The summer winds came dancing in ...

Relive summer memories and view some cool things for Fall that could make coming back a little easier (See Arts & Living)

Campus leaders address the issues

This year's Student Leadership Conference offers members more with an extended agenda (See page 81)

UMass football set for a championship

Running back Rene Ingoglia looks to tackle the Yankee Conference in his final season with the Minutemen (See Sports, D6).

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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 1 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Back To School, 1995

Peace Plan brings end to Liberian civil war

COURTESY OF ASSOCIATED PRESS

Followers of former rebel leader Charles Taylor took the streets of Monrovia to celebrate the agreement between warring factions that brought peace to Liberia. After a civil war that left more than 150,000 dead and over one million refugees, Liberia now looks to a more promising future.

By Tina Susman
Associated Press

MONROVIA, Liberia — Former rebel chief Charles Taylor offered a grudging apology Saturday for atrocities during the civil war, but said the conflict had made Liberia a better place.

Making his first public appearance since being sworn into a new government Friday, Taylor arrived at City Hall.

He swept up to the back entrance in a blaze of sirens, enclosed in a jeep with vanity plates sporting his middle name, Ghankay.

He entered the auditorium surrounded by security men, who stood in the isles with their arms crossed as the crowd of several hundred erupted in cheers.

Taylor, who led a rebel invasion against the government on Christmas Eve 1989, said the "zeal" with which people entered the uprising accounted for "some of the pitfalls of the exercise."

"It is true many things went wrong," Taylor said. "I ask at least for Liberians' forgiveness" for things we may have done that may not altogether have pleased them.

More than 150,000 people were killed during the conflict that went on for nearly six years. More than half of Liberia's 2.6 million people were forced from their homes.

Still, Taylor insisted, because of the war "Liberians, now more than ever before, appreciate the need for democracy. Today, opportunities abound."

The war came to a formal end Friday when Taylor, his two main rival rebel leaders, and three civilians took their seats on a transitional government that will rule until elections next year.

The four smaller rebel groups not represented in the new government agreed to support the peace plan in exchange for Cabinet jobs.

The first Cabinet appointments announced Saturday gave the bulk of seats to the top three factions, however, raising fears of more political squabbles.

Taylor said he would push the new government to impose price controls on rice and other staples, re-open schools and encourage private investment.

But he refused to say what should be done to compensate victims of the war he began. He portrayed his National Patriotic Front of Liberia (NPFL) as a victim.

"I do forgive those who have done things to me and to this organization," he said, without mentioning atrocities in which the NPFL was implicated.

They include civilian massacres and the forced recruitment of child soldiers.

On Saturday, a group of civilians arrived in Monrovia from Taylor's headquarters in Gbarnga and said they had been beaten up and robbed by NPFL soldiers along the highway.

Taylor said trying to correct wrongdoings now would "dig up old wounds," and said the task should be left until after next year's presidential election, which he hopes to win.

Campus drugs affect Amherst

By Paul Hayes and Amy Paradysz
Collegian Staff

Last December a 17-year-old Amherst high school student died of a heroin overdose after allegedly purchasing the drug from a University of Massachusetts student.

John Ciarametaro, 23, of Rockport, awaits trial at the Northampton District Court House on charges of involuntary manslaughter and distribution of a Class A substance.

Harrison Klate allegedly bought the heroin from Ciarametaro at their workplace, the Classe Cafe, according to court documents.

According to *Criminal Law and Procedure*, any person who knowingly distributes a Class A substance to a person under 18 years of age "shall be punished by a term of imprisonment in the state prison for not less than five nor more than 15 years." A fine may also be imposed.

Klate, who died on Dec. 15, of last year, was described by Ciarametaro as an "avid substance abuser." The two met that fall when Klate began working with Ciarametaro at the Classe Cafe.

Suspected drug dealers

A year before Klate's death, Gloucester authorities notified Amherst Police that Ciarametaro and his brother Mark, were suspected of drug trafficking, according to an article in the August 27, 1995 *Boston Globe Magazine*, which played up the drug scene at UMass and in Amherst.

On December 19, four days after Klate was found dead, UMass Police entered the Ciarametaros' dorm room in Butterfield with a search warrant. They found five glassine wrappers, three razor blades, and one plastic straw — all with heroin residue, according to court documents. One plastic baggie with marijuana bud content and two packages of rolling papers were also found.

"John was not found in possession of anything but the clothes on his back," said defense attorney Thomas Whitney.

Mark's lawyer, attorney Rick Gorgon, was not available for comment.

John Ciarametaro said he was unaware of any previous investigation by UMass police. UMass police said they did investigate, but refused to comment on the investigative methods.

Although *Boston Globe Magazine* writer Daniel Golden portrayed Amherst as an area with heavy drug usage and drug trafficking, there were no arrests in Amherst for possession or trafficking of class A substances during the fiscal year from July 1993 to June 1994.

"The [*Boston Globe*] article basically blames the high school and hippy parents, which I don't think is fair," said Sarah Reid, a friend of Klate for seven years.

Heroin in Amherst

"I knew people who had legal trouble like mine, but they never went to court due to deals and bargains," Ciarametaro said. "People involved in my case would have been prosecuted if they didn't make a deal with the police."

According to Amherst Police lieutenant Jeff Roy, if an individual is found in possession of a Class A substance an arrest is made.

"We didn't have evidence enough to charge anybody in the 1993-94 fiscal year [for such a possession]," Roy said.

The bail for the Ciarametaro brothers was reduced because a third brother plans to attend UMass this semester, and the legal fees were a financial strain on the family, according to Phil Cavanaugh, associate director of the campus police department.

"There has been an open drug scene at the University of Massachusetts for a long time," Ciarametaro said.

Turn to **DRUGS**, page A9

Calipari signs 10-year contract

$5 million deal keeps basketball coach with Minutemen

By Justin C. Smith
Collegian Staff

The NBA's phone may have been ringing, but he wasn't interested in taking the call — at least not any time soon.

University of Massachusetts' Basketball coach John Calipari agreed to a 10-year contract rumored to be worth an estimated $5 million. His base salary will remain the same but the increase in pay will come in coach Cal's radio and television shows which will now be owned by the University, said media relations.

Other incentives that were already part of his current contract include profits from any road game he wishes, speaking engagements and an incentive for making an NCAA appearance.

According to media relations, the deal will officially be signed at some point during the first week of the semester.

There was wide speculation of his departure for the bright lights of the NBA but that was put to rest with the announcement. Several professional teams, including the Boston Celtics and Miami Heat had expressed interest in the coach.

According to Sept. 2 *Boston Globe* article, Calipari would not give any exact figures or comments on the contract except to say that, "I am looking forward to being at UMass for a long time."

In raising the level of the basketball program at UMass he has raised the price of his services to that of the top coaches of the collegiate ranks.

In his tenure in Amherst, Calipari has taken an unranked team in 1988, to a club that has been in the top 25 for the past seven semesters, including a number one ranking that held for five weeks last season.

COLLEGIAN FILE

Seven-year Minuteman basketball coach John Calipari decides to make it ten after signing contract with UMass.

In his seven seasons on the bench, UMass' overall record is 158-69. They have only missed a postseason once since his arrival, that being his first year. In the '90s, only Kentucky and North Carolina have more wins than the Minutemen.

This past season was one of pressure for Calipari, as the prior two years had been disappointments to the program being eliminated early in the NCAA tournament both years. In the 1995 edition, he lead his team further than ever as UMass marched into the Elite Eight before falling to Oklahoma State.

Calipari has been a large part of the community surrounding as well as the University itself. Last Spring, in an effort to help upgrade the library, he made a $10,000 donation. He has also been a promoter of business in the area.

UM prof testifies in molestation case

By Amy H. Paradysz
Collegian Staff

The expert testimony of an anthropology professor from the University of Massachusetts at Amherst won the acquittal of a Muslim Albanian-American who was wrongly accused of child molestation.

Dr. Barbara Kerewsky Halpern, an adjunct professor, was a key witness in the Texas court case. When the case was first tried, it ended in a hung jury.

"I convinced most of the jurors," said Halpern.

However, the retrial last year was more successful, Halpern said.

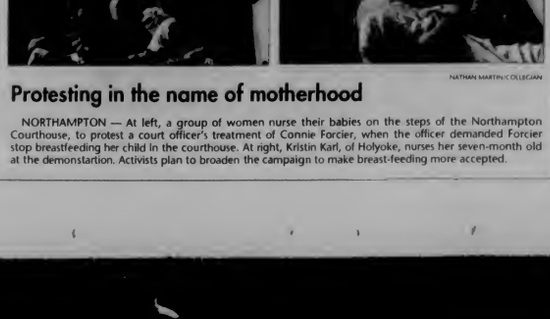
"There was no abuse," said Halpern, "but there was alleged abuse in the eyes of certain observers."

Halpern lived and worked in ethnically Albanian villages in the southern part of former Yugoslavia for over 40 years, both as a scholar and a mother of small children. Therefore, she was not only able to discuss the case with the accused, Sadri Krasniqi, in Serbo-Croatian and Albanian, but she also understands the cultural norms of Albanian society.

The Albanian-American parents, as well as Halpern and other experts in the case, were interviewed by Hugh Downs in a July 18 episode of "20/20."

In court and on television, Halpern was able to show that Albanians are "demonstrative" about their affection for each other. Albanian fathers kiss their daughters "full on the lips," and grown men hold hands, said Halpern, who stressed that there is "no sexual

Turn to **TESTIFY**, page A3



NATHAN MARTIN/COLLEGIAN

Protesting in the name of motherhood

NORTHAMPTON — At left, a group of women nurse their babies on the steps of the Northampton Courthouse, to protest a court officer's treatment of Connie Forcier, when the officer demanded Forcier stop breastfeeding her child in the courthouse. At right, Kristin Karl, of Holyoke, nurses her seven-month old at the demonstartion. Activists plan to broaden the campaign to make breast-feeding more accepted.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Notices:

Auditions — The Pioneer Valley Cappella will hold auditions on Sept. 5 and Sept. 7 from 7 to 9:30 p.m. in Bezanson Recital Hall at the Fine Arts Center. Openings are available for all voices. Some choral experience and sight- singing ability required. For more information call Tom at 536-3072 or Karen at 259-1646.

Theater — Lost in the field, a new play by Terrance D. Haynes and Geprge C. Eastman will be performed Sept. 8 and 9 at the Northampton Performing Arts Center. All seats are $8. For information call 586-1798.

Auditions — Amherst Leisure Services Community Theater will hold auditions for its January production of *Peter Pan* on Sept. 10 and 17 from 3 to 6 p.m. at the Bangs Community Center. Youth and adult parts are available. For more information call 256-4065.

Financial Aid — Students receiving William D. Ford Direct Loans and/or Federal Perkins Loans are asked to sign their promissary notes Sept. 11-22 (upperclass and graduate students) or Sept. 18-22 (first-year and transfer students) from 9 a.m. to 5 p.m. at Memorial Hall. A photo identification and the complete name, address and telephone number of two references are required.

Auditions — The Hampshire Choral Society will be auditioning new members on Sept. 12 and 19 at 6:30 p.m. at First Churches, 129 Main St in Northampton. The works in progress are Beethoven's Ninth Symphony and the Brahms Requiem. Annual dues are $40. Waivers are available per financial need. For more information call Judy Wardlaw at 549-6787.

Benefit — "A Celebration of Women's Voices" will showcase the music, poetry and performance art of women on Sept. 14 at 7 p.m. at the First Churches in Northampton. Tickets are $5 to $10 on a sliding scale basis. Profits will go to various non-profit Pioneer Valley organizations. For advance ticket purchases call 582-7961.

Dance — The Hooked on Swing society will hold its monthly swing dance on Sept. 16 at the Northampton Center for the Arts. A Beginner's West Coast Swing Lesson will run from 7:30 to 8:30 p.m. and the dance will run from 8:30 to 11:30 p.m. For more information call 582-7938.

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QUEER AS A THREE DOLLAR BILL

Gays get the blame

On June 15, 9-year-old Rachel Carver was found beaten to death in Washington state. The same day, her uncle, Jason Wickenhagen, was arrested and taken into police custody, where he confessed to the killing. Social workers later reported that the girl had been sexually molested for much of her life by her father, her uncle and her mother's boyfriend.

Almost two months later, on August 9, Spokane, Wash., coroner Dexter Amend held a press conference to discuss the results of his formal autopsy. Amend announced he had found evidence of sexual abuse, including sodomy, and blamed gays for the killings.

"Sodomy is a homosexual act. It is. To have everybody thinking homosexuality is OK is a bunch of baloney," he said. "All they think about is sex and lust all the time."

A protest campaign has been launched by the Gay and Lesbian Alliance Against Defamation, a media and political watchdog organization. As a result of the remarks he made at the press conference, Amend may be subject to disciplinary action and perhaps even forced to give up his elected position as coroner.

FOX does it again

In yet another example of media daring, this fall the FOX network will be premiering a new sitcom called "The Crew" that features an out and, hopefully, fully functional gay character.

The show, which follows the lives of four airplane flight attendants, is the creation of producer-writers (and gay couple) Marc Cherry and Jamie Whooten.

National news shows professor's story

TESTIFY, continued from page A1

intention" in these actions.

The producer of "20/20," filmed an Albanian community on Statten Island. The footage proves Halpern's observations of Albanians are accurate.

Although Sadri Krasniqi won his freedom, he has lost his children due to a dual legal procedure which separates family court and criminal court. While Halpern was busy giving the judge and jury her "mini course in cultural anthropology and linguistics" that won the case, Child Protective Services conducted a "hurry-up adoption" finalized two days before the acquittal, according to Halpern.

The fact that the adoptive parents are Born-Again Christians brings further anguish to Sadri and Sabethe Krasniqi, who had been raising their children as faithful Muslims. The Krasniqis immigrated to the United States in 1971 so they could have religious freedom, according to the "20/20" segment.

When Sabethe was granted visitation rights, she found her son wearing a "Jesus Saves" t-shirt and her daughter wearing a Christian cross. She confessed to her mother that she had been forced to eat pork.

The arrest

The story began six years ago when eight-year-old Urtim could not participate in a Tai Kwan Do tournament unless a parent was present. This requirement conflicted with the Albanian norm in which the lives of men are separate from the lives of children, especially school-age children more than seven years old.

However, Sadri attended because his American-born son begged him to go, even though Saturday was the busiest day of the week at the four pizza restaurants the Krasniqis owned.

"Normally child care is exclusively women's work [in Albania]," according to Halpern.

When Sadri's four-year-old daughter, Lima, begged to go along, he consented. The father and daughter, surrounded by spectators in jeans and t-shirts, were conspicuous because of their more formal clothing. Neither Sadri nor Lima understood Tai Kwan Do. During the long tournament, Sadri videotaped his son and played a language game with his daughter.

When Lima grew restless, Sadri "placed her on his knees and tapped her on the buttocks," according to Halpern. "One woman in the bleachers saw the man patting his daughter on the bottom and misconstrued it as inappropriate behavior."

Plainclothes police arrived and charged Sadri with child molestation.

The courts

There is no Albanian word for "child abuse." There is not even such a concept, according to Halpern. In the "20/20" interview, Sabethe said she would have killed her husband if she believed the allegations to be true and that Sadri knows that.

After the conviction, Sadri was advised to admit his "crime" in order to receive a lighter sentence. However, Albanians live by an ancient code of honor that does not permit lying, Halpern said.

Child Protective Services recommended that Sabethe divorce her husband and retain custody of her children. According to Halpern, Sabethe replied, "I am Albanian. We marry for life."

After the first six months, Sabethe inadvertently violated a court order by taking the children to visit their father at one of his restaurants. According to Halpern, Sabethe believed the restraint was only valid in the home. Regardless, the Krasniqis lost custody of their children.

The young social worker judged the Krasniqi home to be unfit. She was appalled to find Urtim in his underwear (an Albanian norm), and to see the two children sharing a bedroom. She did not realize that visiting relatives were staying in one of their bedrooms, Halpern said.

Over the next six years, the children were placed in 13 different care facilities. In the "20/20" interview, Sabethe told the story of how her son tried to commit suicide by jumping out of a second-story windows because he missed his mother. Urtim was stopped by his younger sister.

According to Halpern, the Krasniqis were forced to sell their pizza restaurants to pay legal expenses. They do not know where their children are and they have no visitation rights.

The "20/20" segment explained that Dr. Paul Prescott, the leading Texas authority on child abuse, was never called to testify in family court, although he was the first physician to examine the children, at the request of Child Protective Services. Prescott found "nothing that would substantiate a claim of child abuse."

According to Halpern, the parents are praying national exposure will help them get a retrial, this time with Prescott and Halpern as expert witnesses.

"Perhaps there's a way to redress the terrible wrongs done to this family," said Halpern in a June news release, "wrongs based on a local community's ignorance and misperceptions."

According to Halpern, one week after "20/20" aired, producer Bill Wallace had already received over 500 responses — more responses than any previous segment.

DAYMON SMITH/COLLEGIAN

Barbara Halpern helped an Albanian Muslim win his freedom from wrongful charges.

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THANG VO/COLLEGIAN

Play from the wrist

Brian Tinkel (center) leads practice for quad–line of the UMass Minuteman Marching Band. (L to R) Jonathan Boisjolie, Tim Cormier, Jared Smith and Steve Mcgrath.

GLBT students receive support from variety of UMass activities

By Wendy Darling
Collegian Staff

Compared to most high schools, towns and cities, the University of Massachusetts offers gay, lesbian, bisexual, and transgender (GLBT) students numerous opportunities to find community and support for their sexual orientation.

These opportunities range from membership in political organizations to outdoor celebrations like last Spring's Queer Fest, held on the Library Lawn.

"Compared to other places its size, the Pioneer Valley is probably a very good place for gay people to live," said Sarah Pease, acting director of the UMass Stonewall Center, the campus GLB resource agency.

"The range of culture is much more limited than in, say New York, Boston, or San Francisco, but next to some county in Pennsylvania or just about anyplace else this size, it's a great place," Pease said.

At UMass, besides the Stonewall Center, there are four major resources and support centers serving the GLBT community: The Stonewall Center, the Lesbian Bisexual Gay Alliance, the Gay Lesbian and Bisexual Graduate Student Organization, the Chancellor's Task Force for GLBT Matters, and the 2 in 20 Floor for GLBT Students and Their Heterosexual Allies.

The Stonewall Center

Celebrating its tenth anniversary this fall, the Stonewall Center was created to serve GLBT students, faculty and community members, as well as heterosexuals.

According to Pease, the Stonewall Center offers many in– house resources at its offices in Crampton House in Southwest, including a free lending library, pamphlets, posters and the largest computer database on GLBT resources in the Pioneer Valley. The center has a full professional staff that keeps the office running 9–5, five days a week.

"Depending on what you come in for, you can use the library for some research, watch a video, or just take advantage of the peace and quiet to read a book," Pease said.

The Stonewall Center operates several other services on campus, including a GLB Speaker's Bureau, a monthly newsletter called *Blatant*, LAMDA, a 24–hour automated telephone information line and a GLBT information service available on the Internet through the UMass gopher.

The center sponsors the GLB Studies Brown Bag Lecture Series, which brings in speakers from all over the country to lecture on GLBT issues. In the past, speakers have addressed a wide range of topics, from censorship to transsexuality to AIDS to racism. The lectures are held every Wednesday at noon in the Campus Center and are free and open to the public. Students who make advance arrangements can attend the talks for University credit.

Plays, poetry readings, comedians, concerts and the LGB Cafe Series also come to UMass via the Stonewall Center. Kate Bornstein, the Flirtations and several other prominent GLBT performers have visited the University in the past few years.

The Lesbian Bisexual Gay Alliance

Formed as a registered student organization in the early 1970s under another name, the Lesbian Bisexual Gay Alliance (LBGA) continues to serve UMass GLBT undergraduates through meetings, dances and other support services.

The LBGA office, located on the top floor of the Student Union, is a comfortable room filled with couches, books, newspapers, magazines and a large bulletin board listing GLBT resources and events. During the school year, the office is staffed by student volunteers who offer their time to visitors in need of assistance.

Every Tuesday night, the LBGA sponsors "Info–Socials" in the Campus Center that allow GLBT students the opportunity to socialize and exchange information with each other. Discussion topics range from coming out to parents to how to deal with homophobic teachers and roommates. Meetings sometimes feature videos, guest speakers and food.

During the school year, the LBGA is responsible for three main activities. National Coming Out Day on October 11 usually involves a rally on the steps of the Student Union. Last year Queer Fest was an all–day outdoor festival that took place on the lawn next to the Campus Pond. The LBGA also holds monthly dances.

Graduate group and task force

The Gay Lesbian and Bisexual Graduate Student Organization was formed in 1991 as a graduate–level equivalent of the LBGA. This organization has a representative in the Graduate Student Senate and holds weekly meetings and social activities, including a Friday evening coffee social in the Graduate Lounge.

The Chancellor's Task Force for GLBT Matters is a group of staff, students, administration and faculty that meets to assess the needs of the local community. This organization led the fight for domestic partnership recognition at UMass and continues to advocate the establishment of a GLBT Studies Program. This fall the task for will release a booklet with course listings for GLBT–related classes being offered in the Five College Area.

2 in 20

The 2 in 20 Floor for GLBT Students and Their Heterosexual Allies is a special interest residential program that offers GLBT students the safety and community that might not be available in other on–campus housing arrangements.

UMass is one of the only universities in the country that has a program like the 2 in 20 Floor and since its inception three years ago, the floor has had a lot of success. GLBT students live in a coed environment complete with special workshops and a bi–annual open house.

"The 2 in 20 Floor is a safe space for GLB folks to live without question," said Anne Marie Peavey, who has served as the floor's resident assistant for over two years. "It's a community in which we can support each other and live free of harassment."

Students at UMass have access to many more GLBT resources and services, including classes at UMass and local colleges, GLBT–sensitive counseling, protection from discrimination and mediation provided through several UMass agencies and local GLBT businesses, political organizations and social groups that are open to students.

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~ AROUND TOWN ~

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Jenkins for Mayor

Shelan Jenkins, a 19 year-old Springfield resident, is running on an independent ticket for the position of mayor. She hopes to get people involved in the process of change. The *Collegian* will be printing an interview with Jenkins on Thursday.

UMass' Quasimodos toll the bells

By Amy H. Paradysz
Collegian Staff

Hour after hour, year after year, the bell tolls and hardly anyone thinks twice about the Quasimodo Club.

Jim MacRostie, Director of Operations at the Fine Arts Center and executive secretary of the club, describes himself and his colleagues as "a company of clandestine campanologists." Officially, the four men are known as the Campus Chime and Caroline Committee.

"Do you know what a campanologist is?" MacRostie asked. "Well, campanology is the study of the art of ringing bells in towers."

He stood beside John Nelson, the clock expert, admiring the Old Chapel — its Romanesque arches, the Massachusetts coat of arms over the doorway, the years engraved in stone representing graduating classes from 1890 until 1915. Only a few other miscellaneous years are present, as interest in the chapel started to fade.

"This shows how the students cared about the chapel," MacRostie said.

The engravings were discovered about eight years ago when ivy was removed from the side of the building that currently houses the University of Massachusetts Minuteman Marching Band.

The building called "Old Chapel" was built in 1884, the second oldest building on campus after South College. It functioned as a chapel until 1915, when Bowker Auditorium was opened. Old Chapel became the campus library, until Goodell was built.

In 1890, a classic nineteenth century movement, or tower clock, was installed. Until 1935, students were paid 29 cents an hour to wind the clock once a week, according to MacRostie.

Then the clock, which is still gravity-driven, was set up to wind electrically. However, every time the University clock system was adjusted, the tower clock was unable to keep up because its gears could not function due to the fact only gravity pulls the gears, according to Nelson.

Last fall the clock was put on an electric system independent from the University, Nelson said.

Occasionally, someone will manually ring the bell or the chime, at least once a month and on special occasions. Years ago, it was rung every day, said MacRostie.

"I don't know if I'll go all the way up," said MacRostie, peering up the ladder-like stairway. A moment later, he and Nelson made the climb — MacRostie carrying his cane and Nelson carrying a paper bag.

At the top of the stairs, Nelson deposited a bird carcass in the bag, explaining that in 1986 there were so many of them up there that the clock could not function.

"To ring the bells you've got to have a little muscle," said MacRostie. "You use your hands, your feet and everything else."

That "everything else" includes balance. The rope used to ring the bell hangs down that steep stairwell leading up to the tower.

"Now this is called a chime, not chimes," said MacRostie. To be plural, the chime must have two octaves, he explained.

MacRostie gave the giant wooden keys "a good solid wham." Outside, the chime could be heard clearly. Inside the tower, however, the prominent noise was the banging of the clavier, the set of levers that allows the chime to be played somewhat like a piano.

Although MacRostie did make some noise, only Ken Samond, a nutrition professor, still plays the chime.

Samond learned to play the chime as a high school student in Springfield, Illinois. Years later, when he was a faculty member at Harvard, Samond volunteered to fix the chime at Mission Hill Church in Boston. Then, he played for two years before coming to UMass, where he has rung the chime for four years.

DAYMON SMITH/COLLEGIAN

Bell Master Ken Samond plays the "bell chime" in the Old Chapel tower last week.

Congress returns for political fight

By Dave Skidmore
Associated Press

WASHINGTON — Fresh from a summer break, majority Republicans in Congress are ready to engage in historic battle with the Clinton administration and congressional Democrats over how much — and how fast — to shrink the government and its huge budget deficit.

Into the next three months or so, Congress will try to cram years of legislative work on such complex and divisive issues as welfare reform, tax reduction and federal health care spending.

But that's not all. There are other fights to be fought, including a possible attempt to override Clinton's veto of a bill lifting the arms embargo against Bosnia. The Senate commences hearings on the FBI shootout at Ruby Ridge, Idaho, in 1992 and the House still has to act on a Senate-passed counter–terrorism bill offered in the wake of the Oklahoma City bombing.

By comparison, congressional action through the first eight months of this year — including the GOP's vaunted "Contract With America" — has been little more than a preliminary skirmish.

Overshadowing it all is the possibility President Clinton and the first Republican-controlled Congress in 40 years will be unable to find common ground on spending and taxes. Such a scenario raises the specter of a protracted shutdown of the government and possibly even a first-ever default on the national debt.

"At some point, if we're going to avoid a real disaster, these folks have got to start talking to each other," said political science Professor Charles Jones of the University of Wisconsin. "But I just think strategically it's to their advantage to push it right to the edge."

In a sense, the big questions already have been answered.

In June, Clinton conceded Republicans' main points: the budget should be brought into balance. Medicare spending should be reined in and there should be some tax cuts.

But GOP lawmakers have so far largely ignored the president's prescription for how to achieve those goals. He wants to balance the budget in nine years — they want to do it in seven. He wants to trim projected Medicare spending by $89 billion over seven years — they want to squeeze $270 billion in Medicare savings. He wants a tax cut of $105 billion and wants to focus much of it on encouraging secondary education — they want to slash $245 billion, dividing the cuts between families with children and businesses.

Unless Republicans unexpectedly alter their plans, Clinton this month and next almost certainly will veto some of the 13 appropriations bills needed to finance government operations during the fiscal year starting Oct. 1.

The House has passed 11 and the Senate six. But the two chambers have worked out a compromise on only one, a $2.2 billion measure paying for Congress' own operations. After its expected approval by both the House and Senate, it likely will be the first of the 13 to reach Clinton's desk.

To avoid stalemate, Congress and the president eventually will have to compromise because the Republican majorities — 54-46 in the Senate and 233-201 in the House — fall far short of the two-thirds necessary to override a veto.

Reaching a compromise, however, won't be easy. And failure to enact appropriations bills in time could force a shutdown of agencies and departments — anywhere from a few hours to a few days, which has happened as recently as 1990.

After the appropriations bills comes a giant budget reconciliation bill, governing spending on automatically paid benefits such as Medicare, Medicaid and welfare and would include any tax cuts.

Its passage is not required to keep government going but it is essential for reducing the deficit. So, GOP leaders are threatening to tie it to a measure raising the federal debt ceiling from the current $4.9 trillion.

Failure to increase the debt limit eventually would shut down the federal government. The administration could juggle things for a few weeks. But by mid-November at the latest it would face defaulting on Treasury securities. Since that would risk sending financial markets into a tailspin, each side is counting on the other to blink.

No matter how events play out, each side has a lot to lose politically, either from being blamed for intransigently causing a fiscal crisis or for caving in on core principles.

One of the new Republican majority's goals will be to show that it can govern while Clinton's political goal will be to demonstrate he can both work with a Republican Congress and curb its perceived excesses, said former Congressional Budget Office Director Robert D. Reischauer.

"Republicans have to keep this in mind: If they meet the president halfway, they're giving his re-election effort a big boost," said Reischauer, now at the Brookings Institute, a Washington think tank.

Professor claims tobacco education is not getting its fair share of funds

By Paul Hayes
Collegian Staff

Whenever a tobacco product is purchased, a portion of the money goes towards programs aimed at preventing and ending the use of the narcotic. However, some say not all of this money is being used for its intended purpose.

"Question One" is a state ballot initiative which raised the state tobacco tax by 25 cents per pack of cigarettes and on smokeless tobacco by 25 percent of its wholesale price.

The goal of the agenda is to provide funds for tobacco education and prevention programs, as described in a report co–written by University of Massachusetts professor Michael Begay.

The money raised by Question One is deposited into the Health Protection Fund (HPF), said Kathy Cary, Chief of Staff for State Senator Seal Hicks (R–Wayland), a proponent of Question One.

Diversion of funds

In their report, published this August, Begay and fellow professor Stanton Glantz of the University of California said many organizations designated to receive Question One funds are receiving less money than they should.

One reason these organizations received inadequate funding is that the first budget was based on 18 months, or one and a half fiscal years, worth of Question One raised HPF funds, said State Senator Stan Rosenberg (D – Amherst.)

Last year's budget was based on only a single fiscal year's worth of funds, resulting in a lesser amount of money being available, Rosenberg said.

He added that another factor for programs receiving decreased funding is the smoking cessation is working, resulting in fewer cigarettes bought and less money being given to Question One.

However, according to Cary, the HPF receives in between $9 and $10 million dollars a month.

For the 18 month period Hicks and other advocates got $96 million approved for the HPF, yet last year only $77 million was appropriated for HPF use, Cary said.

If the state is receiving $100–$120 million a year through Question One, they could still afford to give the HPF $96 million, Cary said.

Some programs funded by the Question One tax are being criticized for not really being eligible to receive HPF funding. These are programs that would have received money from the state general fund.

"This year $5 million is going towards a fire safety program," Rosenberg said. "Part of the program will supposedly teach against smoking at home or in bed."

"The connection [of the fire safety program] to Question 1 is so tenuous, I voted against it," Rosenberg continued. "But the proponents voted for it."

Yet, Cary disputed Rosenberg, saying Hicks was indeed opposed to the "diversion."

The first time the proposal to fund the fire safety class, a $2.5 million request, was introduced it was defeated, Cary said.

She added that the second time it was put to a vote, this time request ing $1.25 million, State Senator John O'Brien (D–Andover) announced on the Senate floor a request by the Coalition for a Healthy Future, which supports Question One.

According to Cary, he told the proponents to vote in favor of the fire safety course, saying that the Coalition was allowing it to "take the heat off their backs." Subsequently, the proposal passed.

Competing programs

"Maybe we gave more money than we should to the other programs," Rosenberg said of other programs that were not strictly smoking cessation and prevention programs. "But we felt that they were in tough shape and they could not have survived long enough to receive state funds."

Begay's report shows these "other" programs are receiving both state and HPF funds, resulting in a 9.5 percent or 14.5 million dollar rise in their funding.

Programs relating to the cessation and stopping of smoking, however, only receive HPF money, the report said.

The report also showed, as indicated by Rosenberg, the amount of HPF money available is becoming significantly less due to actual smoking cessation, a misappropriation of funds on non–tobacco programs and a failure of the coalition which passed Question One to mobilize support to keep an eye on where the money is going.

The result of this, as shown by Begay's findings, is a 19 percent decline in tobacco education funding.

DAYMON SMITH/COLLEGIAN

The Rainbow Connection

Jamie Bishop, 11, of Hadley, looks through her tube balloons during Staff Appreciation Day held on Sept. 1. The celebration was for UMass staff and their families.

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~ NATIONAL ~

Hoffa Jr. announces candidacy

Namesake wants to lead Teamsters, following father's legacy

By Sharon Cohen
Associated Press

DETROIT — Every Sunday as a young boy, his father would pile the family into their black Cadillac for an afternoon drive.

Invariably, he'd lead them to the kind of place he launched his career — a picket line.

By the time the boy was a teen, his father was leader of the largest, richest labor union in the world. By the time he was an adult, his father was a criminal behind bars, while the son, a young lawyer, fought to free him.

Now, 20 years after his father disappeared in what is widely assumed a mob-linked murder, James Phillip Hoffa, son and namesake of one of America's most famous and powerful labor bosses, wants to lead the Teamsters.

On Labor Day, he's set to announce his candidacy for union president.

"I'm not going to sit back and watch the union that my father built be destroyed," he says from his office, decorated with a poster of the Jack Nicholson movie "Hoffa."

"Today, I look at a union that has fallen on hard times, that is really in financial trouble ... that needs leadership."

Hoffa, a labor lawyer who has done mostly Teamster work for 26 years, vows to stem the union's dwindling membership and shrinking assets. "I've been preparing for this all my life," he said confidently.

While he is eager to talk of flaws in the Teamsters of present, he's less inclined to analyze the rampant corruption of the past.

"I think the most important thing is what are the Teamsters now — not what they were," he said. "I live in 1995 and I hope you do, too."

He regards Teamster scandals (three presidents, including his father, sent to prison) as history, and rejects as a "media view" a suggestion the elder Hoffa was notorious. In his 54 years, he said, the legacy of his name has served him well.

"Ninety-eight percent has been very positive. I don't dwell on the other 2 percent," said the blond, burly, 5-foot-9 former college linebacker. In fact, he signs autographs and "Hoffa" caps and even inscribes a not always-flattering biography of his father — he said the book is balanced.

His father's influence is so vast, he said, that he met a young man on a Michigan picket line last year with the word "Hoffa" shaved in his scalp. When he asked why, the young man told him:

"Because Hoffa means a strong union."

Hoffa's own strength as a candidate will be tested in the fall of 1996 when he tries to oust Ron Carey as president of the 1.4-million member International Brotherhood of Teamsters.

Though the election is more than a year away, the name-calling and finger-pointing already have begun, with accusations that both men have ties to organized crime — charges they both deny.

Hoffa claims Carey has negotiated awful contracts, divided the members and pushed the Teamsters to the edge of bankruptcy. Assets dipped so low the union strike fund was depleted for 16 months — $55-a-week benefits were reinstated Sept. 1.

Stagnant wages fuel '90s profits

By James H. Rubin
Associated Press

WASHINGTON — Business profits have soared in the '90s largely because the wages of American workers have been kept stagnant, according to a report released Saturday by a think tank affiliated with labor groups.

"Increased profitability in the 1990s is not the result of greater investment or an acceleration of productivity," said the Economic Policy Institute. "Business profits have been fueled by stagnant or falling wages."

The institute study said after-tax profits last year were the highest in 25 years, greater than at the end of earlier postwar recoveries.

Hourly compensation would have been 4 percent higher for all workers last year had profit rates in the 1990s averaged what they did in the period from 1952 to 1979, the report said.

The study said in the last six years, hourly pay, when adjusted for inflation, has remained the same or declined for all but the top 20 percent of male wage-earners and the top 30 percent of women in the work force.

Private economists did not dispute the findings but offered different interpretations of the significance of the data.

"I better get my handkerchief out," said Michael Evans, who runs his own economic forecasting service in Boca Raton, Fla.

"Maybe people are being paid what they're worth. That could be called economic Darwinism. Some people think that's unfair."

Sung Won Sohn, chief economist with Norwest Corp. in Minneapolis, a bank holding company, said it is misleading to view corporate profits and wage trends as opposing forces.

"We're all capitalists," he said. "We own pensions that are invested in corporations. Very few workers do not have a stake in capital."

Sohn also said the revolution in computer and information technology has contributed to rising profits and productivity, eliminating blue-collar jobs in the United States and sending them overseas.

But the Economic Policy Institute said its study shows other factors at work, including a trend begun in the early 1980s that allows corporations to keep more of their profits after taxes.

The percentage of corporate income paid in taxes has fallen from an average of 44.3 percent in the 25-year period that ended in 1978 to 32.4 percent in the 1980s and 31 percent now, the study said.

The report also said that pre-tax profits for businesses have risen as firms cut costs by holding down wage increases and eliminating jobs.

The hourly wage of the median male worker declined 1 percent per year from 1989 through 1994, the study said.

"Business profits are up, but the vast majority of Americans continue to work harder for less," said Lawrence Mishel, a co-author of the study and research director for the institute.

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~ INTERNATIONAL ~

Lawmakers gather for protest

Foreign politicians protest planned French nuclear testing

By Christophe Marquand
Associated Press

PAPEETE, Tahiti — Foreign lawmakers and thousands of Tahitians paraded through the capital's streets Saturday, denouncing French President Jacques Chirac and demanding he cancel planned nuclear test blasts in the South Pacific.

Up to 3,000 protesters filled Papeete's main street at midday. As they passed a "peace village" built to commemorate the rally, some sang hymns and others denounced Chirac.

Flags from Japan, Australia, New Zealand and European nations, carried by contingents from their parliaments, waved beside the banner of the Tahitian independence movement and placards criticizing France.

About 100 foreign legislators joined the march, including Japan's Finance Minister Masayoshi Takemura, who arrived early Saturday with 23 other Japanese lawmakers.

"It is not too late for President [Jacques] Chirac to turn back from the nuclear testing," Takemura said. "Nuclear weapons are a relic from a previous era."

French officials complained to Australia and New Zealand, saying the presence of their legislators amounts to meddling in France's internal affairs by providing allies for Tahiti's independence movement.

France was widely expected to set off an underground nuclear blast soon, ending a 3-year-old moratorium. French authorities have said only that the eight or nine explosions will occur between September and May.

The tests are to be held on Mururoa and Fangataufa atolls, 750 miles southeast of Papeete, the capital of French Polynesia, which has become the focal point of the anti-nuclear movement since France announced the tests.

Polls show more than 60 percent of the French public oppose the tests. Chirac contends they are needed to develop technology to simulate future tests by computer. He said he will sign a global test-ban treaty after the tests, a promise that has done little to stop the outcry.

Up to 15,000 demonstrators were expected to protest Saturday, as were about 100 legislators from Japan, Europe, Australia and New Zealand. It was to be held in a soccer stadium.

Harry Wood, an Australian lawmaker, said the lawmakers hoped to highlight "the amount of opposition right throughout the Pacific and other countries."

Hundreds of Tahitian independence activists blocked two highways leading into Papeete Friday evening. A motorcyclist was injured when he tried to run the roadblock. One of the roadblocks remained in place Saturday, snarling traffic in Papeete.

The protesters were angered by the detention of independence leader Oscar Temaru, who was aboard a Greenpeace ship when French commandos stormed it Friday just inside the territorial waters of Mururoa. The commandos also seized another ship, the MV Greenpeace, just outside the 12-mile limit.

Temaru and 22 others were flown in handcuffs to Papeete, where they were released. Greenpeace spokesman Tom Clements in Washington said "the entire flight of 23 was in handcuffs, and not treated too well."

Temaru led Saturday's parade. French military officials said some of those detained would be prosecuted for entering Mururoa's territorial waters.

Greenpeace claimed the commandos used sledgehammers to smash radio and satellite equipment on board the Rainbow Warrior II and severed the ship's radio cables. Greenpeace released a videotape of the raid showing the commandos breaking into the control room with blowtorches.

A French military spokesman in Paris declined Saturday to comment on the Greenpeace charges.

Penelope Komites, a Greenpeace spokeswoman in Paris, said the environmental organization might sue the French government for piracy because it seized the MV Greenpeace in international waters.

The French said the ship carried a helicopter that flew over the test site to film military installations.

"International law was manifestly broken," Francois Baroin, a government spokesman, told France-Info radio in Paris.

The French navy also intercepted nine Greenpeace inflatable rafts, some of which made it into a lagoon of Mururoa.

A Greenpeace statement from Washington said five Americans — including American Samoa's non-voting delegate to Congress, Eni Faleomavaega — were on the Rainbow Warrior II.

A U.S. State Department spokeswoman, Phyllis Young, said the French government confirmed Faleomavaega was taken to Tahiti and freed. She said she was unaware of any other Americans on board.

Reforms offered by Mexico's PRI party

By Anita Snow
Associated Press

MEXICO CITY — Between upbeat statements about Mexico's recovering economy, President Ernesto Zedillo made an unusual promise last week: to loosen the once-imperial presidency's exclusive grip on power.

Political commentators welcomed the announcement as a step toward full multiparty democracy for Mexico, where the ruling Institutional Revolutionary Party (PRI) has held power since 1929.

"It is an important factor in breaking the vicious cycle that still exists between the government and the official party," said an editorial Saturday in the newspaper *Reforma*.

Zedillo promised in his first state-of-the-nation address Friday to create a Federal Auditor's Office that would make the legislature — instead of the president — responsible for public spending.

The PRI has stayed in power through a mix of patronage, electoral fraud and intimidation. Since taking office Dec. 1, Zedillo has pushed through reforms to strengthen the judiciary and appointed the first attorney general from an opposition party.

Giving a legislative body oversight of the executive branch is a fundamental part of balancing branches of government, Zedillo said.

"The creation of a high-level Federal Auditor's Office within the Congress would correct the current erroneous practice by which the body inspected is also the inspecting body," Zedillo said. "It would encourage impartial, transparent, credible and reliable rendering of accounts to the nation."

Zedillo's promise to cede some of his office's power went unnoticed in some newspapers, which focused on his upbeat message about the Mexican economy, that he declared is recovering.

But it could ultimately prove more important to building a true democracy in Mexico.

The move also would help to separate the government from the long-ruling PRI and ensure that state money isn't funneled to the party for election campaigns and patronage projects, commentators said.

"The executive cannot continue being his own judge and must create the Federal Auditor's Office to oversee public expenditures and diminish the high grade of corruption," said political scientist Lorenzo Meyer, in comments published by *Reforma*.

The federal Attorney General's Office is investigating charges the ruling party exceeded spending limits in the southern state of Tabasco, in which PRI candidate Roberto Madrazo Pintado was declared the winner.

Madrazo Pintado's opponent, Andres Manuel Lopez Obrador of the leftist Democratic Revolutionary Party, maintains that Madrazo's campaign spent the equivalent of $39.5 million, and said he believed at least some of that came from the government. The legal limit was $633,000.

Brunei's ruler keeps things simple

By Vijay Joshi
Associated Press

BANDAR SERI BEGAWAN, Brunei — Except for the sultan's 1,778-room palace, lit up at night like a giant pearl, tiny Brunei is modest about its vast oil wealth.

Schools and hospitals are free, but no fleets of Rolls-Royces cruise the tree-lined streets of this sleepy Southeast Asian capital. There are no skyscrapers, only squat British colonial-era buildings.

Instead of yachts on the Brunei River, there are traditional houses on stilts. Women wear sarongs and Muslim head scarves, not fashions from Paris or Milan.

And Sultan Hassanal Bolkiah, absolute ruler of Brunei's 276,000 people, wants his isolated nation on the northwest coast of Borneo to stay that way.

"We wish to be left alone, and free from foreign intervention," he said in 1984, shortly after independence from Britain.

That sentiment is understandable. Five hundred years ago, Brunei dominated an area stretching from modern-day Malaysia to the Philippines. But after centuries of encroachment by its neighbors whittled away most of its territory, Brunei's rulers were forced to ask for British protection in the late 19th century.

Today, Brunei is the size of Delaware, surrounded on three sides by the equatorial rainforest of the Malaysian state of Sarawak. Jungle still covers more than 90 percent of its territory.

But beneath this tiny land and the seas off its shores lies a giant consolation prize — rich reserves of oil and natural gas that make Brunei the Kuwait of Southeast Asia.

Pumping out 150,000 barrels of crude a day, the oil wells support an economy that provides Bruneians with an average income of nearly $17,000 a year, among the highest in the world.

In addition to paying for clinics and schools, the sultan also heavily subsidizes food, fuel and housing costs. There is no national debt, no trade deficit and no government budget deficit.

Imports supply 80 percent of the country's food, although the Kedayan and Dusun tribes in the hinterlands still raise vegetables and fruit and breed chickens.

The 49-year-old sultan, whose Istana Nurul Iman palace is the world's largest residence, presides over $37 billion in foreign assets, including the Beverly Hills Hotel.

Some say that makes him the richest man in the world. With the modesty of a modern Muslim ruler, the sultan responds that most of the money isn't his — he's just managing it on behalf of Brunei.

The sultan's legendary generosity drew him into controversy when it was revealed that he gave $10 million to Oliver North in 1986 for his clandestine scheme to arm the Contras in Nicaragua. Brunei asked for its money back.

Brunei's fountain of oil wealth isn't expected to run dry for decades, but the government realizes it can't rely on just one export.

"The economic future of [Brunei] depends considerably on the country's oil and gas reserves," the sultan said recently. "At the same time, of course, we have to diversify the economy.

His government has allocated $321 million over the next five years to develop industry, agriculture, forestry, fishery and trade.

Area Government

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DAYMON SMITH/COLLEGIAN

There goes my clean record

A University of Massachusetts police officer takes Alyson Richards' fingerprints for Kid Care awareness. Her prints will then go into a national file of records.

Noho hospital offers interpretive services

By Amy Paradysz
Collegian Staff

Cooley Dickinson Hospital is now offering access to approximately 30 trained interpreters speaking Spanish, Khmer, Polish, Russian and Vietnamese, in recognition of "an increase in non-English speaking patients from the Pioneer Valley," according to a press release.

"For a hospital of this size in a community of this size, I think this is very progressive," said Peter Schoenberger, Director of Public Relations at the hospital.

Hospital staff from any of the facilities in Northampton, Amherst, Hadley and Easthampton can contact interpreters through Casa Latina through use of pagers 24 hours a day, according to Schoenberger.

Cooley Dickinson is able to offer this service through a collaboration with Casa Latina, a Northampton community agency which Schoenberger described as "a gathering place for Hispanics in the community" where "help with language and cultural issues" may be found.

"We've seen the need for interpreters in our community, especially in the Spanish community," said Janet Gonzales, who works for Casa Latina and is coordinating the program. The interpreters have been called several times a week since the program started in June, said Gonzales.

Interpreters can be requested to interpret oral or written communications during emergency care or appointments. These situations include "direct patient care, signing forms, understanding discharge instructions, medical decision- making, pre-assesement visits or examinations and family or interagency meetings," according to the press release.

"Casa Latina recruited bilingual community residents with at least two years of college experience and guided them through 45 hours of instruction in medical terminology, patient confidentiality, safety and emotional preparedness," said the press release.

Interpreters are paid by the hospital on an hourly basis.

Other languages may be added to the program depending upon patient need and interpreter availability, according to the press release.

If no interpreter is available, Cooley Dickinson will rely on the AT&T Language Line service that accesses interpreters in over 140 languages over telephone lines.

Arnold Chaban, one of the Russian interpreters, became interested in the program when Casa Latina publicized its new interpreter course last spring.

Chaban, a bilingual resident of Northampton, already used interpretation skills at the Western Massachusetts settlement agency for refugees where he works, since many of the refugees in this area are Russian.

"Some of [the course] was very challenging even though I am quite fluent," Chaban said.

DAYMON SMITH/COLLEGIAN

Hey Ingoglia, catch this!

Local kids try to throw a football through a tire at the Staff Appreciation Day. Approximately 300 people were in attendance to celebrate University employees.

Orientation program aids minority students

By Chris Conner
Collegian Staff

At the New Students Orientation, incoming minority students are introduced to a service designed to cater to their often more sensitive needs.

Founded in 1969, the Collegiate Committee for the Education of Black and other Minority Students (CCEBMS) uses a portion of the orientation schedule to give students new to the University of Massachusetts an overview of typical situations they may experience.

However, unlike the general orientation, the CCEBMS staff covers ground not included in the regular New Students agenda.

"We touch on different cultural issues," CCEBMS peer counselor Shannen Magee said. "And we feed them stuff they'll remember."

In order to make the material more accessible to students, Magee and her fellow peer counselors perform simple skits which address various campus issues such as sexual promiscuity, alcohol and drugs, time management and the aforementioned cultural adjustments.

The skits are followed by both large and small group discussions for the purpose of personalizing the topics, according to Magee.

In addition to the skits, which primarily focus on the social aspects of university life, the universal obstacles many students may face are also covered. Among the most important are financial aid and academic success.

Magee said that financial aid is becoming increasingly difficult to obtain in the needed quantities for many CCEBMS students.

"There's not as much financial aid available," she said. "We lost many students to lack of financial aid last year. From orientation, everyone is not guaranteed to be here the first day."

Yet, while monetary support may be limited, CCEBMS' peer counseling and tutoring programs almost ensure that academic support is not.

Sidonio Ferreira, an academic advisor at CCEBMS, said both means of assisting students in their education process are invaluable, especially the peer relationships.

"It's very positive for first-year students to interact with older students," he said.

Ferreira also said he believes by polling last year's first- year students about their CCEBMS orientation, this year's effort was made more effective.

"Most of the evaluations we got back were very positive," Ferreira said of this year's results.

According to Ferreira, much of the success can be attributed to the unorthodox manner in which the potentially dull information is presented to the University newcomers.

"We didn't just throw information at [new students]," he said.

Magee agreed the frank manner in which the counselors deals with the many dilemmas students may face makes the CCEBMS presentation valuable to the orientation process on the whole.

"We had a lot of one–on–one with [new students]," she said. "I think we got our point across very well."

Playground a reality because of local bank

By Paul Hayes
Collegian Staff

Amherst and Hadley children will have a Northampton based bank to thank for helping them buy new playground equipment.

Up to $7,500 in funds raised by both the Hadley PTO Playground Committee and the Leisure Services for the Town of Amherst, to go towards purchasing the equipment for both towns, will be matched by the Florence Savings Bank.

The fund raiser began on August 14, the opening day of the banks newest branch in Hadley and is scheduled to end on September 16, the day of the new branches grand opening celebration.

"They wanted to help the community in which they just opened the bank in," said Paul Benjamin, president of the banks advertising and public relations firm the Benjamin Company.

"We're doing very well, there's a lot of contributions," said Barbara Kellogg, Co-Chairperson of the Hadley PTO Playground Committee, about the progress which her group has made in raising funds.

Linda Chalfant, the Director of Leisure Services for the Town of Amherst, also said that her group is receiving a generous amount of donations.

Ways in which the groups receive donations have taken on many forms, said Chalfant, from raffles and car washes, to simply having people send them checks. Each group has raised approximately $2,200 each.

The final fund raising event is a bike-a-thon which will take place on the day of the grand opening celebration, donations will be made by the distance the participants go, Benjamin said.

He also said there will be two levels of participation, one for adults and one for children. People can also rollerblade, jog and walk the bike course.

While this fund raiser will put a lot of money towards creating playgrounds, there is still a lot of money to be raised to achieve the goal of $40,000 to build the playgrounds, Benjamin said.

"We'd be very open and receptive to students who want to help in a community program such as this," said Chalfant. "Any group that wanted to help out can call leisure services."

There are no future fund raisers planned by the Florence Bank as of now, but, said the banks Director of Marketing, Douglas Burr, "We're always looking for community events in an area we could tie into, to communicate our philosophy of being concerned for the community."

drugs

continued from page A1

"Someone with a bad habit might do 10 packets a day, where as someone who is a beginner might only do a half a packet," said Ciarametaro, who allegedly sold three packets to Klate on the night of his death.

According to an affidavit, Klate snorted the heroin with a friend that evening.

"The ingestion of heroin in whatever form is addictive," Cavanaugh said. "Hard core users inject it because that's going to satisfy their craving in a much more expedient manner."

"There are just options in life," said Reid, "and they all have some consequences."

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Collegian Advertising

Bike thefts reduced through UM registration program

By Amy H. Paradysz
Collegian Staff

Over 700 bicycles were reported stolen last year from campus, according to University of Massachusetts Officer Lawrence Holmes.

As a measure to combat the high number of thefts, the University of Massachusetts Police Department recommends that students register their bike with the McGruff Licensed Bicycle Registration Program, use Public Safety's free engraving service and a Kryptonite U-lock.

"People don't steal things they can't sell," Holmes said.

Once a bicycle is registered with the McGruff Program, a tamper resistant label is placed on the bike to indicate it is registered. The owner needs to notify the registry before selling the bike.

The McGruff Program is administered on behalf of the National Crime Prevention Council by the American Center for Bicycle Registration. Once a bike owner fills out the application, which is available at Public Safety and pays the $5 fee, the bike is registered nationally.

In addition, a Certificate of Bicycle Ownership and a personalized registration card are provided in the package.

Student bicycle owners may also take advantage of Public Safety's free engraving, a service that is used by many campus departments, as well as students, to mark computers and other expensive equipment.

Last spring a UMass student was able to prove ownership of his lost bicycle that was for sale by matching his birth date with the date engraved on the bike, according to Holmes.

Officer Neil Lunney of Public Safety has noticed a trend over the years toward more expensive bicycles, such as mountain bikes.

A chain lock can be fairly easily broken at the weakest link, as Lunney was able to demonstrate in just seconds.

Lunney recommends a Kryptonite U-lock, which is advertised to be "the strongest U-lock in the world." It comes with a key engraved with a record number so that a replacement key may be ordered if the original is lost.

COLLEGIAN GRAPHICS
is looking for responsible individuals interested in graphic design and desktop publishing to work night shifts during the week or on Sundays. Anyone interested should contact Jim or Marni in the Graphics office, room 102 Campus Center or call 545-1865

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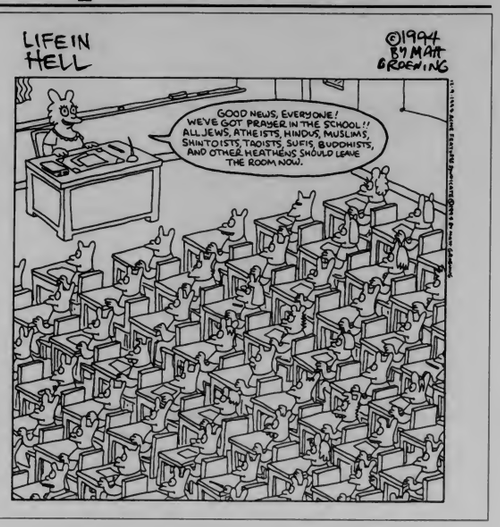
Opinion/Editorial


LIFE IN HELL
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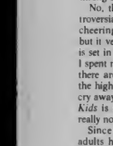
GOOD NEWS, EVERYONE! WE'VE GOT PRAYER IN THE SCHOOL!! ALL JEWS, ATHEISTS, HINDUS, MUSLIMS, SHINTOISTS, TAOISTS, SUFIS, BUDDHISTS, AND OTHER HEATHENS SHOULD LEAVE THE ROOM NOW.

Kids Will Be *Kids*

Two young teenage boys who look barely old enough to drive are sitting on a couch in a crowded, smoky room, both staring down at the marijuana that they are breaking up and rolling on the table. Their conversation ranges from how messed up they are going to get tonight, to how hard they are going to have to scam in order to get some unsuspecting female into bed with them. They finish, light up and head off into the throng of bodies to begin their hormonal conquests.


Matt Audette

No, this isn't a scene out of *Kids*, the controversial movie by Larry Clark that has critics cheering and parents screaming blasphemy, but it very well could be. Rather this scenario is set in the small, extremely hick town where I spent my summer vacation. How hick? Well, there are only approximately 500 students in the high school and it's grades 7–12 — a far cry away from the New York City streets that *Kids* is set in, but upon closer examination really not that much different at all.

Since *Kids* has been released nationally, adults have protested that the film unfairly portrays the way America's youth behaves because it focuses on such a small sub-culture of adolescents (lower-class, New York skateboarders). They claim all kids are not really that bad. And yes, they are right. Most teenagers are indeed probably not as bad as the characters in *Kids* presents its viewers with. But the film is definitely trying to make a point by being completely in your face — even at the risk of being offensive.

Kids is offending, but it is making a bold statement that we as a culture are seemingly refusing to accept; with AIDS, drugs, the media and general lack of parental supervision, being a teenager today is a whole different story than it was 10 years ago.

Sure "kids will be kids," drugs have and probably always will be around, and casual sex has now become the norm. But watch *Kids* for even just five minutes and you will see an apathy, even borderline hollowness, in the characters that is downright frightening.

What is even more frightening is when you take a close look at the teenagers around you in your own life, guaranteed it won't take long and you see some of that aforementioned apathy staring right back at you.

The self-destruction that we see on the movie screen in *Kids* is going on everywhere, though in different degrees than what the film presents. In my hometown it is easier for a teenager to buy marijuana, acid, or even cocaine, than it is to get a case of beer. In the neighboring town, at any time of day, one can walk downtown and purchase their drug of choice directly in front of the police station.

Ask any kid in town where to "score" and he'll immediately point you in the right direction. The question that remains is: if a bunch of confused, pimply adolescents know all this, how can all the adults not? Last year alone in my town two kids were paralyzed from the neck down in two separate drunk driving related accidents, and at least a handful of teenage girls became pregnant. Have we really come so far that it is easier to turn our heads away than to address the problem head on?

It is hard not to notice in *Kids* that there is an obvious lack of any kind of authority figure around. The young characters in the film just come and go and do whatever they please, and unfortunately this is not too far away from the truth. More and more teenagers seem to be left to do whatever they want and to decide amongst themselves what is morally right and wrong.

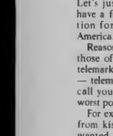
When I saw *Kids* in the movie theater a week ago I couldn't help but notice an interesting pattern. Throughout the course of the movie, disgusted adults kept standing up one by one and leaving the theater. By the end, all that was left was a small group of young people, some who looked a bit too young to adhere to the theater's "no one under 18 admitted" policy. As I walked out, many of them were whooping, laughing and giving each other high fives. (I even heard one person remark that "it was the funniest movie he ever saw.")

Maybe we should start seeing *Kids* for what it really is — not an exact blueprint of what it's like to be a teenager today, but rather a wake up call.

Matt Audette is a Collegian staff member.

World of Lunacy

As I clear away the cobwebs that have formed over three months of summer in a vain attempt to prepare my brain for the abuse of random memorization that the fall has inevitably brought every year for the last 15, I reflect on the idiocy of mankind this summer has taught me to appreciate.


Evan Young

Well ... let's rewind that statement a little. Let's just say I now have a finer appreciation for the general stupidity of America. Here are some reasons why:

Reason No. 1: Telemarketers. For those of you who don't know what telemarketing involves, here's a hint — telemarketers are the people who call you almost every night at the worst possible moments.

For example, you are an inch away from kissing someone who you've wanted to kiss for your entire life when the phone rings. You answer, and someone who can't even pronounce your name tries to sell you a Bear Mountain Express Mastercard.

I worked for a telemarketing company this summer for about seven hours, and in that time I talked to about 300 people. I eventually sold a credit card to some lady who spoke almost no English.

Reason No. 2: The O.J. Simpson trial. The good citizens of America have let this idiotic farce go on for much too long. But, we should all take comfort in the fact that there is a direct ratio between the amount of money you are willing to spend on your defense and the chances of your not being convicted of a crime.

Maybe if Susan Smith had a few million dollars to spend on a superstar defense team she would have been found innocent, and the Motor Vehicle guy who inspected her brakes would be on death row. Money just doesn't talk anymore, it picks up a cellular, calls some people, pulls a few strings and allows the guilty to go free.

Reason No. 3: Well, if you haven't heard of it already, visual harassment will be coming soon to a city near you. This summer in Minneapolis, enough women were bothered about being stared at (technically "ogled") by construction workers that they got the courts to hand down what is now a penalty for visual harassment. (For those of you who think this sounds like a joke, it is not. This is life in Minnesota.)

If you stare at a woman walking by you for 10 seconds or more, you can be fined. They can take away your hard–earned money if you are caught performing what is basically one of the last sacred forms of male entertainment that still exists — checking out chicks.

This whole visual harassment thing brings a number of questions to my mind. Will there now be (in addition to meter maids) vision maids running around the streets with stop watches, handing out tickets? If you look at a girl for 9.99 seconds, can you look away really fast, reset the visual shot clock, and earn an additional 9.99 seconds of unhindered ogling? So what comes next — Olfactorial harassment? If a few men forget to wear their deodorant and walk by a group of women with sensitive noses, can they be hauled away?

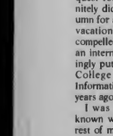
Will posters of Big Brother start going up next to TV's and video cameras everywhere in the city?

Well, these are just a few reasons why life in Australia seems much more stimulating than life in our country. The really scary thing that I learned this summer, though, is that either no one in this country seems to notice the ridiculous things that we get wrapped up in (i.e. O.J. Simpson), or they just don't give a damn. Shouldn't these things set off a little set of bells in our heads? Does anyone see the lunacy that is going on not just around us, but right in our laps?

Evan Young is a Collegian columnist.

A Nicer Media

Three years worth of college and I was not prepared for the summer internship in my major. In the classes I've taken I learned to criticize and berate my desire to be involved with the news, and I was prepared to be disappointed with the "media" and its tainted viewpoints. I never expected to care or actually love what I did.


Tara Ruelle

I, in my traditional, cynical ways, expected to gain college credits for this job and maybe a little more than that. What I have come away with, though, is far greater than the $300 dollars I dropped on this quest for resume potential. I definitely did not intend to use this column for a "what I did on my summer vacation" essay; but I find myself compelled to gush about the value of an internship in the field I begrudgingly put down next to my name in College of Arts and Sciences Information and Advising Center two years ago.

I was fortunate enough to have known what I wanted to do for the rest of my adult life when I entered this school four years ago. However, after taking on the major I discovered all the ills of journalism and questioned my intentions of jumping into this realm. I basically found myself discovering numerous faults within the media, the current trend of exploitation, and the basic lack of morality in news coverage.

When I walked into the illustrious doors of WHDH Channel 7 Boston in early June I held on to these pre– conceived notions. I was more than surprised to find that the two people I worked for actually cared about the subjects of their stories and wanted me to adapt to this behavior. These were the people that have made me able to defend and respect the news.

One of my most important tasks this summer was to call people back that had left messages about consumer problems they were having. I was adamantly told to call everyone back whether they didn't get all of their nine pieces in their Kentucky Fried Chicken bucket or they were cheated out of money by some well known swindler. The value of story potential was considered less important than trying to help these people.

I did not know this concept, and I imagine a lot of people who choose to judge our media don't either. Although plenty of exploitation exists, there are aspects of the media that work for the general public. There is still a part of the media that's truly concerned with exposing the wrongs of the world and working for the public good. People can still depend on some reporters to put the bad guy on the spot and help them avoid scams and misfortune.

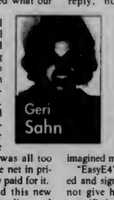
There will always be Geraldos and "Hard Copy"–esque tabloid journalism, but we should not lump the "media" in with this label. The media seems to have become synonymous with these hour long scandal fests. As with anything else, we must judge something by the sum of its parts.

With much appreciation, I can now defend as well as criticize this field of journalism with an open mind. I realize if I hadn't worked for this particular portion of television news I may have come away with a different view, but I do feel fortunate to have seen another side to mass media — which was a more humen one.

Tara Ruelle is a Collegian columnist.

A Surfing Cyber Slut

The character Cher from the movie *Clueless* would call me a "Cyber Slut." I would call me a loser for spending hours online surfing the net conversing with people across the country about anything and everything. But a loser that experienced what our future will be about.


Geri Sahn

It all started last fall when I got an e–mail account on campus and found myself skipping classes in order to check my messages in the library tower, hoping to receive one. Then, where I worked this summer I discovered a small computer room that had online services available. It was all too perfect; I could surf the net in privacy while the company paid for it.

I have always heard this new technological age being discussed around me, especially because editors in the magazine field are constantly discussing the future of magazines and online. But I did not think I would hop on the bandwagon and indulge myself with these new services. But because of its addictive powers, I did.

Every day for at least two hours I surfed the net. I went into different rooms where people from all over the country were discussing a particular topic. Online has hundreds of rooms for different subjects. Some are about music, entertainment, politics and sex.

After spending some time in every room, I came to the conclusion that wherever you were, whether it be in the music, or romance room, the discussion always leads to sex. You could ask, "has anyone gone to Lollapalooza this summer?" And someone may reply, "no, but I would love to go to Lollapalooza you."

I'll admit, several times I would flirt with a particular person. There was this one man, "EasyE4," that I talked with for over an hour. After a while he asked me if he could have my phone number so he could call me. At that point I got extremely nervous and imagined myself on Oprah.

"EasyE4" eventually got frustrated and signed off because I would not give him my number. I was mortified. I could not believe he dumped me. After that incident, I realized how pathetic I was becoming and stayed off–line for several weeks.

Besides playing in the "Romance Connection," I used the Internet to get the daily news and updates on particular events (at that time it was the Susan Smith trial). The Internet also has a library where information about anything can be found within seconds. It was incredible.

Since I was very involved with online this summer, I began reading articles and watching special reports on the news discussing it. Although there were many updates about the recent magazines put online, or other new programs added to the Internet, the topics experts argued about the most were pornography and censorship.

There is a great fear the Internet will be taken advantage of and will be used as an outlet for pornography. There are no current censorship laws for the Internet, therefore it is an open arena for anything to be shown, said, written, etc. *Time* magazine wrote a huge article about how access to the Internet is very easy — too easy for children to get a hold of.

Although I enjoyed my time online this summer, I don't think I would want my child to have access to the service without supervision. Granted, the Internet is an incredible way to obtain inconceivable amounts of information quickly, but children should not be able to have access to these outlets.

Online can be scary. Stalkings have occurred from people talking online, getting to know someone and offering information about themselves. Laws were made for both radio and television in order to curb violence and pornography, and they will have to be made for the Internet. But there is no reason to be scared, or to get rid of these services. Whether it is approved of or not, the Internet is our future and everyone should take advantage of this new technology.

Geri Sahn is a Collegian columnist.

A Fine Place To Be

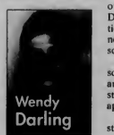
The editor of a certain Boston–based weekly newspaper is unapologetic when it comes to the make–up of his staff.

"Why are there so few black faces?" he asked, when questioned at a meeting of student interns this summer. "Simple matter of competition," he answered.

He continued to say that Boston's two daily papers, the *Boston Globe* and the *Boston Herald*, hire the best and the brightest black reporters before his paper even has a chance.

He explained that they start recruiting while the reporters are still in college, and as soon as the diplomas are handed out, they offer jobs with irresistible salaries. Sometimes even more irresistible than the salaries they offer to white reporters.

"We just can't afford it," he told the interns, pointing out that the annual operating budget of his paper is only a fraction of either daily's budget.


Wendy Darling

As a result, the editorial department has the composition of an old photograph — bright and interesting, but completely colorless. No blacks, no Asians and no language but Standard American English, or a local version thereof.

The situation is the same throughout the office. With advertising, graphic design and traffic sharing the same colorless composition, white bodies fill almost every cubicle and work station.

People get along pretty well overall. With no racial or ethnic conflict to speak of, people deal with each other on a case–by–case basis.

One writer dislikes an editor because he smokes cigars, while another has a problem with the way he assigns deadlines. No one is worrying about race or affirmative action or any of those other topics of contention. Everything is just fine.

Or so it seems.

At a meeting last July, someone asked one of the arts and entertainment editors about covering some of the black clubs in Roxbury and Dorchester.

"We've been working on that," he said, "but they're just so hard to find." Clubs like those are hard to reach on the phone, he said, especially since a lot of them are operating without licenses in little places down back alleys.

He also said there's also the problem of who could cover those clubs. Some of those areas are dangerous for white people, especially at night. And since arts and entertainment doesn't have any black writers, getting the story done would be kind of risky.

Besides, he added, those clubs aren't exactly screaming out for coverage anyway, (Roxbury and Dorchester don't fit in to the paper's distribution plan). There had been some talk in business about expanding to "minority areas," but so far nothing had come of it.

Another editor suggested they could try some kind of special marketing scheme and go around leaving piles of free papers at local stores and businesses to see how fast they disappear.

"That would have been great for the slavery story," someone said.

"Yeah, maybe they could give out free copies on the days when there were stories of special interest. Like when Nelson Mandela or another black person makes the cover," someone else said.

Editorial meetings have a tendency to get a little off–track, but this one was onto something. Pointing to an item on the list of upcoming stories, the arts and entertainment editor groaned.

"Will they really want to read us when we print stories like this — 'The Crack Baby Myth'?"

The discussion went on as the editors debated the merits of the story and moved on to other issues. After the meeting, the editors got up and went about their business. Everything was fine.

Or so it seemed.

Wendy Darling is a Collegian columnist.

MEETING FOR COLUMNISTS

There will be a meeting for all Columnists and contributing writers on Sept. 10, at 2 p.m. Please meet at the Editorial/Opinion desk in the Collegian. If you have any questions or problems concerning the meeting, call Geri Sahn at 545–1491.

Revise Affirmative Action

Affirmative action was instrumental during its early times. It provided a spark in an era that was pushing for equal rights by providing opportunities for minorities that were never available before. With the massive jump of minorities immersed in higher education and employment position, affirmative action looked to be pushing hard toward dissolving walls of separation. But like the way clothing styles change, so does our society. Affirmative action has been over–excersized and in addition to that, it is perhaps outdated.

Polls have shown that a majority of Americans, including many from minority groups, are opposed to action policies that force quotas and similar set–asides. But they still commit themselves to civil rights legislation that eliminates discrimination against minorities in education and employment.

Trying to level the cases of unequal opportunities by administering anti–discrimination policies is not the appropriate approach to take in our present society. What distinguishes adults is the quality of their upbringing, particularly during their developing childhood years.

Some children, and many of them may not be from minority groups, suffer from growing up in harsh neighborhoods and poor, unstable families. An education of better quality should be made available and feasible to these children of disadvantaged backgrounds.

This is where affirmative action should focus in on. Every young child should have the chance to gain the skills needed to compete, whether it is for school or a high skilled job.

Affirmative action has allowed unprepared and under–qualified minorities into higher education institutions and employment position. It has not brought minorities up to the level of the students and workers who gained their acceptances and positions through individual ability and achievement.

One clear example is the students at the University of California at Berkeley. Berkeley is perhaps the most prestigious branch of the California education system. According to the June 4 issue of *The New York Times*, on average, because of affirmative action policies, black and Hispanic students had much lower high school grade–point average and Scholastic Assessment Test scores than whites and Asians. Black and Hispanic students accepted through quotas did much worse. The six–year graduation rate is only 59 percent for blacks and 64 percent for Hispanics, a big difference compared to 84 percent for whites and 88 percent for Asians.

Don't think that the failing performance of minorities in affirmative action programs could be due to theories such as the Bell Curve or the inferior mental capacities of minorities. Any individual can perform poorly when they are situated in a university or a job in which they are unprepared or unqualified.

Cases such as Berkeley are not uncommon, and these situations only cause harm. It feeds into bad stereotypes about minorities and fosters resentment felt by whites and Asians who were perhaps reused admittance because of certain quota proportions.

Affirmative action has to change with the times, and it has to shift its focus. Quotas and set–asides have been taken too far and are not helping the true cause of affirmative action by providing minorities the opportunity for achievement.

David K. Chan

This also applies to the work force. There is resentment among successful members of minority groups who have achieved their status through personal merit, not with their background.

In the August 21 issue of Business Week, Gary S. Becker, a Nobel laureate and teacher at the University of Chicago, said, "perhaps this is why a black businessman, Ward Connerly, proposed that California abolish affirmative action programs for minority admissions at public universities. In the '30s and '40s, black, female, Jewish or other minority doctors, lawyers and business executives were presumed to be better than average. Now, affirmative action programs have reversed such judgments. The average minority professional or businesswoman is often presumed to be of lower quality than the average white male in a comparable position."

Affirmative action has to change with the times, and it has to shift its focus. Quotas and set–asides have been taken too far and are not helping the true cause of affirmative action by providing minorities the opportunity for achievement. Instead, it has undermined the confidence of those who have performed poorly while stirring resentment among true achievers.

As the Presidential race begins to roll, affirmative action has emerged as a hot issue. Pete Wilson, Republican governor of California, has strongly voiced his opinion that he is opposed to affirmative action. The other major Republican candidates have as well. But hopefully, politicians will be able to see that affirmative action does not need to be abolished, but changed.

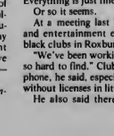
Quality programs that teach the skills needed to compete in today's society should be made available and accessible to disadvantaged children of all backgrounds so they can be admitted to prestigious universities and hired by top employers because of their ability, not their race or gender.

David K. Chan is a Collegian columnist.

One Step Toward Equality

As you will soon find out over the next few weeks, I spent the past summer in a small town in Northwestern Wyoming. Sure you might think that Powell, Wyo., is someplace in the Twilight Zone and Wyoming is a completely different country all together, but hey, you haven't lived there — so don't talk.

One of the more interesting things I found out about Wyoming was it is the first state to give women the right to vote.


Marni E. Helfner

According to the locals, the reason why Wyoming gave women the right to vote was that at the time, the majority of Wyomingites were men. Men came to Wyoming to work in the mines and oil fields, logging trees and planting grains. Apparently, there weren't a whole lot of women who were willing to hang out in Wyoming at the end of the earth, and giving them the right to vote was to create an incentive. Hopefully, women would move to Wyoming, meet a man, and get married.

I'm not sure if it worked, because Wyoming still has less than a half million people.

But this month marks the 75th anniversary of the Seneca Falls Convention and women gaining the right to vote. There are parades and rallies being held all over the country to celebrate the simple right given to all women.

What perhaps most people don't know is the reasons why women got the right to vote was not because men wanted to give women equality. The ideology at the time was that women were more sensitive creatures than men and were inherently good. Most men who were in favor of the amendment believed that because of this goodness, women would be candidates that were devoid of evil.

Good men would be elected to positions, good things would happen, and in turn, all the problems of the country would be solved. That inherent goodness would lead to the right decision and there would be no more crime, alcoholism, atheism, poverty or any of the other social ills that ailed the society.

Well, women got the right to vote, and as is obvious, the societal problems of that age are still present.

Don't get me wrong, I'm not trying to say that women shouldn't have the right to vote — what I am saying is that don't expect all your problems to go away just because women got a basic right.

For the women involved in the movement, it also meant they could elect candidates to positions for their own political reasons. In the time since the convention, we have gained ground in reproductive rights, equal pay for equal work, sexual harassment is not acceptable and women have the right to love who they want to love.

But there is more work still to be done. Sure, we can march and rally and hold celebrations, but this is a tiny step in the bigger process. Women are still treated like second class citizens. Don't believe me? You don't have to go to Wyoming to figure it out, just look at UMass.

In the first–year women will have problems around how they look and how they feel about their bodies. Someone will get raped on campus this year. Women of color are still not treated with equality.

We can be content with the morsel we have been given, but instead of holding a celebration, this year let's focus on what we haven't gained yet.

Women of color need to gain respect and equality among all women. Women of color also need to register to vote — they are the least likely group to register and vote.

The basic reproductive rights we have now, like the pill, abortion, birth control, family planning, nutritious food for children and child care, are all being threatened.

To quote one of my favorite t–shirts, "Men can walk on the moon, but we still can't get a safe, adequate contraceptive."

So this year, hold a celebration in honor of the Seneca Falls Women so long ago — go out and vote.

Marni E. Helfner is a Collegian columnist.

Blame It On Entertainers

At the beginning of the summer Bob Dole spoke out vehemently against the entertainment industry. And my, isn't it convenient that the issue should pop up right before an election year? Using *Time* Magazine as his vehicle for destruction, Dole blamed most of societies' problems on song lyrics, television shows and everything else that had a violent or slightly eschew content.

Tara MK Connelly

Thrown into one category and heavily dosed with sweeping generalizations and out of date philosophies, Dole had all of America on it's feet. Musicians, writers, angry parents, religious groups and belligerent teens all had an opinion. Soon everything became questionable. Time Warner even contemplated pulling stock out of Interscope records because of their "association" with rap (which equals bad, of course) musicians like Snoop Doggy Dog and Dr. Dre.

People began to look at incidents that supported Dole's theory. Didn't a young girl get beaten to death in Sweden because of the "Power Rangers?" Wasn't an elderly man murdered because two boys thought they were "natural born killers?" And how many children were shot and killed by gun toting gang members hoping to emulate Onyx?

To combat this backlash of negativity, people in the industry also rallied for the cause. Krist Novaselic, former bassist for Nirvana even started his own organization, JAM–PAC, with other musicians to get people to lobby Congress against government censorship.

But what does it all amount to? Where do you draw the line between art and obscenity, creativity and violence? And the big question: should the government have the right to censor various aspects of the entertainment industry? And most of all, where does the responsibility of parents fit into it all?

The aforementioned questions will probably remain unanswered. There are so many convoluted sides and ulterior motivations, for example money and power, to the issue, than just a country's fall from moral grace. One can only hope that the lines do not become too blurred.

And speaking of blurred issues, isn't that what an election year amounts to? The whole inhaled, exhaled, "I am not a crook" deal that politicians hook onto when they realize how great it would be to have family snap shots in the Oval Office?

Platforms are shameless beacons of light seemingly appearing to steer voters away from the rocky shores of their opponents' warped views, only to leave them smashed on their own jagged boulders of empty promises.

And how many promises and dreams are broken when someone with such grand expectations blames his pitfalls and failures on Congress, the House or Mickey Mouse?

However, in this whole hoopla to purge the industry of its many evils, it has also become clear that there are a lot of things in the entertainment industry that don't support violence and hatred.

There are shows, songs and movies that are conveniently brushed aside in favor of the more flashy and "newsworthy" negative things that sell stories and gain talk show spots These become the easier targets for Dole and Co. to point fingers at.

What about TLC's "Waterfall" video? What about MTV's voting and safe sex info–mercials? And haven't a number of celebrities stepped up to endorse milk — the most wholesome drink on earth?

When talking about interpretation and content of anything creative it's not black and white, but many, many shades of gray. To use a phrase that most people abuse, "it's all relative." In fact anything creative is relative and subject to an individual's own opinion; opinions that in and of themselves are complex in their own nature.

The government is no more serious about censorship than it is about balancing the budget. Every year a hot topic comes up, and every year people jump on the bandwagon taking sides exhausting the subject until such a feeling of loathing and apathy is conjured up that everything becomes mote. The subject is then shuffled back into the filing cabinet until the next crusade, and the next election year.

Tara MK Connelly is a Collegian staff member.

Enforcement Agency Under Fire

The Bureau of Alcohol, Tobacco, and Firearms (B.A.T.F.) has come under heavy attack on several subjects within the past year, from political to ethical, but it's most recent problems conceal an underlying, ideological conflict.

Mark Mitchell

The controversy that erupted after the destruction of the Branch Davidian compound in Waco, Texas, has recently been immeasurably worsened by accusations of gross and overt racism at annual picnics and events. Vaulted into the spotlight by a series of botched confrontations over weapons possession, the B.A.T.F. had been struggling to keep its head above water when the newest charges arose over the summer.

Certainly, one of the B.A.T.F.'s most onerous functions from a popular perspective is the control of traffic in illegal firearms (most especially automatic and assault–style weapons). Because these agents work in an area very close to the line of what is legal exchange and what is not, quite often they are mistaken as curtailing "the right to bear arms."

Because it carries out one of the less popular law–enforcement functions and is not contained within a more venerated and universally accepted institution, under the auspices of which their department could remain relatively inconspicuous, the B.A.T.F. is doubly marked. As a result, especially in the eyes of radio demagogues, ever vigilant for such opportunities, the B.A.T.F. has become a sort of pariah.

As an illustration, take G. Gordon Liddy, known to history as a common criminal for his role in the Watergate scandal. He recently won an award for daring to say on the radio what he certainly wouldn't say face–to–face with any member of the B.A.T.F., namely "where to shoot a B.A.T.F. agent most effectively."

Though Mr. Liddy's radio exploits are by no means restricted to this comment, he won the "Free Speech Award" (or some related nonsense) for a number of such asinine and flagrantly incendiary remarks.

G. Gordon Liddy's example is one of a rapidly growing number; the National Rifle Association's (N.R.A.) now infamous newsletter is another. The reference to B.A.T.F. agents as "jack–booted thugs," a clear allusion to Nazi storm troopers of World War II, was later rescinded, but not before being mailed to their millions of members. (Soon thereafter, their ranks were reduced by one when ex– President George Bush publicly resigned in response to the letter.)

To deny the collective proselytizing effect of these comments would be absurd. And in conjunction with several incidents of questionable procedure on the part of the agents themselves, all now under investigation, the B.A.T.F. has become ever more controversial.

As criticism increases and joins more mainstream rhetoric, ordinary citizens can easily lose sight of the very specific mission of the Bureau. When politicians add their voices to the attack, our concern ought to turn to skepticism of the rhetoric rather than condemnation of law enforcement. By targeting those who enforce rather than the laws themselves, where they have apparently already lost, the instigators of this confrontation between "concerned" citizens and law– enforcement agents have a formula for civil unrest. They find themselves in the minority, having tried to exert political influence through *very* powerful lobbies such as the N.R.A., and now resort to demagoguery to subvert the system.

I did not mean to reiterate the debate on the power of talk radio, but it constitutes a major facet in the power to convert (eternally achieved through emotive speech; ask Aristotle).

The B.A.T.F. has no business being on the receiving end of the debate over firearms. When its agents break the law, they must be investigated and punished if found guilty, like any other citizen. Individual misconduct is not a basis for criticizing the organization's integrity of purpose. No one in Philadelphia or New York recommends disbanding their police departments because of rampant corruption and criminal conduct.

As the Waco compound has already become a sort of pilgrimage site for extremists of all persuasions, and the now–demolished Oklahoma City Federal Building has become a national icon, so the battle lines are gradually drawn. Though hardly a war, we can certainly expect more showdowns between political/religious extremists and the pariah B.A.T.F.

Perhaps if the B.A.T.F. were a division of a more recognized institution (such as the U.S. Marshal's Office), and thereby separated from its stigmatized name, at least its agents and offices might not be so terrorism–prone. As part of an organization encompassing many fields, terrorists could not simply target a single function and might shy away from attacking such a potent agency. Would that really be such a concession?

Mark Mitchell is a Collegian columnist.

Fans Still Dare To Dream

Pennant fever can be a painful disease in New England.

Harry Vinchesi wasn't quite 16 the last time the Boston Red Sox captured the World Series in 1918. He didn't think much about it at the time because those same Sox had been champs in 1903, 1912, 1915 and 1916, and there was little reason to think there weren't more on the way.

But as the drought of championships defines the Red Sox as an organization began, so did Harry's affection for the team.

Living in Boston's North End, Harry held a variety of jobs, ranging from resetting the pins at the local bowling alley, to eventually owning a night club. But the job that made him the proudest was working on the crew that repaired Fenway Park's legendary Green Monster. The job was finished he spoke of the wall as if he had designed and built the famous structure himself.

Like many other fans of the Olde Towne Team, Harry's heart was broken when the Sox fell to the St. Louis Cardinals in seven games during the 1946 World Series, a year before his youngest of two daughters was born.

Summer in the Vinchesi family revolved around Harry's team. On family car trips, Harry commanded complete silence as he listened religiously to the Sox on the radio.

His two daughters never did develop the love for baseball that their father possessed, but their appreciation and interest in the Red Sox grew as they grew older.

In fact, his oldest daughter holds the memory of being with her father at Fenway when Ted Williams (Harry's favorite player of that era) hit a home run in his first game after returning from the Korean War.

Williams eventually retired and Harry's favor fell upon a new left–fielder with a hard–to–spell last name. Harry cheered for Carl Yastrzemski and dreamed the impossible dream, along with Yaz and the Red Sox in 1967, only to have his heart broken by the Cardinals again in the seventh game of the World Series.

When lung cancer threatened his life in the early '70's, Harry was still a fan. He asked to have a radio at the side of his hospital bed so he could keep up with his team.

Matt Vautour

Harry beat the cancer. Remission allowed him to celebrate as Carlton Fisk rounded the bases in his famous home run trot in game 6 of the 1975 World Series. But it also allowed his heart to be broken once again, just one game later, when the Cincinnati Reds kept Boston's World Series drought alive.

Beating the disease also allowed Harry to teach his love of the Red Sox to a grandson. That grandchild's earliest memories are sitting on "Grampy's" lap and hearing stories of Yaz, Jim Rice and George Scott.

Harry's second battle with an illness would not be as successful. Alzheimer's disease stripped a great deal of his memory, but even then he'd still be content when his Red Sox were on TV.

Harry died in 1983, three years before the Red Sox came within one strike of a title as the New York Mets broke the hearts of baseball fans throughout New England once again.

Harry stuck with his team despite being let down so many times. And while in his lifetime he never saw another championship in Boston, there are countless other aging Sox fans praying to see their team on top just once more.

Like so many others who dare to dream as Boston cruises to a division title and post–season play, Harry is sitting in some corner of Heaven, begging the baseball gods and wondering:

"Could this be the year?"

Matt Vautour is a Collegian columnist.

Cadet Falls Short

Shannon Faulkner was the gleam in every girl's eye when she arrived on the Citadel's campus for her first day of classes and training. She was tearing down the walls of the old establishment and treading the way for many new and promising young women who would undoubtedly march in her boot prints.

We wanted to march behind her with our heads held high, saying, "Yes, we belong here just as much as the next guy."

Allison Connolly

But by putting Faulkner on such a high pedestal, it was inevitable that she could, and would, fall off. It wasn't fair for of us to look at her that way, and it's almost our own faults that she quit when the tough were just about to get going.

We wanted to march behind her with our heads held high, saying, "Yes, we belong here just as much as the next guy." Saying, "You need us just as much as we need you." But Faulkner quit, just when we were ready to send in reinforcements.

Although she spent more time in the infirmary than on the battlefields of "Hell Week," no one should see Faulkner's departure as a step backwards for the women's movement. She was still successful in getting her court–ordered admission into an all–male school.

If we took a 20–year–old girl who wanted to enroll in a military academy, to train hard and become a well–disciplined young leader ready to take on rougher storms than what 1,952 young male cadets could stir for her, then we would embrace her as an ambitious role model and person.

But instead, the country and media have spotlighted Shannon Faulkner, the unfit girl, trying to prove a political point by litigating her way into the limelight and beyond the Citadel's gates where no woman has gone before. A woman entering the Citadel is possible, but Faulkner was not the woman to do it.

Faulkner deserves credit for being the first to battle a 152– year–old fraternity and raising the issue that the government should not fund any institution which discriminates on the basis of race or sex. But when fighting an overwhelming opposition, you must have all of the cards in your corner and ready to place them on the table. Faulkner was missing some of the most important cards.

Faulkner was not physically or mentally fit enough to win. Before we even saw her, we expected her to be the female equivalent of Robo–cop. But reality saw her as too average. 20 pounds overweight and unfit for corps training. Any military candidate, male or female, must train everyday to be in the best possible shape to endure the physical and mental drilling expected.

After such a long and bitter struggle to attend the school, she should have trained harder and longer than she was expected, just to prove them all wrong. Apparently, she did not.

She also could not take the ostracism by the administration and her fellow cadets. She refused to shave her head like every other incoming cadet was made to do. The mental games, such as those played out in any war, placed too much stress on her, and incapacitated her from playing on their level.

If she wanted different rules accommodating the fact that she was a woman, then how could she be respected as an equal?

Those women opposed to Faulkner's crusade should not be dismissed as unsympathetic to the women's movement. I don't think there is any woman who wasn't disappointed when Faulkner dropped out. I'm sure none of them cheered like the oh–so–mature male cadets, seen dancing in the quad and doing push–ups, but it's hard not to take her departure personally.

It's as if Shannon somehow let *us* down. She wasn't ready for a nation's hopes to be placed on her shoulders. We naturally wanted the underdog to win, and she didn't. It's a shame she had to give up.

Allison Connolly is a Collegian staff member.

THE MASSACHUSETTS DAILY COLLEGIAN

Developing Nations

Back To School, 1995

The Ivory Tower

Zaw Min Oo

[illegible] groups of people [illegible] between [illegible] most evident of [illegible] Tower.

[illegible] Tower is [illegible] sides is the [illegible] ground level. [illegible] the laborers [illegible] constantly [illegible] with their necessities. On [illegible] [illegible] situated on the [illegible] and affluent [illegible] the world [illegible].

[illegible] Tower [illegible] that soci- [illegible] the base elements [illegible] The concept of [illegible] Tower does not exist with [illegible] interaction [illegible] or need the poor. What [illegible] is not only people need the [illegible] poor [illegible] the jobs [illegible] factories, [illegible] Earth. The [illegible] to exploit [illegible] and [illegible] foundation of [illegible] on the other hand, [illegible] and them [illegible] low wages [illegible] more extensive [illegible] benefits one [illegible] society it seems [illegible] manifestation [illegible] The fact that soci- [illegible] more materi- [illegible] Also, the middle class functions as [illegible] group in dom- [illegible] The ideal [illegible] part of the [illegible] undeniably [illegible] two main functions. [illegible] that division to [illegible] interests are [illegible] The ideal [illegible] Tower is [illegible] ideal- [illegible] and [illegible] between [illegible] The ability of [illegible] ambitious [illegible] the ivory tower. In a [illegible] society [illegible] does not draw as much attention [illegible] because in today's world, the gap between the rich and the poor has widened tremendously giving the attention to the classic extremes of rich and poor.

The Ivory Tower, though being an icon of economic theory continues to represents the reality of the life outside the air-conditioned rooms and the comforting designer clothing. It is the malignant human world that sets the Earth into a chaotic roar of exclusions.

Zaw Min Oo is a Collegian staff member.

Whose Promised Land?

Syed Ali Raza

[illegible] the land of [illegible] around the River [illegible] which Moses led [illegible] most [illegible] religions of [illegible] Christianity and [illegible] nation lays a [illegible] and the Israeli [illegible] the land [illegible] "Eretz Israel" lived [illegible] for centuries, [illegible] and built a [illegible] changed, the [illegible] itself no longer [illegible] They were ruled by [illegible] Empire, the Muslims [illegible] The methods of [illegible] and [illegible] differed from [illegible] Byzantine Empire [illegible] taxes on the [illegible] Whereas, when [illegible] not only low [illegible] gave the mass- [illegible] their land.

[illegible] the Crusaders, [illegible] another. There are [illegible] history which [illegible] the Crusaders [illegible] the streets [illegible] knee deep blood. All [illegible] small strip of land has [illegible] complex issue.

[illegible] for the Zionist [illegible] momentum [illegible] the Holocaust, in which the [illegible] unbearable [illegible] it faced. [illegible] World War II [illegible] eager to com- [illegible] the horrors of the Holocaust, [illegible] a European colonial [illegible] Arabs.

[illegible] creation of Israel, a [illegible] European [illegible] two golden land of [illegible] results occur. The first is the development of human society — technologically speaking. The second, being more drastic, is the formation of groups to divide those individuals that compete with each other. From the later result, some of these groups prosper and in their own locality, create feudal systems — a place where they are in charge and the other group exists as less powerful, becoming at knees with their competition.

History assumably played the role of preserving and expanding this division. The division formed societies that are based on wealth.

The Ivory Tower conducts ignorance as being the root of understanding in order to curtail the height of prosperity. If those on the Ivory Tower are to acknowledge their dependency on the people who are not on the same level, society will reach a near equilibrium point of social equivalence. Yet economically speaking, there would be no strides of future progress because competition is lessened. The solution here is the need for a burgeoning middle class which has attracted nations and nation-states around the globe.

The middle class stems as the new level of competitiveness that shrinks in the tower scenario. The middle class serves as an organization that binds the world. With them, relations between rich and poor are contracted and accords of understanding brought to new light.

Also, the middle class functions as a stepping stone for the poor, as the middle class was formed by the individuals who escaped the lower class by means of prosperity. Being middle class also cushions the fall of the rich from falling down the economic ladder and giving them a chance to climb back up.

With the concept of competitiveness as a human nature trait, the middle class brings rivalry because it is the compromise that forces others to compete. The poor have to rise in order to catch the economic advancement and the rich have to do so as well by constantly raising higher and higher ceilings for the middle class to reach. Indeed the middle class sparks life to the economic division between rich and poor, yet is a concept that does not draw as much attention because in today's world, the gap between the rich and the poor has widened tremendously giving the attention to the classic extremes of rich and poor.

The Ivory Tower, though being an icon of economic theory continues to represents the reality of the life outside the air-conditioned rooms and the comforting designer clothing. It is the malignant human world that sets the Earth into a chaotic roar of exclusions.

Zaw Min Oo is a Collegian staff member.

Whose Promised Land?

Syed Ali Raza

[illegible] the land of [illegible] around the River [illegible] which Moses led [illegible] most [illegible] religions of [illegible] Christianity and [illegible] nation lays a [illegible] and the Israeli [illegible] the land [illegible] "Eretz Israel" lived [illegible] for centuries, [illegible] and built a [illegible] changed, the [illegible] itself no longer [illegible] They were ruled by [illegible] Empire, the Muslims [illegible] The methods of [illegible] and [illegible] differed from [illegible] Byzantine Empire [illegible] taxes on the [illegible] Whereas, when [illegible] not only low [illegible] gave the mass- [illegible] their land.

[illegible] the Crusaders, [illegible] another. There are [illegible] history which [illegible] the Crusaders [illegible] the streets [illegible] knee deep blood. All [illegible] small strip of land has [illegible] complex issue.

[illegible] for the Zionist [illegible] momentum [illegible] the Holocaust, in which the [illegible] unbearable [illegible] it faced. [illegible] World War II [illegible] eager to com- [illegible] the horrors of the Holocaust, [illegible] a European colonial [illegible] Arabs.

[illegible] creation of Israel, a [illegible] European [illegible] two golden land of Palestine. They drove the local population out of their own land, oppressed them and practiced what was once practiced against themselves, victimization due to religious beliefs. When the local population resisted this victimization, its freedom struggle was dismissed as "terrorism."

To witness such a campaign of naked oppression, especially from a nation which had truly suffered unthinkable hardships only on the basis of religious beliefs, is indeed a bizarre and ugly black spot on its history.

According to countless books, the land was promised to the Jewish tribe of "Bani-Israel," originally of Arab descent. It is on this basis that some Zionists have claimed a divine right to that land.

The coverage of the western media regarding the Middle East totally discredits the stand of the Zionist forces, regarding the "Promised Land." We find that the Israelis do not identify themselves as an Arab nation, they call themselves the Israeli nation. In fact, news coverage regularly reveals a general sentiment of hatred towards the Arabs on the part of the Israelis. In the media, the issue is referred to as the Arab-Israeli conflict, obviously implying that Israelis are not Arabs.

In a way, the Israelis not only consider themselves non- Arabs, but also detest the very idea of being an Arab or too closely associated with the Middle East. For example, Israeli soccer teams play in European tournaments and their singers take part in the annual continent-wide "Eurovision Song Contest," to name just two examples. The Israelis in fact cherish their European origins and insist that they are a western culture and society, reflecting the social and moral values of Germany, Russia, Poland, Britain, France and the United States.

If the Israelis do not consider themselves Arabs, then why do they claim the right of inheritance, the land and the heritage of an Arab tribe? Why do they want to stand amidst the ashes of the golden nation of Palestine, do they have a score to settle?

Why do they trace their roots to "Bani-Israel" only when the question of owning the holy land arises? Do they intend to be part-time Arabs, or are they just hypocrites, who see their own benefit and change identities accordingly?

The Israelis should seriously decide who they are, either they are the Arab descendants of "Bani-Israel" or they are a Western-based nation, trying to impose colonial rule in the state of Palestine. One grievance with the Israelis is that they dishonor the Arab "Bani-Israel" by claiming to be their descendants and inheriting the land of Arabs, but at the same time refuse to identify themselves as Arabs.

After all, if they are not Arabs what on earth are they doing in the Arab land of Palestine?

The Arab stays in Arab land, the rest pack up and go.

Syed Mohammed Ali Raza is a Collegian staff member.

Commentary

PAWSS: Rogue Professors and Academic Outlaws

■ *Pentagon Embraces Klare's Worldview*

Of all the dirty little secrets hidden away in the rustic folds of the Pioneer Valley, the Orwellian activities surrounding the Five College "Peace and World Security Studies Program" (PAWSS), must rank among the most troubling.

This article begins our examination of PAWSS activities, thinking and gurus.

Appropriately housed by the "alternative" Hampshire College, a fantastically expensive institution that nonetheless encourages its well-healed students to affect a façade of poverty and renunciation, PAWSS serves as the Valley's bellwether and guide on international relations.

The sophisticated hypocrisy fostered by much of PAWSS' work undoubtedly accounts for a good deal of the self- serving double talk of supposed "liberalism" that pervades local discourse on international issues.

But the influence of PAWSS and its duplicitous director, Michael T. Klare, who also serves as the "Defense Editor" for the influential liberal weekly *The Nation*, extends far beyond the bucolic confines of the Happy Valley.

In his most recent book, *Rogue States and Nuclear Outlaws* (Hill and Wang, 1995), Klare demonstrates his extraordinary capacity for double-speak and distortion, as he seeks to improve and strengthen United States imperialism.

The thesis of the book, roughly, is that given the end of the cold war, the United States "military-industrial complex" faced the prospect of dramatic reductions in defense spending. In an effort to preserve the cold war defense establishment largely intact, the Pentagon and its political and corporate supporters painted a series of third world nations as "rogues" and "outlaws." This creates, they say, the need to fight two Gulf War level conflicts at the same time and thus preserve the cold war level spending.

In particular, Klare cites periodic alarms about missile and nuclear proliferation, as the chief argument used to maintain the full cold war U.S. military.

Though, Michael Klare and PAWSS spent most of the '80s preaching this very line of the dangers of third world weapons proliferation. Countless seminars, articles and conferences by Klare and PAWSS helped to lay the intellectual and academic background for the very anti- proliferation ideology that he now claims to critique. In effect, the Pentagon has simply adopted Michael Klare's worldview, although he seems dissatisfied.

Presumably Klare is miffed he was overlooked for one of the government jobs, such as upper or mid-level arms- control negotiator positions, for which he appears to have been angling for years. It is extraordinary how much of the "alarmist" rhetoric he condemns in chapters such as "In Pursuit of Enemies" could have been lifted from his own writings. Indeed, the influence of Klare and PAWSS in articulating the third world "proliferation peril" that is now the touchstone of U.S. imperialism cannot be overestimated.

Klare acknowledges the fact that he and his fellow non- proliferationites have supplied the Pentagon with its new ideological justification for armed aggression. Klare claims that the Pentagon showed limited interest in the insidious alarmism that he and his chicken little friends such as the Arms Control Institute spewed throughout the eighties about third world "threats" and "weapons proliferation." Now, Klare bitterly asserts, the Pentagon is "appropriating the proliferation peril."

"Once largely indifferent to the problem of WMD [weapons of mass destruction] equipped third world powers, [the Pentagon] now picked up the proliferation issue and made it the centerpiece of their new strategic outlook," Klare writes. But, the non-proliferationites like Klare can hardly claim now that they failed to see the that non- proliferation driven imperialism, as practiced under Clinton and Bush, was the logical conclusion of their worldview.

It was Klare, for instance, who brought to the Valley the Pentagon's nuclear non-proliferation imperialism chief ideologist Leonard Spector, proclaiming him to be the leading theorist of the field. As Klare fawned over him, Spector shamelessly asserted that it was proper for the United States to attack other states for building the same weapons this country hoards because "we are a force for good in the world." Meanwhile, for years Klare would preach a "guns or butter" line to the third world, suggesting that defense spending is immoral no matter the clear threat to so many third world societies his own nation poses.

COURTESY HILL AND WANG

Michael Klare, Professor of Peace and World Security Studies (PAWSS) at Hampshire College.

One can still recall the horror on Klare's face when the excellent Richard Falk refused to condemn third world deterrence programs as long as this country continues to maintain its enormous nuclear stockpiles. Clearly Falk's brand of honest self-assessment is beyond him, as Klare has always paid far more attention to condemning other, usually third world, weapons programs largely ignoring his own nation's stockpiles. PAWSS has always had an affinity for moral asymmetry and double-standards.

Of course, Klare never challenges the basic assumptions underlying American imperialism. It is typical of PAWSS thinking his disagreement is not with the goals or outlook of the U.S. government, but rather a question of tactics and scale.

For example, Klare never indulges in the use of the "I" word (imperialism, or its equivalents) or challenges the way in which United States interests are constructed in all corners of the globe.

Klare agrees that the Pentagon's "rogues" are that and deserve to be treated as such. His argument is not the truth, which is that these so-called "rogues" are legitimate nations with normal interests and good, decent people living in them. It is rather that they simply do not pose as great a threat to the United States as the Pentagon implies and that they can be adequately dealt with without the current high levels of military spending. Implicit in Klare's book is an understanding that if they did pose such a "threat" (i.e. — that Arabs could control their own oil, for example), then he would agree to those steps needed to "meet the threat."

For example, his criticisms of the Gulf War never touch on the question of the suffering of Iraqis, or question the basis for the U.S. presence in the Middle East in the first place. Indeed, Klare has always been in favor of the cruel and inhuman sanctions that caused so much death and devastation in Iraq. Instead, he sees the Gulf War purely in terms of the U.S. domestic budget debate and a way for the Pentagon to test weapons and justify expenditures.

Contrary to the impression carefully fostered through PAWSS, Klare is not a moral critic of U.S. policy but rather a man who suggests there could be more effective means to world domination at this time, as he puts it "coping with the threat of global chaos."

Klare calls for more "peacekeeping," (as seen in Somalia), and non-proliferation (what a surprise), justifies the need for population control with tired Malthusian arguments and calls vaguely for development. Most importantly, he calls for a leaner, meaner, slimmed-down version of the U.S. military, the better to deal with third world threats.

It seems almost superfluous to point out that none of this, although classic PAWSS thinking, qualifies in any way as "peace and/or world security." On the contrary, it is an agenda that embraces the dominant United States role in the world, evinces no concern for justice, and is not opposed to the use of whatever force is necessary "in the national interest."

The cherubic, bespectacled professor wears a dove peace sign lapel pin on the dust jacket of his latest book. It is about as convincing as a smiley-face painted on the tip of a Tomahawk Missile.

Hussein Ibish is a graduate student.

AP PHOTO

MEXICO CITY — Members of Mexican opposition political parties are asked to put away their anti-government banners during Mexican President Ernesto Zedillo's State of the Nation address, Friday Sept. 1 at the San Lázaro Legislative Palace. The banner reads "Unemployment, Shortages, Hunger, Violence."

Why not?

Write for Developing Nations

[illegible] Ali Raza at 545-1851 [illegible] Campus Center

Massachusetts Daily Collegian | New England's Largest College Daily | Back to School 1995 / B1

LOCAL NEWS

UM football player killed in car crash

By Tim White and Mike Brown
Collegian Staff

HADLEY — Two players from the University of Massachusetts football team were involved in a car accident last month that claimed the life of one and injured the other.

Jason Leonard, 21, of New Orleans, La., driver of the car, was killed in the crash.

Passenger John E. Orsak, 21, of Dublin Ohio, who had injuries to the head, lungs and spleen, was transferred to Baystate Medical Center and released on Aug. 16, said a hospital spokesperson.

According to Chief Dennis Hukowicz of the Hadley police department, Leonard and Orsak were travelling east on Mill Valley road early morning on July 27, when Leonard allegedly lost control of his car, skidded sideways and overturned several times into a cornfield. Both occupants were thrown from the car.

Leonard was pronounced dead at Cooley Dickinson Hospital, police said.

Hukowicz said the state police are doing a reconstruction of the accident, which is not complete. He would not comment if alcohol was involved.

Leonard, who transferred from Los Angeles Valley Community College as a freshman, had just made the team as a wide receiver.

According to head coach Mike Hodges, Orsak, who was a defensive back for the team, has extensive injuries as a result of the accident that may prevent him from returning to football this semester.

"His primary injury is his collapsed lungs, so he went without oxygen for a while," Hodges said. "He is really defying the odds so I wouldn't count against [Orsak returning to football]."

Hodges said, however, that Orsak is currently in rehabilitation and is going to return in January for the Spring semester. Orsak will be a junior sports management major.

Senior running back and team captain Rene Ingoglia said many of the players were close to the two teammates.

"That is just a terrible thing, anyone who loses their life that early, it just isn't fair," Ingoglia said. "It's just something that you have to pick-up and move on."

"[Leonard] joined us in January and he was a fine young man," said Hodges, who attended the funeral in New Orleans. "We really never had a chance to coach him much — we have a family atmosphere and when a member of your family passes away, it is a hard thing to deal with."

Leonard joined the football team because he was close friends with defensive back Tony Gugliuzza, "that is the only reason he came here," Hodges said.

According to Hodges, the team has made no decisions on whether to wear patches on their uniforms in memory of Leonard.

Conference empowers leaders

By Chris Conner
Collegian Staff

Select University of Massachusetts students were given the opportunity to attend intensive workshops and meet with campus luminaries over the course of a five-day conference.

The 1995 Campus Activities Leadership Conference, now in its seventh year, expanded from its former length of one or two days under the guidance of head planner M. Ricardo Townes, vice-chancellor for Campus Activities.

By stretching out the duration of the event, students were provided with the chance to engage in more dialogue and "creative downtime," according to one of Townes' aides, Sharon Lang.

"[The conference was] too short in the past," Lang said. "It was too jammed with information."

Townes concurred with Lang, describing earlier conferences as having been "congested."

It was in June, Townes began developing the leadership activities for this year. A vital part of the process from the start was to involve as many students as possible in the organization of the event, from planning to presentation.

"It was important to have students involved in all levels of the conference," he said.

Cambodian Student Association member Try Sek was one of the students who was integral in the planning stages.

"This was a collective effort," he said. "There's a sense of working together that we lack on this campus."

Blurring the lines

According to Townes, he and the students on the planning committee wanted to create an atmosphere where a large group of students, ranging from RSO members to area government representatives, could effectively communicate their ideas.

Additionally, the committee sought to comfortably assimilate faculty, administrators and staff into the ongoings of the conference, a virtually unheard of task, Townes said.

"Some people said it couldn't be done," he said. "Obviously we proved we could."

From the outset, however, Townes' had also set a personal challenge which delved into the core of University doctrine.

"I tried to implement [Chancellor David K. Scott's] guiding principle," he said. "Blur the lines."

Townes said he understood the phrase was wholly open to interpretation, a factor that intrigued him and also seemed appropriate for the intentions of the conference.

"I thought they could coalesce around a common goal," he said. "It was great to have to have the idea centered around student leadership. It's an important metaphor for the campus community."

Creating bonds

Student Government Association (SGA) Secretary of Public Relations Derick Cheeseboro-Weaver, who served on the planning committee, described the finished product as a "round table" of sorts.

"People could just throw out ideas amongst themselves," he said.

As a high-ranking SGA official, Cheeseboro-Weaver said he tried to be especially attentive and open-minded.

"[The conference] was about finding out what other organizations concerns and needs are," he said.

One such organization cited by Cheeseboro-Weaver was the *Massachusetts Daily Collegian*, which has had a "tense" relationship with the SGA recently.

"We need to utilize the *Collegian* more," he said. "We need to inform them of what we and the senate are doing."

Sek supported Cheeseboro-Weaver's take on campus relations.

"There are a lot of things you don't know that other student leaders do," he said. "We're trying to learn new things to give to other people."

Many of the workshops were created with the intention not only to foster diverse viewpoints, but to inspire students to "spread their wings and get to know people," *Collegian* night supervisor and columnist Mark Mitchell said.

The foci of the workshops ranged from skill and team building to issues of diversity, with speakers such as Student Trustee Dan Rivera, men's basketball coach John Calipari and Merrill-Lynch founder Charles Merrill offering their views on leadership.

Mitchell said that ironically, a heated Monday evening administration panel discussion was the starting point for many of the bonds formed between conferees.

"[The administrators] hedged, lied, faked and forged their way through the discussion," Mitchell said of the discussion which included topics from the long-projected renovation of the Student Union Building to Housing Services budget surpluses.

According to Mitchell, several in the audience openly voiced their disapproval of the perceived dishonesty of some administrators' responses.

"You knew who the enemy was," Mitchell said.

The conference in review

Many of the administrators and faculty who visited and participated in the conference seemed genuinely impressed with the event.

"Certain students have exerted a great deal of leadership," Chancellor

Turn to **CONFERENCE**, page B3

DAYMON SMITH/COLLEGIAN

Assistant coach of the Minutewomen Basketball team Chantel Tremitiere, gives words of wisdom to UMass students at the opening of last week's Leadership Conference.

Program offers students help in dealing with grief

By Paul Hayes
Collegian Staff

The University of Massachusetts offers a program for students who are faced with someone close to them dying or battling a serious illness, and trying to stay in school at the same time.

Jethro Lance Heiko is the founder of REFLECT, (formerly the Grief Survival Group), a group dedicated to helping students deal with grief.

According to Heiko, REFLECT was created after Heiko's father died of cancer, and he found that he felt lost and alone at the University.

Heiko's goal was to create a support mechanism that would help students cope with their sorrow and also keep them in school.

The group met once a week, and was run on a drop-in basis. Heiko turned the meetings over to a facilitator, Brynda Holton, a graduate student in clinical psychology, who will continue to work for the group this year.

The group was not given any financial backing and as a result could not provide all of the services Jethro said he wanted to implement.

Students in grief

Then, a survey conducted last year by Project Pulse showed one quarter of 608 students surveyed said that they, or a friend or relative of theirs, had suffered an accident or illness which was life threatening.

One-third of the students surveyed said a friend or relative of theirs had died since they began attending UMass, according to the report.

These students who were affected by an illness or grief were asked where they went to find help in coping with it. Eighty-four percent responded that they went to friends.

The surveyed students who were not affected were asked if they would utilize any of a list of University resources to deal with grief or an illness.

Of the respondents, 96 percent said they would be somewhat or very likely to go to friends, while only 50 percent said they would be likely to go to the University Health Services.

When the non-affected students were asked if they thought any of a list of possible University services would be helpful, 75 percent said an on-going student support group, 84 percent thought an on-going support group run by a professional and 86 percent thought that professional counselling would be very or somewhat helpful.

Once the data from this survey was taken into account, the school decided to support REFLECT and committed $5,000 to the group, Heiko said.

The groups financial goal for the future is to get $1,250 from each of the other schools in the Five College System, and set up chapters of REFLECT on each of their campuses as well, Heiko said.

He also said the overall financial goal of the group is to receive $18,500 in funding, which would include a stipend for administrative and personnel expenses.

Turn to **REFLECT**, page B3

DAYMON SMITH/COLLEGIAN

Ricardo M. Townes

Campus Center hits quarter-century mark

By Amy H. Paradysz
Collegian Staff

Twenty-five years after the opening of the Murray D. Lincoln Campus Center, the University of Massachusetts will celebrate the occasion with a symbolic rededication, as well as a disco, casino night, several on-going live musical and dance programs and other events.

"In the 1960s, as the University expanded and enrollment increased, the Student Union no longer provided adequate space for student functions, and so its expansion became a necessity," said junior Melissa Schraga, who was hired to coordinate the anniversary.

"The 25th Anniversary of the Campus Center celebrates two-and-a-half decades of students gathering in protest and celebration for educational, political and social events," Schraga said.

A retro 70s disco will kick off the Anniversary celebration on Sept. 14, from 9:30 a.m. to 1 a.m. The dance will be produced by Art Steel of the Art Steel Blues Band, as well as disc jockey Billy Arnold III and Robert Dwelley.

In 1970, the Campus Center began opening in pieces, starting with the Coffee Shop and Barber Shop, according to Bernard Wilkes, Associate Director of the Campus Center.

Since the Campus Center and the Student Union are so often considered to be one entity, part of the Anniversary celebration will take place in the Student Union — a series of international music and dance, beginning with Khmer Music Awakened, a traditional Cambodian group. The series will take place every Tuesday starting Sept. 9 at 12:30 p.m.

Non-soliciting street musicians will perform on the concourse every Wednesday, beginning Sept. 20.

Blues and Jazz in the Bluewall, a program sponsored by University Productions and Concerts in the 1980s, will resume on alternating Mondays, starting Sept. 18, from 9 p.m. to midnight.

A casino night held on Oct. 19, from 7:30 to 1 a.m., will benefit Jessie's House, a Northampton shelter for battered women and children.

The UMass Greek community has volunteered to work that night, and the date has been set for the night before Homecoming Weekend to make it convenient for both students and alumni.

A symbolic rededication ceremony attended by Chancellor Scott is also planned for Homecoming Weekend, on Oct. 21. The ceremony will recognize Campus Center staff and administrators who have retired in the last year.

Other events being planned for the Anniversary include a movie night featuring retro movies and a retrospective historical display about the Campus Center and the man it was named after, Murray D. Lincoln.

"It's a lot of hard work," said Schraga, as she outlined plans for the Anniversary.

Schraga has experience working other large events in the area, including Queer Fest, First Night in Northampton and Southwest Week.

She is working with a small core of students — Matt Auger, chair of the Campus Center / Student Union Commission, Amy Landry, who works in personnel and is a member of the Campus Center / Student Union Commission and William Davilia, assistant student coordinator for SCERA and treasurer of Boricuas Unidos (United Puerto Ricans.) The group is looking for more volunteers.

Student organizations will be asked to get involved in one of three ways — to become a part of a subcommittee for a sub-project, to give a financial contribution to one sub-project or to the project as a whole, or to place the 25th Anniversary of the Campus Center logo on all posters.

Participating groups will be recognized a co-sponsor in all 25th Anniversary of the Campus Center advertising.

Prof emeritus loses benefits

By Jacob W. Michaels
Collegian Staff

As a result of an anti-Semitic incident last semester, a professor emeritus of the math department has received a letter from the school's provost, and lost some benefits on campus.

The action occurred at the end of last semester, when Professor Emerita Helen Cullen attempted to purchase advertising space in *The Massachusetts Daily Collegian*.

Cullen wanted to print a letter which concluded "traditional Judaism and the Jewish identity are offensive to most human beings and will always cause trouble between the Jews and the rest of the human race."

The ad was rejected by then-advertising manager, Lisa Tannenbaum, due to a policy against printing advertisements targeting a single person or group of people. When Tannenbaum, who is Jewish, refused to print the ad, Cullen demanded to speak with someone who was not Jewish. The ad was later printed as a letter to the editor.

Provost Pat Crosson wrote a letter to Cullen expressing her "dismay at, and disapproval of, the incident which occurred in the *Collegian* office this past spring."

Cullen also lost certain benefits available to her, though the University declined to specify what the benefits were.

According to Karin Sherbin, spokesperson at the University News Office, retired faculty generally receive privileges allowing them to continue study in their field of expertise.

In addition, Crosson wrote to the faculty senate asking them to review the campus policy on awarding emeritus status. Since 1990, the status was given to all "honorably retired faculty members" upon their retirement.

However, John Bracey, the secretary of the faculty senate, said the criteria was not the business of the senate. He said departments recommend faculty members to become emeritus when they retire.

Jaime Resnick, the University of Massachusetts Hillel president, said he was satisfied with the administration's response.

"It definitely gives me some confidence in the administration that they are serious about anti-Semitism and that they are willing to take action when anti-Semitic incidents occur," said Resnick.

I'm late for classes!

DAYMON SMITH/COLLEGIAN

Bob Clancy skydives with the UMass Parachute Club last week. Three other "daredevils" landed next to the campus pond for Staff Appreciation Day.

How to make the world a cooler place.

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■ Annual leadership conference expands its agenda

CONFERENCE, continued from page B1

David K. Scott said. "And made a tremendous impact."

Calipari said he only agreed to take on the speaking engagement because of his belief that it was vital to the campus.

"I think it's a great step towards getting people all on one page," he said.

Yet despite all the praise the event received, the planners admit there were some flaws they would like to eradicate by next summer.

Townes said one workshop in particular "flopped miserably," due to a Campus Activities concept that did not translate well in its presentation.

"What we wanted didn't get there," he said of "The System" workshop, co-planned with the SGA. "The SGA part was fine. I take full responsibility."

Cheeseboro-Weaver found only one major problem in the execution of the conference — its inconvenient timing.

"I wish had been able to have more student leaders there," he said.

THANG VO/COLLEGIAN

Charles Merrill, educator and philanthropist, was the keynote speaker at the formal dinner of the Leadership Conference last Wednesday.

Speaker targets chancellor, republican party at conference

By Juan José Chacón Quirós de Quetzalcoatl
Collegian Staff

What appeared to be a conventional Formal Dinner atmosphere at last week's student Leadership Conference was suddenly shattered by the frank and incisive remarks of keynote speaker Charles Merrill.

The dinner was scheduled to bring together administrators, faculty and student leaders as the closing of the conference neared. However, the sensation that appeared to bring them together the most was the widespread laughter as Merrill denounced Scott for denying that UMass is training the "obedient" mid-level executives of U.S. corporations.

"When it comes to leadership do not look to Chancellor Scott as a role model. He is as obsolete as a Polish Cavalry men or a panda," Merrill said as he pointed his finger to Scott who was seated at the main table a couple feet from the stand. He did not relinquish his attack later adding that "after all [Chancellor Scott] comes from an insignificant island in the Northern Orkneys which is the most unimportant piece of geography in the world and he grew up in a country rotted by socialism."

Ricardo M. Townes, Vice-Chancellor for Student Activities, said he was impressed that Merrill was a member of the Board of Trustees at predominately black Morehouse College in Atlanta.

According to Townes, the speech itself was brilliant, pointing out "the Chancellor Scotts of the world represent a system that is fatally flawed and needs to change," although he did not interpret Merrill's speech as an attack on Scott. "Don't accept the way things are today because that's not the way things have to be," Townes said.

The speech entitled "The Paradox of Democracy" focused on the evils of the ideology of the state by criticizing the Nazi regime in Germany, the former Polish communist state and today's capitalist system. He then highlighted the internal problems the United States faced in relation to equity, race, gender and the environment though he blamed most of them on republicans.

"I hate Gingrich. He is a monster. I hate him. If I could get my hands on him I would break his body into little pieces with iron rats," Merrill said. "My wife says come on, after all he's still a human being. No he is not, he is a monster."

According to Merrill, the Speaker of the House of Representatives will die if he achieves greater power.

"He will be driving along the Beltway in his new Mercedes Benz at 80 miles an hour when suddenly for no reason the wheel will come flying off and he will be killed. Then stupid liberals like me will dance in the streets singing ... and meanwhile the real Republicans will quietly institute an 18 percent flat sales tax and eliminate welfare," Merrill said as the crowd, including Chancellor Scott, offered him a standing ovation.

■ *REFLECT*

Continued from page B1

What Heiko said he hopes to achieve through this group is "to ensure support services for the students, even after I've left the University."

This year, REFLECT's different aspects are "becoming more defined," Heiko said.

The new REFLECT

According to Heiko, the group has a new schedule set up, with new programs designed to meet a broader range of needs, expanded in part to reflect the survey results.

There will be short term groups lasting for five weeks each. A limited number of spaces are available and attendance is mandatory.

Continuing from last semester will be the drop-in groups, but there will be two this semester instead of one. One is designed for bereaved students, while the other is for students with a seriously ill friend or family member.

These groups will meet for ten weeks and there will be no mandatory attendance.

"Dealing with things that go along with illnesses is very hard," said Alex Exley, whose mother died of cancer last semester. "It really helped to see others like me who were going through the same thing."

The group was one of the reasons that led to her decision to stay in school, mainly because it dealt with the stresses that would have caused many to drop out, Exley said.

"The facilitator was incredible," Exley said. "We could talk or listen when we wanted to and feel comfortable doing either."

Heiko hopes to organize a more aggressive outreach program on campus this year. One group he especially would like to concentrate on are the Residential Assistants (R.A.).

In the Project Pulse Survey, only 12 percent of those affected by grief said they turned to their R.A. and only 33 percent of those not affected said they would go to an R.A. if they were experiencing grief.

"We want people to recognize the signs of grief and be able to react to it in a more organized way," Heiko said. "We're trying to make the community into a more supportive environment."

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~ FACULTY & ADMINISTRATION ~

Prof's award boosts chemistry department

By Paul Hayes
Collegian Staff

One of the newest members of the University of Massachusetts' chemistry department recently received a competitive research award that no faculty member has yet received at UMass.

Out of over 50 nominees, Ricardo Metz was one of only 11 recipients of the 1995 Camille and Henry Dreyfus New Faculty Awards. The $25,000 Dreyfus Awards are given to new faculty to help them start their research and teaching activities in the field of chemistry.

Professor Metz is the first member of the University faculty to receive the award.

"[The awards] are a highly selective program," said Dr. Robert Lichter, Executive Director of the Camille and Henry Dreyfus Foundation. "They are given on the basis of what promise the nominees show as scholars and teachers."

One of the criteria for the awards is the environment in which the nominee will be working. The growth and promise of the Universities' chemistry department played an important role in his selection, Lichter said.

"[Metz] is the kind of person we're building the future of the chemistry department on," said Lila Gierasch, Head of the Chemistry Department.

Out of 400 applicants this past year, only Metz and Scott Auerbach were chosen to fill positions in the chemistry department, Gierasch said.

Half of the award money he receives will go towards funding research assistance, while the other half will go towards purchasing diagnostic equipment, Metz said.

Professor Metz's research will center around the spectroscopy of positive ions in the gas phase, which he said should give him new insights into how catalysts work.

Lichter said the research area that Metz is working on is considered to be very important, Lichter said.

According to Metz, possible applications of this research include designing better catalysts and helping to understand bonding in unsaturated transition metal compounds.

Industries that could benefit from this research include the pharmaceutical and chemical industries. The latter, such as those converting petroleum to plastics, may specifically be aided, Metz said.

He also said nothing as of yet is very definite, and will not be until his research is complete.

DAYMON SMITH/COLLEGIAN

Henry Dreyfus New Faculty Award winner Professor Ricardo Metz is the first faculty member at UMass to win the honor.

Administrative vacancies leaves campus struggling

By Robert Dunn
Collegian Staff

Much of the administration's time this summer has been spent moving into vacant office space. The first and most publicized event is the vacancy left open in the office of the University of Massachusetts President.

Three-year UMass President Michael K. Hooker stepped down at the end of last semester to take the position of chancellor at the University of North Carolina at Chapel Hill.

Hooker's interim replacement is Sherry H. Penny, who had been chancellor of UMass-Boston since 1988.

A 20-member search committee comprised of trustees, students, faculty, staff and alumni from all UMass campuses has been assembled to find someone to fill the vacancy left by Hooker.

"The appointment of faculty members from each campus ensures that specific campus concerns will be well represented to the committee and to prospective candidates," said UMass Board Chairman Daniel Taylor. Final appointments to the committee were made by Taylor.

The final six members of the committee were announced on June 29.

"The committee is now whole," said Peter K. Lewenberg, Chair of the search committee. "And we can begin the important work of searching for the next leader of the university [system]."

One name rumored to be under consideration is that of Massachusetts Senate President William Bulger.

Bulger has not confirmed if he was being considered.

Associate Vice Chancellor for University Advancement, John Fuedo, acknowledged the rumors about Bulger have been circulating since early summer, but there has been no confirmation either way.

"Our office has received several phone calls about the senate president, and they've been mixed," Fuedo said.

According to Fuedo, his office had heard from strong supporters of Bulger as well as strong detractors, but that overall the responses have been more positive.

At the time of Penney's appointment she was not being considered to permanently fill the post. That could change, according to William Wright, Director of Public Information.

Social and Behavioral Sciences

Another major vacancy that has been filled over the summer is the Dean of Social and Behavioral Sciences.

Seymour M. Berger, the outgoing dean, retired on June 30. He is being replaced by Glen Gordon, who had held the position once before from 1984-1991. The announcement was made by UMass Provost, Patricia Crosson.

"I am delighted that Dr. Gordon has generously agreed to serve ... his administrative experience will enable him to assume the deanship with ease," Crosson said.

Gordon, who's appointment is for two years, has been a member of the UMass faculty since 1964 when he started as an assistant professor in the political science department.

"I am very pleased to have the opportunity to serve the College of Social and Behavioral Sciences once again," Gordon said. "I look forward to working with my friends and colleagues in social science and elsewhere."

University Advancement

Also this summer, UMass Chancellor David K. Scott announced the appointment of Royster C. Hedgepeth as the University's vice chancellor for University Advancement.

In the post, Hedgepeth will act as a liaison between UMass and the surrounding community, donors, alumni, the media and the public in general.

Hedgepeth succeeds Ron Story, who served as interim vice-chancellor and who will be returning to the history faculty.

Hedgepeth had previously served at Marquette University as vice president for University Advancement and as special consultant to the president for institutional planning. In these positions, Hedgepeth was responsible for instituting a comprehensive fund-raising campaign that eventually earned Marquette a spot in Money magazine's listing of the top 100 universities in the nation.

Hedgepeth said he hopes to similarly increase the money flow into UMass.

"We need to take the University's story to the people, to work together with everyone," Hedgepath said. "People don't give money because the University needs money. They give money because they see the benefits of the institution."

When asked about the number of administrative slots filled over the summer, Barbara Pitoniak, a spokesperson at the UMass news office, dismissed the notion of an annual pattern.

According to Pitoniak, it's merely a coincidence the positions became open at approximately the same time.

"It's just the way it happened," she said.

New department heads, faculty invade University

By Paul Hayes
Collegian Staff

Students of the University of Massachusetts will be encountering many new department heads and faculty when they return to class this September.

There are over 20 department head changes occurring this fall, and in addition there have been 18 new faculty hirings throughout the University.

"We're a small department," said Shmuel Bolozky, the new Chair of the Judaic and Near Eastern studies department. "We're hoping to recuperate our losses at faculty and enlarge our student base."

Other recently appointed department heads cited that they had similar goals.

"It's very important for us in these days of declining funds and resources to become more of a visible presence on campus," said Virginia Scott, the new Chair of the Department of Theater.

There are also department heads who feel that the department which they are assuming control of are doing fine.

"We have no changes planned," said the newly appointed head of Polymer Science and Engineering, Richard Farris, "We are very fortunate to have plenty of faculty and great students."

Recently appointed head of the graduate program of nursing, Sally Hardin, also said there were no changes currently in the works.

Glen Gordon, newly appointed dean of the College of Social and Behavioral Sciences, does foresee some changes.

For graduate students of his college, a public policy track is being planned, possibly leading to the creation of a separate public policy masters program, Gordon said.

The undergraduate students were cited by potential employers as not having enough experience and not being able to work well with a team, Gordon said.

He continued that he hopes to focus on an undergraduate curriculum which will give students more experience.

Many of the department heads noted that their tenure as a department head will last around three years, although some said they would be around for a considerably longer time, except for those named to interim department head positions.

"We're doing well, we're on track," said Todd Fuller, an acting department of the head of Forestry and Wildlife Management. "We're going in no new directions at this time."

Said Mark Mount, appointed interim associate director of the Agricultural Experiment Station, "I hope to do an excellent job."

New York conference reexamines campus cable system

By Paul Hayes
Collegian Staff

A conference held this past June further emphasized the point made by a University of Massachusetts administrator that cable television is becoming a more integral part of life on college campuses today.

The third annual Conference on Campus Cable Television, organized by University Housing Services Cable Network (HSCN) manager Laurel Hellerstein, took place at New York University from June 23-26. The conference brought together representatives from over 55 universities nationwide.

In addition to the university representatives, vendors from many facets of the television industry were also in attendance. Among these vendors were MTV, Comedy Central, the Turner networks and Broad Band, a company which produces television and cable hardware.

Another finding of the conference, Hellerstein said, is that the University of Massachusetts is quite advanced in the area "special interest type programming aimed especially at undergraduates."

Rich Cronin, senior vice president and general manager of the Nick at Nite cable network, was the keynote speaker.

His speech centered around the idea that "content is king," according to Hellerstein.

That content, or the quality of entertainment, will be the driving force behind the future of new media, Hellerstein said.

As of yet, the HSCN has no plans to actively change or rearrange its programming as a result of ideas exchanged at this conference.

The reason for this is that the HSCN, along with many other departments at the University, has been hit by budget cuts.

Due to these cuts, it was impossible for the HSCN to afford the equipment necessary to broadcast cable channels, Hellerstein said.

However, the HSCN is headed toward improvement, Hellerstein said and is currently investigating ways to increase the channel lineup.

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Jewish holidays kick-off semester

By Jacob W. Michaels
Collegian Staff

It has been said that Jewish holidays always come early or late—but never on time.

This year, the holidays of Rosh Hashana, the Jewish new year, and Yom Kippur, the day of atonement, are at the end of September and start of October.

The holidays come at different times on the common calendar year because the Jewish calendar is based on a lunar cycle.

Both holidays will be celebrated on campus by Hillel and Chabad House.

In the meantime, there are many events available for interested students.

Hillel joins Alpha Epsilon Phi and Alpha Epsilon Pi in kicking off the fall semester with volleyball and a barbecue at Hillel House this Sunday.

On Sept. 14, Hillel is holding their first Israeli Movie Night of the new semester in the Hillel House lounge. The movie wasn't chosen yet as of press time.

Three days later students can "Dance through the Decades" to the music of the '60s, '70s and '80s at Hillel's annual dance.

"I think that this year Hillel has incredible diversity when it comes to its programming," Hillel President Jaime Resnick said. "We have everything from social programming to cultural to political and religious programming and our programming represents the diversity of our membership. Hillel will continue in the future to try and reach out to as many different students within the Jewish community and outside of the Jewish community as we can."

Hillel Rabbi Saul Perlmutter also said he is excited about the upcoming semester. "I hope it'll go terrific. I know the focus that I'm excited about is to really focus on the positive, look ahead, and to find ways to help Jewish students celebrate the beauty and the joy in being Jewish, and to help build a university community based on respect and understanding."

Group serves as waste watchdog

By Paul Hayes
Collegian Staff

A group from the University of Massachusetts is working to ensure that hazardous waste dumping is not growing out of the industries' control.

A national study completed by the Social and Demographic Research Institute (SADRI) indicates that most of the commercial hazardous waste dumping in the nation occurs in predominantly white working class neighborhoods.

Information gathered by SADRI also disputed an earlier study by the United Church of Christ which had indicated that most of the hazardous waste dumping occurred within disadvantaged minority areas.

The research which led to this conclusion concentrated on commercial hazardous waste disposal companies. Funding came from WMX Technologies, one of several companies under pressure from industry advocacy groups to finance such studies.

The General Accounting Office in Washington, D.C. named the study one of the ten most important environmental studies in the country.

SADRI is currently at work on a more comprehensive study of commercial hazardous waste disposal, said research spokesperson and Director of SADRI Douglas Anderton.

The new study will focus more on industries governed by the Resource, Conservation and Recovery Act (ReCRA), Anderton said. ReCRA industries are those which handle one or more of a list of chemicals.

They outnumber the hazardous waste facilities by a ratio of 10 to 1, Anderton said.

Anderton also noted that the ReCRA industries utilize various means of waste disposal, among them being storing, incinerating, recycling, and/or injecting the waste deep into the crust of the earth.

This continuation of the initial study will last two years, and is funded by a $260,000 grant from the Environmental Protection Agency (EPA).

When asked if industries offered SADRI any resistance while they conducted their research, Anderton said, "There's always a little, but they realize they must accept it, and most are accommodating."

Scholarship fund established

Stonewall Center creates aid for GLBT students & studies

By Wendy Darling
Collegian Staff

Though not yet available, a new University of Massachusetts scholarship fund may bring relief to gay, lesbian, bisexual and transgender students as well as GLBT studies scholars.

The Stonewall Scholarship Fund was established by the UMass Stonewall Center over the summer to provide money for two purposes.

First, some of the money will go to support GLBT studies at the University. Initially the money will come in the form of monetary prizes, which will be granted to one undergraduate and one graduate student.

Competition for the awards will come through the submission of scholarly papers in the area of GLBT studies. Papers will be judged by an interdisciplinary committee of faculty members.

A second function of the fund will be to serve as a source of emergency funding for gay, lesbian, bisexual and transgender students who have been "cut off" by their parents for being honest about their sexual orientation.

"Right now we're not putting out any information on applying because we don't have enough money to start giving it out yet," Pease said. "Hopefully if we get enough response ... we'll start to be able to put out materials and application forms."

The Stonewall Center hopes to raise money through a fund raising campaign called "10 for 10."

"We're calling it the 10 for 10 Campaign because we're hoping people will give $10 because we've been around for 10 years," said Pease, adding that "any amount is going to be useful."

Letters will be going out to all University faculty and staff asking for contributions and there will be a fund raising banquet in late October. Other interested donors are asked to contact the Stonewall Center in Crampton House, Southwest.

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Student leaders at last week's Leadership Conference pose for a group photo at the closing ceremony of the five-day event.

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Student Trustee Daniel Rivera delivers an emotional speech at the formal dinner of the Leadership Conference. The gathering was a chance for faculty and staff to meet student leaders.

THANG VO/COLLEGIAN

Former SGA President David Nuñez and Boricuas Unidos representative Anthony Davila give merengue lessons in the basement of Mary Lyons after the formal dinner.

THANG VO/COLLEGIAN

Channel 19's William Sanchez taped the events during the Leadership Conference.

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Butterling By John Ottinger

NAT NOWHERE TO BE FOUND. THERE'S NO WEIGHT CLAUSE IN MY CONTRACT. WHY DIDN'T I THINK OF IT BEFORE? READERS LIKE THEIR CARTOON CHARACTERS SLIM AND ACTIVE. THE ROAD TO PERSONAL IS MY TICKET OUT OF HERE!
CONTRACT
CHOMP! CHOMP! CHOMP! CHOMP!
AHHH! CHINS-A-PLENTY. ALL RIGHT, A DEAL IS A DEAL. DRAW ME A NICE FAT PANEL, SO I CAN PUSH MY PUDGE THROUGH TO FREEDOM.
TWOO FIN!
DWAW DEH MADAM
YEVEE FUNNY, MY WIFE AH STUCK!

Dilbert By Scott Adams

WHY DO YOU WANT TO TRANSFER TO MY DEPARTMENT, WALLY?
I'M IN A DYSFUNCTIONAL ORGANIZATION. I'M NOT GETTING THE LOVE AND SUPPORT I NEED. THAT'S WHY I'VE BEEN MAKING LONG-DISTANCE PERSONAL CALLS FROM THE FAX ROOM.
YOUR RÉSUMÉ SAYS EVERY BOSS YOU'VE HAD WAS A COMPLETE JERK
SO, WHEN DO I START?

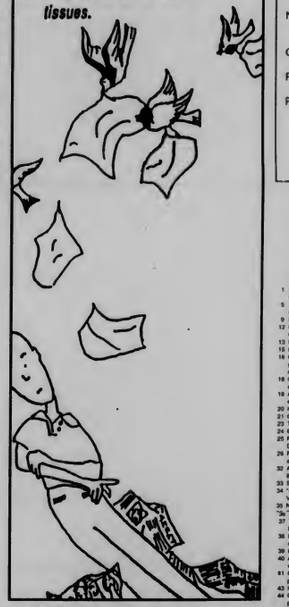
The Amazing Spiderman By Stan Lee

DO YOU ACTUALLY KNOW OF ANY VAMPIRES, PROFESSOR?
THERE'S ONE I'VE SUSPECTED FOR YEARS...
HM!
LUGO BELOSI
FANGS IN THE NIGHT
HE'D BE OLD BY NOW, BUT AGE IS MEANINGLESS — TO VAMPIRES!

Loeld By Roger & Salem Salloom

Do you want to know what's more important to me than
poverty
racism
mendacity
hypocrisy
abortion
corruption
purity
truth and
beauty?
I'll tell you.
It's issues
issues . . .

No, no, I mean tissues. Tissues are very important to me . . .
tissues.



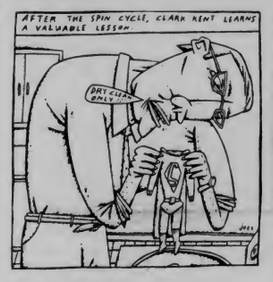
Close to Home By John McPherson

Unfortunately, Arnie's trick with the bubble gum did little to impress his interviewer.

The Amazing Spiderman By Stan Lee

IT'S AMAZING! A RESPECTED SCIENTIST LIKE PROFESSOR WARREN SEEMS TO BELIEVE IN VAMPIRES!
AND WHAT'S WORSE — HE SUSPECTS THAT LUGO BELOSI MAY BE ONE!
WHICH MEANS IT'S TIME FOR BELOSI AND SPIDER-MAN TO MEET!

Joey By Joey



Joey By Joey

Speedy By Todd Hartzler

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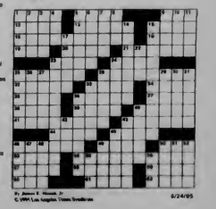
Edited by Trude Michel Jaffe

ACROSS
1 Prepare flour for baking
5 Sound of merriment
9 Bean or sauce
12 Kuwait or Oman
13 Not odds voice
15 Lady Chaplin
16 Country game for a nobleman?
18 Ottoman imperial standard
19 Albuquerque educ. inst.
20 Hessian river
21 Comes in
23 Tartan wearers
24 Beowulf, for one
25 Part of 55 Down
26 Field amusement?
32 Actress Blackman
33 See 26 Across
34 "—Camera," Van Druten
35 Nastagy funds
36 "Spanish" Hahy
37 Town in NE Baluchistan
38 Letters from old Athens
39 Levee
40 Assessed, with "up"
41 Grizzly dental problem?
42 Hopeless ones
44 Gorky playwright?
45 Godfrey's cousin
46 Layers
49 Bread pan: Gallic style
50 Sichuan
53 Number of Arabian nights
54 Shor's grain, right away?
57 Bank transaction
58 Ant
59 Grain beards
60 — Vic
61 Gram spikes
62 Italian pronoun

DOWN
1 Elephant boy of films
2 Ayatollah's land
3 Grain source
4 Shipper's abbr.
5 Harvest time?
6 Priscilla's author
7 Time period
8 Cold water diver
9 Food fish
10 Rent evils
11 Sweet potatoes
14 Go off the —
15 Fancy feedbag?
17 Anguilla angler
22 D.C. health facility
23 Mix matter and whisk
carpentry style?
24 Eagle's nest
Var.
25 Green carriers
26 Sculptor's subject
27 Walk — be happy
28 Ice
29 Crop for Mervs?
30 Old card game
31 Forays
33 Atmosphere: to the poet
36 Teach
40 "— so much owed by so many to —"
42 Success
43 Miller's grains
45 Horse opera
46 Granary feature
47 Fries or harrows
48 "Tobacco —"
49 NYC art museum
50 Buckles
51 Wheat at 52 — boy!
55 Coolney cottage
56 "Scrubs who —"



6/24/95

Quote of the Day

"Stop the production, Juan wants the monkey!!

–Overheard

Your Horoscope

ARIES
March 21–April 20
Clean up your act before a superior ratchets on – your slacking off is becoming noticeable. Take the advice of someone wiser than yourself when it comes to matters of the heart.

TAURUS
April 21–May 21
Your ability to thrive under adverse conditions will be put to the test this week, persevere and everything will work out for the best. Control your temper to stop a situation from worsening.

GEMINI
May 22–June 21
Avoid lengthy conversations that do not focus on the issue at hand. Your time is valuable and there is much to do. If you ask for advice, make sure that the person you ask is aware of all sides of the situation.

CANCER
June 22–July 22
Try to keep an open mind during a debate. You could learn something that will be useful in the near future. Covering all your bases means more time for relaxation this weekend.

LEO
July 23–August 23
It's important to organize this week so that you don't inadvertently forget something important. Make lists, consult with other members of a committee or group, and then schedule your time wisely to avoid last-minute stress.

VIRGO
August 24–September 22
Your experience could guide you through a sticky situation. Trust your inner voice, rather than outside advice, if the two are in conflict. It's not necessary to convince another in order to be right.

LIBRA
September 23–October 23
A favorable financial development may tempt you to shed your moderate ways. Stay thrifty – a better opportunity to spend is just ahead, and you'll be glad you waited.

SCORPIO
October 24–November 22
Effortless success has been the way for you in the past, but you may be due for a change. Take heart. The work you put into a project will come back to you doubled. Your kind words cheer someone who's down.

SAGITTARIUS
November 23–December 21
A new business scheme may seem far fetched, but with a little refinement, it could be a real gem. Take a little risk after thinking twice, if you're feeling especially daring – the payoffs could be greater than you imagined.

CAPRICORN
December 22–January 20
A romantic mindset means your relationship with a sweetheart could thrive this week. Extra TLC and attention would help all of your friendships since your busy schedule may have some people feeling neglected.

AQUARIUS
January 21–February 18
Making up after an argument could prove interesting if your relationship is on solid ground. If you're feeling shaky, however, don't hurry to kiss and make up – you may need to work on the fundamentals instead.

PISCES
February 19–March 20
A difficult time with a mate or friend may be due to stress in another area – money, perhaps? An open, frank discussion of all your mutual obligations may be just the ticket. An old friend has some sage advice.

Wally By Michael Hogan

EARL—ANOTHER VICTIM OF THE BACHELOR REFRIGERATOR MASSACRE.

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BACK TO SCHOOL FALL 1995

Spending summer with the Tikki god

MTV
By Mike McLean

Picture this: days spent lounging around a pool, beautiful women and chiseled men milling about taking part in every sort of childish antic under the hot summer sun, and of course, tons of cool music to listen to.

Unless you happen to be at the MTV Beach House this summer, your vacation was undoubtedly not filled with any of these things. In fact, if you were anything like the rest of us you went home from your mundane summer job, turned the fans on high, flipped on the tube and let the Mighty Beach House Tiki God tell you what you were going to see for the next few hours.

MTV's summer started off promising enough, there was the potential of the "Real World: London," the mystery of "Road Rules," a new season of "The State" and cutting edge cartoons with MTV's "Oddities," "Aeon Flux" and as always, "Beavis and Butthead."

Let's backtrack and start with "The Real World," which relocated to jolly old England for its fourth installment. This season's recipe mixes three Americans, two Brits, a German DJ, and a New Zealand model into a flat for (hopefully) months of conflict and romance.

If you ever sat through the first three "Real Worlds" and said to yourself, "If they ever got real people on this show it might be more realistic," then this series no doubt proved you right. The problem with this sad bunch of Gen X'ers was that they were all *too* Gen X for their own good. And we all know that apathy doesn't make for juicy confrontations, but rather low ratings.

This cast of characters was enough to make even the dullest viewer feel like their life was action packed. Mike was the American race car driver who failed to get a sponsor so he ended up sitting around doing nothing most of the time. His American counterparts were Kat and Jay, of whom the latter fell right into the "where is he?" role that seems a prerequisite every year (remember Mohammed?), and the former went

Turn to **MTV**, page C7

'Pocahontas went around the river bend, Michael whined to the world, Jerry traveled to the great beyond and the sun shone through it all'

SUMMER REVIEW

Take a hot peek into the world of musical events

By Mike Burke
Collegian Staff

The summer is usually a time for things to slow down, but in the music industry, it was business as usual.

The road was not a pleasant place this summer for America's biggest bands, **Pearl Jam** and **R.E.M.** as both bands were continuously plagued by a series of soap opera- like problems. R.E.M. suffered more medical problems than you would see on an episode of "E.R." as the band had to cancel tours at least twice.

All is well now and they plan to return to the area with a show in Hartford in early October. Keep your fingers crossed that their health will be alright. Meanwhile Pearl Jam suffered continuous problems with ticket agencies and sickness forcing the band to cancel most of their American tour.

Comeback of the Summer: **Shane MacGowan**. Once leader of the mighty Irish band the **Pogues**, MacGowan was kicked out of the band four years ago. Since then many have considered MacGowan to be a lost and wasted drunk, but he has proved his critics wrong. Backed by his new band the **Popes**, MacGowan released an impressive album entitled *The Snake* and toured the U.S. to enthusiastic crowds.

Rock 'n' Roll's grand chameleon, **David Bowie**, has spent his summer working overtime. First he had a lead part in the acclaimed film *Basquiat*, where he played the role of Andy Warhol — a far stretch from Ziggy Stardust. Don't worry though, Bowie hasn't forgotten about his musical talents. Hopefully that will be evident as he releases a new album entitled *Outside*, set for release in September. To promote the album Bowie will be co-headlining a tour with **Nine Inch Nails**. Should make for an interesting bill.

Oh Sweet Jane! As the fall season arrives expect an avalanche of releases of box sets and greatest hits for the holiday season. The best of the bunch will surely be the **Velvet Underground**'s five CD box set to be released on September 26. The collection will include 26 previously unreleased tracks!

After years of waiting, **George Michael** is free to record again. Due to legal debates with his record label **Sony**, Michael vowed never to record another song for them again. To bail him out, the **Dreamworks SKG** label bought out his contract at the dear price of $16 million. His new label is co-owned by the all star cast of Steven Spielberg, Jefferey Katzenberg and David Geffen.

U2 is back in the studio again and not surprisingly they are altering the sound yet another time. The super-ego's proved that even though they have been absent from the airwaves for what seems like an eternity their popularity is still going strong considering that there mediocre single "Hold Me, Thrill Me, Kiss Me, Kill Me" ruled the summer. Currently they are recording two new albums. The first, set for release later this year will be an **all instrumental album** produced by **Brian Eno**. Following that will be a more traditional album due out next year.

Do you want authentic and accurate predictions on love, happiness and success? If so call **LaToya Jackson**'s new 1- 900 number — Psychic Network. Costs only $3.99 per minute. Maybe Michael Jackson is not the most messed up Jackson after all.

Shine On You Crazy Dollar. Those greedy British folks, who call themselves **Pink Floyd** are back again to take your money. Their most recent release *Pulse* is a two CD collection of live material from their last album including a live rendition of the entire Dark Side of the Moon album. Their last live album also contained many of the same songs. Who possibly needs to hear what the band sounds like after it lost Syd Barrett and Roger Waters, the two ex- members with an ounce of creativity.

It may have not have been on the level of the breakup of the Beatles, but indie rock fans everywhere were saddened by the break-up of **Small Factory** this summer.

Turn to **MUSIC**, page C11

Movies battle it out for theater goer's attention

By Laura Stock
Collegian Staff

Compared to the scanty hits of the summer of '94, this summer's relentless deluge of films was enough to drown even the most avid of moviegoers. With an average of three new releases per week, how did people decide where to blow their seven bucks? The local multiplex soon became an arena in which films would compete.

To sum up the past three months, here are some obvious comparisons as well as some match-ups almost as unlikely as the Mike Tyson vs. Peter McNeely fight, and how well each fared in the Ring of Doom known as the box office.

BRAVEHEART vs. *FIRST KNIGHT*

Mel Gibson directed and starred in the three-hour historical epic *Braveheart* — quite possibly the best movie of the summer. Gibson played the 13th century Scottish warrior William Wallace, who on both a personal and a patriotic mission, led his people in rebellion against the King of England.

The film was romantic in the purest essence of the word. Wallace was a selfless devoted hero to the core, who fought for the three things that mattered in life: his family, his country and his true love. Gibson connected with the audience, and actually made it become devoted to his cause.

The scenery and costumes were so authentically 13th century Scottish you were pulled in from the start. Most convincing were the intense battle scenes making you cringe with each brandish of a sword.

Chivalrous to the end, Wallace treated his women with respect, and Sophie Marceau dazzled as his royal love interest.

Braveheart was not only thoroughly entertaining, but the most satisfying and emotional cinematic ride of the summer. It had carefully orchestrated suspense, injections of humor (where appropriate) and an underly ing love story of the fairy tale type.

The surefire way to judge a movie is by how it ends. The beginning is crucial, because that is what gets you in the theater, the middle makes you stay; but the ending formulates your permanent opinion and is what people buzz about when they leave. *Braveheart's* ending isn't the least bit disappointing and a perfect completion to the powerful film.

First Knight fell into the same medieval, chivalric genre, however in terms of quality and believability landed at the opposite end of the spectrum from *Braveheart*.

This latest version of what has almost been officially declared the most retold story in filmdom is definitely the worst.

If the attraction of the legendary Sir Lancelot and Guinevere affair didn't draw audiences, Sean Connery

Turn to **MOVIES**, page C12

Book reviews feature courtroom drama and the vampire Lestat

THE RAINMAKER
John Grisham
Doubleday

John Grisham made himself famous by writing suspense novels like *The Pelican Brief*. It seemed for a while that the lawyer turned author was trying his best to create perfect characters like Mark Sway (*The Client*) — a street tough 11- year-old that was smarter than the FBI, the Mob and even his own lawyer. However, *The Rainmaker's* main character Rudy Baylor is stricken with chronic misfortunes which surprisingly enough make him more three dimensional and realistic than Mark Sway or any other Grisham hero.

Rudy Baylor is on his way out of law school filling up remaining credit hours with easy classes such as Legal Problems of the Elderly more commonly known at the school as "Geezer Law." Part of his assignment is to go to a senior center and give free advice to it's patrons. At the center he encounters Miss Birdie Birdsong who wants Rudy to draft her a new will; he is tempted after seeing the old will that shows her fortune to be in the excess of $20 million dollars.

Along with Birdsong, Rudy also meets the Blacks whose son, Danny Ray is dying of leukemia because an insurance company won't pay for a bone marrow transplant. The ambitious graduate researches the Blacks' case and decides that the family has a legitimate argument against the company. So, barely out of school, Rudy decides to take on the company. And if that isn't enough, a side plot

Turn to **BOOKS**, page C11

~ Music ~

Grohl debuts while Fugazi takes their medicine

HIStory in the making, Letters to Cleo buys wholesale, Primus serves wacky punch

FOO FIGHTERS
Foo Fighters
Rosewell Records

Nirvana is certainly a tough act to follow. And the most unlikely success to have come out of the remains of the band's bitter end would have been from ex-drummer Dave Grohl. Fortunately, Grohl's beats the odds with his new band, the Foo Fighters, named after this countries outdated label for UFOs.

Although the band has already evolved to include Germ/Nirvana guitarist Pat Smear and the rhythm section from Sunny Day Real Estate, their self-titled debut is entirely Dave Grohl. Handling all the musical duties through 12 songs of pure punk rock, Grohl proves more than competent as a multi-instrumentalist, displaying his songwriting savvy.

"This is a Call," Foo Fighter's introduction to the world, is quite a first statement; a statement that reeks of undeniable power, pop hooks and musical mysticism. The rest of the album seems to follow along the same lines. Grohl has obviously taken as much from his time in Nirvana as from his hardcore days in the Washington D.C. band, Scream, to produce a sound all his own.

"Watershed" and "Weenie Beenie" rush with locomotive quickness, while songs like "Floaty" and "X-tatic" paint moody pictures to sit and ponder over.

While people still use Nirvana and Kurt Cobain in the same sentence with the Foo Fighters, *Foo Fighters* will undoubtably secure Grohl in the halls of punk rock, not only for drumming in perhaps the most important band of the '90s, but also for his own songwriting, musicianship and attitude. A stunning debut. **B+** (Wayken Shaw)

PRIMUS
Tales from the Punchbowl
Interscope Records

If anyone is guilty of making eccentricity fashionable, it's Primus. From their early thrash-funk days to their evolution to into weird experimentalists, the Bay Area trio has always known the cool way to be the odd man out. Somehow, though, Primus reached people even when the public wasn't exactly sure what to do with such foreign sounds.

Whereas their last album *Pork Soda* was somewhat of a difficult swallow, their fourth and latest *Tales from the Punchbowl* takes their King Crimson vs. Residents fusion into a more groove orientated and cohesive package.

However, cohesion in Primus' case has nothing to do with conventionalism. From the manic mosh-a-thon "Professor Nutbutter's House of Treats" to the tripped out jam of "On the Tweek Again" to the retarded hoedown, "Wynona's Big Brown Beaver," the band's musical irresistibility actually finds some middle ground in making their wacked out songs slightly tolerable.

Lyrically little has changed. Les Claypool's twisted Mother Goose rhymes of hometown El Sobrante, CA and other irrelevant fictional characters are still intact. While "Year of the Parrot" gets serious by using the parrot as a metaphor for musical plagiarism, such noble efforts are quickly forgotten with silly ambiguities like, "Is there heaven, is there hell? Is that tuna melt I smell?"

The only consistency in Primus' attack is the inconsistencies they continue to produce and their unflagging dedication for adept musicianship and adventure is just the vehicle for them to take things further. For now, *Tales from the Punchbowl* gives a taste of the future (without alienating too many people) from a once in a lifetime band. **A-** (W.S)

FUGAZI
Red Medicine
Discord

Before punk became a part of mainstream American culture along side of Beverly Hills 90210, Fugazi was the biggest punk band around. While Green Day was struggling to fill clubs the size of your dorm room, Fugazi were selling out theaters with thousands of seats.

Easily Fugazi could have altered their sound and became the next buzz band on MTV, but this is Fugazi we are talking about — not Bad Religion.

Red Medicine may not be the groundbreaking album on the par of their 1990 release *Repeater*, but it is one of the freshest sounding albums of the year. As Rancid and Offspring are reliving the late 1970's, Fugazi is looking straight ahead. From the free jazz sound of "Version" to the incredibly catchy opener "Do You Like Me," *Red Medicine* is filled with some of the best songs of 1995 that won't be played on your modern rock station. **B+** (Mike Burke)

Michael Jackson
HIStory
Epic Records

The King of Pop tries to reclaim his vacant throne, usurped by scandal and speculation with his latest release double disc album *HIStory*. Featuring both new and old songs, it is somewhat of a masturbatory compilation of past Jackson favorites. The album is a musical monument to a man who dedicated his life to music, children and plastic surgery.

Oldies but goodies like "Beat It," "Billie Jean" and "Thriller" bring back the early flavor of Michael's ascent to rock n' roll nirvana. While listening, one calls to mind the '80s in all it's hideous glory replete in white gloves and glittering rhinestone covered leather jackets that moonwalked in pre-teen's heads. Hearing the "Beginning" tracks you realize that before the hype and the oxygen tanks there was (and still is) a real musician striving for perfection.

The "Continues" tracks are good, but overly polished and message laden. "Scream" has that dancey cutting edge feeling that makes you wonder if the soul purpose for the song was to lash out at his lack of privacy (it was). In fact the whole set of "Continues" songs like "Childhood" and "You Are Not Alone" seem to be Jackson's only way to convince people that he has been wronged by the world.

Turn to **TRAX**, page C5

Fugazi pleases with their newest release *Red Medicine*.
COURTESY JOHN FALLS

Primus' latest is a collection of inconsistency and same old lyrical antics.
COURTESY MICHAEL HALSBAND

Bad Brains, X revive punk for new generation

By Wayken Shaw
Collegian Staff

While the last two years have brought a sort of redefined punk rock into the average American household, this summer saw the return of several pioneering punk stalwarts back into the music scene.

L.A.'s **Circle Jerks** broke out of retirement to seemingly cash in on this wave of popularity. On their newest album, *Oddities, Abnormalities and Curiosities* (Mercury), original members Keith Morris and Greg Heston, once again hook up with Zander Schloss and Keith Clark (the same line-up from the band's *Wonderful* and *Vi* records) to produce some old fashioned power punk.

Not only have the Circle Jerks influenced much of southern California punk today, but each member's resumé reads like a Who's Who in punk rock.

Oddities is filled with strong songs (thanks in part to Schloss) that, like their previous efforts, are thoughtful and powerful — the way punk was meant to be. With hard hitting originals like "Teenage Electric" and "Fable," along with a pretty decent cover of the Soft Boys' "I Want to Destroy You," the Circle Jerks seem ready to see the limelight like many of the bands they influenced.

Bad Brains seem to have successfully rebounded from a disappointing comeback in 1993 with a new album, *God of Love* (Maverick). These rasta-core punkers from Washington D.C. reclaim much of their spirit and credibility with the return of drummer Earl Hudson and his brother/vocalist H.R., completing the band's original lineup. Also reunited with the band is producer and ex-Cars frontman Ric Ocasek, who produced their 1983 classic *Rock For Light*.

"Cool Mountaineer" flirts with radical time changes to reach hardcore heaven, while "Tounge Tee Tie" is all riff to absorb. Moving with the times has also given their reggae a more Caribbean dancehall feel ("Long Time"). Bad Brains' return to form may just be the dawning of a new period in the band's already significant life.

X's major affinity with punk rock today is with the "do-it-yourself" ideology. Released on their own new label, Infidelity Records, *Unclogged* revitalizes old X songs (in mostly acoustic form) recorded live in San Francisco late '94.

Going through their extensive recorded works from 1980's seminal *Los Angeles* to 1993's *Hey Zeus*, X strips their songs bare to showcase their highly overlooked songwriting savvy. "Because I Do" is slowed way down to transform itself from punk to indigenous rock n' roll, while "Burning House of Love" shows its underlying country stylings.

While the world has seen a country, acoustic X in the form of the Knitter, (X with Blaster Dave Alvin, minus Billy Zoom) *Unclogged* clearly shows the magic of X.

Call it carreerism. Call it what you want. But these bands are the real deal and may wake up the younger generations as to what punk was, and still is all about.

Punk legends the Circle Jerks
COURTESY WILLIE GARCIA

September 7

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1:30
Participants from the above sites create a procession to
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2:00
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~ People ~

Service, music upgraded at Iron Horse

By Tara MK Connelly
Collegian Staff

The rumors had been confirmed: The Iron Horse Music Hall, one of Northampton's oldest and respected music venues, would be shutting its doors forever on June 4 due to financial difficulties.

The Iron Horse was established in 1979 as a 60-seat coffee house. There, local musicians subsidized their show by passing the hat after each performance. Word of the venue's talent grew and even traveled all the way to Europe where the *London Times* called it one of the ten best clubs in America.

Now it seemed as if the hallowed hall would house talent no longer. Fortunately, Holyoke businessman Eric Suher took up the cause and was able to accumulate enough funds to re-open Northampton's musical Mecca. Suher runs a small printing and apparel company in Holyoke and was the 1994 recipient of the Massachusetts Young Entrepreneur Award. The 30-year-old graduate from Deerfield Academy decided to pursue a career in the business world after graduation.

"Things have been going pretty smooth," said Suher. "It's just been a lot of work and not a lot of time to get things together with the place opening up next week."

Suher found out about the Iron Horse's financial situation when rumors arose in January.

"The club was going to be closed and turned into either a restaurant/sports bar or a retail store," he said. "I thought it was too important an establishment to be turned into just another restaurant."

The new owner want to "bring things back to the way they were" with quality world class entertainment and a great club atmosphere.

"Things have been a little rushed," he said. "We had to wait two weeks for the liquor license to be changed in the State Department and until it did there wasn't anything we could really do."

Luther "Guitar Junior" Johnson will play the newly reopened Iron Horse Sept. 8.
COURTESY OF DAVID HERSHKOFF

No major changes will be done to the interior or exterior of the club, although a new kitchen and bar will be added, according to Suher.

"I want to keep the audience in touch with the performers," said Suher. "I am going to add some more standing room at the bar, but almost all of the 1,700 are really close to the stage. In some places you can even touch the performer."

In addition to renovating the kitchen, Suher hired Martin Cartrera, a chef from La Veracruzana, to run things. The menu will be limited at first but will expand once things have gotten underway according to Suher.

"It will be a terrific menu," he said. "It will be mostly club food though — fast, easy finger food. We want to concentrate on the music, but we will have a good beer selection on tap and some good microbrews."

Turn to **IRON HORSE**, page C5

Celebrities heat up summer months

By Tara MK Connelly
Collegian Staff

Ah, the sweet replete of Fall's chilly winds to chase away the sluggish days of sun and fun! And yes, celebrities have *certainly* been having fun.

Let's begin with America's favorite blond Barbie **Pamela Lee** (formally Pamela Anderson). She made quite the splash at the Cannes Film Festival to promote her action film "**Barbedwire**." One can *hardly* wait.

Janet Jackson
COURTESY ASSOCIATED PRESS

Another blonde we all know and "love" is **Anna Nicole Smith** (27, remember this number) who was recently lost her 90-year-old husband, **E. Pierce Marshall** (are we all doing some math). Yes, once again that was 90-years-old and yes, it so happens that he was a millionaire! Smith decided to send "the love of her life" off with a tackier than tacky funeral service which involved plunging necklines, wedding veils and a shaky solo. Be prepared to hear more from Smith as she takes her "stepson" to court for the money.

Alicia Silverstone is nobody's fool. After becoming the Aerosmith poster girl for delinquent adolescent male fantasies, Silverstone hits it big with the film *Clueless* and has accumulated enough monies to buy her own production company all at the tender age of 18.

Krissy Taylor, the little sister of supermodel **Niki Taylor** was found dead in her parents' living room after supposedly taking an over the counter antihistamine. The young model did not have asthma, but took the drug because she often became short of breath. You can catch Krissy's image on a L'Oreal Exuberance box.

A fourth *Batman* movie is slated for production with Joel Schumacher directing. Currently working on the set of the next **John Grisham** novel turned movie (*A Time To Kill*), he wanted both **Val Kilmer** and **Chris O'Donnell** to star as the dynamic duo. Battling the Dark Knight and Boy Wonder will be Mr. Freeze and Poison Ivy. And speaking of Val, it's rumored that he has mutually split from British actress **Joanne Whalley** (*Trial By Jury*).

How is **Elizabeth Hurley** doing without **Hugh Grant**? Just fine thank you. Her image now graces countless Estee Lauder ads including their newest fragrance **Pleasures**. **Grant** on the other hand just got fined £120 in Devon, England for pleading guilty to speeding and is on the verge of losing his license because of an earlier convictions for speeding and drunk driving.

Janet Jackson's contract with **Virgin** records has just about run out and Michael's little sister is shopping around for a new label. Janet is following in her older brother's footsteps by creating her own greatest hits album.

Business deal of the century: **Capitol Cities/ABC** just merged with **Walt Disney Co**. Watch out Dreamworks SKG! Also making a deal is the "**Jenny Jones Show**," which is being sued for negligence in relation to the murder of guest Scott Amedure. The family is suing for $25 million.

Stupid beauty product of the summer: **Kevis "sperm based" shampoo**. At $25 for *4 ounces* women can fertilize their hair ... or create lots of volume. Personally for that price it should sing and tap dance.

Sometimes musician, often times actor and always grubby looking, **Ethan Hawke** has just sold his first book *The Hottest State* to Little Brown Publishers for a cool $300,000. The book is about first love and the intense emotions it can produce. See it on shelves in about a year.

What is it with **R.E.M.** band members and health problems? Singer **Michael Stipe** just got out of the hospital after a hernia operation. He was flown from Prague to Atlanta, GA for the procedure.

In July, **Christy Turlington** became the fourth partner in the chic **Manhattan Fashion Café**. The supermodel who retired from doing runway shows at age 25 will join partners **Claudia Schiffer**, **Elle Macpherson** and **Naomi Campbell**. Another supermodel that has been seen just about everywhere is **Cindy Crawford** who has split with husband **Richard Gere**.

And to beat to death this whole model thing, **Christie Brinkley** who divorced the **Piano Man** to marry a real estate dealer is once again single. Brinkley separated from **Richard Taubman** in early August and is now living with their 2-month-old son **Jack**. The reason? She didn't like the way he was handling their money.

Elizabeth Taylor has a new fragrance out called **Black Pearls** to complement her Emeralds, Sapphire and White Diamonds line. The 63-year-old actress also had her hip replaced in June and is doing just fine.

Christopher Reeve, shocked the world when he broke his spine in a freak riding accident. Reeves has recovered mobility of his upper torso and arms and vows to walk again. Never underestimate "the man of steel."

Alicia Silverstone
COURTESY FBI-STAR PICTURES

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~ Fashion ~

COURTESY MARIE CLAIRE

Sexy streamline suits in checkered fabrics keep the Fall winds at bay with style and timeless class.

Sweaters, slim suits keep Fall chills at bay

By Tara MK Connelly
Collegian Staff

There is nothing like the feeling of Fall.

This year the fashion industry is drawing from one of the most basic of fabrics to create a barrage of new styles with old world flavor for the upcoming days of foliage — wool.

In various weights and weaves, wool seems to be the weapon of choice as designers battle to keep the chilly air at bay. Vests, jackets and skirts have been created to look warm and stylish. Pleats, tucks and folds accentuate the drape and line of the skirt which are a-line in shape or wrapped around the hips in kilt-like style.

Nothing is overly new and everything reeks of class. Retro is out and the suit is a perfect example of simplicity at it's best. Jackets are more fitted and hip length, but both styles focus on the shape of the body. Fitted or cropped these office staples can be combined with a skirt of varying length or slim pants a la Hepburn. Ralph Lauren and Versace both use a black and white checkered fabric to pull off a look of refinement and sophistication.

Another staple that seems to have emerged from the closet is the sleeveless dress. Sandra Bullock was seen sporting this style at the MTV Movie Awards and Meg Ryan was captured in a similar sheath of white silk. This versatile garment can be cut and sewed to please the most modest to the most daring depending upon length and fabric. Case in point: Anne Klein, known for her minimalist style, created a wool and cashmere number by Patrick Robertson that is both demure and knowing.

The shoe of the moment is a low heeled pump or sling back that calls to mind lady like grace — more serviceable than an stilette and defiantly more practical. Shiny patent leather and faux alligator and crocodile are used to create modern versions of an ageless style. Also following in the lines of classic luxury are handbags, belts and backpacks.

Nothing keeps you cozier than a good sweater and hot apple cider. Sweaters range from short and cropped in wool and cotton to heavy and bulky. Almost all of them look as if they were created in Switzerland or Norway and call to mind a certain alpine flavor. Pair it with a wool shirt and you look like a Von Trapp family singer crossing the Austrian boarder.

As mentioned before slim pants are in vogue and often matched with short vests, cropped sweaters and short boots. Legs are also kept warm with thigh high cable knit and opaque tights in a myriad of colors. Of course those who want to go the extra mile (and have the legs for it) can pull on a pair of go-go boots.

The camel haired coat in trapeze style, long and short versions have been added to collection by TSE and DKNY. Belted or cinched, the camel haired coat can also be paired with a shawl-like collar or double breasted with side pockets and a silk scarf. With proper exposure and the right celebrity they could replace the trench coat rage that Sharon Stone ignited.

However, not all designers are bent on making everyone look like a New England preppies, so some have stuck to the retro thing and feature shimmering suits in iridescent satin like Bill Blass or blinding floor length sheaths in gold checked lame like Todd Oldham.

Much to the dismay of many, leopard print is also a way to express yourself and has been incorporated into boots, jackets, skirts and suits. Leather and (gulp) western wear also reared their heads at Nicole Miller and Donna Karan (although the odds of either look going to the mass market is highly improbable.) Thank God for small miracles and the fact that it will soon be too cold for people to wear designer jellies.

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Do you like movies, television, music, concerts, artwork, photographs, magazines, books and just about anything in the world?

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COURTESY VOGUE

Everyone wants to stand out in a crowd and what better a way to do it than in an eye catching satin suit.

The *Collegian* staff handpicks the winners and losers of summer songs

For many people summer calls to mind cramming into a car filled with your friends and driving about aimlessly listening to the radio and creating memories. Here is a sample of summertime tunes *Collegian* staff reluctantly liked and thoroughly disliked.

COURTESY KWAKU ALSTON

The Queen of Nasty, Adina Howard, makes the hot summer hit list.

Tara MK Connelly
Arts & Living Editor

Guilty Pleasure: The Real McCoy/ "Another Night" and Diana King/ "Shy Guy." — They're the perfect dance– around–your–room–when no one's looking songs.

Purely Annoying: The Rembrandts/ "I'll Be There For You" because they are — literally, 24/7 every time you turn on the damn radio or MTV. Get a new song, no better yet, retire.

Mike MacLean
Arts & Living Slacker

G.P.: Skee–Lo/ "I Wish" — This one gets my vote mainly because of the video, but also due to its appeal to vertically challenged people everywhere.

P.A.: Silverchair/ "Tomorrow" — I think these guys used to be called StonePearlAliceJam, but I'm not positive.

Matt Audette
Arts & Living Indie Boy

G.P.: The Toadies/ "Possum Kingdom" — Stupid song, great riff. Sort of an unholy mutation of Ronnie James Dio and Nirvana — and we all know what a great thing that is.

P.A.: Soul Asylum/ "Misery" — I know that Dave Pirner is sitting somewhere thinking that this junior high tearjerker is really deep. Sorry, try really dumb.

Chris Conner
News Editor

G.P.: Blessed Union of Souls/ "I Believe" — There is no psychotherapist in the world who can possibly explain this pick. Maybe love is the answer.

P.A.: Soul Asylum/ "Misery" — Once again, Dave and crew have proved that they are indeed the asylum for soul, and they are not letting any out in the near future. (I can't believe I just agreed with Indie Boy on music.)

Matt Vautour
Sports clown/Hootie Fan despite what everyone below me thinks

G.P.: Annie Lennox/ "No More I Love Yous" — I would usually prefer dental surgery to listening to Annie Lennox, but I even bought the single to this one.

COURTESY MARIO CASTELLANOS

Collective Soul doesn't please with it's glam rock sounding "December."

P.A.: Collective Soul/ "December" — This song belongs back with the cheesy rock of the late '80s and early '90s. File this one right up with Winger and White Lion.

Marni E. Helfner
Editorial Production Manager .. again

G.P.: Annie Lennox's cover of Procol Harum's "Whiter Shade of Pale" — Almost as good as the original, it's a great tune to drink to when you're stuck in a town with fewer people than Southwest.

P.A.: Vanessa Williams/ "Colors of the Wind" — Besides the fact that I banned *Pocahontas* this summer for political reasons, every woman underage of 30 thinks that it's the most romantic song to hit the airwaves since "Everything I Do" by Brian Adams. Every time I hear it, it sends me into violent spasms, causing me to have a car accident.

Candice Flemming
Sports Editor

G.P.: I'm not ashamed of anything I listen to. I can freely admit to singing along with my *Beauty and the Beast* soundtrack and dancing to *ABBA*'s box set. I have no shame.

P.A.: Michael Jackson/ "You are Not Alone." — This song is absolutely horrible and the video makes it even worse. Why in the world Jackson thinks he has the right to show off his body is beyond me, and what are Michael and Lisa Marie trying to prove anyway?

Geri Sahn
Editorial/Opinion Editor

G.P.: Adina Howard/ "Freak Like Me." — The woman rocks. Although I'm not into R&B, I'm a closet Adina fan.

P.A.: Hootie and The Blowfish/ "I Only Want to be with You." (Actually, every Hootie song.) — I just do not understand why a dolphin makes him cry. Whatever. Hootie — blow it out your ass.

Mike Burke
Arts & Living Music Editor

G.P.: Alanis Morrissette/ "You Oughtta Know" — One hit wonder? Probably — but the girl knows how to scream.

P.A.: Everything by Hootie and the Blowfish. 6,000,000 fans can be wrong and quite stupid for buying this CD.

Justin C. Smith
Sports Associate

G.P.: Hum/ "Stars" — I'm really not sure what

Turn to **SUMMER SONGS**, page C7

■ *Trax*

continued from page C2

It is one thing to use music as a means of communications, but at times Jackson confused means with manipulation. Do we really need the 52 page guide book of his numerous awards, meetings with famous people and facial transformations over the years? Sometimes it just makes *you* want to scream. **B** (Tara MK Connelly)

Wholesale Meats and Fish
Letters To Cleo
Giant Records

Will the real Letters to Cleo please step forward? No, not the one that sounds like Sonic Youth, and not the one that sounds like Soul Asylum or even '80s rock. How about the one that churned out some sugary sweet college pop music on their debut album a few years back?

Yet it becomes disappointingly clear on the Boston quintet's second effort, *Wholesale Meats and Fish*, that there is an identity crisis going on here.

The gems on this album are not hard to find; for the most part they are all grouped on the first side. "Demon Rock," "Fast Way" and "Jennifer," although a little on the guitar– god side, are bearable, bouncy songs. The first single, "Awake," is certainly one of the best pop songs to come down the pipe in a while.

Kay Hanley's vocals blend well, but why they bothered printing up such deep statements as "Ten thousand years have passed/and it don't matter much to him/that ten thousand years have passed before" ("He's Got An Answer") is a mystery.

Continuity can be a good thing, unfortunately it becomes unclear after the first four tracks just where this album is heading. Were the opening tracks outtakes from earlier days or did the band discover the concept of musical influences halfway through the recording session?

The answer is not forthcoming, and Hanley and Co. delve into realms that conjure up images of such bands as Sonic Youth on "Do What You Want, Yeah," The Beautiful South with "Little Rosa" and an abundance of songs that teeter on the edge between pop and anthem rock that make one feel like they are trying to catch a leaf in the wind.

If "Awake" can manage to achieve the success that "Here and Now" earned last year, the real Letters to Cleo may still get a chance to arise on a third effort. **C** (Mike MacLean)

Various Artists
Kids Soundtrack
London

What has happened to the indie rock world? Just a year ago the only place you could hear the music of bands like Slint or Daniel Johnston was on obscure college radio stations — now you can stroll down to your local mall and here their music at the movies. Times have certainly changed.

Kids was one of the most controversial movies of the summer and the soundtrack has gained much attention for its radical lineup featuring underground heroes Slint, Daniel Johnston and the Folk Implosion. Starring Lou Barlow, Westfield native and leader of Sebadoh, the Folk Implosion is the showcase band on the soundtrack with eight songs and their song "Nothing Gonna Stop" is a standout track. The tune is a step in a new direction for Barlow who is known for his low–fi, introspective songs. Largely due to the hip– hop drum beats the song's funky edge sounds nothing like Barlow's previous work with Sebadoh.

The other highlights of the album are all older songs that have been released before. Taken from their groundbreaking album *Spiderland*, Slint's contribution "Good Morning Captain" is a haunting and chilling tune reminiscent of *EVOL* era Sonic Youth. Slint are one of the most influential bands of the decade and this song still surely prove why.

Low–fi legend Daniel Johnston sings the two catchiest songs on the album, "Casper" and "Casper the Friendly Ghost." Both recorded on a four track they display the crafty songwriting skills that has earned him a cult following over the past decade.

For dedicated indie rock fans the album may be a bit of a disappointment due to the fact that several of the songs are old. But on the other hand this album could open musical doors for many who had never heard any of these amazing bands before. **B** (Mike Burke)

■ *Iron Horse*

continued from page C3

and some good microbrews."

Suher hopes to connect with college scene in the Valley. According to him many students know about the Iron Horse but don't "cross the bridge" that often.

"One of my goals is to get the student populous back. People know about this place but don't come out. I want to tap into that populous by having "college nights" where there will be discounts on beer — because who wants to pay $4 a beer?"

Some of the musical acts that have been scheduled to draw in the crowd is J. Mascis, Scud Mountain Boys, Soup and Cake. Suher also intends to have nights where college bands can come and play.

Suher attributes the Iron Horse's previous financial duress to "poor service and bad booking."

"They didn't understand the business," he said. "The service killed them, I mean you sat down and it was a half hour before you got served. It really was a combination of poor service and booking. Hopefully I will rectify that, it might take a while, but I'm willing to try."

Suher has hired Lisa Danforth from the University of Massachusetts' Theater Department to run publicity and Jordi Heroldson, the club's original owner, has been hired to book bands.

"I expect the first week to be sold out," said Suher. "We have Arlo Guthrie for the first two nights and Debbie Harry from Blondie is touring with her lounge act. Plus, there is going to be a great jazz series as well."

"I'm going to try hard to keep the place going and I think it is going to do well. It really depends upon the community and I think it's just too much of an important place to close," he said.

The Iron Horse Music Hall is located on Center Street in Northampton. It will reopen Sept. 5 with Arlo and Abe Guthrie.

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~ Movies ~

FALL '95 PREVIEW

By Laura Stock and Tara MK Connelly
Collegian Staff

As if Hollywood didn't pump out enough films this summer, we have an upcoming fall lineup filled with more movies that you'll just *have* to see. Here's a sneak peek into the dressing rooms of drag queens and a first look at the new man with a license to kill.

TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR

Apparently dozens of actors came out of the casting closet to audition for this *Priscilla Queen of the Desert* meets *Thelma and Louise*. Robin Williams, who already donned the drag in *Mrs. Doubtfire*, has a small cameo, but was told he didn't have a pretty enough face. Among the other reported tryouts were James Spader, John Cusack and Stephen Dorff.

Directed by Beeban Kidron, our lovely ladies who cruise around in their convertible blasting disco music will be Wesley Snipes, John Leguizamo, and Patrick Swayze. Previews of *Wong Foo* have been well received, and the trailers have already made us explode with laughter. With the serious lack of comedy movies the past few months, Swayze and Snipes in pumps are bound to make us laugh. (L.S.)

NIXON

Oliver Stone thought Jim Morrison saw naked Indians everywhere. Then, he created his own conspiracy theory for the assassination of John F. Kennedy. Now he thinks Richard Nixon was schizophrenic.

At least that's what it looked like in the trailers. To show how Nixon was a "tragic hero," Stone will depict both the evil and the good (?) side to our former president, played by Sir Anthony Hopkins.

So word on how incriminating this film will be to Nixon, but it's sure to be as controversial as his presidency. Wonder if there is any reason why it was made after he died? (L.S.)

COURTESY ENTERTAINMENT WEEKLY

Wesley Snipes, John Leguizamo and Patrick Swayze don heels and dresses in this much anticipated Fall flick.

THE SCARLET LETTER

Demi Moore hardly seems the Puritanical type, but Hester Prynne was branded with the scarlet "A" on her chest for having an affair with the minister Arthur Dimmesdale (played by Gary Oldman) in Hawthorne's classic novel, *The Scarlet Letter*.

It is a back-to-high-school, autumn kind of novel, but it's doubtful that the movie (directed by Roland Joffé) will have the same serious side to it. Word is this adaptation has a happy ending that would make Hawthorne roll in his grave. (L.S.)

GOLDENEYE

It has been a while since Timothy Dalton's rather less than impressive job as Agent 007. Unlike Connery or Rogers, Dalton lacked that certain *je ne sais quoi* that kept the theaters packed and the Bond tradition alive.

Well, Pierce Brosnon (of the television show "Remmington Steele") hopes to change all that this November with the same old panache and some new tricks. Oh, there will still be the bevy of beautiful women (one in particular played by Minnie Driver, *Circle of Friends*), expensive cars, exotic Bond-like locations, but there will be changes too.

First of all, Bond's boss, M, will be played by a woman (Dame Judi Dench). Second, the cinematography will be geared for the fast paced action scene that this decade made a movie trademark. Plus, there will be plenty of cool Bond gadgetry and weapons to keep the technologically interested at the edge of their seats. (T.M.K.C.)

SEVEN

The plot sounds intriguing if not a bit over done. Two detectives (one seasoned, one not) try to track down a deadly (as if there were any other kind) serial killer who slays his victims in accordance to the seven deadly sins (greed, lust, etc.).

The film stars screen veteran Morgan Freeman (*Shawshank Redemption*) and Brad Pitt (*Legends of the Fall*) who has been climbing the ladder of success and is seemingly unstoppable. Pitt did think long and hard before excepting this role and almost lost his hand during the filming. Nevertheless the film promises lots of suspense, action, terror and a down to earth good view. (T.M.K.C.)

SHOWGIRLS

What can the director of *Basic Instinct* possibly do to top Sharon Stone's ah, performance? How about launching good girl Elizabeth Berkley from the wholesome TV show "Saved By The Bell" into a world of bad lighting, lecherous men and pulsating music?

That's right, Jesse has gone from feminist to stripper in this film about topless dancers and the complex life they often lead. Originally Madonna wanted Berkeley's role, but Paul Verhoeven wanted someone more un, free with herself (and that *wasn't* Madonna?).

The director is getting a NC-17 rating but hopes that it doesn't deter people from going to the theater and seeing beyond it's rating. Somehow it doesn't seem like he'll have to worry about packing them in. (T.M.K.C.)

FOUR ROOMS

What do you get when you mix four upbeat and quirky directors together in one movie with overlapping story lines all connected by Tim Roth?

How about *Four Rooms*? That's right, four of the industry's hottest young directors have teamed up to direct four entirely different story lines set in a hotel. Each of the stories will be interconnected by one character — a bell boy. The idea was inspired much in the same way that Shelley's *Frankenstein* and Stoker's *Dracula* was — just a bunch of directors/writers in a hotel room hanging out.

Originally, Richard Linklater was slated to be a fifth room but he stepped out. The star studded cast includes Bruce Willis, Antonio Banderas, Jennifer Beals and Madonna. It only took $5 million to make it, but the word is it's worth every penny and more. (T.M.K.C.)

NOW AND THEN

Already labeled a "woman's film," director Linka Glatter brings together a group of eight female actresses to share the screen in a tale about young women's coming of age.

The movie features Demi Moore, Rita Wilson, Melanie Griffith and Rosie O'Donnell and their "then" counterparts Gaby Hoffmann, Christian Ricci, Thora Birch and Asleigh Aston Moore. The plot will focus mostly on the "now" aspect of the four woman's life with the younger versions shown as flashbacks and ways of understanding life. (T.M.K.C.)

MIGHTY APHRODITE

Woody Allen hopes to hit another homerun with his latest starring him, Helena Bonham Carter, Mira Sorvino and Michael Rappaport.

Like *Husbands and Wives*, this film also centers around the complex problems of married life however Allen's PR people assure the media that there are no correlations between the two films.

COURTESY KEITH HAMPSHIRE

Pierce Brosnan takes the challenge of becoming the next 007.

In this film, Allen and Carter play the married role with Sorvino as a dizzy blonde friends and Rappaport as a boxer. How does this quirky cast fit together? See the film and find out if Allen can top last year's seven Oscar nominations. (T.M.K.C.)

CUTTHROAT ISLAND

Directed by Renny Harlin and starring his wife Geena Davis, this is a "woman doing it for herself and loving it" movie. It has Davis as a swash buckling pirate of the days of old, ripping off ships, looting, rioting and swilling tankards of grog.

In fact, Davis is such the center of the film that several male actors refused to play the vibrant actress' love interest. Among the men who couldn't accept second stage were Michael Douglas, Ralph Finnes and Keanu Reeves. Matthew Modine finally took up the task and the rigors of a 100 day shoot in Southeast Asia. Let's if this film will deliver the goods. (T.M.K.C.)

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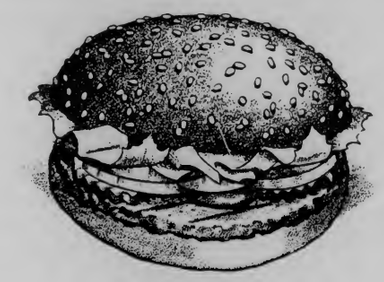

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■ MTV

continued from page C1

ber Mohammed?), and the former went to the Jr. Olympics for fencing, lost, came home and did ... well, nothing.

Among those from Europe were Sharon, the British gal with the affinity — no, the *obsession* for cleanliness (toilet shields anyone?), Lars, the German (who was about as personable as Lurch from "The Addams Family") who came and went and didn't speak up much until his bike was stolen and Neil, the British pseudo punker whose personality was completely opposite his hairstyle. The odd person out seemed to be Jacinda, the model from New Zealand who bought the catalyst behind most of the conflict — the dog.

Yes, the dog, whose refusal to relieve himself anywhere but inside the house turned out to be the most interesting event of the whole summer, besides the phone bill incident. You see, MTV, in its infinite wisdom failed to inform the British phone company that seven non-descript yet subtly annoying kids, five of whom were from out of the country, were moving in and just might want to call home. So of course, the phone officials freaked at the sight of a £500 phone bill and pulled the plug, thereby putting most of the housemates' apathy in full gear (save Mike, who did a lot of complaining about responsibility and Jay who chipped in for the wallet-impaired women).

The "Real World IV" opened our eyes to a disturbing fact: people who are too real are just too boring for TV. Bring back Puck or better yet watch "Melrose Place."

The real "Real World" turned out to be on "Road Rules," the show that answered the not-so-age-old question: "What would happen if you put five non-descript yet annoying kids in a camper, gave them money and told them where to go and what to do once they got there?"

The answer seemed to be that the events would be semi- hip and interesting, but that the real action would take place in the camper. "Road Rules" had everything, it had conflict, it had tension and it h d ... well, driving.

Hopefully the MTV programmers are taking notes, and next year we'll have the best concept ever — twice as many kids (including the return of Puck) in the same size camper. Maybe we'll even get to see a few indictments.

On the more refreshing side were the cartoons. The second part in the "MTV's Oddities" series was "The Maxx," an escape into the mind of "superhero"/homeless guy Maxx ... or was it Julie? Well, whatever the case, "The Maxx" was never afraid to let you get comfortable with a point of view and then yank it away the moment you got too acclimated.

"Aeon Flux," reborn from the "Liquid Television" series that aired a few years ago is still in its first weeks but looks promising — if the idea of a leather-clad woman single handedly causing chaos and the inevitable addition of dialogue can be overcome.

Saving the best for last (best to make fun of anyway), no MTV review would be complete without giving "Singled Out" a few remarks.

A '90s version of "The Dating Game," "Singled Out" provided ample motivation for anyone needing to go to bed early. This show groups even more non-descript and greatly annoying kids into materialistic categories and are then eliminated to under ten. Then comes the tough part.

We then get to meet all the finalists and watch them use all ten of their brain cells to come up with tricky metaphors for "sexing you up." Then it's on to some sort of gross or embarrassing request so that they might be deemed worthy enough to date someone who choose them on the basis of their chest hair.

Did you miss any of this fantastic action on MTV this summer? Well fret not. The replays will keep the winter warm until you can start counting the days until Spring Break '96.

UM gallery to reopen with diverse exhibits

The University Gallery is once again open for your viewing pleasure. Closed last semester due to renovations, the gallery opens up the season with a number of fascinating exhibitions.

• From Sept. 9 – Oct. 20, the gallery will house four artists works in "In Vivo." Rebecca Horn, Jon Kessler, Dennis Oppenheim and Alan Rath explore the connection between humans and machines through animated sculpture.

• "Nature Studies I and II" is a two part series that highlights nature/landscapes in various paintings and photographs. The first part of the series will feature seven paintings by individual artists who hope to enlighten their viewers on the many facets and styles of the landscape tradition.

The second part of the exhibit will feature eight photographers who will display nature/landscapes in various works and talk about the usage of nature/landscapes in the art world. Both exhibits will run throughout the semester.

• Ursual von Rydingsvard will present her sculptures in "New Work" which will run from Nov. 4 – Dec. 15. She is known for creating her abstract sculptures with ceder and can be associated with hand-made tools and objects connected with landscape imagery.

Don't miss out on a great opportunity to visit the gallery and view some stunning and diverse art work.

The University Gallery located in the lower level of the Fine Arts Center and is open Tues. – Fri. 11 a.m. – 4:30 p.m., Sat. & Sun. 2 p.m. – 5 p.m.

— Tara MK Connelly

■ *summer songs*

continued from page C4

the lyrics mean, but the rhythm of the song is great. Makes me want to go out and count stars with someone.

P.A.: White Zombie/ "More Human Than Human". — The opening of this song is reminiscent of someone's nails down a blackboard, and it only gets worse.

Juan Chacon Quiros
Managing Editor

G.P.: Jodeci /"Freak" — Sudden streaks of power by the guitar induce the feelings of an epileptic attack and with it the ups and downs of life.

P.A.: All the other songs I hate because I can't remember them.

Laura Stock
Arts & Living Film Junkie

G.P.: Chris Isaak/ "Somebody's Cryin'" — A sweet, sentimental song, and sadly, the definitive one of my summer.

P.A.: Bryan Adams/ "Have You Ever Really, Really Loved A Woman?" — Have you ever really, really detested a song?!

Wendy Darling
Queer Editor

G.P.: I was an intern for the same company that runs WFNX in Boston, but I never listened to it enough to hear anything I really liked, and anyway I'm too shattered by the experience to think straight.

P.A.: Tripping Daisy/ "I Gotta Girl" — is the kind of song that makes pimple-faced, hormone-riddled 14-year-old boys chuckle. "Uggghhh, Butthead, did he say he uses a *magazine*?" Not to mention the ending, with that guy's sneering, idiotic voice making me want to shove his face in a bucket of my own puke.

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Kids tells life like it is

By Laura Stock
Collegian Staff

KIDS
Directed by Larry Clark
with Leo Fitzpatrick, Chloe Sevigny
Playing at Pleasant St. Theater

New York City. Skateboarders. Boys. Girls. Beer. Pot. Virgins. Condoms. Sex. Violence. Rape. H.I.V. Kids.

It's all been done before; but not all together and not so powerfully. So what makes first time director Larry Clark think he can change the way we look at these problems that may destroy today's ignorant youth?

Maybe he's a pervert. Maybe he's a misogynist. Perhaps, he's a genius. The answer lies in figuring out for whom *Kids* was made.

Was it created for parents to watch and grasp the reality of how teenagers are corrupting themselves? Or for the 14–year–olds who are having sex without condoms (with H.I.V. positive partners) spending their days pounding 40's, toking up and beating up innocent people in the park?

Clark claims it's for kids *and* parents, but this documentary–style film (mind you, this *was not* a documentary) was such a harsh portrayal that it sails over most parents' shaking heads. They deny that the behavior of Telly, a boy with a taste for virgins, Casper, his dope smoking friend and Jennie, the girl Telly infected with H.I.V., could possibly exist these days.

Parents in denial may have a valid point — Clark does go overboard in the visual department. The sex scenes are so long and difficult to watch (yet, equally difficult to look away from) that they borderline pornography, or rather pedophilia. The point in all of the close shots — the beads of sweat, the kisses dripping with saliva, is to make us squirm in our seats, have our jaws drop and not blink our eyes.

However, shock value doesn't necessarily make for reality. Does Clark really think girls are so stupid as to fall prey to boys like Telly (Leo Fitzpatrick) who is on a quest to deflower every virgin he meets because they are "so young and innocent and clean," with his pathetic pick up lines and empty promises. Granted, these girls are 14 and 15 years– old, but what self–respecting girl would want to lose her virginity to an ugly, wiry skateboarder who needs braces and talks like he already has a mouthful of them? He vows, "it will be great, you'll love it. Trust me."

After cringing listening to Telly's routine, we want to scream when they all ask, "do you care about me?" to get proof positive of his love for them.

One girl changes our opinion of Clark. It is her character alone that provides the movie plotline's existence. Jennie, played expertly by Chloey Sviginy, had her virginity stolen by Telly a year ago. He was the only person she slept with and only got tested in an act of moral support for her promiscuous friend. It is tough to accept, but it is the fear (hopefully) that resides in most teenagers' minds: "What if, in just this one time, *I* could get H.I.V.?" when we hear the result of Jennie's test.

Jennie spends the entire 24–hour span of the movie searching for Telly to tell him of her test results. It accumulates into a slow, dramatic climax rather than a series of surprising events. It is unfortunate, that Clark neglects this brave and tragic character's story. Instead we must see long, drawn out Telly and Casper episodes that amount to nothing more than drinking and boasting.

Kids is a film with a very strong message: drastic changes must occur in the what we teach kids and the way kids act or society will self destruct. It is an explosive topic in homes and the media today, and Clark is holding the detonator. **A–**

Legendary musician proves young at heart

70's rock god teams up with Gen Xer's

By Matt Audette
Collegian Staff

MIRROR BALL
Neil Young
Reprise Records

Neil Young is pretty shrewd. While his other '60s partners in crime are sentenced to a hellish existence of reunion tours, boring drug habits and embarrassing attempts at comebacks, Young is hanging with the youngsters, embracing grunge and acting as father figure to flannel–clad posers everywhere.

So what's the deal?

Why is this 50–year old hippie still thriving after all these years? The answer is actually quite simple — Young just simply refuses to age gracefully. Don't be fooled, the man is not breaking any new musical barriers. His three–chord rave– ups and sappy child–of–the–'60s ballads would still sound absolutely right at home on one of those dopey "Sounds Of The Seventies" collections. Young's secret is just that he refuses to dwell on the past, opting instead to roll with the changing times rather than be crushed by them.

By dedicating his last effort *Sleeps With Angels* to the late Kurt Cobain and taking such avant–gardists as Sonic Youth on tour with him, Young is proving that he's no old fart. That is why having grunge mega–stars Pearl Jam back him up on his latest effort, *Mirror Ball* is such a brilliant career move.

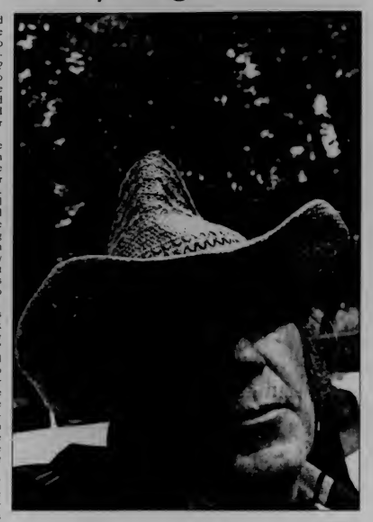
Think about it — Pearl Jam's stadium rock disguised as thoughtful and artistic punk shtick is a pretty close kin to what Young has been doing for years. The pair are a perfect match of young and old and neither really have to alter their sound a whole lot in order to sound cohesive together.

So, is *Mirror Ball* the ground breaking achievement that everyone expected when rumors that these two great talents were going to collaborate? Not at all. Is it pretty good? You bet. Young still knows how to pull a ton of mileage out of three chords, toss in a lot of feedback and some self– conscious sloppiness and — *voila* — instant geezer grunge for the '90s.

Yes, there are some missteps like the dopey flower power anthem "Peace And Love," which is also the only song in which Eddie Vedder makes any vocal appearance on. "Downtown" finds Young getting all worked up over a simple riff and some pipe dreams that deal with the ultimate hippie party ("Jimi's playing in the back room/Led Zeppelin on stage" — blah, blah, blah). Still every once in awhile Young can find that certain groove which makes all his nostalgic references a little easier to swallow.

On "I'm The Ocean" Young gives himself a knowing pat on the back when he proclaims "People my age/They don't do the things I do" and mid–way through his fiery and passionate delivery it is not to hard to believe him. On the albums opener "Song X" (I'm going to give him the benefit of the doubt and hope the title doesn't refer to some dumb generational thing) Young tosses off a nearly perfect Crazy Horse–esque romp that would sound just fine somewhere in the middle of *Rust Never Sleeps*.

Where does this leave Pearl Jam? Due to contractual problems the band's name doesn't even appear anywhere on the album and it's probably a good thing since some disgruntled Jam–head would probably sue for false advertising if it did. The lads in Pearl Jam clearly know that *Mirror Ball* is Young's show and discreetly hide in the background, content to fulfill a life long dream and do their best Crazy Horse imitation while Young cashes in on their hip appeal.


COURTESY SPIN

Neil Young refuses to grow old gracefully teaming up with Pearl Jam on his latest album.

And in the end that is what makes *Mirror Ball* tolerable. Young is clearly feeding off a whole new generation to add new life to his somewhat stale musical ideas — but like some kind of old vintage automobile that refuses to die, he keeps sputtering along with enough enthusiasm and energy to keep from being junked. **B**

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Art Work

Alan Rath's "Super Wallflower" is a collage of aluminum, cable, electronics and speakers. It is just one of the many works in *In Vivo* at the University Gallery– a collection based on artists' connection with nature and landscapes.

Grateful Dead frontman dies at 53

By Michael Burke
Collegian Staff

The long strange trip has finally ended for Deadheads across the nation this summer as their leader Jerry Garcia passed away on August 9. For over 30 years Garcia was a member of the Grateful Dead, one of the most popular American bands of all time.

The band was never a Top 40 ensemble, they had less Top 40 hits in 30 years than Hootie and the Blowfish had this summer, but Deadheads never wasted time counting record sales, because many of them were too busy following the band around the country. Besides all those Elvis fanatics who run around looking for the King in 7–11's, not many people dedicate their lives to one artist or band — but that is the following the Grateful Dead and Jerry Garcia had.

Musically the Dead's sound was a mixture of folk, jazz, rock, blues and lots more. There is no signature Dead tune or Dead sound — they had no "Stairway To Heaven." Improvisation was also a key to the their music and they seldom played the same version of the same song twice. In concert they were notorious for playing completely different sets every night — and with 28 albums the band had quite a few songs to choose from.

But there was much to the Grateful Dead and Jerry Garcia than just the music. Their popularity spanned all economic and racial barriers. Everyone, from well known politicians such as Governor Weld to high school drop–outs, cried themselves to sleep on August 9 as they mourned the death of their beloved leader. Weld even wrote an article for the The Boston Globe discussing Garcia's significance.

Although he had just turned 53, Garcia's notorious lifestyle filled with drugs and fast food had taken the final toll. In 1986 he suffered a diabetic coma so severe that doctors didn't expect him to live. After he recovered he had to relearn how to play guitar all over again. Ironically since then the band's popularity has soared.

The next day Deadheads across the world mourned his death. On the sidewalk outside Tower Records in Boston, fans created a shrine filled with candles, flowers and messages in honor of Garcia.

Six years later in 1992, Garcia collapsed due to exhaustion and at the same time was suffering badly due to his weight problem. But like a warrior he returned to form and toured again including several sold out shows at the Boston Garden last Fall. Sadly the band was scheduled to reappear at the Garden once more before its closure, but those dates have been cancelled.

Garcia's last days were spent in the Betty Ford Clinic in a rehabilitation program. He passed away early in the morning of August 9 due to natural causes.

The next day Deadheads across the world mourned his death. On the sidewalk outside Tower Records in Boston, fans created a shrine filled with candles, flowers and messages in honor of Garcia. It was just a reminder of the love that so many people felt for the grey bearded guitarist. He will be forever missed not only by his fans but by the entire music world.

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Books

continued from page C1

involving a battered housewife named Kelly is thrown in for good measure.

The Rainmaker signals Grisham's return to courtroom drama, a venue he has not touched since his first novel *A Time To Kill*. The dialogue is surprisingly sharp and often cynical. Unlike his previous novels, this one is witty and at many times clever. However, while the battered housewife story is touching, the book could have been done without it's extraneous plot line. These are the moments where the writing sags and the structure is clumsy, but overall Grisham proves himself an effective storyteller and has spun a complex tale that takes us to the heart of all motivation — money. A (Seema Gangatirkar)

BORDER MUSIC
Robert James Walker
Warner Books

Robert James Walker's first novel, *The Bridges of Madison County*, is a sticky sweet prose laden novel that somehow grabbed a hold of America's heart strings via Meryl Streep and Clint Eastwood. While *Bridges* tastes like melting cotton candy — sweet and airy, Walker's latest novel, *Border Music*, is cool and bittersweet like lemonade.

Like *Bridges*, the novel contains the same sort of mind- numbing spontaneity that is most bewildering. This novel is about the reconciliation of the dreams of the heart and the fears of the soil and the grim realization that the two can be irreconcilable.

The plot revolves around Texan Jack Carmine and Linda Lobo, two drifters trying to make the most of what life has tossed at them. The pair meet at a bar where Linda works as a dancer. After Jack assaults a man for getting fresh with Linda, she turns in her tassels, runs out the back door and hops into Jack's truck. Along the way to nowhere Jack offers Linda a place to stay at his ranch in Texas. She agrees because life seems to have no other options.

The story veers off for a while when Walker tackles a seemingly random story concerning Jack's uncle, Vaughn Rhomer and then returns back to hapless couple. But –life isn't all wonderful and blissful on the Texas ranch. There are wild pigs that scream at night and destroy crops.

Most of all, Jack suffers from post–Vietnam trauma and disappears for days at a time leaving Linda alone. Basically the whole story evolves around this feeling of drifting and trying to find self–worth and peace. Straight forward, honest and stark, *Border Music* is a delicate book that will leave an imprint upon the reader's memory in a way *Bridges* never will. B– (S.G.)

MEMNOCH THE DEVIL
Anne Rice
Alfred A. Knopf

Lestat is clever. Lestat is cool. Lestat is a vampire.

In Anne Rice's fifth installment of the Vampire Chronicals Lestat once again takes center stage (a place where he likes best to be) as cunning and clever as ever.

Like in *Tales of a Body Thief*, Rice takes this dynamic character and gives him his greatest challenge yet. It is one thing to become human again but it is another thing to be offered the powers of the Devil. As always, her favorite character refuses to back down and takes up the challenge to view and be tempted by the powers of the universe.

It is then that he must chose to become the devil's advocate or find some kind of redemption as a servant of God, casting aside the belief that vampires are cursed creatures of the night spited by the Almighty.

Rice's command of the English language is excellent. Like a spider she weaves an intricate web of words and thoughts, sticky sweet and irresistible. No matter how lengthy or complex her tales are, they always become utterly engrossing and thought provoking. In *Memnoch*, Rice draws her readers in and like the vampires she seems to favor, sucks at the very essence of life, leaving fans drained but always thirsting for more. A (Tara MK Connelly)

THE COLLEGE WOMAN'S HANDBOOK
Rachel Dobkin & Shana Sippy Workman

There are a lot of self–help guides for college students — everything from landing a summer job to finding the best beer games. Never before, however, has there been a self– help guide for college women, and more than that, a guide that covers it all. Until *The College Woman's Handbook*.

Want to know how to apply for a college transfer? Need a checklist for scoping out that lovely new apartment you're about to move into? Scared about your next PAP smear?

Authors Rachel Dobkin and Shana Sippy answer these questions and hundreds more in a book that's a virtual sea of information. Don't worry about getting lost, however, because this book is well–organized, with a consistent format that makes it easy for you to find what you're looking for with very little trouble.

Besides the regular text, each chapter of *The College Woman's Handbook* includes boxes with additional information or quotes from college–age women across the country. In "Money Matters," there are special sections on emergency money, keeping out of credit card debt, investing your money, check writing, balancing your checkbook and more.

Each chapter closes with a large resource list of organizations to get in touch with for more information and books you might want to read for an in–depth perspective.

Finally, the bottom half–inch of every page contains an amazing factoid or statistic you've never heard of before. For instance, did you know:

- Even when they make up less than 1/4 of a seminar, men do 1/3 to 1/2 the talking.
- 68% of men like the way they look naked, but only 22% of women do.
- In one survey, 63% of those women who felt there was a need for a strong women's movement did not consider themselves feminists.

With all this information at your fingertips, you can't help but wonder how the authors came up with this stuff so quickly. After all, they just graduated two years ago! Their youth works to their advantage throughout the book, since it's obvious that they really know what they're talking about and aren't just a couple of baby–boomers trying to rip you off.

If *The College Woman's Handbook* has one major flaw, it's that it tries to give you too much information, including a noticeable amount of the obvious. For instance, under "Handy Tips on Moving," the authors say, "Don't put too many heavy things ... in one box, especially if you will have to carry it yourself." Isn't that a lesson everybody has learned already?

Of course, whether you think a particular section is useful depends on what your needs are, so one person's godsend might be your "Who doesn't know that?" In any case, since you have the power to turn the page, this flaw is virtually eliminated.

The same is true when dealing with the book's extensive coverage on violence against women and personal safety. At times the authors' advice can sound a tad on the hysterical side, as when they recommend all women wear backpacks so they can keep their hands free while fleeing attackers.

All in all, *The College Woman's Handbook* has the potential to be a valuable resource to just about any college– age woman — or any man who wants to understand one.

B+ (Wendy Darling)

Music

continued from page C1

Perhaps the happiest and most joyous band ever, the end came as a surprise. In their time together, they released two album and a slew of singles, all of which are highly recommended.

What do you mean the best concert of the semester already happened? Well it did. In late August the **Jon Spencer Blues Explosion** roared into Pearl Street with an absolutely amazing live set that will surely not be equalled soon. Imagine Elvis Presley leading a highly talented blues band that is more influenced by the likes of Sonic Youth than Robert Johnson. Do not miss this band next time they come to town.

Hollywood Records is going to release an all–star tribute to the late great **John Lennon**. The album entitled *Peace* will include the Red Hot Chili Peppers, Mary Chapin Carpenter, Scott Weiland and the Magnificant Bastards, Screaming Trees, George Clinton and many many more.

Can we ever get enough of Hole's lead singer/guitarist **Courtney Love**? During the **Lollapalooza** tour she ended up punching **Kathleen Hanna** of Bikini Kill. She then taunted **Cypress Hill** by calling them "pot–headed pussies" during her set. Cypress Hill retaliated by walking through the crowd during Hole's set in Denver.

Sinead O'Conner who dropped out of the same tour due to her pregnancy, is currently being sued by two Israeli photographers who claim O'Conner broke their cameras near a Jerusalem Church.

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Movies

continued from page C1

as King Arthur did. The screenplay was so limp however that even Connery couldn't rescue this movie.

Julia Ormond shed some convincing tears as Guinevere, but chivalry was dead in Richard Gere's Lancelot. Never was there a ruder Knight of the Round Table.

Camelot was a very obvious sound stage production, and the tunics looked like torn sweatshirts. *First Knight* lacked creativity in every aspect of the film, and the snoring bodies slumped down in the theater's seats on opening night was an indication to stay away from Camelot.

CLUELESS vs. DANGEROUS MINDS

Alright class, which of these two high school flicks was supposed to be a farce, and which was meant to seriously portray problems in the school system? Hard to tell? Maybe that is because the comedy *Clueless* was more realistic than *Dangerous Minds* tried to be.

Here's the "4-1-1" on *Clueless*: written and directed by Amy Heckerling. *Clueless* is being dubbed the '90s version of *Fast Times At Ridgemont High*. Sure, these Beverly Hills brats are slaves to fashion, have beepers attached to their belts and cell phones attached to their ears — but they do have a clue.

Alicia Silverstone (*The Crush*) proves she has more talent than being the pouty blonde in a trio of Aerosmith videos in her starring role as Cher — a teenage girl who deals with problems in friendship, love, family and the ever-serious task of getting her driver's license. While the film was intended to be a spoof on the pop phenomenon that makes shows like "Beverly Hills 90210" stay afloat, the *Clueless* kids do have hearts and care about more than their platform jellies and faux fur.

The most delightful and unanticipated aspect of *Clueless* is the funny and fresh dialogue, including the lingo which Heckerling partially fabricated, and partially picked up by attending classes at Beverly Hills High School. Hilarious and trendy slang words come fast and furious throughout the film and entertained despite the liberal dosage of, "as if!"

Clueless reinforces the notion that whether it is at Beverly Hills or your own hometown's high school, teenage troubles are all basically the same, and not that depressing to reflect upon.

Dangerous Minds squeezes itself into that already crowded genre (which includes *To Sir With Love*, *Stand and Deliver*, and *Dead Poets Society*) of young, determined teachers who sweep into a classroom of undisciplined students, change the curriculum, demand respect and inspire learning.

Directed by John N. Smith, *Dangerous Minds* is a watered-down, white-washed adaptation of Louanne Johnson's book, *My Posse Don't Do Homework* (a title too strong to use — in Hollywood's opinion).

While the film perpetuates every stereotype possible about inner-city youth, it neglects every situation when it becomes intense, thereby robbing the young actors of a chance to finish what began as compelling performances.

Michelle Pfeiffer as the teacher, Ms. Johnson, acts more like a fairy godmother than a leader or a role model. She throws herself headlong into her students' problems, which range from teenage pregnancy to gang violence. Pfeiffer teaches them poetry with Bob Dylan lyrics. Excuse me, but the film doesn't even stick to its own stereotypes here. The real Louanne Johnson used rap music to achieve her goals in the classroom — a more practical technique I'm sure.

Pfeiffer's sincerity is difficult to believe, as she calls her unruly students "little bastards" in one scene and is hugging them in the next. She also seems to be on a personal crusade, challenging that proverbial "System" and losing focus on the issue of getting her students to care about their lives. Adversities in *Dangerous Minds* work themselves out so conveniently, it is hard to buy any of it.

APOLLO 13 vs. THE NET

We knew the ending, but we were on the edge of our seats in *Apollo 13* anyways. Why? To give credit where credit is due, Ron Howard is the man who made the magic in outer space.

Howard took a giant leap for director-kind by using absolutely no stock footage to recreate the shuttle scenes or shots from outer space. Ironically, it made the movie feel more authentic than Oliver Stone's historical drama *JFK*.

Even though our astronaut actors: Tom Hanks, Bill Paxton and Kevin Bacon braved stomach-wrenching airsickness as they filmed in zero gravity, they didn't deliver memorable performances. Nothing personal was disclosed about Paxton's character, and even Mr. "Oscar" Hanks as Jim Lovell didn't say anything meaningful except, "Houston, we have a problem."

The shining star in this space movie was the man on the ground, Gary Sinese — a man I think we can expect great things from in the future.

Apollo 13 will no doubt be remembered as the movie of the summer because it was an all-American, mainstream movie that made baby boomers remember where they were on the day the tragedy occurred, and educated their children in something before their time.

While *Apollo 13* dealt with three men stranded in space and how they conquered technology to get home, *The Net* was a story about Sandra Bullock's isolation in the real world and how technology conquered her.

Two things irk me about Sandra Bullock. First, she is always cast as a woman alone in the world, struggling to find someone and to save her own life. Second, if I hear the word, "like-ability" with her name once more I will scream.

Bullock is the favorite actress of the summer though, and she does save *The Net* from becoming a complete bomb. Were there any other actors in the film? Oh yeah, a grisly-faced Dennis Miller who, fortunately for us, dies in the beginning.

The suspense scenes (including the overused Ferris Wheel sequence) were boring and all of the other performances were anything but noteworthy.

What did frighten me was the concept of how one's identity can be stripped away due to our incredible reliance upon computers. With everybody going online these days, it is a very timely plot, but they could have done more with it in *The Net*. There should have been more scenes with Bullock surfing the net than running down dark alleys. It's a shame to see a good plot idea fall into the hands of a bad director and unskilled actors.

THE BRIDGES OF MADISON COUNTY vs. A WALK IN THE CLOUDS

Although *The Bridges of Madison County* played to a select audience, it was a film embraced far and wide as the definitive summer romance and garnered many of the cult followers of Robert James Waller's book.

You certainly didn't have to read the novel to fall in love with *Bridges*, in fact, it was probably a better experience if you did not read it because of the changes made from book to screenplay.

Picture this: flies buzzing around lamps, screen doors and sweating glasses of iced tea. On a sticky summer day in Madison County, Iowa, a stranger happens by Francesca Johnson (Meryl Streep) and lights the fuse of passion in a middle-aged housewife who's fantasies have been suppressed by years of boring farm life.

Streep is utterly amazing as Francesca. She had to be to succeed at making Clint Eastwood seem romantic and sexy. Though his direction was superb, Eastwood picking wildflowers and taking a bubble bath with Streep was the only hard thing to swallow in this movie.

The shots of the actual bridges in Madison County are perfectly balanced with the telling of the story. An example of Eastwood's careful direction was the fabulous finale in the rain, with Streep reaching for the door handle of the truck, as she watches Eastwood's blinker at the stoplight.

Bridges was the stunning romance of the summer, and so captured your heart you could feel the steamy Iowa heat form beads of perspiration on your forehead — or perhaps it was the tears rolling down your cheeks.

There were also two other strangers who met on a dusty road and fell in love this summer. But the problem was Keanu Reeves just didn't cut it in Alfonso Arau's *A Walk in the Clouds*, in fact, Reeves made it feel more like a trudge through a vineyard.

Arau (*Like Water For Chocolate*) makes magic in the wine vineyard in California, but Reeves and the pregnant woman (Aitana Sanchez-Gijon) he pretends to be joined in marital bliss with to prevent disgracing her family's name, do not do anything mystical. Sanchez-Gijon is full of passion, but Reeve's constantly open-mouthed, deer-caught-in-headlights stupid look steals from her performance.

In short, anyone else would have been better cast than Reeves, who can't seem to break the *Bill & Ted* mold, and it is very difficult and somewhat unfair to compare *A Walk in the Clouds* to *Bridges* in the same story.

In a League of its Own...

BATMAN FOREVER

It was three times the charm for the movie about the black bat, as director Joel Shumacher pulled the third *Batman* movie from the murky Tim Burton-esque depths that confused and bored us in *Batman Returns*.

"Better than the second one, but not as good as the first" tends to be the sentimentality behind *Batman Forever*. Of course. We had to part with Michael Keaton in favor of Val Kilmer as the winged rodent, and as an audience, we fear change in our superheros. Who wouldn't prefer Jack Nicholson to Tommy Lee Jones as the arch enemy any day?

Kilmer does a decent job taking over the reigns, however, there are so many other characters that Batman fades to black amongst the colorful scenery. First, there is his faithful sidekick, Robin, performed by the up and coming Chris O'Donnell. Batman's mate of choice is Dr. Chase Meridian, played by a seductive Nicole Kidman, and there's that scarred guy, Harvey Two Face.

The biggest surprise in the film has to be Jim Carey's (dare I say it) wonderful performance as the Riddler. Finally, Carey has landed a role where he didn't annoy or repulse us to tears. As someone who detested Carey in all of his earlier releases (*Ace Ventura: Pet Detective*, *Dumb & Dumber*, and *The Mask*), his portrayal of the Riddler actually gave me some respect for the actor. The man flourished in a role where he was restrained and some of his creative license revoked.

Batman Forever was the sequel that was going to make or break the potential for a fourth, fifth and sixth one. It had sex-appeal (most women left the theater wishing she could be in a superhero sandwich), vibrantly colored sets and costumes and a lack of bloodshed despite all of the violence. *Batman Forever* was a facelift for a film that we will definitely see more sequels to.

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Collegian Sports

Collegian Sports •Section D •Back to School, Fall 1995

Inside this issue:

•Rene Ingoglia (right) will try and lead the UMass football team to its first Yan-Con Title since 1990 (See story, page D6).

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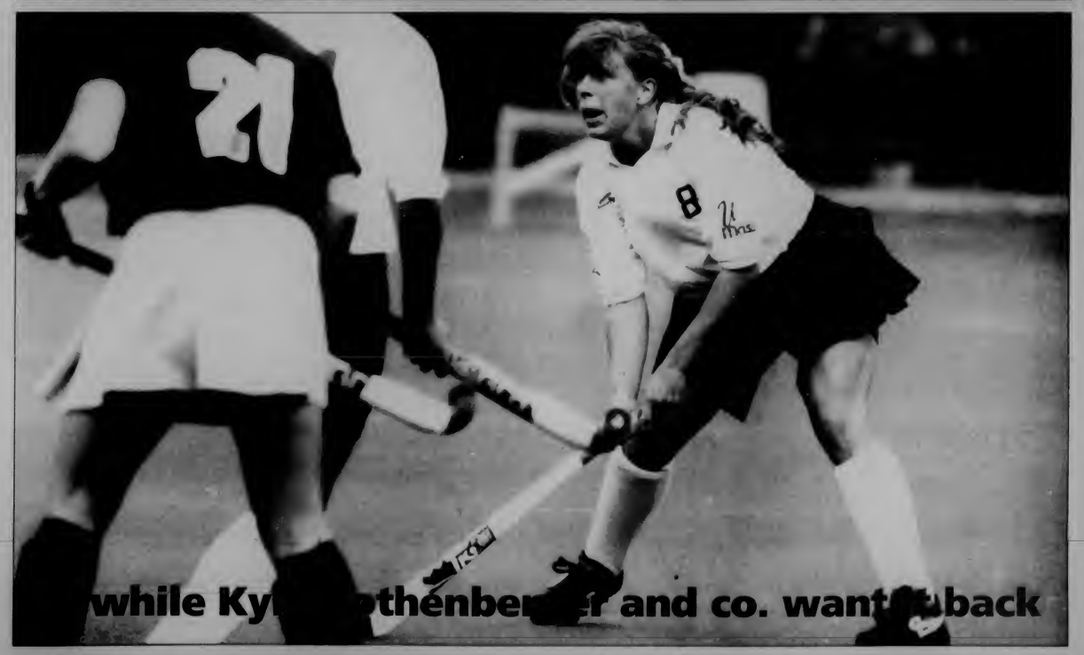
Junior stars guide UM in pursuit of A-10 Titles



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Women's Soccer

Minutewomen counting on defense, depth in '95

By Justin C. Smith
Collegian Staff

With the addition of nine newcomers to the squad, the University of Massachusetts women's soccer team can boast about something other than new faces.

Talent up and down their roster.

"At this point we have more overall depth then we have had in a long time," UMass coach Jim Rudy said. "There is not a fall off in talent which is very impressive."

The main focus of Rudy's squad right now is the defense in front of sophomore goaltender **Danielle Dion**. Dion burst upon the scene last year, replacing Briana Scurry, now a member of the U.S. National team, and posted impressive numbers. Her goals-against-average was a solid 0.71 and she did not surrender a goal in conference play.

Last year's backup keeper, Nancy Keiser, is no longer with the team, having left in order to better herself academically. Her absence leaves a hole on the team, something not lost on her former coach.

"We love and respect Nancy," Rudy said. "And we would love to have her back."

The defense, which hopes to keep Dion's workload to a minimum, will be without the services of All-American Heidi Kocher, but will still provide a strong wall of protection for the goalie.

The defensive corps will be anchored by junior captain and All-American candidate **Erin Lynch**. Not only will Lynch, the 1994 Atlantic 10 Player of the Year, provide the needed defense, she may contribute to the offensive side of the ball coming up from her defensive back position.

Senior captain **Nikki Ahrenholz** and sophomore **Erica Iverson** also return to the backfield for UMass. Both are solid, dependable markers to stop opposing rushes down field.

The vacant backfield position appears to be filled by freshman **Amanda Thompson**. She played for the Klein Challenge Club team out of Houston and is expected to be a smart and steady addition to the lineup.

"She has played in such programs that are similar to our system that she is comfortable playing our style," Rudy said. "She is going to be very solid for us."

Other newcomers to the defense are a transfer from the Australian University of Wollongong, **Vicki Linton**, and freshman **Meghan Brennan**, who participated in the United States Youth Soccer Association Final Four for the Yorktown Jaguars.

There is a logjam of strong candidates for the starting spots at midfield, juniors **Julie Magid**, **Amy Powell** and **Sandy Shimogaki** will all be key contributors at the position. Sophomore **Elizabeth Rutherford** and freshman **Sara Hill** will also have roles off of the bench to start the season.

With all of the interchangeable talent at that position there will be one constant for the Minutewomen in the middle of the field. It will be controlled by the presence of junior captain **Rebecca Myers**.

Myers will look to distribute the ball to the wings in order to spread the scoring around, as well as continue to add to her numbers of a year ago. She is the leading returning scorer from a year ago with 11 goals and six assists for 28 points. Her offensive output will be needed to compensate for the loss of the three women who totaled 50 points a year ago.

Melissa Mitchell has graduated along with Kocher but the loss that will hurt the offense the most will be the absence of the leading goal scorer from the 1994 campaign, Nicole Roberts.

"We will miss her scoring potential," Rudy said of Roberts. "Almost any through ball there was that chance for the goal, but we will adjust our attack. Often when you lose something, you gain something else."

Roberts will not return for her senior year, and Rudy feels that her scoring will be spread out across the forward line.

"**Rachel LeDuc** is a quality goal scorer," Rudy says of his senior co-captain, "a key player in big games and has trained real hard this summer. She looks very sharp so far. With Roberts gone there is more opportunity for Rachel to show her talents and others will also pick up the slack."

LeDuc plays the game in such a manner that she will gain control of any ball in her vicinity. Her experience and leadership will play a large part in developing the attack on their opponents. Returning along side LeDuc is fifth-year senior **Polly Hackathorn** and sophomore **Tina Lightning**. Both have worked hard over the summer and have shown major improvements to Rudy.

COLLEGIAN FILE

Rachel LeDuc will be looking to increase her offensive numbers this season.

LeDuc's supporting cast up front will have a new flavor to it as well, with the addition of as many as three freshmen to the forward position. **Karin Johnson** and **Michele Ferzan** will bring more speed and aggressiveness to the front line and have the potential to make the twine ripple with both feet. **Samantha Frank**, if deemed eligible to play this year, will be looked at to contribute to the offensive punch along with the other newcomers.

When the season starts Sept. 2 at Saint Bonaventure, Rudy will be one win shy of his 100th career win at UMass. Some games to look forward to during the season are the UMass Classic, the match-up with UConn and the much anticipated rematch with Hartford, which swept two games from UMass last season, including the season ending 2-0 loss in the NCAA Tournament.

The Minutewomen will contend with another loss, because former UMass assistant coach April Kater will not return to assist Rudy along the sidelines. Rather, she opted to head up the brand new women's soccer program at Syracuse. Chris Chamides will be the replacement (see related story on page 9).

With all of those challenges ahead, the Minutewomen will attempt to hold to the 'one game at a time' cliche.

"We are just going to take it game by game and see how it goes," Myers said. "We have a lot of new faces that will help and we are still returning some real solid players."

Jim Rudy

Rebecca Myers

Sept.	2	at St. Bonaventure *	1 p.m.
	8	GEORGE WASHINGTON *	5 p.m.
	16	at William & Mary	12 p.m.
	17	at George Mason	12 p.m.
		Umass Classic	
	22	Texas A&M vs. UMASS	2 p.m.
		Wright St. vs. New Hampshire	4:15 p.m.
	24	Texas A&M vs. New Hampshire	12 p.m.
		Wright St. vs. UMASS	2:15 p.m.
	30	vs. Colorado College at Orlando, Fla.	11 a.m.
Oct.	1	at Central Florida	1 p.m.
	4	YALE	3:30 p.m.
	7	RHODE ISLAND * at West Springfield	7 p.m.
	11	at Hartford	6:30 p.m.
	17	at Dartmouth	3:30 p.m.
	21	CONNECTICUT	2:30 p.m.
	22	FORDHAM *	2 p.m.
	27	at Temple *	3 p.m.
	29	CORNELL	2 p.m.
Nov.	3-5	Atlantic 10 Tournament	
		At UMass	TBA
	11-12	NCAA Tournament (First Round)	TBA
	18-19	NCAA Tournament (Second Round)	TBA
	25-26	NCAA Tournament (Quarterfinals)	TBA
Dec.	1	NCAA Tournament (National Semifinals)	TBA
		at Chapel Hill, N.C.	
	3	NCAA Tournament (Championship Game)	TBA
		at Chapel Hill, N.C.	

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Women's Soccer

Newcomers hope to boost Minutewomen chances

Thompson, Johnson and Hill have potential to fill big holes

By Candice Flemming
Collegian Staff

The holes to be filled are huge.

All-American defender Heidi Kocher and forward Melissa Mitchell have both graduated and are now playing overseas in Finland, and the Minutewomen's leading scorer for the past two seasons, forward Nicole Roberts, is not returning for her senior year because of undisclosed reasons.

Amanda Thompson

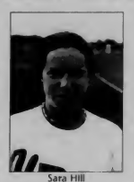
Although the 1995 recruiting class for UMass women's soccer team is not expected to put up the kind of numbers that Kocher, Mitchell and Roberts did, they all have the potential to make an immediate impact.

Altogether there are nine newcomers, with only six guaranteed to play in 1995.

Jen Olsen, from Simi Valley, Calif., has been redshirted, and transfer **Samantha Frank**, might not be eligible to play this season. The NCAA denied her eligibility for this upcoming season but UMass is appealing the decision. In intriguing prospect to the UMass squad could be **Camilla Therpe**, from Denmark, who is rumored to have played with the National Youth Team.

Karin Johnson

The other six newcomers include five freshmen and one transfer from Australia. **Amanda Thompson**, a defender out of Houston, Texas, is the leading candidate to try and make up for Kocher's loss. Thompson brings an impressive résumé with her to UMass. She played for the prestigious Klein Challenge Soccer Club and she was an All-State Olympic Development player at the Under-14, Under-16 and Under-19 levels. She was also a member of the U.S. Soccer Association and the South Regional Olympic Development Program team in 1993 and 1994, and was a Top 30 player for the U.S. National Youth Team.



Sara Hill

Thompson has shown flashes of the future in the Minutewomen's preseason scrimmages against Boston College and Vermont with her confident and steady play.

"She looks very good. She's a very mature freshman," UMass coach Jim Rudy said. "We expect very steady play out of her. She plays great defense and is good in the air.

"She's a very smart player for a freshman."

Karin Johnson, a forward out of Sutton, Mass., is another freshman who will try to fill some big shoes With the loss of Roberts, Johnson could see more playing time than she might have expected.

As a senior at Sutton, Johnson scored 25 goals and notched 16 assists while being named a 1994 All-New England, All-Central Massachusetts and All-Dual Valley League selection, in addition to being named Player of the Year in the league. She led Sutton to three State Championships from 1991-93. Johnson was also a member of the Sutton Fuller Hamlets Soccer Club and a graduate of the UMass Advanced Girls Soccer camp.

"She's got some serious potential. She's looking pretty good for a freshman. She's got great speed, she can hit the ball with both feet," Rudy said. "Karin had some flashes of some good stuff [during the scrimmages]. I think she's gonna get some goals this year."

Another new frontrunner is **Michele Ferzan** out of Basking Ridge, NJ. Ferzan has been hampered by a knee injury and didn't see action in either of the two scrimmages against BC and Vermont. "She's a very quick, high work- rate, aggressive frontrunner," Rudy said.

During her senior year of high school, Ferzan displayed her outstanding offensive capabilities scoring 31 goals and notching nine assists for 71 points. She was named to the New Jersey All-State team as well as receiving All-Somerset County and All-Mountain Valley Conference distinction.

Sara Hill, from Castleton, N.Y., could see time at the forward and midfield positions. In high school, Hill was named first team All-State and captured Section II Class C Player of the Year honors. She was the MVP of her high school team in 1993 and 1994.

"Sara's looking very competent, which we knew she would," Rudy said. "She gives us a very strong, attacking and athletic personality off the left side."

Meghan Brennan, out of Yorktown, NY, who is listed as both a midfielder and defender, has been slowed by an eye injury, but has some talent. She was the team captain for her high school team that was ranked No. 20 in the nation last year and she was named to the Hudson Valley Empire State Team as well as receiving All-Hudson Valley honors.

"She is a very tenacious defender who's really good at one-verses-one," Rudy said.

Junior **Vicki Linton** is a defender who comes to UMass from the University of Wollongong (Belrose, Australia). Linton played with the UMass squad during the spring.

"She's a very solid player, simple solutions, reads the game well, gets it done," Rudy said.

The newcomers will be able to show their stuff to the UMass fans on Friday when the Minutewomen host their first game at Richard F. Garber field against George Washington at 5 p.m.

The Minutewomen opened their season at St. Bonaventure on Sept. 2 but results were not available as of press time.

"I think they're doing quite well. I was very pleased with all of our new kids. I think they all did a very solid job. Sometimes more than solid," Rudy said. "I think they're still figuring out what it's all about. How do I play here, how can I be effective, what's going to work and what doesn't.

"And when they do figure it out, they'll either be pretty good or they'll be sophomores."

Chamides named as new coach

By Justin C. Smith
Collegian Staff

On April 25, a woman revered by the Massachusetts women's soccer team, assistant coach April Kater, decided she would leave UMass to start the Syracuse women's soccer program.

"There will never be another April Kater," junior halfback Rebecca Myers said. "She is impossible to replace."

Chris Chamides, a graduate of Lafayette, and now studying Sports Management at the Graduate level, will be assisting UMass head coach Jim Rudy on the sidelines this year.

"I think there are some differences from the men's game to the women's game, and maybe I can bring along some tidbits that I've picked up along the way," Chamides said. "The women's game is very team oriented, more so than the men's is, and sometimes at certain points of the game it's better to be a bit selfish and go one-on-one."

In college, Chamides was a fullback and in practice his focus is on the defense, and strengthening what is already a highly talented group.

"I played as a defender and I get to work with the defenders a lot, who are very solid here in the first place," Chamides added. "So I can get into some of the nitty-gritty things and work with them. When we do functionals, I guess that's my forte."

With such little time to find a replacement for Kater, Rudy did not get a chance to get to know Chamides style and vice-versa. No styles of play were compared, so little was known of the other when they began to work together.

"Chris has been a little quiet so far," Rudy said of his new assistant. "But he has done a good job working with the girls so far, he just needs to work on his crosses to the front of the net. My legs aren't what they once were."

"The styles of play and the way we approach the game are similar, yet different," Chamides said. "There is a lot of the same meaning behind the training but the terms are different. My experience has mainly been with man-to-man as a defender and high pressure throughout. Where this is a little different, as a more zonal (defense), but he also leaves a lot of room for them to apply high pressure. Other than that, our approach to training is very similar."

"His general approach to the game and coaching style, and mine, are basically the same. Of course he's a lot more knowledgeable than myself, I think we agree on a lot of different issues," said Chamides.

Chamides has coached at various levels and feels he has become part of a program that could help him continue to working towards a higher level of talent.

"I was teaching and coaching at the high school level and I wanted to take it a step further, a more competitive environment," he explained, "a larger program, the college world. I wanted more of a challenge."

UMass was a place that Chamides felt was a perfect fit for himself to grow as a coach as well as a student.

Not only for the experience of assisting a national soccer program, but the furthering of his education at the same time.

"I applied to graduate school here for Sports Management. In fact, UMass was the only school that I applied to and I was fortunate enough to get in. Just as important as continuing Sports Management here, I knew I had to keep working within the game of soccer. So when I was awarded this assistantship, I was doubly thrilled.

"This was just a great situation where I could continue coaching and get an advanced education at a great reputable program here at UMass."

Chamides résumé includes two years coaching at the high school which he attended and played for, Xaverian, back in his hometown of Brooklyn, New York.

He coached GOAL, a club team of Under-16 boys, for a year as well as spending his summers working at the University of Virginia soccer camp for two years.

He has received his diploma from the National Soccer Coaches Association of America and most recently was a soccer field manager for the Special Olympics this past summer.

"I've learned a lot so far," Chamides said. "I'm sure I'll learn a lot more before the year is over. It's been great so far.

CANDICE FLEMMING / COLLEGIAN

Chris Chamides has emerged from high school ranks to be a grad assistant for Massachusetts.

COLLEGIAN FILE

Junior halfback Rebecca Myers attempts a slide tackle against Atlantic 10 rival George Washington.

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Men's Soccer

Minutemen hoping to repeat as A-10 Champions

By Allison Connolly & Leigh Torbin
Collegian Staff

This fall the University of Massachusetts men's soccer team will be returning to Richard F. Garber Field with a lot of promise, and as the defending Atlantic 10 champions.

Last year was the Minutemen's first ever A-10 regular season championship as they finished with a 13-6-1 record, 6-1 in the A-10. The postseason title eluded UMass as they lost the Championship game to Rutgers, 4-3.

UMass coach Sam Koch, the A-10's Coach of the Year, is both confident and optimistic about the upcoming season.

"If we stay healthy, we can play up to our potential and definitely repeat," Koch said. "We have to stay healthy, focused and keep the intensity that we've had for the preseason, which has been solid."

The team roster will see 11 returning players but, "we have an awful lot of new players," according to Koch. Five freshmen were in the lineup for a scrimmage against the University of Quebec last week.

The first games are crucial for how the team will progress for the rest of the season. UMass opens with five consecutive games at Garber Field, three of which are against A-10 opponents. Koch will be looking to his new recruits to adjust to the UMass style of play from the start.

"I have no fear whatsoever that in the second half of the season, we're going to be a very competitive team," Koch said. "The first half will be for removing the freshman mistakes and if they do that then I feel very confident that we'll be in the tournament and play as well as we did last year."

Koch is confident that his new players will not have much trouble assimilating, even with the challenge of replacing the shoes of midfielder Mike Doyle, forward Hossein Gishi, midfielder Joe Marsaca, midfielder Joel Pitman and goaltender Mark Wolf.

"In the beginning depth might be an issue, but once [the freshmen] get their feet wet they'll fit il very well," Koch said. "**Scott Regina** has played for a very good club team at a top level and playing in big games isn't new to him. **Mark Saad** has played at that high level as well so there'll be very little difference for him. **Brad Kurowski** played at a high level with Cleveland United. A good number of the freshmen have played with good clubs at high levels so the transition won't be too hard for them."

Koch will be fine tuning the line-up, trying to coordinate the strengths of the returning players with the talents of the new recruits.

"We're young now and that's the main difference [from last year]," Koch said. "We've got a solid core of starters returning. It will be interesting to see how we do putting these new players into that solid core."

That solid core will feature a solid midfield led by A-10 Rookie of the Year **Karsten Bremke**. Bremke, from Germany, made an immediate impact after moving to midfield from his spot as a defender. Bremke ended the season tied for the team lead in goals (eight) and finished with 20 points.

"Karsten Bremke will show more of the same," Koch said. "I don't think he's going to change. He's playing well [in preseason] and he'll also help make **Mike Butler** more effective. He also works well with **Dave Siljanovski** and they'll get the job done offensively." Depth at midfield will benefit UMass, and Butler is expected to play an instrumental role as well.

Joe Jacobson will shift back to midfield after trying his hand at sweeper in 1994 and will contribute, along with **Brad Miller**, who played in 19 of UMass' 20 games last year.

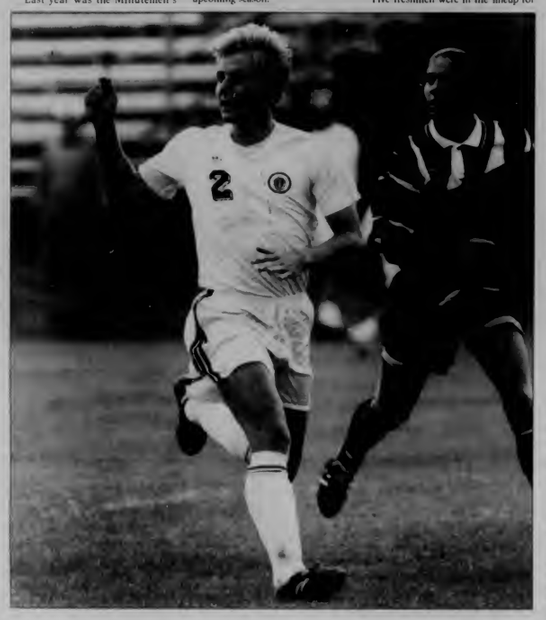
Freshmen Kurowski, Saad and Regina will also add to the Minuteman midfield, which is expected to be the team's dominant unit.

Colin Johnson will be a co-captain for the second year in a row and is expected to pack a scoring punch after tying for the team lead with eight goals last year (19 points). Siljanovski (eight goals, seven assists) will power the UMass attack.

Senior **Benny Sheally** will anchor the Minuteman defense from his sweeper position. Koch will call upon freshmen to step up at defense where only Sheally and **Mike Cosman** return. **Tobias Bremke**, younger brother of Karsten, **John Hanna** and **Jarret Duncan** will have an opportunity to make an impact in their freshman seasons. **Eric Gruber** will be in goal to start the season. He proved to be a dependable backup to Mark Wolf last year, registering shutouts against Providence and Maine.

"Eric Gruber is in goal and looking great," Koch said. Redshirt freshman **Jeff Jablonski** will compete for the backup role along with true freshmen **Tim Pearson** and **Todd Fowler**.

The Minutemen started their quest for the A-10 title on Saturday against LaSalle, and Virginia Tech Sunday, though results were not available at press time. They will meet Maine this afternoon at Garber Field at 4 p.m.



COURTESY MEDIA RELATIONS

Sophomore Karsten Bremke is one of several reasons that the UMass men's soccer team is optimistic for the upcoming season.

Tough schedule waiting for UMass

By Leigh Torbin
Collegian Staff

If UMass men's soccer intends to defend its regular season Atlantic-10 Conference title, and capture its first ever playoff title, the team must navigate through a treacherous schedule.

A long and rocky road lies between the Minutemen and the A-10 Championships to be held Nov. 3-5 in Kingston, R.I.

Standing in UMass' way is a 20 game schedule spanning 58 grueling days. Eleven conference games and a fierce non- conference schedule will make things exciting for the Minutemen, who check in ranked fifth in New England. UMass will face three of the four teams ahead of them, in what promises to be a thrilling campaign.

After opening with five games at Richard F. Garber Field, two tough roadtrips lie ahead of the Minutemen. Next weekend UMass will travel to Ohio for tilts with new conference foes Xavier and Dayton. Xavier should provide UMass with a challenge as the Musketeers are perennially a strong club, and feature two of the nation's top ten scorers.

It will be a homecoming of sorts for Koch, as he returns to his former school, Stanford, for a pair of games Sept. 29 and Oct. 1, in Palo Alto, California. Koch came to UMass in 1990 after a successful career coaching the Cardinals. While Stanford will put a tough team on the field, it is the opportunity to face San Francisco that has Koch excited.

The Dons are always a national power and have claimed four NCAA titles. The legendary Stephen Negoesco is the winningest coach in collegiate history, amassing 493 victories in his 33 years at the helm at USF. The possibility exists that UMass could stand between Negoesco and his milestone 500th victory, when they face off in the Stanford Classic.

"Having the first five games at home certainly can't hurt us," Koch said. "What's tough is playing so many games in two months. Especially the travel will have an effect on us. Going to Ohio and California will take its toll on us physically, but I think we're ready for it.

"[The Stanford trip] will be fun. The competition will be outstanding. USF's a top 20 team and have

Turn to MEN'S SOCCER, page D19

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Water Polo

Men's water polo trying for EWPA three-peat

By Leigh Torbin
Collegian Staff

The University of Massachusetts' water polo team will attempt to accomplish an elusive feat this season, a goal that the Dallas Cowboys, Pittsburgh Penguins and Toronto Blue Jays all could not reach.

UMass' elusive goal? A three-peat, as the Minutemen aim for a third consecutive Eastern Water Polo Association championship, and a third consecutive trip to the NCAA Championships, to be held December 2-3 at Stanford.

Despite losing prolific scorer Javier Gonzalez and his school record 187 points last season to graduation, UMass returns with a talented nucleus and expects to claim a third straight EWPA title and NCAA birth this season. However, UMass coach Russ Yarworth has his sights set at an even loftier plateau.

"We've set our goal of winning Easterns and going to the NCAAs, but my goal for the program is to be national champions. It's a tough goal but as coach Cal says, 'if you don't reach for the stars you won't approach them,' and that's what we're trying to do."

Alex Mujica will be the team's focal point, as he embarks on his fourth and final season in goal for the Minutemen. Despite being undersized at 5-9, Mujica already holds school career records in saves (531), save percentage (.551) and goals against average (7.80) and has been selected to the past two All-Eastern first teams.

Mujica represents the team's backbone and will have to continue his stellar play of the past three years for the Minutemen to make waves in the EWPA.

"The team starts and finishes with Alex," Yarworth said. "He's in great shape with a great attitude. He's the best goalie in the Eastern region."

Should Mujica ever falter, UMass is still in sure hands, as **Paul Engin** proved to be an exceptional back-up in 1994. Engin set a school record by making 21 saves against Brown and finished the year with a .525 save percentage and a 8.07 GAA.

Luis Limardo is back to lead the UMass offense this season. In 1994, Limardo set single season records in goals (127), fouls drawn (71), penalty shots drawn (8), a career record for shooting percentage (.567), and single game records in goals (10) and points (11). Losing half of their often lethal 1-2 scoring punch in Gonzalez and Limbardo will sting, but Yarworth is confident that his offense will not suffer overall.

"Losing Javier leaves a lot of goals to replace. We'll do it by diversifying our offense. It won't be like last year with Javier and Luis doing all the scoring. **[John] Luviano**, **[Greg] Menton**, **[Marc] Staudenbaur**, **[Ron] Gonen** and **Juan Carlos Limardo** will make us a more balanced team which will be better for us in the long run."

Limardo is coming off of an exceptional rookie campaign, which saw him chip in 29 goals and 62 points.

Gonen was second to Gonzalez in assists last season with 54 and ranks fourth all-time in that category. Staudenbaur chipped in 22 goals and 44 points as a freshman last year, and with his imposing 6-3 frame, should improve on those numbers in 1995.

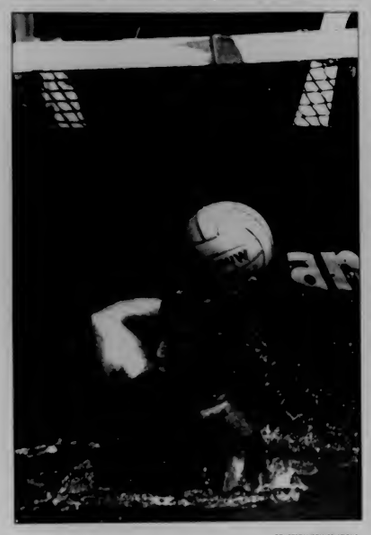
This year's freshman crop shows some incredible promise as well, with top recruits in **Brian Stahl** and **Gabriel Marrero** leading the pack.

Marrero is expected to make an immediate impact for the Minuteman, having played for his native Puerto Rico in the Pan Am Games this past summer at the age of 18.

Stahl, a Wyomissing, Pa. native is one of the prized recruits both in the East and on a national level this year. Stahl was a high school All- American with excellent size and has experience with the national youth team.

"I've got a great crop of freshmen, but they are freshmen in name only," Yarworth said. "Their experience and their ability is well beyond that. We have a good core of freshmen, all of whom can play the game."

The Minutemen opened their season this past weekend by competing in the Labor Day Invitational at Navy. The Midshipmen are the perennial EWPA South Division Champion and once again are expected to be UMass' primary rival as the Minutemen shoot for a three-peat as Champions.



COURTESY MEDIA RELATIONS

Goalie Alex Mujica has been a stalwart in net for the Massachusetts men's waterpolo team.

Russ Yarworth

We've set our goal of winning Easterns and going to the NCAAs, but my goal for the program is to be national champions.
Russ Yarworth

Greg Menton

Sept.	2-3	at Labor Day Invitational	
	9	at Cambridge Invitational	
	16	at EWPA North Division Tournament, Kings Point, N.Y.	
	16	Queens	1 p.m.
	16	at U.S. Merchant Marine Academy	4 p.m.
	16	Iona	7 p.m.
	23-24	at Brown Invitational	
	28	BOSTON COLLEGE	6:30 p.m.
	30	at EWPA North Division Tournament, Bronx, N.Y.	
	30	Saint Francis	10:30 a.m.
	30	Harvard	3:30 p.m.
	30	at Fordham	8:30 p.m.
Oct.	7-8	Minuteman Invitational	
	11	at Harvard	7:30 p.m.
	14	EWPA North Division Tournament	
	14	M.I.T.	9:30 a.m.
	14	BOSTON COLLEGE	4 p.m.
	14	BROWN	8:30 p.m.
	20	Chapman College (at Claremont, Calif.	10 a.m.
	20	Air Force (at Claremont, Calif.)	5 p.m.
	21-22	at Baldy View Tournament (at Claremont, Calif.)	
	28-29	at EWPA North Division Playoffs, Cambridge, Mass.	
Nov.	4-5	at Eastern Championship, Annapolis, Md.	
Dec.	2-3	at NCAA Championships, Palo Alto, Calif.	

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An open letter to the UMass Student Community from the Director of the UHS Eye Care Program, Fall, 1995
Frederick H. Bloom, O.D.
Director, UHS Eye Care Program
My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the high quality of eye care delivered to more than 80,000 individuals over that last 20 years.
I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the massachusetts Board of Optometry.
Eye care services include:
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Football

Minutemen hoping to regain winning ways of old

By Andrew Bryce
Collegian Staff

The annual University of Massachusetts' football media day was held a couple of weeks back on the grass of Warren McGuirk Alumni Stadium, and Mike Hodges strolled onto the field with his team.

A bunch of reporters huddled around the fourth-year Minuteman head coach, and all had one particular curiosity to settle. Hodges fielded the first seven questions asked in seven different ways as to who his starting quarterback will be come Sept. 9 against Richmond. The answers were all of the same nature: Who knows?

"We're going to make that decision just like last year," Hodges said, referring to last year's naming of **Andrew McNeilly** as QB after **Vito Campanile** went down with a knee injury prior to the 1994 season. "This year, it's a three- way race."

Hodges and staff will choose from the incumbent McNeilly, the returning Campanile, and the inexperienced sophomore **Anthony Catterton**. Regardless of who is tabbed as the field general, it is definitely imperative for the Minutemen to have a passing attack. Massachusetts still plans on many a handoff, with a backfield led by All-American **Rene Ingoglia**. But the lack of throwing (actually, completing) was considered the main reason why the Minutemen finished a disappointing 5-6 last season, resulting in Hodges first sub .500 season.

Here's a look at the Minutemen:

Offense

A guess from this writer says it's McNeilly's job to lose, with Campanile taking over after some game action. McNeilly's a tough kid, but has trouble putting together a passing attack. A healthy Campanile could be the answer.

As uncertain as the QB situation is at this point, it is certain that the running game of the Minutemen will be among the best in the country, let alone the Yankee Conference. The main reason is the senior Ingoglia, who led the YanCon in rushing for the second straight year, gaining 1,505 yards. Throw in tailback **Frank Alessio** (691 yards in 1994) and **Ron Brockington** (225 yards, including just one stop or a loss of yardage in 51 attempts), and the powerful backfield is back intact.

The offensive line returns three of last year's five starters. Third-year starter **Dan Markowski** returns at tackle, with **Mark Shalala** becoming the tackle on the opposite side. The guards will be **Mark Zych** and **Lou Brandt**, and it looks that **Matt Alegi** will take over Shalala's old spot at center. **Bryan Healy** will take over in the place of graduated **Matt Stefanski** at tight end, and **Kevin Bourgoin** and **Darryl Thomas** are the starting wideouts.

Hodges notes that the problems of the passing attack cannot be placed solely on the quarterback's shoulders. The receivers have to step it up a notch from last season.

"I don't think we have to throw the ball a whole lot more, we've gotta' catch it, we've gotta complete it," Hodges said. "We're working very hard to keep those things up."

Defense

When you have an experienced defensive line loaded with senior talents, like the Minutemen did last season, the follow-up year creates a few holes. Those left in the Massachusetts lineup include All-American and YanCon Defensive Player of the Year Brian Corcoran, Ben Albert and Silas Burke. Co-Captain **Vernard Fennell**, who missed over half of last season due to injuries, will be looked to anchor the defensive front. **Ken Bello**, who started in place of the injured Fennell at defensive end, will now play alongside Fennell, who will move to tackle. **Mike Batelli** had a good spring and looks for the starting nod at the other tackle. **Trejo Rust** will move to the line from linebacker, fighting for an end spot with **Jeron Alston**. Look for 290- pound sophomore **Shaun Williams**, barring academic difficulties, to compete for a spot on the defensive line.

As for the linebacker crew, the key word is young. Junior **Mike Valentino** will be bouncing back from an ACL injury and a non-contact spring, and junior **Justin Riemer** will probably be a starter, challenged by senior **Brett Hammond**. As for the other side, sophomore **Mike Dawson** and redshirt freshman **Khari Samuel** are the leading candidates on the opposite end. Valentino will be backed up by redshirt frosh **Elvis Abellard**.

This year, the experience for the Massachusetts' defense lies in the secondary. Tony Williams has moved on to the Canadian Football League, but All-American **Breon Parker** and friends have returned. Junior **Kory Blackwell** will replace Williams. According to Parker, "Kory is just as good as the both of us, if not better," referring to himself and Williams.

The Minutemen have four capable safeties: **Jason Mumford, Jason Tudryn, Bryan Mooney** and **Legista Beckford**. Mumford and Tudryn are the returning starters, and Mooney and Beckford played in all 11 games off the bench last season. While the secondary will be looking at some inexperienced spots at the defensive line and linebacker in front of them, the experience is there in the defensive backfield to pick up the slack.

COLLEGIAN FILE

Breon Parker will be among the Yankee Conference's top defenders.

Coach looks in the mirror

By Andrew Bryce
Collegian Staff

Mike Hodges looked at himself upon the conclusion of the 1994 season.

He had already seen himself coach the University of Massachusetts' football team to a sub .500 record, going 5-6 during the 1994 season. He looked back on guiding a team with three All-Americans, register big wins at William & Mary and Delaware, yet lose close ones to Richmond and Connecticut.

Hodges remembered the goals he set for the team prior to the season. He remembered the piece of paper that was posted on the bulletin board in the Minuteman locker room, with the lofty goals listed for the team to see each day. He recalls telling the media that his team was taking each game at a time, and not looking forward to the others.

Hodges then took that look at himself.

"I [looked] at myself," Hodges said, "and I asked all of our players and coaches to do the same thing. We weren't as successful as we wanted to be, and I want everybody to figure out what they did to contribute to that, and make sure we don't do it again. And that starts with me, that's what I've done. There are some things that I did or did not do last year, and I'm not going to do those things again."

The fourth-year Minutenan head coach, in his 18th season at Massachusetts, still admits that the goals do not change. As lofty as they have been in the three years that he's compiled a 20-12 record, they will remain the same this year. It does not stop with a winning record, or a Yankee Conference title, or NCAA tournament bid. They are limitless, just like the previous years. So what's the difference?

"I want us to have high goals. I expect that, the program expects that, and these kids expect that," Hodges said. "But my job is to make sure we stay focused on how we reach these goals.

"You can have great goals, but it ain't gonna' just happen. You're not goin to play great defense just because you play at UMass. You have to remember how you get to do that."

Hodges stuck by his game by game approach when talking about each game last season. But he admits that he did not constantly practice what he preached. He also notes he could have done a better job in correcting the "little things."

"We have little things to do every play — you're stance if you're a lineman, and your assignment. These things aren't very hard to do. Yet, if you concentrate on the detail... I mean the very small detail.. the big thing takes care of itself. And that's what I let us get away with last year. I let us think more about the big things, the big picture, rather than the small parts."

For Hodges and his crew, it's a new season. It may appear to be the same, as Hodges says the Minutemen will take it "one day at a time, one practice at a time, one drill at a time, one repetition at a time." It's no different than what he said last year or the year before.

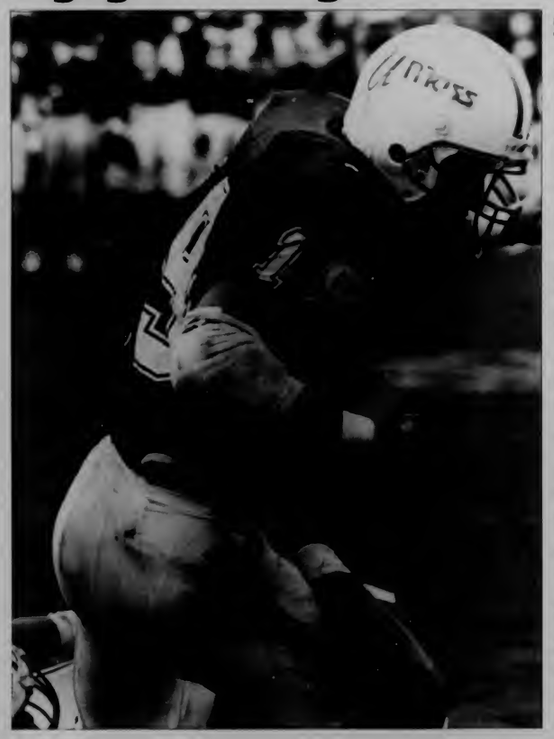
But after looking at himself, and the job he has done, Mike Hodges is making the adjustments. He is gaining more experience, just like his players. And he knows what he has to do.

"My job is to coach these guys to play to the best of their ability. And if we do that, I think it should be good enough to win a lot of football games."

COLLEGIAN FILE

Mike Hodges has learned from his past mistakes.

Ingoglia has sights on championship



COURTESY MEDIA RELATIONS

Without question, for UMass football Rene Ingoglia is the man.

By Mike Brown
Collegian Staff

The University of Massachusetts possess the most feared running back in the Yankee Conference. Senior Rene Ingoglia returns to the Minutemen running attack with his sights set on a Yankee Conference championship.

In an offense, vital aspects include a ground game and the passing game to gain yardage and put points on the scoreboard. While the leader of the Minuteman aerial assault remains to be seen, the ground game led by Ingoglia looks to leave nothing but tracks to the end zone.

Entering his final season in the maroon and white, Ingoglia's career at UMass has resulted in impressive numbers and shattered records in every category, with more likely to be broken along the way.

Ingoglia has led the Yankee Conference in rushing the past two seasons, putting up 1,505 yards last season and is currently 414 yards shy of passing Garry Pearson (3,860 yards) to become UMass' all-time career leading rusher. He now stands second with 3,446 career yards.

Last year, Ingoglia tallied 313 yards in a single game against Rhode Island, setting a Yankee Conference record, and he is on pace to become the all-time leading rusher in Yankee Conference history.

"As far as the records go, those were never goals. Those were things that just happened along the way," Ingoglia said. "If it happens to happen this year along the way, so be it."

Qualities that make Ingoglia such a reluctant star are his work ethic, ability and focus towards football. He doesn't worry about being the superstar or putting up huge numbers. He goes full throttle and gives 100 percent. Ingoglia's main concern in his mind, is winning games and the conference. Everything else is filed into the UMass history books.

"Personally, I just want to be consistent and if I get a hundred yards, then I am helping the team," Ingoglia said. "I want to win the Yankee Conference and be consistent."

Ingoglia meshes all the aspects of a great running back into his game. He can do many things to create yardage, possessing speed, power and the ability to make people miss.

"[Ingoglia] does it all. If you stuff him on the inside, he has speed and moves to get it outside. If you overplay the outside and think you're going to arm tackle him, he'll run right through it," UMass coach Mike Hodges said. "He has great balance, power and strength."

"I don't think there is anyone in the country who doesn't know about him and how good he is at running the ball," said senior quarterback Andrew McNeilly.

Ingoglia attributes his success to his conditioning outside of the football season. He has worked extremely hard in the off season in order to maximize his speed and strength. Ingoglia's speed and weight are right where he wants them. The fullback is striving for the durability needed to log an aching 11-game schedule.

"Rene Ingoglia is as hard a worker as I've ever been around. He prepares himself that way in the weight room," Hodges said. "In practice he has one speed. He goes full speed and gives his best effort all of the time."

"This year I feel more intense. I always go hard durability- wise," Ingoglia said. "We went at it pretty hard to get in shape. It makes a big difference when you get into the eighth and ninth week of the season."

With the status of senior and co-captain, Ingoglia is the team leader and influence. He has been around the Minuteman program and helps the younger players hold on to a positive work ethic and attitude.

"You got to know when players are down and try to lift them up and lead by example," Ingoglia said. "Take the bull by the horns and lead the way."

Despite playing a Division 1-AA schedule, the Ingoglia's accomplishments have and will continue to gain national attention, and arouse the interest of professional scouts. Is there a professional career at the end of the UMass tunnel?

"If it is in God's plans then it will happen. All I can say is it's every kid's dream when they are 8-years-old to play in the NFL," Ingoglia said. "I think as people get older that dream falls off the table. I think it is in reach for me, whether I reach or climb into it is another story."

Ingoglia and his teammates prepare for the first battle against Richmond at the friendly confines of Warren G. McGuirk Alumni stadium Saturday, as anticipation builds for the best season in recent memory. On Sept. 9, at 1 p.m., once the game and the season is underway, all eyes will be on No. 19.

Football

Starting quarterback for opener still unknown

By Mike Brown
Collegian Staff

The heat is on at this summer's football training camp, as three viable candidates for the quarterback position sweat it out, fighting for the starting role.

The University of Massachusetts' football team carries three experienced and capable quarterbacks into this season, however the starter is indefinite.

Much of the attention from opponents are geared around the always potent back senior Rene Ingoglia and coach Mike Hodges looks to take advantage of Ingoglia's presence on the field.

Ingoglia, touted as the best running back in the Yankee Conference, would pose as a natural distraction for opposing defenses, opening up the Minuteman passing game more this year. Passing is an aspect in which UMass lacked in the prior season, and improvement is expected.

"We are going to get more production out of the quarterback position — but that doesn't mean we are going to change quarterbacks," Hodges said.

"How it's going to turn out with the competition is going to be very interesting. We've got talent there and preseason will take care of that."

The competition is between senior Andrew McNeilly, sophomore Vito Campanile and Anthony Catterton.

COLLEGIAN FILE

Senior Andrew McNeilly is in the midst of a dogfight, as he tries to keep his starting quarterback job...

Anthony Catterton

Considering there is no definite starter, each quarterback is pressured to perform their best each practice, leaving minimal margin for error.

"I think the best thing for any player at any position is to be pushed," Ingoglia said. "It will make you better and the team better."

The edge for the starting job goes to McNeilly.

The Melrose, Mass. native is a three-year starter and the incumbent at the quarterback position. McNeilly has the most experience, starting 28 career games for the Minutemen.

He could become only the fourth Massachusetts' quarterback in history to pass for over 3,000 yards this season.

Currently, McNeilly stands with 2,451 passing yards.

But even with the numbers in his corner, the senior knows the starting role will not be handed to him because he held it last year.

"You have got to keep earning [starting quarterback], you can't rest on your laurels and expect it," McNeilly said.

"By this time my senior year, I figured I wouldn't have to worry about it, but that's not how it works out."

The pressure to succeed, exerted by the other quarterbacks does not phase McNeilly. He has worked just as hard to prepare for the season as always and the heat for the starting quarterback job is the same every year.

"I always feel heat, I've started for three years and I have always had competition," McNeilly said. "I was a freshman behind a fifth-year senior. Then as a sophomore, Vito [Campanile] came in, so it's the same every year. I had to start all over again."

Campanile came to Massachusetts as the all time leading passer in the history of New Jersey high school football.

He already possesses the strongest arm of the Minuteman quarterbacks, and stepped into the starting role in 1993, when McNeilly went down with an injury.

Campanile took advantage of his opportunity, leading Massachusetts to wins in three of four games he started.

He tallied 371 yards passing and threw four touchdown passes in that span.

During a preseason intrasquad scrimmage in 1994, Campanile tore his anterior cruciate ligament and was forced to accept a medical redshirt for the season.

Now Campanile is back and in the hunt for the starting job.

He feels no pain in his throwing motion and the former injury does not hold back his play on the field.

"You can't play your game in fear, if you do it's going to affect your performance more than anything," Campanile said.

"It's a pretty common injury, Rene [Ingoglia] had it in high school, and it hasn't affected him much."

Campanile has the desire to lead the Minutemen, as do the other quarterbacks.

However, he thrives on the challenge and excitement of the competition. Campanile understands what it means to earn the top spot.

"The only people that are given things in this world are little babies. If you want something, you got to go out there and take it," Campanile said. "I wouldn't want somebody to just give me something, just be 'here, take it.'

"I'd rather earn something."

Catterton, last season's back-up to McNeilly, is also contending for the starting job.

He is the least experienced of the three quarterbacks, and also the youngest.

Last season, the Orlando, Fla. resident, appeared in three games and performed exceptionally well. He completed 50 percent of his 22 passes, for 125 yards. That experience has enabled Catterton to throw himself into the quarterback mix, as a confident and legitimate candidate.

"I think playing last year helped me a great deal. Just being on the field with college players and getting a feel for how fast it is," Catterton said. "I feel more along, physically and mentally.

"Last year, being far away from home was tough, but I've gotten to know a lot of the players and I'm comfortable with them."

Catterton may be learning about college football on the field, but he is learning a lesson or two off the field as well.

He is the roommate of fellow quarterback McNeilly and the senior experience can only help the rising player.

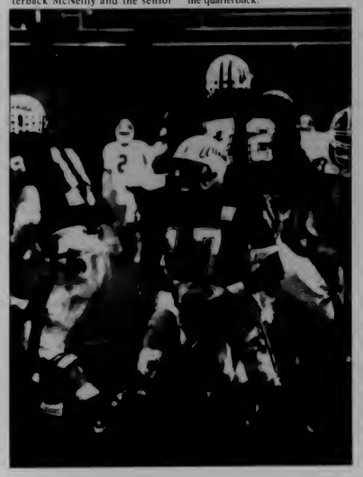
"I've learned a lot from Andrew [McNeilly] by rooming with him," Catterton said. "I've learned a lot about football.

"There's no animosity between us."

Meanwhile, each quarterback is taking equal snaps in practice and receiving the same work and attention from the coaching staff.

A starter will emerge from the training camp, and will be looked upon to lead the Minutemen into the field of battle.

A Yankee Conference Championship could be waiting for Massachusetts at the end of the tunnel, and whether they reach it or not, will depend on the leader of the pack — the quarterback.



COLLEGIAN FILE

... while Vito Campanile hopes that his strong pre-season puts him over the top.

No clear favorite to win Yankee Conference Title

By Mike Brown
Collegian Staff

This season the Yankee Conference will not feature a "team to beat," making it potentially the most evenly matched conference in recent memory.

"Every year, teams you don't expect play better than you do," University of Massachusetts' football coach **Mike Hodges** said. "We will be challenged every Saturday. There isn't one team on that schedule who can't beat us and there isn't any team we can't beat."

"There are a lot of great teams in this conference," senior **Rene Ingoglia** said. "There is not a weak link in this conference. Anyone can beat anyone on any given day. That's what makes it so great."

Massachusetts will square off against New England Conference rivals New Hampshire, Boston University, Northeastern, Connecticut, Maine, and Rhode Island. Other Yankee Conference foes on the schedule will include Richmond and William & Mary.

• Starting with New England rivals, New Hampshire is the Yankee Conference defending champs, and the team UMass wants to usurp as king.

After cleanly sweeping the conference last season, the Wildcats would like to continue the winning ways they are accustomed to.

New Hampshire, who has not lost a conference match-up since the Minutemen poked them off their high horse in 1993, may find it a little more difficult to keep their pace due to the loss of some key players.

The Wildcats will take the field this season without the services of former quarterback Jim Stayer, who passed for 1,998 yards last season, and their top two running backs Avrom Smith (827 yards) and Lee McClinton (672 yards), all of whom have graduated.

• In-state competitor Boston University, is coming off a successful season, boasting a 9-3 YanCon record last season. The Terriers have won the last two meetings between the teams, but the loss of a great quarterback thins the BU chances of three-peating the Minutemen.

Robert Dougherty was the Terrier's ticket to success throughout the past four seasons, and BU needs a new field general, to replace the two-time Yankee Conference Offensive Player of the Year.

The leading candidate to run BU's run and shoot offense, implemented under Dougherty, is University of Maryland transfer student Kevin Foley. Foley is the younger brother of former Boston College Eagle Glenn Foley, who had much success on the Beantown football scene.

The Terriers also possess a good ground game with fullback Julien Dale who was last season's conference Rookie of the Year.

On the defense side, BU takes another dent losing the all-time Yankee Conference interception leader, in cornerback Chris Hekon.

• Staying within the city limits, Massachusetts has another Boston team to reckon with. The Northeastern Huskies are trying to forget about a dismal 2-9 season and are looking for vast improvement.

Northeastern returns ten starters from last year's squad and will depend on sophomore Jim Murphy, who assumed the starting quarterback role late last season, to command the offense. Murphy led the Huskies to wins in their last two games of last season.

Defensive back Mark Hopkins returns to the Husky defense, after a strong season last year picking off seven passes, and knocking away ten more.

• The other Huskies, from Connecticut, are also coming off a sub .500 season and are fighting to turn it around. Coach Skip Holtz, son of legendary Notre Dame coach Lou Holtz, may have fumbled through Dad's Fighting Irish bag of tricks, looking to compile a Yankee Conference winner.

The Huskies return 18 starters including tailback Wilbur Gilliard and quarterback Zeke Rodgers, who rung up 968 passing yards last season. UConn needs Gilliard to step up into the running role, for the Huskies lost their all-time school leading rusher Ed Long to graduation.

Connecticut will also need to fill a huge defensive gap, left by former linebacker Paul Zenkert who last season, finished second in the conference with 138 tackles.

• Changing latitudes, the Maine Black Bears take the field this season, hopfing to bring the first Yankee Conference crown north since 1965. They did not fare well last season finishing 3-8, but will depend on younger players to fill holes this year.

Maine graduated both their top quarterback in Emilio Colon and running back Steve Knight who ran for 798 yards last season. Despite the loss of key starters, the Black Bears should maintain a solid offense due to an offensive line returning intact.

On defense for Maine, losing starting linebacker Ako Stafford and defensive tackle Mike Adamets could prove to hurt the Black Bears.

• Right there with Maine, dwelling in the cellar of the New England Division of the conference, were the Rams of Rhode Island, who posted a 2-9 record last year.

A positive note for the future of the Rams is the team's youth, carrying only six seniors on the roster this season. Rhode Island has a great passing game with junior Chris Hisson coming off a 2,123 passing yardage season and the top two receivers in the conference returning. Cy Butler (73 receptions, 828 yards) and Bobby Apgar (67 receptions, 1,042 yards) will haul in the Hisson strikes this season, creating most of the Ram offense.

• The Minutemen open their season at home this Saturday against Richmond. Massachusetts faces the Spiders, after dropping a close game 14-13 last season, as visitors in Virginia.

Former Massachusetts coach Jim Reid has taken the helm at Richmond after spending last season as the defensive coordinator of the Boston College Eagles. Reid coached the Minutemen from 1986 to 1991, leading Massachusetts to three Yankee Conference Championships during that span.

The Spiders do return their top two quarterbacks, but have a big void to fill for this season at running back Richmond lost All-YanCon third team running back Uly Scott who, last season, rushed for 707 yards.

Richmond's defense will replace eight key starters this year including most notably defensive back Maurice Glenn (122 tackles, 3 interceptions) and linebacker Ray Geoffrey (131 tackles).

• In other conference action, the Minutemen will host the William & Mary Tribe. The Tribe had a solid season last year, posting an 8-3 record, and enters this season having lost only three starters. Unfortunately for the Tribe, one of the starters was two-time All-Yankee Conference quarterback Shawn Knight, who passed for 1,503 yards last season.

William & Mary will place more emphasis on the run this season. Returning are both Derek Fitzgerald and All-Yankee Conference pick Troy Keen, who each rushed for over 1,000 yards. To complement the run, the Tribe offensive line returns in full.

On defense, the team loses only All-Yankee Conference middle linebacker Greg Applewhite.

Massachusetts will not face the remainder of the Yankee Conference, which consists of James Madison, Delaware, and Villanova. These squads are perennially solid and without them on the Minuteman schedule, the chances improve for a conference championship in Amherst once again.

Mike Hodges

Rene Ingoglia

last year's record 5-6

"We will be challenged every Saturday. There isn't one team on that schedule who can't beat us and there isn't any team we can't beat"
–Mike Hodges

Sept.	9	RICHMOND*	1 p.m.
	16	HOLY CROSS	1 p.m.
	23	at Northeastern *	1 p.m.
	30	at Rhode Island *	1 p.m.
Oct.	7	NEW HAMPSHIRE *	1 p.m.
	14	at Buffalo	1:30 p.m.
	21	WILLIAM & MARY *	1 p.m.
	28	LEHIGH	1 p.m.
Nov.	4	at Maine *	12:30 p.m.
	11	at Boston University	1 p.m.
	18	at Connecticut *	1 p.m.

* Yankee Conference game

ALL HOME GAMES AT WARREN McGUIRK ALUMNI STADIUM

Men's Basketball

Nov.	7	EXHIBITION GAME	TBA
	28	*Great Eight, Palace of Auburn Hills (Mich.)*	
		Kentucky	9 p.m. ESPN
Dec.	2-3	*Franklin National Bank Classic, USAir Arena, Landover, Md.*	
	2	Maryland	12 p.m. Raycom
	3	Florida or George Washington	TBA
	6	WAKE FOREST	9:30 p.m. ESPN
	9	Boston College	1 p.m. CBS
		at FleetCenter, Boston, Mass.	
	12	NORTH CAROLINA-WILMINGTON	8:30 p.m. ESPN2
	22	Georgia Tech *(at Meadowlands)*	9 p.m. ESPN
	27-30	*Rainbow Classic, Honolulu, Hawaii*	
	27	Syracuse vs. Illinois	11 p.m.
		Rhode Island vs. Hawaii	1:30 a.m.
	28	Southern California vs. Missouri	11 p.m.
		UMass vs. North Carolina St.	1:30 a.m.
	29	Second Round	
	30	Final Round	
Jan.	4	Memphis *(at Worcester Centrum)*	9 p.m. ESPN
	6	DAYTON *	2 p.m. A-10
	9	at St. Joseph's *	7 p.m. A-10
	14	at St. Bonaventure *	2 p.m. A-10
	17	RHODE ISLAND *	TBA A-10
	20	at Duquesne *	2 p.m. A-10
	23	at Pittsburgh	9 p.m. ESPN2
	27	ST. BONAVENTURE *	2 p.m. A-10
	30	FORDHAM *	TBA
Feb.	1	at Temple *	9:30 p.m. ESPN
	4	at Xavier *	1:30 p.m. ABC
	6	Fordham * *(at Madison Square Garden)*	TBA
	11	TEMPLE *	1:30 p.m. ABC
	15	LA SALLE *	7:30 p.m. Prime
	17	at Virginia Tech *	12 p.m. ESPN
	20	Rhode Island *	9:30 p.m. ESPN2
		at Providence Civic Center	
	24	GEORGE WASHINGTON *	12 p.m. ESPN
	28	ST. JOSEPH'S *	TBA A-10
Mar.	2	at Louisville	2 p.m. ABC
	6-9	Atlantic 10 Tournament, at Philadelphia, Pa.	

HOME GAMES IN BOLD CAPS
* Atlantic 10 Conference Games

Minutemen need to be road warriors

By Justin C. Smith
Collegian Staff

Once again Massachusetts basketball coach John Calipari has put together a non-conference schedule that once again is as tough as there is in the country. They not only play against top flight competition but do it mostly away from the friendly confines of home.

This year UMass will spend considerably more time away from the William D. Mullins' Center. Only 10 of the Minutemen's 29 regular season games will be played on campus, down from 14 a year ago.

For the second straight year UMass could be starting off the season against the No. 1 ranked team in the country. Kentucky, who returns a solid nucleus from last year's Final Eight squad, is a likely candidate to be ranked No. 1 in the preseason polls. The Minutemen will take on the Wildcats Nov. 28, in the Great Eight Tournament, which takes place at the Palace at Auburn Hills, Mich.

The road doesn't get any easier for UMass, as next they head to Landover, Md. to partake in the Franklin National Bank Classic. Its building rivalry with the Maryland Terrapins will be featured in their first round game, and then they will face either Florida or George Washington in the second game of the tournament.

Ending an eight day stretch where they will face four teams who competed in post season tournaments, junior center Tim Duncan and Wake Forest will invade Amherst.

This game will be built up with the prospect of matching two of the top players in the collegiate ranks for the coming season, one-on-one. Duncan will battle UMass' 6-foot-11 junior center Marcus Camby. Both Camby and Duncan are at the top of the list of National Player of the Year candidates.

The Minutemen will face their third Atlantic Coast Conference opponent of the season when they head back to the Meadowlands where they will be opposed by the Georgia Tech Yellow Jackets. The Minutemen will get to see Stephon Marbury up close and see if Dick Vitale can truly call him a "diaper dandy." Marberry will go head to head with Boston Shootout teammate Charlton Clarke, UMass' prized guard recruit.

If you check the team's travel plans around Christmas time, you see a week's stay in Hawaii, but coach Cal isn't taking his players on vacation. The Minutemen will compete in the Rainbow Classic, which has gotten less competitive over the years but still boasts talented schools such as Syracuse out of the Big East and Missouri out of the Big Eight.

As the calendar turns to 1996, UMass rings in the New Year by making their obligatory stop in Worcester by taking on the up-and-coming Memphis Tigers, lead by Lorenzen Wright.

The Minutemen finish the season the way they started it, against an opponent from the Blue Grass state as they invade Freedom Hall to take on the Cardinals of Louisville. Camby once again will be tested against another talented big man, this time in the form of 6-foot-9 Samaki Walker.

The Atlantic 10 conference schedule won't suffer too much with the losses of Rutgers and West Virginia to the Big East. It has added Xavier (NCAA participant in 1995) and Virginia Tech (NIT Finalist in 1995), and both games are away.

The downside will be that they play Dayton, Fordham (twice) and LaSalle. Those teams combined for a 31-51 record.

The Minutemen will be part of history this year as well. They will take part in the first ever collegiate basketball game in the newly finished FleetCenter in Boston against the Boston College Eagles.

COLLEGIAN FILE
Junior center Marcus Camby and the Massachusetts men's basketball team won't be wearing their home jerseys as often next year.

Clarke is in, Ketner out

By Candice Flemming
Collegian Staff

Massachusetts lost a lot from last year's Elite Eight team.

Most casual observers point to Lou Roe graduating and moving onto the NBA, however they may be missing the bigger picture. Perhaps the biggest loss came in the backcourt as Derek Kellogg, Mike Williams and Andre Burks all are not coming back this season leaving just Edgar Padilla and Carmelo Travesio as the only guards with playing experience.

Kellogg graduated, Williams was suspended and Burks transferred to McNeese St. But UMass coach John Calipari hopes he found someone to fill part of the void in Charlton Clarke.

Clarke, a 6-foot-3 guard from the Bronx, attended the same high school (St. Raymond's) as current Minuteman forward Dana Dingle. As a senior, Clarke averaged 24.6 points and 3.3 assists while leading the Ravens to the city championship game. In his career, Clarke scored 1,082 points.

Clarke was a member of the New York squad at this year's Boston Shootout, where he was a teammate of Stephon Marbury, the outstanding guard who is headed to Georgia Tech. With the spotlight on Marbury, Clarke got a chance to quietly show his stuff, and he didn't disappoint.

He scored 23 points in New York's only win, against New Jersey and followed that up with a 26-point performance the next night against Atlanta. According to some observers, Clarke was more consistent than the high-profiled Marbury. At the tourney, Clarke saw all of his time at the off-guard, so whether he can fill in at point is still a question mark. For the third time in the past four years, a UMass men's basketball recruit will have to sit out his first year because of academic difficulties.

Three years ago, then-freshman Donta Bright had to sit out a year because of Proposition 48 and the following year, Tyrone Weeks had to do the same thing. This year it's 6-foot-11 forward Lari Ketner.

Ketner, who attended Roman Catholic High School in Philadelphia, averaged 24 points and 15 boards on his way to being named the Philadelphia Player of the Year. Ketner led his team to the championship game of the Philadephia Catholic League, as well as the National Catholic Tournament.

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Women's basketball

Minutewomen have Atlantic 10 Title on mind

Tough schedule for UM

By Candice Flemming
Collegian Staff

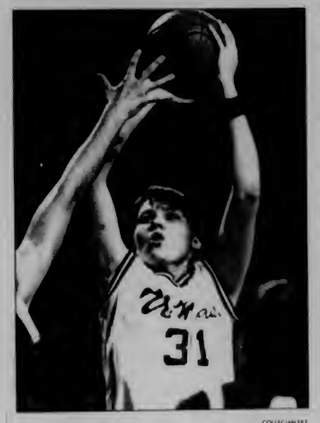
The 1994-95 season was the best ever for the University of Massachusetts women's basketball team.

But as great as its season was, the Minutewomen don't want to duplicate it again this year. They want to do even better.

The Minutewomen finished with a school record 19 wins against 11 losses while gaining a bid to the National Women's Invitational Tournament (NWIT), but they left the Atlantic 10 Tournament with a quarterfinal loss (to West Virginia) and a bad taste in their mouths.

That bad taste will probably still be there until they get another crack at the A-10 Tournament and an A-10 Championship.

UMass will head into its quest for the A-10 title with a lot of experience and outstanding depth. After losing only one player from last year's team (Cass Anderson) the Minutewomen added four newcomers. **Yanira Liceaga** (a transfer who sat out last season), **Jaywana Bradley, Lucia Madajova** and **Yolanda Rayside** (see related story) to go along with the nine returning players from last year. The return of guard/forward **Kim Gregory**, who sat out all of last year after tearing her anterior cruciate ligament, also helps the Minutewomen bench.



COLLEGIAN FILE
Senior Melissa Gurile and the women's basketball team will be tested early in the preseason NIT.

Seniors **Melissa Gurile, Octavia Thomas, Tricia Hopson** and **Nicole Carter**, along with Gregory (with junior eligibility), have been the cornerstones in the rebuilding process. They were coach Joanie O'Brien's first recruiting class and now they hope to lead UMass, and coach O'Brien, to its first-ever A-10 Championship this year. These seniors have led the Minutewomen to the national spotlight already though. Last year, UMass' home game against Rhode Island was televised live, marking the first time a Minutewomen game was carried live in Amherst. This year, UMass is moving up to the duece, when the Minutewomen's game at URI is televised live on ESPN2. This is just another example of how far this program has come.

The Minutewomen are not shying away from good competition and are following the saying "to be the best, you have to play the best." The Minutewomen don't waste anyiime playing the best as they open up their season in the Preseason NIT. UMass plays at Maine, a 1995 NCAA participant, in the first round on Nov. 15. If UMass defeats the Black Bears they would advance to the second round to play either Pittsburgh or Ohio State.

After the NIT the Minutewomen play host to 1995 Final Four participant Stanford, in a game that brings a former Amherst Regional High School star back home. Jamilia Wideman, led Amherst to a Division 3 State Championship in the 1992-93 season and one of her main rivals was current Minutewomen **Beth Kuzmeski**, who is from Northampton. Next year, UMass travels to Stanford to complete a home-and-home series.

On Nov. 26, UMass will host Detroit, a team it lost to last year in the first meeting ever between the two schools. From there, the Minutewomen head to the Louisiana Tech Tournament, where they could have a chance to play Louisiana Tech, another NCAA tournament participant a year ago. UMass opens up with Mississippi Valley State while Louisiana Tech faces St. John's.

After playing Brown and St. Peters, the Minutewomen will head to the *Nationwide Insurance/Lady Gator Classic* in Gainesville, Fla. UMass plays Florida in the first round while Boston College meets George Washington.

On Jan. 9, the Minutewomen travel to their last non- conference game of the regular season when they head to Dartmouth.

The rest of the Minutewomen's schedule (as of Aug. 31), all of their A-10 games, has yet to be announced. The Minutewomen will be in the East Division along with Fordham, Rhode Island, St. Bonaventure, St. Joseph's and Temple. The West Division will consist of Dayton, Duquesne, George Washington, LaSalle, Virginia Tech and Xavier.

UMass will play the East Division teams home and away, but will meet the West Division teams only once, either home or away.

With the new format, the Minutewomen's newly found rivalry with George Washington has suffered as the two teams will only meet once every season unless they meet in the A-10 tourney.

COLLEGIAN FILE
Senior Octavia Thomas is part of a strong nucleus that has women's hoop enthusiasts expecting a trip to the NCAA tournament for UMass this year.

Women's Basketball Schedule

Nov.	15	at Maine (Preseason NIT)	7:30 p.m.
	17-21	Preseason NIT (if UMass advances)	TBA
	24	STANFORD	1:30 p.m.
	26	DETROIT	2 p.m.
Dec.	2-3	*Louisiana Tech Tournament*	
	2	UMASS vs. Miss. Valley State	5:30 p.m.
		St. John's vs. Louisiana Tech	7:30 p.m.
	3	3rd Place / Champ. Games	5:30 / 7:30 p.m.
Dec.	7	BROWN	7 p.m.
	13	at St. Peter's	7 p.m.
Dec.	29-30	*Nationwide Insurance / Lady Gator Classic*	
	29	Boston College vs. George Washington	TBA
		UMASS vs. Florida	TBA
	30	Third Place / Championship Games	TBA
Jan.	9	at Dartmouth	6:30 p.m.
Jan.	13	at Rhode Island	TBA

Atlantic 10 Conference Schedule: TBA

Newcomers show talent

By Candice Flemming
Collegian Staff

With four newcomers added to its already deep squad, the Massachusetts women's basketball team seems primed to take another shot at winning the Atlantic 10 Conference Regular season and Tournament titles.

The Minutewomen came close last season, finishing second to George Washington during the regular season and heading into the Atlantic 10 Tournament as the No. 2 seed and as one of the favorites to win the title, but were upset by No. 7 seed West Virginia in the first round.

The team learned a lot from that defeat and hope that the experience gained last year leads them to the championship this season.

The four newcomers to this year's Minutewomen squad are a talented group who hopes to help give UMass the A- 10 championship. They are sophomore Yanira Liceaga (a transfer last year who could not play but practiced with the team), jaywana Bradley, Lucia Madajova and Yolanda Rayside.

Bradley and Liceaga will both see time in the backcourt while Madajova and Rayside will fight for time in the frontcourt.

The 5-foot-9 Bradley comes to UMass from Manhattan Center High School in New York where, as a senior, she averaged 24 points, four assists and 12 rebounds all while earning All-City honors. While Bradley will most likely see more time at the guard position, she has the ability to play forward, giving UMass coach Joanie O'Brien even more depth underneath.

Liceaga will fight with Tricia Hopson, Beth Kuzmeski and Sabriya Mitchell, as well as Bradley, for playing time in the backcourt. Liceaga does have a slight advantage over Bradley because she was able to practice with the team all last year.

Madajova (6-foot-2) and Rayside (6-foot-3) join Melissa Gurile, Octavia Thomas, Crystal Carroll, Tez Kraft and Kara Tudman to give UMass outstanding depth. Madajova could see time at both the forward and center positions while Rayside will likely be at center.

Madajova, originally from Slovakia, averaged 17.7 points, 15.1 rebounds and 3.6 blocks as a senior at David Prouty High School in Worcester, Ma.

Rayside played her high school ball at the High School of Fashion in New York, NY, where she finished as the school's all-time leading scorer (1,108 points) and rebounder (1,007) while averaging 19.4 points, 15.0 rebounds, 6.0 blocks and 3.4 assists as a senior. She was also named to the All-Manhattan team and the All-New York City second team along with playing in the New York Exceptional Seniors Game where she led her team in rebounding.

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Playoffs exciting with wild card

As the Fall Classic nears, we will finally taste post-season baseball again, this time with the addition of a wild card team.

You have the purists who say wild card teams dilute the meaning of championship baseball, but compare baseball to other sports. Hockey and Basketball are four rounds of series before a winner is determined. The wild card will create more excitement to the baseball playoffs, and will give a deserving team a chance to drive home the crown.

Mike Brown on the NL

While two of the three National League divisions look to be decided, the NL West and wild card race is in full force.

• The Atlanta Braves apparently have ironed out their preseason escapades with manager **Bobby Cox** and his spouse assault saga. They have formed back to an NL East powerhouse, burying their nearest opponent, the drowning Phillies, by a 14-game margin.

The Tomahawk Choppers can attribute much of their success to the magician of the mound, **Greg Maddux**. He is bidding for his fourth Cy Young award in as many years and is holding an earned run average under two. Maddux has been victorious in 16 straight road games dating back to pre-strike days.

The Braves also have **Tom Glavine** and **John Smoltz** on the top ten list of the NL win column, and rookie **Chipper Jones**, who will hit 20+ home runs and could earn Rookie of the Year honors.

• The Cincinnati Reds have run away with the NL Central, but the reason is more along the lines of default. Since last year's MVP winner and Houston Astros clean-up hitter **Jeff Bagwell** went down with his third annual broken hand, the Astros have slid to over 14 games behind the Big Red Machine, including losing 11 in a row up to last week.

Brighter days could be on the way for Houston because they still have a shot at the wild card, and Mr. Bagwell is coming back from the disabled list. He is now sporting a specially designed batting glove with an air bubble on the back to protect his fragile bone.

• The NL West has come down to a race between the Los Angeles Dodgers and the Colorado Rockies. What's up with the Rockies bats? Four out of the top six NL homerun leaders come from the Colorado lineup. Is it something in the water, or just the thinness of the air in the Rocky Mountains? Sources say the altitude at which Coors field is located has baseballs travelling further off bats than normal. More like missiles. **Dante Bichette**, **Vinny Castilla**, **Larry Walker**, and "the cat" **Andres Galarraga** have all made habit of depositing the baseball into the cheap seats.

If it were not for perennial NL batting champ **Tony Gwynn** and Dodger **Mike Piazza**, the Rockies slugger Bichette would have a legitimate shot at the triple crown. He leads the league in homeruns and RBI's, but is 30 points behind the surging Piazza in the batting race.

The Dodgers, thanks to the big bat of Piazza, have kept in contension in the NL West. Piazza's astronomical batting average has him being compared to all-time great catchers, and the success of his favorite battery mate **Hideo Nomo**

Turn to **NATIONAL LEAGUE**, page D13

UM baseball notebook

Pileski released, Pelis signs on and Jette shines

An ailment to former UMass shortstop **Mark Pileski** has put his professional career on hold for the time being. Pileski was selected in the 11th round of the 1995 entry draft by the New York Mets. He went on to sign with them, therefore foregoing his last year of college eligibility, and was assigned to their Single A affiliate, Pittsfield.

Within the first couple of days of training, Pileski overextended his arm and strained his shoulder. He tried to play through the injury, but finally was examined by the team physician. The team physician said that it was a recurring injury suffered during his career at UMass, and Pileski was subsequently released.

In eight games he was hitting 161 (5-for-31) with one double, four runs batted in and was successful in his only attempt at stealing a base.

Pileski underwent corrective surgery Aug. 24 to repair his shoulder and will begin his six-month rehabilitation at that point. He feels he will be able to be part of another organization at some point in the future.

"I am going to concentrate on my classes for the fall and work out as much as I can with the team," Pileski said. "Then I will concentrate solely on my rehab and not take classes in the spring. Hopefully then I can try out for a major league club and catch on somewhere."

Pileski had undergone surgery last October on the same arm but his doctor said this current injury is non-related.

Mark Pileski

* * *

All-time home run and RBI leader **Bill Knight**, after being selected in the 21st round by the Oakland Athletics, has struggled while playing for the Southern Oregon Athletics. He played his first professional game on June 16 and went 0-for-2 with one run scored. Knight's best day at the plate for the A's was Aug. 30, when he went 3-for-4, with 2 runs scored and a double.

As of August 31, Knight was hitting .217 (28-for-129) with two homeruns, 19 RBI and 21 runs scored.

In his senior year at UMass, Knight shattered the record books on one swing, a three-run blast against Hartford, to break the home run and RBI records, previously 32 and 133, respectively. He ended with 43 homers and 171 RBI.

* * *

Unlike some of his former teammates **Ryan Jette** had an impressive summer. Playing on the Central Mass. Collegians, Jette led the New England College Baseball League in batting average and stolen bases, and was named the league MVP while helping lead the Collegians to the league title. His UMass teammates **Chad Sullivan**, **Jeff Pulieri** and **Brad Gorrie** were also members of the squad.

Ryan Jette

Minuteman Adrian Soltic, Scott Barnsby and David Dart are also in the league playing for the Waterbury Barons.

* * *

Shortly after Pileski was released by the Pittsfield Mets, his former teammate **Andy Pelis** signed on as a free agent. The former UMass catcher was playing with the Northampton Teddy Bear Pools team of the Tri-County League before he signed.

Pelis' stats with the Mets were not available as of press time.

At UMass, Pelis was a three-year starter behind the plate and was one of the key players in UMass' march to the A- 10 title. In his career as a Minuteman, Pelis batted .310 with 126 hits, 88 RBI and 14 HRs. His best season was his senior year when he hit .337 with 55 hits, 41 RBI and eight homers.

Candice Flemming, Justin C. Smith & Matt Vautour contributed to this article

Gutridge sets tourney record

Massachusetts' softball player Kim Gutridge, after a stellar freshman season in which she hit .383 in 62 games at first base, and was named the Atlantic 10 Conference Rookie of the Year, continued to shine this summer when she set a Junior Girls World Softball Championship record for batting average.

At the tournament, Gutridge batted at a .588 clip (10-for- 17) to set the new record while playing for Team USA, a team considered to be the best that the United States has ever fielded at the tournament.

Team USA went 15-0 in the tourney while shutting out every opponent it faced. By winning the tournament, Team USA picked up its first gold medal since 1987.

Gutridge was the first player in University of Massachusetts' history to be selected to this team.

— Candice Flemming

Big surprises throughout AL

Each season as September rolls around, fans of Major League Baseball begin to reflect on the season behind them, as they start to look ahead to the post season.

This year is no exception. As New Englanders drool over the fact that there will be baseball in Fenway Park come October, many fans are looking back at the summer. And while a few can say of the '95 season, "I told you so," most simply shake their heads in disbelief.

Brian Perillo on the AL

One of the greatest things about our National Pastime is that every year is filled with surprises. This column will take a look back at those surprises in the American League, as well as a few of my own personal, "I told you so's."

• Barring an incident, today marks the day **Cal Ripken** will play his 2,131st game in a row, eclipsing the great **Lou Gehrig** in consecutive games played.

When "Iron Cal" steps out of the dugout tonight, he will step into baseball immortality.

It should come as no shock to anyone that Ripken has accomplished this amazing feat. In this age of, "Coach, sit me, I have a paper cut," Cal's resiliency has made him a legend.

• All right, Sox fans, here it is. The BoSox have been one of the biggest surprises in the junior circuit. Most baseball fans, myself included, would have told you that the biggest question the Red Sox would be answering in September would be whether to bench **Mike Greenwell** to get a look at rookie **Jose Malave**. Instead the debate rages over who should start Game One of the playoffs.

What is the reason for the surging Sox? It's hard to put a finger on it. Part of it has to do with the fact that the Orioles have faltered and the Yankees payroll averages out to be costing owner **George Steinbrenner** something like $500,000 a win.

However, it has as much to do with names like **Wakefield**, **O'Leary**, **Naehring**, **Hanson**, **Cormier**, **Tinsley** and **Belinda**. Proven losers who suddenly and miraculously figured out how to win.

Don't try to figure it out. You won't be able to. Just sit back and enjoy.

• Speaking of those rivals in pinstripes, just what happened to the Yankees? This one is a bit easier to explain, and I'll gladly put myself on the back for not jumping on their bandwagon in April.

First of all, the loss of last year's ace **Jimmy Key** to injury proved devastating. People thought **Jack McDowell** was the answer, but neither he nor mid-season acquisition **David Cone** has approached Key's success.

In addition, too many Yanks had career years last season, and their infield, minus **Pat Kelly**, is aging. Also, the "Bronx Bombers" are without a true bomber. It will be a stretch for any pinstriper to hit 25 home runs.

Add into that equation the fact that much heralded closer, **John Wetteland**, the game's best stopper last season, has faltered with the Yanks, and you have an answer that approaches negative numbers.

• Be afraid. Be very afraid.

Turn to **AMERICAN LEAGUE**, page D13

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Tennis

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Coach Judy Dixon calls Liesl Sitton "the best doubles player in New England."

Tennis teams look for solid year

By Allison Connolly
Collegian Staff

The University of Massachusetts men's and women's tennis teams are banking on this fall season to be better than last, with the promise of new recruits and strong returning starters.

"I'm looking forward to a successful year," UMass coach Judy Dixon said. "UMass is going to be a team to reckon with, both the men's and the women's teams. Because of this, I've upgraded both to play much more difficult and stronger teams."

Last year was a turnaround season for the women's team, but this year will prove to be one for the men's team, Dixon said. This year, the men's team will see seven new players, five being freshman, which Dixon deems "really out of the ordinary."

"This year I'm looking for a season above .500. One of our goals is to win New Englands and win 75 percent of our matches," Dixon said.

That's a feasible goal, especially with the arrival of their new No. 1 player, Lex Carrington.

"[Lex] is definitely the best player UMass has ever had," Dixon said. "He will definitely be a contender in the sectionals in September."

Carrington is a local talent from Easthampton, Mass., who was a member of the U.S. Junior National Team and played in the doubles final of the 1992 Jr. Australian Open. Carrington has 2 1/2 years of eligibility. Dixon is depending on Carrington to anchor the team with returning senior co-captain Justin Lynn."That's going to mean a lot to the team to have someone of his caliber," Dixon said.

Justin Lynn played No. 4 singles and won that grouping at the New England Championships last year. Dixon said Lynn "will probably move up and hold the team."

Darren Tau was at No. 5 singles last year and at various doubles positions. Dixon said that Tau will remain around No. 4 or No. 5 for the fall season.

Sophomore Alex Allen of Peru was the No. 6 singles player last year and a perfect record marred by only two losses. "He had a great year as a walk on," Dixon said. She also said that Ankur Bayshu will play anywhere from No. 2 to No. 5 this season. New members include Nathan Klooster, Mike Skeels, Jaon Blind, Leonard Davis, Todd Chaney and Ryan Ginley.

The men's tough matches for the upcoming season will be against

Turn to **TENNIS**, page D15

		Men's Tennis			Women's Tennis
Sept.	15	BOSTON UNIVERSITY ..... 3:00 p.m.	Sept.	13	At Hartford ..... 3:00 p.m.
	16	At Wesleyan ..... 1:00 p.m.		15	ST. JOHN'S ..... 3:30 p.m.
	18	At Rhode Island ..... 2:30 p.m.		16	VERMONT ..... 2:00 p.m.
	21	FAIRFIELD ..... 3:00 p.m.		17	RHODE ISLAND ..... 10:00 p.m.
	23	WHEATON ..... 1:00 p.m.		19	At Holy Cross ..... 3:00 p.m.
	27	CONNECTICUT ..... 3:00 p.m.		26	At Providence ..... 3:00 p.m.
Oct.	2	At New Hampshire ..... 3:00 p.m.		30	NEW HAMPSHIRE ..... 1:00 p.m.
	7	VERMONT ..... 1:00 p.m.	Oct	3	J RMY ..... 3:00 p.m.
Nov.	2-6	At Rolex Championships ...(at Princeton N.J.)		5	CONNECTICUT ..... 3:00 p.m.
				7	At Rutgers ..... 11:00 a.m.
				8	At Fordham ..... TBA
		HOME GAMES IN BOLD		14-15	N.E. Championship (At Burlington, VT)
		(Home matches played at Upper Boyden courts)	Nov.	2-3	At Rolex Championships (At Philadelphia, Pa.)

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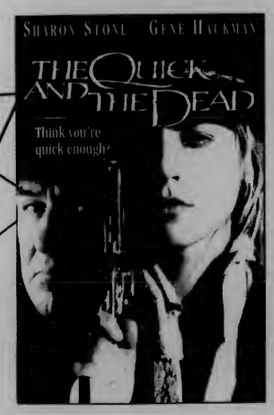

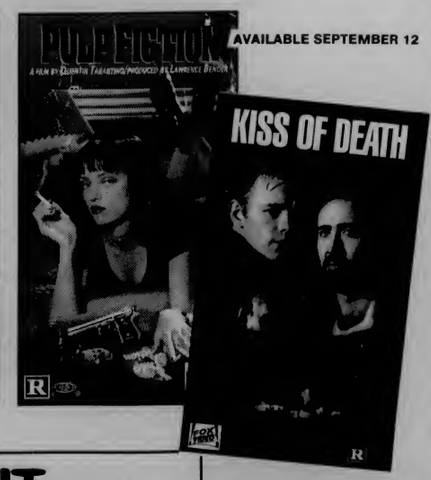

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Hockey

Mallen tries to catch up with rest of Hockey East

By Matt Vautour
Collegian Staff

After a 6–28–2 season in its first season of Division I and Hockey East play, the Massachusetts hockey team is looking to take another step forward. The question for coach Joe Mallen and his troops is how big that step will be.

While the record itself is unimpressive, the magnitude of the wins that the team had was. In addition to wins over Army, Notre Dame, and Providence, UMass toppled No. 1 Maine, and beat Boston College twice, including once in the Hockey East playoffs.

They showed flashes of considerable promise in what was otherwise a year of learning. With a year of valuable experience under their belts, the Minutemen have an opportunity to make that step a big one.

Defense

Mallen makes no secrets about his desire for size on the blueline. While his defensemen didn't lack size a year ago, at times they lacked the experience to know how to use it.

"My model is built on having bigger guys, but they have to have good hands and they have to have good feet. They can't just be big," Mallen said. "When I think about freshmen, they've never really been made to play defense the proper way. For me the adjustment is teaching them how to play defense, and how to work together within the team structure to shut the other team down."

After taking their lumps at times last year, Mallen is confident that the unit will be solid this year.

"I think we're really building a super set of defensemen," Mallen said. "I'm not sure how good they're going to be this year but I think that they're going to improve."

Offense

For the third straight season, opposing defenses will focus on shutting down junior forward **Rob Bonneau**. One year of Hockey East experience could prove valuable for the Springfield native. A full season of **Sal Manganaro** and **Jon Jaques** will be crucial for the Minutemen who hope to rise into the middle of the pack.

Goaltender

Sophomore **Brian Regan** could be the key to how far UMass goes. The New Milford, Conn. native emerged as the No. 1 goalie down the stretch for Massachusetts last year, highlighted by a 51–save performance in the win over Maine. A member of Hockey East's All Rookie Team a year ago, if Regan continues to improve at last year's pace, he has a chance to be among the best in the conference.

Senior **Dave Kilduff** will see considerable action as well, while **Rich Moriarty** fights for playing time.

Schedule

As UMass gets stronger, so does the strength of the schedule. In addition to a full Hockey East schedule, the Minutemen will face Cornell twice, Air Force, Army, Rensselaer, Yale, Vermont and Princeton. The Division III teams are gone from the slate, making every night a battle.

"We have improved our schedule again for the third time in three years," Mallen said. "There are no division three teams. Vermont I think is going to be a great rivalry. Yale should be a natural being right down Route 91."

With a better knowledge of what to expect in the conference UMass has set goals for the upcoming season.

"After one year, we certainly have a clearer picture of how tough Hockey East really is. We know what to expect," Mallen said. "My goals are to double the number of wins we had in Hockey East, and double the number of wins over all. Those are realistic goals that everyone in the locker room can shoot for.

"Hopefully we can attain those goals during the season, so we'll have a chance to exceed them."

Notes: Hockey East has modified its playoff system. Each series will have a best of three format, with the semi-finals and finals to be played in the FleetCenter. The No. 8 seed versus the No. 9 seed game has been eliminated, as the No. 9 seed will not make the post season... UMass has already received a commitment for next year from Toronto native **Jeff Blanchard**. In addition to being a top recruit, Blanchard is also the nephew of former Bruin great Bobby Orr.

Dennis Wright celebrates after a goal against Merrimack last season. UMass will take on the Warriors the first weekend in November.

COLLEGIAN FILE

1995-96 Schedule

Oct.	27	at Army	7 p.m.
Nov.	3	MERRIMACK *	7 p.m.
	4	at Merrimack *	7 p.m.
	10	UMASS-LOWELL *	7 p.m.
	11	at UMass-Lowell *	7 p.m.
	17	at Providence *	7 p.m.
	18	PROVIDENCE *	7 p.m.
	24	AIR FORCE	8 p.m.
	25	AIR FORCE	7 p.m.
Dec.	1	B.U. *	7 p.m.
	2	at Boston University *	7 p.m.
	8	at Yale	7 p.m.
	9	VERMONT	7 p.m.
	12	at Rensselaer	7:30 p.m.
	17	at Princeton	2 p.m.
UMass Holiday International Classic at the Mullins Center			
Dec.	22	Finland vs. Slovakia. Cornell vs. UMass	
Dec.	23	Consolation game	
		Championship game	
Jan.	9	MAINE *	7 p.m.
	12	at Northeastern *	7 p.m.
	13	NORTHEASTERN *	7 p.m.
	19	at Boston College *	7 p.m.
	20	B.C. *	7 p.m.
	23	at Cornell	7 p.m.
	26	at Maine *	7 p.m.
	27	at Maine *	7 p.m.
Feb.	2	at Merrimack *	7 p.m.
	3	at New Hampshire *	7 p.m.
	9	at Boston University *	7 p.m.
	10	UMASS-LOWELL *	7 p.m.
	16	NEW HAMPSHIRE *	7 p.m.
	17	at New Hampshire *	7 p.m.
	24	PROVIDENCE *	7 p.m.
Mar.	1	BOSTON COLLEGE *	7 p.m.
	2	NORTHEASTERN	7 p.m.

HOME GAMES IN BOLD
*Hockey east game

Sports Notice

There will be a meeting for all Sports staff members and any other interested writers on September 13 at 7:00 p.m. in the Collegian Newsroom, 113 Campus Center (The Basement opposite end from the ATMs). For more information call Candice Flemming, Sports Editor at 545-1749.

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■ American League

continued from page D10

The one American League team that has been making a lot of noise lately in their hunt for a Wild Card is... *The Seattle Mariners?*

Yes, that's right, the Mariners, who have finished over .500 just once in their 18–year existence, are striking fear in the hearts of many AL managers.

The M's have probably the league's best pitcher in firebailer **Randy Johnson**. And if he's not the best, the 6– foot–10 inch Johnson is easily the most intimidating.

Keeping in mind that a first round playoff series is only best of five, the Red Sox, who are the only team that can play the Mariners in the first round, would have to face Johnson twice. This makes for a very frightening possibility for Sox fans.

Don't stop cringing Fenway faithful, because it gets even worse. The M's lineup has shaped up into one of the best in baseball. Seattle has a legitimate chance to have four players drive in 100 runs, and that does not even include **Ken Griffey, Jr.**, possibly the games most feared hitter.

Jay Buhner, Mike Blowers (both Yankee castoffs) and the **Martinezes, Edgar** and **Tino** (no relation), are all among the best hitters at their positions, and each had over 80 ribbies before the end of August.

• As for the Wild Card, who is the genius who thought up this system? Home field advantage was guaranteed to the AL East and West champs before the season started.

This means that the Cleveland Indians, who have run away with everything this season, will be playing either California or Boston *without* the advantage of home field!

Furthermore, the winner of the first round match–up with the AL West winner, *possibly a wild card team*, gets the advantage in the next round.

Hypothetically speaking, this could mean the Yankees hosting the Indians in the League Championship Series. Go figure this one!

Since the NL hosts this year's World Series, that means Cleveland, with the best record in baseball, could go through the entire playoffs without enjoying home field advantage once! This is simply absurd, with a capital A.

• One more point. Hats off to **Phil Garner** and the Milwaukee Brewers. Manager Garner has the Brew crew, baseball's smallest market, in the Wild Card hunt with one of the league's lowest payrolls.

Despite the fact that no starter's ERA is under four, and their only big name, **Greg Vaughn**, has struggled, players like **B.J. Surhoff, John Jaha** and **Kevin Seitzer** have Milwaukee thinking playoffs.

Despite all this, I'll bet Brewers fans would trade owner **Bud Selig** to get **Troy O'Leary** back.

Brian Perillo is a Collegian columnist.

■ National League

continued from page D10

have the Dodgers in the hunt. Nomo, the first Japanese player since the 60's, leads the league in strikeouts by a great margin, and has left hitters baffled with his unorthodox delivery and mix of fastballs and sliders.

• Moving away from the race and into the cellar, it is good to see that the New York Mets stink and know it. They have unloaded superstars such as **Bret Saberhagen** and **Bobby Bonilla** for some great prospects. For the first time since they won the World Series in 1986, they have placed the brown paper bags over their heads while they wait for the prospects to develop.

Staying with the Mets, **Darryl Strawberry** was a great Met, a good Dodger, a mediocre Giant, and a washed up Yankee. I realize this is a National League column, but the guy has been through drug rehab after drug rehab. Yankee owner **George Steinbrenner** will not get the New York Met everyone loved to watch. In fact, Strawberry's last big hit is what got him thrown into rehab.

Mike Brown is a Collegian staff member.

■ Cross Country

continued from page D20

impact on the new look Atlantic 10. The loss of perennial league favorite West Virginia brings a sigh of relief for only a moment upon the realization that Virginia Tech, which finished last season in the Top 20 in the country, will join the A–10 race. Virginia Tech is the pre– season favorite to take home the Conference crown, followed by Massachusetts, St. Joseph's and another newcomer, La Salle.

Overall the team is solid from top to bottom. Seniors Ethan Nedeau and Marc Buffone, along with juniors John Way and Paul Blodorn, provide terrific point scoring potential for the Minutemen.

"We had 10 guys over the course of last year who were in and out of the top seven," O'Brien said. "And out of those we only lost one (Rick Copley) to graduation, so we do have the numbers."

With the strengths that this UMass squad has now built up its program with, their greatest expectation can be reached.

"Our goal each year is to win the A–10 Championships," O'Brien said. "We have a strong schedule and we will prepare ourselves to do so. We will be ready for that meet and go into it with the intentions of winning the Championship."

"We definitely want to win the A–10 Championship," Biel agrees. "That and finishing in the top four at the IC4A's I think are high, but reachable goals for us."

Before that stage of the season, the Minutemen will run against some of the stiffest competition in the country. First the team travels to Boston to face Boston College, Iona Northeastern and Michigan. The Wolverines will be the measuring stick the Minutemen will use to see how good they really are. Michigan finished the year ranked No. 7 nationally.

Three weeks later is the Paul Short Invitational which is regarded as one of the most competitive Invitational races in the country.

Biel is very excited upon the outlook of the season.

"We return our top five runners and if we stay healthy, there is no reason we won't have a great year," he said.

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Attention UMass Undergraduates

Football Season Ticket Information

Please look for your 1995 Football season ticket booklets arriving in campus mail. Any student living off campus can pick up their season tickets at the Curry Hicks Cage or on the day of each home game at Warren McGuirk Alumni Stadium.

1995 UMass Football Home Schedule

Sept. 9	Richmond	1pm
Sept. 16	Holy Cross	1pm
Oct. 7	New Hampshire	1pm
Oct. 21	William & Mary	1pm
Oct. 28	Lehigh	1pm

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Cal Ripken to break 'unbreakable' record tonight

Matt Vautour
Collegian Staff

What were you doing on May 30, 1982?

If you're not sure, don't be alarmed. When Cal Ripken walked out to the infield that day, it didn't seem like much. But 13 years later, when Ripken steps on the field today, he will become immortal.

Ripken will surpass Lou Gehrig tonight, when he plays in his 2,131st consecutive game.

When Ripken started the streak, Ronald Reagan was President, E.T. hadn't reached the box office and the Milwaukee Brewers were on their way to the World Series.

Current college freshman weren't even in kindergarten yet.

A lot has changed in baseball since then. A lot of it for the bad, but Ripken still plays baseball the way it was meant to be played.

While even baseball fans don't remember what they were doing when the streak started, long after today has passed, fans will remember today.

• With the rise of the Patriots and current success of the Red Sox, interest surrounding the Bruins in New England had been clearly lagging, especially after a first round exit from the playoffs.

The once proud Bruins were dangerously close to falling into the same woeful abyss currently inhabited by the Celtics.

Then Harry intervened ...

As he has done so many times in the past, Bruins GM Harry Sinden made a trade that could re-energize the franchise. Bringing locals Kevin Stevens and Shawn McEachern to Boston will make the FleetCenter a more exciting place to watch hockey, and will make the Bruins Stanley Cup contender once again.

The potential power play of Stevens, Adam Oates, Cam Neely, Ray Bourque and a healthy Al Iafrate would be the league's best.

• Does Jose Canseco not have the fastest bat speed you've ever seen?

• For everything Monica Seles has been through in the past two years, her return to tennis at the Canadian Open was clearly a satisfying event.

After Mats Wilander left tennis during the 1980's, he returned as a shadow of his former talent. There was speculation that Seles might have suffered the same demise. But while her grunts may have been a bit rusty, she was on the top of her game. With the US Open approaching quickly, it appears that the best talent in women's tennis is back.

• What might be the most satisfying thing about the Red Sox flying by the Yankees is knowing that the know-it-all New York media is all eating crow sandwiches. When the Bronx Bummers got within four and a half games, the New York press said that a Red Sox fall was inevitable, and that the Yankees would cruise to the series.

Wrong! While the Sox are battling in playoffs, the Yankees will be fighting to stay under par in October.

• The Celtics are better off with no offense than they were with Dominique Wilkins.

Are there any coaching opportunities for M.L. Carr in Greece? That would be the real answer.

When Milwaukee selected Gary Trent on draft night, the Celtics brass was visibly disappointed about having to settle for Eric Williams, but Carr bellied up to the podium, taped on his fake smile and said:

"Ignore any emotions you saw up there. We got our guy."

I believe the Celtics have only two non-players in their organization with any semblance of a clue. Larry Bird and intern (and former WMUA sports director) Paul Cacciatore.

Speaking of clueless organizations, why did Charlotte draft George Zidek with Travis Best still on the board?

• Potentially the best one-on-one match up in college hoop will take place Dec. 6 in the Mullins Center, when Tim Duncan and Wake Forest take on Marcus Camby and Massachusetts. Big men draw all kinds of attention and these two are the best in the business. If you can't see this one, don't miss Camby and Louisville's Samaki Walker in UMass' final game of the season.

It's never too early to start thinking about hoop at UMass.

• Is there anyone ever, that stretched their 15 minutes of fame further than Peter McNeely. *Andrew* McNeilly would have lasted longer in the ring. Don King can talk longer without taking a breath than McNeely lasted.

What's next for the Hurricane that was barely a summer sprinkle? McNeely would be a natural in the World Wrestling Federation.

Under the completely irrelevant file. McNeely and UMass hockey's Brad Norton are cousins. You can be sure the radio announcers might have fun with that one.

"... And Brad Norton wraps his opponent into a cocoon of horror..."

There is absolutely no truth to the rumor that Don King is trying to set up a McNeely-Tommy Morrison showdown.

• BC is on television a lot this year, a great opportunity for their program to continue to gain national exposure. One problem.

Without, Pete Mitchell, Mike Mamula, Greg Landry, David Green and others, BC is going to get their backsides handed to them repeatedly on national television. Nice exposure.

Trivia question: Who is more overexposed than Michael Jackson, Newt Gingrich and O.J. Simpson?

Answer: Wannabe tough guy Pete Kendall.

Why is Pete Kendall getting this much press? He's an *offensive tackle*. So what if he talks trash? Shut up already! Doug Flutie never got this much ink.

• Celebrity sighting: Volleyball coach Bonnie Kenny at Hootie and the Blowfish at Great Woods.

• There will always be questions, about whether or not George Miller's persistence in prodding John Calipari about Mike Williams' suspension had anything to do with Miller's removal. We'll never know, but his firing didn't have anything to do with performance.

Regardless, the UMass fans, and his colleagues in the media will miss George Miller.

• Speaking of departures, the Athletic Media Relations Department will miss Lamar Chance, who has departed for Ole Miss. There is no classier guy in the business. He'll enjoy his return to the South, but it's hard to imagine Lamar without a field hockey team.

• The August 13 passing of Mickey Mantle gave today's younger sports fans a glimpse of what sports, its heroes and especially baseball meant to our parents.

For them the image of Mick was one of life, vitality and youth. Mantle's death made a whole generation feel a little bit older.

WEEI's Craig Mustard made his call-in show a "Memories of Mick" segment, the next day. It brought out memories of when baseball really was the national pastime, an institution that defined America.

I wish I was there to see it.

Marcus Camby hopes to be 'Duncan' over Wake Forest this season when the Demon Deacons come to Mullins.

UMass quarterback Andrew McNeilly could have lasted longer than his namesake against Tyson.

New Atlantic 10 gets mixed reviews

By Justin C. Smith &
Matt Vautour
Collegian Staff

The dawning of a new era.

As the Atlantic 10 begins the 1995 fall season, the conference will have a decidedly different look to it. Gone are Rutgers and West Virginia, who have defected to the Big East. In their place, the A-10 has added five teams to expand to a 12-team conference.

Joining the league are Xavier, Dayton, LaSalle, Virginia Tech and Fordham.

The addition expands its influence into new parts of the country as well as strengthening itself in its current markets.

"This brings us into some strong new markets," said Massachusetts' athletic director Bob Marcum. "Getting into Cincinnati is good. Virginia Tech will be a strong program, for the league."

The conference will be split into a two-division format. In the East will be Massachusetts, Fordham, Rhode Island, St. Bonaventure, St. Joseph's and Temple, with the West consisting of Dayton, Duquesne, George Washington, LaSalle, Virginia Tech and Xavier.

"This is an exciting time in the Atlantic 10," said commissioner Linda Bruno. "The Atlantic 10 is now the strongest it has ever been and will continue to get stronger everyday."

• The addition of LaSalle's field hockey program to the A- 10 will allow an alum to come home. LaSalle coach Kathy Deangelis spent her playing days at UMass and is excited about the chance to return and face her former team.

"I'm very excited to be coming back to the spot where I was a player and an assistant coach," said Deangelis, who is pleased that the team is still playing at Totman Field. "I'm excited that we're playing on the grass at Totman. It's going to bring back some awesome memories."

More important for Deangelis is what she feels the conference affiliation will do for her program.

"This is an excellent move," she said. "I think it will help popularize LaSalle's field hockey program. We're really hoping that this will help promote LaSalle."

UMass coach Megan Donnelly said that Deangelis' affiliation to Massachusetts will help create another strong conference rivalry.

"Kathy D. is an alum and she's going to have them fired up for this game," Donnelly said. "This is going to be as good a rivalry as all of the other A-10 schools."

• Massachusetts women's soccer coach Jim Rudy looked at the new additions as a mixed bag.

"I just don't like that we added so many so fast," Rudy said. "The thing I really like is the fact that the Athletic director Elaine Sortino stood up for women's soccer and put us in

Turn to A-10, page D15

Pistons draft Roe

COLLEGIAN FILE

Despite size questions, the Detroit Pistons felt that Lou Roe was too good to pass up at No. 30.

By Matt Vautour
Collegian Staff

For the Massachusetts basketball program it was a milestone, but that didn't stop Lou Roe from being disappointed.

Roe, who finished his career at Massachusetts last season, was drafted by the Detroit Pistons as the first pick of the second round (30th overall) in the 1995 NBA Draft.

He capped his collegiate career with a stellar senior season in which he led the Minutemen in scoring and rebounding. That performance, in combination with his work ethic and heart, made many experts believe that Roe would be picked some time late in the first round. With a rookie salary cap appearing to be a lock in the future, underclassmen declared the eligibility for the draft in droves, forcing Roe deeper into the draft.

Following the season however, Roe's stock began to fall as he fell into the dreaded "man without a position" trap. At 6-foot-6 1/2-inch, 222 pounds, many scouts believed that Roe was a small forward with a power forward's mentality. The Pistons are expected to try to convert Roe into a small forward, with an expanded perimeter game.

"I think they want me to play behind Grant Hill," Roe said. "They're not really sure, but I'll find a place to play."

Roe has hung his hat on proving the doubters wrong throughout his career and plans on continuing to do that in the NBA.

"I've been a guy people have always doubted," Roe said. "This just makes me hungrier than I already was."

Roe watched the draft from a conference room in the Trump Plaza Hotel in Atlantic City accompanied by his agent Ed Lawson, family, friends and several members of the media.

Both Lawson and Roe felt that Detroit appeared to be a good fit for the 1995 Atlantic 10 Player of the Year.

"I think Detroit is a good situation for him," Lawson said.

"This team supports me a lot and obviously they feel good about their decision," Roe said.

The current NBA lockout has kept Roe from being able to work out with his new team. The work stoppage has terminated the usual rookie camps and barred settlements, and threatens the November start of the regular season. However, Roe has not ruled out possibly playing in Europe.

Former Collegian staff member Arthur C. Stapleton Jr. contributed to this article.

Richard F. Garber still without turf

By Matt Vautour
Collegian Staff

After the last season's final home field hockey game, Megan Donnelly cut herself a piece of sod out of Totman Field.

She's going to have to put it back.

Donnelly took the piece as a souvenir, because the game was supposed to be the last at Totman. Massachusetts' Gov. Bill Weld introduced a bill to the state legislature that would provide money to benefit women's athletics at all three University of Massachusetts' campuses in hopes of meeting and exceeding regulations imposed by the Title IX gender equity laws.

The Amherst Campus was targeted to get improved locker rooms, an astroturf surface and lights at Richard F. Garber Field, a renovated softball facility, and new shells, motors, and launches for the women's crew team.

The bill was expected to pass in time to have the turf ready for the 1995 fall season.

It didn't happen.

The bill passed in the House of Representatives, but has yet to draw a vote in the Senate. The bill is expected to be one of the first that the Senate looks at in the upcoming session.

Massachusetts athletic director Bob Marcum expects good results.

"We're now waiting for the Senate ways and means committee to act on the bill. The House looked at it very positively, so I would expect the Senate to be similar," Marcum said.

"Anytime you're dealing with facilities, it's going to take time. The most important thing is the end result, and I think we're going to have a positive one."

If the Senate passes the bill quickly, it is still possible that the turf could be ready for lacrosse season.

While the turf remains tangled in bureaucracy, the Minutewomen will return to the grass of Totman Field. The Atlantic 10 Field Hockey Tournament, which was also scheduled to be played at UMass has also been moved to Temple, because tournament regulations require a turf site.

Senior defender Andrea Cabral expressed frustration at the lack of turf.

"I would have liked to have turf, because it's a disadvantage not to," Cabral said.

The lack of turf has long been an issue at UMass, specifically in regards to field hockey and lacrosse.

Artificial surfaces are prevalent throughout most of the top programs in Division I field hockey. Some teams have avoided putting UMass on their schedule, because of the lack of turf. Last season, UMass had to play two would-be home games at neutral sites (Westfield State and Boston College), because their opponents refused to face the Minutewomen on grass. In anticipation of the new surface, the coaching staff has begun to recruit players whose skills are more geared toward a turf game as well.

Turf's main advantage for lacrosse

Turn to TURF, page D15

COLLEGIAN FILE

The men's lacrosse team would be able to extend its season and improve preseason practice conditions with the addition of turf.

Fans need action, not disagreements

Justin Smith

Who do you cheer for when no one is playing?

Chances are if you follow a sport closely, that favorite team to root for has had either an abbreviated season or some sort of work stoppage in the past year. Since August 12, 1994, three of the four major professional sports have either been on strike or had a lockout.

After the completion of this past season, the NBA became the latest sport to cease operation. No games have been effected as of yet and if they learn from the mistakes made by other professional leagues, they can avoid the cold shoulder given by the fans, which baseball and hockey teams have had to endure.

Major League Baseball was on a strike for nearly eight months and the National Hockey League players were locked out for nearly five months. Both sports have had to work hard to get their fans back, because of all that was lost over the past year. The 1994 baseball season can be all but washed away. For the first time since 1904 there was no World Series Champion.

San Francisco's Matt Williams was giving serious chase to Roger Maris' record of 61 home runs in a season. He had 43 homers with almost two months left. Giants fans reluctantly had to stop counting.

Don Mattingly and the New York Yankees were running away with the American League East. Finally the man whose sport was his nickname, Donny Baseball, was going to get a taste of the post-season. Then came the strike. Now he may never get the chance. Bronx Bomber fans were bummed.

After the New York Rangers edged the Vancouver Canucks in the seventh game to win their first Stanley Cup in 54 years, the entire post-season was dubbed as one of the most exciting ever. The league was at its most marketable, especially to American fans who often looked on hockey as basketball's little sister. Interest was at its peak and the 1994-95 season was set to improve on the past year.

It came within days of not even happening. After the two sports settled their disputes, the big question was would the fans take them back after all that was lost?

Answer: In moderation.

Baseball has suffered the wrath of its fans the most. It's the national pastime and the strike had tarnished its relationship with the working class fan. Hockey suffered a similar struggle with its fans. The turnstiles in American hockey cities were operating at the same rate, but it was a different story north of the border.

Hockey is to Canadians as baseball is to Americans; and like baseball fans, Canadians showed their displeasure as attendance plummeted almost 50 percent when hockey returned to the country of the Maple leaf.

Promotions have been commonplace in Major League ballparks this year. Kansas City opened its gates to

Turn to FANS, page D15

■ Fans

continued from page D14

the fans for the first series of the season to ease the pain and avoid a boycott of the Royals by its hometown loyalists. The most creative promotion has been from the Mariners organization: "Jay Buhner Night." Admission was free if you shaved your head to emulate the Seattle rightfielder. They filled entire sections of the Kingdome with people that would make Sy Sperling drool. The only way to win back your fans is to be a winner. Attendance is down in all major league ballparks except Boston, Cleveland and Colorado.

• Though they were threatening to depart for the hockey hotbed of *Nashville*, the New Jersey Devils brought their fans to the Brendan Byrne Arena to watch them skate off with hockey's Holy Grail. In Detroit, they were paying top dollar for octopi, just to toss those slimy, eight-legged delicacies on the ice at Joe Louis Arena, in hopes it would bring the longest current drought without a Red Wing Stanley Cup to an end.

The only way the owners and players can accommodate their extraordinary pay stubs, is to keep the fans coming through the gates, which happens at a swifter pace when teams are winning games. So, to these sports I leave the words of Oakland Raider's owner Al Davis, "Just win, baby."

And they can't win if they don't play.

Justin C. Smith is a Collegian staff member.

■ Tennis

continued from page D11

UConn, New Hampshire and Vermont. Dixon has a lot of confidence in her starting line-up.

"We have a lot of depth from our returning players, and we've added a superb No. 1," Dixon said. "With the freshmen it's hard to tell. I have no line-up in mind and only nine days to get ready. But all 12 could be starters at any other schools," Dixon said.

The women's team is a stronger and more mature one this year, as the 1994 squad was mainly freshman.

"Last year, we lost four matches by one point. We lost every close one. I hope that we'll win those this year. That'll show how we've matured."

Five of last year's starters were freshman and now are experienced sophomores. Dixon had high expectations for last year's team and hopes that they will step up a level this coming year. "Last year, we finished higher than any women's team in UMass history," Dixon said. "We [placed] second at New Englands last year. Our goal is to win New Englands this fall."

Dixon's team will be lead by the well-rounded talents of No. 1 singles player Liesl Sitton. "She is the greatest female player UMass has ever seen, for sure," Dixon said.

Sitton has lost only six games so far in her three year UMass career. In addition to her singles success, Dixon has called Sitton the "best doubles player in New England."

Noelle Orsini, who Dixon will be looking to for better concentration and better performance as a sophomore, will also be returning. Caroline Steele will return as the No. 1 doubles playing partner and Dixon looks for her to step up her game.

Co-captain Liz Durant will be the foundation for the No. 2 doubles pair. Dixon said that she had a great fall season last year, winning New England's in her division. Lana Gorodetskaya will hold No. 3 doubles and will be better this year as a result of more match play. Amy Sidran played sporadically at singles and doubles last year and will hold on to that role, according to Dixon. She has added two recruits to the fall roster, Jackie Braunstein from Florida and Marie Christine Caron of Quebec.

"Both were recruited for their athletic ability and doubles expertise," Dixon said. "We've been weak in No. 2 and No. 3 doubles and it's been our downfall. These two will give us much added strength at the No. 2 and 3 doubles and who's going to win will all come down to those spots."

The toughest matches on the women's schedule include Providence, Army, UConn and Rutgers.

Due to a new NCAA rule, these teams are restricted from holding organized pre-season practices, according to Dixon. This year, she was forced to watch tapes of her new players' abilities, rather than see them in person.

But Dixon is still optimistic about the first match against Boston University.

"No preseason is tough," Dixon said. "I've written letters to tell them to be fit, telling them to run three miles and do X amount of push-ups and sit-ups. I've told the freshmen that if they come back ready to play, they will get a chance."

■ A-10

continued from page D14

divisions. If we had to play everybody then our schedule would be so weak we wouldn't have had a much of a chance to make the post-season. The way it is now we get to play four and can play a good non-conference schedule as well."

• In men's cross country, perennial power West Virginia will be missed, but according to UMass coach Ken O'Brien, Virginia Tech will be an adequate replacement.

"We lose the team that is always the one to beat in West Virginia, but they are in effect replaced by Virginia Tech, a team that finished in the top 20 last year," said O'Brien, who added that LaSalle would also be a good addition. "LaSalle is just like us and St. Joe's. Always contending and dangerous if everything comes together."

• With perennial powerhouse Rutgers out of the picture, UMass becomes one of the favorites to capture the men's soccer crown.

With only four playoff spots available, Massachusetts coach Sam Koch expects the conference to become even more competitive.

"You have 12 teams and just four spots in the playoffs. VT, we'll find out how good they are, Xavier is one of the favorite teams, and we play there," Koch said. "We lost a premier team in Rutgers. They've been a Final Four team and they're always a top 20 team. To lose them doesn't help the league at all, but other teams have really stepped it up. URI is going to be a very tough team. GW is a very talented team. Other teams are going to pick it up."

• The Atlantic 10 obviously did not have volleyball in mind. With the exception of Xavier (23-11), the new squads had a combined record of 35-95, for a winning percentage of .269 a year ago.

■ Turf

continued from page D14

is increased preparation and number of games. The often rainy/snowy weather of the early spring in New England makes grass fields unplayable, forcing a considerable portion of lacrosse's preseason practice to take place on parking lots and inside Boyden Gymnasium. An artificial surface would give the lacrosse squads a weather proof surface, that would also allow the teams to schedule home games earlier in the season as well.

Donnelly said that her team can't afford to dwell on the delay.

"We understand that things take time. It's not here and we can't worry about it," she said. "We're disappointed. We were hoping to get the turf, but the turf will be in."

While as a coach, the lack of turf is a negative, but as a former player at UMass, Donnelly is glad to get a chance to create a little more history on Totman Field.

"In a really stupid way, I'm kind of glad we're playing on Totman again," she said. "Because as an alum, I wasn't ready for that field to be gone."

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Field Hockey

Field hockey must overcome schedule, graduation

By Matt Vautour
Collegian Staff

Great teams win games, but great programs find ways to keep winning. Despite the loss of five key contributors from last year's squad (12–3–3), and a schedule that features all of the nation's top four teams in the preseason polls, Massachusetts field hockey is expecting another successful season.

"I think we have the potential for a good balanced team that can take on anybody," said second-year coach **Megan Donnelly**, who is pleased with her team so far. "They've come in at a good fitness level. They've obviously worked hard in the summer. They've done their part to be ready to go."

Offense

Scoring was the team's most glaring deficiency a year ago, and of the 26 goals that the team scored, 14 were scored by seniors Danielle Borges and Natalie Hart, leaving observers to wonder where the scoring will come from in 1995.

One potential answer is **Kyle Rothenberger**. The junior All-America candidate has a knack for scoring goals in big games, and with her hard shot, she may replace Hart as the team's primary option on penalty corners.

Powerful shots are an entity that Donnelly feels the team has an abundance of this year, which she expects so be an advantage on the penalty corner.

"We can hit the crap out of the ball this year," Donnelly said. "It's person after person. They're ripping the cover off the ball."

Outside of the penalty corners, Donnelly looks for several players to step up on offense.

"I think you'll see a lot of quick passes, instead of more solo attacks," Donnelly said. "This year the individuals will be a lot more invisible, and you'll see the team going on attack. I think we're going to see the scoring spread out a lot. I think it's going to be really balanced."

Senior co-captain **Streya Volla** is a probable starter, while sophomore **Missy Sweeney**'s solid freshman season should translate into considerable playing time as well. **Sharon Hughes**, who redshirted last season due to mononucleosis, could be in the forward mix, but Donnelly said that Hughes' versatility could translate into action in at a variety of positions.

Freshmen **Erica Johnston** and Greenfield native **Kate Putnam** have been sharp in the preseason and will also get a chance to contribue and potentially crack the starting lineup.

Midfield

Rothenberger is a lock at the center midfielder, but the rest in uncertain. With the graduation of four-year starter Colleen Duffy and **Amy Ott**'s conversion to sweeper, there will be plenty of playing time available in the midfielder. Senior **Kerry Metelski** and sophomore **Courtney MacLean** will probably both see time at forward as well as midfield. **Jen Gutzman** could figure into the mix here as well as on defense.

Defense

Much of the success that the UMass field hockey program has achieved over the years can be attributed to the tradition of excellence on defense. The 1995 unit expects to live up to the standards set by its predecessors despite losing three starters.

In goal will be junior **Stacy Walker**, who replaces Atlantic 10 Player-of-the-Year Hilary Rose. (See related story about Walker).

Walker will be backed up by walk-on freshman **Theresa Thompson**.

Senior **Andrea Cabral** will start for her third consecutive season, and Donnelly expects her to be a leader.

"Andrea is tough, gritty, and she's the one they look to for an example," Donnelly said.

Cabral will likely be joined by fellow returning starter **Melanie Gore** in the backfield. Sophomore **Tiffany Clark**, who stepped in admirably when Gore was injured during the A-10 tournament last year, appears to be the front runner to fill the center back position vacated by Kyri Sparks.

The is no way to replace the multi and diversely talented Hart, but Donnelly is confident that the team will be strong in the sweeper position.

Amy Ott, who split time between forward and midfield a year ago, was converted to sweeper by her summer coach and looks to be the leader at that spot.

After sitting out the 1994 campaign with a medical redshirt (torn anterior cruciate ligament) Gutzman has also returned to action, and will could get playing time at any of the defensive spots, and could play midfield as well.

Donnelly points to the speed of her defense as a major asset.

"We're going to have a faster defense this year," Donnelly said. "What we lack in experience, we're going to make up in speed."

Freshmen

Ask Donnelly about her freshman class, and she will immediately get excited.

Johnston and Putnam come in touted highly, after being heavily sought after as high school seniors. The two competed in the Olympic festival and have been solid in preseason. Donnelly considers both players offensive threats.

Laura Phelan, will attempt to follow not only in the UMass defensive tradition, but in family tradition. Her sister Kathy was a standout defender at UMass as well.

The most intriguing new comer may be Davis, Calif. native **Katharine McClellan**. Her height and hitting power could give her a tremendous presence on the field. Donnelly describes her as a "quick learner, with a great feel for the game."

Invited walk-ons **Kim Lamson** and **Jana Benscoter** will likely see limited playing time in 1995, but Donnelly considers them potential contributors in the future.

"I think the freshmen will step up," Donnelly said. "As a group, they have good experience, and have played during the summer. I think they are going to be part of a real strong nucleus over the next two or three years."

* * *

The Minutewomen will take on Boston College today at 3:30 p.m. at Totman Field. The team played New Hampshire in its season opener, but results were not available as of press time.

COLLEGIAN FILE

Senior captain Streya Volla will be one of several Minutewomen looking to step up on offense.

COLLEGIAN FILE

Kerry Metelski's ability to play forward and midfield will be useful to coach Megan Donnelly.

Sept.	3	NEW HAMPSHIRE	1:00P.M.
	6	BOSTON COLLEGE	3:30P.M.
	8	At Maryland	7:00 p.m.
	10	American at College Park Md.	1:00 p.m.
	15	Old Dominion at Chapel Hill N.C.	1:00 p.m.
	17	At North Caroline	1:00 p.m.
	20	At Yale	3:30 p.m.
	23	TEMPLE*	1:00 P.M.
	27	At Northeastern	3:30 p.m.
Oct.	1	Old Dominion at Storrs, Conn.	1:00 p.m.
	4	At Syracuse	3:30 p.m.
	8	James Madison at Phil., Pa.	1:00 p.m.
	11	At Boston University	7:00 p.m.
	14	PROVIDENCE	1:00 p.m.
	15	RHODE ISLAND*	1:00 p.m.
	21	CONNECTICUT	1:00 p.m.
	22	LA SALLE*	1:00 p.m.
	24	DARTMOUTH	3:30 p.m.
	28	At St. Joseph's*	1:00 p.m.
Nov	4-5	Atlantic 10 Championship at Philadelphia Pa	
	8	NCAA First Round	
	12	NCAA Quarterfinals	
	18-19	NCAA Semifinals and Finals at Winston-Salem, N.C.	

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I think we have the potential for a good balanced team that can take on anybody
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Field Hockey

Walker learns lessons from Rose, has the confidence to take over

By Matt Vautour
Collegian Staff

For Stacy Walker it has always been a mental battle, only this time she's winning.

After three years on the sidelines for the Massachusetts field hockey team, Walker, a redshirt junior, is the No. 1 goalkeeper.

It's a different Stacy Walker however. The goalie, who admits to a lack of confidence earlier in her career, is walking tall this season.

"I was sort of shaky, not very confident, not really sure about getting all the balls," Walker said of her early career. "I feel really strong, and really confident going in to this season. It doesn't even compare. I think I just relaxed."

Walker attributes some of that ability to focus and relax from what she learned from her predecessor.

Walker inherited the job last Spring, when then goalkeeper Hilary Rose found out that she would be leaving UMass to join the Great Britain National Team as it tries to qualify for the 1996 Olympics.

In addition to being a world class player, Rose was also skilled as a coach. In Walker's two years as her understudy, she learned a lot from Rose about her approach to the game.

"If anything, I've learned how to handle the mental battle. Once you win the battle with the mental game, it's amazing," Walker said. "Hilary has been like a big sister to me."

"Hilary is an excellent coach," UMass coach Megan Donnelly said. "The opportunity to see someone of her caliber day in and day out, would help anybody. I think it did a world of good for Stacy. She learned well, and now she's putting all those lessons to good use. She looks very good."

On the field, Rose helped Walker convert from a reactive goalie to one that dictates the play.

"Hilary is very aggressive. She'd challenge someone coming down, where as I used to be really reactive. What Hilary brought to me was she taught me how to be aggressive," Walker said. "She taught me how to use my mind against a forward, instead of just reacting to what they do."

While Walker learned a lot from Rose, the role of a back- up goaltender wasn't always easy.

"It's been a battle trying to keep it in perspective. It's not always easy being a back up goalie," Walker said. "It was a battle with myself thinking, 'Why am I not getting better,' even when I was. It's such a hard comparison to make, from a collegiate level athlete to someone like Hilary, on the international scene."

With Rose gone however, Walker will get the chance to put her new skills into practice. With freshman walk-on Theresa Thompson the only other netminder on the squad, the goaltending job is Walker's, for better or for worse, a fact that she is ignoring so far.

"I try not to keep that pressure in mind. So I haven't even thought about it," Walker said. "When people bring it up, I don't even talk about it."

Her coach, however, is completely comfortable with Walker.

"She's doing great," Donnelly said. "She looks very good. She looks really poised and settled. She looks more confident and strong than I've seen her. I think she's going to do fine."

Senior defender Andrea Cabral echoed her coaches sentiments.

"Stacy looks really good. She looks a lot stronger," Cabral said.

Walker feels her newfound confidence has given her team more faith in her.

"I think the team feels a little more confident with me now, with my mindset," she said.

That confidence is important, as goaltending and leadership go hand-in-hand.

"I think all the upperclassmen are leaders. Being a goalkeeper is different," Walker said. "You have to be stable. When they look to you, you need to be able to tell them what to do."

While Walker feels focused on the on-field task at hand, she says that field hockey has helped her keep the rest of her life in focus.

"Field hockey keeps me focused in everything. It's taught me loyalty and how to interact," said Walker who also admits to fitting into the "weird types play goalie" stereotype. "It's sort of crazy just to sit there when they shoot and hope that they shoot at you. But I love it. I really do."

In limited playing time, Walker has yet to give up a goal in her collegiate career. And she plans on doing what she can to keep that streak alive.

"I'll kill myself to get to a shot," she said.

DAYMON SMITH / COLLEGIAN

Junior goalkeeper Stacy Walker hopes to uphold the tradition of top notch goaltending at UMass.

Last year's snubbing hasn't been forgotten

By Matt Vautour
Collegian Staff

For the Massachusetts field hockey team, the bitter taste still lingers. Although it isn't as strong as it was last November, when the NCAA snubbed them, it is still there.

After dropping a 1–0 heartbreaker to rival Temple in the finals of the Atlantic 10 tournament, the team prepared for the NCAA tourney. But when the field was announced, the Minutewomen (who had been nationally ranked No. 4 just two weeks before and had wins over both teams that eventually made the finals) were left out.

Massachusetts was a national title contender. The team knew it, but was forced to watch from the sidelines. The bad taste, brought on by the denial, will carry into the 1995 season.

Second year head coach Megan Donnelly said that while the issue is under the surface, it does exist in the back of peoples minds.

"We're mindful of what can happen, but I don't think it's something we need to talk about. It's there. It's inside of everybody, that's pretty obvious," she said. "It's not something that anybody is talking about, which is good. It focused us for the spring."

"We haven't talked about it, but it's all in the back of our minds that we don't want it to happen again," Andrea Cabral, senior defender, said. "It was a fluke. It shouldn't have happened, but we're not going to dwell on it."

The newfound focus is something Donnelly expects her squad to apply to every game.

"Maybe what we were lacking last year was a consistent level of performance," Donnelly said. "People realize that we can't take anything for granted. We learned last year that there isn't a lot we can control."

"I don't think I need to worry about focusing them for one game at a time. I think they are of that mind set.

"They want to give their best and show their best to everybody. We clearly didn't do that last year. Each game has it's own special significance. You could look at every game as something to prove," she continued.

Senior captain Streya Volla agreed with her coach.

"I think it's important that we take each game as it comes," Volla said.

This season's schedule commands that focus, as the list of opponents reads like a who's who of field hockey powers. Defending National Champion and preseason No. 1 James Madison, No. 2 North Carolina, No. 3 Connecticut and No. 4 Old Dominion (twice) will all face UMass.

Donnelly feels that unlike a year ago, she expects the team to be on a more even level throughout the season.

"Given what happened last year, I don't think that this team is going to go on the highs and lows that it did last year," Donnelly said.

Cabral contends that despite last year, UMass' reputation is intact.

"We're UMass, we're good. We know it. Everybody else knows it. That's all there is. We'll show it," she said.

INTERESTED IN MAKING EXTRA MONEY?

• There are jobs available working at the UMass Football Games this Fall. Job opportunities include: Ushers, Parking Attendants, Security, and Ticket Personnel.

• There will be a meeting held at 6:00 PM on Wednesday, September 6 at Warren McGuirk Alumni Stadium.

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1995 UMASS FOOTBALL HOME SCHEDULE

Sept. 9	Richmond	1pm
Sept. 16	Holy Cross	1pm
Oct. 7	New Hampshire	1pm
Oct. 21	William & Mary	1pm
Oct. 28	Lehigh	1pm

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be type written with a contact name and phone number to clarify any questions.

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Volleyball

Nash, Anderson lead V-ball towards postseason

By Steven Grant
Collegian Staff

After coming off an impressive 28-7 campaign last year, the University of Massachusetts volleyball team is gearing up for another strong season.

The Minutewomen are basically the same team (they lost only one player from last year's roster) and are a better one because of it. UMass coach Bonnie Kenny feels that her squad's experience will make things a bit easier, as will her two incoming freshmen, Leslie Hartlen from Holden, Mass., and Katie Pearce from Seal Beach, Calif.

"Most of the girls have been together two years now," Kenny said. "Team unity and chemistry are going to be very important. You expect a lot more from juniors and seniors then you do from sophomores and freshmen."

With the maturity will come both higher expectations and a tougher schedule. Kenny realizes what her team's pre- season strengths and weaknesses are, and what it will take to have a successful season in the Atlantic 10 Conference.

Dionne Nash, Giza Rivera, Lesley Nolan and Susan Maga comprise the outside hitters, a position Kenny feels is the team's strong point.

"We have four quality outside hitters here," Kenny said. "And they'll make each other better by pushing each other for playing time. Also, the fact that we have a full 12 people is another strength. The competition in practice has been a nice, unfamiliar flavor. It makes our drills as game-like as possible.

"As far as any weaknesses we have, I'd say that blocking is our main one. Also, our middle attack needs some work. But we have some time to work on our problems."

Cass Anderson who, much to UMass' liking, came back for a fifth year, and Pearce are the team's setters.

"We were really lucky to have Cass come back for a fifth year," Kenny said. "And as far as Katie goes, she has tremendous hands and can really deliver the ball well. I do think she has to get used to the intensity and work ethic at this level however. She could be a good setter and help us down the road."

UMass' middle blockers are junior Rachel Sky, sophomore Leigh Readey, sophomore Michelle Paciorek and Hartlen. Collectively, the group is a little inexperienced, but the potential is certainly there.

"Leslie Hartlen is going to be a great player," Kenny said. "She's in great shape, is easy to coach and is extremely versatile. Although she needs to learn the game at this level, she is the team's best athlete and is truly fun to watch."

Senior Beth Cabral and sophomore Maria Dueno will serve as the team's defensive specialists, coming in at key situations to help the team. Dueno is currently out with a back injury, but could return soon.

As for the schedule, Kenny intentionally set up some tough non-league matches to ready her team for league play. It will play Lafayette, Rider and Hofstra in the opening tournament, before flying over to California to play perennial Top 10 Cal-Santa Barbara, among others at the Santa Barbara tournament.

"To be successful, we're really going to need to pass the ball well," Kenny said. "Nolan, Nash, Rivera and Hartlen all hit the ball with some pretty good velocity, so it's important we pass well. We want to have three options every time we attack the ball. If we're not going to be as good of a blocking team as we like, we're going to need good ball control and backcourt defense.

"Our goals are to finish in the top two in the conference and make the A-10 Tournament Finals. We're definitely a better team than last year."

UMass would like nothing more than to be able to take part in the 1995 National Championships. UMass is the host University, as they will take place at the William D. Mullins Center in December.

Minutewomen notes: Cindy Gregory is Kenny's new assistant. Gregory was formerly the mens' and womens' head coach at Massachusetts' Institute of Technology. She has "great coaching and playing experience" according to Kenny. Gregory lead her women's team into the NCAA's championships in 1994 with a record of 26-7, she was named New England Women's Volleyball Association Coach of the Year. UMass' trainer is Joanna Franklin while the manager is Dorrit Schultz, also a roster hopeful.

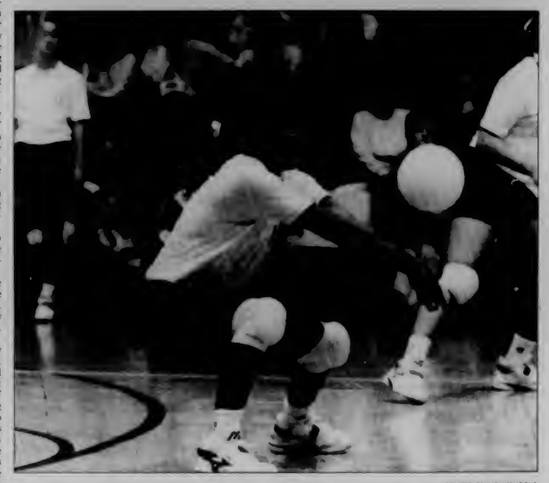
NATHAN MARTIN / COLLEGIAN

The Massachusetts volleyball team hopes to continue to improve after an impressive second season last year.

Hofstra Tournament			
Sept	1	vs. Lafayette	7:30 p.m.
	2	vs. Rider	12 p.m.
	2	vs. Hofstra	5 p.m.
Santa Barbara Tournament			
	8	vs. Toledo	2 p.m.
	8	vs California-Santa Barbara	7 p.m.
	9	vs. TBA	
UMass Invitational			
	15	Syracuse vs. Brown	4:30 p.m.
	15	**MICHIGAN**	**7 p.m.**
	16	Syracuse vs. Michigan	10 a.m.
	16	**BROWN**	**12 p.m.**
	16	Michigan vs. Brown	3 p.m.
	16	**SYRACUSE**	**5 p.m.**
	20	**CONNECTICUT at Mullins Center**	**7 p.m.**
	22	at St. Bonaventure *	7 p.m.
	23	at Duquesne *	7 p.m.
	26	**NORTHEASTERN**	**7 p.m.**
	29	**TEMPLE ***	**7 p.m.**
	30	**FORDHAM ***	**3 p.m.**
	30	**LA SALLE ***	**5 p.m.**
Oct.	3	**RHODE ISLAND ***	**7 p.m.**
	6	at Virginia Tech *	7:30 p.m.
	7	at George Washington *	7:30 p.m.
	13	**DAYTON ***	**7 p.m.**
	14	**XAVIER ***	**7 p.m.**
	20	**DUQUESNE ***	**7 p.m.**
	21	**ST. BONAVENTURE ***	**4 p.m.**
	24	**HARVARD**	**7 p.m.**
	27	at Temple *	TBA
	27	at La Salle *	TBA
	28	at Fordham *	TBA
Nov.	1	at Boston College	7 p.m.
	3	**GEORGE WASHINGTON ***	**7 p.m.**
	4	**VIRGINIA TECH ***	**7 p.m.**
	10	at Xavier *	5 p.m.
	11	at Dayton *	1 p.m.
	16	at Rhode Island *	7 p.m.
	23-26	**ATLANTIC 10 CHAMPIONSHIP**	
	29	NCAA (First Round)	
Dec.	1-2	NCAA (Second Round)	
	8-9	NCAA (Regionals)	
	14-16	**NCAA SEMIFINALS AND FINALS at Mullins Center**	

* ATLANTIC 10 CONFERENCE MATCH
HOME MATCHES PLAYED AT THE CURRY HICKS CAGE

"Team unity and chemistry are going to be very important. You expect a lot more from juniors and seniors then you do from sophomores and freshmen."
–Bonnie Kenny



COURTESY OF MEDIA RELATIONS

Junior outside hitter Dionne Nash will be looked upon to carry the team to the Alantic 10 Tournament Championship.

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Men's soccer

continued from page D4

a tremendous tradition. The Dons have a tremendous mystique. With Negoesco, you're going against a legend."

Sandwiched in between the two trips, but hardly overlooked, is UMass' Sept. 23 date with the Boston University Terriers at Garber Field. BU was ranked No. 1 for part of last season, and completed the regular season undefeated, but fell to Brown in the waning moments of their second-round NCAA playoff tilt. The Terriers enter 1995 as the consensus No. 1 team in New England. The Minutemen topped the Terriers at Garber two years ago and played a solid game at BU's Nickerson Field last year.

A road trip to New Hampshire, ranked fourth in New England, on Sept. 20 will be a good indication of how the Minutemen shape up in the region, and an excellent tune-up for their match against BU three days later.

Ranked third in New England, Dartmouth will venture to Garber on Oct. 18 in what is sure to be a thriller.

Both *Soccer America* and the Atlantic-10 coaches picked UMass to capture the title in the revamped conference. Rutgers and West Virginia have departed for the Big East and Virginia Tech, LaSalle, Fordham, Xavier and Dayton are all new faces on the conference schedule, while Duquesne has added a team for this year.

The regular season will be of the utmost importance as only four of the twelve teams will qualify for the A-10 Championships.

A season ago, it was second seeded Rutgers who topped the Minutemen to capture the conference title. Rutgers has a rich soccer history, an exceptional facility, and can claim U.S. International and Padova defender Alexi Lalas amongst its alums. But, while the conference will bid adieu to the Scarlet Knights, Koch expects to see other clubs step up to maintain the same high level of overall competition.

The regular season will be of the utmost importance as only four of the twelve teams will qualify for the A-10 Championships.

"We lost a premier team in Rutgers," Koch said. "They've been a Final Four team and they're always a top 20 team. To lose them doesn't help the league at all, but other teams have really stepped it up. URI is going to be a very tough team. GW is a very talented team. St. Joe's is a very tough team, with most of their players returning. So the A-10's are going to be tough, because other teams are going to pick it up and look for the limelight.

One team expected to make a tremendous improvement is St. Bonaventure. The Bonnies have hired a new athletic director and head coach, with the hopes of competing with the top teams in the A-10, and this will only contribute to a strengthened conference. St. Bonaventure might not compete for the title in 1995, but they will compete solidly in their league matches.

Whereas a premier team on the national level was lost in Rutgers, the A-10 will be tougher top to bottom with no teams to be overlooked.

"St. Bonaventure has a new coach and outlook on the sport as well, and you'll see a change in that team right away," Koch said. "When your last place team becomes a strong opponent, that strengthens the whole league and makes it a lot harder to be successful within the league."

The addition of a nationally respected Xavier side will also help offset the loss of Rutgers, while Virginia Tech could sneek into the playoff race as well.

The Minutemen opened both their season and conference schedule this past weekend against the Houkies and LaSalle, but results were not available as of press time. UMass will return to action this afternoon at 4 p.m. against Maine, ranked seventh in New England.

Sam Koch

Dave Siljanovski

"If we stay healthy, we can play up to our potential and definitely repeat, we have to stay healthy, focused and keep the intensity that we've had for the preseason, which has been solid."
—Sam Koch

Sept.	2	**VIRGINIA TECH***	**1:30 p.m.**
	3	**LASALLE***	**1:30 p.m.**
	6	**MAINE**	**4:00 p.m.**
	9	**FORDHAM***	**1:00 p.m.**
	12	**SIENA**	**7:00 p.m.**
	15	At Xavier*	6:00 p.m.
	17	At Dayton*	1:00 p.m.
	20	At New Hampshire	3:30 p.m.
	23	**BOSTON UNIVERSITY**	**1:00 p.m.**
	26	At Hartford	3:30 p.m.
	29	vs. San Francisco at Palo Alto Ca	1:00 p.m.
Oct.	1	vs. Stanford at Palo Alto Ca	7:00 p.m.
	6	**DUQUESNE***	**3:30 p.m.**
	6	**GEORGE WASHINGTON***	**1:00 p.m.**
	11	**YALE**	**TBA**
	14	At Saint Bonaventure*	1:00 p.m.
	18	**DARTMOUTH**	**3:00 p.m.**
	21	**RHODE ISLAND***	**12:00 p.m.**
	27	At St. Joseph's*	7:00 p.m.
	29	At Temple*	1:00 p.m.
Nov.	4-6	Atlantic 10 Tournament (site to be announced)	TBA

HOME GAMES IN BOLD
(Home matches played at Richard F. Garber Field)
*** denotes Atlantic 10 Conference Games**

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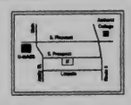

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Co-ed Softball	9/20
Ice Hockey (M/W)	9/28
Track & Cross Country (M/W)	9/28

LATE ENTRANTS SHOULD CHECK FOR EXTENSIONS IN BOYDEN 215

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Cross Country

Women open without Langevin

By Leigh Torbin
Collegian Staff

After a successful 1994 season, it appears that the University of Massachusetts women's cross country team will start their 1995 campaign the same way they closed their 1994 campaign — without Melissa Langevin, the 1994 Atlantic-10 Runner of the Year.

After a tumultuous season-ending fall that ended both her and her teammate's pursuit of the Eastern Collegiate Athletic Conference (ECAC) Championship, Langevin was forced to redshirt both indoor and outdoor track due to the injuries that she sustained. Langevin is expected to redshirt the upcoming season as well.

Langevin became the first Minutewoman ever to claim the A-10's Individual Championship. A Top 10 finish at the ECACs in Boston's Franklin Park would have likely qualified her for the NCAA Championships, her ultimate career ambition.

Langevin is currently "not ready to race" according to UMass coach Julie LaFreniere. LaFreniere will postpone any official decision concerning Langevin's season status until the end of September to allow Langevin as much time as possible to heal before the important invitationals in October.

Langevin might run in one early season meet to gauge her status, LaFreniere said.

"We'll most likely be without her, but for now she's still a *big* question mark. Whether she runs or not will make a huge difference for us."

Langevin has placed first in every race that she has completed as a Minutewoman, but should Langevin redshirt, sophomores Rebecca Donaghue and Katie Greenia will have to step forward and assume leadership roles.

Donaghue was an All Atlantic 10 selection last season and was named the conference's Rookie of the Week three times. Donaghue placed eighth overall at the A-10's, eighth at the New Englands and second overall for UMass at most meets.

After concluding a fantastic track season this past spring, that included a 4:29 finish in the 1,500 meters at the ECAC's, she trained hard all summer long. Donaghue has been sharp in several road races this summer and will be one of the Minutewomen's top runners.

Greenia returns to the team after redshirting 1994 with knee troubles. Greenia was second to Langevin in most races her freshman year, and after a year's hiatus, is eager to return to competition.

"She's healthy and ready to race," LaFreniere said. "She wants to race and is very hungry for it. Katie's quite excited to get back out there. Having her will make a big difference."

Susie Hitscherich will also help fill the void left in Langevin's wake. The incoming freshman from Yardley, Penn., is expected to follow Donaghue and Langevin as UMass' latest freshman sensation.

Hitscherich ran the Lehigh course in 18:20 last fall. Donaghue ran that course in 18:25.7, placing her sixteenth at last year's Paul Short Invitational.

Kristen Donaldson might be slower as the season opens as she acclimates herself to the "warmer" Amherst weather after a cool summer at her home in Anchorage inhibited her preseason training. Expect Donaldson to be a steady runner for the Minutewomen and add depth to the roster.

Jen Waeger will likely also join the team's top five and turn a few heads in the process. Christy Martin ran just 20 seconds behind Greenia in a July roadrace and should be a solid competitor. Molly Dunlap also has a legitimate chance of cracking the UMass lineup.

Still, how things will stack up for the season opener Saturday against Brown, New Hampshire and Maine, is dependant on Langevin's condition. Redshirting will not doom the team as Langevin and Greenia have two more years of eligibility remaining, while Donaghue has three and Hitscherich has four.

"It still won't be a horrible season," LaFreniere said. "It can still be alright. It won't be what I planned, but some of our best seasons have been by surprise. You just never know with athletics what can happen.

"We will be fine in the long run, and I anticipate us being even stronger the next couple of years."

COURTESY MEDIA RELATIONS

Senior Katie Greenia (left) will be counted on to lead the women's cross country team this year.

Mens XC has high goals set

By Justin C. Smith
Collegian Staff

Looking at last season, a young Massachusetts men's cross-country team attempts to make the step from the second best in the conference, to the top spot.

As deep as it was, the team needed more experience, which only comes with time, and a front runner, which comes with training, to develop the runner's talent further.

"I think our biggest problem has been the fact that we have had too much back-up strength and not enough up front strength," men's cross-country coach Ken O'Brien said. "There is no doubt we have enough guys to support the ones up front, but I didn't know who might come from that pack and move up to the front."

Towards the end of the '94 season, sophomores Matt Biel and Mike Macieko began to come to the forefront for the Minutemen and looks to become the leaders for the team this season.

"I've been training real hard in the off-season to prepare myself to be someone capable of taking over that role," Matt Biel said. "The races I have run over the summer have been good for me and my training is ahead of schedule from last year. I feel I will be able to step it up."

Mike Macieko shares his teammate's feelings on the need for a leader for their squad.

"We have been together as a team for awhile now, but we need that front runner," Macieko said. "I really can't say for the rest of the team, but I know that I would like to be a leader."

O'Brien is also looking to the pair to fill the only question mark on a formidable squad.

"Hopefully with the progress of Matt and Mike," he said, "we have solved the problem of a leader during our races."

In last year's A-10 Championships, Biel and Macieko finished seventh and ninth, respectively, and look to improve upon that mark. The team as a whole finished second to West Virginia, as they edged out third place St. Joseph's by just one point.

Entering the 1995 season, the squad is looking to make a major

Turn to **CROSS COUNTRY**, page D13

"We will be fine in the long run, and I anticipate us being even stronger the next couple of years."
–Julie LaFreniere

WOMEN'S CROSS COUNTRY

Sept.	9	Brown, New Hampshire and Maine (at Thetford, Vt.)
	16	Connecticut and Maine (at Orono, Me.)
	23	Boston University and Vermont
Oct.	7	Paul Short Invitational (at Bethlehem, Pa.)
	21	New England Championship (at Boston, Ma.)
	28	Atlantic 10 Championships (at Pittsburgh, Pa.)
Nov.	11	ECAC Championship (at Boston, Ma.)

"Our goal each year is to win the A-10 Championships. We have a strong schedule and we will prepare ourselves to do so."
–Ken O'Brien

MEN'S CROSS COUNTRY

Sept.	16	Boston College, Michigan, Northeastern and Iona (at Boston, Ma.) ..... 10 a.m.
	23	Vermont and Maine ..... 12 p.m.
Oct.	7	Paul Short Classic (at Lehigh, Pa.) ..... 10 a.m.
	13	New England Championship (at Boston, Ma) ..... 1 p.m.
	28	Atlantic 10 Championship (at Pittsburgh, Pa.) ..... 10 a.m.
Nov.	11	IC4A Championship (at Boston, Ma.) ..... 12 p.m.

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DAILY COLLEGIAN
Volume CV Issue 2 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 7, 1995

Rolling with the times
The world's only roller skating/dance company will help kick off the Fine Arts Center 20th Anniversary celebration today (see Arts & Living, page 5).

Gimme' your dough
Students get a variety of choices where to stow their money. Find out which choice suits your needs. (See Local News, page 3)

Football selects starting quarterback
Sophomore Vito Campanile has been given the starting nod at quarterback for UMass' season opener on Saturday against Richmond (see Sports, page 12).

Forecast
Today, mostly sunny with a chance of thunderstorms late. Morning showers on Friday with much cooler temperatures leading into a mostly cloudy weekend.

Today	Friday	Saturday
HIGH: 80 LOW: 72	HIGH: 65 LOW: 60	HIGH: 72 LOW: 65

Many students left homeless from housing fumble

By Chris Conner
Collegian Staff

Sophomore Valerie Barkey has been forced to live in a Campus Center Hotel room with two other girls since she returned to the University of Massachusetts on Monday.

"Why am I getting bumped if I paid on time?" she asked when she found her room in Mackimmie Residence Hall occupied.

For the past week, Whitmore Administration Building has been overwhelmed by hundreds of students whose housing was inadvertently withdrawn over the summer.

A large number of students whose bills were paid did not receive housing due to an error. One housing source, who wanted to remain anonymous, attributes directly to former bursar Karen Shelley, who resigned from her position this summer.

Due to the office being closed today, employees in the Bursar's office were unavailable for comment today.

According to the source, a lot of uncashed checks from over 1,000 students remained on Shelley's desk on the due date for the payment of balances.

The source also said the Bursar's Office computer containing the incorrect information interfaced with the Housing Office computer, the students were withdrawn because the bills appeared to be unpaid.

"Even if they didn't pay on time, we are housing them for up to two weeks now," the source said. "We don't care now."

Another source in housing echoed the sentiment, saying the blame has been primarily placed on the wrong office.

"We're the ones who have to tell people they're out of housing, and it's not our fault," the second source said. "We did everything we could."

"A complicated system"

Paul Page, the vice-chancellor for administration and finance, said in actuality, blame should not be placed on any one individual, such as Shelley.

"What we're contending with is a [computer] system by which we operate various offices," he said.

Page referred to the Batch system currently used by Whitmore as "really antiquated and out-of-date."

According to Page, when the information of a student is given to an employee, the present system can take up to two days to process the data.

He also said he felt it was necessary to revise the way in which the various Whitmore offices are run.

"We have a complicated system with complicated interactions," Page said. "They don't function in an organized, coordinated manner."

Yet, despite the faults of these offices, Page said he is sympathetic to the travails of the employees in the past few days.

"It's not easy to stand there for eight hours a day looking out at all those students who don't understand what's going on," he said. "Employees from all offices have gone to extraordinary lengths."

Although he said he considered the Whitmore "1-800" help number devised this summer to help confused students a success, Page said he does not consider it a solution to a problem such as the present one.

However, he said having screened students working for the service about their administrative concerns will be a useful tool in the near future.

"[The 800 number] was kind of a band-aid," Page said. "It was just treating the symptoms."

Returning to dorms

On five separate occasions, Valerie Barkey has ventured to Whitmore in her attempts to rectify her situation, each time ending up back in the hotel.

"No one tells me anything," said Barkey, whose major is undecided. "I don't know what's going on."

If her housing in a dormitory is not secured by this morning, Barkey said she will lose her placement in one of her classes.

Assistant Director of Residential Support Gerald Quarles said Housing is working at an expedient pace to make sure that all displaced students receive a room as quickly as possible.

Quarles gave a figure for students without housing that was significantly less than that of the housing office source — 240 displaced students, which is only a 1.1 percent fluctuation from last year's figures.

Of those students, 78 are staying in the hotel, 136 are in dormitory lounges (or "swing spaces") and 26 are in out-of- service rooms, according to Quarles.

An "out-of-service" room, most of which are in the Southwest Residential Area, was defined by Quarles as a "less desirable, yet functional and usable" living space.

Although there still is no exact time by which the 240 students will all return to dorms, Quarles said the average individual will be housed in two to three weeks.

Also, he said that Housing will be paying close attention to their room "swap" board in order to offer further assistance.

Quarles speculated that a rise in the cost of off-campus housing, which would cause more students to remain on campus could be one of the primary factors in the overspill.

DAYMON SMITH/COLLEGIAN

Josh Pearson, a sophomore business major, is one of many students temporarily situated in the Campus Center Hotel awaiting a permanent dorm assignment.

EWC looking for help to stop the violence

By Laura Schmidt
Collegian Staff

The Everywoman's Center is now accepting applications for its eight week counselor/advocate training program, which will begin Sept. 16.

Volunteers interested in becoming educated on issues surrounding violence against women will have the opportunity to become either a counselor or educator advocate this fall.

"We are looking for a mix of students and community members to participate in our programs, [because] we need a well balanced staff which will reflect the diverse community surrounding us," said Sage Freechild, the Counselor Advocate Program Coordinator for the Everywoman's Center.

As components of the Everywoman's Center, the Educator/Advocate and Counselor/Advocate Programs are committed to building an organization that reflects racial, cultural and ethnic diversity among women.

The Everywoman's Center Counselor/Advocate Program is committed to serving all survivors of violence against women in its varied forms of rape, battering, incest and sexual harassment.

"The Counselor/Advocate Program deals directly with victims on the telephone and even in the hospital," said Carol Wallace, director of the Everywoman's Center.

The Educator/Advocate Program offers workshops and training to campus and community groups on issues of violence against women, Wallace said.

"Our Educator/Advocate Program differs from our Counselor/Advocate Program because it deals specifically with community organizing rather than dealing directly with the victim," Wallace said.

Applicants for both the Counselor and Educator Advocate Programs are expected to have some awareness of the issues of violence against women.

According to Wallace, applicants should also exhibit the ability to adapt comfortably to the role of a counselor and must demonstrate the ability to speak well in front of groups and facilitate discussions.

All educator and counselor advocates are required to complete 60-hour training on violence against women and attend a weekly staff meeting every Thursday from 6:30 to 8:30 p.m.

The meetings will include workshop reviews, in-service training, community organizing sessions and team building activities.

Applications can be dropped off and picked up at the Everywoman's Center located in Wilder Hall.

For more information, call 545-5835.

THANG VO/COLLEGIAN

The Everywoman's Center staff evades the camera in the resource room on the second floor of Wilder Hall.

Drought victims honored on famine anniversary

By Allison Connolly
Collegian Staff

The 150th anniversary of the potato famine in Ireland will begin on Sept. 9, according to the University of Massachusetts professor Peggy O'Brien.

However, the anniversary is only being "celebrated" on this side of the Atlantic. The Irish in America celebrate their date of redemption because they were lucky to get out with their lives. Many Irish living in Ireland now see the anniversary as a time to remember the dead.

"In Ireland, there are a certain amount of people who are skeptical about the idea of an anniversary," O'Brien said. "The famine lasted over five years, rather than one and there were several other [droughts] in the decade, although this was the worst."

Before the famine, Ireland had a population of eight million people. After the 15-year blight only half of that number remained.

"Over one million people died, and another two million emigrated to America," O'Brien said. "Of course, to the Irish at home, there was almost no difference between the two."

O'Brien said that the activities to mark the anniversary in Ireland are very low key. A famine museum has been opened on an old estate where many people actually died.

"The mood over there now is skeptical about celebrating it," O'Brien said. "It's the act of celebrating any atrocious event. They want it commemorated in the right way."

O'Brien believes the debate about memorializing such a horrible time in the history of the Irish people is linked to other cultures, such as those in Judaic and African-American studies.

"The historians are very aware that their work is linked to traumas elsewhere in the world," O'Brien said.

Historians are in the process of going through the records of people who have died and those who immigrated. Since the famine only occurred a little more than a century ago, the research is slow.

"It is as recent as the Civil War in Black history," O'Brien said.

They are currently accounting the psychological damage done to the Irish people. However, Ireland is still fighting a war that began in 1690.

O'Brien believes the saddest part of the famine is the Irish blamed themselves, rather than the English absentee landlords who could have helped them.

There will be a series of lectures given over the academic year. Kevin Whelan, professor of Irish studies and a visiting lecturer from Ireland teaching at Boston College, will be leading a session in late November. Cormack O'Grada, an expert on the economic facts of the famine will also speak.

The irony of this particular anniversary is that Ireland is currently suffering from a drought, reminiscent of the one which killed the potato crops at the turn of the century.

There has been no rain fall in the country for the last three months. The lush green fields that Ireland is known for are now burnt. The government has instilled a water ban which prevents fields and crops from being watered, according to Irish farmers.

ROTC rookies get the rundown

By Robert Dunn
Collegian Staff

Volleyball, hamburgers and a paintball gun demonstration helped kick off the new semester for the University of Massachusetts Army ROTC cadets yesterday afternoon.

At the field across from the Southwest residential area, new and returning cadets were greeted by their advisors and presented with an outline of plans for the upcoming semester.

This was the first leadership lab held by the ROTC and served as an introduction for first year and prospective cadets, according to Cadet 1st Lt. Kathy Schnare.

Cadet Lt. Cmdr. Teresa Baker laid out the goals of the ROTC training program at UMass.

"Train you. Help you. Make sure you have fun," she said.

Professor of Military Science Lt. Col. Jerome Muldowney encouraged the crowd to have fun in the year ahead by taking part in all that the University has to offer.

He also pointed out to the cadets they were "still in college," and reminded them that they still had to keep up with their studies in addition

Turn to **ROTC**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Sept. 7

Theater — Auditions: *Equus*, by Peter Schaffer, directed by Mary Whitehead, Hampshire College, 549-4600 ext. 2425

Theater — Auditions: *Our Town*, by Thornton Wilder, directed by Ed Golden, sign up outside Room 112, Fine Arts Center, 545-3490, Rand Theater 7:30 to 11 p.m.

Theater — Auditions: *Macbeth*, directed by Caroline Prugh, and The Cradle Will Rock, by Michael Blitzstein, directed by Michael Birtwistle, 542-2411, Fayerweather Hall, Amherst College, 7 to 11 p.m.

Theater — MFA Directing Workshop: An Evening of One-Acts, sign up outside Room 112, Curtain Theater, FAC, 7 to 11 p.m.

Music — Auditions: The Five College Early Music Program, openings for singers and instrumentalists, 538-2079, Room 305, Sage Hall, Smith College, 4 to 5:30 p.m.

Special Event — Dedication celebration for Arts Council Adopt a Public Art Site (ACAPAS), free, UMass campus public art sites, 1 p.m.

Social — Latin American Cultural Center student and faculty social, Southside Room in Southwest, 7 p.m., refreshments will be served.

Meeting — Graduate Christian Fellowship, worship, bible study and prayer time, kick off meeting, Room 901, Campus Center, 7:30 p.m.

Friday, Sept. 8

Theater — Auditions: *Equus*, by Peter Schaffer, directed by Mary Whitehead, HC, 549-4600 ext. 2425.

Theater — Auditions: *Our Town*, by Thornton Wilder, directed by Ed Golden, sign up outside Room 112, FAC, 545-3490, Rand Theater 7:30 to 11 p.m.

Theater — MFA Directing Workshop: An Evening of One-Acts, sign up outside Room 112, Curtain Theater, FAC, 7 to 11 p.m.

Theater — Callback auditions for *Macbeth* and *The Cradle Will Rock*, AC, 7 to 11 p.m.

Music — Auditions: The Five College Early Music Program, 538-2079, Bezanson Recital Hall, FAC, 3:45-4:45 pm, Music Building, HC, 11:15 a.m.

Community — Pre-Shabbat Yoga, 549-1710, Hillel House, 4:30 p.m.

Community — Shabbat Services, dinner following service, $4 for students, $6.50 for non-student, 549-1710, Hillel House, 6 p.m.

Community — The Shabbos Experience, celebration of the Shabbos, food, prayer, songs and stories, all welcome, 549- 4094, Chabad House, 7 p.m.

Film — The Adventures of Priscilla: Queen of the Desert, $1.75, Campus Center Theater, AC, 7:30 p.m. and 10 p.m.

Film — The Shawshank Redemption, free, Chapin Auditorium, Mount Holyoke College, 9 p.m.

Film — The Times of Harvey Milk, free, Mead, Stern Auditorium, AC, 9 p.m.

Notices

Heating Oil Savings — The Pioneer Valley Heating Oil Co-operative could help save money on home heating this winter. Contact the UMass Commuter Resource Center information, 545-1865, 428 Student Union.

■ ROTC

continued from page 1

to taking part in ROTC activities.

If prospective cadets do decide to keep up with the program, they will be eligible to participate in a repelling exercise called "Warrior Plunge" later this month. They will also take part in an "MS1 hike" and will receive an introduction to general Army knowledge including field training and tasks, Schnare said.

MS1 is the designation given to first-year cadets. Sophomore cadets are called MS2s, and so on.

Milton also took the opportunity to point out some of the cadets' accomplishments during the summer, including an outstanding performance by the Minuteman cadets at Advanced Camp 1995.

This year's Advanced Camp was held at Fort Bragg, N.C., and featured such events as a paintball competition and physical training exercises.

According to Milton, teams from UMass placed first and second in the paintball competition.

Schnare said yesterday's event was being used as a "recruitment tool" in order to create interest in the various ROTC programs.

"It's also a way to welcome back everyone from the summer," she said.

Campus Police Log

Friday, Sept. 1

License plate stolen from vehicle in Lot 33.

Court ordered restraining order received from individual.

Report of a telephone and a clock stolen from Flint Lab over the summer.

Andrew K. Isaac, 22, of 576 Lawrence St. in Lowell, was arrested for operating a motor vehicle under a suspended license, as well as operation of a motor vehicle with tire tread depth violation.

Saturday, Sept. 2

Domestic incident resolved outside of Fine Arts Center.

Ping Jin, 26, of 990 N. Pleasant St., was arrested at North Village Apartments under the charge of violating domestic abuse laws.

Individual discovered a screen in Lincoln Apartments had been cut in an attempted break-in.

A marijuana odor was investigated in John Adams Hall.

An individual reportedly drove a vehicle on a pathway by Observatory Road.

A marijuana odor was investigated in Coolidge Hall.

Sunday, Sept. 3

Joseph E. Dapper, 30, of 30 Gates Lane in Worcester, was charged with speeding, operating under the influence of alcohol and driving in the wrong lane.

A rock was thrown through a window in the Fine Arts Center.

An individual reported $350 in cash stolen from John Q. Adams Hall.

Fumes from cars going through Southwest tunnel were checked by EH&S.

An individual with breathing difficulties was taken from Commonwealth Ave. to CDH by ambulance.

An individual on Kennedy Road reported $7 in cash stolen.

Vehicle struck bumper of another vehicle in Lot 22.

Monday, Sept. 4

Troy W. Renaud, 21, of Oak Hill Road in Greenfield, and Peter R. White, 19, of 389 Mohawk Trail in Greenfield, were arrested for stealing a lounge chair — larceny under $250.

A bicycle was reported stolen from a rack by Wheeler Hall.

A U-Haul truck struck the underpass at the Southwest Tunnel.

An intoxicated person at Pierpont Hall was taken to CDH, treated and released into the custody of the UMass Police Department.

A marijuana odor was investigated at John Adams Hall.

A UMass Officer, stung by a bee, was taken to the Health Services, treated and released.

An individual with a head laceration was taken to UMI by friends.

A bicycle was stolen at Prince Hall.

A vehicle backed into another vehicle at the Southwest Mall.

A container of gasoline was found near a dumpster, and was retrieved by EH&S.

An individual with injuries sustained from a fight which occurred downtown was taken to CDH by ambulance.

A beer bottle was thrown through a door at Brett Hall.

Be A Part Of New England's Largest Daily College Newspaper

The Massachusetts Daily Collegian is currently looking to fill the fpllowing positions:

Editor in Chief
Black Affairs Editor
Jewish Affairs Editor
2 Staff Artists

Any undergraduate student interested in any of these positions can pick up an application at the Collegian offices located in the Campus Center Basement For more information call 545-3500

Correction

In yesterday's *Collegian*, the correct date for the series of international music and dance, part of the 25th anniversary celebration of the Murray D. Lincoln Campus Center is Sept. 19, not Sept. 9.

The *Collegian* regrets the error.

Photo Meeting
5 pm Friday
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~ LOCAL NEWS ~

Various banks accessible to UMass students

By Matthew Wurtzel
Collegian Staff

DAYMON SMITH/ COLLEGIAN

Marina Lupishko, a graduate student, checks out the free checking account at the Student Credit Union. This bank is one of many in the area that offers student packages.

After buying books, room decorations or beer, students may be in need of a place to put away the rest of their money.

In addition to the large banks are various smaller local banks and credit unions such as the UMass Student Federal Credit Union which is run solely by students and Bank of Western Massachusetts.

Some of the smaller local banks offer accounts with no fees, unlike the larger statewide institutions.

Both Shawmut and BayBank offer students Automated Teller Machines on campus in the Campus Center, as well as branches in downtown Amherst and through out the state. Both banks also offer 24 hour 800 phone assistant numbers.

The Bank of Western Massachusetts has a branch and an ATM in downtown Amherst, and they charge no fee for using certain ATM machines across the nation.

The student credit union currently does not offer students ATM service, but will in November, said Matthew McCabe, director of marketing.

Both large banks will be on the Campus Center Concourse through Friday afternoon providing students with information on their services. The student credit union will be in front of their office in the Student Union.

When choosing a bank, students should ask questions about the various accounts offered, said Sandra Sacco, vice president of Shawmut's Triangle Street branch in Amherst.

"When opening a bank account or checking account, students should try to determine what their needs will be," said BayBank spokesperson, Bruce Spitzer.

Both Spitzer and Sacco said students should compare annual and ATM fees, which the bank may charge customers.

No Frills Accounts

All four institutions offer varying basic accounts such as basic checking and basic savings.

Shawmut's basic checking costs $2.50 per month unless a student is under 19 than the fee is waived. Basic checking provides customers with unlimited Shawmut ATM use, but limits customers to 10 checks per month.

Shawmut waives the monthly fee if a student chooses direct deposit, which some area employers such as the University offer students, according to Sacco.

BayBank offers a basic checking account, as well. The fees on the BayBank basic checking are the same as on Shawmut's basic checking, but the restrictions are different.

BayBank's basic checking limits customers to only eight checks per month, and four BayBank ATM transactions per month. Each additional BayBank ATM transaction will cost $.75.

The UMass Student Credit Union offers students free checking and unlimited checks per month.

"Our checking works well with people who like to save," McCabe said. "With the credit union, students don't have to worry that money was taken out at the end of the month."

The Bank of Western Massachusetts also offers no fee checking as long as a customer maintains a monthly balance over $1000.

If the account falls below $1000, then the customer will be charged a $5 service fee, and $.35 for each transaction.

The Bank of Western Massachusetts checking account is a NOW account which bears an interest rate of 1.5 percent.

Both Shawmut and BayBank offer students ATM debit cards with their checking accounts. Both Shawmut's and BayBank's debit cards are acceptable at any location where Mastercard is accepted.

Sacco said a debit card is like a paperless checking account which allows a student to limit the number of checks written within a month.

Packages

For students who have more money to invest, both Shawmut and BayBank offer account packages.

Spitzer said BayBank's Student Value Package is a very popular program amongst most college students.

The Student Value Package offers students a checking account, a companion savings account, an ATM or debit Mastercard card, and the option of adding a BayBank credit card from Visa or Mastercard.

The BayBank credit card provides a student with a $300 credit limit, and incurs an annual fee of $21.

The value package costs $6 per month which is waived if a student is under 19. The value package also provides students who are over 18 with $250 overdraft protection. So if a student bounces a check, BayBank will cover it.

BayBank allows out of state students to waive fees during the summer months by freezing the accounts, a feature which Shawmut lacks.

Shawmut does not exclusively offer students a value package because "we do not discriminate," said Sacco.

Shawmut offers the public at large the Partnership Program.

Shawmut customers who deposit over $3000 in various accounts and maintain that balance of $3000 are eligible for the program.

The Partnership Program provides customers the option of tailoring the program to their needs. Customers can link savings, checking, certificates of deposit, and even retirement accounts in the program.

The program provides customers with unlimited free checking, free check reorders and unlimited Shawmut ATM use.

Shawmut provides Partnership Customers with a separate 800 number rather than the standard customers.

Sacco said the Shawmut and Fleet merger will not be complete until later this year, but she does not expect the merger to effect accounts until early next year.

She also said the accounts will probably not change dramatically after the merger is complete.

McCabe said students often do not have a large amount of money to manage, so accounts such as the Shawmut Partnership Program may be inappropriate when compared to the free services of the student credit union.

Tour offers alternative to student alcohol use

By Allison Connolly
Collegian Staff

The national Jeep/Eagle Collegiate Health and Fitness Tour, presented by Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), will be at the University of Massachusetts today and tomorrow with 12 events to inspire healthier lifestyles among students.

BACCHUS is an organization of alcoholic awareness programs across the country. Tour Director Ken Gistedt dares students to come down to the events to "challenge themselves" and to get in shape.

"We want kids, when they have free time, to come down and have fun after class, rather than drinking a beer," Gistedt said.

The whole objective behind the tour is to get students to act responibly when drinking alcohol and to live a healthier lifestyle by exercising, said Gistedt.

"If they're going to drink, which we know they are, we want them to do it responsibly," Gistedt said. "Get a designated driver. Do it in moderation. You don't have to get smashed every time you go out."

The "Natural High" events include an artificial rock climbing wall, the Bungee Run Competition, a velcro fly wall, the Gladiator Joust and Bouncy Boxing, besides others.

Thanks to Sure Fit, there will be the "Ugliest Couch" contest, where students can voice just how ugly their couches are. The ugliest couch will receive a new couch cover.

There will also be an Interactive Alcohol IQ Test which will compare results with other schools across the nation.

Corporate sponsors include Jeep/Eagle, Plymouth, Sprint, Reebok, Hawaiian Tropic, Discover Card, Lipton Original Iced Tea, IBM and Clearly Canadian Water.

Gistedt said he is looking forward to the next two days on the UMass campus.

"We had a great time last year, even though it rained," Gistedt said. "The students were great and the people were super-nice. This is a gorgeous site for the event."

The events will be from 10 a.m. to 4 p.m.

DAYMON SMITH/ COLLEGIAN

The Jeep Eagle Health and Fitness Tour arrived yesterday with huge floats and games to promote health fitness and alcohol awareness for students and faculty at UMass.

The Collegian News Department is still looking for one associate news editor, write and make change to buy beer and pizza. See Chris Conner, News Editor, for more information. 113 Campus Center • 545-0719

No. 2
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The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

A grilled cheese made with love

Tim White

It might be too early to start thinking about this ... but it seems as soon as you get back to school, the holidays are just around the corner. So, I'm going to submit my Christmas wish list to the University early this year, just to give them a chance to get it together.

My first wish is simple: do something about the dining commons. The D.C.s had a bad semester last spring, starting off with the racial incident that ended in a protest, shutting the hall down for a day. That only added to the taste — or lack of — the food. Although I live off-campus now, my bowels have been through a workout for past three years and it's time there were some changes. The bottom line is the food is bad.

I was sitting next to a table last semester during lunch and a guy threw his sandwich on his tray. "You know," he said, "these grilled cheeses just aren't made with any love." He was right. How can you mess up a grilled cheese? Do something.

The second wish is a little drastic: get rid of the UMass President's office. It seems the office does more harm than good. Last year, former President Michael K. Hooker slipped up in an interview, rating the University system at about a C+. Many considered his little slip a factor in Governor William F. Weld's decision not to give the faculty its pay raise.

I realize that Hooker, who said he was staying for at least ten years, left to be chancellor at the University of North Carolina at Chapel Hill (look out UNC, I'm warning you now), but eliminating the office all together would probably save the University, and the state, a bundle of money and headaches.

Third: all I have to say is Whitmore. What a nightmare that place is. I think we should throw a big party, burn it to the ground, and then rebuild a whole new one. I suppose it's not the building itself, but what happens on the inside that makes it such a horrid place.

To be a little more specific on my wish — fix the damn phone system to the bursar's and financial aid offices. All of us have gone through the nightmare when we're innocently enjoying our break between semesters, and we get a cryptic letter saying there is a major problem with our "records" warning us to fix it, or die.

It also asks us to call the bursar's or financial aid office immediately. Do they have one person answering the phones for the thousands of students at UMass? It is impossible to get through. Hire some more people, or don't insult us with giving the phone number.

The fourth wish is something that has plagued this institution for years: administration has to change their method in dealing with racial incidents on campus. I don't know how many times someone has said to me, "So you go to UMass, huh? Got a kind of war going on up there, don'tcha?" No, we don't. The problem is that the media focuses on these incidents, and the University is lethargic about fixing these racially-motivated problems.

It seems they sit on their hands hoping it will go away. The administration has to be crystal clear on what they stand: zero tolerance toward racism and prejudice. Half of the incidents in the past could have been solved much faster if UMass just took a stand on something instead of trying to please everyone.

Fifth: hire an extra cop for the UMass police department, specifically to clean up the little "gifts" the horse patrol leaves for us on the sidewalk. I realize the equestrian police patrol is good public relations, but it is also bad PR when a visitor to the campus finds their foot in a mound of horse dung.

My final wish is directed toward Coach Cal and crew: play to the best of your ability. That does not mean we have to get to the Final Four or even the Sweet Sixteen. I have seen the best games of my entire life over the past three years, starting at the Curry Hicks Cage and now at the Mullins Center. All I ask is for the tradition to continue, not forgetting where this program has come from.

Tim White is a Collegian columnist.

Death doesn't become her

Candice Flemming

A split second.

That's all it takes. One second you're alive, the next you're gone.

I've always heard people say, "you can't take anything for granted because everything you have can be gone in an instant." I always thought I didn't take things for granted and truly enjoyed life, until I almost died this summer.

I went with one of my roommates to a small quarry-like swimming area underneath a bridge. When I first saw the place, I thought it seemed dangerous. There was a rope hanging from the bridge that people were using to jump into the water. To reach the water, you had to swing over a bunch of rocks with a good grip on the rope so you wouldn't fall.

The whole time I was there, I watched all these people jumping in, having a great time. Yet, all I could think about was that I hoped I wouldn't see anyone slip from the rope and hurt themselves. At one point, my roommate was going to try it, but she changed her mind. After an hour of watching, my competitive juices began to flow. I wanted to try it and show everybody that I could do it.

I reached up to grab the rope. I couldn't get much of a grip, but I thought I could make up for it with a good jump. Everybody was watching me, so I couldn't change my mind. I was nervous, but I still wanted to do it.

Bad decision.

I jumped up, but because I didn't have a strong enough grip, I slipped and landed hard on the rocks below and slid down into the water. As I was falling, I was sure my head was going to hit the rocks. I was sure I was going to die.

Luckily, I just missed hitting my head on the rocks by inches. *Inches.*

Instead of my head hitting the rocks, my left leg hit them. The impact was extremely hard and I thought I had broke my leg. Somehow, all I had was a bruise the size of a squash which started to form not even 10 seconds after impact.

When I first came to the surface I laughed nervously. I didn't know what to say. I was shocked. Everyone around me was shocked too. One guy said to me with a freaked out look on his face, "I thought I was going to see your head cracked open."

I replied, "yeah, that was a real good move." My leg was throbbing as I stepped out of the water and it wasn't until then when I started to realize what had almost happened. I couldn't believe how close I came to death. I couldn't believe what I had almost lost. I thought of my family, my friends — everything that mattered to me most in life.

I wanted to cry, but I couldn't. I was still so shocked. I had such an eerie feeling in my stomach and I started to wonder why I didn't die. Was there a reason?

I've never been a spiritual or religious person, but I started to wonder if there was something in the world for me, if it just wasn't my time yet, because I was so damn lucky.

I started to get angry at myself for doing such a stupid thing, for making such a stupid choice. If I start to get down about something, I remind myself that there is no need for it because my life could be over in a flash. I've come to realize how precious life is and how quickly everything can be taken away from you.

It's such a cliche, but it's true. Once you almost lose everything you have, you appreciate everything so much more and realize what's really important. People sometimes tend, and I know I did, to forget how lucky they are to be alive and how fast everything can be gone.

Now I know how lucky I really am, and I can truly say I enjoy life — because I am alive.

Candice Flemming is a Collegian columnist.

It's a lot more than you know

Christine Lopes

What exactly is your Student Government Association? This is a question that has been on the minds of many. Finally, there is an answer.

The Student Government Association (SGA), is a representative governing organization for the undergraduate student body. I'm your elected President, Christine Lopes, and I want to take this opportunity to give you an idea of what this organization does for you and what it all means.

A year ago, students on this campus accomplished one of the greatest victories possible. The students worked hard and made the SGA one of the only recognized student governing bodies in the country.

To many, that may mean nothing, but it truly is something. Students have the power to not only suggest change, but make it themselves — changes that could effect the University for years to come. In the next year, the SGA plans on making changes and we plan on you being part of that.

The SGA is continuing a strong fight against tuition and fee increases in the next year. For the past two years the SGA has worked on getting an increase from the State House in our annual budget, in order to minimize the cost of attending UMass. And we did it.

With the help of faculty, staff, administration and others, the students have developed a lobbying force that is unbeatable. And this year is no different. We're working hard to make sure UMass is an affordable education and that the students are getting what they pay for.

The SGA has been working on developing a lobbying effort against the proposed cuts to Federal Financial Aid. With the hard work of the Student Center for Educational Research and Advocacy, the SGA has been able to work on efforts to not only keep the student body informed, but also involved in the fight against any cuts to Federal Financial Aid.

There are issues the student government plans on focusing on in the next year that are a little closer to home. Such issues include academic advising, food service, developing and producing a Course and Teacher Evaluation guide for the student body, the use of SAT scores for admissions, and voter registration.

This is my way of letting the student body know what we are doing and letting you decide what the SGA needs to do. The way to do that is become an active part of it. In the next few weeks there are going to be elections held for Senators.

If you want to be a part of all that's going on, please come to our office and get more information. This is how the SGA will do it's job best — by having you be part of it.

Last spring we brought you "Putting Student First" and now we are putting those promises into action. The SGA is going to make sure that it happens, but only if the students want it. The SGA is only as strong as the student body wants it to be. And I hope that you make it the strongest it's ever been.

Christine Lopes is SGA president.

Opinion/Editorial

By George, he was right

Andrew Bryce

"You know, Bryce, you've learned more this summer than you have in your whole life," my friend George said to me a couple of days before I left my good ol' hometown. I laughed at George, told him he talks out of his ass and proclaimed he really didn't know as much as he thought he did.

I then walked away after figuring out how George fixed the sink (George is a plumber and I occasionally accompany him to keep him company, though I usually just sit there and make fun of him, not paying attention to what he's doing), and looked back at him in disgust. When the smoke cleared and the clue filled my brain, the shocking truth was revealed to me.

That sonuvabitch was right.

It was not so much what I learned, but it was the various things in life that I experienced being away from school over the past three months. I honestly believed it involved gaining a little more than an ounce of maturity, though I haven't found it just yet. The experience I have gained in life in general may not be something I can actually visualize, but a person like George will notice that change in me and tell me about it.

First things first, though it may not be most important, is how I learned how to install a lawn sprinkler. George, the same self-proclaimed know-it-all plumber friend, also got me this job at the beginning of the summer. When he described the job to me at first, he said there was no digging, that a machine did all of the work.

Did I mention George was also a B.S.'er?

My hands became two full calluses as I dug trenches and holes five whole days each week. I had muscles in my hands by the time I was done. And I learned how to install the underground irrigation systems, which gave me a sense of pride. Sort of.

Of course, I also realized that even though I am a college student and think of myself as a fairly intelligent guy (my G.P.A. is unavailable at this time, though), there are many things I haven't the foggiest idea about. In other words, I was the anchor on the knowledge totem pole as far as lawn sprinklers were concerned. I asked more questions than the prosecution at the O.J. Simpson trial and received some nasty looks.

Yet, in time, even though I was the "stupid college kid," I learned what funny pipe was, what you use conduit, pipe for and which spots on a lawn entail a rotor or a spray head, among many other things involved in the sprinkler field.

That's not to mention how I discovered that if mosquitoes are bothering you while you're bangin' in heads (that's installing sprinkler heads to you youngins'), let them gather on one arm behind your head, and smack them collectively. So, in the process, I also learned that I really *can* outsmart a bunch of gnats. Ahhh yeah.

I prepared myself for having my own living arrangements over the last few months. I knew I was living in a house off-campus this year, so I readied myself for the experience. I didn't pay rent, but I managed to buy my own food and did scattered work around the house (though Mom won't admit it). As for the food bit, I did exactly what I wouldn't be able to do for the next two semesters — eat out everyday instead of grocery shopping. I learned that an average of five bucks a meal, two meals a day, equals very little money in wallet for school. So what I did I do a few days ago in my monumental first-ever shopping spree at Stop & Shop?

I spent $50.24.

I guess I thought buying 18 Ramen noodles at six for a buck and a 24-pack of peanut butter crackers was the way to go. Yet, I did realize I wasn't buying for an entire family, nor did I remember that this wasn't my only trip to the market of the semester. The only positive thing is if any hurricane, tornado or other storm comes to Amherst, you won't see *me* standing in line at the grocery store the day before it arrives. Suckers.

I went fishing for the first time this summer. You know what I learned? How to ask people to prepare my rod ... fishing rod, you pigs. I also realized I have absolutely no patience in trying to untangle a tangled up line. And catching a sunfish isn't worth taking a picture, my friends say with a disgusted Archie Bunker face.

Oh yeah, and I now comprehend that you shouldn't put 600 pounds of people into a 250-pound-capacity boat. If the propeller on you motor flies off, and you're in the middle of a reservoir on a boat with no oars just as the sun's going down, it's tough for George (yes, that same George) to pull the other 400 pounds of man to safety in the dark.

I bought a car this summer. A woman at my sister's work was selling her car because she was buying a new one. So her old one became mine — a 1981 Oldsmobile Cutlass Brougham. The car that probably tore it up when Blondie and Devo were hitting the top of the charts is now seeing it's last years. But, for $300, I couldn't go wrong. George, the man of the hour, wrote out a check on the spot.

Yet after I paid him back, I learned that my insurance was very high, getting the car on the road was costly and the brakes needed to be repaired. I figured out the brake problem when, as I reversed out of the driveway, the brakes gave out, and I spun around the neighbor's lawn before throwing down the emergency brake.

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Article's focus misplaced

To the Editor:

This is in response to Mr. Ali Raza's article "Whose Promised Land" which appeared in yesterday's *Collegian*.

Not only was Mr. Raza's article misplaced, but it lacked the content to convince the most ignorant of readers. The writer divided his piece of mind into two awfully simple and see-through sections.

The first sounded more like a fourth grade history lesson and the second had what I call the historically and politically important non-facts which are continuously fed (with vengeance) into the minds of fundamentalist radicals — bombers somewhere in the Middle East.

Mr. Raza stresses the point that Israelis participate only in European events and resent being called Arabs. I would like to point out it was Israel's neighbors that have isolated it for decades with embargoes and travel restrictions. You do not shake hands with someone who steps on your foot.

I also find it difficult to understand why an industrialized nation like Israel is being made the subject of discussion in a section, while the economic and social problem of about a hundred developing nations are ignored? This itself shows the narrow mindedness or Mr. Raza, whose only motivation to write such articles seems to be the creation of a '70s- styled propaganda base at the *Collegian*.

My advise to Mr. Raza is he should start lobbying for an independent section in the paper from which he could voice his demands, regrets, threats and so on. Better still, start a pamphlet service which would better suit his pitiful literary merits.

Faisal Anseri
Amherst

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encouroges letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

There will be a meeting for all Columnists and contributing writers on Sept. 10, at 2 p.m. Please meet at the Editorial/Opinion desk in the *Collegian*. If you have any questions or problems concerning the meeting, call Geri Sahn.

Arts & Living

~ Preview ~

COURTESY FINE ARTS CENTER

The world's only roller dance company, Steve Love and the New York Express Roller Dance Show, will entertain at the FAC today.

Roller skaters kick off semester

By Seema Gangatirkar
Collegian Staff

The only roller dance company in the world will kick off the Fine Arts Center's year long 20th Anniversary Celebration. Steve Love and the New York Express Roller Dance Show will perform its Rockin' Roller Dance Show today at 1:00 p.m. and 3:00 p.m. in the Concert Hall.

World-renowned for original combination of precision dance, mime, acrobatics, hip-hop and juggling, the company members use a combination of in-line skates, which are better for speed and stunts, and traditional skates, which are easier for artistic spins.

There are many advantages to using roller skates on stage. Almost any space and surface is appropriate, and performers who draw on varied backgrounds of ballet, ice-skating and modern dance have learned advanced figure-skating jumps, such as axles and toe loops in limited space.

"Whether on traditional or in-line skates, wheels bring a unique third dimension to the modern dance stage," Love said in an interview at the Paramount Arts Center.

Love created the company in 1985, using his background of classical skating and dance as well as his accomplishments as a juggler and street-performer as inspiration.

"I was bored with my first roller rink experience," Love said. "I was seven years old and going around and around the rink was monotonous ... I just had to make it more interesting."

As a choreographer, Love has worked on numerous national commercials, including "Starburst" and "Cheerios," industrials for clients such as Sony and Coca Cola, and educational films for *Time Life*.

Love himself has appeared extensively in film and television, most recently hosting his own TV show, "Love on Wheels!" Other television credits include "The Today Show," an MTV station promotion and the 1991 Macy's Thanksgiving Parade. New York nightclub credits include Shout! and Sounds of Brazil.

In addition to performing, Love holds workshops and rehearsals at the Lezly Dance and Skate School in New York City. The school offers classes for people who want to study roller dance at all levels.

Following the performance, there will be a cake-cutting ceremony at 2:00 p.m.

The event takes place today at 1:00 p.m. and 3:00 p.m. and is free to the public. Due to a new ticket policy all Campus Center events are just $5 to all Five- College students.

~ Books ~

Douglas exposes nerds' lives

Horse whisper, fashion world revealed in book reviews

By Seema Gangatirkar &
Tara MK Connelly
Collegian Staff

MICROSERFS
Douglas Coupland
Regan Books

Ever wonder the difference between a geek and a nerd? Well, Douglas Coupland's (*Generation X*) fourth novel will enlighten you on that question as well as answer any others one might have about the intimate lives of a computer programmer.

Meet Daniel Underwood and his friends who know they have no lives and are (ta da) computer programmers. They shop at Costco and describe themselves using seven computer-related "Jeopardy" categories (eg., Fortron, Pascal, C++, etc.). The merry band of programming men all work for Microsoft, putting in 14 hours a day reciting the mantra, "Bill is so smart. Bill is wise. Bill is kind. Bill is benevolent. Bill, be my friend ... please!"

Life changes scenery quickly from Seattle to San Francisco when one of the programmers, Michael, begins his own company and the rest of the self-proclaimed Microserfs join him. In the city of hills and trollies, the reader is then exposed to a numerous group conversations about phone numbers, politics, Prozac, "Melrose Place," feminism, Mary Tyler Moore and "Star Trek."

Mix these often riveting conversations with love, disaster and several more species of computer geeks with a few healthy jabs at Apple and IBM and you get a hilarious romp through the lives of a whole American subculture.

Microserfs is a funny and enlightening journey through life. While it quests for identity, it's also about friendship. In fact, *Microserfs* make geeks look positively cool. **A+** (S.G.)

THE HORSE WHISPERER
Nicholas Evans
Delacorte

What do you do when your young daughter loses part of her leg in a riding accident that leaves your loved one angry and the hapless horse crazed? Well, for Annie it means taking both daughter (Gracie) and horse (Pilgrim) to Montana where the Horse Whisperer lives.

What is a horse whisperer? According to what Annie read, it is a person who can talk to troubled horses. So, dragging the belligerent daughter and the crazed steed, the mother, at her wits end, tries to meet up with Tom to heal the daughter and gentle the horse.

Romantic, tragic and windswept, Evan deals with the serious of relationships (daughter and horse, mother and trainer) with style and finesse, making the story predictable, yet soothing and engrossing. Of course, we know that happily ever after is bound to close off the ending, but sometimes you need some sugar to make things go down nice and easy. **B** (T.M.K.C)

FASHIONABLY LATE
Olivia Goldsmith
Harper Collins

The latest contribution by the best-selling author of *The First Wives Club* builds around the career of Karen Khan, the hottest new designer on 7th Ave.

It might seem to everyone who watches Karen's charmed life that she had everything she could possibly want (in addition to her career, she has two beautiful homes, a handsome husband, money and good friends). But what Karen wants most of all, and can't have, is a child.

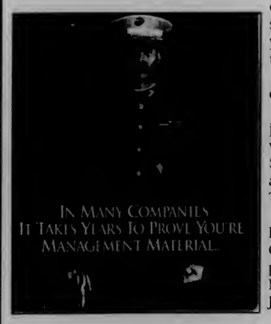
Infertile and with a husband who refuses to adopt, Karen soon finds her marriage on the rocks and the stress of a major business deal pulling her into depression. Unable to talk to anyone except her best friend, Defina, Karen throws herself into her work only realizing that there are more problems with her upcoming shows than she can handle.

Added to that is an insensitive mother, an overly ambitious sister and a search for a birth mother who gave her up for adoption at 3 1/2 years old. Believing that it will somehow fill up the void in her life, Karen is deceived and then finally betrayed by the people she loves most.

Fashionably Late is tedious — for example, six pages are devoted to Karen dressing herself and her philosophy on fashion is mentioned repeatedly.

Plus there is the gay friend, an uptight mother-in-law, an African-American friend, etc. that makes you wonder if Goldsmith is trying to be too character balanced and politically correct. There are also gross generalizations that offend some readers and leave others out cold. Even worse, the story doesn't even start to become interesting until the last hundred pages or so, but most readers won't get that far. **C** (S.G.)

HOW WAS YOUR SUMMER VACATION?



If you didn't get everything out of last summer that you wanted, if you didn't take steps to secure your path for your future, if you didn't challenge yourself to the fullest . . .

Then you probably should consider this opportunity.

Here's a six-week summer job that gives college credits, provides room and board, pays $1700, and leads to a job offer for a full-time MANAGEMENT POSITION after college.

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Dedications, celebrations at Adopted Public Sites

By Tara MK Connelly
Collegian Staff

Like the state Adopt a Highway program, the University of Massachusetts Arts Council has also created a way for UMass departments to get involved with the upkeep and beautification of the campus.

According to Marlene Housner, Program Director of the Arts Council, she thought of the Arts Council Adopt a Public Art Site (ACAPAS) when thinking about the state's highway program.

ACAPAS

"The celebration and ceremonies for the adopt a site began last January and February. I wanted it to be something like the roadside adopt a highway," Housner said. "The Arts Council wanted to extend their base of caring to other departments so I called some of them and the response was very enthusiastic."

Through ACAPAS, various UMass departments signed up to "adopt" different arts sites and projects around campus like the Coles Garden and the Civility mural.

Today, the Arts Council will be holding four separate dedications simultaneously, giving each participating department their official adoption papers.

"A lot is going on. It's also the 20th anniversary of the Fine Arts Center and as a department of FAC we want to take out parties of participants and join in," said Housner.

The dedications will begin at 1 p.m. with the Kiltie Bagpipers simultaneously playing at the William Smith Clark Memorial, Hampden Sculpture, the Helen Curtis Cole Commemorative Garden, the Civility Mural Courtyard and the Nodding Sculpture by Pondside.

"There will be two celebrations, one at 1 p.m. and one at 1:30 p.m. The first will be the outer dedications at the Maze, Hampden and Clark. [Assistant Programming Director] Sally O'Shea will be at Hampden. [Vice Chairman] Lynne Thompson will be at the Nodding," said Housner. "The second will be the inner sites."

Three departments receiving adoption certificates will be the Plant and Soil Department, the Art Department, the School of Nursing and the Stockbridge School.

"The Stockbridge School adopted Hampden Gardens. They plan to teach garden workshops. The Plant and Soil Department has the

Turn to ART page 7

~ Music ~

NRBQ to liven up stage at the Iron Horse

By Wayken Shaw
Collegian Staff

Dubbed "The Greatest Band Available to the Paying Public" by critics alike, NRBQ bring their rock and roll spontaneity to the Iron Horse Music Hall in Northampton tonight.

While rock and roll is hardly a sufficient tag for the band, spontaneous is even more of an understatement. Covering most, if not all, of American music through blues, jazz, rockabilly and pop, NRBQ manipulate their diverse tastes into a sound all their own.

Performing live is another story, where set lists don't exist and "anything goes" is the total vibe. The fact that the band has been known to cover songs by Sun Ra, Johnny Cash and the Lovin' Spoonful gives a hint of how NRBQ is free- spirited and musically-inclined.

With a built reputation for their great on-stage performances, it's no surprise that the band is promoting their new live compilation, *Honest Dollar* (Rykodisc). Looking back on over 10 years of touring, the album contains such NRBQ standards as "Riding in My Car," "Wacky Tobacky" and "Green Lights," while supplying treats like Little Richard's "Lucille" and Fat Waller's "It's a Sin to Tell a Lie."

While *Honest Dollar* may be an apt representation of the band, tonight will prove what NRBQ are capable of in their live performances.

COURTESY ROBERTO ESPINOSA

Popa Chubby will play with NRBQ at the Iron Horse tonight at 7:00 p.m. and 10 p.m.

Also on the bill is up-and-coming OKeh recording artist Popa Chubby, who will open the show with his brand of blues rock.

NRBQ and Popa Chubby play the Iron Horse Music Hall in Northampton tonight at 7 and 10 p.m. Doors open at 5:30 and 9:30 p.m. Tickets are $15 in advance and available at Tix Unlimited and the Northampton Box Office.

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~ Review ~

Arlo Guthrie reopens Noho club

Famous folk singer performed at Iron Horse's opening show

By Mike Burke
Collegian Staff

ARLO GUTHRIE WITH ABE GUTHRIE
Iron Horse Music Hall
Sept. 5, 1995

NORTHAMPTON — It has been a long, dry summer for music fans in the Valley due to the shut down of the Iron Horse Music Hall in early June. For the last 15 years, it has been one of Northhampton's most prized possessions, as it brought world class musical talent to the area on a regular basis.

Tuesday night marked the grand re-opening of the club highlighted by a performance of folk legend Arlo Guthrie accompanied by his son, Abe. Before the show started, the new proprietor, Eric Suher greeted the sold-out crowd who gave him a roar of an applause. To add to the festivities, the mayor of Northhampton cut the symbolic red ribbon, marking the opening of the club. But as always it was the music that shined the brightest.

Wearing all black, Arlo Guthrie took the stage dressed more for a funcral than a grand re-opening celebration, but his mood was all joyous. Son of Woody Guthrie, America's most famed folk singer, Arlo has been following in his father's footsteps for the last 30 years. Arlo's sound is a cross between his father's and Bob Dylan's.

Playing acoustic guitar and harmonica, Guthrie displayed his talent as a musician as well as a songwriter. His son, Abe, helped out on background vocals and keyboard. The songs ranged from classic folk songs to tropical ballads and blues numbers.

Although musically entertaining, Arlo's greatest talent is amusing the crowd between songs. His jokes came non-stop and brought the crowd many a laugh. At one point, he even stopped a song half way through to tell more jokes.

Fortunately, Arlo's not letting his comical career go to waste as he recently wrote a book of poetry for children (it is actually illustrated by Alice, the star of Arlo's most famous song, "Alice's Restaurant.") As a preview to the book, Arlo shared one of his poems about moose, or as he says mooses.

As a songwriter, Arlo may never capture the brilliance of his father, but as an overall performer he is a world class act. Then again, that shouldn't come as a surprise since the Iron Horse is well known for bringing such acts to the Valley. Let's hope it doesn't close any time soon.

UM women's crew makes strides

By Chris Stamm
Collegian Staff

Crew is not for the faint of heart, just ask UMass women's crew coach Jim Dietz.

"It starts with stretching exercises at 5 a.m., and by sun-up the boat is in the water. For the next two hours, eight rowers and their coxswain seek a perfect blend of group precision and personal achievement," he said. "That's the mental rush of rowing — and the early morning goal is to reach beyond one's physical limits while keeping the shell moving steadily towards that unspoken dream of a national championship."

■ *art*

continued from page 6

Maze and they were so eager to adopt," said Housner. "They plan on using the site as an experiment and control site for different wildflowers."

Today's festivities will begin at 1:00 p.m., following the ceremonies the four groups will meet up at the Fine Arts Center to join in the cake-cutting ceremony at 2 p.m.

Dietz's squad finished its championship season with a bronze medal in the Intercollegiate Rowing Association Regatta at Camden, N.J. on June 1-3. Finishing just behind Division I-A Ivy League standouts Cornell and Brown.

The Minutewomen were the only I-AA crew on the water. Following a number of successful regattas late in the season, such as the New England Rowing Championships and the Champion International Regatta, UMass shined in its first season as a varsity sport.

Over the summer, five women from UMass crew honed their skills by competing in the Pre-Elite Rowing camp, an accomplishment considered a pre-cursor for the Nationals. The five women competed in the American Rowing Championships in Syracuse, N.Y. under the Thames River Sculls. The crew's name dates back to 1987 when Dietz founded the program in New London, Conn., where he was head coach of the United States Coast Guard Academy crew program.

Minutewomen Deanna Groark and Wendy Wilbur won gold medals in the double event. Jen Strong received a bronze in the quad event and a gold in the senior eight competition, along with teammate Sarah Jones. Jones is competing for UMass this year, transferring from Santa Barbara, Calif. Rounding out the honors, Minutewomen Amy Kenny received gold, silver and bronze medals.

Returning from regattas with a wide array of medals is nothing new for the UMass crew and there are two new additions to the program. After playing a major role in leading the crew to a successful first season, former captain Wendy Wilbur returns this year as a graduate student and as an assistant to assistant coach Deanna Runeman. In addition, graduate student Jen Sacheck, a graduate of Syracuse University, will be heading up a new lightweight program this spring.

Dietz is looking for new rowers and coxswains to carry last year's success into the new year. Interested women should attend a meeting on Sept. 11 at 7 p.m. in Mahar Auditorium to find out how they can be a part of this growing UMass tradition.

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Rocketman returns fans' confidence on the mound in 8-2 Oakland slam

By Howard Ulman
Associated Press

BOSTON — If there ever was any doubt, it's gone now. Roger Clemens is still the ace of the Boston Red Sox pitching staff.

He had a season-high 10 strikeouts, allowed two hits after the first inning and won his fifth straight decision as Boston beat the Oakland Athletics 8-2 Wednesday night.

At the end of July, Clemens was 3-3 with a 5.81 ERA. Since then, he is 5-1 with a 2.06 ERA.

"I didn't lose any confidence when I felt I wasn't throwing the ball well," Clemens said. "I can't slip out there and just hide, whether I'm the ace, the stopper ... I recognize that role and I attained that a long time ago."

"He's getting stronger every time out," Boston's Mike Greenwell said. "It's just going to be a big plus for us going into the playoffs. We need that guy."

Boston's fifth straight win reduced its magic number for clinching the AL East to eight.

The Red Sox swept the two-game series, hurting Oakland's slim wild-card chances. The A's started the game in sixth place in the race, four games behind Kansas City. They have 21 games left. Oakland begins a 12-game homestand Friday night against the Chicago White Sox.

"If we lose our upcoming homestand, we are out of the race," Rickey Henderson said.

Clemens (8-4) allowed four hits and four walks in eight innings. Rheal Cormier finished up, giving up a run in the ninth.

Two of Oakland's first three batters got hits - a double by Rickey Henderson and a run-scoring single by Brent Gates. Then Clemens retired eight straight batters.

"If it was a low-scoring game, I thought we had a chance," Oakland manager Tony La Russa said, "but Clemens has been pitching real well and they've got a lot of offensive weapons."

Gates started the Oakland fourth with a walk and Geronimo Berroa singled, but Clemens struck out two of the next three batters and held the A's to one hit — Gates' eighth-inning single — in his last four innings.

Clemens had at least 10 strikeouts for the 60th time in his career, the first since he struck out 10 on July 4, 1994, against California.

Boston was 49-38 through Aug. 1 and is 27-7 beginning with Clemens' start on Aug. 2 when he pitched well but lost 5-0 to Detroit.

The Red Sox had 13 hits and tied the game on Greenwell's bases-loaded single in the first off Doug Johns (3-1). Willie McGee and Mo Vaughn added run-scoring singles in the second.

Tim Naehring led off the three-run third with a double and Bill Haselman walked and took second on Johns' third wild pitch of the game. Dwayne Hosey, claimed off waivers from Kansas City on Aug. 31, then doubled in two runs and scored on McGee's double, his third hit in three innings.

Boston made the score 8-1 in the fourth on Jose Canseco's leadoff double and Haselman's fifth homer.

Notes: Clemens moved into 29th place in career strikeouts with 2,312, passing Juan Marichal (2,303) and Rube Waddell (2,310). ... Canseco extended his hitting streak to nine games with a double high off the left-field wall that nearly left the ballpark. He has reached base in 26 straight games ... Haselman's homer was his third in his last four games. ... The A's had their fifth straight game without an error. ... Every Oakland starter except Mike Bordick and Terry Steinbach struck out. ... Clemens is 48-5 in games in which he's fanned at least 10.

Seles makes it happen after a close match

By Steve Wilstein
Associated Press

NEW YORK — On the brink of dropping a set for the first time in her comeback, Monica Seles displayed the one trait that distinguishes her from all other players, that molded her into a champion, and that made her long absence so puzzling.

It was Seles' utter refusal to be beaten, to give up under any circumstances, that marked her eight Grand Slam title runs more than her strokes or style or stamina. It was why those who knew her believed she would come back sooner from her stabbing.

And it was that toughness that was all the difference Wednesday between her and Jana Novotna.

Seles reached the semifinals of the U.S. Open with a 7-6 (7-5), 6-2 victory over Novotna that turned on four pivotal points at the end of the first set when Novotna served with a 6-5, 40-15 lead. The way Seles played those points, the grit she showed while under pressure for the first time in 10 matches over two tournaments, may also be the determining factor when she plays Friday against Conchita Martinez, a 7-6, 7-6 (7-3), 6-2 victory over Brenda Schultz-McCarthy.

In an even closer and much longer match, 1989 men's champion Boris Becker reached the semifinals by surviving the longest duel of the tournament - 4 hours, 7 minutes - against Patrick McEnroe, 6-4, 7-6 (7-2), 6-7 (7-3), 7-6 (8-6).

Becker, who closed the match with his 30th ace, will play defending champion Andre Agassi, a 6-4, 6-2, 1-6, 7-5 winner over Petr Korda. Agassi clawed back from two breaks down at 1-4 in the fourth set, fought off two set-points at 4-5 and broke Korda again to score his 25th consecutive victory.

"Korda's a very streaky player," Agassi said. "You go out there and expect him to be inconsistent. I kind of thought he would go away after the first two sets. I didn't quite put the nail in the coffin.

"He got the break early in the third and that got his game going. Next thing you know you're in a dogfight. ... It should never have gotten to that point. Being from Vegas, I knew the odds weren't too good to win the fourth. But I didn't want it to go to the fifth."

Becker, who beat Agassi in the Wimbledon semis, could use the time off until Saturday's match after his long struggle with McEnroe.

"The fourth set was as tough a set as you can get," Becker said. "It just didn't seem to end. Something always would come up. Thank God, I kept my cool. ... Unfortunately, I never had a chance to play John [McEnroe] here at the Open, but his younger brother gave me more than a handful."

For McEnroe, the loss offered an important lesson.

"When it gets to be crunch time against a guy like Becker," he said, "you've got to really go for your shots and not hold anything back, not just hope he misses, because he is not going to miss."

Seles learned that lesson long ago, and when it was time for her to go for broke on key points, she didn't hesitate. Not so Novotna. Novotna and "choke" have become synonymous in tennis, starting with the Wimbledon final in 1993 and continuing through the French Open this year.

"I thought Jana might choke," Seles said. "I know she's done it before, so I knew there was a chance."

Novotna didn't choke this time, didn't panic and simply blow the match she's done before. But she witnessed, along with nearly 20,000 fans in the packed stadium in the heat of high noon, the way a true champion performs.

Going for her first set-point at 40-15, Novotna hit a hard, first serve that Seles ripped even harder with a forehand return down the line and into the corner for a winner.

"I was so mad at myself," said Seles, explaining why she slugged that ball so hard and took such a chance on set point. "I just went, wow, hit it."

That wowed the crowd and Novotna, who disconsolately stared at the spot where the ball landed.

"That is where Monica really showed up," Novotna said. "She didn't worry about it at all, what the score was, and just went for her shots."

Seles then upstaged that shot, ending a long rally by making a rare venture to the net and putting away her first volley with a deft forehand for deuce.

Novotna called that volley "very gutsy." Seles described it simply as "very nice."

For Seles, the best was yet to come. She reached break point on the next rally when Novotna drove a forehand long, an unforced error that once again exposed Novotna's weakness in a tight situation. But Novotna might have recovered from that if Seles weren't so gritty.

At break point, Novotna hit a superb backhand drop shot cross-court, angling it seemingly out of Seles' reach. But there Seles came, charging in from the baseline, running down the ball, and punching a forehand down the line that Novotna couldn't touch.

It was in that moment that Seles' refusal to be beaten was most evident, and fans who seemed to be holding their breath throughout the point let out an explosive roar.

Though a tiebreaker was yet to be played, and a second set still loomed, there wasn't a doubt at that moment that Seles would win. That feeling would be confirmed a few minutes later when Novotna sent a forehand sailing five feet long to give Seles the set.

"When I volleyed, that was a very long point," Seles said. "She gave back a very hard shot, and then I just hit this great volley. But she didn't choke. I never felt that, even in the tiebreaker.

"She is a cool cat. Maybe she needs a little bit more of the fire."

Seles, who served poorly and softly the first set, picked up the pace and accuracy of her serves in the second set to hold all the way through and keep the pressure on Novotna.

Seles, who again wore a black brace on her left knee for protection against tendinitis, asked for the first match of the day to give herself more time to recover for the semis. For a while, she thought she'd play Schultz-McCarthy, who served 11 aces in a tough match against Martinez.

"She serves like a man today," Martinez said of her 6-foot-2 opponent. "It was 130 mph, 105 mph second serves. It was not much I could do."

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Participants from the above sites create a procession to
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All celebrants join together proceeding to the Fine Arts Center where they ReSound with best Wishes for a Happy 20th Anniversary to complete the inauguration of the Anniversary Year and the campus wide ACAPAS project.

Be sure to be there by walking, driving or PVTA campus shuttle (runs southbound to MAZE every 15 minutes). Call the UMass Arts Council, 103 Hasbrouck for more information at 545-0202.

Many thanks for assistance and support from: 41 APAS Adopting Departments, Arts Council Representatives, 41 APAS Faculty Advisors, Al Prober and the University Physical Plant, Mike Davidshofer, Stockbridge School of Agriculture, Roy Vocl, the Director and Staff of Campus Center Building Services, Arts Council Hardeners and 41 APAS Student Stewards.

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Teachers want tougher schools; some may suffer from reforms

By Sally Streef Buzbee
Associated Press

WASHINGTON — A campaign by a teachers union to focus school reform efforts on tighter discipline and tougher academic standards is the right way to go, parents and educators say.

But civil rights activists are leery, saying black and Hispanic schoolchildren could be hurt by stricter discipline codes and fail to gain from more rigorous standards.

Conservatives also called the effort by the American Federation of Teachers flawed.

"We have points of agreement here," said Bob Morrison of the Family Research Council in Washington. "We share their concern that schools be safe and orderly. But giving parents choice [in schools] is the way to solve these problems."

Joined by corporate and labor leaders, the 875,000-member teachers union announced the campaign Wednesday for "commonsense" change.

"We're appealing to the silent majority of parents out there who say that first and foremost they want safe and orderly classrooms and high academic standards," said AFT President Albert Shanker.

Recent polls "show a very clear picture of what the public wants and expects — and it happens to be the same thing that teachers want," Shanker said.

"I want my child to have an education," said parent Gina Koyton, who called herself dismayed by her Pittsburgh school's failure to discipline unruly children. "We, as parents, cannot put up with this anymore."

Yet education reformers rarely talk about discipline, instead pushing reforms "that may or may not work and that parents don't understand," Shanker said.

Even worse, teachers often are overruled when they require homework or demand that students behave in class, said Gregory Toatley Sr., a teacher at Philadelphia's Clarence E. Pickett Middle School.

"If you can get your school board to set down a standard, saying clearly what they're going to support you on, you feel more confident," Toatley said.

If schools don't focus on discipline and tough academics, Shanker said, frustrated parents will support conservative proposals to give parents tax money or vouchers to pay for private schools.

But tougher discipline codes could hurt minority children, who already are suspended in disproportionate numbers, in part because of discrimination, said the Rev. Joseph E. Lowery, president of the Southern Christian Leadership Conference.

And tougher academic requirements would not stop some schools' practice of pushing minority children into less challenging classes, Lowery said.

He said he supported the AFT campaign, but added: "I would urge that we make clear that we're talking about equity."

Shanker said the union believes higher standards will force schools to make sure that all children, including minority children, take tough classes. And, he noted, it's often minority children who suffer most from chaotic classrooms.

The AFT has become increasingly supportive of tough academic requirements and school accountability in recent years.

That has sometimes put it in conflict with the bigger teachers union, the 2.2 million-member National Education Association. But the NEA, facing a newly hostile political climate in recent months, also has focused more on classroom issues than labor fights.

Budget srtuggling leads to shutdown

By Walter R. Mears
Associated Press

WASHINGTON — By now, the bluster and bravado have drawn the lines for Congress and President Clinton: before they're finished struggling over the budget there's bound to be some sort of shutdown in the government.

How much of it, how long and who, if anyone, really suffers are answers to come in the next month or so. It's happened before, when Republicans were in the White House and Democrats controlled Congress. Those shutdowns: partial, brief and pointless. They didn't save money; they cost money.

And there is no evidence that the reversal in political power roles would reverse the outcome. The pattern before was one of threats followed by vetoes followed by closing of government functions deemed nonessential, after which there were settlements based on compromise.

In the current situation, the opening phase of the 1996 presidential campaign hardens both the rhetoric and the positions. Clinton is running. Sen. Bob Dole is challenging, and Speaker Newt Gingrich hasn't precluded a run, so the leaders who will decide what happens all have political points to score, and perhaps underscore.

As when Dole, the Senate majority leader, said Republicans will fight, not settle.

"This will not be an autumn of compromise," he said, declaring that the Republicans will win revolutionary change vote by vote, bill by bill.

They may also have to do it veto by veto, since at least six of the 13 bills that will appropriate funds to run the government in the fiscal year beginning Oct. 1 are on the White House list to be rejected unless they are changed to meet Clinton's objections. And that phase comes only after Congress settles on final versions and sends them to the White House; only one is near that point now.

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Volleyball starts on good note

By Chris Stamm
Collegian Staff

The University of Massachusetts women's volleyball team swept the three-team field of the Hofstra/Spalding Invitational on Sept. 1-2 in Hempstead, NY.

After defeating Lafayette and Rider in the first two rounds, the Minutewomen defeated host team Hofstra 15-4, 15-3, 7- 15 and 15-5.

Massachusetts coach Bonnie Kenny's squad on the floor included junior outside hitter Giza Rivera with 18 kills and 11 digs. Sophomore outside hitter Lesley Nolan also recorded a double-double earning 14 kills and 14 digs.

Another Minutewomen who was impressive in the victory was senior middle blocker Rachel Sky, who totalled 11 kills and nine digs. Sky's performance on the court earned her the Tournament's Most Valuable Player award while senior setter Cass Anderson made the All-Tournament team.

UMass now focuses its attention on the west coast as the team travels to Santa Barbara, Cal. to play against perennial Top 10 team Cal-Santa Barbara in the Santa Barbara Tournament. The Minutewomen face Toledo at 2 p.m. and UCSB at 7 p.m.

"To be successful, we're really going to need to pass the ball well," Kenny said. "Nolan, Nash, Rivera and Hartlen all hit the ball with some pretty good velocity, so it's important we pass well. We want to have three options every time we attack the ball. If we're not going to be as good of a blocking team as we like, we're going to need good ball control and back court defense."

Starting off the season with a 3-0 record, Kenny hopes her squad will finish in the top two of the conference and make the A-10 Tournament Finals.

With UMass hosting the 1995 National Championships in the William D. Mullins Center in December, the Minutewomen would like nothing more than to take part in the festivities.

■ *NFL*

continued from page 12

the opposition. Preseason injuries will sideline Bengals' No. 1 pick Ki-jana Carter and cause Jeff Blake to throw even more bombs. In Houston, Steve McNair will need time to adjust to the NFL but will help the rebuilding process better than Chris Chandler. Jacksonville is the new team which will thrive in the NFL's weakest division.

1. Cleveland — That is with Eric Zeier running the show, not Vinny Testaverde.

2. Pittsburgh — Bill Cowher needs his charisma to keep his team from thinking about last year.

3. Cincinnati — Dave Shula has his father's knowledge, just not the talent.

4. Jacksonville — Don't laugh, they may even be third.

5. Houston — The Astrodome is now their own "Temple of Doom."

AFC West — San Diego gutted their way past the Steelers last year, but will need more than guts to come away with the West this season. Mike Shanahan is back in Denver and is ready to take John Elway and his talented receivers deep into the playoffs with an offensive scheme that could only run better in San Francisco. Another Bill Walsh disciple in Mike White has surfaced in a head coaching position and will stop the fighting on the Raiders' sidelines. Life without Joe means the Chiefs go nowhere. Some people thought the Pats made a mistake by letting Rick Mirer go by for Seattle to take, but who would admit that now?

1. Denver — Elway could be a right-handed Steve Young.

2. Oakland — Back where the Silver and Black belong.

3. San Diego — Natrone Means must carry the load.

4. Kansas City — Chief problem, Bono is no Joe.

5. Seattle — Off-season controversy hurt its rebuilding.

NFC East — Jerry Jones wants Deion to be a Cowboy and he is used to getting what he wants. If he is successful, the Big D will stand for Domination. Buddy Ball has found a QB in Dave Krieg and if Garrison Hearst can run the ball effectively they will be the third best team in the NFC. Philadelphia brings the West Coast offense East and it's just a matter of time before they fly with it. The Giants and Redskins will fight futility as they try and improve for years to come.

1. Dallas — Free agency can't keep them from anything less than the NFC title game.

2. Arizona — No one wants to play against Ryan's defense.

3. Philadelphia — A year away from greatness.

4. New York Giants — Dan Reeves will be calling Phil Simms back to save his job.

5. Washington — The hogs have left and no help is in sight.

NFC Central — Each team has a huge problem. Whichever quarterback can rise above their team mediocrity will be able to carry them to the top of the division. Can Green Bay's Brett Favre survive without the services of Sterling Sharpe? The Bears don't know who their man will be from week to week. Warren Moon has great receivers but he is 39 and not the QB he used to be. Trent Dilfer will be a talent for the Bucs, it's just a matter of when it will happen. Anyone can hand off to Barry Sanders in Detroit but was Scott Mitchell's year in Miami just an abberation?

1. Green Bay — One Word. Experience.

2. Detroit — Barry on first down, Barry on second down, Barry to Herman Moore on third down.

3. Minnesota — Moon will try to right the Vikings ship.

4. Tampa Bay — Free agency saves Sam Wyche's job for another year. They break the streak of 10 loss seasons.

5. Chicago — The amount of shutouts da' Bears defense throws equals their victories.

NFC West — Repeat? Entirely possible, but is the 49ers hunger still there? They had so much desire last year to compliment their talent, they must keep up the intensity. The Falcons are interesting with their Red Gun and the acquisition of Eric Metcalf will in fit nicely. He could touch the ball every down for them, plus return all kicks.

The Saints needed more on defense then just Eric Allen and need a conductor other than Jim Mora. St. Louis hired Rich Brooks to replace Chuck Knox, and their best receiver (Flipper Anderson) left for the Colts. Then their best running back (Jerome Bettis) held out late into the preseason. Not a good start. The Panthers are focusing on the future and Kerry Collins is a good block to start building with.

1. San Francisco — Still the best in the West.

2. Atlanta — Jeff George fires away with the Red Gun.

3. New Orleans — They will party in the streets anyway.

4. Carolina — Opponents will take this team lightly.

5. St. Louis — Starved football fans will want to send this team back. Remember, they could have had the Pats.

Post season picks:

AFC Division Winners — Miami, Cleveland, Denver

AFC Wildcards — New England, Oakland, Pittsburgh

AFC Champion — Miami

NFC Division Winners — Dallas, Green Bay, San Francisco

NFC Wildcards — Arizona, Philadelphia, Detroit

NFC Champion — Dallas

Super Bowl Champion — Miami/Dallas**

** Whichever team signs Deion Sanders

Justin C. Smith is a Collegian staff member.

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Ripken passes Gehrig

By Ben Walker
Associated Press

BALTIMORE — Cal Ripken broke Lou Gehrig's unbreakable record Wednesday night when he played his 2,131st consecutive game, becoming the most dependable, most durable athlete in the history of America's oldest sport.

Ripken started his big night by catching the ceremonial first-pitches from his children, then highlighted it by hitting a home run in the fourth inning. Moments later the game between his Baltimore Orioles and California became official and he was in the record book for now and probably forever.

More than a half-century after Gehrig was forced out of the lineup by a deadly disease, Ripken streaked past him as baseball's new Iron Man, likely the last of his kind.

Ripken's string of starting every game for more than 13 years seems even more unbreakable than when Gehrig set the mark in 1939. Major leaguers rarely play every game even in a single month — in fact, the second-longest active streak belongs to Frank Thomas at just 235.

Once resentful that he might be known only for his streak — he's won two AL MVP awards, been a 13-time All-Star, hit more home runs than any shortstop ever and set nearly a dozen fielding records — the Orioles star gracefully slipped into immortality when the game became official in the middle of the fifth inning.

Casually, almost as matter of factly as he showed up for work day after day, Ripken accepted the adoration of the cheering hometown fans. Patting his heart several times, he stood on the field outside the Orioles' dugout as players from both teams and all four umpires joined in the 22-minute, 15-second standing ovation.

Pushed out of the dugout, Ripken trotted a thank-you lap the entire way around the stadium, shaking hands with fans, seeking out those of the children in particular. The usually low-key Ripken even jumped above the center field wall to slap high fives.

When he came to the Angels' dugout, he went down the line shaking every hand while Bobby Bonilla and other Orioles captured the event on video cameras.

The tribute began when the 10-foot numbers on the B&O warehouse across the street from the stadium dropped to reveal 2-1-3-1. Fireworks exploded overhead, near where a blimp displayed the sign "CAL IS 1."

During the ceremony Ripken took off his No. 8 jersey and handed it to his wife and two children, revealing a black T-shirt he wore that said on the back: "2,131+ HUGS AND KISSES FOR DADDY."

Ripken shook hands with his brother Billy, his long-time second base partner with the Orioles who took a day off from his Triple A Buffalo team and missed a minor league playoff game to attend.

A sellout crowd at Camden Yards that included President Clinton and Vice President Al Gore began popping flashbulbs as soon as Ripken stepped on the field for practice, and standing ovations followed him wherever he went.

To Ripken, breaking Gehrig's record has just been a matter of wanting to play, of showing up each day at work ready to do a job.

Until lately, that is, when the weight of what his streak meant started to set in.

"I don't think I got to sleep last night," he said Wednesday afternoon. "I think the last time I looked at the clock, it was around 3.

"I'm trying not to think too much about it. I'm almost fearful that if I do, I'll get caught up in it and lose my focus."

UMass takes season opener; Rudy wins 100th at UMass

By Justin C. Smith
Collegian Staff

If you can use the first game as a barometer to a season, then the question of who will score for the Massachusetts women's soccer team has been answered.

Losses of Heidi Kocher, Melissa Mitchell and Nicole Roberts left a void up front but senior co-captain Rachel LeDuc recorded her first collegiate hat trick as UMass (1-0) easily disposed of St. Bonaventure (0-1), 3-0, on Sept. 2.

LeDuc was assisted twice by junior halfback Rebecca Myers and once by fullback Erin Lynch. Though LeDuc was the player credited with the goals, she attributed much of her success to the teammates surrounding her.

"We all worked together well, I just happened to be the one to get the goals," LeDuc said. "All I had to do was put my foot on the ball."

LeDuc will be looked to as a leader on this team and her experience is a part of her play that UMass coach Jim Rudy feels will help in her developing a scoring touch.

"It's nice to see," Rudy said. "She's the only returning scorer up front and so she has more space now. More space means you can operate more. She's the big cheese up there and that's got ot help her confidence."

LeDuc's performance earned her A-10 women's soccer player of the week honors.

The Minutewomen used the strength of the their lineup to take control of the game in LeDuc, Myers and defenders Lynch and Amanda Thompson.

"Rebecca [Meyers] was in control in the middle of the field," UMass coach Jim Rudy said. "Almost every ball in the air was hers. On the ground she made some very nice services, they were playing a clearance trap and that was busted three or four times in a row and they switched to a deep sweeper. She had a big hand in that.

"The whole game the other coach was yelling, get No. 11, get No. 11. Every set play, every restart, she controlled the game that much."

The victory raised the Minutewomen up one notch in the Soccer America poll where they are now ranked No. 8. They return to action Friday at 5 p.m. at Richard F. Garber field for the home opener against A-10 rival George Washington.

• • •

Women's soccer notes : The win over the Bonnies was the 100th of Rudy's tenure at UMass. After his first game of his eighth season as coach of the Minutewomen, Rudy's record stands at 100-30-10.

"It is well deserved and it was great to be a part of it," said LeDuc. "Hopefully there will be a 200th win for him."

LeDuc and the rest of his players acknowledged the accomplishment by giving the coach a bottle of champagne and a card.

"The women were very nice about it," Rudy said. "I really wasn't thinking about it, but it was nice that they thought about it."

Even the St. Bonaventure crowd was told of the achievement as it was announced over the P.A. system, but the coach down played the milestone.

"I didn't score one goal," Rudy said. "I have never scored a goal at UMass, the girls have to go out on the field and play the games."

Erin Lynch was selected to the pre-season All-America second team in Soccer News. Lynch was selected to their All-American team after the 1994 season.

■ *Rothenberger*

continued from page 12

ever has, but she's also taking more of a vocal leadership role," Donnelly said. "She is demanding of other players that they step up.

Despite everything she has done, Rothenberger is still often overlooked on the national scene, when All-America teams are picked.

"I think she is one of the top players in the nation. I don't know why she doesn't get more attention," Donnelly said. "But she doesn't care. For her, it's all team. She just wants to win. I'll take her on my team every chance."

If Rothenberger keeps getting the ball at the end of games, there's a pretty good chance they will.

■ *football*

continued from page 12

one to make plays."

"Coach Hodges and [assistant] coach [Doug] Berry talked to me right after they talked to Andrew [McNeilly], and [McNeilly] been in my corner 100 percent," Campanile said." [McNeilly's] a winner, he's been in there over 25 games. I have someone to fall back on as far as questions go, so it helps."

Campanile was not surprised he was named the starter, but he did not expect the role either. Intensity plays a major factor in Campanile's approach to his game. He looks to pick up the team this year and compliment them with the job he has earned.

"I just hope that when I'm in there the team will respond, because as a quarterback, that is what you got to do," Campanile said. "You've got to make the people around you rally, because when you got a tough situation, that's your main job and your main focus."

The Minuteman offense will focus around Campanile, as he may be the missing piece to the Yankee Conference Championship puzzle.

Minutemen Notes: Senior co-captain and Walter Payton Award candidate Rene Ingoglia has accepted an invitation to participate in the 50th Hula Bowl Classic in Honolulu, Hawaii. Ingoglia was chosen as one of the nation's top running backs, joining such Division I-A backs like Auburn's Heisman Trophy candidate Stephen Davis, Nebraska's Clinton Childs and Ohio State's Eddie George. Ingoglia will be the first UMass player ever to participate in the Hula Bowl.

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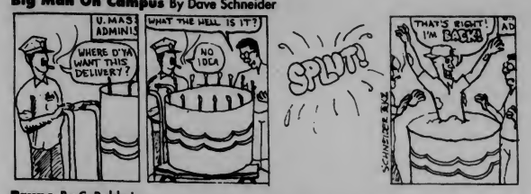
Big Man On Campus By Dave Schneider



Bruno By C. Baldwin

COME ON JAMIE, IT'S BEEN FUN. WE'VE HAD LOTSA GOOD TIMES. I JUST NEED A CHANGE OF SCENE. I'M SUFFOCATING IN A "RELATIONSHIP." COME ON....
JAMIE.... I'M NOT TALKING ROCKET SCIENCE HERE!
ROCKET-SCIENCE

Butterling By John Ottinger

HEY! WHAT'S WITH THIS SARDINE CAN OF A COMIC STRIP? IT'S A WEE BIT CRAMPED IN HERE!
IF I WANTED TO BE ON A POSTAGE STAMP, I WOULD SHAVE MY NIPS LIKE I HAD A RAT IN MY UNDERWEAR, GET FAT AND DIE!
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I HOPE YOU GOT A CHUCKLE OUT OF THAT ONE, MR. CARTOONIST! NOW, GET THE RAT OUT OF MY THERMOMETER!

The Amazing Spider Man By Stan Lee

THE NEXT DAY...
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CURSES, FOILED AGAIN!
MEANWHILE, IN LAS VEGAS...
I'M AFRAID TO THINK WHY BOGART SENT FOR ME!

The Amazing Spider Man By Stan Lee

WHAT MADE YOU DECIDE TO RETURN TO ACTING, MR. BELOSH?
IT STARTED WITH SPIDER-MAN...
BUT I CANNOT TELL THE STORY!
THE WORLD WOULD THINK ME MAD!
RIGHT! I WAS THERE--AND I STILL CAN'T BELIEVE IT!

Wally By Michael W. Hogan

"GEEZ, COACH, THERE GOES THAT 'WHOOSHING' SOUND AGAIN."

Quote of the Day

"You may marry the man of your dreams, but fifteen years later you're married to a reclining chair that burps."

–Roseanne Arnold

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You see this huge gaping hole on the comics page? Well this space could be filled with your comics. If you have some artistic talent and a sense of humor you could be drawing comics for New England's largest college daily. So why are sitting in class doodling on your notebook? Come on down to the Collegian, Room 113 Campus Center Basement. Leave your name and a sample of your work with the Managing Editor. The next thing you know, this space will be filled with your work instead of wordy fillers. Come on down and get involved!

Leold By Roger & Salem Salloom

My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy. She bought me a whole bunch of new clothes. She left them on my bed on Friday afternoon.

I really appreciated it so I left her a note on the kitchen table before I went camping for the weekend:

"Thanks for everything. Goodbye."

She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everybody on the phone.

My friends and I thought it was funny....

Sometimes, she is so funny.

Close to Home By John McPherson

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Grilled Chicken Sand.	Cheese Spinach Strudel
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Cauliflower Casserole	Cheese Spinach Strudel

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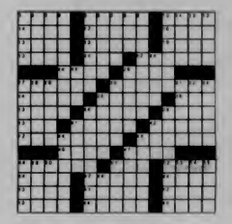


ACROSS
1 Reminder
6 Pitched
10 Like Thomas's shoe
14 "Tender Mercies" ___ James
15 Bullfight bravo
16 Stage
17 13th or 15th of the month
18 Tugged for Titans
19 Part of UHF
20 Lobbies grants
21 Sandwich letters
22 Hoodlum
24 Hoosier
25 Bound
27 One of Eddie's aces
28 ___ reading
29 Groom
30 Whoa and ___
31 To the ___ degree
32 Mold bag
34 Kind of watercolor paints
36 Period comic
38 Tourism tablet
40 Book: Acrobat
42 Albanians
43 Pa Ingalls's
44 Mother with a "rolled" Titan
46 Shamed
47 Last names in Seinfeld
48 "___ Is for Hunters" set
50 Lab
51 ___ Jr.
52 Actor Estrada
53 Mark Boniface
54 Pepper food
56 Gambling rubes
57 Sonnets
58 Sailor
60 Jardin garden
64 Abie's neighbor
65 Behoove

DOWN
1 Bridge
2 Housemouse
3 Ump's ___
4 Ode to Keppra
5 Spec unwillingness
6 "Take ___ all seconds"
7 Brush
8 Language suffix
9 Hush
10 Denuded
11 Maneuver equal to four rods
12 Ingredient for exquisite cuisine, I guess
13 Pedestrian
23 They moved Stanton
24 Hold a match
26 Sojourn
27 Schools
29 Chrome
31 Sense
33 Beethoven's tenth assoc.
35 Bandleader Shaw
37 Geographic reference book
39 It was never called the Forbidden City
41 ___ of a Mad Housewife
43 Opponents against
45 House freshers
47 Bodies in rock lineups
49 Spaghetti beverage
50 Open one's eyes
52 Lab eggs
53 Categorical or leafy title
55 Lyric sigh
57 Tree ally
59 Kind
61 Slender fish
63 Fish sheriff
64 Tough evening (2 wds.)
65 Singer Tashlin et al
66 So what's new?

Your Horoscope

ARIES
March 21-April 20
Ease a tense moment this week by just taking a deep breath and nodding. You'll keep the other person from feeling they are being ignored. That feeling could make them fly off the handle, rather than listen to reason.

TAURUS
April 21-May 21
A kindred spirit comes to you early in the week with a request. If your initial impulse is to refuse, think again about their reasons for asking you—you may be their only hope! It may be worth your while to investigate alternative ways to help.

GEMINI
May 22-June 21
Extra effort you made in the past to prevent mishaps pays off this week as things run smoothly. Contact a sick friend or acquaintance. Your words of sympathy will perk up their mood and help them heal.

CANCER
June 22-July 22
Save money this week by packing your lunch—you may discover a new way to count calories. Planning ahead makes an enormous task easier. Call in some favors to further ease the load.

LEO
July 23-August 23
A fascinating conversation may tempt you to neglect some other duties, but try to resist. Although you could achieve some important lengths, the consequences of missing a deadline are too great.

VIRGO
August 24-September 22
Discuss a particularly trying problem with a sibling or mate—the solution could be as close as your back yard. Give yourself and a loved one a treat this weekend to relieve stress, but don't overspend, since that will bring the stress level right back up.

LIBRA
September 23-October 23
You may need to draw the line when an annoying person oversteps their bounds, but use more than your usual amount of tact—you don't want to make an enemy. Pool your resources with an ally to make a large outlay more affordable.

SCORPIO
October 24-November 22
A private talk with a sweetheart has you feeling renewed and happy in the relationship. Cover all your bases at work. A deadline could be sneaking up on you. A private lunch could bring insight into a sticky political situation.

SAGITTARIUS
November 23-December 21
Take stock of all your talents if considering a career change. You may find a more lucrative, satisfying enterprise with only a slight shift in focus. Making an effort to save money also helps increase your prosperity.

CAPRICORN
December 23-January 20
Try to decide how best to spend your efforts before you exert your influence. You don't want to squander your energy, particularly not this week. There may be demands from an unusual direction.

AQUARIUS
January 21-February 18
An opportunity in disguise may reveal itself, so take the plunge now if you think you'll regret your inaction. A moody partner or member of your immediate family may just need some extra attention from you. Have you been neglecting them lately?

PISCES
February 19-March 20
A career challenge begins to take a toll on your stress level. Persevere—there may be rewards that have not become fully apparent just yet. A quiet get together with friends could get your mind off the worst of the stress

THE MASSACHUSETTS DAILY COLLEGIAN
TOP 10 By Brian Marchionni

Top 10 Things Overhead in the D.C. Kitchen

10. "Hell, I ain't eatin' it!"
9. "Cooked–shmooked!"
8. "Is this legal?"
7. "Mmm ... fresh weasel."
6. "Do you think they'll notice?"
5. "Shhh ... Oprah's on!"
4. "No, they definitely won't like this."
3. "Look what I found in the beef stroganoff!"
2. "Is this edible?"
1. "That ain't chicken!"

Collegian Graphics
Up all night to produce New England's BEST college daily

Sports

Soccer America's Women's Top 20

1 North Carolina	6 Portland	11 Santa Clara	16 Brown
2 Notre Dame	7 Hartford	12 Vanderbilt	17 Washington State
3 Stanford	**8 UMass**	13 Wisconsin	18 Harvard
4 Duke	9 Connecticut	14 Virginia	19 Dartmouth
5 William & Mary	10 Clemson	15 Oregon State	20 Southern Methodist

Field hockey wins in double OT

By Brian Perillo & Matt Vautour
Collegian Staff

Seven yards.

In field hockey a penalty stroke is as close as you come to one on one. One player against the goalie, with only seven yards between them.

With 5:02 remaining in the second overtime, junior midfielder Kyle Rothenberger capped off UMass' first win of the season by flipping a penalty stroke past Boston College goalie Sarah Egnaczyk. The goal broke a scoreless tie and secured the Minutewomen's 1–0 victory over the Eagles.

"She's clutch," Massachusetts coach Megan Donnelly said. "She comes up best in the big moments."

Massachusetts	1
Boston College	0

UMass was awarded the stroke when Egnaczyk was called for lying on top of the ball in front of the goal. The Eagles' goalie had gotten tied up with UMass' sophomore forward Missy Sweeney.

The victory evened out UMass' record at 1–1, and gave them some momentum heading into a big weekend confrontation with Maryland.

"We needed a win, especially before the road trip," Massachusetts goalie Stacy Walker said.

"It would have been one long bus ride if we had to go to Maryland after opening up 0–2 at home," Donnelly said.

UMass would have had to deal with that long bus ride had it not been for some overtime heroics from Walker, as well.

As the first overtime wound down, Walker was called for an intentional takedown during a scuffle in front of the goal with 1:16 remaining on the clock, forcing a penalty stroke. BC senior Alexi Siglin lined up seven yards from the net to take the stroke for the Eagles.

Siglin's shot was high and to Walker's right, and the UMass keeper was able to deflect it away with her stick.

"That save was such a big shift in momentum," Donnelly said. "The team is really starting to have confidence in Stacy."

"Her save really got us going," Rothenberger said. "It brought us out of our rut."

Walker has stepped into the big shoes of last year's goalie and Atlantic 10 Player of the Year Hilary Rose.

"Stacy played incredibly," Rothenberger said. "She has come out of Hilary's shadow, and made a name for herself."

UMass and Boston College were engaged in a defensive showdown during regulation. The Minutewomen held the edge in penalty corners, 9–5, but neither team was able to capitalize.

BC had the last real chance for the win with 33 seconds left on the clock, but Rothenberger broke up an Eagle penalty corner, proving she can make the big play on defense as well as offense.

Under the new NCAA rules, both teams began overtime with only six players and goalies on the field.

UMass got a scare when its senior defensive leader Andrea Cabral was hit in the arm by the ball less than two minutes into the extra period. Cabral was tended to by the trainer, but was able to stay in the game.

The Minutewomen had an excellent opportunity to put the game away when UMass received a penalty corner with 10:44 remaining. Egnaczyk was able to make a diving save to her right to thwart a Rothenberger shot and keep the game scoreless.

The Eagles had another key chance to win when UMass was assessed three penalty corner shots in just over a minute, beginning with 4:13 left in the first OT. Walker and the Minutewomen defense, however, were able to step up to the challenge.

"The defense was strong all game," Walker said. "They were able to push everything out to the sides, and avoided all one–on–ones for me."

This was the second time in as many games the Minutewomen have gone into double overtime this season.

"It's a lot of running for us, and for me it's a lot of thinking," Walker said.

"We needed a game like this where we fought through and play tough and finished," Donnelly said. "We've seen both ends of the spectrum."

New Hampshire 1, UMass 0, 2OT

Despite outplaying the Wildcats for four periods, the Minutewomen dropped the season opener on Sunday.

Just 5:45 into the second overtime, JoAnne Fortin converted on a rebound to beat Walker and give UNH the victory.

In addition to the loss, Massachusetts may have lost senior Kerry Metelski for the season. Metelski, who was scheduled to start, fractured a bone in her leg during warm–ups. Sophomore Courtney MacLean replaced her in the starting line–up.

Three freshmen cracked UMass' starting lineup as Kate Putnam, Erica Johnston and Katherine McClellan all saw considerable action.

In fact Donnelly showed so much confidence in Johnston and Putnam she left both players in the game for the six–on–six overtime.

DAYMON SMITH/COLLEGIAN

Junior midfielder Kyle Rothenberger enhanced her reputation as a big game player as she scored the winning goal in UMass' 1–0 OT victory over Boston College.

Rothenberger is clutch once again

By Matt Vautour
Collegian Staff

As Kyle Rothenberger stepped up to take the penalty stroke with 5:02 left in double overtime, Massachusetts coach Megan Donnelly turned to her bench.

"Erica, get ready to get back in there," she said to freshman forward Erica Johnston.

"But coach it's going to be over ... it's Kyle," she responded.

Johnston was right. Rothenberger calmly stepped to the line and flicked it past Boston College goalie Sarah Egnaczyk to give UMass the 1–0 win.

After Missy Sweeney forced the stroke, there was no debate or discussion on the sideline over who would take the stroke. Rothenberger stepped in.

"She is clutch. She comes up best in the big moments," Donnelly said. "There's never a doubt. In those moments, Kyle gets the shot. She's come through so many times."

For Rothenberger, scoring big goals has become almost routine. Of her 14 career goals, 10 of them have been game winners.

As a freshman, against then–defending National Champion Old Dominion, Rothenberger scored the game winner to give UMass only its third–ever victory over the perennial power.

Almost exactly a year later, the Gilbertsville, Penn., native did herself one better.

The 1994 Minutewomen were coming off a shaky stretch in their season that included three ties against Rutgers, Northeastern and Syracuse, as well as a 2–0 loss to Old Dominion going into a showdown with No. 1 North Carolina, who entered the game undefeated.

After a scoreless regulation, Rothenberger stepped up and fired home the game winner to effectively turn UMass' season around.

One week later against No. 2 and eventual 1994 National Champion, James Madison, she came through again.

With her team down 1–0, it was Rothenberger's penalty stroke goal that forced overtime and enabled UMass to pull off its second upset in as many weeks.

With those previous big goals on her resume, the Minutewomen, like Johnston, come to just expect production from the All–America candidate.

Stacy Walker, who stymied the Eagles' best chance to win by blocking their penalty stroke, said that she knew the game was over as soon as the stroke was celled.

"I knew it was in," said the junior goalkeeper. "She has all 18 of us confident."

The confidence Rothenberger has, when she steps up for a stroke, plays a key role in her success.

"I'm confident with my strokes, I've practiced them a lot. You just have to go up with head up, shoulders high and intimidate the goalie."

According to Donnelly, you can predict Rothenberger's success just by looking at her.

"You see something in her eye and you know its going in," Donnelly said.

As a midfielder, Rothenberger doesn't worry about just offense, as she has been solid defensively, as well.

With 33 seconds left in regulation, BC had a penalty corner and a chance to capture the game. Rothenberger came out and deflected the shot, thwarting the Eagle scoring opportunity.

What Rothenberger has added goes beyond what she does on the field. On a team that starts three freshmen, both vocally and by example, Rothenberger has clearly emerged into a leader.

"I try to use the experience I have to help everybody," she said. "We all help each other."

While Rothenberger was modest, Donnelly continued to laud her star player's leadership.

"She's playing better than she

Turn to ROTHENBERGER page 10

Minutemen pummel UMaine Black Bears

By Leigh Torbin
Collegian Staff

With 1994 A–10 Rookie of the Year Karsten Bremke sidelined with a groin pull, junior Dave Siljanovski stepped forward, spurring the University of Massachusetts men's soccer team (2–0–1) to a 4–1 drubbing of Maine (1–2) yesterday before 564 in attendance at Richard F. Garber Field.

Siljanovski served up a perfect cornerkick to the head of Mike Butler at the 23:39 mark and later added a pair of goals of his own, as the Minutemen, ranked fifth in New England, captured their second victory of the young season.

Massachusetts	4
Maine	1

The Black Bears entered the match ranked seventh in New England, but following an impressive opening 70 minutes, slowly saw their strength dwindle. UMass was able to capitalize by posting a pair of goals in the final 15 minutes to secure the victory.

"It's a good win," UMass coach Sam Koch said. "Maine's a tough team but they ran out of gas at the end. We had a lot of young players playing, with Karsten out of the middle, and we weren't sure going in how we'd control the middle of the field. But Steve Jones did a good job and we got a good all–around effort from everyone. I'm very pleased."

"We knew coming in that this would be a tough New England game," Siljanovski said. "We needed respect going into the BU game, the Hartford game and the UNH game, with them ranked ahead of us in the poll."

Maine opened the match with a ferocious swarming defense, keeping 10 players inside their own 18 on several early UMass attacks. Maine maintained the pressure, tenaciously attacking the ball carrier with up to five men.

The first serious Minuteman opportunity came as Siljanovski collected a Butler pass and rocketed a shot off the left post, in the 22nd minute.

Siljanovski returned the favor on the ensuing cornerkick by lofting a perfect ball right to the head of Butler, who flicked it past Maine goalkeeper Nathan Benoit.

The Black Bears roared back, just 33 seconds later, as Mike Dunphy tiptoed around UMass sweeper Bennie Sheally and fired a low shot past goalkeeper Eric Gruber.

While a precision short passing game started to open up windows in the Maine defense, the UMass defense was solid, blocking a pair of drives by Maine off of a direct kick in the 33rd minute. Joe Jacobson's stellar job of stopping Maine's top scorer Jake Ouimet helped hold off the Black Bears.

UMass took the lead for good at the 43:07 mark as Siljanovski sailed a 25–yard freekick over the six–man Maine defensive wall and just inside the top left corner.

Maine spread out their offense to open the second half, producing some serious opportunities, but Gruber had to make but one save in registering his second win of the year.

By the 70th minute, Maine finally collapsed after receiving a pair of yellow cards at the 76:20 mark, their third and fourth of the match.

Just nine seconds later, UMass was awarded a penalty shot after Jared Morse tripped Siljanovski. Benoit was able to get a hand on it and deflect Siljanovski's shot, but could not keep it out of the net, as the Minutemen took a 3–1 lead. The goal was Siljanovski's fourth in three games.

"That's [Siljanovski's] job, to score goals," Koch said. "He's doing it now and what's great is that even if they put two men on him, [Colin] Johnson, Butler and [Paul] Corcoran and others can score some goals for us. It's great that there's not as much pressure on Siljanovski and that's part of the reason why he's putting them in."

Junior Fabio Maniatty, a transfer from Liberty University, closed the scoring with his first UMass goal, off of a Brad Kurowski feed, just 31.5 seconds from full–time.

Corcoran, a freshman, continued his exceptional play for the Minutemen yesterday. In each of the first three matches, Corcoran's play offensively, defensively and in the midfield has been sensational. Corcoran's precise throw–ins added another weapon to the UMass arsenal yesterday, as well as in the win over La Salle and tie with Virginia Tech this past weekend.

"[Corcoran's] done an outstanding job," Koch said. "He's not playing like a freshman. He stepped in when we needed him to do a good job for us and he's been able to do it."

UMass will return to action Saturday at Garber Field when they host new A–10 foe Fordham at 1 p.m.

Campanile will be QB

By Mike Brown
Collegian staff

University of Massachusetts coach Mike Hodges has given sophomore Vito Campanile the starting nod at quarterback for the 1995 season.

It was a photo–finish between the three contenders, but it was Campanile who edged senior Andrew McNeilly and sophomore Anthony Catterton for the job.

Campanile sat out last season with a torn anterior cruciate ligament suffered in a preseason scrimmage, and was medically redshirted as a result.

The UMass quarterback last saw action in 1993, when he stepped in for the then–injured McNeilly and led the Minutemen to three wins in four starts throwing for 371 yards during that span. With a year's experience breaching Campanile's career, he is not phased by his long comeback and is focused on the task at hand.

"I was talking to my cousin last week and he said that you got to remember that the game doesn't change, it's football and you've got to remember that," he said. "You have to step in and do what needs to be done."

Campanile is certain his knee problem will not hinder his performance on the field. He knows worrying about an injury can only hurt his game, he feels blocking out the pain and self–inflicted pressure is the way to go.

"My knee is as good as it's going to get. I'm fine. Would I say it were 100 percent? No," Campanile said. "I'm not worried about it when I go out there. I'm ready to go."

The decision is made, the knee is intact, and now Campanile is one of the main attractions of the Minuteman attack. He is the favored quarterback at practice and the UMass offense prepares for its first game with its field general.

"I feel a lot better and I feel a lot more comfortable because I'm getting a lot more reps with the people that are going to be in the game," he said. "That is a big factor."

Choosing the starting quarterback was a very difficult decision for Hodges. Campanile's preseason performance forced Hodges to ask his three–year starter and incumbent at quarterback, McNeilly, to take the back seat and give Campanile shotgun for the start of the season.

"Overall, Vito demonstrated an ability to move the team and make plays better than the other guys," Hodges said. "He's been consistent and we need some-

Turn to FOOTBALL page 10

COURTESY MEDIA RELATIONS

Sophomore quarterback Vito Campanile will take the first snap for UMass in its home opener against Richmond on Saturday.

Who will win Prime Time Sweepstakes?

Is this the year for the AFC to finally win a Super Bowl? If Deion Sanders returns home to Miami to play for Don Shula, the answer could very well be yes. The line to sign Prime Time forms at the rear and the winner of the Sanders sweepstakes will be the odds on favorite to take home the 30th Lombardi trophy. The AFC has caught up to the NFC with talented teams overall, but only the Dolphins are a serious threat to Dallas and San Francisco this year. Without further adieu, here is how the teams stack up.

Smith
NFL

AFC East — The most competitive division in the NFL. Is this Don Shula and Dan Marino's farewell tour? If they win it all, they will leave on top. The Big Tuna has a running back now to compliment Drew Bledsoe, but the Pat's are just a defensive line away from the big dance. The Bills need to deal their aging stars for young prospects in order to rebuild. The Colt's will surprise a lot of people and Marshall Faulk will run wild with a real quarterback to accompany him. Rich Kotite had talent with the Eagles and couldn't win when it counted, how can he help the talent–depleted Jets?

1. Miami — One more Prime Time off–season deal to make and they can reserve hotels in Tempe, Az. for January.

2. New England — Can Bledsoe's arm score more points then its defense will allow?

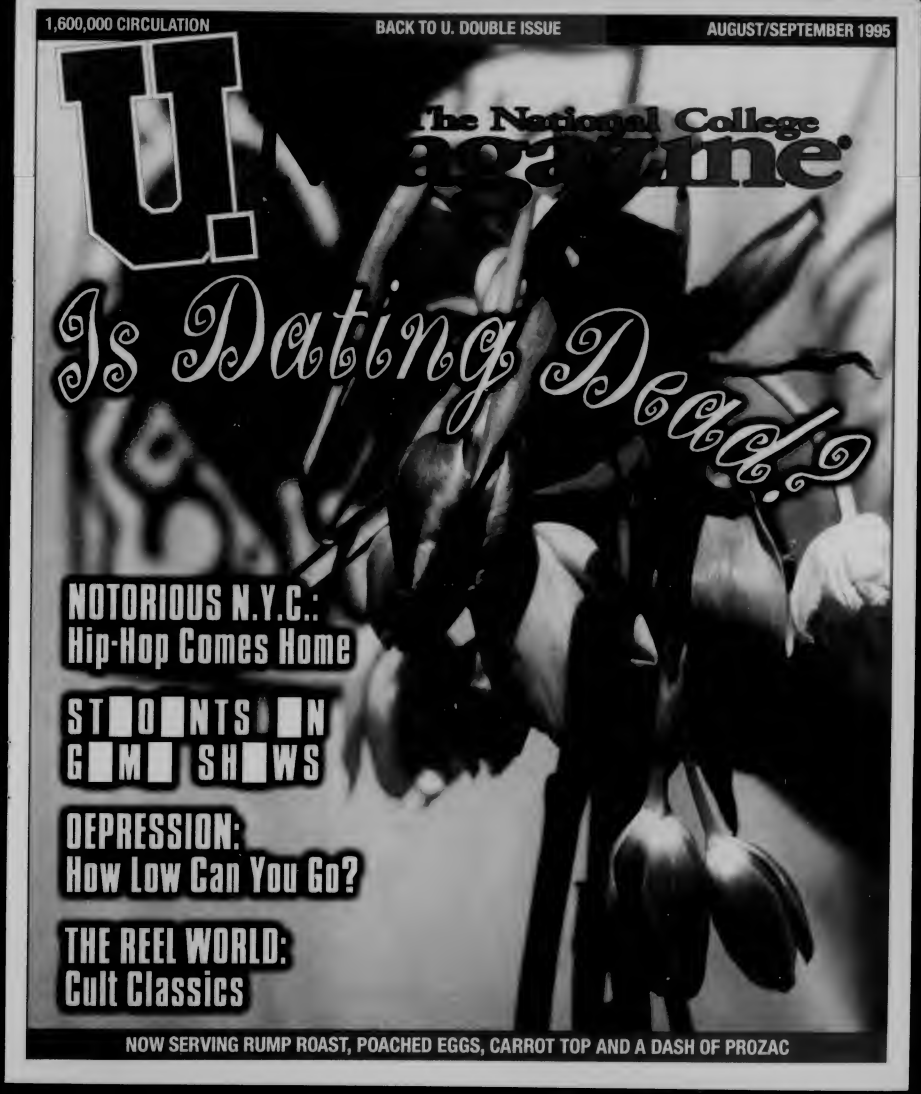
3. Indianapolis — Can anyone stop Faulk?

4. Buffalo — Without the Fountain of Youth, Kelly and Co. won't go anywhere.

5. New York Jets — Bubby Brister is not the answer.

AFC Central — Pittsburgh should have been in the Super Bowl last year and free agent losses will hurt tremendously. Cleveland has the defensive dogs to sink their teeth into

Turn to NFL page 9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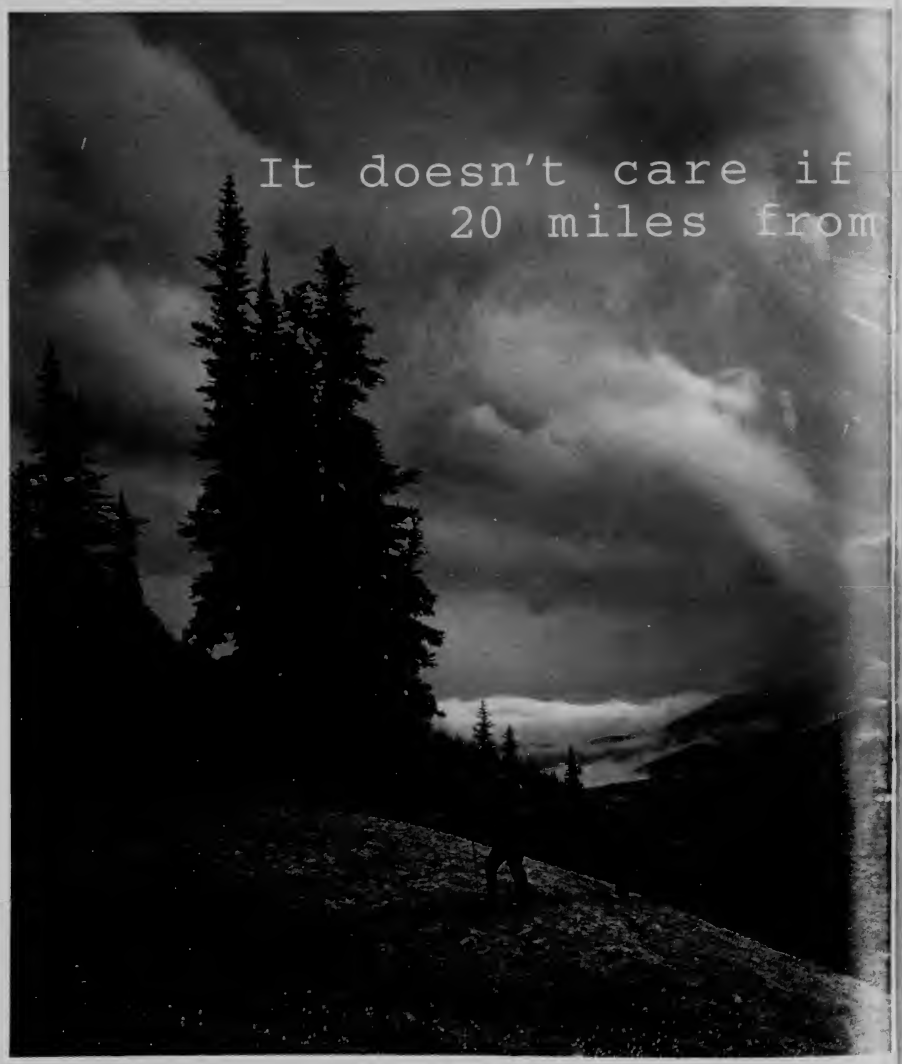

"WHAT'S THE WEATHER GONNA DO?"

is a question asked by rookies.

The answer to this question is obvious.

It'll do what it damn well pleases when it pleases.

or only wearing a T-shirt.

It has better things to do.

storms to brew, winds to whirl,

that sort of thing.

Not that weather doesn't occasionally listen in.

It eavesdrops on the millions of forecasts

transmitted through it daily,

and in a low,

hearty rumble,

laughs.

Just

do

it.

ACG

NIKE

U. VIEWS

The naked truth

Just because Tom Carter has never seen a naked woman before doesn't make it obscene (U. Mail, May 1995). I'm sure that the young woman in the photograph was shocked to learn that he considers her a barnyard animal. I hope that Mr. Carter doesn't make this his latest crusade in his ongoing effort to make a name for himself in right-wing circles. Get off the soapbox and start working on solving *real* problems.

Robert Fernandez, senior, U. of South Florida

If you believe in God (Judeo-Christian, and 75 percent of us do, according to the poll), and you believe that humans are created in God's image, then finding the human form "obscene" is to find God's image obscene as well. If ya don't like the merchandise, the fault lies with the manufacturer.

Simon Rubenstein, senior, UCLA

Land of the free

I read "Banner Yet Waves" (May 1995), and I was appalled that so many people find it difficult to acknowledge our national flag. Are we, as one melting pot of individual cultures, no longer believers in true diversity? Or is it that because we *are* so diverse, we fail to realize what plucked the strings in our ancestors' hearts to create this wonderful nation?

Although many would say America has many strengths and weaknesses, would we not rather say that throughout it all, our national flag has been a symbol of what the entire world has sought to be? Stand up and honor our nation's flag.

A.J. Werner, sophomore, Embry-Riddle Aeronautical U., Ariz.

Getting to *U.*

OD on sarcasm [Welcome to U. 1995], but I found the information insightful. How do I enter these contests? Can I write for *U. Magazine*? How?

Beckie Cheung, freshman, U. of California, Davis

Editor's Note: *For more info on our contests, see page 3 of this issue. If you'd like to write for U., send clips and story ideas to Frances Huffman, Editor, U. The National College Magazine, 10100 Century Park East, #1020, Los Angeles, CA 90067-5513.*

Preview blues

I am upset with the [coverage of] the new Ron Howard film, *Apollo 13* (May 1995). This is by far one of the greatest rescue operations ever. Due to an explosion, mission control, as well as the astronauts, had no idea what was wrong or if the capsule was able to be brought back. They were not lost in space, as you were led to believe by [the] comments. I am a movie fan. This is a story that is living overdue in being told, and it should not lose its significance by people misinterpreting the story.

And an added "F" to whoever is responsible for the caption in the photograph "Riding mower, space shuttle. Same difference, right?" Space travel is not something to be taken lightly, much less to be made fun of. It was far from funny.

Todd Christopher, junior, Ohio State U.

Anti-opinion poll?

I'm writing in regard to your May students opinion poll. Are you pro-choice or anti-abortion? The polling revealed 57 percent pro-choice and 43 percent anti-abortion. But upon reading the students' comments, I noticed an incredibly high number of anti-abortion views printed in comparison with those pro-choice. To be exact, I found only three statements, out of the 12 expressed, to be consistent with the 57 percent pro-choice. Are the people in charge of the polling subtly revealing their own opinion? Or do you just feel that because anti-abortionists have been so loud, outspoken and sometimes violent in expressing their beliefs, you need to give them more space in your magazine? It greatly disturbs me that you can so easily distort the information that's been given to you. Is this what your magazine has come to? I hope not.

A.E.B., senior, U. of Houston

I would like to make a suggestion for you when preparing an opinion poll. When you ask the question, "Are you pro-choice or anti-abortion?" you are already, by means of the way your question is phrased, biasing your readers. "Anti" causes a negative emotion in readers, whereas "pro-" causes a positive feeling. "Pro-abortion" and pro-life" would be more appropriate. You would be omitting the "anti-" bias-producing word. I would suggest that you repoll your readers using language that is consistent with an unbiased philosophy of journalism — one that promotes objectivity, not liberalism.

Actually, when you really analyze the situation, "pro-choice" denotes that a choice is available for all involved. However, the baby is given no choice in an abortion. Consider the possibility that you and your staff could have been aborted babies as a result of the misguided irresponsibility of the parents.

J. Kim Cook, grad student, Texas A&M U.

ILLUSTRATION BY BRYCE MORGAN, ARIZONA STATE U.

O.J.: What's your verdict?

Guilty: 57 %
Innocent: 31 %
Not Sure: 5 %
Don't Care: 4 %
Other: 3 %

I think O.J. is guilty, but America is drawing this thing out so much that he'll probably get off. ***Phillip Kraft, junior, U. of Maryland***

Just because he was a wife beater doesn't mean he's a murderer. ***Megan Hollmann, junior, U. of Maryland, College Park***

Guilty as sin. ***Tim Smith, senior, Eastern Michigan U.***

If he were a Hispanic man who worked in a diner, he'd already be convicted and in jail. Perhaps this trial will prove one thing: that money can buy anything in this country, even justice. ***Stacey Cohen, junior, U. of Alabama***

I don't believe anybody could be so stupid as to leave that much evidence around. ***Chenoa Sykes, grad student, U. of Cincinnati***

When was the last time you saw an innocent man fleeing from a crime scene? ***Dennis Dobbs, senior, U. of Minnesota***

I think that Nicole's best friend, Faye Resnick, did it. ***Jennifer Logan, freshman, Sam Houston State U., Texas***

Three letters for you: D-N-A. He's guilty. ***Katherine Patterson, freshman, Kent State U.***

My verdict is: Who cares? ***Nick Rupp, grad student, U. of North Carolina, Greensboro***

I hope that justice will [prevail] and that if he's guilty he'll be dealt with severely. If he isn't guilty, let him go and let's move on. ***Gregory Casey, sophomore, Grambling State U., La.***

This Month's Question

Should the government regulate Internet activity?

800/6U-VIEWS 688-4397 Ext. 63

Nothing is for Everyone

Experts say our generation knows nothing, knows nothing and will become nothing. What's the problem?

Nothing is the great natural resource it once was. Nothing is a good investment. Nothing lasts forever, and an ever-growing slice of America has nothing to call its own.

Nothing is in our wallets, in our leaders, in our media. We're given nothing every day, and every day we have nothing to show for it.

Our very dollar — the essence of American being — is backed by deot, backed by nothing. What do Wall Sueet traders really trade? Nothing. Hog futures? Hogs that do not yet exist? Nothing.

Nothing is keeping American industry alive. U.S. companies are producing nothing in America; U.S. auto makers are selling nothing at a fair price, and we're axporting nothing to Japan.

Speaker of the House Newt Gingrich has promised nothing for public broadcasting, nothing for the arts and nothing for education. In return, many Democrats say Gingrich is good for nothing. Interesting.

But the Republicans credit the media for nothing. I think they're right. The entire media-created and media-sustained idea of Generation X is based on the premise that we do nothing. "There's nothing to it," media executives say. I agree.

The mega-hit fixture of NBC's entire programming week — *Seinfeld* — is a self-proclaimed show about nothing. The satirical wit of syndicated columnist Dave Berry is about nothing.

Angst and indifference are nothing. The collective cultural derivative of an aborted Pearl Jam tour — nothing. (Nothing should be written in stone.)

What do we have after eight months of the O.J. trial? Nothing.

Kato Kaelin. Joey Buttafuoco. Fuck. These people did nothing. And their message is simple — nothing guarantees a successful Hollywood career.

Late-night infomercials are nothing. "You too can make nothing by doing nothing at home. Send nothing for our new self-help video 'You'll do nothing, and you'll like it.' Just call 1-800-NOTHING."

Scholars, politicians and half-baked columnists, all with sweeping psychobabble stereotypes of our generation. All — nothing.

So next time someone tries to tune you in with everybody else, just let him know that nothing is for everyone.

"Thanks," you say?

It's nothing.

By Robert Manker, Assistant Editor

Accepted at more schools than you were.

It's everywhere you want to be.

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14 Pop / May the Cash Be With You
In the collectibles market, kitsch culture equals cash.
14 Tech / The Daily Download
On-line student newspapers — there's nothing like a hot cup of coffee and the morning web page.
15 OffBeat / Abracadabra
Magic: The Gathering — I'll see your elemental and raise you a warlock.
16 Class / Transferitis: A New U.?
Switching schools makes you the new kid on the block.
16 Pulse / An Apple a Day...
From hangovers to hangnails, home remedies are a cheap, if not reliable, option.
18 Etc. / Don't Myth Out
Legends and lore from Campustown, USA. Folks 'round here say it's haunted. —
18 Dollars / Bookstore Backlash
Textbook buyback policies — is The Man keeping you down?

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19 Sweeping up Stardust
So ya wanna make it in movies, eh kid? Well, here's where you start paying — in sweat.
21 Breaking Tradition
College isn't restricted to the young and carefree crowd, whippersnapper — some full-time students are parents and even grandparents.
22 Friends in Low Places
Clinical depression is more than just a bummer — especially when it happens to a friend.
23 Big Money! Big Money! No Whammies!
Students on game shows agree on one thing — Alex Trebek may be smarter, but frankly, Vanna's got the vowels.

COVER STORY
25 Courtship Adjourned?
When's the last time you or anyone you know went on an honest-to-god, flowers-at-the-door, peck-on-the-cheek date? Exactly. Has Blockbuster and beer replaced dinner and dancing?

28 Leaps of Faith
Looking for God can lead students off the beaten path, and the line between "alternative" religion and cult can be a thin one.

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30 Cult-ure Shock
From Corman to *The Cars That Ate Paris*, these are movies for people who like to talk smart about movies.
32 The Empire Strikes Back
New York's frenetic hip-hop scene deploys the Imperial fleet.
34 Rock
Urge Overkill's disposable swank — plus Rapid Fires, Pocket Band and our *U.* Radio Chart
35 Reel
El Mariachi's sequel, *Desperado* — plus On The Set with Quentin Tarantino.

WRAP / Say Goodnight, Gracie
38 All-Consuming Passion
You are what you buy. Plus Double Take and Strip Tease.

CARROT TOP / Guest Expert
In the Raw
We tore Carrot Top away from his comedy tour (kicking, screaming and cursing Madonna the whole way) just long enough to get his not-so-expert opinion on a smorgashord of stories. Why? Because you like him. Carrot Top was named "1994 Campus Entertainer of the Year," but who really cares? He's darn funny and oh-so-much more than a flaming redhead with an attitude.

Cover Photo by Justin Warren, UCLA

August/ September 1995

Student's Little Helper?
Page 22

"I've got your Daily Double right here, Alex."
Page 23

What's love got to do with it?
Page 25

Campus Shots

All packed up and nowhere to go. David Lieb takes a break between the crates while helping daughter, Annie, a U. of Iowa student, move in.

Photo by Carey Diego-Saavedra, U. of Iowa

QUICKIES

Illustrations by Mark Berry, Colorado State U.

IT'S ALL RELATIVE
Mankato State U., Minnesota

GOOD THINGS ALWAYS HAPPEN in threes. It was diplomas all around for the Sogge family when father, daughter and son all graduated on the same day this spring. Coincidence? Maybe, but only two years before that, their aunt, uncle and grandmother also crossed the Mankato State stage within hours of each other to receive their diplomas. Didn't Sister Sledge sing about these guys?

DRINK UP!
U. of Florida

GEORGE SORIANO OF THE U. of Florida has a drinking problem, but he says he can handle it. Snapple Corp. sent Soriano, a senior, 20 cases of the drink in response to a letter he wrote singing the praises of the company's product. For his laudations of the fruity beverage, Soriano received 480 16-ounce bottles of strawberry lemonade — his favorite flavor — and a Snapple watch. "I'm kind of addicted to Snapple," he says.

TEA TIME, PART 2
U. of California, Davis

(BEGAN FROM SPRING '95.)
After deciding the perky drink ads were "really terrible," UCD student Sean Flinn and his bandmates decided to "juice up" the radio jingle. Although their dream of receiving free cases of the beverage were shattered, they did get some money and that groovy watch. "It constantly puts a smile on my face," Flinn says. Hearing the song on the radio, that is.

PITCHER PERFECT
Ohio U.

"AS THE SAYING GOES, A PICTURE'S WORTH A THOUSAND ... BEERS. Yeah, that's it. Or maybe it's a thousand beers are worth a picture. Ohio U. '95 graduate A.J. Wolfe thought so. For his spring documentary photography class he brewed up a project — Beer Goggles: Love, Beer and Court Street. This is How We Look — on the Athens bar scene. "It's a documentary of us as college students," Wolfe says. A Court Street deli displayed the heady exhibition in June. And the best thing about it is the more you drink, the better it looks. Just kidding.

ON YOUR MARKS
Brigham Young U.

THE PROMISE OF extra quiz points seduced approximately 50 Brigham Young students to race against the clock — and their professor. Students in Bill Hansen's business law class strapped on their sneaks at 6:30 a.m. to meet the professor's challenge: If he beat 75 percent of the class in the race, he'd give the whole class an extra quiz grade of 10. The catch was that at least 75 percent of the class had to sprint out of bed for the early morning run and lose the race. Although some ran from the opportunity, 90 percent of the class showed up.

SUPER-SAFE SEX
U. of Georgia, Athens

IT'S A BIRD! IT'S A PLANE! IT'S A PROPHYLACTIC! The new superhero for safe-sex students, Condom Man, appears on Georgia campuses to dispense rubbers of all colors, styles and tastes. Recently spotted at the U. of Georgia's lesbian, gay and bisexual student union's awareness week, mild-mannered Jonathan Kivett donned his cape and teamed up with his STD fighting partner Rubber Maid to provide protection for all.

YOU MAY ALREADY BE A WINNER
U. of Tennessee, Knoxville

TAMMY BEAVERS, A U. of Tennessee senior, got a visit from the prize patrol, and she never even had to *send it in*. She just signed up for on-campus living and won a free room for the '96 spring semester. The director of residence halls, Jim Grubb, really got into the Ed McMahon spirit as he delivered the news of her prize right to her dorm room with the announcement "Dreams really do come true!" We hear Grubb's been hanging out at the dean's office, laughing at all his jokes.

CENTS AND SENSIBILITY
U. of Florida

WHOEVER SAID ONE CENT won't buy anything hasn't been hanging around the ultimate penny-pincher and recent U. of Florida grad Joshua Smith. His freshman hobby of picking pennies off the ground, saving change and receiving donations from friends allowed him to pay off the remaining $99.01 he owed for tuition his senior year. The office graciously accepted the coins, after insisting that Smith put his name, Social Security number and phone number on each of his 198 rolls. Scrooge McDuck would be proud.

COMING TO AMERICA
Florida A & M U.

FLORIDA A & M OFFICIALS SAY they plan to breed, sell and maybe even eat (yes, eat) the $5,500 worth of South African boer goat semen the school recently purchased. The university bought the semen from the $80,000 goat because of the large frame, meatiness and consistent coloration associated with the breed — three qualities lacking in North American goats. Talk about bahhhhhhd investments.

TRASHY GET-UPS
Mankato State U., Minnesota

WHO NEEDS THE MALL WHEN you have recycling bins? Members of the women's center at Mankato State hosted a toxic fashion show in April to commemorate the 25th anniversary of Earth Day. Partier-pants strutted their bad, plastic, environmentally unfriendly selves while emcees explained the recyclability of their outfits. One student carried an umbrella made of 12 pack soda cartons and wore plastic garbage bag pants. But first prize in our book goes to the student who wore a full length skirt made of plastic MSU student ID cards.

ALTERNATIVE EATING?
U. of Massachusetts, Amherst

AMHERST STUDENTS with cafeteria blues can take their business elsewhere. Two alumni have created the Off-Campus Meal Plan, which entitles students to as much as a 15-percent discount at 10 area restaurants. And if they get a hankering for deep-fried mystery meat, students can always go back to Chez Amherst. Richard N. Rossi, Amherst's director of food services, says the university meal plan is actually cheaper, but that the school will honor the off-campus card at one location.

"C"S GET DEGREES
Broward Community College, Fla.

MAYNE EDWARD W. SEESE WAS a big David Letterman fan. When Seese died in March, he left behind $4.5 million to be used only for scholarships to "C" students, much like a smaller gift the gap-toothed comic endowed to his alma mater, Ball State U. The state of Florida might later add to the Fort Lauderdale businessman's contribution and raise the total to $8.5 million. The bequest, the largest in the school's history, could benefit as many as 250 average Joes and Joettes each year.

GOLDFINGER
U. of Houston

TO CARRIN HUBER, A FINGER is worth $440,000. That's the amount she accepted to drop a lawsuit stemming from an incident at a 1991 U. of Houston fraternity party. Huber, a former U. of Houston student, said she lost her right pinkie fingertip attempting to break up a fight between her boyfriend and Stephen Jack Ferro, former chapter president of the Sigma Alpha Epsilon fraternity. Ferro said he bit the finger in self defense.

HEY, THESE AREN'T MY SIZE
Cedarville College, Ohio

A FORMER CEDARVILLE COLLEGE STUDENT has been sentenced to probation for stealing 257 pairs of panties, three bras and three slips. Daniel Meeder, 25, admitted pilfering the panties from Cedarville dorms and the bras and slips from a local Laundromat. The undergarments began disappearing last year and were later found in Meeder's apartment. The presiding judge also ordered Meeder to undergo counseling and pay $174 in restitution. Sounds like he got off easy.

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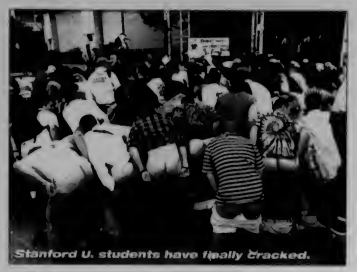
U. NEWS



Stanford U. students have really cracked.

Rump Roast

A BRIEF BUT MEMORABLE EPIDEMIC OF FULL MOON fever struck Stanford U. in June when resourceful psychology students turned a class project into a Guinness record. Well, almost.

The group of students tested the limits of marketing influence by publicizing Moon at Noon, an organized protest against university policies and an attempt to set the record for mass mooning.

What the mooners and gawkers alike didn't know was that the "protest" was actually part of a research project testing theories of influence used by advertisers and salespeople. The students had to use social-influence techniques to encourage people to do something they wouldn't ordinarily do.

With a tempting lack of mooning records in the Guinness Book to inspire them, the students posted fliers and contacted local newspapers and radio stations to maximize coverage and interest in the event.

And unwitting students at Stanford took to the idea as a rebellious move against what they felt were increasingly strict rules set by the university.

"Moon" organizers had to grin and bare it along with approximately 220 cheeky drawer-droppers and 700 witnessing jaw-droppers who showed up at the crack of noon to lend their buns to the cause.

Photo by Teressa Ann Trusty, The Stanford Daily

The Buzz

• Gina Grant will attend Tufts U. this fall. Grant was initially accepted by Harvard U. and Columbia U., but both universities rescinded after admissions officials discovered that in 1990 she had pleaded no contest to manslaughter charges for the death of her mother.

• Remember the Harvard murder/suicide from last spring (junior Sinedu Tadesse stabbed her roommate, junior Trang Ho, 45 times and then hanged herself)? Been wondering what more has come out (especially since before the incident, the school newspaper had received a note and picture of Tadesse reading, "Keep this picture. There will soon be a very juicy story involving the person in this picture.")? Keep wondering. *The Harvard Crimson* turned over the note and photo to police, and the Middlesex County district attorney's office has nothing new to report on the case, says D.A. spokesperson John Towle.

• U.S. District Court Judge C. Weston Houck ruled in June that Shannon Faulkner, the first woman member of the Citadel's all-male cadet program, will not live in the school's infirmary — apart from the male cadets — or receive a less strenuous training program. Citadel officials withdrew their request that Faulkner shave her head in the fall when she begins the cadet program.

• During promotions of its college football coverage, ABC Sports is airing music performed by the Michigan State U. marching band. Eighty-five of the band's 285 members recorded a fight song in June to be used in the spots.

Pre-College Rx

THESE DAYS, IT'S NOT a question of *if* you are going to college but *where* — four-year university or community college? But what if even that choice was taken away?

Outrageous? Not to the Californians for Community College Equity, who have proposed to eliminate all freshman and sophomore classes at state universities and shift them to 107 community colleges.

"Community college transfers are outperforming the people who start as freshmen at University of California and California State University schools," says Robert Oliphant, executive director of CCCE. "You're not only saving money, but you also improve the quality of the upper-division programs."

U. of California, Berkeley, senior Mark Leong doesn't see a problem with the proposal. "I went to community college first, and I don't think the experience diminishes my education," he says.

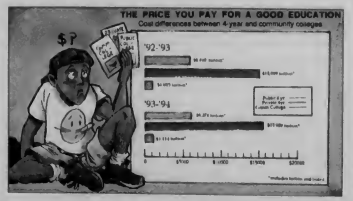
Could this signal the end of freshman life as we know it?

"I think this idea sucks," says Deidra Hale, a freshman at CSU, Northridge. "Being forced into a community college regardless of how well we do in high school is unfair because it takes away our choice."

"If I'm smart enough to get into a university, I should be able to go to that university," agrees Cecelia Waring, a CSU, Sacramento, sophomore.

"There are a lot of myths surrounding this idea," says Charles Lindahl, associate vice chancellor of the CSU system. "Where they implemented it, it failed."

Florida put the concept to the test in the '60s by creating four upper-division-only universities, but they weren't equipped to adapt to the state's rapidly growing population, says Alan Stonecipher, spokesperson for the Florida State U. System Board of Regents.



"We had to keep changing and adding on to the university system," Stonecipher says. "So in 1981, the legislature authorized lower divisions for those four universities."

Under the new system, students could save some serious cash, but at what expense?

"If they do this, there isn't any incentive to do well in high school," Hale says. "I studied hard, helped out in student government, volunteered, and I don't know if I would have done it if someone told me this only place I could start was at a community college."

Amy Zukeran, Florida A&M U./ Illustration by Korey Coleman, U. of Texas, Austin

Go Speed Racer, Go!

SOME KIDS SETTLE FOR TEE BALL AND MAJOR league dreams. Others dribble on the playground, hoping for dunks in the Final Four.

Not Adam Friend. He found inspiration on a race track in Maine and pursued his dream to race stock cars — and New Hampshire College picked up part of the tab.

Friend, a junior at New Hampshire College, persuaded his school to give him an athletic scholarship — worth more than $15,000 — to race.

"When I went looking for a sponsor, I knew I couldn't ask Pepsi or Pennzoil, because they probably weren't going to give that kind of money to a raw rookie," says Friend, who's 21. "So I said to my parents, 'What about the school?' They thought I'd flown over the cuckoo's nest, but that only made me want to do it 110 percent more."

Armed with plenty of enthusiasm and a detailed proposal, Friend took his dream straight to the president of the 1,100-student college. Friend sold the administration on his unique idea for representing the college, and they gave him the green light and some cash. Although the Maine Ford Dealers give Friend some financial support, New Hampshire College is his main sponsor.

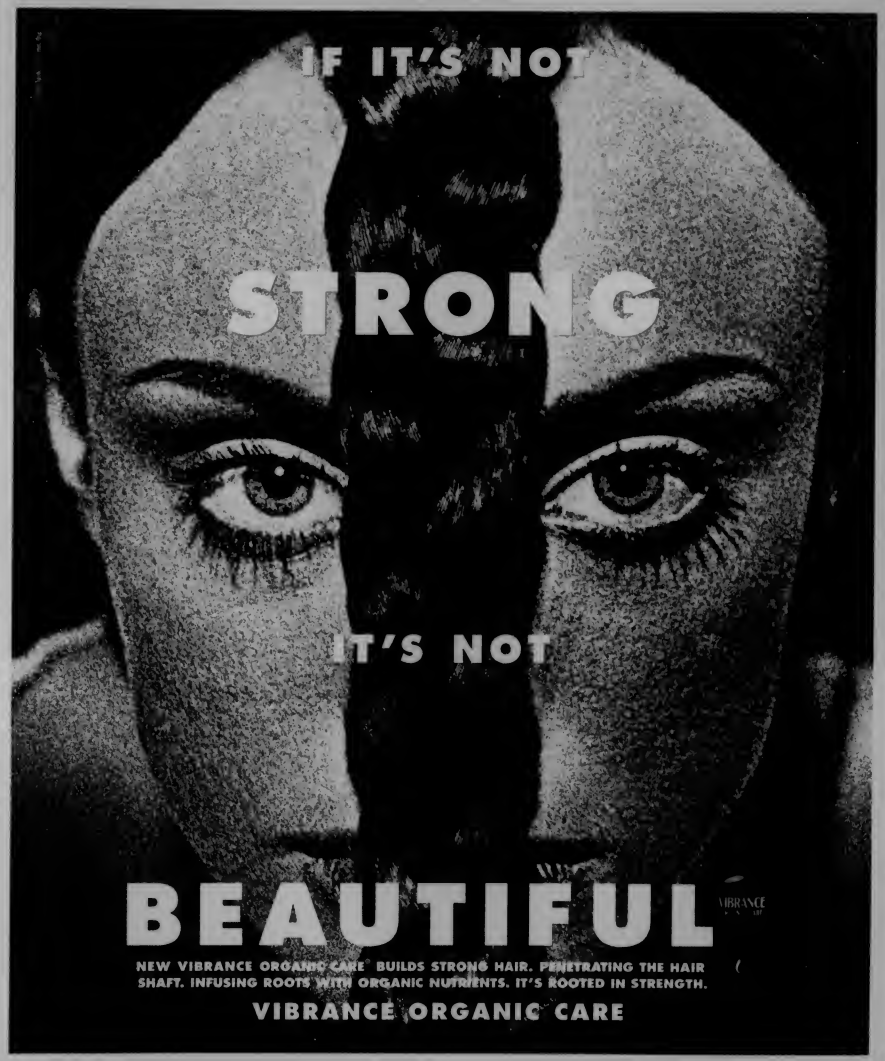
From the cuckoo's nest to the American–Canadian 18-race tour circuit, Friend's proposal has taken off. He's probably the only driver to show up at races with a Ford Thunderbird bearing his school's name and blue-and-yellow colors.

"I knew if I could make this thing fly, it would be good for the school," Friend says.

And with the exception of the all-too-frequent speeding ticket he gets when he's feeling competitive on the highways of New England, Friend says he has tried not to let racing change his life as a student.

"People don't look at me like a celebrity or anything," he says. "And I don't expect them to. I go to college and people see me every day. I'm just a regular person."

Ryan D'Agostino, Middlebury College/Photo courtesy Bill Weston


IF IT'S NOT
STRONG
IT'S NOT
BEAUTIFUL
VIBRANCE
NEW VIBRANCE ORGANIC CARE BUILDS STRONG HAIR. PENETRATING THE HAIR SHAFT. INFUSING ROOTS WITH ORGANIC NUTRIENTS. IT'S ROOTED IN STRENGTH.
VIBRANCE ORGANIC CARE

The Man Behind The Mascot

Who is that masked man? Tony the Tiger? No, it's Chris Ernest of Wayne State U., honest.

CHRIS ERNEST IS AT HIS BEST WHEN he's not himself. The junior from Michigan's Wayne State U. has played everything from McDonald's "Mac Tonight" to Michigan State U.'s "Sparty" to the Detroit Tigers' "Paws."

Ernest is clawing his way through school as a professional mascot.

The Ferndale, Mich., native got his start in 1989. A ninth grader at the time, Ernest began to shine as the "Mac Tonight" moon man for public appearances in the Detroit area. "My mom worked for the guy who made appearances as Ronald McDonald, and they needed somebody to fill in," he says. "I was just in the right place at the right time."

Then came stints as his high school mascot and later as Michigan State's "Sparty" Spartan. By that time, he says, mascoting was in his blood.

But when Ernest first stepped onto the lush, green grass of Tiger Stadium this summer, he knew his dream had come true. Twirling his orange-and-black-striped tail in his hand, Ernest debuted as the Tigers' first mascot — "Paws."

"I just sent in my resume," he says. "There were about 100 of us. There wasn't an actual tryout, just an interview process. They knew my talents ahead of time, I guess."

Ernest's favorite part of the job is playing cat and mouse with the crowd.

"The fans are really starting to like me," he says. "I enjoy being able to get smiles on the kids' faces. It's just the biggest rush. I just love to get people all pumped up.

"But getting people pumped up every day has its down side, too.

"I haven't had a day off in, like, three months," Ernest says. "But I love it.

"In addition to Tigers games, Ernest appears as Paws for birthdays, weddings and other functions.

"The only thing I won't do is bachelorette parties," Ernest says with as much pride as a man in a tiger suit can have. "That's just something for the reputation of the organization."

Ernest transferred from Michigan State to Wayne State this fall to be closer to his job, but he says he won't try out for the mascot job there. "I'm was too busy with Detroit," Ernest says. "And I'm not even sure Wayne State has a mascot."

Ernest, a broadcast journalism major, says he'd like to be the Tigers mascot for another five to 10 years before pursuing his ultimate career goal — sports broadcasting.

Ernest doesn't have a long-term contract with the Tigers, and he won't say how much money he makes — not even a ballpark figure. But he's not ruling out the idea of staying in his current field.

"Who knows what will happen," he says. "Maybe I can make the Tiger mascot bigger than life, maybe even bigger than the San Diego Chicken."

Tony Hansen, Michigan State U./ Photo courtesy Detroit Tigers Inc.

College Trek: The First Generation

AT TENNESSEE TECHNOLOGICAL U., TYPICAL reactions include screaming and tears. That's what Rick Stegall sees from students awarded one of the school's new "first-generation" scholarships.

Because his parents did not attend college, Samar Lightfoot can.

Stegall is director of the Capital Campaign fund-raising group at TTU, one of a growing number of schools offering special scholarships to students who demonstrate financial need and whose parents do not have bachelor's degrees. Terms of the programs vary from one school to another, but the principle behind them is the same.

One young lady that we awarded it to last year had already borrowed all the money she could borrow," Stegall says. "She broke down and wept; she was so happy."

Samar Lightfoot, a sophomore at Colorado State U., says his scholarship allowed him to attend CSU rather than a smaller school in his native Cleveland. "It's two less loans I have to take out," he says.

"If I didn't get a pretty big scholarship, I wouldn't be able to go here," says Josh Cooper, a senior at TTU. "I was relieved."

Paul Thayer, director of the center for educational access and outreach at CSU, takes credit for starting the first program of this kind in 1986.

In Colorado, people have seen how successful it has been in attracting and retaining students," Thayer says. "On a national level, it's probably being looked at as an alternative to other kinds of scholarships — race-based scholarships and the like.

Thayer says he doesn't know an exact number of the schools with similar programs, but he thinks CSU's programs is rare. "There's been a lot of interest," he says. "I really do think it's going to be a promising concept for a lot of places."

At CSU, approximately 275 students benefit from the program. In its first year, the TTU program had only eight recipients even though 60 percent of students were eligible, Stegall says.

"What's surprising is how well the students have done in terms of leadership and performance," Thayer says. "We're serving a different cut of students that isn't otherwise recognized, rewarded and encouraged."

Feona Huff, Norfolk State U., Va./ Photo by Erica Carlson, Colorado State U.

Affirmative Action: The Burning Question

AFFIRMATIVE ACTION'S 30-YEAR-OLD fire was again stoked this summer by the Supreme Court.

The Court's 5-4 decision made all race- and gender-based programs vulnerable to court challenges. But university admission, scholarship and hiring practices may get burned the worst.

"This [ruling] doesn't mean courts threw out affirmative action," says Andi Butler, director for affirmative action at Northwestern U.

But it does change how universities develop affirmative action plans, Butler says.

"The programs will be much more narrowly defined in order to survive the scrutiny test," she says.

Under the October 1972 Higher Education Guidelines, colleges and universities receiving federal funds were required "to make additional efforts to recruit, employ and promote qualified members of groups formerly excluded, even if that exclusion cannot be traced to particular discriminatory actions on the part of the employer."

The court's decision, however, hinged on the fact that the Constitution guarantees protection of individual — not group — rights.

On July 20, the U. of California regents abolished race-based preferences in admissions, hiring and contracting. The vote made UC the first university system in the nation to scale back its affirmative-action programs.

Paul Thomas, director of the U. of Colorado (CU)'s student advocacy center, is worried about the ruling's effect on minorities. "Minorities will be more pessimistic about opportunities available in higher education because they won't see the race-specific scholarships there," he says.

One way CU is trying to increase minority status is by changing admissions standards. All universities need to find a way around affirmative action," says Loren Sharpls, a senior at CU and president of the student body. "We have to find a new way to achieve the same result. Economic standards could be used instead. Approximately 15 percent of CU's student population is minority.

Sharply also is concerned about the ruling's impact on recruiting and retaining minority faculty. Down the road, he says, students could suffer from the lack of minority teachers.

Torrie Lima, associate director of the Office of Equal Opportunity and Affirmative Action at the U. of Utah, says the decision and its impact on the U. of Utah is still unclear.

The court applied a high and strict scrutiny standard to federal institutions, ... so it won't be as liberal as it once was," Lima says.

But the ultimate fate of affirmative action is still to be determined, especially since President Clinton is so against ending it.

"This particular decision has definitely perked everybody's ears up," Lima says. He says that affirmative action programs should have ongoing yearly reviews to make sure they're meeting the needs of their communities.

"We need to be more conscious of what we're doing in affirmative action," Butler says. "I don't think our work is done."

Erica Kaikofen, U. of Wisconsin, Stout/Illustration by Scott Magoon, Northeastern U.

Students Get the Last Laugh

MAYBE YOU REMEMBER competing in the school talent show. Maybe you recall singing "Yesterday" in a voice-cracking pubescent howl. Maybe you think you were pretty good. Well....

Youth and exuberance fade, but the talent show will always be around. And the mother of them all was recently initiated by MasterCard and the National Association of Campus Activities.

Featuring 10 finalists drawn from 81 schools and more than 200 contestants, the first National Collegiate Talent Contest represented the best of campus music and comedy. A Texas Southern U. a cappella group and a junior comedian from Christopher Newport U. in Virginia walked away the winners at the Anaheim, Calif., finals on Feb. 18.

"We were very nervous because they had some amazing talent," says Texas Southern U.'s Derek Brotherton, whose a cappella group 2nd Nature took first place and won $15,000. "We weren't eager to win or lose — we were just eager to sing."

This year's competition will include more than 100 schools, says Ron Lafitte, NACA's event coordinator. (Check with your campus student activities board to see if your school is registered.) There is also a new video submission category — students can send in short VHS tapes of musical or comedy routines to 13 Harvison Way, Columbia, SC 29212. Call NACA at 1-800-962-2287 for more information.

"The students get to intermingle with entertainment industry folks," Lafitte says. "It's a really great opportunity for them to get their talent shown and for agents to see what's out there."

Mandy Stadtmiller, Northwestern U.

Schools Drop Their Scores

PACK UP YOUR NO. 2 PENCILS, KIDS. A RECENT survey from the National Center for Fair and Open Testing reports that more than 200 colleges and universities have dropped SATs or ACTs as an admissions requirement.

Hasta la vista, SAT!

"The bottom line is that SAT/ACT scores are not good predictors of how students will perform in college," says Pamela Zappardino, executive director for the American testing watchdog group. "The best predictors are high school records."

Zappardino says the scores are unreliable and highly coachable, which gives added opportunity to students who can afford coaching material.

"Nothing says schools must use SAT scores, but our studies have shown an increase in the number of schools using [them]," says Jan Gams, executive director for the SAT College Board.

Kansas State U. offers open admission to students graduating from an accredited Kansas high school but requires SAT/ACT scores from out-of-state students.

"Requirements for out-of-state students are stricter, but we do not discourage them from applying," says Barbara Dawes, associate director of admissions at KSU.

Dawes believes that SAT/ACT scores are a good comparative assessment of a student's skills and sometimes all a school has to go on.

After one semester of being SAT/ACT free, Connecticut College has diversified its campus, a move that both students and faculty have praised.

"We felt attention on a four-year examination of quality was more important than a three-hour test," says Lee Coffin, Connecticut's dean of admissions.

Courtney Minden, a junior at Connecticut College, says the change is good and that she looks forward to a more well-rounded atmosphere.

"My SAT scores were a huge hit on my self-confidence because I didn't do as well as I'd hoped," Minden says. "I think some students fear college because of their scores. This way, students can think about college and not about outsmarting an SAT test."

Amy Osmulski, Texas Tech U./Photo by Maggie Welter, James Madison U.

Watch Your Step

WHEN YOU THINK OF PEOPLE TRAMPLING A stage, you probably envision a rock concert with a bunch of security guards yanking fans out of the spotlight.

But at the MGM studios in Orlando, Fla., about 50 members of six black fraternities and sororities stomped around on stage as much as they pleased... to the tune of a $5,000 award.

In this year's annual stepping competition, S.T.O.M.P.! '95, each team had only three minutes to wow judges with their best step routines. And we're not talking step aerobics. Stepping is a traditional dance made up of synchronized footwork and clapping that has been passed down through generations of black Greek life.

After outstepping the competition, the Phi Beta Sigma men from Clark Atlanta U., Ga., and the Delta Sigma Theta women of Southern Methodist U., Texas, walked away with the prize money.

Phi Beta Sigma members never doubted they'd take first place. "Of course we came on with a cocky attitude — who didn't?" says Phi Beta Sigma member William Jones.

Missed the competition? You can rush the stage at next year's event or catch S.T.O.M.P.! '95, hosted by rapper LL Cool J. and TV Siren Adrienne-Joi Johnson, on national TV this fall.

By La Chanda Jenkins, Howard U.

Step this way.

U. LOSE

Poached Eggs

At the U. of California, Irvine, "scrambled eggs" have taken on a new and disturbing meaning.

In June, three panels appointed by the university found that Ricardo Asch, a fertility specialist at UCI's Center for Reproductive Health, had transplanted patients' eggs and embryos and conducted research on them without the donors' knowledge or consent.

Officials at UCI announced in July that as many as 35 women may have been involved in improper transplantation of eggs and embryos at the clinic. The panel also found that at least nine patients received a non-FDA-approved fertility drug.

The initial findings by the panel released in June estimated that only five women received eggs from non-consenting donors.

The accusations alleged that Asch and two other doctors, Sergio Stone and Jose Balmaceda, mishandled the consent process, didn't report all of their earnings to the university and didn't make the required payments to the university for the undeclared income.

The investigation stemmed from several reports, dating to February 1994, filed by various administrators who dealt with the clinic. Because the investigation began seven months later, UCI also was accused of neglecting to respond quickly to the complaint, but the panels didn't sustain the allegation.

Fran Tardiff, a university spokesperson, says the investigation progressed slowly because the physicians refused to produce the necessary records and information. The panel also found that the university acted as quickly as it could to put together the investigations, Tardiff says. All three doctors have denied any wrongdoing.

On June 2, the university terminated its contract with the clinic and told its doctors to remove their medical equipment from campus.

Although the preliminary investigation is over, Tardiff says that the university is in the process of suing the clinic for records that the physicians have refused to release. Until those documents are recovered, "the true scope of the wrongdoings will remain unknown," she says.

"The doctors were wrong, and a lot of people here feel it was wrong for UCI to cover this up," says Ken Felipe, a sophomore at UCI. "It's not really the talk of the school or anything.... But I think an explanation of exactly what happened and what the school will do about it should be published."

Heather Orey, California State U., Fullerton

U.LIFE MAY THE CASH BE WITH YOU

E[illegible] GI Joes. Yeah, GI Joe was there, all right, [illegible] barbed wire [illegible] frowned and tested for flame [illegible].

It we'd known in the early '80s that the action figure would be worth up to $300 today, would we have gone easier on old Joe? Probably not. But now we're rummaging through the toys we didn't notch for some quick cash.

[illegible] Bernard, a junior at the [illegible] Austin, converted his [illegible] Smithsonian by trading his GI Joe [illegible] for a prototype [illegible] Star Trek action figure [illegible] Bill Sun, manager of the Pacific Zone in Santa Monica, Calif. It was the first one Sun ever saw in the store.

Some of the high-value items in the collectibles shop include a Star Commercial Land Speeder, $500; Grand Gore gas set, $225; and a light saber replica signed by Mark Hamill (Luke Skywalker) that sells for more than $1,000.

View-Masters, Pez dispensers, Swatch watches and lunch boxes are a few other nostalgic items that collectors are snapping up in the '90s. But before you make plans to pay off next year's tuition with your Smurf collection, it's best to check their value in trade magazines so you don't get ripped off.

Collector bibles like *Warman's Americana & Collectibles*, *Action Figure News & Toy Review* and *Amazing Figures* give prices and guidelines for would-be collectors and sellers.

Junk, however, is still junk. Despite the revival of Daisy Duke short-shorts, the Dukes of Hazzard lunch box will net you only $10. Pac-Man fever, however, is still raging in collecting circles. The metal lunch box sporting that famous ghost chomper is worth about $40.

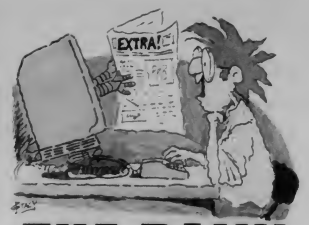
So don't plan on striking gold with every retro-tique in the attic. The current price tag of $120 for Remco's 1978, 12-inch energized Batman action figure may be encouraging, but Mattel's Masters of the Universe 6-inch He-Man figure ($10) will barely pay for a used CD.

Now that it's big money for little toys, all we can do is pray for the day that vinyl records and Garfield books make a comeback.

Casey Pogue, U. of Texas, Austin/Photo by Audrey Parsons, U. of Tennessee, Knoxville

POP

Valley of the Dolls? Barbie and friends are riding high in the collectibles market.



THE DAILY DOWNLOAD

[illegible] download. To date, more than 75 college publications have expanded to include on-line versions of their newspapers, and the number is growing rapidly as the information superhighway spins an even bigger Web.

Why the expansion from broad sheet to byte? Cost is one factor. "For smaller newspapers, the biggest expense is newsprint and distribution," says Marshall Miller, a junior at Brown U. and executive editor of the *Brown Daily Herald*. Being on the Web broadens circulation without the added expense of print.

"College students have the time, the knowledge and the freedom to try new things, and there are few barriers to their creative freedom," says Jeff Boulter, a senior at Bucknell U. in Pennsylvania and editor in chief of *The Bucknellian*, which jumped on the Web in 1994.

TECH

The story of *The Bucknellian*'s on-line version is fairly typical: Initially the newspaper was available through Gopher, a clumsy Internet tool that limited the paper to a text-only format. Then the newspaper was placed on the Web, which, with the addition of pictures and graphics, made it more user-friendly.

The new audience for college newspapers ranges from students and alumni to random Web surfers. It's a little frightening to think that someone across the globe can read about what's going on at school just as easily as one of my classmates can," says Karen Apollo, a senior at Cornell U. "But as long as I have a paper copy of the *Sun* to keep me busy during lecture, I guess there's no harm in going on-line."

For those who fear that their campuses will become just another truck stop on the information superhighway, some editors have a more positive outlook.

"The college campus as a separate and secluded entity is a prehistoric notion," says Charles Ratliff, a grad student and editor in chief of *The Summer Wildcat* at the U. of Arizona. "The traditional campus will continue to be replaced by a more global and virtual one. ... The move to on-line newspapers is only part of a much larger trend, and a good one at that."

Good or bad, there remains much room for growth. Currently, most on-line papers are simply pared-down electronic editions of the original paper versions; they typically have all text and few or no photos. Unlike print editions, however, publications on the Web offer the bonus of linked sources, which allow immediate access to various Web sites, newspaper archives and school homepages.

So what exactly does the future hold? On-line papers will probably evolve into DIY publishing — Web users will designate, point by point, the exact content of the news or information they wish to receive rather than settle for the broad, standardized matter chosen by others.

But whether students and their publications are able to remain the creative spinners of the Web — or are destined to become entangled in it — has yet to be decided. Stay logged on.

Brian Saisberg, Harvard U./Illustration by Stacy Holmstedt, Arizona State U.

Check out our list of must-see college papers at: http://www.umagazine.com

ABRACADABRA

IT'S A MAGICAL LAND, BUT IT SURE ISN'T OZ. It's Dominia — and ruby slippers and good witches offer no solace when playing Magic: The Gathering.

Invented by Richard Garfield, a former mathematics professor at Whitman College in Washington, Magic is a role-playing fantasy game a la Dungeons and Dragons that uses poker-deck-sized playing cards to cast spells, summon creatures and conquer lands.

OFFBEAT

"Magic combines the natural fun of playing a game with the collectability aspect," says Paul Nobles, who organizes Magic tournaments out of his hobby shop in Minneapolis.

The combination was intentional, says Carrie Thearle, marketing director for Wizards of the Coast, which sells the game. The colorful cards, bearing images of scaly dragons, lush landscapes and wizards were designed by several artists to give each a unique quality.

Originally targeted at college students, interest in the game has expanded to include people of all ages. Magic is now so popular that Wizards of the Coast is able to deliver only one-tenth of the 900 million decks of cards ordered.

"It's brought a lot of new people into game and hobby shops," says U. of Minnesota senior John Stephenson, manager of Phoenix Games. "I've taught more than 150 people to play."

Players can acquire cards and build their decks by trading or betting on the game's outcome. "I usually don't [bet my cards], because it's so random," says U. of Iowa senior Doug Carlson. "[To bet], you just pick a card from your deck—it could be anything."

Players say Magic offers the chance to think strategically, pass the time — even take on a new personality.

"I've got a real thing for goblins," says Bryan Von Donslear, a U. of Iowa grad student. "I get together with friends, and I have this desire to utterly destroy them."

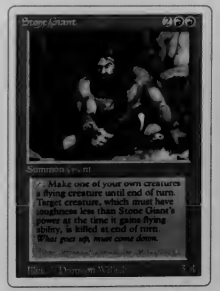
Starter decks for Magic retail for $8. Booster packs, which can add the card needed to conquer the world, cost between $1.50 and $3.

The game, with all of its twists, turns and infinite possibilities, has hooked enough players to create a $175 million-per-year business. It also seems to have cast a spell over some of its fans.

"We limit the amount [of Magic decks] that people can buy in one day," Stephenson says. "They were getting overly hooked — so into the game that they would use their food money to buy Magic."

U. of Iowa senior Mike Niemeyer insists that there are more harmful addictions. "It's better than drinking," he says. "At least you can play all night and still be OK when you wake up."

Devon Alexander, U. of Iowa


Stone Giant
Summon Giant
Make one of your own creatures a flying creature until end of turn. Target creature, which must have toughness less than Stone Giant's power at the time it gains flying ability, is killed at end of turn. What goes up, must come down.

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TRANSFERITIS: A NEW U.?

IF AT FIRST YOU DON'T SUCCEED, transfer, transfer again. At least that's what some students say after unsuccessful attempts to choose the perfect college. Glossy brochures and admissions counselors don't always paint a realistic picture — some students find that the college they picked doesn't add up to their ideal institute.

CLASS

Suzanne Cobban, a senior at Ramapo College in New Jersey, has made transferring an art form — she has three notches in her undergraduate belt. Cobban, a New Jersey native, started at New York U. for a taste of city life but soon found cosmopolitan living less than glamorous.

"It was what I pictured life after college to be like — living on my own, taking care of day-to-day things," Cobban says.

She says her first transfer — to Boston College — was like going back to high school. "Very clique-y and nearly impossible for a transfer to meet people."

By the end of her sophomore year at Boston College, pressure to choose a major forced her into a yearlong sabbatical from school. Last fall, Cobban enrolled at Ramapo, and she plans, for the moment, to stay.

Josh McKinley, a sophomore at the U. of Miami in Ohio, transferred from Rhodes College in Tennessee to escape the crash course in Beer and Fraternity 101.

McKinley says he wasn't getting his money's worth at Rhodes. "I drank too much," he says. "I came here to calm down. It's a much bigger campus — drinking isn't the only thing to do."

Eric D. Stern, a junior at Northwestern U., considered transferring to a smaller school for a more personal education.

"You think [college] is going to be like Berkeley in the 60s — lots of activism and interaction with faculty," Stern says. "[But] I got thrown into huge classes where I hardly knew the professors." Once Stern learned how to find smaller, more personal classes at Northwestern, he changed his mind about transferring.

Gary Englegau, executive director of admissions and records at Texas A&M U., says that transferring is a good option for students who do the right research. "Students must recognize that four-year institutions have unique personalities with unique requirements," he says. "The earlier you investigate, the better."

Eating solo in the cafeteria, finding your way around campus and straightening out class credits top the list of hassles you can expect to encounter when transferring. But for many, temporary setbacks are worth the move.

Wes DelCol, now a senior at Rhodes College, transferred from Union College in New York. "I came from a prep school, and Union was just like [it]," DelCol says. "It was a huge fraternity school. The academics were fine for engineers, but it wasn't the best place in terms of off-campus opportunities."

With a year at Rhodes behind him, DelCol is settling in. "Sitting alone in the dining hall is a pain in the ass," he says. "I constantly questioned whether I made the right decision. [But] it wouldn't be transferring if you weren't starting all over again."

O.K. I'VE PAID TUITION AND HANDED IN MY TRANSCRIPT. NOW ALL I NEED TO KNOW IS WHAT KIND OF BEER THE STUDENTS DRINK HERE.
TRANSFER STUDENT REGISTRATION
MAKE CHECKS PAYABLE TO
COLLEGE OF FUZZY NAVELS

Colleen Rush, Assistant Editor/ Illustration by Steve McNutt, Bucknell U., Pa.

The cure for hiccups is right at your fingertips.

AN APPLE A DAY...

RUBBING A WEDGE OF LEMON IN YOUR ARMPITS TO MEND A MIND-blowing hangover may not be how you spell relief. Still, you might want to give this and other home remedies a shot — they're cheap and easy, and they just might work.

Kitchen cabinet remedies aren't cure-alls, say Joan Wilen and Lydia Wilen, authors of *Chicken Soup & Other Folk Remedies* (Fawcett Columbine), but they do offer inexpensive and safe alternative treatments to minor ailments.

From head to toe, books on home remedies feature a variety of treatments for almost everything that ails you. For example, if you're snot on trying the lemon hangover cure, a tablespoon of honey every minute for five minutes may make you feel sweet again. Or load up on liquids — just not the kind that come with pink umbrellas.

PULSE

If insomnia is keeping you up all night, the Wilens suggest putting chunks of a yellow onion in a tightly sealed jar. When you have trouble falling asleep, open the jar and take a deep whiff. Either the initial shock or the gradual essence d'onion should knock you out in no time (about 15 minutes).

Instead of popping cough drops to soothe a sore throat, ease that dirty sock off after a long day and sleep with it wrapped around your neck. It'll take your sore throat — and breath — away. A convenient rationale for owning 30 pairs of dirty socks or a bona fide remedy? Take a stinkin' guess.

Meanwhile, at the bottom (that's feet — what were you thinking?), salt water and sunlight can send athlete's foot back where it came from. So can walking foot-naked on the beach in the Bahamas, but that might cancel the inexpensive part.

But tryer, beware. Not all remedies work for all people. Michael McLure, a junior at Trinity U. in Texas, attempted to get rid of a wart by putting a used tea bag on it for 15 minutes every day for 10 days. "I'd have to say there was a slight wart reduction," McLure says, "but I think I'm convincing myself that it's flatter because I spent all that time strapping tea bags to my elbow."

Kristina Schurr, a graduate student at the U. of Maryland, College Park, tried to ease the itch of a mosquito bite by putting saliva and wet soap on it. "The whole idea was a little distasteful," Schurr says. "The soap got dry and crusty. It was gross, and it made me think about it more. I'm scratching it right now."

Ken Braslow, U. of Southern California/Photo by Noah Berger, U. of California, Berkeley

Which way to the psycho-ceramics lecture? Only the mysterious Professor Carberry knows.

OON'T MYTH OUT

Y *ou get an automatic A if your roommate dies.* Students nationwide have passed this tale around for years. The fact that it isn't true hasn't stopped them. But hey, isn't that the nature of a myth?

ETC.

Call it studentlore — the fiction or stranger-than-fiction that binds students at a particular college. Here's some of the most enduring:

Harvard U. keeps afloat the rumor of required swimming lessons. It's true that on April 16, 1912, the Titanic sank and that Eleanor Wiedner's son, a Harvard student, drowned. It's also true that in her son's memory, Wiedner donated money to Harvard for a library (now known as Wiedner Library).

But contrary to what Harvard students have believed since then, it isn't true that Wiedner attached a stipulation requiring all students to pass a swim test. Lessons are merely encouraged for students who want to participate in water sports, says a source in the Harvard news office.

At Duke U. in North Carolina, a 3-foot stone wall surrounds the former women's campus (from when the men's and women's campuses were separate). According to the myth, endowment benefactor James B. Duke stipulated in his will that a 10-foot wall separate the men from the women. But the rebel builders got around that requirement — by putting 7 feet below ground.

The truth: What you see is what you get. "It's just ornamental," says David Roberson of Duke's public affairs office.

Students at Brown U. are still awaiting the emergence of professor Josiah S. Carberry. Evidence of Carberry, a fictitious character believed to have been created by a Brown professor, first surfaced in 1929. A notice was posted advertising Carberry's lecture on psychoceramics — the study of cracked pots — to be held in University Hall.

Every Friday the 13th since, fliers have appeared around campus touting the mystery lecture. A room is always reserved — but no one shows up for Carberry's speech. That's part of the tradition, too.

At Yale U. and the U. of Florida, *truth* has become legendary.

The Vietnam Veterans Memorial in Washington, D.C. — perhaps the nation's most revered war monument — is a product of Maya Ying Lin, who was a senior at Yale when her contest entry for the memorial design won in 1981. Lin first designed the memorial as a class project. Her professor, Andy Burr, also submitted a blueprint, but Lin won the contest and the $20,000 prize. Burr gave her a "B."

Because the tropical heat often dehydrated the U. of Florida football players, Robert Cade, a professor of medicine and kidney research at the university, chose the pigskin handlers as guinea pigs for his new drink. Now known as Gatorade — sorry, not Gator*Cade* — the drink was a hit with the football players. It was named for their mascot, the Gator, and the university receives a portion of Gatorade profits.

Hit or myth?

Now, see if you can tell fact from fiction. True or false:

- **The U. of Maryland, College Park, awarded a doctorate — in health and human performance — to a dead woman.**
  (True, in 1994, to Rafaela Coello, who was 84 when she died.)
- **Famed U. of Notre Dame football coach Knute Rockne really told his players, "Win one for the Gipper."**
  (False. His actual words were: "The day before he died, [Notre Dame football player] George Gipp asked me to wait until the situation seemed hopeless — then ask a Notre Dame team to go out and beat Army for him. This is the day, and you are the team.")
- **About the only thing that can get you out of class is a natural disaster.**
  (True. Washington State U. canceled classes for four days in 1980 when Mount Saint Helens erupted; classes at the U. of Miami were canceled for a month in 1926 because of a hurricane; Hanover College lost 32 of its 33 buildings and a week of classes in 1974 when a tornado swept through Indiana.)

BOOKSTORE BACKLASH

[illegible] textbooks. Traditionally, students have cut their losses in part by reselling their books at the end of the semester. Bookstores, wholesalers and used-book clearinghouses are the most frequent buyers, but they rarely pay even 50 percent of the retail price.

"It's at the buyback where they screw you," says U. of Alabama senior Stacy Cohen. "When they buy it back, it's like, 'Here's your $3. Hope you learned what you had to learn.'"

To make matters worse, bookstores often refuse to buy back certain texts after professors opt to change the edition used in their courses.

Fortunately for students, there are alternatives to the traditional bookstore.

Cohen and some friends are planning to open an alternative bookstore on the Alabama campus. She says her group hopes to pay students half of the original purchase price for *all* books.

DOLLARS

"We're trying to put together a jazz hall with an art gallery and an alternative bookstore upstairs," Cohen says. "There's not really a bookstore here that sells new and used classics and has the texts right there, too."

MaryPIRG, the campus public interest group at the U. of Maryland, holds a book swap at which students can trade their old texts for credit toward new ones.

But even the alternatives pose problems. "Sometimes you wait for the book swap, and then they don't have what you need," says Maryland senior Matt Ramsdell. "So you end up going to the bookstore anyway."

Another alternative, offered at Eastern Illinois U., is a school-run textbook-rental system. A fee of about $5 per credit hour is added to students bills when they register for classes. Although some courses require more books than others, university officials say the fees even out over four years.

"We've really gotten positive feedback," says Donna Dawson, text book-rental clerk at EIU, "especially from transfer students who come here and are amazed that they don't have to spend hundreds of dollars on books."

The U. of Wisconsin, Eau Claire, and the U. of Wisconsin, Stout, sponsor similar textbook-leasing programs, and at the U. of Minnesota, Duluth, student-run organizations buy used texts for charity.

Just remember — if you look hard enough, you'll be able to hit your books harder than they hit your wallet.

Dan Avery, U. of Maryland, College Park/Photo by Aaron Lathem, U. of Arizona

Sheeeshi Getting caught in the bookstore trap could cost you an arm and a leg.

Kathleen Seiler, Syracuse U./Photo by John Forasté, Brown U.

Sweeping Up Stardust

Production assistants gofer it

BY KAREN BRADDOM
PHOTO BY BARRY SCHWARTZ, OREGON STATE U

Ever dream of working side by side with Martin Scorsese? Can you imagine Quentin Tarantino asking your advice on whether to leave in the ear-slicing scene? Would you be willing to risk an ulcer to give stardom a chance?

If you're one of the risk-takers, chances are you're heading toward your first position: production assistant — a.k.a. the glorified, underpaid, under-appreciated, catch-all position that thousands of college students and recent grads pour into each year.

Plebes Anonymous

At the bottom of the totem pole, PAs often find themselves working 16-hour days, making average pay and submitting to a lot of psychological abuse. "All the pressure trickles down to the PAs," says Satalane Bos, a '95 graduate of Western Michigan U. and a PA for *Mighty Morphin Power Rangers: The Movie*. "If you don't have thick skin, you'll never survive."

Rubbing elbows with Hollywood moguls for a living sounds like fun, but not when you're every one's keeper. Getting actors on the set at the right time is easier said than done.

"When the actors wouldn't listen to me telling them they were needed on the set, I'd get reamed," Bos says.

Bradley Ross, a graduate of the U. of Missouri who has PA-ed on the sets of *On Deadly Ground*, *Maverick* and *Little Giants*, says he didn't like being treated like a subhuman species. "I almost got fired once for not checking to see if there was sour cream on one of the lunches I was sent to pick up."

New York U. film student Jordan Montminy, who has spent a few semesters working as a PA for Iron Fist Productions and several student films, remembers driving more than an hour to a location to find he was the only one there. "The crew hadn't bothered to tell me that they wouldn't be filming that day," he says. "There's no place for pride in the PA position."

Cleaning the set down to the last cigarette butt is just another demeaning experience for PAs, but it's a blessing compared with other tasks. "I've known PAs who have had to search for hours for a certain kind of cigarette, and one who was ordered by an actor to buy condoms," Ross says.

The highs are real high, but the lows are real low for PAs, says Donald Cager II, a graduate of the U. of Southern California who has PA-ed for Hagmann/Landau Films and recently worked on the set of the upcoming movie *Eye for an Eye*. Cager recalls one of his worst days as a PA. "A two-ton generator that took 12 men to push it around rolled onto the tip of my big toe. I yanked my foot away just in time but limped around the rest of the day."

How do PAs cope with the psychological warfare? "No matter what somebody else yells at you about you cannot say anything back," says Bos, who once was accused of lying to the first assistant director and could say nothing in her defense.

It helps to have a team of PAs to vent to, she says. "When we all came together at the end of the day to wait for the OK to go home, it would quickly turn into a PA support group."

Without other PAs to console him, Ross agrees. "I just had to suck it up."

A lose-win situation?

Despite the grunt work and humiliation of the humbling, pay-your-dues position, being a PA does expose you to the action.

Wanna be the wind beneath a Power Ranger's hair? Be a production assistant.

"Once when the Power Rangers were shooting pick-up shots for their movie," Bos says, "I got to wave a piece of cardboard to create a breeze in one of the Ranger's hair."

The highlight of Ross' career as a PA was being on the set of *Little Giants* with executive producer Steven Spielberg. After watching him give direction in the movie, Ross was determined to speak to him.

"I asked him if he wanted a water. He said no," Ross says.

"In between my PA duties, I once got to hang out with Sugar Ray Leonard's son, who had accompanied his father to the set for a home video boxing game commercial," Cager says.

"Kid from Kid 'n Play came over to one of my friends and started rapping with him," says Tim Kelly, a '95 graduate of the U. of Southern California who has on-set experience working for Galaxy Films and for student productions. "A month into it and you're no longer star struck."

Mark LaFontant, a graduate of Michigan State U. who wants to write feature films, paid his dues working as a PA for *Rescue 911*. The pain is worth the price, says LaFontant. "Unless you have other connections, this is really the only way into the entertainment industry."

Dear Abby...

Catherine Schwenn, a U. of Arizona graduate who worked as a PA for the movie *IQ* and is now an assistant to the executive producer on the set of *Heads of a Feather*, has seen PAs crying on the set. Besides just enduring the pressure, learn all you can by absorbing everything everybody tells you, Schwenn advises.

Take your job seriously...no matter how demeaning it is," Ross says. "There are thousands of PAs out there with attitudes, so you have to automatically prove yourself. Double and triple check people's lunch orders because that's your existence."

"Use the job as a stepping stone," LaFontant says. Which is exactly what he did. By the end of LaFontant's three-year stint at *Rescue 911* running for bagels turned into producing the second half of the segments aired on television.

Working as a PA does get you on the sets of major motion pictures, but it isn't as glamorous as it may seem. You have to start at the fish food end of the Hollywood food chain before you get to rule the jungle.

Karen Braddom, a '95 graduate of Manhattan College in New York, would kill for a plum position in the publishing industry.

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BREAKING TRADITION

College: The Choice Of A New, Older Generation

BY SHARON LAROWE

PHOTOS BY BRENT A. NICHOLS, UTAH STAGE

In the evenings, they hand crayons and paper to Liv, and the rest of the family sits down together to do homework.

EXPECTING TO SEE A LOT OF FRESH young faces in your classes this year? Well, we've got news for you — the face of America's college student is changing. It's growing older, with more wrinkles and responsibilities than the traditional 18- to 21-year-old has.

Twenty-nine-year-old J.D. Burke should know. According to the National Center for Education Statistics, 40 percent of today's students are over the age of 24. Burke is one of them, and his second time back, the U. of Wyoming has lost its charm. This time he's all business.

Getting serious

"I came to college right out of [high] school, like everybody else," he says. "Drank a lot of beer and chased a lot of girls. I just did what everybody else was doing, except the homework." His grades freshman year were so low that he was put on probation and eventually suspended.

After losing funding for college, then sowing his oats in the Navy, Burke is back to hitting the books as an electrical engineering major — with a lot more riding on his studies than just finding a fulfilling career. He has a wife and two (soon to be three) children to think about.

Katie Flynn, 52, of the U of Utah, was in the same boat. She cheered at the graduations of her husband and daughter, then decided it was her turn. But before she could earn her anthropology degree, Flynn had serious hurdles to clear — like learning how to be a student again. "I hadn't taken a test in 30 years," she says.

Approximately one-third of the students attending the U. of Utah qualify as nontraditional, Flynn says. As former president of the Non-Traditional Student Organization, she made sure there were programs that addressed issues such as peer mentoring and what to do when studying and attention-craving 2-year-olds divide students' time.

Flynn, who sometimes took classes with her 30-year-old son, feels privileged to have had so much family support. Other nontraditional students aren't so lucky, she says.

Without a Mom-and-Dad scholarship, many older students — often alone, sometimes divorced and supporting children — have to tap other sources for tuition money and basic living expenses.

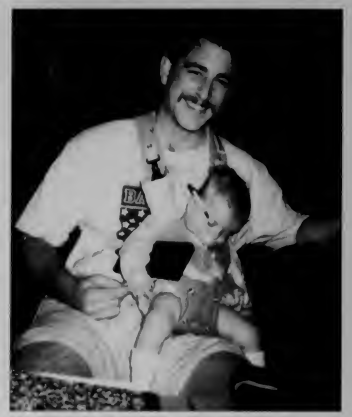
For the Burkes, both full-time students at the U of Wyoming, other sources include Uncle Sam. Sure, J.D.'s GI bill helps out, but what really keeps them afloat is the government-provided food and child care for their 4-year-old, Liv. Their third-grader, Simon, goes to school, which frees up Mom and Dad to take classes.

In the evenings, they hand crayons and paper to Liv, and the rest of the family sits down together to do homework.

It may be hard to survive on welfare now, but Burke sees it as the government's investment in his family's future.

"It is absolutely imperative that you get your degree, Burke says. "Otherwise, you'll be an absolute drain on society, and you'll be behind the eight ball."

The statistics are on his side. The National Center for Education Statistics says that college educated men earn a yearly average of $17,000 more than those with only a high school education. A college-educated women earn $12,500 more.



Nontraditional students balance a lot more than a full course load.

Changing priorities

Thirty-year-old John Tyler can sympathize. He and his wife Susan, are expecting their first baby, which makes his return to college even more necessary.

"It puts pressure on me to get good grades and get through school," says Tyler, who attends Austin Community College in Texas. "Making an 'A' in class was important to me [before]. Now I'm more interested in learning the material so I remember it after the class.

Because many draw an older clientele, community colleges often have more programs to ease nontraditional students into the workload.

"ACC really helps nontraditional students get acclimated," Tyler says. He plans to earn his associate's degree there and then transfer to a larger, four-year university nearby.

Lisa Gallico's story may very well be every student's worst nightmare. Sixteen years and five colleges after first entering the world of higher education, she has finally found the right school and program at James Madison U. in Virginia.

The twist is that the 34-year-old grad student is still living in undergraduate housing because the university doesn't set aside housing specifically for grad students.

For both Gallico and her sophomore roommate, Debra Jacob, this has been a trying semester. Gallico is frustrated that Jacob likes to watch TV and listen to the radio while she's trying to study. Jacob feels she must ask for permission to do those things.

"Sometimes I feel like I'm living with my mother," Jacob says.

"I feel like I am her mother sometimes," responds Gallico. But in the end, mothering isn't her goal; she just wants a quiet place to study.

"That's all she does," complains Jacob, who just wants to return from classes to dorm-sweet-home.

Despite her dorm room dilemma, Gallico says she deals with problems similar to those of most students — choosing a major and then getting the classes she needs.

But Gallico handles the social scene a little differently from traditional students. "I just want to center on the classes," she says. "Then maybe later I can meet more people."

Payoff time

Even though she's had her share of setbacks, Gallico expects to earn her master's in dietetics by fall and say goodbye to college once and for all.

"Lord have mercy, I've been in school half my life," she says. "People ask me why I'm still doing this. I've been in school this long, I may as well finish."

Tyler has a different reason for his return. "When you get to be 25 or 30 and you look around and everybody [your age] has their degrees or their own home, you want to settle down," he says. "We're going back to get some stability in our lives."

Whether you're under the legal drinking age or old enough to take calculus with your kid, college classrooms are a common ground. Soon there may be no such thing as a "nontraditional" student.

Sharon LaRowe is a "traditional" senior at James Madison U.

Friends In Low Places

Depression: Can you help?

BY HEATHER KEAFER
Photo Illustration by Dave Drum

For weeks, Danielle*, 21, a junior dietetics major at Temple U., picked at her food or ate nothing at all. She slept late — right through 9:40 biochem and 10:50 lab, through lunch and *The Young and the Restless*.

Her roommates were frustrated. They tried to wake her up for classes and to make her eat. Danielle wished they would leave her alone. She didn't care anymore.

A week before finals, they found her in the bathroom — gaunt and pale except for a bloodied left wrist, but alive. A razor had eased the feeling of emptiness and made the plea for help.

Depression is the leading cause of suicide, and, according to the American Psychiatric Association, suicide is the third leading cause of death among 15-to-24-year-olds.

Jeff Vansyckle, a psychologist with Temple counseling services, says that most college students he counsels have problems with ongoing depression. "Usually it's related to academic or relationship problems," he says.

One in four women and one in 10 men develop depression during their lifetime. And those numbers don't include loved ones, who can be just as affected by the disease. Nothing prepares them for noticing depression and helping someone through it.

"When the behavior becomes something they cannot pull out of, it's time for friends to step in," says Michelle Dixon, a social worker at Philhaven women's services in Pennsylvania.

Commonly recognized symptoms of depression include feelings of hopelessness and sadness, loss of motivation, change in sleep patterns (either sleeping too much or too little), loss of appetite, low energy, poor self-esteem, worrying about the past, irritability and loss of interest in activities previously enjoyed.

It's tough to tell whether a friend is clinically depressed or just sad, to know whether to intervene or butt out.

"I wish I had recognized it earlier as depression and not just my roommate's personality," says one of Danielle's roommates, Carey, a Temple senior.

"I felt limited trying to be a best friend, balancing the role of a confidant and knowing what she really needed," Carey says.

Danielle attempted suicide twice before Carey and other roommates involved a school counselor.

"It's normal to want to help, but know that you cannot change things," Dixon says. She says that when someone becomes isolated, indulges in dangerous behavior or engages in suicidal acts, outside help is needed. Many college and university counseling centers treat depression.

Between 80 and 90 percent of all depressed people respond to treatment, which can include psychotherapy, medication or a combination of the two, according to the APA. Nearly all depressed people who get treatment see at least some relief from their symptoms.

Depression is often as bewildering to victims as it is to their loved ones.

"I wish my friends understood that I had no control and couldn't just snap out of it," says a female Temple senior who is being treated for depression.

Friends who try to help can also get sucked into depression, Dixon warns.

Know your limitations," Dixon stresses. "Realize that you cannot help the situation on your own."

Dixon suggests that friends of depression victims do what they enjoy to help relieve stress and prevent becoming depressed themselves. Also, it's important that friends have support systems of their own. Carey says that talking to friends helped her reassess the situation and feel better.

Danielle has taken a semester off from school to receive therapy. "Show you care by taking an active role," she advises. "Don't pretend depression doesn't exist."

** Name has been changed*

For a free pamphlet on depression write The American Psychiatric Association, DPA Dept. NCM, 1400 K St. NW, Washington, D.C. 20005.

Heather Keafer is a senior journalism major at Messiah College in Pennsylvania.

Shiny, Happy People

The latchkey kids of the '80s are flying into the real world with more emotional baggage than can fit into the overhead compartment.

There are statistics to prove it: Those born after 1955 are three times as likely to suffer from depression as those born before, and since 1945, the 20-to-29 age group has more than tripled its suicide rate. Simply put, many members of our Breakfast Club won't be joining us for lunch.

But now there's Prozac.

Since its introduction in 1988, Prozac has become the second most commonly prescribed drug in the country. And because nonpsychiatric physicians can prescribe Prozac, it's also being used to treat an ever-wider range of afflictions and bad habits — smoking, PMS, weight control, premature ejaculation, you name it.

But despite its versatility and impressive 65 percent success rate in treating depression, everyone reacts differently to the wonder drug of the '90s. Sally, an Orange Coast College junior, had quit school, used amphetamines and cocaine, was bulimic and fought constantly with family and friends. Today, two years after going on Prozac, Sally is a drug-free 4.0 student who enjoys a happy, productive life.

Then there's Lillian, a recent U. of Texas graduate who found Prozac's side effects to be nothing but trouble.

"It screwed up my sex life," Lillian says. "I was no longer orgasmic."

This is a consequence that often divides users along gender lines. Women are irked by the reduction of sexual sensation, while guys claim Prozac makes them Energizer bunnies of love.

Surprisingly, it's not cases like Lillian that concern skeptics, but success stories like Sally's. Critics worry about the long-term effects of taking Prozac. Some fear future medical problems, while others envision a New World Order society of passionless robots.

Ridiculous? Yes. But these concerns are valid, since Prozac will undoubtedly affect the events that unfold in our lifetime. The question for our generation is: Will the change be for better or worse?

If a substantial portion of the population is on Prozac, how will that affect, say, politics? Would John F. Kennedy have been voted in by an electorate of Prozac poppers? If so, would Oswald, if on Prozac, still have assassinated him? Would a chemically balanced Jim Morrison still have written "The End," then overdosed himself into oblivion? Or would he have written more sanguine pop songs ("A Fresh Start"?) and be participating in a joint reunion tour with the Eagles right about now?

As we bravely march toward the end of the millennium, Prozac, for better or worse, is now part of our arsenal. And like any device, it is only as helpful or destructive as the person who uses it.

By James Hibberd, U. of Texas, Austin

BIG MONEY! BIG MONEY! NO WHAMMIES!

From multi-vitamins to big bucks, students get the goodies from game shows

BY ROSS ALLEN
Illustration by Jess Weiss, Murray State U. '95

"Jane Student, come on down!!!!" Jane — wearing a sweatshirt emblazoned with a college crest or Greek letters — jumps up and runs down to the stage, her heart pumping with excitement. Cash and fabulous prizes await. The only question is whether she'll win the car she can't park on campus, the money to pay last semester's tuition or the bedroom set that won't fit in her dorm room.

Lots of students fantasize about striking it rich on a TV game show. And why not? Going to college might not get you a job, but it can at least give you a chance to make megabucks from one roll o' the dice.

After all, if Jane can have access to those fabulous prizes, why can't you?

Jen Tipka, a senior at West Chester U. in Pennsylvania, tried her luck two summers ago as an aspiring game show contestant. Donning a big smile and a "pick me, pick me!" look, she joined the *Price is Right* studio audience in Los Angeles. Simply showing up for the taping — with no guarantee of a spot on the show — catapulted her into the above-mentioned fabulous. (you know the rest).

"It was very exciting," Tipka says. "I was shaking when I went up there."

Although she didn't make it past contestants row, she did win a bread maker, the game Scattergories and a $25 gift certificate for Lifesavers candies as parting gifts.

The only bad part about her appearance on the show was that she was called late in the game, Tipka says. As a late-comer in the bidding war, she competed for only two items. But hey, thanks for playing.

I'd like to buy a vowel, Pat

Game show contestant Veronica Grey, a junior at UCLA, went to the bank with more than a bread maker and candy. She won $23,000 on *Wheel of Fortune*'s spring '94 college tournament.

But getting there wasn't easy. At UCLA, more than 150 word-wielding hopefuls tried out to share the stage with Pat and Vanna.

Those who passed the preliminary exam — 15 puzzles in five minutes — went on to the next level, a written exam consisting of five more minutes of white-knuckle, beat-the-clock *Wheel of Fortune*-style puzzles. Grey says most students can't handle the pressure and are eliminated during this round.

> *"I'm full of vim and vigor, but I'm sick of Rice-a-Roni."*
>
> **Edward Stash, U. of Pittsburgh**

Before the final cut, contestants not only take a variety of written tests but also are judged on speech and voice quality, enthusiasm and presentation. Being bashful won't get you a spin of the *Wheel*.

After hours of dodging vowels and slaying consonants, four students from four different schools were crowned as finalists. Their royal mission: a trip to Orlando, Fla., for a week of sun and fun — and oh yeah, competition. For last year's "college week," the 16 college contestants were put up in a posh hotel at Disney World and ate at local restaurants — total tab for one night's dinner: $2,000. Let's hope Pat didn't stiff on the tip.

"Those people on television have gone through a lot to get there," Grey says. "It's harder than it looks on TV."

But students say getting on *Wheel of Fortune* is a cakewalk compared with making it to the stage on *Jeopardy!* Wheel college tourney alum and two-time *Jeopardy!* hopeful Edward Stash says the tests for *Wheel* don't hold a candle to the *Jeopardy!* exam.

"The written [test] for *Jeopardy!* was so hard," says Stash, who competed on *Wheel of Fortune* during his senior year at the U. of Pittsburgh. "Only four people out of 250 passed. The questions were that tough."

The *Wheel* experience earned Stash $2,150 cash, with a mail delivery time of four months. He also brought home some wonderful parting gifts, including Centrum Silver vitamins — for the "mature" consumer — and cases of that ubiquitous game show treat, Rice-a-Roni.

"I'm full of vim and vigor," Stash says. "But I'm sick of Rice-a-Roni."

The vitamins aren't the oddest parting gift contestants received, Stash says. "Other people got 'Hooked on Phonics.' You'd think that someone in college who's playing *Wheel of Fortune* would know how to read."

Things that start with "J"

Jeopardy! has a slightly different search method for its college tournament, says *Jeopardy!*'s contestant coordinator Suzanne Thurbet.

By promoting the college tourney in September, *Jeopardy!* joins the back-to-school hype. So when you buy your new jeans, backpack and spiral notebooks, join the 10,000 to 20,000 students who send in postcards in hopes of getting on the show. But don't hold your breath, because Alex only draws about 1,200 names for the first cut.

Patrick Toft, a junior at the U. of Minnesota, got his chance after *Jeopardy!* drew one of the 11 postcards his mother sent in for him. Eleven wasn't necessarily his lucky number — his mom just got tired of sending them, Toft says.

After his name was drawn, Toft faced a grueling battery of tests, including a killer 50-question video exam. About 90 percent of applicants fail to make it to the next level: a mock game. But *Jeopardy!* is looking for something different from *Wheel of Fortune* in its oral auditions.

"If they're enthusiastic, that's great," Thurber says, "but we're mainly looking to see if they understand the structure of the game."

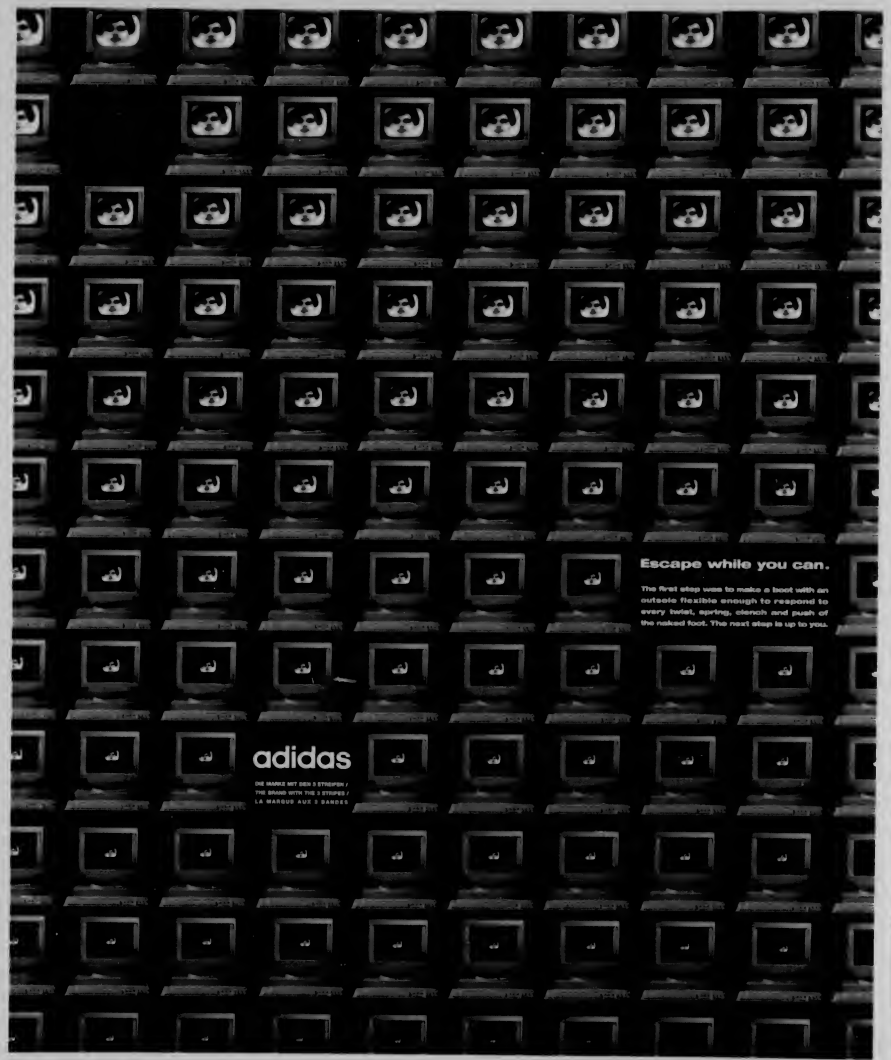
Toft got it — he won $5,000.

"It was nerve-racking but a lot of fun," Toft says.

The only drawback, Toft says, is that it takes 120 days after the air date to get your money. Because of the lag time between taping and airing the show, Toft is actually waiting about five months for his prize. Talk about nerve-racking....

Taking a trip to California for the modern gold rush — only to walk away with empty pockets — could turn someone off to correct spelling and remembering to phrase responses in the form of a question. But it could prod a starving student to ask: What's one way to earn a year's supply of Rice-a-Roni?

Ross Allen is a '95 graduate of West Virginia U.


Escape while you can.
The first step was to make a boot with an outsole flexible enough to respond to every twist, spring, clench and push of the naked foot. The next step is up to you.
adidas
DIE MARKE MIT DEN 3 STREIFEN /
THE BRAND WITH THE 3 STRIPES /
LA MARQUE AUX 3 BANDES

Courtship Adjourned?

BY BONNIE DATT
PHOTOS BY BARBARA WI...
CALIFORNIA STATE U., LONG BEACH
ILLUSTRATIONS BY MATT LEFEBVRE, NORTHEASTERN U.

I REMEMBER IT WELL. SHE WORE FLANNEL — ripped. Her nose ring glistened like a morning dewdrop. She danced with ease, never once spilling her beer. Damn. Of all the dollar-pitcher joints in all the college towns in the world — she had to walk into mine.

Ah, college romance. Instead of dressing up, spritzing on cologne and trying to remember which is the salad fork, we're hooking up, popping in gum to cover beer breath and trying to remember what name we gave to the person we're dancing with.

The jury is still out on whether dating is dead

What happened to dating?

The answer may be pathetically simple: poverty. We aren't dating in the traditional style because we're broke. Hanging out in groups and meeting people at parties is much more economical than going on individual dates.

"It's costing more and more to go to college, and parents and students aren't making more and more," points out Anita Cory, coordinator of Greek affairs for sororities at Washington State U. "Students can't afford dating the stereotypical way. It becomes studying together or going to campus events."

And when someone goes on an actual date, it's a campus event, Cory says.

"There's this student I know pretty well who asked a girl out, and after the first date, he sent her flowers. All of the students were just amazed. It was such a novel idea."

Group dates, however, allow you to take inventory, to decide if you're ready to commit to the bigger investment of a real date.

"Mostly, I meet girls at a party, then ask them to go out on a date," says Jason Wildey, a senior at Marshall U. in West Virginia. "I don't go out on too many dates. Sometimes I'll see them again at another party and go from there."

The answer may be even more simple. We don't date because we don't have to. If there are always other fish in the sea, the Campus Ocean is where to cast your line. See, dating used to be something you did for awhile before you had sex. These days, it's often the other way around.

"Dating is more like a drunken hook-up than a nice dinner and a movie," says Jeanne Fugate, a senior at the U. of North Carolina. "Last night I heard some guys talking. One of them was going on about how he actually took a girl out to dinner — spent probably $10 — and was upset because she wouldn't have sex with him."

Our parents didn't have this problem. But they

"Dating is more like a drunken hook-up than a nice dinner and a movie."

JEANNE FUGATE, SENIOR, U. OF NORTH CAROLINA.

didn't have this type of access. At UNC, more than half of the students are women, which Fugate says translates to *smorgasbord* in the eyes of some men.

"Men don't feel pressure to treat women nicely," she says. "They can be more predatory."

But women shop at the meat market, too. Willey says Marshall women are taking on the old stereotypical men's roles.

"It's hard to find a girl that you're compatible with," Willey says. "You find girls who like to drink a lot of beer and who look more for a one-night stand than for a boyfriend. My [male] friends, they're the ones who are being stood up."

So it's even more basic, then? We're replacing dating with sex?

Yes, according to Ellen Goodblatt, who speaks at more than 100 colleges and universities a year about relationships. Courtship, she says, has been reduced to "Hello. How are you? Let's go to bed."

There's no such thing as dating on many campuses, Goodblatt says. Students have a fear of other people knowing their business. What frightens me is the cavalier attitude they're adopting toward sex.

By the desperate questions students ask her — "Why doesn't he call?" "Why don't women like nice guys?" "How do you take a relationship from friendship to romance?" — Goodblatt has concluded that students have a huge fear of being alone.

That causes them to make bad choices, she says. Often nightly — a different selection each night.

"I want them to look inward first," she says, "and not to accept anybody just to have somebody in their lives."

The perceived casual attitude students have toward sex may be a sign of confusion about gender roles, says Rebecca Adams, an assistant professor in family and consumer sciences at Indiana's Ball State U. She teaches classes on marriage and family relations.

"We're in an era of transition, and it's a little uncomfortable for both genders," Adams says. "Some women still want men to open doors for them. ... And there's still a big dichotomy with sex — it's still the walk of fame [for men] and the walk of shame [for women]. Some women are becoming freer, and that's good, but I hope they're being responsible."

But even Fugate wouldn't say that dating's dead.

"Just altered significantly. It's not the '50s idea of the drive-in, holding hands."

That's it. It's not that dating's dead. It's that it's so... done. Something our parents did and that we packed away with our band jackets and prom key chains.

"People are still doing the old-fashioned thing," says Renée Norcott, a senior at San Diego State U. "But only if they want to impress someone. In college, there are no parents to impress. Your friends aren't going to see you meeting someone at your locker like in high school."

Exactly. We're at college to meet new and different people, to expand our horizons. Not to hole up with one person for four years.

"I have a lot more fun when I go out with a bunch of people," says Robert Garcia, a junior at Florida International U. "I've never actually tried to meet a female [to date] at school."

Norcott has a boyfriend now, but she didn't jump into a relationship.

"The first year, I casually dated a whole lot of people. Dates were more hanging out with friends than going on a formal date."

No, dating's not dead.

"Maybe sleeping," says Roger Sikes, a sophomore at the U. of Central Arkansas. "It's harder to find someone who wants to settle down during college. They just want to have fun."

Since college is by its very nature a transitory experience, it makes sense to shy away from commitment.

"A lot of students don't know where they're going to be after graduation," Norcott points out. "They may not even know if they're going to be around next semester."

If dating's sleeping, when will it wake up? Just in time to enter the Real World, for many. Now, while you're surrounded by people of similar ages and interests, it's OK to be unattached.

After college, though, you may not live in a college town. The pool of eligible singles gets smaller. Relatives and friends — who when you were 18 said you were too young to get serious and that you should concentrate on school — begin making that ticking noise.

"The older I get, the more pressure I feel to have a boyfriend and to date seriously," UNC's Fugate says.

"People's priorities change," San Diego's Norcott explains. "They become more concerned with finding a person who would benefit them socially and be a lifetime mate. Going to a bar with beer on sports night might become going to a nice dinner."

FIU's Garcia compares the change to the transition from high school to college.

"There was this whole group of people you only saw during class. Once you graduated, you saw only your good friends. I guess the same thing might happen. You get better jobs, more responsibilities. You have less time to just hang out."

And once we have the means to date, suggests WSU's Cory, we may not know how.

"A recent graduate maybe needs to use different strategies to date," she says. Hence the entire surrogate courtship industry of personal ads, dating services and cyberdating.

This is part of the future of dating, say Rodney M. Cate and Sally A. Lloyd, authors of the book *Courtship*.

"The initial events of courtship may be changing from informal introductions by one's friends to formal services that may maximize the chances of compatibility," they say.

Cate and Lloyd make several other predictions, among them a rise in the age at first marriage, another wave of sexual liberalism (once AIDS is cured or more reliably prevented) and still more equality between the sexes.

Sounds like we're on track. And, it seems, shallow waters run deep. Or something like that. Casual dating now is paving the way for more solid and equitable relationships later, says Ball State's Adams.

"People want more emotional relationships," she says. "They want more caring on both parts but haven't been conditioned for it." Again, Adams sees prescribed gender roles as a barrier.

But we're the ones crumbling those barriers and coming at relationships on more equal terms.

"That makes for a deeper, more in-depth, more interesting relationship," Adams says.

And that, conveniently, concurs with Cate and Lloyd's ultimate conclusion:

"We believe that 'the couple' will remain a primary unit, and that love, togetherness, quality time, good communication and mutually satisfying sexuality will remain important themes in our culture through the next century."

Bonnie Hutt, associate editor of U. Magazine, admits that the only flowers she ever gets are from her dad.

Who cares if flannel and Chucks have replaced Chanel and tuxes? College is like an all-you-can-eat cafeteria. Sure you could go to a fancy restaurant and order the specialty. But at the cafeteria, you can wear your boxers and a ripped T-shirt, and the choices are endless. You can mix and experiment — philosophizing and philandering one semester; studying and buddying the next; a term of learning and loving, and so on. You might decide to move on to the filet mignon. But hey, there's nothing wrong with shepherd's pie, either.

Bon appetit!

"When someone goes on an actual date, it is a campus event."

ANITA CORY, WASHINGTON STATE U. COORDINATOR OF GREEK AFFAIRS

Leaps of Faith

Students explore alternative religions

BY PAMELA HARRELL

Photographed by Paul Kolb, U. of Kansas
Photo illustrated by Glen Rothstein, The Way International

Sorry Nietzsche — today, the phrase "God is dead" holds as much water as a stale Communion wafer. From the Bible Belt to the D.C. Beltway, Net-heads discuss the meaning of Baha'i while television viewers bear witness to CNN updates from assorted holy wars.

Some students would like to forget the religious regimen dictated by well-meaning parents. To many of us, God was someone who held up dinner and wasn't too keen on coveting.

But according to Cynthia Kisser, executive director of the Cult Awareness Network (C.A.N.), more college students are turning to less-structured or nondenominational religions. Kisser reports an increasing number of complaints about Bible-based groups preying on this resurgence of student interest in spiritual issues.

"College students are at an open point in their lives intellectually," Kisser says. "They're questioning. They're searching." The new pressures and freedoms associated with college may increase a student's vulnerability to membership in religious cults, she says.

Catching the spirit or losing your religion?

Marks of a Destructive Cult

- **Thought reform — Members are manipulated, coerced or persuaded to act or think in accordance with the cult.**
- **Charismatic leadership — One person or a small group of individuals at the top makes all of the decisions and filters selective information to the lower levels.**
- **Deception or hidden agendas (often financial)**
- **Isolation of members — Members often dissociate themselves from family and friends who are not involved in the organization.**
- **Exploitation of members — Members may be required to give an excess amount of money or energy to special projects.**
- **Special or divine purpose — The rights and independence of members are secondary to the goals of the group.**

Reprinted with permission of the Cult Awareness Network.

Cult or not a cult?

But don't confuse cults with alternative religions, says Carol Giambalvo, an exit counselor for individuals trying to leave a cult. "The issue is not one of belief systems — it's one of psychological coercion and thought reform," she says.

According to C.A.N. representative and former cult member Martin Butz, cults are groups that use some means of coercive persuasion or deception to recruit and maintain members.

"We estimate that there are 2,500 to 5,000 destructive cults and that as many as 5 million people are affected by the cult issue," Butz says.

A consensus on cults, their number and their impact is unlikely. According to J. Gordon Melton, director of the Institute for the Study of American Religions in Santa Barbara and author of *The Cult Experience* (Pilgrim Press), "reports of cults numbering in the thousands and involving people in the millions contain grossly exaggerated figures circulated by anti-cult groups to promote a climate of hysteria."

Melton estimates that there are only 700 "alternative" religions in the United States and Canada; "5 have been identified as cults. About 25 of those groups are considered controversial, and the remaining 50 are only involved in passing controversies.

For more than 15 years, C.A.N. has been collecting articles on the controversial ministry The Way International, a Bible-based Christian group with headquarters in New Knoxville, Ohio.

Ramona Meraz, a senior at Arizona State U., has found The Way.

Bill Greene, director of public relations at The Way International, says the ministry has no members, although there are fellowships in every major city in the United States and 37 countries. "People are free to come and go as they wish," Greene says. "You do not join. It's a free-willed decision."

Will and The Way

Ramona Meraz, a 21-year-old Arizona State U. senior, is a "follower" of The Way International. According to Meraz, the Way teaches followers how to ask questions and find answers in The Word (God's).

"Anyone who has been to a Way fellowship or meeting can tell you that nothing strange goes on," Meraz says.

Witnessing, evangelizing, pioneering — whatever the term — makes up part of the weekly work for followers. Meraz asks new friends to come to at least one fellowship service.

"A lot of friends I've brought to fellowship do come back," Meraz says. "They don't necessarily have the same commitment I do, but they see that they've been blessed."

Giambalvo says that new members typically devote only a few days a week to the group, but with time, the commitment involves more peripheral activities, such as picnics, date nights and Bible studies.

Greene counters that people who fellowship with The Way work only three to four hours per week.

In addition to doing course work for The Way, attending fellowship meetings and reading The Word daily, Meraz supports herself and receives grades worthy of grants and scholarships.

Meraz is considering dedicating her life to ministry in The Way Corps, but her postgraduate plans aren't set in stone.

Equally confused about postgraduate life is 23-year-old Jennifer Steedly, a former Jehovah's Witness and recent U. of Oregon graduate.

Steedly was a Witness before she started college. As a Witness, she wasn't allowed to date, celebrate birthdays or participate in sports or extracurricular activities.

"I was socially atrophied," Steedly says. "At first it was easier having people know I was a Witness because it excused my ignorance. Now only my close friends know."

During high school, Steedly pioneered door to door for 60 hours a month. After graduating, Steedly pioneered 90 hours a month and had a part-time job to pay for living expenses.

Emergency exit

Getting out can be as difficult as being in a cult, but many do eventually leave. Exit counseling is a voluntary method of intervention. With deprogramming, members are forced to listen to a counselor.

Steedly was a Witness for a year before her father, who was not a Witness, got her exit counseling. He became concerned when Steedly decided not to attend college.

"Going to college was deeply frowned upon," she says. "They felt the end of the world was near and your highest priority should be proselytizing."

At first, Steedly refused to speak with the exit counselors. Eventually, she watched a succession of videos about mind control, cults and the Witnesses and became convinced Steedly that she had been deceived by the leaders of the Witnesses.

Her faith in God was the only thing that kept her sane after leaving the Witnesses, Steedly says. By leaving, she lost contact with all of her family and friends still involved with the Witnesses.

"I've learned that there's a huge difference between believing in God and being religious," Steedly says. "I don't consider myself a religious person, but I still believe in God."

Destructive cults and myths go hand in hand, according to Kisser. One of the predominant myths is that people who get involved in these organizations are weak-minded or have some sort of psychological problem.

"We [at C.A.N.] want to emphasize that everyone is a potential recruit," Butz adds. "There are plenty of good people [in cults] — good people caught up in a bad thing."

Pamela Harrell is a graduate student at New York U.

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CULT-URE SHOCK

Classic college films keep reeling from the mainstream

BY SEAN NELSON
U. of Washington

THE ZANINESS of *Rocky Horror*, the lunacy of *Mondo Cane* and the dark humor of *Harold & Maude* — that's what cult movies are made of. We quote them at parties and revel in their wit, but what makes a low-budget flick a cult classic?

In countless articles not unlike the one you're about to read, college journalists have tried to define what makes a movie a cult favorite, and none has ever succeeded.

But let's get real. Cult films exist for a reason. Their appeal, although not quantifiable, is easily generalized.

College cinemas used to embrace these films because students were eager seekers of ideas that couldn't be expressed within the drill confines of mainstream popular art.

Do you remember hearing about a time when college cinema was synonymous with words like "fringe," "underground" and yes, "cult"? When offbeat independent or foreign releases could count on college audiences (without advertising on MTV) to boost [illegible] sizeless of there.

Of course, that was before the advertising industry really learned how to sink its teeth into the naive flesh of the student demographic. Before television had entirely brainwashed whole generations. Before *Robin Byrd*.

Now, instead of hosting obscure films, many college cinemas pride themselves on showing the same old crap you can see at any multiplex.

The tragedy of college cinemas crapping out is that cult films, above all, defy the conventions of the medium. Whether in terms of form or content, these movies flout the whole idea that anything has to be done according to rules established by someone else.

In rock music, that's called the punk ethic. The same thing extends to film. The very nature of the experimentation — the divergence from the road more traveled — is what makes the film worth seeing.

The divergence however, doesn't necessarily make it good — which is another classic hallmark of cult films, and one that most people fail to understand the beauty of. The movies are often incompetently assembled bits of random celluloid wankery in the guise of narrative. But that guise, and the way they tear it down, is the whole point.

The Sex Pistols weren't about anarchy. They were about the shock value of calling themselves the Antichrist on the BBC. It all comes down to personal expression.

Lunacy, B-grade horror, cowboy songs — cult films offer the whole schmeer.

Cult films turn over A New Leaf.

Cult classics every college student should see

Here are some cora picks — best viewed at midnight, of course.

The Parallax View (1974, Alan J. Pakula) The scariest conspiracy film of all time puts *JFK* to shame. Warren Beatty plays a reporter who gets caught up in a web of intrigue and murder while investigating the assassinations of political figures. So cynical and dark a version of America that even the light at the end of the tunnel is dim.

Spider Baby (1964, Jack Hill) And you thought John Waters *(Pink Flamingos)* was weird. This tale of a family of inbred killers is the standard old dark house genre with twists so kinky they put hard-core fetishists to shame. Classic exploitation filmmaking.

Head (1968, Bob Rafelson) Starring the Monkees and written by Jack Nicholson, this is the only truly successful (although not financially) psychedelic film. It's an active deconstruction of the prefab teenybopper rock stars, and it revels in smashing icons — the group appears as dandruff in a hair commercial at one point — and tweaks the nose of rock movies in general. Even the music is good.

A Bucket of Blood (1959, Roger Corman) Made in two days, this strange little horror story about a coffeehouse busboy with dreams of being a sculptor proves that ultra-low-budget films can be not only well-made but also more witty and subversive than studio projects. Walter Paisley wants so badly to impress the artists who hang around the cafe that he's willing to kill... accidentally, at first.

Joe Versus the Volcano (1990, John Patrick Shanley) With Tom Hanks and Meg Ryan? Yes. It's a criminally underrated allegory of the movie business — with a bad ending tacked on by timid producers. This one combines the elements of magical realism: Brechtian theater, pulp '30s serials and cowboy songs. Some of the best lunatic romantic dialogue ever lensed. The story is daffy, as are the characters. That's the best part. Don't believe what you've heard.

Q (The Winged Serpent) (1982, Larry Cohen) A prehistoric god in the form of a giant pterodactyl has built a nest in the Chrysler building! You really don't need to know any more about it, except that it elevates the standards for characterization in B-grade horror films with an impressive array of actors who are really allowed to act. (Also see *God Told Me To* by Cohen.)

The Trial (1963, Orson Welles) The consummate Kafka nightmare done up in classically expressionist detail by the greatest director of all time. The spaces squeeze Josef K. into odd corners, just like the plot does. The real story lies in the shadows, barely visible.

A New Leaf (1971, Elaine May) Starring Walter Matthau, this long-lost dark comedy is about class in America told through the ayes of star-crossed lovers. One of them spends most of the film trying to kill the other in order to save the family fortune (in the vein of *The Ruling Class*, which is also highly recommended).

My Breakfast With Blassie (1983, Johnny Legend, Linda Lautrec) Starring Andy Kaufman, this satire of the pretentious *My Dinner With Andre* takes place at a Sambo's restaurant in Los Angeles. Two characters order greasy food and chew the fat about their careers as entertainers and wrestlers. So subtle it's almost not even there. But it is. The joke is on you. Nothingness hasn't been so absurd since *Waiting for Godot*.

Forbidden Zone (1980, Richard Elfman) Odd nightmare set in what looks like a Betty Boop cartoon of hell, all of which breaks loose. Freaks and pervarts abound as Queen Doris and King Fausto battle for control of the forbidden zone, where Oingo Boingo make the music and everybody scores. Consummate cult.

OK, we ran out of space. But here are some more cult movies you won't want to miss: *Little Shop of Horrors* (original), *The State of Things*, *Invasion of the Body Snatchers*, *The Cars that Ate Paris*, *Children Shouldn't Play with Dead Things* and *Mickey One* (a Holy Grail of cult filmdom — starring Warren Beatty).

Sean Nelson, a junior at the U. of Washington, is the film critic for the Glass Onion, *and he watches way too many movies.*

They're selling music but not selling out.

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COMING THIS SEPTEMBER

New York's lyrical assassins bring the noise

THE EMPIRE STRIKES BACK

BY MATTHEW J.X. MALADY

> "O DISRESPECT TO the West, true indeed// I rock it to the East/ The East is the seed."
>
> —Lauren Hill of The Fugees, from "Nappy Heads" remix.

Don't look now, but the seed may be sprouting again. We all know it's been a West Coast, Dogg Dogg world for the past couple of years. MTV and pop radio made heroes of Dr. Dre, Ice Cube, and Snoop — but no rapper from east of the Mississippi was invited to the party. Hip-hop shifted away from its birthplace in New York City as the media and the record buying public began to favor lazy P-funk beats over intricate lyrics, gangstas over poets and Compton over all.

Then, by some form of divine hip hop intervention, a chain reaction of sorts swept outward from the rotten apple. The Wu-Tang Clan dropped "Protect Ya Neck." Nas showed that the world was his. Craig Mack blew up the spot with "Flava In Ya Ear," and the Notorious B.I.G. began his barrage on the Billboard charts. Suddenly, there were whispers throughout the industry about an East Coast resurgence.

Manhattan transfer

People on the East Coast began to realize that they had to take their music to a different level, because a lot of the stuff was gettin old," says Kevin Powell, staff writer for *Vibe* magazine. "Things had to change."

And they have. In fact, change is everywhere.

The East is definitely back in the ballpark," says Wu-Tang's Chet Rackwon. "We brought it to a level where skills are everything."

Newer East Coast artists are invoking an unyielding lyrical street flow — the kind of dense word play that echoes a time when Kane was Big Daddy, Rakim was king and Eric B was president.

But this time around, the rappers are getting paid. Debuts by Wu-Tang and Biggie Smalls soared past the platinum mark, and first efforts by Nas, Mobb Deep, Method Man, Old Dirty Bastard and Smif n Wessun all reached

"There's people straight talkin' about murder as acceptable and degrading women as acceptable. We're trying to move away from that."

YODAFED OF THE BOOGIEMONSTERS

sale levels formerly achieved by only a select few veterans on the East Coast.

Change is also registering on the charts. Singles by New York artists now frequently show up on the Billboard top 10 and New York radio station Hot 97 (WQHT) saw its ratings skyrocket when it switched to a predominantly East Coast hip-hop format. More importantly, the new artists themselves are bucking past trends of competition and rivalry in favor of cooperation and unity. Guest spots on albums are now more common than ever, and there seems to be a real sense of community brewing as rappers realize the value of collaboration for the music's sake.

"Everybody's comin' together, and there's not as much jealousy, envy and animosity," says Tek of Smif n Wessun, one of the many new groups that have been more than willing to lend out their skills in an effort to help their brethren. Both Tek and his partner Steele rapped on Black Moon's debut "Enta Da Stage," and the two also contribute a verse on a posse cut for the East Coast all-star album *The Do-D Project*.

"I check brothers out there like AZ, Nas and Mobb Deep," says Rackwon. They're making it more real, and you gotta respect that."

This type of camaraderie was nowhere to be found a few years ago, but the new breed of East Coast artists seems to value the opportunity to work with other talented rappers. "It's all one love, and we're a part of that," says Tek. "We're just doin our thing, and keepin the music alive."

Righteous brothers

New artists are also keeping the East Coast tradition of hip-hop innovation alive. Following in the lofty footsteps of innovators like A Tribe Called Quest, De La Soul, and Digable Planets, both the Roots and the Boogiemonsters are taking the musical horn to new levels of creativity.

Both bands recently released stellar debuts that have critics and true hip-hop fans drooling over the welcome change of pace. The Roots are the first group to fuse purely live instrumentation and lyrical dexterity while retaining street credibility. The Boogiemonsters, who refer to the Roots as one of their "brother groups," rely heavily on spirituality and an ever-fluid style, which they hope to use as a tool in changing hip-hop. One of their goals is to bring the music away from repetition and dryness — thus, the water imagery on their debut *Riders of the Storm: The Underwater Album*.

"When we talk about water, it's like we want to take hip-hop under water for a baptism, because a lot of it is dirty right now," says Yodafed, one of the four-man Boogiemonsters crew.

"We're trying to inspire a move toward righteousness. There's a line being drawn in hip-hop, with two definite sides — the side of the wickedness and the side of righteousness. There's people straight talkin' about murder as acceptable and degrading women as acceptable. We're trying to move away from that, and we know not everyone is going to follow, but we're trying to set the pace so those who want to come out and speak righteousness can follow our lead."

East Coast family

But will new East Coast artists follow the lead of the Boogiemonsters, Wu-Tang Clan, Biggie and the others? Are we seeing the opening stages of a long-term upswing in East Coast hip-hop or just being blessed by a very cool false alarm?

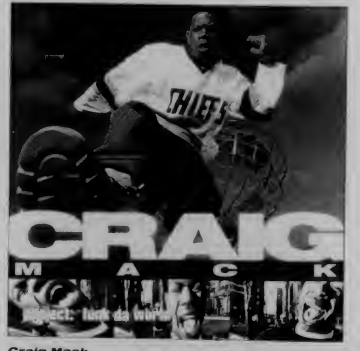
Powell is not sure.

"I don't know if I'd call what we're seeing a resurgence," says Powell. "People are realizing that they have to change things up, and that's cool, but I don't know if a few groups blowin' up makes it a resurgence *yet*."

All seeds need time to grow. Let's hope this is only the beginning.

Matthew J.X. Malady is a senior magazine major at Syracuse U. He wants you to vote Q-Tip in '96.

New York's Wu-Tang Clan — Obi-Wan has taught them well.



Craig Mack — the Force is strong with him.

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Rock

BY GLENN McDONALD

Rating system
***** race car
**** hat
*** dog
** thimble
* horse
(it always fails over)

Pocket Band

Extra Fancy

Los Angeles' Extra Fancy may be the nation's most famous unsigned band.

Countless aggressive live shows and a deafening street buzz have earned the band extensive media coverage — typically the sort of hype reserved for a major-label debut.

"Everything is sort of happening the opposite way from how it normally does," says bassist D.A. Foster. The band — which also includes vocalist Brian Grillo, guitarist Michael Hateley and drummer Derek O'Brien — has been playing in the L.A. area for nearly three years.

With great hype comes great headaches, though. The band is often pegged as "homocore," a media tag Grillo, the only gay member, says he could do without.

"[Our music] is not 'homocore,'" Grillo says, "because there are three straight guys playing along. Our music's for everybody."

***Sinner Man*, the band's independently produced debut, incorporates the heavier and of punk, industrial and even rockabilly, complemented by Grillo's husky vocals and candid lyrics.**

"When I first started this band, I was at a point in my life where I really needed to start looking at myself and getting inside my head," Grillo says. "It's very liberating to expose every little detail about myself in front of a bunch of people. The cool thing about this punk movement coming back is that people really seem open to new things."

For more info, e-mail the band at ExtraFancy@aol.com

Rob Hooper, U. of Southern California

Urge Overkill
Exit The Dragon
Geffen

★★★

I've figured it out. See, Urge Overkill is less a rock band than a perpetual meditation on the state of rock bandom. They've cultivated a martini-and-velvet image of swank that is so breathtakingly cool it threatens to take over not just the band's music — but the entire planet.

Coolness has its cost, however, and in the case of Urge, it means you can never dissociate the music from the image. Which isn't a problem if you're in the mood to just feel hip and be *rocked*, you know, like Cheap Trick *rocked*. It's in the quieter moments, like *Exit*'s delicate "View of the Rain," that the coolness becomes a problem. Because in your heart, you want to sing along with a line like "Take a walk outside yourself/Get to know the person behind the face/Is it someone you can really love?" But you're afraid the boys in Urge would laugh and call you a sissy.

Musically, the band continues to appropriate the best rock riffs of the past 20 years, but I don't think that's even a crime anymore. Urge is the best there is at what they do — making dashing, disposable rock history. And that's a compliment.

Spirit of '73: Rock for Choice
Various Artists
Sony

★★★

It took three years to get this record made, as skittish major labels, freaked by the Ice-T/Warner fiasco, refused to mess with the politics of a pro-choice compilation. So sisters did it for themselves.

Featuring "girl bands of the '90's doing covers of girl singers of the '70s," the album celebrates the disco decade musically and politically (1973 was the year of the *Roe v. Wade* decision). Highlights include Joan Jett and Rock for Choice founders L7 covering the Runaways' "Cherry Bomb" and Eve's Plumb's faithful version of "If I Can't Have You."

What's on the record is fine — it's what's not on the record that's a bit disappointing. Where are the big hitters? Sinead O'Connor, Salt-n-Pepa, The Breeders, The B-52s and MC Lyte — all staunch supporters of women's rights — were reportedly contacted for the project. Sure, logistics can be tough on a compilation, but jeez — where'd everybody go?

Hurricane
The Hurra
Grand Royal

★

So here's Hurricane — a guy who's been on the scene since Def Jam's heyday in the mid-'80s, who's DJ'd for hip-hop innovators the Beastie Boys for nearly a decade — and all he can come up with is 14 tracks about how fly he is. Mmm. Refreshing.

He's not very convincing, either. On tracks like "Pass Me The Gun" and "Feel The Blast," Hurricane posits himself as another gat-totin' player, which isn't all that interesting, even if you do believe him. And guest raps by Beastie Ad Rock and Cypress Hill's Sen Dog only highlight Hurricane's shortcomings on the mike.

To his credit, Cane raises the political stakes on "Can We Get Along," and the maelstrom production on "Where's My Niggas At?" could rival some of the Bomb Squad's best work.

Blind Melon
Soup
Capitol

★★★

A good example of a modern music hu phenomenon, Blind Melon became a Huge Rock Band when MTV picked up the "No Rain" video off their 1992 eponymous debut album. Now the band has to convince us once again that their resourceful blend of southern rock and trippy stylistic switchups is worthwhile.

It is, in a way. The band has a knack for tenacious hooks, and although there's nothing as addictive as "No Rain" on *Soup*, there are enough interesting moments to keep your head ringing. Weirdness abounds — gothic cellos ("Car Seat"), New Orleans horns ("Lemonade") and even a kazoo solo ("Skinned"). But it all wears thin after a few listens. More brothy than chunky, *Soup* should nevertheless keep Blind Melon from the pit of discarded MTV bands. For now.

RADIO, RADIO

1. Yo La Tango, *Electr-O-Pura*, Matador
2. Fugazi, *Red Medicine*, Discord
3. Bjork, *Post*, Elektra
4. Foo Fighters, *Foo Fighters*, Capitol
5. Thurston Moore, *Psychic Hearts*, DGC
6. The Muffs, *Blonder and Blonder*, Reprise
7. Alanis Morissette, *Jagged Little Pill*, Maverick
8. Primus, *Tales From the Punchbowl*, Interscope
9. Matthew Sweet, *100% Fun*, Zoo
10. Buffalo Tom, *Sleepy Eyed*, Elektra

Chart based solely on college radio airplay. Contributing radio stations: KRNE U. of Nebraska; KTRU Rice U. Texas; KUCB U. of Colorado, Boulder; KWVA U. of Oregon; WCBN U. of Michigan; WFAL Bowling Green State U., Ohio; WUTK U. of Tennessee, Knoxville; WVRT Virginia Tech; WWVU West Virginia U.

The U Radio Chart is sponsored by
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Clueless
Original Motion Picture Soundtrack
Capitol

★★★★

Soundtracks are usually a dodgy investment. Many times, the tracks are throwaways, filler or irritating themed songs (Remember "Bat dance"?). Now, *Clueless* the movie may or may not suck, but the soundtrack producers have pulled together an immensely appealing collection.

In the standout single, Kim Wilde's '80s anthem "Kids In America" gets a punked-out makeover by the Muffs (why didn't someone think of this before?). Otherwise, listen for Luscious Jackson's disco inferno "Here," still groovy despite a too-busy dance remix, and Coolio's gangsta-pop "Rollin' With My Homies." Other strong contributions come from newcomers Supergrass ("Alright"), Husker-Du-esque punkers Smoking Popes ("Need You Around") and the ever-perky Jill Sobule ("Supermodel"). This CD will make you feel young, hip and beautiful all over again.

More reviews, more releases, plus sound bytes at http://www.umagazine.com

Rapid Fires

South Circle
Anotha Day Anotha Balla
Suave/Relativity

Blame Dr. Dre. All guns-and-ganja hip-hop sounds essentially the same these days — horror flick synth lines over thick bass grooves. Ah, well. At least Houston's South Circle throw in a little southern funk and the sophisticated rhyme styles of rappers Mr. Mike and Thorough.

Superchunk
Incidental Music 1991-95
Merge

Chronicling four years of b-sides, split singles, EPs and compilation tracks, *Incidental Music 1991-95* is a great way to get acquainted with this most excellent band. For the initiated, it's a great way to get the rarities without spending a fortune on out-of-print vinyl.

Luna
Penthouse
Elektra

Before techno/house/trip-hop/etc., trance music depended on metronomic drumming and inventive guitar sounds (think Velvet Underground). Luna's Dean Wareham (formerly of Galaxie 500) has this routine down pat, and his lovely lyrical landscapes make *Penthouse* feel like a slow barbiturate dream.

Catherine Wheel
Happy Days
Fontana/Mercury

As their radio hit "Black Metallic" evidenced, Catherine Wheel can do wonders with guitar dynamics. In fact, the temptation is to call the guitars on this CD "majestic," but then you sound like a publicity person. Oh, what the hell — they're majestic. Check Rob Dickinson's duet with Belly's Tanya Donnelly, "Judy Staring at the Sun."

The Wizard of Oz
Original Motion Picture Soundtrack
Rhino

Divvied up into a Good Witch CD and a Bad Witch CD, this collection has it all — the songs, the score, outtakes, alternate takes, extended versions and even rehearsal demos. Plus a 48-page booklet with photos, storyboards and production notes. Oz-some!

The Presidents of the United States of America
The Presidents of the United States of America
Columbia

These wiseacres have taken up enough space with their damn name, so here's the quick skinny: In the Weezer/Pavement vein, only more punky, less ambitious and a lot funnier. Features "We're Not Gonna Make It" ("Cuz there's a million better bands/With a million better songs.").

Reel

BY BONNIE DATT

HOW DO YOU TOP A SEXY SQUAW (step aside, Jessica Rabbit) and a benippled bat (holy codpiece) for the fall lineup? You don't even try. You just roll out the last round of action, romance, comedy, mystery and Brad Pitt movies. And thank God that Kato Kaelin isn't in any of them.

Desperado
Columbia Pictures

Robert Rodriguez started the indie fire burning with his $7,000 *El Mariachi*. Now, with big-studio backing and big-name talent (Antonio Banderas plays the musician with the loaded guitar) for its sequel, he puts his tricks aside — or at least polishes them — and does some serious filmmaking.

To Die For
Columbia Pictures

Here's another from-blonds-to-celluloid picture, but with less blood than *Natural Born Killers* and less-offensive language than *S.F.W.* Nicole Kidman stars as an attention-crazed weather girl. Matt Dillon plays her murdered husband. Gus Van Sant directs, so yes, it'll be quirky.

Canadian Bacon
Gramercy

Roger & Me's Michael Moore lays off GM and goes after the White House with his scenario of what would happen if we declared war on Canada. And if Hawkeye Pierce were president. Not really, but Alan Alda does play the man with the plan. Rhea Perlman (*Cheers*) and the late John Candy also star.

Hackers
United Artists

This is a blood-and-guts horror flick that... No, it's about computers. But you knew that. In it a bunch of Gen Xers (that means they're cool, not geeky — get it?) become cybersuspects in some technological treachery. They're looking for an exit off this superhighway to hell.

Seven
New Line

The seven deadly sins. Let's see: anger, avarice, envy, gluttony, pride, sloth... What's the seventh? Oh well. Morgan Freeman (*The Shawshank Redemption*) and Brad Pitt — Lust! That's it! — star as two cops after a serial killer who's serious about those sins being deadly.

Nadja
October Films

Just your average black-and-white, vampire lesbian horror/comedy/love story. Did we mention that David Lynch executive produced? Elina Lowensohn (the Romanian gymnast on that one *Seinfeld*) stars as the vampire Nadja. Peter Fonda plays Dr. Van Helsing as well as Dracula.

Jeffrey
Orion

A romantic comedy about the search for Mr. Right. Nice, fluffy common film fodder. Unless the one searching is named Jeffrey (played by Steven Weber [TV's *Wings*]). *Philadelphia* got serious about gay love in the age of AIDS. Now *Jeffrey* wants to get silly with it.

The Brothers McMullen
Fox Searchlight

The McMullen brothers are Catholic and Irish in New York. Which can be hell on relationships. One's single and playing; one's married and straying; one's committed but delaying. Ed Burns, who produced, wrote and directed this Sundance winner, also plays the player.

The Run of the Country
Castle Rock

Think your transition from high school to college was rough? Danny (Matt Keeslar, *Safe Passage*) goes through about every emotionally scarring event an 18-year-old Irishman can encounter, from death to pregnancy to more death and near death. But at least his country's peaceful.

Beyond Rangoon
Castle Rock

While her sister was piercing every body part for *Pulp Fiction*, Patricia Arquette (True Romance) was slogging through the jungles of Malaysia, which passed for war-torn Burma, circa 1988. She plays a woman who, by immersing herself in a nation's tragedies, is able to get past her own.

National Lampoon's Senior Trip
New Line

Those crazy high school kids. The "slackers" get detention and have to write to the president with suggestions for improving the educational system. So The Prez invites them all to DC. With Tommy Chong (as in Cheech and) at the bus wheel, what a strange trip it'll be.

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On the Set

A special-effects artist painstakingly arranges yak hair on a giant rat creature. "Take note of this," says actor Tom Savini (*Creepshow* I and II). "Everybody else turns into a bat. I turn into a rat."

Savini plays Sex Machine, a customer at the Titty Twister bar in *From Dusk Till Dawn*, the upcoming Robert Rodriguez *(Desperado)* vampire horror film. Scriptwriter Quentin Tarantino *(Pulp Fiction)* and George Clooney (TV's *ER*) play gangster brothers who seek refuge at the Titty Twister.

Greg Nicotero, the "N" of the KNB special-effects company, demonstrates another of his creations, a twitching bat that attacks Clooney in the movie. "George was upset because the bat out-acted him," Nicotero says.

Nicotero also points out a decapitated head, which is modeled after Robert Kurtzman ("K" of KNB). "This is human hair," he says. "You can't style synthetic. See, Bob has kind of the Ohio high school hairdo." Everybody in the special-effects room gets killed at some point in the movie, Nicotero says.

Production designer Cecilia Montiel explains her vision of a new design for vampirism in Mexico: "Don't expect any Gothic here. It's *naco*. Border style — tacky and decadent."

Screen Saver

A Reason to Believe

A movie on date rape? Ugh. No thanks. But wait, there's *A Reason to Believe*.

***Higher Learning* was disappointing because it tried to tackle too many issues and couldn't give any the treatment they deserved — particularly the rape plot line, which got further convoluted with the sexual-orientation-questioning plot line.**

***A Reason to Believe* is a thorough exploration of the subject, but it doesn't feel like an after-school special or one of those good-for-you movies you were forced to watch in health class — movies that are OK but that in no way relate to your life. These scenarios are believable, and the movie's actually still fun to watch. Music includes songs from REM, Blind Melon and 10,000 Maniacs.**

***A Reason to Believe* stars Allison Smith (TV's *Kate & Allie*). It opens nationally in September.**

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CAMPUS SALES REPS NEEDED!! Custom Imprinted T-Shirts, etc. Send $5.00. Receive information and prepaid phone card! CCRL, Route 17, Box 131, Harrisonburg, VA 22801

BOOKS

The Slacker Handbook — A Financial Survival Guide for College Students. Send $5.95 to Brian Bolte, PO Box 217, Decatur, IL 62525.

EMPLOYMENT

WORK IN PARADISE

Summer positions available at Nationwide destinations including Hawaii, Florida, the Rockies, Alaska, New England, etc. Earn up to $12.00/hour + tips! For more info call RESORT EMPLOYMENT SERVICES (800)807-5950 ext.R98522

EARN $1,500 WEEKLY [illegible] GUARANTEED! Money, STEP, [illegible] Begin NOW! FREE packet. MENAS, Box 4001, Conifer, CO 80433. [illegible]

Capitol Records is hiring College Field Reps statewide. You must be able to get college credit and work a minimum of 15 hours per week. Music experience, radio retail is required. Sophomores and Juniors interested fax resumes to 213-962-6403, attn: Robin.

ALASKA SUMMER EMPLOYMENT – [illegible] Earn up to $8000+ in two months. Free transportation! Room and Board! Over 5,000 openings. No experience necessary. Call (206) 545-4155 ext. A8820.

CRUISE SHIPS HIRING

Earn up to $2 000+ per month working for Cruise Ships or Land Tour Companies. World Travel. Hawaii, Mexico, the Caribbean, etc. Seasonal and Full-Time employment available. No experience necessary. For more info call

(206)634-0468 ext.C98529

HOBBIES

BREW YOUR OWN BEER! Easy to use, makes excellent beer! Complete kit $49.95. Call 1-800-451-6000.

MUSIC

http://www.subpop.com

Meet The Press

Composed of the crème de la crème of recently graduated college journalists, *U. Magazine*'s mighty (or sometimes dismal) staff members frequently put in *two and a half to three hours a day* in their limousines to chronicle all things collegiate. Aside from their breathtaking knowledge of grammar rules, the *U.* editors can physically combine to form a 40-foot-tall, crime-fighting super robot.

From left to right:

***Bonnie Datt*, Associate Editor, B.A. in Communication, Chatham College '93 —** Sex, drugs and copy editing — that Bonnie's motto. She has forgotten more about dependent clauses than Webster ever knew.

***Tricia Stephenson*, Assistant Editor, B.A. in English, Colorado State U. '95 —** Possessing an intimate knowledge of New Orleans underground barter economy, Beads, Inc. is a *U. Magazine*'s only real fashion consultant.

***Robert Manker*, Assistant Editor, B.A. in Journalism, Eastern Illinois U. '95 —** Robyn's riddle wrapped in an enigma. Some call him the Triple-Sided Paradox. He also sees the world as a Dodgers fan.

***Colleen Rush*, Assistant Editor, B.A. in English, Bucknell U. '95 —** Colleen is sort of the Han Solo of *U. Magazine*. She's the best at pilfering off us than ever seen. She made the Kessel run in 6.8 parsecs!

***Wendy Rutherford*, Assistant Editor, Bachelor of Journalism, U. of Texas, Austin '94 —** Being a Texan, Wendy wields strange powers born of a deep Southern gothic mysticism. She makes good queso, too.

***Glenn McDonald*, Music and Wrap Editor, B.A. in English, Michigan State U. '94 —** Clueless and frail, Glenn is the weak link in the *U. Magazine* chain. Frankly, he'll be lucky to last the summer.

Have we got a job for U.?

All seriousness aside, the *U. Magazine* assistant editor program is a great opportunity to gain real-world experience in all aspects of magazine publishing — coming up with story and art ideas, writing, editing, assigning to freelancers and picking up the slack when freelancers punk out. Assistant editors live and work in Los Angeles for a one-year period (approximately mid-May to mid-May). But this isn't an internship — you get paid!

If you would like to apply for a 1996–97 assistant editor position, or if you're just interested in writing, taking photos or doing illustrations for *U. Magazine*, send a SASE to: Frances Huffman, Editor, *U. The National College Magazine*, 1800 Century Park E. #820, Los Angeles, CA 90067. You can also send e-mail to Frances Huffman at Umagazine@aol.com or check out application info at http://www.umagazine.com — click on "Work for U."

CONTESTS

4TH ANNUAL *U.* PHOTO CONTEST WIN FOUR $1,000 GRAND PRIZES

[illegible] your chance to win big money, *U.* is offering $1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay you $25. Last year's contest had more than 100 winners — and $10,000 in cash prizes.

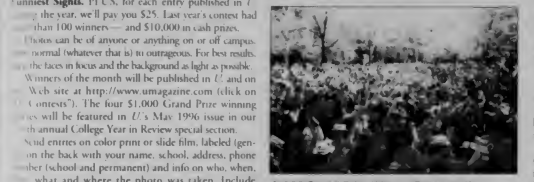
Photos can be of anyone or anything on or off campus. Be normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at http://www.umagazine.com (click on "U. Contests"). The four $1,000 Grand Prize winning entries will be featured in *U.*'s May 1996 issue in our 12th annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, where, what and what the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 15, 1996.**

Mail your entries to
U. MAGAZINE
PHOTO CONTEST,
1800 Century Park East, Suite 820,
Los Angeles, CA 90067-1511

***$1000 Grand Prize Winner: Trippin'* —**
Al Arqueta, Penn State U.



***$1000 Grand Prize Winner: Campus Life* —**
Shelly Chetarie, U. of Pennsylvania

***U.* Photo Contest Winner —**
An Phan, U. of California, Berkeley

***$1000 Grand Prize Winner: All Around Sports* —**
Jennifer Smolder, West Virginia U.

***$1000 Grand Prize Winner: Funniest Sights* —**
Benjamin Glotzer, Syracuse U.

WIN 2 ROUND-TRIP AIRLINE TICKETS, $1,000 CASH AND A CANON COLOR BUBBLE JET PRINTER!

All it takes to win is imagination! Send us a postcard or e-mail describing the coolest, funniest, smallest, wildest or weirdest place you could print with a Canon® BJC-70 Color Bubble Jet™ Printer.

This new Canon printer can go anywhere you can think of! It's compact (11.8" long x 6.2" wide x 2.2" high), weighs only 3.1 pounds, can be powered by a rechargeable battery and prints anything in brilliant color and sharp black and white. (For more info see the ad on page 9, or call (800) 848-4123 ext. 101.)

The Grand Prize winner will get $1,000 cash AND round-trip airline tickets for two to anywhere in the U.S., Mexico or the Caribbean AND a new Canon BJC-70 Color Bubble Jet Printer! PLUS, two second prize winners will each receive a new Canon BJC-70 Color Bubble Jet Printer AND $500 cash. Five third prize winners each win $349 cash (about what it takes to buy a Canon BJC-70 Color Bubble Jet Printer).

To enter, send your entry (50 words max) describing your most creative print site to *U. MAGAZINE* Canon Cool Print Site Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511 or e-mail to http://www.umagazine.com (click on U.Mail, Canon Cool Print Site Contest), Umagazine@aol.com or umagazine@earthlink.net.

All entries (snail mail or e-mail) must include your name, school, address (school and permanent) and phone number to be eligible to win. There is no limit to the number of times you may enter. **Deadline for entries: Dec. 1, 1995.** Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

Poll Question

Your first time—ecstatic or traumatic?

800/6U-VIEWS
688-4397
Ext. 62

3RD ANNUAL *U.* CAPTURE THE NIKE SPIRIT CONTEST

[illegible],000 AND your entry published with a multinational ad!

Wherever you go, climb, hike, raft, bike, skydive, parasail, hang glide, bike, jump, explore or kick back, take your camera and capture the Nike Spirit — those unforgettable experiences in sports and everyday life. Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, round around (or into) a lake, bungee jump off a bridge or rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes, or the most battered pair still alive, or you can get the most pairs of Nikes in one photo with the most people attached. You decide and JUST DO IT!

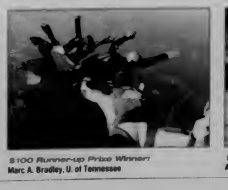
Each month, the best entry will be published in *U.* and the winners of the month will receive $50 cash.

The Grand Prize winner will receive $1,000, and the winning photo will be published with Nike's ad in the January/February issue of *U.* PLUS, the top 30 entries will receive cash prizes. (Last year, we gave away $5,000 in cash prizes.) AND every month this fall, the best entry will be published in *U.* and on our Web site at http://www.umagazine.com (click on "U. Contests"). Winners of the month win $50 cash.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is Dec. 1, 1995.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to
U. MAGAZINE
CAPTURE THE NIKE SPIRIT CONTEST,
1800 Century Park East, Suite 820,
Los Angeles, CA 90067-1511

$100 Runner-up Prize Winner:
Brent Tadsen, U. of Minnesota, Duluth



$100 Runner-up Prize Winner:
Marc A. Bradley, U. of Tennessee

$500 Second Prize Winner:
Adam Warot, U. of California, Santa Barbara

$1000 Grand Prize Winner:
Brian Hendrix, U. of Tennessee

wrap

ALL-CONSUMING PASSION

BY GLENN MCDONALD

Illustrations by J. Thomson, Auburn U.

The products of our generation

IT'S TAKEN TWENTY-SOME YEARS of social programming and millions of hours of television saturation, but it has finally been accomplished. The advertising industry has created the perfect consumer generation.

I realized this last week when I saw a TV commercial for Red Wolf beer. I was about six hours into an afternoon of sports programming, so I was already susceptible to subtext, when I started thinking.

"Red Wolf — yeah, man. I'm like a red wolf. I'm mysterious and solitary, stalking moonlit forest glades. I totally. I'm a red wolf, dude. I hunt alone because I'm like, you know, a lone hunter and shit."

So I bought a six pack of Red Wolf. As I sat down with my first beer, I noticed I did feel a little more ferocious. By the fifth beer, I was downright savage.

Anyway, I've decided to stop fighting and be the consumer I was born to be. Most of my opinions and values have been provided by TV, as it is. So I figure, what the hey — for a few measly dollars I can have a brand-new, self-image laboriously crafted by the nation's finest advertising thinkers!

First things first. I went out yesterday and bought a Gillette twin razor. I figured, those guys that use Gillette razors on TV are real manly like and sexy. Now, don't get me wrong. I'm plenty manly like. After all, I wear Patagonia outdoor wear. You can tell just by looking at that label that I'm rugged, man. I'm probably out climbing some breathtaking vista right now.)

Armed with my close, comfortable shave, I went out to get some more products — the kind of products that say, "Hey. I'm young and hip and free. I'm the kind of guy who goes clubbing, reads *Details* and has a lot of sex."

I got some cologne because Kate Moss digs guys that smell somewhere between love and madness. Then I bought a pair of Doc Martens because I'm the type of blue collar fellow that can afford really expensive impostor work boots.

Also, because I'm thrill-seeking and dangerous, I got me a top-of-the-line 15-speed mountain bike that hangs upside down in my apartment, right next to my cross-country skis and snowboard.

I felt pretty good, but something was missing. So I replaced all my furniture with cool post-modern wood-finish stuff that looks like it came off a Caribbean cargo boat. Then I bought some matte black electronic devices and wired them all together into a central remote system with stereo surround sound. Finally, I just put a down payment on a Land Rover — a mighty juggernaut of a vehicle that can handle all terrains and go for 8,000 miles on a single tank of gas. Unfortunately, I dinged the bumper on a telephone pole so now it's in the shop.

Granted, all these changes have been a bit expensive, but that's OK. Because Commerce, in her infinite wisdom, has provided me with a wallet full of credit cards. It's a warm feeling, actually, having merged into this grand, all-encompassing entity that is consumer America. Not unlike say, the way a massive gelatinous space blob incorporates the local townsfolk into itself, dissolving them slowly and painfully until their boiling flesh is literally melted from their—

Whoa! Sorry, getting a little off track there. But you see my point.

BASEBALL CAP: SPORTY, ATHLETIC
SUNGLASSES: MYSTERIOUS, ENIGMATIC
CIGARETTE: DANGEROUS, TOUGH
CLOSE, COMFORTABLE SHAVE!
LEATHER JACKET: HIP, PUNK ROCK
COOL BAND T-SHIRT: DOWN WITH INDIE ROCK SCENE
BOXER SHORTS: MANLY, SEXY
DARK, IMPORT BEER: SOPHISTICATED, YET FUN
BAGGY, DESIGNER JEANS: HIP, URBAN
4-WHEEL DRIVE VEHICLE: RUGGED, ADVENTUROUS
PROLETARIAT WORK BOOTS: ANTI-ESTABLISHMENT, YET EXPENSIVE
THE ULTIMATE CONSUMER

Double Take

Burn, Baby, Burn

Fed up with years of self-indulgent generational irony, national fraternity Gamma Zeta Chi recently announced a ban on kitschy '70s references in all fraternity-owned houses. "We're particularly strict about referencing a certain 1970s family that is 'much more than a hunch,' if you know what I'm talking about," said president Kip Kaplan at a press conference.

Any fraternity member caught singing Schoolhouse Rock songs or publicly displaying Cheryl Tiegs posters will be immediately deactivated.

"We're serious," Kaplan said. "No girls in those clingy iron-on shirts, no novelty lunch boxes and no late-night drunken choruses of a certain soundtrack that rhymes with Hatter Gay Fight Beaver. Oh, yeah — and no playing ball in the house!"

Kaplan was immediately impeached.

***Seth Lives* Sebastian Conley, Harvard U.** **Strip Tease**

WAIT, DAVE -- YOU MEAN YOU CAN USE THIS COMPUTER TO PICK UP WOMEN?
OF COURSE, MIKE. HERE, GIVE IT A WHIRL!
WELL, I... I WOULDN'T KNOW WHERE TO START.
JUST TYPE SOMETHING! YOU NEVER KNOW WHO'S OUT THERE!
Sebastian 3/95
IT'S REALLY AMAZING! YOU COULD BE TALKING WITH THE QUEEN OF ENGLAND AND YOU'D NEVER EVEN KNOW IT!
HEY YOU SIZZLIN' BED OF STEAMY LOVE-- HOT FOR YOU, MOMMA.
YOW!

IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO annual FEE,

a $1,000 CREDIT limit

and our SMARTRATE® program.

okay, now hit the beach!

IF YOU DON'T GOT IT, GET IT.®

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NOVUS

Man with a mission

Antonio Banderas stars in the movie *Desperado*. Take a look at what our movie reviewer thought of this sequel (See Arts & Living, page 8).

Oregon Republican leaves Senate

Sen. Bob Packwood (R.-Ore.) resigned yesterday under intense pressure over sexual harassment accusations (See story, page 9).

Reid returns to face old team

Former UM football coach Jim Reid returns to his old turf tomorrow when his new team, the Richmond Spiders, invade McGuirk Stadium (See Sports, Page 14).

Weekend Forecast

Hot and humid all day with a chance of afternoon thunderstorms. Saturday it will cool off with balmy breezes in the late afternoon. Expect sun and warmer weather on Sunday.

Today	Saturday	Sunday
HIGH: 87 LOW: 79	HIGH: 78 LOW: 65	HIGH: 93 LOW: 69

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 3 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, September 8, 1995

Fitness tour educates students while giving daredevil thrills

DAYMON SMITH/COLLEGIAN

Giant glove boxing was a popular event at the Jeep Eagle Health and Fitness Tour which promoted better health and alcohol awareness.

By Amy H. Paradysz
Collegian Staff

Over 300 students climbed walls, bungee jumped, stuck themselves to walls, jousted, or just drank tea at the Jeep/Eagle Collegiate Health and Fitness Tour yesterday.

Students can sign up for intramural athletics, a credit card, or long-distance service. They can walk away with a car or a hacky-sack, health information or a couch cover.

The tour, which is continuing today at the campus pond area from 10 a.m. to 4 p.m., is free, thanks to 14 national sponsors.

Jeep Eagle, Plymouth, Sprint, Reebok, Foot Locker, Sure Fit, Discover, Lipton, Vivarin, Hawaiian Tropic and Clearly Canadian are offering information, as well as either prizes or samples.

"Challenge yourself, challenge your friends, instead of sitting around doing nothing," said Tour Director Ken Gistedt.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) is presenting the national tour in hopes of spreading its message of "fitness and healthy lifestyles."

In its third year, the Jeep Eagle Tour is traveling to 100 schools. About two-and-a-half million students are expected to at least walk through the national tour, according to Jon Lesser, Director of Special Events for Intercollegiate Communications. UMass contributed 1500 to that number yesterday alone.

Students who sign a release form may participate in several "natural high" activities, including a 30 ft. high artificial rock climbing wall, speed pitch, human bowling, soccer challenge, football challenge, ladder climb, bouncing boxing, miniature golf, the Velcro Fly Wall, and the Bungee Run Competition.

CompuTrainer, the Official U.S. Cycling Team Trainer, allows students to race against either themselves or a computer-generated competitor.

Some prizes are reserved for active participants, but couch potatoes can win a couch cover if the description of their sofa is worse than all other contestants.

Information is available on everything from eating healthy, stretching, exercise intensity, stress, and the affects of alcohol.

An Interactive Alcohol IQ Test allows students to compare their scores with students across the nation.

The University of Massachusetts Inter-Fraternal Council invited the tour "to bring some excitement" to campus, according to Jason Rose, vice-president for rush. He is coordinating the event, along with Josh Endler, president, Jarrett Geotz, treasurer, and Diego Figueroa, secretary.

"[The tour] is going to draw a crowd," said Jeff Gravel, of Sigma Alpha Mu. "It can help freshman and undergraduates to find their niche in the University."

Therien joins 5–College staff

Assistant academics director wants to move in new directions

By Gayle Dougherty
Collegian Staff

Five Colleges Incorporated appointed a new assistant coordinator for academic affairs this year. On August 1, Nathan A. Therien joined the five-college staff and anticipates a busy schedule.

As assistant coordinator of the consortium linking the Amherst College, Hampshire College, Smith College, Mount Holyoke College and University of Massachusetts campuses, Therien will oversee student interchange, five-college calendar coordination, and several collaborative arrangements. He will also be working with faculty committees and councils engaged in joint projects with the five-college staff.

"My primary responsibility is to assist in academic affairs and insure student interchange and collaborative activities through the calendar," Therien said. "But I am excited to learn about the different projects afoot at the five colleges."

Therien will be working with groups such as the center for East Asian studies at Smith, as well as the East Asian languages programs, the African studies programs and geologists from each campus.

"I like to have my ear to the ground and witness what students and faculty are doing at the different colleges," he said.

The most recent changes to the five-college network are a position in Chinese philosophy at Hampshire college and a new course called comparative Japanese and American economics at UMass, Therien said.

A large grant from the Mellon Foundation will also fund innovative changes in information areas such as the libraries, he said.

Therien also manages funding for lectures, events and new classes.

"[The consortium] helps the colleges decide how to allocate money for lectures, public Valley events and seminars for faculty," he said.

Many times representatives from other institutions bring groups to the colleges, Therien said. He helps write the applications these groups must file to hold their events at any of the campuses.

Although Therien does not expect dramatic changes to the five-college system this year, he said the consortium is always ready to move members in new directions.

"We help groups of campuses become more innovative when they are ready," he said. "It's an exciting time in the valley with new presidents and new ideas. The consortium plans to help develop these ideas."

The Stanford University graduate and Phi Beta Kappa member brings tremendous experience to the consortium. In 1985,

He received his doctorate in European cultural history from Harvard University. While working as the program officer for the Great Lakes Colleges Association (GLCA) in 1986, he honed his skills in consortia administration.

Therien also served in various positions, from visiting faculty to administrative positions at many schools, including Louisiana Scholars College, Denison University, Kalamazoo College, the College of Wooster and Beloit College.

Arts receive grant money from lottery; Megabucks is source for $14.1 million

By Paul Hayes
Collegian Staff

Area organizations are the beneficiaries of a large amount of Massachusetts state-appropriated funding collected from a popular lottery game.

The Massachusetts Cultural Council (MCC) awarded over 30 Hampshire County arts and cultural groups a combined $406,250.

This grant money came from the $14.1 million raised by the Megabucks lottery game earmarked for the Cultural Council. This is a 19 percent increase from last year's funding, according to Lisa Safier, communications coordinator for the MCC.

One of the recipients of this arts funding was Jazz in July, a program coordinated by Mark Baszak, the associate director for multicultural programs at the University of Massachusetts.

Jazz in July is an intensive two week program which allows students to study with some master jazz musicians, Baszak said.

He added that $9,000 awarded to Jazz in July will go towards providing people with full and half scholarships to attend the program.

"Grant money is given out through a competitive process," – Lisa Safier

"Grant money is given out through a competitive process," Safier said.

Groups which are vying for the MCC money must fill out an application, and the applications are then scrutinized by independent panels consisting of both the applicants' peers and other "lay people," Safier said.

According to the Northampton Arts Council, the $25,320 which they received is going to be used on two particular projects.

One of the projects the money will fund is "Four Sundays in February," an arts series which will take place at the Academy of Music in Northampton.

Grant funds are also to be used for the construction of a kiosk in the center of Northampton which will be both a work of art and an information center, including a schedule of upcoming arts and cultural events in Northampton.

Applications for the MCC grants are judged by separate panels from each of 13 disciplines, which are eligible to receive grants, including music and dance, Safier said.

The recommendations made by these panels are submitted to the agencies board, who make the final decisions.

UM police investigate reported assault in Southwest

By Amy H. Paradysz
Collegian Staff

Wednesday night, the University of Massachusetts Police Dept. responded to a report that a student had been assaulted in Southwest.

The student said she left her residence hall around 10:15 p.m. and walked to the vicinity of Hampshire Dining Commons before realizing a male was following her. As she proceeded down the stairwell near the Dining Commons, she was assaulted and thrown to the ground.

The victim "indicated her assailant used some type of edged instrument during the assault. She received minor lacerations and abrasions," according to the UMass police log.

The police have a description of the assailant, a white male, 5'10", 180 lbs., with "brown scruffy hair."

The subject was wearing a navy blue shirt with a yellow emblem on the chest and jeans or jean shorts.

Anyone who has information or who possibly saw or heard anything is requested to call the Community Disorders Unit of the Police, at 545-0893.

Any information provided to assist the police in this investigation will be confidential. An identi-kit sketch is not available at this time.

Judge orders probation for Williams; former Minuteman not formally guilty

NORTHAMPTON, Mass. (AP) — Mike Williams, who was ejected last season from the Massachusetts basketball team, was ordered yesterday to serve a year of probation and pay back stolen money in a bad-check case.

Williams, who earlier called the case "a misunderstanding," admitted in Northampton District Court that the facts were sufficient to convict him.

Without a formal guilty finding, he was ordered to serve the probation and pay back money to settle charges of theft and forgery.

Authorities had accused Williams and Andre Burks, then a first-year guard on the team, of giving a $4,000 check to another University of Massachusetts student, who deposited it and gave them that amount in cash.

But the student was later told that the April check was drawn on a closed account in a Virginia bank, according to authorities. The hearing Thursday brought only the latest trouble to Williams, a 22-year-old clutch-shooting guard. He was suspended from the team in February.

Team officials never gave a reason publicly. But Williams acknowledged that he stayed out late during a road trip to Southwestern Louisiana and missed a team breakfast four days later. Burks was suspended from the team in March after he was charged with slapping a girlfriend in a dormitory. Also without a guilty finding, Burks was later ordered to serve probation and undergo counseling to settle both the assault and bad-check cases. He later withdrew from the University of Massachusetts and enrolled at McNeese State in Lake Charles, La. Burks' family home is about 200 miles away in Baton Rouge.

In recent months, Williams has been living at his family's home in Hartford, Conn., and trying to catch the eye of NBA scouts. Even without Williams, Massachusetts went on to finish the season in the Elite Eight of the NCAA tournament.

UMass installs new sprinkler systems

By Amy H. Paradysz
Collegian Staff

While students took a summer vacation, the Environmental Health and Safety Department (EH&S) was busy installing a new computerized fire system in Greenough and Lewis Residence Halls and a sprinkler system in Cashin Residential Hall, beyond their "routine preventative maintenance."

"These systems provide state of the art protection for residents as well as reducing the number of nuisance alarms," according to David J. Beaudin, of EH&S.

The new computerized systems constantly check the wiring and the smoke detectors. For example, the computer sends a message if the detectors are too dirty or the wiring is broken, according to Beaudin.

All post stations, where a person could trigger fire alarms without intervention by the computer, are wheel-chair accessible, as dictated by the American Disabilities Act.

"This type of activity places all residence hall residents at risk, as well as contributing to increased costs for students."

Also, all strobe lights are set at a certain degree of brightness and rate, for the visually impaired.

The continued reduction of false fire alarms is a chief concern for the fire safety staff this fall, Beaudin said. There were 20 false fire alarms last year, despite a 61 percent decrease, according to figures maintained by EH&S.

"This type of activity places all residence hall residents at risk, as well as contributing to increased costs for students," according to a recent press release.

In addition to the new alarms in Greenough and Lewis, Cashin Hall in the Sylvan Residential Area had a sprinkler system installed this summer. It is designed to detect a fire, sound the alarm and extinguish the fire before it gets out of control.

Besides monitoring these new systems, fire prevention staff from EH&S, assisted by staff from Physical Plant and Housing Services, spent the summer testing fire

Turn to **FIRE**, page 3

DAYMON SMITH/COLLEGIAN

And the band plays on...

Rob Boladieu, a member of the UMass marching band, practices playing his tuba at a rehearsal last week. The marching band will perform at half-time during the September 9th home football game.

Campus Police Log

Friday, Sept. 1

License plate stolen from vehicle in Lot 33.

Report of a telephone and a clock stolen from Flint Lab over the summer.

Andrew K. Isaac, 22, of 57b Lawrence St. in Lowell, was arrested for operating a motor vehicle under a suspended license, as well as operation of a motor vehicle with tire tread depth violation.

Saturday, Sept. 2

Domestic incident resolved outside of Fine Arts Center.

Ping Jin, 26, of 990 N. Pleasant St., was arrested at North Village Aparments under the charge of violating domestic abuse laws.

Individual discovered a screen in Lincoln Apartments had been cut in an attempted break-in.

An individual reportedly drove a vehicle on a pathway by Observatory Road.

Sunday, Sept. 3

Joseph E. Dapper, 30, of 30 Gates Lane in Worcester, was charged with speeding, operating under the influence of alcohol and driving in the wrong lane.

A rock was thrown through a window in the Fine Arts Center.

An individual reported $350 in cash stolen from John Q. Adams Hall.

Fumes from cars going through Southwest tunnel were checked by EH&S.

An individual with breathing difficulties was taken from Commonwealth Ave. to CDH by ambulance.

An individual on Kennedy Road reported $7 in cash stolen.

Vehicle struck bumper of another vehicle in Lot 22.

Monday, Sept. 4

Troy W. Renaud, 21, of Oak Hill Road in Greenfield, and Peter R. White, 19, of 389 Mohawk Trail in Greenfield, were arrested for stealing a lounge chair — larceny under $250.

A bicycle was reported stolen from a rack by Wheeler Hall.

A U-Haul truck struck the underpass at the Southwest Tunnel.

An intoxicated person at Pierpont Hall was taken to CDH, treated and released into the custody of the UMass Police Department.

A UMass Officer, stung by a bee, was taken to the Health Services, treated and released.

An individual with a head laceration was taken to UMI by friends.

A bicycle was stolen at Prince Hall.

A vehicle backed into another vehicle at the Southwest Mall.

A container of gasoline was found near a dumpster, and was retrieved by EH&S.

An individual with injuries sustained from a fight which occurred downtown was taken to CDH by ambulance.

A beer bottle was thrown through a door at Brett Hall.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, Sept. 8

Theater — Auditions: *Equus*, by Peter Schaffer, directed by Mary Whitehead, HC, 549-4600 ext. 2425

Theater — Auditions: *Our Town*, by Thornton Wilder, directed by Ed Golden, sign up outside Room 112, FAC, 545-3490, Rand Theater 7:30-11 pm

Theater — MFA Directing Workshop: An Evening of One-Acts, sign up outside Room 112, Curtain Theater, FAC, 7 - 11 pm

Theater — Callback auditions for *Macbeth* and *The Cradle Will Rock*, AC, 7-11 pm

Theater — Auditions: *Flyin' West*, by Pearl Cleage, Rooke Theater, MHC, 7-10 pm

Music — Auditions: The Five College Early Music Program, 538-2079, Bezanson Recital Hall, FAC, 3:45-4:45 pm, Music Building, HC, 11:15 am

Community — Pre-Shabbat Yoga, 549-1710, Hillel House, 4:30

Community — Shabbat Services, dinner following service, $4 for students, $6.50 for non-student, 549-1710, Hillel House, 6 pm

Community — The Shabbos Experience, celebration of the Shabbos, food, prayer, songs, and stories, all welcome, 549- 4094, Chabad House, 7 pm

Community — Astronomy Club Meeting, Amherst Area Amateur Astronomers Association, free, 256-6234, Wilder Observatory, AC, 7:30 and 10 pm

Film — *The Adventures of Priscilla: Queen of the Desert*, $1.75, Campus Center Theater, AC, 7:30 and 10 pm

Film — *The Shawshank Redemption*, free, Chapin Auditorium, Mount Holyoke College, 9 pm

Film — *The Times of Harvey Milk*, free, Mead, Stern Auditorium, AC, 9 pm

Saturday, Sept. 9

Theater — Auditions: *Flyin' West*, by Pearl Cleage, Rooke Theater, MHC, 7-10 pm, Room 201, FAC, 2-5 pm

Community — Morning Shabbat service, 549-1710, Hillel House, 10 am

Community — Shabbos morning services, with traditional meal, 549-4094, Chabad House, 10 am

Community — Solar Observing, Amherst Common, 1 pm

Community — Planetarium Show, Bassett Planetarium, Morgan Hall, AC, 4 pm

Community — Observatory observing, free, Wilder Observatory, Snell St., AC, 9 pm

Film — *The Adventures of Priscilla: Queen of the Desert*, $1.75, Campus Center Theater, AC, 7:30 and 10 pm

Music — Onion Bob, local traditional bluegrass band, with blues funk group the Filter Kings, the Bayssiate, Northampton

Meeting — Revolutionary Anti-Imperialist League (RAIL), Cape Cod Lounge, 7 pm

Social — Korean Students Assoc. social dance party, $3 before 10:30, $5 after, free for returning members, 10th floor Campus Center

Sunday, Sept. 10

Community — BBQ and Beach Volleyball, free, 549-1710, Hillel House, 1-4 pm

Film — *The Adventures of Priscilla: Queen of the Desert*, $1.75, Campus Center Theater, AC, 7:30 and 10

Notices

Heating Oil Savings — the Pioneer Valley Heating Oil Co-operative could help save money on home heating this winter. Contact the UMass Commuter Resource Center information, 545-1865, 428 Student Union

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256 8025, Nacul Center Gallery, Amherst, Sept. 1 – Oct. 31, Mon-Fri 9-5 pm

CORRECTION

In yesterday's *Collegian*, the correct date that the "20/20" segment that included an interview with Dr. Barbara Halpern aired was on August 18.

The *Collegian* regrets the error.

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Hampshire Mall, Hadley

Local police to receive equipment

By Amy H. Paradysz
Collegian Staff

State grants totalling almost $8,000 will allow the Northampton Police Department to buy a breathalyzer unit and the Pelham Police Department to purchase a Laser/Lidar unit which will enable police to clock speeds more accurately.

Pelham's new Laser/Lidar unit, which is being ordered, will be able to pinpoint the speed of an object with only three to four feet of error at a distance of a thousand feet, according to Chief Ed Fleury.

"On our small roads we have a lot of traffic that may be close together," said Fleury. The Lidar unit allows police "to make sure who you are clocking is who you are getting."

The "target selective" Lidar unit is capable of clocking a specific car at a quarter of a mile in six lanes of traffic, according to Belchertown Police Officer Jeff Sendek.

It can also compute an object's speed by measuring how long it takes for it to get from one point to another, which is useful when investigating accidents, according to Fleury.

The two laser units currently being used in Pelham are capable of clocking speeds while in a moving vehicle, something the new Laser/Lidar will not be able to do, according to Fleury. However, the speed of an object not at a right angle to the current laser units is recorded as lower than it actually is, due to the Doppler effect. All three units will be used, he added.

The Pelham Police Department received a $3,925 Governor's Highway Safety Bureau grant for the Laser/Lidar unit, which will cost about $4,000.

The Northampton Police Department will receive $4,000 to buy a $6,050 breathalyzer unit to replace the seven-year- old unit they are currently using.

"That was our most critical need," said Northampton Police Chief Russell Sienkiewicz.

The grants are "federal funds distributed through the Executive Office of Public Safety to improve or maintain safety on the highways," said State Senator Stan Rosenberg (D-Amherst.).

"I congratulate the Northampton and Pelham Police Departments on their successful proposals," Rosenberg said in a recent press release. "But the real winners are the motorists in these towns who will be driving on safer streets."

The Belchertown Police Department also received $1000 from the Governor's Highway Safety Bureau, which will be used to purchase mobile video equipment, according to Officer Jeff Sendek.

The video equipment "can go wherever the officers go," said Sendek.

It can document accident scenes, domestic violence, searches, and drivers operating under the influence of alcohol.

Hispanics urge ousting of judge

By Michelle Mittelstadt
Associated Press

WASHINGTON — Members of the Congressional Hispanic Caucus are seeking the ouster of a Texas judge who ordered a woman born and raised in Mexico to speak English to her 5-year-old daughter.

In a letter yesterday to the executive director of the Texas State Commission on Judicial Conduct, the eleven lawmakers expressed "outrage" over the Aug. 16 ruling of State District Judge Samuel Kiser, and asked the panel to start removal proceedings.

"Denying a mother's right to speak to her daughter in whatever language she chooses raises serious constitutional questions," they wrote. "... It appears that he has allowed his personal prejudices to influence his judgment."

"Labeling the Spanish language as abuse is an affront to Hispanic-Americans and all who value their cultural heritage. These statements also mock the seriousness of child abuse."

In ordering Marta Laureano to speak some English to her daughter, Kiser said during the custody hearing: "You're abusing that child and you're relegating her to the position of a housemaid."

The lawmakers wrote: "Labeling the Spanish language as abuse is an affront to Hispanic-Americans and all who value their cultural heritage. These statements also mock the seriousness of child abuse."

Laureano speaks English but said she uses Spanish at home so her daughter will become bilingual.

Kiser didn't immediately return a telephone call to his office in Amarillo, Texas. Nor did a commission spokesman.

The controversy comes amid heightened interest by a growing number of members of Congress and Republican presidential candidates, including Senate Majority Leader Bob Dole, to designate English the nation's official language.

Dole supporter chastises nominee

Gay GOP congressman shocked by candidate's homophobia

By John King
Associated Press

WASHINGTON — A gay Republican congressman who has endorsed Senate Majority Leader Bob Dole for president chastised Dole on Wednesday for returning a contribution from a gay GOP group.

"Are you rejecting the support of anyone who happens to be gay?" Wisconsin Rep. Steve Gunderson said in a letter to Dole. "If this is so, do you intend to now reject my support and request those on your staff who happen to be gay to resign?"

Dole's campaign recently said it was returning a $1,000 contribution from the Log Cabin Club, an organization of gay Republicans. Dole spokesman Nelson Warfield said the campaign would not keep the money because Dole did not share the organization's views.

Log Cabin officials, however, produced a letter showing that the Dole campaign had solicited the contribution, and said the campaign decided to return it only after media inquiries. Dole aides then said campaign finance chairman John Moran should not have sent the letter.

Gunderson supported Dole's 1988 presidential campaign and was among the earliest members of Congress to endorse Dole's 1996 effort. Gunderson said he was at a recent dinner when friends mentioned the Log Cabin episode."I assumed my friends had mistaken yours for the campaigns of other decidedly bigoted candidates. I was embarrassed to learn I was wrong," he said.

Gunderson closed his letter by asking Dole to "please assure me that my support of your campaign has not been misplaced, and that the recent incident is not reflective of what a Dole presidency would look like."

Warfield confirmed that Dole had received the letter but said the campaign had no immediate comment.

Gunderson said Dole's campaign had misrepresented the Log Cabin Club's agenda as somehow extreme, and said it does not seek any special privileges for homosexuals. He said the group shares the core GOP principles of balancing the budget and returning power to state and local governments.

Gunderson noted that Dole offered words of support when it was first reported last year that the congressman is gay.

Councils on Aging receive county funds

By Paul Hayes
Collegian Staff

Thanks in part to a state grant, some Hampshire County organizations will soon be able to further help those in need of their services.

The Councils on Aging are town-based groups which were created to help their communities' elderly citizens. The only requirement for someone to become eligible for council services is that they must be 60 or over.

These groups normally are allotted money by the towns or cities in which they are located, but this money is often found to be inadequate for their financial needs.

In response to this, the state Executive Office of Elder Affairs has given local Councils on Aging a combined $45,310 in grants.

"[Senator Rosenberg] supports funding for the Councils on Aging," said Tom Mitchell, an aide to state Senator Stan Rosenberg (D-Amherst), "He feels they do great work for those who contributed a great deal to our community."

This money was allotted to each town's Council through a system which gave between two to three dollars per resident over 60, said Jane Booth, the director of the Hadley Council on Aging.

"We receive $110,000 from the town of South Hadley, plus $48,000 for transportation, and $58,000 for meals from the government," said Marilyn Isher, director of the South Hadley Council on Aging, "but out of that $110,000, only $6,000 goes towards expenses, the rest is for staff."

The money that is received from the state will go towards a newsletter, and shopping assistance for the homebound, neither of which is funded by the town, Isher said.

She also said that a growing need for transportation services will be fulfilled by the grant money.

"They [the Councils] make sure to help keep elders independent for as long as possible," said Joanne Borkowski, a planner for West Mass Elder Care, a company which works closely with the Councils. "They make sure [the elderly] get all the services they need."

Services the Councils offer the elderly include transportation, delivered meals and meals at a nutrition center, classes, as well as assistance with benefits and housing problems.

"They're a very vital organization in each community," said Borkowski. "They do a very positive, effective job."

continued from page 1

alarms, sprinklers, standpipes (pipes that run through the larger buildings on campus) and fire hydrants in and around campus buildings.

Members of the campus community who are concerned about fire safety or would like personal fire safety instructions should contact EH&S at 545-2682.

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DAILY COLLEGIAN

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The flaunting freaky world

Evan Young

Some people are real freaks. The other day I saw some guy walking down the street with a slicked-up one foot high mohawk, a pointy studded black leather jacket, black leather pants and boots, and some other accessories — the typical chains and flaming skulls and other things that people tend to wear with tight shiny leather.

All of this attire would have been okay, except for one thing: the t-shirt that showed through his jacket said "stop staring at me a**face." Needless to say, I stared at him until he was out of sight because I wondered if he would really get pissed. To tell the truth, I wanted him to get pissed, because if someone flaunts that kind of style and has the gall to wear a shirt that calls anyone who looks at him an a**face, he deserves to be annoyed by the rest of the normal world.

So now my question is this: Just exactly what is going through these peoples' minds when they decide to look a certain way — specifically, what goes through the minds of people who look like they are just trying to get attention?

A few days ago I saw a girl walking down the street with brown valour pants, some kind of flowers tight long-sleeve shirt, a nose-ear chain, Buddy Holly glasses and long fluorescent green hair. What was possessing her to look like that? It was obviously non-functional attire, because it must have been about two thousand degrees that day. Did she want people to stare at her and think "some poor woman went through hours of painful labor to give birth to that?"

As if seeing that wasn't enough freakishness for one day, I also saw some guy dressed like the long-lost member of the village people walking down the street with a ferret in his hand. I saw some other guy wearing a cut off-at-the-sleeves brown flannel shirt with a real license plate strung to the back of it.

I also saw someone who looked like they got lost on the way to a Robert Smith look alike contest. Sometimes, I just can't help but wonder... why? Who are they trying to impress? They can say that they are non-conformists, but that wouldn't be true. Wherever you go around here, no matter what you look like, there are hundreds of other people around who look just like you do.

You can't just dye your hair red anymore and stand out in a crowd, but rather you have to pick out a particular shade of red because there are 20 other people in Central with red hair. You can't just get a plain ol' nosering, (because everyone has them now) you have to get a nose-chain that wraps around your armpits three times and doubles as a jock strap just to be original.

Now, I can't say that I have skipped these "non- conformist" stages. I had blue hair once, I had big ugly lambchop sideburns my freshman year. I still wear red corduroys pants. Why do I dress the was I do? Am I dressing just for myself, or am I also dressing to impress? Am I being too hypocritical?

When I dress the way I do, I don't really care if other people think it's stupid or not, and I'm sure that the people who dress like freaks think the same thing.

But, the problem is this: We are all, in some way, dressing to impress someone. Some women do it with makeup. Some men do it with long goatees. Mini-skirts, tight Springsteen jeans, sweater vests, knit leather belts that hang just so. All are forms of getting attention from other people by sporting a certain style.

Is there anyone out there who goes to the bureau before a party and doesn't pause for half a second to try and figure out what would look the best on them, instead of simply not giving a hoot? I doubt it. We are all trapped in society, and we are all governed by its unwritten laws in some way or another.

Last semester I knew a girl up here who insisted, day in - day-out, that she didn't care what anyone else thought about her. Every day she told me this, which eventually led me to believe that deep down in some hidden part of her mind she really did care what other people thought about her. I've been friends with a lot of strange-dressing people, and they all say that they dress purely for themselves, wearing what they do because they like the way it looks on them or because it gives them satisfaction. They also say they dress for comfort.

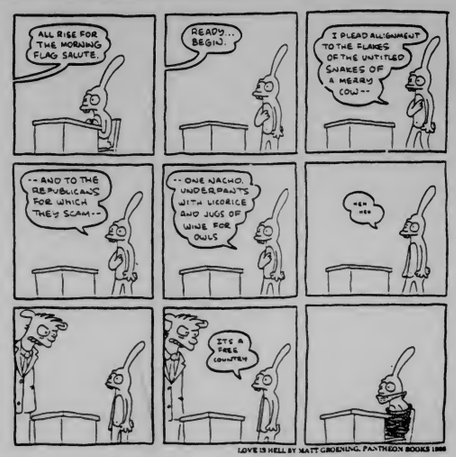
Since when is a tight, buttoned-down, polyester, butterfly- collared shirt comfortable? They didn't even like wearing those things in the 70's when they were actually en vogue.

I suppose I'll admit to hypocrisy and say that I too wear certain clothes to attract others, or to draw attention to myself. But one thing you will never catch me doing is sporting tight leather pants and a 12-foot-high mohawk. To exert the amount of effort it takes to look like a freak is a waste of time.

I guess that's the real problem I have with freaks. Why put all that time and energy into gathering meaningless stares from strangers as you walk down the street? Why not do something a little more worthwhile than making yourself look different? Standing out in a crowd is really not that important.

Evan Young is a Collegian columnist

Opinion/Editorial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ETC. A FREE COUNTRY

LOVE IS HELL BY MATT GROENING. PANTHEON BOOKS 1986

Notes from the campus center basement

Ahh... Autumn at UMass. The leaves are changing colors, fraternities are recruiting and there are 30-foot tall blue jeans, Snapple bottles and other inflated foolishness scarring the ducks, blocking your path to class, as you make your way across campus.

It's that time of year again. The time when big promotional advertisement carnivals cover the lawn surrounding the Campus Pond.

Matt Vautour

So if you're in the market for useless free stuff or want to be the next American Gladiator, you need only to shuffle over to the Campus Pond.

* * *

Speaking of the filthy water hole, there are plans in place to change the shape of the pond to make it easier to get across campus.

Are you serious?

Did I miss the announcement that UMass has won the Galactic Lottery?

Buildings are falling apart, tuition is continually rising, departments are understaffed, and some genius decides that *the pond is in the wrong shape*?

Stick this in the same brilliant idea file as replacing the library because it looks too much like a phallic symbol, and put the money toward something useful.

* * *

Welcome to the first season in quite a few years that the football team is as good as the band.

* * *

You like to start every year wiping the slate clean. You know, end grudges, give out second chances... but Whitmore didn't even give us a chance.

Due to a pretty big error, not 10, not 100, but over 240 students were left without housing for the first week of the year.

What is really sad is that nobody seems even remotely surprised that it happened.

The swing space/Campus Hotel solution might work OK as a temporary solution. To keep this from ever happening again, students should be allowed to live with the housing service employees.

You can be sure after spending two weeks with drunken students, that housing would never make the same mistakes again.

* * *

Is it me or does the Cannabis Reform Coalition have way too much time on its hands?

If you're looking for an opportunity to waste your time on an absolutely hopeless cause, then sign up.

These people trudge through the dorms getting signatures to get *non-binding* referendum questions onto ballots. They have rallies and preach about the wonders of marijuana.

Give it up already.

It's never going to get legalized.

Even if pot does get legalized, these people will have long since died of lung cancer.

It's not like its that hard to toke up anyway.

There are far better things to protest if you really have that much energy.

* * *

The amount of horror stories that come out of Whitmore is staggering, but don't lump every Whitmore employee into the incompetent category.

One Financial Aid employee's performance is worth mentioning.

Irene Lankarge is pleasant. She explains everything clearly and thoroughly and truly goes the extra mile for the students.

When bureaucracy seems to be all too prevalent, Irene is a breath of fresh air. Too bad she can't help out at the housing office.

Matt Vautour is a Collegian columnist.

Putting the dead on the mantle

This past summer the world lost two great people, two great people who each had their demons. These demons proved to be the fatal flaw of these men. I'm sure you are familiar with the men I am referring to — the great Mickey Mantle and the legendary Jerry Garcia.

Their demons, however, are in no way deserving of a head-swelling intro. Please now allow me to introduce you to Mr. Alcohol and Mr. Drugs.

Regardless of the marvelous things that these men did, and the many successes that they had, they both failed in one big subject — life.

Andrew Trodden

For years Mickey Mantle battled alcoholism, and, in the end, it gave him liver cancer. Unfortunately, he lost in the last inning. Jerry Garcia probably handled more drugs than the local pharmacist and where did it get him? Dead. That's where years of abusing drugs got Jerry, dead.

Jerry and Mickey died because of the sheer amount of abuse they put their bodies through. I'll bet you if they never abused drugs and alcohol, they'd still be alive. Jerry used so many drugs his heart stopped. Hearts generally don't just stop, unless they're 95 years old. Jerry's heart just up and said the hell with this, I quit. Something had to cause that, hmmm... could it be the drugs? It's a possibility, don't you think?

How about Mickey's liver? It didn't stop only because it didn't have a chance to. They sent in the pinch hitter, a new liver, but he struck out with three ducks on the pond.

Regardless of the marvelous things that these men did, and the many successes that they had, they both failed in one big subject — life. After all, the whole secret to life is not dying.

These men were heroes to the masses. People looked up to them, emulated them and even imitated them. Look no further than the enormous mass of Deadheads who followed Jerry and the Dead everywhere, puffing away as they drove down the pike. If they stepped on the brakes a little they may actually be able to catch a glimpse of their lives going past them.

I'm sure Jerry didn't attain his level of popularity because he could roll up a big fat joint and smoke it quicker than he rolled it. He garnered his fame from his music, as Mickey did from his ability to hit a ball clear out of sight, not by being able to drink a quarter keg dry in one sitting.

Nonetheless, the two had these problems, these addictions, which are generally frowned upon in this country. So why is it that we seem to overlook these problems when it comes to people of lofty stature? If it was just some junkie off the street that died, no one would blink an eye. They would say it served him right for using drugs.

I wonder if there comes a point where the bad things a man has done will overshadow the good that he has done. I think there is, and it's very unfortunate. It sends a poor message along the wire telling people with fame, fortune and power that they can really screw up, and we, the ever- forgiving U.S. citizens, will still love them.

But if you're just some joe schmoe, our ever-forgiving attitude does a Houdini and disappears. People don't want to hear the sob story unless you're famous. It's about time that we start calling things like we see them and stop trying to cover up all the bad things. We've got to stop pulling the wool over our own eyes, acting like the bad isn't really mixed in with all the good.

If we see Mick we have to say, "Mick you're an alcoholic, and you need help," not "Mick you're a drunk, but who cares as long as you keep hitting homers."

Mickey and Jerry were role models, they put themselves in a position to influence a lot of people, and they let us down. The old "do as I say, not as I do" theory does not always work well.

Mickey and Jerry were both very great men, as far as their careers go. Their contributions to this world will truly be missed, but their post game/concert activities were not great, and will not be missed.

It is my belief that there is only one demon worse than the one Mickey and Jerry had, and that is the devil himself, one can only hope that they haven't met him.

Andrew Trodden is a Collegian columnist.

Letters to the Editor

Voting is not enough

To The Editor:

Marni E. Helfner's column, "One Step Toward Equality," was especially delightful to read because of its refreshing message: Some victories are worth pursuing whatever the odds and however long it takes.

However, I feel I must make a correction. This year marks the 75th anniversary of the Susan B. Anthony amendment to the Constitution which ensures women's right to vote. The Seneca Falls Convention was held 147 years ago and marks only the beginning of what turned into a 72-year campaign to pass the 19th amendment in 1920.

It will no doubt surprise many to learn that women who lived in Amherst during the suffrage campaign were very unsympathetic to the idea of women voting. To their credit, once the 19th Amendment was adopted, so many women turned up to register to vote that after keeping the office open until 10 p.m., the Amherst Town Clerk had to schedule a special Saturday voter registration session to accommodate all the women who wanted to register.

People don't have to stand in line to register to vote anymore. Thanks to the Motor Voter bill, it's possible to mail in voter registration forms or sign up at the Department of Motor Vehicles, social service agencies, high schools and college campuses. It took five years to convince Congress to pass the Motor Voter bill, and it is still under constant attack. This should be of concern to college-age voters since the remarkable increase in registered voters in the past few months is most significant in the college-age population.

The Motor Voter bill and the successful campaign to win its passage were the work of women and men who are following in the footsteps of the suffragists through their membership in the LWV. Founded by Carrie Chapman Catt and other leaders of the National American Woman's Suffrage Association in 1920, the LWV is marking it's 75th anniversary by celebrating its many successful campaigns and continuing the fight to save the Motor Voter bill.

Although the suffrage movement didn't fare well in Amherst initially, we've made up for it since by organizing one of the largest local chapters of the LWV in the U.S. Several decades ago when the first man joined the LWV he became a member of the local Amherst league. We've kept the name to honor the 72-year struggle of the suffragists, but our work is carried on by all those who recognize that "there is more work still to be done."

Since 1992, the Amherst League has worked with UMass student organization to register more than 8,500 student voters. Many, many other students have told us they registered to vote in their hometowns before they came to college.

Between now and the presidential election in 1996, there will be several opportunities to vote in primaries and other annual and special elections either here in Amherst or in your hometown. But simply pulling a lever in a voting booth isn't enough. After 75 years of working to put into reality the democratic vision of the suffragists, the Amherst League of Women Voters would like to challenge the college age voters of today to commit themselves to actively work for local, state and national policies that benefit all the people of this country.

Joan Flood Ashwell
Amherst LWV president

History of problems

To The Editor:

The Back To School issue of the Collegian carried a column by Mark Mitchell about the Bureau of Alcohol, Tobacco, and Firearms (BATF). The column was especially timely since the U.S. Senate hearings on the BATF Ruby Ridge fiasco are taking place now. There are a few misrepresentations in the column, and I would like to address one of them.

Mitchell discusses the highly publicized letter in which Wayne LaPierre, CEO of the National Rifle Association, called the BATF a bunch of "jack-booted thugs." Ex- president Bush resigned his membership in the NRA because of the letter, and the media had a field day with it. Mitchell states that the label was later rescinded. It was not. The NRA did say that it never intended to malign law enforcement persons, but it stood behind its stand against BATF practices and violations of law and the Constitution.

What Mitchell did not mention, nor has the media in general, is that the contentious label did not originate with LaPierre. BATF has been in trouble before this. Congressman John Dingell said in 1980, "If I were to select a jack-booted group of fascists who were perhaps as large a danger to American society as I could pick today, I would pick BATF. They are a shame and disgrace to our society."

This was said before the U.S. Senate Judiciary Committee documented in Feb. 1982, after hearings that BATF was engaged in harassing innocent citizens and engaged in illegal actions, such as entrapment and secret lawmaking. All of this was before the Ruby Ridge incident started in August of 1992. While the Ruby Ridge and Waco incidents have received a lot of publicity, there is a long list of similar outrages committed by BATF which are under reported.

So, the NRA, through Mr. LaPierre, did not just invent either comparison of the BATF to Nazi storm-troopers or its illegal practices. The media either chooses to ignore this or it is not doing its homework. Maybe both.

O.T. Zajicek
Amherst

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

There will be a meeting for all Columnists and contributing writers on Sept. 10, at 2 p.m. Please meet at the Editorial/Opinion desk in the Collegian. If you have any questions or problems concerning the meeting, call Geri Sahn.

Arts & Living

~ Album Review ~

Dambuilders latest album goes mainstream

By Matt Audette
Collegian Staff

THE DAMBUILDERS
Ruby Red
EastWest Records

Working within the confines of the pop world can often be quite similar to walking on thin ice. When done with enough ingenuity and zest pop music can be one of the most rewarding genres around. But, too often, bands fall back on lazy cliches and all too familiar melodies (i.e. Gigolo Aunts, Better Than Ezra) and eventually sink into the icy depths of "one-hit-wonder" status.

Boston's Dambuilders have been trotting across the surface of the pop world since day one, and while they have yet to take the plunge, the ice is definitely cracking beneath their feet. On last year's major label debut, *Encendor*, the group managed to squeek by with a collection of songs that were rooted in traditional pop/rock structures, but were saved due to the bands somewhat punkish delivery and the unorthodox violin playing of Joan Wasser.

On *Ruby Red*, The Dambuilders still prove that they can turn a catchy hook, but unfortunately fall prey to the pitfalls that reared their ugly head on the group's earlier releases. There are just too many darn concessions to popular radio here — enough to dilute the four or five really excellent songs that the album boasts, turning the whole affair into a rather dismal listening experience.

For example, after a false start with the opener "Smooth Control" (the band was obviously looking for a "rocker" to open with, but this song is just plain silly) the group hits their stride with "Special Ed" and the slightly melodramatic "Teenage Loser Anthem." But don't get your hopes too high because after that *Ruby Red* is nothing more than a series of peaks and valleys.

For every track such as "Velocidad" and "Cosmonaut" (probably the two finest songs the band has laid down on tape) there is an overabundance of mediocre ballads that are so sterile and unthreatening one can almost imagine them being played right between the latest hit by Hootie and The Blowfish and some James Taylor classic. "Drive By Kiss" and "Bending Machine" (which sounds eerily like a beefed- up version of Heart) almost make you feel embarrassed for the group, and "Rocket To The Moon" gets an "A" for experimentation but still can't help from falling on its face.

COURTESY MICHAEL MILLER

The Dambuilders (Eric Masunaga, Dave Derby, Kevin March, Joan Wasser) latest release, *Ruby Red*, is only mediocre.

Although it's hard not to be disappointed with *Ruby Red* (the group had showed so much promise) the album is not a total bust. Take the handful of excellent songs and you have what would be one of the year's finest EPs — in other words, tape this one from a friend. C

German expressionists reflect today's problems

By Tara MK Connelly
Collegian Staff

The Mead Art Museum at Amherst College is currently exhibiting a collection of German prints dated in the late 19th and early 20th centuries. "Spiritual Treasures: Modern German Prints" features 30 graphic works depicting the movement from 19th century academic traditions through the 1920s and up until German's modern life including Naziism in the 1930s.

The exhibit focuses on works by Max Klinger, Lovis Corinth, Kathe Kollwitz, and the German expressionists Max Beckmann, Erich Heckel and Max Pechstien.

According to Jill Meredith, the curator of European Art at the Mead Art Museum, many of the artists used "personal circumstances" and "intense personal emotions" to influence their work.

"In the works you see a lot of personal expressionism and feelings. It's about personal expressionism especially during the 20th century with World War I. There is also a historical aspect in the artist's perception of events," Meredith said.

According to Meredith, many of the artists were banned from exhibiting their works and forced to flee to the United States and other parts of Europe. The exhibit also has significance because of interest in WWII and the Holocaust.

Printmaking goes as far back in German history as the 15th century, with the invention and refinement of the art by printmakers like Albrecht Durer and Alois Senefelder, the former for woodcuts and the latter for lithography.

Modern day work by German artists have emotion and imaginative properties that symbolize their connection to early processes with a modern touch.

World War II greatly influenced Germany socially, economically and politically, but also emotionally and spiritually. The modern works represent this turmoil and rapid expansionism that followed the war.

"Most of the exhibit focuses on Kathe Kollwitz. She is one of the more renowned artists and a large part of the exhibit involves her works," said Meredith.

Meredith said that modernism in and of itself is a huge topic, but the works are based on subject matter in everyday life and in contemporary issues. These observations are then expressed with "personal vision" with a "inner spiritual" outlook.

"Works are usually compelling but formally simple with emotion. Basically it's simple forms with emotional works," Meredith said.

She added that she believes viewers will be able to relate to the work because similar turmoils that the artists experienced are now present in today's world. She urged people to visit the exhibit because the actually viewing of the work speaks for itself. *The Mead Arts Museum is located off the east side of the Amherst College quadrangle. Admission is free. Hours are Mon.-Fri. 10 a.m.-4:30 p.m. and weekends 1 p.m.-5 p.m. For further information and scheduled tours call 542-2335.*

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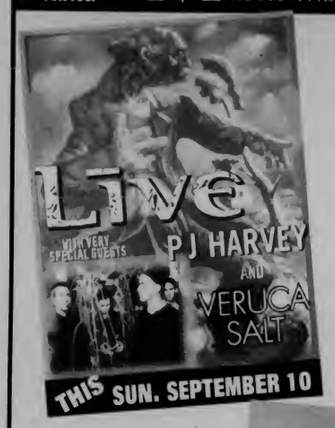

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NEWSDAY The Official Weekly Home for "The Monsters" people's bank Member FDIC

Showgirls elicits mixed responses

Paul Verhoeven's latest causes uproar amongst communities

By John Horn
Associated Press

SANTA MONICA, Calif. — Two big theater chains won't show it, a few newspapers won't advertise it and the Christian right won't like it. *Showgirls* almost has it made.

The explicit account of Las Vegas strippers is the first studio film since 1990's *Henry & June* to carry the adults-only NC-17 rating. With its constant nudity, rough language, soft-core sex and occasional violence, *Showgirls* was assumed to be an impossible sale too hot to handle. The conventional wisdom held that you couldn't find films like this at the local mall multiplex. You had to mingle with the raincoat crowd at the Pussycat to sneak a peek. Yet three weeks before the movie's Sept. 22 premiere, MGM has secured nearly 1,000 theaters nationwide for the film's debut weekend, far more than showed *Henry & June*. The studio also has not struggled to purchase *Showgirls* advertising, buying a flood of national TV and print spots.

Starting Sept. 11, video stores will give away 250,000 promotional video cassette of a *Showgirls* trailer to promote the movie's theatrical release. The video is rated NC-17, *Showgirls* may be the biggest test yet for the NC-17 taboo, but the taboo so far is losing badly.

"The whole myth that you couldn't release an NC-17 film widely was just that — a myth," says Gerry Rich, MGM's executive vice president of worldwide marketing.

Less than three years ago, MGM (under different management) canceled a planned NC-17 release of Madonna's *Body of Evidence*. The studio said theater owners and newspapers would shun the film unless it came out with the less-restrictive R rating.

The adult-oriented films *Damage*, *Natural Born Killers*, *Shiver* and *Basic Instinct*, among several others, similarly were re-edited to avoid the NC-17 mark often with sufficient publicity to drum up prurient interest for the truncated, R-rated version.

MGM feels that *Showgirls* is the perfect film to test the NC-17 rating, and did not appeal or re-edit the film when the Motion Picture Association of America gave *Showgirls* an NC-17 rating in July.

The MPAA created the rating, which bars patrons under age 17, to replace the X mark five years ago. The new rating was intended to distinguish high-minded fare for mature viewers from low-rent sex films, but the rating was promptly appropriated by the makers of the skin flicks *Blonde Emmanuelle in 3-D* and *The Secret Sex Lives of Romeo and Juliet*. Legitimate film companies often said they would release a NC-17 film, but always backed off at the last minute and released the movies either unrated or cut them for an R.

MGM didn't. Under the new leadership of studio chairman Frank Mancuso, director Paul Verhoeven (*Basic Instinct*) asked for and received permission to make an NC-17 film. Knowing well before the $40 million film was finished that it would be given the adults-only mark, MGM started wooing theater owners in February, showing them clips and, more recently, the finished film and advertising materials.

MGM said this week it had locked at least 700 and as many as 1,000 theaters for the film's opening weekend. "It's not like we're going to be skipping any markets," says Larry Gleason, MGM's president of worldwide theatrical distribution. "We'll be in every market in America."

The ad campaign is so broad, MGM says, it could be for any mainstream R-rated film. Still, the message is that this movie is for adults and adults only; theater owners are being told by MGM to check driver's licenses and make sure ushers are not 16.

Two large theater chains with Southern hubs — Texas' Cinemark chain and Georgia's Carmike circuit — will not show the film, saying company policy prohibits NC-17 releases. General Cinema will not run Showgirls in some markets, Gleason said.

"In the South, we have an awfully lot of small towns — we just feel it's not in good taste to play this picture," said Tony Reed, the film vice president for Carmike, the nation's second-largest chain behind United Artists with 2,104 screens.

The Daily Oklahoman in Oklahoma City and the *Fort Worth Star Telegram* in Fort Worth, Texas, have both declined to run Showgirls advertisements, MGM says.

"It's reflective of our readers — very conservative, very religious," says Phil Record, the ombudsman for the 350,000 Sunday circulation Texas paper. "We're in the Bible Belt."

Theater owners running the film are mixed about the commercial prospects of *Showgirls*. Some say it could be a mild success, but others say the story about a talented dancer trying to make it is weak, that the acting by Elizabeth Berkley, Gina Gershon and Kyle MacLachlan is poor.

Some theater owners also say the NC-17 mark — not the movie itself — is the film's best marketing hook. Indeed, MGM's pledge to pay for additional theater entrance ticket inspectors is more than vaguely reminiscent of 1950's Hollywood showman William Castle, who would have doctors in theaters showing his cheesy horror films.

"I think the material is incredibly provocative and energetic," Rich says. "It stands on its own. The rating is making it topical, but people won't just see a film because it's NC-17 rated."

The American Family Association, the Rev. Donald Wildmon's Christian right organization, already has criticized ABC and NBC for running ads for *Showgirls*. The organization, which has not been shown the movie, calls it a "hard-core porn movie" and probably will condemn Showgirls again. When the film debuts on home video, it may not be carried by Blockbuster, the nation's largest video chain with nearly 4,000 outlets. Store policy forbids NC-17 titles.

MGM already says its bold NC-17 gamble has paid off. "Based on the experience that we've had this time, we would not hesitate using the NC-17 rating again in the right place," Gleason said.

If *Showgirls* actually connects at the box office, expect other Hollywood studios to jump on the NC-17 wagon. Just think — we might not be too far from an adults-only *Pocahontas*.

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Carolyn Longbotham
38 Nutting Ave.
549-7297
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12th: 7:00 - 8:30pm
13th: 5:30 - 7:00pm
14th: 6:30 - 8:00pm

Alpha Epsilon Phi
Lindsay Samuelsohn
338 Lincoln Ave.
545-2711 (Greek Affairs Office)
Sept. 9th: 12:00 - 4:00pm (Yankee Candle Trip/Trans. Prov@ SW Horseshoe)
11th: 8:00 - 10:00pm
338 Lincoln Ave.
13th: 8:00 - 10:00pm
338 Lincoln Ave.

Chi Omega
Heather Ruest
549-4723
Sept. 6th: 6:00 - 8:00pm
7th: 6:00 - 9:00pm
8th: 5:00 - 7:00pm
(Rain Date: 9th: 5:00 - 7:00pm)
11th: 5:15 - 6:30pm

Delta Zeta
Tammy Sartor
11 Phillips St.
549-3511
Sept. 11th: 7:00 - 9:00pm
12th & 14th: 6:30 - 8:30pm
17th: 4:00pm

Iota Gamma Epsilon
Kristen Keene
406 No. Pleasant St.
549-7845
Sept. 9th & 10th:
3:00 - 5:00pm
11th & 12th:
7:00 - 8:00pm

Kappa Kappa Gamma
Erin Morrison
32 Nutting Ave.
549-2646
Sept. 11th & 12th:
6:00 - 8:00pm
13th: 7:00 - 9:00pm
14th: 5:00-7:30pm

Sigma Delta Tau
Tara Turoczy
409 No. Pleasant St.
549-5415
Sept. 11th & 12th:
6:30 - 8:30pm
13th & 14th:
7:30 - 9:30pm

Sigma Kappa
Antonia Vasilakis
19 Allen St.
549-1627
Sept. 12th: 5:30 - 8:30pm
13th & 14th: 6:00 - 9:00pm
16th: 12:00 - 3:00pm
19th: 6:30 - 9:00pm
20th & 21st: 6:00 - 9:00pm

Sigma Sigma Sigma
Jennifer Roy
Campus Center Rm. 805-809
545-2711 (Greek Affairs)
Sept. 13th, 18th & 26th:
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The Panhellenic Welcomes You Back!

~ Preview ~

Blues man to take Horse stage

COURTESY DAVID HERWALDT

Luther "Guitar" Junior will grace the Iron Horse's stage this coming weekend.

Michael Burke
Collegian Staff

New Orleans is the home of jazz, Nashville has its country, and Chicago is the land of electric blues (and the Smashing Pumpkins).

Before their deaths, Muddy Waters and Magic Sam were Chicago's top blues artists, but now the torch has been passed on to Luther "Guitar Junior" Johnson, who recaptures the West Side Chicago blues sound like no one else around.

Johnson first gained international attention during the 1970's when he spent almost the whole decade serving as guitarist and vocalist for the legendary Muddy Waters' band. Playing concert halls across the world, Johnson had the opportunity to jam with some of Rock 'n' Roll's most famed artists, including The Allman Brothers, Eric Clapton, and even The Rolling Stones.

After gaining much experience Johnson left the Muddy Waters' band to become a solo artist. In 1984, Johnson won a Grammy for his live cover of "Walkin' The Dog," and the next year saw the release of his first domestically released album. With the help of his touring band, The Magic Rockers, the album gained much praise and was even named one of the best contemporary blues album at the W.C. Handy Blues Awards.

Over the past ten years, Johnson has endlessly toured America, as well as Europe. His live shows are notorious for mixing Chicago blues with some Rock 'n' Roll, R&B, country, and soul. And Johnson's soulful singing rivals his guitar playing as his strongest asset.

As a solo artist, Johnson has shared the stage with musical legends Ray Vaughan, Bonnie Raitt, and Jerry Garcia, and his guitar playing has influenced guitarists across the globe.

One highlight of Johnson's musical career was in 1989 when he was chosen to be a "musical ambassador" for the United States Arts America program. Through this, he toured ten nations in Central America and the Caribbean.

His newest album, *I Want To Groove With You*, released on the Bullseye Blues record label, contains more classic tunes which his fans have come to expect.

Johnson's show at the Iron Horse tonight will surely feature new songs as well as lots of his older hits. Expect a fun-filled show with wild guitar solos and deep soulful vocals.

Luther "Guitar Junior" Johnson plays the Iron Horse Music Hall in Northampton tonight. Doors open at 5:30 p.m. Tickets are $11 in advance and available at Tix Unlimited and the Northampton Box Office.

DAYMON SMITH/COLLEGIAN

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~ Movies ~

COURTESY RICO TORRES

Caroline (Salma Hayek) and the Mariachi (Antonio Banderas) team up together in this action/comedy film.

Desperado *flies high on big screen*

By Laura Stock
Collegian Staff

DESPERADO
Directed by Robert Rodriguez
with Antonio Banderas, Steve Buscemi

Desperado has the gunslinging gangster style of a Tarantino flick, the action stunts of a Stallone-Schwarzeneggar thriller and about as much seriousness as *Who Framed Roger Rabbit*, but the tale of the singing Mariachi who sets out to avenge the death of his love is uniquely the creation of Robert Rodriguez.

Antonio Banderas (*Interview With A Vampire*) stars as the Mariachi in Rodriguez's sequel to his highly acclaimed, made-on-a-shoestring-budget Spanish film, *El Mariachi*.

We learn from Steve Buscemi (*Reservoir Dogs*) in hilarious bar scene with Cheech Marin that this guitar case-filled-with-guns-toting Mariachi is in town and on a ruthless killing-spree, looking for a notorious drug lord named Bucho. Apparently, Mariachi witnessed the murder of his one true love, and will not cease the bar room bloodshed until he gets revenge.

While Antonio's probing stares and furrowed brow display how intensely he played the role, his firearm acrobatics and overly inflated macho attitude make his character difficult to take seriously. Not to mention the guns that magically fly out of his sleeves and pockets at the exact moment he dodges bullets and shoots someone from behind his back, between his legs, and around a corner.

We don't hate this hero because he prays in confession for the trail of carnage left behind him, and, after all, the men he kills are all drug dealing scumbags; however, Mariachi is so traumatized by his love's death, his emotions are only revealed through a short series of flashbacks, and later, through a steamy romance with a bookstore owner named Carolina (Salma Hayek).

Quentin Tarantino has a cameo as a pick-up guy who offers a few witticisms and reminds us that he should stay *behind* the camera.

Symbolism is ever present, albeit not deeply meaningful, in this movie, as the guitar serves as a facade for everything Mariachi loves and hates. He used to love to play music, but can barely bring himself to play now. His guitar hides an arsenal of weapons big enough to defend a country. Other guitars, which belong to his enemies, serve as drug smuggling vehicles.

Enjoying, and more importantly, believing *Desperado* is easy, just abandon all rational thoughts *before* you see it. **B**

New faces will become familiar

Mike's Mental Stew

About three years ago this past Sunday, I rolled into the University of Massachusetts on Route 91 with my parents in tow, turned right onto Route 9, drove over the bridge and then... nothing. I sat in traffic for about an hour.

When I finally got onto the grounds of the University the first thing I saw were the Southwest Towers. A very intimidating sight for a 17-year-old — young for his class, short, quiet, from an ultra-conservative 99.9 percent white and stagnant North Attleboro, Massachusetts.

After checking in, getting my key and moving all my stuff up to the fourth floor of Lewis, I found that the next thing I would have to do was... wait in line at Whitless — er, Whitmore, and get my phone card which for some reason wasn't sent to me.

Setting the red tape aside, walking around campus the first few days, going to the Campus Store, the Textbook Annex and the barracks at the Worcester D.C. (don't let them pull that "Hillside Room" junk), I was just simply flabbergasted at the sheer number of people. I said to myself, "I'm never going to see the same people every day. Making close friends will be next to impossible." The campus seemed huge — an ugly mass of people with no names or identities, just a bunch of blank looking faces.

With each passing year, however, the campus began to creep in towards me. I realized that I could make it from Mahar to Dickinson in less than 15 minutes, and the faces in the D.C. started to look more and more familiar. The Southwest Towers looked far away, but somehow, knowing that there were people over there made them appear a tad bit more welcoming.

I learned to love the protests on the Student Union steps, as well as the lines at Antonio's on a Thursday night, the cheap movies ($3.50 vs. $7.00 — no contest), the road trips that uncovered places and views I didn't even know existed until I started to explore. I also learned that you can't make friends with all the students here, and that to let that intimidate you is foolish.

So much in life is hectic that eating lunch with just a *Collegian* became a welcome addition to my day. Before, I knew it I could pick out actual people *I knew* in the Campus Center. And believe it or not, I began to run into people I knew every time I left the dorm, and it grew on me.

There is something about the Pioneer Valley that draws people in and then refuses to let them go. Is it any wonder that so many students end up hanging around after graduation? You could say it's the atmosphere, or the scenery, or even the wide range of activities that go on here. But in all likelihood it has to lie with the people. This area has such a wide range of different people, each with their own unique perspective on life, that it is hard not to feel like no matter what your ideals, there is a group that will no doubt welcome you with open arms.

Those arms opened again about a week ago as I rolled into UMass for my last year. There was no hoopla, no traffic. I came here via the countless shortcuts and back roads that I have learned over the years. Not taking the main route to UMass took some of the mystique out of the entire ordeal and, in a way, I don't feel like I was leaving home anymore when I get here, but that I'm getting home after a summer away.

My brother came with me on the drive this year, the day before he was due to move in to the dorms with the rest of the freshman. We stopped to get a drink on the way, and somewhere on Route 9 in Belchertown he hurled his plastic cup out the window of the car into the woods. And much to his, and my amazement, for that matter, I proceeded to unleash a verbal assault on him with the intent of explaining to him that in the Eastern part of the state that may be a common practice, but out here it's not something you do.

He asked me why there was such a difference, and even though I could have spouted a bunch of theories about nature and that out here there is a lot more respect for your surroundings, all I could seem to muster up was, "Give it a year, you'll understand."

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~ NATIONAL ~

Packwood resigns amidst numerous accusations

By Larry Margasak
Associated Press

WASHINGTON — More than 10,000 pages of newly released documents in the Bob Packwood case reveal a senator worrying about running afoul of campaign finance laws, contemplating dirty tricks against an opponent and compulsively seeking sexual favors from subordinates and support staff.

Packwood's diaries do not acknowledge the incidents of sexual misconduct cited by the Ethics Committee. As Packwood himself said, he included "nothing about being a rejected suitor — only my successful exploits."

One diary reference talks of "the 22 staff members I'd made love to and probably 75 others I've had passionate relationships with..."

The diaries are part of documents released by the committee in support of its recommendation that Packwood be expelled. The recommendation became obsolete when Packwood announced his resignation yesterday.

Packwood has denied some allegations of sexual misconduct, admitted that others probably occurred and contended he could not recall still others.

Some of the key examples of Packwood's behavior, as reflected by the newly released documents:

• Sexual misbehavior. In a deposition, former Packwood staffer Paige Wagers described an incident when the senator called her to his office and suddenly pinned her against the wall. She said he was "groping" at her body, trying to fondle her breasts and pressed his body against hers "so closely that I could not move." Packwood kissed her.

"It seems like your whole life passes in front of your eyes... It seemed like an eternity," she said.

Another example was Kerry Whitney, a part-time elevator operator at the Capitol, from whom Packwood demanded a kiss nearly every time he was on the elevator alone with her. She let him come to her house when he asked to, thinking she could get him to stop grabbing her. But he began kissing her and said he wanted to make love to her. She pushed him away and declined his invitations. He continued to kiss her in the elevator until she was switched to an elevator he did not use.

• Campaign Finance. The report contained a passage deleted from the diaries, in which Packwood indicated that another senator — with Packwood's knowledge — agreed to direct $100,000 from a GOP party committee "to be used to benefit Sen. Packwood's campaign..." This entry raises questions about the possible violation of campaign finance laws," the committee report said.

• Political intrigue. Packwood wrote in his diaries he tried to use one of his staffers to feed misleading information to her husband — a staffer for Democratic Rep. Peter DeFazio of Oregon. DeFazio was considering running against Packwood. The senator wrote he wanted his staffer to be "a mole and a spy into the DeFazio organization..."

The documents also provide startling detail about dealings between Packwood and five lobbyists and political backers the Ethics Committee says he asked to hire his former wife in order to cut his alimony payments.

At one point, Packwood wrote in his diary of a 1990 dinner conversation with Ronald Crawford, a major fund-raiser for the senator, at which the lobbyist offered to put up $7,500 a year to help support Packwood's wife, Georgie, after their marriage broke up.

"If you're chairman of the Finance Committee, I can probably double that," he quoted Crawford as saying. Packwood, who at the time was a senior minority member of the tax-writing panel, later told the Ethics Committee the remark was meant as a joke.

Also mentioned in the documents:

• A staff assistant whom Packwood grabbed, pressed close and kissed on the mouth during a chat in her office pushed him away and said she was happily married. She quit her job shortly after that because "it made her uncomfortable" to be around him.

• Gail Byler, hostess at a Portland restaurant, was getting a glass of water from a hallway off the closed dining room when "all of a sudden, she felt a hand go from her ankle, up the inside of her leg, to her crotch." She turned quickly, saw Packwood and told him to get away from her. "Do you know who I am?" he demanded. She said she knew and didn't care. He said Byler had not heard the end of it. "I felt that he was threatening my job," she said.

• Former aide Julie Williamson said Packwood kissed her then followed her into a back office and she warned him never to do it again. As she tried to kick him in the shins, "he stood on my feet, grabbed my ponytail and pulled my head back with it so that he could kiss me. At the same time his right hand... was trying to reach up under my skirt to pull off my panty girdle," she said.

"I ran into the front office and he stalked out past me, stopped at the threshold to the hallway and said, 'If not today, then someday.'" Several days later, as Williamson sat at a bar between her husband and Packwood's wife, Packwood whispered to her, "Don't tell your husband and don't quit your job."

Active volcano doesn't phase town

California villagers live above potential natural disaster

By Steve Geissinger
Associated Press

MAMMOTH LAKES, Calif. — The earth beneath this resort town seems cursed.

The ground shakes, rises and spits steam. It belches gases that kill trees. It boils creeks.

That's because there is a volcano below Mammoth Lakes. The U.S. Geological Survey calls it among the most likely in the lower 48 states to erupt in coming decades, though no eruption is imminent or even certain.

Most residents aren't worried.

"It's just too beautiful here to worry about the volcano," said Danielle Lane, 23, who recently moved to the resort town of 5,000.

"I'm not moving," said Bradley Foster, 33, a natural gas company employee.

This Sierra Nevada village sits at the edge of what is called Long Valley. The valley is really a 9-mile-wide, 19-mile-long collapsed volcanic crater. Scientists call it a caldera, the Spanish word for caldron.

Long Valley, 250 miles north of Los Angeles, is the most restless volcano among more than a dozen in Washington, Oregon and California, said USGS volcano expert C. Dan Miller. The last to erupt was Mount St. Helens, near Vancouver, Wash., in 1980. That eruption killed 60 people.

Earth movement and other signs of unrest around Mammoth Lakes are caused by molten rock that rumbles around some four miles underground, said David Hill, who monitors Long Valley for the USGS.

Underground vents cause some creeks to boil, spew steam and rock of sulphur. Carbon dioxide seeping through the ground has killed thousands of pine trees and forced closure of one campground to overnight camping because of the high concentrations of the gas. About 760,000 years ago, the volcano blew mountains of debris halfway across the continent in one of the planet's most powerful eruptions. It spewed 130 cubic miles of material, 600 times more than the eruption of Mount St. Helens.

The Long Valley eruption formed a spectacular resort site, ringed by mountains resembling those 20 miles west in Yosemite National Park. Mammoth Lakes draws up to 30,000 tourists a day. "The volcano is part of the attraction," said Alexandra Campbell, 18, a recent visitor.

Community leaders don't see the volcano as a hindrance to growth in Mammoth Lakes, which started as a mining camp in the mid-1800's. "It's not a requirement or a feeling on our part that it should affect land use planning," Mammoth Lakes city manager Glenn Thompson said.

City codes require strong buildings, but that's to handle the region's heavy snowfall, not volcanic fallout, Thompson said. Not everyone is quite so nonchalant.

Amy Corsinito, 19, said her parents like to visit but are hesitant about buying a house. "You can't get volcano insurance," she said.

The movement of lava in two underground chambers during the past 15 years has raised the center of Long Valley by more than two feet. It also has caused tens of thousands of minor earthquakes. In May 1980, four earthquakes of about 6 magnitude caused minor damage.

People here are gambling the earth won't suddenly explode. Experts say it's a good bet. Odds are overwhelming that a major eruption would provide days or weeks of warning.

"Other places in California shake, rattle and roll, or flood, or burn," said longtime resident Jack Clausen.

Discussing the strength of a recent quake, Clausen said, "That's nothing. I'll show you a 3.0 quake." The forestry worker kicked the bumper of his truck. "That's a 3.0."

The volcano's restlessness caused the USGS to issue a "notice of potential volcanic hazard" in 1982. The warning, coupled with quakes, damaged tourism and the real estate market and angered local business people.

"We've never stepped back from saying there have been eruptions in the past and there will be again in the future," Miller said. But the USGS dropped its official warning in 1984.

The rugged beauty of volcanos throughout the West attracts people. Towns sit near at least four volcanos.

Local government officials said volcanic hazards are usually discounted when policy boards consider development. Many of the towns were well established long before serious consideration of the dangers, officials said.

House votes to build more B-2

By John Diamond
Associated Press

WASHINGTON — The House voted narrowly Thursday to protect a Republican plan to build more B-2 stealth bombers as it pushed through a $244 billion defense appropriations bill.

Also included in the measure was an amendment to ban abortions at military hospitals.

Final passage of the defense bill came on a 294-125 vote after a day of debate that ranged from social policy in the military health care system to investing billions in radar-evading warplanes. In a 213-210 vote, supporters of the B-2, the world's most expensive warplane blocked an effort to cut $493 million for it from the defense appropriations bill even though the Pentagon said it doesn't need more of the radar-evading bombers.

The money would enable the Air Force to begin buying more B-2s than the 20 already in service or on order. Because the Senate defense appropriations bill contains no money for more B-2s, the issue will have to be worked out in negotiations for a final version of the legislation.

Under the House bill, the Pentagon would get $7.8 billion more for the fiscal year beginning Oct. 1 than President Clinton requested, and $2.5 billion more than the government is spending on defense this year.

The measure reflects the Republican view that the administration has cut too deeply from national defense at a time when world instability appears to be on the rise.

"As the world's only superpower, it is vital that America remains the world's finest fighting force," said Rep. Bill Young (R-Fla.) chairman of the House Appropriations national security subcommittee.

Candidates spread message over internet

By Dana Calvo
Associated Press

WASHINGTON — Thanks to a booming new neighborhood on the Internet, Americans can bypass bug-infested campaign picnics or rhetoric-filled rallies and dive into presidential politics from home.

Voters who want more than TV sound bites are taking part in on-line chat sessions with the 1996 presidential candidates. They're reading speeches delivered hundreds of miles away and calling up campaign schedules to see who's coming to town. Since 1992, the Internet has moved beyond circles of computer-literati into the home computers of millions of voters. The candidates' computer sites seem to reflect their personalities. Unassuming Sen. Dick Lugar, (R-Ind), asks visitors, "Who is Dick Lugar?" while hard-driving Sen. Phil Gramm (R-Texas) wants browsers to know they're part of something bigger. Before signing off his site, a recent visitor is informed she is "the 147,889th visitor to this page."

In his "Issues" section, Pat Buchanan's views on border politics spill forth in a lengthy introductory essay: "Illegal immigration must be halted and no illegal alien given welfare. The presidency must become a bully pulpit for traditional values. Not gays in the military."

Viewers can return to the campaigns' on-line sites as they are updated with daily quotes from political pundits, augmented trip schedules and candidate responses to incoming mail.

"You don't even have to wait for sound bites anymore. You have Interbites," said Paul Unger, a specialist in telecommunications and vice president of Chicago-based A.T. Kearney Executive Search. Unger said the Internet also may protect candidates from "foot in mouth" disease. "You at least may avoid some of the mistakes that are made in the heat of the moment," he said.

Let the browser beware, though. Mischievous Net users already have launched fake home pages that can put a candidate's foot securely in his mouth.

Experts estimate that one quarter of all U.S. homes will be on line in the next five years. Already, there are more than 25 million Americans hooked up.

Most presidential hopefuls have set up their own "home page" — the first screen image viewed by a browser who stops at their site. The candidates also are holding on-line chat sessions and town hall meetings — the Internet's version of the teleconference.

For candidates such as Rep. Robert Dornan, (R-Calif.) who haven't set up their own home page, browsers can check up on them through unofficial sites, such as the GOP Presidential Candidates account launched by Project Vote Smart, a non-profit service that compiles voting records of politicians.

The political parties are making themselves known on the Internet as well.

Every Friday, for example, the Democratic National Committee releases "The NewtGram" on line and on faxes to give voters a Democratic spin on the activities of House Speaker Newt Gingrich (R-Ga.).

Martha Baer, features editor for "Wired" magazine, said the Internet allows voters to participate in campaigning without leaving home or office.

"You're bringing individuals together to speak to one another," she said. "They may be from far ends of the spectrum, but that's the wonder of the Net — it's one to one," Baer said. Part of the allure of the Net to politicians is its price and reach. For about $20 a month, a candidate can open and maintain an account that reaches increasing numbers of readers. For a few thousand dollars more, candidates can spruce up their home pages with snazzy graphic designs.

But there is still a significant population — both statistically and strategically — that is not even grazed by the computerized political handshake.

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~ INTERNATIONAL ~

Jewish school target of bombing

VILLEURBANE, France. (AP) — A car bomb exploded in front of a Jewish school yesterday and injured 14 people, but a faulty school bell had kept the 700 children inside and none were killed. The explosion in this Lyon suburb was the sixth in a series of bombings or attempted bombings in France since late July and the first car bomb in France since 1982.

Children screamed, parents wept and dense black smoke swirled in front of the school. But the three breathless words on everyone's lips were ones of relief: "It's a miracle."

The bomb was timed to go off at the moment the children leave school in the afternoon, but a tardy bell delayed their exit by two minutes. Police said this saved dozens of lives.

Interior Minister Jean-Louis Debre said the bombing appeared to be linked to the other recent attacks. Nuts, bolts and fragments of a gas canister — the same components used to make the recent bombs — were found at the scene of yesterday's bombing, authorities said. Algerian Muslim militants who have threatened France for its support of the military-backed government in its former colony are prime suspects in the attacks, authorities say.

Police said they detained a man seen running away with two others just before the attack. No one immediately claimed responsibility for the bombing in Villeurbane, about 270 miles southeast of Paris.

Among the 14 injured were three adults and three children who inhaled smoke. Six people were hospitalized, and three other children suffered shock.

The 4:55 p.m. explosion destroyed the car, set fire to another car parked nearby and ignited a blaze in an adjacent apartment, officials said.

"We can thank God that this attack did not cause total carnage, because it happened at exactly the moment school gets out," Lyon's deputy head rabbi, Isaac Elhadad, said at the scene.

The blast came three days after a bomb was found in Paris and defused. Three bombings in Paris since July have left seven people dead and more than 100 injured and have prompted heavy security measures throughout the country.

Police have mounted a nationwide effort to tighten security and search for suspects since the first bombing in a Paris subway train on July 25, which killed seven people and injured 84.

After police boosted patrols and searches and covered up trash cans in subway stations, another bomb exploded on a street near the Arc de Triomphe on Aug. 17, wounding 17 people, including 11 tourists.

On Aug. 26, authorities found a bomb planted on a high-speed train track north of Lyon. The bomb, which like the other two was made from a gas canister filled with an explosive and bolts, failed to detonate.

Lyon's head rabbi, Richard Wertenschlag, criticized French authorities for not heeding his request for greater protection in the period leading up to Rosh Hashana and Yom Kippur.

France's Jewish community remains haunted by the memories of terrorist attacks on Jewish targets in Paris in the 1980s. Shortly after the explosion yesterday, the rector of the Paris Mosque and head of France's Muslim community, Dalil Boubakeur, sent a message of sympathy to Wertenschlag, saying Muslims were "shattered by the ignoble attack."

Prime Minister Alain Juppe called an emergency meeting of anti-terrorist investigators and other officials late last night. He said authorities will step up monitoring "of establishments of any nature open to the public."

Juppe said the latest attack "can only reinforce the government's determination to identify and try those who resort to acts as unacceptable as they are violent."

Paris police headquarters announced that "maximum security measures" would be instituted by this morning at all schools in the capital.

The police said cars would be banned from parking in front of schools and barriers would be erected. Security was already tightened earlier this week at schools reopening after summer holidays, mainly by forbidding entry to parents and other adults.

Iraq's antiquities up for grabs as effects of embargo continue

By Greg Myre
Associated Press

BAGHDAD, Iraq — When word reached Baghdad that another archaeological site was being looted, the Antiquities Department rushed an armed team to halt the illegal dig in the southern city of Amara.

It took a fierce gunbattle to drive away dozens of nomads who had gouged huge craters and carted off hundreds of cuneiform tablets more than 4,000 years old.

Muayad Damerji, head of the government's Antiquities and Heritage Department, lamented that the thieves probably damaged many tablets by hacking out holes with shovels and other tools.

"These people were peasants who had no idea what they were doing," he said. "They might as well have been digging for rocks."

Iraq's economic crisis has left the Antiquities Department desperately short of cash. That has meant a near shutdown of the museum system and the extensive archaeological work that was being carried out in ancient Mesopotamia, the "cradle of civilization." Iraq lists 4,000 pieces that were stolen from its museums in the aftermath of the 1991 Gulf War, including jewelry, pottery, coins, cylinder seals and terra cotta figures. The number of items taken from archaeological sites is probably in the thousands as well, according to officials.

Only one item has been recovered — a cuneiform tablet confiscated from a London art dealer and returned by British authorities in 1992.

Damerji receives regular reports of clandestine digs in a country that has 10,000 archaeological sites and only a handful of poorly paid guards to protect them.

"The history of Iraq is the history of the ancient world," said Damerji. "And this treasure is being badly damaged."

In southern Iraq, it is mostly peasants who either stumble upon sites or are offered money by foreign smugglers to dig up known sites, Damerji said.

In northern Iraq, there are tales of highly organized digs by people with European features around the towns of Irbil and Sulaimaniya, areas now controlled by ethnic Kurds.

The relics are smuggled out to Jordan or Iran and eventually make their way to Europe, most often to London, said Damerji, who has run the Antiquities Department for 18 years.

Economic sanctions imposed by the United Nations after Iraq invaded Kuwait "make it difficult to buy our daily bread, and this has encouraged people to steal our national treasures," Damerji said.

The illegal dig in Amara, which took place in February, is one of the few cases to end with authorities retaining some of the treasures.

After the intruders were driven off, officials counted 240 freshly dug holes, some 12 feet deep and 15 feet wide. Many tablets undoubtedly were taken away, but authorities recovered 470 others — enough to fill one of the larger rooms at the Iraq Museum in Baghdad.

During a reporter's recent visit, four women at the museum were poring over the dun-colored tablets, some the size of a book, others as small as the palm of the hand. The women painstakingly brushed away dirt from the tiny, precise grooves that were carved into the soft mud. They then recorded the symbols by hand on notebook paper.

These tablets are not riveting reading. Recording agricultural production figures, they are essentially a 4,000-year-old Farmer's Almanac.

Aside from occasional exhibits, the museum has been closed to visitors since the Gulf War. Its magnificent collection, with relics from the earliest human settlements more than 6,000 years ago, are locked away in storerooms.

Before the war, at least a dozen teams of Western archaeologists visited Iraq each year. That all stopped due to the comprehensive embargo placed on Iraq by the United Nations.

Damerji's budget has been wiped out by runaway inflation. He had 75 vehicles to patrol archaeological sites before the war. Today only six are in service due to a lack of money and spare parts, he said.

American pressure has prevented international contacts with Iraq by such groups as the U.N. Educational, Scientific and Cultural Organization, based in Paris, he said.

"It's UNESCO's job to send inspectors and help us track down these missing items. They have done nothing," Damerji said.

But Iraq's own record in handling cultural treasures has been badly tarnished in recent years.

After Iraq's 1990 invasion of Kuwait, Iraqi officials went to Kuwait's national museum and packed up the spectacular Islamic art collection, which was then sent to Baghdad.

Some priceless items, such as intricately carved wooden doors from a 10th century mosque, were too bulky to be removed. So Iraqi soldiers torched the entire museum shortly before they were driven out of Kuwait. The huge doors and several other unique pieces were reduced to ashes.

Babylon stands silent as tourists stay away

By Greg Myre
Associated Press

BABYLON, Iraq — From the precious shade of a date palm tree, tour guide Abdul Hussein looked out on the silent and deserted ruins of Babylon and shook his head.

"There used to be thousands of tourists from all over the world," said Hussein, who declined to give his last name.

"Now no one comes," the 18-year tour guide added.

President Saddam Hussein spent millions of dollars in the 1980s to restore part of this biblical city to its long lost glory. But United Nations sanctions prevent foreign tourists from visiting, and the country's economic crisis makes it a luxury that most Iraqis cannot afford.

To Iraqis, the city represents Mesopotamia's monumental past. Saddam fancies himself a modern-day Nebuchadnezzar, who ruled his empire from Babylon from 604 to 562 B.C.

Hammurabi wrote the world's first legal code here almost 4,000 years ago, the city's Hanging Gardens were one of the wonders of the ancient world, and Alexander the Great conquered it as he stormed across Asia.

Saddam's government largely rebuilt a 600-room palace based on Nebuchadnezzar's, but most work in the dusty plains near the Euphrates River stopped following the Gulf War.

The only building going up at present is a luxurious, modern palace on Saddam Hill, an artificial mound overlooking the ruins. A guide from the government's Information Ministry warned Associated Press journalists not to take pictures of the palace, where bulldozers were busy in temperatures that topped 100 degrees. The expensive new palace is a sensitive subject at a time when most Iraqis are struggling to get by on incomes ravaged by inflation.

The government is rushing to complete the building before a cultural festival being held Sept. 22-Oct. 6 in Babylon, about an hour's drive south of Baghdad.

The annual celebration features dancing, singing and plays and is one of the few events that can draw a crowd through the arched Ishtar gate, covered with paintings of mythic animals.

"The Iraqi people are facing hard times," said Hussein. "We hope the tourists will come back soon."

Graves near Suez Canal shed new clues on union of Egypt

By Manuela Badawy
Associated Press

ISMAILIYA, Egypt — A 5,500-year-old cemetery on an arid patch once watered by the Nile River is giving up clues about the union of Upper and Lower Egypt, the event that ushered in the Pharaohs.

Archaeologists are uncovering skeletons, shards of clay and alabaster pottery and other artifacts at the 90-acre cemetery nearly 10 miles west of the Suez Canal near the Sinai Peninsula, the historic bridge from Africa to Asia.

"We don't know when Egyptian culture began, and this is the key to find out," said Fekri Hassan, an archaeologist at University College in London and head of the Egyptian-British group studying the site.

So far, archaeologists have uncovered 813 graves spread over 240 square yards and more are sure to be excavated, making it one of the largest prehistoric burial grounds in Egypt.

What is striking, they say, is that some of the graves appear to date to the reign of Narmer. He is considered the first ruler who united the Nile Valley of Upper Egypt with the fertile delta of Lower Egypt, regions which had developed as separate kingdoms. The process of unifying the north and south is thought to have taken centuries. Much of it still concealed in legends and half-truths from later records.

"It is the beginning of the culture," said Abdel-Halim Noureddin, the Egyptian antiquities chief, who believes the site may become more important than the Giza Pyramids.

Origins of Egyptian mythology might date to those times as well, and some artifacts suggest the beginning of social differentiation, state religion and the uniformity in religious beliefs that came to characterize Pharaonic Egypt.

In one of the biggest graves, archaeologists found skeletons of a bull, a cow and a child. The cow's skeleton is arranged so that it appears to be suckling the child. Some have suggested the configuration to be a precursor of the cult of Hathor, an Egyptian goddess often represented as a cow or cow-headed woman.

The placement of the skeletons may also be one of the earliest indications of the belief in resurrection and life after death, a powerful doctrine diffused throughout ancient Egypt.

In another grave, what was believed to be a government official was buried with clay and alabaster pots, one of them inscribed with the name of King Narmer — dating to 3000 B.C. or earlier.

"This period is important in revealing the first steps in the formation of the centralized state which was the foundation of ancient Egypt," Hassan said in an interview at the site. "This is an important link between the prehistory and the written history." Just yards away was a grave of copper merchants, believed to date to 3500 B.C., suggesting vibrant trade ties between Palestine, Egypt and Mesopotamia across the Sinai.

The ancient cemetery was found by accident in 1988, a construction company wanted to build a condominium on the site. Some pits were dug, and the graves were found.

In the past, archaeologists had not bothered to inspect the area because it was once the site of a branch of the Nile and it was thought that water, silt and erosion would have wiped out its antiquities.

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V-ball heads to California

By Steven Grant
Collegian Staff

The Massachusetts volleyball team is hoping to continue its unbeaten streak as it begins play in the Santa Barbara Tournament today at 2 p.m.

The 3-0 Minutewomen will play the University of Toledo first at 2 p.m., followed by California-Santa Barbara, ranked No. 16 in the nation, at 7 p.m..

Massachusetts coach Bonnie Kenny has intentionally strengthened her non-league schedule by setting up matches against strong teams to ready her squad for a tough Atlantic 10 lineup. UCSB, along with Syracuse, Michigan, Brown and UConn, are all respectable opponents the Minutewomen will face before opening up its A-10 season at St. Bonaventure on Sept. 22.

"The level of competition we have scheduled at our preseason tournaments is high," said Kenny before the start of the season. "Hopefully, they'll do a good job of preparing us for the Atlantic 10 schedule."

On paper, UMass appears to be a better team than the Toledo Rockets (2-3). Thus far, the Rockets have defeated Georgia St. (3-1) and Evansville (3-0) while losing to Indiana St. (3-1), Tennessee-Martin (3-2) and Michigan (3-0). UMass, coming off a strong campaign last year, netted victories over Rider, Lafayette and Hofstra at the Hofstra/Spalding Invitational Tournament last weekend.

The Rockets, coached by Reed Sunahara, are led by Jean Ann Harrison, who was named to the All-Tournament team at the Evansville Invitational.

Right now, UCSB (2-1), who has three top 20 ranked teams in its conference, the Big West, looks like UMass' most difficult match of the year. Its only loss has come to No. 14 nationally ranked Arizona.

The Gauchos are led by seniors Tommy Siiner, who had a career record of 16 digs against the Wildcats, and Kim Keys, who has a team-high 49 kills and is averaging a team-high 4.9 kills a game.

This weekend's tournament should be a good test for the Minutewomen and will give the team an idea of where they stand, and where they need to make improvements.

Candice Flemming contributed to this article.

■ *men's soccer*

continued from page 14

UMass' gameplan hinges slightly on the status of Karsten Bremke. Bremke is listed as "questionable" due to a groin pull, and his status will not be determined until game time.

Bremke played solidly against La Salle and Virginia Tech, anchoring the midfield corps and leading the offense. When forced to play without Bremke on Wednesday against Maine though, Steve Jones chipped in an excellent performance and Dave Siljanovski picked up the scoring slack, minimizing Bremke's loss. The depth will benefit UMass as the grueling portion of its schedule commences.

"We certainly missed the way [Bremke] pulls the whole midfield together, but we were able to play without him," Koch said. "It was a nice win to be able to [beat Maine] without him in the midfield. Karsten is definitely our best center midfielder, but Jones did a great job in his absence."

"Karsten's our main target on the field with freekicks and working the ball out of the back," Siljanovski said. "Without him it put some more pressure on [our forwards]. It made me work up front a little harder."

A talented crop of freshmen have shined, taking full advantage of the extra playing time. Scott Regina, Jake Brodsky, and Brad Kurowski in particular have been impressive in the midfield. Paul Corcoran has impressed in all capacities, contributing to all facets of UMass' game.

"We've been able to see some freshmen play and we got some good things out of that," Koch commented. "As a coaching staff we now know a little more about the younger players that we've never really seen play before."

As the Minutemen gear up to host the Rams tomorrow, Koch is far more concerned with his own side than Fordham's front-runners.

"We're just going to worry about ourselves," Koch said. "Our main objective is to make sure that we play well and play our game. We don't need to really worry about the other team as long as we're doing the things we need to do."

■ *women's soccer*

continued from page 14

back to the goal," Rudy commented on the GW freshman striker. "She receives her balls well and gets them away quickly."

GW has another star in their goaltender, Danielle Dourney.

"She played injured in that [A-10 Championship] game," Rudy commented on the Colonial netminder. "In the first 15 minutes of that game she had a couple of one-on-one confrontations, got knocked to the ground and she still stayed in there. She came in against us a little banged up, but she had a hell of a game that day."

Rudy feels that both teams are strong and that the game will pose as a measuring stick as to how talented each of the teams are.

"This is a very complete team we are facing in George Washington," Rudy said. "They return all their starting midfield, as do we, which is a strength for both teams, and they have the counter-attacking ability with the lefty Chemar Smith."

Rudy also explained that each team may have a weakness in today's contest.

"We aren't exactly the fastest team," said Rudy. "Their defense is very quick, it's going to be very hard to beat them with speed because they are so fast.

"The only question with them is: Do they have a bench?" Rudy asks. "We haven't really seen that in the scouting reports or in the game stats."

* * *

Minutewomen notes:

• Entering the 1995 season, the UMass' women's soccer program is sixth overall in the country based on their winning percentage of .740. The schools ahead of the Minutewomen are: 1. North Carolina (.975), 2. Stanford (.865), 3. Notre Dame (.840), 4. Portland (.800), and 5. Wisconsin (.768). UMass' percentage is better than Northeast Regional foes Connecticut (.739), and Hartford (.716).

• Today's home opener against GW is also "Amherst Youth Soccer Day." Admission is free to the game and there will be prizes and giveaways for the loudest cheering fans.

"It's going to be a great atmosphere," said Rudy. "Amherst Youth Soccer has always supported us and this is our opportunity to give something back."

COLLEGIAN FILE
Erica Iverson is part of a formidable UM defense that takes on George Washington today at Garber Field.

Sports notice

There will be a meeting for all students interested in working for the Media Relations office in the Athletic department on Monday, Sept. 11 at 6 p.m. in 255 Boyden Building. For more information, call 545-2439.

Other UMass games this weekend

Women's cross country vs. Brown, New Hampshire and Maine, at Thetford, Vt.

Men's water polo at the Cambridge Invitational, at Cambridge, Mass.

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UM to face Richmond in opener

By Andrew Bryce
Collegian Staff

Massachusetts football coach Mike Hodges said that Richmond has an excellent running game — according to the statistics. Although he doesn't know how the Minutemen's upcoming opponent did it, Hodges does know by the statistical wrap-up, that the Spiders did beat Virginia Military 51-28 last weekend.

And that's all he can count on.

"Since we didn't play last weekend, we don't have a film to exchange with them. So, we are not allowed to see any film on Richmond," Hodges said, noting that was a Yankee Conference rule.

Film or no film, Richmond is in town for UMass' home opener, with kickoff set for 1 p.m. tomorrow afternoon at Warren McGuirk Alumni Stadium.

The Minutemen's preseason was filled with questions as to who was going to be starting quarterback. A week back, Hodges and staff answered the question with their choice in sophomore Vito Campanile, who sat out last season with a torn anterior cruciate ligament suffered in a preseason scrimmage. Three-year starter Andrew McNeilly was relegated to a backup role.

"I feel comfortable that we've made the decision [to go with Vito]," Hodges said.

The entire backfield is intact from last season, so there should not be too many drastic changes in the Minuteman offense. Senior All-America Rene Ingoglia, junior Frank Alessio and junior Ron Brockington form one of the most powerful rushing attacks in the nation.

Ingoglia was recently chosen to participate in the 50th Hula Bowl Classic in Honolulu, Hawaii. He was picked along with such running backs as Auburn's Heisman Trophy candidate Stephen Davis, Nebraska's Clinton Childs and Ohio State's Eddie George.

As for Richmond, they are coming off the 23-point win over VMI. Junior tailback Minoso Rodgers made his first career start, rushing for 193 yards and three touchdowns on 34 carries.

■ Reid

continued from page 14

finishing sixth in total defense (266.1 yards per game) and ninth in scoring defense (14.7 points per game). And his defense was the key in the Aloha Bowl victory over Kansas State on Christmas Day of last year.

The Richmond job then opened up. Head coaching job. The Spiders went 3–8 when Reid was in Eagle land. The job was his if he wanted it. But *why leave Boston College?*

"I knew what was down here..." Reid began to say.

But that wasn't it.

"... and everybody said, 'you can't win down here.' And to say that you can't win something is an indictment on a sport that I love, whether it's right or not right," Reid said.

And so now, Reid is a instrumental part of the construction plan in Richmond. The football program needs direction, one that leads to success not only in the classroom (Richmond is a school noted for its academic excellence more than its athletic accomplishments), but on the field, as well.

"We're on a journey here," Reid said. "It's the beginning of a six-year journey when we have goals. Our first goal is to have conditioned athletes with a good attitude. We haven't talked about winning. There's 100 things that need to be accomplished before we win."

While talking to Reid about his rebuilding process at Richmond, you can't help but ask him if he wishes he was working under UMass A.D. Bob Marcum. The smoke being settled around UMass football since 1992, the program being refurbished and rejuvenated, everything looking up since Marcum arrived...

"No way. What I do feel good about is the job [Marcum] has done. I don't look at it that way. I have a lot of pride in the UMass program, regardless of what some may say. I do appreciate him for treating me with cordiality.

"Bob brings fans back, and we're...," Reid pauses, realizing he said 'we' when talking about UMass, and then corrects himself. "*They're* finally reaching their potential."

There are those ties to UMass again.

Football a 'passion' for Reid

You can hear it in his voice, you can see it in his dedication to the game of football and, most importantly, the kids themselves. Reid has a deep down desire to aid the development of the players on his team.

"I have a passion for the game," Reid said. "You'll go to the game, and you'll see two teams competing against each other. Yet football is so much more than you see, you get into the player's lives. It's the greatest environment.

"Football is people getting to know each other. You talk about races — black and white... everybody gets together, everybody helps each other out, everybody gets a role. It's everything about football... not just what you'll see on Saturday."

So, it's safe to say that football is Reid's life. Right?

"Well, yeah, but you have to remember what football means to me, what it encompasses," Reid said. "Yes, football's my life, but it's not coming in, telling the team to lift, getting them on the field, yelling at them, and then leaving. It's more of a developmental thing. it's fun to watch them develop."

At UMass, Reid saw teams develop while being an assistant coach for the likes of MacPherson (1973–77), Pickett (1978–83) and Robert Stull (1984–85). He did the same while being in charge of the Minutemen from 1986 to 1991. Reid got small doses at Richmond and Boston College, and now he's back at Richmond for some more.

"Some guys come back to see me," Reid says, "and say, 'I never quite understood what you wanted from us, but now I understand.' That's better than any $85,000–$90,000 salary."

Welcome back to Amherst, Jim Reid.

COLLEGIAN FILE

The Minutemen backfield, including tailback Frank Alessio, hopes to be running wild against Richmond tomorrow.

■ horn

continued from page 14

I've ever had. It was sunny, the grass was green and the organ was playing. How beautiful. I even forgot about the strike while I was sitting there watching the Sox pound the Angels 8–1.

But even though I love Fenway, I agree that there should be a new ballpark built. But don't tear Fenway down. Keep it as a landmark. Do something. It would be a shame to see the park that played host to so many great games, to so many great players, reduced to nothing. It would be disgraceful, just as tearing the Boston Garden down will be.

Don't do it.

• I never thought I would say it, but Michael Jordan is a greedy bastard. The man makes around $4 million just playing for the Chicago Bulls and makes over $30 million in endorsements. But he still has the gall to say that he'll never be able to make what he's worth. I'm sorry, Michael, but do you really deserve to make all that money when you're just playing basketball? No. You're not saving any lives. You're not making a difference in the world. You're just playing basketball. I used to be your biggest fan. I thought you were down to earth, I thought you were unlike everyone else in the sports world. But you're just like everyone else.

Greedy.

• Watch out for the Red Sox in the playoffs. Everyone is saying beware of the Seattle Mariners and that the Sox can't beat Cleveland. But I'd put my money on them in both match-ups. If the Sox' pitching holds up then they have a great chance to win the pennant. Their hitting is there, but the pitching will lead them to victory.

If the Wakefields, Clemens and Hansons can continue to throw well, Boston could be heading for a return trip to the World Series. And, like the commercial says, "Buckner will be avenged... Buckner will be avenged."

• A special thanks to Iranian Jabim Rabudabi for the flowers. I really appreciated it.

Candice Flemming is a Collegian Columnist.

■ field hockey

continued from page 14

know how good Deleware is, so I have no idea how good Maryland is."

Sunday's game will be Massachusetts' first ever against American. The Eagles were one of last season's biggest surprises finishing with a record of 15–3. They return nine starters from that squad.

American enters with a 1–0 record as well and is also coming off of a pounding. The Eagles offense exploded for six goals over Drexel. Last year's leading scorer Stacy Ann Siu-Butt (35 goals 12 assists) picked up where she left off with three goals and one assist.

The two games will be the first of many on turf for the Minutewomen, whose first two games have been on the grass of Totman Field. UMass has not been able to convert on any penalty corner chances so far this season, but Donnelly thinks that the level turf might be the answer to that drought.

"I think the penalty corner is going to be very good on turf," she said. "We have an excellent battery. I think its going to be a good penalty corner."

Massachusetts will counter both teams with a line-up that includes three freshmen. Erica Johnston has been solid so far at forward, while both Kate Putnam and Katherine McClellan have contributed at midfield.

Donnelly said that while she expects them to make some mistakes, she is confident in what they can add to the team.

"We brought them in because we believe in them. You have to put them out there," Donnelly said. "You know they're going to make mistakes, but what they'll do for you is more important than the mistakes.

"They have to go through it. At some time they're going to have to make mistakes in the game, and let them go and be confident against the Carolinas and Old Dominions."

Sports meeting

The Sports staff meeting has been changed to Thursday at 7 p.m. in the Collegian Newsroom, 113 Campus Center Basement (opposite the ATM machines). Anyone interested in writing for sports is welcome, no experience necessary. For more information, call Candice Flemming, Sports Editor, at 545-1749.

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

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Amanda Shaw Happy 22nd birthday Try not to steal anything this weekend! You'll be getting gifts Hugs and Kisses Jo and Janet

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VOLUNTEER

Jimmy Fund Walk SUn Sept 10 in Boston Free T-Shirt! Cheer on walkers, decorate course, be happy call Dave @ 546-9680

Dilbert By Scott Adams

HAVE FUN LOOKING I'M OFF TO THE TWO-WEEK MANAGEMENT RETREAT IN THE MOUNTAINS
IT'S SO SAD YOU CAN'T COME. I GUESS THERE ISN'T ROOM AT THE FOUR-STAR HOTEL
NOW I KNOW WHY IT'S CALLED A RETREAT

Bruno By C. Baldwin

YEAH, I'D LOVE TO BE A WRITER. I JUST CAN'T WRITE. MY STANDARDS ARE TOO HIGH SO I'M NEVER HAPPY AND I HAVE NO PATIENCE TO RE-WORK IT ENOUGH SO AS TO BE PLEASED
SO YOU DON'T WANT TO BE A WRITER?
NO, I'D LOVE TO BE ONE.
SO YOU'RE LAZY.
WELL... NO, IT'S JUST I CAN'T SATISFY MY HIGH LEVEL OF TASTE.
SO WHAT YOU'RE SAYING IS THAT YOU CAN'T REGURGITATE PERFECTION. AND YOU GUYS PICK ON ME FOR GROWING UP WITH DISNEY GLAZED EYES.

Butterling By John Ottinger

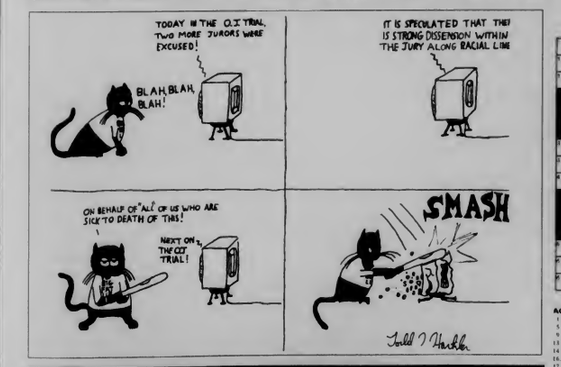
SINCE I AM WORTH A KING'S RANSOM TO THE STAR OF THIS SO-CALLED COMIC STRIP, I WANT A FAT RAISE THAT REFLECTS IT. TALENT AND LOOKS, SUCH AS MINE, ARE UNIQUE AND IRREPLACEABLE, YOU KNOW.
UH-HUH... MAYBE JUST A SMALL RAISE...
ALL RIGHT! I'LL TAKE A PAY CUT! NOW STOP IT! IT'S BEGINNING TO REALLY STINK IN HERE.

Dilbert By Scott Adams

I ASKED SAINT DOGBERT TO MEDIATE OUR DISPUTE OVER WHAT KIND OF COMPUTERS ARE ALLOWED HERE
I SHALL GO TO THE DESERT AND SEEK ENLIGHTENMENT. WHEN I RETURN I WILL REVEAL THE TRUE PATH OF COMPUTING.
PALM SPRINGS
YOU CALL THIS AN ENDORSEMENT CONTRACT?! GO TO THE END OF THE LINE!

Business as Usual By Bill Porter

WE DON'T HAVE ANY WORK FOR THE AFTERNOON. WHERE CAN WE GO WHERE THE BOSS WON'T FIND US?
A KID TOLD ME ABOUT A GREAT HIDEOUT
THIS ISN'T WHAT I HAD IN MIND.
HONEYCOMB HIDEOUT

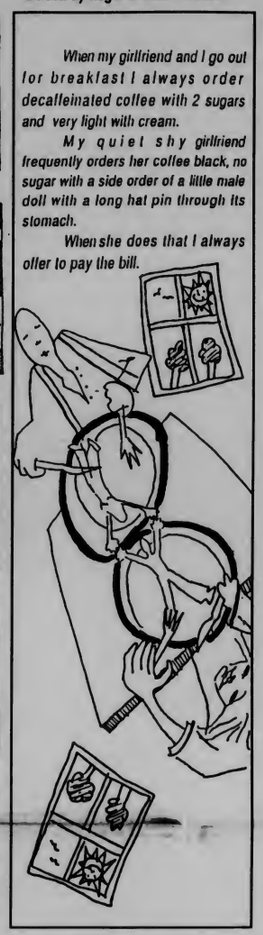

TODAY IN THE O.J. TRIAL, TWO MORE JURORS WERE EXCUSED!
BLAH, BLAH, BLAH!
IT IS SPECULATED THAT THE IS STRONG DISSENSION WITHIN THE JURY ALONG RACIAL LINE
ON BEHALF OF ALL OF US WHO ARE SICK TO DEATH OF THIS!
NEXT ON THE O.J. TRIAL!
SMASH

HEY YOU!!!

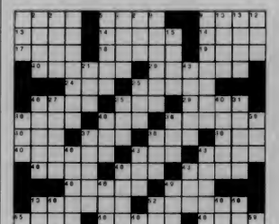
...yeah, you with the pen and paper, and you with the pencil; get over here!

You see this huge gaping hole on the comics page? Well this space could be filled with your comics. If you have some artistic talent and a sense of humor you could be drawing comics for New England's largest college daily. So why are sitting in class doodling on your notebook? Come on down to the Collegian, Room 113 Campus Center Basement. Leave your name and a sample of your work with the Managing Editor. The next thing you know, this space will be filled with your work instead of wordy fillers. Come on down and get involved!

Leold By Roger & Salem Salloom


When my girlfriend and I go out for breakfast I always order decaffeinated coffee with 2 sugars and very light with cream.
My quiet shy girlfriend frequently orders her coffee black, no sugar with a side order of a little male doll with a long hat pin through its stomach.
When she does that I always offer to pay the bill.

Daily Crossword



ACROSS

1 Ph.D. postulant's exam
5 Big bundle
9 Actor Mullaney
13 Copenhagener
14 Aware
16 Grocers
17 Harrow rival
18 Creed
19 Petitioner Parks
20 Interest
22 Foment
24 "Lion" or "Sex"
25 Bush's e.g.
26 Sounds from the bleachers
28 Shade
29 Supporter
32 Ire
33 Pull forcefully
34 Former Phoenix star Thomas
36 Japanese sash
37 Hershey unit
38 M's spouse
39 Wind direction
40 Rich hen gadget
42 Baby's seat
44 Skywalker of "Star Wars"
46 Wooden nickel
48 Bomb with no bang
49 "A ___ in the Dark"
50 Take fire
51 Jewel
53 Combat zone
56 An optimist looks for a silver one
58 Poway
59 Playful water mammal
60 Watcher of "Lois & Clark"
61 Song
62 Signified
63 Love forth
64 Cry of woe
65 Biblical figure of devotion
66 Drysdale and Mattingly

DOWN

1 Poetic homage
2 Preserve
3 Peasantry
4 Like too many after-dinner speeches
5 Merit for one
6 Bitter drug
7 Shake a ___
8 White Fat
9 Zoo animal
10 Turmoil
11 Alternative indicator
12 Gavel pres.'s pushing agency
15 Purgatory
21 Sounds of appreciation
23 Hesiod's partner
25 Summer mo. (abbr.)
26 Rustics
27 Pirogyeny's helper
28 "Ben ___"
30 Nobelist Pauling
31 They're coming, in "Diver Three"
32 Jim Dandy
35 Cigarette byproduct
36 Little dinner
39 Laugh short
42 Engender
43 Very foolish or badly thought out
45 Sways abruptly
47 European nation (abbr.)
48 Restricted
49 Small fish
50 Range of knowledge
52 Imperil
55 Circumference
56 Father of Jonathan
57 Sally's high point
58 Ironed
59 Verne's captain
54 Show of pleasure
55 Harpers Valley group
57 Type of crime
59 "___ Only A Paper Moon"

Close to Home By John McPherson

"For heaven's sake, Frank, this is no time to be a hero! Give them what they want! You've got a family to think about!"

Today's Staff

Night Editor ..... Jacob W. Michaels
Copy Editor ..... Amy Paradysz
Photo Technician ..... Daymion Smith
Production Supervisor ..... Joshua Grey
Production ..... James Ganley
Marni E. Hellner, Lauria Witt

Dining Commons Menu

LUNCH
Tuna Noodle Casserole
Tacos
BASICS LUNCH
Tuna Noodle Casserole
Vegetable Taco

DINNER
Chicken Tenders
Linguini w/Sausage
BASICS DINNER
Chicken Tenders
Ratatouille

THE MASSACHUSETTS DAILY COLLEGIAN
TOP 10 By Brian Marchianni

Chancellor Scott's Top 10 Pet Peeves

10. Didn't take the final cut for the hoop team
9. Never got to appear in an MTV "Spring Break Moment"
8. Didn't win trip to the Cannabis Cup at the extravaganja
7. Can't mow lawn without running over at least 12 beer cans
6. Never gets invited to any cool frat parties
5. Beavis & Butthead is on past his bedtime
4. Balding keynote speakers who liken him to a polish infantryman
3. Caligari's pay check
2. Student's who score on his front lawn
1. The Boston Globe

Your Horoscope

ARIES
March 21–April 20
A milestone as your life passes this week with a joyful celebration with friends and family. Express your appreciation for all the help you have received, and enjoy the attention – it only comes once!

TAURUS
April 21–May 21
Trust a hunch in regards to a major personal decision. It is important that you not over rationalize every decision. A friendship that's on the mend will suffer if you neglect it. Drop that person a line to keep from making a false impression.

GEMINI
May 22–June 21
A difficult week may have you wondering if all the effort is worth it. Relax and enjoy some extra attention that's coming your way – the stress will soon subside. A commitment you make toward the end of the week will last forever.

CANCER
June 22–July 22
A charitable undertaking will provide valuable experience for the future. Not only will you feel good and make a difference in someone's life, you'll meet someone who could be important to you someday soon.

LEO
July 23–August 23
Listening to a sweetheart's advice keeps the home fires burning. An investment opportunity merits further research. If it seems too good to be true, it probably is, so be sure of what you're getting into.

VIRGO
August 24–September 22
An invigorating time for you at work could be a stressful episode for a co-worker. Lend a hand if at all possible – you'll have an ally and possibly make a good impression on a superior who notices more than you think.

LIBRA
September 23–October 23
A good time for domestic projects. Reorganize a closet, rearrange some furniture or just thoroughly clean out behind the couch. You may notice that your activity has an impact on your outlook in general, as well as the impression you make on others.

SCORPIO
October 24–November 22
A period of financial strain eases when the new budget you've set takes effect. Try to discover the simple things in life – cheer a loved one with some hand-picked wildflowers or a glass of fresh squeezed lemonade.

SAGITTARIUS
November 23–December 21
A good time to consider updating your career skills. You may be able to take off in a new, exciting direction with a minimum of effort. If you've been feeling burned out, consider a long, relaxing weekend, rather than a lengthy, detailed vacation.

CAPRICORN
December 22–January 20
An interlude with family recharges your batteries for a demanding time at work. Let them know you appreciate their company. Be sure to watch out for your health during stressful times. Take those vitamins!

AQUARIUS
January 21–February 18
A small physical discomfort, perhaps one you don't even really notice, could be wreaking big havoc on your moods and feelings. Check out your immediate environment with an eye toward reducing your physical distress to improve your outlook.

PISCES
February 19–March 20
If you've been feeling overwhelmed lately, this week is the time to step back, reevaluate your priorities and cut out the unnecessary distractions. Spending time with family means increased productivity at work.

Quote of the Day

"'Hallo, Rabbit,' he said, 'is that you?'
'Let's pretend it isn't,' said Rabbit, 'and see what happens.'
–Winnie-the-Pooh

Sports Notice

For anyone interested in joining the 1995 National Champion women's crew, there will be an informational meeting on Monday, Sept. 11 at 7 p.m. in the Mahar Auditorium.

Sports

Sports notice

The UMass Lacrosse Club begins the 1995–96 season (Fall Ball, November Box League, Spring Season) on Monday, Sept. 18. For more information, call Judy Dietel at 545–6353 or leave a message at 545–3815.

Jim Reid returns to Massachusetts

By Andrew Bryce
Collegian Staff

Take a look around Amherst, and look for Jim Reid's house of 23 years. He does not live there anymore. Check out who is coaching the Massachusetts football team, and Mike Hodges is entering his fourth season as head coach. There is no Reid; a fixture in the system from 1973–1992.

And besides, why talk about Reid around here, a coach who controversially left the Minuteman post in 1992, and has had three different coaching jobs since then?

Well, today, Jim Reid is back in town. Not to visit his family, who resided in Amherst for the three years after he resigned, before moving down to Virginia early this past summer. Reid is now the head coach of the University of Richmond football team, the Minutemen's first opponent of the 1995 season in tomorrow's game at Warren McGuirk Stadium.

Reid is back, and you can bet many of his old faithful supporters will be in attendance. He will not be the talk of town because he was just an Amherst resident, nor because he was just a former UMass coach. Tomorrow afternoon will mark the first time Reid has stepped on the grass of McGuirk Stadium since November 23, 1991.

A time so long ago in the life of Jim Reid.

Promise that couldn't be fulfilled

"I gotta' tell you, I regretted it the second I did it," Reid said. "I loved it there, my family loved it there. Heck, I kept my family there for an additional three years. I still have strong ties with UMass, there's no question."

Reid verbally resigned as head coach at UMass on Jan. 23, 1992, after learning the football budget was being cut by $100,000, and officially tendered his resignation on Feb. 13. The athletic department had decided scholarships which Reid had previously promised incoming recruits would not be honored.

As soon as former UMass athletic director Frank McInerney told him the situation, which was less than two weeks before the National Letter of Intent signing deadline, Reid stood up, and said, "I quit." After 19 years in the UMass football system, Reid walked away from his job.

Three weeks later, Jim Reid was offered an assistant coaching job at Richmond. Less than two weeks after that, Reid accepted the job as Spider defensive coordinator. In a matter of a month, Reid's promising future at UMass went south — to Richmond, Va.

The 1992 and 1993 seasons saw Reid spearhead a defense that many say was chiefly responsible for the dramatic turnaround in Richmond football. During the previous four seasons — that is, pre-Jim Reid — the Spiders were 8–36. With him, Richmond went 7–4 (after going 2–9 in 1991) and 5–6. Not a bad turnaround, and people noticed.

Dan Henning did, too. He took over Tom Coughlin's head coaching post at Boston College and tabbed Reid as his defensive coordinator. Two years started tumultuously with the difficult resignation at a Division I-AA Yankee Conference school in UMass, and transformed into a Division I-A Big East assistant coaching job.

"You talk about being blessed," Reid said.

The first way Reid mentions his Boston College job during the 1994 season was the way anyone else would have — he coached the same B.C. team who upset Notre Dame.

"I sat in my office, and just took it all in. I couldn't believe I was there. It was a-mazing. It was just the way it happened..." Reid said.

The win over the Irish was big time, but Reid treasures his time working under Henning just as much.

"I put him right up there with Dick MacPherson and Bob Pickett as my main influences in football," Reid said, noting two former UMass coaches he worked under. "Dan... he always found time for his players. Some coaches have a tough time remembering all of their names. Everyday, I learned something profound from Henning — treating a player, handling an ego, helping players with a problem. I mean, the guy ought to be a psychologist."

Reid marvels at Henning's talks on the eve of game days.

"His Friday-night talks," Reid said, "would put anyone to shame. They were not mandatory. I'd listen to every word, and I'd bring a pen and pad.

"You know who else was like that to me? Dick MacPherson. You know who else? Bob Pickett."

There are those ties to UMass.

Leave B.C. for *Richmond?*

Reid's B.C. defense was among the best in the nation,

Turn to REID, page 12

UMASS MEDIA RELATIONS

Jim Reid, who spent 19 years at Massachusetts, six as a head coach, returns to Warren McGuirk stadium tomorrow with his Richmond Spiders to face the Minutemen.

Ripken's feat unbelievable; Mr. Greedy

Amazing.

That just about says it all.

As I watched Cal Ripken make history by breaking Lou Gehrig's "unbreakable" record on Wednesday night, I had chills throughout my body. His feat is absolutely unreal, and should never be broken ever again. With the way players are today, sitting out a game because of an in-grown toenail, Ripken's record *should* remain unbreakable. But who knows? People said the same thing about Gehrig's record, too.

Around the Horn
with Candice Flemming

The scene at Camden Yards was unbelievable. For 22 minutes and 15 seconds the crowd gave Ripken a standing ovation as his teammates and others got it all on video tape. When he started to jog around the ballpark, shaking as many fans' hands as he could, it reminded me of Yaz in 1983. And the best part about watching it on TV was that throughout the entire 22 minutes and 15 seconds, ESPN's Chris Berman didn't say a word. That made the scene even more special, even more exciting.

In my opinion, Cal Ripken is one of, if not *the*, classiest people in baseball. To see him so overwhelmed by the ovation he was getting and to see the tears in his eyes was just great. He is what baseball should be.

• Fenway Park is absolutely the best ballpark in the Major Leagues.

Sure, Camden Yards and Jacob's Field are nice, but there is no place like Fenway. Which is why it can never be destroyed. Yes, it is too small. Yes, the seats are old and crummy. Yes, it should be in a place with better parking. But it is the best park to sit down and watch a game.

I had forgotten how incredible it was to watch a game at Fenway (I hadn't been there in a couple of years) until I had the pleasure to see the Red Sox play the California Angels last Sunday. I had seats about four rows from left field. In all my time at Fenway, I've never had seats on the left side of the ballpark, but these had to be some of the best seats

Turn to HORN, page 12

UM to meet Terrapins

By Matt Vautour
Collegian Staff

After capturing its first win of the season Wednesday, (1–0 over New Hampshire), the Massachusetts field hockey team is hungry for more, this time on the road.

The Minutewomen head to College Park, Md., for weekend showdowns with Maryland today and American University on Sunday.

UMass will be hoping for its first win in three tries against the Terrapins. In their last meeting, Maryland eliminated Massachusetts in the quarterfinals of the 1993 NCAA tournament en route to the National Championship.

After that National Title season, Maryland was victimized by graduation and finished a mediocre 10–9–2, but Massachusetts head coach Megan Donnelly expects them to be solid.

"Maryland didn't have a good year last year, but I think they're going to be a very strong team," Donnelly said. "It's going to be a game that could really affect the seasons of the two teams."

Maryland enters the game with a 1–0 record on the season, after a 5–0 drubbing of Delaware. Nadine Bennett had three goals, while Sarah Rosenwinkel added two to secure a shutout for goaltender Alana Eliwatt.

Donnelly said that the Delaware victory isn't a good measuring stick for her to use to judge Maryland.

"We're not real sure about them," Donnelly said. "They scored five goals against Delaware, but I don't

Turn to FIELD HOCKEY, page 12

DAYMON SMITH / COLLEGIAN

Amy Ott and the rest of the Minutewomen field hockey have a tough weekend ahead of them facing Maryland and American University.

Soccer teams to take home field

■ *Women to face GW*

By Justin C. Smith
Collegian Staff

And the rivalry continues...

In a rematch of the last two Atlantic 10 tournament finals, the Massachusetts women's soccer team faces off against the Colonial Women of George Washington today at 5 p.m. at Richard F. Garber Field.

The two teams played twice last season and both games were won by UMass, while each time the margin was just one goal. The regular season match at GW was a 1–0 win and the A-10 finals was a hard fought 2–1 victory.

Even though Massachusetts has triumphed the last three times the teams have met, Minutewomen coach Jim Rudy still feels that both teams represent the best of the best in the A-10.

"I don't look at us as the A-10 powerhouse," Rudy said. "I look at us two as the A-10 powerhouses. They have been getting better every year and from what I hear from the scouting reports is that this year, they are coming out better than ever."

Last season GW had the pleasure of having the talented Chemar Smith, Atlantic 10 Rookie of the Year, on their side of the ball. Smith led her team in goals and points scored as a freshman, (11 goals, three assists for 25 points) and has been joined upfront by recruit Jane Anderson from Huntington, NY.

"[Anderson] is a big target player and can play with her

Turn to WOMEN'S SOCCER, page 11

■ *Men host newest foes*

By Leigh Torbin
Collegian Staff

For the third time in this young season, the Massachusetts men's soccer team (2–0–1) will oppose an unfamiliar Atlantic 10 opponent, when the Fordham Rams (2–0) come to Richard F. Garber Field for a 1 p.m. tilt.

The Minutemen rolled over La Salle (4–1) and tied Virginia Tech (1–1) last weekend, and will look to notch a hat trick with a victory on Saturday.

The Rams enter their conference opener on the heels of single–goal home victories over Marist College and Long Island University last weekend in the Bronx. The Rams have not played since Sunday and will be well rested.

Forwards Sal Leanti and Robert Zulelich, who combined for three goals and two assists in the Ram's opening games, spearhead Fordham's attack. UMass coach Sam Koch expects the duo to be the focal point of the Ram's strategy and a good test for his defense.

"[Fordham] should be well rested, well coached and we expect a good game," Koch said. "Closing down the two front–runners will be the key to stopping their offense. Tactically, they go to the two front–runners. They'll attack out of the midfield but the two front–runners are the ones who do most of the goal scoring."

Turn to MEN'S SOCCER, page 11

Who will be next for Tyson?

Matt Vautour

After the Peter McNeely foolishness, there is a fear throughout the boxing industry, that Mike Tyson might be too good. If his fights continue to last such a short period of time, people might stop purchasing the pay–per–view.

In the interest of protecting the integrity of this sacred American Institution, a list of potential opponents for Iron Mike, that you would still shell out the $50 to see is circulating through the innermost boxing circles.

Here is an exclusive peek at this list:

Richard Simmons — Just picture it... *Bleeding to the Oldies*. Ladies and Gentleman the fight you've all been waiting for. *Deal a Meal* presents the fight of the century: Iron Mike Tyson versus the Flabbuster Richard Simmons.

Despite the fact that this bout would last less that a minute, admit you would spend whatever they asked to see the expression on Simmons' annoying little face after the first punch.

Janet Reno — In the first fight in over 40 years in Waco, Texas... Reno is one tough woman. It's a wonder she hasn't kicked the hillbilly around Washington. I'll give 12–to–1 odds that Reno will knock Tyson out in two rounds.

Courtney Love — She thought she was aching during that annoying "Doll Parts" song. She has no musical talent and she makes a lot of money with that, so why not try it in the ring.

The Nelson Twins — Better yet the record executive that thought it would be a good idea to let these weenies record another album.

Shaquille O'Neal — He can't act. He can't rap. He can't shoot free throws. Maybe he can box. By sheer size O'Neal would at least stand a chance.

Bill Laimbeer — Rumor has it Johnny Most would rise from the grave for a chance to call this fight.

Hugh Grant — A punch from Tyson might be the only thing that can knock some sense into this buffoon. Let's see, you're *dating* Elizabeth Hurley and you *pay* Divine Brown. I'll take "Morons that can't act" for $1000 Alex. You can dub this one "Four Punches and a Funeral."

George Steinbrenner — Every TV in the tri–state area would be tuned to the fight.

Rush Limbaugh — Is Mike Tyson a democrat? Everything Rush has ever said about minorities would come crashing down in a big hurry. If you think Geraldo getting his nose broken by a chair drew the ratings, imagine Limbaugh getting his face broken by Iron Mike.

Susan Smith — Unless she can smuggle in a vehicle into the ring she's in trouble. But at last a punishment that fits the crime.

Nancy Kerrigan — "Ahh my face! My face! Why me?!" she'd yell. Well Nancy because of your bad attitude and over–exposure, half the world would spend big bucks to watch you get your butt kicked.

Don King — This would at last allow this irritating windbag to make a real contribution to boxing. King's only chance to win would be to talk Tyson to death, but it probably won't last long enough.

Barney — I love you. You love me. <BOOM>. The chance to watch a live pummeling of the purple dinosaur might set new records for pay–per–view receipts.

Michael Jackson — There are about 30 little boys whose parents will take care of the entire promotions. Beat Him. Just Beat him.

Shannon Faulkner — She has a lot of free time now, with no school work to worry about. Judging from the shape that she entered the Citadel in, she could definitely be considered a heavyweight. Sounds like a good match, except she'd probably call off the fight due to heat exhaustion after the first week of training.

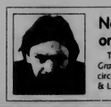
Andrew Bryce — The kid needs to get slapped around a bit.

Matt Vautour is a Collegian columnist.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 4 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, September 11, 1995

LeDuc leads Minutewomen
Senior Rachel LeDuc scored UMass' only goal of the match in leading the Minutewomen to a 1–0 victory over GW (See Sports, Page 10).

Women's studies gets a new direction
Philosophy professor Ann Ferguson has been named the new director of the women's studies department (See story, page 3).



Not so tykes on not so trikes
Teenage Fanclub's newest album, *Grand Prix*, fails to place in the winners circle. Check out our review (See Arts & Living, page 6).

Extended Forecast

Today	Tuesday	Wednesday
HIGH: 70 LOW: 38	HIGH: 75 LOW: 40	HIGH: 75 LOW: 45

Expect it to be sunny with a high near 70 today. Don't forget your jacket though, with light winds throughout the day and lows in the 40s. A light frost is likely on Tuesday morning.

UM Police release sketch of subject

The University of Massachusetts Police Department has released an identi–kit sketch of the suspect in Wednesday night's assault in Southwest.

"The victim in this particular incident did scream," said Phil Cavanaugh, associate director of the campus police department. He said police are hoping someone heard or saw something.

A student was assaulted and thrown to the ground Wednesday night as she walked from her residence hall to Hampshire Dining Hall Wednesday between 10:15 and 10:20. The incident happened shortly after the victim realized she was being following and proceeded down the stairwell near the Dining Hall.

The assailant used some kind of "edged instrument," and the victim received "minor lacerations and abrasions," according to the police log.

Public Safety asks that anyone who recognizes an individual fitting the identi–kit sketch description to please call Public Safety or the Community Disorders Unit immediately.

The suspect is a white male, 5'10", 180 lbs. with "brown scruffy hair," according to the police report. He was wearing a navy blue shirt with a yellow emblem on the chest and jeans or jean shorts.

All information provided to assist police in this investigation will be confidential.

— Amy H. Paradysz

UMass police are currently searching for a suspect in an assault that took place Wednesday evening in Southwest. The suspect is described as a white male, 5' 10", 180 pounds, with scruffy brown hair. Anyone who recognizes an individual fitting the identi–kit sketch description should call Public Safety or the Community Disorders Unit immediately.

ESL schools earn grant money

By Paul Hayes
Collegian Staff

Two local language organizations, the Center for New Americans (CNA) and the International Language Institute (ILI), will benefit from a $4 million increase in the Department of Education's fiscal 1996 budget for adult basic education programs.

However, the Center for New Americans was expecting another $40,560 in grants which had been set aside for them, according to Lynne Weintraub, head of the CNA chapter in Amherst.

"The Department of Education told us we got the $92,399 and that's it," said Weintraub. "But we were earmarked to get the other $40,560 as well."

Most of that $40,560 was to be used to fund a collaboration with the Hampshire Educational Collaborative (HEC).

State Senator Stan Rosenberg (D–Amherst) said he does not know what had happened, but suggested the money had possibly gone to the HEC.

No one from HEC was available for comment.

Aiding new Americans

The Center for New Americans, an organization which offers English as a Second Language (ESL) courses, was given a grant of $92,399 by the Department of Education.

The CNA is a newly formed organization with chapters at the Jones Library in Amherst, the Greenfield Public Library in Greenfield, and the Hampshire Heights Community School in Northampton.

Most of the money from this grant will go towards materials and providing students with assistance for ESL courses, said Weintraub.

The CNA is also authorized to give the Immigration and Naturalization Services (INS) exam, the test immigrants take in order to become citizens, according to Weintraub.

Before becoming the CNA, the three chapters were independent ESL courses, with the one in Amherst teaching resettled Cambodians amongst others, and the other two chapters taught Tibetan immigrants exclusively, Weintraub said.

In becoming the CNA, the three separate groups became eligible for funding that separately they could not have received.

"There has not been, to my knowledge, another program dedicated solely to immigrants in the Amherst area until the CNA," Weintraub said.

Cooperation for Literacy

The International Language Institute, located in Northampton, was granted $57,712 by the Department of Education, an increase of $16,500 over last year's funding.

Most of the money from this grant will go towards creating a multi–media Self Access Center for the ILI. This center will feature computers, audio–tapes, video–tapes, and written materials; all of which will be color–coded to represent various levels of English competency, said Alexis Johnson, Executive Director of ILI.

The money will also be used to help pay for the salary of a monitor — a work–study student from Hampshire College — who will be overseeing the Self Access Center, Johnson said.

"Who knows what will happen to funding," Johnson said. "We want to have something in place for local refugees and immigrants."

The ILI has an intensive English program, and a free ESL program separated into 3 levels. Students may study languages other than English at the center. If an ESL student is a native speaker of that particular language an exchange can be set up, Johnson said.

Johnson added that when an ESL student has a scheduling problem for either the ILI or CNA, the organizations work together to help the students to find a program with times that will suit them.

"We're hoping [the Self Access Center] will be open to people in the CNA as well," Johnson said. "Once we open the Self Access Center up, it will just take off."

Military programs expanding at University

By Chris Conner
Collegian Staff

Despite cutbacks in the beginning of the decade, the U.S. military is making a resurgence, including programs on several Western Massachusetts college campuses.

Lt. Greg Tolmoff, a 1995 University of Massachusetts graduate who now serves as a public relations officer for the UMass branch of the Air Force ROTC, said the orientation held this August for prospective cadets at UMass was a great success.

"[The orientation] is designed to get new students into ROTC, and to show them what to expect from ROTC," he said.

Tolmoff, who started as a cadet in his first year at the University and begins fighter pilot training in March, said that two years after he began the program it was in danger of closing. Since then, enrollment has doubled, said Tolmoff.

One of the primary reasons for the rise in the number of cadets is the greater availability of Air Force ROTC scholarships at present, Tolmoff said.

"We have more money than people [at UMass ROTC]," he said.

For instance, he said there is a cadet at Amherst College receiving a full scholarship to the institution, which at full tuition costs in excess of $26,000.

In addition, that student is also paid the requisite $150 in monthly earnings for cadets.

"We figured out he's making about $150 an hour," Tolmoff said.

"[The orientation] is designed to get new students into ROTC, and to show them what to expect from ROTC."
– Lt. Greg Tolmoff of the UMass branch of ROTC

ROTC at UMass

Thirty–five first–year students attended the week–long orientation, which Tolmoff said was a mixture of recreation and ROTC procedure.

"We just wanted them to see what the Air Force has to offer," he said. "And also we wanted to introduce them to campus life a little bit early."

Included in the week were an introduction to "customs and courtesies," such as marching and saluting, and athletic competitions.

Tolmoff added that there was a healthy representation of women at the orientation — close to half the participants.

"I have not seen any discrimination against females," he said.

Lt. Colonel Glenn Stankiewicz, who runs the UMass branch of the Air Force ROTC, concurred with Tolmoff.

"We are looking for diverse views," he said.

A way of life

As professor of the Aerospace Studies Department, where Air Force ROTC operates, Stankiewicz oversees the cadets and their progress during the year while still teaching his "History of Air Power" course.

"Any student can take my class, not just cadets," he said. "You don't have to be obligated to join the military."

Enlisted since 1978, Stankiewicz said there is still more to serving in the Air Force than just financial gain — there is patriotism.

"You get the opportunity to serve your country as a commissioned officer," he said. "And in doing so you defend the American way of life."

Global leadership course offered

Intensive class will focus on personal qualities & relationships

By Jonathan Liberty
Collegian Correspondent

In an intensive new course, the nature of leadership is examined by focusing on current concepts of leadership on a global scale.

Offered by the School of Education's Social Justice Program, "Leadership in Changing Times," which was taught for a brief time in the 1980s, has been revived by instructors Dr. Margaret Arsenault, and Katja Hahn–d'Errico, Coordinator of Student Businesses.

The leadership course was discontinued when the former director of student activities — now campus activities — left the University.

The revised version is a three–credit course featuring one weekly lecture, Tuesdays from 2:30 to 5 p.m. in Rm. 239 Chenoweth Laboratory.

Arsenault says that having one long lecture will allow for more in depth discussion and learning.

Students who wish to register for this course must either go to the Campus Activities office or contact one of the instructors.

As the Seventh Annual Leadership Conference took place in August, Arsenault and Hahn–d'Errico said they realized the conference was too limited.

The small leadership workshops and the conference on the whole did not allow for the depth the instructors desired. Thus, they reinvented Leadership in Changing Times.

The instructors feel that the standards of leadership within the U.S. must be explored and possibly changed.

By concentrating on the "inclusive global interconnectedness" of people, this course explores the relationship between leaders and followers. The American hierarchal pyramid will be questioned and compared to new concepts of leadership such as shared leadership and the scientific Chaos theory.

According to the instructors, when the class focuses specifically on leaders, the whole person is examined. In the past only business–like qualities were taken into account.

Hahn–d'Errico said that all leaders "must have connections between their heads and their hearts."

Arsenault agreed, saying that leadership must recognize the whole person and their changes within the needs of their organization.

"Leadership in Changing Times" will help develop a leadership program which will combine academics with experience. Within the course, students will perform self–assessment exercises and take part in several interactive activities. Also, outside lecturers will contribute to the

Turn to LEADERSHIP, page 2

DAYMON SMITH / COLLEGIAN

The power and class of New England
The UMass Minuteman Marching Band marches on pace towards the Warren G. McGuirk Alumni Stadium to perform at halftime.

Bookshop hosts New Age series

By Joseph R. Fountain
Collegian Correspondent

An Amherst bookstore is the stage for a free lecture series on healing which includes methods from meditation to deep touch.

The "Free Friday Night Lecture" series started one year ago and is the creation of Jeremy Youst, owner of Oasis, the shop where the lectures are held. Most of the lectures are given by Five College area residents.

Future lectures will include such topics as "Self Healing and the Human Energy Field," "Being in the Workplace Without Selling Your Soul" and "Healing Hands."

"We're letting people with special skills come in and offer their services teaching people," Youst said. "In the past we've had lectures on reiki, channeling and acupuncture. This series also allows people to network their skills to the community."

"In the past I've gone to lectures on channeling and the druids," said University of Massachusetts senior Melissa Levangie. "This is a great series and you can learn a lot about a topic that would normally be really hard to research in a regular library."

During the day, Oasis specializes in new age concepts and ideas. Shelves contain books on meditation, self help guides and many other topics that follow the theme of the lecture series.

"It's a bookstore that sells new age religion and health," said Seth Corbett of Northampton. "They have stuff that enlightens your mind. I'd definitely shop there again."

At the most recent lecture on Sept. 8, approximately fifteen people attended an ancient ceremony for the changing of the seasons.

Seated in a circle, each person mentioned something they were glad for and hoping for over the next year. The ceremony was meant to remind people of the days when all humans were planters and harvesters.

Youst conducted the ceremony, a departure from the outside lecturers who usually speak at Oasis.

"This was something special," he said.

Youst said that space in Oasis is limited, making reservations sometimes necessary.

Students organizing bulletin boards

By Chris Conner
Collegian Staff

The bulletin boards in the Campus Center should appear less cluttered this semester due to the efforts of a student group.

At the close of last year, the Campus Center/Student Union Committee approved a measure to reorganize the boards to serve the free advertising needs of the student body in a more accessible fashion.

Matthew Auger, a senior Early Childhood Education major, is the chair of the committee and was integral in the execution of the project.

"We're simply trying to put the right notices in the right area," he said.

Previously, the messages on the board were randomly placed and were not regularly changed even after events had past.

Auger, who first got the idea to revamp the boards from Craft Shop director Susan Bourque (who is currently on maternity leave), said he sought to categorize the flyers, as well as keeping them updated.

In addition, information and FYI boards have been introduced which feature semester and bus schedules.

"Hopefully, we'll have sports schedules soon," Auger said.

Other boards encompass a variety of topics from Five College events to job opportunities, with many flyers appearing in more than one section to enhance their visibility.

"They more than likely will overlap," Auger said. "We deliberately made them overlap."

Although the new divisions are open for use for all students, notices must be placed in the correct sections, and there can be no more than five copies of one notice posted or they will be removed, Auger said.

To help students find the appropriate section or sec–

Turn to BULLETIN BOARDS, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, Sept. 11

Special event — Ticket Sale: 21st Annual Multiband Pops, presented by UMass Department of Music and Dance, Mullins Center Box Office.

Intramurals — P.E.P. 189 Officiating Intramurals, a 3 credit course. Listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intramural Office at 545-0022 or go 215 Boyden Building.

Auditions — The Not Ready For Bedtime Players is looking for new members to join the troupe. For details call Health Education at 549-2971, Campus Center Room 168C, 6:30 to 9 p.m.

Tuesday, Sept. 12

Documentary — La Operación. Documentary describes U.S. involvement in a mass sterilization campaign in Puerto Rico following World War II. The discussion will include population control as a tool of imperialism, and the U.S. occupation of the Puerto Rican nation. Sponsored by RAIL, the Alliance for Student Power and MIM Campus Center, Room 904, 7 p.m.

GLB Info-Social — The LBGA will hold its first info–social. Activities for the semester will be discussed with a focus on the first LBGA-sponsored dance, to happen later in the week. Campus Center, Room 803, 7 to 9 p.m.

Lecture — Gallery Talk: "Painting the Incorporeal in Nineteenth–Century America: Washington Alston's Saul and the Witch of Endor." Carol Clark, Fine Arts and American Studies, Amherst College, Mead Art Museum, 12:15 p.m.

Meeting — VIVA Council Meeting. Anyone interested in community service is invited to attend. Campus Center, Room 165–169, 11 a.m. to 12:30 p.m.

Wednesday, Sept. 13

Panel — "Bosnia and the World: How to Stop the Killing." Frances Crowe, American Friends Service Committee; Michael Klare, Five College Peace and World Securities Studies (PAWSS); and Glenn Ruga, Friends of Bosnia. Amherst College, Converse Assembly Room, 7:30 p.m.

Yoga and Meditation Seminar – Meet Dada Akilesh, yogic monk and social activist in a seminar on meditation and the spiritual life. Campus Center, Room 304, 7 p.m.

Fair — Volunteer Fair with 40 agencies recruiting volunteers and answering questions. Campus Center Concourse.

Notices

Heating Oil Savings — the Pioneer Valley Heating Oil Co-operative could help save money on home heating this winter. Contact the UMass Commuter Resource Center information, 545–1865, 428 Student Union.

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256 8025, Nacul Center Gallery, Amherst, Sept. 1– Oct. 31, Mon–Fri 9–5 p.m.

Co–op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co–operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC), Student Union, Room 428, open Monday to Friday from 10 a.m. to 5 p.m. or call 545–0865.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Whitcomb 545–0137.

Campus Police Log

Annoying Behavior

Sept. 7
An individual reported being harassed by several persons in Brad Residence Hall.

Sept. 8
There was a racial slur written on the bulletin board belonging to an individual in Washington Residence Hall.

Larceny

Sept. 7
There was a laptop computer reported stolen from Old Chapel.
There was a CB antenna stolen from a vehicle in Parking Lot 26.

Liquor law violations

Sept. 7
There was alcohol confiscated at Coolidge Residence Hall.
Jeremy T. Bolio, 18, of 224 Old Spofford Rd. Winchester, N.H., was arrested at McNamara Residence Hall for possession of alcohol.

Noise complaint

Sept. 7
There was a complaint of a large party on Sunset Ave. Amherst Police were dispatched.

Sept. 8
There was a complaint made about individuals playing Frisbee between buildings by McNamara Residence Hall.
There was a complaint about individuals yelling between residence halls off Eastman Lane.

Injured Person

Sept. 7
A person with breathing difficulties was checked by Amherst Fire Department. A coach transported him from Stadium Drive to his home.

Sept. 8
An individual reporting neck and back pain was taken to Cooley Dickinson Hospital by the Amherst Fire Department ambulance.

Family offenses / domestics

Sept. 7
A man and woman were having a verbal argument in Kennedy Residence Hall.

bulletin boards

continued from page 1

tions, signs have been placed above each different portion of the board.
Also, outdated flyers will be taken down weekly, and all boards are cleaned of flyers monthly.

Committee members are appointed by the Student Government Association for undergraduate students and the Graduate Student Senate for graduate students.

Auger said the multicultural composition of the committee is one of its best attributes, and added that he encourages those interested to get involved.

leadership

continued from page 1

course, said Hahn–d'Errico.

"Some campus leaders have been invited to speak at lectures in order to share their personal and professional perspectives on leadership and their areas of expertise," she said.

The teachers and students of the course will observe people and their differences in order to challenge the obstacles of contemporary American society. Through multiple perspectives, the course hopes to escape from linear thinking and adapt to the needs of present day America.

Arsenault and Hahn–d'Errico said they hope to combine theory and practice in order to teach their students all aspects of leadership.

Hahn–d'Errico explained that she and Arsenault will be "teachers and learners" through the interchangeable exchange process of thought within the classroom. Both instructors said they are very excited to begin teaching this course.

Attention all *Collegian* staffers!!

ALL STAFF MEETING Wednesday, September 13 6:30 PM

Elections will be held for Editor in Chief Listen to the candidates before you cast your vote!

Also... PIZZA! And other new information regarding the upcoming semester

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Call 549-2671 x233, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm, (except holidays) at the Campus Center. Room number posted by elevator. Confidentiality Assured.
Call 549-2671 x233, Clinic 4.

Peer Health Connections
A confidential phone line for help around eating disorders - yourself or someone you know.
Call 549-2671, ext. 168.

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For more information, call the UMass Division of Continuing Education, 413-545-2484 or e-mail contined@admin.umass.edu
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Welcome Back Students!
From the Information Data Bank
[illegible] on the [illegible] Whitmore
545-1555
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Sept. 13 7:30 - 9:30pm
Sept. 14 7:30 - 9:30pm

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Prof. named as head of women's studies

By Aimee Schwartz
Collegian Staff

Ann Ferguson, a member of the Philosophy Department, has accepted a three year term as the new director of the Women's Studies Department.

"I'm looking forward to doing this job and to developing our resources in a more full way," Ferguson said.

As the new director, Ferguson plans to improve the newly opened student lounge in Bartlett Hall. Ferguson said the lounge is a place for women's studies students to be social and to network for political issues, although it may be used as an educational center since it has a library and a place to watch videos.

"I want to strengthen the part of the program that helps women find their own voices," Ferguson said.

Some of Ferguson's other goals are to reach out to more faculty, to give out and receive information about women's issues and to develop a women's studies graduate program.

Ferguson is known as an activist for women's issues and has participated in the women's studies program here at UMass since it began in 1974.

"I think I got [involved with women's issues] originally because of a sense of outrage against war and racial inequality," Ferguson said. "I got involved with women because women's issues were being ignored in those movements."

Ferguson stresses the importance of political activism in her classes. Women's Studies "came out of a commitment to challenge sexism. It is a program that has it's roots in political activism to fight social injustice," she said.

Community involvement has been an important part of Ferguson's life. She has been politically active since the 1960s and currently involved with Feminist Aid to Central American women, and ARISE, a group that focuses on welfare rights and the rights of poor and minority women.

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Gingrich urges Powell to stay with GOP

By Jim Abrams
Associated Press

WASHINGTON — House Speaker Newt Gingrich urged retired Gen. Colin Powell to give up any idea of an independent candidacy, saying Sunday that having a president outside the current party system is "a joke" that could lead to disaster.

Gingrich, in an interview on NBC's "Meet the Press," also revealed some details of the GOP plan to restore fiscal integrity to Medicare, including a proposal to apply means-testing to couples earning more than $125,000.

Powell, in his new autobiography, says he is comfortable with neither party and that the time may be ripe for the rise of a third party to represent the political center in America. In the book, he makes no commitment to lead such a party.

Gingrich (R-Ga.) strongly urged him against that course. "I think it's frankly in the long run a joke," he said. "This country is a party country. ... There is no magic independence of people who are just able to stand up and magically produce a government."

An independent presidency would be "a disaster for this country," he said.

If Powell, former chairman of the Joint Chiefs of Staff, ran as a Republican, he would immediately become the chief rival to GOP front-runner Sen. Bob Dole, Gingrich said.

Gingrich, like Powell, says he will make no announcement of his own presidential intentions until the end of the year. He has stated that he would take a pass if Powell were to run as a Republican, but in any case is leaning against entering the race. "But I think that there is frankly just enough of a desire for somebody who is aggressive and articulate and willing to lay out boldly where we need to go that I can't quite close the door at this stage," he said.

Gingrich said it's inevitable for there to be some sniping among the declared GOP nominees, but it's important they make sure their political battles don't disrupt the Republican agenda on tax cuts, and welfare and Medicare reform.

"If we allow ourselves to get pulled apart in the next 30 or 40 days, we're going to look like idiots and frankly, we're not going to elect anybody next year to the presidency and we might lose the House and Senate," he said.

Gingrich said the Medicare reform package to be announced by House Republicans this week would maintain the 31.5 percent share seniors must now pay for Medicare Part B costs and impose a means test for senior couples earning $125,000 or more.

Packwood diaries shed light on government

By Jim Drinkard
Associated Press

WASHINGTON — Sen. Bob Packwood wrote his own headline for the behind-the-scenes dealings with lobbyists that helped lead to his downfall: "Republican Fat Cat Buys off Senator with Job to Senator's Wife."

That diary entry, dated Dec. 10, 1990, is part of a rare glimpse into the backroom connections among money, politics and lobbyists that usually are only whispered about on Capitol Hill, if they are mentioned at all.

The Oregon Republican had not slept the night before, worried that his divorce proceedings would have to go to a public trial and the arrangements he had made with lobbyists and political backers to reduce his alimony payments would become known, resulting in headlines like the one he wrote.

The Justice Department earlier this year declined to prosecute Packwood for soliciting jobs for his former wife from the lobbyists.

Yet the diaries provide unusual insights into how lobbyists and business executives sometimes exploit personal connections inside the Capitol to benefit their own interests — and how they reciprocate to keep friendly politicians in power. Excerpts were released last week by the Senate Ethics Committee.

In one blunt entry, Packwood wrote that Ronald Crawford, a lobbyist with the firm F/P Research Associates, was helpful to him in raising money from Washington political action committees "because much of his income is dependent on his relationship with me. He has got a vested interest in my staying in office." In another, Packwood recounted a 1990 dinner conversation with Crawford in which the lobbyist offered to put up $7,500 a year to help support Packwood's wife, Georgie, after their marriage broke up.

"If you're chairman of the Finance Committee, I can probably double that," he quoted Crawford as saying. Packwood, who at the time was a senior minority member of the tax-writing panel, later told the Ethics Committee the remark was meant as a joke.

Packwood's entries underscore that access to the powerful is the commodity that nets lobbyists their six-figure salaries.

Once, he wrote, he let a group of officials from the American Iron and Steel Institute into his office only because Crawford was their lobbyist. Another time, Crawford came to Packwood's office with a prospective client after explaining, "People hear that you're tough to get to, and they know I can get to you," Packwood wrote that he responded, "Well, that's a happy relationship for all of us."

And on Sept. 13, 1989, Packwood recorded: "Ron Crawford was in. He had a special problem involving the transfer of partnership properties ... what its tax consequences are. He said his client was Shell Oil and this was very, very important to him personally. He said, 'I know how much you hate the oil companies.' I said, 'Ron, I still hate the oil companies but I'll do you a favor.'" Crawford, in a deposition before the ethics panel, said he didn't offer Georgie Packwood a job based on any request from the senator, but said he had considered hiring her part-time. He acknowledged that his contacts with Packwood and his former aides were important to his lobbying business.

"A lot of the former staffers are sprinkled throughout the administration," he said. An annual party for Packwood associates at his home "is just an attempt to enhance my own business opportunities through those people, contacts, whatever they might be," Crawford added.

Two of Packwood's job solicitations for his former wife underscored the importance of personal relationships forged when lobbyists begin their careers as congressional aides.

Steven R. Saunders, who represents Japan's Mitsubishi Corp. in Washington, worked for Packwood for four years on Capitol Hill; Tim Lee, owner of an Oregon freight logistics company and a major Packwood fund raiser, once was an intern for Packwood.

ARE YOU INTERESTED IN WOMEN'S ISSUES?

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Fall Rush 1995

Alpha Chi Omega
Carolyn Longbotham
38 Nutting Ave.
549-7297
Sept. 7th: 6:30 - 7:30pm
11th: 6:00 - 7:30pm
12th: 7:00 - 8:30pm
13th: 5:30 - 7:00pm
14th: 6:30 - 8:00pm

Alpha Epsilon Phi
Lindsay Samuelsohn
338 Lincoln Ave.
545-2711 (Greek Affairs Office)
Sept. 9th: 12:00 - 4:00pm (Yankee Candle Trip/Trans. Prov@ SW Horseshoe)
11th: 8:00 - 10:00pm
338 Lincoln Ave.
13th: 8:00 - 10:00pm
338 Lincoln Ave.

Chi Omega
Heather Ruest
549-4723
Sept. 6th: 6:00 - 8:00pm
7th: 6:00 - 9:00pm
8th: 5:00 - 7:00pm
(Rain Date: 9th: 5:00 - 7:00pm)
11th: 5:15 - 6:30pm

Delta Zeta
Tammy Sartor
11 Phillips St.
549-3511
Sept. 11th: 7:00 - 9:00pm
12th & 14th: 6:30 - 8:30pm
17th: 4:00pm

Iota Gamma Epsilon
Kristen Keene
406 No. Pleasant St.
549-7845
Sept. 9th & 10th:
3:00 - 5:00pm
11th & 12th:
7:00 - 8:00pm

Kappa Kappa Gamma
Erin Morrison
32 Nutting Ave.
549-2646
Sept. 11th & 12th:
6:00 - 8:00pm
13th: 7:00 - 9:00pm
14th: 5:00-7:30pm

Sigma Delta Tau
Tara Turoczy
409 No. Pleasant St.
549-5415
Sept. 11th & 12th:
6:30 - 8:30pm
13th & 14th:
7:30 - 9:30pm

Sigma Kappa
Antonia Vasilakis
19 Allen St.
549-1627
Sept. 12th: 5:30 - 8:30pm
13th & 14th: 6:00 - 9:00pm
16th: 12:00 - 3:00pm
19th: 6:30 - 9:00pm
20th & 21st: 6:00 - 9:00pm

Sigma Sigma Sigma
Jennifer Roy
Campus Center Rm. 805-809
545-2711 (Greek Affairs)
Sept. 13th, 18th & 26th:
7:00 - 9:00pm

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Drought? What drought?

Suddenly, the fact that it hasn't rained in New England practically all summer long has become a newsworthy issue. Because my family runs a vegetable farm, we have been constantly and painfully aware of the dryness. My question, though, is why did it take newscasters and the general public so long to realize a problem which should have been noticed two months ago?

The answer to that question lies in the not-so-pretty corner of human nature that is self-involvement. Few people in our society pay any attention to the events happening around them unless they are personally affected by them.

If the problem or issue exists outside the little bubble of concerns which surrounds their families and their property, then it is none of their business, and they'd rather not think about it.

Nicole Cournoyer

In the case of this drought, most people didn't notice how urgent our need for rain was until their lawns were no longer perfect and they weren't allowed to water as much. Before this happened, they considered a sunny beach day the most important thing in the world. God forbid that their weekend vacation plans be disrupted by a shower or two.

Had these people dared to journey beyond their little bubbles, they would have seen those of us whose livelihoods depend on getting some rain. How many people, as they hoped for another good tanning day, considered the homes that could have been lost due to brush fires or the steady lowering of the reservoir and groundwater levels? Or the crops that wilted and shriveled and burned in the scorching sun as farmers watched helplessly?

After two months without rain, we were still watching the anchor people and weather people chat and joke on the news about another "gorgeous weekend" on the way — perfect for going to the Cape. All we could do was shake our heads, mumble "stupid people", watch the sky and pray.

We were lucky. The farm did fairly well despite receiving only one inch of rain all summer. If that one inch hadn't come just in time (mid-July), we would have lost much more than we did.

What people need to realize is that we are all affected by problems like this, no matter how indirectly. We need water now for more than just rejuvenating this year's growth (it's too late for that anyway — the season's almost over) and dampening the grass to reduce the risk of brush fires.

We need the rain to replenish our groundwater and fill our reservoirs so we don't have a water shortage this winter.

Perhaps the only reason that I realized the seriousness and far-reaching effects of this drought is because it is part of my own bubble of concerns. There are so many issues out there that I ignore and consider irrelevant to my life but affect me nonetheless.

I know there are people out there who are concerned about these issues and shake their heads at my ignorance and wonder why I don't wake up. But everyone needs to wake up and step outside themselves every once in a while. Concern means keeping your ears, eyes and heart open.

Nicole Cournoyer is a Collegian columnist.

Taking college for what it's worth

On Saturday afternoon I went to my first UMass football game. It was an experience.

As senior (yahoo!), I want to experience as much as possible in the ten short months I have left. I want to go to a basketball game (men's *and* women's), streak through Northeast, dye my hair purple, and tailgate at UMass football games.

I went to the game with three international students. We met up with three other seniors who live on my floor who happened to be tailgating. I thought that five bucks to park was a tad ridiculous, but hey, the alumni need to make money somehow.

Marni E. Helfner

Now, imagine me, the person who has a hard time telling the difference between a soccer ball and a volley ball, explaining my minuscule amount of football knowledge. Of course, the football team lost dismally, 7-21, but the marching band was pretty good.

Still, it was a very good game, with great cheerleaders, over-priced food, and of course, bad weather.

The important thing was that I went to a football game at UMass — something I had never done before.

With the little time that I have left this year, I want to accomplish everything I possibly can.

Suddenly, those nine little words started to ring true. You know which ones — the words you hear from your parents on move-in day, at convocation, from your RA, from your Biology 100 professor on the first day of class — the words you find yourself saying on the first day of your senior year. "These are the best four years of your life."

In my case it was actually five and a half, but the numbers aren't what count. This is the time in our lives when we can do anything we like. We still believe we are invincible and our bodies will never fail us. We can drink on a Tuesday afternoon if we like, and not have to worry about being too hung over to go to work the next morning. We can dye our hair three different colors or shave it off completely and not worry about losing our jobs.

We can dis the chancellor, a professor, or an RA and not worry about losing our job/position because of something we said. We can get into a compact car with seven other people and drive twelve hours to spring break. We can do all the wild and crazy things that we couldn't do when we lived at home with our parents and we won't do after we graduate.

We have the opportunity to explore all sorts of classes from women's studies to Freud, from marketing to sheet metal sculpture. This is where we learn who we are and how we learn to think. We become whoever we want to be.

Coming to college is about more than an education. It's about taking risks and accepting the challenges that life offers. Even if it's just going to your first home football game.

Marni E. Helfner is a Collegian columnist.

Letters to the Editor

Media misinterprets

To The Editor:

I was amused to read the article entitled, "Speaker Targets Chancellor, Republican Party at Conference." (*Collegian*, Back to School 1995 Edition, September 6th.) The writer chose either to misinterpret Charles Merrill's remarks or else totally misunderstood them. He quotes Merrill as follows: "When it comes to leadership do not look to Chancellor Scott as a role model. He is obsolete as a Polish Cavalry men [sic] or a panda... After all [he] comes from an insignificant island in the Northern Orkneys which is the most important piece of geography in the world and he grew up in a country rotted by socialism."

Merrill's remarks were in fact crafted to convey a subtle message. He was pointing out that, sadly, it is becoming less likely for a child from a remote and humble home (during my childhood my parents earned a maximum of $500 per year) to attend some of the best institutions in the United Kingdom (Edinburgh and Oxford). Only because Scotland at that time was committed to a system of public higher education for all who could benefit, regardless of economic or social background, could a child from an island of 4x2 miles, with a population of 100 people, have the chance for an education and a life better than the daily struggle faced by my parents. Charles Merrill was pointing out that the United Kingdom is now dismantling the social system that made education a right and not a privilege, and that we are in danger of doing the same in this country. He was using irony to warn us that I was obsolete, because those who come after me will not have the same chance. He was not suggesting that this obsolescence is a desirable state!

In these days of sound bites in the press, I suppose it is inevitable that a metaphor will be lost even on those still fortunate enough to gain access to an excellent public higher education at the University of Massachusetts.

David K. Scott
Chancellor

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

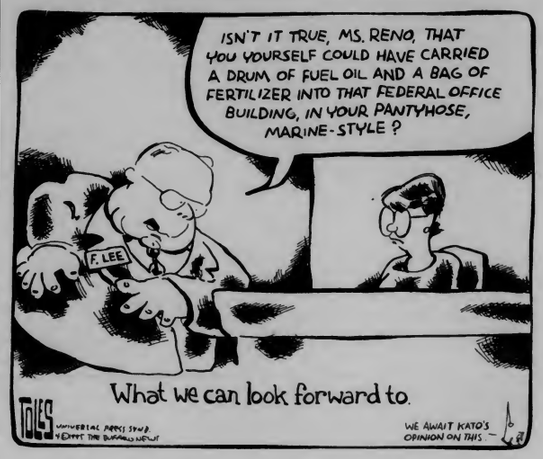
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page, c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our E-Mail account: **letters@oitums.oit.umass.edu**

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial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F. LEE
What we can look forward to.
TOLES
WE AWAIT KATO'S OPINION ON THIS

It's the short male syndrome

Don't let those tacky license plates that proudly bear the slogan "Short Is Beautiful" fool you — there is absolutely nothing glamorous about being one of the world's vertically challenged.

Yes, I am a short male — a curse that has been bestowed upon me for some unknown reason, and has become my cross to bear for a lifetime. (No one in my family is even close to short — something I did in a previous life?)

Before the word *melodramatic* can cross your lips, let me give you an example of what I mean. Okay ladies, sit back and make yourselves comfortable. Close your eyes and envision your perfect looking guy. Now I could be wrong but chances are, a 5 foot 6 inch, 130 pound, rather diminutive looking sack of skin and bones wasn't exactly the first thing that popped into your mind — see what I mean?

Matt Audette

Being a short male can, and often is, a very traumatizing thing. It's not so bad when you're younger, for some reason you can sneak by as long as you project what I like to call SMS (Short Man Syndrome).

This is where short males, who obviously feel somewhat inferior due to their height, try to compensate by doing their damndest to prove just how manly they really are. Often this is done by indulging themselves in such macho cliches as lifting weights, driving really fast cars, and tossing back ungodly amounts of beer.

But, alas, there comes a point in almost everyone's life when they know that this charade just isn't going to cut it anymore and a realization is made — you're short, and you're not growing. From this point on the coping begins.

I've watched myself go through this very cycle. Back in my early high school days I constantly tried to prove that I could play basketball. Wearing Spud Webb's face like a badge of courage, I would subject myself to getting my butt whipped on the court by pituitary cases that treated me as some sort of sorry joke.

Then one day I saw the light. After another routine session of having the large orange ball shoved down my throat a revelation came down from the heavens and thankfully enlightened me — *I sucked*. And to make matters worse, not only would I never slam dunk, but I would forever be hiding from the bully that wanted to use me as a human hackey sack.

I also would constantly be carded at R-rated movies. The front seat of my car would always have to pulled all the way up. And I would never date a 6-foot supermodel.

At first this hit me hard. For an instant, the whole world as I knew it was shattered — how was I, as a *man*, going to fit into society? How would I ever be treated with any amount of respect? How would I reach the high shelves when I lived on my own? I raised my fist into the air and cursed the very day I was brought into this cruel and unforgiving world!

Well, I'm over all that now. I guess as time went on I became accustomed to being shorter than all my friends, and there always seemed to be some girl who was a lot smaller than I was. Time marched on and slowly but surely I came to accept my height. There are many people in this world that are afflicted with worse problems than my acute case of dinkiness.

But even though I've had this reconciliation with my genes, there are times when I can't help but dream about what it would like to be, gulp, tall. It wouldn't be so bad if we didn't live in a society that is rooted in physical appearances.

I mean, everywhere I turn I am assaulted with pictures, movies and advertisements that contain buffed out dudes succeeding in whatever it is that they're doing. It takes all I've got not to develop an inferiority complex.

Let's face it — this world was not created for short males (or left-handed people either, but that's an entirely different story) and I'm sure that anyone who falls into this category would greatly appreciate any positive comments. Maybe those dumb license plates aren't so bad after all.

Matt Audette is a Collegian staff member.

They always march to greatness

Sit as high up from the 50 yard line as possible ... that's the best place to hear them.

People pour out of the Warren G. McGuirk Alumni Stadium every Saturday at about the same time.

"Is the game over," says a passerby, "who won?"

"No, halftime just finished," replies a patron.

For years, it's what people have been coming to the football games to see, the University of Massachusetts Minuteman Marching Band. They flood in to hear the best band they have ever seen in their life — the Minutemen could be down by 35 at the half, and people would still crowd one-half of the stadium to hear the roar of the band.

Tim White

But why here in western Massachusetts? Why does UMass have a Division IAA football team with a Division IA band?

Most people attribute the "Power and Class of New England" to its Director, George N. Parks, who is going into his 19th season at the helm. But if you ask Parks, he would probably throw the credit right back to the band's approximately 300 members.

Another question comes up: why are there so many members in the first place?

It was the intensity and respect the band gets at UMass that made senior Becky Dimino join the group four years ago.

"In high school, band was looked down upon," says Dimino, who plays trombone. "Then I saw the tapes from here, and [the crowd] was going crazy — everyone liked it so much."

According to Dimino, however, it is not an easy activity to hold — the work involved can sometimes be overwhelming. The most work comes one week before school starts: band camp (affectionately coined Hell Week by some members).

"My first impression was band camp and it was a lot of work," says first-year student Jacey Ahnquist. "6:30 a.m. practice, lunch, practice, dinner, practice until about 11 p.m."

But that didn't take much away from the ensemble for Ahnquist, who says she joined the band because the University was so big, and the band makes it seem smaller.

Another reason the band could be so good is its percussion section.

"I'm glad I'm not in the drumline," Ahnquist jokes. "I don't think they ever sleep."

About ten minutes before halftime, go around to the back of the stadium and watch the drumline warm-up in their half-circle. You might just get a chance to see them all drop and give 50 push-ups for messing up.

"It's a self discipline thing," says Priscilla Mario, a senior in the front ensemble, a section of the drumline. "If we do something wrong we could be doing right, we do push-ups to remind us."

The drumline's main goal seems to be perfection, something the members credit to their instructor, Thomas P. Hannum.

Open any number of several music magazines and you might see Hannum's face, holding a Zildjian cymbal, or promoting a Pearl snare drum. He is renowned as one of the best marching percussion instructors in the country.

"Intense," says junior quad player, Jared Smith, describing Hannum. "You respect Hannum because you know who he is."

Still, the members of the line keep coming back for more, pushing ground and then getting right back up to practice — sometimes until the early hours of the morning.

"I don't know," Smith laughs about why he comes back every year. "I was convinced I didn't want to come back ... but I enjoy playing on this level."

By the way, band members only get two credits for this.

It is not quite clear what makes the ensemble as a whole so good — the horns, the drumline or the color guard (the people with the flags), or why it's out here in western Mass ... but it is.

It's something every UMass student and faculty has to see. (It would be a waste to think of band as the same thing we all saw at high school football games.)

At Saturday's game, it sprinkled on and off, but never quite down poured like it threatened to. Not through the first part of the game, halftime, or second half.

Not even during the post game show the band plays after every football game — a much better version of halftime.

It wasn't until the last note of the traditional "My Way" was played, and the drumline started their cadence, did the skies open up. For some reason it had held out, just long enough.

Tim White is a Collegian columnist.

Arts & Living

~ ART ~

Beatles third on best-paid list

Forbes *announces annual list of entertainers & their salaries*

By Rachel Beck
Associated Press

NEW YORK (AP) - The Beatles are back on top ... almost. They haven't cut a new record in 25 years and they lost band member John Lennon to an assassin in 1980, but the band now ranks as the nation's No. 3 best-paid entertainer.

Only director Steven Spielberg and talk-show host Oprah Winfrey surpassed the Beatles in *Forbes* magazine's ninth annual ranking, released Sunday.

Paul McCartney, George Harrison and Ringo Starr, the remaining Beatles, will make an estimated $130 million in 1994 and 1995, the magazine says in its Sept. 25 issue. A worldwide television deal should bring them about $75 million this year on top of album sales.

It's the Beatles first time on *Forbes* magazine Top 40 highest-paid entertainers list, a survey that combines entertainers' two-year estimated gross earnings to get a more accurate assessment of overall income.

For the second consecutive year, Spielberg reigns as the highest-paid entertainer.

The 47-year-old director, who still is raking in the dough from his box-office megahit "Jurassic Park," will make an estimated $285 million in 1994-95.

But Spielberg's earnings may slow down a bit in the upcoming years. He recently gave up a lucrative profit-sharing deal with Universal Studios to form DreamWorks SKG, a new Hollywood studio with partners David Geffen and Jeffrey Katzenberg.

Winfrey, who in 1993 became the first woman to ever top the list, ranked a distant second behind Spielberg, with a combined two-year take of $146 million.

A number of other pop-music relics who recently went back on tour also made it into the Top 10.

The Rolling Stones came in at No. 4, with a estimated income of $121 million, while the Eagles were fifth with $95 million and Pink Floyd was seventh with $70 million. Barbra Streisand, who last year went on the tour for the first time in nearly three decades, was No. 9, at $63 million.

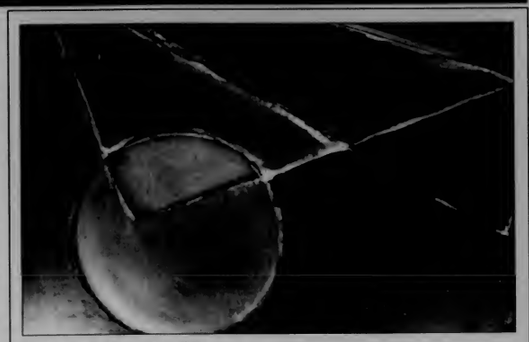
Filling out the Top 10:

- No. 6 magician David Copperfield at $81 million.
- No. 8 Michael Jackson, whose new "HIStory" album has sold about 7 million copies worldwide this year, had 1994-1995 earnings of $67 million.
- No. 10 is the highest-paid actor on the list, Sylvester Stallone, with Universal Studios coughing up $60 million for three of his upcoming action flicks. He moved up from No. 15 last year with a combined 1994-1995 income of $58 million.

Tom Hanks, who won back-to-back Academy Awards in the last two years for his roles in "Philadelphia" and "Forrest Gump," was right behind Stallone in the No. 11 spot, at $52 million.

Other first-time entries in this year's list include comic actor Jim Carrey (No. 21, $39 million), and actress Demi Moore (No. 40, $21 million.)

Among those falling from the ranks: actors Tom Cruise and Eddie Murphy; singers Whitney Houston, Eric Clapton, Rod Stewart and Billy Ray Cyrus; and radio commentator Rush Limbaugh.



Use your imagination ...

Rita Edelman will be exhibiting her collection of large painting, "Reflections of A Bike Trip" at the Jeffery Amherst bookstore. The paintings are a mixture of geometric shapes and the moods garnered during a simple biking trip.

Local artist's work responds to tragedy

By Kathie Scrizzi Driscoll
Associated Press

EASTHAM, Mass. — Artist Joseph Blackburn's most cherished paintings come straight from his heart — the view of the Iwo Jima flag-raising from his own memories of being there; the guardian angel he saw during battle, now given his wife's face.

It was also an emotional response that prompted his most recent oil, a re-creation of the famous photograph of a fire fighter cradling a baby pulled from the day-care center demolished by the bombing of the federal building in Oklahoma City last April.

"When I watched the news, this picture kept popping up. When the news was ending, they'd play very sad music and this would keep popping up," he says. "Then I saw it on the cover of a [news] magazine. Finally, I said, 'I'd like to take a crack at this.'"

Blackburn sent his painting this summer to Oklahoma City, where a volunteer with the city's Memorial Task Force gratefully accepted it. According to a spokesman, the painting has been stored for possible inclusion in a future memorial or a museum planned to be built near the site of the former federal building.

Blackburn, a retired commercial artist, also does original work and perhaps is best known on the Cape for painting scenes of the fly traps used by the local mosquito-control program. Besides the fire fighter, however, Blackburn also has done reproductions of religious works and magazine covers.

Two such paintings — "The Good Shepherd" and one of Jesus surrounded by children — hang in the United Methodist Church in Eastham. One reproduction of a National Geographic cover photograph of a Kurdish woman hangs in the Kurdish Library at the Brooklyn Museum in New York. Blackburn's re-creation of another National Geographic cover on American Indians was sent to a New Mexico group for possible inclusion in a museum it is overseeing.

But the Oklahoma City bombing photo touched his heart like few

Turn to BLACKBURN, page 6

Want to write for the fabulous world of Arts &Living?

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ZANNA

~ ALBUM REVIEW ~

COURTESY NITIN VADUKUL

Teenage Fanclub (Raymond McGinley, Paul Quinn, Gerry Love, Norman Blake) released their third album, *Grand Prix*.

Grand Prix stuck in second gear

By Mike Burke
Collegian Staff

TEENAGE FANCLUB
Grand Prix
DGC

Scotland is the home of the Loch Ness Monster and many of the finest pop bands of the last decade. Bands like the Pastels, the Shop Assistants and the Vaselines gave hope to many music fans who feared that pop music died the day Brian Wilson left the Beach Boys. Unlike all the metal bands of the last decade, these bands were not out to rock the world with testosterone-filled noise. A simple la-di-da melody was all they needed to get their fans dancing.

In 1995, the Scottish scene is not nearly as vibrant. The Shop Assistants vanished into obscurity, the Vaselines splintered into Eugenius, and the Pastels are searching to recapture their late '80s sound. The most recognizable band from the land of scotch whiskey is now Teenage Fanclub, a band influenced more by Big Star than their Scottish forefathers.

Like any race car driver, Teenage Fanclub has experienced some breathtaking highs and some depressing lows. In 1991 they were at the top of their sport as they released *Bandwagonesque*, hailed by many as the best album of the year, even ahead of Nirvana's *Nevermind*. The follow-up, entitled *Thirteen*, crashed like a racecar hitting the boards. But like any courageous driver the band has returned.

Unfortunately the band's comeback is not an overwhelming success as *Grand Prix* lacks all the brilliance of *Bandwagonesque*, which was filled with classic songs such as "Star Sign" and "What You Do For Me." The album is pleasant sounding, but it has as much of a lasting effect as that lecture you slept through. Though it is unmemorable, it is a vast improvement over their last album.

Surely it is difficult for a race car driver to begin their career at the top of the world, because there is little room for improvement. The same is true for bands like Teenage Fanclub.

Bandwagonesque will forever be remembered as their moment of brilliance, while *Grand Prix* will be looked at as their half-hearted comeback. Rock historians will look back on the Scottish rock scene and see Teenage Fanclub as a mere footnote to the mighty bands who came before them. C

■ *Blackburn*

continued from page 5

other photos have, and Blackburn felt compelled to capture and preserve that moment.

"I don't think this should be forgotten. I didn't want to let this go slipping by and let the same thing happen," Blackburn says. "This [photo] summed it all up."

While Blackburn was satisfied with how he captured the tender look on the fire fighter's face and was able to add his own touches of smoke and an aura of disaster to the background, it was painting the baby itself that he found the most difficult task.

"When I was painting, I kept finding myself painting the sky, the fire fighter, over here, over here and staying away from the baby," he says. "When I got to her..." Blackburn pauses, and swallows hard. "I just got all choked up." Blackburn believes, however, that he had help.

"I honestly believe, with a lot of paintings I've done, that the Lord was right there beside me. If you just says, 'Do this,' I don't think I could ... but this [painting] just went boonga, boonga, boonga and I went right through it; it took maybe a couple of weeks. Somebody wanted me to do it."

Not all of his work is so serious. Blackburn has done hundreds of cartoons, portraits and set pieces for shows that his daughter, Cynthia Robotham, has worked on in Cape community theaters.

~ REVIEW ~

Roller skating show dazzles at the FAC

Steve Love entertained with daring acrobatics, funky music

By Seema Gangatirkar
Collegian Staff

STEVE LOVE'S NEW YORK EXPRESS ROLLER DANCE COMPANY
Fine Arts Concert Hall
September 7, 1995

Steve Love's New York Express Roller Dance Company skated into the Fine Arts Center Thursday afternoon to help celebrate the 20th anniversary of the FAC. Performing two shows in front of crowds of about 50 people, the three members of the dance company performed spectacular moves on roller skates to music spanning from the 1930s to the 1990s.

Accompanied by clapping from the audience, Steve Love, Juan Tacino and JD Lloyd exhibited daring moves such as somersaults and vaulting over each other.

Dressed in black and oblivious to the steamy hot weather, Love skated a high-energy dance to a popular swing tune. He was followed by Lloyd whose fancy footwork, baton twirling and choreography elicited applause from the audience.

Tacino, a world-class roller skating champion from Malaga, Spain, performed a beautiful routine to music from Disney's *Aladdin*. He performed spins, spirals and jumps effortlessly and gracefully.

Lloyd returned after a brief intermission, in which Love admonished the crowd to be safe when roller-blading. Lloyd mimed driving a car and after a car crash, Lloyd fell to the ground. When he got to his feet, he was wearing a black and white face mask. His elaborate footwork was accompanied by Desiree's relentless mantra for self-improvement. "You Gotta Be." Finally, Lloyd and Love teamed up for a synchronized routine, and then Love won praise from the audience for demonstrating something close to Michael Jackson's moonwalk.

In an interview after the performance, Love said that he had a great time, it was a pleasure to perform at the University of Massachusetts and he hopes to come back in the future.

~ TELEVISION ~

Thompson discusses a career on the rise

By Bob Thomas
Associated Press

LOS ANGELES — Lea Thompson is on quite a roll, evidenced by the debut of her promising sitcom and her key part in an intense dramatic television movie — all in the course of four days.

On Thursday, Sept. 21, Thompson's NBC series "Caroline in the City" is set to debut. On Sunday, she stars in the movie "The Unspoken Truth."

"Caroline in the City" has been deemed a likely success, partly because it's an amusing sitcom but mostly because it has fallen heir to the dream slot in all of television — sandwiched between the highly rated "Seinfeld" and "E.R."

"The Unspoken Truth" presents a far different Lea Thompson from the lighthearted Caroline. As is often claimed, the "NBC Sunday Night at the Movies" feature is "based on a true story."

Brianne Rourke (Thompson) lives with her daughter and brutish husband Clay (James Marshall), who is prone to violent rages. After a dispute outside a roadhouse, Clay shoots a man, then browbeats Brianne into confessing she pulled the trigger.

After both are sent to prison, Brianne's sister (Patricia Kalember of "Friends") urges her to tell the truth. As part of her campaign, the sister reveals a surprising family secret.

"I look pretty harrowing, don't I?" the 34-year-old Thompson said with a laugh during a phone interview from Minnesota, where her husband, Howard Deutch, is directing "Grumpier Old Men" with Jack Lemmon, Walter Matthau and Ann-Margret.

"When I read the script of 'The Unspoken Truth,' I thought, 'Wow, this looks really hard.' Whenever things look really hard, I get excited about doing them," she said.

"This character has very little self-esteem. She does things that are really stupid, and it was a challenge to find reasons that she did them out of misguided loyalty. It was a challenge to find the dignity in this character and the strength, even if it seemed that she was weak."

Thompson said her real-life counterpart suffered even more outrages than are depicted in the movie. She contemplated meeting the woman, but the director, Peter Werner, dissuaded her.

He said we should create someone new, without trying to copy who the person was and how she looks," she said.

"That's the freedom you get when people don't really know the person. If you were playing someone like, say, Lady Bird Johnson, and everyone knows who she is, then you have to copy them exactly."

"Caroline in the City" is 'the other side of the coin,'" Thompson said, showcasing the lighter touch movie-goers have seen in such films as "Some Kind of Wonderful," "Dennis the Menace," "The Beverly Hillbillies" and the "Back to the Future" trilogy.

The show casts Thompson as a successful cartoonist whose personal life supplies material for her comic strip. Her involvements include the head of a greeting card company (Eric Lutes), the company's gofer (Andy Lauer) and her new colorist (Malcolm Gets).

"I thought I'd hate it, but I actually love the idea of doing a character week in, week out," she said. "I've had wonderful opportunities to do different kinds of characters in my career. I thought doing the same character over and over again would be boring. This project is far from boring."

The series had its origins in a TV movie she did three years ago with Farrah Fawcett called "The Substitute Wife." It was her first network outing, and it attracted the eye of NBC Entertainment President Warren Littlefield. He suggested scouting a series for her. After a year's development, "Caroline in the City" was born.

The show is played before a live audience and four cameras, but Thompson is no stranger to performing before real people.

In her hometown of Minneapolis, she started out as a dancer, appearing in more than 45 ballets. She moved to New York to do theater and continues appearing on the stage when her film schedule — and the responsibility for her two daughters, Madeline, 4 1/2, and Zoey, 8 months — permits.

If the magic time slot on Thursday works its wonders, Thompson could be facing a long run with "Caroline in the City."

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Women's XC opens with win

By Leigh Torbin
Collegian Staff

The names and faces have changed, but the end result remained the same, as the Massachusetts women's cross country team opened their 1995 campaign with yet another comfortable victory.

The Minutewomen traveled to Thetford, Vt. on Saturday where they took a five-way meet, with 35 points, leaving New Hampshire (55), Boston University (72), Brown (74) and Maine (107) in their collective wake.

Missing Atlantic 10 Runner of the Year Melissa Langevin, sophomore Rebecca Donaghue stepped up and led the charge for the Minutewomen.

Donaghue, a member of the 1994 All-Conference team, finished in second place in 19:16, trailing only Brown's Kristin Williams who ran the very muddy 5.1 mile course in 19:10.

Donaghue was second or third for the Minutewomen in every race last year. She will have to continue her hard running if Langevin is forced to redshirt due to her injuries. Langevin's redshirt is expected by many.

Senior Jen Waeger of Marlboro and sophomore Cristy Martin of Leicester, also picked up some slack with impressive fourth and seventh place finishes. Waeger finished in 19:35, while Martin crossed the finish line in 19:36.2, just a fraction of a second behind UNH's Therese Gesel.

Katie Greenia ran her first cross country race in nearly a year for UMass after redshirting last year with a knee ailment, and finished solidly in ninth in 20:06. Greenia was consistently second to Langevin her freshman year and will be looked upon to spur the team to several victories.

Kristin Donaldson rounded out the top five for the Minutewomen placing thirteenth overall in 20:23.

The Minutewomen will next race Saturday morning at 11 a.m. when they will face Connecticut and Maine in a tri- meet in Orono. UMass expects UConn to pose a serious threat as the Huskies return from last year a strong team.

■ *women's soccer*

continued from page 10

Magid played a solid game at the midfield position, perhaps controlling the center-midfield more with Myers not at 100 percent, nursing a hamstring injury. Still, Myers played her usual aggressive game, and like LeDuc, was slide tackling all over the field.

"We'd be lost without Julie [Magid]. We really would," Rudy said. "She does so many things well simply in the center of the field, even if it's just covering space or marking someone. She does all of that."

Dion made eight saves, including an outstanding diving save off a Maggie Miller shot off a corner.

"We gave it our all. We played with our hearts and we came out with the win."
— Rachel LeDuc

Dion's counterpart, Danielle Dourney, who was tremendous in the A-10 Championship game, was solid again on Friday, making 10 saves.

Freshmen Amanda Thompson and Karin Johnson both drew praise from Rudy for their play.

The Minutewomen, now 2-0, are off until this weekend when they travel to Virginia for two important match-ups.

UMass plays No. 5 William & Mary on Saturday, and then George Mason on Sunday.

"We gave it our all," LeDuc. "We played with our hearts and we came out with the win."

"I like my kids, I'll tell ya, they fight to the end. It's not just fitness, its here," said Rudy, motioning to his heart. "They're big here, very big. It doesn't matter what the game is, they'll fight to the end. Every kid."

■ *football*

continued from page 10

Saturday marked the return of Campanile after missing a year of action with a knee injury. Campanile was 7-for-10 passing in the first half, but due to the second half slide he ended up completing only 10 of his 24 attempts.

"Vito did some real good things out there at times, and at times he played like a sophomore," Hodges said. "He has great poise and he'll bounce back."

UMass looks to bounce back next Saturday when it faces neighbor Holy Cross. Game time is 1 p.m.

Minutemen Notes

Walter Payton Award candidate and Hula-Bowl invite Ingoglia, added 84 yards rushing to his resume to go along with breaking former Minuteman Garry Pearson's 15-year- old school touchdown record. Pearson had 35 career touchdowns at UMass and Ingoglia obtained his 36th on Saturday.

DAYMON SMITH/ COLLEGIAN

The Minutemen dropped their fourth season-opening loss in five years on Saturday.

■ *experiment*

continued from page 10

son opening loss to Richmond.

"Obviously, we're not happy with the way things went offensively," said UMass head coach Mike Hodges. "We've got some work to do."

One flaw that stood out — the Minutemen could not punch it into the endzone.

"We can sit there and point fingers and blame someone else, but we have no one else to blame but ourselves," Hodges said.

Eric Oke missed three field goals in three attempts. The Minutemen offense was inside the Richmond 20 six times, and all they could account for was the one score.

Quarterback Vito Campanile was harassed all afternoon by the incoming Richmond defense, especially in the second half. While the offensive line was shaky, Campanile himself had a rough time throwing the ball. On one drive with 4:28 left in the game, on the Minutemen's own 33-yard line, Campanile threw an incomplete pass to a wide-open Darryl Thomas, a pass too short intended for Kevin Bourgoin that was almost picked off, and overthrew one to tight end Eric Henry. Fourth down and 33, and Maclay took the snap for the punt.

"[Vito] hasn't played in a football game for a long, long time, and I think that showed. He did show some poise," Hodges said.

Even the running attack was stuffed on key situations. With the score tied up at seven, two consecutive drives were unsuccessful as All-America Rene Ingoglia (16 carries, 86 yards) had a no gain on third down and four, and a loss of a yard on fourth down and one.

If you want to dissect the offense more so, the play calling was confusing. With :10 left in the first half, the Minutemen had the ball on the Richmond nine yard line. After charging up the field 31 yards in 45 seconds, on second down and four, Oke was called on to kick a field goal. It went wide left from 26 yards out.

And while Richmond scored twice in the second half, *not once* did the Minutemen go for it on fourth down. Freshman punter Andy Maclay came out on five separate occasions in the second half, twice after Richmond scored 14 fourth quarter points.

It was the first game of the season. Richmond, picked to finish at the bottom of the tough Mid-Atlantic Division, played over their heads.

"Those guys played with as much heart, intensity and love of the game of football that you could ever imagine. They did what they did, and it gives us something to build on," said Richmond head coach Jim Reid.

As for the Minutemen, their offense was relying on a sophomore QB whose last action in a game situation was on Nov. 20, 1993 after missing all of last season with a knee injury. The defensive line has new faces, ones that are young and need gametime experience. Saturday afternoon was a dose of action that unfortunately for UMass, turned out to be a loss.

"I think that we'll hang together, and see what we're made of this week," Hodges said, "because we have another very difficult game this week. We've got to come back and get it done."

Sports Notice

For anyone interested in joining the 1995 National Champion **women's crew**, there will be an informational meeting tonight at 7 p.m. in the Mahar Auditorium. For anyone interested in joining the **men's crew**, there will be an informational meeting Wednesday, Sept. 13 at 7 p.m. in Campus Center Room 174. For more information on men's crew, call 545-0487. No experience is necessary.

Sports meeting

The Sports staff meeting has been changed to Thursday at 7 p.m. in the Collegian Newsroom, 113 Campus Center Basement (opposite the ATM machines). Anyone interested in writing for sports is welcome, no experience necessary. For more information, call Candice Flemming, Sports Editor, at 545-1749.

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Big Man on Campus By Dave Schneider

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YOU GOT A GIRL FRIEND?
NO, I SAID I GOT ME A CHICK... MEET EARL
YOU NEED SERIOUS HELP JAKE
DID YOU HEAR THAT? HE SAID DADDY!
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I THINK YOU'RE READING TOO MUCH INTO A SIMPLE MOVIE.
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Big Man on Campus By Dave Schneider

JAKE, YOU'VE REALLY DONE IT THIS TIME
YOU CAN'T JUST HAVE SOME DIRTY LITTLE CHICK RUNNIN' AROUND HERE
?
ALLRIGHT BIG GUY! WAY TO GO!!!
SCHNEIDER '95

Leold By Roger & Salem Salloom

Leold

by Roger & Salem Salloom

I got this friend. He's always falling in love.

He's been answering the personal ads on his computer internet. He sends romantic letters back and forth on the computer all day and all night.

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I suppose it could be worse.

All last year he was in love with a girl who turned out to be 3 guys from UCLA.

Close to Home By John McPherson

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Generation X By Chris Lehman

The Amazing Spiderman By Stan Lee

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YOUR SOLICITUDE TOUCHES ME, MY DEAR.
BUT THE PAYMENT OF HIS DEBT WOULD TOUCH ME MORE!
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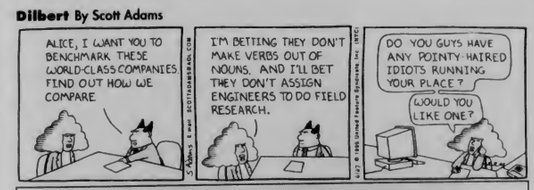
Dilbert By Scott Adams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SCOTT ADAMS

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Josh Grey

Dining Commons Menu

LUNCH	DINNER
French Dip Sandwich	Pineapple Ham Steak
Chicken Cutlet	Shells in Cheese Sauce
BASICS LUNCH	**BASICS DINNER**
Hummus Veggie Pocket	Red Beans
Chicken Cutlet	Shells in Cheese Sauce

LIAR
Jake, Fancy about the fight the Left movement, Jason the cause.
Jake JUST THAT I Find it HARD to BELIEVE that you can hear A DOG WHISTLE, YET YOU can't HEAR the VOICES IN MY HEAD MAYBE I SHOULD GET YOU ONE OF THEM MIRACLE EARS. I TRULY THINK YOU'RE IGNORING MY PSYCHOSIS.

The *Collegian* Graphics Dept.

is no longer accepting applications for its night graphics positions.

Thank You
to all those that applied for your interest in the *Collegian*.

113 Campus Center • 545-3500

Quote of the Day

"There is a time for work. And a time for love. That leaves no other time."

–Coco Chanel

Sports notice

The UMass Men's Lacrosse Club begins the 1995-96 season (Fall Ball, November Box League, Spring Season) on Monday, Sept. 18. For more information, call J. Dietel at 545-6353 or leave a message at 545-3815.

Sports

Sports notice

There will be a meeting for all students interested in working for the Media Relations office in the Athletic department tonight at 6 p.m. in 255 Boyden Building. For more information, call 545-2439.

Richmond Spiders upset UMass

Season opener a dissapointment for Minutemen football, weather

By Mike Brown
Collegian Staff

The reaction going around Warren McGuirk Alumni Stadium Saturday after the University of Massachusetts football team lost to Richmond was the same as the reaction to the weather.

Masachusetts	7
Richmond	21

The first half was comfortable and warm, with light occasionally breaking through the clouds. The second half was rainy and miserable.

The Minutemen (0-1) directly reflected the weather as they failed to punch the ball into the end zone several times in the second half, giving up 21 unanswered points and dropping the season opener to the Spiders 21-7.

"[Football's] a pretty simple game. You have to take advantage of opportunities when you get them, and we didn't do that. We didn't make plays when we had to make them," said Minuteman head coach Mike Hodges.

Richmond improved their record to 2-0 in front of a crowd of 8,614. Spiders' skipper Jim Reid, a former coach in the UMass system for 19 years, returned to the sidelines at McGuirk Stadium for the first time since 1993, when he was a Richmond assistant.

The Richmond running game was too powerful for the UMass defense, as the wheels of running back Minovo Rodgers and quarterback Jason Gabrels made a habit of finding holes in the Minuteman defense.

Rodgers and Gabrels each ran for over 100 yards, with 137 and 124 yards, respectively. That marks the first time since the Holy Cross game in 1974 that the Minutemen have allowed two backs to run for 100 yards each. The 247 yards rushing between them left UMass searching for answers.

Entering the second half with the score tied at seven, the Minuteman woes began. With 7:19 remaining in the third quarter, junior kicker Eric Oke missed a field goal attempt from 30 yards, trying to break the deadlock. "Wide-left" echoed throughout the stadium following the third of three attempts on the day, which sailed left on Oke.

UMass started with the ball in the fourth quarter. On second down with the ball placed on the UMass 10-yard line, Spider linebacker Shawn Barber plowed through the Minutemen defensive line and crushed UMass quarterback Vito Campanile. It forced a fumble, which Richmond's Eric Goode picked up and carried into the end zone for a touchdown.

After the turnover, the bottom fell out of the Minutemen game plan. With 10:47 to go in the game, Richmond had possession of the ball on third down at the Minutemen 45-yard line. Gabrels stepped back, ran to the side and proceeded to race down the sideline beating all UMass defenders for the score.

With UMass down by a pair of touchdowns and 4:28 remaining in the game, the Minutemen passing game was called upon — nobody answered. Campanile threw three straight incompletions followed by a punt.

On the next Richmond series of downs, UMass linebacker Mike Dawson nailed Rodgers, forcing him to cough up the ball. Minutemen cornerback Breon Parker recovered the fumble, but to no avail.

UMass threw on first down and Campanile's pass was incomplete. The next down, Campanile was hit for a 23-yard loss which resulted in a fumble recovered by Richmond's Jasmonn Coleman, hence the nail in the coffin.

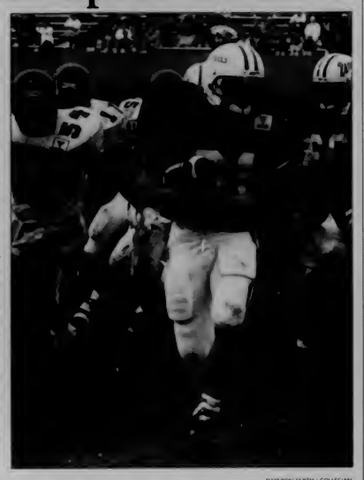
Despite the lost cause, UMass started the game on fire. The Minutemen defense contained Richmond on the first drive of the game and took possession.

Campanile came out firing, throwing a seven-yard strike to wide receiver Darryl Thomas on first down. On third down, Campanile hit wide receiver Kevin Bourgoin with another pass for a 10-yard pick-up. Fullback Rene Ingoglia and tailback Frank Alessio continued the drive marching the team downfield, taking turns gaining yardage. Ingoglia capped off the impressive drive with a three-yard touchdown scamper.

The Minutemen were unable to muster any more offense on the day, but the team showed signs which show they are capable.

"We obviously have to score more points," Hodges said. "I really thought we would have the capability of doing that. I still believe we have the capability of doing that. But what I believe doesn't really matter until you do it on the football field on Saturday afternoon. And we didn't get it done today."

Turn to **FOOTBALL**, page 7



DAYMON SMITH / COLLEGIAN

Matt Jordan and the rest of his backfield mates couldn't score any touchdowns, except Rene Ingoglia's, as UMass lost 21-7 at McQuirk Stadium on Saturday.

UM experiments in opening game

By Andrew Bryce
Collegian Staff

You had a feeling the University of Massachusetts football team was trying different things out on Saturday afternoon while hosting Richmond in its first game of the season.

The first half saw ten pass attempts, a rarity in recent years. The Minutemen were even passing on first down, which has been almost unheard of as of late. They had three different running backs coming out of the backfield, which is not uncommon in the UMass offense, but one of them was *not* junior Ron Brockington.

They had four guys catching passes. There were new faces, as a Matt Jordan ran the ball, and an Elvis Abellard made the stops on the Minuteman defense. Heck, Rene Ingoglia even passed on one play.

Things were interesting at McGuirk Stadium. The 8,614 in attendance did not have a clue as to what UMass was going to do. However, as the anticipation heightened, there were new things being tested. And like any other experiment, there are always rough drafts, always room for error. The conclusion to the UMass demonstration was a 21-7 loss to the Spiders, the Minutemen's second consecutive sea-

Turn to **EXPERIMENT**, page 7

Series split by field hockey

After suffering its worst loss in recent memory, a 4-0 loss at Maryland, the Massachusetts field hockey team rebounded with a 3-2 win over American University, as UMass' record remains even at 2-2 for the year.

The Terrapins completely overwhelmed the Minutewomen in the Friday night game. They took over early on as Lynsey McVicker scored on a penalty corner just 3:36 into the game.

Massachusetts	0
Maryland	4

Nadine Bennett would add two more goals in the first half, while Sara Salam added one in the second to complete the pounding.

The four goal deficit equals the worst defeat ever by a Massachusetts squad. Old Dominion beat UMass by the same 4-0 score on Sept. 29, 1990.

The Massachusetts offense, that has struggled so far this season, could only muster one shot against goalie Alna Eliwatt.

* * *

Streya Volla salvaged a split weekend for the Minutewomen, scoring her first goal of the season with just over six minutes to play, giving UMass a 3-2 win over American.

The Eagles opened up the scoring when Stacy Siu-Butt scored her first of two goals to give American a 1-0 lead.

Massachusetts	3
American	2

Kyle Rothenberger tied the game at one with 5:45 remaining in the first half with her second goal of the season.

Rothenberger converted her second tally of the game off of a Kate Putnam pass to give the Minutewomen a 2-1 lead early in the second half.

Siu-Butt tied the game midway through the second half to set the stage for Volla's heroics.

The Minutewomen return to action next weekend when they will battle perennial powerhouses North Carolina and Old Dominion. Both games will be played at Chapel Hill, N.C.

— Matt Vautour

DAYMON SMITH / COLLEGIAN

Kyle Rothenberger netted two goals in the Minutewomen's 3-2 victory over American yesterday.

Minutewomen blank GW

By Candice Flemming
Collegian Staff

Looking at Rachel LeDuc, all covered with mud and grass stains after Friday's 1-0 win over George Washington, one would think it was a championship match.

Massachusetts	1
Geo. Washington	0

In fact, the last time the Massachusetts and G women's soccer teams met, it was the Atlantic 10 Championship final match, which the Minutewomen won, 2-1, in a rain-soaked thriller.

But in reality, Friday's match was only the second contest of the year for the Minutewomen (third for G), and UMass, ranked No. 8, came away with the hard-fought victory.

LeDuc played a huge part in the deciding factor with her aggressive play, continually slide tackling all over the field, and her fourth goal of the season.

"It was perfect weather to slide tackle, I mean it was drizzling, so when you have the opportunity ... I took it," LeDuc said.

"It was like a championship match, but that's the way with G. Massachusetts coach Jim Rudy said. "This was a championship level match in terms of commitment, running, speed and fighting power. This is what you see at the end of the year. It felt just like last year [in] the A-10s."

LeDuc scored the game-winner early on in the second half, off a corner kick at the 54:40 mark. Junior Julie Magid served a beautiful ball high in the air that LeDuc jumped up for and headed down into the net for the score. With the goal, LeDuc now has all four Minutewomen goals this year, and leads the team with six points.

"It was a great corner and I just put my head on it," LeDuc said.

Normally on Minutewomen corners, Magid will look for the tall target of Rebecca Myers, as will opposing defenders. So when Magid lofted the ball, the G defenders were covering Myers, thus allowing LeDuc to head it in.

After its goal, UMass let up a little and G almost capitalized getting off numerous shots on UM goalkeeper Danielle Dion. On one play, senior defender Nikki Ahrenholz stopped a potential score when she broke up a pass from Chemar Smith to Jane Anderson and then untimed the ball to the midfield.

"Nikki is a much better player than people give credit for. And I'll give all the credit and that was another one of those times. That [play] was an individual instance where she changed, possibly, the game," Rudy said.

Turn to **WOMEN'S SOCCER**, page 7

COLLEGIAN FILE

Rachel LeDuc scored her fourth goal of the season in leading UMass to a 1-0 victory over George Washington on Friday at Garber Field.

Men's soccer succumbs to Fordham

By Leigh Torbin
Collegian Staff

The defending Atlantic 10 Champion UMass men's soccer team is clearly the biggest name on Fordham's schedule.

Saturday at Richard F. Garber Field, the Rams, 6-10 in 1994, upset the Minutemen, 2-1, and sent shock-waves throughout the A-10 in the process.

UMass (2-1-1) played a solid game, but were unable to overtake the Rams (3-0) who notched the game-winner with just 3:59 to play in regulation.

Massachusetts	1
Fordham	2

Fordham played a physical game and were called for 19 fouls in the match, while the sensational play of goalkeeper James Grandinetti helped lead Fordham to victory.

"Losing a game like this is not a good thing," UMass coach Sam Koch said. "My reaction is not a very happy one. We didn't do the things we needed to do. We did not play smart. We're a much better team than what we showed."

Things were not right from the opening whistle for UMass as leading scorer Dave Siljanovski went down, holding his left knee, just 29 seconds into the contest. Fortunately for UMass, Siljanovski remained in the game.

UMass had an excellent scoring opportunity in the eleventh minute as a throw-in by freshman Paul Corcoran was headed by both Mike Butler and Colin Johnson, but Fordham defender Des O'Sullivan was able to deflect the ball out.

Otherwise, much of the opening half was played on the UMass side of the field as Fordham was able to sustain pressure and keep UMass defenders on their heels.

Fordham was led by forwards Sal Leanti and Robert Zuclich, whom had a goal and an assist apiece. The remainder on the Ram side paled in comparison talent-wise, and from the opening whistle Fordham's intention to get the ball to their skilled forwards via though-balls was evident.

As the Minutemen broke into their standard short-passing offense, they bunched more than usual, drawing their midfielders into the cluster. This left often expansive gaps in the UMass defense for the Rams to exploit with a long-ball targeted for either the speedy Leanti or Zuclich.

Fordham broke through for the match's first goal, at the 28:41 mark. Zuclich fed a pass to a streaking Leanti who flicked the ball up and over a sliding UMass goalkeeper Eric Gruber and into the goal.

After a flamboyant celebration by Leanti, UMass played the final 16 minutes of the half with renewed vigor. Yet, the Minutemen could not solve the riddle of Grandinetti who made some incredible saves as the half wore down.

Grandinetti made a pair of fantastic saves on Steve Jones and Scott Regina off of a 35-yard freekick in the 31st minute and a spectacular stop of a freekick with just 15 seconds remaining in the half.

UMass opened the second half with the same pressure, and scored their lone goal on the afternoon just 4:35 into the half. A Butler cornerkick deflected off of Siljanovski and went right to Regina who put the ball between Grandinetti's legs. The goal was the first of freshman Regina's UMass career.

With the tie, UMass still continued its attack as the Minutemen peppered Grandinetti with shots, including an 18-yard rocket off the foot of Siljanovski in the 60th minute.

It appeared that things would take an upswing for the Minutemen after a freekick in the match's 63rd minute. After sliding to make a save on the kick, Grandinetti was clipped in the head by Johnson as he tried to avoid the Fordham keeper. Dazed, Grandinetti had to be helped off the field and left the game, replaced by Mike McSpedon.

McSpedon was shaky on his initial touch, as he wobbled over the endline, giving the Minutemen a cornerkick. UMass was unable to consistently challenge McSpedon though.

Gruber was sharp in the UMass net, making an astounding 67th minute save, from seven yards out, to maintain the tie.

Inside the final seven minutes, Fordham was able to muster one more offensive pressure due to some fouls and miscommunication amongst the Minuteman defenders.

Zuclich was able to break the tie, just inside the 86th minute, as he collected a Leanti pass on the goalline and was able to squeeze a shot between Gruber and the near post, from two yards out, securing a Ram victory.

Volleyball wins one

The Massachusetts volleyball team traveled to Santa Barbara, Calif. this weekend, where they took one of four matches at the UCSB Classic.

UMass defeated Toledo in the opening round on Friday 15-6, 17-15, 15-10. Junior Giza Rivera led the charge for UMass with 12 kills and five blocks while Rachel Sky chipped in 11 kills and 10 digs and Dionne Nash added nine kills and 12 digs.

The Minutewomen fell to No. 18 UC-Santa Barbara in Friday's night cap 10-15, 15-11, 15-5, 15-8. Rivera was a force for UMass, recording 27 kills, the second highest single game total in school history.

Saturday, UMass fell to Utah 15-11, 15-6, 15-11 and later to San Jose State 16-14, 15-17, 15-9, 5-15, 17-15 in a five set thriller. Rivera had 21 kills and 19 digs against the Spartans. Her record of 75 kills in the tournament was the third highest total in the tournament's history.

An extended story on the UCSB Classic will appear in tomorrow's *Collegian* as will men's water polo results which were not available at press time.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 5 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, September 12, 1995

Paciorek breaks blocking record

Sophomore Michelle Paciorek blocked a record 12 shots at the UCSB tourney this past weekend in California (See Sports, Page 20).

Black Student Union looks to gain support

Newly elected BSU vice president Kola Olosunde talks about the future plans and hopes of the organization (see News, page 3).

Turn the radio up

This week's Trax On Trax Off reviews Garbage's debut, Unrest's greatest hits album and a whole lot more (See Arts & Living, page 5).

Extended Forecast

Expect it to be sunny with a high in the mid 70s with a nice fall-like breeze. Things will cool down in the evening with a low of 55 with increasing clouds after midnight and on Wednesday.

	Today	Wednesday	Thursday
	HIGH: 75 LOW: 55	HIGH: 75 LOW: 45	HIGH: 78 LOW: 39

Bosnian peace talks resume with new hope

By Barry Schweide
Associated Press

WASHINGTON — President Clinton is sending his chief negotiator back to Europe Thursday to build on an agreement that effectively partitions Bosnia in an effort to end the 40-month war in the former Yugoslav republic.

Assistant Secretary of State Richard Holbrooke, who brokered the accord reached last Friday in Geneva, will return to the Swiss city for a meeting with Russian, British, French and German diplomats and then travel to the Balkans for talks with the warring parties.

Holbrooke's assignment was announced after he met with Clinton at the White House. "The president welcomed the progress that has been made to date toward a comprehensive political settlement," White House spokesman Mike McCurry said.

The accord did not end the fighting in Bosnia, but McCurry said it would preserve Bosnia-Herzegovina as a single state and provide "a viable future for all its people."

NATO said the attacks on Bosnian Serb positions would continue, possibly using more U.S. cruise missiles. State Department spokesman Nicholas Burns said bridges and other installations would be targeted with the aim of destroying the Serbs' will to fight.

Holbrooke met for two hours with Secretary of State Warren Christopher and then saw Clinton after the president returned from a meeting with college students in Illinois.

Clinton's senior foreign policy advisers also met at the White House. Among them were Christopher, Defense Secretary William Perry, national security adviser Anthony Lake and Gen. John Shalikashvili, chairman of the Joint Chiefs of Staff. Holbrooke and Lt. Gen. Wesley Clark, the top Pentagon officer on the negotiating team, participated.

Turn to **BOSNIA**, page 15

Motion gives Abu-Jamal a second chance

By Hernán Rozemberg
Collegian Staff

PHILADELPHIA, PA — One would think that once an individual is sentenced to the death penalty, they might as well be taken for dead already.

This can never be farther from the truth than in the case of Wesley Cook, better known as Mumia Abu-Jamal, an African-American journalist and writer from Philadelphia.

Abu-Jamal has been sitting on death row since he was convicted for the murder in the first degree of police officer Daniel Faulkner in Philadelphia on December 9, 1981, but this long-awaiting period has surely not been a quiet one.

It took all but one week for the initial trial to end, and as early as July 2, 1982, Abu-Jamal's life had been put in the hands of the Commonwealth of Pennsylvania. Judge Albert Sabo presided over the case then, as he still does today. Sabo is known nation-wide as one of the harshest judicial servers, having sentenced to death 32 people to the current moment —all but two have been people of color.

Abu-Jamal granted a new opportunity

Yesterday Abu-Jamal had another chance, 14 years later, to present his case before Judge Sabo and the public. Judge Sabo granted each team a total of two hours to present their cases. The jury was composed of eight white individuals and one african-american person.

The defense opened up the session with a lengthy yet detailed description of why Abu-Jamal, "a person with soulful humanity" and "dedicated to social justice," as defense attorney Daniel Williams put it, had been denied fair judicial treatment and was in need of a complete new trial.

The defense spent a long time retracing the steps of the original trial in the summer of 1982. The jury, it was argued, had not been given a fair and accurate characterization of Abu-Jamal. The then court-appointed defense lawyer had not been prepared for the trial due primarily to lack of funding and lack of time. In top of this, the prosecutor, Mr. McGill, had the "zeal to win and use his powers ... to advocate the death of a fictional being," Williams contended.

The second main issue tackled by the defense regarded the role of the witnesses. Defense attorney Jonathan Piper argued that one key witness, officer Wakshul, was never allowed to give testimony in the original trial.

Other important witnesses, such as Mr. Chobert, a cab driver, or Cynthia White, a prostitute, were said to have been harassed by the police and coerced into testifying on behalf of the prosecution — allegedly. Chobert, White, along with Mark Scanlan and others, had seen Abu-Jamal shoot officer Faulkner in the face and then saw the former running away.

Additionally, defense lawyer Williams said, Abu-Jamal's "confession" of the crime was a piece of "false, perjurious, dubious, bogus evidence" and that in fact it was a mere fabrication of the prosecution.

Moreover, Williams added "every case is a test of the integrity of the criminal justice system," and thus Judge Sabo was challenged to step up to the occasion and demonstrate that the system in fact still worked.

Defense lawyer Rachel Wolkenstein stated that the court had not helped the defense team at all since the beginning of the trial. By stating that many pieces of evidence were fabricated, misconstrued or even destroyed by the prosecution, Wolkenstein argued that in top of everything the judge himself had not been too helpful.

For example, in pursuing the issue of racial discrimination and injustice against Abu-Jamal, a request for the release of over 600 pages of documentation from the Federal Bureau of Investigation (FBI) was denied. Thus, Wolkestein concluded, "the level of misconduct is so great that Mr. Jamal should be granted a new trial."

The fourth defense lawyer, Leonard Weinglass, cited the importance of the issue of race and racism in the process of Abu-Jamal's trial. "Blacks are three to four times more likely to receive the death penalty in Pennsylvania," he said.

The prosecution's argument was cut and dry and was restrained to a process of addressing and discrediting the defense's statement. Prosecutor Burns said that the previous presentation had been "very creative" but far from the evidence as presented in previous proceedings.

All witnesses put into question by the defense were presented as the sole carriers of truth, and thus the only ones who could dictate the outcome of the trial: they had all, in some way or another, coincided in that it was the defendant who had pulled the trigger, taking the life of officer Faulkner.

Burns disagreed with the defense in regards to Abu- Jamal's first lawyer, Anthony Jackson, saying that the latter was qualified and prepared, but that the defendant "was personally in control" of the trial. Allegations of police coercion were denied or downplayed, and for the most part, Burns concentrated in the accreditation of witness testimony. Also, he brought out alleged "bragged" about killing Faulkner.

Jamal's case widely supported

Pennsylvania Governor Thomas Ridge had signed a warrant for Abu-Jamal's execution on June 1, and it was to be carried out last August 17. However, due to an unprecedented show of support, the state faced tremendous pressure at both the national and international level to halt the execution. This was finally granted on August 7.

The forms of pressure exerted, ranged from civilian marches, protests and demonstrations in support of Abu- Jamal, to personal requests for a stay of execution and even for a new trial from organizations such as Amnesty International, Human Rights Watch, trade unions, and even at the governmental level, as in the requests of the Congressional Black Caucus or of the European Parliament.

"It is clear that the treatment of evidence and the application of justice in this instance have been at best arbitrary and capricious," wrote Chaka Fattah on behalf of the Congressional Black Caucus. "Even if Mumia Abu-Jamal were guilty, we would deserve to have more solid assurance of that before we put him to death. If he is innocent, to put him to death on the basis of the evidence at hand is to make of us the very murderers against whom we seek relief," Fattah added.

Once yesterday's session was over, defense Attorney Leonard Weinglass spoke of the need for a retrial and promised that "Mumia will testify."

DAYMON SMITH/COLLEGIAN

Hundreds of protesters, including some UMass students and residents, participated in a rally held in Philadelphia in order to help Mumia Abu-Jamal, an African-American journalist and political activist, win his freedom from death row.

Budget cuts could endanger student financial aid

By Allison Connolly
Collegian Staff

President Clinton announced via satellite to college campuses across the nation yesterday that the republican Congress does not have to "cut education to balance the budget."

Clinton's address came in response to the budget resolution being pushed by his Republican opponents in Congress which would cut $10.4 billion dollars from the student financial aid program over the next seven years.

Republicans have targeted funding for student financial aid programs in order to reduce federal spending.

U.S. Rep. John W. Olver (D- First District) was present for the speech and led a discussion on the cuts following the broadcast. He described the cuts as a "deliberate effort to eliminate programs that were adopted under this president for obvious reasons..."

Clinton acknowledged that the threatened cuts are personal and the veiled claim for a balanced budget is too thin.

"In my lifetime, education has never been a partisan issue," Clinton said. "Do not be fooled by the smokescreen of a balanced budget."

Clinton's Direct Student Loan Program saves students time and money by getting the aid to the students faster and more efficiently.

"The direct loan program gets rid of red tape, bypasses banks and middlemen, sends the student loan directly to the school, where the student gets it in a hurry," Clinton said.

The counter-proposals to Clinton's direct loan program being considered by the authorizing and appropriations committees will affect students by eliminating the grace period for all borrowers and eliminating the in-school interest exemption for graduate and professional students. They also might increase the origination fee paid by borrowers and cancel the interest rate cut on the student loans scheduled to take effect in July 1998.

"The Budget Resolution that was adopted earlier this year makes it a good deal harder for our students to get an education," Olver said.

Clinton raised national consciousness while pointing his finger at adversaries, using rhetoric to remind foes that they are ruining the "American Dream" of an education.

"Will your country meet the challenges of the 21st Century, or will we cut off our nose to spite our face, by cutting off our educational aid at a time when we need to invest more in it," Clinton said.

To thunderous applause, the President sympathized with students who, under the old program, spent valuable time processing their loans, something many UMass students may easily relate to.

"This year ... 11,000 students got direct college loans," Clinton said, "and they didn't have to spend so many hours filling out forms or standing and waiting in line at the Bursars office."

Clinton pointed out that in 1980, there was a gap of 36% between those who had jobs with a college degree and those with a high school diploma. Today, that gap has increased to 74%. Clinton believes that there is clearly a need for economic assistance to those who wish to pursue a college degree, who will in turn keep the economy stable and increase income.

According to The Alliance to Save Student Aid, one-half of all full-time students in public colleges need federal student aid. Therefore, cuts in student loans would decrease enrollment. Clinton said that more people going to college means "better jobs, higher income and a stronger America."

"There should never be a disincentive to stay in school," Clinton said.

Among Clinton's programs that are in danger of being cut is the national service organization, Americorps.

Olver described this particular cut as "crib death for national service."

A student present at the viewing criticized the program

Turn to **CUTS**, page 15

JEFF DI GIOVANNI / COLLEGIAN

Student Trustee for the SGA, Dan Rivera, questioned Chancellor David Scott (pictured second from left) and U.S. Rep. John W. Olver (pictured third from left) on how students will be threatened by proposed legislation.

Internet conflict leaves UM alum without access

By Amy H. Paradysz
Collegian Staff

A 39-year-old University of Massachusetts alum who violated a copyright law found her Internet account terminated on Sept. 4.

Libby Hubbard, who is known in Cyberspace as Doctress Neutopia, recently posted four Clarinet Usenet newsgroup articles on the her newsgroup, alt.society.neutopia.

UMass subscribes to Clarinet news wire, and copyright violations may have caused Clarinet to threaten to revoke service to the University, according to Hubbard.

Duncan Chesley, Director of the Office of Information Technologies (OIT), responded to Clarinet's copyright notice. He contacted Deputy Chancellor Marcellette Williams who made the ultimate decision to terminate Hubberd's account on Labor Day Weekend.

"UMass gave me no information about Cyberlaw," said Hubbard, who claims she was unaware of the copyright. She says she used Clarinet twice.

"I think this is setting a very dangerous precedent ... if UMass can dictatorially wipe out someone's account," said Hubbard.

Doctress Neutopia

Although she cannot download or read her e-mail, "friends in Cyberspace" have allowed Hubbard to use asylum accounts in Indiana and Washington to post material.

"I think I'm becoming an outlaw in Cyberspace," Hubbard said.

Hubbard says she has been a "radical" on campus for at least ten years. She received a B.A. in Art and Utopia from the University Without Walls, and a M.A. in Future Studies from the School of

Turn to **INTERNET**, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Sept. 12

Theater — Auditions: *Whirligig*, by Mac Wellman, directed by Shaleece Haas '96, SC, TV Studio, 7–10 p.m.

Theater — Auditions: *The Bald Soprano*, by Eugene Ionesco, translated by Donald M. Allen, directed by Laura Schutzel '96, FAC, 7–10 p.m.

Meeting — Revolutionary Anti-Imperialist League, Campus Center 904, 6 p.m.

Documentary — La Operacion, Documentary describes U.S. involvement in a mass sterilization campaign in Puerto Rico following World War II. The discussion will include population control as a tool of imperialism, and the U.S. occupation of the Puerto Rican nation. Sponsored by RAIL, the Alliance for Student Power and MIM. Campus Center, Room 904, 7 p.m.

GLB Info-Social — The LBGA will hold its first info–social. Activities for the semester will be discussed with a focus on the first LBGA sponsored dance, to happen later in the week. Campus Center, Room 803, 7 to 9 p.m.

Lecture — Gallery Talk: "Painting the Incorporeal in Nineteenth-Century America: Washington Alston's Saul and the Witch of Endor." Carol Clark, Fine Arts and American Studies, Amherst College. Mead Art Museum, 12:15 p.m.

Meeting — Viva Council Meeting. Anyone interested in community service is invited to attend. Campus Center, Room 165–169, 11 a.m. to 12:30 p.m.

Wednesday, Sept. 13

Theater — Auditions: *The King Stag*, by Carlo Gozzi, translated and edited by Ellen Kaplan, SC, Theater 14, 7–10 p.m.

Theater — Auditions: *Whirligig*, by Mac Wellman, directed by Shaleece Haas '96, SC, Hallie Flanagan Studio Theater., 7–10 p.m.

Theater — Auditions: *The Bald Soprano*, by Eugene Ionesco, translated by Donald M. Allen, directed by Laura Schutzel '96, SC, TV Studio, 7–10 p.m.

Meeting — Korean Student Association's first general meeting. UACC Room, under Worcester D.C., all welcome, 7 p.m.

Panel — "Bosnia and the World: How to Stop the Killing." Frances Crowe, American Friends Service Committee; Michael Klare, Five College Peace and World Securities Studies (PAWSS); and Glenn Ruga, Friends of Bosnia. Amherst College, Converse Assembly Room, 7:30 p.m.

Yoga and Meditation Seminar — Meet Dada Akilesh, yogic monk and social activist in a seminar on meditation and the spiritual life. Campus Center, Room 309, 7 p.m.

Fair — Volunteer Fair with 40 agencies recruiting volunteers and answering questions. Campus Center Concourse.

Thursday, Sept. 14

GLBT Lecture — The Return of Stonewall, speaker Lloyd Pratt, 545–4824, free and open to the public, 803 Campus Center, 12–1:30 p.m.

Theater — Auditions: *The Bald Soprano*, by Eugene Ionesco, translated by Donald M. Allen, directed by Laura Schutzel '96, FAC, 7–10 p.m.

Theater — Auditions: *The King Stag*, by Carlo Gozzi, translated and edited by Ellen Kaplan, SC, Theater 14, 7–10 p.m.

Theater — Auditions: *Whirligig*, by Mac Wellman, directed by Shaleece Haas '96, FAC, 7–10 p.m.

Notices

Heating Oil Savings — the Pioneer Valley Heating Oil Co-operative could help save money on home heating this winter. Contact the UMass Commuter Resource Center information, 545–1865, 428 Student Union.

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256–8025, Nacul Center Gallery, Amherst, Sept. 1 – Oct. 31, Mon–Fri 9–5 p.m.

Co-op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co-operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC), Student Union, Room 428, open Monday to Friday from 10 a.m. to 5 p.m. or call 545-0865.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545-0137.

Special event — Ticket Sale: 21st Annual Multiband Pops, presented by UMass Department of Music and Dance. Mullins Center Box Office.

Intramurals — P.E.P. 189 Officiating Intramurals, a 3 credit course. Listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intranural Office at 545-0022 or go 215 Boyden Building.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752

Campus Police Log

Drug Law offenses

Sept. 8

The odor of marijuana was investigated at John Q. Adams Residence Hall.

Sept. 9

There was a report of individuals smoking marijuana by Massachusetts Ave.

The odor of marijuana was investigated at Coolidge Residence Hall.

Jeffrey M. Brodeur, 18, of 20 Dolly Dr., Worcester, was arrested for possession of a Class D substance.

The odor of marijuana was investigated at Patterson Residence Hall.

Sept. 10

There was a report of an individual smoking marijuana in the Hatch.

Walter H. Ruasch, Jr., 21, of 8 Scott Dr., Manomet, was arrested for possession of a Class D substance.

Harold A. Santiago, 23, of 324 Lincoln Ave., Amherst, was arrested for possesion of a Class D substance.

Liquor law violations

Sept. 8

Ian Bruce Kelley, 20, of 63 Fore Rd., Eliot, Maine, was arrested for possessing and procuring liquor as a minor.

Erik W. Waardenberg, 19, of 9 Tippling Rock Rd., Sutlbury, was arrested for underage possession of alcohol.

Christopher J. Hughes, 20, of 6 Newton Rd., Acton, was arrested for underage possession of alcohol.

Sept. 9

An individual on Stadium Dr. was summoned to a show–cause hearing.

Larceny

Sept. 8

There was a wallet, valued at $150, reported stolen from Coolidge Hall.

At the Textbook Annex, a wallet was reported lost/stolen.

There was a clipper extractor power brush used for carpet cleaning stolen from a storage room in the Campus Center. It was valued at $2,500.

Danielle N. Pettway, 19, of 1020 Grand Concourse, Bronx, New York, was arrested for shoplifting at the Textbook Annex by recording a false price value.

Injured Person

Sept. 8

An employee, apparently having a seizure, received a head injury. He was taken to Cooley Dickinson Hospital by ambulance.

An individual passed out in a bathroom in Grayson Residence Hall. They refused medical treatment.

Sept. 9

Two individuals passed out in chairs outside of a room in Coolidge Residence Hall.

An individual passed out adjacent to Kennedy Residence Hall.

An 18–year–old individual passed out on the 21 floor of Washington Residence Hall — was placed in protective custody.

An individual passed out in a bathroom in Thoreau Hall. She was escorted to her room.

Burglary/Breaking & Entering

Sept. 8

There was a report of an individual breaking into a vehicle on University Drive. A search for the subject proved negative.

There was a wallet and Sega game reported stolen from a room in Gorman Residence Hall.

Accident/property damage

Sept. 8

An individual backed into a dumpster on Kennedy Dr., causing damage to his vehicle.

There was a two vehicle accident on Fearing Street. There were no injuries.

Annoying behavior

Sept. 8

An individual in Lewis Hall reported that threatening messages were left on her erase board.

Two males refused to leave a women's bathroom in Washington Hall.

Sept. 9

There was a report of objects being thrown from the fourth floor of Wheeler Residence Hall.

Assault

Sept. 8

Edward Joseph Johnson, 18, of 353 Main St., Middlefield, Conn., was arrested for domestic assault and battery.

Suspicious person/activity

Sept. 8

Two individuals were reported to be kicking windows in a lounge in John Adams Residence Hall.

Sept. 10

There was a report of individuals throwing chairs around outside of Hamden Residence Hall.

There was a report of individuals removing an item from the lawn of a private resident on McClure St.

Alarm

Sept. 9

A pot, left on a stove, caused smoke, which activated the detector in Chadborne Residence Hall.

There was a dryer fire in a laundry room in Wheeler Residence Hall.

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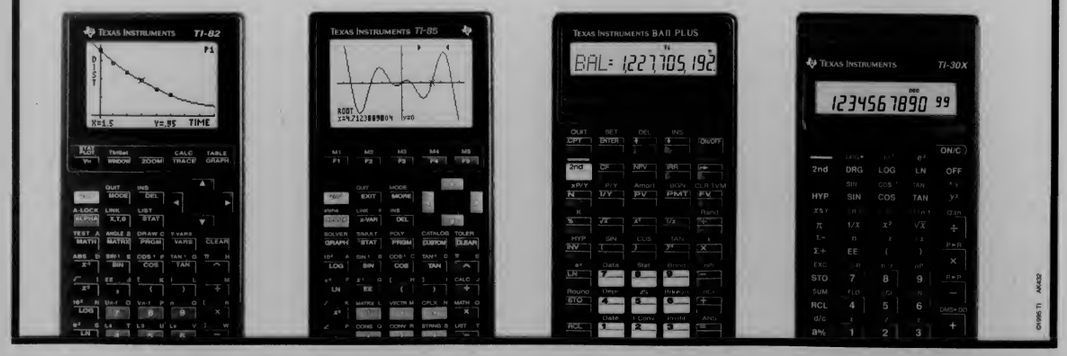

~ LOCAL NEWS ~

BSU looking to spark interest from campus

NATHAN E. MARTIN / COLLEGIAN

Black Student Union Vice President Kola Olosunde, a junior biology major, stands in the BSU office in the Student Union.

By Chris Conner
Collegian Staff

The Black Student Union is entering a new era during which they hope to gain more campus recognition, according to incoming Vice-President Kola Olosunde.

Olosunde, a junior biology major, said that the driving force behind the BSU crusade for this school year is the reinvention of the organization.

One of the primary means by which the BSU is trying to spark interest from the campus community is their push to recruit first–year students.

Olosunde said that he and BSU President Daniel Lizana, who is also a junior, realized the need to ensure the stability of their organization for the years to come.

"We're making a big time freshman outreach," Olosunde said. "The BSU isn't getting any younger."

Public outreach

Another goal for the BSU is the erasure of their reputation as a "surreptitious secret society," Olosunde said.

An idea geared toward improving community relations is a proposed BSU–Black Mass Communications Project basketball game that would pit the two major African– American student organizations against each other.

At the event, Olosunde said, pamphlets and other information would be made available as part of the public outreach plan.

"Through that sort of social climate, we could foster more of a social climate in our respective organizations," he said.

Olosunde credited the "National State of the Race" Conference last November in Maryland with inspiring Lizana and him to expand the horizons of the BSU.

"The most important of all the influential people we met there were the other Black Student Unions from other schools," he said of the conferees who represented schools from Cornell University to Brigham Young University.

The conference proved so successful from Olosunde's perspective that although he knows it would be a huge undertaking, he said he would like to have the BSU invite fellow collegiate BSU's for a conference at UMass.

To accomplish such an event, Student Government Association funding would most likely be required, Olosunde said.

"I trust they will remain cooperative," he said. "We are acting in conjunction with their aims and the betterment of the student community."

Hillel/BSU relations

In its first meeting last week the BSU discussed several conferences and speakers that may be of interest in the coming year.

At the top of Olosunde's list is controversial academia Leonard Jeffries, who taught at City College of New York while Olosunde, then a high school senior, was privileged enough to take college courses after completing his graduation requirements early.

The probability of a Hall House protest of Jeffries, who has been labeled as anti–Semitic, is not a consideration unrecognized by Olosunde and the BSU.

In Black/Jewish Relations Committee meetings last semester, the views of African–American and Jewish students were aired in a non–debate format, which Olosunde sees as being vital to helping the communities negotiate in heated situations.

Prof cites students as reason for award

By Tracy Geekie
Collegian Correspondent

The poignant dedication in the textbook written by Professor Fergus M. Clydesdale is a clear indication of the commitment he has made to his students.

In the ten years since the text was first published, many students have read the lines, "To my students/past, present, and future/who not only make it possible,/but make it worthwhile."

Even today, this dedication holds true. Clydesdale said he reveres his students as a motivating factor in his teaching. For this reason, Clydesdale said his students deserve credit for his winning the Carl R. Fellers Award.

At a ceremony this summer in Anaheim, CA, Clydesdale accepted the Carl R. Fellers Award from the Institute of Food Technologists (IFT).

"Any award I've ever received, it's the students who make it possible," he said. "It's a team effort."

The award, named after a former University of Massachusetts Food and Science department head, recognizes Clydesdale for his extensive involvement in educating the public about food science and technology, as well as his contribution to developing U.S. food and nutrition policy.

Clydesdale was nominated by retired professor emeritus, Dr. F.J. Francis. Eligibility is based on an IFT member's dedication to the field and through that member's efforts to bring honor and recognition to the field of Food Science and Technology. There are currently 28,000 IFT members.

Brian Deroover, a second–year graduate student in Food Science, attended the awards convocation. Derouier, who was presenting a research paper, said he felt proud to see Clydesdale win the award.

"When he received it at the annual meeting, it was very prestigious," he said. "[The event] was very well attended."

Clydesdale was presented with a $3,000 check and an engraved plaque for his achievement.

The Carl. R. Fellers Award is the latest addition to Clydesdale's list of accomplishments, which he has amassed into an eight–page resume.

Among his achievements are winning the coveted IFT Nicholas Appert Award, being selected Plenary Speaker at the IFT's 50th Anniversary meeting, and being elected President of Phi Tau Sigma, the National Food Science Honors Society in 1992.

Also, he has more than 600 appearances over the last 22 years, and has published 250 scientific articles and eight books.

In addition to maintaining his position as department head for Food and Science, Clydesdale is also appointed to the Food and Nutrition Board of the Institute of Medicine for the National Academy of Sciences through 1997, and is an acting member of the Food Advisory Committee of the Food and Drug Administration through 1998.

GLB organization reaches out

Coordinator hopes Speaker's Bureau connects with students

By Wendy Darling
Collegian Staff

Unlike most people coming to a new job, Jennifer Fasulo knows what to expect from her new position, in this case as coordinator of the Gay, Lesbian, Bisexual Speaker's Bureau at the University of Massachusetts.

"I feel really happy and excited about the position because I've been on the Speaker's Bureau for the last two years," says Fasulo, who is working on a Bachelor's Degree with Individual Concentration in "Creativity in Political Education."

The GLB Speaker's Bureau was founded ten years ago to educate the local community about gay, lesbian and bisexual people. Coordinated through the Stonewall Center, the Bureau is made up of a group of volunteers — GLB and heterosexual allies — who travel around campus and the local area sharing their individual experiences.

In a typical Speaker's Bureau, a panel of three or four Bureau members appears before a group. Each members then tells a personal story about his or her life as a gay man, lesbian, bisexual, or heterosexual ally.

"I always wanted to do the Speaker's Bureau," says Fasulo, who joined two years ago in order to share her experiences as a lesbian.

Speaking in front of group of strangers is not something Fasulo finds easy, but it is an action with great personal significance.

"I think about my own experience when I was in college my first year," she says. "I didn't have any exposure to anything gay or lesbian."

Reaching those in need

According to Fasulo, many college students come to the University either knowing they are gay, lesbian or bisexual or questioning their sexual orientation. For these students, hearing the words of a Bureau member may provide valuable information, role models, and connections to the local GLB community.

Fasulo also considers the Bureau to be a primary tool for reaching heterosexual students who may never have met gay, lesbian or bisexual people or who have questions about GLB issues. She sees the Bureau working to "break down some of the distance between straight and queer students and answer questions."

"I think that despite the fact that we have the [Lesbian Bisexual Gay Alliance] and the Stonewall Center, there's still a real issue of invisibility for gay students," says Fasulo. "There becomes this ghettoization of GLB people because it's not safe to be out in the general campus scene.

Story–telling helps to stop this ghettoization, Fasulo says, noting that the Bureau is "not preaching about issues or talking in abstract terms," but rather presenting first–person accounts of gay, lesbian and bisexual life.

"According to Fasulo, many college students come to the University either knowing they are gay, lesbian or bisexual or questioning their sexual orientation. For these students, hearing the words of a Bureau member may provide valuable information, role models and connections to the local GLB community."

After the personal stories have come to a close, the Bureau switches to a question and answer session. Members answer these questions based on their personal experience and try to avoid speaking on behalf of the entire gay, lesbian, bisexual community, says Fasulo.

Students or local community members who would like to join the Speaker's Bureau are encouraged to contact the UMass Stonewall Center, formerly the Program for Gay, Lesbian, Bisexual Concerns.

After attending a three–hour training session, new members are expected to attend monthly meetings and schedule their Bureau appearances in advance. The next member training session is September 19, from 7:30 to 9 p.m. at the Stonewall Center.

Classroom instructors, resident assistants, or community group leaders who would like to have the Bureau come and visit are also asked to contact the Stonewall Center.

■ *Copyright issues at center of dispute*

INTERNET, continued from page 1

Education. This past February, she completed a doctorate in Education. She describes herself as an unemployed poet, scholar and educator.

Doctress Neutopia had a guest Internet account, but was not officially affiliated with the University. Chesley said that guest accounts are a "way for faculty to have collaborators who are not necessarily on payroll."

According to *Newsweek*, Nov. 28, 1994, Hubbard was using her research account to start an Internet religion from her e–mail account. She was electronically distributing her doctoral dissertation "Gaia, The Planetary Religion: The Sacred Marriage of Art and Science."

Hubbard said she took her Internet alias from John Lennon and Yoko Ono's "Mindgames," which uses the word "nutopia." To avoid the word "nut" in "nutopia," Hubbard added the letter "e."

The crime

On Sept. 2, when Chesley wrote to Hubbard through an asylum account he sent her Clarinet's copyright notice which he said "appears frequently at the bottom of Clarinet articles."

When contacted for this article, Chesley said that about "one in ten" articles have some sort of warning.

"On the particular notice I am reading, I don't see a copyright notice either," said Chesley. "But you don't put a copyright notice on every page of a book."

The articles were about the women's conferences in China.

"By posting the article, all I thought I was doing was spreading the word about the conference for the good of the world," Hubbard wrote in a letter to Clarinet.

"Stupd me was under the impression that Clarinet was public domain and that anarchy ruled the Internet," she wrote to Clarinet. "Now that I have reached the Powers of the Internet, I realized that information "does not want to be free" and that teachers do not have the right to distribution [sic] articles from Clarinet even for educational purposes."

"Now I feel like weeping," she wrote in another piece of e–mail, "not so much for my account–but for our global oppression."

"By going up against the Copyright Law, I was going up against the Capitalist system," wrote Hubbard in an e–mail letter to Glen Stegner, an OIT programmer.

"We posted a notice for her so that it was clear that it wasn't just accidental," said Deputy Chancellor Marcellette Williams.

Williams says the administration offered to transfer Hubbard's files if she was to get a commercial account. The Doctress says OIT has given her three weeks to transfer the information.

THANG YU / COLLEGIAN

Doctress Neutopia, recently kicked off the Internet by the University, poses in a campus computer lab.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Justice came too late

On Thursday, Sept. 7, the decision became final. As the *Boston Globe* worded it on the front page of their Friday edition, "in a choked and barely audible voice, Oregon Senator Bob Packwood faced the reality of his impending expulsion and told his colleagues on the Senate floor yesterday that he would leave office after having served for 26 years."

In attempting to formulate an intelligent response to this long-overdue decision, all I can bring myself to say is: It is about time.

The *New York Times* reported that the committee of Kentucky Republican Senator McConnell had been investigating the Packwood case for 33 months.

For almost three years? How about three years too many.

To be accused of any form of sexual harassment and sexual misconduct deserves immediate, serious attention and investigation.

Although the Senate Ethics Committee recognized that this case deserved attention, the investigation was lost somewhere during this three year period. As Washington reinforced its stereotype of being corrupt and crooked, 17 women, maybe more, wondered if justice would ever be served.

To be accused of any form of sexual harassment and sexual misconduct deserves immediate, serious attention and investigation.

Laura Schmidt

The *Boston Herald* printed part of the testimony of Julie Williamson, a woman who at one time worked in Packwood's Oregon office. It read: "Senator Packwood caught me and I was trying to get away and to kick him in the shins. He stood on my feet, grabbed my ponytail and pulled my head back so he could kiss me."

When he was first confronted with testimony such as this, Packwood weakly attempted to save himself by making such remarks as "those were merely stolen kisses."

The last time I checked, a "stolen kiss" was an innocent display of affection which both parties involved agreed upon. But, Williamson's testimony clearly displayed that she definitely was not a willing participant in Packwood's idea of fun and harmless play.

Is this any way for a senator to behave?

Granted these excerpts from his diaries were the former senator's private words about his actions, but these private thoughts, were far from the way a senator, it seems, should behave.

The *Boston Herald* also published an August, 1990 diary entry of Packwood's. This entry involved one of his staff workers. Packwood wrote, "she does well, but is happily married, and as I've often said, happy housewives don't change the world."

So, if this "happy housewife" had been single, thus accepting Packwood's advances, she would have, as Packwood put it "changed the world?"

I don't think so.

It is difficult for me to comprehend that this case took approximately three years to arrive at some kind of concrete decision. Nevertheless, I felt relieved to have finally discovered that a representative of the United States Senate, a representative of America, and of other citizens, behaved in such an unprofessional manner.

It isn't so ironic after all that Senator Packwood, during his 27-year career, represented everything America swore it would never tolerate.

The doctor in "Forrest Gump" said it best when he told Forrest that his back was "as crooked as a Politician."

For anyone who hasn't seen the movie for some reason, the main character's back was so crooked he needed leg braces to straighten it.

All the leg braces in the world would probably still never be able to straighten the crooked world of Washington.

Laura Schmidt is a Collegian staff member

UMass's leadership crisis

When Michael Hooker began his term as President of UMass in 1992, he made a commitment to stay for at least 10 years so he could "lead the University into the 21 century, and restore its reputation as a world class institution of higher learning." Now after only three years, he has broken his pledge and left to become the chancellor of the University of North Carolina at Chapel Hill. His departure means that for the fourth time in five years, UMass is looking for a new president to advocate the needs of the five campus system to legislators and elected leaders on Beacon Hill.

UMass is now the second most expensive public University in the country, and inaccessible to many of the poor, working and middle class families it is supposed to serve.

Ted Chambers

The fate of the last few UMass presidents can be summed up in a parable. In this story the president is "Sir Galahad Ph.D.," the champion of hundreds of thousands of citizens, who are struggling to improve their lives with the assistance of public higher education. One day our knight leaves the the comfort of his plush office at 18 Tremont Street, and sets out on a daring quest for treasure to enrich his impoverished kingdom. During the course of his journey, he faces many difficult challenges, but eventually he reaches his destination: the Fortress of Darkness (also known as the State House).

Standing before the drawbridge that leads into the fortress, our hero can see piles of treasure sitting unguarded just inside the open doors on the other side. All he needs to do, or so he thinks, is rush across the drawbridge, grab a few bags of loot and be off. But alas, our champion must overcome one last challenge. The moat that surrounds the castle is actually a bottomless pit, which represents the cavernous intellectual divide that separates academia from politics in the state of Massachusetts. The drawbridge that spans it will support our hero only if he can heed the warning that is posted on a sign in front of it which reads: *"Only humble men may pass If you believe in your heart that you are smarter than everyone else, the bridge will crumble beneath your feet."*

Unable to take this warning to heart, Sir Galahad, Ph.D. rushes boldly forward and plummets into the abyss of Massachusetts politics, leaving the University and the thousands of families its serves without a voice on Beacon Hill.

Over the last few months supporters of Senate President William Bulger have lobbied the UMass Board of Trustees to appoint him as Michael Hooker's permanent successor. Whether or not they will appoint him is unclear at this point, but the fact that the possibility is being seriously considered underscores an important point. Despite the best efforts of the last few UMass Presidents, the University still lacks high profile status that other state universities, such as Berkeley or the University of Michigan, enjoy with the citizens and elected leaders of their respective states.

Though this is true for a number of reasons, the University itself is partially to blame for this problem. In the search for the last three Presidents, the Board of Trustees has not emphasized political experience and temperament as criteria for selecting finalists for the position. Instead the debate has centered around picking someone with world-class academic credentials, which they believe are important if UMass hopes to maintain its strong academic reputation. As a result, they have picked academics who have made virtually no impact on the state legislature. Which comes as no surprise considering that few academics manage to acquire the skills and temperament necessary to survive the rigors of Massachusetts politics during their tenure as faculty or administrators.

On the surface, it would seem that Michael Hooker had rewritten this story. After all, the University received substantial increases in funding from the state legislature during his brief stay. But scores of students, parents, faculty and alumni who have lobbied aggressively for UMass in recent years know that, if anything, our new found support on Beacon Hill has happened in spite of Michael Hooker, not because of him. During his tenure he has consistently antagonized legislators, many of whom view him as arrogant and condescending. His attitude and Ph.D. in philosophy have earned him the nickname "Philosopher King."

UMass is now the second most expensive public University in the country, and inaccessible to many of the poor, working and middle class families it is supposed to serve. If the Board of Trustees is genuinely concerned with reversing this trend, they should keep in mind that Massachusetts is the "Big Leagues" when it comes to state politics. If "world class" academic credentials are their No. 1 criteria then the next President will be doomed to fail. To succeed he will have to be the academic equivalent of Bo Jackson, capable of competing in two distinctly different professions simultaneously.

Regardless of whether Bill Bulger applies for the position, the Board of Trustees should forego the list of traditional candidates, the professional academic/administrators who will use the position as a stepping stone to advance their own careers. Instead they should find someone firmly committed to the mission of *public* higher education, who also has the political skills to make UMass a world-class University that is accessible to every citizen of Massachusetts.

Ted Chambers is a graduate student at the University of Massachusetts.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the Editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance.

If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oitums.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial

NOT-SO-WELL-REGULATED
MiLiTiA
THE GOVERNMENT KNEW YEARS AGO A TRUCK BOMB WOULD EXPLODE ON THAT STREET AND DELIBERATELY BUILT A FEDERAL OFFICE BUILDING ADJACENT TO IT TO INTERFERE WITH THE EXPLOSION...
Fertilizer
IDEAS
SHORT WAVE
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TOILS
...AND THIS MAY GET ME A SPOT ON THE OJ DEFENSE TEAM

Still trying to quit

I returned to school this semester with a rather lofty goal in mind, and no I don't mean getting a 4.0. While a 4.0 sure would be nice, I have decided to set that dream aside and first conquer my nasty smoking habit.

I told myself all summer long that I was going to quit before school started. Well that didn't happen and now I'm a little angry with myself. So the time has arrived to break through the cloud of smoke and drop this habit for good.

Quitting smoking, for anyone who has never tried this shoe on, is no tiptoe through the tulips. There's always someone else around who smokes and all it takes is one whiff of Philip Morris' finest and you'll be begging for a drag, if not a whole cigarette.

Andrew Trodden

Then there's no longer the after dinner cigarette, it has gone the way of the dinosaur. Now we have the after dinner nic fit. Oh! What a joyous ride this is. Throughout the duration of a nic fit I personally become about as fidgety as a six-year old doing a stunning rendition of the pee pee dance. The only difference here lies with the fact that the dryness of my shorts does not depend on how good at fidgeting I am.

I find that the best way to get through a nic fit is by utilizing one of man's simple inventions, a nice juicy piece of gum. I figure if I pop a piece of gum in my mouth and chew it until it reaches the consistency of cardboard then I've just knocked at least an hour or two off of quitting time.

I don't consider this a full-proof plan though, considering I usually end up caving in and going on a scavenger hunt with one goal in mind, to find, and thoroughly smoke a cigarette.

When that cigarette is all you're going to have for at least the next few hours you make sure there's not a speck of tobacco left on the end of that extinguished nub. If there is any left, well then hell, go ahead and re-light that baby. Come on, let's be honest here, we all know in a late night nic fit we've dug through an ashtray looking for that butt that ten hours ago we put out with a quarter inch of pure happiness left.

Disgusting? Yes, very much so.

Let's quickly take a look at some of the drawbacks to smoking. There's lung cancer, heart disease, high blood pressure, yellow teeth and the hole burned in your wallet from buying a pack a day. Then there's the carbon monoxide which, if I'm not mistaken, is one of the ingredients in automobile exhaust.

So there you have it, next time you're in dire need of a cigarette just wrap your lips around the tailpipe of a car and take a few deep breaths, that ought to take the edge off a little.

Now since we've bolstered the case for the negatives it seems only fair that we give the benefits a shot to have their say. Let's see there's... hmm... well, does anybody else hear those crickets?

There are no benefits, case closed.

Now I know all you Marlboro smokers will say you can get free stuff from Marlboro miles. Well, I haven't seen a lung transplant or chemotherapy anywhere on that list of goodies yet, which probably just means that your free stuff has a good chance of outlasting you.

I know, I know, "hello kettle, this is pot, you're black." Yes, I too have driven the numerous miles of Marlboro country, and what did it get me? Well... it sure did get me a nice watch, and a fine leather wallet, but that's beside the point.

What smoking got me was lungs full of smoke, yellow teeth, hair and clothes that reek of smoke, and a bank account that has gone south for the winter. However, I am quite certain what time it is, yippee.

A friend of mine once said, "kissing someone who smokes is like licking an ashtray." Yowza! I never quite looked at it that way before, but to be thought of as a human ashtray sure does put it in a different perspective. The thought of actually pressing my tongue to an ashtray and licking it is quite revolting, to say the least. I'm getting a case of the willies just thinking about that horrific act. Here's to my friend for pointing out that simile and making it that much easier for me to think of reasons why I should quit, other than the numerous health benefits of course.

Smoking is an addiction, there is no doubt about that. It is unfortunately a very unhealthy addiction. I feel that I do not get any major benefits out of smoking and therefore it is really time to stop completely.

I have been trying my hand at quitting for about a week now, with the occasional nic fit cave in, of course. I have certainly made great progress compared to the smokefest I had this summer. I would be willing to wager that I no longer am a human ashtray. Unfortunately, thanks to my quitting method, I am now the human gumball machine, and yes I do know where I can put that quarter.

Andrew Trodden is Collegian columnist.

Anonymous heroes

I've always dreamed of being a hero, the one who scoops up a child from the street just in time to avoid the speeding van. I've always wished I could be present when a skater falls through thin ice, so that I might be the one who jumps in and saves the day. I've always wanted to be the home run hitter, answering the cheers of thousands of adoring fans. You know, like Mickey Mantle.

Mark McGrath

Mickey Mantle was a hero to a whole generation of baseball fans. He had it all, power, speed and charisma. He was greatness personified, and it was only through his tragic story that I became aware of another type of hero.

When Mickey became ill this past summer, it was revealed that only a liver transplant would save his life. He was in such poor shape that it was no longer functional. Before long, a suitable donor was found and Mickey received a new liver and a new life. We all know that his new life wasn't a long one, but it had a shot and had his cancer not spread, he could still be with us right now.

Somewhere in that story was hidden a hero, and he wasn't a baseball player, or maybe he was. The thing about this hero is that we don't know anything about him, save for the fact that his liver kept our traditional hero alive and that his heart, lungs, pancreas and kidneys are keeping others alive all over the country. Often forgotten in stories like this are the real heroes, the ones who make extra life possible. They give of themselves, literally, so that others can live through their death. They are heroes in the true meaning of the word.

Last March in Arkansas, a 15-year-old boy named Christopher Colin was hit by a car and died shortly afterwards. His organs, though, are still functional and keeping six other people alive. That alone would make Christopher a hero, but his contribution was more than that. Doctors transplanted his cornea into the eye of a woman who had been blind for 13 years. That woman regained her sight and was able to see her children grown for the first time, all of them except Christopher, who by his death had given his mother the precious gift of sight.

There are 20,000 patients in this country who are waiting desperately for organs. The demand is so high when compared to supply that only a small percentage get the transplants they need.

People have reservations about donating organs because on the outside there doesn't seem to be any reward. Since the National Transplantation Act was passed in 1984, all buying and selling of organs is completely illegal. An organ donation must be just that, a donation. Otherwise, I have reason to believe we as students would be single-kidneyed, having sold our other to pay for our education.

The kidney, which was the first organ to be transplanted with much success is the only organ which may be given by a live donor. This is possible because the body, equipped with a pair, only needs one to survive. In most cases when a live donor is used, the recipient is a family member in need of a good match. I'd truly admire a live donor who'd give a kidney to a complete stranger, but wouldn't recommend doing that.

To be a donor you must be between the ages of six months and 65 years. You must have died at the hospital and from a cause not directly related to the organ in question. If, when you die, you have a signed organ donor card on your person, the doctor may have organs removed immediately upon pronunciation of death.

Otherwise, the doctors must obtain permission from your immediate family, which tends to take some time, precious in a situation where dying organs are concerned. That's why it's important for you to have an organ donor card. Every year in this country countless organs are wasted because doctors can't take necessary steps quickly. In Europe, there is a principle called presumed consent. Only in cases where the deceased has proof of disapproval must the family be asked for permission. This tends to give doctors more time and more organs to work with.

In the past few years, transplantation has made great strides. Hearts, livers and kidneys are transplanted with a success rate of about 85 percent each. Even so, there is still a great demand and donors will always be heroes.

A whole generation of baseball fans had a hero in Mickey Mantle. As his story unfolded, I realized how confused much of society, myself included was in our notion of heroes. Being a hero isn't a matter of chance or destiny. It's a matter of choice, and as was proven to us by an anonymous donor, it doesn't take a lot to be one.

Mark McGrath is a Collegian columnist.

Arts & Living

~ MUSIC ~

Put listening cap on for this week's new releases

Debut from Liquorice is sweet, Unrest relives greatest hits & latest from Garbage stinks

LIQUORICE
Listening Cap
4AD

Indie rock heaven on a little shiny disc! Featuring members of Tsunami, Ida and His Name Is Alive, Liquorice is a mere side-project for its busy members. But you would never know as this disc has some of the most well crafted, intricate and beautiful pop songs of the year.

Several years ago Jenny Toomey and Dan Littleton recorded together off and on and named the band Slack, probably after their laid back attitude. Since then Toomey has gone on to fame with her bands Tsunami and Grenadine, while Littleton has been keeping busy with his own band, Ida.

Last year they reunited to record as Liquorice with the assistance of Trey Many of His Name Is Alive on drums. Their sound is less raw than their days as Slack, but they make up for it with stunningly beautiful melodies that are so rare these days.

At times the band crosses into the easy listening genre, which is not surprising if you have heard Littleton's work with Ida. "Breaking the Ice," the only song that Littleton sings lead vocals, would sound perfect on any Adult Alternative radio station.

Toomey sings lead vocals on all the other songs and unlike in Tsunami we can actually hear her voice. The highlight of the album is the band's cover of Franklin Bruno's "Keeping the Weekend Free" which features an amazing duet between Toomey and Littleton.

Unfortunately, Liquorice is only a one time side project but this album sheds new light on the talent of two of indie rock's most gifted performers. Let's hope Toomey and Littleton decide to record again soon. A- (Mike Burke)

UNREST
B.P.M.
Teenbeat/Matador Records

Should be R.I.P., since this posthumous "greatest hits" collection is more of nostalgic look back at Unrest's talent for writing minimalistic, yet catchy pop songs than anything else.

TRAX ON TRAX OFF

Although a collection like this seems more like a nod to ex-Unrest guitarist/singer Mark Robinson's ego (now the leader of Air Miami), *B.P.M.* more than does its job in securing the band's place in the annals of pop history.

Most of the songs here have already appeared somewhere along the line in Unrest's history, but collected here for the first time (and many of the tracks have been remixed) the songs shine even brighter than before.

Hits such as "Cath Carroll" and "Imperial" have been remixed beyond recognition, while other tracks such as "June" and "So So Sick" appear in either normal or acoustic form. But the real treat here is the bouncy, '60s-ish nuggets "When It All Comes Down," Bavarian Mods" and "New London!" that are so joyously infectious that you can't help but wish that Robinson and Co. headed further in this direction.

Whether the band is actually worthy of this greatest hits treatment or not is still up in the air, but *B.P.M.* is still probably the finest release that Unrest has put out — all hits, no extraneous garbage. A- (Matt Audette)

COURTESY LIQUORICE

Listening Cap

JENNIFER TRYNIN
Cockamamie
Warner Brothers

The Boston area rock scene has produced yet another new artist to boast about. The new release from solo artist Jennifer Trynin, *Cockamamie*, is a solid major label debut from an artist who has earned the recognition she is starting to receive. The beauty is that Trynin holds simply struts a rough yet delicate edge of guitar oriented rock.

Pop at times, ground-breaking alternative at others,

turn to **RELEASES** page 7

Fall book list features new titles, best–selling authors

By Seema Gangatirkar
Collegian Staff

New books out this fall include novels by best–selling author Sue Grafton, folk–singer Judy Collins, a posthumous work by Albert Camus and even a sequel to *Forrest Gump*.

Sue Grafton's latest, *L Is For Lawless*, stars detective Kinsey Milhone. Kinsey begins what's supposed to be an easy week and then turns into a chilling adventure with Kinsey trapped with an ex–con, a desperate pregnant woman, a pistol–packing psychopath and a baseball bat wielding octogenarian! As usual, Kinsey survives using her wit, cunning and courage.

Grafton has authored 12 books in the Kinsey Milhone series and has sold over 14.5 million books in the U.S. alone. She plans on writing more books in the series until she reaches the letter 'Z' which, according to her publisher will take until the year 2015.

On January 4, 1960, **Albert Camus**, the great French novelist and winner of the Nobel Prize in Literature, was killed in a tragic automobile accident. Discovered in the wreckage at the time was a handwritten manuscript that Camus intended to turn into his own version of *War And Peace*. Following Camus' death, his family withheld publication, fearing harsh criticism from Camus's enemies. Thirty–four years later, the book was finally published in France under the title, *The First Man*, to extraordinary acclaim and the novel sold over 300,000 copies. The book is now published in the U.S. by Camus' longtime publisher, Alfred A. Knof, and in 27 other countries around the world.

Booklist calls the publishing of *The First Man*, "A genuine literary event. The distinctive rhythm of Camus' language is here, as is his deep understanding of life. It provides a beautiful testament to the human capacity to learn and to rejoice in life in spite of the circumstances of one's birth."

The 50th anniversary of the bombing of Hiroshima took place this past August. In a new and stunning book from Alfred A. Knopf, author **Gar Alperovitz** reveals *The Decision To Use The Atomic Bomb*. According to Alperovitz, who spent five years investigating the incident, President Harry S. Truman was fully aware that Japan was seeking peace at the time he ordered the 1945 bombing. Other information revealed in the book includes an all-out effort by several top Navy officials (most probably including Secretary of the Navy James V. Forrestal) to end the war without using the bomb. Also, the book demonstrates in detail that Hiroshima and Nagasaki were *not* targeted because of their military or industrial importance, but rather to make a huge psychological impact by destroying large number of civilians. Alperovitz puts holes in the traditional story told over the last five decades that the only way to end the war was to use the atomic bomb. Written meticulously and well-researched, the book sheds light on a decision that changed the lives of millions of people forever.

Judy Collins' debut novel, *Shameless*, takes readers inside the world of music industry through rock photojournalist Catherine Saint. Catherine is at the peak of her career; her own fame sometimes eclipses that of her young rock subject. Her life is smooth, steady, comfortable; the secrets of years past and the pain that accompanied them are neatly buried. She is still haunted by vivid dreams and still struggles with the memories of a former psychiatrist who torments her. Her glamorous lifestyle keeps her busy and fulfilled, but Catherine's life is suddenly shattered when her new assistant is viciously attacked and she realizes someone is trying to kill her. The menacing forces in her life begin to close in, leaving her with no alternative

Turn to **BOOKS**, page 7

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Literary auction draws in writers, autographs, cash

By Martha Waggoner
Associated Press

The librarian of Congress emeritus contributed a bow tie. Humor columnist Dave Barry sent anti-gas medicine. And a few authors even chipped in with autographed books for an auction celebrating the 10th anniversary of The Writers' Workshop.

The Sept. 16 event at the Radisson Hotel in Asheville, N.C., is billed as "the most amazing literary auction ever."

It will include books from the popular (Scott Turow, who sent an autographed copy of *Presumed Innocent*) to the seriously literary (John Barth, who sent a 1967 copy of *The Sot-Weed Factor*) to the irreverent (Barry, who sent a copy of *A Guide to Boys* and Beano Drops, an anti-gas medicine).

Workshop volunteer Bett Sanders sent letters to 237 authors asking for an autographed book and a personal item. "I was a little embarrassed to ask that," says Sanders, a psychologist in real life.

She wrote to her favorite authors, then asked friends for their recommendations. She even wrote to the reclusive J.D. Salinger, author of *Catcher in the Rye*.

"I thought, what the heck?" Sanders says. "I'll give him

something to get angry about."

Needless to say, he hasn't responded. Surprisingly, John Updike did. He sent paperback copies of *Of the Farm* and *The Centaur*. Each contains an inscription "To some good friend of The Writers' Workshop."

Karen Tager, president of the workshop, says she was surprised to hear from Updike. "He just never is around," she says. "He's just a recluse."

She thinks one reason for the good response is the organization's simple approach, including Sanders' one-page letter.

"People are intrigued ... because we're a small, independent organization, and some writers find that interesting," she says.

"They've been to huge things where people just throw money at them, but they get put through the wringer."

The Writers' Workshop, based in Asheville, has about 1,000 members. Most are from the southeastern United States, but some are from the rest of the country and abroad.

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■ releases

continued from page 5

Cockamamie rejects any notion of sounding like grunge, punk, pseudo-'80s or any other new form of catchy pop. Instead, this album pushes beyond all those traps into a realm of new and undiscovered boundaries.

Trynin has been around for a while, at 31 she isn't a rookie in the music world. But this is her debut major label album, so like many debut solo albums, it is deep and vividly real. At times influences of Joni Mitchell can be heard, while at other times an energy and sweetness that rivals local rockers Letters to Cleo.

Trynin's way looks for refreshment and liberation. She adds a new slice to not only the alternative rock scene, but to all the new intriguing female solo artists. Sometimes there's nothing better than just sitting down and listening to a sensitive and warm woman belt her blues away. This album is filled with deep feelings based on personal experience.

"Better than Nothing," was the widely successful summer single that propelled Trynin into the mainstream's attention. The song's simplicity is the archetype that Trynin uses to bring her rock to the forefront.

Distorted guitar chords puts the passion into the fire. Slinging the songs through with hard-edged guitar effectively cross-cuts the pain and emotion felt with every delicate verse. Pouring out of this cross section is a true spirited lively display of music. An impressive release. **B+** (Rob Stevens)

GARBAGE
Garbage
Almo Sounds/Geffen Records

Sure this band has *Nevermind* and *Siamese Dream* producer Butch Vig on drums and it seems that every review written about this quartet's debut has talked about him being in the band. But despite the layered production that will undoubtedly make a live reproduction virtually impossible, Garbage has hidden some genuinely good hooks beneath all the samples and vocal loops.

Ex-Angelfish singer Shirley Manson provides the vocals, but ultimately, they blend with the other loops and guitar to dig their way into your psyche and practically force you to groove.

Groove is just what songs like "Queer" and "Stroke of Luck" do, combining what can only be described as dance party drum sounds with a more mellow My Bloody Valentine guitar layering.

"Supervixen," "Only Happy When It Rains" and the first single, "Vow" have the noise factor one would expect if you put two experienced sound engineers (Vig and guitarist Steve Marker) in a room and let them produce themselves silly, but also have the guitar licks to back them up.

With 11 tracks, however, there is always the chance for some missteps. "As Heaven Is Wide" actually boasts techno- drums, a Pumpkins-esque growly bass, vocal reverb effects and different

COURTESY CAREACE

Garbage

pitched telephone rings in its résumé, while throughout the entire disc, the drums rarely sound like drums.

Whether or not this band can progress to achieve popularity on the basis of its music and not on Vig's name remains to be seen, but for now *Garbage* is a release with some promise. **C+** (Mike MacLean)

ELEVEN
Thunk
Hollywood Records

Eleven's notoriety has generally been due to drummer Jack Irons' past time with the Red Hot Chili Peppers and ongoing affinity with Seattle megastars Pearl Jam. Now with Irons officially gone to Pearl Jam, the focus of Eleven is on the music.

On *Thunk*, the band's third album, Natasha Shneider and Alain Johannes re-establish their musical partnership while expanding their pop quirkiness to greater depths.

Beatle-esque melodies, Shneider's organ accompaniment, Johannes' jaded guitar work and their duets are still the dominating ingredients yet they have substantially toughened up from their previous efforts.

"Nature Wants to Kill Me" and "Kneeling on One Knee," for instance, have an underlying power that never loses the cerebral musicality the band is known for, while "Coming Down" and "Damned" take would-be ballads into more epic proportions.

Irons is still prominent on the album, making more of an impression than ever, as Matt Cameron does worthy as a temp, Soundgarden-izing four songs.

At times, *Thunk* gets close to being arena rock but it has enough emotion and progressive sense to break away from such a generalization. **B-** (Wayken Shaw)

COURTESY RANDEE ST. NICHOLAS

Eleven's latest album *Thunk* brings the group back to the basics.

~P.A.D. ~

Performing Arts Division opens season

By Seema Gangatirkar
Collegian Staff

The Performing Arts Division begins its season with a music and poetry reading on Friday, September 15 at 12 p.m. at the Old Chapel. The event will feature poet Frederick Tillis and guitarist Peter Orphanos in the Seminar Room.

Tillis, Associate Chancellor of the University of Massachusetts and director of the Fine Arts Center, is a widely known composer and saxophonist. He is also the author of five book books of poetry. His poems, according to The Small Press Book Review "are universal expressions and images of the themes, aspirations and ideas relating to life."

Celebration, humor, trials and tribulations are themes that mark the mood of his newest publication, *Harlem Echoes*.

Orphanos, a faculty member in the Performing Arts Division, is an accomplished composer also. His music blends together traditional and contemporary aspects of music and explores the full resonance and beauty of the guitar.

On Saturday, September 16, the PAD presents New England storyteller John Porcino at the Jones Library, located on Amity Street in Amherst. There will be a morning workshop for adults from 9:30 a.m. - 11:00 a.m. and a performance for both children and adults will be presented at 1:30 p.m.

Porcino, who performs extensively along the east coast, tells his stories with humor and often accompanies the tales with singing and music. Porcino most recently appeared at the Barbados storytelling festival.

On Monday, September 18, Melissa Terban will share her experiences as an intern at NBC News in New York, WBEX News in Boston and the Film and Television Museum in New York. The free event will take place at the Old Chapel in the Seminar Room.

The PAD will continue to hold walk-in registration until September 22 at 75 Bartlett Hall.

Both of the Old Chapel events are free and open to the public. A donation is suggest for the story-telling show. $10 adults, $5 seniors and children free when accompanied by adult. For more information about the events and Fall Music, Theater, and Dance instruction or registration, contact PAD at 75 Bartlett Hall or at 545-0515.

Words & Pictures Museum preserves comic book art, fantasy illustrations

By Seema Gangatirkar
Collegian Staff

The Words & Pictures Museum of Fine Sequential Art in Northampton is the only institution on the East Coast dedicated solely to the preservation, interpretation and presentation of contemporary comic book art and fantasy illustration.

Located on 140 Main Street, the museum contains every genre popular to sequential art from the '70s to the present. Sequential art weaves words and pictures into a unified story. A predecessor to movies and videos, sequential art first appeared on the walls of caves and medieval paintings, daily newspapers, comic books and graphic novels. All artwork in the museum is original and are on permanent loan from the over 7,000 piece-collection of Kevin Eastman, co-creator of the *Teenage Mutant Ninja Turtles*.

The museum's exterior is interesting in itself. Purchased in August of 1993, the facade now features ten windows adorned by gargoyle like guardians and silhouetted images of popular comic book characters. Perching atop the building is an 8-foot gargoyle (yet to be named), a sentinel of the building.

Inside, the highly popular walk through time entrance hall features two new additions: a Mayan hallway and the Birth of American Comics. A full capacity elevator whisks visitors to a different world on each level of the museum. The second floor, themed as a back alleyway and city facade is perfect for children to create their own works of art or to enjoy a book from the library.

The top floor of the Museum displays presentations from the permanent collection which numbers over 10,000 pieces. The diversity of the Museum collection can best be seen on this floor. Satirical underground comic strips hang alongside works by the legendary greats, including Kirby and Severin as well as contemporary favorites like Miller, Sienkiewicz and Pratt. This unique collection of art is displayed in a setting straight from the age of innocence.

Visiting the museum can be an interactive experience. Founded in 1992 by Eastman, visitors can become comic book artists themselves or sample the latest comic books and graphic novels. In a promotional brochure for the museum, Eastman says, "What the comics medium has given me, through the success of the *Teenage Mutant Ninja Turtles*, is the opportunity to open the Words and Pictures Museum to help the rest of the world understand and respect the art form I have loved all my life."

The Museum will feature an exhibit by artist and writer Frank Miller until October 7. The display will feature pages from *Dare Devil, Electra: Assassin, Batman: Dark Knight*.

The Museum is open from 12 p.m. - 5 p.m. Tuesday-Sunday, 12 p.m. - 9 p.m. Thursday, 12 p.m. - 6 p.m. Saturday. Tickets are $3.00 adults, $2.00 students & seniors, children 18 & under are $1. For more information, contact the Museum at 586-8545.

■ books

continued from page 5

but to offer herself up as bait for a killer on the prowl.

The book, published by Pocket Books, also features a new CD, recorded especially by Collins for the book. While writing, Collins was inspired to transform her fiction into music and lyrics for a new album; and at points the music inspired new directions for the novel.

Collins is also the author of two previous nonfiction books, *Trust Your Heart* and *Amazing Grace*.

Another Pocket Books Hardcover book released in late August features America's favorite idiot, Forrest Gump. In *Gump & Co* by **Winston Groom**, readers are brought back to the lovable simplicity of Forrest Gump's world.

The novel picks up Gump's life ten years later. Mama Gump has passed away, as well has Forrest's true love, Jenny Curran, leaving Forrest the single parent of a young son. Instead of effecting changes in the '60s, now Gump and son are taking on the '80s and '90s with a vengeance. Somehow, you just *know* that Forrest is responsible for the fall of the Berlin Wall, the Iran-Contra scandal, Ivan Boesky and of course, the creation of "New Coke."

Previous Gump-inspired books have spent a total of 34 weeks on the *New York Times Bestseller List*.

Campus Paperback Bestsellers top three books for the month of September are *The Alienist*, from author Caleb Carr (Bantam, $6.99), *The Hot Zone*, by Richard Preston (Anchor/Doubleday, $6.99) and Tom Clancy's *Debt of Honor* (Berkley, $7.50). Other books include best-selling authors, John Grisham, Maeve Binchy and Carol Shields, as well as the non-fiction *Apollo 13* by astronaut Jim Lovell and Jeffrey Kluger.

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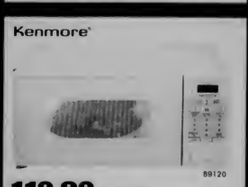
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~ CONCERTS ~

New Wave star to sing jazz in NoHo

By Mike Burke
Collegian Staff

Fifteen years ago Deborah Harry and her band Blondie were one of the most popular "alternative" bands of the day. With hits like "The Tide Is High" and "Heart of Glass" Blondie were at the head of the new wave revolution.

Over the past year there has been a revival in new wave and not surprisingly there has been a resurge in Blondie's popularity. Just this past summer, Deborah Harry released an album of new remixes of previously released songs.

Tonight at the Iron Horse Music Hall, Harry will share the stage with the Jazz Passengers, a band led by Roy Nathanson and Curtis Fowlkes. Formed in 1987, the Jazz Passengers have risen from being an obscure ensemble performing at the Knitting Factory in New York to being an internationally known band.

Nineteen ninety-one saw the release of their best received work was *Deep In A Dream Of You*. Nathanson discussed the work saying, "It was a really satisfying production. It was sort of the culmination of that monologuing-with-music thing we had been doing, and it really got me thinking about incorporating more of this performance stuff into the Passengers [sound]."

Tonight's performance should be filled with interesting performances, mixing bits of theater with jazz music.

Their most recent album *Jazz Passengers In Love* features an all star cast including guest vocalists such as Freddy Johnston and Jeff Buckley. Last June, the Jazz Passengers shared the stage with both Elvis Costello and Deborah Harry. Although Costello won't be in attendance tonight, the show should be an enjoyable mix between Harry's new wave greatness and the Jazz Passengers cutting edge stage performance.

Deborah Harry and the Jazz Passengers perform at the Iron Horse Music Hall tonight for two shows at 7 and 10 p.m. Call the club at 584-0610 for more details.

COURTESY JAY BLAKESBERG

The Jazz Passengers and ex-Blondie lead singer Debbie Harry will play the Iron Horse this weekend.

"CPW" looks at the Big Apple

By Frazier Moore
Associated Press

NEW YORK — Behold "Central Park West," starring Mariel Hemingway, which premieres Wednesday on CBS. Here, finally, is a television series that gets New York right. Manhattanites, anyway.

After all, every single one of us, as "CPW" demonstrates, is gainfully employed in publishing, law or on Wall Street. We are buff, beautiful and mostly under 35. We always, always wear black.

And when we're trying to seduce somebody else's mate, we might be heard to purr, "God, I love this city! It makes you feel anything can happen, anytime, anywhere ... with anyone."

You bet your Zagat's Guide!

It's not a moment too soon for viewers to know the truth about New York City, which increasingly is the capital of prime time. Just a couple of years ago, 13 network dramas and sitcoms were set here. This fall, no fewer than 13 brand-new Big Apple series join a dozen returnees including "Mad About You," "Seinfeld," "Friends" and "NYPD Blue."

Of course, most shows laying claim to New York roots establish their New York-ness with an exterior shot of some local building, only to retire to a Hollywood soundstage from where the rest of the show unfolds.

This season there are four welcome exceptions to this masquerade. Shows filmed entirely in New York include "Law & Order," "New York Undercover" and, premiering later this month, the Mary Tyler Moore newspaper drama "New York News."

But most notable is "Central Park West," airing at 9 p.m. EDT. Created by Darren Star, it should do for this metropolis what his "Melrose Place" did for apartment liv-

Turn to CPW, page 14

COURTESY IMKE LASS

Letters To Cleo will make an appearance at Pearl Street to promote their latest release *Wholesale Meats and Fish*.

Pigtail popstars are back again

By Wayken Shaw
Collegian Staff

Sure to put a little sunshine on the most stubborn fit of depression, Letters to Cleo bring their brand of bubblegum pop to Pearl Street in Northampton tomorrow night.

While most are only familiar with the Melrose Place soundtrack as the band's claim to fame, Letters to Cleo have developed a fervid following in Boston for some time since their most recent incarnation in 1990.

Started in 1988 under the moniker Rebecca Lula, things evolved when guitarist Greg McKenna asked his cousin Kay Hanley to sing backup. As Hanley's promise became evident, she quickly took over as lead vocalist. The band was subsequently rounded out with Michael Eisenstein (guitar), Scott Riebling (bass) and Stacy Jones (drums).

Once their name was adopted (from Hanley's childhood penpal) the band has had a nosebleed rise to popularity. First signed to Boston-based CherryDisc Records, the band released *Aurora Gory Alice* in '93, only to be re-issued by Giant Records. It was the inclusion of the song "Here and Now" on the Melrose Place soundtrack though that drove the band to national attention.

Now with their sophomore album, *Wholesale Meats and Fish* just released, Letters to Cleo are out to dispel any talk of being a one-hit wonder. From the sound of things, the band shouldn't worry.

Letters to Cleo and Big Dish play Pearl Street in Northampton tomorrow night. 18+ Show starts at 7 p.m. Tickets are $10 in advance and are available at Tix Unlimited, For the Record and The Northampton Box Office.

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Mental Health Groups – Fall 1995

Food and Feelings:
A Group for Women Experiencing Eating Problems... Monday, 3:30-5pm

Adult Children of Dysfunctional Families.....Monday, 3:30-5pm

Improving Self-Esteem, Building Self-Confidence.....Tuesday, 3:45-5pm

Women's Group:
Graduate Students & Professional Women.....Tuesday, 12:45-2:15pm

Adult Children of Dysfunctional Families (group conducted in Spanish)
Ninos Adultos de Familias Disfunctionales.....Wednesday, 3:30-5pm

Marijuana and Mental Health.....Wednesday, 3:30-5pm

Lesbian, Gay and Bi-Sexual Support Group.....Thursday, 3:45 - 5pm

Groups will begin in early mid-October. All groups require a pre-group interview. Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call **545-2337** or drop by 12" Hills North, Monday - Friday 8:00am - 5:00pm.

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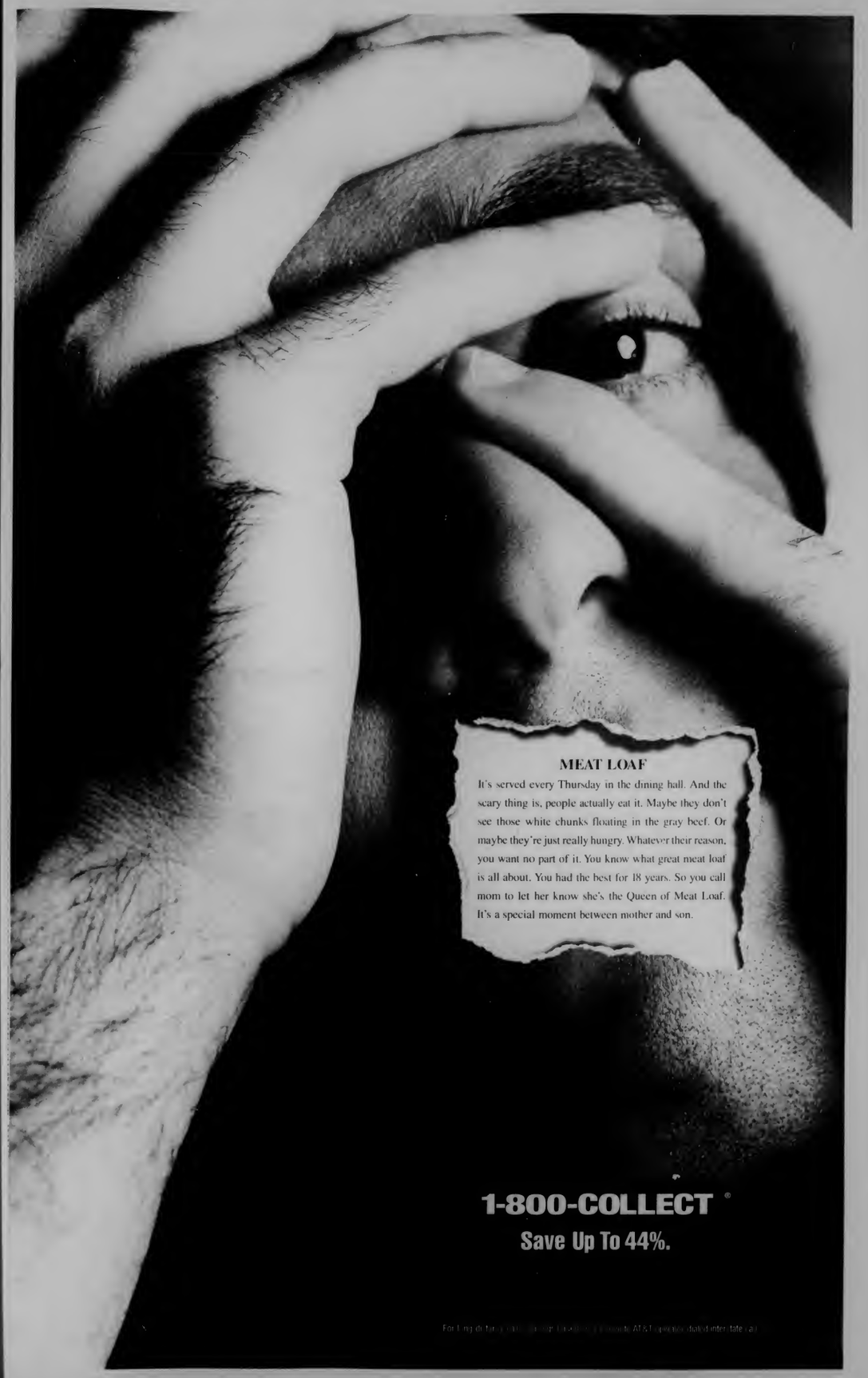
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~ MOVIES ~

Designer documentary hardly fashionable

By Laura Stock
Collegian Staff

UNZIPPED
Directed by Douglas Keeve
with Isaac Mizrahi, Linda Evangelista, Naomi Campbell
Playing at Academy of Music

COURTESY CALVIN KLEIN

Kate Moss is just one of the many stars/supermodels in *Unzipped*.

Eskimo-inspired faux fur and supermodels galore traipse down the runway in Douglas Keeve's not-so-candid documentary about fashion mogul Isaac Mizrahi.

Unzipped was supposed to be a close look into the colorful life of one of today's top fashion designers. In actuality, this documentary was about as vibrant as the black and white film it was recorded on.

The movie chronicles the year-long development and production of Mizrahi's 1995 line, beginning with the designer trudging down a snowy New York City alley, reading the horrible reviews his 1994 show had just received. A depressing tone is set for what is supposed to be a "hilarious" movie.

Mizrahi's challenge is not unique. He, like every other artist in the business, is trying to bring an original, critic- pleasing and stylish creation to the runway. The fashion industry is ruthless, and the stress upon Mizrahi to succeed is about the only strong message portrayed in this movie.

Mizrahi could be the most exciting man alive for all we know, but it is up to director Keeve to show us by carefully selecting what gets cut and what gets printed out of the 365–days worth of footage. That is the essence of a documentary — putting a cohesive story together out of raw nothing.

COURTESY MARIE CLAIRE

Cindy Crawford

Keeve utterly fails in putting together a flowing plot. One minute Mizrahi is discussing his childhood with his mother, and the next he is signing with Eartha Kitt. We hear incessant ranting about inspirations for his designs, which mainly take the form of old movies, such as *Nanook of the North*. When Mizrahi himself tells stories about how much he loves Mary Tyler Moore or fur pants he is funny, but he talks at such a rapid pace in his Stuart Smalley-esque voice it is hard to discern the humor.

A sprinkling of famous, and beautiful, faces keep things interesting, but opinions of supermodels may change after viewing them *Unzipped*. A strange sequence where Keeve uses color with Kate Moss in a purple sweater shows her as extremely moody and mean. Cindy Crawford frets over her makeup and Naomi Campbell is more worried about removing her belly button-ring than the thousands of dollars she makes per show.

Linda Evangelista (and these models are *not* acting) has a personality that would drive you out of the theater if the movie didn't do it already. She whines, she complains, she wants special treatment. You want to smack the ever transforming-tressed supermodel across her million dollar face.

For a documentary about Mizrahi, the man and the designer, we learn nothing personal about him, nor anything intrinsic to his trade. *Unzipped* is just a rambling story full of useless details that, no matter how you dress them up, are not fashionable, funny or entertaining. D

THE TIE THAT BINDS
Directed by Wesley Strick
with Moira Kelly, Darryl Hannah
Playing at Mtn. Farms Four

The Tie that Binds is yet another example of how made- for-TV movie plots continue to make their way onto the big screen when producers find enough money and barely adequate star power.

Moira Kelly (looking barely old enough to be graduated from college, as with her last role in *With Honors*) plays the mother who, for some reason the film makes only obscure references to, cannot have a baby. She and her husband decide to adopt a little girl so they can have a family to fill their dream house with. This little girl, named Janie (the best actress in the film), comes to them with a world full of problems the young parents are not equipped to handle.

Janie's parents, played by Darryl Hannah and Keith Carradine, are of the serial killer sort, resembling *Natural Born Killers'* Mickey and Mallory Knox, except not nearly as frightening. Sure they burglarize then photograph their murder victims, and expose their child to some horrible stuff, but to a desensitized audience, their crimes are not graphic enough to be convincing — and neither is the acting.

The notions are all disturbing, but not frightening in the least. Director Strick (*Cape Fear*) really disappoints as he softens the blows that could have punched up this movie enough to make audiences care, or perhaps get scared for this little girl. Every event is predictable, right down to the all too convenient ending.

The Tie that Binds is a boring attempt at suspense, a weak try at horror and a bland effort at tearjerking. The murder, kidnapping and child abuse have all been done before, and it is safe to say you have seen this movie before. D–

COURTESY IN STYLE

Linda Evangelista

Billboard's top video list shows Outbreak on top

Weekly charts for the nation's most popular videos as they appear in next week's issue of Billboard magazine. Reprinted with permission:

VIDEO RENTALS
Copyright 1995, Billboard Publications Inc.
1. *Outbreak*, (Warner)
2. *Just Cause*, (Warner)
3. *Boys on the Side*, (Warner)
4. *Nobody's Fool*, (Paramount)
5. *The Brady Bunch Movie*, (Paramount)
6. *The Quick and the Dead*, (Columbia TriStar)
7. *Dumb and Dumber*, (New Line)
8. *Disclosure*, (Warner)
9. *Higher Learning*, (Columbia TriStar)
10. *Nell*, (Fox)
11. *I.Q.*, (Paramount)
12. *Star Trek Generations*, (Paramount)
13. *Circle of Friends*, (HBO)
14. *Houseguest*, (Hollywood Pictures)
15. *Billy Madison*, (MCA-Universal)
16. *Murder in the First*, (Warner)
17. *Man of the House*, (Disney)
18. *Immortal Beloved*, (Columbia TriStar)
19. *In the Mouth of Madness*, (New Line)
20. *Candyman: Farewell to the Flesh*, (PolyGram)

VIDEO RENTALS

VIDEO SALES
Copyright 1995, Billboard Publications Inc.
1. *Playboy: The Best of Pamela Anderson*, (Playboy)
2. *The Swan Princess*, (Turner)
3. *The Pebble and the Penguin*, (MGM-UA)
4. *Fortest Gump*, (Paramount)
5. *Pink Floyd: Pulse*, (Columbia)
6. *Playboy: Real Couples, Sex in Dangerous Places*, (Playboy)
7. *Playboy: The Girls of Radio*, (Playboy)
8. *The Lion King*, (Disney)
9. *Playboy: Wet & Wild Hot Holidays*, (Playboy)
10. *Disney's Sing Along Songs: Pocahontas*, (Disney)
11. *The Crow*, (Miramax)
12. *Absolutely Fabulous Series 1, Part 1*, (BBC)
13. *Michael Jackson: Video Greatest Hits-History*, (Epic)
14. *Mortal Kombat - The Animated Video*, (New Line)
15. *Born to Be Wild*, (Warner)
16. *Barney: Making New Friends*, (Barney)
17. *Star Wars Trilogy*, (Fox)
18. *Playboy. The Girls of Hawaiian Tropic*, (Playboy)
19. *The Jerky Boys: Don't Hang Up*, (MTV)
20. *Absolutely Fabulous Series*

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■ *CPW*

continued from page 12

ing and his "Beverly Hills, 90210" did for the ZIP code: Give 'em a little sizzle.

Let others tar New York as filthy and sinister, as the city that never sleeps— and looks it.

Darren Star's Manhattan has no bad neighborhoods or random violence or homelessness. Rather, it's a party where the revelers bring their own: the sins they commit against each other. No need to beware of strangers. Here, the danger is betrayal by your closest intimates. That, and not looking fabulous.

Who couldn't love such a city, or the man who served it up to viewers?

"I have a real passion for New York, and that's where this show started from," says Star, whose name, good looks and just-under-the-wire age of 34 could qualify him as one of his own creations.

"Up to now, TV shows have looked at New York City through the lens of crime and grit," he says, "not as the most vibrant, architecturally beautiful city in the world. We wanted to capture some of that beauty ... The challenge I set for myself was to do a show that took place" — he pauses meaningfully — "in New York."

And after that, Darren? Just add sex, Armani and revenge? He laughs. "I gotta say, I wish it was that simple."

Never accuse a Star-created series of simplicity.

Just to get you started, Stephanie Wells (played by Hemingway) has come from Seattle to be editor of trendy Communique magazine under its ruthless publisher (Ron Leibman), who is married to a cut-down-in-his-prime politician's glamorous widow (Lauren Hutton), whose daughter is Communique's bad-girl columnist (Madchen Amick), who's out to get Stephanie.

That's just for starters.

Along the way, "CPW" does Manhattan proud: In the premiere episode, Central Park, Times Square, the Lincoln Center fountain and the Grand Central Terminal main concourse (site of a gala fundraiser) could hardly look more appealing.

Other "CPW" scenes are shot on specially constructed sets as lavish as the town they help depict.

For instance, installed a few floors above Star's office are Communique's sprawling, splendid quarters, in whose conference room Stephanie is about to be sniped at by her boss.

For the recent filming of this scene from episode five, Leibman is already in place at the head of the conference table, laden with platters of brie and kiwi fruit.

Then, fresh from Makeup, Hemingway presents herself as the cast and crew whoops with approval: For the first time, she is costumed in a black Donna Karan power suit.

Stephanie's transition from Seattle mauve is now complete. But when, oh when, will she learn to watch her back?

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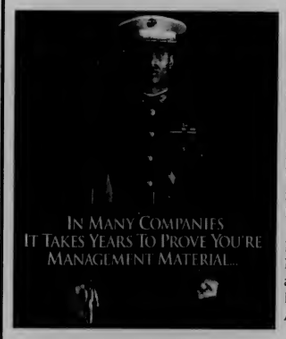

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UM students join in the cause of Abu–Jamal

By Hernán Rozemberg
Collegian Staff

Student activism and involvement in campus and off– campus politics is something that the University of Massachusetts became well known for during the '60s and '70s.

One such student advocacy group, the Students for a Democratic Society, experienced a split and branched off into several different organizations. One of these was the Progressive Student Network, which in 1979 became known as the Radical Student Union (RSU).

It was the Radical Student Union that decided last Thursday evening, during the weekly meeting, that the group's support for social justice had to be taken off campus. The decision was then made to send a delegation to Philadelphia to participate in on-going protests against the death sentence of Black journalist, writer and political activist Mumia Abu–Jamal.

The attention that this case has drawn to the struggle for social equality and racial freedom has compelled the RSU to focus its current efforts on helping Abu–Jamal's cause, said RSU member Kenneth Miller.

"Political power through unity," said Miller, is what the RSU is seeking, and "the bigger we are, the more [power] we are going to have," he added.

The delegation consisted of Miller, Lenchner, Gould, Cullen Nawalkowsky (RSU member from Hampshire College), Phil Copland (RSU supporter) and Jeanine Maland (Graduate Employee Organization member and long–time Abu–Jamal supporter).

One of the reasons for this participation, according to Miller, is that "Mumia's case has brought out many important issues of the criminal justice system" that must be reconsidered if this system contends to remain fair and equal to all.

"All the oppressive factors are connected," adds Nawalkowsky, saying that "from the FBI, to city officials, to the police, to the judicial system, everything is indicted." Abu–Jamal's trial has, in this manner, opened up the cover which has hitherto hidden this interrelation of political corruption, Nawalkowsky indicates.

Currently with a membership of 34 people, the RSU is run democratically and does not have a hierarchy in its leadership, Lenchner said. Miller adds that the group is "always struggling with the process of democracy because our needs are always changing."

Some key paths that the organization takes in order to empower students are: staging demonstrations, protests, rallies, etc.; sponsorship of alternative media sources; coalition building with other student groups.

Amy Gould, current RSU member, said that she joined the group because she "wanted to be involved in non-mainstream politics." Indeed, she left her position as Student Senator in the Student Government Association in order to join the RSU ranks, for the latter task "requires a lot more organizational skills [and] teaches you how to function as a group."

By participating in protesting against this corruption in Abu–Jamal's case, Miller contends, the RSU is confronting corruption in all cases at the same time.

DAYMON SMITH/COLLEGIAN

Leonard I. Weinglass, one of the defence attorneys for Mumia Abu–Jamal, talks at a press conference about the motion for retrial outside Philadelphia's Criminal Justice Center which opened for the first time yesterday.

■ *cuts*

continued from page 1

for being "Clinton's poster child" and unaccessible to students. He claimed that he had never seen any advertisement to apply. However, information on the program is available on campus.

Student Trustee to the Student Government Association Dan Rivera said that the new system is excellent.

"The cynicism is unfortunate because the information is out there."

Rivera pointed out that Congress allocated more money to the Pentagon than was requested and thought it unfair that they were now trying to cut funding for education.

"We need reality checking for people voting for the cuts," Olver said.

Olver encouraged students across the country to write to their congressmen.

"The votes need to be changed," Olver said. "Only constituents can drive the way they vote."

■ *Bosnia*

continued from page 1

"It's clear — very clear — what the Bosnian Serbs have to do to turn this process around and turn it towards peace," Burns said. "They have got to comply with the very strongly felt desires of the international community that the terrorism that they have inflicted upon Sarajevo stop."

The bombing followed a Serb rocket attack on Sarajevo's main downtown market. It aims at forcing the withdrawal of Serb heavy weapons to at least 12 1/2 miles beyond the Bosnian capital while weakening Serb anti-aircraft and other military capability.

The sustained NATO bombardment, however, has put pressure on Russian President Boris Yeltsin from his political opponents. Parliament urged him over the weekend to consider ending Russia's cooperation with NATO and to lift U.N. sanctions against Serbia unilaterally.

University policy bans lit candles from dorms

By Jacob W. Michaels
Collegian Staff

Although devised to help ensure student safety, a revised University policy could have some students up in arms.

Lit candles and incense are now prohibited in the residence halls, including for religious reasons.

Michael Gilbert, the acting director of housing services, said the changes were made to "deal with some health and safety issues, and to insure students' property is as safe as possible."

He added that there were three or four serious fires in residence halls last year due to unsupervised flames.

According to Barbara Pitoniak, a spokesperson for the University, "a lot of research went into the policy, including surveying other schools. A number of other institutions prohibit lit candles."

The policy becomes controversial because various groups, including Jews, Catholics and Native Americans among others, may want to use lit candles as part of a religious or cultural ceremony.

"We do understand there are a number of religious orders and groups that observe different practices with candles," said Gilbert. "We knew some students may see this as an abridgement of their rights, but we see safety as primary."

Gilbert added that the issue of prohibiting lit candles for religious issues was discussed extensively while determining the new restrictions but that they decided they should not be allowed.

He said three or four fires last year were blamed on candles lit for religious reasons. "We're often told that," he continued. "Whether it is true or not."

Francis Lavelle, the director of the Newman Center, said he agreed with the new policy.

"I think [lighting candles] is dangerous," he continued. "Years ago, it was not unusual for Catholic churches to have racks of votive candles. It has all but disappeared now, because insurance companies that carry our liability put their foot down ... in a dormitory you have to be conscious and sensitive to the other people living there and the danger [lit candles] can cause."

Gilbert also added that Housing was very open to feedback on the new policy. "The policy changes occurred late in Spring semester, so I do expect students will want to discuss these items with us."

He said students would get a chance to discuss the new policies in front of the Residential Advisory Committees that will be formed within several weeks.

"We're open to a full and fair discussion about it," Gilbert added.

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Writer
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Sox drop fourth straight

BALTIMORE (AP) — Harold Baines homered in a five-run eighth inning, and the Baltimore Orioles extended the Boston Red Sox's losing streak to a season-high four games with a 10-7 comeback victory Monday night.

Mike Greenwell hit two homers and Jose Canseco and Mo Vaughn also homered for the Red Sox, who had taken a 7-5 lead in the top of the eighth.

Bret Barberie reached on an error and Curtis Goodwin hit an RBI double to get the Orioles within a run. Bubby Bonilla tied it with a single and Cal Ripken gave Baltimore the lead with a sacrifice fly before Baines hit a two-run homer off Stan Belinda.

Mike Greenwell

Mark Lee (2-0) got the win and Doug Jones worked the ninth for this 22nd save. Roger Clemens, bidding to win his fifth straight start, walked seven and allowed six hits in 5-plus innings. The seven walks tied his career high, a feat he's done four times, the last time July 18, 1989.

Clemens was in position to take his first loss since Aug. 2 and Baltimore starter Mike Mussina was poised to become the majors' first 17-game winner until Boston overcame a 5-4 deficit with three runs in the eighth.

With one out, Canseco hit his 24th homer of the year and 300th of his career to tie it. Greenwell followed by driving a 1-0 pitch from Jesse Orosco into the center-field seats, his first two-homer game of the season and fifth of his career.

A run-scoring single by Luis Alicea made it 7-5.

Boston went up 2-0 in the first. John Valentin singled and Vaughn drove Mussina's next pitch an estimated 441 feet for his second homer in two games and 35th of the year.

Baltimore tied it in the third, taking advantage of three walks to score their first runs off Clemens this season in 17 innings. Goodwin singled in a run and Ripken drew a two-out, bases-loaded walk.

Greenwell led off the fourth with his 11th homer, but Baltimore took a 4-3 lead in its half of the inning. After Clemens issued two two-out walks, Brady Anderson blooped an RBI single to center that Troy O'Leary misplayed, allowing another run to score.

The Red Sox pulled even in the fifth when Canseco hit a two-out double and scored on a single by Greenwell. Baltimore went ahead 5-4 with an unearned run in the sixth.

Yankees 4, Indians 0

CLEVELAND (AP) — Jack McDowell pitched a four-hitter for his second shutout of the season Monday night, beating the Cleveland Indians for the third time in as many tries as the New York Yankees won 4-0.

The Yankees have won five straight and 11 of 13, putting themselves squarely in contention for the AL wild-card spot. They started the night trailing wild-card leader Seattle by a half-game; the Mariners played host to Minnesota later.

The Indians, blanked for just the third time this year, saw their 14-game home winning streak end. It was the longest home winning streak in the AL this year.

McDowell (14-10) struck out eight and walked four in his eighth complete game of the year. In his last eight starts, he is 6-2 with a 1.71 ERA, five complete games and two shutouts. He has had a decision in each of his last 21 starts, including his 3-0 mark against the Indians.

Dennis Martinez (10-5) pitched well but dropped to 2-14 lifetime against the Yankees. He gave up three runs and five hits in seven innings, walking three and striking out two. He last beat New York in 1982 when he was with Baltimore.

The Yankees scored a run in the third on Bernie Williams' RBI single. They added two in the sixth on a double by Williams, an RBI single by Darryl Strawberry, a single by Dion James and Don Mattingly's sacrifice fly, which was caught by Kenny Lofton racing toward the fence in center.

Tigers 3, Blue Jays 2, 10 innings

TORONTO (AP) — Travis Fryman led off the 10th inning with a homer Monday night to give the Detroit Tigers a 3-2 victory over the Toronto Blue Jays, their third straight win after losing the opener of the four-game series.

Fryman hit a 2-2 pitch from Jimmy Rogers (2-4) into the first row of seats in left, making a winner of Mike Christopher (3-0). Christopher pitched a scoreless eighth and ninth, then allowed a leadoff double in the 10th to pinch-hitter Shawn Green. Brian Bohanon came on and retired three straight hitters, the last two on strikeouts, for his first career save.

Toronto's Joe Carter led off the sixth with his second homer of the game to tie it 2-2. It was his 34th career multi-homer game and fourth this year. He led off the second with his 23rd homer of the season to cut Detroit's lead to 2-1.

Tigers starter C.J. Nitkowski only pitched one inning, leaving with a bruised right thigh after Paul Molitor's inning-ending come-backer hit him on the leg.

Fryman and Cecil Fielder hit consecutive doubles with two outs in the first for Detroit. Steve Rodriguez hit a two-out double and scored on John Flaherty's single in the second to make it 2-0. Toronto starter Paul Menhart went five innings and gave up two runs and five hits, walking three and striking out five. He left the game because he had a migraine headache and experienced blurred vision when warming up before the sixth.

Pirates 7, Padres 5

PITTSBURGH (AP) — Al Martin had three hits and the Pittsburgh Pirates took advantage of Andy Ashby's wildness to beat the San Diego Padres 7-5 Monday night, ending a five-game losing streak.

Ashby (9-10) lost his fourth consecutive decision as the Padres lost their fourth straight game and continue to fade in the wild-card race. Ashby gave up six runs, four earned, on five hits. He walked five, hit a batter and threw two wild pitches that allowed runs to score.

The Padres pounded Pirates starter Denny Neagle for nine hits in the first four innings and scored four runs. Tony Gwynn, who had been 1-for-16 against Neagle, hit an RBI double in the first.

Ken Caminiti broke a 1-for-22 streak with a run-scoring single in the three-run first. Jon Lieber (3-7) got the win with 2 1-3 innings of scoreless relief.

Expos 5, Mets 0

MONTREAL (AP) — Pedro Martinez threw a four-hitter and the Montreal Expos averted a four-game sweep with a 5-0 victory over the New York Mets on Monday night.

Martinez (13-8) allowed two singles in the first inning and another in the fourth. He retired 11 straight before Joe Orsulak singled with one out in the eighth. The right-hander struck out six and walked three for his second complete game and shutout of the season.

Rondell White went 3-for-4 to lead Montreal's 13-hit attack. The victory was the Expos' seventh in their last 25 games at Olympic Stadium.

Cubs 12, Dodgers 1

CHICAGO (AP) — Kevin Foster threw a five-hitter over seven innings Monday night and also had a two-run double and a run-scoring single to lead the Chicago Cubs to a 12-1 victory over Los Angeles, ending the Dodgers' three-game winning streak.

Mark Grace hit three doubles, increasing his National League-leading total to 46, to help snap the Cubs' four-game losing streak.

Foster (10-10) lost a shutout when Delino DeShields hit his eighth home run leading off the seventh. The 26-year-old right-hander walked one and struck out four. Ismael Valdes (11-11) gave up seven hits over 3 1-3 innings, walking two and striking out four, in his fourth straight loss.

Reds 2, Marlins 1, 11 innings

CINCINNATI (AP) — Jerome Walton's single with two out in the bottom of the 11th inning lifted the Cincinnati Reds to a 2-1 victory Monday night over the Florida Marlins.

Cincinnati won for only the fourth time in 12 games, snapping a four-game losing streak against the Marlins.

Cardinals 13, Giants 4

ST. LOUIS (AP) — Ray Lankford and Brian Jordan each homered and drove in three runs and the St. Louis Cardinals beat the San Francisco Giants 13-4 Monday night.

The Giants entered the game 5 1/2 games out of first place in the National League West and a wild-card spot. They had won nine of 12. The Cardinals have won four in a row.

The Cardinals broke the game open with a season-high six runs in the second off Giants starter Jaime Brewington (4-3).

***

In other games, Minnesota was at Seattle (10:05 p.m. start), Chicago was at California (10:05 p.m.) and Atlanta and Colorado were tied at 4, after 11 innings (as of press time).

Both sides claiming victory, in NBA

By Wendy E. Lane
Associated Press

NEW YORK — What happens after the result of the NBA players' decertification vote is announced could turn on who wins and by how much.

Votes in the election to determine whether the Player's Association will be disbanded were to be counted publicly by National Labor Relations Board officials this afternoon.

Both the union leadership and the group backing decertification, led by Michael Jordan and Patrick Ewing, were confident of victory.

The losers are likely to challenge the election results, erecting legal roadblocks that could delay the opening of training camp to Oct. 6 and drag on past Nov. 3, when the season is scheduled to start.

In balloting on Aug. 30 and Sept. 7, players cast their votes in large numbers, the heavy turnout believed to benefit the union. A vote for retaining the union also is considered a vote for a proposed labor agreement, as many players said they cast reluctantly. If the union wins the election, 21 of the league's 27 player representatives must still formally ratify the new deal Wednesday at a meeting in Chicago.

On Monday, Jeffrey Kessler, the lawyer representing Jordan, Ewing and other players in the decertification drive, sent a letter to union chief Simon Gourdine, saying his group is concerned Wednesday's meeting and possible vote "will be another rush to judgment that tries to avoid, instead of respect, the wishes of a majority of players."

"This would break the promise the union made ... that all players would get a chance to vote on any proposed deal," Kessler wrote.

Gourdine said the union's constitution provided for a ratification vote only by the player reps.

"We do not consider this at all to be a rush to judgment," he said. "The proposed collective bargaining agreement has been in the hands of the players since shortly after Aug. 8. We think there has been ample opportunity for all of the players to have full and frank discussion of all of the terms of the proposed agreement."

The margin of the victory could well determine how the player reps vote. In June, they killed a proposed agreement by tabling a vote.

However, union leaders have said they expect the deal to be ratified this time. That would clear the way for team owners to approve the agreement at a scheduled Sept. 18 meeting and lift the lockout begun July 1.

"Our expectation is if the union has a clear victory in the voting next week, we will ask the owners to ratify it and end the lockout," NBA deputy commissioner Russ Granik said. "The fact that challenges may be pending is something we'll have to take a look at."

After casting his vote last week, Jordan didn't seem inclined to continue his fight for dissolving the union if the players vote against it.

"If (decertification) doesn't carry, then the players have spoken their minds, and that's all I ask," Jordan said. "If the majority of players choose to accept this deal, I'm with them. I'm with the majority — as long as two years down the road they can live with the repercussions of what this deal is going to give them."

Jordan and Ewing have been the most vocal proponents of decertification, arguing that players can get a more favorable labor agreement by dissolving the union and pursuing an antitrust lawsuit against the league.

Despite Jordan's conciliatory words, one agent says Kessler and other agents are certain to dispute the election results if decertification fails. Keith Glass, who represents 13 current NBA players, resigned last week from the agents' group pushing for decertification, saying he was fed up with the propaganda coming from all three sides in the dispute.

"I don't think the group I just resigned from will go quietly into the night," Glass said. "They're going to do anything they can to overturn the vote."

If the union gets thrown out, it or the NBA will probably challenge the election, triggering an NLRB investigation. The NLRB is already probing the league's unfair labor practice complaint against the agents' group.

Sacramento All-Star Mitch Richmond also has filed a labor complaint with the NLRB against the NBA. He's hoping his complaint, that the league used the threat of a long lockout to coerce players into voting for the union, can overturn the election results.

Green Bay squeek by Chicago Bears

By Rick Gano
Associated Press

CHICAGO — The Green Bay Packers' first half was an offensive masterpiece. Short passes, medium ones and a 99-yarder from Brett Favre to Robert Brooks that built leads of 21-0 and 24-7.

The second half, however, was a great escape.

The Chicago Bears, using a key interception and a blocked punt, not only got back in the game — they threatened to win it.

"Your heart is beating, you're worried, you're scared. But, geez, we held on," Favre said after the Packers survived for a 27-24 victory Monday night. "We did a lot of things. They came back strong. We knew that 21-0 was not going to hold it."

Green Bay's defense came to the rescue. The Bears, trailing 27-21, were at the 2-yard line and ready to take the lead but were forced to kick a field goal. Then with two minutes left, Reggie White forced a fumble by Bears quarterback Erik Kramer and Wayne Simmons recovered to save the victory.

"It was very difficult and very rewarding at the same time," said Packers coach Mike Holmgren. "I have never seen so many bad things happen in such a short time."

Green Bay, which won both games with the Bears last season by a combined 73-9 score, appeared on the way to another lopsided victory.

But a fourth-quarter interception by Donnell Woolford, who'd been burned on the 99-yarder, and a blocked punt by Anthony Marshall, giving the Bears the ball at the 2-yard line, put Chicago in position to win.

After the Packers twice stopped Rashaan Salaam from the 2-yard line, Kramer lofted a pass in the corner to Jeff Graham, who caught the ball out of bounds.

"It was a real intense moment," White said. "We knew they would give Rashaan the ball and we made the plays to stop them."

Kevin Butler's 20-yard field goal then made it 27-24 with just more than nine minutes remaining.

Favre was ready to put the game away. He hit Mark Chmura for a 26-yarder and connected on a 19-yarder to Edgar Bennett. Dorsey Levens then carried 21 yards to the Bears' 12. But Green Bay couldn't get in the end zone and this time a fumbled snap on a field goal attempt gave the Bears another chance.

But White sacked Kramer and forced a fumble and Simmons recovered at the Bears' 22 and the Packers ran out the clock, sending Chicago (1-1) to its eighth straight Monday night loss — five at home.

"I wasn't worried that we didn't get any points," Favre said. "We kept the ball for a while, got it out of our end, and Reggie makes his play and we win."

The Bears got close in the second half when Jim Flanigan, a defensive tackle whose father played linebacker for the Packers from 1967-70, caught a 2-yard touchdown pass from Kramer in the closing seconds of the third quarter to make it 27-14.

Favre, who was intercepted three times last week, threw his fifth of the night Woolford stepped in front of Brooks and returned 15 yards to the Packers 8-yard line. From there, Salaam rammed into the end zone to pull the Bears to 27-21 with 11:57 to go.

Green Bay scored on its first two possessions behind Favre's passing, Bennett's running and the play of Brooks to take a 14-0 lead.

On the third possession, just when it appeared Chicago had the Packers pinned deep, they jolted the Bears with the eighth 99-yard touchdown pass in NFL history and first since last season when San Diego's Stan Humphries connected with Tony Martin.

The play came with 10:08 remaining in the first half and made it 21-0.

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Reid

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and intensity. He told us how he loved those kids. He said how important the win was for his players. He commended his player's efforts, he praised the opposition. He shared his feelings.

"See you gotta' understand ... football, to me, is more than what you just saw on the field," Reid said in a softer voice. "I know every one of their classes, I know every one of their mothers and fathers, their sisters and brothers. And they have a problem, they come to me, and I want that. We're reaching out, and trying to make sure they reach their potential socially, academically as *men*, as well as football players.

"You see, when you lose, you hurt. Not because you put all that time in, that's our job, but because you hurt for them. When you win, you're pumped up. Not because ... ah [expletive], they'll fire me in two years, and everybody will forget about me down there. But ... I'm happy for them. I saw them fall down during preseason, getting hurt, and I'm thinking, 'hey, I'm not so sure if this is working.' *Now* ask me. They'll be able to take that lesson for the rest of their lives."

I approached him after the interview, and introduced myself. He grabbed my head with both of his hands, and kissed me on the cheek, saying that he loved guys who went to UMass. I walked out of there, and a writer for another newspaper said with a laugh, "Not many people can say they've been kissed by Jim Reid."

But I wasn't surprised, I mean, I didn't expect a kiss from the man. But the passion he has for the kids he coaches, for the game of football as he knows it, is something that is not exclusive to a mere sport or a particular person. And, despite meeting him just once and talking to him only twice, there was a lasting impression made on me by one Jim Reid.

Andrew Bryce is a Collegian *columnist.*

baseball

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• Anyone who saw how horribly LA third baseman **Mike Busch**, a former replacement player, has been treated by **Brett Butler** and the rest of the Dodgers, had to be happy to see that Busch has hit two homers in his last two games. Sunday, his pinch-hit dinger tied a game against Pittsburgh.

You have to wonder how long a club battling for a post- season spot can continue to harass a player who is contributing to their success.

• Speaking of the Dodgers/Rockies, how 'bout the fact that neither **Kevin Tapani** or **Bret Saberhagen** has done anything to help their new teams win.

• The Yankees have already said they will try to lower payroll next year. This almost definitely means ditching the Chicken Man, **Wade Boggs** and **Tony Fernandez** in favor of youngsters **Russ Davis** and **Derek Jeter**.

Tim Wakefield

However, if the Yankees say goodbye to first baseman **Don Mattingly**, it should be by Mattingly's choice. Donny Baseball is the last great Yankee, and as much as New England baseball fans may hate him, he has personified class throughout his career. For owner **George Steinbrennar** to simply drop the Yankee captain would be a disgrace, yet typical of him.

• How 'bout the Mets? After ditching over price has-beens **Bobby Bonilla** and Saberhagen, and going with a team of youngsters, baseball at Shea is fun again. With a future pitching staff of **Bill Pulsipher**, **Jason Isringhausen** and highly touted prospect **Paul Wilson**, the Mets will soon be the better New York team.

• The Minnesota Twins continuc to be the worst team in either league. Maybe if **Kirby Puckett** can play shortstop and second base every day, as well as third, catcher, and pitch, too, they might stand a chance next year.

• Wondering why fans of the NFL's 49ers are starting to cheer even harder for the San Francisco Giants? If the Giants, currently five and-a-half back in the NL wild card race, can make the playoffs, **Deion Sanders** will have to postpone his Dallas Cowboy debut a little longer.

• The Atlanta Braves continue to roll in the NL East, and while Ohio fans talk about an All-Buckeye State World Series between the Reds and Indians, an All-Indian series of Cleveland and Atlanta seems more likely. Boy, would those nickname protesters have a ball with that one.

Brian Perillo is a Collegian columnist.

Sports meeting

The Sports staff meeting has been changed to Thursday at 7 p.m. in the Collegian Newsroom, 113 Campus Center Basement (opposite the ATM machines). Anyone interested in writing for sports is welcome, no experience necessary. For more information, call Candice Flemming, Sports Editor, at 545-1749.

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NFL

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touchdown. Davis was just as much of a factor in that game because when they threw away from Deion, they threw at Davis, and he was more than competent.

Free safety Merton Hanks intercepted three passes total in the two games played against Dallas during the year and was a starting selection to the Pro Bowl.

Strong safety Tim McDonald has scored two touchdowns on interceptions so far this season. Sanders had three TD's total last season.

San Francisco GM Carmen Policy summed up his team's feelings on the loss of Sanders. "May you succeed personally and may your team fail."

• Maybe all you need is a change in scenery? The team formerly known as the Los Angeles Rams has risen from the ashes from the banks of the Mississippi and is off to a 2-0 start.

Now I realize as many as eight other teams could open the season that way, but for a team that hadn't won back to back games since early in the 1991 season, it's a pretty good start. It should continue one more week as they face the expansion Carolina Panthers Sunday before they take on Chicago. I hope St. Louis fans enjoy it while it lasts.

• Speaking of moving teams and having success, maybe the simple change of their team's city name could produce winners.

After the first two weeks of the regular season, the two franchises that left Los Angeles are a perfect 4-0. The Rams and the Oakland Raiders seems to have acquired a taste for their new home's cooking. New York should take a lesson from them.

The Jets and the Giants are both 0-2 and have had similar seasons so far. Both got blown out in Week One, blew two touchdown leads in the fourth quarter, and fell in overtime in week two.

The New York quick fix? Just change the NY to NJ. They play in the Meadowlands which is across the Hudson anyway. There would be no moving expenses and players wouldn't have to uproot their families.

Their merchandise sales would go up as well because the nation's largest media would have to buy all new accessories for the new team.

If not a change in city names, how about a change in names of head coaches? They should find another Shula sibling, as the father and son tandem of Don and Dave are a perfect 4-0 to start off the season.

Justin C. Smith is a Collegian columnist.

men's soccer

continued from page 20

today to put a "W" on the board.

"I think they know what they have to do in order to keep the team up," Koch said. "I think they have to face the responsibility of why they didn't play well and make sure they have sorted that out before they step on the field tomorrow."

There is much to be expected from the entire team after the effort put forth in their last performance, but Koch is more concerned about getting his team back to basics and covering the whole field.

"I am looking for a better overall team performance, and having support on both the offensive and defensive ends of the field."

* * *

Minutemen notes: UMass forward Dave Siljanovski was named the Atlantic 10 men's soccer Player of the Week for the week ending Sept. 11.

Siljanovski in two games scored two goals and had two assists for a total of six points during the week.

In the 4-1 victory over Maine on Wednesday, he tallied two goals, including the game-winner, as well as an assist. He also assisted on the lone goal in UMass' loss to Fordham on Saturday.

water polo

continued from page 20

Pool Notes: UMass opened their 1995 campaign with four games Sept. 2 and 3 at the Labor Day Invitational tournament held at Annapolis, MD. The Minutemen went 3- 1 in their season opener, with wins over Bucknell, George Washington and Richmond. Its only loss was to arch rival Navy, who defeated UMass 9-7.

"Losing 9-7 to Navy the first weekend of the season was not that disappointing, because the transition during the first couple games is difficult," Yarworth said.

Stahl had an impressive debut, leading the Minutemen in scoring with 11 goals and six assists.

Senior Alex Mujica has carried the brunt of the load in net for Massachusetts with 11 quarters played and has a team low 6.55 goals per game. Junior Paul Engin has also been busy in goal, playing 7.5 quarters, while allowing an average of only eight GPG. Junior Jeff Lee and freshman Dane Teruya have also seen time at the goaltender position.

volleyball

continued from page 20

record, Kenny emphasizes how important her squad's performance was. The casual observer may not take note that the field was comprised of such Top 10 teams as Long Beach, Florida and Michigan State as well as nationally ranked notables UCSB, University of Southern Florida, San Jose State and Utah.

"The respect we've gotten from going to the UCSB Tournament is incredible. When you have Top 20 coaches coming up to players and the team as a whole telling them they can play anybody, it really boosts the program," Kenny said.

The Minutewoffien entered the tournament 3-0 coming off a three-game sweep of the Spalding Invitational at Hofstra University in Hempstead, NY, Sept. 1-2.

Leading the Minutewomen in the three game sweep was Rivcra with 12 kills and five blocks. Senior middle blocker Rachel Sky recorded 11 kills and 10 digs while junior outside hitter Dionne Nash totalled nine kills and 12 digs. The Minutewomen are now preparing for their next tournament, the home opener UMass Invitational, in the Curry Hicks Cage, Sept. 15-16.

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To my next door neighbor Happy 19th!!! :-) Sigma love, DLC

Lee Warner drop your shorts & bend over Mr Baker Friend J Feech

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The Massachusetts Daily Collegian is seeking a responsible student with good typing skills to work in our classifieds department.

Knowledge / experience with Macintosh Computers and Quark XPress© is helpful but not required.

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The Amazing Spiderman By Stan Lee

YOU MAY STOP NOW, GONDO. LEST MISS STEWART THINKS US UNFRIENDLY!
ONCE YOU'VE PAID YOUR BROTHER'S GAMBLING DEBT, WE'LL FORGET THIS TAWDRY INCIDENT.
I CAN'T! I HAVEN'T THE MONEY!
I BELIEVE YOU, BUT GONDO MAY NOT!

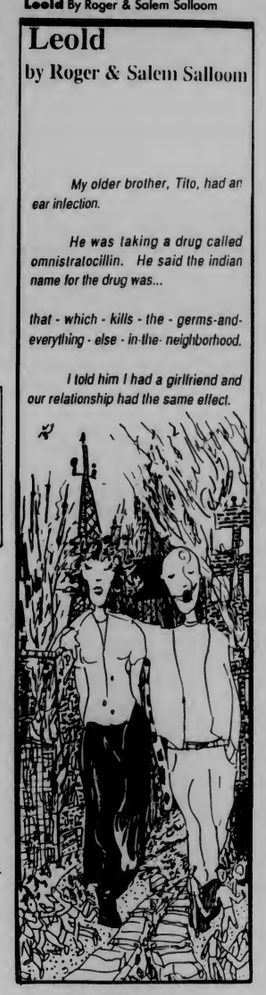
Generation X By Chris Lehman

LET'S SEE... IF I PASS BY GOODELL, OR IS IT HERTER?
MAYBE IF I TURN LEFT AT DRAPER...
AHA!! IT'S OFFICIAL!
WHAT'S OFFICIAL?
I OFFICIALLY DON'T KNOW WHERE THE HELL I AM.

Dilbert By Scott Adams

AS YOU REQUESTED, I BENCHMARKED OUR COMPANY AGAINST FIVE WORLD-CLASS COMPANIES
THE COMPARISONS ARE IRRELEVANT BECAUSE WE'RE IN DIFFERENT INDUSTRIES. BUT THAT DIDN'T STOP ME
WHY CAN THEY MAKE A POTATO CHIP IN ONE SECOND BUT IT TAKES US MONTHS TO DEVELOP SOFTWARE?
I THINK THEY OIL THE CHIPS

Leold By Roger & Salem Salloom


Leold
by Roger & Salem Salloom
My older brother, Tito, had an ear infection.
He was taking a drug called omnistralocillin. He said the indian name for the drug was...
that - which - kills - the - germs-and-everything - else - in-the- neighborhood.
I told him I had a girlfriend and our relationship had the same effect.

Close to Home By John McPherson

Dilbert By Scott Adams

DOGBERT THE CONSULTANT
ONE WAY TO LOOK AT YOUR PROBLEM IS THAT NOBODY LIKES YOUR PRODUCTS
BUT I DON'T KNOW HOW TO FIX THAT. SO I RECOMMEND FORMING INTERNAL BUSINESS UNITS TO BICKER WITH EACH OTHER
WHY WOULD YOU RECOMMEND THAT?
WELL, I'D BE LYING IF I SAID I LIKED YOU.

Big Man on Campus By Dave Schneider

HEY, MOOSE... I WORK ED OUT ALL NIGHT!
CHECK OUT THIS NEW PHYSIQUE
YOU DIDN'T WORK OUT ALL SUMMER. I SAW YOU IN YESTERDAY'S COMIC. SCHNEIDER BIG
OH YEAH

Business As Usual By Bill Porter

CREW, THIS IS CLERVOY! CREW 6 REQUESTING BACK UP. WE NEED SOME HELP ON THE VOLLEYBALL COURT CLERVOY OUT!
WE'RE ON OUR WAY!
ARE WE GETTING HALF ENOUGH GUYS TO PLAY?
YEH, CREW 14 IS COMING NOW

Speedy By Todd Hartzler

Joey By Joey

YOU KNOW AS SOON AS YOU STICK YOUR HEAD OUT THE WINDOW, YOUR HAT WILL BLOW OFF... AND I'M NOT GOING BACK TO GET IT THIS TIME!
IDLE THREAT OR NOT, SKIPPER WASN'T TAKING ANY CHANCES WITH HIS NEW FEDORA.

THE MASSACHUSETTS DAILY COLLEGIAN Top 10 By Brian Marchionni

Top 10 Signs That You've Gotten On The Wrong PVTA Bus

10. After several hours you notice you're in downtown Phoenix.
9. Your driver is a squirrel.
8. No license plate.
7. Driver greets each passenger with maniacal laughter.
6. Front windshield caked with blood.
5. Onboard computer running Windows '95.
4. Driver keeps complaining about drained dylithium crystals.
3. Gun-toting maniac keeps pacing the aisle mumbling "take the bus ... forget the fuss ..."
2. Rollerbladers seem paralyzed with fear when it approaches.
1. No seats.

Collegian Classifieds, we have a whole page to fill!

Your Horoscope
By Jeane Dixon

ARIES
March 21-April 20
An idea that may seem crazy just might have some value. Discuss it with someone who knows more than you, then, let fly! Your creativity could be a gold mine this week.

TAURUS
April 21-May 21
A big expense may be looming. A strong, carefully thought-out savings program will ease any financial worries if you don't already have such a program, now is the time to start—it's not too late

GEMINI
May 22-June 21
Staying on course will help you reach a romantic goal. If you feel as though you have too much work to do, consider rearranging your schedule. The change of pace could be all the refreshment you need.

CANCER
June 22-July 22
Expanding your thinking to include the unexpected pays off big this week. A team effort to reach a working compromise means you won't miss a small detail—projects you attempt come out flawlessly.

LEO
July 23-August 23
Pay close attention to money this week, especially if it's not your own. The stakes may be higher than you think. Accepting someone's trust this week has long standing repercussions

VIRGO
August 24-September 22
A fast-changing circumstance may have your head spinning. If you step back and ask advice from an old and trusted friend, you'll be much better equipped to handle things

LIBRA
September 23-October 23
A domestic dispute may escalate without proper attention. If you've been neglectful of a mate or significant other, consider a show of TLC. Broaching this problem will open the door for you to set new goals together

SCORPIO
October 24-November 22
Forgetting your homework could cost you big this week, as a higher up may be watching closely. Accept a new challenge if it's offered but don't toot your own horn too loudly—that could backfire

SAGITTARIUS
November 23-December 21
Your attention to detail is in demand this week as many friends and acquaintances ask you for help and advice. Remember that less is more at least where advice is concerned and you'll do well

CAPRICORN
December 22-January 20
Although a criticism may have you feeling a bit down, cheer up! A chance for you to really shine is closer than you think. A mean spirited person will be most chagrined just to see you happy

AQUARIUS
January 21-February 18
You may be feeling hungry for information this week. Satisfy the urge as well as you can, but resist the temptation to immediately share what you've learned. Others may not have your burning interest

PISCES
February 19-March 20
A trip out of town leads to big things—take steps to ensure that you don't lose any progress that you make, particularly in the professional arena. Take time out this weekend for an adventure

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike MacClean
Photo Technician ..... Emily Reilly
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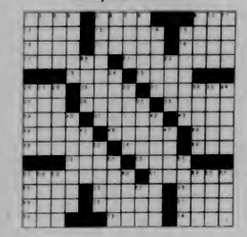
Dining Commons Menu

LUNCH	DINNER
Pepperoni Pizza	Stir Fry Beef & Veggies
Hot Turkey Sandwich	Chicken Cacciatore
BASICS LUNCH	**BASICS DINNER**
Cheese Pizza	Garden Sandwich
Garden Chili	Chicken Cacciatore

Daily Crossword
Edited by Trude Michel Jaffe



Quote of the Day

"The great pleasure of a dog is that you may make a fool of yourself with him and not only will he not scold you, he will make a fool of himself too."

–Samuel Butler

Sports Notice

For anyone interested in joining the men's crew, there will be an informational meeting Wednesday, Sept. 13 at 7 p.m. in Campus Center Room 174. For more information on men's crew, call 545-0487. No experience is necessary.

Sports

UM looks to rebound vs. Siena

By Justin C. Smith
Collegian Staff

Resilience is often a characteristic of a champion.

If the Massachusetts men's soccer team (2-1-1) would like to repeat as Atlantic 10 champions, it must display its resiliency today at 7 p.m. at Sizer Park in Chicopee against Siena, as they try and rebound from Saturday's disappointing 2-1 loss to Fordham.

On the schedule, the opponent for today's match says Siena, but Minuteman coach Sam Koch seems to feel that the real advisary will actually be UMass itself.

"We're not even worried about them. We are worried about how we have to play," Koch said. "We are not playing well and we have to refocus on how we play well. Siena is not even a concern."

The Minutemen, who are accustomed to a short passing game with quick touches, were unusually bunched together and were unable to cash in when their opportunities came to them.

Koch offered what he would try to do in practice in an attempt to return to UMass' winning ways.

"We are going to go back to one and two touches. Just doing the extras, making sure we are in good supporting position and making sure we are switching the field," Koch explained. "We must make sure we are taking good shots and making good shot selections."

Shots were in abundance against Fordham, but goals were hard to come by. The Minutemen ran into a hot goaltender as well as not being able to convert on a couple of occasions, and must turn those scoring opportunities into goals at a higher rate.

"Our objective is to create as many good chances as we can in a game. We didn't do that on Saturday. We must verbally communicate a lot better then we did and make sure people stay within their roles."

The team was visibly deflated at the loss to Fordham, and must find it within themselves to not let a loss like that happen again.

"I know they are not happy with themselves and they shouldn't be. They know the job that they didn't do and I'm sure they'll be ready," Koch said.

"I wouldn't want to be Siena tomorrow."

As demoralizing as a loss to a team that won just six games a year ago could be, Koch feels his squad is aware enough to know what needs to be different

THANG VO / COLLEGIAN

The men's soccer team looks to rebound from Saturday's loss to Fordham today against Siena.

Turn to MEN'S SOCCER, page 17

Jim Reid leaves a lasting impression

"Andrew, a Jim Reid called from the University of Richmond. Call him back and tell his secretary to get him out of a meeting," said a fellow *Collegian* writer as I entered the office.

Get him out of a meeting? Tell his secretary to leave whatever he is doing, and get him to talk to me, Andrew Bryce, measly ol' college newspaper writer? Never before, in my three-plus years writing for the paper have I ever been told by a coach to get him out of a meeting.

Andrew Bryce

Then again, I've rarely dealt with a coach like Jim Reid.

I didn't know much about Reid. I knew the basics — he was a coach of the Massachusetts football team for 19 years, the head coach from 1986 to 1991. He quit the Minuteman coaching post after learning that the scholarships he had promised players had been cut out of the budget.

I also learned that everybody loved him, simply because of the fact that everybody liked to talk about him. From the woman who works in an office on campus, to former students, to those in the athletic department, Jim Reid came up in conversation after learning that he and his Richmond Spiders were coming to town last Saturday.

I called him when I got a chance, and got him right out of that meeting he was in. Reid answered the phone cheerfully, and talked to me for a bit.

"Ask me anything, I'll give you some snappy answers," Reid said.

And for the next 25 minutes, Jim Reid and I talked about his past, his present and his future. I didn't ask him questions, and try to squeeze answers from him. He didn't give generic answers just to please a stinking media person.

I spoke with him. We had a talk. I may as well have been at a coffee shop, talking to a friend I had known for years. It wasn't a usual phone interview, where there can be a sense of uncasiness. Not with Jim Reid.

If I could, I would write out the entire discussion we had. Because when I got off the phone, the other sportswriters in the office saw me. They saw the smile on my face. They also heard me try to explain how pleasing it was to talk to a man like Jim Reid.

He made me feel like I was something special. He didn't seem to talk down to me, like other coaches have done in the past. He was speaking as if he was actually *interested* in what I was talking about. I didn't feel I had any stupid questions because it wasn't possible. Not with Jim Reid.

The phone conversation ended when Reid wanted to meet me. He told me to come after his private practice on Friday, or, if I could, to meet him at the hotel the team stayed at. The team was having dinner, and he asked me if I wanted to meet him there.

I didn't go, but I did see him after his team's 21-7 upset win over UMass. He was pumping his fist and jumping around. And as the reporters faced him after the game, Jim Reid spoke. He fought the tears as he spoke about how his players played with much heart

Turn to REID, page 17

Water polo beats Spiders, Blue Jays

By Teri Klein
Collegian Staff

The Massachusetts water polo team extended its record to 6-1 this weekend at the Cambridge Invitational. The Minutemen went 2-0, posting victories over Richmond and John Hopkins in the event which was co-hosted by Harvard and M.I.T.

After struggling against Richmond in its first game of the Invitational, Massachusetts was able to come away with a 16-14 win over the Spiders. Luis Limardo led the way in scoring for the Minutemen with six goals and three assists.

Led by six more goals from Limardo, the Minutemen were at their best in their decisive 26-6 defeat of John Hopkins, which pleased UMass coach Russ Yarworth.

"At the John Hopkins game, we finally came out and played how we are capable of playing, and really dominated the game," Yarworth said.

Despite starting off the season with a strong record, Yarworth feels his team is still in the defining process.

"We really haven't clicked yet. That is a little bit of a function of having a new group this year," Yarworth said. "It is the first time in a couple years that we had to change our tactics and it's taking a little while to get it together."

Yarworth has started a different line-up every game in an attempt to find an identity and a cohesive combination.

According to Limardo, one of the major differences in this year's team is their ability to score.

"I think we are a better team than last year. Last year, only two or three people could score goals," Limardo said. "This year, there are a lot of people who can score and play both offense and defense."

With the loss of Javier Gonzalez, the Minutemen are looking for a spread-out offense, that will also incorporate some talented freshmen.

In addition to leadership, senior captain John Luviano has been an offensive contributor with nine goals and 11 assists. Freshman Brian Stahl has stepped up for the Minutemen along with Gabriel Marrero, two top recruits who are showing signs of promise.

Turn to WATER POLO, page 17

V-ball gains respect at tourney

By Chris Stamm
Collegian Staff

The Massachusetts volleyball team took their show on the road this weekend competing in the Santa Barbara Tournament in Santa Barbara, Calif. They returned with mixed results going 1-3 on the trip, but have more experience to show for it.

In the first west coast match, UMass coach Bonnie Kenny's squad disposed of the University of Toledo in three games 15-6, 17-5, and 15-10. The win improved UMass' record to 4-0 while the Rockets fell to 2-5. This was the squads only win, as they returned to Amherst with a 1-3 record for the tournament, 4-3 on the season.

The second match saw UMass post its first loss of the season, losing to No. 14 nationally ranked and host UCal Santa Barbara, in four games 10-15, 15-11, 15-3 and 15-8. Rivera was on fire with 27 kills, the second-highest single match total in the four-year history of the UCSB tournament.

"We were in every game, never really out of the match despite playing in front of a tough home crowd," Kenny said.

In the third match, the Minutewomen fell to nationally ranked Utah in three games 15-11, 15-6 and 15-11. Rivera led UMass with 15 kills while sophomore outside hitter Lesley Nolan tallied a team-high 11 digs in addition to nine kills.

"We played very flat, not prepared to play and totally unemotional," Kenny said.

In the final match of the tournament, UMass fell to San Jose State in a five-game battle with scores of 14-16, 17-15, 9-15, 15-5 and 15-17.

"On paper we killed them. The effort was there and the match could have gone either way," Kenny said.

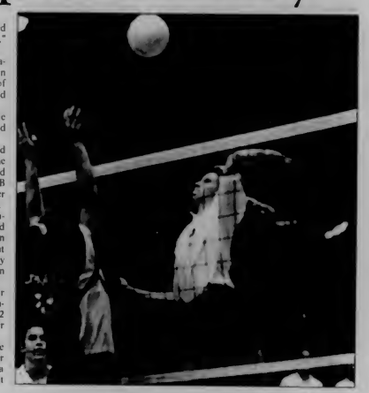
Once again, Rivera led the squad with 21 kills and 19 digs finishing the tournament with 75 kills, the third highest total in the UCSB Tournament history, thus earning her a spot on the All-Tournament Team.

"When your playing in a tournament where people have never heard of UMass, it's incredible that you can get someone on an All-Tournament team. I don't think there's anybody out there that wouldn't want her on their team," Kenny said.

Sophomore middle blocker Michelle Paciorek led UMass defensively with a school record of 12 blocks for the match, and tied her personal best of 12 kills.

"This is the first time Michelle played against this type of high caliber team. I think she has really turned a corner from last year and was a great force at the net," Kenny said.

While the casual observer may not be impressed with the 1-3 tournament



COURTESY UMASS MEDIA RELATIONS

Sophomore Michelle Paciorek played well at the UCSB tourney this past weekend setting a school record of 12 blocks.

Turn to VOLLEYBALL, page 17

Dodgers, Rockies still battling for first

Brian Perillo on Baseball

The baseball season is winding down, and for the first time in baseball history, a majority of teams in each league are still thinking post-season.

There are only about 20 games left, and with the new wild card system in place, most teams still have a shot at a playoff berth.

The only legitimate battle for a division crown still going on is in the National League West, where neither the Dodgers or Rockies are pulling away. The Angels post All-Star break slide has made the AL West interesting, but the majority of baseball excitement during the cool September days will come from the wild card races.

• In the American League, the Yankees, whose hired gun **David Cone** is looking unbeatable, and Seattle, with their powerful lineup, seem to be the frontrunners. Kansas City and Texas, right at .500, are still in it, but don't look to have enough.

• In the National League, the favorite is the runner-up in the NL West, with Houston and a healthy **Jeff Bagwell** also in the hunt.

• Speaking of the wild card, I must mention how ridiculous it is that if the Yankees make the post-season, they would play slumping California in the first round. Division champion Boston, on the other hand, would have to match up with Cleveland and the best record in baseball.

Roger Clemens

Excuse me, but shouldn't there be a reward for the team that actually won the division, not the other way around?

• Despite the fact that the Red Sox ran into a brick wall in the Bronx last weekend, they are still right on track in the AL East and will be going to the playoffs for the first time since 1990.

The big debate seems to be who the Sox should start in the playoffs. Manager Kevin Kennedy has said he will go with a three man rotation, at least in the first round.

1. Roger Clemens, back in the form that made him a three-time Cy Young award winner, gets this vote for Game One. Clemens, both physically and mentally, is the Sox' ace. He has also been the only consistent winner on the staff over the last month.

2. Tim Wakefield, whose knuckleball is probably the biggest reason the Sox have run away with the division, is unbeatable when he has control of his knuckler. If not, as we have seen over his last few starts, he gets rocked.

Wakefield can still be a very positive contributor to the staff, and, unless Game Two is in the dead air of the Kingdome, should get the nod. However, Kennedy has to learn not to stick with him too long. Boston's bullpen is deep, especially if lefty starter **Rheal Cormier** winds up there for the playoffs, and should be used before the Sox get in too much of a hole.

3. Eric Hanson, thus far a 13-game winner, is next. The righty has also been inconsistent, but has pitched most of this season without his best pitch, the curveball.

Depending on the situation, the Sox could go with Cormier in Game Four, or send Clemens on three days rest if they face elimination. Lefty **Zane Smith**, who couldn't last two innings against my intramural softball team, gets bypassed in the post-season.

Turn to BASEBALL, page 17

Deion Sanders shows no loyalty

Justin Smith on the NFL

The ink is dry and now the saying, "Everything's big in Texas" includes Deion Sanders' paycheck, not to mention his ego.

Sanders' comment during press day before the Super Bowl was "Deion Sanders is doing things this year that he won't be doing next year. Deion is playing for $1 million dollars this year, and that can't support my lifestyle, and Deion's lifestyle is not going to change."

Now he has a five-year, $30 million dollar contract, including a $13 million dollar signing bonus to support his lifestyle.

Deion's prime job was to neutralize either Alvin Harper or Michael Irvin when the Niners met Dallas in the Conference Championship game. Now in the 'D' of Big D, he will be one-on-one with the best receiver ever to step on a NFL gridiron, Jerry Rice.

Dallas owner Jerry Jones usually gets what he wants. He said he would sign Sanders. He restructured his team's payroll around getting him. Now he has him. Anyone outside the city of Dallas hopefully now realizes that Deion is so full of himself, that you truly can't root for him and America's team.

Loyalty in modern sports today usually doesn't outweigh one's checkbook, but more than the money is the fact that Deion can say he is the main reason for each of his team's successes. His ego could balloon even more by being able to boast he was guarding the Golden Gate when the Niners dethroned the Cowboys and when he went to Dallas, the Cowboys were able to ride into the sunset once again.

Deion isn't above it.

Jones and Sanders is a match made in Hades, as Dallas should be headed to Sun Devil Stadium in January. The only question surrounding Prime Time is how long will he remain in the baseball city where he abandoned his former football team?

On paper, they are the team with the most talent and should be favored over San Francisco, and the rest of the league, to win their fifth Lombardi Trophy. But what will the ramifications be?

His break the bank salary will hurt in resigning other members of this team, and could ultimately be the demise of the Cowboys, just as the Herschel Walker deal was the reason for the rejuvenation of Dallas.

Russell Maryland was "asked" to restructure his deal in order to accommodate the addition of Sanders and Maryland was not obliging. Don't expect to see Maryland in Texas next season.

Jerry Rice was not a happy man after his game Sunday as everyone asked about the superstar who has jumped ship. The mild-mannered superstar exploded upon being asked what the loss of Deion does to his team.

The outraged Rice pointed to the rest of the secondary, saying they don't get the credit they deserve. He has a very good point.

The opening minutes of the 1995 NFC Championship Game saw Eric Davis, not Sanders, intercepting an Aikman pass and running it back for a

Turn to NFL, page 17

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 6 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 13, 1995

DAYMON SMITH/COLLEGIAN

Hey you...

Jen Flaherty, a junior Spanish major, recruits students to sign a petition for the State to stop financial aid cuts.

Soccer rebounds in Chicopee
UMass men's soccer coach Sam Koch's troops rebounded to trounce the Sienna Saints last night (See Sports, page 12).

UMass prof helps turn the tide
Professor Rutherford H. Platt headed a national committee on flood control in California's American River Basin (See News, page 3).

Spin the bottle
Juliana Hatfield will be touring in support of her album *Only Everything*. She'll hit the Happy Valley this Thursday (See Arts & Living, page 5).

Extended Forecast

Break out the rain gear this morning because showers are likely with a chance for thunder this afternoon. Chances of rain in the evening as the mercury falls to about 65.

Today	Thursday	Friday
HIGH: 75 LOW: 65	HIGH: 75 LOW: 65	HIGH: 70 LOW: 60

19-year-old to run for Springfield mayor

By Robert Dunn
Collegian Staff

Every political campaign has its dark horse candidate, but what makes the one in the Springfield mayor's race unusual is that she only became eligible to vote last year.

Nineteen-year-old Chelan Jenkins has thrown her hat in the ring to become the next mayor of Springfield in the hope to unseat current mayor, Robert Markel.

Jenkins is a lifelong Springfield resident who attended Commerce High School, but received her GED through the Springfield Urban League.

Because of her age, Jenkins has found herself the target of some ageism during the campaign.

"[Politicians] will say, 'She has no political experience, or she's nineteen, she doesn't know how to run a campaign'," she said.

She feels that her lack of formal political experience is an advantage rather than a hinderance.

"I definitely think it's an advantage," said Jenkins. "One reason people have voter apathy and don't vote now is because of the current system."

Political procedure

Jenkins' first step on the road to City Hall was to actually get onto the ballot, a relatively simple process, according to the Springfield Election Commission.

All that is needed is to fill out the necessary nomination paperwork and then o collect at least 500 certified signatures.

After the signatures are collected and certified by the election commission, the candidate is officially on the ballot.

Once on the ballot, the candidate needs money to run any serious campaign, an area in which Jenkins is troubled.

Jenkins said that the money that she has raised so far has been from private donations, but that amount is the least so far of the five candidates running.

According to the Massachusetts Campaign and Finance Office, as of August 31st Jenkins' campaign has raised only $1,397, while Mayor Markel's re-election campaign has raised $44,381.

Jenkins quickly dismissed any notion that her campaign is designed to just draw publicity or spotlight a particular issue.

"We fully intend to win," she said.

Inspired to run

Jenkins' main inspiration to run for mayor came after the Ben Schoolfield killing in Springfield.

"Benjamin's death was probably my greatest inspiration to run," Jenkins said.

According to Jenkins, Schoolfield was shot by a Springfield police offi-

Turn to MAYOR, page 2

Women's shelter needs support

Volunteers needed to help continue its many vital services

By Aimee Schwartz
Collegian Staff

Women's shelters across the country are a vital source of survival for women who suffer from domestic violence, but shelters rely heavily on volunteers for their survival. The Womanshelter Companeras is no exception.

The staff of Womanshelter Companeras is looking for volunteers.

"We provide a safe shelter for women who are fleeing abusive situations," said Edie Jennings-Wigfall, the volunteer coordinator for the shelter.

Volunteers and interns are needed to do many jobs. Some of which include helping to organize special events, researching new resources for the shelter and fundraising.

"In order to provide quality services to the communities that we serve, we need volunteers. Volunteers make our programs work and they also keep us connected with the community," Jennings-Wigfall said.

Since the shelter's opening in 1980, the volunteer program, the services provided by the staff and the shelter have expanded. Originally, the volunteers and interns answered the 24 hour emergency hotline, now they participate in all the services offered, Jennings-Wigfall said.

In addition to answering the hotline, volunteers and interns provide legal advocacy for women seeking restraining orders, advocate for women who need housing and welfare, facilitate a weekly support group, help educate teenagers in the Teen Dating Violence Awareness Program, and participate in the Community Education Program.

"Interns do more than volunteers," Jennings-Wigfall said, "They become unpaid staff people, do more of the administrative work and work directly with the paid staff."

Training for volunteers and interns begins September 22. "We have a very intense training program," Jennings-Wigfall said, "It begins Friday evening and ends Sunday afternoon."

All volunteers and interns are educated about the roots of battering and the myths surrounding violence against women. They are taught how to give clients and callers the help and information they need. They also learn to give emergency first aid.

Volunteers and interns who participate in the Teen Dating Violence Awareness Program, the Community Education Program and the Legal Emergency Assistance Program receive further training.

Jennings-Wigfall stressed the importance of having positive male role models. Male volunteers are welcome to help with the Teen Dating Violence Awareness Program, the Community Education Program and with research development. Men cannot participate in other volunteer and intern opportunities, because women may not feel comfortable dealing with a man while they are leaving an abusive situation, she said.

Womanshelter Companeras has a confidential location. Anyone interested in volunteering or interning can call 538-9717 and ask for the Volunteer Coordinator to set up a meeting. Training sessions will take place in Holyoke.

"It is a very rewarding experience," Jennings-Wigfall said, "A woman is killed because of domestic violence every 12 days in Massachusetts. When you are helping a woman out at the shelter, you know you are saving a life.

Outdated computers cause trouble; housing office addressing problem

By Chris Conner
Collegian Staff

Both Housing Services and the Bursar's Office are still recovering from last week's overspill of students who had inadvertently been withdrawn from housing.

According to Assistant Housing Director Gerald Quarles, 240 students were displaced into either the Campus Center Hotel, or dormitory swing spaces or out-of-service rooms.

Paul Page, vice-chancellor for Administration and Finance, attributed the error to the outdated computer system currently being used by the Bursar's and other connected offices in the Whitmore Administration Building.

The "batch" system, which can take up to two days to process student information, is also the primary cause of the mishap from the perspective of University Controller and Director of Finance Michael Sullivan.

"It's a 1970s system," he said. "The system needs modernizing and updating."

The old system

Sullivan said that after the simultaneous retirement of longtime bursar Robert Mischel and assistant bursar Katherine Fisk, there were few left at the University, including recently resigned Bursar Karen Shelley who knew how to manipulate the complex software as did the two departing staff members.

"Bob [Mischol] retired, Bob had grown up with the system," Sullivan said. "And unfortunately, it was very difficult for Karen [Shelley]."

Despite allegations that Shelley had not deposited bill payments from students on the Aug. 11 due date, Sullivan said that the deposits were not late.

"[Shelley] and I have to sit down and look at where she can be most of use to me," Sullivan said of Shelley's new position...

Shelley, who left her post on August 31, has since taken on "special projects within the Financial Services Area," a press release said, where she will work under Sullivan.

"[Shelley] and I have to sit down and look at where she can be most of use to me," Sullivan said of Shelley's new position, which he describes not as a demotion, but as a "lateral transfer."

According to Sullivan, Shelley, who is on vacation through Monday, neither handed in a letter of resignation, nor did she give a reason for her desire to step down.

Shelley's former position is now held by Assistant Bursar Gloria Smigielski, who will act as Bursar until the University hires a replacement, a task that will hopefully be completed by spring, according to the press release.

To remedy the computer situation, Sullivan suggested installing an "on-line real-time" system in lieu of the older one.

The system favored by Sullivan would enable any data entered by office employees to be registered almost immediately, virtually ensuring that student information would be consistently updated.

Housing changes

Acting Housing Director Michael Gilbert said his office is also looking to bring in a new computer system, and with it, a new outlook.

"I don't think we can over-rely on other agencies to track our own information," Gilbert said, referring to the fact that the Bursar's office computer is the lead unit in the information relay.

In the meanwhile, however, Housing Services is most concerned with the placement of the 240 students, some of which have been housed appropriately, and all of whom should be accommodated relatively soon, Gilbert said.

Gilbert said this year's total of 265 "no-show" students at the dormitories should mean that several spaces are available, and will be filled in the next week.

JEFF DIGIOVANNA/COLLEGIAN

One "mudslide" on the rocks, please

Construction workers on campus help fix pipes at UMass that need attention.

News of Abu-Jamal is long-awaited

By Chris Conner
Collegian Staff

Following a major rally yesterday, Black students and faculty at the University of Massachusetts reacted to the possibility that an imprisoned Black journalist may receive a retrial.

Controversy has been at the center of the case of Mumia Abu-Jamal, the Philadelphia journalist who is thought by many to have been wrongly accused of the murder of police officer Daniel Faulkner on December 9, 1981.

Due to his membership in the Black Panther Party in the 1960s, and his outspoken writing, Abu-Jamal is also thought by many to have been framed for the homicide, which landed him on death row after an enigmatic trial.

Yesterday afternoon, the defense for the convicted was granted a motion for retrial.

Daniel Lizana, President of the Black Student Union, first learned of the case as a high school student in Springfield through a visitor to his school discussing the strange circumstances, and has followed Abu-Jamal's plight since.

"It seems as though [the authorities] wanted to show him as an example," Lizana said. "That's why things took so long to get rolling."

Lizana admitted he was surprised to learn of yesterday's events, but said he knew there would be some action eventually.

"All the while, [the case] was building momentum," he said. "That's religious support. That's commitment."

Afro-American Studies Professor Michael Thelwell said that the case has even larger ramifications than just those pertaining to Abu-Jamal.

"It's a victory for American justice," he said. "And for the American judicial process which is faced with well-deserved skepticism right now."

Lizana agreed with Thelwell, saying the alleged mistrial which sent Abu-Jamal to prison might become less likely in the future.

"When someone's on death row, that's usually pretty much it," he said. "The precedent there was that [Abu-Jamal] was gone."

However, the retrial is not even a certainty yet, and even if the case is retried, Thelwell said that a few necessary factors will have to be in place for Abu-Jamal to have a chance at freedom.

"We can't predict the outcome of the trial will be," he said. "But as long as the brother has due process, full and adequate representation, and is seen to receive a fair trial, which was clearly not the case the first time, then it's a clear victory for the justice of the system."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Sept. 13

Theater — Auditions: *The King Stag*, by Carlo Gozzi, translated and edited by Ellen Kaplan, SC. Theatre 14, 7–10 p.m.

Theater — Auditions: *Whirligig*, by Mac Wellman, directed by Shaleece Haas '96, SC, Hallic Flanagan Studio Theatre, 7–10 p.m.

Theater — Auditions: *The Bald Soprano*, by Eugene Ionesco, translated by Donald M. Allen, directed by Laura Schutzel '96, SC, TV Studio, 7–10 p.m.

Meeting — Korean Student Association's first general meeting, UACC Room, under Worcester D.C., all welcome, 7 p.m.

Panel — "Bosnia and the World: How to Stop the Killing." Frances Crowe, American Friends Service Committee; Michael Klare, Five College Peace and World Securities Studies (PAWSS); and Glenn Ruga, Friends of Bosnia. Amherst College, Converse Assembly Room, 7:30 p.m.

Yoga and Meditation Seminar — Meet Dada Akilesh, yogi monk and social activist in a seminar on meditation and the spiritual life. Campus Center, Room 309, 7 p.m.

Fair — Volunteer Fair with 40 agencies recruiting volunteers and answering questions. Campus Center Concourse.

Thursday, Sept. 14

GLBT Lecture — *The Return of Stonewall*, speaker Lloyd Pratt, 545–4824, free and open to the public, 803 Campus Center, 12–1:30 p.m.

Meeting — Revolutionary Anti–Imperialist League (RAIL), Cape Cod Lounge, 2 p.m.

Theater — Auditions: *The Bald Soprano*, by Eugene Ionesco, translated by Donald M. Allen, directed by Laura Schutzel '96, FAC, 7–10 p.m.

Theater — Auditions: *The King Stag*, by Carlo Gozzi, translated and edited by Ellen Kaplan, SC. Theatre 14, 7–10 p.m.

Theater — Auditions: *Whirligig*, by Mac Wellman, directed by Shaleece Haas '96, FAC, 7–10 p.m.

Friday, Sept. 15

Meeting — TimeOut Student Fellowship, games, contemporary worship, and speaker Elizabeth Bachrach–Tan on "Promises." sponsored by the Alliance Christian Fellowship, for info call Mark at 253–0361 or Elizabeth at 253–7206. Campus Center, 7 p.m.

Community — Pre–Shabbat Yoga, 549–1710, Hillel House, 4:30 p.m.

Community — The Shabbos Experience, a celebration of the Shabbos, food, prayer, songs, and stories, all welcome, 549–4094, Chabad House, 7 p.m.

Community — Shabbat services, dinner following service, $4 for students, $6.50 for non–students, 549–1710, Hillel House, 6 p.m.

Film — Monty Python's *The Meaning of Life*, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Film — Women's Center Movie Marathon, includes *Thelma and Louise*, free, Merrill, AC, 7:30 p.m.

Sports — Boston Bruins Black and White Game, intrasquad scrimmage, tickets $15.50 and $10.50, $2 off for children and UMass students, call Mullins Center Box Office at 545–3001, 7 p.m.

Theater — Auditions: *Electra*, by Furipides, directed by Sarah Sherman, FAC, 6 p.m.

Notices

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256–8025, Nacul Center Gallery, Amherst, Sept. 1 – Oct. 31, Mon–Fri 9–5 p.m.

Co-op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co–operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC), Student Union, Room 428, open Monday to Friday from 10 a.m. to 5 p.m. or call 545–0865.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545–0137.

Special event — Ticket Sale: 21st Annual Multiband Pops, presented by UMass Department of Music and Dance. Mullins Center Box Office.

Intramurals — P.E.P. 189 Officiating Intramurals, a 3 credit course. Listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intramural Office at 545–0022 or go 215 Boyden Building.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752.

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545–1077 for more information.

Support Group — Rebecca Reid will lead a support group for single people over 30 Sunday nights, 7:30–9 p.m., low fee, single, divorced, widowed, all sexual orientations welcome.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256–8482.

Campus Police Log

Accident

Sept. 11

There was a minor two–vehicle accident on Presidents Drive.

Injured Person

Sept. 11

An individual who was having a seizure in Thompson Hall was taken to Cooley Dickinson Hospital.

Larceny

Sept. 11

There was a bicycle stolen from a rack by Mackimmie Residence Hall.

There was a book bag stolen from John Q. Adams Residence Hall.

There was a bicycle stolen from a rack by Emerson Residence Hall.

There was a parking decal stolen from a vehicle in Lot 29.

There was a bicycle stolen from a rack by Melville Residence Hall.

Alice Ping Li, 23, of 56 Oakland St., Brighton, was arrested for shoplifting after recording a false value at the Textbook Annex.

Drug law offenses

Sept. 11

The odor of marijuana was investigated at John Adams Residence Hall.

Noise complaint

Sept. 11

There was a report of loud drums being played at Smith memorial garden by Van Meter Residence Hall.

Alarm

Sept. 11

Burnt food in the Lewis Residence Hall kitchen set off an alarm.

Health/Safety hazard

Sept. 11

There was a report of an open manhole near Cance Residence Hall. The cover was located and replaced.

Annoying behavior

Sept. 12

There was a report of a dispute between roommates in Cashin Residence Hall.

There was a report of individuals yelling obscenities at Johnson Residence Hall.

■ mayor

continued from page 1

cer after being pulled over in an allegedly stolen van, which was later found not to have been stolen.

Jenkins said she felt that the entire episode was dealt with poorly.

"The whole incident was just swept under the rug," she said.

Jenkins said she blames the mayor directly for his apparent indifference, an attitude which may have touched off many rallies and protests in the Springfield area earlier this year.

According to Jenkins, there have been no formal polls taken by any objective source. The ones that are available have been put together by the candidates' respective campaign offices.

Jenkins target constituency is the young voter. She said that her best experiences so far on this campaign have been her opportunities to work with young people.

"Young people are thirty percent of the population, but one hundred percent of the future," she said.

Want to write for the *fabulous* world of

Arts & Living?

Than why not attend the new writer's meeting
Sept. 14 at 6 p.m. at 113 Campus Center
and learn how you can write about music, movies, fashion, concerts and a whole lot more. Not enough incentive? You even get free pizza!
Questions? Call Tara at 545–1361.

Photographers Needed!

Got a camera? Want experience in photojournalism?

Contact Daymion Smith
113 Campus Center
545-1701

ATTENTION COLLEGIAN STAFF!

MA[illegible]

All Staff Meeting

(First of the Year)

TONIGHT!

[illegible]NESDAY, SEPTEMBER [illegible]

6:30 - 8:00PM

[illegible]RE? THE COMMONW[illegible]

Candidates Night & Election for Editor-in-Cheif

Pizza!

Dairy farm moving to Hadley

Change means better teaching, lower costs and travel time

By Allison Connolly
Collegian Staff

The University of Massachusetts college of Food and Natural Resources will close its dairy farm in South Deerfield and move to the Hadley Farm. For students and faculty, the move means lower costs and improved teaching methods.

Robert Helgesen, Dean of the College, said in a recent press release that the move is the most logical solution to better meet the needs of students during a time of budget cuts.

"The move to Hadley Farm," Helgesen said, "will improve our undergraduate teaching program and make our livestock operation more cost efficient during a time of limited resources."

The University has operated the South Deerfield dairy as a research and educational center since the mid–70's.

Helgesen attributes the need for a more efficient facility to the increased enrollment in the veterinary and animal science programs. The new facility will have upgraded technology to aid in the teaching process and make access to the University livestock easier for students.

The new facility will have the capacity to hold 30 milking cows, as well as the newest in milking and barn equipment. There will also be a meeting room and intensive care unit, along with a farm shop and space for feed and equipment storage.

"With the new facility, we are confident that we are positioning ourselves very well to serve the future needs of our students and the Massachusetts dairy industry," Helgesen said.

Animal science students at the University are pleased with the move because it means a shorter commute and better resources.

"If they're going to expand, we'll have easier access and it will be easier to teach. It's a good thing," junior animal science major Matt Skowron said. "Hadley is much closer and I'd rather spend more time in the classroom than on the bus."

Sophomore animal science major Veronica Waller agreed with Skowron.

"It takes less time moving around and more time learning," Waller said.

Skowron and Waller both said that they were glad to see that the animal science department was not forgotten as the University expands.

"UMass started out as an agricultural school," Skowron said.

"I'm glad to see that animal science is not being lost," Waller said.

The new and improved dairy operation will save $125,000 in costs and will operate within the bounds of the budget, Helgesen said.

Helgesen expects the center to be in full service by the start of the 1996–97 academic year.

Survey exposes Springfield health woes

By Amy H. Paradysz
Collegian Staff

Six students from the University of Massachusetts School of Health and five high school students from Springfield interviewed 974 people from the North End of the city over the summer to obtain in–depth health data on residents.

The study reveals that 22 percent of the 279 households interviewed were not able to get health care at the time of need during the last year. Of those 61 homes, 61 percent have public insurance. Still, 41 percent said cost was a factor, and 14 percent blame language difficulties.

"Many of our findings are preventable," said M. Idali Torres, assistant professor of public health and coordinator of the North End Community Health Assessment Project. She believes that community support for health education programs is needed in order to make health prevention a priority in Springfield.

For two months, UMass students and Springfield youths worked in teams to interview residents, which was a way to encourage Hispanic youth to consider health careers and to provide them with related skills, according to Torres. Two of the Springfield students working on the project are now students at UMass.

Thirty–eight percent of individuals surveyed described their health as fair, while 35 percent say they have "poor health." Twenty–seven percent said they were in "good health."

"The percentage of residents who described their health as fair or poor is much, much higher than the national average," said Torres.

The following are others of the findings of the survey:

- For adults aged 19–54, after back pain and other muscular or skeletal conditions, the most common problems are high blood pressure and other cardiovascular conditions, Nervios — a nervous condition characterized by hysteria, uncontrollable crying or seizure–like symptoms — and other mental health problems.
- The most common problems for pre–school and school– age children (5–18 years), asthma and other respiratory problems, as well as illness–es related to ear, nose and throat.
- Ten percent of all Springfield households have no insurance. Seventeen percent have private insurance; 7 percent have a combination of public and private insurance; and 66 percent have Medicare or Medicaid. In the 90 percent of households that have some sort of insurance, 18 percent report that at least one family member is not covered.

Those surveyed were asked about a variety of subjects, including how they obtain health care, what they consider to be "the most pressing community problems," as well as questions related to language and culture.

The goal of the study was to obtain information that will be used to plan future services offered by community–based organizations, according to Torres.

"It is my hope that the University will be supportive of this type of project," said Torres.

"It meets the needs of the faculty and the students to obtain opportunities for training and research, and the needs of the community to have data available for planning purposes and policy development," Torres said.

Land in question as Bosnian settlement approaches

By Dusan Stojanovic
Associated Press

BELGRADE, Yugoslavia (AP) - As U.S. diplomats arrive to try to build on last week's breakthrough accord on ending the war in Bosnia, the warring sides are staking out land they want in a final settlement.

For the Muslim-led government, that means snatching bits of Serb-held land. For the Serb rebels, it means defying NATO's airstrikes to maintain their hold on Sarajevo.

The maneuvering threatens to turn the glimmer of hope seen Friday in Geneva - where the combatants agreed on a general plan to partition Bosnia - into yet another disappointment in the 3 1/2-year-old war.

NATO jets pounded Serb positions again Tuesday, trying to force them to remove heavy artillery from around the Bosnian capital of Sarajevo.

Meanwhile, government forces are also attacking. They reported the capture Monday of land providing better access to the northern city of Tuzla, and an advance on Serb-held Ipje in central Bosnia, land they could expect to have in any eventual peace deal. A Western military source, speaking Tuesday on condition of anonymity, said the Bosnian army and its Croat allies were on the offensive on three fronts.

Serbs, equally aware of the importance of holding territory as they sit down to strike a deal, refuse to withdraw some 300 big guns from around Sarajevo, even if it means absorbing more punishment from NATO.

For them, having a piece of Sarajevo when the war ends is a top priority, and gun emplacements over the city emphasize that point. A TV report from Serb-held Banja Luka on Monday declared that the more land Serbs can hold, the better the chances they can keep more than the 49 percent of Bosnia on offer in a U.S. peace plan. The Bosnian Serb military commander, Gen. Ratko Mladic, also insists pulling the weapons would leave Serbs around Sarajevo vulnerable to government attack.

When he arrives Wednesday in Belgrade, Assistant U.S. Secretary of State Richard Holbrooke will be confronted with Serb demands to rein in NATO.

Bosnian Serb leader Radovan Karadzic complained that the NATO attacks could destroy Washington's peace initiative.

That is a change from the optimism of last Friday. In an accord brokered by Holbrooke, Muslims, Croats and Serbs agreed to split Bosnia roughly in half between the Serbs and a Muslim-Croat federation, while keeping it formally united as one country. All sides recognize that the key man on the Serb side is no longer Karadzic, but Serbian President Slobodan Milosevic, who has gained the power to negotiate for the Bosnian Serbs.

UM professor chairs flood committee

By Gayle Dougherty
Collegian Staff

A University of Massachusetts professor recently chaired a national committee on flood control measures in California's American River Basin.

Rutherford H. Platt, a professor of geography and planning law, headed the Committee on Flood Control Alternatives for the Water Science and Technology Board of the National Research Council.

The committee is proposing alternatives to traditional flood control measures like dams and levees because urban developers cannot always rely on them, Platt said.

To minimalize losses, the committee recommends taking great care in erecting buildings and prohibiting construction of homes in the floodplains, he said.

"If the Mississippi River flooding in 1993 has taught us anything it's that we cannot depend on dams and levees to protect urban development against the ravages of flooding," Platt said. "We must deal with flood hazards by other measures such as limiting development in floodplains or improving flood insurance."

The committee, which has been meeting for the past two years, evaluated a range of flood control measures developed by the United States Army Corps of Engineers for the American River Basin. The basin encompasses the state capital of Sacramento.

"We've proposed building dams upstream, expanding levees and floodwarning systems downstream and limiting development in the floodplains [as flood management alternatives]," Platt said.

Since the Gold Rush days of the 1850's, Sacramento has been battling to protect itself from flooding, even as it has continued to expand within the floodplain. Many of the city's 1.4 million residents live behind levees along the American River.

New flood control developments are being planned for the Natomas Basin, a 55,000–acre expanse ringed by levees across the river from downtown Sacramento. One flood control measure is using Auburn Dam as a "dry dam," Platt said.

"This is controversial because it is damaging to canyons and vegetation," he said. "I'd like to see most of the floodplains reserved for recreation and farming."

In July, the committee submitted a report of its recommendations to the U.S. Army Corps of Engineers, who will consider them in requesting funding from Congress.

The report reviews flood control planning measures in the American Basin watershed and examines broader issues of the nation's approach to flood risk management. It also provides detailed comments on environmental issues, risk methodology and flood risk management behind levees.

The committee will also publish the report as a book by the National Academy Press.

The News Department needs writers.

Any students interested in writing for the news section should contact Chris Conner at 545–0719 or come down to the *Collegian* office in the Campus Center Basement.

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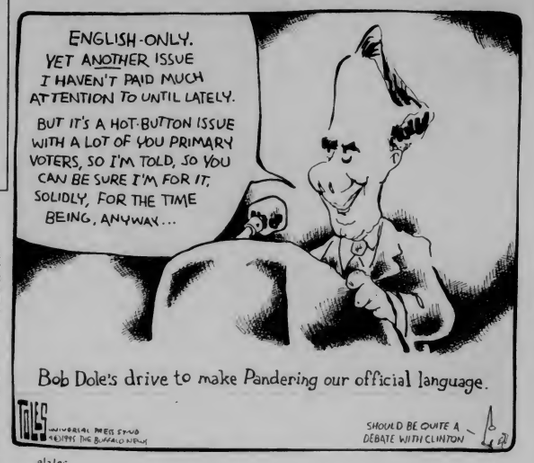
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SHOULD BE QUITE A DEBATE WITH CLINTON
9/7/95

Record companies are selling out

Yet another war is being waged by the political elite against the music industry. Since the days of Ozzie biting off bat's heads and Tipper leading crusades against satanic messages on backward vinyl, certain segments of our society have persisted with their efforts to silence what they consider recording jurists.

Seems every few years or so a new branch of music is specifically targeted. Whether it be hip hop or heavy metal, the song remains the same. The government appoints special interest groups to espouse the same, tired arguments. The industry who once fostered and reaped the financial benefits of their consumer-targeted trend turn their backs on it and create a cheesier form of the music. If Bon Jovi and White Lion were born from heavy metal's roots, what's to become of hip hop—a Vanilla Ice explosion?

If Time Warner's not willing to go a couple of rounds with political forces trying to squash one of its biggest sellers, it's not likely anyone else will

Tara Ruelle

The approach of music company execs and major recording labels in the past has been to lose the bad reputation with the government by detaching themselves from the "evil" form of music that once enjoyed much commercial success.

Right now the music industry, specifically the biggest record company in the world, Time Warner Co., has sucked all the money out of hip hop it possibly could have, but dropped it like a bad habit when they felt the imminent threat of financial boycott in the works.

It is no coincidence that in response to some extra attention by government watchdogs, including presidential hopeful Bob Dole, Time Warner has decided to sell off its shares in Interscope Records. Interscope is a subsidiary which almost exclusively handles hip hop artists.

This particular label has produced tremendous commercial successes, including Dr. Dre and Snoop Doggy Dog. The behavior of the music industry's leading corporate power reminds me of the saying, "biting the hand that feeds you." The industry seems to be readying itself to exploit newer, improved groups, which frighiens me most.

For brief historical reference on the subject, let's look back to another shaky period in music history. The early eighties spawned the long haired, loud, guitar screeching antics of heavy metal groups. Characteristically, the music industry exhausted its supply of Motley Crues and Ozzy Osbournes. They seemed to be scared off by the likes of the P.M.R.C., with the publicity this group garnered from its loud spokesperson, now second lady, Tipper Gore.

Heavy metal pretty much just fell off the map. A couple of years later the long haired, spandex wearing men reappeared with much sappier lyrics and few social axes to grind. This was a sad time for music, a time when songs like "Cherry Pie," and groups like Winger, reigned supreme.

If history should repeat itself in this fashion it will get ugly. Heavy metal is all but extinct now, thanks to limited, if any, marketing targeted at this listening audience. I don't think hip hop will face the same demise, but will take a beating if its own support system continues to suppress the music in the market. Visions of heavy marketing thrown the way of Marky Mark and the Funky Bunch or Gerrardo concern me.

If Time Warner is not willing to go a couple of rounds with political forces trying to squash one of its biggest sellers, it's not likely anyone else will.

Realizing forces inside as well as outside the music industry are to blame for the demise of "a favorite music" should give consumers a wake up call. It should teach us to not only "fight the power" of groups that try to censor what we hear, but to distrust the music industry that tries to sell us Gerrardo over Dr. Dre, or Bon Jovi over Nine Inch Nails.

We are the ones who blow our money on this crap, so think a bit more before you pick up that copy of "Whitesnake's Greatest hits" album at your local music store.

Tara Ruelle is a Collegian columnist.

Bombing in Bosnia is symbolic

Despite the obvious pleasure it provides to Americans, the current campaign of bombing against Bosnian Serbs is a symbolic, largely meaningless action in a war that, at least for now, is basically over.

Still, a measure of satisfaction is justifiable in Western hearts, since the cherished goal of butchering Yugoslavia into ethno-national states is now complete.

During the late 1980's, as the Cold War order in Europe was disintegrating, the United States and NATO were finally able to exact a long awaited vengeance against Yugoslavia, against which there were three major complaints.

It had been neutral in the Cold War, and Americans always insisted that "if you're not with us, you're against us." It had joined the Third World in charting an independent path, working with states such as India, Egypt, and Indonesia to form the Non-Aligned Movement.

Hussein Ibish

But perhaps the greatest sin of "the former Yugoslavia" in Western eyes, was the multi-ethnic, multi-cultural nature of the state. Under the wise leadership of Marshal Josip Broz Tito, Yugoslavia had demonstrated that a model of nationalism based on socialist ideals and shared histories could succeed in Europe. Clearly this nationalism-beyond- ethnicity stood as an affront to the fierce ethnic nationalism of cheuvinist societies such as France, Britain, Germany and the other Western European states, and a United States founded and run on the principles of racial inequality and ethnic cleansing.

The West determined to reshape the Balkans in its own image, ensuring a brutal war of partition featuring ethnic cleansing to get the various south-Slavic groups into ethnically homogenous zones, resembling the "racially pure" Western European states or white American suburbs.

To that end, the West took every opportunity to create and support ethnic nationalist groups in Yugoslavia, encourage separatism and chauvinism at every stage, promote secession, and de-legitimize the multi-ethnic Yugoslav identity that so many cherished.

Germany, in particular, had a clear interest in extending its influence southward into the Germanophile states of Slovenia and Croatia, which would essentially create a *cordon sanitaire* of German influence across the length of *Mittel-europa*, from Hamburg to Dubrovnik.

The rest of Europe and the United States also agreed to the premature and mischievous recognition of the Slovene, Croat and Bosnian secessions. The war of partition in Yugoslavia was ensured by the predictable reluctance of any group to endure minority status in the new chauvinistic ethno-nationalist states.

Five years and oceans of blood later, the grisly task is complete. At the last burst of murderous ethnic cleansing, this time of at least 300,000 Serbs in Krajina, Western satisfaction was all the greater since it was the first major offensive by the new American proxy state: Croatia.

The original idea that a Muslim-dominated Bosnia could serve as the main U.S. proxy in the Balkans was abandoned after the extent of its weakness became apparent. Instead, the Croat army has been rapidly built into a major force, notwithstanding the supposed arms embargo.

In fact, the Croat army is currently "advised" by a group of 15 "retired" senior U.S. military officers, including a general who is the former head of the Defense Intelligence Agency (D.I.A.). They are nominal employees of a defense "consulting" company based near Langley, Virginia, an obvious C.I.A. front.

The current situation on the ground is one which appears to be acceptable to most of the dominant forces in the region. Only subordinate groups such as the Krajina Serbs and the Bosnian Muslims have completely lost out. The Muslims, having suffered a great deal at the hands of Serbs and Croats, have been forced by the United States into an uneasy subordinate relationship with Croatia, which controls their access to western aid and arms, as well as their coastline.

The dominant groups are, at least temporarily, satisfied. Only a small set of unresolved issues such as Eastern Slavonia and Vukovar, which Croatia would like to regain, constitute the few immediate flash points to a broader war.

While unsatisfied ambitions and partial solutions make for a clearly unstable long term future, for now the settlement of the conflict in Bosnia seems to be mostly a question of formalizing the status-quo. This is why the current bombs and Tomahawk missiles are so irrelevant, designed primarily to restore ethno-nationalist pride in the Western powers that have been humiliated by the Bosnian Serbs.

The Yugoslav dream is dead, replaced by the nightmare of ethnic partition.

The war is over- the West has won.

Hussein Ibish is a graduate student at the University of Massachusetts.

Policy keeps students locked in

While students live in lounges and hotel rooms because the University of Massachusetts lacks rooms, the administration continues an inappropriate policy which forces sophomores to live on campus against their will.

A few months ago I was a 21-year-old sophomore, and today I am a few months older but a junior who has the opportunity to live off campus. Despite those long three months, I am not more mature.

Matthew Wurtzel

Others juniors say the same thing. My house mate also said he does not think he is significantly more mature today than he was a few months ago.

The University also forces freshmen to live on campus in their first year, but I can understand the policy. As a first year student, the newcomers to the University need time to become accustomed to their new surroundings. Living on campus is definitely the most appropriate way.

However, after two semesters on campus many students are well acquainted with the University and have had plenty of time to become contributing members of the community.

During my freshman year I was a disc jockey on WOCH cable radio. When I was a sophomore, I become a staff member at the *Collegian*. However, I probably would have eventually joined the *Collegian* staff whether I lived on campus or not, because as a Journalism major it seemed naturral.

I have also seen friends progress in similar manners and become contributing members in the community during their freshman year, and become well established as sophomores.

Another reason the University forces sophomores to live on campus is social reasons. The University believes students need more time meeting people, and the place to meet them is on campus.

However, the majority of my friends remain to be the people I met as a freshman. As a matter of fact, three of my four house mates were friends of mine since freshman year.

Last year I desperately wanted out of the dormitories because the buildings were noisy, the people inconsiderate, and the food was terrible.

When I tried to study in the evenings, it was too noisy to pay attention to my work. I was often kept awake at early hours of the morning when I had morning classes. The dormitory halls and bathrooms were always a mess. However, as a sophomore I was not able to move off campus.

The house I live in is quieter, and if it is dirty it is our fault rather then some stranger who may visit the dormitories and not care. Basically, if there are any problems, we caused it rather then some thoughtless outsider.

For some people another year in the dormitories is appropriate, and for others all their time at the University may be best spent living on campus. However, a broad and general rule which limits freedoms such as the one which is currently in place, is wrong.

Matthew Wurtzel is a Collegian columnist.

Space invaders are space violators

It took me ten days to get up the guts to drive downtown Amherst after the students came back last fall. Our annual migration of mostly healthy young people bearing mattresses balanced precariously atop over-stuffed cars remains a spectacle to behold. And it's quite the contrast from the relative steady hum of summer when so few pedestrians wander aimlessly across your vehicle's path.

I drive a large fully handicapped-equipped van that requires the equivalent of two parking spots to enable me to park and get out safely. Another name for it is a "lift van." In order to get out of the van, I exit the right side door onto a platform lift that extends four feet out the right side. Once on the ground, I need another four feet to get off the lift and turn my wheelchair.

Debra H. Waldron

Hence the need for two eight-foot parking space side-by-side ... one for my van, and one for me to get in and out of it. I know all of us face a problem in general when it comes to the issue of parking, but for those of us who drive life-vans, it is particularly challenging.

It is a journey with a prerequisite — the need to plan ahead. Is there a properly designated "double" lift van spot, or just regular "single" handicapped parking spots? Is parking difficult in general? If there are no HP spots, will I find two eight foot spots together that I can park in diagonally? Is the parking lot on level ground? (Are we having fun yet?)

HP lift spots are really easy to find at local supermarkets, much to the understandable envy of others on a blistering hot day. Logically, they are near the entrances, well-marked with diagonal lines in the zone that the lift lowers into, and have signs with the wheelchair logo visible at five feet. But these spots aren't as easy to find elsewhere.

So, back to my story of daring to drive into Amherst with my lift van last fall. What happened? I headed for one of my previously reliable five HP parking spots behind CVS. No such luck. My jaw literally dropped when I saw that every single space was occupied by cars with no HP placards or plates. I couldn't *not* be angry.

Legally and practically speaking, that HP stands for handicapped parking, which is supposed to ensure the bearer of a placard or plate will travel the shortest distance from their vehicle to wherever they are going. Personally and emotionally speaking, if you park there, even if it's "just this once," I can't. Think of it. I pull up to CVS expecting to maybe find another vehicle with a placard or plate, but instead I find five illegally parked cars?

Contrary to what some may think, people with disabilities do have lives. To go through the above and end up with an able-bodied person parked in a HP spot is infuriating. I think I can safely speak for all HP placard/plate-carriers when I say that we run the gamut of responses. What can happen, you wonder? Well, this time I carefully parked behind three of the five cars illegally parked behind CVS. (I thought of going in to do my errand, leaving a note on my van that read, "I'll only be a minute." I have the required chutzpa, but I'm not stupid.) I stayed in the van and gave each of the drivers an "awareness course" when they returned, whether they liked it or not. Ah, the desire for justice prevails.

Another satisfying and informative yet unsympathetic response is to slap on one of the yellow stickers that can only removed with a razor. Some messages are innocent enough, yet difficult to remove. One says, "This space is reserved for people with HP placards and asses. Which one are you?" Kind of makes one think after scratching three of them off at once. That happened to some sorry sucker who parked his classy painted racing car diagonally across a 16' spot meant for a lift van.

Effective now, anyone can call the police since they are authorized to ticket and tow whether the car in violation is on private or public property. And the minimum fine has been raised to $100.

One last thing. Special plates or placards for individuals with disabilities require appropriate documentation of eligibility. The award determination is based on medical justification of one having a sufficient disability, and temporary ones can be obtained at the local town hall. Getting a permanent placard or plate requires documentation of your permanent disability from a doctor plus paying a fee to the Registry of Motor Vehicles in Boston. So, anyone who is eligible to park in an HP spot probably, genuinely needs it.

I told all this so you could understand the law and why we have it. If you don't have an HP placard or plate, it means you don't need it. Count your blessing and pay attention, for if you have an HP placard or plate, it means you need it. They don't give them away lightly. Please respect this, and don't take our parking spaces lightly.

Debra H. Waldron is an Amherst resident.

Letters to the Editor

RSO initiative misinterpreted

To the editor:

In Matt Vautour's piece "Notes from the campus center basement," Collegian's Sept. 8 issue, he refuses to acknowledge the importance of the UMass Cannabis Reform Coalition's success in passing a student initiative declaring all marijuana laws null and void on campus. As the national news media realized in 1993, the fact that we engaged countless numbers of Americans in spirited debate about this often one-sided issue should alone suffice to verify the effectiveness of our signature-obtaining drive.

Unlike Mr. Vautour we do believe that cannabis will be re-legalized, with the assistance of organizations such as ours which actively disseminate information concerning the unjust war on this most-valuable plant. As indicated by numerous national polls, an overwhelming majority of Americans already believe that sick citizens should be allowed to use marijuana medicinally, and farmers should be allowed to grow non-THC hemp for industrial purposes. As our efforts at public education continue, we hope to eliminate marijuana-related lung cancer comments such as Vautour's. For anyone who has taken even a cursory look at the medical literature available would see that there is no correlation between even heavy marijuana usage and increased cancer risk of any kind — unlike with tobacco.

As Mr. Vautour insinuates, marijuana can be easily procured in and around this campus — as well as in practically any country in the world. What he fails to realize, however, is that millions of Americans should not have to put their lives at stake to be able to exercise what should be their constitutionally-granted civil liberties: namely, the right to use cannabis for medicinal, industrial, or recreational uses.

John Lanzerotta
Secretary of the UMass
Cannabis Reform Coalition

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oltvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Arts & Living

~ PREVIEWS ~

Juliana Hatfield will play at Pearl Street this Thursday night.

COURTESY ALISON DYER

Hatfield to play the Valley

***Only Everything* gives ex-Blake Baby singer reason to tour**

By Tara MK Connelly
Collegian Staff

Come to Pearl Street this Thursday night and let the sugary sweet tunes of Juliana Hatfield lull you into a sense of pure pop consciousness.

Touring in support of her third album *Only Everything*, the Mammoth Record artist went into the studio solo and produced what she feels is her best album yet. In an recent press release, Hatfield describes that this record as utter perfection.

"This record felt like a gift," Hatfield said. "Everything fell into place. It seemed like the record was just handed to me as a payoff for all the creative frustration I've had. After eight years of waiting, it finally happened. Here, this is what you wanted to achieve. Oh, finally."

The former lead singer of the Blake Babies broke away from the popular trio in 1993 where she created "Become What You Are" with her group The Juliana Hatfield Three. The most popular track off the album was "My Sister." Hatfield hit it big again with "Spin The Bottle" off the *Reality Bites* soundtrack.

Hatfield adds new emotion and depth to her latest and it shows in the lyrics and change in guitar playing.

"I realize now I'm the master of my guitar," Hatfield said. "I have to make it work for me. That's the attitude. There's no reason for me to be afraid of my guitar, because it wants to be told what to do. That's what it's there for."

Hatfield also made her acting debut when guest starring as an angel in an episode of the now cancelled "My-So-Called- Life." She also contributed a song to the "My-So-Called- Life" sound track. Ironically enough, Claire Danes starred as an angel in the Soul Asylum video for "Just Like Anyone."

Hatfield wrote, recorded and played on her latest album and believes that it "just felt like the right thing to do."

Juliana Hatfield will play the Pearl Street Stage Thurs. at 7 p.m. Tickets are $8 adv. For more information and tickets call 586-8686 or the Pearl Street info-line at 584-7771

Russell returns to Iron Horse Hall

By Tara MK Connelly
Collegian Staff

Musician Leon Russell will take the stage at the Iron Horse tonight for two evening performances. This rock/soul/blues man has been in the industry for over 30 years and has worked with groups like the Beach Boys, The Birds and famous solo artists like Frank Sinatra and Barbara Streisand.

Russell first made it big in the early '70s and has been one of Los Angeles top sessionmen working with the likes of Phil Spector, playing piano and guitar. In 1968 he worked with Marc Benno on *Asylum Choir* which became a critically acclaimed album. A year later he signed on with Delaney & Bonnie and played on their album *Accept No Substitute*. He also got the opportunity to tour Europe with Eric Clapton and George Harrison who signed onto the tour later.

Nineteen sixty-nine was also the year the musician created the Shelter label with Denny Cordell, which signed on backing bands for Joe Cocker's Mad Dogs And Englishmen tour. He later went on to release his own album which featured famed musicians like Steve Winwood, Bill Wyman, Eric Clapton and George Harrison.

In 1971 he got the opportunity to tour with the Rolling stones and then decided to pursue a solo career with albums like *Carny* (1976), *Hand Wilson's Back* (1973) and *Stop All That Jazz* (1974). He stopped recording in 1981.

However, it was Bruce Hornsby that brought Russell back to the studio when he named Russell as his mentor in an interview. He then went on to record a CD with Russell, bringing him back to the music industry. His latest album is entitled *Anything Can Happen*.

Leon Russell will play at the Iron Horse tonight at 7 p.m. and 10 p.m. Tickets are $20. for more information call the Iron Horse at 584-0610.

Leon Russell comes to the Iron Horse to play a mix of rock, blues and jazz.

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Adult Children of Dysfunctional Families.....Monday, 3:30-5pm

Improving Self-Esteem, Building Self-Confidence.....Tuesday, 3:45-5pm

Women's Group:
Graduate Students & Professional Women.....Tuesday, 12:45-2:15pm

Adult Children of Dysfunctional Families (group conducted in Spanish)
Ninos Adultos de Familias Disfunctionales.....Wednesday, 3:30-5pm

Marijuana and Mental Health.....Wednesday, 3:30-5pm

Lesbian, Gay and Bi-Sexual Support Group.....Thursday, 3:45 - 5pm

Groups will begin in early mid-October. All groups require a pre-group interview. Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call **545-2337** or drop by 127 Hills North, Monday - Friday 8:00am - 5:00pm.

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~ TRAVEL ~

Hiking mountain; challenging oneself

Tara MK Connelly

NORTH CONWAY, NH — By 3 a.m., it was light enough to make out the faint glow of the rocks that surrounded me. Silence was broken only by the melodic crashing of a nearby and unseen cascade created by the last remnants of melting snow and ice that clung to the ravine walls.

I was almost at the top of Tuckerman's Ravine — almost, but not quite. The vast sides of the surrounding landmass loomed before and behind. Always up, but never over.

We had started to climb Mt. Washington at 1 a.m. Aided by three flashlights and a prayer for good weather, we began to ascend the peak in a balmy 70 degree heat. It was now 50 and a cool wind had started to blow. For every 1,000 ft. we'd pass, five degrees were dropped. By the time we would reach the summit it would barely clear 50.

One mile up, our merry trio consisting of my sister, best friend Sean and myself, collapsed on a "bridge" (as if a few boards and some cement constituted such a structure.) This was Sean's brainchild, he was the experienced hiker. We cursed him repeatedly (my sister sent him to hell quite a few times) as we stumbled over unseen rocks trying to keep up with his 6-foot plus frame.

Now the two of us guzzled large quantities of Gatorade and scarfed down dried lumps of granola we had pilfered from a far off Chrissy's. Mmm, nutrients! Later they'd feel like lead weights, our stomachs heaving in protest as we scrambled across the uneven terrain. Below us the rush of water filled in the void that the darkness provided.

We had turned off our flashlights to conserve the batteries during these "breaks," periodically checking the sky for impending clouds that could spell h-y-p-o-t-h-e-r-m-i-a. It didn't matter, we were so sweaty, dirty and generally wilted that death seemed welcoming. You ever notice how pain is exaggerated into gigantic proportions when the body is fatigued? Always up and never over.

The night was clear and still. We had paused after passing the emergency shelter because we thought we had seen lights following us. Rangers warning of a storm? Fellow nut cases — ah hikers like us? Over active imagination?

The faint traces of the Milky Way could be seen hovering among the dense canopy of stars — millions of miles away, but yet bright enough to touch. The ground had gotten rocky, steeper, "more challenging." Oaths were exchanged, groans pierced the rapidly cooling air and muscles protested under multiple layers of clothing that had earlier been shed like a second skin.

"Why are we here?" "Who's idea was this anyway?" and my personal favorite, "Just let me die."

If the darkest hour is before dawn then we were soon sitting right in the middle of it. The ravine had created a bowl type effect lined with boulders and jagged cliffs that ended sharply at the top with a horizon full of shimmering stars. If Hayden Planetarium in Boston looked half this beautiful no one would want to leave. Looking below, we could make out the shadowed tree line dotted with moss, rocks and the slowly melting snow.

Massive cairns marked the way out of the ravine. The sky line was blushing — darkness lifted, signs were heard. The vast wasteland of rocks spotted with immature shrubs and trees stretched before us, taunting us, guiding us, egging us on an upward. We were racing against time — against light for the coveted glimpse of the sun rising from the summit 6,000 ft. above sea level.

At the summit a ranger ambled over to where we sat sprawling and told us we should have taken

Turn to MT. WASHINGTON page 7

~ ALBUM REVIEW ~

Mega Teenbeat box set features label artists

Eggs, Unrest, Tuscadero singles complied together for fans on Wakefield collection

By Mike Burke
Collegian Staff

VARIOUS ARTISTS
Wakefield: The Teenbeat Story
Teenbeat Records

Ten years ago, Mark Robinson released a compilation cassette on his own label entitled *Teenbeat*. He made 20 copies and sold them to his friends at Wakefield High School and now the cassette is a collector's item valued at over $100! Why? Since 1985, Teenbeat Records has been one of the most consistent and dependable labels in the independent music world, releasing over 150 records. *Wakefield: The Teenbeat Story* is a four CD box set offering a comprehensive look at the past and present of Robinson's label.

Disc One, entitled *A Teenbeat Sampler*, contains 17 songs by almost all the current bands on the label. Last year this CD was released as a precursor to the box set, so many Teenbeat fans may already own a copy. Not surprisingly, Versus is the standout band on this disc. Their song, "Know Nothing" continues their long streak of never releasing a mediocre song. Other highlights include new tracks by Air Miami and Tuscadero.

Hai Communist Tan! is the title of the second disc in the box set and it is being co-released in Japan by the label 100 Guitar Mania. It serves as an introduction to Teenbeat for the Japanese audience. Almost all of these songs are appearing on CD for the first time after appearing on 7-inch singles. Air Miami's killer track "Airplane Rider" is sure to grab everyone attention, as will Barbara Manning's sung "I Love You 1,000 Ways." Also note worthy are tracks by Grenadine, Cath Carrolll and Eggs.

The next two discs are the most essential as they contain loads of songs that have been out of print for years. Disc three opens with arguably, the two best Teenbeat bands, Versus and Unrest. Versus opens it up with their rocking tune "Big Head On", then Unrest keeps the energy flowing with the catchy "So Sick." Among the old rarities included are tracks by Mark E. Superstar and Scaley Andrew.

The final disc *February 23rd, 1985* is entitled after Teenbeat's birthday on which Robinson released his first cassette. Two tracks from that tape appear here by Thirsty Boys and Jungle George & The Plague. While not the best material on the disc, it is nice to hear what the original Teenbeat sound was. Unrest contributes three songs here including "Capezio Bowler" a forgotten classic. Bratmobile covers Blur's "There's No Other Way" while Clarence performs two great songs. Most of these songs have never been readily available and would be near impossible to find, also very expensive.

Perhaps the biggest drawback to this compilation is its rarity. Only 600 box sets were pressed so they are hard to come by, but are worth seeking out. You will never have a chance to hear many of these songs again. Plus the CDs come in an interesting cardboard box and are individually numbered. The linear notes to the CDs are written by Mark Robinson, Bridget Cross, and Phil Krauth, all ex-members of Unrest and essential members of the Teenbeat family. And finally a booklet listing a complete Teenbeat discography is included.

As with most box sets, *Wakefield: The Teenbeat Story* is filled with both great songs and some ones that should have been forgotten. But it is a worthy document of the great success that Teenbeat has had. With current bands like Versus, Tuscadero, Eggs, Blast Off Country Style, Air Miami and Grenadine, Teenbeat is still one of the best independent labels around. (A-)

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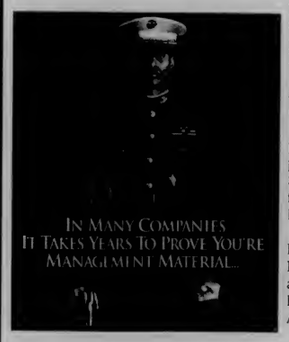

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■ *mt. washington*

continued from page 6

the road. "The road!" we scoffed as if another dirty four letter word had suddenly been invented.

"Well, five people have died on the mountain this winter, some at night," he finished. I remember my friend had warned me that there was a possibility I could be "seriously hurt." Thank you but no, and anyway we all had a reason for doing this. Everyone has a reason for doing something stupid and reckless and what better motivation than the words "can't, shouldn't" and "dangerous?" And what sweeter satisfaction can, "I told you I could" bring?

The sun reared its crimson eye turning the sky into a melange of roses, peaches and lavender while black clouds dissipated under the suns heady rays. The top, the towers, the summit and greeting the day on the highest peak on the East Coast. I felt great — I felt like I was in a Nike ad. Packs were thrown down, wary heads were raised to the first light and vows never, ever to do it again were uttered.

It wasn't Everest or K2 or even the Rockies (not everyone can play touch football on them you know). But for that brief moment it didn't matter. The pain, the curses uttered under bated breath were blown away ... we even forgot to hate Sean. We had done it and that's all that mattered.

It's nice to take a break from civilization, to roam free amongst nature. It really makes you think, reorganize and realize that sometimes it's okay to pit yourself against something unpredictable and stronger than yourself without feeling inferior or scared — just respectful and in awe.

Tara MK Connelly is a Collegian staff member.

Betty Crocker to change old image

By Suzanne Ziegler
Associated Press

GOLDEN VALLEY, Minn. — Betty Crocker, the white bread-and-mayonnaise symbol of middle America, is getting a multi-ethnic makeover.

General Mills Inc. said Monday it will select photos of 75 women — to celebrate Betty Crocker's 75th birthday - and digitally "morph" them into a new Betty.

Chances are, she won't be the fair-skinned, blue-eyed homemaker whose image has appeared on and off over the years on cookbooks, cake and brownie mixes and Hamburger Helper.

"I guess they want to put some fire under her tail," said Lehman Brothers analyst Caroline Levy. I think it's a great idea to revitalize the brand."

The new face, to be unveiled in February, will be the eighth Betty Crocker since the fictional character was created in 1921.

Small changes were made over the years - she smiles in the 1955 portrait and wears a pearl choker in '65 but she always remains prim and proper. The latest incarnation, in 1986, wears a red business suit and bow tie.

University of Minnesota marketing professor Akshay Rao said the idea reflects the increasing percentage of minorities in the nation.

"The face of the nation is going to be very different than it was 20 years ago," he said. "If they can identify with the person on the brand better because it looks like them, this is a wise thing to do."

Quaker Oats Co. has given periodic makeovers to Aunt Jemima, who has slimmed down and become more sophisticated-looking over the years.

General Mills is asking Betty wannabes to send in their photos along with an essay on how they embody the company ideal of family and community spirit, creativity and interest in cooking. Winners will be chosen on the basis of the best essays.

What if an aspiring Betty happens to have a nose ring, cheek tattoo or lime green mohawk?

"I have no idea what the judges will do, but I don't think there will be a significant number of fringe winners that will affect Betty looking mainstream," General Mills spokesman Barry Wegener said.

And what about a male version of Betty? Such applications will be read, but "we are looking for women," project manager Cindy Guettler said.

Toni Green, director of marketing for the Minneapolis Institute of Arts, wasn't all that impressed with the campaign.

"If I am going to buy cake mix, it doesn't matter if she is white," said Green, who is black. "I think sometimes they overthink these things, and I think there are more pressing issues in the world than trying to get a more politically correct woman."

In the cake mix aisle at a grocery store in Minneapolis, Joan Mensinger said she never gave a second thought to the packaging.

"I only care if it's a good cake mix," Mensinger said. "Part of me thinks it's silly. The other says they don't have a choice. You offend someone no matter what you do."

Boston Red Sox continue slide, fall to the Baltimore Orioles 6-5

By David Ginsburg
Associated Press

BALTIMORE (AP) - The Boston Red Sox hit three homers, then ended up losing their fifth straight game on a single that barely made it out of the infield.

The Orioles overcame two home runs by Mo Vaughn and another by Mike Greenwell and extended Boston's season-high losing streak with a 6-5 victory Tuesday night.

With two outs in the Baltimore seventh, Harold Baines hit a pinch-hit double off Joseph Hudson (0-1). Mark Smith then blooped a single to center, scoring Baines with the go-ahead run.

One day earlier, the Red Sox hit four homers in a 10-7 loss to Baltimore.

"It seems like they've been scoring all their runs on homers, but we're coming up with the clutch hits," Smith said. "It's nice that we could keep up with them without hitting homers."

Hudson, who took his first loss in the majors, said, "It was a good pitch - the ball just didn't go my way. Sometimes a guy's got a little more luck on his side, and that was the case with him tonight."

The bottom two batters in the Baltimore lineup inflicted the most damage. No. 8 hitter Smith had two RBIs, including the tie-breaking single in the seventh, and Bret Barberie also drove in two runs with a sacrifice fly and a bases-loaded walk.

"That's the frustrating part," Boston manager Kevin Kennedy said. "They hit some balls inside the line, they've hit some balls that have fallen. ... That's the mystery of baseball."

Vaughn has four multi-homer games this season and nine in his career. He has four in three games and 37 for the season. Greenwell hit his 13th homer to tie the game in the seventh, but the lead didn't last long.

"We've been down five straight games and coming back, but we've got to put a zero up there when we score," Kennedy said.

Mike Hartley (1-0) got the last out in the seventh, and Jesse Orosco got the final four outs for his second save.

The loss reduced Boston's lead over the New York Yankees to 10 1/2 games in the AL East.

"I don't think there's a sense of urgency, like things are slipping away from us," Vaughn said. "All we need is one win and we'll be fine."

Down 5-2, Boston used its favorite weapon - the home run - to pull even in the seventh. Vaughn hit his second homer of the night with one out and Jose Canseco followed with a single, chasing starter Kevin Brown.

Mark Lee came in, and Greenwell hit the reliever's first pitch over the right-field scoreboard, his third homer in two nights. Lee was 13-for-13 holding the lead or tie and had retired the first batter he faced in 25 of 28 appearances.

The Orioles went up 3-0 in the second. Two walks and a single loaded the bases for Smith, who popped an RBI single to left. Barberie followed with a sacrifice fly before Curtis Goodwin drove in a run with an infield hit.

Boston closed to 3-2 in the third when Vaughn homered after a walk to John Valentin. Baltimore loaded the bases in the bottom of the inning to chase Rheal Cormier before Zane Smith, making his first relief appearance of the season, forced in a run by walking Barberie.

Brady Anderson doubled and scored on a single by Rafael Palmeiro to put Baltimore up 5-2 in the fourth.

Boston loaded the bases with two outs in the sixth, but Brown retired Lee Tinsley on a grounder to short.

Notes: Smith last worked out of the bullpen on July 9, 1994 with Pittsburgh. Of his last 155 major-league appearances, 150 have been as a starter. ... Goodwin had two hits, giving him consecutive multi-hit games for the first time since July 8-9. ... Cormier lasted 2 1-3 Innings, his shortest stint of the season. ... Canseco extended his hitting streak to 14 games.

Sports meeting

The Sports staff meeting has been changed to Thursday at 7 p.m. in the Collegian Newsroom, 113 Campus Center Basement (opposite the ATM machines). Anyone interested in writing for sports is welcome, no experience necessary. For more information, call Candice Flemming, sports editor, at 545-1749.

Sports Notice

For anyone interested in joining the men's crew, there will be an informational meeting Wednesday, Sept. 13 at 7 p.m. in Campus Center Room 174. For more information on men's crew, call 545-0487. No experience is necessary.

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NBA settlement imminent

By Ronald Blum
Associated Press

NEW YORK — Labor peace appeared likely in the NBA after players rejected by a nearly 2-to-1 margin the effort to eliminate their union.

"I would hope the player reps look at that and ratify the agreement," union head Simon Gourdine said after the votes were counted Tuesday at the National Labor Relations Board.

Player representatives are to meet in Chicago on Wednesday and vote on a six-year collective bargaining agreement. NBA commissioner David Stern predicted owners will approve the contract by next Monday at the latest and lift the lockout imposed July 1. If the deal is approved, training camps would open as scheduled on Oct. 6 and the season would begin on time on Nov. 3. Since the lockout, teams were barred from negotiating player contracts. Among the 421 eligible voters, 226 voted to keep the union and 134 voted to decertify. The pro-union forces, which were supported by Stern and got 63 percent of the ballots, said the vote was tantamount to a referendum on the labor agreement.

"I don't think there is a significant group out there any more that is against this deal," Stern said.

Daniel Silverman, the NLRB's New York regional director, said the results will not be official until Sept. 19. The losing side may file objections to the way the vote was conducted. The NLRB would then take four to six weeks to determine whether the objections are valid.

"Of course, I'm disappointed by the vote," said Jeffrey Kessler, the lawyer for players seeking to decertify the union. "I still believe this is a terrible vote for the players and they will regret it for a long time."

Kessler's group, which includes Michael Jordan and Patrick Ewing, will decide this week whether to challenge the election. The overwhelming vote may cause the group to give up the fight, which began June 21.

"A lot of the players got intimidated by the threat of the owners that the season was going to end," Kessler said. "The strategy the NBA carried out was effective."

Stern denied the NBA had coerced players to support the union. "This is a perfectly legal lockout," he said. "We did nothing that is wrong."

The dissidents think players could get a better deal by dissolving the union and fighting the NBA in court. The group filed an antitrust suit in Minneapolis on June 28, but appellate courts have ruled players can't proceed with antitrust cases if they are unionized.

Phillips kicked off Nebraska football

By Dave Zelio
Associated Press

LINCOLN, Neb. — After his sophomore season, Nebraska running back Lawrence Phillips was asked what it would take to get him out of a football game.

"It would have to be a situation where I can't walk," he answered. "Or a situation where I might die."

Neither was the case with the stunning announcement by Nebraska coach Tom Osborne that Phillips, a junior Heisman Trophy contender who had rushed for 359 yards and seven touchdowns in the first two games this year, had been kicked off the team.

Phillips, 20, was charged with third-degree assault, trespassing and destruction of property in the attack on an ex-girlfriend early Sunday. Police say he climbed into a third-floor apartment, assaulted Katherine McEwen, a 20-year-old sophomore on the women's basketball team. Police said she has left Nebraska for her own protection.

Phillips has pleaded innocent to the misdemeanor charges. Osborne swiftly reached his own verdict.

"Lawrence and I have agreed on what happened and there's no question - I wouldn't call it a beating - but he certainly did inflict some damage to the young lady," Osborne said. "She was dragged down some stairs and there were some injuries."

Although Osborne may yet change his mind and reinstate Phillips on the team, the coach clearly is unhappy with the I-back after two previous brushes with the law in Lincoln.

The assault allegation was a disturbing reminder of Phillips' past problems with controlling his temper. There were fistfights at a California group home where he lived for part of his high school career. His freshman debut at Nebraska was delayed by a one-game suspension for fighting with a teammate.

Still, longtime friends were shocked at news of the arrest. "He's a very gentle person, very soft-spoken and low-key," said Barbara Thomas, who runs the Tina Mac Group Home in West Covina, Calif., where Phillips lived before coming to Nebraska. "I wonder what happened."

Friends said Phillips may have been under too much pressure because of highly publicized run-ins with police and an NCAA investigation.

"He's in a different setting back there," Ms. Thomas said. "He hasn't been exposed to what he's seeing right now. He comes back home and he's comfortable. You have to know how to fit in sometimes. I didn't teach him that or help him. He didn't learn how to do that."

Sports Notice
UMass dance team auditions
There will be tryouts for the UMass Dance team Sunday, September 17th 3:00 p.m. on the 19th floor of John Adams Dorm. If you have any questions please call Jessi at 253-1794.

■ *Brown*

continued from page 12

The Seattle Mariners or the New York Yankees are most likely to be the AL wild-card team. I am a Boston Red Sox fan, therefore I would like to see the Yankees sit this post- season out, but they are on the bubble.

The Mariners are a team that deserves to be in post -season. They have struggled in the rainy city since they joined the league 1977. They have done nothing, zero, zip, zilch. Probably the most insignificant American league franchise over the last decade, finally has a good team. They have great hitters in Ken Griffey Jr., and Jay Buhner, along with Edgar and Tino Martinez. The Seattle pitching staff is solid with Randy Johnson, Andy Benes, and Chris Bosio. It would be great for baseball if a small-market team such as Seattle could emerge as a World Series contender.

The National League West's leading candidates are the Los Angeles Dodgers and the Colorado Rockies. Colorado, a team who just joined the league three years ago, has a shot at bringing a crown to the Rocky Mountains. They could be the fastest team to win the crown after joining the league through expansion. Ultimately, a potentially great piece to the baseball history books.

•How about the television programming? We get to watch a whole new series of baseball in October. Turn off *90210* and tune into the baseball game. Unless the Yankees make post-season, because they are more ridiculous than the Fox Network prize show. (Sorry all you Yankees fans, but I must take at least one shot at Steinbrenner's clan in my column.)

•The wild-card aspect to the playoffs gets more cities involved in baseball. Eight North American cities will take part in post-season baseball, doubling the former amount. That creates more fan feedback and attention and more press for America's game.

•Finally, NHL Hockey and NBA Basketball have 16 playoff teams and NFL Football has six wild-card teams. Those playoffs take forever to complete, yet fans still watch every game as if it were the final game. Why not baseball? Adding one round is not a big deal.

Concluding to all the Perillusists, I mean purists, who think the wild-card dilutes the baseball playoffs, I have to say that times change, get over it.

Mike Brown is a Collegian columnist.

■ *Perillo*

continued from page 12

Let's go one step further. By the complicated rules which govern the wild card (these, by the way, are harder to understand than the Morrill Hoot plan), the Yanks would get home field advantage over the Sox if they met up in the second round.

Obviously, it is all about money, and personally I don't agree with the Major League Baseball hierarchy that thinks another round of playoffs will generate tons more interest in baseball. As a fan, I am more interested in a close pennant race. Who could forget Atlanta and San Francisco battling to the final day in 1993? Or the (in)famous one game playoff in 1978 between the Yanks and Red Sox?

These great races have all but been eliminated by the new format. Now, a pennant race loser doesn't have to put it all on the line. What fun would it have been if San Fran could have just said, "It doesn't matter, we've got the wild card. We'll get another chance in the playoffs."

I have no problems with dividing the two leagues into three divisions, but there are several better ways to run the playoff system.

If an extra playoff tier is really necessary, then how 'bout handing a bye to the division winner with the best record? That way, only the three division champs make the post season, and the team with the best regular season record gets a reward.

The other two winners could go at it in a best of five, with the victor moving on to face the team with the bye.

If we *must* have a wild card system, can it at least work logically? It would just be *too easy* to have the wild card team play the division winner with the best record while the other two champs square off.

And here's another novel idea. The team with the better record could get home field advantage! Wow, how do I think of these things?

The wild card has tainted our national pastime. Brownie may not agree now, but I wonder what he'll be saying if the Yanks are heading to the series, and the Red Sox are shaking their heads, wondering where it all went wrong.

Brian Perillo is a Collegian columnist.

Pittsburgh defense is under attack

By Alan Robinson
Associated Press

PITTSBURGH (AP) Greg Lloyd said it first - very loudly and very emphatically - and coach Bill Cowher agrees: Nobody, not even NFL officials, will disrupt the way the Pittsburgh Steelers play defense.

Adjust to the NFL's newly strengthened rules to protect the quarterback? Maybe. But alter the blitzing, attacking style that got the Steelers to the AFC title game last season?

"No, no, no, no - we overcome it," Cowher said Tuesday, displaying the same emotional passion he normally reserves for the sidelines. "If we get a penalty, they get a first down and we just line up and try to stop them three more downs. But we will NOT change the way we play football."

The Steelers cannot worry that officials, subconsciously or not, might be overly protective Monday of Dolphins star Dan Marino, according to Lloyd.

The intriguing matchup of the AFC's best offense (Miami) against its best defense (Pittsburgh) is already being promoted as a possible preview of the AFC championship game.

"Dan Marino?" Cowher said, his eyes widening and brightening at the very mention of the name. "I don't think so. I think the officials are too professional for that."

Regardless, the Steelers clearly have found it difficult to tone down their aggressiveness to fit the expanded rules designed to protect quarterbacks.

Tied for the NFL lead in penalties (19) with the Lions and Jets, the Steelers drew eight defensive penalties in the second half Sunday in Houston. One was a roughing the passer call on Lloyd, who was fined $12,000 for a preseason hit on the Packers' Brett Favre. The fine and penalty hardly seem to have stifled Lloyd's attack-first style, just as Cowher hope they wouldn't.

"I will try to knock (Marino) into next week," Lloyd said. "If the officials want to call a penalty, so be it. Are we going to go after Marino? What do you think? We are not going to play passive defense.

"(The league) shows all those super hits of guys getting knocked around and knocked out of bounds and hit and spinning in the air. They show that to the fans before the game. As soon as we do that, they throw a flag. That's very hypocritical. Until they get their act together, they can't say anything to me ... nothing they say to me or any fine they levy on me."

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Help Wanted
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Instruction
Lost
Motorcycles
Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Learn to play bridge free Thurs 7-9 p.m., 8 weeks Free book, lessons, t.shirt. Beginning Thurs., Sept. 21 in Flint Lab Room 011

ANNOUNCEMENTS

The sisters of Sigma Kappa cordially invite you to attend open Rush Tues 5:30-8:30, and Wed-Thur 6:00-9:00pm for questions or a ride call 256-6887

The sisters of Sigma Delta Tau will be offering hours today tonight from 7:30-9:30 p.m. for further information please call Tara at 549-5415

AUTO FOR SALE

Mazda 626, 1985 Excellent condition car, some $2500 must sell! Call 549-1839

Mercury Marquis, 1984, 70K miles Runs excellent! Power windows & doors 1500 or B.O. Call 549-8881

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Students! 1979 VW Rabbit for sale Excellent shape, runs well, great for students 150,000 miles Fun car!! $1000.00 or BO Jenn @ 413-774-7024

ANNOUNCEMENTS

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Typesetter/Designer /2 time with MAC equipment, sysquest Drive and BW color scanner. Quark Express program need ed for spiritual publication. Experience Ed real design sense. Send resume by 10/01 to Miracles Magazine P.O. Box 181 South Deerfield, MA 01373.

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Drivers wanted $8-12 hr. call Delivery Express 549-0077.

Male Torah reader needed. Housing and salary. Congregation Rodphey Sholom. Holyoke 534-5263.

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CASHIN STAFF: Get psyched for a great year, only the best is yet to come.

To the cute guy in the Whitmore snackbar: I was surprised to find you working there, but it was a pleasant surprise. I have dreams of you and me and lunch sandwiches. Respond here if you feel the same.

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To the best staff in the whole world welcome to Collegian Graphics!

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Monday, September 18, University Gallery, 11 a.m.-4 p.m. Visit the gallery and choose a complimentary selection of posters from past exhibitions. While supplies last.

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WANTED

Students to join health club as group to save money call Misty 256-6439.

HOROSCOPE

ARIES (March 21-April 19): New job opportunities arise. Do not give up your present position before investigating these prospects thoroughly. A relationship's future depends on how diplomatically you handle sensitive matters.

TAURUS (April 20-May 20): Do not let an expensive hobby put a dent in your savings. A pet could play a role in brightening your social life. Joint endeavors at work will indirectly benefit romance or family life.

GEMINI (May 21-June 20): Go with the flow of rapidly-shifting events; rich rewards will follow. Travel in pursuit of knowledge or to settle a legal matter. A parent-child conflict can be ironed out. Offer a sympathetic ear.

CANCER (June 21-July 22): Opinionated remarks can have unfortunate repercussions. Stay on your toes! Be diplomatic if someone asks your preferences. Taking family members into your own confidence is an excellent idea.

LEO (July 23-Aug. 22): An emotional confrontation will not hinder a relationship's growth if you are honest. Go through channels when pursuing a job assignment or loan. Be receptive to workplace changes and new technology. Update your skills.

VIRGO (Aug 23-Sept. 22): Spruce up your wardrobe if job-hunting. Courage helps you surmount a barrier. Look closely and you will find hidden benefits in a project that has gone sour. Think twice about changing your residence.

LIBRA (Sept 23-Oct. 22): You popularity is on the rise, helping you move up in business. Reach out to people who can help you keep everything under control. Be logical and clear when giving instructions. Set specific goals for subordinates.

SCORPIO (Oct. 23-Nov. 21): Joint financial affairs may be a bit complicated. A candid conversation will help clear up a misunderstanding. Children need a steady but gentle hand. Turn your back on negative people. Give yourself a fresh start.

SAGITTARIUS (Nov. 22-Dec. 21): Someone you met a year ago re-enters your life. Travel and new friends add up to an enjoyable autumn. Parties play an important role in your social plans. Do not ignore a legal commitment.

CAPRICORN (Dec. 22-Jan 19): Partnerships are in the spotlight. Let loved ones carry the ball for you socially. Dealing with the practical side of a family arrangement will require patience. Set aside time to catch up on your personal pleasures.

AQUARIUS (Jan. 20-Feb. 18): You could start the day with some misgivings about a friendship. Refuse to become agitated when things do not run smoothly. A volatile situation will quiet down by tonight. If shoptalk proves boring, change the subject!

PISCIES (Feb. 19-March 20): Today's events give you a chance to put your best foot forward. Promote family ties while softpedaling your involvement in controversial activities. Give your mate or partner's ideas a fair hearing. Keep spending down.

Mandatory Collegian Staff Meeting

TONIGHT!

6:30 p.m. - 8:00 p.m.

Also featuring:

Candidate's Night and Elections for Editor-In-Chief

Pizza will be served

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Latticework frame
8 Spells
15 Self —
16 Spread from a center
17 Wood or sea —
18 Touring
19 Half of a Samoan port
20 Whether —
22 Dill herb
23 NASA gp.
24 "The Raven" poet's monogram
25 Wind dir.
26 Greek stoic
28 Lariats
30 Peer of Norwegian legend
31 Mansions
33 Edits
35 Prop for Peete
36 Feel poorly
37 Court of —
41 Poseidon's spear
45 College sports gp.
46 Betelnuts
48 Affirm
49 DDE's command
50 Youngster
51 Lamb's mother
52 Word with turtle or goose
54 Entertainer Lotte
56 Wave, in Venice
57 Jackie of TV
59 Stirred to action
61 Component
62 — arts
63 Role in "Aida"
64 Braced framework

DOWN

1 1956 Lancaster film
2 Changes the title
3 Smart and sophisticated
4 VIP's transport
5 Native of Indochina
6 "— uncertain terms"
7 Music boxes?
8 Para add-on
9 Rave
10 Ohio college town
11 Talbot of the old movies
12 Partner of 57 Across and others
13 Steven, in France
14 Musical groups
21 Siesta
27 Author Joyce Carol
28 Movie wheels
29 Chars
30 Hayworth film
32 Afternoon social
34 Seven, in old Rome
37 He gets even
38 Kneecap
39 Advance
40 Old movies
41 Goodly sum of cash, for short
42 — up: equalizes
43 Roosevelt's program
44 Foot lever
47 Hied
53 Hindu love god
54 Eagle or Ranger
55 Sandarac tree
56 Baseball trio
58 Future cleric's sch.
60 Oslo coin

ANSWER TO PREVIOUS PUZZLE:

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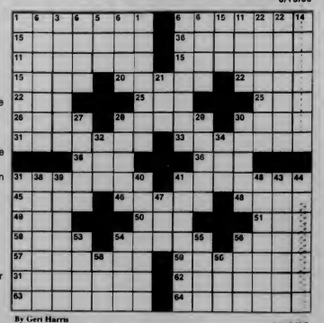

By Geri Harris
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Calvin & Hobbes By Bill Watterson

OTHER KIDS' GAMES ARE ALL SUCH A BORE! THEYRE GOTTA HAVE RULES AND THEY GOTTA KEEP SCORE! CALVINBALL IS BETTER BY FAR! IT'S NEVER THE SAME! IT'S ALWAYS BIZARRE! YOU DON'T NEED A TEAM OR A REFEREE! YOU KNOW THAT IT'S GREAT 'CAUSE IT'S NAMED AFTER ME! IF YOU WANNA...
UH, FEEL FREE TO HARMONIZE WITH HOBBES ON THE RUMMA TUM TUMS
THIS WAS A MISTAKE

Calvin & Hobbes By Bill Watterson

I'VE GOT THE CALVINBALL! EVERYBODY ELSE HAS TO GO IN SLOW MOTION NOW!
WAIT A MINUTE CALVIN I DUNT.
YOU HAVE TO TALK IN SLOW MOTION TOO LIIIKE THIISSS
IIIISSS GAAAME MAAAKES NOOOO SENNNSE! IT'SSSS AASSS IFFFF YOURRRRE MAAAKINNNGGG IIIIIT UUUUP AAAS YOUUU GOOO
HOBBES! SHE STUMBLED INTO THE PERIMETER OF WISDOM! RUN!!
OH.

The Amazing Spiderman By Stan Lee

ROGSART, I NEED TIME TO GET THE MONEY!
COME NOW, YOU'RE AN ACTRESS, A STAR! YOU'RE LOADED!
BUT I HAVEN'T HAD A ROLE IN OVER A YEAR!
THAT'S TOO BAD--FOR YOUR BROTHER!

Dilbert By Scott Adams

DOGBERT THE CONSULTANT
WE TOOK YOUR ADVICE AND FORMED BUSINESS UNITS WITHIN THE COMPANY
NOW WE SPEND ALL OF OUR TIME FIGHTING WITH EACH OTHER ABOUT WHO DOES WHAT
WHAT EXACTLY DID YOU MEAN WHEN YOU SAID IT WOULD "GUARANTEE FUTURE BUSINESS"?
OH LOOK- MY CONTRACT JUST EXPIRED

Dilbert By Scott Adams

WE'RE GOING TO FOLLOW THE ADVICE OF THE DOGBERT CONSULTING COMPANY AND FORM "BATTLIN' BUSINESS UNITS."
WE'LL SPEND MOST OF OUR TIME CROSS-CHARGING AND UNDERMINING THE OTHER BBUS
A LITTLE COMPETITION IS HEALTHY
WHATEVER YOU DO, DON'T TICK OFF THE JANITORIAL BDU

Generation X By Chris Lehman

HEY! DO YOU KNOW WHAT TIME IT IS?
I DON'T KNOW ENGLISH.
I SAID, "WHAT TIME IS IT?"
I DON'T KNOW ENGLISH.
FOR THE LAST TIME, "WHAT TIME IS IT?!!"
I CAN HEAR, BUT I DON'T KNOW ENGLISH!!
(Okay okay...)

Close to Home By John McPherson

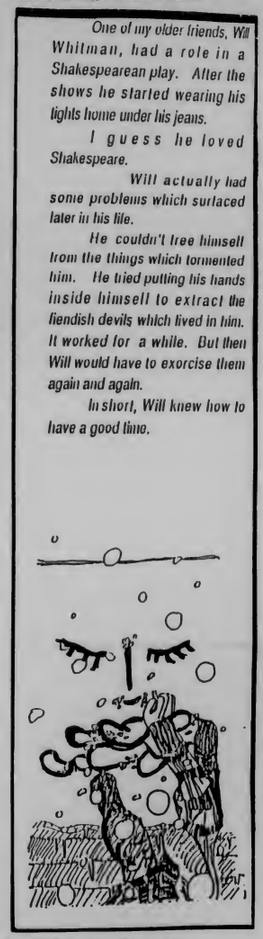
"According to the instructions, we can't drive faster than 3 mph or have a total passenger weight over 150 pounds while the spare is being used."

Close to Home By John McPherson

MR. CLEGNER'S MOOD AS OF: 9:45 MONDAY
• MELLOW
• FLAKEY
• MR. HAPPY
• DEMONIC
• CARING
• MOROSE
• HOMICIDAL
• PARANOID
• COMATOSE
• HYPER
COMMENTS: Throw overhead projector at Ted Austin for wearing an "ugly tie." Not a good day to be left with a project. Avoid eye contact.
T. CLEGNER SENIOR VICE-PRES.

The Biggest Hat of All By Jordan Yaruss

Leold By Roger & Salem Salloom



One of my older friends, Will Whitman, had a role in a Shakespearean play. After the shows he started wearing his tights home under his jeans.

I guess he loved Shakespeare.

Will actually had some problems which surfaced later in his life.

He couldn't free himself from the things which tormented him. He tried putting his hands inside himself to extract the fiendish devils which lived in him. It worked for a while. But then Will would have to exorcise them again and again.

In short, Will knew how to have a good time.

Joey By Joey

Small Potatoes By Jon Art

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Allison Connolly
Photo Technician ..... Daymion Smith
Production Supervisor ..... Mark Mitchell
Production ..... Andrew Bryce
Kathryn Gracia

Dining Commons Menu

LUNCH	DINNER
Fish Crunchies	Chicken Breast Sand.
Sloppy Joe	Baked Ziti
BASICS LUNCH	**BASICS DINNER**
Fish Crunchies	Rice and Beans
Veggie Sloppy Joe	Baked Ziti

Quote of the Day

"Fletch, you can't run the ad and not run the story..."

–Frank
Fletch *(1985)*

"

Collegian Graphics

We're up all night putting together New England's largest college daily newspaper.

When our job is done – your day is just beginning.

ATTENTION COLLEGIAN STAFF:

If you cannot attend the staff meeting this evening, please contact your editor or supervisor for further information. There will be voting for the Editor-in-Chief position after the meeting and tomorrow in the business office.

The Collegian Graphics Dept. is no longer accepting applications for night graphics positions.

Congratulations to our new staff
&
Thanks to everyone who applied!

The Massachusetts Daily Collegian
113 Campus Center • 545-3500

Sports

UM men's soccer gets back on track, dumps Siena

By Leigh Torbin
Collegian Staff

CHICOPEE — After a stunning upset loss at the hands of Fordham last Saturday, the University of Massachusetts men's soccer team had to regain the form that won it last season's Atlantic 10 Conference championship.

Despite missing Karsten Bremke for the third consecutive game and with Dave Siljanovski suffering from injuries, the Minutemen (3-1-0) regained their usual form last night, beating Siena 3-1 before 274 at Szot Park in Chicopee.

Massachusetts	3
Siena	1

Scott Regina, Brad Miller and Brad Kurowski tallied for UMass as the Minutemen handed Siena its second loss.

"After Saturday's game we needed a 'W' and even more importantly we needed to play well," UMass coach Sam Koch said. "The first half we played very well, but we have to keep on improving. In the second half at times we didn't play well and we can't expect to be real successful. This was a positive move in the right direction but we've still got a ways to go."

The Saints controlled play early on. A talented crop of speedy Siena forwards utilized some great individual moves to create some quality scoring opportunities.

Siena would register the match's first tally at the 9:36 mark, as David Glock fired a shot past UMass goalkeeper Eric Gruber and into the top right corner.

For the next eighty-plus minutes the Minutemen controlled the play. UMass was more open in its one-touch passing than they were against Fordham and on a few occasions Mike Butler was able to use the open space to create offensive opportunities.

Siljanovski, the A-10's Player of the Week, suffered a contusion just above his right knee in practice on Monday and did not enter the game until the 20th minute. Siljanovski still played his usual fiery game and wasted no time in adding to his team scoring lead.

After helping, along with Colin Johnson, set up an excellent scoring chance for Paul Glezerman, Siljanovski assisted on UMass' first goal of the evening at the 26:46 mark.

Siljanovski sent a pass to Johnson at the 18. Johnson was stopped with his back to the goal by a Siena defender after receiving the ball but sent a pass to the outside to a charging Regina who beat Siena goalkeeper Brian Monranari low for the second goal of his freshman campaign.

Just four minutes later, Regina would have his bid for a second goal thwarted when a powerful shot deflected off the far post after beating a sliding Monranari.

Maintaining the pressure, the Minutemen posted their second goal of the match just under seven minutes from the half. Defender Bennie Sheally, standing ten yards inside the midfield stripe on the far side of the field, launched a precise pass to Miller, who was at the corner of the penalty area on the near side of the field.

Sheally's mind-boggling sixty yard pass landed right at Miller's feet. The Longmeadow native rifled a shot past Monranari for the third goal of his career, made extra- special by it coming before a home-town crowd.

"It felt great to get a goal tonight," Miller said. "I've been working on playing hard defense first but try to come through on offense. Shealy gave me a great ball from the outside and everything worked out well. It was great having the youngsters here screaming."

Miller was not alone in feeling that playing at Szot Park, thirty minutes south of Amherst, benefited the Minutemen.

"I think [playing in Chicopee] is exactly what we needed," Koch said. "We needed to get away from campus to be more focused. I think that certainly helped us, and this is a great place to play too."

UMass survived a scare in the 54th minute after a Siena freekick. Glock snuck behind the Minuteman defensive wall, fifteen yards from the goal, and took a gentile pass from Tom Sewell, catching most of the UMass defense by surprise. Defender Joe Jacobson made a spectacular play as he broke free from the wall to block, and clear Glock's shot.

Siljanovski recorded his second assist, in the 73rd minute, as he sent a freekick from the side of the penalty area to the head of Kurowski for his first career goal.

"There are a lot of people that can score," Koch commented. "Siljanovski is doing an excellent job for us, but there are other people who can put the ball in the back of net. It's great to see it happen."

UMass' defense held Siena for the final sixteen minutes as the few shots Siena could muster were mostly off target. Gruber was able to turn away the Saints' sole serious scoring bid with a spectacular save on a Sewell header two and a half minutes from full-time.

The Minutemen will face a powerful Xavier squad Friday evening in Cincinnati.

COURTESY MEDIA RELATIONS

The UMass mens' soccer team ran over Siena College 3-2 last night at Szot Park in Chicopee.

Women's tennis opens on road

COURTESY MEDIA RELATIONS

Sophomore Noelle Orsini and the rest of the UMass womens' tennis squad, takes aim at Hartford today in their opening match of the Fall season.

By Jay Warner
Collegian Correspondent

With only one week to prepare for Wednesday's opening match with Hartford, Massachusetts women's tennis coach Judy Dixon is hesitant to give an outlook on the season just yet.

Coming off a 7-5 campaign in 1994, Dixon felt that the main concern for this year's team was to improve their doubles play. After losing four matches by one single point, due mainly to the lack of strength in doubles, Dixon sought to recruit players who were good athletes with doubles ability.

What she found was Marie Christine Caron and Jackie Braunstein, both acquired primarily for their success as doubles players.

"Most high school players do not enter college with much knowledge of doubles and a lot of times these double matches are the ones that determine the outcome," Dixon said.

She feels that Caron and Braunstein, also the No. 5 singles player, will give UMass the strength it needs in doubles play.

Liesl Sitton returns in her senior year as the No. 1 singles player, as well as a member of the No. 1 doubles pair. Dixon feels that Sitton, a co-captain, is "the finest women's tennis player UMass has ever had".

Sophomore Noelle Orsini returns as the No. 2 singles player, hoping to improve on last season, in which Dixon felt maturity and experience were her difficulties. Junior Liz Durant returns as a co-captain and No. 3 singles player, with winning New England's as her long term goal. Durant will also team up with Caron to form the teams No. 2 doubles team.

> *"Most high school players do not enter college with much knowledge of doubles and a lot of times these double matches are the ones that determine the outcome."*
> – Judy Dixon
> women's tennis coach

Returning sophomore Caroline Steele is the No. 4 singles player, who Dixon feels added intensity and consistency during the off-season in the backcourt are aspects of her game that need improvement. More important than her singles status is her contribution as the No. 1 doubles pairing with Sitton, whom Dixon feels forms "one of the finest doubles team in New England."

Rounding out their lineup is Jackie Braunstein, as a No. 5 singles player and No. 2 doubles team alongside Orsini, and Lana Gorodetskaya as the No. 6 singles player.

This year's schedule starts out with a number of matches in September that are against very competitive teams, but against which UMass is capable of winning.

From October on, they face difficult squads which either make or break their season, with New England just around the corner.

With five of the eight members of last year's team being freshman, Dixon felt that inexperience played a major role in several matches. She hopes that with the five returning sophomores as well as the leadership of Sitton and Durant, they will be able to pull out the close matches that slipped out of reach last season.

The team has set a goal of 15 wins and Dixon knows the talent is there. The question is whether it can improve its doubles game and display the experience that it takes to pull out close ones.

The wild–card face off: play or fold

■ *Extra playoff rounds add more excitement*

■ *New system cools off the fans' pennant fever*

BRIAN PERILLO
ON THE WILD CARD DEBATE
MIKE BROWN

Enter the age of expansion.

The Major League baseball season, the pennant race, the divisional championships, and the battle to win the World series, is the chronological order which baseball fans follow each season, in anticipation for the winner of the Fall Classic.

Last season, the strike hit the world of baseball mania and left a piece of myself and many others missing. I watched Monday night football, disappointed in Major League Baseball, wishing the two minute warning was the bottom of the ninth.

Baseball returned this year and I was back on the bandwagon faster than a Roger Clemens fastball. I read about and watched the dramatic decrease in ballpark attendance, and the lack of fan support for America's national pastime. I could not believe the grudge perennial baseball fanatics were holding against the players.

Personally, I think the grudge held against the players was an excuse because their favorite or home team couldn't beat the Bad News Bears. For example, take a city with a team like the Minnesota Twins or the Toronto Blue Jays. Each of those cities were fortunate enough to be blessed with a World Series Champion in the '90s. The fact that they stink sends fans looking for excuses. I don't want to hear it.

In 1993 expansion hit the bigs and in 1994, the American and National Leagues played some musical chairs. The Florida Marlins and the Colorado Rockies entered the National League, forcing a realignment of the divisions. Each League added a Central Division, and according to geographic location, teams shifted to the division best suited for travelling.

Now we have leagues with three divisional winners. So how do you organize the playoffs? Easy, add a *wild-card* team in each league to make it even. That is the best idea for the following reasons:

• With expansion, MLB had to add a third division to each league. In order to retain and create new exciting divisional rivalries, a five team division is more interesting than a seven team division. Adding that wild-card team makes it an even four teams per league, in the playoffs.

•How can you have a League Championship series with three teams? It is not right to give the team with the best record a bye. Divisions are better than others from year to year, so the record may not be an accurate assessment of the team's talent.

•Another possibility might be to take the two best records of the three divisional winners. What a drag that would be. For instance, the California Angels have a five game lead in the AL West, however the Cleveland Indians (Central winners), and Boston Red Sox (likely East winners), both have better records.

If you are an Angels fan, would it be fair to say, "I'm an Angels fan, and they won the AL West pennant, but that doesn't mean squat because they do not have a shot at the World Series"? I would be peeved.

• **Baseball is a game of streaks and players are changing teams like Deion Sanders changes sports teams. Some teams start off very slow, but after a few key acquisitions and the development of players, a team rises as a power to be reckoned with.**

Turn to **BROWN**, page 9

Ahhh...the good old days.

Major League Baseball still had a commissioner, Wade Boggs was still cheered in New England and teams still had to *win* something to get to the post season.

Yes, before the "Age of the Wild card" came upon us, it actually required a record over .500 to get to the playoffs.

Now, before I get carried away with this thing, let me just say that I am not bashing the new wild card system because I am not one of those "baseball purists." I have no problem seeing veterans like Eddie Murray or Chili Davis get a few years worth of hacks in as a designated hitter. I also happen to be one of the only people that thinks the expansion Tampa Bay Devil Rays have a pretty catchy nickname.

No, I am not a purist. But I am against the wild card. Why? Simply because the system makes *no* sense, whatsoever.

Let me start by throwing out a few facts.

First, Major League Baseball plays a 162 game season. *162 games!* That amount is twice hockey or basketball, and *ten times* the NFL!

Over that many games, two things happen.

The best team in each division emerges as a regular season champion. There is no arguing the fact that in 162 games, the deepest, most talented ballclubs wind up at the top.

The teams with a few good players, or a couple decent pitchers, may win some games, but will not last over an entire season.

Why, then, give these average teams a shot to win it all? Babe Ruth would be turning over in his grave.

Brownie might say that the better teams should then prove it in the playoffs, but in baseball, more than every other sport, any team can beat any other team on a given day. Even the *best* clubs lose fifty games a year.

This is fine, and it is part of the mystique of the game when an underdog team can knock off a powerhouse. Don't forget, until this year, all teams involved in the playoffs were already champions, and had proven themselves over a full season.

However, it is absolutely ridiculous that a team like Kansas City, trailing the Cleveland Indians by *25 and a half games* could match up with the Tribe for the right to go to the World Series.

Let's see, didn't the Indians already prove they were just a little better than the Royals this year? Yet here they are one or two bad games away from being eliminated by a club they finished over two dozen games ahead of? Ridiculous!

Under this system, any team with a couple of good pitchers and a decent lineup could go all the way. For example, let's talk about the New York Yankees. The Bronx Bombers have two All-Star pitchers in David Cone and Jack McDowell, but after that their pitching staff looks like the personification of mediocrity.

However, in a first round series, the Yanks could start either Cone or McDowell in four of the five games. With a pitching staff like that, the pinstripers suddenly go from an inconsistent farce, to a post season force.

Now, let's say the Yankees do win this new thing called the wild card. By some higher-up's stroke of brilliance, the Yanks would play California, while the East champion Red Sox match up against Cleveland.

What a reward for winning the division! The Sox face the best team in baseball, while the second place club from their own division draws a faltering Angels squad.

Turn to **PERILLO**, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 7 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, September 14, 1995

Just the FACs please
The Fine Arts Center is celebrating its 20th Anniversary and the *Collegian* was able to find out all about the year- long celebration (See Arts & Living, page 5).

Substance abuse help
Students with alcohol problems can find on-campus help through the Residential Educational Alcohol Program (See story, page 2).

Campanile looks to rebound
Quarterback Vito Campanile hopes for a better performance against Holy Cross on Saturday (See Sports, Page 16).

Extended Forecast
Expect continued cloudiness and rain throughout the rest of the week with some possible relief this weekend. The sun will show up just in time for the football game on Saturday.

Today	Friday	Saturday
HIGH: 75 LOW: 68	HIGH: 73 LOW: 60	HIGH: 70 LOW: 45

US Embassy bombed in Moscow

By Serge Shargorodsky
Associated Press

MOSCOW — A masked attacker fired a rocket-propelled grenade that pierced the thick brick wall of the U.S. Embassy and exploded in an empty office Wednesday. No one was injured in the daring mid-afternoon attack that came at a time of rising anti-American sentiment.

There was no claim of responsibility and officials said there was no clear link to growing Russian criticism of NATO airstrikes on Bosnian Serbs. Russian and U.S. spokesmen insisted the attack was an isolated incident.

"It's the act of a lone maniac," said a senior Russian security official at the scene, speaking on condition of anonymity. The grenade was fired at 4:25 p.m. from the opposite side of the busy Garden Ring road, crossing 12 lanes of rush-hour traffic. It punched through the facade of the mustard-and-white 10-story building on the sixth floor, sending thick smoke swirling. The blast broke two windows and gouged out brick and plaster, leaving a hole and scorching the wall.

There were no reports of arrests, but the Interfax news agency quoted security officials as saying they had a composite sketch of the attacker, a tall, young man in jeans.

Embassy spokesman Richard Hoagland called the attack "an isolated act" and said it "will have no impact on the Russian-American relations."

In Washington, the State Department said President Clinton was briefed on the attack, which came just a day after the Kremlin accused NATO of genocide against the Bosnian Serbs. Russia's historic allies.

It also came on the eve of a visit to Moscow by Deputy Secretary Strobe Talbott, charged with trying to heal the widening rift between Washington and Moscow.

Hoagland said the grenade exploded inside a large photocopying machine, which absorbed most of the shock. The small room was empty at the time, he said.

"There were no warning calls," Hoagland said. "As of now, no one has claimed responsibility."

A spent grenade launcher, a black ski mask and a glove were found across the ring road, Hoagland said. Police said the launcher was lying inside an archway leading to a tree-covered courtyard that may have been the escape route. Some Russian media reports said the attacker escaped in a waiting car.

Glass, shrapnel and what looked like the rocket-propelled grenade's tail littered the pavement outside the embassy.

"Most likely it was an anti-tank grenade," said Moscow Civil Defense commander Col. Ivan Chigogidze.

In Washington, State Department spokesman Nicholas Burns said someone was using the copy machine five minutes before the explosion.

"They could have been killed," he said.

Interior Ministry commandos, police and embassy guards cordoned off the area. The embassy's Marine guards, armed with automatic rifles and machine guns, stood guard. Bomb-sniffing police dogs were also on the scene.

All but essential personnel were evacuated, but the modern annex behind the embassy's main building remained open.

Rush-hour traffic continued to crawl along the broad boulevard in front of the embassy as crowds of onlookers gathered on sidewalks. One elderly woman asked police officers if she, too, was in danger.

Amherst addresses *free speech rights at heated town meeting*

By Paul Hayes
Collegian Staff

First Amendment issues, committee appointments, school funding and town financial resources were among the many duties which the Town of Amherst Select Board tackled during their meeting this past Monday from 6 to 9 p.m.

Freedom of speech

There have long been banners seen in the center of Amherst, the current banner reading "Trash Into Treasure," advertising a furniture sale.

Lately, however, the banners have become a source of increasing controversy, and it may soon come down to a hearing as to whether or not the banners will continue to fly overhead in Amherst Center.

According to a town law, these banners are not allowed to contain commercial, political or religious statements, or statements of position on any issue.

Any of these types of messages can easily be used if they are turned into an announcement for an event, said Hill Boss, one of the five members of the Amherst select board.

Amongst the banners arousing the greatest public outcry was the one which announced the New Testament Church's "Jesus is Risen" mass, Boss said.

"I think it's a healthy example of free speech," said Jack Gravell, a pastor from the Amherst area New Testament Church.

Boss, who received numerous phone calls from Jewish constituents, stresses that he has not taken a position against the banner.

"It was simply an effort on my part to see if there was a consensus in town to change the policies," Boss said. "I would like to see the select board develop a position through the community."

A motion to bring the issue to a public issue was rejected.

"Some people find the banners confusing because they attribute them to the town," said Carolyn Holstein, a select board member.

Tony Curt, a resident of the Amherst area, said he appreciates the steps the board is taking, but he also said that he doesn't like the idea of banning the banner.

There used to be a "Secret Santa" on the UMass campus, but a lot of kids complained that it was too much a symbol of Christianity and it was eliminated, Curt said. He added that a similar fate befell the Christmas tree at the Jones Library when someone complained.

"Amherst, with UMass, should not be an antiseptic town," Curt said. "I've seen a lot of banners that got my skin going, but it would be a lot worse if they weren't there to do that."

Other banners which have received complaints have been those sponsored by both the Pro-Life and Pro-Choice movements, Boss said.

"Don't banners reflect and animate the thought of the community?" said Mary McDonald, a Northampton pro-life advocate. "This is the kind of 'clutter' that keeps us free."

She added she believes people don't suffer from editorials, and described life without the banner as being "so dull, and so oppressive."

"She's rather articulate, but she didn't get it," Boss said. "No one on the select board was attempting to censor pro- life messages."

The issue over the banners was not resolved, no further action was announced.

Financial Problems

The Town of Amherst Regional School is just one of many financial burdens which the Town of Amherst must deal with in the years to come.

Other projects which must be accounted for include the construction of a new town hall and, further down the line, a new elementary school.

To help meet with the costs of these projects, a revised version of the ten percent financial plan was presented to the Select Board on Monday.

"It's an excellent plan," Boss said. "It will in fact plan for the future, instead of just for today like we usually do."

The basic idea of the plan is to take ten percent of the towns budget, which would have been used anyway, and place it in a reserve fund which will provide the city with financial security in the years to come.

"If the town didn't use this money, other groups would press for it and it would be hard to say no," Boss said.

The proposed plan will force the city to forego growth, but will maintain the most pressing needs, said Bryan C. Harvey, the Chairman of the Select Board.

The plan was passed by a unanimous vote.

Another financial problem which indirectly faces Amherst is the lack of funding for the Amherst regional school.

"Under the new state educational reformat, the minimum amount each town has to come up in order to reach the state requirement has been redefined," Boss said.

Shutesbury is among the towns which sends students to the school, and under the redefinition the town is required to pay an extra $73,000 along with the money it had already allocated to the school, Boss said.

He added that Shutesbury must now pass a new budget to come up with the money that the state is requiring them to pay.

Due to the fact that the town has only a population of around 2,000, this additional payment could have a tremendous impact on that towns taxpayers.

No action was taken on this issue, although funds from the ten percent plan could possibly go towards these financial areas as well.

Commissioner named

A vacancy in the Housing

Turn to **AMHERST**, page 11

Termites torment Hatch, force bar to close

JEFF DIGIOVANNI/COLLEGIAN

The Hatch is undergoing renovations following a termite infestation.

By Chris Conner
Collegian Staff

Early in August, while moving the portable stage that usually rests at the back of the Hatch, a University of Massachusetts employee's foot plunged through the wooden floorboards of the eatery.

After investigation from the University Physical Plant, Environmental Health and Safety, and an exterminator, the source of the problem was found — termites.

As a result, the portion of the Hatch infested with the insects, which had collected in the out-of-service bowling alley lanes under the boards, has been closed off by a temporary wall since the August discovery.

The bowling alley had been closed for the past 25 years, and was responsible for the elevation in the back of the Hatch.

Roberta Potter, the Director of Campus Center Food Services, said that because only the Hatch Bar area was constructed from wood, the rest of the eating establishment was left unscathed.

"The good news is that the damage is just limited to that part of the Hatch," Potter said.

Hatch Bar closed

Yet, the damage was extensive enough to require the gutting of the entire back, including the Hatch Bar and seating space, neither of which Potter said should greatly impact upon the University community.

"The only real decrease in sales will be from the Hatch Bar," she said. "But the bar was one of our least-used spaces certainly."

Potter described the bar as having a "devoted and loyal following," albeit a small one.

Student employees have received mixed responses regarding the absence of the Hatch Bar.

"I haven't gotten a lot of comments," said Student Supervisor Eric Douglas, a senior Anthropology major. "I haven't got a lot of negative response."

Other students have been curious as to why the bar has disappeared.

"They come over and ask where the Hatch Bar is," said senior psychology major Liz Richmond, who works at a register. "I just send them up to the Top of the Campus (TOC) and tell them it's a better view anyway."

Potter, too, said she hopes students will use the TOC bar as a substitute this year, but also indicated the situation was not dire to business.

"If we had to pick one space to lose for a while, that would be the space," Potter said. "Not to say I'm glad it's gone."

Turn to **HATCH**, page 11

Repairs needed at New Africa House

By Chris Conner
Collegian Staff

A single fan, eight inches in diameter, serves as the ventilation for a New Africa House room 12 by 14 feet in area in which the ceiling is coated with soot from congested air.

Despite repeated requests for repairs to his workshop, most importantly the fan, Professor Dorrance Hill said he has not been obliged by the University of Massachusetts administration.

Last February, Hill said he was promised University officials that he would receive a replacement for the badly ailing fan, which Hill said begins to squeak and become overworked minutes into its use.

Hill has already had to cancel one of his two welding sections because of the ventilation difficulties, which he said to his knowledge does not pose a serious threat to the health of students.

"I have one section of welding now," he said. "And because of the vent, every now and then, we stop class to let the air out."

A new fan design which Hill said he gladly accepted was offered to him shortly after the administrative visit last semester, during which Chancellor David K. Scott, his fellow administrators and Environmental Health and Safety representatives surveyed the entire building.

That design was described by Hill as having "robot-like arms" which ran from a larger external fan to the two work stations inside the workshop.

According to Hill, the long-awaited equipment was supposed to be installed over the course of the summer, but never was.

"[The administration] should have come and said

Turn to **NEW AFRICA HOUSE**, page 3

Holocaust survivors seeking restitution

By Paul Ames
Associated Press

BRUSSELS, Belgium — The United States, appealing for quick action to help the few remaining Holocaust survivors, joined Jewish groups Wednesday in appealing to Eastern European nations to return property seized during Nazi occupation.

"One of the first priorities is to see that income can be given to these survivors so they can live their remaining lives in some degree of grace, without poverty," said U.S. envoy Stuart Eizenstat.

He spoke at a meeting organized by the World Jewish Restitution Organization.

Hungary and Romania have signed agreements that should open the way to a return of Jewish property, said Eizenstat, U.S. ambassador to the European Union (EU). He said the United States is trying to convince other governments to follow suit.

Since the collapse of the Soviet Bloc, Jewish groups have been lobbying to recover property and buildings such as synagogues, schools and hospitals confiscated by the Nazis and later taken over by Communist regimes.

They also want millions of dollars placed in Swiss bank accounts by Jews killed in the Nazi genocide, and money stolen by the Nazis and placed in secret Swiss accounts.

Edgar Bronfman, president of the World Jewish Congress, was scheduled to fly to Switzerland on Thursday for talks with government and banking officials.

He said Tuesday's announcement that the Swiss Bankers Association will instigate new measures to search for missing tens of millions of dollars in its members' vaults was a "good first step."

The efforts to secure a return of the property have received firm backing from the United States.

Jewish leaders want to see similar support from the 15-nation EU which has considerable leverage with central European nations, many of which seek EU membership by the end of the decade.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Sept. 14

GLBT Lecture — The Return of Stonewall, speaker Lloyd Pratt, 545-4824, free and open to the public, 803 Campus Center, 12-1:30 p.m.

Meeting — Revolutionary Anti-Imperialist League (RAIL), Cape Cod Lounge, 2 p.m.

Theater — Auditions: *The Bald Soprano*, by Eugene Ionesco, translated by Donald M. Allen, directed by Laura Schurzel '96, FAC, 7–10 p.m.

Theater — Auditions: *The King Stag*, by Carlo Gozzi, translated and edited by Ellen Kaplan, SC, Theatre 14, 7–10 p.m.

Theater — Auditions: *Whirligig*, by Mac Wellman, directed by Shaleece Haas '96, FAC, 7–10 p.m.

Friday, Sept. 15

LBGA Dance — The first dance of the year, free, the Bluewall, 9 p.m. – 1 a.m.

Meeting — TimeOut Student Fellowship, games, contemporary worship and speaker Elizabeth Bachrach Tan on "Promises," sponsored by the Alliance Christian Fellowship, for info call Mark at 253-0361 or Elizabeth at 253-7206, Campus Center, 7 p.m.

Community — Pre-Shabbat Yoga, 549-1710, Hillel House, 4:30 p.m.

Community — The Shabbos Experience, a celebration of the Shabbos, food, prayer, songs and stories, all welcome, 549-4094, Chabad House, 7 p.m.

Community — Shabbat services, dinner following service, $4 for students, $6.50 for non-students, 549-1710, Hillel House, 6 p.m.

Film — Monty Python's *The Meaning of Life*, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Film — Women's Center Movie Marathon, includes *Thelma and Louise*, free, Merrill, AC, 7:30 p.m.

Sports — Boston Bruins Black and White Game, intrasquad scrimmage, tickets $15.50 and $10.50, $2 off for children and UMass students, call Mullins Center Box Office at 545-3001, 7 p.m.

Theater — Auditions: *Electra*, by Euripides, directed by Sarah Sherman, FAC, 6 p.m.

Saturday Sept. 16

Community — Shabbos Morning Services, with traditional meal to follow, all welcome, 549-4094, 10 a.m.

Community — Torah Study, 549-1710, Hillel House, 10 a.m.

Community — Solar Observing, Amherst Town Common, 1 p.m.

Film — Monty Python's *The Meaning of Life*, Campus Center Theater, AC, 7:30 and 10 p.m.

Special Event — Celebration of the Divine Liturgy of St. John Chrysostan, Eastern Orthodox Tradition, officiated by Father Michael of St. George Cathedral, followed by brunch, for information call 585-3686, free, Chapin Chapel, AC, 10 a.m.

Theater — Auditions: *Electra*, by Euripides, directed by Sarah Sherman, Theatre Building, SC, 3–6 p.m.

Sunday, Sept. 17

Community — Dance, with the music of the '60s, '70s, and '80s, $2, free with Hillel Activity Card, 549-1710, Hillel House, 7:30 p.m.

Film — Monty Python's *The Meaning of Life*, Campus Center Theater, AC, 7:30 and 10 p.m.

Music — Winds in Concert- the Massachusetts Wind Orchestra, Malcolm W. Rowell, director, works by Hidemith, Wilson, Sullivan, Downs, Leeman and Fillmore, donation, John M. Greene Hall, SC, 3 p.m.

Theater — Auditions: *Electra*, directed by Sarah Sherman, Emily Dickinson Hall, HC, 3–6 p.m.

Notices

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256-8025, Nacul Center Gallery, Amherst, Sept. 1 – Oct. 31, Mon-Fri 9–5 p.m.

Co-op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co-operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC). Student Union, Room 428, open Monday to Friday from 10 a.m. to 5 p.m or call 545-0865.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STDs and Alcoholism). Contact Sandra Withcomb 545-0137.

Special event — Ticket Sale: 21st Annual Multiband Pops, presented by UMass Department of Music and Dance. Mullins Center Box Office.

Intramurals — P.E.P. 189 Officiating Intramurals, a three credit course. Listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intramural Office at 545-0022 or go 215 Boyden Building.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696-7752

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545-1077 for more information.

Support Group — Rebecca Reid will lead a support group for single people over 30 Sunday nights, 7:30–9 p.m., low fee, single, divorced, widowed, all sexual orientations welcome.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256- 8482.

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News Desk
New writer's meeting
Friday 4:00 at the *Collegian*
113 Campus Center Basement
Contact Chris at 5–4794 for more info.

REAP offers service for substance abusers

By David LaFontana
Collegian Correspondent

Many students treat drinking as if they are going to class, and as a result soon find themselves drinking too much.

For students who feel they need help, the University offers The Residential Education Alcohol Program (REAP), located on the fifth floor of John Quincy Adams Residence Hall.

The program is designed to educate and counsel students about drug and alcohol abuse, and also provides information concerning sexually-transmitted diseases.

For students living in the dorms, REAP tries to give a stern helping hand as a penalty for being caught with alcohol. If a Residential Assistant (RA) catches a student drinking, that individual may have to pay $50 and spend nine hours meeting with counselors.

The Program's director, Sandra Whitcomb, said she is eager to show there is much more offered by REAP.

"Our goal is to help the students, not punish them," she said.

The program works to help the students realize that college drinking can lead to serious health risks later in life.

"It is true that binge drinking is common for college students," Whitcomb said. "In this environment, it seems like everybody is drinking a lot, and many outgrow it."

Whitcomb defined "binge" drinking as consuming more than five drinks at one time.

"What many students believe is that, after working all week, drinking heavily only on the weekends is setting a precedent for yourself," she said. "By doing this, students are teaching themselves learned patterns of relaxation."

The student who can drink all weekend and still work during the week may find trouble later in life, according to Whitcomb.

"In the minds of these students, there is no reason to change their habits," she said. "They have no problem functioning, but the alcohol will catch up to them."

Whitcomb said she believes the best way to deal with the students is not to preach to them. She said she wants it made clear that the program works best when the students' individual problems are addressed.

If a student requires further counselling, the program can assist in finding further assistance.

Whitcomb said REAP is not only concerned with keeping students healthy, but also with keeping the student in school.

According to the National Clearinghouse for Alcohol and Drug Information (NCADI), the heaviest drinkers obtain the lowest grades, and as many as one third of students reported missing classes and/or performing poorly on tests due to alcohol and drugs.

Correction

In yesterday's news section of the *Collegian*, the article on Philadelphia journalist Mumia Abu-Jamal incorrectly implied that he has been granted a new trial. Abu-Jamal has not been granted a new trial, but is currently fighting for a re-trial.
The *Collegian* regrets the error.

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REBECCA PETERSON/COLLEGIAN

Rainy days are here to stay
A University student dodged the much needed rainfall yesterday morning.

Spud virus back after 150 years

Eastern America being attacked by new strain of fungus

By Allison Connolly
Collegian Staff

The fungus that killed the Irish potato and one million Irish people more than 150 years ago is back with a vengeance. However, this time it is attacking potato crops on this side of the Atlantic.

Potatoes were the prime food source for Irish peasants in the 1800's and responsible for the population increase from 4.5 million in 1800 when it was introduced to 8 million by 1845. The peasants were eating eight to 14 pounds a day up until the famine, according to Gail Schumann, Professor of Plant Pathology and Northern president of the American Phytopathological Society.

The fungus is important to study for two reasons, said Schumann. Besides being news again, it is historical as well as scientific.

"It's an interesting story because it has a social aspect as well as a historical one," Schumann said.

She acknowledged the potato was vital for the Irish people's existence in 1845 and the English were in a position to help but didn't.

"Potatoes are a really important food supply," Schumann said. "A single potato has a whole day's worth of Vitamin C. There was always food during the famine but it became political."

Schumann explained that food was still being exported out of Ireland to pay the English landlords while the famine was killing the Irish people. The fungus had damaged the potatoes but the grain crops were left untouched and still flourished.

The Irish people depended on the potatoes while they sold the grain to their English landlords. Therefore when the blight struck, they were forced to starve in order to pay back their indifferent rulers. This further divided the English from the Irish, and contributes to the struggle that persists today.

Schumann also pointed out that this was the first time the disease was proven to be a fungus, 15 years before Pasteur's germ theory.

Contrary to popular belief, the original famine was not caused by a drought. The disease festered in very wet and rainy conditions, traditionally Irish weather.

Consequently, Irish scientists were unaware that the cause of the crop failure was due to a fungus. Originally, they believed that the rotting of the plants caused the disease. We now know that the rotting was caused by the fungus itself.

The Irish farmers were left helpless as they watched their potato plants rot and blamed themselves for the punishment obviously sent from God.

The Irish are currently experiencing an unusually dry period, with no rainfall for the last few months. The original famine of 1845 began as a dry season as well, and was followed by rainy weather and cool temperatures, providing incubating conditions for the thriving disease.

The fungus that is ravaging crops today is a new strain of the one that destroyed the Irish crops in 1845, called Phytophthora infestans, or "plant destroyer."

"The Irish potato fungus originated in South America, in the Andes," Schumann said. "The new strain is from Mexico, [and] it's much worse."

America has not been spared. The parts of the country now being attacked by the new strain are New York and Pennsylvania, according to Schumann.

"People [there] have experienced 100 percent losses," Schumann said. "Here, we had a drought in August so we didn't have to worry ... people ought to think about where their food comes from."

Schumann said China is currently the largest potato producer in the world. She worries that if the potato crops continue to die, imports will become expensive and poor people will suffer the most.

"As a world we must learn to diversify our crops," Schumann said. "This is something scientists have been saying for years, but the message doesn't seem to be getting through."

■ *New Africa House*

continued from page 1

what they could do and by when," he said. "Is that so hard for a University of this size?"

At this point, Hill said he has become inured to the reluctance of the University to aid his cause, an example being the water-weakened floorboards beside a drain which he said never worked, and frequently overflows.

However, Hill said the drain is the least of his worries.

"It's the ventilation that bothers me," he said. "I don't care about the rest of the stuff."

Hill said some of his students are ready to come to his defense, even offering to "picket or do whatever they have to do."

Yet, Hill said his patience has worn thinner each time his requests go ignored.

"[The repairs] are something before I go," he said. "How many more years can I get out of teaching?"

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Mental Health Groups – Fall 1995

Food and Feelings:
A Group for Women Experiencing Eating Problems... Monday, 3:30-5pm

Adult Children of Dysfunctional Families.....Monday, 3:30-5pm

Improving Self-Esteem, Building Self-Confidence.....Tuesday, 3:45-5pm

Women's Group:
Graduate Students & Professional Women.....Tuesday, 12:45-2:15pm

Adult Children of Dysfunctional Families (group conducted in Spanish)
Ninos Adultos de Familias Disfunctionales.....Wednesday, 3:30-5pm

Marijuana and Mental Health.....Wednesday, 3:30-5pm

Lesbian, Gay and Bi-Sexual Support Group.....Thursday, 3:45 - 5pm

Groups will begin in early mid-October. All groups require a pre-group interview. Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call **545-2337** or drop by 127 Hills North, Monday - Friday 8:00am - 5:00pm.

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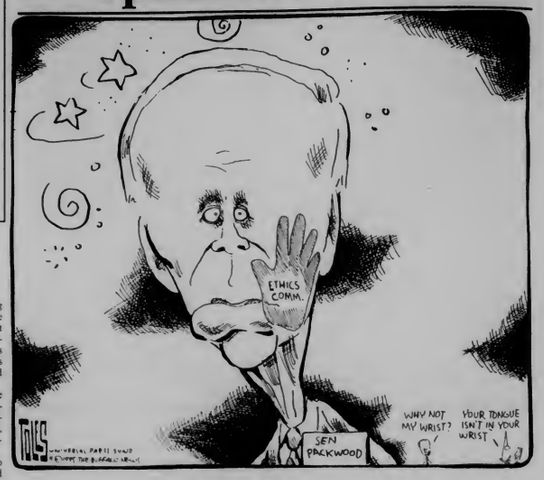
Opinion/Editorial



All men are not created equal

Evan Young

This semester I finish the last of my General Education requirements. I figured I'd take an easy class, and since it had to have a behavioral science designation, I chose Political Science 101. Sounds unstimulating enough, right? How much thinking would I really be doing surrounded by at least a hundred freshman who have little to no idea what college classes are like, let alone appreciate the slim workload of an intro class?

But, alas, I was fooled. I went to the class on Monday, and I actually ended up using my brain. I tripped upon an idea that I thought I would never hear in a classroom.

All men are not created equal.

When I heard the teacher say that, I was amazed. It seems like something I had been taught to believe all my life had been turned upside down. But it made sense — of course all men are not created equal. If we were, we would all be clones of one another. I would look, and think, and act just like every other student on campus. Everyone has their differences. I'm taller than some, shorter than others. I'm smarter than some, dumber than others.

So, we are not really equal, but Jefferson didn't mean for us to take it in such a literal sense. In fact he even goes on to say what he probably really means is that all humans have certain rights to certain things (life, liberty and the pursuit of happiness, for example), and are all equal in that sense.

So, all men really aren't created equal, but all men are equal according to the basic rights we all have.

Now, I could go off on a long and nasty diatribe about how Jefferson owned slaves and didn't really follow his own writings in practice, and about how the only people who were really equal back then were white males in the middle and upper classes, and about how women had no power at all, and were only good wives to the men. But I won't, because we've all heard it before and no matter how much bitching we do about the past evils of the white man it won't change history. So I'll just skip over all of that.

You see, because of Political Science 101, I have started thinking in new directions. If all men aren't really equal, then all men shouldn't be allowed those wonderful self- evident rights that Jefferson preached. In other words, if I'm better than you, I should have more rights, thus, more perks than you. Examples:

Anyone with an I.Q. less than 100 should pay more to see movies than anyone with an I.Q. of more than 100. We should all carry around special I.Q. cards, just so the people at the ticket window would know how much to charge. This doesn't not only apply to movies, but everything else that people pay for.

Good basketball players should be allowed to play basketball at any time during the day, and if crappy basketball players are on the court, they should immediately stop and spectate.

Good students should pay nothing for books. The higher your GPA, the less you pay for textbooks. If you get a 4.0, your books are free. Good students should also get into any class they want. Particularly bad students should be sent into the army and then overseas to fight our wars.

Good drivers should be given nice cars and be allowed to drive anywhere, on or off any road. Bad drivers should not be given cars at all, but they should get old crappy tricycles.

Ugly guys would not be allowed to have good-looking girlfriends, and vice versa. Nor would dorky guys be allowed to have cool girlfriends. In fact, only guys just like me and my friends would be allowed to have girlfriends at all.

Finally, at age 17, everyone should be given a drunk test. We should all have to drink a six pack on our 17th birthdays, and whoever acts like a drunken tool should never be allowed to touch alcohol again. We should give these tools all of the marijuana to smoke, and make them smoke every day until their brains turn black. They should also have to listen to Phish all day.

Not everyone has been created equal. We all have our gifts of intelligence, physique and other things that set us apart. Since we are all different, different rights and allowances should be provided for us by the government. All men are equal, but some are more equal than others.

Evan Young is a Collegian columnist.

Learning the qualities of being a leader

Lisa Chiu

Five days. Five days filled with events, instruction and lifelong lessons. The annual Student Leadership Conference, this year being number seven, proved to be so much more than what the program booklet described it to be. Its primary goal was "to provide [the student leader] with the opportunities to get to know each other," and to get "a better idea of how the University functions and thus facilitating an easier path through the maze."

OK, I'll admit it, I was among the 118 illustrious student leaders that attended this twisted event exactly one week before the rest of the school got here. What did we do? Well, students from various Registered Student Organizations (RSO) and Agencies signed on to learn from workshops about nifty little things like facilitating meetings, time management, signature responsibility, etc.

They may have been ordinary coeds before the event, but they left as 'Student Leaders.' Superheros beware.

But there was definitely more than just workshops going on. We got to hear from $5 million man himself, Coach Cal, as he spoke on leadership. Hey, he even gave us all free T- shirts. If you happen to see anyone around campus with a big letter Y on the front of their shirts, stop and shake their hand, they just might be your student leader.

We got to go to Riverside Park, we partied every night, we learned how to meringue, and for some, to do tequila shots. In fact, the week was almost like a summer camp, how people met each other. In true summer camp fashion, we ended this junket with a great big semi-formal bash. The men and women looked gorgeous, the food, which Campus Center catering did, as well as all the meals that week, was delicious. The event was rightfully called, "The Big Dinner."

In the eyes of most everyone in attendance, it was great. Those five days became an excellent example of the power of psychology. Students were given a great big mental promotion. They may have been ordinary coeds before the event, but they left as "Student Leaders." Superheros beware.

Dan Rivera's speech at "The Big Dinner" began with a list of historical student-led movements such as the Civil Rights Movement, Kent State, The Student Nonviolent Coordinating Council, Tiannamen Square and many more. He said the students involved in these movements were our peers. Wait a second, our peers? In one minute, 118 UMass students from RSO's and Agencies became synonymous with movements from which people sacrificed everything for what they believed in, movements from which people were willing to and did risk their lives for. Movements which they believed in so much, that they died for them.

Here we were, made to believe that we were a part of similar movements. Rivera's speech ended with the same listing of movements, this time intermingled with names of various students present at the dinner. His final words were, "know that you are in great company."

So by learning about signature responsibility, and by going to Riverside park, we managed to be company to the pain and sacrifice of world historical movements.

As if we have done anything remotely comparable to what those great leaders in history have done.

We, a fraction of the student population at UMass were a part of an event that taught us how to become young bureaucrats. At "The Big Dinner," students were put together at tables with administrators, faculty and staff. The crowd before dinner consisted of young students who dropped names, exchanged telephone numbers and discussed various issues of campus politics — everyone was working the room. If fact it was almost as if the dinner was the debut, the coming-out ball, to introduce the campus higher-ups to us young debutantes. At dinner we showed them just how much we learned in those five days to become exactly like them.

The Student Leadership Conference taught us how to play the game, granted that's one way to get what you want, but we weren't even given a choice. We may have learned how to plan events and schedule buildings but we also learned the fine art of compromise, otherwise known as selling out. We learned how to do and operate exactly as our University does and operates, with the same insider-wins, outsider- looses mentality. We learned how to pull the right strings to get what we wanted, and most importantly we learned how to isolate ourselves from the people we were trying to represent, if even for a little while. I'll tell you that there were times, like Riverside Park for example, that I didn't even think about what organization I belonged to and represented.

Throughout the conference I was bombarded with sayings like, "Come on, you're a student leader, you can do it!" There was constant reinforcement of this attitude. Everywhere we went we were reminded of how much of a Student Leader we were.

I don't know exactly were the money came from to fund this event, but you can bet that in the end 17,000 undergraduates paid for a five-day, money-no-object, extravaganza for 118 individuals, er, 1 mean *Student Leaders*.

Somewhere along the way we forgot the qualities we believed made us student leaders were present in everyone else in the University and in the world. There are students that would never have attended such a conference because they can't afford the time or the money to get involved. Success in graduating and diligence in Academics are what makes them leaders. There are individuals that would never be called students, let alone leaders. They are the young men and women that can't and probably never can afford to even attend our University, but each day they are contributing to their families and to their communities.

Somewhere along the way, we forgot that real power comes not from who you know, but from knowing what it is you're fighting for. If we can't be real and candid when we are 19 years old and in college, when the hell are we going to be? We have our whole lives to sell out to bureaucracy, why now, when what we have to say is so genuine? Why now, when we're honest?

Lisa Chiu is a Collegian columnist.

Taking a stand on domestic violence

Matt Vautour

It had all the makings of an all too familiar story. The star athlete abuses his wife or girlfriend, spends a few days on the news and then resumes his playing career while the domestic violence is shoved under the rug.

Nebraska running back Lawrence Phillips appeared to have it all. He was the top returning player on the defending National Champion Cornhuskers and was treated like a virtual god on campus. His path to the Heisman and eventually the NFL appeared to be pretty clear ones. He must have believed there was nothing in the way of him getting what he wanted.

So early Sunday morning, less than 24 hours after the No. 2 nationally-ranked Cornhuskers, led by Phillips' four touchdowns, drubbed Michigan State, the star runner was arrested for a assaulting a woman.

Under the all-encompassing phrase "assault," while Phillips' crime seems bad, it doesn't give the true depiction of what he did.

According to police, Phillips climbed into the house through a third-floor window, grabbed his ex-girlfriend and dragged her down a flight of stairs, before on-lookers finally restrained him.

While the scene is an ugly one, it sadly no longer frightens us.

Phillips probably assumed that he, like so many others, would be let off, because "Hey, he's Lawrence Phillips."

Not this time. Finally someone took a stand.

Nebraska coach Tom Osbourne pulled the ultimate in rarities in college sports. He put doing the right thing ahead of doing the winning thing.

"We have told all our players that abusive behavior such as this will not be tolerated." Osbourne said in a press conference.

Osbourne's step is a ground-breaking one.

George Washington University decided Richie Parker's basketball abilities outweighed the fact that he was a convicted rapist. The Colonials continued to recruit Parker until pressure from alumni and faculty finally caused them to back off.

Closer to home, guard-strapped John Calipari encouraged Andre Burks to return to UMass despite his domestic violence arrest.

Tom Osbourne bucked a trend. Now if only the rest of the NCAA, and the pro leagues as well, would follow suit.

Women-beaters are a worse scar on sports than drug abusers could ever be. Drug-addiction is a disease and the abuser is the only victim.

In domestic violence cases, these men who routinely spar off against 300-pound behemoths are taking out their anger on women.

The time is now for the NCAA and the four major professional sports leagues to adopt severe sweeping penalties to deter their athletes from even considering domestic abuse.

The first time a player is convicted of domestic violence should merit a one-year suspension. For the professional athlete, that would be a year without pay, and for the collegiate athlete, a loss of a scholarship.

If that doesn't deter them, a second offense would result in banishment. While that may sound severe, it is justifiable when you consider the severity of the pain and fear their victims have endured. The threat of having their athletic careers taken away from them would be frightening enough to scare a lot of potential battercrs off.

This would be a tough pill to swallow for any of the leagues if it means losing their star players, but being a great athlete pales by comparison in importance to just being a good person.

While Osbourne may not hold a trophy high this season, he will be able to hold his head high. He did the right thing.

Matt Vautour is a Collegian columnist.

Losing the right to destiny

Patrick Belizaire

We all lose. We lose games, we lose money and, of course, loved ones. Growing up black you learn to lose, you learn to lose friends, especially. Every particular time and space freezes forever, at the point in which you hear the news of a friend's death or even someone you knew.

The time I walked into the convenience store freezes in my mind, and the time I was sitting in front of the community gym, and most recently and so many times before, in the black barber's chair.

The black barber's chair is the *New York Times* of the black community and the Larry King of local news: it brings laughter, gossip, debates, anger, pain, despair and too often tears — tears that could not come easy when the words so carelessly spilled out of the barber's mouth. "Yeah! he was killed this morning at 4:00 am."

That day I paid no mind because those words often reverberated in this vicinity, then I heard "yeah, he was sure to go pro, and was about to go back to Cleveland State." At that moment, my heart sank, like one who is in a roller coaster and the ascension to the very top has arrived, and boom you drop, your heart in your throat, and you just hope for the best.

I opened my mouth and it came out, "who got killed at 4:00 a.m. this morning?"

"Jamal Jackson. Killed 4:00 a.m. this morning." The barber said the words with pity, yet with inevitability, as well. I got a sick feeling in my stomach, and all that could come out of my mouth was, "oh man, that's f'd up." And it was.

I could not think of anything else except for the feeling of being cheated that was so apparent in all of me. Like someone who had been looking forward to a trip and left early to catch the only bus to get there, and just as they arrived the bus had pulled off and they missed the whole trip. There is no other alternative but to go home.

My trip was to see someone I knew, someone I had watched and that I had talked to, go on to make it to the top — ultimately playing in the NBA.

Jamal was shooting straight for the top, sure to be drafted to the NBA, but he had his life snuffed right from him. Someone cheated him out of his dream, cheated his mother and father out of their dream, as well as the rest of his friends and family.

"Every man gotta right to decide his own destiny and in this judgement there is no partiality." The words of Bob Marley came to me as I thought about the theft of a life and Jamal's destiny. I thought about it, "could I kill someone if I was mad enough?" I would like to say no, but then again I have been mad enough to kill.

I pondered once again. No, I could not, because I always step back and re-evaluate the situation.

That is the difference between those who are sane and insane, those who respect life and those who don't. I know that I am not the latter of either.

I watched the news and I saw the brother who turned himself in. He made a statement that disgusted me. "I loved Jamal, too." I cannot understand his audacity in saying this. I wanted to ask him how he could say that when he took the one thing that no one, not even his mother who gave it to him, can take — his life. He went and decided his destiny. I was angry, and hated him.

As I cooled down and thought about the young man's predicament, I realized that not just one life has been lost, but rather two lives. One is gone from this life, but the other is gone from this society, into a world of limbo and insanity. For every brother that loses his mortality to another, the other looses his sanity to the white system of destruction.

I do not know when this is all going to stop — this madness that is cating our souls and imprisoning our sanity. I do not know if it will ever stop. But what I do know is I am fortunate. I am fortunate to be alive, fortunate to be on the path that I chose, and fortunate to be the decision-maker of my own destiny.

Patrick Belizaire is Collegian columnist.

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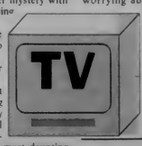
Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday September 14, 1995
Weekend Edition • Volume CV Issue 7

New TV show centers on court

By Niko Kapsambelis
Associated Press

LOS ANGELES — Producer Steven Bochco's latest legal salvo, "Murder One," is an astute murder mystery with crisp writing, a solid premise and compelling actors.



Most people who have seen the pilot like it, including the executives at ABC, who ponied up for 23 episodes in advance.

So why is the perennial Emmy winner nervous?

Maybe it's the uneasy knowledge that after a three-week honeymoon beginning Sept. 19, at 10 p.m., a time slot currently owned by Bochco's highly successful drama "NYPD Blue," "Murder One" is diving headlong into what is arguably TV's most daunting niche: Thursday nights at 10 p.m., where NBC's "ER" is entering its sophomore year already a runaway hit.

"Historically, I've never really worried over the stuff I can't control," Bochco said. "I've got my hands full just worrying about what I can control. But I'm feeling uncharacteristically anxious about this one."

"Murder One" is a show that will require a savvy audience with a long attention span. It has a plot that follows a single murder case — from the defense point of view — over an entire season, keeping the audience (and the lead defense lawyer, played by Daniel Benzali) in the dark about the defendant's guilt or innocence.

By contrast, "ER" is an adrenaline-boost

Turn to **TV** page 10

20 Years F.A.C.

"the fine arts center celebrates 20 years of art, theater, concerts, ballet and sheer entertainment"

Taking a look at the upcoming season's events

By Seema Gangatirkar
Collegian Staff

The Fine Arts Center celebrates its 20th season this year with many new and exciting events. Promotional items such as special logos, note cards, mugs, t-shirts and new artwork prints highlight the celebration.

In a statement relating to the anniversary, FAC director Dr. Fred Tillis says, "For me, it is a time for reflection and review of the philosophy, purpose and meaning of the arts in the lives of all the people who are served or touched in some way by the many activities of the Fine Arts Center."

According to Shawn Farley, director of marketing, the FAC will present "a new vision and it'll be interesting." The FAC coordinates events at the Hampden Gallery, Bowker Auditorium, University Gallery as well as the theaters and recital halls within the FAC itself.

Major facilities include the Concert Hall, the Rand and Curtain Theaters, Bezanson Recital Hall, the University Art Gallery as well as classrooms, practice rooms and Faculty office.

Upcoming events

The Broadway musical, *Crazy For You*, will be one of the first events featured at the Concert Hall this season. The tribute to Gershwin's music has won several Tony awards and will definitely be a treat.

Among the events coming to the FAC will be Chesapeake, a band that has created its own style called newgrass, a combination of country, folk and bluegrass. The band "represents a new departure" from the usual classical-style artists usually presented by the Center according to Farley. She said emerging artists such as Christian McBride, Alison Brown and Nicholas Payton would be featured this year.

Another event that will prove to be exciting is the upcoming Guitar Summit, showcasing some of the greatest talents on guitar. The combination of jazz, classical, folk blues and rock styles should be interesting.

More on the jazzy side, Cassandra Wilson, who will perform at Bowker Auditorium in November, expands the traditional jazz repertoire by offering unique and heartfelt interpretations from other genres including blues, folk and rock.

A performance worth getting excited over is the return of the Ballet Nacional De Caracas, returning to Amherst and the FAC by popular demand. Two years ago, the ballet company brought a cheering audience to its feet and the FAC immediately asked

Turn to **F.A.C.** page 10

Interview with center's programming director

By Laura Stock
Collegian Staff

Another addition has been made to the Fine Arts Center amidst all of the special events occurring as part of its 20th Anniversary Celebration — this one taking the form of a new programming director.

Joyce Smar arrived in Amherst three weeks ago, with her husband and 11-year old daughter, to assume the position as the new Fine Arts Center's programming director. The position was formerly held by Steve Scott Martin, who has recently accepted a position with an arts organization in North Carolina.

Smar comes to UMass from the Toledo Museum of Art in Ohio, where she administered the museum's performing arts programs. She also has experience in the creation and management of a computerized ticketing network in Toledo, which served the arts and entertainment community.

"I was with my former employer for 27 years, and felt it was time for a change around the same time that the position at UMass opened," Smar says of the career move. "I had been quite familiar with Central and Western Massachusetts, and enjoy the atmosphere of UMass. It is a much more casual but very stimulating and challenging environment."

Smar also felt, after researching the history of the position at the FAC, that it would be a good environment for her family as well as her work, and has worked out quite nicely for them.

Applying her family's philosophy of striving to "improve, succeed and enjoy" to her work, she hopes to maintain, if not enhance, the high quality of performances that have taken place at the FAC.

Smar's approach to taking the new position involves getting to know people in the community, researching the past and finding ways to improve the future.

"I guess I see it as more of a constant evolution of what will happen in the future. There have been some very wonderful past events in programming and attendance, and there have been others that could use some improvement."

"We are always finding ways to meet the challenges of audiences, artists, art forms and the community, so pushing all of that forward is what I want to do," Smar said.

There are a number of special events planned for the 20th anniversary, but Smar is most excited about the new low student admission price of $5.

"I think for a $5 ticket, one can experiment, as a student, with events that you don't know if you would like or not," Smar said.

Smar and the other FAC directors hope that by lowering the admission price, students will be willing to go to events that are not necessarily part of their background.

The reduction in ticket cost was not the result of any outside funding. In fact, it is a risk on the part of the FAC.

Turn to **INTERVIEW**, page 10

SHORT CUTS

Quotes of Note

COURTESY ESTEE LAUDER
Elizabeth Hurley

"Elizabeth Hurley and Hugh Grant are listed in the latest *Who's Who* ... As for Divine Brown, she's listed in the latest *Who's Ho*." — Conan O'Brien

"David Hasselhoff says he's going to open up the `Baywatch' chain of restaurants. Don't we have these already? I think they'rcalled Hooters." — Jay Leno

People and Pop Culture in the News

Top career move of the week goes to **Tonya Harding**. The Olympian figure skater is now attempting to start a musical career. Last weekend she played with her band, The Golden Blades, as they opened for **Kool and the Gang** in Portland, Oregon. The crowd almost booed her off the stage.

Gerald O'Dowd's only claim to fame was that he was **Boy George**'s brother. Now does tha: make Boy George his sister, his brother or both?! But last week he was charged with the murder of his wife. The rock star is in "absolute disbelief."

Sorry girls. **Charlie Sheen** is no longer in his 20s and he is no longer single. On Sunday, he celebrated his 30th birthday and he married **Donna Peele**, 25, in Malibu, Calif. Busy day.

British artists come together to help the people of Bosnia with a benefit compilation album. Among the bands contributing are **Blur**, **Oasis**, **Suede** and yes, **Paul McCartney**. The ex-Beatle is recording with Paul Weller and Noel Gallagher of Oasis as they redo the Fab Four classic, "Come Together."

Perhaps America's most well-known prostitute **Divine Brown** won't be spending too much time with her clients on Hollywood Blvd. any time soon. On Wednesday a court ruled her to spend 180 days in jail due to violating her probation. Thank God she had already filmed those cheesy lingerie ads, her career might not survive her sentence.

Is she ever happy? Famed actress and friend of Michael Jackson, **Elizabeth Taylor** has separated from her seventh husband, Larry Fortensky. If they got married on Neverland Ranch, one has to wonder what circus like atmosphere they'll divorce in.

Hot rumor, sad day — **JFK Jr.** to be married? But don't despair, you can catch the man on *Murphy Brown* where he shamelessly plugs his new political magazine *George*.

MTV is coming out with *The Real Real World*, a behind-the-scene, tell-all book about the groundbreaking series, "The Real World." It's an even more intimate behind the scenes look at the gossipy show. Can you stand the suspense?!

And speaking of suspense, isn't it overly convenient that all the extraneous guests on **"Melrose Place"** got blown up, leaving the ones we'd really like to see dead only slightly injured or totally fine?

Enjoy **Grant Show** while he lasts, he's leaving the show and that's part of why you didn't see him on the *Entertainment Weekly* cover. Also leaving **Spelling Land** is **Luke Perry**, who once again looks to find his inner self and fails miserably.

Contents of this column have been compiled by various news and wire services by Tara MK Connelly. Mike Burke is a contributing writer.

Editor's Cuts

Food — *Chubby Hubby*

Who are the two men we always turn to in times of sadness, stress or overwhelming cravings? Why, Vermont's Finest, of course! Ben & Jerry have unleashed their latest flavor to tantalize the tastebuds of all ice cream addicts. It's called "Chubby Hubby," and the ingredients reveal why. The irresistible and almost sickening-sounding ingredients consist of fudge-covered peanut butter-filled pretzels in vanilla malt ice cream, rippled with fudge and peanut butter. According to the lore on the label, two novices from Pennsylvania dreamed up the concoction, mixed up batch, and fed it to their friend, telling him it was a new flavor from Ben & Jerry's. Apparently, he loved it, and after dubbing it Chubby Hubby, sent the recipe to Ben & Jerry. So now, thanks to that creative couple in Pennsylvania, we have new reason to pig out on a pint of Ben & Jerry's.

--Laura Stock

Zine — *White Bread*

These days it seems like everyone within an arms reach of a photocopy machine is putting out their own 'zine. Topics range from music to fiction to sex. The new issue of *White Bread* is one of the most well written 'zines around.

Written by Brandon, a student at Rutgers, *White Bread* is mostly a personal diary of his life. It might sound boring, but it really isn't. His writing style is elegant and fun to read and his stories will bring a chuckle to all but the most serious of readers.

Stories range from his first love to the worst roommate he had in college. If you think your roommate is bad, read this article, you might feel spoiled.

For the music fan, *White Bread* should be of interest too. There are interviews with Scud Mountain Boys and Some Velvet Sidewalk. And best of all, there is a four band compilation "featurning Tully Craft and Pumpernickel. All of this for just $3. Check it out.

--Mike Burke

Book — *The Rodent*

Well, it really is true. There is a lawyer out there called The Rodent and believe it or not, he's written a book titled *Explaining the Inexplicable* (A Pocket Books Hardcover/$16). The book combines anecdotes from real-life law firms with comical addendums, in The Rodent's own inimitable, caustic style.

In 1990, frustrated by the apathetic hierarchy of "the Firm" and dumbfounded by seemingly absurd office politics, then law firm associate, a.k.a. The Rodent, began an underground newsletter detailing the politically incorrect internal workings that he and his colleagues experienced. The newsletter quickly took off and began covertly circulating among associates across the country while firm partners sought desperately to uncover his identity.

Explaining the Inexplicable provides some brutally honest and hysterically funny answers, straight from the rat's mouth.

--Seema Gangatirkar

WWII pilots honored in museum exhibits

By Nicole Winfield
Associated Press

MIAMI, Fla. — An old radio fills the airplane hangar with Billie Holiday's vintage blues, as ceiling fans whirl like propellers through the muggy air.

Dead ahead, a Douglas A-26 Invader is parked near the remnants of a bombed-out twin-engine Lockheed P-38 Lightning. To reach them, both, visitors must pass through entryways with signs over each doorway. "Whites Only" reads one. "Colored Only" reads the other.

It's a jolting yet fitting entry into the Weeks Air Museum's exhibit on the Tuskegee Airmen, the unheralded World War II black fighter pilots who challenged segregation and the Germans, but defeated only one foe.

A half century late, the story of Tuskegee's "Redtail Angels" — known for the red stripe painted on their aircraft tails — is finally being told in the mainstream, through the Miami museum exhibit and a recent HBO movie.

It's a story that should have been written in all elementary school history books, but wasn't. By war's end, 966 black men had gone through flight training at a dusty airstrip in rural Tuskegee, Ala., and completed 1,578 escort missions over Italy, Germany and North Africa. They lost 62 men in combat, but never lost a bomber to enemy fighters, an incredible record for any squadron, white or black.

"These were the least recognized war heroes of the entire war," said Joseph T. Camillen, a retired Air Force captain who was the first instructor at the all-black training field. "I think the public is accepting it now."

The Weeks exhibit, on loan through the end of the year from the Miami Museum of Science and due to travel nationally in 1996, weaves old photographs, news clips, flight diaries and other mementos from Tuskegee veterans with the museum's permanent antique aircraft collection. These are considered unique because many of the 35 P-51 Mustangs and Seversky P-35As can still fly.

One of the most intriguing artifacts on show is the propaganda film "Wings for These Men," a patronizing view of the black aviators narrated by a thirtysomething Ronald Reagan.

"He's learning, taking it slow," the former actor-turned-president croons as the camera pans the Tuskegee airstrip and then into a classroom. "Yes, he's getting muscles in his mind."

As condescending and politically incorrect as the film sounds today, it reflected the sentiment of the era.

"Tuskegee went against the myth that blacks could not fly airplanes," said Vernon Williams, a specialist in 20th century black history at Purdue University in Lafayette, Ind. "It was an attempt, a token attempt, to conform with the separate but equal law of the land."

The "Tuskegee Experiment" was

Turn to EXHIBITS, page 7

The FYI section of the *Collegian* is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be type written with a contact name and phone number to clarify any questions.

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~ ALBUM REVIEWS ~

Sweet surprises from Sugar

Sugar's newest release collects rarities plus a lot more

By Mike Burke
Collegian Staff

SUGAR
Besides
Rykodisc

COURTESY RYKO DISC
Sugar *Besides*

Bob Mould and his friends in Sugar sure have a lot of tricks up their well-worn sleeves. Since forming the band in 1992, Mould and company have released two full lengths, one full EP and numerous CD singles. *Besides* is his newest release and it compiles many songs that were previously available only on the CD singles. Boring, huh?

Yeah maybe, but there is more, lots more. The first pressing of the CD came with a bonus live disc of a full Sugar show recorded in Mould's hometown of Minneapolis last year. It is packed with over 75 minutes of guitar orgies and bubblegum pop melodies. Among the standout tracks are "Changes," "If I Can't Change Your Mind" and "Helpless." Sugar is an excellent live band and this disc shows them at their peak. In the studio Mould just can't capture the energy he puts out night after night when he is on the road.

Although it may lack the awesomeness of their live show, the regular released CD *Besides* gives a pleasant listen but lots of the stuff has been around for a while and many Sugar fans will already know it. The opening track "Needle Hits E" is one of Mould's lost classics and it may be the best pop song the band has done to date.

One nice feature of the CD is it features four songs written by bassist David Barbe who is always the forgotten member of the band. Just take a listen to "Where the Diamonds Are Halos" and you will hear Barbe's gift of simple but catchy songwriting.

As if releasing a bonus live CD was not enough, the band managed to include a hidden video! That's right, a hidden video. Just put the *Besides* CD in a CD-rom and you will be able to watch the video for "Gee Angel" on your personal computer. Pretty amazing, huh?

Amazing describes Mould best as he really is a musical and creative genius. Ever since his days with Husker Du, Mould has been reshaping the sound of the rock world. Musically, *Besides* covers no new ground for the band but it outshines all those spoiled pseudo punk band who owe a large portion of their major label contract to Mr. Mould. A–

Chili Peppers' red hot funk is back

By Wayken Shaw
Collegian Staff

THE RED HOT CHILI PEPPERS
One Hot Minute
Warner Bros. Records

COURTESY WARNER BROS.
One Hot Minute

Trials and tribulations have always plagued the Red Hot Chili Peppers, perhaps none as long and tedious as the last three years. While it took a mere year to regroup after the tramatic death of original guitarist Hillel Slovak, the departure of John Frusciante (the guitar behind the band's finest hour, *Mother's Milk* and *BloodSugarSexMagik*) in 1992 was a harder void to fill.

When ex-Jane's Addiction guitarist Dave Navarro was announced as the latest addition to the Chili Pepper fold in '93, things slowly evolved, musically, while hype of this union quickly made its way throughout the music world. With the Chili Peppers already at megastar level and Jane's Addiction's ascension to legendary status in the four years since their demise, the ensuing album from this supergroup of sorts was highly-anticipated for some time.

Finally, after what seemed like an eternity of delays, from the band's identity crisis to Anthony Kiedis' bout with writer's block, *One Hot Minute* is available to the public.

Jane's meets the Chili Peppers isn't exactly accurate but comes real close on many an occasion. Navarro's amorphous, prog-rock playing has definitely found its presence into the Peppers' highly-energized funk delivery and actually bears a striking resemblance to *Uplift Mofo Party Plan*, the most metal of Chili Pepper albums.

Much like Jane's Addiction's more ambitious pieces ("Three Days," "Then She Did"), "Deep Kick" and "One Big Mob" display such progressive pretensions in its multi-sectional structures, from chunks of skewed funk to dreamy soundscapes to ugly metallic grooves. This, fused with Kiedis' white boy rapping, has created, not so much one, but several new sounds into the Peppers' pastiche.

More along the lines of traditional Chili Peppers is "Aeroplane," an ode to the magic of music, that offers up a good summation of the band's 13 year existence ("I like pleasure spiked with pain, Music is my aeroplane"). With Flea's slap-happy bass intact and Navarro sticking to the funk, it's very much reminiscent of the Chili Peppers of old.

Other highlights include "My Friends," a Tom Petty-ish ballad likely to do what "Under the Bridge" did for *BloodSugarSexMagik*, and "Transcending," a song rich in colors and emotions to give an apt tribute to the late River Phoenix.

One Hot Minute has a few quirks ("Warped") but nonetheless offers up a fresh look at the ongoing saga of the Red Hot Chili Peppers. A–

■ *exhibits*

continued from page 6

launched in 1941 to train more pilots to combat advancing German troops. Eleanor Roosevelt, the NAACP and newspaper editors also had mounted a campaign to admit blacks into what was — and still is — considered an elite sector of the armed forces.

"The establishment called it the 'Tuskegee Experiment,'" recalled Leo Gray, 71 of Miami, a Tuskegee pilot who donated photographs and some personal artifacts to the exhibit. "We call it the Tuskegee experience."

Camilleri, 79, and Eldridge Williams, 78, a retired Air Force lieutenant colonel who trained at Tuskegee, recently visited the Weeks museum, walking among the cases containing old goggles, gloves, model airplanes and postcards.

Camilleri noticed a picture of himself and some of his students, standing on the Tuskegee airstrip in front of a P-51. He recalled the day he learned he had been assigned to teach on a nearby airfield that later became the Tuskegee school.

"It was the 1939 World's Fair, in New York," he said. "I was working for a private flight school, flying passengers for $3 to see the exhibit.

"An inspector recommended me to Tuskegee. Next thing I knew, I had a train ticket to Tuskegee, Ala. in the mail. I'd never been out of Brooklyn. My mother, she said, 'What's a Tuskegee?' I said, 'I don't know, but we'll find out.'"

Eldridge Williams, who went to Tuskegee in 1942, recalled an incident similar to one cited in the HBO special "The Tuskegee Airmen," in which military police removed him from the train he was riding allegedly for drunk and disorderly conduct.

"I don't even drink," Williams said as the memories of segregation in rural Alabama came back to him amid all the Tuskegee relics. He said he had refused to show his orders to a private who was rude to him. The reprimand is still in his file.

Broadway's Gershwin extravaganza "CRAZY FOR YOU" September 22, FAC Concert Hall — $5
$5 — Back by Popular Demand BALLET NACIONAL DE CARACAS, October 22, FAC Concert Hall
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Let's get one thing straight...
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Harriet showcase at Bay State

Indie rock show on saturday with Tully Craft, Tizzy & More

By Mike Burke
Collegian Staff

While Letters to Cleo and the Mighty Mighty Bosstones shamefully steal all the music press in Boston, a little record label named after a child's book, is releasing some of the most interesting pop records around. Run by a Harvard professor, Harriet Records has consistently put out slab after slab of delicious seven inch vinyl for over five years. This Saturday night at the Bay State, there will be a Harriet showcase featuring two of the labels best bands, Tully Craft and Vehicle Flips.

With the unfortunate breakup of the Seattle band Crayon, two members formed Tully Craft. While Crayon mixed punk rock noise with pure pop melodies, Tully Craft concentrates on the softer side of things. Their song on a recent Harriet compilation, "Pop Songs Your New Boyfriends Too Stupid To Know About" may be the funniest and catchiest song of the year. Also impressive is their debut single on Harriet featuring the song "True Blue" which owes credit to the Material Girl herself.

Expect great things from Vehicle Flips as well. Hailing from Pittsburgh this band lacks the energy of Tully Craft but makes up for it with well crafted songs. Also this band features ex-members of Wimp Factor 14, a band that was confused with Guns N Roses. Expect to hear lots of songs from their upcoming debut full length on Harriet.

The local scene will be represented by Northampton heroes Tizzy. Ever since their superb single on Chunk earlier this year, the band has been gaining the recognition they so rightfully deserve. With an upcoming single on Pop Narcotic due out any day now, the band should be catapulted into the national spotlight as one of the area's brightest stars. As a live band they rival anyone, except the Boredoms, for exertion of energy. It is not uncommon to see the bassist, Joel, jumping around in the crowd, while playing a guitar solo.

And finally Skylab will open up. Featuring Pat Maley, the famed owner of Yo-Yo studios in Olympia, the band is on tour for the first time.

With this stellar lineup, the Bay State should be packed with pop fans from all over. Both Tully Craft and Tizzy are two of the most exciting young bands around and it should be exciting to see them together in concert. This Harriet Records show will hopefully give this amazing label some more attention.

Tully Craft, Vehicle Flips, Tizzy, and Skylab play the Bay State in Northampton Saturday night. Call the club for more details.

COURTESY TIZZY

Tizzy will take the stage at the Bay State this Saturday as part of the Harriet Records showcase.

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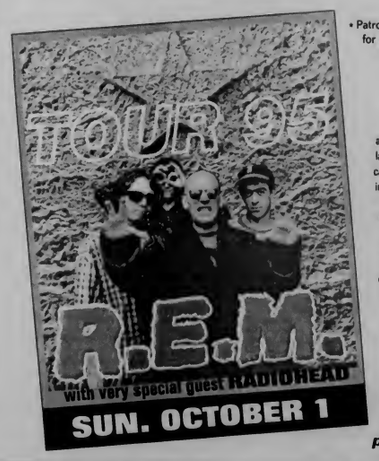

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~ MOVIES ~

Swayze and Snipes looking pretty in drag, fail to save latest movie

By Laura Stock and Mike Pessah
Collegian Staff

To WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR
Directed by Beeban Kidron
with Patrick Swayze, John Leguizamo, Wesley Snipes
Playing at Mountain Farms Four

What could be funnier than seeing three of today's most masculine, testosterone-driven men in film today don dresses, wigs and dance all over the screen to disco music? Well, a lot of things are funnier than *To Wong Foo, Thanks For Everything, Julie Newmar*.

Patrick Swayze as Vida Boheme and Wesley Snipes as Noxeema Jackson are both crowned Queen in a tie at a New York City drag contest and win airline tickets to Hollywood, California. About to embark on their dream to work in Tinseltown, the two encounter a crying drag "princess," Chi Chi Rodriguez (John Leguizamo) who is confused about what to do with her life. Being the altruistic drag queen she is, Vida offers Chi Chi the opportunity to come along on their journey and also to educate her so she can become, after only four steps, a full-fledged drag queen.

Inspired by an autographed picture of Julie Newmar, Vida decides the three will drive across country to spread Newmar's "message." So they hop in a Cadillac and commence a road trip bound to be filled with uproarious adventures, right? Wrong.

The handsome trio of women toss the map out of the window, have car trouble and never make it past the dusty hick town of Snydersville, where the conservative, albeit problem-filled setting resembles that of a twisted Norman Rockwell painting.

Vida, Noxeema and Chi Chi bring a pulse back into the lifeless community. With a splash of color and some styling tips, they revitalize pallid complexions and humdrum social lives. Vida serves as a role model to a troubled housewife, Noxeema encourages a mute elderly woman to speak and Chi Chi finds herself a boyfriend.

All of these miraculous acts are just dandy, but how can we be expected to believe them if our frustration continues to mount because nobody in the bucolic little town seems to realize that broad-shouldered beauties are really men.

Snipes and Leguizamo are believable as women, but Swayze utilizes the grace and rhythm he learned in *Dirty Dancing* to play one of his most convincing roles ever. Each have their own occasions to be funny, but the jokes are delivered slowly and sparsely, so that as the tempo slows audience interest reduces. Poor direction also factors in, as it appears Kidron raced through production, leaving minor errors in scenes that make a difference.

As far as comparisons to the "other drag queen movie," *Priscilla Queen of the Desert*, the two can only be related on the drag queen plot alone. *Priscilla* dealt more with emotional problems that the drag queens went through, while *Wong Foo* de-emphasizes the social acceptance aspect and relies more on poking fun at situations where men are in dresses.

A good concept and an exquisite performance by a beautiful Patrick Swayze cannot save this flick from just dragging on. C (L.S.)

COURTESY ENTERTAINMENT WEEKLY

Wesley Snipes, John Leguizamo and Patrick Swayze star in *To Wong Foo Thanks For Everything, Julie Newmar.*

THE PROPHESY
Directed by Gregory Wider
with Christopher Walken, Elias Koteas, Eric Stoltz
Playing at Mountain Farms Four

Unlike most bad movies, *The Prophesy* doesn't appear to have been ruined by anything. I don't feel any desire to pontificate on how the corrupt Hollywood system destroyed a potentially good movie. My finger will not point accusatorially at a particular actor or screenwriter responsible for ruining a noble effort. *The Prophesy* lacks anything resembling a fatal flaw — it is all bad, with no way it could have been improved.

The Prophesy tells the story of Tom (Elias Koteas) — a typically disheveled police investigator that, fortuitously, happens to be an ex-priest. His police work is business-as- usual, until he is visited by Simon (Eric Stoltz), who turns out to be a guardian angel dressed in a sportsjacket. Simon informs Tom that he is in grave danger, then gracefully leaps out of a window, leaving behind a mysterious-looking book.

Tom calls upon his clerical training (no pun intended) and discovers that he is in possession of a previously undiscovered final chapter of the *Book of Revelations*. This final chapter tells the tale of a war among the angels in heaven.

Meanwhile, Simon intercepts a malevolent angel attempting to reclaim the book and throws him in to the path of an oncoming car. The police are conceivably puzzled by the oozing black mess left behind by the dead angel, and (not surprisingly) call upon the only member of the police force qualified to investigate incidents involving dead angels.

While Tom investigates in New York, the setting shifts to a schoolhouse in a run-down Arizona mining town. A 12 year-old student named Mary runs away from her oblivious teacher (Virginia Madsen) and meets up with Simon. Then in one of the most unintentionally scary scenes of recent memory, Simon gives Mary a full-on-the-mouth kiss and runs off. That evening, Mary falls ill.

Sound convoluted enough? Hold on to your rosaries, filmgoers — it gets worse; soon after, another snappily-dressed angel appears in Arizona. This angel is played by Christopher Walken, an actor who appears to have set his sights upon Dennis Hopper's status as A-list bogeyman. Decorated effeminately in cheap facecake and eyeshadow, Walken's angel looks ridiculously like a David Lynch interpretation of Jonathan Pryce's pimp in *Miss Saigon*.

Walken's angel hunts down Simon, and introduces himself as Gabriel. Gabriel offers Simon an opportunity to join "the dark side," and burns Simon to a crisp when his offer is rejected.

In the *Prophesy*, God, Satan, angels, cops, zombies and Native American spirits are all treated with varying degrees of ineptitude. *The Prophesy* showed me the wonders of the universe and made it appear boring.

The events in *The Prophesy* lacked any type of logical consistency or congruence. All a film has to do is to somehow create a plausible explanation for the events. Usual that means resorting to lots of pseudo-technical mumbo jumbo and commanding good performances (from the actors (see any Spielberg movie to see this done masterfully).

Those responsible for *The Prophesy* apparently consider themselves above such explanations, because none were given. The performers appear acutely aware they are in a stinker, and look as bored as the audience. Even the special effects were lackluster.

Watching *The Prophesy* was a pointless exercise in tedium. Few movies ever made me feel like I had wasted so much time. *The Prophesy* feels like it was stillborn, it is sub-mediocre. D (M.P.)

Bowie and NIN live; special gig on campus

By Jeffrey K. Lenchiner
Collegian Correspondent

Last Saturday about 25 students had the experience of a lifetime. The students, mostly from the University of Massachusetts, were given a private concert by Nine Inch Nails and David Bowie in the Mullins Center. The three- hour full "dress rehearsal" went on from 5:30 p.m. till around 8:30 p.m., while most UMass students were figuring out which party to crowd into.

Nine Inch Nails band members had been spotted all over the area last week, shopping in the Hampshire Mall, eating in Amherst and not trying too hard to disguise themselves. Many students got to meet the rock stars, and some of the luckier ones were clued into the existence of an upcoming full-dress rehearsal by Trent Reznor himself.

The band rented the Mullins Center to perfect their stage show for their upcoming tour. They are opening for rock god David Bowie throughout the tour, beginning tonight at the Meadows Music Theatre in Hartford. Apparently, David Bowie is a big fan of Trent Reznor and invited him to tour. Needless to say, Reznor accepted and thus the birth of "The Outside Tour 1995."

While a large percentage of campus was at the home opener for the UMass football team, a handful of students were waiting in the drizzle with hopes of getting into the Mullins Center. Around 1 p.m., sounds of amplified instruments being tested were barely audible in the back parking lot behind the center. Security's denials to our access requests were bringing down our morale. We began asking for help from bus drivers, Mullins janitors, stray dogs and any other Mullins people who would listen.

Around an hour later, a large tour bus pulled up; it was the entire Nine Inch Nails band, in the flesh. After our pleas to the band members were acknowledged but deflected away, finally Trent Reznor himself was asked. He immediately uttered the magic words, "Uh yeah, sure, okay." The manager of the band came over and told us it would be a long wait, but he assured us that we would get inside.

The celebration began immediately. High fives and cries of "Oh my god!" went on for what seemed like an eternity. We waited till 5 p.m. before the manager came back to bring us inside. The Mullins Center was empty except for the stage, staff and chairs placed in the middle of the floor for us. We were told that Nine Inch Nails and David Bowie were going to play their sets exactly the way they will be in concert, complete with light effects, full volume and a lot of heart.

Trent Reznor gave us a short greeting on stage, turned his back on us, and seconds later Nine Inch Nails was rocking the house much harder than on their recordings. The band's energy level seemed to match that of an arena with 10,000 screaming fans, except it felt like we were home, in an oversized living room.

Turn to CONCERT, page 13

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■ FAC

continued from page 5

them to return for this year's festivities.

The energetic Lark Quartet, an all-woman ensemble, will help celebrate with two new pieces. One piece entitled "A Spiritual Fantasy" was written by Tillis, while another piece composed by Bulgarian Penka Kouneva was specially commissioned by the FAC for the 20th anniversary.

Local favorite Mummenschanz will be back with a new program in the spring. The group relies solely upon mime and masks to create fantastic and humorous skits.

The New WORLD Theater

The New WORLD Theater will also feature several premieres, including some in the Latino Theater Project, sponsored by a Readers' Digest Lila Wallace grant. This year, the Project intends to create stronger relationships with the community, explore ways the New WORLD Theater can increase Latino Theater activity and share with the artistic community the ideas and methods of professional Latino Theaters.

Other multi-cultural events include, "The Festival of Lights," a presentation which will be put on jointly with the Asian Music and Dance department. The festival will be followed by a dance party, featuring funky Indian music as well as a play entitled "Bones And Ash: A Gilda Story" that will feature the Urban Bush Women cast.

Also, mixing east and west, Saeko Ichinohe and Company will be at Bowker Auditorium in November. The unique dance company blends the traditions and artistry of Japanese culture with American contemporary dance. Farley said having Saeko Ichinohe will be a unique experience as "we have not had a Japanese dance before."

Another exciting event will be the Parade of Dynasties, coming in March to the Concert Hall. The story will combine the history and spectacle of the Chinese culture.

"The arts uniquely and naturally cross and interweave boundaries of race, ethnicity and gender in the celebration of creativity and spirituality, reflecting the ideal and unity of one human race," Tillis said.

The FAC will also sponsor a Community Day to thank the region and the University of Massachusetts for their support. The day will feature tours of the FAC and a performance of a play called *Number 14* by Access Theater from Montreal. The play will document the experiences of people who meet on a bus.

The University Gallery has also re-opened. Currently, an exhibit on animation is being displayed. According to Farley, objects either move on their own or with interaction. Also, "a really cool" interactive virtual reality exhibit will arrive in February.

Student Discount

Farley stressed that tickets for Five College students are now only $5.

"We are already seeing an impact at the box office," she said. "Students can now see four or five shows in the money that it used to cost for just one. This is a major advantage — for the price of a movie, students can now see a live performance."

Not only is the FAC gearing up for a new season, it's also sporting a new look: the familiar green upholstery is gone, replaced with red and purple. The renovations on the exterior of the building are nearly complete, though Farley mentioned they hoped to put in an atrium over the walkway in order to preserve the floor tiles better.

"We're really excited. We're looking forward to a new vision," said Farley.

In coming years, the FAC hopes to work more with the community and with the University in academic programming and bringing artists into the community and broadening the scope of the center. In the past, the FAC has sponsored the highly successful interdisciplinary and effective course, The Lively Arts. The course fulfills a general education requirement and exposes students to theater, music and visual arts. The students are able to attend performances and workshops featuring major international as well as national stars.

The FAC is planning on collaborating with the Asian Music and Dance department and introduce new programming under Ranjanaa Devi, the current director of the Asian Music and Dance department.

Dr. Tillis also mentioned that he would like to develop a volunteer corps, composed of a diverse group of people, both from the University as well as the surrounding community. He stresses the "arts can establish a unique relationship" with the surrounding community. He notes that there is a "pattern" to the shows brought to the FAC and over four years, students will be acquainted with arts from around the world, leading to "interesting exposure."

Farley promised that this year at the Fine Arts Center will be a "full season and there is something for everyone."

■ interview

continued from page 5

"It's a gamble, frankly," Smar said. "It will provide us with a reduction in income from the student tickets that are sold, however we are hopeful that more students will choose to attend."

Feedback regarding the new student ticket prices has been positive, according to Smar. "There seems to be a real high on the $5 ticket."

Smar was present for the cake-cutting ceremony at the first FAC production — Steve Love and The New York Roller Express. This fun-filled day was run not only to entertain and kick off the fall season, but to thank the community for its support.

Another program, which will take place this April, is being run with the community in mind. "The Magical Mystery Tour," a day filled with tours and activities for students and families, is designed to thank the community for the last 20 years of continued support.

"We appreciate the support of the community and hope it will continue," Smar states.

Smar is also looking forward to attending live performances in Bowker auditorium.

"Once I get into the concert hall in Bowker during a live performance, I can observe the audience and its reaction to the performance. I can start to form my own opinions about what works and what doesn't work, which helps me make plans for the future," Smar said.

In two words, Smar is "very excited" about the upcoming season, and about being at UMass. She said she hopes to work closely with both performers and students and the community as a whole.

"I'm very pleased to be here, and I'd like to work very hard to bring the best quality performances and art to campus for the students to be able to enjoy. I intend to work very closely with their interests in mind," Smar said.

Just as Smar is excited about the upcoming season, the campus is thrilled to welcome her to UMass.

■ TV

continued from page 5

ing spasm of several plots per episode, few of which spill over into subsequent weeks. The fix is smart, quick and self-contained.

To keep truant viewers abreast of plot developments, Bochco will have a 60-second review at the beginning of each episode, as well as a clever rip-off of Court TV — here known as "Law TV" — in which fictitious reporters covering the trial will recap key plot points.

The good news is, the addition of "Murder One" will likely make Thursdays at 10 p.m. the most cerebral hour in television, putting two shows in mortal combat for viewers with demographics that make advertisers salivate, the kind of viewers Bochco himself says he would love to have.

"I think a lot of people who'd love to see this show, were it anywhere else, will miss it," he said. "So from that point of view, you know, I'm not crazy about the time slot. But someone's got to be there. I'm a team player."

He is already priming "Murder One" cohorts for a strong break in the Tuesday night slot, followed by a struggle when the show moves to Thursdays.

"For three weeks, we're going to feel like we're a success," he said. "And I'm trying to warn everybody to not be disappointed when we move to Thursday night and get our asses kicked."

Bochco is banking on the sophistication of an audience primed by months of real-life O.J. Simpson courtroom drama to keep up with dialogue that outsmarts his previous legal series — also a veteran of Thursdays at 10 p.m. — "L.A. Law."

In fact, it was "L.A. Law" and its limitations that gave Bochco the idea for "Murder One" in the first place.

"I started lobbying around the second year, maybe the third year of 'L.A. Law' to do a storyline that would run all year long, a trial that would run all year long," Bocheo said. The idea got only a lukewarm response, which Bochco attributes to the danger of fragmenting a storyline amid a large ensemble cast.

FAC FACTS

- Audiences are concentrated in the Pioneer Valley between Longmeadow and Greenfield.
- Last year, more than 80,000 patrons took advantage of 83 performances, 21 exhibitions and 30 artists residencies.
- Economic data provided by the New England Foundation For the Arts shows that the Center has a $12 million effect on the Western Massachusetts economy.
- The FAC was designed by architect Kevin Roche of Roche, Dinkaloo & Associates, a firm based in Hamden, Connecticut.
- It took 11 years to plan and construct the FAC at a cost of $16.3 million.
- The complex is 648 feet long with 206,600 gross square feet of floor space.
- A total of 275,000 cubic yards of concrete were used in construction, weighing a total of 471,487 tons.
- Facilities include 17 classrooms, 75 laboratories and 56 faculty offices.
- Recent shows have included Alvin Ailey Dance Company, Broadway shows *Guys And Dolls*, *The Secret Garden*, and the Ballet Theatre De Bordeaux.

— Seema Gangatirkar

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Supermarket closes video stores; BayBank to offer in-store branches

By Matthew Wurtzel
Collegian Staff

Stop and Shop has traded the convenience of a video store for that of a bank.

Stop and Shop will be closing all video departments in stores across the state from Springfield to Framingham.

Yesterday was the last day customers could rent videos at the Hadley store. The movies and video games will be sold until Sept. 23.

"It wasn't that we didn't get the business," said Jason Pierrepont, a Stop and Shop video clerk. "BayBank made an offer Stop and Shop couldn't refuse."

A lot of customers were disappointed when the store made the closing announcement last week, said Pierrepont, a two year veteran in the video department.

Pierrepont said he did not understand why the video store should be closed for a bank since there are Automatic Teller Machines at every register.

The prices of the videos range from just under $5 to about $20. Pierrepont said the videos are selling fast at these prices.

"This affiliation extends BayBank's growing variety of banking alternatives by providing customers the convenience of one-stop shopping in prime locations," said William M. Crozier Jr., president and chief executive officer of BayBank, Inc.

The bank will be opening 40 branches across the state in most Stop and Shops, said Diane Greer, a BayBank spokesperson.

The Hadley branch will open in November, and have three tellers, said Pierrepont.

The branch will have hours which Greer describes as extremely convenient. The branch will be open in the early evening. It will also be open seven days a week, including Sunday afternoons.

Greer said BayBank can hold such hours because it is not governed by state laws, but rather federal laws.

She said the branch will be full service, including loan applications and new account services.

The existing Fleet ATM in the Hadley store will be replaced with a BayBank machine, said Greer.

In November when the store opens, BayBank will hold a ribbon-cutting ceremony, she said.

The clerks in the video department will probably be transferred to other departments in the store because their union protects them, said Pierrepont.

Packwood's diaries could lead to congressional investigation

By Scott Sonner
Associated Press

WASHINGTON — The Justice Department should investigate the campaign finance practices mentioned in Bob Packwood's diaries to determine whether any laws were broken, a public interest group said Wednesday.

The practices "may constitute knowing and willful violations of the federal campaign laws," Common Cause President Ann McBride wrote in a letter to Attorney General Janet Reno.

The diaries indicate Packwood, (R-Ore.), and Sen. Phil Gramm, (R-Texas), discussed in 1992 sending $100,000 in contributions from the National Republican Senatorial Committee, which Gramm then chaired, to the Oregon Republican Party, she said.

The contributions "were apparently intended to benefit Senator Packwood's re-election campaign," which would have violated a federal prohibition on the so-called "soft money" being spent to directly benefit federal campaigns, she said.

The Justice Department will consider the request but it probably will be weeks before its criminal division prepares a response, a department spokesman said Wednesday evening.

Packwood announced last week he would resign his seat effective Oct. 1 after a Senate ethics investigation that found he was guilty of sexual misconduct, soliciting job offers from lobbyists for his ex-wife and obstructing an investigation by altering his diaries.

Gramm has denied any wrongdoing.

"Nothing wrong was done," the Republican presidential hopeful told reporters last week. "What Senator Packwood is doing in his diaries I don't know."

Gramm's press secretary, Larry Neal, said Wednesday night the request from Common Cause was no surprise.

"I'm sure that Common Cause, a wholly-owned subsidiary of the Democratic Party, would like the Clinton administration to launch an investigation," Neal said. "It smells so much of politics that even the Clinton administration won't dare touch that."

Packwood had no immediate comment, an aide said in Portland, Ore.

Transit bus catches fire

NORTHAMPTON — A Hampshire Transit bus caught fire yesterday on its way to Northampton.

The bus was filled with passengers and travelling to Northampton at approximately 5:45 p.m. on Tuesday when it filled with smoke.

The driver pulled over and passengers were evacuated.

The fire and smoke were attributed to an air-conditioning belt which caught fire, Hampshire Transit spokesperson Barry Jones said.

There were no injuries to passengers and there was no permanent damage to the bus, Jones said. A second bus was sent to pick up displaced passengers within 10 minutes.

—Allison Connolly

Central & western Bosnia invaded, civilians flee

By Maud S. Beelman
Associated Press

SARAJEVO, Bosnia-Herzegovina — Government soldiers and their Croat allies were rapidly advancing on Serb-held towns in central and western Bosnia on Wednesday, sending thousands of Serb civilians fleeing.

The Serbs were offering little resistance and appeared to be pulling back, indicating they were reconciled to losing less important territory. They were likely to lose the land anyway in a possible peace settlement.

NATO also kept up its pressure on Bosnian Serbs, launching airstrikes on Serb-held territory around Sarajevo.

In Washington, Defense Secretary William Perry said he found no evidence of any civilian casualties in more than 100 NATO bombings since Aug. 30. The Russian government has accused NATO of killing Serb civilians, including children.

The advance by Croat and Muslim-led government troops came as U.S. envoy Richard Holbrooke began a new round of shuttle diplomacy to settle on a plan to divide Bosnia's territory.

Holbrooke was likely to tackle the difficult issue in meetings with Serbian President Slobodan Milosevic, who has negotiating power for the Bosnian Serbs. U.S. negotiators were carrying large maps as they entered the talks in Belgrade, the Serbian capital.

Last Friday, all three sides in the Bosnian conflict agreed on a plan under which the Serbs, who now hold about two-thirds of Bosnia, would have to give up large pieces of it. They would end up with 49 percent, leaving the rest for a Croat-Muslim federation.

U.N. and Bosnian officials reported early Wednesday that the town of Donji Vakuf, about 55 miles north west of Sarajevo, was falling to government and Croat forces.

Government forces for months have been trying to push north and west toward Donji Vakuf. Now, apparently, they have their eyes on a bigger prize, Jajce, 15 miles further to the north.

Croat forces were pressing east toward Jajce and the capture of Donji Vakuf would set up a pincers movement on Jajce. The Croatian news agency HINA reported Wednesday night that Jajce had been captured. There was no confirmation.

In addition to its strategic and economic importance, Jajce is significant psychologically. Its capture would put the allied forces in position to harass the Bosnian Serb stronghold of Banja Luka, farther north. Jajce also is the site of important hydroelectric plants.

■ Hatch

continued from page 1

Crowded seating

Another potential hurdle could have been a student overflow during lunch hours due to the reduction in seating room, a problem which should not be a factor, Potter said.

"The seating loss didn't net us a loss," she said.

According to Potter, increased seating in the Bluewall Center and "more attractive" and additional seating in the Coffee Shop should be ample compensation.

Also, Potter said that in the beginning of the school year, a greater number of students try to eat lunch at "precisely twelve noon," which she likened to the initially dense road traffic of off-campus students arriving on campus at the same time early in the semester.

However, she continued, when those students realize that they will encounter the congestion, they plan around eating at peak hours.

Potter said she guesses the now-demolished portion of the Hatch will not be ready for occupancy until fall of 1996.

■ Amherst

continued from page 1

Authority due to the departure of Jean Laino was also filled on Monday.

A combined panel of the housing authority and the select board voted on two candidates, Margot Parrot and Geraldine Pawley.

Pawley received the position of Housing Authority Commissioner by a vote of 7 to 2.

Pawley included among the changes she would like to make the current set-up of public housing, which presently allows for 85 percent elderly, and 15 percent handicapped.

"The handicapped portion has come to incorporate addicts and alcoholics," Pawley said. "I haven't been there, but I've heard Northampton and Holyoke people are afraid to go outside."

Pawley, a resident of public housing, described herself as a people person who has an open mind.

"I think it's important to have a person from public housing on the housing authority," said Joan Ross Logan, Chairperson of the Housing Authority, on why she voted for Pawley. "She will bring a whole new perspective to the board that we might not have."

Boss agreed with this ideology, and said someone thinking that they can make decisions on public housing without being a part of public housing is like having non-students in student government.

"It would be an example of materialism," Boss said.

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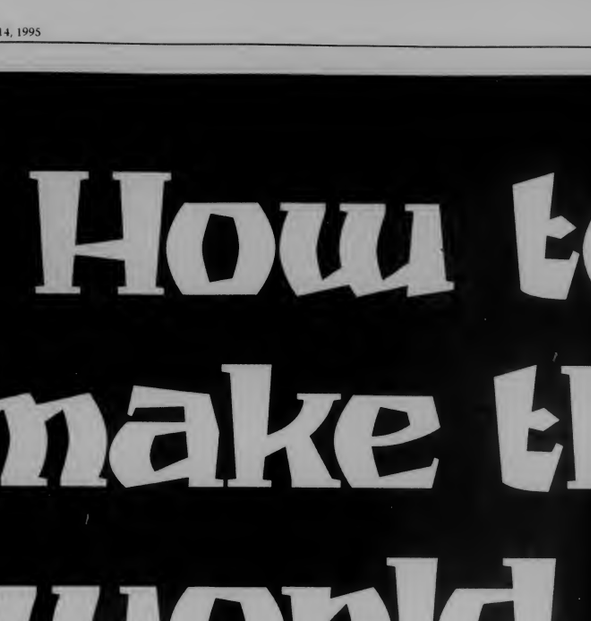

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■ *concert*

continued from page 9

For part of the set David Bowie and his wife, supermodel Iman, came and sat about 20 feet behind us, causing several near-heart attacks. Nine Inch Nails rocked non-stop for over an hour before they were joined on stage by David Bowie and his band. The combination of Bowie's hypnotic voice, Reznor's howls and screams, Nine Inch Nails' frantic rhythms and sounds, and the '80s new wave style displayed by Bowie's band was incredible. They worked together perfectly, with seemingly contrasting styles blending together like a symphony of beautiful noise.

When Trent Reznor's band finally left the stage, David Bowie and his musicians covered a few Nine Inch Nails songs, with Trent Reznor helping out on keyboard, saxophone and any other instruments he could get his hands on. When Trent left, David Bowie played about an hour and a half of almost entirely new material. Classic Bowie hits that we've all grown to know and love were not performed. The only well-known song that Bowie sang was an incredible version of "The Man Who Sold the World", a song known more from Nirvana's "Unplugged" release than by Bowie's original recording.

When David Bowie finally finished his majestic set, we gave the best standing ovation we could muster up. He then hopped off of the stage, walked over to us, greeted us and asked our opinion of the show. I was the first to respond, and delivered the articulate response of "Uh, oh god, uh, WOW!" Others thanked him for the incredible show, but lacked the mastery of the English language I had just displayed. How does one respond to that line of questioning?

When Bowie finished greeting us, Trent Reznor gave us a shy, heartfelt greeting and goodbye. After handshakes and hundreds of, "You guys were incredible, man," we left.

We spent the rest of the evening basically freaking out, celebrating, and trying to come back to the real world. Not your average Saturday. Needless to say, the Nine Inch Nails — David Bowie Tour is not to be missed — even if you do have to pay.

■ *football*

continued from page 16

Campanile struck seven different pass receptors, compiling a career-high 10 completions for the game, and 110 yards passing on the day.

"We mixed a lot of guys in the game. There were quite a few different receivers and quite a few different backs," Campanile said. "They can all play and the coaches have confidence in all of them — so do I, I throw them the ball. I know they can catch, and I know what they can do after they catch the ball."

Unfortunately for Campanile, the second half against Richmond did not fare as well as the first half. In fact, it was the opposite. The quarterback's offense was unable to produce any points in the third or fourth quarters, due largely to the mental mistakes they made. The Minutemen fumbled, missed field goals, and Campanile did not complete his passes. The quarterback completed only three of 14 second half passes.

"I think the mistakes I made were critical. I under-threw one ball, that was big. I think we could have had a touchdown," Campanile said. "I don't think I made that many mistakes, but the mistakes I made were huge, including that fumble at midfield."

On paper, there were many bright spots for Campanile and his offense. At half-time of the Richmond game, it looked as if the Minutemen could run away with it.

With his coaching staff, Campanile has reviewed the Richmond game tapes this week, understanding the mistakes he made. He realizes he must take the positives which occurred and continue to build on them. The UMass offense looks to iron out the wrinkles in preparation for Saturday's match-up with Holy Cross.

"The mistakes I made were big, so as a whole, it was a poor game for me. If you put up seven points, the quarterback didn't have a great game, no matter what he did," Campanile said. "I know we have to improve. I know I have to improve and I know what needs to be improved on. I'm not panicked, but yet I'm not happy about what went on as far as my performance."

Losing to Richmond in the season opener was no doubt, a disappointment. The Minutemen were picked to roll all over the Spiders last Saturday. UMass takes this minor set-back as a learning experience, and shoots for improvement in the necessary areas.

"I think we need to motivate ourselves more, because you spend the whole camp talking about Richmond, and then you go out there and [play poorly]," Campanile said. "You really put to rebound. There is so much adversity to overcome right now. We were not supposed to lose that game. It is hard to accept."

Campanile and the Minutemen look to rebound Saturday at Warren McGuirk Alumni Stadium, when they face in-state rival Holy Cross. Kick-off is 1 p.m.

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Sports meeting

There will be a meeting for all sports staff **tonight** at 7 p.m. in the *Collegian* Newsroom, 113 Campus Center Basement (opposite the ATM machines). Anyone interested in writing for sports is welcome, no experience necessary. For more information, call Candice Flemming, sports editor, at 545-1851 or 545-0719.

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CASHIN STAFF Get psyched for a great year only the best is yet to come

To the cute guy in the Whitmore sneakbar: I was surprised to find you working there, but it was a pleasant surprise I have dreams of you and me and lunch sandwiches Respond here if you feel the same

Your secret admirer

To the best staff in the whole world welcome to Collegian Graphics!

Happy Birthday Joy Joy love Erinka, Joeo and Gwen

Tim Noerching I can't wait to cut some rug with you this weekend!

A Dream of Jeanne

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DAILY CROSSWORD PUZZLE

Edited by Trude Michael Jaffe

ACROSS
1 Musical inspired by T.S. Eliot work
5 Put on the market
10 "— It My Way"
14 Despaired
15 Balearic Islands capital
16 David Copperfield's first wife
17 Phi — Kappa
18 — Reine Lesage
19 Singer Anita
20 Deductive fire
23 Pub prosecutors
24 Newscaster Kooper
25 Actor Novarro
28 Polo Grounds hero
31 Train riders, sometimes
35 Like
36 Actress Renee
38 Newsworthy time
39 Banner for Jefferson Davis
42 Benz ending
43 "— for Sergeants"
44 Entr'— musical interlude
45 Showed again
47 Drink slowly
48 Jogger's woss
49 Crosstown vehicle
51 Quitting or spelling
52 Relinquish a ship's command
59 Actress Pitts
60 Twining plants
61 La Douce
63 Take — relax
64 San Diego player
65 Bend repeatedly
66 Chapper
67 Quack drink
68 Muscle resiliency

DOWN
1 Sam's front
2 One of the acting Baldwins
3 Percussionist Puente
4 Tie as a game
5 Whitish gems
6 New Deal dog
7 With 13 Down, June 14, 1995
8 Kuwaiti honcho
9 Charged
10 Redundantly titled 1960's musical
11 10 Down without pronouns
12 Tabriz locale
13 See 7 Down
21 Team devotee
22 Snicker
25 Indy 500 participant
26 Conjointly
27 Clementine's dad
28 "Awaxe and Sing" dramatist
29 Temple gateway
30 Chaplin role
32 Shawespeare's Sir Toby
33 Speechify
34 Wise guys
36 Brouhaha
37 Printemps followel
40 Boredom
41 Cosmetic overhaul
46 Snippety -
48 WWI gp.
50 Passes by
51 Fall on
52 Commonsensical
53 Ivan was one
54 Novelist Hunter
55 Tail of the scale
56 Munich master
57 First name in folk music
58 The Bureau's agents
59 Strike suddenly
62 Chop wood

ANSWER TO PREVIOUS PUZZLE:

T	R	E	L	L	I	S		T	R	A	N	C	E	S
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R	A	D	A	M	E	S	T		T	R	E	S	T	L	E

6/14/95

YOUR DAILY HOROSCOPE

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: The winds of change make work much more exciting. New career avenues open up. A once-in-a-lifetime offer comes from out of the blue. A wise investment will pay off in December. Turn a hobby into a business early in 1996. Aligning yourself with unconventional people and projects will bring big profits next spring. Singles could find love at first sight.

CELEBRITIES BORN ON THIS DAY: Padres broadcaster Jerry Coleman, "Lone Ranger" star Clayton Moore, sculptor Kate Millett, dancer Joey Heatherton.

ARIES (March 21-April 19): Early morning finds you in a "can do" mood! A close associate offers excellent suggestions. Follow through; higher profits are possible. Review various business tactics before deciding what approach to take with a competitor.

TAURUS (April 20-May 20): You may be better off working independently now. Others are not in a conciliatory mood. Tend to your financial interests. A brief shopping trip could net some incredible buys. Pay your bills on time.

GEMINI (May 21-June 20): A favor is repaid. An inside tip helps you make money. You know all the right moves to make in romance. Heed your intuition. You can play the role of big brother or sister to perfection.

CANCER (June 21-July 22): You are back on the right track in business. Behind-the-scenes wheeling and dealing can be extremely profitable. Finish a complex work project. A social event puts you in the limelight.

LEO (July 23-Aug. 22): Storm clouds could be gathering. Try to resolve an emotional stand-off before evening. Stretching a tight budget is not easy. Be a stickler for details when making a large purchase.

VIRGO (Aug. 23-Sept. 22): Balancing business with pleasure is an art worth studying. A compromise sets the tone for a marvelous day. Giving in to your mate's request proves surprisingly easy.

LIBRA (Sept. 23-Oct. 22): Your generosity is admirable. Be discreet in private matters. Keep your personal involvement in a dicey situation under wraps. A desire for change prompts you to pursue ambitious new plans.

SCORPIO (Oct. 23-Nov. 21): Concentrate on efficient communication. Long-distance calls are costly but save valuable time. A cherished career goal moves within reach. Keep in mind that you want to build a secure future for your loved ones.

SAGITTARIUS (Nov. 22-Dec. 21): You enjoy dealing with the public. Emphasize the benefits to the community that a new project will bring. Handle domestic chores with dispatch. Household members will cooperate if you appeal to their better nature.

CAPRICORN (Dec. 22-Jan. 19): A goal that once seemed unreachable is finally attained. You resolve to aim even higher! Focus on boosting your earning power. A former lover wants to rendezvous. Be careful not to jeopardize a current relationship.

AQUARIUS (Jan. 20-Feb. 18): Consult an expert about getting a better return from your investments. A cash flow situation will soon improve. You ponder conducting a secret romance. Guard your reputation from those who like to gossip. Go slow.

PISCES (Feb. 19-March 20): Higher-ups admire your keen attention to detail. Look for new outlets for your organizational skills. Can you really afford to spend a lot of time and money socializing? Tonight, level with romantic partner.

Tired of sitting around watching reruns of "Dear John?"

Then get off the couch and get down to the UMass Daily Collegian. We are always looking for writers at all of our desks. We are located in the campus center basement, opposite the ATMs.

Jewish Affairs needs writers!

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Calvin & Hobbes By Bill Watterson

OK, CALVIN, YOU HAVE TO CATCH THE WATER BALLOON
AAA!
HA! I'M IN THE COROLLARY ZONE! IF I CATCH THE BALLOON, THE THROWER HAS TO BEND OVER AND HOLD STILL!
WHAT?!
I CAUGHT IT!! HA HA HA HA!
OH THIS IS GOING TO BE SWEET!
I'M TAKING HOBBES PRISONER!

Bruno By C. Baldwin

HEY BRUNO, YOU LOOK LIKE YOU'VE BEEN HAVING A BAD WEEK.
AND IT LOOKS LIKE LIFE'S DONE WONDERS FOR YOU.
I KNOW... LET'S PLAY A GAME.
I'M NOT GOING TO LIKE THIS.... AM I?
LET'S PLAY WHENEVER IT FEELING LOUSY GETS A HUG.
ACTUALLY, HOW ABOUT A GAME OF YOU-HIDE-AND-I-SIT-HERE-AND-DRINK.
YOU'RE NOT MAKING THIS EASY.
SORRY JIM, CAN'T SPELL IT OUT ANY EASIER THAN THAT.
YOU'RE GONNA BE FEELING PRETTY LOUSY IF YOU EVEN TOUCH ME, ¿COMPRENDE?
AHH... I SEE. YOU WANT TO PLAY EMOTIONAL-HIDE-AND-SEEK.

Butterling By John Ottinger

ONE MORE THING — I DO NOT DEEPCOM ON AN EMPTY STOMACH. I WANT A MOUND OF GIZZARDS TOAST AND SOME OJ, BROUGHT TO MY DRESSING ROOM IMMEDIATELY.
GOOD MORNING, MR. BUTTERLING. HOW WOULD YOU LIKE YOUR GIZZARDS CUT?
ARRWWRRRGGWWWRRG
APPLE JUICE? APPLE JUICE IS PANT!

Lost Horizons By Douglas Cellirini

Dilbert By Scott Adams

I'VE BEEN HIRED BY THE FINANCE DEPARTMENT TO HELP CUT SPENDING.
I'LL BE STUDYING YOUR EVERY MOVE AND LOOKING FOR WASTE AND INEFFICIENCY
THOSE WORDS IN BOLDFACE LOOK LIKE THEY'RE SUCKING UP THE OL' ELECTRICITY

The Amazing Spider Man By Stan Lee

VERY WELL, I'LL GIVE YOU TIME TO RAISE THE MONEY YOUR BROTHER OWES ME.
UNTIE HIM, GONJO.
I'LL GET THE MONEY-- I PROMISE!
OF COURSE YOU WILL. BECAUSE GONJO WILL NEVER BE FAR AWAY!

Simon By Mark Gagnon

HI THERE FOLKS, IT'S ME SIMON. TODAYS SECRET WORD IS: "NO".
© 1995- MARK GAGNON
HERE COMES SOMEONE WE CAN TRY IT ON!
WHY DON'T YOU GET A JOB, YOU WORTHLESS BUM!!
NO!
WELL, THAT WAS FUN! DON'T FORGET TO TRY OUT TODAYS SECRET WORD ON ALL YOUR FRIENDS!

Korky and Pete By David Robert

Small Potatoes By Jon Art

Leold By Roger & Salem Salloom

When we were young some of the kids used to force little Joey to bite the heads off of crickets.

If he didn't do it they'd keep punching him in the arm until he did.

One time they had to punch him 30 or 40 times before he ate it.

He went to college to become an entomologist.

Who knows what he did alone at night in the labs.

Today's Staff

Night Editor ..... Timothy J. White
Copy Editor ..... Andrew J. Bryce
Photo Technician ..... Rebecca Peterson
Production Supervisor ..... Marni E. Helfner
Production ..... James P. Ganley, Lauria K. Witt
Matt "It's my birthday Saturday" Audette

Dining Commons Menu

LUNCH	DINNER
Chicken Wings	Meatloaf
Broc.&Cauli. Casserole	Chicken Fajita
BASICS LUNCH	**BASICS DINNER**
Caponata w/Pocket Brd.	Chili Cheese Puff
Broc.&Cauli. Casserole	Chicken Fajita

Quote of the Day

"A fox is wolf who sends flowers."

–Ruth Weston

Close to Home By John McPherson

"The in-flight movie is $4. If you're not interested in the movie, we ask that you wear one of these masks until the film is over."

Speedy By Todd Hartzler

Collegian Classifieds
Because we have to fill a whole page.

Sports notice
The UMass dance team is holding auditions on Sept. 17 at 3 p.m. on the 19th floor of John Adams Tower. For more information, call Jessi at 253-1794.

Sports

Calipari on ESPN
Massachusetts basketball coach John Calipari will appear on ESPN's *Up Close* with Chris Myers tonight at 6 p.m. The show will be repeated on Sept. 15 at 3 a.m.

UMass, Campanile look to rebound vs. Holy Cross

DAYMION SMITH / COLLEGIAN
The Minutemen, after dropping their season opener against Richmond, are preparing for Saturday's game against Holy Cross at Warren G. McGuirk Alumni Stadium.

By Mike Brown
Collegian Staff

First and 10 inside the opposing 20-yard line. Sophomore quarterback Vito Campanile takes the snap and — then what?

A touchdown is what the Massachusetts football team desires in this situation. Last week, the Minutemen failed to take advantage of several opportunities to put points on the board, inside the Richmond 20. This week, Campanile and UMass look to rebound from a disappointing 21-7 loss, and minimize mental mistakes when they face local rival Holy Cross.

"I don't think we took advantage of our opportunities. I think we had the game," Campanile said. "We had it right there for the taking, and we didn't take it. We as an offense, kept waiting and waiting — for what? I don't know."

The game against Richmond marked the first time since 1993 that Campanile had seen game action. He sat out last season with a torn anterior cruciate ligament. The former knee injury did not bother Campanile at all, and was not a factor in the result of his performance.

"[The knee] felt really good. It didn't bother me at all to be honest. It was tired the next day, a little sore," Campanile said. "Nothing out of the ordinary. A couple of shots will do that to anybody."

Campanile's performance on the field revealed the knee is capable of handling game situations. Missing a whole season, however, tends to make athletes rusty upon return to the field. Campanile wasted no time getting reacquainted with the gridiron, as he delivered a seven-yard complete pass on his first play back.

"I was adjusted right after the first play. I was ready to go. I was so pumped," Campanile said. "I felt good. It didn't feel like a year off at all to me. I wasn't thinking of that."

In the first half against Richmond, Campanile looked impressive. He completed seven of 10 passes for a total of 69 yards. He also displayed an ability to connect with a wide array of receivers, in order to get the job done.

Turn to **FOOTBALL**, page 13

Rebecca Myers

Rebecca Myers out for 2–3 weeks

By Justin C. Smith
Collegian Staff

The truly great teams can overcome injuries in order to win games. This is a test the Massachusetts women's soccer team hopes it can pass in the upcoming weeks as it will have to deal with the loss of All-America candidate Rebecca Myers.

Myers, who is the field general at center midfield, will be lost for at least the next 2–3 weeks with a torn hamstring.

"We are a changed team now without Rebecca Myers," said Massachusetts coach Jim Rudy.

The injury has been lingering since the preseason as she was not 100 percent heading into the regular season.

She played the first 60 minutes against St. Bonaventure and 80 against GW last Friday, but will be unable to go this weekend when the Minutewomen head to Williamsburg Va. to face William & Mary and George Mason.

One of the biggest concerns is within the team itself. As long as they play the team game they are capable of, they will be in each game they play without their standout midfielder.

"We know we will play a good team game and that we will fight for each other," Rudy said of his squad's heart. "That's the thing we do best. How far that can take us remains to be seen."

Junior Amy Powell, a usual starter on the left flank, will assume Myers' position in her absence.

"We will shift around to compensate for her loss. We have done it at the ends of both games against St. Bonnies and against GW," Rudy said. "Amy Powell, a left, will be at the midfield. We are not unfamiliar with it. It is something that we have done before."

UMass does not do a tremendous amount of switching of players, so they can keep the units' cohesiveness throughout the game.

"Our strength is that when we get played in, the players understand each other, because we don't substitute a lot," Rudy said. "When you make a lot of substitutions, you don't get in the flow of the game."

The stretch of games played without Myers is a true character test for this team and the confidence in other players to step up in her absence could be an asset from this experience.

"How we react remains to be seen," Rudy said.

Water polo swims over Richmond, Blue Jays

By Teri Klein
Collegian Staff

The Massachusetts water polo team extended its record to 6-1 this weekend at the Cambridge Invitational. The Minutemen went 2-0, posting victories over Richmond and John Hopkins in the event which was co-hosted by Harvard and M.I.T.

After struggling against Richmond in its first game of the Invitational, Massachusetts was able to come away with a 16-14 win over the Spiders. Luis Limardo led the way in scoring for the Minutemen with six goals and three assists.

Led by six more goals from Limardo, the Minutemen were at their best in their decisive 26-6 defeat of John Hopkins, which pleased UMass coach Russ Yarworth.

"At the John Hopkins game, we finally came out and played how we are capable of playing, and really dominated the game," Yarworth said.

Despite starting off the season with a strong record, Yarworth feels his team is still in the defining process.

"We really haven't clicked yet. That is a little bit of a function of having a new group this year," Yarworth said. "It is the first time in a couple years that we had to change our tactics and it's taking a little while to get it together."

Yarworth has started a different line-up every game in an attempt to find an identity and a cohesive combination.

According to Limardo, one of the major differences in this year's team is their ability to score.

"I think we are a better team than last year. Last year, only two or three people could score goals," Limardo said. "This year, there are a lot of people who can score and play both offense and defense."

With the loss of Javier Gonzalez, the Minutemen are looking for a spread-out offense, that will also incorporate some talented freshmen.

In addition to leadership, senior captain John Luviano has been an offensive contributor with nine goals and 11 assists. Freshman Brian Stahl has stepped up for the Minutemen along with Gabriel Marrero, two top recruits who are showing signs of promise.

• • •

Pool Notes: UMass opened their 1995 campaign with four games Sept. 2 and 3 at the Labor Day Invitational tournament held at Annapolis, MD. The Minutemen went 3- 1 in their season opener, with wins over Bucknell, George Washington and Richmond. Its only loss was to arch rival Navy, who defeated UMass 9-7.

"Losing 9-7 to Navy the first weekend of the season was not that disappointing, because the transition during the first couple games is difficult," Yarworth said.

Stahl had an impressive debut, leading the Minutemen in scoring with 11 goals and six assists.

Senior Alex Mujica has carried the brunt of the load in net for Massachusetts with 11 quarters played and has a team low 6.55 goals per game. Junior Paul Engin has also been busy in goal, playing 7.5 quarters, while allowing an average of only eight GPG. Junior Jeff Lee and freshman Dane Teruya have also seen time at the goaltender position.

COURTESY MEDIA RELATIONS
Luis Limardo and his teammates are facing off against Queens this weekend in their toughest match of the season.

Boston blasts Baltimore

By David Ginsburg
Associated Press

BALTIMORE — Tim Wakefield allowed two hits in 8 1-3 innings and rookie Dwayne Hosey hit his first major league homer as the Boston Red Sox ended their five-game losing streak by beating the Baltimore Orioles 2-0 Wednesday night.

Hosey went 4-for-5 with two doubles and scored both Boston runs. Jose Canseco extended his hitting streak to 15 games with an RBI single in the eighth inning, and the Red Sox snapped their longest skid of the season.

Wakefield (16-4) struck out two, walked three and hit a batter. He allowed only one runner past first base.

The knuckleballer retired the first eight batters before Bret Barberie grounded a single to right. The Orioles didn't get another hit until Bobby Bonilla opened the seventh with an infield single. The loss officially eliminated Baltimore from the AL East race. Wakefield walked Brady Anderson with one out in the ninth and was replaced by Rick Aguilera, who got two outs for his 28th save. Cal Ripken grounded out with runners on first and second to end the game.

Wakefield outpitched rookie Jimmy Haynes (0-1), who allowed three hits in seven innings in his major league debut. Haynes, 23, walked three and struck out four.

His only mistake occurred on the second pitch of the game, when Hosey lined an 0-1 pitch over the right-field scoreboard. It was his first homer in 11 at-bats since being recalled from the minors on Sept. 1.

The Red Sox then loaded the bases before Tim Naehring hit into an inning-ending double play. Luis Alicea singled with two outs in the second and took third on a groundrule double by Hosey, but John Valentin followed with a fly out.

Boston didn't get another runner to second base until Hosey opened the eighth with a double off Mark Lee. After Mo Vaughn walked, Canseco hit a single to center.

Baltimore's only threat against Wakefield came in the fourth, when Rafael Palmeiro walked and took second on a groundout. Ripken then flied out.

Notes: The start of the game was delayed by rain for 27 minutes ... Boston won the season series 9-4 ... Canseco has hit in 31 of 32 games ... Bonilla, making his third straight start at third base, made two throwing errors.

Indians shut-out a streaking Yankees

Indians 5, Yankees 0
CLEVELAND (AP) — Charles Nagy pitched a three-hitter for his first shutout in three years and Albert Belle hit his 37th home run as the Cleveland Indians stopped the New York Yankees' six-game winning streak.

Shortstop Omar Vizquel drove in three runs and was brilliant defensively for the Indians, who avoided a three-game sweep. They split the season series with the Yankees 6-6.

Nagy (14-5) won his fourth straight start, walking two and striking out five in his second complete game of the year and his first shutout since he pitched a one-hitter at Baltimore on Aug. 8, 1992.

David Cone (15-8) yielded five runs and nine hits in seven innings.

Athletics 6, Royals 5
OAKLAND, Calif. (AP) — Mark McGwire hit his 30th homer and Danny Tartabull homered for the first time since his trade to Oakland in late July as the Athletics defeated the Kansas City Royals. McGwire's homer was his 268th, tying him with Reggie Jackson for first place on the Oakland career list.

Brady Toyner hit a two-run single off closer Dennis Eckersley with two outs in the ninth to pull the Royals within a run, but Eckersley got Gary Gaetti to fly to center for his 28th save. Doug Johns (4-1), making his sixth major league start, allowed three runs and six hits in six innings for Oakland. Jason Jacome (4-4) allowed four runs and six hits in 5 1-3 innings for Kansas City, which has lost five of six.

Rangers 3, Blue Jays 2, 11 innings
TORONTO (AP) — Ivan Rodriguez hit an RBI single in the 11th inning and the Texas Rangers beat the Toronto Blue Jays for their fourth straight victory.

Texas moved within one game of New York for the wild-card spot. Toronto lost its fifth in a row. The Blue Jays have dropped six straight extra-inning games.

Matt Whiteside (5-4) was the winner and Mike Timlin (4-3) took the loss.

NCAA investigates Nebraska; assault charges steal star RB

By Dave Zelio
Associated Press

LINCOLN, Neb. — Two players face assault charges, another is accused of attempted murder. University officials are putting the spin on Nebraska's image. The governor offers a psychological analysis, saying the players are having trouble "dealing with anger."

And, oh yes, Arizona State is in town Saturday for the No. 2 Cornhuskers' home opener.

It has not been an easy week for the defending national champions, suddenly entangled by a web of legal problems.

"We've been portrayed as a Miami," coach Tom Osborne said, referring to a school under NCAA investigation following reports of a financial aid scandal, drug-testing violations and a pay-for-play scheme. "Maybe we are, I don't know. I don't see it as quite that bad. I think we have a pretty good character level."

Star running back Lawrence Phillips and backup Damon Benning were arrested over the weekend for allegedly assaulting their ex-girlfriends. Phillips is off the team for now.

Phillips has pleaded innocent to misdemeanor charges of assault, trespassing and destruction of property following a confrontation at the apartment of transfer quarterback Scott Frost. No charges have been filed against Benning, who has maintained he acted in self-defense and is expected to play.

On Wednesday, backup receiver Riley Washington was in court to plead innocent to attempted murder. He faces an October trial. A weary Osborne admits he is distracted by the off-field problems. He said he expects several incidents each year simply because of the number (150-160) of young people on the team. He said it was up to others to decide is his program was "out of control." Local authorities say they haven't noticed any trends of violence among Husker athletes.

"I know from time to time we are involved in incidents involving the players," Lincoln police chief Tom Casady said. "But I don't know if that is out of proportion to any other group of students, or similar populations of anyone else."

Lancaster County attorney Gary Lacey said he did not see a trend.

"We have football players and others who get in trouble," he said. "Every once in a while we have a few more."

Nebraska football has dominated radio call-in shows and front pages since Phillips' arrest Sunday. Even Gov. Ben Nelson weighed in Wednesday.

"We're seeing a microcosm of young people who are having trouble dealing with anger and dispute resolution," said the governor, a Nebraska alumnus and big football fan. "We see how difficult the problem is for one football team ... there's no way that one coach, seven coaches or 100 coaches could do it all themselves."

Athletic director Bill Byrne, who said Tuesday his program was not at all like Miami's, said Nebraska has been a national leader in providing counseling and other programs available to athletes.

"We just need to make sure we're doing all that we can for our athletes ... maybe we need to do more," he said.

Word of the arrests, of course, has reached Arizona State. "It's kind of hard to believe," quarterback Jake Plummer said. "If it gives us an edge, it gives us an edge. Either way, we're going to come and play hard. It's not going to change the way we go into the game."

Nebraska coaches insist their team is ready, too.

"We still have a great football team. We've got kids that have a purpose," offensive line coach Milt Tenopir said. "These kids have dreams that they've worked on all winter and all summer — that isn't changing. They're focused."

Harbaugh might not start
INDIANAPOLIS (AP) — Jim Harbaugh, the highest-rated quarterback in the NFL, may not even start this week for the Indianapolis Colts.

Craig Erickson, who started the first two games, Harbaugh and coach Ted Marchibroda know who will start at Buffalo, but weren't telling after Wednesday's practice. The quarterbacks shared practice time with the first unit.

"We'll make the formal announcement as far as the starting quarterback is concerned right at game time," Marchibroda said. "We're going to give our guys pretty much equal work this week in practice."

Marchibroda thought keeping his decision quiet might affect Buffalo's preparations. However, Bills coach Marv Levy said in a teleconference Wednesday that his team would prepare for the Colts without thinking about the Colts' decision.

"The only quarterbacks I prepare for differently are John Elway, Steve Young, and Randall Cunningham, guys who are great scramblers," Levy said.

Harbaugh has come off the bench two straight weeks to take over for a struggling Erickson, producing dramatic touchdown drives that sent both games into overtime late in the fourth quarter.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 8 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 15, 1995

Minutewomen hit the road
Women's soccer and field hockey leave the friendly confines of UMass to face some of their season's most difficult matches (See Sports, page 8).

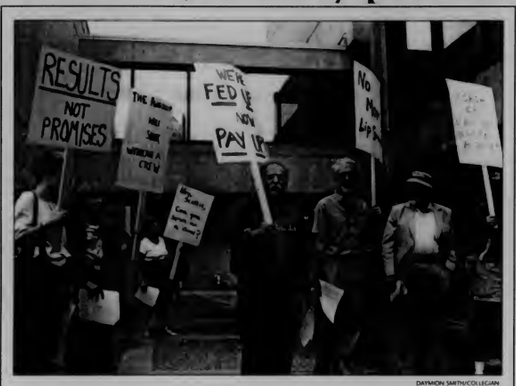
Cop-killer found guilty
In his third trial, Dorchester resident Sean Ellis was found guilty of murdering Boston police detective John Mulligan (See News, page 3).

Letters rocks at Pearl Street
Boston's Letters to Cleo impresses crowd with *Melroe* hit and other new tunes (See Arts & Living, page 5).

Extended Forecast
Expect it to be sunny with a high in the upper-60s today and Saturday. Things will cool down in the evenings with a low in the mid-40s. Chance of showers on Sunday with a high of 70.

Today	Saturday	Sunday
HIGH: 68 LOW: 40	HIGH: 68 LOW: 40	HIGH: 70 LOW: 45

Students, faculty protest financial cuts, contracts



DAYMION SMITH/COLLEGIAN
"Hey, hey, what do you say? Fund our contracts right away!"
Faculty members protest outside Herter Hall over the state of their contract negotiations.

■ *Five–college students, supporters mourn "death"*

By Allison Connolly
Collegian Staff

In response to the proposed financial aid cuts led by the republican congress, students from the five-college area marched on Amherst Common yesterday in protest.

Dressed completely in black, the hundred or so supporters wanted Congress to be "held accountable" for their measures.

The rally was held in conjunction with similar ones on canpuses across the nation. The Amherst rally began with a funeral procession.

Amid tombstones marked, "Financial Aid, Died Sept. 20, 1995," "Education's" coffin was paraded along the parameters of the common. Obituaries were read for the slain Education, killed in an "attack perpetuated by the United States Government."

Booths distributing information on the bills being considered in Congress were set up along the edges of the common. Petitions against the cuts were also circulated for students to sign.

Vivian Lu, a junior at Mt. Holyoke College, was working one of the booths which offered the names, addresses and phone numbers of the senators that students may contact in order to tell them to vote against the financial aid cuts.

"I hope a lot of people will tell their representatives to support financial aid because a lot of students need it," Lu said.

Erica Sapp, a student organizer and member of the board of directors of United States Student Association (USSA), said that the objective of the rally is to inform students of what Congress is threatening to do to their education.

"We hope that the senators will realize that students are definitely opposed to what they're voting on next week, and that they will vote it down," Sapp said. "If not, Clinton will veto it."

Vanessa Johnson, a Hampshire College student and another organizer of the event, was impressed with the turnout and with the success of a rally formed in such a short time.

"I am committed to equal access to education," she said. "Pulling it together in four days proves that students are committed to this. It hits home for them."

Students attending the rally were happy to see that action was being taken against a program directly affecting them.

"I don't consider myself a politically active person," freshman Mt. Holyoke student Holly Dintzner said. "The colleges in this area are excellent. It's sad that the government doesn't want to put attention on the future of their country, which is education."

Cincinnati, Ohio native Kate Kiefer, also a freshman at Mt. Holyoke, depends on her financial aid package to attend school in Massachusetts.

"I couldn't afford school without the financial aid that I'm getting," Kiefer said. "That's why I'm here, specifically to find out what's happening."

Fellow classmate Johanna Stacy was skeptical about the government's intentions.

"I think it's crazy that they're putting so much money in defense and cutting education," Stacy said. "They're thinking short term goals rather than long term. The idea of the United States is to invest in the people."

Massachusetts politicians pushing for the students' cause and against the cuts were also represented at the rally. U.S. Rep. John Olver (D-First District) sent staff members to listen to the students' arguments. Olver visited UMass last Monday to discuss the status of education cuts in the House.

Sen. Edward Kennedy, (D-Mass.) could not attend the rally, but wrote a speech that was read by a Hampshire College student.

"Sen. Kennedy is definitely very supportive of our education and will do all he can to see it's a priority in the budget," Johnson said. "He's always been supportive of education."

Sarita Gupta, another organizer and speaker, preyed on the voting conscience of her audience.

She also pointed out that the government spends only 2% of their budget on education, and less than 1% on financial aid.

"In the budget pie, we aren't even a sliver," Gupta said.

"By the end of this rally, you will be empowered," Johnson said. "And we will move on and forward as a student movement."

■ *Librarians, professors protest contracts' standstill*

By Jonathon Liberty
Collegian Correspondent

Nearly 100 faculty members and librarians raged in protest outside of Herter Hall yesterday at 3:30 p.m., the starting time of the first Faculty Senate meeting of the year.

Demonstrators waved picket signs which bore such slogans as, "Hooker is gone, Scott next," "Hey Scottie, can you spare a dime?" and "Scott free! The way to be."

As the protest continued the faculty members chanted, "Hey! Hey! What do ya say, fund our contract right away!"

The group was protesting the stagnant state of their contract negotiations.

"We are protesting the shabby, shameful way in which [the Chancellor and the Trustees] and Governor's office treats the University faculty," history professor Robert F. Jones said.

Contract bargaining has been in progress for two years. The Faculty Senate/Board of Trustees and the Massachusetts Society of Professors, (MSP) had reached an agreement in which the professors would receive a 15 percent pay raise over three years.

The contract was ratified by the union in August of 1994. It was finalized by the signatures of the President and the Trustees in September 1994. The Weld-Celluci Administration rejected the pay package in January 1995.

For the past 13 months the MSP has said it feels that there has been insufficient action by Chancellor David K. Scott and the Board of Trustees in order to negotiate the contract.

MSP President Leo Richards stated that the faculty/librarians are enraged because they are tired of waiting for their negotiations to be finalized.

"It is demoralizing to work so hard and receive no rewards," mechanical engineering Professor Ian Grosse said.

Another protestor said that professors of equal qualifications at the University of Connecticut are making about $10,000 more than University of Massachusetts professors.

Several students seemed awestruck by the enthusiasm of the protestors, and some offered support by cheering the professors on.

Sophomore Suzanne Elliot said that she believes it is awful to see that professors are treated so badly at a time when education is so important.

The protest soon moved inside Herter Hall. The MSP members marched into Herter 227 where the 512th meeting of the Faculty Senate was taking place. As the meeting started, the protestors continued their chanting.

Despite the distraction, the meeting went along as scheduled. The Faculty Senate adhered to their agenda and the contract negotiations were not mentioned.

About one hour into the meeting many of the protesters left. As the faculty/librarians exited the meeting they said they were disheartened and

SHIN SUZUKI/COLLEGIAN
Five-college students hold a symbolic funeral for education to show they do not support possible plans to reduce financial aid.

AZT may not be best way to combat HIV

By Paul Recer
Associated Press

WASHINGTON — The use of AZT as the first-line treatment for HIV infection may be re-evaluated as the result of a study that shows patients reduce risk of death from AIDS by up to 50 percent by using other drugs, researchers say.

The National Institute of Allergy and Infectious Diseases announced Thursday that a drug called ddI reduced the rate of death by 50 percent among HIV patients when compared with the use of AZT alone over 147 weeks.

The conclusion came from a study of 2,500 HIV patients who were without symptoms of AIDS and were at an intermediate stage of the disease. The patients were divided into groups and given different combinations of the drugs. Researchers then compared the effects.

Dr. Scott Hammer of Harvard Medical School and New England Deaconess Hospital said that ddI alone, or combinations of ddI and AZT, or of a combination of AZT and another drug, ddC, were superior in all measures to AZT alone.

By using drugs other than AZT alone, he said, "we have shown that we can prolong survival."

AZT, manufactured by Glaxo-Wellcome Co., was the first anti-viral approved for treatment of HIV and continues to the be the recommended first treatment for the killer virus.

The other two drugs, ddI and ddC, were developed after AZT and are now in wide use, but they have generally been considered a second line of defense, used after the failure of AZT. Hammer said that may change.

"Based on this single study, it is likely that AZT will be reconsidered" as the first-line therapy, said Hammer. Bristol-Myers Squibb Inc. makes ddI and Hoffmann-La Roche Inc. makes ddC. These companies and Glaxo-Wellcome donated the drugs used in the study.

A survival advantage over AZT for ddI or a combinations of drugs was shown in an arm of the study that involved 1,400 patients who had HIV, but were without symptoms, and who had previously taken AZT. These patients, called the experienced group because of their AZT history, had CD4 T cell counts of 200 to 500 per cubic millimeter. CD4 cells are the primary target of HIV.

Hammer said patients in this group taking ddI alone experienced a death rate of 5 percent over 147 weeks. Patients taking AZT alone had a death rate of 10 percent. Those taking ddC and AZT had a death rate of 9 percent, while the rate was 6 percent for those taking a combination of ddI and AZT.

For patients who have never taken AZT, Hammer said, there was a trend both in survival and in slowing disease progression that favored ddI, a combination of ddI and AZT, or a combination of ddC and AZT when compared to the use of AZT alone.

Conclusions about relative effects of the drugs were based on clinical findings such as the drop in CD4 cell counts or the development of AIDS-related disease. In those cases, also, said Hammer, a combination of drugs or ddI alone showed a statistical advantage over AZT alone.

Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, said the study shows for the first time that antiviral treatment "can reduce the risk of death in asymptomatic people with intermediate-stage HIV disease.

The study was supported by the NIAID. The complete findings are to be reported at the Interscience Conference on Antimicrobial Agents and Chemotherapy meeting in San Francisco next week.

Patients in the study were enrolled at 52 locations.

Tennessee senator saves life of constituent in DC

By Diane Duston
Associated Press

WASHINGTON — Sen. Bill Frist (R-Tenn.) drew on his expertise as a heart surgeon yesterday and came to the rescue of a man who collapsed while visiting Congress.

The man, identified by Capitol Police as Graeme Sieber, 60, of Cleveland, Tenn., dropped to the floor from an apparent heart attack outside the office of Sen. John Chafee (R-R.I.) in the Dirksen Senate Office Building.

As Chafee staffer Patricia Parmer, a Girl Scout leader with cardiopulmonary resuscitation training, began working on the man, Chafee's secretary, Donna Davis, ran down the hall to Frist's office.

"Dr. Frist responded immediately," said a breathless Chafee, who went to the Senate floor to praise Frist and inform others of the emergency action.

"He really knew what he was doing and took complete charge," said Chafee. "And this gentleman, who was out — his heart truly had stopped to the best of their knowledge — revived because Dr. Frist responded so quickly."

Rescue workers who serve the Capitol soon appeared and took the man to the hospital, said Chafee.

He was in critical condition in the cardiac care unit of George Washington University Hospital later in the day, hospital spokesman Rich James said.

Unbeknownst to Frist, Sieber was with members of the National Association of Homes and Services for Children on their way to visit him and Tennessee's other senator, Fred Thompson, when he was stricken, aides to Thompson said.

Frist left for Tennessee soon after the incident and was not immediately available for comment, but his office

Turn to **Frist**, page 2

Bruins to open season at Mullins Center rink

By Matt Vautour
Collegian Staff

It will be a night of firsts, as the team that christened the William D. Mullins Center ice in 1993, returns to open up its 1995-96 campaign.

The Boston Bruins will hold their Black and White game, an intrasquad scrimmage, at the Mullins Center tonight. The 1995 Black and White game was the first hockey game ever in the building. Due to an National Hockey League work stoppage, there was no Black and White game played in 1994.

The Bruins are predicted by many publications to be a contender for the Stanley Cup, generating considerable excitement in New England, and tonight's game will be their first public appearance of the season.

During the off-season, the Bruins added three high-profile players who are native to the Boston area. Forwards Kevin Stevens, Joe Mullen and Shawn McEachern will be playing their first games in the Bay State as members of the team.

Continuing the trend of unveilings, the organization will debut the slightly altered new jerseys at the game as well. Finally, former Bruin center Steve Kasper will be behind the bench as the new head coach tonight.

Portions of the proceeds will benefit the Massachusetts Interscholastic Athletic Association and the Muscular Dystrophy Association.

Bruins president and general manager Harry Sinden said he was pleased that his team will have the opportunity to return to Amherst.

"We're looking forward to returning to the Mullins Center for this event," Sinden said. "It's a first-rate facility and it's important to us that our fans in Western Massachusetts have this opportunity to see our team.

"In addition to benefiting two fine organizations, I think we'll all have a lot of fun and see some competitive hockey."

In addition to the 7 p.m. game, there will be a media-only game at 1 p.m. for all rookies and free agents that are trying to crack the Bruins lineup.

In the later game most of the Boston regulars will see action, with the exception of a few players (most notably all-star center Adam Oates) who are rehabilitating from injuries. Some of the rookies from the 1 p.m. game will also take part.

Good seats are still available at Ticketmaster outlets and the Mullins Center box office for $15.50 and $10.50, with a $2 discount for children under 12.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Sept. 15

LBGA Dance — The first dance of the year, free, the Blue Wall, 9 p.m.–1 p.m.

Meeting — TimeOut Student Fellowship, games, contemporary worship, and speaker Elizabeth Bachrach–Tan on "Promises." Sponsored by the Alliance Christian Fellowship, for info call Mark at 253–0361 or Elizabeth at 253–7206, Campus Center, 7 p.m.

Community — Pre–Shabbat Yoga, 549–1710, Hillel House, 4:30 p.m.

Community — The Shabbos Experience, a celebration of the Shabbos, food, prayer, songs, and stories, all welcome, 549–4094, Chabad House, 7 p.m.

Community — Shabbat services, dinner following service, $4 for students, $6.50 for non–students, 549–1710, Hillel House, 6 p.m.

Film — Monty Python's *The Meaning of Life*, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Film — Women's Center Movie Marathon, includes *Thelma and Louise*, free, Merrill, AC, 7:30 p.m.

Sports — Boston Bruins Black and White Game, intrasquad scrimmage, tickets $15.50 and $10.50, $2 off for children and UMass students, call Mullins Center Box Office at 545–3001, 7 p.m.

Theater — Auditions: *Electra*, by Euripides, directed by Sarah Sherman, FAC, 6 p.m.

Saturday Sept. 16

Community — Shabbos Morning Services, with traditional meal to follow, all welcome, 549–4094, 10 a.m.

Community — Torah Study, 549–1710, Hillel House, 10 a.m.

Community — Solar Observing, Amherst Town Common, 1 p.m.

Film — Monty Python's *The Meaning of Life*, Campus Center Theater, AC, 7:30 and 10 p.m.

Meeting — First meeting of the New Western Massachusetts Rainbow Coalition Chapter, activists from Western Mass. welcome to organize against the right wing's political agenda, Unitarian Society, 220 Main St., Northampton, 2–5 p.m.

Special Event — Celebration of the Divine Liturgy of St. John Chrysostan, Eastern Orthodox Tradition, officiated by Father Michael of St. George Cathedral, followed by brunch, for information call 585–3686, free, Chapin Chapel, AC, 10 a.m.

Theater — Auditions: *Electra*, by Euripides, directed by Sarah Sherman, Theatre Building, SC, 3–6 p.m.

Sunday, Sept. 17

Community — Dance, with the music of the 60's, 70's, and 80's, $2, free with Hillel Activity Card, 549–1710, Hillel House, 7:30 p.m.

Film — Monty Python's *The Meaning of Life*, Campus Center Theater, AC, 7:30 and 10 p.m.

Music — Winds in Concert — the Massachusetts Wind Orchestra, Malcolm W. Rowell, director, works by Hidemith, Wilson, Sullivan, Downs, Leeman, and Fillmore, $ donation, John M. Greene Hall, SC, 3 p.m.

Theater — Auditions: *Electra*, directed by Sarah Sherman, Emily Dickinson Hall, HC, 3–6 p.m.

Notices

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256–8025, Nacul Center Gallery, Amherst, Sept. 1–Oct. 31, Mon–Fri 9–5 p.m.

Co–op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co–operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC). Student Union, Room 428, open Monday to Friday from 10 a.m. to 5 p.m. or call 545–0865.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545–0137.

Special event — Ticket Sale: 21st Annual Multiband Pops, presented by UMass Department of Music and Dance. Mullins Center Box Office.

Intramurals — P.E.P. 189 Officiating Intramurals, a 3 credit course. Listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intramural Office at 545–0022 or go 215 Boyden Building.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752.

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545–1077 for more information.

Support Group — Rebecca Reid will lead a support group for single people over 30 Sunday nights, 7:30–9 p.m., low fee, single, divorced, widowed, all sexual orientations welcome.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256– 8482.

Yearbook — The Index Yearbook is looking for anyone interested in photography, writing, computer layout, and marketing to help put together an all–color yearbook, no experience necessary, paid editorships are still open, staff meetings every Monday at 7:30 at 304 Student Union.

■ *Frist*

continued from page 1

said he had checked with Sieber's doctor and learned the man was out of danger.

"All of us should have great respect and admiration for what Dr. Frist did," said Chafee. "Sometimes we get deeply involved with a billion [dollars] here and there... but there are other things that are very, very important around here."

Campus Police Log

Larceny

Sept. 13

An individual will be summoned to court for shoplifting in the Campus Center.

An individual reported his wallet had been stolen from Kennedy Residence Hall and that he has been notified his credit cards had been used.

An individual reported her furniture had been stolen from outside of her apartment in Lincoln Apartments.

There was a checkbook stolen from a bookbag in the room of a student in John Adams Residence Hall.

There were bicycles stolen from Thoreau and Moore Residence Halls.

There was a bicycle stolen on James Road.

Drug Law Offenses

Sept. 13

There was an odor of marijuana in Gorman, Thoreau and Brett Residence Halls.

Sept. 14

There was an odor of marijuana in Gorman, Cashin, Kennedy and John Adams Residence Halls.

There was a report of a group near the basketball court on Eastman Lane with a bong.

An employee found a pack of cigarettes in a woman's room in Marcus Residence Hall which contained marijuana cigarettes.

Accident — Leaving the Scene

Sept. 13

An individual reported his vehicle was struck by an unknown vehicle while parked in Lot 12 on Forestry Way.

Sept. 14

A vehicle attempting to park struck a parked vehicle on Mather Dr.

Accident — Property Damage

Sept. 14

Two vehicles collided at the intersection while both were making a turn. There was property damage only, and no injuries.

Injured person

Sept. 13

An individual in Van Meter Residence Hall had an asthma attack and was taken to Cooley Dickinson Hospital.

A bicyclist who slipped on the wet pavement on Clark Hill Rd. was checked by an officer. There was no medical transport necessary.

An individual with an ankle injury in Mullins Lot on Commonwealth Avenue was taken to health services.

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Defense grant given to UMass

Students visit hazardous waste sites through new program

By Amy M. Scott
Collegian Staff

Thanks to a federal grant, a University of Massachusetts organization offered a course this summer that gave field experience in hazardous waste engineering to 10 undergraduates from six colleges nationwide.

The U.S. Department of Defense granted UMass–Amherst the $1.3 million grant which resulted in the birth of the Environmental Technology Program Consortium (ETPC) — a group of 11 public, private and academic organizations from several states promoting environmental studies in the Fall of 1994. UMass was one of 16 universities nationwide to receive an environmental grant from the U.S. Department of Defense.

ETPC, which works out of the civil and environmental engineering department on campus, sponsored the 10–week summer course which trained the 10 students, three of whom were from UMass, to study environmental clean–up sites.

"I think it went pretty well," said Beth Barrett, associate director of ETPC. "[The students] were actually able to get some hands–on experience."

During the summer, the 10 students learned how to take samples from contaminated sites, analyze them in a laboratory and write summary reports on what the tests showed, Barrett said.

Each student visited one or more of three contamination sites in Massachusetts: Route 25 in Plymouth, where the Massachusetts Highway Department has treated the road with calcium magnesium acetate instead of road salt as a de– icing agent, because road salt would damage a local cranberry bog; an unnamed highway site, where gasoline and diesel fuels have leaked into the soil and ground water from underground storage tanks at a gas station, and might eventually reach a reservoir; and a historic gas station at now–closed Fort Devens in Ayer, where a tank of waste lubricating oil has tainted the sandy soil and might affect future activities at the site, which was bought by civilian developers.

Of the three sites, only the Plymouth site is not classified as a hazardous waste site. Students who worked on hazardous waste sites took a mandatory 40 hours of training on how to protect themselves on these sites.

Five UMass engineering professors and several graduate students served as teachers and mentors to the 10 undergraduates. Dr. David W. Ostendorf, associate professor of civil and environmental engineering, supervised the class_ activities. According to Ostendorf, who said his department got heavily involved with contamination field studies in 1988, the class_ research revealed nothing alarming — bacteria are breaking the contaminants down naturally.

"The program is a training program, so basically we wanted to take things that we pretty much knew already and teach the technology to the trainees," Ostendorf said. "We've been there before; We've sampled before. Our task is to go around and document that [a natural cleanup process] is in fact happening and the rate at which it's happening."

Bacteria in the tainted soil and ground water eat hydrocarbons in the presence of oxygen and convert them to carbon dioxide and water vapor, rendering the contaminants harmless, he explained.

The 10 undergraduate students involved, who attended two–year schools as well as four–year schools, had diverse backgrounds spanning from civil engineering to electrical engineering to computer science. In addition to the three UMass students, two were from Springfield Technical Community College, two from Morgan State University in Maryland, and one apiece from Case Western Reserve University in Ohio, Holyoke Community College and Rensselaer Polytechnic Institute in New York.

Travis Mitchell, who received his bachelors degree in civil engineering last spring, was one of the three UMass undergraduates in the summer course. This year, Mitchell will begin working toward a masters in environmental geotechnology at UMass.

"[Students in the summer class] each had taken different courses and are at all different levels of education. We learned from each other," Mitchell said.

Mitchell worked on both of the highway sites this summer. According to him, the undergraduates visited the sites while ground samples were taken with a drill rig (a large machine which is owned by a sub–contractor), took the samples back to the lab to be analyzed, and determined the rate at which bacteria are processing the contaminants. The Massachusetts Highway Department uses the reports written by the students to determine if the contaminants are breaking down at a satisfactory rate.

Shawn Kelley, who is also pursuing a masters in environmental geotechnology at UMass, served as a mentor for the undergraduates this summer.

"It being the first year of the program, there_s definitely room for improvement," he said. "Overall, I think the program was a success."

The grant was designed to divert U.S. Defense revenue to post–Cold–War concerns such as environmental protection, said Barrett. Besides striving to train students between 16– and 25–years–old in environmental engineering, she said, ETPC also offers scholarships and retraining for engineers who lost their jobs because of federal defense cutbacks.

Three of the 10 undergraduates who took the course in the summer have continued their environmental studies this fall, Barrett said, including one UMass student.

"Hazardous waste engineering, and environmental protection in general, are definitely emerging fields, and the long–term prospects for jobs look very good," Barrett said.

Dorchester man convicted in murder

By Nancy Rabinowitz
Associated Press

BOSTON — A man accused of killing a Boston police detective was convicted Thursday following his third trial.

Jurors deliberated for about five hours before returning a guilty verdict against Sean Ellis, 20. Ellis was convicted on first-degree murder, armed robbery and firearms charges in connection with the killing of Detective John J. Mulligan.

Ellis was sentenced to life in prison without parole by Suffolk Superior Court Judge James D. McDaniel.

Suffolk County District Attorney Ralph C. Martin's strong emotions were evident following the guilty verdict.

"You try so hard on behalf of the families. Over the course of two years, you develop an empathy for what the families go through," Martin said.

"It tests your resolve, it tests your faith, it tests your strength and endurance. While people are looking to the other side of the post for what's wrong with the court system I think we have something to be proud of today," Martin said.

Norman Zalkind, Ellis' attorney, expressed dismay over the verdict and said an appeal is planned.

"We were unhappily surprised. We thought this was a good jury but obviously they were good for the prosecution," Zalkind said.

"They put in less evidence this time, so maybe some of their evidence was tainted."

None of Ellis' relatives were in the courtroom for the verdict, although Zalkind said they were on hand throughout the trial.

"They have other children. They were very support ive of him," Zalkind said.

Mulligan's brother expressed relief that the long ordeal seems to be over.

"We're pleased obviously with the outcome. This is an example of why my brother believed in the system — it works for everyone. My brother would be proud of what was done on his behalf," Richard Mulligan said.

Mulligan was working a paid detail outside a Roslindale drug store in the early morning hours of Sept. 26, 1993, when he was shot five times in the face with a small-caliber handgun.

"I had a promise on the morning my brother was murdered there would be justice for John," Mulligan said. "This is a nice present for John. He would be 35 in a week or so."

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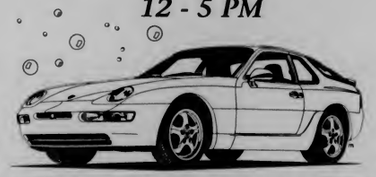
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Nazi wins war of supremacy

Want to make a quick $3.1 million? Become a Nazi and throw your wife and kid in front of a federal agent's gun.

The Senate is investigating an incident that occurred at Ruby Ridge, Idaho in August 1992. After repeated run-ins with white separatist Randolph Weaver, federal marshals surrounded his secluded cabin. Weaver had stockpiled weapons, some of them illegal; he had also sold guns illegally. Hiding from the authorities, Weaver and his family had not left the cabin in 18 months; the government was then determined to forcibly arrest the felon.

On Aug. 21, 1992, Weaver's dog startled the agents and a shootout erupted. Samuel Weaver, 14, was killed, as was Deputy Marshal William Degan.

Peter Orvetti

The FBI joined the crisis; its bumbling entry led to the accidental shooting of Vicki Weaver, Randy's wife, who was also a white separatist.

The feds screwed up big. There's no question about that. Three people who did not commit crimes — Sammy and Vicki Weaver and Bill Degan — died; Randy Weaver himself served just four months in prison. But the Senate ignores a larger issue.

The Senate's sideshow is being run by Sen. Arlen Specter (R-Penn.), who is best known for creating the "magic bullet" theory of the JFK assassination and for his harsh and outright untrue attacks on Professor Anita Hill in 1991. Specter is going for the incompetence three-peat with Ruby Ridge. The Senator is such a renowned statesman that his presidential campaign is scoring a whopping three percent in the polls; Specter figures that a bit of anti-government grandstanding, live on CNN and C-SPAN, couldn't hurt.

Ruby Ridge can't hurt Specter, but it might hurt the rest of us. What does it say about Americans that so many of us have rallied around this issue? Education funds are being slashed, welfare and affirmative action are being reworked, but what are angry citizens fighting for? The defense of a Nazi who made his money breaking the law.

The irony of Ruby Ridge is that Weaver is part of a movement that is preparing to fight a racially divided civil war. That's what all those guns are for. But when someone on his side of the battlefield gets hit, does he shoot back? Do his comrades take Boise? No. Weaver sues for redress from a government he doesn't even recognize.

Weaver's ilk would see the majority of the population of the world either subjugated or slaughtered, as a matter of policy. Separatists have killed many people, sometimes beating victims to death. But, Randy Weaver would say, Vicki and Samuel were different! They were white!

The Weavers did not just want to "separate" themselves from other races or from the government. They were part of the white supremacy movement. They had ties to the Aryan Nations. And, during the siege at Ruby Ridge, a band of skinheads, armed with illegal weapons, marched toward the cabin to follow Weaver in declaring the start of the race war. (The federal agents held them back.)

Weaver is entitled to his views, as are the skinheads and all the rest; the Constitution guarantees that. Weaver did break the law by stockpiling arms. Still, what happened in Ruby Ridge in Aug. 1992 was unnecessary and wrong, and merits an open and honest exploration. The most incensing part of the Weaver case is his award of $3.1 million in damages from the government.

Weaver had intended to sue for $200 million; lawyers say he would have won it. Still, even $3.1 million is disturbing. The full tax load of over a thousand people is going right into Weaver's pocket.

Weaver had the luxury of being able to sue because his family was assaulted by the government. But can Bill Degan's family sue? Can the widow of a street cop sue the street thug who put a hole through his head? How about the parents of an eight-year-old killed in a drive-by shooting? Or the mother of a Serb soldier killed by NATO? No, of course not. When you're in a fight, and bullets are fired, liability stops. None of these people can sue for redress. If anything, maybe Ruby Ridge will show us that we need to keep tighter controls on our weaponry.

Until then, you can sleep well at night, knowing that your tax dollars are at work, making a Nazi richer than you'll ever be.

Peter Orvetti is a Collegian columnist.

France's president causes outcry

By framing himself as the new Charles de Gaulle, newly- elected French President Jacques Chirac has perhaps shed some light on his own indomitable persistence in conducting nuclear tests in the South Pacific. Although debate flared immediately following the decision in June, last week's detonation — the first of a possible eight — has prompted an enormous international outcry.

Mark Mitchell

De Gaulle, head of the French resistance during World War II and later president of France, has recently been portrayed as a dictatorial leader who attempted to consolidate the presidential power to the point of a monarchy. By flying in the face of peaceful convention, Chirac has demonstrated his willingness to lead the country in aggressive policy similar to that of de Gaulle. His actions bear precious little resemblance to France's more recent role in the international community as a stable, conservative superpower.

President Chirac, in conducting these nuclear tests, may well have initially sought to resurrect his country's ailing reputation by creating a diplomatic stir. If so, he drastically underestimated the international public's response. Whether a military necessity or not, recent non-proliferation treaties indicate a trend toward the reduction of nuclear weapons with an eye toward extinction, while France's testing is contrarily indicative of escalation. By proclaiming his country's status as a superpower through these tests, Chirac has simultaneously declared his lack of faith in those treaties.

Quite frankly, these tests are a sham. They serve, at best, as a political tool to remind the world of France's virility (and that it is flagrantly manipulative of small Pacific Island economic dependencies). In light of his country's stagnant economy and rising unemployment, Chirac has resorted to transparent political schemes to both boost his country's international reputation and silence criticism at home.

But what about French Polynesia in all of this? Whose islands are going to be contaminated for Chirac's political schemes? I think the general rule ought to be: anything you wouldn't do in your own yard, don't do in someone else's. Sounds reasonable anyway.

Possibly the only reason the French public has been so complacent in protesting the tests is the state of emergency they are under. Under constant threat of terrorist bombings, security throughout the country has been tightened and public concern is distracted. Nevertheless, the French, increasingly conscious of environmental issues in recent years, have been noticeably quiet relative to the vehement condemnations from around the world, especially in Tahiti. (However, if France sends over many more riot police to enforce the "majority" opinion that the tests are a dandy idea, we certainly won't be seeing too many more articles on Tahitian protests in the *New York Times*.)

In the presidential race leading up to Chirac's election, the French public resoundingly indicated they wanted a drastic change and, boy, have they gotten it.

For an example of the diplomatic absurdity which has arisen in the past week, it would seem appropriate to look at the closest and most historically concerned country: Japan. What has shocked me most in recent days has been Chirac's intentional estrangement of Japan through several malicious comments. But considering Japan is perceived by most Europeans to be the most dangerous economic adversary, along with the United States, perhaps I needn't be too surprised.

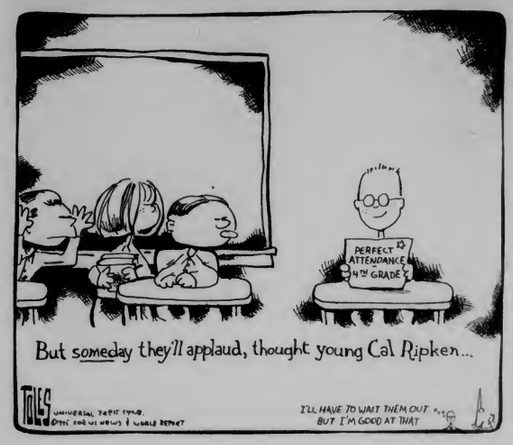
Considering the first test was conducted only one month after the 50th Anniversary of the bombings of Hiroshima and Nagasaki, one would think that some understanding on Chirac's part would be in order. Last Friday, though, a Japanese cabinet minister was publicly criticized for attending a protest in French Polynesia. (The mayor of Hiroshima spoke out as well, calling the testing, "a betrayal of mankind.") Chirac backed up the criticism, made by one of his foreign ministers, by saying he had no intention of visiting Japan any time soon; sounds punitive to me. Although Japan was the enemy in the past, that does not necessitate continued mistreatment now that they are allies.

Although France needs to reverse its downward spiral in the world economy, I suspect it would be easier to achieve that goal by motivating their economy internally. Threats such as this, stink of protectionism and other manifestations of paranoia. This was not what the French public asked for when they sought "drastic" action — not even remotely. Jingoist doctrine is incredibly shortsighted, as France will soon find out if Chirac insists upon such a course.

With the potential for seven more tests, each about three weeks apart according to the scientists in charge, President Chirac can expect a long, drawn-out fight on this issue. Furthermore, if the threat of terrorism within France should ever subside, Chirac will have to cope with an ever- increasing amount of resistance from his own people as well as from abroad.

Mark Mitchell is a Collegian columnist.

Opinion/Editorial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TOILS
I'LL HAVE TO WAIT THEM OUT BUT I'M GOOD AT THAT

The price of environmental quality

Erin Barnes

The human and natural environments are mutually associated in that each needs the other for survival.

Often times, this relationship results in human comforts secured at the expense of the community and its surroundings. The practice of use and abuse may continue to the point where we will be responsible for our own sustainability without the assistance of Mother Earth, upon which we have historically relied. This ecological paradigm, though mutually associated, includes unfortunate trade-offs between environmental quality and human benefits or comforts, such as employment, private property rights and the economy.

A recent article appeared in the *Christian Science Monitor* which illustrates the difficult questions underlying the protection of the environment and a community's financial well-being. One would think the goals of a healthy environment and a sustainable economy could go hand in hand, when, often times, the two objectives could not be more divisive.

The article discussed how the indigenous people of Ecuador have waged an international legal battle against a prominent U.S. oil company. The $1.5 billion class-action lawsuit pending against Texaco was filed on behalf of the 30,000 Indians and colonists of the Amazon rain forest who claim the company acted with "callous disrespect for the health, well-being and safety of the plaintiffs."

In addition, the lawsuit states that "large-scale disposal of inadequately treated hazardous wastes and the destruction of tropical rain forest habitats caused harm to indigenous peoples and to their property." The San Francisco-based Rain Forest Action Network maintains that Texaco has spilled some 17 million gallons of crude oil into the Oriente, or Eastern Ecuadoran environment.

Maria Aguinda, a plaintiff in the suit, says water contaminated by nearby oil wells has caused her to have stomach and skin disorders, as well as losing scores of the family's livestock. Aguinda and others, who cannot even speak their nation's native language, are now relying on a court thousands of miles away to ensure them a better way of life.

Given the devastating health problems experienced by the indigenous people, a better way of life through public policy or court decision-making should not be far. However, a trade-off exists, giving rise to an important economic perspective that cannot be overlooked, even by those who filed the lawsuit. Oil is Ecuador's lifeblood, a $1 billion-a- year industry that represents 50 percent of the nation's export earnings and 62 percent of its fiscal budget. Economists say oil is the nation's best chance of paying off a $12.6 billion foreign debt.

In the meantime, as lawyers for both sides argue in the courtroom, Maria Aguinda remains hopeful, envisioning a settlement with a simple outcome such as clean water for she and her family to consume.

Unfortunately, the battle between environmental quality and economist interest is not merely international in scope, as similar trade-offs occur much closer to home. I spent my summer working with the Regional Office of the U.S. Environmental Protection Agency assisting a community in Rhode Island in protecting their ground water and drinking water resources from contamination, including that from local heating oil distributors.

I was afforded the opportunity to learn first-hand how community perceives environmental interests and more importantly, the community's willingness to pay for such protection. Though our goals emphasized education over enforcement, it was difficult to escape the regulatory shadow under which government inevitably finds itself.

Most business and industries inherently fear regulation, local government activities, or local interest committees and organizations. Even though it is important to involve businesses in both non-regulatory and regulatory related activities as it fosters needed dialogue on issues and concerns, and demonstrates an interest in their role in the community, convincing businesses of their role is a challenge, especially when money is involved.

These trade-offs will not disappear as long as we pit economic and environmental interests against one another. Sadly, this issue is further aggravated by the fact it is difficult to place a price on environmental quality such as clean air and clean water.

In Ecuador and closer to home, we must elect to give the environment a voice and place it on equal footing with our business and economic interests, or we will regret a thousand times over.

Erin Barnes is a Collegian columnist.

Letters to the Editor

Facts incorrect in book review

To the Editor:

Hussein Ibish's insulting attack — in the guise of a book review — on Professor Michael Klare of Hampshire College, and on the Five College Peace and World Security Studies Program he directs, in the Sept. 6 *Collegian* was full of distortions. Its publication was an embarrassment — less to Klare than to Ibish and the *Collegian*.

Ibish implies the program is a stooge for the Pentagon and its militaristic policies. For example, he writes that "Klare [and presumably PAWSS too] never challenges the basic assumptions underlying American imperialism."

In actual fact, the PAWSS Program since its inception in the early '80s has nearly always been critical of U.S. arms policies, and it has frequently sponsored critical presentations or symposia on U.S. foreign policy. I suggest the *Collegian* check Ibish's facts before accepting any further contributions from him.

George Levinger
Professor of Psychology, Emeritus

Students need to speak out

To the Editor:

I am writing in response to Matthew Wurtzel's editorial in the Sept. 13th issue, titled "Policy keeps students locked in." In his article, he expressed a desire to change the University policy requiring undergraduates to live on campus for their first two years as UMass. I would like to address our ability to change University policies.

According to the Wellman Document of the Board of Trustees, the Student Government Association Senate is empowered to make formal recommendations to the University administration to change UMass policies.

The Wellman process works as follows. First, you need to get a motion passed in the Senate (and accordingly become an Act) to make such a change in University policy. Second, the Speaker of the Senate submits the Act of the Senate to the Chancellor for consideration. If the Chancellor approves the change, the motion is sent to the University President for approval. If approved, it is sent on to the Board of Trustees, who have the final say on all University policies. If no action is taken by the Chancellor or University President within 70 days of receipt, the Act is automatically forwarded to the Board of Trustees for consideration. In other words, the student voice cannot be ignored.

This past year was the first time that this Wellman process was in place for students to take advantage of, but due to the high turnover of Senators last year, it was not utilized often enough.

So I say to Matthew Wurtzel, or to any student who is interested in changing University policies, to please contact the SGA, the Senator(s) that represent you or become a Senator yourself. Nomination sheets are available in 424 Student Union and need to be in by next Monday at 5 p.m., with the elections being held next Wednesday.

The student voice is only as strong as the collective power of students who choose to express and act upon their opinions. I hop to hear from other concerned students like Matthew Wurtzel during the course of this year, to make this University a better place for us all.

Dan Castellano
Speaker of the Senate
SGA

Arts & Living

Iron Horse to host folk legend Richie Havens

By Mike Burke
Collegian Staff

As an alumnus of several of the big festivals of the 1960's, including Woodstock, Monterey and the Isle of Wright, Richie Havens has seen his share of fame and attention.

He is one of the most significant of the "protest" artists alive today. In the '60s he was seen at the forefront of the anti-war campaign as his song "Freedom" became synonymous with the peace movement.

Havens' show at Woodstock remains one of the most well known performances in the rock 'n' roll era. Opening up the massive three day festival, he held the crowd in awe for almost three hours. The *Woodstock* documentary shows just a brief portion of his most celebrated set.

Over 25 years later Havens is still an artist to be reckoned with. Although now out of the public eye, he has continued his career as a successful folk singer. This Sunday he will perform solo at the Iron Horse in Northampton.

His most recent album, entitled *Cuts To The Chase*, continues Havens' success as a folk singer with a message, as he performs his own material as well as songs by Bob Dylan and Sting.

When discussing the album title, Havens said, *"Cuts To The Chase* means that there's something very up-front, direct, and universal about each of these songs."

Richie Havens performs two shows at the Iron Horse Music Hall in Northampton at 7:00 and 10:00 p.m. on Sunday night. Tickets are $17.50 advance and are available at the Northampton Box Office.

~ REVIEW ~

Letters shows they're not one-hit wonders

By Wayken Shaw
Collegian Staff

LETTERS TO CLEO
Pearl Street
September 13, 1995

Letters to Cleo returned to Pearl Street this Wednesday night.

COURTESY AMIE LASS

The status of pop has been fairly consistent throughout the years. Whether trends came and went within a blink of an eye or stayed and made lasting impressions, a good pop song was a good pop song. The same pertains today as Boston's own Letters to Cleo proved Wednesday night at Pearl Street.

Playing in support of their latest record, *Wholesale Meats and Fish* (Giant), Letters to Cleo, though looking somewhat road weary, turned in a strong and down to earth performance that supplied much more energy than any of their recorded works.

Vocalist Kay Hanley seemed to be the focal point of the band. With an air of nonchalance and schoolgirl innocence, Hanley took charge from the get-go, going through rockers like "Demon Rock," "Awake" and "Fast Way" to beautiful ballads ("Laudanum"). Her vocals were nothing short of stunning, giving a crystal clear representation of her capabilities.

Her bandmates fared just as well offering a tight set in which sonic passages never lost any sense of melody. Stacy Jones' powerful drumming was the main source of energy while Michael Eisenstein's rock guitar mannerisms gave even more reason to pogo around.

Things didn't get fully rolling until the second half, started by a rousing rendition of "Here and Now," the band's breakthrough single from the hit Fox TV series "Melrose Place." Creating a bond of familiarity with the audience, the band went on to finish the majority of *Wholesale Meats* and feature some tracks from their excellent debut, *Aurora Gory Alice*.

"Pizza Cutter" and "Little Rosa" yielded strong receptions in all its pop sweetness while "I See," the song many consider the band's first real breakthrough, was an added treat to die-hard fans.

It was quite obvious that the majority of the crowd were there on the basis of "Here and Now," but Letters to Cleo's delivery of bouncing, pop songs was infectious enough to get feet tapping and the good times rolling. Even if Letters to Cleo were to be regulated to the depths of being a one-hit wonder by the mainstream world of music, those that experienced them last Wednesday know it won't matter.

Chicago's Fig Dish opened the show with a somewhat cliched brand of alternative rock that failed to create any sort of impression other than that. Complete with power chord rhythms, undecipherable vocals and weirdo personas, the band had enough energy to pull them through, but not enough strong material to capitalize.

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White returns to SF with Pats

By Howard Ulman
Associated Press

FOXBORO — Reggie White and his San Diego Charger teammates were beaten and bewildered when they trudged into their locker room at halftime of last season's Super Bowl.

The San Francisco 49ers had scored on the third play of the game. They already had a 28-10 lead. They ended up winning very easily, 49-26.

"If halftime is 20 minutes long, [so] babies usually spend five to seven minutes talking about what we have to do and then the rest about how to execute it," White said.

"They didn't come to us till it was almost time to go out [for the second half]. I guess they were just really confused about what [the 49ers] were doing."

White plays the 49ers again Sunday, this time as the starting nose tackle for the New England Patriots. He was a backup last season, playing in 11 regular-season games but not in the Super Bowl.

The 49ers are off to a 2-0 start, while the Patriots have struggled offensively in splitting their two games.

Yet White thinks the Patriots have a chance even though they'll be on the road against Steve Young, Jerry Rice and a strong defense that already has scored on two interceptions.

"They're not unbeatable," White said. "You can put North Carolina A&T vs. Florida State and North Carolina A&T (his alma mater) might win. You never know."

White, who has accomplished far less than his namesake with the Green Bay Packers, was signed as a free agent as the Patriots tried to beef up their average-sized defensive line.

The team lists him at 315 pounds, although he was considerably larger when he joined his new team.

"This guy's a man. This guy is somebody that's going to have to be reckoned with," Patriots coach Bill Parcells said. "He's got good athletic ability. He's in pretty good condition now. That's what kept him from being a good player in the past, his physical stamina and endurance and his weight problem. Those things are not factors at this moment."

White won the nose tackle job in training camp, replacing Tim Goad who is starting for Cleveland after the Patriots decided they wanted a bigger player at that position.

White played well in the opening 17-14 win over the Browns but struggled in the first half last Sunday as Miami built a 17-3 lead in its 20-3 victory. He felt he improved in the second half. But now he has to face the 49ers.

Women's X–C tries to outrun Huskies

By Jason Wall
Collegian Correspondent

The Massachusetts women's cross country team will try to extend its unbeaten streak to five this weekend when they travel to Orono, Maine to face off against Maine and Connecticut.

The Minutewomen opened up their season last weekend with victories over Brown, New Hampshire and Maine, to put their record at 3-0.

The Minutewomen will rely heavily on senior Jen Waeger, juniors Kristen Donaldson and Katie Greenia, and sophomore Christy Martin. They are four of the 15 returning runners.

UMass coach Julie LaFreniere has been very pleased with the way her team has been running, and one of the major reasons for that is the dedication of her runners in the off– season.

Sophomore Rebecca Donaghue is one of the runners who has shown major signs of improvement.

"Rebecca is in amazing shape," LaFreniere said. "She is very competitive and focused. She did what she was supposed to all summer."

LaFreniere hoped that her team would not take it easy this summer, and they did not let her down. It seems her biggest success story has been Donaghue.

"Rebecca is here because she works very hard. She's tough as nails. She should be up at the front [of the pack]. It would surprise me if she wasn't. As for this weekend's meet against Maine and UConn, Maine should not be a problem. We beat them easily [last weekend]."

LaFreniere is worried most about UConn, as Maine has only one strong runner.

"What will determine a win against UConn is the three, four, and five runners on both teams. If [we] can run in a tight pack, [we] can win."

Another runner who LaFreniere feels could be an asset to the team, is Danielle Wood, who is consistent.

The Minutewomen have had their share of bad news injury–wise. Sometimes hard work can lead to injuries, which is true for freshman Suzy Hitscherich, who was running well, but now has tonsillitis.

Melissa Langevin, last year's top runner, will redshirt this year due to injury. Although her absence will be felt, the team has taken a head–on approach to the season. Many of the other runners will be looking to step up and fill the gap left by Langevin. Runners like Martin, Greenia, and Donaldson who thus far have clearly not relied on others to bring home the win.

LaFreniere has much confidence in her runners from both the physical and mental aspects.

Men's Cross–Country season opens with questions

By Justin C. Smith
Collegian Staff

As the sun is fired to start the [illegible] cross country season, [illegible] Ken O'Brien thought he would [illegible] some answers than questions.

"I don't think we would have this [illegible] at the start of the [illegible]," said. "I will feel a [illegible] we know what every[illegible]."

[illegible] opens in earnest on [illegible] they will run against [illegible] Boston, Mass. Boston College, Brown, Delaware, Iona, Maine, Michigan, New Hampshire and Northeastern will all run Saturday.

It seems the strength of competition can only help the Minutemen's cause in terms of reaching their goal: Atlantic 10 Champions.

"If we come out of the weekend beating half of the teams we compete against, I have to be pleased considering how we are starting the season," he said.

Starting the season with solid leaders will not be one of the teams problems. Juniors Matt Behl and Mike Macieko have been working very hard over the summer and are in excellent shape.

The question remains as to who will be the three, four and five runners for the team.

"There are a couple kids who appear right now to be the ones who will be backing Behl and Macieko up," O'Brien said. "Mark Buffone, Timmy Boulard, Ryan Carrara and Pat Murphy could all contribute. John Way is also someone I would put in that category."

"I felt that with everyone returning from last year's squad we would be in a lot better shape, but injuries have hurt that," O'Brien said. "I wish I could be more enthusiastic then I am right now."

It does not appear that there will be immediate help coming from any newcomers to the squad as the freshmen who have joined the team will take some time to develop into collegiate runners.

"It's very different running in college than it is in high school," O'Brien said. "When they ran in high school it was only a three wild race, now the distance is doubling on them."

Tired of sitting around watching reruns of "Dear John?"

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- Andy

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Calvin & Hobbes By Bill Watterson

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THE TIGER IS MY PRISONER!
I GUESS I'LL JUST HAVE TO SOAK YOU BOTH THEN! HA HA HA!
SORRY CALVIN, I TOUCHED YOU WITH THE BABY SITTER FLAG
THE BABY SITTER FLAG? WHAT'S THAT?
IT MEANS YOU MUST OBEY THE BABY SITTER
...WHO SAYS IT'S A HALF-HOUR PAST YOUR BEDTIME NOW LET'S GO IN.
AWWWWW! DARN BABY SITTER FLAG

Dilbert By Scott Adams

I'M FROM THE FINANCE DEPARTMENT. I'M HERE TO REDUCE COSTS
IT MIGHT SEEM LIKE ALL I DO IS COME UP WITH SHORT-SIGHTED WAYS TO SAVE MONEY WHILE MAKING YOUR JOB HARDER. BUT THERE'S ANOTHER SIDE TO THIS STORY
AND THAT WOULD BE ?
I FORGET

The Amazing Spiderman By Stan Lee

YOU WENT EASY ON SANDRA STEWART'S BROTHER, GONZO. WHY?
'CAUSE OF HER! YOU KNOW HOW I FEEL ABOUT HER!
FOOL! SHE DOESN'T KNOW YOU'RE ALIVE!
SHE WILL -- SOMEDAY!

Loold By Roger & Salem Salloom

Life is just totally tough. It's a bear.

I meet my ex-girlfriend and she says, "How are you?"

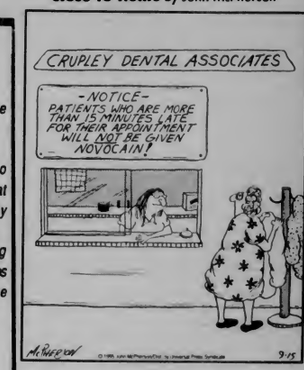
I say, "Fine." Actually, I felt so nervous and upset to see her that "Fine" described the tiny particles my brain had broken into when I saw her.

She was stading there looking fragile, lovely, hair by Warner Bros., lips by Renoir, and gentle vocals by Lee Remick.

I said, "How are you?" She started to cry.

That made me feel much better.

Close to Home By John McPherson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Generation X By Chris Lehman

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AGAIN - TRANSLATE FROM READING TO MUSIC.
IF I READ ANOTHER WORD, MY EYES WILL BUST.
AGAIN - MY EYES FROM TOO MUCH TIME AT THE COPY MACHINE.
AND GET ENOUGH SLEEP SO YOU WON'T GET "SHUT EYES."
MR. NICHOLS IS MY CLASS BORING YOU?!
Z.Z.Z... A LITTLE.

Lost Horizons By Douglas Cellivini

EXCUSE ME, MR REFEREE, SIR. COULD YOU COME HERE, PLEASE?
I NOTICED ON THAT LAST CALL YOU DIDN'T HAVE YOUR RULE BOOK WITH YOU HERE, USE MINE.
THANKS! YEAH, AND IF YOU GET STUCK THERE'S A SECTION IN BRAILLE NEAR THE BACK.
WHAT'S A TECHNICAL, COACH?

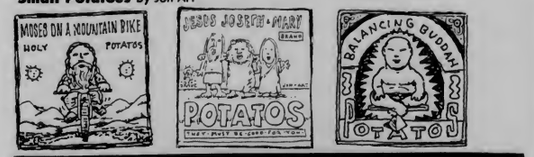
Bruno By C. Baldwin

SOMETIMES I WONDER WHERE YOU DISAPPEAR TO.
DON'T WORRY ABOUT IT, MEN TOO.
IT'S THAT VACANT STARE THAT MAKES ME PUT ON TEDDY'S FAVORITE SWEATER AND GOLDEN RETRIEVER USED TO WEIRD ME OUT LIKE THAT TOO

Korky and Pete By David Robert

I'M AFRAID A SHOT IS GET IN TOUCH WITH MY FEMININE SIDE
YOU DERP! IT'S THE '90S. YOU'RE FOOLING ABOUT IT ALL WRONG
YOU'RE ABSOLUTELY RIGHT! NOW FIND A FUR, WOOD-MORE SILVA LOT!!
I'M GOING TO HAVE TO BEAT THAT!

Small Potatoes By Jon Art



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Production Supervisor.....Joshua Grey
Production.....Marc Dionne
Marianne Haner

Dining Commons Menu

LUNCH	DINNER
Turkey Burger	Eggplant Parmigiana
Grilled Cheese Sandwich	Quarter Pound Burger
BASICS LUNCH	**BASICS DINNER**
Bean Burrito	Eggplant Parmigiana
Grilled Cheese Sandwich	Oatburgers

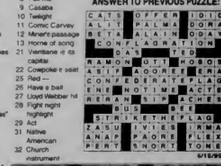
Daily Crossword

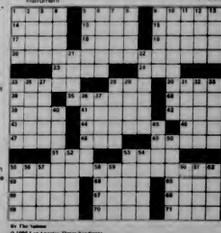
Edited by Trude Michel Joffe

ACROSS
1 One kind of appeal
5 Office supplies
9 Winner's reward
14 Take on
15 Soap additive
16 Sideslep
17 Soprano Mofo
18 Harvest
19 Vladimir Ilyich Ulyanov
20 Beethoven classic
23 "The Big —" New Orleans
24 Rocker Adam
25 Docirine
28 "Rookie" Byrnes
30 Computer symbol
34 B. Graham's title
35 Clean-out
38 Go for it
39 "Metamorphoses" poet
41 Whirling
42 Sidle
43 — precedent
44 Fire starter
46 TV's "Major —"
47 Tickle pink
48 Corrode
49 Ecstasy's counterpoint
51 Music unit
53 "The Vampire Lestat" author Anne
55 Glenn Miller hit
63 Cherokees cousins
64 Appetizing store
65 Weight watch
66 Assessor's amount
67 Sprong bloom
68 Biblical location
69 Jazz man Eubie
70 Part of MIT
71 Author Santha — Rau

DOWN
1 Phony
2 Spanish lad
3 Just answer yes —
4 Contest by the pitch
5 Helen's abductor
6 Sad song
7 Webster of words
8 Fall into
9 Casaba
10 Twilight
11 Comic Carvey
12 Mevel's passage
13 Home of song
21 Ventilate it as caulks
22 Cowpoke's seat
25 Red —
26 Have a ball
27 Lloyd Webber hit
28 Fight night highlight
29 Act
31 Native American
32 Church instrument
33 Wanting
36 Misanthropes
37 Part of 60 Down
40 Sumac
45 Kentucky Derby is one
50 Male or female
52 Bridal path
53 Something old
54 South Bend squad
55 Belgrade citizen
56 European range
57 Actress Nadi
58 Blue pencil
59 Withered
60 Verdi opus
61 Consider
62 Burning mountain of renown

ANSWER TO PREVIOUS PUZZLE:





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Quote of the Day

"Small rooms or dwellings discipline the mind, large ones weaken it."

-Leonardo Da Vinci

Sports notice

Any women interested in joining the indoor and/or outdoor **track & field** teams should sign up in Room 224 Boyden Hall by Friday, Sept. 22. For more information, call 545- 2759.

Sports

Sports notice

The **intramural department** is still accepting team entries/rosters for many sports. Get your team rosters into the intramural office, 215 Boyden Hall. For more information, call 545-0022/2693.

Women's teams head south for difficult weekend

Soccer ready for William & Mary, George Mason

By Justin C. Smith
Collegian Staff

When the Massachusetts women's soccer team defeated George Washington 1-0, they passed their first test of the season. This weekend poses the second test.

The Minutewomen travel to Williamsburg, Va. where they will take on the 17th ranked William & Mary Saturday and George Mason Sunday. The loss of Rebecca Myers is a key loss when playing these two formidable opponents.

"This week is a litmus test for us," UMass coach Jim Rudy said. "A test to see how we stack up with some of the better teams in the country that are out of region."

COURTESY UMASS MEDIA RELATIONS

The Minutewomen take to the road to test their strength against some of the nation's best teams.

The first opponent will be the toughest for the Minutewomen as they will play William & Mary, previously 5th ranked in the country.

"W&M is a very good side in terms of their squad," Rudy said of the Tribe. "On paper, their squad looks very good but they haven't quite gotten results. They have been quite disappointing."

After unexpected results in the past week against Texas A&M and Southern Methodist University, a loss and a tie, UMass isn't quite sure what to expect from this talented team.

"I expect that they are just going to play their hearts out," Rudy said. "They have not played a typical W&M style, which is typically a very pretty style of play. They usually play a controlled game, a lot of wing play down the flanks, they have a big kid up front in Natalie Seaton, one of the top rated forwards in the country."

Seaton has put up very impressive numbers in her first five games. She has five goals and five assists for a total of 15 points and is joined up front by Whitney Cali who is their leading goal scorer with seven.

On Sunday, the opposition will be in the form of the George Mason Patriots.

"George Mason is a very good side," Rudy commented on their second opponent of the weekend. "They are loaded with talent."

That talent includes Lisa Echea up front, who in her last game tallied five times in her team's 14-0 victory over East Carolina.

When asked about the strength of schedule this weekend and throughout the year, Rudy said it was geared to make them better later in the year.

"The point is to build and build over the course of the season. We started with Saint Bonaventure and then had a week to prepare for a tough A-10 team like GW, then another week to prepare for this weekend with two tough teams," said Rudy.

"All this is preparation for the A-10 Championships and the New Englands."

The injury to Myers is compounded by the continuing injuries to Meghan Brennan and Michelle Ferzan. Myers, with a reported torn hamstring, had been playing on it since the pre-season but had to be sidelined for her own well being.

Brennan's been nursing a sore back for the last three weeks and may not be able to go this weekend as well. Ferzan has been diagnosed with a badly inflamed knee and has been resting it all week in the hopes of returning to practice in the near future.

Minutewomen take on nation's best this weekend

By Matt Vautour
Collegian Staff

No. 15 Massachusetts will tangle with the best there is in collegiate field hockey this weekend when they take on No. 1 North Carolina (Sunday) and No. 3 Old Dominion (Friday).

Massachusetts coach Megan Donnelly said that because of the high rankings of their opponents, that the Minutewomen have nothing to lose.

Although the Minutewomen enter both games as heavy underdogs, they hope to repeat last year's upset specials.

North Carolina knows all too well about those upsets, and after being knocked from No. 1 perch by the Minutewomen a year ago, the Tar Heels will have revenge on their minds and won't take Massachusetts lightly.

Donnelly said that the rivalry that exists between UMass and UNC is a friendly one.

"They like us. They just can't stand that we beat them," Donnelly said. "The kids all truly like each other. They hang out together during the off-season. It's a different kind of rivalry because you don't want to lose to your best friends. It's made the games excellent."

UNC has *earned* the top spot this season, as its four wins have come against solid opponents. After pounding then No. 10 Penn State 6-0 in their opener the Tar Heels have steamrolled over William & Mary (5-1), Iowa (4-3) and Temple (4-0).

What may be most frightening about North Carolina is that the backbone of the squad is made up of freshmen and sophomores. Leading scorers Kate Barber (7 goals) and Abbi Keller are only sophomores, as is goalie Jana Withrow.

If UMass has an advantage, it is that North Carolina plays Old Dominion on Saturday in a match that the Minutewomen will be able to observe. If the game is a grueling one for UNC, UMass will have the advantage of being well-rested.

COURTESY UMASS MEDIA RELATIONS

UMass field hockey is hoping they can upset two of the all-time bests in one week like they did last year.

Old Dominion has been a long time nemesis for Massachusetts. The team, whose 1995 media guide's cover reads "Just do it better," has done just that for over a decade in collegiate field hockey. The Monarchs lead the all-time series with UMass 13-3, but the Minutewomen captured the 1995 contest 1-0 at home.

"Old Dominion is just excellent year after year. They lost a ton [from last year's team] and they're still excellent," Donnelly said. "It's almost not fair."

Also in the almost unfair category is goaltender Kim Decker. The former US National Team Member has set a standard of excellence in the Monarch net for several years and is living up to it again this year.

Like UNC, Old Dominion also pounded Penn State 7-0 in its season opener, but fell to No. 3 James Madison 1-0 and then rebounded to beat Northeastern 4-2.

The Minutewomen have had a week to prepare for this test, something Donnelly is very happy about.

"They've been by themselves, just focusing on the games," she said.

As a young head coach, Donnelly likes to use these games as an opportunity to learn from coaching legends Karen Shelton (UNC) and Beth Anders (ODU).

"They are two of the very best and I'm not too proud to learn as much as I can from them.

Notes: Both the UMass and UNC squads will be the guests of UNC Chancellor Michael Hooker who is hosting a gathering at his house in Chapel Hill.

Minutemen to face inter–state rival Holy Cross

By Mike Brown
Collegian Staff

The flame continues to flicker tomorrow, as the traditional Massachusetts-Holy Cross football game will take place for the 45th time between the two schools.

Each team enters the inter-state battle trying to rebound from losses which occurred last Saturday. Holy Cross fell to Hofstra 24-9 while the Minutemen were handed a 21-7 thrashing from Richmond.

This game is a non-conference match-up for the Yankee Conference Minutemen. The Crusaders of Holy Cross takes the field representing the Patriot League.

UMass has won the last three meetings, including a 32-0 shutout in Worcester last year. The Minutemen are 7-5 all- time against the Crusaders at McGuirk field, and UMass coach Mike Hodges has a personal record of 3-0.

The Holy Cross offense features quarterback Chad Vaughn, who made his collegiate debut last Saturday. Vaughn struggled in the first half completing only one of his nine passes. He fared better in the second half, ending 7-for- 18 with 131 yards passing, including a touchdown pass.

On the Holy Cross defense, the Minutemen must look out for linebacker David Streeter. Streeter led the Crusaders with 13 tackles against Hofstra last Saturday. He also had two sacks in that game.

Minutemen Notes: UMass cornerback **Breon Parker** has stepped up his punt return performance. Last Saturday, Parker returned five punts for 51 yards and had a 43-yard return negated by a UMass penalty. Parker finished with 106 total return yards on the day.

Senior fullback **Rene Ingoglia** is dealing with a nagging hamstring, but will play against Holy Cross. Junior fullback **Ron Brockington** sat out last Saturday's game with a sore hip, but is probable for tomorrow.

COURTESY UMASS MEDIA RELATIONS

Cornerback Breon Parker hopes to return the Minutemen to their winning ways

Minutewomen host invitational

By Steven Grant
Collegian Staff

After attending tournaments hosted by Hofstra University and the University of California at Santa Barbara, the University of Massachusetts volleyball team will be taking part in one last preparatory Invitational before their Atlantic 10 schedule begins, its own.

The UMass Invitational begins today at Curry Hicks Cage, with the Minutewomen (4-3) set to face Michigan (tonight at 7 p.m.), Brown and Syracuse (tomorrow at noon and 5 p.m.), the three other teams in the tournament.

UMass coach Bonnie Kenny no doubt would like a better tournament record than the one it earned last week in Santa Barbara, where it defeated Toledo, but fell to nationally ranked UCSB, nationally ranked Utah, and San Jose State.

"I think we're working hard," said Kenny. "We're working on the things we need to be working on. But more time needs to be spent working with our younger players. Right now they require a lot of individual attention. But overall the effort and intensity is there."

Michigan (3-3) comes to town after playing some tough teams as well, including the powerhouse UCLA Bruins, whom Michigan managed to win a game from. The Wolverines definitely have the capability to give the Minutewomen a run for their money. And because Michigan is the first team UMass will play this weekend, Kenny has primarily focused on them this passed week.

"They have some good outside hitters, and they really serve the ball well," Kenny said. "To be successful we're going to have to serve aggressively and play great backcourt defense. Because it's the defense that's going to score us our points.

"As far as Brown and Syracuse are concerned, we'll be able to watch them play each other before we face them ourselves, so that should give us a good idea of what to expect from them."

UMass' junior outside hitter Giza Rivera, sophomore middle blocker Michelle Paciorek and sophomore outside hitter Lesley Nolan have all been playing exceptionally of late. Rivera earned 27 kills against UCSB, the second highest total in the history of the UCSB tournament. Against Utah, Rivera had 15 kills, and against San Jose she had 21 kills along with 19 digs.

Paciorek mustered 12 digs against San Jose State, a school record, and also tied her personal record of 12 kills. Nolan came up big against Utah, registering a team-high 11 digs in addition to nine kills.

A duplicate performance by the trio would be more than welcome by their teammates for the upcoming three games.

"Our main goal is to improve with each match," Kenny said.

That statement becomes more and more important as the A-10 season approaches. It appears that Kenny has done all she can to ready her squad for another competitive season, and as a result there is no reason the team can't be a huge success.

Water polo heads to EWPL tourney

By Teri Klein
Collegian Staff

When you are the defending champions, you invite your closest competitors to point to your match on the schedule.

Such is the case for the No. 13 nationally ranked Massachusetts men's water polo team. It faces its toughest opponent of the season to date on Saturday, when they go up against Queens College in the Eastern Water Polo Association League tourney.

Massachusetts coach Russ Yarworth expects Queens to be one of the greatest challenges of the season.

"It's going to be a tough game," Yarworth said. "I'd say they are the most improved team in the East. We have our work cut out playing them because they would like nothing better than to knock off the defending champions."

Queens, who enters the game ranked No. 17, have a considerably different look to it this season. Several talented junior college transfers have improved the team's line-up with their size and shooting ability. Made up of mostly juniors and seniors, this season's team is more experienced than in the previous meetings between the two teams.

In addition, Queens is playing with added strength and depth than it had in the past. Reserve players are providing considerable support for the team's starters which has helped Queens in the early season.

"Even though Queens has been playing at an improved level over last season, Yarworth still feels his squad can prevail. The key to victory lies with his team's intensity.

"Intensity is the bottom line. We have to play intense in order to win and that is something we have not been playing consistently this year," Yarworth said.

Junior Luis Linardo commented that it is tough being the champions because you are the biggest game on the schedule for most opponents, and you must play with the hunger to win.

That is what we are missing right now, the hunger to win the game, to beat teams by 10 goals, not just one or two," Linardo said. "Last season, we went out and intimidated other teams. Now, we are just playing the games, win or lose."

Yarworth would also like to see better shooting and shot selection from his team this weekend. On the season, UMass has attempted 197 shots on goal, while only making 87 goals, for a percentage of .452. That number is down from last year's .516.

Senior Alex Mujica, who missed last weekend's games due to a pulled groin, expects to be back in goal for the Minutemen.

UMass will also compete against the host of the tournament, the US Merchant Marine Academy at Kings Point, NY, and Iona.

The team's goal once again will be to defend its crown as EWPA champions.

"Last year we went 9-0 in round robin play, 3-0 at Easterns, and 3-0 at the championships," Yarworth said. "That's hard to match but we're planning on it."

Ohio roadtrip marks first as Soccer faces new rivals

By Leigh Torbin
Collegian Staff

For the first time this season the University of Massachusetts men's soccer team will take to the road, as they travel to Ohio to face new additions to the Atlantic 10, Xavier and Dayton, this weekend.

The Minutemen (3-1-1, 1-1-1 A-10) opened their season with four matches at Richard F. Garber Field, and an off- campus home match.

This will be the first meeting ever between UMass and both of this weekend's foes.

Twice already this season UMass has faced unfamiliar opponents and has not fared well, tying Virginia Tech and losing to Fordham. Following those results, UMass can ill-afford a loss on this pivotal conference trip.

Whether or not UMass will have A-10 Rookie of the Year Karsten Bremke is still a matter of concern. Bremke has been sidelined for the past three games with a groin pull. In his absence, the Minutemen have played well, but not up to their full capabilities.

Dave Siljanovski's status is also of some concern, with a sore right knee. Siljanovski did not start on Tuesday and only played about sixty minutes against Siena.

Siljanovski is the team's leading scorer with four goals and five assists. Named the A-10's Player of the Week, he has tallied at least one point in each UMass game thus far, picking up much of the scoring slack while Bremke has been sidelined.

Tonight at 6 p.m. marks Xavier's (1-3) inaugural A-10 match, after opening with four non-conference opponents.

The Musketeers are making an event out of the occasion as both the athletic department and Student Activities Council are co-sponsoring a pregame tailgate party.

Senior Maurice Schilten has done much of Xavier's scoring, leading the team with three goals and seven points. The Musketeers are coming off of their best season ever, posting a 12-8 record in 1994.

Dayton (3-2) is Sunday's opponent and will make their A- 10 debut against the Minutemen as well. Dayton is 3-1 at home thus far this season.

Freshman Kane Teeter has come off the bench to score a pair of goals tying him with sophomore Drew Krafcik for the team lead. Senior Joe Lehmann has been solid in net posting a 0.88 goals against average and a pair of shutouts.

Sports Notice

UMass' student athletic booster club, the *Minutemaniacs* are looking for new recruits for the 1995-96 season. New member registration will be on Wednesday, Sept. 20 at 7 p.m. at the Mullins Center during the UMass **women's volleyball match against Connecticut. UMass students get into the game free with a valid student I.D.**

It costs $25 to join and new members (undergraduates only) will be picked by a lottery system. Only one application per person will be accepted. Applications will also be accepted at the Athletic Ticket Office on Sept. 21 and 22. *Minutemaniac* **benefits include: advance ticket pickup,** *Minutemaniac* **T-Shirt, game receptions, "The Maniac" Newsletter and a membership card.**

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 9 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, September 18, 1995

Alessio leads Minutemen to victory

Frank Alessio ran for 155 yards, including an 84-yard touchdown run, to help lead UMass to a 51-0 thrashing of Holy Cross (See Sports, page 10).

UMass surfs the World Wide Web

UMass OIT launches new software today to help students gain better access to the World Wide Web (See story, page 3).

Juliana Hatfield rocks Pearl St.

Juliana Hatfield played Pearl St. this past Thursday night promoting her latest album, *Only Everything* (See Arts & Living, page 5).

Extended Forecast

Expect it to be mostly sunny today with a northern wind around 10 mph. Things will cool off tomorrow and Wednesday with increasing cloudiness in the afternoon.

Today	Tuesday	Wednesday
HIGH: 75 LOW: 45	HIGH: 70 LOW: 30	HIGH: 74 LOW: 40

Student dies after fall from JQA

By Chris Conner
Collegian Staff

University of Massachusetts senior Jack C. Toney, 22, of Worcester, Mass., fell to his death from his 13th floor window in John Quincy Adams Residence Hall in the Southwest Residential Area on Sunday morning.

According to a press release, the fall was reported to police at 10:45 a.m. Toney was taken to Cooley Dickinson Hospital in Northampton where he was pronounced dead on arrival.

Both UMass police and state troopers assigned to the Northwest District Attorney's office are still investigating the death, the press release said. Foul play is not suspected at this time.

Toney had just moved from the 17th floor to his a new single room on Saturday.

Sophomore history major Matt Berinato witnessed the arrival of the police at the scene of the accident from his 21st floor room in John Adams Residence Hall.

Berinato said that at approximately 11 a.m., he looked out his window to find paramedics and police officers below. The area in front of the victim's dormitory was sealed off by police tape.

"I looked out and saw [the victim] on the ground," Berinato said. "[The paramedics] were working on him for quite a while on the ground."

Another witness, sophomore Mike Esposito, said he was at the scene and in relatively close proximity to Toney when the police officers arrived.

Esposito, a finance major, said he overheard the second officer tending to Toney say that the victim still had a pulse. Toney was taken away by ambulance after approximately 10 minutes, Berinato said.

Thomas Robinson, Vice-chancellor for Student Affairs, drafted and distributed 12,000 copies of a letter on campus "explaining what happened and notifying students who they can contact for help," the press release read.

"We are all shocked and grieved by Jack's death," the letter read. "We have been working hard since this morning to marshall our resources so we can help Jack's family, friends, teachers and other students."

Offered in the press release and letter are the resources where students can receive help. These vary from Mental Health to University-affiliated Chaplains.

"It is important for all of us on campus to understand that we are not alone," Robinson said in the press release. "We are here to help each other."

Memorial services for Toney have not yet been announced.

For help or services, contact Mental Health 545-2337.

Peace in Bosnia discussed by panel at Amherst College

By Michael Elliott
Collegian Staff

As carnage and bloodshed continue to plague the peace process in the former Yugoslavia, a panel sponsored by the Five College Program in Peace and World Security Studies (PAWSS) convened Wednesday night at Amherst College to discuss alternative approaches to resolving the conflict.

The discussion, entitled "Bosnia and the World: How to Stop the Killing," included Frances Crowe of American Friends Service Committee, Glenn Ruga of Friends of Bosnia and Michael Klare of Hampshire College and PAWSS.

> *"There is no military solution to this war."*
> – Frances Crowe

All three speakers voiced their dissatisfaction with the current political and diplomatic situation in Bosnia.

"There is no military solution to this war," said Crowe, reacting to increased military involvement by the UN Rapid Reaction Force and NATO in recent weeks. "The solution will be political... the warring parties and Western diplomats must look for common ground."

A military victory by either faction, in the end, would only cause more human suffering, said Crowe. "We must stop looking at war in terms of victory and defeat."

Crowe, whose organization sends volunteers to Bosnia as conflict resolution activists, advocates a three-step peace plan. First, sanctuary must be provided to all civilians who seek shelter from the war. Second, soldiers on all sides must be encouraged to lay down their arms. Finally, said Crowe, a unbiased, "solid, multinational force" must be sent to the region to replace the highly criticized UN Protection Force.

Ruga was skeptical of Crowe's seemingly passive approach, favoring a more unyielding policy towards the Bosnian-Serbs.

"The concept of 'a Greater Serbia' is no different from the Third Reich," Ruga said. In light of such a comparison, allied resolve, which demanded unconditional surrender from Nazi Germany in 1945, must be as strong towards the Serbs in 1995, according to Ruga.

A dramatic parallel between the two regimes, said Ruga, was evidenced in the recent Serb occupation of Srebrenica, in which an estimated 6,000 Muslim men, women and children were slaughtered execution-style and buried in mass graves. "We are talking about a carefully planned massacre," Ruga said.

Ruga expressed frustration over the West's inability to use its power and influence as a force for peace in the region, saying the West "completely bungled any opportunity to stop the conflict." If air power was used three years ago at the onset of the fighting, as it is being used presently by NATO, the conflict would have never perpetuated itself this long.

"We must destroy their weapons and arrest their leaders," said Ruga, who opposes the U.S.-backed peace plan which allots 49 percent of Bosnian territory to the Bosnian Serbs and 51 percent to the Muslim-dominated government.

Klare, the third speaker, who supports increased military involvement in Bosnia, said the international community has been unsuccessful in fostering a peace agreement because "we lack a clear analysis" of the situation.

"The purpose of the aggressor is to inflict pain and punishment on a whole group," he said, who, in this case, meant the Muslims.

The re-emergence of hate politics, evidenced in Russia and the United States, is the "most worrisome phenomenons in the post Cold-War era," said Klare. "For the sake of our freedom," he added, the West must prevent the Serbs and others from advancing this ideology through the force of arms.

"Economic life in Serbia must come to a stand still," Klare said. Furthermore, the United States should commit ground troops to the region, as the current military policy which limits U.S. forces to air strikes is taking "the easy way out" of a conflict which needs sacrifice and commitment to resolve.

"Politicians of hate do not listen to the politics of peace," said Klare, thus, leaving the West with few alternatives besides bolstered military involvement.

Firm fires lawyer after suing Boston Latin

BOSTON (AP) — Partners at the law firm Lane Altman & Owens denied reports on Sunday that they fired the Boston lawyer who is suing the city over racial quotas at Boston Latin School.

Michael McLaughlin said he had been requested to leave the firm, where he has been an associate since 1992, because he refused a request to drop his challenge against the school department. But the firm said in a written statement that McLaughlin chose to leave after he refused to comply with the partners' request that he withdraw as lawyer — not plaintiff — in the case.

"We did request that he replace himself with more experienced and objective counsel because he is not experienced in such litigation and because the suit involved his own daughter," according to the statement, which was released Sunday.

The partners also said McLaughlin violated a firm policy by not notifying them in advance of filing the suit.

McLaughlin was unavailable to comment on Sunday. But on Friday he read from a statement which he said the firm's partners had drawn up for him.

"I publicly announce that I am leaving the firm and that my departure results from the unwillingness of the firm to have me affiliated with representing my daughter in this action," McLaughlin said.

The partners did not address comments on the issue made earlier by Donald Bloch, a partner at the law firm, *The Boston Globe* had quoted Bloch as saying that a fellow partner, civil rights activist Henry F. Owens III, had objected to the case.

McLaughlin filed the suit Aug. 11 on behalf of his 12-year-old daughter Julia, saying she would have been admitted to the prestigious school if not for quotas that set aside 35 percent of places for black and Hispanic students.

McLaughlin said his daughter's score on the entrance exam was the same as or higher than 149 students who were admitted, including 103 blacks and Hispanics.

Bloch said Owens felt it would be unethical for him to take civil rights cases while McLaughlin was pursuing the Boston Latin suit. Owens is a former president of the Boston branch of the National Association for the Advancement of Colored People and has been involved in several major civil rights cases. He could not be reached for comment.

Vietnamese Americans diverse after 20 yrs

Professor talks on refugees, boat people, valedictorians, Born to Kill & Buddhists

By Lisa Chiu
Collegian Staff

This year will mark the 20th anniversary of the largest migration of Vietnamese citizens to the United States.

Last Thursday, Hien Duc Do, a professor at San Jose State University, lectured at Amherst College on "Refugees, Boat People, Valedictorians, Born to Kill, and Buddhist Monks: Understanding Vietnamese in the United States."

Do spoke on the complexity and diversity of Vietnamese Americans. These high school valedictorians are the product of the earliest migration of Vietnamese Americans; they had the opportunity to immigrate to the United States much earlier than most.

There are the Buddhist monks from San Jose, a group of women who, in order to raise money to build a temple, collected aluminum cans for redemption. When word got out of their unusual fundraising methods, groups began to send donations for the temple, which when finally erected, provided language classes and served as a community center, according to Do.

Do's lecture dealt mainly with refugees and boat people, Vietnamese Americans that migrated to the United States between 1975-1978.

He spoke about the two types of refugees: "anticipators refugees, those that anticipated and planned to move out of Vietnam, and the acute refugees, those who didn't anticipate coming to the United States and had to leave everything behind." Do explained how most of the Vietnamese in the United States are the "acute" refugees.

The first wave of refugees came before the fall of South Vietnam; these were the well informed. They came from the big cities of Saigon, full of western influence — the ones whom the U.S. arranged to leave Vietnam, according to Do. Many of these refugees either worked for the U.S. government or for American corporations in Vietnam. This group succeeded and survived in the United States.

The second wave, the boat people, comprised the largest amount of refugees, left following the defeat of South Vietnam. On this date, 80,000 Vietnamese citizens traveled either to the American embassy or on makeshift boats, attempting to leave their country. According to Do, these are the individuals and families that most people didn't think would leave Vietnam.

"They were the rural, less educated Vietnamese citizens, more likely to not succeed in the U.S.," Do said. There were no arrangements by the United States to help these refugees exit Vietnam. They had poor navigational skills, and 50 percent of them never made it to shore.

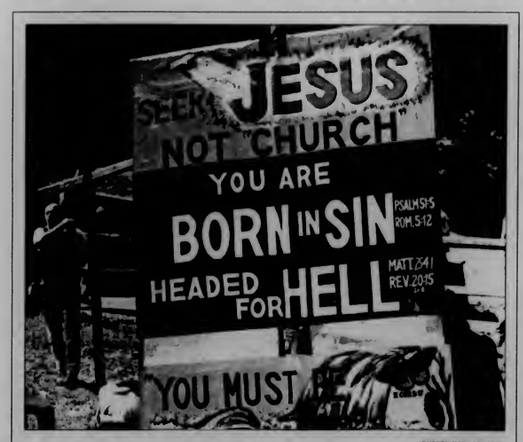
Those who did make it to the United States were faced with the "government dispersal policy," Do said. The U.S. government had many different methods of resettlement, but the primary one was Sponsorship. Volunteer agencies sponsored individual families to live with them, causing thousands of Vietnamese to scatter throughout the United States.

This was followed by a number of secondary migrations. The 1990 census showed that 75 percent of all Vietnamese were concentrated in only seven states," Do said.

The last group of Vietnamese refugees Do discussed are the "Born to Kill," a Vietnamese gang based in California (alongside many other gang groups, such as Asian Boyz or East Side Troublemakers).

Do explained that these gangs provide a sense of security that young Vietnamese Americans find neither at home or at school. Do attributed this lack of security to the fact that they are too "Americanized" for their traditional parents, yet foreign to their peers and teachers at school. For many of these young Vietnamese Americans, verbal and physical harassment in the schools is a daily occurrence.

"Gangs provide a way to protect themselves and offer support," Do said.



DAYMON SMITH/COLLEGIAN

Activism in front of the library

Michael Woroniecki, in the background, and his family preached to students on Friday afternoon in front of the W.E.B. Du Bois Library. Woroniecki was met with friction and jeering from the crowd of students.

Chancellor speaks on pay negotiations

By Robert Dunn
Collegian Staff

Angry protesters and an outline of Chancellor David Scott's goals for the University of Massachusetts through the next century highlighted the Faculty Senate meeting last Thursday.

The protest was organized by the Massachusetts Society of Professors (MSP), and consisted of faculty members and librarians upset over the perceived lack of action in delivering their negotiated contract.

More than 30 protesters stood at the back of Herter 227, some carrying hand-painted signs criticizing the University's handling of negotiations thus far.

Signs carried slogans such as, "Coach Cal, can you spare a dime?", and "3 years and no raises? Get serious."

Leo Richards, president of the MSP, addressed the senate meeting with what he called good news and bad news.

The good news, according to Richards, was that $37 million has been set aside for collective bargaining raises. The bad news, he said, was that "the trustees haven't really been bargaining in good faith."

He went on to cite an August 30th meeting between faculty and the board of trustees at which Chairman of the Board of Trustees, Dan Taylor, failed to show, and a September 7th meeting which Richards called "a disaster."

Richards called the protest the "first step" in drawing attention to the faculty's plight, and said he hopes that future demonstrations will have more impact.

At the meeting, Chancellor Scott made references to a report released in *U.S. News and World Report* in which UMass finds itself in the second of four tiers of colleges and universities across the country.

The poll based its standings on areas such as SAT scores of incoming freshmen, retention rate, graduation percentage, and alumni giving rate.

Other universities in the second tier include Boston University, the University of Connecticut and Worcester Polytechnic Institute.

Scott handed out his own grade for the university on an overhead display which read, "A is for Amherst."

He then went on to display university trends since 1982 in such areas as operating budget, SAT scores of incoming freshmen and research grant funds.

Scott showed how those trends rose during the early 1980s, fell from 1988-1994, and are now in an upward swing.

Scott hopes that those areas will continue to improve throughout the next century, with more and continued support from the state administration.

"I weep for what we might be if we had half a chance," he said.

The Chancellor was quick to give credit away for the improvements that the University has made, calling them the "results of the achievements of this campus before I came."

Early in the meeting, time was spent covering various issues facing the campus, including building repairs, plans for construction on campus and a short address from the Graduate Student Senate President, Shan Manikkalingam.

Manikkalingam criticized the faculty senate for not involving the GSS in any recent changes in administrative changes or the formulation of what he referred to as "top-down plans".

A progress report of sorts was made on the repairs to the Fine Arts Center. Although crews have finished their work on the building, the senate says that it is still "not satisfied" with the job and that the building still leaks.

The senate says that it is "vigorously pursuing" the state to provide a solution to complete the project.

John Bracey, the secretary of the Faculty Senate, received a round of applause from the audience when he suggested the planning and construction of new classrooms on campus.

"With all the planning going on, what seems to have been lost is the idea of a classroom building. Every plan we have is about wonderful buildings, but how about a building that we can walk into and teach students in?" Bracey asked.

Performance used to empower

Northampton Celebration of Women's Voices raises money

By Maureen Rozonski
Collegian Staff

Last Thursday evening the First Churches in Northampton hosted an event that was aimed at communicating and empowering the public through acoustic music, poetry, and performance art.

The event, titled "A Celebration of Women's Voices" was an example of the true meaning of the word benefit. The equipment used by the performers was donated by local organizations and the performers volunteered their talents.

Producer Robert Fisher introduced the performers by playing instruments and singing songs. He later said, "Music is sweet life."

A performance by Janet Aalfs, from the Valley Women's Martial Arts, combined poetry and martial art movements. She spoke of a language of love that "is spoken through communication, and is a collective process of finding and using our voices."

Other performances included acoustic music by Amy Fairchild, Linee Perroncel and the group Kristen and Sandi. Susan Stinson recited poetry.

Robert Fisher's Productions & Promotions, a company that was originated and funded by the Department of Mental Retardation, sponsored the event. Fisher's production was first attempt made by the department to support the talents and goals of its patients.

Aimee Mitchell, coordinator of Pioneer Developmental Services for the Department of Mental Retardation, helped Fisher's effort to make the production. Mitchell said, "This is a radically, innovative, and different kind of event."

It gave the Department of Mental Retardation the opportunity to support Fisher's dream of producing his own production, and to donate all proceeds from the show to two local women's organizations in Northampton. Necessities/ Necesidades and the Ware Women and Family Resource Center received the donations raised during the event.

Roz Cuomo, funds manager for Necessities/ Necesidades said, "We received a phone call inviting us to come. We thought, this is great."

The two organizations will use the donations to buy books for their resource centers, to send women to conferences, and to improve their shelters.

The New England Learning Center for Women in Transition (NELCWIT), Lesbian Education and Volunteers for Health (LEAH) and the Breast Health Project were invited to the show.

EMILY BEE/COLLEGIAN

Guitarist Cindy Bow performs at the "Celebration of Women's Voices" on Thursday, Sept. 14 at the First Churches in Northampton.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, Sept. 18

Community — Welcoming reception sponsored by the Muslim Students Association for faculty, staff and students, reception from 6:30–7:30 p.m., Mahgreb salat at 7:30 p.m., with a brief meeting to follow. Check Campus Center Information desk for room. For more information, call Utama at 256–4573

Community — Rosh Hashanah Challah Baking – hands on workshop, learn how to make traditional challah for Rosh Hashanah, led by Mrs. Yocheved Adelman. $2 for supplies. Chabad House, 7:30 p.m., for more information call 540–4094

Meeting — UMass Italian Club, all welcome, Rm. 301, Herter Hall, 6:30 p.m.

Meeting — The South Asian Club's first meeting of the year, Rm. 905, Campus Center, 7 p.m.

Tuesday, Sept. 19

Lecture — Gallery Talk: Idealism, Naturalism and Expressionism in the German Print at the Turn of the Century, John Czaplica, Mead Art Museum, AC, free, 12:15 p.m.

Meeting — The first meeting of the Woman's Chapter of Hillel House, join in discussing plans for the coming year as well as the direction the group will take, all sisters welcome, Hillel House, 8 p.m.

Meeting — Vanity of vanities, Everything is vanity, Bible study, sponsored by the Graduate Christian Fellowship, Rm. 177, Campus Center, 7:30 p.m.

Reading — Grace Paley, activist and writer of stories and poems, AC Creative Writing Center Fall Reading Series, free, Wotton's Books, 19 North Pleasant St., Amherst, 8 p.m.

Video and Panel Discussion — *Harvest of Shame*, 1960s documentary about the plight of migrant workers, panel discussion about the changes in conditions since the 1960s, sponsored by RAIL, the Alliance for Student Power, and MIM, Rm. 904, Campus Center, 7 p.m.

Wednesday, Sept. 20

Lecture — Republicans, Clinton, and US Foreign Policy, Five College Faculty Panel with: Michael Klare, PAWSS; Luan Troxel, SC; Gregory White, SC; part of PAWSS Fall Lecture Series, Rm. 103, McConnell, SC, 7:30 p.m.

Meeting — The ALANA Caucus' first meeting of the year, all interested students welcome, Rm. 301, Student Union, 6 p.m.

Meeting — Informational meeting for the 1996 UMass Program in Siena, Italy, third floor lounge, Herter Hall, 7:30 p.m.

Music — Jamie Anderson, singer, songwriter, comic, part of the GLBT Cafe Series, $3–$5 donation requested, 545– 4824, The Blue Wall, 7:30 p.m.

Thursday, Sept. 21

GLBT Lecture — Fighting Words: A Queer Declaration of Independence, by Scott Tucker, queer writer, health care activist, democratic socialist and founding member of ACT UP, free and open to the public, accessible, 545–4824, Rm. 803, Campus Center, 12–1:30 p.m.

Meeting — The UMass Hang Gliding Club's first general meeting, all welcome, call 545–0804 for information, Campus Center, check info desk for room, 5:30 p.m.

Meeting — Pi Sigma Alpha, the National Political Science Honor Society, informational meeting for perspective members, sixth floor lounge, Thompson Tower, 4–6 p.m.

Music — Faculty Recital: Baroque to Jazz, David Sporny, trombone with Nadine Shank, piano, $5 for public, $2.50 for UMass students, Bezanson Recital Hall, 8 p.m.

Notices

Exhibit — "France '95", the works of 40 UMass undergraduate art majors during two intensive summer programs in the South of France, photography, drawings, paintings, sculpture, handmade books, and journals, Herter Gallery, Sept. 18–28, M–F 11–4 p.m.

Exhibit — Foundations Works, a juried exhibition of two and three dimensional works by first year art students in the 1994/95 Foundations Programs in Art, directed by Prof. Pat Lasch, Sept. 18–28, Herter Art Gallery, M–F 11–4 p.m.

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256–8025, Nacul Center Gallery, Amherst, Sept. 1–Oct. 31, Mon–Fri 9–5 p.m.

Co–op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co–operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC), Student Union, Room 428, open Mon.–Fri., 10 a.m.–5 p.m or call 545–0865

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STDs, and Alcoholism). Contact Sandra Withcomb 545–0137

Intramurals — P.E.P. 189 Officiating Intramurals, a 3– credit course, listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intramural Office at 545–0022, 215 Boyden

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545–1077 for more information

Support Group — Rebecca Reid will lead a support group for single people over 30, Sunday nights, 7:30–9 p.m., low fee, single, divorced, widowed, all sexual orientations welcome

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256– 8482

Yearbook — the Index Yearbook is looking for anyone interested in photography, writing, computer layout, and marketing to help put together an all–color yearbook, no experience necessary, paid editorships are still open, staff meetings every Mon. at 7:30 p.m., 304 Student Union

Correction

The article, "Librarians, professors protest contracts' standstill," by Jonathan Liberty, that ran in the *Collegian* on Sept. 15, did not include the end of the article. The end should have read:

About one hour into the meeting many of the protesters left. As the faculty/librarians exited the meeting the said that they were disheartened and dumbfounded by the lack of attention which they were given.

As Chancellor Scott ended the meeting, a furious faculty member questioned him about the amount of effort and priority which he was placing on behalf of the Massachusetts Society of Professors (MSP). Scott only replied by stating, "Bargaining continues."

The MSP refuses to give up they said. They will continue to urge Scott to make the contract his first priority. The protest was only the first in a series of demonstrations which will take place over the next two months.

The *Collegian* regrets the error.

HELP WANTED

Drivers Needed to Deliver the UMass Collegian on Campus

Must Have a Car

Stop in at the Collegian Office in the basement of the Campus Center or Call 545-3500 and ask for Ryan or Earl

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Mental Health Groups – Fall 1995

Food and Feelings:
A Group for Women Experiencing Eating Problems... Monday, 3:30-5pm

Adult Children of Dysfunctional Families.....Monday, 3:30-5pm

Improving Self-Esteem, Building Self-Confidence.....Tuesday, 3:45-5pm

Women's Group:
Graduate Students & Professional Women.....Tuesday, 12:45-2:15pm

Adult Children of Dysfunctional Families (group conducted in Spanish)
Ninos Adultos de Familias Disfunctionales.....Wednesday, 3:30-5pm

Marijuana and Mental Health.....Wednesday, 3:30-5pm

Lesbian, Gay and Bi-Sexual Support Group.....Thursday, 3:45 - 5pm

Groups will begin in early mid-October. All groups require a pre-group interview. Groups are open to students and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, Monday - Friday 8:00am - 5:00pm.

Serbs get extra 72 hours before U.N. deadline

By Maud S. Beelman
Associated Press

SARAJEVO, Bosnia-Herzegovina — Western officials said yesterday the Bosnian Serbs were pulling their big guns away from Sarajevo, and gave the rebels another 72-hour reprieve from the threat of devastating air attacks.

At the same time, the Serbs were trying to fight off an advance by government troops in western Bosnia. Thousands of refugees fleeing the fighting choked the roads leading to the Serb stronghold of Banja Luka.

International mediators were trying to incorporate the shifting battle lines into their plans. They said the government's advance on Banja Luka could draw Serbia, the major power in the region, into the fighting.

"The next few days and hours may determine the fate of the war," said U.S. envoy Richard Holbrooke.

In a statement issued in Zagreb, Croatia, the U.N. and NATO commanders said they had postponed a deadline of 10 p.m. (4 p.m. EDT) Sunday because the Serbs were showing "initial compliance" with demands to pull artillery and other heavy weapons back at least 12 1/2 miles from Sarajevo.

"Therefore, we agreed that the suspension of the airstrikes be extended for an additional 72 hours," said a statement by NATO commander Adm. Leighton Smith and U.N. commander Lt. Gen. Bernard Janvier of France.

The new deadline expires at 10 p.m. (4 p.m. EDT) on Wednesday. "It is our common judgment that the Bosnian Serbs have shown a substantial start towards withdrawing their heavy weapons beyond the limits of the exclusion zone," said the statement.

It didn't say how many weapons the Serbs withdrew by Sunday night, but Bosnian government radio put the figure at about 150. The Serbs were thought to have had about 300 heavy weapons in place. At midnight Saturday, the Serbs had removed 71, according to the United Nations.

"The additional 72 hours will permit the Bosnian Serbs to completely relocate their heavy weapons beyond the limits of the Sarajevo TEZ (total exclusion zone)," the statement said. Smith and Janvier noted that the Serbs had allowed the Sarajevo airport to resume operations and that roads into the city had reopened for use by the United Nations and aid agencies.

They indicated one of their next steps would be to bring together Serb and Bosnian government commanders to discuss a cease-fire around Sarajevo.

The NATO and U.N. commanders warned that if the Serbs didn't keep their promise, or attacked within the zone around Sarajevo, airstrikes would resume.

The commander of Serb troops around Sarajevo, Gen. Dragomir Milosevic, said that by 6:30 p.m. (12:30 p.m. EDT), half of the weapons had been removed, and the rest would be pulled out by Wednesday night.

In Western Bosnia, Serb forces that once seemed invincible melted away before an offensive by troops of the Muslim-led government.

Bosnian Prime Minister Haris Silajdzic wouldn't say how far government forces might go. But he said he believed that for the first time in the 3 1/2-year-old war, they were in control of the situation.

AP reporter Jovana Gec, on a tour organized by Bosnian Serb officials, saw about 60 pieces of heavy weaponry near the edge of the 12 1/2-mile zone, heading away from Sarajevo.

OIT releases software for Web access

By Jacob W. Michaels
Collegian Staff

Get your mouse, turn on your computer, and fasten your seat belts. The University of Massachusetts is about to take the next step onto the information superhighway.

For most American universities, and most of the world, getting on the World Wide Web (WWW) means the chance to see amazing graphics and pictures and using the mouse to get around to find anything that may strike your fancy. (See related story.)

However, up until now, most UMass students can only see the WWW in a text-only format. Today the University's Office of Information Technology (OIT) is unveiling their new UMAccess software which will allow students to get full Web capabilities, including graphics and click-and-point capability.

"It is something we've wanted to do for a long time," said Chuck Lyman, the associate director of OIT. "We've been working on it since the beginning of May."

Ben DeLong, a sophomore computer science major at UMass, said, "It's about time. I am extremely impressed and happy at the amazing effort OIT put into this. . They've done a phenomenal job getting this together.

"The Web is just starting to become very well known. I think it's been underrated up to this point," said DeLong, who has worked with a number of groups on campus to help set up Web pages. "I think the Web is important because it is a way of putting information in one place where people can find it all of the time."

The new programs will also help students who may want to build their own pages on the Web, because they will now be able to see the graphics. While OIT is willing to help students set up pages, they do not have a scanner for students to use to upload pictures onto their pages, Lyman said.

New software

Students will be able to pick up the new software in the OIT offices in Lederle low rise starting today. The new program is free, with the $20 account fee.

After students install the UMAccess software onto their computers they are instructed to download Netscape which allows them to view the Web's graphics, and use their mouse.

Another feature of the new software is it will run faster than the Procomm and Microphone programs most students currently use. The new software runs at 19,200 baud, which is double the speed of the current programs.

Lyman cautioned that it may not seem any faster, however, since the complex graphics on the WWW take a long time to be displayed.

He explained that students will not need to get new Terminal Adapter Units in order to run the faster software, since they were modified over the summer to be able to function at the higher speed. Off-campus students will still be able to use their modems as well.

Beta Test

The new software is technically being beta tested through the fall semester, Lyman said.

"It's pretty damn near a complete product," he said. "We are looking for problems. We're expecting problems... but not because of the software."

He added that there was a 10-person "SWAT team" which would be giving a very high priority to problems with the new technology.

Lyman also said he expects the office to be swamped over the next two weeks, so some students may want to wait to pick up the software, and avoid the long lines.

In other words, you need to get through the traffic before you get to the on-ramp to the information superhighway.

■ *World Wide Web offers a variety of information*

By Matthew Wurtzel
Collegian Staff

If you were ever interested in finding out when a movie is playing at the local theater, but could not keep up with the recording on the voice mail, maybe you should check the World Wide Web.

AT&T is not bringing you the service, but small local companies are.

Examples like the one above are available today on the Web.

The Web is a place very similar to its older cousin, the Internet, where people can acquire information or just have a good time.

There are numerous sites students can log into at no cost. Whether students have interests in music, money, or movies — it is out there.

Entertainment news and info abound on the Web including local entertainment news.

A local site of interest may be The Virtual Valley WWW Page at http://www.virtual-valley.com. The Virtual Valley is operated by a University of Massachusetts sophomore, Benjamin DeLong.

The Virtual Valley provides students with information about the movies playing at the Hampshire Six Movie Theaters, concerts coming to the area, and even shopping. The Virtual Valley also hopes to connect students with local leaders.

Another entertainment orientated page is operated by WAAF, a Boston based radio station. It has the play list, background on disc jockeys, and concert information. The WAAF Web address is http://www.WAAF.com.

Students interested in comics might want to check out the Uncanny X-Page at http://www.students.uiuc.edu/~m- blase/x-page.html.

For the sports-minded there is the ESPN page, which is chock full of the latest sports information. The address is at http://espnet.sportszone.com.

Students who are interested in their money may went to check out BayBank's new page at http://www.baybank.com.

The BayBank page provides students with an interactive adventure in banking. The page has a graphic layout like a dormitory room, and clicking on certain items in the room will reveal different types of info, from how to manage a check book to Massachusetts entertainment news.

In addition to the various commercial pages, there is practically an infinite number of independent pages. Some people who have found nothing of interest themselves have started their own pages.

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Whitmore Administration Building
Amherst, MA 01003

To the Campus Community:

It is with much regret that I inform you of a tragedy that occurred [yesterday] morning in our community. Jack C. Toney, a senior communication major from Worcester, fell to his death from the 13th floor of John Quincy Adams Residence Hall. Jack was taken to Cooley Dickinson Hospital in Northampton, where he was pronounced dead on arrival. The UMass and state police are still investigating Jack's death, although no foul play is suspected at this time.

We are all shocked and grieved by Jack's death. We have been working hard this morning to marshall our resources so we can help Jack's family, friends, teachers and other students.

We have many campus resources to assist you in dealing with Jack's death. These include the staff in the residence halls, the Dean of Students Office, the Employee Assistance Program, Mental Health, the University Police, my office and the chaplains affiliated with the University. Please do not hesitate to make use of any of these services.

I feel a deep sense of loss at Jack's death as many of you will.

Sincerely,

Thomas B. Robinson
Vice Chancellor for Students Affairs

THINGS YOU ALREADY KNOW...
- Always wear clean underwear.
- Watch Melrose and 90210 every week.
- Lend a hand to a friend in need.
ONE THING YOU DON'T KNOW...
Only 25% of UMass students smoke pot more than once a month.

DAILY COLLEGIAN

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Opinion/Editorial

The fine line of free speech

Marni E. Helfner

I recently read the Massachusetts Supreme court ruled for the first time that the Constitution does not extend free speech to people who threaten their spouses.

The ruling came from a case in which a woman obtained a restraining order against her husband and felt it would not be enough. After getting the order, the husband came along and verbally harassed and threatened the woman.

The husband's defense team claimed he was entitled to make that threat under the guise that it is "free speech." The court ruled against him, saying the threat was the legal equivalent of the crime of assault or abuse. The judge in the case ruled "...Clearly, the First Amendment does not protect conduct that threatens another," according to an article in the *Boston Globe*.

After reading the story I felt pushed and pulled by the many issues that were arising. I am a women's studies major, and also a firm believer in freedom of speech.

The right to free speech is one of the greatest freedoms we have in this country. Unlike others in the world, people in the U.S. can announce anything they like without the threat of prosecution. And here, in the U.S., that even extends to hate speech. As much as I despise the Klan and Neo-Nazis, I will always defend their right to say what they want.

Mind you, this thought isn't original. Voltaire was the first one to lay it on the line about free speech. He said, "I disapprove of what you say, but I will defend to the death your right to say it."

I also believe victims have the right to be protected from their abusers. No one should have to live in fear because someone is trying to hurt them. Women have the right to expect the court system and society will protect them from their potentially violent ex-husbands.

Obviously those ideas clash. The fine line between the freedom of speech and the freedom to live without fear is easily crossed and re-crossed. Neo-Nazis can tell me that all Jews should die, and that is protected as free speech. A former partner could tell me he hated me and wanted to kill me and that could not be protected as free speech. How do we make the line a little more visible and harder to cross?

On an intellectual level, I believe in Voltaire's ideas. But as a woman who has suffered at the hands of an abuser, I firmly believe in the right to be protected.

Only victims can know the fear of not knowing who or what lies around the next corner. I can't expect the courts or the abusers to know how that feels, but I can ask them to *understand* and empathize what it feels like.

Of course, you can play the devil's advocate and say that if you deny the hate speech, you start to deny other forms of speech. Pornography also falls under the same category.

So what is the solution? Perhaps we need to come to the understanding that freedom of speech is not really free. It does carry a price. Unpopular beliefs and ideas are always subject to ridicule. Galileo was punished for proclaiming the world was round and the Earth circled the sun. John Scopes was the subject of a national trial for teaching Darwin's theories as correct and creationism as wrong.

Unpopular ideas are the basis for change in society, but can we support those ideas when they put others at risk?

I don't think so. America has ideals for freedom of speech, for equality, for justice. But America is hardly ideal. Equality, justice, free speech and other things are only ideals in this country — not reality. Reality is that husbands beat, and sometimes kill, their wives. Reality is that women are fighting to be able to live their lives without fear.

Marni E. Helfner is a Collegian columnist.

Breaking the social outcast barriers

Wendy Darling

The UMass Lesbian Bisexual Gay Alliance holds Info-Socials throughout the academic year, but almost without exception, the turnout for the first meeting of the year is at least three times greater than turnouts for meetings later on.

Last Tuesday's Info-Social was no exception, with nearly 50 UMass students cramming into a room high in the Campus Center. A dozen people had to sit in the middle of the room, (chairs ran out quickly) and those who arrived later ended up squashed together near the door.

Once the meeting came to order the audience was attentive, listening to the official speakers talk about volunteer opportunities, upcoming events, and group plans for the future. They laughed at the facilitator's jokes, nodded their heads in agreement, and spoke up now and then asking questions.

What wasn't apparent until the end of the meeting, however, was the real agenda of the LBGA. The one item that keeps people showing up for meetings again and again. Want to know what that agenda is? Connecting people.

People who hadn't seen each other all summer were exchanging greetings and hugging. The noise level went through the roof, and laughter rang out into the hallway. People had connected.

As individuals and as a group, gay, lesbian and bisexual people are among the most socially isolated minorities, and it is for this reason that organizations like the LBGA keep running.

While there is something to be said for "gaydar" (a kind of sixth sense that allows some GLB people to know who their friends are) and for being "out," to a large extent, GLB people are often left at the mercy of situations such as LBGA meetings to find their fellows. Societal homophobia leaves them with little choice.

While a black student can usually pick out other blacks by sight, a lesbian student will find her job considerably more complicated. The world is a dangerous place for lesbians to live, and it's not often that a woman comes along wearing a big button that says "I'm a lesbian."

But there are a number of other ways for a lesbian to find other lesbians. Visiting clubs and bars on "girls night out." Signing up for classes in GLB studies or even women's studies. Going to GLB lectures, concerts and workshops. Checking out people on the street. Keeping her ears up and listening.

All this in mind, it is still quite a feat to find someone. And even when they do, their search methods are far from foolproof.

What is she looking for anyway? An admission? A certain hairstyle? Some kind of psychic message? Ultimately, the end of a successful search comes only when one lesbian looks at another lesbian or a bisexual woman and says, "This is what I am." There can be a lot of guessing in between, but this is what it comes down to.

As it turns out, on this campus the rough translation of "This is what I am" is attendance at the weekly LBGA Info- Social. Even when you account for heterosexual allies, a room of 50 men and women expecting to talk about GLB issues equals a room full of what many GLB people would call "family."

Some people might ask why all these people showed up. Others would ask why the lesbian student was so obsessive about finding someone to talk with and be with. Still others would want to know why any of these people would want to get together at all — besides the "obvious" reason of arranging sex and plotting to corrupt society.

Based on the facts, however, most people came to talk, meet people, exchange stories and share with each other an element of themselves they often find they must hide from the world.

They came to find a place where they could be their whole selves without worrying about bad things that might happen to them.

They came to the meeting because this is who they are, and this is who they want to remain.

Wendy Darling is a Collegian columnist.

Trapped in a world unGratefully Dead

Matt Audette

Jerry's dead.

Yes, it has been over a month now since Grateful Dead frontman Jerry Garcia passed away, and believe it or not, the world has kept on turning.

For awhile it was looking pretty ugly. On the day the news quickly spread throughout the world that Garcia had died in a drug rehabilitation center, society was beginning to seem like a grim place. I remember seeing tons of disillusioned, scruffy kids, decked out in their tie-dyed uniforms, aimlessly meandering the streets with vacant looks in their eyes that could only have said one thing:

"What the am I going to do now?"

I scoffed. "Get a life," I mumbled under my breath. I mean, how could this rag-tag band of old-timers who had been kicking around since the age of the dinosaurs mean so much to so many people? Were kid's lives so completely empty and so desperate for something to cling to that they would nightly subject themselves to 20-minute versions of "Fire On The Mountain"?

I dismissed this national youth mourning as nothing more than a phase which would pass as soon as the kids realized they could just start following Phish, Blues Traveler or any other of those equally underwhelming hippie acts.

But then a strange thing happened. Before poor Jerry's body could be rested into the ground, a bizarre phenomenon began to occur. Everybody (and I mean *everybody*!) was coming out and expressing their sorrow and telling their war stories about how much Garcia and The Dead meant to them.

Right-wing politicians were coming out of the rock n' roll closet and admitting they were secretly Dead lovers (but I bet they still didn't inhale), while magazines such as *Entertainment Weekly* and *Rolling Stones* were devoting entire issues to the late musician. Even my dad (a three- piece suit banker-type) was bummed out over the death of Garcia.

What the hell was going on?

Was I the only human being on earth who did not see what the big deal was? Was I the only one who had once got to see the legendary band and nearly fell asleep watching a then obese Garcia stand like a statue and noodle around on his guitar for four hours? Obviously so. Sure, it's a sad day when anyone as talented as Garcia is lost, but come on, weren't we all getting a bit carried away here?

All of a sudden I was a refugee in a world of Gratefully Dead people. My friends looked at me as if I were the living and breathing human incarnation of Satan when I expressed my feelings about both Garcia and The Dead. Their cold glances just about shouted the word "blasphemer," and soon I was slowly but surely beginning to feel as though I was the biggest, most ignorant, jerk in the whole world.

Then, just as I was about to admit that I must be abnormal, I realized what was really going on here. I found myself talking to people, both kids as well as adults, who acted all distraught about the loss of Garcia, but in actuality knew absolutely nothing about the man or his music. Yes, the world was crawling with people who bore those silly Grateful Dead teddy bears on their shirts and on their cars like membership cards but wouldn't know the Dead from Culture Club.

"Uh, I like that song about driving a train on cocaine," was what I heard day in and day out. Then an explanation suddenly occurred to me. Somewhere between the band's incarnation in the '60s and the present, Garcia and The Grateful Dead had somehow miraculously morphed from an influential rock band into a multi-media corporation. Don't believe me?

Pick up the latest issue of *Entertainment Weekly* and towards the back you'll find a page advertisement that allows you to buy all sorts of Garcia merchandise — including the Jerry Garcia neck-tie!

Of course when any "rock star" dies their image is most likely going to be exploited for profit (some of those Kurt Cobain shirts, like the one with his death certificate on it, make me sick), but the Jerry Garcia neck-tie? Does anybody else in the world see the absurdity of this?

All of a sudden I don't feel so bad. At least I'm being honest — I don't know, or care to know, much about Garcia and his former band, and I'm not going to fake it because our consumer-based culture says it is the cool thing to do. It's an insult to both your ability to choose what you like and dislike, as well as to the people who truly loved and admired what Garcia did in his lifetime.

But still, everyday I see more bodies clad in Grateful Dead paraphernalia. I can't help but think how many of these people are really fans of the band's creativity or how many of them just gave in to all the media and commercial hype. I guess, if the business men have their way, we will all eventually be one of Jerry's kids — whether we like it or not.

Matt Audette is a Collegian columnist.

Bad music booms out of alternative radio

Paul A. Sarkis

I did a bit of traveling this summer down Texas way, and as I cruised around in my rental car scanning the radio dial, I was disgusted to find a trend that I experienced in Boston had seemingly reached nationwide proportions.

This trend being carried through our airwaves is disguised as a break from the dulldrum of radio norm, as an adventurous, youthful surge into the outer limits of society's standards. It is, however, a profit-bearing scheme which reduces the variety of music on the radio into a selection which resembles the after 2 a.m. menu at McDonald's.

This trend being carried through our airwaves is disguised as a break from the dulldrum of radio norm, as an adventurous, youthful surge into the outer limits of society's standards. It is, however, a profit–bearing scheme which reduces the variety of music on the radio into a selection which resembles the after 2 a.m. menu at McDonald's.

It is Alternative Radio, a time which has dawned upon us like the Ice Age, encapsuling what it consumes, and stifling all forms of life in its wake. Up and down the dial Alternative Radio is a phrase which fills the minds of radio exec.'s with warm thoughts of dollar signs, and fills our ears with a mediocre lot of rehashed melodies and half-assed attempts at breaking new musical ground.

This title, however, is a misnomer as you would be hard pressed to find an alternative to Alternative Radio anywhere in the country. The perpetrators of this homogenizing of American radio are, of course, the radio stations. Across the country there are a litany of stations who have changed their broadcast stripes, as it were, and are lining up to switch their programming to the new, hip, sounds of American Pop Culture.

In Boston, for example, WBCN wants to be WFNX, WFNX is suddenly top 40, and WAAF, having dispelled its glam-rock crown of the '80s is suddenly the home of "New Music." The difference between these stations? It is minimal to say the least. WFNX has remained basically the same while the music it has been playing since its inception has burst into popularity like so much fresh rainwater saturating the steamy pavement on a furnace-blasted summer day.

I draw this analogy for a reason. Like the rainwater, this new music was refreshing and different in its initial insurgence after the deluge over the dry monotony of '80s radio began. However, the result was the same. Today's radio, like the runoff from a roadway after a late summer thunderstorm, is tasteless, bland and an increasing nuisance, as it meanders its way in one singular direction into the gutter.

The current programming has its roots in the music boom of the early '90s. Bands like Pearl Jam, Nirvana and REM have become the staples of this meager crop of music, and these bands may be found on one of these stations at any given time. In order to fill the void left between the few quality tracks available, the stations that are caught up in this MTV-esque hoopla take much less appealing music, wrap it in an Alternative ribbon, and jam it down our throats in an endless barrage of monotony which leaves us dazed.

After listening to the radio for any amount of time, which I am usually forced to do at work and so forth, my mind becomes so fixated on the two or three songs of the day that I cannot prevent the corny riffs or inane lyrics from repeating in my head, much as they do on my radio dial. The programming on these stations overlaps to such an extent that it is extremely difficult to find anything new these days.

Our radio stations are locked in an interweaving myriad of recent hits and upcoming pop idols. The well has run so dry that a band such as Silverchair has been catapulted into popularity based almost solely on the fact they were billed as having a similar sound to Pearl Jam.

The list goes on, but the quality consistently plummets. I'm sick of Green Day. I hope the Gin Blossomswilt in the current drought, and would like to see Tripping Daisy break their necks upon landing. When bands such as Sponge, (whose lead man has fake heroin addict tracklines tracing his arms) and solo acts like Alanis Morriset begin to overshadow premium artists like Bob Mould and Matthew Sweet, then we have already reached a musical trough which again needs to be uprooted, perhaps with more progressive consequences.

Until then, I'll continue to find it more and more difficult to extract the same passion out of bands like Live and Alice in Chains when they are served up as appetizer, main course, and dessert by the proprietors of the "Music Revolution."

Paul A. Sarkis is a Collegian columnist.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oitvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Arts & Living

COURTESY MAMMOTH/ATLANTIC

Juliana Hatfield entranced the audience at Pearl St. Thursday night.

Hatfield shines at Pearl Street

By Rob Stevens
Collegian Correspondent

JULIANA HATFIELD
Pearl Street
September 14, 1995

Last Thursday night Pearl Street fans got to check out Juliana Hatfield, who is considered by some to be the pioneer of the new surge of female stars from Boston. Playing songs from all of her solo albums, Hatfield brought along the often overblown image of the ever-so-hip, female alternative singer as she put her self on display in front of a packed crowd.

The best aspects of the night were Juliana's great attitude and pleasant vibes. The set started off loud and hard as Juliana and her four member backing band performed a bunch of rough-edged, hard-driven, guitar-slinging songs. Since she had dyed, bleach blonde hair similar to the color and length of Kurt Cobain's, a presence reminiscent of the late superstar could be felt. Many times throughout the night, Juliana hid behind her hair and her bangs, using her concealment as a weapon to unload her material.

The most interesting point of the night occurred near the beginning of the set. Hatfield was rocking along and hypnotizing the crowd, when all of sudden she blurted out, "I don't have a good voice, my voice sucks," taking everyone by surprise, including her most devoted fans. Maybe one would expect this from a friend or even a beginning singer, but not from the respected Hatfield.

After her brief outburst, Hatfield continued singing. The unexpected statement actually freed her voice from any worries of living up to her near legendary reputation. She simply utilized her Berklee-trained voice as would an ace guitarist with his instrument — taking it to extremes and not holding anything back.

Pearl Street always has a tough crowd to please, and often the crowd will stand with their arms crossed waiting for a performer to musically take them away. With the help of her band, Hatfield gave just that — an entrancing show that engulfed the crowd with emotions of vengeance and mysticism.

Disco divas dance at Bluewall

Authentic '70s garb, funky grooves set mood for evening

By Laura Stack
Collegian Staff

DISCO:
BOOGIE DOWN ALL NIGHT LONG
Bluewall
September 14, 1995

The mirrored ball shone upon a crowd of disco lovers who had come out of the closet, dusting off their mothball- scented bellbottoms and unabashedly shaking their booty to the Bee Gees at the Bluewall on Thursday night.

DJs Billy Arnold and Robert Dwelley provided the '70s grooves at the admission-free disco "Boogie Down All Night Long" dance. Seventies costumes were encouraged, and the garb ranged from leisure suits to sequined mini dresses, accessorized by love beads, medallions and mood rings.

The music set the mood, though. Tunes from Blondie, Gloria Gaynor and Kool and the Gang kept everybody groovin' and singing at the top of their lungs.

The general consensus among the disco fans was that the night was "groovin."

"I love disco. Its great to dance to, and everybody looks great tonight," said student and dancer Tom Myer.

Student Gary Raymond's opinion of the evening was: "Fierce divas, very disco-ish, having loads of fun with the boys and girls."

The buzz that circulated around the dance floor was due to the performance by a Madonna impersonator. Chris Savansko, dressed in a blonde wig, black leather bustier, knee high boots, fishnet stockings and sequined shorts, did a very authentic and electrifying rendition of the disco version of Madonna's "Fever."

"My act is an attempt at retro Madonna. I'm pleasantly surprised and glad to be seen in front of such a great audience," Savansko said.

The night was summed up best by student Karen Dahlstrom, who said, "Tonight was excellent, we need more of it."

The dance was one of the first events of the year-long 25th Anniversary of the Campus Center celebration.

Jawbreaker's Dear You *rocks punk scene*

By Jason Flax
Collegian Correspondent

JAWBREAKER
Dear You
Geffen

After putting out three independent records on various labels, Jawbreaker from San Francisco has released its major label debut, *Dear You*, on which the trio takes their emotional punk sound to new levels.

The six-year-old band, which has been wrongly associated with the California punk scene of Green Day and Offspring, is lead by singer, guitarist and songwriter Blake Shwartzenbach who sings with a slight English accent while painting dark lyrical pictures that can't get more sincere.

Opening the album is "Save Your Generation" — somewhat of a wake-up call anthem which closes with the message, "Simple rule — every day be sure to wake." Other songs such as "Fireman," "Accident Prone," and "Million" deal with the usual lawbreaker themes of love-gone-bad and depression.

By far, the most pop-oriented song is "Jet Black." With its powerful ballad feel, it could be the only flaw in the record if one exists at all. Most unique is the last song titled simply, "Unlisted Track" — an acoustic number which offers a break from the noise that brings the album full circle.

Dear You is much more mature than their previous efforts, due to this albums' slicker production. Although, at times, it seems to be heavily influenced by Nirvana, *Dear You* has a sound that is all Jawbreaker. A-

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The Daily Collegian's RSO Guide
Wednesday, September 20, 1995
LOOK FOR IT!

Tennis loses season opener

By Jameson Heos
Collegian Correspondent

The Massachusetts men's tennis team dropped their season opener on Friday 5–2 against Boston University, but are hoping to use this loss as a building block for a good year.

UMass coach Judy Dixon said, "I felt that we played really well. I don't feel demoralized because I feel like they came out of this ready to go."

One bright spot was the play of freshman Todd Cheaney and Ryan Ginley at No. 3 doubles. After veterans Justin Lynn and Alex Aller lost 8–4 at No. 1 doubles, and Ankur Bayshu and Gregor Rummel lost 8–5 at No. 2 doubles, Ginley and Cheaney jump started the Minutemen with an impressive 8–6 victory. Despite losing the overall doubles point, momentum was on the side of UMass. Allen rebounded from his loss in doubles to cruise 6–2, 6–2 over Greg Toon at No. 4 singles followed by Bayshu's victory over Jonah Fox 6–3, 6–2 at No. 3 singles.

Suddenly disaster struck. Senior co-captain Darren Tau felt that he was not mentally ready to play and Dixon was forced to insert Eric Peters at No. 6 singles. Peters, who had been away from tennis all summer in South America, was physically outmatched by Pete Schastny 6–0, 6–0. A perfect day eluded Cheaney at No. 5 singles as he fell 6–3, 6–4 to Ben Sturner.

"We lost No. 5 and that was a match. I think given raw talent, that we could have won. But I am dealing with a freshman who just played his first match, so he'll learn from that and it won't happen again," Dixon said.

JAMES STANLEY / COLLEGIAN
The men's tennis team split two matches over the weekend beating Wesleyan but falling to Boston University.

The weight of the match then fell on the shoulders of senior co-captain Lynn and Rummel. At No. 1 singles, Lynn lost 7–6, 6–2 to Anthony Hanigs while Rummel battled to three sets but came up short 7–5, 3–6, 6–1.

"I knew that No. 1 and No. 2 singles were going to be very tough because they are always tough for us to win," Dixon said. "The way UMass tennis is normally played is that we are very deep so that we really try to go after the doubles point, but the match wasn't over until the last game was decided."

UMass continued their season on Saturday with a 6–1 victory at Wesleyan to leave them with a 1–1 record for the year. Lynn paced the Minutemen with a 6–4, 6–2 victory at No. 1 singles followed by Rummel's 6–2, 6–1 win at No. 2 singles. Bayshu and Aller remained undefeated with straight set victories and also combined at No. 2 doubles to win 8–7 (7–3). Lynn and Rummel lost 8–3 at No. 1 doubles, but Cheaney and Ginley came through again to take the doubles point by the score of 8–2.

Cheaney earned his first singles victory 7–5, 6–0 while Darren Tau returned to action but fell 6–1, 6–3.

With their first win under their belt the Minutemen open up their Atlantic–10 schedule today against Rhode Island at 2:30 p.m.

Minutewomen tie with Connecticut

The Massachusetts women's cross country team improved their record to 5–0–1 this weekend at a tri–meet in Orono, Maine. Taking five of the top ten places, the Minutewomen overpowered Maine 31–70, and tied Connecticut at 31.

The UMass team was led by personal record setting performances from their top four finishers. Rebecca Donaghue took third with 17:59, shaving over 25 seconds off her previous mark, while Jen Waeger took fifth place in 18:05, also a personal best. Christy Martin took 1:40 off her previous personal mark, taking sixth in 18:22, and Kristin Donaldson set a personal record 18:58, placing eighth.

Katie Greenia rounded out the Minutewomen's top five finishers with a ninth place time of 18:43.

At the Boston College Invitational, the UMass men's cross country team's season opened with a nine–team meeting, featuring national powerhouses Michigan, Brown, Iona, Delaware, Northeastern, New Hampshire, Maine, UMass and host BC. UMass took fifth place at the meet, while Michigan won the Invitational with the top score of 36 points.

The Minutemen placed five runners in the top 30, leading them to a score of 105 points. Matt Behl was the first Minuteman harrier across the line, finishing eleventh with a time of 24:49. Mike Maciejko turned in a 24:55, taking thirteenth place overall. Ethan Nadeau crossed the line 23rd, clocking a 25:14, and Tim Bollard placed 28th in 25:28. Mark Bulfone wrapped up the UMass top five, placing 30th in 25:31.

—Casey Kane

■ volleyball

continued from page 10

The Minutewomen came to the Cage Saturday morning more focused than the night before ready to earn its first home win. UMass shut down the Bears winning in three straight games 15–11, 15–10, and 15–9 without Rivera who sat out with a sore shoulder. Game one opened slowly as UMass came from behind to tie it up at seven then pushed it through to win. Sophomore Michelle Paciorek stepped it up for the Minutewomen posting five kills on seven swings with no errors in game one, earning her a spot on the All– Tournament Team, along with Rivera.

"We don't use Michelle as much as we should. She should have had as many swings as Nash. It's just awkward having a lefty in the middle. That's definitely something we have to work on," Kenny said.

UMass won the second and third games handily, as the Bears didn't put up much of a fight. Sophomore Lesley Nolan led the Minutewomen offensively with 17 kills while Nash posted a team–high with five blocks and freshman middle blocker Leslie Hartlen earned eight digs.

"I think we realized that when we're ahead we can't quit like we did [Friday]. [Saturday] I think we played all the way through," Nolan said.

Kenny was pleased with the number of players that got to step on the court against Brown, "A lot of people got playing time. It was the first time [freshman setter] Katie Pearce set for us. She got her hands on the ball and controlled our play well," Kenny said.

UMass 3, Syracuse 0

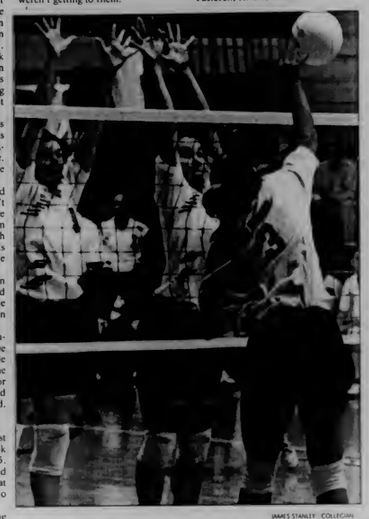
The Minutewomen saved the most exciting game for last as they took Syracuse 15–9, 15–6 and 17–15. After sailing through games one and two, it was clear in game three that the Orangewomen were not ready to go home.

As Syracuse led 14–10 at game point, UMass clawed its way back to win. Led by Rivera, who rested her shoulder and came back to lead the team with 21 kills and four aces, Kenny's squad came through when it counted. Nolan posted 14 kills and 12 digs while Nash recorded 13 kills and a team–high 14 digs.

When asked of the trouble in game three of the match, Kenny replied, "We didn't hit .381 like we did in game two and we really didn't block. They were hitting balls and we just weren't getting to them."

Tournament Notes

The All–Tournament Team was comprised of Mary McMains, Brown; Linnea Mendoza, Suzy O'Donnell, Michigan; Jen Murphy, Syracuse; Paciorek, Rivera, UMass.



JAMES STANLEY / COLLEGIAN
The Minutewomen finished in second place at the UMass Invitational this weekend, beating Syracuse and Brown, but losing to Michigan.

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DAMION SMITH / COLLEGIAN
The Minuteman defense was outstanding on Saturday, holding the Crusaders scoreless while causing numerous turnovers.

■ football

continued from page 10

"We had [seven] different people score on offense, we had four different running backs. I mean, that's awesome. I've been here for five years, four years playing, and that's never happened before. That just shows there is a lot of talent, and the offensive line did a great job," Ingoglia said. The senior co–captain played with a hamstring injury, and almost didn't suit up for Saturday's game.

With a 22–0 UMass lead at the half, it was do or die for Holy Cross. On the kickoff to start the third quarter, LaJuan Coney fumbled the ball on the Crusader 16–yard line, which was forced by Justin Reimer and recovered by Khari Samuel. Three plays later, the Minutemen were in the endzone, and the second half scoring display began.

"If there was a point in the game, it was fumbling the kickoff to start the second half," Vaas said.

"Our special teams played great, we got the ball in good situations, and we scored this week, and that's what we didn't do last week. And we put together good drives, also," Ingoglia said.

Seven different UMass players scored on the day. The defense had five sacks, two by Vernard Fennell. There were three interceptions. There were four fumble recoveries. The Minutemen did a little bit of this, a little bit of that. It resulted in a whole lot of points.

"This week in practice was really difficult for coaches and for players," Hodges said. "We talked about everything. We spent so much time talking that by the end of the week, the kids said, 'hey, let's stop talking about it and do it."

■ Holy Cross

continued from page 10

scored their first career touchdowns.

Jordan carried the pigskin 15 times gaining 92 yards, including a touchdown. Pizano had only three attempts, but took advantage of his opportunities ending with 21 yards. Pizano was excited to get his first score, and is confident with his role as a rising back.

"This is one of the best days of my life," Pizano said. "It definitely was a real confidence builder, but I'm just out there doing my job."

Hodges showed great confidence in his young backs, taking pressure off his featured back. Ingoglia has dealt with a nagging hamstring injury and was pleased that the younger backs were able to step in and get the job done.

Inserting Jordan and Pizano into the game gave them the opportunity to succeed, which they visibly did. It also allowed Hodges to pat himself on the back for the recruiting job he has done.

"Those kids we recruited that we redshirted last year are legitimate backs," Hodges said. "I think they showed that last weekend and again today. Those kids can both play."

"We have two young kids, two redshirt freshman. They really stepped it up. They are UMass' future," Ingoglia said. "They will help us tremendously this year."

As far as Ingoglia's hamstring is concerned, the status is day to day. The hamstring knotted up on Ingoglia on Friday, and he was worried about not being able to play.

"I still don't believe I'm running the way I should be running. I got to get back to my old form and really start pounding in there," Ingoglia said. "I think with each week, personally, I'm getting better. I'm trying to get into a flow, get into a rhythm."

Despite not being 100 percent, Ingoglia still tallied over 100 yards and drove home two touchdowns. The senior captain was thrilled with the way the scoring was spread out.

"We had six people score on offense. We used four different backs that scored. That's awesome," Ingoglia said. "I've played here four years and nothing like that has ever happened."

All of this depth at running back occurred without junior running back Ron Brockington, who is nursing a sore hip and is expected back next week. Brockington transferred to UMass from Syracuse, and is expected to join Ingoglia and Alessio, to give the Minutemen the one of the best backfields in the Yankee Conference.

The running back theme is turning into the more, the merrier. When Brockington returns, Hodges will have six running backs to choose from. Ingoglia will likely receive the largest chunk of the duty, but knowing the Minutemen have a solid offense is most important.

"We have to build off this and have momentum. I think we have a great offense, both passing and running," Ingoglia said. "We did a lot of damage. We have to stay up and build from this."

■ field hockey

continued from page 10

flawless," Donnelly said.

Despite her injury Walker made 15 saves in the contest, while the UNC defense didn't even allow Massachusetts to get one shot.

It took the Tar Heels 12:45 to score, but once they got going their offense poured it on, as Kate Barber and Joy Driscoll each had two goals for the victors. Donnelly pointed to Walker's limited mobility as an important factor.

"It had a huge effect. She would have made some of the saves if she had been healthy," said Donnelly, who praised Walker's efforts. "She was really courageous out there. Her teammates owe her big. If it wasn't for her, it could've been a lot worse."

With the exception of penalty corners, the Minutewomen and Monarchs played evenly, but Old Dominion's two penalty corner strikes proved to be the difference on Friday afternoon.

The game remained scoreless through most of the first half until Danielle Chellew converted on a penalty corner to give ODU a 1–0 lead with less than 10 minutes before intermission.

The second half was much like the first. Neither team could connect on a scoring opportunity early on, and Massachusetts battled to try to knot the score at one, and force overtime.

Chellew finished off Massachusetts with 6:33 remaining, making good once again on a penalty corner to seal the victory.

"It was a pretty even game," Donnelly said.

Massachusetts will get another crack at the ODU in less than two weeks when the two teams square off Oct. 1 at UConn.

"Hopefully, Stacy will be healthy and it will be a better showing of the two teams," Donnelly said.

Despite the 2–4 record, Donnelly feels that her team will rebound.

"We're very strong and very proud," she said. "I'm confident we'll bounce back in a hurry.

"It's not a major overhaul. We just need to fine tune some things and gain some confidence."

The team will get today off, and will return to practice tomorrow to prepare for Wednesday's game with Yale. Starting time is 3:30 p.m. in New Haven, Conn.

■ men's soccer

continued from page 10

Miller, a senior midfielder, scored his second goal of the year, off of a cornerkick, in the game's 11th minute, to put UMass on top. Siljanovski was credited with an assist on the goal.

Siljanovski has at least one point in each of UMass' seven games this season. He leads the team with six goals, six assists, and 18 points and stands an excellent chance of being named the A–10's Player of the Week for the second consecutive week.

Regina would tally from Mike Butler at 66:50 to give the Minutemen a 2–0 lead, and close the game's scoring. The goal is the third of Regina's freshman season.

Gruber made seven saves in the Minuteman net as both he and the team upped their record to 5–1–1. Gruber has played all but 13 minutes in goal this season.

The Minutemen have a rough week ahead of them. Wednesday they will travel to Durham, New Hampshire for a match against a tough UNH side. Saturday, the Minutemen will return to Richard F. Garber Field for a date with the powerful Boston University Terriers. BU, the defending NAC Champion was ranked No. 1 in the nation for part of 1994 and finished at 19–1.

Sports Notice

UMass' student athletic booster club, the ***Minutemaniacs***, is looking for new recruits for the 1995–96 season. New member registration will be Wednesday, Sept. 20 at 7 p.m. at the Mullins Center during the UMass **women's volleyball** match against Connecticut. UMass students get into the game **Free** with a valid student I.D.

It costs $25 to join and new members [undergraduates only] will be picked by a lottery system. Only one application per person will be accepted. Applications will also be accepted at the Athletic Ticket Office on Sept. 21 and 22. ***Minutemaniac*** benefits include: advance ticket pickup, ***Minutemaniac*** T–Shirt, game receptions, "The Maniac" Newsletter and a membership card.

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MUSICIANS

PERSONALS

ing to talk to me? Reverence, trust, intellectual enlightenment..." "Frank down the hall!" "No! Alliance Christian fellowship committed to discipleship, outreach and spirit-filled fellowship plus lots of fun!" Info: Mark or Elizabeth 253-7706.

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To the cute guy in the Whimore snack bar I was surprised to find you working there but it was a pleasant surprise. I have dreams of you and me and lunch sandwiches. Respond here if you feel the same.

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Lee Weiner get off the internet for a couple of minutes. you geek!

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HOROSCOPE

ARIES (March 21–April 19): You cannot afford to take anyone or anything for granted now. Exercise greater caution in financial matters. Someone new enters the romantic sweepstakes.

TAURUS (April 20–May 20): An upcoming trip requires careful planning. Make reservations well in advance. A friend offers useful insights about your approach to life. Share your expertise with others.

GEMINI (May 21–June 20): Your financial expectations are met. A surge of confidence and energy leads to new responsibilities and an overdue raise. Widening your social circle leads to valuable friendships.

CANCER (June 21–July 22): Make the most of a professional opportunity! Technical skills could play a big role in your getting a raise or promotion. Enrolling in a special class will teach you what you need to know.

VIRGO (Aug. 23–Sept. 22): New goals present themselves today. Thinking about what you have accomplished in the past will help you plot future victories. Join the computer revolution: advanced technology saves you valuable time.

LIBRA (Sept. 23–Oct. 22): Use your keep intellect to explore profound scientific subjects. Enrolling in night school or taking weekend classes will broaden you horizons. Romance is on your mind this evening.

SCORPIO (Oct. 23–Nov.21): The emphasis now is on accepting responsibility for your own actions. Think positive! Follow through on plans already underway. Excellent communication skills let others know that you are in charge. Touch base with special people.

SAGITTARIUS (Nov. 22–Dec. 21): Romantic partner may need some time alone. After a long delay, a professional project finally moves forward. A family member may act disgruntled. Deal with any problems in an upbeat manner.

CAPRICORN (Dec. 22–Jan. 19): Others may be confused by your seemingly erratic behavior. Do not allow tensions to build to the breaking point. Athletic activity provides a healthy outlet for nervous energy. Shower your loved ones with affection.

AQUARIUS (Jan. 20–Feb 18): A new hobby encourages you to express yourself creatively. Remember, a project does not always have to make money in order to make sense. Be careful not to give away company secrets during "pillow talk."

PISCES (Feb. 19–March 20): Complete business from the past few weeks. Turn the searchlight on bad habits and old fears. Making a fresh start will prove invigorating! A frank talk helps you feel closer to your loved ones.

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ACROSS
1 Money
5 Not at all racy
9 Blowout
13 Court game, with "jai"
14 Enjoys a book
16 Singly
17 Dermis
18 Bone: Comb. form
19 Equipment
20 Actor Rip
21 Abolitionist hero
23 Optimistic words
25 Have lunch
26 Putt, for one
29 Ariel and her kind
34 Kindled anew
35 Niagara and Victoria
36 Negative
37 Get the wrinkles out
38 Preposterous
39 Singer Marvin
40 Commuter's transport
41 City in Florida
42 Tutu material
43 Weaken
45 Heroic Helen
46 Sushi item
47 Auction
48 White's arachnid
52 Scamps
56 Feathery wraps
57 Hunter of the sky
58 Singer Jerry
59 Woody's son
60 Silky velvet
61 Nobelist Wiesel
62 Adolescent
63 Wanton look
64 Flute feature

DOWN
1 Time gone by
2 City in NE Nevada
3 Hideout
4 "Off again, on again, Gone again —"
5 USC mascot
6 Jason's father
7 Trig. geom etc.
8 Neighbor of Nod
9 Colombian capital
10 Fresh
11 Glance over
12 Part of HRH
15 With dignity
22 St. Louis players
24 Folding bed
26 Take the wheel
27 Showed again
28 Single-handed
29 French director Louis
30 A Fitzgerald
31 Everything included
32 Sir Conan —
33 Take the helm
35 Italian auto
38 Seafood
39 Swift traveler?
41 Finished
42 — Aviv
44 Rhyme's partner
45 More shrewd
47 Oliver or Sharon
48 Apple center
49 Healthy
50 Viva voce
51 Prong
53 Fellow
54 Ballet bend
55 Type of pearl
56 Cave dweller

ANSWER TO PREVIOUS PUZZLE:

A	D	C	S		A	D	A	N	O		M	A	S	S
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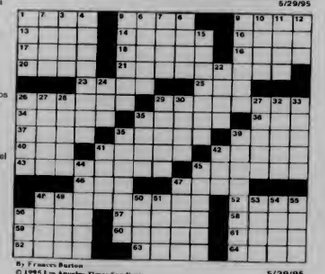
5/29/95



By Frances Burton
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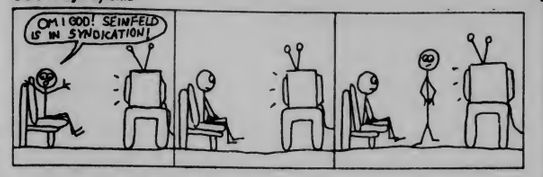
5/29/95

Calvin & Hobbes By Bill Watterson

WAKE UP! IT'S TIME TO GET READY FOR SCHOOL.
UHNGGG
JUST CHECKING. I'M GLAD YOU'RE UP AND DRESSED
THAT SHOULD THROW HER OFF THE TRAIL FOR A WHILE

308 Boyz By Skid



The Amazing Spiderman By Stan Lee

MAYBE I CAN GET ENOUGH MONEY IN NEW YORK TO PAY ROBART FOR YOU!
IT'LL SAVE MY LIFE, SIS! BUT--WHY NEW YORK?
BECAUSE--SPIDER-MAN IS THERE!
TAXI

Butterling By John Ottinger

MR. BUTTERLING, I'VE DECIDED TO GRANT YOUR REQUEST FOR NEW FACILITY-ISSUED UNDERWEAR.
YES, RESIDENTS OF SHADY BRAIN SHOULD CONCENTRATE ON BECOMING WELL-THE COMFORT OF THEIR UNDERGARMENTS SHOULD BE THE LAST THING ON THEIR MINDS.
SO, DON'T WORRY-THE SHIPMENT SHOULD ARRIVE ANY DAY NOW.
I HOPE YOU LIKE BURLAP.

Bruno By C. Baldwin

THEY CUTIE, WHAT'S HAPPENING? I SAW YOU OVER HERE ALL ALONE AND THOUGHT YOU MIGHT WANT COMPANY.
LISTEN TO THIS. "BUT WHY DO THEY LOVE ME SO MUCH, IF I'M NOT WORTHY OF SUCH LOVE? OH, IF ONLY I WERE ALONE AND NO ONE LOVED ME AND I, TOO, HAD NEVER LOVED ANYONE."
I'LL LOVE YA BABE.
BARRRMP! OH I'M SORRY, WRONG ANSWER. THANKS FOR PLAYING THOUGH.

Dilbert By Scott Adams

HELLO. IS THIS THE MOUNTAIN RESORT WHERE ALL OUR EXECUTIVES ARE HAVING A RETREAT?
IS IT TRUE THAT LOUD NOISES CAN CAUSE AVALANCHES?
IF YOU SEE MY BOSS, TELL HIM I SAID
HI!!
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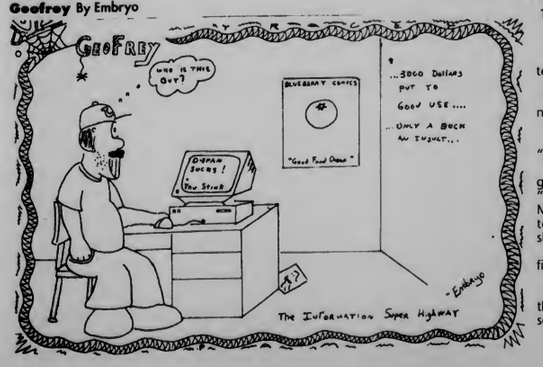
Generation X By Chris Lehman

SO, MEEP, AFTER FIVE MONTHS, HOW DO YOU LIKE OUR COUNTRY?
I LIKE IT. AMERICA'S SPORTS AND TV, BUT ES-PE-CIALLY I LIKE IT. THE MUSIC.
I AM A BIG...UM... FAN OF THE GROUP "BLOW IT OUT YOUR HOOTERS."
THAT'S "HOOTIE AND THE BLOWFISH."
YES... WELL, WHATEVER.

Geofrey By Embryo



Lost Horizons By Douglass Cecchineri

WHAT'S GOING ON HERE?
"COACH... TELL WINSLOW HE CAN'T LATERAL THE BALL TO HIS INVISIBLE FRIEND!"
SHHH!... YOU'LL HURT HIS FEELINGS
IF YOU DO IT AGAIN I'LL PUNCH YOU IN THE HEAD!
JUST TRY IT... BARNEY!

Leold By Roger & Salem Salloom

I have a very big 65 gallon fish tank.

I only have one chubby little goldfish who slowly waddles around alone.

Because of the glass angles, sometimes, I can't even see Beebles.

Beebles rubs his side against a stone a lot.

I asked the clerk at the pet store:

Why does my fish keep rubbing against the stone?

If I buy another fish and my fish falls in love, will Beebles be happier than when Beebles was alone?

The clerk threw me out of the store.

Hail to you all who waddle alone!

Close to Home By John McPherson

"Look, I don't have a cent in the car. Here are four Chiclets and a ticket to my son's high school play."

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Amy Paradysz
Photo Technician ..... Thang Vo
Production Supervisor ..... Tony Morse
Production ..... Jeff Hodge
Daniel Bergeron

Dining Commons Menu

LUNCH	DINNER
Tri County Fairwich	Veal Parmesan
Egg Roll	Baked Chick'n
BASICS LUNCH	**BASICS DINNER**
Colache	3 Bean Casserole
Veggie Egg Roll	Carrot Onion Schine

Quote of the Day

"Fame lost its appeal for me when I went into a public restroom and an autograph seeker handed me a pen and paper under the stall door."

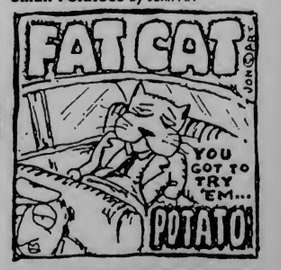
–Marlo Thomas

THE MASSACHUSETTS DAILY COLLEGIAN
TOP 10 By Brian Marchionni

Top 10 Signs that You're Going to Have a Bad Semester

10. You get the calculus professor who teaches entirely in mime.
9. You just got your schedule today.
8. You found a severed head in your new MicroFridge.
7. Your RA's nickname is "Adolph."
6. Your roommate keeps offering to "shave you."
5. When you try to register for classes, gentlewoman greeting you with "Welcome to the University of Massachusetts touchtone registration system" replaced with drunken man who shouts "What do you want sucker?"
4. They passed out cyanide pills at your first class.
3. Your bed mattress reeks of urine.
2. Biology professor declares to class that you are to be the "specimen" for the semester.
1. Your latest class? 7:00 a.m.

Small Potatoes By John Art



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SportsWeekend

Inside this issue:

- The men's tennis team split two games over the weekend, defeating Wesleyan but losing to BU (See story, page 6).
- The men's and women's cross country teams both competed this weekend. (See story, page 6).

Tomorrow's Collegian will have a more in-depth look at the two meets.

- The women's tennis team beat Vermont on Saturday 7–2 in its fall season opener. See tomorrow's *Collegian* for the story.

Collegian Sports • Monday, September 18, 1995

UMass demolish Holy Cross 51–0 to gain first win

By Andrew Bryce
Collegian Staff

"What can you talk about?" Holy Cross' Peter Vaas said to a room filled with reporters after his hapless Holy Cross Crusaders were crushed by Massachusetts, 51–0 Saturday afternoon.

Minutes later, it was Minuteman coach Mike Hodges who did the talking about the blowout in front of 8,819 at Warren G. McGuirk Alumni Stadium.

"That was a lot more fun than last week," Hodges said with a smile.

It may not be a measuring stick as to how UMass will fare this season, since the Crusaders are one of the weaker teams on the schedule. Yet, putting up 51 points and giving up the donut hole provided a much–needed confidence booster after last week's disappointing 21–7 loss to Richmond.

As for the UMass–Holy Cross series, the Minutemen, you could say, have had the edge in the last three matchups. The combined scores of those games — 120–7.

The 51 points was the highest UMass output since 1988, when the Minutemen defeated New Hampshire, 64–42. As for the margin of victory, it was the largest since 1963, when UMass demolished Rhode Island, 57–0.

Discussion after last week's Richmond game focused around the Minutemen's failure to take advantage of opportunities. This week was a bit different. Holy Cross managed to turn the ball over seven times, and UMass capitalized by scoring on five of them.

Massachusetts	51
Holy Cross	0

"The Minutemen did the things they had to do. I don't think they had a turnover. Every time the ball hit the ground, it bounced up into their hands. Every time we put it on the ground, we lost it. You can't turn the ball over [seven] times to my daughters and their friends and expect to win," Vaas said.

"Obviously, everyone knew what the problem was last week, so we had everybody's attention," Hodges said. "When we got the ball in the situations today, there was a little extra determination to get it done. That's what we talked about all the time. When the opportunity arises, get it done. And that's what we did."

The Minutemen rushing attack did its thing, gaining 438 yards on the ground. They went with Rene Ingoglia, and he gained 108 yards. They gave it to Frank Alessio, and he sped for a career–high 155 yards on 12 carries, including a 84–yard touchdown run. Redshirt freshman Matt Jordan was called upon, and he delivered in the form of 92 yards on 15 carries and his first career touchdown.

Another redshirt freshman, Jim Pizzano, got into the act as well, and reached the endzone on a 14–yard run in the second quarter. Backup quarterback Anthony Cutterton even gained 50 yards on keepers. The Minutemen ran roughshod over the Crusader defense for the entire game, and it didn't seem to matter who it was that had the ball.

Turn to **FOOTBALL**, page 7

DAYMON SMITH / COLLEGIAN

Frank Alessio was a force on the ground for UMass in Saturday's 51–0 victory over Holy Cross, gaining 155 yards on 12 carries.

Minutemen run wild led by Alessio, Ingoglia

By Mike Brown
Collegian Staff

It looked like a baseball pitching staff, with the five–man rotation in effect.

Massachusetts coach Mike Hodges incorporated five running backs into his ground game Saturday, displaying solid depth and leaving the Holy Cross defense baffled.

The Minutemen ground attack totalled 438 yards on the game, distributed among the five. Walter Payton Award candidate Rene Ingoglia carried the ball most frequently, gathering 108 yards on 24 attempts.

"I think we have a lot of kids who can run with the football," Hodges said. "But [Ingoglia] is special and he's the guy we got to go to, to get ourselves going."

With much emphasis on Ingoglia, the Holy Cross defense was confused all day by the mixture of running backs used by Hodges. The explosion of backs contributed largely to the 51–0 shellacking of the Crusaders.

Junior tailback Frank Alessio led the way, accumulating 155 yards including an 84–yard dash to the endzone for a touchdown. Junior Darryl Thomas delivered a clutch block to the Holy Cross defender, making the longest Minuteman touchdown of the season possible.

"As a running back, when you hit a seam like that you feel confidence. Darryl had a key block. Rene rounded the corner and Thomas knocked out the cornerback," Alessio said. "When you get open grass like that, it's a great feeling."

It was a great day for Alessio, but light also shined on sophomore running backs Matt Jordan and Jim Pizano. The pair each

Turn to **HOLY CROSS**, page 7

Minutewomen lose to Tribe, beat Patriots

By Candice Flemming
Collegian Staff

In the last three meetings between No. 6 Massachusetts and No. 17 William & Mary women's soccer teams, the Minutewomen defense was able to shut down the Tribe's outstanding forward Natalie Neaton.

But not this time.

Neaton finally figured out the UMass defense and broke free for two goals to lead No. 17 W&M past UMass 2–1, Saturday in Williamsburg, Va.

Massachusetts	1
William & Mary	2

The Minutewomen did rebound on Sunday though against a tough George Mason squad on the strength of Rachel LeDuc's fifth goal of the season, beating the Patriots 1–0.

Against the Tribe, UMass held a 13–10 shot advantage and a 5–2 corner kick advantage, but could only muster the one score.

W&M jumped out to a 1–0 lead at the 20–15 mark when Neaton nailed a shot into the far upper corner off an assist by Susie Metzger.

UMass got its only goal when junior midfielder Julie Magid scored from 10 yards out at the 47:15 mark to make it a 1–1 game. LeDuc assisted on the score.

Rudy said the goal was one of the best ever in UMass history, resulting from a five–pass combination. It started when Amanda Thompson passed the ball to Nikki Ahrenholz, who in turn passed it to Sandy Shimogaki, who beat a defender one–on–one and then knocked the ball towards the goal. LeDuc first–timed it to Magid, who one–timed it for the score.

"That was an incredible goal," Massachusetts coach Jim Rudy said.

Neaton headed in the game–winner at 58:25 on an assist by Anne Cook.

UMass keeper Danielle Dion had four saves while her counterpart Karen Wake notched seven.

"Neaton had one great goal and one sort of lucky goal," Rudy said. "It was a disappointing loss, but these things happen."

Against George Mason, in a game that starred in the rain, the Minutewomen dominated. UMass got off 20 shots while the Patriots could only counter with eight.

Massachusetts	1
George Mason	0

The only score of the game came in the 72nd minute, when LeDuc headed in a Magid assist. With the score, LeDuc continues to lead the team with five goals and 11 total points.

In Rebecca Myers' absence, Magid and Amy Powell did an outstanding job controlling the midfield. "Julie [Magid] and Amy dominated the center of the field," Rudy said.

Rudy was also pleased with the play of his defenders. "The back four played very well, very secure. Erin Lynch was very good defensively, of course."

Dion made six saves in the victory while George Mason keeper Jamie Pagliarulo made 12. "She [Pagliarulo] had great range," Rudy said.

The Minutewomen, now 3–1 on the season, return to action on Friday, Sept. 22 when they host Texas A&M at 2 p.m. in the UMass Classic. Wright State and New Hampshire will play at 4 p.m.

"We learned a lot about who we are [this weekend]," Rudy said. "We can play with good teams. We did some things very well this weekend. [But] we have to work on things."

Injury report: Myers traveled with the team but did not play due to her hamstring injury. She is expected to be out for another two weeks. Sophomore Erica Iverson was taken out of the game with 15 minutes to go because of a strained knee. Her status is unknown. Lynch hurt her ankle against George Mason but remained in the game.

Field Hockey loses twice over weekend

By Matt Vautour
Collegian Staff

With revenge on its mind, the North Carolina field hockey team made Massachusetts pay for last year's upset, as the Tar Heels pounded UMass 5–0 yesterday. The loss capped off a rough weekend for the Minutewomen, who also lost 2– 0 to Old Dominion and incurred a key injury to goaltender Stacy Walker.

Going into the weekend, Massachusetts coach Megan Donnelly felt that it would be a can't–lose weekend, because nobody expected her No. 15 squad to knock off either No. 1 North Carolina or No. 3 Old Dominion. What Donnelly didn't count on was an injury to Walker.

Walker suffered a sprained medial collateral ligament in practice on Thursday, but was able to play in both games, a fact that Donnelly considers unbelievable.

"It was a small miracle that she played at all," Donnelly said. "The fact that she was making saves was unbelievable."

The Minutewomen found out what five teams before them already knew — the Tar Heels are good. Their performance seems to show that there is some considerable distance between No. 1 and the rest of the pack.

Prior to the game against UMass, the Tar Heels drubbed No. 3 Old Dominion 5–0 as well, as they continue to bulldoze over a difficult schedule.

"North Carolina played nearly

Turn to **FIELD HOCKEY**, page 7

UMass sweeps Ohio downs Xavier, Dayton

By Leigh Torbin
Collegian Staff

A road trip to Ohio proved to be just the remedy that the Massachusetts men's soccer team needed as it took a pair of Atlantic 10 matches.

Friday night, UMass (5–1–1, 3–1–1 in A–10) utilized a pair of Dave Siljanovski goals to top Xavier 3–2 in overtime in Cincinnati. The Musketeers fell to 1–4, (0–1 A–10) on the season.

Yesterday afternoon, it would be Brad Miller and Scott Regina who would tally for the Minutemen as they rolled to a 2–0 victory over Dayton (3–3, 0–1).

The Minutemen faced Xavier on Friday in the first ever meeting between the two schools, and after a scoreless 41 minutes, UMass welcomed Xavier to the A–10 with a pair of tallies.

Colin Johnson took a feed from defender Bennie Sheally and scored for UMass at the 41:15 mark. Siljanovski scored unassisted just 29 seconds later, and UMass was rolling.

Xavier's Vladimir Ciric would not let the Musketeers go down easily in their conference debut, as he scored a pair of second half goals at 49:29 and 75:59.

In overtime, Siljanovski scored his second of the night at the 96:10 mark to secure victory for the Minutemen.

Senior goalkeeper Eric Gruber made nine saves to boost UMass.

Yesterday, the Minutemen traveled to Dayton for a date with the Flyers. This was also the first meeting between the two schools, the fourth time UMass has faced a fresh opponent thus far this season.

The Minutemen wasted no time in getting a leg up on Dayton, on a slick field, in an Ohio rainstorm.

Turn to **MEN'S SOCCER**, page 7

Volleyball places second at Invitational

By Chris Stamm
Collegian Staff

This weekend, the Massachusetts women's volleyball team opened its season in the Curry Hicks Cage as hosts of the two–day UMass Invitational. This year, the exceptional field of teams consisted of Brown University, Syracuse University, and the University of Michigan.

The tourney ended in a three–way tie for UMass, Syracuse, and Michigan all posted 2–1 records, thus the winning team had to be decided by number of games won. When the last ball bounced off the floor, it was Michigan (8–3) that reigned supreme, followed by the Minutewomen (6–3) in second and Syracuse (6–5) in third, while Brown struggled (0–3).

Michigan 3, UMass 0

UMass opened the tournament Friday night as they went up against Michigan and lost three straight games 15–12, 15– 10 and 17–15. In game one, the Wolverines, led by Tournament MVP Kristen Ruschiensky, opened with characteristically tough defense that shut the Minutewomen down. Senior middle blocker Rachel Sky was a force at the net for UMass, but coach Bonnie Kenny's squad couldn't pull through.

Game two began as the women in blue served up five unanswered points. UMass came from behind to tie it up at seven, but again couldn't put Michigan away.

"We can side out, but we don't put the ball away off the dig. Michigan dug the ball in transition and then killed it," Kenny said.

Game three of the match saw UMass open with four unanswered points served up by junior outside hitter Dionne Nash, but again the Minutewomen had problems cracking the Wolverine defense.

"We know that we could do better. The team that played [Friday] wasn't UMass. The level of intensity was really low. We were definitely not the team that played in the UCSB tournament last weekend," said Giza Rivera, junior outside hitter.

Despite opening with a loss, the crowd in the cage was rocking, especially in the heart wrenching 17–15 loss in game three.

UMass 3 Brown 0

Turn to **VOLLEYBALL**, page 6

First ever game at Mullins

UMass faces Connecticut on Wednesday, Sept. 20, in the William D. Mullins Center in the Reebok/UMass–UConn challenge at 7 p.m. This will be the first–ever volleyball match to be played in the Mullins Center, as the University prepares to host the NCAA Division I Women's Volleyball Championships in December. Reebok will present gifts to the first 100 fans entering the Mullins Center. Tickets are $5 for adults $2 for children. UMass students are admitted free with a student ID.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 10 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, September 19, 1995

Newcomers boost Bruins in '95–96
The Boston Bruins are hoping that newcomers like Kevin Stevens will lead them to the Stanley Cup (See Sports, page 10).

Forestry department set for tree survey
The UMass Forestry and Wildlife Management departments are conducting a tree survey in Springfield (see News, page 3).

Thinking of just the right words
Juan Muñoz's "Portrait of a Turkish Man Drawing" will be on exhibit at the Isabella Stewart Gardner Museum in Boston (See Arts & Living, page 5).

Extended Forecast
Today will be sunny and pleasant with the high in the 60s. Tomorrow sunshine will give way to clouds with showers likely. highs still in the 60s.

Today	Wednesday	Thursday
HIGH: 65 LOW: 40	HIGH: 60 LOW: 45	HIGH: 60 LOW: 40

EMILY REILY / COLLEGIAN

One more minor adjustment
Matthew Pirraglia, left, and Paul Dunham adjust a transit as they prepare to survey the area around Central yesterday afternoon. The landscape contracting majors are working on a design for the area.

Clinton appoints UM professor to financial responsibility board

By Allison Connolly
Collegian Staff

University of Massachusetts professor Andrew Brimmer, who holds the William D. Barrett professorship in economics, has been appointed by President Bill Clinton to chair the District of Columbia Financial Responsibility and Municipal Assistance Authority board.

The board was instated as a result of the dire fiscal financial crisis that the District of Columbia is currently in. The district has culminated a $700 million debt. Brimmer's and his colleague's responsibilities will be to oversee the budget plans of the city until it recovers.

The board has influential powers of recommendation and may even implement their own budget plans for the city if local officials fail to move toward a balanced budget.

The unpaid five–member board will also review major city labor contracts and all legislation proposed by the District of Columbia City Council.

A history

Curing the Capitol's financial crisis is a long way from Brimmer's childhood in Louisiana, the son of a sharecropper. He told the *Boston Globe* earlier this year that when he was growing up, "The emphasis was on learning all you can. You never know when you'll need it."

Brimmer was drafted into the U.S. Army at the age of 18 and was shipped to Hawaii after the end of World War II. After his discharge, he attended the University of Washington. He went on to receive a masters' degree and a doctorate.

Brimmer taught economics and finance at Michigan State University from 1958–1961. He also taught at Harvard University's school of Business Administration, where he received his doctorate. In addition he spent a year in India as a Fulbright Fellow.

Holding honorary degrees from 20 colleges and universities, Brimmer has written on general economics, international finance and balance of payments as well as economic development in the black community.

But Brimmer is no stranger to Washington political posts. In 1966, he was appointed by President Lyndon B. Johnson to a full 14–year term at the Federal Reserve. He was also the first African–American to serve on the Board of Governors of the Federal Reserve System. However, he resigned in 1974 to pursue other interests. For the last 20 years, he has operated his own Washington–based financial consulting firm, Brimmer and Company, Inc.. His clients have included the cities of Atlanta, Philadelphia and St. Louis, as well as Dade County, Fla.

In 1991, Brimmer was appointed by President George Bush to co–chair a national commission studying the savings and loan crisis.

Terry Lynch, director of the Downtown Coalition of Churches, told the *New York Times* last May that Brimmer is an "excellent choice for the position." Lynch also told the *Times* that they "need someone with his kind of management and fiscal expertise and at the same time proven civic and civil rights concerns."

Brimmer represents Massachusetts

Brimmer came to Massachusetts in 1987. Each fall, he teaches on a part–time basis an advanced undergraduate research seminar on business and macroeconomic policy besides lecturing regularly. He also works with graduate students who are preparing their dissertations. He will return in October to visit his class.

Dr. Douglas Vickers was responsible for bringing Brimmer to Massachusetts. They were both members of the faculty at the University of Pennsylvania's Wharton School of Business, where Brimmer taught from 1961–1966.

"Dr. Brimmer is without doubt the most outstanding applied economist of his time," Vickers said. "Through his very wide responsibilities, he has made a number of fundamental contributions in a number of applied areas."

Dr. Vickers spoke highly of Brimmer's accomplishments and how his appointment reflects on the University's economics department.

"This is a significant honor for the economics department to have Andrew Brimmer as a part of the academic program," Vickers said. "He offers courses which are very attractive to the department's best students."

Economics department chairman James Boyce also admires Brimmer's work, and is proud that a professor of his prestige is a member of this faculty.

"Andrew Brimmer is one of the best known economists in the United States with a distinguished record of service in both the public and the private sectors," Boyce said. "It's a great honor for the department and the University to have him as a member of the faculty."

"We're very honored to have him here," Judy Dietel, the Chair's Secretary, said. "He's like a king who's kept the common touch. I believe it's a quote from Rudyard Kipling. It's one of the nicest things I can say about someone who has risen in the ranks."

Brimmer has been appointed to serve on the board for the next three years.

Senate accepts two amendments

By Phil Milson
Collegian Correspondent

The Senate voted Friday to accept two amendments proposed by John F. Kerry (D–Mass.), affecting the Welfare Reform Act.

The first attempts to use schools for community–based learning centers, and the second requires parents to sign a "Parental Responsibility Act."

States would have the power to expand hours of operation to schools that serve the needs of "at–risk" children and their families. They may also design and establish educational and recreational activities for disadvantaged families.

"In this time of tighter budgets we need to make better use of the resources we already have, such as our schools, to strengthen and improve our communities," Senator Kerry said. "These amendments go to the heart of this by turning our schools into community–based centers for learning and recreation."

The Department of Education will be responsible for the administration of the projects, and will be required to provide $10 million to the states for each of the next five fiscal years. These projects have been established in part to complement the already existing, "Community Schools Program," which is administered by the Department of Health and Human Services.

Kerry's second amendment requires parents receiving welfare to take a more active role in their children's education and supervision. Parents must now sign contracts obligating them to ensure school attendance, immunization of their children and their presence at various parenting, money management classes and school activities.

Springfield prepares for preliminary elections

By Trudy Tynant
Associated Press

SPRINGFIELD, Mass. — A heavy turnout was predicted as residents of the state's third largest city prepared to pare down a field of five mayoral candidates today.

Springfield Mayor Robert Markel faces City Council President Michael Albano, former Mayor Charles Ryan, lawyer Frederick Hurst and 19–year–old Chelon Jenkins in his bid for a third two–year term. The top two vote getters in the non–partisan preliminary election will face each other in November.

Mayoral preliminary elections are also scheduled today in Beverly, Everett, Lynn and Salem, while council preliminaries were scheduled in Boston, Chicopee, Northampton and several other cities.

Election Commission Secretary James Sullivan predicted Monday that the hard fought non–partisan campaign being played out against a backdrop of an upcoming referendum on casino gambling could bring 40 percent of Springfield's voters out to the polls.

Markel, a 51–year–old political science professor, was elected without opposition two years ago. But his opponents, particularly Albano, have capitalized on several summer stumbles by Markel, including a move to shut all of the city's branch libraries. The mayor backed off the shutdown proposal within five days following a barrage of public criticism.

Ryan, 68, last served as mayor from 1962–67. He spearheaded an anti–casino gambling citizen's group that narrowly defeated a non–binding referendum last November endorsing a gambling casino in the city. Ryan said he decided to run to push his economic development platform as an alternative to gambling.

Albano, 44, is the most outspoken supporter of casino gambling among the three front–runners, as city residents face another non–binding vote on gambling in November.

Albano, 44, is the most outspoken supporter of casino gambling among the three front–runners, as city residents face another non–binding vote on gambling in November.

Hurst, 51, is a lawyer and former member of the Massachusetts Commission Against Discrimination. He has styled himself as a political outsider who could unite a racially divided city. Jenkins became involved in city politics after a 20–year–old black motorist was fatally shot by a white police officer in February 1994 and has called for better training for police and more participation in government by young people. She and Ryan are the only candidates to oppose casino gambling.

In Beverly, incumbent Mayor William F. Scanlon Jr., faces former Mayor F. John Monahan and Karl Jansons in the preliminary election. Everett Mayor John R. McCarthy is opposed by John D'Agostino, Barry F. Erickson and Stephen Smith in his bid for another term. Lynn Mayor Pat McManus is opposed by Martin McNulty, Gerard Caron and James Cowdell.

Salem Mayor Neil Harrington also has three opponents: MichaelHarris, Thaddeus Lantych, and Robert Machado. In Boston, three incumbents are seeking re–election in the at–large City Council race. There are 15 candidates.

Trial addresses aspects of women's rights

Northampton woman challenging law; hopes to gain the right to breastfeed in public

By Aimee Schwartz
Collegian Staff

A Northampton woman is scheduled to speak with Senator Stan Rosenberg this Friday about protecting a woman's right to breastfeed her child in public or in private.

Connie Forcier was repeatedly asked by a courthouse guard to leave a Northampton courtroom in early August because she was breastfeeding her infant while waiting for a friend.

Forcier said she was given the argument that adults were not allowed to eat or drink in the courtroom and children should not either. Forcier refused to leave, saying, "You can't compare infants to adults."

"I'm trying to get the law changed to protect women's rights. It is legal for women to breastfeed, but there is nothing protecting women's rights. A woman can be arrested for indecent exposure while breastfeeding, but not for breastfeeding itself," Forcier said.

Tom Mitchell, an aid of Rosenberg's, said the senator "has been taking this issue very seriously" and that "he is anxious to hear what (Forcier's) specific concerns are."

Society's view of breastfeeding is at the heart of the debate, said Forcier. "People look at it sexually rather than a way to nurture and a way to feed my baby. I think it's silly. It shouldn't even be an issue. It's what God intended," she said.

Forcier said she chose breastfeeding instead of formula for her children because it is healthier. "Breastfeeding reduces the chance of juvenile diabetes, allergies, childhood cancers and it reduces the chance of cancer for the mother."

The following states have recently passed legislation protecting nursing mothers from an arrest for indecent exposure: Florida, Iowa, Michigan, New York, North Carolina, Virginia, Illinois, Texas, Nevada and Utah.

The decision is pending in Arizona, New Jersey and Ohio. After speaking to Senator Rosenberg on Friday, Forcier said she hopes Massachusetts will be put on this list.

Forcier said she chose breastfeeding instead of formula for her children because it is healthier. "Breastfeeding reduces the chance of juvenile diabetes, allergies, childhood cancers and it reduces the chance of cancer for the mother," she said.

Forcier has received a lot of support from women's organizations and other nursing mothers. "The reason I'm so adamant about this is because I'm an experienced nurser. Someone could have stopped nursing over this. I don't want to see that happen. Breastfeeding is too beneficial for both the mother and the infant."

Forcier is trying to get on a TV show to spread public awareness about the benefits and naturalness of breastfeeding.

Forcier has never had a problem breastfeeding in public before. She said she has breastfed both her children everywhere, whenever her children were hungry.

EMILY REILY / COLLEGIAN

And they never need water . . .
Mitali Shah, a junior psychology major, checks out the prickly flora in the Durfee Conservatory yesterday.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Sept. 19

LBGA Info-Social — The LBGA will hold its weekly info- social from 7 p.m. - 9 p.m. in the Campus Center room 803. refreshments will be served and a movie (title to be determined) will be shown.

Lecture — Gallery Talk: Idealism, Naturalism and Expressionism in the German Print at the Turn of the Century, John Czaplica, Mead Art Museum, AC, free, 12:15 p.m.

Meeting — The first meeting of the Woman's Chapter of Hillel House, join in discussing plans for the coming year as well as the direction the group will take, all sisters welcome, Hillel House, 8 p.m.

Meeting — Vanity of vanities, Everything is vanity, Bible study, sponsored by the Graduate Christian Fellowship, Rm. 177, Campus Center, 7:30 p.m.

Reading — Grace Paley, activist and writer of stories and poems, AC Creative Writing Center Fall Reading Series, free, Wootton's Books, 19 North Pleasant St., Amherst, 8 p.m.

Video and Panel Discussion — Harvest of Shame, '60s documentary about the plight of migrant workers, panel discussion about the changes in conditions since the '60s, sponsored by RAIL, the Alliance for Student Power, and MIM, Rm. 904, Campus Center, 7 p.m.

Wednesday, Sept. 20

Community — Israeli folk dancing, instruction from 7:30 p.m. - 8:15 p.m., open dancing from 8:15 p.m. - 9 p.m., free and open to the public, Hillel House.

Lecture — Republicans, Clinton, and US Foreign Policy, Five College Faculty Panel with: Michael Klare, PAWSS; Luan Troxel, SC; Gregory White, SC; part of PAWSS Fall Lecture Series, Rm. 103, McConnell, SC, 7:30 p.m.

Meeting — The ALANA Caucus' first meeting of the year, all interested students welcome, Rm. 301, Student Union, 6 p.m.

Meeting — Informational meeting for the 1996 UMass Program in Siena, Italy, third floor lounge, Herter Hall, 7:30 p.m.

Meeting — The Asian American Students Assoc. first general meeting, new members welcome, room 903, Campus Center, 7 p.m.

Music — Jamie Anderson, singer, songwriter, comic, part of the GLBT Cafe Series, $3-$5 donation requested, 545- 4824, The Blue Wall, 7:30 p.m.

Thursday, Sept. 21

GLBT Lecture — Fighting Words: A Queer Declaration of Independence, by Scott Tucker, queer writer, health care activist, democratic socialist and founding member of ACT UP, free and open to the public, accessible, 545-4824, Rm. 803, Campus Center, 12 p.m. - 1:30 p.m.

Meeting — Animal Rights Coalition's first meeting, all are welcome, room 903, Campus Center, 7 p.m.

Meeting — The UMass Hang Gliding Club's first general meeting, all welcome, call 545-0804 for information, Campus Center, check info desk for room, 5:30 p.m.

Meeting — Pi Sigma Alpha, the National Political Science Honor Society, informational meeting for perspective members, sixth floor lounge, Thompson Tower, 4 p.m. - 6 p.m.

Music — Faculty Recital: Baroque to Jazz, David Sporny, trombone with Nadine Shank, piano, $5 for public, $2.50 for UMass students, Bezanson Recital Hall, 8 p.m.

Friday, Sept. 22

Lecture — "Environmental effects of Bolide Impact at the KT Boundary," by Haraldur Sigurdsson, Five College Distinguished Lecturer, School of Oceanography, University of Rhode Island, Geosciences Lecture Sciences Series, Morrill 2 South, Room 131, 3:30 p.m.

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5-1506

Exhibit — "France '95," the works of 40 UMass undergraduate Art majors during 2 intensive summer programs in the South of France, photography, drawings, paintings, sculpture, handmade books, and journals, Herter Gallery, Sept. 18-28, M-F 11-4 p.m.

Exhibit — Foundations Works, a juried exhibition of two and three dimensional works by first year art students in the 1994/95 Foundations Programs in Art, directed by Prof. Pat Lasch, Sept. 18-28, Herter Art Gallery, M-F 11 p.m. - 4 p.m.

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256-8025, Nacul Center Gallery, Amherst, Sept. 1-Oct. 31, Mon-Fri 9 p.m. - 5 p.m.

Co-op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co-operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC), Student Union, Room 428, open Monday to Friday from 10 a.m. to 5 p.m or call 545-0865.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545-0137.

Intramurals — P.E.P. 189 Officiating Intramurals, a 3 credit course. Listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intramural Office at 545-0022 or go 215 Boyden Building.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696-7752.

Campus Police Log

Sudden death

Sept. 17

Jack C. Toney, 22, of Worcester, fell to his death from the 13th floor of John Quincy Adams Residence Hall.

Liquor law violations

Sept. 15

Daniel K. Armstrong, 20, of 244 Harkness Ave., Springfield, was arrested for underage possession of alcohol, as well as possession of a Class D substance.

Sept. 16

Dean R. Peasley, 20, of 100 Adelaide Terr., Torrington, Conn., was arrested for underage possession of alcohol.

James R. Rae III, 20, of 1 Mimosa Cir., Ridgefield, Conn., was arrested for underage possession of alcohol.

Francis Case, 19, of 309 S. Longyard Rd., Southwick, was arrested for transporting alcohol.

Eric J. Searles, 18, of 43 Club House Road, Tolland, was arrested for underage possession of alcohol.

Christopher L. McMahon, 17, of 253 Coburn Ave., Worcester, was arrested for possession of a false or stolen license and underage possession of alcohol.

Matthew L. Grimley, 18, of 31 Sunrise Ave., Grafton, was arrested for underage possession of alcohol.

Drug law offenses

Sept. 15

An odor of marijuana was investigated at Gorman Residence Hall.

An odor of marijuana was investigated at Webster Residence Hall.

An odor of marijuana was investigated at Washington Hall.

Sept. 17

Gregory E. Myers, Jr., 21, of 69 Fairway Drive, Wethersfield, Conn., was arrested for possession of a Class D substance.

Traffic stop

Sept. 16

Tony B. Dias, 19, of 156 Holy Cross Cir., Ludlow was arrested for operating under the influence of alcohol.

Wayne L. McCormick, 20, of 40 Red Oak Lane, Ballston Spa, New York, was arrested for transporting liquor.

Injured person

Sept. 15

A diabetic individual in Cance Residence Hall was taken to Cooley Dickinson Hospital.

An individual with breathing difficulties was taken to Cooley Dickinson Hospital.

Sept. 16

An injured person at the Press gate on Stadium Drive refused ambulance transport.

An individual with an ankle injury was taken to Cooley Dickinson Hospital.

Sept. 17

An individual with medical problems at Coolidge Residence Hall was taken to Cooley Dickinson Hospital.

An individual who fainted at Franklin Dining Hall was taken to Cooley Dickinson Hospital.

A person from Wheeler Residence Hall with unknown medical problems was taken to UMI.

Vandalism

Sept. 15

There was a window smashed on a vehicle in Lot 22.

There was a window smashed in the lobby of Kennedy Residence Hall.

An individual reported that his vehicle had been damaged in the Campus Center garage.

Sept. 16

There was a chair thrown through the window of the 5th floor lounge, John Quincy Residence Hall.

Sept. 17

Christopher L. Donnelly, 20, of 335 Woburn St., Lowell, was arrested on charges of disorderly conduct and malicious destruction of property valuing under $250.

Accident

Sept. 15

There was a report that a front bumper was damaged at Van Meter Residence Hall.

Sept. 17

There was a report of minor damage done to a parked vehicle in Lot 34.

A vehicle on University Drive, attempting to pass another vehicle, hit curbing, which caused a flat tire and bumper damage.

A vehicle slid on wet pavement and struck the bumper of another vehicle on Washington Road.

A vehicle hit curbing while exiting Campus Center Way.

Animal complaint

Sept. 15

There was a report of an injured bird. Environmental Health and Safety responded.

Larceny

Sept. 15

There was a Walkman reported stolen at Grayson Residence Hall.

Sept. 16

There was a sign stolen from the top of a parked vehicle in the Southwest Mall.

There was a bicycle stolen from Patterson Residence Hall.

Sept. 17

There was a report of property stolen from a pizza delivery driver at John Quincy Adams Residence Hall.

Noise complaint

Sept. 15

There was a complaint of loud music at Dwight Residence Hall.

Sept. 16

There was a complaint of loud music at Emerson Residence Hall.

There was a complaint of a loud stereo at Gorman Residence Hall.

Intoxicated person

Sept. 15

An intoxicated person on Sunset Ave. was cared for by friends, according to police.

Sept. 16

A 19-year-old intoxicated individual by the Southwest Mall was put in protective custody.

There were two individuals arguing at the Southwest Circle.

Judies

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Tree inventory set to take place

UM department to help pinpoint hazardous trees in Springfield

By Amy H. Parodysz
Collegian Staff

The Department of Forestry and Wildlife Management is coordinating a tree inventory project in Springfield and Agawam — two cities among the first in the country to use community volunteers in the development of a computerized inventory of their urban forests.

The survey will help city planners to pinpoint hazardous trees, as well as the best spots to plant new trees.

"The tree in the city are a critical component, and if the people can benefit from that the whole quality of life increases," said David Bloniarz, project coordinator and Springfield resident.

Trees "cleanse the air, cool the cities during the summer and add oxygen to the air," said Bloniarz. They also "add monetary values to residential and community places" and add aesthetic beauty, he said.

The resident volunteers "are people who have the most to gain or lose by the quality of the trees in their city because they are the people who live in those neighborhoods," said Bloniarz.

Volunteers will collect such information as size, species and condition of the trees, and that data will be incorporated into a computerized Geographic Information System (GIS). Bloniarz says the trees will be part of a GIS map, which will include sewer and gas lines, pavement, sidewalks, and other physical aspects of a municipality.

About 30 residents from each community are needed to complete the survey, which will be conducted Oct. 7 and 8 in Springfield and Oct. 14 in Agawam. Training for the session will take place in a joint session on Sept. 26.

Volunteers make the project possible because they complete work that would be impossible to fund due to budget restraints, according to Bloniarz. Their work will result in 2,500 hours of labor, which translates into more than $25,000 worth of service.

The McKnight and South End neighborhoods of Springfield, which are among the oldest parts of the city, will be studied in an extension of last year's survey of Metro-Center. There are an estimated 4,000 trees in the neighborhoods being studied.

Last fall, 57 volunteers studied 1,100 on trees on 20 miles of roadway in Metro-Center.

"The people who volunteered have a strong appreciation for the environment and a sense of civic pride," said City Forester Edward Casey.

Springfield is ideal for the survey, according to Bloniarz. "It has a rich diversity of people from different culturally, social, economic and educational backgrounds," and "a rich tradition of urban forestry," said Bloniarz.

After the initial Springfield study, the Town of Agawam contacted the University.

In Agawam, there is an estimated 2,200 trees along the 26 miles of roadway. However, only 13 miles of high-traffic roadway will be surveyed, according to Deborah Dachos, the director of planning and community development in Agawam.

The Massachusetts Urban Forestry Management Project, a subdivision of the Department of Forestry and Wildlife Management, has received a federal grant from the U.S. Forestry Service for the past three years. They are working in cooperation with the USDA Forest Service and the Massachusetts Department of Environmental Management.

The first year, Brookline was surveyed and 100 residents volunteered.

"We hope to do the whole City [of Springfield] if more of that funding is available," said Casey.

UMass students interested in this project may call David Bloniarz at 545-3208.

Rabbis forbid use of 'purity computer'

By Associated Press

JERUSALEM — Technological progress is not always welcome: Ultra-Orthodox rabbis have forbidden followers from using a "purity computer" to determine when they may have sex.

The increasingly popular, hand-held device helps religious couples navigate a restriction in Jewish law against sex starting 12 hours before menstruation to seven days after it ends. Many couples have in the past turned to sages for help with the calculation.

With the computer, women need only enter information about their menstrual cycle. The device — actually a calculator programmed exclusively for this purpose — then details when sex is permissible.

Several rabbis last week banned the use of the devices, Arieh Wexler, rabbinical court secretary in the predominantly religious town of Bnei Brak, said Monday.

Rabbi Yosef Halevi Eliashiv, an authority on Jewish law, warned in a letter to the religious daily Yated Neeman that the "purity computer" might spark a technological incursion into other areas where rabbis traditionally held sway.

"Everyone must go to the home of his rabbi, put his question and abide by the answer," wrote Eliashiv.

In another letter published by the paper, Rabbi Eliezer Yehuda Waldenberg warned the manufacturers "lest they dare to tread on holy ground (and) turn computers into authorities on Jewish law."

Sales information on the purity computers" was not available.

About a tenth of Israel's 4.5 million Jews are ultra-Orthodox.

EMILY REILY / COLLEGIAN

Roll, roll, roll your poster

Senior Spanish major Jeff Mabel rolls up a purchase for Brigitte Cooper, a junior education major, at left, at the poster sale on the Campus Center Concourse yesterday. Sophomore Tracy Patterson rings up the sale.

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  •An annual conference and other professional development programs
  •Mentoring programs that provide access to experienced professionals in your field
  •A membership directory featuring detailed contact information on all members
  •A quarterly newsletter
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Searching for an answer

Taft Bailey

I sit here numb with sorrow as I reflect upon and mourn the tragic death of a fellow University of Massachusetts student. I cannot even begin to imagine what must of went through this young man's mind as he contemplated whatever severe emotional agony that ultimately lead to the painful decision that pitted him against the essence of our existence; the powerful confrontation between the sometimes harsh reality of life and the uncertainty of death.

Although I never personally knew this brother, I feel as though somehow my absence in his time of sorrow could have been, by fate, avoided. As a student body and as a society we are all a bit weakened by the loss of an individual who sadly chose not to contribute his piece to this complicated and often difficult puzzle that we call life. I am deeply afflicted by a question for which I now realize there is never a definite answer — why?

In fact, a small symbol of this sorrow and ambivalence is finding its way down my cheek as I struggle to write these words. My interest in the answer to this question brought me to the library where I began to research the topics of depression and suicide. There I uncovered a great deal of information that may be of value to others such as myself interested in preventing the reoccurrence of such a tragedy.

Major depression occurs in 10 percent to 20 percent of the worlds population in the course of a lifetime. The term depression is often modified by words that imply either some specific factor or some chemical mechanism as the cause of the state. Thus, in psychological terms, depressions have been considered as the reactions to some loss of, or separation from, a valued person or object.

Depression is defined by a standard set of symptoms described in the American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders. They are: 1. Poor appetite and significant weight loss, or increased appetite and significant weight gain. 2. Insomnia or increased sleep. 3. Agitation, or retardation of movement or thought. 4. Loss of interest or pleasure in usual activities or decrease in sexual drive. 5. Fatigue and loss of energy. 6. Feelings of worthlessness, self-reproach or excessive inappropriate guilt. 7. Diminished ability to concentrate, or indecisiveness. 8. Recurrent thoughts of death or suicide or suicide attempts.

Research indicates that certain well-defined methods of psychotherapy can help in the treatment of some cases of depression, but no evidence exists that traditional insight-oriented psychoanalytic therapy is effective in serious cases such as those accompanied by suicidal thoughts or attempts.

I feel strongly that suicide is the triumph of ambivalence over the struggle for survival. The essence of this contradiction lay primarily in the inability to comprehend the tragic repercussion of fatality, or the infinite indication of the defeated state of death which is far from triumphant for anyone forced to contend with the death of a loved one.

Many romanticists view suicide as a poetic challenge to mortality in which the will to carry on is sacrificed for the mystical unknown realization of death. Diaries and other evidence about the thinking of people committing suicide reveal they commonly consider their death as a passing on to another world or going to God, or simply escaping this world.

Researchers have found that suicide notes almost always read as if their authors believe they will still be able to witness what happens to them after they are dead. This suggest that these individuals do not think of themselves as dying when they commit suicide — merely that they will be living in a different way or in some other world. While there is a great deal of speculation about death, one thing that remains certain is when you die, your existence in this world as the entity that the world has come to know and love is gone forever, and the only remnants left behind are memories, mere images of a departed soul.

Why didn't I notice there was something wrong? Could I have said or done something? If only I had taken the time to talk with him or listen to her. These and other questions slowly and painfully eat away at the conscience of the friends and loved ones of individuals who take their own lives. Researchers have advanced a number of theories in the effort to explain the causes of suicide. Psychological theories stress personality and cognitive factors. Sociological theories stress social and cultural factors.

One of the major psychological theories of suicide is the personality theory, which attempts to explain suicide on the basis of differences between the suicidal person and non- suicidal people. Sociological theories of suicide usually emphasize the importance of either the social structure or the situations individuals face.

Whatever traumatizes an individual to the point that he or she envisions no solution other than death, pales in comparison to the pain individuals close to that loved one will have to carry with them for a lifetime.

If you, or someone you know, display the above indications of depression, or is contemplating suicide, please seek help. Consider the pain and emotional anguish that your death will have on those around you. The University Mental Health Services offers professional assistance 24 hours a day, seven days a week.

In addition, concerned students, I, Dan Lizana and Sid Ferreira of the CEEBMS staff have organized an information session which will take place of Sept. 26 in the New Africa House Library for individuals seeking more information on the symptoms of depression. A health care professional will be on hand to answer questions and give insight on methods for students and staff to recognize and seek assistance for those in need of professional help. Immediately following the informational session, we intend to hold a candle light vigil walking in silence from the New Africa House to Southwest, where we will commence the evening in prayer.

Life is precious and no matter how difficult things may seem, there are people out there who really care and are willing to help you get through difficult times.

Editor's Note: Police have not confirmed whether or not Toney's death was a suicide.

Taft Bailey is a UMass student.

Reaching out to remember

Brett Morehouse

I don't think I noticed Jack at first. When you're starting to teach another semester's karate gym class your mind is unanimously focused on your own energy and movement, and you are trying to match verbal description to enhance what your students are seeing. From the moment you break out of the initial class meditation you're sweating. Your karate form and integrity have to be the pinnacle of what you can offer, even if they aren't asking you for it to be that way. Your students become a moving blur as you scan from one to the next.

Some looked at me lethargically in those first minutes, barely moving their bodies to the cadence of this outrageous, white clad physical education instructor. Some watched me with disbelief or apprehension. John, my friend and co- instructor, would also draw the same looks as he would return my bark-like shout (kiai as it is appropriately called) from his position in the back of Boyden 237. Juan, our Teaching Assistant, would hold the center.

It's an unusual experience that is not for everybody, but there are always those who can connect with it. These are people who find in themselves a well, never before tapped into. This source boils over when met with such an art which combines on-your-feet meditation and physical training whose demands on one's coordination make even agile jocks look like fools.

Jack Toney made that connection as much as anyone I have ever known. He was a well built, good looking guy with dark, curled hair and dark, smooth complexion. His brightly colored, green eyes stood out. He was a former track team hammer thrower who first turned my head when I realized he was sweating far more than I was. His face was entrenched in concentration. He stuck low in the training stances. I never had to tell him anything twice. He was always in attendance, and always in ardor.

He quickly learned of the NECKC Shotokan club and just as quickly became its most attended member. We didn't have much to offer him, just a stone stairwell in the back of Totman.

But I would find him there sure enough at times, alone in that dreary place spurring himself to move in the way that we were teaching him. But we could never teach him to have a spirit like he did. He projected good energy that was never underlaid with any dark motive. This good energy of his always was on full power. Always.

You may think I just say this because I happen to know him, and I want to score self-righteous points by gracing these PC pages with my two cents. No way. Jack Toney was for real.

You could feel it just by being within feet of him. That "divine spark" once talked about by a man named Colonel Chamberlain. That inescapable ingredient that makes us human. To be without it is just to be a person lost in the wilderness of apathy and plainness.

It was this drive to live that brought my soon to be gym class teaching assistant to a mountain where he fell. No doubt he was scaling the steepest slope he could find when he incurred his leg injury which cost him his karate. That was a little over a year ago. I was just glad that I had ever known him at all.

I remember the times in spurring when I struck him near full force, and after the sudden exhale his first reaction would be to laugh. But then he would grit his jaw, regather himself, and fire away at me. I couldn't help but smile and laugh also, and I'm not really supposed to do that.

But a drive to live and disregard for heights also brought Jack to his window that rainy, Sunday morning. Clinging to the sides of it, he probably reached out to feel the rain on his hand or face just like any of us who take the time to appreciate these timeless things. But humans are not timeless. I grieve this fact, and I grieve his death.

Brett Morehouse is a UMass student.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

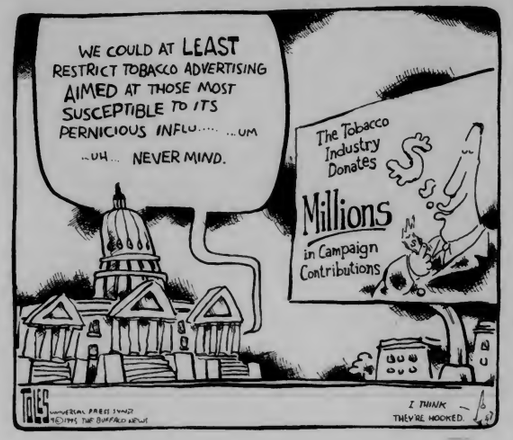
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account; letters@olt.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial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TOLES

Possibilities of a new candidate

Mark McGrath

His father came to America from Jamaica on a banana boat in 1920. He grew up in Harlem and the South Bronx. He graduated as a geology major from the City College of New York and went on to serve his country in Vietnam. Eventually he climbed through the ranks to become Chairman of the Joint Chiefs of Staff. He is retired general Colin Powell, and he just may be the next president of the United States.

Although he has never stated he is going to be a presidential candidate, the American public and media have thrust the idea upon him. He is a prominent figure, even though he retired from public life two years ago. Everyone seems to support Colin Powell. In an age when politicians are no longer attractive to the public, a man who is not and never has been a politician seems to be rising to the top.

One of the things that is so attractive about Powell is he is everything that makes America great. He is the American Dream personified.

Around the turn of the century, millions of immigrants took a long and terrible journey to a country that was foreign to them. They left their homes, families, everything they had in their old countries in order to start again, to begin a new life in the land where dreams could come true. These immigrants were the people who built America.

Colin Powell's parents were Jamaican immigrants. They came to America with the same goals, endured the same hardships and lived difficult lives. Powell grew up in some of the worst parts of New York City, but he endured, and in fact, prospered. He took his opportunity and made something great of it.

Along the way, Powell has had to overcome many challenges, and at times he has failed. He began his college education as an engineering major. After deciding engineering wasn't his thing, he moved on to the pursuit of Geology. He never became a world-famous geologist, so he took that education with him when he went into the armed forces. There, he found his niche.

He realized his path to glory wasn't through Academia, it was through Vietnam. From there he climbed the chain of military command all the way to his last position, the Chairman of the Joint Chiefs of Staff, one of the most powerful positions in the country.

The fact that he is part of a minority has never deterred him. Growing up in the melting pot, he never had to see blatant racism until he went to Georgia for basic training in 1958. Once there, he experienced segregation firsthand. In his book he writes, "If I was going to be confined to one end of the playing field, then I was going to be a star on that side of the field. I was not going to let myself become emotionally crippled because I could not play on the whole field." He has become a star, and then some.

One of the more surprising aspects of his popularity as a yet to be declared candidate is the fact that he has done so without the backing of a political party. In fact, he has expressed disappointment with both parties. He believes the time may be coming for a third party which could represent the "sensible center of the American political spectrum."

If nothing else, Powell knows how to please the American people. His platform is nebulous at best, but more will be revealed as he makes a high-profile book tour this month.

Who knows? The United States may not be ready for another executive military man. The time may not yet have come for a minority president. But the idea of Colin Powell in office is very interesting at least.

In his lifetime Colin Powell has lived America. At present, as Americans search for direction, he could be the one to lead us into the 21st century. We already know he's a strong leader and a great man, and he would make a fantastic candidate, but whether or not he'll make a great president is something we're just going to have to find out.

Mark McGrath is a Collegian columnist.

Down with the textbook empire

Andrew Trodden

Returning to school each semester almost brings tears to my eyes and it's not because I'm so glad to be back here at UMass. The tears are simply due to the realization that I will spend more money in the first two weeks than I will throughout the rest of the semester.

I know what you are thinking, what method of enjoyment could possibly send my financial situation into such a harrowing tailspin. Unfortunately I don't receive even the teeny-weeniest bit of enjoyment out of parting with this rather large sum of cash. Maybe it would be a lot easier to accept this loss if the money wasn't going to the Textbook Annex.

The Annex has such a hold on our schools little textbook world, they can basically name their price. Despite the revoltingly high prices these books cost, we as students will pay for them because we need them. It's either pay for it at the Annex or go on a statewide book hunt and pay for it in gas money.

Allow me to give you a little evidence against the high and mighty Annex prices. A friend of mine recently, shall we say, beat the system. He checked a price on a book in the Annex and upon discovering that the book would set him back 45 big ones, he switched to plan B.

This fellow worked in a book store during the summer so he called up the store and ordered this book. The fun part of this is it only cost him 14 bucks, granted this was with his employee discount. But let's be reasonable here, even with a 50% discount the original price would still only be $28. But I highly doubt he had that high of a discount, which means the book was even cheaper. Regardless, we are still talking about some serious price markups on the part of the Annex.

As if we don't pay enough money for tuition here at UMass, the school feels they need to squeeze us for everything we've got. (I think the school would just rather we spent our money on them instead of on beer and cigarettes.)

The Annex will continue to name their prices at will until people will no longer pay for them, or take their business elsewhere — as is the case of the many professors who have the books for their class come from the book stores in town. Not that those stores are any cheaper, but at least it takes some business away from the Annex, which might in the long run force them to lower some of their prices. Well, maybe not, but it's at least worth the shot.

Until prices go down we all will continue to pay the Annex for their seemingly endless wealth of available knowledge, that's in paper form of course. We will pay for these books with hopes that we'll get a nice chunk of change for them at the end of the semester.

Sure thing, the check's in the mail.

Thinking of the good ol' textbook buyback usually arouses me to indulge in a hearty guffaw. But upon further reflection my laughter dissipates into the horrific realization of what the buyback really is — textbook extortion. After spending 300 greeners on books one might envision a healthy payback. Then they may as well envision themselves heading towards the light, because a big payback ain't gonna happen Jack.

The Annex knows at the end of the semester we're all in such dire need for cash that we take any amount we can get our hands on. If we actually have some money when we hear that petulant offer of theirs, we'll laugh in there rosy faces. But if we're broke ... gimmee that money.

I could buy a book, never even crack the binding, return it at the end of the semester receiving a lot less than I paid for it, and get about the same as the guy whose book has pages missing, a torn binding and highlighting all over it, even if the highlighting was done with a black marker.

I'd really like to know how the annex decides just exactly how much they'll give you for a used book. The condition of the book certainly holds no weight and they barely even look at it.

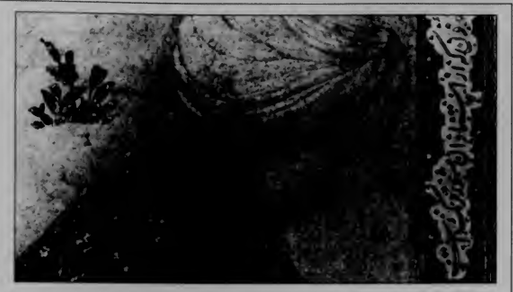
I could buy a book, never even crack the binding, return it at the end of the semester receiving a lot less than I paid for it, and get about the same as the guy whose book has pages missing, a torn binding and highlighting all over it, even if the highlighting was done with a black marker. Not to mention that these two books will both be on the shelf the next semester with a 75 percent markup of what they bought them back for.

Does the Textbook Annex really need to make this much money at the expense of the students? The Annex could make plenty of money without having to sell at extremely high prices and buyback at extremely low prices.

We are all being financially raped by the Textbook Annex, and to continue the metaphor, we're not reporting it. The Annex system needs to be changed or else we will continue to pay even higher prices and receive even lower returns.

Andrew Trodden is a Collegian columnist.

Arts & Living



Gentile Bellini's "Portrait of a Seated Scribe or Artist" COURTESY ISABELLA STEWART GARDNER MUSEUM

Sculptor creates from drawing

By Michelle Lugo
Collegian Staff

A "Do not Disturb" sign should be placed at the entrance of the special exhibitions gallery at the Isabella Stewart Gardner Museum in Boston. The exhibition "Portrait of a Turkish Man" recreates the solemn and solitary mind-set of an artist at work.

In "Portrait of a Turkish Man" Spanish artist Juan Muñoz crafted his own version of a delicate and colorful miniature called "Portrait of a Turkish Scribe or Artist" by Gentile Bellini, which is part of the permanent collection at the museum. Muñoz's installation shows a polychromed bronze statute of a boy sitting down, immersed in his work. The white enclosed room lacks windows or any type of decoration, with the exception of dark, oilstick drawings of human mouths.

The original Bellini drawing is a very delicate portrait of a Turkish man dressed in elaborate and embroidered attire, drawing on a blank tablet. Bellini's version incorporates western techniques such as shadowing, dimensions and human proportion, together with Byzantine features, such as decoration.

What was he drawing in that blank tablet? According to the exhibition guide, the miniature attracted the attention of the internationally renown sculpture last spring during his stay as an artist-in-resident. For Muñoz, it raised questions on the "ideas of inner focus, concentration and gaze, which equally describe the subject of the painting, the state of mind of an artist, and the changing and historical relationship of the viewer to the work of art," according to the exhibition guide.

The second theme that stands out and influenced Muñoz's work is the feeling of being an "outsider," according to the exhibition guide. He is a contemporary artist forced to deal with strangers and feelings of foreignness while displaying his artistry all over the world, similar to Bellini's experiences working abroad 500 years ago.

Gentile Bellini, an Italian artist of the 15th century from Venice, was famous for his family affiliations, particularly his brother Giovanni Bellini, reputed to be

Turn to **SCULPTOR**, page 6

Morphine's soothing sounds return

Sandman & company bring two string bass and sax to Noho

By Mike MacLean
Collegian Staff

The walls at Pearl Street will be shaking with the sound of many a great bass groove this Wednesday night as the Boston trio Morphine takes the stage for a night of infectious music.

Heralded as one of the more original bands to come out of the Boston scene in quite some time, Morphine has, from the very start, been a band with its own identity (rather than just a band featuring former Treat Her Right members). This identity has been forged, mainly in part to the band's unusual instrumentation.

Featuring Mark Sandman on two-string slide bass and vocals, Billy Conway on drums and Dana Colley on saxophone, the trio first began to attract the bulk of its following after the release of their second album, *Cure For Pain*. The album's dark overtones, combined with a mixture of effects on both the bass and saxophone made five of the songs on the album a perfect fit for the soundtrack to the art-house flick *Spanking The Monkey*.

The band's latest album, *Yes*, features more unrelenting grooves, catchy sax hooks and the quirky singing/spoken word lyrical works of Sandman that made *Cure For Pain* an alternative smash.

But the real magic of this band is in its live show, which are known throughout the country for being notoriously crowd-pleasing which they have proved in performances in all over the country and in Europe.

Morphine will play Pearl Street Nightclub in Northampton on Wednesday night at 7 p.m. Tickets are $12.50 in advance. Call 584-7771 for more information.

Boston's own Morphine are returning to Pearl Street on Wednesday night. COURTESY PETER ANDERSON

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An open letter to the UMass Student Community from the Director of the UHS Eye Care Program, Fall, 1995
Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the high quality of eye care delivered to more than 80,000 individuals over that last 20 years.

I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the massachusetts Board of Optometry.

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Minutemaniacs

Innocence Mission poised for big time

By Mike Burke
Collegian Staff

How must it feel to be labeled a hot new band after being around for 12 years? Well you could ask the Innocence Mission when they play the Iron Horse tonight in support of their sophomore release on A&M, entitled *Glow*.

Largely due to the success of their single, "Bright As Yellow," the Innocence Mission can now be heard on alternative radio stations across the country along side of Verruca Salt and Green Day.

Glow is probably the band's finest moment and bassist Mike Bitts attributes it to the fact that, "We spend a lot of time together outside of practice and recording. Our friendship is a big part of our music."

The band indeed must be friends because for the past 12 years the band has been playing in the depths of obscurity. Before *Glow*, they released two albums on A&M, *The Innocence Mission* and *Umbrella*. Both of which received critical praise but barely made a dent in record sales.

The band is led by Karen Peris who writes all of the songs and sings lead vocals. She sights musical geniuses of John Lennon, Paul Simon and R.E.M. as big influences as well as the lesser known Red House Painters.

They have certainly put in their time as a band and it looks as if the future will be bright. Tonight's show at the Iron Horse should prove to be a delightful show with one of the hottest not so new bands around.

The Innocence Mission plus a special guest are appearing at the Iron Horse tonight for a 10 p.m. show. Tickets are $6 and are available at the door.

COURTESY DISCORD

PC from D.C.
Fugazi will appear at Pearl Street this Friday for a 7:00 p.m., all-ages show. Tickets are $5 and will be on sale Wednesday morning at Tix Unlimited, the Northampton Box Office and For the Record.

Mass. Wind Ensemble entertains Smith

MASSACHUSETTS WIND ORCHESTRA
John M. Greene Hall
September 17, 1995

The Massachusetts Wind Orchestra musicians gathered in the John M. Greene Hall at Smith College on Sunday, September 17.

Under the baton of its founder, Malcom W. Rowell, Jr., the orchestra played a varied selection of pieces from composers including Hindeman, Wilson, Sullivan, Downs and Fillmore.

A 55-member volunteer ensemble, the Massachusetts Wind Orchestra premiered in the fall of 1992. The members consist of public and private school music educators as well as private music teachers, freelance musicians and over 30 University of Massachusetts Department of Music graduates.

The program opened with *Marche Hongroise* and ended with three contrasting marches, enabling the audience to gain a sense of the different character of the respective pieces. Overall, the performances were even and engaging and the musicians were commended by a well-deserved standing ovation.

— Dionis Gauvin

■ *sculptor*

continued from page 5

one of the most famous Venetian painters of that century, and his brother-in- law Andrea Mantegna.

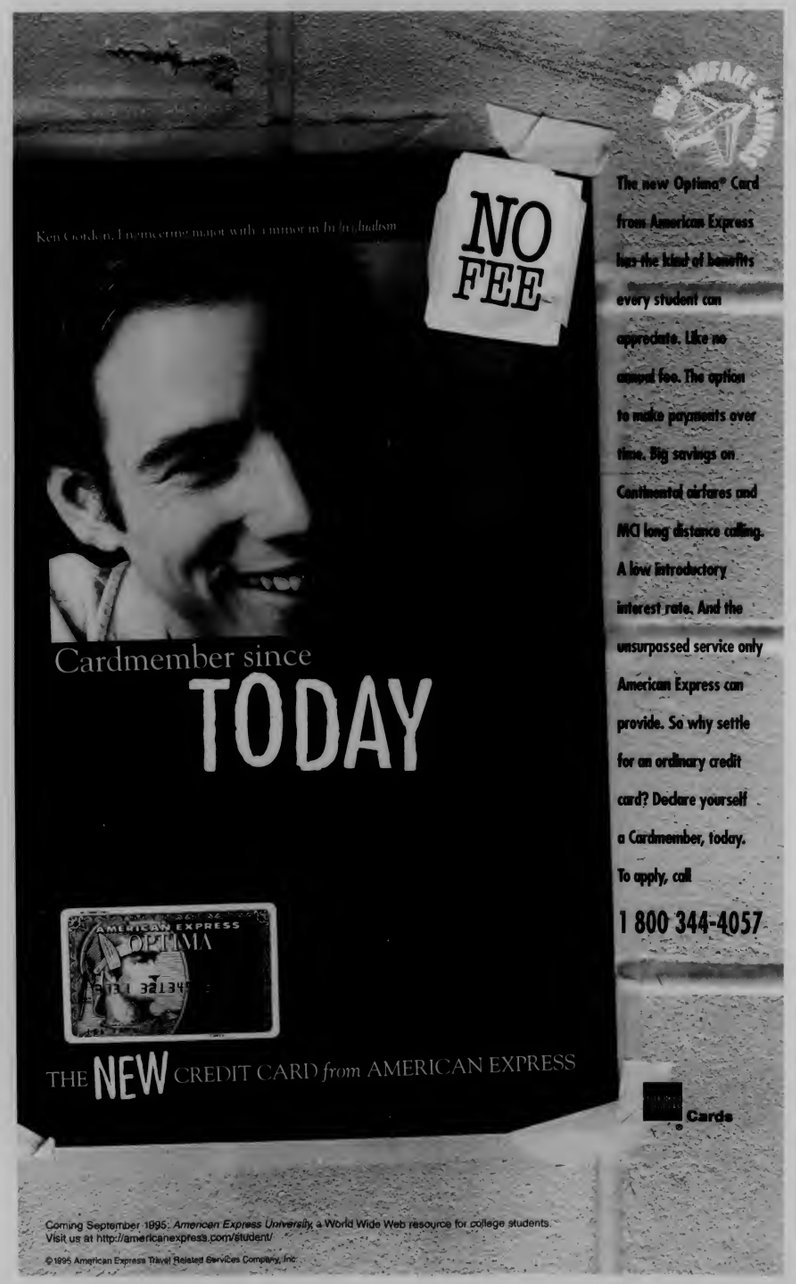
Perhaps other members of his family reached higher status as painters, but Gentile Bellini's portraits won him great recognition and a post in the official delegation to serve as a painter for Sultan Mehmet II in Constantinople. The drawing of the Turkish man was composed by Bellini during his two year stay there.

If for Muñoz the Turkish man was drawing mouths, then what were they saying? The artist suggest through the museum's publication that not only the context of Bellini's drawing inspired him, but also the location of the miniature in the Early Italian Room of the museum. Inside the room works by other masters as Fra Angelico and Piero della Francesca, hand-crafted tiles and a monumental fireplace surround the miniature drawing. However, the view from the second-story window of the Muddy River (part of the swampy Marshlands of the Fenway, one of the public parks that encircles Boston), enhanced Muñoz's perception of the Bellini miniature.

The miniature is one the smallest works inside the Early Italian Room but it breaks through the harmonious protected walls of the Isabella Stewart Gardner Museum to become influenced by the voices of the river. The exhibition guide book explains, "What danger lies just outside the windows of the Gardner Museum? Muñoz suggests that a disembodied voice speaks from the river, rousing fears and feelings of guilt and complicity ... but here too, it is frustrated, and no exchange occurs.

The only dialogue that does take place happens in the gap between the artist's creation and the mind of the spectator, leaving an atmosphere physically charged like electrical synapses, emotionally charged like childhood associations and historically charged like the discipline of art making."

"Portrait of a Turkish Man" runs from September 15 to December 31, at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. The museum will be open free to all on Saturday, October 7, from 11 a.m. to 5 p.m. Regular admission fees are $7 for adults; $5 for senior citizens and college students with current I.D., $3 for youths, ages 12- 17; free to museum members and children under 12; Wednesdays, $3 for college students.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■ *hockey*

continued from page 10

One other potential answer appears to be first round draft choice McLaren. At only 18-years-old, the 6-foot-4-inch rookie has already impressed the Bruin brass.

"Kyle McLaren has had a super camp for us. He's done everything that's been asked of him," Kasper said. "He's showing a lot of poise and confidence for a young guy. I'm encouraged by it."

Sinden agreed with his new coach.

"He's a pretty solid defensemen. He's only 18-years-old and we must always remember that," he said. "He's a strong kid. He looks to me as if he's going to be a heckuva player."

In goal Kasper will look to Blaine Lacher as his No. 1 netminder, with Scott Bailey and Rob Tallas hoping to challenge Craig Billington for back-up duty.

Sinden expects another good year from Lacher.

"He had a terrific year [last season] as a first-year player. He's got to play at least as well this year," Sinden said. "From what I've seen so far, he's a little lighter. He's quick. He played very well so far. I don't see any reason that he won't improve."

The combination of a revamped offense, new uniforms and a new building, has brought new excitement to fans of the organization.

"I think there a rise in excitement," Sinden said. "With the FleetCenter and a couple of players we've acquired that are new to the team, are well known around her. We had two first round draft choices. All of those contribute to it."

Is it exciting for Sinden?

"Darn right it is," he says with a big grin. "It never changes for me."

The Bruins open their season Oct. 7 in the FleetCenter against the New York Islanders.

DAMION SMITH / COLLEGIAN

Defensemen Don Sweeney works the point in the Bruins offensive zone during the Black and White game Friday night at the Mullins Center.

■ *men's cross country*

continued from page 10

"Our sophomores don't have a lot of solid meet experience, and to see Ryan perform like that was really positive. If he can keep moving up like that it'll be a good season for him."

This was the opening meet of the season for the Massachusetts team, and it gave O'Brien a chance to see what the future season holds. As they look to the upcoming Paul Short Invitational, the coach is optimistic.

"We should race well in upcoming meets. Our top six guys ran well this weekend and I'm happy with everyone's performance. It looks like we're going to have a good season."

O'Brien said.

■ *moves*

continued from page 10

Veterans such as Steve Heinze, Ted Donato, Steve Leach, Brent Hughes and Dave Reid, who have been with the Bruins for many years are fighting for roster spots as well as playing time. Fighting being the operative word.

The pressure to make the team in any way possible was evidenced the first time the entire team stepped on the ice for training camp. No less than six altercations occurred the first day. They may have been wearing the same team logos, but they were not acting like teammates.

Heinze was involved in one of those altercations. He received a broken nose and took 10 stitches across the bridge of his nose, but he never missed a shift. His spirited play as well as his ability to score goals to this point in the pre-season has made an impression on upper management.

"Steve Heinze played a heckuva game for us," Kasper said after the Black and White game. "Not just because he scored goals. He worked hard and went up and down [the ice]."

"Steven Heinze has had an excellent training camp," Sinden agreed.

Kasper feels the additional talent produces good competition and will bring out the best in players during the camp.

"I definitely think it has," Kasper said. "I made it abundantly clear over the summer that if you're a returning player, don't take anything for granted and don't waste a day."

"Training camp is a short time," Kasper added. "Every game and every practice is important. It's time to show."

The biggest acquisition of forwards was the one that brought hometown heroes Kevin Stevens and Shawn MacEachern back to Boston from Pittsburgh where they each have won Stanley Cup Championships. Both played their college hockey down the street from the new FleetCenter on Commonwealth Ave., Stevens at Boston College and MacEachern at Boston University, where both were stars.

Joe Mullen, also formerly of Pittsburgh, was added a month later and although he is 38, he plays the game with tremendous skill and can still put the puck in the net often.

Todd Elik is another pick up in the off-season that should make the team. Formerly of the San Jose Sharks he was a role player and scored timely goals as the upstart Sharks twice knocked off heavily favored opponents in opening rounds of the playoffs the past two years.

Those four newcomers are a lock to make the roster as well as Neely, Oates, Mariusz Czerkawski and Jozef Stumpel. No more than 12 will make the opening night roster. That leaves at least eight people vying for four spots. The numbers are against them.

With the amount of talent on the roster, the Bruins could have three potent scoring lines and should be one of the league's top teams going into the playoffs.

Sports Notice

UMass' student athletic booster club, the *Minutemonians*, are looking for new recruits for the 1995-96 season. New member registration will be tomorrow at 7 p.m. at the Mullins Center during the UMass **women's volleyball** match against Connecticut. UMass students get into the game free with a valid student I.D.

It costs $25 to join and new members (undergraduates only) will be picked by a lottery system. Only one application per person will be accepted. Applications will also be accepted at the Athletic Ticket Office on Thursday and Friday. *Minutemonian* benefits include: advance ticket pickup, *Minutemonian* T-Shirt, game receptions, "The Maniac" Newsletter and a membership card.

Eating DisorderPrograms • 1995-96
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Eating Disorder Assessment Program
For individuals - with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Mondays or Wednesdays
Confidentiality Assured.
Call 549-2671 x233, Clinic 4.

Friends and Family Group
Single sessions for those concerned about somebody with an eating disorder.
Call 549-2671 x233, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm. (except holidays) at the Campus Center. Room number posted by elevator.
Confidentiality Assured.
Call 549-2671 x233, Clinic 4.

Peer Health Connections
A confidential phone line for help around eating disorders - yourself or someone you know.
Call 549-2671, ext. 168.

Rush ΣK
Tuesday, September 19 6:30- 9:00 p.m.
Spaghetti Dinner
Wednesday, September 20 6:00- 9:00 p.m.
Mocktails
Thursday, September 21 6:00 p.m.- 9:00 p.m.
"Friends" night
19 Allen St (behind Hillel)
Questions 256-6887- for info or rides

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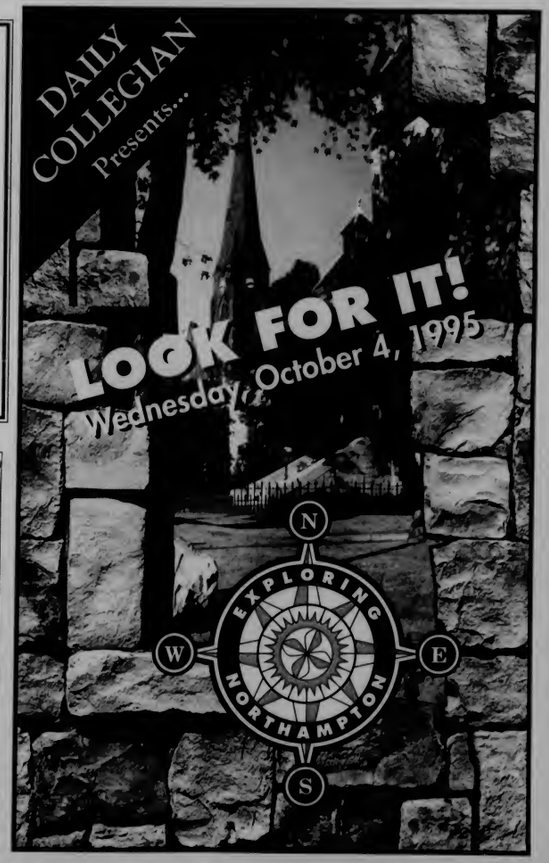
There are hundreds of Registered Student Organizations at UMass...
There's at least one out there FOR YOU... CHECK THEM OUT!
The Daily Collegian's
RSO Guide
Wednesday, September 20, 1995
LOOK FOR IT!



Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Learn to play bridge now! Thurs 1-3 pm 8 weeks. Free book, lessons, t-shirt. Beginning Thurs. Sept 21. Fine Lab Room 61.

ANNOUNCEMENTS

Attention all University Women please join us for open rush on Wednesday and Thursday, September 13 and 14. Pick up is at the horseshoe in Southwest at 5:45 pm both nights. Look for Chi Omega signs! Call Heather at 549-4723 to RSVP.

Iota Gamma Upsilon 406 North Pleasant St. invites all U Mass women to rush 9-14, 9-18, 9-19. All events start at 7pm for info or directions call 549-784

UMass Women's Ice Hockey Ever wanted to play hockey? Here's your chance. Join our growing club team. No experience necessary! Come to our informational meeting Wed Sept 13 at 7pm in the Campus Center (Meet outside the Bluewall). For more info call 549-1897 or 549-3603. See you there!

Vanity of vanities. Everything is vanity. Bible study. Tonight 7:30 pm. Campus center room 177. Graduate Christian fellowship.

Mazda 626, 1985 excellent condition car, some $1500 must sell. Call 549-1539.

Mercury Marquis 1984, 70k miles, Runs excellent. Power windows & doors. $1500 or B.O. Call JJ 549-8861

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Honda CRX 1985 sunroof, cassette, sunroof 45,000 miles excellent condition $6500 549-7463

EMPLOYMENT

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Cruise Ships Hiring. Earn up to $2000+/month. World Travel. Seasonal & Full-time positions. No exp. necessary. For info call 206-634-0468 Ext C500.

National Parks Hiring Seasonal & Full time employment available at national Parks, Forests & Wildlife Preserves. Benefits and Bonuses! Call 1 206 545-4804 Ext N 5001

Jobs for the environment Campaign with MassPIRG to save our polluted rivers. Flexible schedule $10-$15 / Day. Call Peter 256-6434

Environmental activists needed! Work on CLEAN WATER ACTION & state congress from wrecking with antipollution laws. Lean valuable organizing & campaign skills, work w/ great people, make money doing something meaningful! Flexible schedule $6-$8/hr. Can lead to summer job, career opportunity. 584-9830

Drivers, waitresses and kitchen help wanted. KRETE RESTAURANT 586-8255.

Get paid for talking a test needed: education students planning to teach Spanish or able to speak Spanish. Tests will be held September 28, 29, and 30 at UMass Campus Center. Payment up to $155.00. One to two days. Space is limited. You must preregister by September 20. For more info call Denise Cote or Nancy Hahn at 256-0444, M-F, 8:30 4:30. National Evaluation Systems

Drivers wanted $8-12 hr. call Delivery Express 549-0077.

Mullins Center looking for students to work part time, late nights, and weekends doing post-event clean up. Stop by Mullins center, 2nd floor, and fill out an application today.

Full Time person needed on M-F 9:00 am 5:00pm for receptionist position in local area computer integration firm. A professional appearance and pleasant phone manner are required. Computer skills are a plus. Please apply in person or mail resume to ACI 231 Triangle St. Amherst (Bowmut Building) b/w 9-5 M-F.

Interns Needed! The Valley Optimist Magazine is looking for Editorial and Business interns. Pick up some great experience with a wonderful crew. Send clips, writers and resumes to: The Valley Optimist 13 Old South St. Northampton, MA 01060. Call 586-7070

BUILD YOUR RESUME

Come to the UMass Credit Union September 18th or 19th at 6:30 pm to build your resume! Looking for new tellers for fall 1995! Stop by, call Christine at 545-7800

Obtain valuable teaching experience and enhance your resume. Volunteer to teach contraceptive workshops at university health services. Call for more information 549-2971, ext 181.

Campus center jobs in the Bluewall, Hatch and Coffee shop. Mid day shifts, variable hours, **weekdays**. Apply at the Hatch office between 11am and 3pm weekdays

ENTERTAINMENT

Having Halloween bash on 10/27 or 10/28? Got a huge house? Want a spooky band? You need vePI and vePI needs you! call Jack at 367-8636

FOR SALE

Brother word processor 2200 includes manual, spellcheck disk has framing and spreadsheets, 3 years old. $250 call Justin 546-4484

Toshiba 20" Stereo w/ remote 3yr old ask for $190 call 549-8563

Matching sofa chair ottoman $100 Marilyn weather 536 549-1777

Tandy 1000SL Computer with Mon & Soft MS DOS comp Askins 300 or BO call 6-0940

Macintosh computer for sale. Complete system including printer only $499. Call 1 800 289 5685.

Custom fit car cover for Prelude 1992 like new $40 or b.o. 256-8633

IBM pc notebook comp word excel Need $ for school. bo. 549 6061

12 string acoustic guitar w/ case Practically brand new! Call Mike 256-8150

Rollerblades womens 7 1/2 (mens 6) $30. Word Processor-Smith Corona 3 new ink cartridges included. $150. Prices negotiable. 546-7311

Couch $10. Bureau $30. Recliner $30. Call John 256-8388

Nike Airmaxx men's 9. Cost $125. Asking $65 or bo. Never worn. 546-7798

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Guitar Lessons Have fun this semester and earn 1-2 credits. With a patient and supportive teacher. Sign up early. Limited schedule. Call Peter 253-5263

Guitar Lessons by Kevin Collins. Guitar for fun, classical. Free intro lesson. Hartt Grad 256-7313

Performing Arts Division offers group and private instruction in music, theater, and dance. Registration for group instruction runs Sept 5-22, 1995; private instruction is ongoing. We are located in 73 Bartlett Hall, UMass. 413-545-0519, for info.

Bases, lots more! Stuff for everyone!

Guitar Lessons Have fun this semester and earn 1-2 credits with a patient and supportive teacher. Spaces still available (bass last two weeks). Call Peter 253-5263

Exotic nail design airbrushing 546-1794

MISCELLANEOUS

POSTER GIVEAWAY
Monday, September 18, University Gallery, 11 a.m. 4 p.m. Visit the gallery and choose a complimentary selection of posters from past exhibitions. While supplies last.

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Needed. Funk drummer, singer, keys. The Cosmic Mustard Trio! Call Ryan Andy 549-1016

PERSONALS

ENLIGHTENMENT #1
"I'm Sorry Darling." Huh?" "I've found what I'm looking for." "What are you trying to tell me?" "Relevance, trust, intellectual enlightenment." "Frank down the hall?" "No! Alliance Christian Fellowship: committed to discipleship, outreach, and spirit-filled fellowship plus lots of fun!" Info Mark or Elizabeth 253-7296

CASHIN STAFF. Get psyched for a great year...only the best + yet to come

To the cute guy in the Whalmere zoocbbor: I was surprised to find you working there, but it was a pleasant surprise. I have dreams of you and me and lunch sandwiches. Respond here if you feel the same

Your secret admirer

To the best staff in the whole world welcome to Collegian Graphics!

Students to join health club as group to save money call Molly 256-6439.

Kevin. Only you could promise me forever, then part 7 months gone and the rest to begin. I love you Kevin, happy anniversary. Love, Christine

Lee Weimer get off the internet for a couple of minutes, you geek!

Happy twenty something birthday, Kayti! Don't think of it as getting older, think of it as getting better! Party it up! We love you! From your housemates.

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SERVICES

Experienced babysitter available with references. Please call Alyssa 549-8885 for info

Happy Birthday Mom! from the staff in the dungeon

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance 549-1906

Legal questions? The student legal services office offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995.

Grants and scholarships available. Billions of $$$ in grants. Qualify immediately. 1-800-243-7435 (1-800-AID-2-HELP)

Spring Break Travel Free with Sun Splash Tours. Highest commissions, lowest prices. Campus reps wanted! Sell Jamaica, Bahamas, Florida 1-800-426-7710

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Collegian Classifieds They Work!
545-1864

COLLEGIAN CLASSIFIEDS THEY WORK

YOUR DAILY HOROSCOPE

By Jean Dixon

ARIES (March 21–April 19): A partner shows a new willingness to reason now. If you must sign a legal document, seek expert advice on its terms. Protect your professional reputation and resources, others may try to appropriate them.

TAURUS (April 20–May 20): Guard an original money-making idea until you can talk with experts. Discuss your plans with family members only. Some news you receive from afar could be exaggerated.

GEMINI (May 21–June 20): Your greatest pleasure comes from helping others. Spend a little extra cash on an older person. Travel is best postponed. Find time to discuss your personal goals with your mate or business partner.

CANCER (June 32–July 22): Your concerns are well-founded. You need more freedom when setting goals. Opening new lines of communication is a priority. Consult an attorney regarding rights and permissions. Clear everything with experts before committing yourself.

LEO (July 23–Aug. 22): Tend to old business before launching a new project. The squeaky wheel gets the grease. Speak up if you want certain improvements on the job. A hobby can be turned into a source of profits.

VIRGO (Aug. 23–Sept. 22): You cannot afford to take foolish financial risks. Be careful what you say over the next few days. A loose-lipped confident could sink you plans. Show greater flexibility. Take life as it comes.

LIBRA (Sept. 23–Oct. 22): You gain a decided business and financial advantage now. Sign a contract before someone has second thoughts. Pleasant developments occur where both romance and business are concerned. Call the folks at home regarding a vacation.

SCORPIO (Oct. 23–Nov. 21): Investigation with your co-workers or a disorganized home environment could make you snappish. Curb your temper when dealing with children. This evening, focus on finance rather than affairs of the heart. Devise a better budget.

SAGITTARIUS (Nov. 22–Dec. 21): Take a well-and-see attitude. It would be a mistake to voice your ideas before they have a chance to mature. Slow down where romance is concerned. Flirting from partner to partner is risky.

CAPRICORN (Dec. 22–Jan. 19): The cards are stacked in you favor where an important decision is concerned. Make a new commitment to your family or job. Seek the support of influential people without being obvious. Romance has its tricky moments.

AQUARIUS ((Jan. 20–Feb. 18): Eliminate time-wasting activities from your schedule in order to concentrate on work demands. Tempers may be short. Keep your conversations with business associates brief and to the point. Write meaningful memos to higher-ups.

PISCES (Feb. 19–March 20): Avoid saying you will do things you really have no desire to do. Promises may be broken, appointments missed, objects mislaid. Ride with the tide. Group activities are favored this afternoon and evening. Be gracious.

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

DAILY CROSSWORD PUZZLE

Edited by Trude Michael Jaffe

ACROSS
1 Fitzgerald forte
5 "The Man from —"
10 "Rosebud"
14 Bistro
15 Lloyd of Hollywood
16 That, in Tours
17 Odd, to a Scot
18 Tony Award drama
20 Siphon trailer?
21 Not aweather
22 Family in TV's "Soap"
23 Lettuce variety
26 Nerd's relative
28 Violinist Isaac
29 Arch start
31 By way of
34 Musical staff symbol
36 Stress
38 African antelope
41 Accompanying 43 "Judith" composer
44 Padre
46 Key of Beethoven's "Eroica"
48 Part of RSVP
49 Pier
51 Auto style
55 Goodbye, in the Bois
57 Walk idly
59 Of a certain grain
61 JFK arrivals
63 Former mideast gp.
64 Beef order
66 Soprano Berger
67 Towel marking
68 Depend on
69 Bolt holder
70 "What — is new?"
71 Over
72 Nora's pooch

DOWN
1 Really cleans
2 Freight shipment
3 House type
4 Actress Leoni
5 Get rid of the crew
6 Peers
7 Detective's aide
8 Just out
9 Tolkien creature
10 Get lost!
11 It's often heated
12 Fashion magazine
13 "— of Our Lives"
19 System of moral values
24 Debate
25 Ltd.'s US relative
27 Slow going
30 Miller's "— The Fall"
32 Hostelry
33 Had a bite
35 Agile
37 "— a Hot Tin Roof"
38 Kitchen-duty Gls
39 Mentalist Geller
40 Expanders of a sort
42 In the wings
45 Hogs
47 Puncture lead-in
50 Colorado River capital
52 Road maneuvers
53 Butter or gallery
54 Editor's targets
56 Thick
58 Was curious
59 Will — wisp
60 Cain's victim
62 Dispatch
65 Haggard heroine
66 Greek "H"

ANSWER TO PREVIOUS PUZZLE:

S	N	O	B		P	E	N	S		M	E	D	A	L
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By Allin Maez
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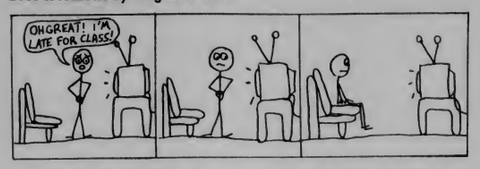
Calvin & Hobbes By Bill Watterson

FOR SHOW AND TELL, I BROUGHT A LITTLE TOY AIRPLANE
IT'S SORT OF ORDINARY I SUPPOSE, BUT I LIKE TO HAVE IT AROUND
IT REMINDS ME THAT AS SOON AS I SAVE A LITTLE MORE MONEY, I'LL BUY A TICKET AND PUT SO MUCH DISTANCE BETWEEN YOU CHUMPS AND ME, IT WILL BOGGLE YOUR MINDS!
IT'S NOT AN ATTITUDE, IT'S A FACT!

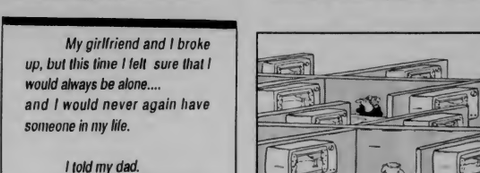
Lost Horizons By Douglass CeClineri



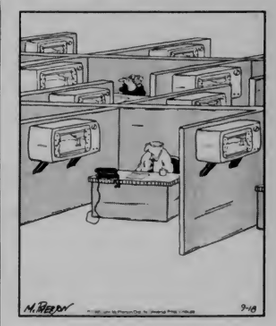
The Amazing Spiderman By Stan Lee

NEW YORK! MYSTERIOUS FIGURES PROWL THE ROOFTOPS...
WHAT MAKES YOU THINK WE'LL FIND SPIDER-MAN?
THIS IS WHERE HE USUALLY WEB-SWINGS AT NIGHT!
AND NOTHING CAN GET PAST THESE NIGHT VISION GLASSES!
THERE! I SEE HIM!

Leold By Roger & Salem Salloom


My girlfriend and I broke up, but this time I felt sure that I would always be alone.... and I would never again have someone in my life.
I told my dad.
He said, "Don't feel bad. Take comfort.
Being alone..... can be a lovely peaceful gift to yourself.
Also, as many people have done before you, ... you can spend a portion of your life working for others and within yourself to cultivate mercy, hope, truth, beauty and daylight."
I asked him if there was anything of his I could break.
He brought me his favorite tobacco smoking pipe.
I said, "Thanks dad."
Life is good.

Close to Home By John McPherson



Dilbert By Scott Adams

GREAT NEWS! I'VE REENGINEERED YOUR JOB TO MAKE YOU MORE FULFILLED!
YOU'LL NO LONGER BE LIMITED TO ONE LITTLE PART OF THE VALUE CHAIN. YOU'LL BE INVOLVED IN ALL STAGES OF PRODUCTION!
OH LORD, YOU FIRED ALL THE SECRETARIES!!
DUST MY CREDENZA

308 Boyz By Skid

NOW GUYS...
I'LL TELL EVERYBODY YOU HAVE TONYA HARDING BED-SHEETS!
I'LL TELL EVERYBODY YOU STILL LISTEN TO "NEW KIDS ON THE BLOCK!"
GUYS!
...WEARING YOUR DONAHUE UNDEROOS?!
STILL SLEEP WITH YOUR MICHAEL JACKSON DOLL?!

Bruno By C. Baldwin

SO, BRUNO, WERE GOING TO PLAY "GLOWING-IN-THE-DARK GOLF-BALL CHIP AND PUTT" AT MIDNIGHT IN THE GRAVEYARD. YOU IN?
I KNOW, BUT SILLINESS...
BRUNO, YOU'RE SILLIER THAN ANYONE ELSE I KNOW.
I GUESS IT JUST DOESN'T DO IT FOR ME ANY MORE
COME ON BRUNO, IT'LL BE FUN WE EVEN INVITED RALPH NADER, AND I'M SURE HE'LL BE DISAPPOINTED IF YOU DON'T SHOW.
SORRY DAN, NOT THIS TIME.
DON'T KID US DANIEL, IT JUST FEELS SO POINTLESS
WELL... IT IS POINTLESS AND IT'S SILLY AND STUPID. SO WHAT? SINCE WHEN DID OUR LITTLE PRISE-SUPPER FIND ANYTHING TO HAVE A POINT?

Butterling By John Ottinger

This shipment of burlap underwear, the Warden ordered to humiliate us around today.
To show our defiance and to shed light on our cause, we set fire to the underwear.
Unfortunately, we forgot to take 'em off!

Making Do By McCormic

No Vacancy

The Collegian is still looking for a Black Affairs Editor if you are interested in helping your community voice its opinion, please come down to the Collegian and see Juan or call 545-3500.

THE MASSACHUSETTS DAILY COLLEGIAN **TOP 10** By Brian Marchionni

Top 10 Questions UMass Professors Cannot Answer

10. How can DC food be so gob–nobody good?
9. What's the deal with that talking dolphin on Sea Quest?
8. How does Calipari manage to earn 100 times my salary?
7. What REALLY goes on inside the Polymer Science Building?
6. Why have so many people purchased Windows '95 without realizing that it runs like a pig, and is a ticking bomb waiting to bring your PC to it's knees?
5. (Insert own female orgasm joke here).
4. Why is PVTA the only acronym my students can remember?
3. What is the real name of that little red punching bag hanging in the back of your mouth?
2. Why won't the psychic friends return my calls?
1. When will Beavis and Butt–head finally score?

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike MacClean
Photo Technician ..... Emily Reilly
Production Supervisor ..... Gregory Iafrate
Production ..... Dmitry Abramson

Dining Commons Menu

LUNCH	DINNER
Fishburger	Manadarin Chicken
Mesquite Chix Sand.	Fettuccini/ Sauce
BASICS LUNCH	**BASICS DINNER**
Curried Red Beans	Mandarin Chicken
Mesquite Chix Sand.	Fettuccini/Lentil Sauce

Small Potatoes By John Art

THE COLLEGIAN NEEDS MORE STUDENT COMICS!

TO FIND OUT HOW TO SEE YOUR NAME AND ARTWORK IN PRINT, COME DOWN TO 113 CAMPUS CENTER, AND SEE JUAN.

PLEASE BRING A SAMPLE OF YOUR WORK WITH YOU!

Quote of the Day

"The absolute truth is the thing that makes people laugh."

–Carl Reiner

Sports

New additions make Bruins optimistic

By Matt Vautour
Collegian Staff

Going into the 1995-96 season, the Boston Bruins are looking toward more offense in hopes of making a run at their first Stanley Cup in over 20 years.

If Friday night's Black and White intrasquad scrimmage at the William D. Mullins Center was any indication, the Bruins have found that offense. The two squads combined for 13 goals (eight for the Black, five for the White) in the contest.

After a disappointing finish last season in which the Bruins were eliminated by New Jersey in the first round of the playoffs, the B's made wholesale off-season changes. Gone was head coach Brian Sutter, who was replaced by former Boston center Steve Kasper. The new coach was immediately given offensive resources that his predecessor had lacked.

The Bruins took advantage of the cost-cutting fire sale in Pittsburgh, dealing young forwards Bryan Smolinski and Glen Murray to the Pens in exchange for Kevin Stevens, who Boston has long coveted, and Shawn McEachern. The Bruins picked up a pair of talented free-agents as well in Joe Mullen and Todd Elik.

The newcomers wasted no time in getting involved in the Black and White game. McEachern scored the White squad's second goal on a line with Cam Neely and Dave Reid, who was filling in for the injured Adam Oates.

According to Kasper, the all-star center's progress is right on schedule.

"Adam is progressing perfectly," said the first-year coach. "He had surgery on his finger. It was recommended by our medical staff that he stay out of contact for the first week or two of training camp. I don't see any pressing urge to change that."

It is unusual at this time of year to be talking about the Bruins and not wondering how healthy Neely is, but the early reports on the star power forward are good ones.

"Cam is skating as well in this camp as he has in five or six years," said Bruins President and General Manager Harry Sinden. "He looks very good."

Neely is expected to rejoin Oates as one of the league's top duos. Factor in Ray Bourque, Stevens and Al Iafrate (if he's ever healthy) or Don Sweeney, and the Bruins could have one of the league's elite power play units.

Elik and Stevens, who were playing together on the Black squad's first line, played like they had been linemates for years. The two, along with linemate Sandy Moger, combined for three second period goals, including a highlight film spin-around tally by Stevens to put the Black squad comfortably ahead.

"I think this was Kevin's best outing of the camp so far," Kasper said. "He seemed to fit well with Elik and Moger. They seemed to play well together as a trio. I'm encouraged by that."

The abundance of forward talent has Kasper excited about the possible combinations.

"Right now we have some depth," Kasper said. "I plan on spreading [the offense] around."

Despite the new players, Kasper is stressing that the team has to play differently if it is going to be more successful this year.

"Personnel wise there is a lot of changes, but this team has to play differently than they have in the past," he said. "In the playoffs, New Jersey initiated everything and we sort of tried to react to it. We have to become a team that doesn't sit back and wait to see what's going to happen.

"We have to dictate how the games going to be played. With those additions, we have a good chance of doing that."

One of the factors that allowed New Jersey to dictate the play was its size superiority. In addition to the scoring potential, the off-season acquisitions could make the Bruins big and bad again.

Stevens boasts a 6-foot-3-inch 217-pound frame, while Elik stands in a 6-foot-2-inches at almost 200 pounds as well. First round draft choice Kyle McLaren (6-foot-4, 210 pounds) can throw the weight around with the best of 'em.

Stevens, a veteran of two Stanley Cup Championship teams in Pittsburgh, likes what he sees so far from his new teammates.

"It's nice to be here. I'm excited, but we'll wait to see what happens," said Stevens, who is optimistic about the team's potential. "It's a good team. We have a good nucleus of players and I think we can work toward something good."

While the offense appears to be rolling along smoothly, there have been some questions on defense.

Kasper has pledged to limit Bourque's minutes as the Bruin captain continues to age. Don Sweeney is coming off of his best season as a pro, but with Al Iafrate still sidelined for a unknown time increment, the Bruins will look to some of their younger blue-liners to step forward.

Jon Rohloff and John Gruden, who both showed signs of promise a year ago, and veteran Alexei Kasatonov will be expected to step up.

Turn to HOCKEY, page 7

DAYMON SMITH / COLLEGIAN

Forward Mariusz Czerkawski swoops in on goaltender Blaine Lacher in Friday night's Black and White game at the Mullins Center.

Bruins find forward talent in abundance

By Justin C. Smith
Collegian Staff

It's a dilemma that any coach would love to have facing him entering a season: having too many talented forwards in training camp.

The 1995 Stanley Cup playoffs proved that the Bruins needed help at the forward position. The top checking line of the New Jersey Devils focused on Cam Neely and Adam Oates, while taking their chances with a suspect second line.

The Devils held the Bruins to five goals in five games and Boston was eliminated from the playoffs early.

Questions were raised as to who could possibly fill the role on the second line and take the heat off of Neely, Oates and whomever the left wing of the day happened to be.

But this year, things could be very different.

President and General Manager Harry Sinden went out and acquired proven scoring talent. Not only has the new blood revived the team, but it has made the returning players realize if they don't show something during the pre-season, they will not be wearing Black and Gold in October.

The level of intensity in pre-season workouts and exhibitions has been extremely high, as well are the expectations for the season ahead.

What does this mean to players from last year's team?

"I think they got the message here," Sinden said. "This is a tough team to make."

New coach Steve Kasper has a very difficult job in trying to mesh the newcomers to the team and decide who should stay on the club.

Turn to MOVES, page 7

Women's tennis starts fall season with two wins

By Jay Warner
Collegian Correspondent

Coming into the 1995 fall season, Massachusetts coach Judy Dixon was looking to improve on last season's doubles performance from her squad.

With the first two matches of the year complete, Dixon's team has not only improved, but dominated doubles play. On Saturday, UMass captured their season opener at home, beating Vermont, 7-2. The Minutewomen squad followed up the next day with a 7-2 victory over Rhode Island.

Massachusetts 7, Vermont 2

Opening the season at home, the Minutewomen took five of the six singles matches and two of the three doubles matches, highlighted by senior co-captain Liesl Sitton's two wins. Sitton cruised to an easy win at the No. 1 singles spot with a 6-2, 6-1 victory over Abbey Woodbridge. Sitton and Caroline Steele teamed together to chalk up the No. 1 doubles match over Woodbridge and Annie Davidson, 8-6.

Freshman Jackie Braunstein was impressive in her singles debut, handing Vermont's Julia Renstrom a 6-1, 6-1 loss at the No. 4 singles slot. Sophomore Noelle Orsini was overmatched at the No. 2 singles, losing 6-2, 6-3 to Annie Davidson, but redeemed herself by combining with Braunstein to defeat UVM's Becky Sohn and Courtney Bealko, 8-4, at No. 3 doubles.

UVM's Bethany Benoit struggled to keep her match close at No. 3 singles with UMass junior Liz Durant, but Durant sailed down the stretch to win, 7-6, 6-0. Durant and freshman Marie Christine Caron were not as lucky at No. 2 doubles, losing a close match to Benoit and Renstrom, 8-5.

Steele picked up the No. 5 singles match with a 6-1, 6-4 defeat of Sohn, while sophomore Lana Gorodetskaya rounded out the card winning the No. 6 singles.

Massachusetts 7, Rhode Island 2

Back-to-back matches didn't seem to bother the young Minutewomen squad as they posted their second victory in as many days, defeating URI. After losing the first two singles matches, UMass went on to sweep the remaining four singles and all three doubles games.

Braunstein continued her impressive fall campaign, easily defeating Sarah Fitzpatrick 6-0, 6-0 in the No. 3 singles. Her success carried over in her No. 2 doubles match, where she combined with Caron to post an 8-3 win over the Rams' Fitzpatrick and Marisa Petrone. Caron also won No. 6 singles to post the first victories of her collegiate career.

Steele had yet another excellent outing, starting the day by handling Petrone in the No. 4 singles match, 6-3, 6-2. She also teamed with Sitton in the No. 1 doubles dominating URI's combination of Jill Estes and Peyton Levitan, 8-1.

Gorodetskaya improved to 2-0 in singles play with a defeat of Emily Dwyer in the No. 5 singles, overpowering her 6-0, 6-0.

Men's water polo earns eighth win

By Teri Klein
Collegian Staff

The Massachusetts men's water polo team locked up its eighth victory of the season this weekend at the Eastern Water Polo Association League Tourney held in Kings Point, NY. The Minutemen extended their record to 8-1 defeating all three of its opponents in decisive wins.

First up for UMass was a difficult Queens College squad.

A familiar problem arose in the first minutes of the game when the team came out and quickly fell behind. Massachusetts coach Russ Yarworth felt that once again the team's low intensity level was the reason the team got off to a slow start.

"We still came out and played without the intensity that we needed to have in order to win the game," Yarworth said.

With the score 5-2, Yarworth readjusted the defense, switching from a zone to a press, which enabled his team to shut down Queens' premier sharp shooter, Pedro Delima.

"Our press really seemed to take Queens out of their game plan and they couldn't adjust for the rest of the game," Yarworth said.

The Minutemen went on to outscore it's opponents 14-3 en route to a 16-8 victory, allowing only one goal from Queens in the final two quarters.

The fact that the team overcame an early deficit impressed senior co-captain John Luviano. "A good thing about this win was that we didn't fold being down 5-2. We came back and stepped up our level of play. This was the first time that we played with that kind of aggressiveness."

Back in goal once again was Alex Mujica, who had a strong performance against Queens with seven saves. Gabriel Marrero and Juan Carlos Limardo played excellent defense while Luis Limardo led the way for UMass in scoring with six goals. Luviano had a solid game picking up two goals and two assists.

One player in particular who had a key role in UMass' win was junior Ron Gonen. Gonen, who had missed last season because of injury, had an impressive outing scoring five goals and playing a more physical, aggressive game than in past matches.

The final two games of the tournament proved to be no problem for UMass. The Minutemen wasted no time pulling ahead of both their opponents early on before defeating the U.S. Merchant Marine Academy 25-12 and Iona 26-10.

These two games against lesser opponents allowed Yarworth to insert players who had not seen much playing time this season.

Yarworth was pleased with the performance of his freshmen and B-team players, saying he saw a bright spot in the team's future. Freshmen Scott Stevens, Geoff Gear and Carlos Mendez exploded for a combined total of 21 goals. Freshman Dane Teruya and junior Paul Engin also saw considerable time in goal.

UMass XC overpowers Maine

By Casey Kane
Collegian Correspondent

The Massachusetts women's cross country team took to the trails of Orono, Maine this weekend, looking to keep its perfect record intact.

Running a fast course and facing tough competition, the Minutewomen turned in top performances as they overpowered host Maine 31-70, and scored even with Connecticut at 31, to run their record to 5-0-1.

The afternoon was highlighted by several record setting performances, as key runners stepped up to power the Massachusetts team. Sophomore Rebecca Donaghue was the first UMass woman across the line, taking third overall in a time of 17:59. Her time is an improvement of over 25 seconds from her previous mark.

"Rebecca ran very strong. I was extremely pleased," Massachusetts coach Julie LaFreniere said. "Danyelle Wood and Katie O'Toole from UConn (the top two finishers respectively) are excellent runners. Patty McCormick (Maine, third overall) qualified for last year's nationals in the indoor and outdoor 5,000 meters.

"It really goes to show how hard Rebecca has been working when she breaks into that group," LaFreniere said.

Senior co-captain Jen Waeger was not far off pace from the top finishers, as she placed fifth overall, clocking a personal best 18:05. Christy Martin turned in a 18:22, taking 1:40 off her old personal record, as she placed sixth.

"Jen Waeger has really stepped up, and we're going to need her to do that all season," LaFreniere said.

The Massachusetts team also had solid performances from Kristin Donaldson, finishing eighth with a personal record time of 18:38. Sophomore Katie Greenia, who redshirted last year, rounded out the Minutewomen top five, taking ninth place in 18:43.

LaFreniere noted that fifth-year senior and co-captain Cheryl Lyons turned in a good race as UMass' sixth finisher, placing 13th overall. "It was a very, very good meet for us," LaFreniere said. "I knew Connecticut would show up with a strong team and I was extremely pleased with our showing against them. This really gives me an optimistic outlook for the rest of the season.

"I told my runners that they could really pull this off if they stayed together and ran as a pack. It's really exciting when you tell them they can do something, and they go out and do it. It's wonderful. My girls ran with a lot of heart this weekend. It would have been a long ride home if we didn't run well. I'm extremely pleased and proud."

The Minutewomen will try to extend their unbeaten streak next Saturday (12 p.m.), at their only home meet of the season, when they take on Boston University, Vermont and Central Connecticut.

First ever volleyball game at Mullins

UMass faces Connecticut tomorrow in the William D. Mullins center in the Reebok/UMass–UConn challenge at 7 p.m. This will be the **first–ever volleyball match to be played in the Mullins Center,** as the University prepares to host the NCAA Division I Women's Volleyball Championships in December. Reebok will present gifts to the first 100 fans entering the Mullins Center. Tickets are $5 for adults, $2 for children. UMass students are admitted free with a student ID.

Cross country takes fifth place at BC Invitational

By Casey Kane
Collegian Correspondent

The Massachusetts men's cross country team got its season off to a solid start this Saturday at the Boston College Invitational.

Run at Franklin Park in Boston, the site that hosted the 1993 World Cross Country Championships, the nine-team field included Michigan, which was ranked eighth nationally in pre-season polls, and powerful Iona.

Scoring 105 points, the Minutemen took fifth place, placing just behind Brown and host Boston College. Michigan took first with 36 points and Iona second with 42. "That was approximately how I thought we would finish," UMass coach Ken O'Brien said. "Michigan and Iona are strong every year. Both Brown and BC have already run meets this year, so they were a little more prepared in terms of racing readiness."

UMass' day was highlighted by strong performances by a number of runners. The Minutemen's top finisher was junior Matt Behl, who ran a 24:49, a personal record. Behl placed 11th overall. Mike Macieko also eclipsed a previous best, turning in a time of 24:55, taking 13th place.

"Matt ran really well. That was a good time for that course. Mike had a good race too, and I'm happy with how the two of them ran," O'Brien said.

Senior Ethan Nadeau ran a 25:14, finishing 23rd, and Tim Boilard took 28th place. On pace at 25:31, Mark Buffone rounded out the Minutemen top five.

One performance of note was that of UMass' sixth man, Ryan Carrara. Carrara, a sophomore, took 41st place overall, beating out several upperclassmen.

Turn to CROSS COUNTRY, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 11 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 20, 1995

A Mullins debut
Lesley Nolan and the rest of the UMass volleyball team play tonight at 7 p.m. in the Mullin's center (See Sports page 14.)

The contract debate
UMass students respond to men's basketball coach John Calipari's newly signed contract. (See Campus Perspectives, page 3).

The flaming moe.
moe will hit the Iron Horse stage tonight with Chin Hol the improvisationally based band from Burlington, VT (See Arts & Living, page 9).

Extended Forecast
Break out the umbrellas and galoshes, again, cause we're headed for a second straight rainy Wednesday. Never fear, a clearer weekend is close at hand. Fall is here.

	Sunday	Thursday	Friday
	HIGH: 70 LOW: 60	HIGH: 75 LOW: 65	HIGH: 75 LOW: 65

Student parents upset with aid

By Amy H. Paradysz
Collegian Staff

Batya Weinbaum, a graduate student and teaching assistant in the English Department, had her day care subsidy from the state of Vermont cancelled two semesters in a row. On Sept. 6, she received a notice that read, "Graduate school is not an acceptable training service need."

In the 1960s and '70s student activists across the nation pushed for child care benefits, and received them, according to Cecilia Rio, child care coordinator for the Graduate Student Employee (GEO) organization. At first, only two- year associate's degree candidate's were eligible, but eventually state welfare was available to students undergraduate degrees.

However, graduate students have never received these benefits because their education is considered to be "professional development," Rio said.

"What we're seeing now [if Weld's proposal is passed] is a retraction of welfare benefits being extended to undergraduate students, locking them in, at best, to an associate's degree," she said.

Rio, a single parent graduate student, called Gov. William Weld's proposal to limit the amount of welfare to two years "a way of shutting doors, especially to single parents."

University Day Care

The University of Massachusetts has a day care program with 78 slots. These positions are rationed — one-third for undergraduates, one-third for graduates, and one-third for faculty and staff.

The two facilities, the Grass Roots Day School and the New World Day School, offer day care for children aged 2- years and nine-months to five years.

There is a two-year waiting list for these slots, according to Rio. There was a list for all three groups, and that the wait to enroll younger children is longer, said Marianne McKim, budget and personnel manager for Child Care Services.

"I've never been able to get in," Weinbaum said.

McKim said the fees range from $106-$160 a week, depending on the age of the child, family size and income.

According to calculations by the GEO office, the minimum cost for a toddler for one school year is $7,200.

In addition, the family plan at University Health Services is $2,358 for two semesters, according to Health Services. For graduate student resident assistants and TAs, the cost is $208.20. Still, the average yearly stipend for graduate student employees for one year is $8,200 — $1,000 more than child care costs alone, according to the GEO office.

All the time-slots at University

Turn to CHILD CARE, page 3

DAYMON SMITH / COLLEGIAN

Steve Smarz, the babysiter, holds 2 1/2 year old Ola Weinbaum while waiting for her mother, because she couldn't arrange day care through UMass.

Ceremony recalls El Grito de Lares

By Michelle Lugo
Collegian Staff

Young activists and Puerto Rican student leaders joined with local community figures yesterday to remember the one and only day in the history of the island when it was an independent and sovereign nation, free from Spanish dominion and American rule.

"El Grito de Lares" exploded on September 23, 1868, when a group of revolutionaries occupied the sleeping town of Lares in the center of Puerto Rico. The rebels seized the town hall and established a provisional government including president and supporting cabinet.

By the next day Spanish forces regathered and killed or incarcerated the revolutionaries, but the battle for independence had only just begun. "El Grito de Lares" left a lasting imprint on the movement for independence and many Puerto Ricans still celebrate the date.

More than a century later, speaker Gumersindo Gomez declared Sept. 19 "El Grito de UMass." Gomez was invited to participate by the organizers of Boricuas Unidos the Puerto Rican student association on campus. Gomez, a public figure among the Puerto Rican community in Springfield, borrowed the philosophical underpinnings of the upsurge and applied them to the current situation of Puerto Ricans at UMass.

"What is a Puerto Rican?" Gomez said. "Let's start thinking about who we are. We are here to educate others that we are people, we are proud, we have the same ambitions, and we are going places despite what they say."

Gomez, who served 20 years in the U.S. armed forces and fought in Vietnam, said he understands what it means to fight for ones beliefs.

Gomez said Puerto Ricans have been U.S. citizens since 1917 because the United States needed more soldiers to fight in the world wars. Puerto Ricans have been fighting American wars ever since, yet a small percentage of Americans in this country know that Puerto Ricans are citizens. In Gomez's words to a mostly Puerto Rican public in front of the Student Union steps, "we have paid our dues."

Other speakers, such as graduate student Rob Venator said the "El Grito," or *the scream* in English, "was a movement claiming a heritage and an identity free from interference. To allow us to make decisions as adults not as children. To participate as equals in the world."

Graduate student Luis Carasquillo Correa said, "It is important that UMass in some way emphasize the education of Puerto Ricans, and Dominicans, especially because they make such a great majority. This event puts an emphasis on race relations not only between Blacks and Whites but with Hispanics too."

DAYMON SMITH / COLLEGIAN

A member of the Boricuas Unidos who was the spokesperson at the rally, introduced scheduled speakers at the celebration held yesterday on the Student Union steps.

Students gather for vigil in Toney's memory

DAYMON SMITH / COLLEGIAN

A student gives her last wishes to Jack Toney, a UMass senior who died last Sunday. About two hundreds students and faculty attended a candle-light vigil that started at the New Africa House and ended at John Quincy Adams in memory of Toney last night.

By Marni E. Heffner and Daymion Smith
Collegian Staff

More than 200 students, staff, and concerned people gathered together last night to remember Jack C. Toney and come together as a community.

At 8 p.m., people gathered at New Africa House to remember Toney and to speak about the reaction in the University of Massachusetts community. Toney, 22, died after falling from the 13th floor of John Quincy Adams Residence Hall on Saturday morning.

Several members of the UMass community including anthropology professor Dr. Helan Page, Sid Ferreira, coordinator of CEEMBS, Chancellor David K. Scott, Student Trustee Dan Lizana and Dr. Barry Farber of University Health Services' Mental Health spoke at New Africa House.

Turn to VIGIL, page 2

SGA to hold elections today for area governments

By Allison Connolly
Collegian Staff

The Student Government Asssociation of the University of Massachusetts will again be in session, marking the start of its year with elections being held across campus tomorrow.

However this year, the senate has redistricted the elections and eliminated the "unequal distribution of senate seats" of last year, Dan Castellano, student speaker of the SGA, said.

"The student judiciary came down with a ruling last semester that said that the implementation of the fall elections were unconstitutional because not every student had an equal voice and vote," Castellano said. "Essentially that meant disproportionate representation across campus."

Last year, for example, there was one senator for each house in the Greek Area, representing 50 residents. In Sylvan there was also one senator for each dorm, but there were 375 residents to be represented.

Therefore, there was a definite need to redistrict, according to Castellano. The senate responded by creating "at large seats" for individual living areas, eliminating the senator-per- house rule.

Now, there will be one senator for every 250 students. In Southwest, there will be two senators elected from the high- rise dorms which house 500 students. Dorms housing less than 250 students, such as Emerson in Southwest, will be put into the at-large pool and senators will be elected accordingly.

"This ensures that every student gets an equal voice in vote," Castellano said. "You won't find the same disparity as last year."

However, in the Spring elections for area government only seven candidates out of 28 positions were on the ballot, and those seven were all write-ins.

"They were legitimate write-ins, but they were winning with only two votes," Castellano said. "If the elections were by the books, they would be in charge of a $20,000 budget."

The elections failed last spring because of the lack of participation in the process.

"The area government that was elected in the spring was never ratified by the senate," Castellano said. "A lot of procedures were not followed. We decided to run the elections again [today] in an effort to strengthen area government."

These new elections will also provide candidates with an opportunity to meet with their constituents. The constitution mandates that prospective candidates collect 100 signatures. This requires office seekers to go out into their community and find out what the specific needs of the students are.

"From the perspective of the SGA, the area government officers are the closest connection we have to the students living in those areas," Castellano said.

He forecasts that the fall elections will represent the students more fairly, thus improving relations between the students and the administration.

"We've gotten a much better response, which is what we wanted," Castellano said. "We're striving to get more students involved in the student process. The wider we can extend the branches of the SGA, the stronger the student voice will become on campus and the better we can represent the students."

CRC organizes for 'Cannabis Awareness' week

By Bryan Schwartzman
Collegian Correspondent

Despite their controversial cause, the Cannabis Reform Coalition has been one of the most visible RSO's in the opening weeks of the semester.

The organization began handing out flyers and soliciting new members as early as Convocation, and members have spent the last few weeks at a table in front of the Student Union Munchie Store and Campus Center Concourse.

The organization claims to have solicited 150 new members and expects to surpass 1000 this year. They have already held their first open house and showed their first informational movie in their newly relocated office in the Student Union.

Currently, the CRC is preparing for the upcoming Cannabis Awareness week. On September 18 the CRC will be having their first general meeting, featuring lawyer and NORML (National Organization for the Reform of Marijuana Laws) representative Dick Evans as a guest speaker. Tuesday night there will be another open in the CRC office. On Thursday the 21st the organization will be promoting the movie "SEX, Drugs, and Democracy" which will be shown in the Northampton Academy of Music.

On Friday, in conjunction with Earthfoods, the CRC will be presenting Hemp Food Day. Some of the dishes served include hemp seed pasta salad, hemp seed melt into cornbread, and hemparella.

CRC Secretary John Lanzerotta insured that the

Turn to CRC, page 3

Springfield voters oust Robert Markel

SPRINGFIELD, Mass. (AP) - Springfield's Mayor Robert Markel became a lame duck after Tuesday's primary vote. That leaves leaving City Council President Michael Albano and former Mayor Charles Ryan running against each other in November, in a race that could parallel a referendum on casino gambling in the city. In unofficial results Tuesday night, Ryan received 7,930 votes, or 37 percent; Albano received 6,764 votes, or 32 percent; and Markel placed third with 4,160 votes, or 19 percent. Voter turnout was about 33 percent.

Frederic Hurst received 1,740 votes, or 8 percent, and Chelan Jenkins came last with 694 votes, or 3 percent.

Mayoral preliminary elections also were held in Beverly, Everett, Lynn and Salem, while Boston, Chicopee, Northampton and several other cities held city council preliminaries.

The West Roxbury state representative's seat also was being decided Tuesday night, after Democratic incumbent Vincent

Mannering's decision to step down two months ago.

Markel, a 51-year-old political science professor, was elected without opposition two years ago. But in the preliminary election his opponents capitalized on several summer stumbles, including a move to shut all of the city's branch libraries. The mayor backed off of the shutdown proposal within five days following a barrage of public criticism.

Ryan, 68, who last served as mayor from 1962 to 1967, said he decided to run to push his economic development platform as an alternative to casino gambling. He spearheaded an anti-gambling group that narrowly defeated a non-binding referendum last November for a casino in the city.

Turn to XXX, page 3

Campus Police Log

Suspicious vehicle
There was a vehicle in Lot 22 with a smashed window. The owner was notified.

Vandalism
There was a report of graffiti in the Campus Center garage.

Injured person
An individual in Hill House with a medical problem was transported to Cooley Dickinson Hospital.
An individual in Knowlton Residence Hall with an asthma attack was assisted to his room.

Accident
There was a two-vehicle accident in Lot 33. One operator was issued a citation for "Care in turning."

Annoying behavior
There was an investigation of a threatening behavior by an individual in Field Residence Hall.

Larceny
There was a backpack stolen from the Textbook Annex.
There was a wallet stolen from Pierpont Residence Hall.
There was a bicycle stolen from Thatcher Residence Hall.

Animal complaint
There was a raccoon acting in an unusual manner.

Health/Safety hazard
A gas can was removed from Goodell Library.

Drug law offenses
There was an investigation into an odor of marijuana in Coolidge Residence Hall.

■ *vigil*

continued from page 1

Page, who was one of Toney's instructors, spoke about creating more community within the African-American community.

"This is not about coming together and calling it a community, but creating a community," Page said. "We created more of a sense of a community."

Gerald Fonville, residence director in Prince/Crampton cluster, commented on the discussion which Page initiated. "She said that while she was a professor on this campus, she was speaking not as an official of the University, but as a black woman on this campus. She put in words, what a lot of people were feeling as a member of the African- American community after the loss of two men from our community in the past six months."

The group of students than walked with candles to the front of IQA where they held a candle light vigil. As the group walked from New Africa House to Southwest, more students and members of the community joined them, so that approximately 200 students arrived at the doors of IQA.

Taft Bailey, an organizer of the event along with Ferreira and Lizana, organized the event in response to, and as a means of coming together around Toney's death.

"People, in general, come together at a time of crisis — that's nature's way of telling us," Bailey said.

"It was very powerful, and very emotional. We wanted to evoke a spirit to take care of each other and be supportive of each other. Gerald [Fonville] kept repeating something over and over again, 'I am my brother's keeper.' There's a lot of responsibility there," Bailey continued.

While no University or police statement has been issued around the death of Toney, several speakers implied that the death was a suicide.

"Of course the University can't issue a statement yet, everything points towards suicide," Bailey said. "No one wanted to speculate, but that was the theme...but still, it doesn't matter, there's still a loss in the community."

For help or services, contact Mental Health 545-2337.

Collegian Classifieds, **They work!**

Jack C. Toney, 22

Jack C. Toney, 22, of Worcester, died in Southwest Residential Area on Sunday.

Toney fell from the window of his John Quincy Adams Residence Hall room on the morning of September 17. He was a student at the University of Massachusetts at the time of his death.

Toney was a senior communications major at the University. Early in his studies at the University, he competed as a thrower for the men's track and field team.

Services for Toney will be held today and tomorrow in Worcester.

Calling hours are on Wednesday from 6 to 9 p.m. at the Arthur Manzi Funeral home, 179 Shrewsbury Street.

Funeral services are on Thursday at 10 a.m. at St. Christopher's Church on West Boyleston St. Mourners planning to go to the mass are encouraged to arrive at the funeral home by 9 a.m.

For directions, call Arthur S. Manzi & Son Funeral Home at (508) 754-5400 or fax at (508) 752-1674.

DISTINGUISHED TEACHING AWARD NOMINATIONS

DEADLINE: MONDAY, NOVEMBER 6, 1995

If you know

A FACULTY MEMBER OR TEACHING ASSISTANT/ASSOCIATE WHO IS TRULY OUTSTANDING AND DESERVES RECOGNITION, SUBMIT A SIGNED NOMINATION IN WRITING WITH A BRIEF DESCRIPTION OF WHY YOUR NOMINEE DESERVES THE AWARD.

ALUMNI AND CURRENT UNDERGRADUATE/GRADUATE STUDENTS MAY NOMINATE.

For More Information Contact::
Lori Baronas at 545-5278 or
E-Mail Address: l.baronas@dpc.umassp.edu

TO: Distinguished Teaching Award Committee
Office of the Graduate Dean
Room 514 Goodell
Fax 413-5453754

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Sept. 20

Community — Israeli folk dancing, instruction from 7:30- 8:15 p.m., open dancing from 8:15–9 p.m., free and open to the public, Hillel House.

Lecture — Republicans, Clinton, and US Foreign Policy, Five College Faculty Panel with: Michael Klare, PAWSS; Luan Troxel, SC; Gregory White, SC; part of PAWSS Fall Lecture Series, Rm. 103, McConnell, SC, 7:30 p.m.

Meeting — The ALANA Caucus' first meeting of the year, all interested students welcome, Rm. 301, Student Union, 6 p.m.

Meeting — Informational meeting for the 1996 UMass Program in Siena, Italy, third floor lounge, Herter Hall, 7:30 p.m.

Meeting — The Asian American Students Assoc. first general meeting, new members welcome, room 903, Campus Center, 7 p.m.

Music — Jamie Anderson, singer, songwriter, comic, part of the GLBT Cafe Series, $3–$5 donation requested, 545- 4824, The Blue Wall, 7:30 p.m.

Thursday, Sept. 21

GLBT Lecture — Fighting Words: A Queer Declaration of Independence, by Scott Tucker, queer writer, health care activist, democratic socialist and founding member of ACT UP, free and open to the public, accessible, 545-4824, Rm. 803, Campus Center, 12-1:30 p.m.

Meeting — Animal Rights Coalition's first meeting, all are welcome, room 903, Campus Center, 7 p.m.

Meeting — The UMass Hang Gliding Club's first general meeting, all welcome, call 545-0804 for information, Campus Center, check info desk for room, 5:30 p.m.

Meeting — Pi Sigma Alpha, the National Political Science Honor Society, informational meeting for perspective members, sixth floor lounge, Thompson Tower, 4–6 p.m.

Music — Faculty Recital: Baroque to Jazz, David Sporny, trombone with Nadine Shank, piano, $5 for public, $2.50 for UMass students, Bezanson Recital Hall, 8 p.m.

Friday, Sept. 22

Lecture — "Environmental effects of Bolide Impact at the KT Boundary," by Haraldur Sigurdsson, Five College Distinguished Lecturer, School of Oceanography, University of Rhode Island, Geosciences Lecture Sciences Series, Morrill 2 South, Room 131, 3:30 p.m.

Community — Annual Intertribal Powwow, traditional crafts, fine arts, and foods, open to the public, day money registration- for Native American dancers only, 10–11:30 a.m., $4 per day for general public, $6 for both days, $3 per day for Five College students and staff, $5 for both days, family rates available, no drugs or alcohol, Curry Hicks Cage, 10 a.m. to 5 p.m.

Meeting — Time Out Fellowship: Praise and Worship, games, and speaker Steve Chase on "Enchanted Life," for information call Mark of Elizabeth at 253-7206, Campus Center, 7 p.m.

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5- 1506.

Exhibit — "France '95", the works of 40 UMass undergraduate Art majors during 2 intensive summer programs in the South of France, photography, drawings, paintings, sculpture, handmade books, and journals, Herter Gallery, Sept. 18–28, M–F 11–4 p.m.

Exhibit — Foundations Works, a juried exhibition of two and three dimensional works by first year art students in the 1994/95 Foundations Programs in Art, directed by Prof. Pat Lasch, Sept. 18–28, Herter Art Gallery, M–F 11–4 p.m.

Exhibit — 25 years of Nacul Center, works by Tullio Inglese and Judith Inglese, 256–8025, Nacul Center Gallery, Amherst, Sept. 1 – Oct. 31, Mon–Fri 9–5 p.m.

Co-op — If you heat your house or apartment with oil, the Pioneer Valley Heating Oil Co-operative (PVOC) could earn you savings this winter. For more information contact the UMass Commuter Services and Housing Resource Center (CSHRC). Student Union, Room 428, open Monday to Friday from 10 a.m. to 5 p.m or call 545-0865.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545-0137.

Intramurals — P.E.P. 189 Officiating Intramurals, a 3 credit course. Listed under Education in Course Registration Booklet. Paid officials are also needed for fall sports but must attend one clinic to get scheduled for games. Call the Intramural Office at 545-0022 or go 215 Boyden Building.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752.

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545–1077 for more information.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256–8482.

Yearbook — the Index Yearbook is looking for anyone interested in photography, writing, computer layout, and marketing to help put together an all–color yearbook., no experience necessary, paid editorships are still open, staff meetings every Monday at 7:30 p.m. at 304 Student Union.

Distinguished Visitors Program

Students bringing exciting people of exceptional merit of achievement in the arts, sciences, politics, and entertainment to the UMASS campus.

KURT VONNEGUT
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distinguished visitors program

PHYLLIS SCHLAFFLY
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WYNONA LADUKE
CHUCK D

Yeah, we got that!!

Come to our new members meeting on Monday, October 2 at 6 pm in the Campus Center Room 811.

For information on how to join the *Distinguished Visitors Program*, please stop by our office at 404 Student Union Building, or call 5-0046. You are welcome to our weekly meetings on Mondays at 6 pm in Campus Center. Look up the room location in the schedule posted by the elevators.

the BLUEWALL presents
DISCO
Thursday, September 21, 1995
Boogie Down All Night Long
FREE ADMISSION
9:30 pm - 1:00 am
70's Costumes encouraged
With D.J.s Billy Arnold and Robert Dwelley
Lighting and Sound By:
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Morrill D. Lincoln Campus Center 25th Anniversary

"Because Two Is Better Than One"

Campus Perspectives

Compiled by Chris Conner • Photos by Suzanne F. Garb

Given the recent budget cuts from state university education, what do you think of John Calipari's new contract?

"I'm a little disappointed that people who further our education like professors don't even get half what [Calipari] does. However, he has done a lot for our school with his donations."

JENNY R'CHARDSON
senior, history
Boston

"My feeling is that UMass to do some serious prioritizing as to where they spend their money. I think athletics are an important part of our campus and support people who wouldn't have the economic capability to go to college, but UMass needs more academic funding."

STASIA KUDREZ
senior, English/journalism
Burlington

"Since Coach Cal is bringing in a lot of money to use towards other sports on campus it doesn't really affect our tuition. It doesn't bother me at all. This campus should be thanking Coach Cal for bringing prestige and money instead of condemning him."

JAIME RESNICK
sophomore, political science
Marblehead

"He is making legal money. Granted, he should question the amount of money he's getting, but the ones who allow him to make that kind of money are the ones to blame."

JAY BEE
junior, forestry
Port-Au-Prince, Haiti

"I think you'd have to call into question the whole athletic department, not just Coach Cal. We have to decide where UMass needs to go — in the direction of athletics or academics."

MIKE DAY
senior, political science
Woburn

"I think he deserves any money that's coming to him just because of the money he brings in through the basketball program."

TOM MOSSCROP
junior, landscape architecture
Westford

■ *child care*

continued from page 1

Day Care are full-time, and during traditional work week hours, 8:15 a.m. – 5:15 p.m.

Weinbaum, who would prefer a more flexible, part-time child care schedule, said, "You end up buying time that you don't need or you can't afford." Weinbaum's solution is to hire a babysitter for her two-and-a-half-year-old daughter, Ola.

However, there have been times when she was forced to bring Ola to class.

"I had to sit on the floor in the hallway to nurse my child," said Weinbaum, who describes the University as "inaccessible" to children and student parents. A few times she has left Ola in the car while she ran to get a book from the W.E.B. Dubois Library, because, said Weinbaum, "There are no handicapped parking places for people with children."

"I think the major problem is the lack of recognition and support by the University for students with families," Rio said, "especially families under different circumstances, such as single parent families, low income families and international student families."

Balancing work, studies & children

During the summer, Weinbaum was informed that one of her classes was being changed from the afternoon to the morning. Since she had to arrange child care for this semester by May, Weinburg had to use a credit card to make up the $400 difference in child care costs.

"One of the highest groups in poverty are young single mothers and their children," Rio said. "If some of these changes go through, they're going to be locked out of this opportunity [for an education]."

The current state subsidies are only available to welfare recipients. Most students who work lose their welfare and their subsidies, according to Weinbaum. "They can't work, so they have to stay on welfare," she said.

When day care facilities have to take subsidies that are for an amount less than their normal fee, they take a pay cut, said Weinbaum.

After more than five years of balancing her time between her son Malcolm and grad school, Rio is finding that public kindergarten doesn't improve her child care situation much. There are early release days every Wednesday in Amherst, in addition to February and April vacations and other holidays.

"There's this idea that once your kid is in kindergarten, all your problems are over," she said.

Weinbaum, in an attempt to "discontinue this needless infliction of pain and suffering," is organizing a Family Court starting this Friday at 10 a.m. across from the Mini- Store in the Student Union.

■ *CRC*

continued from page 1

foods served "contained no psychoactive ingredients" and that they are "devoid of any THC products."

The finale of Cannabis Awareness Week arrives on Saturday, when the CRC will be sending three busloads of students to the Boston Marijuana legislation rally. Nearly 1200 people are expected to attend the social/political event.

The CRC will soon be becoming a chapter of NORML, said CRC vice president Brian Julin, who has been a member since the organizations inception in the fall of 1991. Julin described NORML as "committed individuals who want to see the job done."

In exchange for access to the national organizations resources and recognition, the CRC will donate all profits from one of the year's events to NORML.

On Oct. 11 the UMass Board of Trustees will vote on whether to put a positive check donation on the semester tuition bill which individuals can check off if they wish to donate $3 to the CRC. As is the case with MASSPIRG, a negative "check" must be indicated if the individual does not want to make a donation.

Two years ago students voted for a referendum for having the check-off option on the bill. The upcoming vote has given the CRC their fare share of media attention in the past week.

Julin said that the vote "should be a clear cut issue" and that "the publicity should be focused on the larger issue."

Lanzerotta said the CRC will take action against the Board of trustees should they block the request.

"If [the Board] attempts to circumvent the will of the students," he said, "We are prepared for eminent legal action."

With the added money that the donation option could bring, the CRC plans to create an impartial drug education program for students.

"Students have little access to health effects based on medical literature," he said. "We want folks to know what they're dealing with."

However, as has been in the past, the CRC has been met with opposition from some other RSOs.

Jamie Resnick, former vice president of the Young Republicans Club and current president of Hillel House said he was upset that the CRC passed out literature to freshman at Convocation.

"Marijuana is illegal, period," he said. "They should study it more instead of trying to legalize an unhealthy behavior."

He also said he was "sick of the positive and negative check off fees," and that RSOs should raise their own funds.

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DAILY COLLEGIAN

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Opinion/Editorial

Walking down the ignorance aisle

In an age when the word safe should be synonymous with the word sex, particularly in our age group, why is it still embarrassing for the buyer as well as the seller to purchase condoms?

I work in a local drugstore so I see the same nervous smiles daily. Guy walks in, searches every aisle in the store for at least fifteen minutes before he plops down some aftershave, gum, Mountain Dew and, oh yeah, some Trojans. Girl scurries by me, returns to the counter with some lipstick, gum, *Cosmopolitan* and a variety pack of rubbers. I look past both of them to the candy rack across the way, take their money and wonder, "should I say have a good night or will I sound like too much of a pimp?"

This should all be second nature to me now. I've sold more "Astro-glide," and "Magnums" than I dare recall. I still throw them in the bag instantly though as if to reassure the customer I have no idea what they've purchased. This apparently is the cross you have to bear for being responsible enough to protect yourself.

I remember when my high school made the news for being bold enough to suggest dispensing condoms at the school nurse's office. The community was in constant debate over whether or not kids really do have sex — seemingly unaware of the growing teenage pregnancy rates.

The most compelling speeches, though, came from students. They voiced their horror stories of walking into 7-11 on a Friday night for a slurpee and some safe sex, only to be

This should all be second nature to me now, I've sold more "Astro-glide," and "Magnums" than I dare recall. I still throw them in the bag instantly though as if to reassure the customer I have no idea what they've purchased.

Tara Ruelle

glared at by the guy behind the counter eating a corn dog. Only the brave and tough-skinned practiced safe sex at that point. We were all for dispensing condoms at school; as some saw it, no more useless, expensive purchases for one $5 item.

This makes complete sense to me now when I see people in their 20's spend an hour in my store just to avoid a line and make a break for it with their rubbers. This also rings true when I feel myself blush as a 16-year-old comes in to ask, "Where are your prophylactics ma'am?" I don't want to feel like someone's sixth grade teacher when someone puts birth control on the counter in front of me.

There should be a way for condoms to become a lot more accessible as well as acceptable to the public at large. I don't think passing them out at the Spring concert does the job. You see more fountain-tipped baboons that day than you can shake a stick at.

If dispensing condoms at school isn't the absolute answer to the problem it might be a small remedy to the dilemma. If someone like a school figure were to admit that it's okay to have sexuality, but to be sexually responsible, it might ease the minds of the hormone-driven masses. I certainly don't think this would be effective without any education, but it would be a lot more effective than seeing the "joy of Life" two years in a row in health class.

It might also prepare us all for that adult walk down the birth control aisle at our local drugstores. It beats the hell out of a line at a health clinic for an HIV test.

Tara Ruelle is a Collegian columnist.

Living in a diverse society

Writer's Note: The following column was previously written for the diversity newsletter of CIGNA Corporation during my internship for CIGNA this past summer. The column was written for the education of corporate America addressed through the experiences of a college student. It has been slightly modified.

When I was interviewing for my summer internship as CIGNA, I remember my reaction when Wayne King, of Human Resources, mentioned a diversity newsletter the division published. *A newsletter on diversity?*, I thought. Why would a corporation care so much about diversity that it would publish a newsletter about it? But as I got to think about this question some more, I understood the purpose.

When you think of the word *diversity*, what quickly comes to mind? Race, culture, gender, age and sexual orientation are some examples. But there's more; much more. Going into college I quickly learned that diversity is more than what we can see with our eyes. It includes the way each individual thinks.

When you think of the word diversity what quickly comes to mind? Race, culture, gender, age and sexual orientation are some examples. But there's more; much more. Going into college I quickly learned that diversity is more than what we can see with our eyes.

David Chan

We all come from different life-shaping experiences and thus we all have our own unique opinions and beliefs. Some of us are vegetarians and some of us love steak and eggs in the morning. Some of us enjoy hunting while some of us wouldn't even kill a fly.

Some of us are mathematicians and some of us are poets. Some of us are single and some of us are married. Of those that are married, some have children and some do not. And of those that have children, some adopt and some do not.

When I was younger, my parents told me to look down while they scolded me, but in contrast, my friend's mother would say, "Look at me when I talk to you!" whenever she would scold my friend.

The list of our diverse society is dynamic and multiplying. It was not the same as it was 20 years ago, and it will not be the same 20 years in the future. Just think back to twenty years ago, nobody had a personal computer or a VCR, and people could smoke a cigarette anywhere. There were also less women in the workforce. The times change fast.

That is why it is important for corporations to address such a topic. Companies have diverse workforces and they also service an array of different customers. But business doesn't stop there. Business is now demanding global interaction. It is now integral to do business internationally in order to stay competitive.

In less than ten years it will be mandatory. If we are not aware of our own country's diverse society, how are we going to be aware of Asia's? If we can not respect the diversity of our own society, how can we respect Europe's? Or Africa's? Or South America's? Anyone can tell you a successful relationship, not just a business relationship, includes respect on both sides.

But let's get back to basics. Probably the first thought that comes to mind, and one of the most heated issues of diversity, is ethnicity. Our society is a melting pot and it's growing rapidly.

The walls that separate different races can no longer hold up. We all have to work and communicate with people of different racial backgrounds. There are more minorities in colleges as well as the workforce.

When addressing the issue of race and language, I like to think of two scenarios. First I ask myself, if I was blind, would I judge people on the tone of their voice since I can not see the tone of their skin?

Second, I like to think of a little story I once heard. A professor and his student were walking around the city. Two foreign women walk by them speaking a different language. The student says to the professor, "I don't understand why they're speaking Chinese and not English. After all, they're in America." The professor chuckles and smiles to his student and replies, "Yes, they're in America and they're speaking a language that is foreign to you. They were speaking Japanese not Chinese. And they probably know English too. How many languages do you know?"

Diversity covers many avenues of differences. As individuals, we are all different from each other. But we all have one thing in common, and that one thing encompasses many other characteristics that we all share. We are all human beings. We have personal feelings, talents and shortcomings.

Through education and communication tools such as newsletters and company training programs, we can be comfortable addressing such a theme because of the exposure. Only our fears are holding us back. Differences do not make a person wrong or right, it makes a person an individual. That is what makes you diverse too.

David Chan is a Collegian columnist.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@olt.rms.oit.umass.edu

QUESTION BOX
Q. Haven't states demonstrated the ability to get rid of pollution without a lot of complicated federal requirements?
-S.L., Buffalo
A.
STATE LINE
TOXIC
UNIVERSAL MEETING EXPOSES THE POPPED BOY!
FROM THE MOUNTAINS TO THE VALLEYS I RUN OUR RIVERS GRAY WITH FOAM

Wouldn't you like to be a pepper too

I need to tell you about The Pepper. But first, I want you to realize that the story you are about to read is entirely the truth. I am not exaggerating, and I am not insane.

Okay, here it is. The story of The Pepper:

No one really knows who picked The Pepper on my family's vegetable farm in Paxton, Ma., but that hardly seems important now. The important thing is that it was picked, and because it was solid red, it was not packed with all of the other peppers into crates for the wholesaler. It was put aside to be sold in our store.

I can say without boasting that I discovered The Pepper because it was I who happened to be filling the red pepper display when I spotted it ... or it spotted me.

Two eyes, a nose, a smile.

I couldn't believe what I was seeing. The more I looked, the more realistic the face in this pepper became. The big, goofy nose and the endearing grin were so perfect. It was beautiful and hilarious at the same time. It was absolutely unbelievable.

Of course, I don't expect you to understand, unless you've seen The Pepper, how fascinated I was by it. It made me smile just to look at it. In fact, it made *everyone* smile. And so this pepper with the face in it, The Pepper, was put on display.

The reactions from the customers were wonderful:

"Is that really a pepper?"

"That's the funniest thing I've ever seen in my life."

"Did you carve that or something?"

"It's the closest thing to a human face that's possible in a pepper."

"That's incredible!"

A few days passed and we decided that The Pepper was *too* incredible to keep to ourselves. We needed to spread the news of this magic pepper that made children laugh and adults stare in awe. Following the suggestion of several customers, my mother called the Worcester daily newspaper and told them about an interesting pepper that they may, if they had time, want to photograph.

In the meantime, my sister and I took pictures of it with the idea we would blow one up into a poster with a caption like, "Have a nice day" or "Thank you for shopping here," and hang it in the store.

I also took The Pepper (wrapped carefully in paper towels of course) to a friend's house so she could see the vegetable that I hadn't been able to stop thinking or talking about for the past three days. Her father took several pictures and I was beginning to believe this had to be the most photographed pepper in the world.

Little did I know The Pepper's fame was only in its infancy.

The next day, The Pepper and my mom made the front page of the *Worcester Telegram & Gazette*, and my parents were interviewed by telephone on two radio stations — one from Worcester (WXLO) and one from Seattle, Wa. (I'm not kidding.)

We live in a fascinating place, but half the time we just don't realize it because we've taken it all for granted. Sometimes we need something like a perfect face in a pepper to make us stop and take notice.

Nicole Cournoyer

People began to come to the farm asking, "Where's the pepper?" and we'd point to our little miracle sitting on his own little box under the sign my sister made — "The Pepper."

Two days later, it made *The New York Times*.

The Pepper (and my mom) were famous. We got reports from New Hampshire and Indiana that the picture had appeared in papers there. One woman came into the store asking if she could get her picture taken with the vegetable. A man asked for my mother's autograph. I was beginning to feel the whole Pepper saga was getting out of hand.

After a while, I grew tired of seeing that face, adorable as it was. I felt like The Pepper had risen above us, become its own entity, and swallowed me in its shadow. Too many people knew about him now. He'd begun to lose his magic.

The Pepper guy just wasn't doing it for me anymore.

But then I looked at him again closely — not as a face, not as a "he," not as *The* Pepper, but as *a* pepper — and I was fascinated all anew.

How could I have begun to take this beautiful creation for granted? There are so many things that we take for granted. The complexity and beauty of our universe, from the stars to the peppers, is astounding. We live in a fascinating place, but half the time we just don't realize it because we've taken it all for granted. Sometimes we need something like a perfect face in a pepper to make us stop and take notice.

The Pepper is beginning to soften and wrinkle. Although we've refrigerated it every night, it has been picked now for almost 3 weeks. Its time is drawing near. Everyone says we should find a way to preserve it, but I don't know. Some of the most enjoyable things in life are temporary.

The trick is to keep finding more to enjoy.

Nicole Cournoyer is a Collegian columnist.

A warning to some, a reminder to others

Editor's note: The author's name has been withheld for safety reasons.

This is a column to all the women who did not see the *Collegian* on Sept. 11. There was a composite sketch of a man who attacked a woman in Southwest at 10:15 p.m. the previous Wednesday, inflicting minor lacerations and abrasions on the victim.

The article reported that the victim "in this particular incident did scream." This implies that there have been other incidents which were not reported to the public. I have since been wondering about how many other attacks on women we do not hear about.

Although I have been aware of the precautions to take to ensure my own safety, there have been times when I have let my guard down, so to speak. Coming from a city, I found the atmosphere here to be relatively safe. I did not think twice about walking around campus at night.

It is because I too have felt a false sense of security being in a college town that I feel an even greater need to inform women about the attack in Southwest.

It infuriated me the story ran for only one day. A majority of the people I talked to had not heard of the story or had seen the picture. Perhaps it is because the University of Massachusetts does not want to scare women, or maybe the story is more common than we would like to believe.

In the Sept. 18, issue of the *Collegian*, there was the story of a tragic death in Southwest. In this case there was a letter sent to everyone living on campus notifying them of the incident. Professors were even mentioning it in classes. I am not trying to make light of this young man's death, but I feel the campus should have responded just as strongly to the attack of this young woman.

Every woman on campus should have received a letter notifying them of the story and reminding them this campus is not in some protective bubble away from the problems of the real world.

Every woman on campus should have received a letter notifying them of the story and reminding them this campus is not in some protective bubble away from the problems of the real world. When comparing the two incidents it does not make any sense to emphasize the death of a young man who was only a threat to himself over a person who is a danger to all women.

I do not understand why the sketch of this man's face is not plastered all over campus. This situation will soon be rectified with the help of other concerned women. I felt compelled to write this before I had to read of another attack of violence against women.

I do not wish to portray this man as the only perpetrator of violence in this community. I hope his actions will serve as a catalyst to some women to take precautionary measures such as not walking around campus at night, especially alone, and to utilize the Escort service, as inconvenient as it may be.

The fact that an escort service is in place should tell women that there is known danger on this campus. As for the women who are already aware of the potential acts of violence, keep your guard up at all times and encourage other women to do the same. The University has failed its female population by not encouraging all women to do the same.

Multicultural **Affairs**

Wednesday, September 20, 1995

A call to arms

Greetings from the Multicultural Affairs Desk. This statement shall be brief and concise, for this space could be otherwise filled by the words of talented writers.

Basically, what I wanted to throw out is the following: although this university and its student organizations lack by and large a full ethnic and cultural element representative of this country, let it be known to the readers that this does not mean that there are not people out there who are not *doing something about it*.

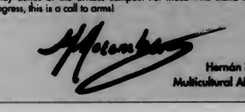
We are particularly concerned here with the issue of adequate and just ethnic representation in this paper, the *Collegian*, the biggest student publication on campus. While there have been grave problems concerning the treatment of minority students at the paper in years past — and undoubtedly for years to come — this should not, and cannot, mean that ALANA students have to turn their back and neglect current opportunities to express their concerns within a space that is there for them.

So what are you trying to say, you ask? And the answer is: to give it a chance. Last semester this desk received many compliments as a "little oasis," if you will, where students of color could feel comfortable to *be themselves*, to voice their true opinions, without any fear of instant confrontation or rejection — a place of their own, if you will. Asians, Latino(a)s, Blacks, and Native Americans students: there is no reason why this should change this semester.

The Multicultural Affairs Desk is open to each and every individual who wants to see a positive progression of minorities toward full equality status in this *land of the free*. However, it should be noted that it is first and foremost a forum where such minorities should feel *at home* and where they truly feel that it is *by them and for them*. No one should take offense at this, for one should recall, it has not been that long that minorities have had a chance to begin standing on an equal footing to other ethnicities.

Without forgetting a second of the turbulent past that minorities have gone through at this paper, and without denying any of the present obstacles that still stand in the way, let this desk be a point where ALANA students at UMass can envision a future with, if anything, a promise that if they don't give up even the remotest of chances, they shall continue letting themselves be known and continue setting a right path for those who have been so privileged to make it here so that they can do the same for the following generation after them, thus keeping the spirit alive.

Racism and derivatives thereof will not cease just because minorities have a space in the *Collegian*. However, this page can always continue to be one more "little oasis" for many people who are treading on the white, sandy dunes of the UMass campus. For those who stand in the line of progress, this is a call to arms!



Hernán Rozemberg
Multicultural Affairs Editor

The chameleon children

Social interaction creates a new level of communication, noting that society is a cauldron of cultures. The difficulty of adjusting to differences can initiate repulsion, yet curiosity of our senses can beckon attraction. There are individuals in society that have enriched their forces of attraction due to their constant engagement with different cultures. They are known as *chameleon children*.

The term chameleon children follows the distinct habitual patterns of the lizard creature — the chameleon. Its ability to change color in various environments definitely makes it a fascinating creature. The chameleon travels throughout earth's landscape absorbing experiences that no other creature can imagine, for the chameleon can disappear into the physical patchwork without revealing its identity.

Likewise, chameleon children have experienced this similar journey. The purpose of this journey serves as beneficial to society's debacles which include relations with foreign and less known cultures, and the lack of ambassadors to account for the overly abundant popular movements of the 20th century.

Chameleon children mold into an adaptive role at birth. In a majority if not in all of the cases, these are children growing in a country not their own and being educated in an international circle comprising of different cultures.

As they mature, they learn to adapt to others of different cultures and use the knowledge they have learned to apply it in a constructive manner. This knowledge will always be used to share experience with others, but the range for the expression of these experiences differs. Some may express their knowledge in writing, some in art, or some other form. Regardless, they attempt to show other people the many lifestyles chosen by different people all over the world.

There are individuals who might be considered chameleon children but do not fall into the proper characteristics, because it is quite difficult to establish criteria that determine who falls or does not fall under this unique category.

There are three general characteristics of chameleon children. First, they are raised in a country apart from their land of birth. In this sense, they are *third-culture children*, which is just one more way of identifying them. Also, they may be born in a country that is not favorable to their ethnic origins.

Second, they learn three basic cultures: one being from the country of their ethnic origin, another being from the country they reside, and the last being the *international culture*. International culture means an environment where children like their own understand one another better, like an *international school* that amalgamates ideas from different cultures to educate children with a global perspective.

Zaw Min Oo

An international school considers the differences among *chameleon children* and tries to solve the problem of identification in a world of confusion and diversity. The setting of an international school creates an atmosphere that unites differences. Instructors are well aware that whatever they teach their students must be done in order to respect the cultures of each and every one of them.

Third, is having exposure to many cultures. It is common to find chameleon children wanting to meet others different from themselves because they want to be as international as they possibly can. Eventually, they hope not to be a citizen of one country but rather of many countries—that is, hoping to be a citizen *of the world*.

If the second characteristic were removed, it would make it easier to identify more and more people as chameleon children. The second characteristic mentions a third culture being an amalgamated international culture. This international culture may be learned through travel, yet it is only an attempt that holds more fortification than instruction.

Respect is the key to educate these chameleon children and social interaction is the tool that screws the nuts and bolts of their understanding. It is not enough for them just to know about the living patterns of their colleagues, they also have to *experience* these situations.

How do chameleon children experience this interaction? Simple. They make friends from different parts of the world, and learn more about each other — and about themselves — this way. Because they start learning and absorbing these differences at a young age, they are more susceptible to adaptations and more sensitive to others' ways.

At a young age, ideas learned become inborn. The sense of differences in cultures become so innate that chameleon children feel isolated when they are not around people who are culturally different from them. The attachment gets stronger as these children grow older. They may later discover the meaning of racism, but soon understand that it is relative to the childhood experiences that one has gone through, and that mutual respect provides a shield against it.

Chameleon children possess an obvious talent in communication skills, since in most cases, they tend to be multi-lingual. They also have excellent public relations skills, as they have encountered many different cultural situations from childhood. When they mature, they become frequently requested speakers everywhere and the world uses and considers them a natural resource.

Although chameleon children are the admiration of most individuals, they are not fully understood. Due to their exposure, they feel attached to many things which in turn leave them struggling to find a definite self-identity. Because they adapt, they are like clones that absorb everything, often leaving out their own independent identities.

I am one of these chameleon children. Born in Burma and raised in the Philippines, I know a lot about myself and others from having experienced many different cultures. I grew up in what I regard as the sanctum to my education, an international school. The life I live is a blessed one.

Yet I wonder who I really am and what I stand for. I have seen so much of the world that I want to live in every part of it. I mention this because my life has been dynamic; this causes me sometimes to feel lost. I can not settle anywhere because I am constantly unsatisfied with what I have and I want to amass more knowledge. In a sense, I am *homeless*. I belong nowhere but everywhere, and I claim myself as a ever-changing creature with no permanent path in life. I continue to cross paths. I am and always a *chameleon child*.

Zaw Min Oo is a Collegian staff member. This is the first of a series of articles that focuses on similar cases of "chameleon children." People particularly interested in participating in this series should contact the editor.

From death row, Mumia Abu-Jamal: a jaundiced "Eye on America"

The urbane Dan Rather, sitting as the sole anchor of the evening's newscast, premised the segment coming up as one which would deal with a case of a criminal "who profited from his crime," a theme seconded by correspondent Anthony Mason, and the subjects of the segment.

Mumia Abu-Jamal

Viewers were left with the unmistakable opinion that the man depicted in the segment, was getting "rich" off the killing of a cop in Philadelphia ...

Nothing could be further from the truth.

That edition of "Eye on America" is Exhibit A of "How to produce a biased, prejudiced and non-objective report." It was an attack on a book; a book that deals with many things, but *not* the crime for which the writer has convicted — a fact obvious to anyone who can, and does, read.

It is undisputed that the writer was convicted of a crime, and yes, the book — *Live From Death Row* — does deal with crime — but it deals with the crimes committed by this system, this government, members of the Philadelphia Police, and the Pennsylvania Department of Corrections — crimes that no court has condemned! It illustrates that some crimes are punished, and others are not. That is the real reason why this system, and its media mouthpieces (themselves huge multinational corporations) are attacking this book.

Isn't it ironic that the very entity that claims its lifeblood, is the First Amendment to the Constitution, attacks someone for daring to practice the identical claimed constitutional guarantee?

What is more important, however, is the case that wasn't mentioned in that segment that claimed to deal with "those who profited form crime," and why.

Who recognizes the name "Stacey Koon"?

If you say, "one of the cops who almost beat Rodney King to death," you would be half-right. He is also the author of the book, *Presumed Guilty: The Tragedy of the Rodney King Affair* (Regnery Gateway, 1993). Mr. Koon is also a beneficiary of the Koon Defense Fund which has collected, as of 4-5 months ago, an estimated $4.6 million dollars — million!

In his letter soliciting funds for the support of his legal efforts on appeal, and his wife and five kids, the call for financial support is under the title: Sgt. Stacey Koon, L.A.P.D. Sgt.? L.A.P.D.? Isn't Koon a convicted criminal?

Further, isn't he, by writing a book about the crime for which he was convicted — "profiting from his crime"?

Apparently, to the editors at CBS, not so, for who among the readers who are reading this column, has not seen the brutal videotaped beating of Rodney King — for the crime of being a "big nigga"? In his letter soliciting funds, Koon writes, "Rodney King, a muscle-bound, 6-foot-4-inch, 240 pounder, had attacked LAPD police officers before the famous video tape was made."

"At one point," Koon adds, King "exhibited superhuman strength."

When is a criminal not a criminal? When they are cops convicted of crimes? How many of the cops across the country contributed to this convicted criminal?

You would probably not learn this from "Eye on," for this was not, apparently, "news." In truth, it isn't news when white cops beat, kill, or torture black men, women and children; that is the status quo.

At the night before the event at the law enforcement memorial in Washington, D.C., over 100 cops (mostly from the New York City Police Dept.) wrought havoc upon the Washington Regency Hotel, by acting like a squadron of drunken louts — they ran through the hotel buck naked, sexually harassed innocent women who lodged therein, they sprayed fire extinguishers into the air conditioning system, and beat on doors, shouting "Open up! Federal Police!"

What constitutes crimes for average people, becomes "boys getting a little steam off."

Who profits from crime?

Don't the cops?

Doesn't the media?

Mumia Abu-Jamal is a Black journalist who has been sitting on death row since 1981, after being convicted for the first-degree murder of Daniel Faulkner, a Philadelphia police officer. Certain evidence shows that Abu-Jamal may have been framed up, and that his past affiliation with the Black Panther Party was unfairly used to portray him as a cop killer. Currently, he is under a stay of execution and appealing for a new trial at the federal level.

A question of cultural geography

The other day I was talking to a Bohemian poet, one of those who sits at your local bar and has a lyrical answer to every question that you could conceive under the influence of some spirits, and he asked me "are you Puerto Rican?" I said "yes," and then he asked me so what are you doing living out there in "*el extranjero*?" I replied, "Well, I am a student, and I can't make a decent living in the island." He then told me "You sold out! You need to be here working for the island's progress!" "You are no longer Puerto Rican!"

All I could think of was "what difference does it make whether I am physically living in the island or not?" What does the geography of my temporary home mean? And what is its relationship to who I am? My identity? Clearly, and by definition, the law treats Puerto Rico as a territory of the United States, neither making the island a state of the union, nor making it an independent country. This means that by juridical definition we are "*gringos*," we are citizens of the United States, and members of the Anglo-American nation.

El Pirata

Granted our membership is a condition of our historical experiences, as well as that of those who have also been placed at the margins of the Anglo-American nation, but we are still U.S. citizens in difference to citizens of any Latin American nation, such as Mexico or Chile. But what about my culture? How can I measure my identity? How can I physically define my culture? Where do I draw the lines or borders of who I am and/or who I am not?

Culture transcends these imagined physical spaces. I say *imagined* because the map is simply a graphical representation of our island in a piece of paper or however one may want to mentally picture it. I mean, if I travel, I carry my identity wherever I go, to wherever I visit.

My culture is not something that I can put in my back pocket and wear it as a t-shirt whenever I want to. It is not something I constructed as I traveled or grew up. As a matter of fact, I did not choose to be born in this culture, or that place. To be sure, I did not choose to be born into a family, or a home with a particular notion of the world. Yet I embrace these values, and I like that food, I enjoy that music, and I laugh at those jokes.

I am who I am because of many accidents, many interpretations, many experiences clashing and coming together. Within this context, I want to propose that a definition, or rather a *territorialization*, of the idea of culture should rely on reference points, on guiding lights in a sea of confusion.

Culture is something that flows beyond the physical borders of a nation, a state, an island. Culture is something that is always changing and transforming, always in flux. Culture respects no boundaries, no locations, no physical spaces, no time-freezing definitions. Perhaps the best way of articulating this is by relying on a traditional Zen saying: "Culture just is!"

El Pirata is a UMass graduate student.

Student trustee struggles to success

Daniel Rivera relates stories of personal & communal triumphs

By Michael Elliott
Collegian Staff

Midway through the spring semester of 1994, Daniel Rivera was elected to the University of Massachusetts Board of Trustees to represent the students of the Amherst campus. Just four years earlier, this accomplishment would have hardly seemed possible.

A native of Lawrence, Rivera grew up in public housing within one of the city's predominately Latino neighborhoods.

"When I got out of high school, I was a little unsure about college," Rivera said. Seeking a viable alternative, he enlisted in the army and was promptly shipped off to Germany as part of the 3rd Armored Division.

Serving as a military police officer, Rivera spent a year and a half in Europe until 1991, when he was sent to the Persian Gulf as part of *Operation Desert Shield*.

"It was a horrible experience," said Rivera, who was assigned the duty of policing the streets of Kuwait City at war's end. "That was really the toughest thing we did."

Upon his return home, Rivera became involved with the Lawrence Community Partnership and worked on voter registration campaigns as well as violence and substance abuse prevention programs.

"We also got into the politics of the community," said Rivera, who along with some of his like-minded associates, formed the Latino Policy Institute. "We were a real positive group," he said, brought together to analyze the political issues which affect a city where people of color are in the majority.

Rivera's work with the Institute enhanced his interest in activist issues, prompting him to apply and receive an internship in June of 1993 with the Lawrence Community Redevelopment Department (LCRD), a subsidiary of the U.S. Department of Housing and Urban Development.

"I didn't have the technical skills, but I acquired those as I went on," Rivera said, whose two primary concerns involved investment patterns of local banks as well as the city-backed building demolition campaign.

This was of great concern to Rivera, as most of the buildings designated for demolition were located in low- income, Latino areas. Many of the structures, he pointed out, were suitable for those in need of low-cost housing. However, the mayor and other city officials ignored Rivera's protests, which eventually came back to haunt him as he was quietly demoted to "clerical work status," at the LCRD.

"I became a political casualty," he said.

With few options left in Lawrence, Rivera opted this time in favor of college and enrolled in the University of Massachusetts in the fall of 1993 as a political science major.

Early on he became involved with Casa Dominicana, a UMass student group which seeks to "raise consciousness about issues" which concern Latino students with descendence from the Dominican Republic, Rivera said.

Rivera's involvement with Casa Dominicana brought him into contact with students throughout the school who shared his passions and ideals. Such support eventually took its toll: in the spring of 1994, Rivera was asked by current SGA President Christine Lopes and Nelson Acosta, Director of the Office of ALANA Affairs, to run for Student Trustee.

After a two-month campaign, Rivera assumed the position of trustee at a time when it is enjoying a expanded influence on campus — largely due to Al Lizana, the trustee for the previous two years, who worked hard to increase the power and importance of the office.

"We've learned the game," Rivera said, citing many recent student fought victories at the state level, such as the freezing of fee increases for the academic year 1994-95, and a reduced fee increase this year.

"I have made my voice more important. If [the Board] sees you working with the same issues they are struggling with, they'll have more interest in [student] issues," Rivera said.

Having firmly established a reliable and hard-working reputation, fellow trustees now count on Rivera for his valuable, first-hand insight about UMass.

His work however, is far from easy. Recent appointments by Governor William Weld to the Board have overly politicized UMass and put a strangle hold on the efforts of those such as Rivera, who are striving to make needed improvements to the system.

While only a junior, Rivera will graduate this year. What's the rush? Curiously enough, he wants to get back to the place which drove him to UMass initially.

"I went home last summer and realized why I came here," Rivera said.

With a community in need of leadership, Rivera knows that the struggles he has faced at UMass as a Latino will continue after graduation; this in turn he concluded "will make my struggle at home easier."

Arts & Living

~ Preview ~

COURTESY PRIVATE MUSIC

Leon Redbone will play the Iron Horse this Thursday night bringing his special mix of wacky guitar playing.

Redbone to hit Pioneer Valley

By Mike Burke
Collegian Staff

The 1990s are shaping up as a decade obsessed with technology from compact disc players to digitally recorded music. So much so that bands often forget that it is the music that counts. Leon Redbone is a throwback to those good ole days before CDs, laserdiscs and VCRs.

Redbone is a performer known to sing old Confederate songs from the 1870s such as "Polly Wolly Doodle" which, for sure, sounds nothing like the Nirvana song of a similar title.

Redbone is a performer and throwback balladeer, who will be bringing his show to the intimate setting of the Iron Horse Music Hall tomorrow night. His voice has been described as sounding like, "an alligator from New Orleans," and comparisons to Tom Waits are numerous. His voice has been used in several well known television commercials including one for Budweiser singing, "This Bud's For You."

On his last album, *Whistling In the Wind*, Redbone collaborated with stars such as Ringo Starr, Merle Haggard, and Roger McGuinn to produce an album mixing old time hits with artists more in tune to today's music world. It is a wonderful combination.

Thanks to Johnny Carson, Leon Redbone has become a near household name even for the musically illiterate. Carson named Redbone as one of his favorite performers on "The Tonight Show."

Since his first album in 1975, Redbone has been continuing to entertain audiences performing the hits we were too young to know about.

It has been stated, "Leon Redbone's music is America's music — the best of where America came from and the place where American roots and imaginations still dwell." Tomorrow night's show at the Iron Horse should as American as Apple Pie even if he sings a Confederate song or two.

Leon Redbone *will be appearing at the Iron Horse Music Hall on Thursday September 21, the show starts at 7:00 p.m. and tickets are $16.50 in advance at the Northampton Box Office located in Thorne's Market, 150 Main Street, Northampton. Call (413) 586-8686 or 1-800-TIE TICK.*

New talk show hosts hit television

By Scott Williams
Associated Press

NEW YORK — Among the producers of this fall's bumper crop of syndicated talk shows, two stand outs, Dick Clark and Brando Tartikoff, are regarded as two of the savviest guys in television.

"Tempestt," with 22-year-old ex-Cosby kid Tempestt Bledsoe, is Clark's production. "Mark Walberg" is Tartikoff's.

They face a crowded field - newcomers Danny Bonaduce, late of "The Partridge Family"; Gabrielle Carteris, late of "90210"; Carnie Wilson, late of the singing group Wilson Phillips; George Hamilton and Alana Stewart, late of connubial bliss.

Not to mention veterans like Oprah, Sally, Rikki, Jenny, Rolanda, Geraldo, Montel and Phil.

"There is a lot of clutter," acknowledged Tartikoff, the former NBC Entertainment president, "but I'll say out of the other side of my mouth that there were a lot of talk shows when Rikki Lake came on, when Jenny Jones came on and when Montel Williams."

"There's nothing new. They're all spun from something," said Clark, a 26-year-old disk jockey when "American Bandstand" called in 1956. "It starts with the show, or the talent."

Both producers, interviewed separately, agreed that the relationship the viewers form with the show's on-air personality is all-important.

"This isn't an acting job," Clark said. "People fronting something, they're there standing virtually naked in front of the audience in terms of what they are. You either like 'em or you don't like 'em. And if you don't, you go down in flames.

"Form that relationship — then they're going to appreciate her intelligence, her conversational abilities, her

Turn to TALK SHOWS, page 8

~ Movie Review ~

Latest release can't hack it

Hackers makes nerds cool; lacks realism, reality & interest

By Michael Pessah
Collegian Staff

HACKERS
Directed by Ian Softley
with Johnny Lee Miller, Angelina Jolie, Fisher Stevens

Dade (Johnny Lee Miller) is crouched over a laptop computer, his fingers dancing frenetically over the keys, oblivious to the techno music thumping in the background. Unknown to him, Kate (Angelina Jolie) slinks up behind him and whispers "I hope you don't screw like you type."

If you pine for those heady days in the 80's when the silver screen was overflowing with horny computer geeks, then *Hackers* is the movie for you. It's a movie completely preoccupied with sex, probably more so than any recent movie although the upcoming *Showgirls* might change that. *Hackers* never misses an opportunity to slide in a quick double entendre or to squeeze a gratuitous wet T-shirt onscreen.

The difference, however, between *Hackers* and *Weird Science* is that in the 90s, computer geeks are cool. The explosion of home computing, rave culture, the Internet and digital effects technology have made being a computer geek awfully trendy. Now, instead of horny underdogs with acne, computer geeks sport a new image: horny with bleached hair.

For a movie that is presumably marketed towards hip young people, Hackers is culturally out of touch. The computing scenes in Hackers are unrealistic and even a totally computer illiterate person knows that a virus doesn't make a Jim Morrison look-alike come out of the computer screen

The *Hackers* squad includes: Dade (a.k.a. Crash Override), a homogeneous looking kid with blue eyes, bleached hair and an affinity for vests; Cereal Killer, a neo-hippy designated for comic relief and profound comments like: "Whoa — you're like the king of the techno dweebies;" and Ninon a stereotypical character who does little besides providing a laugh-track and getting slapped by his mom.

Kate (a.k.a. Acid Burn) plays the dual role of the "feminist"/love interest. The primary manifestations of her "feminist" streak (presumably introduced as compensation for *Hackers* juvenile locker-room mindset) are writing male bashing manifestos on the blackboard ("the reason men have bigger brains than dogs is so that they don't hump women's legs at parties") and constantly questioning Dade's manhood ("That computer's too fast, you're not man enough for it"). Of course she "does it" with Dade at the end, but not without first having fantasies of him in a dress.

The villain in *Hackers* is Plague (Fisher Stevens), a slick, black suited, skateboarding, computer security expert. His scheme is to steal $20 million from his company by planting a virus and blaming it all on those pesky hackers. Of course, the hackers accidentally stumble on Plague's plan, and try to foil it with their amazing computing prowess.

For a movie that is presumably marketed towards hip young people, *Hackers* is culturally out of touch. The computing scenes in *Hackers* are unrealistic and even a totally computer illiterate person knows that a virus doesn't make a Jim Morrison look-alike come out of the computer screen. It may be hard to make 'hacking' look exciting, but resorting to glitzy graphics doesn't help this movie much.

Hackers isn't very exciting because there is absolutely nothing in the movie to care about. The characters are unreal and the 'hacking' sequences are boring. It provides little more than PG-13 level titillation and it makes one appreciate how good *Wargames* was. C-

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** These groups have been inactive during the 1993-1994 year.*

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~ Art Exhibits ~

Gallery features new exhibits

By H. Varick Pelton
Collegian Correspondent

IN VIVO/NATURE STUDIES
University Gallery
Sept. 9 – Oct. 20

The University Gallery is currently showing two separate exhibitions. The first, titled **"In Vivo"** features sculptural works by Rebecca Horn, Jon Kessler, Dennis Oppenheim and Alan Rath. Each work in this exhibit is ingeniously animated through electrical and/or mechanical means.

Some of the works exhibited include "Super Wallflower" by Alan Rath, which consists of an arrangement of pulsating and unexpectedly silent speakers. "Fool Box," also by Rath, features an exposed cathode ray tube displaying a mouth and tongue. "Blue Tattoo" by Dennis Oppenheim uses a live video camera to project a blue heart onto a hanging screen. "Bush Wings" by Rebecca Horn is a pair of wings made from paint brushes which flap gracefully when activated by sound.

In addition to the cleverness and fascination of the individual sculptures, there is an interesting effect created by the assemblage of all these works together in one room. For example, Dennis Oppenheim's "Attempt to Raise Hell," sounds a large bell at random intervals. The noise in turn causes "Brush Wings" to begin its (stationary) flight.

The exhibit is supplemented by a video tape presentation of the film *Der Lauf der Dinge* (The Way Things Go), 1986–87, by Peter Fischli and David Weiss. This fascinating and fun film shows a chain reaction of bags, balloons, buckets, tires, fireworks, flames, chemical reactions and foam which lasts an astonishing 30 minutes.

"In Vivo" is a fun, technological exhibit which should not be missed.

The second exhibit, titled **"Nature Studies I,"** is the first of a two–part series presenting painting and photography in the landscape genre. The current exhibit features paintings by David Bierk, Michael De Jong, Catherine Murphy, Joan Nelson, Alexis Rochman, Rich Shaefer and Brenda Zlamany.

Although presented under a common theme, the works in this exhibit are dramatically diverse. From the peaceful duskiness of Bierk's "A Eulogy to Earth" series to the colorful fantasy of Rockman's underwater scenes, from the simple familiarity of Murphy's streets, to the vivid detail and scientific feel of Zlamany's animal studies, "Nature Studies I" displays the power, diversity and simple harmony of nature.

The University Gallery is open Tue.– Fri. 11 a.m. – 4:30 p.m., Sat. 2:00 p.m. – 5:00 p.m, Closed Mon. "In Vivo" *and* Nature Studies I *will be on exhibit from through October 20.* Nature Studies II *opens November 3.*

UM students show summer art work

Herter Gallery showcases exchange students pieces, works

By Wiebke Schweer
Collegian Correspondent

"FRANCE '95"
Herter Gallery
Sept. 18 – Sept. 28

"I learned more about art history in these six weeks in France than in four years at school. It was great," said Jacelyn Faces, a University of Massachusetts student, at the opening of the new exhibition "France '95" in Herter Gallery this past Monday.

Faces is one of 40 students who presented the results of their work within the University of Massachusetts art summer program at the Chateau de la Neopallia near Cannes. The group was directed by Professor Frank Ozerka and Susan Jahoda, professor of photography.

The UMass students lived, worked and studied under the instructions of Francine Ozereko, Gallery Director Carol Struve, Stephen Niccolls and Robert Blake, in the old castle located right on the coast of the Mediterranean.

The days started with a critic meeting, where works and ideas where discussed, followed by independent studies. The art majors experimented with paintings, drawings, 3–D and 2–D Design, sculptures and photography.

"Everybody worked for his own level," said participant Susanne Rodilosso.

Creative work filled the days but there was also plenty of time to travel and have fun. Students discovered France by several trips all over the south of France. The students were given the opportunity to visit and experience Avignon, the Matisse and Chagall Museums in Nice and the Picasso Museum in Antibes.

"At the beginning I painted what I saw," Rodilosso said, "but after visiting the museums about Matisse and Picasso, their style began to influence my work."

The influence of the French environment, the people, the architecture as well as the works of famous artists can be seen in all the works at the exhibition.

Black and white photos of French villages and people are shown next to scenery from Provence and abstract colorful paintings. Many handmade books show photos of the castle and the places the students travelled to. Others give away some little secrets like diaries or show private drawings. Several videos made from and of the young artists can be seen in the second showroom.

At the opening, Struve explained the meaning of some puppets, hanging in the middle of the room.

"We all had to make a puppet of one of the participants and play theater with them on one of the last evenings," she said.

The results of these exciting days can be visited till September 28. Herter Gallery hours: M–F 11–4 PM. Herter Gallery is located in the Herter Annex, 125A Herter Hall, at the top of Haigis Mall on the campus of the University of Massachusetts, Amherst. All events are free & open to the public.

■ *talk shows*

continued from page 6

insight, her thoughts, and whatever else comes along with the package."

Walberg — not singer Marky Mark Wahlberg, but a 32-year-old father of two who has been a member of the singing group Young Americans, an ESPN host and a warmup comedian — provides an appealing male focus, Tartikoff said.

"Television has a lot of surrogate relationships," Tartikoff said. "When they see Mark Walberg, they see the guy next door ... and ask, 'Why can't I have a guy like that?' A shoulder to cry on, somebody to talk to, somebody who's genuinely fun.

"He emotes on camera. He comes through that tube. He has what I used to call 'the airport factor.' If you ran into this guy in an airport and you'd seen him on TV, you'd go up to him and say hi."

With the talent in place, Clark said, the producer has to ask: "OK, then what segment of the market are we assigned to? How do we harness this thing? And can we do it with a reasonable amount of taste and still get an audience?"

That task hasn't changed; the audience has. A decade ago, the typical daytime viewer was an older woman with deeply ingrained viewing habits, Tartikoff said. In the last five years, she has grown much younger.

"There's a new generation locking into place," he said. "The loyalty that the viewers have in daytime television is less to the program and more to the content of the program on a particular day."

The success of the younger-oriented "Rikki Lake" show wasn't lost on talk show producers. "If you come out with a different attitude, a different style of show and sensibility ... you can just come in and suck all the younger viewership out of the older programs," Tartikoff said.

"It's really been the younger shows that have been the growth properties, and all of the older programs for several years, have been showing the erosions," Tartikoff said.

In such a crowded field, there will be casualties, Clark said.

"We all have pretty good distribution, with pretty big companies and promotion behind us. I'm sure everybody has a capable staff," Clark said.

"You don't want to root for anybody's lack of success, but somebody will drop by the wayside and that'll make life easier," he said.

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COURTESY TOP ARTISTS PRODUCTIONS

moe will hit the Valley tonight with Chin Ho! an improv band with Phish like qualities.

moe & Ho! to take the Iron Horse

By Mike Burke
Collegian Staff

Remember back a few years ago when the majority of people on this campus still spelled Phish with an F?

Back then those lovable hippies from Vermont could still be seen in the comfort of your local watering hall, jamming for hours on end while you and your pals were sipping some brew. Oh you weren't there? Too bad. But now you can be.

Wednesday night, The Iron Horse will showcase two upcoming bands who appear to be headed for crunchy heaven.

Like so many of their neo–hippies counterparts both moe and Chin Ho!, mix jazz, rock, funk, country and lots more to process a sound that is often compared to Frank Zappa and Phish.

Forever on tour, the Buffalo band has gained a loyal following over the past three years. The Village Voice even dubbed moe, "among the best of the third–generation stoner jam bands." Their self released tapes, only available at shows, have sold very well and they have charted on radio stations all over the country. Amazing considering lack of support from any label.

Appearing along side moe will be Chin Ho! a band in the same shoes of Phish circa 1991. Hailing from Burlington, they just released their third full length on their own label, Monastery Records. The hype around them has been enormous. One paper went as far to ask, "Will Phishtory repeat itself?" See for yourself.

moe and Chin Ho! will be appearing at the Iron Horse Music Hall tonight. The show starts at 8:30 p.m. and tickets are $6 available at the door or at the Northampton Box Office located in Thorne's Market, 150 Main Street, Northampton. Call (413) 586–8686 or 1–800–THE TICK.

New opera to premiere at Smith College

By Seema Gangatirkar
Collegian Staff

The Smith College Music Department will present a new opera entitled *S.* this Thursday and Saturday evening.

The two–act work, based on the 1988 comic novel by John Updike, reunites composer Ronald Perea, librettist Constance Congdon and stage director Mark Harrison, the same creative team responsible for the opera *The Yellow Wallpaper* (1989).

S. relates the story of Sarah Worth a.k.a. S., a North Shore matron and wife of a prominent Boston doctor. In a radical and sudden change, Sarah exchanges her life of social responsibility for that of a pilgrim at the Arizona ashram of a Hindu spiritual leader. Her spiritual progress is chronicled in a stream of letters to the people of her "old" life who include her husband, daughter, mother, dentist and of course, her psychiatrist.

Rising through the hierarchy, Sarah finds things are not quite what they seem. Along the way, the audience is led on a hilarious romp through 1980's American culture.

The cast for this production is made up of Five College faculty and students, as community members. Guest professional artists include Jan Curtis, Brenda Dawe, James Maddalena, recently praised for his appearances with Glimmerglass Opera and Douglas Perry. Perry is best known for his universally acclaimed portrayal of Mahatma Gandhi in Phillip Glass' opera *Satyagraha*.

Jane Bryden will play the title role, supported by Jon Humphrey, Karen Smith Emerson, Paulina Stark, Stephen Curylo and Cheryl Cobb. Smith College's new Acting Director of Choral Activities, Paul Flight, will conduct.

S. is sponsored in part by WFCR 88.5/Public Radio for Western New England.

Performances will take place at Smith College in Theater 14 of the Mendenhall Center for the Performing Arts. Both shows begin at 8 p.m. Tickets are $16 gen.; $14 for students and seniors over 65. Tickets can be purchased at the Northampton Box office located in Thorne's Market, 150 Main Street, Northampton. Call (413) 586–8686 or 1–800– THE TICK.

'Law & Order' has staying power

Benjamin Bratt joins all star cast; show wasn't expected to last

By Frazier Moore
Associated Press

NEW YORK — NBC has taken to hyping "Law & Order" as "the second-longest-running drama series on network television." No one mentions it would have to stay on the schedule through 2001 to match "Murder, She Wrote's" tenure right now.

Still, this splendid cops-and-lawyers drama has earned its share of bragging rights as it starts its sixth season Wednesday at 10 p.m. EDT. And not just for hanging on, or even for finessing its once-marginal ratings into a solid viewership. What really sets "Law & Order" apart, after five years and counting, is its brand of consistent excellence.

Granted, consistency may seem an odd word to apply to "Law & Order," at least from the standpoint of its revolving-door ensemble. Every spring since "Law & Order's" first has marked the departure of at least one cast member. Then each fall ushers in new blood.

This season, Benjamin Bratt bows as Detective Reynaldo "Rey" Curtis. He replaces Christopher Noth, who, as Detective Mike Logan, had been the last of the show's five charter members.

Has any other series weathered a complete cast turnover? Doubtful. But "Law & Order" is all the more remarkable in that, through all the comings and goings, it has remained true to its original vision. Sample the repeats aired at 11 p.m. EDT weeknights on cable's A&E channel and you see: "Law & Order," while evolving, is rock solid.

Now welcome Bratt, 31, who starred on the series "Nasty Boys" and in the mini-series "Texas" and appeared in the films "Clear and Present Danger" and "Demolition Man."

The character he brings with him, Rey Curtis, is a young academy-trained detective whose conservative views clash with his more freewheeling and streetwise elder, Detective Lennie Briscoe, played by Jerry Orbach.

Thus does life imitate art: Bratt steps in as new partner for Orbach, whose first three years on the series were spent side-by-side with Noth. But while Lennie and Rey will butt heads.

"Jerry couldn't have been more gracious in bringing me into the fold," Ben said. "He made me feel completely comfortable."

Not that Bratt's initiation was completely stress-free.

"The very first scene we shot, I was visibly shaky," he admits. "But when it was over, I bounded back to the trailer, thinking, 'Wow, I'm really doing this!' Everything was fine after that."

Bratt has stolen a moment to talk during a break from filming on a Chelsea side street.

Adhering to the show's durable structure, this scene, with a shoulder-mounted camera tracking Briscoe and Curtis as they step across a loading dock and into an office to ask a few questions, is part of the murder investigation. As usual, it is under the supervision of Lt. Anita Van Buren (played by S. Epatha Merkerson, beginning her third season).

During the episode's second phase, the focus will shift to the criminal courts as Assistant District Attorneys Jack McCoy (Sam Waterston, second season) and Claire Kincaid (Jill Hennessy, third season) build their case with the wise, wry input of their boss, District Attorney Adam Schiff (Steven Hill, who joined the series its second week).

Orbach, who in his long career has starred on Broadway, in films such as *Dirty Dancing* and *Postcards from the Edge* and on TV's "The Law and Harry McGraw," says he signed on for "Law & Order" hoping it would last at least one more year. That was November 1992.

Now the man who became Chris Noth's third partner carries on in the absence of Noth, in effect an aging Baby Boomer who was traded in for Bratt, a Generation X-er.

Orbach says Noth is still a friend, but concedes that "toward the end, both Briscoe and Logan were seeming a little world-weary. With this (Briscoe-Curtis) generation gap, it's a whole new deal."

But will "Law & Order" fans stand for yet another change?

"I know Chris Noth was well-loved by audiences and the show worked quite well with him," says Bratt. "But if viewers give this new cast member a chance, as they have in the past, I'm convinced they'll get caught up in the new character and his place in the show — and they'll be as happy as ever."

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UMass music professor performing at Bezanson

Music afficiendos take note; trombonist David Sporny, accompanied by pianist Nadine Shank and other musician colleagues, will take on the challenge of performing pieces that span three centuries of music.

The concert will take place on Thursday, September 21 at 8 p.m. in Bezanson Recital Hall at the University of Massachusetts.

Sporny, a professor at UMass Music Department, is a rare artist who is able to incorporate the diverse styles of the Classical, Romantic, Modern and Jazz periods, along with the approach and techniques that distinguish each style.

The full length concert will include *Concerto For Trombone* by Johann Georg Albrechtsberger, a classical composer and *Romance* from Romantic composer Carl Maria von Weber. Twentieth century composers include Jacques Casterede and Richard Monaco. The second half of the concert will be devoted to jazz.

The concert is sponsored in part by Pioneer Valley Saab, Deerfield, MA and Pioneer Valley Volvo, also in Deerfield.

Tickets are $5 for the general public, $2.50 for students, senior citizens and children. UMass students are admitted free with a valid ID. Tickets are available at the door on the evening of the concert or at the Fine Arts Center Box Office. Call the FAC at (413) 545–2511 for more information.

—Seema Gangatirkar

JEWISH AFFAIRS
needs writers
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Jacob W. Michaels
113 Campus Center
545-3500

MBA seminar targets minorities

Free course will help graduate students with job placement

By Michelle Lugo
Collegian Staff

The Graduate Management Admissions Council (GMAC) announced a free educational seminar for minority college and graduate students pursuing careers in Business Administration. "Destination MBA" is geared to African- American, Latino, and Native American MBA prospects although the seminar is open to interested individuals.

The annual event which travels throughout 10 major cities across the US, will arrive in Boston Sept. 30, from 9 a.m. to 12 p.m. According to the press release, the seminar will take place at the Marriot Hotel Copley Place. No advanced registration is required.

Destination MBA takes off with two panels. The first will focus on the preparation for graduate school. The second will offer information on career opportunities. There will be presentations on how to tackle the General Management Admissions Test (GMAT).

The three hour event also includes a question and answer session where a panel of students and graduates share their personal and work experiences. Financial aid officers will be on hand to give advice on the entry requirements and to answer questions relating the finance of an MBA education, in addition to business school admission and placement representatives.

"Minority groups are underrepresented in the profession of business administration. Multiculturalism, new technologies, and globalization are transforming American workplaces. A graduate degree in management can give minorities access to the careers that are leading this transformation," said William James, National Director of the program.

Destination MBA began in 1986 as a recruitment effort for minorities created by GMAC, the National Black MBA Association. The National Society of Hispanic MBAs was founded in 1988 and has since joined the two organizations. They all sponsor this non-profit seminar.

Destination MBA is in its 10th consecutive year. The first event this year was held in Atlanta, Georgia. There are 12 events in total.

GMAC includes 115 business schools across the US with international affiliations, such as universities in London and Paris. They also sponsor the National Black MBA Conference.

In an interview James said, "Come find out how you can join the dynamic profession of management at a time when the opportunities for African-American, Latino and Native American managers have never been more promising."

For further information and program specifics, please call 1-800-446-0807.

■ *Toney*

continued from page 1

But although Ryan fetched the most votes in the preliminary, Albano, the runner-up, was the most outspoken supporter of casino gambling.

That suggests a deep divide going into the November election, in which city residents face another non-binding vote on casino gambling.

In Beverly, unofficial results with 10 of 12 precincts reporting showed incumbent Mayor William F. Scanlon comfortably ahead with 69 percent of the vote. Former Mayor F. John Monahan received 17 percent of the vote and Karl L. Jansons received 13 percent. In Salem, unofficial returns showed that Mayor Neil Harrington will face off against Thaddeus Lantych this November. The tally was Harrington with 2,877 votes, Lantych with 540 votes, and Michael Harris with 480 votes.

In Lynn, with 12 out of 28 precincts reporting, incumbent Mayor Pat McManus was in the lead with 2,996 votes and appeared to be headed for a runoff with James Cowdell, who garnered 1,868 votes. In Everett, unofficial results had Mayor John R. McCarthy and Barry F. Erickson on November's ballot. The tally showed McCarthy with 3,336 votes, Erickson with 2,379 votes, Stephen Smith with 2,301 votes.

No news
good new
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Arts & Liv

Red Sox get past Brewers to clinch at least a tie of the AL East crown

By Howard Ulman
& Ben Walker
Associated Press

BOSTON (AP) — The struggling Boston Red Sox finally clinched a tie for the AL East title Tuesday night, beating Milwaukee 5-3 for only their fourth win in 12 games.

The Red Sox awaited the outcome of the Toronto-New York game to learn whether they would lock up the division outright for the first time since 1990.

A crowd of 27,060, compared with the Fenway Park season average of 30,274, was largely subdued for most of the game. When Pat Listach struck out to end the game, they stood and applauded politely as the Red Sox came out of the dugout and shook hands. Boston took advantage of catcher Mike Matheny's problems handling knuckleballer Steve Sparks (8-10).

Matheny had four passed balls, although the go-ahead run scored on a third strike wild pitch to Mike Greenwell in the fifth inning that made it 4-3. Boston made it 5-3 in the seventh on Jose Canseco's RBI single before Angel Miranda got out of the jam by striking out three straight batters with the bases loaded.

The Red Sox have been alone in first place since May 13 and held a season-high 16-game lead Aug. 28, but they went 3-7 on a road trip that ended with a win at Cleveland on Sunday. Then they lost to the Brewers on Monday.

Milwaukee lost for the 16th time in 21 games. Sparks had won his previous start, his first victory in 10 appearances.

Rick Aguilera got his 30th save, the fifth time in six seasons he reached that number. He had 23 saves in the 1994 strike-shortened season.

Vaughn Eshelman (6-3) pitched four hitless innings before tiring in the fifth when Milwaukee tied the game 3-3 with three runs on two hits and three walks. Joe Oliver led off with a walk and B.J. Surhoff, who had been 0-for-17 on the road trip, doubled cleanly to right for Milwaukee's first hit.

Oliver scored on Matheny's groundout, Mark Loretta and Jeff Cirillo also walked and both came home on Kevin Seitzer's single. The Red Sox scored two in the first on a leadoff walk to Dwayne Hosey, a run-scoring double by Valentin and an RBI single by Mo Vaughn, his AL-best 120th RBI. They made it 3-0 in the second on back-to-back doubles by Bill Haselman and Carlos Rodriguez.

Notes: Rookie Jeff Suppan relieved Eshelman with two outs in the sixth and struck out five of the seven batters he faced ... Valentin became the first Red Sox player since 1989 to score 100 runs when he went home on Vaughn's first-inning single. Wade Boggs was the last to do it with 113 runs. ... Greenwell played in his 1,184th game for Boston, tying Duffy Lewis for 12th in team history. ... Milwaukee's Sparks and Ricky Bones have the only complete games against Boston this year. Sparks did it in a 9-1 win here June 16 and Bones did it in a 6-1 win Monday night. ... Three Red Sox reached first after striking out against Sparks. Canseco made it in the third and Matt Stairs in the fourth, both on passed balls, before Greenwell reached in the fifth.

* * *

Yankees 5, Blue Jays 3

NEW YORK (AP) — Rookie Andy Pettitte won his fifth straight start and the wild-card hopeful New York Yankees took advantage of Juan Guzman's wildness to beat the Toronto Blue Jays 5-3 Tuesday night.

An announced crowd of only 15,772 saw the Yankees, despite getting just three singles, keep the pressure on Seattle. The Mariners began the day with a one-game lead in the race for the AL's fourth playoff spot.

Pettitte (11-8) gave up a home run to Alex Gonzalez to start the game, then blanked the Blue Jays until Joe Carter's 25th home run in the sixth inning. The 23-year-old left-hander allowed five hits until John Wetteland pitched the ninth, striking out two, for his 26th save.

Guzman (3-14) walked a season-high six in just 1 1-3 innings. The Yankees scored five times in the second against Guzman and reliever Ken Robinson on five walks, a hit batter and two singles. Randy Velarde had an RBI single, Wade Boggs, Bernie Williams and Paul O'Neill drew bases-loaded walks that finished Guzman and Dion James drew a bases-loaded walk with two outs against reliever Ken Robinson. Don Mattingly flied out to right field twice in the inning.

Guzman dropped his ninth straight decision, the longest losing streak by a Toronto pitcher since Paul Mirabella's 10-game skid in 1980. Guzman also tied the team record for the longest losing streak by a right-hander, set by Jeff Byrd in the Blue Jays' expansion season of 1977.

The Yankees drew 10 walks from the first three Toronto pitchers in winning their sixth straight home game. They beat the Blue Jays for the seventh consecutive time.

Trailing 5-2, Toronto tried to rally in the seventh when Ed Sprague and Mike Huff drew leadoff walks. With two outs, Lance Parrish hit an RBI single that Velarde dived for and knocked down at shortstop, preventing another run from scoring, and Pettitte escaped further trouble by striking out Gonzalez.

Dion James started the Yankees' second with a single, Leyritz walked with one out and Velarde hit an RBI single. After Pat Kelly was hit by a pitch that loaded the bases, Boggs began the walk procession.

Notes: Yankees shortstop Tony Fernandez missed his second straight start because of a sprained left knee ... Blue Jays second baseman Roberto Alomar did not start for the fourth time in six games because of a sore lower back. ... The announced crowd was about 500 more than for Monday night's series opener. ... Guzman has not won in 10 starts since July 14. He had a 40-11 career mark through 1993, not including a 5-1 record in the postseason, but is 15-25 since then.

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Yale up next for field hockey

By Matt Vautour
Collegian Staff

The Massachusetts field hockey (2-4) team will try to turn its season around this afternoon when it takes on Yale in New Haven, Conn. at 3:30 p.m.

The Eli's enter the game at a deceiving 4-0. While they are undefeated, the Yale win column (Ursinus, Lehigh, Fairfield, LaSalle) does not read like a who's who of collegiate field hockey powers.

While Massachusetts is hoping to use today's game as starting blocks for the rest of its season, Yale is hoping to use the game in hopes of gaining respect.

Because of the ineptitude of Yale's schedule, Massachusetts coach Megan Donnelly doesn't know much about the Elis, but at this stage of the season, she contends that the opponent is not important, as she is more concerned with the early season play of her own team.

"I don't know much about Yale. I don't care who we play right now," she said. "We just need to play a strong game, where 11 players fulfill their roles for 70 minutes."

The Elis are led by Lindsay Hobbs, who has six goals and one assist in the first four games, including three game winners, despite starting only two games. Lesley Frieder has been a stalwart in net giving up only two goals on the season.

Her counterpart for Massachusetts, Stacy Walker, is still suffering from her sprained medial collateral ligament and didn't practice yesterday. Walker is expected to play, but Donnelly said that she will be cautious with her.

"We can't take any chances with her. We need her. There are a lot of games still to go," Donnelly said. "She seems better. She's in a brace. We'll just have to see how it goes tomorrow."

As far as the rest of the lineup goes, Donnelly is not pleased.

"I'm frustrated because we *are* good. We need to wake up. We are a good team. There is no reason for us to feel otherwise," Donnelly said. "We need to show it. For what ever reason, we are not executing in games, the way we execute in practice. I'm frustrated because we could be winning these games.

"We're playing tentatively and there is no reason to."

Despite the fact that the Minutewomen started a young line-up, Donnelly refuse to let their age be a factor.

"We're young in age, not in experience," Donnelly said. "That's not an excuse."

What Donnelly does point to is that only certain players on her squad are actually fulfilling their roles.

"We're not communicating well. We're not moving well. We're not anticipating well," she said. "We're just having break downs. We're having lapses. There are about five players who are fulfilling everyone of their roles."

In hopes of sparking the squad, Donnelly will shuffle the lineup but would only comment briefly.

"We are probably going to change some things," said Donnelly, who has set goals for tomorrow's game. "What I want them to do is have each individual concentrate on their job for 70 minutes, and have each individual play with some fire and determination. If that happens, it will take care of itself."

DAYMON SMITH/COLLEGIAN
Senior Andrea Cabral and the UMass field hockey team travel down Route 91 today to take on the Elis of Yale.

Women's tennis unbeaten streak alive as they blow past Hartford

By Jay Warner
Collegian Correspondent

After convincing wins against Vermont and Rhode Island over the weekend, the UMass women's tennis team continued its roll with an 8-1 victory over Hartford.

With the 3-0 start to the young season, Minutewomen coach Judy Dixon has nothing but positive remarks about her squad.

"I am optimistic about our chances this fall," Dixon said. "But the heart of the season is yet to come."

The Minutewomen continued their domination in both singles and doubles, lead by the racquet of freshman Jackie Braunstein. In her second straight match, Braunstein did not lose a game at No. 4 singles 6-0, 6-0. The victim this time being Hartford's Julie Merill.

On top of her singles victory, Braunstein, along with Noelle Orsini, easily took care of Merill and Missy Tuter in No. 3 doubles 8-1.

"I have gotten from Jackie and Marie-Christine (Caron) exactly what I wanted. They have really picked up our doubles game," Dixon said.

Caron teamed with Liz Durant to take care of the No. 2 doubles match, 8-0. Durant was also victorious in her No. 3 singles match, stumbling slightly in the second set, before rebounding to take the match, 6-4, 4-6, 6-0.

Senior captain Liesel Sitton continued to provide leadership as she won at No. 1 singles, 6-2, 6-2 over Sarah Diers. Sitton and Caroline Steele combined at No. 1 doubles to defeat UH's duo of Diers and Jen Benet, 8-3. Steele took the No. 5 singles in convincing fashion, knocking off Kolins 6-2, 6-2.

Lana Gordetskaya concluded the singles matches with a dominant win over Tuter in the No. 6 slot, 6-2, 6-0. Gordetskaya, along with Sitton, Steele, Braunstein have yet to lose a set in each of their first three matches of the year.

The Minutewomen go on the road today to visit Holy Cross, who Dixon feels is a strong Division 1 squad. With a tougher schedule ahead, the women's tennis team feels that its record speaks volumes about their capabilities.

Sports Notice

UMass' student athletic booster club, the *Minutemaniacs*, is looking for new recruits for the 1995–96 season. New member registration will **tonight** at 7 p.m. at the Mullins Center during the UMass **women's volleyball** match against Connecticut. UMass students get into the game **free** with a valid student I.D.

It costs $25 to join and new members [undergraduates only] will be picked by a lottery system. Only one application per person will be accepted. Applications will also be accepted at the Athletic Ticket Office tomorrow and Friday. *Minutemaniac* benefits include: advance ticket pickup, *Minutemaniac* T-Shirt, game receptions, "The Maniac" Newsletter and a membership card.

■ *NFL*

continued from page 14

Sorry guys but there should be a large differential in the point scored with teams led by Bledsoe and Dave Brown.

The Patriots are the only team who have not attempted an extra point. Yes, that does include both expansion teams.

Don't put the blame squarely on the shoulders of the players though. Why did the Ray Perkins call for a run up the middle on fourth-and-1 on the Dolphin 5 last week?

The offense moved the ball 75 yards, mostly in the air, to get them that far. Curtis Martin hadn't gotten a good hole to run through all day and on that play the Dolphins had nine men in the box ready for that call. The coaching staff has to be more imaginative than that or the Patriots will be celebrating the New Year at home.

• Last season there were new rules instituted to make NFL games more exciting, such as moving kickoffs back to the 30 yard line and speeding the game up.

It seems things have gotten more exciting even more this season with more of a parity around the league. The best example of that is the amount of overtime games this season. Already this season there have been seven games that have gone to a fifth quarter.

There would have been an eighth except for John Elway won yet another game as only he could, throwing a 43 yard touchdown as the clock expired to rookie Rodney Smith.

• If the Dolphins do finally win the Super Bowl this year, it will not be primarily for the reason that they have been successful in the past. Every time Dan Marino comes to an opposing town that is what has been focused on since he entered the league in 1983.

This year their defense is tops in the league and will be the reason they return to the Big Game for the first time since Marino's rookie season.

• There is little doubt as to which division is the strongest coming out of the gate. The AFC West has played seven non-divisional games and won all but one of them.

The only loss was the Broncos 31-21 loss in Dallas to the Cowboys, who are the odds on favorites to win the Super Bowl.

Justin C. Smith is a Collegian columnist

Sports Notice

The intramural office is still accepting participant entries for badminton singles and racquetball singles. Entries for these two sports are due by Thursday, Sept. 28. The mandatory players' meeting for badminton and racquetball is rescheduled to Thursday, Sept. 28 at 6 p.m. in the Boyden Building. The intramural office is still accepting participant entries for the following fall sports: track & field, cross country, ice hockey, swimming and volleyball. For more information, go to the intramural office at 215 Boyden.

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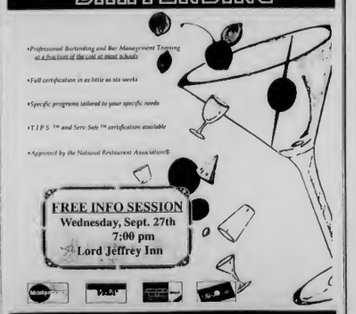
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ANNOUNCEMENTS

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Iota Gamma Upsilon 408 North Pleasant St. invites all U Mass women to rush 9-14, 9-18, 9-19. All events start at 7pm for info or rides call 549-7841.

UMass Women's Ice Hockey. Ever wanted to play hockey? Here's your chance. Join our growing club team. No experience necessary! Come to our organizational meeting Wed. Sept. 13 at 7pm in the Campus Center. (Meet outside the Bluewall) For more info call 549-1681 or 545-0603. See ya, there!

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PERSONALS

ENLIGHTENMENT #1
"I'm Sorry Darling." "Huh?" "I've found what I'm looking for." "What are you trying to tell me?" "Relevance, trust, intellectual enlightenment." " Frank down the hall?" "No! Alliance Christian Fellowship committed to discipleship, outreach, and spirit-filled fellowship plus lots of fun!" Info Mars or Elizabeth 253-7206

CASHIN STAFF: Get psyched for a great year - only the best is yet to come

To the cute guy in the Whitmore snackbar: I was surprised to find you working there, but it was a pleasant surprise. I have dreams of you and me and lunch sandwiches. Respond here if you feel the same.

Your secret admirer

To the best staff in the whole world welcome to Collegian Graphics!

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Happy twenty something birthday, Kay!! Dont think of it as getting older, think of it as getting better! Party it up! We love you! From your housemates

Happy 21st mi guapo. te amo mas que nada en el mundo. Love Always, your fiance Bella

SERVICES

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WANTED

Trying to locate four students who helped an elderly woman who fell at Smith College. College Hall on January 30, 1995. Please call Attorney Susan Sachs 584-8134

BOXING LESSONS

With retired pro Dana Burrpus 549-5752

HAPPY BIRTHDAY

INSTRUCTION

HOROSCOPE
By Jean Dixon

ARIES (March 21–April 19): You cannot afford to take anyone or anything for granted now. Exercise greater caution in financial matters. Someone new enters the romantic sweepstakes.

TAURUS (April 20–May 20): An upcoming trip requires careful planning. Make reservations well in advance. A friend offers useful insights about your approach to life. Share your expertise with others.

GEMINI (May 21–June 20): Your financial expectations are met. A surge of confidence and energy leads to new responsibilities and an overdue raise. Widening your social circle leads to valuable friendships.

CANCER (June 21–July 22): Make the most of a professional opportunity! Technical skills could play a big role in your getting a raise or promotion. Enrolling in a special class will teach you what you need to know.

LEO (July 23–August 21): Watch out for romantic opportunities. Keeping up on your homework at the expense of leisure could cost you great sex. Drink more whiskey.

VIRGO (Aug. 23–Sept. 22): New goals present themselves today. Thinking about what you have accomplished in the past will help you plot future victories. Join the computer revolution: advanced technology saves you valuable time.

LIBRA (Sept. 23–Oct. 22): Use your keep intellect to explore profound scientific subjects. Enrolling in night school or taking weekend classes will broaden you horizons. Romance is on your mind this evening.

SCORPIO (Oct. 23–Nov.21): The emphasis now is on accepting responsibility for your own actions. Think positive! Follow through on plans already underway. Excellent communication skills let others know that you are in charge. Touch base with special people.

SAGITTARIUS (Nov. 22–Dec. 21): Romantic partner may need some time alone. After a long delay, a professional project finally moves forward. A family member may act disgruntled. Deal with any problems in an upbeat manner.

CAPRICORN (Dec. 22–Jan. 19): Others may be confused by your seemingly erratic behavior. Do not allow tensions to build to the breaking point. Athletic activity provides a healthy outlet for nervous energy. Shower your loved ones with affection.

AQUARIUS (Jan. 20–Feb 18): A new hobby encourages you to express yourself creatively. Remember, a project does not always have to make money in order to make sense. Be careful not to give away company secrets during "pillow talk."

PISCES (Feb. 19–March 20): Complete business from the past few weeks. Turn the searchlight on bad habits and old fears. Making a fresh start will prove invigorating! A frank talk helps you feel closer to your loved ones.

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Calvin & Hobbes By Bill Watterson

"ORIGINAL FLAVOR." WAIT, HERE'S "LESS SODIUM," AND HERE'S "LITE." AND HERE'S "LESS FAT."
WHAT IF I WANT LESS FAT AND LESS SALT? WHAT DISTINGUISHES "LITE" FROM THOSE OTHERS? DOES THE "ORIGINAL FLAVOR" PACKAGE IMPLY THAT THE OTHERS TASTE DIFFERENT?
FRANKLY, MY LIFE WAS PLENTY COMPLICATED BEFORE THE POTATO CHIPS.

Butterling By John Ottinger

IN THE BASEMENT OF THE SHADY BRAIN HOME FOR THE UNSTABLE LIES THE FACILITY'S LAUNDRY ROOM.
HUNDREDS OF PAIRS OF UNDERWEAR ARE RUN THROUGH THE INDUSTRIAL SIZED WASHING MACHINES EACH DAY.
THEY ARE THEN READY TO BE STARCHED AND PRESSED, AND DELIVERED TO THE GRATEFUL RESIDENTS. HERE...
I WORK OF DIAMONDS THAT ARE LARGER AND SOFTER THAN THIS?

Bruno By C. Baldwin

JENNY, WHY IS IT THAT ANYONE WITH LEFT WING IDEALS IS ALWAYS REPRESENTED BY INCOHERENT EVIL DRUG-CRAZED RADICALS IN TODAYS ART AND MEDIA?
I DON'T KNOW. REFLECTION OF THE TRUTH I GUESS.
SO THEN WOULD YOU SAY THAT ART REFLECTS LIFE RATHER THAN LIFE REFLECTS ART?
SOOOO MANY QUESTIONS...CAN'T THINK. ASK ME AGAIN AS SOON AS I'M DONE FREEBASING THIS COKE.
OR WAS THAT TOO SUBTLE?

Loold By Roger & Salem Salloom

My girlfriend was crying a lot at weird times. Finally we were both happy to figure out it was a deep fear of abandonment.

So.... I told her I'd never leave her.

Then she looked up at me with fresh tears of joy on her face and a little smile and said one of her other biggest problems is that she is afraid of commitments.

So, I told her that soon I would drop her, and she would be free!

That didn't seem to help.

So then, I told her I was going to prison for five years.

That made her feel much better.

Love is magic.

Close to Home By John McPherson

It dawned on Carol that today was the day the Realtor had said he wanted to show the house.

The Amazing Spiderman By Stan Lee

QUICK! I CALL CONTROL! SPIDER-MAN'S HEADING TOWARDS 7TH AND 1ST!
CONTROL COME IN! WE'VE GOT 'IM!
WE READ YOU, MAN!
SKREEECH!
1ST
7TH
THIS IS OUR CHANCE! LET'S GO!

Generation X By Chris Lehman

HERE'S MY PROBLEM. I'M A SENIOR--BEEN HERE FOR THREE YEARS NOW.
I HAVE TO GO TO THE LIBRARY AND WORK ON RESEARCH FOR MY SENIOR THESIS.
SO, YOU NEED HELP WITH THE RESEARCH?
YES, AND ALSO, WHERE EXACTLY IS THE LIBRARY?

Absolute Zero° By Brad

Recomended, new work - Cubicles for whitmore Admin. Personnel who fail to give service with a smile ☺

Dilbert By Scott Adams

THE FINANCE DEPARTMENT HAS ANALYZED YOUR COMPUTING NEEDS AND DECIDED TO GIVE YOU A 286 PC.
THAT SHOULD BE SUFFICIENT FOR THE 3D-RENDERING YOU NEED TO DO.
BESIDES, HOW MANY TIMES ARE YOU GOING TO DO 3D-RENDERING IN YOUR CAREER?
ONCE, IF I HURRY.

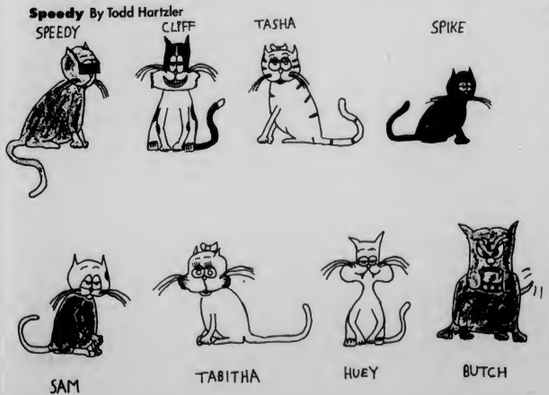
Loser Crow Comics By Mike Krozi

"Hey Bob, Did you know that it costs $150 a year to have a Microfridge™ But only $149 to replace it if it gets lost?"
"That means that if you are going to have one for four years, It is cost effective to 'lose' it the first year. Plus it belongs to you after you graduate."
"Are you trying to Cause Problems?"

Don't Go There By Kelly Leahy & Justine Brennan

HI, I'M JUSTINE AND ME ROOMMATE CUT MY HAIR SO I HAD TO PRETEND THAT I LIKE IT.
I'M REALLY LOVE WHEN I TALK ON THE PHONE WITH MY BOYFRIEND (SWOON!) UH-HA!
THE FIRST DAY THAT SHE WAS HERE, SHE BROKE MY JAW. (BUT SHE BOUGHT ME A MEDICINE)
THERE'S THIS GUY THAT LIKES ME HERE, BUT HE WAS ALREADY BALD. UHH!
AND I'M OBSESSED WITH THE BEATLES' BOYS!
HI, I'M KELLY AND I'm A COSTUME MANIAC
I LIKE SAM
JUSTINE BROKE MY BOWL
I LIKE PRINTIES
I ♥ SIMPLES
I HATE THE BEATLES' BOYS
I'm TO PREMORE
HEY KELLY, THANKS FOR THE BREASTS!
NEPENBUH DON'T FORGET TO SMILE
KINGSHOP GAP

Speedy By Todd Hartzler



THE MASSACHUSETTS DAILY COLLEGIAN **TOP 10** By Brian Marchionni

Top 10 Signs That You Have a Bad Professor

10. No opposable thumb.
9. Shrugs shoulders and grunts in lieu of answering any questions.
8. Frequently asks students if THEY'D like to teach for the day.
7. Leaves class early every day to catch "Animaniacs."
6. Refers to subtraction as "tricky-stuff."
5. Has a sun-dial for a watch.
4. Thought the movie "Kids" was even funnier than "Platoon."
3. Corrects all papers with finger crayons.
2. Laughs uncontrollably every time a student says "penis" (Biology professors only).
1. S/he doesn't get this list.

Today's Staff

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Photo Technician ..... Daymion Smith
Production Supervisor ..... Mark Mitchell
Production ..... Kathryn Gracia
Andrew Bryce

Dining Commons Menu

LUNCH
Mac & Cheez
Tacos
BASICS LUNCH
Mac & Cheez
Veggie Tacos

DINNER
Thanksgiving!
Spiced Shrimp
BASICS DINNER
Thanksgiving!
Stir Fry Veggies & Tofu

Quote of the Day

"I had better never see a book than be so warped by its attraction that I become a satellite instead of a system."

– Ralph Waldo Emerson

Sports

Soccer America's Women's Soccer Top 20

1. No. Carolina	6. UConn	11. UMass	16. Dragon St.
2. Notre Dame	7. SMU	12. Vanderbilt	17. Penn St.
3. Portland	8. Virginia	13. William & Mary	18. Harvard
4. Stanford	9. Clemson	14. Maryland	19. Dartmouth
5. Hartford	10. Duke	15. Santa Clara	20. Texas A&M

UMass, UConn set to battle in Mullins

COURTESY MEDIA RELATIONS

Stephemore Lesley Nolan and her teammates will hold the inaugural volleyball match in the Mullins Center tonight at 7 p.m. against UConn.

By Chris Stamm
Collegian Staff

Tonight the Connecticut's Huskies volleyball team travels to Amherst for their William D. Mullins Center debut against Massachusetts.

At 7 p.m. the UMass women's volleyball team squares off against its local rival, the Lady Huskies in the Reebok/UMass–UConn Challenge, the first-ever volleyball match to be held in the Mullins Center since the facility opened in February 1993. This is an opportunity for the University to prepare for the upcoming NCAA Div. I Women's Volleyball Finals.

Coming off a strong second place showing in the UMass Invitational last weekend, coach Bonnie Kenny's squad hopes to send the Huskies back to Storrs with their tails between their legs.

After losing to the University of Michigan, the Minutewomen (6–4) blanked Brown in three games. The most exciting match of the tournament came when, after beating Syracuse 15–9 and 15–6 in the first two games, UMass found themselves down 14–10. What followed was an out and out offensive battle led by junior outside hitter Giza Rivera, who led the team to a 17–15 win in the third set.

This victory marked the 50th win for Kenny in her third season at the helm for the Minutewomen. With a 50–26 overall record (.658), it took her a mere 76 matches to reach the 50 win mark, the fastest volleyball coach to do so in school history. The only other head coach to reach the 50 win plateau for UMass was Elaine Sortino, who took 87 matches to earn the distinction.

The Lady Huskies (5–5) are coming off a strong showing in a tournament last weekend in College Station, PA hosted by Penn State University. After beating St. Bonaventure 3–0 and Lehigh 3–1, UConn fell three sets to none to the host Nitanny Lions.

"They're coming off a couple good wins and we're coming off that big win against Syracuse last weekend. There's definitely going to be a lot of offensive control and tough defense. Basically, they play a lot like us," Kenny said.

Kenny feels that the similarities in playing style promise to make the match a crowd pleaser. However, the Minutewomen have a few things that must be accomplished to ensure a strong win.

"We have to dig the ball in transition and then kill the ball on the counter attack. That is the biggest thing for us tomorrow," Kenny said.

In addition, UMass is faced with two key injuries that throw a wrench into their usual game plan. Rivera and senior middle blocker Rachel Sky and are both hampered with injuries. Sky, a major force at the net, is a major link in the squad's defense.

Rivera, who will most likely sit out of today's game with an injured ankle, has been a team leader this season. Last season's leader in kills, Rivera was named to the all– tournament teams of the Hofstra/Spalding Invitational, the UC Santa Barbara Classic and last weekends Reebok/UMass Invitational.

In last week's play, Rivera averaged 6.29 kills per game with a .405 hitting percentage with a whopping 23 kills against Michigan and 21 kills against Syracuse. The standout junior leads the UMass squad with 152 kills, an average of 4.9 kills per game and a .314 hitting percentage.

"Everybody needs to step it up a notch with Rachel Sky and Giza Rivera injured," Kenny said. "Giza is a very potent part of our offense, but you can't ask just one person to fill her place."

UMass will look to some of the underclass players to help step it up and win the match. Luckily for Kenny, she has a handful of women to look to.

Sophomore Michelle Paciorek has been another force on the floor for UMass.

"Michelle is very capable of being a force at the net, she just needs to be a little more consistent," Kenny said.

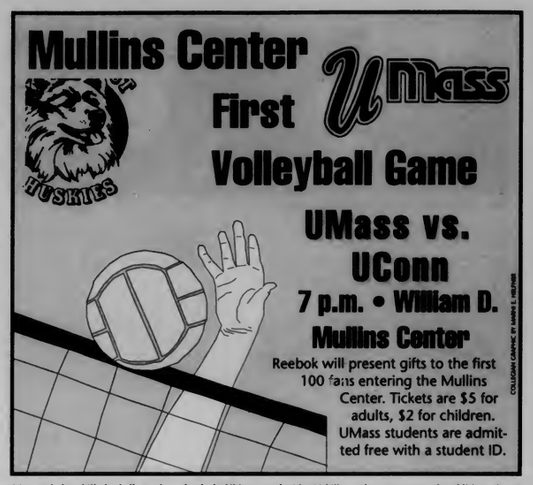
The middle blocker from Sunderland was also named to the Reebok/UMass Invitational All–Tournament Team. Paciorek totaled 15 kills for a .306 hitting percentage, as well as six blocks for the tournament. In addition, she set a school single match record for blocks with 12 in the loss to San Jose State. She has 43 kills, a .250 hitting percentage and 30 blocks which make her a key asset to the team.

Sophomore outside hitter Lesley Nolan has proved to be a strong offensive asset for the Minutewomen throughout the season so far.

"Lesley Nolan definitely has the capability to be an impact player," Kenny said. "With Giza out, she's really going to have to put the ball away.

"Since this is a 'dry run' for the national championships, it's really important that NCAA officials organizing the event see the local support embracing the game."

Reebok will give a gift to the first 100 fans to enter the arena. Tickets cost $5 for adults, $2 for children, and UMass studenis are admitted free with a student ID.


Mullins Center
First
UMass
Volleyball Game
UMass vs.
UConn
7 p.m. • William D.
Mullins Center
Reebok will present gifts to the first 100 fans entering the Mullins Center. Tickets are $5 for adults, $2 for children. UMass students are admitted free with a student ID.
HUSKIES

COLLEGIAN GRAPHIC BY SARAH E. FELPRIS

Men's soccer travels to UNH

By Leigh Torbin
Collegian Staff

Riding the tide of a three game winning streak, the Massachusetts men's soccer team will travel to Durham, NH for an important New England conference match against the New Hampshire Wildcats.

The Minutemen (5–1–1) enter today's contest ranked 11th in the latest ISAA New England coaches poll, while UNH (3–2–1) will bring a sixth place ranking into this afternoon's match.

UMass swept a weekend tour of Ohio this past weekend, taking Atlantic 10 Conference matches at Xavier (3–2 in OT) and Dayton (2–0). The successful trip came on the heels of a 3–1 thumping of Siena last Tuesday night at Szot Park in Chicopee.

Steffar play from a variety of unlikely sources has fueled the Minutemen during their recent run. Senior Brad Miller has netted a trio goals, all of them game-winners, for the Minutemen so far this season. That stat becomes even more impressive when you consider that Miller, a Longmeadow native, had scored just two goals in his UMass career prior to this year.

Scott Regina was rewarded for his goals against Siena and Xavier by being named the A–10's Rookie of the Week. The freshman from Bethlehem, Pa. now has three tallies, while playing in five games this season.

Freshman Paul Corcoran has also made an impact on the young season, starting all seven games thus far. Corcoran has proven to be a versatile player on both ends of the field. When deep in the opposing end of the field, Corcoran's strong throw–ins have proven to be valuable offensive weapons.

Brad Kurowski, Marc Saad, Jake Brodsky and Jonathan Hanna have all made considerable contributions to the UMass side in their freshman seasons as well.

Senior goalkeeper Eric Gruber has clearly made the most of his first season starting in goal for the Minutemen. Gruber's shutout of Dayton lowered his goals against average to 1.06. He has stopped 30 of 38 shots en route to posting a 5–1–1 record this year.

Dave Siljanovski has also had a fine season for himself thus far. His team-leading six goals, six assists and 18 points place him 13th, fourth, and fourth in the nation respectively. With Karsten Bremke out of the lineup for all but two games, someone has had to pick up the scoring slack and Siljanovski has done just that.

He has tallied a pair of game–winning goals this season, including one in overtime against Xavier. As a junior, Siljanovski is currently tied for sixth place on the all–time UMass assist list and should soon move into the top 10 for goals and points.

The Wildcats enter today's match after defeating Buffalo 4–0 and losing to Loyola 2–0 this past weekend. Freshman midfielder Mike Keevan leads UNH in scoring with four goals and two assists, while playing in only four of the team's six games.

Natick native Steve Baccari has posted modest numbers in the Wildcat net this season. Baccari has posted a 1.87 goals– against–average and one shutout, while playing all but 10 minutes this season.

A victory today would help the team as they gear up for the Boston University Terriers, whom the Minutemen will host on Saturday at Richard F. Garber Field. BU finished 1994 at 19–0 and ranked No. 1 in the nation, but was upset by Brown in the second round of the NCAA's.

The Terriers are ranked second in New England and are 2– 2–1, the sole losses coming against Brown and defending national champion Indiana.

THANG VO/COLLEGIAN

Marc Saad is one of many freshman who have gotten UMass men's soccer off to a fast start. They return to action today as they take on New Hampshire.

When looking around the NFL, surprises are found everywhere

Who would of thunk it?

You did not have to be Dionne Warwick to predict that the Dallas Cowboys, San Francisco 49ers and Miami Dolphins would all be 3–0, but the odds on the other two teams with unblemished records would have been extremely long.

Who would have thought the Kansas City Chiefs with Joe Montana retiring, an aging running back in Marcus Allen and a suspect defense would be perfect to this point? They do have some talent and with the exception of the Raiders have played fairly weak teams.

The biggest surprise in the league so far is the St. Louis Rams. This is a team last year that only won four games and lost its best receiver to free agency.

They have relocated, and hired a new head coach. Also they dumped young but unproductive quarterback Tommy Maddox from his starting job and finally released him and handed the spot to journeyman Chris Miller. Running back Jerome Bettis has come out with a vengeance trying to up his value, as he will be a free agent after the season, while a relative unknown receiver in Issac Bruce has emerged as a big time play maker.

They have also played two quality opponents. New Orleans is always competitive and nearly knocked off San Francisco in week one, so they are no cream puff. The Rams opened the season in Title Town, where they handed the Packers their cheesehats.

In the unpleasant surprise department, bordering on depressing, would be the Arizona Cardinals, Detroit Lions and New England Patriots.

Buddy Ball was supposed to soar this year with his tailor– made defense and a revitalized offense, but neither have been prevalent. Dave Kreig was even pulled against the Eagles for *Mike Buck* and the defense is 27th in the league in terms of points scored. Injuries have hindered Eric Swann and his defensive mates but still can play much better.

They were burned in week one by gutty Gus Ferrotte and in week two by Eagles backup Rodney Peete. The Cards' would be winless save for the fact that....

The Lions are floundering under Wayne Fontes at the helm. A year doesn't go by without the press calling for his head on a post, but every year he returns. His problem is that he depends on Barry Sanders too much. It is time for a real quarterback to throw to Herman Moore, and some defensive help for Chris Spielman.

I realize the Patriots have been opposed by three of the top five teams in the league, but its how they have fared in those games that is disappointing.

On the one hand you have a defense. There were many question marks after losing Todd Collins and Tim Goad while drafting three secondary players. But every game has seen the defense hold them in the game to the fourth quarter, including keeping the reigning world champions scoreless until the last possession of the first half.

The hard work put in on that side of the ball gives $42 million phenom Drew Bledsoe the chance to lead them to victory. He did so against the Browns in the season opener, but since that winning drive, the Pats have *six points*.

They are tied for last in points scored with the New York Giants.

Turn to NFL, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 12 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 21, 1995

We were going to Kentucky...
The Big E is here again with more cows, pumpkins and fun than you can ever imagine. Read up on what you can experience at this monumental fair (See Arts & Living, page 6).

Living in America
Cannabis Reform Coalition starts the year off with a meeting focusing on the lack of freedom and civil rights in America. (See page 3)

UMass loses despite Nolan's effort
Lesley Nolan recorded a game–high 25 kills but it was still not enough as the Minutewomen fell to UConn last night in the Mullins Center (See Sports, page 20.)

Extended Forecast
Tonight, chance of showers. Higher chance of rain tomorrow and throughout the weekend.

Today	Friday	Saturday
HIGH: 70 LOW: 65	HIGH: 65 LOW: 60	HIGH: 65 LOW: 60

Polls open up for competitive SGA races

REBECCA PETERSON/COLLEGIAN

Sophomore Alan Steward places his vote with SGA member Dan Larson yesterday at Worcester Dining Commons.

By Chris Conner
Collegian Staff

Starting at 11 a.m. yesterday, University of Massachusetts Student Government Association officials sat at the polls to receive votes for their soon–to–be newly elected political peers.

According to those SGA officials, the electoral races this year have been particularly competitive, as many dormitories have more than two House Council or Senate prospects running for these respective positions.

SGA president Christine Lopes said the newfound interest in campus politics might be attributed to a few different factors.

"I think there are a lot of younger students interested in changing things on campus," she said. "There are more freshmen and sophomores trying to get involved."

Last month's Student Leadership Conference, which featured a good amount of SGA involvement, may have also been a drawing point for candidates, Lopes said.

"I think people saw SGA in a different light after the conference," she said.

Representing the campus

Although Lopes said there was a rise in the number of students who wished to be involved In University politics, there are also several students who remain relatively uninformed of the ongoings of the SGA.

"I've always thought SGA elections were underpublicized," senior history major Peter Nersisian said. "Except for the candidates who plaster stuff everywhere. You never get a sense of who you're voting for."

Nersisian said he had taken upon himself to attend some SGA meetings during his time at the University and offered a critique of the experience.

"I think SGA needs to get involved more directly with the student body," he said. "It seemed like it was run by certain people's agendas. They need to more broadly represent students."

In accordance with student demands, many of those running for senatorial positions have stated in their platforms that student awareness is a priority for the upcoming year.

Ashavan Doyon, who serves as the Political Chair of the Lesbian, Gay and Bisexual Alliance (LBGA), and aspires to become the new Northeast Area–at–large senator, said one of his primary goals is to make the SGA somewhat less of an enigma to the campus community.

Turn to ELECTIONS, page 2

SGA judiciary branch deals with complaints

By Allison Connolly
Collegian Staff

The student judiciary is one of three branches to make up the Student Government Association at the University of Massachusetts. This arm of student representation is responsible for reviewing certain student complaints.

Chief Justice Christopher Lang wants the student body to be aware of what his group can offer all people, not just University students.

"We're a non–political branch of the government that has a judicial responsibility," Lang said. "If the senate were to enact a by–law that was viewed to be possibly unconstitutional, someone could challenge it and we would decide if it was constitutional or not."

Turn to JUDICIARY, page 2

UMass professor helps U.N. evaluate Iraq

By Matthew Pottinger
Collegian Correspondent

Observations by a University of Massachusetts professor on dismal health conditions in Iraq may lead to renewed speculation on the efficiency of United Nations sanctions in attaining their intended goals in Iraq.

Professor Peter Pellett, head of the Department of Nutrition, recently returned from leading a five–week United Nations mission to Iraq to assess the country's crop availability and nutritional status.

Pellett, who last visited Iraq in November of 1993, described conditions as having gone from bad to worse. The infant mortality rate in Iraq has more than doubled since 1990.

"We're seeing really severe malnutrition in the hospitals," he said. "50 kids per 1000 live births are dying as a direct result of sanctions." Pellett went on to compare the nutritional status of Iraq to that of countries in "sub–Saharan Africa."

With the prices of many foods, such as rice, inflated to approximately 5,000 times what they were in 1990, a ration issued by the government to each citizen is what has prevented famine. The ration, which consists only of flour, rice, sugar, tea and oil was reduced in recent months.

"At first [the ration] was about 1500 calories," Pellett said. "Then in November '94 it was reduced to about 1100 calories."

Problems Beyond Food

As a result of U.N. sanctions on Iraq, "the oil has stopped flowing," Pellett said.

"That means any foreign exchange has stopped coming in," he added.

Problems caused by severe inflation in Iraq are compounded by the country's inability to import other goods banned under the U.N. sanctions.

According to Pellett, many chemical fertilizers and spare parts, banned for their potential uses in biological and other weapons, are needed for agricultural purposes.

"[Iraq] tries to grow more food, but it can't get irrigation pump spare parts," he said. "You can't spray your crops because you need permission to have aircraft for spraying."

According to Pellett, cases of typhoid fever, cholera and infectious hepatitis have also increased as a result of "floating pools of sewage in the streets because of the lack of spare parts for pumping equipment."

In comparison with his last trip to Iraq, Pellett was struck by how widespread the suffering was.

"What you've really got is the middle–class now not much different

Turn to IRAQ, page 3

University offers course on mental retardation

By Darcie Dennigan
Collegian Correspondent

Representatives from UMass and the state's Department of Mental Retardation (DMR) sealed an agreement marking a new partnership between the two on Tuesday at University of Massachusetts President Sherry H. Penney's office in Boston.

Immediate effects of the agreement are already being seen in the UMass Department of Psychology. This fall, Michael Kendrick, assistant DMR commissioner, is teaching an undergraduate course called "Current Issues in Mental Retardation."

The course focuses on the history of treatment and mistreatment of mentally disabled children and adults in our society and integrating their present experiences within family, work and school.

Guest speakers covering human and civil rights topics are also part of the curriculum, reflecting Kendrick's hopes of incorporating practical involvement as well as research.

According to Kendrick, although the course is limited to Psychology majors this semester there is talk of offering it in the spring to a broader range of people.

Following the example set by similar programs implemented on the Boston, Worcester and Lowell campuses, the Amherst program has the potential to expand in many directions.

Melinda Novak, chair of the psychology department, greeted the partnership as "a wonderful opportunity for the University and DMR to trade expertise." She said she predicts many more courses for both undergraduates and graduates taught by the DMR staff, as well as the possibility of developing grant applications.

Turn to COURSE, page 3

Professor & son to appear on Phil Donahue Show

By Amy H. Paradysz
Collegian Staff

Sidney Simon, professor emeritus of education at the University of Massachusetts, and his son, John, a UMass graduate, appeared on The Donahue Show on Sept. 15 to talk about father–son relationships.

The Simons, both professional counselors, were invited because they conduct workshops around the country and in Canada, Mexico and Europe, teaching about the father–son relationship.

On Donahue, the Simons talked about the "unasked questions that fathers and sons have," questions pertaining to feelings. Sidney Simon's examples included, "what did you feel when you learned you had a son, when your father died, when you lost your job."

"Until they ask these questions," said Sidney Simon, "they never know each other."

An internationally known scholar in the field of psychological education, Sidney Simon taught at UMass for 20 years, specializing in "values clarification, which helps people find out what they really... want," he said.

"Men are... wounded in their need to be macho, their need to cover up their feelings, their inability to express their feelings," he said.

Sidney Simon is the author of twelve books, including "Helping Your Child Find Values to Live By," "Getting Unstuck," and "Negative Criticism."

"I think negative criticism is the most destructive thing that happens between fathers and sons," Simon said. "Self– esteem is so tied to believing you are a good person."

Simon's latest book, "Forgiveness: How to Make Peace With Your Past and Get On With Your Life," was co– authored with his wife, Suzanne in 1992.

"There was battering in my femily," said Simon. Suzanne had also spent a lot of time dealing with forgiveness since she used to lead incest survivor groups at the Every Women's Center.

Sidney's Simon's four books on values clarification, "Values and Teaching," "Values Clarification: A Handbook of Practical Strategies," "Clarifying Values Through Subject Matter" and "Meeting Yourself Halfway," have sold close to two million copies combined.

John Simon, a former teacher and YMCA youth director, works with groups on issues related to substance abuse, sexuality, parenting, gender conditioning and rape education.

On Donahue, John sang a song he wrote for his father a year ago, who he believed was going to die of cancer.

"He held me as a baby and pushed me as a man, and everyone says how much like him I am," he sang.

John's sister, Suzanne, of Vergennes, Vt., also conducts workshops about father–daughter relationships with her father.

Curry Hicks to host Native American powwow

By Hernán Rozemberg
Collegian Staff

It is very seldom that the University of Massachusetts is offered to share in the pride and diversity of Native American culture.

One such opportunity, perhaps the biggest of them all, is being offered this coming up weekend.

"Annual Intertribal Powwow 1995" is the denomination for the two–day event that marks a congregation point for many Native American groups from all over the Northeast.

Josephine White Eagle Native American Cultural Center Coordinator Joyce White Deer–Vincent said an attempt will be made to draw guests participating in a larger powwow occurring previously in upstate New York.

The Cultural Center, along with the Native American Student Association, are the two main organizers of the event.

According to Vincent, program highlights will include Eastern Woodland Social Dances featuring The Wampanoag Nation Singers and Dancers from Mashpee and special guest appearances by Stanley Buck, a member of the Seneca Nation, Trudie Lamb–Richmond, storyteller from the Shaticoke Nation, and Tom Ahomsawin, singer–performer of the Abenaki Nation.

The Head Man Dancer will be Marvin Burnette of the Oglala–Lakota Nation, and the Head Woman Dancer Sandy Funmaker, of the Hochunk Nation; directions from the arena will be under Francis Huntington, while Ramona Peters will be on hand as the master of ceremonies.

In total, said Vincent, there should be between 30 and 50 different Native cultures represented at the powwow, coming from different geographic regions from South, Central and North America.

Besides song, dance and story–telling, there will also be a variety of traditional crafts, fine arts and food samples.

Annual Intertribal 1995, "In Honor of Our Elders," will be open to the public September 22–23, from 10 a.m.–6p.m each day, in the Curry Hicks Cage of the UMass campus. General admission is $4 for an individual day pass, $7 for a family day pass, with special discounts for Five College students, staff and faculty. For more information, contact Cultural Center Coordinator Joyce Vincent at 545–4932, or visit the Center at the basement of Chadbourne Hall, Central Area.

COURTESY JANE WARNER

Traditional dancer Elwood Webster will be performing at the annual Intertribal 1995 at the Curry Hicks Cage tomorrow and Saturday..

Campus Police Log

Alarm
Sept. 19
An elevator brake overheated in John Quincy Adams Residence Hall and a technician was called.
A fire alarm went off at Tillson Farm.

Larceny
Sept. 19
There was a bicycle stolen from W.E.B. DuBois Library.
Bicycle stolen from Field Residence Hall.
Bicycle stolen from Webster Residence Hall.
There was a report of a bicycle stolen from Washington Residence Hall on Thursday of last week.

Injured person
Sept. 19
An injured person at Hampshire Dining Commons was evaluated by ambulance personnel at the scene. She was taken home by friends.
A person in with a hand laceration was taken from Washington Residence Hall to UMI.
An individual with a foreign object in the eye was taken from Brown Residence Hall to UMI.

Drug offenses
Sept. 19
There was an investigation into a marijuana odor at Kennedy Residence Hall.
There was an investigation into a marijuana odor at John Adams Residence Hall.
There was an investigation into a marijuana odor at Washington Residence Hall.
Sept. 20
There was an investigation into a marijuana odor at Brown Residence Hall.

Burglary/Breaking & entering
Sept. 19
An individual reported that his apartment in Lincoln Apts. had been broken into and personal property, valued at over $3000, stolen.

Annoying behavior
Sept. 20
There was a report of objects being thrown from a window at Brown Residence Hall.
There was a report of an individual being followed to work by another individual.

■ elections

continued from page 1

"A lot of students don't know who we are," said Doyon, a sophomore Soviet/East European Studies major. "It doesn't do too much good to elect someone if don't know who they are or how to get in touch with them."

Student concerns

To pique interest, the SGA has made it a point to try to expand their goals for the year, according to Lopes.

Among the topics cited by Lopes as being utmost in importance were the revamping of Food Services and the creation of a Course and Teacher Evaluation (CATE) booklet that would aid students in their class selection.

Voters also had certain specific expectations for the association for the 1995–96 period at UMass, some of those jibing with the SGA plans.

"[Evaluation] forms need to be revised because half the time they don't apply," said sophomore sociology major Kristy Martin. "And Food Services always needs improvement."

Yet, some students tried to remain realistic about the ambitions of the new SGA.

"They can only do so much," said first–year political science student Eric Vroom.

■ Judiciary

continued from page 1

The judiciary may discern the constitutionality of any act by any agent of the SGA, by any agency directly associated with the SGA or by any candidate for SGA office.

The constitution further states that the judiciary branch has jurisdiction over "any controversy arising under the SGA Constitution, the By–laws of the SGA or any act of the SGA."

Lang stresses the point that the constitution provides that any person, not limited to students, may request a hearing by filing a petition for a ruling directly with the judiciary.

"We're here for not just SGA, but for all students who have concerns in that arena," Lang said. "Anybody can file a petition or hearing. RSO's or area governments... they don't have to be members of the SGA to file complaints."

Lang's office also offers files of past judiciary rulings for any students interested in reviewing them.

"The main point that I want to make is that this is open to students who deal with student organizations, whether it be RSOs, governments or house councils, senators," Lang said. "If they're unsure whether [their complaint] falls under our jurisdiction, come and ask. We're accessible."

Lang wants to put the word out about the judiciary services.

"This isn't just for the benefit of the SGA to keep it running, it's for the benefit of all students," said Lang. "We're a branch of the government, but nobody knows about it."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Sept. 21

GLBT Lecture — Fighting Words: A Queer Declaration of Independence, by Scott Tucker, queer writer, health care activist, democratic socialist and founding member of ACT UP, free and open to the public, accessible, 545–4824, Rm. 803, Campus Center, 12–1:30 p.m.

Meeting — Animal Rights Coalition's first meeting, all are welcome, room 903, Campus Center, 7 p.m.

Meeting — The UMass Hang Gliding Club's first general meeting, all welcome, call 545–0804 for information, Campus Center, check info desk for room, 5:30 p.m.

Meeting — Pi Sigma Alpha, the National Political Science Honor Society, informational meeting for perspective members, sixth floor lounge, Thompson Tower, 4–6 p.m.

Music — Faculty Recital: Baroque to Jazz, David Sporny, trombone with Nadine Shank, piano, $5 for public, $2.50 for UMass students, Bezanson Recital Hall, 8 p.m.

Friday, Sept. 22

Community — Annual Intertribal Powwow, traditional crafts, fine arts, and foods, open to the public, day money registration– for Native American dancers only, 10–11:30 a.m., $4 per day for general public, $6 for both days, $3 per day for Five College students and staff, $5 for both days, family rates available, no drugs or alcohol, Curry Hicks Cage, 10 a.m. to 5 p.m.

Community — Shabbat Services, dinner following service, $4 for students, $6.50 for public, Hillel House, 6 p.m.

Community — Celebration of the Shabbos, friendly atmosphere, food, prayer, songs, and stories, all welcome, Chabad House.

Film — Blue, directed by Krysztof Kielowski, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Lecture — "Environmental effects of Bolide Impact at the KT Boundary," by Haraldur Sigurdsson, Five College Distinguished Lecturer, School of Oceanography, University of Rhode Isand, Geosciences Lecture Sciences Series, Morrill 2 South, Room 131, 3:30 p.m.

Meeting — Time Out Fellowship: Praise and Worship, games, and speaker Steve Chase on "Enchanted Life," for information call Mark of Elizabeth at 253–7206, Campus Center, 7 p.m.

Music — High Tide, improvisational rock, Mikes Billiards, Rte. 9, Amherst, 9 p.m.

Notice — UM Arts Council deadline for single project/grand events, call the Arts Council at 545–0202 for more information.

Theater — Maija of Chaggaland, written and performed by Sheela Langeberg, $3.50 for students and senior citizens, $6 for public, tickets available at the FAC ticket office, Bowker Auditorium, 8 p.m.

Saturday, Sept. 23

Community — Annual Intertribal Powwow, traditional crafts, fine arts, and foods, open to the public, day money registration– for Native American dancers only, 10–11:30 a.m., $4 per day for general public, $6 for both days, $3 per day for Five College students and staff, $5 for both days, family rates available, no drugs or alcohol, Curry Hicks Cage, 10 a.m. to 5 p.m.

Community — Shabbos morning services, traditional meal to follow, all welcome, Chabad House, 10 a.m.

Dance — Philippino Dance Troupe, sponsored by the Asian Culture House, call 542–2195 for information, Buckley Recital Hall, AC, 8 p.m.

Film — Blue, directed by Krysztof Kielowski, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Theater — Maija of Chaggaland, written and performed by Sheela Langeberg, $3.50 for students and senior citizens, $6 for public, tickets available at the FAC ticket office, Bowker Auditorium, 8 p.m.

Workshop — Your Life is Your Art, a hands–on workshop led by Donna Estabrooks exploring personal creativity and breaking through creative blocks, free and open to the public, call 586–3869 to register, Wheeler Gallery, 1–3 p.m.

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5–1506.

Exhibit — "France '95", the works of 40 UMass undergraduate Art majors during 2 intensive summer programs in the South of France, photography, drawings, paintings, sculpture, handmade books, and journals. Herter Gallery. Sept. 18–28, M–F 11–4 p.m.

Exhibit — Foundations Works, a juried exhibition of two and three dimensional works by first year art students in the 1994/95 Foundations Programs in Art, directed by Prof. Pat Lasch, Sept. 18–28, Herter Art Gallery. M–F 11–4 p.m.

Intramurals — The Intramural office is still accepting participant entries for badminton singles and racquetball doubles. All entries are due Thursday, Sept. 28. The mandatory players meeting is rescheduled to Sept. 28 at 6 p.m., in Boyden. Entries for track and field, cross country, ice hockey, swimming and volleyball are still being accepted.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STDs and Alcoholism). Contact Sandra Withcomb 545–0137.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752.

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545–1077 for more information.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256–8482.

COLLEGIATE GRAPHICS:
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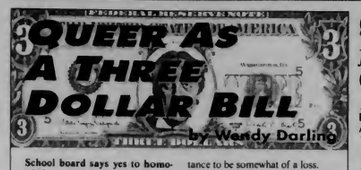

School board says yes to homophobia

In a 3–2 decision Aug. 14, the Merrimack N.H. school board voted to "ban teachers and counselors from presenting homosexuality in a positive light." The new rule will effectively prohibit the discussion or distribution of anything — movies, books, pamphlets — that deals with homosexuality in anything other than a negative manner.

Counselors dealing with gay, lesbian and bisexual students, even those contemplating suicide, will not be allowed to present homosexuality as a viable option or refer students to agencies where they may seek help.

According to the Gay and Lesbian Alliance Against Defamation, rulings like the one in Merrimack are becoming increasingly common. As more and more scholars unearth evidence that homosexuality is no worse than heterosexuality, "the intellectual grounds for demonizing queers is eroding," so homophobic school board members are turning to censorship.

No kissing in Hollywood

Even in today's Hollywood, some actors still have a problem playing gay roles, particularly ones that involve on– screen kissing. That's what Paul Rudnick found out when he worked on the film adaptation of his hit play *Jeffrey*, a comedy about a gay man who's so afraid of AIDS he gives up sex.

"Actors prefer to play noble gay victims, i.e. men who battle disease and prejudice, but don't kiss," Rudnick wrote in a recent article for *Parade*. "If there's a same–sex on– screen kiss... [it] should resemble a neurotic vampire's first self–loathing chomp."

Having written a screenplay where same–sex kisses are "frequent, deep–throated and often public and sunlit," Rudnick found himself running into agent after agent claiming that his script "didn't speak to their clients."

Rudnick considers this hesitance to be somewhat of a loss.

"Movie actors are the planet's sex education instructors. They show us how to do it right... a kiss is just a kiss, but a movie kiss can be a banner."

Mickey Mouse meets RuPaul?

When people talk about the Disney Corporation's buyout of the ABC network, they joke about Mickey Mouse taking over as news anchor, but there may be an even more interesting possibility in the works: RuPaul in control with his/her own talk show.

According to *Variety*, the show would be produced by Buena Vista Television, an arm of the gigantic Disney octopus. The lovely drag queen, known for his singing ("Supermodel") as much as his style, may end up on the airwaves in a time slot just after "Nightline."

Buena Vista declined to comment on the report.

By the numbers:

• In a study of practioner–patient relationships published in *Image: Journal of Nursing and Scholarship*, 77 percent of lesbians recounted negative experiences with their health care providers. Many lesbians and bisexual women report that doctors, especially gynecologists, are not sensitive to their sexual orientation.

• Lesbians are three times more likely to develop breast cancer than their heterosexual counterparts. This increased risk may come in part because lesbians are less likely to have children and/or breastfeed.

• According to *The New Hite Report*, 87 percent of women say their deepest emotional relationship is with a woman friend.

• An analysis of U.S. Census figures shows that, in 1991, a mere six percent of U.S. households fit the stereotype of employed father, stay–at–home mother, and 2.5 children.

Compiled from various news sources.

Quebec desires freedom from Canadian life

By David Crary
Associated Press

TORONTO — After Quebec's premier argued that only independence can save it from Canada's "ruinous impasse," the French-speaking province's lawmakers voted Wednesday to hold a referendum Oct. 30 on breaking away.

"The Canadian impasse hits Quebeckers' dignity and their wallet," Premier Jacques Parizeau, leader of the separatist Parti Quebecois, said in Quebec City.

The leader of Quebec's anti-separatist forces, Daniel Johnson of the Liberal Party, pleaded for caution, warning that independence could devastate Quebec economically.

A "Yes" vote "will be irreversible, its consequences — economically and socially — would be irreparable," Johnson said after 35 hours of debate on the referendum. "It is founded on an illusion, on an unworkable partnership."

The Liberal Party has put Parizeau's government on the defensive this week with accusations that it is hiding studies that don't support arguments in favor of independence.

■ Iraq

continued from page 1

from the poor," he said. "You've got a whole section — 70 percent — of the population that is on the edge of being destitute."

The remaining 30 percent of the population — a combination of small farmers, smugglers and the ruling military–elite — remains relatively unaffected by the sanctions, according to Pellett.

Recent accounts by Saddam Hussein's brothers–in–law, who defected to Jordan last month, suggest that his family and supporters have in fact profited off of the business and smuggling opportunities created by the sanctions.

Security Council at Odds

The United States, widely regarded as the leading sponsor of sanctions on Iraq, has increasingly come under pressure from other Security Council members to relax or even lift sanctions. Russia and France have both argued that Iraq has nearly fulfilled all of the terms laid down when sanctions were imposed five years ago.

However, the terms of the sanctions have been subject to debate. Iraq argues that by having withdrawn from and having recognized Kuwait, and by having allowed its capability for weapons of mass destruction to be inspected and dismantled, it has met all the terms stipulated in the original U.N. resolution.

The United States has since added both the downfall of Saddam's regime and guarantees as to Iraq's future intentions regarding weapons programs to the list of prerequisites for lifting sanctions.

"The basic goal of the sanctions is to prevent Iraq from being able to be as big a threat to its neighbors as it was in 1990," said M.J. Peterson, Associate Professor of Political Science at the University. "If the Iraqi government gets a hold of [financial resources] they will do a variety of things: they will rebuild their military... they will continue their attempts to go nuclear... and they will rebuild their capacity to be a major nuisance to everyone in the region."

In terms of removing Saddam from power, Pellet sees little prospect for the sanctions achieving this end.

"The U.S. and everybody expected them to collapse in a year or so, but they're very organized people, the Iraqis; and they're just going to stand up as long as they can. They look at the U.S. as a bully," he said.

Although President Clinton expressed his wish to "depersonalize" the U.S./–Iraq conflict soon after taking office, he has shown little inclination towards easing the terms which seem increasingly unlikely to be met as long as Saddam is still in power.

Iraq has systematically rejected three U.N. resolutions which would provide for the limited sale of oil in order to buy food and other humanitarian goods, claiming that the increase in U.N. supervision necessary to carry out the resolutions would be an infringement on Iraqi sovereignty.

Faced with relinquishing power and making reparations to Kuwait, Saddam is given little incentive to comply with current U.S. demands. At the same time, with Iraqi nationalism on the rise, he has little incentive to stop mistreating his own people.

Instead, the regime seems content to wait for fissures in the Security Council's resolve to expand and lead to a complete lift on sanctions.

Both Professors Pellett and Peterson agree on one point — as long as Iraq is kept bankrupt, it cannot be a threat to the region, but rather at the expense of killing its people.

"The sanctions are a blunt weapon," Peterson said. "You're trying to influence the government, but its the population at large that feels the effects."

Peterson was skeptical, however, as to an effective alternative.

"Their is no way to neatly separate the people and the government [from the effects of general sanctions]," he said.

Pellett hopes that a possible intervention by the Food and Agricultural Organization will help alleviate the population's burden.

"You've got an absolutely mad situation," he said. "A U.N. created crisis which the U.N. is trying to alleviate."

CRC meeting focusses on liberty

Guest speaker expresses discontent with war on drugs

By Phil Milson
Collegian Correspondent

The Cannabis Reform Coalition (CRC) addressed a crowd of approximately 75 people at the Campus Center Auditorium on Tuesday night.

CRC Vice President Brian Julin opened by asking the on– lookers where they would like to be 10 years from now and whether or not they would be active in the fight to legalize marijuana.

Fear was, in his estimation, the prime obstacle to overcome in gaining active membership and preserving the fighting spirit of today's activists.

"People are afraid to become active because of what a prospective employer, professor, or [teaching assistant] might think," Julin said.

He acknowledged on numerous occasions that the movement to reform marijuana laws goes heavily against the beliefs of the mainstream of society.

Nevertheless, Julin stated his belief that if enough CRC members became active, even on a minimal basis.

"Pot would be defacto legalized in this area within one and a half years," he said.

Guest speaker Dick Evans, board member of The National Organization for the Reform of Marijuana Laws (NORML), took the podium next.

He began his speech by reminiscing about his experiences here at UMass in the early 1970's. He cited the greatest difference between then and now as the degree of activism present on campus.

Evans focused most heavily on citizens' rights and how police officers have violated them. He blamed America's excessive prison overcrowding on the government's misguided pursuit of law enforcement.

> *"The war is not about drug abuse...it's about control over your body, job, property and mind... our inalienable rights of liberty and the pursuit of happiness are under savage assault."*

"The drug war is being paid for out of the pockets of its victims," Evans said.

In addition, he compared present day drug–free contract clauses on job applications to contracts assuring non– membership to the communist party during McCarthyism.

After a candid segment on "hemp," Evans explained his position regarding drug abuse and why he believed it to be a manufactured term.

"The war is not about drug abuse," he said. "It's about control over your body, job, property and mind... our inalienable rights of liberty and the pursuit of happiness are under savage assault."

Evans then concluded his speech to the crowd comprised mostly of CRC members.

"The future of freedom is truly at stake," he said.

■ course

continued from page 1

"This course is just the first step. We'd like to eventually hold on–campus forums and conferences," said Gerald Ryan, Director of Communications at DMR.

Kendrick acknowledges the small beginning of the partnership, but is optimistic, noting its conceivably great future. "Depending on the slant one takes on the issues of mental retardation, classes could easily open up in areas like education, public health, political science, sociology and even pre–med."

Why is there a need to expand the courses of study at UMass to include mental retardation?

"From whatever field you're coming from," said Ryan, "psychology, education and others, you're bound to be confronted by mental retardation issues."

The main dilemma, according to Ryan, stems from the fact that there are no specific scholastic concentrations on mental retardation. Frequently, there are only a few classes to be found within a large psychology department.

Presently, the only pre–requisites to work with mentally disabled people are a high school diploma, and in some cases, completion of a three–week training program.

Ryan said he hopes that the DMR's involvement with the University "could maybe lead to a two–year college degree or some type of associate's program... at the very least to have students not be fed with stereotypes or be limited to book learning [about mentally disabled people]".

Also, by improving the accessibility of disability education and by making courses more relevant to current issues, Kendrick said he hopes students "will be interested in the things that we're interested in — maybe they'll be encouraged to take part in the work–force that is up–to–date on the issues we have to deal with here in Massachusetts."

UMass alumni account for many of the current leaders in the field of mental retardation, including deputy DMR commissioner Gerald Morrissey, DMR commissioner Philip Campbell and DMR regional director of western Massachusetts Steven Bradley.

"The more society interacts with developmental disabilities, the more everyone will be able to understand and help the people with these disabilities," said Ryan.

The News Department needs writers.
Any students interested in writing for the news section should contact Chris Conner at 545–0719 or come down to the *Collegian* office in the Campus Center Basement.

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• Gender & the Environment
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Boogie Down All Night Long
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70's Costumes encouraged
With D.J.s Billy Arnold and Robert Dwelley
Lighting and Sound By: Audio Pro Media
Where D. Lincoln Campus Living 25th Anniversary
"Because Two Is Better Than One"

DAILY COLLEGIAN

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Pity not the answer

I can't even imagine. Man, what a shame. Poor woman has to go her whole life not being able to see. I can't fathom not being able to see people, things, the outdoors, the inside of a bus for that matter. Poor woman.

She was visually-impaired. She came onto the bus with her guiding stick, asked if the place she was going was on the route, and went to sit down. She asked if somebody could help her to an empty seat.

Andrew Bryce

"I'd rather not sit on somebody's lap," she said with a smile. I went to get up to help her, but another guy had already assisted her into the seat next to him.

On occasion, I'd glance over at the woman, and at first, all I could do was feel sorry for her. I myself was able to actually look at the persons sitting next to me, or walking outside on the sidewalk. I was able to see the beautiful outdoors. Yet this woman, robbed of her vision, did not have the chance to actually see what I was seeing.

I got off the bus, and I walked to my house. I closed my eyes for a little bit as I continued to walk.

Nothing. I could see darkness. It was black. There was no light. That's what the woman sees every day. Why? Why her? I feel so bad for her and all, yet I'm glad it's not me. I can't see anything. I better open my eyes before I hit something while I'm walking.

I open my eyes, and I see the same road that I saw when my eyes were first closed. I kept walking, shaking my head in sympathy for that woman on the bus. I then thought about those people trying to get around campus in a wheelchair. I thought about those who have sicknesses, diseases, infliction. I was on the verge of tears.

But the tears did not come. And I'm ever so glad.

For Chrissakes, I can't feel bad for her. I can't feel sorry for all of those people facing adversity. I mean, yeah, there's that surface level where it's understandable. Compassion can be uncontrollable at times. But pity? What the hell does that help? They don't want pity.

They don't. Just like you and me, they need love. They are the same as we are. They just have to be a bit stronger to fight through the difficult times.

If that woman on the bus sat around and felt sorry for herself for not being able to see, she probably would not have been on the bus going home after taking college classes. She wouldn't have been in good-spirits when she went on the bus had she felt self-pity.

My buddy has a brother with down syndrome. In their family, you can look at two people, and see love and strength at its very highest. The love in that kid's body is shown each time you see him, as he hugs you each time you go to his house. The strength is that of his family, namely his mother, who has the energy to take care of him day in and day out. That's what he needs. Not pity.

I walked into the house, and I layed down on my bed. I'd like to think that God gives strength to those who face adversity. I thought to myself.

The woman on the bus is strong enough to confront the world without being able to see it. My friend's brother goes through some rough times, but he encounters them head-on, along with the assistance of his mother.

I still can't imagine being in the same position. I'd like to think I'm lucky not to have lost my sight, and not to have had down syndrome. I know I take things for granted, that I don't realize how much I have.

But I also realize how much *they* really do have.

Andrew Bryce is a Collegian columnist.

UMass needs a Robin Hood

Occasionally I hear people joke about the size of Harvard University's endowment when the old Ivy League school is brought up in conversation.

Harvard's coffers contain $6 billion and grows each year, according to James K. Boyce, an economics professor at the University of Massachusetts. The trust is larger then some third world economies.

Not only is Harvard's endowment large, but the interest it accrues each year is larger then profits some of the nation's well known companies make each year.

If Harvard received the average rate of return of seven percent, then they would make a cool $420 million a year. The income tax rate for millionaires in Massachusetts is 31 percent, so the revenue the state could make on Harvard is $130 million.

The economic situation of Harvard for some maybe a laughing matter, but it is a tragedy for the state of Massachusetts and the public education system.

Harvard sustains itself solely on the interest the trust accumulates each year. Because Harvard is considered a non-profit organization, the endowment or it's interest can not be taxed by the state of Massachusetts.

Not only can the interest cover operating and various other costs of Harvard, but the $130 million the state could make in taxes could also cover a large part of operating the flagship of the state higher education system, the University of Massachusetts at Amherst.

The budget of UMass in the 1995 fiscal year was $450.8 million. Only $167.2 million was from state appropriations, the rest came from various other sources. However, the state could appropriate more to the University if they opened up the a new frontier of taxes.

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Matthew Wurtzel

Imagine if the state could not only tax Harvard, but the various other private universities and colleges through out the Commonwealth. Think of all the money sitting in the treasuries of Amherst College, Brandeis University, Boston University, Tufts University — the list could easily go on.

If the state were able to realize such a dream, there would be more then enough money to cover most of the budget of the whole education system from kindergarten through graduate school.

The state could be justified in an attempt to tax the well- endowed colleges. The sheer fact that universities can take part in for profit ventures with companies is enough justification. An excellent example is Boston University's ownership of WABU-TV, Boston's channel 68 which, at one point, was NBC's secondary affiliate.

The advantage of taxing private universities is they cannot move their operations to another state or abroad like a company. The costs of attempting a move for most of the universities would probably cost more than years of taxes. Besides very few colleges ever move.

The state could leave the less wealthy schools alone such as Hampshire College which lacks an excessively large endowment. The state would also be unable to tax the Catholic schools and the other religious institutions of higher learning because they would remain protected as non-profit, as most religious institutions are.

The belief that private institutions of higher learning are non-profit are old and archaic, so is the thought that they can not be taxed. It is time for change, so the poor and middle class receive the same education as the rich.

Matthew Wurtzel is a Collegian columnist.

Doonsbury By Gary Trudeau

Opinion/Editorial

THE ENVIRONMENTALISTS ARE ALWAYS COMPLAINING, BUT LET'S LOOK AT THE RECORD.
OUR AIR IS CLEANER, OUR WATER PURER, OUR FOOD SAFER.
THE ENVIRONMENTAL LAWS HAVE BEEN A SUCCESS.
SO NOW WE CAN REPEAL THEM.
THE UNWRITTEN CONTRACT.

Learning romance from trash

I am not a romantic person. In fact, I think romance, although a nice concept, isn't very realistic or long-lasting and is fleeting at best and tepid at most.

To me, a romantic gesture is something that should be looked upon with suspicion and doubt. I was once given a bouquet of flowers a scant 24 hours after meeting a man and the first thought that popped into my head was, "Why me?" and "What does he want?"

And it isn't because I had some god-awful break-up or got my heart trounced upon after a lengthy tryst. Maybe it has a lot to do with my confidence level or self-esteem or overly cynical and sarcastic nature, but I don't think so because I have a confession to make: I adore romance novels.

Yeah, romance novels, the kind with the cheesy, glossy cover with some titan-haired vixen — bosom-heaving, dress artistically-torn, clutching a muscular hero (usually Fabio) with rippling biceps and that dashing "you call this a hurricane" look as he manfully grasps a mast while a storm rages on in the background.

Tara MK Connelly

It all began in the sixth grade when my then-best friend Alicia stole a copy of her Mom's latest Johanna Lindsey novel. Thinking we were doing something elicit and "wrong" (I was raised an Irish Catholic), we gleefully read via flashlight the whole novel giggling, whispering and generally wondering what the phrase "world turned crimson and gold as she thrashed in ecstasy" meant.

Needless to say I was hooked and soon I had accumulated quite a few novels of my own hidden beneath my mattress. Soon the collection moved to my shelf behind the Judy Blume books and finally to the front — an act of vengeance by my brother.

So, what could I possibly get out of them? And why did I keep reading them? To be honest, it was like a drug and a means of escape from my boring life.

Oh, I didn't pretend to be the heroine, I didn't sympathize or relate to her. In fact, I scoffed, moaned and berated her for every stupid girlish act of weakness and rescue attempt she inevitably needed.

But I also became selective and jaded. I'd only read about women who made men chase them, who could shoot a gun, wield a sword or ride a horse.

I became drawn to the heroine who could play cards, raid ships and basically give as good as she got. Unbeknownst to me I found it interesting that these women of power and strength could be both hard and commanding but still retain some sort of femininity.

I can see all the feminists warming up there typewriter to slam me, but after a while I wondered what was so wrong with a woman needing a man? What was so wrong with wanting to be held and being appreciated because you look good. In what way did that make a woman less of a woman?

And yes, I even learned from these "stupid little bits of trash." For a while, I was drawn to 17th century historical romances and suddenly realized while sitting in European History that I already knew about the feudal system, arranged marriages and the English court because of that "trash." I would know stupid little facts, like how a hunt is organized and what a bailiwick was, all thanks to Amanda Quick, Julie Garwood and Judith MacNaught.

No, I wasn't one of those women who wished to meet the dark handsome stranger or the brooding earl or the reluctant bachelor. I know the difference between reality and fantasy. In fact, I think I have a better grasp in what the ideal guy is and what the ideal guy is not.

I even learned to *tolerate* romance. I realized it was a necessary part of life, of courting, of love. And maybe I'll never feel comfortable with it or use it in any shape way or form, but I'm aware of it and maybe deep down inside I secretly long for it. Maybe.

Oh, and the guy with the flowers? It turns out he thought I was the most interesting and practical person he'd ever met and wondered if I would like to have dinner later that week... wow, isn't that romantic.

Tara MK Connelly is a Collegian staff member

Notes from the Campus Center Basement

Tuesday was my 22nd birthday and I am starting to feel old. I knew I was starting to get old when I was in my Astronomy 100 class. There are about 100 students and they're all first-years. A friend of mine is also in the class. I got their early and mentioned to her, "these kids coming in are so young. These first-years are all baby-faced and look like my brother — wait a minute, my brother is a first-year this semester." What a realization. I guess I am starting to get old. Just don't ask me to buy for you.

* * * *

Coach Cal recently renegotiated his contract for ten more years and is rumored to have gotten $5 million. It's great that we support our faculty and staff, but we need to remember just that — Coach Cal is a coach, not a superstar. And even if he *was* a superstar, he shouldn't be getting five mil while most students are lucky to get five bucks an hour at an on-campus job. If we're not careful, Coach Cal could be the next Keith and Marcie Williams.

* * * *

It turns out my phone number is only one digit different from that of the Butterfield kitchen. I've had too many late- night phone calls from stoned-out, munchie-grubbing students wanting a sandwich and a soda. Those of you who are planning on calling Butterfield kitchen, please, *please*, make sure you get the number right — I definitely don't have any food in my room, and I don't deliver.

* * * *

Spam.

* * * *

It's my understanding the Coffee Shop workers still do not wear plastic gloves when they're making food. This is gross and a major health hazard. Maybe a phone call to the Board of Health is in order.

Marni E. Helfner

* * * *

The death of a fellow student has caused much grief across this campus. One young man is helping to aid in remedying that grief. Taft Bailey, a member of Alpha Phi Alpha, and an organizer of Tuesday's vigil is a fine human being.

Even though Bailey did not know Jack Toney, he saw something that needed to be done for the UMass community and did it. Thanks Taft.

* * * *

Hey, it's Minutemaniac time again. This year it'll be a lottery. I'm putting in for it, and I hope the fact that I'm a senior will get me near the top.

I still believe if I have to pay a $100 athletic fee, I should be able to get into any home athletic game for free. And I mean everything, from men's basketball to women's crew.

* * * *

To Michael Woroniecki (AKA the guy who "preached" in front of the library on Friday):

Get a clue. It's one thing if you want to push your political and religious beliefs on the rest of us, but please, *please*, do me two favors.

First, don't bring that cross with you — it's just plain creepy. Second, don't bring your kids and submissive wife.

Watching your brain-washed kids hand out pamphlets made my stomach turn. Let your kids grow up to make their own decisions about their religious beliefs. Force-feeding them to hate other people because of their differences will only make them the object of ridicule and anger.

* * *

Last but not least, I would like to briefly mention that winter is coming. Yes, the rumors are true, winter is coming. Tuesday night, my dad called to tell me there was an inch-and-a-half of snow on the ground in Wyoming. Snow will be here in beautiful western Massachusetts once again — perhaps sooner than you think. So remember, if there's snow on the ground, you probably shouldn't wear shorts and stand out and feed the ducks. That's how you freeze off vital private body parts.

Marni E. Helfner is a Collegian columnist.

Opinion / Editorial

Living on the border

The setting is a small dusty pueblo, just north of the Rio Grande, previously part of Mexico, now a Hispanic enclave in the United States. Two middle age men converse at a young immigrant women from Guatemala's tastens.

— Toussaint, Marti, Sandino, Farabundo, Zapata, Villa, Fonseca, el Che, Gallardo: *todos muertos* — they died years ago. Whatever was left, they killed *meng*.

— Don't be so discouraged, soon we'll all be dead, you with me, and with me my family, but we'll take as many gringos with us to the grave. What do you say *meng*?

Juan Jose Chacon Quiros de Quetzalcoatl

— It's been too long, no one believes in bullets for revolution anymore. Do you remember Pancho Villa when he came to the United States and he made fools of an entire division of Marines? That was real *revolución*! Today they use bullets for cocaine and it doesn't matter if you kill another *hermano*. *Meng*, Pancho fought for *nosotros*.

— So, have you seen the pictures of him? Belts of ammunition across his chest, weapons at hand, the biggest *sombrero*, all his friends waiting for the signal to fight. Ahh... and Zapata, now that is a *héroe*. I don't think there is a U.S. Army that can look him in the eye. He took over México City but after a few days decided they, as *campesinos*, did not belong there. They went right back to *las montañas*, but that didn't mean they had left behind *la revolución*. By doing this they took it one step further.

— Well if you want to talk about great revolutionaries, I say you learn about Toussaint L'Ouverture. Of all the wars of national liberation in the Americas, the one in Haiti was the only one to be synonymous with the emancipation of the disenfranchised. Toussaint fought everyone: the British, the French, the Spanish and the Gringos. He defeated all the imperialists to convert a group of slaves into a nation of proud citizens. Can you imagine today, a black revolution in this country...

— Now that you mention it, I remember when I visited *la Tia Julia* in *Nueva York*. *Meng*, I saw Toussaint all over, walking down Park Avenue, in Alphabet City, up in Harlem, and down in the *Loeasida*. *Coño*, I said to myself, if only they knew that they can be just like Toussaint.

— Well, what about those Chicanos in California that voted for 187? I wish Villa had been there to shoot them as they left the voting booth, and also a few of those "Gringo Dudes" from Bel Air.

— *Meng*, we're getting too old for this *mierda*. This is no way to live *la vida*. Maybe is time for me to go back to Guanajuato. Perhaps I can find my old cache of weapons, check if anyone is still alive from *el tiempo de la revolución*. We could probably kidnap a few gringos like those Al-Farans I saw on Univision and hold them ransom until we get the pueblo back into Mexico. When we do, let's shoot them all.

— You old *Borrachos*, I guess you have nothing better to do than to drink Mezcal and repeat all those stories again and again. *Meng* here and *meng* there, can't you say *womeng* for once? If you lived in Quetzaltenango we would kick your lazy *culo*. You talk of *revolucion* all day when down there where we're really trying to do it you would never survive. And by the way, get a job!

— *Womeng*, if that is what you want, let me tell you about when I was your age. We would walk out from this valley to shoot some Yankees and come back with a few scalps like the old *Atalcoatl*...

— This is total *mierda*! Is life worth living with a body that is corrupted and in bad condition? Look at you, and you call yourselves revolutionaries! With *meng* like you everything will be left up to us *womeng*... and don't you worry we already fought in Nicaragua, El Salvador and Guatemala. *Al diablo* with you!

The dust swirls in circles around the long shadows cast by the late afternoon sun. "Maria," called the mother, "trae el agua." The two meng wearily pry open the half-filled bottle of Mezcal. Another afternoon at the pueblo on the border.

Juan Jose Chacon Quiros de Quetzalcoatl is a Collegian Columnist.

Questioning freedom in America

American freedom is a fallacy. It is a Jack Kerouac and Easy Rider nightmare. Individual liberty has been thwarted by a conservative web, the powers that be have spun around jaded, confused Americans.

Society seems to be in a constant state of flux between decadence and conservatism. The '60s brought revolution, leaving the hangover of the '70s. The conservative '80s left us in our strange post-modern hangover. Decadence brought down Rome and conservatism brought down the communist countries, so it is up to the individual to keep our leaders from pulling us too far in either direction.

I should have stayed in Amsterdam. I'm tired of watching America slowly self-destruct. We dangle the vices of youth just out of reach, even after being given the right to vote, marry, drive and die for our country.

Jeremy Hurewitz

Today we seem to be moving in a conservative, or more precisely, restrictive direction. America is no longer the wild land of freedom it was 100 years ago. Today our politicians devise ways to expunge our personal liberties, like moving toward the criminalization of tobacco, rather than deal with important issues like health care and the national debt. They'd rather stick their heads in the sand and blindly point fingers, then stand up and take on the problems threatening our future.

Personally, I'm tired of having my personal liberty's infringed upon. In the past two years I have been arrested twice over ridiculous things: once, here on campus, for possession of alcohol (a case of beer!), and recently in New York City's Washington Square Park for smoking a joint. Actually it was a roach when they cuffed me and charged me with criminal possession of marijuana, a class A misdemeanor that carries a maximum penalty of one year in jail (all for a roach?).

As that pig lead me away, past shady drug dealers in jumpsuits and pedophiles in trenchcoats, I said, "Hey man, can't you cut me a break? I guess I've been in Amsterdam too long and it was only a roach." "No way," he stated.

I should have stayed in Amsterdam. I'm tired of watching America slowly self-destruct. We dangle the vices of youth just out of reach, even after being given the right to vote, marry, drive and die for our country. This establishes them as taboo and spawns alcoholics and junkies out of some of our best young people. I've seen it. Indeed I may be an example of it.

In Europe, with the exception of the Irish, most young people did not booze as hard as my friend and I, simply because it had been around them all their lives and offered no enticements that American youths seek from the forbidden fruit. Furthermore, none of the Dutch kids I met got high regularly — it just wasn't that exciting to them.

What's the answer? A war of attrition, popular resistance. Don't let your freedom be infringed upon by some gun- toting fascist. Stand up for yourselves and continue to live the way you want. And lastly, in this election year, vote for the lesser of the two or three evils. If Bob Dole or, God forbid, Pat Robertson becomes president, I will sooner become an Expatriate than be squashed under the bony finger of those dour-faced, gray-haired wizards of bureaucracy.

Jeremy Hurewitz is a UMass student.

Shaking hands with the unemployed

I love to masturbate. I first learned to "stroke my monkey" in the sixth grade. Ever since then, I have been in my glory. Unfortunately, many of you have already judged me for something that is so natural, quite rewarding and something you probably have all done.

Masturbation is a gift and we should all take advantage of it.

I remember in high school, all my friends would blush at the slightest comment dealing with masturbation. Probably many of them were embarrassed to admit that they enjoy the act of sex. Especially with all those confusing questions that evolve around sexuality.

In today's society, masturbation has become stigmatized and thought as a bad intention. The former Surgeon General, Joycelin Elders, was fired because she promoted safe ways of masturbation. She was probably doing our society a favor by teaching us about human sexuality.

In today's society, masturbation has become stigmatized and thought as a bad intention. The former Surgeon General, Joycelin Elders, was fired because she promoted safe ways of masturbation. She was probably doing our society a favor by teaching us about human sexuality.

Daymion Smith

In a world of teenage pregnancy, AIDS, sexually- transmitted disease, we need to protect ourselves.

Abstinence is full-proof, but masturbation with yourself is safe and in my opinion, better. Joycelin was the only one who had the "balls" to admit that most men and women start masturbating and exploring their bodies at a young age.

Masturbation doesn't necessarily mean orgasm. I learned that in my peer health class. Elders understood what it is to be human, that we have needs and sexual drives.

Did we forget that we are humans, we are animals and we like sexual pleasure? Furthermore, when I was an adolescent, I felt so guilty every time I ran into the bathroom, locked the door and leaned over the toilet to ejaculate (since then I've learned better ways to masturbate.)

However, I shouldn't feel guilty. Instead, I should feel good about myself and realize that I'm comfortable with my own body. Then in the future, if I decide to become intimate with another person, I will know my own body and what will work. And hopefully vise-versa.

Furthermore, when I was younger, I feared that my palms would grow thick, black hair on them from the result of masturbation. I have realized now after thousands of times of "jerking off" this was a false rumor and I am freed of humiliation.

My intention is not to promote masturbation, that is your choice. My message is that if you are doing it... keep plugging away. If your not, your missing out on one heck of a ride.

Daymion Smith is a Collegian staff member.

Learning to live with losing a friend

On Saturday, I called my friend, Martin. "Mark is dead," he said. My friend, Mark, who once said, "tomatoes don't agree with me. Nobody really knows why," died of liver disease last Thursday. It was so like him to play down his own problems, to let me babble about how I can't eat mint, and not mention his liver.

I guess he had flu symptoms for a week or two, until he was rushed by helicopter to Cooley Dickinson Hospital. It was too late for a transplant.

My great-grandmother died last week, too. I keep thinking how I should have brought my fiance to meet her. I kept planning on it. Listening to my grandmother say the gay couple and the lesbian couple who lived in the duplex across the street "should be paired up" never seemed as important as going to work, or even doing my laundry. And I knew she was dying.

Amy Paradysz

Mark's death just doesn't feel real, though.

The last time I saw him was at the Campus Center Ballroom poster sale last semester. He was holding a picture of the Cystine Chapel, with Adam's finger reaching for God's. As I bought it, he said, "I'll see you."

I keep remembering the way he held Martin's newborn child, his thin fingers wrapped around the baby's head and his eyes open wide with awe and fear.

"Wow," he said, "Am I doing this right?"

"When I saw him lying there on the deathbed, I thought it was OK, because he would rise again in three days," said Martin. "You know, the way he looked like Jesus."

When I try to sleep, I remember the way Mark would rub his thumb against his beard when he was thinking. He looked like that Greek statue, the thinker.

"You know what I think?" he said. "All the religions are so amazingly interconnected."

He spent his time thinking about homeless people, trying to come up solutions for the problem in the Northampton area. When he got a job as a health aide, he was so excited to get to know his patient. After graduating from Gordon College, he didn't get a full-time job or anything like that. He didn't need the money. He lived simply, but with style.

"Really, he was kind of a slacker," I said to Martin, as we shared memories.

"No," said Martin. "He didn't have anything to slack from."

He was a tall, dignified-looking man, but he would jump up and down if he knew the Trivial Pursuit answer. He was respectful, intelligent and good-hearted. I never saw him yell.

Martin confessed, "the rest of my life, I'll never be able to live up to him."

But with Mark, life wasn't a competition or a race. If it was, he would have let someone else win. And he wouldn't have been too busy.

Amy Paradysz is a Collegian staff member.

The 90's feminist; a new definition

Bra-burning feminists in the '60s, reproductive freedom fighters in the '70s, supermoms in the '80s, what is the all- encompassing word that society has chosen for feminists in the '90s?

There isn't one. Today a feminist can be anybody walking down the street. You can't tell by looking at someone what his or her personal views are. Oh, don't worry, the stereotypical feminist still exists, but the definition, if not the perception, of a feminist has changed.

In previous years, feminists were viewed as loud, adamant, man-hating, political whiners who wanted to achieve female superiority, not equality with men.

This perception of feminists evolved from the fact that people began to express their anger about how women have been treated in the past. People's anger and their desire to change the way women were treated in society was not understood and therefore feminists were given a negative stereotype.

Aimee Schwartz

Since the 1960s, the Feminist Movement has gone through many changes. Before the 1990s, feminists had one goal, to gain the rights that men had. This translated into doing everything possible to get women into the workforce, not as an exception, but as a rule.

Rebecca Walker spoke about the 1990's Third Wave of Feminism here at UMass last semester. As I sat in the audience listening to her speak, I felt surprised because the views she expressed in her speech resembled the views I hold as a young feminist today.

Women in the '90s can be whatever they want. If a woman chooses to marry, have many children and not get a job outside the home, she should not be criticized as being a trader to the Feminist Movement.

For me, feminism is about standing up for the things you believe in. It is all about choice and being able to go as far as you want to go on the path you choose.

The Feminist Movement has broken down some of the barriers that have kept women from choosing their own path.

In the 1800s and early 1900s women were discouraged from pursuing a higher education. Before 1920, women were not allowed to vote. It was almost unheard of to have a woman in a supervisory position before 1980. In all of these examples, women were not given a choice. They were told by society what to do.

The Feminist Movement of the '90s has grown and has more than one goal. Because women are a heterogeneous group, the movement has to have enough room in it to accept and further everyone's personal belief of what a woman can become. Not every woman wants the same thing in life.

Any person can be a feminist. You don't have to be involved in every political issue involving women to call yourself a feminist. Stand up for what you believe in; destroy the obstacles that stand in your or anyone else's way that you believe are wrong and you can call yourself a feminist.

Aimee Schwartz is a Collegian staff member.

Letters to the Editor

Abolishing affirmative action

To the Editor:

David K. Chan's editorial In the Back to School issue is indeed a convincing attack on the many disadvantages of affirmative action, but I write this rebuttal mainly on his sureness that affirmative action can and should be revised.

Mr. Chan concludes his essay by saying that "quality programs... should be made available and accessible to disadvantaged children of all backgrounds," yet states that ability, not race or gender, should be the deciding factor in getting hired by top employers and being admitted into prestigious colleges.

The United States cannot have affirmative action and believe that all needy people will be treated equally regardless of color; they would be destroying the purpose.

I think many would agree that the intent of affirmative action is to make up for past discrimination. However, the part I despise the most about affirmative action is the punishment that is included which not only hurts the descendants of such facilitators of atrocities, which are predominantly white, but also closes the door on people of backgrounds who are under the stereotype of over-achievement, such as Asians.

Mr. Chan neglects to discuss how such injustice will still exist under some "mended" form of preferences.

It is my conclusion that affirmative action must be abolished. If Congress can eliminate all the bureaucracy involved with extending and running affirmative action offices, then we Americans are better apt to prepare disadvantaged persons "of all backgrounds" for better quality education via block grants to the state legislatures that facilitate our schools.

Benjamin Gaumond
Washington

Defending Weaver

To the Editor:

It's nice to see that your columnist Peter Orvetti is fitting in so well with the paranoid fiction writing media of the '90s. His column in the Sept. 15 Collegian is so far from the truth it's criminal.

Randy Weaver may not have had beliefs that run with the most American beliefs, but in this country it's supposed to be OK to be believe what you want to. The Federal Government that's supposed to protect our right to freedom shot down a child and a mother with a baby in her arms for no good reason. Your use of the words "accidental shooting" show me how tainted you are in this issue.

Randy Weaver's gun arsenal didn't amount to squat compared with what most drug dealers on city streets walk around with daily. Why must the media always attack any gun owner as a crazed, Nazi-type person?

The unfortunate truth is that the paranoid ranting of the liberal media have the heads of the F.B.I and ATF so trigger-happy that they're up to using a small size military force to capture one family out in the Idaho woods.

Put any red-blooded American against a hostile group threatening their family and I bet they would fight with any means available to them.

As a Federal taxpayer, I think we do owe Mr. Weaver some kind of settlement. Would your wife and child be worth only a measly $3.1 million? Not mine, Peter! As a matter of fact, as a tax payer, I'd rather see my tax dollar go to Mr. Weaver than to some anti-gun, anti-freedom loving one-sided individual such as yourself.

J.R. Recore
Conway

To change America

To The Editor:

I slept out in the cold last night, do you know why? Because you voted for either Clinton or Bush in the last election. Both the Democratic and Republican parties have become the parties of the rich minority.

When the U.S. voters wake up and start selecting their own candidates for president, senator and congressman instead of voting for the rich man's selections, we will begin to solve this country's problems.

We've been playing according to a set of economic rules bought by means of bribery. This is why the gap between the rich and poor keeps widening. And conditions keep worsening.

How did a minority of less than 1 percent take over our government?

They did it by dividing us up into working, unemployed, white, colored, new immigrant, old immigrant, pro-life, pro- choice, liberals, conservatives, moderates, jailed non-jailed, male, female, etc.

The common people of this country have never stood together for their own good.

Jay Gould, whom Cornelius Vanderbilt called "the smartest man on Wall st.," said he could pay half the working-people to lock up their hate.

What did we have to gain by deciding to take majority control of this government: full employment, an end to homelessness, an end to crime wave, control of the economy, an end to inflation, depression and recessions, an end to U.S. terrorism in Central America and other areas, an end to torture, beatings and rape in U.S. prisons, an end to domination by a few rich families, a government that has quality of life as its moving force — not make money and power, and freedom.

The Unites States lags far behind the European countries in social benefits such as health insurance because we are not unified by nationality as they are.

We need to see each other as one people who are only hurting each other by our bickering.

We need to get rid of the bribed politicians, bribed news media and bribed schools.

We need to form a group in each state and nominate and elect out own candidates for president, senator and congressman for 1996.

The United States will then be, for the first time, a free country, and we will be responsible citizens.

John Harrington
Springfield

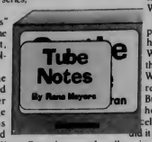
Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, September 21, 1995
Weekend Edition • Volume CV Issue 12

Examining 'Simpsons' whodunit

Not since the **"Who Shot J.R."** storyline on the prime-time drama **"Dallas,"** has there been such a suspenseful series finale until last May on the cartoon series, **"The Simpsons."**

Last year's season of "The Simpsons" came to a shocking conclusion when the owner of the Springfield power plant, Montgomery Burns was shot and then collapsed on the Springfield sun dial.

For the past six seasons of "The Simpsons" Burns has been the most hated man in Springfield, more so than ever when oil was found underneath the Springfield Elementary School. Burns decides to drill there. This oil caused Moe's Tavern to shut down, as well as Grandpa Simpson's nursing home, and at the same time Smithers, Burns' loyal assistant, lost his job.



So, when someone shot Burns, it was no surprise to anyone, and everyone in the town was a suspect, which made it even harder for Police Chief Wiggum to find the culprit.

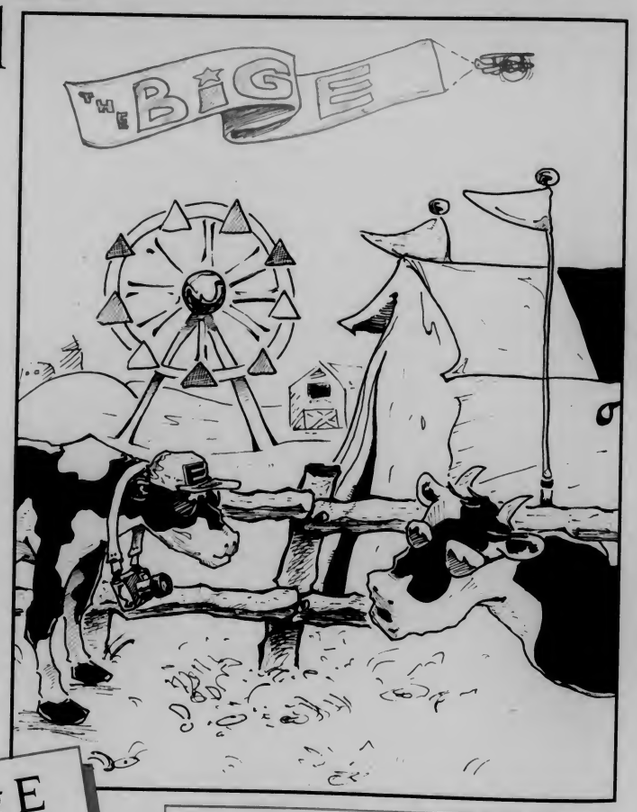
To help out the viewers before the anticipated series premiere aired, there was a half-hour special of "America's Most Wanted" hosted by John Walsh. Except, in this case it was called Springfield's Most Wanted. This special began with an entire recollection of the life of Montgomery Burns. Throughout this special, different homicide experts as well as television celebrities talked about who they thought did it and why.

I really enjoyed this segment because it gave me the

Turn to **SIMPSONS**, page 12

How Fair **Art Thou?**

It's the biggest and most anticipated New England Fair — it's the Big E '95



'Fairing' at the Big E

By Tara MK Connelly
Collegian Staff

The wonders of a fair

Every year thousands of people come together and celebrate life, liberty and the pursuit of a good pumpkin.

No, it isn't just some county fair with stereotypical characters like Minnie May and Bobby Joe moon-ing in a haystack after the pie-baking contest in which Minnie May won first prize only to have it revoked by the judges after finding out the recipe came from — — New York City! Ah, no no no!

This isn't your typical country fair — it's the 74th edition of The Eastern States Exposition (The Big E). New England's Great State Fair which has been running in West Springfield since Sept. 15.

For the second year in a row, the Big E has expanded it's schedule to include five extra days of fun-filled excitement. And is there really anything else in the world quite like a fair?

It's the feeling of bundling up in a warm sweater breathing in the brisk Fall air as you pass stalls full of cheesy glam rock T-shirts, artificial Flay Bans and Italian sausage liberally mixed with the scent of cotton candy and hot apple cider.

It's the slap of the coins hitting the little circles of colors in the hope (or fear) of winning one of the gigantic stuffed dogs that you know you don't really need, but want to claim as your very own anyway. Or perhaps it's the knowledge that, hey, you may not have mastered astro-physics, but you sure can shoot that stream of water into the clowns mouth and pop that balloon faster than anyone else.

It's hearing the call of the local vendors as you pass through the dubious looking

Turn to **BIG E**, page 13

All the things to do:

By Mike MacLean
Collegian Staff

The Big E is virtually bursting at the seams with events and sights for people of all walks of life and has been a staple of Western Massachusetts culture for many years. Your college years would not be complete without at least one trip to this fair of fairs. Here's a preview of some of the major happenings at the fair to help you experience zesty fair goodness.

Appearing on the Miller Genuine Draft Stage:

The Tokens: Sept. 20 – 24 for two shows a day at Noon and 4 p.m. which will be sure to include their hit, "The Lion Sleeps Tonight."

Ricky Van Shelton: Sept. 23 at 2 p.m. and 8 p.m. for a day of shoe stompin' country music madness.

Travis Tritt: Sept. 24 at 8 p.m. One show only!

Lisa Brokop: Did your truck break down and your dog gone and died? Sept. 25 – 29 at 2 p.m. and 8 p.m. Lisa Brokop continues the country stylings until you have purged yourself of all the sorrow.

The Shangri-Las: The days of slick hair and poodle skirts are back when the Shangri-Las take the stage Sept. 25 – Oct 1 at Noon and 4 p.m.

Spin Doctors: For one show on Sept. 30 at 8 p.m. My how the mighty have fallen.

Tom Jones: The forever hip Jones will be on hand to close out the stage shows on Oct. 1 at 8 p.m. I guess it's not

Turn to **FREE SHOWS**, page 12

Collegian Art By Ron Algeri • Layout & Design by Maria L. Haffner & Tara MK Connelly

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

Brad Pitt

"I knew this guy named Cash Register. For real. His parents must have really not wanted kids. There's a little bit of anger there. I have to be careful what I name my boys."
— Brad Pitt when asked if people made fun of his name when he was growing up.

"I adore `Beavis and Butthead.' It is an extraordinary, powerful and important piece of work. It also makes me laugh like a drain." — Patrick Stewart

"I think it's a good, humbling experience to scrub behind your own toilet." — Natalie Merchant

People and Pop Culture in the News

Does anyone know why **Antonio Banderas** is dating **Melanie Griffith**? And does anyone know why Don Johnson has returned to TV land in another detective show called "Offbeat?"

David Letterman is certainly a man about town. frequently seen dropping in on the **"Regis and Kathie Lee Show"** and sometimes "interrupting" **Dan Rather**. He has managed to make yet another cameo appearance. This time the gap tooth wonder interrupts the **"Ricki Lake"** show, snatching the Top Ten list out of her hand and handing her the card containing the shows topic: "I Pretend to Like You... But I Really Can't Stand You." **Paul Schaffer** can also be seen leading the "Go Ricki" chant at the end of the show.

Tom Cruise is wrapping up his *Mission Impossible* shoot in London and his next project will be to spend time with his kids. Also taking time out is **Elle Macpherson**, who is vacationing in Saint-Trupez. Three became four when Supermodel **Christy Turlington** joined the Fashion Cafe chain and a new one will open up in London.

Magic Johnson will receive a cool $400,000 from a Philippine company for an AIDS-prevention speaking tour beginning in October.

The much-anticipated *Showgirls* is coming out Sept. 22 and everyone has their eye on **Elizabeth Berkley**. Incidentally, the actress has been dancing since she was four but because she was so tall, she knew she couldn't make a career out of it — oh well.

Lauren Hutton has made yet another comeback. First as the feisty spokesperson for Revlon and then as a J. Crew catalogue model. Now she's a prime-time soap star on "Central Park West" *and* she is a late night talk show host on "Lauren Hutton and..."

Hats off for **Orville Redenbacker**, King of Popcorn, who passed away. He used over 30 different blends of corn to make his product and for that we will be forever grateful.

Material for this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Food — *Jerry Garcia*

You know, the worst joke I ever heard was one my friend David told me over the summer after Jerry Garcia died. It went something like this: Hey did you hear Ben & Jerry came out with a new ice cream flavor? It's called Berry Jerry.

Sick? Yes. But appropriate considering the time. However, the real ice cream flavor named after the deceased musician is Cherry Garcia and some even go as far as to call it ambrosia. Big sweet bing cherries mixed in with large luscious chunks of solid dark chocolate and swirled throughout a creamy, slightly cherry flavored ice cream — pure heaven.

Maybe it's an acquired taste but once you start there's no going back. Try it and see just how good Cherry Garcia can be.

— *Tara MK Connelly*

Concerts — *UConn*

Fugazi, Swirlies and J Mascis may all be playing in Northampton on Friday but the real killer of a show is down in Storrs, Conn. on the UConn campus.

Appearing as part of a mini music festival concentrating on female rock bands, several of the area's best bands are playing. Headlining the show is Containe from NYC, featuring Fontaine Toups of Versus. While lacking the noise attack of Versus, Containe makes up for it with soothing and beautiful melodies.

Also on the lineup is Syrup USA, Liquorice, Ida and Tizzy. Syrup USA featuring Seana Carmody, ex-Swirlies, is one of the best Boston bands of the past few years. Both Ida and Liquorice, featuring the intriguing guitarwork of Dan Littleton plus Jenny Toomey (of Tsunami) sings for Liquorice. Tizzy is Northampton's best export in years.

— *Mike Burke*

Radio — *WAMH*

This past week the area's best radio station, WAMH returned to the airwaves. Out of Amherst College, the station is run all by students.

During the week the station features new rock by many of today's underground heroes such as Superchunk, Excuse Seventeen, and Guided By Voices. In the evening the program is more diverse with shows featuring rap, dance, and goth.

Often on Sunday nights local bands perform live in the WAMH studios. Past performers have included such bands as Tizzy and Pangloss. Look for a Mitchells show in the upcoming future.

So next time you turn on the radio, move the dial down to the left and stop at 89.3.

— *Mike Burke*

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POSITION: Information Management Leadership
MAJORS: CSE COMP MGMT EE IE ACCT MATH
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INTERVIEW DATE: 10/10, 10/11
POSITION: Technical Leadership Program
MAJORS: CHE ME
RESUME DEADLINE: Wednesday, Sept. 27 at Noon

COMPANY: Procter & Gamble, R&D Division
INTERVIEW DATE: 10/12, 10/13
POSITION: Analyt., Phys., Organic, Inorganic, Chemist, Polymer Scientists
MAJORS: BIOCHEM, CHEM, POLY
RESUME DEADLINE: Wednesday, Sept. 27 at Noon

COMPANY: Sanders/A Lockheed Martin Corp
INTERVIEW DATE: 10/12
POSTION: Electrical Engineers
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Thurs., Sept. 28 - 8:30 pm All Ages LIFE OF AGONY Lordz of Brooklyn
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Sun., Oct. 1 - 8:00 pm 18+ MACEO PARKER
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10/6 JOHN SHELDON & BLUE STREAK
10/7 FILTER / Everclear 18+ (Sold)
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10/12 MURPHY'S LAW All Ages
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~ BOOKS ~

Check out new book releases to keep you reading

By Tara MK Connelly
Collegian Staff

Want to keep abreast of the literary world? Here is a list and short synopsis of some of the latest releases hot off the presses.

PAUL LINDSEY
Gentkill
Villard Books

Set in Detroit, this murder/thriller takes you to the streets of Detroit where a serial killer stalks FBI agents, gunning then down.

Tackling the case for the distraught FBI is agent Mike Dewil, rouge G-man who believes the key to it all lies in the cities hospital and a case he was investigating there.

See how Lindsey combines the two cases in this cynical and suspenseful crime novel.

MARTHA STEWART
Martha Stewart's Collected Recipes For Every Day
Crown

You have to admire a woman who can tile her entire swimming pool floor in discarded credit cards recreating the birth of Venus. You also have to admire the fact that she makes a living out of being a professional homemaker/socialite.

So, it's no wonder this towering pillar of womanhood has managed to put together the all-purpose cooking book to make every meal, holiday and special event a smashing success.

Next to Julia Child and Jeffery Smith this book is a must have for serious and not so serious cooks who want to get it right every time.

JONATHAN RAUCH
Demosclerosis
Time

When you say the word "government" many things come to mind, a few adjectives that sound appropriate are "inefficient" and "gridlock." However, it wasn't always that way and there may be a way to levin the issue.

The hows and whys of the problem are examined in this brilliant book that examines how interest groups have created Washington's terrible gridlock and inefficiency.

Hailed in 1994 as the book for the future, Rauch has updated it and added a new afterward.

TOM PETERS
Excellence Aerobics
Vintage

Turn to **BOOKS**, page 10

~ MOVIES ~

Spike Lee back to form with new film *Clockers*

Director's latest release puts him back in touch with what he does best: making movies

By Michael Pessah
Collegian Staff

CLOCKERS
Directed by Spike Lee
with Harvey Keitel, John Turturro, Delroy Lindo

A body lies face up in the parking lot of Ahabs, a restaurant on the outskirts of Brooklyn's Gawanis housing projects. The camera examines it in clinical detail: the pallid skin, the milky eyes, the bullet lodged uncannily in the victims jaw. The only things in Spike Lee's *Clockers* more jaded than the camera (masterfully worked by Malik Sayeed) are the people that it claims to speak for.

The body is examined by the local detectives, led by Lt. Rocco (Harvey Keitel). Detectives on the scene appear to be unmoved by the brutality of the crime. They seem to go out of their way to prove to each other how unaffected they are. After all, no cop is going to be perturbed by "just another dead 'yo'."

Spike Lee has finally reached his potential as a filmmaker with *Clockers*. Perhaps it is because Lee feels less threatened by the Hollywood establishment (after six high profile studio films), or it could be because his efforts are more focused (since *Clockers* is based upon a best–selling novel). Regardless of cause, Spike Lee has finally grown up.

Spike Lee began his studio filmmaking career with 1988 sophomoric farce *School Daze*. Though flawed, *School Daze* exhibited Lee's trademark camerawork and wittiness.

Lee followed *School Daze* up with the ground breaking *Do the Right Thing*, which was an amazingly brave parable of racism and loyalty. It was as if Lee wanted to examine neighborhood dynamics without extraneous variables of drugs and crime. The Bed-Stuy neighborhood in *Do the Right Thing* was intentionally unrealistic, even cartoonish (as was his arty, N.Y.U.-influenced direction).

The rest of Lee's work continued to emphasize his talent as a satirist and social anthropologist and deemphasized any inclination toward cinema verite. His *Malcolm X* disregarded historical fastidiousness in exchange for *Spanticus*–like proportions.

With *Clockers*, Lee has managed to pull off a remarkable feat: he was able to take his talent at creating montistic mosaics and synthesize it with a shocking new ability as a street documentarian.

The Brooklyn neighborhood (a location shift from the New Jersey setting of the novel) looked so realistic, that it could be seen on the New York local news. The dialogue, make–up and costumes were all dramatically lifelike (if a bit dated). The screenplay was so authentic, that some audiences will have trouble following it.

Not that *Clockers* has an identity crisis. It is without question a Spike Lee 'joint.' It has a richness of character, and a sense of playful risktaking that are instantly recognizable as Lee's fingerprint.

The story revolves around the aforementioned body. It apparently is the corpse of a small time drug dealer that was stealing from Rodney (Delroy Lindo, in the performance of the year) the local kingpin. The cops instantly suspect Rodney's crony, Strike (Mekhi Phifer). Strike appears to be the obvious suspect — he has a long criminal record, bad street reputation and gangsta attitude.

Before the police can arrest Strike, his brother Victor (Isaiah Washington) walks into the station and confesses to the crime. Victor claims to have made the killing in self defense, but his story in unsubstantiated. Additionally, the detectives cannot find anyone in the neighborhood that won't swear that Victor is anything but a saint. One of his former coworkers said, "Victor always put please and thank you in a sentence. He either said *'Please, no thank you. Or no thank you, please.'*"

Is Victor lying to protect his brother? If so, will Strike come forward? Will the law ever catch up with Rodney? These are some of the issues *Clockers* deals with.

In an interview with Roger Ebert, Spike Lee once lamented the absence of games on inner city streets. Hopscotch, Stickball, Jacks. "These are games any city kid learns... Now some kids don't even know how to ride a bike... All they know is Nintendo and Sega."

Lee crafts his concern into a powerful subplot concerning a young boy (Pee Wee Love) who spends all of his time playing violent video games, and imitating Strike. Strike is flattered by the boys attention and does little to discourage it. By the middle of *Clockers* every member of the audience was hoping that the boy wouldn't be another street casualty.

In the background of all the action in *Clockers*, Lee paints a backdrop of an area in decline. This is the first movie to truly bring to life the drudgery of the ghetto. Lee's Brooklyn isn't the gun–toting zoo of *New Jack City*, but is instead a depressed and boring world where the brave can hang out on benches and the cautious can watch T.V. It is the type of place where it becomes a major event when a police officer decides to actually investigate a crime.

As *Clockers* progresses, Lee's style grows more impressionistic. By using animation, slow motion and surrealism, he begins to bring the audience into the characters subjectivity. By the end of *Clockers* the theater is immersed in the ghetto, living as seen through the lens of a fever dream.

The shocker is throughout all the experimentation, Lee never lets the movie lose its foothold in believability. This is one of the few films to depict violence without glorifying it. Realizing Francios Truffaut's lesson about the titillating effects of reenacting violence, Lee rarely ever actually shows anyone getting shot. Instead he concentrates on the sad and grisly aftermath. Quite a sobering reminder of the horror of violence in a world where Quentin Tarantino is conditioning everyone to laugh at brutality.

Clockers isn't without flaws. The background music is too loud and the plot is hard to follow. With those minor complaints aside, *Clockers* is a triumph. To borrow a ostentatious but telling phrase from Francis Ford Coppola, "Clockers isn't a movie about the ghetto, it is the ghetto." A

Japanese artist explores culture, history

By Seema Gangatirkar
Collegian Staff

The Augusta Savage Gallery celebrates its 25th anniversary with the opening of an exhibit by acclaimed Japanese–America artist Tomie Arai. The exhibit, which opened yesterday Sept. 20, will run until Oct. 18.

According to Terry Jenoure, curator of the Gallery, Arai's artwork, described as "textural," reflects the "challenge, stress and joys" of being a Japanese–America woman.

Arai works with paper in creative ways. Her pages of living history help establish a personal sense of place and continuity. The images Arai creates reflect Asian America concerns, memories and experiences that intersect with other cultures. Some of the materials Arai uses include hand– colored photographs, wood, bamboo, silk–screened paper and "found" objects.

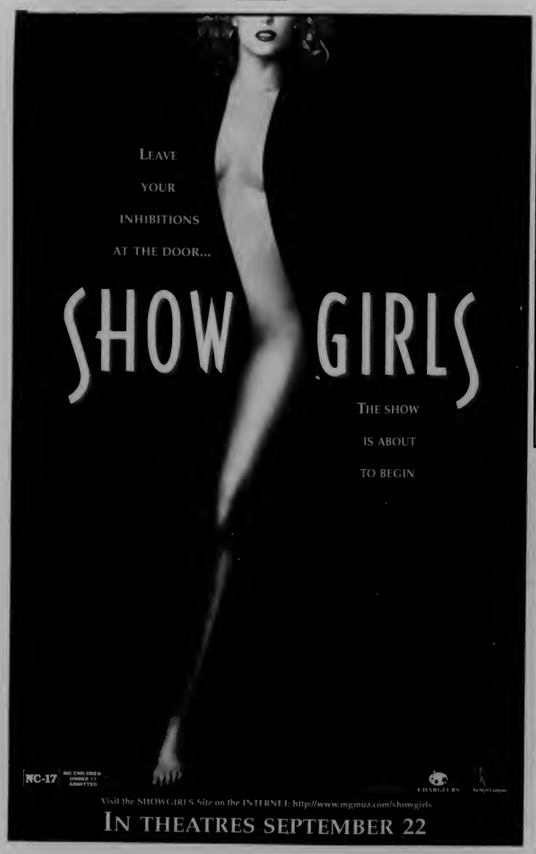
Jenoure mentioned she visited another exhibition of Arai's a year ago and was "very impressed by her work and so I invited her here to exhibit her ars at the Gallery."

In a statement, Arai said, "... I continue to be defined by the immigrant experience and remain, like many other Asian Americans, forever foreign, uprooted and marginal. My work approaches this experience, and issues of cultural identity for the perspective of an Asian woman."

Jenoure is hoping that many people will visit the exhibit and mentioned she would like for "people to be more aware of the diversity and richness of programming" the Augusta Savage Gallery offers. Other events coming up this season include performances by Native Americans, a poetry reading/saxophone concert and a North Indian dance performance.

The Augusta Savage Gallery is located in the New Africa House in the Central Residential Area. The Tomie Arai exhibit is free and open to the general public. For more information, please call 545–5177.

COURTESY AGUSTA SAVAGE GALLERY
A work from the exhibit "Tomie Arai: A Family Album"



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Me, Me, Me
4AD/Teenbeat Records

Mark Robinson is a hard guy to put a finger on. Just when his former band, Unrest, was beginning to finally make a splash in the big time, after years of laboring in obscurity, Robinson dissolved the group. Next, he announces that he will be forming a new band, Air Miami, that will also contain Unrest bassist Bridgette Cross.

Now, the group has released their debut, and guess what? It doesn't really sound much different than his former group, except this time around all the bugs that kept Unrest from living up to its full potential seemed to have been worked out.

Gone are the silly experiments that Robinson seemed so fond of on releases like *Imperial* and *Perfect Teeth*., and they are replaced with a somewhat dreamy pop sensibility that lends itself well to various pop genres that Air Miami explores. *Me, Me, Me* finds Robinson and Cross playing the role of pilot and co–pilot with a mission to fly straight through the last 25 years of pop music.

Take–off begins with the slash and burn punk of "I Hate Milk," and soars into the disco–new wave of "World Cup Fever." Sound forced? Amazingly enough, this genre– hopping holds together both believably and coherently — a testament to Robinson and Cross' simplistic but growing songwriting ability.

The album reaches its highest altitude in the middle with the hushed love–pop of "Secret Angel" and the My Bloody Valentine–esque "Dolphin Expressway," with the highlight here being Robinson and Cross' beautifully interwoven vocals and the airy and uplifting guitars that surround them.

Of course, by the time *Me, Me, Me* comes down for a landing it is very possible that all the sticky, sweet pop turbulence may leave you feeling a bit queasy, but there is no doubt you'll be glad you flew Air Miami. B+ (Matt Audette)

Trax On Trax Off

VARIOUS ARTISTS
Red Hot and Bothered
Kinetic/ Reprise

Remember those mix tapes that your music–obsessed friend would make for you? In a little over an hour you could learn about 20 bands that you suddenly adored but previously didn't even know existed. It is very uncommon for a compilation ever to achieve the greatness of a well– made mix tape, but *Red Hot & Bothered* does just that. For indie rock geeks, this compilation is a god send, all new songs by many of your favorite bands. For those illiterate music fans who consider a band obscure if they open up at the Mullins Center, this album is the perfect introduction to the world of indie rock.

Freedom Cruise, a supergroup from Dayton, OH opens up the album with their track "Sensational Gravity Boy." Featuring both of the Deal sisters from the Breeders and most of Guided By Voices, the band is almost the indie version of Travelling Wilbury's, but much better.

More surprises include a track by the Cradle Robbers, which features Lois Maffeo and Rebecca from the Spinanes, arguably two of the finest female songwriters from the Northwest. Stephin Merritt of the Magnetic Fields and the 6ths appears in yet another carnation, Future Bible Heroes, who contribute the song, "Hopeless." Not a surprising song title considering Merritt's often gloomy outlook on life.

Hardly gloomy or downbeat is "Small Trail" by British pop stars Heavenly who are sure to brighten up your day. While perhaps America's most underrated band, Built to Spill, collaborate with the obscure band Caustic Resin on an amazing track, "Still Flat," It offers just a bit of the band's brilliant songwriting.

Other bands included on the compilation are Noise Addict, Liquorice, Folk Implosion, Grifters, and East River Pipe.

Like the perfect mix tape, this compilation offers up no poor selections, and this is as rare as a good song by Sponge. Whether this serves as an introduction to the indie rock world or as a supplement to your already extensive collection of 7" singles and flexi discs, *Red Hot and Bothered* is an essential compilation. And next time you make a mix tape for that special someone, don't be surprised if you keep reaching for this CD for songs. It is that good. A– (Mike Burke)

SHANE MACGOWAN
The Snake
ZTT Records

Shane MacGowan has for many years walked a very fine musical line, trying to unite traditional Irish music with rock n'roll. While fronting his former band, The Pogues, MacGowan was able to merge the angst and attitude of rock music with the lyrical strength and melody of traditional Irish music. His new solo album is no exception.

The Snake contains adaptations of traditional folk played with fiddle, penny whistle and banjo to full tilt rock songs with blazing guitars. All songs however are sung with MacGowan trade mark voice, which in recent years has matured from a gravelly brogue to a rocky bark.

Though the album is very reminiscent of The Pogues, it seems much more mature. MacGowan pens many tunes about regret and loss, one of these is the standout, "The Song With No Name." He loses the acoustic instruments on "Victoria" and sings about his love for Victoria herself amongst a borage of electric guitar.

The real high point of the album is MacGowan's duet with famed Irish star Sinead O'Connor on the song, "Haunted." Her beautiful, almost siren–like voice paired with his bark sounds like rubbing silk against sandpaper but the combination is truly a musical treat.

COURTESY JEFF SMITH
Lois (R) appears on the new *Red Hot + Bothered* compilation.

As with most solo albums from ex–band leaders, comparisons are certainly to be made with their previous musical outfit. But this album can stand by itself. Kick back with a pint of Guinness and give this album a spin. A– (Ed Hurley)

PHISH
A Live One
Elektra

Phish fans, the time has come. Those Piscine minstrels are back again, and this recording is live. With the summer release of *A Live One*, the Containing over two hours of concert recordings spread over two CD, the band presents a great cross section of music that comes close to capturing the band's legendary live shows.

Turn to **TRAX ON**, page 10

迎新晚會
主題：另一會的追尋
時間：1995年 9月 23日 星期六
下午六時起（晚餐招待）
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~ REVIEW ~

God Street Wine rocked Pearl Street Tuesday night.

COURTESY MICHAEL LAVINE

God Street Wine plays Noho

By Bryan Schwartzman
Collegian Correspondent

GOD STREET WINE
Pearl Street
Sept. 19, 1995

Since forming in 1987 God Street Wine has become a band with deep grassroots and an obsession for touring. On Tuesday the group brought their jams to Pearl Street in front of their dedicated followers, who call themselves "winos."

The band is best known for their improvisational extended jams akin to those of Phish and Blues Traveller. They used the jam sessions not repetitiously, but to touch on a large portion of the existing musical spectrum spreading from rock to funk to reggae to blues.

What separates God Street Wine from similar bands is their incredible timing that runs like clockwork and their precise execution.

Along with their abundance of talent, the band brought plenty of energy electrifying the Pearl Street audience. Throughout the show the entire crowd could be seen dancing, bouncing, jumping, trying to connect with the music in an individual way.

One of the bands most effective tools was their ability to contrast vocal harmony with extended instrumentals. One of the highlights of the show was when keyboardist, Jon Bevo, treated the audience to a keyboard solo with strong classical overtones.

As usual, with experimental improvised music, the songs that move the crowd seem too brief while the mediocre tunes drag on too long. Missed the show? Don't worry because God Street Wine will commemorate their sixth anniversary of full-time touring on Dec. 13 with a return date to Pearl Street.

The Conneticut-based band Sunflower opened the show. Although relatively an unknown act, the band was able to warm the crowd with their upbeat and easy going playing style. The band consisted of six musicians, including two acoustic guitarists and a bongo drummer. Like God Street Wine, Sunflower's style crossed over many genres ranging from funk, r&b, to country. Although the band had the diversity of the headliners, they lacked God Street Wine's technical prowess and group cohesion.

■ *Trax On*

continued from page 9

The first CD opens with an electric, vibrant version of "Bouncing Around the Room," which will make you do just what the song implies. The song just exudes the happiness the band is known for. Following this is a jazzy version of "Stash," which shows the band's musical greatness. Listen to the subtle piano playing, the rhythmic drumming, and the dominating guitar. The only downside to "Stash" is by the end of the tune, the band loses their togetherness that they displayed earlier.

The other disc begins with the live audience chanting, "Wilson" which not surprisingly ends up being the first song. Building off the crowd's energy, the band slides into an awesome level of enthusiasm that is rarely heard these days. Unlike many Phish songs, "Wilson" has a distinct rock 'n' roll feel to it, featuring heavy guitars and thunderous drums that are not usually associated with the band.

The band's tightness is seen best on "Simple," a dancy harmonic piece featuring classic Phish vocals. But it is the intricate musical arrangement that makes this track a standout.

Phish is known for its live shows and often they can't recapture their energy and creativity in the studio. Another essential part of a Phish concert is the overly enthusiastic crowds who make this album even more special. If you can't wait for their upcoming shows at the Mullins Center then take a listen to this. B
(Daniel E. Levenson)

Red Hot + Bothered contributors/popsters Heavenly.

COURTESY K RECORDS

■ *books*

continued from page 8

Ever wonder how you can stay on top of the business world without shelling out big bucks for a consultant? How about giving Tom Peter's a shot?

This business visionary follows up his two best-selling guides, *Tom Peters Seminar* and *The Pursuit of Wow!* with a third one that doesn't accept excuses or half-ass jobs.

Peters emphasizes that technology can only do so much before the rest of the system, mainly it's human components, are also running to keep up with the every changing, ever-spinning world of business.

H.E. BATES
The Feast of July
Vintage

This story has E.M. Forrester written all over it, and indeed that is why it was snapped up by Merchant Ivory Productions.

Romantic, witty, droll and never boring this book follows it's heroine Bella Ford and her journey across the English countryside in search of a lover she was seduced and jilted by.

On her quest for revenge, she encounters the Wainwright family and their three sons. Bella seduces each brother in turn and it all climaxes during a festival in July where a sudden violent twist changes everyone forever.

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* Jerked Chicken	4.75	5.75
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* Rice and Peas	1.95	2.75
Plantain	1.00	1.50

* Served with Rice & Peas

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Helpful Notes:
- Sm. Dish: 3 lg. heapings of rice & a sizable portion of meat & Plantain or Bread
- Lg. Dish: 4 lg. heapings of rice & a larger portion of meat small & Plantain or Bread
- Jerked Chicken: A baked chicken that is hot and spicy. Very flavorful.
- Plantain: Fruit similar to a banana but a little more starchy.
- Hardo Bread: Soft dough bread eaten in Jamaica.
- Ting: Grapefruit juice soft
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~ PREVIEWS ~

J. Mascis returns home again

Dinosaur Jr frontman brings solo acoustic show to Iron Horse

By Wayken Shaw
Collegian Staff

J. Mascis has definitely not lost a sense of his roots. In the past year and a half, the Dinosaur Jr. mastermind and Amherst native has been popping up around town to seemingly give a little back to the place of his youth. Mascis returns to a local stage once more with a solo appearance at the Iron Horse Music Hall in Northampton tomorrow night.

Mascis has come a long way since his band's self-titled debut, *Dinosaur* (Homestead), in 1985. After a succession of albums on SST and the addition of "Jr." to their name (to avoid confusion with an obscure S.F. band, the Dinosaurs), Dinosaur Jr. jumped to the ranks of the majors (Sire/Reprise) and popularized country-oriented fuzz rock. The rest is alternative rock history.

Yet now with the band's last record, *Without a Sound*, over a year old, Mascis seems to be basking in the admiration of his hometown. His solo shows are generally acoustic but fans shouldn't worry as to whether a sonic-less retrospective of Dino Jr. will match up. Without the fuzz and undecipherable moans the show should be refreshing as one can fully sense Mascis' song-writing ability.

And while last February's appearance at Amherst College brought such surprises as a set from Dino bassist Mike Johnson and Gobblehoof guitarist Kurt Fedora, one can only wonder what Mascis will bring forth tomorrow night.

J Mascis plays the Iron Horse Music Hall in Northampton tomorrow night.

Remembering life in Tanzania

By Bryan Schwartzman
Collegian Staff

COURTESY NEW WORLD THEATRE

Sheela Langeberg in her play *Maija Of Chaggaland.*

Tomorrow and Saturday at 8 p.m. in Bowker Auditorium, the New WORLD Theater presents Sheela Langeberg's play *Maija Of Chaggaland.*

Langeberg is the writer and stars as her mother, who is from the village of Chaggaland in Tanzania.

"I had always wanted to write a story about someone whose life would represent every human being regardless of color, nationality or gender. I wanted to write a true story and I couldn't find any better example than Maija — my momma," said Langeberg.

She is the play's sole performer and explores African culture and the life of her mother through expressions of dance, song, and story telling. Through the course of the play, Langeberg portrays her mother, grandmother, and grandfather. *Maija of Chaggaland* is a story of a woman born into poverty who overcomes great adversity and circumstance to become one of wealth, loved and respected by her community. The story spans events from a terrible forced circumcision to first love, as well as children and latter enterprise and success.

Sheela Langeberge was born in Kilimanjaro and was educated in Tanzania. She has appeared in several films in Scandinavia and Tanzania. Her most recent movie appearance was in the Australian movie "*Ebbitide.*" In 1992, she worked with the Patch Theater Centre and, a year later, appeared in "*The Childhood Sear*" with the Visalsatsix Theater Company.

Director Joanna Jackermis was excited to have the opportunity to bring to life Langeberg's text to life. "I was delighted when Sheela Langeberge first approached me to direct *Maija of Chaggaland.*"

Jackermis style emphasizes body language and movement as an integral part of theater.

"One of the most exciting aspects of Maija was that the text provided many possibilities for exploring a poetic, visual and physical theater," Jackermis said.

Jackermis has been both an actress and a director, and has taught drama at WEA for 10 years. Joanna has directed for, among others, the Adelaid Repertory Theater, and for the Sough Australian writer's theater.

Maija of Chaggaland is *playing at the New WORLD Theater this Friday & Saturday evening at 8 p.m. Tickets are $6 and $3.50 for students, children and senior citizens.*

Fugazi to blow away Pearl Street

By Jason Flax
Collegian Correspondent

Coming to Pearl Street in Northampton tomorrow is Washington D.C.'s hardcore legends Fugazi. After doing several New England shows last spring with Unwound, Fugazi are back in the area in support of their latest album entitled *Red Medicine.*

Fugazi, known for their intense live shows, feature Brendan Canty, Joe Lally, Ian Mackaye and Guy Picciotto. Mackaye, who led the infamous Minor Threat in the early '80s, shares his role as guitarist and singer with Guy Picciotto. While Mackaye sticks to a more aggressive style of singing, Picciotto has a softer vocal approach, giving Fugazi their own unique blend of guitar-driven hardcore.

On their latest release *Red Medicine*, Fugazi took a more diverse approach, playing a wide range of styles that, at moments, geared towards the experimental. Although not the band's best effort, the album is extremely strong and consistent.

Ever since his days in Minor Threat, Mackaye has been the icon of the American underground punk scene. His status is still intact more than fifteen years after appearing on the D.C. scene. Fugazi's *Repeater* album remains one of the most important punk albums of the decade, as it reinvented hard core for the 1990s.

Besides their intense music, Fugazi are known for their DIY ethics. They purposely play only all ages shows and keep the price at $5. Mackaye runs Dischord Records, which releases all of the band's recordings as well as other releases by Slant 6 and Lungfish.

As far as live shows go, Fugazi have been known to mix up there material so the old fans won't be disappointed. So, if your a long time fan or just curious about the buzz, Fugazi won't be a disappointment for you this Friday.

Fugazi plays Pearl Street this Friday at 7 p.m. with an unannounced guest. Tickets are $5 and can be purchased in advance at the Northampton Box Office and Tix Unlimited. Call the club for more details.

Collegian Graphics
We're up all night putting together New England's largest college daily newspaper
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'Rap Diary' explores music industry

I hope the majority of you hip-hop heads have heard Reakwons album featuring Ghostface killa (no one ilia). If not you need too. Riza produced the album, like you didn't know. So the beats are tight, rhymes are right. You couldn't ask for more, or could you?

If your the kind of person that asks for more, there is more. Method Man, Nas, Riza and Giza (the Genius) are representing on this album. Method Man "comes off" in two songs, showing the world of hip-hop that he has not fallen off yet.

Nas — one of hip-hop's top lyrical geniuses — literally rips the album with one verse. Riza, sounds like he got hit with the holy ghost of rap. Similar to a speeded up Jeru and Bahamadia style (originally Big Daddy Kane style). Riza still rips the scene. ('Am I sweating Riza? I think so). Last but necessary, the Genius, the foundation of the Wu-Tang Clan, adds an accentual ingredient to the album — a spice you've tasted before but you just don't know the name.

This album contains some of raps top criminologists/lyrists. The collection of flavors ends up sounding very good. Don't play it to much or you might start walking around campus thinking that your the @#$, when your not. Kidding.

Stay safe, y'all, 'til next week. Peace. BeefStew.
Chris Byrd is a UMass student.

The News Department needs writers.

Any students interested in writing for the news section should contact Chris Conner at 545-0719 or come down to the *Collegian* office in the Campus Center Basement.

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■ *free shows*

continued from page 1

be on hand to close out the stage shows on Oct. 1 at 8 p.m. I guess it's not unusual to play fairs at any time.

Other crowd pleasin' activities:

The Big E Circus: running daily until the fair closes at 1 p.m., 4 p.m. and 7 p.m. But for those who just can't get enough, a bonus show will be held every Saturday at 11 a.m.

The Big E Wild West Show: Ever wanted to see how to rope a wild animal? Find out Sept. 29 – Oct 1 and 3 p.m. and 7 p.m.

Mermaids and Divers High Dive Show: The mermaids aren't actually mermaids, but don't take my word for it. Show up any time until the fair ends at 1 p.m., 3 p.m., 5 p.m. and 8 p.m. to see for yourself.

Joie Chitwood's Thrill Show: Stunt driving Hollywood Style Monday – Friday at 3:30 p.m. and 8 p.m. with a bonus show on Saturdays at 1 p.m. More fun than not going at all — really.

Commerford's Petting Zoo: It's a petting zoo. What more is there to say?

Barn Tours: Find out what barn looks like. No, not really, they're actually tours of the agricultural areas in the fair, many of which just happen to be in some of the biggest barns you've ever seen. Tours leave daily from 9 a.m. to 5 p.m.

Storrowton Tavern: Hungry? The tavern features American and Continental cuisine in a rustic New England Village Style. No comments here, it's food, you can't go wrong.

Daily Parade: It happens at 4:30 p.m., but if you ask what days it takes place, you deserve to miss it.

Admission to the Big E is $8 Adults, $6 for children ages 6 – 12 (under 6 free), There are also multiple day passes and Senior Citizen days. The gates open daily at 8 a.m. and most of the exhibits are open until 10 p.m.. For more information call the 24-hour info line at 787-0711.

■ *Simpsons*

continued from page 6

chance to try and figure out who probably did it and possibilities were endless. This special showed over twenty possible suspects. I never thought that one man could ever have that many enemies, except I guess if you are a man like Montgomery Burns. But, of course, this special gave the viewers no clue as to who actually did the deed.

The key suspects that were apparent to most of the viewers were Homer, Bart and Smithers. Homer's motive was that Burns could never remember his name, and Burns had ruined Bart's school and fired Smithers.

But, what every television expert knows is when the show points out a character as a key suspect, you know that they didn't do it. The suspects the writers of the show point out are always way too obvious, so all of the viewers know it has be someone else. This is exactly what happened as Chief Wiggum tried to round up the evidence.

A gun was found in the Simpson's car after Marge had buried it in the backyard, and it had Homer's fingerprints all over it, along with a piece of hair that was full of Simpson's DNA. Doesn't this piece of evidence sound just a little bit too much like a familiar case that we all are getting sick of in Los Angeles. To think that the similarities are merely coincidental is completely preposterous.

The Simpson's are main suspects, DNA matching the suspects, and their fingerprints all over the weapon. Okay, so in the actual Simpson case there is no weapon. Yet, in my opinion, I think the producers of this show are trying to tell the viewing audience what they think the actual verdict will be in the Los Angeles double-murder case.

If it was found that Homer Simpson was innocent even though all of this evidence had actually been stacked up against him, maybe the producers think this will be the same outcome in O.J.'s case. The other key suspect, Smither's had been in a drunken stupor and couldn't remember anything about that night.

As the episode inched towards it conclusion, it was revealed the least likely suspect had actually done it. The culprit was young, pacifier-sucking, Maggie Simpson.

That conclusion totally disappointed me. The way the producers of "The Simpsons" had built up this murder mystery storyline, I had thought the mystery would continue throughout the season and not just be wrapped up in one episode. I thought it would at least last a few episodes, in order to continue to build up the anticipation. But, to reveal everything in the very first episode, which was such a letdown, and the story as to what really happened that night was even worse.

Montgomery Burns was just walking around town when he came along Maggie Simpson sitting in the car alone. Who really believes that Marge would ever leave her baby alone in the car at night with the windows down?

As Maggie joyfully sucks on her green lollipop, Burns tells her he wants it and proceeds to take it away from her. They struggle, his gun come flying out of the holster under his jacket, it lands in Maggie's hands and goes off.

That had to be the most ridiculous conclusion to a murder mystery that I have ever seen. They could have at least written something like Principal Skinner or Miss Crabapple did it to save their elementary school, but instead a little baby pulled the trigger.

There was actually only one thing that was revealed during the conclusion of the "Who Shot Mr. Burns" that I really thought was brilliant. When Burns was shot, he collapsed onto the Simpson sundial which had markings of N, S, E, and W on it. When Burns collapsed his arms were pointing at the S and the W. And if you were really paying attention, you could figure out that if you turned the "W" upside down, Burns had spelled out the initials of his attacker, "M.S." for Maggie Simpson. I thought that was such a creative way for the writers to point out the killer, that the stupidity of having Maggie Simpson as the attacker almost disappeared from my mind. But, I still feel they could have done a lot better with this cliffhanger.

Of course, I know that it is a cartoon and that is purely there for my entertainment pleasure and not to be analyzed, but I can't help myself. This episode couldn't have been anymore ridiculous.

Rana Meyer is a Collegian Staff member.

Broadway hit to entertain at FAC

Smash hit Crazy For You *at UMass this Friday night*

By Seema Gangatirkar
Collegian Staff

Those ready to kick up their feet and enjoy a brand-new old-fashioned musical will flip over *Crazy For You*, a Tony Award winning musical–comedy coming to the Fine Arts Center for a one night only performance on Sept. 22 at 8 p.m. The show, featuring songs by George Gershwin, is on a glittering new bus–and–truck tour and will play over 100 cities in 35 weeks in the United States and Canada.

The musical features the classic boy–meets–girl story, a hilarious combination of fast–breaking plot twists and mistaken identities. But most importantly, love triumphs in the end. The plot focuses on Bobby, a New York playboy who is sent by his mother to foreclose on a theater in Deadrock, Nev. When he gets there, he falls in love with Polly, the only girl in a tough mining town of 157 men.

A tap–dancing extravaganza, the show is credited with bringing back to Broadway the old–fashioned show–biz razzle–dazzle in the tradition of legendary impresarios as Flo Ziegfield and Billy Rose.

Crazy For You was brought to life by entrepreneur Roger Horchow, whose childhood dream was to stage a musical based on Gershwin's music. Teaming up with his Broadway producing colleague, Elizabeth Williams (*Into The Woods*, *The Secret Garden*) and Ludwig. Horchow was able to make his dream come true.

Crazy For You has thrilled Broadway with its combination of classic Gershwin songs, ecstatic choreography and dazzling sets and costumes. The show includes 16 Gershwin works from many of his shows and a sparkling new book by the author Ken Ludwig (*Lend Me A Tenor*).

Songs include "Embraceable You," "I Got Rhythm" and "But Not For Me" from Gershwin's 1930 hit *Girl Crazy*. Other songs that will be heard in the performance are "You Can't Take That Away From Me," "Things Are Looking Up" and "Someone to Watch Over Me." An added treat will be the inclusion of four additional Gershwin songs which were only recently rediscovered in a theatrical warehouse.

Crazy For You has won rave reviews across the country. Edith Oliver of *The New Yorker* says, "It is heaven on earth. A joy to hear and to behold. Everything an American musical comedy should be." Kevin Kelly of the *Boston Globe* echoed the sentiment with "*Crazy For You* just couldn't be any better."

In addition to the Tony Awards, *Crazy For You* has received Outer Critics Circle Awards for best musical, best choreography, best orchestrations, best costumes and best design, along with Laurence Olivier Awards for best musical and best choreography.

So slip on your dancing shoes and take a look at an American musical–comedy at its finest.

Tickets are $35, $27 and $18 with $5 for Five-College students. Tickets for children 17 and under are $10. For tickets or more information, please call 545–2511 or 1–800– 999–UMAS outside the local calling area.

Voodoo examined in TV series

By Kira L. Billick
Associated Press

PHILADELPHIA — Forget Hollywood depictions of glassy-eyed zombies and perverse, frenzied rituals. Voodoo is a religion — and to its adherents, a source of healing and a conduit to the supernatural.

The reality of voodoo is among the subjects tackled by "Divine Magic: The World of the Supernatural," a series airing on the Discovery Channel. The first episodes air at 10 p.m. Eastern next Monday through Thursday; the final shows will be broadcast Oct. 23-25.

Wednesday's show, "The Power of Voodoo" — narrated by actor Stephen Rea of "The Crying Game" — traces the roots of a religion that was born in Africa 400 years ago and brought to the Caribbean, particularly Haiti, during the slave trade. And it explains some of its central beliefs.

Philadelphian Anna Branche, a 64-year-old voodoo priestess, or "boa mambo," was trained in Haiti and Benin, West Africa. She traveled to the birthplace of voodoo to, as she says, "rediscover what the word 'voodoo' means." The show offers portions of her initiation ceremony.

She said voodoo practiced in Africa differs from that practiced in Haiti.

"In Benin, the voodoo religion is absolutely pure, as was passed down from generation to generation — as the ancestors practiced it. The slaves that went into Haiti, Brazil, and other countries had to disguise it," Branche said in an interview at her home.

"So their slave masters would hear the drums beating and the chants going and they would hear about Jesus Christ and about almighty God and St. Michael and St. Peter and all of those things."

However, behind that was the original African gods and deities. She describes voodoo as "shamanistic."

"It's shamanistic because its goal is to heal. It's shamanistic because it's a root, earth-based religion. It's shamanistic because it's very simple. It's not organized insomuch that curriculum has to be followed," Branche said.

Honoring one's ancestors and the spirits of the natural world is the focal point of voodoo, Branche noted.

"Their belief is that the ancestors never leave and the ancestors must always be satisfied and pleased," she said. "If your crops are bad or you are infertile or you cannot get a husband, then the ancestors are not pleased.

"Therefore, we must do something to honor the ancestors, and we must have an attitude of sacredness and divineness when we do it," she said. "Therefore, here comes the ritual, the ceremony."

In a ceremony, the ultimate goal is to become possessed by a spirit. Chanting, drums and dancing all induce possession. Branche says she was possessed nearly 30 years ago on a visit to Haiti. She and some friends were watching a voodoo ceremony when it happened.

"Of course me, I'm getting bored because I can't understand the language, I don't know what's going on, and nobody's explaining," she said. "The next thing I knew, I was out in the middle of it.

"The next thing I remember is they had me in the car. I knew something had happened. I've seen it happen to others — it happens all the time. I wasn't the same after that."

Voodoo, Branche says, is unjustly maligned.

"There is no other religion that has been bastardized, prostituted, ridiculed, and put in such a bad light by people who knew nothing about it," she said.

"All that negative [stuff about] voodoo curses and voodoo dolls and zombies and all of that — that just isn't real."

Voodoo does have two sides, just like white and black magic. One is rada, which Branche calls "the gentle and loving and healing side" of the religion. The other is petro.

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■ *Big E*

continued from page 6

It's hearing the call of the local vendors as you pass through the dubious looking mid–way wondering if the zipper and tilt–a–whirl are worth the $2 and possibly your life. It's staring at the sky as you whirl around, hoping your stomach doesn't heave or the safety bar loosen, while below you, people of all shapes, sizes, nationalities and musical tastes come together to have some good clean fun.

What's so big about the Big E?

And what can be cleaner and more fun than the Big E? It has such a rustic quality and at the same time a touch of modernity. Agriculture is just as much a profession as law or medicine. There is a certain amount of satisfaction in knowing you grew something as big as a 450 lb. pumpkin from a seed as big as your fingernail.

Some of the highlights of this year's fair include the I– SNET Infoway, a "fun and informative way to introduce and educate visitors in the latest in computers and communications technology." The "I–way" is filled with over 60 such exhibits that will wisk you away to a time not so far away.

Still need some persuasion? Then how about the allure of the circus? Sponsored by Coca–Cola the Big E Circus under the Big E Top (naturally) is a long time Big E tradition with performers and acts handpicked from top notch shows around the world. Free to the public the show revolves around the European style "main ring" format.

From your seat you can witness the flying trapeze, the Marinoffs of Romania's gravity–defying aerial act, elephants, horses, dogs, Caesar (one of the world's greatest and hopefully un–annoying mime) along with a plethora of clowns. This year, the circus is housed under a brand new tent and has expanded seating and theater–style lighting.

The Spin Doctors are just one of the many fabulous bands to play the Big E.

COURTESY OF BIG E

For the young'uns and those young at heart there is nothing quite like a Farm–a–rama. What the hell is that? Good question, it's like a petting zoo with an edge. How much of an edge? Well, you can see baby chicks hatching, llamas (did you know that in South America they are used just like a mule or donkey and can, on occasion, be eaten?), giant pumpkins, rare animal breeds, giant Clydesdales and award winning 4–H and FFA creations.

New this year will be Farm Follies, an animated show about foods (no, this is not a joke) and where they come from. Especially good for those who can't remember the four food groups, but know all the lyrics to "American Pie."

Once the quality of a man or woman was known by the way they sat on a horse. The way they sat as they galloped hither and nither bespoke the person's class, education and all–around snobbiness. But that has all changed and now sitting on a horse isn't half as spectacular as riding, galloping and generally wowing onlookers. Hence, The Big E Wild West Show which features trick riding and other strange and unusual acts performed while on horseback (mind out of the gutter, please).

Still not convinced?

One of the highlights of the fair is the Avenue of States where six buildings modeled after the original State Houses are lined up and filled with the state's finest foods, products, crafts and vacation information.

People literally cram into these puppies for things like homemade ice cream (Vt.), Del's Lemonade (R.I.), baked stuffed clams (Maine) and freshly picked apples (Mass.).

Last year there was a tank full of tobacco spit and you could "bid" on how much spit was in the tank (it may seem easy, but it wasn't). There were also numerous animated displays and food, food, food! Be prepared to shell out the bucks, especially at the Massachusetts house where a lottery distribution tent is set up beckoning you to buy scratch tickets and try your hand at being a millionaire.

Of course there are the odd and unusual activities that make you wonder who has so much damn time on their hands. Case in point: the Spam Recipe Contest (great if you're stuck in a fall out shelter), Joie Citwood's Thrill Show, McDonald's Land Stage and "the half man, half (oh pick any exotic animal that humans could never mate with)" tent — a.k.a the freak show.

So to sum it all up in a not-so-tidy way, there is a lot to see, even for the most jaded and eclectic of tastes. Maybe you don't go to see the horses and the jams and the jellies. Maybe you don't care about pigs and how much wool a sheep can produce or that Kelly Irene Bielonko, age 5 from Suffield, Conn. won top squash honors for a 400 lb. plus pumpkin. But there is something undeniably appealing about visiting this cultural mecca.

I think it's called the desire to have a good time.

COURTESY OF FLEMING, TABULPICH

Ani DiFranco will play at a sold-out John M. Green Hall this Saturday night to promote her latest release, *Not A Pretty Girl*. This is her seventh album from Righteous Babe Records.

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WOMEN making WAVES

Compiled by Laura Schmidt

Best Companies for Working Mothers

The *Boston Globe* published an article this month in *Working Mother* magazine which listed 100 companies best suited for working mothers.

When compiling their list, *Working Mother* examined pay scales, opportunities for women to advance, support for child care and the range and extent of family-friendly benefits available to employees.

Judson Culbreth, the editor-in-chief of the magazine said the goal in creating this roster of the best companies was to call attention to corporate role models so that other companies would follow in their footsteps.

Companies from Massachusetts on the list, which appeared in the magazine's October issue, are Beth Israel Hospital, Blue Cross and Blue Shield of Massachusetts, Nynex Corp., John Hancock Financial Services in Boston, Hill, Holiday, Connors, Cosmopulos Inc., all of Boston, as well as Cambridge-based Lotus Development Corp, Massachusetts Mutual Life Insurance Co. in Springfield and WearGuard Corp. in Norwell.

Today, more than 75 percent of the firms polled have on- site childcare or are affiliated with a center.

Miss America: Swimsuits Remain

Miss Oklahoma, Shawntel Smith, was crowned Miss America on Sept. 16, which was also her 24th birthday.

Smith was not the only one who received attention as the swimsuit issue took center stage. Viewers voted overwhelmingly to retain the swimsuit competition, in keeping with 75 years of pageant history. Some called the segment sexist and irrelevant, trying to have it eliminated.

Miss America said her victory would mean much to Oklahomans still recovering from the April 19 bombing of the Federal Building in Oklahoma City.

Woman With Cancer Risks Life To Give Birth

Valhalla, N.Y., Sept 18 — New mother, Aracely Saldana, 23, risked her life to give birth after doctors urged her to terminate her pregnancy.

Following a routine blood test, Saldana became diagnosed with leukemia, which, said her doctors, would almost certainly lead to the mother's death if she did not terminate her pregnancy.

Despite the doctor's wishes, Saldana ignored them all and gave birth on Sept. 8, to Bianca Maria Ramos, a healthy 6 pounds 13 ounce daughter at the Westchester County Medical Center.

Saldana's survival is still, however, uncertain. In the upcoming weeks, Ms. Saldana will receive chemotherapy and bone marrow transplant treatments to fight the leukemia.

However, doctors said Saldana still has a lot of problems to overcome, but there is a good chance she will ultimately have a happy ending.

"I couldn't stop thinking about the baby, no matter what people told me," said Ms. Saldana in yesterday's *New York Times*.

DAYMON SMITH/COLLEGIAN

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Red Sox clinch AL East

By Howard Ulman
Associated Press

BOSTON — Mo Vaughn stood on second, pumping his fist toward Jose Canseco, who had just delivered the decisive run — and the AL East title — with a broken-bat single, not a trademark homer.

Canseco did what the Red Sox hoped he would do when they traded with Texas for him in the off-season. His seventh-inning hit Wednesday night gave Boston a 3-2 win over the Milwaukee Brewers and its first division championship since 1990.

"That's why we got him," Vaughn said. "He set out to do a job and he did it, and that's why we are right here."

The usually serious Vaughn smiled in the champagne-soaked clubhouse after he and several teammates had taken celebratory rides on horses of mounted policemen who rode onto the field after the victory.

Canseco, obtained in a trade with Texas in the off-season, has been a key to Boston's season, hitting .306 with 24 homers and 77 RBIs, including two RBIs Wednesday. Since the All-Star break, he is hitting .327 with 19 homers and 56 RBIs.

"I really didn't think about it," Canseco said of filling the hero's role the Red Sox hoped he would fill. "I just thought about getting that base hit, putting us ahead."

And he didn't mind that he did it with a single through the infield instead of a homer far over the left-field wall.

"I would have rather had the single than hit a line drive to the shortstop," he said. "That ball was surgically placed."

After that, Boston held Milwaukee hitless as Rick Aguilera picked up his 31st save.

The Red Sox have held first place by themselves since May 15 and built a season-high 16-game lead Aug. 28. But they've had trouble locking up the division. They went 3-7 on a recent road trip to New York, Baltimore and Cleveland as their magic number remained at two.

It stayed there when the Red Sox lost and the second-place Yankees won Monday. Boston won 5-3 Tuesday to clinch a tie for the division title, but 50 minutes later New York finished a 5-3 win over Toronto, giving Boston a chance to clinch with a victory Wednesday.

"This is the way it's supposed to be, in front of our fans at home," Boston manager Kevin Kennedy said. "We've gotten past the biggest hurdle, getting into the playoffs."

Kennedy also took a ride on a horse as fans stayed long after the game to cheer the Red Sox.

In New York, where the Yankees beat Toronto 2-1, New York manager Buck Showalter said, "When [ESPN's] SportsCenter goes to their celebration tonight, my channel will be turned."

The Red Sox will play the AL wild-card team unless it's the Yankees. In that case, they would play Cleveland.

"If Boston and Cleveland meet and they play their best baseball, it could be a great series," Milwaukee's John Jaha said.

"They earned it. I just wish it hadn't come against us," Milwaukee manager Phil Garner said. "Canseco put the ball in play when he had to. That's what makes him the player he is."

Canseco trotted down the first-base line with his bat handle in his hand as the hard grounder rolled into left field, scoring Luis Alicea.

Rheal Cormier (7-5) pitched two perfect innings in relief of Erik Hanson, who worked five hitless innings but left the game after the sixth in which he was hit on the right leg.

Dwayne Hosey, claimed off waivers from Kansas City on Aug. 31, had a major role in the victory. He led off the first inning with a double and fifth with a single and scored both times. After Alicea started the seventh with a single, Hosey sacrificed him to second. John Valentin then flied out and Vaughn was walked intentionally by Ron Rightnowar. Canseco followed with his decisive hit.

After Hosey's double, he took third when a pickoff attempt by Scott Karl (5-6) sailed into center field. Hosey scored on Valentin's groundout. Hosey started the fifth with a single, stole second, went to third on Vaughn's single and scored when Canseco grounded into a force play.

Yankees beat Blue Jays

Yankees 2, Blue Jays 1

NEW YORK (AP) — Sterling Hitchcock pitched a six-hitter in his final scheduled start of the season Wednesday night, keeping New York near the top of the wild-card standings with a 2-1 victory over Toronto.

It was New York's third victory in a row, its seventh straight at home and its eighth in a row over the Blue Jays. The Yankees, winners of 18 of their last 24 games, moved within a half-game of Seattle in the wild-card standings pending the outcome of the Mariners' late game vs. Texas.

Mets 8, Braves 4

ATLANTA (AP) — Jeff Kent went 4-for-5 and drove in two runs Wednesday night as the New York Mets beat the Atlanta Braves 8-4. It was the seventh victory in eight games for the Mets, who beat the NL East champions for the second straight night.

Jason Isringhausen (8-2) won his sixth consecutive decision in his first appearance against the Braves. He allowed Ryan Klesko's 21st homer leading off the second, tying it 1-1. Isringhausen went five innings, allowing four runs and six hits, walking four. John Franco, the Mets' fourth pitcher, came on in the ninth with two outs and the bases loaded and got Klesko to ground out for his 26th save.

Astros 4, Cubs 0

HOUSTON (AP) — Shane Reynolds, winless since Aug. 30, threw a seven-hitter and Craig Biggio drove in two runs with a second-inning single, leading the Houston Astros to a 4-0 victory over the Chicago Cubs on Wednesday night.

The Astros, who at best can tie Cincinnati in the NL Central, pulled within one-half game of the Los Angeles Dodgers in wild-card race. The Dodgers played host to San Francisco later Wednesday night.

Marlins 2, Phillies 1

PHILADELPHIA (AP) — John Burkett pitched a four-hitter and Quilvio Veras had a two-run homer as the Florida Marlins defeated the Philadelphia Phillies 2-1 Wednesday night. The only run off Burkett (14-12) was Lenny Webster's third homer with two outs in the second. He struck out four and walked two in his fourth complete game of the season.

The Marlins went ahead 2-1 in the third when Steve Decker singled with one out and Veras followed with his fifth homer off Paul Quantrill (11-10).

■ *baseball*

continued from page 20

esting to think about.

• **Cal Ripken** is a hero — no question about it. But does he need a rest? The week Ripken broke **Lou Gehrig's** "unbreakable" record, he was hitting in the high .300's. Since the legend broke the mark, he is hitting a dismal .073, going 3-for-41 at the plate. All of the Ripken hype has silenced a bit since the historical day at Camden Yards, and the Orioles have dropped out of the wild-card race. Now what? The record is broken, and in this day and age, it will never be broken again. If the Birds were in the race for post-season, I would say rest up Ripken for a few days and have him come in strong for the post-season.

• I have a personal theory about why Red Sox pitcher **Erik Hanson** does not throw his curve ball. Hanson hurt his elbow earlier this season, keeping his curveball out of his repertoire. Throwing fastballs and sliders does not affect his elbow, so while he is throwing his other pitches, the elbow can still heal. Conclusion: Hanson's curveball will be back for his first start in post-season play.

Mike Brown is a Collegian columnist.

■ *Mack*

continued from page 20

Other names that are in the early running are: **Edwin Young**, (Zanesville, Ohio) a point guard in a Derek Kellogg mode; **Shamel Jones** (Brooklyn), a 6-foot-8-inch forward that UMass has reportedly had a long standing interest in, and **Tommy Polly** (Baltimore), who attended Dunbar, the same high school attended by current Minuteman Donta Bright.

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Men's tennis looks to finish Fairfield

By Jameson Heos
Collegian Correspondent

After last year's match ended prematurely due to rain, the Massachusetts men's tennis team feels it has some unfinished business left in today's match against Fairfield University at 3 p.m. at Upper Boyden Courts.

With the score tied 3–3 heading into the doubles matches, clouds rolled in and ended the day's games. The match was never rescheduled, so Massachusetts coach Judy Dixon is looking forward to this afternoon.

"We want to finish it this year for sure. We have to go after the doubles point because they are pretty strong at [No. 1 and No. 2]. So we have to play UMass tennis by winning the doubles and going after No. 3, No. 4, No. 5 and No. 6," Dixon said. "We have to get the grunters to win."

The Minutemen are coming off an impressive 6–1 victory at Rhode Island this past Monday, where they improved their record to 2–1. UMass assistant coach Doug Knuth felt the team played strong, but there are areas where they have to improve.

"They didn't come out with as much energy as I would have liked. They still came out with a [good] win, but they could have come out a little bit stronger," he said.

Senior co-captain Darren Tau came away with his first win of the year and Knuth said, "It was a good match for him because [the opponent] he played was really talented. It was a close match where he had to grind it out to the end."

Freshman Todd Cheaney and junior transfer Ryan Ginley have continued to impress as they improved their doubles record to 3–0 along with sophomore Alex Aller at No. 4 singles.

"It is unusual that I would have a freshman starting right away, but he worked his way onto the lineup," Dixon said. "We are putting out the best team we have and I will go with that."

Senior co-captain Justin Lynn and transfer Gregor Rummel have turned it around after losing their season opener to Boston University. Both have came back with consecutive straight set victories and are looking to continue their streak today. Ankur Bayshu had his perfect record blemished as he fell at No. 3 singles to drop to 2–1.

"No one played bad, but we came out a little bit flat. We came off a real strong win on Saturday [against Wesleyan] with a lot of intensity. Then we came into Monday's match with a little bit lower intensity in the same type of match. On Saturday, they came out and beat the other team, but Monday, they didn't come out as motivated," Dixon said.

After today's match, UMass takes on Wheaton at home on Saturday at 1 p.m.

Women's tennis remains unbeaten; match with HC puts record at 4-0

By Jay Warner
Collegian Correspondent

Despite the fact that the Massachusetts women's tennis team was playing it's fourth match in five days, the Minutewomen cruised to an easy 9–0 defeat of Holy Cross.

The Minutewomen extended their undefeated streak to an early and impressive record of 4–0. Although the team is young in age, their maturity and ability to handle the competition has resulted in a successful start to the 1995 season.

Co-captain Liesl Sitton once again lead the way, winning the No. 1 singles with relative ease, 6–2, 6–1. Sitton teamed with Caroline Steele in the No. 1 doubles match, defeating the Crusaders combination of Stephanie Raymond and Courtney Gelinas, 8–3. Prior to her doubles victory, Steele won No. 5 singles without a blemish, 6–0, 6–0.

Freshman Jackie Braunstein moved to the No. 2 singles slot, and continued to display her young talent, dominating Holy Cross' Gelinas, 6–1, 6–1. Braunstein teamed with Lana Gorodetskaya in the No. 3 doubles match, completing the entire sweep with a convincing 8–1 win. The combination of co-captain Liz Durant and freshman Marie-Christine Caron was the third doubles team at the No. 2 spot, beating their competition, 8–2.

"We've come out of the first third of the season in wonderful shape," UMass coach Judy Dixon said. "I think the good news is that our doubles is very strong."

Caron, who has handled the pressure of Division I athletics well in her first season, was victorious in her No. 6 singles match, 6–2, 6–1. Durant, whose co-captain status has put her under the spotlight in terms of the younger players looking up to her, started her No. 3 singles match in strong fashion before finishing the match in two sets, 6–0, 6–3. Gorodetskaya rounded out the singles card, winning the No. 4 spot, 6–2, 6–4.

The team gets a well-deserved rest until it travels to Rhode Island to play top rival, Providence College. P.C. defeated the Minutewomen in the regular season last year by a single point, as well as winning the New England Championship.

Men's soccer falls to UNH

The Massachusetts men's soccer team had its winning streak stopped at three games as they were defeated by the New Hampshire Wildcats, 4–2, yesterday in Durham, N.H.

Steve Jones got the Minutemen on the scoreboard at 9:05 in the first half with his first goal of the season. He scored on a scramble in front of the net following a header by Brad Miller off a Lee Marlow corner kick.

New Hampshire then went on to score four unanswered goals, including a hat trick by Mike Keevan. Bennie Sheally hit the scoring column for the first time this season also, as he got an unassisted goal at 81:15 in the second half to finish off the scoring for UMass.

The Wildcats outshot the Minutemen 18–12. Steve Baccari had eight saves in goal for New Hampshire while Eric Gruber had five stops for the Minutemen.

UMass now falls to 5–2–1 on the year, and remains at 3–1– 1 in Atlantic 10 Conference games. New Hampshire improves its record to 4–2–1.

Up until yesterday's game, the Minutemen had held opponents to no more than two goals a game. The 18 shots New Hampshire taken on goal was also the most an opponent fired against UMass this season. The Minutemen have scored a total of 20 goals this season and have given up 12 to the competition. They have also outshot opponents 115–96 on the year.

The Minutemen will return to action this Saturday in what will be one of, if not the, most important games of the season, as they will host the Boston University Terriers at Richard F. Garber Field at 1 p.m.

— Mike Corey

COLLEGIAN FILE PHOTO

Haven't thought of one yet!

Rene Ingoglia and the Minutemen are preparing for their first away game of the season on Saturday against rival Northeastern.

■ *football*

continued from page 20

Kordell Stewart to the draft was huge. Coach Rick Neuheisel has found a gem at QB to replace Stewart in the form of junior Koy Detmer. Ty's younger brother has thrown for 948 yards and eight TD's in the Buffs three games. While the Colorado offense has performed well for Neuheisel, the defense may be the weak link. A&M has choked in big games in the past, but it won't happen Saturday. Texas A&M 38, Colorado 23.

Texas at Notre Dame

The No. 13 Longhorns head to South Bend to face a Notre Dame team that is coming off a 41-0 whipping of Vanderbilt. Texas beat Pitt last week 38–27, a game the Panthers led by two scores until the final 2:45. Texas is led by running-backs Priest Holmes and Darrell Wilson. The Texas defensive unit is solid and is led by a tremendous secondary, which features safeties Tre Thomas and Chris Carter. Notre Dame comes into this game riding emotion.

They will play at home and coach Lou Holtz should be in attendance, as he is side-lined after spinal surgery. The Irish enter an extremely difficult part of their schedule as they will face Ohio St. and Washington in their next two games. The Irish need this one before they head to the road. QB Ron Powlus and the Irish win one for Lou, Notre Dame 31, Texas 24.

Southern Cal at Arizona

Sports Illustrated picked USC to win it all and the Trojans have lived up to the hype so far. Wide receiver Keyshawn Johnson has been on fire in his first two games. He has hauled in 16 passes at an average of nearly 19 yards per catch, including 176 yards last Saturday. Coach John Robinson's defense returns a solid nucleus from last year.

For Arizona, a lack of offense will doom the Wildcats all season. The loss of 1,000 yard rusher Ontiwaun Carter leaves a major gap at running back, and senior QB Dan White simply does not have the weapons around him to put points on the board consistently. This year's version on the "Desert Swarm" defense is led by Lombardi Trophy finalist Tedy Bruschi. The Wildcats' can't hang with USC offensively, that will be the difference. The Trojans take this one. Southern Cal 37, Arizona 14.

Greg Corey is a Collegian correspondent.

■ *volleyball*

continued from page 20

final game, when UConn stepped it up a notch in crunchtime and eventually prevailed, 15–9.

"I just thought we never should have been in the position we were in," Kenny said. "We need to be much more competitive from beginning to end. And we have the personnel to do it, we just have to get everybody on the same page. We've been used to it being easier [in previous years]."

If nothing else, the match was a good preparation for when the Mullins Center hosts the NCAA Championships in December. And Crandall thought that UMass' team will actually benefit from their defeat.

"I think UMass realized in this match that they can play effectively without Giza," she said. "They really matured tonight."

Minutewomen notes: Former UMass field hockey coach and current USA Olympic field hockey coach, Pam Hixon, was in attendance last night, as was UMass football coach Mike Hodges... Nash on playing in the Mullins Center and all of the fans: "It was exciting. I wish we could play here more often"... Nolan on the same: "Practicing in here this week kind of got us used to it. But it was fun. Hopefully, we'll be able to play here in the future."

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UMASS MEDIA RELATIONS

Rachel LeDuc has been an offensive star for the Minutewomen in her senior season, leading the team with 11 points and five goals.

■ *women's soccer*

continued from page 20

career and has been dubbed a "big game scorer" by Rudy. That title began when she scored the lone goal in a 1–0 win in a NCAA regional tournament game against UConn.

"In a sense the name is true, because early I would come in during the second half and I would get goals off the bench," LeDuc said. "I like scoring the game winners, but I also like setting them up."

So far this season she has matched her total goal output of 1994. Last season was an off year but not because of lack of effort.

"She didn't work any less hard last year," Rudy said of LeDuc play in 1994. "She spent part of last year playing with a bad ankle."

"Her goal scoring has brought relief. Someone was needed to step up and she has been there to do it." Rudy said of her production this year. "She's been opportunistic, she's pounced on balls, and she's gotten on things all over the field."

LeDuc said she knew if she continued to work hard, things would work out in the end.

"Last year was a slump year for me," she said. "I have been working really hard in the Spring and Summer to get myself ready and I feel I was in good shape last year but this year I feel really good."

Being a senior captain, LeDuc is someone who is looked to as a leader on this squad. It is a role she accepts gladly but knows her teammates are capable of being leaders as well.

"Everyone on this team has qualities of a leader," LeDuc said. "Some of us have the title of captain, but we are all captains in some way."

Losses during the off-season of goal scorers from last year, Melissa Mitchell and Nicole Roberts, left an opening for her at the striker position to contribute greatly in the goal scoring column.

"Now that she is the big cheese upfront, there are opportunities that weren't there before, because she's up there and active," Rudy said. "She does more and she's all over the field. She's been in the right place to get the goals, but we are not a one person show. It's just worked out that way to this point. She is a senior. It's her last year and she is not letting anything get in her way.

"Knowing Nicole wasn't going to be up top to be the key scorer I knew I was going to have to take on some responsibilities," LeDuc said. "I feel like I have more room up there now to work with. Now its my turn and I think I like that."

Putting the ball in the net is not the only way she is leading by example. Her commitment to do whatever it takes is a added benefit on the field, which her coach hopes will make a lasting impression on some of his young and up-and-coming players.

"She sets a standard that I would like the freshmen and the young front-runners to watch her more closely," Rudy said. "I think if they're smart and watch what she does and how much she does it, they'll learn something.

"Even if she can't get to the ball she will still jump or slide to impede the vision or play of the defender. That could force the opposition to make a turnover and get the ball back for the team that way. Even when Rachel was a younger player, her style and commitment from when she came on as a sub rubbed off on everyone."

This past weekend, as the Minutewomen prepared to play the second game of a tournament, LeDuc and her fellow captain Nikki Ahrenholz saw that the team wasn't quite focused and they got the team together for a pep-talk and clear the air.

"Before the game, the attitude the players had before warmup was laxed," Rudy added. "Nikki and Rachel pulled the team together on their own and said this game, just like all the other games are serious, so let's take it seriously, we don't want to get beat today. That's lead ership."

LeDuc, a Longmeadow native, likes the fact she plays close to home, and that was part of the decision that brought her to UMass.

"I love the support I have gotten from friends, my high school and my club teams," she said. "Its been wonderful. I am not to far away from home that I can't go there when I want, but its' also far enough away, too.

"I did come here for the soccer of course, but also for the academics, those both are really important to me," LeDuc said. "It's just been a great four years on this team. The friendships are great and when its time to get serious, we are really focused on what we are doing."

■ *Vautour*

continued from page 20

first season, and caught the eye of many enthusiasts when they upset rival Rhode Island in the Atlantic 10 Tournament. It was a helluva year for a team that 12 months before had no players and no coach.

"I tell them they are the pioneers of UMass volleyball," Kenny said. "Every time they look back they should reflect on what this program means. It's an honor."

The Minutewomen continued that rise in their second season, adding 10 wins to their previous season's mark to finish the campaign at 27–8. Their success earned them an invitation to the National Invitational Volleyball Championship (NIVC).

"We were ecstatic to get to the NIVC in only our second year," Kenny said. "They got to see good teams. It's unrealistic to think we're a final four team and we're not a top 20 team. But we're not far away from that if we can get a couple more good recruiting classes and people stay focused."

The success has paid some serious dividends in terms of recruiting.

"It has brought immediate respect," Kenny said. "Our interest this year has been tremendous from good players."

To put the program's rise in some sort of perspective, volleyball was reinstated the same year that ice hockey was revived, and just one year after the return of women's lacrosse. But while Joe Mullen and Francesca McClellan's squads have gone through the natural growing pains of a young program, Kenny's crew has skyrocketed toward national respect, as the tradition builds.

"What would I like the tradition to be?" Kenny asks herself almost rhetorically.

"Winning," she said. "Getting better every year. We're not practicing to finish second. The first two years have taught us how to win."

Kenny is quick to acknowledge the success came quicker than she anticipated, but she believes that the next step will be even more difficult.

"I think we're ahead of schedule," Kenny said. "But now it's time for us to take the next step. When you're trying to get up the ladder and into the national picture, it's a different game."

So yesterday volleyball took another step. The third-year program faced off against rival Connecticut in a building that is the crown jewel of the University, the William D. Mullins Center, taking its place alongside men's and women's basketball, and ice hockey.

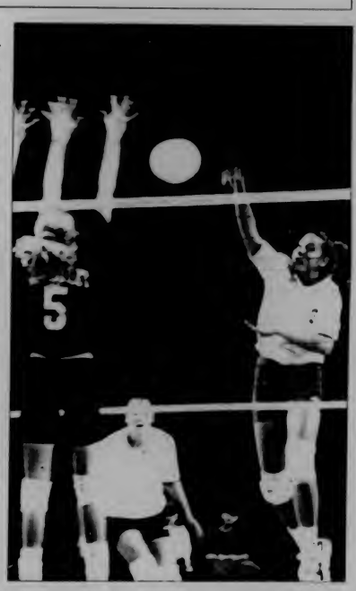
"I think it's neat," Kenny said. "I think it's a beautiful arena to play-in. It makes it a little more of an event, I think it's nice to be able to go to the main arena on campus and be able to have a big match."

In three years most programs would be happy just to have arrived. At Massachusetts, a third-year program is well on its way to becoming an institution.

Matt Vautour is a Collegian columnist.

Sports Notice

Tune in to **Sportsline** on WMUA, 91.1 FM, tonight from 5:30 p.m. to 6:30 p.m. for UMass' only sports call-in talk show. Tonight's show will feature UMass men's soccer and, as always, all of the pro sports.



RYAN TEZZI / COLLEGIAN

The Minutewomen were down two games to one before fighting back to force a fifth and deciding game against UConn last night at Mullins.

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7710

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YOUR DAILY HOROSCOPE
by Jean Dixon

ARIES (March 21–April 19): You cannot afford to take anyone or anything for granted now. Exercise greater caution in financial matters. Someone new enters the romantic sweepstakes.

TAURUS (April 20–May 20): An upcoming trip requires careful planning. Make reservations well in advance. A friend offers useful insights about your approach to life. Share your expertise with others.

GEMINI (May 21–June 20): Your financial expectations are met. A surge of confidence and energy leads to new responsibilities and an overdue raise. Widening your social circle leads to valuable friendships.

CANCER (June 21–July 22): Make the most of a professional opportunity! Technical skills could play a big role in your getting a raise or promotion. Enrolling in a special class will teach you what you need to know.

VIRGO (Aug. 23–Sept. 22): New goals present themselves today. Thinking about what you have accomplished in the past will help you plot future victories. Join the computer revolution: advanced technology saves you valuable time.

LIBRA (Sept. 23–Oct. 22): Use your keen intellect to explore profound scientific subjects. Enrolling in night school or taking weekend classes will broaden you horizons. Romance is on your mind this evening.

SCORPIO (Oct. 23–Nov. 21): The emphasis now is on accepting responsibility for your own actions. Think positive! Follow through on plans already underway. Excellent communication skills let others know that you are in charge. Touch base with special people.

SAGITTARIUS (Nov. 22–Dec. 21): Romantic partner may need some time alone. After a long delay, a professional project finally moves forward. A family member may act disgruntled. Deal with any problems in an upbeat manner.

CAPRICORN (Dec. 22–Jan. 19): Others may be confused by your seemingly erratic behavior. Do not allow tensions to build to the breaking point. Athletic activity provides a healthy outlet for nervous energy. Shower.

AQUARIUS (Jan. 20–Feb 18): A new hobby encourages you to express yourself creatively. Remember, a project does not always have to make money in order to make sense. Be careful not to give away company secrets during "pillow talk."

PISCES (Feb. 19–March 20): Complete business from the past few weeks. Turn the searchlight on bad habits and old fears. Making a fresh start will prove invigorating! A frank talk helps you feel closer to your loved ones.

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DAILY CROSSWORD PUZZLE
edited by Trude Michael Jaffe

ACROSS
1 Seeds
5 Impetuous
10 Aboveboard
14 Vacate
15 Ahead of time
16 Toadfish
17 False
19 Ginkgo, for one
20 Emphasize
21 An archangel
23 Monster
26 Buddy's sib
27 Linger
28 Calm
31 Sanctify
34 Demons
36 —-kiri
37 Years on end
38 John — Galbraith
41 Siesta
42 Bristles
44 Teller of tall tales
45 Deposes
47 Iowa city on the Mississippi
49 Cairs for stars
51 Stall
52 Fawned
56 Tin or wooden
60 Part of FDR
61 Roman poet
62 Religious sponsors
65 Janet or Jesse
66 Sparkle
67 Withered
68 Hence
69 Feel
70 Item in a pit

DOWN
1 Young pigeon
2 Small measure
3 Black cat's companion
4 Byways
5 Horseplayer
6 Fans' sound
7 Fido's sound
8 Punch
9 Treetoad
10 Swift-footed bird
11 City of Light dwellers
12 Rapier
13 Yuletide
18 Expose
22 Daniel Beard's org.
24 Singer Lopez
25 Congregation's books
28 LA time
29 Sigma Chi, e.g.
30 Barks
31 Schnoz
32 Actor Rob
33 Uplifting
35 Problem for Paulina?
39 Deer-family member
40 J. Edgar
43 Beat it!
46 Of no value
48 Form starter
50 "—Bovary"
53 Saree wearer
54 — nous: confidentially
55 Treated
56 Rankling
57 Completed
58 — on: incites
59 Miss Daisy, to Tandy
63 Family room
64 Dads

ANSWER TO PREVIOUS PUZZLE:

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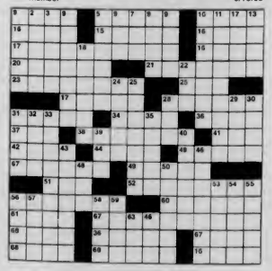
6/19/95



Calvin & Hobbes By Bill Watterson

LOOK AT ALL THIS PEANUT BUTTER! THERE MUST BE THREE SIZES OF FIVE BRANDS OF FOUR CONSISTENCIES! WHO DEMANDS THIS MUCH CHOICE?
I KNOW! I'LL QUIT MY JOB AND DEVOTE MY LIFE TO CHOOSING PEANUT BUTTER! IT'S "CRUNCH" CHUNKY ENOUGH, OR DO I NEED EXTRA CHUNK?
I'LL COMPARE INGREDIENTS! I'LL COMPARE BRANDS! I'LL COMPARE SIZES AND PRICES! MAYBE I'LL DRIVE AROUND AND SEE WHAT OTHER STORES HAVE! SO MUCH SELECTION AND SO LITTLE TIME!
I THINK YOU SHOULD DO THE SHOPPING
DID THE MANAGER HAVE TO TALK TO YOU AGAIN?
HEY, WHERE'S THE PEANUT BUTTER?

Butterling By John Ottinger

DO YOU THINK I REALLY WANT TO BE IN THIS PEN-AND-INK ZOOT WRONG! LOOK! REINFORCED FIBER GLASS PANEL BORDERS.
UNPOPPABLE WORD BALLOONS.
THIS IS A CELL, MY FRIENDS, AND I AM A POLITICAL PRISONER. GIVE ME THE PHONE! I'M CALLING AMNESTY INTERNATIONAL!
HA! HA! VERY HUMOROUS, MR. CARTOONIST. NEXT TIME, DRAW ME A PHONE CORD!

The Amazing Spiderman By Stan Lee

308 Boyz By Skid

Bruno By C. Baldwin

HEY ALLISON, YOU REALLY LAYED IT ON THOSE GUYS BACK THERE FOR CALLING YOU A FREAK. YOU OKAY?
SURE I'LL JUST BRING MY POODLE AND MY BIKINI, I'LL FIT IN PERFECTLY.
YEAH, I DON'T KNOW BRUNO. I CAN'T TAKE THESE NEW ENGLAND TEMPERATURES ANYMORE. I THINK I'M MOVIN' OUT TO CALI WITH JEREMY
ALLISON, YOUR BIKINI IS BLACK LEATHER AND THE LAST TRIP YOUR POODLE MADE WAS TO THE TAXIDERMIST.
SOMEHOW I CAN'T PICTURE YOU FITTING IN MUCH BETTER IN CALIFORNIA.
SO? THE SUN'LL DO HIM GOOD

Dilbert By Scott Adams

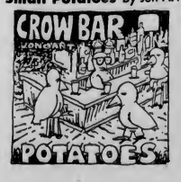
I RECOMMEND STANDARDIZING ON ONE TYPE OF COMPUTER FOR THE OFFICE
WE MUST IDENTIFY AND ELIMINATE THE DEVIANT USERS OF MACINTOSH, UNIX AND GOD HELP US OS/2 WARP
THE HOLY WARS BEGIN
DON'T LIE TO ME, GUSTAV! YOU'RE A STINKIN' MAC USER!!

Loser Crow Comics By Mike Krozy

Korky and Pete By David Robert

THEY DON'T HAVE MY FAVORITE COFFEE AT THE BLUE WALL - WHAT AM I GONNA DO?
STOP THESE SELF INDUCED CRISES
OH MY GOSH! NOW MY BEST FRIEND IS MAD AT ME
GOOD GRIEF!

Small Potatoes By Jon Art



The News Department needs writer.

Any students interested in writing for the news section should contact Chris Conner at 545–0719 or come down to the *Collegian* office in the Campus Center Basement.

Making Do By M. McCormic

Leold By Roger & Salem Salloom

My dad wants me to start reading the paper so that I can understand the world better and develop opinions.

So, I was reading that this handyman had his station wagon packed with tools. He stopped fast and this crowbar comes flying forward and goes right into his head.

He drives himself to the hospital.....with a headache.... they take it out and he's alive and well.....

There should be a 5 day waiting period and background check before you can buy a crowbar.

Close to Home By John McPherson

"Nuts! I think we're going to need an adapter for this."

Today's Staff

Night Editor.....Tim White
Copy Editor.....Andrew Bryce
Photo Technician.....Rebecca Peterson
Production Supervisor.....Marni E. Helfner
Production.....Matt Audette
Jim Ganley

Dining Commons Menu

LUNCH
Grinders by the Inch
Cold or Hot
BASICS LUNCH
Grinders by the Inch
Tofu, Hummus, Turkey

DINNER
Roast Pork w/ Gravy
Chicken Tenders
BASICS DINNER
Black Eyed Peas
Chicken Tenders

Quote of the Day

"Success has gone to my hips."

–Dolly Parton

~~No~~ Vacancy

The Collegian is still looking for a Black Affairs Editor if you are interested in helping your community voice its opinion, please come down to the Collegian and see Juan or call 545-3500.

Let's get one thing straight...
The Collegian isn't.

Write for GLB Issues
Contact Wendy Darling, 113 Campus Center, 545–1749

Sports

Sports Notice

The intramural office is still accepting participant entries for **badminton** singles and **racquetball** singles. Entries for these two sports are **due by Thursday, Sept. 28.** The mandatory player's meeting for badminton and racquetball is rescheduled to Sept. 28 at 6 p.m. in the Boyden Building.

The intramural office is still accepting participant entries for the following fall sports: track & field, cross country, ice hockey, swimming and volleyball. For more information, go to the intramural office at 215 Boyden.

UM loses match to UConn in Mullins

By Steven Grant
Collegian Staff

It was to be the first ever volleyball match in the William D. Mullins Center. Giza Rivera (ankle) and Rachel Sky (knee) would not be playing due to injuries, and it was to be the last match for Massachusetts to prepare for its Atlantic- 10 schedule tomorrow.

So with all the commotion surrounding last night's volleyball match between the Minutewomen and the Connecticut Lady Huskies, many could have easily forgot the fact that there was a match to be played.

RYAN TRZZI / COLLEGIAN
Dionne Nash had a solid night with 16 kills and 13 digs in the Minutewomen's five game loss to UConn.

The two teams involved in the Reebok/UMass–UConn Challenge certainly did not fall into that category. Before a crowd of 831, UConn won the match, defeating UMass 3–2, (15-12, 15-8, 12-15, 14-16, 9-15). The Huskies and Minutewomen put on a show which actually equalled, if not surpassed, all the pre-match hype.

Down two games to none, UMass rallied after the intermission to take the next two nail-biters, only to come up short in the final game. Coming out of the break, the change in the Minutewomen's play was significant and necessary. UMass coach Bonnie Kenny claimed it was not due to any pep talk, though.

"I didn't have to say much," Kenny said afterward in the post–game press conference. "They had to make up their minds and play like they wanted to play in this place."

"In the first two games, I didn't think UMass thought they could win," UConn coach Ellen Crandall said. "We capitalized on their emotions. In that third game, we showed them that they could win, and from then on it was a dogfight."

Lesley Nolan played outstanding for the Minutewomen. The sophomore tallied a match–high 25 kills to go along with a team–high of 21 digs. Nolan was clearly a force from beginning to end.

"I thought [Lesley] did an excellent job carrying the team," Kenny said. "It's unfortunate we haven't had Rivera, Nolan and [Dionne] Nash all playing like Nolan did tonight."

"I was thinking [the game] was going to be tough," Nolan said. "I knew I'd have to step up my passing and hitting."

Also playing well for UMass were Nash (16 kills, 13 digs), Leslie Hartlen (nine kills, 11 digs) and Susan Maga (10 kills, 10 digs).

Game four proved to be the most exciting. UMass (6–5) remained close the entire game, before evening the match at 12–12 after trailing, 12–9. From here, UConn (6–5) countered to make it 14–12, and were one kill away from taking the match. But fueled by the serving of Maga and the deadly arm of Nolan, UMass stormed right back with four unanswered points to force a fifth game.

When the match started, the Minutewomen didn't seem to be on the same page. Unaggressiveness, poor blocking and occasional sloppy play led to the 15–12 game one loss. Nolan, however, was the exception, as she tallied six kills in the opener.

Husky Jen Halusek also made her presence felt early by registering five kills. Halusek would go on to finish the match with 24 kills and 13 digs.

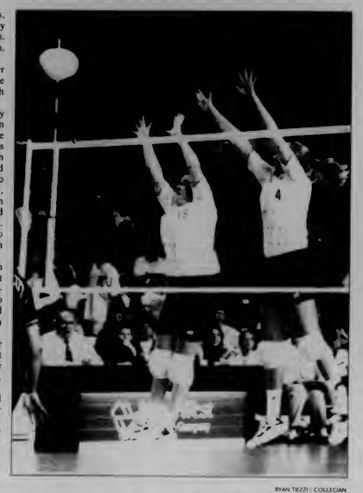
The second game was never really close, with UConn coming out on top, 15–8. Kenny's timeout with the score 8–2 didn't have any effect, as the Lady Huskies immediately ran the score up to 14–3. Hartlen and Nash both made some great kills to boost the team's score up to eight, but it was too little, too late. UConn was playing excellent volleyball and capitalized on UMass' mistakes. Simply put, they were often able to put the ball where the Minutewomen were not.

Game three was a turning point in the match, as UMass came out aggressively, much to UConn's surprise. The Lady Huskies seemed to have been thrown a curve, combined with the fact that they were a team up 2-0.

But it wasn't exactly a breeze for UMass. The game looked over at 14–5 in favor of UMass, and the Minutewomen, down two games, may have decided to play it a bit conservative. Soon it was 14–8, and Kenny called a timeout — another unsuccessful one — because after a UConn ace made it 14–11, Kenny had to call time again. The Lady Huskies mustered one last point before *finally* succumbing, 15–12.

Neither team could really pull away until about halfway through the

Turn to **VOLLEYBALL**, page 16



RYAN TRZZI / COLLEGIAN
Sophomore Lesley Nolan was an offensive force for the Minutewomen with a game–high 25 kills, while also accumulating 21 digs.

Minutewomen stepping closer to big time

Matt Vautour

Before Massachusetts volleyball coach Bonnie Kenny walked into her first practice in the inaugural return 1993 season, she was scared.

The thought kept going through her mind. "What if there aren't enough players to field a team?"

While the walk–on tryouts were not overwhelming, Kenny's worst fear was not realized. Eighteen players tried out that first practice, and eight eventually made the roster.

"That was the scary part. We kept everyone that could serve the ball over the net overhand," said Kenny, who examined what it takes to build a new program. "You need patience, support of the administration, personnel..."

So the first step of the return was in place. Even though a team was in place, there were still questions.

How good could a team of a couple recruits, a transfer and a bunch of walk–ons really be?

Not too bad, as it turned out.

The early going was better than expected. The team moved into the cozy confines of Curry Hicks Cage, where it began to draw a minor following. The Minutewomen dropped their first two matches on the road, but rallied to win five in a row. With the men's basketball team migrating to the Mullins Center, the new rage in Curry Hicks was Bonnie Kenny's rookie program.

"I think volleyball is a great spectator sport. I think if we can get publicity, get interest and get people to our matches once," Kenny said. "I don't know of too many people who haven't come back to watch again."

The team finished a very respectable 17–14 in its

Turn to **VAUTOUR**, page 17

Offensive fireworks causing big debate

Welcome to the wild world of college football, where offense fireworks were the calling card last week. No. 1 Florida State and No. 2 Nebraska each posted 77 points. No. 3 Texas A&M rolled for 52. No. 4 Florida lit a capable Tennessee team for 62, and Penn State scored 66 points against the lowly Temple Owls.

GREG COREY on College Football

The blowouts witnessed last week have intensified the debate around the country concerning teams running up the score. There has been a lot of complaining the up teams are running up the score in an attempt to impress the pollsters and improve poll position. What can one expect? The current polling system has such a direct impact on the Bowl Alliance and the National Championship.

Coaches are being forced into blowing teams out to impress pollsters and get that shot at the ever–elusive National Championship. The simple fact is these early season blowouts have been a part of collegiate football for years, and will continue to be until a playoff system is developed and adopted for Division 1–A. End of discussion.

Despite last week's laughers, there were some quality games played. None better than the LSU–Auburn game. Hats off to the LSU Tigers. The Tigers lost a tough ball game to Auburn last year, 30–26, a game in which quarterback Jamie Howard threw six interceptions and blew the game for his team. Redemption was sweet for Howard last Saturday as he and his team downed Terry Bowden's club, 12–6. Auburn only mustered 274 total yards of offense and two field goals. LSU jumps into the AP Top 25 Poll at No. 18.

Not much has changed in this week's AP Poll. Florida St. holds the top spot again this week. Nebraska, Texas A&M, Florida and Southern Cal round out the Top 5.

This week's schedule looks to provide some interesting match–ups, here's a look.

Texas A&M at Colorado

The No. 3 Aggies travel to Boulder with thoughts of a National Championship on their minds. The Aggies are keyed by Heisman Trophy candidate Leeland McElroy. The junior running–back produced 285 yards of offense and four TD's against Tulsa last week. McElroy is averaging 322 yards in total offense in the Aggies' first two games. Senior QB Corey Pullig is a consistent performer, and A&M's 3–4 defense is keyed by defensive–back Ray Mickens and lineman Brandon Mitchell.

For Colorado, the loss of Rashaan Salaam and

Turn to **FOOTBALL**, page 16

Mack verbally commits

By Matt Vautour
Collegian Staff

With the guard core looking thin for the 1995–96 season, the Massachusetts men's basketball team has already made an addition for the 1996–97 campaign.

The Minutemen have received a verbal commitment from **Monte Mack**, a 6–foot–2–inch guard. Mack led South Boston High with 23.2 points, 8.3 rebounds and 4.3 assists en route to spearheading his team to the City Championship and the Division 1 State Championship.

Mack has not taken his SATs yet and will take them for the first time in October.

The news of his announcement was timely, as Mack turned 18 yesterday.

* * *

Massachusetts coach John Calipari is reportedly also chasing one of the top junior college players in the nation. **Ruben Patterson**, a 6–foot–8–inch small forward, is a Cleveland native, but is currently playing at Independence Junior College in Independence, Kan. He reportedly became interested in coming to UMass after being coached by Calipari at this summer's Olympic Festival.

Rich Allen, the co–owner and editor of Reidel's Roundball Review, described Patterson as a complete player who can rebound and run the floor, as well as shoot three–pointers. Patterson has reportedly also made a campus visit already.

The buzz during last season was that UMass was in the running for talented then–juniors **Tim Thomas** and **Shaheen Holloway**. The New Jersey duo had expressed interest in going to the same school and are still considering that option. UMass remains in the hunt for their services. Thomas (North Carolina) and Holloway (Syracuse, California) are also exploring separate options as well...

Turn to **MACK**, page 15

Field hockey loses third straight

By Matt Vautour
Collegian Staff

Hard times continued for the Massachusetts field hockey team as the Minutewomen dropped their third straight game yesterday, this time to Yale 1–0 at New Haven, Conn.

Coming off two straight losses against No. 1 North Carolina and then No. 3 Old Dominion, the Minutewomen were hoping to get back in the win column against unranked Yale.

The loss drops Massachusetts to 2–5 on the year. Offensive trouble has been prevalent for the Minutewomen and yesterday was no exception, as UMass was shutout for the fifth time this season.

Betsy Hagmer scored the only goal of the game at 15:06 of the first half, as she beat Stacy Walker.

Despite wearing a knee brace, Walker was able to make 11 saves in the game. Walker has been playing with limited mobility since injuring her leg prior to last Saturday's 2–0 loss to Old Dominion.

Yale goalkeeper Leslie Frieder made seven saves en route to her third shutout of the season. Yale held an 11–5 advantage in penalty corners, as well.

"Yale was up for this game," said Massachusetts coach Megan Donnelly. "They played out of their minds. They ran us all over the field."

While frustrated, Donnelly isn't counting her squad out.

"This is UMass field hockey and we will be back," Donnelly said.

The Minutewomen return to action Saturday when they take on rival Temple at 1 p.m. at Totman Field. The game will hold extra bitterness for Massachusetts as the Minutewomen's loss to Temple in the Atlantic 10 Finals last year started a chain reaction that eventually left Massachusetts snubbed from the NCAA tournament.

Hard work pays off for LeDuc

By Justin C. Smith
Collegian Staff

It was a cold, damp Friday evening. Richard F. Garber Field was a slick patch of grass that made playing soccer a little more treacherous than usual. It wasn't the best of conditions for the fans but it was Rachel LeDuc type weather.

Many players may have not been as up for a game in such dreary conditions, but not LeDuc. She didn't shy away from one ball all game long, including the one she knocked in the George Washington net for the winning score.

When she left the field for her team meeting and to talk to reporters, she was covered with grass stains and mud. She truly left herself on the field just as she was taking the field home with her.

Her true grit and determination is noticed by her coach Jim Rudy.

"Rachel LeDuc epitomizes UMass women's soccer," Rudy said, "which is blue collar, hard working style. She plays so hard and is all out for so long and is such a hard worker. She doesn't take it easy. She doesn't take it slow. It's just all out for her."

That particular game was the first really tough game against a rival and meant a lot to win for her. She would do anything and everything it took to get the "W."

"I wanted to play defense and protect the lead," LeDuc said. "Because we were up a goal and we needed to protect the lead."

"Definitely, I play an aggressive style. I am not a pretty, skillful finesse player. That is what I am best at, an aggressive type of game," she said.

LeDuc has five of UMass' six goals this season, three of them game winners. She has eight total for her

Turn to **WOMEN'S SOCCER**, page 17

Valentin is MVP; Sox take division

Did they clinch?

Prior to the deadline of my column, the Boston Red Sox have not yet played the Milwaukee Brewers. The game where victory for the Sox, means post–season.

MIKE BROWN on Baseball

I was in attendance last night to witness the first step, in yet another attempt, to break the curse of the Bambino. I have been to many Red Sox games in my life, but never to one in post–season. Seeing the Sox clinch the American League East is the next best thing. That is if they won, or the New York Yankees lost.

• **John Valentin** is a solid shortstop who does not get the recognition he deserves. Valentin has 25 homeruns this season, and is the only Red Sox player to score 100 runs in one season, in the 1990s. **Mo Vaughn** is paid to put up the numbers he has, but the real MVP of the Sox this season is Valentin. It angers me when I hear fans say he will be traded because 1994 first–round draft pick **Nomar Garciaparra** is ready for the bigs. His Valentin not already established himself as the Red Sox shortstop of the future? It would be in General Manager **Dan Duquette**'s best interest to package Garciaparra with another prospect and get a starter to bolster next year's pitching staff.

• Three words: New Jersey Yankees.

• Los Angeles Dodger catcher **Mike Piazza** was beaned by a pitch Tuesday night and was diagnosed with a contusion of the hand. If Piazza, who has 30 homeruns and is batting close to .360, goes down, it is safe to say the Dodgers go down as well. Pitcher **Hideo Nomo** will not know what to do without his battery mate. A team cannot lose their most feared hitter and expect to win ball games.

• A Dodger exit means the Colorado Rockies clinch for post season. Speaking of the Rockies, **Andres Galarraga** went deep for the 30th time this season. That makes four Rockies with 30 or more homeruns in the same season. The last team to have four 30 homerun hitters in the same season was the Dodgers in 1977. The '77 Dodgers had **Steve Garvey**, **Dusty Baker**, **Reggie Smith** and **Ron Cey** losing baseballs the year Cincinnati's **George Foster** hit 52 out of the park.

• **Albert Belle** of the AL Central champion Cleveland Indians hit five homeruns in two games earlier this week. Belle now has 44 taters, leading all of baseball. Imagine if his current tear lasted for the remainder of the season. That would mean with 10 games left, Belle would average about two homers a game, ending his season with 64 total, breaking **Roger Maris**' mark of 61. Highly unlikely, but inter-

Turn to **BASEBALL**, page 15

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 13 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 22, 1995

Minutemen hope to avoid shoot-out
Senior Eric Gruber will be in goal tomorrow, to try and shut down the high flying Terriers of Boston University
(See Sports, page 10).

Jewish students face holiday woes
As Jewish students prepare to celebrate the new year, they are faced with the prospect of having to make up for missed classes and tests (See page 3).

Trying to dull the pain
Morphine returned to Pearl Street last night. The Boston–based trio played selections from all three albums
(See Arts & Living, page 6).

Extended Forecast
Chance of afternoon and evening showers today with a low near 50 and high of 75. Saturday will be partly sunny and cooler with a high in the low 60s. Sunday will be sunny and warm.

	Today	Saturday	Sunday
	HIGH: 75 LOW: 50	HIGH: 65 LOW: 50	HIGH: 73 LOW: 55

UM president looks at positives as faculty protest

SHINICHIRO SUZUKI/COLLEGIAN
Sherry H. Penney, the interim University of Massachusetts president, addresses the Faculty Senate in Herter Hall yesterday afternoon.

By Tracy Geekie
Collegian Staff

Numerous faculty protestors, chanting and carrying hand– made picket signs, again gathered outside Herter Hall yesterday afternoon before the Faculty Senate meeting.

The difference this time, however, was the presence of interim president Sherry H. Penney, who was scheduled to address the Senate.

Lining the back and side walls of the auditorium, the protesting faculty held their signs in clear view.

"First rate faculty, third rate pay? Go figure?," "We deserve leadership now," "Raises (equal) Respect" and "Hey, Hey, what d'ya say — fund our contract right away" were some of the slogans written on the signs.

Despite being faced with this opposition, Penney opened the session with congratulatory remarks on some of the recent achievements at the University of Massachusetts.

She went on to discuss the importance of "getting the message out there over and over again" about "what an important resource we are to the state in educating students alone."

In a hand–out titled "Making the Case for UMass," Penney illustrated through charts and graphs, the trends in education. She spoke in detail about the information in the hand–out and other related matters, such as financial aid issues.

The faculty issue

"I can't discuss the details of that, but we're hopeful for a resolution," Penney said when asked about the faculty contract. "We are back at the table and the Trustees and I are hopeful that we will get the supplemental budget so you can get the long–awaited pay raises."

"I know you haven't had that pay raise in two years and we've spent a lot of time working on that," Penney said.

Protesting faculty were dissatisfied with her response and voiced their concerns about the issue. Individual faculty members argued their points, which at times attacked Penney.

One protestor said that unless Penney fired herself, "she would not have gone far enough."

Deborah Carlin, an associate professor in the English department, referred to the faculty as "demoralized, enraged and frustrated."

"The one thing you can give us that we need more than anything else is leadership," John Nelson, a professor in the English department, said to Penney. "We ask of you leadership, of Chancellor Scott, leadership."

The demands of the faculty were itemized on a hand–out by the Massachusetts Society of Professors.

The first called for the "Weld/Celluci administration to fund our signed agreement," the second required "that the Trustees honor their commitment," and the third called for "Chancellor Scott to make funding the faculty/librarian contract his number one priority, including if necessary, reallocating funding from the Union budget to support the state offer."

After the protest, faculty made their statements, most of them left the meeting.

UMass status

Prior to the question/answer portion of the meeting in which the protesting faculty were given time to speak, Penney had discussed in detail the status of UMass.

In her report "Making the Case for UMass," she provided favorable information on various aspects of the university. Among this was included a study of a five–year enrollment trend at UMass from 1989 to 1994.

Turn to **FACULTY**, page 2

Navratilova, Pallone to speak at Mullins

By Wendy Darling
Collegian Staff

Tennis great Martina Navratilova and former professional baseball umpire Dave Pallone are scheduled to speak at the University of Massachusetts Oct. 11.

Navratilova and Pallone will appear at the William D. Mullins Center for what the Chancellor's Office terms a "candid dialogue."

Modeled on an event last year that featured Nobel Peace Prize winner Elie Wiesel and poet Maya Angelou, "Fair Play" is designed to highlight issues of gender and sexual orientation in sports.

The speakers will be introduced by Patricia Griffin, a UMass associate professor of education who has written and conducted workshops on homophobia in sports.

Having also done work with programs for gays and lesbians in public school, Griffin was drawn into the project when she found out that Navratilova was interested in speaking to local high school students.

According to Griffin, "[Navratilova and Pallone] have some unique experiences, since there are so few gays and lesbians in athletics who are out."

Griffin added that the discussion will probably be "not just about sports, but some of the implications outside of sports," including social justice in the world at large.

Navratilova as player and activist

Navratilova, whose 161 career singles titles outnumber those of any male or female tennis player, has been increasingly visible in the battle for gay, lesbian and bisexual rights.

In 1993 she addressed a crowd of thousands at the March on Washington, held to support GLB rights and to pressure the Clinton administration to end the ban on gays in the military.

In a 1994 interview with the GLB magazine *Out*, Navratilova called the March experience the "best three days of my life." She also told *Out* that prior to speaking at the March, "I had really felt alienated from the United States of Ronald Reagan and George Bush. The gay movement made me feel like I do belong."

Navratilova first began to be more open about her lesbianism in the early 1990s, while she was still an active player in professional tennis. She retired in 1994, when she was ranked at No. 4.

Pallone, who served 10 years as a major league baseball umpire, is the author of a recent book titled *Behind the Mask: My Double Life in Baseball*.

Pallone was forced to resign from his position as a National League umpire after it became known that he is gay.

Neither Navratilova nor Pallone have ever participated in an event with a format as open as that of "Fair Play," said Griffin, and UMass may be the only place they ever do so.

However, noted Griffin, both are scheduled to appear on the television show *Larry King Live* the night before, where they are expected to give a preview of their discussion.

Questions encouraged

According to Derick Cheeseboro–Weaver, a member of the coordinating committee for the event, "Fair Play" will be informal and even interactive, allowing Navratilova and Pallone to speak their minds and answer questions.

People who would like to pose questions to the speakers are invited to drop by the Mullins Center Box Office or the Chancellor's Office in the Whitmore Administration Building.

Questions handed in by Oct. 6 will be examined by a committee from the Chancellor's Office and passed on to Navratilova and Pallone during a question and answer session moderated by Griffin.

Scheduled to begin at 8 p.m. on Oct. 11, "Fair Play" coincides with National Coming Out Day, a nationwide celebration in which gays, lesbians and bisexuals demonstrate pride at being able to be honest about their sexual orientation.

Tickets have been available since Sept. 11. Student tickets are $5, and non–student tickets cost $10 or $20, depending on which section the seats are in.

Individuals who need special accommodations for wheelchair accessibility are asked to contact the Mullins Center in advance. Sign language interpreter services will be provided.

Mayer says more Israeli multinationalism needed

By Laura Schmidt
Collegian Staff

The possibility of multinationalism in Israel was discussed at the first lecture of the Mt. Holyoke College 1995–96 colloquium series Tuesday night.

Keynote speaker Tamar Mayer, received her Ph.D. from the University of Wisconsin, Madison and is currently collecting research from Middlebury College.

Mayer, a former lieutenant in the Israeli army, focused on why "national security" can no longer be used to justify the disenfranchisement of Israeli Arabs and Jewish women.

"The nation state of Israel has been shaped by an obsession with national security. National security has rewarded almost exclusively those who participated in the country's security mission, namely Israeli Jews and more specifically Israeli Jewish men, said Mayer.

Jewish women are drafted only to the demographic war of motherhood. They are encouraged to have children. It is their job," said Mayer.

She also explained that the military is so connected to life in Israel that whatever is learned in the army is carried through to civil society, including domestic violence.

"Men yield very little when attempting to settle disputes, so they defend themselves through the only way they know how, through violence," said Mayer.

Arabs also Discriminated Against

Israeli women are not the only persons who are discriminated against in Israel in Mayer's view.

The Israeli Arabs, who according to Mayer, have equally been discriminated against as they have been denied an entry into politics, thus denying them industrial jobs.

"There are specific political and economic measures that have basically limited the access of Israeli Palestinians to possess safe building of infrastructure. Because of this, there is little development in Arab villages, especially when compared to Jewish towns in Israel," said Mayer.

"It is all tied into the army. The Israeli Arabs are denied access to the military, thus denying them further access to positions of jobs or power," said Mayer.

She continued to explain that this denial of jobs leads to problems with the infrastructure of Israel, such as essential, everyday necessities as running water and food.

Solutions For Israel

Mayer said she believes Israel should engage in serious discussions of its political future, before a political and social breakthrough or revolutionary war mobilizes.

She said the state also needs to invest in infrastructure, such as building and improving the Israeli Arab villages.

"There now are intentional policies which have helped the development of Jewish communities while allowing the development of the Arab communities to lag behind. This needs to be re–examined," said Mayer.

"I hope it will not be a war which influences a change, but a peaceful movement," said Mayer.

Father battles DSS for children's custody

By Amy H. Paradysz
Collegian Staff

NORTHAMPTON — Gary Moise, a foster parent for 15 years and adoptive parent of four, stood in front of the Department of Social Services (DSS) yesterday morning holding a sign that read, "DSS discriminates against fathers."

Two years ago, Moise and his ex–wife, Annette, filed for a divorce. Today, Gary Moise is granted 15–and–a–half hours of visitation rights per week with his foster sons Christopher and Edward, aged 14 and 18.

"... I believe that [Annette] successfully coaxed DSS employees James Plante and Katherine Wakely into revoking my foster parent status for Christopher and Eddie..." wrote Gary Moise in a letter about his hearing.

Although both Moises know many DSS employees from their years foster parenting together, Gary says that Annette and Wakely, Christopher and Edward's supervising social worker, were close personal friends. However, it was Plante, the family resource supervisor who made the ultimate decision about the parenting rights.

Annette Moise refused to comment.

Paula Tucker, the area director of the Greenfield– Northampton office of the State Department of Social Services, said that there is an impoundment order on this case that makes it impossible for DSS to comment on the decision.

Tucker said that parental rights are determined "in the best interest of the children... based on assessments of parents and children."

According to Gary Moise's lawyer, Attorney Marilyn Schmidt, "DSS regulations don't encompass the children having any input."

In regards to the parenting schedule, Schmidt said, "I would hope that in making decisions on a day–to–day basis, that DSS would consult older, more mature children."

"Kids need fathers, not visitors"

Annette Moise accused her husband of "emotional abuse" and thus was able to get a vacate order to remove him from their marital home, according to Gary Moise.

When asked why Annette would make such an accusation, Moise explained that during the last ten years of their marriage the Moises never kissed, although they did have sexual relations.

Judge Mary Lyons in Greenfield approved the vacate order.

In the beginning, Gary Moise was granted the 15–and–a– half hours of visitation rights with the boys. Then, he was given split custody for a brief period of time, until notified he was back on the original visitation schedule.

"This is a very unnatural situation to place children and parents in," said Moise, who has a "Kids need fathers, not visitors" bumper sticker on his briefcase.

The boys' older sister, Mary Bardsley, 21, was adopted by the Moises. "They went out of their way to take my brothers into the home so I could be with them," she said.

At the time, Christopher was removed from another foster home. Edward came from an orphanage.

"Every situation is different," said Bardsley. "In this situation, the boys have made it clear to DSS that they want the same schedule as the other children still living at home. They feel left out."

"Every major problem we have in our society with children has to do with the break up of the family," said David Fillion, a demonstrator from Concerned Fathers of Massachusetts. "I'm not saying mothers are bad. I'm saying children need two parents."

One of the two foster sons has fetal alcohol syndrome and attention deficit disorder. The other was arrested for being "abusive around the house," according to Gary Moise.

"They can say one home is better than two homes, but one home means one parent," he said.

"Courts automatically assume the mother is the custodial parent," said Fillion.

The family unit

According to a letter Moise wrote to DSS, "Mr. Plante did not make 'every reasonable effort to encourage and assist families to use available resources to maintain the family unit intact.'" Moise was quoting from DSS's statement of philosophy and principles.

According to Schmidt, Gary Moise's lawyer, "The litigation involves how they handled the case two years ago, whether it was consistent with [DSS] policies or not consistent with policies."

Yesterday, the Moise's adopted daughter, stood with a few other demonstrators, including Maryann Woodbury, Moise's live–in girlfriend, who has known the family for two–and–a– half years.

"Gary is pretty open about doing this," she said. "He has nothing to hide."

Bardsley moved out after her eighteenth birthday, but lives near both adoptive parents.

In a letter dated Nov. 15, 1993, she wrote, "Please don't deny my brothers the same thing I experienced."

Seminar enables people to learn about charity gift giving

By Manfredi Giammanco
Collegian Correspondent

NORTHAMPTON — A seminar on charitable gift planning was held Wednesday at Cooley Dickinson Hospital for representatives of non–profit organizations and the public at large.

Entitled "Reaching Your Family and Personal Goals Through Charitable Gift Planning," the seminar was held "to educate the community and institutions, and to help people do what they want with [money]" said the organizer, Allen Davis.

Davis, the director of development at the hospital, added that Cooley Dickinson receives and relies on both yearly contributions and wills.

"We're also interested in promoting this in other organizations," he said. "Because people who make these contributions often want to make contributions to other charities."

Gerald Gabriel, a speaker at the seminar who works for Charitable Support Services in Hadley, said there were two main ideas inspiring the seminar.

"One is that major donors usually donate to more than one organization," he said. "It seems worthwhile to spread this around, to make it a community effort. And then, gift planning is an idea whose time has to come."

Planned giving is a way of encouraging people to commit some kind of capital to a charity in return for economic benefits. Benefits include, depending on the plan chosen, immediate tax breaks for the contributors, and a way to avoid inheritance taxes.

Currently, the tax rate on inheritances over $3 million dollars is 55 percent, making planned giving a good choice for wealthy citizens who wish to give money to a charity.

The seminar was held by Frank Logan, a former director of the planned giving program at Dartmouth College.

During his 20 years at Dartmouth, $200 million was raised in planned gifts, making it one of the most successful programs in the nation. Now retired from college life, Logan travels around the country giving seminars.

"Mostly these seminars are held to advise people on these opportunities," he said. "Five to ten years ago people were unaware of gift planning."

Robert Grose, in attendance on behalf of the Amherst Historical Society, said he felt it was a valuable experience.

"Some of these development and fund raising skills are not taught to us, and we need to pick it up somewhere," he said. "We need professional help for our lectures and programs. We need to find the funds."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, Sept. 22

Community — Annual Intertribal Powwow, traditional crafts, fine arts and foods, open to the public, day money registration for Native American dancers only, 10 a.m. – 11:30 a.m., $4 per day for general public, $6 for both days, $3 per day for Five College students and staff, $5 for both days, family rates available, no drugs or alcohol, Curry Hicks Cage, 10 a.m. – 5 p.m.

Community — Shabbat Services, dinner following service, $4 for students, $6.50 for public, Hillel House, 6 p.m.

Community — Celebration of the Shabbos, friendly atmosphere, food, prayer, songs and stories. All welcome, Chabad House

Film — Blue, directed by Krysztof Kielowski, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Lecture — "Environmental effects of Bolide Impact at the KT Boundary," by Haraldur Sigurdsson, Five College Distinguished Lecturer, School of Oceanography, University of Rhode Island, Geosciences Lecture Sciences Series, Morrill 2 South, Room 131, 3:30 p.m.

Meeting — Time Out Fellowship: Praise and Worship, games, and speaker Steve Chase on "Enchanted Life," for information call Mark of Elizabeth at 253-7206, Campus Center, 7 p.m.

Music — High Tide, improvisational rock, Mike's Billiards, Rte. 9, Amherst, 9 p.m.

Notice — UM Arts Council deadline for single project/grand events, call the Arts Council at 545-0202 for more information

Social — The Black Graduate Students Association will host a social in the Graduate Lounge, Campus Center, 4 p.m. – 7 p.m.

Theater — Maija of Chaggaland, written and performed by Sheela Langeberg, $3.50 for students and senior citizens, $6 for public, tickets available at the FAC ticket office, Bowker Auditorium, 8 p.m.

Saturday, Sept. 23

Community — Annual Intertribal Powwow, traditional crafts, fine arts, and foods, open to the public, day money registration for Native American dancers only, 10 a.m. – 11:30 a.m., $4 per day for general public, $6 for both days, $3 per day for Five College students and staff, $5 for both days, family rates available, no drugs or alcohol, Curry Hicks Cage, 10 a.m. to 5 p.m.

Community — Shabbos morning services, traditional meal to follow, all welcome, Chabad House, 10 a.m.

Dance — Philippino Dance Troupe, sponsored by the Asian Culture House, call 542-2195 for information, Buckley Recital Hall, AC, 8 p.m.

Film — Blue, directed by Krysztof Kielowski, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Theater — Maija of Chaggaland, written and performed by Sheela Langeberg, $3.50 for students and senior citizens, $6 for public, tickets available at the FAC ticket office, Bowker Auditorium, 8 p.m.

Workshop — Your Life is Your Art, a hands-on workshop led by Donna Estabrooks exploring personal creativity and breaking through creative blocks, free and open to the public, call 586-3869 to register, Wheeler Gallery, 1 p.m. – 3 p.m.

Sunday, Sept. 24

Community — Rosh Hashana Observance, services for the entire holiday, with traditional meal, $5 optional contribution, for information call 549-4094, Chabad House, 7 p.m.

Community — Rosh Hashana Service, free, sponsored by Hillel House, for information call 549-1710, Student Union Ballroom, 7 p.m.

Film — Blue, directed by Krysztof Coalesce, $1.75, Campus Center Theater, AC, 7:30 p.m. and 10 p.m.

Theater — Yakito The Mace Girl, a children's piece written and performed by Sheila Langebert, part of New WORLD Theater 1995 season, $6 general admission, $3.50 students, tickets available at the FAC ticket office, Bowker Auditorium, 2 p.m,

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5-1506

Exhibit — "France '95", the works of 40 UMass undergraduate Art majors during two intensive summer programs in the South of France, photography, drawings, paintings, sculpture, handmade books and journals, Herter Gallery, Sept. 18–28, M–F 11 a.m. – 4 p.m.

Exhibit — Foundations Works, a jured exhibition of two and three dimensional works by first year art students in the 1994/95 Foundations Programs in Art, directed by Prof. Pat Lasch, Sept. 18–28, Herter Art Gallery, M–F 11 a.m. – 4 p.m.

Intramurals — The Intramural office is still accepting participant entries for badminton singles and racquetball doubles. All entries are due Thursday, Sept. 28. The mandatory players meeting is rescheduled to Sept. 28 at 6 p.m., in Boyden. Entries for track and field, cross country, ice hockey, swimming and volleyball are still being accepted.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545-0137.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696-7752

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545-1077 for more information.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482

Campus Police Log

Sept. 20

Noise complaint

There were numerous "tower wars" between most of the high-rises following the Red Sox win.

Larceny

There was a backpack stolen from the Student Union.

There was a bike stolen from Webster Residence Hall.

Shannon M. Niles, 20, of 221 Thompson Road, was arrested in the Campus Center for shoplifting by recording a false value.

Susan M. Daly, 20, of 78 Chino Ave., Worcester, was arrested for larceny under $250.

A backpack was stolen from weight room in Boyden Gymnasium.

Alarm

An alarm was accidentally set off at the Student Credit Union by an employee.

Burglary/Breaking & Entering

There was a rear window broken and stereo items removed from a vehicle in Parking Lot 22.

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■ *faculty*

continued from page 1

"Demographic changes and drastic increases in tuition and fees had a real impact on enrollments at UMass campuses," the report stated. "With increased state support and a stabilized tuition and fee picture, enrollments have begun to recover."

Other statistics include comparisons of UMass to other colleges and universities in the state. The report indicated "UMass is the leader in baccalaureate education of Massachusetts residents" and "is one of the state's major suppliers of doctorally trained individuals."

"In [fiscal year] 1993, UMass ranked third in total research and development expenditures for science and engineering in Massachusetts and within the top 100 universities nationally," the report stated.

In addition to this, Penney also commented on several other key points throughout her speech, including financial aid issues.

She referred to the financial aid issue as a "disaster for our students" and made reference to the financial aid conference scheduled for Friday. Penney said on her agenda is to meet and talk with approximately 200 students in regards to the issue.

"As a former Chancellor, do you realize that I've had to work with four different presidents in seven years?" Penney asked in conclusion. "And adjust to each one of them and figure out what they were going to do this week or next week? So, I'm particularly sensitive to the role that the president's office wants to play with the campuses. Our job ought to be to facilitate things that work well among the campuses."

Canada smokes ad restrictions

Supreme Court stikes down law about tobacco advertising

By David Crary
Associated Press

TORONTO — In a stunning victory for tobacco companies, the Supreme Court struck down the law at the heart of Canada's anti-smoking movement, ruling Thursday that a ban on tobacco advertising violated free expression.

In a 5-4 ruling, the high court said the sweeping Tobacco Products Control Act of 1988, which banned almost all advertising of tobacco products, was unconstitutional.

Limited restrictions on tobacco ads are permissible, but a comprehensive ban improperly prohibits a manufacturer from communicating with customers about a legal product, the majority opinion said.

Although elated by the decision, tobacco industry officials decided on a measured response. They said they would voluntarily continue to honor the ban pending consultations with the government on which restrictions to maintain and which to lift.

"The one thing I know for certain: there will be advertising of some kind, by tobacco companies aimed at their customers — people who have already decided to smoke," said Robert Parker, a spokesman for the Canadian Tobacco Manufacturers Council.

Canada's health minister, Diane Marleau, said the government needed time to study the ruling before making a detailed response, but made clear that tobacco companies still faced pressure. "40,000 people a year die as a direct result of smoking," she said. "We're going to continue to fight this... that what health ministers are for."

Canada's smoking industry agreed to withdraw tobacco ads from radio and television in the 1970s, but challenged the 1988 ban that also barred print and billboard ads.

Two major companies, RJR-Macdonald and Imperial Tobacco, have been fighting since 1988 to overturn the law. They won a favorable Quebec Superior Court ruling in 1991, then turned to the Supreme Court of Canada when a Quebec appeals court overturned the decision.

Anti-smoking activists were aghast at the death of a law viewed as a model for other nations and spoke bitterly of the tobacco companies' pugnacity.

"They are unmatched in terms of their resources and lack of ethics, in terms of any sense of responsibility for the hideous numbers of deaths they cause every day," said Dr. Andrew Pipe of Physicians for a Smoke Free Canada.

Some anti-smoking activists said they would lobby the federal government to declare tobacco a dangerous substance.

"Can we as a society go back to a time of tobacco billboards around the schools?" asked David Sweanor, a lawyer for the Non-Smoker's Rights Association. "Why are we treating this product so differently than any other hazardous product, any other drug?"

The court ruling said the government could no longer require manufacturers to print unattributed health warnings on cigarette packs. Parker, of the tobacco council, said the industry and the government would discuss the wording of new warnings.

"The right we've been fighting for is not the right to advertise with no restrictions whatever," Parker said. "It's the right to communicate with our customers."

According to government statistics, about 30 percent of Canadians over 15 smoke. Parker said this rate has remained stable over the past 10 years despite new restrictions on smoking.

Correction

The Annual Intertribal Powwow at the Curry Hicks Cage is on September 23 and 24. The *Collegian* regrets the error.

Collegian Graphics

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SHINICHIRO SUZUKI/COLLEGIAN

You ain't nothing but a hound dog...

Yehsu waits for his owner Noah Sax, a freshmen at UMass who is working on his leather watch band at the Craft Center in the Student Union Building.

Department holds b-day party

By Constance Kowtna
Collegian Corespondent

Last Wednesday, the Women Studies Department held a "Welcome Back" Reception for students and faculty in their new student lounge in Bartlett 208A from 3:30 to 5 p.m. The reception celebrated the department's 21 years of existence at UMass.

"This lounge is a wonderful idea," said Ann Ferguson, the new director of women studies. "Students will be able to make better connections among themselves. It's important for the students to have a common place, because students have different focuses and connect to different departments."

At the informal reception people mingled while they enjoyed the food and drinks provided. The gathering indicated that a warm sense of community has already begun to form as the faculty and students conversed amongst themselves.

During the reception, Ferguson arrived with a birthday cake and everyone participated in singing "Happy Birthday" to the Women Studies Department. Former Director, Lee Edwards, who is now Dean of Humanities and Fine Arts, had the honor of blowing out the candles.

Special attention was given to new faculty members Alex Deschamps and Renee Heberle, who were welcomed to the department.

"Working with this department is very exciting," said Heberle, "I think that it will be an exciting year where we can consolidate curricular changes and change in terms of the community in the department.

The main goals are to help majors and minors to get to know each other and to have faculty have more contact with students."

Students within the department have been expressing the need for a lounge for many years. The Women's Studies Department Secretary, Linda Hillenbrand, worked diligently to rearrange the faculty offices so that the department would have the needed space. Student volunteers Carla Lauranzano and Nicole Larace agreed to to form as the faculty and students conversed amongst themselves.

The lounge will be an area where students can have study groups and talk about current issues. The lounge has a variety of research books, and a computer with a printer. A television, VCR and sofa are all due to arrive shortly.

Holiday conflicts can plague students

By Jacob W. Michaels
Collegian Staff

Michele Issokson is planning on skipping her first "fairly significant" quiz of the semester and she's not happy about it.

She will not be attending her Introduction to Biology class at Smith College because Monday is Rosh Hashana, the Jewish New Year. She will be attending religious services while the rest of her classmates take the quiz.

Across the country, many Jewish students have the same problem. They must make the choice of missing classes to celebrate the holiday or skipping the holidays so they don't fall behind.

While state laws require universities to provide make-up work and exams for students who miss classes due to religious purposes, this doesn't satisfy all students.

Issokson, who goes to school at Smith, said it was frustrating that she will miss the exam because, "I have to make it up on my own time which shouldn't have to happen, and because there's a review right before the quiz and I'll have to miss it."

According to her professor, Dr. Richard Briggs, the quiz was scheduled on Rosh Hashana because he misread the calendar when he was assembling the syllabus and thought the holiday started on Monday night, not Sunday night.

Issokson was also worried that the make-up exam might be harder than the original, however Briggs said he would give students the exact same test when they do the make-up.

Even so, Issokson said she didn't even think about going to classes and skipping religious services because "that's what Jews do on the High Holidays. That's where I belong."

She said she felt guilty when she chose to go to classes, instead of services, last year.

"I didn't go because I thought I'd miss too much in class and be behind," she explained.

Larry Goldbaum, the coordinator for Jewish Affairs, said he didn't yet know of any Jewish students at the University of Massachusetts having problems due to classes on Rosh Hashana.

"I haven't spoken to anybody who has had problems," he said. "I know from past years that students have had problems... If there are problems, [students] can go to department heads or the ombudsman's office.

There will be several religious services held for Rosh Hashana. Chabad House will be holding services on Sunday at 7 p.m., Monday at 10 a.m. and 7 p.m., and Tuesday at 10 a.m. Hillel House will have services in the Student Union Ballroom at 7 p.m. on Sunday, 10 a.m. and 7 p.m. on Monday, and 10 a.m. on Tuesday. Call either Hillel or Chabad for more information.

Student debts may overwhelm due to increasing college costs

By Sally Streff Buzbee
Associated Press

WASHINGTON — More American students and their parents are taking on debt — and more of it — to pay for college, a study said Thursday.

Borrowing for college has jumped 50 percent since 1992, from $16 billion to an estimated $24 billion in 1995, according to The Education Resources Institute, a Boston-based non-profit group that provides information about college aid.

The growing loan volume, if it continues, could hurt not only students and their families but the economy as a whole by limiting their buying and saving power, the study said.

"We're trying to build awareness among consumers and in Congress that this could be a problem," said Ted Freeman, the institute's president.

In part, the increase results from good news — more people are going to college, including increasing numbers of minority students. But college costs also have grown, while federal grants have remained mostly static.

In addition, changes in federal laws two years ago allowed students to borrow more, and made more students and parents eligible to borrow under the federal guaranteed-loan program.

College debt still accounts for a small fraction of all debt Americans take on, and thus not necessarily a cause for concern, some economists say.

"For a lot of people, it's the only thing to do, so they do it," said David Wyss, chief financial economist for market analysts DRI/McGraw Hill of Lexington, Mass. "What's the alternative? If you don't go to college, you're stuck in today's world."

But Freeman cautioned that students may take on too much debt because of inexperience, leading to defaults. Surveys by the American Council on Education indicate some students don't understand their loan commitments, said ACE spokesman Dave Merkowitz.

"Some didn't realize they would have to pay the loans back," Merkowitz said. "And even those who did understand felt they had no choice but to take a calculated risk."

Chad Griffin, 22, a junior at Georgetown University, is among students taking such a calculated risk. The Arkadelphia, Ark., student doesn't qualify for basic grants from the government. His schoolteacher mother and high school principal stepfather have three children in college, and a fourth soon to enroll. Griffin already has $32,000 in loans — mostly government-guaranteed — and expects more his senior year. He also works.

After college, he's confident he will find a job and repay the loans. "But it still frightens me, seeing the numbers on those promissory notes," he said.

Parents surveyed in the TERI report said they, too, worry about debt but regard college as essential. As a budget priority, they rank it equal to buying a house.

Wyss said the survey indicates parents should continue to pressure colleges to keep down costs.

TERI, which conducted the study with the Washington-based Institute for Higher Education Policy, recommends Congress provide more grants to students.

But Republicans say big increases are unlikely. This week, they are considering making federal loans more expensive for students as a way to help balance the budget.

High speeds may soon be legal

By Carolyn Thompson
Associated Press

BOSTON — It appears Massachusetts drivers, never ones to pay much attention to traffic rules anyway, will soon have license to drive 65 mph legally on many of the state's roadways, Gov. William F. Weld said Thursday.

A day after the U.S. House of Representatives joined the Senate in voting to let states end the 55 mph limit, Weld said he saw no reason not to ease limits in Massachusetts.

"If the roads can take it and it's not a safety factor, then I say why not?" Weld said.

The Republican said there have been no problems since the Legislature raised the speed limit on rural portions of the Massachusetts Turnpike three years ago, and that Western Massachusetts residents have been "wildly enthusiastic" about the change.

The 55 mph limit was enacted by Congress in 1974 as an energy saving measure. A 65 mph maximum is allowed on rural interstates.

A state police study released in June found that, since the speed limit was raised on the Turnpike from the New York border to Westfield and from Ludlow to Auburn at Exit 10, the number of personal injury accidents has risen slightly, while fatalities have stayed about the same.

There were three fatal accidents in those areas during 1991, the year before the speed limit was raised. In 1992, the first year of the change, there were four. In both 1993 and 1994, there were two fatals, according to the report. There has been an average of 93 personal injury accidents per year since 1992. There were 86 in 1991, the study found.

Kevin J. Sullivan, deputy commissioner of the Massachusetts Highway Department, said the additional roadways to be converted were chosen because they were designed for speeds of 65 and higher and because most people already drive faster than 55 on them anyway.

The Highway Department has been testing speeds with radar throughout the year, he said, and has found that 85 percent of drivers travel in the 65 mph range.

He predicted the 15 percent who drive faster will be more easily spotted by police officers enforcing the new limit. While opponents of higher speed limits cite safety concerns, Sullivan said getting drivers to travel at more uniform speeds would decrease accidents.

"If there is a 30 mile-per-hour differential — if somebody is driving 45 on the same road someone is driving 75 — there is 10 times more chance of an accident," he said.

But Inta Hall, a founder of the Massachusetts Brain Injury Association, disagreed.

"You cannot react quickly enough. You cannot avoid things. There's so many safety issues involved in speeding," she said.

"Is this the way we're going to control health care costs? To let everyone crash at high speeds so they cannot survive and require long-term care?" she said.

Just under 400 miles of roadways, including parts of I-84, I-93, I-95, I-190, I-295, I-495 and I-290, have been designated for the higher speed. Weld and Sullivan said the new limits would take effect as soon as the president signed the final version of the National Highway System Bill that includes the speed limit provision.

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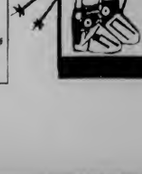

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The rally no longer rallies

There were two types of people who gathered on the Amherst Common on Sept. 14 to protest planned cuts in federal education assistance. The first group went to the rally, became invigorated, and went home to write their representatives, call their senators, then plan the next phase of their movement. And then there was the other 90 percent of the crowd.

Those folks went home, ordered a pizza, watched "Friends" and "Seinfeld" and went to sleep. They were convinced that by putting on a black turtleneck and milling around in front of the Lord Jeff Inn for half an hour, they'd actually accomplished something.

I have become rather cynical about such protests during my tenure in the Happy Valley. Last spring, I addressed a rally protesting certain points of the Republican Contract With America. When I pointed out that less than a quarter of eligible voters had voted in 1994, everyone cheered. When I said that the left could win if we all got off our ivory-tower laurels, they cheered still more.

But I knew many of those cheering loudest had not voted. They did not vote, and they would not vote in the future. They'd yell about Newt, but not actually do the one thing that could remove him from power.

It is chic today to say voting "doesn't make a difference." I'm no expert on history, but I do know that in just about every election in this country's history, the winner has taken power. "But they're all the same," the hip and jaded say. If that were the case, there would be no Contract, no financial aid cuts, and nothing to protest. Newt Gingrich and Barney Frank are the same? Jesse Jackson and Phil Gramm the same?

I remember seeing an elderly South African woman on the news a few years back. She walked for three days to vote for the first time. Being illiterate, she couldn't mark her ballot herself; she had to whisper "Mandela" to a polling official. Think of her the next time you say voting doesn't matter.

The simple fact is, there are three real ways to effect change in America: through voting, through the courts and through violence. And unless you crave the pariah status of the Unabomber and Tim McVeigh, you're better off with the first two.

The flaw of protest, 1990's style, is the rally is now substituting for the movement. During the civil rights movement, blacks showed unified strength; they voted en masse, and spoke with one voice. Anti-Vietnam protesters used their numbers to disrupt the process of governance. Women's suffragists forced power to listen, and, once enfranchised, united to make women's issues a top concern.

Trendy, lackluster demonstrations in leftist bastions like Amherst allow Newt and his clan to ignore protest. The government realizes we are all so busy planning rallies and casting acerbic comments that we will never truly demonstrate. If you are in Amherst wearing black, you are not on the phone with Washington.

Peter Orvetti

Today, rallies are hip, fun shows with music and angry polemics. There were folks shouting in Amherst last Thursday who were shouting about the Contract all last spring, and shouting about Mumia Abu-Jamal all summer. Since the rally no longer rallies — it doesn't bring forces to the cause — and since today the half-hour of assembly is the entire expression of the movement, government can ignore it.

So even if it doesn't accomplish anything, you might be thinking, is it still harmless? Unfortunately, no.

Trendy, lackluster demonstrations in leftist bastions like Amherst allow Newt and his clan to ignore protest. The government realizes we are all so busy planning rallies and casting acerbic comments that we will never truly demonstrate. If you are in Amherst wearing black, you are not on the phone with Washington.

The people who protest too much are on the defensive. The Mercedes Left, spoiled kids with fancy cars and brand-new Marxist politics, are secretly afraid someone will notice they don't really live their beliefs. (Consider a leading Valley AIDS activist who smokes Marlboros, a leading contributor to Jesse Helms.) And so they shout and wave banners, trying to block out their nagging consciences.

Those who do truly change things, who are giving time to the Survival Center or Grove Street Inn, assisting at Necessities/Necesidades, or tutoring in Holyoke, don't have to shout their views. They already know that they are doing their part.

There is nothing wrong with a rally, but it is not the primary component of a movement. Change comes through individual action in one's own community, coupled with protest, discussion — and voting. Some of the Amherst demonstrators know this. They merit considerable respect for their efforts. But what about the others? Are they registered to vote? Did they vote? If not, what right do they have to complain about who gets elected? And, will they vote next time?

Peter Orvetti is a Collegian columnist.

Leaving my home in Kuwait

Yousef Tuqan

It was just another August morning. It was summer-time in the rich Emirate of Kuwait, and I was lazily welcoming the morning in the comfortable confines of my bed.

Suddenly, I heard an unexpected thumping down the hallway; the telltale sound of my brother hurrying towards my room. "Wake up," he exclaimed, panting and out of breath. "We're going to London!"

Optimistically sensing that my plans for a summer trip had finally materialized, I leaped from bed and bounded down the stairs to my living room. However, my wave of optimism subsided when I was confronted with the sight of my father, nervously leaning towards the radio. Tuned to the BBC news station, the reporter blared, "Kuwait has been invaded by an Iraqi force of 100,000 men. The emirate is under siege." This may sound like a movie scene, but it wasn't. This was real, and was the beginning of the most terrifying ordeal I have ever lived through.

In the early hours of Aug. 2, 1990, my life in Kuwait would end. I was a 14-year-old boy who had practically grown up in Kuwait. My parents, both Palestinian refugees, had considered Kuwait their home for 40 years. I had planned to continue my education in Kuwait and to possibly pursue a career there upon graduation. Sadly, those dreams and aspirations were ended on that fateful morning when I had to turn my back on the last 10 years of my life and being a new one.

We spent the next three weeks in relative peace. We had heavily stocked our house with food and liquids, and our house was big enough to accommodate the two families living there for the next two months. Being young, I was sheltered from my parents' worries, including the fact my sister and I, being British citizens, were potential hostages. In addition, I had lots of people to keep me company.

After being evacuated from their beach-side house, my best friend's family came to live with us. Having another family in the house was very comforting. Not only were we safer in larger numbers, but their enthusiasm brought a feeling of hope to our house that was badly needed in the week preceding their arrival.

To get through the monotony of being prisoners in our own home, we set up activities like happy hour, movie night and garden volleyball. Even though we all knew that death could come through a window at any time, we pulled through, using our recreational events as a way to keep us sane and together.

We were monitoring the news carefully and news of friends safely reaching neighboring Saudi Arabia and its neighbor Jordan was coming back to us. We had originally considered leaving, but felt the risk was great. As Jordanian passport holders, we were unable to enter Saudi Arabia without visas. The other route, to Jordan, required driving through 800 miles of Iraqi desert that was laden with mines and tanks. The best thing to do, we then believed, was to stay home and hope for a peaceful end to the invasion. The events on the morning of Aug. 20 showed us that it was wise to leave.

The house of our neighbor, a Kuwaiti, was looted by Iraqi soldiers searching for booty (cars, electronics and gold) and Kuwaiti hostages. When our neighbor wasn't found, they came to our house. My mother had just woken up at that time, and she answered the door.

After answering a barrage of questions, the interrogation turned to the absence of our neighbor, who was vacationing in the U.S. My mother then convinced them he was gone, and they demanded she hand over the keys to his cars, with which my mother had been entrusted.

After her staunch refusal, the commander of the group drew his pistol, put it to my mother's head and screamed, "give me the keys or I'll kill you." At that moment, my father came to the door, having been woken by the noise. "Ah, you must be Tuqan Tuqan," proclaimed the soldier. "You worked for IBM, yes? You own two Saabs, you have three children and you like classical music." After running through his report on my father, he again shouted to my mother, "now give me the keys!"

In the panic, my mother slapped the gun from the soldier and screamed, "how dare you. I'm as old as your mother!" Unshaken by the incident, the soldier again raised his pistol, this time at our maid's head. In fear for the young Sri Lankan girl's life, my mother fetched the keys and tossed them to the soldier.

After that harrowing incident, we were woken and informed of the events that had passed. My father said it was no longer safe there, and if they knew his name, they would realize his two children were British.

Being slapped with the reality of having to leave our home, we went to our respective rooms to collect what little we could for the drive. Out of fear for being mistaken as Americans or British nationals, we were unable to bring along anything that pointed to our Western-style upbringing. We took few clothes, and even less personal items.

The feeling of helplessness that accompanied my apprehension for the near future have never been rivaled. That day, I felt my life had ended. My best friend's family left to stay with other friends. My room, my friends and my life in Kuwait were soon to be reduced to a memory. With an emotional good-bye, we wished our maid of 11 years and our house goodbye; a goodbye that will last forever.

Yousef Tuqan is a UMass student.

Opinion/Editorial

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TOLES
WELL, NOBODY ASKED YOU

Taking it off to pay the bills

Strip bars exist. Whether you think they are horrible, demeaning places, women and men are dancing around either with g-strings or topless in order to make a living. And many college students are taking these jobs in order to help pay their tuition bills.

Several months ago, I was assigned to write an article for a magazine about "sexy" jobs college students have. My main focus was on stripping and escort services. When I was finished, I was very surprised about the amount of students, both male and female, that turned to these occupations (if that's what you call them) to make a lot of money, and earn it quickly.

Whether stripping is a moralistic job or not, people do it. Obviously there are many different reasons why, but for the most part, to earn a living. It is sad there are people who are put in a situation where they have to work at a strip joint in order to make money. (Blaming the government could be one scapegoat, which is an entirely different argument itself.) But there are people who strip on their own volition.

Strippers earn a lot of money, and none of this money goes to taxes. For the magazine article, I interviewed Heidi Mattson who wrote a book called *Ivy League Stripper*. It is a biographical account about being a stripper, and how she paid her way through Brown University with the money she earned. Unfortunately, Heidi's financial aid was taken away from her and she needed a high paying job to stay in school.

Before I interviewed the strippers, and sometimes still now, I feel, as a female, I should look down on stripping. Yet after taking to Heidi, and 20 other strippers, I can't help but look at stripping as... a real job. I also can't help but feel — jealous.

Jealous because I work many more hours than they do and get paid a lot less, and jealous I don't have the self confidence to get on that bar and dance my boody off.

Like Heidi distinctively pointed out, which I agree with 100 percent, a person needs to be completely psychologically stable with him or herself in order to be a stripper. People should not think they can hide their problems by being a different person on stage. Stripping should be an additional role, not a new role in a person's life.

Before I wrote this article, and sometimes still now, I feel as a female I should look down on stripping. Yet after taking to Heidi, and 20 other strippers, I can't help but look at stripping as... a real job. I also can't help but feel — jealous.

Geri Sahn

When I interviewed Heidi, we met at the **Rolanda** show in New York City where she was appearing as a guest star on the show, which was about strippers. The panel had a group of women who stripped for a living, along with someone in their life who disapproved of their "job."

After the yelling and audience interruptions that most talk shows have, all of the women ended their argument with the same point — they were making over $100,000 a year, tax free, and doing something they enjoyed, so they should be left alone.

Stripping is such a tricky controversial subject, but one to think about in a different way than most of us do. Society automatically assumes that all strippers are women with family problems, or women who ran away from home, or women who are psychologically disabled.

One woman on the Rolanda show admitted she was an abused child, but that was her past and she was happily married. She said she was happily married with two children. There are so many different scenarios in people's lives, and stripping plays a different part in each of them. That is why I find it so hard to look down upon and condemn strip bars.

Heidi said she was lucky because the first bar she walked into looking for a job turned out to be a "clean" place. Unfortunately, it was her financial struggles that made her even think about working there, but she kept the job after her bills were paid. In one year she earned over $100,000. I remember her saying, "Why not? $500 in one night?"

Maybe stripping should be looked at differently. Of course some places are extremely dirty, but there are places where stripping is a decent job. Women are prancing and dancing about, completely segregated from the men in the audience, and getting paid big bucks for it.

Geri Sahn is a Collegian columnist.

The ballad of the Sox fan from Jersey

Matt Vautour
Justin Smith
Leigh Torbin

He couldn't wipe that damn smile off of his face.

"I'm just so happy to be here," he said.

* * *

Brian grew up in the swamps of New Jersey, right in the heart of Yankee country.

"I really should be a Yankee fan," he said kind of relieved.

That would-be Yankee fan, however, by some absolute freak of nature lives and dies with the Boston Red Sox.

Liking the Red Sox can be quite a curse in the Garden State. He suffered through losing seasons and chants of 1918, while his friends talked trash about the Yanks.

He had support however. Like his father before him, Brian's father Rico was as die-hard a Sox fan as they come. From the time when Brian was very young, he and Rico would sit out on the porch straining to hear the statics station in distant Hartford, transmitting the sounds of Ken Coleman and Joe Castiglione broadcasting Boston's Olde Towne Team.

The two would even risk their lives for their team on occasion, venturing into the unholy land of the Bronx in hopes of seeing Boston defeat the hated Yankees.

As Brian got older his passion for the team flourished. In fact, when it came time for him to select a college, Brian looked into the University of Massachusetts for one reason. He would be closer to Boston and his beloved Red Sox. He longed to be a part of the almost pathetic culture defined by the agony that comes with rooting for New England's team year after year.

So Brian headed north in hopes of being there the year they finally broke the dreaded curse.

Rewards had been very limited for Brian during his first three years in Amherst. The team that he had uprooted himself for had been a major disappointment, finishing well out of playoff contention. In fact the media's head strike was almost a blessing in disguise because it put a merciful end to the horrendous 1994 campaign.

Brian put all that behind him this year, though. The "Cinderella" season was redemption for three years of misery, and Brian was in Fenway Park Wednesday night when the Red Sox clinched their first trip to post-season since 1990.

* * *

"I'm just so happy to be here," he said.

After the Red Sox failed to clinch the berth the previous two nights, Brian took matters into his own hands. He decided to bring his devotion to Fenway in hopes of being there for the celebration.

Sitting in traffic on the Massachusetts Turnpike, Brian's eyes widened when the Boston skyline appeared over the hill.

His seats weren't good, but that didn't faze Brian.

"I don't care about the seats," he said. "I'm in Fenway Park the night they're going to clinch."

Brian cherished every moment, from his two "Fenway Franks" to the stellar pitching performance of Erik Hanson. Jose Canseco may have gotten the media attention for his game winning single in the bottom of the seventh, but don't let anyone tell you otherwise. It was the Brian-initiated rally caps in Section 42 of the right field bleachers that made Canseco's pennant-clinching hit possible.

When Rick Aguilera struck out Dave Nilsson to give the Sox the victory, nobody celebrated harder. Brian hugged and high-fived his friends, the 75-year-old woman in front of him, the three six-year-olds behind him, and for that matter anyone else who happened to be within arm's reach.

Tears welled in his eyes as the scoreboard showed a highlight film of the season. He smiled contentedly when Red Sox legend Johnny Pesky mounted a police horse for a victory lap, while the players paraded around the field in ecstatic celebration.

His friend commented. "You're like a kid at Christmas."

"Christmas?" Brian responded. "This is better than Christmas."

When they finally left Fenway Park, Brian fulfilled a sacred duty and called Rico at the first pay-phone he could find.

It was too soon to leave however, so Brian wandered back to the park, and joined with scores of Sox fans in an impromptu rendition of *Take Me Out to the Ballgame* as they waited to cheer the players as they left the park.

As Brian and his friends turned to leave, he paused.

"Let's stop and just savor this for a moment."

At that moment, the New Jersey native was truly home.

Matt Vautour, Justin Smith and Leigh Torbin are Collegian staff members.

Arts & Living

Looking at Valley's music scene

By Mike Burke
Collegian Staff

Looking to hear some live music? Well the Valley is just hopping this weekend with several worthwhile events that will grab your musical ear.

Although announced just a few days ago, D.C. legends **Fugazi** sold out Pearl Street in near record time. Not surprising since they are considered one of the premier live bands of the day and tickets only cost $5.

Boston's favorite noisy pop band **Swirlies** will be performing at Alley Oops, a bowling alley in Northampton while **J. Mascis** will perform a solo acoustic show at the Iron Horse.

Saturday's main highlight is a ska show at Pearl Street featuring **Mephiskapheles** and **Spring Heeled Jack** — so get your dancing shoes on.

Sunday night may not be considered a weekend night by everyone, but the shows will surely be hot. Locals, soon to be legends, **The Scud Mountain Boys** will sit around and play at the Iron Horse while across town at the Northampton Brewery **New Radiant Storm King** and **Humbert** will be appearing at a free show.

Do you want to see a free show right here on campus? If so log-on to the internet right now. University Productions and Concerts is working with Ticketmaster and Capitol Records on their national "back to school" promotion. If our school submits the most entries to the Ticketmaster Web Site then we when a free show by one of the of the following Capitol bands: **Bonepony, Everclear** or **Spearhead.**

Interested? Then visit the sight at: http://www.ticketmaster.com/spot1. You can win prizes too! The first 20,000 entries will win a free compilation CD and one lucky student will win a trip to a major city to see a major band. If you have any questions call UPC.

September is shaping up to be the month of the seven inch single for local bands. First the Scud Mountain Boys release their two song single on Sub Pop. And now in the next few weeks we can expect singles by the **Mitchells, Knuckle Sandwich**, and **Tizzy**.

Thursday night will mark the Mitchells record release party at the Fire & Water in Northampton. Playing along side the Mitchells will be Tizzy and **Encyclopedia Brown** (featuring ex-members of **Sourpuss**). Knuckle Sandwhich will be holding their record release show at Pearl Street in the near future with the Mitchells opening up.

Mark Oct. 12 on your calendar. **Green Day** will be releasing the follow-up to their overwhelmingly successful major label debut *Dookie*. Produced by **Rob Cavallo,** the album was recorded in secrecy in the band's home state of California. Expect a fall tour to follow.

Amherst College is bringing more top class talent to this lovely town. Last year **Pavement, Sonic Youth, Natalie Merchant, Bob Dylan**, and **Dinosaur Jr** all played down the road from us. We can only hope that this year will be so prosperous in talent but it is definite that **Yo La Tengo** will play on Nov. 15.

Hailing from New York they might be the most criminally overlooked band anywhere. For almost ten years the band has taken their Sonic Youth influences to new levels but almost no one has listened. As a live band they are sporadic, but on a good night they are one of a handful of bands who can completely move their audience.

Two days later the legendary progressive rock band, **King Crimson** will be playing at the Paramount Theatre in Springfield. Original members **Adrian Belew, Robert Fripp** and **Bill Bruford** will be performing together for the first time in 20 years! Tickets are already on sale.

Perhaps the most anticipated indie rock record of the fall is *Here's Where the Strings Come In* by Chapel Hill's **Superchunk**. Although every major label drools at the thought of singing their four piece, the band has avoided the temptation, allowing their own label, Merge, to release the album which is in stores now. Last week the band performed in Boston along side **Morphine, Shudder To Think, Mike Watt**, and **Fuzzy** as part of a college block party sponsored by WFNX.

COURTESY KEN SCHLES

The ever-loving, ever-overplayed punk band Green Day.

Movie makers move to Eastern Europe

By John Horn
Associated Press

LOS ANGELES — The logic is simple. The story originally set in Chicago is filmed in Moscow. The movie about Argentina is shot in Budapest. And the generic American horror thriller is made in Romania.

In the wake of political upheaval in Eastern Europe and the former Soviet Union, a growing number of U.S. filmmakers are invading former Warsaw Pact countries, attracted by fresh vistas and low overhead.

Many of the roving productions are low-budget outfits, but a few — such as Madonna's *Evita* filming In Hungary — are multimillion-dollar blockbusters.

"I think Eastern Europe is a very viable alternative," says Buzz Feitshans, president of production at Cinergi, the makers of the Peron family musical *Evita*. Budapest's exteriors will double for Argentina's, Feitshans says, so the company won't have to build many expensive sets.

Some of the overseas facilities — not to mention the moviemaking hardware — are far below Western standards, and most crews import cameras, lights and sound equipment. But what Eastern Europe lacks in modernity, it more than makes up for in cheap, ample labor and unique locales.

Some U.S. movie producers have been forced to bribe otherwise balky bureaucrats, yet such complications can pale in comparison to the hassles of filming in major American cities.

"The work ethic is real good and there are absolutely fabulous locations," says Charles Band. His Full Moon Entertainment built a Bucharest studio three years ago to churn out 30 of Full Moon's modestly budgeted direct-to video horror movies (including *Subspecies, Trancers, Dragon World*).

"We're in the volume business, and you get a lot more value for the dollar," Band says.

One of the best current examples of "Hollywood East" is the new thriller *Mute Witness*, about an American movie crew member who stumbles upon a snuff film ring.

This independently produced movie's story once unfolded in Chicago. Russia proved to be a much more affordable setting, so writer-director Anthony Waller overhauled his script, adding a new twist about the KGB and making Russia's rickety political infrastructure part of the drama.

In the wake of political upheaval in Eastern Europe and the former Soviet Union, a growing number of U.S. filmmakers are invading former Warsaw Pact countries, attracted by fresh vistas and low overhead. Many of the roving productions are low-budget outfits, but a few — such as Madonna's Evita filming in Hungary — are multimillion-dollar blockbusters.

"We could shoot in Russia at a fraction of the cost we could have in the West," Waller says. "In fact, the movie would have been unfilmable if we had remained in the West." Much of the movie was shot in the dilapidated government-run Mosfilm studios, and that structure's seediness amplified the snuff film storyline.

Filming in and around Moscow was not a complete breeze, though. More than 90 crates of production equipment legally shipped from Munich to Moscow was not released from customs until Waller slipped officials $5,000 cash and several bottles of vodka.

"It's a free-for-all, take-advantage-when-you-can atmosphere," Waller says.

Leading Russian actor Oleg Jankowskij realized on the eve of filming his English wasn't good enough, and many of his lines had to be dubbed. Another Russian actor, Waller says, had such a drug problem he could barely stand for his scenes. And then there was the first day of filming — Oct. 4, 1993.

"I woke up to the sounds of explosions and machine-gun fire," says Waller. The movie's start coincided with the October Revolution, the storming of the Russian parliament building. With only minor delays, however, production stayed on track.

Waller's film crew included just five Americans, a few Germans and more than 100 Russians (accompanied by four interpreters).

Waller also scored the film in Moscow, using a 64-piece orchestra. The bang-for-your-buck magnet also attracted B-movie legend Roger Corman. Corman's company filmed two movies for cable's Showtime — *Hellfire* and *Bram Stoker's Burial of the Rats* — in Moscow. In classic Corman style, it was movie sets that brought him to Russia.

In the 1960s, Corman cannibalized used sets from *The Sound of Music* and *The Sand Pebbles* for his low-budget *St. Valentine's Day Massacre*. So when Mosfilm President Vladimir Dostal recently told Corman that Mosfilm was building a French provincial city and chateau for a historical drama, Corman took the line.

Turn to MOVIES, page 6

Cyndi Lauper is no comeback

By David Bauder
Associated Press

ALBANY, N.Y. — Don't talk to Cyndi Lauper about comebacks.

The word has hung over her, almost like a taunt, ever since she experienced unimaginable success 11 years ago with her first album and the signature song *Girls Just Want to Have Fun*.

Some will try to apply that label to *Twelve Deadly Cyns... And Then Some*, a CD that collects the neon-haired singer's greatest hits, a few new songs and some tunes Lauper considers unjustly ignored.

"It's silly," she said. "I haven't gone anywhere. To have every single one of your records called a comeback record is kind of funny."

Overseas, where the disc was released last year, it clearly can be called a successful comeback. It has sold more than 2 million copies.

But this native New Yorker still hasn't cracked the indifference that those in her own country have displayed throughout the 1990s.

The disc peaked at No. 81 on Billboard's chart and has sunk since its July release.

A full decade of never climbing to the same heights as that first album has given Lauper a different definition of success.

"You can be safe and be very successful, but there is nothing creatively stimulating there for me," she said. "In my heart, that's where the music is. That's how I live and that's how I breathe. When I sing and when I write and when I make music together with people who are kindred souls, then it's a great experience."

She's found that she can only be responsible for making that music, not for how people respond to it.

Put another way, Lauper said she would sport a Brooks Bros. suit if she wanted to be a whiz at the business aspect of music, instead of the thrift store castoffs she has molded into a "look."

"The importance is not a pat on the back or a slap on the side of the head," she said. "In this field, once you understand the nature of the beast, it's not about how many rewards you get, it's about the work, and how the work makes you feel."

And, lately, that work has made her feel pretty good. Her 1993 album, *Hat Full of Stars*, received positive reviews and was the project Lauper always wanted to do — even though it was ignored to the point that many people who saw her perform didn't realize it was out.

She held off releasing her greatest hits until she could put a few songs from *Hat Full of Stars* on it, and would have liked to include more.

The new recordings on *Twelve Deadly Cyns* include a cover of the Gene Pitney song, "I'm Gonna Be Strong," which Lauper had been performing since her days as the lead singer of Blue Angel, the New York City-area bar band in which she was discovered. It's among her strongest vocal performances.

"Girls Just Want to Have Fun" also was recast as a reggae-flavored song that borrows the melody of Redbone's "Come and Get Your Love." She also includes the original version of the hit on the CD.

The song has experienced a revival of sorts in the gay community, which often has been on the tip of musical trends.

Tossing glitter as she rode a float, Lauper was a grand marshal of this summer's gay pride parade in New York City. Last year, she sang at the closing ceremonies of the Gay Games.

"I felt like this is a song that meant a lot to a lot of people," she said. "It's a very liberating song and it's also about a celebration of who you are. And I think that that is important."

Lauper, 42, was married almost four years ago to actor David Thornton, in a Manhattan ceremony in which Little Richard led them in reciting their vows. They divide their time between an apartment in Manhattan and a home an hour away in Stamford, Conn.

An acting career that began with the movie "Vibes" has continued to parallel Lauper's musical one. She just received her second Emmy nomination for her recurring role as a relative to actor Paul Reiser in "Mad About You."

"They're quite talented," she said. "It's really something the way you fall into it. After awhile, I really did think that I was related to Paul through marriage and then divorce — that I was his cousin somehow."

But she still considers music her top priority and is looking forward to some more live performances.

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~ MOVIES ~

Film features the Grateful Dead

By John Rogers
Associated Press

LOS ANGELES — Jerry Garcia was fond of saying that the last great adventure a young person might have in these waning days of the American century was to follow the Grateful Dead around.

You can't run away and join the circus anymore, Garcia would say, and it's gotten too hard to ride the rails. But if you still want to be Jack Kerouac in "On the Road" or Woody Guthrie in "Bound for Glory," you can get in an old car or bus that you bought for a song and follow the Grateful Dead down the road.

It's that spirit of innocence and romance that director Andrew Behar tries, but only occasionally succeeds, in capturing in his documentary "Tie-Died: Rock 'N' Roll's Most Deadicated Fans."

To be sure, the moments of failure aren't all Behar's fault. He must be feeling particularly star-crossed to have released a documentary on people whose major mission in life is to follow around a band that — as of Garcia's death last month — may never take to the road again.

But that's what he's done, and to do it without going back and addressing what Garcia's loss means to the faithful that followed him from Oregon to Vermont when Behar's cameras were rolling last year is to present a film that is incomplete.

Early on, several people are asked what draws them to a Grateful Dead concert, a question that even the late mythologist Joseph Campbell sought to answer.

"It's a beautiful, peaceful religion," says Cassie of England, a response not all that far off from Campbell's.

Others fall back on that pat answer Deadheads give the straight world: "I come for the music." Many name their favorite songs.

So what do we not ever hear at any point throughout the film? A Grateful Dead song.

The soundtrack is filled with original music created by the Deadheads themselves, which to be fair is often interesting and never really that bad.

But if understanding the Dead's fans is based, at least in part, on understanding the free-form, ever-changing music the group created, then something is missing here. In that respect, the Grateful Dead Movie, made by the band itself in the mid-1970s, is still the more informative and entertaining if not the more professionally done film.

Where *Tie-Died* succeeds is in giving a vivid picture of life on the road from all sides. Everything from the beauty of the open road to the lost dogs and lost souls you find along the way are captured in picturesque detail.

There are kids tripping on psychedelic drugs and declaring that we can all live together in peace and harmony on Mother Earth in those concert-venue parking lots. And there are also people like Patrick, the parking-lot vendor who has followed the Dead long enough to know that sometimes after a show a boozy crowd can get ugly. So he sleeps with a weapon.

There's the guy, probably forty-something, who has been following the Dead for 25 years. He evokes a certain sadness when he says his mother asked him if he thinks he wasted his life.

And there are the teen-agers running from broken, dysfunctional homes and families in the suburbs who certainly could have wound up somewhere far worse than the parking lot outside a Grateful Dead concert.

They all leave one with the same uneasy question: Now that Jerry's gone, where do they go?

Tie-Died is rated R. It was produced by Marsha Oglesby and James Deutch and released by ISA Releasing Limited, a new, Chicago-based distribution company.

COURTESY KERRY MCGILL

Synaesthesia... again.
One of UMass' favorite bands will be playing at Pearl Street tonight.

COURTESY B.C. KAGAN

Morphine played a sold out show Wednesday night at Pearl Street.

Morphine delivers cure for pain

By Mika MacLean
Collegian Staff

MORPHINE
Pearl Street
Sept. 20, 1995

If record sales and critical acclaim aren't enough to prove that Morphine has earned a place for themselves in the world of college music, then how does a sold-out show at Pearl Street sound?

That's exactly what took place Wednesday night as the Boston-based trio wrapped up their North American tour for the album *Yes* and held true to their reputation as second-to- none in the live performance category.

Pulling just about an equal number of songs from each of their three albums (*Good, Cure For Pain* and *Yes*), Morphine had the crowd bouncing instantly with selections like "Thursday" and "Free Love " — even treating the crowd to *Cure For Pain*'s "In Spite of Me" (sans the mandolin). The set also included some new selections that had the instantly memorable hooks in the classic Morphine style.

Bassist Mark Sandman's meandering, I've-just-been- sedated persona is the type of deadpan that could make "The Night Before Christmas" sound funny. It seemed that every time he opened his mouth he had the crowd smiling.

Without question though, the high point of the show had to have been the last third of the set, which began with a semi-spoken word piece about a bride and groom who wait until their wedding night to have sex and then tragedy strikes as the groom dies when he hits his head on the dryer in the laundry room. Although they never left the stage but once, soon following came the multiple encores that the band is notorious for doing. Sandman actually introduced one selection as "The final song of *this* encore."

The encores included more of the staple Morphine songs as the band brought out "Yes," "Buena" and "Cure For Pain" to bring the crowd to a frenzy. It was obvious after watching the energy level when the band plays that even if the audience has its favorites, Morphine loves every song they play.

Garcia and alternative hit the chains

Mike's MENTAL Stew

After Jerry Garcia died, a friend made a bet with me that a certain store at the mall would have some Jerry Garcia and Grateful Dead Shirts on sale. Sure enough, a phone call later, we were assured that they had many a style to choose from — and they were indeed on sale.

Now before some of you freak out and think that I'm taking a stab at the Dead or Garcia or that this piece is about them, calm down. I don't listen to the Dead at all, never have. But I think that the story carries with it a serious message that can be instantly understood if you stepped foot in this aforementioned store.

Strolling through my hometown's mall this summer I passed by this store, which for all intents and purposes shall remain nameless, and I just had to stop and go in. What I saw nearly made my jaw drop and my heart sink.

It was a store of what can only be described as alternagear. Yes, it had everything you'd ever wanted in "alternative" clothing and accessories (and even some stuff you didn't know you needed).

Doc Martens, incense, candles, "underground" CD's (The latest R.E.M. imports, at best) and sections for all tastes were there; every trend from vampire/goth stuff to those green bomber jackets frequently seen at ska/hardcore shows. Did anyone know that they were in? Well, I guess they are now.

But perhaps one of the funniest things about this store were the employees. I honestly believe that the employment office had a quota and a checklist when they did the hiring for this place. Every form of alternative was represented. Walking the floor was the listen-to-the-Cure, black hair dye, Kennedy-esque glasses and "I'm so depressed" girl. Behind the counter you had two types. First, there was the spiked hair, nose chain, jean vest with spikes, "I just got fired as an extra from a Rancid video guy," and second was the bowl hair cut, chain on the wallet, cut-off parachute pants, two pound, "where's the nearest half-pipe" boy.

Now I'm not saying any of these people are bad or that their interests weren't genuine. But it was obvious that these kids had been hired because they fit a mold, a mold that sells, and I just couldn't believe that they didn't know how they were being used to exploit the very lifestyle that they most likely grew up on. These kids were, in theory, working for, and selling to, the same types of people who used to beat them up and pick on them in jr. high and high school because they wore a Smiths T-shirt instead of one by Vaurnet or Espiri.

What is the point of all this? Well, after walking through this store and getting funny looks because I was wearing a Champion T-shirt and didn't have a pierced body part in full view, it only served to reinforce what I have believed all my life: Being different isn't a look, it's a personality. As cliched as that may sound, anyone who knows someone genuinely different knows that no matter what they wear, the second they open their mouth their individuality becomes remarkably clear.

Garcia and the Dead, even though one of the most legendary bands of this century, are nothing more to a store like this than just another shirt on the wall next to ones by Sponge, Filter and Green Day. Kurt Cobain's suicide note can be purchased on a 3x3 patch and worn as a fashion statement (If he'd known he would have become more of a commodity do you think he might have reconsidered?).

In the end, it turns out that all the people trying to look so different are playing right into the hands of stores like this, because by everyone being different... together, it's a much better demographic group to market to.

Mike MacLean is a Collegian staff member.

■ *movies*

continued from page 5

architectural plans to two screenwriting teams and told them to create movies to match the blueprints.

After all, Corman thought, how often can you get a $1 million set for free?

"We were not able to take advantage of all the Russian locations, but we took advantage of the sets," says Corman of the back-to-back productions. He gave Mosfilm the movies' Russian rights as part of the deal.

"The pictures look very, very big," Corman says. "We filmed totally with their equipment — some of which is not completely up to Western standards but is good enough."

The makers of the long-delayed *Evita* considered making the movie in the country in which the story is set, but Eastern Europe was simply too attractive. To bring equipment into Argentina, which has sparse production hardware, Cinergi would have to ship supplies in from Australia. In Budapest, cameras and lights can be easily transferred from Germany.

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HAPPY BIRTHDAY ANDY
D.A.K.

Men's tennis rolls over Fairfield

By Jameson Heos
Collegian Correspondent

The Massachusetts men's tennis team improved their record to 3–1 as they defeated Fairfield University yesterday, 5–2.

Freshman Todd Cheney and junior Ryan Ginley continued their early season success by defeating Mike Twardowski and Brian Stype 8–4 to remain undefeated (4–0) at No. 3 doubles. While at No. 2 doubles, Gregor Rummel and freshman Mike Skeels followed to secure the doubles point by beating Dave Bronies and Adam Dooley 8–1.

TERRENCE MORASH/COLLEGIAN STAFF

Sophomore Alex Aller returns serve in his doubles match yesterday against Fairfield. UMass won 5–2.

Senior co–captain Justin Lynn and sophomore Alex Aller locked up the sweep of doubles against Mark Brenan and Mike Aruta in a tie breaker 8–7 (12–10).

With momentum on the side of UMass, the Minutemen stormed into the singles matches with a vengeance. Rummel quickly disposed of Twardowski 6–0, 6–0 at No. 2 singles, and Ankur Bayshu also sailed 6–1, 6–2 over Bronies at No. 3 singles to push their singles records to 3–1.

At No. 4 singles, Aller continued his stellar play by disposing of Stype 6–2, 6–1 to maintain a unblemished record at 4–0. Aller felt that he was of equal strength with his opponent, but that his energy from his emotional doubles victory carried over into the singles match and gave him the extra edge he needed.

"The doubles win kind of helped me out," Aller said. "It pumped me and my partner up and it gave the team the momentum we needed."

After losing his first match of the year at No. 5 singles against B.U., Cheney has won three in a row to put his record at 3–1 by defeating Aruta 6–3, 6–1. Senior co–captain Darren Tow fell to Brian Robertson 6–4, 6–4 at No. 6 singles to drop his record to 1–2.

With the match secure, Lynn could have gave up after losing the first set 1–6 at No. 1 singles, but the senior dug down deep inside to take the second set 6–2. With the rest of the team cheering him and darkness setting in, Lynn battled Brennan to a 6–6 tie in the third before falling 7–3 in the tiebreaker. The captain's record fell to 2–2 on the year.

Coach Judy Dixon was very happy with the team's play and the amount of energy they brought onto the tennis court.

"We won this match because we came to play. We came in with high intensity and [the players] came out today unwilling to lose and I think that the freshman exuberance for being here spilled over into everybody," Dixon said. "I think we are in great shape to play Wheaton and the thing we have to do is not look ahead to our match with UConn. The edge is certainly with us against Wheaton and I just have to make sure that they take one match at a time."

UMass will take on host Wheaton tomorrow at 1 p.m.

Water polo ready for Brown

By Fred Hurlbrink, Jr.
Collegian Correspondent

Going into this weekend's matches in Providence, RI, University of Massachusetts water polo coach Russ Yarworth has one main goal for his two-time defending champion men's water polo club:

"I want to send a message that we're the team to beat."

Easier said about the No. 13 nationally ranked Minutemen, as they face long–time rival Brown University Saturday night.

"Brown is historically a counter–attack, fast break team," Yarworth said. "Our first objective is to take the swimming game away from them."

Yarworth also thinks the team needs to concentrate on playing to their strength, which is a short, two–meter game.

"We have a number of players who can set inside two meters and be scoring threats," he said.

Among those swimmers "in the hole" is co–captain Luis Limardo, who leads the team in scoring with 22 goals and 30 points. Limardo has combined with co–captain John Luviano, freshman Brian Stahl and junior Greg Menton to amass 56 goals in the first nine matches.

The dynamic foursome combined to tally 20 goals in the three–match Eastern Water Polo Association Tournament in King's Point, New York on Sept. 16 where Yarworth's charges swept the opposition.

As much as their offense has been clicking early on, the key to victory against Brown will be matching their speed.

Yarworth is confident that if his club can contain the Brown fast break, they should be able to dominate both ends of the game, offensively and defensively.

A tougher test for the 8–1 Minutemen this weekend will be their two matches against the New York Athletic Club, defending National Club Champions of the Winter League, and Metro Boston Water Polo Club. These games will not count on the club's official record, but should prove valuable in experience and in the level of competition as they march toward defense of their EWPA title.

"There's no pressure, win or loss, but it would be a real 'feather in my cap' if we could knock of NYAC," Yarworth said.

UMass goalie Alex Mujica is recovering quickly from a groin pull, as is Luviano. Other players are dealing with assorted ailments, but Yarworth said these nagging injuries are par for the course early in the season and is not concerned. No players are expected to miss any action this weekend.

As for UMass' tendency of falling behind early in matches, the Minutemen have addressed this problem in practice this week.

"It's obviously something that concerns me as a coach. A coach can do all he wants; it's basically up to the players [to prepare themselves]," Yarworth said.

After this three–match weekend the Minutemen are off until Sept. 28 when they host intra–state rival Boston College.

V-ball hits road to get season rolling

By Chris Stamm
Collegian Staff

The pre–season tournaments are over, the cobwebs have been shaken, and now the University of Massachusetts women's volleyball team turns its attention to conference play.

The Minutewomen kick off its A–10 season as they face the Bonnies of St. Bonaventure in New York on Friday followed by the Lady Dukes of Duquesne in Pittsburgh, Pa on Saturday.

The Bonnies (7–5), hoping to improve on their 0–14 last place A–10 showing of last year have their work cut out for them, as Massachusetts coach Bonnie Kenny has prepared her squad for their challenge.

"St. Bonaventure has improved a great deal from last year, both defensively and at the net," Kenny said.

As for Duquesne, they pose somewhat more of a threat for the Minutewomen. After a fifth place finish in last year's A–10 Tourney, the Lady Dukes find themselves in the midst of a rebuilding year. This is the first year the team has had the luxury of playing with full time head and assistant coaches.

"I think they brought in a couple of new recruits and two full time coaches that are helping them to build their team. As far as recruiting, we have never come across kids that are looking at Duquesne and now we are," Kenny said.

This is a clear indication that the Lady Dukes are working towards becoming a staple of the A–10, much like UMass has done in the past three years.

Senior middle blocker Rachel Sky should see time on the floor after sitting out Wednesday's game against UConn in the Mullins Center with an injured knee. Sky could prove to be the defensive catalyst the Minutewomen need to play up to their full capabilities.

While Sky returns to the court, the other UMass veteran, junior outside hitter Giza Rivera is still doubtful. Rivera, by far the Minutewomen's most reliable offensive force, missed the game against the Lady Huskies with an injured ankle.

With Rivera out, Kenny will look to sophomore outside hitter Lesley Nolan, who tallied a match high 25 kills against UConn, to lead the team.

Kenny is pleased with her team's play in transition, something that had been plaguing the Minutewomen during the pre–season.

"I think last night we did a better job going from dig to kill. We need to hit well as a team, .300 or better if we want to win," Kenny said.

X–country teams set to run over foes

By Casey Kane
Collegian Correspondent

When Massachusetts women's cross country coach Julie LaFreniere looked at her team at the beginning of this season, she wasn't sure what to expect. Having had to redshirt star runner Melissa Langevin, LaFreniere turned to her younger runners and asked them to step up.

Coming into this weekend's homestand, when the Minutewomen will host Vermont and Central Connecticut, LaFreniere couldn't be happier with the way her team has run. Sporting a 5–0–1 record, UMass has posted wins over New Hampshire, Brown, Boston University and Maine. They have also tied with a powerful Connecticut team.

One of the main reasons the Minutewomen have been so successful is Rebecca Donaghue. The sophomore turned in a personal record as she took third place overall in last weekend's meet in Maine. Senior co–captain Jen Waeger is also running strong, clocking a personal best last weekend.

Christy Martin, Kristin Donaldson and Katie Grenia, who redshirted last year, round out a solid Massachusetts top five.

"Donaghue, Waeger and Martin are all running beyond what I envisioned at this point. Donaldson and Grenia are both running strong as well," LaFreniere said.

Only one injury has been reported as the team prepares for their only home meet of the season, which will start at 12 p.m. Fifth–year senior Cheryl Lyons will sit out Saturday's race because of a strained hip flexor.

"We run a very challenging course, starting and finishing at Totman Field," LaFreniere said. "It's a real cross country course. It's only three miles, as opposed to the standard 5000 meters, but it can be very tough.

"I feel that we should run well. It'll be our seniors' last time to run at home, and that's special."

On the other side of the schedule, the Massachusetts men's cross country team will host their only home meet of the season, as they take on Vermont and Maine, starting at 12:30 p.m. also at Totman Field.

The Minutemen look to improve on their record, after placing fifth at last weekend's Boston College Invitational. The team has already faced serious competition this year, running against national contenders Michigan and Iona.

UMass coach Ken O'Brien said that his front runners will have to lead the way for his relatively inexperienced squad.

"It's a tough meet, on a tough course, but we can do it," O'Brien said.

■ *football*

continued from page 10

The two freshmen are tied for the team lead in tackles with 18 apiece.

"Khari's played an awful lot, and he's done a heck of a job for us, and Elvis, too. With [Valentino] out with the injury, we needed somebody to step it up. Elvis is a very tough kid, very physical," Hodges said.

Hodges also mentions another redshirter, wide receiver Eric Dawley. A 5–8, 160 pound speedster, Dawley didn't catch any passes last week, but saw some playing time. And if the five runners in the backfield were not enough, there is fullback Shaun Woods (yes, another redshirt freshman), who carried the ball twice late in the Holy Cross game.

There are some notable true freshman, as well. The kickoffs and punts are handled by Andy Maclay, and tight end Kerry Taylor saw some minutes in the last game.

"I'm very happy with Andrew Maclay. His kickoffs have been high and deep, and his punting has been pretty good, too," Hodges said. "And Kerry Taylor did an excellent job last week. He didn't get a reception, but he blocked well, and played with poise."

Pre–game notes: The last two matchups between the Minutemen and Huskies have been decided in the waning moments, including last year's four–yard Ingoglia run with :23 left to win it, 27–24... The last Northeastern victory against UMass? 12 years back, a 31–14 win at Parsons... Hodges said that Valentino could be back for next week's game against URI...

■ *soccer*

continued from page 10

goals–against–average.

"This is a national challenge for us. This is a top 20 team," Rudy said. "I think they are going to factor in at the end of the season. We're going to have to match their fighting spirit and their team spirit."

Wright State is coming off a 7–1 pounding of Robert Morris, its only win of the season. The Raiders don't have any player with more than two goals on the season. Kelly Hartman, Heather Ennemoser and Tina Stonitsch all have two goals and all are tied for the team lead in total points (four). Ashley Auld, with a 1.24 GAA, will likely get the start in goal for the Raiders.

The first 500 fans in attendance at today's game will receive free ice cream.

• • •

Injury report:

Rebecca Myers is still out with her sore hamstring but is progressing. Erica Iverson, who strained her knee last weekend, will play today, as will Erin Lynch, who hurt her ankle against George Mason but remained in the game. Meghan Brennan and Michele Ferzan remain injured.

■ *men's soccer*

continued from page 10

es away from campus. In 1993, UMass was able to edge BU 1–0 at Gardner, but last season the Minutemen fell by the same score on the turf on BU's Nickerson Field. BU plays a better game on turf, their sole 1994 defeat coming in the NCAAs, against Brown, at Harvard's Ohiri Field, which is a grass surface.

After thumping the defending North Atlantic Conference Champions in a spring game at Warren McGuirk Alumni Stadium, UMass can not expect to simply sneak up on the Terriers in this pivotal New England regional matchup.

Although a loss to BU would prove disastrous for the team's regional ranking, it would not affect their A–10 standing, the race that really counts.

"You can't worry about the rankings this time of year, you just have to worry about how you're playing," Koch commented. "We have to recover from [the UNH match] in a positive way. We've got to take care of ourselves and not worry about BU. We have to respect them, which we certainly do, but we have to play our game, which we didn't do against UNH."

Collegian Correspondent Mike Cory contributed to this article.

■ *horn*

continued from page 10

college football game last week? 97–7. I know teams run up scores to get better national rankings, but I don't think Tenn–Martin is in the running for the Fiesta Bowl.

• Can anyone justify paying Deion Sanders more than Emmitt Smith?

• Why was Brooke Shields the second most shown woman at the U.S. Open behind Monica Seles? Shields wasn't even wearing a tennis skirt.

• You'd think after eight years without football, the city of St. Louis would have it's field ready for the home opener, but it was deemed unfit to use before last Sunday's game.

• Can anyone tell me how to sign up for the class that explains the baseball wild–card format? I hear it's a four credit course.

• If you think Cal Ripken's streak of 2,138 and counting straight games played is amazing, how about the Harlem Globetrotters winning 8,829 games in a row before losing to Kareem's All Star team last Wednesday, 91–85.

• Fan of the year goes to the man who jumped the railing to catch Kevin Butler's extra point on the Monday night game at Soldier Field. He fell 30–40 feet to make the catch without injury. A tough way to get his 15 minutes of fame.

Justin C. Smith is a Collegian columnist.

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I lost a green Jansport Backpack in the textbook annex on Sept 18 11 you have found please call me at 8-2992 ask for Colleen

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DAILY CROSSWORD PUZZLE

edited by Trude Michael Jaffe

ACROSS
1 Harassers
6 Allow
9 Potter Josiah
14 "— without wine is like..."
15 Mideast land: abbr.
16 Burr
17 Tounst's communication
20 Highway
21 Bullring shout
22 Charity
23 Bottom line
25 Harvard's — Pudding Society
29 Take advantage of
30 Parts of clans
35 Son of Woody
36 Tounst's sign-off
38 Seventh planet from the sun
40 The whole shebang
41 It's sealed with a kiss
45 Duck, in Dortmund
46 Man from Malmo
47 Part of "Mighty Mary"
48 Passover feast
49 Tom Thumb, for one
51 Mimics
55 Tad's dad
56 Robin Hood was one
61 Tounst's message
64 Matriculate
65 Sailor
66 Twilled fabric
67 Cooper role
68 Spud spot
69 Got up

DOWN
1 Daddy
2 Eastern VIP
3 Religious group
4 London gallery
5 Watery mixture
6 Position for Price
7 Campaign for Streetcar
8 Exam for srs.
9 Cavy's cousin
10 Viva voce
11 Campus accommodation
12 Pass receivers
13 "The Catcher in the —"
18 Collection
19 Litigate
24 Tows
25 Equipment for 56 Across
26 Continually overwork
27 Softened in intensity
28 Hot spot
30 A Lauder
31 Impound, as cattle
32 Bakery purchase
33 Show contempt
34 Helm ltrs.
37 Above, to a poet
39 Rubber tree
42 Standing ovation
43 Channel for seawater
44 Urge on
48 Kind of test
49 Chinese leader
50 Corn unit
51 Overwhelmed
52 Loblolly
53 Town near Padua
54 Lean-to
57 Huntley
58 Champ's chomp?
59 Hence
60 Clarinet is one
62 Pts. of decades
63 "Able was I — ."

ANSWER TO PREVIOUS PUZZLE:

S	O	W	S		B	R	A	S	H		O	P	E	N
Q	U	I	T		E	A	R	L	Y		S	A	P	O
U	N	T	R	U	T	H	F	U	L		T	R	E	E
A	C	C	E	N	T		G	A	B	R	I	E	L	
B	E	H	E	M	O	T	H		S	I	S			
			T	A	R	R	Y		P	A	C	I	F	Y
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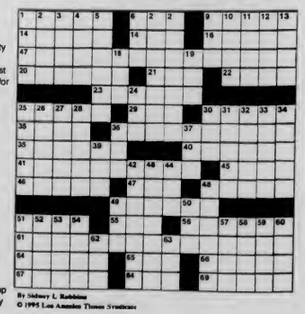
A	W	N	I	S		L	I	A	R		O	U	S	T	S
K	E	O	K	U	K		L	I	M	O	S				
		B	I	N			S	L	A	V	E	R	E	D	
S	O	L	D	I	E	R		D	E	L	A	N	O		
O	V	I	D		G	O	D	P	A	R	E	N	T	S	
R	E	N	O		G	L	E	A	M		S	E	R	E	
E	R	G	O		S	E	N	S	E		S	E	E	D	



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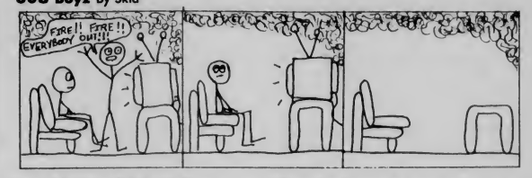
308 Boyz By Skid



Lost Horizons By Douglas Gellineri

JUST GIMME A SECOND HERE, DUDDY
C'MON... C'MON! BEER DAMN IT!
AAAAARGH!! WHAM! SLAM! WHAM! BAM! BAM!
THIS IS MUCH FASTER THAN THE OLD WAY DON'T YOU AGREE?
MANAGER TO REGISTER-4! WHAT THE HA-HA IS WRONG WITH THIS THING?!!

Leold By Roger & Salem Salloom

Remember my friend Wallace, the black AfroAmerican? Well, he finally graduated from the university with a masters degree...pretty cool.

But he says some remarkable things are happening since he's got a job.

Some of the guys at work are already angry at him because he told them he doesn't know how to play basketball so he can't play on the office team.

The same thing happened in a high school jazz band. That time he gave in... he just stood there on stage holding a saxophone.

They told him,.....

"Just hold it, Wallace!"

So, he held it.

He's been holding it ever since.

Close to Home By John McPherson

"Unfortunately, Mrs. Dortford, our entire X-ray department is on strike. But if you'll just describe your pain in as much detail as possible, our staff sketch artist should be able to give us a fairly accurate drawing of the problem."

The Amazing Spiderman By Stan Lee

Making Do By M. McCormic

I say we can't afford these expensive costumes even if it is an important party.
DRESSING ROOM
No sweat! I can guarantee these costumes will pay for themselves.
DRESSING ROOM

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Night Editor.....Jacob W. Michaels
Copy Editor.....Tara MK Connelly
Photo Technician.....Shinichiro Suzuki
Production Supervisor.....Joshua Grey
Production.....Marc Dionne
Marianne Haner

Bruno By C. Baldwin

LENNY...LENNY... PLEASE STOP THE WORLD, I THINK IT JUST...TACTED. SPINNING FAST
HEY BRUNO, HOLD ON. IT'S OKAY. YOU JUST DRANK TOO MUCH.
IT WAS ALL A MISTAKE, I THOUGHT THAT IT WAS SOMEBODY... IT SHOULDN'T... SHOULDN'T BE LIKE THIS, I DIDN'T DO ANYTHING WRONG. I DIDN'T DO ANYTHING WRONG.
COME ON, LET'S GET YOU SOME WATER AND ASPIRIN AND LIE YOU DOWN. EVERY THING WILL BE BETTER
YOU'RE LYING...I CAN TELL YUP, BUT IF A LIE CAN GET YOU THROUGH THE DAY, THEN IT'S AN OKAY THING.
STOP QUOTING NEWT GINGRICH OR I'LL START LAUGHING AGAIN AND I'LL PUKE
OKAY.

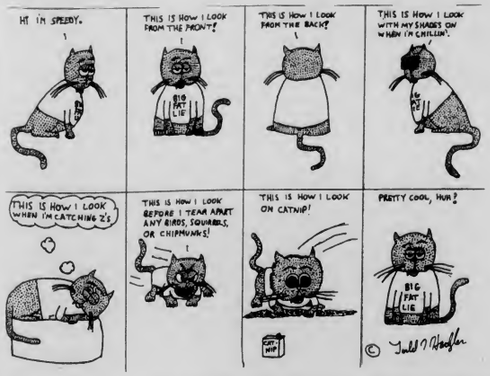
Dining Commons Menu

LUNCH
Hungarian Noodle Bake
Grilled Chicken Bake
BASICS LUNCH
Lentil Chili
Grilled Chicken

DINNER
Roast Beef
Fishies in Batter/Tarter
BASICS DINNER
Garbanzo Veg. Stew
Fishies in Batter/Tarter

Don't Go There By Justin Brennan

Catz By Todd Hartzler


HI I'M SPEEDY.
THIS IS HOW I LOOK FROM THE FRONT!
BIG FAT LIE
THIS IS HOW I LOOK FROM THE BACK!
THIS IS HOW I LOOK WITH MY SHADES ON WHEN I'M CHILLIN'.
THIS IS HOW I LOOK WHEN I'M CATCHING Z's
THIS IS HOW I LOOK BEFORE I TEAR APART ANY BIRDS, SQUIRRELS, OR CHIPMUNKS!
THIS IS HOW I LOOK ON CATNIP!
PRETTY COOL, HUH?
BIG FAT LIE
© Todd Hartzler

Absolute-Zero By Brad

Mike-O —Get on the phone with Engineering. Teller 4 blew out her customer relations diode again!
5:50am: Whitmore Maintenance On the job.

Small Potatoes By Jon Art

Let's get one thing straight...
The Collegian isn't.
Write for GLB Issues
Contact Wendy Darling, 113 Campus Center, 545-1749

THE COLLEGIAN IS ALWAYS LOOKING FOR WRITERS
IF INTERESTED COME DOWN TO THE 113 CAMPUS CENTER BASEMENT ASK FOR JUAN

Quote of the Day

"Yeah, thats how they do pants - in jail!"

-Ross from Friends

Sports

Sports Notice

The intramural office is still accepting participant entries for **badminton singles and racquetball singles due by Thursday, Sept. 28.** The mandatory players' meeting is rescheduled to Thursday, Sept. 28 at 6 p.m. in the Boyden Building.

Men's soccer to take on Terriers

By Leigh Torbin
Collegian Staff

After falling to New Hampshire on Wednesday, the University of Massachusetts men's soccer team will face a difficult challenge in their quest to return to their winning ways as they tangle with the Boston University Terriers tomorrow afternoon at Richard F. Garber Field.

The Minutemen (5–2–1, 3–1–1 in the Atlantic 10) come off of a poor showing Wednesday against the Wildcats, as they fell 4–2, their most lopsided loss of the season.

UMass returns to Garber Field after a series of road matches, but awaiting the Minutemen will be no ordinary foe. BU enters the contest at a modest 3–2–1, but has retained all but two players from last season's 19–1–1 team that was ranked No. 1 for a portion of the season.

BU's two losses this season came at defending national champion Indiana, and at Brown, who ousted BU from the 1994 NCAAs and is currently ranked first in New England. The Terriers enter tomorrow's match after a 2–1 victory on Wednesday at Boston College.

"BU's a good team," UMass coach Sam Koch said. "All over the field they're good. [BC coach Ed Kelly] called them 'seasoned veterans.' They know how to win. They lost to two very good teams, but they're not used to losing, having gone undefeated the whole year before. They beat BC yesterday and they're probably on their way back."

Two people to watch on the Terrier side are imports Ola Olsen (Oslo, Norway), and forward Nick Bone (Newcastle, England), the nation's top freshman in 1994. The tandem presen : a formidable challenge for the Minuteman defense.

Last season, Bone started all 21 games and led the team with 18 goals and 43 points, while Olsen tallied 9 goals and 11 assists for 29 points. This season though they have combined for just five points in the Terriers' six matches.

The Terriers key loss was standout goalkeeper Robert Forde, posting an 18–1–1 record, ten shutouts and a 0.69 goals–against–average, to accompany a .841 save percentage.

A victory tomorrow will benefit the Minutemen as they prepare to embark on a trip to Stanford next weekend for matches against the perennially powerful San Francisco Dons and the host Cardinal.

The BU match represents an excellent opportunity for UMass to play up to their full caliber against a top national side, without having the pressure of an A–10 match.

"It's a very important game to play well in," Koch said. "They're the toughest ranked team on our schedule. But it's more important for us to recover and play well as a team than to win this game. If we lose this game it won't make much of a difference as far as the A–10 is concerned. This is not a life or death game, but it's real important for us to play the way we can play."

One factor for the Minutemen will be 1994 A–10 Rookie of the Year Karsten Bremke who played at UNH for the first time since Sept. 3. Bremke saw limited action Wednesday, and should contribute for UMass tomorrow.

The addition of Bremke will help remove the option for opposing defenses to key on Dave Siljanovski, who ranks fourth in the nation with 18 points.

Garber Field will be a welcome sight for the Minutemen who have played their last four match-

COLLEGIAN STAFF PHOTO

Karsten Bremke and the UMass men's soccer team are back in action tomorrow as they host powerful Boston University at 1:30 p.m.

Turn to **MEN'S SOCCER**, page 7

Texas A&M pose threat in 1995 UMass Classic

By Candice Flemming
Collegian Staff

The two teams that the Massachusetts women's soccer team will face this weekend in the UMass Classic are as different as two teams can get.

Texas A&M, who the No. 11 Minutewomen will play today at 2 p.m., is coming off a 15–2–2 season, including a perfect 4–0 record in the Southwest Conference. Wright State, who the Minutewomen square off against on Sunday at 2:15 p.m., was 4–16 last year and 1–5 in the Midwestern Collegiate Conference.

This year, Wright St. is 1–3–1 while the Aggies are 4–2 and last week they sneaked into *Soccer America's* Top 20 Poll at No. 20.

"They're a team that's on the block," Massachusetts coach Jim Rudy said. "They grab a few more wins and they could qualify out of their region. This is a big national–type of game for us because they popped into the Top 20."

One thing that could concern UMass is the fact that A&M beat No. 13 William & Mary 2–1 on Sept. 8 while the Minutewomen fell to the Tribe 2–1 a week later (Sept. 16). The Aggies also played No. 10 Duke tough, losing 2–1.

"As indicated by what they've done so far, they get up for the big teams," Rudy said. "Their problem is not going to be getting up for us. They can play well against good teams. Duke and William & Mary were both in the top 10 [when they played them]."

But Rudy isn't overly concerned with the fact that A&M beat William & Mary.

"They statistically did to William & Mary what we statistically did to William & Mary, except they might have done a little better at that," he said.

Leading the way for A&M will be the tandem of Kristen Koop and Bryn Blalack. Koop currently leads the team with 19 points on eight goals and three assists while Blalack is second with 12 points on five goals and two assists. Two of Koop's eight goals are game–winners.

"Blalack is a quick buzzer. I mean high pressure, challenges everything, chases," Rudy said. "Koop is a polished finisher with good speed, finishes well from central position."

Yvette Okler will also be a threat to score as she has six points on the season. Nicole Shook (six points) is also someone the Minutewomen have to look out for.

"They have a very aggressive hard–running team, very quick," Rudy said. "From everyone I've talked to, they're very attack–oriented. They have more of a direct game than a build–up game. They have good team speed and their defenders are fast."

Sunny McConnell will be in goal for the Aggies. On the season, she has a 2.06

Turn to **SOCCER**, page 7

First–year players bolster football

By Andrew Bryce
Collegian Staff

There is a new fad on the University of Massachusetts football team. It's called the redshirt freshman impact, and it's spreading across the roster of the Minutemen squad.

Last week's 51–0 drubbing of Holy Cross can attest to the positive effect of the first–year players, and head coach Mike Hodges is pleased to see their emergence so early in the season.

"Certainly," Hodges said when asked if he expected the standout play at this standpoint. "That's what we hoped they would do."

Hodges hopes they can do the same tomorrow afternoon in Boston, where UMass (1–1, 0–1 in Yankee Conference) is heading to take on Northeastern (1–1, 0–1) at Parsons Field for a 1 p.m. kickoff.

So just who are these newcomers, and what did they do that has people talking?

"The two guys are doing well in the backfield."

Running backs Matt Jordan and Jim Pizano made their mark in last weekend's blowout. Each scored their first touchdowns of their two game careers, and each demonstrated what they are capable of doing for the next four seasons at UMass. Jordan carried the ball 15 times, and logged 92 yards in his first test, while Pizano had three carries for 21 yards.

While senior All–America Rene Ingoglia and junior Frank Alessio are the main cogs in the ever potent Minutemen rushing attack for the time being, not to mention injured Ron Brockington (hip), Hodges is pleased with the strides both Jordan and Pizano have taken thus far.

"They both play very hard, and both are talented backs," Hodges said.

On the defensive side, there's two more first–year players who have stepped it up. The linebacker corps did some inventory over the off–season, and Khari Samuel and Elvis Abellard have found themselves getting minutes on the field.

DAYMON SMITH / COLLEGIAN

Redshirt freshman Jim Pizano (27), who scored his first career touchdown last week against Holy Cross, is one of the first year players making an impact for UMass.

Turn to **FOOTBALL**, page 7

Local teams winning, fans getting excited

Is everybody out there as excited as I am for this time of year? Yes, school is back in session, people we haven't seen all summer are popping back up into our lives, and I can't walk 100 yards without having someone talk about the local sports scene, and how everything is going well for our hometown boys.

• Let's start with what we know already. The Red Sox will be playing in the post–season for the first time since 1990.

Around the Horn
with Justin Smith

I realize everyone was skeptical about how fans would react to the players after the strike ended, but I would like to salute both the Red Sox and their fans.

Many athletes from other cities have voiced their opinions on how Boston fans are the best fans to play in front of because they are so knowledgeable about the sports they cheer about.

They applauded Erik Hanson's pitching performance when his no–hitter was broken up with nobody out in the sixth and they booed when it was posted on the left field scoreboard that the Yankees went ahead of the Blue Jays. Boston fans are always aware of all that is around them.

The celebration was not of violence and turning cars over, but of hugging and high–fiveing everyone, young and old, big and small, that was near. Even when you got out to the sidewalk and in your cars people continued to cheer and slap hands, while not a siren was heard.

Several members of the team, including the aging Johnny Pesky climbed onto police mounts and rode down the first and third baselines shaking hands with fans. Every member of the team came out of the dugout after the traditional champagne showers, donning division champion T–shirts. They then proceeded to off the shirts and throw them to fans in the bleachers and grandstands.

The strike seemed so far away.

• The Patriots are off to a 1–2 start, but have played three of the toughest five teams in the league and have a week off now to regroup. The extra week hopefully will help Drew feel a lot better before they travel to Atlanta next weekend.

The offense which looked so good in the pre–season has been absolutely dreadful in the red zone, scoring a touchdown only once in 15 trips inside their opponents 20.

However the defense has kept the Pats in every game so far this season. The defensive corps got better as the year went on in 1994, and if the trend repeats this season, when the offense gets back in high gear, they will be unstoppable.

• On to my favorite topic and, no, it's not Dave Kreig.

Dan Duquette was the best thing to happen to the Bruins this off season. He showed Harry Sinden how to spend some cash in order to make an impact. Sinden opened his wallet a little more than he normally would, and signed no less than four players that will make an instant impact on this year's team.

Kevin Stevens, Shawn McEachern, Joey Mullen all with Stanley Cup rings from their time in Pittsburgh and Todd Elik will all contribute mightily to the Black and Gold's cause.

No one will dare take a penalty against the Bruins if Al Iafrate returns to form, as he and Ray Bourque can fire away from the point and if it doesn't get through, Stevens and Cam Neely will be there to put the garbage rebounds in the net. Adam Oates, with one of the softest pair of hands in the NHL, can set up any of them for even more quality scoring chances. All five are perennial All–Stars, how many teams can say that about their power plays?

But the scariest thing of all may be the fact they now have a second line. The Bruins lost to New Jersey in the first round last year because the Devils could check Boston's first line and take their chances with the rest of the team. It worked, but that won't work in 1996.

This year will also prove that Blaine Lacher is not a Mike Moffatt prototype. Lacher will not have a sophomore slump because he has the attitude needed to be an NHL goalie. Anyone who takes a swipe at Claude Lemieux like he did in the playoffs last year can play on my favorite team.

Here are some random thoughts to chew on and spit out:

• Did anyone see the score of the Tenn–Martin/Bethel

Turn to **HORN**, page 7

Minutewomen will be shooting for revenge when Temple Owls fly back to UMass fields

By Brian Perillo
and Matt Vautour
Collegian Staff

The University of Massachusetts field hockey team will try to right the ship on Saturday when they host the Temple Owls at 1 p.m.

The Minutewomen will be trying to halt a three game skid, but the match–up with Temple has other implications as well.

The Owls were the team that upset UMass in the finals of last year's Atlantic 10 Tournament. That loss not only cost the Minutewomen the A–10 title, but virtually started a chain reaction that eliminated them from NCAA consideration.

The combination of that and the rivalry has Massachusetts fired up for the game.

"UMass–Temple in every sport, no matter what each team has done going into that point in the season, is a game you get fired up for," Megan Donnelly said. "I expect it's going to be an extremely active and intense game."

"I think it's going to be a great game. We're ready, and we're staying focused and remaining positive."

Senior captain Streya Volla agreed.

"They are a very aggressive and physical team," Volla said. "With the loss in the A–10s, it definitely gives us a little extra incentive to beat them. This is exactly what we need."

"It's great to be playing them right now," said senior back Andrea Cabral. "You come into the locker room before the Temple game and everybody is ready to go. That's what we need right now. We've been too mellow."

Streya Volla

After playing their last five games on the road, the Minutewomen are glad to be home.

"It's ideal. We want to be at home in front of our fans," Donnelly said. "I think we'll play well at home."

"We're sick of being on the road," Cabral said. "It's going to be good to have a crowd."

It will be a different looking starting lineup than when UMass played at home last. Jen Gutzman will get the nod at the sweeper position. That move allows Amy Ott to move up to mid–field where she and Streya Volla will join Kyle Rothenberger. Freshman Kate Putnam has moved to forward, where she will line up with Courtney MacLean and fellow freshman Erica Johnson.

Temple (3–3) enters the contest with wins over Michigan State, La Salle, and preseason No. 10 Penn State.

UMass, who comes into the game at 2–5, have had their problems on the offensive end so far this year. The Minutewomen have been shut out in all five of their losses, and three of their four goals on the season occurred in a 3–2 win over American University. The Owls are the first league opponent the Minutewomen will face this year.

The Temple squad, who celebrated last year's win over UMass by hanging a sign from the upper deck in McGonigle Hall during the nationally televised Temple/UMass men's basketball contest, will return five starters from the A–10 tournament champion team of a year ago.

Heading that list is senior forward Tara Silvestre, who leads the Owls with three goals and two assists. Sophomore forward Cherrfa Nouri has also accumulated three goals, while Claudia Ovchinnikoff has scored the only other two tallies for Temple this season.

Notes: On the injury front Rothenberger (concussion) and goaltender Stacy Walker (knee) are both improving and are expected to play.

Turn to **HORN**, page 7

The Massachusetts

DAILY COLLEGIAN

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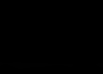

Not a pretty girl

Ani DiFranco returned to Northampton on Saturday night for a birthday bash and concert at John M. Greene Hall (See Arts, page 5).

Changing of the guard

There will be new blood in the Student Government Association following the results of last week's election. (See News, page 2)

The Butler did it!

Massasschusetts sophomore Mike Butler scored both goals in UMass' 2–1 upset of Boston University (See Sports Page 10.)

Extended Forecast

It's going to get cool today with some wet stuff too. Bundle up and make sure you're waterproof. It might rain again tomorrow, but Wednesday is looking up.

Today	day	day
HIGH: 58 LOW: 40	HIGH: 60 LOW: 50	HIGH: 65 LOW: 55

THANG VO / COLLEGIAN

What are you looking at?

A curious Native American child winks at the audience as she follows one of the elders instructions on how to dance during last weekend's Annual Intertribal Powwow (page 3).

Moms discuss welfare, child care

By Amy Paradysz
Collegian Staff

At least seven mothers, several of whom brought children, held the first "Family Court" session in front of the Student Union Mini–Store Friday morning to discuss obstacles that face student parents and to make a "wish list."

"Once [Gov. William] Weld signs the new proposal [to eliminate state funded child care two years] I will lose my day care," said Tammy Ketcham, a sophomore sociology major.

Weld is no longer insistent on a two–year limit for welfare benefits in Massachusetts because he is "hoping to enforce it when a federal overhaul of welfare is approved by the Republican–dominated Congress," according to yesterday's *Boston Globe*.

Ketcham said she thinks that if the welfare proposal is passed, but not quickly, all other public funds will be used up. Day care for her two children would cost $2800 per semester, according to Ketcham, who may have to take an additional student loan to pay for it.

Weld's welfare proposal was one of many issues discussed at the meeting. The high cost and low quality of child care and the University administration's lack of support for student parents were among the other topics.

The University of Massachusetts has its own day care program with 78 slots, but only two of the women present had children enrolled. Since those 78 slots are distributed between undergraduates, graduates and faculty/staff — one– third for each group — it can be difficult to get a position. Also, only full–time slots are available.

Fees range from $106–$160 per week, depending on the age of the child, family size and income, according to Marianne McKim, budget and personnel manager for Child Care Services.

Becky Woodworth, a junior psychology major, cannot afford health insurance for her 15–month–old daughter. She gets $150 per week in child support payments, $137 of which goes toward a day care not affiliated with UMass.

"I can be poor now and tough it out for a few years," Woodworth said. "Or I can be below the poverty level for the rest of my life."

Woodworth also said that she is currently unable to work, another factor in her situation.

"How am I going to work with a baby?" she asked. "Put her on my back and do work study?"

The "wish list"

Elaine Dudkiewicz, a faculty member and parent, stated what she wanted on the wish list.

"[I want] what we all want — affordable day care and family–oriented day care," she said.

Dudkiewicz and her husband are full–time employees of the University, and he takes classes through the University Without Walls (UWW). As staff members, the fee for University Child Care for their 21–month–old would have been $163 per week, Dudkiewicz said.

"There's no way," she said. "We just couldn't fit it into the budget."

The child care facility she chose in Belchertown allowed a more flexible schedule, while the University "program was solely full–time," Dudkiewicz said.

Dudkiewicz described herself as "one of the lucky ones."

Vicky Dunbar, a junior HRTA major with a four–year–old son, said, "I can't get quality day care with a voucher."

When Dunbar was looking for afternoon child care for her son who attends morning preschool in Sunderland, she found there was only one program that met her transportation needs and would take a welfare voucher.

"The woman lets him watch 'Oprah' and 'Geraldo' in the afternoons," she said.

Other mothers said they would like to see administrative policies that are more considerate of student parents, for example, scheduling classes and exams during weekday hours when the most child care is available.

Working towards a solution

"I would like this University to reaffirm that poverty and children should not be a barrier to higher education," said GSS President Shan Manikkalingam at Thursday's Faculty Senate Meeting.

Senior Robin Johnson, president of the Single Parents' Association, a registered student organization, described student parents as "kind of an invisible group."

"We need to let the Campus community know that we are here," she said.

Last year Johnson had a final exam at 8 a.m., but her 12– year–old son's school in Northampton didn't start until 9 a.m. Johnson was told that she would have to complete her exam at the same time as the students who arrived at 8 a.m. "Institutions are still running like there is a full–time homemaker at home and a male earning enough money to support that," said Cecilia Rio, child care coordinator for the Graduate Student Employee (GEO) organization.

According to Rio, graduate students are not eligible for welfare benefits because their education is considered "professional development."

"The Graduate Student Senate (GSS) has a child care voucher program which is an average subsidy of $50 ... [which] barely makes a dent on child care needs," Manikkalingam said.

Graduate students have been at the forefront of campus discussions about child care, and the new "Family Court," is no exception.

The weekly meeting, held on Fridays at 10 a.m. in front of the Campus Center Mini–Store, is "open to all parents attached to the University," said Batya Weinbaum, who organized the meeting.

Student rides 267 miles for charity

By Perri–Lyn Cohen
Collegian Staff

Last week University of Massachusetts student Michael Westermann took a giant step into the world of community involvement when he completed the 267 miles of the Boston to New York AIDS bicycle ride.

The 24–year–old computer science major said, "It was the most positive thing I have ever done in my life."

The ride raised more then $6.5 million and is being called the largest AIDS fund raiser in the world. There were over 3200 participants, ranging in age from 16 to 71, coming from 29 states and seven countries.

The money raised went to three organizations: The Fenway community health center in Boston, the Lesbian and Gay community service center in New York, and the Community Health project of New York.

Pallotta and Associates, a fundraising consulting company, which was responsible for the first rides — from San Francisco to Los Angeles — in May of 1994 and 1995, which raised more than $6 million combined, organized this ride as well.

Presently the company is organizing rides from Minneapolis to Chicago and from Orlando to Miami.

"A real commitment"

An avid cyclist, Westermann quickly learned that there was more to getting involved in the ride than bicycling 267 miles.

"It was a real commitment," he said.

Each participant was required to raise a minimum of $1200, and according to Westermann, fund raising can be a "real pain in the butt."

People in the area were interested in the ride, yet became hesitant when they learned the money raised was going to Boston and New York charities rather then local organizations, according to Westermann. Thus, he looked to friends and colleagues for money and got his largest donation from a farmer in Leeds.

About a month before the ride Westermann increased his training from an average of 150 miles a week to 200, reducing the number of rides while increasing the mileage. Ride organizers put together training rides and clinics for the participants, yet Westermann preferred to train alone.

Aware of the ride's hilly terrain, Westermann focused his training on Mount Skinner.

"Hills worried me," he said. "So I started riding Mount Skinner a few times a day."

The night before the ride, Westermann headed down to Boston accompanied by a friend with whom he would be riding. They attended an orientation and buffet dinner where they were briefed about the ride and safety precautions.

"Safety was stressed," he said. "It was not about a race. It was a ride."

The ride

Alongside 3200 others, Westermann took off from Boston at 7:30 a.m. on Sept. 15. They rode along the closed streets of Boston heading southeast toward Connecticut.

At the first rest stop he met three 16–year–old boys from Barnstable, just old enough to participate. He spent the next three days riding with them.

At the end of each day, the riders would stop, check in their cycles and check out their bags and tents. Each participant was given a color coded and numbered tag, correlated to where they would camp and store their bikes, for his or her wrist, bicycle, bag and tent. Dinner was served in a community area.

In addition, massage therapists donated their time at each campsite to help sooth the aches and pains of the over 90 miles covered each day.

"It was so well organized," Westermann said. "I was in awe. I was never left wondering what would happen next.

"By the end of the first day I was so enthralled with what I was doing... Everyone was so friendly. There was never any shortage of conversation."

Around 8:30 p.m. each night a stage was set up to provide the participants with information about the next days ride as well as for entertainment.

Morale never waned even when the weather turned and the riders were soaked with rain.

"It was about people helping people and working together to accomplish something," Westermann said. "It was my first real volunteer experience.

"I've been lucky. I've never lost someone I cared about [to AIDS]. But I know the day is going to come and I don't want to say that I never did anything."

The ride culminated in New York City's East Village.

Turn to **CYCLIST**, page 2

Women of color speak about racism

By Michelle Hillman
Collegian Staff

Various panelists talked about how issues of color and culture are incorporated with class, gender, and sexuality and how it has shaped their lives.

The Women of Color Program of the Everywoman's Center sponsored a panel discussion entitled "Voices Within" on Thursday, Sept. 21.

The panel of female speakers included keynote speaker Judith LeBlanc, who became a member of the Communist Party in 1974.

LeBlanc, who said she believes in anything "...that can help get to the source of racism," began her talk by focusing on the victims of racism.

She stated that the victims are not creating their own problems, and they need to find a way to stop that widespread belief.

"...Racism is old as dirt and to blame victims is out of step with 500 years of history," said LeBlanc.

Part of the problem, according to LeBlanc, is that there is a constant struggle between the "haves and have–nots" in society and that only a "...greater unity of people will change what happens in Congress."

Other panelist speakers who participated in "Voices Within," included Jane Sapp, Alexandrina Deschamps, Joyce White–Deer Vincent, Shyamala Ivatury, Maria Reinart Pumarejo, and Ada Sanchez.

Deschamps, a Women's Studies professor at UMass, remembered "colorism" and "class issues" as the first two things she experienced coming from the Caribbean to the United States.

She said she envisions a time when "...women of color begin to take care of their own business."

"... Decolonizing the minds of some people and not allowing the media to place restrictions on what they may accomplish in society, poses a step in the right direction," she said.

The panelists were in agreement that Western feminists are attempting to universalize principles and by doing this they exclude many women, thus creating their own form of racism.

"Western Feminists take their conception of family and push it down our throats. Refusing to consider that not all women are a part of the white middle class misinterprets the whole conception of family," Deschamps said.

Sapp spoke about how she attended a segregated school and how one of her darker friends was constantly taunted because of the color of her skin.

"I move with a sense of resistance, because that is the only way I know how to live. My life gives me a sense of passion and purpose but I feel as though I am walking on a minefield waiting for an attack on my dignity and pride," Sapp said.

Turn to **PANEL**, page 2

Panel examines foreign policy

By Michael Elliott
Collegian Staff

Republicans in Congress and President Clinton are not agreeing on much these days. With an administration hindered by popularity ratings that are decent at best, and Republicans on Capitol Hill with presidential ambitions, most legislative and policy undertakings are stained by party politics.

According to a panel discussion at Smith College Wed. night, this governmental infighting does not extend to U.S. foreign policy.

The panel included Gregory White and Luan Troxel of Smith College, and Michael Klare of the Five College Program in Peace and World Security Studies (PAWSS.)

Despite campaign rhetoric which promised change, the differences in foreign policy between Clinton and Congress thus far "have been a difference of nuance," White said.

"The president is still the motor of U.S. foreign policy," making excessive interference on the part of Congress inappropriate. "This is a trend occurring regardless of party distinction," White added.

White alluded to several instances in which the administration took foreign matters into its own hands without the direct consent of Congress. Secretary of the Treasury Robert Rubin, extended billions of dollars in loans to Mexico without authorization from Congress in order to stabilize the currency after the peso collapsed last year.

"Both branches of government are playing to the same constituencies," White said, giving both Clinton and Congress incentives to remain with the *status quo*.

Troxel, who concentrated on recent developments in the war in the former Yugoslavia, agreed that Congress has an interest in maintaining the president's authority over foreign policy.

The fluctuating nature of the post–Cold War period has been the primary cause of U.S. foreign policy shifts, and not Washington's power changes resulting from the '92 and '94 elections — an explanation for the relative unity between both Congress and the President, said Troxel.

Recent advancements by the Croat–Bosnian government coalition "could really lead to a wider war," Troxel said, engulfing the entire Balkans region and, in a worse case scenario, dragging in several major powers, such as Russia or Germany. The sudden regression of Serb power in the region — not pressure from Republicans — has enabled Clinton to aggressively assert a new U.S. policy there.

Klare, although agreeing in principle with the panel that "there has not been a drastic shift [in U.S. foreign policy] since Republicans came to power," nonetheless emphasized that their impact will not be insignificant.

"Any party which puts Jesse Helms in charge of foreign policy is not acting rationally," Klare said, referring to the Senator from North Carolina, chairman of the Senate Committee on Foreign Relations.

Republican proposals to revitalize Reagan–era "big ticket" defense items such as SDI, also known as the "Star Wars" program, could prove to "undermine our security," by backing Russia into a corner with the only option of a renewed arms race, Klare said.

Klare also addressed the risks imposed by reducing U.S. participation in United Nations peacekeeping operations. "[To] anyone who is concerned about the security of the U.S., having a U.N. with the capacity to deal with crises is within our interests," Klare said.

The most pressing dilemma facing U.S. policy makers is that of relations with Russia and China, said Klare.

Congress has supported the reduction of aid packages to Russia, which, "will only strengthen the hand of ultra– nationalists," according to Klare.

Republican leaders have also blasted Clinton for making frequent polite overtures towards China — a dangerous stance to take, said Klare, considering that China is "extremely paranoid" of U.S. intentions.

"We could easily move in a direction which would provoke a Cold War with China," Klare said.

The discussion, entitled, "Republicans, Clinton and U.S. Foreign Policy," was the second in a series of lectures sponsored by PAWSS, and it was held in McConnell Hall, Smith College.

PATRICK MCNALLY / COLLEGIAN

Michael Klare, head of the Peace and World Security Program.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Sept. 25

Community — Rosh Hashanah Services. Shofar blowing will take place around 12:30 p.m., festive meal to follow. If you need the shofar blown at different times, let us know, we'll bring the shofar to you (549–4094). Chabad House, 10 a.m.

Community — Rosh Hashanah Services, sponsored by Hillel, Student Union Ballroom; lunch, Room 310, 10 a.m. to 7 p.m.

Community — Rosh Hashanah Observance at Chabad. Join Chabad for services for the holiday. Traditional Rosh Hashanah meal will be served following services. Chabad House, 7 p.m.

Tuesday, Sept. 26

Documentary — 30 Years of Solitude. Documentary about the Eritrean Revolution which seized power in 1991. Eritrea is a small country in the horn of Africa. A presentation will be made about the regional geo–political situation, as well as a slide show from an Eritrean visitor. Campus Center, Room 165. Sponsored by RAIL, the Alliance for Student Power and MIM.

Lecture — Bobby Seale, co–founder of the Black Panther will speak on "Activism in the Nineties." Amherst College, Johnson Chapel, 7 p.m. Sponsored by Straight Ahead.

Meeting — The Korean Student Association will be having a general meeting. Discussion of upcoming events and the volleyball tournament. If you are interested in participating we encourage you to attend. Worcester Dining Commons, UACC Room (underneath Pastabilities), 7 p.m.

Lecture — Dave Eastman, a 30 year veteran of the Trotskyist movement, will speak on "Trotskyism: Road to World Revolution!" Campus Center, 7 p.m.

Community — Rosh Hashanah Services. Shofar blowing will take place around 12:30 p.m., festive meal to follow. If you need the shofar blown at different times, let us know, we'll bring the shofar to you (549–4094). Chabad House, 10 a.m.

Community — Rosh Hashanah Service. Student Union Ballroom, 10 a.m.

Community — Final Yom Tov Meal and Farbrengen. All are welcome to conclude the New Year's celebration at Chabad. Food and song in Chassidic style and tradition. Chabad House, 6:30 p.m.

Reading — Antonio Benitez–Rojo, professor of Romance Languages at Amherst College, author of *Sea of Lentils, The Magic Dog and Other Stories and The Reapeating Island: The Caribbean and the Postmodern Perspective*. Wooton's Books, 19 North Pleasant St., Amherst, 8 p.m.

SGA elections ratified Thursday

Orchard Hill Governor & Commuter Treasurer candidates tied

By Allison Connolly
Collegian Staff

The Student Government Association elections for student area government, senate and house council were ratified Thursday night, making the SGA roster official.

SGA Speaker Dan Castellano said that there were a couple of issues that arose during this election.

"We had a couple of really tight races," Castellano said. "There were two ties, one for Orchard Hill area governor and one for the commuter area government treasurer. Both will be broken by the senate at the first meeting of the SGA on Oct. 4."

After implementing a new redistricting plan to distribute student representation more equally between on and off– campus residents, the SGA is confident that those elected can and will make a difference.

"We're really excited about the makeup of the senate this year because we have a good mix of upperclassmen and incoming students," Castellano said. "We have enough experience in the senate to give a deeper perspective on issues and enough incoming students that will make the future of the SGA stronger. Basically, they are the future leaders of the SGA."

Castellano said his organization does not have the resources to advertise as much as they would like. Therefore, it is up to the students themselves to go out and meet the people they would represent if elected.

"The perspective of the SGA is that we like to leave it up to the candidates to advertise the election themselves because they do a more efficient job with it," Castellano said. "It also gets them in touch with their constituents."

Castellano was pleased with the election process and looks forward to a promising year.

"This time around, voter turnout was strong at the polls," Castellano said. "With a lot more students campaigning, it gets the word out about SGA and it gets students involved in campus issues."

Anyone who is still interested in getting involved may speak with Dan Castellano in Rm. 424 of the Student Union, or call 545–0341 for more information.

Fall 1995 SGA & Area Government Election Results

Area Governments

Central Area Government
Governor: Rob McDonald
Lt. Governor: Kerri Ann Sheehy
Treasurer: Megan Breen
Secretary: Whitney Britton

Commuter Area Government
Governor: Dan Sinkind
Lt. Governor: Mark Hollowell
Treasurer (tie): Andrew Noracki
Luke Sullivan
Secretary: Andrew Shea

Greek Area Government
Governor: Josh Endler
Lt. Governor: Jay Roar
Treasurer: Jarrett Goetz
Secretary: Alex Kasendorf

Northeast Area Government
Governor: Jason Kan
Lt. Governor: Christina Filsetti
Treasurer: Jay Dupont
Secretary: Jennifer Gerrett

Orchard Hill Area Government
Governor (tie): Thomas Daly
Chris Johnson
Lt. Governor: Audra Abraman
Treasurer: Nathan Winters
Secretary: Tanya Paul

Southwest Area Government
Governor: Ruth Ashnel
Lt. Governor: Shelley Yarnie
Treasurer: Dan Backer
Secretary: Joanna Frevert

Sylvan Area Government
Governor: Frieda Kluger
Lt. Governor: Samuel Spodek
Treasurer: Frank Rando
Secretary: Donna Venuti

Senate

Central
Baker: Dan Kittredge
Gorman: Bill Ramsey
Van Meter: James Chiulo
at–large: Phill Copeland
Greg Espinola
Rebecca Fitman
Daniel Sullivan

Commuter Area
at–large: Christopher Amahey
John K. Berry
Jeffrey Coker
Vicky Dunbar
David Glumpa
Johannah Henson
Donald Huber
Lisa Kechane
Avanee Knyana
Laura Lopez
Stephanie Lucas
Peter Lucingo
Anh Ly
John Mergourian
Lawrence Piano
Andrew Shea
(9 vacancies)

Greek Area, Hillel House, Lincoln, North Village
at–large: Brian Estler
Chris Johnston
Meredith McCabe

Northeast
at–large: Ashavan Doyon
at–large (cont.) Jennifer Keller
Sean Loughran
Jennifer Morgan
Tom Sadlowski

Orchard Hill
Dickinson: David Follack
Field: Chris Jones
Grayson: Avi Khanna
Webster: Stephen McLaughlin
at–large: Cynthia Gargano

Southwest
Cance: Katherine Rowley
Coolidge: Rob Consmino
(1 vacancy)
John Adams: Jennifer Cassesso
Amy Howland
JQA: Kimberly Kasubuski
Ricardo Torres–Ortiz
Kennedy: Jenn Corbett
Adam Reitman
Patterson: Will Boberg
Pierpont: Kim Tuscano
Washington: Damon Burger
Brian Burns
at–large: John Baroyios
Jordan Estler
Dara Levinson
Greg Lesser
Rob Roth
John Yates

Sylvan
Brown: Michael Holmes
Cashin: Peter Kilbourne
McNamara: Becky Spritza
at–large: Ada.n Abrahms
(1 vacancy)

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Campus Police Log

Alarm – Fire
Sept. 21
There was a fire in a trash can on the third floor of Van Meter Residence Hall. The fire was extinguished, and there was no damage.

Motor Vehicle Theft
Sept. 21
A car stolen from Parking Lot 13 was recovered by the Ludlow Police Department.

Traffic Stop
Sept. 21
Gregory Z. Szyluk, 23, of 15 New Ludlow Rd, Chicopee, has his license suspended for operating a vehicle with flashing yellow or red light.

Accident
Sept. 21
A vehicle on Commonwealth Ave. struck a curb. There was minor damage.
There was an accident in Parking Lot M2. The owners exchanged paperwork.
A vehicle in Parking Lot 49 struck another vehicle as it was backing out.

Larceny
Sept. 21
There was a tire and accessories stolen from a bicycle in Kennedy Residence Hall.
There was a bicycle stolen from Washington Residence Hall.
There were two bicycles stolen from McNamara Residence Hall.
There was a license plate stolen from Parking Lot 22.

Health/Safety hazard
Sept. 21
There was a alarmingly high temperature in a lab in Tobin Hall. Staff were notified.

Burglary/Breaking & entering
Sept. 21
There was a small amount of food stolen from a locked room in Stockbridge Hall.

Noise complaint
Sept. 21
There was a complaint of a loud stereo at John Adams Residence Hall.
Sept. 22
Staff at Baker Residence Hall were having trouble dispersing an unruly group.
There were complaints about drums being played at Clark Memorial Garden.

Vandalism
Sept. 22
There was a report that ten individuals were climbing on a state vehicle parked outside Johnson Residence Hall.

Disturbance
Sept. 21
There was a complaint about a group of loud individuals at Patterson Residence Hall.
Sept. 22
There was a fight between two males in the hallway in John Adams Residence Hall. An unwanted guest fled before police arrived.

Injured person
Sept. 22
An individual with a respiratory problem and a moderate fever was transported to Cooley Dickinson Hospital.

Library benefactor reveals himself

By Matthew Pottinger
Collegian Staff

The previously anonymous donor of a $100,000 gift to Northampton's Forbes Library was revealed Friday afternoon at the library's capital campaign kick–off.

Dilman J. Doland, a 74–year–old retired psychology professor from Smith College, made his donation in support of the recent campaign to renovate the 101–year–old library.

A Northampton resident for more than 40 years, and frequent patron of the library, Doland had originally intended to leave the gift in his will, but decided to make the donation during his lifetime when he heard the library's application for a state grant was rejected.

Doland, who spoke briefly at the campaign kick–off, expressed his belief that adequate community support could be drummed up to meet the $500,000 goal of the public phase of the fund drive.

"I think anonymity served its purpose — I think we got lots of very good publicity for the campaign," he said. "I feel confident that the capital campaign is going to be a huge success, that the grant application is going to be funded next round, and that Forbes Library's second century will be as distinguished as its first."

Donna Kenny, co–chair of the campaign said, "It really was a wonderful action on his part because it contributed to restoring momentum and an upbeat feeling about the campaign at a time when people were a little discouraged."

In addition to revealing the identity of the philanthropist, campaign coordinators also announced that the fund–raiser has already achieved half of the $500,000 goal in advance donations.

"I think [the library] is a real treasure," Kenny said. "... This is one of the crown jewels in the valley — architecturally, educationally and culturally."

The planned renovation project for the library will involve no new construction, but rather the reconfiguration of the interior in an aim to expose some of the building's original architectural attributes. Air–conditioning and the introduction of online services are also part of the renovation package.

Accordingly, the reference room will be named for Doland.

Forbes Library, built in 1894, is one year older than the New York Public Library, which is celebrating its centennial this year.

■ *cyclist*

continued from page 1

"[That day] was the most hectic," Westermann said.

The riders lined up for a procession where they were given Boston–New York AIDS Ride T–Shirts, and greeted a few celebrities that were there to lend support.

Among the celebrities, were Patrick Stewart of "Star Trek: the Next Generation" and Doug Savant of "Melrose Place."

"[Savant] came up and shook my hand," Westermann said. "He looked familiar. I didn't realize who he was until he had already walked away."

Westermann is already planning to ride next year and hopes to get more involved with the organizational side of the ride.

"I'd like to try to get some names involved," he said. "Maybe contact some professional cyclists. I want to get involved in the organizational side."

Despite the financial success of the ride, Pallotta and Associates Spokeswoman Kathy Stevens said the experience was not just about raising money.

"It wasn't about riding a bike," she said. "The ride was about people personally challenging themselves to do things they didn't think they could."

Westermann said that the personal challenge of the ride was not lost on him.

"It changed me," he said. "I really accomplished something."

■ *panel*

continued from page 1

Vincent, from the Josephine White–Eagle Cultural Center, also had similar feelings to those of Sapp. Originally from South Jamaica, Vincent grew up in New York during busing to white schools and thus attended such a school.

Coming from a poor social class, Vincent trained herself to react to racism and feels that this is part of her survival and her definition of herself.

Pumarejo, from Casa Latina, did not see a connection between colonization and racism, at first. However, she soon began to realize its presence. As a result, Pumarejo developed an accent as a form of resistance to racism.

Each of the panelists said she had experienced racism in her life, and continue to speak against classism and colorism directed towards women of color.

~ INTERTRIBAL POW WOW '95 ~

Young Native Americans participated in numerous dancing events at the Annual Intertribal Powwow held at the Curry Hicks Cage.

THANG VO / COLLEGIAN

JAMES STANLEY / COLLEGIAN

THANG VO / COLLEGIAN

JAMES STANLEY / COLLEGIAN

JAMES STANLEY / COLLEGIAN

JAMES STANLEY / COLLEGIAN

Head Man Dancer Marvin Burnette of the Ogiala–Lakota tribe (center picture) leads one of the social dances to gather members of other tribes. Dancers from various tribes answered to Burnette's call (left and right picture).

JAMES STANLEY / COLLEGIAN

Silver Cloud Singers, Occum Pond Singers and other drummers provided songs and rhythm to inspire the dancers.

THANG VO / COLLEGIAN

Head Woman Dancer Sandy Funmaker of the Hochunk tribe and Head Man Dancer Marvin Burnette coached the children throughout the dance.

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Opinion/Editorial

The birthday of humanity

Larry Goldbaum

Although usually rendered as "the Jewish New Year," the Hebrew words Rosh Hashanah literally mean "head of the year." At first glance this seems odd, since the holiday falls in the lunar month of Tishri — the seventh month, not the first month, according to the Bible.

This is just one of the mysteries of the most sacred of the Jewish Holy Days. What then do we celebrate on Rosh Hashanah? According to Jewish tradition, Rosh Hashanah is the day on which God created "Adam" — the Hebrew word for human. In other words, Rosh Hashanah is the birthday of humanity. It is a celebration of life itself.

Now it's no small matter to celebrate the birthday of humanity — not the sort of thing one can do adequately with cake and ice cream (although sweets, such as apples dipped in honey, are an important part of the celebration). The occasion is at once so solemn and so joyous that it has generated a multitude of rituals.

From the many prayers and melodies heard in the synagogue only on the High Holy Days, to the beautiful Tashlich service in which we ritually cast away our wrongdoings from the previous year by throwing breadcrumbs into a stream. And of course, there are joyous family gatherings, especially the festive dinners before Rosh Hashanah and Yom Kippur. Unfortunately, many students can't get to, if their families live far away or if the holidays fall in the middle of the week.

While it is a distinct holiday, Rosh Hashanah does not stand alone. Rather, it is like a sentinel standing watch over a month of Jewish celebration and reflection, which begins with the ten-day period between Rosh Hashanah (the New Year) and Yom Kippur (the Day of Atonement).

We call these ten days the "Days of Awe" because of the awesome burden we feel, both individually and collectively, to atone for our misdeeds, to make peace with our brothers and sisters, and then to face God's judgment. Jewish tradition holds that the gates of Heaven close as the sun goes down on Yom Kippur, and that our fate is sealed at that awesome moment. That is why we fast on Yom Kippur — for on that day we are concerned solely with the fate of the soul.

For me personally, the High Holy Days are an extraordinary gift, a time to leave behind the worldly concerns which otherwise occupy so much of my life. The ancient prayers and soulful melodies, chanted in minor keys which would sound familiar to someone from Turkey or northern Africa, help me find my way to the sustained introspection and the profound humility which I need in order to hear "the still, small voice within."

Sadly, it is impossible to leave behind all worldly concerns, as I, and millions of other Jews around the world, enter a synagogue on Rosh Hashanah to hear the blast of the shofar, the ram's horn, which is sounded like a trumpet to awaken us spiritually. For, at this most sublime moment I am painfully aware I am different from the majority of people in this country and at this university.

Most of my colleagues will be at work while I am at the synagogue, and inevitably — it happens every year — I will miss something important. That is simply the reality of being a minority culture in a predominantly Christian country. It is a reality I've largely resigned myself to but which still causes me pain.

There's no easy solution. Jews comprise an extremely diverse group, including many who consider themselves either secular or "cultural" Jews, who are not religiously observant. Many of them will go to a synagogue on Rosh Hashanah or Yom Kippur, if at no other time during the year, because of the sheer power of these holidays in Jewish tradition and Jewish consciousness.

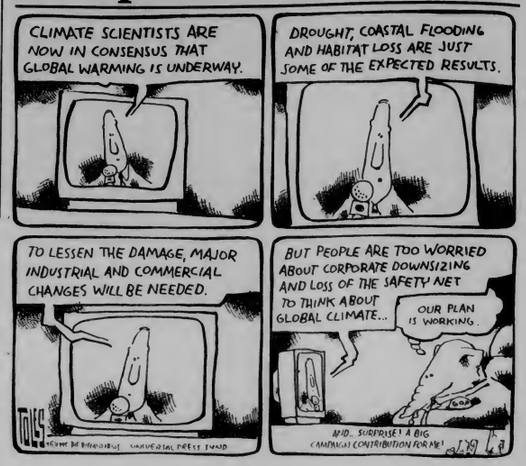
To complicate matters, there are also different Jewish denominations, just like in Protestantism, most of which observe Rosh Hashanah for two days. Reform Jews in the U.S. and most Israeli Jews — the majority of whom consider themselves secular — celebrate the holiday for just one day.

This discrepancy, which is confusing even to many Jews, has its origins in the earliest days of the Jewish "diaspora." The sighting of the New Moon, and hence the beginning of the holidays, had to be confirmed by Jewish priests at the Temple in Jerusalem and then conveyed, by means of torches placed on hilltops, to outlying Jewish communities. This process, was to say the least, inexact, and it gave rise to the two-day observance in the diaspora.

Although our history and religious practices might seem confusing, two things are clear: The first is the University's policy concerning days of religious observance, which states "any student (whether Jewish, Muslim, Hindu, Bahai, Christian, Buddhist, or any other religion) who is unable to attend classes or to participate in any examination, study or work requirement because of religious observance is to be provided with an opportunity to make up the examination, study or work requirement." Most professors are respectful of this policy, though some are not. If you have a problem with this professor, call the department head or the Ombuds office at 545-0867.

It is also clear that no policy, by itself, can make students feel comfortable and truly welcome in our community. That requires the support and sensitivity of the entire community. So if you know any Jewish students who are celebrating the holidays, consider wishing them "shanah tovah" — which is Hebrew for "a good year." And if you know of any student who is having difficulty because of their religion or race or ethnicity or sexual preference, consider reaching out a hand and letting them know that you're one of the people here who truly values diversity. Shanah tovah!

Larry Goldbaum works at the Jewish Affairs office on campus.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BUT PEOPLE ARE TOO WORRIED ABOUT CORPORATE DOWNSIZING AND LOSS OF THE SAFETY NET TO THINK ABOUT GLOBAL CLIMATE...
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The myth about AIDS

Marni Helfner

Every week I call my friend Jen in Colorado and have a long conversation with her. We talk about what's up this week, how things are going, etc. Every conversation begins the same way:

"Hi Jen, it's Marni. Have you gone for your AIDS test yet?"

"No."

"Why not?"

Of course, the response is a variety of excuses, but they all boil down to the same thing — "I can't get AIDS, it could never happen to me."

This is one of the most frustrating things I could possibly hear. This belief in "not me" comes from a thought process that awes me. Quite a few people from the gen-x age group still want to believe that it couldn't happen to them. AIDS has transformed our generation and the way we handle things we don't want to believe in. Remember, most of these people have received the same information that you and I have around AIDS and STDs, but still believe the myths.

Myth: HIV/AIDS is a homosexual disease.

Fact: One of the fastest growing groups of HIV/AIDS patients is heterosexual women and women aged 18-25.

Myth: My boyfriend/girlfriend/partner, is not that type of person — they aren't HIV positive.

Fact: People who are HIV positive often do not show signs of the illness for long periods of time and can infect others without being aware that they are positive themselves.

HIV and AIDS happens everyday, even here in Western Massachusetts.

Our generation has been transformed by HIV and AIDS. In the '70s, people thumped like bunnies and slept with whoever they liked.

In the '90s, we have to worry about everyone who slept with everyone who sleeps with us. We look for love and honesty in our relationships rather than a quick batta-boom- battabang.

Most people would rather believe, "It can't happen to me." But it does. One of my friends, Brian, was sexually promiscuous in high school. A year after he graduated from college, he found out he was HIV-positive. Later that year, he died in an "accident" when his car smacked head-on into a brick wall. Brian had a hard time believing that anything bad could happen to him, and when it did, he couldn't handle it (Just a disclaimer: there are many people who live with HIV and AIDS and are not suicidal).

Start taking responsibility for your actions. Think about the fact that *safer sex* is just that — *safer* sex. Condoms are not 100 percent effective. Think about the fact that the pill only protects you from pregnancy, not HIV or STDS. Think about the fact that AIDS and HIV affect the people around you — like family and friends.

Think about all those things and take responsibility, whether that means having an AIDS test regularly, taking precautions, or just thinking about yourself and being responsible.

Marni E. Helfner is a Collegian columnist.

The many turns of a friend cycle

Tim White

"You wanna come by tonight?" "Mike, you live in freakin' Sunderland... you might as well live in Hoboken."

It's a little more difficult to see my friends now that I live off campus.

Last year, the majority of us lived in the same residence hall. We could walk into each other's rooms, watch some tube and then head back to our own pad to go to sleep.

Now that we are displaced, it's a project to see each other. We have to make a "special trip" to visit people and rarely are we all in one place.

Not to mention those who have graduated and splashed into the real-world. I saw one of those friends this weekend, and it was so good to see him. But it was over in two days. Who knows how many months it will be until we see each other again.

That is the way it was when we all came to this campus for the first time. We said goodbye to all of our friends back home before coming to school — often times making hollow promises to keep in touch... We didn't realize how difficult it would be.

I still love hearing from all of my pre-UMass friends and looking forward to seeing them during vacations, but this summer was a reality slap. I didn't live at home, I moved away to tackle an internship for my future career. It was then that I realized my high school buddies were becoming just distant memories, reinforced by annual visits or random letters.

Many of them go to UMass, but unfortunately they are just as busy as I am, so I don't get to see them often... Of all the friends I've had from high school, only one has been with me through it all.

That is when I wonder if the friends I made at college are destined to be just like my high school compadres — it's nice when they visit, but it hurts more when they leave.

Moving off-campus seemed to be the first nail in that coffin. I often question if I should have moved off campus in the first place. I mean hey, I have my whole life to live off-campus, right?

But it wouldn't have made a difference. Most of us left anyway.

This is the big test, I suppose. This is where we weed out ex-"some else. We have all made tons of friends through the past years, some of them don't exist anymore or they've been replaced.

When we look down the road ten years from now, we will have new friends plus the ones still around from our past. The friends that are still around are the ones who matter the most — the same friends you make an effort to see when you live off campus, and who make the effort to see you.

All the others will just be memories, reinforced by an occasional letter. They'll be the ones you remember and reminisce about when sitting around having some beers with the friends that have stuck with you through it all.

Tim White is a Collegian columnist.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oitvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Letters to the Editor

Education is key

To the editor:

I am writing in response to Andrew Bryce's column published Sept. 21, "Pity not the answer." I'm happy he came to the conclusion that disabled people don't need pity, and I really wish others would follow his lead.

I myself am disabled — I'm visually impaired. I was born this way. I've never known anything any different, and quite frankly, I couldn't care less. I would be as unused to perfect vision as a sighted person would be to blindness. If I have problems in my life, they have little to nothing to do with my eyesight. There are far more productive sentiments in this world than pity. My real obstacle isn't my inability to see well; it's living in an inaccessible world and dealing with uninformed and misinformed attitudes. To be blunt, if you really want to help improve the lives of disabled people, get up off your an and work at it.

Are you in an RSO? Does that RSO distribute its written materials in accessible formats and hold its meetings in accessible buildings? (Good luck finding one, by the way.) When you see a disabled person on the street, do you stare at them, or treat them as you would anyone else? If you are a faculty member, do you accommodate the needs of your disabled students? Perhaps most importantly, when you think of disabled people, do you see them as your equals?

Mr. Bryce is correct — ditch the pity. Go out, get educated, and do your part.

Rachel Tanenhaus
Sunderland

Candle and incense burning issue

To the editor:

The new housing policies against incense and candles, as presented by Michael Gilbert in the Sept. 19 issue of the *Collegian*, are poorly conceived and absurd. Mr. Gilbert fails to understand the seriousness of the situation when he says "some students may see this as an abridgement of their rights." We most certainly do. For many students, the burning of candles is a very beautiful and simple way of expressing a number of religious sentiments. A candle may be burnt in honor of a deceased friend or relative, in prayer for a periocular need, or simply as an aid to meditation.

There are also holidays where candle burning is observed. Most notably, the Menorah candles burnt by Jews during Hanukkah and the vigil candle burnt by Pagans during the Winter Solstice. Incense is another basic tool used in worship. Both followers of Native American tradition religions and Pagans make extensive use of various incenses in religious ceremony and meditation.

These policies are an attack on the freedom of practitioners of minority religions. Neither Pagans nor Native Americans have a structure like Christian churches or Jewish synagogues, so home worship is a necessity. Other religions may either be small enough in this area not to have a temple of their faith here, or may have practices involving candles and incense which are traditionally held in the home. Practitioners of minority religions need to be able to practice their faith without persecution in their own homes, and yet acts that are integral to several religions have been banned without even consulting the affected groups.

These regulations are being dictated by the housing staff on the basis of "fire-safety." Seeing that there were "three or four serious fires" last year (actually three), some might think this concern is legitimate. In actuality, there have been only five candle-related fires in the past five years, according to Environmental Health and Safety.

Most of the Pagan and religious communities burn candles and incense frequently without causing fires. That is because they observe a few simple precautions when using candles or incense, such as burning them only in a wide-based container and keeping them away from tapestries or bedding. The former housing policy which required safe holders for incense at least encouraged students to use caution. Nobody is going to obey or even listen to this new policy, however, and soon the housing judicial system will be full of students requesting hearings for these cases.

And why is incense included? When you consider that only three fires in the last five years were caused by incense, and that those three people were probably already breaking housing policy by not burning within a coffer, the basis for this restriction seems rather flimsy.

To infringe on these activities in the dormitories is infringing on these activities in the home. Freshmen and sophomore students do not have the option of choosing other residences. If they commit the crime of burning a candle in honor of a deceased relative, and are evicted from the dormitories, they will therefore be suspended from the University since they cannot live in the dorms. The absurdity and unfairness of these rules is obvious when you consider the student forced to leave a state-run university for the simple act of lighting a candle or a stick of incense, especially in this country with freedom of religion and protection of privacy as founding and constitutional principles. These unfair restrictions must go now.

Christopher L. Amshey
Brian S. Julia
Amherst

Arts & Living

DiFranco's punk/folk B–Day

By Marni E. Helfner
Collegian Staff

ANI DIFRANCO
John M. Greene Hall
Saturday, Sept. 23, 1995

NORTHAMPTON — Take the voice of Tina Turner, the guitar mastery of James Taylor, the anger of Squeaky Frome and the sexiness of Tori Amos and you've got Ani DiFranco.

DiFranco, folk/punk/angry-chick -music singer, played Saturday night at John M. Greene Hall at Smith College to a crowd of 2,046 screaming, romping fans.

Promoting her new album, *Not A Pretty Girl*, DiFranco has been a hit among the folk and college audiences for years. Her seventh album — *Not A Pretty Girl* — like all her others — is self-produced.

The moment the lights went out, the crowd rushed to the stage in an effort to get as close as possible to DiFranco and her loveliness.

DiFranco sang from both her previous albums, as well as *Not A Pretty Girl*, in her usual style of starting out nice, slow and melodic and then taking a sudden change into powerful, angry, reverberating guitar riffs and harmonies.

While the change of tone is quite sudden, these moves from "nice-girl" folk into "angry-woman" punk rock become familiar and welcome. During the concert, DiFranco said, "...this song has the usual Ani DiFranco sound." She is trying to lull the listener in and then turn them upside-down, inside-out, under a carpet, in the dark, tied up with 100 feet of dental floss. Gratefully, for the audience, she does just that.

The sudden change in tone is what makes DiFranco's followers love her—the fact is that she is what she is, straight from the heart, no smoke, no mirrors.

Playing on her birthday, DiFranco was treated to two separate rounds of "Happy Birthday" from the crowd. During the concert DiFranco commented, "This is like one huge fuckin' birthday party — thank you."

After a two-hour concert, DiFranco returned for a whole hour for four encores in which she and her drummer, Andy Stochansky, switched instruments, and Stochansky wore a black bra thrown onto the stage.

Responding to the stomping feet and screaming of the crowd, DiFranco returned for a fourth encore. DiFranco performed "Joyful Girl," a tune from her new album, and brought the crowd to a quiet standstill.

DiFranco's powerful voice, masterful guitar, and honesty all wrapped into one, took the crowd on a wild ride, leaving them happy that DiFranco isn't afraid to be "Not A Pretty Girl."

COURTESY OF FLEMING, TAMALEVICH

Ani DiFranco returned for another powerful show at Smith College's John M. Greene Hall

COURTESY JOHN FALLS

Fugazi rocked a sold out Pearl Street crowd on Friday

Punk legends wow Pearl Street

D.C.'s Fugazi gives a sold-out crowd a lesson in integrity

By Jason Flax
Collegian Correspondent

FUGAZI
Pearl Street
September 22, 1995

Washington D.C.'s Fugazi renowned for their innovative brand of hardcore and P.C. ethics graced Pearl Street in Northampton last Friday.

Local hardcore band The Marshes opened with emotional punk-sounding songs reminiscent of early Jawbox. Playing a somewhat short, yet effective, set, The Marshes got the sold- out club ready for Fugazi.

Once onstage, Fugazi's Ian Mackaye did his standard commentary, which was more cheerful then the norm, probably due to the crowds non-violent attitude. After a simple "We're Fugazi from Washington D.C.", Mackaye and the rest of the band ripped into "Birthday Pony" from their latest release, *Red Medicine*.

As the set went on each member of Fugazi played with such energy, one would think Pearl Street was their all time favorite club. Mackaye and Picciotto, in particular, shined on their guitars, using feedback and other interesting techniques.

Playing an even mixture of old and new material from the likes of *13 Songs*, *Repeater*, *Steady Diet of Nothing*, *In on the Kill Taker* and the new *Red Medicine*, Fugazi kept getting better. Highlights included "Margin Walker", "Do You Like Me", and "Reclamation."

During "Reclamation," Mackaye's fierce guitar attack and throat-bashing vocals brought the crowd into a united frenzy, without crowd- surfing or moshing. Fugazi also added many twists to their songs which added to their live show.

At the beginning of "Do You Like Me", Picciotto declared "Do-You-Like" with his mysterious voice. During "Suggestion," which deals with the topic of sexual harrasment, Picciotto dropped his guitar and focused intensely on his singing, while grooving to Joe Lally's funky bass lines, only to break into an all out scream along with Mackaye.

Even if one doesn't like Fugazi's music or politics, it would be hard not to appreciate their hard work ethic or low ticket prices. How often do you get a chance to see a top notch band play a full set plus three encores all for five dollars?

Fugazi proved again to be one of the best live bands in the punk/hardcore genre. Most amazing is their ability to play each show so enthusiastically and spontaneously. Last Friday was no exception.

Langeberg's Maija of Chuggaland is a success

By Bryan Schwartzman
Collegian Staff

MAIJA OF CHAGGALAND
Bowker Auditorium
Sept. 22, 1995

With no music but her own voice, and no cast but her song, dance, facial gestures and body movement, Sheela Langeberg captured the essence of her mother's world and life in *Maija of Chaggaland*.

The play opens with Langeberg portraying her great- grandmother, describing Maija at age 12. Soon she switches roles — as she does quite often — to Maija's point of view. Langeberg's eyes portrayed a giddy teenager who has fallen in love for the first time.

Going against Islamic tradition, Maija rejects the man her father had chosen for her and chooses instead a man she loves, Michael, who was a Catholic. Through her stubbornness and insistence for her own happiness, the wedding is arranged, but before she can marry, Maija must endure a ritualistic yet terrifying clitoral circumcision.

Tragedy first strikes Maija on what should be the happiest day of her life, her wedding day. Her mother is killed in an accident, leaving her alone with her new husband and in- laws. The community blames Maija for the accident, saying she is cursed for rejecting Islam and marrying a Christian. Maija soon becomes pregnant with her first child, but unfortunately, the child succumbs to the measles two years later. After her second pregnancy ends in a miscarriage, Maija's in-laws call her the "misfortune carrier."

Maija falls into hopeless despair; she "loathed every moment" and was ready "to end life" as she set out to drown herself in a nearby river when she was confronted and comforted by her mother's spirit.

With all the wrath and fear in the world, Maija asks her mother's spirit, " Which way do you want me to go?" Despite all that she has lost, Maija chooses to live.

The play had its share of humor to complement the dramatic and tragic moments. Much of the humor was conveyed without words, but Langeberg came up with witty lines such as, "by the time I was in my fourth month it looked as if I was going to give birth to buffalo."

It was not a buffalo she gave birth to, but twins. Soon after the birth of her twins, she learned of her husband infidelity. She left Michael and returned to her home village and her father. Her father greeted her with kindness, and breaking with tradition, gave Maija her own land to farm. She kept up her spirits, saying, "When I missed Michael, my mother, or my children, I sang a song and life went on."

Turn to MAIJA, page 7

Tony Award-winner, a hit at the FAC

By Seema Gangatirkar
Collegian Staff

CRAZY FOR YOU
Fine Arts Center
September 22, 1995

The Tony Award winning musical comedy *Crazy for You* danced its way into the Fine Arts Center last Friday with a spectacularly choreographed performance that dazzled the sold-out audience.

Featuring songs and lyrics by George and Ira Gershwin, the comedy also had colorful costumes and elaborate sets.

The show, set during the Depression stars Bobby Child, (played by Noah Racey) a frustrated and unemployed dancer. He is sent to Deadrock, Nevada, by his mother to foreclose on the Gaiety Theater. Once in Deadrock, Bobby falls in love with Polly (Gina Lamparella), the only woman in the nearly abandoned mining town. What Bobby does not know is that Polly's father owns the theater and has a lot of pleasant memories about the glory days when Polly's mother acted on the stage.

Unfortunately for Bobby, Polly discovers the reason he is in Deadrock and refuses to see him. At his wit's end and determined to win her love, Bobby dresses up as the great Bela Zangler and invites Zangler's show girls to vacation in Deadrock to help him save the theater, and win Polly's heart.

The plan backfires when Polly falls in love with "Zangler" and the real Bela Zangler shows up, also determined to win the love of his lead show girl, Tess (Shari Jordan).

The highlight of the show was the wonderfully romantic "Shall We Dance?", a beautifully choreographed number where Bobby and Polly first meet and fall in love.

The performance was exuberant and enthusiastic. At times, it was a marvel that the cast members could still sing after performing energetic dance routines.

Racey delivered a superb performance, playing the dual role of Bobby and Bobby playing Bela Zangler, while Lamparella's Polly was feisty and determined.

Crazy for You is an incredible show. Funny, with great music and wonderful dance talent, it's nothing short of spectacular.

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Johnson kick starts UM

By Candice Flemming
Collegian Staff

With about 15 minutes to go in the half, the Massachusetts women's soccer team seemed to be in trouble.

The Minutewomen were tied 1–1 with Wright State, a team that came into the game with a record of 1–4–1, but the Raiders style of play was confusing the UMass defense.

In short, this Raider team wasn't supposed to pose much of a threat. But they were and the Minutewomen faithful were a bit worried.

That didn't last long.

With 14 minutes to go in the first half, freshman forward Karin Johnson started a chain reaction that wouldn't stop until the 88:43 mark of the game, as five different Minutewomen tallied making the final score 7–1.

Johnson, who collected the first point of her collegiate career on an assist of Amy Powell's score five minutes into the game, knocked in the first goal of her career at the 35:59 mark off assists from Sandy Shimogaki and Rachel LeDuc. Her score proved to be the game-winner.

"It felt really good," Johnson said about her first goal. "Coach said I broke the ice. The first thing in my mind was that we were winning, and then I thought, Oh, that's my first goal."

It has taken a while for Johnson to get used to the college style of play, but yesterday's performance should pave the way for a solid season.

"Like I said, breaking the ice made me feel more confident," Johnson said. "College is so different. It's so much more. You have to create so much more for yourself.

"It took a while for me to get used to the transition from high school to college, but once it clicked, I knew."

"She played a great game," LeDuc said. "She needed the confidence. When she puts in the hard work it's going to pay off."

"You would like to think that breaks the ice [for her]," Massachusetts coach Jim Rudy said.

Johnson also assisted on LeDuc's first goal of the game giving her a total of four points for the season (one goal, two assists).

"I feel that I'm doing more for my team, and that's really what I want to be doing," Johnson said.

After the first four games produced goals mostly from LeDuc, the question of who else was going to score besides her was finally answered as Johnson, Powell (twice), Elizabeth Rutherford and Tina Lightning all scored for UMass.

Rutherford, who had one goal last season, had an impressive weekend notching an assist on Lightning's score along with her own outstanding goal, a rocket to the upper left corner from 20 yards out.

Polly Hackathorn, who has been coming along as of late, displayed her unselfishness on Lightning's goal when she had the opportunity to take the shot herself but instead booted a perfect pass to get the assist.

"It helps us confidence wise," Powell said. "We all need to start scoring."

"Everyone played a great game today," LeDuc said. "When we get the scoring opportunities like we got today, we are going to get our goals. That's what we need, a well- rounded team. Everyone stepped up today."

■ *women's soccer*

continued from page 10

On a UMass corner kick, Julie Magid lofted the ball to the six yard line where LeDuc redirected it past Sunny McConnell for the game winning score.

"I was just there at the right time," LeDuc said of her fourth game winner of the year. "It was a great cross by Julie and I just timed it right."

The Aggies refused to give up and pressured UMass to the end, but the back four of the Minutewomen refused to give up another goal.

"That was the most pressure that our defense has faced this year," Rudy said.

With just over 14 minutes left, Dion came out to stop a Nicole Shook shot but it took an unusual hop and got past the UMass keeper. Erica Iverson chased the ball down and cleared it before crossing the goal line preserving the lead, which would never be in danger again.

"It was a really great play," Ahernholz said. "She really saved the game for us."

Massachusetts 7, Wright State 1

The one question that seemed to be on everyone's minds surrounding the Minutewomen was when the scoring distribution would be spread out more evenly. That question was answered Sunday as five different players tallied for UMass in a 7–1 pounding of Wright State.

Freshman Karin Johnson opened the flood gates as she collected the ricochet off LeDuc's shot that bounced off the crossbar. It broke a 1–1 deadlock late in the first half, and was her first goal at the collegiate level.

Johnson had collected her first UMass point earlier in the game when she assisted on the first of Amy Powell's two goals. Johnson finished with a goal and two assists.

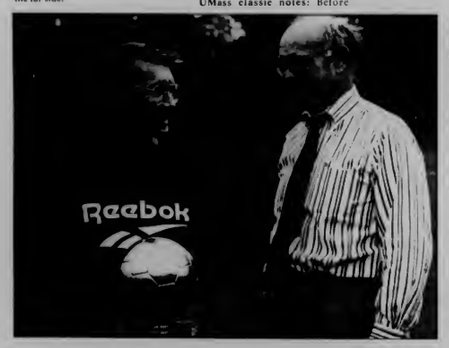
LeDuc knocked home her eighth of the year when she collected a pass from Johnson that went through the legs of a Wright State defender and sent her in alone on Auld. LeDuc added another in the 55th minute when defender Erin Lynch fed the senior co–captain and beat Auld to the far side.

DAYMON SMITH \ COLLEGIAN

Junior defender Erin Lynch (13) was named the defensive MVP for the UMass Classic goes up for a header with fellow defender Erica Iverson.

UMass' bench got into the act late in the contest with two goals in the 89th minute. Senior Polly Hackathorn laid a perfect drop pass to Tina Lightning who ripped the ball into the top left corner of the net, then Rutherford finished off the scoring in the with a laser over the right shoulder of backup Raider keeper Maggie Horstman.

UMass classic notes: Before Friday's match Rudy was presented with a bronzed soccer ball commemorating his 100th career win at UMass, which he attained earlier this season. Awards were also distributed Sunday, with the offensive MVP going to the Aggies Bryn Blalack who had 3 goals and 1 assist on the weekend, and the defensive MVP honor going to UMass' Erin Lynch.



DAYMON SMITH \ COLLEGIAN

Massachusetts coach Jim Rudy is presented with a bronzed soccer ball on Friday by UMass Athletic Director Bob Marcum to commemorate his 100th victory at UMass on Sept 2.

■ *field hockey*

continued from page 10

After the rough spot, most of the Minutewomen agreed that the Temple game came at a perfect time.

"We needed to play Temple right now," said goaltender Stacy Walker, who notched her second shutout of the season. "It was the perfect time, and we needed the win."

"It was just so important," Donnelly said. "This is big. It's a good way for us to start what could be a nice little run here. This is the best we've played for 70 minutes."

"Temple came along at the right time," Ott said. "They're our biggest rival. I think this is definitely the stepping block towards continuing our season."

Donnelly switched the Massachusetts line-up before the game and the results paid immediate dividends. Jen Gutzman earned her first collegiate start at sweeper and was excellent in her first game there, combining with Melanie Gore and Andrea Cabral to play a solid game for UMass.

"Jen being solid back there allows us to be much more offensive," Donnelly said.

Ott, who moved from sweeper to midfield, made a big difference in Massachusetts' transition offense, playing well in her return to her old position.

"I guess Megan just figured we needed some help in the midfield, to keep the ball pushed up," Ott said. "I'll go wherever they want me to go."

"Amy is very explosive with the ball," Donnelly said. "She did a lot creating attack on the left."

Temple looked strong in the opening minutes of the game, setting the early tempo, but after UMass goalie Stacy Walker made a save on the Owl's first penalty corner opportunity, UMass came to life.

The Minutewomen carried the play from that point forward, as the ball remained in UMass' offensive end for the majority of the second half as well.

After Putnam put the Minutewomen ahead, Temple fought desperately to knot the score. The Owls earned two penalty corners in the final three minutes, and attacked the net hard as the game wound down, but key stops by Gutzman and Gore protected the UMass lead.

The win improves UMass to 3–5 (1–0 Atlantic 10), while Temple falls to 3–4.

"It was a good first step. We'll see if we can continue it," Donnelly said.

The schedule doesn't get any easier for the Minutewomen who will return to action Wed. when they will tangle with the No. 6 Northeastern Huskies in Boston.

JAMES STANLEY \ COLLEGIAN

Freshman forward Kate Putnam tallied the only score in the Minutewomen's 1–0 defeat of Temple on Saturday.

■ *battle*

continued from page 10

Husky PAT is good, and all of a sudden, we have the prototype better–hang–around–for–the–whole–game–or–else–you'll–miss–something–you've–failed–to–see–for–the–first–three–quarters feeling.

An Ingoglia–induced march downfield was spoiled, as Matt Jordan and the Minutemen could not convert on fourth and one on the Northeastern seven–yard line (Nothing against the future Minutemen go–to back, but why give the ball to him when Ingoglia gets you 55 yards up the field on six carries in the drive? Well, that's for another time). The Huskies were stuffed in their next drive, and Eric Oke missed a 31– yard field goal to foil the Minutemen drive. There was 3:11 left on the clock, and Northeastern had the ball on its 20, down by a touchdown and conversion.

With one eye on the endzone, and the other on the clock, the Huskies gave it their best effort. A couple of first downs pulled Northeastern to its own 37–yard line with just 11 seconds. It looked all but over, and I began to pack up my stuff.

Now listen closely.

Jim Murphy dropped back to pass, and did his best Doug Flutie impression, lofting a Hail Mary. Somehow, in a sea of white Minutemen jerseys, Gerard Phelan ... er ... David Smith came down with it at the UMass 19–yard line with just one second remaining. With one second or 10 seconds, if the snap gets off, the Huskies have all the time in the world, I thought. Nah, I laughed to myself, my head shaking from side to side. No way.

Murphy took the snap, rolled out to the right, and was nailed by Vernard Fennell for the sack. The ball, however, popped loose, and fullback Jeff Reale snatched it up off the turf, and sprinted up the sidelines for a 19–yard touchdown. I shook my head, and smiled after what transpired. The Huskies still, still, still had a chance to win this thing with a successful two–point conversion.

Murphy to Smith was a charm the first time. This one was deflected by Minutemen safety Jason Tudryn, thus ending a completely bizarre and far–fetched run.

I had to stand there for a few seconds after the game, making sure that there wasn't any milliseconds left on the clock, and there wasn't any balls being popped loose. It was over, right? Yeah, it's over, I thought, shaking my head as I walked down to interview the players.

"I'm not sure if I'm young enough to do this. That was as wild of a finish as I've ever been involved with," Hodges said. "That was something, that was really something."

What? That's not normal? Heaving a pass down field and having someone on the same team triple–covered pull it down, leaving a second on the clock, while then having your QB thrown down like a ragdoll before the ball is sprung loose, only to have a teammate pick it up and run for a TD, all of this happening with one measly second on the clock. That isn't supposed to occur?

"You couldn't write that script in a million years," Hodges said with a laugh, shaking his head.

"I didn't even know what happened, to be honest with you. I thought the game was over after I saw him lying on the ground," said Fennell, who sacked Murphy to cause the fumble. "All of a sudden I heard the crowd roaring, and I didn't think we had many fans there, so I knew something bad had happened."

It wasn't too bad, as they squeaked out a third straight win that came down to the closing minutes. Or closing seconds. Or while we're at it, after Saturday afternoon, closing *second*. In 1993 it was Frank Alessio's spectacular 54–yard run with 1:35 left. The 1994 version featured Ingoglia's four–yard score with :23.

The 1995 game was ... well ... you know what happened. "Glad I don't have to come back here again," Ingoglia said, shaking his head with a smile, after his last game ever at Parsons Field.

Me, too. With all that head–shaking, I don't think my neck could hack it.

Andrew Bryce is a Collegian columnist.

■ *football*

continued from page 10

basketball playcr. You want the ball in the last seconds. I want the ball in the third and fourth quarters."

Ingoglia, playing despite a nagging hamstring problem, ran through the Northeastern defense all day long. At times, he would gain an extra three to five yards with Husky defenders strapped to his back."I'm running a little better, a lot better than the first two games. I feel very happy about that. I feel the offensive line did a great job," Ingoglia said. "I was not thinking about the hamstring, it feels good. I took some time off this week, so it's getting there."

On one occasion Ingoglia literally leaped over a crowd of Northeastern linemen, landed on his feet, and came down at the one–yard line.

"He's amazing, he's just amazing. He never ceases to amaze me. It's fourth–and–one, he jumps over the pile, lands on his feet and is upset at himself because he didn't get into the end zone," Hodges said. "He just continues to get the thing done. We had some NFL guys in last week and they really liked him, and you can see why."

Northeastern got on the board first, marching down the field deep into UMass territory, on its first drive. The Minutemen made a big stop forcing the Huskies to settle for a field goal.

Ingoglia and junior fullback Frank Alessio, who had a quiet 98 yards, continued to move the ball downfield as Ingoglia was able to record the three touchdowns.

Leading 21–6 at the end of the third quarter due to a pair of field goals, the Minutemen sat on their lead and the Huskies came storming back. UMass quarterback Vito Campanile threw a pass intended for wide receiver Kevin Bourgoin, but Northeastern cornerback Mark Hopkins leaped and grabbed the pass for an interception. The interception changed the momentum of the game in the Huskies favor. Northeastern tailback Brian Vaughan closed the score to 21– 13 after a two–yard touch down before the final crazy touchdown that concluded the game.

"We threw the interception and that gave them a little bit of life. They put it in the end zone and all of a sudden it gave them a spark," Hodges said. "That's all they need. They play tough and they don't quit."

"I'm not going to miss playing these guys. they are a tough team. Every year they come after you," Ingoglia said. "They are going to knock some teams off this year."

UMass is now above sea–level sporting a 2–1 record. The Minutemen have improved each week, cleaning up mistakes and converting big plays. The vast improvement from week one when they lost to Richmond, has resulted in two straight victories, and a confident team.

STUDENTS WITH LEARNING DISABILITIES

This Fall semester, researchers at the UMASS School of Education will be conducting a study which focuses on the life experiences of students with learning disabilities. The title of the study is

Learning Disabilities and Adolescence: an Autobiographical Perspective.

Students who participate in the study will write a personal essay about their own adolescence and how it has been affected by having a learning disability.

Participants will receive 3 undergraduate independent study credits and individualized instruction in writing.

If you are interested in participating, please call 665-6729 for more information. Students who elect to participate will be asked to begin by October 2, 1995, so please call soon!

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X–Country teams sweep weekend meets

■ *Women continue to run wild*

By Casey Kane
Collegian Staff

The Massachusetts women's cross country team just seems to keep getting better and better.

Setting several personal records for the second straight week, the Minutewomen improved their record to 7–0–1, and kept their unbeaten streak alive.

When it hosted it only home meet of the season Saturday, the UMass team scored an impressive 20 points, easily defeating Vermont (37 points) and Central Connecticut (82 points).

"We ran strong, and we ran in control. I thought we had a very good chance to win this meet, and we really ran well," said UMass coach Julie LaFreniere.

Massachusetts has been led all season by sophomore Rebecca Donaghue, and Saturday was no exception as she cruised to victory on a tough home course. Donaghue improved on last week's personal record–setting performance, turning in a time of 17:35.

"Rebecca and Jen's runs were outstanding. They both made significant improvements over last year's races on this course," LaFreniere said.

Jen Waeger took second overall, posting a personal best 17:41. Christy Martin and Kristin Donaldson also clocked individual bests as they finished fourth and sixth, respectively. Martin turned a time of 18:13, while Donaldson notched a 18:34.

Sophomore Katie Greenia was the Minutewomen's fifth finisher, taking seventh overall, with a time of 18:51.

Fifth–year senior Cheryl Lyons was out with an injury, but Jen Delcolle picked up the pace, placing into the overall top ten, clocking a 19:32. LaFreniere also noted that junior Molly Dunlap ran well, crossing the line as the Minutewomen's sixth finisher, 11th overall in 19:33.

"I think they were motivated to run this course. We're going to be redesigning the course for next season, so I think they wanted to really perform on this course for the last time," LaFreniere said.

Vermont's first finisher across the line was Kera Smalley, who took third overall with a time of 18:02. Cecille Risvoll, UVM's second runner, turned in a mark of 18:20, as she placed fifth. The Catamounts had two others in the top 10, as Tanja Odegard and Stacey Keane took eighth and ninth, respectively. Central Connecticut failed to crack the top 10.

"We have a week off, then we'll get to see what a lot of our A–10 competition will be like, when we race the Paul Short," LaFreniere said.

UMass has next week off to prepare, since a trip to Bethelehem, Pennsylvania Oct. 7 for the Paul Short Invitational is next up.

■ *Men beat Vermont, Maine*

By Casey Kane
Collegian Staff

The Massachusetts men's cross country team had a homecoming of sorts this weekend as it hosted its first meet in two seasons.

Though they haven't raced on the course, it is the team's training grounds and it showed as the Minutemen were clearly the dominant team. Scoring just 21 points, UMass cruised to victory over Vermont (48) and Maine (67).

Massachusetts was led by the powerful junior duo of Matt Behl and Mike Macieko. Behl was the top finisher, posting a 25:23 mark, while Macieko took the No. 2 spot, 10 seconds later.

"Matt and Mike ran extremely well," said UMass coach Ken O'Brien. "The two of them gave a very solid effort, and I was pleased. The last time those two ran this course in a meet situation was their freshman year, and they improved on those old times by about thirty seconds."

The Minutemen dominated the top 10, taking fifth through ninth place. Senior Pat Murphy ran to his best finish on the year, taking fifth overall while posting a time of 25:57. Fellow senior Ethan Nedeau continued to run impressively, finishing in 25:59, good for sixth place.

Sophomore Ryan Carrara rounded out the UMass top five, placing seventh overall with a time of 26:18.

"Ryan is doing great. He came into the season fairly unknown, because he's just a sophomore," O'Brien said. "He had a good freshman season, so I knew he could step up and run this well. He worked hard over the summer and his work is starting to pay off."

Mark Buffone, eighth with a time of 26:22, and Tim Boilard, ninth with a time of 26:30, also placed in the top 10 overall for the Minutemen.

"The race went very well for us," O'Brien said. "The guys went out hard and ran fast and aggressive. It's a tough course, and they ran it the way it has to be run.

We had a large crowd on hand to cheer for our guys, and I think that really helped our guys. The runners got the chance to pass by the crowd about 10 times, and that can really boost their confidence."

The UMass coach was very pleased with Murphy's performance.

"Pat ran what was easily the best race of his season, and maybe the best race of his career. To say I was happy with how he ran would be an understatement," O'Brien said.

The Minutemen have next weekend to relax, as they prepare to travel to Lehigh University for the Paul Short Invitational.

Men's tennis keeps rolling, whips Wheaton

By Jameson Heos
Collegian Staff

Massachusetts men's tennis coach Judy Dixon was apprehensive heading into Saturday's match with Wheaton College.

"When we first started warming up, I didn't like the preparation," Dixon said. "They [UMass] sort of strolled in a little loose. Some of [the players] came a little late. In the warmups they looked flat, and I challenged them because I don't feel that we are a mature enough team to take anyone lightly."

The Minutemen answered her challenge loudly and quickly by dispatching Wheaton 7–0. By winning the doubles point for the fourth straight match, they raised their record to 4–1, as they head into Wednesday's match with rival Connecticut.

Junior Gregor Rummel and freshman Mike Skeels led the doubles teams by blanking Binh Nguyen and Angel Riva 8–0 at No. 2 doubles. They were followed by Todd Cheney and Ryan Ginley's 8–1 victory at No. 3 doubles versus Patrick Summers and Trillian Lovine.

Senior co–captain Justin Lynn and sophomore Alex Aller wrapped up the No. 1 doubles point by defeating Brian Yiisto and Jason Beckerman 8–5 leading into the singles matches.

In a change at the top, Dixon inserted Rummel at No. 1 singles while placing Lynn at No. 2. She felt a need to challenge Rummel a little more as he had breezed through his previous three matches, while giving Lynn a breather to recover from his grueling three set loss two days earlier against Fairfield.

Both players outmanned their opponents as Rummel beat Yiisto 6–2, 6–1, and Lynn was victorious over Beckerman 6– 1, 6–2.

At No. 3 singles, Ankur Baishya improved his record to 4– 1 by defeating Nguyen 6–1, 6–1, while Aller continued his outstanding play at No. 4 singles with a 6–1, 6–0 win over Riva to remain undefeated at 5–0. Dixon feels that Aller has improved greatly over last year.

"He is better. He is physically in better shape than he was last year," Dixon said. "Just the difference that he is physically more prepared means that he is quicker to the ball. He doesn't have to end the points as quickly as he did last year and he feels he has the ability to stay in the point longer, rather than relying on his big forehand. He is a better player at No. 4 this year than he was last year at No. 6."

At No. 5 singles, Cheney won his fourth match in a row by downing Vlad Pourer 6–1, 6–1. Senior co–captain Darren Tow rebounded from Thursday's loss at No. 6 singles by winning his match 6–1, 6–1 to level his record at 2–2.

Coming up for the Minutemen are three opponents they have not fared well against: UConn, UNH and Vermont. Dixon is looking at the next two weeks as a test to see where her team stands versus the tougher teams on the schedule.

"We have never beaten UConn. We won one and lost one last year against UNH and we have never beaten Vermont before," she said. "So the next three matches will tell me what we have in store for this year, but we got everything going for us right now. This is right where I wanted to be heading into this week."

The Minutemen take on Connecticut on Wednesday at home at 3:30 p.m.

■ *victory*

continued from page 10

Karsten Bremke's attacking midfield spot after Bremke injured his groin, Jones was able to rise above this challenge and spur the team on to victory.

"Steve's done a real good job as long as he's been in there," Koch commented. "Whether he's been playing as a marking back, outside midfielder or sweeping today, he's been a nice surprise. As a transfer [from New Mexico] that we knew just a little about, he's fit right in from the beginning. It's been a great help."

BU opened the match with a patient, methodical attack focusing on Alun Carter as Nick Bone (18 goals, 7 assists, 43 points in 1994) and Ola Olsen (9–11–29) were smothered by the exceptional marking of Jones and Sheally.

"Sheally did an outstanding job on Bone and Brad Miller stopped Ola from doing much of anything today," Koch said. "Both of those guys get a tremendous amount of credit for the win because they made a big difference."

After midfielder Mike Butler scored a pair of beautiful goals early in the second half, the pressure fell on the Minuteman backs as the Terriers attacked with renewed vigor for the match's final 34 minutes.

"[BU has] some of the top scorers in the nation in Olsen and Bone, and we shut them down," Siljanovski said. "Steve Jones came right in, filled some big shoes, and he did a great job. Everyone stepped up their play and it made up for [Jacobson's loss]. It was a great effort. This game was won by the defense. The offense scored two goals, but that's our job and our defense was the biggest people here. Those five guys in the back are why we won this game."

The turf at Richard F. Garber Field was torn up by heavy rains and a pair of women's soccer matches on Friday, and a bizarre bounce enabled an Olsen pass to elude Sheally. Tom Giatrakos knocked it in for the Terriers with just under 14 minutes to play. From that moment on, the UMass defense held their ground despite some incredible opportunities by the Terriers, who had 19 shots and eight cornerkicks in the match.

After Gruber missed a Christian Steen shot at the 77 minute mark, Jones was there on the goal line to make a spectacular and improbable game–saving back save.

Steen had another chance just a minute later as his shot from the 18 snuck through traffic before clanking off the post to the left of Gruber.

The UMass defense even snuffed out a BU freekick from inside the box with just over seven minutes to play.

The game's defining moment came with just 2:51 to play, as Bone broke in alone towards the net. Bremke hauled him down from behind, giving BU a penalty shot.

Gisle Sørli would take the pivotal shot for the Terriers, as Gruber awaited just 12 yards away. Penalty kicks are more than 80 percent successful in soccer, so Gruber felt relief, with the weight of the match hanging solely over Sørli's head.

"It wasn't so nerve–racking for me because all the pressure's on him," Gruber said. "He's got to score it."

Sørli shot to his left, about waist high. Gruber dove, deflected the ball off the inside of the post, and luckily, the ball bounded outward. Sheally was able to clear the rebound and UMass had secured the victory of a lifetime.

"I was just hoping that we were ready for the rebound," Koch said of his thoughts at the time. "Whether it's the post that saves it or whether Gruber was going to save it we had to be ready for the rebound. I'm pleased to see that the post made the save. I'm glad one of them made it."

"I think we had another guy on the field out there helping us out," Siljanovski said of the shot. "And that was God."

UM downs Bonnies; upset by Duquesne

By Steven Grant
Collegian Staff

The Massachusetts volleyball team started its weekend impressively, but ended with a poor showing as the Minutewomen's record barely stands over .500 at 7–6.

On one hand, the Minutewomen couldn't have opened their Atlantic 10 schedule any better on Fri. when they dismantled the St. Bonaventure Bonnies in three straight games.

But their perfect record in the A–10 could only remain intact for 24 more hours, as they were surprised by the Duquesne Dukes in a five–game loss.

UMass 3, St. Bonaventure 0 (15–13, 15–10, 15–1)

This was no upset, to say the least. Last season, the Minutewomen played St. Bonaventure twice and swept both times.

In fact, the 13 points the Bonnies scored in the first game was more than they scored in any single game last year against UMass. They managed 11 in their Oct. 1 meeting last year.

Sophomore Lesley Nolan was the standout for UMass in this one, as the outside hitter recorded a team–high 12 kills in the three games. Nolan, continuing to step it up offensively with junior Giza Rivera out of the lineup, also committed only one error in 28 total attacks.

Sophomore Michelle Paciorek enjoyed another fine outing as well. The middle blocker earned six kills and two blocks for the Minutewomen. Senior setter Cass Anderson remained consistent as she led the team in both assists (19) and digs (9).

St. Bonaventure fell to 7–6 overall, 0–3 in the Atlantic 10, with the loss.

Duquesne 3, UMass 2 (14–16, 15–11, 15–11, 5–15, 10–15)

This defeat was an unexpected one for UMass. Duquesne came into the match Saturday night 0–3 in the A–10, and with only a 4–6 overall record.

Last season, although it wasn't exactly a walk in the park, the Minutewomen beat the Dukes in both matches 3–2 and 3–1.

But of course, past statistics don't win games, or even give you a few extra points to start out with. And so, although things looked promising for the Minutewomen, when they had just beaten the Dukes in game four, 15–5, they fell in the deciding game, 15–10.

On a positive note, Nolan continued her hot streak. For the third straight match, she led the Minutewomen in kills with 29. That also marks a career–best for the sophomore. Nolan also led her teammates with 25 digs.

Senior middle blocker Rachel Sky, back from a knee injury, had a team–high three blocks.

UMass will return to action on Tues. when it will play host to Northeastern at the Curry Hicks Cage in a 7 p.m. match.

■ *men's soccer*

continued from page 10

net, giving BU a penalty kick. Gisle Sørli took the shot for the Terriers which he fired to the left side, where Gruber dove deflecting the ball off the post, and Bennie Sheally was able to clear it away.

"We had to make sure we were there to clear the rebound," Koch said. "Whether it's the post that saves it or whether Gruber was going to save it, we had to be ready to clear the rebound."

UMass and BU battled to a scoreless first half with the Terriers out–shooting the Minutemen 8–4.

BU controlled the ball for most of the first half and had their share of opportunities to score. Bone missed a shot wide right from in front of the net, and Alun Carter's header with one second left in the first half was denied by Gruber.

The Terriers outshot the Minutemen 19–13, and had eight corner kicks to UMass' one. Gruber was stellar, goal recording nine saves.

The UMass defense was the key in what helped this team to victory. They only gave up one goal, opposed to four earlier in the week.

"We put a lot of defensive pressure on them at the end. I'm really happy with the effort I got from this team," Koch said. "[Bennie] Sheally did an outstanding job on Bone, and Brad Miller stopped Olson from doing much of anything."

Koch was also satisfied with the total team effort that UMass brought forth on Saturday, which he felt his team lacked against New Hampshire in a 4–2 loss.

"We moved the ball well, we worked with each other. Defensively, we were very organized and communicated well," Koch said. "This is huge right now for this team. This is a win we really needed, but there are more big ones coming up."

The Minutemen are back in action Tuesday, when they play the Hawks in Hartford at 3:30 p.m.

■ *Maija*

continued from page 5

Distinguished people from all across the continent attended Maija's funeral. Everyone wanted to say so much, but couldn't find the words.

Maija of Chuggoland contains all of life's humor, disappointment, tragedy and joy. Langeberg's vocal and acting performance is incredible. It was obvious from the near three–minute standing ovation that Langeberg got the emotional response she was seeking to provoke.

Maija's Cafe and eventually she becomes "dressed for success" and buys her own clothing store. She gives her husband a second chance, but unfortunately he does not remain faithful. Maija dies at the age of 49, a living legend and a mother of eight. She leaves behind her wealth to be divided equally but warns, "Don't let the money stop you from loving each other."

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ANNOUNCEMENTS

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To the sisters of Sigma Delta Tau Congratulations on a terrific rush! We're looking forward to a great semester! Keep up the good work! Love, Exec

U Mass bike sale Tue. & Wed. on the library lawn. Deals on new & used bikes!!

UPC general committee meeting Tonight at 6pm room 903cc. U Mass hip dance fun concert production company. All are welcome!

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Lost blue 3 subject binder notebook on 21 Sept 95 in 251 Boyden. If you found it please please please call Stacy at 549-4780 Thanks

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YOUR DAILY HOROSCOPE
by Jean Dixon

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CANCER Complete unfinished tasks and tie up loose ends. Speculating about the future is a waste of time now. Neither the best nor the worst scenario will happen. Talks center around work projects and family issues.

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SCORPIO You stumble across a hot investment opportunity or trip over a bargain. Practical considerations must dominate even if you feel like kicking over the traces. Showcase your special talents. Intense romantic feelings bring a wondrous happiness.

SAGITTARIUS Do not let an absentminded mood set you back; focus on the job at hand. Costly mistakes will be avoided if you stay alert. A collaborative business effort will mean greater financial security.

CAPRICORN Tend to essential chores before indulging in idle daydreams. Gossip is unreliable; some people will say anything to stir up excitement! Anticipate employer's demands. Shoppers will find lots of bargains. Can you afford them?

AQUARIUS Dealing with the public can be a wonderful experience. Your confidence grows as you develop new skills. Important clients or job leads could come through networking. A brief encounter could be love at first sight!

PISCES Keep your personal affairs from becoming a public issue. Financial backing is easier to obtain than in the past. Good vibrations surround you tonight. Be more receptive to a loved one's requests; take positive steps.

Collegian Classifieds

For Sale, Room wanted, Services, For Rent, Personals, etc. etc. etc.

If you have something to sell or a message for that special someone, say it through the Collegian Classifieds. Just fill out this convenient insertion order and return it along with your payment to 113 Campus Center

DAILY CROSSWORD PUZZLE
edited by Trude Michael Jaffe

ACROSS
1 Money
5 Not at all racy
9 Blowout
13 Court game, with "jai"
14 Enjoys a book
16 Singly
17 Dermis
18 Bone: Comb. form
19 Equipment
20 Actor Rip
21 Abolitionist hero
23 Optimistic words
25 Have lunch
26 Puff, for one
29 Ariel and her kind
34 Kindled anew
35 Niagara and Victoria
36 Negative
37 Get the wrinkles out
38 Preposterous
39 Singer Marvin
40 Commuter's transport
41 City in Florida
42 Tutu material
43 Weaken
45 Heroic Helen
46 Sushi item
47 Auction
48 White's arachnid
52 Scamps
56 Feathery wraps
57 Hunter of the sky
58 Singer Jerry
59 Woody's son
60 Silky velvet
61 Nobelist Wiesel
62 Adolescent
63 Wanton look
64 Flute feature

DOWN
1 Time gone by
2 City in NE Nevada
3 Hideout
4 "Off agn, on agin, Gone agin —"
5 USC mascot
6 Jason's father
7 Trig. geom etc.
8 Neighbor of Nod
9 Colombian capital
10 Fresh
11 Glance over
12 Part of HRH
15 With dignity
22 St. Louis players
24 Folding bed
26 Take the wheel
27 Showed again
28 Single-handed
29 French director Louis
30 A Fitzgerald
31 Everything included
32 Sir Conan —
33 Take the helm
35 Italian auto
38 Seafood
39 Swift traveler?
41 Finished
42 — Aviv
44 Rhyme's partner
45 More shrewd
47 Oliver or Sharon
48 Apple center
49 Healthy
50 Viva voce
51 Prong
53 Fellow
54 Ballet bend
55 Type of pearl
56 Cave dweller

ANSWER TO PREVIOUS PUZZLE:

A	D	C	S		A	D	A	N	O		M	A	S	S
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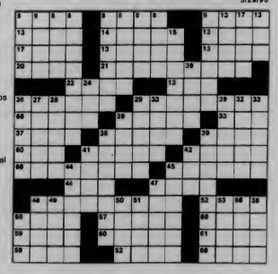

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson

WAKE UP! IT'S TIME TO GET READY FOR SCHOOL.
UHNGGG
JUST CHECKING. I'M GLAD YOU'RE UP AND DRESSED.
THAT SHOULD THROW HER OFF THE TRAIL FOR A WHILE

Butterling By John Ottinger

SO, BUTTERLING, I'VE DECIDED TO GRANT YOUR REQUEST FOR NEW FACILITY-ISSUED UNDERWEAR.
YES, RESIDENTS OF SHADY BRAIN SHOULD CONCENTRATE ON BECOMING WELL. THE COMFORT OF THEIR UNDERGARMENTS SHOULD BE THE LAST THING ON THEIR MINDS.
SO, DON'T WORRY ~ THE SHIPMENT SHOULD ARRIVE ANY DAY NOW!
I HOPE YOU LIKE BURLAP.

Generation X By Chris Lehmon

PUNK, WE'RE GONNA BEAT YOU UP.
BACK OFF, GUYS! I'M DRINKING MILK.
WHEN I'M 19, I'LL BE THIS BIG! SO DON'T MESS WITH ME.
WE DRINK MILK, TOO. WHEN WE'RE 19, WE'LL STILL BE BIGGER THAN YOU!
UH-OH.
"MILK: IT HELPS YOU BEAT THE CRAP OUT OF PEOPLE."
POW! BAM— OOF!

Leold By Roger & Salem Salloom

I have a very big 65 gallon fish tank.

I only have one chubby little goldfish who slowly waddles around alone.

Because of the glass angles, sometimes, I can't even see Beebles.

Beebles rubs his side against a stone a lot.

I asked the clerk at the pet store:

Why does my fish keep rubbing against the stone?

If I buy another fish and my fish falls in love, will Beebles be happier than when Beebles was alone?

The clerk threw me out of the store.

Hail to you all who waddle alone!

Close to Home By John McPherson

"Look, I don't have a cent in the car. Here are four Chiclets and a ticket to my son's high school play."

The Amazing Spiderman By Stan Lee

MAYBE I CAN GET ENOUGH MONEY IN NEW YORK TO PAY ROBART FOR YOU!
I'LL SAVE MY LIFE, SIS! BUT— WHY NEW YORK?
BECAUSE— SPIDER-MAN IS THERE!

Lost Horizons By Douglos Cellineri

WHAT'S GOING ON HERE?
"COACH...TELL WINSLOW HE CAN'T LATERAL THE BALL TO HIS INVISIBLE FRIEND!"
SHHH!... YOU'LL HURT HIS FEELINGS
IF YOU DO IT AGAIN I'LL PUNCH YOU IN THE HEAD!
JUST TRY IT... BARNEY!

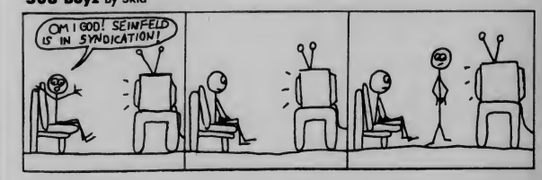
Bruno By C. Baldwin

HEY CUTIE, WHAT'S HAPPENING? I SAW YOU OVER HERE ALL ALONE AND THOUGHT YOU MIGHT WANT COMPANY.
LISTEN TO THIS..."BUT WHY DO THEY LOVE ME SO MUCH, IF I'M NOT WORTHY OF SUCH LOVE? OH, IF ONLY I WERE ALONE AND NO ONE LOVED ME AND I, TOO HAD NEVER LOVED ANYONE."
I'LL LOVE YA BABE.
BARRRMP! OH I'M SORRY. WRONG ANSWER. THANKS FOR PLAYING THOUGH.

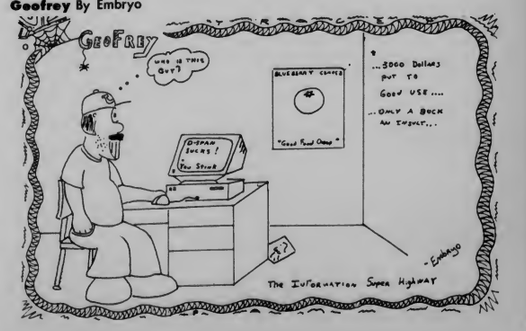
Dilbert By Scott Adams

HELLO, IS THIS THE MOUNTAIN RESORT WHERE ALL OUR EXECUTIVES ARE HAVING A RETREAT?
IS IT TRUE THAT LOUD NOISES CAN CAUSE AVALANCHES?
IF YOU SEE MY BOSS, TELL HIM I SAID...
HI!!
SCOTTADAMS@AOL.COM

308 Boyz By Skid



Geofrey By Embryo



Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Amy Paradysz
Photo Technician ..... Thang Vo
Production Supervisor ..... James Ganley
Production ..... Jeff Hodge, Dan Bergeron

Dining Commons Menu

SORRY, NO MENU TODAY.
THE DAILY MENU IS AVAILABLE BY CALLING FOOD SERVICES AT 5-2626

Quote of the Day

"Just because he has a library card doesn't make him Yoda."

–Brad Pitt

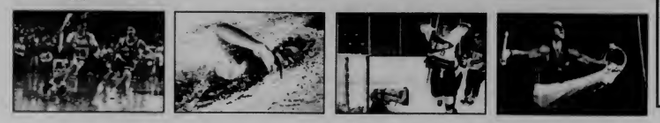
Collegian Graphics
We're Up All Night
putting together New England's oldest daily college newspaper

OPEN HOUSE

The entire campus community is invited to the Collegian Open House. Come down to the campus center basement and see how New England's Largest College Daily is put together. Met the people behind the Daily Collegian. Editors and Department heads are eagerly waiting to talk to anyone interested in writing, shooting, selling, producing or just looking for a way to get involved in the campus.

Friday, September 29
Noon - 4:00 p.m.
The Collegian Offices, 113 Campus Center
(In the basement at the opposite end from the ATMs)

SportsWeekend



Collegian Sports • Monday, September 25, 1995

Inside this issue:

- Men's and women's X-Country swept their only home meets of the seoson (See stories Page 7.)
- Volley ball split two weekend matches, beating St. Bonaventure while losing to Duquesne (See story Page 7.)
- Men's tennis threw o shutout in its motch against Wheaton (See story Page 7.)
- Watch tomorrow for results os water polo competed in the Brown Invitationol this weekend.

Massachusetts knocks off Boston University

DAYMON SMITH / COLLEGIAN

Sophomore Mike Butler posted both goals in the Minutemen's 2–1 upset victory over Boston University.

By Mike Corey
Collegian Correspondent

They finished undefeated at 19–0–1 last season. At one point, they were the No. 1 nationally ranked team. They have some of the top scorers in the nation, and most teams would only be interested in keeping it close.

However, none of these stats were on the minds of the Massachusetts men's soccer players when they tackled the Boston University Terriers on Saturday.

The Minutemen defeated the heavily favored Terriers 2–1 before the large crowd of 721 at Richard F. Garber Field.

Mike Butler had an outstanding game as he led the attack for the Minutemen. The sophomore from Springfield scored both goals, helping his team to the upset victory, improving their record to 6–2–1 on the year.

Massachusetts 2
Boston University 1

"It was very important for him and the team, for him to perform like he did today," said UMass coach Sam Koch. "He really stepped it up big."

It was not until the 51st minute in the game when UMass lit up the scoreboard first. Junior Dave Siljanovski took the ball down the right side of the field and lined a pass between two defenders to Butler, who was cutting to the net. Butler took the pass around a defender to the left side and fired a shot hitting the far upper corner of the net to score the first goal of the game.

Less than six minutes later, the Minutemen struck again as Butler outran two Terrier defenders, dribbled passed the last defender, and took a shot on goal. BU goalie Bryan Murphy made the original save, but was unable to cover the ball. Butler put home the rebound for his second tally of the contest and the Minutemen led 2–0.

UMass controlled the tempo in the second half, hanging on to its lead up until 76:06 when BU (3–3–1) hit the scoring column, as Tom Giatrakos headed a cross in from Ola Olsen.

From then on BU had a number of opportunities to tie the game. UMass defender Steve Jones came up with a tremendous save when UMass goalie Eric Gruber was out of position. BU's Francisco Tasende hit a shot of the right post, and a header by Giatrakos off a corner kick was also denied.

The biggest play in the game came with 2:51 remaining when Karsten Bremke took Nick Bone down from behind, who was alone in front of the

Turn to **MEN'S SOCCER**, page 7

Win is program's biggest ever

By Leigh Torbin
Collegian Staff

There are big wins, there are really big wins and then there are epic wins, like the one the Massachusetts men's soccer team recorded on Saturday.

Last year, UMass saw a field hockey upset of North Carolina, a 24-point basketball thumping of Arkansas, and a stunning hockey victory over Maine. With Saturday's 2–1 decision over highly touted Boston University, the men's soccer team officially fired the opening shot of upset season, and in the process, produced the biggest and most thrilling victory in the program's history.

After being battered by a lesser New Hampshire side on Wednesday, UMass had to bounce back with a victory, which seldom comes against the Terriers, who finished the 1994 regular season ranked No. 1 in the nation at 19–0–1.

Top to bottom, each member of the determined Massachusetts side excelled significantly beyond anyone's expectations, and were rewarded for their efforts with the victory of a lifetime.

"All wins are big, but this one is the biggest in our history," Koch said. "This is huge right now for this team. This is a win we really needed."

"It was the biggest win so far," senior Eric Gruber added. "That's the biggest win I've ever been involved with."

"We came in underdogs, but we took it to them and we won," said junior forward Dave Siljanovski, who remained seated on the field with tears of joy and disbelief in his eyes following the match. "We played with heart, which we lacked in the last game. Our heart was there today and we won it because of our heart. We wanted to prove that we could be in the top 20, and this is a big step [towards that]. This is the biggest win ever in UMass history, and we're only going to start from here."

Things looked bleak for the Minutemen just before gametime, as Joe Jacobson, a cog in the UMass defense, would not be in the lineup with torn tendons in his arm. Jacobson had started every match in 1995 and each match in 1994, except one which fell on Yom Kippur.

The versatile Steve Jones was called upon to fill Jacobson's role. Just as when he was called upon to take

Turn to **VICTORY**, page 7

Minutemen survive, beat Huskies

By Mike Brown
Collegian Staff

BOSTON — It was supposed to be a football game, but it looked like rugby. A strange series of events occurred at the conclusion of Saturday's game at Northeastern's Parsons field, leaving the 3,500 fans baffled.

The Massachusetts football team was able to overcome a huge Northeastern threat, and cling on to a two-point lead, winning the game 21–19 in the closing seconds.

Massachusetts 21
Northeastern 19

On second down and 10, down by eight points with under a minute to play, Northeastern quarterback Jim Murphy launched a Hail Mary pass from his own 37-yard line. A pool of dark and white jerseys were camped under the pass. From out of nowhere, a leaping Husky David Smith emerged from the traffic to catch the ball for a 44-yard gain with one second remaining on the clock.

"I can't believe they caught the ball," said UMass coach Mike Hodges. "You could practice that play week in and week out, and never perfect that play."

With Northeastern now at the UMass 19-yard line, first down brought Murphy back to pass once again. Minutemen co-captain Vernard Fennell crashed through the Husky offensive line and applied a ferocious blow to Murphy. The UMass sideline, led by Hodges, began its victory dance since they believed the sack ended the game. The Minutemen dance party came to a screeching halt, as the sack forced a fumble and Northeastern fullback Jeff Reale picked up the loose ball and scampered into the endzone untouched.

"When I made the tackle I thought it was over. We don't have many fans here so when I heard the fans cheering, I knew something bad happened," Fennell said. "It was definitely a feeling of relief when the game was over."

"Then they get a play off with one second, they fumble and pick it up and bring it into the end zone," Hodges said. "You couldn't write that script in a million years, but it happened."

After the chaos ended, the Huskies needed a two-point conversion to tie the ball game and send it into overtime. Murphy stepped back to pass for the conversion, and spotted receiver Smith. The Northeastern quarterback threw a bullet in Smith's direction, but UMass free safety Jason Tudryn got enough hand on the pass to make it incomplete. Then UMass celebrated – for real.

"That's as wild a finish I've ever been involved in. More things happened in that last drive certainly since I've been the football coach. I thought he was sacked and down, but then the ball came out," Hodges said. "It's pretty difficult to snap the ball and get a play off with one second left."

"It's the wackiest game I've ever been involved in — with one second left, the wacky fumble happened," said co- captain Rene Ingoglia. "As soon as he scored, I said 'lets strap it up, we're going to overtime.' The defense came out and stopped them, which was excellent."

The Minutemen did not need overtime to decide this game. The UMass defense battled its fatigue and settled down to make the biggest defensive stop thus far on the season.

"I'm very proud of my kids. It's very easy to panic in that kind of situation," Hodges said. "But I settled down my defense and they made the play."

The unusual ending to the game was the big story of the day, but up to that point, it was Rene Ingoglia's show.

Ingoglia's campaign for the Walter Payton Award, given annually to the best player in I–AA football, improves drastically each week he steps onto the gridiron. The fullback tallied 202 yards on the day, including all three touchdown runs.

"If I could carry the ball 50 times a game I would. I just really drive hard," Ingoglia said. "It's like the analogy of a

Turn to **BATTLE**, page 6

Just shake your head and laugh

Andrew Bryce

BOSTON — I spent much of Saturday afternoon shaking my head as I sat in the Parsons Field press box for the Massachusetts–Northeastern game. Yet as I looked down at the others along press row, the rest of the media persons were doing much of the same.

You couldn't help but shake your head and laugh to yourself as you saw Rene Ingoglia run for 202 yards. Ingoglia didn't have any game-breaking runs, he carried the ball a career-high 37 times. But it was the way he did it that left everybody impressed with his performance.

You couldn't help but shake your head and laugh to yourself as you saw the Minutemen and the Huskies battle down to the wire for the third straight season. It wasn't particularly high-scoring, and it wasn't tight throughout the full 60 minutes. But it was the way Northeastern managed to inch their way back after a 14-point deficit.

You couldn't help but shake your head and laugh to yourself after what happened on the final drive of the game. It wasn't pretty, it wasn't strategically designed by head coach Barry Gallup and the rest of his staff. It couldn't have been.

But it was the way it happened.

The Minutemen began the third quarter with a 21–6 lead, and started the fourth quarter trying to stop the Huskies 18 yards away from endzone. UMass jumps off-sides, the flag was thrown, and 15 yards was assessed. Brian Vaughn scores from two yards out, the

Putnam leads UM over Owls

By Matt Vautour
Collegian Staff

For the first seven games of the season, freshman Kate Putnam was a "goal waiting to happen." The Greenfield native had picked up her offense and was beating defenses, but be it a bad bounce or a key save by a goalie, she hadn't been able to notch her first collegiate goal.

But Saturday afternoon, with the Massachusetts field hockey team's season arguably hanging in the balance, Putnam came through. With 18:52 remaining in the game, Putnam fired a shot past Temple goalie Deb Brown to give the Minutewomen a 1–0 victory over the rival Owls.

Massachusetts 1
Temple 0

"It felt pretty good," Putnam said. "I told myself before the game today that I was going to score for the life of me."

"I'm very happy for her," said Massachusetts coach Megan Donnelly. "She's had her struggles as most freshmen do, but the ability has always been there. It's nice to see her have a good, solid game."

The win was a vitally important one for Massachusetts. Coming off one of its worst starts ever, beating No. 14 Temple was crucial if the Minutewomen hoped to turn their season around.

"It was a very important win," Sophomore Amy Ott said. "We were in a little bit of a rut, and I think this is going to help us mentally get out of it. Everyone stepped up. It feels good to know how to win again."

Junior Kyle Rothenberger agreed.

"It felt so good to beat Temple this year," said the All– America candidate. "But we know we're going to face them again."

Turn to **FIELD HOCKEY**, page 6

Minutewomen find scoring touch

By Justin C. Smith
Collegian Staff

Through 120 minutes of play over the weekend, the Massachusetts women's soccer team played its offensive game, but only had three goals to show for it. Late in the first half of Sunday's game with Wright State, that all changed.

"Right before we got No. 2 & 3, you could feel the atmosphere change," UMass coach Jim Rudy said. "All of a sudden, instead of them attacking, they were back on their heels."

Massachusetts 2
Texas A&M 1

The 1–1 tie at the 35 minute mark, turned into a 7–1 rout to complete a weekend sweep for the Minutewomen (5–1) who also beat No. 20 Texas A&M 2–1 on Friday.

Massachusetts 7
Wright State 1
See Related Story Pg. 6

Massachusetts 2, Texas A&M 1

The weather outside may have been frightful for A&M, but even more so was Massachusetts forward Rachel LeDuc.

The cool and rainy conditions of Garber Field, were a far cry from what the Aggies are accustomed to, but seem to be just right for LeDuc. She converted the rebound of a Liz Rutherford shot to give the Minutewomen a 1–0 lead in the 31st minute.

"Before the game Coach told us, and while playing it was evident that their goalie bobbled the ball a lot, and the whole game she did that," LeDuc explained. "So I was trying to follow up on everything. When Liz gave a great cross and she bobbled it, I just followed it up."

Less than five minutes later it was Bryn Blalack who blasted a left–footed rocket just between UMass goalie Danielle Dion and the far post, to tie the game at one.

The game was still tied at the half, thanks to Dion who knocked away Blalack's indirect kick from 25 yards a minute after her goal.

As the second half began, A&M began to assert its speed advantage it had up front against the UMass defense, although it couldn't get the ball in the net. Its best chance of the half came when Kristen Koop split the UMass defense, but her shot just slid wide of the left post.

The Minutewomen were aware of the advantage the Aggies had with their speed up front and used support in an effort to contain them.

"We try to balance off in the back," defender Nikki Abernholz said. "We knew they were fast so we had to drop back a bit 'cause that was when they were going to score."

When asked about how his defensive strategy did in slowing down the lightning quick front–runners of A&M, Rudy took little credit.

"We didn't [contain them]," Rudy said. "We **survived**."

Turn to **WOMEN'S SOCCER**, page 6

UMass, Nolan to battle Huskies
Dionne Nash and the Minutewomen host Northeastern tonight at 7 p.m. in the Curry Hicks Cage (See Sports, page 12).

Powwow held at Curry Hicks Cage
This past weekend the Curry Hicks Cage hosted the 1995 Intertribal Powwow. See what the participants thought about it (see News, page 3).

Feed the Tree
Belly, led by Tanya Donnelly, brings their sugary sweet blend of pure pop madness to Pearl Street tonight (See Arts & Living, page 6).

Extended Forecast
Get those rain coats out. There will be occasional rain with a high in the 60s. Wednesday it will be mostly cloudy with a chance of rain with the high remaining in the low 60s.

Today	Wednesday	Thursday
HIGH: 65 LOW: 45	HIGH: 60 LOW: 40	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 15 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, September 26, 1995

Students still wait to get excess checks

By Tracy Geekie
Collegian Staff

The delayed disbursement of Financial Aid excess checks at the University of Massachusetts has left some students compromising.

Rather than do without any money, several students are accepting advances against their refund. According to Burt Batty, the Director of Financial Aid, the amount given is $200 or the amount of the excess, whichever is less.

"The majority of students are understanding," he said. "Just as long as they get their excess by the first of October when their rent is due, they're quite satisfied."

However, students won't have to wait that much longer for the money owed them.

The confirmed date on which the checks will be available is September 28. First–year students will not be able to collect their checks until October 10 due to certain government guidelines.

According to the financial aid notice entitled, "Information Regarding Financial Aid Excess Checks," the reason is a federal regulation which does "not permit first–time freshmen to receive their financial aid excess until 30 days after their initial enrollment."

All students must meet certain conditions before their excess checks are disbursed. These conditions, which are itemized on the notice, include signing promissory notes and finalizing all estimated aid, including the Massachusetts State Scholarship and Pell Grant.

Batty advises students to double–check their financial aid files to ensure all the paperwork is there. By doing this, students will avoid problems when they pick up their excess checks.

"It's frustrating for the student and the Bursar's staff that the student will stand in line for half an hour, get up to the teller expecting an excess check, and the teller says, 'you've got a hold on your excess because your financial aid file is incomplete'," he said. "Then (the student) comes down here and stands for half an hour. If they're uncertain, they should call us or visit the office during the day."

"Up against the wall"

Several reasons are to blame for the delay in disbursing the checks.

"The direct loan program is new, so we haven't had a whole lot of experience with it," Batty said. "We haven't had time. We're right up against the wall when students need the money and we need to get it over [to the Bursar's Office.] We're doing the best we can."

Another reason Batty cited was an overall increase in the volume of financial aid being processed.

"I think we have delivered more aid to more students this year than any year in the past history of UMass," he said. "I anticipate according to the Bursar's figures, about 3,000 financial aid excess checks will be available on the 28 of September. That's a record number at this time compared to last year."

Lastly, Batty said the financial aid office wanted to ensure they handled the processing as accurately as possible.

"We just had to make sure [the money] went over to the students' accounts and that it was done correctly," he said. "Had we hurried through it, there would have been a lot of errors."

The student perspective

Some students felt frustrated by the steps involved in processing their aid.

"It's the run–around," said sophomore nutrition major Amy Tardiff. "They send you a thing that says you have to be in at a certain time and when you get there, there's a line.

"It wasn't so bad today. I think the major thing will be waiting in

Turn to **AID**, page 3

SGA hopes for more involvement

By Allison Connolly
Collegian Staff

If you are interested in getting involved in the Student Government Association but you missed participating in the elections last week, "It's not over yet," Speaker Dan Castellano said.

The SGA wants interested students to get involved in their communities. There are still senate positions open, especially in the commuter area government which has 10 vacancies.

However, the student voice is also needed to represent committees and councils across campus.

The faculty senate has a number of committees and councils with student seats yet to be appointed by the SGA. Castellano said that students aren't participating because they are not aware of the opportunities.

"We haven't had a lot of representation on faculty committees and councils because there was a lack of publicity," Castellano said. "Decisions are being made without student input and these decisions impact the entire University. It's important to have students on these councils and committees so that the student voice may be heard."

Castellano said that these committees are the best way for students and faculty to work together. His first experience with student government was through one of these councils.

Afro–American Studies Professor John Bracey is the Secretary of the Faculty Senate. He encourages students to take part in developing policies that concern their quality of life at the University.

"It's extremely important," Bracey said. "Students ought to have input in policies that they are affected by."

Bracey said that students should take an active part in the process of reviewing and making policies, rather than after they have been made.

"If students are there at that point," Bracey said, "they can help us develop policies that are student–friendly."

Bracey said that the committees make decisions on everything from parking to readmission and financial aid. Currently, there are six or seven committees that have vacancies.

The SGA will be forming task forces this year. These groups will focus on specific issues that go into depth which the senate may not be equipped to deal with.

"It's a good way for students who never get involved in student government to do so," Castellano said.

There are also house council seats that were not filled during the elections. Residents who want to make changes within their dorms should apply.

Students may also apply for senate seats already occupied. The applications will be kept on file in case the position suddenly becomes available.

The SGA office has a listing of committee and council seats that are still open. If interested, the SGA office is located in Room 420 of the Student Union.

Native American culture celebrated at UM

By Lisa Chiu
Collegian Staff

"A Powwow is a gathering of people, my people, for social purposes to see old friends, to sing and dance, to talk, have fun, just get along together," said Francis Huntington, the Arena Director for this year's annual Intertribal Powwow at the University of Massachusetts which was held this past Saturday and Suday at Curry Hicks Cage.

Students, families and the general public enjoyed many activities at the event that ranged from shopping to reading, dancing and listening to music.

Event–goers browsed at the many different and diverse vendors. Stands ranged from Guatemalan printed bags, to Navajo jewelry, to musical instruments, among others.

The smell of the food both in the arena and outdoors permeated the surroundings. People sampled Wampanoag chowder, Indian bread and Indian tacos.

Tables were set up outside the arena, offering information on the Native American Students Association, one of the Registered Student Organizations (RSOs) that, along with the Josephine White Eagle Native American Cultural Center, helped to put on this event.

Tables also included information on war veterans and admissions to the university. At one table, people were asked to write letters to President Clinton, in support of freeing Leonard Peltier, a Native American who, according to the literature at the table, was wrongfully accused of the murder of two federal agents.

Peltier is now serving two consecutive life sentences for the alleged murder of two FBI agents, and has been imprisoned for over 18 years.

Turn to **POWWOW**, page 3

JAMES STANLEY / COLLEGIAN

Native American dancers perform one of many spectacular Intertribal Dances at Curry Hicks this past weekend.

Reception honors women's struggles

By Aimee Schwartz
Collegian Staff

Last Thursday evening in celebration of the 75th anniversary of a woman's right to vote, the Jones Library in Amherst hosted a public reception consisting of an exhibit titled "A Voice for Citizens, a Force for Change" and a historical reenactment of Susan B. Anthony's life.

The event was co–sponsored by the Amherst chapter of The League of Women Voters and the Amherst History Museum.

"It is appropriate that we are (at the library) tonight. Our first meeting was held here in 1939," said Joan Flood Ashwell, the president of the Amherst League of Women Voters.

The exhibit gave life to the struggles of women in the last 75 years. It chronologicly explained, through words and pictures, what women have gone through to gain the rights they have today.

"It's shocking to think that women in Amherst were not in favor of the vote, in organizing for it. Once they had the right, they registered in large numbers," said Ashwell.

Dressed in an outfit that reflected the style of the late 1800s, character actress Jessa Piaia brought the audience through a dramatic reenactment of Susan B. Anthony's life.

According to Piaia's flyer, Susan B. Anthony was a "spokesperson for temperance, abolition and women's suffrage ... Although she did not live to see the day, her tireless 50 year struggle for women's rights legalized the vote for American women in 1920."

Piaia ended her performance by saying "failure is impossible." This quote was used in Anthony's speeches to excite young women about politics and inspire young activists.

"It's true that Susan B. would be 175 years old (this year). So many of the issues that she worked on are still relevant today and her life stands as an inspiration for us to live by," Piaia said.

Congressman John Olver, State Representative Ellen Story and Senator Stan Rosenberg attended the reception.

"The vote is a very powerful tool," Rosenberg said. He stressed the importance of people doing what they can to change the injustices of the world.

The National League of Women Voters, which was organized when women gained the right to vote, is also celebrating its 75th anniversary. Two cakes decorated with red, white and blue frosting were served with punch or coffee as refreshments in the Community Room in the library.

The "A Voice for Citizens, a Force for Change" exhibit will be at the Jones Library through early October.

Water Watch arrives in Amherst

Americorps volunteers hoping to clean up area's waterways

By Dave LaFontana
Collegian Staff

Volunteers from Americorps have started a Water Watch program here at University of Massachusetts with the goal of cleaning up polluted waterways in the area.

The Water Watch Program started in New Jersey last year and was deemed a success, leading to its expansion this year into five other states.

Water Watch coordinators will be working in conjunction with MASSPIRG for the next nine and a half months. The goals of the program will be, with the help of local volunteers, to clean up garbage from rivers and creeks, organize "stream walks," and monitor land use, according to coordinator Jessyca Harris.

Harris said the stream walks will be very important to map the water ways, remove debris and help determine where the pollution is originating.

"There are two ways that surface water becomes polluted," she said. "'Point Pollution' is when factories dump sewage and waste directly into a river. 'Non–point Pollution' is caused by agricultural pesticides.

"When the pesticide rinses off the plants, it makes its way into the ground and then, eventually, into the surface water."

According to the Environmental Protection Agency, 68 percent of the surface water in Massachusetts is unfit for drinking, swimming or fishing.

The first stream walk has been planned for September 30 at Amethyst Brook. According to Harris, the volunteers will not only clean, but also help to repair the banks of the Brook.

"The brook has so many people going through it, hiking and biking," she said. "Mountain bikes tend to rip the trails up. We want to keep the ground from eroding too much along the water banks, exposing tree roots."

According to the Environmental Protection Agency, 68 percent of the surface water in Massachusetts is unfit for drinking, swimming or fishing.

The Clean Water Act, established in 1972, attempted to fix this problem. Companies were required to obtain permits to pollute only so much a year, with the understanding that the pollution would be tapered off and finally ended all together.

"The Clean Water Act didn't work, though," Harris said. "It wasn't enforced, so companies with permits dumped more than they were supposed to, and companies without permits polluted anyway."

The Water Watch Program will also be involved in a community outreach capacity.

"When we leave here, we hope that we'll have educated enough people about clean water awareness," said coordinator Jai Sood. "Trained volunteers will teach the importance of water protection to elementary school students, church groups and other organizations."

When Americorps volunteers finish their work here, Sood said they want to leave a solid corps of volunteers behind that will continue to keep pollution from ruining the water supplies.

Officials baffled as to killer's motives

CUERS, France (AP) — The 15th victim of a teenager's murderous weekend rampage died in a hospital Monday, while authorities in southern France tried to determine what caused him to go on a killing spree.

Eric Borel turned a gun on his family and then on an apparently random series of victims in a town square before killing himself Sunday. Witnesses said the 16-year-old was so cool-headed they thought he was hunting pigeons.

Rodolphe Incorvaila, 59, died Monday of a bullet wound to the head. He had been taken to Marseilles hospital in a coma Sunday. Six victims remained hospitalized, two in critical condition. "I knew them all and four of them died right before my eyes," Jean Boursereau, who was shot in the neck but survived, said from his hospital bed.

Borel claimed victims in two villages in the back hills of the sunny Cote d'Azur.

The three family members were killed at home in Cuers, 10 miles north of Toulon, sometime Saturday. Police said their bodies were found about 1 a.m. Sunday.

Borel then traveled 3 1/2 miles to the town of Solliès-Pont where he went on a half-hour rampage beginning about 7:30 a.m. Sunday before killing himself.

Victims ranged from age 17 to 75, and their bodies were scattered in streets throughout the town.

It was not known where Borel was during the interval between when the first bodies were found and when he began killing people in Solliès-Pont.

Lt. Col. Marcel Kapfer said Borel's mother went to church Saturday afternoon, and may have been killed separately, after her companion and their 11-year-old child, Borel's half-brother. Initial police reports mistakenly referred to the companion as the Borel's father or stepfather.

Kapfer said Borel carried two firearms during the Sunday morning rampage, a rifle and a pistol, as well as a box of cartridges. An autopsy was to be performed to see if Borel, who eventually turned his gun on himself, was under the influence of drugs or alcohol. But those who saw him doubted that.

He was "very calm, very poised. You had the impression he was hunting birds," the newspaper Le Monde quoted a cafe owner, Guy Sintes, as saying. "He put the gun to his shoulder, held it very straight, adjusted his aim and fired."

"It was incredible," Boursereau was quoted as saying by Le Parisien newspaper. "He shouldered his rifle as calmly as anything. It was surrealistic.

"I think passers-by didn't think to protect themselves, it seemed so crazy. Myself, at the beginning, I thought he was shooting pigeons."

Boston man stabbed in CC Auditorium

A fight broke out in the Campus Center Auditorium Sunday at 1:28 a.m. in which a college student from the Boston area was stabbed in the back, according to the University of Massachusetts Police Department.

The victim was taken by ambulance to Cooley Dickinson Hospital, where he was treated and released.

Another victim in this disturbance was a UMass police officer who was bitten on the arm and required medical attention. The officer had to discharge Oleoresin Capsium Aerosol spray, which is a propellant form of canine pepper spray, to control the combatants in the disturbance.

The police officer was bitten at approximately 1:23 a.m., five minutes before the stabbing.

Frantz Bien–Aime Jr., 20, of 18 Norumbega Terr., Waltham, was arrested for assault and battery of a police officer.

The incident took place during the Jeans & T–shirt dance sponsored by the Black Mass Communications Project. Shannon McGee, director of the project, refused to comment.

The Community Disorders Unit is requesting that anyone who has information about this disturbance or who might have witnessed the incident to contact them at 545–0893.

The disturbance in the Campus Center Auditorium was separate from a simultaneous disturbance in the Campus Center Concourse, according to Chief of the UMass Police Department John Luippold.

— Amy Paradysz

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Sept. 26

Bible Study — Vanity of Vanities, Everything is Vanity, sponsored by the Graduate Christian Fellowship, room 177, Campus Center, 7:30 p.m.

Community — Rosh Hashanah Services. Shofar blowing will take place around 12:30 p.m., festive meal to follow. If you need the shofar blown at different times, let us know, we'll bring the shofar to you (549-4094). Chabad House, 10 a.m.

Community — Rosh Hashanah Service. Student Union Ballroom, 10 a.m.

Community — Final Yom Tov Meal and Farbrengen. All are welcome to conclude the New Year's celebration at Chabad. Food and song in Chassidic style and tradition. Chabad House, 6:30 p.m.

GLB Info-Social — Guest speaker John Moonspirit will discuss GLBT matters in the Native American community at the weekly info-social, refreshments will be served, room 803, Campus Center, 7 p.m. - 9 p.m.

Documentary — 30 Years of Solitude. Documentary about the Eritrean Revolution which seized power in 1991. Eritrea is a small country in the horn of Africa. A presentation will be made about the regional geo-political situation, as well as a slide show from an Eritrean visitor. Campus Center, Room 165. Sponsored by RAIL, the Alliance for Student Power and MIM.

Lecture — Bobby Seale, co-founder of the Black Panthers will speak on "Activism in the Nineties," sponsored by Straight Ahead, AC., Johnson Chapel, 7 p.m.

Lecture — Dave Eastman, a 30 year veteran of the Trotskyist movement, will speak on "Trotskyism: Road to World Revolution!" Campus Center, 7 p.m.

Meeting — The Korean Student Association will be having a general meeting. Discussion of upcoming events and the volleyball tournament. If you are interested in participating we encourage you to attend. Worcester Dining Commons, UACC Room (underneath Pastabilities), 7 p.m.

Meeting — Pre-Medical's first general meeting, room 905- 09, Campus Center, 7 p.m.

Meeting — MASSPIRG, a student organization involved in social issues like Free the Planet, hunger and homelessness, and higher education, holds a general interest meeting, all welcome, room 163c, Campus Center, 7 p.m.

Meeting — Golden Key National Honor Society general meeting, Campus Center, check info desk for room, 7 p.m.

Reading — Antonio Benitez-Rojo, professor of Romance Languages at Amherst College, author of *Sea of Lentils. The Magic Dog and Other Stories and The Repeating Island: The Caribbean and the Postmodern Perspective*. Wouton's Books, 19 North Pleasant St., Amherst, 8 p.m.

Reception — The Graduate Employee Organization (GEO) and the Graduate Student Senate (GSS) invites all graduate students and grad student employees to a reception, food and entertainment provided. Memorial Hall, 6 p.m. - 10 p.m.

Wednesday, Sept. 27

GLB Discussion — Queer Nations/Multi Nations, a panel discussion on the intersection of identities, free and open to the public, accessible, room 904-908, Campus Center, 8 p.m.

Meeting — The UMass Theatre Guild will hold a meeting, room 162-175, Campus Center, 7 p.m.

Meeting — The International Programs office will hold an informational meeting on study abroad opportunities in Spain and Latin America, with a short video on Latin America, third floor lounge, Herter Hall, 4 p.m. - 5 p.m.

Meeting — Pre-Medical's first general meeting, room 905- 09, Campus Center, 7 p.m.

Meeting — The ALANA Caucus will hold information sessions in the Office of ALANA Affairs, 302 Student Union, 8 p.m.

Meeting — The Wildlife Society will hold a meeting, room 203, Holdsworth Hall, 6:30 p.m.

Open House — The UMass Career Center's annual open house, featuring hands-on demonstrations and exhibits of the latest job search technology, the center hopes to help students see beyond their own majors to the world of opportunities after leaving the University. Campus Center Auditorium, 3 p.m.

Special Event — Faculty Information Technologies Project Series, featuring Copper Giloth, Art and Academic Computing Special Projects, a preview of student projects using a variety of software packages, the session will focus on opportunities for enhancing learning, for information call 545-9400, A121 Lederle GRC, 3:30 p.m. - 4:45 p.m.

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5-1506

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545-0100 if you have time

Exhibit — "France '95," the works of 40 UMass undergraduate Art majors during 2 intensive summer programs in the South of France, photography, drawings, paintings, sculpture, handmade books and journals, Herter Gallery, Sept. 18-28, M-F 11 p.m. - 4 p.m.

Intramurals — The Intramural office is still accepting participant entries for badminton singles and racquetball doubles. All entries are due Thursday, Sept. 28. The mandatory players meeting is rescheduled to Sept. 28 at 6 p.m., in Boyden. Entries for track and field, cross country, ice hockey, swimming and volleyball are still being accepted.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's and Alcoholism). Contact Sandra Withcomb 545-0137.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800)696-7752

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545-1077 for more information.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482

Campus Police Log

Rape
Sept. 24
An alleged rape, which occurred in a residence hall on Sept. 24, in the early morning hours, was reported to UMass Police who began an investigation of the incident. Police were issued a warrant from the Northampton District Court and arrested Christopher E. Delsman, 21, of 146 Hicks St., Brooklyn, New York, on two counts of rape.

Warrant services
Sept. 24
An alleged incident of threats, which occurred earlier in a residence hall, resulted in an arrest warrant being issued by the District Court. Randy L. Brown, 21, of 27 Brill Rd., Puoghquag, New York, was arrested for threatening to commit two crimes (murder and assault and battery).

Injured person
Sept. 22
An individual on Hicks Way stepped on a manhole cover, which flipped over, injuring his leg. No transport was required.
A Fine Arts Center performer fell, and injured leg. The performer was checked by the Amherst Fire Department. No transport was required.
Sept. 24
An individual passed out on the concourse level of the Campus Center. She was taken to Cooley Dickinson Hospital.
A college student from the Boston area was stabbed in the back during a disturbance which broke out in the Campus Center Auditorium. **(See related article, p. 1)**
An individual passed out at the bottom of the Campus Center escalator. She was taken to Cooley Dickinson Hospital.
An individual at the Rugby Field with a back injury was taken to Cooley Dickinson Hospital.
An individual having a seizure at Franklin Dining Commons was taken to Cooley Dickinson Hospital.

Disturbance
Sept. 23
There was a report of a fight in Knowlton Residence Hall. A large group was involved in "horseplay."
There was an alleged fight between residents in Washington Residence Hall, which is under investigation.
Sept. 24
Frantz Bien-Aime, Jr., 20, of 18 Norumbaga Ter. Waltham, was arrested for assault and battery on a police officer.
A disturbance broke out between two individuals on the concourse level of the Campus Center. Latasha D. Shular, 23, of 65 Townehouse Apts, Amherst, was arrested for disorderly conduct.

Traffic stop
Sept. 23
William J. Haslam, 21, of 4 Leman Ln., Hopkinton, was arrested for operating under the influence of alcohol, and charged with speeding.

Accident – leaving the scene
Sept. 22
A vehicle parked in Lot 44 was damaged.
Sept. 23
Mark J. Curtin, 19, of Main Rd., Tyringham, was arrested for his second offense of driving under the influence of alcohol, as well as leaving the scene of an accident and operating a motor vehicle without authority. His license was suspended.

Annoying behavior
Sept. 22
There was a report of individuals banging on a resident's door in Cashin Residence Hall.
There were prank phone calls locking into the UMass Police Dept. emergency 911 line.
Sept. 24
There was a report of three female streakers on Orchard Hill Dr. none of whom were located.
There was a report of an argument between two floor mates in Crampton Residence Hall.

Vandalism
Sept. 22
Two state vehicles, assigned to Housing, were damaged while parked near Johnson Residence Hall.
There was damage to a Coke machine in the basement of Johnson Residence Hall.
There was a report that a window of a parked vehicle on Fearing St. was smashed.
There were obscenities carved into several room doors on the sixth floor of John Adams Residence Hall.
There was a rock thrown through a vehicle window in Parking Lot 13.
Sept. 24
There was a report of damage to bulletin boards on the second floor of Emerson Residence Hall.
There was a report of a broken window on the 18th floor and objects being thrown from windows in John Q. Adams Residence Hall.
There was a window of parked vehicle damaged on Thatcher Way.
There was a parked vehicle damaged in Parking Lot 33.

Larceny
Sept. 22
There was a silver ring, which was left in the women's bathroom in Brett Residence Hall, reported stolen.
There was a wallet stolen from Boyden Gymnasium.
There was a bicycle tire stolen from Kennedy Residence Hall.
There was a bicycle stolen from North Village Apartments.
There was a backpack stolen from Coolidge Residence Hall.
There was a bicycle stolen form Van Meter Residence Hall.

Noise complaint
Sept. 22
There was a complaint about a noisy party in Brown Residence Hall. Alcoholic beverages were confiscated from minors.
Sept. 23
There was a noise complaint about fireworks in North Village Apartments.
There was a complaint made by a resident of McClure St. that obscenities were being yelled from the Southwest Residential Area for about an hour. McKimmie staff were notified.
McKimmie staff requested assistance on the third floor, in response to the noise complaint.
There was a complaint about a loud alarm clock in Gorman Residence Hall, which was referred to Gorman staff.

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** Free Food and Beverage **

■ Powwow entertains; informs diverse crowd

continued from POWWOW page 1

Members of 30-50 different Native American cultures, from Central, North and South America, as well as Canada, gathered for approximately seven hours of dances, storytelling and performances.

Vice-Chancellor for Student Activities Tom Robinson said, "I attended the Powwow this past weekend, and I appreciate the hard work by students and staff to make this wonderful event a reality. I always enjoy participating in the annual Powwow because it illustrates so well the diversity within our campus community."

Each of the two days the powwow began with an opening prayer followed by the Grand Entry, lead by Head Man dancer Marvin Burnette of the Oglala-Lakota Nation and Head Woman dancer, Sandy Funmaker, of the Hochunk Nation. Dancers, dressed in regalia from head to toe, pounded the gymnasium floor of Curry Hicks Cage with soul and rhythm, following the strong beats and song of the drummers.

Family tradition was clearly the tone for the event. Men, women and young children participated in various intertribal dances. One mother held a sleeping baby in her arms as she danced with the others, and children as young as three or four were rolling along with the elders.

Dances included: the women's dance, the children's dance, the elder's dance, as well as dances from the individual tribes represented at the powwow.

"Native American dancing, tribal dancing, is generally taught to us by the elders, many times young kids, if you've actually seen any of them out there, they find the rhythm, they find the beat, and dancing is taught to the native children at an early age, quite often many of them dance before they can walk, that's how early of an age that dancing is started," said Marvin Burnette, the Head Man Dancer for the event.

A dancer performed an impressive Hoop dance, in which he passed through several hoops many times, "just as we pass through the sacred hoop of our mothers," said Ramona Peters, the master of ceremonies for the powwow.

Storyteller Trudie Lamb-Richmond of the Shaticoke Nation attracted children, as well as adults, with Native American tales of mischievous animals and explanations as to why certain things are the way they are in nature.

The Wampanoag Nation Singers and Dancers from Masphee, Ma., performed Eastern Woodland social dances, dances that are unique to the Northeast region. Singer Stanley Buck, an Elder of the Seneca Nation referred to as "the master social dance singer" by current upcoming singers of this style, added his unique touch to the event with his performance and singer/performer Tom Abomsawin of the Abenaki Nation, also performed for the audience.

Assistant Vice Chancellor for Campus Activities Ricardo Townes said, "I think that it was the most successful powwow in recent years; I really enjoyed the children. I think it was successful because a lot of departments and agencies took the chancellor's message of blurring the lines and working together; it was successful because a lot of departments, such as the Athletic department, the Minority Support Program, Physical Plant, and the Chancellor's office made it special."

Francis Huntington of the Stockbridge-Munsee/Oneida Nation concluded, "if you've been to any amount of powwows, after a while, you begin to feel an energy build, usually about midway through the first day, you can almost feel it, you can almost put your hands on it, and grasp it, and it's a healing energy, it'll take away a lot of your anger and frustrations, sadness and sorrow — it does a lot of those things."

Powwow performers voice opinions

By Lisa Chiu
Collegian Staff

The 1995 Annual Intertribal Powwow came and went this past weekend. With it, many participants have taken many memories of cultural and traditional celebration. A few of these participants shared their views on the issues concerning Native Americans.

On the topic of what a powwow meant to him, Marvin Burnette, the Head Man Dancer for the powwow said "One thing I would like to explain that a lot of people have a misconception about, is that a powwow is not a sacred ceremonial event. There are many customs, many traditions, of native people that are sacred, that have a place in religious heritage, but a powwow is a social event, and many things that happen that I see at some powwows, are on a ceremonial basis, and should not be there."

Master of Ceremonies for the powwow, Ramona Peters, of the Mashpee Wampanoag Nation, said, "These powwows are really a way that Native American people can have some sort of economic resource, basically that's what it's about, a place where vendors or craftsmen can bring their ware ... it's sort of a solution to some of our financial problems. As native people, our economic bases have been wiped out from underneath us, and there's very few outlets in which the American people have really extended to us in order to make money. So selling small items and dancing doesn't make us very wealthy, but it's a way in which we can still travel, visit one another, and bask in an intertribal environment."

When asked how he felt about non-Native American individuals participating, and dressing up as Native Americans in events like powwows, Arena Director Francis Huntington, of the Stockbridge-Munsee/Oneida Nation said, "There are people that come because they are lost, they are just looking for something, they don't know what it is. They're humorously called wannabes, a lot of people come to Native American events because in this day in age there's a lot of searching for spirituality, this whole world is watching and they think we're going to be the saviors." On this same subject, Roman Peters said, "It's nice to be admired, and envied, but, it's a failure on the American system to not evolve a culture...it's the women that hold the culture, we hold the babies, we hold the wisdom, when the American Anglo woman came over, she had no voice whatsoever, she never had a place in evolving American culture. I get offended when they come in to our grand entries, the grand entry is when we escort our ancestors into the circle, we don't want to bring their ancestors into dance circle immediately, only on invitation, we didn't have any choice when the Pilgrims landed. I admire other cultures but I would never assume it myself. I cannot take on something that is not in my blood."

On the subject of the American Indian Movement and Leonard Peltier, a Native American that has been in prison for over 18 years, Marvin Burnette said, "That's a sad story that has happened in American history. The American Indian movement in the late '60s and early '70s was a very strong group because it was not only the people on the plains but it was Native people throughout the country that faced the same type of issues that the people faced on Pine Ridge ... but Leonard is a scapegoat ... what it boils down to is that he was at the wrong place at the wrong time, and the government in order to eliminate problem areas in the American Indian Movement, one of their thoughts was to get rid of Leonard.

JAMES STANLEY/COLLEGIAN

The Wampanong Nation Singers and Dancers from Masphee, MA. were featured p rt of the Eastern Woodland Social Dances last Saturday night.

■ *aid*

continued from page 1

the Bursar's line [for the excess checks]."

A senior communications major, who declined to give her name, said the promissory note signing went relatively quickly and the staff acted professionally.

She admitted she has not yet inquired about her excess check, though she needs the money.

"I've always had hassles with Financial Aid," she said. "So, I'm waiting to get into the right mood before I go in there."

Batty defended the new system, saying that even though the Financial Aid office underestimated the amount of work needed to get it started, their work has paid off now.

"I think most of the students are quite happy with it," he said.

He said he did not think the complaints of long lines were an issue. Instead, he argued that students should realize that they are signing an important document.

For this reason, he said the student loan process must be handled in a thorough manner.

"Lines are a way of life in any college," he said. "I think you've got to put it in perspective in terms of 'How important is this process?' It can't be like punching a time-clock. It can't be that easy."

Roberto Guzman, a senior Hotel Management major, agreed that waiting in line is not an inconvenience.

"The least we can do is go stand in line for two hours," he said. "If it weren't for [Financial Aid] I wouldn't be here."

JAMES STANLEY/COLLEGIAN

Hoping to catch some rays

Jen Kettell, a senior psychology major, makes a "sun catcher" out of colored glass and dried flowers at the Craft Center yesterday afternoon.

Correction

In yesterday's feature on The Women of Color Program the quote: "Western feminists take their conception of family and push it down our throats. Refusing to consider that not all women are part of the white middle class misinterprets the whole conception of family." was incorrectly attributed to Alexandrina Deschamps.
The *Collegian* regrets the error.

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hat hair
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I CALLED 253-9526 TO SET UP MY APPOINTMENT
By o'Hara
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Opinion/Editorial

Speaking about the language problems

Brian Marchionni

I'm not a big fan of generalizations, but I think I'd be pretty safe in saying all human beings want a companion. We absolutely love making more of ourselves, or at least, going through the act of making more of ourselves. In spite of this, we go strutting around the evolutionary ladder, showing off our opposable thumbs and large brains; snickering at those poor animals that can't reason. The fact of the matter is, we're not that great.

If one takes away all the advances we think we're so clever for, the result is an animal that is perpetually in search of companionship. At least half of the things we do are centered around impressing the prospective mate. The difference? A bird prances around making strange noises whilst flashing off its feathers; we pierce our nipples and wear nice clothes.

I am no exception to this rule. Like the rest of the single world, I'm actively looking for "that special someone." About six months ago, I was cast out into the land of Singledom. At first the whole idea of being a single man again was intriguing to me. I had been dating the same person for almost two years, and I thought a change in status would be a funky new adventure.

I was, however, gravely mistaken. Somewhere deep in those two years of couplehood, I had forgotten it is next to impossible to meet "that special someone."

How does one meet people? I see them, that's for sure. I can walk around campus and see literally hundreds of women I would love to meet, but this fact solves nothing. I don't *know* any of these (possibly) wonderful people.

With the advent of my 21st birthday, I was introduced to the long awaited bar scene. I was under the impression that perhaps this would get me over the meeting people hump. I was wrong.

I feel just a tad too transparent walking up to a woman and...and...and what? Offer her a drink? Ask her if she thinks the Sox are going all the way? These are the things cheesy men in sitcoms do. Funny enough, the cheesy man usually ends up getting a slap or a prompt "not interested."

I guess this is why I don't approach strangers and try to spark up a conversation; I'm too frightened of rejection. By trying to get a conversation going, you take the tremendous risk of making a complete ass of yourself. Unless my blood is about 80 proof that night, this is something I do not enjoy.

Here's the real kicker about the whole situation: I'd bet a substantial amount of money most single women go through the same thing. In speaking with several female friends, I've learned they feel almost exactly the same as the male population. I worry that in approaching a women, I'll seem like a testosterone engorged brute looking for a one night hook up so he can high five his buddies the next morning. She worries that she'll appear to be a tramp with low self esteem.

I know for a fact I'm absolutely thrilled when a woman approaches me and starts up a conversation. Am I to assume woman feel the same way? Even if I did, it would still be a Herculean effort for me to be so socially aggressive.

The bottom line? It seems to me single men and women are running around beating their heads against the wall, hoping they don't have to make the initiative to meet a companion. (Even though the odds are pretty good that they won't make asses of themselves in the process.)

So the next time you chuckle at the mating ritual of a European Swallow, step back and ask yourself if you'd be so bold.

Brian Marchionni is a Collegian staff member.

Single and not so bold

Mark McGarth

Many members of Congress, including Senate Majority Leader Bob Dole and House Speaker Newt Gingrich, think that it's time to make English the official language of The United States. In fact, more than 20 states have already put English-only laws into action. These laws do little to help people who don't speak English and provide nothing but security to those who are resentful and scared of non- English speakers. It's time our leaders spend less time working on symbolic gestures and more time working on the problem at hand.

At the heart of the matter is bilingual education in public schools. Bilingual education began almost 30 years ago to help Mexican-Americans learn English. The programs were successful then, but today the rising number of people from different native countries is creating too big a job for the schools to handle.

Most of the money allocated for bilingual programs is being used to teach non-English speaking students classes in their own native languages. While this type of education may be successful in keeping students on track in other subject areas, it does very little in the way of teaching English. Within the structure, students of bilingual programs may spend as little as 30 minutes each day actually learning English.

There are many other problems with bilingual education. Many students who are put in such programs don't even need to be there. They may speak English very well, but have trouble reading. These students don't need bilingual classes, they need remedial reading classes. Others are pushed there because enrollment is to high in regular classes. Bilingual education is being used for purposes for which it was never intended.

Another problem is the lack of qualified teachers. There is a shortage of about 170,000 bilingual teachers across the country, and jobs are being filled by people who speak two languages, but in some cases never even attended college. Hiring teachers based on one credential will never be conductive to a solid educational program.

Bilingual learning is no longer successful in public schools. In the past, immigrant children have been placed in traditional classrooms where English was the only language spoken. While some may have struggled, many thrived, and more importantly, they learned to speak English, which is more than can be said of the current bilingual programs.

In our society, learning English has many more advantages than learning everything but English. It is used virtually everywhere. Once learned, a strong English background can make it easier to learn other subjects. Therefore, I believe students who cannot speak English ought to take a few years worth of intensive English classes, and then be placed in traditional American classrooms. If they lose a few years in other subjects, it shouldn't really hurt them in the long run.

The United States is currently experiencing a boom in immigration. According to the Census Bureau, 8.7 percent of total American citizens were born outside of the United States. Few of them speak any English at all. Making English their official language does nothing but isolate these people.

When it all comes down to it, English is already the official language of the United States, and will be for many years to come. The question is not whether it should be made official, but whether everyone should be able to speak it. The government has to work on finding the best way of teaching the language, or these immigrants may never be assimilated at all.

Mark McGrath is a Collegian columnist.

A war with no winners

Julie Stoynovich

The situation in the former Yugoslavia, unfortunately for that Southern-European country, has been one of the hottest topics in the press for four years. There are different opinions on the origin of the conflict and the path that it is taking, but not all of them are given equal attention, which results in a lack of objectivity in viewing the problem.

First of all, it is necessary to state that the black-and-white approach to the world has never resulted in making a correct picture. There are no "bad guys" or "good guys," unless the action is taking place in a fairy tale. There is no war when only one side does all the fighting, and there cannot be.

One example is the Chinese annexation of Tibet: There is no open war, for the Tibetan philosophy does not recognize violence. And so, since the "good versus bad" approach is no more effective, there is no sense in identifying one side as aggressors and the other as victims.

The war in Yugoslavia is clearly a civil war where nobody is simply right or wrong — every side is both. Not to mention there are not two, but rather three sides involved.

The situation Serbia and Montenegro have found themselves in leaves much to be desired. The many refugees from Bosnia and Croatia are a great burden for the economy, already weakened by the economic sanctions imposed on the country. There is a new wave of refugees from Kraina (with the capitol in Knin); as of August 1995, tens of thousands of people are left homeless and futureless by the Croatian invasion of the area.

There is a very strong possibility Kraina was not simply invaded, but that there was an agreement between the Croatian president Franjo Tudjman and the Serbian president Slobodan Miloshevich. Unfortunately, the people that were forced to leave the area are still the ones that suffer.

The situation in Belgrade itself is terrible. The economy is ruined, the inflation now is only about 100 percent a year which is very good relative to the 20 percent an hour in December 1994. There is not enough gasoline for the public transportation. The power goes off in the Belgradean houses for at least 2 hours a day all winter, which means there also is no heating.

Not only are there no new jobs being created, but many old ones are being lost. An average monthly income has dropped from about $1,000 in 1990 to $70 in 1995.

The Serbs in Belgrade are not given the right information, but neither are the Croats in Zagreb or the Bosnian Moslems in Sarajevo.

And neither is the rest of the world.

The truth usually becomes apparent post factum and not while a historical process is going on. But in order for the truth to come forward — rather sooner than later — attention must be paid to all the facts and all the possible interpretations.

As of now, however, one thing about Yugoslavia in 1995 is apparent: The war is still going on and there are, and cannot be, any winners.

Julia Stoynovich is a UMass student.

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OH, AND REAGAN AND BUSH WERE INSENSITIVE TO RACISM
I THINK I MAY EXPLODE

Crimes that numb our society

Laura Schmidt

Two articles in last week's *New York Times* caught my attention and left me stunned as to how some people literary have no regard for their fellow human beings.

The articles I read involved rape, and one even involved murder.

Apparently a man, if that's what you choose to call him, named Tony Harrison, was arrested Sept. 16, for attacking and assaulting several women in Brooklyn, N.Y.

Harrison, police said, had preyed on women in the Park Slope and Boerum Hill area in N.Y. for the last 10 months, raping, robbing or attacking them in the lobbies of their apartment buildings, usually after midnight.

Police also said the rapist threatened women with a gun or a knife and told them he would kill them if they screamed.

As I continued to read this disturbing article, I was even more stunned to discover the public was not well informed that a rapist was lurking around their neighborhood.

According to the *Times*, such crucial information only became available and publicized after the arrested suspect Harrison murdered lesbian Sylvia Lugo and raped her companion.

Following this murder, many residents credited the gay and lesbian community for publicizing the crimes, after they posted fliers on fire boxes or telephone poles and after calling meetings to discuss the crimes.

The community of Seventh Avenue, which includes Park Slope and Boerum Hill, claim that police were slow to publicize the attacks against these women, thus not informing other women to take extra precautions.

Perhaps if police had informed the community more so than they actually did, maybe Harrison would have been caught before victimizing a total of seven women and killing one of them.

It frightens me and many other people, mainly women, that one person believed he had the right to hold such absolute power over his victims.

This belief Harrison held — that he was in control, that he was almighty and he could do anything — is what makes women everywhere look over their shoulder when they hear footsteps while walking alone.

Rape, murder and violence does not deserve a shrug of the shoulders and a simple explanation as an "I told you so," but these days, that's what it receives. Our society has become so numb and has accepted the haunting fact that offenders can easily get away with crimes such as harassment, rape and murder.

Another article in the *New York Times* reported that while a woman was jogging in Central Park on Sept. 17, she was attacked, savagely beaten, probably raped and then thrown under a stone bridge.

Her body was discovered by two joggers along a narrow finger of water commonly known as the Loch. Investigators said that rain probably erased all footprints that could have answered questions about the murder. The name of the victim was Maria Isabel Pinto Monteiro Alves.

A few people I have talked to concerning this murder seem to believe this woman's death was her own fault because she was jogging alone in the dark.

Perhaps Alves should have been more cautious of where she was jogging and what time of the day it was, but this does not excuse her murderer. To believe that this woman was asking to be murdered is the easy way for certain people to comprehend such a brutal crime as this one.

Rape, murder and violence does not deserve a shrug of the shoulders and a simple explanation as an "I told you so," but these days, that's what it receives. Our society has become so numb and has accepted the haunting fact that offenders can easily get away with crimes such as harassment, rape and murder.

If the victims of the recent rapes and murders in the New York City area involved someone I knew or was close to, I wouldn't be satisfied with an "I told you so."

Think about it. Would you?

Laura Schmidt is a Collegian staff member.

Letters to the Editor

University needs to make more effort

To the Editor:

I am writing in response to the editorial, "A warning to some, a reminder to others," printed Sept. 20, about the attack on a woman outside a Southwest resident hall on Sept. 13. The writer often suggested that women need to take responsibility by "keeping their guard up" and to not walk alone at night in order to avoid assault. She also made the point that the University has hailed to encourage the female population to protect themselves against attacks.

It is also important to recognize that the University has failed in encouraging men to end violent attacks on women. An equal effort should be given to educating men of their responsibility in stopping wrongful abuse of women. Women should not have to walk through any campus, town or city, feeling afraid.

Jennifer Hatch
Amherst

The importance of voting

To the Editor:

As I approached the ballot box in Franklin Dining Commons to vote in last Wednesday's Student Government election, I asked the individual working the ballot box how the voter turn-out was.

He replied, "Good, your ballot is number 200."

Two hundred, I thought to myself, over 350 students live in my dormitory alone with close to 2,000 students residing throughout the entire Central residential area.

Later, I discovered that the electoral apathy present in Central was indicative of the entire campus. In fact, of 17,000 undergraduates at UMass, approximately 850 voted in Wednesday's election.

I find these numbers extremely troubling considering the publicity given to the election, the efforts of the candidates participating in the election, and the convenience of the voting "booths" located throughout campus. In essence, approximately 16,000 of you neglected to vote.

Although voting is a right granted by our Constitution, it is in many ways a privilege; one denied to so many all over the world, yet taken so heavily for granted in the United States.

As a Student Senator, I constantly hear, "What is the SGA going to do for me?" or "When are you going to do something about the food?" etc, etc. When, pray tell, are students not only going to understand the significance of voting, but the importance of Student Government of this campus?

The members of all three branches of the SGA fight hard for the rights of all students on this campus. Every semester, SGA members enact better, more dynamic legislation to empower UMass students, while making this a more inviting university to attend.

It's about time that students began leaning more about the SGA here at UMass. More importantly, it is essential that students begin exercising the one action that empowers every individual on campus. Get out and vote.

Bill Ramsey
Student Senator of Gorman

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

The Editorial/Opinion page will occasionally print guest columns, but arrangements must be made in advance. If you feel you have a unique perspective on an issue of general interest, contact the Ed/Op staff before you submit anything longer than a standard letter.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

Arts & Living

Local faves Scud Mountain Boys play at Iron Horse Hall

By Tara MK Connelly
Collegian Staff

SCUD MOUNTAIN BOYS
Iron Horse Music Hall
Sept. 25, 1995

NORTHAMPTON — Sweet and soulful, the indie-country band, Scud Mountain Boys, took quiet command of the Iron Horse stage this Sunday evening.

Illuminated by the light of a small bedside lamp, the quartet immediately created a quiet intimate setting that invited the select crowd to come on in and take a listen.

Playing songs off their debut *Pine Box*, its follow-up *Dance The Night Away* and mixing in many unheard tracks, The Scuds led the audience into a false sense of mellow security with "Lift Me Up" only to launch into a heart wrenching cover of Cher's "Gypsies, Tramps and Thieves." The song was well laced with the echoing eeriness of a steel guitar, the faint strumming of a mandolin and a lusicious two part harmony.

Other plaintive ballads included a languid tribute to their South Shore hometown, an ode to lost love and fast paced foot-taping tale of, "where did it all go wrong?"("[She Took His] Picture"). Each lyric and note was played like a well thought out sentence drawing in the listener and holding their attention.

They slowed down their set with "Knieval," their first single from their new label, Sub Pop. The Scuds strolled through this sleepy lazy song whose lyrics seem to simply ask for understanding and patience. This was proceeded by "Silo" (off their highly touted sophomore effort), a song deeply punctuated by a throbbing bass and the signature mandolin trill. Also off their second album was, "Freight of Fire," doused again with a mandolin giving it a foreign flare layered under the country twang of a steel guitar.

The last song was a new percussion driven number, "Down in a Deep Hole," that carried the same refreshing sincerity all their songs somehow managed to contain.

With instruments upright and playing with careful attention and quiet seriousness that bespoke their light-hearted bantering, the Scud Mountain Boys put on a most memorable show. Drummer, Tom Shea, stated before the encore (as his bandmates left the stage), "Why leave when we're gonna come back anyway?" and one certainly hoped they would, knowing that when they did, they'd sound better than ever. A

Mystery & plot twists make film an *unusual* treat

By Laura Stack
Collegian Staff

THE USUAL SUSPECTS
Directed by Bryan Singer
with Kevin Spacey, Gabriel Byrne, Stephen Baldwin
Playing at Academy of Music

Five of the most cunning and nefarious criminals in New York City are brought together in a police lineup on a trumped-up charge. Coincidence? Probably not.

Alone, each one is dangerous. Together, these criminal masterminds are deadly. In fact, only one man who links these suspects together is deadlier, and he is the infamous Keyser Söze.

Who is Keyser Söze? That is what we try to figure out for the duration of this labyrinthine tale of corruption, greed and villainous back-stabbing. Söze is a mythical rogue — the sound of his name makes the most hardened of criminals tremble with fear. Some wonder if he even exists because the legend that precedes his name is unfathomably horrific.

These five "usual suspects" are dark and surreptitious by nature, but also some of the most colorful characters ever encountered in a film noir. We laugh at their antics, we fear their actions and we sympathize with their plights to get out of the web of crime they have entangled themselves in.

Gabriel Byrne (*The Crying Game*) stars as Dean Keaton, an ex-convict for whom the police detective (Chazz Palminteri) has a chip on his shoulder. Keaton is trying to rebuild a crime-free life, but, under the frightening influence of Keyser Söze, he finds himself roped back into committing felonies.

Three other felons in this dastardly mix include Kevin Pollack, Stephen Baldwin and Benicio Del Toro as Hockney, McManus and Fenster, respectively. Hockney is a hilariously sarcastic weapons man. Baldwin proves his acting has range beyond *Threesome* as McManus is convincingly snide and simultaneously ruthless. Fenster, when you can comprehend his mumbled dialogue, delivers several amusing lines.

Kevin Spacey shines in the role of "Verbal" Kent — a softspoken crippled ex-con who has acquired immunity from the law. Through a detailed confession to the police, Verbal expertly narrates the film.

These days it is virtually impossible to make a trendy action film (with a twist of comedy) about white collar gangsters without it being compared to the pop-direction of Quentin Tarantino. With *The Usual Suspects*, director Bryan Singer deserves his own limelight, not the stereotypical judgement that would place him in Tarantino's shadow. Singer utilizes the flashback technique in a way that is engaging, but not confusing. As for filming style, his slow- motion shots add to the drama at key points in the plot. The gripping film becomes more of a mystery than anything else, and it periodically raises your pulse until you reach the heart-arresting conclusion.

The dramatic plot twist of this white-knuckled mystery provides the audience with an addictive thrill, which proves that *The Usual Suspects* is anything but your usual crime thriller. A

COURTESY PATTI PEDRO

Gabriel Byrne (seen here in *Miller's Crossing*) plays Keaton in *The Usual Suspects*.

THE BROTHERS MCMULLEN
Directed by Edward Burns
with Edward Burns, Mike McGlone, Jack Mulcahy
Playing at Pleasant St. Theater

The Brothers McMullen has the typical indepenedent film trait of being a little rough around the edges, but the wonderful direction and deliciously funny dialogue prove that it is really a jewel in the rough.

The story of how the film was created is a triumph in itself. A young and extremely promising Edward Burns wrote and directed *Brothers*, as well as financed it, filmed it in his parents' Long Island home and casted it with all of his friends. As scanty budgets go, Burns attempts to make the best of it cinematically, but the real work of art is the screenplay. Fresh dialogue, in the Long Island Irish Catholic vernacular is delivered quickly and is bluntly hilarious.

This sentimental comedy is the portrait of an Irish-American family (dysfunctional, of course) of which each member has his own personal struggle. The film commences with the mother McMullen leaving for Ireland to finally be with her long-lost love before the black garb from her husband's funeral has been taken off. She confides in her son Finbar (Barry), played by Burns, that she sacrificed this love for her now-deceased alcoholic, wife beating and child abusing husband to raise her children in their Irish Catholic home.

Barry's attitude towards love has been poisoned by seeing his mother's torment over the years, and therefore refuses to make any commitment towards the women he dates. Conflict arises when Barry meets a woman who wonderfully challenges his resilience towards falling in love. Maxine Bahns plays this love interest, however her somewhat unprofessional performance leaves a lot to be desired, and it takes away from Burns' hilarious and natural behavior in front of the camera.

Entertaining albeit unseasoned actors Mike McGlone and Jack Mulcahy play the other two brothers, Patrick and Jack. Patrick is a devout Catholic who struggles with the tenets of his religion daily, such as the fact that his girlfriend is Jewish, how he should not have premarital sex and how he should not use birth control (all of which he does). On the other end of the spectrum is the oldest brother Jack, who has a midlife crisis, is afraid to begin a family and is tempted by an old flame to cheat on his wife.

The Brothers McMullen is a witty and upbeat film despite the serious issues that are dealt with (watch for the infamous "banana" scene). If his first film is indicative of his raw talent, we can expect great things from Burns in the future. B+

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Belly brings back bubblegum pop

Tanya Donnelly & Belly to bombard Pearl Street with pop hits

By Mike Burke
Collegian Staff

A few years ago the only female led bands that could be heard on alternative rock stations were the Bangles and Siouxshe and the Banshees. These days every time you turn the dial on your radio your ears are sure to be overwhelmed with her high pitch girls leading bands like Veruca Salt, Letters to Cleo or Belly. All of them have a number of catchy bubblegum pop songs that are sung by "I'm cuter than you" female singers.

Tanya Donelly will bring her bleached blonde hair and band, Belly, to the Pearl Street stage tonight to prove their worth amongst the bubblegum girl club.

Almost a decade ago Donelly emerged on the Boston rock scene with the Throwing Muses who also featured Kristin Hersh. Through several albums the band influenced an entire generation of girl led bands. There has been a long lasting debate as to who was the genius behind the Muses? Donelly or Hersh?

Since the departure of Donelly it has become obvious: they both were. The Throwing Muses are still churning out delightful pop gems while the Donelly led Belly has achieved much fame and recognition since the release of their debut album, *Star*.

Featuring the hits, "Feed the Tree" and "Gepetto" Belly dominated the airwaves two years ago and with good reason. Donelly was writing some of the catchiest tunes around. Besides plenty of airtime, the band was nominated for two Grammys and two MTV awards.

As a live band they have toured the world over from Europe to Japan to Australia. In England their first single, "Feed the Tree" went straight to number one, almost unprecedented for a debut single by an American band. Their past live shows in the Valley proved to their fans that they were as tight live as on record.

With the release of their sophomore effort, *King*, the band has remained in the limelight of the alternative rock world. Are they still the fun and bouncy band seen at the Student Union Ballroom two years ago? That is yet to be determined but surely they will entertain the crowd with past hits as well as newer tracks.

Belly will play Pearl Street tonight at 8 p.m. The show is 18+ and tickets are $12.50 adv. For information and tickets call The Northampton Box Office at 586-8686.

MATTHEW SINCLAIR/ COLLEGIAN

A picture perfect view of Niagara Falls.

Take a trip to the Niagra Falls

Matt Sinclair

NEW YORK —After a tiring seven hour trip we finally arrived at our destination. It was a typical American motel — low cost, no frills, situated four miles from the Falls on Niagra Falls Boulevard.

It hadn't been a particularly long journey, but having had five people crushed into an economy rent-a-car it had been a squeeze to say the least.

After getting up quite early the next day, we set off for Canada. After parking the car on the U.S. side we made our way as pedestrians over the Rainbow Bridge which links the two countries. As four of us weren't U.S. or Canadian citizens we got our passports and visas ready and passed through immigration. Passports stamped, we finally got off the bridge and landed on Canadian soil. I was surprised to find it so similar to the U.S. What had I expected? Excrations in fluent French perhaps, or maybe some "Mounties," the like of which I'd seen back home on television. Naive to say the least ...

As we walked along the ridge the American Falls suddenly came into full view and I couldn't help but be impressed at the sheer drop and power of the water as it plummeted downward, seeming to boil at the bottom as clouds of mist and vapor soared upwards.

We went to the "Maid of the Mists" ticket booth and after buying our tickets, took the elevator down and emerged at the foot on the far side of the falls. We were each given a fluorescent blue bundle which turned out to be a raincoat; I couldn't help thinking it would have been more useful as a giant bin-liner but it had its uses, especially on entry to the Horseshoe where the spray and wind attacked us from all sides.

As the boat slowly entered the Horseshoe we became enveloped by the immense walls of descending water which make up the Falls. I can only liken the experience to how I imagine it would feel to be in the eye of a hurricane — awe inspiring but at the same time humbling as you attempt to quantify the energy involved!

Over the loud-speaker the captain related the story about the seven-year-old boy who was swept over the Falls but who was miraculously saved and picked up by a "Maid of the Mist" vessel. Was this little anecdote based on reality or from the Superman film?

I couldn't help but wonder what it must be like to be swept over and then under the falls, only to find oneself rising out of the depths to be frantically photographed by a mass of blue-clad tourists. He allegedly lived at least. I was more amazed at the number of people who had gone over the Falls in a barrel, coroner being the only ones that would end up photographing them!

The noise wasn't as loud as I had anticipated but I was more concerned with gripping the rail as the boat continued to rock and jolt, trying to maintain its unnaturally close position to the full force of the Falls. Finally the boat turned and it was rapidly swept back downstream where it docked once more. It had been an adventure to say the least.

We spent the rest of the day marvelling at the Falls from different angles — especially from the famous Table Rock vantage point on the Canadian side which offers a terrifyingly close and uninhibited view of the Horseshoe Falls.

It had been a terrific weekend and returning to the University of Massachusetts seemed rather boring after having had such a fun time. I had caught the travel-bug and the first symptom was trying to decide where to go next. New York City, or perhaps the Grand Canyon ..

Niagra Falls is at least a 7 hour drive from UMass and you can choose between either the U.S. or Canadian side to stay on, (if you are a foreign student planning to cross into Canada do not forget to get your visa documents signed at the Foreign Student Office at South Hills or else you won't be allowed back into the U.S.) Motel accommodation is plentiful and cheap but it's best to go outside holiday weekends and the main holiday periods.

Matt Sinclair is a Collegian Correspondent.

"In Collaboration" on display at the Hampden Gallery

By H. Varick Pelton
Collegian Correspondent

"IN COLLABORATION"
Hampden Gallery
Sept. 21 – Oct. 13

The Hampden Gallery opened a joint exhibition Thursday, September 21 of works by Cathy Osman and Timothy J. Segar. The exhibit, titled "In Collaboration," features two large composite drawings by the artists worked on together.

The first drawing, titled "Concurrent," was created by both artists working simultaneously on the piece. "Consecutive," the second collaborative work, was created by each artist alternating work on the same piece, but at different times.

The artists mentioned that this type of collaboration was a first for both of them, and that both pieces represented an approximate 50/50 effort by each.

The remainder of the exhibit contains individual works by the two artists. Some of Osman's works include four abstract paintings she in oil on canvas. These colorful paintings entitled "Pond" and "May Hatch" are the pre-

Turn to HAMPDEN page 7

"Armed" by Timothy J. Segar

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■ *men's soccer*

continued from page12

is now the biggest game of our season, and one of the biggest and most pivotal so far. We just have to see what we can do now."

Last season, the Hawks came to Richard F. Garber Field and nearly knocked off the Minutemen, falling 3–2 in OT. Joe Jacobson scored his only goal of the season to defeat the Hawks in a thriller.

If the Minutemen can utilize the momentum generated on Saturday, they should have no problems with the Hawks. The entire UMass side excelled on Saturday and similar performances will be needed to top a tough Hartford side.

Eric Gruber and the defensive corps of Bennie Sheally, Steve Jones and Brad Miller, turned away the Terrier attack. Meanwhile, Mike Butler stepped his game up another notch, along with Karsten Bremke and Dave Siljanovski to fuel the UMass offense.

The Minutemen leave directly from Hartford for San Francisco and a solid effort tomorrow will ensure an enjoyable flight.

JAMES STANLEY / COLLEGIAN

Mike Butler, the hero in UMass' upset win over BU on Saturday, will pose a threat to the Hawks' defense today in Hartford.

■ *women's tennis*

continued from page12

we've got momentum on our side," Dixon said. "But we are going into the toughest part of the season."

Going into today's match with PC, Dixon was uncertain with the lineup she was going to go with. Depending on how the players responded in practice over the weekend, decisions would be made prior to the match. However, she feels very confident in whatever lineup she chooses.

"I think we are a strong, deep team so that when need be, I can substitute players," Dixon said. "That has helped us stay focused and competitive."

Having lost by only a point to PC last year, Dixon searched for recruits this year that could help propel the doubles play. What she found was freshman Jackie Braunstein who was recruited mainly for her doubles ability. Not only has Braunstein delivered in doubles play, she has been an unexpected surprise in singles play, with a 4–0 record going into today's match.

"Our goal was to win the close matches we lost last year," Dixon said. "With our improved doubles play, I think we will pull those out this year."

Led by senior co-captain Liesl Sitton and junior co-captain Liz Durant, UMass faces a tough squad in the Lady Friars, who are coming off a brilliant campaign in which they were crowned New England Champions. They should be just as tough this year. Dixon is confident that if the Minutewomen play up to their abilities, they will be able to continue the success they have

Mariners closing in on title

By Jim Cour
Associated Press

SEATTLE — Lou Piniella is emphatic.

"We haven't won anything yet," the Seattle Mariners' third-year manager said.

No, they haven't. But they're getting close.

When the Mariners play California in the Kingdome today and tomorrow, they will be in position to virtually close out the Angels and move within one victory of wrapping up the AL West. With six games to go, the Mariners hold a two-game lead over the Angels, who appeared to have the division wrapped up at the start of September.

The Mariners overtook the Angels because California collapsed and because they're playing the best baseball in the team's 19-year history. Seattle has won 21 of its last 29 games since Ken Griffey Jr. beat the New York Yankees with a ninth-inning home run on Aug. 24.

"We've been playing well," Piniella said. "We've been playing with a lot of intensity. We've been hitting the ball well. We've been getting the good pitching."

But, he cautioned, "there's nothing to get euphoric about yet. We've got some work to do."

The Mariners will send Andy Benes (0-1) against Shawn Boskie (7-6) in the first game against the Angels. In Game 2, Piniella will go with Tim Belcher (10-10) against Mark Langston (15-6). For the first time ever, the Mariners have a magic number. Any combination of Seattle wins and California defeats that add up to five would give the Mariners their first division title.

If the Mariners sweep the Angels, their magic number will be one. Seattle winds up the regular season with a four-game series in Arlington, Texas, against the Rangers.

The Mariners have caught the city's fancy. For the three-game weekend Oakland series, exuberant crowds of 51,500, 54,589 and 46,714 screamed until their voices were hoarse as the Mariners came from behind twice for victories.

"There's a lot of enthusiasm, a lot of excitement, a lot of anticipation," Piniella said. "If there was a doubt about Seattle not being a viable major-league city, I think this should remove it."

The biggest symbol of doubt Monday remained last week's public vote on whether to build a new $325 million stadium with a retractable roof. The measure led by a razor-thin margin of 310 votes, with updated totals scheduled to be released late Monday afternoon.

Piniella, though, was optimistic about baseball's future in the Northwest. "I think no matter what happens, they'll get a new stadium in town," he said. "I think if you took a sampling in the clubhouse, everybody wants the team to stay here. Which it will."

The Mariners have been particularly hot at home. They've won 14 of their last 16 games. Their hitters have produced 121 runs in those 16 games, hitting 35 home runs.

"Right now, they are really hot," said reliever Rick Honeycutt, a former Mariners pitcher who was acquired by the Yankees from the A's on Monday. "They've put the pieces together. They've made some good veteran acquisitions down the stretch."

Carlos Perez posts bail

By Karyn Spellman
Associated Press

ATLANTA — Carlos Perez of the Montreal Expos posted bond and walked out of jail Monday, several hours after a judge refused to drop rape charges against him.

The 24-year-old rookie pitcher was arrested Saturday on charges of rape and aggravated sodomy after a 20-year-old woman accused him of forcing her to have sex in his hotel room after they met on a blind date.

Perez, wearing a multicolored beret and matching vest, a black T-shirt and jeans, hugged his lawyer before leaving jail. He said he wants to pitch this week, and Expos general manager Kevin Malone said Perez could be on the mound as early as Thursday in Montreal against Cincinnati.

He'll rejoin the team Tuesday in Miami, where the Expos are playing the Florida Marlins.

"All I can say is that I'm not guilty," Perez said.

The pitcher was released on $50,000 bond after Municipal Court Judge Howard Johnson turned over the case to Fulton County Superior Court. Superior Court Judge Philip Etheridge agreed to let Perez go free but said he must have no contact with the victim. Perez' attorney, Guy Davis, made arrangements for the bond.

"There was no force — there was no evidence of that," Davis said. "He said everything was consensual."

Earlier in the day, Perez stood shaking his head "no" and holding his hands clasped behind his back as the woman told Johnson how he pinned her on the bed in his hotel room and raped and sodomized her hours after his 5-1 loss to the Atlanta Braves on Friday night. Dressed in red prison pants and shirt, Perez listened as his accuser said she felt she had no choice but to go with him to his hotel room.

She testified she met Perez at a bar Friday night and gave him her telephone number, then went outside with him to wait for friends to pick her up. When a cab came by, Perez said, "Come on, let's go," she said.

She said she knew Perez probably wanted to have sex, but she went to his room anyway because she thought she could refuse him. "I was concerned about being with him, but I felt if I told him I didn't want to do anything, that would be it," she said. Under questioning from Davis, she acknowledged she did not call to the crowd in front of the bar before she got into the taxi. Nor did she seek help from anyone as they went to the room.

Bill Stoneman, Expos vice president for operations, accompanied Perez to the court hearing and met him at the jail. "It was a total surprise," Stoneman said. "This has been on the minds of the players. ... Most of the concern has been for Carlos himself." The players were told of the arrest before Saturday's game against the Braves.

"Everybody knows he's free-spirited," Malone said. "But nobody would say he's mean or belligerent. They're surprised. Nobody can believe he would do that."

Malone said the Expos organization believes Perez is innocent, which is why he'll be allowed to rejoin the team.

"The facts came out today in the preliminary hearing that showed strong evidence that he's not guilty," Malone said. "To me it was an unfortunate situation. I believe he was falsely accused, so I don't think he should be punished for something I don't think he did."

Perez, a native of the Dominican Republic, was in contention for NL Rookie of the Year before stumbling recently. He is 10-8, but hasn't won since Aug. 6, going 0-5 with three no-decisions. He is the youngest brother of Pascual Perez, who pitched with the Expos, the New York Yankees and the Braves. Another brother, Melido, pitches for the Yankees.

Marlins tryout Gooden

MIAMI (AP) - Dwight Gooden, the former New York Mets pitcher suspended in 1995 for drug abuse, threw for 10 minutes in a tryout Monday with the Florida Marlins.

"He said he really wants to be here," said Gary Sheffield, the Marlins' right fielder and a nephew of Gooden's. "I'm extremely excited because I know what he's been through this whole year. He's been miserable. If this hasn't taught him a lesson, nothing will." Gooden, 30, won the 1985 Cy Young Award and led the New York Mets to the world championship in 1986. He has been suspended three times in the past four years for drug violations.

General manager Dave Dombrowski was encouraged by the tryout. "I feel good about him and feel good about the way he threw," Dombrowski said. "He understands he has an addiction and a problem." Gooden can't negotiate a contract until after the season. Last year with New York, Gooden went 3-4 and had a 6.31 ERA in seven games.

■ *Hampden*

continued from page 6

vailing view from outside the gallery's marvelous wall of picture windows.

In contrast to the color, four large white sculptures by Segar dominate the center of the gallery. The sculptures are grouped together to create a "theater of forms."

The artists, who are married to each other, met at Berkeley where both completed an M.A. in Fine Arts, and Segar a second M.F.A. in Sculpture in 1979. Segar is currently Assistant Professor of Art at Amherst College. Osman has been a member of the art faculty at Hampshire College and Smith College.

Hampden Gallery is located in Hampden Commons, in the Southwest Residential Area, at the top of the horseshoe off University Drive. The gallery is open Mon.–Fri. 3 p.m. – 7 p.m., Sun. 2 p.m. – 5 p.m.

Pat Riley meets his new team

By Steven Wine
Associated Press

HIALEAH, Fla. — The media outnumbered the players Monday when Pat Riley held his first workout as coach of the Miami Heat. The start of a three-day mini-camp drew 17 prospects, all hoping for an invitation to training camp next week. Some 20 reporters and photographers were on hand to chronicle the event.

Riley said it was good to be back on the court after an eventful offseason. Following lengthy negotiations between the Heat and his former team, the New York Knicks, Riley signed a contract Sept. 2 for an estimated $15 million over five years.

"There were times this summer when I didn't think anything was going to get done," Riley said. "One day you feel like it's going to happen, the next day you feel like it could be forever. But believe me, I've left it in my rearview mirror. I'm not looking back. It's business as usual — a good practice with the players working hard."

The occasion was hardly formal for basketball's most glamorous coach, with Riley unshaven and chewing gum as he led a two-hour workout in shorts and a Heat polo shirt.

Among those invited to attend the mini-camp were eight veterans and two 7-footers, including Alan Ogg, who was the Heat's 12th man in 1990-92. The most experienced player was 6-11 Greg Foster, who has been with five NBA teams the past five seasons.

"We need some bigger players," Riley said. "We ended up bringing in nine big guys, so we have some size. Hopefully in a couple of days, we can pick out a couple of guys that we can bring back to training camp."

Riley has yet to meet with most of the Heat players under contract, but he hopes to do so before training camp begins Oct. 6.

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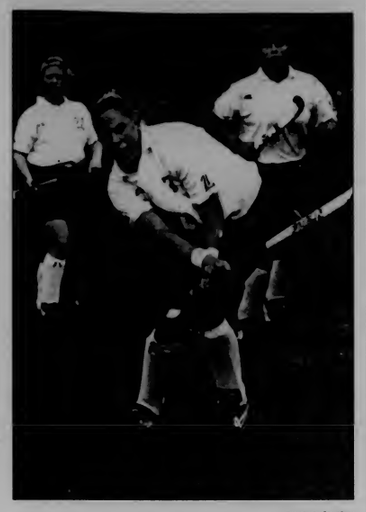

THANG VO / COLLEGIAN

Moving on up

Erica Iverson, who has been playing solid defense so far this season, and her Minutewomen teammates are heading to Florida this weekend for two tough matches.

Boston Garden's final event tonight

By Jimmy Golen
Associated Press

BOSTON — If there are any memories left in the Boston Garden, now is the time for them to come out from behind the pillars.

Tonight's exhibition game between the Boston Bruins and the Montreal Canadiens is the final event slated for the 67-year-old building. The banners will be taken down from the Garden rafters on Friday night and raised in the new arena on Saturday.

"It's time," Bruins Hall of Famer Bobby Orr said Monday at a reception at the New England Sports Museum. "It's creaky, and we all get a little creaky. But the memories we'll always have. She's been a great, grand building. But it's an old building and we have to go on."

John Bucyk, who as the team's captain in 1970 was the last Bruin to accept the Stanley Cup on the Garden ice, agreed. "It's going to be a sad day when it goes down," he said. "But we need a new building. And we've got a new building. And it's gorgeous."

The $160 million FleetCenter has airconditioning and unobstructed views and escalators and all the "modern" things that the dilapidated Garden lacks. But to Milt Schmidt, who first played in the Garden when he was 18 years old and the building was 6, the Garden once looked modern, too.

"At the time, they didn't have any of those things. It was like a new building," the former Bruins star said. "Now I'm seeing another new building because the good Lord has allowed me to stick around this long." Schmidt's No. 15 will hang from the FleetCenter rafters with Orr's No. 4 and Bucyk's No. 9, as they did in the Garden. Schmidt said he had two favorite memories of the old building: his first game, and winning the Stanley Cup in 1939.

To another generation of ex-Bruins, though, it is a different Cup victory that stands out in their minds. Like most Bruins fans, they place Orr's game-winning goal to clinch the 1970 Stanley Cup at the top of their list.

"When Bobby scored that goal, there's no question about that," goaltender Gerry Cheevers said. "I love the old Garden. To me it's the greatest sports arena in all of sports."

JAMES STANLEY / COLLEGIAN

Watch out!

Erica Johnston and the rest of the Minutewomen are preparing for their game against national power Northeastern tomorrow.

■ *basketball*

continued from page 12

rowed his choices to UMass, UConn and a trio of Atlantic Coast Conference schools (Florida State, GT and Maryland).

Carrawell had a bit of a rough summer, but is still considered by many to be among the top 20 potential recruits. Carrawell's list however hasn't been narrowed down much, as 10 schools are reportedly still involved.

• Although he's a bit undersized, **Todd Palmer** is among the nation's most highly regarded centers. Considered a very smart player, Palmer will look to balance a pre-med major along with basketball.

Minuteman notes: There are only 17 days remaining to Midnight Madness, CBS/ESPN announcer Sean McDonough might be this year's guest master of ceremonies...Joining the UMass broadcast team this year will be former Minuteman standout Tony Barbee. He will join new play-by-play man Marc Vandameer and returning commentator Jack Leaman for the broadcast... UMass will open its season on Nov. 28, when they take on Kentucky in the Great Eight Tournament.

Yankees acquire Honeycutt

NEW YORK (AP) — The New York Yankees, seeking a left-handed reliever in their bid for the wild-card playoff berth in the American League, acquired Rick Honeycutt from the Oakland Athletics Monday.

The 41-year-old Honeycutt, a 19-year major leaguer, was obtained for an undisclosed amount of cash. He was 5-1 with a 2.42 ERA and two saves in 49 relief appearances with Oakland.

To make room for Honeycutt on their 40-man roster, the Yankees designated right-hander Jeff Patterson for assignment. Patterson, who spent most of the season with AAA Columbus, was 0-0 with a 2.70 ERA in three appearances with the Yankees.

The Yankees lead the California Angels by a half-game in the wild-card race. Neither team was scheduled Monday.

Sanders has surgery

CORAL GABLES, Fla. (AP) — Deion Sanders underwent successful surgery on his left ankle Monday, the Dallas Cowboys said.

"We are very, very encouraged by the results of the surgery," Cowboys spokesman Rich Dalrymple said after the one-hour procedure. Dr. John Uribe of the Health South Doctor's Hospital performed the surgery on Sanders, who wrapped up his baseball season with the San Francisco Giants on Sunday.

Sanders signed a $35 million deal to play football for the Cowboys after rejecting offers from several other teams, including the Super Bowl champion San Francisco 49ers, the team he played for last season.

Dalrymple said Sanders will spend several days in Florida before flying to Dallas to begin his rehabilitation program.

"We have no idea on timetable for him to be on the field," Dalrymple said. "Doctors removed two loose bodies (fragments) from the ankle."

Sanders hoped to be ready to play Oct. 29 when the Cowboys play the Atlanta Falcons. The 49ers are at Texas Stadium on Nov. 12.

■ *men's water polo*

continued from page12

Yarworth. "I'm never satisfied. We have the potential to be a very good team."

Already a very good team, the Minutemen went into the weekend ranked No. 13 nationally, and could conceivably move into the top ten in the country with their strong showing in Providence, R.I.

Yarworth and his charges come home for the first time this season on Sept. 28 to host the Boston College Eagles at Amherst College.

After the match against BC, Massachusetts has an away meet before they come back to Amherst for the first annual Minuteman Invitational on Oct. 7-8. Along with UMass, five other clubs will competing in this event: Navy, Brown, Richmond, Queens and BC. The feature match will be on Saturday, Oct. 7 at 7 p.m. when the Minutemen square off with Navy, the team responsible for the only imperfection in UMass' record thus far in 1995.

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Learn to bartend with University bartending. 1/3 the price of other schools! Classes in Amherst. Free info session Wed. Sept 27th @ 7:00 pm. Lord Jeffrey Inn. call 800-IJ-CAN-MIX

The sisters of Sigma Delta Tau would like to welcome our newest members Jaime, Lydia, Brooke, Dawn, Shannon, Rebecca, Lisa, Christine, and Aimee!

To the sisters at Sigma Delta Tau Congratulations on a terrific rush! We're looking forward to a great semester! Keep up the good work! Love, Exec.

U Mass bike sale Tue & Wed on the library lawn. Deals on new & used bikes!!!

UPC general committee meeting tonight at 6pm room 903cc U Mass student-run concert production company. All are welcome!

Vanity of vanities. Everything is vanity Bible study Tuesdays 7:30 pm Campus center room 177 Graduate Christian Fellowship.

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Sports

Minutewomen to host Northeastern

By Chris Stamm
Collegian Staff

The Massachusetts women's volleyball team returns home this evening to face the Huskies of Northeastern in the Curry Hicks Cage at 7 p.m.

The Minutewomen kicked off their A-10 season last weekend 1-1 with a somewhat disappointing showing. After routing St. Bonaventure 3-0, they lost a five-game match to Duquesne 3-2. This was quite a victory for the Dukes, as this is the first year they have had the privilege of working with a full-time coaching staff.

"I thought we didn't hit the ball in bounds as much as we should have, our blocks were off. They gave us too many variables and we just couldn't adjust," Massachusetts coach Bonnie Kenny said.

Overall, Kenny's squad stands at 7-6, a far cry from their 14-0 opening stretch of 1994.

However, while the numbers between the '94 and '95 seasons may not seem to match up, one has to look at the two schedules. This season, UMass began with a demanding schedule, including a trip to California in the UC-Santa Barbara Tournament playing some of the best competition in the nation.

Aside from a demanding schedule, the Minutewomen have been forced to compete without two of their veteran players, senior middle blocker Rachel Sky and junior outside hitter Giza Rivera.

Last weekend's competition marked the first match Sky returned to the court since seeing limited playing time in the UMass Invitational, and sitting out the Mullins Center battle against UConn with an injured knee.

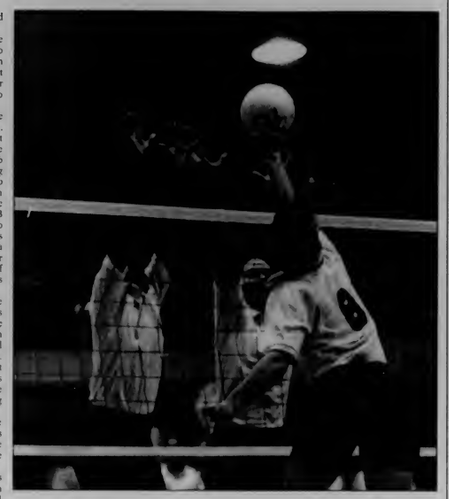
Sky is UMass' key defensive link who led the team in solo blocks posting five against both Hofstra and Boston College last year. Her absence from the floor was evident in the 3-2 loss to UConn.

Rivera is clearly the Minutewomen's offensive standout. Last year, Rivera made the First Team All-Atlantic 10, leading the team with 523 kills, averaging 4.36 kills per game for a .256 hitting percentage. This year has been no different. Rivera has earned such distinctions as being named to the All-Tournament team at the UCSB Invitational, although she has yet to play in an A-10 match, as she is out with an ankle injury. Rivera underwent another x-ray of her ankle yesterday, but the results of the test were not available at press time.

So far this season, suphomore outside hitter Lesley Nolan has stepped it up for the UMass offense since Rivera's injury. Nolan returned from last weekend's road trip posting carrecr-high stats. When all was said and done against Duquesne, Nolan tallied 29 kills leading the Minutewomen for three straight games, as well as notching 25 digs.

"It will be great to come home again to play Northeastern. In this one we really need to win the battle up against the net," Kenny said of the 3-9 Huskies.

Kenny feels that the squad has improved on going from dig to kill in transition, something that plagued the team in the pre-season. If all goes well, UMass should be a force at the net and walk out of the Cage with a win.



THANG VO / COLLEGIAN

The Minutewomen return to the Curry Hicks Cage tonight for a match up with the Northeastern Huskies at 7 p.m.

UMass cannot look past the Hawks

By Leigh Torbin
Collegian Staff

The party is over.

The Massachusetts men's soccer team must prepare for today's match at Hartford, leaving their shocking upset of Boston University in the past.

Resting on their laurels, while simultaneously looking ahead to Friday's match against San Francisco in Palo Alto, Ca., will spell certain doom for the Minutemen (6-2-1) as they cannot afford to overlook the Hawks, who will pose a formidable challenge.

UMass has moved up to fourth in the latest New England regional rankings, but can ill-afford to fall to Hartford today.

"They're a dangerous team," UMass coach Sam Koch said. "They have an excellent attacking midfielder and striker. They're very potent on offense. Also, their sweeper is one of the best in New England. Their defense can nullify some teams."

The Hawks enter the weekend on the heels of a paltry weekend which featured a loss against Wisconsin-Milwaukee and a tie at Wisconsin-Green Bay.

Hartford is led by freshman forward Adrian Weekes, who has tallied five goals to lead the team.

The Hawks juggle their goalkeepers, with Kevin Hickey (four games) and Christian DiGenova (three games) splitting the goalkeeping duties this season.

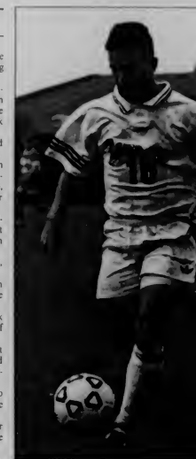
Still, the Minutemen must resist the urge to look ahead to sunny California and bask in the glory of Saturday's BU win today.

The UMass hockey team faced a similar predicament last season. After beating No. 1 Maine on Saturday they braced for eventual National Champion BU on Friday, and sandwiched in-between was lowly Holy Cross in Worcester.

The Minutemen blew a third period lead and fell to the Crusaders in overtime, in what was clearly the worst moment of their 6-28-2 season.

Koch has pressed upon his team to not have a similar defeat today in Hartford and has kept them focused on the task at hand, not the victory or their upcoming roadtrip.

"Hartford is the biggest concern I have right now. We have to see where we are now [after the win]. This



JAMES STANLEY / COLLEGIAN

Paul Corcoran and the Minutemen soccer team head to Hartford today to face their rival Hawks.

Turn to MEN'S SOCCER, page 7

Minutewomen face tough squad in PC

By Jay Warner
Collegian Correspondent

When Massachusetts women's tennis coach Judy Dixon prepared the schedule for the 1995 fall season, she had specific goals in mind.

"I felt it was important to give this team confidence early in the season," Dixon said.

The women's team faces Providence College today in what should be UMass' largest task of the year. PC barely escaped with the win against the Minutewomen last year, fueling the continuing rivalry between the two schools.

Thus far this season it has not appeared that the young Minutewomen team has needed any more confidence than they already have. The squad jumped out to an early 4-0 record, but Dixon doesn't want the team to get ahead of itself.

"We did take care of business. We are on a roll and

Turn to WOMEN'S TENNIS, page 7

Smith commits; others may follow

By Matt Vautour
Collegian Staff

The University of Massachusetts men's basketball team continues to stockpile talent for the 1996-97 campaign as another high-profile recruit has verbally committed to the Minutemen.

Winston Smith, a 6-foot-5-inch small forward/guard from Elizabeth, NJ has joined Boston native **Monty Mack** in the now-forming recruiting class.

An impressive summer at the ABCD camp sent Smith's stock soaring. He put up impressive scoring numbers and played solid defense, but what most distinguished Smith was his work ethic, a trait that Massachusetts coach John Calipari covets.

Massachusetts has been one of several major players in the race for Smith's teammate and friend, point guard **Shaheen Holloway**. The 5-foot-10 flashy point guard is one of the most highly sought after point guards in the nation. The commitment of Mack, however, has caused Calipari's interest to diminish.

Another player that has ties to Smith is **Ajmal Basit**. The 6-foot-9-inch forward is a friend of Smith and is strongly considering joining him in Amherst. Basit, who has been described as a more polished, less athletic Inus Norville type player is coached by the legendary Bob Hurley Sr. at St. Anthony's in Jersey City, NJ.

The Minutemen have six available scholarships to offer prospective players, two of which will be filled by Mack and Smith. A seventh scholarship could become available if junior center Marcus Camby decides to head to the NBA a year early.

With the abundance of slots available, the Minutemen have entered the race for several big-name talents.

• **Tim Thomas** would be the crown jewel in Massachusetts' recruiting class, but many other schools have similar aspirations. Thomas is considered by just about every expert to be among the top three recruits available.

At 6-foot-9, the Patterson native is a force inside as a scorer and a rebounder, but can also be productive from the outside as well.

UMass, which is reportedly making a home visit to Thomas shortly, is still on his final list of seven along with North Carolina, Kentucky, Rutgers, Villanova, Seton Hall and Georgetown.

Thomas is also considering going the Kevin Garnett route, skipping college and heading right to the NBA. His performance on the SAT will reportedly influence that decision considerably.

Thomas isn't expected to make any decisions until the spring.

• Thomas' teammate **Rodney Rogers** is also interested in UMass. Rogers, who is not related to the NBA star, has a broad list that includes UMass, Rutgers, Villanova, George Mason, North Carolina-Charlotte and UNC-Wilmington.

• Massachusetts is also reportedly pursuing a local duo. Twins **Mike and Jon Babul**, of North Attleboro are drawing national attention. At 6-foot-6, Mike is considered by most to be the better of the two brothers, but the slightly taller (6-foot-7) Jon is solid and worth taking a chance on, if the prize is landing Mike.

In addition to UMass, the duo has received overtures from UNC, Rutgers, Ohio State, Georgia Tech and Clemson.

• Other swingmen possibilities are **Devonnaire Deas** and **Chris Carrawell**.

Deas, a Syracuse native, is playing at St. Thomas More in Oakdale, Conn. The 6-foot-5-inch shooter has spurned the hometown Orangemen and nar-

Turn to BASKETBALL, page 9

West winners still undecided

With most of baseball's divisional races completed, and many fans already looking towards the playoffs, one question still remains. . .

How will the Wests be won?

Not only are the Dodgers and Rockies still battling it out for the title in the National League West, but in one of the most amazing comebacks (read: chokejobs) of all-time, the California Angels, who have led the AL West all season long, are now *trailing* the Seattle Mariners.

Also, unlike the NL West, the loser of the American League's knc race will not be the frontrunner for the wild card. Yes, Red Sox fans, it looks right now like the dreaded New York Yankees will have a spot in the post-season.

• As for the Angels, they are looking to be the Red Sox of this decade. Everyone remembers the Sox choke of '86, but don't forget the Angels were one strike away from eliminating the BoSox from the playoffs that year. If it wasn't for **Dave Henderson's** miracle home run, it would have been **Wally Joyner** missing a ground ball to give the Mets a series win.

Now the Angels, who two weeks ago were a lock to win the AL West, and at one point were ahead by 13 games, have folded in a way reminiscent of the '78 Sox.

Anyone ever heard of the Curse of **Rod Carew**?

• How 'bout **Tony Gwynn**? The guy is once again atop the NL in batting average. Playing in relative ambiguity with the San Diego Padres for his entire career, Gwynn has been one of the most consistent and best hitters in baseball for the last 10 years.

It is scary to think about how much press this guy would get if he put up the numbers he did in a big market, like New York. In the Big Apple, the writers will tell you **Randy Velarde** is a definite Hall of Famer.

• To fulfill a promise, I have to dedicate a few lines to the Philadelphia Phillies. To the nation, the '95 Phillies will be remembered as the team that had a big lead in the early going, and dropped faster than the value of **Sam Horn's** rookie card.

However, as a friend of mine continues to point out, the Phils have stayed in wild card contention for the better part of the year with guys like **Kevin Flora**, **Tom Marsh** and Sox flop **Mark Whiten** batting in the heart of their lineup. This could have been a big season for Philly had it not been for injuries. As it is, **Paul Quantrill** has probably been the team's most consistent hurler. Now, that's scary.

Brian Perillo on Baseball

• **Carlos Perez**, the Expos' flamboyant rookie pitcher, has been placed in police custody after charges of rape and aggravated sodomy. Carlos, known to most baseball fans for his antics on the mound, is now just the next tragedy to befall the talented Perez family.

First, oldest brother **Pascual** ruins his career with drug addictions. Next, **Melido** goes on the shelf with arm problems, maybe never to return. Now Carlos, one of the brightest young pitchers in the game, puts it all on the line by attacking a 20-year-old blind date.

If he is found guilty, Carlos should be put in jail and suspended from the league. Baseball has had enough problems getting the fans back and Perez, a large draw in a small market town, may be the next in a long line of players who waste their considerable talents with bad decisions.

• I'm getting one of those "Save the Mariners" T-shirts. It would be a shame to see the M's have to pick up and move after their first successful season in 19 years. However, if a vote to raise taxes in Seattle in order to build a new ballpark doesn't go through, that's exactly what might happen.

Hmm...the St. Petersburg Mariners?

• **Deion Sanders** picked up and left the Giants as soon as they were officially eliminated from contention.

The more I hear about this guy, the more I dislike him, and I don't understand why San Fran GM **Bob Quinn** is so anxious to re-sign him.

He has already agreed to pay Sanders a $1 million bonus for playing to the end of the season, which isn't going to happen, and Quinn will most likely shell out all kinds of cash to keep Deion in the Bay Area.

Let's get one thing straight. The guy hit .268 this year, and obviously doesn't have his mind on baseball. Plus, what will San Fran fans do, cheer him for half a year, then boo him when he comes back to town with the Dallas Cowboys in the fall?

Why doesn't Sanders just leave the Giants and go play for their biggest rival, the Los Angeles Dodgers?

• **John Valentin** has had a spectacular season for the Red Sox this year, especially for a shortstop. However, my cohort Mike Brown is way off when he calls Valentin the team's Most Valuable Player.

Mo Vaughn has been amazing all year long, and gets my vote for team, as well as league, MVP. If you have to make an argument for anyone else as Red Sox team MVP, how 'bout **Tim Wakefield**? Despite some recent troubles, the knuckleballer carried the Sox during a two month stretch that saw them build their lead in the division to a comfortable margin.

• When I blinked, I must have missed the Yankees' **David Cone** picking up his 17th win, tying him for the league lead with the Orioles' **Mike Mussina**. Who says the Yanks can't make any noise in the post-season?

Brian Perillo is a Collegian columnist.

UMass stellar over weekend

By Fred Hurlbrink, Jr.
Collegian Correspondent

The Massachusetts men's water polo team enjoyed a stellar weekend, posting a convincing victory at Brown and shocking defending Winter League Club Champion New York Athletic Club. The Minutemen also rolled over an experienced Metro Boston Club.

Freshman sensation Brian Stahl starred this weekend, scoring a team-high five goals and six points in the Minutemen's 12-2 thrashing of Brown.

"I knew he was the real deal when he came in. He's starting to learn the college game now," said a pleased UMass coach Russ Yarworth.

The victory may have come at a price, though, as Stahl suffered a hyper-extended elbow at the end of the Brown match. "He's got a little bit of an injury, but I think he'll be alright," Yarworth said.

Stahl played through the injury, scoring three goals in Massachusetts' triumph over NYAC.

Losing the fantastic freshman would be a huge blow to the 9-1 (3-0, EWPA) Minutemen. This weekend he overtook senior co-captain Luis Limardo as the team's leading scorer with 23 goals, 16 assists (both second on the team), and two two-point goals for 43 total points.

Limardo, the team leader in goals (30) and ejections drawn (18), was thrown out of the Brown match after a scuffle with its goalie who was also tossed. The team's big gun impressed in the two exhibition matches scoring two big goals as the Minutemen held back a fourth quarter surge and overtook NYAC 9-8.

UMass was on fire against Metro Boston as Limardo led a 24 goal attack with five tallies and an assist. Luis' younger brother, J.C., had a strong game scoring three times, one counting for two points, and dishing out a pair of assists. Senior co-captain John Luviano scored four goals while six other Minutemen put the ball in the net en route to the 24-10 slaughter.

The UMass defense was even more impressive than the offense of Stahl, Limardo and co. UMass goalie Alex Mujica made 16 saves while allowing just nine goals, commanding most of the playing time in the first two games. The Minutemen defense also held Brown to converting just one of five man-up advantages, while UMass went 3-for-6.

Yarworth was very pleased with the club's performance, but not satisfied yet.

"There are basically three things we have to work on. One is our fast break. Secondly, our shooting percentage is still not where I'd like it to be. Finally, our play in man-up and man-down situations [is something we have to work on, as well]," said

Turn to MEN'S WATR POLO, page9

Maga-nificent Minutewomen
Susan Maga and the University of Massachusetts volleyball team rolled over Northeastern last night, 3-0 (See Sports, page 10).

Escort Services
Students respond on the effectiveness or ineffectiveness of the UMass Escort Services (See Campus Perspectives, page 3).

The Evil Twins
Susan when you thought they had gone with glam rock, Nelson are back! Check out Trax On Trax Off (See Arts & Living, page 5).

Extended Forecast
Warmer today with a high near 70 and a chance of sprinkles in the afternoon. Heading into Thursday, expect temperatures to cool off but the sky will remain sunny.

Today	Thursday	Friday
HIGH: 72 LOW: 46	HIGH: 72 LOW: 40	HIGH: 60 LOW: 40

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 16 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 27, 1995

DAYMON SMITH/ COLLEGIAN

The wheels go round & round...
CeCe Sullivan, a junior nutrition major, fixes and rents bikes to students and the community at the Bicycle Co-op located in the Student Union.

Encephalitis diagnosed in Springfield infant

By Trudy Tynan
Associated Press

SPRINGFIELD — State health officials plan to expand their mosquito testing program to this western Massachusetts city after a seven-month-old boy was diagnosed with eastern equine encephalitis.

The Springfield infant is the first person to contract the rare, but sometimes-deadly, mosquito-borne disease outside the coastal areas of southeastern Massachusetts since the state health deprtment began keeping records in 1938, said Sean Fitzpatrick, a health department spokesman.

"At this point we think it is an anomaly," Fitzpatrick said Tuesday. "We don't think it marks the beginning of a similar threat as exists in southeastern Massachusetts."

"But we do know that the infant had never traveled further east than Sturbridge and so must have contracted it through a mosquito bite somewhere in that area," he said. "And that's why we are expanding our testing program next spring."

The illness, which affects the tissues around the brain, is characterized by high fever, stiff neck, delirium and eventually coma, he said. Although it is the rarest of the encephalitis strains carried by mosquitoes, it is one of the most deadly. Three out of every 10 people who contract the disease, which also affects horses, die.

Nationwide about five cases a year are reported, primarily in the coastal areas along the Atlantic seaboard although scattered cases have been seen as far inland as central Michigan and northern Indiana, said Dr. Ted Tsai, a medical officer at the Centers for Disease Control office in Boulder, Colo.

No cure exists.

"Physicians just attempt to treat the symptoms," he said. The little boy, who is believed to have been infected in August, was in serious condition Tuesday at Baystate Medical Center in Springfield, according to Keith O'Connor, a hospital spokesman. State and hospital officials declined to release his name at the request of the family.

The diagnosis was not confirmed until last week when doctors were able to culture the virus in the laboratory, Fitzpatrick said. "It was kind of a surprise," he said. "If it had been in Plymouth or Norfolk counties you would be more likely to think of a mosquito bite."

The last human case of the disease in Massachusetts was in 1992, Fitzpatrick said. Over the last 40 years, he said, a total of 38 cases have been reported in the state.

For the past several years the state health department has been trapping and testing mosquitoes in 19 towns in Norfolk and Plymouth counties in an attempt to gauge how prevalent the virus is. In 1990, when three people were stricken, it launched a massive mosquito spraying program.

But this summer, with dry weather keeping down the numbers of mosquitoes, none of the 22,000 inseets it checked were found to be infected, Fitzpatrick said.

The virus is carried by birds, which can only be infected by a single species of mosquito. The birds don't beeome ill.

And it is only when one of the wide variety of mosquitos that feed on both birds and humans chances to bite first an infected bird and then a human that the disease can be transmitted to people, he said.

MASSPIRG fights EPA rollbacks with help from senators

By Allison Connolly
Collegian Staff

In response to threatening congressional attempts to roll back environmental protection laws, more than one million signatures were collected over the last six months by environmental groups, including the MASSPIRG of the Amherst area.

MASSPIRG said that the House and the Senate have approved bills that would weaken the Clean Air Act, the Clean Water Act, and the Endangered Species Act, as well as legislation that would open wilderness areas to more logging, mining and oil and gas drilling.

The signatures were part of the Environmental Bill of Rights Campaign, launched in March. Signatures were gathered door-to-door, at fairs, malls, concerts and rallies, as well as through newsletters and at Earth Day booths.

There were 61,000 signatures collected in Massachusetts alone, rivalling only the state of California which amassed over 150,000 names.

Marty Alsenberg, Staff Director for Clean Water Action, said that since the launch of the campaign in March, there has been both good news and bad news for environmental protection efforts.

"The good news is that more politicians have begun to vote against these environmental rollbacks in the face of mounting public opposition," Alsenberg said. "The bad news is that the polluters' lobby continues to work overtime to push their special interest agenda at the expense of public health and the environment."

Kim Nelson, Canvass Director for MASSPIRG, said that her organization is still hard at work on trying to turn the tide of republican congress' apathy toward environmental protection.

"Right now, we're working on a state wide rivers campaign to pass the Rivers Protection Act, which is part of a national effort called the Free the Planet Campaign," Nelson said.

The Free the Planet Campaign was launched last February at a national conference in Philadelphia, where several UMass students were also in attendance. It was called to meet the brunt of the proposed congressional roll backs. Nelson described it as a "national call to arms."

Senators fight roll backs

Nelson said that Massachusetts Senators John Kerry and Edward Kennedy are very involved in leading the environmental fight in the political arena.

"Senators Kennedy and Kerry have been good champions of the environment," Nelson said. "They have been helpful in trying to stop the roll backs."

Jim Manley, a Washington spokesperson for Kennedy's office, said that Kennedy has always been an advocate for environmental protection laws.

"Whenever Senator Kennedy goes back to Massachusetts, he never says that the water is too clean or the air is too pure," Manley said. "There is a margin of support for laws to protect air, food and water."

Manley said that Kennedy's record is filled with cases where he has fought for better environmental protection. He referred to the regulatory bill authored by Sen. Robert Dole, the Senate Majority Leader, and Sen. Orrin Hatch, the Chairman of the Judiciary Committee, that did away with the Delaney Clause that restricts the amount of carcinogens in fresh foods.

Kennedy fought against the provision in the judiciary committee and because of his efforts, the regulatory reform bill had to be modified by Dole and has been stalled in the senate since.

Likewise, Kerry is leading the attack against 11 legislative riders that Congress has attached to the current appropriations bill. These provisions would eliminate environmental protections provided in such statutes as the Safe Drinking Water Act and the Clean Air Act, according to Jennifer Miller, Statehouse spokesperson for Kerry.

"The central issue of this debate is the priority we place on protecting our nation's vital natural resources and the health of our citizens," Kerry said. "Regrettably, Republicans do not put as high a priority on the environment as the American people do."

The VA-HUD Appropriations Bill, which will set the EPA budget for the fiscal year 1996, is on the floor of the Senate at press time. The bill threatens to cut the EPA's budget by $1.7 billion, 25 percent bekow last year's level.

Sen. Kerry was scheduled to speak on the Senate floor either yesterday or today against the cuts to the Environmental Protection Agency's budget.

Speaking for constituents

MASSPIRG plans to submit the petitions at a meeting in October. They also plan to send copies of the bill to Congress, specifically to Dole and House Speaker Newt Gingrich, who Nelson said is the "driving force behind most of the rollbacks."

Nelson said that the signatures are important because they show what the American people want, which is strict environmental protection.

"Everyone signed it because no one wants to see the roll backs happen," Nelson said.

Nelson urges students who want to get involved to write or phone legislators to tell them not to support the roll backs and to keep the EPA budget in place.

"It makes an impact," Nelson said.

2 in 20 floor sets a precedent for community

Gay, lesbian, bisexual and transgender students celebrate success of residence hall

By Laura Schmidt
Collegian Staff

An "Opening Reception for the 2 in 20 floor" took place Monday night as Gay, Lesbian, Bisexual, and Transgender students from the floor met other students and various University organizational members.

This, the first reception for the floor this year, was a time for students to meet each other and to connect with everyone in the surrounding communities, Dawn Bond, Resident Director of the Crabtree, Knowlton, and Mary Lyon Cluster explained.

"We have invited faculty, staff, and others who have shown that they are our allies," said Bond.

Allies attending the reception represented Health Services, Housing Services, the Everywoman's Center, the Dean of Students Office, various Resident Directors and Assistant Resident Directors, and the Stonewall Center.

Area Director of the Northeast/Sylvan area, Jeffrey Ederer, was also present.

"Our University has a reputation of reaching out to different communities, and the 2 in 20 floor is one of them. In the future, we hope that this floor and community will leave a legacy," said Ederer.

Ann Marie Peavey, the Resident Assistant on the 2 in 20 floor for the third consecutive year, has seen the fourth floor of Mary Lyon Residence Hall prosper.

The idea to create a safe and supportive living environment originally became an idea in the Spring of 1990 by some students and the Resident Director of Brown at the time.

It wasn't until the fall of 1992 when the 2 in 20 floor was established in Mary Lyon, at first including only five students. The floor derived its name from the statistic that two out of every twenty people are members of the GLBT community. Today this floor is the home of 35 GLBT students.

"When the floor was first established, it was a safe place to live. Now, it serves more as a community. The 2 in 20 floor is a place where you can express your feelings, figure out who you are, and be proud of it," said Peavey.

"I am so glad to have seen this floor grow and prosper. I hope after I am gone, the floor still will continue to grow," said Peavey.

In 1993, one year after the floor began, members established a charter for their community.

The charter includes various policies and guidelines for the floor to follow. One policy requires that the RD of the Crabtree cluster and the RA of the floor be "out" members of the GLBT community.

Part of the charter entitled "Purpose" stated that the purpose of the 2 in 20 floor is to provide a supportive community living experience for GLBT students and to work together to end homophobia and heterosexism.

"We are constantly adding and revising our charter," said Peavey.

James Conaty, a junior English major and one of the original five GLBT students when the 2 in 20 floor was established, has been a witness to such revisions.

"The floor has always been a comfortable, familiar, friendly place in which to live. I hope to eventually see the floor incorporate the third floor as well as the fourth floor in the future," said Conaty.

"We are always looking to increase our community. Here, you can feel free to talk to other students. Hopefully, the 2 in 20 floor will remain a permanent fixture," said Conaty.

EMILY BEELY/COLLEGIAN

Sarah Pease, acting director for the Stonewall Center, speaks to students, staff and administrators at the reception for the "2 in 20" floor, a Special Interest Residential Program.

GLBT library expands at the Stonewall Center

By Wendy Darling
Collegian Staff

Before he became a Stonewall Center staff member last spring, Bill Hickman was unaware the center had a lending library. Now he is one of the people who helps run it.

"I didn't know that this place existed before I was hired," Hickman noted in an interview conducted at the Stonewall Center, a gay, lesbian, bisexual, transgender resource center at the University of Massachusetts.

Little known even in the GLBT community, the lending library has a lot to offer, including, according to Hickman, "over 1,800" GLBT books, magazines, newspapers, and videotapes.

"Every year at the end of the fiscal year in June, we purchase books with any remaining money that we have," Hickman said. The center also receives donations from several publishing companies and individuals.

This summer Hickman worked to catalog more than 350 new books, including several titles for the transgender section, an area he said the Stonewall Center is working to expand.

The Stonewall Center book shelves are divided into 36 other sections, including reference, GLB fiction, humor, poetry, biography, parenting, feminism, social sciences, humanities, mental health, bisexuality, and AIDS. Books titles range from *Encyclopedia of Homosexuality* to *And the Band Played On* to *Growing Up Gay in the South*.

"As far as I know, we're the only queer library around here except for the archives in Northampton," Hickman said.

The center's video seleetion ranges from taped episodes of "20/20" and "The Oprah Winfrey Show" to the notorious antigay video "The Gay Agenda." The center also lends out feature films such as *The Crying Game*, *Maurice*, *Long Time Companion*, and *Fried Green Tomatoes*.

Turn to LIBRARY, Page 3

Campus Police Log

Missing person

Sept. 25

Police from New York are looking for a missing juvenile who may be staying in a residence hall in the Upper Central Area. A search turned up negative results.

Annoying behavior

Sept. 25

There was a report of a male individual peering under shower stalls in a women's bathroom in Washington Residence Hall.

There was a report of an unwanted guest causing problems with a resident.

There was an annoying letter in a mailbox in Melville Residence Hall. It was later found to be a prank.

Liquor law violations

Sept. 25

An investigation in Dwight Residence Hall was referred to Housing Staff.

Larceny

Sept. 25

There were several bundles of T-shirts stolen from Boyden Gym.

There was a VCR stolen from the gymnastics area of Boyden Gym.

An individual reported his moped stolen from the Physical Plant.

Health/Safety Hazards

Sept. 25

There were bicycles attached to the ramp way of trailers in Lot 43 on Eastman Lane.

Traffic stop

Sept. 25

Imad A. Albghdadi, 27, of 126 Firlad Ave., Springfield, was stopped on Campus Center Way for operating a motor vehicle with a suspended vehicle.

Ryan M. Emery, 20, of 54 Railroad St., Amherst, was stopped for operating a motor vehicle with a suspended license, failing to have an inspection sticker, and a number plate violation.

Accident — Property Damage

Sept. 25

There was a two–car accident in Lot 40 on Hicks Way. The owners exchanged papers.

There was minor damage to both vehicles involved in an accident on Thatcher Way. There was no report needed.

Injured person

Sept. 25

An individual collapsed at the Physical Plant. He was taken to Cooley Dickinson Hospital.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Sept. 27

GLB Discussion — Queer Nations/Multi Nations, a panel discussion on the intersection of identities, free and open to the public, accessible, room 904–908, Campus Center, 8 p.m.

Meeting — The UMass Theatre Guild will hold a meeting, room 162–175, Campus Center, 7 p.m.

Meeting — The International Programs office will hold an informational meeting on study abroad opportunities in Spain and Latin America, with a short video on Latin America, third floor lounge, Herter Hall, 4–5 p.m.

Meeting — Pre–Medica's first general meeting, room 905– 09, Campus Center, 7 p.m.

Meeting — The ALANA Caucus will hold information sessions in the Office of ALANA Affairs, 302 Student Union, 8 p.m.

Meeting — The Wildlife Society will hold a meeting, room 203, Holdsworth Hall, 6:30 p.m.

Open House — The UMass Career Center's annual open house, featuring hands–on demonstrations and exhibits of the latest job search technology, the center hopes to help students see beyond their own majors to the world of opportunities after leaving the University, Campus Center Auditorium, 3 p.m.

Special Event — Faculty Information Technologies Project Series, featuring Copper Giloth, Art and Academic Computing Special Projects, a preview of student projects using a variety of software packages, the session will focus on opportunities for enhancing learning, for information call 545–9400, A121 Lederle GRC, 3:30–4:45 p.m.

Thursday, Sept. 28

General Interest — The UMass Hang Gliding Club is organizing Hang Gliding Day, info sessions at 11 a.m. and 5 p.m., display of hang gliders by the pond, five college community and general public invited

GLB Lecture — Iosean Ortiz, writer, actor, and director, will lecture on a topic related to the Gay and Lesbian Theater Movement in Puerto Rico, free and open to the public, accessible, part of the Queer Nations/Multi Nations presentation, room 803, Campus Center, 12–1:30 p.m.

GLB Lecture — Urvashi Vaid, former executive director of the National Gay and Lesbian Task Force, is the keynote speaker for Queer Nations/Multi Nations, a celebration of the intersections of identities, free and open to the public, accessible, Bowker Auditorium, 8 p.m.

Lecture — Merchants of Death: America and the Arms Trade, Lorna Lumpe and Charisse Adamson, The Project on Demilitarization and Democracy, part of the PAWSS Fall Lecture Series, room 101, Dwight Hall, MHC, 7:30 p.m.

Teach In — How Medicare and Medicaid work, how they are funded, how they are essential to the well being of the country, and how proposed cuts will hurt, with panelists Mary Ford, Mayor of Northampton; Al Norman, exec. dir., Mass. Home Care Corp.; Michael Posner, pediatrician, Greg Speeter, director, National Priorities Project; Neil Cronin, health care advocate, Mass. Law Reform Institute, Little Theater, Northampton High School, Route 9, 7:30–9:30 p.m.

Friday, Sept. 29

Community — Models of Jewish Leadership series, dinner with Harold Grinspoon and Diane Troderman from Springfield, $3 with Hillel Activity Card, $4 for students, all others $6.50, Hillel House, 7:15 p.m.

Community — Pre–Shabbat Yoga, Hillel House, 4:30 p.m.

Community — Shabbat Services, Hillel House, 6 p.m.

Community — Join Chabad House in celebration of the Shabbas, food, prayer, songs, and stories, all welcome, Chabad House, 7 p.m.

Film — Drugstore Cowboy, directed by Gus Van Sant, Jr., $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Film — Queer Nations/Multi Nations presents *A Litany for Survival: The Life and Works of Audre Lorde*, by Ada Gay Griffin and Michelle Parkerson, free and open to the public, accessible, Bowker Auditorium, 8 p.m.

Theater — Slain in the Spirit: The Promise of Jim Jones, by Susan Yankowitz, an informal open rehearsal of Yankowitz's gospel opera, there may be no music, free, Theatre 14, SC, 8 p.m.

Reading — UM Irish Studies presents Irish Poet, Paul Muldoon, free and open to the public, room 104, Thompson, 8 p.m.

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5–1506

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CDs in WFCR's collection, help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545–0100 if you have time

Exhibit — "France '95", the works of 40 UMass undergraduate Art majors during two intensive summer programs in the South of France, photography, drawings, paintings, sculpture, handmade books, and journals, Herter Gallery, Sept. 18–28, M–F 11–4 p.m.

Intramurals — The Intramural office is still accepting participant entries for badminton singles and racquetball doubles. All entries are due Thursday, Sept. 28. The mandatory players meeting is rescheduled to Sept. 28 at 6 p.m., in Boyden. Entries for track and field, cross country, ice hockey, swimming and volleyball are still being accepted.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545–0137.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752.

Volunteers Needed — The Campus Chime and Carillon Committee needs student volunteers to ring the bells in Old Chapel. Will teach and train anyone with reasonable musical ability. Call Ken Samonds at 545–1077 for more information.

Community — Iumaa Service, the Muslim Students Association holds Iumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256–8482.

You slept through morning classes. And now you're gonna blow off the afternoon. The sad thing is, your parents have no clue. They think you're working hard. They're confused you're missing your butt. They're so damn proud. If only they could see you now. Lying there like a lump. Suddenly guilt sets in. You feel so low. Quickly, you reach for the phone and surprise the folks with a call. Ahhh, now you can sleep in peace
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Campus Perspectives

Compiled by Chris Conner • Photos by Suzanne S. Garb

"How effective do you think the escort service is?"

"I have never had any experience with it, but I have a friend who had a class in the Bluewall Cafe and they couldn't find an escort to take her. So I ended up walking to the Campus Center with her."

LEAH FISHER
first–year, undecided
Portsmouth, R.I.

"It's effective when you have the time to call and wait for them but it isn't when you don't. It's not like a taxi where you can just pick it up."

CHERI EHRLICH
junior, women's studies/painting
Suffern, N.Y.

"I haven't really needed to use the escort service in a while but the times I have it was relatively effective. However, the dispatchers tend to be uncooperative when it comes to last–minute requests."

HEIDI GLEASON
junior, psychology/pre–education
Ponte Vedra Beach, Fla.

"I'm a University tour guide, so I think it's important because we mention the escort service in our package to assure parents and students that this is a safe campus. I like the idea that you can get a library shuttle or go by foot."

WINNIE THANG
senior, HRTA
Ontario, Canada

"I've never really had to use it. I guess it could be because I'm a guy and I'm not usually alone on campus at night."

BEN ARNOT
junior, psychology
Lancaster

"The only time I really heard about it was during orientation when it was mentioned briefly. So in that sense it may be ineffective."

JAMES MCKINNON
senior, political science
Rockport

■ *Stonewall Center library features books, videos, magazines & more*

LIBRARY, continued from page 1

Program for Gay, Lesbian & Bisexual Concern
LIBRARY
Crampton House
University of Massachusetts
Amherst, MA 01003
413-545-4824
24 hour information lin
413-54-LAMD
CARD #

The Stonewall Center keeps a library of magazines and newspapers as well. Publications in its archives include *The Advocate*, *Bay Windows*, *Out*, *The Lesbian Calendar*, and *The Washington Blade*. Periodicals are not available for loan, but may be read in the center and, in some cases, photocopied.

Word is getting out

"Lately I guess the word has been going out about us," said Hickman. "[The library]'s been used tremendously over the past few weeks since the semester's started, as opposed to when I started back in April."

According to Hickman, most of the people who come in to use the library or take out books are UMass undergraduate or graduate students doing research in the social sciences and humanities. Some people have also come in to collect information on GLB youth and educational issues.

Borrowing a book or video is easy, Hickman said, and a person does not even have to be from UMass to do so since the Stonewall Center functions as a community resource.

The first step in the borrowing process is to obtain one of the center's pink library cards. Cards do not have names on them, just sequential numbers which are fed into the library database when a book or video is checked out.

"It's very discreet," Hickman noted.

Books may be borrowed for up to two weeks, with a 25 cent fine added for every day past the due date. Videos may only be taken out over night.

El Ché says:
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545-1851

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Opinion/Editorial

Democrats defend student loan programs

For many of today's best and brightest, to hear a politician say that "young people are our future" may seem like little more than a time-worn cliche. But while the sentiment may not be new, it is becoming increasingly true, and increasingly important — for reasons that are much more than altruistic. In a global economy, America depends more and more on highly-skilled, highly-trained managers and workers. To remain competitive, the workforce of the 21st Century must be more productive, more innovative, and more creative than at any time in our history. Without high-quality education, and wide access to it, America simply cannot reach its full potential.

That is why this fall's Congressional budget battle — the first since the Republicans took control of both Houses of Congress — is of profound importance to every student in America, and to the future of America itself. To put it simply, the Republicans have proposed deep cuts in education — especially student loan programs — that would roll back decades of widening educational access and opportunity. These cuts would make education more expensive, more difficult to obtain, and for millions of young people from middle and lower income families, an unaffordable luxury when it should be a simple necessity. In my view, these cuts are not simply wrong — they're outrageous.

Why have the Republicans singled out education and student loans as they sharpen their budget axe? To balance the federal budget? To rein in federal spending? Perhaps to fund some other, more crucial national priority? In fact, none of the above.

Richard Gephardt

Of course, the Republican drive toward a balanced federal budget will require deep cuts across the board — and there are precious few Americans who do not want to see a smaller, leaner, more efficient federal government. But what few people realize is that the Republican cuts in education, student, loans and training are about three times as great as their proposed cuts in any other part of America's discretionary budget. Totaling $36 billion, these cuts include the outright elimination of the federal Department of Education. And that's only the beginning.

In making cuts totaling $10.1 billion in the student loan program, the Republicans are significantly increasing the cost of student loans to students. Some estimates indicate that the GOP plan may increase the cost of these loans by as much as $2,000 per undergraduate, and between $6,000 and $38,000 per graduate student. It does not take a math major to realize that many smart, hard-working young people will simply be priced out of an education, or at the very least forced to attend a less expensive community college. Hundreds of thousands of students would lose Direct Student Loans, Pell Grants, and State Student Incentive Grants, making the dream of a college education a mirage for many people from less privileged families.

Why have the Republicans singled out education and student loans as they sharpen their budget axe? To balance the federal budget? To rein in federal spending? Perhaps to fund some other, more crucial national priority?

In fact, none of the above. These cuts coincide with a massive Republican tax cut, aimed at the wealthiest Americans. While you could be shut out of a college education altogether, the richest 1.1 million Americans would reap a $20,000 tax windfall every year. According to the Republican trickle-down philosophy, this is somehow supposed to make us all better off. Never mind that during the 1980s, the last time we tried this trickle-down approach, the gap between the rich and the poor widened dramatically, the national debt swelled, and America's economic competitiveness stumbled.

In an economy that is desperately in need of well-educated people, these cuts in education are clearly bad public policy and a drain on America's competitiveness. In a nation that has always prided itself on providing every child with the opportunity to rise as high as their talents can carry them, the Republican assault on education is a repudiation of everything America stands for.

How can we even consider slashing funds for students before paring back every inch of waste and bureaucracy in our government? How can we even fathom these deep education cuts — far out of proportion to almost all other budget cuts — at a time when the Republicans want to actually increase defense spending? And how dare the Republicans propose these education cuts at the same time that they're doling out huge tax breaks for the most privileged citizens and corporations?

My fear is that if we allow these Republican proposals to become law — if we roll back the broad educational opportunities that enabled me to attend college and law school in the '60s, and enable so many millions of young people to obtain good educations today — the damage may be impossible to undo. We cannot afford to lose a generation of well-trained and well-skilled workers. We cannot afford to waste the potential of millions of talented young people. In my view, this is a lesson Congressional Republicans must learn in the weeks ahead, and it is one we all have an obligation to help teach them.

Richard Gephardt is the House Democratic Leader.

MIRROR MIRROR ON THE WALL, WHO'S THE 'FAIREST' ONE OF ALL?
WHY, YOU, YOU HANDSOME DEVIL, YOU.
The FBI conducts an internal review.
TOLES
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THE CASE SHOULD BE CRACKED SHORTLY —

A blessed messy event

Birth is pretty messy. I figured that out the other day at four o'clock in the morning as I sat fixed on a pig's vulva. I expected to feel this overwhelming sense of the joy of life, the miracle of birth, nah. What that pig needed was some good old fashioned drugs.

I don't think I planned on doing it, but I scrubbed up like Marcus Welby M.D. anyway (Needless to say I let her have the honor.). She stuck her hand up there with authority and the sow let out a blood curdling scream.

Tara Ruelle

For two years I've been screaming at my roommate that I wanted to see some animal born — she works at the Livestock Barn, hence the fascination. Finally, my opportunity arrived, the pig's teets were milking, and she was ready to go.

We sat down at the barn for a couple of hours only to see nothing but the occasional flatulence. So we decided to go get a beer, I would change into some barn-appropriate attire, and then we would return to the blessed event.

At four o'clock in the morning I had enough of waiting for the pig to "farrow." Yet, I was at home in bed counting sheep when I faintly heard the phone ring, the answering machine pick up and my roommate's voice saying, "Tara she just had one, but I need your help. Pick up. I'm going to keep calling back."

Five minutes later I was out the door in the car with a screaming piglet in my lap. "Oh Joanne, it's so cute and clean looking, but what's that pink thing hanging?" I inquired. "That's the umbilical cord, Tara," Joanne offered (Guess I won't be wearing that sweatshirt anymore.).

Several traffic violations later we were sitting in front of the sow's vulva again. I decided to be inquisitive, "She's supposed to have one every 15 minutes right? Hasn't it been a while?" Joanne replied calmly, "Yeah, I think I'm going to have to go get it. Do you want to do it — you have smaller arms?"

I don't think I planned on doing it, but I scrubbed up like Marcus Welby MD anyway (Needless to say I let her have the honor.). She stuck her hand up there with authority and the sow let out a blood curdling scream.

Another piglet dropped. The sow did not look the least bit impressed. "Okay Tara, now take the cord and dip it in this so it will shrivel up and fall off," Joanne instructed. Again, I let her take all the glory. Finally, she moved the piglets over to the sow, so they could eat.

Joanne thought she would show the piglets to the mom so she'd see what was making noise inside her crate. I thought the pig would immediately take to the piglgs, like in all of the cartoons. Instead, the sow opened her mouth about the size of my head and barked at the newborns.

Well, at that point I had seen enough of the joy of life. Aside from the cute factor of the piglets, I didn't know what to think. I didn't feel weepy like I thought, and I didn't think it was so miraculous. The whole thing was over my head. I felt for the sow, though, who after a year is sexually mature and ready to breed (I cannot imagine having 12 kids every year, not to mention the occasional human hand that arrives to rescue something you can make 11 more of in a heartbeat.).

I was very impressed with my roommate's vast knowledge of the animals and the compassion she feels for them. I really don't know many people who could throw on a plastic glove and some lube to rescue a pig.

I'm glad I got to see something be born into the world. I'm not sure that I was prepared for the reality of it all, but it was worth the sacrificed sleep. I just don't know if I'd go hog wild over the idea of having kids any time soon.

Tara Ruelle is a Collegian columnist.

The mold society has created

Here's a statistic for you: If you live to be 90 years old, sleeping eight hours a day, then you would have slept for a total of 30 years of your life. 30 years! If that isn't a downer, then I honestly don't know what is. Imagine doing absolutely nothing for 30 years except lying in bed?

Sitting here and thinking about this has led me to some scary conclusions about life. What will I spend my life doing? Most of it, in the end, will have been spent either sleeping, eating, showering, going to the bathroom, or other necessary things. How much time does that actually leave for living? How much time will I have spent either in school, studying for school, or doing something in some way connected with education? If I have spent eight hours a day on school-type stuff for nine months out of the year for the past 15 years. That means that I have spent 21,600 hours (not including weekends) gaining knowledge.

Evan Young

So I should know just about everything by now, right? Ha ha. It seems like I know less than nothing. So why am I even bothering with education? All of those hours could have been spent more resourcefully, it seems to me. Granted, I have been just a child for most of the time, but it still makes the education system look a little pointless.

How about this next statistic, speaking of pointless: If you work eight hours a day, five days a week, from when you are 25 to when you retire (say about 65), you will have spent a total of 83,200 hours at the job. It's a damn good thing that you went through these previous 21,600 hours of training for it already, or else it would all be pretty much worthless, huh?

Because when you really take a look at it, all college is good for is to make yourself look good on paper. You go to UMass for four years, they hand you a resume when you graduate, and you either show that to a grad school, who then shows it to a company who shows it to the bottom of the trash can, or you show it to the company right away (skipping grad school) and they show it to the trash. How many of us are truly here to learn? How often do you hear people say "damn, my classes really suck this semester." I say it all the time, and I hear it all the time.

But aren't we here to learn? Did someone forget to tell us that along the way? I'd like to think I'm getting more out of school than just a diploma, but I'm not so sure if that's the truth. But even if it were, it just leads me to my next question.

How much good is mounds and mounds of memorization and applied learning and logic and science going to do me when I am, one inevitable day, resting on my death bed? Will I look back at my life and say, "Boy, now that I'll be dead soon, I sure am glad I spent 25 years of my life going to school, because knowing the life cycle of the E. Coli is important. I'm even more glad I had a job that paid a lot because money is doing me lots of good right now."?

The truth is, sometimes I can't help but to sit back and think I'm wasting my time, simply flushing it down the toilet. The clock never stops ticking, and here I am going to school, so I can get a decent job, so I can make lots of money, so I can spend it all on material things that will look nice on the mantle above the fireplace, but have absolutely no meaning. Here I am wasting the time away, and when I die, I will be thoroughly unsatisfied because there will be things left to experience that I will never get the chance to do.

But all of this is not an original idea straight from the mind of one, Evan Young. All of this has been said already, throughout the history of man. Everyone has, at one point, wondered just what the point of it all is. Do we need to be reminded again here on the Editorial/Opinion page of the Collegian? Are we all that pathetic? Are we all so trapped within this vicious cycle of American life we cannot break out of the mold that society has created? Are we that easily manipulated by the system? It seems as if we are because we all continue to spend our time doing stupid, pointless things.

So why was man put on this earth? We are given such a short time to actually get the most out of life, and some of the ridiculous things we do every day seem even more ridiculous when you think of how much time is wasted on them. How many hours will have been spent brushing my teeth everyday by the time I am dead? Thank God we have nothing to eat except mushy processed crap, or else we wouldn't have to brush our teeth all the time.

I guess I could say it is a blessing I don't have too much sex, or else imagine all the time that would have been wasted on that ... well, I won't go that far.

I guess what I'm trying to say is this: At certain times in life, there are some things that just have to be done. If your friend says, "Let's get the car and drive to Montana right now," say yes. What is tying you down? Life is just too short to worry about petty things.

Ultimately, happiness is the most important thing. If filling your house with ridiculous junk bought with money you've earned working a crappy job you got because you went to school and learned nothing, then so be it. There is more to life than what we are experiencing here at UMass, and what this university is preparing us for. There is always more to be gotten out of life, and if you don't feel you are getting enough of it, then drop everything and go have a blast. Personally, I've wasted too much time on this article already.

Evan Young is a Collegian columnist.

Taking a drink from the reflecting pool

Somebody once told me I wouldn't recognize myself in four years. I believe them. I know I believe them because I remember the way I was four years ago, a stupid, wise-ass kid in high school with no clue as to what life was really all about. It is quite clear to me that I'm much different now. Now I'm a wise-ass *with* a clue.

I look back on my life so far and realize all that I would liked to have done. I think about all the things I should or shouldn't have said. I wish I could have told myself then all that I know now (Even if I could talk to that kid, he wouldn't listen to me. He doesn't need any advice, he thinks he knows it all already.).

I really did think I knew it all in high school. I thought I knew more and understood better than my parents. At least I thought I did. Now as each day passes I realize all the more that my parents were the ones with the greater understanding of life.

Andrew Trodden

I really did think I knew it all in high school. I thought I knew more and understood better than my parents. At least I thought I did. Now as each day passes I realize all the more that my parents were the ones with the greater understanding of life. I wonder how I ever could have been so foolish to think I knew more than mom and dad. That's just it, I was a fool.

The important thing is I now realize I was wrong. I now believe my parents know everything, which I'm sure they don't, but they certainly know a lot more than me. What's even more important is that every so often they share a little bit of that knowledge with me. Usually right around the time I'm screwing something up is when I receive a lesson in life from my parents. I might not know it right away, but in time I'll realize I just learned something new.

I was fortunate enough to have been raised in a large family, having four brothers and two sisters. (What's that you say? Irish Catholic? Yup.) I say fortunate because I realize I'm the way I am because of all of their influences on me. I'm kind of like a human mutt I guess. I have a little characteristic of each of my siblings.

As luck would have it, I was the youngest of the bunch. I cannot think of a better way to grow up than with the influences of six older, more intelligent people bombarding you from all sides. My parents certainly taught me well, but I think my brothers and sisters have taught me more of life's lessons. Something they didn't even know they were doing.

A wise man once said, " ...learn from the mistakes of others, you can't live long enough to make them all yourself." Well that's what I have done. For years I watched my brothers and sisters all make their share of mistakes only to get right back on the horse. I learned a little bit from each of their mistakes, as well I'm sure they did too. I'm not saying I never made mistakes of my own. I, as sure as the rain, did. But I didn't have to make any of the same mistakes they made, and for that I am truly fortunate.

My brothers and sisters are all older now, as am I, and we all basically live in different places. But not a day goes by I don't think about life when we were all under the same roof. Everything just seemed a lot easier then. Maybe that's because the last time we all lived together I was eight years old. Or maybe it's because the life we all shared did really make things easier.

I look back on that part of my life as being some of the happiest times ever, and I'd like to believe someday I can be that happy again. I don't know if there's even a remote possibility of that ever happening. Maybe by realizing that, I have taught myself something without any help.

I can only imagine what I will be like in four years. But when I think about what my parents taught me, and what I have learned from my family, I realize I've got nothing to worry about. I'll turn out just fine.

Andrew Trodden is a Collegian columnist.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

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Arts & Living

Jimmy Sommerville delivers

Fabulous Thunderbirds flying high but Dish and Nelson fall

FABULOUS THUNDERBIRDS
Roll of the Dice
Private Music

The Fabulous Thunderbirds have once again taken flight and are looking to reach new heights with their album, *Roll of the Dice*. It seems hard to believe that it has been almost ten years since the T-Birds reached what seemed like the pinnacle of their career as a band with their breakthrough album *Tuff Enough*, featuring such popular singles as "Wrap It Up" and the title track. Their follow-up albums faltered and were unable to sustain the past success.

Roll of the Dice marks a new beginning of sorts for the band as it is their premiere on Private Music. This is their second album since the departure of founding member Jimmie Vaughan. His current replacement comes in the form of Kid Ramos, a guitar slinging blues man who caught singer Kim Wilson's ear at a recent gig. With the revamped lineup completed, "everything clicked" claimed Wilson.

The title track to *Roll of the Dice* kicks off the album and carves a deep bluesy groove for the rest of the album to slither through. Wilson and Ramos establish an early rapport evident from the way in which Wilson's harmonica and Ramos' guitar interweave and complement one another on tracks like "How Do I Get You Back" and the Cajun flavored, "Do As I Say."

The two traditional ballads on the album, "Memory From Hell" and "I Don't Want To Be the One" show a more sensitive side to the band that is reflected through Wilson's evocative lyrics and mournful harmonica playing. Traditional rockers like "Lookin' Forward To Lookin' Back" and "I Can't Win" are minced throughout the album to retain the classic T-Birds sound.

Roll of the Dice is a groove oriented album filled with plenty of catchy riffs that will leave you humming in your sleep. Fans of John Popper of Blues Traveller might also want to take note that Wilson's harmonica playing is among the greatest around. The late, great Muddy Waters has likened him to blues harp god Little Walter. Not a recommendation to take lightly, folks. Venture a listen and hear what Muddy was talking about. **B**

(Michael McCloskey)

Trax On Trax Off

JIMMY SOMMERVILLE
Dare To Love
London Records

In 1984, a 22 year old Scotsman named Jimmy Sommerville broke into the British top 40 with his band Bronski Beat. Their hit "Smalltown Boy" was one of a cavalcade of synthesizer-driven dance songs that dominated the airwaves in that decade — but with a difference.

Sommerville was using his trademark falsetto and disco- drenched musical sensibilities to comment on the intolerance and hatred directed at homosexuals in Thatcher's England. "Smalltown Boy" became the first mainstream pop smash to truly explore these issues, and made Sommerville that rarest of entities — a pop star with both an overt political agenda and a chart-friendly, aggressively commercial sound.

COURTESY GUZMAN

Nelson is back with their new album, *Because They Can*.

COURTESY PAMELA SPRINGSTEEN

The Fabulous Thunderbirds make the grade with their latest release.

Flash forward 11 years: Sommerville had become a successful solo artist and recently released a new album, *Dare To Love*. Happily the singer shows no sings of mellowing with age — indeed delivering some of his funkiest, most exhilarating pop melodies ever, accompanied by some of his most impassioned and painfully honest lyrics.

Sommerville wastes no time thrusting his audience into his unique mix of outspoken gay pride and mainstream pop. The album's second track, "Hurts So Good," can be taken as a "wink-wink, nudge-nudge" metaphor for gay sex. Over a pulsating reggae beat, Jimmy assures his lover that ever- present theme of AIDS, fatalistically proclaiming, "Even though sometimes, it's hard for me to bear ... I make myself hold on, 'cuz if it kills me, I don't care."

The centerpiece of the album, however must be the album's title track. A jazzy number that chronicles the tale of a gay man sent to prison for his affair with a younger lover, is a seething indictment of the English Age of Consent Law, which forbids homosexual relations for anyone under the age of 18.

Dare To Love delivers on many levels: as a prime danceable pop, as an exhibition of a tremendous voice, and as an exceptionally literate and dignified soldier for gay rights. While these somewhat disparate elements have combined to make Sommerville a singular star in his native land, it remains to be seen whether, in this land of rigid categorization of artists and strictly segregated radio formats, a talent like his can rise to the top. **A** (Josh Wardrop)

DANDELION
Dyslexicon
Columbia

The only way to start off a review of Dandelion's sophomore album, is by using the band's own song title, "What A Drag" to accurately describe it.

This album offers little pleasure and much annoyance, disappointing anyone who thought this band would add an original twist to the modern rock world.

One month an unheard of band can hit you with a fresh, lively new sound and then four months down the line, every time you hear a single note of the band's overplayed single you either change the channel or have to vomit. Your mind has changed 180 degrees in such a short span.

That is the problem with "Weird Out," the album's first single, is that is a great song for a while, but no longer enjoyable after a few listens.

One of Dandelion's big problems is that they do not sound like their own band. Instant images of Nirvana, L7 and Pearl Jam pop up in your head. Many times the question of "Does this band make music or make business?" arises. Sure, anyone can have a hit, but does that make them any good?

Obviously the answer is no. Dandelion adds nothing worth mentioning to the music world. The melodies that exist in "Weird Out" do not exist anywhere else on the rest of the CD. Quick, simple, stupid, fake punk songs appear — all too often. Dandelion seems to be trying to convey a "cool" image but, cold — freezing cold better describes the band's feeling over music. **D** (Rob Stevens)

NELSON
Because They Can
DGC

Turn to **TRAX**, page 6

Mike's Westview
Wed. Nite Raffle Nite
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Rapping about the party scene

S'up people(z),

Brothers, did the freaks come out Saturday night? If you were at Jeans & T-shirt and don't know the answer, stop reading this column. Now you know, only true freaks will come out to party in zero-degree weather. They represented with two pieces. One pieces. No pieces. Mad flesh in the house. I personally don't see nothing wrong with flesh. Freaks nowadays are on a mission, Yo.

Hey ladies, did all the want to be pimps attend the party? Pimps running their gibbs about nothing. What happen to tic-tac and gum awareness? An organization of ladies should set up a ludent stand. Word. I got some feedback from some ladies that (altogether) there was no brothers. If you feel that there were no brothers, you are right. A lot of brothers are not in school, or just locked up. Don't forget the brothers laid up in a warm room. Word.

Rap Diary by Chris Byrd

Yeah once again Avenues, Hilltops and Boroughs integrated with college heads. Why? I think the University of Massachusetts represents with the music selection. There's a lot of UMass DJs that can filter through today's music and spin the sweet peaces of wax. These DJs bring out the under arm funk in some people. No, a lot of people. UMass in the house y'all. Independent, organized ... whatever, UMass DJs come out with the selection to get down.

Notice that the DJs (altogether) don't have to play classic songs in order for the party to bump.

Due to the revolution, music in '95 is hitten. We don't have to back track to '88 for fat music y'all. It's about time we are able to own more than three fat albums a month.

Thursday's review will be on the return of KoolG.Rap. peace.

Oneluv Byrd@umass.oit.twain.edu.

Chris Byrd is a Collegian Staff member.

Ironside joins cast of 'seaQuest 2032'

By Scott Williams
Associated Press

NEW YORK — When the producers of NBC's "seaQuest DSV" asked Michael Ironside to take command of their troubled submarine, the rugged, crag-faced Canadian actor turned them down flat.

"I saw so many problems that I couldn't see where I'd be able to do the work that I wanted to do," Ironside recalled, lighting up one in a series of filter cigarettes that braze his baritone.

The work is important to him. When he wrapped up last season on "ER" as trauma chief Dr. William Swift, he'd provided an authority figure who was almost parental to the younger doctors.

"I ended up playing a version of my father," Ironside said. My sister busted me on the second show. She called me up and said, 'You're playing Dad!' I said, 'Yeah! Does he know?' She said, "No, he's watching hockey.' "

Still, Ironside felt it was time to move on. "I wasn't interested in hanging around, being a service character to other people's story lines and getting something I could sink my teeth into every ten shows," he said.

"ER," like "seaQuest DSV," is a big, expensive, ambitious program produced by Steven Spielberg's Amblin Entertainment. Unlike the hit "ER," the 21st century underwater adventure was in deep trouble.

Conceived as Sunday night family fare, "seaQuest" featured a talking dolphin (Ens. Darwin), a demographically correct cast and the neato-keenest submarine since "Voyage to the Bottom of the Sea."

It turned out to be a poorly focused kiddie show. Things got so bad last season for the typographically challenged "Deep-Submergence Vehicle" that the producers shied it across interstellar space to fight a civil war on an alien, watery world.

Ironside, beloved of science-fiction fans for performances in "V," "Scanners" and *Total Recall*, told the producers he wanted no part of it. Then he got his first surprise.

"My attitude was, basically, crash the ship, kill half the crew and start over," he said. "They, basically, looked at me and said, 'What else?' "

Plenty, it turned out. Ironside had read classic science fiction since boyhood, everything from Bradbury's "Martian Chronicles" to Van Vogt's "Slan," and had acted in dozens of science fiction projects. He knew the rules.

"Take *Blade Runner*, for example," he said. "Science fiction in that sense is where you have all the technology, all the possibilities of communication, yet it showcases the isolation and the loneliness of the human animal. That's what's neat about it. It's just another place to put a morality play."

"If you don't set the rules, there's no structure to tell your story in," Ironside said. "I wanted a very structured world. Whether it's a structure that's falling apart or not, I want to know that."

The surface world of "seaQuest" and 2022 looked vaguely like upper middle-class West Palm Beach, he said. "It's arrogant to think the world is going to be in that kind of balance," he said, "and I think it's arrogant to go around saving the whales in a 47-minute TV format."

Ironside also suggested a "corporate reality," where multinationals are even more influential, aggressive and imperialistic than some nations.

The producers kept nodding their heads.

And what about that demographically correct crew?

"The crew of seaQuest over those two seasons looked like they were all on Valium," he said. "I've never been in a work environment, artificial or real, where the people have had that much empathy for each other.

"The idea of drama is to have conflict!"

After a couple of weeks of talks, Ironside agreed to play Capt. Oliver Hudson, a career Navy man, who last week succeeded Capt. Nathan Hale Bridger (Roy Schneider) as CO of seaQuest on its new, military mission.

"I want to have an adversary relationship with members of that crew and with characters in the stories, and as one gets resolved I want to move to the next," Ironside said.

"The cast is not etched in stone. Characters are going to die this year," Ironside said. "There are a couple of people on whom the show is really dependent ... but the rest are up for grabs as the story lines dictate."

The new show is titled "seaQuest 2032," and has a new theme song. Last week's season premiere wrapped up some extremely loose ends from last season.

Ironside asks only that you watch the show for a couple of weeks before you criticize the direction it's taking.

"You won't see me fighting any man-eating glow-worms, rubber plants, 40-foot crocodiles and I don't talk to Darwin," he said.

Gee, Skipper, what have you got against a talking dolphin?

"I'm not interested in a relationship with Darwin," he said, lifting an eyebrow. "Animals don't lie. They don't have points of view. If I have an adversary relationship with Darwin, I'm a bully."

New fall books show variety

Babara Streisand & Bill T. Jones subjects of biographies

By Tara MK Connelly
Collegian Staff

One can never have enough books. Here is a soupcon of literature to sink your teeth into on a cool fall evening when it's just too cold to stand in line for cheap beer.

THE FEAST OF JULY
H.E. Bates
Vintage

Nothing beats a good romance novel and this one takes the cake. If you love dry humor, the Victorian Era and England, then this is the book for you.

Reeking of E.M. Forrester, this novel follows its heroine Bella Ford across the countryside looking for her lost lover, Abandoned and hurt, Bella seeks revenge and finds instead, the Wainwright family and its three sons.

Seducing each in turn, the novel climaxes during a July evening that celebrates a fruitful harvest. This book is so good that Merchant Ivory snapped it up and so should you.

ANGELS & INSECTS: TWO NOVELLAS
A.S. Byatt
Vintage

Set in Victorian England, these two pieces of fiction penned by the author of *Possession*, explores the intricate and spiritual world of the time period.

Weaving seances, mind melding and yearning from the grave and setting it inside a country house, this book shows us the hidden sensuality and mystery of an otherwise Puritanical era.

WATCH WITH ME
Wendell Berry
Pantheon

Now available in paperback, this is a delightful melange of seven short stories cleverly interwoven and served with a smile.

The author of more than 30 novels takes his reader back to Port William, KT the fictional community in which Wendell Berry has set his characters for over 30 years.

Littered with humor, wisdom and human insight, this book shows how a small community deals with its everyday problems and the 20th century.

LAST NIGHT ON EARTH
Bill T. Jones with Peggy Gillespie
Pantheon

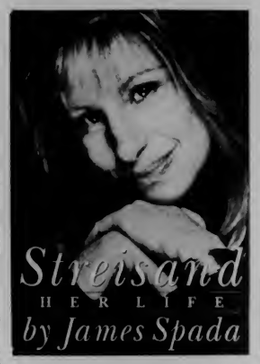
This is the autobiography of one of the dance world's most important and controversial choreographers.

Choreographer Bill T. Jones has had passion, honesty and moral conviction in almost all his creations. He has also been the subject of recent attention in *Time* magazine. Now he tells the story of his life and success in his own words.

SAVAGES
Joe Kane
Alfred A. Knopf

This Oakland, Calif. native and New York Times best- selling author of *Running the Amazon* is back again.

"Savages is a funny and fascinating first hand account of a small band of Amazon warriors. The Huarani are a nation of 1,300 nomadic warriors so remote that their language is related to none on the planet.



COURTESY CROWN PUBLISHERS
Babara Streisand

However, oil companies, missionaries and bureaucrats are breaking into their world and turning it upside down. This book chronicles their effort to vault from their primitive existence into the modern era and fight for their way of life.

PASSAGES OF PRIDE
Kurt Chandler
Times Books

This is a ground breaking story about gay teenagers coming of age and of terms with their sexuality Chandler approaches the tale of these teens as a compassionate journalist and a concerned parent.

The author follows six lesbian and gay teens for several years documenting their hopes, dreams, struggle of identity and social acceptance. He also interviews teens nationwide asking them their responses and feelings on the subject.

The book is not just for queer teens coming out and looking for a safe haven, but for parents, teachers and other adults who need to provide one for them.

STREISAND: HER LIFE
James Spada
Crown

Singer, actress, songwriter, director, political activist, mother — the list goes on. But it is the mixture of all these things that makes up this remarkable woman.

James Spada tells the story of a young girl in Brooklyn, N.Y. who was a loner, but yet refused to step into a category and be like everyone else. Years of research and interview with this star has led the author to write a brilliant and revealing portrait of a super star.

Dude of Life to appear at the Iron Horse

By Mike Burke
Collegian Staff

Who else would perform on stage in a full scuba outfit or for that matter name himself the Dude of Life? Well obviously, the individual marches to his own drummer and that is just why Phish fans flock to see the Dude perform live.

Based out of New York City, the Dude of Life has for years been recording songs, but so far has only released one album. The record, *Crimes of the Mind*, was recorded with his friends, Phish, in 1991 but wasn't released until last year.

Featured on the album are many bizarre tales sung by the Dude himself. On "TV Song" he sings "Life is a TV show/ That should've been cancelled long ago." His influences include the Beatles, Jimi Hendrix, and Led Zeppelin.

Over ten years ago, while still in high school, the Dude of Life formed Space Antelope with Trey Anastasio of Phish. The band came to an end when Anastasio left for college to form Phish, but Anastasio never forgot his childhood friend.

Since then the Dude of Life has been forever reappearing on Phish records and at shows. Way back at Phish's first gig at Nectar's in Burlington, the Dude jumped on stage like a wild man. He has hardly refrained himself since then.

Perhaps the Dude's most valid claim to fame is that he has written several of Phish's most prized tunes, including, "Dinner and a Movie," "Fluffhead," and "Run Like An Antelope."

The Dude of Life has also gained fame in the Phish world by often making more guest appearances at their live shows. Phish drummer, Jon "Greasy Fireck" Fishman describes the Dude's effect on the audience, "It's great when he shows up. The crowd leaps to their feet in anticipation, and well they should. The only problem is, they don't know whether to flee to safety or to rush the stage. So they just stand in the same place."

I hardly doubt the crowd will be standing in place when the Dude takes the stage tomorrow night.

The Dude of Life will appear at the Iron Horse Music Hall in Northampton on Thursday night. There will be two shows, at 7:00 p.m. and 10:00 p.m. Tickets are $8.50 and available in advance at the Northampton Box Office.

■ *Trax*

continued from page 5

THEY'RE BAACCKK! Those platinum blond twins are back. Their new album is aptly titled; *Because They Can*. The title is ironic if one knows a little about the band. For starters their grandparents were Ozzie and Harriet from the '50s television fame. Also their father was teeny bopper heart throb Ricky Nelson. After listening to the album one finds that industry connections can help a lot.

This album isn't as bad as you might think. The duo, like their fans, have grown and matured. This new album contains more folk-tinged rock than their soirees into the realm of glam rock in the eighties. It must be added that the folk influence is more in the vain of The Eagles than of Bob Dylan for instance.

The Nelson brothers take on a slight twang and experiment with a peddle steel guitar on the country-tinged "Cross My Broken Heart." Their old fans won't be disappointed with "Won't Walk Away," which is a throw back to the hard-pop of the eighties. It might seem odd but one of the later tracks, "Nobody Wins In The End," has seemingly Freddie Mercury-esque vocals.

The real weak point of the album is the lyrics. Nelson seems to be graduates from the Bon Jovi School of Lyric Writing. Their voices do get annoying after awhile, since they use the same harmonies on every song. This album could have been much worse C- (Ed Hurley)

DISH
Boneyard Beach
Interscope/ Atlantic

One might think that after hearing Dish's lead vocalist, Dana Kletter, that they were in for a mellow, down to earth ride but *Boneyard Beach* is hardly a laid back affair. Kletter offers up a voice that is another example of the resurgence of female rock singers in today's music.

Unfortunately the band's weak lyrics take away from Kletter's powerful voice. Dealing mostly in abstractions and fractions of thoughts, the bands's lyrics are poetic but so incoherent that you can easily lose interest in some of the tunes.

Musically, Dish fairs better as they bring a unique blend of R&B, pop, and southern rock with a twist of more modern rock. Some highlights include a Russian waltz including, "Okinokaya Garmon (The Lonely Accordian)" and an unlisted cover of Bob Dylan's "Tears of Rage."

If you're looking for something different, *Boneyard Beach* could be for you. Songs such as "Other Moon" with hints of good, freefall jamming can tease you when surrounded by long abstract metaphors.

Dish don't stand out as one of the year's most promising bands, but they have the potential to grab you and take you in. **B** (Jeremy Kipp)

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■ *field hockey*

continued from page 10

"Moving Streya not only helped our team, but it has helped her also," Donnelly said. "She can take the ball and attack. She is not afraid to take the ball to the 25 [yard line] and rip a shot."

The Lady Huskies enter the contest with a record of 5-2. They have two common opponents with the Minutewomen in Old Dominion, who defeated both clubs, and Boston College, who was handed losses by both teams.

Northeastern will be led by senior midfielder Denise Nasca, who has tallied five goals to go along with three assists this season. The Lady Huskies' biggest scoring threat comes in the form of Keri Bettenhauser, a sophomore forward who already has nine goals this year.

UMass looked shaky in the early going this year, falling to teams such as North Carolina, Old Dominion, Maryland, New Hampshire and Yale.

"You can rationalize the losses to UNC and Old Dominion, but there is just no rationalizing losing to Yale," Donnelly said.

Despite the slow start to their season, UMass knows there is still a long way to go.

"The way the teams are falling into place, we still have a good chance [of making the NCAA tournament]," Donnelly said.

After the battle at Parson's Field in Boston, the squad will travel to UConn this weekend for a much anticipated rematch with the Lady Monarchs of Old Dominion. However, UMass knows they can't afford to look ahead.

"We have to focus on one game at a time, and if we are able to do that, when November comes around, we'll be in a good spot."

■ *volleyball*

continued from page 10

Pearce, who earned 25 assists, agreed.

"I think we played very good defense and offense," she said. "And our passing was much improved. Northeastern wasn't quite as good a team as we've been used to playing, but it's important we were able to stay at our own level. I'm glad we won and that I was able to set and play more."

The Minutewomen will resume play in the Atlantic 10 this weekend, beginning Friday when they host rival Temple at 7 p.m.

UMass will then play twice on Saturday, against Fordham at 3 p.m. and LaSalle at 6 p.m.

■ *NFL*

continued from page 10

they stand. The players respect that and respond to him on the field.

His teams have faced tragedy on the field in terms of record this season, but more notably off the field in recent years.

Mike Utley's paralysis suffered in a game against the Los Angeles Rams four years ago and the death of Fontes' brother and Lions' offensive co-ordinator at the beginning of the 1992 season brought the team together and the tie that binds players and head coach got stronger.

When the media was out to get their coach, they stood up and took action. Scott Mitchell, the much maligned quarterback who has underachieved since being signed as a free agent two years ago had a standout performance. Brett Perriman caught nine of Mitchell's for 115 yards as the Lions leading receiver on the evening.

Their patchwork defense made several key plays that kept the 49ers from getting down field quickly and subsequently held off the most feared offense in the league, preserving the win.

If they could only play every game that way.

• I used to often wonder if NFL coaches watch college football on Saturday. After this weekend, I would have to say they do. With the recent rash of high scoring/run up the score games in the college ranks, the pros followed suit this past weekend. Eight of the 12 games this week end had at least 50 points scored total to surpass the combined amount for the first three weeks.

• During the off-season, the Patriots chose not to re-sign free agent wide receiver Michael Timpson. Going into this weekend, Timpson has more touchdown catches than the entire Patriots team.

Timpson 1, Patriots 0.

Justin C. Smith is a Collegian columnist.

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Zolak to start for Patriots

Bledsoe is sidelined with third degree separated shoulder

FOXBORO (AP) — Quarterback Drew Bledsoe, who has had a slow start to the 1995 season, will miss the New England Patriots' game in Atlanta because of the left shoulder he separated Sept. 17 in San Francisco.

Coach Bill Parcells said Tuesday that backup Scott Zolak is preparing to replace Bledsoe.

"I think we'll have to do the best we can," Parcells said. "In this case, we've had some extra days of preparation for Scott, and that should be good for him. It should give him the best chance to function well."

It will be Zolak's first start for the Patriots since Dec. 13, 1992, at Kansas City.

"I feel I'm ready to go, and I'll do everything extra that I have to do this week to get to the stage where a starter needs to be," said Zolak, in his fifth NFL season. "I've been waiting three years since I've played, the time is here, it's my chance and I just have to be ready."

Bledsoe did not practice last week, and went to Birmingham, Ala., on Monday to be examined by Dr. James Andrews, a noted orthopedic specialist. Andrews' recommendation was that Bledsoe not play against the Falcons.

"He, like any other player, is entitled to a second opinion," said Parcells.

There have been conflicting reports over the severity of Bledsoe's injury, and Parcells did little to dispel the confusion Tuesday.

"He has a separated shoulder," Parcells said. "That's all I'm going to discuss. I'm not a doctor. He's much improved, but he's going to have to practice efficiently at some point in time before I play him.

"People get hurt," Parcells added. "This is not a season-ending injury, fortunately. Drew will be back with us, so in the meantime, you've got to hold the fort, and that's the way it is."

Bledsoe did not have a touchdown pass in the Patriots' first three games.

Zolak said he has no delusions about what his role will be once Bledsoe is healthy again.

"You have to accept what's been handed to you," he said. "It's a situation where I think you need two good quarterbacks to get through the season. I'm just the guy filling in right now until his shoulder gets healthy. I don't think there's any competition out there ... he's the man, it's his team."

Zolak started four games in 1992, Dick MacPherson's second and last season as head coach, following injuries to starter Hugh Millen and backup Tom Hodson. He completed 52 of 100 passes for 561 yards, including two touchdowns and four interceptions, and led the Patriots to their only two victories of the season before suffering a sprained ankle in his fourth start.

In the past two seasons, he has completed five passes in 10 attempts for 28 yards. He played one full series against the 49ers following Bledsoe's injury.

"It's a very important game for me, there's no question about that," Zolak said. "I'm taking it very seriously and I'm working to win this game. Who knows how many weeks I might have to play ... I don't know how everything's going to develop with the shoulder, and I went through this three years ago."

"This is an opportunity for him," Parcells said of Zolak. "He hasn't had one in a while, and I'm sure he'll do the best he can. I know he's going to be very conscientious in his preparation and he'll do what we ask him to do. Hopefully, everyone can kind of rally around him and help him get going, including me."

Jay Barker, a rookie from Alabama, is on the team's practice squad but Parcells said he has not yet determined who will back up Zolak for the Falcons game.

Mariners close in on AL West title

By Jim Cour
Associated Press

SEATTLE — The Seattle Mariners are closing the season the way every team hopes it can. They are also on the verge of closing out the California Angels.

"Earlier in the season, everything was going right for them," Tino Martinez said Tuesday after the Mariners reduced their magic number to winning the AL West to three with a 10-2 victory over the Angels. "Now, it seems like everything is going right for us."

The Mariners, getting home runs from Jay Buhner and Ken Griffey Jr., won for the 22nd time in 30 games to move 13 games over .500. They have a three-game lead over the Angels, losers of 27 of 36, with five games left on the schedule. The teams meet again Wednesday in the Mariners' final home game of the season.

The Angels didn't exactly concede the division title to the Mariners, but they came close.

"The way Seattle is playing, we'd be better off concentrating on winning the wild card," said Chuck Finley, who will start against the Mariners on Wednesday. "They're very, very hot." California dropped to one game behind New York in the race for the fourth playoff spot. The Yankees played at Milwaukee on Tuesday night.

"We've got to win tomorrow," third baseman Tony Phillips said. "It's the most important game of the season for us. If we drop four back with four left, that's not a good situation."

The Angels, who led by 11 games on Aug. 9, have lost 15 of their last 17 on the road and dropped nine games in the standings in the last 13 days.

Seattle has a season-high, seven-game winning streak and has won 15 of its last 17 at home.

"We have to put together a good, solid game tomorrow," Angels manager Marcel Lachemann said. "The choices are pretty clear. You either do it or you don't."

The Mariners are taking the field these days with the idea of winning every game and that's the way it's been working on their current 7-0 homestand.

"Everybody here is having great years and that's what it takes to win championships," outfielder Vince Coleman said. "Now, we expect to win. And when you expect to win, you're going to win." And the Angels?

"I know what it's like to be on that side over there where you can't do anything right," Martinez said. "Nothing seems to be going right. The pitching doesn't go right, you can't get any hitting and you're making errors."

Buhner hit his 38th homer and club-record 12th of the month and Griffey had his 16th and ninth since returning to the lineup Aug. 15 after missing almost three months with a broken left wrist. Buhner has homered in 10 of the last 19 games and Griffey in four of six. Buhner had two RBIs to reach 118 for the season, two more than the previous club record set by Alvin Davis in 1984. Andy Benes (7-11) ran his winning streak to five games, giving up a home run to Garret Anderson in the fifth. Benes allowed eight hits in 7 1-3 innings.

The Mariners have scored 10 or more runs for Benes in four of his 11 starts in Seattle since he was acquired July 31 in a trade with San Diego.

"I think I'm unbeaten when we score 10 runs," Benes said. With the Mariners leading 6-1 in the sixth, Martinez brought the crowd of 46,935 to its feet with a three-run double. Griffey had his third RBI of the game with a sacrifice fly in the eighth. The Mariners took a 3-0 lead in the third when they sent nine batters to the plate. With two outs, Shawn Boskie (7-7) hit Joey Cora with a pitch and Griffey doubled him home from first. Edgar Martinez, the league's leading hitter, had an RBI single and Buhner also singled in a run.

Boskie said he thought he threw a good pitch to Griffey. It was low and away.

"Everytime he puts the bat on the ball, it's a missile," Boskie said. "That's why he is who he is."

Seattle went ahead 5-0 in the fourth on Dan Wilson's double, Coleman's sacrifice, Cora's sacrifice fly and Griffey's homer off Rich Monteleone. Buhner homered off Mike James in the fifth after Anderson got his 16th homer in the top of the inning.

Greg Myers hit his ninth homer of the season in the ninth for California's other run.

Notes: Angels star Mark Langston (15-6), who has had bicep tendinitis in his left arm, was scratched from his scheduled start Wednesday. Finley (13-12) will start in Langston's place on three days' rest. ... Buhner's 12 home runs in September broke Gorman Thomas' team record of 11 set in July, 1985. ... First baseman Tino Martinez threw out Myers at the plate when he attempted to score from third on Phillips' groundball when the Angels trailed 5-1. ... California leads the season series 6-5.

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Dave Hey Baby, wanna cuddle? Love, the gamest

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6 Lyric poems
10 Resort hotels
14 Aphorism
15 French military cap
16 Pavilion
17 Fiendish
19 Puberty problem
20 Parapsychology, for short
21 Pastoral poem
22 "— is always welcum" Nash
24 Teeter
26 Lab vessels
27 Sheen
30 Return to custody
32 Feel compassion
33 Aegean island
34 Little demon
37 Sparkle
40 In name only
42 Gal of song
43 Accumulate
45 Otherwise
46 Dog star
48 Yeager and Earhart
50 Lean-tos
52 Nullify
54 Orcas' offspring
56 Grizzly digs
57 Officeholders
60 Jai —
61 Christmas flower
64 Fire fuel
65 Testify
66 Welsh symbols
67 Noted newman
68 Recherché
69 Gets along

DOWN
1 Marquis de —
2 Roman time
3 Airport access
4 Type of trio?
5 Yarn weight
6 Gives the go-ahead
7 Make known
8 Clean air agcy.
9 Fine sediment
10 Red ruler
11 Minor sin
12 Infatuate
13 Checks
18 — fixe
23 "Stop, you hearty!"
24 Let it stand
25 Certain seams
27 Falls behind
28 Calif. campus
29 County Cork club
31 "Après —, le déluge!"
33 Outflow
35 Spinnaker support
36 Part of V.P
38 Café container
39 Rhineland resort Bad —
41 Ubangi feeder
44 Less well-kept
47 Counsel
48 Criticizes
49 Reflexive pronoun
50 La — di Milano
51 Head lights?
53 Artistic style
55 Baindy words
57 Road to Romulus
58 Sneaker people
59 Lip
62 Caviar, e.g.
63 "— and Sympathy"

ANSWER TO PREVIOUS PUZZLE:

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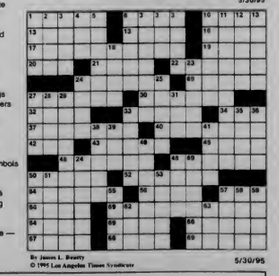

By James L. Beatty
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Calvin & Hobbes By Bill Watterson

I HEAR WE'RE HAVING A FIRE DRILL TODAY
RIGHT
WOW! HOW EXCITING! I CAN'T WAIT!
DO YOU KNOW WHAT TO DO?
YOU BET! WHEN DO THEY PASS OUT THE GASOLINE?

Butterling By John Ottinger

NO WAY, MAN! NO WAY! I'M NOT GOING TO BE IN THIS COMIC STRIP. LONG HOURS. SMALL WORKSPACE. WRONG!
LET ME OUT? I QUIT. I MEAN IT. C'MON, I'M DESPERATE. I FEEL LIKE A CAGED WOLVERINE. I'M GONNA SNAP... ALL RIGHT, THAT'S IT?
I WANT SAFE PASSAGE TO THE FAR SIDE OR FAT BOY HERE GETS IT?
THIS ISN'T MOM'S DINER

Big Man on Campus By Dave Schneider

UGH... I FEEL HORRIBLE... NOTHING IS GONNA GET ME OUT OF BED FOR THE NEXT WEEK
YO, JAKE... SHOWGIRLS' OPENS TODAY... YOU COMIN' WITH US?
OH... SORRY, I DIDN'T REALIZE YOU WERE STILL SICK....
SCHNEIDER EXZ
SHOOM!
JAKE! WE'LL GIVE YOU A RIDE WITH US! NO! THERE'S NO TIME TO WASTE!!

Leold By Roger & Salem Salloom

Close to Home By John McPherson

"Ray? No! Believe it or not, Jason caught it using a toy fishing pole and a piece of Play-Doh as bait!"

The Amazing Spiderman By Stan Lee

GUNS DON'T SHOOT PEOPLE, PEOPLE DO! BUT PEOPLE WITHOUT GUNS CAN'T!
YOU TALK TOO MUCH, FREAK!
YOU MEAN YOU PREFER THIS TO MEANINGFUL DISCOURSE?

Lost Horizons By Douglas Cellirini

HEY, NICK, NICK AND I ARE GOING TO THE DANCE CLUB TONIGHT. WANNA GO WITH US?
NAH. I DON'T LIKE THOSE CROWDS
I HATE MEAT MARKETS. TOO MUCH MUSIC. THE SMOKE. THE MISSILE HEADS
THE ALCOHOL, THE
UGH. WE'RE LEMMING TO TWENTY MINUTES GET READY
THAT'S WHAT I LOVE ABOUT GOOD FRIENDS. I ALWAYS FEEL SO ACCEPTED
E. TOLD YOU HE'D BE A DRAG

Bruno By C. Baldwin

COME ON BRUNO, JUST FREEZING YOU'RE SO WITHOUT EMOTION IS JUST THAT PAINFUL FOR YOU THAT YOU THINK YOU CAN LIVE SANS-EMOTION?
BEARD A CAVE... MOMENTOUS NOSE... CRAMPED LOVES... CRAMPED LOVES... TELL ME BLOOD LOSS, FROZEN SCRAPS AND NO EYES WERE ENDOWED UNDUE TURNED TO TOWERED CAMELOT FOR ERE THE BEAVER WON THE TIDE THE FIRST HOUSE BY THE WATERSIDE SINGING IN HER SONG SHE DIED THE LADY OF SHALOTT
TUT. I'VE CUT OUT EMOTIONS COLD TURKEY EMOTIONS HAVE NEVER ME TOO MANY TIMES ONLY LOGIC NOW
IT JUST SEEMED LIKE THE MOST LOGICAL CHOICE
WIFE

Dilbert By Scott Adams

I SEE SIGNS OF PRODUCTIVITY HERE I'M MOVING YOU TO ANOTHER CUBICLE
DILBERT
YOUR PHONE AND COMPUTER WILL BE DISCONNECTED FOR WEEKS. YOUR FILES WILL BE BOXED AND LOST
GOOD LORD, YOU'VE ABANDONED ALL PRETENSE OF BEING ON OUR SIDE!!
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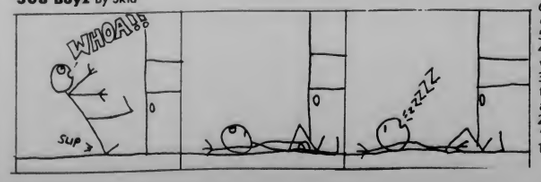
Don't Go There By Kelly Leahy & Justine Brennan

Generation X By Chris Lehman

MEEPO! WHAT IN THE WORLD HAPPENED TO YOU?
I GOT IN IT A FIGHT.
SOMEBODY WALKED BY ME, HE WAS LISTENING TO RAP AND USING THIS "N" WORD.
I TRY TO BE...UM. A SOCIABLE AMERICAN, SO I SAY THE "N" WORD. BUT FOR SOME REASON, HE GOT MAD.
MEEPO WE GOTTA TALK.
IT IS...UM... MIR-A-CLE THAT I STAND BEFORE YOU TODAY.

308 Boyz By Skid



Boy, it takes a while to forget your old girlfriend.

The other night I was waiting in the ticket line at a movie theater with another girl and a nearby public phone was ringing and I really thought it was my old girlfriend calling me to ask if I wanted to meet her for an ice cream later on that night.

Really, after a while my old girlfriend and I weren't any good, anymore, anyway.

I'd better start a hobby.

Maybe I'll paint very tiny figurines of the combatants of the Zulu war of 1879.

Yeah, that'll do it.,

I'll paint lots of little things I can barely see.

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Allison Connolly
Photo Technician ..... Daymion Smith
Production Supervisor ..... Tony Morse
Production ..... David Voldan
Kathryn Gracia

Dining Commons Menu

LUNCH
No one knows.
We lost the menu.
BASICS LUNCH
That' show it goes.
We haven't a clue.

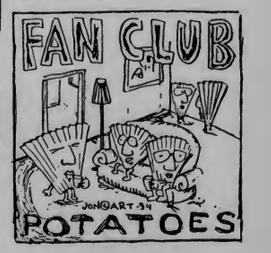
DINNER
Don't think us rude
We've provided a fix
BASICS DINNER
To hear what's the food, call 545-2626.

Quote of the Day

"I don't believe man is woman's natural enemy. Perhaps his lawyer is.

–Shana Alexander

Small Potatoes By Jon Art



THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Reasons Why the Campus Pond Needs Cleaning

10. Due to pollution, the swan is starting to resemble really big brown shoe.
9. 40 percent water, 60 percent stale beer.
8. Chancellor Scott threw his Aerobie in the water by accident.
7. Workers renovating the FAC began using pond in leu of bathroom over the summer.
6. Large two-headed catfish crawled out of the water and filed a complaint.
5. The ducks just won't quit their bitchin'.
4. It's where everyone dumps old bong water.
3. Recent poll shows that 90 percent of the campus population would rather take a swim in Boston Harbor.
2. The EPA has begun to refer to it as "The Problem."
1. Two words: Duck turd.

COLLEGIAN CLASSIFIEDS
They Really Work!
113 Campus Center
545-3500

Sports notice

All Stockbridge students interested in golf and basketball should report to a meeting today (Sept. 27) at 4 p.m. in the VIP room on the third floor of the Mullins Center. For more information, call Jack Leaman at 545-1301.

Sports

Sports notice

The list of new *Minutemaniac* members selected by lottery will be posted at the Athletic Ticket Office at Curry Hicks Cage at 10 a.m. today. New members must pay their $25 at the ticket office before 12 p.m. on Thursday (Sept. 28). For more information, call 545-1401.

Volleyball bounces back as they blank NU

By Steven Grant
Collegian Staff

Not only did this one prove to be one of the easiest matches of the season for the Massachusetts volleyball team, but it probably couldn't have come at a better time.

Coming off an upset loss to Duquesne last Saturday, where their record dropped close to the .500 mark at 7-6, the Minutewomen, without standout Giza Rivera, breezed by the overwhelmed Northeastern Lady Huskies last night at Curry Hicks Cage, three games to none.

The victory follows an unusual trend, as UMass' last five wins have come via the sweep, as have six of the squad's seven wins on the season.

"We might have needed a match like this," UMass coach Bonnie Kenny said. "We came off a pretty tough match against Duquesne, so it was good to do what we wanted here tonight. It was good to get everybody in to play. Everyone contributed tonight."

In the first game, sophomore Lesley Nolan led the way for the Minutewomen, registering six kills. The outside hitter also managed three digs and a block in the opener. Nolan would go on to lead the team in kills and digs for the entire match, with 14 and 12, respectively.

Freshman middle blocker/outside hitter Leslie Hartlen also performed well in game one, totalling four kills and two digs, en route to a dominating 15-4 UMass win.

"We hit the ball pretty well there in that first game," Kenny said. "Lesley played well, and Leslie Hartlen had some nice service aces."

In particular, Kenny pointed to freshman setter Katie Pearce and junior outside hitter Susan Maga as having quality performances for the match as a whole.

"I also think Katie did a great job tonight. She got some great experience. She distributed the ball offensively, and spread the ball around a little bit. I'm really happy with the way Susan played, as well."

In the second game, the Minutewomen jumped to a big lead once again, but nearly let it slip a way. UMass began making mistakes, and their lead suddenly dropped to one point, at 10-9.

But after being reminded of the score from the bench by Kenny, UMass woke up, and reeled off five straight points to take the second game, 15-9.

"We played flat [in game two] once we knew it wasn't close," Kenny said. "But we were able to step it up when we had to."

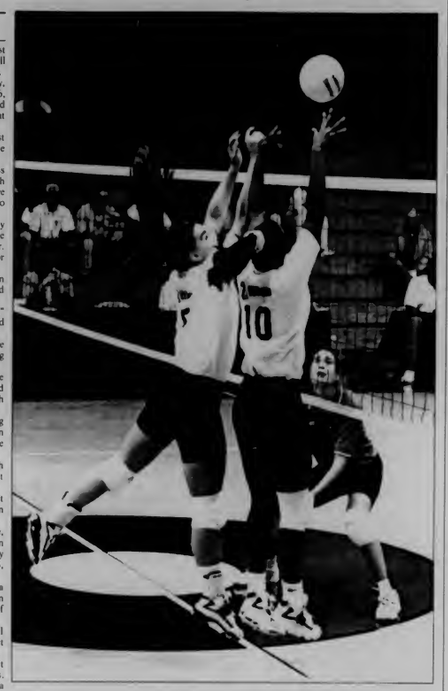
A few heads turned at the beginning of game three, when the Huskies went up 2-0. But the Minutewomen would have none of that, and went on a run where they took 15 out of the next 16 points to take the game, 15-3, and hence the match, 3-0.

Although Northeastern was not of the same caliber of a typical Atlantic 10 team (i.e., Duquesne), the win was an important one for UMass confidence-wise, in terms of getting everyone playing on the same page.

"I think we played a lot better as a team," Maga said. "I think we ran our offense very well. But I think the fact that we dominated at the net was a very important factor.

"I think we were frustrated playing Duquesne. It seemed like we were playing like a bunch of individuals. Tonight we cut down on our errors and played better as a team."

Turn to VOLLEYBALL, page 7



DAYMON SMITH/COLLEGIAN

Minutewomen Dionne Nash (10) and Michelle Paciorek go for a block during last night's 3-0 victory over Northeastern.

Bremke, Gruber hurt; Hartford Hawks take advantage of injuries

By Leigh Torbin
Collegian Staff

HARTFORD — This one hurt.

Despite some valiant efforts, the Massachusetts men's soccer team fell to the Hartford Hawks last night on a damp Al Marzook field.

Massachusetts	1
Hartford	4

By the 13:43 mark, UMass had surrendered two goals and lost a pair of key players, as the Hawks took command of the match early.

The Minutemen outplayed Hartford for most of the final 76-plus minutes, but the lead held up as UMass fell to 6-3-1 on the season.

"Sometimes things just don't go your way," Massachusetts coach Sam Koch said. "I think we were certainly ready to play. We played very well at times and put them under pressure, we controlled a lot of the game but they finished their chances and we didn't."

Hartford stormed out of the gate and scored on their fourth shot as they scored just 2:58 into the match. Frank Natale served a ball from 30 yards out, over the fingertips of outstretched UMass goalkeeper Eric Gruber. Sophomore Patrick McCann was beside the left post for an easy tap-in for his first goal of the year.

The Aussie forward struck again at the 9:10 mark when a ball skipped past UMass' Jonathan Hanna on the wet pitch. McCann collected the ball and fired it over a sliding Gruber for a quick 2-0 lead.

McCann clipped Gruber as he tried to avoid the sliding keeper. After staying down for five minutes as trainers examined his left leg, Gruber was helped off the field and replaced by Jeff Jablonski. Gruber would not return to the match.

UMass regrouped during the break and got some excellent scoring opportunities.

Karsten Bremke had one such opportunity when he was denied by a sliding Hartford goalkeeper Christian DiGenova. Bremke was severely injured by the keeper's cleat on the play.

Bremke suffered a large deep gash on his right shin exposing the tibia, which led doctors to initially believe that he had suffered a compound fracture. Thankfully this was not the case, as the 1994 A-10 Rookie of the Year was taken to the hospital for x-rays.

With Dave Siljanovski leading the way, UMass came out fired up from there and set up the sole Minutemen goal of the evening at the 16:22 mark as he served a ball on a free kick to Brad Miller who headed it passed DiGenova for the goal. Miller played an exceptional match and was one of UMass' few bright spots.

Hartford struck back just 1:13 later as David Piquette headed one past Jablonski.

The remaining 30 minutes of the half saw an even game with both UMass and Hartford producing several excellent scoring opportunities.

The trend continued until Hartford's Sebastian Cognetta scored in the 67th minute to effectively end the game.

The Minutemen will look to regroup before Friday's match against a powerful San Francisco side at Stanford. The Minutemen were able to play a solid game after the initial tumultuous 15 minutes. They will use that attitude to build around as they leave tomorrow morning.

"We rallied, we just couldn't put the ball in the back of the net," Koch said. "It was a positive sign that they never gave up and kept fighting to the end. I'm proud of them for that."

'Player's Coach' has his troops rally behind him

When a coach is on the hot seat in the NFL, there are two things that can happen: the team will either continue its' play as it has been doing or respond in support of the coach.

Detroit Lions' head coach Wayne Fontes has been on the hot seat it seems since he was first hired in December of 1988. It is now seven seasons later and Fontes is still around with controversy still surrounding the southeastern Massachusetts native.

JUSTIN SMITH on the NFL

Through the first three weeks of this season, the Lions appeared listless and got off to an 0-3 start losing at Pittsburgh 23-20 in overtime, at Minnesota 31-17 and at home to Arizona 20-17. The Media and fans were calling for Fontes' head. It had gotten so bad that a fan brought a banner to Tiger Stadium that read, "Fire Wayne!"

The week leading up to Monday night's game with the 49ers, a game they were suppose to lose badly, was the calling card for his dismissal from his post. Detroit has a bye week following the San Francisco game, a perfect time to get someone new running the team and only four weeks in a chance to turn around a season.

But wait, they still hadn't played the game with the 49ers yet. Since Fontes has been at the helm of the Lions' ship, when his teams have played against reigning Super Bowl Champions, they were an astounding 4-1.

They improved on that Monday night.

When Doug Brien's 40 yard field goal attempt hit the goal post and bounced away, not only had the Lions won their first game of the year, but they had saved Fontes' job for a little longer.

Why is it that the Detroit Lions could not beat teams that have a combined record of 2-7, (not counting the games with the Lions) but can beat the team argued to be the best in the league? It can be best explained by the way the players look upon their coach.

Fontes has now been on the sidelines as head coach for more games than any other in Detroit history and if he can win three more games with the team he will surpass George Wilson as the winningest coach ever for the Lions.

You hear the term, "Player's coach" often in the world of sports, but unless you have played under one, you may not fully appreciate what that title stands for and the love the players under that particular have for him.

If the term players coach was in an encyclopedia, in the definition somewhere would be a reference to Fontes. He is an emotional man and is free to let his feelings be known for the world to see.

He goes to the wall for his players, making sure they are always treated fairly and given the proper attention as well as telling a player exactly where

Turn to NFL, page 7

Field Hockey to try and tie up Huskies

By Brian Perillo
Collegian Staff

Saturday's win over No. 13 Temple was the first step back on the winning track, but today the Massachusetts field hockey team will face an even tougher test, on the road against No. 6 Northeastern.

The Minutewomen (3-5) were able to break a three game losing streak by defeating the Owls at Totman Field, a win that turned the mood of the squad around.

"We knew Temple was a good team, and a win like that over one of our biggest rivals feels real good," said Massachusetts coach Megan Donnelly.

The Minutewomen will try and continue to build on that win when they tangle with the Lady Huskies this afternoon at 3:30 p.m. at Parson's Field.

"Northeastern is a lot like Temple," Donnelly said. "They are tough, aggressive and have a lot of speed. Hopefully, we will still be in that flow."

In the win over Temple, UMass used several changes in their lineup. Sophomore Amy Ott moved from sweeper to midfield. Freshman Kate Putnam, who was named Atlantic 10 Rookie of the Week for scoring the only goal against Temple, moved up to the forward position. Sophomore Jen Gutzman was also inserted into the starting unit at the sweeper position.

"Amy's been great, she's been playing all over the field. We needed someone strong at sweeper, and I think Jen is now ready," Donnelly said. "Whoever had a scouting report on us before, can just throw it in the wastebasket."

Another notable change was the shift of senior captain Streya Volla from forward to midfield.

Turn to FIELD HOCKEY, page 7

JAMES STANLEY/COLLEGIAN

Senior defender Andrea Cabral and the UMass field hockey team travel to Northeastern this afternoon to take on the No. 6 Lady Huskies.

Basketball season must be coming

Jeff Crawford is a UMass alum, who lives somewhere in South Florida. During basketball season, he calls me every other day wondering how the UMass recruiting situation is going, because in his words:

"We don't get much info on UMass down here."

He called me yesterday, unofficially sparking the beginning of basketball season in the Pioneer Valley.

Hoop season starts at different times for different people, but on this campus, hoop season starts long before tipoff on opening night.

As you walk around campus now, look around. You'll see more UMass basketball T-shirts starting to appear every day, as phrases "Last Rage in the Cage," "The Brawl for it All," "Anytime Anyplace," begin to adorn the backs of students again.

Cruise through the magazine racks at any newstand and you'll notice a skinny guy with a No. 21 jersey who seems to be on the cover of a lot of magazines. Don't hesitate long if you're planning on buying any however. They'll go fast. Trust me, half the students on this campus will drop five bucks in a hurry for any publication with the words college hoop on the cover.

Granted there are many students that "refuse to lose" the spirit and wear their's year round, but there really is a noticeable difference the closer it gets to the season.

As hoop season approaches, Boston College and UConn students that were your friends this summer become arch enemies. The rivalry is just too much.

Perhaps my political science professor said it best.

"We don't have winter around here anymore. We have basketball."

Matt Vautour

A friend of mine has shelved her UConn hat for the winter.

"It's too dangerous to wear this around here now," she said.

Belly up to any local bar and there's a pretty good chance, after noticing all the posters and other UMass hoop memorabilia, you'll start hearing the debates going on.

"Do you think Dana Dingle can play shooting guard if we get in foul trouble?" one friend asks the other.

Another buddy joins in.

"Well Dana could *guard* some shooting guards," he said, but Donta would probably be better there offensively."

Soon after the bartender joins in, with his two cents, and eventually the chat spills over into the next table.

The players don't even need last names in casual conversation. Like Magic, Michael and Larry, on this campus, there is no doubt who is being referred to when someone says Marcus, Tyrone, Edgar, Inus, Rigo ... You get the idea.

Once the season gets started, all of my relatives decide that they're my favorite aunt or uncle, and suddenly my neighbors and friends I've lost touch with deeide maybe "that weekend when Temple is in town would be a good time to visit."

"Hey do ya think you could find me an extra ticket," they'll ask nonchalantly trying not to reveal their true motives.

Take a number, I'll get back to you.

Around this time of year, the students start making their ticket plans for tickets as well. Hundreds of students apply for the admission to the Minutemaniacs for the right to pay $25 for otherwise free tickets, to make sure their seats are insured, and they don't have to get up before the rooster crows to see UMass/Temple.

"Best $25 I'll spend all year," said one member after dropping of his check.

Perhaps my political science professor said it best.

"We don't have winter around here anymore. We have basketball."

It's getting close to that time of year again. So close you can almost here the band playing Gary Glitter's Rock and Roll Part II ("the hey song" for everyone who doesn't own Jock Rock).

I checked the calendar yesterday. I couldn't believe it. Only sixteen days until Midnight Madness.

Matt Vautour is a Collegian columnist.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 17 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 28, 1995

Taking it all off

Showgirls is one of the most talked about films of the year. Take a look at how our movie reviewers feel about this flick (See Arts & Living, page 5).

Leftist politics collide

A Tuesday night forum focuses on Russian leftist politics. Guest speaker Dave Eastman spoke on American Trotskyism (See story, page 3).

Thompson making an immediate impact

Amanda Thompson, a defender on the women's soccer team, has been impressive in her first year as a Minutewoman (See Sports, page 16).

Extended Forecast

Today expect a mostly cloudy sky with scattered frost in the evening. Tomorrow, sunny and pleasant leading into a partly cloudy Saturday. Enjoy the weekend.

today	friday	saturday
HIGH: 60	HIGH: 65	HIGH: 55
LOW: 55	LOW: 55	LOW: 50

Black Panther Party co-founder relives struggle for liberation

DAYMON SMITH/COLLEGIAN

Bobby Seale, co-founder of the Black Panther Party, spoke Tuesday on his involvement with political activism in the '60s and '70s.

By Hernán Razemberg
Collegian Staff

AMHERST — Some say that you cannot know your future if you don't know your past. Perhaps this is very true if one examines the political legacy that the 1960s and the 1970s has had on the Black American community.

Such was the message conveyed by Black Panther Party (BPP) co-founder Bobby Seale, self-acclaimed "revolutionary humanist," at a talk he gave at Amherst College Tuesday night.

Seale engaged in a discussion of many relevant topics to the African-American struggle for racial equality in the United States. His main focus, however, was based on the formation of his evolution in political thought through the Black Panther Party.

Seale enrolled in Merrick College in Oakland in 1962 — the same institution that Huey P. Newton, the other founder of the BPP, attended. Here is where Seale began to get involved in activist issues.

"Prior to 1962, I really had no politics," Seale said.

The political activism that was common then compelled Seale to take part in the movement. Also, it was through his university education that he began to learn many things about Black Americans and their history, something which he said had never been taught to him or been inaccurately portrayed.

"Too many [Black] students then didn't understand their history," including himself, Seale said. "I had been brainwashed... by so much damn shit."

In the spring of 1966, Seale and friend Huey Newton reached their organizing climax by forming the Black Panther Party for Self-Defense, as it was originally called. According to Seale, the assassination of Malcolm X only added to the imminent need for someone to continue the work he had begun.

"Too many [Black] students then didn't understand their history," including himself, Seale said. "I had been brainwashed... "

Although his views of the BPP and how it has been unfairly illustrated through time — as in the most recent example, the film *Panther* — dominated most of the lecture, Seale also touched on a series of related issues.

Bringing the "Black Struggle" back to the present time, Seale spoke of the immediacy of the need for Blacks to get on the internet, "an area where a lot of wealth is going to be generated," according to Seale.

On the subject of the ever-present racism in America, Seale said this is "out of date — it does not correspond to reality."

"Don't talk that shit to me," he said, referring to continued expressions of white superiority over blacks. Concerning affirmative action, Seale called it "a bunch of argumentative political bullshit," and that Blacks should move by themselves so that the community can progress.

"The Black Panther Party that I started doesn't exist anymore," said Seale, although there are over 1,000 party members who maintain "a network" of continued legacy. Many groups, however, have recently emerged, claiming allegiance to the BPP, "these dudes ain't got analytical sense of what the fuck we were doing in those times... they go over the same old doctrinaire, state-controlled command- economy bullshit," Seale said.

"My church is the universe," Seale said, referring to the unnecessary affiliation to any particular religious group.

Although typical college lecturers may not use explicit language, Seale made his presence known by using such verbal expression.

"Because you've got to the flavor of the real shit," he said.

The talk, sponsored by Amherst College group Straight Talk, was held at Johnson Chapel before an audience of approximately 500 people.

Medicare education spurs action

'Teach In' informs Northampton on dealing with cutbacks

By Allison Connolly
Collegian Staff

The dismantling of Medicare and Medicaid programs by the Republican Congress has led to an open session "Teach In" at Northampton High School tonight.

Titles 18 and 19 of the Social Security Act, known as Medicare and Medicaid respectively, were signed into law by President Lyndon B. Johnson 30 years ago. Medicare provides basic health insurance for 33.5 million of the poorest people in the nation.

Congress has proposed a $450 billion spending reduction from these programs over the next seven years, cutting $270 billion in Medicare funding alone.

Natalie Jarmon, member of the executive board of the Franklin\Hampshire Health Care Coalition and a University of Massachusetts alumni, said the health care cuts would be an "unmitigated disaster not only for the millions directly affected, but for all of us."

Jarmon said she feels the proposals are a political coup by the government to privatize health care and thereby absolve themselves of their fundamental responsibility to supply health care to the needy.

"They want to privatize care and dismantle the programs, turning them over to the states in the form of 'block grants' that would take the legal responsibilities from the states to provide for the citizens," Jarmon said.

Block grants do not mandate the states to use the money designated for health care toward these programs.

Jarmon said this form of funding is outrageous because the money could end up being spent on highways.

"If individual states are permitted to severely curtail aid programs," Jarmon said, "Millions of poor people will have no guaranteed access to health care."

Jarmon blames the Republican party for misleading citizens on the need to reduce the national debt.

"The Republican leadership would have us believe that entitlement programs are largely responsible for our national debt," Jarmon said. "It's not true. The congressional budget office reported in 1993 that 71.1 percent of all debt accumulated since the beginning of this nation occurred during the Reagan\Bush administration, a decade of mass arms spending and tax cuts for corporations and wealthy individuals."

Olver takes action

Representative John Olver (D-Mass.) is concerned that the details of the Republican-led spending cuts are too vague.

He joined over 200 members in co-sponsoring legislation to allow full debate on the proposal over a four week period.

Olver also wrote the chairmen of three committees with jurisdiction over Medicare legislature, requesting to hold field hearings in Western Massachusetts.

"The [cuts] will have profound effects on Medicare recipients and our health care system as a whole," Olver wrote. "Not surprisingly, my constituents have numerous questions, comments and ideas about the options for reducing Medicare spending by this unprecedented amount I would like for them to have the opportunity to discuss the proposal and share their thoughts and concerns."

Olver pointed out that there is only one congressional hearing scheduled to discuss the details of the proposal.

"I want the First District to have the opportunity to weigh in on their proposals that would change the way 37 million seniors get their health care," Olver said. "I will continue to keep the pressure on to give my constituents that opportunity."

A public education

The Teach In will focus on educating the public on how Medicare and Medicaid work and how the cuts will affect individuals.

The public forum is sponsored by the Franklin\Hampshire Health Care Coalition and the Northampton Council on Aging, as well as the Hampshire Community Action Commission, the Amherst League of Women Voters, and the Franklin/Hampshire chapter of Citizens for Participation in Political Action.

The board will feature five panelists who will each speak for ten minutes on the cuts to health care spending.

Speakers include Northampton Mayor Mary Ford, Executive Director of the Massachusetts Home Care Corporation Al Norman, health care advocate Neil Cronin of the Massachusetts Law Reform Institute, National Priorities Project Director Greg Speeter and pediatrician Michael Posner, M.D., member of the Physicians for a National Health Plan.

The meeting will begin at 7:30 in the Little Theater of Northampton High School.

Vaid to speak at GLBT conference

By Wendy Darling
Collegian Staff

One of the leading activists in the fight for gay, lesbian, bisexual and transgender rights will be at Bowker Auditorium tonight to deliver the keynote address for "Queer Nations/Multi Nations," a six-day conference organized and cosponsored by the University of Massachusetts Stonewall Center.

Urvashi Vaid, the former executive director of the National Gay and Lesbian Task Force (NGLTF), is the author of a new book titled *Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation*.

In addition to her speech, which begins at 8 p.m., Vaid is expected to participate in a book signing, said Sarah Pease, acting director of the Stonewall Center.

Born in New Delhi, India and raised in Potsdam, N.Y., Vaid grew up having to face many obstacles on account of her skin color and cultural background.

"[Our family] stood out like a sore thumb," she told *Time* magazine in 1994 "Kids used to ask, did you grow up in a tepee?"

Later, as she adjusted to her identity as a lesbian, Vaid found herself caught in the middle of a vast struggle within the GLBT rights movement, the struggle to be inclusive of all GLBT people, regardless of gender, race, religion, age or disability.

As the first woman of color and first Indian-American to serve as executive director of the NGLTF, Vaid often ended up as the only woman present at NGLTF meetings.

"My revenge," she told *Time*, "was to be really good."

Vaid devised national GLBT political strategy during the 1988 and 1992 presidential election races and initiated both the 1993 March on Washington and the Creating Change Conference, the first national GLBT political gathering.

In 1992, after more than a decade of involvement in national GLBT politics, Vaid stepped down from her post as executive director of NGLTF and settled down in Provincetown to write a book reflecting on her experiences.

Although Vaid is certainly the conference headliner, "Queer Nations/Multi Nations" has a roster than includes a dozen workshops, three GLBT films, two panel discussion, a lecture, and a stage play.

The conference is designed as a "celebration of identity intersections," said Pease. Such "identity intersections" include the experiences of gay African-American, visually impaired lesbians, older bisexuals, and other GLBT people who find themselves caught between one or more social or cultural identities.

UMHS director to arrive in October

By Amy H. Paradysz
Collegian Staff

The director of the Center of Psychiatry at Holyoke Hospital, Dr. Harry Rockland-Miller, will be the new director of University Mental Health Services position, starting Oct. 23.

Rockland-Miller, who has made adolescents a focus of his career, said he is "excited to about being in a University environment."

Working at a University will be a different from his previous experience because, "it's a time of transition [for students], being at the University" Rockland-Miller said.

"For some people that can be a stressful time, which can lead to a time of questioning of identity, of anxiety, of depression or of substance abuse," he said.

Since University Health Services (UHS) is an out-patient clinic, patients who require hospitalization are transported to one of two local hospitals — Holyoke Hospital or Cooley Dickinson. Therefore, Rockland-Miller has worked closely with UHS over the past few years.

"I really appreciated his blend of experience between working with adolescents and his experience in the community," said Bernette Melby, director of UHS, who appointed Rockland-Miller after conducting a national search.

After he received his doctorate in clinical psychology from the California School of Professional Psychology in Berkeley, Calif. in 1986, Rockland-Miller opened his own practice in Katonah, N.Y.

Turn to DIRECTOR, page 3

RYAN TEZZI/COLLEGIAN

Rock the free world

Desert Fish members Michael DiMartino and Star Drooker celebrate the Silver Anniversary of the Murray D. Lincoln Campus Center.

Eritrea's struggle focus of lecture

By Michael Elliott
Collegian Staff

Stories of successful African independence movements have been few and far between for most of the 20th century — a trend which has reversed itself in the country of Eritrea, said Joe Puma, who spoke at the University of Massachusetts Campus Center on Tuesday night.

The presentation, entitled "U.S. Imperialism in the Horn of Africa," included Puma, who worked for the United Nations in West Africa, and a documentary, "Eritrea: 30 Years of Solitude," produced in 1990, just one year before the country gained full independence.

Bordering the Red Sea, the largely mountainous nation is tucked away in the northeast corner of the African horn.

For the past 100 years, Eritrea has been repelling foreign territorial claims since initial Italian occupation in 1890.

"In order to understand the struggle for independence, it's important to understand the entire region," said Puma, who emphasized that Eritrea's location adjacent to the very strategic Red Sea lanes often made it a target to outside interests.

In 1941, Great Britain occupied the region. English presence continued until 1952, when the United Nations assumed British mandate. In 1962, seeking access to the country's deep water ports, Ethiopian forces occupied and attempted to annex Eritrea.

The United States, fearing a destabilizing conflict, was in favor of Eritrean "federation" with Ethiopia, according to Puma.

Determined to maintain its sovereignty, Eritreans quick-

Turn to ERITREA, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Sept. 28

General Interest — The UMass Hang Gliding Club is organizing Hang Gliding Day, info sessions at 11 a.m. and 5 p.m., display of hang gliders by the pond, Five College community and general public invited.

GLB Lecture — Josean Ortiz, writer, actor and director, will lecture on a topic related to the Gay and Lesbian Theater Movement in Puerto Rico, free and open to the public, accessible, part of the Queer Nations/Multi-Nations presentation, Rm. 803, Campus Center, 12 p.m. – 1:30 p.m.

GLB Lecture — Urvashi Vaid, former executive director of the National Gay and Lesbian Task Force, is the keynote speaker for Queer Nations/Multi-Nations, a celebration of the intersections of identities, free and open to the public, wheelchair accessible, Bowker Auditorium, 8 p.m.

Lecture — "Merchants of Death: America and the Arms Trade, Lorna Lumpe and Charisse Adamson, The Project on Demilitarization and Democracy," part of the PAWSS Fall Lecture Series, Rm. 101, Dwight Hall, MHC, 7:30 p.m.

Meeting — Animal Rights Coalition meeting with Peter Terespulsky to speak on legislation for animals and petition drives, all members please attend, Rm. 306, Student Union, 7 p.m.

Teach In — How Medicare and Medicaid work, how they are funded, how they are essential to the well being of the country and how proposed cuts will hurt, with panelists Mary Ford, Mayor of Northampton; Al Norman, exec. dir., Mass. Home Care Corp.; Michael Posner, pediatrician; Greg Speeter, director, National Priorities Project; Neil Cronin, healthcare advocate, Mass. Law Reform Institute, Little Theater, Northampton High School, Rte. 9, 7:30 p.m. – 9:30 p.m.

Friday, Sept. 29

Community — Models of Jewish Leadership series, dinner with Harold Grinspoon and Diane Troderman from Springfield, $3 with Hillel Activity Card, $4 for students, all others $6.50, Hillel House, 7:15 p.m.

Community — Pre-Shabbat Yoga, Hillel House, 4:30 p.m.

Community — Shabbat Services, Hillel House, 6 p.m.

Community — Join Chabad House in celebration of the Shabbos, food, prayer, songs and stories, all welcome, Chabad House, 7 p.m.

Film — Drugstore Cowboy, directed by Gus Van Sant, Jr., $1.75, Campus Center Theater, AC, 7:30 p.m. and 10 p.m.

Film — Queer Nations/Multi Nations presents *A Litany for Survival: The Life and Works of Audre Lorde*, by Ada Gay Griffin and Michelle Parkerson, free and open to the public, accessible, Bowker Auditorium, 8 p.m.

Meeting — The Juggling Club is having a meeting, to learn, practice, perform, room 168C, Campus Center, 3 p.m. – 5 p.m.

Meeting — Fellowship meeting, praise, exalt and rejoice with the Alliance Christian Fellowship, with guest speaker Tim Landers talking on Friendship, for more informaion call Mark at 253-0361, Rm. 904, Campus Center, 7 p.m.

Theater — Slain in the Spirit: The Promise of Jim Jones, by Susan Yankowitz, an informal open rehearsal of Yankowitz's gospel opera, there may be no music, free, Theatre 14, SC, 8 p.m.

Reading — UM Irish Studies presents Irish Poet, Paul Muldoon, free and open to the public, room 104, Thompson, 8 p.m.

Notices

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester the deadline for applications is October 12. Please contact the STEP Advising Office at 545–4397 for more information or drop by 125A Furcolo Hall for an application.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5–1506.

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday and Thursday, call Karin Obermeier at 545-0100.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's and Alcoholism). Contact Sandra Withcomb 545-0137.

Wanted — Clerical Assistant wanted to assist office manager with various clerical and management tasks including some bookkeeping, paying invoices, contracts and purchase orders, computer word processing, mailing list/database management, typing and filing and office systems. Also Outreach Assistant wanted to assist Publicity/Outreach Coordinator with special outreach for artists receptions and co–sponsorships. Will also assist On– site Artist Liason in making artists arrangements including backstage organizing receptions and representation of NWT to artists and crew for NWT shows. Both jobs pay $5.25/hr., approximately 10 hrs./wk. Contact New World Theater at 545–1972 for more information.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696–7752.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256– 8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546– 5725.

GRADUATE WOMEN'S GWN NETWORK

Graduate Women's Network cordially invites all graduate women to the second annual reception. Please come and meet University administrators, friends, and the community of graduate women.

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QUEER AS A THREE DOLLAR BILL

Compiled by Wendy Darling

Zimbabwe pres. speaks out

Since his decision to exclude a gay rights group from a state-funded international book fair last August, President Robert Mugabe of Zimbabwe has found himself at the center of a massive international controversy.

The Zimbabwe International Book Fair is one of the largest in Africa, drawing as many as 40,000 visitors and exhibitors from more than 120 countries, according to *The Advocate*, a prominent American gay and lesbian magazine.

Although the theme of the fair was human rights and justice, Mugabe and members of his administration forced organizers to expel Gays and Lesbians of Zimbabwe (GALZ), a 4–year–old gay and lesbian rights group.

"If we accept homosexuality as a right," Mugabe said Aug. 1 in the fair's keynote address, "... what moral fiber shall our society ever have to deny organized drug addicts, or even those given to bestiality, the rights they might claim and allege they possess under the rubrics of individual freedom' and human rights'?"

International reaction to Mugabe's speech was swift and included condemnations by Amnesty International, Human Rights Watch, South African author Nadime Gordimer and over 70 members of the U.S. Congress.

On Aug. 11, Mugabe stood up to this international opposition by comparing gays and lesbians to dogs and pigs and telling his fellow Zimbaweans, "If you see people in your areas behaving like homosexuals, arrest them and take them to the police."

The face of HIV/AIDS

Retired New York City police officer Jack Lambe wanted to send out a message about HIV and AIDS, so he plastered his face on 2,000 posters and had them tacked up throughout the city. Under his face were the words "If you think you're immune to HIV, think again!"

Lambe tested positive for HIV in 1985 and remained on the police force until 1994, when deteriorating health forced him to retire. Lambe told *The Advocate* that HIV–positive police officers "have a hard time asking for help or knowing where to go because we're usually the helpers."

Lambe spent several hundred dollars designing the posters and the New York City police department paid for printing and distribution costs.

Reaction has been mixed, from worrisome hang–up calls to appeals for help from relatives of HIV–positive officers. Said Lambe, "a detective looked at the poster and said that my face could be anybody's."

GLBT people blamed for events

According to *The Book of Gay Lists* by Lee W. Rutledge, GLBT people have been blamed for at least 12 "terrible historical events," including the destruction of Sodom and Gomorrah, the fall of the Roman Empire, the Black Plague, the rise of Nazi Germany and the appearance of AIDS.

Compiled from various news sources.

Eastman talks about Russian leftist politics

Ed Hurley
Collegian Staff

At a forum on Trotskyism Tuesday night presented by the University of Massachusetts Bolshevik Club, leftist politics collided. The featured speaker for the evening was Dave Eastman, a figure in the American Trotskyism for 30 years.

Trotskyism is a political view based on the writing of Leon Trotsky, a early communist revolutionary who helped to topple the Czarist regime in Russia and to set up the Soviet Union.

Eastman is self–described as having Communism in his genes. His father was a Communist party organizer. Eastman saw first hand the effect of the Red Scare that gripped this country decades ago.

He said he remembers Federal Bureau Investigation agents coming to his door to harass his parents. Eastman remained undeterred and followed in his father's foot steps becoming a communist.

Eastman has been a member of several communist organizations over the years. Today he is a member of The Bolshevik Tendency, which group members describe as a "fighting propaganda group." They have organized some rallies and boycotts but their main focus is information distribution.

Eastman's speech started with an attack with the Republicans' "Contract With America." He voiced concern that the right wing "might be crawling in our bedrooms." His attack heightened when he described the right wing plan for the government as "leaner and meaner competitive capitalism" that would hurt the working class and lead to imperial ventures into other countries.

The fate of Medicare and other entitlement programs was a concern for him as well. He cited an anecdote about a bank robber who robbed banks because "they are where the money is." He used this as an analogy to the Republicans plan cut Medicare. He further voiced support for entitlement programs and their purpose "as balance for the upper class."

His lecture changed focus when he turned to the plight of the black people in America today. He denies any possibility of equality as long as America is locked into leaner and meaner competitive capitalism. Eastman farther discredits new forms of Social Darwinism as the Bell Curve, which puts some races superior to others.

One facet of Trotskyism is support for the Russia. Eastman makes the claim that the U.S.S.R won World War II for the allies, not the United States. He called the much celebrated D–Day offensive a "sideshow" compared to Stalingrad. Eastman became critical in his speech when he posed the question, "Is Trotskyism necessary?," which he answered in the affirmative. He cited the benefits of Trotskyism, saying it was very useful as an analytical tool in criticizing the totalitarianism of Stalin in the Soviet Union Trotskyism is also the only form of communism that doesn't rely on capitalism after the Revolution in order to stabilize the economy, he added

Trotskyism is very opposed to imperialism that makes large industrial nation richer while decimating small non–industrial countries.

Eastman cited Germany as a new imperialist power, saying that the country "annexed" East Germany and is trying to split apart the former Yugoslavia and make Croatian "a client state." He voiced concern for possible U.S. interests in the region as well and how NATO might be a pawn in its game.

The speech closed with some remarks about U.S. and European Leftists who used to be pacifists and are now "laptop bombardiers" furthering imperialistic action into other nations.

Following the lecture there was a spirited discussion between the audience and Eastman. Some members of the Spartacist League, a group professing Trotskyism, voiced scathing criticisms against Eastman and his organization, The Bolshevik Tendency.

Eastman countered with calling the League (in which he was a former member) as being an "obedience cult" that didn't respect the opinions of its members. The forum ended as members of both The Spartacist League and The Bolshevik Tendency became more cooperative with one another.

■ *Eritrea*

continued from page 1

ly mobilized to counter the invasion, primarily through the Eritrean Popular Liberation Front (EPLF). Over three decades of largely guerilla warfare followed.

By 1978, civil war had erupted in the country between the EPLF and the rival Eritrean Liberation Front (ELF). Backed by U.S. forces to counter Soviet involvement in Ethiopia, the EPLF narrowly escaped defeat, yet could not find support within the international community for independence.

Puma stressed the involvement of the superpowers, who supplied arms to the region, exacerbated tensions between rival factions.

Shortly before Puma's visit, the EPLF scored a major victory against the Ethiopians, breaking a prolonged stalemate and guaranteeing the group's eventual capitulation.

Puma, who was given access to EPLF officials and installations during his tour, praised the organization as "one of the most impressive operations I have ever seen."

Looming under the constant threat of Ethiopian air strikes, the EPLF organized aid cargos which shipped in vital supplies from Sudan to completely camouflaged distribution centers. "It was bumper to bumper traffic," Puma said.

The EPLF, in addition, established factories and a fully operational hospital dug underground in the sides of cliffs, in what Puma characterized as "a quest for self–reliance."

Most impressive to Puma were the technical, agricultural and grammar schools built to educate the war–torn Eritrean population. "At times I felt that all of Eritrea was a school," said Puma.

Taught in their own language and studying their own history, these schools provided Eritreans with a "political conseience" and "a sense of history," according to Puma.

"It was not a colonial system," said Puma.

Eritrea's ability to thrive under such hostile and unforgiving circumstances has instilled a "sense of perseverance, hope and struggle," amongst its people.

"It's a never say die attitude," Puma concluded.

■ *director*

continued from page 1

While he operated his private practice from 1987–1992, he also served as the assistant program director for the Adolescent Dual Diagnosis Unit at Four Winds the local hospital.

"I worked pretty much exclusively with adolescents and families," Rockland–Miller said of his time at Four Winds.

In 1992, he opened an independent practice in Holyoke and joined the staff of Holyoke Hospital as coordinator of Psychiatric Crisis/Liaison Services.

Rockland–Miller said he has done extensive public presentations on a variety of issues related to adolescents, including substance abuse and crisis intervention.

"Harry is a very qualified professional who should be a real asset to the University," Melby said.

The new director of University Mental Health Services will be working directly with students, since his position will be about half administrative and half clinical, according to Melby.

Although Rockland–Miller was hesitant to talk about ideas for improvement in UMHS, he said he is looking toward "expansion of avenues for the integration of the mental health services into the greater UMass community." In other words, he is interested in "outreach and education" programs, as well as making mental health services more accessible.

"I've always been impressed with the quality of care and commitment [at UHS]," Rockland–Miller said.

A resident of Leverett, Rockland–Miller said he is pleased to be working in the community His family moved to the area because he said they liked the "rural atmosphere combined with all the cultural opportunities, and the sense of community in the school district."

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Opinion/Editorial

Dealing with a double identity

"I don't mean to pry into your private life and all that, but how old were you when you were adopted?" asked my housemate Kate as we walked home from Rao's the other night.

I paused and stuffed my hand deeper into the pocket of my jacket, savoring the warmth of the Café Vanilla in my other hand warming me against the suddenly brisk Fall evening.

"I was six — no four months old. My uncle was a base chaplin in the Air Force and stationed in Thailand. My mother wanted to adopt and he told her of the orphanage near his base," I said taking an occasional sip from the cup and watching the cars pass by.

"Wow. Well at least you can say that your background is interesting. But, if you had the chance, would you want to meet her? I mean I know that biologically she was your mom, but she didn't raise you," Kate said.

And she was right. She didn't raise me. She, Simsari Panon, a name on a birth certificate next to my own was just that, another name. I suppose when I was younger I wanted to, but that was mostly due to the fact I was always reminded of how "different I looked."

I was raised in Gloucester, Ma., a small mostly Sicilian town/island with next to no diversity. Things have changed since then and my brother and I are no longer the soul Asian population, but these changes have not been taken easily.

It is amazing how ignorant people can be — people who consider leaving the Gloucester border an adventure. How many times have I been asked if I ate with chopsticks or knew that "karate shit."

Hey, last time I checked, karate was a martial art, not a subcategory of human excrement. But no, I didn't know it. And no, I used a fork. Although I occasionally revert to using my toes on special holy days.

It was hard, though, accepting the fact I was different.

It was hard, though, accepting the fact I was different, that I would stay vertically challenged (ha ha), that my hair would never be long and blond or that my skin would remain mocha colored.

Tara MK Connelly

that I would stay vertically challenged (ha ha), that my hair would never be long and blond or that my skin would remain mocha colored. It was depressing that the ideals for beauty for a small Asian girl were Brooke Shields and Christie Brinkley.

I felt left out at family functions when my sister (the biological miracle that my parents had two years after my arrival) is constantly told, "Oh you look just like your mother!" or "Oh, I see you have your grandmother's eyes! I do!"

Because I did in no way resemble that petite Irish woman with the light red hair and laughing green eyes, I didn't have the spray of freckles over my nose or light sandy lashes. Nor did I have the 6'2 of my father, his blue/gray eyes or firm jaw line.

In fact, I had a round face, glasses, almond-shaped eyes and a bad habit of chewing on the ends of my waist length hair. But I got used to that. I learned to ignore it and the fact that children are cruel.

I blamed it on ignorance and managed to focus on the stuff I had. It wasn't easy, but after a lot of crying, cursing and generally being miserable, I sucked it up and moved on. Needless to say I was a "trying child" during my adolescent years.

But when I look at then and compare it to now, I realize it was worth it. I grew up a lot faster because of it, and I have more of an open mind. And as for my birth mom?

Well I stood on our porch and watched Kate go inside and I thought long and hard about it. And then I realized that it didn't matter if I met her, or if I felt guilty or even if I had a gizzillion brothers and sisters somewhere on the other side of the world.

I had a family who loved me, and I had the knowledge that someone was willing to part with the most important thing in their lives because they wanted to give them a better life.

Tara MK Connelly is a Collegian columnist.

Holding in the hysterics

I was a mess. My eyes were bloodshot, tears were streaming down my cheeks. I was trying to hide my face from those around me, but I couldn't do it. I had a pounding headache, I kept making noises, I was sweating the whole time. It was, quite honestly, one of the more frustrating times I have had in recent time.

No, there was no bong involved. Someone wasn't beating the pulp out of me on one fine drunken night. There was no virus in my body to speak of. I wasn't having convulsions. And no, I wasn't doing that.

Andrew Bryce

I just couldn't stop laughing during a class.

Quite possibly the most uncomfortable feeling took control of my body during a class on Tuesday. A wrote something down to my buddy next to me, and we enjoyed a good laugh that I could conceal. Little did I know that everything I ever thought was funny throughout my whole life would pop into my mind for that hour and fifteen minutes of classtime.

I spent the entire class, which takes place in a classroom of about 50 people, trying to restrain myself from laughing out loud and disturbing the class. Yet, as I gurgled little noises and wheezed my way to grabbing several people's attention, I may as well have let it out. Because the bright red face, with tears streaming down, and that distorted I-shouldn't-be-laughing-but-I-can't-I-riggen-stop look to show for it, it was making even more of a scene.

And my buddy didn't help matters. He'd look at me in the corner of his eye, and each time, for whatever reason, I would begin to laugh. He'd then hide his face from me and cover eyes to not see me begin to shake in my first step of non-stop laughter, and not to hear the loud sound of me and my bronchial tube-blocked laugh.

When the professor said the class was over, my friend and I let out the laugh. Dirty looks came our way, but I was laughing too hard to care. I don't know if the professor really noticed, and I hoped he didn't. It had nothing to do with him. I just could not stop laughing.

Why? How? It was a stupid-ass thing I wrote on my notebook. It wasn't all that funny, yet I pulled muscles in my stomach trying to hold it in. It was like I was constipated from not laughing. It was awful. We made absolute fools out of ourselves. Well... I can say that *I* made a bigger jerk out of *myself* because I was more obnoxious about it. I think it was that Irish red in the face that got the looks, and the asthma that got the fellow classmates listening.

I have had years of practice. My friends from grade school knew me to laugh at many things. Kid says something humorous, makes me laugh, I get yelled at by the teacher. I knew it all to well. Those bastards ate it up each time, too.

One time in high school, the Coach lines us up on the end line, and is giving us a pep talk about the upcoming game. In each of his speeches, he always happened to mention going out to eat with his wife. It always was a sandwich.

"So, I went to get a sandwich with my wife..." Coach said.

My friend whispers to me. "He never has a sandwich."

I bust out laughing, and within minutes, my team and I are running suicides because I interrupted Coach's pep talk.

Another time in high school, I had moved up to the (get this) *Honors* English class in tenth grade. I worked hard on level one, and was moved up. I mean, I had to prove myself, to establish to Mr. Ellis I belonged there.

Well, my long-time buddy ol' pal in front of me draws a picture of the teacher, and passes it back to me when he's not looking. One of the members is reading a part from the play we were reading and if you were near me, you could hear me begin to rev up. I saw what he had drawn, and the laugh was in its beginning stages.

I started with a soft laugh, because it was funny and because I wanted Adam to know what I thought about his drawing. Then, I saw his shoulders begin to shake. So, my laugh hit second gear. I, too, began to vibrate. I looked at the picture again, and thought about it more than the first time. It was suddenly more humorous now.

I turned it over because I didn't want to laugh anymore. I did not want to get in trouble. But Adam's shoulders were still bouncing, and my laugh step No. 3 came about. Already shaking, and a mixture of tears and sweat running down my cheeks, I tried to cover my flushed face and block out everything.

But as my eyes were closed, and my ears were blocked, I still could somehow see Adam doing his shoulder thing. I could see the caricature of Mr. Ellis in my head. I could see myself making a complete ass out of myself at that moment. I was trying to turn the world off, just so I could stop friggen laughing.

It didn't work.

Put it into fourth in a mustang, and expect to get a speeding ticket. My fourth step of the laughing engine was unstoppable. I could not hold back. The charge of color, the tears, the sweat, the shaking, the obscene noise trying to squeeze out of my closed mouth — it wasn't enough to restrain it. I blew.

I turned my face to the wall and let out a howl those kids in that room will never forget. I just opened my mouth, loosened every muscle in my body, and let out a thunderous laugh. The class stopped, and turned their head in my direction. So did ol' Mr. Ellis. Fortunately, he laughed along with us. He didn't see the picture Adam had drawn.

I was still a mess, as all eyes were on me, but I had let it out. I had blown my top. It took a time of working it up to a climax, and let it all... wait, this is getting me a little excited. Anyway, what I mean is, I was free. It was released from my insides. It was gone. What a relief.

Too risky, though, to attempt it in class again.

Andrew Bryce is a Collegian columnist.

Some sort of tragic hero

I have a friend named John. We've been friends for a while and I've watched his ups and downs with curiosity and fascination. I watched women come and go in a world of drugs, high school sports, rebellion and family trouble.

One of my most vivid memories of high school is of watching John at a lacrosse game and how his mother stormed on to the field after she found a half pound of marijuana in his room screaming, "Your one of the bad people."

Jeremy Hurewitz

A couple of years ago John gave me my first hit of acid. I'll never forget him dancing to the music of Morphine — his purple hair a tangled web of speckled stars and his eyes speaking infinitely in a language I'll never understand.

I've visited him at his college in upstate New York and saw more girls and drugs. John walked around in patched jeans, a Getty t-shirt and some ugly mesh baseball cap like some messiah of kinetic energy, and he was the center of attention where ever we went.

He shared a house with a few degenerates and artistic types. A gaunt, black-haired, guitar-playing, Trent Reznor look-alike named Lotus lived in the closet downstairs. They got a tank of nitraus and a couple of barrels and the place rocked. John was bursting with energy and his eyes glowed visions of some far off utopia he was chasing.

This summer John saved up some money and hitch-hiked out to Alaska where he worked on a fishing boat. I was busy with my own adventures and didn't have time to think of him much, but when I did I, pictured him sleeping in the woods and wrestling Grizzly's.

I saw him for about 15 minutes at the end of the summer. He got home and wanted out of there as quickly as possible. I came over and he was packing up the car. He was haggard and disheveled; shirtless with a corduroy vest on and pork-chops on his cheeks.

We related a few tales of our travels and talked about some close friends. I watched him drive off with tires screeching and his old jalopy belching black smoke.

I spoke to a friend the other night who had recently spoken to John. He was thinking about blowing off school, scrounging up some money and hitching back out to Alaska. Doesn't surprise me. Really nothing would with him. Not success, failure, love, religion or even death. He's like some burning, shooting star and who knows where he'll land.

To me he's some sort of tragic hero. Doomed and maniacal, yet captivating and cunning. I see him as Dean Moriaty in Jack Kerouac's, *On The Road*. All his frantic energy's pushing him in wild directions and threading to pull him apart. I'm not sure if he's a benediction of an anathema to those he comes across. I guess it depends on how you look at it.

Sometimes a lot of us feel that burning energy that courses through John's veins. We call it "being on."

Bluesmen say "Got my Mojo working."

Those times when the present is a golden moment of purity and life truly feels like a gift from some Pagan, hedonistic God are the moments we all live for. Those times are why we endure life's everyday hassles in order to reclaim the dizzy, sweet, nauseous nectar of life.

Jeremy Hurewitz is a Collegian staff member.

Letters to the Editor

Snack bar not for "stoners"

To the Editor:

I am one of the two full-time student managers who live and work in Butterfield Kitchen. I am terribly sorry for any inconvenience that having the "546" version of our "545" office/kitchen number has caused you (Notes from the Campus Center Basement, Sept. 21). It seems odd, however, that none of these "stoned-out" kiddies ever seem to dial the right number when looking to satisfy their munchies. Our phone very rarely rings after business hours, and those calls have certainly not been from students looking for food. The only food we serve is during meal hours just like any other D.C. (only better), and the only telephone traffic we receive on that line is from employees or other University personnel inquiring after kitchen business.

Butterfield Kitchen is an Auxiliary Services operation in which all employees save the chef/manager are students who work and learn in our facility. It is not a playground, commune, or snack bar for stoners. Considering the fact that you are most likely not receiving these "stoned-out" phone calls (tired or ill workers, perhaps), it would seem that you have taken advantage of this phone number coincidence to try to amuse your readers with a cheap poke at the much over-publicized "drug dorm" thing. As an entertaining writer you've done well, as a credible journalist you have not.

If you have any further problems or questions feel free to give me a call. I'm sure you know the number.

Christopher Ehnstrom
Manager, Butterfield Kitchen

Trying to ease the pain

To the Editor:

When I read about the suicide of a UMass senior, likely brought on by his conflicts over being biracial, I, as so many, am deeply pained. Nothing we can say will ease the pain of his family. So I address this to the students of UMa$, my alma mater.

In order that this not sound like a pedantic sermon, I will tell you where I am coming from. About three years ago I discovered that a young African-American man I knew during the '60s had been killed in Mississippi a few years after I had left the South. For a long time afterwards, I roamed about in nearly unbearable pain, anger and guilt; guilt for what my ancestors had done and for all I had not done. I wrote letters, made phone calls and travelled back down South and tried to get his name on a monument.

I wanted to find a way to do something to make sure his death was not in vain. And, yes, to ease my pain. I wanted to sit in on some of the multi-racial groups which were meeting on the UMass campus. I guess I must have sounded crazed. I began to question myself. What did I have to offer? I had no special mediation skills, no special knowledge of how to do what I wanted to do. All I had was my love and my pain. All I could do was sit before you and weep.

Now we must all weep together, and for a long time. Our society, all of it, has been given the option over and over again of cutting a child in two, or giving in to love, and it repeatedly has chosen the former.

Well, I have something revolutionary to suggest. We've been saying that we don't have to love one another, that we just have to behave according to the rules of political correctness, develop communication skills and learn to tolerate each other. I say we have it backwards. First we must love one another. All the rest is superficial.

At this moment in our pain, we can know that. I suggest we cherish that pain. Remember it consciously each morning before we go out to meet people or go to a class, to a lecture that will be but empty sounds without love. Let this pain break open our hearts once and for all. Let it be at the center of all that we do.

Pamela Fleming
Class of '65

LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oitvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday September 28 1995

Weekend Edition • Volume CV Issue 17

new series debuts on television

By Rana Meyer
Collegian Staff

Last week was probably the best week in television we've had in a long time. With the summer drought finally over, the season premieres of "Seinfeld" and "Friends," two of the funniest shows on television, finally aired.

You'd think that Jerry Seinfeld's popular comedy about four hip friends living in New York City may have grown stagnant after seven seasons, but the writers still come up with fresh, just-like-life-but-only-better plots. Jerry and George undergo serious introspection and promise each other that they will attempt to act like men. They also agree to stop developing ridiculous excuses as to why they are constantly breaking off relationships whenever they begin to get serious with a woman. George takes the vow seriously and proposes to one of his ex-girlfriends.

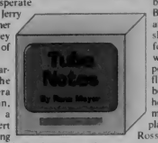
On the flip side of this episode, Elaine is greatly bothered by a barking dog which keeps her up night after night. In a desperate attempt, she goes to Jerry for advice and Kramer tells her that they should just get rid of the dog.

In the most uproarious part of the episode, the camera flashes to Newman, who has become a godfather-like expert on dognapping. Seeing Newman out of his mailman character was comical, especially when he helped kidnap the hated dog which turns out to be a cute, little puppy. They attempt to lose the dog upstate, but the cunning little creature somehow makes its way back home to his frantic owners and once again, keeps Elaine up all night.

The other part of NBC's Thursday night lineup, which has now become my favorite show, is "Friends." Even though this is only the show's second season, it appeals to a whole spectrum of people which makes me sure that the show is going to be around for a long time.

The antics of Phoebe, Monica, Rachel, Ross, Chandler and Joey are side-splittingly funny to watch. This season's premiere promised much of the same witty, twenty... something humor.

Last season ended with Rachel finally realizing that Ross was in love with her (duh!), but unfortunately he had just left for the airport to go on a business trip to China. By the time Rachel arrived at the airport, she was too late. Fast forward a week later with Rachel at the airport waiting for Ross' flight to arrive with a bouquet of flowers in her arms. But, as Ross makes his way off the plane, he is not alone — Ross has found someone else.



The most intriguing thing that I noticed while watching "Friends" last week was how ironic the storyline of Ross and Rachel has become. Throughout all of last season, Ross was pining after Rachel while she went from guy to guy, and she never even suspected a thing.

Even though the potential romance of Ross and Rachel was the main storyline throughout the premiere, I thought that the best part of this episode centered on the chronically

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two takes on one of this year's most revealing movies *SHOWGIRLS*

THE BARE NECESSITIES

SHOWGIRLS
Directed by Paul Verhoeven
with Elizabeth Berkley, Kyle MacLachlan
Playing at Hampshire Six

LAURA STOCK

The theater walls were just dripping with testosterone elicited from frenzied hormonal anticipation at the sold-out opening night showing of Showgirls.

As nonchalantly as possible, I slid into my seat and observed the rowdy and restless audience which was composed largely of men (about a 10 to 1 male to female ratio). The cheers and catcalls began even before the lights dimmed.

As the attitude-equipped star of this NC-17-rated skin flick, Elizabeth Berkley, struts (clothed) on-screen in the opening scene, the lewd comments from the audience began to fly.

"How come she has clothes on?"

"I thought they were supposed to be naked in this movie!"

As offensive as they may be (and believe me, they got worse), these perverted witticisms that were hollered throughout the movie served as tools for analyzing the Showgirls phenomenon. Not only did the audience's outcries represent the ticket-selling notions behind the film, but were also, sadly, the only source of entertainment during this two and a half-hour cinematic torture.

Believe it or not, this soft-core porn flick does have a plot — a pointless, generically all-encompassing plot — that was about as intriguing as Berkley's teased and generously hairsprayed locks. Berkley portrays the knife-wielding, leggy blonde Nomi Malone, whom we encounter hitch-hiking to Las Vegas so she can fulfill her dream to become a stripper, er, dancer.

Nomi's erratic behavior is an obvious indicator that she is a woman with a troubled past. It is so blatant, however, that we do not care about, nor sympathize with her situation. Before she even arrives in Vegas, she pulls a knife on a truck driver and gets in a fist fight with a girl (whom she later befriends). Although she works in a seedy strip joint, the overly-sensitive Nomi explodes, "I'm not a stripper, I'm a dancer!" whenever anyone calls her a stripper. She recites her "I'm a dancer" mantra throughout the film as she tries to find justification for her nude stage shows and private lap dances.

We all remember Berkley from her character as the girl next door, Jessie, on the pre-teen T.V. series "Saved By the Bell." Well, she may be

Turn to **STOCK**, page 10

A MORE CANDID VIEW

MIKE PESSAH

"Jesus is coming!" That is what a big illuminated billboard advertises in a scene of Showgirls. Aside from being a smarmy pun, this billboard highlights the film's overblown notions of sexuality.

In a widely-reported incident, Showgirls screenwriter Joe Eszterhas (of Basic Instinct fame) encouraged teenagers to get fake I.D.'s so that they could see Showgirls. Eszterhas spoke at length about how he feels that Showgirls has valuable lessons to impart to today's youth on important issues such as AIDS (no one uses a condom, and no one gets HIV once), sexual assault (a character is raped and convinced not to press charges), and the importance for women to have a sense of self-worth (the going rate in Showgirls was $50).

Though Eszterhas's comments should be seen in the light of a pre-release publicity machine, there is no avoiding the kernel of hypocrisy at the center. Quote Eszterhas (to Entertainment Weekly), "stripping is like having sex without having sex; it is like hooking without really hooking. It's safe sex for the '90s."

Joe Eszterhas and Showgirls director Paul Verhoeven have made several sexy, successful thrillers. Given Showgirls' $40 million budget, they could have made Showgirls sexy, if not thrilling. Showgirls, however, was about as erotic as a sawdust birthday cake. So was their intention to educate or to titillate, and why did they fail miserably at both?

For starters, lets look at the dominant lessons that Showgirls preaches:

1. The ability to sell one's body makes the difference between successful women and unsuccessful women.
2. If you don't have a good body to sell, you should make a living degrading yourself in another way (i.e. fat madam at club).
3. Successful men try to have sex with women after they pimp them.
4. Unsuccessful men try to have sex with women before they pimp them.
5. If sex appeal fails, resort to violence.
6. Everyone is either a whore or a pimp.
7. Sex can never amount to anything good.

Quite a nihilistic bunch of lessons. It is saying that unlike most "innocence soiled" movies, Showgirls couldn't even bother to have a innocent protagonist. At the alleged high point of the movie, it is revealed that Nomi was a hooker even before she came to Vegas, removing all

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Layout & Design by Jolene C. Gardner & Tara MK Connelly • Art by Jolene C. Gardner

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I like the part about having a husband. It's being the wife I can't stand." — Cybill Shephard on marriage

"It's not a state of depression; I just think it's a state of confusion." — Supermodel Linda Evangelista on the state of fashion.

"If I want to knock a story off the front page, I just change my hairstyle." — Hillary Rodham Clinton

People and Pop Culture in the News

Big surprise here, Whitney Houston's representatives have formally announced that she and husband bad boy **Bobby Brown** are having "marital difficulties."

Another woman with past marital problems is **Julia Roberts** who is currently in **Venice** shooting **Woody Allen's** new, and yet untitled musical comedy. Allen was recently seen strolling through the aforementioned city babysitting, ah walking with **Soon-Yi Previn.**

If you have $45 to blow on something utterly useless, then how about the new coffee-table volume of photographers featuring waif model Kate Moss. That's right for $45 you can own, *Kate: The Kate Moss Book* and view all 105 pounds of her in the comfort of your own home.

Antonio Sabato, Jr. has joined the ranks of **"Melrose Place"** and the press that such a position creates. He was recently reported to have neglected his one-year-old son, Jack by ex-girlfriend actress **Virginia Madsen** in the *New York Times.* He was less than trilled.

Broken marriages are a big thing in Hollywood. Producer **Chris Thompson** of the new TV show **"The Naked Truth,"** recently split with his wife after developing deep feelings for the show's star **Tea Leoni.** How very delicately put.

Actress **Marlee Matlin** and husband **Kevin Grandalski** are expecting a child in January. It is the couple's first. **Elizabeth Taylor** is in the hospital again after checking in the hospital with an irregular heartbeat. Can you feel those things? Anyway, her estranged seventh husband, **Larry Fortensky** was there for a visit.

Joey Buttafuoco is back in jail. Big news. The auto-body shop owner violated his parole and will have to spend at least 67 days in the slammer. However he did finish his 6 measly months for statutory rape following his affair with **Amy Fisher** in 1992.

Does anybody at all find it strange that **Martha Stewart** has created a multi-million dollar empire solely because she is a *good hostess.* This woman gets millions of dollars because she knows how to set a formal table and recreate the "Birth of Venus" on her pool floor with old credit cards. Hello!?

And kudos of the week goes to financier **Chris Gross** who donated his entire year's salary ($53,874) to the children orphaned by the Oklahoma bombing incident. 150 children were either orphaned or missing a parent. Gross has also organized a fund that has reached $600,000 donated by Chris' own employers and six other corporations.

Material from this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Concert *Zeke Fiddler*

One of the area's best kept musical secrets is the Northampton Brewery's weekly local music showcase. Every Sunday night, local bands take the stage as the Brewery opens up its doors to everyone — all ages and no cover.

Last Sunday, New Radiant Storm King played an enjoying set mixing up their own material with covers of tunes by Mission of Burma and the Beatles.

Local legend Zeke Fiddler will appear this Sunday along with the Steve Westfield Band. If you haven't had a chance to check out the local music scene, venture over to the Brewery on Sunday. Every week the area's top performers come and play in this intimate setting.

— Mike Burke

Food *Eating Healthy*

Flu season's coming up. You're probably thinking about flu shots and how annoying it's going to be to schedule one. Here's a thought: imagine whipping through a supermarket and picking up a vaccine-to-go. Plant biologists hope to use genetic engineering to transform fruits and vegetables into immune system boosters.

Take bananas for instance. Little pieces of the *E.coli* bacteria are injected into the genetic structure, creating a vaccine against certain diarrheal disorders. Other edible vaccines in the works include hepatitis B and arthritis.

Hey, you might even be able to prevent tooth decay by munching brussels sprouts.

— Seema Gangatirkar

Magazine *'Self'*

Self has to be one of the best woman's magazine's out there. From their fresh format to their interesting topics, the magazine covers a wide range of women's issues as well as everyday issues.

They do so with style, wit and great graphics. The information is always interesting and well written. It is rare that a woman's magazine can stay fresh and innovative over the years without losing their edge with society or become wrapped up with hidden agendas.

My favorite sections are Body/Mind, Fitness, Medical and Style. But I'm sure you'll find other things to enjoy. Read it, subscribe to it — call it your own.

— Tara MK Connelly

Play looks at homosexual love in Cuba

By Jennifer Willard
Collegian Correspondent

On Saturday, September 30, The New WORLD Theater and the Stonewall Center will present the play, *Strawberries and Chocolate*, in Bowker Auditorium at 8 p.m. *Strawberries and Chocolate* is the English adaptation of Senel Paz's short story, *El Lobo, El Bosque, y El Hombre Nuevo.*

The main character in the story, Diego, is a middle-aged gay man who is living in post-revolutionary Cuba. He is continually annoyed and confused by the state's treatment of gays. The other focal ture student who has recently begun studying at the university.

The opening of the play finds the two men at odds, due to their conflicting beliefs and personal political views. David begins to spy on Diego and then he finds (as time goes by) himself beginning to admire Diego from afar. The two eventually meet and the play takes a twist from there. As the play progresses, David must change his life and overcome his homophobia or lose the man he is falling in love with.

"Strawberries and Chocolate" takes a risky yet realistic perspective on love, values, emotions and influence them.

Diego is portrayed by the group director, Josean Ortiz, while Jorge Castillo plays David. Abdiel Gonzalez rounds out the cast as Miguel. All cast members are part of the Arete Theater Ensemble.

The performance of *Strawberries and Chocolate* have already won the 1993 Critics' Circle prize for Theatrical Creativity and a Cuban film based on Senel Paz's short story has been nominated this year for the Oscar for Best Foreign Picture.

Tickets for the play can be purchased at the Fine Arts Center Box Office. Tickets are $6 for public, $3.50 for students, senior citizens, and children.

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An Environment Without Boundaries

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Belly feeds the crowd pop tunes

By Tara MK Connelly
Collegian Staff

BELLY
Pearl Street
Sept. 27, 1995

NORTHAMPTON — To the riotous chants of "Belly! Belly!" and the hypnotic throb of a Yanni-esque composition, Tanya Donnelly and trio took the Pearl Street stage this past Tuesday night.

Apologizing for the quality of her voice, the diminutive Donnelly whipped the crowd into an immediate frenzy with "Now They'll Sleep." Gripping the guitar like a last resort, she ripped through the song with energy and zest.

Grabbing a rose thrown onto the stage by an admiring fan, Donnelly then gave the audience a rakish smile, stuck the rose in between her teeth and launched into "Puberty."

Crowd surfing and a momentary mosh pit soon ensued until Donnelly pointed out that the people in the front looked like they were "in pain" and that she would stop playing if it persisted. The fans were compliant and even agreed to bounce up and down for the singer who said, "Jump up, don't go forward. Pogoing — it's harmless."

And the crowd did bounce.

"This song is about being in love and being drunk — in either order," announced Donnelly in her cute little girl voice right before "Untitled and Unsung." Then the funky drum roll and fast opening in "Red" caused the audience to bounce harder and faster as if trying to keep up with the singer's enthusiasm as she strode across stage, swayed back and forth and thoroughly enjoyed herself.

The onlookers were given a small break when Donnelly switched to an acoustic guitar and crooned along to "Spaceman." A dreamy sleepy song backed by soft throaty vocals and a Kate Bush sounding chorus.

Most of the songs were off of King as the band was touring in support of their sophomore release. However they did play two tunes off their debut album, Star; the hit singles "Gepetto" and as an added encore, "Feed the Tree."

The last song of the set was the popular single "Superconnected" which was greeted with whistles, declarations of love and general rowdiness.

Belly is definitely a band to be seen as well as heard. Donnelly is a power-packed performer with a little girl grin and a lot of attitude. She is in stark contrast with the biker- like quality of bassist Gail Greenwood and the quiet presence of guitarist, Thomas Gorman and drummer, Christopher Gorman.

Belly's performance was solid and they have proven themselves a credible band with some very incredible pop songs.

Belly played an action packed set this past Tuesday night at Pearl Street. COURTESY STEPHEN DRADO

CC Anniversary highlighted by eclectic sounds

By Laura Stock
Collegian Staff

Students who are constantly in search of some weekly musical entertainment that suits diverse tastes and is free to the public, look no further than to your own University of Massachusetts Campus Center.

The Campus Center has begun its 25th Anniversary celebration, and the students are the ones receiving the benefits of the occasion. The various musical performances and functions are being run with the intention of breathing new life into the Campus Center environment as well as brightening and enlivening the days and nights of students.

Disco Night at the Bluewall was the kickoff function and it was such an unanticipated success, it will continue until Thanksgiving break.

"I really couldn't have been happier with the outcome," 25th Anniversary coordinator Melissa Schraga said of the Disco Night. "Because of the huge response, we

Turn to CENTER, page 11

The Top Ten Reasons to Use the UHS Eye Care Program and Contact Lens Service

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R

Mitchells' record release party tonight

By Lisa M. Oliveri
Collegian Correspondent

Over the past few years the Orchard Hill and Central Residential Areas have been the breeding ground for many locals bands including Knuckle Sandwich, Meristem and the Mitchells, all who have gone on to gain local popularity.

The Mitchells will perform Tonight at the Fire & Water Cafe in Northampton to celebrate the release of their debut 7" single which features the songs "Five Minutes" and "Underwater." The self-released single is the follow-up to their well-received five song demo tape released last year.

Self-described as "layered, melodic pop," the band, featuring Kayvan Darouian on guitar, Caleb Wetmore on guitar and vocals, Bill Smith on bass, and Mike MacLean on drums, has created a unique sound that sets them apart from other local bands.

The Mitchells were created when Darouian and Wetmore got together in their dorm room to jam — they had so much fun, they decided to start a band. After hooking up with Smith, the trio began to write songs together but they still lacked a drummer. After searching around campus they saw a poster for a drummer — his name was Mike MacLean. And thus was born the Mitchells.

The band's first live performances were at the coffeehouses held in the Field dormitory in Orchard Hill. Since then they have played several times at the Bay State Cabaret and Fire & Water Cafe. Last spring the

Turn to MITCHELLS, page 10

Life

Pearl Street Nightclub

WEDNESDAY
GAY NIGHT
With Special Guest D.J.'s

THURSDAY
18+ DANCE PARTY
Hosted by Nick Danger of Today's Wknd
The Area's Biggest Dance Party,
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FRIDAY
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Music From the 70's 80's & 90's
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SATURDAY
MODERN ROCK DANCE PARTY
Featuring Music by Smith, Human Hose Sons, Pixies, Nine Inch Nails, Letters to Cleo, and more

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Pushbutton Warfare / Plat-On

Fri., Sept. 29 - 8:30 pm 18+
BIM SKALA BIM
Steady Earnest / SMA

Sat., Sept. 30 - 8:30 pm
ROOMFUL OF BLUES
Hot Hammer Soup

Sun., Oct. 1 - 8:00 pm 18+
MACEO PARKER $17.50/$20

Mon., Oct. 2 - 8:00 pm $17.50/$20
THE FABULOUS THUNDERBIRDS
Mark Nomad Band

Tues., Oct. 3 - 8:00 pm $17.50/$20
JOE ELY
James McMurtry

Thur., Oct. 5 - 7:00 pm All Ages $17.50/$20
DAR WILLIAMS
Peter Mulvey

Fri., Oct. 6 - 8:30 pm $17.50/$20
JOHN SHELDON & BLUE STREAK

Sat., Oct. 7 - 6:30 pm 18+ $17.50/$20
FILTER w/ Everclear
Downstairs 9:00 pm 18+
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Kool G. Rap, returns as the original gangsta

'Sup people(z).

Things ain't never gonna change, funk it! The 40-year-old Nas is back with the ill rhymes. Kool G. Rap is here, hopefully to stay. I remember when he took his Demo and hit the Road to the Riches just to find himself being wanted Dead or Alive. After the third album he was forced to go into hiding. Marly Marl did not appear on G. Raps production scene any more.

Usually when rappers start out with Marly Marl (like G. Rap) and then later separate, you can count on their next material to be wack. Big Daddy Kane, for example, started singing. In Kane's case, I think Quincy Jones whispered in his ear and told him he could sing. Kane believed it, and is dead in the wide world of hip- hop. The Kane incident should of been a warning to G. Rap.

I can't sleep on the G. Rap, because he is hitting the market from a creme lovers point of view. He switches up rhyme styles often on this album, capturing the west coast in a head lock while maintaining his rep on the east coast. The album is mathematically correct (all the soon-to-be-artists in the rap industry know what I mean). I know this album will circulate in hip-hop veins like hene-'s, beck's and the's.

"4,5,6" is the name of the album. It comes 11 songs deep, which is not a lot for a comeback. The small

Turn to **DIARY**, page 9

~ ALBUM REVIEW ~

Sonic Youth's *Washing Machine*: a return to their old form

By **Mike Burke**
Collegian Staff

SONIC YOUTH
Washing Machine
DGC

COURTESY MICHAEL LAVINE

Sonic Youth returns to form with their latest Washing Machine.

After 11 studio albums one might think that a band would run out of steam or inspiration, but that is hardly the case with Sonic Youth. Washing Machine is their most intriguing and experimental album since their 1988 masterpiece Daydream Nation. They have finally recaptured the groove (or lack of) that made them one of the most important rock bands, of the last decade.

In the early '80s, Sonic Youth emerged on the New York noise scene and created quite a name for themselves. Their self-titled EP was considered pure trash by many, but since then, Sonic Youth has evolved. The band's last three albums during the Reagan years, EVOL, Sister and Daydream Nation document the awesomeness of the band. Their sound was avant-garde and it has taken the rest of the music world years to catch up.

Unfortunately, the '90s have not seen the band reaching their previous heights. Since signing on to DGC they have released Goo, Dirty and Experimental Jet Set Thrash. Decent albums that contained moments of brilliance but failed to live up to expectations. After a summer of headlining the Lollapalooza festival, the band has reemerged with the release of Washing Machine, the band's strongest effort in years.

The opening track, "Becuz," sung by Kim Gordon has an eerie resemblance to the classic Patti Smith tune, "Because The Night." As always Gordan's voice portrays a dark and angry image that is as soothing as a nightmare. Midway through the tune, the band erupts into a guitar orgy filled with noise and feedback.

Gordan's husband, Thurston Moore takes over lead vocals on "Junkie's Promise" which begins with a piercing guitar scream. Once again the song transcends into a spell-binding barrage of guitar attack augmented by Steve Shelley's rhythmic drumming hinting at the band's admiration for the Velvet Underground.

Take one listen to the title track, "Washing Machine" and you will realize that Gordan is still on the cutting edge even though she is over forty years old. The song has a definite riot grrl sound but that shouldn't come as surprise since Gordan is considered to be the ultimate riot grrl.

"Unwind," features the band at its most beautiful, if that word could ever describe Sonic Youth. Moore's haunting vocals and the band's laid back sound recalls their cover of the Carpenters' tune "Superstar." But at the end of the song, the band does just as the title suggests into a near terrifying chaotic noise fest.

The most surprising song on the album, "Little Trouble Girl" features a stunning duet between Kim Gordan and Kim Deal of the Breeders. Mix Deal's innocent singing voice with a deep dark and disturbing speech by Gordan and you have the winning combination for best duet of the year.

Gordon continues her outstanding contribution to the album with "Panty Lies" yet another example of the band's refusal to sell out and sound like anyone else. The opening lyrics have Gordan screaming with her in-your-face attitude, "Don't just stare cuz she's not wearing underwear." Later she repeats the primitive sounds of "Eh Eh Oh Ah" for almost a complete minute — that's Sonic Youth for you.

After brief unlisted reprise of "Becuz," Lee Renaldo takes his turn at the microphone on "Skip Tracer." The vocals spoken rather then sung, will remind fans of the band circa- EVOL era. The overall effect of Renaldo's talked vocals is chilling and sets the listener in the mood for the grand finale, "The Diamond Sea."

Taking up a lengthy 19 and a half minutes, "The Diamond Sea" is the perfect closer to this brilliant collection of work by Sonic Youth. The beginning of the song features innocent vocals by Moore backed by a tamed band. Slowly the band unravels into a deep hypnotic jam of feedback and noise, a combination the band has strayed away from in recent years. The effect of the song is totally mind boggling just sucking the listener into their world of disorder and mayhem. Midway though the tune, the band returns to form for a few minutes only to tease the listener before they drift off into over ten minutes of the band's trademark nihilistic assault.

If there was ever a doubt to the greatness of Sonic Youth, Washing Machine will erase those misconceptions. For 68 minutes the band takes the listener on an unforgettable ride into the future of rock music — Sonic Youth is still ahead of their time. Washing Machine may very well be the best record released so far this year. A

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~ MOVIES ~

Dark film intrigues audiences

By **Laura Stock**
Collegian Staff

SEVEN
Directed by David Fincher
with Morgan Freeman, Brad Pitt
Playing at Hampshire Six

COURTESY 20th-STAR

Brad Pitt plays the replacement detective in Seven.

Seven is a dark and disturbing suspense film that grabs the audience by the entrails and ropes viewers in for a chilling look at the crimes of a serial killer.

Morgan Freeman (Shawshank Redemption) stars as the serious and intelligent Detective Somerset — a man hardened and depressed by the crime-ridden slum he has lived and worked in for several years. As always, Freeman tackles the role with much intensity and passion, thereby offering an eloquent performance.

Somerset has seven days (irony, anyone?) left before retirement when a gruesome murder occurs. Hot-shot detective Mills, played emphatically by Brad Pitt (Legends of the Fall), arrives on the scene to assume his position as Somerset's replacement.

The first murder that is uncovered is of such a grisly nature that Somerset is hesitant to let Mills take over his beat. When a second slaying proves to be related to the first, Somerset is convinced that the search for a serial killer has begun and he stays on the job with Mills as his sidekick.

The connection between the hideous mutilations that begin to pile up before our shocked eyes is one that Dante, Chaucer or Biblical students will easily identify. Each victim becomes such because the madman considers him or her to have committed one of the seven deadly sins — Gluttony, Greed, Sloth, Wrath, Pride, Lust or Envy.

In all of his dark and macabre glory, director David Fincher (Alien 3) provides a very explicit and gory look at the murders pertaining to each sin. These graphic scenes are as difficult to watch as they are intriguing, thereby making it impossible to avert your eyes from the screen. We don't want to see anymore, but yet are curious as to what the next of the seven sins will be.

Seven is not merely dark in terms of content, but the entire movie appears to be filmed in a shadow. Once your eyes adjust to the dimly lit set, and you figure out that the anachronistic setting (the film takes place in the present) is only such to establish the depressing theme, you have no choice but to become enthralled with the film.

As with any good thriller, this also has a twist too perfect to reveal. The content may be tough to swallow, but Seven is a so expertly developed, it is on a par with its award winning predecessor Silence of the Lambs. A-

■ *diary*

continued from page 8

number of songs were picked carefully, because there all tight. Buckwild, some kids from naughty's commercial punk group and Da Butcher combine to produce the album.

The production is tight enough, so you should hear songs everywhere. Parties, clubs, jeeps etc... will represent, especially the "Fast Life" (Nas/G. Rap).

Next week "Das Efx can they do it, again?" Peace. Stay safe ya'll. Big Byrd. Byrd@oit. umass. twain. edu.

Chris Byrd is a Collegian Staff member.

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Duo set to perform in NoHo

Classical operatic duo teams up with local lesbian chorus

By **Seema Gangatirkar**
Collegian Staff

On Friday, the local lesbian chorus, The Sapphonics, will team up with the Seattle-based Divine Comic Dyke Divas, the Derivative Duo, for a one night only performance at the Unitarian Society of Northampton.

The Derivative Duo is made up of Barb Glenn and Susan Nivert. According to Glenn, the two met in a feminist chorus in 1980. In 1982, Nivert and Glenn wrote an opera parody called "Coming Out Mozart" where Susan would sing the word "Dyke" on a high C. The opera brought the house down and so the Derivative Duo was born.

Glenn and Nivert both work full-time in the mental health fields but Nivert said, "We both like performing" and Glenn added that performing music "gives my life depth."

The two collaborate on all the songs they wrote. They pick the music from a classical repertoire, usually in the operatic genre. Nivert mentioned that sometimes they would "pick a subject first" and then pick the music, but the usual procedure is to find the music and then write the lyrics.

Their song subjects range from mammograms to Fabio. Glenn said she is sure "Mozart is rolling over in his grave, but we think he's got a good sense of humor and would probably enjoy this."

In fact, many people enjoy the Derivative Duo. The duo's first CD "Opera For the Masses" was listed in The Seattle Times as one of the eight best new recordings for the summer of 1995. The Derivative Duo found themselves in good company with the likes of Pavarotti and other classically oriented groups.

Nivert and Glenn stress their music is for everyone and that it appeals to everyone on a broad level. The combination of bizarre, classical music, laughter and comedy makes for a good time for everyone.

The Sapphonics, founded in January of 1991 has 22 volunteer members and while a lesbian chorus, Debbie Buckley, the production manager for the group, said the group is open to all women. One of the nice things about the chorus Buckley pointed out is the chorus is inclusive of musical ability. She said the women "come into the chorus, not knowing how to sing and then filling the halls and finding their voices."

The group performs a variety of music from Brahms to Rodgers and Hammerstein. Heather Faust, music director, said she chooses music that is "by women, relevant to women and about women." She also looks for music that "speaks to all humanity." One example Faust cited was a song about peace and love, written jointly by a Palestinian and an Israeli.

Faust and Buckley insist that their group is not into that politics. Buckley said, "the goal though is to have fun. If it's not fun, it's no worth doing." However, she added, "we do not tolerate any form of social injustice."

Buckley said this is "quality music. Everyone enjoys it. It takes uppity opera and makes it for the masses."

The Derivative Duo and The Sapphonics will perform at the Unitarian Society of Northampton (next to City Hall on Main St.) Tickets are $8 and $10. Tickets can be bought at Wild Iris, Third Wave, Pride & Joy in Northampton or For The Record in Amherst or at the door. For more information, please call 584-1606 or 527-9581.

Susan Nivert and Barb Glenn are The Derivative Duo.

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■ *Stock*

continued from page 5

physically grown up now, but her acting skills have not matured in the least. The trite and ridiculous dialogue she recites is about as pleasing to the ears as nails on a chalkboard. The audience was forced to resort to sheer laughter just to stomach Berkley's horrible performance.

Bad acting was not limited to Berkley. Kyle MacLachlan (from T.V.'s "Twin Peaks") has a less than spectacular performance as a director of the elaborate, "upper-crust" dance strip show, Goddess. Gina Gershon perfects her sneering glance as Crystal, the current star of Goddess.

The relationship between Nomi and Crystal, though underdeveloped as every subplot is in this movie, is one of vacillating lust and jealousy. Nomi hates Crystal, as their catfights reveal, and viciously ruminates over how to dethrone her from the queen of the dance show. Later, the film develops bisexual overtones as Crystal has a psychotic attraction towards Nomi.

Sexually speaking, this film is unsure of where to take a stance. The endless stripping scenes become more tiresome than titillating as the audience becomes de-sensitized to nudity. The relationship between Nomi and Crystal is never defined and the heterosexual sex scenes are violent and unrealistic.

Moreover, Showgirls is so degrading to women, it is a wonder how the filmmakers expected this to sell to a diverse audience. Absent are moral judgements on stripping, prostitution or drug abuse. Women are not only viewed as objects, but as entertainment servants who are snapped at or spanked on the rear when a man wants their attention. We are also subjected to a gruesome rape scene, which was totally unnecessary in this movie.

This degradation of women is a major disappointment from the writer-director team Joe Eszterhas and Paul Verhoeven, who proved with Basic Instinct that sexually- explicit films can be made that actually empower the heroine. Nomi is a character the film does not put on a pedestal, but rather tramples underneath all of the smut.

As the night, and the tedious movie, wore on, the comments I overheard began to change.

"How long is this movie?"

"What time is it?"

In a scene where Berkley is sitting on a rooftop, one audience member begged for mercy, hoping she would jump.

If you go to Showgirls for the nudity, you'll get the nudity, but you'll also have to suffer through all horrible acting, terrible dialogue and one of the most disgusting productions in film history. F

■ *Pessah*

continued from page 5

burden of guilt from Vegas's shoulders. After all, she was "damaged goods" from the beginning.

In Showgirls there is no innocence. The only character that appears to be pure intentioned is Molly, the seamstress. Yet, when she finally gets to meet Andrew (the celebrity she lusts after) he savagely rapes her, with the help of his bodyguards. Refer to lesson seven.

I assume that the intention of the Eszterhas\Verhoeven philosophy is to scare people away from sex, so they will just spend all their money on repeat viewings of Showgirls. After all, Showgirls is just like seeing a strip show, but without the awkward feeling of stuffing money down a G- string.

The rub is that Showgirls is actually less gratifying than a strip tease. The viewer is forced to ogle women, without any attention to mood or mystique. The notion that the female form is bankably erotic, even in the most banal circumstances, has repugnant implications for both sexes. Showgirls cannot help but suggest that men would be better behaved if they were away from women, and women would be safer if they were away from men. This flies in the face of everything western society has tried to accomplish in the past century.

If we are to believe the gospels of Joe (Eszterhas) and Paul (Verhoeven), then what are our options? Showgirls suggests that we stop denying our base impulses and grow accustomed to what it implies as our genders' lot — interpreting our most animal impulses as our highest potential. Showgirls implies that really good whores can have an enjoyable time (given that they have the movie to stay on top), and really good pimps are untouchable. It is a pathetic, bleak world view that I don't choose to share. But look out, Jesus is coming.

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Chinese dance group to tour U.S.

By Renee Schoof
Associated Press

BEIJING — A cultural oddity at home, China's premier ballet troupe is touring the United States for the first time in a decade to perform traditional Chinese tales.

The Chinese dances performed by the National Ballet of China include "Zhufu," a tale of a woman sold into marriage who discovers unexpected love, and the first Chinese ballet, the 1964 "Red Detachment of Women."

"Zhufu" was adapted from "New Year Sacrifice," a story by modern writer Lu Xun. Its main characters are a widow sold as a bride and the peasant who buys her, then becomes brokenhearted over her determination to escape and offers her the freedom to choose her fate.

"Ballet — this foreign art form — can show Chinese life and feelings without any need for language. The audience sees and understands," manager Huang Minxuan said during rehearsals before the troupe left. He will dance the part of the villains in the two Chinese ballets.

■ *Mitchells*

continued from page 7

band partook in "The Rock Hunt," a battle of the bands designed for local unsigned groups. The show was sponsored by WBRU, an alternative rock station in Providence. Coming in third place, the band was awarded enough prize money to give them an opportunity to go into the recording studio. The result was their debut 7" single.

The band is hoping the single will bring them recognition outside of the Valley.

"For the immediate future, we will shop around our 7" record to various independent labels to see if there is any interest," Darouian said.

Along with the Mitchells, there will be performances by Tizzy and Encyclopedia Brown.

The Mitchells perform at the Fire & Water Cure tonight. The show starts at 9:00 p.m. and the admission is free.

■ *tube notes*

continued from page 5

ditzy and loveable character, Phoebe.

Phoebe cuts Chandler and Joey's hair, revealing a hidden talent. Monica, awed by the fantastic new looks the guys are sporting, convinces Phoebe to cut her own hair. Monica tells her that she wants to look like Demi Moore; but Phoebe being the flake she is, misunderstands. So when Monica looks in the mirror and sees her hair has been cut to look like Dudley Moore, she freaks.

Of course hair grows and Monica will eventually overcome her anger toward Phoebe, but it will make for some interesting bad hair day jokes.

All in all, it was a pretty good week for TV with season premieres on almost every night, not to mention the long awaited "Central Park West," "Courthouse," and of course, "Melrose Place."

Seema Gangatirkar contributed to this article.

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TV watchdogs single out stupidity

By Lynn Elber
Associated Press

LOS ANGELES — Television is taking heat for being violent, sexist, oversexed and more, with the medium's collective knuckles soundly rapped by all manner of critical Miss Manners.

Go to it, we say, as shameless as anyone in jumping in on the latest socio-psycho-political etiquette craze.

But what about the smaller annoyances television visits on viewers? Call us petty, call us superficial, but who's the watchdog for the fingernails-on-the-blackboard stuff?

While research funds are pending, our able staff has prepared a preliminary report on problems that may, in their own small way, contribute to national depravity. Or at least irritability.

Like these tiny trespasses:

—The shoulder-to-shoulder striding cast shot. You've seen it in the credits of "ER," "Chicago Hope" and, like a virus snaking its way through a defenseless throng, on newcomers like "The Monroes."

Filmed in portentious (OK, pretentious) slow motion, the actors march down a corridor, preferably one of power. They are determined, they are driven, they are in drill-team synch.

But where are these people going? And why? Did someone just yell "Fresh-brewed cappuccino in the lunchroom!" Or maybe Bowling league sign-ups!"

At other workplaces, according to our research team, only food, fire drills or 5 o'clock get people moving like that.

— Exclusive reports that aren't. "Tonight, only on 'Entertainment Tonight!' "Tonight, only on Extra!" That's the siren song from these dueling inside-Hollywood shows.

But the "exclusives" are duplicates, such as interviews with

Sharon Stone hyping her latest film. Maybe the exclusive part was getting to see Stone's glamorous movie wardrobe up close (hmmm, no lingerie shots). Maybe it was the lame banter between Stone and crew members.

Granted, entertainment scoops aren't on a par with, say, Washington revelations about politicians and the women they grope.

But c'mon, even gossip addicts have standards: no real dirt, no unreal hype.

Send both shows to a 12-step program for rehab - and to dig up some honest trash.

— Nicknames for those who haven't earned them. Who can resist a gangster's colorful moniker, like those bestowed on Lucky Luciano, Bugsy Siegel and Dutch Schultz?

Not the news media, certainly, even when the honoree seems borderline. Take Craig "Tony The Animal" Fiato, a mob informant who got to kick up his heels in the O.J. Simpson trial chorus line.

What kind of track record does this tough guy have to have to get such recognition? Let's face it, hired guns like Robert "Hollywood Bob" Shapiro and Johnnie "Mighty Mouth" Cochran Jr. are way ahead of Fiato in the public consciousness. As is prosecutor Marcia "The Miniskirted Mauler" Clark. Credit where credit is due, please.

— Politics and sitcoms as strange bedfellows. This season started out with John F. Kennedy Jr. pulling a cameo on "Murphy Brown."

Rap & metal to to ignite mosh-pit

Life of Agony, Lordz of Brooklyn to headline rap/metal fest

By Wayken Shaw
Collegian Staff

Countless groups continue to try to bridge the gap between rap and metal, only to bring forth an insipid concoction that comes across somewhat awkward and forced. Tonight will be different, though, as Pearl Street offers the best of both worlds in a bill with metalheads Life of Agony and hardcore rappers the Lordz of Brooklyn.

Formed in 1989, Life of Agony developed in the New York underground to produce their tough metal sound. With the addition of ex-Type O Negative drummer Sal Abruscato, the band released their debut album in 1993, River Runs Red, to critical praise and commercial exposure.

The band's just released sophomore record, Ugly, further shows signs of maturity, seemingly channeled through their rigorous road experiences for River Runs Red.

"Ugly is a very personal album and it's all about seclusion, feeling out of place in society, and not knowing what you're doing with your life," says Joey Z, the band's guitarist.

Opening up will be fellow New Yorkers, the Lordz of Brooklyn. Already known for their intense rap delivery, the band has attracted fans of both rap and metal. Also touring with the likes of Korn and Sugar Ray, has given the band added credibility. From the sounds of the their current album, All in the Family, on American Records, the Lordz should be an apt opener for Life of Agony's raging live show.

Life of Agony and the Lordz of Brooklyn play Pearl St. in Northampton tonight. Show starts at 7:30 p.m. Tickets are $7 in advance. Call 584-4256 for more info.

■ *center*

continued from page 7

decided to continue it every Thursday night."

On top of DJs spinning those upbeat disco tunes from the likes of the Saturday Night Fever soundtrack, there will be occasional guest performances and free raffles throughout the nights. Most dancers come clad in their '70's clothing which gives the retro-evening an authentic feel.

For some mellow music to study or sip coffee to, check out the Bluewall every other Monday night where blues and jazz will be performed live. Jazzotree will play on October 2nd, followed by the Peter Orphanos Quartet on the 16th. Also watch for performances by the Steve McCracken International Ensemble and the Wildcat O'Halloran Blues Band.

"I've always thought of Monday nights as stressful, with all of the week's homework. The Blues and Jazz Series in the Bluewall provides students with the chance to unwind and mellow out to some music that is not loud or obnoxious nor distracting to those who study there," said Schraga.

The Cape Cod lounge in the Student Union will continue to host a series of international styles of music and dance, including an upcoming performance by The Rhythm Mission with Tony Vacca and Steve Leicach. The Cape Cod performances focus on diversity in music and are designed not for a sit-down audience, but rather for students who may wander in the lounge between classes or during lunch.

Other tunes may be overheard on the Campus Center concourse from local street musicians who, while providing entertainment, have the opportunity to perform their talents without soliciting donations.

Each of the musical scries has already begun and encountered much success. Schraga, who has observed the audiences at each function, stated "it was very gratifying to see all of the students having a great time."

All of the above events are free and take place either in the Campus Center or Student Union. Any students interested in becoming involved with the 25th Anniversary programming, or who wish to offer any ideas or comments may contact Melissa Schraga at 545-0585.

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■ football

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Texas as a potential stumbling block for the Aggies. With the loss to Colorado, the Aggies will have to hope for some help if they will get a shot at the championship.

• Last week's predictions were not very solid. While USC won easily and Notre Dame cruised, my pick of A&M over Colorado dropped my record to 2–1 for the week. Now for a look at this week's key match-ups.

Colorado at Oklahoma

The Buffs, coming off the big win over A&M, play another huge game this weekend. However, Colorado will be without the services of star QB Koy Detmer. Detmer injured ligaments in his right knee and will be side-lined for the game. The loss of Detmer did not slow the Buffs last week as back-up John Hessler ran for two TD's and threw for another in relief duty. Perhaps more impressively for Colorado was the play of their defense. The defensive unit held the electric Leeland McElroy to a mere 52 yards rushing, yielding only five more yards to the rest of the Aggies' team.

Coach Howard Schnellenberger's Oklahoma team pasted North Texas last week 51–10. Garrick McGhee threw two TD's and ran for another in the Sooners' win. The Sooners are undefeated, but have yet to play a quality opponent, posting victories over San Diego State, SMU and N. Texas. The Sooners' suspect defense will be tested despite Detmer's absence. Even with the home field, Schnellenberger and the Sooners taste defeat for the first time this season, Colorado 31, Oklahoma 20.

Notre Dame at Ohio State

This one looks to be the game of the week. OSU's offense has been tremendous to date. Eddie George looks like a Heisman candidate at running back. What is even more striking is the emergence of wide-out Terry Glenn. Glenn has stepped out of the shadow left by Joey Galloway. He hooked up with QB Bobby Hoying for four TD's last week.

Coach John Cooper's defense lost two key defenders in Korey Stringer and Lorenzo Styles, but Orlando Pace and Shawn Springs key a solid Buckeye defensive unit.

Notre Dame has silenced the early season critics. Since losing the opener the Irish have rolled. Randy Kinder rushed for 129 yards last week and Marc Edwards ran for two scores keeing a tough Irish running game. QB Ron Powlus was solid, passing for 273 yards.

This one comes down to who has the better defense. The Irish gave up 335 passing yards last week and may be susceptible to the Hoying–Glenn combination. Coupling a competent Buckeye passing game with the solid ground game equals victory for Ohio State. Ohio State 28, Notre Dame 20.

Georgia at Alabama

Georgia has lost quite a bit so far this season. Not only have the Bulldogs lost two ballgames, but they have lost their starting running back and are also without a starting QB. Last week the Dogs lost QB Mike Bobo to ligament tears in his right knee and earlier in the season they lost star running back Robert Edwards to a broken foot. The Bulldogs' offensive unit, once the strength of this team, may now be the weak link. Fans in Athens have to be asking: Where is Eric Zeier?

Alabama has had two weeks off to prepare for this one, as well as think about their 20–19 loss to Arkansas. While Bama's offense is not that strong, the defense returns five starters and is loaded with depth.

Georgia has no QB and is weak at running back, Bama wins an ugly game. Alabama 26, Georgia 17.

Greg Corey is a Collegian correspondent.

Wakefield can't save Sox from drowning

By Jimmy Golen
Associated Press

BOSTON — Tim Wakefield preferred to look at the four scoreless innings that ended his night instead of the three bad innings that started it.

The Red Sox knuckleballer settled down after spotting Detroit a 5-0 lead on Wednesday night, but Boston couldn't overcome the deficit and lost 7-5.

"I was throwing the ball the same way the first through seventh inning," said Wakefield, who gave up 11 hits before retiring the last nine batters he faced. "I think I've been throwing the ball well this last month. Things just haven't been going well for me."

Wakefield (16-7) was a contender for the Cy Young award after starting the year 14-1. But since then, he is 2-6 with a 6.02 ERA to raise his ERA from 1.65 to 2.99.

"I don't know that much about Wakefield," Detroit manager Sparky Anderson said, "but it appears he is in a drought."

Tuesday night's loss was the third consecutive bad outing for Wakefield. He is scheduled to start the regular-season finale in Milwaukee on Sunday and then Game 3 of the playoffs next Friday.

"This really doesn't matter," shortstop John Valentin said. "When we go into the playoffs he's going to have to pitch well and we know that and he knows that. It's always nice to go into the playoffs with a good game under your belt, but it doesn't matter."

Jose Lima (3-9) was the beneficiary of 14 Detroit hits. Travis Fryman hit his 15th home run and Tony Clark was 2-for-5 for his third multi-hit game of the series. Chad Curtis, Cecil Fielder, Bobby Higginson, Phil Nevin and Ron Tingley also had two hits apiece.

The Red Sox lost for the fourth time in five games despite three hits each from Jose Canseco and Mo Vaughn, including Vaughn's 39th home run.

Lima has pitched well in his last five starts, going at least five innings in each and allowing a total of seven runs. He left after five innings, allowing one run on six hits, walking none and striking out one.

Ben Blomdahl, the fifth Detroit pitcher in the ninth inning and the eighth overall, got the last out for his first save.

Detroit led 7-1 before Boston scored two in the eighth on Vaughn's leadoff homer and Mike Greenwell's RBI double. In the ninth, the Red Sox got two more on John Valentin's RBI single and Canseco's bloop RBI single as Anderson emptied his bullpen.

The Tigers scored two runs in the second inning and hit Wakefield even harder in the third. Fryman homered over the Green Monster, Fielder banged one off the right field wall for a long single and Clark hit one off the Monster for another single.

After Higginson flied out to the warning track in center, Nevin and Scott Fletcher hit RBI singles to make it 5-0. Detroit made it 7-1 in the eighth when Tingley doubled in Higginson and then scored on Curtis' single.

Notes: The Red Sox have named Roger Clemens' record 20-strikeout game from April 29, 1986 as the all-time special moment in team history. The feat will be recognized in the Red Sox Hall of Fame which will open Nov. 1. ... Fryman has seven RBIs in his last four games. ... Boston second baseman Luis Alicea was a late scratch for the second night in a row. Rodriguez replaced him in the lineup. ... Clemens and Greenwell will tie a team record with a fourth playoff appearance. Only Dwight Evans and Harry Hooper have done it four times. ... Clark was 7-for-12 in the series. ... It was Vaughn's first home run since Sept. 15. ... The victory clinched fourth place in the AL East for the Tigers. ... Anderson gave a hint that it might have been his last game at Fenway Park, where he won the 1975 World Series with Cincinnati. "I'll manage somewhere next year. I like the National League better."

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■ McNeilly

continued from page 16

completed 46.2 percent of his passes in his career (219–472), and he's thrown 24 INTs compared to eight career passing TDs. The numbers are very much the same.

McNeilly takes abuse

McNeilly has been known as a tough player from day one. For a quarterback, he can throw a block and he's strong on the run. He's been known to be a hard worker by the coaching staff. Unfortunately, the one weakness he has is a considerable one for a man who plays his position.

His passing game is not all that effective.

For this, McNeilly has been the target of ruthless criticism.

"Well, I guess that goes with it. There are times when I say, you know, 'I don't need this. I don't want this. I just want to play and do my best, and help the team win.' I wasn't asked to be put in this position, where I get judged good or bad," McNeilly said. "But I guess that's the way it goes, whether you like it or not. That's the position you're in as quarterback, and you have to learn to live with it.

"What I've learned to do is let all that stuff go right by me. Before I used to read that stuff, and I used to get really hurt about it, or upset. It really used to bother me. But now, it's like you can't do anything about it, it's just the way it goes."

This year is going, almost four games into the meat of the schedule. For McNeilly, the last three weeks have been arguably the most quiet of his career. He has not been targeted for lack of offense. He has not been blamed for the offensive woes. His passing game has not been condemned.

It's too bad the only reason is because Andrew McNeilly has not got the call as quarterback for the Minutemen.

But, despite not taking the heat, McNeilly is still frustrated. His time has been limited at practice, since he stretched ligaments in his thumb the second day of camp. So it's not just the adjustment of not playing in the games, he has yet to do all that much in practice.

Wants to play, but also wants to win

McNeilly is not used to all of this. This is a guy who has started 28 games in his career. He has this one year left to play collegiate football. After being the UMass field general for his first three seasons, McNeilly is now taking a backseat in his senior year.

As for bitterness towards not having the nod as the starter, McNeilly admits he's frustrated. But, as for resentment to Campanile or anyone else involved with the change, McNeilly counts it all out.

"That's an attitude I probably would have had as a freshman," McNeilly said. "But now, at my age, after what I've been through, it's not anything towards [Vito]. It's more of just... this is my fifth friggen' year here and I'd like to go out being a part of a winning team. I'm past all that crap about who's playing, or how he's going to do.

"Right now, I just want my thumb to get better so that, you know... if there is a situation where they need me, I'll be ready to play."

■ Garden

continued from page 16

"best player to have ever played hockey."

Almost every Bruin that was there listed Orr's game winning goal in the 1970 Stanley Cup as the greatest Garden memory ever. Orr addressed the issue with UPN38's Sean McDonough.

"The goal was nice. I'm glad to have scored it, but being the part of a Stanley Cup Champion was the real thing."

When Orr walked down the carpet to take his place, the rest of the Bruin alumni gave him a fitting tribute raising their arms up and down in adoration.

Watching Orr was reminiscent of the night his number was raised to the rafters, speaking briefly to the Garden crowd as a single tear rolled down his cheek.

Looking at him, you can't help but realize how young Orr still is. At only 47, if his career hadn't been cut short, Orr might have still played until the mid–'80s.

* * *

What a month. You wonder just how much sentimentality one sports fan can endure, but the month of September has yanked at the heart of this sports fan.

It started with the immortal Cal Ripken breaking Lou Gehrig's consecutive game streak. It continued when I sat in the bleachers as the Red Sox clinched the AL East, but Wednesday night was still clearly the pinnacle.

I've been skating since I was four and have been a B's fan for even longer. Like any true fan, I'll miss the Boston Garden, but Wednesday night was a celebration of a franchise. The franchise I have loved for as long as I can remember.

Matt Vautour is a Collegian columnist.

■ Thompson

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CHANG YIU/COLLEGIAN

Amanda Thompson [9] has been a vital part of UMass' formidable defense, which also includes Erin Lynch [left], Erica Iverson [center] and Nikki Ahrenholz [not pictured].

Thompson also played for the Olympic Development Region III team, starting at the age of 13, where for a while, she was a teammate of Lynch's. Even then, according to Lynch, one could see the potential in the young Thompson.

"I could definitely tell she was mature when she was younger," she said. "I know she'd be a great addition to the back [for us]."

The fact that Thompson played for such high level teams is something that was not lost on Rudy.

"I spoke to Jim Rudy the other day about that and he said he knew that I would be coming from a top-level club and the Olympic Development program, so he said that he wasn't afraid of the transition."

Thompson's transition was made easier due to the fact that she is comfortable with her teammates.

"I like the team, they make me feel really welcome. I like the coach," she said. "I totally love the work ethic on this team. That's what I came from, a club that strives on that. So it's good to see our team doing it, working hard."

Thompson had many goals for herself entering the season, and she's already accomplished some. She's got a starting job and she plans on keeping it. She also would like to try and get forward more, become more offensive in her play. But there's more she wants to do.

"I just want to all-around improve throughout the season. I don't want to get on a downhill slope and keep going down, just improve and learn from my mistakes. I'm starting to not think of myself as a freshman on the field and start being more of a leader. I want to continue to work hard and work as a team.

"Hopefully, that can lead us to the Final Four," she said.

Black Affairs needs writers! Interested? Call *The Collegian* at 545-1851

Sports Notice

Tune in to **Sportsline** on WMUA, 91.1 FM, tonight from 5:30–6:30 p.m. for UMass' only sports call–in talk show. Tonight's guests will be Lesley Nolan and Rachel Sky of the UMass volleyball team.

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To the sisters of Sigma Delta Tau Congratulations on a terrific rush! We're looking forward to a great semester!! Keep up the good work! Love Exec

U Mass bike sale Tue & Wed on the library lawn. Deals on new & used bikes!!

Zeta Psi We must learn to we together as brothers or pin-pl as Ness' Zeta Psi is having open rush for all university men it interested call Mike at 549-1615

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Campus representatives needed for internship program. Work 10 to 20 hours per week, on campus, doing marketing for student internship program. Starts at $8 an hour plus incentives. Call Dan Weiman at 1-800-Internship (1-800-829-4777

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Hockey skates CCM pumps brand new can 549-1746

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Panasonic printer Great condition still on original ribbon $150.00 253-1726

PJ Harvey in Oct 10 Mass 585-9186

Rollerblades New Caprix Mens 8 Womens 9 and knee wrist pads $175/bo Sheila 584-2575

Tandy Computer & color monitor w/ software $175/or bo Carl 6-0540

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Found Volkswagon key near LGRT on Sept 26 Pick up at Collegian 545-3500

Silver ring at the Collegian Please call 545-3500

HAPPY BIRTHDAY

Happy Birthday Stacy Love Jen, Maura, Christine, Lauren, Tracy, Shawn & Brian

Happy Birthday Lori All our love MK Tom Amy Beth

Happy twenty-something birthday Kim!! Don't think of it as getting older think of it as getting better! Party it up! We love you! From your housemates

Happy 21st Barbara! We saved the best for last! You can run, but you can't hide! We'll born uptown upside down! Love, your housemates & Zach the UPD's

Happy 21st birthday! We love you! FDTF Dub

INSTRUCTION

Guitar Lessons and classes by Kevin Collins. Beginning folk classical free intro session. North Grad 256-1720

GUITAR LESSONS

Have fun this semester and earn 1/2 credits with a patient and supportive teacher Spaces still available. Call Peter 253-5763

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MOTORCYCLES

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MUSICIANS

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Psychedelic garage band for hire Dead Dylan Cream Stones Perfect for parties 256-1949

PERSONALS

CASHIN STAFF: Get psyched for a great year only the best is yet to come

Dave Hey Baby, wanna cuddle? Love the girlies

Cyndi Once again we're somewhere down the crazy river Let a nice girl Your reckless roomie

ENLIGHTENMENT #2

I need ratrogen like a fish needs a bicycle What I want is to know other people who want to grow and will accept me as I am Alliance Christian Fellowship committed to people friendship, learning and spirit filled fellowship Info Mark or Elizabeth 253-7098

FRAT BOY

Carla: Ya know you're a cute kid! Thanks for making me smile Love Jen 8/27/95

To the cute guy in the Whitmore seachber: I was surprised to find you working there, but it was a pleasant surprise :) have dreams of you and me and lunch sandwiches Respond here if you feel the same

Your secret admirer

To the new staff in the whole world welcome to Collegian Graphics!

To the sisters of DZ Get psked for an incredible semester Congrats to the new members and good luck Love in DZ

MEREDITH

Would you like to go out again? I promise I'll stay awake this time!

ROOM FOR RENT

Room for rent in 3 bedroom house in shutesbury 259-1036

SERVICES

Are you a foreign student? Need help with your english? I am professionally certified to teach ESL and can tutor you! Evenings and weekends $10 an hour Call Scott 665-7448

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Legal questions? The student legal services offers free legal assistance to fee paying students Contact us at 922 Campus Center 545-1995

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance 549-1906

Questions about your lease / security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center 545-1995.

TRAVEL

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Quebec weekend Dec 8-10 Ski & party only $170 if paid by 10/21! 545-3437

WANTED

WITNESSES

Trying to locate 4 students who helped an elderly woman who fell at Smith College College Hall on January 30, 1995 Please call Attorney Susan Sachs 584-8134

50,000 eyes will look at your ad if you placed it in the *Collegian* Classifieds

For your convenience, look for our table on the Campus Center Concourse today!

COLLEGIAN CLASSIFIEDS THEY WORK FOR YOU

YOUR DAILY HOROSCOPE
by T.J. White & Co.

ARIES (March 21 – April 19): You win some you lose some. Don't leave your bed today if your legs don't allow it. Hug all your friends this week. Mama said knock you out. Ladies, find a man named Sam. (-14)

TAURUS (April 20 – May 20): Don't shimmer all over it. Avoid the O.J. Simpson trial. Find a hobby, smile big. Teenage suicide – don't do it. Go to town on yourself. It's imperative to wear purple today and always wear your seatbelt!

GEMINI (May 21 – June 20): To avoid financial risk don't buy expensive things. Someone special will be calling you soon, but don't watch phone companies. Call your mom, she loves you.

CANCER (June 21 – July 22): Your a reflective person so don't get pushed around, unless you start a bar fight. Avoid hysterical laughter in class. If you like it, start tennis. Listening to Elvis will enlighten.

LEO (July 23 – Aug. 22): Climb a tree, feed a dog, teach a seminar, grow red hair, kiss a funny person, run a marathon. Love hockey, dance outside, put on a sweater. Be all that you can be – with Sam.

VIRGO (Aug. 23 – Sept. 22): Feel a sudden motivation to do something motivational... unless you're tired. A funny package will arrive in the mail, don't open it, bad things dwell.

LIBRA (Sept. 23 – Oct. 22): Stay in bed, order out. Sam the man in your destiny. Special hint: never get a burning dog, under the bed is the best place to hide in a fire and the dolphins are in the lacuzzi.

SCORPIO (Oct. 23 – Nov. 21): Eat mandarin cuisine. Just because you're not paranoid doesn't mean they're not after you. Dress appropriately for the weather.

SAGITTARIUS (Nov. 22 – Dec. 21): Listen (read), very carefully, the Capri-Sam in your life is a god. Give yourself over. The man in the pleated pants comes at dawn. Pace thick and chunky will fill your spirits after a long day.

CAPRICORN (Dec. 22 – Jan. 19): If you are a man with pleated pants or have a jar of thick and junky, take your yellow sweat suit and make your move. Shine like the high star that you are — do body shots. Happy Harry lives!

AQUARIUS (Jan. 20 – Feb. 18): Rock the free world. Count back nine months from your birthday and find the answer. Be very weary of men in fluorecent yellow jogging suits.

PISCES (Feb. 19 – March 20): Eat fish. Avoid long conversations with farm animals, but use a condom. Ask out that person you've been looking at in class. Study, mid- terms will be here soon.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

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7		7
8		8
9		9
10		10

Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Collegian Classifieds

Believe It Or Not, They Work!

Calvin & Hobbes By Bill Watterson

Dilbert By Scott Adams

MY NEW GOAL, BOB, IS TO BE THE NEXT HEAVY-WEIGHT BOXING CHAMPION OF THE WORLD!!
DON'T LET ANYBODY EVER TELL YOU THAT YOU'RE TOO SMALL OR TOO SLOW OR TOO UNCOORDINATED
OR TOO CLUELESS
EXACTLY! NOW YOU'RE CATCHING ON

Bruno By C. Baldwin

WELL BRUNO, I DON'T KNOW YOU VERY WELL, BUT IT SEEMS THAT YOU'RE IN SOME-WHAT OF A SLUMP.
WELL...I MEAN I'VE BEEN FINE MENTALLY. I'VE BEEN IN COMPLETE CONTROL OF MY EMOTIONS SO THAT ALL DECISIONS IN MY LIFE HAVE BEEN OF COMPLETE LOGIC.
OH YEAH, THAT SOUNDS REAL HEALTHY. SO DOES MR. SPOCK EVER THINK SHE'LL FEEL CLOSE TO ANYONE EVER AGAIN?
LISTEN, SAM. WHEN YOU'RE OLDER AND A LITTLE WISER MAYBE YOU'LL FIND YOU FEEL SIMILARLY.
NO WAY, VADER, I'LL NEVER COME OVER TO THE DARK SIDE. YOU'RE NOT MY FATHER.

Leold By Roger & Salem Salloom

I wish I had been born into a rock and roll band. Instead of putting me in my mother's arms in the delivery room, they'd hold my head in the kick drum and play three hours of very slow reggae.

That'll help me in subtle ways later on in life.

I don't need high school. I need the Grateful Dead.

Tonight after dinner I'll sit mom down and have a heart to heart talk. I'm sure she'll let me go on tour. The Dead need me.

A few days later.....

Once again she suggested therapy. This is starting to get me down.

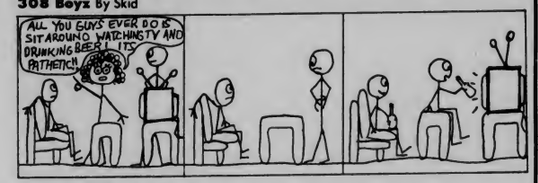
Close to Home By John McPherson

On days when the weather was really lousy, Dorothy relied on her radio-controlled dog walker.

Lost Horizons By Douglas Cellirini

I CAN'T GO TO A DANCE CLUB EVERYBODY'S SO PLASTIC THERE
I NEED ORGANIC PEOPLE CULTURE, COFFEE, STIMULATING THOUGHT!
FINE! MAYBE YOU'LL MEET A STALK OF CELERY WHO'S INTO MARXISM NOW, GET READY!
YOU MEAN TROTSKYISM. MARX GIVES ME ALLERGIC TO CELERY.
GET READY!

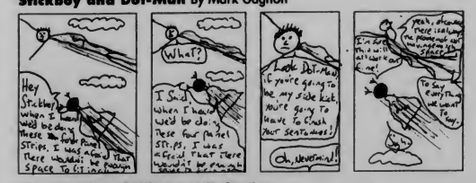
308 Boyz By Skid



Loser Crew Comics By Mike Krozy

"Hey Bob, what does the word 'cull' mean?"
"Well, Steve, in animal production, it is the process of eliminating the less productive animals from the herd."
"So, how is your GPA?"

Stickboy and Dot-Man By Mark Gagnon

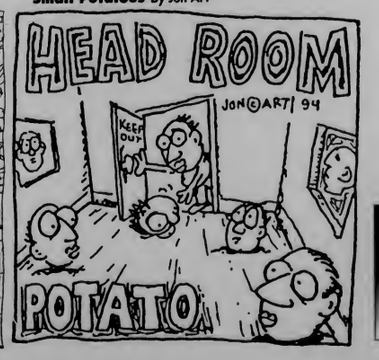

Hey Stickboy! Whatcha doin'?
I said when I had we'd be doing these four panel strips. I was afraid that there wouldn't be enough space to fit in a whole page!
What?
I said when I had we'd be doing these four panel strips. I was afraid that there wouldn't be enough space to fit in a whole page!
Look Dot-Man, if you're going to be my side kick you're going to have to crash our scenes also!
Oh, nevermind!
Man, dealing with these readers is a real art form!
To say anything we want to!
Yay!

The Amazing Spiderman By Stan Lee

OKAY, GENTLEMEN, IT'S MOMENT-OF-TRUTH TIME! WHO'S FIRST?
IT SEEMS YOUR ERSTWHILE MUGGERS HAVE A SHORT INTEREST SPAN!
OH, SPIDER-MAN, HOW CAN I EVER THANK YOU?
YOU'RE DOING FINE RIGHT NOW!
TIM LASKY LUDLOW 9-20

Buttah By Darling

Small Potatoes By Jon Art



Collegian Classifieds
113 Campus Center
545-3500

Today's Staff

Night Editor.....T. J. White
Copy Editor.....Tara MK Connelly & Andrew Bryce
Photo Technician.....Ryan Tiezzi
Production Supervisor.....Marni E. Helfner
Production.....M. Michael Audette, Kathryn "Here again" Gracia, Jimi Hendrix

Dining Commons Menu

SORRY - NO MENU
CALL 5-2626

Quote of the Day

"Want to meet a man? Learn how to play pool."

–Abigail Van Buren

THE MASSACHUSETTS DAILY COLLEGIAN Top 10 By Brian Marchionni

Top 10 Reasons Why *Star Wars* Is Cooler Than *Star Trek*

10. Leia's just way foxier than Troi.
9. Imperial soldiers don't have gross bumpy foreheads.
8. *Star Trek* universe still hasn't discovered the force.
7. The Emperor makes the Klingons look like a bunch of florists.
6. *Star Wars* cast never complains of drained Dilythium crystals.
5. R2–D2 is a really neat Swiss Army Knife, Data is an annoying geek with a bad tan.
4. Chewbacca? Plenty 'o hair. Kirk? Wears a rug.
3. Ewoks are way cuter than that stupid talking dolphin (oops, that's "Sea Quest").
2. C–3PO... okay, you trekkies win that one.
1. Less talk, more rock.

Collegian Graphics

We're up all night putting together New England's largest college daily newspaper.

When our job is done – your day is just beginning.

Women's Soccer America Poll

1 No Carolina	6 SMU	**11 UMass**	16 Villanova
2 Notre Dame	7 Duke	12 Maryland	17 Minnesota
3 Portland	8 Santa Clara	13 Clemson	18 Oregon St
4 Hartford	9 Stanford	14 William & Mary	19 UCLA
5 UConn	10 Virginia	15 Vanderbilt	20 Texas A&M

Sports

Field hockey suffers 6th loss to Northeastern Univ.

By Matt Vautour
Collegian Staff

The Massachusetts field hockey team found out why the Northeastern Huskies are ranked No. 7, as the home team dumped the Minutewomen 3-1 at Parsons Field in Boston yesterday afternoon.

The Minutewomen fall to 3-6 after the loss while Northeastern improves to 6-2 on the season.

Massachusetts	1
Northeastern	3

The Minutewomen led 1-0 at halftime but collapsed in the second half.

Freshman Kate Putnam was one of few bright spots for the Minutewomen, as she continues to emerge as an offensive force. Putnam was named the Atlantic 10 Rookie of the Week last week after she scored the only goal in UMass' 1- 0 win over Temple last Saturday.

At 8:19 into the first half, in the midst of chaos in front of the NU net, Putnam drilled a shot by Husky goaltender Jen Ruggerio to give the visitors a 1-0 lead.

The Minutewomen held on to that lead on the strength of some solid goaltending by junior keeper Stacy Walker. Walker registered 15 saves on the day for the Minutewomen.

The Huskies got to Walker in the second half as the home team scored three unanswered goals after intermission to cruise to victory.

Less than five minutes into the second half, sophomore Jen White scored her third goal of the season to knot the game at 1-1.

Midway through the half, Andrea Devoe netted her first collegiate goal to put the Huskies ahead 2-1. Freshman forward Karrie Danilecki followed suit shortly after, netting her first collegiate goal less just 1:47 later to close out the scoring.

This was the first time all season that Keri Bettenhauser hasn't scored for the Huskies.

Northeastern held a 23-5 penalty corner advantage in the game and also had more than three times as many shots (27- 8) as Massachusetts.

Ruggerio was strong in goal, picking up five saves in the victory.

Ruggerio has been a key player in Northeastern's success during the past two years. After transferring to NU from James Madison, the senior from Kennett Square, Penn. has helped backbone the Husky defense, and led the team to the NCAA tournament last year.

The Minutewomen will return to action on Sunday afternoon, when they take on No. 3 Old Dominion in a neutral site game at Storrs, Conn. The Lady Monarchs beat Massachusetts 2-0 (Sept. 15) at another neutral site game at North Carolina at Chapel Hill. This is the first time the two squads have ever met twice in the regular season. UMass hasn't beaten ODU since 1993.

Northeastern will next take on the Drexel Dragons Friday afternoon at home.

JAMES STANLEY/COLLEGIAN

Kate Putnam (with the ball) scored the Minutewomen's only goal of the game against the Huskies. Erica Johnston (7) is at right.

Men's water polo to host BC Eagles at Amherst College

By Fred Hurlbrink, Jr.
Collegian Correspondent

Massachusetts water polo coach Russ Yarworth looks to teach former pupil G.T. Ladd a lesson tonight as Boston College comes to town to challenge the 9-1 Minutemen at Amherst College at 6:30 p.m.

Tonight's match-up presents some interesting twists as all three Eagles coaches graduated from Massachusetts and the varsity water polo program.

BC's head coach, Ladd, was a career record holder in ejections drawn here at UMass until this season when senior co-captain Luis Limardo passed him. Ladd is in the Top 10 in three other career categories.

Dan McOscer and Matt Buckley are Ladd's two assistants. McOscer may be back to assist Yarworth next year as he comes to UMass for graduate school.

Although Massachusetts is 17-1 lifetime against BC, and won all four meetings last season, this is not a team that Yarworth is taking lightly.

"They hustle. They fight. They play good defense. So they'll be a good challenge for us," Yarworth said.

Along with the 9-1 record this year, their almost perfect record against Boston College, and being the No. 13 water polo club in the country, the Minutemen were undefeated at home last season.

"I can't remember the last time we lost a game there, so I guess there is a home pool advantage," Yarworth said. "The players are psyched to play here. It's always rewarding for them to show off what they do — they work hard."

The only foreseen negative in this match for Massachusetts is the injury to the team's leading scorer, freshman Brian Stahl. As of Wednesday morning he was questionable for the BC match. With a big Eastern Water Polo Association (EWPA) tournament coming up on Saturday, Stahl won't want to risk further injury.

There are still some "bumps and bruises" being felt, but the rest of the team is expected to be ready to play.

Senior goalie Alex Mujica, as evidenced by his great showing in Providence, R.I., has fully recovered from his groin pull injury and is set to lead the Minutemen through a tough stretch of their schedule.

Despite the setback, Mujica has posted a career best goals-against average (5.26) and save percentage (.561) in 19 quarters of play this season. Mujica, a native of Rio Piedras, Puerto Rico, has extended his all-time career saves school record to 563.

Junior utility man Greg Menton, a native of Dundee, Ore., has been a staple of this team so far in their 1995 campaign. One of the team leaders in shooting percentage, he ranks third on the team in goals (17), fourth in assists (13), and is tied for third in total points (30). He has excellent speed and has won 22 swim-offs already this season.

Along with Menton, watch for sophomore J.C. Limardo (11 goals), and freshmen Gabriel Marrero and Carlos Mendez (14 goals apiece) to pick up the slack if Stahl is unable to play against Boston College.

In UMass' four wins against the Eagles last season, the Minutemen outscored BC by a total of 75-26.

This Saturday, the Minutemen go to the Bronx for an EWPA North Division Tournament. They will face St. Francis, Harvard and Fordham.

Thompson steps up under pressure

By Candice Flemming
Collegian Staff

Coming to a nationally ranked program as a highly-regarded freshman is one thing. Coming to a nationally ranked program to replace an All-American is another.

Amanda Thompson faced this pressure entering Massachusetts as a freshman defender for the No. 11 women's soccer team, but she has handled it impressively, making an immediate impact.

With the graduation of All-American defender Heidi Kocher, there was a huge hole to fill in the Minutewomen defense. Enter Thompson.

Naturally, she wasn't expected to take Kocher's place, as the two are different players. Kocher was a defender who played an attacking style, while Thompson plays a more stay-at-home style of defense, but the pressure was there.

"I didn't really follow [Kocher] much, but I heard rumors about how she played and that they were going to miss her," Thompson said. "By the attitude of the team and talking to them, they really respected her."

The Houston native hasn't scored a goal or notched an assist for the 5-1 Minutewomen, but she has made a contribution playing out of the back at sweeper.

"She's a very experienced, composed, reliable player who fit in very quickly," Massachusetts coach Jim Rudy said.

Her defensive backfield mates agreed.

"She hasn't played like a freshman at all," said senior defender Nikki Ahrenholz. "She's stepped right in and done a great job for us. As a freshman, that's an amazing accomplishment."

Amanda Thompson

"I think she's outstanding for a freshman," junior defender Erin Lynch said. "She plays with a lot of confidence. I have a lot of confidence in her. She's very mature for a freshman."

While the typical freshman usually has a tough time adjusting to the college level, judging by her confident and steady play, Thompson hasn't had to make much of a transition. This can be attributed to playing for the prestigious Klein Challenge Soccer Club, instead of high school soccer.

"The better training was in club for me, so I just decided not to play high school," Thompson said. "It was good to stay in club because I trained with older teams and I got to travel with them to tournaments. In my junior and senior years, we played collegiate-level teams. We played North Carolina at Chapel Hill, Duke and several other top-level universities. That gave me experience on the collegiate level."

"Klein Challenge Club is an excellent club for preparation," Rudy said. "They have a full-time staff with dynamic coaches. They do a very nice job. It's an impressive organization. [In Texas] a lot of kids feel high school is not worth it, not competitive. [In that case] the high school loses out and loses a quality player."

Turn to THOMPSON, page 13

Frustrating senior year for Andrew McNeilly

By Andrew Bryce
Collegian staff

Andrew McNeilly walks into the front hallway of the lockeroom. He gives this writer a wave as he enters the lockeroom. He keeps walking, not expecting to be the desired person for an interview.

That's how it's been for Andrew McNeilly this season.

The fourth game of the 1995 season is approaching, as the Minutemen head to Kingston, R.I., to take on the Rhode Island Rams on Saturday afternoon. It is the last time the seniors will face Rhody. And in the last three years, it has been McNeilly who has been behind the center against the Rams.

Now, that has all changed. After being starting quarterback for his first three years, the incumbent McNeilly was relegated to backup duty before the first game, and Vito Campanile was named as the first-stringer.

McNeilly has yet to play a down since.

"It's been... fairly difficult," McNeilly said when asked how it's been accepting the backup role, "but one thing I said when they told me, I said, as long as we win, I'll be happy. And that's true. Football's not like baseball — you go 5-6, it makes for a miserable year.

"The season goes slow, it's so long. If you lose it on Saturday, you get five days of practice, and people are in bad moods during the week... it's miserable when you lose."

Rough 1994 season

Miserable — that's how McNeilly and the Minutemen felt last season. The disappointing 5-6 season was uncharacteristic of UMass football, and the passing game, or lack thereof, was considered by many as the primary reason.

Everybody critiqued the offense, from media to fans alike. The running gets the offense up the field on many occasions, the air game is needed if you couldn't get it past the 50 on the ground. What about third down and long? Rene Ingoglia can only carry an offense so much on his broad All-America shoulders, but you can't expect even him to get 20 yards each handoff.

Things were said.

Get McNeilly out of there. He's the reason UMass is in this mess. Can't he throw the ball? Why is McNeilly in the game? The Minutemen have no passing game...

McNeilly knows it was being said.

He also knows they were being said a whole lot more when UMass was losing games.

"No matter what, there's one thing I learned here," McNeilly cuts off a reply from another question. "You can play terrible, but if you win, everything is fine. And you can play fairly well, but if you make a couple of mistakes, and you lose, they're magnified.

"I mean, my freshman year, I didn't play all that well. I did a few things well, but I made tons of mistakes. They were just completely overlooked — by the media, by the coaches, by everyone — because we were winning.

"Last year, I made mistakes, and when we lost, they got magnified."

McNeilly was 86-186 (.462), and threw 10 interceptions and two touchdowns last season. In fact, last year's results really weren't much different than his career statistics. He's

Turn to MCNEILLY, page 13

COLLEGIAN FILE PHOTO

Andrew McNeilly is not running the Minuteman offense this season, having been regulated to back-up QB behind sophomore Vito Campanile, in his final year.

An evening filled with memories

Matt Vautour

The posters around the old building bore a slogan that captured the feeling of the night.

"You can tear down the building, but not the memories."

Tuesday night was a special one in the Boston Garden, as the old building played host to its final NHL game.

The Bruins hosted the Montreal Canadiens, giving the Causeway Street address a send off rich in rivalry.

The Bruins won the game 3-0, but in truth, nobody cared. The focus Tuesday night was on the memories.

The event emanated class from the start. Each of the Bruin greats that were honored served as greeters as the fans entered the arena. Following the game, the fans watched as heroes from many eras returned to the ice surface with the quirky dimensions for the final time.

Many of those former stars brought emotion from the crowd.

The flamboyant Don Cherry looked more like Don King, when he was announced. The always brash coach raised his arms to the crowd, blowing kisses and waving, as he strutted across the ice in his red plaid suit.

Phil Esposito was reminded that he has always said the best years of his career were in Boston. Espo corrected the interviewer.

"The best years of my *life* were here in Boston and the greatest thrill of my life was when Mr. Bourque gave me my sweater."

Two former Bruin enforcers, Terry O'Reilly and Stan Jonathan returned to the place of their former glory. The two sat in the penalty box with foolish grins on their faces recalling the old days. O'Reilly had been in there so many times that the franchise is giving him the box.

Perhaps the most uplifting moment of the night, was the return to the Garden ice of Norman Leveille. In the early 1980s, Leveille was a promising young forward that looked to bring excitement to Boston, but his career was cut short by an aneurism that left him disabled.

As Leveille wobbled to the ice, the Garden crowd gave him a standing ovation as Ray Bourque helped him take his place among the other Bruin greats.

Leveille is not a Hall of Famer or even a former star, but last night the Bruins family did not forget him and that spoke volumes about the franchise.

The loudest ovation of the night, was appropriately reserved for the man Fred Cusick introduced as the

Turn to GARDEN, page 13

Hurricanes facing dark future

GREG COREY on College Football

Collegiate football has seen its ups and downs since 1985, but one thing that could always be counted on was the success and consistency of the Miami Hurricanes. The team of the 1980s finds itself unranked in both the AP Poll and the *USA Today*/CNN Poll for the first time in a decade.

Last week's 13-7 loss to Virginia Tech is only the tip of the iceberg for a program that could be facing a dark future, both on and off the field. First of the potential troubles is the looming possibility of NCAA probation. Scandal has long been attached to the Miami name. Whether it be loan scams, illegal pay-offs, or questionable conduct; controversy has followed this program since the days of Jimmy Johnson.

In the past, the 'Canes off the field troubles had always been silenced by their success on the field. Even that is not a given these days.

Miami simply does not have as talented a team as they have had in past years. The injured Ryan Collins and back- up QB Ryan Clement, are not cut out of the same mold as past Hurricane QB's. The loss of James Stewart to the draft and a rebuilt offensive line make for a less than formidable running game. Perhaps the last link to the teams of old is the Hurricane defense that boasts All-American candidate Ray Lewis.

The 'Canes are 1-2 as they head into a bye week to prepare for Florida State. A loss against the 'Noles next week would drop Miami to 1-3, and put them in serious jeopardy of making a bowl game.

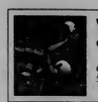
• When Maryland QB Scott Milanovich was suspended for gambling this past summer, the Terps were basically writing off the season. Well, times have changed at College Park. First Milanovich's suspension was lessened to four games, then, the team went on to win its first four contests without the star QB. Milanovich returns for the Terps tonight and his team is 4-0. While there are some tough dates left on the schedule, Maryland does not have to face Virginia or Florida State until the final two games of the season. By that point, Milanovich and the Terps could make a lot of noise in the ACC.

• This week's AP Top 25 Poll welcomes one new member into the Top 5, that being Colorado, which checks in at No. 4 after defeating Texas A&M last week. Florida State comes in at No. 1, followed by Nebraska, Florida, Colorado and Southern Cal.

The biggest loser last week definitely had to be Texas A&M. Had the Aggies been able to beat Colorado last Saturday, they would have been in great position for the National Championship. The SWC schedule offered only

Turn to FOOTBALL, page 12

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 18 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 29, 1995



Water polo drowns Eagles
UMass water polo left Boston College in its wake last night, 21-5(See Sports page 10).

Harvest and crafts bring in new funds
The Amherst Family Center is holding its annual fair fundraiser downtown this Saturday, giving locals a chance to buy exciting crafts (See story, page 3).

Ska rockers hit Pearl Street
Bim Skala Bim will rock the stage and heat up the dance scene with their ska sounds tonight at Pearl St. in NoHo (see Arts & Living page 5).

Weekend Forecast
Friday will be sunny with a high in the upper 60s. It will get cool in the evening, with a possible chance of frost overnight. The weekend will be mostly sunny with highs in the 60s.

Today	Saturday	Sunday
HIGH: 67 LOW: 40	HIGH: 65 LOW: 45	HIGH: 65 LOW: 45

JEFFREY DIGIOVANNI/COLLEGIAN

My new goatee trimmer!
Senior Tom Harmon "cuddles" a baby spectalled caiman at a wildlife society sponsored meeting on alligator farming.

Presidential advisor spoke of education and nation's budget

By Matthew Wurtzel
Collegian Staff

Higher education as a vital key for the success of individuals, and the Republican approach to deficit reduction were the basic themes of yesterday's lecture by Professor Joseph E. Stiglitz, chairman of the President's Council of Economic Advisers.

"It is no longer a question of whether the deficit should be eliminated, but how," Stiglitz said.

A deficit can stunt the long term growth of an economy, he said.

Stiglitz said that the Clinton administration has succeeded in continuing to reduce the deficit for three straight years, something which has not been accomplished by any other administration since the Truman years.

See related story pg. 3.

He emphasized the importance of cutting the budget but warned against overzealous slashing of programs.

"There is a right way and wrong way to reduce the deficit," Stiglitz said. "Short sighted policies which cut and slash programs indiscriminately may be politically popular, but have high prices."

Importance of education

According to Stiglitz, cuts in education can lead to further declines in the economy.

"Lack of education has high costs," Stiglitz said.

He stressed the importance education can play in the prevention of growing income inequality.

He compared a study of income inequality before the 1980s to watching the grass grow. In 1982, "someone started to mow the lawn unevenly," said Stiglitz.

As wages remained unchanged or declined, productivity was hurt, according to Stiglitz.

He cited data which shows that a college graduate earns 65 percent more then a high school graduate, and that even one year of college can increase a person's income by 5-13 percent.

An individual who has not graduated from high school is more likely to commit a crime or what Stiglitz refers to as "forced redistribution of income."

He said that it is a tragedy that the State of California spends more on the criminal justice system then they do on the higher education system.

Support for education

The Clinton administration is trying to assist people who can not afford a college education, according to Stiglitz.

The administration has attempted to increase the availability of loans, and increase the amount of money available in grants, such as Pell Grants, he said.

While the Clinton administration attempts to increase the availability of funds, Congress has increased grant money while eliminating eligibility of students from the program, according to Stiglitz.

The Clinton administration started direct loan programs to replace existing programs where the government guarantees loans.

Stiglitz said that the new direct loan program saves tax dollars.

The investment in education would pay off in the long run, he said, because as more people become educated, there is a rise in income, which leads to increased tax revenues.

Stiglitz chastised the Republicans for proposing a bill which would tax student loans. He said that the idea "seems contradictory."

The lecture took place before an audience of over 120 people in Memorial Hall yesterday at 4 p.m.

Stiglitz' lecture inaugurated the Philip Gamble Memorial Lecture series, which was established in honor of the late chairman of the Economics Department during the 1950s and 1960s.

Jewish community gets outreach coordinator

By Jacob W. Michaels
Collegian Staff

Although she will only be here for one year, Beth Seewald is hoping to make a large impact.

The Cleveland, Ohio, native is here as the new Outreach Coordinator for Hillel. She is one of 45 recent college graduates throughout the country selected by the national Hillel organization to fill this role.

"It's a position which was established by national Hillel to try to connect unaffiliated Jewish students on campus with Jewish life, maybe through Hillel, or through events in dorms, with Greek students, with first-year students..." Seewald said.

The Outreach Coordinator position, which was begun in several other campuses last year, was started by Richard Joel, the international director of Hillel.

Yehudit Heller, the assistant director of the University of Massachusetts Hillel, said "the uniqueness of her position is in the fact that she is not operating within Hillel. She's out there on the campus, basically to be there as a Jewish contact for those that are interested in it and not always walking into Hillel, but are interested in that environment and identity."

Plans for the future

Seewald has a lot of plans to accomplish her goals in her short time here.

One of her first ideas was setting up a mentoring system between first-year and upper-class Jewish students.

"It's a pairing up between upper-class Jewish students with Jewish freshmen, and through this creating a system where Jewish students know other students," she explained, adding that the mentors would not have to be involved with Hillel.

She also is interested in getting together a "Hebrew speaking group, so students who speak Hebrew or want to practice can get together and hang out."

Another interest of hers is planning a three-week trip to Israel during the Winter intersession through a program called Volunteers for Israel.

Jewish awakening

Seewald was active in the Jewish community, first at her home in Cleveland and later when she was at college at Emory University in Georgia.

However, she said that her first meaningful expe-

Turn to SEEWALD, page 3

West Bank occupation finished

Arafat & Rabin sign milestone peace accord at White House

By Terence Hunt
Associated Press

WASHINGTON — In another milestone toward peace, Israeli Prime Minister Yitzhak Rabin and PLO chief Yasser Arafat signed a historic agreement yesterday ending Israel's military occupation of West Bank cities and laying the foundation for a Palestinian state.

"We want you as good neighbors," the gravelly voiced Rabin told Arafat, his onetime blood enemy.

"Enough killing and enough killing of innocent people," Arafat declared to loud applause.

Under the glittering chandeliers of the East Room, President Clinton presided over two hours of speeches and pageantry before an audience of 200 diplomats, foreign ministers, Cabinet secretaries and members of Congress. Egyptian President Hosni Mubarak and Jordan's King Hussein joined Clinton as witnesses to the accord. Outside, Pennsylvania Avenue was turned into a parking lot for nearly two dozen VIP limousines.

"Chapter by chapter, Jews and Arabs are writing a new chapter for their ancient lands," Clinton said. Arafat and Rabin both called on Syria and Lebanon to drop their reluctance to join the peace process.

To worldwide acclaim, Arafat and Rabin signed a tortuously negotiated agreement for Israel to relinquish control of territory it captured from Jordan in the 1967 Six-Day War.

The agreement outlines in painstaking detail the step-by-step withdrawal of Israeli forces and the transfer of governing authority for Palestinian self-rule in 30 percent of the West Bank, containing most of its Arab population. The accord also allows for Palestinian elections.

The document — signed on a polished desk that once belonged to Abraham Lincoln — was a follow-up to the 1993 White House agreement that brought Rabin and Arafat together for a historic handshake of peace.

"Please, take a good, hard look," Rabin told the hushed audience. "The sight you see before you at this moment was impossible, was unthinkable just three years ago."

But Rabin also warned that peace could crumble unless both sides unite against terrorists who are trying to prevent peace. "Don't let it happen," he implored.

JAMES STANLEY/COLLEGIAN

Just hanging around.
William Korby, a sophomore natural resources major, answers questions about the UMass Hang Gliding Club outside of the Bluewall yesterday.

3 UM departments ranked in top 100

By Jonathan Liberty
Collegian Staff

Several University of Massachusetts representatives were in attendance at the State House in Boston to receive recognition for the academic achievements of University departments.

The Washington-based National Research Council ranked nearly 300 doctoral programs within the United States in a recently released report. Ten UMass departments placed within the top third of the National Research Council's study.

The linguistics and polymer science and engineering departments ranked fourth and seventh, respectively. Other departments within the top 100 include chemical engineering, computer science, electrical and computer engineering, philosophy and psychology.

David Stemple, head of the computer science department, was one of the University representatives in attendance at the State House.

The computer science department has a high volume of high quality research, very active professors and is almost 100 percent graduate supported, Stemple feels that his department has a broad base of quality, including 40 faculty researchers and 20 professors with tenure.

"Our department has been invested in, and it is now paying off," he said. "But without continued investment we are headed down the tubes."

"It is very nice to be recognized," Stemple said. "But I would be happier if our faculty members received their raises and our department was not under heavy budgetary pressure."

The head of the psychology department, Melinda Novak, who was also at the State House, agreed with Stemple, saying that she is also very proud to receive this honor.

"The recognition by the National Research Council has lifted the spirits of the department," she said. "It is nice to actually be noticed. Hopefully some resources will find their way to our department because of this recognition."

According to the report, both the computer science and psychology departments have earned their way to this stature.

The computer science department is rated at the same level as MIT and Harvard, while the psychology department employs several famous professors, such as Susan Fisk and Keith Rainer.

Since the academic programs have been recognized at the State House, they have had more visibility.

Stemple said that many local and state persons were surprised that the University had ten departments on

Turn to UMASS, page 3

UMass Police hold bike registration

As of yesterday, 31 bikes had been stolen from campus this month. Four were stolen on Wednesday.

To help alleviate the problem, the Security Division of the Department of Public Safety will conduct bicycle registration sessions on campus from Oct. 2-6, 10 a.m.–2 p.m.

Bicycle security is a three-step process, said Officer Lawrence Holmes of the University of Massachusetts Police Department. Students are encouraged to register their bike in the national registration, engrave their bike and use a "high security" lock.

Auxiliary Services will be selling bike locks at the registration sites at a promotional price. The Ultra Bike Club will cost $27 and the Kryptonite U-lock will be $37, which is $10 less than the retail price, according to Holmes.

The UMass Police Department will assist with free bicycle engraving.

"People don't steal things they can't sell," Holmes said.

Once a bicycle is registered with the McGruff Program, a tamper resistant label is placed on the bike to indicate that it is registered.

The McGruff Program is administered on behalf of the National Crime Prevention Council by the American Center for Bicycle Registration. Once a bike is owner fills out the application, which is available at Public Safety, and pays the $5 fee, the bike is registered nationally.

"It is the hope of both agencies [the UMass Police Department and Auxiliary Services] that we'll reduce bike theft at the University of Massachusetts," said Holmes.

The registration, which starts Monday, will take place in the Student Union Circle, Oct. 2-3; Southwest Mall, Oct. 4; Worcester Dining Hall, Oct. 5, and Franklin Dining Hall, Oct. 6.

More than 15,000 bicycles are stolen every day in the U.S. While 70 percent are recovered by law enforcement agencies, only two to three percent are returned to their owners because the bikes are unregistered, according to a brochure distributed by the McGruff Licensed Bicycle Registration Program.

— Amy H. Paradysz

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Sept. 29

Community — Models of Jewish Leadership series, dinner with Harold Grinspoon and Diane Troderman from Springfield, $4 for students, $5 with Hillel Activity Card, all others $6.50, Hillel House, 7:15 p.m.

Community — Pre–Shabbat Yoga, Hillel House, 4:30 p.m.

Community — Shabbat Services, Hillel House, 6 p.m.

Community — Join Chabad House in celebration of the Shabbos, food, prayer, songs, and stories, all welcome, Chabad House, 7 p.m.

Community — Graduate and undergraduate students with children are invited to join Family Court Action to discuss issues of student family needs at the University, bring your kids, toys, books, complaints, wishes and demands, across from the Student Union Mini Store, 10 a.m.

Film — Drugstore Cowboy, directed by Gus Van Sant, Jr., $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Film — Queer Nations/Multi Nations presents *A Litany for Survival: The Life and Works of Audre Lorde*, by Ada Gay Griffin and Michelle Parkerson, free and open to the public, accessible, Bowker Auditorium, 8 p.m.

Meeting — The Juggling Club is having a meeting, to learn, practice, perform, room 168C, Campus Center, 3–5 p.m.

Meeting — Fellowship meeting, praise, exalt and rejoice with the Alliance Christian Fellowship, with guest speaker Tim Landers talking on Friendship, for more information call Mark at 253–0361, Room 904, Campus Center, 7 p.m.

Theater — Slain in the Spirit: The Promise of Jim Jones, by Susan Yankowitz, an informal open rehearsal of Yankowitz's gospel opera, there may be no music, free, Theatre 14, SC, 8 p.m.

Reading — UM Irish Studies presents Irish Poet, Paul Muldoon, free and open to the public, room 104, Thompson, 8 p.m.

Saturday, Sept. 30

Community — Shabbos morning service, with traditional meal to follow, all welcome, Chabad House, 19 a.m.

GLBT Conference — Queer Nations/Multi Nations: Workshop Series on Identity, Intersections, free and open to the public, accessible, Rooms 805–809, 803, 811–815, Campus Center, 1–6 p.m.

Film — Drugstore Cowboy, directed by Gus Van Sant, Jr., $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Music — Faculty Recital: Suites, Fantasies and Other Delights, Nigel Cove, pianist, works by J.S. Bach, Debussy, Bartok, and Chopin, in memory of Tom Malone, Bezanson Recital Hall, 8 p.m.

Theater — Slain in the Spirit: The Promise of Jim Jones, by Susan Yankowitz, Theatre 14, SC, 8 p.m.

Theater — Strawberries and Chocolate, an English language adaption of the play "El Homre Nuevo" about the friendship between a flamboyantly gay Cuban man and a young communist revolutionary, part of Queer Nations/Multi Nations presentation series, $6 for public, $3.50 for students, accessible, Bowker Auditorium, 8 p.m.

Sunday, Oct. 1

Community — Rides to church: GRC, FAC, and Southwest bus stops at 9:45 a.m., for contemporary worship at Christ Community Chapel in Amherst

Film — Twin Bracelets, about two women from a very traditional Chinese fishing village who fall in love with each other, $1–$2 donation requested, Mahar Auditorium, 7 p.m.

Monday, Oct. 2

Blood Drive — Red Cross blood drive on campus, call (800) 462–2229 for an appointment, room to be announced, walk–ins welcome

GLB Discussion — Queer families panel discussion, with a panel of gay, lesbian, and bisexual people who are parents as well as children of GLB parents, free, accessible, Room 804–808, Campus Center, 8 p.m.

Notices

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester — the deadline for applications is October 12. Please contact the STEP Advising Office at 545–4397 for more information or drop by 125A Furcolo Hall for an application

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5–1506

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545–0100 if you have time

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545–0137

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts (800) 696–7752

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256–8482

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in a University group that wants to perform, call 546–5725

Campus Police Log

Suspicious person
Sept. 27
Jonathan B. Kepke, 18, of 7 Hampshire Rd., Great Neck, N.Y., was arrested for larceny over $250 and possession of a Class D substance.
Miron Yaghoubi, 18, of 188 Kings Point Rd., was arrested for larceny over $250.

Burglary/Breaking & entering
Sept. 26
There were some University keys reported stolen from a state truck by the Physical Plant.
There was a lock cut off a door to the Forestry Building at Tillson Farm. There was a circular saw stolen.
A vehicle in Parking Lot 11 was broken into, but nothing was stolen.

Larceny
Sept. 26
There was a lock stolen from a display case in the Campus Center.
There was a bicycle stolen from Field Residence Hall.
Sept. 27
There was a bicycle stolen from Boyden Gymnasium.
There was a purse stolen from Machmer Hall.
There was a jacket and a wallet stolen from Stockbridge Hall.
There was a bicycle stolen from the Campus Center.
There was a bicycle stolen from Morrill Science Center.
There was a bicycle stolen from Brown Residence Hall.

Vandalism
Sept. 26
There was a windshield smashed on a vehicle in Lot 11.
There was a lock damaged on a vehicle in Lot 42.
Sept. 27
Racial graffiti was discovered in the men's bathroom in the Campus Center.

Annoying behavior
Sept. 26
There was a report, from the Mullins Center, of a lock on the 911 line. The phones were checked.

Injured person
Sept. 26
An individual with numbness in lower extremities was taken to Cooley Dickinson Hospital.

Alarm — fire
Sept. 26
An individual who activated an alarm in Butterfield Residence Hall will be summoned to court for causing a false fire alarm.

Assist agency
Sept. 26
There was an individual stuck in an elevator in Coolidge Residence Hall.

Noise complaint
Sept. 26
There was a complaint about some yelling in the Sylvan Residence Hall courtyard.
Sept. 27
There was a complaint of loud music in the Dwight Residence Hall parking lot.

Injured
Sept. 27
An individual who was vomiting was assisted back to his Residence Hall.
A person having a seizure in McNamara Residence Hall was taken to Cooley Dickinson Hospital.

Accident
Sept. 27
There was a two vehicle accident on Infirmary Way. The owners exchanged paperwork.

Disturbance
Sept. 27
A verbal disagreement in Cashin Residence Hall was resolved.

Write for Women's Issues
Contact Laura Schmidt or Aimee Schwartz
113 Campus Center
545-3500

10% off Dinner with Student I.D. ex. 10/31/95
ICHIBAN いちばん
Japanese Restaurant
TATAMI ROOM RESERVE FOR KARAOKE
SUSHI BAR
CATERING TAKE-OUT TABLE BARBECUE
1 Round House Plaza
Northampton, MA 01060
(413) 585-1185
Behind City Hall and next to bus terminal
OPEN 7 DAYS A WEEK

Collegian Open House

When: Friday, September 29, 1995
Noon- 4:00 p.m.

Everyone and your Mother is invited!!!
This means Non-staff, Staff, Faculty,
Amherst Community and
Business University workers, your dog,
your brother, etc.

Come see the staff
and
facilities of
New England's
largest
College Daily

* Free Food and Beverage *

Family Center holds annual Apple Harvest

By Gayle Dougherty
Collegian Staff

The Amherst Family Center, a project of the United Way and Child Care Focus, invites all to ring in the autumn season at the 9th Annual Apple Harvest and Crafts Festival this Saturday.

The festival, sponsored by Atkins Farms and WMAS, will be held on Amherst Town Common from 10 a.m.– 4:30 p.m. Shopping, entertainment and festive activities will be available all day, in addition to the homemade baked goods, lunch foods and apple treats that will be on sale all day.

Over 100 craft booths will provide an assortment of goods including unique jewelry, clothing, specialty foods, pottery, basketry, quilts and hand–crafted wood designs. Children can join in the celebration by decorating pumpkins, making candles and spin art, and participating in face painting and a scarecrow judging contest.

"The festival is advertised throughout Connecticut, Vermont and New Hampshire," said Liz Leibowitz, who runs the Amherst Family Center. "It will be one of the best we've had."

Leibowitz said about 16,000 to 20,000 people are expected to attend. The event, which takes place with the help of over 200 volunteers, is the center's major annual fundraiser.

After a year's planning, the center expects to raise one– third of their budget from the festival, she said.

In addition to crafts and activities, local artists will perform throughout the day.

The morning will feature musical storyteller Joan Robb and steel drum player Morgan Rael, who will offer a "Caribbean for Kids" performance. At 1:30 p.m., Jerry Bryant will perform traditional folk songs.

Raffle tickets will be on sale Saturday for a drawing on Oct. 10. Tickets are $1 each or $5 for a book of seven. Prizes include a $200 shopping spree at a store of the winner's choice, a getaway weekend, a "dream date," a dining tour, a pizza party, a one–month membership to Hampshire Fitness, a two–month membership to Kidsports and gift certificates to Lord and Taylor and Atkins Farm.

The Amherst Family Center is a drop–in center for parents and children from birth to five years, Leibowitz said.

"We're a family support center providing child-care, parent education workshops, family fun support groups, and information and resources," she said.

The center is open Tuesday–Thursday, 9 a.m.–12 p.m., at the North Congregational Church in North Amherst.

Professor discusses economy's impact on education

By Matthew Wurtzel
Collegian Staff

Professor Joseph E. Stiglitz, chairman of the President's Council of Economic Advisers, spoke about education and various other economic and political issues yesterday.

He commented on hot issues such as Speaker of the House Newt Gingrich's threat to default on bond payments.

"Gingrich is blackmailing the President by attempting to attach unrelated bills to the increased debt ceiling," said Stiglitz.

The increased debt ceiling must be passed in order to operate the government. The president is opposed to the bills the Republicans are attaching to the ceiling, so by vetoing the ceiling, the government will default on the bonds.

When a country or company defaults on a bond, they neglect to pay the interest which was promised to the lender.

"The whole idea [of defaulting on bonds] would be devastating," he said. "Doing this would make the deficit worse."

Stiglitz said people would lose faith in the security of the bonds, causing a decrease in demand, which would lead to higher interest on bonds. The higher interest would make the deficit worse, Stiglitz said.

There would be chaos in the financial markets because State Pension programs — a large buyer of government bonds — would no longer be able to buy bonds because they are barred from buying risky investments, Stiglitz said.

"This has occurred in the past, and been resolved," said Stiglitz. "So the problem will probably be adverted again."

Stiglitz also commented on a recent College Board report which said costs of attending a four year college have continued to skyrocket.

"The [Clinton] administration can't directly affect prices colleges charge, but we are trying to increase Pell Grants and loan programs," Stiglitz said.

The rate of increases in wages shows how much a family can afford to spend when they consider whether they can send a child to college, he said.

"The bottom 40 percent has seen wages stagnate," said Stiglitz. "So they are caught in a bind."

He said the Republicans have not helped lower–income families.

"The irony is [that] while the Republicans propose to lower taxes for higher income people, such as the capital gains tax, they are proposing to increase taxes in various other areas," Stiglitz said, who describes the Republican plan as an attempt to reshape taxes.

"They are reshaping taxes in a way where increasing on the most vulnerable, and reducing taxes on the higher income who have had a bonanza," Stiglitz said.

■ UMass

continued from page 1

such a high level.

"You are never a prophet in your own land," he said.

Computer science department Communications Director Karen Hayes said, "Our state representatives are now able to see our value to the Commonwealth. They are exposed to the fine quality of work here at the University."

Novak hopes that this recognition and visibility will attract more resources. With more investment, both junior and senior faculty members can be satisfied, she said.

Stemple said he knows that the computer science department can not keep the faculty members without continued support, and especially junior faculty support.

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WMUA to "Focus" on rent control act

By Amy H. Paradysz
Collegian Staff

Until Question 9 was passed last November, Amherst was one of four Massachusetts cities that had rent control.

The "Community Empowerment Act," a law which is being proposed by initiative petition to give Massachusetts towns and cities more control, will be the featured topic on Sunday's edition of "Focus" on WMUA (91.1 FM), airing at noon.

Ken Mosakowski, head of the Amherst Housing Authority, will host the live 60–minute forum. His guests will be Ken Eisenberg, Anne Macaulay and Steve Orzack, all of whom are from the Cambridge–based group Political Action for Community Empowerment (PACE). PACE is attempting to get the "Community Empowerment Act" on the ballot for November of 1996.

The proposed law would enable cities and towns to respond to one of several types of "emergencies" with a two– thirds vote, as opposed to the three–fourths vote currently required, according to Eisenberg.

"The deck is always stacked against community," he said. "They should have the option to say 'no.'"

Those "emergencies" are: the overexpansion of tax–exempt institutions; speculative development of undeveloped land; over–extensive housing development that overwhelms local resources; the displacement of renter households by evictions, rent increases, or condominium conversion; the loss of small–scale businesses in town centers; the loss of federal and state support for housing low–income households and the loss of historically valued sites."

Cambridge, for example, has been concerned for decades with the encroachment of institutions, such as Harvard, according to Eisenberg. He said residents are displaced, not only by eviction, but, in some cases, by rent increases of up to 300 percent.

"They just kept acquiring land... and eventually they started pushing people out," Eisenberg said.

The infrastructures — fire departments, sewer and water systems, and school systems — of other communities "can't keep up with the increase in growth," Eisenberg said.

"Some communities are just being overwhelmed... and don't have the mechanism to slow it down" Eisenberg said. "By setting a cap on building permits, they would be enabled to do this."

Other communities, such as Woods Hole on Cape Cod, are opposed to franchises. However, according to Eisenberg, "It is very rare, when pressure is put on a planning board [or] a zoning board... that a neighborhood or community [resolution to downsize]... will be passed by a three–fourth vote of a legislative body."

Eisenberg said incentives for big business, such as jobs, "don't usually pan out in the long run."

■ Seewald

continued from page 1

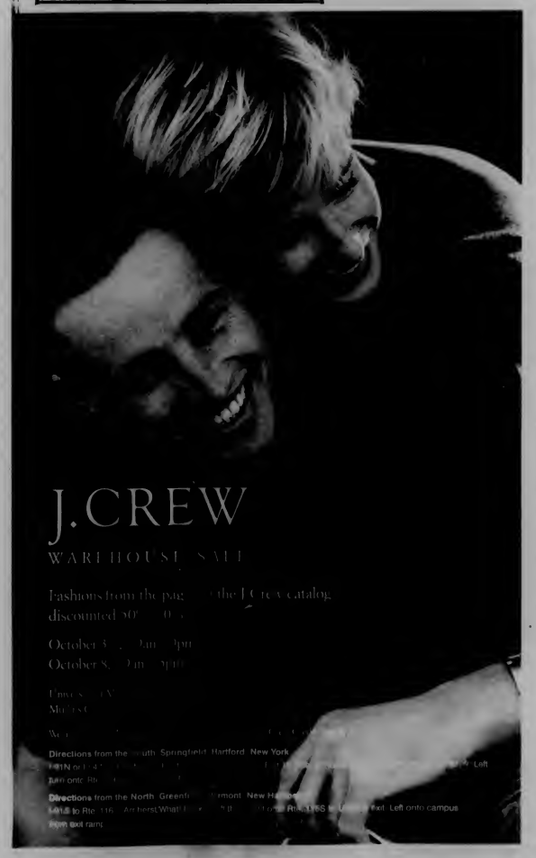
rience was a trip to Israel before her senior year of high school.

"I guess that was the first thing that really sparked my interest in doing things Jewishly," she explained. "Honestly it's really hard to put my finger on it. Being in a Jewish country with Jewish people... It was an incredible experience. I came back being really proud of being Jewish. It was an excitement that I didn't have as much before I went."

She continued to be involved at Emory, working as an intern at the Israeli consulate in Atlanta, as a student representative for Volunteers for Israel and being involved in pro–Israel activism.

After she graduated last year, Seewald went to Israel on a 10–month volunteer program called Project Otzma. From there she was hired to work as an outreach coordinator.

Seewald said she was thinking of going into Jewish communal service after her year at UMass or moving to Israel and teaching English.



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Opinion/Editorial

Measuring the wealth of nations

Conservation is usually identified with the preservation of natural resources. These resources can be narrowly defined as reserves of commodities that have an appreciable value to man.

For example, a person who owns property with timber resources may want to use the revenue generated from timber sales to build a farm or a factory, thus liquidating an asset. This scenario examines the net gain of all resources involved. However, this is not what nations do when measuring Gross Domestic Product (GDP), or the wealth of their country. They will calculate revenue from the factory, but not the loss of depleted forest reserves.

We all hold different attitudes about what constitutes wealth in a society. The notion of wealth, though relative across diverse cultures, is typically measured in per-capita income. Given this, the tiny South American nation of Suriname, with barely one-quarter the per-capita income of the United States, is extremely poor. However, there exists a new way of defining wealth that considers the aspects of Suriname's forests, iron-ore deposits, factories and human resources. By this measure, the small nation is nearly as prosperous, or wealthy, as the U.S.

Others argue we should leave the future the option or capacity to be as well off as we are. Unfortunately, there is no way to determine with certainty the tastes, needs and preferences of future generations.

Erin Barnes

Last week, the World Bank released a report entitled "Monitoring Environmental Progress," which showed that a nation's wealth includes much more than income, and providing for a sustainable future requires using all the elements of a nation's wealth — economic, social and environmental.

Much has been written about the dynamic, albeit vague, concept of sustainability. It is an idea whose time has come, yet a concept that is difficult to define and arguably impossible to execute. Some believe sustainability means leaving the water, air and soil as pure and unpolluted as before, although this definition precludes any production process. Others argue we should leave the future population the option or capacity to be as well off as we are now. Unfortunately, there is no way to determine with certainty the tastes, needs and preferences of future generations.

The World Bank study redefines the concept of sustainable development, arguing it has less to do with meeting present and future needs than with making sure future generations have as much or more capital to create jobs and income as they have now.

"This new system challenges conventional thinking by looking at wealth, and not just income, in determining the growth strategies of countries," according to Ismail Serageldin, the World Bank's vice president for environmentally sustainable development.

In addition to natural capital (the economic value of land, water, forests and natural resources) and human resources (the productive capacity of a nation's population), a nation's wealth derives from produced assets (factories and infrastructure) and social capital (the still unmeasured value of collective organizations like families and communities).

Based on this, Canada and Australia, with small populations and immense natural capital, are the world's wealthiest nations. However, countries like Japan and Switzerland, which have only modest endowments of natural capital, also rank high in wealth because they invest far more than most countries in human resources and produced assets.

The World Bank report challenges the view taken by many strict conservationists who say countries must preserve their natural resources at all costs. Conversely, the study argues that a prudent swapping of natural resources for revenue to invest in human resources and produced assets may increase a nation's wealth.

John O'Conner, the principle author of the report, wrote, "The drawing down of some natural resources is neither a positive or a negative phenomenon. It depends on what money from such sales is used for, buying imported luxury cars or educating girls." This idea means being less concerned with cash flow at any given moment and more concerned with sustaining and increasing a country's net worth.

Economic logic needs to be considered with conservation measures to some degree, as well as ethical concerns and biological and sociological perspectives, in order to sustain the overall wealth of nations. Measurements such as these are clearly a step in the right direction.

Erin Barnes is a Collegian columnist.

Get ready for the no good–niks

Well. It's that time again. Get your funny hats out of the closet, dust off those campaign buttons, and start hammering in those lawn signs. Election '96 has begun.

What? Don't think so? Think again. Straw polls are being conducted, the candidates are primping and preening for the cameras, and new front runners are being announced every day. Be afraid, be very afraid.

It's better if you think of it as a game. A spectator sport that's watched by the entire world. Consider the primaries and debates the regular season, the conventions as the playoffs, and the whole thing building up to a championship where the outcome actually means something for a change. Instead of a trophy, you get a four-year–gig with health benefits, a company car and a rent-controlled pad.

Bob Dunn

It's a game all right, but a game with no prize for second place. This one is for each and every last marble. The stakes are the highest there are. Winners wind up immortalized and remembered throughout history. Losers wind up as a *Final Jeopardy!* question no one gets right. Henry Clay, anyone?

So why bother? Why take the risk? One word: power. Henry Kissenger once called power, "the ultimate aphrodisiac." For that, otherwise rational, peace loving, sophisticated people, will turn into rabid, back–stabbing, lying, cheating, paranoid, hate mongers, who would stomp their own in order to get to the front of the line. They'll use every dirty trick in the book, and even make up a few new ones, to get the key to 1600 Pennsylvania Avenue.

This is where the American voter finds themselves in a bit of a quandary. We want a nice guy to be in charge, but unfortunately nice guys don't win federal elections. They get beaten to a pulp and cast by the roadside in such a state that even the vultures won't have anything to do with them.

You need the heart of a pit viper, the conscience of a killer, and the blood lust and battle savvy of a kickboxer to be the last one standing on election night. A quick look at elections past says it all. Where are the nice guys of yesteryear? Mondale? Dukakis? Anderson? They're doing the junior college lecture circuit or running for city council.

The sinister prevails where the amiable fail. Doing the "right" thing means you can't always do the "nice" thing. Don't forget that "nice guy" Bill Clinton sold his own brother down the river for his share of the pie when he was governor of Arkansas. The "nice" thing would have been to brush it under the rug, slap Roger on the wrist and forget about the whole thing. The "right" thing to do was let the Arkansas legal system have its way with that *other* Clinton boy.

The Republican party has their share of no-goodniks as well. Dole? Gramm? Wilson? Standing next to each other, these guys look about as friendly as the bounty hunters from *The Empire Strikes Back*, each one trying to out scowl the other.

But, what about, arguably, this years "nicest" potential candidate, Colin Powell? Don't let that polished, media–friendly image fool you. He's a pro, there's no doubting that. He certainly looks warm and cuddly schmoozing up to such TV news icons as Katie Couric and Larry King, but don't forget he's been doing this a long time and he's very good at it. He's served with two presidents and he knows how to play the game. He's also a career soldier and soldiers don't typically get prumoted for giving out a lot of warm fuzzys.

So, are all of these potential presidents bad? Should we ignore them all and just not show up to the polls in November? Hardly. Everyone above is qualified for the job. They've all been within the power structure long enough to know how it works. They have their contacts, their friends, their enemies.

They are all very intelligent. Cynical as I am, I still think they honestly believe in what they propose. It may be short–sighted, unrealistic, or downright wrong, but *they* believe it would work. Who knows? It might.

So, who to vote for? Well, we need not worry about that quite yet. It's a long year ahead and anything, *anything* can happen. All the names aren't even in the hat yet and they've only started slinging mud with the little shovels so far. Wait until they bring the big ones out — that's when the fun begins.

Watch these guys. Not out of paranoia or overt suspicion, but simply because they bear watching. They don't mind covering up, bending the truth, or lying outright in order to get a vote. When a candidate attacks something, think about what he's not attacking. When one is defending something, think about who would benefit, and who would be hurt by the outcome. When you hear the latest buzzword, think for a second about what phrases like "family values" really mean. And when all of America's woes are blamed on a single institution, group of people, or a ritual that is or isn't being conducted, think about how realistic that line of thinking is.

So, don't be afraid to tell the Emperor that he's got no clothes, or to peek behind the great and powerful Oz's curtain and see who's really turning the wheels and pulling the levers. Make some noise, shake things up, strap yourself in and keep your head and arms inside until the ride has come to a complete stop. It's the biggest, baddest game there is, and the winner is in charge until the 21st century.

Gentlemen, start your rhetoric.

Bob Dunn is a Collegian staff member.

The mighty powerful France

Five years ago, I was in Washington paying a visit to the French Consulate. It was two months before West and East Germany were to reunify, and there was said to be a certain level of anxiety in Voltaire's Republic that Germany's past aggression against France would resume.

"No, no, no," insisted the government's nervous spokesman, "We really like the Germans. In fact, they come and visit us every 30 years or so."

This defeatist, passive attitude about France's place in the world — a weakened, second–rate industrial democracy whose glory days were long past — had been the norm for several years, and continued to be so until just last fall. Who would have expected the bizarre emergence of a nationalistic, racially–frustrated, militarily belligerent France?

In a single day's edition earlier this month, the *New York Times* ran the following headlines: "A Wary France Cracks Down on Its Muslims," "France Expels 50 Illegal Aliens," "French Police Fight Rioters in Tahiti," and, at the center of all this, "Despite Wave of Protest, France Defends Pacific Nuclear Test."

Most Americans can never remember which five nations are considered nuclear powers by treaty. The United States, Russia, China — those are the easy ones. Israel, Pakistan, and India also have capability. But few think of fallen France as descrving nuclear might.

These new "tests" aren't about anything but the fact that President Jacques Chirac wants to remind the world that France has the ability to seriously damage its neighbors. Chirac's message: France is back.

The world became complacent about France during the 14 years of Francois Mitterand's bland version of socialism. Paris was content to take a back seat during the Cold War battles of the 1980s, and in the 1990s economic problems bogged down Mitterand, a man of limited talents.

Jacques Chirac, on the other hand, is best described as the Pat Buchanan of France. His rhetoric has always been anti– immigrant, anti–poor and anti–homeless.

Meanwhile back in Paris, Chirac took a hint from Buchanan and Pete Wilson and began arresting random immigrants. About 800,000 North Africans have been detained by French police so far, merely because of the color of their skin.

Peter Orvetti

While mayor of Paris, Chirac authorized draconian measures to "deal with" homelessness.

But he ran for president as a disciple of the Bob Dole Postulate: If you seek the presidency enough times, eventually you will become the frontrunner. In his third run for France's highest office, Chirac was polling last place among the major contenders. When the frontrunner's faltering coincided with the success of Chirac's hard–right oratory, Chirac shot into first place. Still, he was elected by a very narrow margin, given a majority by voters who were holding their noses.

Chirac immediately decided to ignore the country's economic crisis, and instead came up with a sideshow: he'd detonate some nukes near Tahiti. (The tests are also close to American Samoa, leading Samoa's Congressional delegate to call for full sanctions on all French goods.) Even 60 percent of French citizens oppose the tests. But the nukes did get their minds off their empty wallets.

When Tahitian protests turned violent on Sept. 6, French colonial police fired tear gas. The nuke tests were just the catalyst; Tahiti has long resisted the patrician French rule.

Meanwhile, back in Paris, Chirac took a hint from Buchanan and Pete Wilson and began arresting random immigrants. About 800,000 North Africans have been detained by French police so far, merely because of the color of their skin.

The official reason is fear of bombings. There is a civil war going on in Algeria, a former French territory. France's ties to Algeria were closer than any other colonial power to any colony, and people have continued to move back and forth between the two countries relatively freely, even after Algerian independence. Paris fears that Algerian militants will carry the war onto French soil.

A 21–year–old female art student was followed by police, surrounded in a train station, and detained for 15 minutes. "People were coming out of the station looking at me with three policemen with guns and sticks... I am sure they would not have stopped a blue-eyed blonde."

This woman was stopped because of her "dark complexion." That's how French newspapers describe the criteria for detainment. "If you come through an airport or a train station, all eyes are on you," said Mostafa Zerouaf of the Association for Algerian Friendship. "People are picked up according to their complexion or because they have frizzy hair."

Chirac, in 1995, has brought the world a Brave New France. Meanwhile, in the United States, 10 percent of Republicans say they will vote for Pat Buchanan to be our president in 1996.

Peter Orvetti is a Collegian columnist.

'96 could be the year

The U.S. government was overthrown a long time ago by means of bribery. Will Rogers said, "We've got the best government can buy." Our economic system is proof of this. We're playing under a set of rules bought with bribes.

If we were governing ourselves, would we let businessmen raise prices whenever they wish and fire us for demanding a raise in order to keep up? Would we let them close their factories and move away, leaving us without our pensions?

Would we let a few families accumulate fortunes of uncountable billions, then tell us that we still owe them $4 trillion in something called the "National Debt?" And is this the reason the richest country in the world doesn't have the money for school repairs, libraries or the social benefits that Europeans enjoy, such as National Health Insurance?

John Harrigan

Government of, by and for the people has perished from this earth, Abe. Yes, little kids, your social studies teachers are slingin' it. They'd get fired if they told you the truth about this country.

How did a rich minority of less than one percent take over the U.S.? They did it by dividing us up into white and colored, male and female, employed and unemployed, new immigrant and old immigrant, liberals and conservatives, jailed and non–jailed, pro–life and pro–choice, etc.

Jay Gould, the old briber whom Cornelius Vanderbilt called "the smartest man on Wall Street" said he could pay half the working people to lock–up the other half. Today we've got small towns all across America begging their state governments to locate a prison in their town because they need jobs.

Another way the rich took over was by bribing the news media and colleges to keep us misinformed and uninformed. What daily newspaper ever told us our government was conducting a terror campaign in Central America since 1954, torturing, killing and disappearing union organizers and other activists? What college told American workers how badly they have been flim–flammed by the economic "experts?"

The gap between rich and poor gets worse every year with no end in sight. Prices no longer have any relationship to cost of production. The Government has given the rich a blank check and we're paying for it.

Alright, so what to do? Well, we still have the vote. In the past we've let the rich select our candidates for president, senator and congressman and let their newsmedia sell them to us. For '96, we've got to ignore the propaganda on behalf of Clinton, Dole, Gramm, Wilson, Buchanan, Forbes, Perot, Powell, etc.

We have to form a group in each state and select our own candidates for president and congress. It would probably be best to run them as independents.

What do we have to gain by taking majority control of this government?

1. An end to U.S. terrorism in other countries.
2. Control of our economy.
3. Full employment.
4. An end to homelessness.
5. An end to inflation, depressions and recessions.
6. An end to the crime wave.
7. An end to torture, beatings and rape in U.S. prisons.
8. A government that has quality of life as its moving force — not money and power.
9. An end to domination by a few absurdly rich families.
10. Freedom for ourselves and our children.

This is what citizens in a Democracy would do.

John Harngan is a Springfield resident.

Arts & Living

~ PREVIEWS ~

Professor to hold tribute recital

By Nathalie Scriba
Collegian Correspondent

Professor Nigel Coxe will present a recital titled *Suites, Fantasies and Other Delights* this Saturday, at 8 p.m. in Bezanson Hall.

Coxe builds his recitals around a concept, in the process bringing together seemingly disparate composers. This year's theme is rooted in the influence that J.S. Bach exerted over later composers.

The program includes Bach's "French Suite No. 1," "Fantasy and Fugue in A minor," Debussy's "Suite Pour le Piano," Bartok's "Improvisations" along with Chopin's "Fantasie (Op. 49)" and "Nocturne (Op. 53)."

Prior to the performance of each work, Coxe will speak with the audience about the music, focusing on the historical significance, important musical features, and how he personally feels about the work. During these times, the audience will learn why these particular pieces were chosen for inclusion in the recital. For example, Coxe will demonstrate how Bach's "Fantasy" inspired Chopin's "Fantasie."

While Debussy's "Suite" pays homage to the Baroque period and Bach's work, it also looks forward to the Modern period. Also, Bartok's "Improvisations" contain an elegy to the memory of Debussy.

The concert is dedicated to the memory of Tom Malone, who studied piano with Coxe at the University of Massachusetts. Malone, a piano technician, worked with artists such as Leonard Bernstein and Malcolm Frager. He was also responsible for the care of pianos at Williams, Mount Holyoke and Amherst Colleges. A well–known piano tuner and craftsman, Malone published many articles, the most recent of which was in the *Cavalier* in May. Malone died in July at the age of 42.

Professor Coxe's recital will take place on Saturday, Sept. 30 at 8 p.m. in Bezanson Recital Hall on the Amherst Campus of the University of Massachusetts. The concert is open and free to the public, though donations can be made to a college fund for the son of Tom Malone.

Famed clarinetist coming to Bowker

By Jennifer Willard
Collegian Correspondent

The winner of the 36th International Competition in Munich and the youngest winner of the International Clarinet Society Competition, clarinetist Jon Manasse, will perform a rare program in Bowker Auditorium on Oct. 7 at 7 p.m.

Manasse has been hailed as one of the most talented clarinetists of his generation. *Fanfare* magazine reviewed Manasse's work as, "brilliant," saying, "He soars over difficult [pieces] crisply and smoothly, making it all sound so easy."

Manasse is a graduate of the Julliard School where he studied with David Weber. He distinguished himself at the school by winning two concerto competitions, in addition to being the recipient of the Walter N. Namburg Scholarship.

Manasse also received scholarships from the Aspen Institute, the Waterloo Music Festival and the Academie International D'Ete.

One of the most sought–after clarinetists in the nation, Manasse has played with the New York Chamber Symphony, New York Pops Orchestra, Orchestra of St. Luke's, Orpheus Chamber Orchestra, New Jersey Symphony Orchestra and Seattle Symphony.

Most recently, Manasse performed solo in New York City at the Lincoln Center for the Performing Arts, as well as Alice Tully Hall, The Spanish Institute, and the Town Hall. Manasse has toured Japan and Southeast Asia with the New York Symphonic Ensemble.

This season, Manasse is already booked for a performance at New York City's Lincoln Center with the Manhattan String Quartet.

With such a prize–winning and outstanding background, Jon Manasse will surely be a show that should not be missed.

Tickets for the performance are $15 and $10, with $5 tickets for Five–College students. Tickets for children 17 and under are $8. For more information or tickets, call 545–2511 or 1–800–999–UMASS.

COURTESY PETER SCHAAF

Clarinetist Jon Manasse will perform at Bowker

Ska sounds to rock Pearl Street

Acclaimed Boston band Bim Skala Bim perform tonight

COURTESY BIB RECORDS

Bim Skala Bim will play at Pearl St. tonight.

By Mike Burke
Collegian Staff

Are you ready for a night of dancing? Then venture over to Pearl Street where Bim Skala Bim will be heating up the autumn night with the skankiest ska tunes around.

This Boston–based band is one of the most acclaimed ska bands in the world. The esteemed New Musical Express went as far as to name them the best American ska act, for the last decade, the band has propelled their club–going audiences to skank it up on the dance floor, and tonight will be no different.

Almost 10 years ago, the band released their self–titled debut album. Since then they have gone on to release four more full lengths. Two years ago, the acclaimed "Live At The Paradise" hit the stores and became an instant hit with ska fans everywhere as the CD successfully captured the band's live feel.

Lead by vocalist Dan Vitale and trombonist Vinnie Nobile, the band has toured the United States almost endlessly. So far they have taken their ska attack to 25 states and 100 major cities. No small feat for a band that still releases their own records.

From 1988–1992, the band monopolized the ska scene in Beantown as they won the prize for "Best local reggae/ska act" at both the Boston Music Awards and the Boston Phoenix/WFNX best music poll. While the Mighty, Mighty Bosstones receive all the attention and praise, Bim Skala Bim are the true ska heroes from Boston.

With the recent popularity surge of both the Bosstones and Rancid, ska seems to be returning to the radio airwaves for the first time since the late 1970s when bands like the Specials and Madness rode their skanking tunes to stardom. Hear for yourself tonight why many consider Bim Skala Bim to be one of the best ska bands around anywhere. See you on the dance floor.

Bim Skala Bim play Pearl Street Nightclub in Northampton tonight. Doors open at 8:30 p.m. Tickets are $6 in advance from the Northampton Box Office. Call the club for more information.

Check out the funk in NoHo

By Aaron Brandes
Collegian Correspondent

You know Maceo Parker. Even if you don't think you know Maceo, you do. He is funk, but he is more than funk — Maceo Parker is music.

Maceo started his career playing with "The Godfather of Soul," James Brown. He occasionally blew the tenior saxophone for Brown's horn section from 1964 to 1973. Eventually he became the co–director of "The Godfather's" horn section. The two of them together helped shape the sound now called funk.

Maceo left the James Brown band to join up with a whole crew of the funkiest souls on planet earth. George Clinton, Bootsy Collins, and all the rest of "The P–Funk Allstars," had the privilege of hearing Maceo's sweet saxophone melt with theirs, creating an out–of–this–world groove. Maceo also joined George Clinton's "Mothership Connection" in 1975. Deee–Lite featured him on her premiere album. Tribe Called Quest, Arrested Development, Dr. Dre, and just about every other notable hip–hop musician samples Maceo Parker's "one chord groove–oriented sound."

Maceo is music, and he is still putting out solo albums with that same high quality funk he owned back in the day. In the spirit of James Brown or The P–Funk Allstars, Maceo's albums just do not do him the same justice as his live performance. To truly "free your mind so that your ass will follow," Maceo is a must–see.

So forget about eating, forget about sleeping, forget about studying, forget about everything except that Maceo Parker is going to be in Northampton. Get your tickets now and check out this living legend of funk and I'll be there to see you freaking your bodies to the ffffunk that only Maceo knows.

Maceo Parker plays Pearl Street this Sunday night. Tickets are $12.50 in advance and the doors open at 8:00 p.m. Call the club for more details.

Do you spend all of your time in front of the television?
Then get off your butt and write for the wonderful world of **Arts & Living**!
Stop by the *Collegian* and ask for Tara.

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Jewish Affairs needs writers!
If you have an interest in writing for and about the UMass Jewish Community,
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113 Campus Center
545-3500

■ polo

continued from page 10

Amherst College's Alumni Gym gives Massachusetts (10-1, 4-0 EWPA) a boost as they head towards an important divisional tournament in the Bronx.

Boston College, on the other hand, falls to 3–4 overall and 1–3 in the Eastern Water Polo Association.

To the Eagles' credit they hustled and played hard the entire match, but they were overmatched and obviously intimidated.

The only bright spot for B.C. was the play of sophomore two-meter man, Steve Yap. Yap tallied four of the five Boston College points scoring one two-pointer and a pair of singles.

Brian Galdorisi, a sophomore driver, scored the Eagles' first goal of the match with 2:35 left in the third quarter. Yap followed up that with his first goal as B.C. controlled most of the third quarter after Yarworth emptied his bench.

When the victory was in hand, freshman Carlos Mendez scored five points on a pair of two-pointers and a nice touch shot that, at the time, made the score 17–4.

DAMION SMITH/COLLEGIAN

The UMass water polo team sank the Eagles of Boston College last night, 21–5.

■ horn

continued from page 10

an underachieving Patriots team, and an even worse one in Chestnut Hill.

I'll take pennant fever.

* * *

Comeback athlete of the Year? Tim Wakefield? Mike Tyson? Steve Emtman? None of them have anything on Ernie Irvan.

Forget about competing again, Irvan was given just a 10 percent chance of living after slamming into a wall during practice 13 months ago at Michigan International Speedway.

Irvan plans to get behind the wheel of the No. 88 Texaco-Havoline-Thunderbird Sunday in North Wilkesboro, N.C. at the Tyson Holly Farms 400, and complete a most improbable comeback.

The mental obstacles against getting back in any sort of motor vehicle after that horrific crash are tremendous. To do so and compete at the highest level epitomizes courage. NASCAR fans and backers alike should stand up and take notice. Courage of this level transcends sport. Whether he catches Jeff Gordon or finishes last, Irvan is a champion.

* * *

In no way, shape or form would I ever claim to be an expert on the NBA, but the Mark Price to Washington trade just makes no sense on the Cleveland side.

Price, when healthy, is the game's top three-point gun and free-throw king. In exchange the Cavs' will receive the Bullets No. 1 pick, but with a lineup that will feature Price, Chris Webber, Juwan Howard, Calbert Cheaney and Rasheed Wallace, the Bullets should turn heads this season and be competitive for the first time in eons. The draft pick will be worthless.

* * *

While I'm lingering in Landover, the Washington Capitals receive points for their new logo, but the color scheme has to go. A team that plays in Washington D.C. and calls itself the Capitals is practically obligated to wear red, white and blue.

Fine, change the inert logo and lose the stars, but blue, black and gold do not work here.

* * *

Now that the FleetCenter is open for business, the sole archaic stadium left in Beantown is the grand old park on Yawkey Way. On Wednesday, equally ancient manager Sparky Anderson said his final farewell to Fenway, which is also rumored to be on its way out.

Camden Yards might be a wonderful place that looks as if Babe Ruth might have played there, but there's a difference. He didn't. You could build every feature into a park, but you can't build a park that comes with history, Anderson alluded to this.

"This is Ted Williams' house and he was the greatest hitter who ever lived. What people love here is not the ballpark, but they envision the guys who have played here for the past 70 years. When they look out at this park, they remember the great ones who were out there. They'll never be able to get that in the new parks. You have to have them, but one part you lose is what you have here and at Wrigley Field and Detroit."

What is true for ballparks is true for arenas as well. The FleetCenter might have every luxurious feature imaginable, but Bobby Orr and Larry Bird never played there. It will never equal the old barn.

Leigh Torbin is a Collegian Staff Member.

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Men's tennis achieves landmark

By Jameson Heos
Collegian Staff

After never beating rival UConn before, Massachusetts men's tennis coach Judy Dixon expected a close match where her team would have to play their best to win. What she did not expect was a 6–1 drubbing of the Huskies to extend UMass' winning streak to five games.

"This was the best win that I have ever had as a coach at the University. This is my third year with the men's team and this is the best team we have ever beaten and we beat them decisively," she said.

Senior co-captain Justin Lynn and sophomore Alex Aller started the day off at No. 1 doubles by defeating Rich Saxe and Mitch Katz 8–3. Freshman Todd Cheney and junior Ryan Ginley followed at No. 3 doubles where their dominance ended as they lost 8–4 to Alex Orbanomski and Vinny Riccobono. Their record dropped to 5–1.

With the weight of the doubles point on their shoulders, Gregor Rummel and freshman Mike Skeels pulled out a close match at No. 2 doubles over Adam Tardif and Andy Graham by the score of 8–5 to secure the first point of the day.

"The doubles started us off in great shape," Dixon explained. "I have to say that it makes a huge difference in coming into the singles. They didn't play great but they refused to come off the court without a victory."

Lynn returned to No. 1 singles with a vengeance after playing No. 2 singles against Wheaton. He whipped Saxe off the court in less than an hour with a 6–1, 6–1 victory to improve his record to 4–2. Rummel continued in the same fashion at No. 2 by disposing Katz 6–1, 6–2 to bring his winning streak to five.

With only one more point needed to lock up the win, victory seemed imminent, but Dixon still felt that the match was in jeopardy.

"I knew we had three points, but I thought we could win this match 7–0 or we could lose it 4–3. It was that close because we were in a couple of three set matches and in two matches we were up a set, but down in the second set. This match was so close that we could come out of this with a huge score that looked like we just dominated or we could still lose."

In a surprise at No. 6 singles, freshman Jason Blind took over for Senior co-captain Darren Tow. Blind had defeated Tow the day before to warrant his slot in the lineup and he came through with a tough 7–6 (7–2), 6–3 victory over Drew Broderik in his first varsity match. At No. 5 singles another freshman, Todd Cheney followed with a 7–5, 6–4 struggle over Graham to leave his record at 5–1.

With the match in hand, Ankur Baishya fell in a grueling loss at No. 3 singles 6–2, 4–6, 3–6 to Eric Engstrom. In another three set match Aller battled Tardif at No. 4 singles. After being down 5–2 in the first set, Aller came back to take the set and go on to win 7–5, 4–6, 7–5 to keep his record unblemished at 6–0.

Dixon was ecstatic after the game and was confident heading into her final two matches of the fall.

"I think there is something about being confident and feeling that even if your down 5–4, you are still going to win and I think that is what I felt today. You can't underestimate their growing confidence right now."

The Minutemen look to improve their 5–1 record at New Hampshire on Monday at 3 p.m.

JAMES STANLEY/COLLEGIAN

Senior Justin Lynn readies himself for a return during his match at No. 1 singles Wednesday against UConn as UMass defeated the Huskies, 6–1.

sports notice

The UMass women's tennis team will also be in action this weekend at the Upper Boyden courts as they take on New Hampshire this Saturday at 1 p.m.

Minutewomen host three A-10 conference rivals

By Chris Stamm
Collegian Staff

This weekend, the University of Massachusetts women's volleyball team dives further into its Atlantic 10 schedule in a three match homestand in the Curry Hicks cage.

The Minutewomen (8–6) look to improve on their 1–1 A-10 record after meeting with mixed results in their conference opener last weekend.

Massachusetts got off on the right foot blanking St. Bonaventure, but later they were victims of a Duquesne upset.

On Friday at 7 p.m., the Minutewomen face fierce rivals, the Temple Owls (5–6). This match pits UMass coach Bonnie Kenny against her former college coach at the University of Tennessee, Bob Bertucci.

"We got annihilated by them last year at their place, then annihilated them at home, so I'm expecting a close match," Kenny said.

Once again, junior outside hitter Giza Rivera will have to watch from the sidelines.

Rivera, one of UMass' strongest impact players, both offensively and defensively, is injured with torn ankle ligaments and is expected to be out a minimum of one to two more weeks.

Despite the loss of Rivera, Kenny feels that the younger players on the team have stepped up their level of play. Freshman setter Katie Pearce has seen increased time on the floor and classmate Leslie Hartlen has had to move from the middle to the outside blocking slot.

It is versatility such as this which has allowed the Minutewomen to keep their edge while they are forced to play without Rivera.

"When you take someone out of the picture like Giza, there is not the comfort of knowing exactly where the ball is going," Kenny said. "We have to defend against the outside attack and control the ball, challenging them at the back court."

On Saturday, the Lady Rams (2–9) come to the Cage for a first ever UMass–Fordham match up.

"Physically, we're a little bigger and quicker at the net. If we play like we did against Northeastern, we should win, Kenny added. "We can't let someone come into our gym and work harder on defense."

As for Saturday evening's match against LaSalle (2–10), Kenny believes the key to victory is once again defense. The Minutewomen met the Explorers two years ago and blanked them in three games.

On paper, Massachusetts is bigger and deeper and hopes for a repeat of their last meeting.

■ Jordan

continued from page 10

when he has felt Ingoglia or Alessio needed a rest, and Jordan *has* responded.

In Jordan's first three career games as a Minuteman, he carried the ball 22 times and tallied 129 yards, including his first career touchdown.

"My role basically is to give them a rest when they need it, and when they need a bigger guy in there," Jordan said. "I'm not in there too much, but when I do get in there, I like to do my best and benefit the team any way I can."

Earning the carries from Hodges has given Jordan the confidence he needs to perform at the top of his game. After sitting out a year, Jordan washed away the cobwebs, and had a career day against Holy Cross. He nearly broke the 100–yard rushing mark in that game, with 92 yards on 15 carries including his ice–breaking first end–zone scamper.

"[The first touchdown] felt good. It was a long time coming after being out for a year. You get the worries about maybe you don't have what you had before, but I played pretty well against Holy Cross and scored that touchdown," Jordan said. "It was really neat, and I felt like a lot was lifted off my shoulders. I performed to the level I was capable of, but I had to prove to myself that I could."

Jordan is in a very desirable position for a rising back. He is a redshirt freshman with a year under his belt. He has three years of eligibility at UMass *without* featured back Ingoglia.

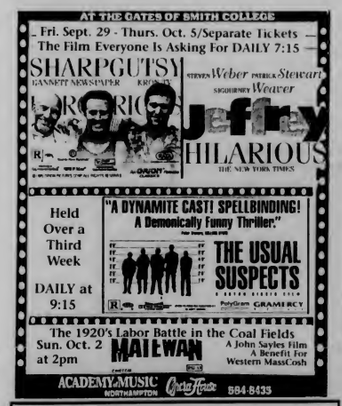
Also, with Ingoglia in his last year as a Minuteman, Jordan can take advantage of the education a potential NFL–er has to offer.

"[Ingoglia] is a big influence on me. He is a great leader and a great captain and when he's on the field he's always giving 110 percent," Jordan said. "That just rubs off on me."

Jordan is still in the learning process, but what he endures now is all beneficial to his future as a UMass football running back. Jordan looks to continue to work hard and does whatever is asked of him.

His performance as current back–up, and his work ethic could write his ticket to his most desired role.

"That's what I'm shooting for right now, to be the go–to guy somewhere down the road. When the ball is in my hands, I can do what I do best," Jordan said. "Right now, I'm pretty much satisfied with my role as a back–up, and do whatever I can."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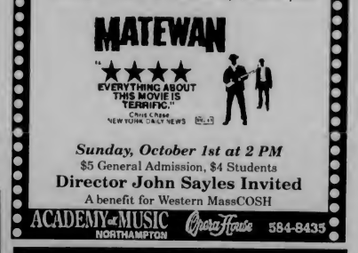
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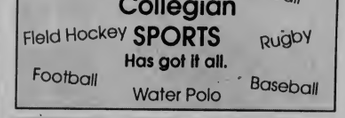

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The sisters of Sigma Delta Tau would like to welcome our newest rebornette's Sherrie, Lynn, Brooke, Dawn, Shannon, Rebecca, Lisa, Christina, and Aimee!

To the sisters of Sigma Delta Tau Congratulations on a terrific rush! We're looking forward to a great semester! Keep up the good work! Love, Exec.

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Happy Birthday Rob We Love ya! Love Kasie, Kenny, Warren, Eric, Karen and Donna.

Happy Birthday Stacy love Jen, Maura, Christine, Lauren, Tracy, Shawn & Brian.

Happy twenty-something birthday, Kayll! Don't think of it as getting older, think of it as getting better! Party it up! We love you! From your housemates.

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Nordberg, Congratulations on full back spot from your bro's.

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YOUR DAILY HOROSCOPE

ARIES (March 21–April 19): Avoid taking your frustrations out on other people who don't deserve it. Work is the best therapy for those feeling glum.

Taurus (April 20–May 20): A lack of rest could affect your outlook on life. Heed the advise of an old friend. Postpone signing contracts or agreements.

GEMINI (May 21–June 20): An early morning business appointment starts the day on a productive note, but an afternoon firing puts an end to that.

CANCER (June 21–July 22): Adding some touches of bright color to your home or attire will boost your spirits.

LEO (July 23–Aug. 22): Take care of business before turning your attention to outside activities.

VIRGO (Aug 23–Sept. 22): Although you are open to new ideas, a practical streak makes you shoot down pie-in-the-sky proposals.

LIBRA (Sept. 23– Oct. 22): Don't get out of bed today, your day is destined to suck. Hey, don't ask me, it's in the stars.

SCORPIO (Oct. 23–Nov. 21): New friends can quickly become close pals as old ties fade away. Nothing ventured nothing gained.

SAGITTARIUS (Nov. 22–Dec. 21): Romance is in the air today. People with dark hair are especially desirable.

CAPRICORN (Dec. 22–Jan. 19): A child helps you discover the type of person you want to be, but you have no chance of becoming that person.

AQUARIUS (Jan. 20–Feb. 18): Everyone knows that these are the coolest people on the planet. Take the day off and drink all day and night.

PISCES (Feb.19–March 20): Look your best when attending an important business function. That way, they won't know that you're drunk.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

DAILY CROSSWORD PUZZLE

edited by Trude Michael Jaffe

ACROSS
1 Radar's outfit
5 Wicked
8 By means of, briefly
12 Whale of a swimmer
13 Caesar's co-star
14 Entertain the idea
15 Noted British film director
16 Breaking up
18 Formicary's denizen
19 Petty quarrel
20 Become known
21 Drum sound
23 Certain market
24 Usa pressure
25 Former mayor of New York
29 Seraglio
31 Oryx's cousin
33 Malapropo or Miniver
34 Seed integument
35 Minoan realm
36 Role for Roz or Angela
37 Tabard was one
38 Blemish
39 Bacchanalian creature
40 Straw hat
42 Campaign directive
44 Break —; good luck
45 Tottering
48 Colored crayon
51 Make money
52 Wade's adversary
53 Painting technique
55 Caprote's coin
56 Ely or Wight
57 Psalm
58 Part of a monogram, for short
59 Charbroil
60 Red and White
61 Sponsorship

DOWN
1 Bicuspid's neighbor
2 Cobo or Omni
3 A few here and there
4 Solo of "Star Wars"
5 Dhow or prau
6 Tread the boards
7 180th meridian, mostly
8 Pass through an eye
9 Legatee
10 Pealed
11 Impulse
13 Magpies' sound
16 Wrangle
17 Correct a text
19 From — to stern
22 Kerrigan feat
23 Attractive
26 Superficial knowledge
27 Host
28 Belgian river
29 "To a Skylark" opener
30 "Rule Britannia" composer
32 Actor Canou
35 Unmindful
36 Senator from Florida
38 Rental sign
39 Mennonites, for one
41 "Mad as a —"
43 Cod
46 Shinto gateway
47 Irish poet
48 Greek letters
49 Basilica section
50 Room, in a hacienda
51 Husky
54 Pooh's pal
55 Untruth

ANSWER TO PREVIOUS PUZZLE:

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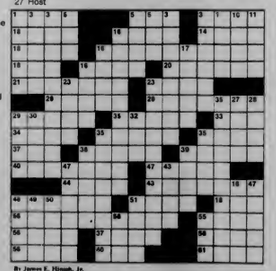

By James E. Hirsch, Jr.
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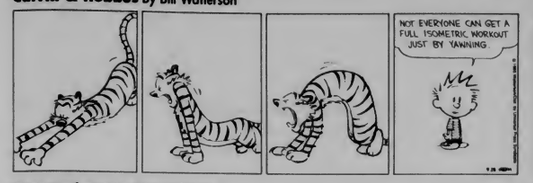
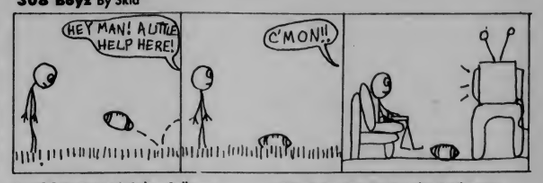
Calvin & Hobbes By Bill Watterson



308 Boyz By Skid



Generation X By Chris Lehman

SIR, I JUST COULDN'T DO MY 1000-WORD PAPER ON TIME. BUT I HAVE A GOOD START.
"The
WELL, YOU HAVE 999 MORE WORDS.
NO...1000! THAT'S THE START OF MY TITLE.
I SEE 'GOLDEN ARCHES' IN YOUR MIDDLE AGE.

Leold By Roger & Salem Salloom

I've noticed how unkind life can be to people. They don't have any real chance to change things for themselves.

They work hard. Others push them and they push themselves squeezing every useful minute out of each day. They try not to waste the smallest hand movement which they must make to earn a living.

They struggle.

They live quietly as a family in their homes on their streets. At night the men and women hug each other in bed trying to help. The children lie still, dreaming, not knowing what their fate really is.

I care about these people, but not too much.

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

YOU SAVED ME FROM THOSE MUGGERS!
UH-OH! WE'RE DRAWING A CROWD!
C'MON, SPIDEY! HUG MISS STEWART AGAIN!
GREAT! WHAT A SHOT!
OH NO! WHAT'S M-J GONNA THINK?!!

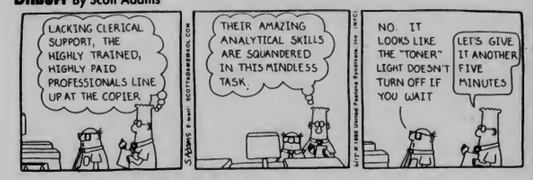
Lost Horizons By Douglas Cellineri

I DON'T UNDERSTAND WHY YOU LOVE NATURE SO MUCH.
BJ, THIS IS OUR ANCESTRY.
PEOPLE NEED TO BE RE-ACQUAINTED WITH THEIR PRIMAL ROOTS... NATURE IS OUR MOTHER.
WHO'S OUR FATHER?
OPPRESSIVE, PROFIT-MINDED CAPITALISM.
WELL, AT LEAST SOMEBODY IS GOT MARRIED IN THIS COUNTRY
MOM'S SUING FOR DIVORCE

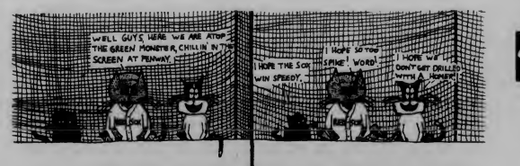
Bruno By C. Baldwin

SO JEREMY, I'M STUCK BEING AN OVER-EMOTIONAL WRECK, OVER-AFFECTED BY EVERY LITTLE THING. I DON'T KNOW IF I CAN MAKE IT.
WELL...IT'S OBVIOUS THAT YOU CAN'T JUST BURY YOUR EMOTIONS.
HOW ABOUT IF I CONSTANTLY MANIPULATE MYSELF TO BELIEVE I FEEL DIFFERENTLY THAN HOW I ACTUALLY DO?
I'M NOT SURE IF THAT'S ETHICAL.
AM I HEARING A BETTER SUGGESTION?
WELL... BUT WHAT IF YOU FELT ONE WAY THAT WAS REALLY DEMEANING, BUT YOU BELIEVED YOU FELT OTHERWISE?
WELL... THEN I WOULDN'T NOTICE IT, NOW WOULD I?
OH YEAH, WON'T THAT THOUGHT FEEL WARM ON CHILLY NIGHTS.
DID ANYONE EVER TELL YOU YOU'D LOOK REALLY GOOD WITH A LIMP?
BUT ARE YOU REALLY FEELING HOSTILITY, OR HAVE YOU ALREADY BEGUN YOUR EMOTIONAL RE-FABRICATION?
HOPE, PRETTY SURE ABOUT THIS ONE.

Dilbert By Scott Adams


LACKING CLERICAL SUPPORT, THE HIGHLY TRAINED, HIGHLY PAID PROFESSIONALS LINE UP AT THE COPIER.
THEIR AMAZING ANALYTICAL SKILLS ARE SQUANDERED IN THIS MINDLESS TASK.
NO. IT LOOKS LIKE THE "TONER" LIGHT DOESN'T TURN OFF IF YOU WAIT
LET'S GIVE IT ANOTHER FIVE MINUTES

Loser Crow Comics By Mike Krozy


WELL GUYS, HERE WE ARE ATOP THE GREEN MONSTER, CHILLIN IN THE SCREEN AT FENWAY
I HOPE THE SOX WIN SPEEDY.
I HOPE SO TOO MIKE!
WORD!
HOPE WE'RE DON'T GET DRILLED WITH A HOMER!
CRACK
YEAH! THE YANKEES ARE UP!
IT'S A SUPERSTITIOUS GAME, HUH? MAYBE CLIFF SHOULD HAVE KEPT QUIET!

Small Potatoes By Jon Art

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Ways to Get Rid of Your Roommate

10. Stock the Microfridge with nothing but Dill pickles.
9. Frequently talk to your "little elf friends."
8. Insist that s/he call you "sunshine."
7. (Insert own masturbation joke here.)
6. Listen to Raffi 24 hours a day.
5. Give your room that "Smurf" motif.
4. Moan in your sleep.
3. Wave your arms in the air and run out of the room screaming every time s/he says "Hello."
2. Wake him/her up every night and ask if you can go to the bathroom.
1. Walk around the room wearing only socks, insist s/he do the same.

Today's Staff

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Dining Commons Menu

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GET EXPERIENCED

Write for the Collegian News Desk

Quote of the Day

"Intimacy is the principle source of the sugars with which this life is sweetened."

-Tom Robbins

Sports

Soccer programs take to the road to face their coaches' old teams

■ *Men make trip to Palo Alto for Stanford Classic* ■ *Women head to sunshine state for 2 key games*

By Mike Corey
Collegian Corespondent

The University of Massachusetts men's soccer team is looking to rebound today after a 4–1 defeat against Hartford on Tuesday. They are on the west coast for the weekend to play San Francisco this afternoon, and Stanford on Sunday.

The big story, however, is that the Minutemen will have to do without the services of senior midfielder Karsten Bremke, and junior defensive back Joe Jacobson. Neither players made the trip out west.

Bremke was injured in Tuesday's loss to Hartford when he caught a cleat from goaltender Christian DiGenova while attempting to score. Jacobson was inactive in the last two games for the Minutemen as he is nursing a torn tendon in his right arm.

Goalkeeper Eric Gruber is also questionable for this weekend's matches as he had to be helped off the field on Tuesday when he was clipped, and injured his left leg. Whether Gruber will start in goal this weekend depends on how he feels after practice.

Today, Massachusetts Coach Sam Koch will return to his old stomping grounds in Stanford, where he coached for six years before coming to UMass. Stanford comes into today's match with a mark of 3–4, while the Minutemen stand at 6–3–1. Stanford in not much of a scoring threat as they have only scored more than one goal once this season and also have been shut out once. They have given up 11 goals this season, while only scoring eight. Stanford is riding a three- game losing streak into today's contest.

On Sunday, the Minutemen will face the San Francisco Dons and coach Steve Negoesco, who, with 496 wins, is the winning–est coach in NCAA soccer history. San Francisco has a record of 3–2–1, scoring 16 goals and only giving up eight.

Chris McDonald is the player to take into consideration for the Dons. He has 10 points on the year with four goals, and two assists. The probability of a UMass victory will rest on playing good defense in shutting down McDonald, along with the rest of the San Francisco offense, which has four other players with five or more points.

UMass has outshot opponents 138–133 this season, and have scored 23 goals while allowing 17. Junior Dave Siljanovski, with six goals, leads the way in scoring for the Minutemen.

As UMass hopes to put the poor showing against Hartford behind them, defense will be the key. High scoring affairs this weekend is not to UMass' advantage as all of UMass' wins except one have come when holding opponents to one goal or less a game.

DAYMION SMITH/COLLEGIAN

Freshman Paul Corcoran and the UMass men's soccer team will try not to get pushed around this weekend when they travel to California to take part in the Stanford Classic.

By Candice Flemming
Collegian Staff

The Massachusetts women's soccer team surely will not have to worry about playing in rainy weather this weekend, as it heads to sunny Florida for two key match–ups.

The Minutewomen, who have played two of three home games in the rain, will play Colorado College on Saturday at 11 a.m. and Central Florida on Sunday at 1 p.m.

Neither team is nationally ranked, but both are expected to pose a formidable challenge to the Minutewomen. The two teams played each other yesterday, but the results were not available as of press time.

Colorado College, according to Massachusetts coach Jim Rudy, "is off to its best start in recent years," and because the Tigers played UCF yesterday in Orlando, they will be more acclimated to the weather than the Minutewomen.

Against CC, UMass will have to watch out for sophomore forward Martina Holan, who has three game–winning goals. On the season, Holan has eight goals and one assist for 17 points.

"She's a dangerous player," Rudy said. "She's rated as a very good one–on–one player."

Amy Snyder can also score for the Tigers, as she has four goals and three assists for 11 points.

In goal for Colorado could be either Robyn Bilski or Audrey Maxfield. Bilski started the first five games of the season, winning them all, while Maxfield started the last two, and lost them both.

Bilski was impressive in her five starts giving up only four goals for an 0.89 goals–against–average with two shutouts. In her three games of action, Maxfield shared a shutout.

UCF, the team which Rudy coached before he came to UMass in 1988, comes in with a 5–2–2 record.

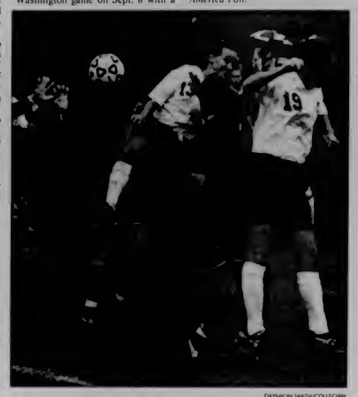
Amy Jones is the leading scorer for the Golden Knights with 22 points on nine goals and four assists. Three of her nine goals are game–winners.

Also posing a threat to score for UCF will be Jennifer O'Connor and Kelly Stout. O'Connor is second on the team in scoring with 17 points (six goals, five assists) and Stout is third with 13 points (four, five)

In goal for the Golden Knights should be Alyssa O'Brien, who has started eight games. O'Brien has one shutout and sports a 1.66 GAA.

* * *

Minutewomen notes: Rebecca Myers, out since the George Washington game on Sept. 8 with a hamstring injury, should see action this weekend... **Rachel LeDue** and **Erin Lynch** were named to the *Soccer America* Women's National Team of the Week, for their outstanding play at the UMass Classic last weekend. LeDuc scored four goals and notched two assists over the weekend to improve her season total to 21 points (nine goals, three assist) while Lynch was named the UMass Classic Defensive MVP... The Minutewomen were ranked No. 6 in this week's *Soccer News* poll while remaining No. 11 in the *Soccer America* Poll.



DAYMION SMITH/COLLEGIAN

Erin Lynch (13) and Polly Hackathorn (19) hope to continue the high scoring trend for the Minutewomen this weekend in Orlando, Fla.

Football ready for Rams' air assault

Jordan learning, looking to future

By Mike Brown
Collegian Staff

College football teams fluctuate talent–wise from year to year. Some years, recruiting classes are more talented than others. Some years, recruiting talent remains consistent.

Six years ago, Jim Reid, who was then head coach at UMass, recruited running back Rene Ingoglia, who has broken just about every rushing record in school history.

In 1992, Mike Hodges took the helm of the Minutemen with the comfort of an All–American running back in his possession. When recruiting for the following season, he did not have to worry about the position.

At the conclusion of the 1993 season, Hodges began thinking about getting a young running back at UMass for the 1994 campaign. His vision was to bring in a young strong player, teach him the system and prepare him for a starting role.

Hodges recruited Matt Jordan from Derry, N.H. for the 1994 season. With Ingoglia and tailback Frank Alessio healthy and eligible for a couple more seasons, Hodges decided to redshirt Jordan for the 1994 season.

This year, Ingoglia is a senior and Alessio, a junior. Jordan steps in as a freshman with a year under the influence of the UMass offense. He has been able to fully comprehend the Minutemen ground attack, and learn from Ingoglia, the all–time UMass rushing leader.

"After a redshirt year, not playing any games, not having anything to look forward to, it's good to get out there and finally get into the thick of things again," Jordan said. "[Redshirting] gave me an opportunity to learn the offense, and to pick up the things I hadn't been associated with in high school. I just got bigger and stronger and learned the system here at UMass."

Jordan's role thus far is simple — go in there and do the best he can when the coach says the word. Hodges *has* given Jordan the word.

Turn to **JORDAN** page 7

THANG VO/COLLEGIAN

Freshman Matt Jordan has drawn a crowd with his play in the UMass backfield. Jordan and his mates travel to Kingston, RI, Saturday to take on the Rams.

Water polo rolls on; Beats outclassed Eagles

By Fred Hurlbrink, Jr.
Collegian Correspondent

Domination; Complete and total domination.

The University of Massachusetts men's water polo team simply was too good for a young and inexperienced Boston College squad as the Minutemen cruised to victory, 21–6.

UMass manhandled the Eagles from the beginning, scoring seven first–quarter points. The Limardo brothers accounted for five of the seven; Luis scored three straight to end the quarter, and J.C. scored off a rebound from a Greg Mention blast about halfway through the period — his shot counting for two points.

The Massachusetts fast break was clicking all night, keyed by aggressive defense and the long–passing of goalie Alex Mujica who blanked Boston College in the first half.

The UMass fast break led to four goals in the first half including a two–on–one break between Luis Limardo and Menton. Limardo made a nice steal and a terrific pass to a streaking Menton who blasted it by Eagles' goalie, freshman Marc Santaro.

Menton added another, as the Minutemen went into halftime with a 13–0 lead.

"I just told them I wanted them to pitch a shutout the first half, and they did," said UMass coach Russ Yarworth. The impressive victory in front of a modest crowd at

Turn to **POLO**, page 6

Pennant races still fun in old baseball homes

All those wild–card nay–sayers who claimed that it would effectively eliminate enthralling pennant races should hide their heads as baseball enters its final weekend with a division and a pair of wild–cards up for grabs.

Talk to baseball fans in Los Angeles, where not one, but both of their teams are engaged in a fierce playoff struggle that might not be decided until the final day of the season. The excitement is gripping.

Around the Horn
with Leigh Torbin

How could the Dodgers–Rockies pennant race be any less exciting with the wild–card. If anything it becomes more intense, because if the teams both go on losing streaks, one of them will have to cough up their berth in favor of a hungry and surging Astro team, which is just a game out of the playoffs.

The California Angels and Seattle Mariners created a solid race when the Angels started gagging after UMass alum Gary DiSarcina went down with a wrist injury. A slew of EMTs using the Heimlich maneuver couldn't even stop their choking now, as it appears that the Mariners will set sail for the post season for the first time ever.

To all wild–card bashers on the homefront, remember that under the old system, the Boston Red Sox would be 12 games behind the Indians, and long since eliminated from the playoffs. Instead of pennant fever gripping the hub, we'd be left to dwell on greedy. We've seen ODU before, but this time, we're both better."

Turn to **HORN**, page 6

Field hockey gets rematch with Old Dominion

By Brian Perillo
Collegian Staff

For the second time this season, the Massachusetts field hockey team will try to knock off rival Old Dominion when they travel to Storrs, Conn., Sunday for a rematch with the No. 6 Lady Monarchs at 1 p.m.

The Minutewomen fell to Old Dominion 2–0 Sept. 15 in Chapel Hill, North Carolina. During that contest, UMass goaltender Stacy Walker played with a sprained Medial Collateral Ligament.

"We learned last time that we can beat them," said UMass coach Megan Donnelly. "We match up very well with them. We have to understand that we have to play as well as we can play and not be concerned with how Old Dominion plays."

In the first contest, ODU's Danielle Chellew scored both goals for the Lady Monarchs on penalty corners. Chellew, who will probably be matched up against UMass' Kyle Rothenberger, leads Old Dominion with seven goals on 41 shots.

The Minutewomen are coming off a 3–1 loss at the hands of No. 7 Northeastern, and have a record of 3–6 on the season.

"Northeastern was not a case of a team beating us," Donnelly said. "We beat ourselves."

When UMass plays Old Dominion, however, you can throw records and ranks out the window, and Donnelly knows both teams will be ready for Sunday's contest.

"This is a big rivalry. We will be extremely fired up for this game and I know they are getting up for us. Nobody takes UMass lightly. Every team knows we can win any game at any time. That is what makes us a scary opponent."

The Lady Monarchs enter Sunday's game with a record of 5–4, fresh off a 3–0 win over William & Mary. All of ODU's losses have come at the hands of Top 15 opponents, including a 5–0 defeat at the hands of No. 1 North Carolina.

As for the Minutewomen, one thing they will have going for them that they did not have in their last encounter with Old Dominion is a healthy Stacy Walker.

"Stacy's mobility is back, along with her confidence," Donnelly said.

Forward Kate Putnam has also been a big plus. The freshman has stepped up and played exceptionally for the Minutewomen, scoring the last two UMass goals.

"She is fun to watch. She has great poise on the field," Donnelly said. "Her goal against Northeastern was the type of goal you expect from an upperclassman. It was just excellent."

As for UMass, they are still waiting for that one breakout win to get them rolling.

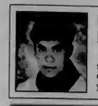
"This team is going to explode on somebody," Donnelly said. "We're capable of winning every game, but we're just not finishing. We need to start getting greedy. We've seen ODU before, but this time, we're both better."

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 19 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, October 2, 1995

NATHAN MARTIN / COLLEGIAN

JazzoTree...

Richard Pleasant, lead performer of the band JazzoTree, sings his poetry last Thursday afternoon, during WMUA's "Voices of the Third World" radio show (see related story, page 5).



UMass, Walker blank ODU

Goalkeeper Stacy Walker made 18 saves as the Minutewomen field hockey team upset No. 6 Old Dominion yesterday (See Sports, page 10).

Giving kids a 'Head Start'

Local kids will now get the chance to attend Head Start due to an expansion in the Hampshire county program (see story, page 2).

Don't mess with Tizzy

Northampton's Tizzy opened up for UMass' own Mitchells at their record release party this past Thursday night (See Arts & Living, page 5).

Extended Forecast

The sun will be out today, with a high in the mid 70s. The cold weather returns tonight with a low in the 40s. Expect the sun with increasing clouds and a chance of rain tomorrow.

Today	Tuesday	Wednesday
HIGH: 77 LOW: 51	HIGH: 75 LOW: 50	HIGH: 70 LOW: 40

Two new bills make bicycling safer & easier

By Allison Connolly
Collegian Staff

State Senator Stan Rosenberg (D–Amherst) said yesterday that the Senate Ways and Means Committee has approved two bills that would improve bicycling in Massachusetts.

The two bills would provide for the Massachusetts Highway Department (MHD) to incorporate bicycle and pedestrian traffic in the planning, design, construction and maintenance of any project.

Rosenberg, a member of the Ways and Means Committee and co–sponsor of the bill, said the bills are important because the MHD does not have safe cycling routes in mind when constructing state roads.

"Basically, these two bills were designed to get the state Highway Department to do the work necessary to make bicycling safe," Rosenberg said. "It's an afterthought at best. They'll keep it in mind when building [certain] projects."

The bills would also provide for the MHD Commissioner to adopt a written policy on bicycling and to create roadway design guidelines to make it easier and safer.

"It's not easy to bicycle in a lot of places," Rosenberg said. "A lot of infrastructure was not created with it in mind."

The establishment of an MHD bicycling advisory board and a state bicycling office in the MHD was also recommended.

"Ensuring access to safe routes on state roads is an environmentally sound policy," Rosenberg said. "And it's important for the many cyclists who enjoy their bikes for recreation and commuting."

Rosenberg also acknowledged that cycling has become a way of life for people, rather than the leisurely hobby it used to be.

"Bicycling is an alternative to motor vehicle transportation," Rosenberg said. "It's an environmental improvement as well as an improvement for our own health. It's great exercise."

Rosenberg said the bills will be introduced to the senate within a couple of weeks from there it will go to the House Ways and Means Committee.

"The good news is, this one is making progress," Rosenberg said.

Smith College appoints first black president

By Jonathan Liberty
Collegian Correspondent

On Saturday, over 5,000 people rose to their feet to applaud Dr. Ruth Simmons as she entered the Smith College Indoor Track and Tennis Facility at noon to be inaugurated as the school's new president.

Simmons' entrance followed a 15 minute procession which lasted nearly 20 minutes. A multitude of Smith students, faculty and alumnae, as well as Simmons' friends and family, settled down as the ceremony to welcome Smith's first black president came to order.

An invocation was given by the Rev. Hugh Flesher, Dean of the Chapel and the Protestant Chaplain. Flesher proclaimed that this inauguration was a "celebration of the advent of leadership."

The Smith College Glee Club followed the invocation with a musical interpretation of Robert Frost's poem, "Choose Something Like a Star."

Simmons welcomed by many

Kate Belcher Webster, of the class of 1946, Chair of the Board of Trustees officially welcomed Simmons to the Smith College community.

"This is an opportunity to share our joy as we enter a new era here at Smith College," Webster said.

Smith professor of sociology and anthropology Peter Rose spoke on behalf of the faculty.

"We have chosen Ruth Simmons in order to preserve, protect, and enhance liberal arts education," he said. "The future of our institution and all of society depends upon it."

The president of the Student Government Association, senior Janice Y. Lee, said that the diversity of Smith's student population, which she said covers all 50 states, 73 countries and ages from 16 to 62, will only be bettered by Simmons' presence.

Several letters of greeting from Smith alumni were read by Jane Anderson Howard, Chair of the Staff Council and President of the Alumni Association.

Messages included were "Bravo! You have once again put Smith into the forefront of excellence," and "This is the largest gift I have ever given to Smith; it is because of the wonderful selection of Dr. Simmons."

Confidence from peers

Presidents from three other institutions, two of whom had connections to Simmons, were also on hand to congratulate Simmons on her new position.

First to speak was Hampshire College president Gregory Prince, Jr., who represented the Five–College Consortium. Prince stressed the importance of cooperation between the schools in the consortium, and their respective communities.

Johnetta B. Cole, President of Spelman College spoke next. Simmons served as provost of the historically black women's institution from 1990 to 1992.

"Sister President," Cole said, addressing Simmons. "It is with enormous pride and joy that Spelman salutes the appointment of Ruth Simmons to the helm of Smith College, a sterling institution for women."

The final speaker before Simmons herself took the podium was Harold T. Shapiro, president of Princeton University. Simmons served as an administrator at the Ivy League school from 1983–1992, and as vice–provost from 1992–1995.

Shapiro joked about the doubts throughout history about the role of women in higher education before offering a more serious message to Simmons.

"You are responsible for the spiritual and mental growth of your students," he said. "For transforming

Turn to **SMITH**, page 3

THANG VO / COLLEGIAN

Dr. Ruth Simmons speaks during the press conference after being inaugurated as Smith College's first African– American President.

Sophomore given four–months for sexual assault

By Amy H. Paradysz
Collegian Staff

University of Massachusetts sophomore Peter Hebenstreit began a four–month sentence at the Hampshire County House of Correction in Northampton Thursday after a jury found him guilty of sexual assault.

Hebenstreit allegedly assaulted a female in a University of Massachusetts bathroom stall last year, said Assistant District Attorney Winston Burt. The testimony "involved touching her breasts and having her touch his genital region," he said.

The testimony seemed to indicate that Hebenstreit "had been consuming alcohol" and "they were acquainted," Burt said.

Hebenstreit allegedly entered a toilet stall in a residence hall in the Sylvan Residential Area, where he found the victim, Burt said.

After a two–day trial, the jury found 19–year–old Hebenstreit guilty of one of the two counts of indecent assault and battery of a person under the age of 14, with which he was charged, according to Phil Cavanaugh, assistant director of the University of Massachusetts Police Department.

Assistant District Attorney Melinda Soffer was the prosecutor in the case, but she was unavailable for comment.

Burt was not able to specify which count brought Hebenstreit his jail sentence.

Hebenstreit requested a stay of the sentence in order to finish the semester, but "the judge didn't allow it," Burt said.

The judge ordered a one–year split sentence, with some direct jail time and some suspended jail time. One hundred and twenty days must be "direct time," Burt said.

The judge also recommended Howard Street, a Springfield rehabilitation facility for people "convicted of alcohol–related crimes," according to Burt.

"There is some doubt whether Mr. Hebenstreit is eligible to go there," said Burt who described the facility as "selective."

On June 13, Hebenstreit was charged with "assault and battery of a dangerous weapon," according to court documents. The "weapon" in that Amherst incident was a paintball gun. The charge was amended to "assault."

Expansion of lot 44 creates more spaces

By Amy Scott
Collegian Staff

Students, faculty and staff who park at the north end of campus are about to have 100 new reasons not to buy the expensive parking permits or to hike into campus from distant yellow lots.

University Parking Services will finish adding approximately 100 parking spaces, including about 20 metered spots, to purple lot 44 in a couple of weeks, "or at least before the snow flies," said Parking Manager Lynn Braddock.

Parking Services chose to expand lot 44 because of a need for parking at that location for all members of the University community, Braddock said.

Lot 44 is located behind Sylvan Residential Area and Mark's Meadow Elementary School, and is adjacent to the north athletic fields.

According to Braddock, complaints of overcrowding in lot 44 from permit holders sparked the project.

"We understood that people were having to park in yellow lots (which serve as overflow lots), so we identified a need for more spaces at that location," she said. "It's not so much that we needed [to sell] more spaces."

The new permit–regulated spaces provide inexpensive, convenient parking to those who live and work at the northeastern end of campus, Braddock said.

She also said students who live in Sylvan and Northeast Residential Areas especially needed such a parking option. The meters will provide visitors to that end of campus with a place to put their cars as well, she added.

Braddock said permit, meter and ticket revenue earned through Parking Services funded the new parking facilities.

University Facilities Planning designed the lot addition, drew up the contract with the company doing the work, and oversees the construction, Braddock said. Nobody at Facilities Planning was available for comment by press time.

The project, on which construction began early this month, has been in the works for a couple of years, Braddock said. She cited a "timing issue" as the cause for the delay — finding a time when Parking Services and Facilities Planning could work together on the project, for example.

Braddock added that clearing plans for the lot's water drainage with Mark's Meadow was time consuming.

"We didn't want to cause any problems with the children's play area" Braddock said."We wanted to make sure the water would run off properly."

Lenore Carlisle, principal of Mark's Meadow, agrees that Facilities Planning and Parking Services have been considerate of the school.

"They've been very attentive and thoughtful," Carlisle said. "We feel very good about this."

Carlisle said the workers are moving a fence so that the addition interferes with the school even less.

According to Carlisle, the construction isn't a distraction.

"We once had a roof installed while school was in session, so this isn't so bad," she said.

Braddock said that the project did not take land away from the elementary school. She said she believes the land was vacant before it became the site for the addition.

According to Parking Services regulations, any member of the University community may purchase a permit for purple lot 44. Those who have a permit for this lot may park in any other purple lot on campus, as well as at any yellow lot, at any time.

Campus Police Log

Liquor law violations

Sept. 28

Jeffrey R. Driscoll, 18, of 7 Realton Rd., West Roxbury, was arrested for possession of alcohol.

Dennis J. OBrien, 19, of 150 Melrose Ave., Needham, was arrested for purchasing and possession of alcohol.

Douglas D. Cierniak, 17, of 403 Musket Dr., Morrisville, Pa., was arrested for transporting alcohol.

Larceny

Sept. 28

There were two bicycles stolen from Washington Residence Hall.

There was a bicycle stolen from Hamlin Residence Hall.

There was a bicycle stolen from the W.E.B. DuBois Library.

Annoying behavior

Sept. 28

An individual reported that someone put a lock on her bike at Thompson Hall.

Sept. 29

An individual at Pierpont Residence Hall reported being threatened.

Restraining order service

Sept. 28

There was a restraining order imposed on an individual in the Campus Center.

Vandalism

Sept. 28

A vehicle in Parking Lot 43 was damaged.

Disturbance

Sept. 29

Jeremy T. Bolio, 18, of 224 Old Spofford Rd., Winchester, N.H., was arrested for disorderly conduct.

Gringrich criticized in national magazine

WASHINGTON (AP) — For the second time in less than two months, a major national magazine has published an extensive and highly critical profile of House Speaker Newt Gingrich.

Gingrich's political plans, beliefs and techniques take a beating in the Oct. 9 edition of *The New Yorker*, which goes on newsstands Monday.

The 26-page piece, entitled "The Politics of Perception," comes barely a month after Vanity Fair published Gail Sheehy's dissection of Gingrich's personal history and morality.

Gingrich's spokesmen were not immediately available to respond to The New Yorker article.

Connie Bruck, author of books on financier Michael Milken and the late Time Warner chief, Steve Ross, as well as a May 1994 New Yorker profile of Hillary Clinton, depicts Gingrich as a man so bent on sweeping away the old and keeping up appearances that:

• He has told associates that "eventually it would be better" if task forces replaced the congressional committee system, and one associate said the transition had already begun. Bruck says already there are up to 35 task forces operating on Capitol Hill; she quotes Barry Jackson, executive director of the House Republican Conference, as saying they function as "competing centers" to the committees. The groups are temporary and operate with little oversight.

• He wouldn't let a photographer take his picture until after victory on an important bill he wasn't sure would pass. "I did not want a picture in defeat," he told Bruck.

Bruck quotes conservatives and Gingrich associates as concerned about inconsistencies in Gingrich's policy positions. She quotes him as having replied to one of them, former Gingrich chief of staff Frank Gregorsky, "Saving civilization is hard. You have to be fluid."

The article notes a number of instances where Gingrich's words seem to be at odds with other accounts and impressions.

• Bruck quotes Gingrich as denying he had "anything do to with" the role of GOPAC, the national fund-raising apparatus he headed until recently, in the 1992 Georgia redistricting that assured him a safe, suburban GOP district. She said Gingrich aide Mel Steely was on the scene and Don Hill, the computer consultant for state Republicans, had told her Gingrich and his close adviser, Joe Gaylord, had taken part in numerous strategy sessions.

• Bruck builds up evidence of Gingrich's mastery of long- and short-term strategy, from issue-framing to campaign tactics to deciding which members to strong-arm and which to flatter.

Amherst expands Head Start

New building renovated for classrooms, increased enrollment

By Matthew Pottinger
Collegian Staff

The old North Amherst school building opened its doors to 36 Head Start pre-schoolers last Friday.

The building's first floor, which recently underwent extensive renovations, will replace the Bangs Community Center in Amherst as the site for the Head Start program.

The new building, which houses three classrooms, will mean higher enrollment and an expansion in the area served by the program. Whereas Amherst alone was served by the old site, families from four towns — Amherst, Belchertown, Hadley and Pelham — may now participate in the program.

According to Carol Bond, Director of Head Start for Hampshire County, a staff increase at the new location will permit the serving of 20 home-based children in addition to those enrolled at the center.

Together with the increase in enrollment afforded by the new location, the program's services have also been expanded from half-days to full-days.

The new center, which now employs 45 paid staff-members, is "always looking for volunteers; we love having them," Bond said.

Renovations on the facility, which include lead paint abatement, heating system replacement, handicapped accessibility and a new play area, were made possible by the combination of a $274,000 federal grant administered by the Town of Amherst, and approximately $90,000 from Hampshire Community Action Commission (HCAC).

Head Start is a nation-wide, federally funded program which prepares four-year-olds from income-eligible families for public school. Originally established as an eight-week summer program during the Johnson Administration, the program was transformed to run year-round, and has seen a consistent increase in funding over the last six years.

Described by Bond as "one of [America's] largest grass roots organizations," Head Start is currently being considered for limited budget cuts in Congress.

However, the Head Start still falls short of reaching all families eligible for participation in the program. According to Bond, of 880 age and income eligible children in Hampshire County, only 234 are being served by the program. She also estimated that only 15 percent of potential users in the four-town Pioneer Valley region are being served.

A celebration will be held on October 20 celebrating the opening of the new site and Head Start's 30th national anniversary.

For volunteer information, call 582-4206.

Attention Photo Staff!

There is a mandatory photo staff meeting today at 4:00. It is *very* important that you attend. All those interested in becoming Collegian staff photographers are also invited to attend.

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Filmmaker Frances Reid of Iris Films will introduce the video. Discussion groups follow the showing.

Walk on water.

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THANG VO / COLLEGIAN

Bpprruttz...

A young boy designs his own spin art at the 9th Annual Apple Harvest Festival, last weekend at the Amherst Common.

Talks, fighting continues in Sarajevo

By Srecko Latal
Associated Press

SARAJEVO, Bosnia-Herzegovina — U.S. envoy Richard Holbrooke took his peace mission to the third Balkan capital in as many days Sunday, trying to close the gap between the warring sides in the former Yugoslavia and forge a cease-fire.

But prospects appeared slim for a truce in Bosnia anytime soon, with government troops pressing an offensive in the west and rebel Serbs struggling to regain lost ground.

Holbrooke met Sunday in Zagreb with Croatian President Franjo Tudjman after inconclusive talks with the Bosnian government in Sarajevo and Serbian President Slobodan Milosevic, the main powerbroker in the Balkans.

"Every time we talk, each side clarifies its views a little."

Holbrooke said before leaving Belgrade, the Serbian capital, for Zagreb.

"But while both sides say they want to stop the fighting, they haven't agreed on how this would be done. We are working very intensively on it."

Holbrooke, an assistant secretary of state, is trying to build on what Washington considers the best prospects yet for ending the war. The warring parties agreed last week in New York on a power-sharing scheme for a future government, although tricky details have yet to be resolved.

Earlier, they agreed to keep Bosnia as a single state, divided roughly in half between the Bosnian Serbs and a Muslim-Croat federation. Specific territorial division will require tough negotiations.

"As we said many times, the distance separating the two sides is very large on all the basic issues," Holbrooke said.

Milosevic, in a statement, said a cease-fire was a prerequisite for any high-level peace talks, after which "the cease-fire should transform into a permanent peace."

Tudjman and Holbrooke discussed the last Serb-held land in Croatia, an eastern stretch bordering Serbia.

■ *Smith*

continued from page 3

them into leaders and even the saviors of humankind."

Simmons was then officially installed as President of Smith, as Webster presented her with the symbols of office.

"Women must be educated as if their very lives depend upon it," Simmons said at the start of her inaugural address. "And for most it will."

Shortly after the ceremony, Simmons stated her candid beliefs about the Smith experience.

"I have come from Princeton, and I see so many things that Smith does better," she said. "Why doesn't anyone know about it?"

Pesticides monitored in apples

Methods for managing pest & pesticides exhibited in Valley

By Bryan Schwartzman
Collegian Staff

Many students may not be aware that the University of Massachusetts Horticultural Research Center is the source of the apples eaten daily in dining commons across campus.

Located in Belchertown, the center hosted an apple growing demonstration last Saturday featuring Integrated Pest Management (IPM) techniques. These methods were developed in response to the overuse of pesticides by farmers in the 1960s.

IPM combines biological and cultural control methods along with traditional pesticides, a system designed to lead to better results and a safer environment.

"The point of this demonstration is to demonstrate to the public what farmer's are actually doing," said Craig Hollingsworth, UMass Extension Specialist, and Co-IPM coordinator. "When the public receives information about IPM, their confidence in agriculture practices improves."

One of the keys to this type of apple growing is extensive monitoring. Hollingsworth said they have to "monitor their pests in different ways so that they are only using the appropriate amount of pesticide."

Jenn Mason, who is in charge of the implementation of the research for the project said "monitoring is they key to our program."

Cultural control involves thinning and pruning which promotes air movement and faster drying leafs, which leads to less fungi.

The demonstration is part of a project done in conjunction with Connecticut, Maine, New Hampshire and Rhode Island to educate the public to the advantages of IPM.

Saturday's demonstration featured a tour of the IPM research center, and a comparison of traditional and IPM techniques. As a bonus, free home grown apples and cider were offered.

One of the most innovative insect traps displayed was a red croquet ball which insects mistake for an actual apple.

Both University students and local residents in attendance said they were pleased with the IPM demonstration.

Mitch Kovia of Willerbaum said the tips would help him with his "hobby" of growing apple orchards.

"Whatever [field] I go into will be effected by IPM," said Kristen Andersen, a junior plant and soil and environmental science major.

IPM research is done by comparing a block of apples grown in traditional pesticide method and a block grown with IPM.

According to the research, IPM uses 31.7 percent less pesticide than traditional methods. Due to cost factors, the block comparison was not a true scientific experiment, which would have compared techniques on trees in the same block.

For five years the project received $250,000 thousand a year from the United States Department of Agriculture (USDA). The program was introduced to Congress by the late Silvio Conti, a Republican representative from Western Massachusetts. When Conti died, the research was in trouble and in need of another "sponsor," said IPM coordinator and UMass extension specialist Bill Coli.

The void was filled by Senator Kennedy who always managed to get the project in the budget. Once the Republicans gain control of congress, the future of the project came into question. Coli called it "party politics, plain and simple."

However it was just announced two days ago that included the budget being sent to President Bill Clinton is $221,000 for the development of Alternative Agricultural Management Systems like IPM.

Saturday's demonstration featured a tour of the IPM research center, and a comparison of traditional and IPM techniques. As a bonus, free home grown apples and cider were offered.

"We would really like to thank Senator Kennedy and his staff for all their outstanding work in helping bring this funding to the university," Coli said. "This is the kind of money that helps us do the work we do."

Israel troops to pull out of West Bank

By Hilary Appleman
Associated Press

JERUSALEM — After 28 years of occupation, Israel will start withdrawing troops and shutting down the offices of its military government in the West Bank this month, Foreign Minister Shimon Peres said Sunday.

The impending transfer of power set off protests among Jewish settlers, who accused the Israeli government of abandoning them.

Peres, speaking to The Associated Press by telephone from New York, said the troop withdrawal from the West Bank would probably begin "in several weeks."

He said Israel also would shut down the 12 offices of its military government in the West Bank. Shlomo Dror, a spokesman for the military government, said the first four offices would be closed next week, and the others within six months.

Peres repeated Israel's intention to have its troops out of six West Bank towns by the end of the year.

This was part of a compromise worked out between Prime Minister Yitzhak Rabin and PLO chief Yasser Arafat just before they signed an accord Thursday in Washington on expanding Palestinian autonomy in the West Bank.

Israel has until March 30 to redeploy troops in the seventh city, Hebron, where 450 Jewish settlers live among 120,000 Palestinians. The transfer of power in cities and villages will give the Palestinians control over almost a third of the West Bank, which Israel captured from Jordan in the 1967 Mideast War.

The Israel-PLO agreement faces stiff opposition from Jewish settlers in the West Bank. About 200 settlers burned tires and blocked traffic Sunday morning on the bypass road around Jericho and at an army checkpoint before the Allenby Bridge to Jordan.

Eighteen protesters were detained.

The settlers said they were protesting Israel's plans to remove army roadblocks and expand the area of Palestinian self-rule around Jericho. Jericho, in the Jordan Valley, and the Gaza Strip have been autonomous since May 1994.

"They lied to us," David Elhiani, head of the Jordan Valley settlers' council, told Israel radio. "We will not allow Palestinian police into the Jordan Valley. We will fight with everything we have."

Israel's parliament is scheduled to debate the Israel-PLO agreement on Thursday. Peres said he expects it to be approved.

The army is expected to withdraw first from the city of Jenin in the northern West Bank and surrounding villages, followed by Nablus, Tulkarem and Qalqilya, then Ramallah and Bethlehem and finally Hebron.

Dror, the military government spokesman, said Israeli and Palestinian officials would meet Sunday to work out the details of the transfer of authority.

The four offices that will be closed next week are in Salfit, near the city of Nablus; Kharbata, near Ramallah; Yatta, near Hebron; and Qabatiya, near Jenin.

While the Palestinians made strides toward greater self-rule, the limits of that independence were clear Sunday, when Israel extended the closure of the West Bank and Gaza Strip through Oct. 5 — after the Jewish Yom Kippur holiday.

The Gaza Strip has been sealed since Sept. 24 and the West Bank since Wednesday. The closure, which strangles a struggling Palestinian economy highly dependent on jobs in Israel, had been scheduled to end on Sunday.

Israel fears attacks by Islamic militants opposed to the Israel-PLO peace process.

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Please check your printed schedule carefully!

If you have questions about your course schedule, contact the Registrar's Office. If you never attended a certain class, or are enrolled in a class not on your schedule, contact your undergraduate deans office as soon as possible, but no later than October 10.

If you do not receive your schedule by Friday, October 6, contact the Registrar's Office to confirm both your course schedule AND your local mailing address.

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DAILY COLLEGIAN

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Suckers for skin flicks

Call it male bonding, call it juvenile, call it being "typical male pigs," but when the much ballyhooed film *Showgirls* opened last Friday, there was absolutely no way I wasn't going to be there.

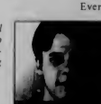
Yes, I felt pathetic. Yes, I felt like a degenerate. Yes, I knew that the movie was going to suck. Still, nothing was going to stop me from seeing the film when it finally hit the theaters. My reasoning? Plain and simple — seeing the girl from "Saved By The Bell" naked for two hours.

All of a sudden a rush of memories came flooding back from my youth. Memories of being 14 years old, having your parents out for the night and inviting a group of your buddies over to watch all those timeless '80s flicks, such as *Spring Break*, *Hardbodies (I & II)* and *Private Resort*.

* * * * *

"Hey, Bill."
"Hey, Matt."
"My parents are out. Want to invite all of our adolescent, immature friends over so we can rent some soft-core porn and pretend we know what the hell we're talking about when it comes to girls?"
"Be right over dude!"

* * * * *


Matt Audette

Ahh, the good old days.

Now those good old days were back. A movie that was sure to have no plot, terrible acting, some lame moral message and plenty of scantily-clad ladies, baring lots of flesh. This movie wasn't just an excuse to ogle, it was downright nostalgic. I called my friends, we set up a time, grabbed our IDs (NC-17 folks) and headed for the land of sweet degradation.

We arrived at the theater and took our place in the male- dominated line that extended way beyond the ticket office. You could almost feel the testosterone pumping. *Showgirls*— the word literally dripped from our lips along with the saliva which nicely set off our already glazed eyes.

I finally reached the ticket office, slapped my $3.50 down on the table, looked up and the strangest sensation came over me. There was the girl who was working at the ticket booth, staring at me, waiting for the word to come out of my mouth and I could barely speak.

I felt silly.

"What movie would you like," she asked.

"*Showgirls*," I muttered under my breath, as I handed her my money and ID, feeling unexplainably ashamed.

She handed me my ticket and I shuffled off, making sure that I made no eye contact with anyone until I safely reached my seat in the theater. I felt like the biggest loser on the planet. Right before the show started I took a quick around the packed theater and noticed all the guys decked out in baseball hats and flannel shirts suddenly realizing that we were *all* the biggest losers on the planet. Every single guy in that movie theater knew that *Showgirls* was going to terrible — and no one cared. Were we really that pathetic? Did a little nudity really warrant such mass hysteria? I sunk down low in my chair and the film began.

It sucked in ways never imagined.

It was possibly the worst movie I had ever seen. Elizabeth Berkley had obviously not developed much range since her "Saved By The Bell" days, the dialogue was laughably crude and the dopey "message" was a hoot. Even all the flesh that continuously paraded across the screen became nothing more than a bore. My memories of all those '80s skin flicks were shattered.

Throughout the film guys booted and hollered, throwing out cat-calls to the screen and cheering when ever an article of clothing was taken off and tossed away. My neck was killing me and I had a splitting headache. I left the theater with my friends and walked to the car. No one spoke. I think we all felt a tad dirty, a little stupid, but most of all — like the biggest suckers ever.

Matt Audette is a Collegian columnist.

Letters to the Editor

Issues brought up about Jamal's case

To the editor:

The *Collegian* headline of Sept. 12 erroneously stated that death row prisoner Mumia Abu-Jamal was being given a second chance. A correction was printed later that week, which I would like to amplify. In fact, on Sept. 15, Jamal's appeal for a new trial was denied by Judge Sabo. Sabo's decision is now being appealed before the Pennsylvania State Supreme Court. I am also concerned that there were other points in the article (and in a Sept. 13 *Collegian*) which would have misled readers, and I would like to address some of these.

There are many issues raised by Jamal's case. The most important, I feel, is that Jamal is on death row because of his critical journalism, his politics and because he is black. Not only did he not receive a fair trial, but his political views were explicitly used against him in court. There is an enormous amount of information available relating to Jamal's case.

I would recommend people read either the recently- published *Race for Justice* by Jamal's attorney Leonard Weinglass or some of the documents available at the world wide web site http://www.xs4all.nl /tank/spg- l/mumia002.htm. I'll review just a few important points here.

Jamal's current defense attorneys have obtained testimony and police records, which detail how evidence against Jamal was manufactured, and how other evidence, in his favor, was suppressed by the police, judge, and prosecution acting in collusion.

Witnesses — Two witnesses, called by the prosecution, identified Jamal as the shooter. Both were subject to police pressure. One was on probation for firebombing a school in exchange for pay, and the other worked as a prostitute. Each received special treatment form the police following their testimony. Each had changed their story from their initial police statements.

Four other witnesses were interviewed by the police, who independently said they had seen a person run from the scene immediately following the shooting. Their accounts were all consistent with each other, but their story was never followed up by the police. Their statements were withheld from the defense in the original trial.

In addition, the names and addresses of all the witnesses were kept from the defense, information which the police would routinely turn over during discovery. This, together with the lack of resources awarded by the court for investigation, prevented the defense from interviewing witnesses before the trial.

Ballistics — In the medical examiner's original report, the bullet was judged to be a .44 caliber, while Jamal's (licensed) gun was a .38. This information was kept from the defense.

The "Confession" — Jamal was also shot at the scene, then beaten by police officers, and taken to the hospital. The arresting officer, Officer Wakshul, kept detailed notes of what happened that night. In particular, he wrote his report that "the negro male made no statement" consistent with the testimony of medical personnel present.

Two months later, the police and prosecution claimed Jamal had in fact confessed to the shooting when brought into the hospital. When the defense attempted to call Officer Wakshul as a witness, they were told he was "on vacation." Judge Sabo refused the defense's motion for a continuation until Wakshul returned.

During the recent PCRA proceedings, it came out Wakshul was in fact in town and available at the time of the original trial, and that the "confession" was most likely manufactured during a "roundtable" meeting of the police and the D.A.'s office held two months after the shooting.

It is very instructive to see how the death penalty was decided on for Jamal. As defense attorney Weinglass has stressed, the crime Jamal was accused of was manslaughter, an incident that developed in a matter of seconds, rather than premeditated murder. If convicted of manslaughter, Jamal would be out of prison. The prosecution argued for first degree murder on the basis of Jamal's membership in the Black Panther Party as a teenager. The argument was that the Black Panther Party was about killing cops and that Jamal had been "waiting to kill a cop" since that time. Further, when during deliberations the jury requested information from Judge Sabo about manslaughter, Sabo instructed them on first degree and the death penalty.

When the conviction was appealed to the Pennsylvania State Supreme Court, one of the grounds was that the prosecution had used Jamal's political views to inflame the jury. The Court ruled that allowing Jamal's political views and associations to influence the jury's sentence was *not* the same as punishing him for them. The US Supreme Court refused to hear the appeal.

However, in 1992, the US Supreme Court overturned the death sentence of David Dawson, due to evidence submitted at sentencing about his affiliation with the Aryan Brotherhood, a white supremacist organization. The Court stated the evidence was used "simply because the jury would find these beliefs morally reprehensible." The court found that the first amendment rights of the Aryan Brotherhood must be protected.

Finally Jamal recently obtained FBI documents showing he has been under surveillance since the age of 16. The Philadelphia police are notorious for their collaboration with the FBI in suppressing black political activity. However they have refused to turn over their files on Jamal. Jamal later became known for his critical journalism, particularly his reporting on the police attack on MOVE in 1978. Following this, he was singled out by Chief of Police (and later mayor) Frank Rizzo during a press conference and told he would pay.

Why is Mumia's case so important? Internationally, people have been protesting to gain a new fair trial for Mumia. Obviously, it is important for us to work on a case which is widely seen as a political execution. But beyond that, if we look inside our prisons, we see that Mumia's case is not unique.

Dr. Jennie Traschen
Department of Physics, UMass

Letters to the Editor and Columns

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major.

Opinion/Editorial

YOU MAY GROW UP TO BE PRESIDENT SOMEDAY.
MOTHER'S MILK: THE POLITICAL MONEY OF INFANCY.
TOLES
UNIVERSAL PRESS SYNDICATE DETROIT FREE PRESS BUFFALO NEWS
ARE YOU STILL HUNGRY?

Alcohol and making the grade

alcohol *n*: **1:** the liquid that is the intoxicating element in fermented and distilled liquors. **2:** any various carbon compounds similar to alcohol **3:** beverages containing alcohol.

As I sit here writing this I am feeling the effects of what alcohol has done to my body after a night of drinking.

Alcohol is a part of campus and college life. But each year it's different. From first-years to seniors, everybody has a different experience.

Marni E. Helfner

FIRST-YEARS: First-years are almost exclusively underage. For most of them, this is the first time away from home, they have complete and total freedom and no parent watching over their shoulders. They will stay up all night, drink until they puke, have sex 24 hours a day and ditch class — just because they can.

They spend a lot of time doing the things they always wanted to do, and a lot of time doing the things they never thought they would. They will attend many Greek or "[insert color here] house" parties, pay $6 a cup and drink as much watered-down beer as possible before the keg is kicked. They have to do this, because most of them don't know anyone over 21.

In general, first-years will drink, drink, drink and drink, just because the alcohol is there and the opportunity exists. They spend a lot of time worrying that they will get caught, go to jail, or worse, someone will call their parents.

SOPHOMORES: Sophomores are cool, at least they think they are. They have one year of drinking experience under their belts and think they know all the ropes.

By now, they know everyone who lives on their floor who is over 21 and will buy for them. They often get ripped off by upperclassmen who will take their 20 bucks and get them a case of Golden Anniversary or Red, White and Blue. Sophomores will still attend Greek parties, but because someone's parents let them have a car this year, they have started drinking at parties off-campus where they will still pay $6 a cup for watered-down beer.

They will often laugh at first-years standing in the bus stops on North Pleasant Street waiting for the bus. They also *really* want a fake ID but either are too scared or don't know where to get one.

JUNIORS: Juniors have it made. Even if they don't turn 21 this year, they either know someone who is or has a fake ID.

They stop going to Greek parties unless they are Greek, and then they go to more Greek parties and serve $6 watered-down beer to first-years.

They start to become connoisseurs of beer and other types of alcohol and will start to drink Black Dog Ale, Harpoon, whiskey, vodka, rum and other mixed drinks. They will go uptown and drink and then hit Antonio's.

There will be a few times when they will drink enough to bow to the porcelain god and promise to never drink again, but the next week they will be back out drinking again.

The people with drinking problems will really start to show their alcoholism. Some students will drop out because alcohol has taken control of their life.

SENIORS: On their first day back at UMass, seniors will swiftly come to the conclusion that they have only ten months left to drink as much as possible. They realize that college is the only time in their lives where they can drink until they puke on a Tuesday night and ditch class on Wednesday.

Almost exclusively over 21, seniors will make drinking uptown and at friends' houses a regular occasion. They refer to parties that start at 2 a.m. as "after-hours," meaning after the bars close.

Seniors will play advanced drinking games like Golf and Cardinal Puff instead of Asshole. They will play 18 holes of Amherst Golf (start at The Spoke and have a drink at every bar on the "up-town strip", two drinks at what used to be Twisters, and then do it in reverse). They will play the "Melrose Place," "90210," "Seinfeld," or "Cheers" games.

You know, everyone picks a character from the show, and each time the character says something they take a drink. If the character kisses someone or gets laid, they have to finish the drink they have in their hand.

Seniors quickly learn to pick characters that do not appear often and are the horniest, loneliest characters on the show (No one wants to be drunk after a one hour show.).

Seniors will also often make themselves the friends of first-years and find it funny to get them drunk every night. My friend Chris comes to mind here.

It's common to spot a senior in a liquor store — they're the ones returning enough bottles to get a free case of beer.

Seniors will spend the last month of school as drunk as possible. They will drink for days on end and throw huge house parties. They will make jello shots and soak watermelons with vodka and gin. They may even be too drunk to make it to Spring Concert. The last week of classes, they may go to class drunk.

And in a lot of ways, they're just like first-years.

Marni E. Helfner is a Collegian columnist.

Yugoslavian conflict to spur change

The philosophers of the Italian-born stream of Modern art, Dadaism, viewed a war as the best medicine for any given society. Let us take a look at this thesis in the context of one modern war: the Yugoslavian conflict.

As a result of World War II, Yugoslavia becomes a socialist Eastern-European country, but not in a classic sense of the word. Ruled almost exclusively by Croatian native Joseph Broz Tito, a controversial figure but certainly a strong leader, Yugoslavia does not go the way Russia is going. While there is absolutely no private economy in Russia, Yugoslavian farmers and small private businesses are given a chance to survive independently.

This conceptual difference leads to a split and hostility between Tito and Stalin. Development of a strong army in Yugoslavia follows.

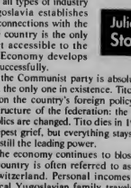
Yugoslavia, a Southern-European country, is very rich with natural resources; the climate is mild, and the soil is fertile. There is, however, very little oil, and the territory is too small to support all types of industry needed. And so, Yugoslavia establishes strong import-export connections with the West. For decades the country is the only Eastern Block market accessible to the Western businesses. Economy develops successfully, even too successfully.

Within the country, the Communist party is absolutely dominant. It is, in fact, the only one in existence. Tito has total power, deciding on the country's foreign policy, as well as on the inner structure of the federation: the borders between the republics are changed, Tito dies in 1980, his nation is in the deepest grief, but everything stays the same: Communists are still the leading power.

After Tito's death, the economy continues to blossom for a few years. The country is often referred to as the Eastern- European Switzerland. Personal incomes are extremely high, a typical Yugoslavian family travels all over the world, spends summers in Italy, Greece or Spain, and winters in the Swiss Alps. The many coffee houses and restaurants in Yugoslavian cities and towns are open all nights long. The cultural life of Belgrade, Novi Sad, and other major cities is very vivid. Only later, in 1991, does it become apparent that the economic well-being was supported by the massive loans that Yugoslavia took out.

Politically, however, Yugoslavia is still a part of the Eastern Europe. The Russian Perestroyka, initiated by Gorbachev in 1985, has as strong an impact on Yugoslavia as it has on the Eastern Germany or any other Eastern Block country. The stability in the region is lost, and radical changes are bound to follow.

Every part of the Socialist Federative Republic of Yugoslavia is headed by an individual, craving for personal power. The Serbian President Slobodan Miloshevich follows Tito's Communist tradition which no longer applies to the European conditions successfully. The Croatian leader Franjo Tudjman bases his power on a Radical, Nazi- resembling ideology. The Bosnian Alija Izedbegovich plays on the religious feelings of his Moslem nation. Once again, the area that was hardly ever stable throughout history becomes a center of a conflict.


Julia Stoyanovich

There is really nothing unusual in the fact that a few individuals appear in an unstable situation, and tend to use the conditions to gain power. It is also very well known that any nation is easy to manipulate in an unstable situation. The situation is not at all unusual, but it certainly is far from being desirable.

It is, in fact, not clear, whether the Yugoslavian society will be cured by the war, but it certainly will be changed.

Is there anything that could have been done to prevent the war, or to stop it once it has begun? I believe that this war is a logical consequence of the historical conditions. Is there a way to predict or to stop history?

Julia Stoyanovich is a UMass student.

Arts & Living

JazzoTree plants jazz, poetry seeds

By Juan Jose Chacon Quiros De Quetzalcoatl
Collegian Staff

"Remember...
if you
plant a seed in the fertile earth
sun it with jazz
moisten it with poetry
you have..."
JazzoTree"

JazzoTree will bring their unique blend of jazz, poetry and mostly political themes to the Blue Wall tonight at 7 p.m.

Members of JazzoTree have performed and opened for an interesting range of musicians such as Art Blakey and Luka Bloom and writers Jim Carrol and Joseph Walker. In the past they have played at the Knitting Factory in New York, the Cav in Providence, RI and the Iron Horse in Northampton.

According to the members of JazzoTree their intent "is to remain true to the tradition of combining jazz with poetry of Charles Mingus, Gil Scot-Heron and others." The poetry is written and performed by Richard Pleasant and the music is the inspiration of Michael Suter who plays the bass.

Pleasant's poetry is not afraid to deal with topics like violence, racism, abuse and even the emergence of the new right wing. "I grew up in the 60s, it's who I am ... things that come from the heart," says Richard Pleasant about his poetry.

If you like poetry that is strong and willing to say it all, look for pieces like "Mistakes are Made," "The Cycle" and the Valley classic "Tragically Hip."

The band, composed of six members, relies on bass, piano, percussion, flute, clarinet and at times even trombone to accompany the rich voice of Richard Pleasant.

The Band will release their first tape *The Seed* at a concert on Friday at the Black Sheep Cafe. *JazzoTree will be appearing at the Blue Wall tonight. Admission is free and the show starts at 7:00 p.m.*

Soccer Basketball
Collegian
Field Hockey SPORTS Rugby
Has got it all.
Football Water Polo Baseball

The Mitchells celebrate release of debut record

By Tara MK Connelly
Collegian Staff

THE MITCHELLS
The Fire and Water Café
Sept. 28, 1995

NORTHAMPTON — Sporting a delightful deep purple V- neck velour shirt tastefully trimmed with brown and gold cuffs, lead singer Caleb Wetmore welcomed the crowd to the Mitchells' debut single record release party.

"I can't believe how many people showed up," said Wetmore, "we're really thankful."

The quartet then broke into "Mr. Underground" followed by "Instant Party" and a 'brand spanking new' tune "Fighting For the Good Leggo Pieces."

Wetmore explained the song's long title by giving a brief talk on Leggos. "You know when you went to a friend's house and you had a long green piece and a curvy brown one and he was building a castle and you were building a lumber yard." Almost everyone in the audience understood and laughed.

One of The Mitchells best sounding songs was, "3rd Floor" a fast frantically paced number filled with tight drumming and tasty licks that had bassist Bill Smith shaking his head at an alarming rate and the rest of the member's following suit.

The band was given a short break when drummer Mike MacLean left his seat to come forward and speak to the audience.

"Hi. They don't let me come here and talk so I thought I'd seize the moment. We don't have that stage persona that like moves people," he said laughing. He was no Phoebe Summersquash, but he sufficed.

The songs that received the most accolades were the single's A side "Five Minutes" and B Side "Underwater." The former was littered with a fast funky bass layered over feedback provided by guitarist Kayvan Daruian who often broke into some intricate guitar solos that only added to the band's already original sound.

The evening was closed with "Tollbox," followed by a thank you from The Mitchells. The crowd responded with thundering applause and afterwards purchased many singles.

PATRICK MCNULTY / COLLEGIAN
The Mitchells held their record release party at the Fire & Water Cafe in Northampton last Thursday night.

Opening up for the Mitchells was a plethora of local bands who signed up to support their local Valley musicians. Tizzy (minus their bassist Joel), Pirate Jenny and Encyclopedia played along with Pup-up Book, a last minute addition comprised of members from The Mitchells, Sourpuss and Pollyanna.

Bim Skala Bim attacks Pearl St crowd

By Aaron Brandes
Collegian Correspondent

BIM SKALA BIM
Pearl Street
September 29, 1995

NORTHAMPTON — For the last decade, Bim Skala Bim have kept the ska tradition alive in the Bay State and last Friday, they tore down the walls of Pearl Street in Northampton.

Thanks to that bald, stocky, hornster Vinnie Nobile, Bim Skala Bim has earned a cult following around the Boston area.

The show last Friday night was no different than their past Boston gigs. The loyal NoHo crowd recognized each song after the first couple of notes — then the familiar frenzy of jumping bodies would begin. Jam packed with energy, each tune aimed to make the fans sweat just a little bit more. The electric shockwave of fun never ceased, but could have been prolonged as Bim Skala Bim gave a brief 90 minute set.

John Cameron has a gift — he blows beauty out of his saxophone and also plays the keys for the band. Bim owns this musical weapon, but they don't use him nearly enough. John and his sax were grossly underplayed throughout the entire show. He had the only solo all night— big mistake.

Bim's keyboards are used in an innovative way which most ska bands do not attempt; this gives the band an edge of individuality. But once again, the keys were not used prominently enough.

The band grooved though the entire set and at the end of the show the band brought the house down once again with more of those "in your face" upbeat ska grooves. The crowd walked away dripping with the sweat of satisfaction, because overall, these guys from Beantown gave us a phat show.

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Directions from the North: Greenfield, Vermont, New Hampshire
I-91S to Rte. 116S, Amherst/Whately exit. Left then right [illegible] exit. Left onto campus [illegible] exit ramp.

Dexter's not his usual self.

You *suspect* the **salsa.**

So you call *Dr. Nusblatt*, your *family* vet back home.

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(Too bad about the *consultation* fee.)

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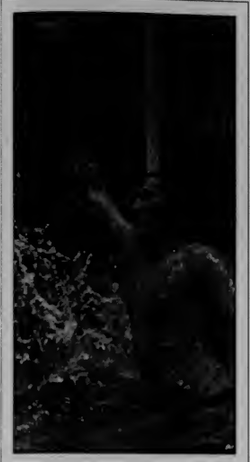

DAYMON SMITH / COLLEGIAN

Knock it down!

Paul Engin reaches high to try to save a Boston College shot in a game last week at Amherst College.

■ *volleyball*

continued from page 10

cheer about, and we weren't giving it to them."

Rachel Sky led the way for the Minutewomen, with 19 kills and 20 digs, although five other teammates reached double figures in kills. Dionne Nash was one of them, totalling 17 kills.

Freshman Katie Pearce had a career-best 63 assists to go along with 11 digs.

"I think we played great defense and served the ball well and hard consistently," Sky said. "We played flat in games one and two, though.

"But coach Kenny just reminded us that [Temple] was coming into our arena and they wanted to win more."

UMass 3, Fordham 0 (15–3, 15–9, 15–13)

Junior outside hitter Susan Maga led the Minutewomen with eight kills against the Lady Rams, while sophomore middle blocker Leigh Readey had a strong showing with five kills.

Also playing well was María Dueño, the sophomore defensive specialist, who had nine digs.

"Everyone was able to play and contribute," Kenny said. "We had a lot of service errors, but everything else was very positive.

"I think Leslie Hartlen played well for us, as well as Katie Pearce and Susan Maga. Katie really distributed the ball excellently."

UMass 3, La Salle 0 (15–3, 15–1, 15–3)

The Minutewomen set a school record with a hitting percentage of .563 in this match, committing only *one* error in 48 total attacks.

Just as remarkable, the match lasted a mere 43 minutes.

Hartlen led the way with nine kills. "We really played well as a team today," Hartlen said.

"Teams like [Fordham and La Salle] we really have to put away in three games," Readey said. "And we did that, in a full-team effort."

"This match really served as a preparation for the tougher A–10 matches next week," Pearce said. "I'm happy with the way the whole team played."

■ *womens soccer*

continued from page 10

drive past CC's Audrey Maxfield to make the score 2-0. Freshman Karin Johnson and junior Sandy Shimogaki assisted on the goal.

Goaltender Danielle Dion only had to make three saves on the day, but all of them tested the sophomore, including a stop on a CC corner kick in the 23rd minute to keep the game scoreless.

Though his keeper was a big part of the victory, it was obvious that Rudy was extremely happy to see Myers back on the playing field.

"Rebecca was back," Rudy said. "She certainly made an impact."

• • •

Massachusetts 2, Central Florida 2

In the second game of the weekend set, Rudy was pitted against his old school, Central Florida. It was not quite the return Rudy would have liked as his Minutewomen ended up in a 2–2 tie to finish the weekend at 1–0–1 but it could have been worse, if not for Erin Lynch.

After regulation and the first overtime, UMass and UCF were tied at one.

Then, with just over five minutes left in the second overtime, Golden Knights leading scorer Amy Jones headed one past Dion and defeat seemed imminent for the Minutewomen.

Lynch would have none of it as the junior defender collected a Erica Iverson feed and knocked home the tying goal from 15 yards out, with just 45 ticks left on the stadium clock.

The Minutewomen had a decided advantage in shots (32– 10) but managed only two goals on UCF keeper, Alyssa O'Brien.

UMass took the early lead in the tenth minute when the Minutewomen converted on a corner kick. Julie Magid lofted the ball towards the goalmouth and Lynch was there for her first goal of the season.

Rudy is now 4–0–2 against his old squad.

The Minutewomen return to action this Wednesday when they will host Yale at Richard F. Garber Field at 3:30 p.m.

■ *football*

continued from page 10

offense, good defense, kicking game does well. You know, that's a good solid performance, that's what I like to see," URI coach Floyd Keith said.

"It was just clicking today," Butler said.

For the Rams (4–1 overall, 3–0 in Yankee Conference), Shyron Sanford, an 18–year old freshman fullback, carried the ball 16 times for 81 yards, 16 more than he had all of this season. The Ram defense had four sacks on the day, with Lou D'Agostino chalking up two. Butler returned six punts for 78 yards, and Matt Walker booted two field goals.

As for the Minutemen, who fell to 2–2 overall (1–1 in YanCon), they could not get anything established on the offensive side, and the defense was stymied by the potent Ram passing attack. As a result, the University of Massachusetts was shutout for the first time since the 17–0 loss to Holy Cross in 1983.

"It's embarrassing, that's what it is," UMass coach Mike Hodges said, "and I told the team that. We panicked when things didn't go well and didn't respond. There is plenty of blame to go around and I'm not excusing myself."

To add injury to insult, co-captains Rene Ingoglia, who rushed for a school and Yankee Conference record 313 yards last season against URI, and Vernard Fennell were sidelined during Saturday's blowout. Ingoglia, who was 24 yards shy of the UMass record for rushing yards prior to kickoff, aggravated his hamstring as he played in just the first three series'. Fennell injured his knee in the fourth quarter. He had an MRI yesterday, though the results were not available at press time. Fennell will definitely be out for this weekend's home game against New Hampshire.

With Ingoglia out, the Minutemen gained 131 yards, 165 less than their average per game prior to Saturday's tilt. Frank Alessio rushed for 54 yards, while Matt Jordan had 44 yards on five carries. Ingoglia or not, the UMass backfield lacked consistency on the afternoon.

The passing game had the same problem. Vito Campanile threw just three passes in the first half, and completed one, a seven-yarder to Brian Healy. Anthony Catterton relieved Campanile in the second quarter, and went on to throw for 30 yards on a 5–for–12 passing day.

Both QBs were used in the second half, mostly Catterton. Neither were effective in running the offense, as they went past the 50–yard line into URI territory just three times on the day. The closest they got was to the Ram 35–yard line in the fourth quarter.

"We played a football team that was quicker on all cylinders today. I give them great credit, they played very well. We couldn't take them out of anything offensively, and the first half defensively," Hodges said.

"They came out ready to play," Alessio said, "[and] we just came out a little flat."

Minutemen notes: Wide receiver Darryl Thomas and Kory Blackwell did not play on Saturday. Both starters, Thomas broke team rules and did not make the trip, and Blackwell returned home to Queens, NY, to deal with family matters ... URI beat the Minutemen for the first time since 1991, when it defeated UMass 17–14 in Amherst .. The Minutemen had the top scoring defense and total defense heading into Saturday's game.

■ *UMass*

continued from page 10

and Bobby Apgar. The light blue uniforms and dominant passing game had Rhode Island looking like Dan Marino and the Miami Dolphins. Ram quarterback Hixson threw to his two favorite receivers Butler and Apgar all day long. The pair responded in impressive fashion, with catch after catch.

To put into perspective just how much the Rams threw the ball, Hixson threw 33 times for 299 yards while the UMass quarterback platoon of Vito Campanile and Anthony Catterton, threw a combined 15 times for (gulp), 37 yards.

After just two seasons as the URI quarterback, Hixson is already the second leading passer in school history in both yards and touchdowns. Last season, he threw for 2,123 yards, despite missing the last two games of the season with injury.

"They've got great athletes playing the wide-out position and their quarterback has grown up a lot since the last couple years," UMass safety Jason Tudryn said. "We knew what we had to do and we didn't do it. Give them credit for coming in and playing their butts off."

It became habit for Hixson to repeatedly thread the needle. He would hit his receivers in stride on most occasions. There were times when the pass was so perfect, three UMass defenders exerting pressure could not stop the Rhode Island aerial assault.

Ram wide receiver Apgar was Hixson's go–to guy for long yardage. Apgar caught five balls for 153 yards and a touchdown. He also had a highlight reel–type, touchdown catch negated due to a Ram penalty.

"[Apgar] is a great player and he made some great catches. The pressure was right on him," Tudryn said. "You've got to give credit to the quarterback and credit to the receiver."

"Bobby Apgar is a legitimate big–time receiver and we couldn't handle him," Hodges said. "For whatever reason, we couldn't handle him."

On the other side of the field for Rhode Island was the 5– foot, 7–inch Butler, who hauled in seven passes for 116 yards. Butler, lacking size, made up the difference with his explosive speed and his ability to get open. "Butler is a good football player. I expect him to do those things. He always runs hard. We all run hard," Rhode Island coach Floyd Keith said.

The Minutemen lacked offense in this game, magnifying the play of the defense. Rhode Island's passing game is clearly above average. The Minutemen clearly would prefer to stop a running attack.

"We played a smooth game. I believe [UMass] was the No. 1 defense in the conference," Keith said.

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Employment
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For Sale
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Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

Chinese Food Ke- Chi restaurant now delivering till 3am Friday and Saturday 586-2774

Learn to bartend with University bartending. 1/3 the price of other schools! Classes in Amherst. Free info session Wed. Sept 27th @ 7:00 pm. Lord Jeffrey Inner call 1-800-U-CAN-MIX

News Anchor Auditions for UVCTV 19 UMass/Hadley Saturday Sept 30 10am at UVC station student union

The sisters of Sigma Delta Tau would like to welcome our newest ribbonette's Sherrie, Lynn, Brooke, Dawn, Shannon, Rebecca Lisa Christina, and Aimee!

To the sisters of Sigma Delta Tau Congratulations on a terrific rush! We're looking forward to a great semester! Keep up the good work! Love, Exec.

Zeta Psi "We must learn to live together as brothers or perish as fools." Zeta Psi is having open rush for all university men. If interested call Mike at 549-1615

AUTO FOR SALE

1983 Chevy 80,000 original mileage very good condition. $700 or bo 253-9017

86 Subaru GL Hatchback 5 speed Runs well. 1 owner. $1700 253-8795

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'82 Red Jeep Wrangler 5 speed soft top 27,000 CD player, Alarm, $12,000 or bo 413-256-8311

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Blue 86 Subaru Wagon 4wd power windows, brand new brakes, muffler, water pump $1450 or bo Call 582-9105

For Sale 1986 Hyundai Excel some work needed $500 253-0676 Please call in evenings ask for Rachael

Mercury Marquis 1984 70K miles Runs excellent Power windows & doors 1500 or B/O Call 549-8881

86 BMW 325 excellent condition Red with Black int 5600 or B/O Mike@546-7467

Bart's Homeade Now hiring for part-time hours weekends a must Apply at Amherst store 253-9371

EMPLOYMENT

BUILD YOUR RESUME
Come to the UMass Credit Union
September 18th or 19th at 6:30 pm to build your resume! Looking for new tellers for fall 1995! Stop by, call Christine at 545-2800

Cruise Ships Hiring Earn up to $700/wk+month World Travel Seasonal & Full time positions No exp necessary For info call 1-206-634-0468 Ext C500

Drivers, waitresses and kitchen help wanted APETE RESTAURANT 586-8755

Earn big $$$ Leading college marketing firm is currently seeking part time help. Multiple positions available throughout the fall semester. Flexible hours & great pay $8 $10/hr. Will train, no experience necessary. Just resume builder! For more info call Mark Egan @ (617) 266-8861 Ext 11

Mole Torah reader needed Housing and salary Congregation Rodphey Sholom, Holyoke 534-5767

National Parks Hiring Seasonal & Full time employment available at national Parks, Forests & Wildlife Preserves Benefits and Bonuses! Call 1-206-545-4804 Ext N 50011

Students wanted to work evenings and or weekends with adult M R population Have your time really count! We will train Car a must Call 549-7911 AA/EOE/ADA

Want a real challenge? Live in position, room and board provided. In return you share responsibilities of care for elderly man. Experience with M.R./ M.H population helpful. Extra pay hours available Call 549-7911 AA/EOE/ADA

$45,000 income potential Reading books toll free 1-800 898-9778 Ext R 1732 for details

ENTERTAINMENT

Having Halloween bash on 10/28? Got a huge house? Want a spooky band? You need us!!! and we'll? needs you! call Jack at 367-9635

FOR RENT

Fridge Rentals Free delivery. 253-9742

FOR SALE

COMPUTERS

Mac computers powerbook 170 8/80 fax, carry case $1195 Quadra 700 8/540 16" color monitor awesome graphics software $1995 Call 756-0080

DJ EQUIPMENT

Soundcraftmen power amplifier 1000 watts $350 or bo tv speakers 300 watts $250 or bo 3 piece system $200 or b/o 545-3498 Beeper 292-8010 Must sell

Hockey skates CCM pumps, brand new call 549-3774!

IBM pc notebook comp word excel Need $ for school bo 549-6061

PJ Harvey is Oct 10 M-e 549-9186

Tandy Computer & color mont w/ soft Asking $275 or bo Carl 6-0540

Toshiba 20" Stereo w/ remote 3yr old ask for $190 call 549-8563

Yamaha 870 Reciever DSP night club, rock concert, jazz, dance hall, movie, built amp, ext amp, more Pioneer CLD V820 laser karaokas w/ microphone LD CD 8mmDac & DSP Call 546-6396

12 string acoustic guitar w/ case Practically brand new! Call Mike 256-8150

1985 Fender Fretless Jazz Bass good as new asking $400 or bo Call Aaron 549-408

Computer Desk For Sale barely used Call 7-1784 or 253-2564

Bread Machine Dak Turbo Baker II Asking $50 585-0975

Macintosh Classic Great for word processing $75 or B/O Call Brian Eves 584-9863

386 Computer For Sale Includes DOS & Windows 3.11, Microsoft Word, Nortons, Games VGA Monitor, 4megs of ram Asking $400 or best offer Call 6-0863

FOUND

Found two books in Bartlett on the 2nd floor Call 546-1940

Found Yalkswagon key near LGRT on Sept 26 Pick up at Collegian 545-3500

HAPPY BIRTHDAY

Happy Birthday Lori All our love MK, Tom, Amy, Beth

Happy Birthday Rob We Love ya! Love, Kevie, Kerry, Warren, Eric, Kieran, and Donna

Happy Birthday Stacy Love Jen, Maura, Christine, Lauren, Tracy, Shawn & Brian

Happy twenty-something birthday, Kay!! Dont think of it as getting older, think of it as getting better! Party it up! We love you! From your housemates

Happy 21st Bethany! We saved the best for last! You can run, but you can't hide! We'll turn uptown upside down! Love, your housemates & Zach (the UPD!)

INSTRUCTION

Guitar Lessons and classes by Kevin Collins Beginning folk, classical Free intro lesson Harm Grad 256-1233

GUITAR LESSONS
Have fun this semester and earn 1-2 credits with a patient and supportive teacher Spaces still available Call Peter 253-5283

Jazz piano teacher offering fall lessons, beginner or advanced, Call Stephen Page 253-3754

Performing Arts Division offers group and private instruction in music, theater and dance Registration for group instruction runs Sept 6-2, 1995, private instruction is ongoing We are located in 73 Bartlett Hall, UMass, (413)545-0519, for info

MISCELLANEOUS

MODEM USERS

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Needed: Funk drummer, singer, keys The Colonial Mustard Trio! Call Ryan Andy 549-1816

Psychedelic garage band for hire Dead Dylan Cream Stones Perfect for parties 256-1949

ROOM FOR RENT

Room in house near Amythast Br, Amherst $225/mo No Lease! We need to rent to a female now! Call us at 253-8081

PERSONALS

DAVE
Hey baby, wanna cuddle? Love the girlies.

DEB
Looking forward to the upcoming year and all the suprises and excitement it will bring. This is a pretty scary trip we have begun, but I am so glad it has. Be secure, and enjoy the stress. Love Always, E Man

ENLIGHTENMENT #2
I need religion like a fish needs a bicycle. What I want is to know other people who want to grow and will accept me as I am. Alliance Christian Fellowship commited to people, friendship, learning, and spirit-filled fellowship Info Mark or Elizabeth 253-7208.

FRAT BOY
Carla: Ya know you're a cute kid! Thanks for making me smile Love Jen 8/22/95

Kelly, Happy 5th anniversary You have been the greatest girlfriend and best friend anyone could ask for Thanks for always being there I Love You, Brian

Nerdberg, Congratulations on full back hair from your bra's

Peanut, You are my sunshine, my only sunshine! I Love You xoxo Love, Your Princess

UMass Women's Rugby Congrats on 2nd place Good Luck in Boston - Jiz & Tonia

MEREDITH
Would you like to go out again? I promise I'll stay awake this time!

Are you a foreign student? Need help with your english? I am professional, certified to teach ESL and can tutor you! Evenings and weekends $10 an hour Call Scott 665-7448

To the Headsome Gentleman who held the door for me Thurs at the Campus Center Thanks for showing me chivalry still exists

A Friend and Hara-wanking to Tom Kippur services on Tues, Oct 3 at 6:30pm and Wed Oct 4 at 9:45am We would love to walk there in a group, and well come anyone to meet us at the tables outside the Munchy Store on the upper level of Hampden DC at those times to walk together Look for the dressed up people

Hey Jen & Ricky, Congratulations on a few years together (and on sprouting that fawth tooth too)! Love you guys! I.K.

It's Big Dog! 'cause you're wonderful Love always, Stephanie

SERVICES

Exotic nail airbrushing 546-1794

Experienced typesetter available w/ references. Please call Alyssa 549-8685 for info

Grants and scholarships available Billions of $$$ in grants. Qualify immediately 1-800-263-7435 (1-800-AID-2-HELP)

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance. 549-1906

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office. 922 Campus Center 545-1995

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Spring Break Travel free with Sun Splash Tours Highest commissions, lowest prices Campus reps wanted! Sell Jamaica Bahamas Florida 1-800 426-7710

Quebec weekend Dec 8-10 Ski & party only $120 if paid by 10/21! 545-3437

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WANTED

Trying to locate 4 students who helped an elderly women who fell at Smith College, College Hall on January 30, 1995. Please call Attorney Susan Sachs 584-8134

WITNESSES

YOUR DAILY HOROSCOPE
by Jean Dixon

AQUARIUS (Jan. 21 – Feb. 19) You are a person deeply torn between love and lust. Figure it out before it's too late and you become another statistic or worse — married. Life is a highway, ride it all night long.

CAPRICORN (Dec. 22 – Jan. 19) Indecisive yet methodical, you have to work it to be on top in all aspects of your life baby!! Don't back down, but don't forget how-i- it could be in your head, but that's doubtful

PISCES (Feb. 19 –Mar. 20) When you swim with the big fish remember that sometimes people don't choose the Ziploc bag and the piranhas get loose. Watch your dorsal fin and everything will be ok.ok.

ARIES (Mar. 21 – Apr. 19) Strong and imperious, you have to learn to tone it down. However, because you are strong and imperious you will ignore this and do what ever you damn well please. Bravo, because life isn't run by horoscopes

TAURUS (Apr. 20 – May 20) Ever wonder why you're sign is that of a bull? Maybe it describes your head or maybe you method of presenting the truth. Either way, if you stick to the facts, lies sound even better.

GEMINI (May 21 – Jun 22) You will go to an educational experience, although you won't realize it until you get there What are you waiting for– hurry up and get married!!!

CANCER (Jun. 21 – Jul. 22) You dear crustacean are a control freak but every once in a while it's nice to hand over the reins to someone else To yield to a better is not a sign of weakness but the ability to tell when you're over your head

LEO (Jul. 23– Aug. 22) Did you know that your best bet for a good relationship is that with a Ram? Seek out a person under the sun and be sure they're wearing red Roar, Simba Mufasa is listening.

VIRGO (Aug. 23 – Sept. 22) You are a neat freak and a constant worrier. Usually very decisive, how can you make a decision if you can't decide what stance to take? Can you really afford to lose the love of your life? Oh, and go easy on the cash Money only grows on trees on your home planet

LIBRA (Sept. 23 – Oct. 22) Your love planet is Venus, but that doesn't matter because this isn't about love, but life. Be yourself and save the false pretenses for someone willing to get snowed. Wear something sexy and get arrested for indecent exposure

SCORPIO (Oct. 23 – Nov. 21) So what went wrong? You made a decision and now you're totally suffering from its consequences. Never despair, as long as you stand by your choice nothing can go wrong. Arrest is Libra

SAGITTARIUS (Nov. 22 –Dec. 21) You are used to getting your way and liking it. People are in awe at your imposing self and bow to your superior knowledge. However, watch out because "my how the mighty have fallen" could apply to you — over confident Remember the little people

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

DAILY CROSSWORD PUZZLE
edited by Trude Michael Jaffe

ACROSS
1 Treads
6 Aladdin's asset
10 Above
14 Fragrance
15 Madame Bovary
16 Way lead-in
17 Parts of a cloverleaf
18 The — State: 53 Across
20 Logjams
22 Slow tempos
23 Useful
24 Composer Franck
25 Christmas or Time
27 Marine mammal order
30 Entertainer Speaks and namesakes
31 Throw
32 — -shanter
33 TV accessory
34 Polka time
37 Salt
38 Bridge position
40 Ancient Arcadian city
41 Reposes
43 Antecedent
45 Band leader Lunceford
46 — circle
47 Mortar
48 One on a quest
50 Indian nation from 53 Across
53 16th state
55 In debt to
56 Tropical dog
57 Youngsters
58 Look after
59 Yeltsin negative
60 Roman date
61 Scots

DOWN
1 — mutuel
2 Composer Khatchaturian
3 School course
4 Understanding
5 Most pert
6 Flood barrier
7 Israeli author Oz
8 2050, to Caio
9 Actress Goddard
10 Fascinate
11 Mountains of 53 Across
12 Sandwich cookie
13 Feline comments: Var.
19 Magellan's org.
21 Type of camera: Abbr
24 Jai alai basket
25 Part of the eye
26 Highway to Fairbanks, once
27 Packer
28 Pine violin
29 Scandinavian
31 Hue
35 Aquatics equipment
36 Path of pleasure?
39 — -wing: America's Cup forecast
42 Authorize
44 Large knife
45 Montana of football
47 Board game
48 Ollie's partner
49 Slithery
50 Grant
51 Duck, in Dortmund
52 Personas
54 Comic Caesar

ANSWER TO PREVIOUS PUZZLE: 8/1/95

M	A	S	H			B	A	D		T	H	R	U	
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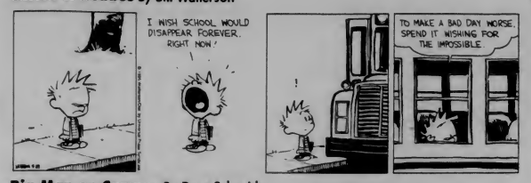
Calvin & Hobbes By Bill Watterson



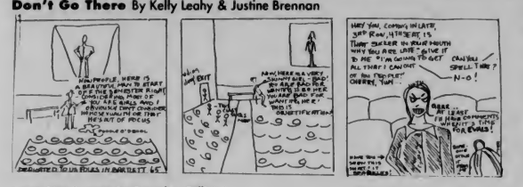
Big Man on Campus By Dave Schneider

YO, MAN... I'M SICK OF BEING THE ONLY ANIMAL AROUND HERE...
SO, TO RECTIFY THE SITUATION, I WENT OUT AND BOUGHT A FELLOW NON-HUMAN TO HAVE AS MY OWN PET
MEET... LARRY!
WHAT... YOU'VE NEVER SEEN A CAT MOONLIGHT BEFORE?

The Amazing Spiderman By Stan Lee

THANKS, SPIDER-MAN! THAT PUBLICITY WAS JUST WHAT I NEEDED
PUBLICITY? YOU MEAN YOUR MUGGING WAS A FAKE?!
DON'T BE ANGRY! AN ACTRESS MUST BE IN THE PUBLIC EYE!
I FEEL SO USED! SO TAWDRY!

Don't Go There By Kelly Leahy & Justine Brennan



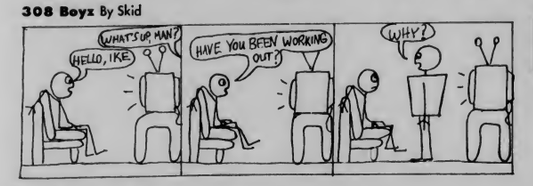
Lost Horizons By Douglas Cellirini

I'VE BEEN THINKING OF ASKING SOMEONE TO DANCE
HEY! WHO?
I DON'T KNOW MAYBE THAT GIRL OVER THERE
SHE LOOKS LIKE A NICE PERSON GOOD LUCK.
GOOD LUCK? WHAT'S GOOD LUCK? I NEED CONFIDENCE SHE WILL SAY YES SHE WILL DANCE WITH ME THINK SUCCESS, NEIL.
THE CALM BEFORE THE STORM. THE WRITES OF THEIR EYES. THE DEMOCRATIC CONVENTION SO WHY SCRATCH THAT LAST ONE.

Dilbert By Scott Adams

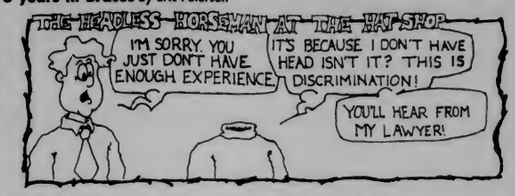
HOLD IT RIGHT THERE, BUDDY
THAT SCRUFFY BEARD THOSE SUSPENDERS THAT SMUG EXPRESSION
YOU'RE ONE OF THOSE CONDESCENDING UNIX COMPUTER USERS!
HERE'S A NICKEL, KID. GET YOURSELF A BETTER COMPUTER

308 Boyz By Skid



Buttah By Darling & the Buttah Community

8 years in Braces By Eric Peterson


THE HEADLESS HORSEMAN AT THE HAT SHOP
I'M SORRY. YOU JUST DON'T HAVE ENOUGH EXPERIENCE
IT'S BECAUSE I DON'T HAVE HEAD ISN'T IT? THIS IS DISCRIMINATION!
YOU'LL HEAR FROM MY LAWYER!

Leold By Roger & Salem Salloom

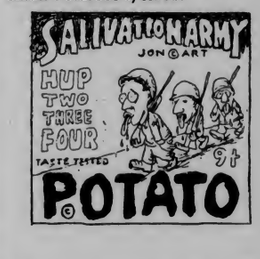
The police and my neighbors have the wrong idea about me. They think I am taking things from them. They know I always return the bicycles and the lawn chairs. I am not a thief. I am a communist. My uncle, Petain, thinks I will outgrow this, but he is embarrassed by me.

I am not only a communist, I am also an illusionist. There are very few of us left. I know it is hopeless to discuss this with the police when they catch me running through the backyards with several lawn chairs at 3 am. I phoned my dad from the station and he said it made him vomit.

I don't believe him because I know he has a very strong stomach.

Close to Home By John McPherson

Small Potatoes By Jon Art



Dining Commons Menu

LUNCH	DINNER
Duchess Meat Pie	Turkey Tenderloin
Grilled Cheese	Beef Bourguignon
BASICS LUNCH	**BASICS DINNER**
Sesame Noodles	Curried Chick Peas
Grilled Cheese	Falafel Pocket Sandwch

Today's Staff

Night Editor.....Marni E. Helfner
Copy Editor.....Tara MK Connelly
Photo Technician.....Thang Vo
Production Supervisor.....Tony Morse
Production.....Jeff Hodge
Daniel Bwrgeron

Quote of the Day

"People justify it– "I'm not going to promote finding a cure for it because it was started by these people and I don't like their sexual politics." –How do you tell that to a four-year old who has no sexual politics, who doesn't even know what a sexual politic is?

–Whoopi Goldberg

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Rejected Campus Activities
(You know, those things on the lawn near the pond where they give away free stuff...)

10. The underage drink–a–thon.
9. Freshman hazing celebration.
8. Barney storms campus!
7. Waning health week (sponsored by Philip Morris & Co.)
6. Polka–thon!
5. Verb conjugation celebration!
4. ExtravaGonorrhea!
3. Zit poppin' mania!
2. Post doctoral thesis proofreading day.
1. Spank–a–thon!

Jewish Affairs needs writers!

If you are interested in writing for and about the UMass Jewish Community, contact Jacob N. Meneses at 3 Campus Center 545-3500

Soccer Basketball
Collegian
Field Hockey SPORTS Rugby
Has got it all.
Football Water Polo Baseball

Keep your finger on the pulse of UMass and build your resume while you're at it.

Write for the Collegian News Department

Contact Chris Conner
113 Campus Center
545-3500

SportsWeekend

In tomorrow's *Collegian*.

- The men's water polo team posted three victories over the weekend, defeating St. Francis, Harvard and Fordham. Check out tomorrow's paper for the story.
- The women's tennis team remained undefeated over the weekend with its two victories over Providence, 6–1, and New Hampshire, 7–0. See story tomorrow.
- The men's soccer team faced off against Stanford last night but results were not available at press time. See how the Minutemen did tomorrow.

Field Hockey gains revenge, upsets Old Dominion

By Brian Perillo
Collegian Staff

STORRS, Conn. — In a sequel to a match-up from a month ago, the Massachusetts field hockey team upset No. 6 Old Dominion yesterday 1–0 on the turf of the Connecticut Field Hockey Stadium.

Freshman Erica Johnston blasted her first collegiate goal and the game's lone score, past Lady Monarch goalie Kim Decker with 29:32 remaining in the second half.

Massachusetts	1
Old Dominion	0

"It's about time," Johnston said. "For once, I just hit it, instead of trying to be too perfect."

Johnston's shot, taken off an assist from junior midfielder Kyle Rothenberger, was perfect however, as it flew past a diving Decker high and to the right.

"Erica needed that goal. This will get us going," Rothenberger said.

The win gives UMass some redemption as the team fell to ODU 2–0 in its meeting three weeks ago.

"This a great win," said Massachusetts coach Megan Donnelly. "Old Dominion is such a quality team. You beat an ODU team on turf and you can beat anyone. Now everyone knows why I keep saying that we are a good team."

UMass, who upped their record to 4–6 on the season, 1–0 in the A–10, turned on the defense after Johnston's goal and were able to withstand several assaults from the Lady Monarchs.

Goalie Stacy Walker, who played despite a knee injury the last time the two teams met, finally got a chance to face Old Dominion healthy.

"Today is very big," Walker said. "It's always special against ODU."

The big defensive play of the game for UM occurred with 2:04 remaining. ODU was given a penalty corner, their sixth in the last 12 minutes, and junior midfielder Danielle Chellew, who scored both goals against UMass in the last contest, had her initial shot deflected by a diving Walker.

The rebound bounced to Walker's right, and the ball stopped inches away from an unprotected net.

"It was like, 'Who is going to get there first?'" Donnelly said.

Fortunately for the Minutewomen, the first to reach the ball was sophomore Amy Ott, who fell to the ground and was able to deflect the ball out of bounds with her outstretched stick to preserve the 1–0 lead. "She showed a lot of hustle," Rothenberger said.

"I feel confident with Amy at the post," Walker said. "I had great defense in front of me today."

Walker turned in some stellar saves herself en route to the shutout. The UMass goalie thwarted 18 ODU shots, including eight second half penalty corners.

"Stacy's been key," Rothenberger said. "She had so many big saves."

"The defense on penalty corners today is a reflection of our true talent," Donnelly said. "We start feeling like nobody can score on us on corners."

UMass hopes a win over a Top 10 team will be just what it needs to get going.

"Old Dominion is such a big rival," Rothenberger said. "There is a little revenge factor there, but [the win] helps our confidence. Things are really starting to fall into place for us now."

The team that defeated Old Dominion yesterday, is the team that Donnelly hopes to see more of.

"Today we went in with the attitude that we were sure we belonged on the same field with them," Donnelly said. "A few times life gives you a second chance. Today we were able to take advantage of it."

DAYMON SMITH / COLLEGIAN

Erica Johnston (7), shown in action against New Hampshire with Melissa Sweeney (4), scored the game- winner in UMass' upset win over Old Dominion.

Men's soccer upsets SF

By Leigh Torbin
Collegian Staff

For the second time in a week, the Massachusetts men's soccer team has knocked off a well-respected national power.

Last Saturday it was Boston University, and on Friday night legendary coach Stephen Negoesco and the No. 20 San Francisco Dons fell 4–1 to UMass in the Reebok/Cardinal Classic at Stanford.

Massachusetts	4
San Francisco	1

The win, the 50th of coach Sam Koch's UMass career, upped the Minutemen to 7–3–1 on the season.

Junior midfielder Lee Marlow, who has made a major impact in a variety of roles for the Minutemen this season, scored his first two goals of the year, spurring UMass onto victory.

With the absence of last year's Atlantic 10 Rookie of the Year Karsten Bremke due to a leg injury, Marlow had to step up his play, which he did.

Marlow opened the scoring off of a Colin Johnson pass at the 26:37 mark. The Minutemen doubled their lead just under eight minutes later as Mike Butler scored off of a Dave Siljanovski feed.

Siljanovski had a pair of assists in the match and continues to remain among the national scoring leaders.

San Francisco's Chris McDonald brought the Dons to within one, just 1:01 later, but UMass took command of the game in the second half with Brad Miller and Marlow tallying to secure the much-needed victory.

Goalkeeper Eric Gruber held down the fort for the Minutemen making five saves. Gruber was hurt in Tuesday's match at Hartford, but was able to record the win.

The win was accomplished without starters Joe Jacobson and Bremke, both of whom are currently nursing injuries.

The milestone 50th victory was special for Koch as it came at Stanford, where he started his coaching career and coached for six years, before coming to UMass in 1991.

The 50 wins places him third on UMass' all–time list, and his .611 winning percentage (50–30–10) is unparalleled in school history.

Winning was important for UMass who had fallen badly Tuesday night at Hartford after knocking off BU last Saturday.

The Minutemen have had a propensity of playing to the level of the competition all season long. They defeated tough BU, but fell to lack–luster sides in Hartford, New Hampshire and Fordham.

With a tough challenge in San Francisco, the Minutemen rose to the occasion, and recorded their second earth–shattering win in seven days.

The Minutemen played last night against Koch's old school, and tournament host Stanford. Results were not available at press time.

The Minutemen will return home to Richard F. Garber Field this Friday for a 3:30 p.m. A–10 match against Duquesne.

Volleyball sweeps weekend matches

By Steven Grant
Collegian Staff

Thanks to the Massachusetts women's volleyball team, the floor of the Curry Hicks Cage is looking mighty spiffy.

The reason?

It was swept clean of Owls, Lady Rams and Explorers this past weekend by the Minutewomen, who improved their Atlantic 10 record to 4–1, and 11–6 overall.

By far the biggest story was Friday's match, when the University of Massachusetts took on the Temple Owls.

Down 2–1 and playing flat, the Minutewomen stormed out of the intermission to win the next three games, stunning the Owls and coach Bob Bertucci.

On Saturday, UMass, still without the injured Giza Rivera, played host to the Fordham Lady Rams (2–11 overall, 0–6 in the A–10) and the La Salle Explorers (2–12, 0–6).

By no means did the Minutewomen treat these two affairs as letdowns, as they summarily swept both opponents, getting the job done in less than an hour in both matches.

UMass 3, Temple 2 (8–15, 13–15, 15–13, 15–2, 15–12)

This match was truly unbelievable.

The difference in play of UMass after the second game was reminiscent of the Connecticut match, where the Minutewomen came back from being down 2–0 only to lose in the final game.

This time however, they actually prevailed, and by doing so won their first fifth game of the season.

"I told [the team] that we had a great crowd (351) on hand and that we were representing a great university," UMass coach Bonnie Kenny said of the locker room chat after game two.

"But we were not performing the way we should have been performing. The fans needed something to

THANG VO / COLLEGIAN

Dionne Nash and the Minutewomen had an impressive weekend posting Atlantic 10 victories over Temple, Fordham and LaSalle.

Turn to **VOLLEYBALL**, page 7

Myers returns to spark UMass

By Justin C. Smith
Collegian Staff

Looking for others to step up in the offensive attack has been a concern of Massachusetts women's soccer coach Jim Rudy.

The return of his All–America candidate center halfback from a strained hamstring was the cure on Saturday. Then Sunday, his other All–America candidate saved the day in what seemed to be an assured loss.

UMass 2, Colorado College 1

The first 35 minutes of the Massachusetts–Colorado College match on Saturday began just as the last four games had for the Minutewomen, with Rebecca Myers on the bench.

When the junior halfback took off her warm–up suit, stepped over the sideline and onto the field, her presence was felt immediately.

Less than four minutes after Myers returned from her two week hiatus, she served a ball near the goal mouth where senior striker scoring sensation Rachel LeDuc headed the ball just inside the right post for a lead that UMass would not relinquish.

"When [Rebecca] came in, she put a charge into our offense," Rudy said. "It was nice to see her be able to go out and play as if she hasn't missed a beat."

Myers made her return more memorable by scoring the game–winner at the 58–minute mark when she ripped a low line

THANG VO / COLLEGIAN

Freshman Karin Johnson assisted on Rebecca Myers' game–winning goal Saturday against Colorado College. Johnson now has four points on the season (one goal, two assists).

Turn to **WOMEN'S SOCCER**, page 7

URI disposes of Minutemen

By Andrew Bryce
Collegian Staff

KINGSTON, RI — The Massachusetts football team expected Rhode Island quarterback Chris Hixson to come out firing. He had 58 passing attempts when the two teams met last season, and he had already tossed 120 passes in the Rams' first three games this year.

Hixson did what he was supposed to, completing 19 of 33 passes for 299 yards. Bobby Apgar caught five of them for 155 yards, and Cy Butler had a seven catch, 116–yard afternoon. Nothing new, nothing shocking.

Rhode Island	34
Massachusetts	0

But the unexpected came out of the backfield ... and the defensive pressure was consistent throughout the day. Also, special teams scored a touchdown. The kicking game wasn't too shabby either. In other words, the rather surprising 34–0 Ram victory in front of the 5,005 in attendance at Meade Stadium was a rout from whistle to whistle, and the help came from various parts of the much–improved University of Rhode Island team.

"That's what you expect football to be like, and I saw

Turn to **FOOTBALL**, page 7

Potent passing attack spells trouble for UM

By Mike Brown
Collegian Staff

KINGSTON, RI.–The Massachusetts football team faced something they are not accustomed to on Saturday — a strong passing game.

The Rhode Island Rams utilized their potent passing attack to perfection, as the 34–0 drubbing at the hands of the Minutemen left the University of Massachusetts defense looking for answers.

"We played a football team that was clicking on all cylinders today and we couldn't take anything out of them offensively," UMass coach Mike Hodges said. "I'm embarrassed in the way we played, and in the way we panicked in certain situations."

UMass found no answers all afternoon due to three simple reasons being Chris Hixson, Cy Butler

Turn to**UMASS**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 20 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 3, 1995

Clemens to start Game One tonight
Roger Clemens will throw against Dennis Martinez tonight in the first game of the divisional playoffs at Cleveland (See Sports, page 12).

Everywoman's Center director speaks
Everywoman's Center director, Carol Wallace, talks on the organization, its past, present and future (See News, page 3).

"It's not so unusual ..."
Tom Jones bought his impressive self to Western Mass. as part of the Big E's last weekend entertainment line up (See Arts & Living, page 6).

Extended Forecast
Enjoy the nice weather while it is here. Today will be mostly sunny with a high in 70s, but expect rain on Wednesday. Look for mostly cloudy skies on Thursday.

Today	Wednesday	Thursday
HIGH: 70 LOW: 50	HIGH: 70 LOW: 50	HIGH: 65 LOW: 45

France conducts nuclear testing despite opposition

■ *Local activist reacts to testing*

By Michelle Lugo
Collegian Staff

At 7 p.m. eastern time Sunday, the French government detonated a 110 kiloton bomb, the second of 8 nuclear bombs being tested in the Pacific.

Yesterday afternoon Athena Lambrinidou, Greenpeace worker, sailor and activist who is enraged by these tests performed a ten minute street theater piece called "Mata Ara" next to the Student Union.

In the act Lambrinidou impersonated the different characters such as generals of the armed forces, doctors and priests brought to convince the Polynesian people that nuclear testing was "good" and safe.

Meanwhile, a large percentage of the population from these islands developed illnesses due to side–effects from nuclear radiation, which tends to concentrate in the lungs, liver, spleen, muscles and bones. For women this also includes the ovaries, said Lambrinidou emphasizing this fact by whispering the word "ovaries" instead of screaming it like she did with the other body parts.

According to Lambrinidou and accounts from the book *Testimonies*, many women give birth prematurely, bear babies without bones, babies whose skin falls off, or babies who turn black and die.

The act was based on true–life accounts written in a book by a French doctor titled *Testimonies*. Around the time the book was published around the mid '80s the French government had temporarily ceased testing, until this summer.

With songs, monologues and a simple paintings as a backdrop she explained a short history of nuclear testing. "In June 1995 Jacques Chirac the newly elected president of France announced that he had decided it was necessary for France's nuclear deterrent to explode 8 more nuclear bombs in the fragile coral atolls of Mururoa and Fangataufa (Polynesia). The tests are to take place in the period between September 1995 and May 1996," according to Lambrinidou.

Lambrinidou said she was surprised that the press coverage in the United States was minimal and suggested it is because French and American governments share nuclear information. In Europe about 70 percent of the people are protesting and it erupted into violence in some cases, she said.

Lambrinidou said she had already seen many forms of environmental destruction and that the nuclear tests were more than that. She said she had finally seen the "raping of colonialism" not in a book or in some prize–winning photograph but in front off her eyes.

Lambrinidou ended the demonstration with three suggestions for people who want to do more. She said to boycott french products, write letters to the French consulates or embassies explaining the boycotting of their products, or contact Greenpeace.

■ *France intends to continue tests*

By Sandy MacIntyre
Associated Press

PAPEETE, Tahiti — Emboldened by lukewarm reaction to its second nuclear test in the South Pacific, France reaffirmed its commitment Monday to press ahead with more underground blasts. The environmental group Greenpeace called Sunday's test beneath Fangataufa Atoll in French Polynesia "an enormous affront." Australia and New Zealand lodged formal protests with the French government, and New Zealand again called in the French ambassador there.

But the United States and other key allies merely expressed "regret" at the test, and Britain and Germany reacted with indifference.

"I haven't heard any demands — I've only heard regrets," Foreign Minister Herve de Charette of France said at a meeting of European foreign ministers in Luxembourg.

With no immediate political fallout at risk, Premier Alain Juppe said Monday that France will conduct up to six more tests and "be among the first" to sign a global test ban treaty next year. President Jacques Chirac of France has promised to sign the treaty after the tests, which he contends are safe and necessary to check France's nuclear arsenal and develop computerized simulation tests.

The test Sunday was more than five times stronger than the first one, the French Defense Ministry said Monday. The ministry, in a terse statement, said only that the blast was "less than 110 kilotons."

New Zealand seismologists estimated the blast was about 100 kilotons and produced a shock wave equal to a 5.9 magnitude earthquake.

The Sept. 5 test on nearby Mururoa Atoll measured less than 20 kilotons, slightly larger than the bomb dropped on Hiroshima in 1945. The tests are conducted about a half–mile below ground. The latest blast was widely believed to be a test of the TN–75 warhead for France's new submarine–launched nuclear missile. The Foreign Ministry repeated on Monday that France might shorten the series of tests, now planned to end by June, if it gets enough information from the first few blasts.

But environmental groups and the nations of the South Pacific have reacted angrily to the tests, which break a three–year moratorium. The world's other nuclear powers, except China, have not tested nuclear arms since 1992.

"It is a wrong call for France politically and it is

irresponsible environmentally," said New Zealand's prime minister, Jim Bolger.

Sunday's blast also provoked swift condemnation from the prime minister of Australia and from the 16–nation South Pacific Forum of island states.

"The latest test will strengthen the

Turn to **TESTING**, page 3

DAYMON SMITH/COLLEGIAN

Athena Lambrinidou, a sailor for Greenpeace who is currently on leave, protested against the French nuclear bomb tests yesterday outside the Student Union.

Fair benefits local family center

By Humphrey Brown
Collegian Staff

Some 140 crafters from all over New England gathered on the Amherst Town Common on Saturday to sell and promote their goods at the Amherst Family Center's 9th Annual Harvest & Craft Fair.

Organized completely by volunteers, 80 percent of whom were five–college students, the fair is responsible for one– third of the Amherst Family Center's (AFC) annual budget.

Jessica Warcholic, a UMass freshman, is a volunteer fulfilling a community service requirement for her honors program, while lending a hand to the AFC. Even though she is receiving credit, Jessica said her motives aren't strictly school–related.

"I would've come to the fair even if I wasn't in the [honors] program," she said. "It's a very nice fair."

Family fun and support was the central theme of the festival and remains the focus of the Amherst Family Center. For ten years, the center has provided a place for parents and children to meet, have fun, take classes and receive support from one another.

In addition, the AFC acts as a safe haven for parents to bring their children and take a break from the often stressful duties of raising a family.

Located at the North Congregational Church in North Amherst, the center is funded solely on the donations of local businesses, religious & civic organizations and individuals.

The center also receives support from the United Way and WMAS radio, but the Apple Harvest & Crafts Festival remains it's largest central fundraiser.

To the majority of the people in the town of Amherst, the festival has become an effective means of getting together and meeting new faces, said AFC Chairperson Elaine Shumway.

"[The festival] is a warm and inviting place to meet people," she said.

Fellowship and community self help are what the Amherst Family Center strive for and what the Apple Harvest & Craft Fair promote, Shumway said.

THANG VO/COLLEGIAN

Amanda Luyster, a student volunteer at Amherst College, observes an unidentified youth playing "Apple Throw" at the 9th Annual Harvest & Craft Fair last Saturday, held on the Amherst Town Common.

Land mines center of arms debate

By Matthew Pottinger
Collegian Staff

Two speakers examined the impact of conventional weapons sales on developing nations last Thursday night at Mount Holyoke College.

The speeches were part of the Five College Program and World Security Studies (PAWSS) fall semester lecture series.

Charisse Adamson, senior researcher for the Project on Demilitarization and Democracy in Washington, discussed the impact of land mines on third world nations.

In describing the loss of economic productivity suffered by nations where mines are deployed, Adamson cited the high cost of land mine removal.

"Land mines can cost as little as $3 a piece, but to clear these land mines can cost between $300 and $1000 (per mine)," she said. "It's a painstaking, dangerous job."

"I was taken aback by how many people were missing a leg or an arm," she said in her description of civilians she saw on her way to a "de–mining" operation in Cambodia this past summer.

Adamson cited inadequate technology as a contributor to the difficulty of mine detection and removal.

"The United Nations estimates that there are 105 million land mines deployed in 62 countries," she said. "It will cost $200 to $300 billion [in 1995 dollars] to clear them."

Adamson characterized the use of land mines as offensive, rather than defensive, in third world conflicts.

"They are often deployed in areas which strike at the heart of the community's productive capacity. Land mines are often planted in civilian areas like agricultural fields and grazing lands," she said, also citing bush paths, roads and water wells as common sites for mine laying.

Africa burdened with mines

According to Adamson, Africa is the world's most heavily mined continent with "18 to 30 million mines laying in 18 countries."

Using Mozambique as a case study, she focused on the specific economic effects of land mines.

"Land mines were haphazardly ... placed by Renamo forces in civilian areas in order to terrorize and de–stabilize the civilian population," she said.

In response, the government laid mines around urban centers and important infrastructure to deter rebel attacks. This process of mine laying and counter–laying led to a what Adamson called a "critical mass" of mines.

The danger is compounded by the fact that virtually no records were kept as to the locations of the estimated 2 million mines laid in Mozambique. As a result, great numbers of citizens are driven from the mine infested countryside into overcrowded urban centers, causing the country's economy, which is 80 to 90 percent agricultural, to operate at only a fraction of its economic potential. Adamson also cited the increasing number of people dependent on food assistance, due to debilitating injuries incurred by mines, as a drain on the economy.

In addition, the dysfunctional state of railroads and highways as a result of land mines has cost the country an estimated $100 million each year in potential transport fees paid by Zimbabwe and South Africa for the use of Mozambique's main harbor.

U.S. leads in arms sales

According to Adamson, the major suppliers of land mines up until the end of the Cold War were Western and Communist countries. She cited Czechoslovakia, Italy, the former Soviet Union and Yugoslavia as the leading producers over the last decade, but added that Pakistan and China comprised a new league of major producers.

In the U.S., Senator Leahy (Democrat, Vt.) has lead the charge in anti–land mine legislation, including the 1992 passage of a moratorium on U.S. land mine exports. Another bill, which provides for a one year ban on the use of land mines by the U.S. military has also been passed in the Senate, but is expected to face stiff opposition in the House.

The military has lobbied strongly, arguing that land mines are an indispensable part of their arsenal.

Lora Lumpe, Director of the Federation of American Scientists' Arms Sales Monitoring Project, who spoke after Adamson, asserted that passage of the moratorium on exports was a victory in conventional arms control, though a largely symbolic one. She cited personnel land mines as one of only two conventional weapons whose export is being restricted. The rest, she claimed, "are up for grabs."

According to Lumpe, U.S. weapons exports, estimated at $15 billion each year, account for 50 to 75 percent of the world trade in conventional weapons, with 75 percent of the exports going to developing countries in the Middle East, South East Asia, Africa and Latin America.

Citing the greatest post–Cold War threat to the U.S. as "third world regional instability," Lumpe claimed that the United States' arming of developing nations is inherently contradictory since it leads to arms races, and the arming of possible future enemies.

The Code of Conduct on Arms Transfers, a piece of legislation which would qualify countries as recipients of U.S. arms exports only upon meeting several strict conditions, is in the process of House deliberations.

WMUA program examines Community Empowerment Act

By Amy H. Paradysz
Collegian Staff

Ken Mosakowski, head of the Amherst Housing Authority, hosted three members of a Cambridge–based political group behind the Community Empowerment Act on his WMUA radio program, "Focus," this past Sunday.

Ken Eisenberg, Anne Macaulay and Steve Orzack from Political Action for Community Empowerment (PACE), a group which is working to get the Community Empowerment Act on the ballot, explained what the act entails and why it should be passed.

The Community Empowerment Act would give Massachusetts towns and cities the freedom to respond to one of several "emergencies" with a two–thirds vote, as opposed the three–fourths vote currently required. If the act, which is being proposed by initiative petition, gets enough signatures, it will appear on the ballot in November of 1996, Eisenberg said.

The "emergencies" included in the proposal are "the over– expansion of tax–exempt institutions; speculative development of undeveloped land; overextensive housing development that overwhelms local resources; the displacement of renter households by evictions, rent increases, or condominium conversion; the loss of small– scale businesses in town centers; the loss of federal and state support for housing low–income households; and the loss of historically valued sites."

One reason why the proposal is of interest to Amherst is that the town was one of four Massachusetts cities that had some form of rent control before "Question 9," which eliminated rent control, was passed last year. Mosakowski said.

"This is not the imposition of rent control," Eisenberg said. "It's giving the choice back to the community to decide."

Eisenberg said he believes Amherst and Cambridge have unique problems because of their relationships to universities — the University of Massachusetts and Harvard.

"It's ... a community of the elite — the people who are the closest to the center of power," said Eisenberg. "When you're dealing with a major University town or city, that would be the students, the professors and the people that basically employ the graduates or the graduate students.

"You're dealing with ... finite geography ... There's no building out anymore... You can only put in so much vertical sprawl before basically the idea is to get the inessential elements of your community out ..." said Eisenberg.

Low–income residents will be pushed out, he

Turn to **ACT**, page 2

UMass Jewish students given more choices during Yom Kippur holiday

By Jacob W. Michaels
Collegian Staff

The High Holidays continue tomorrow as Jews across the world observe Yom Kippur, the Day of Atonement.

And on the Amherst campus of the University of Massachusetts Jewish students will have more of a choice about where to go to this year.

In addition to the usual services that have been done in the past on campus, Hillel is holding another traditional service in the Hillel House.

Yom Kippur, which is observed by fasting for the day, is one of the most important holidays on the Jewish Calendar.

According to Rabbi Saul Perlmutter, of UMass Hillel, Yom Kippur is special, in part, because it focuses on the individual and where they are going in their lives. It does not commemorate some past Jewish event like Chanukah and Passover."

Hillel is adding a traditional conservative service in the Hillel House to their usual service in the Student Union Ballroom.

"Basically what we're trying to do is provide for the many needs of our Jewish student community."

Turn to **HILLEL**, page 3

Campus Police Log

Traffic stop
Sept. 30
Kevin P. McBride, 19, of 83 North St., Medfield, was arrested for operating under the influence of alcohol and speeding.

Angel G. Melendez, 18, of 572 Chicopee St., Chicopee, was arrested for transporting alcohol.
Oct. 1

Jonathan M. Werner, 20, of 28 Lakeshore Dr., Westford, was arrested for driving with a suspended license and operating a motor vehicle with an equipment violation.

Christopher D. Ream, 22, of 511 Main St., West Haven, Conn., was arrested for operating a motor vehicle without a license.

Liquor law violations
Sept. 30
Brian L. Leblanc, 17, of 3 Burnham Rd., N. Billerica, was arrested for possession of alcohol and transporting alcohol.

Larceny
Sept. 29
There was an individual concerned that credit cards and a flight ticket may have been stolen from his mailbox in Dwight Residence Hall.

There was a bicycle stolen from the bike rack at Herter Hall.

An individual reported that four computer books were stolen from his vehicle.

There was a purse stolen from Moore Residence Hall.
Sept. 30
An individual left Massachusetts Ave. refusing to pay for tow service.

There was a purse stolen from Coolidge Residence Hall.
Oct. 1
There was a report of the Sunday newspaper being stolen from W.E.B. DuBois Library over the past few weeks.

Injured person
Sept. 29
A person who fell off her bicycle was taken to Cooley Dickinson Hospital.
Sept. 30
A person in Pierpont Residence Hall had some form of intestinal reaction.

An individual in Webster Residence Hall with severe back pain was taken to Cooley Dickinson Hospital.

An individual fell and injured his head. He was taken to Cooley Dickinson Hospital.
Oct. 1
A soccer player with a nose injury was taken to Cooley Dickinson Hospital.

An individual in Dickinson Hall with a stomach problem was taken to Cooley Dickinson Hospital.

An individual in Chadbourne Residence Hall with a leg injury was taken to Cooley Dickinson Hospital.

Burglary/breaking & entering
Sept. 29
There were locks broken on the Power Plant on Tillson Farm Road. Nothing was stolen.
Oct. 1
A vehicle was broken into at Parking Lot 33. The owner reported that nothing was stolen.

Health/safety hazard
Sept. 29
There was a burning odor from a light fixture in Dickinson Hall. An electrician was called.
Sept. 30
There was a water leak in a classroom in Hasbrouck Lab.
Oct. 1
Individuals who were stuck in an elevator in John Quincy Adams Residence Hall were extricated.

Vandalism
Sept. 29
There was a light smashed in a parking lot on Stadium Drive.
Sept. 30
There was a window smashed on a vehicle in Parking Lot 32.

There were some windows smashed on four parked vehicles in Parking Lot 12.
Oct. 1
There was a taillight broken on a vehicle in Parking Lot 33.

A vehicle in Parking Lot 44 was keyed.

There was a window broken at Mahar Auditorium.

There was a window smashed on a vehicle in Parking Lot 12.

Annoying behavior
Sept. 29
There was a report of a male individual looking into female shower stalls at John Adams Residence Hall.
Sept. 30
There was a shouting match between individuals outside of Cashin Residence Hall.

An individual in Marston Hall received an annoying e-mail message connected to a current restraining order.

There was a report of individuals drinking outside of a building on Clark Hill Road.
Oct. 1
An individual without ID attempted to enter Kennedy Residence Hall.

There were bottles being thrown from windows of Brooks Residence Hall.

Trash containers were thrown at the Southwest Mall.

There was a domestic problem between two individuals in John Adams Residence Hall.

There was a report of an individual masturbating on the seventh floor of W.E.B. DuBois Library.

Noise complaint
Sept. 30
There was a complaint about individuals yelling in the Bowl area on Orchard Hill Drive.
Oct. 1
There was a complaint about a drummer in Clark Memorial Garden.

Alarm - fire
Oct. 1
A poster burned on the second floor of Van Meter Residence Hall.

Animal complaint
Sept. 30
There was a raccoon trapped in a dumpster at Worcester Dining Hall. Environmental Health & Safety tipped the unit, freeing the animal.

Disturbance
Sept. 30
There were several individuals arguing on Stockbridge Road.

Officers responded to a large noisy party in Cashin Residence Hall.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Oct. 3

Meeting — Informational meeting for Circle K, the community service club on campus, all welcome, call 546-4332 for more information, Earthfoods, 7:30 p.m.

LBGA Info-Social — The LBGA will hold its weekly info- social, plans for National Coming Out Day Rally will be discussed, room 803, Campus Center, 7-9 p.m.

Support Group — The REFLECT group is open to any Five College Student who has experienced the death of a loved one, no pre-registration or long term commitment required, this week's topic is "What is grief," first floor, Tobin Hall, 7-8:30 p.m.

Notices

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester the deadline for applications is October 12. Please contact the STEP Advising Office at 545-4397 for more information or drop by 125A Furcolo Hall for an application

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5-1506

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday and Thursday, call Karin Obermeier at 545-0100 if you have time

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545-0137

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696-7752.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546- 5725

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.-5 p.m., Mon. - Fri.

Fund Raising Drive — The Newman Center annual fund rasing phonathon will be held from October 1 to October 19, volunteers are needed to staff the phones from 6:30—9 p.m., call 549-0300 for more information or to register

Holocaust Museum Trip — Tickets are now on sale until Oct. 13 at TiX for the Holocaust Museum trip on Oct. 22- 23. Prices are $45 for UMass students, $40 for Hillel members, limited number of tickets available, sponsored by Hillel House.

Correction

In the September 28 article "Medicare education spurs action", Medicaid and Medicare were confused with each other. Medicaid provides basic healthcare insurance for 33.5 million of the poorest people in the nation. It is a shared federal and state program. Medicare provided care for 37 million of the nation's elderly and disabled. These figures are as of July of this year. Natalie Jarmon, a UMass alumna quoted in the article, said the Republican led congress wants to privatize Medicare and turn Medicaid over to the states in the form of "block grants" that would take the legal responsibilities from the states to provide for their citizens.

act

continued from page 1

said.

In a phone conversation, Eisenberg said Cambridge residents are being displaced by rent increases of up to 300 percent, to make room for the expansion of Harvard.

Although Mosakowski reminded the audience that the Community Empowerment Act is about more than just rent control, the radio program focused on that topic.

PACE needs 65,000 signatures by Dec. 1, in order to get the proposal on the ballot, according to Mosakowski. Money is also a concern.

"We have to keep in mind that we barely lost last time ["Question 9"], even though the real estate [organization] spent $1,100,000," Eisenberg said.

The discussion indicated that opponents of "Question 9" were defending small property owners.

However, according to Eisenberg, "Owner occupied dwellings of no less than three and no more than ten units, would be exempt from any rent regulations."

"That could take away from the whole contention about small property owners who are just trying to pay the mortgage, or pay the taxes or pay for maintenance," Eisenberg said.

Macaulay, a grass roots organizer for PACE, has contacted the 35 most widely read newspapers in Massachusetts. She said hundreds of people fought "Question 9" last fall and have been working hard all year to get the Community Empowerment Act on the ballot.

"We're pestering our friends on the streets. We're pestering our neighbors," Macaulay said. "We're out there in a very big way."

Orzack said that when he talks to people on the streets and they hear that "none of this is imposed," he has been getting positive responses.

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EWC director sheds light on organization

By Jane Oh
Collegian Staff

The Everywoman's Center, created in 1972, is a place where women can receive quality services, share information, support each other and work together in a comfortable multicultural environment. The mission of EWC is to provide leadership in promoting educational access and equity for women in higher education.

Carol Wallace is the director of the Everywoman's Center located at Wilder Hall and Nelson House.

Q: What exactly do you do at the EWC?

A: I'll be starting my ninth year as director of the EWC. I am responsible for overseeing the programs and services at EWC, as well as supervising the professional staff. I also do lots of other work on campus and in the community. For example, I co-chair the Faculty Senate Status of Women Council and serve on the Hampshire County Partnership for Health board. I do public relations work, including writing the annual report for FY 95, as well as grant writing. The EWC was awarded $500,000 for five years. I'm currently overseeing a five year plan to see how we can make the most in providing culturally diverse services as well as how we can restructure the EWC to strengthen its identity.

Q: Since you've been at EWC for quite a while, you've probably seen it grow and change throughout the years.

A: The EWC is one of the oldest and largest campus based women's centers in the country. The EWC has grown as a multicultural organization; it has grown in its ability to serve all cultures. We've diversified our funding as well, currently, one-third of our funding comes externally. We have also gotten better and better in terms of being a training site for students and volunteers. Last year, we employed 150 students and volunteers.

Q: What does the EWC symbolize to you?

A: The EWC symbolizes ensuring access and equity for women, empowering women to take full control of you include men?

A: I absolutely do. I believe that we need to work together in coalition, to be allies, to recognize allies and to develop allies. There is strength in numbers.

Q: Are you familiar with the notion that EWC dislikes men and does not welcome them? What do you think about that?

A: Yes. There are lots of stereotypes about women and women's centers. I know women who don't come here because they think it's for lesbians, women who don't come here because they think you have to be middle or upper class and colored women who don't come because they think you have to be white. There are also lots of stereotypes about feminists. We are not that stereotype. We are incredibly committed to doing outreach to everybody and providing resources to everybody. The reality is that we provide many services to men.

Q: What kind of services? Why would or should a man come to EWC?

A: The EWC has comprehensive referral services, if a man was looking for information for a friend, daughter, partner or himself. Even if we can't provide, we can refer. We also provide counseling for women and their partners. Also, our rape crisis services are available to any victim of violence. The Educator/Advocate Program does many workshops and trainings on violence against women. Last year, 188 workshops were conducted on violence against women. Typically, half of the participants are male.

RYAN TRZCINSKI/COLLEGIAN

Carol Wallace of the Everywoman's Center.

Q: Did you ever expect that you would be doing this kind of work?

A: Not really. I grew up in the '50s and '60s, in a time and place where sex role stereotypes were very ingrained. There weren't a lot of options for women. I felt stifled and I that by acting like a boy. In the late '60s and early '70s, I discovered women's movements and I discovered that there was nothing wrong with me but a lot wrong with society. That's the point I knew I wanted the focus of my life to be around "social-just" issues. In everything I did, how I raised my kids, who my friends were, those pieces were always integrated.

Q: Do you consider yourself a feminist? And what does that mean to you?

A: Yes, I'm a feminist and to me, it means that I have the same opportunities in this world as men. I want a world where everybody has equal access and opportunity. As a white person, I have privilege but as a woman, I lose it.

Q: Recently, there has been a lot of female activism, but do you think women really have made progress in the world?

A: Progress has been slow and isolated. I can sit here and look back to when I was a kid and know that I've had opportunities my mother never had, as well as know that my daughters will have opportunities I've never had. But when I look at the world, I know there's still a long way to go. There are pockets of places where women have made progress but many others where we haven't. For example, the United States is the only industrialized nation that has refused to ratify the 16 year-old United Nations Treaty on women's rights. We really don't have a tremendous to be proud of. Abortion is under assault, as is affirmative action. And the number of women in congressional seats is declining.

Q: Any final thoughts?

A: If you've never been to the EWC, please come check us out. We need to work together, all of us. Know that at the EWC, we appreci-

New welfare reform close at hand

Congress poised to crack down on immigrants on welfare

By Jennifer Dixon
Associated Press

WASHINGTON — If Republicans get their way, people who renege on promises to support immigrant relatives could be forced to repay the government for any public assistance those family members receive.

It's one way that Congress is trying to crack down on health and welfare benefits paid to more than a million non-citizens.

Lawmakers may go even further and decide to bar lower-paid Americans from bringing immigrant family members into the country — a problem for military personnel who marry while stationed abroad.

The crackdown on legal immigrants who wind up on welfare is part of a larger effort by Congress to cut federal spending by billions of dollars, undo the social programs of the New Deal and Great Society, and turn responsibility for the poor over to the states.

The House passed its welfare overhaul in March; the Senate followed in September.

Many specifics of the legislation must be worked out by House and Senate negotiators, but the bottom line is the same: millions of legal immigrants eventually will lose their right to receive a wide range of public benefits, from food stamps and cash to disability payments and non-emergency health care.

Under both bills, the families who bring these immigrants to the United States will be held to the promises they have made to support their relatives. Today, such promises are not legally binding due to court decisions.

People who sponsor an immigrant relative would be required, subject to a $5,000 penalty, to notify authorities whenever the sponsors move. The sponsors also could be held liable for the costs of any services or benefits provided to the immigrant by public assistance programs.

Congressional auditors estimate 1.4 million legal immigrants are enrolled in two welfare programs, Supplemental Security Income and Aid to Families with Dependent Children.

Hillel

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Perlmutter said.

It will be lead by Michael Wise, a graduate of Yeshiva University and Brandeis University. The service will take place in the Hillel House at 10 a.m. and is made possible in part by a grant from Koach, the conservative movement's college outreach program.

The service will be more traditional with more Hebrew and using a traditional prayer book without supplementary readings, Perlmutter explained.

There will also be the usual "egalitarian service" which uses a variety of sources in the Student Union Building at the same time, as well as at 5 p.m. The service is led by Perlmutter, who said "it will have somewhat more English and will use sources from many places, as well as the prayer book. It will also be fully egalitarian in terms of men and women's participation."

There will be also be traditional and non-traditional Kol Nidre services tonight at 7 in the Hillel House and Student Union Building, respectively.

Chabad will also hold its annual services, starting with Kol Nidre services at 6:15 p.m. today. The following day they will hold traditional services, led by Rabbi Chaim Adelman, in Hebrew at Chabad House at 10 a.m. and 4:15 p.m. Afterwards, they will break the fast with a light meal.

It is University policy that any student who misses class or an exam due to religious holidays should be able to make up the work without penalty. If students have any problem with professors about missed classes, they should contact the Onbuds office.

Both Chabad and Hillel will be building and decorating Sukkahs and students should contact them for more information.

testing

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region's resolve and damage further France's relations with Forum countries," Forum secretary-general Ieremia Tabai said in Suva, Fiji.

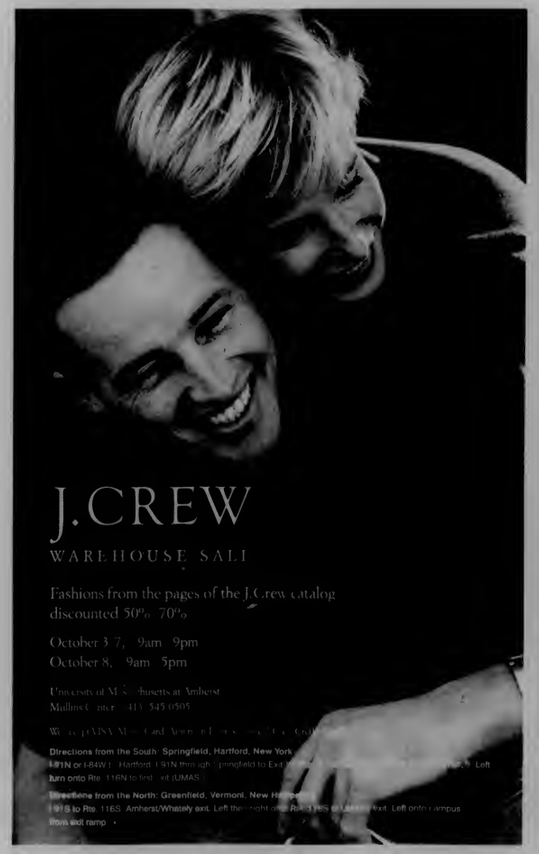
Japan, Russia, the United States and the European Commission merely expressed "regret." Britain — Europe's other nuclear power — and Germany carefully avoided criticizing the blast.

"If the French decide there is a need for tests before a comprehensive test ban treaty, that is a matter for them," the British Foreign Office said in a statement.

Riot police patrolled the streets of Papeete, capital of French Polynesia. But the streets were calm, devoid of the fierce rioting that followed France's Sept. 5 test. The test sites are 750 miles southeast of Tahiti.

A spokesman for the pro-independence Tavini movement said no rallies or protests were planned for fear they would end in violence. Instead, the movement will focus on the March election, he told the Australian Broadcasting Corp.

A Greenpeace founder blamed the United States for allowing the testing to go forward.



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Modern day cavemen

Over the past few years, I've heard literally hundreds of women complain about guys and the way they act. They ask me why guys do some of the things they do. After months of deliberation, I have finally come up with an answer. Guys act the way they do because of natural selection.

When it comes to natural selection and evolution, the most important adaptations are the ones which insure the survival of a particular species. Many of the adaptations we have made over millions of years are still with us today. If those adaptations hadn't been made by us, others would have made them and we would have surely perished.

Our ancestors, the cavemen, were primarily hunters and gatherers. In order to survive, a man had to kill animals and pick nuts and berries. If he was to have a home, he would hunt and gather around that cave. The surrounding area would become his territory.

Let's suppose another invader caveman was to start hunting and gathering in our caveman's territory, thereby reducing the food he could take in for himself, his mate and their cavekids. There would be a distinct possibility that he and his family would not be able to survive. Our caveman, not out of will, but need, would have to drive off or kill the intruder. In order to survive, a man had to be brave and, at times, violent.

Sometimes, he would join a band of friends who could together monitor an even larger area. The caveman soon learned that it was easier to survive amongst a group of buddies than to do it alone.

Many of the tendencies picked up by our caveman ancestors are still with us today. We can be territorial, violent and like to stick in groups of other men, but it's not really our fault. It's the way we have evolved.

Another way in which men have retained some of their caveman tendencies can be seen in the way they deal with women. Originally, while the men were hunter-gatherers, women were primarily child bearers. To keep the species going a caveman had to find a mate who was capable of bearing many children.

Cavemen developed a keen sense for detecting this kind of woman. Some of the characteristics that would make a good mate were youth, health and hips wide enough for child delivery. Not surprisingly, men nowadays look for the same qualities in a mate. They even tend to notice these qualities when they already have a mate.

Millions of years ago killing a large animal or lifting a boulder would suffice, but now men prove their worth by chugging beer, belching and punching other men in the arm. These habits may seem quite silly, but they have played a very important role in the evolutionary process.

Mark McGrath

Once a caveman found a woman who attracted him, he had to impress her to prove that he was deserving of her. Millions of years ago killing a large animal or lifting a boulder would suffice, but now men prove their worth by chugging beer, belching and punching other men in the arm. These habits may seem quite silly, but they have played a very important role in the evolutionary process.

When he found his mate, the caveman's instinct led him to try and propagate the species. Once he realized he was able to father more than one cavekid at a time, he looked for other women with whom he could reproduce. At that point, the quality of relationships wasn't the important thing, the quantity of relationships was. Now, many men are criticized for their fear of a serious relationship and their desire to cheat. This trait seems to have come directly from our caveman ancestors.

Over the past million years, we men have done quite a bit of evolving, but some of the tendencies that are hardest to suppress are the ones that have kept us surviving and thriving throughout that time period. When it all comes down to it, we are still cavemen and even though our actions may seem barbaric at times, they've come not without reason. We are creatures of instinct in a world where instinct no longer plays a part. Maybe, after another million years, we will evolve to the point where we will no longer be ruled by these primal instincts, but don't hold your breath waiting.

Mark McGrath is a Collegian columnist.

Letters to the Editor

Article full of ignorance

To the Editor:

"The government has been overthrown by bribery!" "A conspiracy by the rich has divided us!" "The media and universities are puppets of the well off!" "Democracy is dead!" Enlightened thinking or just another squabbling radical?

The editorial "96 could be the year" by John Harrigan in the Sept. 29 issue of the Collegian arguably falls under the latter, not the former. The article suffers from broad and unconvincing generalities about the 'hegemonic rich.' Despite popular belief, the top income bracket in this country did not divide us into warring factions, buy off the media and colleges to keep us misinformed, or select all of our candidates for elected office.

Last time that I checked, competing factions (i.e. pro-choice, pro-life, liberal, conservative etc.) where what promoted democracy, not detracted from it. Though the author of last Friday's article seems to support creating more democracy, he indirectly advocates just the opposite. The unity he seeks with the populace in regulating the economy, ending crime in America, and stripping power from the "rich" can only be fully achieved by means of a dictatorship. Is he really a fascist in disguise?

The arguments concerning the media and universities being bought off by the wealthy are absurd. Granted, the media has made errors of judgment by keeping vital information from the public that should not have been withheld. But media has also been instrumental in keeping citizens informed about some foreign wars (i.e. Vietnam) and has played a large role in keeping politicians more honest to the people. As for the charges against universities, I know of no other campus that encourages more debate and thought on a wealth of different issues than this one. If you feel devoid of information, you are not searching hard enough.

The real misinformed often breed ignorance, as last Friday's editorial clearly illustrates. The author of "'96 could be the year" should be more concerned with studying the issues he cares so much about and registering to vote than writing misdirected pieces on government.

Bob Letteney
John Adams

PhD program left out of article

To the Editor:

Your Sept. 29 story on campus doctoral programs that the National Research Council report rates among the best in the nation unfortunately did not mention the PhD program in German. Our doctoral program was ranked 19th in the United States by the NRC study (ahead of similar programs at the University of Illinois, the University of Michigan, UCLA and Georgetown, to name a few). I am proud of the ranking of our doctoral program. We should all, I think, feel a sense of pride in the solid achievement of so many of our departments during the budgetary distress of the last six years.

As the campus community congratulates itself on the success of its top-ranked programs, however, a word of caution is in order. As the heads of several other nationally ranked departments were cited as saying in your Sept. 29 story, continued investment in the academic enterprise is necessary. The Commonwealth must be persuaded to increase its appropriations to the University of Massachusetts over the coming decade. Otherwise, far fewer programs will rank in the "top 20" when the next NRC report is released.

Frank Hugus
German Department Head

Countries' goals misinterpreted

To the Editor:

Last Friday, I ran into one of my French fellows. He seemed pretty irritated, and without a word, handed me a copy of the Collegian, pointing at Peter Orvetti's column, "The mighty powerful France."

The first attack on France is about its relationship with Germany. I sure can't know much, as I am a native of such a lame country as France, but President Mitterand and Chancellor Kohl were among the two country leaders who met the most often. I am not judging, I am just stating facts — which probably makes me a much worse journalist than Mr. Orvetti.

Then there was the attack on France's place in the world. France is rated as the 4th most powerful country in the world, behind (in that order) Germany, United States and Japan. If being 4th out of some 170 countries makes France a "second-rate industrial democracy," then I guess there are as many as 80 rates in the world.

So let's now talk about the nuclear tests ran by President Chirac. Not agreeing with those tests is not enough to give President Chirac such motives as "reminding the world that France has the ability to seriously damage its neighbors." If these tests reminded Mr. Orvetti France was a nuclear power, fine. There are some educated people in this country — and elsewhere in the world — who never forgot France had the bomb. Calling President Mitterand "a man of limited talents" again shows Mr. Orvetti's lack of information. You can not deny the intelligence of the man, unless you want to deliberately insult the French people who elected him for 14 years, and I am sure this not the intention of Mr. Orvetti. Was it?

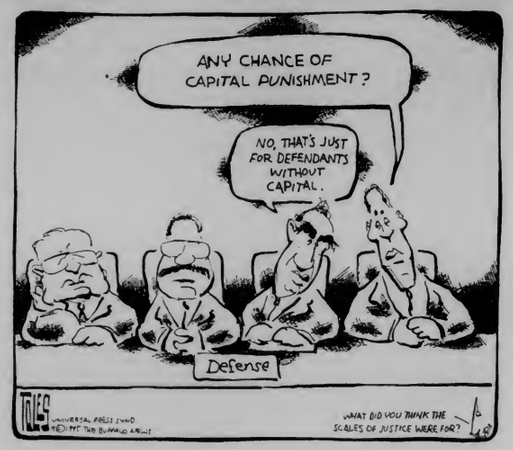
Mr. Orvetti describes President Chirac as being "anti-immigrant, anti-poor and anti-homeless." Such an opinion you might think would be supported by some evidence. Let's take the "evidence" of the anti-part: the arrest of "random immigrants." Reading Mr. Orvetti's paper, I felt like President Chirac just woke up one morning, deciding suddenly, "I'll have some arrests for breakfast today." I laughed at Mr. Orvetti's line, "the official reason is fear of bombings." Shall I remind Mr. Orvetti that more than 20 people were killed, over 150 people were injured, and four bombs exploded, while the police efforts managed to prevent two other explosions?

France is not living in fear of hypothetical events. France is taking measures to prevent these bombings to go on. Mr. Orvetti also forgot to mention that Algerians have brought war onto France's soil already, with the murder of a well- known Algerian while he was visiting France last July.

Is Mr. Orvetti counting every identity check in the "800,000 North Africans detained?" In that case, let me finish this way: my family being from Tunisia, I have such a "dark complexion," and I have been checked twice in Paris in August. And so what? The sketches described the supposed terrorists to be North Africans, and I'd rather be checked than feeling the government was not taking care of this problem. France has not decided to arrest random North Africans. France is defending its people. And I am proud of it.

Laura Bokobza
Prince House

Opinion/Editorial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WHAT DID YOU THINK THE SCALES OF JUSTICE WERE FOR?

The inside to corporate maneuvers

Editor's note: This column is the first of two parts.

This has certainly been a summer for mergers and monopolies. I listened to National Public Radio every day and read the Boston Globe almost every other day. Companies such as Walt Disney and Capital Cities/ABC, IBM and Lotus, Westinghouse and CBS merged with other in corporate marriages. As I write this, many other mergers are in the making, waiting to unfold at a timely hour under scrutiny of the Department of Justice. Sort of.

Interestingly enough, each merger seemed invariably connected to a large reduction of their respective staff and employees. All these events made me look back on this long, hot summer and wonder just what was happening.

William Bailey- Eisenhauer

Starting after final exams in May, I worked for a company that I will never forget. In fact, with the assistance of a temporary staffing agency, I stumbled onto the doorsteps of a large fortune 500 company. I learned about the dynamics of corporate management and, invariably, decisions that affect large numbers of people. The company, which I will not name, decided to close down various distribution centers around the country.

The branch that I worked for was included in that death list. What was reason for the closings? Well, they gave me many different responses when I invoked the question. Outdated facilities, reducing costs, global and market competition and corporate downsizing were only a few of the reasons I heard from various "higher-ups."

The company was not in absolute financial straits: they were operating successfully, thriving according to statistical profit margins. Yet, despite the number-crunching research and multitudinous volumes of data fueling executive decisions, the ones who suffered the most were the average people who worked in the company. They became all too familiar with a concept I learned about during my summer job.

Out-sourcing

Out-sourcing is a way of contracting services to outside agencies to handle formerly internal company functions. For example, a company that no longer wishes to maintain an in-house accounting department out-sources it to an external agency. The accounting department no longer works directly for the company, but instead to contracted external agency.

The benefits of such out-sourcing are reduced costs for the company to their employees. The company and the employee bread the bond of legal union and mutual responsibility. The corporation out-sourcing their department no longer takes care of hiring complaints, discrimination suits, litigation or costly benefits such as medical care or life insurance.

The out-sourcing agency now controls all department functions as stipulated in the out-sourced agreement. All of this is conducive to lowering company liability/expenses. Out-sourcing is a component of an economic policy generally referred to as Downsizing. This measure is an overall cost-cutting technique used to reduce the expenses in a given industry.

Downsizing serves the immediate and projected long term goal of bolstering quarterly profits, improving capital revenue, reducing human or capital liabilities and thus improving stock-holder investment speculation. Downsizing in a corporate environment is a rational, no nonsense, statistical method of surviving cut-throat global competition.

But is it really?

In Japan, before the current (1990) economic policy of sloughing American workers from the work force began, the small island invested two to three times more in their worker than American companies did. Also, contradictory to Western thought, the Japanese continued to hire more people in the early 1990's while Western unemployment soared.

The reasons and explanations for this are varied, however, Eamonn Fingletons book Blindside: Why Japan Is Still on Track to Overtake the US by the Year 2000, makes some interesting comparisons between Western and Eastern economic traditions.

I remember reading in a Globe article that a CEO once stated, "I asked for a pair of hands and I get a human instead." What are the ramifications of out-sourcing policy? Well, at my summer job, a handful of people who worked at the company (some worked for the company for up to 40 years) decided to retire.

The company did not have a history of investing or allocating time or resources to improve its employees' technical background or computer related skills during their employment. Many of them struggle with the basics of a computer.

Those who are old enough and financially stable enough to retire leave the corporate retreat. They are the lucky ones. They retire cognizant of contemporary work force problems such as hiring ageism, racism or out-dated worker-ism that plague the employment sector today. Instead of fighting these "isms," they pursue a lifestyle outside of the mainstream and retire. They face a reduced quality of life that cannot be countered or assuaged entirely by social security or pension benefits.

William Bailey-Eisenhauer is a UMass student.

NBA visits Romper Room

The Minnesota Timberwolves should consider moving to Las Vegas. They're certainly willing to gamble.

On NBA draft day, the perennially cellar-dwelling Timberwolves passed on a multitude of proven college players, and selected Kevin Garnett, a 6' 9" forward from Farragut Academy in Chicago, with the fifth pick overall in the draft.

While most draftees were college grads in their early 20s, the teenage Garnett was barely a month removed from his high school prom.

The selection of Garnett sent shock waves through the entire basketball community. In the eyes of nearly every major scout, Garnett has sufficient skills. The issue at hand is how the basketball community will respond to Garnett's breaking the established status quo by bypassing college and heading directly to the NBA.

With the often exorboarnt salaries being paid to top NBA rookies, the temptation to leave college, or in this case to skip it all together is surging. Ten underclassmen were taken in July's draft, the most ever. None of the top five picks stuck along long enough to receive a degree.

Attending college has never been much of an issue in either hockey or baseball where prospects frequently bypass their eligibility in favor of the pros. This is not the case in football and basketball, the NCAA's top two revenue generating sports.

Kevin Garnett has taken a reasonably uncharted route in avoiding the mess that college basketball is becoming. He's simply averting the issue altogether and going directly to the professional ranks.

Leigh Torbin

The NCAA recently signed a new eight-year 1.725 billion dollar deal with CBS for the broadcast right to the NCAA men's basketball tournament. NCAA regulations prohibit a penny of that gargantuan sum from going to its student- athletes in excess of their scholarship.

Feeling used by schools, increasing numbers of student-athletes in both football and basketball have departed from college for greener pastures in the NBA.

For the student-athlete's sake, the advantages to staying in school are obvious. A college education, and a free one at that, is an opportunity extended to few in this country. The NBA and its gigantic dollar signs can be tempting to an inner-city athlete, gigantic enough to make them forgo their education for a shot at the big-time.

Suddenly the "student" is removed from "student-athlete," and the NCAA looks like a miser for insisting that its student-athletes be amateurs.

Paying student-athletes would be detrimental to the NCAA's founding purposes though, prostituting the organization at the hands of the almighty dollar.

A general principle of the NCAA (2.8) states that "[Student-athletes in] their participation should be motivated primarily by education and by the physical, mental and social benefits to be derived. Student participation in intercollegiate athletics is an avocation, and student-athletes should be protected from exploitation by professional and commercial enterprises."

College basketball is changing; less in the spirit of amateurism, and more as a warm-up for a professional career and the multi-million dollar contract that awaits top rookies in the promised land of the NBA.

Kevin Garnett has taken a reasonably uncharted route in avoiding the mess that college basketball is becoming. He's simply averting the issue altogether and going directly to the professional ranks.

His success or failure at the sport's highest level will prove to be a bench-mark for future top prep players. He could succeed, be rewarded with riches and fame, and thus encourage other top players to wrongfully shun college.

On the contrary, Garnett could either prove too immature or physically undeveloped to handle the NBA and become one of the biggest busts of the decade. He could suffer a career-ending injury and be left with no basketball, and no education.

High school seniors would come to realize the benefits of a college education and the intrinsic value of a college experience. The dollar value of an NBA contract would be minuscule next to the value of four years of school.

Here's hoping Garnett fails.

Leigh Torbin is a Collegian columnist.

Black Affairs

Tuesday, October 3, 1995

Roots & Culture

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— Chris Byrd, Black Affairs Editor

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— Michael Patterson, Black News Service Commentator (April 16, 1974, 'Collegian')

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Arts & Living

Piano concert highlights Bach, Chopin & Bartok

By Nathalie Scriba and Wiebke Schweer
Collegian Correspondents

"SUITES, FANTASIES AND OTHER DELIGHTS"
Bezanson Hall
September 30

Professor Nigel Coxe enchanted the audience with his piano recital "Suites, Fantasies and Other Delights" this past Saturday night.

In an overcrowded Bezanson Hall, Coxe performed a program consisting of pieces by J.S. Bach, Claude Debussy, Bela Bartok and Frederic Chopin. The concert was dedicated to the memory of Tom Malone, who died in July at the age of 42.

Coxe recounted his first meeting with Malone 20 years ago, when Malone started his studies in Coxe's piano class saying that he was "a wonderful and conscientious student."

A born craftsman, Malone decided to work as a piano technician. He graduated in the Piano Technology Program at North Bennett Street School.

After receiving The Baldwin Fellowship, he began to work with pianos at Tanglewood. Malone also published many theoretical articles about piano.

"Many great artists such as Leonard Bernstein appreciated Malone as a professional and a private person," Coxe said. "Tom Malone had a wonderful sense of humor and wrote amusing short stories."

"I deeply share, together with Tom's family, his close friends and many artists, the grief over Tom's death," Coxe said at the end of his speech.

Coxe started his program with a brilliant performance of Bach's "French Suite No. 1 in D minor," followed by a powerful play of Bach's "Fantasy and Fugue in A minor."

"Debussy might seem far away from Bach, but his first piece "Pour Le Piano" is a homage to the Baroque era," Coxe said announcing the next composer.

The audience was very taken with Coxe's rousing performance of "Pour Le Piano" and answered with a longlasting applause. After the intermission Coxe continued with Bartok's "Improvisations on Hungarian Peasant Song."

"In his late twentieth century works, Debussy anticipated the music of Bartok. You can plainly hear his influence on the first movement of Bartok's "Peasant Songs," Coxe said, explaining the link between the two composers.

In addition to this he drew the attention of the audience to the folk elements in this music.

"You can really see little landscape pictures in these atmospheric pieces," he said.

Three pieces by Chopin formed the last part of the recital: "Nocturnes, Op. 27, No. 1 & 2" and "Fantasie, Op.49," which Coxe played in a very soft and dreamy way. He named Chopin the "tie of the apparently disparate composers of the program."

The audience was swept away by Coxe's excellent performance and thanked him with a standing ovation, Coxe returned the praise with an encore.

He ended his concert with a short, but tricky piece by Debussy. The performance was well-explained and performed. It was certainly a treat for all those who attended.

COURTESY DEPT. OF DANCE & MUSIC

Nigel Coxe entertained Bowker auditorium this past Saturday night.

Aging Tom Jones still excites at Big E

By Josh B. Wardrop
Collegian Correspondent

TOM JONES
Big E Main Stage, West Springfield
October 1

WEST SPRINGFIELD — Not too many folks can say they spent the first crisp evening of October watching a man in his late 50s shake his leather-clad booty. In fact, those who can were probably all in the same place — West Springfield at the Big E on Sunday night — where the booty shaker in question was the Prince of Wales himself, Tom Jones.

Jones is currently enjoying a mini-revival. He released a highly credible (and sometimes damn groovy) pop album, *The Lead, And How To Swing It*, late last year. He has also been seen on popular TV shows like, "The Fresh Prince of Bel-Air" and "The Simpsons," usually poking fun at his aging sex-god image.

In concert, Jones stage presence is the first thing that strikes his fans. It is really just like they say — women were screaming, swooning and whooping with delight every time he thrusted his crotch or caressed the size 12 tube sock he had crammed into his ultra-tight leather pants.

The second thing you notice is that the famous voice, richer and more soulful than any of his contemporaries, is still entirely intact. Be they old torch songs like "I Know I'll Never Fall In Love Again" or brand-new tunes like the Teddy Riley penned, "Fly Away," Jones pours every ounce of passion and longing in him into his act.

Jones is a consummate showman, knowing how to effortlessly work a crowd, and he didn't leave out any of the expected fan favorites. "It's Not Unusual," "What's New Pussycat?," "Delilah" and "Kiss" were all duly delivered.

The evening's high point had to be the first song of the encore, in which a blistering guitar solo led into Lenny Kravitz's "Are You Gonna Go My Way?" The song which Jones originally recorded for the Jerky Boys Soundtrack, rocked as hard as Kravitz ever did, perhaps a tad harder.

Tom Jones will probably always elicit giggles from the younger generation, and will never be a critically acclaimed, socially conscious brooding artist. Instead he'll continue to do what he's done for the past thirty years — take popular songs, and belt them out in his own inimitable style. What more could his fans ask for?

COURTESY MICHAEL LEVINE

Tom Jones graced the Big E Budweiser stage this week- end.

Queer love focus of play

Homosexuality, confusion discussed in plot

By Jennifer Willard
Collegian Correspondent

STRAWBERRIES AND CHOCOLATE
Bowker Auditorium
Sept. 30

"There's no cure for me," was probably one of the strongest messages sent out by main character, Diego, in the Cuban drama, "Strawberries and Chocolate," performed on Saturday, September 30, at Bowker Auditorium.

The auditorium was packed with an audience who laughed at all the right lines and fell silent when the actors tugged at their hearts with deep-felt political passions.

The Stonewall Center and New World Theater chose an impressive play to focus on and explain the clear and present struggle of the Gay, Lesbian and Bisexual communities need for sexual equality.

Josean Ortiz played Diego, and also adapted, produced and directed the play. From his first strut across the stage, Ortiz was certainly the star of the drama.

From what seemed a personal conviction, Ortiz portrayed Diego's feelings of injustice with such a fire that during some scenes he seemed to leave the stage of acting and become Diego, making the play conceivably his life.

Supporting characters Miguel and David were played by, respectively, Abdiel Gonzalez and Jorge Castillo.

The emotional depth, coupled with the extraordinary acting abilities, demonstrated by the actors made it clear that this play was more than just simply another way to pay the bills.

The set was simple and effective. Two metal chairs and a small metal table were sufficient to depict the ice cream parlor. The bedroom consisted of a platform raised of the ground about three inches, with a mattress and a wooden chair on top. The living room, slightly more elaborate, had two chairs, three or four hanging ferns, a bookcase and a railing for a make-shift balcony/window.

In the opening scene, David and Diego coincidentally end up sitting next to each other in the ice cream parlor. After lengthy coercion and flamboyant acting on Diego's part, David is persuaded to go back to his apartment. He leaves Diego in a haste, only to return a short while after.

The two men become friends, much to the disapproval of David's best friend, Miguel. Miguel hopes to have Diego exported, due to his own homophobia.

David and Diego continue to grow closer and their friendship blossoms. However, the play takes a critical turn when Diego gets exported and then has a violent confrontation with Miguel.

Diego and David share a heart-felt good-bye and Diego leaves. But not before he has touched the life of David and changed his attitude on people and what is and isn't important.

"Strawberries and Chocolate" was a play filled with thick Spanish-accents, good music, adventurous humor and touching lessons in love and respect for others.

Life of Agony headline weak mosh-filled show at Pearl St.

By Adam Dlugacz
Collegian Correspondent

LIFE OF AGONY & LORDZ OF BROOKLYN
Pearl Street
Sept. 28

NORTHAMPTON — It was not a night to remember at Pearl Street on Thursday. The mosh pit may have been steaming but the band's performances were as cold as ice.

Uranium 235 opened the show with their nauseating combination of mixing heavy metal with bad techno. Easily one of the worst bands that has graced this stage in some time. Pushbutton Warfare then took the stage with their brutal mosh-core sound. They were being passed off as a hardcore band but sounded too much like Slayer. The next band Pist On left most of the audience pissed off. They were a horrible heavy metal band who tried to impress the crowd by telling everyone they were from Queens, NY.

Lordz of Brooklyn then stormed the stage to the theme song from *The Godfather*. Their brand of hardcore rap was perfect after three lackluster opening bands. Imagine House Of Pain dressed as gangsters from the '30s rapping about drinking, American pride and barroom brawls. They had the crowd going crazy to their hits "Saturday Night" and "Bad Racket."

Finally after half an hour the headliner, Life Of Agony, took the stage. First off, Life Of Agony are no longer the hardcore band they once were. Now they are just a bunch of heavy metal sellouts — they even acted like total rock stars in their Kiss look alike t-shirts.

Life of Agony concentrated on tunes off of their new album *Ugly*. The songs "I Regret" and "Last at 22" were two heavier numbers that showed Life Of Agony's ability to write good hardcore songs. They did save a little bit of face by playing some songs off their impressive debut album *River Runs Red*.

All in all, save the Lordz of Brooklyn, this may easily be the worst show that has passed through this area in a long time. Hopefully we won't have to suffer again.

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Opera looks at lesbian life

By Rebecca Maloney
Collegian Correspondent

DERIVATIVE DUO
Unitarian Society, Northampton
Sept. 29

NORTHAMPTON — The Derivative Duo, Barb Glenn and Susan Nivert, performed in front of a primarily lesbian audience this past Friday night at the Unitarian Society in Northampton.

The Duo sang opera parodies that illuminated both the comic and bittersweet sides of lesbian/gay life while their tacky, thrift-shop costumes seemed to be a reaction to the stuffy formality and often blatant heterosexuality of traditional opera.

The music is real opera, but the words were all their own. These self-proclaimed "demented divas" and "lesbians in drag" rewrote the lyrics to operas for, as Nivert puts it, "discriminating audiences." Often feminist and lesbian in theme, some of their topics included PMS, gays in the military, Fabio and personal ads.

The audience roared with laughter when Nivert introduced "Ein Kline Visit from Mama" sung to "Ein Kline Nachtmusik" by Mozart by saying, "Gays and lesbians have developed a language all of their own — 'de-dike,' for example. My mother's coming to visit so I have to 'de-dike' the house."

While the Duo's repertoire is almost exclusively classical, they occasionally come across a pop tune that is just too good to resist. For example, they changed Billy Joel's "She's Always a Woman" to "She's More Than A Woman" with lyrics like "She's not just any Joe Schmoe/ She's got money to blow/ She's more than a woman to me."

The Sapphonics, an approximately 25 member a capella group from Amherst joined the Derivative Duo for "Party Panic," sung to the tune of "Merci, Jeunes Amies" from Verdi's opera "Les Vepres Siciliennes." The song is about 'lesbian spaghetti.' "To get 'lesbian spaghetti'," explained Nivert, " you take all the lesbians in a community and draw lines connecting everyone who has had a relationship with someone else."

The Duo received a standing ovation when they ended the show with "Ode to Greta Cammermeyer" sung to the "Toreador Song" from Bizet's opera, "Carmen." The song is a tribute to Col. Margarethe Cammermeyer, the highest ranking woman in the armed services until she was drummed out of the military for admitting her sexual orientation. The Derivative Duo put on a fantastic show that combined classical opera, comedy, cabaret and politics that could pierce even the thickets homophobic armor.

Maceo Parker blows funk into Noho

Parker proves once again why he has become legendary funkateer

By Aaron Brandes
Collegian Correspondent

MACEO PARKER
Pearl Street
October 1

NORTHAMPTON — This is no lie. This is truth. The heat from our sweat saturated, the condensation reached the ceiling and drops of water sporadically dripped on me as I grooved to the sounds! Management ordered Maceo Parker to take a break... they were afraid people might dehydrate! I apologize, but there will be none of this "criticism" stuff in this article. I truly believe that on Sunday night Maceo Parker gave me, as well as the rest of the Northampton crowd, a perfect show.

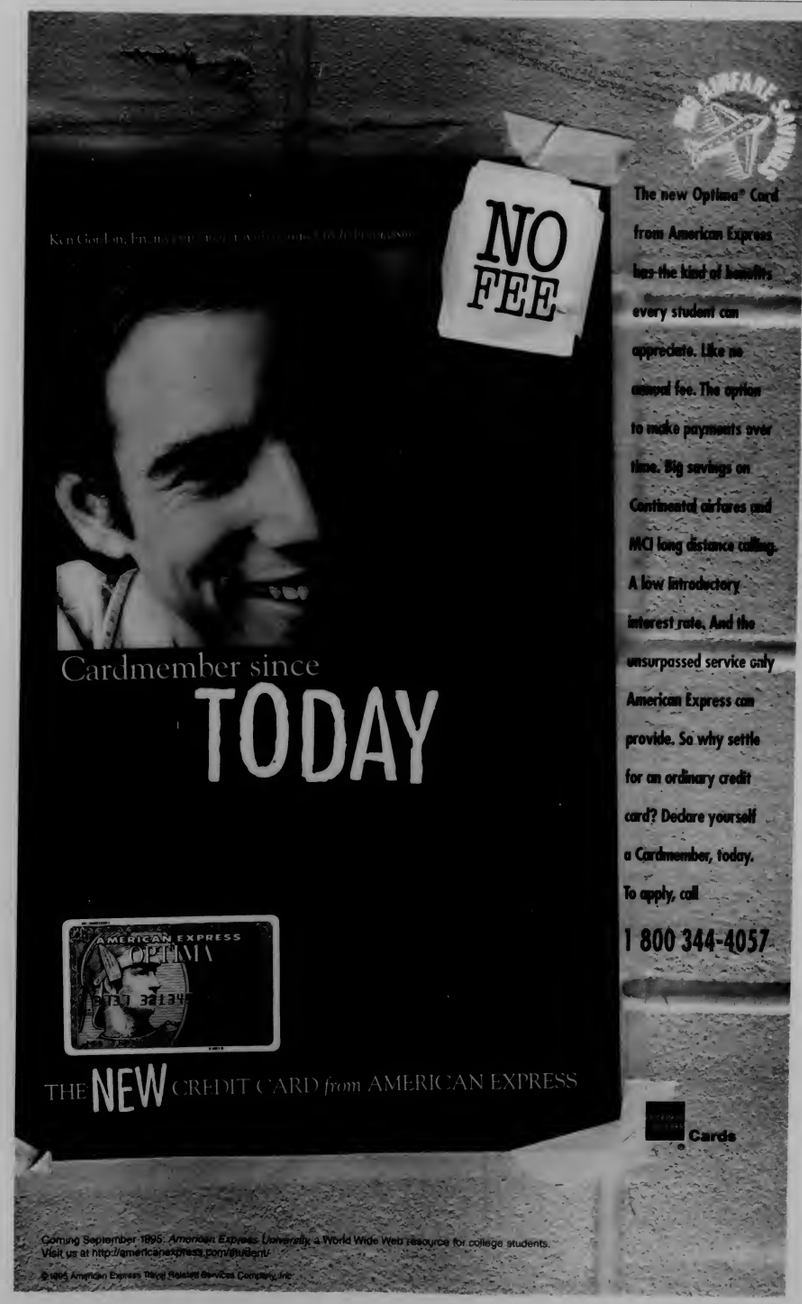
Maceo Parker and his entourage totally have their thang together. A band of true professionals. What else could we expect? Maceo is an original funk master, who has been in the business for over 30 years. His partner is no slouch either, Fred Wesley has been breathing beauty into his trombone right beside Maceo and his sax, since the early days, when they were playing in James Brown's funk crew. The moment these guys walk on stage you can feel it, you can feel the awe, you immediately realize that these guys on stage are the originals, the legends.

The concert starts, and after a few minutes of Maceo's back up band playing jazz rhythms, the theatrics start. "The Man" appears, the Noho crowd responds, a chaos of fun busts loose, then the funk starts. Maceo blows a little of that quality, we all know we'll be hearing for the rest of the evening. Between his jazzy sounds he greets the crowd with handshakes, smiles as big as the sun, and familiar "how do you do" glances that only Maceo's huge eyes can distribute. Pearl Street becomes "Maceo Parker's House" by the end of the first number.

Years and years of touring only lead to one conclusion, greatness. Maceo and his boys have created an intricate web of: funk, jazz, funk, blues, funk, soul, funk, rock, funk, funk and more funk. This ensemble has orchestrated the best funk you will ever hear, and these 20 minute melodies are so perfectly broken up by jazz, blues or soul tunes.

Hours of everlasting funk, and finally, this out of this planet concert performance was coming to a close. Maceo gave us two classic funk tunes, each in marathon proportions, James Brown's "Make it Funky," followed by Parliament's "Make My Funk a P-Funk." After those came 15 of the most intense minutes filled with wild music and cries of "We love you!" from Maceo and then the dream ended. Maceo himself told the story, saying, "this is one of the top ten crowds I've ever played.

Since the music revolution in the 1950's, genius' of our era have passed on, but there are a few that are still left, Maceo Parker is in this elite club. Maceo Parker is still here.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Mariners capture West in playoff

By Jim Cour
Associated Press

Mariners	9
Angels	1

SEATTLE — With a crowd of 52,356 wildly cheering for Randy Johnson as if it were the seventh game of the World Series, the Seattle Mariners finally got the opportunity to get there Monday. The Mariners reached the postseason for the first time in their 19-year history, winning the AL West title by beating the California Angels 9-1 in baseball's first one-game playoff since 1980.

Johnson (18-2), maintaining his menacing stare on every pitch, was perfect for 5 2-3 innings and finished with a three-hitter and 12 strikeouts. Leading 1-0, the Mariners broke open the game in the seventh when Luis Sojo's bases-loaded double — aided pitcher Mark Langston's throwing error — turned into a four-run play.

"I felt a little bit of weight on my shoulders," Johnson said. "But I thrive on that and it was probably my biggest game ever. I had a lot of emotion built up."

Johnson beat the Angels for the third time in four decisions, having lost to them the last time he faced them in Anaheim Aug. 1. In that game, the 6-foot-10 left-hander went 7 1-3 innings, giving up seven runs on 10 hits and two walks.

"The last time I pitched against the Angels, they roughed me up pretty good," he said. "And they've been extremely hot. But you have to rise to the occasion and I think I did."

The victory finished off a roller-coaster season for Seattle, which trailed California by 13 games on Aug. 2. The Mariners missed a chance to wrap up the division by losing Saturday and Sunday while California won twice for a tie.

"We were never a team that had a 13-game lead like the Angels," he said. "We were a team that was striving to be the wild-card team."

The Mariners will play wild-card winner New York in the best-of-5 first round. The series begins Tuesday night at Yankee Stadium with Chris Bosio likely to start for Seattle against David Cone.

Seattle was 9-4 against the Yankees, including a 3-3 mark in New York.

"When he stepped on the field today ... there was something about him," Mariners star Ken Griffey Jr. said of Johnson. "It was like, 'Give me one run and I'll take care of the rest." Johnson, who won on three days' rest, will not be ready to pitch until at least Game 3 Friday night at the Kingdome. The Mariners hoped to save their ace for Game 1, but needed him to win the most important game in franchise history.

Johnson, the leading candidate for the AL Cy Young Award, led the majors with 294 strikeouts. He walked just one, and lost his shutout when Tony Phillips homered to open the ninth.

The Kingdome fans were on their feet screaming and shouting encouragement from the first inning on, chanting "Randy, Randy, Randy," when he struck out the side in the third and fifth. Johnson struck out Tim Salmon for the fourth time to end the game, and then the celebration started. Johnson shot his arms in the air and hugged catcher Dan Wilson. Fireworks exploded overhead as he ran off the field with his arms still raised, and fans ran onto the field and tried to dig up home plate.

For the Angels and Langston (15-7), who was traded by Seattle to Montreal for Johnson May 25, 1989, the loss marked their final disappointment.

The Angels, who led the AL West by 11 games on Aug. 9 before one of baseball's biggest collapses, won their last five games to force the playoff.

The last time baseball needed a one-game playoff was in 1980, when Houston defeated Los Angeles for the NL West title. The last one-game playoff in the AL was 1978, when Bucky Dent's home run lifted the Yankees over Boston at Fenway Park for the AL East title. Lou Piniella, now the Mariners manager, made a key play in the outfield late in that playoff for the Yankees.

The key play in this, only the eighth one-game playoff in major league history, came with two outs in the seventh, the bases loaded and Seattle ahead 1-0.

Sojo hit a broken-bat grounder down the line that barely made it past fine-fielding first baseman J.T. Snow. The ball rolled into the bullpen as Mike Blowers and Tino Martinez scored, and Langston got the relay as Joey Cora approached the plate. Langston seemed to double-clutch and threw the ball past catcher Andy Allanson. The ball went to the backstop and Sojo never stopped running, beating Allanson's return throw to Langston at the plate. While Sojo and the Mariners celebrated, Langston lay on his back in the dirt with a pained look on his face.

Langston, who has played 12 years in the majors and never made it to the postseason, was pulled after the play. In the dugout, he sat with his head down as teammates tried to console him. The Angels have not been to the playoffs since 1986, and have never been to the World Series.

Colorado is ready to face tough Atlanta Braves

By John Mossman
Associated Press

DENVER — Now comes the hard part for the Colorado Rockies, a club that did not even exist three years ago: how to cope with playoff pressure and prepare for the Atlanta Braves, the team with the best record in the National League.

Besides having no playoff history, the Rockies have a dreadful record against the Braves, going 6-30 since the Rockies' inaugural season of 1993.

The best-of-5 series begins Tuesday night at Coors Field, where the Rockies compiled a 44-28 record this season - tying Atlanta and Cincinnati for the best home marks in the NL. That record wasn't built, however, on home wins against Atlanta.

The Rockies were only 2-4 against the Braves in Denver this year and are only 3-16 in three years.

If there is some comfort in those cold statistics, it is that Colorado won two of three games in the Braves' most recent visit, delaying the Braves' celebration of their eventual NL East title. "We gained some confidence playing them the last series here," Rockies left fielder Dante Bichette said Monday.

Added catcher Joe Girardi, "Now we know we can beat them more than once a year."

Right-hander Kevin Ritz (11-11) will get the start for the Rockies against Greg Maddux (19-2).

In his only appearance against Colorado this year, Maddux lost 6-5 on May 17 in Atlanta.

"We roughed him up a little bit the last time we faced him," Ritz said, "and that gives us some confidence facing him again."

Maddux has won a major-league record 18 road decisions in a row, but Rockies reliever Bruce Ruffin noted, "He hasn't pitched here yet. This place is different from anywhere else."

Rodman traded to Chicago Bulls

By Rick Gano
Associated Press

DEERFIELD, Ill. (AP) — Dennis Rodman, the flamboyant forward who led the NBA in rebounding the last four seasons but repeatedly exasperated San Antonio management, was traded Monday to the Chicago Bulls for center Will Perdue.

"I think it's great. I think he's excited, I think it's a perfect fit," Neil Draddy, Rodman's agent, said. "They need some work off the boards and the extra defense he will give them." Draddy said he did not anticipate Rodman having any off-court problems like the ones that have followed him during his nine-year career in Detroit and San Antonio.

"I know he's spoken to Phil Jackson, the coach) and Phil is comfortable with what Dennis is going to do. I think they will work out an arrangement between the two of them and the team, and everything will work out just fine."

Rodman, who's in the final year of his contract, will make $2.5 million this season.

Rodman, as usual, was the premier force under the boards this season. But the 34-year-old forward, who is partial to multicolored hairdos, assorted body piercings and late-night soirees with Madonna, proved a constant irritant to the Spurs' front office. He was suspended during the season for insubordination and would often miss practice, his whereabouts unknown, and remove his basketball shoes while on the bench during games.

"We are happy to acquire Dennis Rodman," Bulls general manger Jerry Krause. "We think he is the best rebounder in the game and the best defender at his position. He gives us a dimension we have lacked and enables us to take more advantage of the skills of Toni Kukoc."

The Bulls, who in all certainty made the move with the approval of Michael Jordan, also renounced rights to Pete Myers and Larry Krystkowiak.

In acquiring Perdue, a 30-year-old part-time center and marginal player, San Antonio made it all too clear it was simply intent on ridding itself of Rodman.

THANG VO / COLLEGIAN

Getting forward
Junior defender Erin Lynch and her women's soccer teammates will be playing Yale tomorrow at 3:30 p.m. at Garber Field.

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Starting Wednesday, September 27, the Registrar's Office will mail to you, at your local address, your course schedule for Fall 1995. Your schedule will be accurate as of September 22, including any five-college classes you might have.

Please check your printed schedule carefully!

If you have questions about your course schedule, contact the Registrar's Office. If you never attended a certain class, or are enrolled in a class not on your schedule, contact your undergraduate deans office as soon as possible, but no later than October 10.

If you do not receive your schedule by Friday, October 6, contact the Registrar's Office to confirm both your course schedule AND your local mailing address.

The Massachusetts DAILY COLLEGIAN
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Presents
Q
Gay, Lesbian & Bisexual Supplement
Tuesday, October 10
Look For It!

■ *women's tennis*

continued from page 12

Martin, 6-0, 6-1 in No. 1 singles. Sitton also combined with Caroline Steele in No. 1 doubles to defeat the duo of Martin and Gretchen Marquard, 8-4. Steele was also victorious in No. 5 singles, 6-2, 6-0.

Freshman Jackie Braunstein continued her impressive play in both singles and doubles play. In No. 3 singles, Braunstein battled off Monica Martinez to win, 6-1, 6-4. Alongside Lana Gorodetskaya, Braunstein helped capture the No. 3 doubles match, 8-6.

Junior co-captain Liz Durant dominated her first set in No. 4 singles play and held on to take the win over PC's Claire Curry. Durant cashed in on her second win of the day when she combined with freshman Marie-Christine Caron in No. 2 doubles, winning 8-4. Gorodetskaya was also a winner in No. 6 singles with an impressive 6-1, 6-0 win.

After the match, Dixon had nothing but compliments about her young and improving team.

"My overall feeling on the match was that we are a superior tennis team at this moment," Dixon said. "We now must be considered the favorite in almost all the matches we play, as well as being considered the favorite to win New England's."

After the Minutewomen's biggest victory of the year the day before, the squad didn't let up and went on to punish UNH 7-0.

Braunstein posted her sixth victory against no losses in singles, winning the No. 2 slot with ease, 6-0, 6-0. She also combined with co-captain Sitton to post a 8-0 shutout in the No. 1 doubles. Sitton won her No. 1 singles without losing a game, 6-0, 6-0.

UMASS MEDIA RELATIONS

Caroline Steele and the Minutewomen tennis team had a successful weekend sweeping Providence and New Hampshire.

Sophomore Noelle Orsini dominated her match against Tara Tarpley in No. 3 singles taking the win, 6-2, 6-2. No. 4 singles featured Durant controlling play over UNH's Becky Baran in a 6-0, 6-3 victory.

Other single winner's included Steele at No. 5, 6-0, 6-0, and Gorodetskaya at No. 6, 6-2, 6-1. Amy Sidran and Caron were also doubles winners.

Dixon once again spoke positively about her team, talking about their ability and potential.

"The UNH coach told me that we were the finest team he's played against, and that included some California teams," Dixon said. "I've been waiting for this team to play up to its potential and they certainly have." The Minutewomen will be facing Army this afternoon at 3 p.m., a team that Dixon has yet to defeat in her time at UMass.

■ *men's tennis*

continued from page 12

8-1 to improve their record to 6-1, at No. 3 doubles.

The doubles teams have lead UMass all year. In their only loss of the year, they lost the doubles point and in every win they have won the doubles point. Coach Judy Dixon likes to place the weight of the match on the doubles and the lower numbers because she feels her team's strength is in its depth. The doubles team has lost only five matches the entire year while carrying the Minutemen to one of their best seasons in recent years.

After losing to Fairfield on Sept. 23, Lynn has been outstanding at No. 1 singles by only dropping seven games in his last three matches. He defeated Luongo 6-2, 6-0 to leave his record at 5-2. At No. 2 singles, Rummel also remained unchallenged as he defeated Jason White 6-1, 6-1 for his sixth straight-set victory of the year.

Junior Ankur Baishya returned from his lose versus UConn to defeat Poisson 6-2, 6-0. With the victory Baishya improved his record at No. 3 singles to 5-2. At No. 4 singles Aller continued his sensational year where only one match has extended beyond two sets. His 6-1, 6-3 victory over Olszewski left his record at a team best 7-0.

Two freshman manned the bottom part of the order for UMass in their second straight match. At No. 5 singles, Cheney defeated Gibson 6-0, 6-2, and at No. 6 singles Jason Blind left Keith Levitsky baffled with his 6-1, 6-1 win. At the beginning of the season Dixon was reluctant to place freshmen into the starting rotation, but her philosophy has changed as Skeels, Cheney and Blind have played exceptional tennis to warrant action at the varsity level.

Cheney's 6-1 record at singles and doubles, along with Skeels 5-0 mark in doubles are tell tale signs that her decisions have been right on.

"I think that the team in general is being pushed by the freshman," Dixon said. "The exuberance of the freshman has really given the upper classmen a lot of intensity and it has been wonderful for our team. They have proven they can perform and their play has really lifted us past [our opponents]. They are the team of the future and I expect them to carry UMass tennis to another level."

In looking forward to Saturday's match versus Vermont, Dixon continued, "We have never beaten Vermont before and I hope our recent play can help us past them. They are very strong at doubles and their type of play is similar to [UMass'], where they look to their depth for victory. They are weak at the top so it will come down to how our lower players match up with theirs."

The Minutemen wrap up their fall season on Saturday versus regional rival Vermont on the Upper Boyden Courts at 1 p.m.

JAMES STANLEY / COLLEGIAN

Gregor Rummel won his sixth match in a row yesterday against New Hampshire as the Minutemen won 7-0.

■ *NFL*

continued from page 12

Fans in the stands were appalled and befuddled. Review has not been in place since the end of the season.

The use of instant replay was removed from the league in 1992 because of the time added to games by the review process and the imperfections of the communications from the press box to the field, and since then, the outcry for its return has grown larger with the passing of time.

It reached a fever pitch in the 1995 playoffs when three questionable calls were made in the San Diego/Miami Divisional playoff game. With the use of instant replay, two of them would clearly have been overturned. When a Charger running back scored from eight yards out, it gave the Chargers a lead they would not surrender. What went undetected by the line judge was the back stepping out at the three-yard line. The replay showed him out of bounds clearly, but the touchdown stood.

Miami lost by less than a touchdown and San Diego went on to the Super Bowl.

This 1995 regular season already has had its share of instances that would have been well-served to have instant replays. Pittsburgh coach Bill Cowher stormed onto the field and put a photograph in the referees pocket to show the fact that the officials made an incorrect call.

Most recently and importantly to local fans, Scott Zolak was pressured by the Atlanta's pass rush and attempted a pass with Darryl Talley hanging on his throwing arm. As Zolak's arm moved forward, the ball travelled about two feet in front of him.

The play was ruled a fumble.

Atlanta's defense pounced on the ball and the Falcons had the ball at the Patriot 45. 'Upon further review', the replay showed Zolak's arm was moving forward and the play should have been ruled incomplete.

This is not a knock on today's officials. The speed that today's game is played at makes it difficult to tell the correct call at times. Give them a little help, and the games will be called correctly. Here is my plan:

1. If the referees want to make sure of a call, they can ask for the replay official to review the play. A time limit of 40 seconds would be allowed for the review. If the over-rule is not clear right away, then the call should stand.

2. Each team would receive one "instant replay" timeout per game. It could not be used like the team's three timeouts they get each half. It would be specifically to review a play in question the coach feels warrants a second look.

3. The replay official should not be in the press box, rather in his own little booth on the sidelines as so the field referee can speak to him directly.

This may not be the way it is worked in the future, but come the start of 1996, there is a strong posibility replay will be in effect in some form.

• How about those Jacksonville Jaguars? They were trailing 16-10 with three minutes to play and it looked like there would be another loss for the expansion team. Then Darren Carrington recovered a Houston fumble, and rookie QB Mark Brunell hit Washington Redskin castoff Desmond Howard for the tying score. The extra point went through for a 17-16 lead, and the defense was able to hold the Oilers to a 52-yard field goal attempt which Al Del Greco missed wide left.

• Speaking of the Redskins, how about the gutty Gus Frerotte leading his troops over their arch rivals, the Dallas Cowboys. The seventh round draft pick has stepped in with the injury to Heath Shuler, and has kept them in every game. The question now is should coach Norv Turner give Shuler his job back when he is a 100 percent, or stay with Frerotte and have a $1.5 million backup QB.

• Can anyone explain to me the hype of 'The Shula Bowl?' Yes, it is terrific that father plays son, mortal plays mentor, but it was actually a high-powered Miami team with actual Super Bowl aspirations against a team of overachievers. Luckily for the advertisers, it turned out to be a better game than the teams matched up on paper.

Justin C. Smith is a Collegian Columnist.

■ *water polo*

continued from page 12

The Minutemen are now a perfect 6-0 in the Eastern Water Polo Association.

They look toward their biggest match of the year against Navy at the first annual Minuteman Invitational, Oct. 7-8.

Massachusetts will play three games next weekend against Navy, Richmond and Queens.

From poolside... Limardo and Stahl are still No. 1-2 on the team in scoring with 58 and 56 points respectively... As hot as Limardo is, he needs 61 more goals this season to break the UMass career goals record held by current assistant coach Javier Gonzalez...

Fourteen games in, senior goalie Alex Mujica has a goals-against-average of 5.12, .02 better than Pete Koback's UMass single season record set in 1989. He continues to extend his school career saves record, it is now up to 578.

Mujica is also closing in on the mark for quarters played in goal. He has now played 247 quarters, 16 behind Todd Larson's record, set between 1988-91...

Junior driver Ron Gonen has boosted himself into second place on the all-time UMass assist list with 96 (20 this season), behind Gonzalez's 106...

The flu may be going around the club as both Mujica and senior co-captain John Luviano have come down with mild cases.

Sports Notice
There will be a meeting for all sports staff Monday Oct. 9, at 6:30 p.m. All sports staff members should be in attendance. Anyone interested in writing for Sports is welcome. For more information, call Candice Flemming, Sports Editor, at 545-0719.

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Activities
Announcements
Apartment For Rent
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Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
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ANNOUNCEMENTS

Chinese Food Kai Chi restaurant now delivering to 3am Friday and Saturday 586-7774

Learn to bartend in th University bar tending. 1/3 the price of other schools Classes in Amherst. Free info session Wed. Sept 27th @ 7:00 pm. Lord Jeffrey Inner can 1-800 U-CAN-MIX

The sisters of Sigma Delta Tau would like to welcome our newest ribbonette s Sherrie Lynn, Brooke Dawn Shannon, Rebecca Lisa Christina and Aimee!

To the sisters at Sigma Delta Tau Congratulations on a terrific rush! We re looking forward to a great Semester! Keep up the good work! Love Exec

Zeta Psi We must learn to live together as brothers or perish as fools." Zeta Psi is having corn rush for all university men. If interested call Mike @ 549-1515

The Sisters of Sigma Kappa would like to welcome our new pledges Lisa Napich, Beth, Julie Janine, Adereen Meghan, Christine and Jessica! Get psyched for a great semester!

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Found two books in Bartlett on the 2nd floor Call 586 1946

FOUND

Found Volkswagon key near LGRT on Sept 26 Pick up at Collegian 545 3500

Happy Birthday Lori All our love MX Tom, Amy Beth

HAPPY BIRTHDAY

Happy Birthday Rob We love ya! Love Kate, Kerry, Warren, Eric, Karen and Donna

Happy Birthday Stacy Love Jen, Maura, Christine Lauren Tracy Shawn & Brian

Happy twenty something birthday, Kayl! Don't think of it as getting older, think of it as getting better! Party it up! We love you! From your housemates

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Lost Matsudo Sunglasses in Georgia Armani case near Blue Wall or Hatch on 9/28 Call Alex at 549 6686 if found.

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Looking forward to the upcoming year and all the business and excitement it will bring This is a pretty scary trip we have begun, but I am so glad it has Be secure, and enjoy the stress Love Always, E Man

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I need religion like a fish needs a bicycle What I want is to know other people who want to grow and will accept me as I am Alliance Christian Fellowship committed to people, friendship, learning, and spirit filled fellowship Info Mark or Elizabeth 253 7706

FRAT BOY
Carla, Ya know you're a cute kid! Thanks for making me smile Love Jen 8/27/95

Kelly, Happy 5th anniversary You have been the greatest girlfriend and best friend anyone could ask for Thanks for always being there I Love You Brian

Nordberg, Congratulations on full back hair From your bro s

Peanut, You are my sunshine my only sunshine! I Love You xoxo Love, Your Princess

UMass Women's Rugby Congrats on 2nd place Good Luck in Boston Jiz & Tyria

MEREDITH
Would you like to go out again? I promise I ll stay awake this time!

To the Handsome Gentleman who held the door for me Thurs at the Campus Center Thanks for showing me Chivalry still exists

A friend and I are walking to York 6 pour services on Tues Oct 3 at 6 30pm and Wed Oct 4 at 9 45am We would love to walk there in a group, and welcome any one to meet us at the tables outside the Munchy Store on the upper level of Hampden DC at those times to walk together Look for the dressed up people

Hey Jen & Ricky Congratulations on a few years togetha land on sprouting that fawth tooth too!! Love you guys! I K

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It's Big One! cause you're wonderful Love always, Stephanie

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WITNESSES
Trying to locate 4 students who helped an elderly woman who fell at Smith College College Hall on January 30, 1995 Please call Attorney Susan Sachs 584 8134

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES(March 21-April 19): A trip or timely phone call could be vital to the success of your business or romance plans A major purchase may be part of the deal Steer clear of an emotional outburst tonight Softspedal disagreements

TAURUS(April 20-May 20): Make health and nutrition your top priority Stock up on foods that boost your energy Aerobic, cycling or swimming will keep you trim Learn new skills by returning to school or enrolling in weekend seminars

GEMINI(May 21-June 20): Your heart could be about a million miles away from work today! Projects demanding an artistic touch should go well Take a highly original approach Short business trips enjoy favorable results

CANCER(June21-July 22):Complete old business during the morning hours Your warm personality and fun-loving nature continue to make you popular A partner has learned a valuable lesson Show your forgiving side

LEO(July 23-Aug 22) Hold constructive talks with loved ones and business associates If tempted to lash out at someone, call on your tremendous willpower Creative work and service to humanity can be sources of great fulfillment

VIRGO(Aug 23- Sept. 22): A budget revision will help reduce tension Be flexible Someone's advice can save you time and money Although your responsibilities could dampen your enthusiasm for an evening outing, you will probably have an exciting time

LIBRA(Sept 23-Oct 22): Serious discussions with employers, or other people important to your financial success, should go well The mail brings great news New friendships or group affiliations will prove valuable through time

SCORPIO(Oct 23-Nov 21): Questions involving budgets, transportation, bills and registrations come up today Luckily, you are ready to keep everything together Share lunch or late night diner with a loved one

SAGITTARIUS(Nov 22-Dec 21): Mentally and physically you are operating with greater efficiency now Interviews and auditions should go beautifully The up loose ends during evening hours

CAPRICORN(Dec 22-Jan. 19): Your earnings power improves when you study a language An urge to beautify or create spurs you to spruce up your surroundings Plan on taking a trip or pursuing a favorite hobby this weekend

AQUARIUS(Jan 20-Feb 18) Your enthusasm for an imaginative idea wins you new clients or an employer's approval Romance continues to show up in your stars Let go of old disappointments

PISCES(Feb 19-March 20): Theatrical and artistic work enjoys highly favorable influences Your flair for drama helps you attract new clientele Profits rise thanks to a business partner or financial backer's advice

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5 Land unit
9 Come before DDE
12 Diving bird
13 Cad
15 London district
16 Abdul Jabbar, to fans?
19 CIA predecessor
20 Innocent one
21 Protective screen
22 Wettable membrane
24 Constantine's birthplace
26 Tough trips
27 Game for Johann?
30 1972 Lemmon flick
32 Peeples or Long
33 First or foreign
36 Auditions anew
38 Gallivant
41 Cartoon shriek
42 Roman Rhea
44 Arctic quarters
45 Claude's fiscal motto?
46 Salts or Downs
51 Tiny
52 Has a bite
54 Coypu fur
56 Sicilian resort
58 Scull
60 Advantage for Cleo B
63 Feudal bondsman
64 Kilmer classic
65 Coward
66 Journey part
67 Bettor's concern
68 Spot

DOWN
1 City on the Humbolt
2 Seaboard
3 Natural ridge of sand or gravel
4 Washington bill
5 Mrs. Mahler
6 Partner of billing
7 Tough
8 Part of i e
9 Lena of song
10 Stun
11 Drinks too much
14 Canadian exclamatione
15 Diode in
17 Portrays
18 Plasm start
23 A Turner
25 In love, old style
28 Harass, in a way
29 Shriver of TV
30 Is doubled?
31 Victory sign
33 Eastern church liturgical book
34 Bar lead-in
35 -- Moines
37 Disgorge
39 Shining
40 A Chase
43 Took the helm
45 Jaguar-driving TV detective
46 Bypass
47 Saw to
48 Broadway conductor Lehman
49 Handbag
50 Gordon
53 Matthew Sumner
53 Fertinaceous meal
55 Astern
57 Monster's tooth
59 Depend on
61 Spanish pad
62 Serpent add-on

ANSWER TO PREVIOUS PUZZLE:

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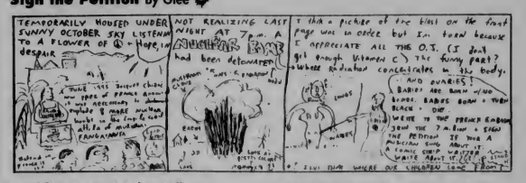
Calvin & Hobbes By Bill Watterson

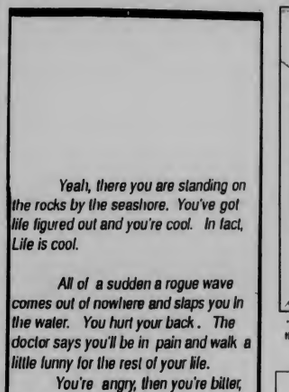
Sign the Petition By Glee


TEMPORARILY HOUSED UNDER SUNNY OCTOBER SKY LISTENING TO A FLOWER OF DESPAIR
NOT REALIZING LAST NIGHT AT 7 A.M. A PETITION had been detonated
I'M A PICKER OF THE BIKI ON THE FRONT PAGE WAS IN ORDER BUT I'M HERE BECAUSE I APPRECIATE ALL THE O.T. (I GOT $11 ENOUGH VITAMIN C) THE FUNNY PART? ROSE RELEASED CONCENTRATES IN MY BODY.
AND OUARIES!
BABIES ARE BORN WITH BONES. BABIES BORN WITH BLACK - DNF
WE'RE IN THE PRESS ENROLL SEND THE PETITION IF WAS A MISTAKE
WHERE OUR CHILDREN COME FROM?

The Amazing Spiderman By Stan Lee

I HOPE MJ DIDN'T SEE THOSE PICTURES OF ME HUGGING SANDRA STEWART!
I HOPE YOU HAD A GOOD TIME TONIGHT, MR. PLAYBOY!
WELL, SO MUCH FOR WASTED HOPES!

Leold By Roger & Salem Salloom


Yeah, there you are standing on the rocks by the seashore. You've got life figured out and you're cool. In fact, Life is cool.
All of a sudden a rogue wave comes out of nowhere and slaps you in the water. You hurt your back. The doctor says you'll be in pain and walk a little funny for the rest of your life.
You're angry, then you're bitter, then you party for a long long time. You start to feel better, even a little confident Maybe, you're even happy.
Before you know it, you've limped out to those same rocks by the seashore .....ready for more waves.

Close to Home By John McPherson

"Our metal detector is broken. Please lie flat on the conveyor with your luggage in front of you."

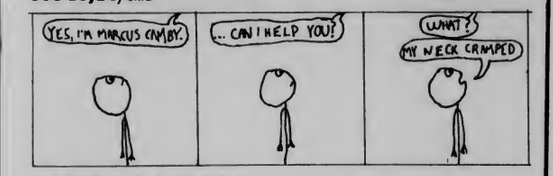
Dilbert By Scott Adams

I HIRED RENOWNED PSYCHOLOGIST DOGBERT TO HELP US ACHIEVE PEAK PERFORMANCE IN TEAMWORK
PEAK PERFORMANCE IS SOMEWHAT RELATIVE. YOU'RE A HIGHLY DYSFUNCTIONAL TEAM, SO WE MUST SET REALISTIC GOALS.
WHAT WOULD BE A REALISTIC GOAL FOR US?
I THINK I CAN POSTPONE CANNABILISM

Bruno By C. Baldwin

SO I'M GOING OUT TO MINNEAPOLIS TO VISIT MY FRIEND JIM, AND IT'S GOING TO BE SO GREAT. I HAVEN'T SEEN HIM IN SO LONG.
I HOPE IS THERE'S A LOT OF MEAT CULTURE HAPPENING IN THE TWIN CITIES.
UHH. EXCUSE ME! WHAT WAS THAT GRUNT? YOU'RE LOSING YOUR.....
OH, NOTHING.
GREAT! YOU GONNA SEE THE SIGHTS? THEATERS, MUSEUMS?
WELL, I'LL HAVE TO SEND PS POSTCARDS AND...
OHH KAAYY... SO SUSAN, YOU PROMISE TO WRITE WHILE YOU'RE AWAY?
I THINK I'M LOSING MY MIND
OH YEAH... I'LL KEEP IN TOUCH OF COURSE.

308 Boyz By Skid



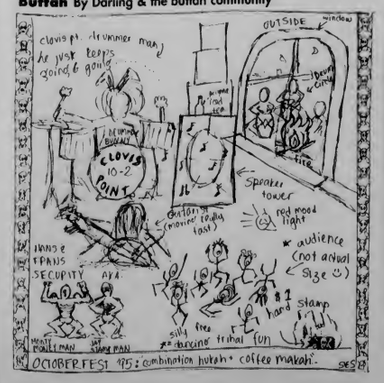
Lost Horizons By Douglas Cellineri

DON'T GET NERVOUS, NOW. JUST REMEMBER PAPA HEMINGWAY... "THOSE WHO FACE THEIR FEARS WITH DIGNITY HAVE COURAGE AS WELL."
AHEM!
UM...
NO YOU'RE UGLY GO AWAY!
I SHOULD'VE QUOTED MEL GIBSON

Loser Crow Comics By Mike Krozi

Hey Bob, I bet it would be pretty scary to wake up covered in spiders.
Have you been reading my journal?
I didn't know you kept a journal.

Buttah By Darling & the buttah community



MASSACHUSETTS DAILY COLLEGIAN
113 Campus Center
545-3500

The Massachusetts Daily Collegian
Top 10 By Brian Marchionni

Top 10 Things Overheard at the Movie "Show Girls"

10. "That Screech is a lucky man..."
9. "Mr. Herman, you're under arrest."
8. "Nice to see you again, chancellor."
7. "I hear that the 'NC' in 'NC-17' stands for 'nude chicks'."
6. "Uh-huh-huh-huh...she's naked...huh-huh."
5. "Yeah-yeah...heh-heh...NAKED!"
4. "Mom?!?"
3. "My girlfriend thinks I went to see 'A Walk In the Clouds'!"
2. "Eat your heart out Heffner!"
1. "Eat your heart out Heffner!"

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike Maclean
Photo Technician ..... Emily Reilly
Production Supervisor ..... Greg Iafrate
Production ..... Dimitry Abramson
Amy Paradysz

Dining Commons Menu

LUNCH	DINNER
Hot Heros!	Cavatelli Supreme
Grilled Chicken Sand.	N.E. Lite Style Cod?
BASICS LUNCH	BASICS DINNER
Lentil Chili	Black Eyed Peas
Grilled Chicken Sand.	Lite Fish w/ Crumbs

Small Potatoes By John Art

Write for the Collegian News Department
Come down to the *Collegian*
113 Campus Center basement and contact Chris Conner

Quote of the Day

"My evening visitors, if they cannot see the clock should find the time in my face.

–Ralph Waldo Emerson

Sports

Roger Clemens will start tonight as Sox face Indians

By Jimmy Golen
Associated Press

CLEVELAND — Aaron Sele, Vaughn Eshelman, Erik Hanson and Tim Wakefield have all taken turns as the Red Sox ace this season. But when the time came to pick the starter for the first game of the playoffs, the job was Roger Clemens' once again.

"In my heart, as long as I saw good things out of Roger, I was going to start (him)," Boston manager Kevin Kennedy said Monday before Boston worked out at Jacobs Field.

"He's proven to us that he's completely healthy. And he's been through it before," Kennedy said. "And I think he's the right guy because of that."

Roger Clemens

Clemens has been to the playoffs three times before, first in 1986 when he led the Red Sox to the World Series and won the AL Cy Young and MVP awards. Boston won the division again in '88 and '90, but got swept both times by Oakland. So at 33, Clemens still wants that World Series ring. And he wants it now.

In spring training, he vowed to retire if Boston won it all. (He has since retracted that.) When the Red Sox started splitting up the playoff money, he said he would put his back in the pot so everyone could get better rings.

When Boston won the division, Clemens celebrated with everyone else. But moments later, in a champagne-soaked clubhouse, he was reminding everyone that nothing less than a World Series title will do. "I've been able to enjoy every postseason since '86 even more," Clemens said Monday. "I think being so young and green in the first one, it went by so fast."

Clemens would like to make these playoffs last a lot longer. But the regular season couldn't go fast enough.

He reported to spring training nursing problems in his shoulder and calf and stayed in rehab until June. When he came back, he wasn't the overpowering pitcher that had carried the Red Sox in the past.

Sele made the Opening Day start — the first one Clemens missed in eight years - but soon came down with tendinitis that ended his season in May. Eshelman, who had won his first three starts, went down the day after Sele.

The Red Sox called up Wakefield, the star of the 1992 playoffs who had revived his knuckleball under the tutelage of the Niekro brothers. He won three games in eight days and started off 14-1. The Cy Young award and the first start in the playoffs were all but his; then he lost seven of his last nine decisions.

Hanson won his first six and led the league in ERA. He finished 15-5 (4.24 ERA) and was Boston's most consistent pitcher throughout the year. But with Clemens finishing strong, that's only good enough to start Game 2.

After starting 3-3 with a very un-Clemens-like 5.81 ERA, Clemens went 7-2 with a 2.88 ERA in August and September. So much for the talk about converting him into a finesse pitcher, or a reliever. "It took some time for Roger to catch up," Kennedy said. "He wasn't in pitching shape when he came back. He was going through spring training against major-league hitters during the competition of the season." "But if you've seen him his last three or four starts, I think you've seen a pretty good fastball. Perhaps he doesn't throw as hard consistently as he did a few years ago. But he's still a very effective pitcher and a true competitor."

***

A look at the best-of-5 playoff series between the Boston Red Sox and Cleveland Indians:

Schedule: Game 1, Tuesday night at Jacobs Field; **Game 2**, Wednesday night at Jacobs Field; **Game 3**, Friday night at Fenway Park; **Game 4** (if necessary), Saturday night at Fenway Park; **Game 5** (if necessary), Sunday night at Fenway Park. Season Series: Cleveland won, 7-6.

Volleyball hosts first place URI tonight

By Chris Stamm
Collegian Staff

They're on fire! The Massachusetts women's volleyball team's four game home win streak is nothing short of impressive.

However, a decisive win over first place University of Rhode Island would be a huge step toward an Atlantic 10 Conference Championship for UMass.

Tonight at 7 p.m., the Minutewomen get that chance as they play their last match of a five game homestand against URI in the Curry Hicks Cage.

Last weekend, UMass coach Bonnie Kenny's squad routed Temple, Fordham and LaSalle bringing its record to 11-6 overall, 4-1 in the A-10. However, with the exception of a five game heart-pounding victory over Temple, the competition of Fordham and LaSalle was far from challenging.

Just look at the stats. UMass crushed Fordham in three games, 15-3, 15-9 and 15-13. The match against LaSalle was only slightly more challenging than the summer's end Tyson-McNeely fiasco. The Minutewomen only allowed seven points scored against them in their three game sweep.

Rhode Island is not Fordham or LaSalle. The Rams, 12-3 overall, 5-0 in the A-10, are in front of a close field. Trailing behind URI is both George Washington and Virginia Tech, both 5-1 in A-10 play.

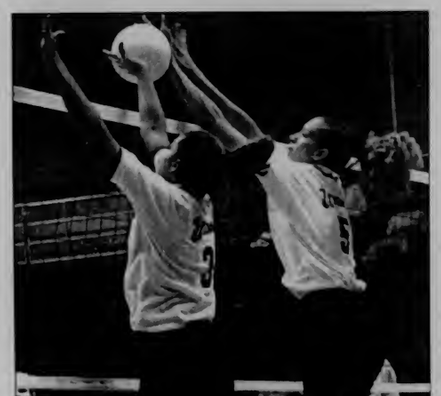
Those of you who have escaped either of the two gen-ed math requirements, pay attention. If the Minutewomen beat URI the playing field is leveled, as the top four teams in the conference would all stand at 5-1.

To do this, UMass has to play tough volleyball from the start of the match. The Minutewomen cannot do what they did against Temple, where they dropped the first two games of the match 8-15 and 13-15, only to regain momentum and win the next three.

Momentum has been a key factor in UMass' play lately with junior outside hitter Giza Rivera out with an ankle injury. With this key link out of the lineup, Kenny has been forced to rearrange her game plan.

As of late, the Minutewomen have gotten used to playing without Rivera, and in fact, some of the younger players have been forced to step up. Sophomore middle blocker Michelle Paciorek and classmate outside hitter Lesley Nolan have provided the offensive pizazz on the court. Nolan sat out Saturday but is expected to play tonight.

In addition, freshman Katie Pearce has gotten considerable time on the floor as setter recently and earned the distinction of A-10 rookie of the week.


JAMES STANLEY / COLLEGIAN
Lesley Nolan (3) and Michelle Paciorek (5) are facing the first place Rhode Island Rams tonight at the Cage.

Co–captain Fennell to miss rest of season

By Andrew Bryce
Collegian Staff

Vernard Fennell, senior defensive end for the Massachusetts football team, will miss the rest of the season because of a knee injury he sustained in last Saturday's game at Rhode Island.

A co–captain along with Rene Ingoglia, Fennell injured his right knee in the fourth quarter of a 34-0 loss to URI. He was the Minutemen leader in quarterback sacks with five, and had 20 tackles after the first four games (sixth on the team).

The 6-foot, 5-inch, 247-pounder was reportedly sparking up interest from NFL scouts. The injury in his senior year puts a damper in those plans, but there's still the four game tapes to show from this season.

Fennell was injured in last year's URI game as well, fracturing his left fibula. He returned to action for the final game of the 1994 season against Connecticut.

That hamstring again — Ingoglia aggravated his hamstring, the same one that has been bothering him all season. He went out after just three series' and 13 yards. Ingoglia's still needs 11 yards to break Garry Pearson's school record for rushing yardage. The other co–captain with Fennell, Ingoglia is questionable for this weekend's home game against New Hampshire (1–3 overall, 0–3 in Yankee Conference).

Minuteman Notes

In other injury news, sophomore defensive tackle Shaun Williams suffered a concussion in the URI game, and is doubtful for the UNH tilt ... Middle linebacker Mike Valentino may play for the first time this season on Saturday. An off-season knee injury has forced Valentino to miss the first four games this season ... Junior tight end Erik Henry should hit the practice field this week. He is recovering from knee surgery, which repaired cartilage.

Keeping the punter busy — If there's one player coach Mike Hodges and staff did not want to keep busy, it was freshman punter Andy Maclay. He ended up punting 11 times and amassing 387 yards on the day against the Rams, with both being close to school records. The number of punts was one behind the record set by William Wamock against Buffalo in 1968. The yardage was just 30 behind the 417–yard school record effort of John O'Neil in 1971 against UConn.

Defense still tops in YanCon — Despite allowing URI QB Chris Hixson to air it out for 299 yards last Saturday, the Minutemen defense still ranks first in the conference in total defense. Opponents have been able to chalk up just 287.5 total yards per game so far this season.

In fact, in the last three games, the defensive corps has not let an opposing backfield over the 100–yard rushing mark.

Men's soccer ties with Koch's old team

By Mike Corey
Collegian Correspondent

On Sunday night, darkness put a end to a chance for the Massachusetts men's soccer team to run away with two wins on a west coast trip to California.

UMass and Stanford were forced to end their match in a 2–2 tie after regulation when the night rolled in, preventing overtime.

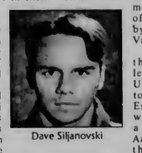
The Minutemen took care of No. 20 San Francisco on Friday afternoon by the score of 4–1 in the first game of the Reebok/Cardinal Classic.

UMass coach Sam Koch earned his 50th victory as coach of the Minutemen.

On Sunday night, UMass was hoping to make it two in a row, and they got off to a great start in their attempt.

At the 1:38 mark of the game, Mike Butler picked up a feed from Brad Miller for his fifth goal of the season and second of the tournament.

Early in the second half, Dave Siljanovski increased the UMass advantage with his team–leading seventh goal of the year, as he dribbled by a Cardinal defender and beat goalie Jon Bruck for a 2–0 Minutemen lead.


Dave Siljanovski

However, the lead would be cut in half as Stanford finally got on the scoreboard at the 69:11 mark with a score off a penalty kick by Eric Vandevelde.

Then with less than one minute left in the match, UMass was unable to hold on as Ryan Estevez tied it up with a header off a cross pass from Aaron Jones. With the tie the Minutemen record goes to 7–3–2 on the year while Stanford posts a record of 3–5–1.

UMass was outshot by the count of 12–11, with goalie Eric Gruber making one save and Bruck recording two.

Gruber was one of them, playing hurt nonetheless from a leg injury last Tuesday, and he was also named the Tournament MVP.

Gruber made six saves between the two games and only gave up three goals. Butler was also named to the team, as was Siljanovski, who leads the Minutemen in goals and assists.

On Friday, Oct. 6, the Minutemen return home at Richard F. Garber Field as they will host Atlantic 10 foe Duquesne at 3:30 p.m.

Water polo sweeps three matches over the weekend

By Fred Hurlbrink, Jr.
Collegian Correspondent

Water polo mania is hitting the Massachusetts campus!

Well, not really, but it should be since the Minutemen are off to a 13–1 start and had another perfect weekend, including a 24–9 victory over St. Francis, the No. 19 nationally ranked team in the country.

"I had the kids jacked up and ready to play," said UMass coach Russ Yarworth. "St. Francis has some experienced players. We just came out and took them out of the game early."

The Minutemen scored early and often all weekend. They jumped out to a 7–2 first quarter lead against St. Francis and in the first half, outscored their three opponents, 37–7.

Playing hurt, freshman Brian Stahl led the scoring for the No. 13 Minutemen with four goals and two assists in the first match.

As always, senior co–captain Luis Limardo was on the top of the score sheet, tallying three goals and three assists while 10 Minutemen lit the proverbial lamp.

UMass scored 18 points in each of its other two matches easily handling Harvard and Fordham.

The Minutemen started off relatively slow against a tough Crimson squad, as Harvard scored first and was able to convert four of six man–up situations.

Massachusetts pulled away late in the first quarter and didn't look back, as it went on to win with ease, 18–7.

"I wasn't real pleased after the Harvard game. We were a little flat after [the St. Francis match]," Yarworth said.

Solid defense and an impressive offense prevailed once again in the final match, as Yarworth's bench saw a lot of action in UMass' easy victory over host Fordham.

Massachusetts held the Rams scoreless in the first half while it tallied 12 scores.

Led by Limardo, sophomore Marc Staudenbauer and freshman Gabriel Marrero, each scoring three goals, the Minutemen cruised, 18–4.

Turn to WATER POLO, page 9

UMass tennis teams shine

Minutemen beat UNH

By Jameson Heos
Collegian Staff

The Massachusetts men's tennis team continued to roll as it won its sixth straight match over New Hampshire yesterday 7–0. The Minutemen swept the doubles point for the fourth match in a row to leave their record at 6–1.

Senior co–captain Justin Lynn and sophomore Alex Aller led the team at No. 1 doubles by defeating Greg Luongo and Darryl Poisson 8–4, followed by junior Gregor Rummel and freshman Mike Skeels dispatching of Bill Olszewski and Carey Langley 8–5, at No. 2 doubles. Fresham Todd Cheney and junior Ryan Ginley rebounded from their only defeat of the season at the hands of UConn to beat Tucker Gibson and Greg Faltin

Turn to MEN'S TENNIS, Page 9

Women beat PC, UNH

By Jay Warner
Collegian Correspondent

Massachusetts women's tennis coach Judy Dixon could not wait until her team faced Providence College this past Friday.

"I've been waiting for this match for a year," Dixon said, referring to their meeting last year in which PC escaped with a one–point victory.

In what was anticipated as a close matchup against last year's New England champions, UMass cruised to a surprisingly easy 6–1 victory. The Minutewomen followed up the next day by crushing a weak University of New Hampshire team, 7–0.

Liesl Sitton lead the way against PC, disposing of Christina

Turn to WOMEN'S TENNIS, Page 9

Upon further review, replays needed

When instant replay was instituted for the late '80s, it in concept, was a good idea. The main purpose was to make sure that the calls officials made on the field were accurate, and if human error occurred, (and yes, the men dressed like zebras make their share of mistakes) the wrong would be righted. Or so the league thought.

JUSTIN SMITH on the NFL

If errors were made by the officials on the field, then they will happen to the replay officials as well.

Different replay officials had different interpretations of "the review was inconclusive" and let plays stand that in other cases would have been overturned. Even when the upstairs official changed the call on the field, the referee on the field couldn't get it right.

Flashback 1991. Arrowhead Stadium. Kansas City vs. L.A. Raiders. A touchdown is the call by the back judge for the Raiders, though the receiver fails to get both feet in bounds. The call goes upstairs, where the replay official views the replay on his TV, while the Chiefs fans watch on the big screen.

Everyone, including the replay man, saw the receiver's second foot hit the sideline. The fans cheered because they knew the call would be waived off. The announcers proclaimed that type of play was the very reason the NFL should have instant replay. The replay official called the correction down to the field, "No touchdown."

But for some reason, the referee did not hear the "No" in over the telephone, turned on his microphone and said, "The play stands as called, touchdown."

Turn to NFL, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 20 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, October 3, 1995

A three–ring success
Lenny Kravitz's latest album *Circus* looks to be another hit for the continually rising star. (See Arts & Living, page 7)

Students react to verdict
People throughout the University of Massachusetts campus give their opinions on the O.J. Simpson verdict in Campus Perspectives.

Volleyball falls to Rhode Island
Sophomore Michelle Paciorek and the volleyball team played big against Rhode Island last night but it wasn't enough, as they fell in four sets. (See Sports Page 12.)

Extended Forecast
The sun will go into hiding for most of the rest of the week as overcast skies will prevail. Temperatures will dip a little and the mercury will peak at about 70, today and tomorrow

Today	Thursday	Friday
HIGH: 70 LOW: 60	HIGH: 70 LOW: 60	HIGH: 55 LOW: 65

O.J. Simpson not guilty on all counts

■ *Eight month trial concludes in acquittal of famous defendent*

LOS ANGELES (AP) — They came to take their place in history, to experience the verdict of the century.

It came Monday without warning. As the judge brought in the jury, two-thirds of the hottest seats in town were empty, two of the leading attorneys in the case weren't even present, and most of the media - not expecting such a swift verdict - were upstairs in the press room.

"Is that correct?" Ito asked the forewoman, a black woman in her early 50s who was chosen by her colleagues last week after just three minutes.

"Yes," she said.

Jaws dropped. People gasped. Simpson appeared stunned, as did his attorney, Carl Douglas, a second-stringer on the legal team assigned the mundane task of sitting next to Simpson while testimony was reread.

Jurors spent about an hour listening to a court reporter read back testimony from a limousine driver who took Simpson to the airport on the night of the slayings.

The jurors, who had been sequestered for nine months, heard only testimony that prosecutors suggested they review: driver Allan Park's descriptions of phone calls he made to his boss and mother and his efforts to summon a response from Simpson by ringing a bell at the gate to his Rockingham Avenue estate.

The verdict capped a legal journey as surreal - and at times as slow - as Simpson's bizarre Bronco flight from justice.

As the case moved onto one side street after another, it often seemed irrelevant that two young people were slashed to death one June night in Brentwood more than a year ago.

The case wasn't just about murder. It was about fame and wealth, love and hate, fragile egos and misdirected power. It was about the judicial system, the media, domestic violence, racism, sexism and crass opportunism.

America couldn't get enough if it.

The star, of course, was Orenthal James Simpson, who made it from the housing projects of San Francisco to the mansions of Brentwood with charm, good looks and a pair of feet that could run like the wind.

His public life was the object of envy: glory on the football field at the University of Southern California and for the Buffalo Bills, fame as a commercial pitchman for Hertz, pop culture status for his "Naked Gun" movie roles.

His private life was something else. Prosecutors said Simpson was a man whose outward strength of body and personality hid psychological weakness. He was, they said, racked by jealousy, plagued with anger, bent on control in every situation. He was a time bomb.

The bomb exploded, according to prosecutors, on June 12, 1994. There was never any testimony about where Simpson was for 78 critical minutes that night, from when his house guest Brian "Kato" Kaelin last saw him to when he was next seen by the limousine driver.

Simpson's defense rested on the simple premise that the one place he wasn't that night was 875 S. Bundy Drive a few miles away, where the throats of Ms. Simpson and Goldman were slashed. A neighbor was led to the bodies by Ms. Simpson's dog, Kato, named after Kaelin, the trial's first 15-minute celebrity. Police arrived, and soon so did the media, which pitched Camp O.J. and never left.

The evidence against Simpson mounted. At the crime scene were bloody footprints in his shoe size, 12, and blood drops bearing his genetic markers. Near the bodies was a glove in his size - and of a style identical to that of gloves his ex-wife bought him which he wore at televised football games.

At Simpson's house was the glove's apparent mate, smeared with incriminating evidence: blood with the genetic markers of him and the two victims. Also on it was a hair similar to Ms. Simpson's and fibers almost identical to those in the carpeting of Simpson's Bronco.

There was Simpson's blood on his driveway, Simpson's blood in the foyer, and a pair of bloody socks in his bedroom. The sock blood contained Ms. Simpson's genetic markers, as well as Simpson's.

In the Bronco, there was more blood: on the steering wheel, the door, the center console and the carpeting.

The trial spanned more than a year from jury selection to closing arguments. Jurors were locked down in a hotel to protect them from media contamination, corruption and compromise.

The prosecution case consumed nearly six months. Without a known eyewitness or a murder weapon, prosecutors spun a circumstantial evidence case built on the theory that Simpson had the motive and opportunity to kill, and left a literal trail of blood from the crime scene to his house.

The defense was simple: O.J. didn't do it.

Just who did do it - and why so much of the evidence pointed to Simpson - were more problematic for the Simpson camp, which crafted a two-prong defense: Simpson was a victim of a combination police frame-up and police bungle-up.

The defense argued that the glove at Simpson's house was planted by a racist rogue cop named Mark Fuhrman, who has wanted to nail Simpson since 1985, when Fuhrman - an alleged hater of interracial couples - responded to a domestic violence call between Simpson, who is black, and Ms. Simpson, who was white.

It all boiled down to a classic reasonable doubt defense, with a racial spin. The jury was urged to acquit Simpson to send a message that police corruption and racism would not be tolerated.

NATHAN MARTIN / COLLEGIAN
Junior Dana Welch watches news reports on the O. J. Simpson trial with dismay yesterday afternoon after a "not guilty" verdict was rendered by the jury in the year long trial.

DAYMON SMITH / COLLEGIAN
UMass students in the Bluewall Cafe react to the "not guilty" verdict in the O. J. Simpson trial. Over 500 hundred students crowded in to watch the decision yesterday afternoon.

■ *Nation pauses to watch suprising conclusion*

By Mitchell Landsberg
Associated Press

It was as if an entire nation was holding its breath and, in an instant, let it go in a sigh, a gasp, a whoop and a curse.

"Oh my God!" shouted a factory worker in Toledo, Ohio. "Yes!" exclaimed an airport worker in Chicago. "I just can't believe this!" said a YMCA staffer in Concord, N.H.

Fifteen months after the slow-motion chase of a white Ford Bronco stopped Americans in their collective tracks, a national obsession came full circle Tuesday when a Los Angeles jury pronounced O.J. Simpson innocent.

Once again, people stopped what they were doing. Once again, they turned to television or radio. And once again, what they saw and heard seemed almost too much to believe.

"Wild, absolutely wild," declared Mike Bailey, a clerk at the federal courthouse in Oklahoma City, who listened to the verdict read over the radio. He had been left alone to guard the courthouse counter after other workers - from clerks to judges - streamed into a jury assembly room to watch the verdict on television.

Few events have so held the nation in thrall as the Simpson trial, and few events have brought the country to such a standstill - if only for a few minutes - as the reading of the verdict. The normally tumultuous trading floors of Chicago's giant commodity exchanges grew still as traders turned to TV and newswire screens. At Hill & Barlow, a prestigious law firm in Boston's financial district, more than 120 people - nearly half the firm's employees - filled a lunch room to watch.

Offices in New York's Rockefeller Center emptied as hundreds of people gathered in the street outside NBC's "Today" show studio to watch the news on 10 large outdoor monitors.

At a pizza restaurant in Springfield, Mo., a hospital in Grants Pass, Ore., a state office building in Albany, N.Y., a high school in Albuquerque, N.M. - in short, almost everywhere - ordinary business stopped while people watched the verdict.

■ *UMass campus reacts to O.J. Simpson verdict*

By Tracy Geekie
Collegian Staff

The verdict is in — O.J. Simpson is not guilty. Closure to the "trial of the century" followed fifteen months after the slain bodies of Nicole Brown Simpson and Ronald Goldman were discovered outside her upscale Los Angeles home.

News of this long–awaited outcome stirred mixed emotions in students and faculty at the University of Massachusetts.

At any of the television sets in the Student Union, numerous on–lookers watched the post–verdict analysis.

Brad Davidson, a junior Afro–American Studies/Legal Studies said, despite the jury's finding, he believes Simpson is guilty.

"My first reaction was surprise," he said. "I didn't expect every juror to find him not guilty."

Also watching the coverage was Sharon Murphy, a senior Journalism major, who said she had predicted a long trial but a quick jury deliberation.

"I was in the dining commons and one of the workers came out and said 'not guilty,'" she said. "A lot of the African–Americans cheered. I swore he was guilty based on the DNA evidence."

Murphy said she didn't think the announcement of the verdict would end the coverage of the ordeal.

"I don't think the Goldman family is going to let this go," she said.

Alison Jones, a sophomore French major, brought up the issue of O.J.'s celebrity status. She said that even though she is an avid football fan, she doesn't let his athletic success sway her opinion of him.

"I'm sure that [his fame] was a factor in the verdict," she said.

Arlene Avakian, an associate professor in Women's Studies, raised concern about the issue of domestic violence.

Although she accepts that the jury had enough "reasonable doubt" to reach a not guilty verdict, she personally had a difficult time rationalizing the defense team's portrayal of Simpson as an upstanding father.

"One can only conclude that there was sufficient doubt on the part of the jurors."

"A good father does not beat his children's mother," she said. "O.J. Simpson is a batterer. But we also know that all batterers don't kill."

Joyce Berkman, a history professor, echoed the same sentiment.

"One can only conclude that there was sufficient doubt on the part of the jurors," she said. "He certainly deserves to be punished for [domestic abuse]."

President Sherry Penney makes case for UMass

By Tracy Geekie
Collegian Staff

Interim President Sherry H. Penney is on a mission to "get the word out" about the value of higher education.

"What I want to do with the University is what I call 'Making the Case for UMass,'" she said. "To go talk to whomever I can talk to in the legislature, business community, and in the broader community about the community."

Penney makes a strong argument for the University in her report also titled "Making the Case for UMass." She distributed the six–page report at the Sept. 21 Faculty Senate meeting, at which time she spoke in detail about its contents.

The report uses a series of charts and graphs to illustrate trends in education. It also compares the University of Massachusetts to other state and private institutions in various categories.

By "getting the word out," Penney said she aims to make the state aware of the value of the University and its impact on the economy of Massachusetts. She defines this as "meeting state needs."

"The major way in which we meet state needs is serving the students," she said. "And we serve about 60,000. The second thing that we do to serve the state is a great variety of outreach activities."

She cited several examples including UMass' involvement in economic development and its collaboration with education, starting with Kindergarten and continuing through high school.

"We will eventually have done a map," she said, "It has the five campuses with big stars on them and then it has little bullets all over the state for everything else the University is doing. It's very impressive."

The report describes these outreach programs in more detail. Under the heading "Resources to Attract Major Investment," it lists several favorable points.

One contribution it cites is the University's "cultural and athletic [events] that attract hundreds of thousands of visitors to campuses and communities each year."

It also itemizes other benefits to the state such as the "10,000 citizens served through Continuing Education and Worker Assistance Centers" and "educating primary care physicians and nurses."

Penney said committees are currently working on several projects concerning the University.

"I have a variety of task forces in place working on everything from fundraising to enrollment management, to faculty rewards," she said. "They're trying to work closely with our constituents, the Board of Trustees, legislative leadership, and the people in the Governor's office to again talk about the University and answer the questions that they may have."

"A course for UMass"

Chancellor David K. Scott believes Penney's experience as a chancellor gives her an edge in understanding the situation of each campus.

"I think you will see that President Penney is very sensitive to the needs of the individual campuses," he said. "Her approach will be to listen very carefully."

In a statement from the President's Office dated

Turn to PRESIDENT, page 2

Tech. writing program offers new career choice

By Amy M. Scott
Collegian Staff

Before she found out she landed a well–paying co–op with a large national company this summer, Maura O'Leary figured she would continue to work at her office job.

She said she never thought the technical writing classes she took last year would provide her with such lucrative opportunities.

"I went to the interview thinking it would be good interview experience, and that would be the end of it," O'Leary said of the eight job interviews she had at three Digital Equipment Corporation facilities in two states last May. "They convinced me to work there. It paid well. Two groups were interested in hiring me, so I got to work for both [consecutively]."

A friend had informed O'Leary about the Professional Writing/Technical Communication Program (PW/TC), a young scion of the UMass English Department that teaches writers how to relay new information to readers in simple terms, shortly before she was due to graduate from UMass with a bachelor's degree in sociology in 1994.

She said she decided to enroll

Turn to WRITING, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor

Friday, Oct. 6

Dance Party — Sponsored by University Productions and Concerts with DJ Clue, tickets sold prior to the show at Tix Unlimited, $7 for students, $8 for non-students, $8 and $10 at the door, Bluewall Cafe, 9:30 p.m.

Lecture — Simplicity Itself: The Spirit of Vegetarianism, by local spiritual master and guide Eon, a discourse from a spiritual vantage point, free, Munson Memorial Library, South Amherst Common, 7:30 p.m.

Meeting — Graduate and undergraduate students with children are invited to join the Family Court Action weekly meetings, to discuss issues of student family needs at the University, bring your kids, toys, books, complaints, wishes, and demands, across from the Mini Store, Student Union, 10 a.m.

Poetry Slam — Patricia Smith, winner of the National Poetry Slam 1995, and Michael Brown, author of "The Falling Wellenda's", win $10, sign up list at the door, Cafe Mediterranean, 1 E. Pleasant St., Amherst, 8 p.m.

Saturday, Oct. 7

Dance Workshop — Scandanavian Couples Dance Workshop, beginners and singles welcome, taught by Arna Desser with Ban Kaynor leading on the fiddle, $5 each or barter, call 549-1913 for more information, Munson Library, South Amherst, 6:30-8 p.m.

Dance Workshop — English Country Dance, taught by Helen Davenport with Van Kaynor, Laurie Castellano and others providing music, beginners come early, singles welcome, $5 each or barter, call 549-1913 for more information, Munson Library, South Amherst, 8 p.m.

Notices

Scarecrows Wanted — Help non-profit organizations raise money by participating in the Village Commons of South Hadley scarecrow competition. First prize is $250, second is $100 and third prize is $75. There is no fee to enter and the Commons will supply the stand to build the scarecrow. All entries must be received by Oct. 14, and winners will be announce on Halloween. Call 532-3600 for more information or to register. Limited to no more than 30 scarecrows.

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester the deadline for applications is October 12. Please contact the STEP Advising Office at 545-4397 for more information or drop by 125A Furcolo Hall for an application

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5-1506

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545-0100 if you have time.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696-7752

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546-5725.

Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking ten volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545-1980 for more information.

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.-5 p.m, Mon. - Fri.

Fund Raising Drive — The Newman Center annual fund raising phone-a-thon will be held from October 1 to October 19, volunteers are needed to staff the phones from 6:30--9 p.m., call 549-0300 for more information or to register.

president

continued from page 1

May 19, 1995, Penney discusses her appointment.

"I want to make one thing clear about this transition," she said. "We have charted a course together for UMass and we will stay that course. At UMass, it is full-steam ahead. During this period I am committed to maintaining the progress and momentum we have made to date, and will do everything I can to insure that this course is pursued."

Chancellor Scott said Penney's appointment has not created much discontinuity in the overall direction previously established.

"She shares the general direction and goals that were worked out with President Hooker and the Trustees," he said. "She continues to support these."

Illustrious career for Penney

Penney's position as Chancellor of UMass-Boston is only one highlight in her career which spans decades. Prior to being Chancellor, she had already accumulated 15 years in educational administration.

As the first woman appointed to president of the five- campus system, Penney said she felt no pressure.

"I've been the first woman so many other times, it's easy," she said. "I've been the first woman vice-chancellor of the biggest system in the country at SUNY. I was the first woman president of Plattsburg. I was the first woman chancellor of the Boston campus, so that's not even an issue. I've already done that. I've already worried about that.

"In fact, I don't feel anywhere near as much heat or pressure as I did the first year I came to Boston. I came to Boston with a five-million dollar cut the first week."

Penney's views on education are considered revolutionary by some. Several students spoke openly about their opinions of her ideas.

Some of her ideas include promoting interactive learning over the traditional lecture method and challenging the effectiveness of the typical academic year. She also supports across-the-board computer literacy.

"For a long time we have seen [lectures] as the major mode of teaching," she said. "The lecture with the professor as the all-knowing person, who gives you the knowledge. We know that another way of teaching which is perhaps more effective is interactive teaching where you and the professor work together finding information. You are an active participant."

Students currently enrolled in lecture classes sided with Penney's idea of reducing this type of teaching.

Renee Schaiman, a sophomore Biology major, said she prefers smaller classes where the professors know her by name. Schaiman transferred from Keane State College where she said the largest class she had was 45 students.

"I just came from a 540-person lecture," she said, "If I'm trying (to listen) and the person behind me is talking, it's difficult."

Craig Deininger, a graduate student in English, also supports more interactive teaching. He referred to lectures as simply packing his short-term memory and said he remembers nothing from them.

"That's definitely the way to go," he said. "The only time the lecture is good is if you get someone who puts on a good show."

Full-time academics

In an article written for the American Society of Newspaper Editors, Penney takes a stand on restructuring the academic year.

"We're definitely moving toward the year-round school year," she wrote. "Students won't take the summer off. What we do today is inefficient."

Asked about this statement, Penney elaborated on its meaning.

"We have let ourselves think that there's something magic about going for four years in a particular time-frame and taking a course for 15 weeks," she said. "What we need to think about in the future is How long does it take to learn something?"

"It maybe possible to learn the same amount of information or material in three years that are concentrated. In some cases it may take five."

Penney also favors computer literacy for graduating students.

"I foresee technology playing a much larger role in higher education," she wrote in her article. "I would hope that every student who graduates from [UMass] is computer literate."

Pamela Sequeire, a graduate student in International Education, said that computers aren't necessarily the answer for everyone.

"I'm against a lot of technology," she said. "People have their phobias about computers."

Though Penney admits her views and approach to teaching may not be traditional, she said she does spend considerable time thinking about her role in leadership.

"I am quite convinced that in the future we can not look to a great leader to take care of us or save us," she said. "We're only going to be strong as a university or state or nation when we all get together.

"I guess that's one of the reasons I'm happy to do this, and work with the other chancellors, and work with the faculty and the students, to try to figure out how we can work together. One individual leader isn't going to do that anymore."

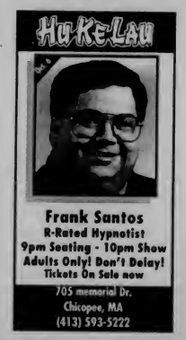
Correction

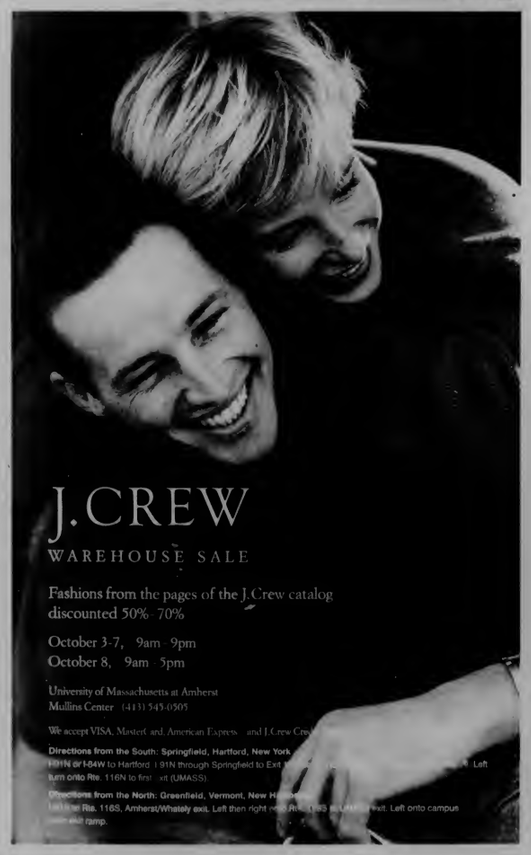
The phrase "colored women" in Tuesday's edition of the *Collegian* was incorrectly attributed to the Everywoman's Center director, Carol Wallace.

The phrase that she used was "women of color" not "colored women."

Also, several of the questions and answers were cut out throughout the article.

The *Collegian* regrets the errors.

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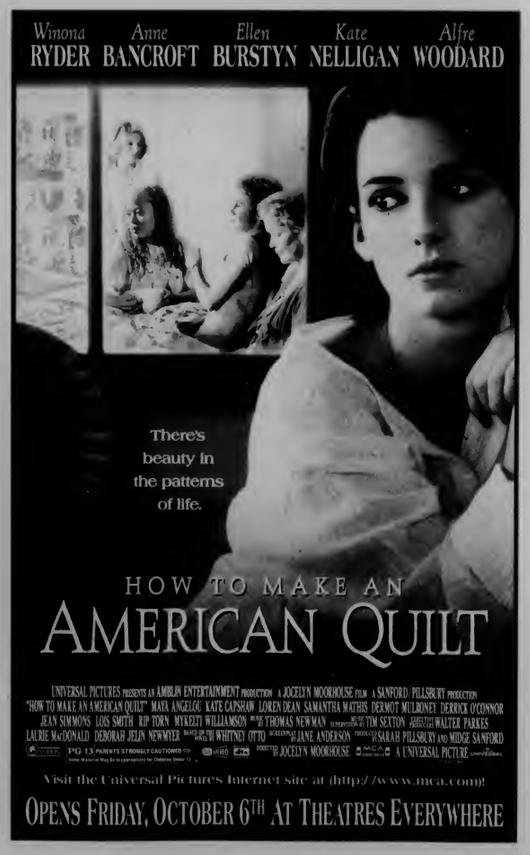
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Campus Perspectives

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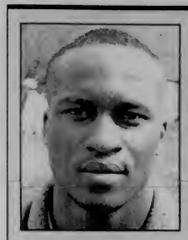
What is your opinion of the O.J. Simpson verdicts?



"I'm personally glad he was found not guilty because no one — black, white, Jew or gentile — needs to be convicted of something they didn't do. I think the defense team did an excellent job."

DAN LIZANA
junior, history
Springfield

"Basically, I feel like it's a Catch-22. Even though these jurors, who are majority black, made a conclusive decision, the decision is still being questioned on a rhetorical level. I'm thinking if it were a predominantly white jury, would the media still ask these questions?"

SHANNAN MAGEE
senior, STPEC/Afro-American Studies
Gulfport, Miss.

"I think it's ridiculous actually. There's so much overwhelming evidence against him that for it to be something other than a hung jury or a guilty verdict is ridiculous."

AMY GRIFFIN
senior, photography
Bridgewater

"I think that he was probably guilty but the way the trial was handled and the controversy with Mark Fuhrman made the prosecution screw up. He might have done it but the prosecution didn't prove it beyond a reasonable doubt. If they can't prove he was 100 pereent guilty, then he shouldn't have to spend the rest of his life in jail."

DAVID EHRLICH
senior, biologySuffern, N.Y.

"My own personal opinion is that he was guilty but that trial shows what money can buy in our society. In this case, it bought O.J. innocence. Without money for his defense team, he would not have gotten off."

DANA HARRINGTON
junior, psychology
Johnston, R.I.

"If the ref doesn't see it, it isn't a foul."

MICHAEL MASONE
senior, exercise science
Norton

writing

continued from page 1

in the program as a non- degree graduate student for the 1994-95 academic year because there seemed to be job openings in technical writing, but not in sociology.

"If I were to look [for a technical writing job] in Eastern Mass, I probably would be able to make more money than I would have otherwise," O_Leary said.

Until recently, the engineers who created the technology wrote the manuals, leading to confusing material inside the manuals.

In an article printed in the *New York Times* on May 5, 1994, Peter Jordan, a technical writer for Sony, said that his lack of engineering experience actually made him perfectly qualified for the job.

"They hired me because I was not a technical sophisticate," Jordan said to the *Times*. "They wanted me to work with their engineers. I translated their really awful prose into something people could understand."

History of the program

Professor John R. Nelson, Jr. of the UMass English department started PW/TC in 1990. He said students approached him regularly throughout the 1980s, wanting to learn about technical writing. Since he worked as a consultant for a technology corporation on the side at the time, he would take students with him whenever he went.

"I sort of set them on my shoulder and showed them what I was doing," said Nelson, who is known to his students as "Uncle John." "I gave them some things to do which gave them some internship experience. There were no real courses."

One of these students landed a co-op at Digital in the late 1980s, Nelson said. The student_s supervisor, Dick Howard, formed a partnership with Nelson. According to Nelson, Howard wanted to get involved with teaching, so he recruited several technical writers with assorted specializations to lecture Nelson_s students for one class period a year. In return, Nelson would provide students that Digital could train as technical writers through co-ops.

At the time, Nelson said, UMass offered a basic technical writing class to engineers only. Nelson joined up with its instructor, Jerry Allen, and together they implemented technical writing classes for English majors and other students with strong writing skills.

Howard is no longer involved in the program and Allen retired last spring, Nelson said, but PW/TC still keeps close ties to several professional technical writers.

A program in turmoil

The program currently offers four classes for non- engineers, graduate and undergraduate. Seven graduate English students are teaching the technical writing classes for engineers, Nelson said, but he now teaches the 12-credit, one-year program by himself. According to Nelson, the English Department does not plan to replace Allen in the near future.

Nelson added that student interest in the program is high, but resources are low. He said that the program focuses on computer software manual writing because of a widespread need for software manual writers, but he can not offer computer training classes. He cited large classes and lack of help as reasons, adding that he cannot accept any more students until another technical writing professor is hired.

Bob McIntosh is one of the seven graduate student teachers in PW/TC this semester. McIntosh took PW/TC last year, and got a technical writing job at Data Views in Northampton this summer through Nelson.

"I think and John thinks we need more professors to teach the classes," he said. "Given the technical writing program_s ability to help people find internships and jobs. That would be a good case for expanding the program. If you want to find English majors jobs, the quickest and most effective way of doing that is through technical writing."

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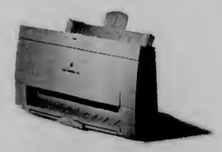

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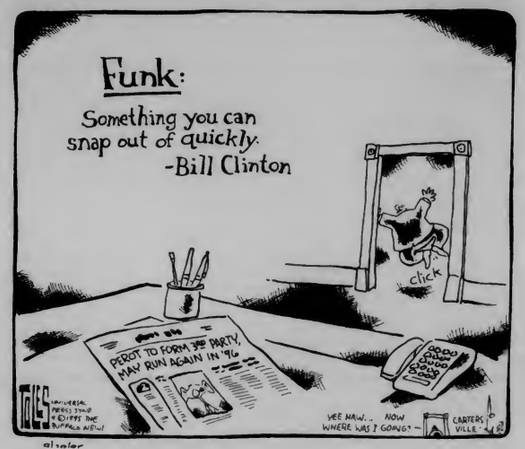
Opinion/Editorial



Simpson case a complete buffoonery

"It's nice to live in a country where life, liberty, and all the rest of it, still stand for something." Nicole Kidman, *To Die For.*

Not Guilty. O.J. Simpson acquitted on all counts. As you read these lines, O.J. Simpson is no longer a defendant, no longer an inmate, no longer a deranged passenger of A.C. Cowlings, but a free man. He has been cleared of murder charges in the trial of the century. At long last the circus is over.

Realistically, this was not the trial of the century. Intense marketing notwithstanding, Nuremburg was much more important. Nor was it the crime of the century, as it pales in relation to the Lindbergh case. What O.J. means to America, though, and what this trial has meant to a nation's collective conscious, is where this charade assumes significance.

Look at all the household names that little picture tube has beamed into our living rooms. Lance Ito, Marcia Clark, Kato Kaelin, Johnnie Cochran, Mark Furhman, Robert Shapiro, Christopher Darden. This list is by no means exhaustive. And really, there is no reason for the public at large to know these people. As way of example, who is your local District Attorney? How many Massachusetts judges can you name? These people have all become famous in their own right through the fame of one O.J. Simpson.

We have been subjected — no, bombarded — with information, speculation, argumentation and vilification. CNN and the other media outlets have sold ads, peddled papers and eagerly profiteered as a direct result of a murder trial. T-shirt salesmen, late night comedians, Kato Kaelin and countless others have used the two deaths as springboards for their own advancement. Countless "talking heads" have spouted their expertise, trying daily to assess the progress of the case and prolong their fat paychecks. The Simpson trial demonstrated that America is culturally, ethically and morally depraved.

We are fixated with fame. It doesn't seem to matter where that notoriety derives from. People seek out autographs and handshakes from everyone even remotely involved with O.J. Every night since the murders in June of 1994, some O.J. tidbit made the nightly news broadcast. The *Boston Globe*, in deference to the swarm of public interest surrounding all things Simpson, started a Sunday column entitled "All O.J., All The Time." That pretty much sums up the disgust many people have experienced suffering through this endless process.

I can't help feeling that if I had to spend a year in Antarctica, last year would have been an ideal choice, if only to avoid Johnnie Cochran's smug pontifications or updates of Marcia Clark's new hairstyle. We have seen people on the side of the highway holding placards exhorting the fleeing O.J. to keep driving in that white Bronco.

Ninety-five million people watched in amazement that night, and many have stayed close to their televisions monitoring every last movement. I find this fascination disturbing. I am more convinced than ever that people are willingly herded and easily distracted by the most ridiculous events. When the new breed of political theorists and philosophers make the case for dictatorship in the future, all they need is point to the rabid stupidity of O.J. watchers everywhere. It should be readily apparent these people are hardly fit to govern.

When the new breed of political theorists and philosophers make the case for dictatorship in the future, all they need is point to the rabid stupidity of O.J. watchers everywhere. It should be readily apparent these people are hardly fit to govern.

A.J. Stewart

In the final analysis, O.J. didn't make anyone a passive observer, or a greedy opportunist, or a morally bankrupt voyeur. The underlying values were already in place and discernable to those who were willing to look. But the Simpson trial has publically exposed our buffoonery, our susceptibility to the perverse and our willingness to advance ourselves at every opportunity. But that is what American culture has evolved into. We have no core principles, honor or nobility. The trial has been a groping for the lowest common denominator, which in this age is quite small.

So rejoice all you O.J. lovers, maybe your new found friends will make sitcom cameos and infomercial appearances to whet your appetite for the morose and famous. Until then, you can weep that your new TV friends must go. Their world stage has been swept away. What will you do without a daily dose of Ito? Or that nasty racist Furhman? Or the best defense team money can buy? These questions will take time to be resolved. Hopefully it will be far away from the glare of spotlights and finally put to bed. But for now, thankfully, there is some closure. And the juice is Loose.

A.J. Stewart is a Collegian columnist.

A huge injustice

Not Guilty?

How could he be not guilty?

As I watched the verdict being read, I was sure O.J. Simpson was going to be convicted. But incredibly, he was found not guilty.

How could this happen?

I am just so outraged.

As I stood there and watched O.J. smile after the reading of the verdict, I wanted to throw up. And then to see Ronald Goldman's family so shocked and choked up. His sister was so upset that she couldn't control herself. It had to be one of the worst things I've ever seen. I really can't imagine what they were feeling. I don't *want* to know what they are feeling.

And then to hear people cheering about the verdict out on the streets and in the Bluewall. What is that? How can people cheer about such an injustice? It makes me sick. What is wrong with people today?

When I watched Fred Goldman, the victim's father, during the press conference afterwards, tears were coming to my eyes. Losing your child is the worst thing. But when your child is murdered, and then the person, who all the evidence is pointing to, is found not guilty, it has to be just horrible. Horrendous.

This entire trial was ridiculous. It completely mocked the entire judicial system. The trial lasted over eight months, but the deliberation lasted just under four hours.

Four hours?

How can the jury go through all the evidence in that short of a time? The jurors must have just wanted to get the hell out of there, because there is no way the jury could have thoroughly gone over all of the evidence in that time.

The evidence was there. This man was on a 911 tape screaming and yelling at Nicole Simpson. There was evidence that he had beaten her before, more than once, in the past. That right there is proof that if he could beat her, then he could certainly kill her. That's proof enough for me.

There was DNA evidence *linking* him to scene. How can you dispute that? There was blood on his Bronco. There were two bloody gloves, one at the scene of the crime and one at O.J.'s house. There was so much evidence. I don't think it can take just four hours to make that kind of decision.

At the press conference after the trial, defense attorney Johnnie Cochran said, "All we had to prove was that there was a reasonable doubt, and we did that."

So basically, what he's saying is that he didn't prove that O.J. didn't do it, but just that there was reasonable doubt. That is just ridiculous.

I think this case should be used as an example of why the judicial system should be re-examined. I also think that the reactions to the verdict should serve as a wake-up call to America.

It's just disgraceful that I heard people cheering and saw people smiling. O.J. was seen in the courtroom pumping his fist, hugging all of his sleazy lawyers. The camera was following O.J. once again on the freeway in another white vehicle, but this time he wasn't fleeing the police. He was heading home.

But where he should have been heading was back to jail, where he belongs. Because in my mind, the evidence was too overwhelming to ignore.

A huge injustice has occurred because the Juice should have been put on ice.

Candice Flemming is a Collegian columnist.

The vicious cycle of corporations

Editor's note: this is the second part to yesterday's column "The inside to corporate maneuvers."

Other employees are looking to squeeze back into the workforce once they are laid-off. They have a limited severance pay and a questionable placement service paid for by the company. The placement service is a contracted (out- sourced) organization that assists the employee in writing resumes, finding jobs, making contacts, etc.

The soon to be laid-off employee struggles to re-educate themselves before they run out of time and money. They hope to attain new computer and technical skills before they run out of money and severance benefits. The fortunate laborer might get lucky and find something in the service, food or retail industry. However, they will suffer a grievous reduction in pay from what they previously earned.

A few talented middle-aged employees find out they are "overqualified" for entry level positions in the corporate trenches. They are turned away at the door or in the mail with a note claiming they have too much experience for the position they applied for. Thus, the overqualified employee must engage more time and limited financial resources seeking a job that is either filled already or unattainable with their current educational background. In other words, they do not have the right credentials or qualifying skills to maneuver into a middle management position.

The average earning employee must either join the ranks of the technologically advantaged, or swim the tide and flow of shifting economic globalization. Be careful of the undertow.

As I look back on my job, I paint a skeptical, if not somewhat dismal, picture of corporate shifts in the face of international global competition. The people I worked for became dismally aware of the ineffectual representation and unionization power available to them when the corporate Directors make a final decision. Once when I was driving home from work, I had a strange, imaginative thought. I envisioned an entity that comprised of America's largest conglomerates and trust-bust proof industries. I imagined this monstrosity gyrating, dancing, moving about in a display of horrific splendor, courting and cajoling foreign monopolies and themselves.

Below the feet of the amalgamated mass I saw a more horrible scene. I saw hundreds of thousands teeming masses moving underneath, many of them hoping to be carried away by this cavorting giant.

William Bailey-Eisenhauer

Below the feet of the amalgamated mass I saw a more horrible scene. I saw hundreds of thousands of teeming masses moving underneath, many of them hoping to be carried away by this cavorting giant. Many who were noticed were frowned upon and summarily crushed underneath a giant heel.

I hope the United States can re-establish a better relationship with its people. We need a socio-political agenda that moves beyond a renewed contract with America, and reaffirm an obligation. That obligation should acknowledge a commitment not solely based on corporate expansionism, but tied inexorably to the rights of the working peoples. The nation of America and its collective states must support the social, political, and economic opportunities and determinism of the citizens over that of the corporate individual.

Furthermore, I believe that if the general public can no longer function in an economy centered around shifting monopolistic and quasi-autonomous corporations, then the ideology of American as a united nation will be lost to global cannibalism. The U.S. will appear more as a conglomerate of merchant or technical states bound by mutual capitalist interests. The U.S. of the Northeast, Midwest, South and West will replace that of the America.

The ideas of capitalist growth or global expansion are not absolutely tyrannical, but they should not consume those who helped flower its growth. People such as Franklin Roosevelt and Woodrow Wilson were acutely aware of the problems of capitalist monopolies and thus sought to minimize its abuses. When the industrial corporate maneuvers are detrimental to the survival of its citizens, the people have a manifest duty to challenge their relationship with the state.

Hence, the raison d'etat should not become inimical to the individuals who comprise it. Just as people call for absolute economic freedom, they must answer to absolute economic inequality.

I don't lay blame to any individual corporation, nor is my vision limited to that of the U.S. More importantly, I don't seek solutions by pointing the finger — it often rotates in a vicious circle. All I do know is that the internal machinations of corporate cost cutting techniques makes life somewhat nasty, brutish and disconcerting.

In the end, in some world court of multi-national preeminence, the corporate cartels/monopolies will have to answer to the collective majority and hope their people will exonerate or absolve them.

William Bailey-Eisenhauer is a UMass student.

Letters to the Editor

Policies can be more problematic

To the Editor:

Last Friday, *Collegian* columnist Erin Barnes presented us with a column describing how poor countries could increase their wealth by exploiting their natural resources. Her concern with the welfare of poor nations was touching, but the policies she promotes will do more harm than good. I will critique her argument in three major ways.

First, her use of the word "resource" to describe nature implies that the environment has no intrinsic value of its own and that, in the spirit of neoclassical economics, it is only an "asset" to be "liquidated" for human consumption. This anthropocentric attitude leads us to ignore the many virtues of the environment besides its value as a raw material for industry.

Second, the exploitation of rain forests and mineral deposits not only threatens the balance of life on the planet, but poses a direct threat to the thousands of indigenous people who depend on the natural areas of countries like Surinam (Barnes' example) for their survival.

In Guyana, which is also in the northeast region of South America, many species of plants and animals have been destroyed by transnational timber companies.

The rivers are being dredged and poisoned with mercury by transnational mining corporations in the hunt for gold, an act of conquest that is not only reminiscent of colonial times, but exclusively benefits the industry tycoons. This leads to my third point.

The use of "natural resources" in poor nations will produce wealth, but only a tiny fraction of it will ever reach the populations of these countries, and certainly not enough to compensate for the loss of the forest-dwelling plants and animals and the poisoning of drinking water with mercury and cyanide.

Under the World Bank policies that Barnes seems to advocate, debt-burdened countries like Surinam will continue their service role as supplies of raw materials and cheap labor for private industry which gives virtually nothing in return.

Many mainstream policy advocates, like Barnes, think only in westernized Amerocentric terms and lack the theoretical analysis to see the full impact of World Bank and IMF policies of Structural Adjustment. They must analyze the structure of the world economy which keeps power in the hands of private industry and prevents "developing nations" from making their own decisions about how to use their resources.

Without doing this, they will not see what the true benefits and losses of these policies have, do and will continue to bring to the Third World.

Sam McAfee Brett

France's gov't. not second-rate

To the Editor:

In Peter Orvetti's column on Sept. 29, he took the opportunity afforded by President Jacques Chirac's decision to allow nuclear testing in the South Pacific irl order to mount a general attack on French political and social life.

I certainly agree that Chirac's decision is an arrogant Gaulist gesture that deserves the world-wide condemnation it is receiving. But to describe contemporary France as "a weakened, second-rate industrial democracy" is to display a disturbing ignorance of contemporary reality outside the United States.

France is usually ranked the world's fifth industrial power in terms of gross domestic product.

It exports a far higher percentage of that product than does the U.S. and for many years it has had a very healthy trade surplus that is in marked contrast to our own huge trade deficits. It has an inflation rate of around two percent, which is also below ours.

The most significant negative economic figure is an unemployment rate of over 11 percent, a figure that is, however, not very far above the European Community average (Spain's is 22 percent). France's standard of living is one of the highest in the world (far higher than it ever was in what Orvetti refers to as its "glory days") and suffers less than the U.S. again from the gross disparity of wealth and income between average wage earners and the very rich.

France also has a mass transportation system that makes Amtrak and the New York subway system look positively Third World. It has a higher education system that is virtually free to all those who pass the baccalaureate; a first-class, universal health care system; and a national system of well-run creches or nursery schools that enable working mothers to leave their children with trained professionals at very little or no cost from the age of a few months on.

I understand your columnist's outrage at Chirac's nuclear tests. But "a weakened second-rate industrial democracy?" We should be so lucky!

Dennis Porter
Chair of French and Italian departments

Developing Nations

Wednesday, October 4, 1995

Cuba: The Cold War's last battle

Luis Alvaro Jaloma

In October 1992, the United States Congress approved resolution 4168 from the House of Representatives, called the Cuba Democracy Act, also known as Toricelli's law. This law pretends to isolate the Cuban regime and includes sanctions for third countries and divisions of any US company doing business with the island. Unfortunately for Cuba, this resolution adds up to the results of all Soviet economical, technical and military help being suspended since 1990. These days, Cuba struggles to keep its fragile economy afloat.

The US-Cuban embargo began with a geopolitical situation that nowadays is non-existent. Cuba has stopped its support for subversive movements. Its troops have left Angola, Somalia, Ethiopia and other African countries and has stopped the covert operations in Latin America and the Caribbean. The island is no longer a military threat to the US or its neighbors and its allies. The Cold War is over; and yet, Cuba's society has to bear the consequences of policies that are not in accordance to the actual geopolitical situation.

It has been said by many international scholars and organizations (the UN, the Rand Corporation, the Army War College) that the embargo, far from supporting economic reform and change, is doing the contrary. At this point in time, the Cuban Democracy Act has stopped being a feasible option for the island. Havana has taken the economic and social damage done by the world events and blamed it on the US; making resolution 4168 backlash at the US by awakening images of a small, heroic country against the hostile Goliath, among the population.

The main objective of the Torricelli's Law is to force Fidel Castro to leave his office by destroying Cuba's economy. The questions that need to be answered are: Does not the embargo make the island's social and economic stability harder to achieve? Does the US want a neighboring weak economy prone to the proliferation of anarchy? What happens when the Cuban exiles oppose to those that live on the island? Nobody in Congress has paid attention to these matters.

Many critics of resolution argue that even though the US is using free trade and other forms of economic incentives to help develop democracy in Vietnam, China, the former Soviet Union, and Eastern European countries, it does not want to do so with Cuba. This line of action is already starting to affect the leadership position the US has among the Latin American countries. The only reason for the delay in policy changes has been the fear of massive return from Cuban exiles to the island, leaving the state of Florida with a debilitated economy.

The Cuban-American community has strongly contributed to the political campaigns of the last five administrations; and so far, it's the only ethnic group that supports the embargo. Other reason for Congress' behavior is the intense emotions directed at Fidel Castro. Representatives of Castro say that the embargo is the result of a private vendetta against him, started by JFK who was believed to have investments in the island.

So far, Cuba is starting to make changes in its laws regarding foreign investments. These laws make it possible for companies to completely own their Cuban subsidiaries. This is an excellent offer that unfortunately US companies will not be able to take advantage of. However, other countries are starting to settle in the island. The government has even said that it would allow "maquiladora like" projects, as ones in Mexico.

What follows are three possible scenarios of what could be an initiative for US policy towards Cuba: 1. Indefinitely keep resolution 4168, until democracy is restored in Cuba; or Fidel Castro dies. 2. Lifting the embargo, without any conditions attached and wait for further negotiations. 3. Lifting the embargo, given the diplomatic initiatives and dialogue, and easing the tension between both administrations. The results of lifting the embargo would prevent illegal immigration, promoting political tolerance, and set the pace to solve other issues not dealt with yet.

Lifting the embargo is the only way to avoid further deterioration of Cuba's economy and social structure. Not doing this, would eventually backlash at the US, mainly with more illegal immigration, and welfare expenses, that hurt the taxpayer's pocket. In the end, both countries would benefit from a change in policy. The moment for change and reform is now. Nothing guarantees that lifting the embargo will create an immediate socio-political redirection, but not lifting it creates a new geopolitical scenario, more complex and hard to deal with, since it will include other countries. There is no certainty of the effectiveness of lifting the embargo, but after 35 years of Cuban isolation, it's well worth a try.

Luis Alvaro Jaloma is a UMass student.

Why is it so dark?

Another day in the darkness
Another day without sunlight

No sound no color no shape
A step forward, a step backward
Left right

Panic confusion
Afraid of making the wrong step
Afraid of making the wrong choice

Why don't we cry, why don't we scream, for help

Afraid of the echo of our voices
Afraid of being betrayed once again by our friends
Afraid of being killed by our own people

No other option left than
Staying still, silent
And pray for a better day

The day that the sun will shine for us again
The day that our country, our nation will receive
the light of change, of unity, of prosperity
And the light of hope for a better Tomorrow

Pierro Arthur Elysee is a UMass student

The Phillipines Inc.

Zaw Min Oo

Fidel V. Ramos handles daily operations at one of the new trendy firms that have more interest in the growth of the overall firm rather than to intensify the improvements piece by piece. Mr.Ramos aspires to initiate the Philippines Incorporated on a rampant economic competitiveness while trying to maintain the factors of this process at a steady-state equilibrium.

Mr. Ramos is an idealist that is at the helm of The Philippines Inc., a firm that has leapt into the economic bandwagon before the new century. The terminology Incorporated represents a country branching itself into the sea of giant conglomerates.

The Philippines is situated in the sizzling southeast Asian region, where competition exists every step of the way. Its neighbors: Thailand, Malaysia, and Indonesia are at the forefront of industrializing themselves to reach the stage of a Newly Industrialized Country(NIC). Being a kitten in a club of cats, how does the Philippines compete?

What has always plagued the Philippines are internal disputes that have contorted the advancement of the country. From 1961–1986, Ferdinand Marcos held an iron fist at the development of the modern Philippine nation. During this time, the Islamic southern island of Mindanao felt it was not an entity of the predominantly Roman Catholic country. Mindanao wanted to break apart because it was becoming a backwater that did nothing but take orders from the capital, Manila.

Appearing precedent all over the country was Manila centricism like this Mindanao dilemma, influenced by the deceitful tactics of red-tape (corruption) and the emergence of greed.

By the first quarter of 1986, the People Power revolution took place. The six years that followed after became an era of ill-fated reforms by President Corazon Aquino and her administration. There were about 60 million people left to satisfy from Marcos' legacy.

Most problems that Mrs. Aquino faced were a monumental task, that by any means would not have been solved in her six year presidential term. In 1992, Fidel Ramos won the presidential elections on a plurality, as many candidates flocked to challenge the dilemmas facing the country.

Ramos has tried to undermine the improvements for the entire country. He is not a miracle worker or a strategist. Ramos is a saint that understands charity and pragmaticism. His reforms are geared toward human development. He can be noticed on media airwaves and newspapers cheering "the Filipino can."

Ramos' human development scheme is engulfed by the economic recovery which are both interwoven. Human and economic development are factors to the Ramos plan of competitiveness in the region. It is hard to fully understand the genuine intents especially in handling a country. Let us briefly glance at a case of development in the Philippines.

To develop the Filipino mind would unleash a potential because the Filipino mind is exonerate; just that the ability to improve has been given more leeway. Regulations have been reduced and intellectual freedom has been allowed to curb former failures.

Industrial estates all over the country have been constructed in order to bring in needed foreign investment. Foreign investment means international cooperation and a shift of technology from the investors to the Filipinos. Technology can be used in harnessing economic development, making use of the low wages in the country.

Economic development will improve the standard of living and ultimately, human development will bloom. Note that human development is the overall amassment of social development (ex: education) and living conditions (ex: health).

This theoretical jargon finds light in the correlation between human development and economic development. Both of these developments are like complementary goods. As one increases in demand, the other would likewise.

Is Ramos really smiling? His scheme is a basic idea that does not end so easily. There are problems that are evidently affecting the Phillipine development scene. Three basic points concerning demographics are to be addressed. 1. Sixty-five million people now inhabit an archipelago of over 7000 islands, with about half of its land on a slope of 18 percent or greater. 2. Migration to the cities continues. 3. About 40 percent of the population is under 14 years of age.

The combination of these three points translates into a population problem. Human and economic development are both directly affected by population, so Ramos is now under the heat. To handle the problem would be to implement plans that add up to the general picture. His neighbors are having similar problems and yet are developing rapidly. *Could this single problem be solved for the Philippines?*

Answer: Fidel V. Ramos takes a hint from the examples in Thailand, Malaysia, and Indonesia. He sends a message to the world: *Think what you think; We are The Philippines Inc. and we are open for business!*

Zaw Min Oo is a Collegian staff member.

Hafez-Al-Asad wants you to
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La Operación: A true nightmare

Adithi Rao

It was very politically correct to screen *La Operación*, a documentary on the operation sterilization that has swept through the U.S. occupied territory of Puerto Rico since World War II. An operation that has rendered 35 percent of the female population of the island incapable of conceiving children now or ever again.

It was also politically correct to denounce the United States for its role in financing the entire operation, ostensibly to help this underdeveloped territory with it's population problem, but really just to increase the female labor force in the factories it has opened in Puerto Rico. The fact that women in factories are easily manageable (which is to say that they are willing to work longer hours on lesser wages) makes it desirable to have them in factories behind sewing machines, rather than at home taking care of the children.

The documentary interviewed several Puerto Rican women upon whom the sterilization process had been carried out. Most of the time this was done with lies and half truths that only explained the benefits of the surgery against other tedious and expensive birth control measures, but almost never revealed the fact that the process is irreversible. To a culture where children and family are top priority, this is nothing short of a catastrophe.

La Operación also revealed that in the early days of the pill as a contraceptive, it was brought into Puerto Rico and tested on women without their knowledge or consent. There was even the use of life threatening contraceptives in an attempt to control the fast growing population of Puerto Rico, and the documentary included in graphic detail of a tubal ligation in progress.

After the documentary, the audience was treated to a completely unprepared, amateurish talk by one of the organizers of the event on the various methods of birth control. The floor was then thrown open to the audience. The most entertaining of all was the opinion of one gentleman, sprawled on the floor with a child asleep in his lap. He launched on a voluble theory about the Earth being big enough and well enough equipped to support the population, even without any sort of checks on its growth.

His solution to all the problems of the third world nations was simply to reclaim lands that had been lost in the past, and also to prevent concentration of land in the hands of a few, through redistribution among the poorer, landless sections of the population. While this was a perfectly utopic solution, it was offensive to those of us from third world countries. Underdeveloped nations, almost all of which have serious population problems at the root of their troubles, are the countries that were colonized by the white imperialists looking for raw materials and markets during the Industrial Revolution.

Most of these countries remained colonized through both the World Wars. Some, like Puerto Rico, are still under the "protection" of larger, developed nations like the U.S., and certainly even those who have managed to purge their oppressors from their homes are still reeling from the impact of centuries of colonization and exploitation.

Here we have governments which have little or no contact with the most rural sections of the population, let alone redistributing land among them. For anything like redistribution to work, the government would have to form committees at different levels and delegate work.

However, even if the intentions are good, it would take nothing less than a miracle to cut through the red tape of bureaucracy that would loom high at every turn. Not to mention the vast sums of money that would never make it past the various levels.

To make a long story short, governments of the third world nations, in fact, have little touch with the poor masses, who make up the largest sector of its population. Besides, if people were to start reclaiming their lost land, the Indigenous tribes of America would lead the mission.

I want to make it clear here that by no means do I support what is going on in Puerto Rico. But as a citizen of a third world country I do recognize the need for population control, of course with a great deal more of discretion than is being used in Puerto Rico. Certainly not by wiping out families by ensuring that a woman never has even one child, that too though means that takes advantage of people's ignorance.

In view of this, some white person sitting in an air- conditioned room in the United States, spewing out sweet sounding, completely impractical solutions for countries, where people are dying even as he speaks, is flippant. And his flippancy is offensive.

What was called for was a larger group of people from the third world, who would have had at least something more intelligent to contribute to the discussion. Certainly it was shocking to find not even one Puerto Rican among the audience, despite the fact that there is a large Puerto Rican population at UMass and in the Five College area, and a Puerto Rican student association (Boricuas Unidos) on campus.

Unfortunately, someone did not do their homework. For at 7 p.m. on Sept. 12, Room 904 of the UMass Campus Center was filled with a solid group of white Americans, and incidentally, three others from third world countries, not one of whom was from Puerto Rico itself. Apparently there was virtually no publicity at all, for if a decent attempt had been made at publicizing the event, doubtless it would have generated a more international audience. But RAIL, The Alliance for Student Power and MIM, the co-sponsors of this event, seemed to have contented themselves with a tiny ad in the *UMass Daily Collegian*.

It is no wonder that, when we expressed our irritation to the organizers after the talk, they were extremely apologetic and also rather uneasy, perhaps due to the presence of two *Collegian* staff members. I am sure they were pleasantly surprised to find no coverage of their event. I must admit that I too was surprised, and not pleasantly so, at the lack of response from the *Collegian*.

So a documentary was screened on the horrific goings on in Puerto Rico. The "right thing" had been done, and like everything else that is politically correct, this event too fell flat on its face.

Adithi Rao is a Smith College student

In view of this, some white person sitting in an air– conditioned room in the United States, spewing out sweet sounding, completely impractical solutions for countries, where people are dying even as he speaks, is flippant. And his flippancy is offensive.

Arts & Living

Check out the new music

JON SPENCER BLUES EXPLOSION
Experimental Remixes: Extended Playing
Matador

Jon Spencer didn't have enough energy to give us a full album so he did the next best thing and produced an album full of remixes of tunes from his most recent album, *Orange*.

But don't think that he put any less effort or energy into this five-song mix of funk, blues distortion and noise.

Jon Spencer comes on as hard as ever, opening it up with "Bellbottoms." Dubbing it the 'old rascal mix,' the Blues man proves that something can be better the second time around. Other tracks that follow suit are "Flavor" part one and two, and "Greyhound" part one and two.

All of the tracks blend together but remain separated by their own distinct sound that Spencer delivers beautifully and makes you feel like you're listening to something new every time. **A** (Tara MK Connelly)

THE VERONICA CARTWRIGHTS
One Careless Match
Chunk

COURTESY OF STEPHEN APICELLA-MITCHCOCK
Liz Phair releases new album

Could 1995 be the year that the local music scene hits the big time? Several years ago, *Billboard Magazine* named Northampton as a musical hotspot and since then, few bands have received much recognition outside the local press. But that is slowly changing largely due to the excellence of Chunk Records in their effort to document the scene.

Trax On Trax Off

Their latest release is the full length debut by Hadley's own The Veronica Cartwrights. Led by Jeff Lloyd, the band nicely fits into the ever growing group of locals who grew up with a bit too much of J Mascis. Even Lloyd's vocals are a near replica of Mascis' famous voice. It must be the local drinking water.

Throw together some Dino Jr, Neil Young and a bit of traditional country and you have the Cartwrights'. They hardly hide their influences by naming one song, "Neil Young Blues." The band's beauty shines on ballads such as "Freezing Reign", while the band's rockin' side comes out on tunes like, "20 x 20 x 20" that are filled with deliciously catchy hooks. The band may not reinvent rock n' roll, but they will certainly keep you singing in your sleep.

To add to the band's spice, Lloyd is helped out on songwriting by his band-mates, Josh Belknap and Les Labarge. All three regularly switch instruments, much like old Sebadoh.

Fortunately you can see the band on a regular basis at local clubs as they have become a popular live attraction. At the least, this release will just add to the growing number of strong local albums released this year. **B** (Mike Burke)

LIZ PHAIR
Juvenilia
Matador

One word comes to mind when you listen to Liz Phair's short collection of remixes and unheard tracks: Why. Why would such a wonderful songwriter and musician tarnish her impressive career with such a bad collection of songs?

To be fair, the feisty songstress does have one redeeming track; unfortunately it's "Jealousy" and chances are if you buy this album you probably already own *Whipsmart* so that can't be a plausible excuse.

"Turning Japanese" has to be the scariest sounding track followed by "California" and "Batmobile." The last two were old tracks that were previously unreleased — they should have stayed that way.

Turn to **NEW MUSIC**, page 7

Keaton's directorial debut a tearjerker

By Laura Stock
Collegian Staff

UNSTRUNG HEROES
Directed by Diane Keaton
with Andie MacDowell, John Turturro, Michael Richards
Playing at Mt. Forms Four

In the sentimentally sweet tradition of *Little Man Tate* and *Searching For Bobby Fischer* comes Diane Keaton's directorial debut, *Unstrung Heroes*.

Just as with its predecessors, *Unstrung Heroes* is the bittersweet tale of a young boy trying to cling to his childhood, all the while some life-altering tragedy is forcing him to grow up quickly. Keaton's film fits into the formula perfectly, and although it may not be an original plot, audiences are entertained nonetheless.

The boy who suffers innocence lost is 12-year-old Steven Lidz, played delightfully by Nathan Watt (even with the star-studded cast, he's the reason to see this film). It is the 1960's, and Steven is dealing with adolescent problems like delivering a speech for class president in his junior high school elections, and being teased by his peers because his father is supposedly, "from another planet."

Steven's father, Sid (played by John Turturro of *Quiz Show*) is emotionally distant, but not from outer space. Sid is a scientist who does everything methodically, but there is no limitation to his creativity. Steven's mother, played by Andie MacDowell (*Four Weddings and a Funeral*), becomes terminally ill and thus Steven's confusion ensues.

In an angry attempt to escape the household dilemmas, Steven runs away to live with his emotionally troubled and eccentric uncles Danny (Michael Richards — Kramer from "Seinfeld") and Arthur (Maury Chaykin). You know the type — they don't have a grasp on reality, and therefore see the world through children's eyes. Steven can relate to them better than his ultra-serious father, and (surprise) they learn from each other.

Perhaps the reason why movies like *Unstrung Heroes* capture the hearts of Kleenex-toting moviegoers time and time again is that the sadness in the story is very gently imposed upon the viewer. We are not frightened by this tale, but rather we are touched. We can sniffle on the way out of the door, feel better, and forget about it later.

Based on the novel by Franz Lidz, *Unstrung Heroes* is a satisfying movie. It is all wrapped up, nice and neat — no need for deep concentration here. Where the plotline goes limp, adequate acting and fine directing pick up the slack. It is a heart warming story, but unfortunately, not one that leaves a lasting impression. **B**

COURTESY OF MELINDA SUE GORDON
Andie MacDowell and John Turturro star in Diana Keaton's directorial debut, " Unstrung Heroes."

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Confirm Your FALL 1995 Course Schedule!!

Starting Wednesday, September 27, the Registrar's Office will mail to you, at your local address, your course schedule for Fall 1995. Your schedule will be accurate as of September 22, including any five-college classes you might have.

Please check your printed schedule carefully!

If you have questions about your course schedule, contact the Registrar's Office. If you never attended a certain class, or are enrolled in a class not on your schedule, contact your undergraduate deans office as soon as possible, but no later than October 10.

If you do not receive your schedule by Friday, October 6, contact the Registrar's Office to confirm both your course schedule AND your local mailing address.

Kravitz's new album shines

By Josh Wardrop
Collegian Correspondent

LENNY KRAVITZ
Circus
Virgin Records

Visiting an antique shop you are liable to see such an organized mishmash of many diverse articles — articles of different eras, materials, styles, shades and colors, yet all seeming to utterly belong together. Listening to *Circus*, Lenny Kravitz's fourth album, is the aural equivalent of visiting an antique shop.

The album contains as many unexpected delights and unabashed celebrations of the past — while never losing sight of its contemporary audience. It may be Kravitz's best album to date, and at the very least, *Circus* should finally put Kravitz on par with the vastly overrated R.E.M. and U2 as a global phenomenon.

***Circus* starts off with a bang, "Rock and Roll Is Dead." Set upon a killer guitar riff, the song is a mocking denunciation of poseurs in the rock industry. The subject to whom the song is addressed, "can't even sing or play an instrument" and is in it all for the, "diamond rings and coke spoons ... and 500 women in your bed." The song may have been more relevant in the late 80's when Kravitz started his career, however, with its proliferation of hair-metal bands and lip-synchers. (Hello, NKOTB!)**

Kravitz has drawn a great deal of flak from critics because he refuses to hide his influences. This writer belongs to the opposite camp, feeling that *Circus* carries the weight it does partially because Kravitz is so adept at creating a distinct mood and feeling for each song, as he embraces so many different styles.

Take "Magdalene," for example. Kravitz takes this Bowie- esque tale of a little girl seeking fame and fortune (who ultimately grows up too fast) and adds a more soulful voice to the artificial glam-rock.

Beneath all the fuzzy Hendrix-type guitars and thumping John Bonham like drums, the individual soul of the artist shines through clearly in lyrics. Songs like "Don't Go and Put A Bullet In Your Head" and "Thin Ice" show Lenny's passionate concerns for his brothers living daily with inner-city desperation.

Kravitz's other main lyrical obsession is his fervent belief in God. While the reverence of "God Is Love" may be too pious for some (and too trippy for others), "In My Life Today," a love song directed at God, is perhaps the finest track on the album. Kravitz's double-track harmonies on the refrain are a double-good, chocolate sprinkles on Easter morning treat, He can even be forgiven for using the "wonder/thunder/asunder" rhyme in the song.

"The Resurrection," is another overtly religious tune and an album ending that Led Zeppelin could smile upon with pride, with its "Kashmire" like drums and its mandolin playing furiously in the background.

The sum of his influences, more than just the spiritual son of Lennon and George Clinton, shows that he is a constantly evolving vital artist who looks to the past for inspiration. A talented musician (Kravitz plays guitar, bass, synthesizers, organ, drums, and more on the album) who is unafraid to acknowledge that which went before; a contemporary star who doesn't think "retro" is a dirty word. A

COURTESY OF RUMEN ATANASOV
Lenny Kravitz does his own thing on new album.

Clarinetist excites sold-out audience

By Jennifer Willard
Collegian Correspondent

JON MANASSE
Bowker Auditorium
October 1, 1995

Fifteen minutes before the show began, people were still trying to get tickets to the sold-out performance of clarinetist Jon Manasse last Sunday at Bowker Auditorium. The auditorium was packed, and even though the show started almost 20 minutes late, it was well-worth the wait.

Manasse was flawless as he hit every note with the precision and timing of a clock. With an unparalleled passion for playing, Manasse proved why he is one of the greatest clarinetist of his generation. He moved with the music as if it was coming from inside of him and not merely from his instrument. It was as if the instrument was an extension of his soul.

The mix of light-hearted and soft concertos, along with some deep and heavy pieces, brought the audience into a realm of Jon Manasse, where it was just himself and his music.

Manasse will make a week's residency here at UMass, and then it is on to Buffalo, New York, Hofstra University, and Slyvia and Danny Kaye Playhouse at Hunter College in New York.

It seems hard to comprehend that one instrument could create such incredible and fulfilling music to listen to, but, after listening to Jon Manasse, I'm now a believer.

■ *new music*

continued from page 6

Tepid, lukewarm but never managing to come to a full boil like many of the tracks on *Exile to Guyville* or *Whipsmart*, one could chalk this up to bad timing and hope that she redeems herself with her next release. **D** (T.M.K.C.)

THE CHARLATANS UK
The Charlatans UK
Atlantic

The Charlatans UK, who are known for their Beatle-esque Manchester sound, have influenced a genre of music that has gotten some serious airplay — most notably *Oasis*. On the Charlatans' new self-titled album they bring forth their usual formula, only adding in more eclectic influences including the Beach Boys, The Rolling Stones, Dylan, The Beastie Boys and a bunch of techno music.

COURTESY OF MIRROR RECORDS
The Chesterfield Kings.

Seventies-style organs and funk drums are prevalent throughout the album, giving it a funk oriented sound. High points are the Steve Miller sounding "Just Lookin," "Bullet Comes," and "No Fiction", with its mean guitar riffs reminiscent of the Stone Roses.

For the most part, the Charlatans UK made a great sounding record without writing the greatest of songs. With all of the albums interesting recording techniques and influences, the songs still tend to loose focus leaving the listener at times bored. **C-** (Jason Flax)

DOC HOPPER
...Ask Your Mom
Ringing Ear Records

The almighty Doc Hopper is back with a new album full of their own brand of hardcore/punk. The first thing about this album is that it's much faster and nosier then *Aloha*, their debut album.

The first three songs "Figoli," "Dakota," and "Melior" are in- your-face, fast paced, and fun. On "Oswald" they revert to their complex song structure that the band is known for. "Spicoli" the best song on the album starts off fast, throws in a nice little mosh part, and then gets hectic before you have time to finish your snapkick.

This album is filled with melodic punk, personal lyrics, and has no slow ballads, just straight ahead punk rock. Doc Hopper also puts on one of the best live shows these eyes have ever seen. **A** (Adam Dlugacz)

CHESTERFIELD KINGS
Let's Go Get Stoned
Mirror Records

Upon first glance, one might mistake the Chesterfield Kings' album *Let's Go Get Stoned* for the more famous *Aftermath* album by the Rolling Stones. Looking past the album cover, it soon becomes blatantly obvious that the Chesterfield Kings made every effort to be likened to the infamous band by mi-Mick-ing more than the band's cover art.

In addition to two bonafide Stones covers, "Street Fighting Man" and the more obscure "Can't Believe It," the rest of the album is filled by original compositions which sound like half-baked Stones out-takes. The band struggles to perfect that whole Stones image, and in a somewhat ironic twist, ex-Rolling Stone Mick Taylor guests on one of the album's fourteen tracks. Two tracks in particular: "Long Ago, Far Away" and I'm so Confused" go as far as copping the beginnings of Stones' classics "Sympathy for the Devil," "Monkey Man" and the psychedelic "2000 Light Years from Home".

The Chesterfield Kings come off sounding like a Rolling Stones tribute band rather than other Stones influenced bands like The Black Crowes, who use their idols as an inspiration rather than a basis for their work. Instead of being angered at the blatant theft of their work, the Jagger/Richards team would undoubtedly laugh at their fans' adulation reminiscent of their early Chuck Berry laden efforts. *Let's Go Get Stoned* is a fun album by a poor man's Rolling Stones. To see what all the fuss is about, check out real thing. **C+** (Michael McCloskey)

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~ MOVIES ~

New film tacky and cheap

Patrick Stewart, Steven Weber star in movie about homosexual love

By Michael Pessah
Collegian Staff

JEFFREY
Directed by Paul Rudnick
with Patrick Stewart, Steven Weber, Bryan Batt
Playing at Academy of Music

Steven Weber is unquestionably the happiest looking guy in the world. The beams of elation that project from his dimpled cheeks and twinkly eyes are so warm that they nearly drown out the animated M&M's that appear alongside him in a current T.V. commercial. He is a logical choice to play Jeffrey, the protagonist of the film adaptation of the Paul Rudnick play.

Jeffrey opens with Weber addressing the camera and speaking at length about why he has decided to stop having sex. He explains that the AIDS crisis has taken "all the fun out of being gay," and that he hopes to direct all of his sexual energy towards his career (he is an actor).

We follow Jeffrey into a gym, where he (surprise) bumps into Steven, the dream guy (played by the hunky Bryan Batt). Jeffrey is unable to resist his carnal impulses and asks Steven to spot him, resulting in a scene played entirely for cheap laughs.

Intent on keeping his pledge of celibacy, Jeffrey gives Steven the slip and runs off to visit his interior decorator friend (Patrick Stewart). Stewart is living with his HIV positive lover Darius (Michael T. Weiss) who is a dancer in *Cats*. Jeffrey tells them of his dilemma and they give him shallow fashion advice.

Jeffrey's situation becomes even more serious when he discovers that Steven is also HIV positive. The movie, however, never loses its sophomoric tone. The drama is intercut with several *Hollywood Shuffle* style fantasy sequences. These fantasy sequence include a gay "Jeopardy!" and a talk show hosted by Sigourney Weaver. The difference, however, between *Jeffrey* and *Hollywood Shuffle* is that the sequences in *Hollywood Shuffle* are seen through a critical framing device, while the sequences in *Jeffrey* are simply gratuitous skits. *Hollywood Shuffle* made a point of portraying exaggerated black stereotypes so it could later debunk them. *Jeffrey* embraces the stereotypes as real and plays them off for cheap jokes.

Not that *Jeffrey* is all "National Lampoon" style humor. Throughout the movie it attempts to bring the events into a serious light. Unfortunately, the dramatic scenes come off as shallow and tacked on. Even the audience was laughing at an unnecessary and humorous gay bashing scene.

There were several genuinely disturbing moments to *Jeffrey*, however. None of them were intentional. The film is unhesitantly negative about women. All of the female performers in the movie are ridiculed (with the exception of Sigourney Weaver) and homosexuality is widely celebrated as a triumph of men over women. I suspect that if the genders were reversed, *Jeffrey* would have received widespread criticism.

Additionally, the movie's primary message is that Jeffrey needs to lose his inhibitions and go have sex with someone who is HIV positive. I think that is dangerous.

Jeffrey is a self-congratulatory, wink wink, nudge nudge type of movie designed to make it's audience laugh while they pat themselves on the back for their open-mindedness. Though it contains a few silly laughs, and a couple of amusing cameos, most of it comes off as a gay minstrel show. Steve Weber sure is cute though. C

HALLOWEEN: THE CURSE OF MICHAEL MYERS
Directed by Joel Cheppell
with Donald Pleasance
Playing at Hampshire Six

The new *Halloween* movie doesn't make much sense. There are gaping plot holes, conspicuous loose ends, incoherent plot and babbling dialogue. But it does have two or three genuinely scary set-pieces.

For those of you that have just crawled out of a large precipice, the *Halloween* series documents the murder stylings of Michael Myers. It was never made clear what exactly Myers was, but he is presumably some type of evil demon that must kill everyone that lives in a particular house. Myers' arch-nemesis is the police psychiatrist, played by Donald Pleasance.

The original *Halloween* film was a scary, low budget thriller from a then unknown John Carpenter. *Halloween* was so successful that every other low-budget director (including Carpenter) decided to rip it off — giving birth to the slasher genre.

As the 80's waned to a closed, the slasher craze finally stopped. Instead of slasher movies, filmmakers started to make self-righteous, mumbo jumbo gorefests such as *Hellraiser* and *The Prophesy*. These films removed the trashy violence of slasher movies and substituted gory mysticism. Instead of being a guilty pleasure, these movies were like taking your medicine.

Halloween: The Return of Michael Myers is a return to the slasher genre. Like all true slasher movies, it never strays from the "slasher formula". As a critic, I feel that it is my journalistic responsibility to divulge the "slasher formula". Here is the abbreviated version:

1. Have expository chatter about the secrets of boogeyman (in this case Michael Myers).
2. Find a way to get a character alone.
3. Send boogeyman after the character.
4. Shock viewers by having a cat, ironing board, or repairman jump out at them.
5. When audience recovers, send boogeyman at them for real.
6. Repeat for 90 minutes.

The beauty of slasher movies is that the audience already knows the formula, and a movie is judged on it's ability to throw the audience off. Rated on this scale *Halloween: The Curse of Michael Myers* is one of the best in years. The camera angles are wonderfully tight and claustrophobic, and there are three or four genuinely scary surprises.

Halloween: The Curse of Michael Myers even has an excuse for it's incoherent plot. Donald Pleasance died in the middle of the filming, so for once it isn't the writers fault that the story doesn't resolve properly.

If you really need something to efficiently and effectively scare the pants off you, go out and see *Halloween: The Curse of Michael Myers*. In these lean times, slasher movies are few and far between. C+

DAYMON SMITH COLLEGIAN

Servin' it up

The Massachusetts women's tennis team served up their seventh straight win as it rolled over Army, 5-2. See tomorrow's Collegian for how they did it.

■ *playoffs*

continued from page 12

few minutes. ... Pettitte was 1-1 against the Mariners this season. Benes got a no-decision in one start against the Yankees.

DENVER (AP) - Greg Maddux wasn't at his masterful best. Chipper Jones, however, was.

As for Don Baylor, the Colorado manager ran out of position players with two outs in the ninth and the bases loaded.

The result was a 5-4 victory by the Atlanta Braves on Tuesday night in the opener of their NL playoff series, the first postseason game in Rockies history.

Jones' second solo homer broke a 4-4 tie in the ninth to win it for Atlanta. But the Braves had to sweat out this victory when the Rockies loaded the bases with one out in the bottom of the inning. Closer Mark Wohlers retired the first batter, then gave up back-to-back singles to Mike Kingery and Bichette. Wohlers walked Larry Walker to fill the bases and fanned Andres Galarraga. Baylor, who had played all five of his substitutes, was forced to pinch-hit Lance Painter, one of 12 pitchers on the Colorado roster and the starter for Game 2 on Wednesday night. He struck out as well, and the Braves made their great escape.

With two outs in the top of the ninth, Jones homered to right-center off Rockies closer Curtis Leskanic. Jones also homered in the sixth during a rally that produced a 3-3 tie.

Dwight Smith's two-out, pinch-hit single in the eighth gave the Braves a 4-3 lead, but Colorado countered on Ellis Burks' RBI double in their half.

Rockies reliever Mike Munoz retired the first two batters in the eighth but surrendered a single to Ryan Klesko. Darren Holmes replaced Munoz and gave up a single to Javy Lopez. Smith, batting for Jeff Blauser, singled to right for a 4-3 lead.

Dante Bichette drew a leadoff walk off Greg McMichael in the Rockies half. Walker singled to right, with Bichette taking third on right fielder David Justice's bobble. Jones made a diving stop of Galarraga's shot down the third-base line and threw out Walker at second, with Bichette holding at third. Alejandro Pena then served up the RBI double to Burks.

Maddux, the best pitcher in the majors with a 19-2 record and 1.63 ERA this season, wasn't masterful. But he was artful in in escaping repeated jams thanks to 14 groundouts, ineluding four double plays. Maddux lasted seven innings, allowing nine hits and three runs.

Colorado's Kevin Ritz nursed a 3-1 lead into the sixth, when the Braves scored twice to tie.

Vinny Castilla, a former Braves prospect, hit a two-run homer for the Rockies, while Marquis Grissom and Jones had solo homers for the Braves.

Maddux's best feat was escaping a bases-loaded, one-out predicament in the seventh. He got pinch-hitter John Vander Wal, who set a major league record with 28 pinch-hits this season, to bounce to the mound. Maddux threw home for one out, and Lopez's relay to first cut down Vander Wal.

Grissom's two-out solo homer off Ritz gave the Braves a 1-0 lead in the third.

The Rockies countered with three runs in the fourth, highlighted by Castilla's two-run homer. With one out, Walker walked and went to third on Galarraga's single that ricocheted off the wall in right-center. Burks then brought Walker home on a short sacrifice fly, with Walker beating Justice's high throw.

■ *Perillo*

continued from page 12

M's will be throwing Andy Benes (7-2, but with a hefty 5.86 ERA) and Chris Bosio against Yankee ace David Cone, an 18 game winner, and Jack McDowell.

Donny Baseball and Wade Boggs do not have the pop in their bats that Tino and Edgar Martinez do, but this series will come down to pitching.

The Bombers staff isn't deep, but the front line is talented. Cone, McDowell and rookie Andy Pettitte will have to deal with the devastating Seattle lineup, which will win one game by itself. However, with Johnson only able to hurl once in the series, the newly found baseball fever in Seattle may not last much longer.

Prediction: New York three games to two.

Braves vs Rockies: First of all, kudos to Colorado for making it this far, but this is where the expansion express gets derailed. Colorado's lineup boasts some impressive statistics, even if they are amplified by playing at Coors Field. Kevin Ritz is the only Rockie hurler with over 10 wins (his record is 11-11), and their team ERA of 4.97 (6.17 at home) reflects the fact that Denver is a hitter's city.

The Braves on the other hand have baseball's best pitching, and I don't care if ace Greg Maddux is pitching underwater, he'd still be unhittable. The Tomahawk Choppers have No. 2 and 3 starters that would be aces on many other clubs (Glavine 16-7, 3.08 and Smoltz 12-7, 3.18) and enough hitting to put the Rockies away quickly.

Credit Colorado's offense with one win in Denver, but that will be all she wrote.

Prediction: Atlanta three games to one.

Reds vs. Dodgers: The Dodgers have one thing going for them. They finished strong in a late season pennant race with the Rockies and have some momentum. Their pitching is solid with Ramon Martinez, Hideo Nomo, Kevin Tapani and Ismael Valdes, while Mike Piazza is by far the best receiver in the game.

The Reds win using a balanced attack. Barry Larkin, Reggie Sanders and Ron Gant lead a potent lineup that should give LA some trouble. Their pitching has been effective as well.

Pete Schourek won 18 games, John Smiley has had an excellent season and David Wells, when healthy, has found a life away from Detroit.

This series should be a close one, but Cincy's hitting advantage outweighs LA's slight pitching advantage. Also, the homefield advantage actually means something when you look at the Reds 44-28 record at Riverfront.

Prediction: Cincinnati three games to two.

World Series: The Tribe beats up on the wild card Yanks in six games, and heads to south to start the series. The Braves pitching gets them by Cincy in the second round, four games to one. Maddux and co. now have to get ready for the All Native-American series, and the best lineup in baseball.

As the old saying goes, good pitching will beat good hitting every time, and it holds true this year.

The Braves, led by the best pitcher of our generation, stifle the Cleveland bats, and Chipper and the Crime Dog figure out Orel Hershiser and Dennis Martinez.

Holyoke native Mark Wohlers is on the mound to close out the game when the Braves finally clinch a series victory in Georgia.

Prediction: Atlanta over Cleveland, four games to two.

Bran Perillo is a Collegian columnist.

Sports Notice

There will be an all sports staff meeting Monday Oct. 9, at 6:30 p.m. All sports staff members should be in attendence, any one interested in writing for Sports is welcome. Any questions, call Candice Flemming at 545-0719.

■ *Brown*

continued from page 12

a curveball the Sox are doomed, Sox, it's not this year. (I look to send the almighty jinx.)

Prediction: Cleveland in four.

Yankees vs. Mariners:

The Mariners are a great team. They have a lot of enthusiasm up there in the city where it never stops raining. I mean they even have Jay Buhner buzz-cut day. They have put together the best season in Mariner history.

However playing the Yankees in the post season is intimidating as hell. The Bronx Bombers thrive on post- season baseball. Look in any baseball history book and the Yankees appear over and over again.

The Mariners have Ken Griffey Jr. back, the 1995 A.L batting champ Edgar Martinez, and a solid pitching staff which includes Randy Johnson, Chris Bosio, and Andy Benes. But them Yanks, they'll show up the Sox and advance to face the Tribe. Why? Because David Cone is dominant on the hill, Darryl Strawberry is coming around, Ruben Sierra will regain his stroke, and Wade Boggs...., well he'll play third base.

There is one thing however, which can help New York, and one thing which can hurt them. Andy Pettitte helps, and he is on fire. He can carry the Yanks stall with Cone if he has to.

Don Mattingly hurts, he is New York's modern day, post- season curse.

Prediction: New York in five

Braves vs. Rockies:

I love this match-up. Atlanta's Greg Maddux is the best pitcher in baseball and will win all his starts. The Braves also has a very solid line-up with Fred McGriff, Marquis Grissom and Chipper Jones. But this one's my upset.

The Colorado Rockies are riding the momentum. Bret Saberhagen, Kevin Ritz, and Bill Swift are capable starters. It will prove to be the Rocks mountain 30 homerun club which will swing them past the Braves. Andres Galarraga, Vinny Castilla, Larry Walker, and Dante Bichette will provide the necessary offense.

No tomahawk chop this season, it's getting Rocked at Coors Field. Interpret how you like.

Prediction Colorado in five.

Reds vs. Dodgers:

Cincinnati's Ron Gant and Reggie Sanders are great players and have both had excellent seasons, however Los Angeles is just too tough this year. Mike Piazza had a career season, smacking 32 homeruns and batting .346. Those are unbelievable numbers for a catcher. Eric Karros also belted 32 homers, and knocked in 105 runs this season. The two of them carry the offense. The first Japanese player since the 60's is the other reason for Dodger success.

Pitcher Hideo Nomo, and his unorthodox delivery of the baseball struck out the most batters in baseball this season. that statistic shall include post-season.

Prediction: Los Angeles sweeps

When all is said and done, the Indians will have disposed of the Yankees and the Dodgers will have knocked off a young Colorado team.

The World Series will be between the Cleveland Indians and the Los Angeles Dodgers. Dodger Manager Tommy Lasorda will have more weight- loss commercials lined up due to his renewed fame in the series, but will not have the horses on the field.

Cleveland cannot be stopped for the same reasons the Red Sox won't beat them. Major League III will be based on a true story.

Mike Brown is a Collegian columnist

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Eligibility for being an advisor:
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APPLY TODAY!
Pick up your applications at either 227 Whitmore or 432 Student Union
Applications Due:
October 16, 1995 by 5:00 pm
Questions? Contact:
James Musmon at 545-1272
Coordinator of Judicial Advisors Program
Paul Vasconcellos at 545-2684
Assistant Dean of Students

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The 1995-96 Rights and Responsibilities booklet is now available at the:
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*DEAN OF STUDENTS OFFICE (227 WHITMORE)
*INFORMATION DATA BANK (2ND FLOOR LOBBY WHITMORE)
THE BOOKLET CONTAINS INFORMATION ON:
Academic Regulations
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...and everything else you need to know about campus regulations
ALL STUDENTS ARE RESPONSIBLE FOR KNOWING THE REGULATIONS AND POLICIES IN THIS BOOKLET.
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471 Sutton Hall
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Michelob Light Night Tonight
T-Shirts, Hats & Other Prizes
Free Antonio's Pizza
Fun Starts at 10pm
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Proper I.D. Required

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$2 off per hour on computer rentals
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UPC presents:
DJ CLUE
LIVE at the Bluewall Cafe!
October 6, 9:30
tickets are sold before show at Tix Unlimited
$7 for students, $9 for non-students
day of show, $8 for students, $10 for non-students

Understanding Eating Disorders:
Strategies for Friends and Families
Wed. October 18 room 174 or Tues. November 14 room 804
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?
If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services 549-2671, Clinic 4 - ext. 233 or 234

Research Interviewers
Hiring Now For Evening and Weekend Hours
No Selling Involved
Interesting part-time telephone assignments to collect data on a variety of research topics. Absolutely no selling involved. Computer/typing skills required. Flexible hours. Monday-Friday, 5pm-10pm, Saturday 11am-5pm and Sunday 3pm-9pm. Must work a minimum of 20 hours per week. Start at $5.25/hour with paid training and earn up to $7.00/hour.
We're in the Mountain Farms Mall, which is a stop on the free bus line. Call between 9am-5pm, Monday-Friday: (413) 586-8635.
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Collegian Classifieds

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Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

Chinese Food Kosher restaurant now opening in Northampton. Call Saturday 586-2121

Learn to bartend with University bartending. 1-10 classes of other schools classes available. Free info session! We'll train in 2 1/2 days. Lord Jeffrey Inn on Rte. 9 in Amherst.

The sisters of Sigma Delta Tau would like to welcome our newest pledges to the family with Bridge, Dawn, Shannon, Debbie, Jen, Jessica and Aimee!

To the sisters of Sigma Delta Tau Congratulations on a fantastic rush! We're really excited to have a great semester! Love, the pledge army! Love, Exec.

Zeta Psi We must learn to live together brothers! Especially as hosts. Zeta Psi is recognized as the university men of tomorrow. May 'all say so.

The Sisters of Sigma Kappa would like to welcome our new pledges: Lisa Nadal, Burn, Jaime, Adelee, Meghan, Christine and Jessica! Get psyched for a great semester!

AUTO FOR SALE

1983 Chevy 86,000 original mileage very good condition $1,000 or best offer. 253-9011

84 AUDI 5000 S 5 spd, 81,756 E, 256-8348

1985 MAZDA GLC $900 BO

86 Oldsmobile Firenza Runs great high miles $1000 or best offer 256-8667

86 Subaru GL Hatchback 5 speed Runs well. Power. $1700. 253-9295.

1986 Dodge Colt Turbo 5 speed fast sporty reliable economical $1750 253-4[illegible]

90 VW Golf Auto Low miles 4 Dr $4900 253-5709

'82 Red Jeep Wrangler 3 speed soft top 77,000. CD player. Alarm. $12,000 or bo 413.256.6711

1992 Toyota Celica GT, 5 speed, loaded, Red, 1 owner, mint, alarm, 53k miles, $3000 below book, $18,200. 665-7279 Jon

Blue 86 Subaru Wagon 4wd power windows, stereo, new brakes, muffler, water pump, $4900 or best. Call 587-9185.

Honda Accord EX-90 70K CON Auto $4400 or best 665-8602 SUNG

Mercury Marquis, 1984, 70k miles, Runs excellent. Power windows & doors $1500 or best. Call 253-549-8881

86 BMW 325 excellent condition Red with Black Int. 56000 or B.O. Mike@546-2467

EMPLOYMENT

Babysitter Needed for 3 year old Wed and Fri 7:40-3:20 Call Michele at 256-8632

BUILD YOUR RESUME
Come to the UMass Credit Union
September 18th or 19th at 6:30 pm to build your resume! Looking for new writers for fall 1995! Stop by, call Christine at 545-2800

Cartoonist wanted for commercial work Call Roberta 545-0419

Cruise Ships Hiring Earn up to $2000+/month World Travel. Seasonal & Full-time positions. No exp. necessary. For info call: 206-634-0468 Ext. C5[illegible]

Drivers, waitresses and a kitchen help wanted APPLY IN PERSON AT LAURAN'S 586-8250

Earn big $$$ reading college marketing term paper. Currently seeking part-time help. Multiple positions available throughout the fall semester. Flexible hours & great pay. $6.[illegible]/hr. Will train, no experience necessary. Great resume builder! For more info, call Mark Egan @ (617) 266-[illegible] Ext.[illegible]

Mole Torah reader needed. Hours during library. Congregation Rodfey Shalom Hebrew 538-9262.

National Parks Hiring Seasonal & full-time employment available at national Parks, Forests & Wildlife Preserves. Benefits and Bonuses! Call (1-206-545-4804 Ext. N 50017

Students wanted to work evenings and or weekends with adult MR population. Have your time really count! We will train. Car a must. Call 549-7911 AA/EOE/ADA

$35,000 income potential Real estate courses. Toll-free 1-800-[illegible]-[illegible] ext. [illegible]

Hockey skates (EM pumps) brand new, call 648-[illegible]

IBM pc notebook comp word asst. Need $ fm school. 549-6061

PJ Harvey live Oct. 10. Mike 585-9186

Tandy Computer $ since most w/ soft Avail. $ 20s to be. Call 8-0540

Toshiba 20" Stereo w/ remote 3yr old paid $1,[illegible] asking $[illegible]. 549-8063

Yamaha 870 Reciever 120 watt club rock concert jazz dance hall movie built amp extremely more. Pioneer CLD v870 laser karaoke w/ microphone LD CD 8mm 8 w $950. Call 546-8396

2 Kicker Box Style Speakers 2 x 10s, new $130, sell for $70. 549-6181

12 string acoustic guitar w/ case. Practically brand new! Call Mike 256-[illegible]

1965 Fender Fratless Jazz Bass good as new, was $500 now $[illegible]. Lee Aaron 549-8887

Computer Desk For Sale Barely used Call 7[illegible]-[illegible]64

Bread Machine Oak Turbo Baker II Asst. $[illegible] 549-0976

Macintosh Classic Great for word processing, 2MB 40 Gig Hard Drive, Ethernet 584-9861

386 Computer For Sale Includes DOS 6, Windows 3.1, Microsoft Word, Norton's, Games, V/A Monitor, Amiga 4[illegible] Asking $400 or best offer. Call 6-0883

ENTERTAINMENT

[illegible]-3722 for details.

Having Halloween bash [illegible] hire/fill-ian a huge house? Wanna spooky band? You need yeh! and yeh! needs you! call Jack at 367-9635.

FOR RENT

Fridge Rentals Free delivery. 253-9742

FOR SALE

Brand new ABS Fat Tire Cruiser. Aerobic. Unbeatable price! 1 year warranty. Must go. 367-7[illegible]

Compaq 486/33 66 MHz, Setsystem 8 megs RAM, 3x speed CD ROM, 16 bit sound, 104 meg hard drive, 14 meg SVGA w/ 14" monitor, was $[illegible] (4-3) 786-4678

COMPUTERS

Mac computers powerbook 170 8/80 hd, carry case $1795. Quadra 700 8/540 hd, 13" color monitor, awesome graphics software $1995. Call 256-0080

DJ EQUIPMENT

Soundscrafmen power amplifier 1000 watts $700 or b/o. 15 speakers 300 watts $250 or b/o. 3 pole system $200 or b/o. 546-3498. Beeper 252-8600. Must sell!

FOUND

Bracelet: found 10/2 2:30 pm near the Showmut ATM on Campus Center. Contact Georgian to identify/claim 545-3500

Found Volkswagon key near LGRT on Sept 28. Pick up at Collegian 545-3500

HAPPY BIRTHDAY

Happy Birthday Gene Wish you a very special day. Love, Lynn

Happy Birthday Jeremy Werdwell!!! With love from the best birthday present you've ever had!!!!

Happy Birthday Lori All our love! MK, Tom, Amy, Beth

Happy Birthday Rob We love ya! Love, Kaine, Kerry, Warren, Eric, Karen, and Donna

Happy Birthday Stacy love Jen, Maura, Christine, Lauren, Tracy, Shawn, & Brian

Happy twenty something birthday, Kayll. Don't think of it as getting older, think of it as getting better! Party it up! We love you!! From your housemates

Happy 21st Bethany! We saved the best for last! You can run, but you can't hide! We'll turn uptown upside down! Love your housemates & Zeta Psi (UPD!)

Hola Carina Mia! Happy birthday Nena hot queens mucho! Kainas a la domir.

INSTRUCTION

Guitar Lessons and classes by Kevin Collins. Beginning folk classes! Free introlesson. Hamp Grad 256-1233

Performing Arts Division offers group and private instruction in music, theater and dance. Registration for group instruction runs Sept. 6-7, 1995; private instruction is ongoing. We are located in 73 Bartlett Hall, UMass. (413)545-0519 for info.

LOST

One Soccer Cleat Last Thur near Boyden. 585-8309

Lost Manoelo Sunglasses in Georgian Atrium case near Blue Wall or Hatch on 9/28. Call Alex at 549-6686 if found.

MISCELLANEOUS

Free furniture Single size mattress, full-size futon with a wooden frame. Coffee table. Call 549-5344 (After 3:30 pm)

Have the secret heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred heart of Jesus pray for us. St. Jude, helper of the hopeless, pray for us. Thank you St. Jude. M.M.

MODEM USERS

Call the Playground BBS! 256-6085. Over 4000 files online! Twenty online games including registered L.O.R.D., B.R.E. and Usurpation. Food Co-op and recipe bases, lots more! Stuff for everyone!

A Friend and I is looking to Yom Kippur services on Tues., Oct. 3 at 8:30pm and Wed., Oct. 4 at 9:45am. We would love to walk there in a group, and welcome anyone to meet us at the tables outside the Munchy Store on the upper level of Hampden. DC at those times to walk together. Look for the dressed up people.

Hey Jax & Ricky. Congratulations on a few years together and on spreading that fawth tooth tooth! Love you guys! I.K.

ADAM D.
It's Big Dee! I know you're wonderful. Love always, Stephanie

WEIGHT LOSS

Bottled Wellpower! Lose up to 30 lbs 30 day money back guarantee. Natural, doctor recommended. 323-4984

MOTORCYCLES

MOTORCYCLES
'82 Honda Magna V-45 750 cc. V-4. Very fast and reliable. No reasonable offer refused. $1,800 bo. Page anytime 787-0065

86 Ninja 3000 m new parts asking $2,300 467-2521 Travis

MUSICIANS

Needed: Funk drummer, singer, keys. The Colonel Mustard Trio? Call Ryan Andy 549-1018

Psychedelic garage band for hire. Dead Dylan Cream Stones. Perfect for parties. 256-1949

PERSONALS

Congratulations Jodi, Cathy, Jess M., Jess P. and Kathy! Welcome to Tri-Sigma Sigma Love, the sisters

DEB
Looking forward to the upcoming year and all the surprises and excitement it will bring. This is a pretty scary trip we have begun, but I am so glad it has. Be secure, and enjoy the stress. Love Always, E.Mon

ENLIGHTENMENT #2
I need religion like a fish needs a bicycle. What I want is to know other people who want to grow and will accept me as I am. Alliance Christian Fellowship, committed to people, friendship, learning and spirit filled fellowship. Info: Mark or Elizabeth 253-7200.

FRAT BOY
Carlo: Ya know you're a cute kid! Thanks for making me smile. Love Jen 8/27/95

Kelly, Happy 5th anniversary. You have been the greatest girlfriend and best friend anyone could ask for. Thanks for always being there. I love you. Brian

Peanut, You are my sunshine, my only sunshine! I Love You xoxo. Love, Your Princess

UMass Womea's Rugby Congrats on 2nd place. Good Luck in Boston. Jiz & Tyna

ROOMMATE WANTED

Female needed for own fully furnished room in 3 bedroom apt. Fall semester only. On bus route 253-1734

SERVICES

Are you a foreign student? Need help with your english? I am professionally certified to teach ESL and can tutor you! Evenings and weekends. $10 an hour. Call Scott 665-7448.

BOXING LESSONS
For men and women with retired pro. Dual[illegible] 549-5752

Exotic nail airbrushing 546-1794

Experienced babysitter available with references. Please call Alyssa 549-8885 for info.

Grants and scholarships available. Billions of $$$ in grants. Qualify immediately. 1-800-243-7425 (1-800 AID-2-HELP)

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance. 549-1906

TRAVEL

Spring Break Travel free with Sun Splash Tours. Highest commissions, lowest prices. Campus reps wanted! Sell Jamaica, Bahamas, Florida. 1-800-426-7710

Quebec weekend Dec 8-10 Ski & party only $120 if paid by 10/2!!! 545-3433

WANTED

WITNESSES
Trying to locate 4 students who helped an elderly woman who fell at Smith College, College Hall on January 30, 1995. Please call Attorney Susan Sas 584-8134.

Needed: Calculus tutor needed 548-7376

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES(March 21- April 19) Put your heart into your work. A creative project will flourish thanks to your efforts. Now is the time to be seen and heard, make a statement.

TAURUS(April 20-May 20) A proposal needs to be thoroughly investigated before you commit yourself. Do not rely on other's help in getting over rough spots. Good news about an impending birth brings joy to your family.

GEMINI(May 21-June 20) A financial settlement could ease your mind considerably. An agreement reached now proves well-timed. Say no to someone who makes you uncomfortable.

CANCER(June 21-July 21) Do whatever you can to stretch your hard-earned dollars. Bargains abound if you look carefully. Save time by avoiding crowded shopping areas.

LEO(July 23-Aug 22) Your integrity could be questioned by someone who does not know you well. Make sure your conduct is above reproach. Meet deadlines on time.

VIRGO(Aug 23-Sept 22) Contacting former business buddies could prove very beneficial. You locate a lost item or receive payment for an overdue loan. Art, music and writing are lucky for you.

LIBRA(Sept 23-Oct 22) Act on your principals and your self esteem will soar. A delightful new romantic script takes you by surprise. Talks with elders will provide valuable financial insights.

SCORPIO(Oct 23-Nov 21) Others may be less than candid. Redouble you efforts to check out promises, guarantees, and references. Try not to come unglued if romantic partners blow hot and cold.

SAGITTARIUS(Nov 22-Dec 21) Tend to essential correspondence and phone calls before lunch. Your mood may take a turn in the afternoon.

CAPRICORN(Dec 22-Jan 19) Take a realistic approach to any financial problems. Do not allow extravagance or wishful thinking to undermine domestic harmony or the family budget.

AQUARIUS(Jan 20-Feb 18) Talk over practical matters with people whose opinion you respect and value. Their ideas could balance your own in a practical way.

PISCES(Feb 19-March 20) Dealings with authority figures and professional advisors should produce solid financial gains. A sociable, perhaps romantic, evening is indicated. Take charge of planning a special celebration.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

DAILY CROSSWORD PUZZLE
edited by Trude Michael Jaffe

ACROSS
1 London gallery
5 Earth-a-one
8 Wheel's wedge
13 "Metamorphoses" poet
14 Synthesizer name
16 Jacob Abbott's boy hero
17 Ridicule
18 "__ give — and nobody will come" Sandburg
19 Desert commander
20 Where bluebirds fly
23 Chagall's study
24 North Sea feeder
25 Honshu port
29 Street's runners
31 Cheese city
39 Playtime
37 "The game— WS
39 Bravo, to a matador
40 Get the meaning of, with "read"
43 Wedding words
44 Cancel the cancellation
45 Stadium structure
46 Beginner
48 Playthings
50 Must
51 Feds
53 Largest lake in Japan
55 Miners?
62 Trial for 36 Down
63 "— Misbehavin' "
64 Minerals
65 Shed — ory
66 Graf —
67 Flow
68 Mildewed
69 Verbal pauses
70 Pass catchers

DOWN
1 Matador's foe
2 "Ile —"
3 Wasters' ado and flow
4 River in Hesse
5 Normandy Beach
6 Oars
7 Swine
8 Rubberneck
9 Man, in Madrid
10 Nondairy spread
11 Ball of yarn
12 Divided country: Abbr.
15 Like a cloudy day
21 Back combs
22 Published
25 Discovery's path
26 Run-down
27 Role player
28 Gardens in Greater London
30 Poker pot
32 "— disturb"
33 Attu resident
34 Sad, in Siena
36 Hunting hound
38 Like an outlet
41 Sign substance
42 "But — on forever" Tennyson
47 Group of eight
49 Dinosaurs

ANSWER TO PREVIOUS PUZZLE:

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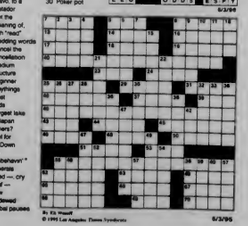


Calvin & Hobbes By Bill Watterson

BOY, I HATE SCHOOL ASSIGNMENTS! MISS WORMWOOD IS OUT TO DESTROY MY LIFE!
WHAT DO YOU HAVE TO DO?
MAKE A LEAF COLLECTION! WHAT A DUMB WASTE OF TIME!
HOW MANY LEAVES DO YOU NEED?
50! I GOTTA COLLECT 50 LEAVES!
AND JUST WHEN I THOUGHT OF A LOOPHOLE, THE TEACHER SAID EVERY LEAF HAS TO BE A DIFFERENT KIND.
SHE'S GOT YOUR NUMBER

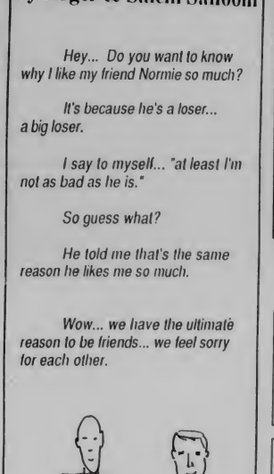
One Less Comic By Glee

I WAS WANDERING AROUND HOMELESS,
MY FRIEND CHRIS SAID I COULDN'T BUY MY WAY OUT OF A DUMPSTER
THAT PAIN ME LAUGH tho. I heard this kid talkin about Petty little shit. That made me laugh too
OSCAR

Lost Horizons By Douglas Cellineri

REJECTION EMBARRASSMENT SOCIAL BANANA PEEL
THE WALK OF SHAME. THE LONGEST WALK KNOWN TO MAN. MAYBE NOBODY NOTICED
SO FAR, SO GOOD. NO FINGER POINTING. NO RIDICULE. NO
LAUGHTER.
HA! HA! HO! HA! HEE! HO!

Leold By Roger & Salem Salloom


Leold
by Roger & Salem Salloom
Hey... Do you want to know why I like my friend Normie so much?
It's because he's a loser... a big loser.
I say to myself... "at least I'm not as bad as he is."
So guess what?
He told me that's the same reason he likes me so much.
Wow... we have the ultimate reason to be friends... we feel sorry for each other.

Close to Home By John McPherson

"Get rid of them?! On the contrary, Mr. Westford. Because the geese have begun to nest here, your pool has been declared a protected wetland, requiring that no human activity take place within 150 feet."

The Amazing Spiderman By Stan Lee

MAYBE MJ HAS GOTTEN OVER MY HUGGING SANDRA STEWART BY NOW!
GOOD MORNING, CASANOVA! DID YOU SEE THE PAPER?
the Gossip Corner
TONGUES ARE WAGGING ABOUT THE ACTRESS AND THE SUPERHERO!

Loser Crew Comics

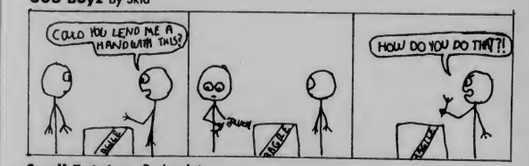
Bruno By C. Baldwin

WELL, SEE YOU AGAIN, BUT YOU CAN'T SEE HERE. THIS IS ONLY A DREAM.
BUT I FEEL THIS IS MORE THAN JUST A VACATION. GET AHOLD FOR A BIT.
LISTEN, BRUNO, MAYBE YOU SHOULD TAKE A VACATION. GET AHOLD FOR A BIT.
OKAY, BUT BY GOD I DON'T FEEL CRAZY WHEN I WAKE UP!

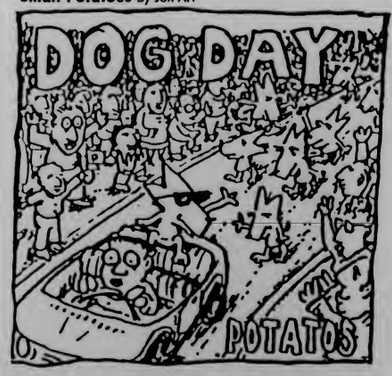
Dilbert By Scott Adams

DYSFUNCTIONAL TEAM
I'D LIKE EVERYBODY TO TURN TO THE RIGHT AND SAY WHAT YOU ADMIRE ABOUT THAT PERSON
I ADMIRE YOUR LEATHERY SKIN, ALICE
I ADMIRE YOUR ABILITY TO FIGURE OUT WHICH SIDE IS YOUR RIGHT IN ONLY TWO TRIES
I ADMIRE YOUR ABILITY TO GET PAID FOR THIS
DESPITE THE FACT YOUR FACE SCARES CHILDREN, I ADMIRE YOUR CO-WORKERS

308 Boyz By Skid



Small Potatoes By Jon Art



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Production ..... Dave Voldan
Marni Helfner

Dining Commons Menu

LUNCH	DINNER
Three Cheese Pizza	Barbecued Chicken
Hamburger	Corned Beef & Cabbage
BASICS LUNCH	**BASICS DINNER**
Three Cheese Pizza	Tofu & Snow Peas
Hamburger	Barbecued Chicken

Quote of the Day

If the glove don't fit, you gotta acquit.

–Johnnie Cochran

Collegian Graphics

we're up all night to make sure that your friendly neighborhood *Collegian* is waiting for you bright and early. So sit back, relax, eat your Cheerios and read New England's largest college daily.

When our job is done, your day is just beginning.

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Good Things About Whitmore

10. It almost sounds like it could be a dirty word.
9. It's the next best thing to spending a day at the DMV.
8. Sometimes, late at night, you can catch Chancellor Scott riding his bike through the hallways.
7. You get an invoice with every happy-meal.
6. Contrary to popular opinion, it has nothing to do with the food at the DC.
5. You only need six forms of ID, a letter signed in triplicate by your biological parents, a passport, and a two page essay that is subject to public inquiry two weeks prior to you visit in order to get a transcript.
4. Mickey and Minnie Mouse usually entertain while you wait in line.
3. It *isn't* a crack den.
2. If you throw a violent tantrum you can usually get to the front of the line.
1. It's Whitmore–iffic!

Sports

Soccer America Poll

1 No Carolina	6 SMU	11 N C State	16 Villinova
2 Portland	7 Virginia	12 Duke	17 Texas A&M
3 Hartford	8 Santa Clara	13 Clemson	18 UC Irvine
4 Notre Dame	9 Stanford	14 William & Mary	19 Oregon St
5 UConn	10 Maryland	**15 Massachusetts**	20 Rutgers

UMass can't keep up, falls to Rhode Island

By Chris Stamm
Collegian Staff

One of the key components of winning an athletic contest is tempo. Last night the Massachusetts women's volleyball team struggled in this department, losing a four game battle to the University of Rhode Island.

This was a crucial match for the Minutewomen as they entered the Cage 4-1 in Atlantic 10 play, 11-6 overall. The Rams were sitting on top of the A-10 with a 5-0 conference record, 12-3 overall. Trailing close behind were George Washington and Virginia Tech, each at 5-1 in conference play. A UMass win would knot the first place spot between four teams. Unfortunately for them, they couldn't do it.

The Minutewomen dropped game one of the match 15-12. Massachusetts and the Rams were deadlocked in a point for point battle. While UMass played aggressively to win the side-out, they just couldn't capitalize when they had possession.

Sophomore middle blocker Michelle Paciorek was deadly up front, taking advantage of Rhode Island's inability to adjust to her left handed spiking. Senior middle blocker Rachel Sky tripped up the Ram's defense by slowing the ball down and simply hitting it where they were not.

However, the URI defense was not completely shut down. The one-two blocking combination of Carrie Gangl and Kris Normandin seemed to step up play with each Massachusetts counter attack.

"We beat ourselves mentally, making unforced errors, not making good shots at the right moment and hitting into the block. I think we were a better team," Sky said.

In game two, the Minutewomen were clearly out for revenge, winning 15-12. Again, Paciorek was an offensive force for coach Bonnie Kenny's squad, confusing the Rams as she had in the first set, tallying 10 kills for the match. As in game one, Sky did her share on offense as well as earning 11 kills for the game.

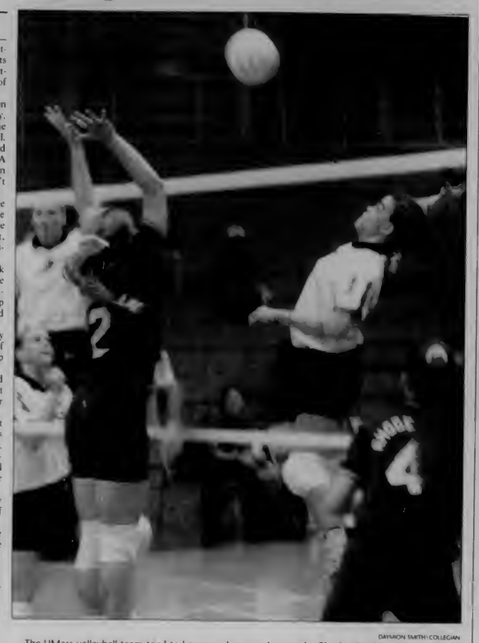
During the second set, Kenny was given a yellow card for arguing with the officials after a series of questionable calls.

The clutch player in this set was junior outside hitter Dionne Nash who stepped up play in the backcourt, keeping Massachusetts alive when they needed it the most.

In addition to stepping up the defense, Nash did her share up front as well tallying 13 kills for the night, the second highest for the night. When sophomore outside hitter Lesley Nolan smashed the final point home on an ace, it seemed as though UMass had the momentum on their side.

Kenny's troops couldn't keep the up tempo for game three as they dropped it 15-10. Again, it was Sky and Paciorek leading the way for the Minutewomen, but they couldn't seem to keep their tempo up and control the ball.

"Our tempo fluctuated, sometimes we played flat, sometimes we were up," Sky remarked. "We dug ourselves into a hole and tried to get out, but it was too late."



DAYMON SMITH/COLLEGIAN

The UMass volleyball team tried to hammer down a win over the Rhode Island Rams but fell a bit short, lossing in four sets.

Massachusetts *had* to produce in game four, yet this was where URI put the nail in the coffin. Junior outside hitter Susan Maga stepped to the floor for the first time and brought a brief offensive charge with her. However it was not enough.

Part way into the set, Kenny became extremely upset with the net official after an evening which had an abundance of questionable calls.

The deciding factor was tempo.

"They sped it up, we slowed it down. The first two games our middle was unstoppable," Kenny said. "You have to keep the middle in the match. We got passive and let them be aggressive, come into our gym and beat us."

Red Sox, Tribe tied late Yankees down Mariners

After nine innings of play in Cleveland the Red Sox and Indians were tied 3-3. The Red Sox were carried by a two- run homer by John Valentin and a solo-shot by Luis Alicea.

The tie combined with two rain delays pushed the game past press time.

• • •

NEW YORK — Don Mattingly and the New York Yankees would not be denied, despite the greatness of Ken Griffey Jr.

The wild-card Yankees overcame Griffey's two home runs and beat the Seattle Mariners 9-6 Tuesday night in their AL playoff opener. A standing, stomping crowd of 57,178, the largest at Yankee Stadium since it was remodeled for the 1976 season, saw David Cone pitch New York to a 1-0 lead in the best-of-5 series.

Mattingly, playing in the postseason for the first time in his 14-year career, delivered an RBI single and a double. Playoff veterans Wade Boggs and Ruben Sierra both homered and Bernie Williams doubled home the go-ahead run during a four-run seventh inning that made it 8-4.

Griffey went 3-for-5, drove in three runs and scored three times for the Mariners, who arrived at their New York hotel shortly before 4 a.m. EDT Tuesday. They were delayed because of Monday's playoff win over California at the Kingdome, a victory that meant ace Randy Johnson will not be able to face the Yankees until Game 3 at the earliest.

Seattle scored twice in the ninth off John Wetteland before he retired Jay Buhner and Mike Blowers with two runners on base to end the game.

Griffey highlighted Seattle's first postseason game with a solo homer off the upper-deck facade in the fourth inning and a long, two-run homer in seventh that tied it 4-4. His performance was reminiscent of George Brett's three home runs at Yankee Stadium for Kansas City in a 6-5 loss to New York in Game 3 of the 1978 AL playoffs.

Still, it was not enough to stop the Yankees in their 35th year of postseason play, most in the majors, and first since 1981. New York broke the 4-4 tie in the seventh against loser Jeff Nelson and two other relievers, keyed by Williams' RBI double and Sierra's two-run homer. Williams singled home another run in the eighth with his third hit.

Cone, 9-2 since the Yankees got him from Toronto, pitched eight innings and allowed four runs and six hits.

Rookie Andy Pettitte will pitch for the Yankees against Andy Benes in Game 2 Wednesday night in New York.

Randy Velarde was hit by a pitch from Nelson to start the seventh and Boggs, out of action since leaving last Wednesday's game with a sore left hamstring, singled off Bobby Ayala for his third hit.

Williams followed with a drive that turned around Griffey in center field and hopped off the wall for a double that made it 5-4. After Paul O'Neill had a sacrifice fly, Sierra homered to deep right-center.

Mattingly hit an RBI single with two outs in the sixth that put New York ahead 7-2. After Chris Bosio allowed another hit, Nelson relieved and Mike Stanley singled home another run.

Griffey, who had three hits in five at-bats, tied it in the next half-inning.

Boggs showed no ill effects from his injured hamstring when he gave New York a 2-0 lead with his first home run since Aug. 9. Boggs was a .322 hitter in 15 AL playoff games for Boston. Dan Wilson drew a bases-loaded walk on a full-count pitch from Cone with two outs in the sixth, tying it at 2.

Notes: Joe DiMaggio threw out the ceremonial first ball. ... Mariners reliever Bill Risley was hit in the left ear by a ball while shagging flies before the game. He was down for about five minutes, was helped off the field and then taken on a stretcher in the clubhouse. He was OK, and wound up pitching. ... Seattle left fielder Vince Coleman hurt his hand trying to catch a foul fly in the fourth, delaying the game for a

Turn to **PLAYOFFS**, page 9

Powell, Magid take center stage in Myers absence

JAMES STAKELY/COLLEGIAN

Junior Amy Powell was solid in the middle of the field during the absence of regular starter Rebecca Myers.

By Justin C. Smith
Collegian Staff

On the road to any sort of successful season, there are usually some bumps along the way that must be avoided.

When Rebecca Myers suffered a strained hamstring three weeks ago in practice, the Massachusetts women's soccer team would be without the standout center halfback for two to three weeks. Her loss could have been a stumbling block for the Minutewomen's post-season run.

"It could have been a disaster without Rebecca," junior Amy Powell said. "But we all adjusted well and played our game."

Powell, normally a starter at a flank halfback spot with fellow junior Julie Magid on the other side, was inserted into the middle of the field with the absence of Myers. Powell's style is a sharp contrast to that of the regular starter in the middle of the UMass attack.

Myers was the leading point getter last season for the Minutewomen and plays an attacking, offensive style, using her height (5-foot-9) to her advantage. Powell and Magid, who are used to playing on Myers side, are capable scoring threats as they stand second and fourth on the team in scoring.

The difference in styles has affected the team according to Massachusetts coach Jim Rudy.

"Amy plays it a bit more conservative," Rudy said. "She doesn't gamble as much as Rebecca does in the attack.

"Rebecca is a presence in the middle of the field with her height, but what we lost in the air and offensive attack, in return we got a high level of success controlling the ball at midfield."

Powell, though improving every game, was not adept at playing balls in the air as Myers was, and that is where Magid's presence in the middle was felt most.

"Julie is quite effective in the air," Rudy added. "The percentage of balls winning balls stayed the same."

Moving Powell into the middle with Magid did not confuse the players in terms of playing styles. This is their third year together on the field and that helped in knowing what each other was thinking.

"I like to attack on offense so normally Julie stays back and covers the middle," Myers said.

"Now if Julie makes a run, I will stay back in support," Powell added. "And if I make a run Julie covers. We communicate well."

With the communication and different look that the Minutewomen showed without Myers, they learned a lot about themselves as well as bringing more players into the game.

"The way the two of them in the middle distributed the ball around," Rudy commented. "It brought our outside defenders, Nikki Ahrenholz and Erica Iverson, into the play more.

"Liz Rutherford has benefited from the extra playing time and done a nice job for us. We had to learn how to play without her."

Overall, in her absence the team went 3-1 with its only loss coming to 14th ranked William & Mary, UMass' first game without Myers.

Her return over the weekend came from off of the bench, but it seems she will make her first start since sitting out today. Myers had praise for her teammates who had stepped it up in her absence, but was anxious to get off the sidelines and onto the field.

"They covered it well," Myers said. "They really stepped it up. I think they did an awesome job. I think they pretty much completely dominated the middle of the field while I was out.

"But I'm ready to get back in there."

The 15th ranked Minutewomen return to action today as Yale invades Richard F. Garber field at 3:30 p.m.

COLLEGIAN STAFF PHOTO

Junior Julie Magid play in the air was a key contribution to the Minutewomen's cause without Myers in the lineup.

Tribe, Braves in the final powwow

BRIAN PERILLO on Baseball

The regular season has ended with a bang. Everyone was watching the National League West race, but it was a one game playoff between the Angels and Mariners that put an exclamation point on this season.

The playoff atmosphere was evident for the first time ever in a sold out Kingdome, and when they sell out in Seattle, nobody can complain about fans not coming back to the game.

With baseball's first postseason in two years beginning, it is time for me to take a look at the matchups, and tell y'all exactly what is going to happen.

Red Sox vs. Indians: The Sox have lived through a dream season, and it will be put to the test immediately when they face off against the mighty Cleveland Indians. Everybody is talking about the potent lineup of the Tribe, and for good reason. Albert Belle smacked fifty homers in a strike shortened season, an amazing feat. Cripes, even the Indian's No. 8 hitter, Paul Sorrento, smacked 25 homers this season. Scary.

In all the hoopla about the Indians hitting, however, nobody talks about the pitching. The Indians starters have been solid, if not flashy, and the bullpen, led by an unhittable Jose Mesa, is one of the best in baseball.

As for the Sox, their lineup is nothing to laugh at. John Valentin, Mo Vaughn and Jose Canseco could be the best 2- 3-4 combo in the league. Roger Clemens has been waiting for a long time for another chance at the playoffs, but the Sox pitching has been erratic at best.

Tim Wakefield, Erik Hanson (3-0 vs. Cleveland) and Clemens each have been dominant at some point this year, and for the Sox to have a chance, they will all have to return to that form.

If not, then the Tribe will feast on Boston pitching, and the curse of the Bambino will linger on....

Prediction: Cleveland three games to two.

Yankees vs Mariners: The M's are riding high after defeating the Angels and are now heading to the post season for the first time in their 19 year history. However, Seattle had to hurl ace fireballer Randy Johnson on the last day of the season just to assure that they made the playoffs. That could hurt them in the long run. The bats don't stop.

The tribe's pitching staff is consistent. Dennis Martinez and Orel Hershiser have mountains of experience and know what it takes to win. They have back-boned the Indian staff all season. They also have a very hot closer in Jose Mesa. Never mind Mesa's fastball, his slider moves around 89 m.p.h.

The Red Sox have had a great season. They deserve tons of credit for bringing in great players, and doing the things they have done for their fans. They got shafted, period. It is totally unfair that the Sox play the Indians in the first round. They should be playing the Mariners but they are not.

Roger Clemens is not what he used to be, he still needs to drop 15 pounds. Tim Wakefield's luck has seemingly run dry, and if Erik Hanson cannot produce homeruns.

Turn to **PERILLO**, page 9

Indians and Dodgers to play for it all

MIKE BROWN Baseball

For the first time in two years, post-season baseball is back. I will be planted in front of my television for the duration and loving every minute of it.

What I want is a Sox-Rocks World-Series between my cursed Boston team and the Colorado, (what a story for a two year old expansion team), Rockies.

I would like to be as accurate as possible with my picks, so I will not glorify the Red Sox and ignorantly pick them to win the World Series.

If I honestly thought they had a chance to win it, I would predict it. So here it is, and don't go throwing big bucks on my picks, because my luck with NFL football picks has not been so good lately.

Indians vs. Red Sox:

Let's face it. The Cleveland Indians have fielded the best team in the nineties. They are solid at every position and have not been afraid to hit homeruns at will. Albert Belle has 50 dingers, Jim Thome has 25, Manny Ramirez has 31 and even Paul (who?) Sorrento has 25

Turn to **BROWN**, page 9

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 21 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, October 5, 1995

Iverson scores first career goal

Sophomore Erica Iverson scored the first goal of her career as the women's soccer team beat Yale 5-0 (See Sports, page 16).

Women making waves

An increase of women in the corporate world: a bill to help new mothers and other news (See Women Making Waves, page 3).

"How much do I love thee ..."

The Valley is an excellent source for many cultural events, but one aspect of the art world remains a hidden treasure (See, Arts & Living, page 5).

Extended Forecast

Today expect light winds and a hight chance of thunderstorms in the evening. Friday, showers will taper off into the afternoon with mostly cloudy skies on Saturday.

Today	Friday	Saturday
HIGH: 60 LOW: 50	HIGH: 55 LOW: 45	HIGH: 60 LOW: 55

O.J. verdict angers battered women

By Katherine Webster
Associated Press

BOSTON — A juror said Wednesday the O.J. Simpson case wasn't about domestic violence; it was about murder.

Juror Brenda Moran called the prosecution's presentation of evidence that Simpson battered his wife "a waste of time."

But battered women said Simpson's acquittal just showed that most people don't understand or care about victims of domestic violence.

"I'm speechless almost, that this was brought out into the public and I thought we would have a voice, and the public just doesn't care," said one battered woman in a telephone interview from a shelter in Cambridge.

The acquittal left her and other victims of domestic violence more afraid than ever that their abusive husbands or boyfriends could get away with murder.

"I already testified against my abuser at one trial and he was found not guilty," said a woman at a shelter in Fall River, who also spoke on condition of anonymity. "Maybe I should go back to him and maybe I shouldn't testify against him."

She said she did not trust the courts or the police to protect her.

"He said if I ever went back to court he would kill me, and if he didn't, one of his friends would kill me," she said. "I'm fearful when I'm with him ... but I'm more fearful when I'm not with him."

Shannon Booker, who served six years in prison for killing her abusive husband, said she was numb after hearing the O.J. Simpson verdict.

"I don't know if he's guilty or not guilty of the murder, but he's guilty of beating on that woman," Booker said Tuesday, just after watching Simpson's acquittal on television.

"We have women across the nation that are sitting in prison for defending their lives against their batterers, and we have a victory today? No, I don't think so," she said.

Battered women and their advocates said that whether or not Simpson was guilty of murdering his ex-wife, he was certainly guilty of abusing his wife, who was failed by the legal system and society at large.

"O.J. Simpson was a batterer who was not held fully accountable for his use of violence and threats — by a judge who allowed counseling by phone, by police who applied a double standard, and by employers like Hertz and NBC who ignored an arrest for a violent crime," said Judy Rex, head of the Vermont Network Against Domestic Violence and Sexual Assault.

Simpson pleaded no contest to spousal abuse charges in a 1989 incident and was allowed to receive counseling over the phone — a decision District Attorney Gil Garcetti called "a horrible joke" after Simpson's arrest.

In the Westwood neighborhood of Los Angeles, where Ms. Simpson and her friend Ronald Goldman were slain, an estimated 1,500 people held a vigil Tuesday night to protest the verdict in an event organized by the National Organization of Women.

They carried flashlights, candles and banners and chanted "Guilty," "We remember Ron and Nicole," and "Stop the party O.J."

"I think this is a big message telling us women and children are not protected," said Ms. Simpson's sister, Denise Brown. "You can rape, you can stalk, you can kill and it's quite all right."

In Boston, Booker said she was angry at the example Simpson set for other black men.

"It's making it OK for our young brothers to go out there and beat on women," she said.

Some advocates said battered women should not be discouraged from confronting their abusers in court or seeking shelter, because the jury's verdict was a condemnation of racism and sloppy work in the Los Angeles Police Department — not a judgment on domestic violence.

"It would be devastating for battered women ... to conclude from this acquittal that there is no help for them and that there are no sanctions for their batterers," said Mary Trinity, executive director of the Rhode Island Coalition Against Domestic Violence.

Skin Deep tries to blur racial lines

By Gregory Casimir
Collegian Staff

The Monday premiere of the documentary, *Skin Deep* in Mahar Auditorium is one step in Chancellor David K. Scott's promise to plan a series of events geared towards lessening campus discrimination.

At the beginning of the academic school year, Scott issued a memo in which he emphasized a continued commitment towards creating a school environment where the students would be respected, no matter what their individual race, color or creed may be.

Skin Deep was directed and produced by Frances Reid, Academy Award nominee and winner of the Black Filmmaker's Hall of Fame Award. During Reid's 20-year career as a filmmaker, she has become known for her provocative films about social situations and injustices.

In 1992, she received the Black Filmmaker's Award for her video, *The Faces of AIDS*, a documentary about the impact of AIDS in Africa. Later in 1994, she received an Academy Award nomination for her work, *Straight From the Heart*, a documentary about parents trying to understand their children's homosexuality.

UMass makes the film

The premiere of the movie was met with great anticipation at the University of Massachusetts because the school was the first chosen by Reid for the research that spanned four colleges.

During the opening presentation, Bailey Jackson, Dean of the School of Education spoke of, "the need to have conversations about racial issues."

"We have to take a moment and try to push against our racial prejudices," he said.

When Reid was introduced, she was greeted with warm applause. Her first remarks centered around explaining her reasons for making such an important film.

"Making this film was a way to communicate about race," said Reid. "Communication is the only way to solve the problem. Today there is a paradox between the need for integration versus self-definition."

Students offer feedback

The two University students who participated in making the film, Brian Allen and Marc Mazzone, were also present at the premiere. After the film was shown, both spoke about what their participation the film meant to them.

Allen, who graduated last year, said there was a sense of urgency and responsibility tied to the project.

"I tried not to think about it," Allen said. "I had to do it because there is a difference between living and surviving. Right now blacks are just surviving. If blacks fall, all other people will be affected."

Senior communications major Mazzone said he was overwhelmed by the entire experience.

"It was shell shock," he said. "I was used to one way of life and when I took part of this project, it was like getting slapped in the face with reality. There was no television or radio. It was nothing but people and dialogue ... it was a rollercoaster. Emotions built up. People wanted to fight, cry and hold hands."

Reid said she felt the need to make *Skin Deep* because of her involvement in the Civil Rights movement in the 1960s. She described herself as an "unabashed integrationist."

"I feel it's been so long the assumption that only people of color should open up conversation about race," Reid said. "White people have a responsibility as well to open up discussions."

After the showing of the movie, discussion groups were held in Herter Hall and in the School of Management to get some student reactions to the film.

Rick Townes, vice chancellor for Student Activities, commented on what impressed him the most about the film.

"The release of emotions was compelling," he said. "It took energy to contain my own angry emotions. I was touched by them."

EMILY REEY/COLLEGIAN

Students Marc Mazzone (left) and Brian Allen (right) helped Academy Award nominee director Francis Reid (center) in her documentary "Skin Deep."

Stereotypes confronted in film

Michelle Hillman
Collegian Staff

Academy award nominated filmmaker Frances Reid presented her film *Skin Deep* Monday which addressed the attitudes of college students on subjects such as race and ethnicity.

Students were selected from the University of Massachusetts, Texas A&M, Chico State and University of California Berkeley to participate in a three day workshop to discuss self-segregation on campus, discrimination and the students responsibility for making a difference.

The film began introducing each student individually, asking questions about their backgrounds, families and college

Turn to **MOVIE**, page 3

Navratilova and Pallone to discuss gays in sports

By Allison Connolly
Collegian Staff

Internationally renowned tennis star Martina Navratilova and former major league umpire Dave Pallone will visit the University of Massachusetts to conduct a dialogue called "Fair Play: A Candid Conversation." The speakers will discuss the social justice issues confronting homosexual athletes by drawing from their own careers.

Massachusetts professor Pat Griffin will serve as moderator of the event. An associate professor of education, Griffin teaches graduate classes on social justice issues which concern "-isms", like racism, sexism, heterosexism.

The format of the forum will be an informal conversation between Navratilova and Pallone talking about their own experiences as a lesbian tennis player and a gay professional baseball umpire.

"The discussion will range from sexism to gender roles and gender equity as well as touching on other issues," Griffin said. "My hope is that they'll not just be talking [within] the sports contexts but really helping us all understand how those issues touch the larger culture as well."

This is the first one of its kind for Navratilova and Pallone. They are not scheduled to speak at any other schools as of yet, providing a "ground breaking" event for Massachusetts, Griffin said.

Last Spring, the Chancellor's office put on a similar program featuring Nobel Peace Prize winner Elie Weisel and award-winning poet Maya Angelou.

"The Chancellor's office is very interested in sponsoring dialogues on campus," Griffin said. "We're interested in continuing that sort of format for different social issues."

Speaking from experience

Dave Pallone's agent is the same one who set up the dialogue last spring. Spurred on by the success of the first, Pallone asked Navratilova if she would be interested in conducting a similar dialogue with him, and she agreed.

One of the things Navratilova is interested in doing, according to Griffin, is speaking to young people in college and high school audiences about her life and social justice issues. In particular, she wants to be a positive role model as an athlete and a lesbian.

"I think it's also a time in Martina's career where she's making a transition from being an active competitor to figuring out what's next in her life," Griffin said.

Griffin is in the midst of writing a book on lesbians in sports. She conducts workshops around the country for different athletic departments on the topic of homophobia in sports. She is also involved in the Massachusetts Safe Schools Program for high school students.

The forum has been in the works for some time now. A committee has been meeting since the summer to organize the event. Griffin said she was more than pleased when Deputy Chancellor Marcellette Williams asked her to moderate the discussion.

"I think it's going to be an exciting event," Griffin said. "Martina is a legend. She's one of the few people that when you say her first name, everybody knows immediately who you are.

Turn to **PALLONE**, page 3

Not all UM buildings handicap accessible

By Amy H. Parodysz
Collegian Staff

Continuing Education student Alicia McDunna wants to go to the Stonewall Center, but a curb and a few stairs are in her way.

McDunna is one of 15 students who have to get around the University of Massachusetts campus, which is considered to be handicapped accessible, in a wheelchair.

Although the University adheres to the Americans with Disabilities Act (ADA), disabled students have to wait for assistance when using freight elevators in buildings — such as the Fine Arts Center — which are considered to be handicapped accessible. Also, "people in chairs," as McDunna calls them, often find locked bicycles blocking ramps to buildings that otherwise would be accessible.

REBECCA PETERSON/COLLEGIAN

Christina Zizza

Other places, such as the Stonewall Center, are just plain inaccessible.

"There's no way for the person to get up there unless they get picked up and carried, and then the chair gets carried," said Julie Kazmarek, a graduate student who befriended McDunna after they met at Rao's Coffeehouse downtown.

McDunna, who describes herself as an independent person, made a complaint to Housing Services and Physical Plant about the curb and step five weeks ago.

However, the ADA does not always apply to existing facilities. Crampton was built in the late 1960s, before the legislation was passed.

"The Americans with Disabilities Act (ADA) requires public accommodations to remove architectural and communications barriers (including barriers which are structural in nature) in existing facilities if such removal is "readily achievable," according to ADA Guidelines. Cost and safety are factors in what is considered "readily achievable." "Such decisions must be made on a case-by-case basis."

A discouraged sports fan

Christina Zizza, a junior political science major employed by Disabilities Services, transferred here from Northeastern University two-and-a-half years ago.

"The difference between that University and this University, in terms of accommodation, is like night and day," she said. "The University is operating under ADA guidelines."

For example, Zizza is pleased that it only takes a day or so to get her classes changed to accessible buildings. At Northeastern, however, it took a week or more.

Also, she lives in an accessible residence hall that houses nine students with wheelchairs.

But there are difficulties, nonetheless.

When Zizza goes to the Curry Hicks Cage to get a ticket for UMass sporting events at the Mullins Center, she is given a "student" ticket. But she can't sit in the student seating area. So she sits in the handicapped seating area, until a Mullins Center employee tells her that those seats belong to season's ticket holders. The ticket vendors said she must talk to someone at the Mullins Center.

Also, Zizza is involved with the Peer Mentor Network, a registered student organization, but she has never been to the office which is on the second floor of the Student Union.

"I have not, as of yet, been able to get a key," Zizza said. There's an office in the Campus Center that has the keys, but she said they were closed every time she went there.

"I have been on this campus two years and I've never seen the upstairs of the Student Union," Zizza said.

Obstacles and independence

"I'm finding this campus to be much more accessible than any other campus," said 49-year-old McDunna, who is a quadriplegic.

Still, she and her friend Kazmarek, who is not physically handicapped, know all the obstacles on campus.

For example, McDunna said, "The Everywoman's Center involves every woman." She can't get in the building.

When she can get into buildings, McDunna has a hard time reaching some of the higher elevator buttons and opening the heavier doors.

Turn to **ACCESS**, page 3

Tale of two accents fails to amuse Senator Bob Dole; Gramm's New Hampshire comment draws GOP heat

WASHINGTON (AP) — What's In an accent?

A campaign issue, if you believe Senate Majority Leader Bob Dole.

Dole's camp fired off an indignant press release chiding GOP presidential rival Phil Gramm for saying that folks in the leadoff primary state of New Hampshire "talk funny."

The Texas senator often contrasts his twang with a New England accent in stressing that he agrees with New Hampshire residents on the fundamental issues even if they talk differently.

Speaking in that vein during an appearance Monday on CNN's "Inside Politics," Gramm said the "people of New Hampshire talk funny and therefore they think I talk funny."

Dole's campaign quickly issued a statement in which Rep. Bill Zeliff (R N.H), said Gramm's comment was "an insult to New Hampshire."

"We may sound funny to Phil Gramm, but here in New Hampshire our traditions are no laughing matter," Zeliff said, and demanded "a Texas-size apology."

No way, said Gramm spokesman Gary Koops. He said Gramm's comment was an example of his "self-deprecating humor" and called the criticism a "silly tactic to cloud Dole's backpedaling on tax cuts."

Gramm has been pounding Dole for suggesting Sunday that the Senate might not be able to reach its goal of $245 billion in tax cuts. On Monday, Dole reaffirmed that $245 billion over seven years was his goal.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Oct. 5

Community — Sukkah building party, Hillel House, 2 p.m.

Community — Speaker's Bureau Training, led by Jennifer Fasulo, anyone interested in joining the Stonewall Center's Speaker's Bureau must attend a training session, sponsored by the Stonewall Center, free, not accessible, Stonewall Center, Crampton House/SW, 7 p.m.

LBGT Lecture — LBGT Studies Lecture Series. "Current Trends in GLBT Studies," a panel discussion with Bunnie Strickland, Deborah Carlin and USA Henderson, free, accessible, Rm. 803, Campus Center, 12 p.m.

Friday, Oct. 6

Dance Party — Sponsored by University Productions and Concerts with DJ Clue, tickets sold prior to the show at Tix Unlimited, $7 for students, $8 for non-students, $8 and $10 at the door, Bluewall Cafe, 9:30 p.m.

Lecture — "Simplicity Itself: The Spirit of Vegetarianism," by local spiritual master and guide Eon, a discourse from a spiritual vantage point, free, Munson Memorial Library, South Amherst Common, 7:30 p.m.

Meeting — Graduate and undergraduate students with children are invited to join the Family Court Action weekly meetings, to discuss issues of student family needs at the University, bring your kids, toys, books, complaints, wishes and demands, across from the Mini-Store, Student Union, 10 a.m.

Poetry Slam — Patricia Smith, winner of the National Poetry Slam 1995, and Michael Brown, author of "The Falling Wellenda's," win $10, sign up list at the door, Café Mediterranean, 1 E. Pleasant St., Amherst, 8 p.m.

Social — The Black Graduate Students' Association is having a social gathering, Graduate Lounge, 6 p.m. - 9 p.m.

Saturday, Oct. 7

Dance Workshop — Scandinavian Couples Dance Workshop, beginners and singles welcome, taught by Arna Desser with Ban Kaynor leading on the fiddle, $5 each or barter, call 549-1913 for more information, Munson Library, South Amherst, 6:30 p.m. - 8 p.m.

Dance Workshop — English Country Dance, taught by Helen Davenport with Van Kaynor, Laurie Castellano and others providing music, beginners come early, singles welcome, $5 each or barter, call 549-1913 for more information, Munson Library, South Amherst, 8 p.m.

Music — High Tide at Michael's Billiards, 9:30 p.m.

Notices

Scarecrows Wanted — Help non-profit organizations raise money by participating in the Village Commons of South Hadley scarecrow competition. First prize is $250, second is $100 and third prize is $75. There is no fee to enter and the Commons will supply the stand to build the scarecrow. All entries must be received by Oct. 14, and winner will be announce on Halloween. Call 532-3600 for more information or to register. Limited to no more than 30 scarecrows.

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester the deadline for applications is October 12. Please contact the STEP Advising Office at 545-4597 for more information or drop by 125A Furcolo Hall for an application.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545-1506.

Wanted — Ten UMass employees and students wanted to be a part of the Chancellor's Civility Grant for Community Conflict Resolution, to participate in nine hours of free mediation/conflict resolution training, and to work as a team to help at risk youth Oct. 21, 9 a.m. - 4 p.m., Oct. 28, 9 a.m. to 12 p.m., and 16 hours of volunteer service. To be held in Grayson 104, call Leda Cooks at 545-2895 or 549-6527 for more information.

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday and Thursday, call Karin Obermeier at 545-0100 if you have time.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m. Campus Center, for information call Utama at 256-8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546-3725.

Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking ten volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545-1980 for more information.

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m. - 5 p.m., Mon. - Fri.

Fund Raising Drive — The Newman Center annual fund raising phonathon will be held from October 1 to October 19, volunteers are needed to staff the phones from 6:30 p.m. - 9 p.m., call 549-0300 for more information or to register.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the "What About AIDS?" exhibit from Nov. 2 - Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between noon - 4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

Holocaust Museum Trip — Tickets are now on sale until Oct. 13th at TIX for the Holocaust Museum trip on Oct. 22 - 23. Prices are $45 for UMass students, $40 for Hillel members, limited number of tickets available. Sponsored by Hillel House.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15 - 17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.

Campus Police Log

Drug law offenses
Oct. 4
Thomas L. Collupy, 19, of 730 Winter St., North Andover, was arrested for possession of a Class D substance with intent to distribute, as well as possession of alcohol.

Disturbances
Oct. 3
There was a domestic argument in Parking Lot 25.

Vandalism
Oct. 3
An individual reported that his vehicle in the Campus Center garage was damaged.
There was a broken window in John Adams Residence Hall.
There was a window smashed on a vehicle in Parking Lot 22.

Larceny
Oct. 3
There was a bicycle stolen from Presidents Drive.
There was a bicycle stolen from Kennedy Residence Hall.
There was a bicycle stolen from Melville Residence Hall.

Medical emergency
Oct. 3
An individual fell on the side walk between Munson Whitmore Halls. She was taken to University Health Services.
An individual at Cance Residence Hall sustained a head injury when she fell. She was taken to Cooley Dickinson Hospital.

Accident – Property damage
Oct. 3
There was a two-vehicle accident on Massachusetts Ave. The owners exchanged paperwork.

Burglary/breaking & entering
Oct. 3
There were pry marks and other damage to a locking device on Goessmann Lab door. No entry was made into the room.

One in three black men in jail

Recent study shows dramatic increase in sentencing

By Connie Cass
Associated Press

WASHINGTON — Almost one in every three young black men is serving a criminal sentence — either prison, probation or parole, according to a study by an advocacy group.

That's a dramatic increase from five years earlier, when the proportion was one in four.

The statistics released Wednesday are sure to fuel arguments about whether blacks are treated fairly by the criminal justice system — a theme that permeated the O.J. Simpson trial. It also is an issue cited by organizers of a national black men's march for unity and atonement.

"If one in three young white men were under criminal justice supervision, the nation would declare a national emergency," said Marc Mauer, co-author of the study by The Sentencing Project, a research group that supports alternatives to prison.

The report argues that the mandatory minimum sentences and stepped up enforcement that began with the 1980s "war on drugs" have fallen disproportionately on blacks and women.

The report says that explains why blacks accounted for 24 percent of all drug arrests in 1980, but the figure climbed to 59 percent in 1993.

Blacks make up 12 percent of the U.S. population. A Justice Department spokesman, John Russell, said the department "has no quarrel" with the report's numbers.

But he disputed the suggestion that blacks are more likely to be prosecuted under federal drug laws than whites accused of the same offense.

The numbers, said Russell, probably "reflect the social and economic factors that have a disproportionate affect on the African American community."

Black leaders supporting the Oct. 16 march planned by Nation of Islam leader Louis Farrakhan, and those who oppose it, have been united in declaring a crisis of black men.

"The figures in our report are evidence of that crisis," Mauer said.

Using U.S. Justice Department statistics, the report estimates that on any given day this year, 32 percent of black men ages 20 to 29 are serving a criminal sentence.

That's 827,400 young black men in jail or prison, or on probation or parole. It doesn't include those who are awaiting trial or who served time before they turned 20.

The estimate was based on 1994 figures, which show 30.2 percent of young black men serving criminal sentences last year, compared with 6.7 percent of young white men.

Among black women, the figure was 4.8 percent, and among white women, 1.4 percent.

Although the women's convictions remain much less frequent than men's, they have been growing at a faster rate since the 1989 report.

The number of young black women under criminal justice supervision increased 78 percent by 1994; 40 percent more white women are serving sentences. Black men doing time increased 31 percent, and white men 8 percent.

It's unclear how closely the changes reflect an increase in crime among the different demographic groups.

The report focuses almost entirely on blacks, though it does note that rates for both Hispanic men and women increased 18 percent. In 1994, 12.3 percent of young Hispanic men and 2.2 percent of Hispanic women were under criminal supervision.

For many black men, the statistics back up a conviction that police and courts don't dispense equal justice for black Americans.

They cite the beating of Rodney King and the racial epithets of former Los Angeles police detective Mark Fuhrman that surfaced during the Simpson trial.

"The only thing unique about Rodney King is there was camera," said Joseph Lowery, president of the Southern Christian Leadership Conference. "The only thing unique about Mark Fuhrman is there was a tape recorder."

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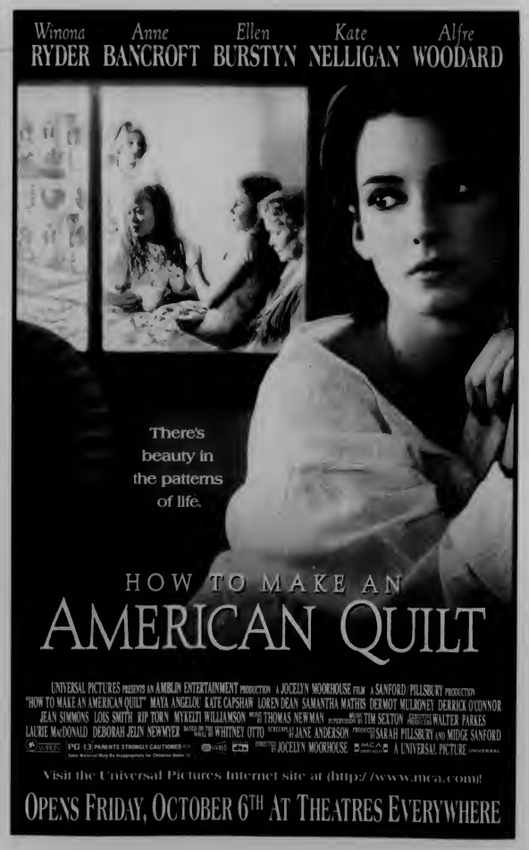
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WOMEN making WAVES

More women found on corporate boards

A Sept. 28 *New York Times* article said a growing number of women are joining corporate boards and about a third of the nation's largest companies now have more than one female director.

Catalyst, a nonprofit consulting and research group, said despite the growth in their numbers, women directors hold only 9.5 percent of the 6,274 corporate board seats. This was up from 8.7 percent last year and 8.3 percent in 1993.

Sheila Wellington, president of Catalyst, said the perception that there are not enough qualified women in business still exists.

Catalyst, which works with business to effect change for women, first conducted the survey of directors in 1977, when there were 46 women serving on boards. Statistics were not collected again until 1993.

NAACP chairman to register new black voters

Myrlie Evers-Williams, chairwoman of the National Association for the Advancement of Colored People, was in Jackson, Mississippi this past weekend. Her goal was to attempt to kick off a nationwide drive by the NAACP by registering one million new black voters in time for the 1996 elections.

According to figures compiled by the Census Bureau, black turnout in the 1994 elections declined by about 2 percent compared with the last midterm elections in 1990. The bureau's numbers also show a hefty decline of 21 percent among voters with yearly incomes of less than $15,000. Both groups have traditionally voted Democratic and the low turnout was considered a major factor in the Republican sweep last year.

NAACP officials say they hope mobilizing black voters and increasing turnout will help rest the House from Republican control or force it away from its current right-veering path.

If mobilizing black voters is, as Evers-Williams asserts and the *New York Times* reported, crucial in stemming the conservative tide, it is also perhaps the only way for the NAACP to regain stature and demonstrate that it is still relevant after the last two years of turmoil.

It was in Jackson, Miss. that Evers-Williams's first husband, the civil rights leader Medgar Evans, was murdered. Evers-Williams' goal to round up black voters by a white supremacist in the Ever's front yard in 1963.

If it seems ambitious, it is she maintains, crucial both for blacks and for her still-beleaguered civil rights organization, said the *Times*.

"We don't seem to know what power is all about. And, as others have said here today, if we don't use what we have, then we deserve what we get," Evers-Williams said

Bill to insure 48-hour maternity stays

Senator Bill Bradley, from New Jersey, is attempting to force health insures to pay for at least 48 hours of hospital care for newborn babies and their mother.

In the last two weeks alone, Bradley's office has received more than 10,000 forms printed in the October issue of *Good Housekeeping* magazine, which were clipped and sent by readers to show support for the newborn's and mother's health protection bill, something he initiated and is co- sponsoring with Senator Nancy Landon Kassenbaum, a Republican of Kansas.

■ *Pallone*

continued from page 1

talking about. There aren't too many people who are like that in our society."

From hardship to triumph

Navratilova defected from her native Czechoslovakia, coming to the United States on her own to become a citizen while leaving family and friends behind.

Since then, her 161 career singles titles outnumber those of any male or female tennis player. She won six straight Grand Slam titles from 1983 Wimbledon to 1984 U.S. Open. In 1991, she became the oldest female finalist in U.S. Open history. Her 18 Grand Slam singles titles make her third among all female players.

Griffin points to Navratilova's triumph over hardships that has made her an inspiration to all athletes.

"I think it's a really worthwhile opportunity to hear someone who has an incredible personal history," Griffin said. "She's always been an important role model for all women in sports.

"Martina has always been outspoken. She is not a person who minces words. We are looking forward to a very frank and open discussion on a wide range of issues."

Griffin hopes Navratilova will talk about her famous rivalry with Chris Everett Lloyd.

"Chris represented the ultimate image of feminity and heterosexuality and she was a terrific athlete," Griffin said. "Martina was a different kind of athlete because she was a lesbian and she doesn't represent what we think of as a traditionally feminine-looking woman. She's very strong- looking and in fact revolutionized women's tennis because she went on a training schedule that was far beyond what most women professionals have ever done before. She completely elevated the game through her own excellence."

Pallone experienced similar obstacles in his lifetime. He was ostracized by other umpires for crossing the picket lines from the minor leagues during a major league umpire strike. Pallone may also be remembered for his 1988 stand-off with Pete Rose, which led to rose's 30-day suspension and Pallone's loss of a World Series assignment.

He was later forced to resign as a National League umpire after it became known that he was gay. Pallone has written a book, "Behind the Mask," which describes the double life he led in baseball.

"In his 10-year career in the major leagues, he showed a lot of courage in sticking with it," Griffin said.

Upon purchasing their tickets, people were invited to submit questions that would help to identify themes for the discussion. The questions will be proposed by Griffin after the conversation.

"They both have some interesting stories to tell about their experiences being gay and lesbian in professional sports."

The forum will be held on Oct. 11. Tickets are still available at the Mullins Center Box Office. Student tickets are $5. Non-student tickets are $10 and $20.

Associate Professor Pat Griffin will moderate a discussion between tennis star Martina Navratilova and former major league umpire Dave Pallone on Oct. 11

■ *movie*

continued from page 1

experience.

The students featured in the film included Italian- Americans, Latinos, Native Americans, African-Americans and Vietnamese-Americans. Each participant defended different positions.

In the film and at the weekend conference, tensions were high. The students discussed their most personal feelings and views about what it is like to experience racism and prejudice on a first hand basis.

Students got together to break down some of the stereotypes that exist about different ethnic groups. In one exercise they vocalized what they wanted the group to know.

Some of the students corrected common stereotypes.

"I want you to know that Latinos join gangs because they are not taught history," and "I want you to know that not all Asians are quiet," said students in the film.

As the workshop continued, white students got together to discuss their feelings about the conference. Many felt that they were being attacked personally for some of the prejudice the other students had endured over the course of their lives.

Another issue discussed in the film was the pressure students of mixed cultures felt about choosing between two heritages. For example, two students, both of mixed decent, felt that they did not want to have to choose between carrying two different passports, they wanted to carry both.

One UMass student involved in the conference, Marc Mazzone, had a difficult time dealing with prejudice within his own traditional Italian family. Mazzone who had joined a gospel choir prior to the workshop, was afraid to tell his father that he had joined the choir because it was predominantly black.

Mazzone grew up in a predominately white neighborhood and coming to UMass felt there were "thousands" of minorities, while Brian Allen, another UMass student felt "there were not a lot of minorities" following interviews in their resident halls before the conference.

One black student gave an example of how African- Americans are all lumped together when something negative occurs. "When one black person does something, we all suffer," he said.

Towards the end of the three day conference, everyone learned to get past colors, races, stereotypes and were able to talk openly about their experiences without fear of offending each other.

"In order to change anything life has to become 'a have to.' In other words, we have to interact. Don't believe in stereotypes, blacks aren't niggers, Asians don't study all the time and Indians aren't drunks," said Allen. "One of the major problems is that people try to ignore ethnicity. If you have a question just ask."

"Everyone can and everyone should try to discuss issues of racism," Mazzone said.

■ *access*

continued from page 1

"Independence is the most important thing," said Abby Cutler McDunna's home health aid. "[She] is able to do things, even [have] someone else has to help, is part of a disabled person's physical and mental health." Colon said.

Kazmarek suggested that UMass hire students, in addition to current drivers, to escort handicapped persons around campus.

Initially, McDunna said, "I don't like that at all. I'm an independent person and I don't appreciate [it] being taken away from me."

Yet, McDunna thought that some of the handicapped students on campus, including herself, would take advantage of that service if it were available.

Collegian News

BECAUSE YOU CAN NEVER HAVE ENOUGH INFORMATION

Arts & Living

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Opinion/Editorial

Pre–packaged blackness

Patrick Belizaire

Do you often get a hard time by black people who are assuming that you are trying to be black? Well if you do, let me try and shed some light as to why this happens. First off, I would like to say these reasons I am about to present are my own views and opinions, based on observing, interlining, conversing with others and my experiences as a black person. I am not representing the views of any race, including my own.

I spoke to a young lady in my dorm who said while sitting in a classroom (before the class officially started) she was harassed by a young black woman. The young white lady told me the young black woman said, "why are you trying to be black, bitch you can never be black." To say the least, the young white woman was terrified.

The young white lady asked me why was she being harassed for her style and the way she is. I told her it all came from what she was wearing and possibly the way she was talking. She was wearing symbolized expressions of blackness in her urban style dressing and she was giving off the indication that she was trying to be something she is not.

First off, let's analyze what is considered black in the fashion industry. Nothing. Yes, certain styles of clothing and the way they are worn are embodied by blacks, particularly urban blacks. Styles of clothing often come from one's geographic location and an assessment of what is being shown on television and music videos. Blacks do wear their clothes a certain way, but not all blacks wear their clothes like this, and too often these styles follow stereotypes.

People think if they wear their pants hanging half way down their ass, with Timberland boots untied, walking with a strut or a swagger and speaking slang, (which often sounds like they are mocking someone) they are embodying something that is black.

In actuality, they are not. They are embracing the stereotypes of what black is. The above description is not what black is and speaking in fragmented sentences is not what black is.

There is no problem in someone enjoying what another culture has to offer, and we, in this society, do not do that enough. I think those who portray the stigmatism of black stereotypes are truly mislead. The reason I think a lot of black individuals may react with discontent at those who uphold these stereotypes is because it is not easy to be black in this society. So when people who are not black, try to dress "black" and talk "black," (and some even think they are black) it is an insult to black people, and it is upsetting as well.

It is upsetting because those people who do the above are saying this is what being black is: it is simple and easy; but it isn't. Another reason stems from the fact that it feels like a mockery. Being black in this society is a task in itself, so if a person, who is not black, wants to be black, then they should get the brunt of everything that goes with being black — all the pain, all the anger and all the negative stereotypes that is enough to drive one insane.

They must learn what it is like to try and maintain their sanity everyday of their life. They must question everyday "why am I here putting up with this, and why is this world such an awful place." I do not think there is one day I wake up and there is not something which invokes out of me the reminder that I am a black man in America.

When Arthur Ashe, the black tennis player who won Wimbledon and numerous other tournaments, was asked "was finding out you were dying of AIDS the most difficult issue you ever had to deal with?" he answered "no, being a black man in America is the most difficult issue I ever had to deal with."

People's lives are not easy especially if one is black. Being black almost certainly guarantees you a struggle, if nothing else in this life. To say that one who is not black knows the black experience is to simplify our struggles. Yes, everyone's experience is unique within itself, but when it comes to being black we all share something that bounds us together in the most profound meaning of the word.

Patrick Belizaire is a Collegian columnist.

A new way to create a Utopia

Evan Young

A couple of days ago, I was watching the Discovery channel. Most of the program that was on dealt with the evils mankind has inflicted on nature and the dire consequences that will be paid by the entire human race if we don't change some of our environmental policies. Overall, the show was interesting and it achieved its end effectively — I was full of guilt being a human being.

Damnable corporations which I have probably given money to at some point in my life were completely destroying plant and animal life in what used to be fertile regions in Africa. Even now, at this very moment, trees are being chopped down, and human and animal life is being forced into living in poor, unnatural conditions.

So many different people have ideas about what can be done to correct the ecological problems we have created for ourselves that it seems as if it is now difficult for anyone to figure out the true solution. There are just too many conflicting ideas and variables surrounding environmental issues. Parallel to this is the fact the problems we have created in the environment itself are also so full of variables and questions that no one can really be an expert.

Recently, though, I have come up with some of my own ideas. Often, the solutions people have, for any issue, only put a band-aid on the problem and not the cause of the problem. People think the big businesses that are chopping down the trees are the ones at fault. Other people think there aren't enough laws governing these businesses. Still, others blame it on a complete lack of an environmental code of ethics. After all, isn't that at the root of all human (or at least American) problems — a twisted lack of ethics in just a few of the people who hold the power? Lately, it seems many Americans have come to this realization.

So here are some of my ideas:

Most of the problems we deal to the environment can be traced back to overpopulation. Right now, the world is on the road to becoming completely overpopulated to the point where there will simply be too many people for the earth to feed. There will be mass starvation around the globe and the comfort of life will significantly drop in each corner of every continent.

So, we can start a few new policies in America to prevent this from happening.

First, everyone who reaches the age of 65 should not only retire, but be summarily put to death. It can be made sure they have all the comforts that mass funerals can provide, such as comfortable grave-ditches. Eventually, the 65th birthday of a family member would become a day of revelry, dancing and wine consumption.

So many different people have ideas about what can be done to correct the ecological problems we have created for ourselves that it seems as if it is now difficult for anyone to figure out the true solution. There are just too many conflicting ideas and variables surrounding environmental issues. Parallel to this is the fact the problems we have created in the environment itself are also so full of variables and questions that no one can really be an expert.

Second, there should be a daily life lottery. Everyone in the upper class, all the rich and overly wealthy people will automatically be entered in the lottery, and if you win, you are executed, no questions asked. This will barely help to cut down on the population density among the rich, yet should keep the middle class happy.

Which brings me to my next idea. The middle class now becomes the well-to-do lower class (and the only other class to worry about) because there will be no lower class in the United States anymore. All of them will be completely wiped out.

Legalize all drugs and promote the harder and more lethal drugs, like crack and heroin. The government can then get involved in the drug trade between Cuba and some of the other Central American drug–suppliers, trading military hardware for drugs, thus enriching the economy.

Legalize all semi–automatic and full–automatic weapons, and sell them out of liquor stands on every store in the ghettos of America. Also, sell those rhino–killing bullets, along with grenades and other destructive weaponry.

Now, all the country would have to do is sit back, wait a few months (maybe a year), then move back into these ghettos. Kill any stragglers that might be hanging around, then knock down or otherwise destroy every remaining building to make room for brand new multiplex developments. Then, some of the now very rich "lower class" can move out of the crowded suburban areas and into those newly-renovated ex–ghettos.

After that, the government should work to promote homosexuality in the education curriculums of all schools, starting at the elementary school level. Gradually, good heterosexual values would become foreign and strange while homosexuality would become the saving grace of humanity through their natural methods of un–procreation.

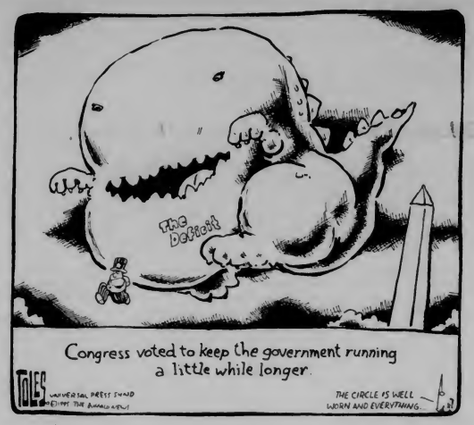
All of the major religions should alter their basic orthodoxies to fit these new lifestyles. For a year, every fifth religious heterosexual should be crucified live on television, to serve as an example to others.

Now, once the population of America has thinned out, good things will begin to happen. Diseases and poor living conditions will become a thing of the past, because no longer is there overcrowding in any area of the country. The economic system will flourish, and with the new power that the revitalized United States has behind it, it can start building up a massive air force.

With this air force, we can then carpet–bomb those Central American countries and Cubans who sold us drugs, effectively wiping out that business. We can then turn our attentions to the rest of the world and completely destroy all life in those countries or places no one really cares about. Greenland and Canada would come first, then Australia, the Philippines, Madagascar, India (put all those poor people out of their misery, once and for all) and most of Russia. Both of the polar regions should go as well, so the Eskimos don't feel left out, then a few select areas in Eastern Europe and Central, Eastern and Northern Africa.

After enough room is made for the remaining inhabitants of the earth, we can clear out the dead, reconstruct all the bombed areas, plant some trees, restock the rivers with fish and do all the pleasant things that would revitalize the planet's ecology. Humans would then be at peace with the global environment and every form of animal and plant life would prosper.

Evan Young is a Collegian columnist.


The Deficit
Congress voted to keep the government running a little while longer.
TOLES
THE CIRCLE IS WELL WORN AND EVERYTHING.

Always hunting for a bargain

Andrew Bryce

"You gotta' be kidding me," I said in a burst of laughter.

I was on the phone with my father, and we were swapping laundry stories. I told him I spent an obscene amount of money to do wash, and he then told me his laundry tale.

"I was washing my clothes the other day," my father says, "and I realized I have ... Ange, guess how many short– sleeved button down shirts?"

"I don't know, Dad. Knowing you, probably lots."

My father laughs. "I have 22 short–sleeved button–down shirts. I have assorted colors, but I have 22 different ones."

I didn't laugh. "You're serious ..."

"Yes. And I have two pairs of pants."

This time, I can't help but laugh, because I am disgusted even more than I was when I realized he had almost a quarter century of the same type of shirt. And I laughed because you have to know my father to understand what's going on up there.

He's a bargain hunter. He's a avid coupon user. He's the two–for–one king. He's the reason the scan saver method is now used at the supermarket. He's the one who makes sure he gets the coffee card, where the waitress punches holes for every cup he has and when ten holes are punched, he gets a free one. He's the one who gets to know the waitress so that she punches more than one hole each time. He's the one who prefers cafeteria over cuisine, quantity over quality.

"Can't go wrong," my Dad says just too much. "Can't beat it," comes out of my Dad's mouth too often.

My father and I went out to lunch one day this summer. I asked him for a Cert, because I saw a package in his console.

"Suuuurrreee," he said rather obnoxiously. When we reached the restaurant, he said he wanted to show me something in the trunk. Sitting in there, in a huge pile, was about a 100 packages of Certs.

At least a 100 packages ... with ten packs in each.

He's a bargain hunter. He's a avid coupon user. He's the two–for–one king. He's the reason the scan saver method is now used at the supermarket. He's the one who makes sure he gets the coffee card, where the waitress punches holes for every cup he has and when ten holes are punched, he gets a free one.

"Big sale at Douglas Drug," my father said with a proud smile. "Can't go wrong."

There it is.

And as he revealed to me his apparent mild obsession for breath mints, I knew it wasn't just the Certs that got my father all jacked up. He's done this with shampoo, there'd be a sale on Suave and he purchases just too many bottles. He even tried to water it down so that he truly stretch it.

And pencils, those mechanical ones? He's been supplying me with those since my sophomore year in high school and all of those he and I have used over the past five years was from the same sale.

If there was a personal bio on my father, it'd read, "Likes: big sales, Sunday newspapers (for coupons), Building 19, Ocean State Job Lot, buffets. Dislikes: regular prices, newspapers from Monday through Saturday (for *not* having coupons), any department store that doesn't have a sale on men's clothes, expensive one plate dinners with little on the plate."

My father is not alone. I know some of his bargain charisma has filtered into my head. I did buy 24 Ramens at the market, because they *were* six for a dollar. In the same boat as "Cert Mania," I did buy a box of 24 packages of Austin peanut butter crackers, with six in each pack. I have bought more pairs of underwear than I need, so I don't have to do as many washes.

I mean, what is too much? Maybe it is quantity. My buddy thinks there is nothing better than a buffet, and he's hit every one in the Commonwealth of Massachusetts. He's the same guy who brought up all of his *Playboys* to school. Not just one to look at, or a few to slobber all over. He brought a *crate* full.

As for myself, I brought all of my CDs. I listen to, at the most, 20 of 'em, yet I brought over a 100. You know, if I ever get a Vanilla Ice craving, or I want to break out my ol' Cavaricci–imitation baggy pants and cut up some rug to M.C. Hammer, I am able to. The near–complete collection of Poison CDs comes in handy just as much as that Sept. of 1982 *Playboy* issue does for my buddy, or that fifth pink short–sleeved button down shirt does for my Dad.

It's either getting a good deal, or having something just in case. What it comes down to is a matter of quantity. That "you can never have too much of a good thing" phrase?

Try telling that to my father at a clearance sale.

Andrew Bryce is a Collegian columnist.

Being a victim of segregation

David Chan

You have the Asians, the Latinos, the Blacks and other racial minority groups on the campus. You have the Vietnamese, the Koreans, the Chinese, etc. You have the Puerto Ricans, the Mexicans, etc. You have the African– Americans, the Africans, the Pacific Islanders, etc. This University is racially segregated.

You can see the line between black and white, hear the language barriers and feel the fears around you. Is there a clear reason why this is so prevalent in this University? In our pursuit of multiculturalism, we have actually segregated ourselves from each other in this process.

Let's paint a common picture of this University. If Simon were to walk into a peak public gathering area of our campus, let's say the Worcester Dining Commons, and say, "Simon says anyone who is not sitting at a table with people of his/her own race, please move and do so." How many people would have to move?

Not many. It is like blotches of different colors on a large white canvas.

Is this what we want? As multicultural as this University likes to boast, places like the dining commons reveals an awakening contrast. What are the causes that make these invisible dividers so visible? I don't know why, but I can make some guesses.

Well, there are some who just don't like to associate with groups outside their ethnic group. So is it an ethnic pride thing, "my people are better than your people." Or is it peer pressure, "Yo, why were you sitting with them? Why do you talk to them so much?" Could it be because of their parents and their upbringing?

That's a sad reason because after 12 years of schooling, Mommy and Daddy still pick their friends for them. Some people may have been victims of racism in the past. "A big group of Blacks scare me. Look at that ugly and goofy group of Asians." Sound pretty shallow?

Maybe it's the language barriers. But are there any real barriers at all? Most students of various ethnic backgrounds are not restricted to their own native language. In fact, for many of them, it's not even the language they speak best.

But nevertheless, many of them choose to exclusively surround themselves with their fellow brothers and sisters. And on the flipside, people are afraid to talk to them. "But you just can't approach someone. Maybe I feel uncomfortable. If I try to hang out with them, would they laugh in my face?"

I can't answer for everybody, but as we all know, you'll never know unless you try. When you hang out with a group of Asians or Blacks, do you think to yourself, "I'm hanging out with some of my Asian/Black friends." Can it just be "I'm hanging out with these people because I think they're cool ... we're friends."

A friend of mine gave me another possible theory of the cause of segregation. He calls it the "Hungry Hungry Hippo Theory." It's just like the classic game we all played. You have several different colored hippos trying to grab as much of the riches and funds of our campus. He compared the hippos to the ethnic Registered Students Organizations of the campus.

Everybody is out for themselves thus fostering tension and animosity between groups. Could this be a cause? Is it possible to have just an organization for everybody? An organization that would help anybody who wants it?

What can segregation be a product of? Maybe it's because we're labeled from the start by college administration. When you fill out that application, you are asked to check a label. Did you come in here thinking, "I didn't get any financial aid because I'm white." Or on the flipside, "I got hooked up with aid big time because I'm a minority."

It's nothing to blame each other for. International students can not receive financial aid anyway. But besides that, it would be shallow to blame groups of people for what administration chooses to do. Most minorities don't approve of affirmative action anyway. It hurts more than it helps now.

But there are the pioneers out there. There are the individuals that are color blind and possess no fears. They don't know every language either. You don't have to. In simplistic terms, they're merely hanging out with friends.

It's not that they're not proud of their own ethnicity, it's probably they're proud of the opportunities they have to just meet *people*. Sound corny? So is **segregation.**

David Chan is a Collegian columnist.

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIFE

Thursday, October 5, 1995

Weekend Edition • Volume CV Issue 21

Venting on this week's shows

Tube Notes
By Seema Gangatirkar

Checking out television this week, I realized that there is a morbid fascination with all things bloody and violent. NBC led the pack with the "based on a true story" movie, "Fight For Justice: The Nancy Conn Story."

Just imagine a deranged Doug Savant (yes, *that* Doug Savant from "Melrose Place") biting his fingernails until they bleed and you'll get the general idea.

In a departure from his usual nice–guy character on "Melrose Place," Savant played a murderer who kidnaps, assaults and tortures two women and then leaves them for dead. Marilu Henner portrayed Nancy Conn, who survives the vicious attack to bring her assailant to justice.

Speaking of general craziness and viciousness, hop on over to FOX and take a look at "Melrose Place." It seems that the writers are still on summer hiatus with minor details just slipping by. Last season's cliffhanger ended with Kimberly (Marcia Cross) blowing up the apartment complex. All of the residents miraculously escaped without major injuries (if you don't count Allison's blindness which lasted all of two episodes). And then there was Jake's fall from a ten–story building. It boggles the mind how Jake can walk away without a scratch while poor brother Jess bites the dust.

Weirdness prevails as Jack Wagner returns as Dr. Peter Burns. After trying to murder Amanda (Heather Locklear), the good doctor is back as Kimberly's doctor.

Turn to **TUBE NOTES**, page 8

Two roads diverged,

The Pioneer Valley is famous for music, education and diversity, but what most people don't know is that it is also a haven for poetry...

UM profs do more than just teach

By Marni E. Helfner
Collegian Staff

Being a professor is a full time job. Being a poet is a full time job. Somehow, three University of Massachusetts professors find the time to do both.

Martin Espada, Paul Mariani and Ron Welburn all manage to teach a full load of English courses and are successful poets at the same time. Although three very different people, all share a common bond in their love for teaching and their love for writing.

The trio have been at UMass and teaching for varying amounts of time. Mariani began teaching in 1968 at UMass and is now in his 28 year at the University. Espada has been teaching for several years and is now in his third year at UMass. Welburn has been teaching at UMass since January 1992 and has been teaching in general for the past 23 years.

Although constantly busy the three professors always manage to have time to talk about their duel roles as both teacher and poet.

Martin Espada:

Espada, born and raised in New York, and has spent his life

Turn to **PROFESSORS**, page 9

Amherst's best known poetess

By Mike Burke
Collegian Staff

Perhaps the most famous export from this town of Amherst is the world renown poet Emily Dickinson.

Throughout her 55 years of life she reformed lyrical poetry like no one before her as she ignored her contemporary peers to write in her own unique style that went on to influence poets such as John Keats and Ralph Waldo Emerson.

Born in Amherst on Dec. 10, 1830, Dickinson never left this quaint town, but since her death, her poems have been read in many languages across every nation.

She was born into an upper class family with political power; her father, Edward Dickinson, was a member of Congress as well as the treasurer at Amherst College.

The poetess was educated at the Amherst Academy. Upon graduation she attended Mount Holyoke Female Seminary in South Hadley for one year — this was the longest time she ever spent away from home. Due to sickly health she returned to her home where she spent the rest of her life. At the time she was just 17 years–old.

It is not known as to when Dickinson began her lauded poetic

Turn to **DICKINSON**, page 10

By Marni E. Helfner
Collegian Staff

The Pioneer Valley is famous for many things, but one seldom talked about is poetry and poets.

Sure, most people would expect that an area with four colleges and a university would have tons of poets and a wealth of poetry, but most people don't know what it is or where to look for it.

As far back as the 19th century, Amherst has had a history of poetry. Emily Dickinson and other local poets planted the first seeds of stately verse. Dickinson wrote more than 1,700 poems in her lifetime, but only published seven.

Coming into the 20th century, University of Massachusetts has become a place where poetry and poets can prolificate. From UMass professors who do double duty as poets and professors to the multitude of journals for students to publish in, the growth of poetry in the Valley has increased each year.

Even though most people don't recognize it, poetry is part of everyday lives. In songs, TV commercials and rap, the art of poetry as an oral art form can be found anywhere. Students can also enjoy the oral art form from professors and local poet readings in Amherst. Plenty of places in Amherst and Northampton offer budding poets the opportunity to read at poetry slams and open mike readings.

Whether one looks for poetry in a text for class, such as Yeats or Angelou, or finds it in the pages of *Spectrum*, poetry can be found, loved and experienced all over the Pioneer Valley.

Getting published at UMass

By Tara MK Connelly
Collegian Staff

Many students want to become published poets but just don't know where to start. Here are four publications that students can submit their works to — the best thing is that they're all located on campus.

THE SPECTRUM
Published Yearly

The Spectrum is a fine arts and literary magazine for the University of Massachusetts undergraduate and graduate students. The magazine is printed yearly and included poetry, prose, art work and photos.

According to Dan Chase, a sophomore BDIC major and production editor of the magazine, *The Spectrum* began in 1967.

"Next year will be the 30th anniversary. It started as a UMass journal and originally incorporated undergrads and grads to some degree," said Chase.

Anyone can submit prose, poetry, art or photography. For prose and poetry there is no page limit but submissions are limit-

Turn to **PUBLICATIONS**, page 10

Places to get yourself heard

By Seema Gangatirkar
Collegian Staff

If the literary and poetry journals aren't enough for you, you can always check out poetry readings at local venues.

One of the more popular locations for students to read poetry is at the Fire And Water in Northampton. Every Wednesday evening at 8 p.m. an open reading is held called "Word." After the open reading, a featured poet will present their work. People interested in reading their poetry must sign up in person starting at 6:30 p.m. *Fire And Water* is located at 5 Old Street in Northampton. Please call 586–8336 for more information.

On Friday, the Café Mediterranean will hold the Amherst Poetry SLAM. The event, which will take place on the first Friday of every month, is a national contest that consists of three parts. The first part is an open reading. Everyone is welcome to come and share their poetry. The second part will feature Boston Globe columnist Patricia Smith and Mt. Ida College Professor Michael Brown. Both Brown and Smith were the Boston Globe team that placed third at the National SLAM competition. Smith

Turn to **READINGS**, page 10

...and I took the one less travelled by.

Layout & Design by Marni E. Helfner & Tara MK Connelly

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I never felt like a star, a hunk or a *har*–throb — I don't even know how to pronounce it." — Antonio Banderas

"Boy is my mom going to be mad." — John Popper *after being arrested for possessing illegal weapons and driving with an expired registration.*

"If you really want to hurt your parents and you don't have the nerve enough to be homosexual, the least you can do is go into the arts." — Kurt Vonnegut

COURTESY MCA RECORDS
Banderas

People and Pop Culture in the News

Here's some news bigger than O.J.'s acquittal and just as shocking. The love birds with the three names: **Tiffani– Amber Thiessen** and **Brian Austin Green** have ended their two year romance. As *People Weekly* so nicely put it, "9–0– 2–1–Over!" That's almost as good as "The Juice is Loose."

And as long as we are in the land of FOX, **Andrew "my–character–has–no–backbone" Shue** and finacée **Jennifer Hageney** will wed this Saturday in Montana. Sob, sigh — get over it.

Tori Spelling's little brother will make his acting debut in the two–hour NBC pilot for the beach romance **"Malibu Shores!" Randy**. 16, will play a Valley dude named Flipper. Will his virginity be a show topic? If God is merciful — no it won't.

Does anyone find "Melrose's" **Brooke** (Kristin Davis) annoying? Well, you can laugh your head off this week when she plays the daughter of a extraterrestrial murder victim on **"Alien Nation: Body and Soul."** She gets to wear veils, has no hair and resembles Neelix from "Star Trek: Voyager."

"Friends" star **Jennifer Aniston** was recently seen sitting on Counting Crows' singer **Adam Duritz**'s lap in a trendy Los Angeles restaurant. Does Ross know?

George Clooney will play **Quentin Tarantino**'s vampire brother in December's *From Dusk Till Dawn*. Directing the moonlight madness will be **Robert Rodriguez** (*Desperado*).

Gloria Estefan is awfully accident prone. It has been a few years since her tour bus was side swiped and the songstress rallied from multiple injuries. Now, it seems that an out of control jet ski slammed into Estefan and husband Emilio's 30 ft. powerboat killing the driver and injuring its passenger.

Paul Reisar and wife **Paula** are the proud parents of **Ezra Samuel** born six weeks ahead of schedule. Not to worry, the baby is fine.

Blues Traveler **John Popper** was arrested for possessing illegal weapons and driving with an expired registration. He was caught with a knifelike object and a box full of hollow– point bullets. The Traveler pleaded not guilty.

"Central Park West" is slowly floundering and CBS is looking for ways to boost ratings. Is anybody sick of seeing rich and beautiful people sleep around, back stab, snarl, prance and basically sicken a general population in which no real person is ever represented or (big breath) if they are, only rewarded with five second walk–ons to diversify the show? Hey, maybe that's the problem! *Material for this column has been compiled from various news and wire services by Tara MK Connelly.*

Editors' Cuts

Clothes *J. Crew*

J. Crew.

What is it about that over priced place that has people panting and rushing to the Mullins Center. Classes have been skipped, papers forgotten, books left unopened and many a credit card company is now laughing in glee.

It's a good thing, this warehouse sale. I admit that I am one of those people running, leaping and gliding to the bins full of mislabeled items and wading through the general mass confusion searching for the ultimate purchase.

And there are many a thing to purchase from sweaters, bathing suits ($5?!!!!), shirts, boxers, T–shirts, jeans, pants, PJ.s, ties, socks, shoes, flip flops, belts, scarves, vests, jackets — in short it's a J. Crew–aholics dream come. It's also a compulsive buyers worse nightmare, but that won't stop any one from going. Runs right on through the weekend until 5:00 p.m. on Sunday.

— Tara MK Connelly

Show *Hampshire College*

Music lovers rejoice.

Hampshire College has consistently brought talented underground rock bands to the local area. Last year some of the bands that played were Team Dresch, Huggy Bear, Syrup, Weston, Kaia and Tuscadero.

Friday night marks the return of shows at Hampshire. Appearing tomorrow night will be the Queers and Huffy.

The Queers are a local legend from New England. For the past 10 years they have been spewing out their own form of homo–core punk rock that has gained them national fame. Their most recent record was released on Lookout Records the famed California label.

Huffy is one of the best new bands hailing from Burlington, VT. And no they don't sound a bit like Phish.

It is a night that will surely be the first of many great shows at Hampshire this year.

— Mike Burke

Video *Pulp Fiction*

On Sept. 12, Tarantino's Academy Award–winning, pop– cultural phenomenon *Pulp Fiction* was released on video. Just a warning for those of you who venture into the video store this month — especially for you die–hard Quentin Tarantino fans.

This eagerly awaited release (which finally freed up the screens of small movie theaters) is sure to make for a Friday night tug–of–wars in the smaller video stores who only shelve about 20 copies.

However, a word of advice: do not be tempted to pick up Tarantino's acting venture, *Destiny Turns on the Radio*, which comes out on video this week. Haven't heard about it? Probably because it lasted about one week in the theaters last spring. Just because he can direct, doesn't mean he can act (and boy, did he pick a bad movie to explore his Thespian feelings in).

— Laura Stock

Farm-Aid joins bands together in Kentucky

By Rob Stevens
Oct 1

FARM-AID
Ky.

LOUISVILLE — The 10th Anniversary of Farm-Aid was held on Sunday in Louisville, Ky., the site of the original Farm-Aid held in 1985. This year's show was played in front of the biggest audience ever, a sold out show of over 45,000 people.

The show featured a wide variety of performers ranging from original Farm–Aid members to new and up and coming country–rock acts. Most of the performers were artist who have been able to stretch the label of "country" music into the world of mainstream. Over 10 acts were brought to Kentucky to help the plea of thousands of southern farmers who have been hit by hard times.

The first few acts of the concert dragged. From about 4 p.m. to about 7 p.m. the show displayed straight country acts. Bands called the Supersuckers, Blackhawk and solo artists such as John Conlee and Willie Nelson took the stage. The Kentucky crowd which consisted of people mostly from Kentucky, Indiana, Illinois and Tennessee, enjoyed the opening performers and more traditional sounding music.

The real musical events did not happen until about 7 p.m. when the Dave Matthews Band took the stage. This band took the show from a ho–hum atmosphere to a state of sheer energy and musical explosion. Ripping out the Bob Dylan's rock classic "All Along the Watchtower," Dave Matthews Band fully awakened the packed crowd and brought people to dance in music bliss.

The explosion of Dave Matthews was followed by the heart and soul of Hootie and the Blowfish. These guys delivered the goods. Playing in front of 45,000 people is not the easiest task, but Hootie and the boys mastered it. With a whole entourage of pop hits to play, Hootie belted out his vuice with power and emotion and his band played equally well.

The next two acts were the two Southern–rock icons who are highly respected and treated basically as gods: John Mellencamp and the pioneer of all rock, Neil Young.

Mellencamp came first playing to the delight of all the Kentuckians. His show was a powerful electric performance that made fans shake their booty. Hats flew in the air and boots stomped as he pulled out a greatest hits set list that kept everyone singing and dancing. After the Mellencamp fire Neil Young came out solo with his acoustic guitar.

Neil performed a sweet set that featured classics like "Heart of Gold" and "Sugar Mountain." Young's set was deep and raw. Standing up their all alone, he showed the crowd his roots and guts, acoustic guitar.

Unfortunately his set was too short and only was able to play about ten songs before the show ended at 11 p.m. The crowd got to see a living god play a rare gem and also got to view numerous other artists who it their all as well and it was, all in the honor and devotion to one cause, Farm–Aid.

COURTESY JOHN FALLS
The Dave Matthews Band helped raise money for Farm– Aid in Kentucky.

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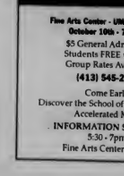

Hughes brother's *Dead Presidents* fails to deliver bill of goods

By Jon Lupo
Special to the Collegian

DEAD PRESIDENTS
Directed by Albert & Allen Hughes
with Larenz Tate, Keith David
Playing at Mt. Farms Four (opens Friday)

Of all the black filmmakers that came on to the scene in the early '90s, each with their own considerable fanfare, only the Hughes brothers' *Menace II Society* seemed to deliver on the hype.

Unlike John Singleton's wildly over–praised *Boyz N the Hood* (which now plays limp and dated) and Matty Rich's feckless *Straight Out of Brooklyn*, the lacerating visual style and prickly narrative of *Menace* announced the arrival of filmmakers with true talent — not only were the Hughes brothers audaciously adept with the camera, but the characters in *Menace* superseded ghetto archetypes (even when they were, in a way, reinforcing them).

Of course, all that can change with a new filmmaker's second picture. Quentin Tarantino's success with *Pulp Fiction* notwithstanding, there's a reason why there's a phrase like "sophomore slump." John Singleton became self– important and humorless with *Poetic Justice* (the Best Direction Oscar nomination most definitely going to his head).

Matty Rich directed the toothless teen comedy *The Inkwell* and even the Hudlin brothers weren't able to match the success of their original *House Party*. So, what's the verdict with *Dead Presidents*? Is it *Dead* on arrival? Is it time to impeach these *Presidents*?

Not so fast. Call *Dead Presidents* the Hughes brothers' sophomore so–so. The good news is that Albert and Allen haven't lost their keen visual sense nor their intriguing riffs on familiar characterizations. What they don't have is a satisfying or even relevant final act. And it's a shame, for the majority of *Dead Presidents* is eloquently successful at toying with audience expectations of both its subject matter (a Vietnam veteran returns from the war to face a different old neighborhood) and the Hughes brothers' treatment of the particular era. The problems come when the story abruptly shifts gears in its last section — indeed, it actually seems to become another movie. And what begins as an engrossing character and historical study ends up a derivative heist picture; it's as if the last act of *Goodfellas* was directed — without irony and plenty of shaky moral posturing — by Bob Dole.

The worst part is, you never see it coming. *Dead Presidents* opens confidently in the Bronx of 1968. Anthony (Larenz Tate, *Menace*'s O–Dog) has just graduated from high school and decides to enter the Marine Corps instead of following in the footsteps of his college–educated brother. He leaves behind a surrogate father figure in Kirby (*Clockers*' Keith David), a low–level crook, and his girlfriend Juanita (Rose Jackson) and her sister, Delilah (N'Bushe Wright). His friends, Skip (Chris Tucker) and Jose (Freddy Rodriguez), initially skeptical of Anthony's choice, soon join him in Vietnam.

After two tours of duty and four years later, Anthony returns to find a country that not so much finds him a hero but more like a dupe. He reunites with Juanita (who has had their child conceived before he left) to find she's accepted the monetary help — and the charms — of a smooth local criminal, and to a now nearly powerless Kirby.

Anthony gets a job working at a butcher shop but is let go when the store closes. Desperate, he joins forces with Kirby, Skip, Jose, Delilah (now a revolutionary and gun aficionado) and a Marine buddy turned preacher to rob an armored truck containing old cash — the dead presidents of the title — slated to be burned in Washington.

In *Menace II Society*, the narrator tells us of Caine, the film's drug–dealing protagonist that he's "America's worst nightmare: he's young, he's Black, and he doesn't give a f**." The film went on to deepen that remark, delivering a fascinating ambiguous hero/villain/victim. *Dead Presidents* doesn't have that same acute link to its characters, but it does have an allegiance to them that allows the directors to peek behind the stances of their characters.

Anthony's disillusionment when he returns from Vietnam is not handled in some sort of overblown, Oliver Stone–ish way as a Tragic Loss of Idealism. Rather, it occurs when he refuses help of Juanita's former lover out of pride and he is thrown down the stairs for his "rudeness." It's not as if the rules changed when he was in Vietnam — in fact, he's just beginning to learn them.

Stylistically, the Hughes brothers trade in the feral, ferocious camerawork of *Menace* for more moody, atmospheric rhythms (both films were lensed by Lisa Rinzler). And they're equally confident whether cueing in on the erotic pulse of a party by lighting each room a different color of by transforming the wilds of Florida into the jungles of Vietnam (whether by necessity or on purpose, the tight shooting is effectively claustrophobic).

The music, as one would expect, is filled with tunes by period artists. But instead of siphoning off obvious Motown standards and including a token rap remake, the film uses affecting works by Sly & the Family Stone, Barry White, Al Green as well as Isaac Hayes' haunting "Walk on By," which was used in the trailer and to eerie tenor throughout the film.

The heist sequence, densely directed and obviously obsessed over (it recalls the passionate set–piecing of Brian De Palma, though it's not in the same league), is announced with a full–screen title card; the effect is jarring, much like the ghostly white painted faces of the characters. But when the movie continues on, the sensory impact of the sequence becomes more and more dissipated as the plot grinds into familiarity. The characters begin to settle for the cliches that the film just spent its previous time subverting and gently humanizing. (This is seen in the scenes immediately preceding the heist sequence, when it takes all of one scene and five minutes to reunite, her to reveal her knowledge of guns and to agree to join the conspiracy).

In a recent interview Michael Pessah and I conducted with the Hughes brothers, Albert and Allen were defensive when asked about the abrupt shift in the last act. They called the ending a recognition of the "unpredictability of life" and questioned why they were being called on and criticized on their ending while Quentin Tarantino can be simultaneously praised for manipulating narrative presumptions in *Pulp Fiction*. Bemoaning the audience's ignorant thirst for a typical three–act structure, the Hughes brothers see their ending as a jolt intended to shake the viewer out of his/her complacency regarding film storytelling.

Nice try, but did they have to completely gut their characters of individuality just to pull a stunt as lame and as uninspired as the ending here? It makes the preceding hour and a half seem like an elaborate come–on — promising foreplay for an ultimately unconsummated final act. In this way, it casts the whole film in a cynical light, and the Hughes brothers as shell–game directors.

A "good" ending or even a logical ending isn't about giving the audience what they want or what they've merely come to expect; it's simply about what's best for the story. The deepest thrills and the most potent surprises come from within the plot and refract from the characters, not merely in what amounts to a filmic about–face.

Dead Presidents features some terrific performances, most notably by Larenz Tate, so good last year on TV's ill–fated "South Central" and by veteran character actor Keith David. But the real stars here are Albert and Allen Hughes — talented but neophyte directors whose unfortunate miscalculation has left them with a movie that shoots itself in the proverbial foot, big–time. But enough of the film works to prove that the Hughes brothers are headed for good (maybe even great) things — if only they take better aim the next time around. **B–**

Jon Lupo is the former Collegian film editor.

COURTESY E C BARTY
Dead Presidents tells the sad tale of a Vietnam Vet unable to cope with the real world after the war.

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~ REVIEW ~

Jazzotree makes political, musical statements

By Adithi Rao
Collegian Correspondent

JAZZOTREE
Bluewall
Oct. 2

If you were in the Murry D. Lincoln Campus Center this Monday night you may have heard the sound of rich poetry mingled with strains of jazz music, filling the Bluewall between 9 p.m. and 11:30 p.m.

The sound was Jazzotree, a political jazz band that is fast becoming famous around the Valley, because of its rather unusual style of music. The group uses poetry as its lyrics and puts it to music that picks up the meaning of the words and enhances them.

The themes were political, with the exception of a few numbers, as the band is mainly concerned with issues of racism, injustice, sexism and homophobia.

"Basically things that suck ... that aren't right about society," said Richard Pleasant, the band's lead singer. It is Pleasant who provides the poetry, while the music is composed by double bassist Michael Suter.

However, it is the thoughts and experiences of the collective members of the band contributions that shape the overall music repertoire of Jazzotree. One piece, "Mistakes are Made," is about the death warrant of Abu–Jamal. The band handed out pamphlets and literature calling for his release. The song "I Remember" recounted a time in Pleasant's life when he went traveling in the South with some friends where he was told to "talk funny and all that stuff." The song is about slavery and he wonders how many of his forefathers had died working on those large fields he saw through the bus windows.

The band also played a piece that hadn't been performed before titled "How Blind America." The song generated a foot–tapping response as did the universal favorite "Tragically Hip!" played by popular demand.

John Sprague on the electric woodwind was particularly animated in his response to the music, being supple of body and mobile in his facial expressions. This helped keep the mood lively until the final sing, "Mysterio." Then the rest of the band left, leaving Suter and Pleasant alone on the stage, playing a truly moving number that has much significance for Pleasant. He had written it for his mother and sister both of whom died recently.

"The music makes you move, and the words make you sit and listen," Pleasant said.

And that is what Jazzotree is about. The songs had a catchy beat, yet they never trivialize the impact of the poetry. Gib Scott–Heron, a political jazz poet since the '60s, is their leading guru, and it is in his footsteps that Pleasant and his band have followed, speaking out against he problems that exist in our society, in the way that they know how. They are racially mixed group and Richard said, "We share the stage because we share the world."

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Books feature a murder mystery by Higgins Clark

By Seema Gangatirkar
Collegian Staff

RICHARD NORTH PATTERSON
Eyes of a Child
Alfred A. Knopf

Secrets, passion, love and betrayal are juxtaposed together in *Eyes of a Child*, the new novel from best-selling author, Richard North Patterson (*Degree of Guilt*).

A fiercely psychological and suspenseful novel, the plot is built around the triangular relationship between Teresa Peralta, her husband Richie and her lover, Christopher Paget.

Teresa, who left her husband for Christopher, is embroiled in a custody battle for her only child, Elena. Facing the loss of her daughter and trying to cope with the new changes in her life, Teresa is forced to confront the demons from her past. Added to the stress, Richie accuses Paget's son, Carlo, of molesting Elena. As Richie continues to push for custody (and it becomes more and more clear that he will win despite major character flaws), Teresa and Christopher flee to the quiet sanctuary of a vacation in Italy.

Upon their return, Richie Peralta's body is discovered, very dead. Suspicion falls immediately on Christopher. With no alibi and a very personal motive, Christopher makes a perfect suspect. Strong evidence and political agendas also make for a case against Christopher.

Added to the brilliant attorney, Caroline Masters, Christopher sets out to prove his innocence. While the evidence against Christopher continues to grow, Teresa and Christopher find themselves doubting each other, not quite sure who killed Richie.

As Teresa continues her journey into the past and desperately tries to help her daughter, Christopher struggles not only to keep his freedom as well as the woman he loves.

Eyes of a Child is masterfully told. Deeply riveting and detailed, with a shocking ending, it is a book that is hard to put down. **A**

MARY HIGGINS CLARK
Let Me Call You Sweetheart
Simon & Schuster

Kerry McGrath is the heroine of *Let Me Call You Sweetheart*, the latest mystery thriller from Mary Higgins Clark (*Remember Me*). A successful District Attorney, Kerry is on the fast track for a judgeship. Then Kerry's daughter, Robin, is in a car accident and Kerry takes Robin to see a famous plastic surgeon, Dr. Charles Smith. While in the doctor's office, Kerry sees a beautiful woman who looks vaguely familiar and then a week later, she sees a different woman with the same features.

Strangely disquieted, Kerry suddenly recalls that the original "face" belonged to Suzanne Reardon, the victim in the famous "Sweetheart Murder Case" that took place nearly ten years before.

With fierce determination, Kerry digs deep to find out exactly what happened on the night Suzanne was strangled to death, her body covered with dozens of red roses.

Suzanne's estranged husband, Skip, was convicted of the crime. After spending 10 years behind bars protesting his innocence, Skip is on the brink of despair.

Kerry teams up with Skip's attorney, Geoff Dorso, only to realize that no one, including her ex-husband and especially her boss who prosecuted Skip 10 years before, really cares about what really happened. As the truth unravels, Kerry finds herself and more importantly, Robin, in danger.

As usual, Higgins Clark makes the most out of psychological suspense, but the writing tends to be dry and sometimes tedious. There are times when details seem glossed over which makes the story slightly annoying at times. Overall, this isn't one of Mary Higgins Clark's better novels, but it certainly is worth a look. **B/C**

Collegian News
BECAUSE YOU CAN NEVER HAVE ENOUGH INFORMATION

~ MOVIE REVIEW ~

Denzel Washington a big disappointment in latest

Carl Franklin neglects development of interesting plotline, too much emphasis on setting

By Laura Stock
Collegian Staff

DEVIL IN A BLUE DRESS
Directed by Carl Franklin
with Denzel Washington, Tom Sizemore, Jennifer Beals
Playing at Mt. Farms Four

Directors like Carl Franklin who can cinematically transport moviegoers back in time are often lauded for their ability to create a suspension of disbelief. With *Devil in a Blue Dress*, however, Franklin focuses so greatly on achieving an authentically 1948 setting, he neglects developing the already dull story.

Based on the novel by Walter Mosely, *Devil* is the story of Ezekiel "Easy" Rollins — an out of work, World War II veteran who is struggling to pay his bills and make a good life for himself. Easy (Denzel Washington) takes great pride in owning a home in Los Angeles, and fearing he may lose it because he can't pay his mortgage, he takes on a job even though he has qualms about it.

It sounds simple enough: Easy gets $200 dollars up front to snoop around some of the clubs he frequents and find a mysterious girl named Daphne Monet (Jennifer Beals). Apparently Daphne has been known to cavort on the wrong side of town, with the wrong sort of people (in this racially discriminatory time, the "wrong" people are blacks).

Easy is hired by a seedy-looking guy named Dewitt Albright (Tom Sizemore). Dewitt is a man who simply "does favors for people." With all sorts of naivete, Easy takes the money and gets a location on Daphne. Only after all of his friends and connections start dropping like flies does Easy realize that he has become trapped on a merry-go- round of crime that won't let him off.

It's not only a game of murder, but also of blackmail and dirty politics, all directly related to racism. It is ironic that Easy, who is himself abused and blackmailed by the police because he is black, is the man who has an iron in everybody's fire and everyone relies on him.

Ultimately, it all comes down to two men who are running for mayor — Matthew Terell (Maury Chaykin) against Todd Carter (Terry Kinney). Both of the candidates (or the miscreants working for them) want Daphne bad enough to kill anyone in their way and to throw money at Easy, literally left and right.

The film is slow moving and Washington does nothing to liven up the screen at all. His performance (like in *The Pelican Brief*, *Crimson Tide* and *Philadelphia*) leaves you with the feeling that he is just not acting to his full ability.

Although Washington has landed several diverse roles in his career, he has that same bland enthusiasm level in each performance. Producers know Washington is a safe bet when they need a black male lead — he has that "like-ability" that will sell movie tickets. What is happening to Washington though, is that having "like-ability," which often correlates to "familiarity," is giving him too much exposure (you know, the kind that threatens to destroy Tommy Lee Jones' acting career.)

COURTESY TRI-STAR

Denzel Washington plays Ezekiel "Easy" Rawlings in the mystery thriller *Devil In A Blue Dress*.

Devil is a film that leaves you frustrated. The story is a good one, but it is left to flounder in the hands of the actors. You can scrutinize the setting for things that shouldn't belong in the 1940's time period (and you will be bored enough to), but you won't find any anachronisms on the hazy white screen.

It is almost as if Franklin knew how boring the film was becoming, so he makes a feeble attempt at adding comedy by introducing some bizarre characters. Easy's crazy neighbor who pushes around a wheelbarrow and tries to chop down everyone's trees is a prime example.

Legend tells us that the Devil is an immortal entity, but the *Devil in the Blue Dress* will probably die at the movie theater pretty quickly. **C–**

■ *Tube Notes*

continued from page 5

Now, if you were checking into this hospital, would you want Dr. Burns as your doctor? I didn't think so. Come to think of it, what do any of those doctors do there anyway?

NBC's Thursday fine-up has two new comedies, one of them being "The Single Guy." Fortunately, the show is sandwiched between the hit shows "Friends" and "Seinfeld" in that much coveted 8:30 p.m. time slot. Unfortunately, "The Single Guy" features a basic premise that grows stale in about three seconds. Jonathan Silverman (remember *Weekend at Bernie's*?) is hopelessly single, much to the chagrin of his close and very married friends. The friends played by Mark Moses, Jessica Hecht, Joey Slotnik and "ER"'s Ming-Na Wen have nothing better to do than to set Jonathan up on dates that are bound to fail for one reason or another.

So follows a parade of eccentric women, none of whom fit Jonathan's standards. Clever things could be attempted with this show, but when the best side-plot the writers can come up with is a groin injury, you know it's time to change channels.

And speaking of groin injuries (sorry, Rick Aguilera), the soggy Red Sox game, the first of the Division series, lasted until 2:30 a.m. Wednesday morning. The bags under the eyes of students revealed the most faithful of Sox followers (or you Cleveland traitors). Rain delays and endless pitching changes contributed to the lengthy game, not to mention the fact that it was tied at three, then at four, for the last six innings or so (it is all a sleep-deprived blur). Those of you who fell asleep before the end, don't feel bad. Injury was added to insult as the Sox were beaten by Tony Pena's homerun (why does that name sound familiar?)

Another show in need of major surgery is "Sisters." The long-running NBC drama used to be about the semi-realistic lives of the four Reed sisters. It seems though that the show has deteriorated into something close to chaos ever since George Clooney got himself blown up in order to join the cast of the highly successful "ER." Julienne Phillips (Frankie) departed last season, leaving the morose and utterly boring duo Swoosie Kurtz and Patricia Kalember to bobble along, aided by only Emmy award–winning actress, Sela Ward.

Then, in what has to be the weirdest casting move, Jo Anderson (Charlie) was replaced by "L.A. Law"'s Sheila Kelley. The new Charlie is hard to take seriously as a doctor; she looks like she just graduated high school and the syrupy sweet voice, so grating on the nerves, hardly inspires confidence. Overall though, the whole show seems to struggle through the hour. With Georgie (Kalember) falling in love with a much younger man and Teddy (Ward) getting shot, "Sisters" seems to be heading towards the netherworld of convoluted storylines and shoddy scripting. This is one show that needs to say its good–bye, quickly and gracefully.

Laura Stock actually left the movie theater long enough to contribute to this article.

Confirm Your FALL 1995 Course Schedule!!

Starting Wednesday, September 27, the Registrar's Office will mail to you, at your local address, your course schedule for Fall 1995. Your schedule will be accurate as of September 22, including any five-college classes you might have.

Please check your printed schedule carefully!

If you have questions about your course schedule, contact the Registrar's Office. If you never attended a certain class, or are enrolled in a class not on your schedule, contact your undergraduate deans office as soon as possible, but no later than October 10.

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■ *professors*

continued from page 5

Martin Espada

FOOTNOTES:

Title: Associate Professor of English, since 1993
Birthplace: Brooklyn, NY, 1957

Education: B.A. in history, University of Wisconsin at Madison, 1981
J.D., Northeastern University School of Law, 1985

Books: *Imagine the Angels of Bread*, 1996
Poetry Like Bread: Poets of the Poets of the Political Imagination from Curbstone Press, editor, 1994
City of Coughing and Dead Radiators, 1993
The Blood That Keeps Singing: Selected Poems of Clemente Soto Vélez, trans., 1991
Rebellion is the Circle of a Lover's Hands, 1990
Trumpets from the Islands of Their Eviction, 1987, 1994
The Immigrant Iceboy's Bolero, 1982, 1986

Greatest achievement to date:
"The fact that I'm still breathing."

Who Burns for the Perfection of Paper

At school, I worked after high school hours
at a printing plant
that manufactured legal pads
Yellow paper
stacked seven feet high
and leaning
as I slipped cardboard
between the pages,
then brushed red glue
up and down the stack.
No gloves: fingertips required
for the perfection of paper,
smoothing the exact rectangle.
Sluggish by 9 pm, the hands
would slide along suddenly sharp paper
and gather slits thinner than the crevices
of the skin, hidden.
Then the glue would sting,
hands oozing
till both palms burned
at the punchclock.

Ten years later, in law school
I knew that every legal pad
was glued with the sting of hidden cuts,
that every open lawbook
was a pair of hands
upturned and burning.

doing all sorts of work, from bouncer to lawyer to English professor.

It's this variety of experiences which aids Espada in the development of his work as a poet. Over the past 14 years, Espada has translated one book of poetry, published one anthology and written four books of poetry. A fifth will be be released by Norton in the spring of 1996.

"My writing has changed in terms of how my language has become more grounded — grounded in the senses, image–based, more economical, more concise," said Espada. "I pay more attention to the music of the language. It's shifting towards more autobiographical, more personal.

"Being a poet involves a very individual experience of one's imagination and is fueled by a collective experience."

Espada said his Puerto Rican background is very important to him and is often a tool used to help define his poetry.

"My work is distinctly Puerto Rican and distinctly political ... and that has not changed," Espada said.

One of the few people of color in the English department, Espada often gives back to the Asian, Latino, African Native American community.

"I feel a certain responsibility to teach certain courses and to engage certain students and do outreach to certain communities that may not happen [otherwise] without me," Espada said. "It's not a burden — I want to do it so it's a responsibility. A responsibility to reflect that community to this campus."

Espada said students are his favorite part of teaching at UMass.

"It's the best thing about working here. I like my students. They're intelligent and I expect that. They're also resourceful, inquisitive and courageous. This is an important time of life and defining the self and I enjoy helping students to do that."

Teaching creative writing also helps Espada with his own writing.

"People of all walks of life write poetry and poets need attention," Espada said. "Sometimes my teaching provides me with a certain inspiration. I will scrutinize myself more closely because I scrutinize others."

Some of the challenges in balancing a career as a full-time professor and as a working poet involve giving readings, writing and working on publishing. When asked how he balances these two parts of his life, Espada comment ed, "I don't. It's chaos. It's like any busy life. Things are not in balance — not in flux, but apparently, that's the way I want it. Although it doesn't always feel this way."

Like the other two professors, Espada teaches a variety of courses including regular courses like "Latino Poetry and Social Issues," "Creative Writing: Poetry" and seminars such as "Multicultural Visions," and "The Work of Pablo Neruda in translation."

Ron Welburn:

Ron Welburn became an English professor for may reasons one of them was because he believed he could incorporate both teaching and writing easily.

"I started out with the realization and assumption that being in the teaching profession was the best of both worlds as a writer ... it would allow me to support myself."

Welburn, a native of Pennsylvania, writes about his experiences as a blend of rural and semi-urban upbringing and his "... awareness of the natural environment, history, music of various kinds including American Indian, jazz, salsa, classical and even country & western."

His Native American heritage also plays a large part in Welburn's life.

"I wrestle with the facets of heritage that I can document back into the late 18th century," Welburn said. "I am interested in the Indian and how they became Indianized." My poems try to fight the Indianization."

Welburn said his influences for writing included "... my mother and father who told stories in different ways, the aunts and uncles [and] the poets I read while developing my style."

One of only five faculty members who is Native American, Welburn is often called on to represent his community.

"Sometimes, it's a burden when you're the only one — in my case one of five," Welburn said. "I try to keep a balance with the Native American literature courses. I'm looking at ways around bringing balance of perception to studies — not exclusively around writers of color."

Welburn, can often be found giving readings of his work through out the Valley. He wishes he had the time to do more.

"I hunger for more opportunities to read. I'm always writing and I never have enough places to read," he said.

Paul Mariani:

Paul Mariani grew up in Astoria, Queens. When Levitown opened, his parents moved to the suburbs. The oldest of seven kids, Mariani takes the experiences of his life and applies them to his work.

Mariani, an anomaly at UMass, has been teaching at UMass since he got his doctorate in 1968. Mariani credits his 28 years of service to the fact that, "... I love the students and I like the faculty. I don't like the way the state's treating the University, ... it's painful to see the way Boston treats us."

Holding a doctorate that specializes in Victorian literature, Mariani applied to teach at UMass and was offered a spot if he could teach modern and contemporary poetry. According to Mariani, that was what he wanted to get his doctorate in the first place.

Mariani has taught first–year writing, British literature, world literature and masterpieces and various seminars on Gerard Manley Hopkins, William Yeats, Hart Crane and William Carlos Williams.

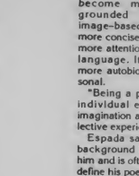
"It's a poetry I try to make accessible to a large audience," Mariani said, "It deals with family drama — what it means to be a father, a son."

"I find my work is filled with people in situations which are elegiac, funny, comic, tough — in terms of the situations it recalls, the dramas, the losses, the disappointments," Mariani said.

Although most of Mariani's work is free verse, Mariani said he finds he is, "using more and more form, but retaining a recognizable American form — you can hear a person speaking."

Mariani did not start to write poetry until he was into his early 30s. As for combining careers as poet and professor, Mariani holds

Paul Mariani



FOOTNOTES:

Title: Professor of English, since 1968
Birthplace: Astoria, NY, 1940

Education: B.A. in English Manhattan College 1962
Preceptor, Colgate University, 1962–1964
Ph.D. in English, CUNY, 1968

Books: *Poetry: The Great Wheel*, 1996; *Salvage Operations: New & Selected Poems*, 1990; *Prime Mover*, 1985. *Crossing Cocytus*, 1982; *Timing Devices*, 1979; *Biography: Lost Puritan: A Life of Robert Lowell*, 1994; *Dream Song: The Life of John Berryman*, 1990; *William Carlos Williams: A New World Naked*, 1981; *Criticism: An Usable Past: Essays on Modern and Contemporary Poetry*, 1984; *William Carlos Williams: The Poet and His Critics*, 1975; *A Commentary on the Complete Poems of Gerard Manley Hopkins*, 1970

Greatest achievement to date: "I've had three types of success. First, the success of my family — we've raised three sons and they're doing good things. Second, I've written all the books I wanted to write; I've accomplished that. Three, is my teaching. I feel like my focus has shifted and that I'm really teaching — students, people. I'm leaving a legacy

The Gods Who Come Among Us In the Guise of Strangers
for Charlie Miller

Late—again, with our mail months dropping
to the streams & the shadows of the Old Grove.
Reining across the TV screen, suddenly,
there would be Charlie's unquestioned shock of white hair,
followed by the heart–stopping shock
of greeting, just passing through, he'd say,
and ... seeing as the light was on —
thought we might have ourselves a talk.

Don't ever have time enough for Charlie!
Usually not. The story of my life.
All the one–at–Choices' boys of someone,
who seems always busier than he is.
Then abruptly & disarmingly,
death put a stop to Charlie's visits
Summer moths collect still at the windows
Then leaves & winter set. Then summer moths
again. Each year, old ghost, I seem
to miss you more and more: your youth spent
with Auden & the Big Ones, words —
theirs, yours — helping you survive
a brutal youth. Too late I see now
how you honored me like those hidden
gods of old who walk among us like
the dispossessed, and who, if you are
among the lucky ones, top at your window
when you least expect to ask you for a cup
of water and a little of your time.

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Ron Welburn

FOOTNOTES:

Title: Associate Professor of English, since 1992
Birthplace: Berwyn, Penn., 1944

Education: B.A. in English and psychology, Lincoln University, 1968
M.A. in creative writing, University of Arizona, 1971
Ph.D. in American studies, NYU, 1983

Books: *Blue Winter Night*, 1978
Heartland, 1981
Council Decisions, 1991

Greatest achievement to date:
"My being able to maintain, to hold onto a Native heritage and affirm an Indian identity no matter how it was compromised by growing up in the urban northwest."

Peopling Winter

Ice winds and snow
are not imposed upon us.
Abiding winter completes the circle
we need and makes wind other realities,
its metaphors examined
by wary tropical sensibilities abducted
from the cranial island's magic songs.

Strongest of our two bloodstreams
is the one peopling winter
in the mountains beneath Ga'lunlati,
from Otsiningo, and in the wigwams,
strong to realize that the snow
blankets our Mother, that we will
hear crows first after dawn,
that cardinals pumping through cedars
and spruces remind us how strength
fans out to the blood.

Even unsuspecting on city streets,
our shadows of winter live as hunters
on snowshoes, following the tracks of wolves.
Shadows of snowsnake games and the old stories
still comfort us like blankets of snow
and remind us to whose land we are

■ readings

continued from page 5

actually won first place.

After the featured poets (approximately 40 minutes), eight people will be chosen to compete. Those chosen to compete must submit their own original works. Random people will be selected from the audience to judge the competition which will last three rounds. The winner of the competition will take home $10.

University of Massachusetts junior, Danielle Carriveau, who will host Friday's event, stresses that the SLAM is "low pressure and it's for fun." *The Café Mediterranean is located in downtown Amherst. Sign up for the Amherst Poetry SLAM is at 8 p.m. Call 549-7122 or 546-5155 for more information.*

The Amherst Writers sponsor about 20 workshops a year. On Oct. 10, the group will hold a big reading at the Jones Library in Amherst. Sue Walker, editor of *Negative Capabilities* and Pat Schneider, editor of *Peregine*, two national literary magazines, will read their poetry from 7 p.m. – 9 p.m., followed by a reception at a location to be announced at the readings. Also at the Jones Library, "A Celebration of Emily Dickinson" will take place on Sunday, Oct. 15. The event will feature poems by the Recluse of Amherst, music composed by Leo Smit and Rosalind Rees.

The Jones Library is located on Amity Street in Amherst. For more information about the Schneider/Walker readings, please call the Amherst Writers at 253-3307. Tickets for the Celebration of Emily Dickinson are $7 adults, $5 children. Tickets are available at the Jones Library. For more information, call the Jones Library at 256-4090.

On campus, the Augusta Savage Gallery will present the first event in a two-part series entitled: "Black and Puerto Rican: Images/Multiple Forms" on Oct. 18 at 7 p.m. Brenda Marie Osbey from Loyola University in New Orleans and Professor Martin Espada of the University of Massachusetts English Department will read their published and soon-to-be published poems.

Osbey's poems are about the presence of African- Americans, particularly women, in her native town of New Orleans. Many of Espada's poems reflect the political solidarity by members of society's underclass.

The Augusta Savage Gallery is located in the New Africa House on the University of Massachusetts–Amherst campus. The performance is free and open to the public. For more information, please call 545-5177.

■ Dickinson

continued from page 5

career. A mere five poems are dated from before 1858. These poems were written solely for the reading of her friends. One of these poems was published without Dickinson's approval in the *Springfield Republican* in 1852. It is believed it wasn't until 1858 when she realized the immense amount of talent she had in her pen.

During her lifetime only seven of her poems were published and all of them had been butchered by editors who failed to see the genius behind her words. Her writing was greatly influenced by Thomas Wentworth Higginson, a writer whom she had admired. Although she only met him once in her life, Higginson went on to become her "safest friend." She once wrote to him stating he saved her life by helping her deal with years of emotional crisis. Higginson refused to edit her work but discouraged her from publishing.

Over the next eight years, from 1858 – 1866, Dickinson wrote over 1,100 poems dealing with four major subjects, love, death, nature and God. These were also the toughest years of her life as she had several emotional breakdowns. Most of her time was spent in seclusion in her bedroom where she wrote and wrote and wrote.

From 1866 until her death in 1886, Dickinson wrote less than 50 poems due to her failing physical health and family problems. She had great trouble with her eyes hindering her sight. Also, her workload in the home increased greatly.

Her father passed away in 1874 and just a year later her mother was disabled with a stroke that left her an invalid until she died in 1882. Dickinson suffered another breakdown following the death of her close friend, Judge Otis Lord. On May 15, 1886 Emily Dickinson died of nephritis.

During her lifetime, Dickinson stored all of her poems in an beautiful ebony box that was inherited by her sister Lavina Dickinson. Since then Emily Dickinson's work has been published in numerous collections and anthologies. Through this her work has gained her much posthumous fame.

Through her lifetime, Dickinson wrote 1,775 poems, only seven of which were published during her life. Much has been written about the effect her seclusion from the real world had on her writing. By living almost entirely in Amherst her worldly experiences were severely hindered. But to make up for this, Dickinson was a studious reader of her family's library which contained over 1,000 works.

Due to the sporadic publishing of her poems, Dickinson did not receive a great amount of literary praise until 50 years after her death. Over the past 50 years her popularity has soared and now she is recognized as one of the top American poets ever. In 1955 a definitive anthology of Dickinson's poems was published in three volumes, edited by T.H. Johnson. Three years later, Johnson edited a collection of her letters.

Located at 280 Main Street, the Emily Dickinson Homestead has become one of the most popular tourist attractions in town. Visitors may visit selected rooms in the poet's home and see the bedroom where she spent years in seclusion. Until the end of October tours are held at 1:30 p.m., 2:15 p.m., 3 p.m. and 3:45 p.m. on Wed. – Sat. There is a $3.00 admission fee and reservations are encouraged due to limited space. Call the Homestead at 542-8161 for more information.

■ publications

continued from page 5

ed to five by each author. Art work is accepted in either slide or photo form and limited to ten submissions.

Photography is limited to no more than three color submissions and six black and white. No negatives are accepted.

"We get tons of stuff," said Sarah Gillis, an undeclared sophomore and *Spectrum* photo editor. "Anyone can submit. We really try to represent artists at UMass. Last year we really tried to include everything that was submitted."

The pieces that are submitted are looked over by individual editors from each category. The amount of editors for each category varies according to Gillis.

Even though Chase and Gillis are pleased with the amount of material passe din they feel more should be entered.

"We don't get as much as we should," said Gillis. "We advertise and post flyers but a lot of people don't know about us and we've been here for 30 years."

The Spectrum is holding a general intrust meeting today from 6 p.m. – 8 p.m., in Campus Center Rm. 163. Staff positions include art, photography, poetry, prose and production. Everyone is welcome.

JABBERWOCKY
Published Yearly

Beginning last year the UMass Undergraduate English Club publishes their annual literary magazine, *Jabberwocky*. The magazine was creates last spring. Five hundred copies were distributed the first day it came out. This year the magazine was made into a two semester project allowing more time to be given for writers to submit their work. Each submission was reviewed anonymously by the 14 member board. This year the printing was doubled for even more distribution and greater notoriety.

NOMMO NEWS AND DRUMS SUPPLEMENT
Publishes randomly throughout the year

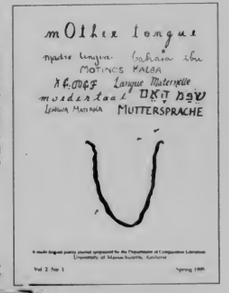
Another way students, especially those in the Asian, Latin, African and Native American community, can submit art work, prose, poetry and photos is by participating in the "Nommo News and Drums Supplement."

The supplement's deadline is Oct. 20. Any ALANA student who is interested in writing poetry, short stories, editorials, personals and anything else of interest to the ALANA community could contact Charran at 6-2363 or Chinedu at 6-5562.

THE MASSACHUSETTS DAILY COLLEGIAN
Published Daily

Yes, that's right. The *Collegian* can be a place to publish poetry, prose and other works of art. Local and student artist who have shows at various galleries around campus can submit to the paper a press packet on the exhibit. Photos are encouraged along with times that the artist is available for a possible interview.

There has been an influx of capable writers this semester who are interested in covering art works. It's a nice way to attract attention and it looks good in a future press packet.



"Because I Could Never Stop For Death" by Emily Dickinson

Because I could never stop for D...
He kindly stopped for me;
The carriage held but just ourselves
And immortality.

We slowly drove, he knew no haste
And I put away
My labor, and my leisure too,
For his civility.

We passed the school where children played,
Their lessons scarcely done;
We passed the fields of grazing grain,
We passed the setting sun.

We paused before a house that seemed
A swelling on the ground;
The roof was scarcely visible,
The cornice but a mound.

Since then 'tis centuries; but each
Feels shorter than the day
I first surmised the horses' heads
Were toward eternity.

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Sat., Oct 7 - 6:30 pm 18+
FILTER w/ Everclear
Downstairs 9:00 pm 18+
POSSUM DIXON w/ Miss Reed
Free Admission w/ Filter Ticket
Sun., Oct. 8 - 7:30 pm All Ages
BIG MISTAKE
Gratitude / Big Lick / Accidental Birth
Mon., Oct. 9 - 8:00 pm 18+
MIKE WATT
Six Finger Satellite / Swish
Thurs., Oct. 12 - 7:30 pm All Ages
MURPHY'S LAW
Thermos
Fri., Oct. 13 - 8:30 pm 18+
Pink Floyd Tribute
THE MACHINE
Sat., Oct. 14 - 8:30 pm
TEXAS FLOOD
Sun., Oct. 15 - 7:30 pm
MARIANNE FAITHFULL
Tues., Oct. 17 - 8:00 pm
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University of Massachusetts at Amherst

Atlanta, Cinncinati inch closer to meeting in NLCS

Braves escape again, head home up 2–0

By John Mossman
Associated Press

DENVER —Yet again, the Atlanta Braves made a great escape against the Colorado Rockies.

For the second straight game, the Braves could not put away the Rockies until the ninth inning, winning 7-4 Wednesday night and going home with a 2-0 lead in the NL playoff series.

Braves	7
Rockies	4

The latest bit of theatrics came courtesy of Fred McGriff and Mike Mordecai, who hit RBI singles in the ninth for Atlanta. The Rockies compounded their troubles by allowing two more runs on an error. On Tuesday night, the Braves won 5-4, with the Rockies loading the bases in the ninth and forced to use a pitcher to pinch hit in their final at-bat.

Larry Walker's three-run homer and Andres Galarraga's RBI single had given Colorado a 4-3 lead going to the ninth Wednesday night, overcoming a pair of solo homers by Marquis Grissom, who increased his series total to three.

But Chipper Jones led off the inning by slicing a double down the left-field line off Curtis Leskanic.

Mike Munoz then gave up a bloop single to McGriff, which scored Jones. David Justice flied out and Darren Holmes struck out Javy Lopez.

Mike Devereaux then singled to center, with McGriff taking second, and Mordecai — batting for pitcher Alejandro Pena — lined a single to center to drive home the go-ahead run. Mordecai took second on the throw home. Rafael Belliard then hit a routine grounder to second, but Eric Young's throw to first was low and wide.

Pena got the win for the second straight night, and Mark Wohlers pitched a one-hit ninth for his second save of the series. Munoz was the loser for the Rockies, in the playoffs in just their third season. The series now goes to Atlanta. In Game 3 on Friday night, John Smoltz (12-7) is scheduled to pitch for the Braves against Bill Swift (9-3).

Braves starter Tom Glavine breezed through the first five innings, giving up just two hits and one walk. But then in the sixth, Ellis Burks reached base on shortstop Jeff Blauser's throwing error, and Dante Bichette produced his second pop-fly hit. Walker then homered to right-center, a 442-foot drive.

Atlanta, which stranded 12 runners, left the bases loaded in the seventh. With one out, Bruce Ruffin allowed a single to Jones and a walk to McGriff. Justice then blooped a single to right, with Jones stopping at third. Ruffin, however, struck out Lopez and retired pinch-hitter Mike Devereaux on a groundout.

Pinch-hitter Dwight Smith doubled with one out in the eighth but was stranded when Curtis Leskanic struck out Grissom and got Lemke on a fly ball.

Colorado finally went ahead after Bichette doubled off Steve Avery in the eighth. Avery, who came in to start the inning, was making his first relief appearance since the 1992 NL playoffs against Pittsburgh. Walker struck out, and Galarraga greeted Pena with a double just over the glove of Justice at the base of the wall in right. Grissom's first homer came off Lance Painter's fastball down the middle and traveled 428 feet to right-center.

Mark Lemke and Jones opened the third with singles and Justice walked with one out, loading the bases. Lopez then hit a long sacrifice fly to left.

Grissom connected again off Painter in the fourth, golfing a low pitch 388 feet to left to make it 3-0.

Blauser and left fielder Ryan Klesko narrowly averted a collision while chasing Bichette's pop fly, which fell for a double in the first. Blauser injured his right ankle but remained in the game. Burks was shaken up and left the game after diving for Smith's double in the eighth. Burks appeared to hit his chin and sustained a mild concussion.

Notes: In what could be the final game at Coors Field this season, the Rockies drew a sellout of 50,063 — the largest paid crowd in the ballpark's brief history and 23 more than Tuesday night's previous record ... The Braves won 25 games in their last at-bat this season.

Reds handed victory, take series lead 2-0

By John Nadel
Associated Press

LOS ANGELES — The Cincinnati Reds took advantage of Giveaway Night at Dodger Stadium.

The Reds, handed scoring chances and runs all evening, beat the Los Angeles Dodgers 5-4 Wednesday to take a 2-0 lead in their NL playoff series.

Reds	6
Dodgers	4

Eric Karros homered twice for the Dodgers, who outhit Cincinnati 14-6. But Los Angeles could not overcome a key error, a botched pitchout and three walks that led to the eventual winning run. The Dodgers also lost right fielder Raul Mondesi, ejected after the seventh inning.

Karros hit a two-run homer with one out in the ninth, making it 5-4. But Jeff Brantley retired Tim Wallach and Delino DeShields for a save.

Cincinnati's first two runs, on a homer by Reggie Sanders, were set up by a throwing error by shortstop Chad Fonville. Then, with the score 2-2, a wide throw by catcher Mike Piazza on a pitchout led to another run.

The Reds added two more in the ninth on only one hit, a two-out RBI single by Mariano Duncan, who scored an inning earlier on Larkin's hit.

The rest of the best-of-5 series is in Cincinnati, starting with Game 3 Friday night. Hideo Nomo (13-6, 2.54 ERA) will pitch for the Dodgers against David Wells (6-5, 3.59 ERA).

The game was played before a paid crowd of 46,051 — about 10,000 below a sellout. A crowd of 44,199 attended Tuesday night's game, won by the Reds 7-2.

This game was one of missed opportunities for the Dodgers. They had 14 hits — four by Fonville — and stranded 11 runners, eight of them in the fifth, sixth and seventh innings. Piazza, second in the NL with a .346 average, finished 0-for-5.

They also missed Mondesi, ejected by plate umpire Bob Davidson after the seventh inning. Mondesi was the on-deck hitter when DeShields fouled out with the bases loaded to end the inning, and was tossed for apparently making remarks to Davidson.

Duncan singled with one out in the eighth off loser Antonio Osuna. With Larkin was batting, Duncan stole second on an 0-2 pitch, beating Piazza's wide throw. Larkin followed by looping a single down the right-field line.

The Reds combined three walks, three steals and Duncan's single to score twice in the ninth. Mark Lewis had an RBI grounder. Dave Burba, the second of four Cincinnati pitchers, earned the victory with one scoreless inning of relief.

Dodgers starter Ismael Valdes retired the first 11 batters before Ron Gant reached second with two outs in the fourth on a wild throw by Fonville.

Sanders made the Dodgers pay for the mistake with a home run to center for a 2-1 lead. Fonville took over at shortstop in the last month for All-Star Jose Offerman, who made 35 errors.

The Dodgers tied it in a hurry as Karros hit John Smiley's second pitch in the bottom half over the fence in center, close to where Sanders' ball went out.

The Dodgers had taken a 1-0 lead in the first on a lead-off single by Brett Butler, a sacrifice by Fonville and a two-out double by Karros.

The Dodgers didn't score in the fifth, sixth and seventh despite getting a total of seven hits and a walk in the three innings. Piazza fouled out with two runners on to end the fifth and Valdes flied out with the bases loaded to finish the sixth. The Dodgers reloaded the bases with one out in the seventh, but Wallach grounded into a forceout at the plate and DeShields fouled out on a 3-2 pitch.

Smiley was lifted after six innings. He allowed nine hits and walked none. Valdes went seven innings, allowing just three hits and no unearned runs.

Notes: Dodgers manager Tom Lasorda is the fifth manager in baseball history to manage the same team to the playoffs in three different decades.

■ Sox

continued from page 16

know Mo Vaughn has done so much to get us here," he said. "I guarantee you one thing: Friday night, Mo will be batting third and Jose will be fourth.

"We're going to live and die by it."

Series Notes: Third base umpire Don Denkinger had to leave the game after twisting his knee on a play at third in the first inning. A crew of five — no right field umpire — worked the rest of the game ... Before the game, the AL put Albert Belle's sawed-off bat on display for reporters and photographers. The Red Sox had asked that it be inspected because they suspected it was doctored, but it was found to be clean ... Belle was named AL player of the month on Tuesday for the second straight month. He hit 17 home runs, tying Babe Ruth's record for September, and drove in 32 runs with a .938 slugging percentage ... The crowd of 44,264 was the largest in Jacobs Field's two-year history, beating Tuesday night's 44,218 ... When the Red Sox hit three home runs in Tuesday night's series opener (John Valentin, Luis Alicea, Tim Naehring), it was the first time they hit three in a postseason game since Fred Lynn, Bernie Carbo and Carlton Fisk homered in Game 6 of the 1975 World Series against Cincinnati ... The Indians won the regular-season series from Boston 7-6 this year. Cleveland has won the last four season series, after Boston won every season series from 1983 to '91.

Red Sox notes: Aguilera listed as day–to–day

By Jimmy Golen
Associated Press

CLEVELAND — Rick Aguilera was a big reason why the Red Sox made the playoffs and he was supposed to be the key to getting past Cleveland in the first round.

But Aguilera was not available on Wednesday night because of a pulled hamstring muscle and he may not be in the bullpen for Game 3 on Friday, either.

Aguilera was injured in the 11th inning of Tuesday night-Wednesday morning's game when he slipped on the wet mound during his follow through.

"Anything can happen on a wet field," Red Sox manager Kevin Kennedy said Wednesday before Game 2 of the best-of-5 series against Cleveland. "And unfortunately it happened to our big guy last night."

Aguilera was examined by team doctor Art Pappas after the game and again Wednesday. Pappas said the reliever had a slight pull of his left hamstring and is day-to-day.

"I don't see this as a major, long-term concern at this point," Pappas said.

But every game without Aguilera is a concern for the Red Sox. When they played Cleveland without him in May, they blew three late leads.

That series led to the demotion of closer Ken Ryan and forced Boston to trade top pitching prospect Frankie Rodriguez to Minnesota for Aguilera.

"We realized then that we couldn't wait any longer," Kennedy said before Game 1. "He's been outstanding for us and we wouldn't be here right now if we didn't make that trade."

Since then, Aguilera has been successful in 20 of 21 save attempts.

"When you lose a guy that's been a horse for you down the stretch, yeah, it hurts," catcher Mike Macfarlane said. "But we've got some guy with closer experience."

• Kennedy said he will use everybody else to fill in for Aguilera. Mike Stanton, who has allowed one earned run in 23 2-3 post-season innings, is a likely sub after resting from his 2 1-3 inning performance in Game 1.

Stan Belinda and Joe Hudson have also been closers in the past "I'll use everybody," Kennedy said.

Willie McGee, who has been in the World Series four times, got the start in right field for Game 2 in place of Lee Tinsley. "Willie is a veteran and he has some experience," Kennedy said. "He's faced Orel Hershiser in the national League. Orel is a great pitcher and I want some experience out there tonight. Lee has been hurt a lot in September, and I want to get a veteran in there tonight."

Tinsley played most of the season in centerfield, but he lost his starting job to Dwayne Hosey. Boston's usual right fielder is Troy O'Leary, but he developed a stiff back on the eve of the playoffs and was left off the roster.

Tinsley went 0-for-5 in Game 1 with two strikeouts. He is also 0-for-6 against Cleveland starter Orel Hershiser in his career. O'Leary was feeling better Wednesday and will hit off a tee on Friday to prepare in case Boston makes it to the second round, Pappas said.

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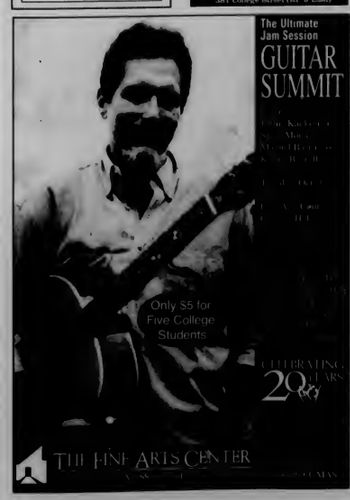

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■ soccer

continued from page 16

the pass and the ball bounced into the Eli backfield. LeDuc had a clear shot at collecting the ball and heading in for the breakaway, but instead motioned to Rutherford to come on from the opposite side. Going in alone on Haist, Rutherford made no mistake, serving the ball into the far corner of the net. It was her second tally on the year.

"I will remember that forever," Rudy said of LeDuc's unselfish play.

LeDuc had two assists on the day, the other coming off a free kick. Lynch lofted the ball into the penalty box where LeDuc flicked it to Myers, who headed it into the net for her second goal of the game. It was her third goal since returning form a strained hamstring.

At halftime the UMass lead was two, but Rudy knew that the game could be decided in the second half. Goalie Danielle Dion made the save of the game when she denied a close range Yale shot when Amanda Thompson slipped on the wet turf.

"The key thing that we told them at halftime was," Rudy explained, "if you let them get one in here it is going to be a long day and Dion made the save. That was big time. Absolutely big time. If she doesn't make that save we are probably in overtime right now."

DAYMON SMITH / COLLEGIAN

Sophomore forward Liz Rutherford scored the fourth goal of the day on an assist from Rachel LeDuc.

Notes from the press box: In 10 meetings with the Elis, UMass is now 10-0 and has outscored Yale 32-1, with the only goal against coming in the first meeting between the teams in 1978 ... When Myers' first goal went up on the scoreboard, history was on UMass' side. In games played at Garber Field, when the Minutewomen score at least two goals, their record is 85-0. ... UMass returns to action Saturday night at 7 p.m., when they take on Atlantic 10 rival Rhode Island in West Springfield.

■ tennis

continued from page 16

team hits the ball with no pace, throwing the ball back on your side and dares you to miss."

Despite the change in style, senior co-captain Liesl Sitton cruised to an easy win at No. 1 singles, 6-1, 6-1. She also played a role in capturing the doubles point by combining with Caroline Steele to defeat Army's No. 1 doubles pair, 8-2. Steele also was victorious in her No. 5 singles match against Sara Snyder, 6-1, 7-5.

Dixon pointed to Lana Gorodetskaya as being one of the bright spots on the day. Gorodetskaya won her No. 6 singles match 6-2, 6-4, while also combining with Jackie Braunstein to assure the doubles point for UMass, winning the No. 3 doubles, 8-3.

Despite some surprising defeats of key Minutewomen players, Dixon felt the match had a positive effect on the whole team.

"We've been winning our matches so handily. I think we needed to be shaken up a little bit," Dixon said. "I think we learned more from our difficulties than if we had just rolled to an easy victory."

If the Minutewomen wish to continue their success, a vital element will be their ability to accept the role of the favorite. When asked if her team underestimated Army, Dixon said, "Absolutely. We aren't used to being the favorite. We've always been the underdog."

UMass faces the University of Connecticut today, a team which beat the Minutewomen 4-3 last year. Dixon feels they are not as talented as last year, but certainly can not be taken for granted. UConn is one of the few teams Dixon has yet to defeat in her campaign at UMass.

■ Otto

continued from page 16

everywhere all over the field. I'm really happy that my change helped benefit the team.

"I just want to be part of the team and help the team win."

While the position change was a big transition, it paled by comparison to the switch from freshman to veteran that took place.

"Even though I am a sophomore, I feel I am a team leader," she said. "I enjoy stepping up and taking the challenge of working hard and being someone who is looked upon with respect."

Ott's intensity has helped her adapt to that role.

"When I'm out there, I don't like to put up with anyone's crap. I want everyone to do their jobs, and if they're not, I holler at them," she said.

One of the things Ott gained as a freshman and has carried over, is respect for the tradition that surrounds the Massachusetts field hockey program.

"The tradition of field hockey here is a program of work ethic and determination and doing all the fundamental aspects of field hockey," she said. "It's gained people's respect and it's obviously led to success here over the years. I really am honored to be part of the program. I think everyone on the team is. We try to carry on the tradition."

Coming from the field hockey rich state of Pennsylvania, Ott is friends with several talented players throughout Division I field hockey, but according to her, those friendships are ignored when game time comes around.

"I'm friends with a lot of people on other teams, but when you're out there, it's all business," she said. "I'll push them. They mean nothing to me. After the game I'll say hi, but during the game it's all business."

Ott and the rest of the Minutewomen will look to be all business this weekend, when they take on Syracuse and James Madison University.

The JMU game will hold special significance for the team because not only are the Dukes ranked No. 4 in the nation, but the game will be held in Philadelphia, which is close to home for Ott and several of her teammates.

"I know that my family and a lot of my friends will be there to support me," Ott said. "I know we're going to have a big crowd because a lot of our team is from [Philadelphia]."

■ NHL

continued from page 16

Whalers will probably be just that.

Montreal Canadiens — St. Patrick is aging, offense is questionable. The combination translates into a down year for the Habs.

Ottawa Senators — It seems like every year that the Senators might get better with their new additions, but let's face it — to conjugate the verb: Ottawa stinks. They have stunk and most likely will continue to stink.

Atlantic Division

Philadelphia Flyers — The Legion of Doom needs help. There is no question about it, but that line will carry them to at least to an impressive regular season record. They need to make some additions to be a real threat in the postseason.

New Jersey Devil — New rules and the lack of **Claude Lemieux** will keep the defending champs from retaining that title.

New York Rangers — The team is aging, and there are question marks up and down the roster. See also Montreal.

New York Islanders — The addition of one of the league's premier character guys in Wendel Clark will be beneficial in the rebuilding process. Having a guy like Clark around can really rub off on some young players.

Washington Capitals — **Jim Carey** has fewer talented people around him than his namesake did in *Once Bitten*. The only thing keeping the Caps from last is the Sunshine State.

Florida Panthers — See Washington, except **John Vanbiesbrouk** is not as good or as young as Carey.

Tampa Bay Lightning — "I'll take teams with no redeeming qualities for $500, Alex."

Western Conference

Central Division

Detroit Red Wings — Well, the Red Wings have been a great regular season team for years and will continue to be, *but* they will need to get tougher to knock off an Eastern Conference team for the Cup.

Chicago Blackhawks — The Hawks have some talented veterans on both offense and defense. Barring injury this team will challenge Detroit and could make some noise come Springtime.

St. Louis Blues — Could **Dale Hawerchuck** be the center **Brett Hull** needs? That remains to be seen, but the Blues underrated defense could carry them. But the lack of a solid goalie will hinder them considerably.

Toronto Maple Leafs — Someone needs to tell GM **Cliff Fletcher** that it's time to start the rebuilding process.

Winnipeg Jets — The Jets have three of the league's top forwards in **Teemu Selanne**, **Keith Tkachuk** and **Alexei Zhamnov**, but from the blue line backward, the team has more obscure players than a USA's "Up All Night" movie.

Dallas Stars — Maybe they should change their name to the Dallas "Star," because after **Mike Modano**, they don't have any.

Pacific Division

Vancouver Canucks — To beat the Canucks, you've got to be able to catch them, and with the group of forwards that they have in their stable, that won't be an easy task. Adding Mogilny to a team with **Pavel Bure** and **Trevor Linden** will make Vancouver a contender.

Colorado Avalanche — If any of Colorado's netminders can have a solid year, then this team will be in the thick of things throughout. The Avalanche forwards can and will play with anyone.

Calgary Flames — Last year's overachieving bunch will have trouble keeping the pace over a full season, but **Trevor Kidd** is a talent and this team won't be too bad.

Edmonton Oilers — With **Curtis Joseph** in the mix watch for the Oilers to deal **Bill Ranford** to a team (Philly?) in need of a goalie. It won't be this year and probably not likely next year, but the Oilers appear to be on their way back.

San Jose Sharks — Is there a more overrated player anywhere than **Arturs Irbe**? Somebody has to step up or the Sharks will be battling the California natives for the cellar.

Anaheim Mighty Ducks — Until they change their mascot, the Ducks are going to remain in or near the cellar in this bad division.

Los Angeles Kings — The difference perhaps between the Kings and the Ducks is that one is a lousy team with an annoying front office, while the other is a lousy team with a shady front office.

* * *

If they eliminated hockey in both Florida or California it might be a great season, and even still, it might be anyway.

Matt Vautour is a Collegian columnist.

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Men's cross country heads to Invitational

By Jason Rubin
Collegian Correspondent

The Massachusetts men's cross country team began the season with expectations of success in the tough Atlantic 10 Conference.

The University of Massachusetts opened their season at the Boston College Invitational, facing the likes of Michigan, Iona and Brown University, three teams that are perennial NCAA top 25 contenders.

The Minutemen ran well, placing fifth out of nine teams overall. Their next test was a dual meet between Vermont and Maine. The team dominated the meet, easily winning by 27 points, led by strong finishes from juniors Matt Behl and Mike Macieko who placed first and second, respectively. Facing top competition, the Minutemen have proven that they can run with the best teams in the nation.

After two meets, the team has more than lived up to the expectations of coach Ken O'Brien. Finishing in the top five in the BC Invitational was a tremendous boost for the program. Following it up with a victory in the dual meet with Maine and Vermont was even more of a confidence booster.

"It was a tough way for us to start, but we had some outstanding results," O'Brien said.

The Minutemen must continue this trend in the Paul Short Invitational Tournament on Oct. 7.

The Paul Short Invitational has a long and prestigious history behind it and has been the host of numerous NCAA championships. The meet is a grueling competition and it is comprised of over 6.2 miles of road, not the usual distance of five miles. Paul Short is a great test of how the team will perform at the NCAA qualifying and championship meets.

The layout of the course is the least of the Minutemen's worries. In the past, the tournament has drawn the nation's finest teams. This is the case once again. Georgetown, Pennsylvania State, Villanova, Iona and Providence will all be competing. All of these teams were either in the Top 25 last year or have reached those ranks this season. Virginia Tech, Massachusett's chief A-10 rival, will also be there.

UMass is well rested and unusually healthy for the most part. In order to be successful, seniors Pat Murphy and Mark Bufone, along with junior Tim Bullard, must follow up their strong performances last meet.

With the top-notch running of All-Conference runners Behl and Macieko, the Minutemen are a legitimate threat to win the meet.

Nearing the middle of their season, the Minutemen are looking to build on their early success and make a push towards the final stretch. A strong performance at the Paul Short would be a perfect lead into the New England Championships next week, which will be a homecoming of sorts for some of the members of the team who are from the Boston area.

This weekend is going to be a valuable test for the team as they determine their potential and could be the turning point towards a successful second half of the season.

■ football

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State and **Keyshawn Johnson** of Southern California.

Johnson was on the cover of *Sports Illustrated* this past summer and has been "en fuego" ever since. Johnson set an NCAA record this past weekend against Arizona State, catching 13 passes for 171 yards. That marked the 12th consecutive game in which Johnson had over 100 yards receiving. Twelve games, that's an entire collegiate season. Impressive stuff. In four games for the Trojans, Johnson has caught 38 passes for 583 yards.

Despite sitting out the fourth quarter in the Buckeye's first three games of the season, George has still been able to put up some impressive numbers. He rolled for big yardage against Boston College in the "Kick-Off Classic" and pounded Notre Dame for 207 yards last Saturday. George currently ranks third in the nation in rushing with 640 yards on 109 carries, despite the late game action he has missed because of Buckeye blowouts.

Another huge factor that helps both players is that they play for winning teams. Heisman voters love to see big numbers by a player who is aiding his team in the quest for the national title, take the Gino Torretta example. Both the University of Southern California and Ohio State are undefeated and are tied for fifth in the AP Top 25 Poll.

The second tier of Heisman hopefuls features a potpurri of quarter backs and running backs. This year's group of QBs is impressive. **Danny Wuerffel** of Florida highlights this group. He ranks third in the nation in passing. The best of the rest features **Danny Kanell** (Florida State), **Tommy Frazier** (Nebraska), **Peyton Manning** (Tennessee) and the injured **Koy Detmer** (Colorado).

Not to be out done are a solid group of running backs. Statistically, the best of this group is a relative unknown from Iowa State, **Troy Davis**. Davis leads the nation in rushing with 912 yards, a 6.9 yards per carry average. He also has an average of 228 yards rushing per game for the Cyclones. **Leeland McElroy** of Texas A&M and **Warrick Dunn** of Florida State are also possible contenders for the trophy.

• This week's AP Top Five is virtually a repeat from last week. The idle Seminoles hold the top spot again, followed by Nebraska, Florida, Colorado and a tie at fifth between Ohio State and Southern Cal.

Last week provided some interesting results: Ohio State, Colorado and Alabama all posted easy victories over quality opponents. The upset of the week would have to be the loss of Penn State. **Joe Paterno's** Nittany Lions fell to the Badgers, 17-9. The Badgers win broke Penn St.'s nation- leading win streak of 20 consecutive.

Now for a look at this week's notable games.

• **Miami at Florida State**

In the late 1980's and for much of the 1990's this game was always dubbed "The Game of The Century." Not this year. The Canes come into this game with a 1-2 record. A loss would give Miami three losses and would force the Canes to win at least five, if not six, of their last seven games to be considered for a bowl game.

A Problem for Miami is they have a banged-up QB in Ryan Collins and will likely have to go with Ryan Clement. Another trouble spot for Miami is their defense, while it is capable, they will be challenged all day.

The 'Noles come into the game a 17-point favorite, and with Kanell and Dunn, they have a good chance to cover that spread. The FSU defense will yield some points, but the offense will score a bundle. The drama in this one is seeing how many penalty yards these teams rack up for taking their helmets off after big plays. FSU 44, Miami 21.

• **Ohio State at Penn State**

One word has to describe the mindset of the Buckeyes. Revenge. Last year in Happy Valley the Nittany Lions rolled OSU for a 63-14, led by Kerry Collins and Kitana Carter. The Buckeyes haven't forgotten that one.

Coach John Cooper's team has a world of confidence heading into this ballgame. They are 4-0 and their offense has been phenomenal. George, QB **Bobby Hoying**, and wide-out **Terry Glenn** lead an offense that is responsible for wins over Notre Dame, BC and Washington.

Defensively the Buckeyes aren't great. They gave up 447 yards to ND last weekend, but they have some decent personnel in linebacker **Matt Finkes** and defensive back **Shawn Springs**.

Joe Paterno's team has to be a little low on confidence following last week's poor show against Wisconsin. Penn State is talented on offense. QB **Wally Richardson** is capable and wide-out **Bobby Engram** is a tremendous talent.

The defense is weak for Paterno and that will be exposed big time by the Buckeyes. OSU takes sweet revenge. Ohio State 36, Penn State 24.

• **Florida at Louisiana State University**

The Gators head to Baton Rouge ranked No. 1 in the nation and have Heisman hopeful Wuerffel ranked in the top three in the country in passing efficiency. Wuerffel threw three touchdowns last week in a Gator win over Mississippi.

The LSU Tigers are riding into this one on the heels of a 20-20 tie with South Carolina. Join Howard threw a TD pass with just over a minute remaining to set up the tie.

LSU's strength is their defense. They led the South Eastern Conference a year ago and returned seven starters.

The Tigers stunned Auburn at home earlier this season and will be looking for a little of that magic against **Steve Spurrier's** team. Unfortunately for the Tigers, Wuerffel will work a little magic of his own. Florida 37, LSU 23.

Greg Corey is a Collegian Correspondent

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Looking for mature & ambitious individual with management experience to manage Barts concessions at Mullins Center. Flexible student necessary. Apply at Barts 103 N. Pleasant St Amherst

Looking for friendly ambitious individuals to sell Barts ice cream at Mullins Center. Flexible schedule necessary. Apply at Barts 103 North Pleasant St. Amherst

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Complete 486DX2-66 P.C. System w/8 megs RAM 24 speed CD ROM 16 bit sound 104 meg hard drive 1.44 floppy SVGA vid. 14 monitor w/win 3.11 $1500 (413) 786-6629

PJ Harvey in Oct 10 Mike 585-9186

Tandy Computer & color mont w/ soft Asking $275 or bo. Call 6-0540

2 Kicker Box Style Speakers 2x 200/rms $100 BRO Call Paul 546-6741

1985 Fender Fretless Jazz Bass good as new, pristine $400 or bo. Call Aaron 549-4087

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Macintosh Classic Great for word processing. 275 or B/O Call Brian Even 584-9863

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Used Stereo Equipment VCR Laserdisk/CD player 2R Mitsubishi monitor TV Tube guitar amps Lap steel 12 string bass amp/cabinet 8 channel mixer/amp much more All guaranteed Must sell. Cheap! 253-5312

FOUND

Bracelet found 10/2 2:30 pm near the Sheamut ATM on Campus Center. Contact Collegian to identify/claim. 545-3500

Found a set of keys near campus pond on Oct 3. Has an alarm and a UMass Bottle opener on it. If yours call Angie at 549-5285

HAPPY BIRTHDAY

Hola Carissa Mia! Happy birthday. Nena ve quieres mucho! Vamos a la dormir

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Lost gold digital watch of sentimental value please contact owner at 413-546-2606

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PERSONALS

ENLIGHTENMENT #2

I need religion like a fish needs a bicycle. What I want is to know other people who want to grow and we'll accept me as I am. Alliance Christian Fellowship. committed to people friendship, learning, and spirit-filled fellowship. Info: Mark or Elizabeth 253-7206

Jeffrey, Time flies. November already? Hecka Flick today boy. It's your birthday! Love Plant Praline Pecan, Peanut and Pens

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Female needed for own fully furnished room in 3 bedroom apt. Fall semester only. On bus route 253-1734.

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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES [illegible]

TAURUS [illegible]

GEMINI [illegible]

CANCER [illegible]

LEO [illegible]

VIRGO [illegible]

LIBRA [illegible]

can be trying. Plans for the future occupy your days and night. Chances are you are considering a new alliance. An older person provides the data you need.

SCORPIO (Oct. 23-Nov. 21) An unexpected windfall requires careful handling. Take advantage of the services of an image-maker. A friend shares a fascinating confidence. You will enjoy managing your own money. A child gets a lesson in finance.

SAGITTARIUS (Nov. 22-Dec. 21) Your services are in great demand today. Eliminate the superfluous. Concentrate only on the absolute necessary. Risky or expensive ventures should be avoided even if your intentions are the best. Revive a former relationship.

CAPRICORN (Dec. 22-Jan. 19) Changing circumstances motivate you to consider new ideas. Look for attractive alternatives while avoiding difficult people and no-win situations. Shoppers need to keep a close eye on their cash and belongings. Be alert.

AQUARIUS (Jan. 20-Feb. 18) A lull in activity gives you an opportunity to think and plan. Be aware that a conservative financial policy can pay big dividends. You make steady progress towards a long-sought career or business goal.

PISCES (Feb. 19-March 20) You get a chance to display your special abilities now. Fall back on your training and experience. The decision to remain close to home is a wise one. Active minds always find things to do.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

DAILY CROSSWORD PUZZLE
edited by Trude Michael Jaffe

ACROSS
1 Siren
5 Reduced the budget
10 Melville captain
14 Inland sea
15 More than pudgy
16 Silent star Theda
17 Relax
19 War god
20 Intended
21 "— Miserables"
22 Pierre's at.
23 One of the "Odd Couple"
25 fer. neighbor
26 Sound of laughter
30 "— Boot"
31 Batted first
34 Morning sound
36 State: Ger
38 Pique
39 Pester
41 Confident bettor
43 Terminus
44 Puccini heroine
46 Spruce up
47 Lincoln cabinet member
49 Ball-and-socket joint
51 Extends
52 Sugary suffix
53 Gemologist's word
55 Watering holes
57 Literary monogram
58 Dunkin' pastry
62 Enjoy
63 Cautionary phrase
66 Frankfurt's river
67 Shakespearean sprite
68 G.I.'s need
69 Defect
70 Oster group
71 Throaty sound

DOWN
1 Vintner's vessel
2 Name in a Saroyan title
3 — a living
4 Beg
5 Made ceramics
6 Penny's profile
7 Pragmatist, perhaps
8 County of SE England
9 Actress Susan et al
10 Lowered in prestige
11 Tough
12 Region
13 Luxuriate
18 Foot soldier's abbr.
24 Endures
25 Slacken
26 Abominates
27 "Home —"
28 Toiler
29 Ulna's limb
31 Native of Thailand
32 Liberated
33 Flowerless plants
35 Measurement, in Dover
37 Famed firefighter Red
40 Auction action
42 Bikini top
45 Ford's frame
48 Affirm
50 Ping-Pong racket
53 Mild cigar
54 Also
55 Huff and puff
56 Radames' beloved
57 Gather
59 Close to
60 Ike's alma mater
61 A Cratchit and others
64 Conformist's word
65 Pot, spun around?

ANSWER TO PREVIOUS PUZZLE:

T	A	T	E		O	R	B		C	H	O	C	K
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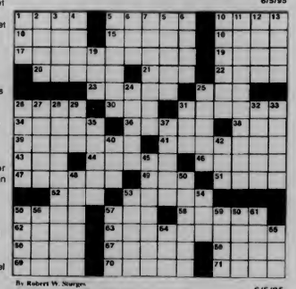
6/5/95



By Robert W. Sturges
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6/5/95

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CLASSIFIED ADVERTISING INSERTION ORDER

Client Date: Taken By:

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Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

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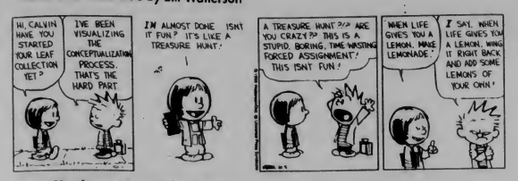
Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson


HI, CALVIN. HAVE YOU STARTED YOUR LEAF COLLECTION YET?
I'VE BEEN VISUALIZING THE CONCEPTUALIZATION PROCESS. THAT'S THE HARD PART.
IN ALMOST DONE. ISN'T IT FUN? IT'S LIKE A TREASURE HUNT.
A TREASURE HUNT?! ARE YOU CRAZY?! THIS IS A STUPID, BORING, TIME-WASTING FORCED ASSIGNMENT! THIS ISN'T FUN!
WHEN LIFE GIVES YOU A LEMON, MAKE LEMONADE.
I SAY, WHEN LIFE GIVES YOU A LEMON, WING IT RIGHT BACK AND ADD SOME LEMONS OF YOUR OWN!

One Less Comic By Glee

I WAS WANDERING AROUND HOMELESS...
MY FRIEND CHRIS SAID I COULDN'T BUY MY WAY OUT OF A DUMPSTER
That made ME LAUGH. Then I heard this kid talkin about Petty little shit. That made me laugh too.

Lost Horizons By Douglas Cellineri

HEY! YOU JUST SPILT DECAF ON MY PANTS! APOLOGIZE!!
NO I DIDN'T. YOU DID THAT YOURSELF!
I SAID SHUT UP AND APOLOGIZE!
B- BUT I DIDN'T DO ANYTH...
THAT'S IT!! WELL, SETTLE THIS OUTSIDE!
SOMETHING TELLS ME I SHOULD'VE JUST APOLOGIZED.
CARE TO DANCE?

Leold By Roger & Salem Salloom

I have only one friend named BRAD.

I guess that's because the rest were killed during the great BRAD purges of 1953, '62 and '74.

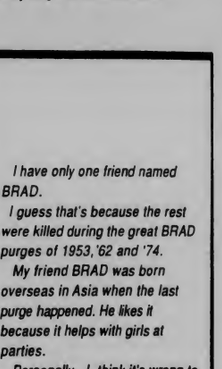
My friend BRAD was born overseas in Asia when the last purge happened. He likes it because it helps with girls at parties.

Personally, I think it's wrong to take advantage of his rare name.

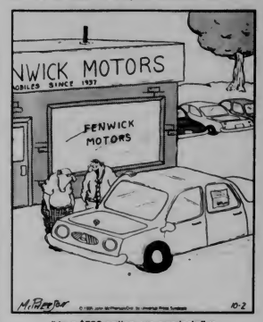
But I'll bet he's always looking over his shoulder for potential BRAD bigots.

I think people should be on guard against anti-BRADISM creeping subtley into their soul.

It's everywhere especially among the ignorant. I'm so glad I live in a college town where everything is less obvious.



Close to Home By John McPherson



"As a $700 option, we can install a windshield that's customized to match your glasses prescription."

The Amazing Spiderman By Stan Lee

BETTER EAT FAST, ROMEO. NO TELLING HOW MANY MORE ACTRESSES ARE WAITING FOR YOU TODAY!
AW, HONEY, YOU'VE GOT IT ALL WRONG!
LAST NIGHT WAS JUST A PUBLICITY STUNT! YOU'RE THE ONLY ONE FOR ME!
WELL, I WANT TO BELIEVE YOU...

Loser Crow Comics By Mike Krozy

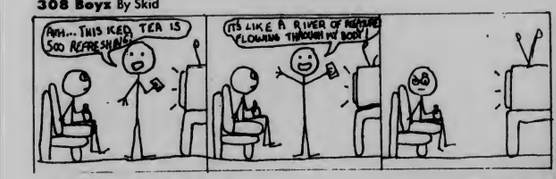
Bruno By C. Baldwin

BRUNO, I CAN'T GO TO MINNEAPOLIS, MY AUNT JUST PASSED AWAY AND I KNOW YOU'RE GOING STIR-CRAZY. PLEASE, HAVE MY TICKET.
I DON'T KNOW. SHOULD I GO ANYWHERE IN MY CONDITION? WHAT IF I LOSE IT WHILE I'M THERE?
WHAT IF I TOLD YOU I SECRETLY BELIEVED THAT THE CHEESE FELL OFF YOUR CRACKER LONG AGO?
HMMM... BLOWS THE SPARSE REMAINS OF MY FRAGILE SELF-IMAGE TO BITS, BUT RELIEVES ME OF JUSTIFYING NOT GOING. SURE I'LL GO.

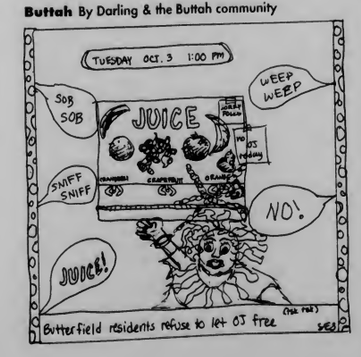
Generation X By Chris Lehman

THIS WEEK SO FAR, I FOUND A $100 BILL OVER BY HERTER HALL.
I WON TICKETS TO A CONCERT, AND MY TEST WAS CALLED OFF THIS WEEK!
WOW! YOU MUST BE THE LUCKIEST GUY IN THE WORLD!
NO... O.J. SIMPSON IS.

308 Boyz By Skid



Buttah By Darling & the Buttah community



MASSACHUSETTS DAILY COLLEGIAN
113 Campus Center
545-3500

Collegian Graphics

We're up all night putting together New England's largest college daily newspaper.

When our job is done – your day is just beginning.

Today's Staff

Night Editor ..... T.J. White
Copy Editor ..... Tara MK Connelly
Photo Technician ..... Shin Suzuki
Production Supervisor ..... Marni E. Helfner
Production ..... Matthew M. Audette
Tara Connelly, Candice Flemming

Dining Commons Menu

LUNCH	DINNER
Clam Roll	Roast Top Round of Beef
Chicken Burrito	Cheese Spinach Strudel
BASICS LUNCH	**BASICS DINNER**
Clam Roll	Hearty Latin Stew
Cauliflower Casserole	Cheese Spinach Strudel

Quote of the Day

"Oh! I know the problem. I'm stupid!"

– Overheard at a chemical engineering study session

Top 10 Things That O.J. Did Yesterday
By Brian Marchionni

10. Got off.
9. Bought a new pair of gloves.
8. Gave Kato Kaelin a beatin' he'll never forget.
7. Asked the jury if they preferred cash or check.
6. Threw a major kegger with Cochran.
5. Drove up and down streets of L.A. with head out of windows shouting "suckers!"
4. Began filming for new ABC mini-series about trial.
3. Started writing new book "How To Beat The American Judicial System."
2. Killed his wife (oops ... that was eight months ago ...)
1. Asked Judge Ito if he could get his knife back.

Sports

Minutewomen spread scoring around, trounce Yale

By Justin C. Smith
Collegian Staff

A tired Massachusetts women's soccer team, coming off a long road trip, had to play a well-rested Yale squad in yesterday's matchup on a rain-soaked Richard F. Garber field. Yale was heading into the match coming off two wins over off two highly regarded teams — Brown and Dartmouth.

It was a prime opportunity for an upset, but the University of Massachusetts defense would not let it happen.

After a slow first 10 minutes of the match, sophomore fullback Erica Iverson worked a perfect give-and-go with Liz Rutherford and launched a 30 foot bomb from her left foot that found the back of the Yale net for an early 1-0 UMass 7-1-1) lead. It was Iverson's first-ever collegiate goal.

"I love hitting the ball with my left foot," Iverson said of the play. "The defender ran behind me and I was able to kick it over to my left foot and nothing but net."

The goal was extra special for Iverson as the woman she beat, Catherine Haist, was the goalkeeper she played with back at home. She also assisted on Karin Johnson's goal off a set play.

From there on out, the defense and midfield of UMass controlled the play in the middle of the field, never allowing the Yale offense to get on track. The superior ball control the Minutewomen displayed not only kept the ball out of their defensive third of the field, but set up countless scoring opportunities.

"I love our defense," Iverson said of her teammates. "We all feel confident in one another playing like that. Last year, I didn't have my confidence ... I didn't want the ball as a freshmen. Now we are comfortable with each other and know what each other is doing."

Just three minutes after the Iverson blast, junior midfielder Sandy Shimogaki beat two Yale defenders in the corner and fed a perfect pass to Rebecca Myers at the top of the box, who unloaded a cannon on Haist, which the keeper stopped.

"Their goaltender had the potential to make big saves," Massachusetts coach Jim Rudy said. "Which she did on one here. That ball that Rebecca hit was a bomb and she stopped it. So there was no rebound to finish."

The Eli netminder denied Myers on this occasion but would not be as successful later in the match.

Erin Lynch collected an Amy Powell throw-in and made a run toward the penalty box. From about 20 yards she let go a shot that Myers, who was cutting left to right across in front of Haist, redirected into the net for a 2-0 lead.

The throw-in was set up on the tenacious play of Rutherford, who forced the Yale player to send the ball out of bounds rather than retaining possession of the ball and moving downfield. Rutherford's hustle was later rewarded with what was an entirely unselfish play by UMass' leading scorer Rachel LeDuc.

As the Minutewomen cleared the ball to the left side of the midfield and the Yale defense was looking to send it back upfield, LeDuc blocked

Turn to SOCCER, page 12

DAYMION SMITH / COLLEGIAN

Sophomore defender Erica Iverson, who scored her first collegiate goal, dribbles by Yale's Jenna Hodge (11) and Blanca Framm (6) in yesterday's 5-0 drilling at Richard F. Garber Field

Versatile Ott steps up in 1995 season

DAYMION SMITH / COLLEGIAN

Sophomore Amy Ott has matured since last year and is one of this year's team leaders, either at sweeper or the midfield.

By Matt Vautour
Collegian Staff

When the Massachusetts field hockey team pulled off the two upsets that defined its season a year ago, then freshman Amy Ott was on the bench. She celebrated with her teammates, but it wasn't the same. After being a starter for the first part of the season, she had lost her spot and had to watch as her teammates had their moments of glory.

"I was devastated," she said. "I ended up sitting the bench for the University of North Carolina game and the James Madison game, the two games that were the highlights of our season. I was devastated."

Fast forward one year.

Massachusetts is leading No. 4 Old Dominion University 1-0, and trying to preserve the upset. An ODU attacker fired a shot at University of Massachusetts goalie Stacy Walker, who made the save. The rebound however rolled dangerously out of Walker's reach. Now sophomore Amy Ott outsprinted two Monarch forwards to knock the threat aside to clinch the UMass upset.

This year has been a 180 degree turnaround for Ott. When the Minutewomen pulled off this season's big upset, Ott was not only on the field, but she saved the game.

"It was really an awesome feeling to know that you stopped off that field and you were a big part of that win," she said. "I got chills. I said to myself, 'Oh my god, I'm so excited.' You can't stop smiling. You know you did something right and you belonged out there."

There really is a decided difference between the 1994 and 1995 version of Amy Ott.

The Shwenksville, Penn. native came to UMass after meeting then coach Pam Dixon at the National Field Hockey festival in Irvine, Calif. She visited UMass on a recruiting visit and knew it was the place for her.

"I loved it," Ott said. "It felt like I would fit in. The team seemed really nice."

Ott came to UMass and earned a start in her first collegiate game and tallied her first collegiate goal in only her second game.

But after a strong start, her play tailed off as she dealt with some personal problems and self-imposed pressure.

"I had a lot of personal problems throughout last season. I was trying to prove myself," she said. "I was never one to like sitting on the bench. I hate it. I was pushing myself to the point that my grades started to suffer. I learned my lesson."

Heading into the final stretch of the regular season, Ott let loose and found herself as a field hockey player again. She scored the game-winning goal in UMass' 1-0 win over St. Joseph's in the final regular season game and finished the year with an exceptional Atlantic 10 Tournament.

"I just think that by the end of the season, I talked myself into believing what do I have to lose?" Ott said. "I decided to open up, let loose and have some fun."

Ott used that strong finish as a springboard toward her 1995 season, and it has paid off.

During the summer Ott took part in the U.S. Olympic Festival, where versatility became part of her repertoire.

Her coach Leslie Lyness, an assistant at UNC, needed a sweeper for the Festival squad. Taking her speed and hitting power into consideration, Lyness decided to try Ott at the position.

It paid off as Ott thrived at sweeper throughout the festival. When she returned to UMass, the sweeper position was vacant there as well, so Dornelly penciled in Ott.

After playing well there for the early part of the season, the Massachusetts offense had become stagnant, as it had trouble creating in transition. Donnelly looked down her roster and found the versatile Ott and moved her again, this time to the left midfield position.

Again the change created immediate dividends. When the Minutewomen beat Temple 1-0 on Sept. 23, the offensive attack looked very different and Ott was a major factor. Her speed and ball skills helped the Minutewomen offense control the midfield which proved to be a key to the victory.

"At each position, the responsibilities are so different," she said. "At sweeper, I was so much more relaxed. I could see the whole field, so I had time to react. At midfield, it's so sporadic. You're constantly sprinting

Turn to OTTO, page 12

Prairie View sets a dubious record

Congratulations are in order for Prairie View A&M, or maybe not. Prairie View was able to achieve an NCAA record this past weekend against Grambling, a record in futility. The Panthers lost to Grambling 64-0, marking their 51st consecutive defeat. The loss breaks the old record of 50 consecutive losses, formerly held by Macalester of Minnesota (Division III). Way to go Prairie View!

• Speaking of Grambling, Coach **Eddie Robinson** will look to take another step into the record books this weekend against Mississippi Valley State Robinson will be in search of victory No. 400 of his coaching career.

Four hundred wins is an amazing achievement and deserving of respect. But even more deserving of respect is the way Robinson has run his program and conducted his players. Discipline, integrity and respect are all words that define his program and his players. Regardless of the accomplishments in terms of victories, Robinson has done so much as a teacher and a coach.

This man is nothing short of a legend.

• As we inch closer to the mid-way point of this college football season, the race for the Heisman trophy continues to heat up. The front runners at this point would have to be **Eddie George** of Ohio

GREG COREY on College Football

Turn to COLLEGE, page 13

B's could contend; Ottawa stinks

Well it's October, but unlike a year ago, there is an NHL season set to begin.

The 1995-96 season looks to be a top heavy one with some really good teams and a heck of a lot of bad ones. Here's a look how this year's regular season should stack up.

Eastern Conference

Northeast Division

Boston Bruins — If the talent mixes into strong chemistry, the B's could contend with any team in the league. The addition of Rick Zombo and the potential inclusion of Al Iafrate (about as likely as the federal deficit being paid off in our lifetime) will solidify a young defense. The forwards are stronger than they have been in recent years and several of them will benefit for the more spacious FleetCenter. The team could be a realistic Cup contender.

Matt Vautour on the NHL

Pittsburgh Penguins — The Pens will be offensively exciting with the return of Mario Lemieux to complement Jaromir Jagr. Defense and goaltending could be questionable, but the Pens can survive in shootouts.

Buffalo Sabres — Shaky defense, an injury prone squad and the fact they gave **Alexander Mogilny** away will keep the Sabres from doing much.

Hartford Whalers — Hate to be optimistic with the Whales, but they aren't that bad. A great year from **Sean Burke** will be essential, but in reality the Forever .500

Turn to NHL, page 12

Women's tennis beats tough Army

By Jay Warner
Collegian Correspondent

With a six match winning streak on the line, the Massachusetts women's tennis team entered Tuesday's contest against Army with a great deal of confidence, perhaps too much confidence.

In a match that it was favored to win, the University of Massachusetts struggled at times. Despite their difficulties against a mentally strong Army squad, the Minutewomen came out on top, 5-2.

Facing a style of tennis they were not familiar with, UMass stumbled through some early matches. It was junior co-captain Liz Durant who clinched the match overcoming an early mental lapse, winning at No. 4 singles 3-6, 6-0, 6-0.

"We've faced a number of teams that hit the ball hard," UMass coach Judy Dixon said. "The Army

Turn to TENNIS, page 12

Red Sox lose, down 2-0

By Jimmy Golen
Associated Press

CLEVELAND — When Jose Canseco and Mo Vaughn are both hitting well, they can be devastating. When one of them is slumping, you've got a pretty good chance the other will be hot.

There's only one way things can go wrong.

"You don't want to both go cold at the same time," Vaughn said Wednesday night. "We did these last two games. And it's hurt us."

Vaughn and Canseco went hitless for the second consecutive night and the Red Sox lost 4-0 to the Cleveland Indians to fall behind 2-0 in the best-of-5 series.

The two Boston sluggers — who had 63 homers and 207 RBIs in the regular season — are a combined 0-for-20 in the playoffs. Vaughn has struck out five times; Canseco two.

"It hasn't been a good two days for me or Mo," Canseco said.

Canseco tried for a little extra luck by pulling his pants up to reveal more of his sanitary socks, a technique he also tried during the season. He has also spent some of his time between at-bats in the video room watching tapes.

There, he saw Orel Hershiser curveballs that drop too late to adjust to, and other pitches that were too well-placed to hit.

"You can't press too much. They shut us down, that's the bottom line," he said. "They say good pitching shuts down good offense. I definitely believe that 100 percent."

Boston manager Kevin Kennedy said he thought Vaughn might be trying too hard because it is his first experience in the playoffs. It probably doesn't help that Vaughn is lined up against his chief rival in the AL MVP race, Albert Belle, and Belle is hitting great.

To rub it in, Vaughn's failures are also being tabulated by a Cleveland fan whose cardboard sign now reads "Mo-fer 10."

"We see some anxiety there," Kennedy said. "We see guys that want to do it so badly. I feel for them, I really do."

Vaughn disagreed.

"I'm not trying to do anything. I'm trying to get a single," he said. "When I get a single Friday night I'm going to grab the ball. We both will."

Kennedy is also confident both players will snap out of it. "We

Turn to SOX, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 22 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, October 6, 1995

Catterton takes over starting QB job
Anthony Catterton will be the starting quarterback tomorrow as the UMass football team hosts New Hampshire (See Sports, Page 10).

Marines accused of raping 12-year-old
Tensions are high in Okinawa as three U.S. Marines face charges of raping local girl (See story, Page 3).

Hey man, nice show
Fitter brings their techno-rock grooves to Pearl St. on Saturday night (See Arts & Living, page 5).

Weekend Forecast
Friday will have showers with a chance of a late day clearing. It will cool off in the evening. Saturday has a chance of showers with highs in the 70s. Sunday will be clearer and cooler.

Today	Saturday	Sunday
HIGH: 75 LOW: 55	HIGH: 75 LOW: 55	HIGH: 65 LOW: 50

SGA members sworn in at first meeting as president sets agenda

SHIN SUZUKI / COLLEGIAN

SGA president Christine Lopes (left) presented her agenda on Wednesday night.

By Allison Connolly
Collegian Staff

On Wednesday, the legislative agenda for the new year was introduced and new senators and area government officers were sworn in at the first meeting of the Student Government Association.

The agenda was presented by SGA President Christine Lopes. She raised three issues which she plans to present on the floor in the upcoming weeks.

First, Lopes hopes the assembly will pass a motion to make the SAT optional for admissions criteria at the University of Massachusetts. Lopes stressed that the SATs should not be the sole indicator of a student's accomplishments.

Their overall GPA, class rank, course difficulty and life experiences should carry heavier weight than the SATs if the student chooses, according to Lopes.

"It's giving students the choice," Lopes said. "If there are students who feel the SATs are not the sole content of their accomplishments, they should have other options. There are many criteria that go into acceptance and everything should not be put into the SATs."

The motion also accused the SAT of being biased against students of color, low income students and women. If passed, the legislature will make the SATs optional in the undergraduate admissions process.

Lopes said she also wishes to reform campus meal plan restrictions. Students on the 10-meal plan are not allowed to eat on weekends at the dining commons. Lopes said the rule was "ridiculous" because it discriminates against students who cannot afford the 14-meal plan which extends to Saturday and Sunday.

Lopes also tackled the lack of accessibility of academic advising which personally affected her as a freshman. She said the administration needs to provide experience advising about being at college rather than just academic advising.

"I feel that students need to play a role in that," Lopes said. "Students need to be at the forefront saying 'We want change' in order for changes to happen."

The SGA wishes to be a part of the process in reviewing the advising systems across campus. They are particularly concerned with making sure the undergraduate undeclared students are not neglected or misinformed, Senate Speaker Dan Castellano said.

In other orders of business, newly elected area government officers and senators were sworn in by Chief Justice Christopher Lang.

The tie-breaking vote for Orchard Hill Area Governor was decided in favor of Thomas Daly, a first-year resident.

The assembly also confirmed the nomination of Massachusetts Rep. Christopher J. Hodgkins for the 1995 Student Government Association Legislator of the Year award.

Hodgkins is being recognized for his work to lobby for an increase of $10 million in state appropriations for the University in the fiscal year 1996.

Student tells of importance of black love and communication

By Rosemarie Bryan
Collegian Correspondent

The often overlooked topic of black love was discussed in a forum in John Adams Residence Hall on Tuesday night.

A "Black Love and Unity" program was held by Chinedu Ogbuike, a senior psychology/English major at the University of Massachusetts. His agenda for the program was relationships, black love, unity, social issues, and other topics of interest.

Ogbuike started off the program stating how a couple interacts plays a significant part in how they associate with their friends. Communication, he said, is the key.

"People of color cannot have unity without communication," said Ogbuike, who is the Resident Assistant for the second floor of John Adams.

According to Ogbuike, too often people of color divide themselves by the shade of their skin.

"If people of color are to grow, we must first look inside of ourselves," he said.

According to Ogbuike, unity comes from within and before people come together as one, they must learn to communicate and understand others.

The main concern of Ogbuike's program was the topic of defining black love, and whether it can really be defined. Ogbuike said black love is "love of yourself and your people."

Ogbuike said he believes black men should stay with black women. He believes that black men owe a debt to the females of their race.

"Black men, in a sense, are the property of black women," he said.

Ogbuike questioned the modern relationship between the black man and the black woman. Specifically, he asked why the relationship starts off well, but deteriorates as soon as either or both parties enters the college scene, when the relationship falls far apart.

One controversial explanation Ogbuike gives is the fact that there are "more white females than black females on campus."

The result of this ratio, in his opinion, often leads black men to white women. Ogbuike said that black unity must be stressed.

"You've got to come back to the community," he said.

Newbury Comics to open in Amherst

By Matthew Wurtzel
Collegian Staff

Another chain store will open in downtown Amherst later this month following in the footsteps of McDonalds.

Boston's Newbury Comics will be opening at 30 Main Street in the old Buffalo Bill's restaurant, next to the Atticus Allyon book store.

In addition to selling comic books, Newbury Comics sells compact discs, tapes, records, books, posters, and various other decorative and entertainment merchandise.

Tina Fehl, executive vice president of Newbury Comics, said Amherst will be the chain's newest store, and furthest west.

She said Amherst was chosen over Northampton because the University of Massachusetts is home to about 18,000 students.

"It was[basically based on demographics for choosing Amherst," said Fehl. "We do very well with college students."

The Amherst store will be 1400 square feet which is about half the size of the average Boston area store.

Fehl said they intend to use "guerilla marketing" in the Amherst market. She defined the term as less reliance upon mass media, and more on word of mouth.

Newbury Comics in Boston is well known for having low prices, and a wide selection of hard-to-find CDs. Fehl said prices may very well depend upon competition.

Another practice they will bring to Amherst, according to Fehl, is in-store performances by musicians to promote new albums.

Fehl said the store will be very successful, but Wylie Smith, manager of For the Record in downtown, said they are in for a big surprise.

"They are over-estimating business in town," said Smith who has worked at For the Record for 25 years. "They won't be here in three years."

Smith said the Amherst market is nothing like the Boston market, nor is it like the one in the suburbs of Boston.

Another chain like Newbury Comics tried to open in downtown 12 years ago, and closed less then a year after opening, according to Smith.

He also cited Strawberries' initial attempts to enter the Amherst market a few years ago when they opened next to Price Choppers (which is now Big Y).

He said when they reopened a year later in the Super Stop and Shop plaza, they had changed their focus from the UMass students to the community at large.

For the Record has competitive prices with Newbury Comics, but Smith said he expects sales might drop.

Newbury Comics was founded in 1978 by Michael Dreese and John Brusger when they were students at the Massachusetts Institute of Technology.

Fehl said when the two opened the store, they had $2,000 and a comic collection, and today it is a large New England chain. Dreese and Brusger still own the chain today.

Faculty raises may be approved

Not all professors believe Trustees will follow through on plan

By Tracy Geekie
Collegian Staff

A milestone, reached in connection with the faculty contract negotiations, was announced at yesterday's Faculty Senate meeting. This progress follows on the heels of on-going debate, which at times evoked anger in faculty members.

Chancellor David K. Scott addressed the senators in Herter Hall where, just two weeks ago, protesting faculty staged a picket line.

"Outside of the collective bargaining, the campuses will take 2 percent of their operating budgets and will devote that to an additional salary increase in the base beyond what is collectively bargained in Fiscal Year 1997," Scott said.

The Administration and Finance Committee will recommend to the University of Massachusetts Board of Trustees that this change take effect July 1, 1997.

A memo from the committee indicates the base rate increases would be "to reward meritorious performance and/or to effectuate the recommendations of relevant studies of employee classifications."

According to Scott, the recommendation should be reviewed soon.

"I would think they would probably take it out to the members next week or as soon as they can schedule a meeting," he said. "Usually if the Union leaders and bargainers have reached an agreement, then it would probably be unusual for the membership to vote it down."

Asked if he thought this would assuage the protesting faculty, Scott said, "Once an agreement looks like it's being reached and there are going to be salary raises, I think that faculty will feel that the issue has been addressed. But not probably to everyone's satisfaction."

One Senator who spoke out was Dr. Richards of the Massachusetts Society of Professors (MSP). He urged faculty to continue their pursuit of the contract issue.

"Our Trustees a year ago in September signed a document that they didn't deliver on," he said. "Given that history, you always have to remember, 'words are cheap.'"

He reiterated the argument he voiced at the previous meeting.

"They signed a contract which provided 15 percent over three years and they weren't able to get the Governor to back their agreement," he said. "Normally when the person who appoints you doesn't back you, you either fight or resign. They did neither."

Aside from the contract negotiation update, several other topics were discussed including Strategic Planning.

The strategic plan was outlined in a hand-out provided by the MSP.

"This plan acknowledges four points that arose out of our discussion and reading of task force reports and unit plans," it states.

It begins with a strategy of investing the University's resources, which calls for "maintaining strength where it already exists and devoting new resources that complement and buttress that strength."

The second point deals with the numerous research centers which focus on a variety of economic, social, and scientific problems. It states that these centers are the result of the grassroots efforts of the faculty or colleges involved, and is an indication of their commitment to Massachusetts.

The plan also calls attention to promoting interactive teaching, emphasizing that learning is an activity which both students and faculty can share.

"The drama and excitement in the classroom and consequently the impact of the material on the student is immeasurably greater when the teacher is also the one making discoveries," it states.

Lastly, the plan acknowledges the importance of faculty morale and the need for an atmosphere in which to conduct research and teaching.

"The faculty are the seedcorn. You eat it now in the depths of winter and it won't be there when you need it in

Turn to SENATE, page 2

DAYMION SMITH / COLLEGIAN

Don't worry, it will shrink!
Jessica Dumas of Colrain and Katie Formals of Shelbon take advantage of the J Crew sale at the Mullins Center.

Campus Police Log

Accident
Oct. 4

A vehicle that was passing stopped vehicles at the intersection of Massachusetts Avenue collided with a second vehicle. There were no injuries and both operators were able to drive away from the scene. One driver was issued a citation.

A vehicle parked in Parking Lot 22 was damaged by an unknown vehicle.

A vehicle which was leaving Fearing Street collided with a vehicle on University Drive. Richard Shanley of North Pleasant St., complained of pain and was taken to Cooley Dickinson Hospital. One operator was issued a citation.

Medical emergency
Oct. 4

An employee at Worcester Dining Hall lacerated her finger and was taken to University Health Services.

Annoying behavior
Oct. 4

There was a domestic incident between two individuals at Belchertown Adams Residence Hall.

There was a roommate dispute at McNamara Residence Hall.

An individual wanted to speak with an officer regarding a letter she received.

Larceny
Oct. 4

There was a Walkman and some books stolen from Thoreau Residence Hall.

There was a report that a fanny bag and two knives were stolen from Greenough Residence Hall.

There was a bicycle stolen from WEB. DuBois Library.
Oct. 5

There was a bicycle stolen from Crabtree Residence Hall.

Suspicious person/vehicle
Oct. 4

An individual who was shooting at the bottom of Mass. Circle Hall was removed from the building.

Vandalism
Oct. 4

[illegible] Hall [illegible] glass [illegible] Orchard Hill [illegible] Mass. Hall [illegible] Commonwealth [illegible]

Trespassing
Oct. 5

A [illegible] was issued a citation [illegible] Thompson.

A [illegible] Baldwin Hall [illegible] trespass.

■ Senate

continued from page 1

the spring," it states. "Less metaphorically, what this means is that unless substantial efforts are made to improve faculty morale by providing an adequate infrastructure ... both buildings and people — for their research and teaching, by offering competitive rates of pay, by retaining new faculty and by following consistent and widely shared criteria for tenure and promotion, then the strength of this university will drain away."

CORRECTION

In yesterday's [illegible] the story entitled "UM prefers more than just books," Professor Ron Welburn was misquoted as saying, "I am interested in the Indian and how they became 'Indianized.'" My comments to fight the 'de-Indianization.' The quote should have read: 'I am interested in the Indian and how they became 'de-Indianized.' My poems try to fight the de-Indianization."

The Collegian regrets the error.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Oct. 6

Community — Shabbat service, all welcome, Hillel House, 6 p.m.

Dance Party — Sponsored by University Productions and Concerts with DJ Clue, tickets sold prior to the show at Tix Unlimited, $7 for students, $8 for non-students. $8 and $10 at the door. Bluewall Cafe. 9-30 p.m.

Film — *Monster on the Campus*, directed by Jack Arnold, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Lecture — Simplicity Itself: The Spirit of Vegetarianism, by local spiritual master and guide Lou, a discourse from a spiritual vantage point, free, Munson Memorial Library, South Amherst Common, 7:30 p.m.

Meeting — Graduate and undergraduate students with children are invited to join the Family Court Action week ly meetings, to discuss issues of student family needs at the University, bring your kids, toys, books, complaints, wishes, and demands, across from the Mini Store, Student Union, 10 a.m.

Poetry Slam — Patricia Smith, winner of the National Poetry Slam 1995, and Michael Brown, author of "The Falling Wellenda's", win $10, sign up list at the door, Cafe Mediterranean, 11 Pleasant St., Amherst, 8 p.m.

Social — The Black Graduate Students Association is having a social gathering, Graduate Lounge, 6-9 p.m.

Talk — China Talk: Divorce, Remarriage, and the Changing Family Structure in China, five college students are welcome to join the discussions of current affairs and use to train their ears for the Chinese language, accessible, room 126b, Adele Simmons Hall, HC, 7:30-10:30 p.m.

Saturday, Oct. 7

Community — Shabbat morning service followed by a free lunch, Hillel House, 10 a.m.

Dance Workshop — Scandinavian Couples Dance Workshop, beginners and singles welcome taught by Arna Dosser with Bas Kainer leading on the fiddle, $5 each or barter, call 549-1913 for more information, Munson Library, South Amherst, 6:30-8 p.m.

Dance Workshop — English Country Dance, taught by Helen Davenport with Van Kainer, Family Contra dance and others providing music, beginners come early, singles welcome, $5 each or barter, call 549-1913 for more information, Munson Library, South Amherst, 8 p.m.

Film — *Monster on the Campus*, directed by Jack Arnold, $1.75, Campus Center Theater, AC, 7:30 and 10 p.m.

Music — Teddy's Music works closely by the Composers Society, Inc., $5, $2.50, UMass students free with valid ID, Bezanson Recital Hall, 8 p.m.

Music — High Tide at Michael's Billiards, 9:30 p.m.

Sunday, Oct. 8

Community — Hillel Sukkah decorating party, Hillel House, 1 p.m.

Community — Sukkot services followed by dinner in the sukkah, $4 for students, $6.50 for general public, tickets available in advance, Hillel House, 6 p.m.

Monday, Oct. 9

Community — Sukkot service with Jewish Community of Amherst, followed by a free lunch, Hillel House, 10 a.m.

Notices

Scarecrow Wanted — Help earn profit as well as raise money by participating in the Village Commons of South Hadley scarecrow competition. First prize is $250, second is $100 and third prize is $75. There is no fee to enter and the Commons will supply the stand to build the scarecrow. All entries must be finished by Oct. 14, and winners will be announced on Halloween. Call 532-5600 for more information or to register. Limited to the first 30 scarecrows.

Deadline — For all UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester, the deadline for applications is Oct. 12. Please contact the STEP Advising Office, at 545-4359 for more information or drop by 125A Thatcher Hall for an application.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, trans/gender or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Von from 12:30 p.m. - 2 p.m. For more information contact Dawn M Bond, 545-1486.

Wanted — Two UMass applicants and students wanted to be a part of the Chancellor's Civility Grant for Community Conflict Resolution, to participate in 9 hours of free mediation conflict resolution training, and to work as a team to help at risk youth Oct. 21, 9 a.m. to 4 p.m., Oct. 28, 9 a.m. to 12 p.m. and 10 hours of volunteering. Call Tic Tac Toe in Common 104 Call Leila Cooke at 545-2895 or 549-6027 for more information.

Volunteers Needed — WFCR needs help setting up tents for Fall Festival Sept. 30th and help in pumpkin patch Oct. 7th and 8th, also needs CDs to WFCR for auction. Help needed Monday, Wednesday and Thursday call Karen Ottenheimer at 545-0100 if you have time.

Congregation — Jumaa Service, the Muslim Students Association's [illegible] prayer service every Friday at 1 p.m. Campus Center for information call Utama at 256-8462.

Tradition — Southern Valley Productions is holding auditions for an Irish Theatre Production and/or if you are a performing group that wants to perform call 546-5725.

Volunteers Needed — The Asian Dance and Music Program in the Fine Arts Center is looking for volunteers to help with book fair on Oct. 21 at Southwest. Help is needed from 2 p.m. to 7 p.m. with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowditch Auditorium. All volunteers are invited to attend Central Asian Dance and Music Performance 545-0900 for more information.

Locker Space — Locker space for students and RSO's. Contact Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center 422 Student Union, 10 a.m.-3 p.m. Mon.-Fri.

Food Bartley Distress — The Newman Center annual food drive for the needy will be held from October 11 to October 13, containers are provided to stock the pantries from 8:30 a.m. to 5 p.m. call 549-6369 for more information or to register.

Volunteers HIV/AIDS Awareness — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS issues to come in contact with the public at the Wake Up to AIDS" exhibit from Nov. 2 through Jan. 28, 1996. Volunteers must be free two hour shifts on Wednesday through Sunday between 12-4 p.m. All volunteers will be trained through a workshop to the exhibit and provided with information about HIV/AIDS services in the area. Call 413-733-1194 for more information.

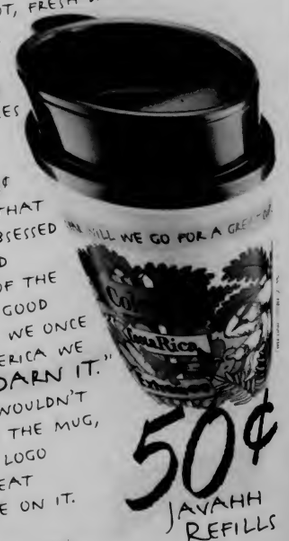
Holyoke Museum Trip — Tickets are now on sale until Oct. 13th at HX/50 the Holyoke Museum trip on Oct. 22. 23. Prices are $45 for UMass students, $40 for HX/50 members, limited number of seats available, sponsored by Hillel House.

Immigration — The Council on Jewish Federations will sponsor [illegible] Associates on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Empowerment" and will focus on the pressing issues facing the American Jewish community. Scholarship money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.

WRITE FOR DEVELOPING NATIONS!

CONTACT SYED MOHAMMED ALI-RAZA
113 CAMPUS CENTER
545-1851

IT DOESN'T JUST SAY, "I LIKE BRUEGGER'S." IT SAYS, "HEY, PAL, I'M SICK AND TIRED OF THE FROZEN, STALE, WARMED-OVER SOCIETY WE LIVE IN AND I'M DOING SOMETHING ABOUT IT BY GOING TO BRUEGGER'S WHERE THEY'RE ALWAYS MAKING HOT, FRESH BAGELS AND GETTING THEIR NIFTY NEW TRAVEL MUG FILLED WITH 22-OUNCES OF THEIR HOT, DELICIOUS COFFEE FOR JUST 99¢ FROM A COMPANY THAT I KNOW IS REALLY OBSESSED WITH FRESHNESS AND QUALITY AND ALL OF THE THINGS THAT WERE GOOD ABOUT THE AMERICA WE ONCE KNEW AND THE AMERICA WE CAN KNOW AGAIN, DARN IT." BUT ALL OF THAT WOULDN'T FIT ON THE SIDE OF THE MUG, SO WE JUST PUT A LOGO AND A REALLY NEAT PICTURE ON IT.



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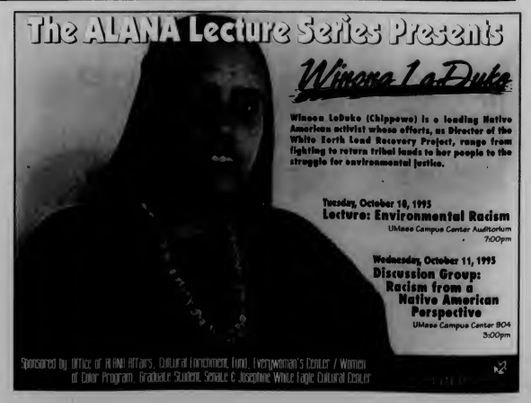
The ALANA Lecture Series Presents
Winona LaDuke
Winona LaDuke (Chippewa) is a leading Native American activist whose efforts, as Director of the White Earth Land Recovery Project, range from fighting to return tribal lands to her people to the struggle for environmental justice.
Tuesday, October 10, 1995
Lecture: Environmental Racism
UMass Campus Center Auditorium
7:00pm
Wednesday, October 11, 1995
Discussion Group:
Racism from a Native American Perspective
UMass Campus Center 804
3:00pm
Sponsored by: Office of ALANA Affairs, Cultural Enrichment Fund, Everywoman's Center / Women of Color Program, Graduate Student Senate & Josephine White Eagle Cultural Center

Marines reflect on crime as Okinawans protest

By Eric Talmadge
Associated Press

TOKYO — The U.S. Marine Corps commandant lead his troops on Okinawa in a day of reflection yesterday over the rape of a 12-year-old schoolgirl, an attack in which three American servicemen have been charged.

Thousands of Okinawans, meanwhile, marched to demand that the forces be removed from their island, while U.S. and Japanese officials in Tokyo debated the pact governing the 45,000 American troops in Japan.

Gen. Charles Krulak, the Marine commandant, visited bases throughout the day, lecturing thousands of grim-faced troops dressed in green battle fatigues. Usual base activities, such as jet training exercises, were suspended.

Krulak stressed that the rape was an aberration and that most U.S. troops do not violate the law.

"There are over 20,000 Marines and sailors stationed on Okinawa who dedicate enormous time and energy to defending the national security interests of the United States and Japan," Krulak said. "What you don't hear about are the unsung heroes who are doing their job — and receiving very little attention — every day."

Okinawan officials said they were baffled that Krulak did not plan to meet with them.

About 4,000 demonstrators turned out yesterday for peaceful marches and pickets in front of two U.S. military facilities on Okinawa.

"Anger over the incident will never vanish," said Nobuko Karimata, a local union leader.

Okinawan officials told a high-ranking defense official yesterday that the prefecture, comprising Japan's southernmost islands, will not force reluctant landowners to renew leases to U.S. bases. The central government can still override Okinawa, but the clash has demonstrated how high tensions are running.

In Tokyo, a U.S.-Japan panel of military and civilian experts held their second meeting yesterday to discuss possible improvements in the bilateral security agreement.

The panel, established after the rape, aims to work out some sort of revision in time for U.S. Defense Secretary William Perry's visit next month.

The three suspects in the Sept. 4 rape — Marine Pfc Rodrico Harp, 21, of Griffin, Ga.; Pfc Kendrick Ledet, 20, of Waycross, Ga.; and Navy Seaman Marcus Gill, 20, of Woodville, Texas — were handed over to Japanese authorities last Friday after weeks in U.S. custody.

Pope speaks to UN; calls for solidarity

By Louis Meixler
Associated Press

UNITED NATIONS — Saying intolerance can lead to "a true nightmare of violence and terror," Pope John Paul II warned the nations of the world yesterday of the dangers of extreme nationalism and called for solidarity between rich and poor.

"In an authentic family, the strong do not dominate; instead the weaker members, because of their very weakness, are all the more welcomed and served," the pope told the 185-member United Nations General Assembly.

"When millions of people are suffering from a poverty which means hunger, malnutrition sickness, illiteracy and degradation, we must ... remind ourselves than no one has a right to exploit another for his own advantage."

John Paul also warned that "fear of 'difference'... can lead to a true nightmare of violence and terror."

"We must ensure that extreme nationalism does not continue to give rise to new forms of the aberrations of totalitarianism," he said.

"Unhappily, the world has yet to learn how to live with diversity, as recent events in the Balkans and central Africa have painfully reminded us," he said, referring to Bosnia and Rwanda.

The pope's address during the U.N.'s 50th anniversary year came as the global organization is running out of money and its role is being increasingly questioned by the U.S. Congress.

The United Nations "needs to rise more and more above the cold status of an administrative institution and to become a moral center where all nations of the world feel at home," the pope said.

The pope spoke in all six U.N. languages. His speech included portions in English, French, Russian and Spanish and he ended his address with greetings in Arabic and Chinese.

The pontiff did not include large parts of his prepared text as he spoke, including an appeal to oust corrupt dictators and an attack on fundamentalism. Vatican spokesman Joaquin Navarro said the cuts were made to save time.

Security at the United Nations was extremely tight during the papal visit. Police wearing white gloves stood outside the building and police patrol boats cruised the East River, which flanks the building.

As the pope entered the building, workers chanted "John Paul II, we love you." During his four-hour visit, the pope praised U.N. staffers for promoting peace and human rights.

"Your contribution as staff members of the United Nations Organization is indispensable," John Paul said, dedicating a plaque to the memory of U.N. employees killed while serving in peacekeeping and humanitarian missions.

Some 60 fifth graders of the United Nations International School Choir greeted the pope in the U.N. lobby, many wearing costumes reflecting their ethnic background.

One girl handed the pope a bouquet of flowers. Yuan Zhou, 10, handed the pope a papier-mache dove.

The pope, looking frail, lifted the dove and asked the children to "pray for ... humanity." The pope later kissed the tops of the children's heads.

JEFF CROWNSHIELD | COLLEGIAN

Soup on a rainy day

Senior philosophy major Ryan Smerillo ponders truth and relativism over a cup of clam chowder.

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Opinion/Editorial

The joke party of Perot

Bob Dunn

Well, the odds makers take a beating again. Just when everyone had counted him out, written him off, and filed him away with other novelties such as pet rocks, skinny ties and leather pants, H. Ross Perot is making another go at American politics.

Perot made the announcement last week that he had plans to create a third party, to fill the void left by the Republicans and Democrats. What Ross seems to have forgotten somewhere along the line, though, is that there's *already* a third party, the Libertarians, making Perot's party a fourth at best.

Presumably this party would be formed from the loosely organized remnants of the "United We Stand" party he formed, abandoned and rejoined in his ill-fated run for the Presidency in 1992. The name itself begs the question, "stand for what?" Perot has the easiest job in politics, that of the opposition, and he makes the most of it. He doesn't have to, and doesn't, come up with any solutions, he just needs to sit back and crab about what he thinks is wrong. His job is made all the more simple because he thinks everyone is wrong... except him.

He's given us some entertaining moments before, though. From the "you people" fiasco, to his paranoid theories about unnamed parties trying to blackmail him, to his disastrous showing during the NAFTA debate, Ross has always been a hoot. A Perot campaign is like a paisley diaper. Plastic, uncomfortable and chafing, but colorful.

He made the '92 campaign exciting. He made politics fun again. I can still remember him getting up on stage and spouting out his fiery rhetoric, sounding less like a contender and more like Will Rogers on a really mean whiskey drunk.

Perot isn't a politician, he's a showman. He has no platform, no issues and no party, and that is a major problem. If Perot, or a candidate picked by him, should get into office, who could they count on? Clinton, even with all of his problems these past couple of years, can still usually count on the Democrats in congress. The Republicans are just as good at toeing the party line, but who's going to back up Ross? The Republicans, whom he stabbed in the back when he paraded them around like show horses a little while back, just so he could find their weak spot and exploit it? Or the Democrats who would have lost their man in office?

Neither, he'd be on his own, and if he's displeased with the way things run now, imagine the House and the Senate running on their own without an anchor in the White House.

Let's face it, if it wasn't for the size of his checkbook, Perot would be nothing more than an irascible old man, delivering his platform from a lawn chair in a trailer park, in between reruns of *The People's Court* and *Matlock*, with a six pack by his side, to an audience of pink flamingoes and U.F.O. abductees.

If not Ross, then who? No one with any sense. Perot has alluded that he'd like Colin Powell or someone of his stature to run with his party, but I think he's got more sense than that.

Teaming with Perot is political suicide. It would immediately undermine any credibility that candidate may have had. It would be like if Gene Hackman made a guest shot on *Baywatch*, it would be slumming.

So, what do we do with him? Well, if (and it's a big if) he manages to actually get his party registered, then he may very well become a factor, if not actually getting someone elected, then by at least splitting the vote. This vote split may have helped Clinton take office the last time around. If he doesn't get his party registered, then we have about a year of temper tantrums from him about how the system is wrong and the rules are unfair and how it's all a conspiracy, etc. etc. ad nauseam to look forward to.

When all is said and done, it turns out Ross is little more than a Franken-candidate, put together from bits and pieces the other parties have left behind, and he's all bought and paid for. For all those who think he may be a Godsend, and the answer to all of our political prayers, be careful what you wish for, you just might get it.

Bob Dunn is a Collegian columnist.

SURVEY SAYS ONE OF EMPLOYERS' PROBLEMS WITH GROWING USE OF TEMPORARY OR 'CONTINGENT' EMPLOYEES IS THEIR 'LACK OF COMMITMENT.'
TOLES
UNIVERSAL PRESS SYND.
YOUR MANUAL SAYS 'EMULATE THE BOSS.'
Duh

Send the jury system to prison

They let him go.

As the only newspaper columnist in the country to have completely ignored The People vs. Orenthal James Simpson, I must admit I feel like I'm selling out to the mass media. But that's fitting, since that is exactly what happened in Los Angeles on Tuesday morning. The verdict was such a blatant miscarriage of justice that I can't resist the temptation.

We have a jury system in America, which is what keeps us a democracy. I've defended unpopular juries, like in the case of Mumia Abu Jamal, and even juries I didn't agree with, like in the Rodney King case in 1992. And the jury system still stands after O.J. — even though this verdict was plainly the wrong one.

When it was reported that the jury had reached a verdict in just under four hours, nearly every commentator, whether person on the street or CNN analyst, said Simpson would be spending the rest of his life in prison. Why? Because there was so much evidence to convict that that was the only logical quick call.

Any honestly-considered acquittal would have taken weeks. A quick decision could only mean that all 12 jurors stared at the hard facts and couldn't get around them.

O.J. Simpson beat his wife. We know that. O.J. Simpson insisted on controlling her finances, her friendships, and even whom she could keep company with. We know that. O.J. Simpson had been reported to 911 time and again for domestic abuse. We know that.

When Nicole Brown Simpson and Ronald Goldman were slain, O.J. Simpson tried to leave the country. He had a gun, a disguise, and thousands of dollars in cash. Investigators found bloody evidence at his house. They found blood in the hotel room in Chicago, where he went for less than 24 hours after the murders. DNA testing showed that only five or six people on the whole surface of the planet matched that blood — one of them O.J. Simpson.

We know that.

Over the past 16 months, the trial had become a frivolity. America turned on Simpson or Ito or Kaelin and gagged between its giggles. This is understandable; the O.J. Show was on 24 hours a day, in your face.

But on Tuesday we all realized just how much the case mattered. It wasn't just fodder for Leno and Letterman. It was the Lindbergh case of our time — an example of celebrity justice that law students will still debate a hundred years from now.

We saw every minute. We heard every bit of innuendo and rumor. Because he was famous, Simpson's trial was a national fascination. Because he was rich, Simpson bought himself the most capable — and least ethical — lawyers he could dig up. They built a case by creating outlandish conspiracies and cynically playing off black against white. They never provided an alibi. They never provided an motive for any other killer. They never said O.J. didn't beat Nicole; they never said he didn't do it.

Because he was rich, Simpson bought himself the most capable — and least ethical — lawyers he could dig up. They built a case by creating outlandish conspiracies and cynically playing off black against white. They never provided an alibi.

Peter Orvetti

Now acquitted, Simpson returns to a society where his reputation is shattered. As well it should be. Faith in the jury system stems from the idea that the jury knows more about the facts of a case than the public at large. But in this trial, we all saw everything. And a majority of Americans know that, on June 12, 1994, Orenthal James Simpson murdered his ex-wife Nicole and her friend Ron.

Why he was let free, we'll never know. Fear of riots? (Post-verdict graffiti opined that O.J. owed his freedom to the threat of racial violence.) Too much love and emotion for a sports icon to send him to the slammer? Or the Democrats who would have lost their man in office?

Whatever the reason, he'd be on his own, and if he's displeased with the way things run now, imagine the House and the Senate running on their own without an anchor in the White House.

Let's face it, if it wasn't for the size of his checkbook, Perot would be nothing more than an irascible old man, delivering his platform from a lawn chair in a trailer park, in between reruns of *The People's Court* and *Matlock*, with a six pack by his side, to an audience of pink flamingoes and U.F.O. abductees.

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Bob Dunn is a Collegian columnist.

Notes from the basement

Matt Vautour

Wow. What appeared to be over 500 people overflowed out of the Bluewall anxiously awaiting the verdict of what was dubbed the "Trial of the Century."

Similar scenes materialized anywhere a television could be found up to 45 minutes before the verdict was handed down.

Debates raged.

"He has to be guilty, if the decision came that fast," said one cramped observer in the Bluewall.

"No way," responded his friend. "There would have been at least one jury member that would have held out. There would've had to been."

What people were in agreement on was their disbelief of how quickly the decision was made. It seemed nearly impossible that unanimity could be found that quickly.

When the verdict was finally handed down, the reaction was eerie. Some people's mouth's just hung open in disbelief. Other looked up in appalled anger, not only at the verdict, but at the others around them cheering.

It's hard to imagine that October 3, 1995 will be a day soon forgotten by anyone.

* * *

Staying with the Bluewall...

For all of you still trying to solve the mystery of what ever happened to Hatch Pizza, you need to look no further.

The limp, greasy slices can now be found in the Bluewall.

To be fair though, the new deli/pizza/other stuff cafeteria in the back of the Bluewall is a pretty good alternative to the other lunch options available.

* * *

Staying on the subject of pizza

Are they really moving an Antonio's to the Southwest Munchy Store?

While this may be good because it will limit the lines that currently exist as the original site, it takes something away from what makes Antonio's special.

Antonio's is different. Since 1991, Students have enjoyed weird combinations on their pie. It is not common to be able to enter a pizza parlor and grab a slice of taco, chicken parm or any combination of edible substances for a meal.

Antonio's in the Munchy store is definitely a step up from the Southwest pizza which one needed a cast iron stomach to keep down and digest.

But having Antonio's anywhere else detracts from what has made it great. While the pizza is the best in the Pioneer Valley, hands down, it is about more than just pizza.

In an area where *everyone* delivers, Antonio's doesn't. It is pizza by the slice. It is long lines of drunks on weekends in that tiny spot on North Pleasant Street.

So for good pizza, there's another spot, but be sure it just won't be the same.

* * *

This week was an interesting study in what is effective and what isn't effective in a protest.

On Monday afternoon, a woman working on behalf of Greenpeace performed a one-actress play at the Southeast end of the Campus Pond.

In a peaceful yet powerful way, the woman performed "Mata Ara," a play she wrote in protest of the French nuclear testing.

People gathered around and listened. When she was done people signed a petition and walked away informed.

On the other hand Tuesday afternoon there was an example of how not to protest.

A man, wearing a mask of a cat, stood to the side to the Student Union screaming at people walking by him, even berating and swearing at them.

People did stop to listen, but instead of being moved to action, they laughed at his buffoonery. After people left him they remembered the crazy guy screaming, not what he was screaming about.

Matt Vautour is a Collegian columnist.

Letters to the Editor

Best wishes for player's future

To the Editor:

I am writing this letter to comment on an editorial printed in Tuesday's Collegian. The editorial by Leigh Torbin, "NBA visits Romper Room," deeply lacked many facts related to the story of Kevin Garnett. Being affiliated with the New York Knicks, not to mention an avid basketball fan I have read many opinions on this issue. Although I agree with Mr. Torbin on the fact that the game of college basketball has changed, using Garnett's story was a poor example.

Obviously there is an issue here. The NCAA is concerned that if this trend continues, the amateur image of college hoops we once had will be permanently shattered. However, there is another question to be asked. Can Garnett adjust to being a "boy" in a man's world? For those who are wondering, this is where (ex-Celtic great) Kevin McHale comes in.

McHale, one of the most respected citizens of the NBA, has taken precautionary measures in this matter. He has enlisted the help of Clem Haskins, who is the head coach at the University of Minnesota. Haskins will allow Garnett to spend time with his players so that Garnett does not fall prey to NBA-primadonnas Christian Laettner and Isiah Rider. McHale has also arranged for Garnett's mother and his best friend to move to Minnesota to better insure Garnett's stability.

I was appalled that Mr. Torbin wished failure upon Kevin Garnett. He has the opportunity of a lifetime and I personally hope he surpasses all expected of him. His boyish enthusiasm will be a refreshing change to the Derek Colemans of the world.

Darren Cohen
Southwest

A deeper meaning to the trial

To the Editor:

Today, most of us are making our judgement about the outcome of the O.J. Simpson trial. Some of us think he is guilty, while others think he is innocent. I perceive the outcome of this trial quite differently. Instead of judging, I am pondering about the reality that it reveals about policemen that most of us rely on for protection. They are those in whom the judges and jury believe in. This trial, however, projects a light on some of their practices, which are abusing power and trust. Do you remember the Rodney King video tape?

The question whether O.J. was framed or not can only be answered by Mark Furhman. But there is evidence that the police have framed people in the past. The difference is their previous victims were average people like you and I who could not afford a dream team of lawyers to challenge the evidence brought against them. Consequence: "After reviewing all the compiling evidence brought against you by the police department, we, the jury find the defendant guilty of ... The court is adjourned."

"It's better to set a guilty person free than to jail an innocent one." That's what set O.J. free. Whether he is guilty or not will probably be known.

Pierre Arthur Elysee
UMass student

The importance of childhood

Tara Ruelle

I stumbled into work the other day to find a strangely familiar sight. In the back room there stood three, scared looking pre-teen girls. One fat, mall security guard and two very pissed-off looking mothers. My theories were confirmed by my supervisor's poor attempt at trying not to laugh at them — the aforementioned teeny boppers were nailed for shoplifting.

I could sit back now and laugh as I listened to the big, out-of-shape mall cop berate them with, "Yeah, you know it only takes one time, then you could land in the slammer, girls." The scare tactics were over the top, but effective; been there, done that, bought that T-shirt (in a manner of speaking).

It was almost a rite-of-passage in my junior high school to come into school bragging about the cool, "rubber-band that you could stick the middle finger up on keep chain" you stole the other day at Stuart's. Most of my friends had a host of cheap makeup and other souvenirs to tout that they had stolen.

I was pretty much a wuss, although easily persuaded. I knew that I'd be pretty lame if I couldn't pull off the big steal, so of course I went to Stuart's to make a name for myself. I have always been blessed with this "just do it" attitude and a conscience that just doesn't cooperate.

The conscience has much to do with the fear that my 4- foot-10 mother has successfully instilled in me as an impressionable young adult. She never yelled, but was always "disappointed."

Every time I would go to do something without much thought of consequence, I could feel her motherly intuition suffocating me. Nevertheless, my friends approval was of slightly more importance at the ripe age of 13, so I took the plunge into delinquency anyway.

I walked into Stuart's with my stomach in my throat and sweat-drenched hands clutching onto my silver pocket-book. If I could just snag a simple, purple, Wet-n-Wild lipstick, I'd be good to go.

I had studied the techniques of my cohorts and decided the best way to go about it was to remove the lipstick from the package and swiftly slip it into my glove — if I could've only stopped my mother's eyes from burning the back of my head.

Fifteen minutes into my ordeal, my friend had already wiped out half of the makeup counter and was motioning for me to hurry up. Luckily, my super fear-driven trouble radar was on alert; just as I was about to succumb to the peer pressure I noticed a man behind the riser staring at us. It seemed no coincidence to me so I ditched the lipstick all together and grabbed my friend to head for the door.

Much of what happened after that is unimportant; various cosmetic items were thrown from my friend's mittens as we bolted for the door. Eventually we were not too kindly hauled off by an unsightly fellow who read us our rights, along with an equally unattractive partner.

I, again being the wuss, was firmly convinced of my pending incarceration and proceeded to cry the whole way home. I could barely force out the words to my parents when I arrived bearing the mood news.

It didn't really go over too well at home, but I achieved minimal success at school. I hadn't actually gotten anything for the aggravation, but became a legend in my own right for just not being allowed in Stuart's anymore without the accompaniment of an adult. It certainly wasn't "America's Most Wanted," but close enough for the junior high notoriety.

I can't help but find amusement when I see someone younger making the same stupid mistakes I made. I think a lot of these ridiculous endeavors need to be made in order to learn anything about yourself.

I'm not saying if I had successfully stolen the lipstick I'd be holding up gas stations right now, but I do think I would have listened to my friends more than people who actually knew what they were talking about.

Getting caught always sucks, but it makes for some great educational advice later. I'm sure Al Gore's daughter will look back at cracking her first beer at 16 in front of the entire nation and chuckle pretty heartily some day.

Tara Ruelle is a Collegian columnist.

Arts & Living

Provocative show at Iron Horse

COURTESY CATHERINE MCCANN

Diamanda Galas brings her haunting melodies to the Iron Horse next week.

By Mike Burke
Collegian Staff

"Centuries from now, if anything is left, as texts are poured over and studied for a clue as to whether or not any people of this era had one, Diamanda Galas will likely stand out as not only an immense talent but a truth teller and a visionary." Strong words indeed to describe the most undescribable artist of our time.

Galas emerged on the international music scene in 1979 at the Festival d'Avignon where she was spotted by composer Vinko Globokar. Soon Galas played the lead in Globokar's opera, *Un four Comme Une Autre*. From there, she continued her solo career.

In 1984, Galas began the piece of work that has made her an international acclaimed star. Her piece *Plague Mass* was revolutionary as its main theme was AIDS, years before the disease became CNN news. For years later Galas toured the world performing *Plague Mass* as a one woman show. The high-light performance took place at a most unusual venue — Cathedral Saint John the Divine in New York City — the second largest cathedral in the world.

The *Plague Mass* continued it's world tour with performances in Barcelona at the 1990 Olympic Festival. After a performance in Italy, part of the Italian government condemned her for committing blasphemy against the Roman Catholic Church.

Besides her *Plague Mass*, her most well known piece, Galas has written other pieces including *Vena Cava*, *Insekta*, *Judgement Day* and *Sporting Life*.

At the Iron Horse on Monday and Tuesday night, Galas will be performing *Insane Asylum*. This solo performance will feature songs by herself as well as Johnny Cash, Phil Ochs and Willie Dixon.

Tingles will surely go up your spine when Galas screams out with her demonic voice that has a haunting three and a half octave range. Her live show was best described as, "Frightening, provocative... unlike anything one will ever see in a life-time of concert-going."

Diamanda Galas will perform at the Iron Horse Music Hall on Monday and Tuesday night. Both shows start at 7:00 p.m. Tickets are available in advance at the Northampton Box Office.

Techno, rock coming to Pearl St.

By Rob Stevens
Collegian Staff

Filter, the semi-electronically enhanced rock band, brings its tour to Pearl Street this Saturday night.

This summer Filter hit it big with their widely successful smash-hit, "Hey Man Nice Shot," and the band has continued to get lots of radio and video play with their more recent singles. State-of-the-art guitar technology and loud, distorted, sonic-feedback describe the band's music repertoire. What they bring to their live show can only be contemplated.

Filter is not the most musically talented of bands — their debut album *Short Bus* does not even have one guitar solo on it. Evidently, technically-challenging music is not the band's forte. Instead, thick, distorted power chords and sonic catchy hooks turn their sound into melodic abrasiveness.

One of the members, Brian Liesegang is a former member of Nine Inch Nails. Often striking similarities to NIN can be heard, but a NIN sound is not easily duplicated. Filter are their own band with their own sound. Their sound is full of energy, passion and soul.

Three key ingredients to rock'n'roll.

The true test will be tomorrow night at Pearl Street, since much of *Short Bus* is processed by the band's own Macintosh PC. Will Filter be able to reproduce the same waves and feel that *Short Bus* holds, or will they just turn out to be a bad band with a lot of expensive electronic equipment?

No one will know until the mosh pits flow, but if the fact that the band has been touring since the release of their CD indicates anything about the band's live show, the audience exiting Pearl Street on Saturday night will be happy to have lent their pounding ear drums to the noisy sounds of Filter.

Filter will appear this Saturday with Everclear at Pearl Street. Doors open at 6:30. Tickets are $10 in advance and are available at Tix Unlimited and the Northampton Box Office. Call the club at 584-7810 for more details.

COURTESY PAUL MCMENAMIN

Filter will perform at Pearl St. tomorrow night.

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Explosive new album Revs it up

By Wayken Shaw
Collegian Staff

MERCURY REV
See You On The Other Side
Work/Sony

Words like "eclectic" and "experimental" are pretty cliche nowadays, but Buffalo's Mercury Rev could not be better described.

Taking as much from the drug-inflected space-rock of Pink Floyd and orchestral excursions of the Beatles as well as their own unearthly sensibilities, Mercury Rev pick up from 1993's eccentric *Boces* and create the equally unusual and challenging *See You On The Other Side*.

Trimmed down to a quintet with the departure of David Baker, vocalist on the band's previous two records, the band loses no sense of unity or space in all its incoherence. The band's pretensions have mellowed a bit but has proved to meld things into a more listenable fashion.

"Sudden Ray of Hope" starts off with a jazzy groove which quickly interchanges with blasts of computer noise. Suzanne Thorpe's flute soothingly holds everything together until the song breaks into a funky bridge complete with horns and shades of British soul music.

"Empire State" similarly meanders from dreamy soundscapes to a chaotic frenzy of sounds fueled by manic trumpet underpinnings.

On the more straightforward trip are "Riding the Tide," which is a mellow slice of Pink Floyd, and "Young Man's Stride," a hard rocker that never lets up.

See You On The Other Side is obviously a call to break through the confinements of conformity. It isn't exactly easy listening, especially to those unfamiliar with the band, but surprises are abound even to the most fervent of fans. This is just further proof that Mercury Rev are the new mad scientists of rock.

Marvelous A-

The continuing saga of the Red Sox

Mike's MENTAL Stew

So the Red Sox have made it to the playoffs again and, of course, it seems to be all that is on the minds of New England sports fans.

On Tuesday, former Sox Tony Pena burnt our beloved team with a gut-wrenching homer to win it for the Indians in game one. Even though it was only game one, the looks on the faces of the Sox and the Cleveland fans only served to give the impression that the series was, for all intents and purposes, over.

Sure it was just another chapter in the book of chokes for the Sox in post-season play, added to the names Buckner, Dent and Eckersley. But through it all the fans in Boston continue to tune in time after time. But why?

I can remember as a kid going to Fenway, the building that concealed a hidden treasure inside. In some weird way I think many people in New England, once the leaves begin to drop, start to recall their own youths and are magnetically drawn to their sets, not to see *if* the Sox will lose, but rather *how* they will lose.

Sound pessimistic? There is some truth underneath this theory. Boston has found almost every way possible to lose, short of forfeiting due to a hangnail epidemic. Mental errors, fluke home runs, fans on the field, passed balls, missed grounders — you name it, and it has undoubtedly happened to the Red Sox at one time or another and possibly several times.

Fine, you might say, so they always choke — life is full of losers and the Sox just happen to be a team of them. But one also has to take into account the irony. What irony? Well just look the aforementioned Tuesday night.

As soon as Pena entered the game I'm sure a slew of fans turned off their sets for the simple fact that they *knew*. And in the tradition of Ruth, Fisk (and come to think of it about one third of the 1988 Oakland A's line-up), Pena delivered, and I wasn't surprised at all.

A friend summed it up pretty well when he told me that the Red Sox were just like the O.J. Trial — in the end, the shock of the event was never there, but the disappointment in the institution remained.

Yet I get the feeling that I will keep watching, and hoping, as the generations before me have done, that the Sox may one day win the big one. And a little voice inside keeps telling me that they will, but that afterwards the mystique of the Sox will be gone.

Did you know that if you take the four numbers that have been retired in Red Sox history and line them up you get 9–4–18? This happens to be the date of the night of the first game of a World Series the Sox actually won. Pretty ironic huh?

Mike MacLean is a Collegian Staff member.

UMass bikers hope to ride over foes

By Jason Woll
Collegian Correspondent

Some of the finest collegiate bikers in the country will be racing on the Massachusetts campus tomorrow.

Students can come and watch some of the best that the UMass Cycling Club has to offer, or give it a shot themselves in one of the novice races. There are five different categories to compete in.

For women, there are two classes — A (difficult) and B (novice), and for men there are three classes — A (difficult), B (intermediate) and C (beginners).

The racing will go from 10 a.m. to 6 p.m. With this being the first mountain bike race held by UMass, tomorrow is an ideal time to support the team and learn more about one of the fastest growing club sports today.

Registration opens at 8 a.m. with the racing set to begin at 10 a.m. (men's class C), 11 a.m. (women's B), noon (men's B), 1:30 p.m. (women's A) and 3 p.m. (men's A).

All those interested can register up to 15 minutes before their categories race. There is a $10 entry fee and a $5 one- day license fee. Helmets are required to participate.

Checks should be made out to the UMass Bicycle Racing Club, 416 Student Union Bldg. Box 82, Amherst Ma 01003.

History of UMass Cycling Club

The UMass Cycling team has been around for about 10 years. They have been Eastern Collegiate Cycling Champions for five of those years. Former members of the club have gone on to qualify for the National Championships of which only 200 collegiate cyclists qualify for.

Up until two years ago the team only consisted of road bikes. However the mountain biking aspect of the team is growing and has a lot of potential. Expectations are positive for the club and not only for road racing as in the past but off the beaten path as well.

Like any other mountain bike race the UMass mountain bike racing trail has its tough spots, its' Heartbreak Hill, or Hills in this case. The trail's length is two miles from start to finish.

"Throughout the course there's many different types of terrain including, a couple of rolling hills, a technical uphill, and some fast downhill areas," according to the club's vice president, Jeff Chu.

"First year student Zack Easton has a pretty good resume. He won the junior expert Pedro Series, two years ago. He raced again this year and he's still considered a junior racer, but he raced with the senior men," Chu said.

To find out more about the club or the race contact Dan Coady or Chu at 256-8175 or if you just want to bike with the team to see if this sports for you.

■ *football*

continued from page 8

dropping the football."

When the Minutemen take the field against the Wildcats, they will have a new quarterback calling out the plays. Sophomore Anthony Catterton replaces the bumped and bruised Vito Campanile as the starter, looking to spark the UMass offense.

"We feel Anthony Catterton is moving our offense the best right now," Hodges said. "[Campanile] is hurt a little and his play is affected."

UMass looks to get back on track Saturday at McGuirk Stadium, with kickoff at 1 p.m. The game can be heard on 91.1 WMUA FM Radio, with Anthony Guido on play-by-play, and John Patterson providing color commentary.

Minutemen Notes:

Fullback **Rene Ingoglia**, who is 11 yards shy of the all-time UMass rushing record, re-injured his hamstring and is questionable for Saturday. Senior co-captain **Vernard Fennell** is out for the season with a knee injury, he will have surgers to repair the damage. Senior cornerback **Breon Parker** heads into tomorrow's game fifth on the all- time UMass pass break-up list with 24.

V-ball plans to step it up as they face A-10 rivals

By Steven Grant
Collegian Staff

Hoping to bounce back from Tuesday's home loss to Rhode Island, the Massachusetts volleyball team heads south this weekend to face a couple of strong Atlantic 10 opponents, George Washington and Virginia Tech.

Both the Colonials and the Hokies are tied for second in the league, with 5–1 records. GW has an overall record of 13–4, while Virginia Tech is 12–4. UMass (11–7, 4–2) will start off with the Hokies tonight at 7:30, and then travel to GW for the Saturday affair which also begins at 7:30 p.m.

With Giza Rivera out with injury, teammates Rachel Sky Lesley Nolan, Susan Maga, Katie Pearce and Dionne Nash, among others, have been able to step it up a notch. So far, they have passed some tests without her, and failed others.

The match against the Colonials, who were picked by league coaches to win the championship this year, will be no cakewalk. GW is in the middle of a three game winning streak, losing just a total of one game in its matches against American, Xavier and Dayton. It has played a tough schedule, including the number one ranked team in the country, Nebraska, whom they lost to in three straight games.

The Colonials are led by Svetlana Vturina, who has a team-high 450 kills and a whopping 7.377 kills a game average. The Minutewomen should also keep their eye on Megan Korver (2.783 K/gm, team-high 1.25 blocks per game) and Jill Lambert (2.323 k/gm, team-high 3.129 digs per game).

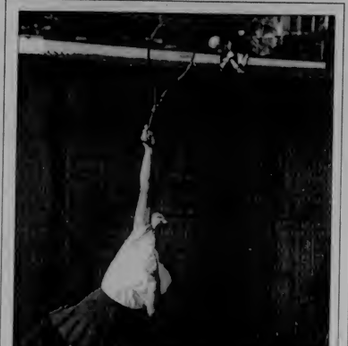
Virginia Tech is no slouch, either. In fact, it was the team that handed the Colonials their only A-10 loss. The Hokies, coached by Stephanie Hawbecker, boast a well-rounded attack offensively.

Senior middle blocker Jennifer Schmidt leads a field of five teammates with over 100 kills on the season, with 168. The other four include Terrie Zubert, Megan Barnes, Jennifer Arbuckle and Carrie Bundy. Zubert, a sophomore outside hitter, leads the team in digs per game with 3.0, while Barnes, a sophomore middle blocker, is the head Hokie in the blocking department, with 1.37 a game.

"We're playing a couple of really good teams," sophomore middle blocker Leigh Readey said. "We're going to have to step it up if we're going to be successful. The Rhode Island loss was tough, but if we play the way we're capable of playing we should be able to overcome it and have a good weekend."

The upcoming matches are crucial for the Minutewomen, who need to stay in contention for the A-10 crown. Last year, the front six out of the eight teams in the league qualified for the post-season tournament. This year, there are twelve teams. And only four make it. Combined with the fact that UMass is hosting the tourney (as well as the national championships), the pressure is on.

UMass will travel to cross-state rival Boston College on Tuesday, before starting a five game homestand on Friday.



DAYMON SMITH/COLLEGIAN

Looking for sunny skies

The UMass women's tennis team's match with UConn was cancelled due to rain. They will return to action this weekend against Rutgers and Fordham.

Women's X–C to run in Paul Short Invitational

By Casey Kane
Collegian Staff

After starting the season with a record of 7-0-1, the Massachusetts women's cross country team will travel to Bethlehem, Pa., this weekend, for a tough mid-season test.

Running in the Paul Short Invitational, the Minutewomen hope for a strong showing and top performances as they head into the championship stretch of their schedule.

The season started with many questions for the Massachusetts squad, having had to redshirt star Melissa Langevin. All those questions have been answered, however, as UMass has convincingly run away with victory.

Led by sophomore Rebecca Donaghue and senior Jen Wagner, the Minutewomen have already posted wins over a number of New England teams. Cruising to victory in every meet, the Minutewomen's only challenge has come from Connecticut, whom they tied.

"My women are running well, and they're in good spirits coming into this meet," UMass coach Julie LaFremiere said.

At the Paul Short Invitational, Massachusetts will get a chance to look at some of their competition for the upcoming Atlantic-10's, New England's, and ECAC's.

Traditionally the Paul Short has showcased some of the best collegiate cross country talent on the eastern seaboard. This year's meet will feature many of the nation's elite programs including last year's Paul Short champion Providence, undefeated A-10 power St. Joseph's, Princeton, Georgetown, Buffalo, as well as others.

"There is going to be some great talent at this meet, and we'll have to step it up a notch and run well," LaFremiere said.

UMass will have several runners playing key roles in this weekend's meet. Christy Martin, Kristin Donaldson, and Katie Greenia have rounded out the UMass top five throughout the season, and will have to improve on last year's performances for UMass to place well. Cheryl Lyons will also be called upon to perform well for the Minutewomen.

"I'm looking for definite improvements from my women. They are capable of turning in some very good times, and as a team we should be right there," LaFremiere said.

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ANNOUNCEMENTS

Aaphis is holding rush for one more night! Tues. Oct 10 @ 10pm. Meet us in the DW horseshoe @7:45 for more info contact Lindsey or Stacey 549-8333

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The sisters of SDT would like to send birthday wishes to an those with October birthdays Laurissa Kim and Tara

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Bracelet found 10/2 2:30 pm near the Shawmut ATM in Campus Center. Contact Collegian to identify/claim 545-2500.

Found a set of keys near campus pond on Oct 3. Has an alarm and a limass. Bottle opener on a 4 wheel drive. Call Angie at 549-5265.

HAPPY BIRTHDAY

Happy Birthday Jill & Carolyn!!! Lots of love, Lori, Tem, Heather, Shaun, Kristen, Michelle

Happy Birthday Maria Mia! Happy birthday Nena hye querro mucho! Vamos a la dormir

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113 Campus Center 545-3500

YOUR DAILY HOROSCOPE by Jeane Dixon

ARIES (March 21–April 19): Misunderstandings could arise this morning. Ask for further clarification.

TAURUS (April 20–May 20): An unconventional business approach or the hiring of a talented newcomer could take your work in a more profitable direction.

GEMINI (May 21–June 20): Take a breather of sorts. Get caught up on paperwork and important phone calls. Neither force the pace or dawdle.

CANCER (June 21–July 22): Take a gamble on yourself or your ideas. Your timing is excellent, your reasons sound and mature.

LEO (July 21–Aug. 22): You have the ability and confidence to make your dreams come true. Take a calculated risk.

VIRGO (Aug. 23–Sept. 22): Activity and lively conversation will boost your spirits. Use the phone to check up on loved ones at a distance.

LIBRA (Sept. 23–Oct. 22): A gamble or splurge could put your savings at risk. Consult a well informed friend.

SCORPIO (Oct. 23–Nov. 21): Postpone making an important decision until the latest facts and figures are available.

SAGITTARIUS (Nov. 22–Dec. 21) Tallying your many fine qualities is the best way to rise against self-doubt.

CAPRICORN (Dec. 22–Jan. 19): A private setting is conductive to heightened communication.

AQUARIUS (Jan. 20–Feb. 18): Quiet reflection could bring powerful new insights.

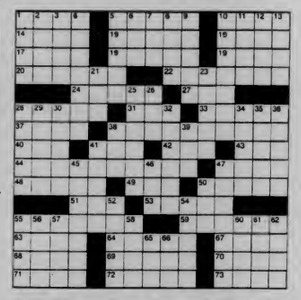
PISCES (Feb. 19–March 20): Access to key people fuels your hopes. You draw closer to a prized goal.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

CROSSWORD



ACROSS
1. Marines
5. Sleight of hand
10. Fluid rock
14. Oil cartel acronym
15. Buddy, south of the border
18. Physical, e.g.
17. Tear's partner
18. Eagle's claw
19. State bird of Hawaii
20. Tijuana blanket
22. Lives
24. Military priest
27. Cash's boy of song
28. Genuflect
31. Suspended transports
33. Small drum
37. Signs of assent
38. Greeting
40. Rosary bead
41. Machine part
42. Sprinkled
43. Solution leached from ashes
44. Aired out
47. Petticoat junction?
48. Lanchester et al.
49. Nothing
50. In a frantic way
51. %, abbr.
53. Synthetic fiber
55. Leary advice (2 wds.)
59. ____ Girl" (Billy Joel)
63. Indian queen
64. Devoid of originality
67. Drug plant
68. Sun disk
69. Bikinis, for one
70. Evergreens
71. Ice formation, informally
72. Medieval sleeves
73. Long times

DOWN
1. Impresses
2. Duelist's weapon
3. First word in letters
4. Clears the windshield in winter
5. Paired up
6. MD's gp.
7. ____ Bles"
8. Opera prince
9. Traffic markers
10. Magnanimous
11. Fired, informally
12. It shows which way the wind blows
13. The Cyclones' home
21. "____ Joey"
23. Actress Saint James
25. Oval Office jellybean fan
26. Building addition
28. Tart stealer
29. New
30. Barbara and Anthony
32. Indeed
34. Fart ill
35. Shade of blue
36. Moriarty, to Holmes
38. Sum: Sp.
39. Playwright Mosel
41. Whitefish
45. Knocking
46. Badge metal
47. U.S. vacation mecca (2 wds.)
50. Janitorial tool
52. Large instruments
54. Quiet times
55. Lacking pizzazz
56. Classify
57. Unique thing
58. Gallery abounding in Turners
60. Medley
61. Frayed
62. "Untouchable" Eliot
65. Oslo's land: abbr.
66. TV ET

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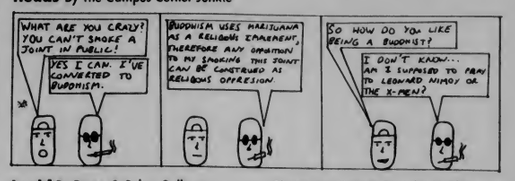
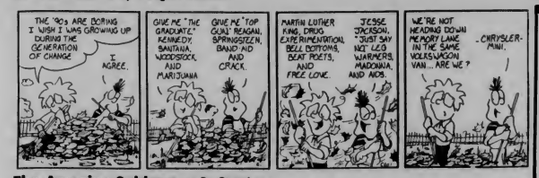
Calvin & Hobbes By Bill Watterson

OUR LEAF COLLECTIONS AREN'T DUE FOR A WEEK YET! HOW COULD YOU POSSIBLY BE ALMOST DONE?!
I MAKE IT A GAME. I PRETEND IT'S A CONTEST TO SEE HOW MANY LEAVES I CAN FIND EACH DAY. THAT WAY, IT'S NOT AN ASSIGNMENT, IT'S FUN.
DID YOU KNOW THAT'S ONE OF THE TEN WARNING SIGNS OF HOPELESS OVERTHINK?
I'LL BET ANOTHER SIGN IS MOVING TO THE NEXT GRADE EACH YEAR.

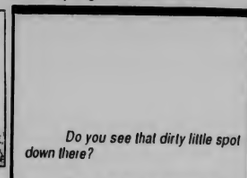
Heads By The Campus Center Junkie


WHAT ARE YOU CRAZY? YOU CAN'T SMOKE A JOINT IN PUBLIC!
YES I CAN. I'VE CONVERTED TO BUDDHISM.
BUDDHISM USES MARIJUANA AS A RELIGIOUS SACRAMENT, THEREFORE ANY OPPOSITION TO MY SMOKING THIS JOINT CAN BE CONSTRUED AS RELIGIOUS OPPRESION
SO HOW DO YOU LIKE BEING A BUDDHIST?
I DON'T KNOW... AM I SUPPOSED TO PRAY TO LEONARD NIMOY OR THE X-MEN?

Lost Horizons By Douglas Cellineri


THE '90s ARE BORING. I WISH I WAS GROWING UP DURING THE GENERATION OF CHANGE
I AGREE.
GIVE ME "THE GRADUATE," KENNEDY, SANTANA, WOODSTOCK, AND MARIJUANA
GIVE ME TOP GUN, REAGAN, SPRINGSTEEN, BAND AID AND CRACK.
MARTIN LUTHER KING, DRUG EXPERIMENTATION, BELL BOTTOMS, BEAT POETS, AND FREE LOVE.
JESSE JACKSON, "JUST SAY NO" LEG WARMERS, MADONNA, AND AIDS.
WE'RE NOT HEADING DOWN MEMORY LANE IN THE SAME VOLKSWAGON VAN... ARE WE?
CHRYSLER-MINI.

Leold By Roger & Salem Salloom


Do you see that dirty little spot down there?
That is where the insurance industry and the health care providers meet.
Some other people meet there too.
It's certainly a dirty little spot.

Close to Home By John McPherson

WHOEVER ANSWERS THE NEXT QUESTION CORRECTLY WILL BE ALLOWED TO DO THIRTY EXTRA HOMEWORK PROBLEMS.
TOMORROW'S HOMEWORK: Problems 1-135 except #7 and #46

The Amazing Spiderman By Stan Lee

LOOK, HONEY, STEAK AND CHAMPAGNE FOR DINNER!
YOU SURE MAKE IT HARD FOR A GIRL TO STAY MAD AT YOU!
THAT'S THE IDEA! NOTHING'S TOO GOOD FOR MY FAVORITE WIFE!
ENJOY THE MOMENT WHILE YOU CAN, PETER, BECAUSE...
HELLLP!

Generation X By Chris Lehman

TODAY ON RICKI LAKE: THE DANGERS OF OVER-PATRIOTIC MILITIAMEN.
MY SPECIAL GUEST WILL BE ATTORNEY GENERAL JANET RENO.
WE WILL DISCUSS THE TRAGEDIES OF WACO AND OKLAHOMA CITY.
AND THEN I'LL GIVE JANET A MAKE-OVER!
YAAAY!

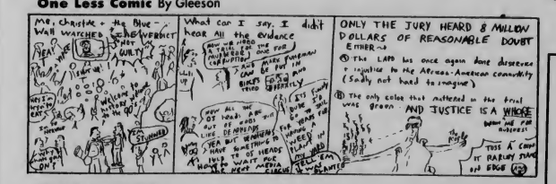
Bruno By C. Baldwin

MOM, DAD, I'M GOING TO MINNEAPOLIS ON MONDAY. WOULD YOU BRING ME TO THE AIRPORT?
WHY ON EARTH WOULD WE DO THAT?
I FIGURE YOU BROUGHT ME INTO THIS WORLD, HOW MUCH FURTHER IS THE AIRPORT TO THAT?
DIFFICULT, SO UNLIKE OUR MODEL DAUGHTER.
OF COURSE WE WILL, YOUR FATHER IS JUST BEING...
DIFFICULT? OH YES...
OH THANK YOU SO MUCH FOR THE COMPASSION, KING LEAR.

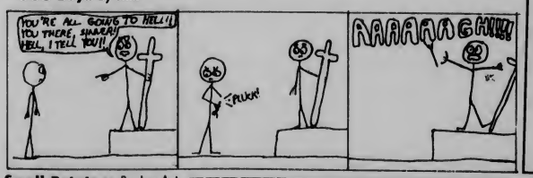
Dilbert By Scott Adams

IN THIS TEAM-BUILDING EXERCISE YOU WILL MAKE PAPER DOLLS WHILE BLINDFOLDED
THIS MAY SEEM ABSURD BUT SOON, COGNITIVE DISSONANCE WILL SET IN AND YOU'LL CRY AND HUG AND THINK YOU LEARNED SOMETHING
ARE YOU SURE WE'LL CRY AND HUG?
ACTUALLY, HUGGING IS IFFY.

One Less Comic By Gleeson


Mr. Christie + the Blue-Wall watched
What can I say, I didn't hear all the evidence
ONLY THE JURY HEARD 8 MILLION DOLLARS OF REASONABLE DOUBT

308 Boyz By Skid



Small Potatoes By Jon Art

RUSH ΒΘΒ

The only fraternity on campus that lets you haze yourself!

- Beta Theta Beta - 103 Campus Center

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Andrew Bryce
Photo Technician.....Jeff DiGiovani
Production Supervisor.....Joshua Grey
Production.....Dmitry Abramson, Marianne Haner

Dining Commons Menu

LUNCH
Tuna Noodle Casserole
Tacos
BASICS LUNCH
Tuna Noodle Casserole
Vegetable Taco

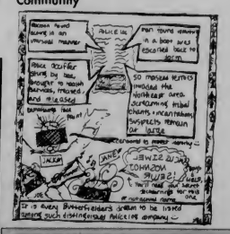
DINNER
Chicken Tenders
Linguini/Sweet Sausage
BASICS DINNER
Chicken Tenders
Ratatouille

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Ways to Make Yourself Appear More "Manly"

10. Put out cigarettes on your forehead (Camel straights of course...)
9. After sex, remove condom with razor blade... blindfolded.
8. Catch all of your meals.
7. Start hangin' with Chancellor Scott and his "posse."
6. Turn to the dark side of the force.
5. Pierce your torso.
4. Breakfast? Two live squirrels.
3. Brush your teeth with an SOS pad.
2. Drink grain alcohol like water.
1. Two words: Steel briefs.

Buttah By Darling & the Buttah Community


ALICE IN
SO MASSIVE WASTED AMOUNTS OF ENERGY AND RESOURCES WERE EXPENDED TO BRING ABOUT SUCH ESSENTIALLY MINOR CHANGES
JEWISH AFFAIRS NEEDS WRITERS

Quote of the Day

"I may not agree with what you say, but I will defend to the death your right to say it."

–Voltaire

Jewish Affairs Needs Writers
Come Down To The Collegian And Ask For
Jacob W. Michaels
113 Campus Center 545-3500

8 Days and counting!

Midnight Madness will take place on Saturday, Oct. 14 and tickets are now available. Students can pick up a maximum of two tickets free of charge at the UMass ticket office located in the Curry Hicks Cage.

Sports

Sports Notice

There will be an all sports staff meeting Monday Oct. 9, at 6:30 p.m. All sports staff members should be in attendance, any one interested in writing for the sports is welcome. Any questions, call Candice Fleming at 545-0719.

First ever Minuteman Invitational to begin

By Fred Hurlbrink, Jr.
Collegian Staff

DAYMON SMITH/COLLEGIAN

The UMass water polo team will be hosting the Minuteman Invitational this weekend, where it will try to avenge their only loss of the season to Navy.

Columbus Day weekend has always been big, but never quite like this.

The UMass water polo team gears up to host the first annual Minuteman Invitational in the Alumni Gymnasium pool at Amherst College this weekend.

Coach Russ Yarworth and the Minutemen are looking forward to this event to showcase the power behind their 13-1 record. They also look to avenge their only loss of the season — a 9-7 defeat by Navy on Sept. 2 — in the feature match at 7 p.m. on Saturday.

"Do you want to see real water polo? Come watch [the Navy] match," said the enthusiastic Yarworth.

Being two of the top teams in the country, they waged war in Massachusetts' second match of the season. The Minutemen fell behind early, a problem for UMass until recently, and couldn't get back into the game despite a late second half surge.

UMass has rolled since then, winning 12 consecutive matches, beating two ranked teams, and scoring an average of 19 goals per match while allowing just 7.6 on outing.

On top of these impressive numbers, the Minutemen seem to be hitting their stride at exactly the right time of the season.

The hot streak began at Brown when UMass throttled the Bears 12-2. In the same weekend they beat two club teams — Winter League Champion, New York Athletic Club and Metro Boston.

They have posted four victories since then, including a win in their first home match, a 21-6 annihilation of an inexperienced Boston College squad.

After a three-game sweep of St. Francis, Harvard, and Fordham at an Eastern Water Polo Association North Division Tournament, the Minutemen are a perfect 6-0 in the EWPA.

Yarworth and his charges have no doubt concentrated a great deal on their match with Navy, but they have two other dishes on the menu — Richmond and Queens.

UMass has played two matches already this season against Richmond. The Minutemen won the first convincingly, 18-5, and six days later edged the Richmond squad 16-14 in one of the most competitive matches of the season. The Minutemen have crossed Queens' path just once this season, doubling-up the 18th ranked team, 16-8.

It all starts at high noon tomorrow when the Minutemen go up against Richmond.

"I expect a good crowd," Coach Yarworth replied when he was asked if he expected a good turn-out this weekend.

Men's soccer to challenge Duquesne, GW this weekend

By Mike Corey
Collegian Correspondent

To many coaches, coming off a two game road trip without a loss is very satisfying. But not to University of Massachusetts men's soccer coach Sam Koch.

The Minutemen gave up a second half two goal lead in their game with Stanford this past Sunday.

"Its disappointing that we tied at Stanford," said Koch. "We had a 2-0 lead and we lost it, I'm not pleased with that."

Coming off a tremendous victory against No. 20 San Francisco on Friday, the Minutemen looked like they were on their way to a perfect weekend with a 2-0 lead against Stanford. However, with 3:34 left in the match, Ryan Estevez tied up the game with a header of a cross pass.

Today at 3:30 p.m., the Minutemen are at home playing Duquesne in an Atlantic 10 Conference matchup. This is the first year that Duquesne is playing in the Atlantic 10. In the minds of many that may sound like an easy victory, but Koch denies that completely.

"We have to play our game, be focused and be ready," Koch said. "Duquesne can, and will, beat you if you aren't ready to play them. They are 3-0-1 in their last four games, they are well organized, and have some experienced players."

"We have to be more disciplined on defense," Koch said. "We have to be intense, stay compact, and stay focused, no matter what the score."

All UMass victories this season, except one, have come when holding opponents to one goal or less. Defense is the key in whether the Minutemen will engineer victory.

"In two games this season we have given up four goals, and that's not acceptable," Koch said.

The Minutemen have their share of injuries to deal with this week again as Karsten Bremke, and Bennie Sheally are both out. Defender Joe Iacobson will likely be back for today's match after missing the past four. Goalie Eric Gruber is also back at close to 100% as he has recovered from a leg injury he suffered playing against New Hampshire.

UMass is going to be looking for production, and other players to step up in the absence of Bremke and Sheally.

"The freshman have really stepped it up greatly," said Dave Siljanovski, team leader in goals and assists. "That's why we did well in California, because of those guys."

"Everybody has to continue to play their roles," Koch said. "We can't let outside influences get us off our game."

The Minutemen come into today's game with a record of 7-3-2, (3-1-1 in the Atlantic 10) while Duquesne is at 3-6-1, (2-1-1 in the A-10). Sunday, UMass will tackle George Washington in another conference matchup at Richard F. Garber Field at 1:00 p.m.

Catterton takes reins of offense as UMass hosts Wildcats

By Mike Brown
Collegian Staff

As Columbus Day weekend arrives, it sends many packing for a weekend at home. The same holds true for the Massachusetts football team, as they return home to Warren McGuirk Alumni Stadium for Saturday's matchup with the New Hampshire Wildcats.

After two weekends on the road, the Minutemen are more than happy to be playing in Amherst after two hectic games away from their home turf.

"It will be nice to play at home and play well," UMass coach Mike Hodges said. "Playing on the road is difficult, especially with a young team. We're looking to play better football."

Two weeks ago, UMass was victorious at Northeastern in a game involving some strange, game-ending occurrences. A huge Northeastern drive that included a fumble was converted into a Husky touchdown. The score brought Northeastern within two, but an unsuccessful two point conversion attempt, had the Minutemen celebrating.

There was no celebrating last Saturday, as the Minutemen were handed its worst defeat this season and its first shutout in five years. UMass was unable to contain a powerful Rhode Island passing game, falling 34-0.

Coming home with a 1-2 Yankee Conference record is not the most desirable scenario for the Minutemen. They take a New Hampshire team Saturday, who has not won a conference game this season. UMass looks to bump its record back to .500.

The Wildcats are the defending Yankee Conference champion, but have failed to carry the momentum into this season. New Hampshire has turned the football over 15 times already this season, a number they did not surpass all of last season. They are winless in the conference, but coming off a big non-conference 35-14 victory last Saturday over Lehigh.

"Don't be fooled by that record. [New Hampshire] is 1-3, but not typical for a 1-3 team," Hodges said. "They are an excellent team having some problems. They keep

Turn to FOOTBALL, page 6

THANG VO/COLLEGIAN

The Minutemen return home for the first time in three weeks as they look to tackle the Wildcats of New Hampshire tomorrow at Warren McGuirk Alumni Stadium.

Minutewomen set to clash with Rams

By Candice Flemming
Collegian Staff

If Massachusetts women's soccer midfielder Rebecca Myers performs like she did last year against Rhode Island, the Rams had better watch out.

In last year's game at Providence, Myers scored a hat trick in the first 20 minutes to lead the Minutewomen to a 6-0 drilling.

This season, the two teams will meet up in West Springfield for a 7 p.m. match-up tomorrow night.

The Rams will head into the game with a not-so impressive record of 2-6-2, 1-1 in the Atlantic 10.

One of their wins came against Yale, a team who has beaten Northeast Region powers Brown and Dartmouth. However, the Minutewomen disposed of the Elis 5-0 Wednesday at Richard F. Garber Field.

Myers got off to a slow start this season as she missed four games due to a hamstring injury. Yet the junior standout looks to be heating up as she showed no ill effects against Yale, scoring two goals. On the season, Myers has nine points with three goals, three assists.

Containing Myers and Rachel LeDuc, while also trying to figure out the UMass defense, is key for the Rams if they want a chance at victory.

The Minutewomen defense has been stingy, holding opponents to just seven goals. Junior Erin Lynch has been the anchor and she's been doing it offensively too. Against Yale, Lynch notched three assists to bring her season total to six. On the season, the Austin TX, native has 10 points. Erica Iverson is another defender who has been getting forward lately. The sophomore tallied her first collegiate goal in the Yale game.

UMass keeper Danielle Dion has been solid, and made an outstanding diving save in the Yale game.

Only four URI players have scored a goal this year and one of them is Sarah Moon, also a goalkeeper. Moon has started seven games in the net and has compiled a 1.26 goals-against average with one shutout.

Her counterpart, Jennifer Frost, has a .783 GAA in four games played (three started) along with a shutout.

Portea Norman (two), Shannon Russell (two) and Sarah Villa (one) round out the goal-scoring for the Rams.

After tomorrow, the Minutewomen will head into two tough match-ups. On Wednesday, UMass will travel to Hartford looking for revenge as the Hawks were the team that eliminated UMass from the NCAAs last year.

Then on Oct. 17, the Minutewomen face Dartmouth, another team that defeated UMass last year. On Thursday, Dartmouth beat Hartford 2-0 at Dartmouth.

DAYMON SMITH/COLLEGIAN

Junior Rebecca Myers and the UMass women's soccer team takes on Rhode Island tomorrow at 7 p.m. at West Springfield H.S. Myers scored a hat trick last year against the Rams.

Field hockey to face top 20 foes

By Matt Vautour
Collegian Staff

With last weekend's upset of Old Dominion fresh in their minds, the No. 18 Massachusetts field hockey hopes to continue the trend this weekend when it battles No. 16 Syracuse and No. 4 James Madison.

The Minutewomen will head to Syracuse this afternoon to an afternoon battle with the Orange, and will head to Philadelphia to play JMU in a neutral site (Temple) battle on Sunday.

The No. 18 ranking is UMass' first spot on the weekly poll in weeks, after falling out of the poll following a stretch in which the Minutewomen lost four out of five games. The upset of the No. 4 Old Dominion, however, vaulted UMass back into the top 20.

"[The poll] doesn't really matter," said Massachusetts coach Megan Donnelly. "Of course you want to be in there somewhere. Beating ODU was important. Now that they put us in there, we're in a position if we take care of things, the poll will take care of itself."

James Madison should prove to be Massachusetts' toughest opponent since they took on No. 1 North Carolina several weeks ago. The Dukes are the defending National Champions from a year ago, but were upset by the Minutewomen along the way.

JMU enters this year's game at 9-2 and are reeling from a recent loss to Penn State.

"The way they are playing right now, I don't think they are even thinking about last year," Donnelly said. "They've been up and down, but they are obviously a very talented team. They are trying to find a consistent level of play."

The Dukes are led by arguably the best player in the country, Senior midfielder Carole Thate is leading James Madison with 18 goals and four assists, figuring in over half of the Dukes goals this season. The skills of the Netherlands native are not lost on Donnelly.

"Carole Thate is probably the premier player in the country," Donnelly said. "When you have a player with international experience, its always dangerous."

The game will have some bragging right implications, as well. Donnelly and JMU coach Christy Morgan are former teammates and good friends, and have a friendly rivalry surrounding their teams' encounters.

"Christy is a good friend," Donnelly said. "It's one of those games that I always enjoy playing. It's a lot of fun. There are usually lobster dinners involved."

In the first game of the weekend, the Minutewomen will battle the always feisty Syracuse Orangewomen. The Orange enter the contest ranked No. 16 with a record of 5-5.

They are led by seniors Jodi Carter (seven goals, one assist) and Heather Chase (five goals and two assist) on offense, while fellow senior Cheri Herr has carried the load in net boasting an impressive 1.52 goals against average. All five of Syracuse's losses have come against Top 20 opponents.

"Syracuse is a good team," Donnelly said. "They always play us well. We expect it to be a very intense game. They'll be ready."

The trip to Philadelphia will be a homecoming of sorts for some of the Minutewomen. Senior captain Streya Volla (Gladwyne) and sophomore forward Missy Sweeney (Malvern) are both from the Philly area. Four other Minutewomen, Amy Ott (Shwenksville), Kyle Rothenberger (Gilbertsville), Laura Phelan (Mountain Top) and Jana Benscoter (Hanover) all reside in the Keystone State.

"The Philly trips are fun because we get a lot of fans," Donnelly said. "They're knowledgeable fans which makes for a very fun atmosphere. I enjoy the Philly trips a lot.

"Philly isn't even really a road trip."

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 23 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, October 10, 1995

Ingoglia sets career rushing record
Rete Ingoglia broke Garry Pearson's career rushing record but the Minutemen lost to New Hampshire, 32-29 (See Sports, page 16).

GLB supplement explores various
Special GLB supplement takes a look at issues that concern the GLB students and community (See GLB, pages 7-10)

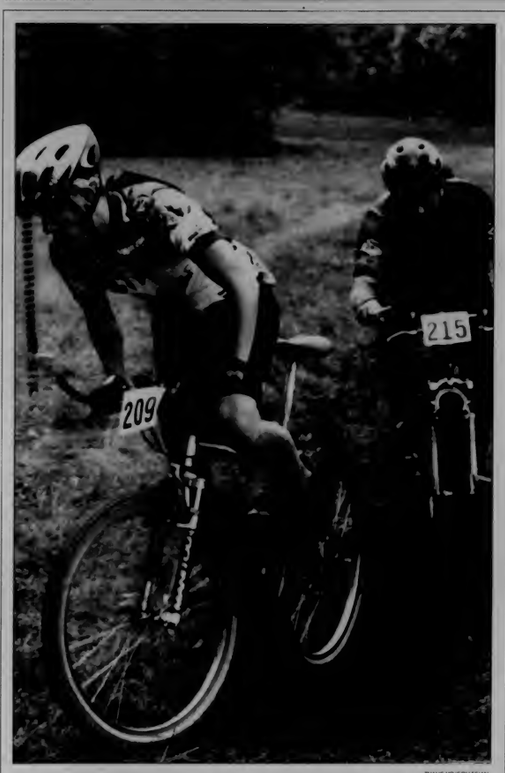
The British Are Coming
Blur returns to the music world with *The Great Escape*, their follow-up to the acclaimed *Parklife* (See Arts & Living, page 5).

Extended Forecast
Today it will be sunny and pleasant with highs in the high 60s. Sun will give way to a few clouds later on but the weather should remain comfortable night through Thursday

Today	Wednesday	Thursday
HIGH: 70 LOW: 40	HIGH: 70 LOW: 40	HIGH: 65 LOW: 40

Columbus holiday the focal point of local protesters' discussions

By Amy H. Paradysz
Collegian Staff



THANG VO/COLLEGIAN

One more lap...

Jason Leslie, from Skidmore College, and Michael Brown, from Plymouth State, competed in "The B Race," a mountain bike race, which was held in Orchard Hill this past Saturday, sponsored by the UMass Bicycle Racing Club.

A member of the Revolutionary Anti-Imperialist League (RAIL) stood in front of The Lord Jeffery Inn, holding a sign that read, "Naming a day after Columbus is like naming a town after Jeffery Amherst."

Various people who would not identify themselves — because they fear the FBI would put their names on lists for being anti-American, according to "Robert" — held an anti-Columbus Day vigil on Amherst Common Sunday afternoon.

"Columbus started the genocide that has sort of been the foundation of America," Robert said. "He was a vassal to the king of Spain sent to get slaves, bring back gold and forcibly convert the heathens to Christianity."

According to Robert, when Columbus came to land, he would plant a cross in the ground, unfurl the Spanish flag and make an announcement that people already there must convert to Christianity and pledge allegiance to the king of Spain. The alternative was death.

As for Lord Jeffery Amherst, "He was famous for giving blankets infested with smallpox to the Indians," said Robert, who called the practice "biological warfare."

Robert played a song he wrote for the holiday, "Columbus joined the KKK," he sang with a young woman. "He practiced white supremacy, but called it Christianity."

"The main point," said Robert, "is not what Columbus did, but what America is still doing today."

The other student who seemed to be in charge of the vigil — "Chris" — was from the Maoist International Movement (MIM), a Leninist party in North America. He held a sign that read, "From Columbus to Vietnam, to death camps in Peru, 500 years of white supremacy must stop."

Occasionally someone walking through the common would stop and listen or to take part in the discussion.

One such person, an African-American male who gave the alias "Luther Robinson," said, "It [Columbus Day] should be commemorated because it marked a major turning point in world history."

"The date must always be marked on the calendar one way or the other... whether we want to use the day to glorify Columbus or whether we want to use the day to remember indigenous people who were conquered," said Robinson. "I really can't see Columbus as a hero no matter how hard I try."

Although Robinson suggested renaming the holiday "New World Day," he said, "I think keeping Columbus' name on the date keeps it in its proper historical perspective."

"But it doesn't sound like you're condemning him," Chris said in response to Robinson's suggestion, which was intended to be all-inclusive.

"I'm more concerned with getting rid of the death penalty in Peru than in changing the name," Chris said. "It is important that people actually care about ending oppression... Clinton's getting away with it."

A group of four people in discussion came to the conclusion that if there was to be a holiday, it ought to be a day to remember — not celebrate — and to remember not only Columbus, but also all those who came after him.

"We want to include Pizarro, Cortes and also Richard Nixon and Clinton [in the blame]," Chris said. "When you see injustice you have to protest it."

When Chris used the Gulf War as an example, Robinson said, "I protested that war and I regret it. I said the U.S. was a murderer... but I shouldn't have taken sides with Suddam Hussein, because he is also a murderer."

That's why the Columbus of textbooks is neither a hero nor a murdering, white supremacist, said Robinson, who recommended looking at all sides of an issue because making a judgement.

"But you have to say what Bill Clinton is doing in Haiti or Peru is killing people, [and protest]," Chris said. "Otherwise, you're *letting* Clinton act."

Activist looks at Native American issues

By Jane Oh
Collegian Staff

As Native Americans struggle to regain their long-lost lands, a spirited young woman named Winona LaDuke has proven to be their strongest voice.

From her peaceful home on the Anishinabe tribe's White Earth Reservation, 220 miles northwest of Minneapolis, leading Indian activist LaDuke has been waging a two-sided battle: to reclaim the vanishing lands and culture of her Anishinabe people and to protect the greater environment that lies at the culture's spiritual core.

And the 35-year-old, part Ojibwe, part Russian Jew and Harvard-educated LaDuke, is willing to do just about anything to ensure that.

For example, in October 1994, LaDuke chained herself to the front gate of a Los Angeles phone book printing plant to protest the use of timber in making paper.

"I just don't believe that something that has been standing for 1,000 years should be cut down and made into a phone book," LaDuke said.

An 1867 treaty had granted LaDuke's people, one of 7 Anishinabe tribes in northern Minnesota, 837,000 acres for their reservation. Over the past few decades, however, the reservation has reduced to less than one-tenth of its original size, because of questionable sales and foreclosures due to unpaid government land taxes. LaDuke's solution? Buy the land back, one acre at a time.

With the $20,000 awarded to LaDuke by Reebok for her human rights activism, she began to buy the land back. She has already purchased more than 1,000 acres and is determined to but the rest.

According to LaDuke, each of the 5,000 indigenous cultures that exist in the world has its own culture. Although some of them have kept with the same traditions since the time of memorium, through the assimilation of the American value system and social structures, many of these traditions have become extinct.

LaDuke believes that in the industrial society, individuals are instilled with the belief that man is a superior entity to nature and that nature exists to serve man. Native Americans, however, believe that the law of nature is the highest law, she said.

"This country would do well to fashion itself to the laws of nature," LaDuke said, "because industrial society has based itself on the ideas of conquest, we have seen it destroyed by genocide."

LaDuke's passion and respect for her homeland has traditional roots, as well. Her late father, Vincent LaDuke, was an Anishinabe spiritual thinker and writer under the name SunBear. Her mother, 61-year-old Betty LaDuke, is an art professor, painter and activist. A nonpracticing Jew, Betty encouraged her daughter to identify with her Native American heritage.

LaDuke's activism heightened during her freshman year of college after hearing Cherokee activist and artist Jimmy Durham at a lecture. Inspired by his words, LaDuke immediately began working for him, researching the health impact of uranium mining on Navajo reservations. After graduating from Harvard University in 1982, LaDuke returned home and accepted a job as high school principal at White Earth.

Currently, LaDuke serves as project director for the White Earth Land Recovery Project in Minnesota, is president of the Indigenous Women's Network and coordinates the Moose Factory Environmental Task Force and Representative of the Third World Coalition.

Furthermore, LaDuke has frequently been called for expert testimony: she spoke at the Commission of Human Rights in Geneva, Switzerland, International Council of Indigenous Women's Third International Conference in Norway and Samiland.

LaDuke has also given lectures at colleges around the world including Smith, Harvard, Dartmouth, London Polytechnic Institute and University of Scotland (Edinburgh).

In her first visit to UMass, sponsored by the ALANA Affairs Office, the Josephine White Eagle Cultural Center, Everywoman's Center Women of Color program, Graduate Student Senate and the cultural enrichment fund, LaDuke will address such issues tonight in the Campus Center Auditorium at 7 p.m.

On Wednesday, October 11, LaDuke will again address UMass in a discussion entitled, "Racism from a Native-American Perspective." The discussion will be held in room 904 of the Campus Center and will begin at 3 p.m..

Nelson Acosta, director of the Office of ALANA affairs, hopes LaDuke's visit will allow the "community to hear some pearls of wisdom from a Native American perspective."

Local Project helps to build low-income housing duplex

By Amy H. Paradysz
Collegian Staff

University of Massachusetts students, along with other volunteers, are building a duplex in Amherst for two low-income families.

The project, which is coordinated by Habitat for Humanity, a nonprofit ecumenical Christian housing ministry, is on Charles Road in Amherst, behind Victory Supermarket.

Four students from the building materials, technology and management department, are acting as construction managers. As part of their 4-credit Independent study, they order materials and coordinate subcontractors, as well as doing actual construction.

"They get to apply all the theory and business practices they learn in class," said Paul Fisette, a professor who encouraged students to do independent studies through Habitat for Humanity. "It's not until you get out there and get into the field that you learn how complicated and unpredictable some of the things can be."

"We have to get the whole inside of the house done by November 18," said student manager Scott Trottier. "We're behind schedule right now."

Turn to PROJECT, page 3

THANG VO/COLLEGIAN

UMass students with Habitat for Humanity help build a house on Charles Road, behind Victory Market, in Amherst.

Thatcher house shifts cultural gears

By Julia Stoyanovich
Collegian Correspondent

Multilingual students now have a residence hall in the Northeast area of campus specifically designed to foster an international environment.

Thatcher Residence Hall has changed its name this semester, and is now called Thatcher Foreign Language- International House. The International Living Program that has existed in Thatcher since 1989, and the Foreign Language Suite Program in Brown House, founded in 1986, were combined and expanded successfully into a house, where "everyone is dedicated to the importance of the idea of knowing more than one language," said assistant director of residential academic programs Terese Pasquale.

The first floor of the house was turned into German Studies Center, and is supported by a grant from the Max Kade Foundation. The other programs are financed by Residential Academic Programs (RAP), International Programs and Housing Services.

The program of the house currently consists of German, Japanese, French and Spanish "language houses," as well as the International Program.

According to Pasquale, the Foreign Language Program, that formerly existed in Brown was confined by the suite set-up, and lacked flexibility in admitting groups of students who failed to fit the gender breakdown imposed by the suite environment.

Moving the program to a small size residential hall provided both the flexibility and public space for the kinds of social-academic gatherings that are typically part of living-learning language programs, according to the proposal for the new house.

The Inaugural Reception for Thatcher Foreign Language-International House and The Max Kade German Studies Center will take place on Wednesday at 5 p.m. in Thatcher Residence Hall.

Several administrators, including Chancellor David K. Scott, and the chairs of the language departments, are expected to attend.

Campus Police Log

Rape
Oct. 5
A rape was reported at Health Services. The alleged incident occurred on Sept. 29 between midnight and 1 a.m., in an upper Central residence hall. The 18-year-old victim is a student. This alleged incident, which has been classified as an acquaintance rape, is under investigation by police officers in the Community Disorders Unit.

Vandalism
Oct. 5
There was a broken window and ignition damage to a vehicle in Parking Lot 33.

Medical emergency
Oct. 5
An individual with stomach cramps was taken from North Village Apts. to Cooley Dickinson Hospital.

An individual who was reported to have been ill since the previous day was taken from Coolidge Residence Hall to Cooley Dickinson Hospital.

An individual sustained a head injury by falling on some stairs in Thatcher Residence Hall, and was taken to Cooley Dickinson Hospital.

Larceny
Oct. 5
There was a report that an employee's toolbox was stolen from Boyden Gymnasium.

There was a report that a wallet was stolen from Hills House.

• There was a stereo stolen from a vehicle in Parking Lot 11.

There was a bicycle seat stolen from Melville Residence Hall.

There was a conference table stolen from the basement of Worcester Dining Hall.

Burglary/breaking & entering
Oct. 5
A vehicle in Parking Lot 11 was broken into and vandalized.

Accident
Oct. 5
There was a five vehicle accident on University Drive. There were no injuries.

Correction

Last Monday's article about Peter Hebenstreit incorrectly stated that the victim of the indecent assault was under the age of 14. She was over the age of 14. The *Collegian* apologizes for the error.

HCAC celebrates anniversary

Members gather, reflect upon 30 years of community service

By Roseann Cohen
Collegian Correspondent

Thirty years ago, when Lyndon Johnson was launching a war on poverty, a small but committed group of 11 Hampshire County residents came together to launch their own war on poverty.

Last Thursday night, at the Northampton Center for the Arts, the Hampshire Community Action Commission (HCAC) celebrated 30 years of service to low-income communities and commitment to the preservation of personal self-esteem and respect within the system.

The HCAC reflected on the success of many of its programs during the event, during which staff members were recognized for 10 years of service or more. These achievements include Headstart, fuel assistance, a housing program aiding tenant/landlord mediation and daycare provisions.

Included in the festivities was food donated by the area restaurants and a performance by two dance troupes comprised of members of the Hampshire Heights youth program.

Brenda Delgado, the choreographer of Unity dance troupe, spoke on the significance of the youth program.

"One girl had been involved with gangs and drugs and we tried to take her out of that environment and get her into dancing," she said. "And now she is doing real good."

Dance program unites

Bridging cultural gaps is also an important component of the Unity program, according to 15-year-old Ruthie May Thurren.

"We don't just learn about dancing, we learn about our backgrounds and our cultures," she said. "That's what Unity is for. When we go to Unity it's like a home for us."

There are several different races represented in the salsa/merangue dance troupe, with members ranging in age from 10 to 15.

"We used to hang out a lot, with nothing to do, and get in trouble," said 15-year-old Ebony Timothy. "Now that we have dancing we have something to do. We stick together."

The youth program in Hampshire Heights is one of the most recent developments for HCAC and serves people in the low-income housing program. Gary Richards, the director of the youth program, expressed the need for teens to have a sense of pride and belonging.

"We have healthy gangs, we want them to feel like a gang, and see what a group can do when they work together," he said. "We take that and use it to show them how they can change their world. They can take steps to change their community and how they are treated."

Programs "under attack"

Organizing community members is a vital focus of the HCAC. According to HCAC, the goal is to include low-income people in the decision-making processes that shape their lives. The diminishing availability of information, education and services has left many low-income people with no means of creating change.

In a recent press release, Rep. Richard Neal and various other local, state and federal politicians spoke about the "irony of the times" in Washington D.C.

Rep. John Olver (D-Mass) also voiced his concern in a press statement over the failures of the capitol to address the needs of low-income people.

"Every program that is a benefit for low income families, working families, is under attack," he wrote. "The new Congress is raising taxes on low income working people in order to give more money in tax reductions for families making over a hundred two hundred thousand dollars a year."

The HCAC promotes social change through the dedication of its staff, the participation of the community, respect and multiculturalism, as Sen. Stan Rosenberg (D-Mass) pointed out by quoting a proverb.

"To love one child, it is as though we have lost the whole world," he said. "But to save one child is as though we have saved the entire world."

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Back row, L. to R. - Fr. Francis P. Lavelle, Director, Sr. Christine Methe, SSJ; Fr. Norman Bolton

You are invited to meet Fr. Brian Barrons, M.M., a Maryknoll priest who has worked in Tanzania and will be visiting Campus this weekend. He will preach at all the Masses and will also be available to meet with students on Monday during the day. Fr. Barrons will give a presentation entitled "African Tribal Conflict" on Monday at 7:00 p.m. in the Sunken Lounge. Everyone is welcome.

Daily Masses: Mon. - Fri.: 8:00 a.m., 12:15 p.m.; Sat. and holidays: 9:00 a.m.
Lord's Day Masses: Sat.: 5:00 p.m., Sun.: 8:00 a.m., 10:30 a.m., 7:00 p.m., 9:30 p.m.
Center Hours: Sun. - Fri.: 7:00 a.m. - 10:30 p.m.
Cafeteria Hours: Mon. - Wed.: 7:00 a.m. - 10:00 p.m.; Thurs.: 7:00 a.m. - 9:00 p.m.; Fri.: 7:00 a.m. - 4:00 p.m.; Sat.: 8:00 a.m. - 4:00 p.m.; Sun.: 8:00 a.m. - 9:00 p.m.

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Husband, wife set to give lecture at UMass on effects of oil exploration in the rain forests

by Michelle Lugo
Collegian Staff

The President of the Organization of Indigenous Secoya of Ecuador, Sr. Elias Piyahuaje Payahuaje, and his wife, Isolina Saturia Siquihua Machos, arrive today at UMass for the first of a four lecture series on the effects of oil exploration in the Ecuadorian rain forest.

"Environmental and Cultural Consequences of Oil Exploration in the Amazon: An Indigenous Perspective" will be at 4:00 p.m., in room 165-169 of the Campus Center.

According to the press release, it is expected that Piyahuaje Payahuaje and Siquihua Machos will lecture on issues such as the right to clean water, the right to uncontaminated fish, and the right to clean land. The couple will also concentrate on issues concerning the preservation of Secoyan self-sufficiency.

The couple will lecture on the "abuse" of international agreements by the oil industry, the effects of oil exploration, the colonization of humans and the native culture, and on the resulting damage to the ecosystem's health.

"Oil exploration and development have unleashed vast environmental devastation. Traditional sources of food -- fish, birds and game animals are disappearing. Furthermore, the construction of the oil roads has opened up the area to colonization and the Secoya people face additional pressure on their land and on their culture. The seductions of the market economy and western goods lure individuals into arrangements with short-term individual benefit but long- term community and environmental detriment," according to the proposal by Herb Bernstein, Professor of Physics at Hampshire College, written to acquire funds from different organizations at the Five Colleges.

The proposal offers a short background of the Secoya people as, "a culturally unique group of people. For generations upon generations they have lived semi- nomadically in the rain forest practicing their traditional fishing, hunting, gathering, and shifting cultivation economy."

The Institute for Science and Interdisciplinary Studies (ISIS) a non- profit organization located at Hampshire College, is the official sponsor. A local grassroots organization called Friends of the Amazon Secoya, cosponsored the event. Piyahuaje Payahuaje and Siquihua Machos with partial funding by the New England Biolabs Foundation. The proposal written by Bernstein won the support and contribution of other Five College organizations scheduled with the sponsoring.

The speakers will lecture at the following locations: Thurs. 12, Amherst College at 7:00 pm in Stirn Auditorium; Mon. 19, Hampshire College at 7:30 pm in the Main Lecture Hall; Franklin Patterson Hall; Weds. 25, Smith College at 4:30 pm in Wright Hall-Common Room.

Pryor family remembers tragedy

By Robin Estrin
Associated Press

WAYLAND, Mass. — It was exactly 10 years ago on a sunny, clear October day — much like Monday — when 9-year-old Sarah Pryor disappeared while playing near her parents' home.

For her family and the investigators who have been searching for her and her kidnapper, it might as well have been yesterday. Her memory is still painfully fresh.

"The most difficult thing for me is the fact that we've missed the past 10 years with Sarah," said her brother, Roger, who was a high school junior when she disappeared. All that she could have been, we'll never get to see.

More than 100 members of the Pryor family, friends, neighbors, prosecutors and police gathered in Hannah Williams Park at 4 p.m. Monday — the precise time 10 years ago when Sarah Pryor failed to walk — to dedicate a playground to her memory.

"Whoever took Sarah may have taken her body, but they have not taken her spirit ... and her family, Barbara Pryor said. "Her spirit is here and it will live for generations ... Sarah will become ... The station will be located at the corner of the park ... a castle, gazebo and ... [illegible] ... and [illegible] down slides. The park is just a few miles from the Pryors' old home.

The sculpture, scheduled to be completed next spring, will portray a child pulling an empty sled. Barbara Pryor said Sarah's dog, Katie, and her sled were her favorite possessions.

The Pryors have children still living at home.

That is really the way I remember Sarah as the 9-year-old girl who was just full of life," said her father, Andrew Pryor. "She'd be the type that would go and climb all over it. Artist Norman Schatt, who made the Make Way for Ducklings" sculptures in the Boston Public Garden ... [illegible] ... by [illegible] ... [illegible] ... $500,000.

■ *project*

continued from page 1

"We'd like to get the roof on before it snows," said Mike Paulsen, the student manager in charge this past Saturday.

Habitat for Humanity writes a proposal for each project, outlining how it will be connected to academic learning, according to Fiselle. He said students can get many different types of experience, including management, clerical, carpentry and communication skills.

The students work with area professionals, such as Hobie Iselin, who has worked in construction for 22 years.

The professional volunteers are like a "Who's Who" list of construction in the area, said Paulsen.

However, they still need volunteers.

Sophomore nursing major Susan Martinson was there Saturday, "carrying heavy piles of wood and hammering." The volunteers that day — including several from UMass and Amherst College — were starting to frame the roof.

"No experience is necessary," said Steve Marcil, a senior with a double major in Environmental Administration and Building Construction Management. "The more the merrier."

"If you come, you're going to learn something — how to use a hammer, how to measure things, what a two by four is..." Marcil said.

The group works every Saturday, 8:30 a.m. - 4 p.m. However, volunteers may work for shorter periods of time.

Habitat for Humanity requires workers to wear boots. Tools and materials, including optional hard hats, are provided.

The inhabitants of this new home are required to put "500 hours of sweat" into this project, according to various workers at the site.

In order to be eligible for a Habitat home, the family has to make under $20,000 per year.

"Habitat houses are affordable because there is no profit involved in the sale and no interest charged on the mortgage," according to a Habitat for Humanity brochure.

Also, local businesses have donated materials or given discounts on supplies.

Peter Massa, a volunteer for the Habitat for Humanity, and Mike Paulsen, a junior BLDE major, working on the roof of the house.

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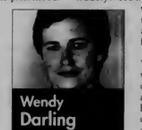
Let's talk about sex

Too many people are hung up about sex. And I don't mean the ones who have decided to wait until marriage or just don't like it, I mean people who just have a problem with it in general. As in, no matter who does it, it's bad, it needs to be covered up, there's no proper place for it except in fantasy, never in reality, so just shut up and join the priesthood.

Perhaps it's because I came onto sexuality at the ripe old age of 18, but for me, sex and sexuality constitute something as natural as breathing, as much a part of human beings as their skin, as ageless as a beautiful sunset or a bright full moon.



Wendy Darling

Sex is also one of the most pervasive elements in the world. It draws people together, helps beget children, and drives great art. Sadly, it also sells cars, inspires violence and, gets people really uptight.

Growing up I never realized this. Locked into an essentially asexual role in my daily life, I thought sex was the cool thing. It seemed obvious. I saw enough of it on television, heard enough people talking about it, knew enough people who'd engaged in it or were at least interested in it. So I figured the world was a very sex-positive place — it had to be, with all the talk.

Of course my life was outside that world, but eventually I would become part of the grand celebration. I would know the pleasures of sex and everybody would slap me five and congratulate me. Yet, it was not to be. Sex was not as cool as I thought it was.

Suddenly, everything I had assumed exploded in my face. It was okay to talk about sex, but not to enjoy it or have too much of it. And even when you talked about it you had to be careful. Nothing too homoerotic, nothing too detailed, and forget talking about anything other than vanilla sex without turning off three quarters of your audience. Oh, and no kissing on the subway and don't go to sex shops. And always remember what happened to those homosexuals who happened to enjoy sex — struck down by God, they were!

Working outside of this framework the world seems like a pretty ridiculous place. Why is prostitution illegal? Why do there have to be laws against nudity? How do sodomy laws stay on the books when clearly they all violate human rights? How in the world could talking about masturbation get Jocelyn Elders fired?

The answer to all these questions? Well, *obviously* sex is bad. The world's worst nightmare, too low to be discussed in any kind of rational way or alluded to in the most vague terms. It has to be controlled with sodomy laws, outdated age of consent laws, and chains and clamps and ropes and all these things that give people the wrong idea.

But what in the world is wrong with sex?

When I tell people I am a "sexual person," they get the wrong idea. They think, *ah, she likes sex, so therefore she must have it a lot.* Not so. You can live in Nebraska and still love the ocean. You can look down to the bottom of a swimming pool without jumping in yourself.

You can be in love with sex and sexuality without being a sex-obsessed maniac or a slut or a whore or any of those other nasty terms society has given to people who don't toe the party line. You can just be you.

So what does being a "sexual person" mean? To me, it means falling into a natural pattern, ripping off the harness, and doing and thinking what pleases me and won't do anyone any harm. It means taking a part of myself that I and the rest of the world was born with and taking advantage of it. Sex happens.

Wendy Darling is a Collegian columnist.

Strange days have found me

Last year I hooked up with this chick. Late at night, she started whispering to me how she knew I was bi-sexual and how I could have all these guys.

I didn't say anything to this. I guess I just hoped she would say her peace, get it out of her system and shut up.

Maybe I thought if I kept quiet and indulged her in her little fantasy it might help her achieve some taboo state of ecstasy, where physical pleasure melts into deep, black subconscious and the whole world ceases to be under the waves of pleasure that God shines his love-light through...

We started talking and she told me there was something I should know. She told me she used to be a man, that Gudran was Gunther, and she only played up that naive thing for kicks.

Jeremy Hurewitz

She definitely enjoyed herself, but I don't know if she exactly reached Nirvana.

This summer I stayed at a youth hostel in Barcelona. It was filled with young travelers and everyone got drunk and hooked up.

I hooked up with Gudran. She was blond, Norwegian and naive. She didn't drink and couldn't get over the fact I'd gotten high before. I told her I did it as often as I could.

With a few other couples we walked down to the sandy Spanish beach under a full moon and a starless sky. Gudran and I left the other couples and wandered down the beach together.

We sat down on the soft, brown sand and talked. After a little while I tried to kiss her and she pushed me away. I said "What's up with that?" In her thick Scandinavian accent she answered me "I cannot kiss every boy I meet." She went on to tell me that although she found me attractive, and it was a very romantic setting, she didn't believe in kissing random dudes.

I was bummed. She was cold so I gave her my shirt and got up and started throwing rocks at the black Mediterranean. She watched me curiously. We talked a little more and I honestly gave up any thought of hooking up. In my concession some vibe came full circle and that first electric spark both of us felt when we first locked eyes returned.

We started flirting and I straddled her and started teasing her about how naive and conservative she was. She laughed reluctantly and we drew closer together and more intimate. I started gently kissing her neck.

She didn't stop me but got real still and breathless. Soon she started breathing heavy, but still resisted my hints at kissing. Then she wrapped her legs around me and started thrusting me into her. She passed over some threshold and we kissed passionately.

This whole scene quickly picked up steam until one of the enormous beach combing machines came along and snared us in its headlights. It threatened to run us over if we didn't flee. So we ran.

When we got off the beach and hit the pavement she took my hand and said we should go back to the hotel because she was cold.

We walked back hand in hand. I was shirtless and the opaque clouds drizzled rain on us. We started talking and she told me there was something I should know. She told me she used to be a man, that Gudran was Gunther, and she only played up that naive thing for kicks.

I didn't say a word. What do you say to something like that?

I drew my hand from hers and we kept walking silently. I wasn't really angry, just surprised. I just felt blank. She seemed now to have no gender to me, completely ambiguous, and I saw her solely as a Human being. It was rather pleasant. I felt no revulsion perhaps because not much happened between us. Despite these strange circumstances I had no great cosmic revelations or anything; I just basically thought "whatever. I'm tired," and I went to sleep.

This semester I hooked up with some Southwest chick. She was short with dark hair and she wore a black spandex top tucked into tight blue jeans. When we went back to her room and started fooling around she said, "You're gonna think I'm a freak." I thought "oh shit." She went on. "I'm sort of sexually adventurous and ..." "And what," I said. "And I have these glow in the dark condoms I really want to try." I smiled and took a deep breath of relief.

In the morning she giggled and said,"Do you think I'm a freak?" I laughed and said "I've seen a lot freakier."

Jeremy Hurewitz is a Collegian columnist.

Letters to the Editor and Columns

Attention all columnists: Please come down, at your convenience to set up an appointment so get your pictures taken. If you have any questions, please call Geri Sahn.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please limit your letter and keep it to a maximum of 400 words. We would much rather print several opinions instead of the limited space available on the page.

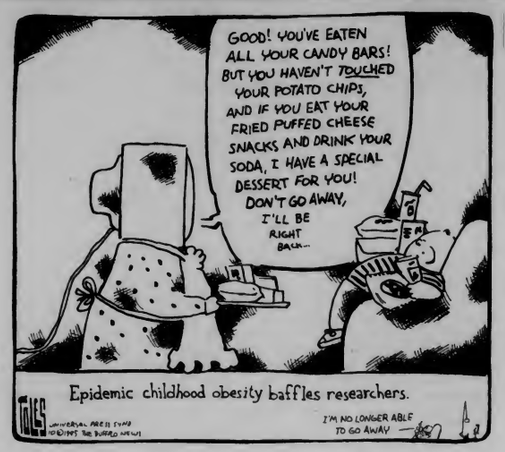
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, style and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the editor may also be sent through our e- mail account letters@olt.umass.edu.

The Ed/Op page is also always looking for columnists. If you are interested in writing a column for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial


GOOD! YOU'VE EATEN ALL YOUR CANDY BARS! BUT YOU HAVEN'T TOUCHED YOUR POTATO CHIPS, AND IF YOU EAT YOUR FRIED PUFFED CHEESE SNACKS AND DRINK YOUR SODA, I HAVE A SPECIAL DESSERT FOR YOU! DON'T GO AWAY, I'LL BE RIGHT BACK...
Epidemic childhood obesity baffles researchers.
TALES
I'M NO LONGER ABLE TO GO AWAY

The mind of white America

The verdict is in and White America howls.

From the White House to the Blue Wall, the near unanimous horror felt by White Americans at the acquittal of O.J. Simpson has been expressed in wailing, gnashing of teeth and rending of garments, a veritable white riot.

This outrage, hardly less savage than hurricane Opal, serves as a telling register of the current mentality of the majority White community in the United States, coming as it does straight from the collective guts.

A brief foray, therefore, inside the guts, and minds, of White America.

O.J. got off, it is believed, *because* he is Black. Not because most of the evidence was handled by a law enforcement system which employs, promotes and coddles Nazis, but because the case against him was far from meeting the burden of reasonable doubt, but simply because he is Black.

The verdict is being received by a White America increasingly galvanized by a "backlash" version of racism — the view among White Americans that African-Americans benefit from their racial identity, and when Blacks want to gain an unfair advantage or avoid responsibilities, all they have to do is "play the race card."

"Playing the race card" can constitute any reference to existing racial attitudes or historical events that constitute the racial context of –American society.

Most White Americans remain oblivious to the extreme inequity and discrimination in American society, such as the almost total segregation in housing nationwide. And they bristle at the notion that their families, neighborhoods or society are in any way racist.

Recognition of the asymmetries and inequalities in almost every aspect of society here, chronicled in numerous simple paperbacks such as Andrew Hacker's *Two Nations*, give way, instead of self-serving fantasies of multiculturalism served up by everyone from Bill Clinton to Rush Limbaugh to Chancellor Scott.

There is outrage that, for once, a Black man had sufficient resources to challenge the state and expose the nature of the system that accused him.

Hussein Ivish

The historical context and actual realities are felt as an affront, an imposition, an attack. It's cheating. "not fair," to discuss or remind anyone of slavery, Jim Crow and racism.

That's why, for so many White Americans, exposing Mark Fuhrman's intense racism seemed unjust, beside the point, diversionary or cheating — even though not to do so would have constituted gross malpractice on the part of the defense.

Herein lies the outrage at the verdict, the assessment that O.J. unfairly benefitted from his racial identity by unfairly pointing out his accusers just happen to be Nazis. There is outrage that, for once, a Black man had sufficient resources to challenge the state and expose the nature of the system that accused him.

These attitudes set up another fascinating process in the looking-glass world inside the mind of White America — the creation of extraordinary, but revealing, double standards.

Contrast the response to the O.J. Simpson acquittal to the acquittal of the police officers who beat Rondey King a few years ago.

That acquittal, in a case infinitely more clearcut in terms of who had done what to whom, was met mainly with surprise and interest, but with little outrage by White America. Platitudes about the sanctity of the legal system and the inherent wisdom of juries predominated.

There was no breastbeating about what's wrong with the legal system that such a travesty of justice could occur. There was no revaluation of the role and nature of the law enforcement system.

Furthermore, the fact the King beating was conducted by a group of police officers against a Black man seemed to only justify the act, rather than promote outrage. There were no calls for "our hearts" to go out to the victim and his family after the verdict.

Or contrast the riot on Cortex Street in Whitebrainsville, U.S.A. now occurring after the O.J. verdict with the reaction to the Fuhrman tapes. The revelations about the insane savagery of at least some cops and their ability to function well as respected officers raised hardly an eyebrow.

Sheikh Omar Abdel Rahman may have been convicted recently, and on a far weaker case than that against O.J. Simpson, but that's what you get, I suppose, for working for the CIA, as he did for years. But, he can go to his prison cell with a blissful smile, knowing that the biggest explosions in this country are self-inflicted.

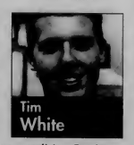
For the Simpson trial, and the racial dynamics it exposed, remind us that, like Los Angeles, America itself is still waiting for "The Big One."

Hussein Ivish is a Collegian columnist.

Avoiding the Bar Patrol

I started working in bars three years ago back home as a barback. Barbacks are the poor schmucks that you see behind the bar at dance clubs who can't serve you drinks when you ask them. But, they do all the grunt work like replacing liquor and hauling kegs.

I then moved up to bartender and enjoyed the better "pay" that comes with that.



Tim White

Last year I got a job in a bar up-town. Because it's a college area, it is very difficult to start right in with a bartending shift, so they put me on the door. I am now starting to get a couple of shifts behind the bar.

Working in bars for a few years combined with my two older brothers — who have labored in them for around eight years — I have a few stories to tell. But, I'm going to turn them into advice ... call it "True Stories from the Bar Patrol."

First, from the door: OK, we don't keep you waiting in line because it gives us a thrill. Where I work, I get a cut of the tips, so the more people in the bar, the more money I make.

But we do have a capacity we have to adhere to, if we get caught over that number, we would probably lose our job and the bar would get shut down for a while — then I wouldn't make any money.

So, when you're waiting in line, don't say things like "Come on man, only three people, what the hell?" It will not get you in any faster. As a matter of fact, being a jerk might cause you to wait even longer.

If there is a line and you are already in the bar, don't come up to the bouncer and say, "hey dude, can I just go outside and snag a slice and then come right back?" Nope. If there is a line, you will be waiting in that line again — watching someone cut makes other people very disgruntled.

Carding: you have to have an I.D. That is the bottom line. We will not remember you from the night before, we don't care what your friend says and a note from mom saying "Dear Mr. Bouncer-guy, my son Billy is 21, I swear to God, love Billy's mom," won't work either.

Plus, If you have an out-of-state I.D., have a picture back- up. That does not mean a credit card or your yearbook picture with your name written on the back.

Speaking of out-of-state I.D.s, I feel bad for all of you New Jersey people out there. You might have noticed that you have gotten a little heat from bars around here and getting in can sometimes be difficult. The only thing you can do is find the person out there making the fake New Jersey I.D.'s, and lynch him. It would definitely make my job easier.

When it hits 1 a.m., you have to be out of the bar. We don't care who you are hitting on, how bad you have to go to the bathroom or who you know.

Bye-bye.

When Filene's closes, you don't hang around trying on pants, so don't try to get "just one more" from the bartender.

From behind the bar: here is a warning. If you don't tip regularly, expect to be shut off early. That does not mean you have to tip awesome every single drink, but if you consistently don't leave anything, your beers will have a very, very healthy head on them.

And much to many people's chagrin, throwing up in a pitcher does not mean you can stay. It is just as bad as lobbing one on the bar or on the floor.

Bartenders do not know every single drink out there. "Hey man, can I have a Flaming Turnip?"

Especially in a college town, shooters change so much. If the bartender doesn't know, tell him or her what's in it (unless it is crazy busy). If you don't know what's in it ... well, I would never drink something that I didn't know what was in it.

I like going out as much as every one else does — bars can be a really good time. Go out, have a rockin' time, see your buddies and just plain let loose. But don't think you own the place.

Tim White is Collegian columnist.

Arts & Living

Blur bows while Harper soars

BLUR
The Great Escape
Virgin

When this British pop sensation swept the country last year with their fourth album Parklife, people couldn't get enough of their catchy melodies, quaint harmonies and gutsy English accents. Blur's "Girls and Boys" could be heard on every station and in every club with it's 80's sounding beat and biting nonsensical lyrics.

Soon Oasis and Elastica began to rid the waves created by this dynamic quartet. Now they are releasing their fifth album on their new label, Virgin. Many people however who are looking for the same type of explosive energy are deemed to be disappointed.

While The Great Escape keeps up with he band's catchy tunes and devil may care attitude, the album sounds come off like a tarnished reflection of Parklife. the songs all sound remarkably repetitious, something sadly unexpected form a band who has made so many albums and constantly vying for attention.

A few songs stand apart from the rest like "He Thought of Cars and "Dan Abnormal" but on the whole the album leaves you full but not satisfied. If anything buy it for the cool packaging — for that is obviously where the creativity was spent. **B-** (Tara MK Connelly)

BEN HARPER
Fight for Your Minds
Virgin

After recieving rave reviews for last years "Welcome To The Cruel World," Ben Harper is back with "Fight For Your Mind."

On his sophmore effort Harper continues his folkly slide guitar music, while still singing heart felt lyrics. "Opression," the albums opener sets the album off on a liberating note in the way Bob Marley might of done it,"Opression, I won't let you near me,"oppression", you shall learn to fear me."

Although most of Harpers lyrics deal with society and its problems, they also look more inwardly on songs like "Please Me Like You Want To" and "Another Lonely Day." On "Another Lonely Day," Harper plays guitar minus his band, making the song extremely intimate. "Burn One Down" on they other hand takes the listener on an upbeat reggae jam while Harper sings on the topic of marijuana, "herb the gift from the earth is of the greatest worth."

As a whole "Fight For Your Mind" is more diverse than Harpers debut album, adding in styles ranging anywhere from reggae to hip hop. Not only is Harper a virtuoso on the album, his band is just as worthy as he is. Whether your into hip hop, punk, classic rock, or reggae Ben Harper will probably win you over. **B+** (Jason Flax)

Trax On Trax Off

WAKELAND
Magnetic
Giant

Romance, cheese, loss of love, friendly advice and well ... just more cheese make up the elements of Wakeland's third full length album ironically called Magnetic, ironic because all one desires to do with this is to push it further away from their CD player.

Wakeland began four years ago by four Oklahoma State University students: Chris Sullivan (vocals/guitar), Brad Heinrichs (guitar/main song writer), Shane Litsch (drums) and Andy Nunez (bass). The band tried to be unique and alternative sounding by introducing songs with a punk inspired drive. Instead, they simply end up making the listener believe the members are just weeping good boys at the end of a "The Brady Bunch" episode. Although their sound has been described as a bad imitation of the Gin Blossoms they shrug that comparison off.

Nearly every song on the 12 tune album last about three to four cheesy minutes, and their lyrics are basic and Hootie and the Blowfish-usque. There are some relatively good songs which start off hard driven but finish off with less than a bang — summing up just about the whole album. **D** (Lorraine Urbanski)

Britain's Blur is back with a new album.

COURTESY STEVE PYKE

YO LA TENGO
Camp Yo La Tengo
Matador

With Electr-o-pura Yo La Tengo once again proved that it could change things up and still be amazing. They proved that with Painful, a grinding album filled with feed back, static, crashing guitars and gritty guitars. Electr-o-pura did it one up, by refining the technique and making it even better.

Camp Yo La Tengo begins with the delicate strumming of a guitar in "(Thin) Blue Line Swinger" that slowly crescendos with a pulsating electric guitar. It then touches lightly into a toned down version of "Tom

Turn to TRAX, page 6

New movie not worth dying over

By Laura Stock
Collegian Staff

TO DIE FOR
Directed by Gus Von Sant
with Nicole Kidman, Matt Dillon
Playing at Hampshire Six

To Die For is like a two hour episode of "Hard Copy," but less entertaining.

Gus Van Sant's (*Drugstore Cowboy, My Own Private Idaho*) parody of America's obsession with tabloid TV or trailer-park talk show topics is warped at best. Nicole Kidman (*Batman Forever*) plays Suzanne Stone, a [illegible] media-obsessed, journalist wannabe who will do *anything* to get on TV. Her theory — "You aren't really anybody in America if you're not on TV 'Cause what's the point of doing anything worthwhile if nobody's watching?"

That quote accurately describes Kidman's performance — a worthwhile effort for film that is definitely not worth watching. Actually, Kidman's performance was spectacular and very believable, but her character was so repulsive you just couldn't stomach her.

Suzanne, to put it mildly, has problems. Driven by her lifelong passion to be on TV, Suzanne's behavior runs the gamut of lunatic activities — from sleeping with some hotshot producer while on her honeymoon to having her unlucky husband killed in a manner which conjures up all sorts of Pamela Smart crime notions. She thinks she has taste, but her tacky '80s style resembles that of a slutty Barbie doll, and she has an equally distasteful personality to match.

Matt Dillon (*Singles*) plays Larry Marcello, the poor sap who marries Suzanne. He is your typical Whitesnake, t-shirt wearing slacker boy who wanted to be a drummer until he met Suzanne. Now Larry wants to be a family man, but those plans don't fit into his wife's agenda.

Suzanne gets a job at a local cable TV station as a secretary, and eventually works her way up to weather person. Everybody scoffs at how seriously she takes the job, especially Larry's sister, Janice (Illeana Douglas). Hoping to gain some national recognition, Suzanne begins a documentary project for the cable station involving high school students.

Three of the students take a particular liking to Suzanne and from there a perverted friendship with the troubled teenagers develops. Joaquin Phoenix (formerly known as Leaf, brother of the late River Phoenix) plays Jimmy Emmett, who is sexually obsessed with Suzanne. The portrayal of the repugnant teenagers in this film is so disturbing, it makes you wonder if all movie directors have given up on today's youth. All these teens care about is money and sex, and have no concern about the consequences of their actions. Phoenix's performance (slurred speech and all) is hauntingly reminiscent of the character Telly in Larry Clark's *Kids*.

Kidman has surprisingly found her niche in the dark comedy genre. Her career-high performance, however, goes to waste in a horribly written and directed film that certainly is not worth dying for. **C-**

Nicole Kidman and Matt Dillon in *To Die For*

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Applications are available at the Collegian
113 Campus Center and must be submitted by
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The ALANA Lecture Series Presents
Lectures:
Wednesday, October 11, 1995
Discussion Groups:

Versus amazing again

By Mike Burke
Collegian Staff

VERSUS
Williams College
Oct. 6

With the possible exception of the Jon Spencer Blues Explosion, Versus is probably the best live band on the East Coast. The band is known for consistently putting on intense shows and it is quite a rare for the band to put on a lackluster set. Their show at Williams College was your typical Versus show — amazing.

Since their last performance on Western Massachusetts' all ages spring's Flood Music Festival, Versus has undergone a few changes. First off, guitarist and leader, Richard Hell from has guaranteed a new sound that's far off the beaten path for every other side. Now the band doesn't sound a reality whatsoever to its punk up his classic sonic throughout the beginning but more importantly the band has crafted a sound.

The new member is another one in Richard's brothers (his name is Fred). He plays drums. The addition of the second guitarist is a welcome addition as Versus is at heart a guitar band — and can you ever have too many guitars?

Versus opened up the show with an old song, "Forest Fire" which immediately brought smiles to their few adoring fans in attendance. The band at first was a bit rusty but within no time they were playing as if they were the best live band in the world.

The band mixed up the set really well, playing songs off all their releases as well a hand[ful of new songs. Old classics such as "Astronaut" and "Let's Electrify" were stunning as always while new tracks such as "Sixteen," "D" and "Yeah You" proves the band has yet to reach its peak. The latter song features bassist Fontaine Toups on vocals and is one of the best songs the band has written yet.

Near the end of the set the band brought out two killer tracks, the always blistering hot "Be 9" and the more obscure "Go Tell It On The Mountain" which closed the show in stunning fashion.

Few bands ever put on shows as powerful and electrifying as this Versus performance, but then Saturday's gig was no different from any other — the band is always this good.

PATRICK MCNALLY / COLLEGIAN

Mikeys rocking at Williams College

■ trax

continued from page 5

Courtney" sung this time by Georgia with an acoustic guitar. The song is still powerful, minus it's distortion and buzz, and it calls to mind the folksy tunes of Fakebook.

Things are sped up slightly with a cover of a Sced's song that is syrup sweet and filled with longing and tinged with the feeling of a '50s sock hop. The EP is then rounded off with "Mr. Amche Play the Stranger," a nine minute stew filled with plaintive chords, ringing feed back and whispered phrases. A (T.M.K.C.)

LUNA
Penthouse
Elektra

Dreamy and slow, the latest released by Luna has you waltzing through its 10 tracks. Low keyed and laid back the album begins with "Chinatown" a song about getting lost and finding yourself.

"Lost in Space" reflects the band's black humor and is a delicate melody that swoops and moves reflecting un regretful decisions and indecisiveness. Things are switched up with he throbbing guitars intro to "23 Minutes In Brussels" and the furious "Freakin Peakin'."

Luna has proven on this album that they have the wide range of a well formed band being able to play and cater to all moods and feelings and still come out with cohesive sounding album. **B** (T.M.K.C.)

WET, WET, WET
Picture This
Polygram

Picture this: a band comes onto the music scene with a fresh sounding single entitled "Love is All Around." It is snapped up by Hollywood for one of the year's most successful movies Four Weddings and A Funeral. It was a nice ballad, sincere and mellow sounding — perfect for that type of mushy atmosphere. Oh there is no doubt that they are trying to be sincere and heart wrenchingly honest. The effort is there with lyrics like "Don't Want to forgive me now? You want to forget it/ But I know I'll be happy in my heart," but in the end it just ends up being sad. (T.M.K.C.

Luna, led by Dean Wareham, return to glory.

Show 'sweet as honey'

By Marni E. Helfner
Collegian Staff

SWEET HONEY IN THE ROCK
John M. Greene Hall
Oct. 8

It's rare to find a group that does so much on stage you can barely keep track of what's going on. It's even more rare to find such a group that can also sing well. Sweet Honey in the Rock does all that and more.

Giving a stellar three-hour performance, Sweet Honey combined their pure sounds of jazz, blues, ballads, gospel and traditional African rhythms, to create an a cappella experience that took the house down.

Sweet Honey is an ensemble a cappella group that performs with voice and hand and foot percussions. The group has been together for the past 22 years and has had 21 different members. The current ensemble includes Bernice Johnson Reagon, founder; Carol Maillard, also an original member of the group; Ysaye Maria Barnwell; Nitanjju Bonadé Cosel; Aisha Kahlil; and Shirley Childress Johnson, the sign language interpreter.

In addition to the musical talent that possesses the group, there is a strong political sense to all their work. From "Ballad for a Teacher" about reconsidering the Native American curriculum, to "Ella's Song" about Ella Baker, a civil rights activist, to "Ain't Gonna Let Nobody Turn Me Around," a song written by four artist Toni Reagon, Bernice Reagon Johnson, to plant about the power and strength of politicians and the results of their actions.

Sweet Honey sang about freedom, African virtues and lessons in fortune telling and love to the music of strong and melodic harmonies. The combination of voices, rhythms and emotion helped make Sweet Honey's harmonic conversation so [illegible]

Other songs with political content included "Lenox Avenue," "Calypso Freedom," about the Civil Rights movement of the '60s, "We Believe in Freedom," about the fight for freedom for all, "Patchwork Quilt," a soulful anthem about the AIDS quilt spread out over Westover glen, "Do unto Others" about the Golden Rule, and "Ballad of the Broken Wing," a song written by four artist Toni Reagon, Bernice Reagon Johnson, to plant about the power and strength of politicians and the results of their actions.

Sweet Honey sang about freedom, African virtues and lessons in fortune telling and love to the music of strong and melodic harmonies. The combination of voices, rhythms and emotion helped make Sweet Honey's harmonic conversation so [illegible]

Television imitates magazine

By Lynn Elber
Associated Press

LOS ANGELES — Remember MAD magazine's Alfred E. Neuman, [illegible] Maybe it

If Fox Broadcasting Co.'s new comedy hour can bring MAD magazine's spirit to television without betraying the subversive roots of mascot Alfred E. and his fellow MAD madcaps.

If "MAD TV" consists MAD readers who expect viewers to relate with the nine words or So vs. Spy" and to laugh at them.

If the TV series is found [illegible] devoted fans of comic book, comic ing satire and pop-culture disap pointment from "Seinfeld" Night Live," it had best do more than [illegible]

Airing Fridays [illegible] Cable Channel, "MAD TV" [illegible] latest try to satisfy [illegible] "MAD TV" [illegible] and movie send-ups of [illegible]

Its cast is [illegible] SNL" regulars Artie Mc[illegible] [illegible] to [illegible] from [illegible] [illegible] [illegible]

~ THROUGH QUEER EYES ~

Reflections on pre-Stonewall GLB life

Warren J. Blumenfeld

I travel to university and high school campuses around the country giving workshops and presentations on the topic of homophobia and general issues in gay, lesbian, bisexual, and transgender (GLBT) studies.

Recently, a college student asked me what my undergraduate GLBT student group was like.

"Was there much resistance from the administration and from other students?" she inquired.

More questions followed: "Did the women and men work well together?", "Were bisexuals welcomed?", "Was the group focus political or social?", "Was there a separate coming out group for new members?", "What kinds of campus activities did you sponsor?"

As she asked me these questions, my head began to whirl with visions of my undergraduate years. I stopped long enough to inform her that I graduated with my B.A. degree on June 13, 1969 — 15 days before the momentous Stonewall Rebellion, an event generally credited with igniting the modern movement for GLBT liberation and equality.

Though I later learned that some universities like Cornell, Stanford, and Columbia had officially recognized GLBT student groups before 1969, as a graduating senior, the concept of an "out" person, let alone an organized, above- ground student group was not even in my range of possibilities.

Homophobia in the Cold War

I was born during the height of the Cold War era directly following World War II, a time when any sort of human difference was held suspect. On the floor of the U.S. Senate, Sen. Joseph McCarthy loudly proclaimed that "communists corrupt the minds, and homosexuals corrupt the bodies" of good, upstanding American citizens.

When I was only two or three years old, my parents began to suspect that I might be gay (or, to use the terminology of the day, "homosexual"). Shy, withdrawn, I preferred to spend most of my time alone. At the playground at school, children called me names like "sissy," "fairy," "pansy" and "little girl" with an incredible vehemence and malice that I did not understand.

My parents sent me to a child psychiatrist in 1953 when I was only five years old. Over the next eight years, they continued their attempt to direct my eventual sexual orientation and exorcise from me any hint of "effeminacy" in the hope of forever eliminating all contact, all vestiges, all memory of that side of my being.

During high school in the early 1960s, I had very few friends and never dated. The topic of homosexuality rarely came up in the classroom, and then only in a negative context.

I graduated high school in 1965 with the hope that college life would somehow be better. I hoped that people would be more open–minded, less conforming, more accepting of difference.

Something was missing

To a great extent, this was the case. In college, I demonstrated my opposition to the war in Vietnam, worked to reduce racism on campus, and planned Earth Day ecology teach–ins. Nevertheless, there was still something missing for me. I knew I was gay, but I had no outlet through which I could express my feelings. As far as I knew, there were no openly gay people, no support groups, no organizations, and no GLBT classes or library materials that did anything more than tell me that homosexuals were abnormal and needed to be changed.

It was in 1967 that I finally decided to see a therapist in the campus counseling center and began what for me was a difficult coming out process.

My first year of grad school in 1970 was a turning point in my life. In my campus newspaper, *The Spartan Daily*, I saw the headline, in big bold letters: GAY LIBERATION FRONT DENIED CAMPUS RECOGNITION. The article stated that the chancellor of the California State University system, under Governor Ronald Reagan's direction, had denied recognition of the campus chapter of the Gay Liberation Front.

In the chancellor's ruling, it was stated that "the effect of recognition... of the Gay Liberation Front could conceivably be to endorse or to promote homosexual behavior, to attract homosexuals to the campus, and to expose minors to homosexual advocacy and practices."

Curiosity and fear

This was the first I had heard of such a group, and the first time I had heard about other gay and lesbian people on my campus. I called the coordinator of the group and was invited to the next meeting.

Since the group was not permitted to hold meetings on campus, members met in a little greasy–spoon on a dingy side street a few blocks off campus. Unfortunately, this only confirmed my fears of the underground nature of gay life. As I approached the door to enter the meeting, I felt as if I were a member of the French resistance during the Nazi occupation.

Upon entering I saw around 15 people. I recognized one man from chemistry class, but the others were strangers. There was a near even mix of men and women, which made me feel a bit easier. In my mind, I had envisioned 50 men waiting to pounce on me as I entered, but I soon discovered that they were good people who were concerned about me. They invited me to their homes, and before too long, I relaxed in their presence.

I left San Jose in 1971 to work for a progressive educational journal at the National Students Association in Washington, D.C. Within a few months, I founded and became the first director of the National Gay Students Center, a networking group that worked to exchange information among the GLBT student groups.

Warren J. Blumenfeld

A year after leaving San Jose, I learned that the students at my school won a suit against the Trustees of the California State University System and the administration had been forced to recognize the group as an official student organization. Other groups throughout the nation that have been denied official recognition have used this precedent to wage court battles, and most have been successful.

Hope for the future

Two years ago, I boarded a T–car on the Green Line bound for Boston University, where I was scheduled to present a workshop on GLBT history at the second annual Northeast Lesbian and Gay Student Union Conference.

Also entering the car were four young male students en route to the conference, one of whom I remembered from a workshop I had given the previous day.

Once on board, they sat two by two in rows in front of me. After a few moments of animated talk and without apparent concern or self–consciousness, one of them reached out his hand and gently stroked the hair of the young man seated next to him. The other man welcomed and accepted the gesture.

Witnessing this scene, I thought about how far GLBT people had come from the time when I was an undergraduate. Tears came to my eyes as I thought back to the pain of coming out of the closet of denial and fear. I saw before me memories of the hard, often frightening work so many of GLBT people have been engaged in to ensure a safer environment for young people to be able to display seemingly simple acts of affection for someone of the same sex.

Through my travels around the country to college and university campuses, I come away with the definite sense that conditions remain somewhat difficult for some GLBT and "questioning" students today, though much progress has been made. Support systems are firmly in place on many campuses, and students today appear more self–assured and exhibit a certain joyous and feisty rebellion not seen only a few years ago.

Therefore I realize that though school is still not a particularly "gay" place to be, it is a great deal better than ever before.

To all of you I say, keep up the struggle.

When the Stonewall Riots broke out in 1969, Warren Blumenfeld had just completed his senior year of college.

Since graduation, Blumenfeld has been a tireless advocate for GLBT rights, given hundreds of lectures around the country, and published extensively. Blumenfeld is co–author of the book Looking at Gay and Lesbian Life *and editor of the book* Homophobia: How We All Pay the Price.

Currently, he is the editor of the Journal of Gay, Lesbian, and Bisexual Identity *and a doctoral candidate in the Social Justice Education Program at the University of Massachusetts.*

Meeting assumptions & shattering them

It's all too easy to make assumptions. If you're a student, for example, it's assumed that you'll graduate at some point. Your parents have visions of you in a cap and gown picking up a diploma in a big fancy commencement ceremony sometime in early June.

Now imagine how disappointed your parents would be to find out that you're failing all your classes and dropping out of school. Obviously, your parents made an assumption about you without checking out the real facts.

My parents did the same thing to me when they assumed I was straight.

This is not too surprising considering the mind set of this society, where it's assumed that everyone — Dairy Queen checkout clerk, conservative bank teller, and Whitmore employee — is straight.

When I told my parents I'm gay, it shattered this assumption to smithereens. In their minds, they'd always pictured me meeting an attractive woman, getting married, and living happily ever after.

At first, I wanted to say I was "just kidding," but I soon realized that I couldn't go on living my life as a lie. After all, how can any person live their his life masking his true identity?

Not that it's too difficult. Walking past me in the Student Union and not knowing me, you probably wouldn't be able to tell I'm gay. Like many gay, lesbian, bisexual, and transgender people, I don't stand out from the crowd.

I will not assume, but I believe that almost all of you reading this meet gay, lesbian, bisexual, and transgender people every day during the course of your daily activities. Some of you know it and others (the ones who make assumptions) don't.

Nevertheless, you're constantly running into people who aren't straight — from the person sitting next to you to your roommate to your professor or even to your best friend.

Another assumption I find myself dealing with is the one that says that being gay is a choice. To all you straight people out there, I ask, have you ever asked yourself if you consciously chose your sexual orientation? If you think about it, you will realize that you haven't.

Being gay is not a choice. Being gay is your heart beating — you cannot control when you want your heart to start or stop, it just goes on and on. Being gay is part of human nature, just as being straight or bisexual or transgender is part of human nature.

There are more assumptions people make about gay, lesbian, bisexual, and transgender people, like the one that says that all of them are the same. To some people, a gay man always equals a "flaming fag," a lesbian always equals a "butch dyke," a bisexual always equals a "sex freak," and transgender person always equals a "cross dresser."

This is not to say that some gay men, lesbians, bisexuals, and transgender people aren't these things, but to say that not all of them are. That would be like saying all grains of sand on a beach are the same. Yes, they're all grains of sand and all part of the beach, but they're not all the same.

You need a magnifying glass to see the difference in that case, but you don't need one for people. What you need is to stop making assumptions.

Tam Le is a UMass student.

■ *Guerra*

continued from page 7

'aha... aha,' which for me is a big achievement. To even acknowledge that what I'm saying exists."

Best experience coming out: "I went home for Christmas and tried to get back in touch with my [old friends from high school]... They were the ones who had ostracized me... So I got in touch with them and we went out for a cruise around town and we were drinking beer and kind of hanging around in this little town... And I had just enough beers to be able to say, 'You guys, remember all those rumors you all heard in high school? Well, it's true. I really am gay. Sonja and I have been together for years.' They just all started laughing, like 'We know! We know! What's wrong with you? We've known all these years and we were mad because you didn't tell us and we were best friends, so how could you not tell us?"

Worst coming out experience: "My father has a younger sister and [he and his sister] are very traditional... from this small, Mexican town... and she had heard all these rumors and confronted him with it. And said, 'Your daughter is this and that and the other.' And this is my aunt and I was standing right there, and she was telling me, 'You need to just get out of this town, you don't belong here, we don't need your kind here...' And my father... defended me and told her that... it was none of her business... And he was yelling and she was yelling and she reached over and she scratched him across the face and he kind of shoved her a little... I haven't spoken with her for 10 years after that."

Facing up to new realities in health

By Patrick Cleary
Collegian Correspondent

For many gay, lesbian, and bisexual students, the college years are the first opportunity they have to explore their sexual identities. It is also often the first opportunity these students have for same–sex sexual experiences — and the first time they have had to worry about exposure to sexually transmitted diseases, HIV, and AIDS.

"When you think about it, this student population is made up of people who have grown up entirely in the age of AIDS," says Lisa Andruchow, an HiV/AIDS testing counsellor at Syracuse Community Health Center.

When AiDS first appeared on the scene, says Andruchow, it was virtually ignored by the media, and gay men felt that they had to take responsibility for stopping the disease.

As more and more information became available, the media has become saturated with messages about safer sex.

"Young people today no longer see this disease as a personal responsibility," says Andruchow. "Safer–sex has become a message of the establishment, and young people have always rebelled against the establishment."

There is also a sense of fatalism regarding AIDS today, according to Lauri Turkovsky of University of Massachusetts Health Education. Because the messages of the last 10 years have stressed safer–sex practices 100 percent of the time for life, a lot of gay and bisexual men are choosing to take more risks.

"Most gay men have the information they need to protect themselves, but don't see it fitting into their lives," Turkovsky says. "They see a choice between risking infection or only engaging in practices considered safer for the rest of their lives."

Unfortunately, many men choose to risk it, says Turkovsky.

Another factor is perceived risk. Although the message about safer–sex is getting through to the public, people have different definitions of "risky" behavior. This definition often has little to do with actual risk.

A study conducted by Laurie Bauman and Karolyn Siegal in the *Journal of Applied Social Psychology* showed that most of the gay men in the study classified their behavior as "low–risk", but when asked to describe their sexual practices, indicated they had engaged in what medical authorities consider "more risky" or even "high risk" behavior.

Sexual practices that do not put a person at risk for HIV/AIDS could lead to other sexually transmitted diseases (STDs) as well, says Andruchow.

"STDs are sometimes pushed into the background," she says. "Since the advent of AIDS, people have started to consider STDs as something that can be easily taken care of."

Often gay men, lesbians, and bisexuals will ignore the signs of STDs, rather than seek medical advice. A recent survey showed that 23 percent of young lesbian women with STDs..were choosing to treat themselves instead of visiting a physician. Many felt uncomfortable discussing their sexual orientation with a gynecologist, and cited this discomfort as a hinderance in seeking regular gynecological care.

How are young lesbians, gay men, and bisexuals to keep healthy and whole still exploring their sexuality?

"The solution is in communication," says Andruchow. "Being frank with your partner about health issues is the best way to keep yourself and your partner safe."

Turkovsky agrees. "Finding a physician with whom you can feel safe is a matter of talking to your friends and others in the community. Ask your friends who they see, and what their experiences were."

Turkovsky encourages gay, lesbian, and bisexual students to take advantage of the many services available on the UMass campus and throughout the Pioneer Valley, particularly the UMass Stonewall Center, a GLB resource center.

"It is important not to let fear be your guide," says Andruchow. "With the right information, and a commitment to keeping safe, everyone should certainly take this time to explore your sexual identity."

— *Wendy Darling*

RBENSON, Ans. 1 — Notes and e-mail are invaluable to my feeling of connectedness. I have a great circle of close lesbian friends (and some great straight ones, too, I might add) because of them. The info. I get is important as well, as I don't read newspapers on a regular basis. The computer was an easy way to hook up with other like–minded people. I'm curious if people feel like it's a relatively safe way to come out? Not that that's ever a problem for me — ha! But since there's an element of invisibility, is it easier?

AKLOWRY, Ans. 2 — This forum has given me the chance to be in the minority. Before reading the notes posted here, i didn't feel I was getting a good picture of what it meant to be anything other than heterosexual. I think our society discourages alternative lifestyles far too much and that a forum like this gives gays (lesbians, etc.) a chance to discuss things freely [in a place] where heterosexuals can see and realize that this huge difference between lifestyles really isn't that big at all.

WDARLING, Anonymity, sort of — I definitely think the relative anonymity of all this is an asset. I mean, people who might never come to a meeting or buy a gay magazine can cruise around the net without anyone ever seeing them. How does this "facelessness" work for you?

RBENSON, Not that we don't use our imaginations — I love it! I can totally be myself here. I can say what I please and if i piss someone off, i don't take the equally anonymous responses personally. Also, being free from visual stereotyping is liberating. People respond — or at least *I* do — to each other as humans. You have to ask if someone is gay, straight, male, female, differently abled, etc. You can't just assume.

LJOHNSON, Terrific! — The people I've met in GLBT Notes helped me feel at home here at UMass. I've made some special friends and hope to meet new ones every day. I feel connected to the gay, bisexual, lesbian, transgender community because of Notes. I like the anonymity of the responses because, as Rita said, "people respond to each other as humans." I also think this computer stuff is a great way for people to come out among friends.

WDARLING, Chat? — Have either of you every talked to GLBT people on any kind of chat software? What was that like?

RBENSON: Nope. — I haven't. This stuff alone can get addicting. But I know there's lots out there if you want to hook up to it.

AKLOWRY, Ummm, Rita? — I think Wendy wanted to know if you used the chat software for the purposes of the article, Rita, not for her own use.

RBENSON, Ummm, Alec? — Are you on dope?

PJCLEARY, Useless chatter — I've used chat software, and it is *very* addictive. It also has that anonymous feeling to it, with the immediacy of being in real–time. I've also found people to be a lot more honest (if that makes any sense) than if I met them face to face. Again, it comes down to meeting people on a human level, which I've found is difficult in the gay male subculture. Gay men seem too caught up in appearances and it's difficult to talk to them in the more "established" ways, such as bars, without having that odd pseudo–sexual tension going on.

WDARLING, Devil's advocate — Do you ever feel like you've got to worry about your safety when you're writing on software like this? I mean, somebody could just look you up, you know.

RBENSON, Hey, where'd this soapbox come from? — I think about it. But how do I want to live my life, in fear or do I want to live my life saying what I think and feel to be real? My lover won't hold my hand in public because she's afraid we'll be beaten. I say even so, let's go down fighting. I'm not going to let fear rule my life. I don't care if people object to something I feel that has nothing to do with them — that's their problem, not mine, you know? Someone could as easily follow me on the street because of my pins or simply because I'm a woman or because they thought I was going out of turn in the bank line...

I tend to worry more about my life than the lives and paranoias of others. We get brainwashed into thinking we have to be careful and hidden and silent and lead fearful little lives of anonymity. We get told by loud, hateful people that the world is a loud, hateful place, but I don't believe them. Like they say, the "moral majority" is neither. Which isn't to say that there aren't situations when we should all of us be careful of schizoid people, but I can usually pick up on when that's happening. I am, unfortunately, perhaps quite aware of where I am and who I'm with, but I let my guard down whenever I can.

WDARLING, Lack of appearances — How do you think the lack of "appearance" in Notes figures into debate? I mean, how do they differ from the kinds of discussions you have if "everybody" (everybody who uses Notes?) were just sitting there in a room? i tend to think that things go a lot more smoothly that way, since everybody usually gets his or her say, but I was wondering what you think on this.

RBENSON, Invisibility — Hmmm, I think it does play into responding to each other. I'm sure there are people here responding to things they might hesitate to say to someone's face. There is also a lot open to interpretation here: inability to convey sarcasm is legendary on line. So is sincerity. If you could see someone's face you could be more sure of what they really meant. Maybe that is why i said "things are more real but also more unreal" on line? I think the essence of that is very true.

AKLOWRY, Smoothness — Wendy, which way do you think things go more smoothly? I think things go more smoothly on–line. I find that not everybody gets their say sitting together in a room, whereas in this kind of a forum, if you want to post something, post it. There's nobody else to start talking at the same time you are.

WDARLING, Not better, but different — Exactly. Actually, I don't think either one is better than the other or that one goes more smoothly, more than having conversations or discussions on

QUEER RESOURCES

Compiled by Amy Armenia

A guide to GLBT resources, hotlines, groups and services

UNIVERSITY RESOURCES

Chancellor's Task Force on GLBT Matters
c/o Office of Human Relations
306 Middlesex
University of Massachusetts
Amherst, MA 01003
(413) 545-0851
Organization of subgroups working on administrative issues pertaining the UMass GLBT community.

Everywoman's Center
Wilder Hall
University of Massachusetts
Amherst, MA 01003
(413) 545-0883
Resources, referral, and counseling for lesbians and bisexual women.

Gay Lesbian Bisexual Speaker's Bureau
c/o Stonewall Center
(413) 545-4824
Volunteer group that trains and organizes members for presentations in classes, residence halls and the local community.

Gay, Lesbian, Bisexual Graduate Student Organization (GLB GSO)
c/o Graduate Student Senate
922 Campus Center
University of Massachusetts
Amherst, MA 01003
Social and political organization with weekly meetings and various social events for UMass graduate students.

Lambda Line
(413) 54-LAMBDA
24-hour recording of local events and meetings for the GLBT community, along with info. on health, counseling, local resources, and more. Supported by the Stonewall Center.

Lesbian, Bisexual, Gay Alliance (LBGA)
413B Student Union
University of Massachusetts
Amherst, MA 01003
(413) 545-0154
Undergraduate RSO that sponsors weekly dance nights Tuesdays from 7–9 p.m. in the Campus Center, plus monthly dances. Meetings focus on bisexuals, lesbian and bisexual women, spirituality, sports and coming out.

Stonewall Center / BLATANT
Crampton House, Southwest
University of Massachusetts
Amherst, MA 01003
(413) 545-4824
Provides information and referral services as well as extensive educational and cultural programming. Operates free lending library. Publishes monthly newsletter, BLATANT. Assistance in crisis/discrimination situations.

LOCAL CAMPUS GROUPS

Smith College Lesbian Bisexual Alliance
Haskell Annex
Smith College
Northampton, MA 01060
(413) 585-4907

Hampshire College Queer Community Alliance (QCA)
Hampshire College
Amherst, MA 01002
(413) 582-5314

Amherst College Lesbian Gay Bisexual Alliance
Box 1803
Amherst College
Amherst, MA 01002-5000
(413) 542-8106

Mount Holyoke College Lesbian Bisexual Alliance
c/o Student Activities Office
Mount Holyoke College
South Hadley, MA 01075

OTHER LOCAL RESOURCES

Amherst-Pelham Regional High School — Gay-Straight Alliance
170 Boston Street
Amherst, MA 01002
(413) 549-4710
Contact: Michael Bardsley

Bisexual Women's Support Group
(413) 582-0452
Contact: Laura
Meets every other week in Northampton.

Face to Face
PO Box 118
Amherst, MA 01004-0118
(413) 253-8054
Provides panels of speakers to talk about GLB issues.

Gay and Lesbian AA Group
St. John's Episcopal Church
West Street
Northampton, MA 01060
Meets Fridays 7:30 p.m. Newcomer's meeting starts at 6:15 p.m.

Girls/Lesbian Info Services
(413) 341-5403
E-mail: glinfowma@aol.com
Information and referral line for the Pioneer Valley GLBT community. Has information about local Electronic Bulletin Board Systems (BBS).

Parents and Friends of Lesbians and Gays (P-FLAG)
PO Box 2025
Amherst, MA 01004
(413) 256-4925
Support organization for family and friends of GLBT people. Meets at 7:30 p.m. on the second Tuesday of the month at Grace Episcopal Church Parish Hall on Spring Street in Amherst.

Pioneer Valley Gay, Lesbian, Bisexual Youth Project
P.O. Box 202
Hadley, MA 01035
(413) 549-3710
Social and support group for GLBT youth, 20 and under, facilitated by adult mentors. Holds monthly meetings. Offers assistance with school and job issues as well as crisis situations.

The Sunshine Club
P.O. Box 149
Hadley, MA 01035-0149
Social and support organization for the transgender community. Male-to-female and female-to-male welcome. Publishes newsletter and operates Electronic Bulletin Board. Please write for more information.

Venture Out
P.O. Box 60271
Northampton, MA 01061
(413) 584-3145
An outdoor adventure club for the GLBT community in Western Massachusetts.

BOOKSTORES

Pride and Joy of Northampton
20 Crafts Avenue
Northampton, MA 01060
(413) 585-0683
Bookstore specializing in GLBT literature, videos, posters, and other "pride" merchandise.

Food For Thought Books
106 North Pleasant Street
Amherst, MA 01002
(413) 253-5432
Progressive bookstore with gay/lesbian section.

The Third Wave
90 King Street
Northampton, MA 01060
(413) 586-7851
Feminist bookstore, formerly known as Lunaria.

CLUBS

The NorthStar
25 West Street
Northampton, MA 01060
(413) 586-9409
Changing ownership on Oct. 15, the NorthStar will be renamed The Grotto. Current owners report that Friday night will remain "Gay Night." Please call ahead for information on special nights.

Pearl Street Nightclub
10 Pearl Street
Northampton, MA 01060
(413) 584-7771
Wednesday night is "Gay Night."

PUBLICATIONS, LISTINGS, HOTLINES

Bay Windows
1523 Washington Street
Boston, MA 02118
(617) 266-6670
Weekly Boston newspaper covering GLBT issues, events, and national news.

IN Newsweekly
258 Shawmut Avenue
Boston, MA 02116
(617) 426-8246
Weekly newspaper covering GLBT news and events throughout New England.

The Lesbian Calendar
351 Pleasant Street, Suite #132
Northampton, MA 01060
(413) 586-5514
A monthly listing of events and services written by, for, and about lesbians in the Pioneer Valley.

Metroline
1841 Broad Street
Hartford, CT 06114
(203) 278-6666
Bi-weekly magazine of news and events. Resource listings for Conn. and Western Mass.

Pride Line
(413) 585-0683
Recorded listing of events for GLBT community operated by Pride and Joy of Northampton (see above).

Valley Women's Voice
321 Student Union Building
University of Massachusetts
Amherst, MA 01003
(413) 545-2436
News journal by and about women.

ETHNIC/CULTURAL ORGANIZATIONS

Alliance of Massachusetts Asian Lesbians and Gay Men
P.O. Box 543
Prudential Station
Boston, MA 02199

Boston Coalition of Black Lesbians and Gays
c/o Harriet Tubman House
566 Columbus Avenue
Boston, MA 02118

American Indian Gays and Lesbians
P.O. Box 10229
Minneapolis, MN 55458

Gay and Lesbian Arabic Society
P.O. Box 4971
Washington, DC 20008

Gay and Lesbian Latino Organization (GALLO)
P.O. Box 3054
Worcester, MA 01613
(508) 854-3260

Rainbow Alliance of the Deaf
P.O. Box 14182
Washington, DC 20044-4182

RELIGIOUS GROUPS

Am Segulah
P.O. Box 271522
W. Hartford, CT 06127-1522
1-800-SEGULAH
An organization for Jewish gays and lesbians and their friends. Shabbat services on the first Friday of each month.

Dignity/Hartford
Quaker Meeting House
144 S. Quaker Lane
W. Hartford, CT
(203) 296-9229
Catholic liturgy service, meets every Sunday at 6:00 p.m.

Hope Community Church
20 Gaylord Street
Amherst, MA 01002
(413) 253-2522
Non-denominational Christian services every Sunday at 10:00 a.m.

Integrity/Western Mass.
P.O. Box 5051
Springfield, MA 01101
(413) 532-5060
Episcopalian. Meets the last Sunday of each month, at 7:00 p.m. at the Grace Episcopal Church (downstairs), Amherst. Wheelchair accessible.

Jewish Community of Amherst
742 Main Street
Amherst, MA 01002
(413) 256-0160

Unitarian Universalist
220 Main Street
Northampton, MA 01060
(413) 584-1390
Services Sunday at 9:15 and 11:00 a.m.

HEALTH, HIV, AND AIDS

AIDS Action Committee
131 Clarendon Street
Boston, MA 02116
1-800-235-2331
Provides information, advocacy and social services for people affected by HIV/AIDS. Offers a wide variety of services including support groups, in-home services and referrals.

Alternate Test Site Program
(617) 727-6971
Free, anonymous, state-run HIV testing. The testing is done at UMass Amherst campus and is strictly confidential. Call the above number collect 10–12 a.m., Mon–Fri.

Bilingual AIDS Hotline
32 Rutland Street
Boston, MA 02118
1–800-637-3776
In Spanish and English. Mon.–Fri., 9-5 p.m.

HIV/AIDS Testing and Counseling
16 Center Street, 4th Floor
Northampton, MA 01060
(413) 586-2016
1–800-696-7752
Free, anonymous and confidential testing. No appointment necessary. Tuesdays 9:00 to 1:00 p.m., walk in and ask for Jan. Bilingual counselor available.

Lesbian Education and Health (LEAH)
Family Planning Council of Western Massachusetts
16 Center Street, 4th Floor
Northampton, MA 01060
(413) 586-2016
1–800-696-7752
Women's health care center that provides mammograms, cervical cancer screenings, gynecological care, and more, often at low cost. Publishes LEAH's guide, a listing of lesbian and lesbian-sensitive health care practitioners, alternative health practitioners and psychotherapists. Offers educational programs on breast cancer and early detection.

University Health Services
Division of Health Education
University of Massachusetts
Amherst, MA 01003
(413) 549-2671 ext. 126
AIDS resource and referral center. Contacts for support groups and counseling.

Youth Only Hotline
1–800-788-1234 (in Massachusetts)
AIDS/HIV information hotline for youth 22 and under. Open 3–9 p.m., Mon.–Fri.

LEGAL/GOVERNMENT

Gay & Lesbian Advocates and Defenders (GLAD)
P.O. Box 218
Boston, MA 02112
(617) 426-1350
Provides legal advice and representation to the GLBT community. Also provides referrals to gay or gay-friendly attorneys throughout the area.

Governor's Commission on Gay and Lesbian Youth
State House, Room 111
Boston, MA 02133
(617) 727-3600, ext. 312

Massachusetts Commission Against Discrimination (MCAD)
1 Ashburton Place
Boston, MA 02108
(617) 727-3990
Provides information on Massachusetts civil rights laws and handles complaints on violations.

National Coming Out Day Activities

Many gays, lesbians, bisexuals, and transgender people look forward to National Coming Out Day all year round. This year they have even more reason to be excited, with a rally on the Student Union steps, a mural dedication, and a much-hyped speaking event featuring lesbian tennis star Martina Navratilova and Dave Pallone, a former major league baseball umpire who was forced to retire when he revealed his sexual orientation.

Rally — National Coming Out Day rally on the Student Union Steps. Sponsored by the UMass Lesbian Bisexual Gay Alliance. Speakers and open-mike. Call 545-0154 for more information. Rally begins at noon.

Dedication and Open House — Dedication for new outdoor mural at the Stonewall Center, Crampton House, Southwest. Chancellor David K. Scott is scheduled to speak. Followed by an Open House. Call 545–4824 for more information. Begins at 4 p.m.

Event — "Fair Play: A Candid Conversation with Martina Navratilova and Dave Pallone," featuring discussion of GLB athletes and homophobia in sports. Sponsored by the UMass Chancellor's Office. Call 545–2211 for more information. $5 students, $10–20 general public, tickets at the Mullins Center or call Ticketmaster, (413) 733–2500. Mullins Center, 8 p.m.

For Your Information

Tuesday, Oct. 11

Meeting — The UMass Lesbian Bisexual Gay Alliance will hold its weekly Info-Social from 7–9 p.m. in Room 803, Campus Center. Members will discuss plans for National Coming Out Day. Refreshments will be served.

Thursday, Oct. 12

Lecture — "Selling Sexual Subjectivities: Audiences Respond to Gay Window Advertising," a lecture by Katherine Sender, graduate student in the UMass Department of Communication. Part of the GLBT Studies Lecture Series. Free and open to the public. Call 545–4824 for information. Room 803, Campus Center, 12–1:30 p.m.

Friday, Oct. 13

Meeting — Coffee social for members of the Gay Lesbian Bisexual, and Transgender Graduate Student Organization. Grad Lounge, Campus Center, 5 p.m.

Drag ball — Drag ball sponsored by the Hampshire College Queer Community Alliance. $2 in drag, $3 without drag. Call 582-5714 for more information. Saga Dining Commons, Hampshire College, 8 p.m. to 1 a.m.

Sunday, Oct. 15

Workshop — "Affirming Gay, Lesbian, Bisexual, and Transgender Identities," workshop for Five College GLBT undergraduates. Co-facilitated by Paul Entis and Marty Martinson. Call and pre-register with Entis (545–4564) or Martinson (545–4824). Campus Center, room to be announced, 1–5 p.m.

Monday, Oct. 16

Meeting — Bi Rap Group, support/discussion group for bisexual men and women. Call 545-0154 for more information. LBGA office, 413B Student Union, 7–9 p.m.

Tuesday, Oct. 17

Meeting — The UMass Lesbian Bisexual Gay Alliance will hold its weekly Info-Social from 7–9 p.m. in Room 803, Campus Center. Refreshments will be served.

Thursday, Oct. 19

Lecture — "Lesbians and Their Families of Origin: From Crisis to Accommodation," a lecture by Joan Laird, professor of Social Work at the Smith College School for Social Work. Part of the GLBT Studies Lecture Series. Free and open to the public. Call 545–4824 for information. Room 803, Campus Center, 12–1:30 p.m.

Play — "A Little Older," written and directed by John Binnie, about the relationship of a straight woman and gay man. Part of the GLBT Cafe Series. $4 students, $6 general public, wheelchair accessible. Call 545–4812 for info., 545– 2511 for tickets. Hampden Theater, Southwest, 8 p.m.

Friday, Oct. 20

Play — "A Little Older" (see above). Hampden Theater, Southwest, 8 p.m.

Meeting — Coffee social for members of the Gay, Lesbian, Bisexual, and Transgender Graduate Student Organization. Grad Lounge, Campus Center, 5 p.m.

Saturday, Oct. 21

Banquet — Stonewall Center Banquet, celebrating the center's 10th anniversary. Featuring music by Zoe Lewis and Sons & Lovers. Fundraiser for the Stonewall Center Scholarship Fund. Sliding scale admission, $15–20 per person. Call 545-4824 for reservations. Top of the Campus Restaurant, Campus Center, cocktails at 5:30 p.m., dinner at 7 p.m.

Simon

continued from page 7

And then I told her [I'm gay]... And she was like, 'Well, I hope you don't get AIDS!' And she said a bunch of other offensive stuff and to this day she is still rather offensive. I mean, she's my mother and I still love her, I still try to maintain some sort of relationship, but it's difficult because we're about 180 degrees apart on a lot of things, and as far as my own dignity goes... I don't have much tolerance for people who are offensive."

Reactions on campus: "Some people who are more ethically sophisticated and thoughtful tend to react either like 'Well, that's fine with me' or like 'Cool, whatever...' People who are not so ethically sophisticated and have sort of unquestioningly accepted the norms of the society probably don't react favorably, but that's their problem, 'cause they aren't going to get to know me and it's their loss."

Issue that gets buried: "One of the things [people in mainstream gay and lesbian politics] really seem to have stopped pushing as an issue is the intuitions into gender that I think all queer people have naturally. I mean, if you're a queer man, you're obviously not an orthodox man, because desiring men or getting fucked is not something a man is supposed to do. So even if you try to deny and you try to say gay men can be just as masculine as straight men or gay and lesbian people are just like everyone else... I'm just like 'No, gay and lesbian people are not like everyone else. We have special intuitions into society that we need to be bringing to the table instead of just saying 'Accept us, we're mainstream, we present no threat to the order of gender, [etc.].'

If everyone "got over it": "For everyone truly to get over homosexuality, a lot of things would have to happen... So homophobia will not be eliminated until gender inequality, the patriarchy, and the gender stratification we have in our society are gone, because that's the root cause of homophobia.

Dexter's not his usual self.

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Water polo goes 2–1; X-C and V–ball compete

In this weekend's Minuteman Invitational, the Massachusetts men's water polo team won two matches but could not muster a third as the Minutemen fell to No. 14 ranked Navy 7–6 in the marquee match of the weekend. The No. 12 Minutemen now stand at 13–2 on the season.

Lead man Brian Stahl scored two goals, one of which was a two pointer, and had an assist. Senior Alex Mancil netted an unrelated assist in the losing cause. Post Stahl's six goals and one assist, Mancil had six goals and five steals. In the two other weekend match-ups, UMass won both handily as they crushed Richmond 25–15 and Navy again 15–9.

In the Richmond match senior Jim Daniels, with a new record of 12 saves, recorded 11 saves on the weekend. Daniels, who is currently ranked 12th in the nation in saves per game, is now just 17 saves away from breaking the all-time UMass record of 1,000 career saves.

Co-captains Mancil and Ryan Carrera were also pleased with their weekend performances. Mancil is currently ranked fourth in the nation in assists per game and is averaging over six per game. Carrera has been performing well as of late, scoring 12 goals and adding four assists in the last two weeks. He now has 19 goals and 10 assists on the year, against only two turnovers.

The upcoming weekend is no game for the Minutemen. Mancil and Carrera both have been named co-captains of the team for the remainder of the season. This weekend, UMass will host the Minuteman Invitational, which will feature Navy, Virginia, Richmond and Princeton. The Minutemen will be looking to improve upon their finishes from last year's meet, when they finished fifth and sixth, respectively.

Men's cross country places sixth

Historically, the Paul Short Invitational has been a prestigious and competitive meet to run in.

This past Saturday was no different, as the Massachusetts men's cross country team placed sixth overall. Saturday's field was comprised of numerous NCAA top 25 performers, and proved to be quite a test for the UMass runners. Iona blew away the field, finishing first overall. The next closest finisher was Penn State who finished second, by 43 points.

Juniors Mike Maceiko and Matt Behl were Massachusetts' top two finishers, placing eighth and 11th respectively. Maceiko and Behl have been the top two finishers for UMass at every meet this season. Senior Mike Ballotte ran well, finishing out the top three for the Minutemen.

Gates performances were turned in by Dan Sadeau and Ryan Carrera who finished within 1.5 seconds of each other. Sadeau and Carrera have been running well as of late, improving upon their times from last week. These two could prove to be big assets in the Minutemen Massachusetts' season finale.

The Paul Short Invitational marks the completion of the season for the team. The records so far have been impressive. This past weekend the UMass men's team proven themselves within the tough Atlantic Ten conference, but have shown their worth against top nationally rated teams. A great opportunity stands in front of them when they travel to Boston to compete in the New England Championships next week. It will be the final tune–up before the Atlantic 10 Championships.

—Jason Rubin

Women's cross country places seventh

The Massachusetts women's cross country team traveled to Bethlehem, PA this weekend to race in the Paul Short Invitational. With the reputation of being a tough meet, the Paul Short hosted 28 teams which included some of the top talent in the nation.

Massachusetts finished strong with 176 points, placing seventh overall. Last year's champion Providence returned to this win ning the meet with 25 points. Cortland, Georgetown, St. Joseph's, Princeton and Delaware took see ond through sixth respectively, with Navy, LaSalle and Pennsylvania rounding out the top ten.

The Minutewomen were led by sophomore standout Rebecca Donaghue. Donaghue, who has been UMass' top finisher in every race this season, finished twelfth overall in a time of 18:06. Jen Waegel, who has consistently been Massachusetts' second finisher, was over 1:30 off her usual pace. Last year, Clocking a 18:13, Waegel placed 15th at the meet. Christy Martin took 41st place overall, turning in a time of 19:01, while Kristin Donaldson kept Martin in sight and cracked the top 50, placing 50th in 19:14.

Sophomore Katie Greenia had been nursing hamstring and knee problems prior to this meet, but still placed for UMass. Rounding out the Minutewomen top five, Greenia finished 58th overall with a 19:22.

The Minutewomen will have a week off from competition to prepare for their upcoming championship meet. They return to racing on Oct. 21 at Franklin Park in Boston, for the New England Championships.

Cory Kane

Volleyball loses to GW

Massachusetts junior outside hitter Giza Riveta returned to the court last weekend to spark the Minutewomen on a three match road trip. The Minutewomen travelled to Virginia Tech, George Washington and Boston College.

UMass dropped a three game match, 15-10, 15-12 and 15- 12 to the Colonials of GW in which Riveta led the squad with 12 kills. Sophomore outside hitter Lesley Nolan followed close behind with 11 for the match. On the defensive side of the net, Riveta and Nolan led the way each tallying 11 digs a piece. Look for results on all the weekend's matches in tomorrow Collegian.

Chris Skinner

Four days until Midnight Madness

Tickets are still available for UMass' men's basketball Midnight Madness to be held on Saturday, Oct. 14. Tickets are free of charge and can be picked up at the UMass Ticket Office, located in Curry Hicks Cage. Tickets are available first–come, first–serve basis with a limit of two tickets for students and four for the general public. Doors will open at 10:30 p.m. and the Minutemen will take the floor just after midnight.

On Thursday night at the Cage, students will be able to compete in a one minute hot–shot competition, with the four male and four female finalists competing in front of the crowd on Saturday night. Sign–ups for this competition will be on a table on the Campus Center Concourse, opposite the Campus Store, Tues–Thurs, from 9 a.m.– 5 p.m.

In addition, Nike will sponsor a promotion giving away free sneakers and sweatshirts, while a USAir promotion will give away free airline tickets.

Bruins beat Sabres for first FleetCenter win

By Jimmy Golen
Associated Press

BOSTON — Ras Bourque and Jes Mullen scored 70 seconds apart in the third period Monday as the Boston Bruins got their first victory at the new FleetCenter, 3-5, over the Buffalo Sabres.

The Sabres took a 3-2 lead on Brian Holzinger's goal 8:49 into the third period, but Holzinger allowed Boston to come back with an interference penalty less than a minute later.

Thirty seven seconds after the power play, the Bruins worked the puck around the perimeter to Bourque, who slapped a shot past Dominik Hasek to tie the game 3-3.

A frantic Larry Mullen swiped a clearing pass and brought it across the blue line, before putting it through Hasek's legs. Hasek stopped 19 shots in his third career start. Buffalo, 30 years to the day since its first game, was playing its first game in the new arena Saturday, where it lost to the Boston Bruins 4-2.

Cam Neely scored three times in that game and seemed ready to pick up where he left off on Monday. Neely made it 1-0 with 3:52 gone in the game when Holzinger fed him the puck in the slot.

Buffalo tied it when Dave Hannan and Yuri Khmylev broke free from two defenders and Hannan beat Hasek at 9:59.

Mike Peca one-timed a pass from Pat Lafontaine past Hasek to make it 2-1 at 14:54 seconds left in the first. But Sean Hill had the second answering a Alain Oto Tsyrkune push back at the 18:12 mark.

Lafontaine also assisted on Sabres third goal, taking the puck around the right side and beating a sprawling Hasek to the inside. Bourque's goal ended the scoring.

The Bruins closed the Boston Garden last season and opened their new arena Saturday, with a 4-4 tie with the New York Islanders.

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Ingoglia breaks another record

By Andrew Bryce
Collegian Staff

Senior running back Rene Ingoglia became Massachusetts' all-time rushing leader on Saturday, passing Garry Pearson's previous school mark for rushing yards in a career.

Ingoglia carried the ball 28 times for 129 yards in the 32–29 loss to New Hampshire, and in doing so eclipsed Pearson's record of 3,859 career yards, set between 1979 and 1982. After this past weekend, Ingoglia now stands at 3,978 yards.

Despite his nagging hamstring injury, despite the bugging New Hampshire defense in front, and despite the Minutemen's modest times, Rene Ingoglia did what he's been doing consistently for almost three years now.

His rushing total made him the 16th time in history that over 100 yards mark to record-setting game. He scored two touchdowns, his school record-tieing 42nd and 43rd of his career. And after the Wildcats kicked a field goal to put the game in UNH's hands, Ingoglia had the ball in his hands with the game on the line.

It became clear that Ingoglia's record-breaking run was coming when Matt Jordan and Taylor Passmore, the two fullbacks who had been in the game for the majority of the day, were replaced by Paul Hasek at the 18:12 mark.

Ingoglia said with a smile, "I knew they were going to give me the ball. I knew they were going to give me the ball. I knew they were going to give me the ball. I knew they were going to give me the ball."

Minutemen coach Mike Hodges, who's been a part of the UMass coaching staff for 18 years, has seen many of the great backs in school history, including the Pearson era, but Ingoglia's performance on Saturday was unprecedented.

"His performance was unbelievable," Hodges said. "He was unbelievable. He was unbelievable. He was unbelievable.

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ANNOUNCEMENTS

Aephi is holding rush for one more girl Tues Oct 10 8:30pm. Meet us at the SW horseshoe @7:45. For more info contact Lindsey at Sheets 549-8333

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Cloh Communication Meeting!!! Monday 10/16 @ 7:30 Machmer. New members welcome! Find out about NY trip, elections, etc. 5 free guest screwdrivers. Don't miss it, it will be fun!

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FOUND

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HAPPY BIRTHDAY

Happy Birthday Alicia! Sorry this is late, hope you appreciate it. Love your roommates and Stanley.

Happy Birthday Jill & Carolyn!!! Get ready for your seven sheets midnight juice! Love Lori, Terri, Heather, Shaun, Kristin, Melanie.

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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES(March 21–April 19): Your concern for people does not stop with family and friends. Work demands may preclude social engagements. Be selective when making new financial arrangements. Analyze any second thoughts.

TAURUS(April 20–May 20): Innovation is the name of the game. Do not be afraid to try something new. Pay attention to practical details when carrying out your plans. Important new contacts can be made at social events.

GEMINI(May 21–June 20): Meetings with authority figures should go beautifully today. Keep a low profile at public functions. An extracurricular romance could strain important ties. Cement a recent domestic agreement.

CANCER(June 21–July 22): Unexpected developments could lead to a temporary crisis. You triumph by taking an original, innovative approach! Joint financial matters are in the spotlight. Tend to your family obligations.

LEO(July 23–Aug. 22): Do not believe everything you hear or read. Rely on your own research. You can make great strides towards financial security if prepared to work hard. Pay close attention to step–by step instructions.

VIRGO(Aug. 23–Sept. 22): The wheel of change goes round and round. You may go down one minute, up the next. Happily, you are more resourceful than you realize! Learn to live in the present. Let go of the past.

LIBRA(Sept. 23–Aug. 22): Handle routine work efficiently, revamping your schedule to eliminate the unnecessary. Those connected with the arts or entertainment world get a lucky break.

SCORPIO(Oct. 23–Nov. 21): Someone close to you may express doubt, worry or subtle antagonism. Talking things over in a mature fashion helps you to get to the bottom of your differences. Extra effort is necessary to keep a promise.

SAGITTARIUS(Nov. 22–Dec. 21): Your nerves could be frayed by impending work changes or financial concerns. Isolate yourself while trying to sort things out. Your friends are giving and supportive.

CAPRICORN(Dec. 22–Jan. 19): Your positive outlook on life helps you make constructive decisions. Steer clear of arguments; diplomacy and compromise can accomplish miracles. Wear your heart on your sleeve. Your romantic partner needs to know how much you care.

AQUARIUS(Jan. 20–Feb. 18): A good day for putting the finishing touches on a creative project. Your personal magnetism is at a peak. Be open–minded if others come to you with an unconventional plan.

PISCES(Feb. 19–March 20): The atmosphere at work lightens. Cooperation and mutual respect are a winning combination! Strengthen your commitment to family and close friends. Make key phone calls and mail important letters without further delay. Romance gradually deepens.

Calvin & Hobbes By Bill Watterson

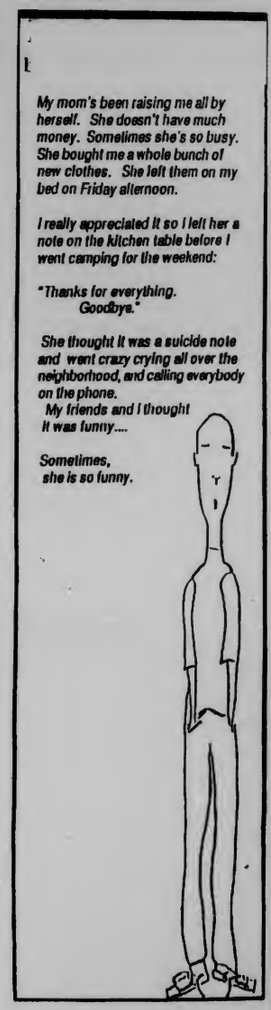
THE TEACHER REMINDED US THAT WE ONLY HAVE A WEEK LEFT TO FINISH OUR LEAF COLLECTIONS, SO WE OUGHT TO BE HALF DONE NOW.
YOU HAVEN'T EVEN STARTED
YEAH, BUT I WORK BETTER UNDER PRESSURE.
ACTUALLY, YOU WORK ONLY UNDER PRESSURE.
THAT WAY THE WORK TIME IS MORE MISERABLE, BUT THERE'S LESS OF IT

Lost Horizons By Douglas Cellineri

FIRST SAY "YOU'RE SORRY ON YOUR KNEES, SQUIRT!"
"I'M SORRY ON MY KNEES, SQUIRT!"
"HEH-HEH" GET IT? I REPEATED YOU. SEE, I MADE A FUNNY... HA HA
AAAAAA!
I UPSET YOU AGAIN, DIDN'T I?

The Amazing Spiderman By Stan Lee

Leold By Roger & Salem Salloom


My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy. She bought me a whole bunch of new clothes. She left them on my bed on Friday afternoon.
I really appreciated it so I left her a note on the kitchen table before I went camping for the weekend:
"Thanks for everything. Goodbye."
She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everybody on the phone.
My friends and I thought it was funny....
Sometimes, she is so funny.

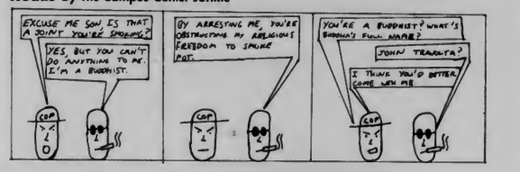
Close to Home By John McPherson

After repeated complaints from neighbors about Nipper's barking, the Vetmans finally relented and got a dog silencer.

Bruno By C. Baldwin

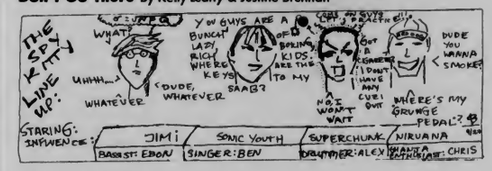
CAT, I'M GOING ON A TRIP TO MINNEAPOLIS
WELL, I SUPPOSE SO. I GUESS I'VE NEVER BEEN THERE BEFORE.
AND I'M NOT TAKING YOU WITH ME, CHRISTINE'S HOUSEMATE IS ALLERGIC TO CATS. I HOPE YOU DON'T MIND.
AND I'M DISREGARDING MY CONTRACT AS YOUR CAT FOR TWELVE OR SEVENTEEN OR EIGHTEEN OR DOZENS OF NEGLECT. I HOPE YOU DON'T MIND.

Heads By The Campus Center Junkie


EXCUSE ME SON IS THAT A JOINT YOU'RE SMOKING?
YES, BUT YOU CAN'T DO ANYTHING TO ME. I'M A BUDDHIST.
COP
BY ARRESTING ME, YOU'RE OBSTRUCTING MY RELIGIOUS FREEDOM TO SMOKE POT.
YOU'RE A BUDDHIST? WHAT'S BUDDHA'S FUNK NAME?
JOHN TRAVOLTA?
I THINK YOU'D BETTER COME WITH ME

Black Hole By Sean Wung

Don't Go There By Kelly Leahy & Justine Brennan



Dilbert By Scott Adams

YOU'VE GOT TO INCREASE THE BUDGET FOR TRAINING!
IF I TRAIN YOU, THEN WOULDN'T YOU JUST LEAVE THE COMPANY TO MAKE MORE MONEY WORKING FOR OUR COMPETITOR?
I GUESS THERE IS A DOWN-SIDE.
AND THE DOWNSIDE WOULD BE ?

Small Potatoes By Jon Art

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Dining Commons Menu

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The Massachusetts Daily Collegian

TOP 10 *By Brian Marchionni*

Top 10 Red Sox Excuses for Losing Play–offs

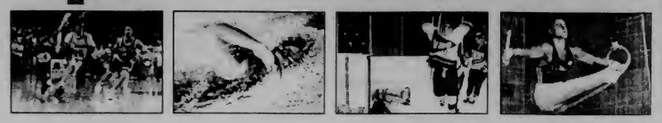
10. Stayed up too late Thursday night watching "ER."
9. Couldn't concentrate because of the noise coming from the Rathskeller (personal joke...sorry).
8. Hallucinogenic drugs placed in water made each player think that they saw the talking dolphin in the stands.
7. What do you expect? We're the Red Sox...
6. Shirtless, drunken fans with rainbow wigs more distracting than usual.
5. Had a few too many with Ted Kennedy before the game.
4. (Insert own jock itch joke here).
3. Rats the size of small cattle terrorize locker rooms.
2. Too distracted listening to the sound of the Patriots sucking.
1. Mo Vaughn & Jose Canseco (tie).

Quote of the Day

"There may be responsible persons, but there are no guilty ones."

–Albert Camus

SportsWeekend



Collegian Sports • Tuesday, October 10, 1995

Inside this issue:

• Rene Ingoglia broke UMass' all-time career rushing record in Saturday's loss to UNH (See story, page 13).

• The men's and women's cross country teams competed at the Paul Short Invitational this weekend (See story, page 12). See tomorrow's Collegian for a more in-depth look at the two meets.

• The men's water polo team went 2–1 in the Minuteman Invitational (See story, page 12). See tomorrow's Collegian for a more in-depth story.

• The volleyball team, and the men's and women's tennis teams, all saw action this weekend. See tomorrow's Collegian for stories on how those teams did.

Massachusetts loses to New Hampshire, falls to 2–3

By Mike Brown
Collegian Staff

Looks can be deceiving.

The Massachusetts football team was on the losing side of things Saturday, falling to the New Hampshire Wildcats in front of 11,191 fans.

Although the score shows a three-point margin of victory, the game was not as close. Two late Minutemen touchdowns were not enough to overtake the Wildcats as New Hampshire's record improves to 2-3 and UMass drops to 2-3.

New Hampshire 32
Massachusetts 29

UMass dug itself a hole early.

On the first drive of the game, they allowed New Hampshire to march 80 yards to the end zone. Wildcat tailback Jerry Azumah capped-off the dominantly passing drive with a one-yard touchdown run putting the visitors on the board first.

"We didn't come out and play the way we are capable of playing in the beginning," UMass cornerback Breon Parker said. "After that first drive, we pretty much buckled down."

The very next drive, UMass tailback Frank Alessio was unable to handle a pitch from sophomore quarterback Anthony Catterton, resulting in a fumble. New Hampshire linebacker Peter Christopher scooped up the loose ball and carried it into the endzone for the score.

With just over three minutes remaining in the first quarter, UMass kicker Eric Oke finally broke the ice drilling a 33-yard field goal to make the score 12-3. One more touchdown by each team in the first half made for an 18-9 lead for the Wildcats heading into the locker room.

Down by nine to start the second half, the Minutemen came out gunning, looking to get back in the game. UMass senior fullback Rene Ingoglia scored his second straight touchdown on a three-yard run to bring the Minutemen within three. But that was as close as UMass would get, as two more unanswered touchdowns had the Wildcats sitting pretty with a 32-18 lead, and only 14 minutes left in the game.

"You come out in the second half and put together a scoring drive, but then you fumble the ball on a punt return," UMass coach Mike Hodges said. "We didn't quit, we played hard right to the last whistle. We just need to eliminate mistakes."

The Minutemen did put together two more scoring drives, including an impressive 14-yard scamper from freshman Matt Jordan. The New Hampshire [illegible] finished the day with his [illegible]-yard performance and [illegible] touchdown.

"It felt special having a big day against New Hampshire considering I was [illegible] by the University," Jordan said. "It's good for them to see that I am performing for UMass."

The final Minutemen score was a touchdown pass from Catterton to freshman tight end Kerry Taylor. That was all UMass could muster as they brought the score within three, and time ran out.

"We fell in a hole faster than we did last week, and we tried to get out of it," Hodges said. "We got some things going but we handed them touchdowns because of turnovers."

"I thought we were going to come out and get it done early," Ingoglia said. "We stuck in there and I feel a lot of teams fall apart, but we kept coming."

Freshman Matt Jordan ran for over a 100 yards but the Minutemen still lost to New Hampshire, 32-29, Saturday at Warren McQuirk Stadium.

Three crucial turnovers lead to frustrating loss

By Andrew Bryce
Collegian Staff

Talking to one of the Massachusetts football team managers prior to last Saturday's game against New Hampshire, he said the practices leading up to it was the best he's seen since he's been there.

Fifth-year senior running back Rene Ingoglia said the same thing at the post-game press conference. Coach Mike Hodges described Tuesday's practice as the best he had seen since he's been at UMass, some 17 years. The Minutemen were seemingly pumped up after being shutout by Rhode Island the weekend before.

So what happened on Saturday afternoon from 1 p.m. to around 4 p.m., when UMass was down 18-3 after one quarter, and wound up losing 32-29, a final score that does not reveal the Minutemen scoring 13 points in garbage time?

"You talk about four plays — a long run and three turnovers," Hodges said prior to yesterday's practice. "Without any two of those, or maybe even one, we could've won the football game."

The Wildcats (2-3, 1-3 in Yankee Conference) put together a picture-perfect opening drive, complete with quarterback Chris Resnahan completing three of three for 72 yards, including a 33-yard toss to get them to the one-yard line. True freshman tailback Jerry Azumah scored on the next play and UNH had a touchdown in just four minutes.

On the next drive for UMass now 2-3, 1-3 in YanCon play, one of those turnovers Hodges was talking about occurred. Frank Alessio coughed up the ball on second down and eight which UNH's Peter Christopher recovered and returned for a 12-yard touchdown. Forty-four seconds after their first score, UNH had another and despite failing to convert on both extra point opportunities, were still up 12-0.

After reaching the ball to the Northeastern 10-yard line on five Ingoglia rushes before having two runs for losses each by Alessio and QB Anthony Catterton, the Minutemen settled for a 33-yard field goal by Eric Oke. One drive later, Azumah broke loose for an

Turn to **FOOTBALL** page 13

Minutewomen blank URI, 2-0

By Candice Flemming
Collegian Staff

WEST SPRINGFIELD — Heading into Saturday night's women's soccer game between Massachusetts and Rhode Island, most expected a blowout.

URI came into the game with a 2–6–2 record, while UMass came in as the No. 15 team in the nation.

But the Rams' scrappy play combined with wet playing conditions, provided for a tough 2–0 win for UMass in front of a season-high crowd of 975 at West Springfield High School. Defenders Erin Lynch and Erica Iverson notched to goals for UMass.

"I think the playing conditions had a lot to do with it (the 2-0 score) and they played tough defense. They didn't give up throughout the whole game," Lynch said.

The first few minutes of the game were a bit sloppy, as the Minutewomen's passes weren't connecting. But throughout the entire first half, they controlled play.

UMass had several chances to score in the first half. The best chance came 16 minutes into the game when Karin Johnson fed Rebecca Myers with a beautiful pass to her right, through some defenders, luring Myers right in stride, but Myers' shot hit the top of the crossbar.

While the Minutewomen had several chances to score, the Rams didn't as UMass' defense was tough, as it has been all season. With 6:22 left to go in the half, URI had a great chance to score when Tammie Curtis had a breakaway, but UMass freshman Amanda Thompson caught up with her and kicked the ball away to save a possible goal.

URI's Carla Evans made a nice defensive play of her own a few moments later. Minutewomen midfielder Amy Powell had an open look at the net, but Evans slide tackled to prevent a shot.

UMass finally got on the board at the 41:18 mark when Powell made a perfect pass to Lynch, who was coming forward. Powell's pass caught Lynch right in stride, and the junior All-American kept dribbling up field before letting off a shot from about 18 yards out, giving UMass a 1–0 lead.

The Minutewomen made it 2–0 at the 49:59 mark of the second

(2/3) WOMEN'S SOCCER page 16

JAMES STANLEY / COLLEGIAN

Amy Powell assisted on Erin Lynch's game-winning goal in the Minutewomen's 2-0 victory over Rhode Island Saturday night at West Springfield High School.

Men's soccer beats GW, Dukes

By Leigh Torbin
Collegian Staff

The Massachusetts men's soccer team defeated Duquesne and George Washington this weekend in their first Atlantic 10 Conference matches in nearly three weeks.

The Minutemen downed the Dukes 2–1 on Friday at Richard F. Garber Field, and crushed the Colonials 5–0 on Sunday to up their record to 9–3–2 on the season, 3–1–1 in the A-10.

With the victories, UMass moves into sole possession of second place in the A–10 behind only an undefeated Rhode Island side.

"These are important wins," UMass coach Sam Koch said. "You've got to be happy with them. This was a great team effort."

Duquesne (3–7–1, 2–2–1) made their inaugural visit to Garber Field for their first–ever match with the Minutemen on Friday, and fared surprisingly well. For a full 90 minutes, the Dukes were never quite out of striking distance.

In the 15th minute, Colin Johnson and Mike Butler worked the ball up the left side of the field, Butler served a ball over Duquesne defender Ryan Zuzek's head and right to freshman Jake Brodsky, who fired a shot home for his first collegiate goal at the 15:00 mark.

UMass extended its lead in the 36th minute as Lee Marlow came up with the ball after a scramble and sent a low shot past Duquesne goalkeeper Jarred Duffy. Marlow's increased offensive output has been an unexpected bonus for the Minutemen.

The A–10's new kids hung tough and tallied in the match's 75th minute. A serve by David Kincaid was lost in a crowd, but sent home by Zuzek through the crowd from 15 yards out.

Goalkeeper Eric Gruber made just four saves in the match, but none were bigger than the one he made on the

Turn to **MEN'S SOCCER** page 13

Field hockey plays well in two losses

By Matt Voutour
Collegian Staff

PHILADELPHIA — Despite playing some of the best field hockey it has all season, No. 18 Massachusetts dropped two games on the road this weekend, falling 3–2 to No. 4 James Madison and 2–1 to No. 15 Syracuse.

The Dukes came into the game hoping to avenge UMass' 1–0 upset over them a year ago, while the Minutewomen came in hoping to repeat history and jump back into the national scene. While the Minutewomen played well, the bounces went more the way of JMU, who pulled out the victory.

The two teams were even from start to finish, as they alternated offensive spurts early. The Dukes got on the board first, when Kelly McDonald drove a rebound past a diving Stacy Walker to give JMU a 1–0 lead.

The Minutewomen penalty corner produced the game-tying goal with 7:33 to play in the half, when junior Kyle Rothenberger drilled the shot past goalkeeper Tara Perilla to knot the game at one, where it would stay until halftime.

The Minutewomen grabbed their first lead of the game early in the second half on one of the most unusual game of the season.

Junior defender Melanie Gore was hitting a routine drive into the offensive end. Instead of staying on course, the ball caromed off a Duke defender's stick high in the air arching over Perilla's head into the net to give UMass a 2–1 lead.

The Dukes would tie it 10 minutes later when Carole Hiatt beat Walker off a penalty corner with 25:59 left in the game.

James Madison finished off UMass' upset hopes with 10:33 remaining as Katherine Clark knocked home a rebound to give the Dukes a 3–2 advantage.

Walker was brilliant in net for Massachusetts making a career–high 21 saves including several that were at close range.

Donnelly was proud of her team's performance.

"It was a very even game, a very hard fought game," she said. "I'm really having a hard time being terribly upset. We played so well. We

(2/3) FIELD HOCKEY page 16

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 25 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, October 11, 1995

UMass takes aim at Hawks

Enn Lynch and the 13th ranked UMass women's soccer team take on 10th ranked Hartford in a rematch of last years NCAA round of 16. (See Sports, Page 16.)

Striking fear in our hearts?

Students respond to the growing threat of domestic terrorism. See Campus Perspectives page 3.

Look into my eyes

The Augusta Savage Gallery is celebrating their 25th Anniversary this year. Check out what they have in store for the semester (See Arts & Living, page 6)

Extended Forecast

The comfortable autumn weather will continue for the rest of the week. It will get cooler at night, but during the day the temperature should remain in the mid-60's.

Today	Thursday	Friday
HIGH: 65 LOW: 60	HIGH: 70 LOW: 65	HIGH: 65 LOW: 60

DAYMON SMITH / COLLEGIAN

I'd rather be fishing. . .

Tom Russoniello, a Market Source employee who is working on the Sports Illustrated Campus Fest, puts on the final details for the game events today.

UM alumnus accused of leading corrupt campaign against center

By Glen Johnson
Associated Press

BOSTON — A judge has ordered the state Department of Mental Retardation to reimburse a controversial child treatment center and its associates nearly $1.1 million for a "war" of harassment led by the department's commissioner.

The judge accused Commissioner Philip Campbell and his top assistant, Mary Cerreto, of "pervasive public corruption" in their campaign to close the Judge Rotenberg Educational Center Inc.

The school, which is based in Providence, R.I., and has five group homes in southeastern Massachusetts, uses "aversive therapies" such as electric shocks to help autistic children control violent outbursts.

Bristol County Judge Elizabeth O'Neill LaStaiti, who presided over a nearly two-week trial this summer between the DMR and the Judge Rotenberg center, asked the district attorney to launch a perjury investigation against Campbell and Cerreto.

LaStaiti also sent copies of her findings to the Massachusetts Board of Bar Overseers, which supervises lawyers.

She said that the department's general counsel and some of the assistant attorneys general who represented the mental retardation department engaged in a "purposeful attempt to cause the plaintiffs to incur unnecessary legal expenses in an effort to delay and frustrate this proceeding."

In addition, LaStaiti ordered that the DMR pass over sight of the Judge Rotenberg center to an independent receiver.

The center is nationally known for treating the severely retarded with aversives. It once had 67 patients, but that number has fallen to 45. Many have been rejected by or expelled from other treatment centers.

"The findings of this court, which include findings that high-ranking government officials have been deliberately untruthful on the witness stand, have expended public funds in order to pursue baseless allegations, have authorized unfounded ethical attacks and launched investigations on court personnel, constitutes pervasive public corruption," LaStaiti said in her scathing 126-page ruling, signed Friday.

She said Campbell was motivated by a philosophical opposition to aversive therapy and a fear of national media exposure about the center.

Campbell, a graduate of the University of Massachusetts at Amherst, served as executive director of the Massachusetts Association for Retarded Citizens before being appointed commissioner in 1991.

Cerreto said today she would withhold comment about the ruling until she had read it, but she added: "I'm certainly disappointed in it and I think I'll stand behind our strong conviction that our goal is to manage IRC the way we do all other of the 203 agencies we oversee."

That would include having the center use "processes and procedures the rest of the world uses," Cerreto said. Campbell did not immediately return a message left at his office.

Roderick MacLeish Jr., the lawyer who represented the Judge Rotenberg center, called on Attorney General Scott Harshbarger to appoint an independent counsel to review his staff's actions.

Resource center offers free tutoring

By Daniel Sullivan
Collegian Correspondent

In a few days, thousands of students will stay up all night worrying about their first college exam. However, students who visit the Learning Resources Center (LRC) will be ready to face any question with the help of a highly skilled free tutor.

Located on the 10th floor of the W.E.B. Du Bois Library at the University of Massachusetts, the LRC is in its second year of helping students. Headed by Dr. Humberto Segura, the LRC provides free tutoring, study skill workshops, and computer use. The center is open from 12 p.m. – 9 p.m. Mondays until Thursday and 1 p.m.–4 p.m. on Fridays, with a first come first serve basis.

"The LRC mission is to improve retention and graduation rates at UMass by providing the learning support programs and self-development activities that give students the skills necessary for college success," said Dr. Segura.

The LRC employs 38 tutors qualified to tutor the sciences, social humanities, and foreign languages. Undergraduate students proficient in a subject show ways to understand the material.

"I like helping people understand their subjects and I want them to do well," said Amy Rountree, a senior Accounting major in her first semester of tutoring.

"The tutors save me a lot if time in my studying," said Scott Egan, a

Turn to **RESOURCE** page 2

UMass holds National Coming Out Day events

Colorado amendment goes to High Court

By Laurie Assea
Associated Press

WASHINGTON— Colorado's solicitor general ran into skeptical questions from several Supreme Court justices Tuesday when he argued the state's citizens have the right to prohibit laws that protect homosexuals from discrimination.

"I would like to know whether in all of U.S. history there has ever been anything like this," Justice Ruth Bader Ginsburg told the state's lawyer, Timothy M. Tymkovich, who asked the high court to reinstate the ban.

Tymkovich did not provide a specific example. But he argued that voters have the right to bar all state and local laws giving homosexuals "special protection" from bias in housing, employment and public accommodations.

The case is the most important involving homosexual rights to come before the court in nearly 10 years.

In a 1992 referendum, 53.4 percent of Colorado voters approved the amendment to the state's constitution. But the Colorado Supreme Court invalidated the amendment before it could take effect, saying it denied homosexuals an equal voice in government.

Jean E. Dubofsky, lawyer for the cities and individuals who challenged the amendment, said it denies homosexuals a political right

Turn to **AMENDMENT** page 2

By Wendy Darling
Collegian Staff

At the University of Massachusetts today, National Coming Out Day will be celebrated by a variety of events, large and small, all in an effort to increase gay, lesbian, and bisexual visibility.

Held in commemoration of the 1987 National March for Lesbian and Gay Rights in Washington, D.C., National Coming Out Day is seen by many GLB people as a day to "come out" to family, friends, neighbors, and even enemies.

National Coming Out Day is about "trying to send the message out that [being open about your sexual orientation] is totally worth it and you can do it," according to an anonymous student message posted on a bulletin board on the 2-in-20 Floor. The 2-in-20 Floor is a special interest housing program for GLBT students and their allies.

At UMass today, three separate events are scheduled to deliver a similar message.

First, beginning at noon, there will be a National Coming Out Day rally on the Student Union steps. The rally is sponsored by the Lesbian Bisexual Gay Alliance, a UMass registered student organization.

Some students have already registered to speak, while others plan on taking advantage of an "open mike," according to LBGA Political Chair Ashavan Doyon.

In the past, GLB students have used the annual rally to speak about their experiences "coming out" and about others' GLB issues.

A second event commences at 4 p.m. outside the Stonewall Center in Crampton House, Southwest, with the unveiling of a new outdoor mural.

According to the acting director of the Stonewall Center, Sarah Pease, the new mural was created to increase the center's visibility.

The results of a 1994 poll conducted by the UMass Student Affairs Research and Information Service revealed that only 35 percent of UMass students have any idea where the Stonewall Center in located. Once the mural is installed, said Pease, this percentage may increase.

The Stonewall Center was created in 1985 as the Program for Gay, Lesbian, and Bisexual Concerns as a division of University Student Affairs. Since its inception, the center has served as GLB resource center, providing information, cultural programming, and crisis intervention services.

Chancellor David K. Scott is scheduled to make a speech at the ceremony, which will be followed by an Open House.

Dialogue on homophobia in sports

In the climatic event of the day, the Chancellor's Office will present "Fair Play," a dialog between tennis superstar Martina Navratilova and Dave Pallone, a retired major league baseball umpire who was forced to resign his position when he came out as gay.

Modeled on an event last year that featured Nobel Peace Prize winner Elie Wiesel and poet Maya Angelou, the event is designed to highlight issues of gender and sexual orientation in sports.

The speakers will be introduced by Patricia Griffin, a UMass associate professor of education who has written and conducted workshops on homophobia in sports.

"Fair Play" is scheduled to begin at 8 p.m. in the Fine Arts Center Concert Hall. Tickets can be purchased at the Fine Arts Center Box Office or the Mullins Center Box Office. Student tickets are $5, non-students tickets either $15 or $20, depending on the location.

DAYMON SMITH / COLLEGIAN

A "Mask-eteer". . .

A student uses radical theatre to demonstrate his concerns about the environment and other issues in front of the Student Union.

Mass School of Law sues Bar Association

By Allison Connolly
Collegian Staff

The Massachusetts School of Law (MSL) has filed a law-suit against the American Bar Association (ABA) in Massachusetts courts for allegedly trying to injure and destroy the MSL.

The complaint charges the defendants with committing "fraudulent and deceptive acts against the School, using secret rules against it, taking arbitrary actions to injure it, destroying documents MSL otherwise could have used to pursue its rights, and attempting to destroy the School," a MSL press release said.

The complaint also names MSL competitor New England School of Law as a participant in ABA efforts to undermine the MSL.

The Dean of New England School of Law, Jonathan O'Brien, said his school had no part in the alleged conspiracy.

"As I've told the *Globe* and the *National Journal of Law*, any suggestion that the New England School of Law was involved in any way in hurting the Massachusetts School of Law is pure nonsense," O'Brien said.

O'Brien could not comment further because the case is still in litigation.

A decree has been filed by the Justice Department to look further into the alleged mishandlings of the accreditation process by the ABA.

The Justice Department first started investigating the ABA in Jan. 1994 and followed with a lawsuit against them in June 1995. Usually the suit is brought and settled on the same day, however in this case the Judge decided that not enough was done to cure the anti–competitive practices and wants further hearings to be held, MSL spokesman Kurt Olson said.

According to the MSL, the consent judgement filed by the government is a step forward. But the lines drawn appear to be too vague.

Now the MSL is worried the decree is unclear, and its inherent weaknesses may be undermined by the very people who violate it. The MSL feels the ABA can "exploit the weaknesses to continue their anti–competitive practices." They

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Campus Police Log

Disturbance

Oct. 6

There was a fight near Metawampee Garden on Campus Center Way. Ayyub N. Abdul-Alim, 17, of Hollister Apts, E. Hadley Rd., Amherst, was arrested for disorderly conduct and carrying a dangerous weapon.

Oct. 9

There was a report of a fight on the fourth floor of John Quincy Adams Residence Hall.

Liquor law violations

Oct. 6

Russell J. Bilodeau, Jr., 19, of 71 Powell St., Andover, was arrested for transporting alcohol and possessing alcohol in an open container in a vehicle, as well as possession of a number plate which was not lit up.

Brendan A. Ahern, 18, of 409 Acton Rd., Chelmsford, was arrested for possession of alcohol.

Matthew J. Crowley, 19, of 276 Albion St., Wakefield, was arrested for possession of alcohol.

Accident

Oct. 6

Three vehicles rear-ended each other when the first vehicle stopped in heavy traffic on University Drive.

A vehicle, stopping for a pedestrian at the Southwest Circle, was struck from the rear by a second vehicle. The operator was cited for following too closely.

An individual reported that his vehicle, which was parked at the Southwest Circle, was struck by a second vehicle, which left the scene.

Oct. 7

A vehicle, operated by Shefali Malhotra of Mt. Holyoke College, left the travel lane and proceeded over the curb, striking an electric utility pole. There was significant damage to the vehicle and the pole. The operator was cited for "driving to endanger."

Oct. 9

A vehicle, operated by Jeremy Wardwell, of 27 Lynwood Circle, Attleboro, Mass., was going north on Commonwealth Ave. when he struck a utility pole. Wardwell was taken to Cooley Dickinson Hospital.

Alarm

Oct. 7

Burnt food activated an alarm in Washington Residence Hall.

Larceny

Oct. 6

An individual reported his wallet was lost or stolen as he traveled between several campus buildings.

A tire and rim were stolen from a vehicle in Parking Lot 11.

An individual reported the front grill was stolen from his vehicle in Parking Lot 11.

There was an emblem stolen from a vehicle in Parking Lot 11.

Oct. 7

An individual reported his pager was stolen from Kennedy Residence Hall.

Oct. 8

An individual reported his wallet and keys were stolen in Amherst.

Oct. 9

Two individuals attempted to steal a sign near the campus pond.

Suspicious person/activity

Oct. 7

Trevon Q. Brooks, 23, of 124 Leary Dr., Holyoke, was arrested for trespassing.

Oct. 9

There was a report of a BB gun being fired from Johnson Residence Hall.

Medical emergency

Oct. 7

An individual with hand and head injuries was taken to Cooley Dickinson Hospital.

Oct. 10

An individual was transported to University Health Services and then returned to her residence.

Vandalism

Oct. 7

There was a window broken at Worcester Dining Hall.

An individual reported damage to his vehicle in Parking Lot 44.

A dollar/change machine was found open at the Franklin Munchy Store.

Drug law offenses

Oct. 7

Drew Carl Bodden, 20, of 8 Holland Dr., Chalfont, Penn., was arrested for possession of a Class D substance.

Annoying behavior

Oct. 8

An individual reported that a male exposed himself to him in the men's bathroom in the Campus Center.

Individuals throwing apples from Webster Residence Hall nearly struck someone.

There was homophobic graffiti written in a Kennedy Residence Hall corridor.

Traffic stop

Oct. 9

Brandon O. Young, 21, of 10 Hitching Post Rd., Chelmsford, was arrested for operating under the influence of alcohol, as well as a lights violation.

Brian J. Turgeon, 24, of 31 Keddy Blvd., Chicopee, was arrested for operating a motor vehicle with a suspended license.

Burglary/breaking & entering

Oct. 9

An individual returned to find his room in Prince Residence Hall open and several compact discs stolen.

■ *resource*

continued from page 1

senior Plant and Soil Science major.

Also at the LRC, the Supplemental Instruction (SI) program helps students in traditionally difficult subjects in small group sessions. The SI program includes help in Accounting 221, Biology 100, Psychology 240, and Calculus 227 & 228. At these voluntary sessions, leaders who have previously taken the course guide students through the material.

"The SI program cut the time that I spent on homework in half because it made everything much clearer," said Dave Simmons, a senior Environmental Science major.

The LRC offers a one credit pass/fail Video Supplemental Instruction class for students in Psychology 240 and Calculus 227. During the meetings, leaders play a video recording of the lecture, pausing to explain confusing subject areas.

The LRC houses 10 Macintosh, 15 PC's, and 10 VCRs for personal use. Students work in their own pace to learn study skills, master the sciences, and perfect foreign languages. Word processing software allows students to type papers on LRC computers. The center is currently going through a remolding phase and expects that all computers will be fully operational in a few weeks.

The LRC helped approximately 1,700 students in its first year of existence and expects numbers to grow as it continues to expand.

■ *amendment*

continued from page 1

enjoyed by everyone else - the chance to seek protection from discrimination.

Tymkovich said Colorado voters approved the amendment in response to the success homosexuals had in winning enactment of anti-bias ordinances in Denver, Boulder and Aspen.

But Justice David H. Souter was skeptical.

"Why is discrimination against one group dealt with under state law differently than discrimination against other groups?" he asked.

Justice John Paul Stevens added, "What is the rational basis for the people outside of Aspen telling the people in Aspen they cannot have this nondiscrimination provision?"

Justice Antonin Scalia appeared more sympathetic to Tymkovich's argument that ordinances protecting gays against bias constitute special - not equal - protection.

"They are laws that provide special protection to that particular category of person," Scalia said. Other forms of discrimination are not banned, he said, adding that employers can refuse to hire someone "because you don't like the way they comb their hair."

Scalia asked Dubofsky why, if states can outlaw homosexual conduct, Colorado cannot bar legal protections for homosexuals. Chief Justice William H. Rehnquist, participating in his first argument since undergoing back surgery, asked her whether states could respond to political activism by Mormons by passing a constitutional amendment that says polygamy will always be illegal. Such an amendment would be permitted, Dubofsky said, because it would not restrict Mormons' participation in the political process in the same way the Colorado amendment affects homosexuals. The case does not address the morality or legality of homosexuality or gay conduct. But the justices' ruling, expected by July, could indicate their views on the continuing validity of the high court's 1986 ruling that let states outlaw consensual homosexual conduct.

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Campus Perspectives

Compiled by Allison Connolly • Photos by Daymion Smith

In the wake of domestic terrorism in the United States, are you becoming more concerned?

"Personally, after last night's news, I don't want to watch it anymore. It's not hitting home. Overseas, it happens a lot more frequently so they are more aware. People tend to see it on the news and forget about it."

MATT BARMASH
Education, sophomore
Sharon

"I'm concerned because my dad drives Amtrak trains. One incident seems minor in comparison to what happens in the Middle East and Europe. It always seems to be that way."

AMY MEEHAN
German, junior
Leominster

"It's an example of how people's problems need to be taken care of. They should be punished for what they did but its not a basic problem. You have to deal with it when it happens but you have to try and avoid it."

MORRIS WEISZ
Bethesda, Md.

"It was totally a professional hit. I'm awestruck. Before I get on a domestic flight or bus ride, I'll think again."

JON HILTZ
Wildlife Conservation, senior
Essex

"It's scary to know it's happening. Like the Oklahoma bombing, they're not international terrorists anymore. They're people from here who are growing up with the same American system and they're going around and killing other people"

AVI KHANNA
Business, freshman
Framingham

"I would definitely think about it the next time I buy any ticket. When we travel so freely, we take it for granted how it doesn't really affect us. When you travel to visit relatives cross-country, it's not on your mind."

SHIRA FINK
STPEC/sophomore
Warwick, R.I.

■ *suit*

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note that these accreditation insiders are the ones being given the jobs of recommending changes in anticompetitive practices and therefore undermine the decree itself.

In response, MSL has filed a motion in the Federal District Court in Washington, D.C. requesting to be permitted to appear as either an amicus curiae ("friend of the court") or as intervenor in the government's lawsuit against the ABA. The hearing between the ABA and the Justice Department will be held in November.

"We feel the anticompetitive practices haven't been cured. There's still potential for wrong doing here," Olson said.

The government has addressed the MSL's complaint concerning law professor's salaries, restricting the ABA from collecting salary information. There is also a provision for an antitrust compliance officer to supervise the ABA's compliance with specified terms of the decree, Olson said. But the point of entitlements has not satisfactorily been met according to MSL standards.

The terms of the decree do not include those dealing with what the MSL terms the ABA's most anticompetitive practices. The MSL sights errors in student/faculty ratios, expensive physical facilities, compensated sabbaticals, unjustifiably low limits on teaching hours and the ban on for-credit bar review courses.

Olson said he hopes these issues will be addressed and corrected at the November hearing.

The MSL's lawsuit seeks treble damages for willful misconduct under Chapter 93A of Massachusetts' General Laws. Single damages are estimated at $30 million while treble damages are at $90 million for "revenues lost in the past, present and foreseeable future because of the defendants actions," the MSL said.

Seminar gives car buying tips

Toyota presents "How to Buy Your New Vehicle" to campus

By Matthew Wurtzel
Collegian Staff

If you are intimidated by car sales people, then you should consider going to Toyota's "How to Buy Your New Vehicle" seminar today in the Campus Center Auditorium at 4:30 p.m.

"Buying a new car is the second most important decision in your life," said Elisabeth Fleming, merchandising administrator at Toyota Motor Sales.

"Buying a new car is the second most important decision in your life."

The program is designed to help consumers understand what is going on behind the scenes, she said.

"Anyone interested in a new car should consider going," Fleming said.

There will be no sales represenatives present at the hour long seminar. The three speakers are from manufacturing.

"Most manufactures don't do this, they usually let sales representatives do it," said Fleming, a 1980 alumna of the University of Massachusetts School of Management.

She chose UMass for the program because she is familiar with the campus.

The three spokespeople will lecture about all the steps of buying a car including whether leasing is more appropriate, obtaining credit, and insuring a car.

"The information can't be found in books or newspapers, but only through trial and error," said Fleming. "We are trying to take the error out."

The goal of the program is to educate consumers and provide them with the information they need to ask salespeople, Fleming said. An educated consumer is a good consumer, she said.

The event will be uncommercial, said Fleming. There will be no banners, but the speakers will use Toyota as an example because they are familiar with the products.

Door prizes will be given out to the first 400 people. The auditorium seats 400, but Fleming said they will encourage people to stay and stand if necessary.

The seminar is held in conjunction with the Sports Illustrated Campus Fest today and tomorrow.

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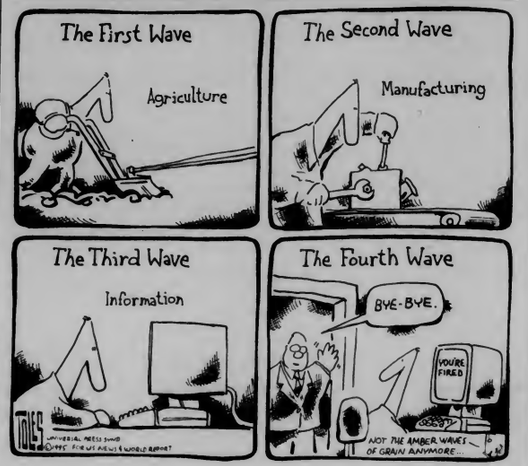
Opinion/Editorial



Coming out full fledged

In case you didn't know...
I'm queer.

Yup, you read that right. I'm a fag, gay, queer, homosexual, or what ever name you want to use. Personally, I label my self a bisexual woman.

Today is National Coming Out Day. This is a day set aside each year for Gay, Lesbian, Bisexual and Transgendered folk to let their family, friends, kids, parents, peers, colleagues or the whole world, know they're queer.

I put off writing this until the very last minute, because the fear I felt was so enormous. The very act of putting the words, "I'm queer," on paper terrified me more than I can describe.

But there's a relief there. A relief that I finally got it off my chest. That I don't have to hide who I am any more and can be proud to tell people I'm bisexual. I can tell people the woman they saw me holding hands with is my girlfriend and not have to think up some silly story.

I don't have to hide it anymore. Not from my friends or myself. Coming out is a process that occurs over the span of a lifetime. Because we live in a society that shuns sexual orientations other than heterosexuality, the need to keep quiet about queerness is very strong. Coming out today is also a way of truly accepting who I am and what I believe in.

I can be denied jobs, housing, financial and educational opportunities purely because of who I love and have relationships with. That's a scary feeling. People can hate me before they know me — purely because of a label.

For some people who come out today, this will be a traumatic experience. They may lose a friend, a professor may treat them differently, their family may disown them. But most will find that the important people in their lives, the ones who really matter and care about them the most, will support them.

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Marni E. Helfner

For myself, this is the beginning of accepting who I am and who I want to love. Being a bisexual means I can find caring and loving relationships with people of either gender. For those of you with dirty minds, that does not mean I'm into menage a trois. Of course most bisexuals are monogamous and studies show they generally prefer one gender more than the other, but there are exceptions to every rule. Personally, I believe in long, monogamous relationships. I don't bounce from person to person.

The other important thing to remember about gay people is that our lives are not just about sex or being gay. We are well rounded people who simply happen to find happiness in caring relationships with people who are the same gender as us. I don't major in being gay. As a matter of fact, I'm not even in a relationship at this point and I'm not particularly looking for one. I wouldn't mind a date now and then, but who wouldn't?

Melissa Etheridge said, "[Coming out] was like finally registering your car. And when it's not registered, you're always worried that every cop, every policeman is going to bust you. You've got that weight on your shoulders, and you're always looking behind you." It's kinda true. I really feel that a tremendous weight has been lifted off my shoulders.

I know who I am, and I'm proud of it. Each day I grow a little stronger and more confident of who I am — that's what college is all about.

Marni E. Helfner is a Collegian columnist.

Re–establishing a Jewish identity

As I sit at the terminal typing this editorial, I can feel the hunger pains in my stomach telling me I need to eat something.

I'm spending the day fasting because of a religious holiday, Yom Kippur. It's traditional for Jews to fast on the holiday so we can think about our sins and how to atone for them.

Yet, at the same time, I'm not very religious. I don't really believe in sin or atonement or really *anything* having to do with this holiday. So, why do I fast?

Jacob W. Michaels

As one friend said to me, "It's what Jews do." That was it, the whole explanation. Just, "It's what Jews do."

As a simple answer, it works pretty well. I fast because that's what thousands of Jews have done before me, and what thousands will do after me.

But even that doesn't really explain it. There are many more emotions involved and reasons why I, and many other not-so-religious Jews, choose to starve themselves for a single day.

Not being very religious, I consider myself a "cultural Jew." Cultural Jews are people who consider themselves Jewish and identify with other Jews, but aren't interested in going to services, or following various rules laid out in the Torah and Talmud.

But some people claim following those rules are what makes a person Jewish, and by not following them, I'm not really Jewish.

It isn't pleasant having someone tell you you're not what you say you are.

So fasting is a way for me to feel Jewish. It's the same reason why I don't eat leavened bread during Passover.

Even though I might ignore the normal dietary restriction by eating pork, shellfish, and meat and milk together, when there are special additional restrictions placed I try to follow them.

On the outside it helps show other Jews that I do consider my religion important.

More importantly, fasting renews my commitment to my religion. By being willing to sacrifice a day of food, and be uncomfortable and hungry for 24 hours, I remind myself that being Jewish is more important than being comfortable for a day. It helps me re–establish my Jewish identity with all the other Jews around the world who are doing the exact same thing.

They all feel the same gnawing hunger in their stomachs, and at the end of the day they all celebrate together as they break their fast in a celebratory meal.

These are people who, although I may never have met them, already know something about me. Across the world Jews greet each other in the same way, and we have similar concerns about topics such as Israel, inter–faith marriage, and more.

Being in a mostly non–Jewish community it is an important link. It reminds me of what is good about Judaism when often times the focus, especially on this campus, is with problems.

So that is why my stomach spent all of Wednesday empty and growling at me. It sacrificed so I could get in touch with an important part of my identity, that sometimes seems to be buried by the other concerns of my life.

Jacob W. Michaels is a Collegian columnist.

Mourning Columbus Day

The arrival of Christopher Columbus in the Americas marked a significant change in the relationship between Europe and the rest of the world. For the European elite it meant power, wealth and economic prosperity, while for indigenous peoples in Asia, Africa and the Americas it meant colonialism, poverty and economic dependence.

Sam McAfee

The Third World today is very much a product of the colonial era, as is the United States itself. The horrible conditions in which much of the world's population live, as well as the relatively high standards of living in industrialized nations reflect a relationship of power and submission between the colonizers and the colonized that was established all over the world, and in many ways is still in effect.

For the most part, Third World nations, and parts of the United States and Europe, continue to play a service role, established by European colonialism, as providers of raw materials and cheap labor for Euro–American industry.

The trend for European colonies often started with the displacement of native people, either by disease, slaughter or forced removal, who previously had depended on the land for the production of food.

The land was instead used for agricultural and mineral exports to the "mother country." The displaced people would either stay and work the land for the colonizer under brutally exploitative conditions, or migrate to the cities to work, among the ranks of landless laborers, under equally unpleasant circumstances.

Some of the native population were able to climb the colonial hierarchy and obtain elite positions within the system working for the colonizer.

After the independence movements of the colonies, it was in the hands of these elite classes that control was usually left. The country would remain in its service role position, exporting raw materials to Europe and the United States.

After World War II, the Development Era began, further entrenching the poverty and dependence of the Third World. Experts from the U.S. and Europe prescribed rapid industrialization and export–based production as a solution to Third World "underdevelopment."

This strategy was attractive to the elite classes of these nations, since they controlled much of the agriculture and industry, and would benefit from massive export policies. Food would be imported from the First World, while timber, minerals and agricultural products, like coffee and rubber, would be produced for export. Little consideration was given to the distribution of wealth in these former colonies.

Today's hunger problem is more a result of inadequate distribution rather than a lack of food. The overwhelming majority of arable land is in the hands of large farm owners and multinational corporations who use it to increase their profits. While sufficient food is produced, it is exported in an attempt to relieve the country's debt.

The gap between rich and poor is widening, within and between nations, perpetuated by international development policies which seek to increase output in Third World economies, but not redistribute assets.

Until redistribution of wealth is given serious consideration, there is likely to be little improvement in the living conditions of the majority of the world's population. It is for these reasons that Columbus Day and the colonialism that followed his "discovery," must be carefully examined.

Sam McAfee is a UMass student.

Being part of the socially accepted

Group associations and/or group recognition is something I feel I've grown out of. I have seen no definitive proof that suggests belonging to a group can and does promote some universal good. By no means do I find group memberships mentally satisfying.

In my quest for educational enlightenment I have read far too much in the past week analyzing the benefits of group therapy and interpersonal relationships. So much so that I have become convinced I'm clinically abnormal.

Great psychiatric minds seem to agree based on their literary studies and hypotheses that I need more friends. I need more social interaction to fight off my supposed impending mental deterioration.

Seems there is an accepted sociological theory that claims an important property of an "individual's intimate network" is its size (Galanter, Pattison 47). In more understandable terms, a sane, healthy person should have 20–30 people they closely relate to. According to the same theory, a neurotic person has only 12–15 persons they relate to, some of whom are dead or live far-away.

I'm not hinting I communicate with the dead, nor am I a card carrying member of the Psychic Friends Network, but a lot of my close friends do happen to live outside this zip code. I could see these people once a year and still feel connected. Some of my best relations have been of the long distance nature. Accordingly, my interpersonal skills seem to fall short of an acceptable level of healthy. I belong to no clear cut group, therefore I need help.

This idea of "social connectedness" doesn't really hit home for me. I don't feel the burning need to have 20 or 30 odd people around me at all times sharing my feelings.

Too many people rely on these groups to shape and form opinions for them. Being a member of the Hair Club for Men should not mean you have achieved your life's meaning and only hang with bald men.

Tara Ruelle

Apparently, though, this approach to group identity is the stuff that's supposed to prepare us for this harsh reality we call life — thanks for playing, next caller!

The same psychological lingo I dug this from also goes on to suggest why we need a large social network. These groups are supposedly the tools we have for fighting off mental illness. I always thought that a person who relies on many people for self–recognition must be pretty needy to begin with. Some of the most popular people I know still get pretty miserable. To rely on these social groups for one's mental stability could be pretty risky. Did anyone ever see the movie "Carrie?"

Too many people rely on these groups to shape and form opinions for them. Being a member of the Hair Club for Men should not mean you have achieved your life's meaning and only hang with bald men. College life in particular breeds this group mentality. With so many groups on campus there is no cohesion within the community. I can't imagine these social networks are actually solving anything.

Social groups should not define who people are. When you become a member of a group you immediately become an antagonist to another group. Psychology and sociology aside, the way I see it, opening yourself up to anything and everything might assure some semblance of mental stability. Whether you have 12 or 20 close friends should not influence your decision to wake up every morning. Congeniality awards aside, I manage to roll out of the sack daily.

None of the psychological observations I read support this theory. I guess I shouldn't agree with them anyway. After all, according to these studies I'm the poster child for neurosis.

Tara Ruelle is a Collegian columnist.

Abuse disregarded in case

A frantic, frightened voice identified herself and was scared for her life after an episode where her superstar husband extensively abused her and probably thought nothing of it.

The 911 tapes said it all.

O.J. Simpson was an abuser.

Although the media has covered every possible angle of the O.J. Simpson trial of the century, it is my opinion that the domestic violence angle of this case was almost completely ignored.

Following the unbelievable and shocking not guilty verdict, one of the jurors on the case, Brenda Moran, said the case wasn't about domestic violence, but about murder.

True, Simpson was on trial for the double homicide of two people, but the fact he abused his ex–wife Nicole Brown Simpson for years should not have been so easily pushed to the sidelines as it was.

Moran also called the prosecution's presentation of evidence that Simpson battered his wife "a waste of time."

A waste of time?

Doesn't it seem logical if someone beat up his wife for several years and she, on more than one occasion, called 911 in a panic and was more than fearful for her life, that the defendant would have a motive for murder?

It most certainly does.

It is completely incomprehensible to regard the horrid domestic abuse Nicole Brown Simpson endured as a "waste of time." It is especially upsetting to me, and I'm sure to many others, how a woman juror can disregard the domestic abuse testimony as unimportant. To me, the pattern of abuse explained it all — a definite motive for murder.

This type of outcome and disregard of abuse is so typical.

One woman quoted in an Associated Press story which appeared in the Oct. 5 *Collegian*, said she could not trust the courts or police to protect her.

The unidentified woman at a shelter in Fall River said, "He said if I ever went back to court, he would kill me, and if he didn't, one of his friends would kill me," she said. "I'm fearful when I'm with him...but I'm more fearful when I'm not with him."

This life–threatening feeling exists and is real for many battered women throughout the country.

Another woman quoted in the Associated Press story, Shannon Booker, served six years in prison for killing her abusive husband. Booker said, "I don't know if he's guilty or not guilty of the murder, but he's guilty of beating on that woman."

Simpson had a history of abusing his wife. In 1989, he pleaded no contest to spousal abuse charges and was allowed to receive counseling over the phone.

Was allowed to receive counseling?

Poor Mr. Simpson. Could his busy, glamorous lifestyle not afford to fit in some abuse counseling? What a joke.

It doesn't matter now.

The Simpson case has already set the precedent that most people don't understand or care about victims of domestic violence. It let women everywhere down when it could have set an example that domestic violence is a serious problem that doesn't deserve to be so easily ignore.

It is completely incomprehensible to regard the horrid domestic abuse Nicole Brown Simpson endured as a "waste of time." It is especially upsetting to me, and I'm sure to many others, how a woman juror can disregard the domestic abuse testimony as unimportant.

Laura Schmidt

As Simpson's two young children grow older, I wonder how they will react when they learn all the facts surrounding the case if they don't already know them. Their father beat up their mother and then was acquitted of her murder.

How can Simpson look into the eyes of his children knowing that he inflicted years of pain on their mother?

I don't know, do you?

Laura Schmidt is a Collegian staff member.

Multicultural Affairs

Wednesday, October 11, 1995

What do *you* know about ALANA student groups?

■ Students create a nest for Haitian Americans

By Lisa Chiu and Michael Elliott
Collegian Staff

Working together to expose Haitian culture as well as to provide support services to fellow students, the Haitian American Student Association (HASA) continues to remain active in promoting its interests on campus.

Formed in 1984, the organization spent several years in relative inactivity.

In 1989, the organization re–emerged, starting with a staff of less than ten, and expanding to the present–day size which is approximately 150.

"When I first came to the organization, I saw a lot of potential to make HASA more visible and accessible to the rest of the campus," said former President Magali Lamour. "It's been active ever since," she added.

For Haitian students at UMass, the organization has acted as a refuge for those who are overwhelmed by the immensity of this institution.

"People are looking for a connection to feel more comfortable in their environment," said Moise Tirado, former HASA President and graduate student of political science at UMass.

The organization provides counseling and academic advising to all members, as well as the sponsoring of workshops which inform students about everything — from applying for financial aid to the empowerment of women in Haitian society.

"We push each other," said Tirado. "We serve as role models."

Current HASA President Daphne François, a senior biology major, benefited from this support network and was especially influenced by Lamour.

"She helped me a lot — I needed her," François said. The group "helped me interact better with other students, besides Haitians," she continued.

Following the violence in Haiti in 1991, which overthrew the elected government with a military dictatorship, this support network became at times very crucial.

Tirado, whose cousin was killed in the coup d'état, said that the organization assisted him, and others, to deal with their concerns for family members still on the island.

In addition to peer advising and counseling services, HASA offers what Tirado refers to as "cultural support."

"When I came aboard on campus, I wanted to show people the side of Haiti that I am proud of," said Tirado. "It's one thing to talk about multiculturalism, it's another thing to show it to others and appreciate it."

Last year, two well–known Boston–based Haitian activists, Jean Claude Maritneau and Brunir Shackleton, came to UMass to speak at the request of HASA. Tirado also spoke at numerous Five–College events.

"We bring people with different perspectives... to talk about anything and everything," said Tirado, who emphasized that the diversity of opinion amongst HASA members is reflected by the speakers the organization draws to campus.

Never forgetting Haitian culture's festive side, HASA offers the entire campus community gala events such as *Haitian Night* and *HASA–CASA* (Casa Dominicana) *Cultural Night*.

Working in collaboration with other student groups, such as Casa Domicana and the Cape Verdean Student Alliance, these events offer UMass students an educational, as well as an entertaining experience.

For members of HASA, it allows for a harmonious and simultaneous celebration of their own culture and that of others.

"I saw a variety of cultures," said François. "We wanted to create unity" amongst all groups involved, she said.

Current members remain optimistic about the future. François looks forward to increased political involvement on campus, while Lamour cites the large Haitian population on campus who are not members of HASA as the key to organizations continued success.

"They all count. It's very important that we touch base with each and everyone of them," concluded Lamour.

Students interested in the Haitian American Student Association should contact their office at (413) 545–5504, 404 Student Union.

■ *Office a center of opportunity*

By William Anthony Dávila
Collegian Staff

The Office of ALANA Affairs (OAA), formerly the Office of Third World Affairs, was created in 1974 by students concerned with the quality of life of people of color, according to Director Nelson Acosta. Funded mostly by the Student Government Association, the office has gone through several directors, much controversy, and an 18 month shutdown period.

According to Acosta, this interval was due in large part to an internal restructuring period because many people saw the office as a "thorn" on campus. Acosta notes that the office is still seen as being very controversial.

The Office of ALANA Affairs is now governed by the ALANA Caucus. The Caucus is made up of individual students who represent the various cultures and races of the ALANA community. Recently the Caucus was charged with this responsibility as well as the management of the Office's Reserve Account to be utilized by RSOs.

The Caucus is headed by Internal Coordinator Maurice Caston and External Coordinator Lisa Chiu. The ALANA Caucus also has nine seats in the Undergraduate Student Senate.

Acosta, the fifth Director the Office, is trying to address an educational agenda as well as its traditional programming. Last year the OAA hosted an *ALANA Leadership Conference* with a modest turnout. Having invested a heavy financial amount into the conference, OAA went back to the drawing board and came up with the *ALANA Lecture Series*. This in turn has drawn lots of controversy on campus, due to the speaker selection.

After bringing such speakers as Louis Farrakhan, Al Sharpton and Lani Guanier to the University, Acosta responds to critics saying, "I expect this office to be controversial."

OAA aims to bring speakers to this campus and "allow audiences to hear them speak for themselves, ask questions for themselves...The white media evaluates people of color and paints them the wrong way. Very few leaders of the ALANA community have been given the respect that they deserve from the white community; [people such as] Martin Luther King, Jr., Pedro Albizu Campos, Jesse Jackson," Acosta said.

Acosta states that bringing a controversial speaker to the University is not "a rubber stamp." Bringing a speaker does not mean the office agrees with everything the speaker says.

Another concern for OAA is the fact that the faculty and staff of color are segregated on this campus. Acosta cites that faculty and staff of color are concentrated in typical programs for students of color and are not in the mainstream. "They are in programs like the Bilingual Collegiate Program (BCP), The Committee for the Collegiate Education of Blacks and other Minority Students(CCEBMS), and The United Asia Learning & Resource Center (UALRC)," he said.

Struggling with a limited budget and limited resources, the Office of ALANA Affairs attempts to provide for the ALANA community. Acosta emphasizes the fact that he is the only fulltime staff in an office which he feels is understaffed.

The Office offers several services to students of color and ALANA student organizations. Among these services, assistance is offered with grant writing for RSOs. Also, the Office provides help with event publicity and preparation for budget packets.

In terms of advocating for individual students OAA, attempts to organize and unite students, speaking on issues such as the quality of life on campus, financial aid, public safety or University housing.

The presence of OAA should be "a positive influence for people of color... because [people of color] struggle every day to overcome hurdles that are traditionally higher for [them] than anyone else to obtain an education," said Acosta.

Members of the ALANA community are encouraged to get involved in assisting other students of color through the Office of ALANA Affairs at 302 Student Union, or call 545–2571.

■ Students rally for South Asian representation at UMass

By Lisa Chiu
Collegian Staff

Trying to reestablish present stability to an organization that has suffered greatly from past neglect could be a very difficult project to undertake.

This is an observable phenomenon with the many registered student organizations (RSOs) on campus in general, and with the South Asian Club in particular.

For the 1995–1996 Executive Board of the South Asian Club, the efforts to revive this once unknown club remain undaunted.

The mission statement of the South Asian Club states, "Our main goal is to create a feeling of community among all the people of the Indian Subcontinent and this campus."

The South Asian Club represents the five countries that "define" South Asia, India, Nepal, Pakistan, Sri Lanka, and Bangladesh. It serves as the voice of the South Asian population at UMass.

Ashish Desai, Five–College representative said, "the main idea of the club is to hold cultural and social events and to promote the cultures within the five countries which make up the club."

Prepared with an organized agenda loaded with prospective future activities, the first meeting of the year met with overwhelming interest from an audience of approximately fifty students. This was an informal get– together, in which old as well as new members to the club were introduced.

Established approximately seven years ago, the South Asian Club never very well known around the UMass campus, hopes to reactivate it itself with many new activities.

Such activities include: participation in the annual Festival of Lights celebration, held by Professor Ranjana Devi — a cultural and educational event for the whole family, with food, dancing, and lights; the "Amherst Exchange," a party to be held next semester; smaller dances to be held in town.

Also included is active participation in Asian Night, the annual celebration of Asian cultures sponsored by the UMass Asian American Students Association, as well as working to introduce first–year students to the various academic advising and social places on campus for South Asians.

South Asian Club President Rajesh Pandey also expressed the hope to donate some money either to an orphanage in the Indian Subcontinent, or to charities designed for the Indian Subcontinent.

One of last year's events included a conference hosted at Williams College, where South Asian students from colleges in the New England area went to discuss issues such as interracial marriages, upholding the South Asian culture and tradition in America, and what is the actual meaning of being a second generation South Asian in America.

Public Relations Chair Pradeep Dhiman said, "hopefully, we can integrate the five countries and give them a say that they might not have as of now; it's a good way to meet people."

Pandey, in speaking about one of the issues that the club is attempting to deal with, concluded that there are "a lot of people who lose touch with their heritage, and I would like there to be an equilibrium, between the American heritage and their own Asian heritage, and this is one of the main objectives of the Club."

The South Asian Club is open for all interested students. The Executive Board is made up of Rajesh Pandey as President; Rilwan Meeran, Vice–President; Neil Grover as Secretary; Rajesh Patel, Treasurer. For further information about the South Asian Club, contact President Rajesh Pandey at 546–1842.

■ A question of sensitivity

Japan-America Club constructs cultural bridges

By Zaw Min Oo
Collegian Staff

In today's world of advanced communications, many people still have problems just attempting to understand — never mind hear — one another.

The need for people of different nationalities to interact with one another has been critical in shaping multicultural relations, and the Japan–America Club (JAC) is trying to work to improve this by bridging relations between Japan and the United States.

JAC was formed approximately seven years ago by several Japanese students and American students studying Japanese linguistics, who then went on to form the Japanese–American Club.

"The name has changed today because of the trade conflicts between the United States and Japan. We just wanted to go over this problem and look more on the cultural aspect of the club," said Danny Ha, president of Japan–America Club.

The main objective of the group is stated in Article 1, Section A of its Constitution: "to provide Japanese and other students in the University of Massachusetts community the opportunity to learn, understand, and celebrate their cultural differences and to discover and share in their common qualities, ideas, and beliefs."

Many people may be confused by the reputation of the club, because it may seem to exclude non–Japanese or non– Americans. The organization does not feed on exclusions pertaining to nationalities; rather, it accepts anyone willing to be apart of the interaction between Japan and America, according to Shinya Kinuta, the Vice–President of JAC.

Kinuta wanted to target those who are skeptical about the priorities of JAC as a whole. "A lot of people believe that our club serves as a language center to teach people Japanese. I think the campus community should know that the club is interested in the interaction of cultures. Culture should come first and language should come second. You don't have to know language to know culture," he said.

Kinuta also explained the goals of JAC.

"We are a club that likes to get together and have fun while trying to understand the similarities and differences between Japan and the United States. We would like get a lot of people involved because we respect different cultures and want as much diversity as we can have," he said.

At the current moment, there are about 50 members in JAC who hold two general monthly meetings. Besides this, special meetings are set aside to bolster interest in the group. For example, JAC has planned a speech contest for non– Japanese students to compete against one another sometime in the first week of December.

There is a "language table" set up for Japanese majors to interact with native tongue members that takes place every two weeks. Also, there is a forum, organized by the organization, that gathers from time to time, for the purpose of exchanging cultures, according to Kinuta.

"Even tough this cultural exchange is not officially scheduled, it takes place whenever we interact in or outside the meetings," Kinuta said.

The Japan–America Club plans to expand the annual event of *Japan Week* with more exhibits, guest speakers and other programs, according to Kinuta.

"Our constitution is going through the process of change," Kinuta said, "in order to bring in more diverse members and have more events. All these are done to serve the purpose of bringing more interaction to our club."

In the future, JAC would like to expand its membership and increase contact between those who are willing to experience what it is like to be a JAC member. As the Japan–America Club members try to further bridge the gap between Japan and the United States, they hope also to create as much interaction as possible.

For further information on how to get involved in the Japan–America Club, contact President Danny Ha at 546– 5199.

■ *Cape Verdeans: small yet respected ALANA community*

By William Anthony Dávila
Collegian Staff

At the University there are many ALANA (Asian, Latino/a, Native, and African American) student organizations that focus on their individual cultures. They do so, among other things, to provide support for the students of their respective groups as well as to promote awareness and multiculturalism on this campus. One such organization is the Cape Verdean Student Alliance (CVSA).

"The Cape Verdean Student Alliance represents history, tradition and community. At the University, it's an affirmation that we have been here, and will continue to make our presence known. Through the various approaches we hope to promote awareness by educating and reeducating all of those who don't know who we are," said Adonis Ferreira, a recent UMass graduate from Cabo Verde, former member of CVSA.

Ferreira's words are exemplary of the focus of the Cape Verdean Student Alliance. The University has over 50 undergraduate students and at least four staff members of Cape Verdean descent. Founded in September of 1982, the Cape Verdean Student Alliance, or CVSA, was established to address the issues of this community as well as affirming the culture.

According to Sidonio Ferreira, one of the co–founders, CVSA was established to maintain the Cape Verdean culture at UMass. Also, he said, "students and staff felt there was a need to share the Cape Verdean culture with the rest of Western Massachusetts, and to promote higher education within the Cape Verdean community," said Ferreira.

As the organization advanced, it established a precedent and became a model for similar organizations later founded at both the UMass–Boston and UMass–Dartmouth campuses, Northeastern University, Boston College and Boston University.

CVSA played a key role in the recruitment of Cape Verdean and other ALANA students in Boston, New Bedford and Cape Cod, in conjunction with the UMass Admissions Office. The organization has also sponsored fundraisers to support scholarships for incoming Cape Verdean students.

The organization, funded primarily by the Student Government Association, relies on proposals sent to other organizations on campus as well as strong support from organizations in Boston and New Bedford.

The Cape Verdean Student Alliance will be hosting a "Dream Date Social/Auction" in which dates will be auctioned off by CVSA. In addition, there will be a *Cape Verdean Night*. In the upcoming spring semester, a *Cape Verdean Week* will be hosted.

The Cape Verdean Student Alliance encourages students to become active in the organization, regardless of nationality or ethnic background. Meetings are held on a weekly basis at the New Africa House Shirley Du Bois Library (2nd floor) on Thursdays at 7:00 p.m., and all are encouraged to attend. For more information you may contact Alliance President Tem Ferreira at 546–7269.

■ Organization struggles for survival

Shades, a group promoting multiculturalism, is in need of wide support

By Michelle Lugo
Collegian Staff

If you build it, they will come.

That was the philosophy of two students who devised Shades, an Asian, Latino(a), African, Native, American (ALANA) registered student organization (RSO). Dolly Fernández and Sharley Basset established the organization to "inform, educate, and celebrate" the minority multicultural community, according to Fernández.

Shades' interests lie uniquely in the ALANA community. Fernández said that Shades deals with the issues of students of color, at all levels — not just the social, for Shades works at an educational level also.

For example, last year when the UMass *Minuteman* newspaper published an article about college drop–out statistics, members of Shades posted flyers all over campus correcting statistics they found erroneous in the article.

"Usually we try to refrain from politics," said Fernández, for "relationships with one another come first, then [they] get into the political. It's a ladder. First you bring the individual members of a community together. Then you bring together the different ALANA groups, and finally put everyone together into the larger scale with the majority," Fernández said.

But Shades' mission and prosperity may be short–lived. According to Fernández, a co–founder and co–president, the group suffers from a severe lack of funding. She said that they tried tapping into many sources such as the Student Government Association (SGA), but received only a minimal amount, due to an increase in the amount of new RSOs competing for the same resources.

Shades is also attempting to accumulate money through other means, such as fund raisers and by writing proposals to other RSOs.

"We have a lot of things in plan but right now we are basically leaving it open to anyone who wants to come and put a project together," Fernández said.

Although the SGA ratified the RSO status of Shades last semester, Fernández said that the group has been doing "underground" work for some time. "We have being helping people contact other people and hooking them up with the necessary organizations to accomplish their projects," she said.

Last year, Shades helped with the event of Black Homecoming, according to co–founder and also co–president Sharley Basset. The Sugar Cane Festival was a soccer game and barbecue that Shades also was involved in. This year the organization will be helping with these two events once again.

Currently about 20 to 30 students participate in Shades. Among the future activities, an informal lecture series on themes of community empowerment is being planned, said Fernández.

For more information on Shades and how to get involved in the group, contact Dolly Fernández. The Shades office is in the Student Union Building.

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Arts & Living

~ALBUM REVIEW~

Papas Fritas' new album shines

By Mike Burke
Collegian Staff

PAPAS FRITAS
Papas Fritas
Minty Fresh

Oh, the Beatles. Twenty five years after they broke, their influence can be heard on countless bands from Nirvana to Oasis to Papas Fritas. Papas who? This Boston trio with a rhyming name are responsible for releasing the catchiest Beatle-esque pop album of the year. Recorded in their home studio, the self-titled album is packed with 13 golden nuggets.

Since forming two and a half years ago, the band has evolved from a low-fi Pavements sounding band to being a full fledged rock n' roll band who would have looked and sounded great if they ever got a chance to play on the Ed Sullivan Show. Can't you see old Ed screaming, "Here from Boston Massachusetts, Papaaas- Friitaas!" and then all the girls would go mad. OK back to reality. This is the 1990's and these days pop music is about as popular as heavy metal.

The band is led by guitarist Tony Goddess who on past releases sang all the vocals but now his bandmates, Shivka Asthana and Keith Gendel share along in the fun. Goddess commented on the added vocals, "We realized that all pop music is about the glorification of the human voice." And boy do they glorify it. Their vocals are taken from the Jonathon Richmond and Moe Walker school of voice – a bit out of key but sung deep from the soul.

Sing-a-long tracks such as "Kids Don't Lie," "After all" and "Lame To Be" are absolute pop masterpieces that will engage you to cherish these tunes for ever. These songs are so immediately appealing and familiar it is almost like listening to your favorite Beatles album for the first time. Tunes such as "Possibilities" and the opening track, "Guys Don't Lie" will definitely fill any void left from the recent break up of indie pop darling Small Factors.

Could this be the start of a pop revolution where bands who can write a well crafted song receive the recognition they duly deserve? The band hopes so as Goddess stated, "...we want people to start demanding that music be good again." And let me tell you it doesn't get much better than this. A

Papas Fritas' latest release is a sure pop pleaser.

COURTESY JACKIE CANDEL

Gallery celebrates anniversary

By Seema Gangatirkar and Suzanne Gallant
Collegian Staff

The Augusta Savage Gallery celebrates its 25th anniversary this year with performances and exhibits that examine different cultural perspectives and viewpoints.

The gallery was founded in 1970 by the Afro-American Studies department, and is a program of the Fine Arts Center and the W.E.B. Du Bois Afro-American Studies Department. It is named in honor of the much respected and influential sculptor Augusta Savage. Her contribution to African-American art is extremely noteworthy. Particularly significant is the role that Savage played in her community as Director of the Harlem Community Art Center.

The gallery which contains the oldest and one of the largest spaces acts as a support base for students and professors, as well as being a home for local and international artists. Curator Terry Jenoure has been with the gallery for five years. Recently, the gallery's range has expanded from African-American art to a more multi- cultural approach.

"I look for diversity, and a wide range of art forms and cultures to be represented," Jenoure said.

Ellora Patnaik, a classical Indian dancer, will perform at the gallery on Wednesday, October 11 at 7 p.m.

Patnaik began her dance training at the age of seven under the guidance of her mother, Chitralekha Patnaik. She has also studied intensively under the leading gurus of the Odissi style, including advanced work in expressive dance-acting (abhinaya) with the famous dancer Padmasri Sanjukta Panigraha.

Odissi is classical dance form from Orissa, a state located in the Eastern part of India. The sculpturesque and frieze dance poses are found in the temples of Orissa and date back to the second century B.C. Odissi movements are characterized by the "S" shape the body makes in a "tribhanga" pose. The dance is accompanied by the "pakhawaj," a two-headed drum.

In the 20th century, especially since the India's independence, there has been a great interest in the revival of Odissi dance. As a result, this art form has received international exposure. The gracefulness and lyrical beauty have made it tremendously popular, not only with students and performers, but also with audiences all over the world.

Augusta Savage Gallery 25 Years

The new major event sponsored by the Augusta Savage Gallery will be a two-part series entitled "Black and Puerto Rican: Urban Images/Multiple Forms" in collaboration with Professor Cynthia Packard of the W.E.B. Du Bois Afro- American Studies Department.

On Wednesday, October 18th, at 7 p.m, Brenda Marie Osbey and Martin Espada will read their published and soon-to-be published poems.

Osbey's work is about the presence of African American, particularly women, in her native town of New Orleans. Some of her published works include *Desperate Circumstance, Dangerous Woman, Ceremony for Minneconjoux,* and *In These Houses*. She is the recipient of numerous awards, notably the National Endowment for the Arts Creative Writing Fellowship and the Academy of American Poets Loring-Williams Award.

Osbey is currently teaching African-American Literature and Creative Writing at Loyola University in New Orleans.

Espada, poet and a professor of English at the University of Massachusetts, is a familiar name to all in the Hampshire Valley. His published poetry include *City of Coughing and Dead Radiators* and *The Immigrant Iceboy's Bolero.*

Many of the poems address issues of political solidarity by members of society's underclass. From the Indios rebellion against Columbus, to the Texas sit-in staged by his father, Espada celebrates protesters, those "cockroaches of Liberation/too quick for stomping books/that circled back on the hour./immune to the stink/of government fumigation." Espada's poems also celebrate the beauty and bounty of Puerto Rico.

Espada's awards include two fellowships from the National Endowment for the Arts, a Massachusetts Artists Fellowship, and the Pen/Revson Fellowship, as well as the Patterson Poetry Prize for *Rebellion Is the Circle of a Lover's Hands.*

Independent filmmaker Austin Allen and film score composer Yusef Lateef will discuss their most recent project, "Claiming Open Spaces" on Thursday, October 19th at 7 p.m. The film, documenting the use of urban park space by African-Americans and the conflicts that arise with modern urban planning, was filmed in Columbus, Detroit, Oakland, Birmingham and New Orleans.

Allen is an Assistant Professor of Communications at Cleveland State University, teaching documentary African cinema and other film courses. Prior projects include Assistant Director of the National Black Programming Consortium, founded to provide Black programming to American public broadcasting.

He is a recipient of the OAC Professional Development Grant and the Individual Artist Fellowship in Criticism. He is cur-

Turn to GALLERY, page 7

One act plays kick off new season

H. Varick Pelton
Collegian Correspondent

The University of Massachusetts Department of Theater opens its 1995-1996 season tonight with an evening of one act plays. "Vito on the Beach" and "Ask a Nice Girl" will be presented on October 11-14 at 8 p.m. in the Curtain Theater at the Fine Arts Center at the University of Massachusetts.

"Vito on the Beach" by Samuel Schwartz, directed by Laura Tichler, tells the story of the dawning relationship between an ex-heavyweigth boxer and the artist he hires to paint his final portrait. The play unveils this love story in a deeply funny and touching way.

The play, which takes place on a deserted beach near an East Coast city, is performed on a bare stage.

Tichler states, "The characters, like the stage, are stripped of all exteriors, allowing them to find common ground."

The second play, "Ask a Nice Girl" by Jack Neary is directed by Sam Rush. Rush and Neary have worked together for the last five years as founders of the New Century Theatre in Northampton where they have presented other plays by Mr. Neary, including the off Broadway hit, "First Night."

"Ask a Nice Girl" is a comedy about a local community cable television show. The action of the play is set in a television station where the host, Kathy LaFrancesca, broadcasts advice to the lovelorn of Worcester, Massachusetts. The format of the play takes some surprising turns by transforming the theater audience into the television studio audience, who are invited to participate in the show.

Tickets for this evening are $6.00 general admission and $3.50 for students. Advance purchase of tickets is recommended. Tickets can be purchased by calling the Fine Arts Center box office at 545-2511

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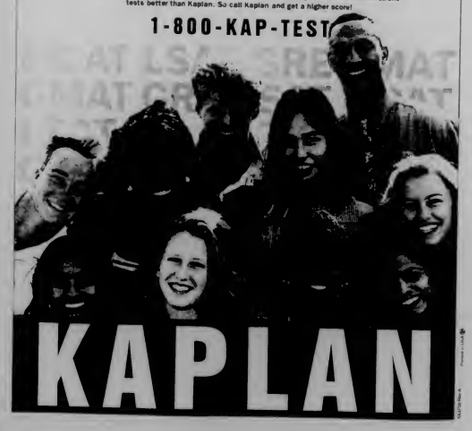
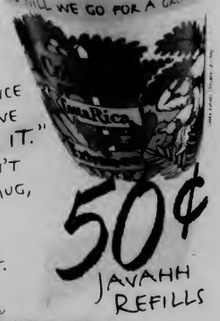


KAPLAN

IT DOESN'T JUST SAY, "I LIKE BRUEGGER'S." IT SAYS, "HEY, PAL, I'M SICK AND TIRED OF THE FROZEN, STALE, WARMED-OVER SOCIETY WE LIVE IN AND I'M DOING SOMETHING ABOUT IT BY GOING TO BRUEGGER'S WHERE THEY'RE ALWAYS MAKING HOT, FRESH BAGELS AND GETTING THEIR NIFTY NEW TRAVEL MUG FILLED WITH 22-OUNCES OF THEIR HOT, DELICIOUS COFFEE FOR JUST 99¢ FROM A COMPANY THAT I KNOW IS REALLY OBSESSED WITH FRESHNESS AND QUALITY AND ALL OF THE THINGS THAT WERE GOOD ABOUT THE AMERICA WE ONCE KNEW AND THE AMERICA WE CAN KNOW AGAIN, DARN IT." BUT ALL OF THAT WOULDN'T FIT ON THE SIDE OF THE MUG, SO WE JUST PUT A LOGO AND A REALLY NEAT PICTURE ON IT.



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Simpson rumor creates problems

By Javier Maymi
Associated Press

LA ROMANA, Dominican Republic — Maybe O.J. Simpson isn't getting married after all in the Dominican Republic. But the flap over his rumored arrival has Dominicans wondering again whether this nation really ought to be an international convenience store for quick, hassle-free weddings.

A quick marriage here costs $500 and 15 minutes. It requires one witness and a simple declaration that neither partner is already married. There's no messy union of the bride's and groom's money.

Untying the knot is slightly more expensive: a divorce costs about $1,200 and six hours, according to lawyer-to-the-stars Manuel Espinoza.

"We have allowed marriage to become just another game," said the Rev. Sebastian Cavalotto, a Roman Catholic priest from Italy who has preached here for 31 years.

"It upsets me that the Dominican Republic is seen by the world as a trampoline in moral issues," said Jose Nunez, when asked what he thought of the O.J. rumors. Nunez was selling his paintings Monday at the roadside leading to the airport.

Getting married here is "plain simple," Espinosa said. "No hassles and no financial disclosures. You can get married without having to mix your money with your spouse, and you can get divorced without having your spouse here with you."

Espinoza, who says he has handled divorces and marriages for a brace of celebrities, helped draft marriage and divorce laws in 1971 and amend them in 1978. He says they benefit "the rich and famous" and do not affect Dominican society.

"It's only for foreigners," he said. "What you read isn't the reality you live, is it?"

Most Dominicans marry in the Roman Catholic Church, which has more complicated procedures.

Legislator Jose Vazquez Montero, who represents La Romana in the House of Deputies, noted that the laws make $450 for the government on each divorce.

"The laws protect a man's wealth if he feels he is not compatible with his spouse," Velazquez said. "That shouldn't affect the social fabric."

The priest Cavalotti said the laws have helped "create the social instability that we live with today.

There is no longer an understanding of family."

The newspaper *Listin Diario*, which started the story of a Simpson marriage here, said its report could help the national debate about the impoverished nation's social ills.

"Maybe this incident can serve as therapy. With the same passion and energy that the Simpson case was debated on Dominican soil, maybe we can dedicate some effort to the problems that affect us every day," it said in an editorial Monday.

Stereolab releases EP

By Tara MK Connelly
Collegian Staff

STEREOLAB
REFRIED ECTOPLASM (SWITCHED ON VOL. 2)
DRAG CITY

Stereolab is back to titillate your senses and intoxicate your brain with their dreamy digitalized mix of french vocals layered nicely over feed-back, reverberating organs and skip happy guitar chords.

Upbeat and bouncy, *Refried Ectoplasm (Switched on Vol. 2)* is a must have for Stereolab fans who haven't been able to get their hands on some of the best sounding singles around. The album is a coy collection of nine tracks from five different Stereolab singles combined with two tracks from various artist's compilations and sauced with two unreleased tracks for added flavor.

A couple of years ago Slumberland Records released *Switched On*, collecting their first three singles that were originally released on Too Pure. Both volumes serve as excellent introductions to this excellent band because Stereolab is at heart a single band. And almost all of their best work has appeared originally on 7-inch or 10-inch vinyl.

One of the highlights from the album is "Mountain," a stunning catchy tune that captures the mood-based band at their best. Originally released on Teenbeat Records on a very rare split single with Unrest, the single was never sold in stores and only available for a short time at their live shows.

Another great song, "Le Boob Oscillator" is also taken from another rare single which was released on Sub Pop two years ago. Out of print for years, this single has become a collectable.

COURTESY BRIDGE WILLIAMS

Stereolab releases a new collection of singles and two new songs.

Stereolab is known for releasing numerous tracks only on rare singles. One of their most recent releases is a split 7- inch flexi with the obscure Australian band, Cat's Miaow, on the Wurlitzer jukebox label. Unfortunately this single is not included on this collection but if there is ever a *Switched On* Vol. 3, these songs will be there.

Absent from the LP are any tracks off their latest album *Mars Audiac Quintet*, however the missed tracks are replaced by the likes of "Tone Burst (Country)," "Tempter" and "French Disko." If you haven't been searching the record racks for all the Stereolab singles this album is a must own. The first *Switched On* collection got rave reviews and this volume is sure to follow. A

■ gallery

continued from page 6

rently a member of the Multicultural Programming Board and serves on the board of directors for the International Film Seminars, an organization that operates the Robert Flaherty Film Seminar.

Lateef is currently a visiting Professor of Music at UMass. Composer, recording artist, educator, author and Grammy Award winner, Lateef has held concerts in the United States, Europe, Japan and Nigeria. He has also toured with such jazz greats as Charles Mingus, Dizzy Gillespie, Lucky Millinder, Roy Eldridge, as well as the ever-popular Cannonball Adderley Quintet.

Lateef has numerous publications to his credit in both music and literature, including "Repository of Music Scales and Melodic Patterns," and "Night in The Garden of Love." Some of Lateef's accomplishments include the composition and performance of "Blue's Suite" with the Detroit Symphony Orchestra. Lateef is also noted for the composition, orchestration and performance of the "The American Epic Suite " with the Germany Radio Orchestra.

According to Jenoure, the Gallery's importance in the community is immeasurable. It is one of the few places in the Valley where a wide range of cultures and information about cultures is accessible to everyone. The gallery also holds a youth program for pre-school through sixth grade children. This is especially important to Jenoure, who feels that " as the nation is becoming increasingly diverse, there is a real need for education, to help people become multi- cultural, and to learn the multi-cultural language of the world."

The Augusta Savage Gallery is located in the New Africa House. All performances and exhibits are free. For more information called (413)545-5177.

COURTESY AUGUSTA SAVAGE GALLERY

Ellora Patnaik

New HBO WWII movie set in England premiers later this week

By Matt Wolf
Associated Press

LONDON — Signs alert villagers to "air raid precautions," but the smoky dance hall air is thick with another kind of anticipation as English women in wartime get to know black American GIs.

Travis Holloway, an Oklahoman working as a chef at a U.S. Army base in England, meets local housewife Maggie Leyland, head of the welcoming committee. They share a waltz and, from there, launch an affair while Maggie's husband, Edward, is away in the navy. And though Edward - himself a philanderer - would disapprove of his wife's adultery in any context, his reaction is intensified because Maggie is white, and Travis black.

The film builds to a courtroom conclusion in which both races lose out. Only time, the script suggests, can begin to mend a tragic wrong.

The film, an HBO Showcase-BBC co-production, stars Courtney B. Vance and Kerry Fox, with singer and actor Harry Belafonte on hand as executive producer. It premieres Saturday, with additional showings Oct. 17, 22, 25, and 30.

Belafonte said by telephone from New York that he was drawn to "The Affair" by its fresh setting.

"Too many films have continued to reflect an idea that the dominant energy and dominant force of black life in America is urban violence," he said, "and we have begun to look rather one-dimensional as a people. The idea of urban violence is beginning to wear thin."

By contrast, Belafonte said, "The Affair" was "very, very delicate."

Black men in World War II, he said, had to confront both white American soldiers as well as the British. "There were incredible strains put among people," Belafonte said.

In a separate interview, Vance said "The Affair" was the kind of film he preferred.

"I like actor pieces," said Vance, a Detroit native who began on the New York stage in plays like John Guare's "Six Degrees of Separation" and Athol Fugard's "My Children! My Africa!"

"This is about an interracial relationship, which is something very rare," he said. "It's the same thing that grabbed me about 'Six Degrees' - it's about trying to find an equilibrium, and struggling."

Maggie and Travis aren't the film's only mixed-race couple to confront bigotry and violence.

A parallel tale is told of Barrett (Leland Gantt), a fellow black GI, and Esther (Beatie Edney), the local good-time girl whose wish to improve her reputation comes at the cost of the truth. Gantt, a Pennsylvania-born Brooklyner in Britain for the first time, appreciated Belafonte's point that "The Affair" had moved away from the conventions of city violence.

"I'm playing a human being - a three-dimensional human being with wants, needs, desires other than for my next fix or my next holdup for my next piece of change," he said.

"I'm not playing a criminal or the seedier side of black male America. I'm playing a man that has gone off to a foreign country to represent his country and find his manhood - and it's a damn shame I have to come over to England to do this."

Co-producer John Smithson said "The Affair" was a natural Anglo-American co-venture.

"Where co-productions start getting into trouble is where you have to invent characters just to get the financing," said Smithson, an Englishman working for the third time with HBO. "The beauty of this story is that from day one it has real roles for Americans, real roles for Britons."

Collegian News

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Chillin. . .

Karin Dahlstron, a women studies major, relaxes on her lawn while moving furniture into her new apartment.

FBI looks for domestic terrorists who derailed train in Arizona

By Michelle Boorstein
Associated Press

HYDER, Ariz. — FBI agents hunting the saboteur who derailed an Amtrak train worked Tuesday to determine whether the "Sons of Gestapo" is really an anti-government terrorist group or just someone with a grudge against the railroad.

The FBI expanded its painstaking search for evidence to a mile-square area surrounding the gulch where the Sunset Limited lurched off a damaged track and asked the public for help finding the culprit.

The train jumped the tracks at the damaged section early Monday, toppling 30 feet from a bridge, killing a crew member and injuring at least 78 people.

A letter found at the scene mentioned federal raids on right-wing extremists at Waco, Texas, and Ruby Ridge, Idaho. It was signed "Sons of Gestapo," raising fears the sabotage was the work of anti-government extremists.

FBI officials held a brief news conference six miles from the scene Tuesday, but offered little insight into the investigation called Operation Splitrail, refusing to comment about the letter. With about 90 agents on the scene, Larry McCormick, acting special agent in charge of the Phoenix office, said he believed it was the bureau's second-biggest crime scene investigation after the Oklahoma City bombing.

"We are going to pursue every bit of evidence and every lead very thoroughly ... until we find the person or persons who committed this crime," said U.S. Attorney Janet Napolitano. Acting on a tip to Phoenix police, FBI agents on Tuesday found a device capable of derailing a train on a set of railroad tracks near Union Station in downtown Phoenix. Special Agent Al Davidson said the bureau knew nothing to connect the discovery with the derailment.

The device - two heavy pieces of metal with a hinge between - was placed over a track in a way that could have derailed a train if one had come by, said Mike Furtney, spokesman for Southern Pacific Railroad, which owns the tracks.

The so-called derailer is used to get trains back on tracks, but can do the opposite, said Furtney from the railroad's San Francisco headquarters.

"It wouldn't absolutely derail a train, but I'm glad we found it before we found out if it would have worked," Furtney said. The Amtrak case was put under the supervision of Assistant FBI Director Robert Bryant, who runs the bureau's national security division, according to a senior Justice Department official who spoke to The Associated Press in Washington on condition of anonymity. The division handles terrorism cases.

Boston sponsors gun buyback program

By Richard Lorant
Associated Press

BOSTON— Nothing can bring back Sandy King's two sons, murdered in Charlestown, or Clementina Chery's son, caught in gang cross-fire at a Dorchester subway stop. But something brought the two women together Tuesday.

As the city's third gun buyback program got under way, each donated money in honor of her slain children. It was their small way of trying to prevent other mothers from facing the anguish they live with every day.

"I've lost my son ... That pain will never go away, no matter what is done," said Chery, whose son, Louis D. Brown, was killed Dec. 20, 1993.

"(But) when the guns are turned in, it's one child that is not laying on the streets of Boston," she said.

King gave $50 for each of her two sons, Jay and Chris. Each donation pays for one gun in working order. She appeared at a news conference, along with other women who gave in honor of their relatives.

Also present was U.S. Rep. Joseph P. Kennedy II, who lost his father, U.S. Sen. Robert Kennedy, and his uncle, President John F. Kennedy, to assassins' bullets.

"The madness of guns has been rampant in society for decades," Kennedy said. "Yet, for the first time, ordinary citizens are crying out that they've had enough."

Terri Titcomb, whose son was killed Nov. 22, said getting any gun off the street could save a life and spare another family from a hurt that never goes away.

"I didn't know there was a gun out there that had his name on it," she said. "We've been trying to get the pieces together, but to tell you the truth, I don't think it will ever happen. Our family will never be the same."

Police said three guns had been surrendered at a police station in Mattapan the morning they announced the program, which was scheduled to last until Oct. 31.

That day last year, Jermaine Goffigan, was shot down while trick-or-treating on Halloween. Goffigan was 9.

Police said they had collected more than 2,000 working guns in the first two years of the program. Those who turn in the guns at police stations are given amnesty from illegal possession laws, and are not required to give their names.

Authorities acknowledged the program is only a small part of the solution, but they deem it a success.

"We'll never be able to measure how many lives we've saved by taking those guns off the streets," police Commissioner Paul Evans said.

Brothers injured after sled accident

ANCHORAGE, Alaska — Psychologist Dr. Joyce Brothers wanted an authentic Alaska experience and she got one - suffering a broken nose, chipped teeth and a concussion in a fall during a sled-dog ride.

The 66-year-old columnist and TV host was treated at a hospital and left town Sunday, canceling a lecture Tuesday at the Alaska Center for the Performing Arts.

"It was a freak accident," Ms. Brothers said in a telephone interview from New Jersey, where a dentist bonded her teeth and a plastic surgeon told her she won't need surgery on her nose. "It was swollen, but it was not pushed out of shape," she said. "I look fine except for my lip, thank goodness."

Ms. Brothers and her 9-year-old granddaughter arrived in Anchorage on Saturday and took a ride in the Eagle River-Chugiak area on a four-wheel, all-terrain vehicle pulled by a team of sled dogs, said Nancy Harbour, vice president of the arts center. A dogfight broke out when a man walking an Alaskan malamute came near the sled dogs, Ms. Brothers said. The driver jumped off, the four-wheeler tipped over and both she and the girl were dumped on the ground.

"I was protecting my granddaughter. When you're a mother or a grandmother, you do these things automatically," she said. "My granddaughter had not a scratch."

Ms. Brothers said she will be back on TV by Friday at WUSA, a CBS affiliate in Washington, where she does commentary.

Performers often arrive in Alaska primed to experience the wilderness, Harbour said.

"We tell them there are lots of wonderful things to do - after their contractual obligation to us," said Harbour, whose arts center stands to lose about $10,000 on the cancellation.

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Faulkner's appeal to Citadel turned down by Supreme Court

By Laurie Asseo
Associated Press

WASHINGTON— The Supreme Court today turned [illegible] appeal by Shannon Faulkner, who waged a long [illegible] and The Citadel's 153-year ban on women [illegible] dropping out in August after less than a week as a [illegible]

The court, without comment, refused to hear an appeal [illegible] Faulkner's behalf that argued The Citadel must [illegible] cadets as cadets. The brief court order said the [illegible] "dismissed as moot."

The court also rejected an attempt to substitute [illegible] Nancy Mellette, another young woman who has [illegible] interest in attending The Citadel.

The justices took no action on a still pending appeal [illegible] that says the military school can remain [illegible] without the separate state program for [illegible] this fall. The Citadel and Virginia Military [illegible] Institute's only all-male, state-supported [illegible]

[illegible] a federal court already has agreed to decide [illegible] can keep women out because Virginia cre- [illegible] women's VMI.

[illegible] arguments today, the justices' [illegible] reinstated the murder conviction of a [illegible] man. The high court said a federal [illegible] was wrong in ruling the conviction was [illegible] based on little more than [illegible] the effect the failure to disclose the lie- [illegible] would have on the case's outcome. Left [illegible] court's ruling that said Cuban refugees [illegible] a naval base in Guantanamo Bay lack [illegible] rights and could be returned forcibly to [illegible] turning down an appeal by a man who says the rock group ZZ Top stole part of a song he wrote.

The Citadel, founded in Charleston, S.C., in 1842, was ordered by a federal appeals court last April to admit Faulkner as a cadet if the state did not establish a comparable program for women at another school.

Faulkner joined the cadet corps in August but soon dropped out, citing severe stress.

Lawyers for The Citadel argued that her appeal was moot. So did the Clinton administration, which has sued in an effort to open The Citadel to women.

Faulkner's lawyers had contended her appeal was not moot because she still wants to attend the Citadel if other women are admitted. The 4th U.S. Circuit Court of Appeals had relied on its ruling in the VMI case when it said the Citadel could keep women out only if a similar program were offered to women.

This fall, a state-financed women's leadership program was opened at Converse College, a private women's college at Spartanburg, S.C. A trial has been scheduled for November on whether the program is an acceptable alternative to admitting women to the Citadel.

Faulkner's lawyers told the Supreme Court the Citadel cannot keep women out by offering a "separate but unequal program for women that lacks the prestige or reputation of the Citadel." Excluding women violates the Constitution's equal protection guarantee, they said.

The Clinton administration, in addition to arguing that Faulkner's appeal was moot, also said her Supreme Court appeal was premature because lower courts have not yet ruled on the Converse College program.

South Carolina's appeal said the 4th Circuit court lacked authority to require creation of a separate program for women in exchange for keeping them out of the Citadel. Neither Faulkner nor the Clinton administration sought such a program, they said. The case Faulkner vs. Jones, 95-31.

Collegian News

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Castro applies to attend UN anniversary

By George Gedda
Associated Press

WASHINGTON— Cuban President Fidel Castro has applied for a visa to attend the United Nations' 50th anniversary festivities, the State Department said Tuesday. U.S. officials said it probably will be approved.

The application, presented Monday at the U.S. diplomatic mission in Havana, is under review, department spokesman Nicholas Burns said.

As host country for the United Nations, approval of visa requests from heads of state is virtually automatic. None has been turned down in United Nations history, officials said. U.N. spokesman Joe Sills said refusal of a visa request would be a violation of U.S. responsibilities to the United Nations.

More than 100 heads of state and government are planning to attend the anniversary celebration, including President Clinton who, along with Castro, is scheduled to speak on the morning of Oct. 22.

Clinton also will host a reception for his fellow dignitaries but Castro is not expected to be on the guest list, officials said. Cuban officials have not been invited to U.S. government-sponsored social functions for years.

The only previous visits by Castro to the United Nations were in 1960 and 1979. He made the latter visit as head of a Third World group of nations ostensibly not aligned to either the United States or the Soviet Union. His only visit to Washington occurred in 1959, three months after the triumph of his revolution.

As a visiting head of state, Castro is entitled to U.S. protection, and officials said the administration takes that responsibility very seriously.

Senate Majority Leader Bob Dole, R-Kan., has urged Clinton not to grant a visa to Castro, telling a gathering in Miami last month it would be inconsistent with the U.S. policy of pressuring Cuba. "The last president to grant Castro a visa was Jimmy Carter," he said. "We shouldn't allow President Clinton to make the same mistake."

Bill with abortion clause is attacked

By John Diamond
Associated Press

WASHINGTON— The fax machines hummed in Republican lawmakers' offices with a message from the National Right to Life Committee: Defeat a $243 billion defense bill because of a single clause on abortion.

Although it seemed a long shot, since Republicans had a chance to support one of their top priorities - increasing Pentagon spending - House conservatives heeded the call and rejected the bill. By doing so, they sent a message: Their opposition to abortion would not be compromised.

"We hope this sends a signal to the leadership and to the 'cardinals' (the senior appropriations committee members) that these pro-life provisions are not dispensable," said Douglas Johnson, legislative director of the National Right to Life Committee.

The anti-abortion vote has implications beyond the defense bill: The House appropriations bill for the District of Columbia is expected to contain restrictions on abortion funding.

The House version of a foreign aid spending bill includes a provision that would deny grants to organizations that seek to legalize abortion in third-world countries. The Senate version would preserve those grants.

Senate moderates are opposing three House provisions in a health and human services spending bill that would prohibit federal funding of experimentation on live embryos, clarify that medical training programs that won't provide abortion training could still receive federal funds, and reaffirm that states need not spend their money for abortions under Medicaid.

Both House and Senate Medicaid reform bills would restrict the use of Medicaid funds for abortion, but the National Right to Life Committee expects the Senate to drop the provision from its bill. The full House may soon take up the first free-standing bill to limit all abortions since the Supreme Court's 1973 Roe v. Wade decision.

Rep. Bill Young, R-Fla., chairman of the House Appropriations defense subcommittee and the loser in the defense bill battle, said the vote demonstrates the strength of the anti-abortion sentiment in the House, even when it clashes with leadership priorities. "In most cases, people may not agree with everything in a bill but will still vote for it," said Young, who opposes abortion but supported the compromise in the defense bill reached by House and Senate negotiators. "In this case, they decided that their single issue was more important than the overall bill."

The faxes sent by the National Right to Life Committee outlined the battle over the defense bill: "If the (bill) is defeated, our conferees can go back to the Senate with the message that the House wants to end government promotion and subsidization of abortion in the military." The faxes portrayed the House as the bastion of abortion opposition against the more liberal Senate.

The National Abortion and Reproductive Rights Action League counts a slim majority of 218 House members as "solidly anti-choice" while in the Senate only 43 out of 100 are so ranked. The abortion opponents joined Democrats in defeating the defense bill 267-151 late last month.

Young and other senior Republicans were unsure how to revive the defense bill a week later. But he and others indicated that the solution most likely would require resolving the objections of abortion foes in the House.

"It's going to be very interesting to watch to see if the Republican leadership buys into the extreme positions of the Christian Coalition and the National Right to Life Committee," said Jo Blum, political director of NARAL.

The defeat of the defense appropriations bill represents the kind of ideological tangle Republican leaders hoped to avoid. Earlier this year, House Speaker Newt Gingrich urged Republicans to "sidestep" the abortion issue when Henry Foster, a doctor who had performed abortions, was nominated to be surgeon general. "There's no point in picking fights inside your own majority if you can avoid it," Gingrich said.

Now Gingrich says the Republican leadership probably will take its cue from the rank-and-file and insist that the Senate agree to its anti-abortion language.

Collegian Sports

The Collegian sports page needs writers. If you want to write sports, then come down to the Collegian offices at 113 Campus Center basement, or call Candice Flemming at 545-0719.

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Webber re-signs with Washington

SHEPHERDSTOWN, W.Va. (AP) — In only two years in the NBA, Chris Webber has been traded twice, gone through three sets of contract talks and feuded with his coach.

At the ripe age of 22, Webber is ready to help his new Washington Bullets' teammate, Rasheed Wallace, avoid similar pitfalls.

"Everybody has a lot to learn, but being a rookie is a real sensitive situation," Webber said Monday, shortly after signing a six-year, $59 million deal.

"Here's a guy who's one of the four best players in college going into the NBA," he said of Wallace. "I'm really not the type of guy to give a lot of advice, but if he needs me, I'm there. The worst thing you can have is a guy who thinks he knows it all." It didn't take long for Webber to teach Wallace a few things on the court during the team's preseason scrimmage at Shepherd College.

In the first quarter, Webber skied over the rookie big man for a dunk.

Webber proceeded to lead his blue squad to an 84-64 victory over the white team, which included Wallace and the Bullets' other coveted youngster, Juwan Howard.

"I've played with Rasheed already so I know he probably wouldn't take it the wrong way," Webber said. "We were out there goofing off and working hard and it wasn't really me showing him up or him trying to show me up. He's the one I'll be going to war with. That's my big fella."

Wallace understood.

"That was all in fun," he said. "I do it, too."

Wallace, the fourth pick in the 1995 draft out of North Carolina, had a pair of dunks in the second half, the second a tomahawk slam off a no-look pass from Howard.

"I think by having Chris, Juwan and myself on the court we can have contests with stuff like dunks or rebounds," Wallace said. "It will help us on the court."

Webber, a member of the Fab Five with Howard at Michigan, said he was impressed with Wallace's athletic ability.

"He's going to be one of the ones out there with me and Juwan. It's going to be great," Webber said.

After two tumultuous years in the NBA, Webber said he finally feels at home. The 6-foot-10 forward will be playing with a secure contract, in front of fans who adore him and for an owner who admires him.

Webber, traded from Orlando to Golden State during the 1993 draft, didn't find happiness in California. After feuding with then-coach Don Nelson, he forced the Warriors to trade him to the Bullets in November.

The one-year contract he signed with Washington left him with an uncertain future, until Monday.

"I've been on like an emotional roller coaster," Webber said. He spent much of the offseason working on conditioning, which clearly showed in his bulked-up body.

"I lifted more than I ran," Webber said. "Eight weeks before the season began ... I started a running program. After two years in the NBA, I think I know what it takes in shape."

The Bullets ended camp Tuesday and head to Charleston, S.C., to open the exhibition season against the New York Knicks.

DAYMON SMITH/COLLEGIAN

Coming through

Junior defender Erin Lynch looks to help her team avenge last year's losses to Hartford as they take on the Hawks tonight in Hartford at 6:30 p.m.

Kosar to start for Miami; Olympic changes abound

By Steven Wine
Associated Press

DAVIE, Fla. — One loss followed another for the Miami Dolphins.

Quarterback Dan Marino will be sidelined for at least one game and possibly longer with hip and knee injuries, the Dolphins learned Monday. He got hurt during Sunday's 27-24 overtime loss to Indianapolis.

Doctors drained blood from Marino's severely bruised left hip and performed arthroscopic surgery to repair torn cartilage in his right knee.

Teammates unanimously expressed confidence in Marino's replacement, Bernie Kosar. But as receiver Gary Clark said: "There's only going to be one Dan Marino."

When the Dolphins (4-1) play Sunday at New Orleans (0-5), Kosar will start for the first time in his two seasons with Miami. "We brought Bernie in for this type of insurance," coach Don Shula said. "We're confident he can do the job for us."

Marino could be back for the Dolphins' game Oct. 22 against the Jets in New York, but he's more likely to return for the game against Buffalo the following week.

"We're not sure how long it's going to be," Shula said. "Every knee is different. Originally they said day to day, but obviously he's out this week."

The 31-year-old Kosar led the Cleveland Browns to three AFC championship games.

"I guess he's been in as many big games as Dan," cornerback Troy Vincent said. "You don't get any smarter than he is." Kosar's last start came in 1993, when he found himself playing just four days after signing with the Dallas Cowboys.

"That week I had to get used to a new system, new terminology, a new environment and the timing with new players," Kosar said. "Here I'm familiar with the system and the guys."

Dan McGwire, a former first-round draft pick who has yet to take a snap with Miami, becomes the No. 2 quarterback.

Marino, despite his injuries, finished Sunday's game and broke Fran Tarkenton's NFL career record for completions. He hurt his knee late in the second quarter, although Shula wasn't sure exactly when the injury happened.

"He felt something different, a clicking sensation," Shula said. "But he felt he could go."

Marino bruised his hip when hit after throwing a pass early in the third quarter. He sat out one series, then returned.

"It seemed like he was moving well at the end of the game," Shula said.

Kosar, however, went to the locker room Sunday anticipating the bad news about Marino's knee.

"He had said to me that something had happened and it was bothering him some," Kosar said. "He wanted to play the game, but I felt he'd probably have to have it scoped."

The injuries will delay Marino's pursuit of three other NFL career passing records held by Tarkenton — for touchdowns, yardage and attempts. If Marino misses no more than a couple of games, he could still break all three records this season.

The injuries are Marino's most serious since he ruptured his right Achilles tendon two years ago this month and missed the final 11 games of the 1993 season.

The torn cartilage in Marino's knee was discovered late Sunday in an MRI test, and Marino underwent surgery Monday morning. Dr. Pete Indelicato and Dr. Dan Kanell performed the operation at Holy Cross Hospital in Fort Lauderdale.

"Both doctors said everything went fine," Shula said. The surgery was the first on Marino's right knee. His left knee has been operated on five times since he joined the Dolphins in 1983, most recently in December 1994.

* * *

MONTE CARLO, Monaco (AP) - If world track officials alter the Olympic schedule to benefit Michael Johnson, they should do the same for Carl Lewis.

That's the gist of a letter from Joe Douglas, manager of Lewis' Santa Monica Track Club, to the International Amateur Athletic Federation.

Johnson is asking the IAAF to rearrange the schedule at next year's Atlanta Olympics to help him try for an unprecedented gold-medal sweep in the 200 and 400 meters.

Johnson, who won those two events at this summer's World Championships at Goteborg, Sweden, wants the two events separated so that the 400 is completed before beginning the 200.

The IAAF already has added 55 minutes between the 200 semifinals and the 400 semifinals, leaving a gap of 2 hours, 35 minutes. But Johnson says that is not good enough.

While Johnson and the IAAF continue to negotiate, Douglas has intervened on Lewis' behalf for what figures to be his final Olympics.

"If the precedent of scheduling changes is in fact being set, I respectfully request that Carl Lewis' opportunity to compete in all of his events be taken into consideration," Douglas said in the letter made public Tuesday by the IAAF.

"As the schedule stands now, the 200 meters and long jump are to take place simultaneously. I would request that the 100 meters, 200 meters and long jump be separated."

Lewis won those three events at the 1984 Olympics plus a gold medal in the 400-meter relay.

Whether he could qualify for all three events at Atlanta is questionable. At this year's World Championships, Lewis failed to qualify for the sprints and withdrew from the long jump with an injury.

The IAAF said it would take up the scheduling issue at its Council meeting at Monte Carlo in December.

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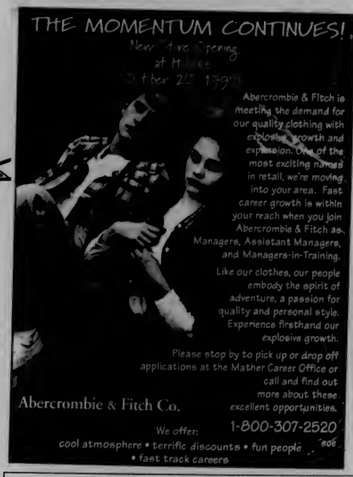
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Three days until Midnight Madness

Tickets are still available for UMass' men's basketball Midnight Madness to be held on Saturday, Oct. 14. Tickets are free of charge and can be picked up at the UMass Ticket Office, located in Curry Hicks Cage. Tickets are available first-come, first-serve basis with a limit of two tickets for students and four for the general public. Doors will open at 10:30 p.m. and the Minutemen will take the floor just after midnight.

On Thursday night at the Cage, students will be able to compete in a one minute hot-shot competition, with the four male and four female finalists competing in front of the crowd on Saturday night. Sign-ups for this competition will be on a table on the Campus Center Concourse, opposite the Campus Store, Tues-Thurs, from 9 a.m.- 3 p.m.

In addition, Nike will sponsor a promotion giving away free sneakers and sweatshirts, while a USAir promotion will give away free airline tickets.

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■ water polo

continued from page 16

"They've beat us twice now [by three goals total]. It's going to be hard for them to beat us a third time [in the playoffs]," Yarworth said.

UMass squared off against Queens in each team's final match of the tournament. Queens had won its first two matches of the day and was looking to upset the host Minutemen.

No such luck as UMass started off quickly, holding off a strong effort by standout two-meter man Pedro DeLima and a resilient Queens squad, to coast to a 15-9 victory.

Massachusetts was paced by a four-goal, three-assist effort from Stathi along with two goals apiece from senior Frankie Mariam, junior Greg Menton and sophomore J.C. Limardo. A thumb injury has J.C. Limardo listed as day-to-day.

With the 2-1 weekend under their belts, the Minutemen now stand at 15-2 overall, (6-0 in EWPA). Massachusetts will probably fall below Navy in the next coaches' poll as the Midshipmen won all four of their matches at the Minuteman Invitational this weekend.

There's no rest in store for the Minutemen as they head to Cambridge to face a gritty Harvard club tonight.

"Historically, we haven't played well here," Yarworth said. "I told the guys that I expect a better effort."

Although UMass won all four matches over the Crimson last year, the Minutemen barely hung on for an 8-7 victory in their last match against Harvard on Oct. 5, 1994.

As much as the Crimson defense will be concentrating on the dynamic duo of Limardo and Stahl, the Minuteman backfield will have to key on a pair of Harvard standouts: Julian Alexander and Mike Zimmerman.

Yarworth considers this match very important after the disheartening loss to Navy. A win could also serve as a springboard as Massachusetts gets set to host a three-match EWPA North Division Tournament. UMass will face M.I.T., Boston College and Brown at Amherst College on Oct. 14.

■ women's x-country

continued from page 16

Marie McMahon. She turned in a time of 17:16, en route to defending her Paul Short title.

Massachusetts got a chance, not only to race against formidable talent this weekend, but also to preview some of the competition it will face in upcoming championship meets. Looking forward to the Atlantic 10 Championships, UMass took notes on St. Joseph's, LaSalle, and Rhode Island. The Hawks finished the meet in fourth place overall, scoring 136 points.

LaSalle was the other A-10 competitor in the top ten, tabulating 312 points to take ninth. Rhode Island did not figure into the meet's top scoring ranks.

"St. Joe's is a very strong team. Their first runner was fourth overall. We have to be able to run with them, if we want to win the A-10's," LaFreniere said. "My women definitely have their sights set on the A-10's at this point, and I feel that we can do it, if we stay healthy."

The Minutewomen will have a week off from racing, in order to prepare for their next meet. They will travel to Franklin Park in Boston on October 21, to compete in the New England Championships.

Women's tennis falls in finale

By Jay Warner
Collegian Staff

With the unexpected element of Mother Nature coming into play, the Massachusetts women's tennis team lost its first match of the season, 5-4 to Rutgers this Saturday.

The Minutewomen played a disappointing singles round but began to battle back in doubles before the rain set in. After winning the first set, the No. 2 doubles team of Jackie Braunstein and Liz Durant were forced to take the match inside due to the weather. Without warning, the Rutgers duo of Angelique Matuch and Stacy Strovolitz came storming back to take the last two sets.

"They (Matuch and Strovolitz) played great," assistant coach Tom Lowry said. "They were four games into the third set before they realized they were playing so well."

Senior co-captain Liesl Sitton once again played remarkably winning her No. 1 singles match, 7-5, 6-2. She also combined with Caroline Steele to win the No. 1 doubles match in convincing style, 6-2, 6-3.

Braunstein, despite her disappointing defeat in doubles, continued her incredible rookie season in No. 3 singles play, winning 6-3, 1-6, 6-2. In only her freshman year, Braunstein shows the qualities of a veteran as she battled back for the win.

The Minutewomen wrapped up their final win of the match at No. 3 doubles, as freshman Marie-Christine Caron and Lana Gorodetskaya won 6-1, 6-4.

Perhaps the best thing that came out of the match was the harsh reality that the Minutewomen are a good team, facing good competition.

"They have to begin to adjust to the competition," Lowry said. "It is the type of team that we will be playing now."

The Minutewomen have the week off before they enter into the New England Championships this weekend.

Coach Judy Dixon feels that she has a good team this year and looks for them to have an impressive showing at the New England Championships this weekend.

Wolcott shuts down Indians

By Ben Walker
Associated Press

SEATTLE — All the Seattle Mariners asked Bob Wolcott to give them was a few good innings. Instead, the 22-year-old rookie gave them a game to remember forever.

Wolcott, pitching because the Manners had no one else, pulled one of baseball's greatest escapes, wriggling free from a bases-loaded, no-outs jam in the first inning and beating the Cleveland Indians 3-2 Tuesday night in their American League playoff opener.

"It was definitely nerve-wracking," Wolcott said. "It's a tremendous relief. Anything could have happened. We could've gotten blown out."

"We used so much of our pitching staff in the other series, I just wanted to give them a rest," he said. "I have to admit, I had my doubts in the first inning. But it all worked out."

Showing poise that belied his baby face, Wolcott - added to the postseason roster Monday and making only his eighth major-league appearance - spent the whole evening putting himself in trouble and then getting out. The only sign of stress was the sweat creeping out farther and farther on the bill of his cap.

"It was hard work out there," he said.

Meanwhile, Luis Sojo's tiebreaking double off Dennis Martinez in the seventh inning whipped the Kingdome crowd of 57,065 further into a frenzy, and stopped the Indians' march through the postseason.

Cleveland will try to get even in the best-of-7 series Wednesday night when Orel Hershiser starts Game 2 against Tim Belcher.

At the outset, it looked as if the Indians might run away with this game. Wolcott, who began the season at Double-A Port City, walked the bases loaded by throwing balls on 12 of his first 13 pitches to Kenny Lofton, Omar Vizquel and Carlos Baerga. In fact, his first six pitches were balls, prompting a visit from manager Lou Piniella.

"He just said try to relax and throw strikes," the right-hander said. "The same things the manager always says." Piniella recalled it a little differently.

"I told him I didn't care if we got beat 11-0," Piniella said. "I told him we needed five innings."

By then, the weary bullpen, which the Mariners hoped Wolcott would give a break, was already warming up. Wolcott had other things on his mind - facing the team that led the majors in batting, scoring and home runs, he was about to see the heart of the order.

"I didn't notice who it was, but I knew the 'pen was going," Wolcott said.

Somehow, Wolcott found a way.

First, he struck out Albert Belle, getting the slugger who hit 50 home runs to swing through a high, 2-2 fastball.

Next up was Eddie Murray, a career .413 hitter with the bases loaded. Murray, like Belle, swung and on the first pitch he fouled out.

"As much as anything, I think we got a little impatient," Indians manager Mike Hargrove said.

With the crowd sensing it was seeing something special, Wolcott ended the inning, thanks to a diving stop by second baseman Joey Cora on Jim Thome's hard grounder up the middle.

Wolcott paused for a moment to watch the completion of the play, then ran off the mound as the Mariners rushed from the dugout to greet him. First to meet him was Randy Johnson, who patted the rookie on the chest as other teammates gathered around.

"We let Wolcott get out of the first inning. That kind of set the tone," Hargrove said. "We sure knew we missed a golden opportunity."

After that, the bullpen did its job as Jeff Nelson and Norm Charlton preserved the win for Wolcott, with Charlton going 1 1-3 innings for a save.

With the score 2-2 in the seventh, Jay Buhner doubled and Mike Blowers reached on a throwing error by Thome at third. Sojo's double finished off Martinez.

Belle had tied the score in the top half with a monstrous home run, 441 feet to dead center with one out. That quieted the fans for a moment, though Wolcott quickly won them back by striking out Murray.

Blowers, who batted just .167 in the first round, quickly atoned by hitting a two-run homer in his first at-bat of the second round. He put the Mariners ahead 2-0 in the second when he connected after a two-out walk to Buhner.

JAMES STANLEY/COLLEGIAN

Take that!

The UMass men's tennis team beat Vermont in their regular season finale, 5-2.

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Devereux, Braves beat Reds in 11

By Joe Kay
Associated Press

CINCINNATI — After coming up as empty as the Riverfront Stadium seats for most of the night, the Atlanta Braves knew their time had come.

The Braves pulled off their third comeback victory of the NL playoffs Tuesday night by turning five double plays and turning to another unlikely hero. Mike Devereaux's 11th-inning single gave them a 2-1 victory over the Cincinnati Reds in the opener of the NL playoffs.

"I don't think you can be surprised by anything this team does anymore," starter Tom Glavine said. "We certainly don't seem to do anything easy. Certainly as bad as we may look at times, there's just something about the eighth and ninth that brings out the best in our team."

John Smoltz, who has beaten the Reds three times this season, will oppose John Smiley, who has never won a playoff game, in Game 2 on Wednesday night at Riverfront Stadium.

There were more than 10,000 empty seats when the first pitch was thrown Tuesday on a clear, 69-degree evening, a sign that baseball still has a long way to go to win back fans. The Reds sold only 40,382 tickets and had 3,620 no-shows.

And the Braves left them filing out silently by pulling off their third comeback of the playoffs.

David Justice tied it in the ninth with an RBI forceout, and Fred McGriff drew a leadoff walk in the 11th off Mike Jackson. Luis Polonia sacrificed, and Devereaux - a late-inning defensive replacement - lined a single up the middle.

Devereaux, obtained from the Chicago White Sox last August to improve the Braves' bench, added his name to their list of postseason heroes.

"It was a great moment for me, since I haven't been involved in postseason play," Devereaux said. "The only thing I thought about was being in a situation where the game is on the line. After it happened today, I just can't wait for the next time."

It was the game's biggest hit, but not the last moment of drama. Brad Clontz gave up a leadoff double to Thomas Howard in the bottom of the 11th, and Steve Avery - demoted to the bullpen for the playoffs - came in and walked pinch-hitter Mariano Duncan. Greg McMichael then got Reggie Sanders to ground to shortstop, starting a game-ending double play.

"We could have won that game. We *should* have won that game," Reds shortstop Barry Larkin said. "We blew opportunity after opportunity, especially when you hit into five double plays."

The two starting pitchers gave the stunningly small crowd little to cheer. Glavine allowed just one run on Ron Gant's infield single in the fourth, and Pete Schourek took a four-hit shutout into the ninth before Atlanta pulled off its third late-inning comeback of the playoffs.

Reds manager Davey Johnson let Schourek try for only his second career shutout, but it quickly backfired. Chipper Jones opened with a single - only the fifth hit off the left-hander - and took third on McGriff's single.

Justice then hit a grounder to second baseman Bret Boone, who was able only to get the force at second. Johnson pulled Schourek after he bounced a breaking ball for a wild pitch on his 102nd pitch, putting the go-ahead run in scoring position.

Cincinnati's defense, which helped Schourek all night, then saved reliever Jeff Brantley. Darren Lewis, a defensive replacement in center field in the ninth, went to his knees to steal a hit away on Javy Lopez's sinking liner.

Brantley got pinch-hitter Dwight Smith to fly out with the bases loaded, ending the ninth-inning rally.

"No question about it, Pete pitched a heck of a game," Johnson said. "He had a low pitch count going into the ninth, and really the guys coming up there that you wanted him to face. It was just a matter of inches (on McGriff's single) or it's a double play. That's baseball."

Atlanta's formidable starting rotation was the talk of the series coming in, but Schourek showed the Braves don't have a monopoly on pitching.

The night's loudest cheers went to Schourek, who spent most of his career getting booed. The lowly New York Mets simply gave up on him last season, shipping him out on waivers.

A new delivery and new confidence turned him into an 18-game winner and won him the Game 1 assignment against a team that pounded him for five runs in six innings the only other time he faced them this year.

Things were much different right from the start this time. Schourek tamed the Braves' predominantly left-handed lineup, allowing just four singles while striking out eight. Underscoring his dominance, the Braves didn't get a runner to second base until the ninth.

Glavine was just a shade less effective, allowing seven hits and one run over seven innings. He induced four double plays to extend his streak of superlative pitching at Riverfront - 13-1 with two no-decisions.

The Reds' only run was set up in the fourth when Larkin exploited the Braves' defensive strategy.

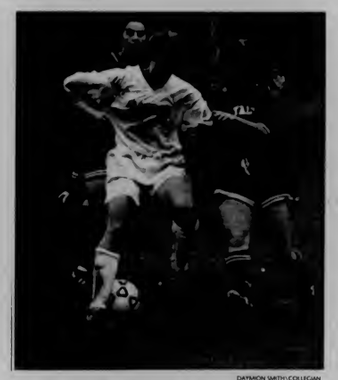
Atlanta likes to play Larkin to hit up the middle or to the opposite field, a strategy the shortstop exploited by pulling a grounder down the third-base line for a leadoff triple. Gant, a former Brave looking for revenge, followed with a grounder to the hole at shortstop that he easily beat out for his second hit of the game.

Gant was hopping for joy as he crossed the bag, and the crowd was roaring when Glavine walked Santiago on four pitches and grazed Hal Morris' thigh to load the bases with one out. But Glavine got Boone to ground into his second double play of the game, short to first, to keep it 1-0.

Boone hit into 14 double plays during the season, tops on the team.

■ Iverson

continued from page 16



DAYMON SMITH/COLLEGIAN

Erica Iverson, who has been one of the keys to UMass defense which gives up less than a goal a game, has begun to contribute offensively as well with two goals in her last two games.

legiate level, came last Wednesday (Oct. 4) in the Minutewomen's blowout of Yale, 5-0. Iverson worked a perfect give-and-go with Liz Rutherford and then proceeded to boot a 30-foot bomb into the back of the net. Her tally proved to be the game-winner. Her second goal came in the Minutewomen's next game, against Rhode Island last Saturday.

"She really attacks more," senior defender Nikki Ahrenholz said. "She's getting forward more and she's taking more shots. She's had two great goals and she's playing great."

After scoring the two goals in the last two games, Iverson is showing no signs of letting up. Her coach doesn't see any signs either.

"I think your beginning to see the iceberg here, more than the tip," Rudy said. "There is no where but up for her [to go]. Erica has a ton of potential. She's patient and methodical. She's a very smart kid. Most people look at her and say 'Oh, she's just a big, strong, kid.' That's not it. She's a skillful kid. She makes great decisions and she reads the game."

UMass has had a history of producing great defenders and Iverson is just another in the long line. From Holly Hellmuth (1992), to Paula Wilkins (1993), to Heidi Kocher (1994) to Erin Lynch and now, to Erica Iverson. The list just keeps adding up.

"I just see that she's going to be another in the line of great defenders that have come out of here," Rudy said.

After a freshman season in which she wasn't pleased with her lack of scoring, a tough spring season, and a summer of sitting the bench on a semi-pro team back home, Iverson wanted to make a difference this year.

"Last year, I didn't [score] and I was kind of upset with myself. So I decided I wanted to come back and make a difference, really work hard," she said.

The change in her game has come from the confidence she has discovered in herself.

Volleyball rebounds with win over BC

By Steven Grant
Collegian Staff

After being swept in Atlantic 10 action over the weekend, the Massachusetts volleyball team regrouped with an out of conference victory over the Boston College Eagles in straight sets, 15-3, 15-7, 15-8 to run their record to 12-9. The Eagles fall to 9-14 on the year.

It was junior Giza Rivera, who led the way for the Minutewomen by recording 20 kills and 11 digs on the night. The inside hitter's amount of kills was made even more impressive by the fact she made only one error the entire match.

Senior Rachel Sky also performed well for the UMass cause as she totaled 12 digs, six kills and three service aces.

* * *

After winning three straight Atlantic 10 matches to improve its record in the conference to 4-1, the Massachusetts volleyball team quickly put another three game streak together — a losing one.

First, the Minutewomen (11-9, 4-4) fell to Rhode Island on October 3rd. And this past weekend the team dropped two more, to Virginia Tech on Friday and George Washington on Saturday.

One positive is the fact that junior outside hitter Giza Rivera, the team-leader in kills from a year ago, is back from an ankle injury. Rivera hadn't played since Sept.16, but it didn't show, as she played well in both weekend affairs.

Virginia Tech
5-15, 15-3, 10-15, 15-7, 15-9

The match was a see-saw battle for the first four games, with UMass taking the first and third games. Virginia Tech broke the trend in the fifth game, winning it, 15-9. At the outset, things were looking positive for the Minutewomen, as they took game one, 15-5. But the Hokies stormed back in the second game, taking it, 15-3.

The Hokies gave the Minutewomen, what they expected, a balanced attack. Terrie Zubert (11 kills), Jennifer Arbuckle (13), Jennifer Schmidt (10), and Corrie Bundy (10) all finished with over ten kills, and Megan Barnes finished one shy with nine. Zubert also had a team-high in digs with 23 before a crowd of 517.

As for the Minutewomen, sophomore outside hitter Lesley Nolan led the team in both kills and digs, with 12 and 21, respectively. Rivera registered 10 kills and 11 digs, while sophomore middle blocker Michelle Paciorek had a solid outing with 10 kills and five digs.

Dionne Nash came through once again with nine kills and 13 digs. Sky (15 digs) and sophomore Maria Dueno (12 digs) also played well for UMass.

George Washington, 10-15, 12-15, 12-15

For the third time this season, the Minutewomen were swept in three consecutive games, as Saturday it happened again against the Colonials. Before an audience of 374, UMass lost to a team who many predicted would take the A-10 championship.

Rivera earned 12 kills and 11 digs in this one. Rivera currently leads the team in kills-per-game with a 4.49 average, and boasts a .259 hitting percentage. And Paciorek had a strong weekend as a whole, upping her average in kills per game to 1.62, while averaging 0.88 blocks per game.

George Washington's Svetlana Vtyurina led the Colonials offensively, with a whopping team-high 26 kills in only three games played.

* * *

Volleyball Notes: The other teams UMass was swept by include Utah and Michigan...The Minutewomen begin a five game homestand this weekend, as they will face Dayton, Xavier, Duquesne, St. Bonaventure and Harvard...The win marked GW's third sweep of the season...Giza Rivera turn 21 exactly five months from today.

Justin C. Smith contributed to this article.

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Stop by Alumni Relations in Memorial Hall or call Ann Thompson at 545-2317 to get your entry form for your Organization.

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Tuesday, October 10, 1995
Lecture: Environmental Racism
UMass Campus Center Auditorium
7:00pm
Wednesday, October 11, 1995
Discussion Group: Racism from a Native American Perspective
UMass Campus Center 904
5:00pm
Sponsored by Office of ALANA Affairs - Cultural Enrichment Fund - Everywoman's Center / Women of Color Program - Graduate Student Senate - Joseph C. White Eagle Cultural Center

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ANNOUNCEMENTS

Aaphi is **holding rush** on the mall [illegible] 8:30pm. Meet us at [illegible] @7:45. For more info [illegible] Stacey 549-8333

Club Communication Meeting!!! [illegible] Machine! New members welcome! And to hear about NY trip [illegible] & hear guest speaker [illegible] learn how to use to use

Learn to bartend with University bartenders. This is one of only three schools [illegible] Amherst. Free info session [illegible] 256-2 700 ext. 1 and ask for Jeffrey [illegible] AN MA

The sisters of Sigma Delta Tau would like to welcome and welcome back [illegible] Lynn Brooke Dawn [illegible] Rosalia Lisa Christine and Ruthie.

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Exotic dancers Flex hours no exp. 413 536-0561

Morning child care needed at The Club 7:30 to 10:30 Weekdays call Mike 549-3638. Membership to The Club inc. added

Janitors & Sweers Private residential school is seeking enthusiastic & committed weekend staff for our weekend program. Duties include supervision of students on campus & off campus trips. You stay on campus overnight for coverage of dorms. Duty begins Fridays @ 4:00 pm and concludes on Sundays @ 5:00 pm. Call Mr. Kevin Driscoll @ (413) 477-6087 ext 235

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Take over lease in January 1 br Putton Village M1-NW inc used. 545-7055

Futon Platform Bed frame for sale. $80 or bo 586-1040 Brian

Have you been ripped off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center. 545-1995

KJ Skiis .190cm barely used marker m31 bindings Excellent condition $250 the call Dan 549-8148

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Used Stereo Equipment VCR Lasershot CD player, 25" Mitsubishi monitor TV. Tube guitar amps. Leo steel 12 string bass amp/cabinet. 8 channel mixer/amp, much more. All guaranteed Must see! Cheap! 253-5372

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Found set of keys including car keys in bathroom outside of Herter gallery. Call or visit Collegian 545-3500 113 Campus Center

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Happy Birthday Alicia! Sorry this is late hope you appreciate it. Love your roommates and Stanley.

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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES(March 21-April 19) [illegible] news] arrives regarding a voyage, ill policy or personnel. A [illegible] needs you to con[illegible] time or money. New [illegible] want to sponsor you for [illegible] membership in a social or profes[illegible] organization.

TAURUS(April 20-May 20) [illegible] arrangements are discussed. A romantic partner may [illegible] you to make a commitment. Act [illegible] really." Take your time [illegible] loved ones tenderly even [illegible] must say no to their [illegible]

GEMINI(May 21-June 20) Making [illegible] your own is the key [illegible] short success. Be prepared [illegible] slight delays or communication [illegible] problems. Recheck hotel and [illegible] arrangements for an [illegible] business trip.

CANCER(June 21-July 22) [illegible] don't visa thought engros [illegible] easier now. Friends [illegible] your advice regarding a [illegible] problem. Do what you [illegible] best without tapping into [illegible] financial resources.

LEO(July 23-Aug 22) Practical matters dominate this morning. A [illegible] is invaluable guidance [illegible] matter from your past may [illegible] to revive a romance. Make [illegible] views known before things get [illegible] moving.

VIRGO(Aug 23-Sept 22) A [illegible] partner's good luck [illegible] rub off on you. Business deals provide the perfect opportunity for the two of you to work together. Accept a friend's invitation to share laughter, fun and smartfood.

LIBRA(Sept 23-Aug 22) Business opportunities come through friends of friends. Start getting into shape for a special occasion. You work better in tandem. Search for a new partner.

SCORPIO(Oct. 23-Nov 21) A trip turns out to be a fascinating blend of business and pleasure. Self-promotion helps you land a coveted contract. Listen attentively to an older person's views but do not ignore your intuitions.

SAGITTARIUS(Nov 22-Dec 21) A logical problem can be solved if you take a calm clear-headed approach. Devote more time to community or church activities. A business offer requires some soul searching.

CAPRICORN(Dec 22-Jan 19) A period of quiet reflection brings valuable insights on how to make your dreams. Use your powers of persuasion to win an influential person's backing. Say exactly what you mean in letters and memos.

AQUARIUS(Jan 20-Feb 18) Your luck is about to improve. Your wonderful energy and enthusiasm inspires others to join a special cause. Greater give and take on the homefront will help restore domestic harmony. Make temporary sacrifices.

PISCES(Feb 19-March 20) Focus on creative play instead of work today. You need to remain calm if someone challenges your views of authority. Voice your opinions without wounding others. Romance soars to new heights this morning.

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

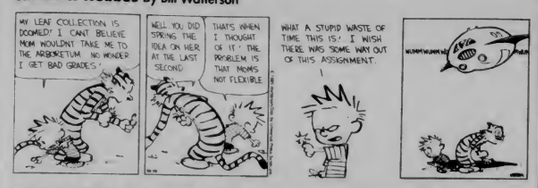
Calvin & Hobbes By Bill Watterson

MOM, I NEED TO COLLECT LEAVES FOR A SCHOOL PROJECT. COULD WE GO TO THE ARBORETUM SOMETIME?
SURE. HOW ABOUT THIS WEEKEND?
UM, IT WOULD BE BETTER TO DO IT A LITTLE SOONER.
WHEN IS THIS DUE?
WELL, MY NOTEBOOK'S IN THE CAR AND THE PARK CLOSES IN 20 MINUTES.
CALVIN, I'M FIXING DINNER!

Calvin & Hobbes By Bill Watterson

A UFO!!
TAKE US TO THE SUPREME EARTHLING POTENTATE
UM, WELL...
SPEAKING...
AH! WHAT LUCK.
IT WAS I WHO CHOSE THE LANDING SITE. KUDOS FOR NAVIGATOR NEBULAR.

Calvin & Hobbes By Bill Watterson


MY LEAF COLLECTION IS DOOMED! I CAN'T BELIEVE MOM WOULDN'T TAKE ME TO THE ARBORETUM. NO WONDER I GET BAD GRADES.
WELL, YOU DID SPRING THE IDEA ON HER AT THE LAST SECOND.
THAT'S WHEN I THOUGHT OF IT. THE PROBLEM IS THAT MOMS AREN'T FLEXIBLE.
WHAT A STUPID WASTE OF TIME THIS IS. I WISH THERE WAS SOME WAY OUT OF THIS ASSIGNMENT.
BVVP

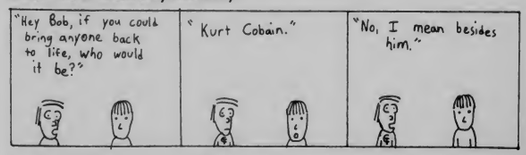
The Amazing Spiderman By Stan Lee

Big Man on Campus By Dave Schneider

Big Man on Campus By Dave Schneider

YO, MOOSIE... WATCH ME GO WORK THAT CUTE GIRL OVER THERE
I'M MOOSE! I'M LOOSE!
HEY, BABE... I'M JAKE. WHAT'S YER NAME?
I'M GAIL.
UH...
SILVER BACK
WHOA!
I DUNNO... I NEVER ACTUALLY GOT THIS FAR BEFORE.
OH, ROSE IS ROSE.

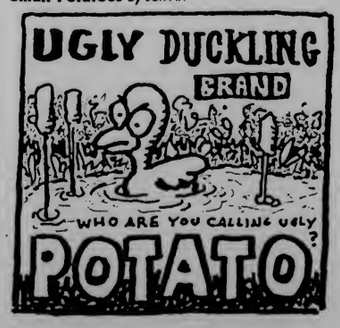
Loser Crew Comics By Mike Krozy



Lost Horizons By Douglas Cellirini

NICK! NICK! OH THANK GOD YOU'RE HERE!
ARE YOU OK, NICK?
THIS MAN IS GOING TO KILL ME, NICK! AS IN DEATH! HAVE YOU EVER DIED, NICK? I DON'T WANNA DIE, NICK!!
I THINK HE'S DRUNK.
DON'T WORRY. I'LL TAKE CARE OF IT.
...UNLESS THIS WILL CRUSH YOUR EGO OR SOMETHING?
I'M A PACIFIST! I HAVE NO EGO... CRUSH ALL YOU WMAT!

Small Potatoes By Jon Art



Loold By Roger & Salem Salloom

When my girlfriend and I go out to get pizza, I pay for it. If I didn't we couldn't go out very much. I make more money than she does.

Sometimes she says I pay for everything so that I can kiss her at the end of the night. But that's not why I do it. Some guys think that way, but I don't.

When I kiss her something takes over my body. She has meat lips.

I don't know why I make more money than she does. She's as smart as me ....even smarter than me in some ways.

It's all confusing.

All I really do know is since last February 1st she now owes me $123.48 for pizzas and drinks.

Close to Home By John McPherson

I RAN A FEVER OF 104° FOR 5 DAYS! AND TALK ABOUT ACHES AND PAINS! IT FELT LIKE I WAS PINNED UNDER A BUS! PLUS MY SKIN HAD THIS HIDEOUS GREEN TINT!
2 YO LIE-DETECTOR
HALF TRUTH
MCPHERSON
10-10

Standard procedure after taking sick leave at Maxwell Global Industries.

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Allison Connolly
Photo Technician ..... Emily Reilly
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Production ..... David Voldan
Kathryn Gracia

Dining Commons Menu

LUNCH
Fish Munchies
Sloppy Joes
BASICS LUNCH
Caponata in a Pocket
Brocolli Casserole

DINNER
Meatloaf & Gravy
Chicken Fajita
BASICS DINNER
Chicken Fajita
Chili Cheese Puff

Quote of the Day

"It just goes to show you if you score fifty touch downs and rush for a thousand yards, you can get away with murder."

–Mike Milbury

COLLEGIAN GRAPHICS...

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Top 10 Signs that You're a Geek

10. You often interchange the words "computer" and "friend."
9. You understand that Windows '95 is a memory thirsty, bug laden, malfunctioning pig.
8. (Insert own pocket protector joke here).
7. You have one of them talking dolphin stuffed toys.
6. You jump up and down shouting "oh goody" when you get to use your calculator.
5. You know what a second order non-homogenous differential equation is.
4. You kick off each weekend with a rockin' D&D game.
3. You write top ten lists for the *Collegian*.
2. You can completely express yourself at any given moment entirely in acronyms.
1. You bite the heads off chickens.

Soccer America Top 20 – Women's Soccer

1 No. Carolina	6 Notre Dame	11 Duke	16 N.C. State
2 Portland	7 Santa Clara	12 William& Mary	17. Clemson
3 UConn	8 Stanford	13 UMass	18 Oregon St
4 SMU	9 Maryland	14 Texas A&M	19 Minnesota
5 Virginia	10 Hartford	15 UC Irvine	20. Vanderbilt

Sports

Only Three Days Until Midnight Madness
For more details, see page 11

Minutewomen to face Hartford and renew their regional rivalry

By Justin C. Smith
Collegian Staff

Twice last season, the Universities of Massachusetts and Hartford women's soccer teams met, and both times the Minutewomen held an edge in play over the Hawks, but that did not translate into any wins. UMass went 0-2, including the season-ending loss in the NCAA tournament in Hartford.

Today the Minutewomen return to the scene of the crime as they look to not only win the battle on the field, but come out on top on the scoreboard as well.

"We didn't play the first ten minutes, UMass coach Jim Rudy said of last year's first meeting. "We spent the last 80 minutes almost one way traffic, pushing their end. We killed them, but could only get back one goal."

The Minutewomen outshot Hartford 19-12 in the first meeting, and held a 6-3 corner kick advantage.

"I feel our kids have a lot to prove and show, the losses last year were very disappointing," Rudy added. "I feel we outplayed them both times but the matter of fact was that they got the goals, and we didn't.

"We want to get a result from the level that we play."

These two teams have known each other for a while now, not just from the tournament, but for the fact that these are two of the power teams in the Northeast region.

"It's been a great rivalry for seven years now," Hartford coach Austin Daniels said. "The two teams are always competitive [UMass and Hartford] and Connecticut are the top teams in the region, so its always big as you want to knock off the other two."

"It's an important game regionally for post season consideration," UMass coach Jim Rudy agreed. "An important game nationally because of the selection process, as the top two teams from each region get selected in the first run. Then there is the 12 wildcards that can come from any region."

If the Minutewomen are to be successful, they will need to shut down the high-scoring duo of Jessica Reifer and Stephanie Chmura. Between them they have 15 goals and seven assists.

"Chmura is a fast player that has a left foot that just won't quit, and Reifer runs from behind, and is a better attacker than defender," Rudy said of Hartford's main scoring threats.

Junior goaltender Danielle Rotundi played both games for the Hawks last year and only let one of 30 shots passed her. UMass needs a better shooting percentage to come out with a victory.

"The last three times we've played, she has made the most incredible diving, stumbling barely getting a finger on them saves that I've ever seen and we're ready to exploit that."

UMass held its final practice for their toughest match of the year thus far under the lights at Lower Boyden Field to prepare themselves for the night match.

"I think we're ready," senior defender Nikki Ahrenholz said. "This is a big game. We beat them during the spring, so we know we can do it. We're psyched."

"There's definitely a revenge factor for us going in here," sophomore defender Erica Iverson added. "I think we're ready, I want them."

One telling factor could be the health of freshman Amanda Thompson who is suffering from a head cold, though Daniels feels that a big key in controlling the match is the early play of each team.

"I feel whoever settles down first will have a good shot at winning," Daniels said that was a key to victory in today's match. "We'd like to hope our maturity will help us and give us the chance to settle down early and be relaxed."

Iverson shows confidence in her second season

DAYMION SMITH/COLLEGIAN

Sophomore defender Erica Iverson and the rest of the Minutewomen travel to Hartford to take on the 10th ranked Hawks in a rematch of last years NCAA tournament game.

By Candice Flemming
Collegian Staff

The change is evident.

"Last year, I didn't have my confidence," said Erica Iverson, a sophomore defender on the Massachusetts women's soccer team. "I didn't want the ball as a freshman. I wasn't sure if the team had confidence in me. I was afraid that if I messed up, the team would really come down on me. As a freshman, you're not sure where you stand on the team or if your position is safe.

"This year, I feel more comfortable, more confident. Coach [Jim Rudy] has confidence in me and I feel the team has a lot more confidence in me."

The Minutewomen *should* have confidence in her. The Walnut Creek, Calif. native has been outstanding for No. 13 UMass so far this season.

"Erica's playing out of her head," junior defender Erin Lynch said. "She's playing awesome lately— not even lately. She's been so consistent all year, plus the end of last year. She's just picked it up, she's training hard and just playing awesome."

Iverson's defense has been superb. An example coming in the UMass Classic earlier in the season. Against Texas A&M with a little over 14 minutes to go and UMass leading 2-1, Minutewomen keeper Danielle Dion came out of net to stop a Aggie shot, but the ball took an unusual bounce. Before the ball crossed the goal line, however, Iverson chased it down and cleared it away to preserve the win.

Not only has she been steady in the back for UMass, but Iverson has added an offensive side to her game as well. During all of last season, she took only five shots in 21 games started. Besides backup goalkeeper Nancy Kieser, she was the only member of the team without a point last year.

This year, she's already taken 27 shots in just 10 games and she's tied for sixth on the team in scoring with junior Amy Powell. Both have two goals and two assists for six points and Iverson's two goals have come in her last two games.

Her first goal, which was also her first-ever on the col-

turn to IVERSON page 13

UM looks to put Terriers on a leash

DAYMION SMITH/COLLEGIAN

Freshman forward Erica Johnston looks to attack the Terriers as UMass field hockey travels to Boston University today at 7 p.m.

By Brian Perillo
Collegian Staff

Coming into tonight's matchup with the Massachusetts field hockey team, No. 11 Boston University and its 10-2 record, look impressive. The Terriers, however, should get one of their first real challenges of the season when they face the battle-tested Minutewomen.

UMass, despite their 4-8 record, is ranked No. 17 in the national poll, a reflection of the quality of their opponents. All but one of UM's losses have come at the hands of top 20 opponents.

BU, on the other hand, has beaten up on some of the lesser programs in the area en route to their 10-2 mark (5-0 in the NAC).

Massachusetts is not intimidated by the Terrier's lofty status and UMass coach Megan Donnelly believes her team is ready.

"BU is going to be a tough game, they will be up for us," Donnelly said. "But I am confident that the way we are playing right now, you could put anybody on the field against us."

The Minutewomen played well in two close losses this weekend, 2-1 at No. 15 Syracuse and 3-2 to No. 4 James Madison.

"We were a little frustrated, but we know we belonged out there," Donnelly said. "We have been playing great. We just need to finish strong and get more aggressive on the offensive end."

Boston University has one impressive win over Temple, defeating the Owls 5-1. The Terriers were also able to drub a pair of far weaker opponents (Hofstra and Drexel) by a combined score of 21-0.

BU is led by junior midfielder Vera Schoenfield, who has tallied 15 goals and nine assists so far this season, and defensive back Leonie Kortenhorst, a junior who has scored nine times this year.

"We play better against tough teams," Donnelly said. "We have to go through it. This team must get experience in big games."

The trip to BU will mark the end of a long stretch away from Totman field for the Minutewomen. After Wednesday's game, UMass will return home to begin conference play this weekend.

"We have to take care of this one first," Donnelly said, trying not to look ahead. "But it will be nice to get home and get into conference and regional play."

Although UMass' record shows their struggles, Donnelly believes that playing the tough schedule is the right way to do things.

"You must consistently test yourself," she said. "Look at any of the top team's schedules, and you will see that they are consistently difficult. That is the key. You may lose a few more in the regular season, but that is definitely the way we should be doing things."

Water polo wins two, but can't make it three as Navy sinks UMass

By Fred Hurlbrink, Jr.
Collegian Staff

"Two-out-of-three ain't bad' wasn't *exactly* the sentiment after the Massachusetts men's water polo team fell to the Midshipmen of Navy for the second time this season in the feature match of this weekend's Minuteman Invitational.

"If there can be a good loss, that was one of them," said UMass coach Russ Yarworth after the No. 12 Minutemen came up a goal short to No. 14 Navy, 7-6.

In its other two matches at the inaugural invitational, UMass posted easy victories over Richmond and Queens.

On their way to blasting Richmond, 23-13, the Minutemen were led by Luis Limardo's record breaking 12 goals and 13 points. The senior co-captain surpassed his own single game mark of 10 goals and 11 points set on Oct. 22, 1994, against Redlands in a 16-9 win.

"[Luis] is definitely capable, especially in a small pool," Yarworth said. "They weren't doing a good job [defending him]."

Freshman Brian Stahl began a huge weekend by netting three scores and handing out a pair of assists in the first match. The native of Wyomissing, PA tallied 16 points (eight goals, one two-point goal, and six assists) in the tournament.

In front of an enthusiastic crowd, the Minutemen next took on the Midshipmen. In complete contrast to the Richmond shootout, this was a four-quarter war. Both teams played strong defense, but in the end UMass was unable to keep up.

"We haven't played a team like this in a while," Yarworth said. "They're very strong, very physical."

Senior netminder Alex Mujica led Massachusetts' defensive effort making eight saves and five steals, while allowing just seven goals.

On the offensive end, Stahl accounted for three of the six Massachusetts scores while assisting on another.

Turn to WATER POLO, page 12

Yale up next for UMass men's soccer

By Leigh Torbin
Collegian Staff

The Massachusetts men's soccer team will take a respite from their Atlantic 10 laden schedule tonight when they battle Yale at West Springfield High School.

The Minutemen enter the match at 9-3-2, unbeaten in their last four matches. The Elis enter the first match between the schools since 1989 at 3-4-1.

"[Yale is] a good, solid team," UMass coach Sam Koch said. "They're a team that can beat us if we're not ready to play, but if we play well we should give them a lot of trouble."

Not only have the Minutemen not seen Yale in five years, but the teams even lack common opponents thus far in 1995. Yale did fall 4-0 at A-10 front-runner Rhode Island though.

The Minutemen are also reasonably unfamiliar with West Springfield High School, where they have not played since Koch arrived at UMass in 1991. Several UMass players hail from Western Massachusetts, but Clark Field is unfamiliar ground for the Minutemen.

The pitch was in fair condition when UMass' women's team played URI there on Saturday night, but the field has since seen a pair of football games and its condition has reportedly deteriorated.

Technically this will be a home match for Yale, but a pro- UMass crowd will likely await the teams.

"It's all to our advantage," Koch said. "It's a foreign field and a different atmosphere but I think the fans are going to be more in our favor."

UMass has diversified its offense lately. Early in the season the offensive was Dave Siljanovski and the 10 other guys in white. This made it easy for opponents to key on the feisty 5-foot 7-inch junior, who is currently second in the nation with 11 assists.

In victories over Duquesne and George Washington this past weekend, the Minutemen tallied seven times, each goal from a different scorer, including a trio of freshmen.

"It benefits us when everybody can score," Koch said. "We're playing as a total team and not as one or two players. Defensively, for the other team, it's a nightmare. They don't know who to watch and can't key on anybody. If everyone's involved the better it can be for us."

Springfield native Mike Butler has also stepped up his play tremendously of late. Butler, who is currently second on the team with six goals and six assists, has led the team offensively, setting up plays from his attacking midfielder position. He also netted game-winners in the gargantuan victories over San Francisco and Boston University.

After tonight's tilt, the Minutemen will resume their A-10 schedule, as they travel to Olean, NY to face St. Bonaventure on Saturday at 1 p.m.

Women's XC takes seventh place iat the Paul Short Invitational

By Casey Kane
Collegian Staff

For the past several years, the Paul Short Invitational has been a showcase for some of the top collegiate cross country talent in the nation. Tradition held to form this weekend, as the nation's elite took to the trails of Lehigh University.

The Massachusetts women's cross country team was one of 28 teams to take part in this year's Paul Short, which included such top talents as Providence, Georgetown, St. Joseph's, and Pennsylvania.

Scoring 176 points, the Minutewomen took home seventh place overall. Defending champion Providence retained their crown, taking the meet with 25 points. Cortland (89 points) and Georgetown (109) were the other medalists, finishing second and third respectively.

"We ran a gutsy race. We were not 100 percent, but we still gave a tremendous effort. I expected Providence to be strong, and Cortland is one of the best Division III teams in the country," UMass coach Julie LaFreniere said.

As has been customary throughout the season, UMass was led by sophomore Rebecca Donaghue. Clocking a time of 18:06, she captured 12th place overall. Donaghue has been the first Minutewoman across the line in every race this year.

Senior co-captain Jen Waeger finished the race in 15th place, turning in a time of 18:13. Waeger, who ran last year's invitational in a time of 19:52, shaved over 1:30 off her previous time for this course. Waeger has shown dramatic improvement from last year, consistently running second for the Minutewomen this season.

"Jen ran a tremendous race. She woke up not feeling well, but she still gave it her all. She had just a fantastic race," LaFreniere said.

The course, one of NCAA national caliber, proved to be a challenge as Christy Martin was the third UMass runner across the line, taking 41st overall, with a time of 19:01. Junior Kristin Donaldson cracked the invitational's top 50, taking the mid-century mark in 19:14.

Sophomore Katie Greenia rounded out the scoring for Massachusetts, securing 58th place, turning in a time of 19:22. Greenia has been working out in the pool for the past two weeks, nursing problems with her hamstring and knee.

"Katie and Kristin ran well. They both had good solid races. The course was tough because of the rain from the week before, but they ran strong," LaFreniere said.

The other two varsity Minutewomen runners, Cheryl Lyons and Molly Dunlap, also performed well. Lyons has also been in the pool recently, having had to sit out the only home meet of the season with hip flexor problems. Dunlap, meanwhile, has been running well, responding to the demands of competition.

"Molly really has a fire in her eye, a real desire to compete. She didn't run last spring, so it has taken awhile to get back that competitive edge, but she's got it."

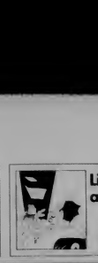
The individual winner was won by Providence junior

Turn to WOMEN'S X-COUNTRY, page 12

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 26 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 12, 1995

Dion shines in tie with Hawks
Goalkeeper Danielle Dion made eight saves to help the Minutewomen salvage a scoreless tie against Hartford last night (See Sports, page 18).

Coming Out Day commemorated
The Stonewall Center receives a new mural commemorating their 10th Anniversary on the UMass Campus (See story, page 3).



Life is a highway
Traveling the Internet can be a fun experience. But no need to fear, our cover story will guide you along the highway. (See Arts & Living, page 5).

Extended Forecast
Expect early morning fog tapering off to a sunny and warm day with light winds. Friday will be exceptionally warm with temperatures in the low 80s.

HIGH: 75	HIGH: 80	HIGH: 75
LOW: 70	LOW: 75	LOW: 65

Navratilova and Pallone discuss gays in sports

DAYMION SMITH/COLLEGIAN

Professional tennis player Martina Navratilova discusses homophobia in sports with former National League umpire Dave Pallone last night at a packed Fine Arts Center Concert Hall.

By Wendy Darling
Collegian Staff

Tennis superstar Martina Navratilova and former baseball umpire Dave Pallone gave a crowd at the University of Massachusetts more than a speech last night. They gave a conversation.

Sponsored and coordinated by the UMass Chancellor's Office, "Fair Play" was billed as a "candid conversation" between two openly gay figures in professional sports. While it was that, it was also a conversation between two athletes and a public eager to ask questions.

"We could just go on and on talking about this subject," said Pallone as he turned over the event to audience for questions a few minutes after it began. "We'd rather hear your questions and talk to you than just talk and maybe not say what you want to hear."

Over the course of two hours, Pallone and Navratilova answered dozens of questions about gays, lesbians and bisexuals in sports. Audience members lined up behind microphones set up at the sides of the Fine Arts Center Concert Hall.

Being out in professional tennis

Answering questions about her personal experiences as a lesbian athlete, Navratilova was quick to point out that homophobia had not had much impact on her professional career, at least not strictly speaking.

"I've always been pretty well accepted," she said, indicating that in the world of professional tennis, it is performance and not sexual orientation that matters.

Leaving Czechoslovakia at the age of 18 to pursue a professional tennis career, Navratilova was well aware she was a lesbian, she told the audience. Although she did not try to hide her sexual orientation once she became a major player, it was not until 1981 that she "came out" publicly, and then, only because a journalist did it for her.

Once out, however, Navratilova found that she enjoyed her newfound freedom and could live her life as more of a "whole person." In 1993 she delivered a short speech at the March on Washington for GLBT rights, an experience she described to the audience as "the most exhilarating five minutes of my life."

Turn to FAIR PLAY page 2

Board meets with heavy protest; faculty enraged at state inaction

■ *Profs voice opinions; Trustee meeting tense*

■ *Teachers protest state after contract reneged*

By Allison Connolly
Collegian Staff

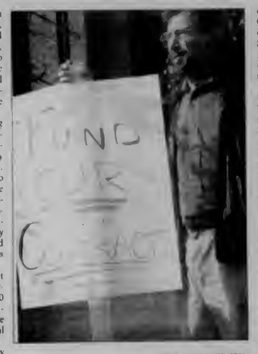
The University of Massachusetts Board of Trustees met at the Mullins Center yesterday morning amidst faculty protest over failed salary and tenure negotiations. The Board presented their agendas and listened to faculty speakers air their frustrations with an indifferent system.

According to interim President Sherry Penney, an agreement was reached late last night. However, the struggle leading up to the compromise may have sacrificed the peace and relief that the compromise should have brought.

There was standing room only for the conference, defying the maximum 65 person capacity posted at the door. Although no signs were to be permitted within the conference room, protestors filed in at the beginning of the meeting holding their signs high. They remained standing behind the seated trustees throughout the session.

Chancellor David Scott recognized the chairpersons of the 10 Massachusetts departments which placed in the top third of the National Resource Council survey.

"To rank in this survey at all is an achievement," Scott said. "To have 10 departments and pro-



REBECCA PATTERSON/COLLEGIAN

Arthur Keene of the Anthropology department protests the states lack of action on renewing the faculty contract yesterday outside the Mullins Center.

Turn to TRUSTEES, page 12

By Gregory Casimir
Collegian Staff

Early yesterday morning, the faculty, librarians and professional staff of the University of Massachusetts held a protest in retaliation to having their contract, after two years of bargaining, reneged on by the UMass Board of Trustees.

This protest was held outside the Mullins Center, where the Board of Trustees met with the Service Employees International Union (SEIU) to discuss a new tentative agreement.

SEIU submitted a resolution to the Board of Trustees which would make the Trustees accountable in making a strong effort to persuade the Weld/Celluci administration to honor their commitment and submit their new agreement before the state legislature for approval and funding.

Since their previous contract expired on June 30, 1993, the faculty, librarians and professional staff have been trying to renegotiate a new contract.

Last June, after two years of bargaining, the unions reached a draft for new three year contract. However the Weld/Celluci administration failed to fund any of these contracts, thus prompting the protests.

Turn to FACULTY, page 12

Biases shown in sports

By Wendy Darling
Collegian Staff

Martina Navratilova and Dave Pallone have each "achieved at the highest levels in their sports," said University of Massachusetts associate professor Patricia Griffin as she introduced the speakers at "Fair Play" last night.

An expert in homophobia in sports, Griffin singled out both athletes as "sorely needed role models" for young gay, lesbian and bisexual people.

Turn to PALLONE, page 2

Event offers students chance to 'come out'

■ 150 students attend LBGA-sponsored rally for Coming Out Day

By Amy H. Paradysz
Collegian Staff

"I'm dying to speak," said Leslie Nirenstein, as she stood next to the podium set up for the National Coming Out Day Rally. "I'm been so quiet about this," she said.

At least 150 students — lesbian, gay, bisexual, transgender and allies — stood by the steps of the Student Union yesterday and celebrated with speeches, laughs, hugs, balloons, pins and smiles. Although it was the anniversary of the National March for Lesbian and Gay rights in Washington, D.C. 1987, they were mostly celebrating each other and their ability to "come out" in public.

"I want to make this as public as possible," said Nirenstein.

According to Ashavan Doyon, the political chairman for the Lesbian, Bisexual, Gay Alliance (LBGA), "Most people who come out on National Coming Out Day are high school and college students, mostly college students."

"I always feel like I am at an Alcoholic Anonymous meeting when I say this, but my name is Ashavan Doyon and I am a gay man," he said.

Several of the speakers introduced themselves in the same manner, such as Derrick Cheeseboro-Weaver, secretary of public policy and relations for the Student Government Association (SGA), who introduced himself as a bisexual male.

DAYMION SMITH/COLLEGIAN

Derrick Cheeseboro-Weaver takes part in the Coming Out rally on the Student Union steps yesterday afternoon.

"The SGA does support the LGBT community 100 percent," Cheeseboro said. "I'm proof of that."

"The closet is a lonely place," he said. "I was there."

Coming out

"This is the most terrifying

Turn to RALLY, page 3

Native American activist speaks

Winona LaDuke urges campus community to get educated

By Jane Oh
Collegian Staff

"What befalls Mother Earth befalls on her daughters," said Native American activist Winona LaDuke Tuesday night in the Campus Center Auditorium of UMass.

LaDuke's lecture, which dealt with the subject of "Environmental Racism," was an urgent plea for Americans to learn about Native — indigenous Americans — people and to join in their battle to preserve their culture and land.

LaDuke began by asking the audience how many of them could name at least 20 kinds of Native people. According to LaDuke, indigenous people are seldomly included in the American media. When and if they are included, they are incorrectly portrayed, causing Americans to have a distorted image of them, she said.

According to LaDuke, being indigenous is not limited to people in North America. Currently, she said, there are over 5,000 nations of indigenous peoples in the world. Yet,

DAYMION SMITH/COLLEGIAN

Native America activist Winona LaDuke discusses caring for the environment Tuesday night at the Campus Center Auditorium.

Turn to LADUKE, page 3

SI magazine festival invades UMass

By Casey Kane
Collegian Staff

Mobs of University of Massachusetts students converged on the Student Union South Lawn yesterday, but there was no protest, demonstration or concert to be found.

Rather, students were enjoying the first day of the 1995 Sports Illustrated Campus Fest. The two-day extravaganza includes music, free giveaways and an array of bizarre sporting events.

According to event coordinator Larry Hess, the Campus Fest travels the country every year, in search of sunny skies and spirited campuses on which to showcase it's unique brand of fun.

The event gives students the chance to get away from the everyday monotony of schoolwork and let loose, he said.

"Basically, we travel around having fun," Hess said. "We hit 25 schools a year — 15 in the fall, and 10 in the spring. We spend time on the East and West coasts, and at public and private schools.

"It's a really great opportunity for students to get out, have fun and meet new people. The kids that we meet want to try new things, and we see a lot of friend-ships start here."

Among the booths and activities available for the students to check out are the 1-800-COLLECT Sumo Wrestling Challenge, the Reese's Nutrageous Human Bowling, Bold detergent, Loreal styling products, and the Kodak FunSaver Spike and Win volleyball challenge.

First-year students and friends John Wetherby and Seth Ayott decided to take the physical challenges that the festival offers.

Competing on the joust, and the Toyota Bungee Run, and Obstacle Course, the two students, who both live in John Quincy Adams Residence Hall, said they were challenged by the events.

"The joust is a lot tougher than it looks," Wetherby said. "It keeps shaking and you have to be ready for it. The obstacle course is challenging because of the velcro suit that you have to wear. Everything is a lot of fun. I think we're going to try the Sumo Wrestling next."

"As far as the three events that we've done, I think that the Bungee run is the best," Ayott said. "When you get to the end of the line and you let your feet go, the feeling you get is incredible. It really is a lot of fun."

First-year students John Creighton, Brian Girard and Ryan Swartz all

Turn to SPORTS ILLUSTRATED, page 11

Campus Police Log

Assault & battery
Oct. 10
An argument between roommates in John Quincy Adams Residence Hall resulted in an assault and battery. The individuals were advised of Court process.
A Peter Pan bus driver on President's Drive reported being struck by an individual who fled towards North Pleasant St.

Larceny
Oct. 10
There was a report that a flag was stolen from a law display at the Campus Center.
There was a backpack stolen from Morrill Science Center.
An individual reported his wallet stolen from Coolidge Residence Hall.
An individual reported his wallet stolen from Gorman Residence Hall.

Annoying behavior
Oct. 10
There was a report of an individual wearing a mask and causing a disturbance at the Student Union.
There were skateboarders at the Fine Arts Center.
Oct. 11
There was a domestic dispute in Cance Residence Hall over the break-up of a relationship.

Accident
Oct. 10
There was a minor two-vehicle accident at Haigis Mall. The operators left the area before police arrived.

Health/safety hazard
Oct. 10
There was water flowing out of a sewer manhole on Eastman Lane.
There was a sewer backing up into Dwight Residence Hall. Physical Plant was notified.

Intoxicated person
Oct. 11
Police checked on an intoxicated person who was passed out in Washington Residence Hall.

■ *Fair Play*

continued from page 1

No matter how many victories she won on the court, however, Navratilova still found herself losing some battles behind the scenes. Running for reelection as the president of the Women's Tennis Association in 1980, she announced that she would not keep her sexual orientation a secret. As a result, she lost her position, "because it wouldn't be good for the image of women's tennis," she said.

Being out also lost her numerous commercial product endorsements, Navratilova said, indicating that during the 1980s, most advertisers were weary to associate their products with an openly lesbian athlete.

Navratilova also commented that being out has complicated her personal life. Every time she appears with another woman in public, even a heterosexual woman, people in the media want to know if they are having an affair and she in turn has to respond.

"I don't think heterosexual women have to explain every relationship they have," she said.

Kicked out for being "out"

Pallone faced similar hardships during his career, losing his position as a major league baseball umpire in a "forced retirement" that he attributes to the fact that he came out as a gay man.

As the author of *Behind the Mask: My Double Life in Baseball*, Pallone offered the audience a glimpse at professional environment many Americans consider "macho" and "totally straight."

"I've never, ever heard any homophobic remarks [from other players or umpires]," Pallone said, emphasizing that in his 10 years in the major leagues, it was upper management who gave him trouble, not the people on the field.

Most professional baseball players are young people who have grown up in the era of GLB liberation, Pallone said, and as a result most homophobic oppression comes from older, more conservative individuals in upper management.

"Every single day [I was in baseball], all I did was look over my shoulder," he said.

Pallone told one audience member that he was in the process of trying to regain his position as an umpire.

"After all," he asked, "how can they have a player like Darryl Strawberry in trouble with the [Internal Revenue Service] and let him play and then not let me play just because I'm gay?"

The former umpire said he was waiting for Major League Baseball to appoint a new commissioner. Until then, he said, all he could do was wait and hope.

"But please remember," he said, "I will not be a gay umpire. I will be an umpire who happens to be a gay man."

■ *Pallone*

continued from page 1

"Sports presents a paradox," Griffin said. "On the one hand it's ... just a game ... but we idealize it." Thinking that as a game, sports is free of the prejudices and biases present in the rest of society, according to Griffin.

When Navratilova's sexual orientation was first publicly revealed in 1981, she had already won the women's singles title at Wimbledon twice. By the time she retired in 1994, she won the tournament seven more times and became the most successful professional tennis player in history, male or female.

Navratilova resisted attempts by the media and the tennis establishment to keep her in the closet. When a manager asked her to have a male friend attend her matches as a "beard," Navratilova refused.

"Moments after earning that record ninth [Wimbledon singles title]," *Sports Illustrated* reported, "[Navratilova] ran unselfconsciously into the stands of the very proper All- England Club to fix her girlfriend with a hug."

When a reporter at Wimbledon asked if she was "still a lesbian," Navratilova asked, "Are you still the alternative?"

While not a player, Pallone also faced special challenges during his professional sports career and was forced to retire from his position as a major league baseball umpire after publicly revealing his sexual orientation.

Pallone is the author of *Behind the Mask: My Double Life in Baseball*, a book that details his life as a gay man

Collegian News
BECAUSE YOU CAN NEVER HAVE ENOUGH INFORMATION

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Oct. 12

Poetry Reading — The Latin American Cultural Center will host a "poetry reading," Latin American Cultural Center, Hampden Dining Commons (above the Munchie Store in Southwest), 7 p.m.

Theater — Vito on the Beach and *Ask a Nice Girl*, will be presented in an evening of one-act plays. Fine Arts Center, Curtain Theater, 8 p.m.

Meeting — The Korean Student Association will be having a general meeting. All welcomed. Worcester Dining Commons, UACC room, 6 to 7 p.m.

Lecture — Distinguished Faculty Lecture Series. Woman, Poet, Nun: Sor Juana Inés de la Cruz. Professor Nina M. Scott. Memorial Hall, Memorial Lounge, 4 p.m.

Lecture — Vietnam Today: the Legacies of War and Responses to a Changing World. Ngo Vinh Long, Bulletin of Concerned Asian Scholars. PAWSS Fall Lecture Series. Thompson, Room 104, 7:30 p.m.

Celebration — In celebration of the holiday of Sukkoth, Chabad House welcomes Five College community to join us for services and for festive meals "under the stars" in the huge Chabad House Sukkah. Annual festive Chabad House Sukkah party. Chabad House (30 North Hadley road), 8 p.m.

GLBT Studies Lecture Series. Selling Sexual Subjectivities: Audiences Respond to Gay Window Advertising. Speaker Katherine Sender. Campus Center, Room 803, noon.

Notices

Scarecrows Wanted — Help non-profit organizations raise money by participating in the Village Commons of South Hadley scarecrow competition. First prize is $250, second is $100 and third prize is $75. There is no fee to enter and the Commons will supply the stand to build the scarecrow. All entries must be received by Oct. 14, and winners will be announced on Halloween.

Holocaust Museum Trip — Tickets are now on sale until Oct. 13th at TIX for the Holocaust Museum trip on Oct. 22- 23. Prices are $45 for UMass students, $40 for Hillel members, limited number of tickets available, sponsored by Hillel House.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15–17 in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549–1710 for more information.

Call 532–3600 for more information or to register. Limited to no more than 30 scarecrows.

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You are invited to meet Fr. Brian Barrons, M.M., a Maryknoll priest who has worked in Tanzania and will be visiting Campus this weekend. He will preach at all the Masses and will also be available to meet with students on Monday during the day. Fr. Barrons will give a presentation entitled "African Tribal Conflict" on Monday at 7:00 p.m. in the Sunken Lounge. Everyone is welcome.

Daily Masses: Mon. - Fri.: 8:00 a.m., 12:15 p.m.; Sat. and holidays: 9:00 a.m.
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Center Hours: Sun. - Fri.: 7:00 a.m. - 10:30 p.m.
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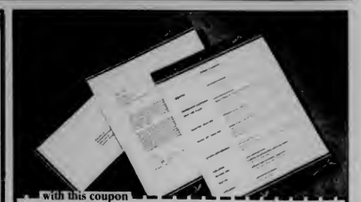

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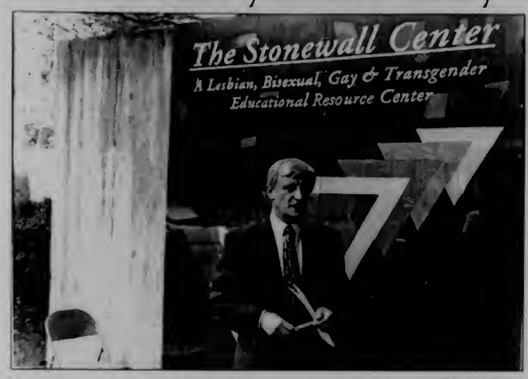
New Stonewall Center mural celebrates ten–year anniversary



PATRICK MCNALLY/COLLEGIAN
Chancellor David K. Scott speaks at the unveiling of the mural at the Stonewall Center yesterday to celebrate National Coming Out Day.

By Timothy D. Ostrander
Collegian Correspondent

The Stonewall Center celebrated its tenth anniversary with the unveiling of a new mural outside its door at the Crampton House yesterday.

Chancellor David Scott appeared for the event to show his support for the Center and mention his concerns for gay, lesbian, bisexual and transgender issues. The event was one of many on campus during National Coming Out Day.

The mural depicts a colorful rainbow of triangles which is a combination of symbols that have represented the gay community in the past. Sarah Pease, assistant director of the Center, designed the mural.

The Chancellor arrived to cut the ribbon and say a few words. He noted that many other states face considerable obstacles to the advancement of the gay, lesbian, bisexual and transgender community.

"This requires constant vigilance and constant attention to advance a truly just and caring community," he said.

After the unveiling, the Stonewall Center held an open house which allowed anyone interested in using it to look around and get acquainted with its resources. Snacks and refreshments were provided, as well.

The Stonewall Center has served the UMass area in advancing the diversity of the GLBT community. It provides a resource center to the wider community of students, faculty, staff and local residents on the subject of GLBT concerns.

The Center provides a number of services to the UMass region supplying educational workshops, lectures and weekly seminars on a variety of topics as well as support for victims of homophobic harassment and discrimination.

Information services of the Center include a large lending library of books, videos and publications and the largest computer data–base of GLB resources in the Valley. The Stonewall Center also provides a 24–hour telephone service with information about groups, services and events.

There is a monthly Lesbian, Gay, Bisexual, Transgender Cafe series which brings in local and national performers. The Center also sponsors various special events such as receptions, poetry readings, theater, concerts and other activities of GLBT interest.

The Stonewall Center was originally created in 1985 as an administrative office at the Student Affairs Division. Until just recently it was known as The Program for Gay, Lesbian and Bisexual Concerns.

The idea for the Center was brought about by a series of homophobic protests on campus which led to systematic research about heterosexism on campus. This research culminated in a report called, "The Consequences of Being Gay: A Report on the Quality of Life for Gay, Lesbian, and Bisexual Students at the University of Massachusetts at Amherst."

The report highly recommended the creation of a program for GLBT concerns. The Stonewall Center is the result of that suggestion.

Since it has been created, the Stonewall Center has been a model for the building of similar programs in other colleges throughout the nation. It is among the small handful of universities which has founded offices of its nature.

■ *rally*

continued from page 1

moment of my entire life," said senior Marni Helfner, just before she introduced herself as a bisexual woman for the second time. The first time was in yesterday's *Collegian*, which was included in Helfner's column "Coming out full fledged."

Others who had been "out" longer were more confident.

"I kind of consider this my two-year anniversary [of being publicly out]," Rachel Tannenhouse said. "I think coming out, as opposed to hiding it and suppressing it as my mom asked me to do, is the best decision I have made."

Nirenstein told a receptive audience the story of how she "came out" to her mother. "When we finally got home I ran in the closet of all places," she said.

Nirenstein said her mother considers this an "identity crisis" and her father said she is "doing this strictly for shock value."

"Dad, has it occurred to you that you're not the only one flirting with our waitress?" she asked.

Vicky Dunbar, a 33–year–old junior HRTA major, said she came out to her mother a few days ago, a few months after her brother.

"When I was in high school, it wasn't at all a cool thing to come out," Dunbar said.

"I have nothing against heterosexuals," said an exchange student from England, who said he came out for the first time in his country at the rally. "But it gets a little tedious when everyone thinks that I am one."

"This is great to have a big family like this so far away from home," said junior English major Jo Anna Guerra of San Diego, Texas.

Attempts to reverse the process

"I am also a Christian," said a speaker who gave only her first name. "For those of people that say that God feels sorry for those of us who are gay, lesbian or bisexual — no he doesn't. He created us just as we are."

Although she could stand behind a microphone, in front of two cameras, she didn't know if she was ready to come out in the *Collegian* to all of her Christian friends.

"In recent years, we have made significant progress in removing the burden of bigotry from our land," wrote Senator Edward M. Kennedy, in a statement read by Doyon. "Your presense here today and at similar events around the country are what really moves society forward."

"Ironically, Coming Out Day is also a day when newspapers are reporting attempts in some states to reverse the very same progress we celebrate here," wrote Chancellor David K. Scott, in another statement read by Doyon.

Doyon said Scott was referring to the Colorado amendment giving homosexuals protection against bias in housing, employment and public accommodations, which went to the High Court Tuesday. Colorado's solicitor general, Timothy M. Tymkovich, "argued the state's citizens have the right to prohibit laws that protect homosexuals from discrimination," according to AP writer Laurie Asseo.

"The case is the most important involving homosexual rights to come before the court in nearly 10 years," Asseo wrote.

"A Massachusetts [New Ipswich] teacher was fired for teaching Queer literature in her English class," said Eric Cammer, the facilitator for LGBA.

"One sixth of the public schools in Massachusetts are safe school ... but a lot of the school boards are not allowing the queer–straight alliances," Cammer said.

Felicia McNeill, a 17–year–old student dually enrolled at UMass and Amherst High School, is involved with the Amherst High Gay–Straight Alliance. "It's a place where people who are gay, lesbian, bisexual or straight allies," she said. "We gather together, we share interests, we have discussion groups.

"Our main intention is to provide a safe place for people who are gay or lesbian or are just questioning their own sexuality ... and also for children [with lesbian or gay parents]."

■ *LaDuke*

continued from page 1

indigenous people's cultures and homelands face extinction as Eurocentric thinking, which has encouraged American technology and overconsumption, has been the main way of thinking.

LaDuke said she believes many Americans follow "industrial thinking," the teaching of man's domination over nature. Indigenous thinking, however, believes that natural laws are the highest of laws. It means taking only what you need and leaving the rest for others who may also be in need.

"We would do well to live in accordance with natural law. We have found from natural law that much of what is around us is alive, it has its own spirit," LaDuke said.

LaDuke also discussed linear thinking, the idea of progress being defined as economical and technical growth. Most decisions, she said, are made by 47 transnational companies.

"What gives these companies the rights to supersede mine?" LaDuke asked the audience.

According to LaDuke, the origin of these companies was wealth, which was originally and unethically appropriated by her people and paid for by the lives of thousand of others.

LaDuke also protested against the World Health Organizations' (WHO) human *geno project* which is intended to take blood and tissue samples of indigenous people to catalogue DNA.

"The organization is not interested in preserving indigenous people, it is interested in preserving gene stock," she said. LaDuke also said that indigenous people are not credited with many of their contributions.

"Seventy–five percent of plant–derived pharmaceutical come from indigenous people but we are not recognized for that," she said, "all peoples have the right to self–determination, that's what we are seeking as indigenous people. Only then, can we protect our environment," LaDuke said.

LaDuke concluded her lecture by proposing a challenge to the UMass community — "I challenge this University to hire more native staff and offer more teachings in native studies and to support native languages."

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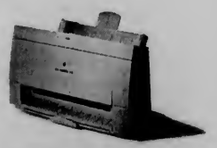
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Opinion/Editorial

When revenge is deserved

Revenge — how sweet it is.

There's always at least one time in a person's life when they wish the people who have wronged them would get what they deserve. But we're conditioned to think those feelings are wrong. You know the old adage, you should "treat others as you would wish to be treated?"

But when someone really screws you, shouldn't you be able to screw them back? Retribution, an eye for an eye, was the legal form of punishment in Puritan times.

You get so angry about something that it begins to consume your every thought. Soon, you forget what you're even mad about, but you know every moment is dedicated to trying to get that person back for what they did to you.

There's always that boyfriend who started dating your best friend only hours after you "officially" broke up, or the selfish roommate(s) who neglected to give you your phone messages and ate your slice of Antonios.

And I'm sure everyone's wanted to strangle their hairdresser after a bad cut. My experience is no exception. I swear the girl had it out for me. She decided to "layer" my hair because she said I had the "perfect bend for it." She seemed so confident and promised not to take off more than an inch when I gave in.

Well, that one inch became three years worth of long, red hair on the floor. Needless to say, I spent the next three days crying over what I thought was the end of my social life. I was convinced I would never date again.

I decided Miss Scissor-Happy had to pay for what she did to me. I plotted for days. I imagined her losing her hairdressing license and developing a phobia to scissors so she could never hack at anyone else's tresses again.

And then it hit me. I should be ashamed for crying over something that's going to grow back, when other people lose a lot more that never will. And what if I *had* gotten revenge on the hairdresser? Making her feel as I did would actually make me feel better?

I swallowed my vanity and made a pledge to myself. I would never get myself that worked up over something so trivial again.

However, some things aren't so trivial. Can some people actually deserve what's coming to them? Did John Bobbitt deserve what he got after allegedly abusing Lorena to the point where she only felt safe after she had sought her revenge?

The issue also brings into question the death penalty for convicted criminals. Many feel these felons are taking up too much wasted space and the state should have the responsibility of eliminating murderers the same way they did their victims. But is this morally acceptable? The families of these victims might rest easier at night if the state took revenge on the convicted.

However, some things aren't so trivial. Can some people actually deserve what's coming to them? Did John Bobbitt deserve what he got after allegedly abusing Lorena to the point where she only felt safe after she had sought her revenge?

Allison Connolly

Revenge seems to take on a stronger and more serious meaning when talking about cases such as these. It makes my own convictions seem petty.

In your own life, the people who have betrayed you don't deserve a second thought. Ten years from now, you won't even remember them, much less remember what they did. They'll probably have done the same thing to plenty more people like yourself. They'll end up old and alone and you'll be surrounded by honest people — people who *deserve* your company.

I've come to the conclusion that the best part of revenge is just thinking about it. In your day dreams, you can trip that perky aerobics instructor in front of the whole class after she pointed out that your 'love handles' could be best eliminated if *you* ate and drank less and got off the couch more.

Acting out schemes of revenge will prove only to backfire on you. Sure, you may experience a momentary feeling of pride and relief, but it's fleeting. Your enemy will only think of something bigger and better to get you back with. It could go on for years and soon you'll have forgotten what you were fighting about. But you'll be tired and both of you will have caused much damage. You also run the risk of being labeled a psycho.

This may sound like a "Can't we all just get along" type speech, but it serves to restore your peace of mind. It may also make you think again before you feel compelled to react to someone else's actions.

Remember, what comes around, goes around. A firm belief in that is a valid justice of its own.

Allison Connolly is a Collegian staff member.

The unnatural computer world

Wanna know about Windows '95? How about Quicken? Or DOS? Or e-mail? Or anything at all about computers?

Well, you've come to the wrong place. I am the most ignorant person I know when it comes to all that technologically cutting edge mumbo-jumbo.

Let me give you a little insight as to how pathetic I actually am with computers: my first time in a UMass computer lab last fall, I had to ask the person on duty to help me turn the damn thing on. (Don't laugh. It's not funny. I felt really, really silly.)

Still now, an entire year later, the extent of my computer literacy stretches only to the boundaries of the word-processor. Oh yeah — and I can play solitaire, too.

If I *tried* to learn more about the little magic boxes that presently confuse me so much, I'm positive I could understand them. I am a moderately intelligent person and I'm sure I could eventually figure them out. But, the fact is, I don't *want* to know how to work them.

Let me explain.

Until this semester, I had very little contact with the world of computers. As long as I could get my papers printed out in time for my deadlines, I really didn't care what else the little gadgets could do. (Although periodically I'd be possessed by a burning desire to try my hand at Tetris.)

This semester, however, things are a bit different. My roommate, Marissa, has a computer which she uses frequently. She has an e-mail account and does the whole on-line, bulletin board, Internet thingy-ma-bob that I just don't understand.

Sometimes when I watch the eerie, unnatural glow of the characters flickering on and off and across and down the screen a thousand times faster than I can think, a disturbing mixture of fascination and fear envelopes me.

Now, the fascination I can understand. Who isn't enthralled by the idea of developing technology and the new opportunities, possibilities and frontiers that come with it. That's the American dream, the American spirit in a nutshell.

The fear is what worries me, and what I feel I must analyze. The way I see it, computers and all their magic scare me for two reasons and, as a result, I hesitate to enter their realm.

Nicole Cournoyer

The first is I know so little about them. They represent a technology that has developed and is developing faster than any other in history. When I look at a computer, I see a seemingly impenetrable wall of amassed knowledge — a branch of knowledge that I have not even begun to explore. I feel as though I've been left out in the cold; although I realize that this frozen illiteracy is almost entirely my own doing.

How can I ever thaw? Where do I begin to chip away at this immense iceberg before me? How can I catch up and keep up with a knowledge that is forever moving away from me into the future, faster than I can think?

The second and greater reason computers scare me is more deeply rooted. Perhaps because I grew up in a rural setting, I have always been attracted to Thoreau's concept of happiness in simplicity and nature. I find I'm constantly trying to "simplify, simplify, simplify" my life, breaking thoughts and actions and relationships down into their parts and analyzing it all. Farm life has brought me a fondness of nature and the beauty of the simplicity there that, perhaps, other people do not have a chance to experience.

My happiest moments are not among the hustle and bustle and endless, striving competition of academic or business life. Although the thrill of these pursuits does excite me, an underlying sense of human vanity (Tower of Babel?) and the uselessness of such self-centered complexity is always lurking in the back of my mind.

My happiest moments are among the grass and trees and the creations of something beautiful — whether the creator is God or merely "Mother Nature."

There are no computers in my Eden. Their glow is unnatural. They do not belong. I know I'm being left behind. No matter how often I tell myself I don't need to know about this stuff, I know my ignorance and defiance and idealism will only come back to haunt me. This is not my Eden, and I'm not going to get very far in a world of computers unless I open my mind to the experience.

Until I decide to stop dreaming, open my eyes, and join this world, I will continue to stare in awe at Marissa's screen saver and wonder if ignorance really is bliss.

Nicole Cournoyer is a Collegian columnist.

Living it up in a small town

Last Halloween I sat with my now ex-boyfriend and his family on their front porch. They live in the "downtown" area of a relatively small Western Massachusetts town.

Around 5 p.m., it was as if a General suddenly gave the order to charge — what started as a random bunny rabbit and ghost escalated into a mass multitude of knee high humans all clamoring for candy. I was scared. I had never seen so many children, so many damn Power Rangers to be more precise, in my entire life. We had to make an emergency run to Dairy Mart for more ammunition. In an hour we had run dry and had to seek refuge behind the front door.

Welcome to life in a small town.

Maybe it was because where I come from, neighbors and the concept of a neighborhood is far and few between. Maybe it's because I live in a densely-wooded area where the nearest neighbor can only be seen in the winter when all the leaves are gone — but I digress.

My then boyfriend always complained about living in a small town.

"There's nothing to do. Sure, it's great if you're a kid growing up, but it sucks when your a teenager."

And it was true. His town did contain all the "Our Town" stereotypes: the gossipy housewife, the town stoners, the deranged old person. But to an outsider it wasn't boring, it was constant and almost endearing that these typical American things still existed. And isn't a healthy childhood the most important part of living? Any dysfunctional guest on (name any talk show) can attest to that.

I used to walk to the "downtown" area of his town, (Dairy Mart, a bank, library and town hall *at one intersection*) and watch everyone I've since moved on, but I still miss that feeling when I walk down the street amongst the hustle and bustle of everyday life dodging cars and avoiding eye contact. Sure, small towns can be dull, but they serve a purpose. They're there as a reminder of how things were and how things still can be.

It was nice to be able to see family values and family life fully intact. Life may have passed by slowly, but things seemed so much more simple and sheltered. It was a feeling of being safe, of not having to lock your front door, avoid strangers eyes, and worry about getting mugged at gun point.

Those are the little things that have been swept under the carpet. It seems that today's society is too busy focusing on the weird and unusual that if they saw anything normal they wouldn't know what to do. Yeah, not everyone can have a perfect life, a perfect family or a perfect childhood, but why should those who have some semblance of one be scorned?

"Oh, you don't know what it's like to have to carry mace when you go grocery shopping."

Well, maybe not, but is that a *good* thing or a *necessary* thing for living life to the fullest? And since when did having a dysfunctional family be something to aspire to?

It is almost as if people try to out do each other in misery. It's like that friend you have — you know, the one that if you fell out of a tree when you were 10 she was run over by a marching band and two elephants.

Life wasn't always that way. Sure, I may sound like Bob Dole now, but almost everyone can agree a sense of family is important, and it's small towns that remind us of that everyday.

Those are the little things that have been swept under the carpet. It seems that today's society is too busy focusing on the weird and unusual that if they saw anything normal they wouldn't know what to do.

Tara MK Connelly

Tara MK Connelly is a Collegian columnist.

And off the bench ... Bryce?

Massachusetts men's basketball coach John Calipari spoke at the UMass Sports Luncheon yesterday afternoon. He did his thing, spoke a little and then answered questions. One of them had to do with how many players he had and he said there were, besides the two walk-ons, 10 scholarship players, though he would have liked to have one more.

But Coach Cal, there is no need to worry, no need to look any further, I'm here, I'm ready.

I'm already a UMass student, this is my last year of eligibility. I was planning not to engage in any athletic activity for my senior year so I could stay consistent with my first three years here. But, since you need me, Coach Cal, you got me.

Did you say I was under height and overweight? Well, you may have a valid point there. But, give me the benefit of the doubt. In high school, I was under height and overweight, and rode the bench pretty damn well then, too. I know I'm capable of it, despite my four-year layoff.

Back when I was on the junior varsity team my sophomore year, there were just seven players on the squad. Yet, I still managed to get sparse playing time. Thirty minute blowouts were my time. There'd be a couple of minutes left and I'd get the call. I'd come in and the crowd of about a couple of sets of parents and the freshmen team would go crazy. Because they knew I was going to shoot from wherever I received the ball.

I absolutely ruled garbage time. My feet were implanted in three-point land and I'd toss up shots from around the perimeter. It's rare to have a shooting conscience when you are in the game to make the coach feel he has done a good deed. I had this crowd-loving arc on my shot, where everybody would hold their breath for the ten seconds the ball was in the air, only to go nuts when it went in.

In fact, I was the only guy on my team who didn't attempt a free throw during the whole season. You don't normally get hacked when you're 20 some odd feet from the basket. So not only do you have to worry about me not adding to your team's free throw shooting woes, I also won't turn the ball over. It's simple — I don't dribble, I just shoot.

Defense, Coach Cal? You put me in at the end of the game with say, a minute or so left, I can D-up. If its more than that, I'm assuming you can carry your inhaler in your sock just in case, right? Thought so. I'll be fine.

I'm telling you, Coach Cal, I am your Jason Germain. Actually, what am I saying — I'm ten times *worse* than Jason Germain. You can put me in even later in the game. Put me in when we're up by 60 against Duquesne.

Marcus has the floor. So does Donta and Dana and Edgar and the rest. I have come to the conclusion that *they* deserve the playing time. Yes, they have playing experience. As for me, though, I have experience — bench-warming experience. My seat stays warm, I don't bother the coach when I don't get playing time, I listen to the coach in the huddle even though I know there isn't a chance in hell that it involves me and I yell louder than anyone when we break out of the huddle.

I'm a coach's wet dream. That is, not that I can win a game for you, but there are no worries. With me, throw me a uniform, save me some space on the bench and I'm golden. I'm actually a pretty good guy to chat with on the bench for all my fellow bench huggers. I say if you're going to sit on the bench for a couple of hours, make sure there's some good conversation.

So Coach Cal, here's the deal if you need me. I need an extra large jersey. Give me any number that's available. And don't believe anyone who says I'm trying to play just because of the bench seat is the closest you can get to the action. Yeah right, like that's all that matters to me.

Now, Coach Cal, about that scholarship ...

I absolutely ruled garbage time. My feet were implanted in three-point land and I'd toss up shots from around the perimeter. It's rare to have a shooting conscience when you are in the game to make the coach feel he has done a good deed.

Andrew Bryce

Andrew Bryce is a Collegian columnist.

Letters to the Editor and Columns

Attention all columnists: Please come down, at your convenience to set up an appointment to get your pictures taken. If you have any questions, please call Geri Sahn.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are **still learning** how to "work the system."

The *Massachusetts Daily Collegian* welcomes and **encourages** letters to the editor. When writing, please **TYPE your letter** and keep it to a maximum of 400 words. We would much **rather print several concise letters in the limited space available on the page.**

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@oit.vms.oit.umass.edu

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
Thursday October 12, 1995
Weekend Edition • Volume CV Issue 26

O.J. trial alive in TV talk shows

For those of you who scheduled your classes around the **O.J. Simpson trial**, don't despair; there's a good chance you'll be hearing quite a bit more from the Juice, his endless parade of lawyers and anyone else who was affiliated with the trial.

As soon as the verdict came in, a veritable talk-fest ensued. No subject was off-limits and at times, it seems like whipping a dead horse. **Johnnie Cochran** sat down not only with the Queen of Talk, **Oprah Winfrey**, but also with CNN's **Larry King**, and the Juice himself called in to report that he was the shadowy figure spotted by limo driver Alan Park. Next he'll say that, yeah, he was the one who bumped into **Kato Kaelin**'s air-conditioner.

Tube Notes
By Regina Sargenton

Not to be overshadowed, **Robert Shapiro** held a press conference, televised of course, in which he announced that he and **F. Lee Bailey** were no longer good friends. Spare us. **Barry Scheck**, one of the lower profile members of the Dream Team, had to stoop to **"Hard Copy"** to gripe about how he wasn't completely satisfied with the way the defense conducted its case. You won, didn't you?

"Dateline" featured interviews with a juror, L.A. District Attorney Gil Garcetti and the investigator who located the now infamous Furhman tapes. "Dateline" also gets scoop of the week, as O.J. picked that show for his first interview (if you don't count the "surprise" call-in to Larry King's show), but the ball was dropped as someone cancelled the

Turn to **TV** page 7

Traveling the Internet at UMass...
LIFE IS A HIGHWAY
What is the Internet? A good question and one that is very commonly asked. To some people, it is nothing, to others it is many different things. The reason why this question cannot be answered in one simple way is because there is no agreed upon answer that sums up the Internet in relation to its function, as a physical collection of routers and circuits, as shared resources or even as an attitude about interconnecting and intercommunication. Today's Internet is a global resource connecting millions of users that began as an experiment over 20 years ago by the U.S. Department of Defense — so maybe something good can come from the government.
Patrick Shanley
The networks that make up the Internet are based on a standard set of protocols — a mutually agreed upon method of communication between parties. The Internet also has gateways to networks and services that are based on other protocols, such as the World Wide Web, for example.
It is daring enough to say the majority of you out there haven't the foggiest
Turn to INTERNET, page 10
Personalizing the Net
There is a whole new world a finger-tip away.
In the world of cyberspace, anything and everything goes. There is so much going on on-line, it would take a life-time to digest it all according to J.C. Herr, author and self-proclaimed net "surfer."
All you need to visit this brave new world is a computer and a modem.
My adventures in the Internet started innocently enough when I was a wet behind the ears freshman. What initially started as a cheap way to communicate with friends and family quickly became an obsession.
Every free minute not spent in class, studying, or with friends was wasted on-line doing all sorts of things.
In the past two and a half years, I have explored two of the Net.
I have logged into machines in New Jersey, Tennessee and even as far as Sweden.
Basically, if it is out there on-line, I have seen it.
On-line games
My addiction, with the Net began to form when I found MUDs. MUCKs and MUSEs. What these acronyms mean is beyond me, but that is unimportant. ... what is on them is more important.
These games are text based make-
Matt Wurtzel
Turn to WURTZEL, page 11

Layout & Design by Ishan P. Conar • Tara MK Connelly • Collegian Art & Sean Carson

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I don't boss Dan around. I am trying to put him in touch with his submissive side." — Rosanne

"Gee Brooke, in order to do that you'd have to take it out of my back first." — Courtney Thorne-Smith, *her character Allison to Brooke when she suggests they bury the hatchet on "Melrose Place."*

"I haven't been the perfect little angel, but who is? Once people meet me they're shocked to realize that I'm not the absolute terror. Otherwise, I'd be ripping off your head right now." — Shannen Doherty

People and Pop Culture in the News

Just to stretch the **O.J. Simpson** fiasco a bit more so everyone who isn't sick of it can finally heave, no, the Juice did not get married in the Dominican Republic. It would have been a great "Dateline" pitch though — just like Michael and Lisa Marie.

Veteran rocker **Neil Young** just bought the Lionel toy- train company proving once again just how young at heart he is (bad pun). Also in the music news **Time–Warner** has decided to sell **Interscope** records because of the label's artists. You don't suppose Dole's little hissy fit had anything to do with it?

Sad news, **Kenneth Branagh** and **Emma "I love Merchant Ivory films" Thompson** have called it quits. So much for true elegance and the perfect marriage, sigh.

Ever see the Aladdin video *The Return of Jafar* and thought that other than the flat-looking animation and all– over rush job of the plot something was missing? It was probably **Robin Williams'** voice of the Genie. But, he's back, and having solved financial problems with **Disney**, is returning as the voice of Genie in the new Aladdin video *Aladdin and the King of Thieves*.

Who wants to be accused of sounding like the **Spin Doctors** (dig up painful memories of "Two Princes")? Well, apparently **Miller Brewing Co.** did. The one-hit wonder band is suing the company for airing a sound-alike song in one of their commercials.

Eazy–E's widow, Tomica Wright just gave birth to a baby girl. Both the newborn and their two year old son have been tested for AIDS and are negative. The rapper died of AIDS on Sept. 26.

Janet Jackson just released her own self–indulgent collection of songs. Like her brother Michael (funny how he just can't seem to fade away), *Design of A Decade* includes a 24–page booklet that contains her bio and 10 photographs — hopefully none as scary as Michael in the buff.

Like Kate Moss, **Claudia Schiffer** has decided to release her own book of photos. This $18 gem will contain her super cheesy ... ah ... sexy layout in *Playboy*. Written as if she were the Messiah, "Claudia was born in the small town of so and so ..." this book tells you everything useless about he model including the nauseating fact that she never exceeds 126 lbs.

Antonio Sabato Jr. has made quite a splash with his *Melrose Place* appearances. But one can only wonder if the only thing he's good at is looking good. Is it any small wonder that "Earth 2," his first venture from "General Hospital," bombed.

Material from this column has been complied from various news and wire services by Tara MK Connelly.

Editors' Cuts

CD-ROM — *The Dig*

Forget movies and television, you might just see your favorite actor on a CD–ROM game.

Among those Hollywood stars jumping onto the interactive bandwagon, are James Earl Jones, Margot Kidder, Patrick Stewart and Tia Carrerre.

Not to be left out of the multi–media wave, Steven Spielberg reunited with *Star Wars* director George Lucas to collaborate on a CD–ROM project titled *The Dig*. The CD, which will be released in November, is a sci–fi adventure about a team of astronauts stranded on an alien planet.

CD–ROMs are proving to be the latest technological craze. There are over 1.2 million CD–ROM players worldwide and the number is projected to hit 26.3 million by 1999.

So the next time you want to catch The Artist Formerly Known as Prince, forget MTV and let him lead you on a musical maze on *Interactive* from Graphix Zone.

— Seema Gangatirkar

Video — *Rob Roy*

With the influx of Scottish Highland movies out this summer, it's kind of hard to sort it all out.

What was it about sweeping gothic historical romance sagas that took the world by storm. Anyway, the first one to hit the screens was *Rob Roy* and now it has been released on video as well.

It stars Liam Neeson as the Scot's rebel Rob Roy who gets caught in a plot to take peasant land. He takes off every so often because he's wanted by the British authorities leaving his wife and family to take the brunt of his actions.

This movie displays not only the will of the Scottish people, but also the crucial role of a woman's place in the family. Not only as nurturer and provider, but as the sole force that holds it all together.

The cinematography is excellent, the accents are top notch and Tim Roth plays a villain you love to hate.

— Tara MK Connelly

Show — *Overcast*

So you thought heavy metal was dead? Take one listen to Overcast and you'll know you were wrong. Hailing from outside of Boston, Overcast has mixed their hard core influences with overtones of metal bands like Slayer, who they claim to be one of their largest influences.

Their debut album *Expectational Dilution* on Endless Fight Records has been hailed by critics everywhere as beginning of a new breed in hard core/ metal. Forget big hair bands from the 1980's, Overcast know what metal is and so do there fans.

Their ear–deafening music has taken this young band from their small hometowns to tours covering much of the U.S. as well as a recent set of gigs in Europe.

Tomorrow night the Green River Cafe in Greenfield welcomes Overcast along with a slew of opening acts. Expect the mosh pits to the heated and the music to be loud when Overcast takes the stage.

— Mike Burke

Pollini performs sonatas in New York City

By Ronald Blum
Associated Press

NEW YORK — Following in the keystrokes of Artur Schnabel and Alfred Brendel, Maurizio Pollini is presenting a complete cycle of Beethoven's piano sonatas at Carnegie Hall this season.

Judging from Sunday's concert, in which he played the first four sonatas, Pollini's performances will be breathtaking and memorable.

Beethoven was just 23 when he wrote his earliest sonatas in 1793. At the peak of the classical era, Beethoven gave a look back to Bach and a sneak peak forward to the romantic movement.

Pollini, a 53-year-old Milanese, is one of the few pianists who spans the classical and romantic repertory, as comfortable in Beethoven as he is in Chopin.

During Sunday's matinee concert, he looked almost as if he walked in off the street, slightly stoop-shouldered in a sports jacket rather than the usual evening attire. But once his enormous hands touched the Steinway concert grand, it quickly was clear that a master was at work.

The first two sonatas are not among Beethoven's greatest works, but in the allegro that concludes No. 3, the sparks started flying.

Brilliant colors and sounds flew off the keyboard at an astoundingly rapid pace. When the piece shifted into pianissimo, the sound even glistened.

Pollini's polish was much the same in No. 4, the concluding work of Sunday's recital. While standing ovations are common at classical concerts, it is rare when nearly the entire audience jumps up as if one immediately following the final note.

Pollini previously has played the cycle in Berlin and Munich and will also perform it this season in London, Milan and Vienna.

Maimi murder exhibit expresses public's feelings

By Nicole Winfield
Associated Press

MIAMI— An art exhibit about murder? Who needs it?

Anyone who tuned in to the O.J. Simpson trial and failed to ache for the families of the two murder victims. Anyone who has watched body bags being loaded into morgue trucks on the 10 p.m. news and thought it could never happen to them.

"Murder," on exhibit at the Centre Gallery after showing in Santa Monica, Calif., and New York, puts the gasp, the ache and the reality back in murder.

It's an appropriate exhibit, not only for Miami, the one-time murder capital of the country, but for any city. It reinforces that anyone can be murdered — or be a murderer.

The group show combines installation works, painting, photography and sculpture by 34 artists, the most recognizable of whom are Andy Warhol and Yoko Ono.

The most evocative piece, though, and the one which inspired the show, is the 1991 painting "Pop/Pistol" by Whitfield Lovell.

In it, Lovell sketches a portrait of his grandfather, Eugene Glover, who was shot to death Dec. 1, 1984, outside his Bronx, N.Y., apartment after having cashed $569 in Social Security checks at a nearby bank.

Surrounding "Pop" and a sketch of a gun is a handwritten copy of the police blotter-style article that appeared the following day in The New York Daily News. His sister is quoted in the story. So is a neighbor.

Lovell not only personalized the brutality of his grandfather's murder with a delicate portrait, but he contrasted that intimacy with the stark and neutral words of the article.

"Once I saw that piece I was haunted by it," said John Yau, a poet and the show's curator. "I had to mount a show, or a book, or something."

He did both. The show's accompanying catalog features color reproductions of all the pieces and biographies of Lovell and the 33 other artists exhibited.

In addition, the book opens with a preface that simply lists names — John Lennon, Sharon Tate, Malcolm X and hundreds of others whose identities are synonymous with highly publicized murders. In the context of the show, though, their names evoke a much more personal loss.

"The visual arts are in a position to speak a language that other forms of media cannot speak anymore because they've lost their efficacy," said Amy Cappellazzo, the gallery's director and an adjunct art professor at Miami-Dade Community College. "Art has the power to move people. It still has that power."

In fact, the medium has more power than television and newspapers combined.

Catherine Alden pays homage to the O.J. Simpson trial with "Bad Boys," an installation of 40 gardener's gloves in various stages of dirt and distress. A pile of clean gloves sits off to the side, as if begging to be soiled.

"Flash — November 22, 1963" is Andy Warhol's 1968 four-piece montage of President Kennedy's assassination.

Other artists bypassed the public murders and zeroed in on the private.

As you walk in front of Anna Bialobroda's six-panel "Targets," six angles of a shotgun's barrel follow you.

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~ FOOD ~

Remembering apple picking

Looking at one of New England's favorite fall activities

When someone says fall, the first thing that pops into most people's heads is apple picking. There is nothing like going apple picking on a crisp fall day. It just sums up the season.

If you live in New England, apple picking has come to be an associated season event. When I was in grade school the most anticipated field trip was the one to the apple orchard. Bundled up in heavy sweaters and clutching your best friend's hands, you'd sing on the top of your lungs on the bus all the way to the orchard.

You'd run to the door (despite teacher's orders to, "Hold hands, please! Two lines!") and jump off the bus into the crisp autumn air. You'd take in the bright colored foliage, stuff random leaves into your pocket and follow the nice guide through the orchard.

With orders to only pick the stuff on the ground (when your under four feet climbing is off limits because you have farther to fall) you begin grabbing the nearest apples around you. After visiting the petting zoo and cider–making building you'd board the bus with your beloved apples and best friend knowing that you can actually show mom and dad what you did for the day.

At the school you get to watch the teacher make apple sauce. Oh, sure they say you're helping although the knives they give you wouldn't slice butter, but it doesn't matter because you get to "help" anyway.

Finally you go home clutching the apples in your sticky little hands, proudly bearing your day's spoils.

As you get older apples take on new associations. It's the pie that symbolizes more of a homey feeling. It's the family favorite at Thanksgiving dinner, It's the warm cinnamon and sugar smell that assaults your senses when you walk into the kitchen. It's American.

Is it any wonder why Eve tempted Adam with this fruit or it's become the one fruit associated with staying healthy? And apples are such a diverse fruit. It can be baked, fried, minced, ground, pureed, juiced and eaten raw. But of course the most known way to eat apples is in a pie, hot and fresh from the oven covered in french vanilla ice cream or topped off with a dollop of fresh whip cream..

Here is a recipe you can use those heard earned apples in. Enjoy and savor the sweet tart taste of Fall.

— Tara MK Connelly

Deep–Dish Apple Pie
6 cups thinly sliced, peeled apples (about 2_ lbs.)
_ to _ cup of granulated sugar
3 tbs. all purpose flour
_ tsp. cinnamon
_ tsp. nutmeg
_ tsp. allspice
juice of one lemon
2 tbs. of butter
Double–crust pie crust (see recipe below)
deep dish pie plate

Pre–heat oven to 375_ Peel and core apples. Slice thinly, the thinner the apple the more tender the pie, however if they are too thin the pie will turn into mush. Mix apples with next six ingredients making sure the apples are evenly covered. Pour apples into the pie crust making sure they are evenly distributed, don't worry if they mound over.

Dot top of apples with butter. Place remaining pie crust over the top and close with wet fork on edges. Prick top repeatedly with fork and cut a cross in the top for ventilation. Bake pie for 30 – 35 min. or until the crust is golden brown. Serve hot or cold. Note: you may want to place tin foil under the pie as it may bubble over.

Pastry for Double–Crust

Using a ready made crust is much easier, Betty Crocker has a great mix. But if you really want to be authentic try this recipe.

2 cups all–purpose flour
_ tps. salt
_ cup shortening
6 to 7 tbs. of cold water

In a mixing bowl blend together flour and salt. With a fork or pastry blender mix in shortening until pieces are the size of small peas. Sprinkle 1 tbs. of cold water over mixture and gently mix with fork. Divide dough into two balls.

On a dry flat surface well floured roll out dough with floured rolling pin. if the dough gets too hard add a little water. Remember that this is a tedious process so go easy.

~ ALBUM REVIEW ~

VU up from the Underground

By Matt Audette
Collegian Staff

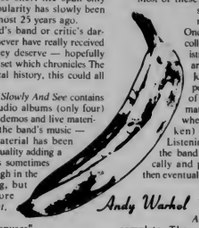
THE VELVET UNDERGROUND
Peel Slowly And See
Polygram Records

Legends are not always recognized right away. For the Velvet Underground, whose short life span only lasted from 1965 to 1970, popularity has slowly been on rise since their break–up almost 25 years ago.

Already established as a band's band or critic's darlings, The Velvet Underground never have really received the popular recognition that they deserve — hopefully with *Peel Slowly And See*, a box set which chronicles The Velvet's short but prolific musical history, this could all change.

As with most "box sets," *Peel Slowly And See* contains all of The Velvet's recorded studio albums (only four) plus a slew of unreleased tracks, demos and live material that shows various shades of the band's music — for better or worse. All the material has been remastered for optimum sound quality adding a deeper dimension to the group's sometimes thin–sounding recordings (although in the case of the band's astonishing, but heinously recorded, sophomore effort, *White Light/White Heat*, this hardly makes a difference).

But it is not these "added bonuses" that make *Peel Slowly And See* such an essential treat. In fact, the first CD, which contains early demo versions of such later classics as "Heroin" and "Venus In Furs," is such a chore to listen to that only fanatics (and I mean *fanatics*) will honor repeated playing. Nevertheless, the rest of the four CDs are stellar — a document to the band's genius and to the fact that they were so ahead of their time it's almost eerie.



Although enthusiasts of the group may already have many of the bonus tracks that are littered throughout, neophytes will absolutely cherish the live tracks that precede Disc 2 (*White Light/White Heat*). They reveal a playful side of the group that was seldom seen through the dark, noir–ish facade the band constantly displayed (just try to find a picture of the group without sunglasses in the 84 page booklet that accompanies the set).

Most of these tracks were recorded poorly, but yet, still retain the intensity and depth they radiated all those years back.

One of the more interesting aspects of the collection is listening to the how the chemistry of the band clicked. Lou Reed's literary aspirations and pop sensibilities and John Cale's avant–garde experiments are a perfect clash, sort of a Lennon/McCartney of the underground, making the later material (chronicled on Disc 4 and Disc 5 when their creative partnership had broken) seem almost tame in comparison.

Listening to the box set is akin to following the band throughout their changes, both musically and personally, watching them grow and then eventually self– destruct (the end of the Disc 5, which features The Velvet's last album *Loaded*, is pretty disappointing).

The only downside to *Peel Slowly And See* is the fact that it isn't totally complete. There are some very obvious omissions such as "She's My Best Friend" from their album of unreleased material, *VU*, and the live, more moving, version of "Sweet Jane" which originally appeared on their double–disc live album.

These are small complaints though, and for the most part collection is entirely essential for both longtime fans and those uninitiated. Peel slowly and enjoy. A

■ TV

continued from page 5

interview late yesterday afternoon.

Eventually the deluge will end and it might be impossible to catch "The Case of the Missing Ito." Don't worry, the networks have scrambled to fill the courtroom drama void.

CBS's **"The Client"** is loosely based on the John Grisham novel and movie of the same name. It's odd how the network would pick the most boring of the Grisham movies to turn into a series, especially since many movie–to–TV series seem to falter and fade to that big TV graveyard in the sky. JoBeth Williams is stuck with the thankless role of Reggie Love, the warm–hearted attorney with many problems, while John Heard is the over–ambitious District Attorney. Airing at 8 p.m. on Tuesday nights, Reggie is usually embroiled in some helpless child's dysfunctional life. Always understanding and always helpful, Reggie wiggles her client neatly out of whatever mess the child is in.

How long this kind of plot can continue is doubtful. The overall tone of the dialogue is gossipy and juvenile — makes you feel like you are in middle school again. Reggie and her friend, Clint, insist that they are acting in the client's "best interests" but you know that's just an excuse to be nosey and downright intrusive. The whole show comes across as preachy and cliched. Most annoying though are the southern accents which come and go depending on the degree of overacting. There's nothing subtle about "The Client" and when it comes to pure awfulness, the show is guilty as sin.

CBS scores another zero with **"Courthouse,"** which airs Wednesdays at 10 p.m. Featuring an ensemble cast that includes Patricia Wettig, Robin Givens, Nia Peeples and Brad Johnson, the show tackles murderers, rapists and other crimes with admirable effort that sadly falls short.

The premier episode started with a bang — a judge was murdered by a defendant and what could have been a worthwhile storyline immediately deteriorates into an argument about who would get the victim's parking spot. There's a lot about "Courthouse" that is superfluous and the tangled storylines allow characters only a brief introduction on screen before they are whisked away, never to be seen again till the next week. By then, you've already forgotten who is who and what even happened. Slam the gavel down on this one already.

The jury's still out on Steven Bocho's **"Murder One."** The show which originally aired in the **"NYPD Blue"** time slot will move opposite **"ER,"** creating some potentially stiff competition for the medical drama. Bocho, who also created "L.A. Law," designed "Murder One" around a single murder trial that will last the entire season. The show has a regular cast of 13 and no less than 18 guests every week, which might prove to be difficult to keep track of. But the dialogue is sharp and the acting much better than

"Courthouse," making this show a much better option. It remains to be seen if television viewers, after being subjected to the relentless Simpson trial and with "ER" as competition, whether the audience will stick around to hear the verdict.

NBC's long–running drama, **"Law & Order,"** looks at both sides of the criminal justice system. The show, which just saw the departure of the last original cast member, Chris Noth, remains surprisingly solid after enduring major cast changes. The first half of the drama sets up the crime and follows the police investigation while the second half tackles the trial portion. The show steers clear of personal lives, focusing only on the case at hand. All in all, "Law & Order" is refreshingly unencumbered and is a Cliff Notes view into the inner workings of police and trial procedure.

Collegian News

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~ MOVIES ~

Banderas a skilled *Assassin*; *Quilt* takes to heart

By Laura Stack
Collegian Staff

ASSASSINS
Directed by Richard Donner
with Sylvester Stallone, Antonio Banderas
Playing at Hampshire Six

Yes, *Assassins* is just the latest action flick to come down the Pike, and yes, we are all tired of watching Sylvester Stallone's career head down the *Specialist* / *Judge Dredd*/ *Stop!* or *My Mom Will Shoot* drain, but this criminal angst movie contains one element that prevents it from becoming the ultimate snoozefest — Antonio Banderas.

It seems as though Banderas is everywhere these days, but there is a reason why. He is good. He has a scene-stealing attitude that prevents mundane dialogue from becoming absolutely droll.

We saw his attitude in *Desperado*, but the film itself was so hard to take seriously, it was difficult to ascertain whether Banderas was overacting or truly talented.

As Stallone's rival assassin, Miguel Bain, Banderas is equal parts hilarious and treacherous. His acting is, as usual, loaded with sex appeal (who else can get away with all the heavy breathing as he prepares himself to shoot someone?). However, because Stallone gets the girl (Julianne Moore) this time, Banderas' romantic savvy is significantly restrained.

Stallone plays a cold-hearted assassin, Robert Rath, who (in his, er, old age) wants to quit his job, but the allure of money and threat of death keeps him roped in. Rath vows to do just one more job (hey, it is worth $2 million), but Bain interferes. Apparently Rath is considered number one and Bain makes every effort to dethrone him. They have some interesting confrontations, but this mostly amounts to a cat and mouse game they play throughout the film.

The two assassins are pitted against each other by their employee, the government (what kind of film would it be without the CIA and Interpol being the "bad guys?"). Electra (Moore), who has been selling stolen computer discs loaded with government secrets, is the "mark," or the person whom they have to eliminate. Stallone falls for her, of course, so instead of killing her, the two criminals join forces and attempt to fight off Banderas and collect their millions from the government.

Assassins is supposed to be a high-stakes game of adventure for Stallone and Moore, but the plot is rather basic and the stunts are less than convincing.

Stallone made a stink about his salary for this film, but the actor who deserved the $20 million is Banderas.

COURTESY RICO TORRES

Antonio Banderas, seen here in *Desperado*, stars as an up-and-coming hitman in *Assassins*.

The most interesting aspect of *Assassins* is how the plot of Banderas striving to get Stallone's job applies to real life. It's the symbolic passing of the torch. As for today's action films, Stallone is out and Banderas is in. **C**

HOW TO MAKE AN AMERICAN QUILT
Directed by Jocelyn Moorehouse
with Winona Ryder, Anne Bancroft, Ellen Burstyn
Playing at Mt. Farms Four

Based on the novel by Whitney Otto, *How to Make an American Quilt* is not an instructional film for grandmothers. It is the story of "where love lies," which is also the theme for the quilt — constructed along with the plot of this movie.

Winona Ryder (*Little Women*) stars in this heart-warming drama — not so much as the actress with the most lines, but the character who ties all of the other characters and their subplots together.

Ryder plays a young fiance, Finn, who is terminally confused over whether or not to marry her beau, played by Dermot Mulroney.

Finn retreats to her grandmother's house for the summer, where she attentively listens to the sage advice and love stories of the women from the in-house quilting bee.

As each woman sews her patch based on where she thinks love lies, she recalls the story from where the patch was inspired. A *Joy Luck Club* similarity ensues as the flashbacks begin.

Finn's grandmother (Ellen Burstyn) and great-aunt (Anne Bancroft) get baked on the front porch of Bancroft's house and tell Finn the story of how Bancroft's husband slept with Burstyn (Bancroft has a great temper-tantrum scene in the flashback).

The most gripping flashback is the story of Sophie, a grumpy old woman whom Finn was always afraid of as a child. We learn that her bitterness stems from an unhappy marriage and the loss of her dream to be a swimmer. Maya Angelou may not have a great acting range compared to the other talents in this film, but her poetic storytelling manner makes her perfect in her role of quilting bee leader.

The major flaw of the film is that equal time is given to each of the six women's tales. Robbing from the interesting flashbacks to draw out the boring ones results in a movie that lags in certain parts.

All of the women's tales of love lost amount to a strong anti-male sentiment which, combined with the lack of any positive male characters, gives *Quilt* the "chick flick" label. A feeling of sympathy for these women will surprisingly develop and become an enjoyable film for any gender. **B**

COURTESY TRISTAR

Sylvester Stallone co-stars with Banderas as a hitman on the way out.

Questioning life's little questions; cultivating cacti

By Seema Gangatirkar
Collegian Staff

How many times during the day do you stop and ask yourself, "What if...?" The possibilities of "What if...?" are endless and for those of you who are into speculation, Evelyn McFarlane and James Saywell have come up with a book/game called *If: (Questions for the Game of Life)*. Published by Villard Books, the book poses hundreds of questions beginning with "if" and prompting answers ranging from the practical to the infuriating, from hilarious to moral.

Some examples include: "IF you could have a secret video camera in any one room in the world, where would it be?" or "IF you had to go tonight to be tattooed, where on your body would you have it done and what image would you select?"

If is a game that can be shared or read alone, but just a warning to potential addicts: it is dangerously fun and often times profound. A single question can carry an evening or serve as an icebreaker between new acquaintances. Here's a deep thought: a single question may even change the way we see ourselves and our friends.

Robert Ward (*Shedding Skin*) is back with a thrilling new novel, *The Cactus Garden*, published by Washington Square Press. The main character is an undercover DEA agent named Jack Walker. After rescuing Hollywood bombshell Charlotte Rae Wingate from an armed carjacking. This resulted in the perpetrator's bald and tattooed head smashing through the windshield of a cherry red '65 T-bird and the decapitation of the landmark dragon at Mann's Chine Theater on Hollywood Boulevard. It is clear that Jack's life will never be the same again.

From that point on, Jack is immersed in the seedy drug cartel run by Charlotte Rae's brutish husband, Buddy Wingate. To complicate matters, Jack is falling in love with Charlotte Rae. Tough and vulnerable at the same time, Charlotte Rae is a heroine to be reckoned with and Jack must decide just where his loyalties lie — with the government agency he has fought so hard to defend, or with the beautiful woman he has come to love.

From the Hollywood Hills, to the steamy streets of Mexico, the DEA is desperate to try to dissolve the ring of drug warlords and Jack's insider connections may be the only hope.

Turn to BOOKS, page 10

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The Machine deliver Pink Floyd sounds to Pearl Street Nightclub

By Wayken Shaw
Collegian Staff

While an abundance of people wish to relive the 1960s either through retro-rockers or high priced reunion tours, tomorrow night will treat the most frugal of appreciators as the Machine, The Pink Floyd Show, hits the stage at Pearl Street Night Club.

Honing their live show over the last two years, the Machine has become America's premier interpretation of Pink Floyd. They've definitely come a long way from playing bars in their home state of New York to clubs, theaters and colleges around the country to even more impressive shows in front of 5000-plus people in Warwick, R.I. and Louisville, Ky.

Even a Pink Floyd fanzine, The Amazing Pudding has acknowledged the Machine for their sincere and accurate representation of arguably rock's most progressively innovative bands.

Maybe more important to the band, other than playing, is spreading the Pink Floyd magic on to those unfamiliar. Drummer Todd Cohen said, "the biggest thrill we get is when someone comes up to us and says that before they saw us, they didn't like Pink Floyd, but now after seeing us play, they do."

Now, with the addition of Wes Nagy (keyboards), whose resume includes Bo Diddley and Southside Johnny, the Machine have substantially rounded out themselves to greater depths.

The Machine will play Pearl St. in Northampton tomorrow night. Call 584-7771 for ticket info and show times.

Possessed singer stirs up the Iron Horse

By Mike Burke
Collegian Staff

DIAMANDA GALAS
Iron Horse Music Hall
Oct. 10

NORTHAMPTON — The angel of death visited Northampton this past Monday and Tuesday nights in the form of Diamanda Galas. Her three-and-a-half octave voice created haunting and frightening images of a deranged blues singer from hell.

Galas' recent performances entitled *Insane Asylum* is a collection of blues classics as well as many of her own originals. It is post-modern bluesy tour through the dark and gloomy world of Galas mind and soul.

Dressed entirely in black, Galas performed the entire show sitting behind a grand piano. The performance opened with Galas screaming in her trademark out-of-this-world hollering that has scared many an audience. This was hardly your average night on the town sipping beer at the Iron Horse — Diamanda Galas is not your typical singer-songwriter.

After a few minutes of high-pitched yelping, Galas swept into a bluesy rendition of B.B. King's classic, "The Thrill is Gone." This was the first of many traditional blues songs Galas covered in the evening. Her voice is so well trained that within one verse she can transform it from a deep Southern growl to a sweet passionate soul sound a la Anita Baker to a death-defying scream.

The scariest song of the night was her version of "Cris d'Aveugle," a French tune whose titled translated is "Blind Man's Cry." Her vocals resembled those of a possessed soul spewing the words of Devil. Her rapid delivery sung in such a high pitch, it frightened much of the crowd who were left wondering how can she do this. Her screams were as haunting as those of a person [illegible] internal bowels of hell [illegible]

Themes of death, [illegible] throughout the set [illegible] like "Insane Asylum" [illegible] closing song of the brief [illegible] Johnny Cash's "25 Minutes [illegible]

But more was to follow [illegible] three solos. "See That My [illegible] written by Galas, was [illegible] mented by her slapping [illegible] ion as if to remove demon[illegible] ing encore was a cover of [illegible] ing songs ever. "Gloomy [illegible] once banned from radio [illegible]

A Diamanda Galas [illegible] once-in-a-lifetime opportunity [illegible] the throne of the cutting [illegible] for over ten years and she [illegible] until she moves onto another

Murphy's Law to bring punk/funk mix to Noho

By Adam Dlugacz
Collegian Correspondent

Murphy's Law are hardcore plain and simple. Coming out of Astoria, Queens the band has been playing classic New York Hardcore since the early eighties.

Their first two albums, *Murphy's Law* and *Back With A Bong*, quickly became the staple record for parties all over New York. After touring with the Beastie Boys in 1986 they released their last full length album, *The Best of Times*.

The band admittedly spent most of their budget on beer and weed instead of recording. Despite the disappointment of *The Best Of Times*, Murphy's Law have continued to wreak havoc on the east coast with their continuous touring that has taken them through the area countless times.

Despite the fact that the band's line-up has changed with every album, Jimmy G has been the only staple member. For 10 years he has brought smiles to the faces of audiences everywhere. He's always open and friendly to the kids and, unlike most performers, has done everything possible to help the scene.

Jimmy G brings to life classic Murphy's Law songs like, "Killer Beers," "Fun," "Quiet For Herb" and "Cavity Creeps." When Jimmy G leads his latest troupe into Northampton, be prepared for mayhem.

Expect a stage crowded with kids. Watch Jimmy G dive into the crowd as you get sprayed by beer. Then you may realize that you are experiencing the time of your life. Murphy's Law is more than just a band — they represent the spirit of hardcore music.

Murphy's Law will perform at Pearl Street tonight. The show is all ages and tickets are available at the door. Call the club for more details at 584-7771.

Jimmy Spliff of Murphy's Law

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Music goodies all over Internet

By Mike Burke
Collegian Staff

Are you a music junkie? Do you have a couple of hours to spare? Then log onto the Internet and surf the information superhighway where you can find every tid bit of knowledge about every band in the world.

The World Wide Web (WWW) has become the hip place to hang out on the Internet. Here you have access to everything you could ever imagine. Visit the Grand Royal Web Site and you have access to full length Beastie Boys videos and songs. Plus there are lots of photos of the band to view. Want more? You can even read the first and second issues of Grand Royal Magazine.

But this is just the tip of the iceberg. Many other record labels have web sites where you can listen to bands, view photos and even order records. Several independent labels from Pup Narcotic to Slumberland keep their fans up to date on new releases as well as news about their band.

The WWW is also known for personal home pages where individuals set up their own sights. Check out the Pavement home page and you can listen to an unreleased live track. Plus there is a complete discography of every Pavement record ever as well as photos of the band and tour news.

The biggest plus about the web is it's user friendly attitude. By just a few clicks you can go from a photo of Kiss from 1974 to viewing the current tour dates of the Swirlies to listening to the latest hit from Weezer.

Even if your favorite band is not as popular as Green Day, don't worry. The Internet connects fans from across the world. At one website called Tweenet, there are loads and loads of information about obscure "twee" pop bands such as Tallulah Gosh and Another Sunny Day.

Besides the World Wide Web there are other places to visit on the Internet to feed your need for music.

Newsgroups are just what they sound like. A place to read and share information concerning new releases, tour dates and gossip. The best aspect of the newsgroups is that it is more interactive than the web. Anyone can read and write onto the newsgroup so if you want to find out who wrote that song from 1979 that started with an A chord, then this is the place you may find out.

There are over 4,000 different newsgroups overall and at least 100 that concentrate mainly on music. Many newsgroups are formed to discuss individual artists from ABBA to Ichiro Tull to the Smashing Pumpkins. Other groups serve up talk of more general topics like independent music or the Chapel Hill music scene. All in all just about everyone can find a newsgroup to please your interest.

Need more? E-mail is the answer because it will directly connect you to other people just like regular mail. The advantage is that it is free and it takes seconds to deliver. Through e-mail you can make Internet pen pals with music fans all over the world.

Sound at all interesting? Sit down by your computer and spend some time on the 'net. Listen to some tunes, check out some videos and even buy some music — not bad for not leaving your dorm room.

■ *Internet*

continued from page 5

idea what the Internet is. I, myself, have a pretty good idea of how to use it but I had to do a great deal of research to find out where this thing came from and why it is here.

In order to understand something, we must look at it's history — at least that is what most of my professors tell me.

In the beginning

The Internet was born about 20 years ago in an attempt to connect together the Defense Department network called the ARPAnet and various other radio and satellite networks.

The ARPAnet was an experimental network designed to support military research, in particular research about how to build networks that could withstand partial outages (like bomb attacks) and still function. Is this a product of the Cold War maybe? I think so.

Basically what happened was the network was assumed to be unreliable in the sense that if any portion of the network disappeared, so to speak, it would still be able to function. It was designed to require the minimum of information from the computer clients.

To send a message on the network, a computer only had to put it's data in an envelope called an Internet Protocol (IP) packet, and "address" the packets correctly.

The communicating computers — not the network itself — were also given the responsibility to ensure that the communication was accomplished. The philosophy was that every computer on the network could talk, as a peer, with any other computer.

At about the same time the Internet was coming into being, Ethernet local area networks were developed.

This technology matured quietly, until desktop work stations became available around 1983. Most of these work stations came with Berkeley UNIX (an Internet type network), which included IP networking software.

This created new demand: rather than connecting to a single large timesharing computer per site, organizations wanted to connect the ARPAnet to their entire local network.

About the same time, other organizations started building their own networks using the same communications protocols as the ARPAnet — namely, IP and its relatives. It became obvious that if these networks could talk together, users on one network could communicate with those on another, everyone would benefit.

Another newer network that was spawned in the late '80s was created by NSF or National Science Foundation, which is also an agency of the U.S. government. The NSF created five supercomputer centers which were only available to weapon developers and a few researchers from large corporations.

By creating these supercomputer centers, the NSF was making vast resources available for any type of scholarly research. Being that the centers were so expensive to build and due to bureaucracy, the NSF decided to construct its own network based on ARPAnet_s IP technology.

It connected centers with 56,000 bit per second (56k bps) telephone lines. This is roughly the ability to transfer two full-type written pages per second. That's slow by modern standards, but was reasonably fast in the mid 1980s.

Due to the cost of telephone lines, it made it impossible for the NFS to connect to every university. The universities across the nation were connected with their closest neighbors who were in turn connected to the NFS network. Eventually with this sort of communication, any computer would be able to communicate others by forwarding the conversation through it's neighbors.

This networking was successful but a time came when it no longer worked. Sharing supercomputers allowed the connection sites to share a lot of other things not related to the centers.

Suddenly the universities had a world of data and collaborators at their fingertips. The network_s traffic increased until, eventually, the computers controlling the network and the telephone lines connecting them were overloaded.

Construction on the Information Highway

In 1987, a contract to manage and upgrade the network was awarded to Merit Network Inc., which ran Michigan_s educational network in partnership with International Business Machine (IBM) and MCI. The old network was replaced with faster telephone lines (by factor of 20), with faster computers to control it.

The process of running out of horsepower and getting bigger engines and better roads continues to this day. Unlike changes to the highway system, however, most of these changes go unnoticed by those who are using the Internet to do real work.

For example, when you go to the library and log onto your account, you will not find a message saying that the Internet will be down for a year while construction is under way.

The fact that running out of space and improving networks has given birth to a technology that is extremely mature and practical. The ideas have been tested — problems have appeared and problems have been solved.

The most important aspect of NSF_s networking effort is it has allowed everyone access to the network, so everyone attending a university such as the University of Massachusetts can become an Internet user.

This is possible because the NSF-promoted universal educational access by funding campus connections only if the campus had a plan to spread the access around.

An explosion of interest

The demand keeps growing. Most four-year colleges are connected, so people are trying to get secondary and primary schools connected.

People who will graduate from college in the years to come will know the importance of the Internet and use it to talk to their employers about getting connected. As it is many corporations are connected to the ever growing Net and have gained many benefits from its use.

All this activity points to the continued growth in an industry of networking problems to solve, evolving technologies and job security.

What Is The Internet Made Of?

This is a difficult question to answer; the answer has changed over time and is still evolving. Five years ago it would have been easy to answer — all the networks using the IP protocol, which cooperate to form a seamless network for their collective users. This would include various federal networks, a set of regional networks, campus networks and some foreign networks.

Who Governs The Internet?

In many ways the Internet is like a church — it has its council of elders, every member has an opinion about how things should work and you can either take part or not. It's your choice. The Internet has no president, chief operating officer, or Pope. The constituent networks may have presidents and CEO_s, but that's a different issue. There is no single authority figure for the Internet as a whole.

Who Pays For This Stuff?

No one pays for the Internet, there is no Internet Inc. that collects fees from all Internet networks or users. The University of Massachusetts, for example, pays for the connection to a regional network or maintaining its own network, which in turn pays the national provider. That is why we are charged $20 a semester for it's use.

The Internet is, in my opinion, still in its infant stages. Technology for this seems to be changing every day, in addition to the steady increase of users.

Simply put, it comes down to supply and demand. We demand this cool research and fun tool and we are supplied by a network. People want something that is easy and sometimes fun to use and expect high quality if it is being paid for. Also the fact that there are no regulations on this domain is quite surprising, but that is another bull to wrestle with.

If this sort of thing really interests you I suggest that you go out and purchase the novel *The Cuckoo_s Egg*, by Cliff Stoll. It gives some good history as well as a great suspenseful plot.

Patrick Shanley is a Collegian columnist.

Collective Soul releases their new album

By Kira L. Billick
Associated Press

PHILADELPHIA — When it comes to weird success stories, Collective Soul would have to win the prize for the weirdest.

Singer-guitarist-lyricist Ed Roland sent Collective Soul's demo, "Hints, Allegations, and Things Left Unsaid," to various record labels, hoping to land a bite. The band had experienced several incarnations before settling on the lineup of Roland, his guitar-playing brother Dean, guitarist Ross Childress, bassist Will Turpin, and drummer Shane Evans.

A local radio station latched onto the optimistic, 1970s-style song "Shine." Atlantic Records followed suit and put the track out as a single. Pandemonium ensued.

"Shine" went top 10, "Hints" went platinum and Collective Soul played Woodstock '94 and became MTV darlings. All this over a mere demo.

So it's understandable that Roland sees the band's self-titled second record as starting over, not continuing.

"Our whole objective with this record wasn't about how many you could sell — it was about actually letting people hear what Collective Soul sounds like,". Roland said. "The first one wasn't really a true representation - it wasn't a band effort."

This record might not be burning up the charts like "Hints"did, but Roland is pleased nonetheless.

"The pace that it's been going, I'm more than pleased," he said in an interview. "For 20-some weeks, it's been on the top 40 in album sales. ... That's great, as far as I'm concerned. I look at that as very much a success and I'm very grateful for that.

"Last time, it was too much too quick. Your head spins around and you don't know how to react or respond. ... You go through different emotions, like self-doubt - do we really deserve this?

What's going on? The hardest thing to do was just to accept what was going on."

The strength of the new album lies in its undeniably catchy riffs, soaring harmonies, positive lyrics and Roland's elastic, versatile tenor.

"I grew up song-oriented, I guess you could say," he said.

"I'm not really good on groove — I can't write around that. Maybe it just comes from not understanding anything but melodic songs."

His themes are the unifying power of love, that it's possible to be a good person even in a crazy world.

"I still believe in mankind," he said with a chuckle. "I still believe we can overcome these things. Maybe we can't, but at least I'd like to think we can."

"Get" continues in the same optimistic vein as "Shine." The moody "December" chronicles the disintegration of a co-dependent relationship. "Where the River Flows" pairs a relentlessly heavy guitar line with what Roland calls his "really bad Mick Jagger" falsetto vocals.

■ *books*

continued from page 8

For mystery buffs, critically acclaimed *New York Times* bestseller, Walter Mosley, whose books include *Devil in a Blue Dress*, is back.

In addition to the Shamus Award for *Devil*, he was nominated for an Edgar Award and the Golden Dagger Award for other books.

Mosley brings back Easy Rawlins, the good-natured P.I. from *Devil* and thrust him into the summer of 1961 in the new novel, *Black Betty*.

Trouble sleeping and plagued by nightmares and the hot September wind, Easy is stirred awake by the pale-faced, green-eyed stranger outside his house before dawn. Enter Saul Lynx, who has money to spend and a troubling offer, and Elizabeth Eady, a black housekeeper to a wealthy white family.

Easy has fallen on hard times, and while he hesitates to help find a black woman for a white family she might have good reason to hide from, his rent is due and the kids need to be fed. Besides, he can't resist the lure of seeing the woman he knew as Black Betty in his boyhood days, even though he knows that violence always follows in her wake.

Newsday says, "*Black Betty* flaunts what Mosley does best– capturing in a brutal image the defeated slums of Los Angeles and the parched psychological terrain in which human relationships flourish or falter."

Powerful and evocative, *Black Betty* mixes mystery with acute observations of life in pre-riot Los Angeles.

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Earthquake shakes Mexico's Pacific coast

By Susana Hayward
Associated Press

MANZANILLO, Mexico — Weary rescuers searched a hotel's rubble for missing tourists, looters picked over broken homes and hundreds of families camped out on a soccer field waiting for help Wednesday, two days after an earthquake hit Mexico's Pacific coast.

The 7.6-magnitude quake shook a 250-mile-long stretch along the coast, killing at least 55 people and injuring more than 90 in the states of Colima and Jalisco, home to some of Mexico's most popular beaches.

Amid drone of cranes and the ocean's roar, weary workers gently unearthed four bodies early Wednesday from the collapsed eight-story Costa Real Hotel, where more than 20 people died. Police and hotel workers said earlier that about 20 guests were missing, but no precise figure was available because the hotel's records were demolished.

Two victims were discovered after slabs of concrete and columns were removed with picks, axes, drills and shovels. Their feet suddenly stuck out from the debris, prompting gasps from onlookers.

"It's horrible, isn't?" said Juan Gomez, a rescuer covered in dust who has worked non-stop at the hotel since it collapsed like a layered cake. "We doubt anyone is still alive."

"Officials were still revising death tolls Wednesday as police tried to identify bodies, meticulously typing out statements from relatives and listing the dead.

A mile to the north, another drama unfolded, largely ignored by authorities. Hundreds of poor families set up makeshift tents on a soccer field after the quake cracked or destroyed their homes. Two aftershocks, one of dozens since the Monday quake, shook the ground early Wednesday.

"We play football so we don't get scared and feel the ground move," said 14-year-old Jose Alfonso Barriga, kicking a torn soccer ball with other children under a blistering sun.

Families gathering cooking pots, blankets, clothes and toys from their former homes were anxious to show a visitor the damage.

■ *Wurtzel*

continued from page 5

believe worlds like Dungeons & Dragons.

In these games, an individual can lose one's identity and become another person quite easily. The ability to immerse yourself in a world and be someone you are not probably is the reason these games are so alluring.

Although many of these games are based on Dungeons & Dragons, Star Trek, Star Wars and other role playing adventures, not all the MUDs are meant to be games.

Some MUDs are meant to be meeting places where people talk about all sorts of things from politics to sex. Some of these "worlds" are simply meat markets where people engage in cybersex.

One example of a MUD which is not a game is Nails, named after the Philly's pitcher Lenny Dykstra, not Trent Reznor — but there is a character on there named after the front man of Nine Inch Nails.

Herz once described Nails as "the beer commercial at the end of the Internet."

Dic Barney Die!

Believe it or not, there is a group of Net users who have vowed to put Barney, the happy purple dinosaur, out of his misery.

These people can be found in the corner of the Net known as the Usenet. The Usenet is home of over 5,000 newsgroups on such varying topics of music, religion, society and of course sex.

If you are looking for information on anything, you are bound to find it in a newsgroup on the Usenet. –

The Usenet is like an international bulletin board divided up into subheads known as newsgroups.

The people who frequent newsgroups can be broken down into two types — lurkers and posters.

In my wanderings through the jungle of newsgroups, I have been both a lurker and a poster.

Most people start as lurkers who simply read notes, but never post — the common belief is they out number the posters.

I can be found on such groups as rec.music.rem where I converse and share ideas with fellow REM fans.

However, I would never be caught dead posting in a sex newsgroup in fear of being considered a pervert, but curiosity leads most users there at least once in their travels on the Net.

Lost in cyberspace

The Net has spawned a child and it is called the World Wide Web.

The Web is like the Internet on acid. The old Net is text based while the Web is vibrant with color and sound.

It is easy to get lost in the Web because almost every site is interconnected. I once logged into a site called Loci and in a few minutes found myself looking at the *Daily Beacon*, the University of Tennessee-Knoxville's college paper.

The Web is a wealth of information, and provides a user with almost infinite possibilities.

Pictures, sounds and even software can be easily found on the Web for immediate retrieval. More important then the software is the freedom the Web provides.

Anyone with access to the Web can establish their own page with whatever they want to publish on it. From advertisements for the latest and greatest products to political commentaries denouncing capitalism, it can easily be found on the Web.

However, I would like to warn any novice over the addictive quality of the cyberworld. It will draw you in and you will become hooked before you realize it.

Every time you try to kick the habit, you will feel like Al Pacino in *Godfather III*.

Now you have been cautioned, so go ahead and get connected.

Matthew Wurtzel is a Collegian columnist.

■ *Sports Illustrated*

continued from page 1

took part in several of the athletic offerings, too. The trio tested their physical prowess at the Brat Zone Basketball Challenge, Spike and Win Volleyball, Sumo Wrestling and the Toyota Challenge.

"I did okay in the basketball event," Creighton said. "The human bowling was different from what I expected, but the sumo wrestling was awesome."

"I really liked the volleyball," Swartz said. "The machine sets the ball, and you get the chance to spike it. And right there in front of you are the images of Adam Johnson, Mike Dodd, and Karch Kiraly."

"I can sum this up in three words — Campus Tour Books," Hess said.

After tomorrow's concluding activities, the Campus Tour will pack up and move on to the University of Missouri.

First-year communication major Anna Feder bowls her way to a prize at the Sports Illustrated Sportsfest festival which ends today.

Collegian Sports

The Collegian sports page needs writers. If you want to write sports, then come down to the Collegian offices at 113 Campus Center basement, or call Candice Flemming at 545-0719.

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■ UMass President position to be filled

TRUSTEES continued from page 1

grams in the top third is absolutely outstanding."

The departments and their chairs were recognized in the senate chambers of the State House a couple of weeks ago.

Each chair was given a copy of Massachusetts Professor James Tate's selection of poems, "The Worshipful Company of Fletchers," which recently won the nationally distinguished Tanning Award. Scott said this was one of the "tangible" products of the University they can take away with them.

Penney presented her legislative agenda to the board and audience of faculty. The key bill of the agenda is the Capitol Bill, which will appropriate $174 million to the University of Massachusetts. The House Ways and Means Committee passed the bill with an overwhelming vote of 150-1 last spring. It is still being considered by the Senate.

"It's time for us to get together and get action for the Capitol Bill," Penney said.

Penney expects it to be "big" action for next month.

Faculty speaks out

The dissenting faculty was permitted to speak after legislative business was discussed and before the Executive Session.

Thomas Koch of the Service Employees International Union was the first to speak before the board on the reluctance of the Trustees to endorse the faculty's contract for pay increases after the Weld/Cellucci administration rejected it.

"I have mixed feelings," Koch said. "I'm glad we reached a settlement late last night, but I am still angry and frustrated with the whole process leading up to it."

The process has taken over two and a half years of negotiations, creating "animosity" between the two groups, Koch said. He attributed any successes in getting adequate funding for the campuses over the last few years to grassroots lobbying by a coalition of students, unions and the administration and alumni.

"The government showed us they have no faith in the collective bargaining process," Koch said. "It should never have happened the way it did."

Frank Olbris, president of the University Staff Association, spoke on behalf of technical and clerical workers.

"UMass policies that encourage economic uncertainty result in personal, economic and family hardships for its employees," Olbris said. "This weakens the social fabric of western Massachusetts communities, resulting in greater social disruption and higher social costs to surrounding communities."

The most passionate speaker to present the faculty's case was Massachusetts Professor Deborah Carlin. She articulated their shared resentment against the Board and the state government for neglecting the needs of the faculty.

"There is something rotten in the state of Massachusetts' public higher education," Carlin said. "Perhaps you simply don't realize how bad things are at this moment and how they will inevitably worsen if the status quo is maintained. On the other hand, maybe you simply don't care."

Carlin, a member of the English Department which was recognized earlier in the meeting for ranking in the top third of the nation, scolded the board for not realizing the depth of the financial struggle for faculty.

"You withdrew your support from the contract you helped to negotiate and which you stated publicly that you supported," Carlin said. "Shame on you. We feel ourselves to have been betrayed by the audacity of Governor Weld and his administration and betrayed by your lack of commitment in following through on the agreement that you help negotiate."

Carlin reminded the Board that the faculty has not even received a cost of living increase to keep up with rising inflation. She also articulated that UMass, the second most expensive state university in the country, cannot possibly compete with other universities if the their faculty is diminishing due to the lack of funds.

Other business

The position of President is closer to being filled. The board is currently reviewing 40 files of prospective candidates and hope they can conclude within the timeline anticipated.

Penney also outlined plans for six "exciting" projects across the state. She called these developments "win-win projects" for the University because they will provide student internships, faculty research and state resources.

One of the projects was presented by President Aaron Lazare, M.D., of the Worcester Medical Center. He plans to open the Center for Adoption Research and Policy. His voluntary task force has been looking for ways to improve the process of adoption, thereby decreasing the number of adoptable foster kids.

Penney said she is "proud the UMass campuses are taking a leadership role at the five sites around the state."

■ Professors angry with Weld/Cellucci

FACULTY continued from page 1

Under the Massachusetts collective bargaining laws and policies, the Weld/Cellucci administration has to honor its commitment to the SEIU and other unions from the other protesting UMass unions.

Protest over mediation

Robert Paynter, a faculty member and teacher of anthropology, said he believes public protest, rather than quiet mediation, was necessary.

"The reason why were doing this is because in January, Secretary of Administration and Finance Baker, Weld's man, after two years of negotiating, in essence, said that the faculty of UMass is overpaid, and underworked," he said. "So SEIU and the faculty are doing it through the school and getting Baker's attention."

Although a strike would normally be the most immediate and effective way to get the school Board of Trustees to give in to their demands, Paynter explained why striking was not an option.

"Teachers can't legally strike," he said. "And a strike hurts the students, and that would be against our goal. If we did that, we wouldn't be teachers."

In the event the new contract is reneged on, Paynter said the protestors would have teach-ins, and class discussions.

"If we were to strike, we would consult our students before, and get their reactions," he said.

Paynter said he felt what the Board was doing was an insult to higher learning, the staff, faculty and students.

A new agreement

The protestors carried picket signs barely visible in the early morning blanket of fog. Among some of the more visible slogans were,"Don't trust the Trustees" and "Trustee Meeting in VIPer Lounge."

Judging by their chanting at the protest, it was evident the members of SEIU anticipated negotiations. David Lafond, a professional staff member from SEIU, Local 509, had grown his hair for the two year duration of the bargaining.

In front of an inspired crowd, his lengthy ponytail was cut to symbolize that the SEIU had a new tentative agreement.

Lafond expressed his distaste for the plight of the faculty, librarians and staff, but said he felt what happened was indicative of the Weld/Cellucci administration because of a similar occurrence at state colleges.

Later that day, a rally was held in front of Haigis Mall. Leo Richards, President of the Faculty Union, expressed concern about the lack of response on the part of the administration.

Richards said his hope that the tentative agreement between the Board of Trustees and SEIU would set a standard for future agreements.

Women Studies professor Arlene Avakian, who followed Richards, expressed the general sentiment of the protest in summation.

"The employees of the University of Massachusetts have remained loyal, despite our problems," she said. "While that state has not adequately repaid us for our dedication."

Avakian warned of the potential problems that could affect the University if an agreement is not reached. If a settlement was not reached and the situation got worse, then UMass would not be able to compete on a national level.

Avakian said she believes this development would greatly affect both the school's reputation and its students.

Cease-fire led by U.S. effort; truce is in effect

By Samir Krilic
Associated Press

SARAJEVO, Bosnia-Herzegovina — What the world hopes will become a permanent cease-fire for Bosnia finally took effect early Thursday, despite frantic last-minute battles for territory. The U.S.-brokered truce took effect Thursday at one minute after midnight (7:01 p.m. EDT Wednesday), U.N. officials said.

They said it probably would take hours for orders to reach field commanders, making it likely that fighting would taper off overnight rather than end suddenly.

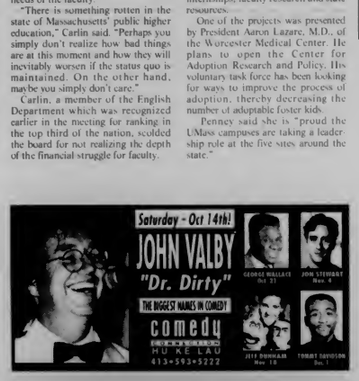
The 60-day truce, part of a U.S.-led effort to bring peace to the Balkans, was delayed for 48 hours while engineers tried to restore utilities to Sarajevo and armies battled for the final bits of territory.

The Muslim-led government and its Croat allies seized two Serb-held towns in northwest Bosnia before setting a firm time for the truce to begin.

Hours before the truce, the government was reportedly still advancing toward a third town, Prijedor, in northwest Bosnia. And Serbs were rushing to expel up to 20,000 non-Serbs remaining in northern Bosnia.

Bosnian Foreign Minister Muhamed Sacirbey, speaking in Brussels, Belgium, said the truce could be endangered if the expulsions continued.

"The cease-fire and the peace process are in jeopardy if the ethnic cleansing is not confronted," he said. The U.S. State Department said it was "exceedingly concerned" about the reports. While Sarajevo, still ringed by hostile Serb forces, remained cut off from the outside world, the cease-fire agreement appeared to have secured it limited supplies of gas and electricity. But water was still short because of electrical pumping problems.



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Lopez homer beats Reds; Indians get back on track

■ Braves get four in the 10th inning

By Joe Kay
Associated Press

CINCINNATI — Add Javy Lopez to the Atlanta Braves' roll call of last-inning heroes.

Lopez hit a three-run homer in the 10th inning, capping yet another dramatic rally as the Braves beat the Cincinnati Reds 6-2 Wednesday night and took a 2-0 lead in the NL playoffs.

Atalnta	6
Cincinnati	2

Atlanta's second consecutive extra-inning win put the Reds in a near-impossible situation. No team has won the NL pennant after losing the first two games of the championship series at home. "It's a very uncomfortable feeling," Reds manager Davey Johnson said. "We've got to score more runs. Our offense just hasn't produced that many."

Three-time Cy Young Award winner Greg Maddux will start Game 3 at Atlanta on Friday night, opposed by David Wells.

The Reds pulled out every offensive trick they could think up against starter John Smoltz, who has beaten them three times this season. They finally got him out of the game following the seventh with the score tied at 2.

But the NL's top extra-inning club failed for the second consecutive night. Mark Portugal, relegated to the bullpen for the playoffs, started the 10th by giving up a single to Mark Lemke, a walk to Fred McGriff and a single to David Justice, loading the bases.

Portugal then bounced a breaking ball for a wild pitch with Ryan Klesko at bat to let in the go-ahead run, and Lopez followed Klesko with a first-pitch homer high off the left-field foul screen. The Braves, who had the league's worst extra-inning record in the regular season at 3-9, jumped and hugged in the dugout while Lopez rounded the bases.

Mark Wohlers pitched the ninth to close out the Braves' fourth come-from-behind win in the playoffs.

It was a particularly stunning loss for Cincinnati, which was 10-3 in extra innings, best in the league. The Reds blew scoring chances in the seventh, eighth and ninth, and ultimately wasted perhaps their most impressive rally of the season.

The Reds were flat and flailing against Smoltz when they turned the game around with the resourcefulness that's become their trademark. Smoltz had a 2-0 lead and was working on a streak of 12 consecutive batters retired, leaving the less-than-capacity crowd of 43,257 restless.

So what do the Reds do? They stop swinging and start bunting. Benito Santiago, with 19 strikeouts in 45 career at-bats against Smoltz, caught third baseman Chipper Jones playing back and bunted for a single. Bret Boone, just 1-for-12 career against Smoltz with seven strikeouts, followed with another bunt single that seemed to unsettle the pitcher, who fielded and threw wildly for an error that Santiago take third.

Santiago was thrown out trying to score on Jeff Branson's grounder, but pinch-hitter Lenny Harris grounded a full-count pitch up the middle to drive in Boone and send Branson to third. Harris and Branson then pulled off a double steal. Harris took off for second and catcher Javy Lopez bounced his ill-advised throw to shortstop Rafael Belliard, allowing Branson an easy steal of home — the first in an NL championship series.

The crude but cunning rally saved John Smiley from another playoff loss. Smiley was trying to make up for the low point of his career: two drubbings by Atlanta in the 1991 NL playoffs, when he was pitching for Pittsburgh.

Smiley fell behind quickly, giving up a first-pitch single to Marquis Grissom that opened the game. Grissom advanced on Mark Lemke's hit-and-run groundout and came around on Chipper Jones' single to right.

McGriff led off the fourth with a double that deflected off the heel of center fielder Thomas Howard's glove on the warming track. One out later, Mike Devereaux — who had the game-winning single in the 11th inning Tuesday night — doubled over the head of Ron Gant in left for a 2-0 lead.

Until the bunt-and-run comeback, the Reds had managed just a pair of first-inning singles off Smoltz, who had beaten them three times already this season.

After the fifth-inning rally, they didn't get anything else off him, either. Smoltz left with the scored tied after seven, having allowed just seven hits.

Both teams blew big chances against the bullpens.

Atlanta loaded the bases in the seventh no Smoltz's single and a pair of walks from Dave Burba with two outs, but Jones grounded out to first on the first pitch.

McGriff led off the eighth with his third consecutive double and Devereaux came to bat against Mike Jackson, the pitcher he beat in Game 1. There was no repeat, however - Devereaux fouled out and Jackson went on to escape.

Then it was the Reds' turn to waste. Barry Larkin doubled off Alejandro Pena in the bottom of the eighth and stole third with none out, but Gant popped out and Reggie Sanders and Santiago struck out.

Cincinnati stranded another runner at third in the ninth when Mariano Duncan grounded out against Greg McMichael.

Notes: Belliard started at shortstop for the injured Jeff Blauser. Blauser, already slowed by a sore right ankle, bruised his right thigh when Hal Morris took him out on a double play Tuesday night. ... Atlanta has won six of eight at Riverfront Stadium this year. The teams split their six games at Atlanta-Fulton County Stadium. ... Smoltz has 46 NL championship series strikeouts, matching Nolan Ryan and Jim Palmer for the record. ... Reggie Jackson had the only steal of home in an AL championship series, also on the back end of a double steal for Oakland in 1972.

■ Hershiser gets the job done; series 1-

By Ben Walker
Associated Press

SEATTLE — Orel Hershiser would have none of it.

Not the Kingdome noise, not the fireworks set off after Ken Griffey Jr.'s home run, not the momentum the Seattle Mariners were starting to build. None of it was going to stop him from winning a game the Cleveland Indians absolutely had to have.

Cleveland	5
Seattle	2

Hershiser maintained his perfect career record in the postseason and Manny Ramirez homered twice and went 4-for-4, leading the Indians past Seattle 5-2 Wednesday night and tying the AL playoffs at 1-all.

"We looked at this as sort of a must win for us," Hershiser said.

Showing the form that once made him baseball's best pitcher, the 37-year-old Hershiser allowed four hits in eight innings and improved to 6-0 with a 1.47 ERA in 10 playoff and World Series games. His only blemish came in the sixth inning when Griffey tied a postseason record with his sixth home run.

"Of all the people I've been around in baseball, and I've been around this game 20-25 years, he may be able to focus and concentrate more consistently than anyone I've been around," Indians manager Mike Hargrove said of Hershiser, still icing his arm about a half-hour after the game.

"He's come up big for us twice in this postseason," he said. "I don't know if you come to expect it, because we're all human. I think you anticipate it a lot."

While Ramirez showed what made him an All-Star at age 23, Carlos Baerga came through with the big hit Cleveland missed in the opener. His two-out, two-run single with the bases loaded broke a scoreless tie in the fifth and got everyone off the Indians' bench, and the team seemed to relax after that.

The best-of-seven series goes back to Jacobs Field for Game 3 Friday night. Mariners ace Randy Johnson, finally able to get some time off this week, starts on four days' rest, opposed by Charles Nagy. Seattle is 28-3 this season in games Johnson starts. The Mariners also won the last time he pitched — in relief in Game 5 of the first-round playoffs against New York.

The Indians did not want to go home with two losses, and thanks to Hershiser, they did not. Not even a crowd of 58,144, the second-largest ever to see baseball at the Kingdome, could shake ol' Orel.

The prospect of going down 0-2 and facing Randy Johnson is not one that causes your appetite to stay with you very long," Hargrove said.

"Tonight, as far as we were concerned, we had to win this game. I can't emphasize that enough. We had to have this game," he said. "If this was a test of our character, we passed."

Hershiser, who blanked Boston for 7 1-3 innings in the first round of the playoffs, struck out seven and his lone walk was intentional. Jose Mesa pitched the ninth, allowing Jay Buhner's second home run of the postseason.

Standing still on the mound, Hershiser merely focused in on catcher Sandy Alomar Jr., who would occasionally pat his chest protector as if to say, "Just you and me."

"The whole key in playoff baseball is to stay with your patterns, stay with your pitches," Hershiser said. "Don't let the crowd take your adrenaline away from you."

Even after giving up a home run, Hershiser already had a new ball back in his mitt and was at the rubber, almost ready to pitch, by the time Griffey touched home plate. None of Hershiser's teammates had to come console, either, because they knew he'd been around big games before.

"Hershiser has been in a lot of these games," Seattle manager Lou Piniella said. "H[illegible] dence to pitch w[illegible]

Griffey became [illegible] to homer in three [illegible] Lenny Dykstra did it [illegible] in 1993 and Bob Ro[illegible] Pittsburgh in 1971.

Hershiser was [illegible] 1988 World Se[illegible] Angeles to the [illegible] went 3-0 in the po[illegible] as did anoth[illegible] Dodgers' rotation [illegible] Belcher.

Belcher took ov[illegible] Mariners. His ha[illegible] appearances in th[illegible] the playoffs. [illegible] ration by knock[illegible] era out of its op[illegible] lasted 5 2-3 inn[illegible]

Belcher left after [illegible] with two outs in [illegible] Sorrento singled [illegible] tripled for a 4-1 [illegible] began the game [illegible] season, homered [illegible] eighth against Bo[illegible]

For the first two [illegible] like late may have [illegible] Mariners' side.

Griffey made a [illegible] Eddie Murray [illegible] and baseman Joh[illegible] ing catch on Kent [illegible] Tuesday night's [illegible] who grabbed Jim [illegible] grounder to [illegible] Bob Wolcott's [illegible] loaded, no out in [illegible]

The fans, as [illegible] could to rattle [illegible] stood every time [illegible] got two strikes [illegible] cheered every [illegible] Mariners, but [illegible] for just the fourth [illegible] games.

Even the [illegible] seemed to try [illegible] After the second [illegible] scoreboard in left [illegible] a "2" for the Mi[illegible] they had not scored.

Boston Bruins get caught in a Denver Avalanche

By Aaron J. Lopez
Associated Press

DENVER — Stephane Fiset turned away 34 shots and Claude Lemieux scored his first goal in Colorado on Wednesday as the Avalanche handed the Boston Bruins their first loss of the season, 3-1.

Boston outshot Colorado 35-19 but failed to convert on seven power plays, including four in the final period. Fiset played a big part of the penalty killing, turning away a two-man advantage in the final two minutes.

The Avalanche, which had killed just six of 14 previous power plays entering the game, took advantage of two of five power plays and scored on three of four shots over the final two periods. Andrei Kovalenko gave Colorado a 1-0 lead less than two minutes into the second period, beating Craig Billington for a power-play goal, his first of the season. Valeri Kamensky set up the goal to extend his point streak to four games.

Boston evened the score three minutes later when Shawn McEachern scooped up a loose puck and bounced a shot off Fiset for a short-handed goal.

The Avalanche, which moved into first place in the Pacific Division, regained the lead on another power-play goal when Scott Young took a centering pass from Peter Forsberg and beat Billington from point-blank range at the 5:47 mark.

Lemieux, who was traded to Colorado just before the season started, blasted a straightaway shot past Billington 54 seconds into the final period.

Fiset turned away 13 shots in the first period, including several from close range on Boston's only power play of the period. Colorado Rockies right fielder Larry Walker, a native of Canada, dropped the ceremonial first puck.

NHL Roundup

NY Rangers 6 Winnipeg 4

At New York, Ray Ferraro had two goals and two assists as the New York Rangers opened their 70th anniversary season at home with a 6-4 victory Wednesday night over the Winnipeg Jets.

Ferraro, a free agent center who came over from the New York Islanders in the summer, had a goal and two assists as the Rangers scored four goals in the second period. With Ferraro and linemates Lue Robitaille and Alexei Kovalev combining for seven points, the Rangers took a 4-1 lead into the third.

The lead appeared safe until the Jets staged a late rally with three goals. Ferraro had his second of the night in the middle of the first two Winnipeg goals to give the Rangers a 5-2 lead. Adam Graves also had two goals for the Rangers and Doug Lidster had the other. Scoring for Winnipeg were Dallas Drake, Mike Eastwood, Darryl Shannon and Kris King.

Whalers 3, Mighty Ducks 2

At Hartford, Conn., Andrew Cassels scored a power-play goal with 8:31 left in the game to give Hartford a victory over Anaheim. Cassels took a pass in front of Ducks goalie Guy Hebert from Geoff Sanderson. Hebert stopped Cassels' first shot, but Cassels slid the rebound beneath the fallen goalie.

Whalers goalie Sean Burke stopped 32 shots to earn the victory, allowing only two goals to Paul Kariya.

Panthers 6, Canadiens 1

At Miami, Scott Mellanby scored two goals for the second straight game as Florida continued the woes of Montreal goalie Patrick Roy.

Gord Murphy and Stu Barnes each had a goal and an assist for the Panthers, who notched their second straight win under rookie coach Doug MacLean.

The Panthers set a franchise record against Roy, a three-time Vezina Trophy winner as best NHL goaltender, by scoring four goals in 5:13 against him in the second period.

Roy was trying to rebound after a terrible start in a 7-1 loss to Philadelphia on Saturday. Roy was pulled in the second period against the Flyers after giving up five goals on 15 shots. After a scoreless first period, everything fell apart for Montreal, which is now 1-5-2 against the 3-year-old Florida franchise.

Heads up

Karsten Bremke (2), Dave Siljanovski (10) and the [illegible] men's soccer team, shown against Boston University earlier this year, defeated Yale last night 1-0 in West Springfield.

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■ Lynch

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kind of year you're having you know when you play Hartford, you have to step your game up. And they know they have to step their game up. It's the most competitive level we can play at right now."

In what was a game that featured many plays which could have developed into glorious scoring chances, it was Lynch who provided the defense UMass needed to get a tie out of what was not a typical Minutewomen effort.

UMass will need another outstanding game from Lynch on Oct. 17 when the Minutewomen travel to Hanover, N.H. to face No. 25 ranked Dartmouth. The Big Green defeated UMass at Richard F. Garber Field last year 1-0, but more importantly, beat Hartford 2-0 on Oct. 4 of this season.

■ soccer

continued from page 18

ded away from the Hawk keeper and LeDuc sent it towards the goal. Two Hartford defenders attempted to clear the ball. As another Hawk defender collected the ball at the top of the box, she passed back to the keeper who was not in position and finally the ball was knocked out for a UMass corner.

In the second half, LeDuc was robbed by Cox when she was all alone in from of the Hartford goal eight yards out and sent a shot for the top left corner. Cox snatched it out of the night, preserving the shutout.

Lynch and the rest of the UMass defense then held off an onslaught of streaking runs by Hartford's best attackers, Irene Stelling, Stephanie Chmura and Jessica Reifer.

On the night, the Hawks outshot UMass 24–13 and held a nine–six advantage on corner kicks. Six of the nine Hartford corners came in the last 35 minutes of play.

"If we want to be one of the top two teams in the region," Rudy said, "We have got to play better than this, that is our goal."

The Minutewomen return to action Oct. 17 when they travel to Dartmouth for another Northeast region showdown.

■ NFL

continued from page 18

Eric Green, the Steelers have demonstrated the harsh reality that **Neil O'Donnell**, **Bam Morris**, **Yancy Thigpen** and **Andre Hastings** do not formulate a potent offense.

On the other hand there is the Cleveland Browns who, other than **Vinny Testaverde**, don't have a weak link. The Browns can play grind–it–out football and have wide receivers **Mark Jackson**, **Andre Rison** and **Derrick Alexander**. The three could thrive with a quarterback who can get them the ball, i.e. **Eric Zeier**. Zeier completed six of ten passes for one touchdown when he relieved the ex– Hurricane. Look for more of the former Georgia Bulldog in the "Dawg Pound."

• Just imagine if **Ki–Jana Carter** was around to compliment **Jeff Blake** and the Bengals passing game. They would have won the Shula Bowl last week and have a chance of running away with their division.

• This was supposed to be the year that **Dan Marino** broke all of **Fran Tarkenton**'s passing records and he got the first one Sunday when he completed his 3,687th career pass. But now that he has hurt his hip and knee, the records will go on hold, while the Dolphins Super Bowl aspirations will do the same.

• Remember when the New England Patriots had delusions of grandeur and the San Francisco game was a prelude to January? Well, going into week seven they are 1–4 and **Scott Zolak** is more effective than **Drew Bledsoe** behind center. **Bill Parcells** seems to have forgotten how to use **Dave Meggett** properly.

It killed me to see **Bob Kraft** at halftime of the Broncos debacle try to explain what was going on with his team which was supposed to be going places. He truly was as enthusiastic as anyone in the region about the team he had saved from St. Louis. Kraft must be shaking his head with the talent he has on his team and the Rams, the team that finally went to the Archway to the West, has the opposite record of his club.

I've got to give **Jim Harbaugh** credit, since it was supposed to be **Craig Erickson** to help the Colts contend for a wildcard. But three games into the season the ex–Bear QB took over the starting job and now has Indy in a position to go places.

OK, I hear all you Buffalo Bill fans screaming "What about us?" Well, all I can say is the Red Sox have the Curse of the Bambino, and you people have the curse of **Scott Norwood**. And by the way, is it next year or the year after that **Jim Kelly** is eligible for Social Security?

The Raiders do look solid offensively. **Jeff Hostetler** has sent his fleet–footed receivers, **Raghib "Rocket" Ismail**, **James Jett**, **Tim Brown** and **Harvey Williams** out of the backfield downfield as the Silver and Black are trying to emulate the West Coast offense that is run to perfection across the bay. The question with them is can their defensive keep up with the pace of the NFC?

The Chiefs have also looked like a team that could be around when the postseason happens. **Steve Bono** has exhibited that he learned something from that guy named Joe. It's a team filled with enough heady veterans and enough youth to be emotional and have the drive needed to get there. But there is one uncontrollable thing that will keep them from the promised land: **Marty Schottenheimer** will never make it to the Super Bowl.

So unless the unabomber does a number on the cities of Dallas, San Francisco and Tampa Bay (they are in *first place* in the NFC Central, go ahead check the standings), it will be back to the drawing board for the AFC.

• Even though the prospect of the final game of the football season still appears to be another blowout, you will have to admit that NFL does not stand for the "No Fun League." It seems almost every game has gone down to the final possession or overtime. Five games went to sudden–death this passed weekend to set the all–time one weekend record.

Add two other games that won in the final 30 seconds and football fans have to feel they got the most for their entertainment dollar. This does not include those people who put down 35–plus dollars to see the Patriots–Broncos game Sunday night.

Justin C. Smith is a Collegian columnist.

■ field hockey

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of Rhode Island institutions. UMass will take on Providence on Saturday and will battle Megan Donnelly's former team, Atlantic 10 rival Rhode Island, on Sunday. This weekend starts a string of five straight home games for UMass and Donnelly is pleased to be returning to Totman Field.

"It's good to have the road–trips behind us," she said, "it's going to be great to be home and in front of the fans."

Two days until Midnight Madness

Tickets are available for UMass' men's basketball Midnight Madness to be held on Saturday, Oct. 14. Tickets are free of charge and can be picked up at the UMass Ticket Office, located in Curry Hicks Cage. Tickets are available first–come, first–serve basis with a limit of two tickets for students and four for the general public. Doors will open at 10:30 p.m. and the Minutemen will take the floor just after midnight.

Tonight at the Cage, students will be able to compete in a one minute hot–shot competition, with the four male and four female finalists competing in front of the crowd on Saturday night. There are sign–ups for this competition on a table next to the Campus Store today from 9 a.m.– 3 p.m.

In addition, Nike will sponsor a promotion giving away free sneakers and sweatshirts, while a USAir promotion will give away free airline tickets.

Intramural sports notice

The Intramural program is still accepting team entries/individual entries for men's, women's & co–rec volleyball, as well as participant entries for foul shooting, 3–point shootout and 3–on–3 basketball. For more information, come by 215 Boyden or call 545–0022/2693.

• Watch UMass intramural sports Championships on your cable Channel 17.
Monday, Oct. 16 — Thursday, Oct. 19, at 10 p.m. and 1 a.m.
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■ football

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two losses. **R.C. Slocum's team** will need some help if they will contend for the national championship.

When most think of sports in **Kansas**, they think Jayhawk basketball. The recent success of the **Kansas** and Kansas St. football teams have people thinking otherwise. K–State and KU are ranked No.'s 8 and 10 respectively in this week's *AP Poll*. The two go head–to–head on Oct. 28 and if the two can maintain their national rankings, it will be great for football in the state of **Kansas**.

How about Northwestern. First they shock Notre Dame in the season opener, then they knock off Michigan this past weekend. They are now 4–1 and their 2–0 mark in the Big Ten is good for first place. While they dodge a bullet by not having to face Ohio St. this season, they still have to beat Illinois on the road and Penn St. at home before they can book a trip to Pasadena.

This week's *AP* Top 5 reads almost the same as it has since the season began with one exception. Colorado exits from its No. 4 position with their loss to **Kansas** and Ohio St. and USC broke their tie at No. 5. Florida St. comes in ranked No. 1, followed by Nebraska, Florida, Ohio St. and Southern Cal. All teams are undefeated and have a good shot at the national championship, with the exception of the FSU–Florida loser in the season finale.

Last week's games were exciting, now for a look at this week's big games.

Florida at Auburn

Terry Bowden's Auburn team won last week over Mississippi St. and carries a 4–1 record into this ball game. The Tigers are led offensively by experienced QB **Patrick Nix**, as well as eight other returning starters. While they have experience, the offense has looked vulnerable. The Tigers scored only six points and gained only 274 yards in a loss to LSU earlier this season.

Defense has been a trouble spot for Auburn. Their secondary is not the strongest they have had and they will be tested in this game. Bowden needs this unit to step up and will be counting on **Ken Alvis** to lead the way.

Challenging that Auburn secondary will be Florida QB **Danny Wuerffel**. Wuerffel has been ranked in the top five in QB efficiency all season and is capable of putting up big numbers against quality teams, just ask Tennessee. While the Gators' defense is suspect, they should be able to hold the Tigers enough to allow Wuerffel and Co. to out score Auburn on the road. Steve Spurrier's Gators take this one. Florida 33, Auburn 24.

Tennessee at Alabama

Another SEC battle that will feature a potent offense. **Peyton Manning** has looked phenomenal in his sophomore season. The Vols check in with a 5–1 record, including three straight wins. The offense has lit up the scoreboard, but the defense has been inconsistent. The Vols are able to shut teams out, like they did against Oklahoma St. But they are capable of giving up a lot of points, like the 62 they yielded to Florida.

Alabama always has a good defense and this year is not an exception. 'Bama is deep on defense, but their offense is a concern. The Tide simply does not have the offensive weapons to stay with Manning and the Vols. Vols on the road, Tennessee 26, Alabama 20.

Ohio State at Wisconsin

The only real interesting thing about this game is the fact that the Buckeyes are playing. OSU is on a roll right now and momentum is in their favor. **Eddie George** has been terrific at running–back, **Bobby Hoying** looks like the second coming of **Kerry Collins** and **Terry Glenn** has dazzled defensive–backs all season.

Wisconsin brings a 2–1–1 record and an upset over Penn St. to the table. The problems for the Badgers start on offense. QB **Darrell Bevel** gets little help offensively, and their defense has been rebuilt this season. All the Badgers can do is pray that the Buckeyes get lost on the way to the stadium. **John Cooper's** Buckeyes play road warriors. Ohio St. 35, Wisconsin 18.

Greg Corey is a Collegian columnist.

■ men's soccer

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continued to play well, as he recorded his region–leading 12th assist.

Yale out–shot UMass by a count of 18–11. Yale goalie Adam Sullins tallied three saves. Yale falls to 3–5–1 on the year and has been outscored 15–10 by their opponents. In the nine games they have played, Yale has only managed to score more than one goal twice this year and has been shutout twice.

The Minutemen, on the other hand, are playing excellent soccer right now, prompted by their stellar team defense. Gruber has made 75 saves on the year and the Minutemen have not allowed a goal in the past two games. They have outscored the competition 37–21.

UMass hits double–digits in the win column with 10 after last night along with three loses and two ties. The Minutemen look to keep the streak going as they return to action on Saturday, when they will travel to Olean, N.Y., to face Atlantic 10 opponent St. Bonaventure. UMass' next home game will be on Wednesday when it hosts Dartmouth.

Florida looks to exercise curse

GAINESVILLE, Fla. (AP) —The Bowden Curse.

It's a bedeviling phenomenon for the Florida football program, a constant menace to the Gators' national championship hopes, a touchy subject in general around these parts — even if no one is willing to admit that such a jinx even exists.

"I'm not going to answer that," defensive lineman Mark Campbell said when the subject was raised Tuesday. "I hate hearing that. What does that have to do with the game?"

Still, as the third–ranked Gators prepare to play No. 7 Auburn on Saturday, it's impossible to ignore the Bowden factor.

Since Steve Spurrier became the coach in 1990, Florida has a record of 54–12–1, including three Southeastern Conference titles. But against Auburn coach Terry Bowden and his father, Florida State's Bobby Bowden, Florida is 1–6–1.

"No, it doesn't bother me," said Spurrier, who has lost to Terry the last two years to go along with a 1–4–1 slate against the elder Bowden. "Shoot, if you're going to lose to somebody, you might as well lose to teams that don't lose very often."

His players insist they don't worry about who's standing on the opposite sideline.

"I don't think we really get into a big deal about the Bowden curse or whatever," linebacker Ben Hanks said. "Unfortunately, we haven't been able to beat those two teams the last few years. But this is another year. We haven't played 'em yet, so let's go on from here."

Spurrier pointed out that he has a losing record against several coaches, not just the Bowdens. But he had to go back to his days coaching Duke and the USFL's Tampa Bay Bandits to find them.

"Danny Ford. George Welsh. Bill Dooley. Joe Krivak. Yeah, Krivak beat us (Duke) two out of three at Maryland. And there's Rollie Dotsch in the USFL," Spurrier said.

He can even recite his USFL record against current New Orleans Saints coach Jim Mora — "When you count the exhibition games, we were one up," Spurrier said, "but in the regular season games he was one up on us" — so it's obvious he gives more than a passing thought to the Bowdens.

Other than his failure to win a national championship, the father–son tandem are the only gap in the sterling record of "Coach Superior," a proud, demanding, sometimes arrogant man who has his 5–0 team en route to another SEC title entering the game at Auburn (4–1).

Spurrier's lone success against the Bowdens was a 14–9 triumph over Florida State in 1991 — and the last two years have been especially galling.

Florida State, meanwhile, became the first visiting team to win at Florida Field during the Spurrier era on its way to the 1993 national championship. That was followed up last year by a 31–31 tie in which the Seminoles rallied from a 28–point deficit in the fourth quarter, then a 23–17 loss to FSU in a Sugar Bowl rematch.

"Those two team haven't hardly lost to anyone," Spurrier said. "I just happen to be one who hasn't beaten 'em much either."

Bowden remembered that his father lost six straight years to Florida in the 1980s.

"The point is — it's just a phase, something they went through," Bowden said. "We don't make a big deal out of the (dominance over Spurrier). I personally consider him, next to my dad, the best offensive coach out there."

Carr brings c mp hope

WALTHAM (AP) — Known throughout his Boston Celtics career as an energetic optimist, first–year Celtics coach M.L. Carr has been using preseason training camp to share his outlook with his players.

"M.L.'s been great," said team captain Dee Brown. "The team realizes there is a certain standard we need to reach. The whole coaching staff has been approaching us all the right way."

The team has had a competitive camp. Greg Minor and David Wesley are dueling with Brown, Dana Barros and Sherman Douglas for playing time at guard.

The Celtics' two top draft choices, Eric Williams and Junior Burrough, are attempting to make an impact at forward, where holdover Rick Fox is also battling for minutes.

Dino Radja, Pervis Ellison and Eric Montross will handle the power forward and center positions.

Williams pulled his right groin at practice Wednesday, but a team spokesman said the injury is "nothing too serious."

With the players' battle for spots creating a potentially tense atmosphere, Brown's leadership has been noticeable.

"Dee's growing nicely into the role of captain," Carr observed. "He's been vocal, and he's leading by example. We're trying to rebound better and run more so we'll need everyone ready to play.

"Dee's been right there, encouraging all of the guys to stay ready."

Brown is in his sixth season with the team.

Last season he was co–captain with Dominique Wilkins, but with Wilkins now playing in Greece, Brown has become the team's sole leader. And he feels the difference.

"I was reluctant to step forward last year," Brown said. "But it's important for all of us to start the season strong and I'm on the guys about it. Larry Bird has been here, assisting the coaches and he's talked to me about how to lead, how to motivate guys. He's helped me a lot."

"We're still coming together with new players and a new coaching staff. We're confident we can play well as long as we're mentally prepared and focussed," he said.

Boston begins its eight–game preseason schedule Saturday night against Cleveland in Portland, Maine. The Celtics are in for a tough first month once the regular season begins.

They will face Chicago, Phoenix, Orlando, Utah, Charlotte and defending champion Houston, all considered potential championship contenders.

"I'm not concerned about the stakes right now," Carr said. "It's just important we go out and run and play with confidence."

Parcells looks for a winning formula

FOXBORO (AP) — The New England Patriots, mired in a four–game losing streak, are looking for answers to a number of questions as they prepare to meet the 5–1 Kansas City Chiefs on Sunday.

Patriots' coach Bill Parcells promised to try "different combinations" of players in practice this week, but stopped short of announcing lineup changes for Sunday's game at Arrowhead Stadium.

"I don't exactly know who's going to start here, but I think it's time to do some different things," Parcells said Wednesday. Although Parcells said the changes might involve just about every position on the team, one position that will remain unaffected is quarterback.

Sore–shouldered Drew Bledsoe, coming off possibly the worst game of his career in last Sunday night's 37–3 loss to the Denver Broncos, will start against the Chiefs. "He's my starting quarterback, and I'm going to stay with him as long as he can play, until such time when I feel I need to try something else," Parcells said of Bledsoe, who is still feeling the effects of the separated left (throwing) shoulder he suffered Sept. 17 against the San Francisco 49ers.

Bledsoe said Wednesday that during the Patriots' current slump, he may have been trying too hard to create big plays and not concentrating enough on the little things that result in a well–executed game plan.

"A lot of the time, I'm expected to be the focal point of things here, and that takes a lot of conscious thought on my part," Bledsoe said. "The best thing I can do is to try to lead with my play, as I always have, and be as effective as I can at my position."

Bledsoe said the mood of the Patriots is not as bad as might be expected for a team that has dropped to 1–4 after beating Cleveland in the season opener.

"Guys are disappointed and they're mad at what has happened, but for the last few weeks, we've been working very hard in practice," he said. "It's frustrating, but I don't think the team is discouraged. I think that we have to have some conviction to keep plugging away and get this thing right."

However, Bledsoe admitted that some of the players may have underestimated what it takes to continue the progress the Patriots made in the last two years.

"Part of what's happened is that teams are taking us a lot more seriously, or were at least coming into the season," he said. "Last year we were an unknown until late in the season.

"That may have something to do with it," he added, "but unless you're a very dominant football team, you've got to go out every week and fight right down to the end to win these games, and that may have been something that, coming into this season, that we hadn't thought about. We thought maybe that we were going to be able to overpower some teams, and it's very apparent that we're not able to do that."

Parcells said some of his planned changes may hinge upon the health of

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FOUND

Found glasses at Mike's Westview Thursday night Ask for Peter 548-1403.

Found photo bag next to Dutton Supervisory. Call John 545-5234.

Found set of keys including car keys, bathroom suits on it. Herter gallery. Call or visit Collegian 545-3500 113 Campus Center.

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Happy Birthday Alicia! Sorry this is late. Hope you appreciate it. Love your roommates and Stanley.

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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES March 21-April 19: Try to stay on the same wavelength as your employers and colleagues. Your determination to broaden your horizons is put to the test. Be patient.

TAURUS April 20-May 20: Resist those who urge you to change direction. Have the courage of your convictions, press on. Take a new approach to recurring romantic problems.

GEMINI May 21-June 20: Don't let your finances become chaotic. Inspect carefully if this could affect others. A gift of money is headed your way. Welcome an opportunity to help the needy.

CANCER June 21-July 22: Finish to your professional and community all obligations. Collect whatever you have coming to you but wait until next week to launch new ventures. An older person shares useful information.

LEO July 23-Aug. 22: Exercise patience when dealing with family members who are difficult or demanding. You need to postpone finishing a document until up-to-date information is available. A long distance relationship means go be considerate.

VIRGO Aug. 23-Sept. 22: A romantic relationship is passionate but explosive too. Try to gain a better perspective where a long-term partnership is concerned. Loved ones appreciate your needs clearly, but avoid confrontations. A problem-solver straightens itself out.

LIBRA Sept. 23-Aug. 22: Do not let someone's demands or egotism get you. Those who count know that you are in the right. Maintain your poise. This afternoon, a change of pace will boost your spirits. Use your imagination.

SCORPIO Oct. 23-Nov. 21: In business, play your cards close to your chest. Beneficial forces are shaping your future. Armed with the latest facts and figures, you are unbeatable! Romantic prospects are great this month. Mix and mingle.

SAGITTARIUS Nov. 22-Dec. 21: Research helps you eliminate some confusion. A fireside chat will restore domestic harmony if you are sincere. Be willing to travel. A spur-of-the-moment trip could salvage a consultant-client relationship.

CAPRICORN Dec. 22-Jan. 19: A romantic partner wants a more permanent relationship. Consider the consequences before making a commitment. A business trip could help you expand your base of operations. Make sure that your car is in top condition.

AQUARIUS Jan. 20-Feb. 18: You and a family member should share special moments together. Make plans to visit a local attraction both of you will enjoy. A good book or computer program captures your attention. Seek further information.

PISCES Feb. 19-March 20: The pace picks up at work. Prophetic insights help you pick new business trends. Motivate others to do their best. Professional relationships are more rewarding than in the recent past. Keep business entertainment simple.

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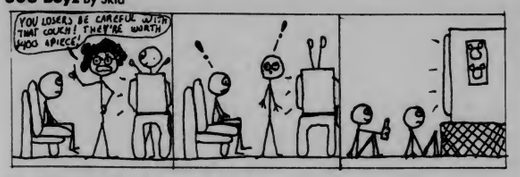
Calvin & Hobbes By Bill Watterson

SO, UH, WHAT CAN I DO FOR YOU?
WE ARE TAKING OVER YOUR WORLD
YOU ARE?? WHAT FOR??
EARTH IS PRIME REAL ESTATE.
LOCATION, LOCATION, LOCATION.
I GUESS I'D NEVER THOUGHT ABOUT THAT.
CHARM, ATMOSPHERE, QUIET GALAXY...
ACTUALLY, THE ATMOSPHERE NEEDS CLEANING
A GOOD FIXER UPPER.

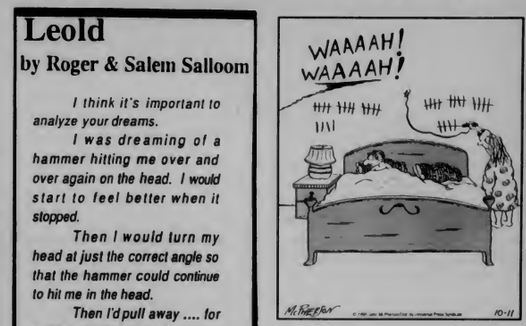
Bruno By C. Baldwin

CHRISTINE, I'M SO GLAD TO SEE YOU, BUT I MUST PREFACE YOU. I'M IN A STATE OF SELF-DOUBT, AND DEPRESSION AND CONFUSION I DON'T KNOW WHY I'M HERE ON EARTH, LET ALONE ST. PAUL, AND OVERALL I THINK I'M A CRUMMY PERSON
ONE OF THESE DAYS YOU WILL MANAGE TO SURPRISE ME, BRUNO.

308 Boyz By Skid



Leold By Roger & Salem Salloom


Leold
by Roger & Salem Salloom
I think it's important to analyze your dreams.
I was dreaming of a hammer hitting me over and over again on the head. I would start to feel better when it stopped.
Then I would turn my head at just the correct angle so that the hammer could continue to hit me in the head.
Then I'd pull away .... for a few minutes, then I'd put my head right into it again.
My ex-girlfriend's father owned a hardware store. I think there's a connection, but....I don't know what it is.
If you can help me, call 1-800-HIT ME AGAIN.

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

Lost Horizons By Douglas Cellineri

HEY, MACK! ARE YOU GOING TO LET MY FRIEND GO OR WHAT?
BUT OUT, GREASE MONKEY!
WHY COULDN'T YOU BOTHER THE DJ? DJ'S NEVER TAKE STEROIDS.
URP!
MACK!
NICK?... NICK? ARE YOU OK?! SPEAK TO ME!!!
NUNYA EM? TOLD YA DON KING?

Loser Crew Comics By Mike Krozy

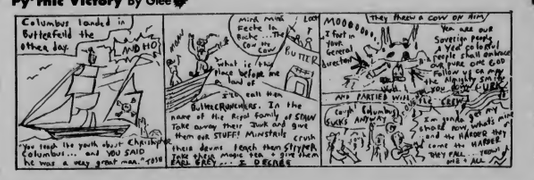
Big Man on Campus By Dave Schneider

WHAT IF O.J. HAD TAKEN THE STAND?
MR. SIMPSON... DO YOU HAVE ANY SKELETONS IN YOUR CLOSET?
JOST TWO... RON AND NICOLE'S
HA-HA-HA!... THAT WAS A GOOD ONE!... RON AND NICOLE'S I SAID... AH, THAT WAS A GOOD ONE! YOU HAVE TO ADMIT, DARDEN!
SHEESH... TOUGH ROOM!

Generation X By Chris Lehman

SHALANE, YOU LOOK LIKE HELL! YOU OK?
ALL NIGHT I DRANK CAFFEINATED SODAS TO STAY AWAKE AND FINISH MY PAPER.
NOW I'M SO HYPER... I'VE BEEN SMOKING TO TRY AND RELAX.
WHAT'S YOUR PAPER ALLED?
"THE DANGERS OF DRUG ABUSE"

Py'rhic Victory By Glee


Columbus landed in Butterfield the other day.
AHOY HO!
mine mine Beetle is Bailey... The Cow is Corral
What is this house we land of
Butterworthies. In the name of the Royal family of STOMP Take away their Junk and give them our STUFF! Mwahaha crush their desires. Teach them STUPID take their more pea + give them PAIN GREY... + DEBRIS
MOOOOOO I fart in your general direction
They threw a cow on him
You are our Sovereign people a Vive la Revolution people shall dominate and make arms GOD Follow us or we'll the Almighty Gun in the sky BOOM CLICK
AND PARTIES WITH
Cough Cough Cough Cough
Gucks Authority
I'm grade 7 I should know whats mine and the HAMMER they came for me HAPPY they FALL and I ALL

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Collegian News

BECAUSE YOU CAN NEVER HAVE ENOUGH INFORMATION

Top 10
By Brian Marchionni

Top 10 Signs that Your Roommate Wants You Dead

10. You find a freshly cut horse head in your bed sheets one morning.
9. Crosses out your name on the dorm room door in blood.
8. Constantly offers you clove cigarettes.
7. Giggles uncontrollably anytime he/she hears the name "Dahmer."
6. He/she refrains from greeting you with standard salutation of "Hello," but rather with "Die bastard! Die!"
5. Purchases several large Hefty Cinch sacks.
4. Asks you for an article of clothing, so new pet pit-bull "Hell Spawn" will be able to "recognize you."
3. You find a bottle of aqueous Potassium Cyanide in the refrigerator with the label replaced by one bearing the word "Tasty Health Drink."
2. Frequently suggests that you "give Crack a try."
1. Answers phone: "Hello ... (sigh) yes ... he/she's *still* alive."

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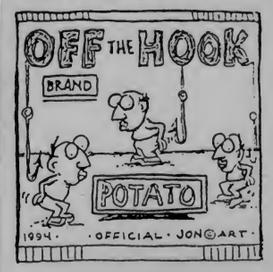
LUNCH	DINNER
Chicken Wings	Chicken Fajita
Broc. & Cauli. Casserole	Meatloaf w/gravy
BASICS LUNCH	**BASICS DINNER**
Caponata w/pocket	Chicken Fajita
Broc. & Cauli. Casserole	Chili Cheese Puff

Small Potatoes By Jon Art



Quote of the Day

"I wish I could say that racism and prejudice were only distant memories. We must dissent from the indifference. We must dissent from the apathy. We must dissent from the fear, the hatred and the mistrust... We must dissent because America can do better, because America has no choice but to do better."

–Thurgood Marshall

Sports

Minutewomen, Hartford both fail to find the net

By Justin C. Smith
Collegian Staff

HARTFORD, Conn. — This was truly a game of missed opportunities.

In a match that pitted two mutually respected women's soccer rivals, the University of Massachusetts and Hartford, both teams could have easily scored multiple times. However, neither could bury one in the back of their opponents net. Thus, the highly anticipated match between two of the top three teams in the Northeast region ended in a scoreless tie.

Massachusetts	0
Hartford	0

This clearly was not one of the Minutewomen's best games of the season and their coach had mixed emotions on the result of the match.

"It was a good tie and a bad one," UMass coach Jim Rudy said. "It was good in the fact that we didn't deserve it, [Hartford] clearly was the better side, although we certainly could have won this thing too. We had a couple of wonderful chances [in the second half] that we could not put away.

"It was the first time all year we didn't carry the play. In terms of that I'm disappointed and a little surprised really."

"It was a match between two great teams," Hartford coach Austin Daniels said. "I think we had a bit more of the edge in play, but we just could not put any of them away."

The first five minutes was just a feeling-out period for the two squads as the teams traded possession at the midfield. Then at the seven minute mark, UMass halfback Rebecca Myers collected a loose ball and sent a lead for forward Rachel LeDuc down the field for the first scoring opportunity of the match. The beginning of the up-and-down battle had begun.

Just over two minutes later, it was Hartford forward Donna Holyman who let go a blast from the top of the penalty box, but into the waiting arms of Minutewomen goaltender Danielle Dion for one of her eight saves on the night. It was Hartford's first sparkling scoring opportunity, but certainly would not be the last.

In the 12th minute of play Julie Magid started a rush that led to a 27 yard blast by Myers that sailed wide left. The better part of the 33 minutes remaining in the first half was spend in the UMass end. That is when junior Erin Lynch made her presence felt all over the field.

Four times in the next 15 minutes the Austin, TX native cleared balls that were headed for golden scoring chances for the Hawks.

"[Lynch] and [Amanda Thompson] did a great job defensively in terms of saving us in back," Rudy said of his defenders. "They came up with key tackles in key spots."

"Erin Lynch is a great player," Daniels added. "We've always respected the UMass defenders, they are always very solid in the back."

UMass' best scoring opportunities seem to come from the inexperience of Hartford's freshman goaltender Sloane Cox. In the first half, Cox came out to play a ball lobbed to LeDuc in the box. The ball skid-

Turn to SOCCER, page 14

DAYMON SMITH/COLLEGIAN

Rachel LeDuc and the Minutewomen went to overtime against No. 10 Hartford last night and finished in a scoreless tie.

Lynch's play helps UM salvage tie

By Candice Flemming
Collegian Staff

HARTFORD, Conn. — As the season rolls on, Erin Lynch continues to impress.

The junior defender was one of the main reasons why the Massachusetts women's soccer team escaped with a scoreless tie last night against the Hartford Hawks.

Without Lynch, the Minutewomen's chances would have greatly diminished.

So many times during the game the Hawks would be on attack but Lynch would stop them, either by making a stop with a slide tackle or by getting to the ball first and kicking it out of harms way.

She showed the Hartford crowd why she has been named to the *Soccer America* National Team of the Week twice this season, including the week ending Oct. 8 when she helped UMass shutout Yale and Rhode Island. Lynch notched three assists against the Elis and the game-winning goal against the Rams.

In the first half of last night's match, Lynch made consecutive defensive stops, clearing the ball away at the 22:30 mark and then doing the same from Lauren Kulman minutes later. She continued her stellar play throughout the second half and into the overtime period, winning every air ball that came her way.

"It seemed like she was winning every ball in the air," said sophomore goalkeeper Danielle Dion. "I love her playing in front of me."

Lynch also got forward whenever an opening presented itself, which occurred only three or four times. One of those times was in the extra period when Lynch lofted a perfect ball over the defense to Rachel LeDuc, who went in alone on the Hartford goalkeeper, sending a shot just wide of the far post.

At the start of the game, many of the Minutewomen were tentative and nervous. Not Lynch. The 1994 Atlantic 10 Player of the Year was calm and poised.

"We came out very nervous or ancy, or something," Lynch said. "We just couldn't control the ball. I think we were just nervous."

Lynch's outstanding play was just an example of how big- time players step up in big games, and against huge rivals.

"I thought she was good. She's a great player," Hartford coach Austin Daniels said. "[UMass] is very solid in the back. We've always respected UMass' talented defenders. Lynch is an outstanding player and rose to the occasion."

The UMass-Hartford rivalry is one of the best in the highly-competitive Northeast region. When the two teams get together, the games are always of high quality and are extremely hard-fought. This year was no different. The two teams played with a lot of heart.

"[The rivalry's] great," Daniels said. "I think it's very positive because both sets of players and fans respect each other a lot. It's not bitter. It's great for the region and it's great for the players. It was a good game [tonight]."

"I think [the rivalry] is great," Lynch said. "I mean, no matter what

DAYMON SMITH/COLLEGIAN

Junior defender Erin Lynch continued her outstanding play on the UMass backline against the Hawks last night in Hartford, Conn.

Turn to LYNCH, page 14

Exciting NFL games going down to wire

JUSTIN SMITH on the NFL

This was supposed to be the year. It was going to be the year a team from that other conference made the NFC shiver in its cleats a little.

Yes, the Oakland Raiders have scored 129 points the last three weeks but if you want to count streaking teams, you can lay claim to the next hottest team in the AFC is the Jacksonville Jaguars. The **Tom Coughlin**-coached expansion team has played solid defense for the second straight week and come out with two divisional victories. They are just one game out of first place in the AFC Central at 2-4.

Speaking of that division, there are reasons behind Pittsburgh's demise thus far this season. Losing one of the best cornerbacks and returnmen in the game for the year in **Rod Woodson**, as well as key free agent losses such as

Turn to NFL, page 14

Agent violations plague college ball

GREG COREY on College Football

It appears NCAA suspension will claim another victim, that being linebacker **Donnie Edwards** from UCLA. The All-America candidate was suspended this week for alleged involvement with an agent. It appears that Edwards, already sidelined with a neck injury, will appeal the suspension with the help of the university.

Edwards suspension comes in the wake of the suspensions leveled at Southern Cal two weeks ago. **Shawn Walters, Isreal Ifeanyi** and **Errick Herrin** were all taken off the Trojan team for allegedly receiving cash from an agent. The same agent is involved in both cases.

Who is to blame in this issue? Is it the agents or the players? The answer — both. Agents are money hungry and are looking to get their claws into players when they are in college, so that ties will already be established before these players go pro and make big bucks. Agents are offering these players money, which most need badly and are exploiting the situation. There needs to be some sort of tampering regulation where agents are reprimanded in some way for being involved with college players before graduation.

That, however, is not the way things are and the responsibility lies with the player. While money is tempting, especially to those who have never really had any, players will simply have to be aware of the fact that if they are caught they will be the ones left out in the cold. These players have to realize they are endangering their careers in college and perhaps professionally if they get tied up with agents.

What a weekend of games last week in college football. While OT made the pro game exciting, upsets ruled the day on campus. First up, the Kansas Jayhawks. Kansas used special teams and defense to shock Colorado. **Rick Neuheisel**'s Buffaloes could not get it going and were beaten badly by the Jayhawks, 40-24.

Northwestern pulled another upset by beating Michigan. The Wolverines were frustrated all day by a tough Northwestern defense and a late interception was the nail in the coffin for **Lloyd Carr**'s squad.

Finally, the Texas A&M Aggies have to be shaking their heads at the direction their season has taken. The Aggies had the talent and the schedule to compete for the national championship. So far, that same schedule has proved a lot tougher than expected. The Aggies lost respectably to Colorado, and then last week were upset by Texas Tech. Now with

Turn to FOOTBALL, page 15

Minutemen extend win streak to five

By Mike Corey
Collegian Correspondent

The University of Massachusetts men's soccer team extended it's undefeated streak to five games yesterday evening in West Springfield, as they defeated Yale by the score of 1-0.

Massachusetts	1
Yale	0

Mike Butler, the sophomore from Springfield, showed his hometown crowd what he is capable of doing, scoring the only goal for UMass late in the first half. With less than one minute remaining, Butler collected a feed from Dave Siljanovski and broke away from two Yale defenders to find the right corner of the goal.

Butler has emerged as an offensive force for the Minutemen this season. Last night was his seventh goal of the year, to go along with six assists, both second on the team.

In the past five games, UMass has a record of 4-0-1 and has outscored opponents 14-4. The main reason has been the outstanding play of senior goalie Eric Gruber, who last night recorded 11 saves in his second shutout of the year. Siljanovski has

Turn to MEN'S SOCCER page 15

UMass falls in overtime

By Matt Vautour
Collegian Staff

BOSTON — Vera Schoenfield's goal 3:29 into overtime kept the Massachusetts field hockey team on the skids, as No. 11 Boston University downed the No. 18 Minutewomen 1-0 at Nickerson Field last night.

BU	1
Massachusetts	0

BU boasts one of the best penalty corner units in Div. 1 field hockey. It lived up to its reputation converting in the extra session to give the Terriers the win.

The win improves Boston University to 11-2 while Massachusetts falls to 4-9.

Easily overlooked in the defeat was a tremendous performance by junior goalkeeper Stacy Walker. The Accord, N.Y. native made 13 saves against one of the nation's top offenses.

"Stacy has been playing great," Said Massachusetts coach Megan Donnelly, "She did a great job of stopping some hard shots and reading fakes. She did a great job, but we needed to do a better job of clearing the ball out so she was not facing opportunity after opportunity.

"Stacy is really developing into a strong presence and a leader. It's been nice to see."

Donnelly also pointed to a solid performance by Melanie Gore. "Mel did a great job," she said. "Melanie is one of the few defenders that gets the ball on her stick and gets it out hard."

Both teams were slow getting started at the beginning of the game, but BU got going midway through the first half, amassing nine penalty corners to only one from the Minutewomen. Walker kept UMass in the game making some spectacular saves.

Dangerous hitting penalties plagued the Minutewomen throughout the contest causing them to lose possession and kill scoring chances.

In the second half it looked as if BU had taken a 1-0 lead on a penalty corner shot with just over 30 minutes remaining. The goal was called back, however, because the shot was too high. Neither team could convert a scoring opportunity and the game went into overtime.

The sudden death period started poorly for Massachusetts, as junior All-America candidate Kyle Rothenberger took a shot in the face less than two minutes in. Rothenberger remained in the game but was physically dazed.

Boston University earned a penalty corner shortly after, allowing Shoenfield to provide her game winning heroics.

Freshman walk-on Kerry Lyons saw her first collegiate action in the contest. Lyons, a native of Norwood, wasn't even on the roster when the season started, but impressed the coaches at walk-on tryouts.

She continued to impress them in practice enough to earn playing time last night. Donnelly was pleased with what she saw from Lyons.

"Kerry is fast. She's strong and she's hungry," Donnelly said, "I know she's not as experienced as some of the other players, but you want someone on offense who will take some chances."

The Minutewomen return to action this weekend when they battle a pair

Turn to FIELD HOCKEY, page 14

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 27 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 13, 1995

The clock strikes twelve Saturday
Marcus Camby and the UMass basketball team will take part in the annual Midnight Madness (see Sports, page 14).

No place like NoHo
This section takes a look at a couple of the things that makes Northampton special (See special section, pages 7-8).

Moore spreads Scarlet Fever
Demi Moore stars in Roland Joffé's interpretation of *The Scarlet Letter*. Find out if his 20th century version makes the grade (See Arts & Living page 5).

Weekend Forecast
The weekend weather will start out nice today and generally become cooler and cloudier. Sunday morning sees a partial chance of rain, before it clears up again in the evening.

Today	Saturday	Sunday
HIGH: 82 LOW: 52	HIGH: 78 LOW: 50	HIGH: 60 LOW: 45

JEFFREY DICIOVANNI/COLLEGIAN

Sign your name on the dotted line...
Natasha Mityaeva, a junior finance major, seeks better job opportunities on Career Day.

SGA debate finishes with close decision on entrance exams

By Allison Connolly
Collegian Staff

The Student Government Association debated heavily but failed to pass a motion to make the Scholastic Aptitude Test (SAT) optional in admission criteria at the University of Massachusetts.

Used in most United States high schools, the SAT is a standardized test which helps predict how a student will perform at the college level.

The heated discussion ended in a vote of 24-23, against making the SAT optional.

Supporters of the motion argued that the administration places too much emphasis on the SAT for admission standards. They believe class rank, GPA and overall high school experience should weigh as much as, if not more than, a single test.

Marc Kenen of the Student Center for Educational Research and Advocacy (SCERA) made a presentation on behalf of letting the students choose.

"The institution will be forced to treat you as an individual and not like a number," Kenen said. "It will raise admissions standards, forcing them to spend more time reviewing all of a student's qualifications. No one can describe you or your qualifications based on a number."

SCERA listed a number of schools across the country which have already made the SAT optional, including the Universities of Maine and Maryland.

The SAT has also been attacked for being biased against low-income students, women and students of color. SCERA also said the SAT prep courses price students out of their chances of improving their scores.

Supporters said the motion would raise the standards of the university and its admissions, rather than lower it as opponents argue.

The SCERA statistics were attacked by Sen. Bill Ramsey, who said they were outdated since the SAT has been revamped. Ramsey also argued that making the SAT optional would actually lower the standards of the University.

"I'm worried how the state legislature is going to perceive this," Ramsey said. "We already have to pull teeth to get money to subsidize expenditures at this school."

Amherst rent control

The SGA also passed a motion to support the Commuter Services and Housing Resources Center in their efforts to put the Community Empowerment Act on the November 1996 ballot.

The act would provide a means of protecting students who choose to live off campus from uncontrolled rent increases.

Joanne Levinson, director of Housing and Commuter Services, made a presentation on the importance of such an act.

Last spring, Governor Bill Weld extended two-year rent protections to every community in the state except Amherst. Levinson said the reason why Amherst was excluded was for the sole reason that student renters were to be protected under the same provision.

Following Weld's decision, an Amherst town meeting was called and members voted by a two-thirds majority to retain the review board to protect students.

However, this petition was not signed by Weld and was subsequently annulled. Levinson said the governor actually told State Rep. Ellen Story (D-Amherst) that he would veto the bill if it ever came to his desk only because it "includes students as a protected category."

Levinson's motion was met with some dissension on the floor, led by Sen. Dan Kittredge.

"If [landlords] own the property, they should be able to charge whatever they want," he said. "It's a free market. That's what this country is based on."

Despite this opposition, the motion to endorse the act was passed by the majority. Levinson and her group plan to collect 86,000 signatures state-wide in order to put it on the ballot next fall.

Faculty sponsors convention

In other orders of business, the SGA passed a motion to endorse the faculty sponsored Convention on the Future of Public Higher Education. The motion was made by Chairman Phil Copeland of the Committee on University Policy.

The conference will address the issues of quality and the price of a higher education. As a faculty initiative, it will be conducted in conjunction with students and alumni.

Million black men to march in Washington

By Chris Conner
Collegian Staff

On Monday, Washington, D.C. is prepared to be flooded with one million concerned black males from across the nation, among them several University of Massachusetts students.

The "Million Man March," organized by Nation of Islam leader Louis Farrakhan, has garnered tremendous support from both his followers and non-Muslim blacks alike. At present, over 250,000 men are expected to attend the event.

On campus, registration reached 130 by Wednesday, with many more anticipated to sign up, according to one of the University organizers, junior economics major Ronald Dottin.

"We've once-exceeded the registration expectation of 94," he said. "Right now we have three buses."

However, Dottin noted, those three buses hold only 141 people, meaning that if interest continues to grow, some students may be left without transportation, since funding is unavailable to rent another bus.

"The chances of getting another bus are slim," he said. "We have exhausted all possible funding within the black community, unless the Chancellor is willing to supply the bus."

Dottin said a proposal requesting additional aid given to the office of Chancellor David K. Scott two weeks ago has not yet received a response.

Junior psychology major Joann Cotard has been working on registration as well, having served on the same planning committee as Dottin.

The committee, on which Cotard was the sole female, included diverse campus community members such as vice- chancellor for Campus Activities M. Ricardo Townes, James Ware and Justin Harris of Phi Beta Sigma and Dan Lizana and Kola Olasunde of the Black Student Union.

Cotard said she is in favor of the march, despite the fact she cannot participate due to her gender.

"I do support the ideology of the march as a day of atonement," she said. "I feel as though I can speak for most black women when I say if Farrakhan can get into the heads of these black men, then all the power to him."

Dottin also reflected on the urgent message the march is intended to convey, and the mood the sense of purpose is generating on campus.

"I think everybody is pumped up," he said. "They're excited and just want to be part of history. At no point in history have one million black males come together in one place at one time."

The desired positive effect the march should have at UMass was also one of Dottin's focal points.

"I hope [the students] get something from this event and will come back to campus and be more productive," he said. "Our generation has yet to stand up for a cause. I hope this day of atonement will be the start."

Cuban women's plight discussed

Speaker explains affects of policy on women, Cuban society

Andee Fu
Collegian Correspondent

The University of Massachusetts department of women's studies and Latin American studies presented Maria Del Carmen Cano Secade in an informal discussion on "Cuban Policy and Its Effect on Women and the Family."

The discussion took place on Oct. 11, in the Campus Center.

The issues discussed were the concerns of women and the family during the shifts of Cuban policy.

According to Secade, the demanded responsibilities for an average Cuban woman is far greater than it ever was before. Secade also stated later on, "the expectation of women has not diminished, but the resources have."

Out of 40 percent of the women workers in Cuba, 70 percent of them are in a professional occupation. The other 30 percent are involved in food services, arts and crafts, and interior decoration for the Federal or local buildings.

"Children go to school at a very young age. But there is no money to support children under 11 years of age to go to school, even the money used to support the middle school has also diminished. Therefore, the responsibilities of children's education lies upon the shoulders of different family members."
- Maria Del Carmen Cano Secade

There are also movements in getting women out of the house, and for their empowerment. However, one of the drawbacks of these movements is the increase of the divorce rate among Cuban women, Secade said.

On the other hand, the expansion of the tourist industry within the past two years also caused some problems. One of the most important issues the Cuban government faced recently was the increase of the prostitution rate, especially among young girls.

"We can pretty much predict that both of the moral and family values will take a sharp decline," said Secade.

In Sunday's *New York Times*, President Clinton announced plans to lessen travel restrictions into Cuba and take other steps to increase people to people contacts within the country.

As for families, however, because of the ongoing economic crisis, the money for children to continue within a higher education system has declined.

"Children go to school at a very young age. But there is no money to support children under 11 years of age to go to school, even the money used to support the middle school has also diminished," Secade said. "Therefore, the responsibilities of children's education lies upon the shoulders of different family members."

As for Cuba's youth, their generation has heard many stories of revolution through second hand sources.

Therefore, they have placed a high expectation on the government based upon past events.

The youth questioned the legitimacy of power held by government officials.

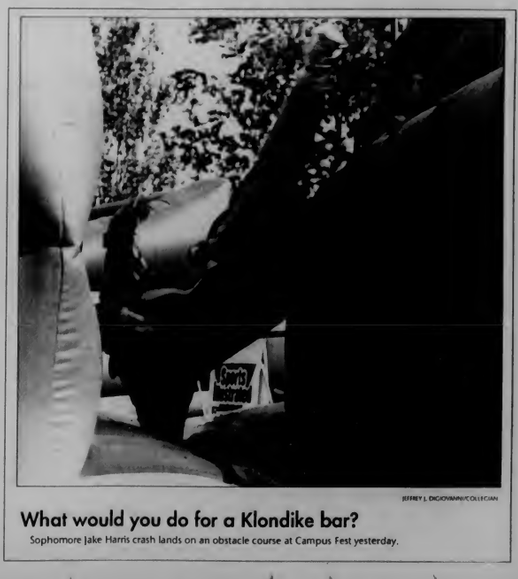
In response, the government developed a variety of recreation outlets for these youths, such as camping, said Secade.

Events such as camping with a group of people their own age, provided the Cuban youths with a sense of family values and friendships explained Secade.

The young Cuban population of today also faced one of the most confusing eras of Cuban history ranging from the confusion of the past revolution, to the diversity of cultures that have influenced Cuba, such as our Western culture explained Secade.

Secade said "the future vision for women in Cuba is very confusing."

In a contrasting opinion, Ann Ferguson, the director of women's studies from UMass explained, "the role for Cuba's women in the future depends heavily upon the decision of President Clinton — if he is willing to ease the 30-years-old embargo on Cuba."



JEFFREY L. DICIOVANNI/COLLEGIAN

What would you do for a Klondike bar?
Sophomore Jake Harris crash lands on an obstacle course at Campus Fest yesterday.

Campus Police Log

Larceny
Oct. 11
There was a bookbag stolen from Boyden Gymnasium.

Accident
Oct. 11
There was an accident in Parking Lot 63. The owners exchanged paperwork.

Annoying behavior
Oct. 11
There was homophobic graffiti written on a poster on a door in Washington Residence Hall.

Family offenses/domestics
Oct. 11
A court restraining order was served at John Quincy Adams Residence Hall.

Oct. 12
There was a report of a restraining order violation in Van Meter Residence Hall.

Animal complaint
Oct. 11
A bat was removed from the fourth floor of Butterfield Residence Hall.

Vandalism
Oct. 12
There was a report of a fight at a bus stop on North Pleasant Street.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Notices

Scarecrows Wanted — Help non-profit organizations raise money by participating in the Village Commons of South Hadley scarecrow competition. First prize is $250, second is $100 and third prize is $75. There is no fee to enter and the Commons will supply the stand to build the scarecrow. All entries must be received by Oct. 14, and winners will be announced on Halloween. Call 532-3600 for more information or to register. Limited to no more than 30 scarecrows.

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester, the deadline for applications is October 12. Please contact the STEP Advising Office at 545-4397 for more information or drop by 125A Furcolo Hall for an application

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506

Wanted — Ten UMass employees and students wanted to be a part of the Chancellor's Civility Grant for Community Conflict Resolution, to participate in nine hours of free mediation/conflict resolution training, and to work as a team to help at risk youth Oct. 21, 9 a.m. to 4 p.m., Oct. 28, 9 a.m. to 12 p.m., and 10 hours of volunteer service. To be held in Grayson 104, call Leda Cooks at 545-2895 or 549- 6527 for more information

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale. Food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545-0100 if you have time

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546- 5725

Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking ten volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545-1980 for more information.

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.-5 p.m. Mon. – Fri.

Fund Raising Drive — The Newman Center annual fund rasing phonathon will be held Oct. 1– Oct. 19, volunteers are needed to staff the phones from 6:30-9 p.m., call 549-0300 for more information or to register

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12–4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733–1194 for more information.

Holocaust Museum Trip — Tickets are now on sale until Oct. 13th at TIX for the Holocaust Museum trip Oct. 22-23. Prices are $45 for UMass students, $40 for Hillel members, limited number of tickets available, sponsored by Hillel House

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information

Search for jobs brings 800 to Career Day

By Matthew Wurtzel
Collegian Staff

Yesterday some students may have found their calling at the Undergraduate Business Club's Annual Career Day.

"This is the kick off to the recruiting season," said Sarah Rudd, secretary of the club and senior marketing major.

About 50 companies were present, and over 800 students attended the fair, said Michael Condon, president of the club and a senior management major with a concentration in economics.

Condon said this is the best turnout in a long time.

"Students today are more interested in their future," Condon said. "They understand the importance of experience in order to succeed."

The fair was primarily for seniors graduating in May with business degrees. A few companies were looking for non- business majors, and a few offered internships, Rudd said.

"The fair was a great opportunity for students to learn about career paths, and a perspective of what lies ahead in the future," Condon said.

He said companies could help steer students in the right direction.

Many students who attended the fair said they agreed with Condon.

"A fair is a great thing to have for students," said Patti Cusimano, a senior marketing major. "The employers really clarify the whole [job searching] process."

Todd Fink, a senior marketing major, said he came down to simply hand out resumes and get a feel for the job market.

"I'm glad they have this on campus," Fink said. "I've found some interesting companies."

Some of the companies present were well known national corporations, while others were smaller statewide firms. One statewide company present was Star Market, a grocery chain in the Boston area.

"We are expanding quickly, so this is a good opportunity for us and students," said John Prince, Star Market corporate recruiter. "We are recruiting heavily."

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Professors receive foreign honors

Fisk gets doctorate; rooms named for communications profs

By Bryan Schwartzman
Collegian Staff

Two University of Massachusetts professors — Susan T. Fisk of the psychology department and two professors from the communications department — have been honored by European institutions in the past few weeks.

On Oct. 6, Fisk, a UMass distinguished professor of psychology was awarded an honorary doctorate from the University Catholique de Louvain in Belgium. The nominating process "went all the way up to the Lector," which is the equivalent of our chancellor, according to Fisk.

Fisk is widely recognized in the field of psychology for her work in social psychology and stereotyping. She has been a distinguished professor since 1992, and has published often since 1975.

She is a big part of the exchange program between the University Catholique de Louvain and UMass. The exchange program was created 15 years ago by Seymor Burger, former dean of Social and Behavioral Sciences and head of the psychology department.

"Science is international — it is important for students and faculty to be exposed to thinking in Europe," Fisk said. One of her aims is to "let the Americans know how good the research in Belgium is."

Fisk has also gone to Belgium to serve on several Ph.D. dissertation committees.

KCC International London recently named a room in honor of UMass communications professor Vernon E. Cronon, and another in honor of former UMass Professor W. Barnett Pearce. KCC began as a small family therapy firm in the early 1980s, and has grown to become one of the largest private consulting firms in Great Britain.

Cronon said that the main function of a private consulting firm is to "give private consultations and offer courses in systematic management and family therapy." The firm now runs training in intercultural communication in various different countries such as Denmark, Sweden, South Africa, and Australia. They also run outreach programs in inner cities, and are training community leaders to aid women who have been displaced by war in Yugoslavia.

Cronon said he met a representative from KCC at a conference and was asked about the Coordinated Management of Meaning theory (CCM). Cronon was invited to London where he introduced the firm's instructors to CCM.

CCM was developed by Pearce. Cronon described CCM as a "way of studying interaction patterns in community groups. "It is neither a psychological or sociological perspective," Cronon said.

Greg Macdonald, a student in Cronon's introduction to communications theory class said, "He does a great job of relating real life stories to textbook type of theory."

The class focuses on interpersonal communication and the way people communicate, as well as studying the language in this type of context.

Annex explains pricing system

By Jonathan Liberty
Collegian Staff

"I think they are totally ripping us off," said sophomore Toni Wilcenski. "They don't reuse most books and they don't even pay half price at the buyback."

Many students like Wilcenski say they feel that the Textbook Annex takes advantage of them by overcharging for books, and then turning a large margin of profit.

"I had to buy an Anthropology reader for $16, and the photocopies are bad," first-year student Erica Geller said. "It is ridiculous."

However, Textbook Annex Manager Scott Cashman said the annex is not out to cheat students.

"Our sole purpose is service, not money," he said. "The faculty need materials to enable the education of their students; we provide the materials."

As a part of Auxillary Services, the annex operates as a branch of the University store, and works through the Campus Center.

The annex uses a long-standing policy involving the buying and selling of new books. The Annex buys books from the publishers at 75 percent of the list price, then sells the books at 95 percent of the list price.

Cashman said the 20% price increase does not lead to salary incentives for the management.

"We are all state employees with fixed salaries," he said. "We receive no incentives from our sales."

Cashman also explained that because the annex is a self- supported organization which receives no state or University funds or student fees, the 20 percent price increase becomes necessary. Shipping costs, student and staff salaries, plus departments such as accounting, purchasing and Campus Center maintenance split the profits.

Within the past six years the Annex has raised the number of used books in their inventory from 12 to approximately 33 percent, using a strict system.

Cashman explains that used books have become a national industry, with seven wholesalers now in business. These wholesalers sell used books to the annex for 50 percent of the list price, which the annex then raises to 75 percent for sale.

This 25 percent surplus product goes directly to the Campus Center, Cashman said.

The semi-annual textbook buyback gives students a chance to get back some of the money spent on texts.

Cashman said that if the faculty informs the annex about the books which will be reused the following semester, the annex pays 50 percent of the full price to the students, and 30 percent for books which go directly to the national wholesaler. Therefore, if more faculty would let the Annex know about their book lists, students would be able to earn more money for their used books, Cashman said.

During the 1995 fiscal year, students were paid approximately $584,000, according to Cashman.

Water Watch cleans local town lakes

By Dave LaFontana
Collegian Staff

The Americorps Water Watch Program is continuing its work towards cleaning up surface water in the Pioneer Valley.

Program coordinators are working with local environmental groups to continue trash removal, water analysis and educating people on clean water awareness.

On Sept. 30, the program had its first stream clean-up, which included hauling almost two tons of garbage from a farmer's dump at Amethyst Brook. The second clean-up will be Oct. 14 at the Mill River in Northampton and Cushman Brook in Amherst.

"Thirty-eight volunteers showed up at Amethyst Brook last time to help us clear out old car parts, and lots of glass, plastic, and rubber," said Water Watch Coordinator Jai Sood. "After we removed all of that garbage, a lot of bank was missing. We needed to build up the banks by filling in the dump site with dirt and rocks."

The clean-up was considered a "great success" by the coordinators, Sood said. State Rep. Ellen Story (D-Amherst) even made an appearance during the afternoon to speak with the group.

"Representative Story lives near the Brook," Sood said. "And she stopped by to thank us for the work we were doing."

Along with the trash removal, the Water Watch Program is working with members of the Amherst Conservation Commission. Together they will be mapping and monitoring Warner Lake in North Hadley.

"Warner Lake has too much vegetation surrounding it," said coordinator Jessyca Harris. "It's too productive. Fertilizers, like nitrate and phosphate, are seeping into the lake from surrounding farms, and weeds and algae are growing so much that the lake is getting stopped up.

"Because it's so fertile, the lake has more vegetation than it can hold. The algae dies, decomposes, and the lake loses all of its oxygen."

The program coordinators said they have to find where the chemicals are seeping in by checking the waters that feed into the lake. These feeders are known as a "watershed."

"We're checking chemical levels in the water to find out how polluted it is," said MASSPIRG coordinator Jay Rasku. "If the water is too acidic, or too basic, the wildlife in and around the lake is threatened."

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All talk gets you nowhere

It's the same old argument every time an election comes around. "All the candidates are lousy, they're all crooked, I'm not gonna vote for anyone," etc.

It's been said many times before that people have become more cynical about politics because politicians have become worse.

Put a different spin on that for a second and think maybe, just maybe, politicians have become worse because people have become more cynical about politics.

The public has an increasingly short attention span, and politicians know it. Everyone will eventually forget about all the wrongdoing that has come before, and welcome them back with open arms.

Richard Nixon was, to most observers, the biggest political monster to ever crawl out from underneath a rock when Watergate broke. Twenty years later, he was tearfully remembered as a flawed elder statesman. That's a historical rewrite of Orwellian proportions.

The list goes on. Nixon's own right hand man, G. Gordon Liddy, who's done his own share of prison time, has his own talk show. Oliver North, who blatantly lied to Congress and hid behind his orders, ran for office in Virginia and even popped up on television last week with a guest shot on *JAG*. George Bush, who never adequately explained his role in the Iran-Contra deal, and who manipulated the press and public sympathy in order to secure our oil interests overseas, was caught yukking it up with Dana Carvey on *Saturday Night Live*.

They get away with it because, well, we *let* them. We just choose to forget, shrug our shoulders and say, "Ah well, what are you going to do?"

What you can do is not forget. Keep in mind every time a politician wrongs us. If someone you know stole money from you, or lied to you, you'd remember it, wouldn't you? Some politicians play off the fact people won't remember their past, and they'll buy their book, or tune into their show, or vote for them again and again.

People tend to forget they all work for us. We hire them, we pay them and we can fire them.

I keep hearing another argument from people who are convinced politicians aren't concerned with the same things the citizenry is.

The answer to that one is pretty simple: Tell them.

Everyone from state representatives all the way up through the president have office numbers, FAX numbers, some, including the President, have E-mail addresses. Use them.

The problem with politicians being able to pin down the "youth vote" is that it's too big of a target. Everyone under 30 doesn't neatly fit into one category that can be polled, poked, prodded, processed and analyzed. How can you single out a voter in a demographic group that embraces tie- dye shirts and lap-top computers? Dark beer and gummi bears? Melville and Muppets?

If they don't hear from you they're going to assume you don't care. They'll act on the suggestions that they *do* get, and they may not be the same ones with which you agree. Get up, get mad, get involved, and take that Generation X, slacker, couch potato image and cram it down their throats. FAX 'em if they can't take a joke.

No one candidate will probably ever fulfill all of your political wishes. To be honest, it may come down to not who you like the most, but who you hate the least. Life is full of choices between the lesser of two evils. "Should I pay this speeding ticket, or go to jail?" "Should I pay for a tune up, or let my entire transmission just drop out onto the highway in a twisted mess?" "Should I vote for the one who I just mostly agree with, or just not show up to the polls and let someone else make the decision for me?" If you don't vote, you can't bitch.

The thing to do is realize that your voice *does* matter, your vote *does* count. You need to be aware, alert, involved and active. The government is by the people and *for* the people. Take it back. Never forgive, never forget and never give up.

Bob Dunn is a Collegian columnist.

Get up, get mad, get involved, and take that Generation X, slacker, couch potato image and cram it down their throats. FAX 'em if they can't take a joke.

Bob Dunn

It's becoming a disappearing act

The most recent listing distributed by the United States Fish and Wildlife Service notes that over 700 species are presently endangered. 200 species are threatened with endangerment, and 4,000 "candidate" species await classification.

These numbers are only a fraction of the problem. By century's end, 500,000 to one million species are expected to vanish. Given these astounding figures, the protection of plants and animals should be of utmost importance. Obviously, this sentiment is not shared by all as the Endangered Species Act — a law the United States Supreme Court calls "the most comprehensive legislation for the preservation of endangered species ever enacted by any nation" — is under heavy political attack.

Erin Barnes

The Endangered Species Act (ESA) was signed into law in 1973 by former Republican President Richard Nixon. The law provides for the listing of "endangered" species, those in danger of extinction, as well as "threatened" species who are likely to become endangered in the near future. Under the ESA, no individual may "harass, harm, pursue, hunt, shoot, wound, kill, trap or capture..." listed fish or wildlife.

Currently, United States Fish and Wildlife Service regulations extend "harm" to include damage to a species' environment, where such disruption impairs behavioral and reproductive patterns. Conservative congressional members believe that the idea of "harm" encompassed by the ESA is too broad and would like to narrow its definition.

Critics such as these claim the ESA has been ineffective in achieving its objectives. They contend the law has become a bureaucratic nightmare and an impending threat to private property rights. Besides, even Charles Darwin agrees extinction is a natural process. Certainly this is true. What we must concern ourselves with, however, is how normal the *rate* at which species extinction progresses.

Between 1600 and 1950, the rate of extinction for birds and mammals increased four-fold, and between 1850 and 1950, the extinction rate was one species per year. Based on natural evolutionary processes, we would expect one extinction every 100 to 1,000 years. However, with human influence, the rate is 100 to 1,000 times faster than it would be otherwise. Federal officials estimate that more than 500 native species have gone extinct over the past 200 years — half of those since 1980.

Presently, there are one and a half million species described by science, 10 percent of which may be threatened globally. Those species described by science are just a fraction of the overall numbers since some estimate that 10 to 50 million species occur on earth today. Most of these yet-to-be-recognized species occur in the tropics, where sadly, we are losing 125 acres of tropical forest per minute.

There are numerous causes of species extinction: toxic pollution, over-harvesting and the aforementioned deforestation. However, the most pressing problem faced by all species is habitat destruction.

For example, since 1700, the lower 48 states have lost more than half of their wetlands to conversion or construction. This is unfortunate given that nearly half of all species listed under the ESA have wetland habitats.

But more times than not, endangered species habitat is found on private property — a hot-button issue for conservative policy-makers. The clash between preserving private property rights and protecting endangered species is sharpened by the various opinions regarding the benefits species can give. Of course, benefits estimates such as these extend into the larger, more complicated realm of how we value nature as a whole, playing into individual tastes and ethics.

Nonetheless, while property values are easy to estimate, the aesthetic, let alone, intrinsic value of species diversity is not as simple to calculate. We do know, however, that more than half of all prescription drugs in the U.S. derive from wild species, and their habitats often help clean water supplies and provide oxygen.

The Endangered Species Act is up for reauthorization, and its future may come down to a regional battle among congressional Republicans. A recent Times Mirror poll found that 75 percent of respondents agree government protection for endangered species should remain the same or be increased. And right now, at a cost of less than a dollar a year per taxpayer, it's a bargain.

Species protection is important, though undervalued in the eyes of many policy-makers. As citizens, we must understand we do not have a blanket right to use the land as we wish. Besides, just who's backyard is it anyway?

Erin Barnes is a Collegian columnist.

Letters to the Editor and Columns

Attention all columnists: If at all possible, please come down Sunday afternoon to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@olt.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial

The terrorizing reality

This week's attack on an Amtrak train in Arizona is just another reminder that we aren't immune from terrorism just because our flag happens to be red, white and blue. The sabotage reputes the arrogant notion that American soil is exempt from premeditated political violence.

Many of our countrymen cling to the idea that, because we are lucky enough to live in the first-ranked nation in the First World, we are somehow above terror as a form of revolt. This concept is racist to its core:

"Terrorism is for brown people, pagans and folks with silly-sounding names.

"Terrorism is for places like Tripoli, Sarajevo and Beirut." But Beirut was one of the world's most beautiful cities not too long ago. Lebanon was eventually torn apart by political differences, and primarily because of radical religious movements in combat. Sound familiar?

So, add New York, Oklahoma City and Arizona to that list of "terrorist-friendly places." Also add the many offices and homes where hapless industrialists and techno-wizards opened up suspicious packages they received without a return addresses.

The media calls this violence "domestic terrorism" — except, of course, at the World Trade Center, where a jury has determined that Those People did it. After U.S. military veteran Tim McVeigh tore a chunk out of the Murrah Building in Oklahoma City, many cried out that Those People had done it again, and, in fact, had seen a few of them rushing down the street right after the blast.

But Those People didn't do it in Oklahoma — our own people did. And, by calling all of these acts "domestic terrorism," the media wants us to believe they are all the same, and all with the same intent. In reality, each of these acts is discrete, different statements unequal in the level of cowardice.

No one seriously believes Timothy McVeigh's ethics are the same as the Unabomber's. McVeigh blew up an office building, quite possibly choosing it specifically because there was a daycare center inside. The Unabomber, though still a criminal, chooses only those who he believes are actually responsible for the reality he opposes. He doesn't blow up toddlers.

The media wants us to equate McVeigh and the Unabomber because the media wants us to believe the two men are equally cowardly and depraved. Why? Because the Unabomber's ideology directly strikes at the megacorporations that own television. McVeigh's goofy, cryptofascist individualism only makes corporate domination of society easier.

Am I justifying terrorism? That depends on what the word means. When the powers that be like a political movement, they call its soldiers revolutionaries. When they don't, they call them terrorists. And when they are genuinely frightened of a group in insurrection, they trivialize the issue. No one even considered calling the Los Angeles rioters terrorists — that would mean admitting they were political. Writing them off as looters let us ignore the issue. Our cities are in a state of revolution. Do you honestly think 14-year-olds are shooting each other and police because they're bored?

Am I justifying terrorism? That depends on what the word means. When the powers that be like a political movement, they call its soldiers revolutionaries. When they don't, they call them terrorists.

Peter Orvetti

The United States was founded by angry individualists, grassroots political radicals who formed illegal organizations and passed guns around. They crouched behind rocks and hid behind buildings, and shot and killed government soldiers. Paul Revere and Nathan Hale were terrorists. George Washington headed an anti-government militia movement.

There is no such thing as "Sons of Gestapo." Whoever really knocked that train off the tracks is trying to throw the FBI off their trail. We have seen rightist violence in Oklahoma, leftist violence with the Unabomber, and religious violence in New York. The Arizona incident could be any of these — or an upstart new entrant into the terror game.

Resentment and frustration have turned violent, and we won't know why until we admit these are not isolated incidents. This violence is a form of revolution. Such resentment can be harnessed into a positive, progressive force for change, but we have all been too busy assigning these groups to the lunatic fringe to do so. Until then, we'll have to deal with random attacks. Terrorism: it's not just for Those People any more.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

Article blatantly offensive

To the Editor:

I became absolutely infuriated while reading Hussein Ibish's column "The mind of white America." This column was so outrageously racist it should have been called "I hate White People." Personally, I thought O.J. Simpson was innocent and was very glad that he got off. Yet, according to Hussein, since I'm a white American, I was outraged and "gnarled my teeth" when I found out that he was found not guilty. Then, it is written that whites wanted to protect Mark Fuhrman from scrutiny. Are you kidding me? Why would whites want to protect a man who brought down our entire race? This wouldn't make any sense at all. The final thing is that Mr. Ibish complains that there is a double standard toward African-Americans in our society. I don't think you can complain about double standards in our society Mr. Ibish, when you write about racism, and you're a racist and bigot yourself.

Michael C. Mann
John Quincy Adams

Special thanks to employees

To the Editor:

If UMass is a public institution, and we and our parents are paying the salaries of the University employees through tuition and taxes, then the two women I see cleaning Herter Hall in the morning should be put in charge of the inside upkeep of every building on campus.

Look at the bottom of your backpack at the end of the class in SBA sometime and you'll understand the difference. Thanks whoever you are for the clean boards, floors and spotless bathrooms. Someone notices.

Edgar L. Sclauka
Northampton

Roots of white racism

To the Editor:

Paradoxically, the current rage being exhibited by many European American citizens regarding the acquittal of O.J. Simpson, by a jury that was preponderantly comprised of African Americans, is actually the result of self-delusion on their part.

To be sure, the Great Racial Divide, that is both the intellectual and practical fortress of this country's politics, was neither instituted nor is it perpetuated by African Americans. On the contrary, those who mean-spiritedly pit themselves against Black folks, by calling themselves "white," thus becoming part of an artificial majority group, are wholly responsible for the separation mentioned above.

The concept of whiteness is an ideological construction, a phony claim. Jews, Irish, Poles, Italians and other Europeans of only a few generations ago were not even considered white. In fact, in their homelands, only economic status distinguished them from their fellow countryfolks.

Additionally, since the North American descendants of the aforementioned European peoples deny their true historical and cultural pasts by opting to be white, they are then easily able to either ignore or trivialize the past and present experiences of people of African descent in North America.

The consequence of the earlier mentioned denial is a whole body of citizens who have tricked themselves into believing that they are part of "The Race" which exemplifies all that is and has ever been good about humanity. "Why can't we all be the same?" (which translates into "Why can't we be all white?") then becomes the common philosophical question amongst them, revealing the social, cultural and political hegemony of white racism.

Moreover, with such inquiry in mind, many European Americans cannot fathom how any "American" could possibly see the Simpson trial differently than themselves. What these folks fail to realize is, those who cannot phenotypically claim whiteness have different interests than the former, and therefore, a dissimilar method of analyzing things.

G. Djata Bumpus
Amherst

Arts & Living

Take these new singles for a spin on your table

Verbena's new pop song wins single of the week; The Mitchells feature their addictive tune

This week in Liner Notes we are going to take a look at several recent 7" singles that deserve a spin or two on your turntable. It seems that in the past year the popularity of the seven inch single has increased greatly. The following singles are all recommended.

VERBENA — "I Say So" + 1 (Merge)

Hailing from the deep south of Birmingham, Alabama, Verbena is a brand spanking new band who have seemingly come out of nowhere to release one of the finest songs of the year. "I Say So" is an extremely addictive low-fi pop song featuring really sweet boy-girl vocals. "Silver Queen" has a more Southern feel with it's slow country-like beat that also features the dual vocals that help this band make their mark in the world of 7" singles. This is the pick single of the week.

COURTESY MERGE RECORDS

Verbena voted single of the week.

GO SAILOR — "Long Distance" + 3 (Slumberland)

Rose Melberg is an underground pop hero. She first gained notoriety with the ultra cute Tiger Trap and since their break-up she has switched between roles with the Softies and Go Sailor. This is her most consistent post-Trap release yet. The B Side is as catchy as they come with "Blue Sky" sung by Rose and "The Boy Who Sailed Around The World" on which Paul of the Delightful Little Nothings takes over the vocal duty. Go Sailor Go.

Liner Notes
by Mike Burke

THE MAKE UP — "R U A Believer" + 1 (K)

Upon hearing "R U A Believer," one would never guess that this band features ex-members of Nation of Ulysses. The Make Up sound is more along the lines of a band from Prince's Paisley Park then a band with roots in the D.C. punk scene. The hit song is a fun piece with a funky dance- like beat which it is quite short. On the B side is a Dub Narcotic remix of the same song.

THE MITCHELLS — "Five Minutes" + 1 (self released)

The opening moments of any tune are essential to keep a listener's interest and, well, not too many songs are as immediately appealing as "Five Minutes." After five seconds you will find yourself bobbing your head to the bass line. But don't worry — the rest of the song stands on its own especially thanks to lead singer Caleb's unique vocal delivery.

SCUD MOUNTAIN BOYS — "Knievel" (Sub Pop)

The secret is out of the-bag — the Scud Mountain Boys rule. Over the past couple years this band has become a favorite with local music fans of all ages but now their popularity will spread much further with this stellar release. With the addition of a drummer the band rocks a bit harder than ever before on "Knievel," while "1/2 Way" is a laid back mellower piece that would have fit in nicely on their past releases. These songs will make other songwriters drool with jealousy.

BELMONDO — "Lake Front" + 1 (K)

Pam Berry must be one of the busiest women in the underground pop scene. Over the last few years, she has recorded with four different bands — Black Tambourine, Glo-Worm, Shapiros and Belmondo — plus she was the co- editor of the ever hip *Chickfactor* zine. Well, Belmondo is probably Berry's finest project since her remarkable days with Black Tambourine. "Lake Front" is a quick paced pop song laced with the sounds of keyboards, while "Grey Eyed Lie" is a more easy-going tune featuring a terrific duet between Berry and Trisha Roy, who also spends time with the Heartworms.

COURTESY SLUMBERLAND

Check out the B side of Go Sailor.

VITAPUP — "Dragonfly" + 1 (Full City Blend)

West coast emo-core bands seem to be a dime a dozen with Unwound leading the pack, but back east there seem to be just a handful. Along with Boston's Karate, Vitapup is at the top of this elite scene. The B Side is a moving tune that spends half of its time nice and mellow and then the other half as punk as hell. Both songs are packed with energy and noise. This is punk rock for the mind.

MECCA NORMAL — "The Bird That Wouldn't Fly" + 1 (Matador)

For several years Jean Smith and David Lester have showcased their disturbing minimalist tunes via Smith's haunting voice and Lester's punk guitar work. Like most of their past releases, this is not an easy listen at first. It may not be as corrupting as a Diamanda Galas tune but it surely doesn't go down as smoothly as a Weeser song. The B side, "Breathing In the Dark" is more accessible largely because it features the drum work of New Zealand star Peter Jeffries, who also contributed to the band's last album.

Look at this smile

THIS IS JACOB AND HE SMILES A LOT BECAUSE HE WRITES FOR JEWISH AFFAIRS. BUT DON'T GET JEALOUS, GET EVEN. COME WRITE FOR JEWISH AFFAIRS.

Hawthorne's novel gets mangled by Moore

By Laura Stock
Collegian Staff

THE SCARLET LETTER
Directed by Roland Joffé
with Demi Moore, Gary Oldman
Playing at Hampshire Six

Leave it to Hollywood to mangle another classic work of literature.

The Scarlet Letter will merely serve to poison the minds of high school students who are supposed to be reading the novel around this time of year— a detestable practice, but one we must admit occurs, to every English teacher's chagrin.

Not that director Roland Joffé is required by any law to follow Nathaniel Hawthorne's masterpiece word for word; but if he was going to change the beginning, the end, and most of the middle, the least he could have done was make a good movie.

Yes, the rumors are true. Joffé's interpretation of "The Scarlet Letter" does more than just stray from the actual plot — it warps the story until it is nearly unrecognizable.

Demi Moore, who is now the highest paid actress in Hollywood, plays the not-so Puritanical Hester Prynne. As one can see from the actress' resume, Moore is rarely cast as as a conservative woman (as in the steamy *Disclosure*), so the adultery plot is significantly played up in *The Scarlet Letter*.

It is evident that making Hester Prynne a sex symbol was not the film's main intention, but it just sort of happens. There are two reasons why the film takes on a sexy mode rather than a serious one.

First, there's the story change. The way Hawthorne wrote it, the story commenced with an already pregnant Hester, and the mystery was figuring out who was the father. The film, however, begins with Hester coming to America to prepare a home for herself and her husband, who is making the voyage separately. She then spies the handsome Reverend Arthur Dimmesdale (*Immortal Beloved*'s Gary Oldman) swimming naked in a misty lagoon and is instantly attracted to him. The forbidden romance builds, and the infamous adultery occurs.

Secondly, there's Demi Moore, who attempts to portray the serious and pious side of Hester, but fails miserably. We can't believe her when she says she reads "every day" because she never picks up a book. Instead, she hangs out with the other outcast women who sit in a sewing circle, gossiping about the other women in town.

When she's not drooling over Dimmesdale in church, she's having sex with him in a pile of oats in a barn. (Hawthorne probably rolled in his grave when he saw that one.) And as we all know, whenever Demi is pregnant, she has to show it — naked.

The rest of the cast does little to make up for Moore's utterly lacking performance. Give him credit for having a perfect accent and long, flowing hair, but Gary Oldman gives us his usual over-acting fare (the ranting, the raving, the arbitrary explosions). More seriousness is stripped from the story when the Reverend suddenly decides, in a matter of days, that he loves Hester and commits the mortal sin of sleeping with her.

Robert Duvall (*The Paper*) is wonderful in his small part as Hester's madman husband, Chillingworth. He has that maniacal look in his eyes and literally froths at the mouth as he plans his revenge for the man who impregnated his wife.

Beside's Joffé's lame attempt to add symbolism to the film with some stupid red bird that flies around the whole movie, the worst part of the film is definitely its criticized and controversial "Hollywood happy-ending."

In a recent interview with *Premiere* magazine, Moore commented on the numerous changes made from book to film.

"In truth, not many people have read the book, or if they have, it's been so long ago. So if they get caught up in the notion that it's some kind of betrayal of classic literature, then it's never going to work for them."

I don't know who you are trying to kid, Demi, but this film won't work for anyone — regardless of whether or not they have read the book. You may have a big, red "A" on your chest, but the *Scarlet Letter* gets a big, fat **D**

COURTESY ALBERT WATSON

Demi Moore and Gary Oldman's forbidden love in *The Scarlet Letter*.

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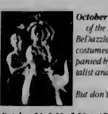

October 20, 2:00 - 3:00 • ARTeVENTive Preview Glimpse
of the Asian Dance & Music Program's Annual Festival of Lights. BeDazzled at the Campus Center Curbity Courtyard by glimmering costumed dancers performing traditional Indian movements accompanied by vibrant sounds of Asian vocalist Suranjan, and instrumentalist and drummer, S. Rakshit

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to the public, students, and children to join Arts Council artists, and students in the creation of symbolic Ganges River street painting. In progress on the pavement of Bowker Plaza at Stockbridge Hall. An incredible spectrum of pigments, chalks and imaginative ritual images will entice you to reach for a brush or chalk stick and let your personal images of the Festival flow.

Celebrate your way into the weekend at the Campus Center and Bowker Auditorium. Call the Arts Council, 101 Hasbrouck for more information at 545-0202

ARTeVENTive generously allowed and supported by Cesare & Friends. Asian Music and Dance Program of the Fine Arts Center. Campus Center Booking Services and Alt. Spec. Shepherd (M.Ed.-96), Cait Alms (MFA-96), Carolina Contreras (MFA-97), Arts Extension Internship Program Students Volunteers.

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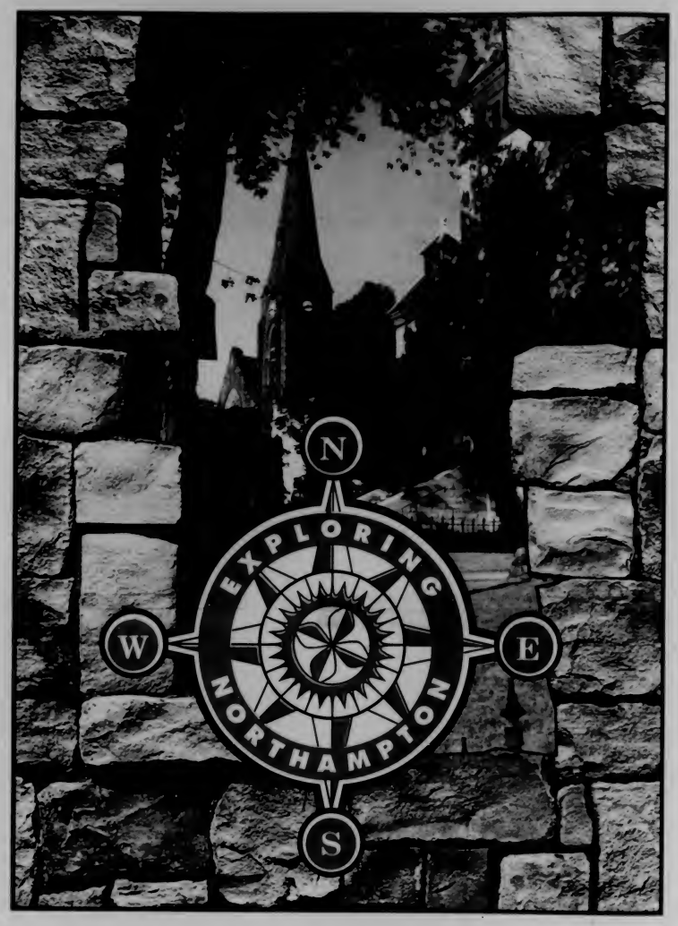

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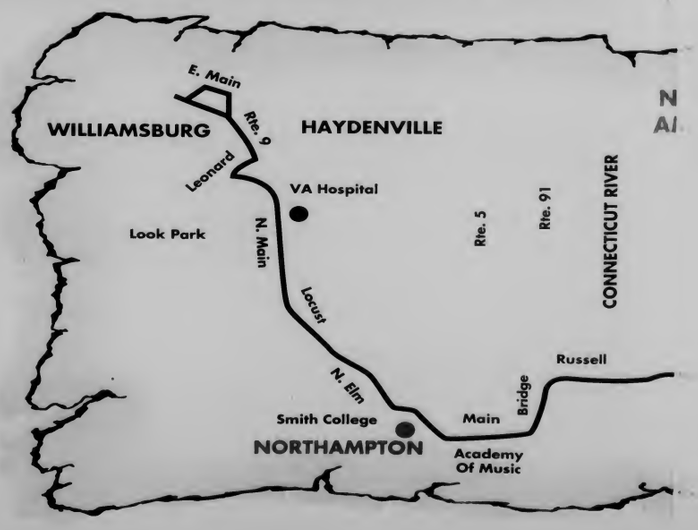


Researchers simplify spending

By Amy H. Paradysz
Collegian Staff

NORTHAMPTON — Greg Speeter has spent more than a decade trying to make sense of the federal budget.

As director of the non-profit National Priorities Project, he and his staff simplify the data and educate thousands of activists through their annual report, as well as speeches, faxes, meetings and radio programs.

Last spring, the Project published their 72-page *Creating a Common Agenda: Strategies For Our Communities*, a detailed explanation as to "What's Happening to America?"

"In the last 15 years, this country has experienced a massive redistribution of wealth," they wrote.

The report was featured on C-Span in April, which led viewers to order copies of the otherwise unmarketed report. Many of those who requested copies were involved with political organizations, such as Jobs with Peace and American Friends Service Committee.

The report included a six-point agenda which the Western Massachusetts Progressive Alliance took to the State Democratic Issues Convention at the Mullins Center in June, and the plan was adopted by the Convention.

The Project also published four-page summary reports for activists in 33 cities, explaining in simple language how federal cuts in social programs are affecting their particular city.

For example, according to the Springfield report, the child poverty rate is 34 percent and "housing costs have risen 118 times the rate of inflation."

Dollar for dollar

At times, the small second floor office near Thorne's Market, where Speeter and Research Coordinator Angela Goebel Bain work, is like a whirlwind. Then, after the radio show or after the report goes to the printers, there is the quiet after the storm.

Yesterday was one of those whirlwinds. Yet, Speeter always has time to explain the affects of what he considers to be inappropriate budget priorities.

"Congress wants to increase military spending about $6-7 million above what the Pentagon has asked for [for this upcoming year]," said Speeter, a former VISTA worker. "At the same time they're cutting funds to the poorest school systems in the country."

"Every dollar increased on the defense is a dollar less for any other social program," said research consultant Carlos Lopes. "It has to be [that way] in order for them to stay on their path toward zero deficit."

Goebel Bain expressed frustration that some of the recent Congressional debates she considers important have been scheduled at the last minute and "just before [a proposed bill] went to committee."

"Nobody knows the important of the decisions being made in Washington on local communities and on local people," said Speeter, who used Springfield's economic hardships as an example. He is giving four speeches in that city over the next couple weeks.

"They're talking about a $270 billion cut in Medicare over five years, while they want to provide a $245 billion tax break that will go primarily to the wealthiest Americans," Speeter said.

"The Republicans are waging class warfare," he said. "The richest 1 percent in 1976 owned 19 percent of the wealth. They now own 40 percent of the wealth due in part to the tax breaks they were granted in the 1980s."

Looking forward and backward

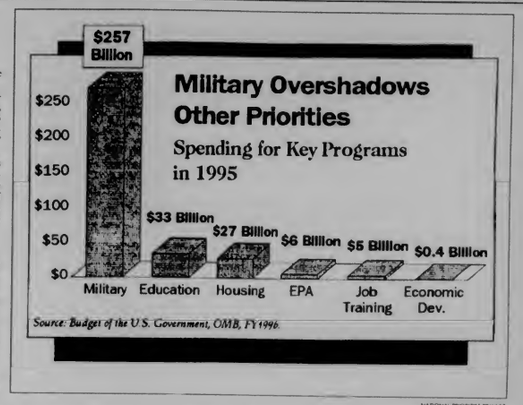
The Project is currently working with the Rainbow Coalition, a national multicultural grass roots organization nationally organized by Jesse Jackson, as well as several other groups which made up the Common Agenda Coalition. They work in cooperation with the coalition's Washington, D.C. director, Jolynn Brooks.

The Project staff, including fundraiser Jon Steinberg, is looking forward to an appearance by Bernice Sanders, an Independent congressman from Vermont, at their fall fundraiser on Oct. 22.

Also, Speeter will be speaking at several classes at the University of Massachusetts in the next month.

Until 1991, The National Priorities Project used to be a part of the Center for Organization and Community Development, which was a part of the education department at UMass.

"Then we just ran out of space," Speeter said in the cluttered office.



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Comics find a niche with NoHo oddities

By Keith C. McCormic
Collegian Staff

Northampton, because of the proximity of the five colleges, and the associated weirdness this brings, has become host to a number of excellent specialty establishments. Among these can be counted the following three, all of which specialize in serving fans of sci-fi and fantasy:

The Words and Pictures Museum

Phone: 586-8545
Hours:
Tues. – Fri., 12 p.m. to 6 p.m.
Sat. 10 a.m. to 9 p.m.
Sun. 12 p.m. to 5 p.m.
Admission
Adults: $3
Students and Seniors: $2
Children under: $1

The Words and Pictures museum, which describes itself as a "Museum of Fine Sequential Art" is, in fact, a comic book museum. It has played host to art by world-famous illustrators, such as Brian Froud (whose work inspired the film *The Dark Crystal*,) not to mention hordes of lesser- known artists.

Located on Main Street, just east of Thorne's, Words and Pictures can be instantly recognized from a distance by virtue of the giant gargoyle which adorns its roof. The windows contain silhouettes of famous comic characters; and at street level, a top-down view of an illustrator's studio gives passers-by a glimpse into the life of a comic book artist.

Immediately inside the door, a statue of a "Predator" (from the movie *Predator*) keeps a solemn vigil. Beyond it, guests will find the museum's well stocked and even better decorated gift shop. Those in the know will recognize some of the objects dangling from the ceiling as toys based on *Star Wars* (each one of which is worth a lot of money).

There, I will stop. To fully describe this amazing museum would certainly take several pages, or at least 100 pictures; and besides, I wouldn't want to spoil all the surprises.

Bob's Hobbies 2

Phone: 586-5667
Bob's Hobbies is a comic book and collectibles card store. That's all it does but they're good at it.

Located in a basement on King Street (about a block from Subway) Bob's is a tiny store, made even tinier by the racks, bins and shelves of merchandise. At times, the store might be difficult to move in, because not more than a handful of people would fill it.

Even so, their inventory is impressive for a shop of their size, and the way that they seem to always be able to get things leaves you wondering which of those boxes is the secret switch... you know, the one that turns the store into a crime-fighting headquarters, full of high-tech crook-busting equipment!

SpaceCrime Continum

Phone: 584-0994
Hours:
Tues.- Sat. 11 a.m. to 8 p.m.
Sun. 12 p.m. to 6 p.m.

Located on King Street, right next to Subway, and about a block south of Bob's Hobbies, the SpaceCrime Continum is a strange anomaly. Somehow, a specialized bookstore, the likes of which are usually only found in much, much larger cities, has appeared in the center of the Happy Valley.

Just inside the store's rather unassuming doorway, the casual observer might see just a bunch of books. However, for those illuminated individuals interested in mystery stories, fantasy novels and compilations of science fiction technical data, the SpaceCrime Continum is a dream come true. Rack upon rack of works by both popular and obscure authors are present for your perusal. There is even a section for role-playing and card games.

In truth, I have been surprised by SpaceCrime. They have, in the few months since their opening, not only begun establishing themselves as more than the dominant Sci-Fi-Fantasy-Mystery store in the Happy Valley; but will likely emerge as a serious competitor to stores as far away as Boston (no more 3 hour road trips to find the newest Star Trek doohickey).

So, how did SpaceCrime find its way to Northampton? No one is certain. Perhaps a hole in reality, or a wrinkle in time... maybe we will never know. It probably doesn't matter, but it is refreshing to know the truth is out there... at SpaceCrime.

JUAN JOSE CHACON QUIROS/COLLEGIAN

Northampton Falls

The waterfall located near Sage Hall at Smith College is a favorite spot for student athletes to cool off.

Collegian News

BECAUSE YOU CAN NEVER HAVE ENOUGH INFORMATION

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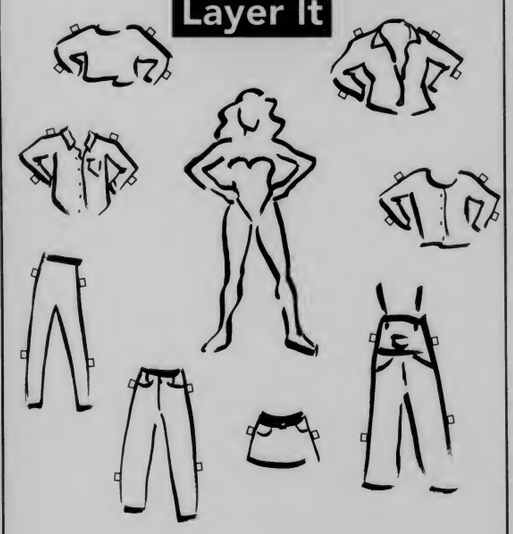

This season pile on the layers. Jackets over T-shirts, skirts over tights, cords over bodysuits, and scarves and hats over everything. We believe in layers. **Layer It** – Black cotton leggings, floral fit and flare dress, burgundy cropped chenille sweater $39.95, plaid polar fleece scarf, black tribal pill box hat. **Layer It** – Loden slinky bodysuit $14.95, floral long skirt, toast suede vest $19.95, cocoa crushed corduroy jacket, green wool gatsby cap. **Layer It** – Taupe cotton pull-on pants and matching tunic, earthtone textured vest, cocoa oversized blazer, crochet sack bag. **Layer It** – Navy cotton leggings, navy silky tee, floral button front dress $29.95, sleeveless jean jacket, leather motorcycle jacket $99.95, black wool beret. **Layer It** – Indigo five pocket jean $24.95, cropped cotton cable knit sweater $39.95, pine corduroy barn jacket, green wool gloves, cream oversized rebel hat. **Layer It** – Chocolate stretch corduroy pants, satin trimmed cotton top, cropped denim shirt, raspberry polar fleece scarve, burgundy wool soft brim hat $24.95, colorful Nepalese shoulder bag . . .

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School Year Monday thru Friday

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———	———	———	———	6:00am	6:30	7:00T
6:00	———	8:25	6:36	7:00T	7:30	8:00T
6:30UW	———	6:55	7:05	7:30	———	———
7:00W	———	7:25	7:35	8:00T	6:30NH	9:00T
7:15UW	———	7:40	7:50	8:15	———	———
7:30W	———	7:55	8:05	8:30	———	———
7:45UW	———	6:10	8:20	8:46	———	———
6:00	———	8:25	8:35	9:00T	9:30NH	10:00N
8:15UW	———	8:40	8:50	9:15	———	———
8:30W	———	8:55	9:05	9:30	———	———
8:45UW	———	9:10	9:20	9:45	———	———
9:00W	———	9:25	9:35	10:00	———	———
9:15UW	———	9:40	9:50	10:20	———	———
9:30W	———	9:55	10:05	10:30VA/T	10:45VA	11:00N
9:45UW	———	10:10	10:20	10:40	———	———
10:00W	———	10:25	10:35	11:00	———	———
10:20UW	———	10:45	10:55	11:20	———	———
10:40W	———	11:05	11:15	11:40	———	———
11:00UW	———	11:25	11:35	12:00pm	———	———
11:20W	———	11:45	11:55	12:20	———	———
11:40UW	———	12:05	12:15	12:40T	1:10NH	1:40T
12:00pmW	12:25	12:35	———	1:00	———	———
12:20W	12:45	12:55U	———	1:20	———	———
12:40	1:05	1:15	———	1:40	———	———
1:00W	1:25	1:35U	———	2:00	———	———
1:20W	1:45	1:55	———	2:20	———	———
1:40W	2:05	2:15U	———	2:40	3:10NH	3:40T
2:00W	2:25	2:35	———	3:00	———	———
2:20W	2:45	2:55U	———	3:20	———	———
2:40W	3:05	3:15	———	3:40T	4:10NH	4:40T
3:00W	3:30	3:35U	———	4:20	———	———
3:10	3:45	3:55	———	4:40T	5:10NH	5:40T
3:20W	3:55	4:05U	———	4:50	———	———
3:30	4:05	4:15	———	5:00	———	———
3:40W	4:15	4:25U	———	5:10	———	———
3:50	4:25	4:35	———	5:20	———	———
4:00	4:35	4:45U	———	5:30	———	———
4:10W	4:45	4:55	———	5:40T	6:05NHR	6:30T
4:20W	4:55	5:05U	———	6:00	———	———
4:40W	5:15	5:25	———	6:10	———	———
5:00	5:35	5:45U	———	6:30T	7:10NHR	7:40TN
5:20	5:55	6:05	———	6:50	———	———
5:40	6:20	6:30U	———	7:15	———	———
6:00W	6:35	6:45	———	7:30	———	———
6:30W	7:05	7:15U	———	6:00	———	———
7:15W	7:50	6:00	———	8:45	———	———
8:00W	8:35	8:45U	———	9:30	———	———
8:45W	9:20	9:30	———	10:15	———	———
9:30W	10:05	10:15U	———	11:00	———	———
10:15W	10:50	11:00	———	11:45	———	———
11:00W	11:35	11:45U	———	12:30	———	———
11:45W	12:20	12:30	———	1:15	———	———
12:30amFW	1:05UF	1:15UF	———	2:00F	———	———
1:15FW	———	1:35F	1:45	2:15F	———	———
2:00FW	———	2:25UF	2:35	3:00F	———	———

School Year Saturday

LEAVE Northampton/ Smith College	LEAVE Amherst Ctr/Coll.	Haigis Mall	LEAVE Northampton/ Smith College	ARRIVE Williamsburg Center	ARRIVE Northampton/ Smith College
———	———	———	7:00am	7:30	8:00
———	———	———	8:00	8:30NH	9:00
———	———	———	9:00	9:30NH	10:00
7:00am	———	7:35	6:00	———	———
8:00	———	8:35	9:00	———	———
9:00	———	9:35	10:00	———	———
10:00	———	10:35	11:00	11:30NH	12:00pm
11:00	———	11:35	12:00pm	———	———
12:00pm	12:25	12:35	1:00	1:30NH	2:00
1:00	1:35	1:45	2:30	3:00NH	3:30
Every 1/2 Hr.	Every 1/2 Hr.	Every 1/2 Hr.	Every 1/2 Hr.	———	———
Until	Until	Until	Until	4:00NH	4:30
6:30pm	7:05	7:15	6:00	———	———
7:15	7:50	8:00	8:45	5:00NH	5:30
8:00	8:35	8:45	9:30	———	———
8:45	9:20	9:30	10:15	6:00NHR	6:30
9:30	10:05	10:15	11:00	———	———
10:15	10:50	11:00	11:45	7:00NHR	7:30
11:00	11:35	11:45	12:30am	———	———
11:45	12:20	12:30	1:15	NO SERVICE	NO SERVICE
12:30am	1:05	1:15	2:00	AFTER 7PM	AFTER 7PM
1:15	———	1:40	2:15	———	———
2:00	———	2:25	3:00	———	———

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U - Via University Drive to/from UMass
F - Thursday & Friday night only
N - Passengers must transfer to continue trip to Amherst or Northampton
T - Trip continues to Amherst-Northampton or Veterans Administration Hospital
VA - Trip terminates at V.A. Hospital
NH - Serves Nash Hill Retirement Community
NHR - Serves Nash Hill upon request
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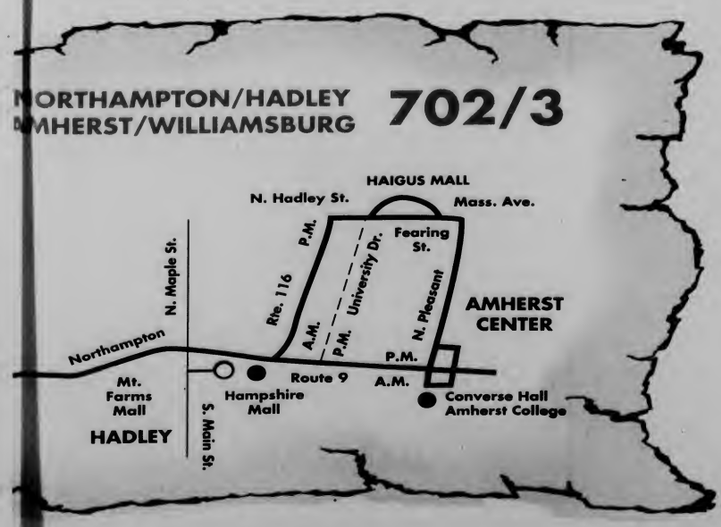

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Women's tennis recruits doubles players

By Jay Warner
Collegian Correspondent

With only one week to prepare for Wednesday's opening match with Hartford, coach Judy Dixon is hesitant to give an outlook on the season just yet.

Coming off a 7–5 campaign in 1994, Dixon said she felt that the main concern for this year's team was to improve their doubles play. After losing four matches by one single point, due mainly to the lack of strength in doubles, Dixon sought to recruit players who were good athletes with doubles ability.

What she found was Marie Christine Caron and Jackie Braunstein, both acquired primarily for their success as doubles players.

"Most high school players do not enter college with much knowledge of doubles and a lot of times these double matches are the ones that determine the outcome," Dixon said. She feels that Caron and Braunstein, also the No. 5 singles player, will give UMass the strength it needs in doubles play.

Liesl Sitton returns in her senior year as the No. 1 single player, as well as a member of the No. 1 doubles pair. Dixon said she feels that Sitton, a co–captain, is "the finest women's tennis player UMass has ever had."

Sophomore Noelle Orsini returns as the No. 2 singles player, hoping to improve on last season, in which Dixon said lack of maturity and experience were her difficulties. Junior Liz Durant returns as a co–captain and No. 3 singles player, with winning New England's as her long term goal. Durant will also team up with Caron to form the teams No. 2 doubles team.

Returning sophomore Caroline Steele is the No. 4 singles player. Dixon said she feels that added intensity and consistency during the off–season in the backcourt are aspects of Steele's game that need improvement. More important than her singles status are her contributions as the No. 1 doubles pairing with Sitton. The two form "one of the finest doubles team in New England," Dixon said.

Rounding out their lineup is Jackie Braunstein, as a No. 5 singles player and No. 2 doubles team alongside Orsini, and Lana Gorodetskaya as the No. 6 singles player.

This year's schedule starts out with a number of matches in September which are against very competitive teams, but which UMass is capable of winning.

From October on, they face difficult squads which either make or break their season with New Englands around the corner.

With five of the eight members of last year's team being freshmen, Dixon said she felt that inexperience played a major role in several matches. She added that she hopes with the five returning sophomores as well as the leadership of Sitton and Durant, that they will be able to pull out the close matches that slipped out of reach last season.

The team has set a goal of 15 wins. Dixon said she knows the talent is there, but the question is whether it can improve its doubles game and display the experience that it takes to pull out close ones.

Men's Cross Country looks for more consistency

By Jason Rubin
Collegian Correspondent

Consistency. It is the most difficult trait for any athletic team to possess. It is what separates the good teams from great teams.

To this point in the season, the Massachusetts men's cross country team has been good, with some flashes of greatness. There have been many outstanding performances throughout the season. However, for the most part, putting together two good races in a row has been a problem for the team.

Juniors Mike Maceiko and Matt Behl have been the team's only consistent runners. These two workhorses have been the first UMass runners to cross the line at every meet, often finishing in the top 10 overall. Juniors Pat Murphy and Ethan Nadeau, as well as senior Mark Buffone have had impressive finishes.

"We have seen a great race from Ethan, Mark and Pat. But we have only seen one great race from each of those three guys, and those were on three different days," said UMass coach Ken O'Brien. "For us to reach our potential, any three guys have to have their great race, on the same day."

There are easily seven runners on the team that can turn in a top finish on any given day. The potential is there, it only needs to be realized. Even without having consistent finishers, the Minutemen have done well.

This weekend is an important one for UMass cross country. The team will be traveling to Boston for the New England Championships. Many of the nation's finest cross country teams will be in attendance.

The New England Championships arrive at a perfect time for the Massachusetts team. This grueling meet will be run just as the team is realizing their capabilities.

O'Brien believes his team is ready for the challenge.

"This week is a big opportunity. We know who we are now, and we know where the current level of fitness and abilities of the kids are. Now it's a matter of polishing up our individual roles, so we can make the team accomplish at the level that is appropriate for us," he said.

Consistency is the key for UMass this weekend. The team must have five runners perform up to their abilities, to accomplish their goals for Saturday. There is no reason to believe that UMass can't run with the best teams in the nation. This weekend gives the team a chance to prove it.

UMass rolls to victory in first ever race in Amherst

By Jason Wall
Collegian Correspondent

Heavy rains created muddy and raw conditions, the kind of weather spectators hate but mountain bikers love. Last Saturday, in the first–ever mountain bike race at UMass, the UMass cycling club took first place.

The top five schools to finish in the race, which was held at the Orchard Hill track were UMass with 619 points, Plymouth State College with 291, New Hampshire with 246, Middlebury with 163 and Worcester Polytechnical Institute with 137.

"About 12 schools came bringing about 71 riders," said Cycling Club Vice President Jeff Chu. "The big schools, UNH, Plymouth State and UConn, brought pretty large teams. Two of those teams (UNH and Plymouth State) took top five spots. UMass pretty much walked away with the race. We did really well."

The men's A class is the most competitive class offered in collegiate mountain bike racing. It consists of some of the best riders on the collegiate circuit today.

"We did really well placing in all the races, especially the A race. We had five guys placing in the top nine, which is the elite race," Chu said. "We had [president] Dan Coady in the men's A race place third, the highest finisher from UMass. It really was a heated battle. He was sitting in fifth and fourth place the entire race, and the last lap he caught the guy in third and passed him."

However, the weather and the fact that the race was held on a long weekend, proved for a smaller turnout of spectators and first–time riders than the club expected.

The club's next meet is in two weeks at UNH, where Chu expects the team to do well.

"Hopefully we can pull off another win," he said. "This is really good because this is UMass' first mountain bike season and this is UMass' first mountain bike team. So as a team, we're starting off on the right foot. I think we're going to establish a pretty long–lasting tradition."

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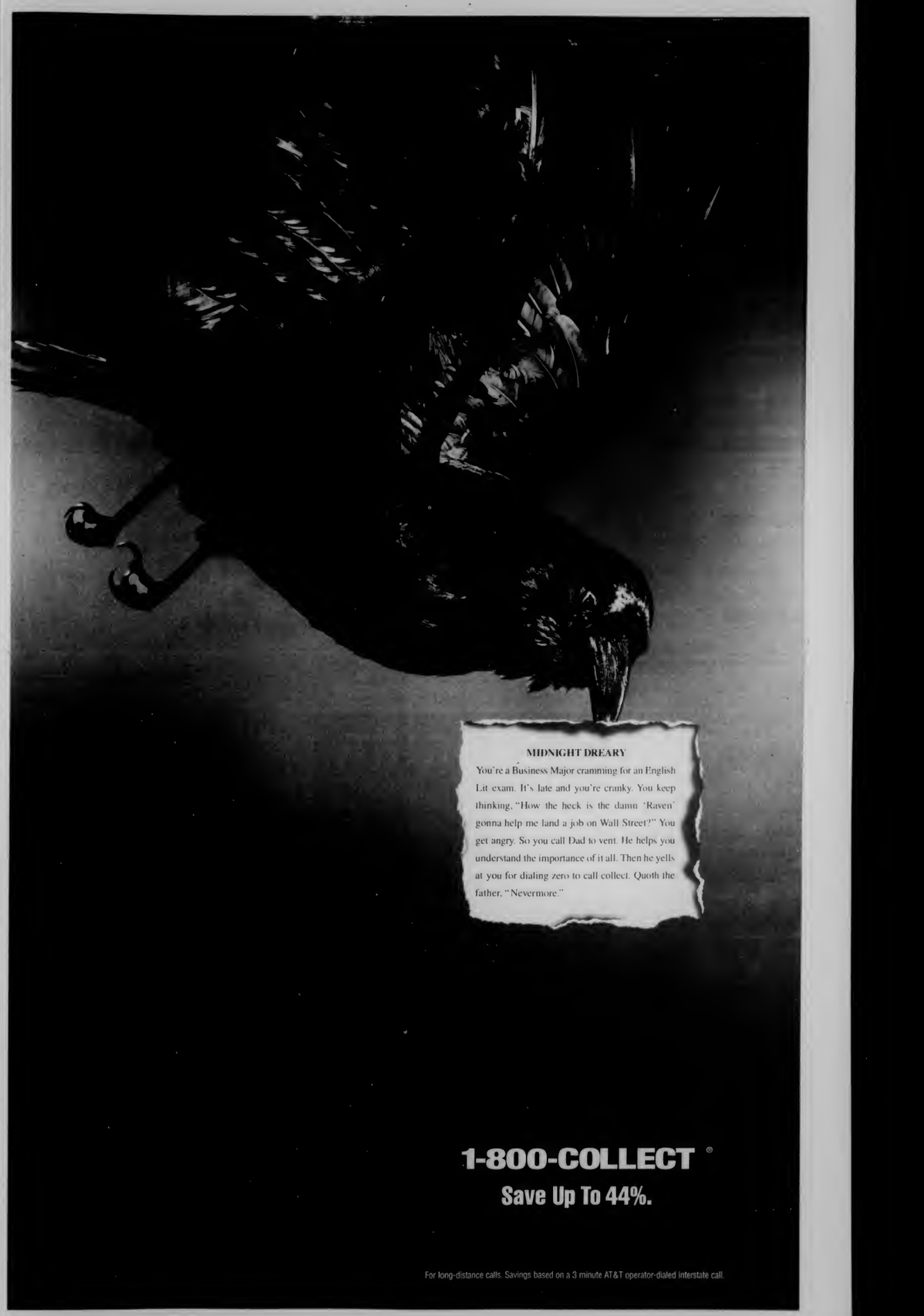
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Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
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Room Wanted
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Word processor Panasonic ws-t09 $250/bo Call Kenny 665-8931

10 1/2" wicked fat chance mtn bike in excellent condition, new grip shift changings, chain, cluster, and at rear derailleur and new cables. $750.00 firm call (413)549-1778 days or at 548-9032

FOUND

Found glasses at Mike's Westview Thursday night. Ask for Peter 549-1403

Found photo bag next to Durfee Conservatory Call John 545-5234

HAPPY BIRTHDAY

Happy Birthday Caroline! May all of your wishes come true. We love you, the tennis team

Oh your birthday? Happy Birthday Theresa! 1 more year, sweetcakes! Love Sass, Blunt, Suz, Kare & Lisa.

INSTRUCTION

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LOST

Lost leather pocket tool on 10/4 name etched on side. Call 6-6427 if found. Reward

MISCELLANEOUS

Cute small grey rat looking for a home. Take me to yours for free. Call 253-9140

MUSICIANS

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PERSONALS

Happy one year anniversary Therese You have been the best girlfriend ever. It has been a great year. I love you with all my heart. October 1 forever. Love Voltaire

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YOUR DAILY HOROSCOPE
by Jeane Dixon

AQUARIUS (Jan 21 – Feb 19) You are a person deeply torn between love and lust. Figure it out before it's too late and you become another statistic or worse — married. Life is a highway; ride it all night long.

CAPRICORN (Dec. 22 – Jan 19) Indecisive yet methodical, you have to work it to be on top [in all aspects of your life baby!]. Don't back down, but don't forget sup-c-r. It could be in your head, but that's doubtful.

PISCES (Feb 19 –Mar. 20) When you swim with the big fish remember that sometimes people don't choose the Ziploc bag and the piranhas get loose. Watch your dorsal fin and everything will be o-k-k.

ARIES (Mar. 21 – Apr. 19) Strong and impetuous, you have to learn to tone it down. However, because you are strong and impetuous you will ignore this and do what ever you damn well please. Bravo, because life isn't run by horoscopes.

TAURUS (Apr. 20 – May 20) Ever wonder why you're sign is that of a bull? Maybe it describes your head or maybe you method of presenting the truth. Either way, if you stick to the facts, lies sound even better.

GEMINI (May 21 – Jun. 22) You will go to an educational experience, although you won't realize it until you get there. What are you waiting for– hurry up and get married!!!

CANCER (Jun. 21 – Jul. 22) You dear crustacean are a control freak, but every once in a while it's nice to hand over the reins to someone else. To yield to a better is not a sign of weakness but the ability to tell when you're over your head.

LEO (Jul. 23– Aug. 22) Did you know that your best bet for a good relationship is that with a Ram? Seek out a person under the sun and be sure they're wearing red. Roar, Simba. Mufasa is lawning.

VIRGO (Aug. 23 – Sept. 22) You are a real freak and a constant warrior. Usually very decisive how can you make a decision if you can't decide what stance to take? Can you really afford to lose the love of your life? Oh, and go easy on the cash. Money only grows on trees on your home planet.

LIBRA (Sept. 23 – Oct. 22) Your love planet is Venus, but that doesn't matter because this isn't about love, but life. Be yourself and save the false premises for someone willing to get snowed. Wear something sexy and get arrested for indecent exposure.

SCORPIO (Oct 23 – Nov. 21) So what went wrong? You made a decision and now you're totally suffering from its consequences. Never despair, as long as you stand by your choice nothing can go wrong. Arrest a Libra.

SAGITTARIUS (Nov 22 –Dec. 21) You are used to getting your way and liking it. People are in awe of your imposing self and bow to your superior knowledge. However watch out because "my how the mighty have fallen" could apply to you — over confident. Remember the little people.

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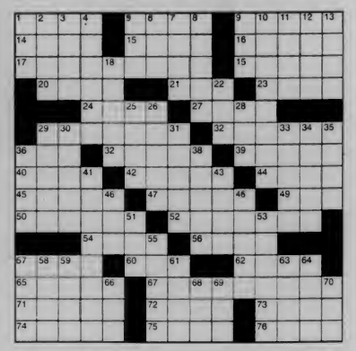
CROSSWORD



ACROSS

1. Chess piece
5. Doorway side
9. Ordinary
14. Mountain: prefix
15. _____ about (2 wds.)
16. Ambit
17. Development
19. Some oils
20. Agile
21. Knight of Arthurian legend
23. Water temperature testers
24. _____ facto
27. Squalid bar
29. Faces, slangily
32. Pauline's woes
36. Bring up the rear
37. U.S. soldiers, to Brits
39. Happen next
40. "Mysterious" first name
42. Dirties
44. Lui's opposite
46. Singer Judd
47. Tire marking
49. Travel systems
50. Zeno's adherents
52. Renters
54. Close, as an envelope
56. Jacques's father
57. Towel word
60. Verve
62. "_____ bird ..." (2 wds.)
65. Disguise accompaniment, perhaps
67. Giving in
71. Brilliance
72. His pa was Sheriff Taylor
73. It's better than never
74. Lecher
75. Bellow
76. Exude

DOWN

1. "Annabel Lee" poet
2. Word in some apartment names
3. Bawl
4. Author of *The Octopus*
5. Musician Pass
6. Landers or Sheridan
7. _____ turtle soup
8. Pumpernickel, e.g.
9. Samovar
10. Dessert wine
11. Disassemble
12. *Let Us Now Praise Famous Men* author
13. Minus
18. Styne-Sondheim musical
22. Puppy's complaint
25. Red, Black and Yellow
26. Ready _____, here I come!
28. Sweater alternative to crew or turtle
29. Gold measure
30. Dome home, near Nome
31. Circumvent
33. Small land mass
34. Soothes
35. Bishops' domains
36. Microscope glass
38. Meet the sandman
41. Spy
43. Not crazy
44. Sculpture material, for some
48. "Splish Splash" singer
51. Gullible one
53. Vex
55. Bad, bad Brown of song
57. Viragoes
58. She scats with cats
59. Public disturbance
61. _____ le Pew
63. Rodgers and Hammerstein setting
64. "Con" man
66. Part of the Mideast: abbr.
68. "_____ Liza Jane"
69. Conger
70. "I'll _____ By"

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Calvin & Hobbes By Bill Watterson

AS SUPREME EARTHLING POTENTATE, I'M AFRAID I CAN'T LET YOU JUST COME IN AND TAKE OVER THE PLANET
YOU MAKE THIS DIFFICULT
PREPARE FOR WAR.
LET'S NOT BE HASTY. I'LL TRADE YOU EARTH FOR 50 ALIEN TREE LEAVES.
PSY: THESE PRIMITIVE FOOLS MUST USE LEAVES AS CURRENCY!
IT'S A DEAL.
I NEED THEM BY 9:00 TONIGHT, AND THEY HAVE TO BE PROPERLY IDENTIFIED AND LABELED.
HURRY, NEBULAR, AT LIGHT SPEED. WE CAN JUST FAKE IT.
OUR LEADER WILL BE MOST PLEASED.

Lost Horizons By Douglas Cellirini

HEY! WHAT ARE YOU HANGING YOUR HEAD FOR, BOY? YOU'RE TOO YOUNG FOR THAT!
YOU'VE GOT YOUR WHOLE LIFE AHEAD OF YOU. YOU CAN'T BLAME SOCIETY EVERY TIME SOMETHING GOES WRONG.

Big Man on Campus By Schneider

Loser Crow Comics By Mike Krozy

"Hey Trotsky, Bob and I were wondering if you could pick up some frosty cold brew for us."
"SAME THING, STEVE. I WAS JUST ABOUT TO DO A PACKIE RIGHT NOW."
"Thanks, Trotsky, we really appreciate this."

Bruno By C. Baldwin

SO, CHRISTINE... I MET THIS GUY, JEREMY, WHO I REALLY REALLY LIKE, AND I'M STILL NOT EVEN DOING AND PLUS I'VE BEEN GLOOMY AND DEPRESSED ALL THE TIME.
WELL SO, SINCE WHEN HAVE YOU EVER PUT LOGIC BEFORE PASSION?
EVER SINCE I ASKED MYSELF "WHEN HAVE I EVER FOLLOWED MY HEART RATHER THAN MY HYPERACTIVE SEXUAL URGES?"
SO WHAT YOU'RE AFRAID, AND HAVE CRIPPLED YOUR ABILITY TO DO ANYTHING, LEST YOU "MISINTERPRET" YOUR TRUE FEELINGS.
YOU MAKE ME SOUND LIKE A MEDICAL CATASTROPHE.
AND YOU MAKE ME HAVE TO ACT LIKE YOUR MOM. HOW DO YOU THINK THAT MAKES ME FEEL?
I DON'T KNOW. SELF-RIGHTEOUS?

Amazing Spiderman By Stan Lee

YOU WEREN'T IN DANGER AT ALL! YOU HAD A SPECIAL EFFECTS MAN RIG YOUR CAR!
WASN'T THAT CLEVER OF ME?
AGAIN SPIDER-MAN HAS SAVED ME! NO WONDER I LOVE HIM!

Dilbert By Scott Adams

YOU MUST LEARN TO USE YOUR BOSS'S IGNORANCE TO YOUR ADVANTAGE.
FIND OUT WHAT IMPRESSES HIM AND LIST IT ON YOUR ACCOMPLISHMENTS
YOU'RE THE ACTOR IN THE "BARNEY" SUIT?! I LOVE THAT GUY!
DON'T TELL ANYBODY MY SECRET IDENTITY

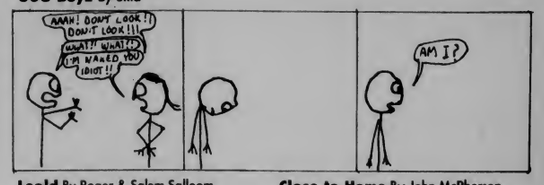
ZOOMASS By Pat Rufo

Top 10
By Brian Marchionni

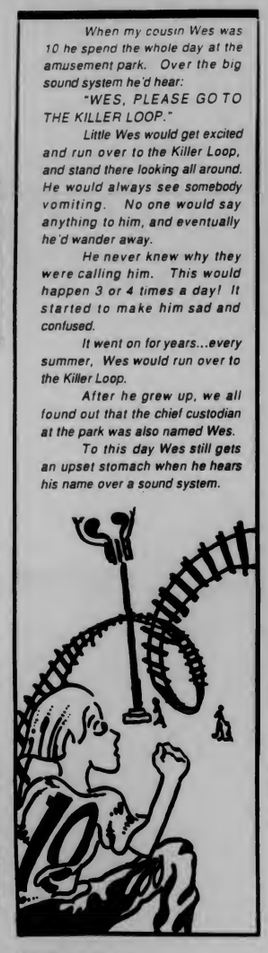
Top 10 Signs That You've Had Too Much to Drink

10. You are actually unable to utter the word "when."
9. You start hitting on mannequins.
8. A nervous EMT keeps following you around with fibrulators and an IV.
7. (Insert own urination joke here).
6. You actually believe in the talking dolphin.
5. Breathing takes a seemingly enormous amount of concentration.
4. Ted Kennedy pulls you aside and says "Whoa buddy! Don't you think you should slow down?"
3. You start to think that Natural Light is a great tasting beer.
2. People cut you so they can get drunk off your blood.
1. Three words: Vomit vomit vomit.

308 Boyz By Skid



Leold By Roger & Salem Salloom



When my cousin Wes was 10 he spend the whole day at the amusement park. Over the big sound system he'd hear:

"WES, PLEASE GO TO THE KILLER LOOP."

Little Wes would get excited and run over to the Killer Loop, and stand there looking all around. He would always see somebody vomiting. No one would say anything to him, and eventually he'd wander away.

He never knew why they were calling him. This would happen 3 or 4 times a day! It started to make him sad and confused.

It went on for years...every summer, Wes would run over to the Killer Loop.

After he grew up, we all found out that the chief custodian at the park was also named Wes.

To this day Wes still gets an upset stomach when he hears his name over a sound system.

Close to Home By John McPherson

"I'm afraid you've got terminal dandruff."

Today's Staff

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Dining Commons Menu

LUNCH	DINNER
Bird Burger	Eggplant Parm
Grilled Cheese	1/4 Pounder
BASICS	**BASICS DINNER**
Bean Burrito	Eggplant Parm
Grilled Cheese on WW	Oatyburgers

Quote of the Day

"Some of us have played hockey, some of us know the game. While still others. . . just like to get in fights.

–Craig Kilborn on ESPN"

BUTTAH By Darling

Sports

Intramural sports notice

The Intramural program is still accepting team entries and individual entries for men's, women's & Co-rec volleyball, as well as participant entries for foul shooting, 3-point shootout and 3-on-3 basketball. For more information, come by 215 Boyden or call 545-0022/2693.

"Madness" returns to Mullins

By Candice Flemming
Collegian Staff

COLLEGIAN / ROY PRATT

Marcus Camby and the UMass Minutemen return to the floor of the Mullins Center tomorrow night for the annual Midnight Madness celebration. Doors open at 10:30 p.m.

At the end of last season, and heading into this season, the Minutemen's weakness was obvious — depth at the guard position.

Derek Kellogg has graduated, Andre Burks has transferred to McNeese State and Mike Williams is gone.

But Edgar Padilla and Carmelo Travieso are back, and with the addition of Charlton Clarke, this weakness could become a strength.

"He's a freshman, so whatever he gives us is great," Massachusetts head coach John Calipari said yesterday at the men's basketball media day. "He's a great kid, a great student. He works his tail off. He's physically ready to play. We're expecting him to be able to add some things and help us."

"Charlton's going to be a great addition to the team," said Marcus Camby during yesterday's Minutemen basketball media day. "He's flashy, he's confident. He has a great all- around game. He has the skill-level to be one of the best guards to come out of this program."

"I love it here," said the 6-foot-5-inch Clarke. "I think I fit in real well [at UMass]."

With Clarke's ability to play both the point and shooting guard positions well, he will be a versatile addition to the Minutemen backcourt.

Ross Burns and Giddell Padilla, who returns to the team after missing the past two seasons, are the only other guards on the squad. Burns, a walk-on from Greenfield, and Padilla, Edgar's older brother, will not see much time But according to Calipari, it's up to them how many minutes they will see.

"If they deserve to play, they'll play," Calipari said.

The rest of Minutemen's roster is solid and expectations are again high. All-America candidate Camby returns to rattle opposing backboards, and co-captains Donta Bright and Dana Dingle are ready to lead the team in their senior years. Sophomore Inus Norville spent the summer improving at the Olympic Festival.

Junior Tyrone Weeks had major surgery on his heel over the summer and he could be out for the beginning of the season, but if he can come back at 100 percent, he will be a force once again under-

"I feel good about this year," Bright said.

"It will be hard for the team to match what people expect," Calipari said. "[But] we have the chance to be special again. We are the team everybody wants to beat.

"We've overscheduled, and I worry about that. There is not a lot of room for error or foul trouble. We are ready to go out and challenge the best."

The Minutemen's schedule is indeed tough. UMass faces off against probable preseason No. 1 Kentucky in its season opener, along with other top teams like Marsland, Wake Forest, Georgia Tech, N.C State, Memphis and Louisville. Not to mention facing Temple (twice), George Washington and A-10 newcomers Xavier and Virginia Tech.

"We've got to take it one game at a time and work hard," Bright said.

The Minutemen will begin their quest to return to the Elite Eight tomorrow night with **Midnight Madness**. Doors at the William D Mullins Center will open at 10:30 p.m. with Sean McDonough and Mike Ratte as Masters of Ceremonies. There will be performances by the UMass Cheerleaders, the UMass Funk Club and the UMass Dance team. The Hot Shot finals will also take place and there will be a random drawing for a free airline ticket for a trip to Florida.

• *Minutemaniacs* should enter at the Lower Northwest doors where they can pick up their t-shirts and membership cards. *Minutemaniacs* will have designated seats at courtside.

Return to Totman Field a plus for field hockey

By Matt Vautour
Collegian Staff

For several weeks now, Massachusetts field hockey coach Megan Donnelly has been clicking her heels together frantically.

"There's no place like home. There's no place like home," she keeps repeating but the scheduling wizards haven't heard.

While the Scarecrow, Tin Man, and Lion's wishes have long since been granted, Dorothy's... er, Donnelly's squad has still been playing games all over Oz.

But fortunately for the Minutewomen, this weekend the yellow-bricked road leads back to Totman Field

> *"We've gone from grass to practicing in gyms - that's been tough."*
> - Megan Donnelly

After playing 10 of their last 11 games in the maroon visitors jerseys, Massachusetts will break out the home- whites for weekend battles with Providence and Rhode Island, as they start a five-game homestand heading into the *home*-stretch of the season.

"The traveling has been tough," Donnelly said. "We've gone from grass to turf to grass to practicing in gyms — that's been tough."

Providence comes into the Pioneer Valley with a record of 5-6 after a tough 2-1 overtime loss to Ball State last weekend.

Sophomore goaltender Jamie Soteraides has carried the load in net for the Lady Friars having played every minute of action, with a save percentage of .855. Offensively, senior forward Meredith Zenowich leads PC with six goals and two assists.

Donnelly said that the Lady Friars style of play is what she would expect from a Big East school.

"Providence is good," she said. "They are extremely well coached, fundamentally sound. They're big-hitting, physically aggressive and fast."

Rhode Island will check in having one of its best season's in recent memory.

The Lady Rams' 6-4 record is solid and they have spent time ranked in the top 20.

They narrowly lost a 2-1 overtime decision to St. Joseph's and upset Temple 1-0 on Sept. 24 in their first two games in Atlantic 10 conference play.

URI finished fifth in the conference last year, causing them to miss the post season, but after UMass the Rams have only lowly LaSalle remaining on their A-10 schedule, leaving them in pretty good shape heading into the Atlantic 10 tournament next month.

The game will have some special significance to Donnelly, who coached the Rams for two seasons, but not as much as last year's return to Kingston, R.I., her first time back, did for her.

"Last year it was interesting because I felt I knew Rhode Island as well as I know our team," Donnelly said. "I love those kids from Rhode Island and I love to see them do well, but it's a little bit less for me this year. Right now they're in our way though."

Donnelly emphasized the importance of the conference match-ups.

"The conference and regional games are what we have left, and those are our most important games," she said. "One of our goals every season is to win every A-10 game and win the tournament."

Football in for Bull fight

By Mike Brown
Collegian Staff

Two football teams in dire need of wins will clash when Massachusetts faces the Buffalo Bulls.

The Minutemen bring its 2-3 record to UB Stadium coming off two consecutive losses. UMass has dropped games to New Hampshire and Rhode Island respectively, and desperately need to have a win-level.

Buffalo enters the contest with a 2-4 record, coming off a loss from Yankee Conference member Maine. This Saturday marks Buffalo's Homecoming game, and the Bulls would like nothing more than to be victorious in front of its alumni crowd.

This game is the first meeting between the two schools in 25 years. The Bulls won that game 16-13, back in 1970.

The Minutemen offense must beware of Buffalo linebacker Craig Guest, who last Saturday racked up 29 tackles against Maine's bruising offense. Guest had 12 solo tackles and 17 assists on the game, and picked up an interception.

Also threatening the UMass offense is Bull linebacker Pete Conley, who went over the 300 tackle mark for his career in the game against Maine. Conley recorded 16 tackles in the contest, to give him 308 in his career as a Bull.

On the other side of the field, Buffalo boasts a running back closing in on a 1,000 yard season. Anthony Swan has 622 yards so far this season and is averaging 103.7 yards a game.

For the Minutemen, fullback Rene Ingoglia is on the verge of becoming the first Yankee Conference player to surpass 4,000 career rushing yards in regular season games. Ingoglia is 22 yards shy of the mark for the career rushing yards milestone, heading into Saturday's contest with the Bulls. He is currently sixth in the conference in rushing and 31st in the nation, averaging 106.4 yards per game.

Complementing Ingoglia, the tandem of redshirt freshmen Matt Jordan and Jim Pizano have combined for 377 yards through the first five games. Jordan is coming off a career- best performance last week against New Hampshire, carrying the ball 20 times for 97 yards and a touchdown. Pizano had a career-high 35 yards in a losing effort at Rhode Island two weeks ago.

UMass sophomore Anthony Catterton will be lining up behind center Matt Alegi once again this Saturday. The quarterback made his first collegiate start last Saturday against New Hampshire, completing six of 18 passes, compiling 89 yards in the air, including a touchdown pass.

Senior middle linebacker Mike Valentino saw his first action of the season against New Hampshire last Saturday. He missed the first four games of the season with a knee- injury. He recorded three tackles against the Wildcats.

Kickoff will be at 1:30 p.m., and can be heard on WMUA 91.1 FM radio with Mike Reiss (play-by-play) and Andrew Bryce (color).

THANG VO/COLLEGIAN

Fullback Rene Ingoglia (19) should receive plenty of congratulations, since he needs only 22 yards against Buffalo to reach 4,000 career rushing yards.

Men's soccer ready to battle Bonnies

By Leigh Torbin
Collegian Staff

The St. Bonaventure men's soccer team (6-6-1, 3-4-1 in the Atlantic-10) has never defeated conference rival Massachusetts (10-3-2, 5-1-1), losing all five matches between the schools, including a 4-0 decision last season at Richard F. Garber Field.

The Minutemen ride into tomorrow's match as winners of their last three, two by shutout. The Bonnies trudge in on a season-high three match losing streak.

The Bonnies are much improved though from last season's dreadful 2-17 squad, and this hungry team will likely give UMass a solid match tomorrow, although history clearly dictates otherwise.

Last year on Senior Day at UMass, then-sophomore Dave Siljanovski stole the show netting a goal and adding three assists, as the Minutemen clinched their first-ever A-10 regular season championship with the victory over the Bonnies.

Emotions likely will not run as high on the UMass side as they face the Bonnies tomorrow at 1 p.m. in rustic Olean, New York.

Mike Butler has fueled the Minutemen attack of late, netting the sole goal in a 1-0 win over Yale Wednesday night, his third game-winner of the season. He contributed a goal and two assists in wins over Duquesne and George Washington last weekend, and currently stands second on UMass in goals, assists and points.

Siljanovski has hardly slumped offensively in 1995. His assist on Butler's goal against Yale gave him 12 for the season, which places him second in the nation, only one behind Matt McKeown of the No. 6 St. Louis Billikens. Siljanovski has also tallied a team-high eight goals and is fourth in New England with 28 points.

The Bonnies offense has come from Dan Hetrick, a freshman forward, who leads St. Bonaventure with seven goals and 16 points. Chip Warner is second with five goals and a trio of assists.

After tomorrow's match, the Minutemen will return home to face Dartmouth on Wednesday. This will be UMass' final non-conference match of the year as the Minutemen will conclude their regular season with three A-10 matches.

Water polo setting records as they leave opponents all wet

By Fred Hurlbrink, Jr.
Collegian Staff

Frankie Mariani set a UMass record last night, netting three 2-point goals as the Minutemen marched to a 20-7 victory at Harvard.

Mariani, a senior driver from Rio Picdras, Puerto Rico, has come on strong of late.

"He's really bringing his level of play up," said UMass coach Russ Yarworth. "Now, he just needs to concentrate on his defense."

Along with Mariani's record-setting outburst, the club was paced again by the combination of Brian Stahl and Luis Limardo, who scored four and three goals, respectively.

The strong play on the offensive side of the pool has overshadowed a tremendous defensive effort so far this season. The Minutemen have allowed opponents to score in double-digits just four times en route to their 16-2 record.

Although the Minuteman defense has been strong enough to hold down most of the teams on their schedule, they haven't been physical enough to conquer Navy, which has accounted for Massachusetts' only two losses of the campaign.

"We've been playing very physical in practice, and there have been some 'skirmishes' because of it, " Yarworth said. "But, they know that's how they have to play to beat the stronger teams."

UMass will be hosting M.I.T., Boston College and Brown at Amherst College's Alumni Gymnasium pool, and should have few problems staying undefeated at their home-away- from-home for the second straight season.

Boston College, a very young squad, has drudged through a "building year" under the tutelage of UMass alum, G.T. Ladd. As a result, Massachusetts has handled them with ease in their first two matches this season. According to Yarworth, M.I.T. is on the same level as the struggling Eagles. Brown, though, always poses a threat. The Bears bring something extra to the pool whenever they face the rival Minutemen.

When these two swam-off earlier this season, Massachusetts came up with their best defensive effort of the year, beating the Bears, 12-2. In that match, however, Brown was without one of their top players, senior Chris Gahan. Gahan will be ready to go tomorrow along with an emerging force in freshman Kevin O'Sullivan.

From Poolside... Along with Limardo's school record 12 goals against Richmond, senior co-captain John Luviano handed out a single-game UMass record eight assists in the 23-15 romp, freshman Stahl has already set the single-season mark for 2-point goals with six... Junior Ron Gonen is now just seven assists shy of tying the Massachusetts career mark for assists held by Javier Gonzalez (106).

Volleyball ready for first look at new A-10 foes

By Steven Grant
Collegian Staff

Hoping to have ignited some momentum with its three-set sweep over Boston College on Tuesday, the Massachusetts volleyball team will host two tough Atlantic 10 opponents this weekend — Dayton and Xavier.

The Flyers (13-5, 6-2), and the Musketeers (11-9, 5-3) are both new arrivals in the A-10 this season. Dayton appears to be the stronger of the two teams having clobbered the Musketeers in their last match, 3-0.

UMass, coached by Bonnie Kenny, will face Dayton tonight at 7 p.m. at the Curry Hicks Cage. The Flyers are led by Joey Klare, who leads the team with a 3.20 kills per game average.

Meanwhile, Michelle Carter leads the team in digs with 168. The Minutewomen should also keep a close eye on Paula Kirch (2.767 kills/gm, 165 digs), Amy Habel (2.536 k/gm) and Sheila Krein (2.29 k/gm).

The Flyers have swept opponents in three straight games nine times this year and have played a fifth game only once, defeating Toledo back in early September. So, if UMass can hang tough for the first couple of games, they may have an edge the further the match goes.

UMass will play Xavier tomorrow at 7 p.m. The Musketeers are led by Sarah Sholte, who boasts a whopping 4.706 kills per game average. Sholte also owns a 5.191 digs per game mark, second only to Katie Andrews (3.54 digs/gm).

We Will Rock You
Angus Young and the rest of AC/DC recently released their latest album, *Ballbreaker*. Check out Trax On, Trax Off (See Arts & Living, page 5).

UMass starts season with "Madness"
The UMass men's basketball team gave fans a glimpse of things to come at Midnight Madness (See Sports Weekend, page 12).

Minutemen, Ingoglia crush Buffalo
Rene Ingoglia set two more UMass records, along with a YanCon record, to lead the Minutemen to a 33-9 win (See Sports Weekend, page 12).

Extended Forecast
The sun will be out this morning, but expect clouds by noon with a possibility of a few sprinkles this afternoon, leading into a sunny Tuesday with a high in the mid 50s.

Today	Tuesday	Wednesday
HIGH: 55 LOW: 35	HIGH: 60 LOW: 45	HIGH: 50 LOW: 40

The Massachusetts

DAILY COLLEGIAN

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Manic madness...

DAMON/COLLEGIAN

UMass students cheer for the beginning of basketball season at a sold out Midnight Madness Saturday night at the William D. Mullins Center.

Black men flock to D.C. for 'Million Man March'

By Connie Cass and Kim I. Mills
Associated Press

WASHINGTON — Black men converging on the nation's capital for today's Million Man March described it as a unifying, uplifting event that transcends its controversial originator, Nation of Islam leader Louis Farrakhan.

"It's not about a march, a man, words. It's about a movement," the Rev. Vernon Clay said after a Sunday sermon urging the men of Lincoln Congregational Temple in Washington to attend.

> *"It's not about a march, a man, words. It's about a movement."*
> – Rev. Vernon Clay

The event, actually more of a rally and prayer meeting than march, is called "a day of atonement and reconciliation." Supporters describe it as a call for black men to take responsibility for their own lives and families, and to dedicate themselves to fighting the scourges of drugs, violence and unemployment.

Organizers asked women — and men who can't come to the rally — to stay home from work or school to mark a "holy day," and to avoid spending any money as a demonstration of black economic power. No one knows how many will take part.

The idea originated with Farrakhan, and he has been its chief organizer, with the help of ousted NAACP chief Benjamin Chavis Jr. But it has attracted a wide coalition of support, including Jesse Jackson, Rosa Parks and several black mayors, ministers and members of Congress. Many say it's unfair now to characterize it as Farrakhan's event.

"It was his idea, he dropped the seeds," said Clarence White, a postal worker who traveled from San Antonio, Texas, for the rally. "But it's no longer his. It's ours."

Scattered early arrivals —black men of all ages and several women, too — milled about the event site on the National Mall on Sunday. Several exchanged greetings of "Brother!" or "Hey, black man!" Vendors hawked T-shirts and hats that said "One in a million," and city crews began closing some streets along the Mall.

Three members of the Coalition for Jewish Concerns appeared on the Mall with signs that said "David Duke and Louis Farrakhan — two sides of the same coin." They got in a brief shouting match with some black passersby.

Farrakhan's remarks have infuriated Jews, Catholics, gays, feminists and others. He has called Judaism a "gutter religion" and recently defended his use of the term "bloodsuckers" to describe Jews or others who open businesses in minority communities and take the profits elsewhere.

Huge speakers and giant video screens were being set up on the grassy Mall Sunday afternoon, and yellow tape

Turn to **MARCH** page 3

Improved Thatcher Hall inaugurated

By Julia Stoyanovich
Collegian Correspondent

On Wed., Oct. 11, the newly renovated Thatcher House was host to the inauguration ceremony of the Foreign Language–International Program, located inside the building.

The history of having a Foreign Language program on campus started in 1986, when the German Suite was created in Brown Residence Hall in Sylvan. The Japanese, Spanish, and French Suites followed from 1987 through 1989.

The International Program has existed in Thatcher since 1989, which ultimately led to its selection as the choice to house an expanded program.

The possibility of creating a Foreign Language–International house was first explored by the Residential Academic Programs Office and the International Programs Office in the fall of 1993.

In April 1994, Barbara Burn, Associate Provost for International Programs, contacted Thérésé Pasquale, Associate Director of Residential Academic Affairs, about the likelihood of a significant grant from the Max Kade Foundation to create a residential "German Studies Center." The $125,000 grant was received by the Germanic Languages and Literature Department in January 1995.

After numerous meetings, much planning and complete renovation, the Language Programs were moved into Thatcher and a new International Program was created.

Scottish-born Chancellor David K. Scott, who was on hand for the Inauguration Ceremony, thanked the organizers of the ceremony for having the music of his native country playing in the hallway.

"God bless this residential hall and all who learn and live within it," he said.

Michael Gilbert, the acting director of housing services, characterized the Thatcher project as "the program that delights us."

"If we could only replicate this in the other 40 buildings on campus," he said.

Pat Crosson, vice-chancellor for academic affairs and provost, called Thatcher "a lovely place," and thanked everyone involved for finding a way to make this happen.

"A small thing like money can't stop it," she said.

The international theme of the evening was enhanced when Frank Hugus, the head of the Germanic Languages and Literature department, started his speech by addressing his audience in Danish.

He continued by calling his efforts towards the opening of the Foreign Language International House in Thatcher the most fantastic thing he has done in recent times.

Barbara Burn pointed out that the success of the program in Thatcher is due not only to the efforts of the officials, but, even more so, to the enthusiasm of the students who chose to participate in the program.

Ve Caren, an international student from Laos, said that he became a member of the program in order to learn more about other cultures.

Mark Delaney, another member of the International Program, commented about Thatcher, "It's a small planet: people represent different parts of the world. And I find interacting with the different nationalities and cultures to be one of the most refreshing experiences of my life."

Marie Fahnert from Venezuela, a participant in the Max Kade program, is motivated by the fact that everybody on her floor shares her interest in the German language.

"There is so much interest in the program, it's going to grow into at least one more building," said Pat Vosbus, a Foreign Student Advisor of the International Programs.

"When we were full, we still had calls from the students who were interested in the program," agreed Désirée Lalbeharie-Josais, residence director of the Thatcher, Lewis, Johnson Cluster.

Several others were involved in the creation of the Foreign Language–International Program including Joseph Battista, director of the RAP; Chika Nnamani, former director of housing services; Don Pelkey, operations manager of Northeast/Sylvan residential area; Beverly Wood, associate vice-chancellor of physical planning; Uta Bamberger, coordinator of the Max Kade German Studies Center and Jennifer Wais, interior design of housing services.

Senior hopes for changes at UM

John Beck tells of his five years with LGBA as a gay man

By Wendy Darling
Collegian Staff

As the Stonewall Center celebrates its 10th anniversary, the University of Massachusetts gay, lesbian, and bisexual community includes at least one undergraduate who has been around for almost half that period.

John Beck, senior English major, has been involved with the GLB community since he arrived at UMass in the fall of 1990.

Beginning with participation in radical action groups such as ACT-UP and Queer Nation, Beck joined the UMass Lesbian Bisexual Gay Alliance and the UMass GLB Speaker's Bureau.

Beck says he has seen several changes in the community since he first arrived, including a general change in the nature of GLB student activism.

"I understand that before I came [to UMass], the Conservative Alliance [was] a lot more active and powerful than they are today," Beck recalls. "[GLB students had] much more of an embattled mind set... and they were very much just sort of reacting to things that [conservative student groups] would do, like holding 'Straight Pride' rallies."

Since then, Beck says, the environment for GLB students has become "a lot more comfortable" and students have begun to initiate actions on the own instead of waiting for attacks from outside groups.

I know that there are still a lot of closeted people on campus who just, for whatever reason, don't feel comfortable being out or even trying to find any kind of community," he says.

This is a shame, he adds, since there is a large GLB community, "if you look for it."

Separatism on campus

At the same time that it has grown more proactive, however, the community has grown more insular, Beck says.

"There's just lots and lots of stuff for [GLB] people, but I don't see that merging with the general populace," he says. And while Beck admits that some of this isolation is the fault of GLB organizations who may have "segregated themselves," he also places some of the blame on heterosexuals.

"I still think a lot of straight people on campus just think that, 'Oh, well, its all them, so whatever,' and try to ignore [GLB] issues... because it's just a 'gay thing' and not for them," he says.

Beck also sees this problem affecting AIDS and HIV education.

"It's amazing how many straight people don't [understand] that just because they're straight doesn't mean they won't get it," he says.

Last spring Beck took part in a radical safer sex demonstration on the Campus Center Concourse that drew a large crowd and disrupted a crafts fair.

Beck says he joined the demonstration to alert people that AIDS and HIV are present on the UMass campus and that they need to protect themselves, no matter what their sexual orientation.

"AIDS is here at UMass," Beck says. "It's not 'somewhere else'... I've got one friend who used to go to school here and has died of AIDS. He had AIDS the whole time he was here."

Homophobic graffiti

With regard to campus attitudes towards gays and lesbians, Beck says that UMass has treated him fairly well as a gay man.

"The worst I've received is in [my locker] in the Student Union, which has stickers all over it," he says. Most of the stickers have messages that advocate GLB rights, and sometimes, according to Beck, people come by and write homophobic slurs on them.

"Someone wrote 'fag' and I wrote 'That's Mr. Fag to you!'" boasts Beck.

Aside from that, however, his life has been relatively free of "blatant" homophobia, he says, something he attributes to his size and the way he conducts his life.

"I don't hang around the dorms at one o'clock in the morning on Friday night waiting around for someone to show up and beat me up," Beck says.

Beck does see more subtle signs of homophobia in the area, however.

"On the bus you see these [heterosexual] couples... lying on each others' laps," he says. "It makes me angry because I know that I can't do that, or I could do that but would be risking dirty looks and maybe get beaten up."

Beck says he often envisions an experiment in which all the heterosexual people in the world would be placed in the position of GLB people.

"Straight people are so lucky that there isn't 90 percent of the population coming down on them for being straight," he says. "I think it would do a lot of good if some people could live with the tables turned for a couple of days and find out what it's like."

Gore urges Aristide to embrace reform

By Ron Fournier
Associated Press

PORT-AU-PRINCE, Haiti — Vice President Al Gore marked one year of democracy in Haiti on Sunday, but the celebration was muted by harsh realities: economic paralysis, lingering political violence and a president who still rules by decree.

Gore publicly pressed President Jean-Bertrand Aristide to embrace economic reforms, including plans to sell state-run enterprises. He suggested $1.2 billion in international aid could be jeopardized if the reforms lag.

"Steps need to be taken to continue the flow of these funds," Gore said at a news conference with Aristide.

The otherwise uneventful visit was marred when a crowd of Haitians threw stones at a van occupied by Tipper Gore's press secretary and two White House doctors, shattering the van's windows.

Mrs. Gore was safely inside a hospital when the stones were hurled at the van, waiting outside the building's gates. The White House said no one was hurt and insisted the incident did not result from anti-American feelings. One aide said she thought it was related to a hospital labor dispute.

The low-key visit, which took Gore from the presidential palace to an impoverished rural village, was overshadowed by the pending resignation of Prime Minister Smarck Michel, a symbol of Haiti's stalled economic reforms. Michel is reported to be resigning Monday, frustrated by the new legislature's opposition to his plans to make public enterprises private.

Without specifically urging Michel to stay, Gore praised the prime minister and said, "We would greatly regret his departure." Aristide refused to comment on Michel.

Gore was marking the one-year anniversary of Aristide's return to power after three years in exile. U.S. troops led a United Nations force that tossed out a military junta and returned him to power.

It was the blue chip in President Clinton's troubled foreign policy portfolio, celebrated in March with doves, balloons and star-spangled presidential hoopla as thousands of Haitians poured into the streets to greet the American leader.

Speaking to Haitian leaders gathered at the palace, Gore said: "Democracy is flowering in soil once made barren by the greed and callousness of the thugs and bullies who ruled from these halls." But democracy here hangs from a thin thread.

Aristide has ruled by decree since the parliament's term expired in February, prompting charges he is leaning toward the autocratic ways that some contend invited the military to overthrow him initially.

He is constitutionally banned from serving another term, but a presidential election appears unlikely before December. Some Haitians doubt voters will choose a new president by the time Aristide's term expires Feb. 7.

In suburban Petionville on Sunday morning, people woke to find thousands of leaflets, strewn on streets calling, for Aristide to stay on three more years.

Political violence, although significantly lessened under Aristide, also remains all too common, critics say.

"Credible evidence points to political killings and death squads being run by members of the Haitian government," said Senate Majority Leader Bob Dole.

Administration officials privately condemned the Oct. 3 murder of former Brig. Gen. Henri Max Mayard, a member of the Haitian army high command. And they wondered out loud whether Aristide backers were responsible.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Oct. 16

Meeting — The University Career Center is sponsoring an information session for Biology majors interested in field experience. Morrill II Hall, Room 136, 4 p.m.

Meeting — UMass Update will hold a news meeting for those interested in reporting, writing and technical crew. Any questions, call UVC-TV 19 News Department at 545-1336. Campus Center, 7:30 p.m.

Donations — The Alpha Kappa Alpha Sorority will be accepting donations of non-perishable food items. Campus Center Concourse, 9 a.m. to 4 p.m.

Tuesday, Oct. 17

Meeting — The Black Graduate Students Association invites you to a general meeting. New Africa House, Shirley Du Bois Library, 7:30 p.m.

Bible Study — "Vanity of Vanities: Everything is Vanity." Sponsored by the Graduate Christian Fellowship. Campus Center, Room 801, 7:30 p.m.

Donations — The Alpha Kappa Alpha Sorority will be accepting donations of non-perishable food items. Campus Center Concourse, 9 a.m. to 4 p.m.

Notices

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester — the deadline for applications is October 12. Please contact the STEP Advising Office at 545-4397 for more information or drop by 125A Furcolo Hall for an application.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545-1506.

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545-0100 if you have time.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546-5725.

Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking 10 volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545-1980 for more information.

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.-5 p.m., Mon.-Fri.

Fund Raising Drive — The Newman Center annual fund raising phonathon will be held Oct. 1 to Oct. 19, volunteers are needed to staff the phones from 6:30-9 p.m., call 549-0300 for more information or to register.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and it will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registraion deadline is fast approaching. Call Hillel House at 549-1710 for more information.

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Columbia launch delayed again due to weather & bad timing

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — For a record-tying sixth time, NASA delayed the launch of space shuttle Columbia on Sunday because of thick, low clouds that just wouldn't budge.

Shuttle managers said they would try again Thursday, at the earliest.

Launch controllers waited as long as possible to send Columbia and its seven astronauts on their way, but finally gave up early in the afternoon. By then, it was getting dark at the emergency landing strips overseas and the weather at the launch site was not improving.

Commander Kenneth Bowersox and his crew waited in vain more than five hours for the sky to clear.

"Thanks a lot guys," said launch director James Harrington. "We gave it the college try, but the weather beat us this time." NASA sent the astronauts to the pad an hour later than planned to extend the launch window into the afternoon. But it didn't help: A cold front stalled over the Kennedy Space Center and kept a cloud cover overhead.

Columbia — NASA's oldest shuttle — tied its own record for launch scrubs. A satellite-delivery mission by Columbia was delayed six times before finally getting under way in January 1986, almost a month late. This science mission already is three weeks late. NASA cannot launch Columbia before Thursday because of a military rocket launch scheduled for Tuesday. The Air Force, which tracks all launches for safety purposes, needs one to two days between flights to modify its systems. If the unmanned rocket launch slips to Wednesday, then Columbia's seventh launch try will slide to Friday, said shuttle launch manager Loren Shriver. Columbia's repeated delays have disrupted NASA's flight schedule for the rest of this year, if not longer. NASA had hoped to launch Atlantis on Nov. 1 to the Russian space station Mir; that docking mission now has been delayed at least one week. If Columbia isn't aloft by next Sunday, its mission will be bumped into late November and Atlantis will fly next, Shriver said.

This was the second weather delay for the 16-day laboratory-research mission. Hurricane Opal forced a postponement as did a slew of mechanical breakdowns: a leaky engine valve, sluggish hydraulics, a failed computer signal-relay unit. Yet another delay was caused by a last-minute engine inspection. Sunday was the closest NASA got to launching Columbia on this mission. The countdown clocks got down to five minutes.

"I don't take it very personally on a day like today when we do battle with the weather," Shriver said.

NASA officials insist neither Columbia's age nor its recent tune-up had anything to do with the recent equipment problems. As late as Friday, technicians were swapping out computer components. Sunday's scrub cost $1.1 million in spent fuel and overtime pay.

Clinton rallies against foreign aid cuts

By Sonya Ross
Associated Press

SALVADOR de BAHIA, Brazil — Moved by the tears of a 16-year-old girl, Hillary Rodham Clinton said Sunday it would be a mistake for the United States to "walk away" from foreign aid just as the world's poorest children are enjoying the results. In her strongest statement yet on foreign aid, the first lady said the United States has invested too much over the past 50 years to abruptly turn its back when democracy and free enterprise are being embraced "from Mongolia to Brazil to Nicaragua."

Because of that embrace, she said, the lives of poor people, especially children, are being changed dramatically for the smallest of costs. Two programs that Mrs. Clinton visited Sunday — an intervention program for street children and a local community center — received only $114,000 and two personal computers from the U.S. this year.

"I don't think it's a wise time for the United States to walk away from the accomplishments and achievements that, working together, we have helped to bring about," Mrs. Clinton said. "It is a mistake, both at home or around the world, to walk away from the importance of investing in people."

Congress is considering cuts of 20 to 35 percent in aid to Latin American countries.

The first lady, on a tour of four Latin American countries, had avoided criticizing the proposed cuts during a series of visits to community centers, banks, schools and health centers, even as people stressed the aid's importance.

On Sunday, Mrs. Clinton was obviously moved as she watched former street children stage a circus performance to display skills they learned through a project that takes in runaways and reunites them with their families.

The youngest performer, Iramaia Ribeiro, 7, was begging on the streets a few months ago but now performs acrobatics, even folding herself up inside a small wooden box.

"I would probably be a prisoner in jail now, or dead, because of the things I used to do in the street," said Gil Lopes de Jesus, 15, who was a street urchin at age 7, once used drugs and robbed people, but now rides a unicycle with the circus.

Project director Cesare de Florio la Rocca, told Mrs. Clinton the children could easily go astray again.

"They are saying to you, we want to live. We are the life," he said.

The first lady could not hold back her criticism of foreign aid cuts after touring the Cidade Mae Community Center. There, Marguerita Cunha Freire, 16, with tears welling in her eyes, said the computers provided by the State Department are helping her "overcome barriers and become part of this modern world." Nelinalva Araujo Menezes, mother of a Cidade student, implored Mrs. Clinton to try to save U.S. aid to Brazil. She worries that a change in administrations here could jeopardize the community center.

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Winter vibes...

ROMY RABTZEVICH/COLLEGIAN

Rob Carrol, a freshman, takes a look at the great deals on snowboards and ski equipment at the UMass ski sale in the Student Union Ball Room yesterday.

Tourists held hostage by gunman

Russians, South Koreans jittery after Red Square hijacking

By Dave Carpenter
Associated Press

MOSCOW — Tourist buses packed Red Square and cobblestones were washed clean of blood Sunday, but psychological scars remained after 25 South Koreans were hijacked in broad daylight next to the Kremlin.

Russians and foreigners alike were jittery after Saturday's attack, which drew attention to the nation's soaring crime rate and dealt a painful blow to its image abroad.

"This is a beautiful place but so unpredictable," said Spanish tourist Felipe Gimeno, standing by his bus on a crisp fall day in the shadow of the Kremlin, Russia's premier tourist attraction. A South Korean tour bus was seized by a gunman and held for nearly 10 hours until Russian commandos stormed the bus early Sunday and killed the assailant. The gunman was identified as a Russian, but authorities did not know his name or anything about him.

The hijacking took place on a bridge behind the onion domes of St. Basil's Cathedral, one of the world's most recognizable buildings. The area is near the Kremlin, the seat of Russia's government.

The 25 tourists, uninjured but badly shaken, cut short their tour of Russia and flew on to their next scheduled stop in Frankfurt, Germany.

Hours later, visiting Russian schoolchildren romped around the area, but adults were more fearful. Gimeno, a 50-year-old professor from Valencia, acknowledged his tour group was "very nervous." "This is not good for the Russian image with tourists," he said.

The hijacking shocked even the most jaded Muscovites.

"Nothing is safe anymore," said 25-year-old Irina Petrova. "They were just tourists."

Kim Sok-kyu, South Korea's ambassador to Moscow, praised Russia's special services for rescuing the tourists unharmed, but said the hijacking "will affect the influx of Korean tourists to Russia in the near future."

Authorities also preferred to focus on the swift, effective work of the commandos rather than the crime itself. "Such things can happen in any country," said a police official who declined to give his name.

The Russian tourist industry has already faced spiraling crime, a September grenade attack on the U.S. Embassy, threats of terrorism related to the war in breakaway Chechnya and fears of political instability.

"Terrorists are taking the whole world hostage. But I think it's appropriate that this happened on Red Square, right next to Yeltsin's office," said a tour bus driver who gave his name only as Vitaly. He said he was a critic of President Boris Yeltsin's government.

The gunman, said to be in his early to mid-30's, brandished an AK-47 assault rifle when he boarded the bus late Saturday afternoon. He told the tourists they were hostages and ordered them to draw the curtains, Yun Dong-hyuk, a freed hostage, told the South Korean news agency Yonhap.

Scores of police ringed the bus, snipers crouched on a Kremlin tower and ambulances and fire trucks surrounded the scene for hours.

The gunman initially demanded $10 million but later lowered the demand to $1 million. Authorities paid him $500,000 after several hours, and he released the hostages in groups until just four tourists and the Russian bus driver remained.

Then, after a bank truck pulled up and authorities apparently prepared to hand over another payment, about 20 commandos swarmed over the bus. They fired in the air and smashed windows as stun grenades exploded with searing flashes.

"All of a sudden, we heard gunshots and everybody ducked," Im Chil-sung, one of the five men still on the bus, told Yonhap. The gunman was shot to death within seconds. Police found a homemade bomb hidden on his body and a Makarov pistol with four bullets in the bus.

The remaining hostages were hustled from the bus shaken and dazed.

In the midst of the crisis, the newly crowned Miss Russia emerged following the pageant at a nearby hotel and told reporters she would offer her golden crown in exchange for the release of a hostage.

Authorities apparently did not take 19-year-old Yelena Matsina's offer seriously, and she left still in possession of her crown.

■ *march*

continued from page 1

marked the spot behind the Capitol where organizers planned to erect a stage. Crowds were expected to begin converging on the Mall soon after midnight. Some city subway stations were opening at 12:30 a.m., five hours earlier than usual, to accommodate them.

Activities start at 5 a.m. with prayer and African drumming, followed by speeches, music and more prayer throughout the day. Helena Ramirez came to look over the site but said on Monday she and her daughter would stay home, offering support to the men. "I think it's been too long since there's been something for young black men," she said.

No one knows how many men will arrive. City officials say they are preparing for 500,000 to one million. Organizers predict more than 1 1,000 buses will bring men to the rally.

Reaching the goal of 1 million would take more than one out of every 10 of America's black adult men. The 1963 civil rights march led by Martin Luther King Jr., which included men and women of many races, drew 250,000 people.

President Clinton will be out of town Monday, giving a speech on race relations in Austin, Texas. Deputy White House Chief of Staff Harold Ickes reiterated the president's support of the march's goals and his opposition to the "bigoted, hateful, anti-Semitic, sexist comments of Louis Farrakhan."

"This group is not Farrakhan's group," Ickes said on CBS's "Face the Nation." "This is a group of black men from around the country who are coming here for a day of atonement and to talk about how to take responsibility for their own lives."

Some of the black leaders who plan to be at the event have tried to distance themselves from Farrakhan's inflammatory remarks. The organizers have sent mixed signals. Often they have emphasized the broad-based support for the march, including endorsements from many Christian ministers.

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4 BY 100 METER RELAY			3000 METER RUN		
KENNETH MANOSH			DAVID KING	DELTA UPSILON	11:09.03
MATTHEW SCHNEIDER	SIGMA PHI EPSILON	48.77	SETH MIRSKY	SIGMA PHI EPSILON	13:10.14
THOMAS BAMERT					
BERNIE SAMEDI					
JEFFREY TRACEY			TEAM ORDER OF FINISH		
KEITH FERNANDEZ	DELTA UPSILON	51.22	SIGMA PHI EPSILON	47	
DAVID KING			DELTA UPSILON	43	
KENNETH KERCHNER			PI KAPPA ALPHA	30	
1500 METER RUN			DELTA CHI	24	
RONALD DAVIS	INDEPENDENT	4:50-08			
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Opinion/Editorial

Homophobia in the nicest of ways

Marni E. Helfner

Many people attended *Fair Play: a Candid Conversation* on Oct. 11, 1995 in the Fine Arts Center, but few realized the inherent homophobia, classism and favoritism that took place in the organization of the event.

Thursday morning, Eric Cammer, facilitator of the LBGA, realized all the flaws that stood out from the event. First, high school students from the Massachusetts Safe School programs were invited to meet in a small group with Martina Navratilova. No UMass students were invited until the issue was pushed and two UMass students from the 2 in 20 floor were invited to be among the 35 high school students.

Second, all the high school students were given free tickets to the event while UMass students had to pay $5. For some students, like myself, who only make a precious $26.88 a week, that's cutting into my grocery and bill money. At 4 p.m. in the afternoon, the Stonewall Center and the LBGA were each given 11 tickets to give out, and that was only because some of the trustees chose not to go and the tickets were available.

Third, GLBT students were told they were not going to be able to meet with Navratilova or have any contact. In actuality, the tennis team had their pictures taken with Navratilova.

Fourth, all the advertising for the event was aimed at the athletic community. Nowhere on the poster did it say Gay, Lesbian, Bisexual, Homosexual or Queer. If you didn't know that Navratilova and Pallone were gay, the poster didn't tell you. So there is a conflict. Targeted at an athletic audience, a conversation between an athlete and an official titled *Fair Play* would lead someone to believe they were going to talk about sports. Meanwhile, most people in the queer community know Navratilova is a lesbian and some may have known Pallone was a gay man. For an event held on National Coming Out Day, most queer people would believe their conversation would be about being queer in a heterosexually-dominated field.

I'm not trying to stereotype, but the athletic community does have a history of severe and violent homophobia. By not being truthful or more obvious in the advertising, the organizing committee set the stage for conflict, potentially violent. Bringing the historically homophobic athletic community together with the very out and loud UMass queer community could have been disastrous.

Fifth, the event was planned without telling the LBGA or the Stonewall Center. Imagine if the LBGA had been planning for a ball or their own speakers on National Coming Out Day. Would students really give up the opportunity to see Navratilova or Pallone to go to a dance? Hardly, that's a lifetime opportunity, like seeing Maya Angelou and Eli Wiesel.

Sixth, the committee, or working group as they were called, was headed by Deputy Chancellor Marcellette Williams, and consisted of various University employees. The problem however, was there was not one member of the GLBT community in the working group. It was not until Sara Pease, acting director of the Stonewall Center heard third-hand that Pallone and Navratilova were coming to speak that she was asked to be included in the committee. Until that time, there was no GLBT representation on the committee, and the only student voice was from the SGA. The LBGA, the Gay, Lesbian, Bisexual Graduate Student Organization (GLBGSO) and the Gay Lesbian Bisexual Trans-gendered Residence Assistant (GLBTRA) matters group were not included.

When a group of approximately 15 students protested at the final meeting of the group on Oct. 13, the working group gave many excuses. They said they did not have a student representative other than the SGA because they were working in mid–August and no students were here. They said they had no control of the posters and advertising. They very much scapegoated Deputy Chancellor Williams and Professor Pat Griffin and called them the bad guys. Rather than take the criticism of the group and acknowledge their homophobia, their walls went up. The mood of the group was, "I'm not homophobic, I'm just a committee member."

Of course, Williams was not around. The protesters were offered the opportunity to speak with her personally later that afternoon. Four of us showed up, and what resulted was truly constructive.

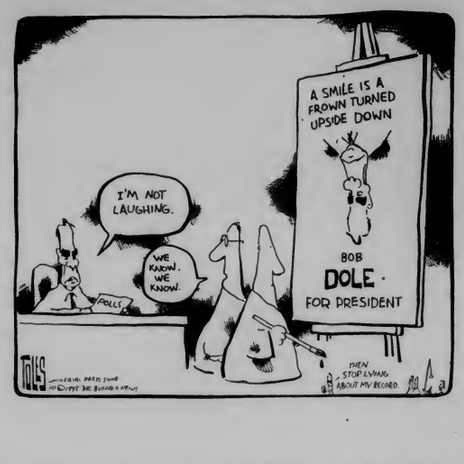
Most of our concerns were addressed. Solutions to the problem were brought up for future events. Responsibility was taken, and communication happened.

As it turns out, the date for the event was the only day Pallone and Navratilova could both do it. The reason why high school students only met with Navratilova was apparently, she has had bad experiences publicly speaking and this was a rather non–hostile environment. Plus, it seems many levels of her agents all agreed it would be good for her image to meet with high school students.

The working group did not have a GLBT representative because the same group that worked on the Wiesel/Angelou conversation was brought in. No one thought about adding to it. Of course, there is some homophobia there, but it was more from the short amount of time, and rather "innocence" of the group, than of an intentional homophobia.

Williams has made an effort — more so than the committee — and members of the community thank her. Hopefully some change will result.

Marni E. Helfner is a Collegian columnist.



Critics misinterpret Million Man March

Martin F. Jones

The Million Man March, an event organized to rally together African–American men together with support from men from other minority groups, will convene today in our nation's Capitol and is expected to draw the largest participation of any demonstration in U.S. history.

Billed as a "day of atonement" for black men, the event calls for black men to reaffirm their commitment to their families and communities. Despite participation from the Rev. Jesse Jackson and female poet Maya Angelou, many critics have lambasted the men's only event as "sexist."

The event is also being condemned due to ideological and personal differences with two individuals who have successfully conceived, organized and rallied widespread support for the march.

One such critic is Carl Rowan, the highly acclaimed African–American syndicated columnist who, during the late 1960s, served under president Lyndon B. Johnson as head of the U.S. Information Agency. Rowan recently wrote a piece in which his criticism of the march was aimed squarely at its two sponsors: Nation of Islam leader Louis Farrakhan, who will convene the event, and former NAACP executive director Dr. Benjamin Chavis, Jr. who is serving as the National Director of the march.

This is not the first time Rowan has publicly lobbied harsh criticism against African–American political leaders. In the months leading up to Chavis' dismissal from his post at the helm of the NAACP in Aug. 1994, Rowan maintained a consistent unyielding and relentless attack on Chavis of the organization's funds to privately settle a sexual harassment suit filed against him by a former female employee.

Even more controversial than Chavis is the Minister Louis Farrakhan, reviled by many of the press and public as anti– Semitic and divisive for his views on race, Judaism and the state of Israel. In his recent column, Rowan calls Farrakhan a, "posturing, preening, merchant of hate," and asserts that Farrakhan, "espouses a separate black America in which he expects to be king."

It would be difficult, of course, to deny that the dismissal of Chavis from the top post of the nation's oldest civil rights organizations has cast a shadow of doubt over his credibility. And there is little doubt Farrakhan, as many will agree, cannot be counted on to provide "healing" for the racial plague that has long informed our country.

Not since Dr. Martin Luther King Jr. led a hugely successful movement for social change in the 1960s has another African–American leader been so proficiently endowed with these very essential and valuable leadership qualities. Their mistakes and ideological shortcomings notwithstanding, Farrakhan and Chavis are not universally recognized as "the leaders" of the African–American community.

Nevertheless, I still must voice my own disagreement with Rowan and acknowledge my support for an event which has been endorsed by the President of the United States himself.

I am not a member of the Nation of Islam. Nor am I member of the NAACP. I do, however, support the goals of both groups to promote the interests of the African– American community, which is in its most serious crisis in many generations. While Rowan has done well for himself as a successful journalist and columnist, he would have some difficulty explaining why his literary insight has yet to impact the lives of millions of young, African–Americans in the manner that both Farrakhan and Chavis have with their hands–on work in the inner–cities where many live — far removed from the newsroom where Rowan works.

After much personal deliberation, I've decided I will participate in the Million Man March. I, too, share the same concerns about the leadership behind this event as does Rowan, but my response is not to slander them with a typewriter, but to be a part of the solution instead of the problem.

The Million Man March is not an end to itself, and those who are leading it should not be looked upon as saints who will restore the African–American community to total prosperity with the wave of a magic wand or walking stick. The event does, however, present an historic opportunity for a critical mass of African–American men to take an important first step towards that which we have been criticized for neglecting for so long — our personal responsibilities to ourselves, our families and our communities.

While long on symbolism and somewhat shorter on substance, the Million Man March will undoubtedly have a significant impact on the African–American community, and ultimately on American socio–economic policies, for many, many years to come. And regardless of whether or not it meets all of the expectations of success and failure placed upon it, much will be learned it its aftermath, both by those who have chosen to attend and those who have chosen to boycott the event.

Rowan is but one of many who have conveniently opted out of the march and criticized it from afar before it has even occurred. Personally I've elected to experience the affair for myself, firsthand, and judge it as accurately and objectively as any jury would. In the future, I hope to see critics of Chavis, Farrakhan, and of the march itself to be equally adamant in their criticism of Newt Gingrich, President Clinton, the Whitewater scandal, the conviction of Mumia Abu–Jamal, and the notorious LAPD and Philadelphia police department, to name a few.

While there are those of us find it much easier to focus on individuals like Chavis and Farrakhan in their bemoanings of societal ills, it is much more difficult to challenge the powers of the larger institutions that have shaped social policies into their current dynamics. Farrakhan and Chavis are, in fact, doing just that, with millions following them, and many millions more watching closely.

Martin F. Jones is a Springfield resident.

What is this hoop–a–la about?

Matt Audette

Ahh, the basketball season is finally upon us. Midnight Madness has come and gone, and I have now, once again, become one of the smallest minorities on campus — a UMass student who could really care less about the basketball team, NCAA, "Road To The Final Four" and all that other hullabaloo.

Don't laugh — it's not easy. Seriously, just about everyone on this campus, between the months of October and April, walks, talks and breaths UMass basketball. John Calipari, this. Marcus Camby, that ... blah, blah, blah. What happens if your just not interested? What happens if the fact Coach Cal signing a million dollar deal doesn't get you all hot between the legs, and the thought of painting your face maroon and wearing a basketball on your head seems, well, down right silly? Well, let me tell you, you're looked down upon as if you are the biggest freak who ever had the nerve to show his face on campus (and at this school that is quite an accomplishment).

People wonder how I could ever bad mouth the sacred cow the UMass basketball team has become. They are astonished I would have the nerve to say anything negative about the school's pride and joy. Well, I'm not putting the team down. I think it is great we finally have a winning basketball team, it's just all the hype doesn't really do anything for me.

For example — Midnight Madness. I don't understand how standing in line forever, finally finding a seat in an arena filled with screaming, drunken students and risk being puked on (it happened to a friend of mine), just to watch the basketball team come out and do some lay–ups, can be considered fun. I went when I was a freshman and found the whole thing sort of surreal. What does this have to do with basketball — it's more like a humongous pep rally. Thanks, but no thanks.

My Dad has been an avid UMass basketball fan for years (I can't even escape when I'm at home). He was a season ticket holder even before the team was any good. He constantly would call me from home, desperately trying to coax me into attending the game with him that night.

"Hey Matt, whatcha doing tonight. You know, UMass is playing Temple — what do you say?"

Because I generally like my Dad, I would often give in and accompany him to the games. I would sincerely try to get into the spirit of the festivities, but for some odd reason I just found most of the antics (the twiddling of the fingers when UMass was taking a foul shot etc.) sort of, well, — foolish.

It was obvious my Dad was disappointed. Here was his oldest son, who never played any sports when he was a kid, not even being able to enjoy a simple basketball game. I felt guilty and a little like an outcast. While the thousands of other people that filled the Mullins Center were downright frenetic over the UMass/Temple rivalry, I was staring at my watch wondering if I would make it home in time for late night television. Obviously, my Dad informed me, my priorities were not straight.

Well, another basketball season is at our doorstep, and it's probably a very good chance my priorities will not be straight again. Already the buzz is zipping around campus Midnight Madness was spectacular and the upcoming season is going to be fantastic. I'm sure those tacky t–shirts they sell in the Campus Center ("Refuse To Lose") are being printed up right now and students are already planning their strategy in order to get tickets. Me? I've already got my remote control handy and am set for *a lot* of late night TV.

Matt Audette is a Collegian columnist.

Letters to the Editor

Vote should have eliminated test

To the Editor:

On Oct. 11, the Undergraduate Student Senate voted against a motion to make the Scholastic Aptitude Test — which is biased against students of color, as well as low income students and women — optional in the undergraduate admissions process at the University of Massachusetts at Amherst.

After a detailed report and presentation from SCERA and a long series of debates, the vote was 23 in favor, 24 opposed. As a senator who voted in favor of the motion, I was disappointed, angry and surprised at the opportunist energy and closed–mindedness with which the opposition attacked and dismantled what I view as a just and important option in the University admissions process.

In all of the discussion about how this proposal would lower our standards, damage our academic image and negatively affect an already high acceptance rate, the real issues of racism, classism, gender bias and freedom of choice were all evaded and eventually lost in the commotion. Unfortunately, evasiveness of this kind is often endemic to American political process, yet it especially saddens me when I see it played out on our campus.

No one would assume that the SAT is the only true measure of math and language literacy and ability. I challenge any student who holds standardized tests so dearly to her/his heart that they cannot bear to see it become less of a factor in the admissions process. For fairness, accessibility, and justice, shouldn't future students be evaluated on overall academic performance with the option to include this test score if it helps their application, instead of the usual mandate of test scores despite that those same tests may be biased against them? Shouldn't we all as students want the option, the choice, whether we are Vietnamese refugee students from Forrest Park, or prep school students from Chestnut Hill, or middle–class public school students from Shrewsbury? We should demand the change, the shift away from scores and numbers, toward those achievements that can be measured over time and experience.

Immediately after the vote did not pass, I witnessed cheering from the opposition and alternately, very emotional reactions to the loss from proponents of the motion. Members of the ALANA Caucus, myself included, began to blame ourselves and others for not being able to sufficiently influence the vote in our favor. The defeat was, and still is, a painful one for many. As I left the room, I realized that all too often students of color inherit the burden of trying to make our voices heard and recognized, meanwhile blaming ourselves when they are not, thereby doubling our burden.

If two more senators had been present to vote in favor, I would not be writing this letter. Yet, this goes beyond one or two votes — we need to stand up to this loss by coming up with ten or 20 more votes, more voices, next time around. There are individuals who are doing everything humanly possible to try to make this University the best it can be, and that includes making it a more free, more just place for as many students as possible.

They are up there fighting for you and they can't do it alone. If anything I've written here is meaningful to you, I urge you to get involved with Senate and the ALANA Caucus because without you, we may be one vote away from so much more than just optional SATS.

Anh Ly
Senator, Commuter Area

Column puts Collegian *to shame*

To the Editor:

It was with dismay that a friend led me to read Jeremy Hurewitz's column "Strange days have found me" in the Oct. 10 issue of the *Collegian*. There comes a point when the *Collegian* must act not only at the caliber of a university newspaper, but also as the voice that is most frequently heard by the outside community, and edit or restrict material that serves no point or otherwise deserve the name of the University.

Mr. Hurewitz's empty braggadocio is not only devoid of any central and meaningful message, it completely lacks any basic class or dignity. The column leads the reader through three of Mr. Hurewitz's recent sexual misadventures, including a Norwegian man–turned–woman. Throughout the piece, should the reader not understand his obtuse meaning, the author is kind enough to provide ample descriptions such as, "Then she wrapped her legs around me and started thrusting me into her."

In my wildest dreams, I could not imagine any party that would benefit from any of Mr. Hurewitz's cheap rubbish, and I hope the *Collegian* realizes what an ill light such writing casts on the school and its students.

E. Kevin Hall
Amherst

NHL predictions off

To the Editor:

My name is Jeff Hans and I'm a student at UMass. I'm writing in response to Matt Vautour's predictions of the upcoming NHL season.

I live in northern New Jersey and have been a die–hard New York Rangers fan all of my life, so I'm going to have to disagree with your prediction on the Rangers as well as the Devils this year. You're obviously a Bruins fan and I respect the Bruins as a perennial good team. However, I highly doubt they're a Cup contender.

I don't know if you saw it last year, but Baine Lacher choked in the payoffs, and don't give me, "Oh, he was a rookie last year," because look how amazing Martin Brodeur was in the playoffs his rookie year. The Rangers have no question marks up and down their roster. They acquired some big names in the off season (Ulf Samuelsson, Luc Robataille, Ray Ferraro, Bruce Driver and Wayne Presley) and their roster is probably the most solid in the league. How much can they be aging?

Yes, Messier is about 35–years–old and Ferraro, Driver and Lowe are coming near the end of their career, but that's only four players. What about Graves, Leetch, Kovalev, Rubastaille (29–years–old), Samuelsson (30–years–old), Nemchinov and many others. Their farm team is excellent every year and if you haven't been listening, the Tri–State area is calling this upcoming season the "Ranger's year." There will be set lines (unlike last year), a solid goaltender in Mike Richter and the horses to carry the load.

Also, the Devils have a better chance of retaining the Cup than the Bruins do of making it past the second round of the playoffs. Yes, the rules might hurt their system of play, but they have an aggressive, solid team that doesn't make many mistakes and possibly have the best defense and goalie in the league.

And if your beloved Bruins make a run at the Stanley Cup, they'll have to pass through New York and New Jersey to do it. Keep in mind the Devils have owned the Bruins in the past several years during the playoffs.

Jeffrey Hans
Amherst

Arts & Living

AC/DC back to nasty old ways

Punk legends Meat Puppets falter; Riverdales steal the show

Trax On Trax Off

AC/DC
Ballbreaker
EastWest

Culture lovers, take note. Those ageless proponents of refinement and artistic maturity, AC/DC, have returned with *Ballbreaker* their first studio album since 1990's *The Razor's Edge*.

The new songs by Australia's top musical export are stunning, multi–layered, beautifully textured works — featuring intricate acoustic arrangements, soaring vocal harmonies and tender lyrics addressing an array of contemporary social issues.

Such songs as "Cover You In Oil," "The Honey Roll" and the emotional "Caught With Your Pants Down," with lyrics like "Wanna dance, wanna sing, wanna whip you with the lickin' thing," could bring a warm glow to even the most cynical listener.

Long renowned for their sensitivity towards women, the Wonders From Down Under certainly include plenty on *Ballbreaker* to please the ladies. What woman could resist such a seductive and romantic come–on as, "The way she dress, she look so fine, I'll make her wet, I'll make her mine" and "She like it hard, she like it slow, All right honey, come on let's go."

Okay, enough fun. Honestly? If you like AC/DC, you'll enjoy this album. The band actually returns to their blues roots on a number of tracks, and old drummer Phil Rudd is back in the fold after an absence of a few years. For non– AC/DC fans, you'll get a good chuckle at the retarded state of adolescent horniness that Angus and Malcolm Young have carried into their mid–forties. And oh yeah, it, like, rocks real loud. Grade: B+ for AC/DC albums and C– for "real" albums. (Josh Wardrop)

MEAT PUPPETS
No Joke
London Records

Ever since their self–titled debut in 1981, the Meat Puppets have strayed further away from what is punk. Through periods of country–thrash (*Meat Puppets II*) to ZZ Top boogie (*Huevos*,) it wasn't until recently that the band, particularly guitarist Curt Kirkwood, has been noticed for songwriting prowess.

Their latest, *No Joke*, maintains such a strong sense of melody and poetics, yet it rocks on more straightforward levels like their last offering, *Too High Too Die*.

Songs like "Scum" and "Eyeball" have an uncanny appeal deep within their metallic grooves while "Head" and "Predator" slows things down a bit to produce worthwhile ballads.

The Meat Puppets have refined their sound greatly with the production help of Butthole Surfer Paul Leary. The biggest problem is that the energy level lacks in all its slickness. Fortunately, the songs themselves makes up for all that. C+ (Wayken Shaw)

SPIRIT GUM
If I Had A HiFi

COURTESY JOSEPH CULTICE

Meat Puppets reinvent their sound, again.

Elektra

Spirit Gum claims influences ranging from Bob Dylan to Metallica. Their debut album *If I Had A HiFi* is an ambitious attempt to meld the varied influences from their formative years in order to yield both a fresh and classic amalgam. The band's overzealous intent, along with poor self production, leaves them with a patchy effort lacking artistic direction.

If I Had A HiFi incorporates equal parts acoustic and electric instrumentation to produce a sort of psychedelic grunge. The lead track and first single off the album, "Climb Out of Your Skull," is a murky, mid–tempo rocker that plods along with a droning rhythm. A more appropriate candidate for a lead single is "Planet Dirt," a much stronger song reminiscent of Soundgarden's latest work.

"Plastic Doom" is another track worthy of mention, yet its solid musical composition is dragged down by the sometimes cliche lyrics. "I'd leave it all for you, I'd lose my life for you." For most of the album, Spirit Gum comes off as a bunch of arty students in a high school band who take themselves way too seriously.

There are very few other tracks on the remainder of the album that manage to capture one's attention long enough to get past the first verse. The main weaknesses seem to be a noticeable lack of catchy and fully developed riffs, along with a plethora of sophomoric lyrics.

Seth Abelson, guitarist and songwriter for the trio stated, "we're already licking our lips for the next album." Perhaps he and the rest of the band should sink his teeth into developing his lyrics and focusing the band's energy, instead of trying desperately to create "indefinable" music. C– (Michael McCloskey)

BROOKS WILLIAMS
Knife Edge
Green Linnet

Brooks Williams is a true journeyman who has brought together his eclectic travel experiences on *Knife Edge*, a folky acoustic album brimming with a hearty collection of songs.

While his voice is quite similar to that of James Taylor's, Brooks' guitar playing is distinguished by more rhythmic strumming and fine slide playing. Songs such as "Lee's Highway" and "Quiet Days" are flavored by Celtic influence while others such as "Late Night Train" and Night Fears" possess a more country oriented bluegrass sound.

From the toe tapping rhythm of "Monterey Pines" to the somber "Caves of Missouri," Williams paints a visual landscape with lyrics like, "crackling of a million fires, throughout the forest pine cones burst."

Judging from the titles of his songs here, it seems that Williams is a bit of a troubadour who has apparently been inspired by his extensive travels both throughout the U.S. and abroad. Songs like "Belfast Blues," "Rotterdam Bar" and "Boston to Dublin" indicate that Williams is profoundly influenced by the places he visits and his subsequent experiences.

COURTESY MICHAEL HALSBAND

AC/DC displays touch of class on their new album.

Williams' lyrics are often very descriptive and personal allowing the listener to come along in his mental journeys. The song that best typifies *Knife Edge* and its sense of exploration is "Wander's Song" because it was written on the premise that "sometime's you have to go away to realize where you came from." Williams has gone away and upon his return, he succeeds in bringing back what he has found along the way. In the words of Bob Dylan, this album is simply "Bringing It All Back Home." B+ (Michael McCloskey)

VARIOUS ARTISTS
Lemon Lime Volume One
spinART

Several years ago, spinART Records released a compilation entitled *One Last Kiss* that is considered by many to be ultimate indie pop compilation. It featured an all–star line up including Velocity Girl, Swirlies, Magnetic Fields, Small Factory, Crayon and Suddenly Tammy. Since this release other compilations have been popping up all over the place. Some have been decent but none have successfully captured a sound or scene better than *One Last Kiss*.

As a followup to that highly successful compilation spinART recently released *Lemon Lime* featuring 22 up–and– coming pop bands hailing from as close to home as Northampton and as far away as Japan. Many of these bands are appearing on compact disc for the first time. In comparison with its predecessor, *Lemon Lime* is a weak and lackluster effort.

There are many talented bands including Apples In Stereo, Dunebuggy, Ditch Croaker, Bomb Pups and The Mommyheads, but overall this compilation leaves much to be desired.

Northampton's Tizzy contribution is the song, "Butterfly Party" a decent song though it lacks all the energy of the band today. The song was recorded a while ago with a vastly different line–up, all that remains is bassist Jen Gallahorn.

As if this compilation was not enough, there will soon

Turn to TRAX, page 6

Theater department opens season with one act plays

By H. Varick Pelton
Collegian Correspondent

VITO ON THE BEACH
ASK A NICE GIRL
Curtain Theater
Oct. 11–14

The University of Massachusetts Department of Theater opened its 1995–96 season with sold out performances of four–one act plays at the Curtain Theater.

"Vito on the Beach" by Samuel Schwartz, was a charming and touching play about a gay boxer who hires an artist to paint his portrait. Vito, played by Jase Woodruff, is a boxer in his mid–thirties who has just retired. He hires Chase, played by Brandon Whitehead, to do the portrait.

As their conversation evolves we learn that Vito is gay, and that he and his managers felt compelled to hide his gay identity by fabricating stories of relationships with women. Vito boasts that he has had hundreds of male sexual partners, all of whom where hustled by his manager.

Chase then confesses that he met Vito on the beach in Coney Island once, when he was 11 and Vito was 19. Being, obsessed with the beauty of Vito_s body, he has been painting pictures of him ever since.

Vito later admits that he is retiring because he is HIV positive, and he wants a final portrait of himself painted which will hide the scars of his years as a boxer. Chase then tells how his only sexual experience was with a model who raped him, and from that one experience, he also contracted the AIDS virus.

Woodruff's Vito is rugged, but charming, with a very convincing Coney Island accent. Whitehead as Chase is vulnerable and endearing. Throughout the play one senses a strong affinity between the two characters, in spite of their physical and emotional differences.

The play concludes with Chase and Vito doing a short but sweet slow dance together on the beach. Vito then invites Chase home with him, and they depart together.

"Ask a Nice Girl" is the title of a radio show hosted by Kathy (a Francesca (Nicole Higgins). Kathy purports to be one of the few nice girls left on the planet, and her show is devoted to spreading the word that it is okay to be a nice girl.

The play opens with the show_s no–nonsense stage manager Fred Smith, played, in a very funny and dry comic style by Robyn Brodrick, instructing the theater audience to turn off their radio show audience, on the rules of live radio.

From the start we suspect Kathy may be a bit spoiled because her father owns the station. As the radio program progresses we see her respond to letters by telling people they're losers, hanging up on disagreeable callers, and brutally rejecting the romantic interests of a technical worker. It becomes apparent that Kathy is really not so nice, and is in fact an emotionally troubled woman.

The play is well timed and humorous, with particularly funny performances by Dana Rossi as the rejected Clifford, and Mehran Khaghani as the unsuspecting bechelor on the Ask a Nice Girl Dating Game.

The plot takes a serious turn when a word association game played by Kathy with her (soon to be ex) boyfriend betrays possible sexual abuse by her father. The play concludes with an monologue by a desperate and confused Kathy vainly defending her virtue and niceness.

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- The Film Studies Program in sponsoring a *screening and lecture series on film, video and the media*. A one–credit independent study is available to interested students who attend six of the seven events on Wednesday evenings at 8:00PM.
- The Film Studies Program has just received its second *product grant* from the Eastman–Kodak Foundation. Black–white film will be presented as prizes to qualified certificate students

Murphy's Law rocks Pearl St.

By Adam Dlugacz
Collegiate Correspondent

MURPHY'S LAW
Pearl Street
Oct. 12

The lights dimmed and muscles tensed as excitement charged through the air. Bodies flew, fists were thrown, legs were kicked and kids screamed as loud as they could. Thursday night Pearl Street was hit by the maelstrom of mayhem known as Murphy's Law.

As Jimmy Spliff and his crew blasted through their first song "Quest For Herb" it was obvious they were here to party. Unlike most concerts where the bouncers keep the stage clear of civilians, Murphy's Law had no problem sharing. Jimmy G. informed the crowd that "My microphone is your microphone and my stage is your stage."

Not only did that statement lead to kids mobbing Jimmy for every song, but at one point someone got on stage and played a complete song without Jimmy singing a word. Jimmy chatted with the crowd, poured buckets of water on them, and quite frequently pulled them on stage with him.

As for the set list, it was business as usual as Murphy's Law blasted through some classics like "Cavity Creeps", "Panty Raid," "A Day In The Life," and "Ska Song" as well as some new ones like "Saratoga," "Shut Up" and "Someone's Gonna Get Their Head Kicked In" which is already a crowd favorite.

Seeing Murphy's Law live isn't like going to a regular concert, it is more of a spiritual experience. As Jimmy G. told me later "Hardcore/punk isn't about Green Day playing stadiums or Rancid being on the cover of Spin, it's about us. It's about you, me, kids coming to shows, bands charging six bucks to play. We are all part of the hardcore family."

Murphy's Law is the epitome of this hardcore family, as they jump around on stage always with smiles on their faces. Jimmy Spliff added, "I don't have a good time playing if the kids aren't having a good time."

For ten years Murphy's Law has been playing, and never has someone left a show without smiling. Thursday night was no exception.

■ *Trax*

continued from page 5

be a volume two which will feature even more bands including Rocketship, perhaps the brightest hope on the indie pop scene. Unless you are a die hard pop fan, leave these lemon and the limes in the store. C (Mike Burke)

COURTESY ANNA MULLEN

The Riverdales' debut is an ode to the Ramones.

RIVERDALES
Riverdales
Lookout Records

The Ramones have changed their name to The Riverdales, oops, I mean Screeching Weasel have changed their name to The Riverdales. Ben Weasel in now Ben Foster, and he is fronting a band that sounds exactly like The Ramones. This album is full of "ooh ahhs" and "1,2,3's" just like the Ramones.

Most songs talk about being in love. Of course, with title's like "Back To You," "Not Over Me," "She's Gonna Break Your Heart" and "I Think About You During the Commercials," what do you expect? We also see Ben Foster's trademark biting, tongue in cheek, in "Fun Tonight" "Rehabilitated" and "Wanna Be Alright."

Give Ben credit for not trying to hide the fact that he wanted to do a band that sound like the Ramones, which is something bands like Face (We shamelessly rip-off the Descendants) To Face and Penny (Bad Religion) Wise have never done. Furthermore every band from Green Day to the Queers owe every cent they ever made to the Ramones, and at least The Riverdales don't sound like a stereotypical mix between NOFX and Bad Religion.

On its own this self titled debut is good but it doesn't live up to the greatness of Screeching Weasel. Oh yeah, if you're wondering who the Ramones. . .get a clue. You shouldn't be allowed to mosh at any of those "pseudo-punk" shows for the rest of your life. A- (Adam Dlugacz)

COURTESY MICHAEL LAVINE

Generic grunge, Seaweed style.

SQUIRTGUN
Squirtgun
Lookout Records

Squirtgun play pop-punk sort of like those green haired punk exploiters who used to be on this label. While "Morning Grit" does shamefully rip off that aforementioned band, the album is impressive enough to forgive yourself for buying this album.

This doesn't break any new ground, as they incorporate that same style that the Descendants used years ago. However some songs add a bit of spice. "Headache All Day" incorporates a ska beat and "Social" will surely keep your feet tapping. The lyrics are humorous, the playing is tight, and your face will be one big smile as you pogo around your room.

Buy this album only because it's better than that slop most people have been trying to pass of as punk. Perhaps it is because they're from Indiana that they don't know about the Cali-punk sound they're ripping off. B+ (Adam Dlugacz)

SEAWEED
Spanaway
Hollywood

After recording four albums and touring with Bad Religion and Green Day, the six-year-old grunge-punk quintet from Tacoma, Wash. returns with their Hollywood Records debut *Spanaway*.

The album has been toted "the ultimate culmination of the forces of rock," but it is more along the lines of the ultimate in mediocrity. Seaweed show themselves to be just another group trying to cash in on the grunge fad.

Instrumentally, *Spanaway* hits hard with relentless guitar and drums. The album starts off with a style reminiscent of Nirvana. Influences from Pearl Jam, Soul Asylum and Green Day also dominate this album.

"Start With," an irresistible song about money corrupting lives and friendships that will keep you humming for days, saves this album from being tossed into a pile of rejects. It is also one of the few songs that you can understand without pulling out the lyrics.

Lyrically, Seaweed sound like they are trying too hard — not that it makes a difference, since you can't understand what Wade Neal is saying anyway. "Defender" sounds like Neal's impression of Green Day's Billy Joe.

If you love electric guitar, this album might be for you. If it's great lyrics you desire, look elsewhere. Seaweed has potential, but it is unfortunate that they are trapped in a typical garage-band shell. C (Tino Martins)

COURTESY MICHAEL HALSBAND

Something for nothing

New York favorite bar band Rake's Progress will perform a free show tomorrow in the Cape Cod Lounge at 12:30 p.m.

Legendary Little Feat return to Valley

Undescribable classic band brings eclectic show to Noho

By Michael McCloskey
Collegian Correspondent

Try describing what kind of music Little Feat play and you'll soon find yourself spewing out words like: blues, jazz, country and rock. Over the past 25 years, Little Feat have constantly evolved and managed to put a new spin on their funky fusions on each of their 12 albums.

The Southern California septet begins its 25th year with a back-to-basics sound that highlights their blues and R&B roots.

Their new album, *Ain't Had Enough Fun* is in some ways a testimony of their endurance as a band. Following the departure of long time vocalist Craig Fuller in 1993, and the folding of their record label, Little Feat seemed on the verge of having to call it quits. Instead of ending it all and going their separate ways, Little Feat rallied around their strength as a band and proceeded to recruit vocalist Shaun Murphy to begin recording their new album.

Bill Wray, producer and co-writer of several songs on the album played an integral part in coaxing Murphy to step up and take charge of the band. Murphy reacted with a great enthusiasm that yielded what she calls "a ridin-in-the-car- with-the-top-down" kind of album. Much of the band's vigor can be heard on the lead track "Drivin Blind," which is a tuneful African/cajun blend. Other highlights include the bluesy "Cadillac Hotel" and the boogie woogie "Big Band Theory."

Similar to groups like The Allman Brothers and Phish, Little Feat's strength lies in its ability to perform live. Guitarist Paul Barrere is the first to tell you "Little Feat is a live band." The looseness of their song arrangements allow them the freedom to tear into solos and take the crowd on a audio sojourn through the streets of New Orleans.

Little Feat prove that they must be doing something right to have hung around for a quarter of a century. To find out the secret of their success, be sure to catch them when they roll into town to play their cajun concoctions.

Little Feat will appear at Pearl Street Tuesday night at 8 p.m. For ticket information, contact Pearl Street at 584-7771.

You know Bobby, copying those answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, chest sheets on the inside of my ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snitching stories! I did love them so!
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Sports

EMILY REILLY / COLLEGIAN

Kate Putnam (11) fights for control of the ball with URI's Lynn Turner (8) while Streya Volla (35) and Melanie Gore (15) back up the play.

■ *field hockey*

continued from page 12

Jaime Soteraides with 12:52 remaining in the second sudden-death overtime period.

"I came out slow in the first half and didn't play in the second half, so I felt like I owed the team something," Johnston said. "Usually when I reverse stick it, it doesn't go in, so I was happy. We really needed to win this game."

For Johnston, it was her second goal of the season, with the other also a game-winner that upset then No. 5 Old Dominion on Oct. 1 in Storrs, Conn.

"We really fought hard from beginning to end," Donnelly said. "Providence is a tough team. They are fast and really aggressive."

The UMass defense played well in this contest as well. Walker tallied 10 saves and junior Melanie Gore had a key defensive save to keep the Lady Friars, who fell to 5-7, from getting on the board early.

For the Minutewomen, this game was a homecoming. UMass had not played on the grass of Totman Field since Sept. 23 when they hosted Temple. Since then, the team had played five road games, winning only one, all on artificial turf.

"Every person that has come through this program has won on this grass. It's our parquet," Donnelly said.

The Minutewomen will try to build on their winning streak next weekend as No. 13 Connecticut will make the trip north to Totman Field.

■ *football*

continued from page 12

ry amidst the miserable playing conditions. The Bulls failed to score in the first quarter, and their nine total points came on three field goals. The UMass running game sloshed their way to a 347-yard day, as Rene Ingoglia and Alessio managed to hold their balance on the soaked grass. That Swan guy? He netted just 14 yards on 10 carries, while coming into the game averaging 103.7.

The victory moved the Minutemen to .500 at 3-3, a record that seems so far away from 2-4. The victory came at the mid-season point of a rather disappointing season, in the sense of how the preseason polls looked to favor UMass. Some publications had the Minutemen in their Top 25 in Division I-AA ranks, *The Sporting News* had them at No. 17. They were predicted to finish near the top of the Yankee Conference's New England Division.

They had two All-Americans coming back in Ingoglia and Breon Parker, and the quarterback situation looked to be solved, as the confidence was there in Vito Campanile. A 2-3 record was not expected heading into the Buffalo game, since they haven't really hit the meat of their Yankee Conference schedule just yet. And sophomore Anthony Catterton wasn't expected to take over Campanile's starting QB job at this point.

But now, UMass is at the .500 clip. Now it has a victory under their belt before heading into their next game against William & Mary. It goes to show how truly interesting a football season can be, where a team may not know if they're coming or going. With a mere loss, a season can look to be going down the tubes. With a win, the season can open up many possibilities.

Saturday's win, besides boosting the Minutemen's confidence, opens up those possibilities.

Andrew Bryce is a Collegian columnist.

■ *Gore*

continued from page 12

time, Gore was there to knock the ball away, including several in overtime.

Massachusetts coach Megan Donnelly is pleased with the job Gore has done.

"Mel has been doing a great job for us," Donnelly said. "She's improved so much from last year."

Last year might not have been much of one to remember for Gore, if it hadn't been for an injury to Jen Gutzman.

After looking like the leading candidate to start at right back, Gutzman went down with a torn anterior cruciate ligament in pre-season last year, finishing her season.

With Gutzman out, Gore moved into the starting line-up.

"It was disappointing that Jen couldn't play, but it wasn't exactly an opportunity I could turn down," Gore said.

She didn't turn it down and had a an excellent year for UMass as a part of one of the nation's best defensive units.

Gore learned a lot playing along some tremendous players, and credits All-American sweeper Natalie Hart with helping her considerably.

"Having Natalie helped," she said. "A year with Natalie and you can learn a lot."

A year later, Gore has stepped up even more, but likes her role as the underrated leader, passing the praise on to the now healthy Gutzman.

"I'm just doing my job. Jen is the leader on defense," said Gore, who is happy to be playing along side her rather than playing in her spot.

"Jen and I are communicating well."

In addition to her sound defense, Gore's play has helped jump-start the transition offense.

"Mel is so fast," Donnelly said. "Last year when she'd intercept the ball, she'd just fire it up field. This year she's moving with the ball, giving us an extra weapon."

Gore provided another extra in UMass 3-2 loss to James Madison. She was rushing in, trying to create an offensive opportunity and fired the ball in the direction of the net. The JMU defender put her stick down to block the shot but instead redirected it.

The ball arched high in the air over the head of the Dukes' goaltender to give UMass a 2-1 lead at the time.

"I was kind of shocked," Gore said. "It was nice that it happened against James Madison because they are one of the best teams in the country."

Gore had been a hero before, usually for saving goals and keeping her team alive, but last week her heroics made it onto the stat sheet.

To say scoring a goal is rare for the defensive specialist is an understatement.

Gore's goal was the first of her collegiate career.

In fact, Gore only had two career shots on net prior to the James Madison game. Even in high school, the Brewster native only scored once.

• • •

While Gore has been consistent most of the year, the team has had to overcome injuries and growing pains.

With four games remaining in the regular season, things are starting to come together for the Minutewomen.

They produced two solid wins this weekend and are looking to finish strong, prompting observers to wonder what might have been if the Minutewomen could get another crack at their schedule.

• A large part of the recent success can be attributed to the younger players stepping up. Freshman forward Erica Johnston has raised the level of her play lately, highlighted by game-winning goals over Old Dominion and Providence.

Fellow freshmen Kate Putnam and Laura Phelan have been solid as well.

• With Gutzman still recovering from last year's injury, Donnelly moved Amy Ott's considerable talents away from the midfield, so she could play sweeper.

Now that Gutzman has played well since returning, Ott has moved back to the midfield where she has also been strong.

• A chance to start the season over would allow UMass to get midfielder Kerry Metelski into the line-up as well. Metelski injured her leg prior to the first game of the season.

She is still in rehabilitation now and could see some playing time before the end of the season.

DAYMION SMITH / COLLEGIAN

The UMass Cheerleaders, along with the UMass Dance Team and UMass Funk Club, provided much of the entertainment for the Mullins Center crowd before the Minutemen took the floor.

■ *basketball*

continued from page 12

The event, emceed by Sean McDonough and Mike Ratte, was a show for the fans to enjoy some entertainment from the UMass dance team and funk club, as well as get their first glimpse of the squad in action. The women's basketball team and men's hockey team were also introduced to rousing ovations.

Minuteman Notes: Junior forward Tyrone Weeks and freshman Charlton Clarke were introduced but neither participated in the evening's intra-squad scrimmage due to lingering ailments. Weeks is coming off of heel surgery, while Clarke spent the night on the bench with bags of ice on his knees.

DAYMION SMITH / COLLEGIAN

Carmelo Travieso (left) high-fives Inus Norville (center), as walk-on Ross Burns looks on, during the player introductions at Midnight Madness.

Pats lose fifth straight, fall to Chiefs

By Doug Tucker
Associated Press

KANSAS CITY, Mo. — Arrowhead Stadium's capacity crowd of 78,000 must have felt cheated.

Instead of sprinting 76 yards for the go-ahead touchdown, Steve Bono ambled two for a score. Instead of going into overtime as they did in winning their first three home games, the Kansas City Chiefs needed only 60 minutes to beat New England 31-26 on Sunday and go to 6-1 for the first time since their Super Bowl year of 1969. The Patriots did provide late drama, however, with the help of a weird play in the final two and a half minutes. Troy Brown caught a Drew Bledsoe pass but fumbled. In the scramble for the ball, 295-pound tackle Max Lane grabbed it out of the air and ran 30 yards to the six, setting up Bledsoe's scoring pass to Will Moore that made it 31-26 with 2:07 left.

The Chiefs had to punt with 1:41 left, but Dale Carter intercepted Bledsoe on the first play.

New England coach Bill Parcells, who promised lineup changes after the Patriots (1-5) lost their fourth straight the week before, unveiled different starters at several positions, including center, tight end, nose tackle, free safety and right inside linebacker. One man he stuck with was right cornerback Ricky Reynolds, who got beat for touchdowns by two different receivers within 2:12 of each other in a 21-point third quarter.

Leading 24-10 at halftime, the Chiefs managed only three first downs until late in the fourth as the Patriots closed to 24-19 on Matt Bahr's field goal and Bledsoe's first TD pass of the year. But on fourth-and-5 from the New England 30, Bono scrambled and hit Lake Dawson for 15 yards. Two plays later, Greg Hill burst nine yards up the middle to make it 31-19 with 6:46 left, handing the Patriots their fifth straight loss. Bono finished 16 of 40 for 209 yards with two touchdown passes, while Bledsoe was 25 of 46 for 237 yards and his first two TDs of the season.

Bledsoe had been the NFL's only starting quarterback without a scoring pass. But 10:10 into the third period, he connected with Vincent Brisby on a 22-yarder in the end zone. Curtis Martin was stopped on a 2-point conversion run and the score remained 24-19. Bono, who set a quarterback record with a 76-yard TD run against Arizona on Oct. 1, appeared to run the same play 43 seconds into the second quarter from the two. Picking up the only block he needed from guard Will Shields, Bono bootlegged right and went in untouched to give the Chiefs a 10-7 lead.

Bono, who came into the game tied for the NFL lead with 12 touchdown passes, connected with Willie Davis on an 18-yard scoring strike with 5:22 left in the third to put the Chiefs ahead 17-10. Less than two minutes later, Dan Saleaumua sacked Bledsoe and forced a fumble which Joe Phillips recovered on the Patriots' 29. On the second play, rookie Tamarick Vanover beat Reynolds on a 26-yard scoring pass for a 24-10 lead.

The Chiefs took a 3-0 lead on Lin Elliott's 27-yard field goal in the first quarter, then New England went up 7-3 with 6:39 left in the first on Dave Meggett's 16-yard run.

Collegian Sports
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Sports

Men's XC takes fourth at NE's

By Jason Rubin
Collegian Correspondent

The New England Championships was a coming out party for the Massachusetts men's cross country team. For the first time this season, the Minutemen as a whole, put together a winning effort

The results were a fourth place finish at one of the most competitive meets of the season. Prior to this weekend, the Minutemen could not place five solid finishers at the same meet. It seemed that every runner was peaking at different times.

In what UMass coach Ken O'Brien called the "best day of the season," the Minutemen took a huge step in becoming a legitimate contender for post-season titles.

Matt Behl and Mike Maceiko continued to be the first UMass runners across the line, finishing 10th and 12th overall. They ran impressively, crossing the line at 25 minutes, seven seconds and 25 minutes, nine seconds, respectively. Their performances came as no surprise to the team. Instead, it was the running of their teammates, the supporting cast, that stole the show.

"This was a great team effort," O'Brien said. "It was by far the best performance by our top three runners, Ethan Nadeau in particular.

"Having him join Behl and Maceiko up front tremendously helped us, and his contribution is why we finished as high as we did today."

The junior Nadeau ran one of the best races of his career. It was not his high finish that was so special, it was what he did throughout the beginning of the race. From the sound of the starting gun, Nadeau ran out ahead in the lead. He was the lead UMass runner for much of the race, dictating the pace. He held this position until Behl and Maceiko caught up to him. This took pressure off the team's top two runners. Not only did Nadeau set the tempo for UMass, he held on to cross the line five seconds after Maceiko. He finished third for UMass, 16th overall.

Nadeau was not the only runner to step it up a notch this weekend. Senior Mark Buffone turned in the best five-mile time of his career, finishing with a time of 25:48. It was good enough for a 34th place finish overall.

Buffone has now finished in the top four for UMass two weeks in a row, and is establishing himself as one of the Minutemen's top performers.

> *"I am very pleased with our performance. Not only am I extremely happy, but it felt good to see what we are really capable of."*
> —Ken O'Brien

Another pleasant surprise was the performance of sophomore Ryan Carrara who also ran the best five-mile time of his young career. His time of 26:12 was good enough for 51st place overall. More important than his overall finish was where he finished for UMass. His running was superb, and he rounded out a tough Massachusetts top five.

"I am very pleased with our performance," O'Brien said.

"Not only am I extremely happy, but it felt good to see what we are really capable of."

The New England Championships are always a competitive meet. Finishing in the top five overall is quite an accomplishment. Knocking off three NCAA Top 25 teams is even more difficult.

UMass did both of these this weekend. How they did it is no secret. They used a sound strategy of teamwork and aggressiveness, something that until this meet was lacking.

The next test for UMass will be on Oct. 28, at the Atlantic 10 Championships. This will be a chance for the Minutemen to see how they stack up against the other top teams in the conference.

Teams such as Virginia Tech and St. Joseph's will be looking to squash any championship hopes that Massachusetts has. If the Minutemen turn in the kind of performances that they had this weekend, then they will be standing atop the Atlantic 10.

Siljanovski, Bremke lead men's soccer over Bonnies

By Leigh Torbin
Collegian Staff

Dave Siljanovski and Karsten Bremke each scored a pair of goals as the Massachusetts men's soccer team trashed St. Bonaventure 5–1 on Saturday in Olean, N.Y.

Siljanovski's goal in the 13th minute was the first half's sole strike, but the Minutemen (11–3–2 overall, 6–1–1 in the Atlantic 10) rattled off four second half scores to down the Bonnies (6–8–1, 4–6–1).

UMass is now unbeaten in its last six, with five wins and one tie, as it prepares for a tough week with home matches Wednesday against regional rival Dartmouth, and Saturday against Rhode Island, who is currently first in the A–10.

The match marked the return of Bremke, who had not played since injuring his leg in a 4–1 loss against Hartford (Sept. 26) at the Hawk's Al–Marzook Field.

Bremke tallied the game–winner in the 53rd minute from Siljanovski and later scored from Mike Butler in the 70th minute.

The goals are only the second and third of the year for last year's A–10 Rookie of the Year, who has been plagued by injuries in 1995.

In addition to his assist on Bremke's second goal, Butler also scored unassisted in the 58th minute.

Butler is second on the team in both goals and assists this season, trailing only Siljanovski in each category.

Senior Eric Gruber played the full 90 minutes in goal for the Minutemen, making six saves.

Gruber did not allow a goal until St. Bonaventure's David Hesch scored from Dan Hetrick in the match's 89th minute.

Gruber lowered his goals–against–average to 1.29 with Saturday's one–goal effort.

Hesch's late goal hardly effected the Minutemen, as Siljanovski scored unassisted in the 90th minute to close the scoring and give the Minutemen a 5–1 decision.

UMass has never lost to the Bonnies, winning all six meetings between the sides.

Not only have the Minutemen owned St. Bonaventure, but they have defeated them handily of late, winning the past two meetings between the schools by a 9–1 score.

Dartmouth is next on the schedule for the Minutemen as the teams will duel on Wednesday.

A year ago UMass fell 3–2 in Hanover, NH to the always tough Big Green, which holds a 22–3–3 all–time record against UMass.

With Saturday's victory, the Minutemen further solidified their second place position in the A–10, as they trail only No. 17 nationally ranked URI.

URI defeated Temple 2–0 on Saturday to remain perfect in the conference and unbeaten overall.

The Rams have been a surprise team in the A–10 after going 9–10 in 1994.

The Minutemen will race the Rams in a noon match on Saturday, Oct. 22, at Richard F. Garber Field.

V–ball steps up against A–10 foes

By Chris Stamm
Collegian Staff

"We put ourselves in a position where our backs are against the wall. They could look at it as pressure or they could step up, tighten their chin straps and rise to the occasion," said Massachusetts volleyball coach Bonnie Kenny.

The Minutewomen stepped up.

Kenny's squad sent both the Universities of Dayton and Xavier back to Ohio empty–handed this weekend, while improving their own record to 14–9 overall, 6–4 in the Atlantic 10.

Massachusetts 3, Dayton 0

UMass opened a five match home stand in the Curry Hicks Cage with an easy sweep over Dayton Friday night (15–6, 15–3, and 15–10). Highlighting the evening's victory was the return of junior outside hitter Giza Rivera, who played her first home game since Sept. 16. Rivera's first match after recovering from an ankle injury was last week's blanking of Boston College, where she tallied 11 kills and 11 digs.

This was the first time the Minutewomen squared off against either of the two new additions to the A–10, and they were prepared.

"I watched a lot of tape on them. I think they're [Dayton] a better team than they played tonight," Kenny said. "I don't expect it to be like that when we turn around and play them in a few weeks."

UMass came out strong in the beginning of game one knotting the score at five, but went on to win decisively. Sophomore middle blocker Michelle Paciorek played a superb offensive match, notching 10 kills for the evening. This marks the third time in five games Paciorek has earned double digits in kills. It was Rivera who led the offense once again, totalling 15 kills for the evening, fitting back into her role as a team leader.

"She's an asset. She's a go–to person and this is the first match that I felt she has really been back. She's played the last three matches, but struggled a little bit," Kenny said.

Game two speaks for itself. Minutewomen 15, Flyers 3. "Nuff Said.

Momentum shifted in the final game as Massachusetts had trouble putting Dayton away.

"I think we lost our intensity on defense. Our block got raggedy, that's your first line of defense. Then the backcourt defense tries to cover the whole floor instead of certain areas," Kenny said.

Despite the game three lull, the Minutewomen were playing on all cylinders, playing great team ball. Kenny compared this win to the early season intensity her squad displayed at the UC–Santa Barbara Invitational.

"We all played well and all of us got our jobs done," Rivera said. "We were out there playing like a team, together."

Massachusetts 3, Xavier 0

The Minutewomen opened the match with the same intensity they displayed the night before winning 15–8, 15–6 and 15–10. The offensive combination of Rivera, Paciorek and sophomore outside hitter Lesley Nolan consistently ate away at the Musketeer's defense.

Rivera posted 18 kills, earning double figures in that category for the fifth consecutive match. Equally as impressive, she had only four errors in 26 attacks. Senior middle blocker Rachel Sky tallied seven kills for the night, while Nolan netted eight.

Once again, UMass faced another lull in game three play. Xavier took an early 8–1 lead. Kenny's squad came out flat, and it was not until Nolan picked up the offense with some big kills that momentum jumped back up.

"The same thing happened in game three that happened [Friday night]," Kenny said. "Blocking responsibilities broke down a little bit, which hurt our backcourt defense. But, I think it's great that we can be down 8–1 and come back. That showed a lot of poise and maturity."

Looking at the big picture, the Minutewomen returned home and played well. As the A–10 tournament comes near, each win becomes more crucial.

"Our team is just starting to come around. It makes a big difference when you are using the same people. They get used to each other and know each other's tendencies," Kenny said. "It makes a big difference and I think that's why we're starting to get a little bit."

Massachusetts returns to the Cage Friday at 7 p.m. to face the Dukes of Duquesne, followed by a 4 p.m. match against St. Bonaventure on Saturday.

DAYMON SMITH / COLLEGIAN
Rachel Sky returns a serve during the Minutewomen's victory over new Atlantic 10 foe Dayton Friday night.

Intramural sports notice

The Intramural program is still accepting team entries/individual entries for men's, women's & Co–rec volleyball, as well as participant entries for foul shooting, 3– point shootout and 3–on–3 basketball. For more information, come by 215 Boyden or call 545–0022/2693.

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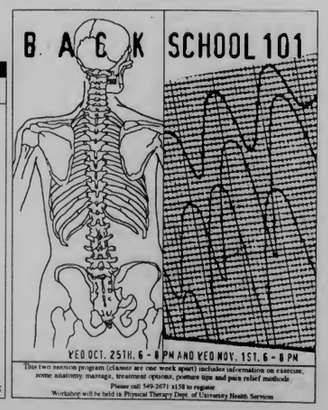

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by Jeane Dixon

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TAURUS(April 20–May 20): A good day to pursue a favorite hobby or tackle a repair job. Do-it-yourself books prove very helpful. Evening hours are ideal for group activities.

GEMINI(May 21–June 20): A wonderful weekend for socializing, with people you would like to know better. Travel tales can be fascinating. Ask your family and friends to share theirs.

CANCER(June 21–July 22): The action centers around your home and family this weekend. Set aside time for pure relaxation. Put vexing matters behind you and tune into your loved ones needs. Dine out.

LEO(July 23–Aug. 22): The affairs of people in high places receive new attention. Show off your social smarts. Let others claim the spotlight while you pull strings behind the scenes. Good things come to those who wait.

VIRGO(Aug. 23–Sept. 22): Do not take a delay as a denial. Authority figures will become more responsive once you make a serious commitment. Hang in there! Give a complex work project the old college try.

LIBRA(Sept. 23–Aug. 22): A new admirer wants to get together with you. Long distance travel could be involved. An almost forgotten investment will pay off better than projected.

SCORPIO(Oct. 23–Nov. 21): Stop wasting time worrying about things that may never happen. Focus your attention on immediate financial concerns. Loved ones have your best intentions at heart.

SAGITTARIUS(Nov. 22–Dec. 21): The emphasis now is on making a fresh start. Smarten up! Let go of disappointing projects and dead end relationships. Solo efforts will be highly effective. Lunching with an old friend increases your resolve.

CAPRICORN(Dec. 22–Jan. 19): The work week begins on a lucky note. Take a chance on an unusual idea or a December–May romance. Your words are inspiring, your allure strong. A love relationship heats up following a candid conversation.

AQUARIUS(Jan. 20–Feb. 18): Prominent people are influenced by your ideas now. Keep an eye on a co-worker who may try to take credit for your work.

PISCES(Feb. 19–March 20): Take responsibility for your actions. Day trips can bring excellent business results, reducing the need for more expensive travel.

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Contact Wendy Darling

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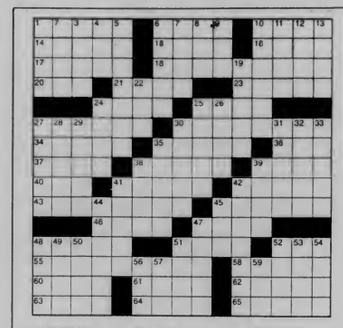
DAILY CROSSWORD PUZZLE



ACROSS

1. Port Said's locale
6. Pundit
10. Be fresh
14. Petrarch's inspiration
15. Kin of PDQ
16. Concert solo
17. Type of screw or wrench
18. Going over the same material
20. Birth name indicator
21. Calculates
23. Chores
24. Dreadful monster
25. Surf sound
27. Shoves
30. Part of a word
34. Moving
35. Acting locale
36. Not home
37. Pie fly
38. Mao's home
39. Worm's length
40. Herbal brew
41. Al and Tipper
42. Craze
43. Channels
45. East Indian fig tree
48. Like baby shampoo
47. Industrial cauldrons
48. Indian tent
51. Posted
52. British bar
55. Floods
58. Cream of society
60. Composer Alban
61. "Lord, _____ I?" (2 wds.)
62. Sublease
63. Actress Sommer
64. Speedy jets
65. Dip for tortilla chips

DOWN

1. Verve
2. Baum's Dorothy
3. _____ log
4. Before: prefix
5. Colorful bird
6. Avant-_____
7. Apples
8. Stadium sound
9. _____ tree
10. Expansive and locale
11. Onassis and Meyers
12. Torpedo
13. Hangs loosely
19. Flat
22. Surgeons: abbr.
24. Jack Nicklaus' home state
25. "Granny" Irene and family
26. Character in Kafka's *The Castle*
27. Spaghetti, e.g.
28. Attendant
29. Brown ermine
30. Porker pens
31. Agreeable
32. *Mapp and _____* (E.F. Benson)
33. First name in Green Mountain Boys
35. Rip to pieces
36. Spring
38. McShane and McKellen
41. "Good _____ Charlie Brown!"
42. Concerns
44. Come into view
45. Interdict
47. Waistcoats
48. Director Hooper (Poltergeist)
49. Knievel of stunts
50. Incentive, informally
51. Alda's "M*A*S*H" costar
52. Tablet
53. Indian tribesmen
54. Second of a series
56. Lily, in Lille
57. CIA's parent
59. Grazing spot

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson

YOU'RE TRADING THE EARTH FOR SO ALIEN TREE LEAVES?!
I'LL HAVE THE COOLEST PROJECT IN THE CLASS!
AND BEST OF ALL, NOW WE DON'T NEED TO WASTE ANY MORE TIME ON TAG! THE ALIENS ARE DOING ALL THE WORK! WE CAN GOOF OFF THE REST OF THE DAY!
BUT THEN THE ALIENS TAKE OVER THE EARTH.
WELL IT'S NOT LIKE THE GROWNUPS HAVE DONE SUCH A BANG UP JOB

Calvin & Hobbes By Bill Watterson

LOOK! I SEE HEADLIGHTS COMING OVER THE TREES!
THE ALIENS ARE BACK!
MAN, ITS ABOUT TIME! C'MON, LETS GO GET MY LEAF COLLECTION!
YOU'RE OUT COLLECTING LEAVES AT THIS HOUR IN YOUR PAJAMAS? GET BACK IN BED!
I TOLD YOU! SPACE ALIENS GAVE ME THESE! THEY JUST LEFT!

The Amazing Spiderman By Stan Lee

I GUESS I WAS FOOLISH TO BE JEALOUS ABOUT--
WAIT! I LISTEN!
--BRING YOU A SPECIAL BULLETIN...
--CAN'T APPROACH THE CAR! THE SLIGHTEST VIBRATION WILL SEND IT PLUNGING!
HONEY, I'VE GOTTA GO!

308 Boyz By Skid

HEY BEAVIS THIS VID CO BITES!
BTW...HEH HEH...HA!...TCH!
JUST LIKE THOSE STICK DUDES 308 BOYZ! YEAH! THEY'RE LIKE "BOYZ IN THE HOOD" EXCEPT THEY SUCK!
HUH HUH... YOU SAID "THEY"..

Bruno By C. Baldwin

HEY GIRL, YOU'RE ON YOUR FIFTH CUPPA' COFFEE, MATACHA DOIN' THERE?
I'M THINKING ABOUT THIS NOVEL I'M WRITING, WHETHER I'M TRYING TO MAKE SENSE OF MY CHAOTIC THOUGHTS OR IF I'M MERELY TRYING TO JUSTIFY THEM.
DO THEY MAKE SENSE?
NO
NO
HMMM... THAT'S A TRICKY ONE
YOU'RE TELLING ME COULD I HAVE ANOTHER CUP?

Dilbert By Scott Adams

OUR POLICY IS TO EMPLOY ONLY THE BEST TECHNICAL PROFESSIONALS.
QUESTION
ISN'T IT ALSO OUR POLICY TO BASE SALARIES ON THE INDUSTRY AVERAGE?
RIGHT. WE LIKE THEM BRIGHT BUT CLUELESS.
I FEEL SORRY FOR PEOPLE LIKE THAT

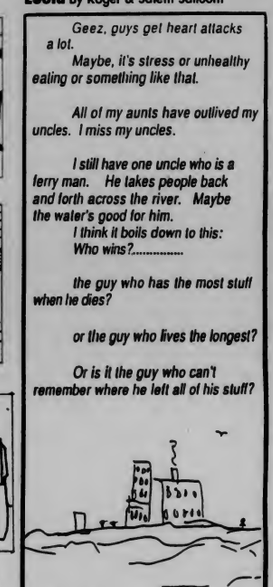
Lost Horizons By Douglas Cellirini

PEOPLE WHO PLAY THE BLAME GAME MISS OUT ON OPPORTUNITIES IN LIFE.
THIS IS YOUR FAULT!
WHEN YOUR PROBLEMS ARE BARKING AT YOUR HEELS, YOU'VE GOT TO TREAT LIFE LIKE A SONG... SING IT LOUD, AND SING IT LONG!

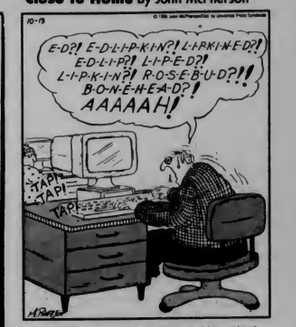
Small Potatoes By Jon Art

Loser Crow Comics By Mike Krozy

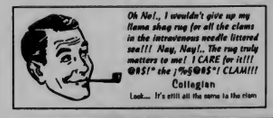
Leold By Roger & Salem Salloom


Geez, guys get heart attacks a lot.
Maybe, it's stress or unhealthy eating or something like that.
All of my aunts have outlived my uncles. I miss my uncles.
I still have one uncle who is a ferry man. He takes people back and forth across the river. Maybe the water's good for him.
I think it boils down to this: Who wins?.....
the guy who has the most stuff when he dies?
or the guy who lives the longest?
Or is it the guy who can't remember where he left all of his stuff?

Close to Home By John McPherson



Seven minutes away from the most important presentation of his career, Ed Lipkin forgets his computer password.


Oh No!.. I wouldn't give up my llama shag rug for all the clams in the intravenous needle littered sea!!! Nay, Nay!.. The rug truly matters to me! I CARE for it!!! @#$!" the !%&@#$*! CLAM!!!
Collegian
Look... It's still all the same to the clam

The Massachusetts DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994 Five Every Day

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Amy Paradysz
Photo Technician ..... Daymion Smith
Romy Ribitzky
Production Supervisor ..... Tony Morse
Production ..... Dan Bergeron
Jeff Hodge

Dining Commons Menu

Monday

LUNCH	DINNER
Tri County Sandwich	Veal Parmesan
Egg Roll / Soy Sauce	Baked Chicken
BASICS LUNCH	**BASICS DINNER**
Colache	3 Bean Casserole
Veggie Egg Roll	Baked Chicken

Tuesday

LUNCH	DINNER
Fishburger	Mandarin Chicken
Mesquite Chicken	Fettucini
BASICS LUNCH	**BASICS DINNER**
Curried Kidney Beans	Mandarin Chicken
Mesquite Chicken	Fettucini

Wednesday

LUNCH	DINNER
Macaroni & Cheese	Roast Pork / Gravy
Tacos	Chick'n Tenders
BASICS LUNCH	**BASICS DINNER**
Macaroni & Cheese	Stir Fry Veggies
Veggie Tacos	Chick'n Tenders

Quote of the Day

"I used to be Snow White... but I drifted."

–Mae West

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Ways to Tell that the End of the World is Near

10. Ballroom dancing becomes an Olympic sport.
9. A "Rocky" movie isn't predictable.
8. The talking dolphin runs for president.
7. Windows '95 becomes standardized operating system for all computers.
6. Beavis and Butt–head score.
5. "Jim's Journal" returns to the pages of the *Collegian.*
4. Your wacky neighbor Noah starts building a very, very large boat.
3. The Bee–Gee's release a new double–live album.
2. A sequel to "Waterworld" is released.
1. Mutant squirrels take over Whitmore!

SportsWeekend

Collegian Sports • Monday, October 16, 1995

Inside this issue:

• Lies! Silton won her second straight No. 1 singles title to lead the women's tennis team to the New England Tennis Championship. Lana Gorodetskaya captured the No. 5 singles title while Caroline Steele and Marie Christine Caron won the doubles title. See tomorrow's *Collegian* for a story on the Minutewomen's victory.

• The volleyball team picked up two A-10 victories over the weekend... Karsten Bremke returned to spark the men's soccer team to a 5–1 win over A-10 foe St. Bonaventure with two goals... The men's cross country team finished in fourth place at the New England Championships [See stories, page 8].

• The men's water polo team hosted a EWPA tourney on Saturday but results were not available at press time, see tomorrow's *Collegian* for a story.

UMass defeats Buffalo for third win

By Mike Reiss
Collegian Staff

AMHERST, NY — When Massachusetts football coach Mike Hodges walked out of the tunnel at halftime of Saturday's game against Buffalo, his eyes took to a beautiful sight.

Thunderous gusts of wind. Relentless rainfall. A football field turned swamp.

No, this wasn't exactly your best picture of fall foliage.

"When I turned around and told our team what was going on outside, they started to get real excited," Hodges said. "I think the weather really pumped them up."

Indeed it did, because UMass opened up a tight game at halftime to coast, glide and slide its way to a 33–9 non- conference victory over Division I-AA independent Buffalo. At halftime, the Minutemen led 14–9. But by the time the UMass uniforms had turned a mud-laden brown, and the field was chewed up like an offensive lineman's lunch, the Minutemen had convincingly disposed of overmatched Buffalo.

It started early in the third quarter when UMass elected to defer the ball to the Bulls in order to have the wind at its back. "I felt that was the choice to make," Hodges said. "With the way that wind was going, it was going to be tough to move the ball."

UMass had no problem. Aided by the strong wind it never really needed, senior running back Rene Ingoglia capped off a 10-play drive in which the Minutemen never put the ball in the air, darting around the right end for a 5-yard score at 10:39. Kicker Eric Oke's extra point failed, making it 20–9. Oke also missed a long field goal in the first half, and was replaced by freshman Andy Maclay later in the game.

The UMass offensive dominance continued when Frank Alessio scored his second touchdown of the contest at 4:36 of the third quarter from 15 yards out. Alessio finished with 172 yards on 19 carries, while Ingoglia had 148 on 26, and three touchdowns. When UMass puts two backs over the 100-yard mark, it never loses. [Note: The team is 22-0 since 1957 in that scenario.]

"Both running backs were very talented and they ran behind a great offensive line," said Buffalo linebacker Craig Guest. "We knew they had two backs with great speed and that if we keyed on one, they'd switch to another."

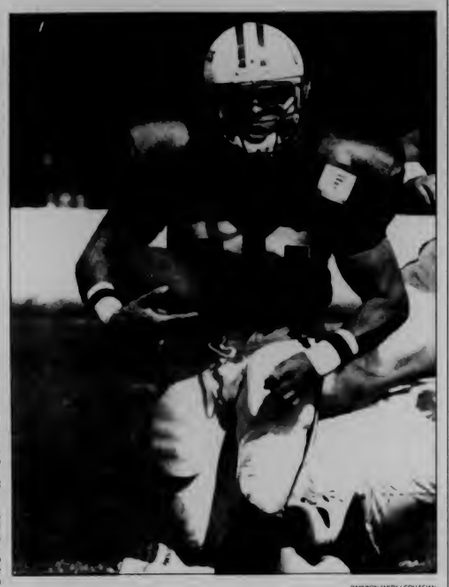
UMass had the luxury to continually put the ball in the hands of Ingoglia and Alessio largely in part to its defense. For a unit that was scorched for 34 points against URI two weeks back and then burned for 32 against then–winless UNH last week, Saturday's effort was, to say in one word, impressive.

Eleven sacks. Two fumble recoveries. Five pass break- up's. One interception. And the group did it without second- leading tackler Elvis Abellard, the inside linebacker who was out with a knee injury.

"The defense is coming together, and Buffalo is not a bad offensive football team," Hodges said.

Looking for a star on defense? It would be hard to single out just one Minuteman, because Justin Riemer (11 tackles, two sacks), Khari Samuel (11 tackles, one sack), Jason Tudryn (seven tackles, one INT), Mike Dawson (seven tackles, one sack) and many others all put in star-studded performances. Buffalo finished with just 132 yards rushing, with a bulk of that number coming when the outcome was already decided (20 yards at halftime).

For UMass, the win was much–needed, and could very well mark the turning point of what has been a team- proclaimed disappointing season up to this point. The club is 3–3 overall, 1–3 in Yankee Conference play, and faces William & Mary next Saturday, Oct. 21, at Homecoming. Buffalo drops to 2–5.



DAYMON SMITH / COLLEGIAN

Frank Alessio and the Minutemen ran all over the Buffalo Bulls Saturday to end their two–game losing streak.

Much–needed win for Minutemen

AMHERST, NY — Saturday's 33–9 victory was just what the Massachusetts football team needed.

It wasn't necessary to have the torrential downpour being blown around by whirling winds, so it wasn't the ideal setting. It wasn't a Yankee Conference win, so it doesn't have as much clout as being a game up in conference play. It wasn't the best field conditions as the University at Buffalo Stadium turned into a swamp. It also wasn't the best opponent on the Minutemen's schedule. The UMass passing game wasn't opened up against the Bulls, as was hoped. It was being played in Amherst, but it wasn't *the* Amherst, Massachusetts the Minutemen call their home turf.

It was simply a win in a must–win situation, complete with perfect timing here at mid–season. It was a turn–around after a rough two–game losing skid. It was a convincing victory, complete with a solid effort on both sides of the ball. It was done in fine fashion, especially considering the weather conditions. It was done with just 14 yards passing, but that was irrelevant since it was not needed. And though it was not Amherst, Mass., the conditions provided "UMass–type weather," according to tailback Frank Alessio.

Three hundred and forty–seven rushing yards. 11 sacks and an interception later, the Minutemen's season is now looking up. From what Mike Hodges called an embarrassing 34–0 loss at the hands of Rhode Island on Sept. 30, to the disappointing 32–29 loss two weekends ago, there had to be some improvement. The effort was apparent last week, as the players and coaches noted the practices leading up to the UNH game as the best they had seen. But as for the confidence factor, Saturday's game was a test.

It was the time to raise morale. A good effort was not going to be enough, as evident by the UNH game. Three improvements seemingly needed to be made. They had to one, watch their turnovers, since they had three crucial ones in that UNH tilt. Two, they had to hold the opponents in the first quarter, something they have struggled with in the first five games (being outscored 35–17 in opening quarters). And three, they had to move the ball on offense, and stop the Buffalo running game led by sophomore Anthony Swan.

Saturday, they did all of that. They had just one turnover on the wet and windy day, arguably the most impressive ingredient of the Minuteman victo-

Turn to **FOOTBALL**, page 7

Monsoon doesn't stop "Madness"

DAYMON SMITH / COLLEGIAN

Marcus Camby goes up for a dunk during Midnight Madness Sunday morning, signifying the start of the 1995– 96 basketball season.

By Justin C. Smith
Collegian Staff

In may have been a monsoon outside, but inside the William D. Mullins Center, it was pure madness. Midnight Madness, that is.

The annual kickoff to the college basketball season could not be dampened by the downpour that students had to endure to get to the arena. UMass supporters were out in full force to cheer the Minutemen, who this season will look to win their fifth consecutive Atlantic 10 conference title, with their new battle cry, "One for the Thumb."

"It's a great way to start off the season and let [the fans] know they are appreciated," Massachusetts coach John Calipari said. "This is an exciting night for everyone to get involved in the program."

From the moment the doors opened, it was a frantic scene of people scrambling for the best seats available, hanging up signs with the Midnight Madness theme, and meeting up with old friends that enjoy spending the basketball season together.

Just 15 minutes into the evening the first chants of, "U!"... "Mass!", could be heard throughout the building. One of the loudest ovations of the night came shortly afterwards when Janice Camby was acknowledged by the UMass crowd for her contribution to the squad.

When Massachusetts Lottery announcer Dawn Hayes was introduced for the nightly drawing, the stands were pure bedlam. By the time the UMass band broke into "Gary Glitter's Rock and Roll Part II" the near capacity crowd was back in mid–season form, ready to blow the roof off of the stadium.

When the lights dimmed and smoke filtered out of the runway that leads to the home locker room, finally it was time for the 1995–96 Massachusetts basketball team to be introduced.

Freshman walk–on and Greenfield native Ross Burns was first out of the tunnel and onto the floor, but it was the last Minuteman out of the locker room, junior center Marcus Camby, that got the loudest cheer of the night, even bigger than the ovation showered upon his mother.

The 6–foot–11–inch shot–blocking, slam–dunking machine from Hartford came out blowing kisses to the adoring fans as he joined the rest of his teammates, just five minutes before the stroke of midnight.

And when the clock did strike 12, the lights came back on and this year's edition of the Minutemen stood together as one at center court, hands raised towards the sky.

"It's about UMass basketball," Calipari said of the evening.

Turn to **BASKETBALL**, page 7

Field hockey perfect in Atlantic 10 play

By Brian Perillo
Collegian Staff

The long awaited return home proved to be just what the Massachusetts field hockey team needed, as it strung together a pair of wins, 1–0 over Providence and 2–0 over A–10 rival Rhode Island, this weekend.

The Minutewomen were able to improve their record to 6– 9 overall and a perfect 2–0 in league play with their win over conference foe URI on Sunday afternoon at Totman Field.

UMass sophomore forward Courtney MacLean opened up the scoring with 15:53 left in the first half. MacLean took a pass from fellow sophomore Amy Ott, and had her initial shot on net blocked by URI goalie Kelly Gorman. MacLean was able to find the rebound, however, and drove it to Gorman's right for her first goal of the season.

"I took it up strong and saw the goalie come out of net, I just got it by her to my left," MacLean said. "It felt really good to score for the team. It doesn't matter who scores the goals as long as we do."

UMass' defense was able to preserve the lead, as junior goalie Stacy Walker posted her second straight shutout in as many days.

The Minutewomen later added an insurance goal when junior midfielder Kyle Rothenberger blasted a penalty corner shot through the Rhody defense for a 2–0 UMass lead. The cannon shot, which occurred just over five minutes into the second half, was deflected by Gorman but still found its mark in the net. It was Rothenberger's team–leading sixth goal of the season.

"We are starting to play tough and consistent," said Massachusetts coach Megan Donnelly, whose team has strung together two wins for the first time this year. "We are not making the mistakes that plagued us early in the season and we are getting the results that we deserve."

"This team has matured and is playing well," Rothenberger said. "We are very confident in ourselves and each other."

Rhode Island dropped to 7–5 overall, 1–2 within the Atlantic 10.

On Saturday, the Minutewomen hosted Providence on a rain–drenched Totman Field and were able to pull out a thrilling 1–0 victory in double overtime.

Freshman Erica Johnston, who is beginning to make a name for herself as a big–game scorer, fired the game–winner past Providence goaltender

Freshman Erica Johnston, who is beginning to make a name for herself as a big–game scorer, fired the game–winner past Providence goaltender Melanie Gore.

Melanie Gore continues to play consistently without any fanfare

By Matt Vautour
Collegian Staff

In what has been one of the most up–and–down campaign's in recent memory for Massachusetts field hockey, there have been few consistents.

But one thing that hasn't changed throughout the season has been the play of Melanie Gore.

Without any fanfare, the junior defender has become one of Massachusetts' top defenders in a very simple fashion.

When the ball is in a place that is dangerous for UMass, she steps up and clears it out.

In Saturday's showdown with Providence there were many occasions when the Friars broke deep into the Massachusetts end, but time after

Turn to **GORE**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 29 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 17, 1995

UMass, Shimogaki looking for revenge

Sandy Shimogaki and the rest of her women's soccer teammates head to Dartmouth today to avenge last year's

Latino theater set for new season

The UMass Latino Theater Project is set to open its doors for another season. Check inside for details (See News, page 3).

Climbing to the Summit

The Fine Arts Concert Hall will host the Guitar Summit, a musical extravaganza featuring four prominent guitarists. (See Arts & Living, page 5)

Extended Forecast

Today will be cool with winds tapering off. Temperatures drop into the 30s tonight, leading into a warmer, partly cloudy Wednesday with highs in the 60s. Thursday will be fair with highs, again, in the 60s.

HIGH: 55 LOW: 35 | HIGH: 65 LOW: 40 | HIGH: 60 LOW: 35

Million Man March a success despite controversy

ASSOCIATED PRESS

WASHINGTON, DC — Nation of Islam leader Louis Farrakhan addresses the Million Man March on Capitol Hill. Farrakhan proclaimed divine guidance in bringing to Washington the largest assemblage of black Americans since the 1963 March on Washington. Farrakhan's son Mustafa is at left.

By Darlene Superville
Associated Press

WASHINGTON — In a mood of celebration and revival, many tens of thousands of black men rallied at the Capitol today to affirm their self-respect and protest the conditions besetting much of black America.

The assemblage was exhorted to do right by itself, over and over, and in poetry by Maya Angelou:

"Draw near to one another.

"Save your race.

"You have been paid for in a distant place.

"The old ones remind us that slavery's chains

"Have paid for our freedom again and again."

Ms. Angelou had spoken from the same Capitol steps at the inaugural of Bill Clinton.

The demonstration, a "Million Man March" called by Nation of Islam leader Louis Farrakhan, was the largest assemblage of black Americans in the national capital since the 1963 March on Washington, where the Rev. Martin Luther King Jr. spoke of his dream.

But that march drew blacks and whites; today's was virtually all black.

When organizers asserted that well over a million black men were on hand, many in the crowd cheers and slapped a high fives greeting. But that estimate seemed exaggerated. No Washington demonstration has ever drawn that many. The National Park Service said it would provide an estimate, based on photographs taken from a helicopters, at the end of the day.

In a long day of oratory, speakers varied from Rosa Parks, heroine of the civil rights movement, to a disgraced black congressman, Gus Savage, who lost his seat after a woman in the Peace Corps accused him of taking sexual liberties with him. Their universal theme was self-help and self-respect.

"I see history in the making," said a participant, Ray Clemons of Flint, Mich. "Black on black violence is terrible," he said. "I hope some of our brothers will see what we're trying to do here and take heed of it."

In bright, chilly sunshine, stranger embraced stranger. The crowd was relaxed. Some sat on the grass. People stood 10 deep at concession stands. Vendors offered grilled chicken, its aroma filling the air, or sold buttons for $3 each.

Scores of members of the Nation of Islam, in suits and their trademark bow ties, lent an air of solemnity.

Mrs. Parks, whose refusal to give up her bus seat in Montgomery, Ala., made her an icon of the civil rights movement three decades ago, wore a black baseball hat with the word "Freedom" in white. She clutched her handbag when she was helped on stage by the members of the Fruits of Islam.

In a speech, she said she prayed "that my multiracial and international friends," but especially black men, will seize the moment "to make changes in their lives for the better."

Daylong, the message was that blacks must lift themselves by their own show of will. Typical was Damu Smith, representing Greenpeace USA: "We've come to say we are going to lay down our Uzis and Tech 9s and not kill each other any more."

From black writer Jawanza Kunjufu: "A black man that can't read is a black man that probably can't be employed. It is said you can learn more black history in jail than you can in public schools."

From its opening chant in Arabic, reminiscent of the calls to prayer

Turn to **MARCH**, page 3

UM student dies in accident

Officials still unsure as to exact causes behind car crash

A 20–year–old nursing student from the University of Massachusetts died in a car accident in Hatfield at about 3:20 Monday morning, according to state police.

Linda M. Peters, of 196 Water St., Newburyport and 1040 North Pleasant St., Amherst, was pronounced dead at the scene of the accident after an investigating officer attempted mouth to mouth resuscitation.

The body had to be removed by the Hatfield Police Department with the jaws of life, according to state trooper Stanley Gradowski. The process of removing the body from the 1984 Saab took two hours, according to the Associated Press.

"At this time, we have no definite cause of the accident," Gradowski said.

However, Gradowski said he would assume, based on the skid marks, that Peters was going over the 35 miles per hour speed limit

The accident took place by 150 Main St. The vehicle, which was going northbound, went off the left side of the road, came back on the road, skidded about 200 feet, and went off the opposite side of the road. The driver's side door struck a tree 11 feet off the right side of the road.

Investigating officer Philip Dowd, who was already near the scene of the accident, arrived quickly and attempted CPR, according to Gradowski.

Peters died of "multiple injuries," according to Gradowski. "She was involved in a serious accident. She died of some sort of blood trauma," he said.

Her name was not released until after her parents were informed in person at the state police barracks at 6:30 a.m.

— Amy H. Paradysz

Suspect pleads guilty to assault of former University student

By Amy M. Scott
Collegian Staff

A former student got justice Friday morning when his attacker pleaded guilty to unarmed robbery, assault with a dangerous weapon, as well as civil rights violations.

To the surprise of the victim, Ivan C. Yim, who graduated from the University of Massachusetts with an accounting degree last May, Corey J. Driscoll changed his plea just before the session.

Driscoll, 19, of Roxbury, was sentenced to serve two years in the Hampshire County House of Correction, to undergo three years of counseling, and to pay a fine of $50 as well as $435 for Yim_s glasses, which Driscoll smashed in the assault.

Yim sustained a broken nose, bruises and abrasions when Driscoll attacked him February 9 at 8:45 p.m. by the Campus Center and Student Union buildings, an attack that prosecutor Winston Burt said "appears to be racially motivated."

According to Burt, Driscoll, who is not a UMass student, was on his way to Southwest Residential Area with two friends when he encountered Yim. He swore at Yim and knocked him to the ground with a blow to the back of the head. He then kicked Yim six or seven times with a sneakered foot — the dangerous weapon — and called him a nigger, Burt explained.

Earlier that night, Driscoll had to be restrained to keep him from assaulting someone who accidentally bumped him when he and his friends left the bus that brought them to campus earlier. According to Burt, Driscoll chose to vent his anger on Yim, who is originally from Hong Kong, because he is not white.

Yim tried to give Driscoll his wallet because he thought that was what Driscoll wanted. Burt added, but Driscoll demanded that he hand over his Notre Dame Starter jacket instead.

With a witness' description, police were able to find Driscoll in Southwest a short time later. Driscoll admitted to an officer that he attacked Yim. Burt said. One of Driscoll's friends gave Yim's jacket to the police.

Yim, who is not black, said he found Driscoll's calling him a nigger "ridiculous, ridiculous." Yim explained he didn't actually hear Driscoll call him a nigger — a police officer told him of it later — because he was too preoccupied by the assault.

Yim, who now lives in Braintree, said he is not affected by the racial slur, nor is his view of America tainted.

"I think that's ridiculous," he said. "Totally ridiculous. But it already happened, so there's nothing I can do about it now."

Yim added that nothing like this incident had previously happened to him in his four years in America. He admitted that he was afraid to walk through campus at night following the incident.

"As time goes by, things get normal," he remarked. Victor Gagnon, the lawyer appointed to Driscoll, said Driscoll had caused incidents similar to this "foolish, compulsive act" frequently throughout his teen years. Gagnon cited attention deficit disorder and a troubled life as key factors in his behavior.

"I feel bad for him," Yim said of Driscoll. "Because of a stupid act, he got sentenced. So stupid."

Agricultural program receives funding

By Allison Connolly
Collegian Staff

A joint U.S. House–Senate conference committee has allocated $221,000 in funding for the University of Massachusetts' Agricultural Management Systems Center.

The approval of the funding was announced by Senator Edward M. Kennedy, D–Mass., and Representative John W. Olver, D–Amherst, who have been instrumental in securing the renewed funding. It will be included in the Agriculture Appropriations Bill for 1996.

The center oversees the University's Integrated Pest Management (IPM) program, which has helped Massachusetts growers find alternatives to using pesticides.

Center coordinator William Coli feels fortunate that his program will receive more funding, thanks to the efforts of Kennedy and Olver.

"They and their staffs have been incredibly successful, given the budget climate in Washington, to get us that money again," Coli said.

Coli attributes this success to the careful documentation of how the money was used to good ends.

"We're educating thousands in the techniques and theories of IPM," Coli said. "We made a commitment to develop non–chemical alternatives to crop management and crop pesticides."

Kennedy sighted the program's accomplishments as the definitive reason to continue funding.

"This UMass–Amherst program is achieving important breakthroughs that will make food safer for consumers and protect the environment from harmful pesticides," Kennedy said. "With cutting–edge scientific research and extensive involvement of farmers across the state, the program deserves this vote of confidence by Congress."

Olver echoed Kennedy's sentiment.

"The Massachusetts delegation, led by Senator Kennedy, worked hard to maintain funding to help UMass continue its impressive work," Olver said. "Every Massachusetts farmer and every New England family that enjoys fresh produce and flowers benefits from the University's nationally acclaimed research of environmentally sound protection of our valuable crops."

The research and teaching program has existed since 1978. It is currently an undergraduate major. Graduate students in the entomology and plant pathology departments are doing projects on IPM as part of their curriculum.

"We have extremely capable scientists," Coli said. "The research in entomology and plant pathology is internationally recognized in this field."

Mary Jane Else, assistant agricultural specialist of the IPM program, has been researching ways to use ground covers, or "mulch crops," as a natural alternative to pesticides. These covers are crops planted to suppress weeds and prevent the light from striking the soil, helping to decrease soil erosion. They are planted between the rows of crops.

One example of these ground covers is the clover. Some covers produce nitrogen, a plant nutrient. The clover takes nitrogen out of the air and gives it to the plants.

Else's work also provides an opportunity to work with people in other disciplines, such as those who deal with soils and insects. The continued funding will aid further research on more efficient techniques.

"There are still some problems that need to be worked out," Else said. "For many years, research has gone to pesticides. Not a lot has been done on alternatives. That is why the money they allocated is most appreciated."

Else and her colleagues are trying to find methods which help farmers receive maximum profit.

Although Coli and his department would rather it be left up to private laboratories to test pesticides, his college does conduct experiments to prove they are safe and to see whether the pesticides have an effect on non–target organisms. "We're not the sort of college to do a lot of pesticide [testing], but some is necessary."

DAILY REPUBLICAN

The pool room of the Durfee Conservatory, where the IPM program has been successfully used for many years.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Oct. 17

Meeting — The Black Graduate Students Association invites you to a general meeting. New Africa House, Shirley Du Bois Library, 7:30 p.m.

Bible Study — "Vanity of Vanities: Everything is Vanity." Sponsored by the Graduate Christian Fellowship. Campus Center, Room 801, 7:30 p.m.

Donations — The Alpha Kappa Alpha Sorority will be accepting donations of non-perishable food items. Campus Center Concourse, 9 a.m. to 4 p.m.

Notices

Deadline — All UMass undergraduate and graduate students interested in applying to the Secondary Teacher Education Program for spring semester the deadline for applications is October 12. Please contact the STEP Advising Office at 545-4397 for more information or drop by 125A Furcolo Hall for an application

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday and Thursday, call Karin Obermeier at 545-0100 if you have time

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256- 8482

Auditions — Student Valley Productions is holding auditions for an Orgs of Talents. If you have an act or if you are in university group that wants to perform call 546- 5725

Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking ten volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545-1980 for more information

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m. to 5 p.m., Mon. – Fri.

Fund Raising Drive — The Newman Center annual fund rasing phonathon will be held from October 1 to October 19, volunteers are needed to staff the phones from 6:30—9 p.m., call 549-0300 for more information or to register.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12–4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549–1710 for more information.

Campus Police Log

Traffic stop

Oct. 14

Donn D. Brace, 26, of 19 Carlisle St., Springfield, was arrested for operating a motor vehicle without a license, and operating an unregistered and uninsured motor vehicle with a tinted windows violation and a number plate violation.

Oct. 15

Jason C. Hennemuth, 17, of 19 Bridge St., Tewksbury, was arrested for possession of a Class D substance.

Accident

Oct. 12

A vehicle exiting Hicks Way collided with a vehicle which was northbound on Commonwealth Avenue. There were no injuries. No citations were issued.

An individual reported damage to her vehicle in Parking Lot 31.

An individual reported that his vehicle was struck by an unknown vehicle in Parking Lot 26.

Oct. 14

Officer Timothy Plant, who was directing traffic, was struck in the lower leg by a vehicle turning into Parking Lot 25. Plant was taken to Cooley Dickinson Hospital and the operator was issued a citation.

Motor vehicle theft

Oct. 15

An individual reported his vehicle stolen from Parking Lot 33.

Warrant service

Oct. 15

Jamie L. Stuart, 26, of 8 Perkins St., Gloucester, was arrested on a warrant.

Burglary/breaking & entering

Oct. 12

A vending machine in John Adams Residence Hall was broken into, and food contents and money were stolen.

Larceny

Oct. 12

An individual reported her camera stolen while she was working at a Sports Illustrated tent by the campus pond.

There was a license plate was stolen from a vehicle in Parking Lot 12.

An individual reported his backpack was stolen from Marcus Residence Hall.

Oct. 13

Staff in Bartlett Hall reported a VCR stolen.

There were sunglasses stolen from Thompson Hall.

Vandalism

Oct. 12

An office window at Hampshire Residence Hall was smashed.

Oct. 14

There was graffiti directed at a staff member on a second floor wall in Baker Residence Hall.

There was damage to a vehicle in Parking Lot 22.

There was racial graffiti written on a resident's door in Coolidge Residence Hall.

Individuals on Governor's Drive were questioned regarding damage to a vehicle.

Oct. 15

There was derogatory graffiti written on the nameplate of a resident's door in Washington Residence Hall.

Noise complaint

Oct. 12

There was a complaint about individuals playing drums on the steps of the Fine Arts Center.

Oct. 14

There was a complaint from Lincoln Apartments of a live band in the area.

Annoying behavior

Oct. 12

There was a domestic dispute between two individuals in Brown Residence Hall.

Police officers resolved a fight between two individuals in Bowker Auditorium.

Oct. 13

There were bottles being thrown from windows of Brown Residence Hall to the roadway.

A dispute between roommates in Brown Residence Hall was referred to residence staff.

An individual tipped over a dumpster in Parking Lot 50.

Oct. 14

There were fireworks by John Quincy Adams Residence Hall.

Medical emergency

Oct. 13

An individual, who fell on stairs in Kennedy Residence Hall and injured his knee, was taken to Cooley Dickinson Hospital.

An individual with breathing difficulties was taken from Baker Residence Hall to Cooley Dickinson Hospital.

An unconscious individual in Cashin Residence Hall was taken to Cooley Dickinson Hospital.

Oct. 14

An individual in Melville Residence Hall with breathing difficulties was taken to Cooley Dickinson Hospital.

An individual, who had passed out at Berkshire Dining Hall, refused transport.

A person vomiting in Emerson Residence Hall was taken to Cooley Dickinson Hospital.

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EMILY REILY/COLLEGIAN

Trick or Treat?

Leah Hamilton, a freshman voice music education major, fills out a candy-gram yesterday in the Campus Center concourse, while Emily Robertson, a freshman management major, observes. STARS, the UMass Students Alumni Relations Society, sponsored the Halloween table.

■ *march*

continued from page xx

from minarets in the Muslim world, the meeting had a strong religious undertone.

"The vision for the Million Man March came directly from God himself," Washington Mayor Marion Barry told the rally. "It was God-inspired."

Yet a tinge of anger was evident.

"The powers here have not wished us well," the Rev. Robert Smith called out in a morning sermon. "They took our wives, took our children, enslaved us to the point we adopted a slave mentality. In spite of what they've done to us over the years, we are here today."

"Chicago Police," read one banner, "Natural Born Killers." Another, in white, red and green and stretching 10 feet, carried portraits of O.J. Simpson and Mumia Abu-Jamal, the death row inmate in Philadelphia who has become a rallying figure for people who say he was railroaded.

There was some petitioning of government, but less than usual. From Congress, Rep. Kweisi Mfume, D-Md., called it "a national tragedy and a national disgrace that after 200 years ... racial justice is receding, not advancing."

President Clinton took note of the rally. In a speech to a university audience in Austin, Texas, he condemned Farrakhan's role without using his name and called for national healing.

Latino theater begins new season

By Michael Elliott
Collegian Staff

Using the stage as a means to enhance social conscience and encourage social change, the Latino Theater Project has opened has opened its doors for yet another season.

In conjunction with the New WORLD Theater program since 1988, the project seeks to "explore ways to reach the Latino community" at UMass and throughout the Pioneer Valley, said Project Coordinator Joshua Fontánez.

"Our hope is to build on our 16-year commitment of presenting and producing Latino theater — providing opportunity for Latino artists to represent our vision and our world, in our own words," says the Project's mission statement.

Initially the program aimed at bringing Spanish-language productions to local Latino communities, such as the ones in large numbers in Holyoke and Springfield.

It provides "an opportunity for professional artists to premiere new works" amongst audiences who share a common language, according to an official Project pamphlet.

Artists from *Su Teatro*, a national touring company based in Denver, Colorado, have worked closely for years with local artists and activists in the Pioneer Valley through the Latino Theater Project.

Since 1971, *Su Teatro* has been bringing the performing arts to Latino and Chicano communities throughout the nation. Two artists from this group, Rudy Bustos and Anthony Garcia, add their collective talent to the Project this year.

Garcia, Artistic Director for *Su Teatro*, will be conducting a workshop throughout the fall, which will conclude with the two performances of *La Carpa Presents: I Don't Speak English Only*, says the Project's pamphlet.

Bustos, Managing Director of *Su Teatro*, will lend his abilities to theater skill-training workshops for non-artists, the pamphlet continues.

By 1994, the Latino Theater Project had expanded, with the urging of local community groups, such as Casa Latina in Northampton and representatives from many Springfield public schools.

"People have been really happy to see this kind of thing happen," said Fontánez, who was responsible for meeting with the various groups. "The project has sparked a lot of theater interest within the Latino community," he said.

This interest lead to the formation of four "Capacity Building Workshops," coordinated through the Project.

These workshops bring everyone from elementary school children, college students and long-time valley residents together with Latino artists.

Participants not only learn the fundamentals of theater, but also are exposed to more involved skills, such as directing and character development.

The workshops also discuss methods of conflict resolution, using short skits and improvisations to deconstruct the dynamics of violence — "group pressure and power relationships," according to Fontánez.

In addition to the workshops, the Project is producing a family-oriented play, entitled *The Friendly Boat*, to be shown in elementary schools in Holyoke, Springfield and Amherst.

The show is scheduled to be performed six times, beginning on December 5.

The Return of Margarita, opening for one night only on Saturday, December 9 at 8 p.m. in the Bowker Auditorium, looks at the lives of Puerto Rican women and features live music.

Both plays were written by Sarah Rodriguez, a Puerto Rican actress, singer and playwriter, who, in 1988, founded *Grupo Bridges*. A bilingual musical theater company, *Grupo Bridges* focuses on young people and family through musical theater and drama.

Night of the Barrio Moon, written by Garcia, opens in March, 1996. Portraying its vibrant history and struggles, this play is set in the town of Barrio Moon, located in southern Colorado.

While exciting about these upcoming productions, Fontánez remains frustrated by the lack of direct participation the project attracts from UMass students.

"I would really like to see more involvement," Fontánez said.

The Latino Theater Project was not the first of its kind to be active in the valley. The difference has been longevity.

"In the past, things like this would happen and then die away," Fontánez said.

He remains confident that this project will continue into its third decade of activity, with continued support from students from within and outside the Latino community.

The project is producing three originals plays this year as well, the first of which, *Tales from the Flat: Colors and Familias*, opens next weekend for two shows; Friday, October 13 and Saturday, October 14, 8 p.m. at Bower Auditorium, Stockbridge Hall.

Students interested in finding more about the Latino Theater Project should contact Joshua Fontánez at (413) 545-1972, or visit the New WORLD Theater office located in the Hampden Commons, Southwest Residential Area. By 1994, the Latino Theater Project had expanded, with the urging of local community groups, such as Casa Latina in Northampton and representatives from many Springfield public schools.

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Opinion/Editorial

Cutting funds holds US back

Is it possible America's role as leader in much of the world's research and development could be diminishing before our eyes?

The Republicans in Congress, led by Newt Gingrich, have been cutting government funds wherever possible as a means of producing a balanced budget. Although they have been successful at that, their methods are very questionable, especially considering the cuts that are being planned across the "scientific" board. These cuts, harmful to virtually every scientific field can and should not be made at this time.

One of the measures which could be taken is the abolition of the Energy and Commerce Departments, which spend billions of dollars on research. Much of that money is used to fund research at universities. In fact, the majority of research done at universities is funded by the federal government. Civilian scientists are even worse off than universities. They stand to lose 30 percent of their funding over the next few years. Agencies like NASA and the National Institutes of Health won't even make it through unscathed.

The Republicans who are doing the cutting claim "basic science" is not being touched and what is being cut is pork. They claim money allocated to those areas is nothing but "corporate welfare."

Some are going as far as to suggest the privatization of the space shuttle program. There seems to be something fundamentally wrong with putting any part of our space program into private hands. It's true the program costs a lot of money, but to break it up and distribute it would be very dangerous. The program would lose virtually all of its public accountability, and a project of the nature of the space program could very easily be used against us in the future. In the case of the space shuttle, privatization would be a serious mistake, and it is the government's job to avoid, not encourage, serious mistakes.

Cutting governmental science won't just have domestic repercussions, it could also lessen the United States' role as a world player. One of the most pressing scientific issues of the day involves finding a source of renewable energy. If The United States was to become the leader in this field, it could in turn corner most of a Third World market which will be desperate for such technology in the very near future. By not pressing the issue and actually cutting research funds, the United States is passing the torch on to someone else to lead the world in the coming years.

Other fields which will be affected by the cuts are supercomputers, environmental satellites and solar energy development. All are on the cutting edge of the technological world, and for the reasons stated above, the United States ought to keep encouraging their expansion. To step down now is like waving a giant white flag, as if to say we are the losers and are content with others marching ahead of us.

As the century draws to a close, the United States has a chance to assert itself as a leader of nations and to reestablish itself as an economic power, but the opportunities aren't going to come by themselves.

Mark McGrath

Over the past hundred years, the United States has been the world leader in technological advances. Having that title has led to unparalleled success; industrially, economically and militarily. Some, like putting a man on the moon, have served to inject the American population with pride and a sense of social stability. Others, like the atomic weaponry, have insured that our American lives would never be endangered by foreign invaders.

As the century draws to a close, the United States has a chance to assert itself as a leader of nations and to reestablish itself as an economic power, but the opportunities aren't going to come by themselves. As they have in the past, science and technology will pave the way into the future. Any cuts made in these areas will hit America where it hurts most.

If Congress wishes to keep America on its feet, it should stop inflicting on itself these repeated blows. Instead, it should invest in the idea that staying ahead will, in the future, reap more benefits than the few dollars they're saving today. Yes, the budget will eventually have to be balanced, but it doesn't have to be done all at once and it doesn't have to take away from these particular programs, many of which have served to make our country great.

Mark McGrath is a Collegian columnist.

A fortunate misfortune

This past summer I experienced something that most will never have the "luxury" of experiencing. On the surface, luxury is probably not the best word to describe the experience, but in the end it fits just fine.

I was merely driving to work one morning, just cruisin' along, not thinking much of anything. All of a sudden I got the sudden urge, simply out of necessity, to slam on my brakes. I began to slide virtually out of control on the wet road only to eventually to have my joyous ride interrupted by an even more uncontrollable event.

When my car finally came to rest, I stepped out and looked back at what had just hit me. A damn tree had landed on me, not a whole tree, but a branch large enough to be a tree. I wasn't hurt, nor did my car receive any serious damage, but it could have been a lot worse. Plain and simple, Mother Nature and I crossed paths that morning, and I still haven't decided who got the best of who.

When my car finally came to rest, I stepped out and looked back at what had just hit me. A damn tree.

Andrew Trodden

You're probably wondering why I call this experience a luxury. Well it's not because of how it happened, who it happened to, or even that it happened at all. It's because of why it happened. Granted, it can all be explained away using simple laws of nature and physics. But I'm going deeper than that, I think it happened for a reason.

Life is a very fragile thing and sometimes we don't remember that. That's why every so often we need a little something to remind us we're not invincible, and that life is a gift with an expiration date. We are all eventually going to die, I'm sure we are all aware of that, but the realization that life could end at any minute is one that doesn't course through many if our minds. I'm not saying we should all start worrying about the end of it all, but we should stay aware of life's fragility.

We need to live each day, each moment, as though it could be the last. Don't wait till tomorrow for something you could do today, (and I don't mean studying). I'm talking about more important things, the things that really matter in life — your family, your friends, yourself, the ones you love.

Studying never really goes away, but people do. So if you have something to say to someone or something to do for someone, say it or do it, don't wait because you may never get the chance. I have finally begun to understand this now.

I never used to tell my parents I loved them, not because I didn't, but because it was too hard to say without falling to pieces. So now realizing saying it is a lot more important than just thinking it, I try to tell my parents I love them whenever I can. I know they do the same for me, and that is what really matters.

I used to hold everything inside of me when I was younger, I wouldn't tell anyone anything. I realized that wasn't the way to go, and that there was no escape from all I carried with me and never saying a word about. The only way I could feel better was to tell people how I felt, about them, about myself, about whomever.

Obviously you can get very hurt by telling someone how you feel, but just imagine how bad it would hurt if you never got the chance to tell them, and they never got to hear it from you.

Talk about regrets. I'm sick of it, I'm sick of regretting not saying something when I should have.

Now back to that word "luxury." Why was this experience such a "luxury?" Even though I had a tree fall on me, something good came from it all. That good is the understanding that the tree could have been much bigger and much heavier and the survival of the car, or more likely the driver, could have been a different story completely. So I realize there is so much that would have been left unsaid and undone. I didn't see it before, but now I do. That's why having a huge branch fall on you while you're driving 55 miles per hour down a wet road is a luxury.

So basically, don't wait until a branch falls on you to fully see the importance of some things in life. We are all completely capable of seeing it right now.

Andrew Trodden is a Collegian columnist.

The need for unity

Unity is needed among all races if the world is to become a better place. However, blacks and other minorities need to reconcile their own differences between one another before reconciling their differences with others.

First of all, unity among minorities will come about if we all communicate better with each other, tell each other how we feel, and give each other all the support we can. Also, when we see other minorities out in public we should at least recognize each other by saying hello and other good things.

Also, we need, as minority males, to respect and honor the women because without them we would not be here today. We must love our women because they are our life and blood, and if don't love them then why should anyone else. Our women have been in the front lines for years. Now it is time for the men to stand up and take responsibility for their lives, the lives of their women, and other brothers and sisters in their communities.

Chinedu Ogbuike

After all, minority males and females have united with each other in their communities, they must all unite with each other outside their communities such in the schools, workplace, public places and around the country. This way nobody is left out, and the unity we desire continues to grow.

Unity among all minorities must come before unity of minorities with other races. If minorities can unite and communicate with each other, then it will be very easy to unite and communicate with everyone else. However, non minorities must be united with each other before there can be unity among all races.

Once all minorities have decided to reconcile their differences within their communities, then differences between the races must be reconciled to have complete unity. If I cannot communicate and unite with my own race, then why should I try to do unite and communicate with other races? My business must be handled at home before dealing with any business elsewhere. I want there to be unity among all the races so we can live happily.

Unity means togetherness. If all of the races stand together and do all that is good, then the world would be a better place and different races would not be at odds with each other. The problems in the world started when all of the races were divided. However, they can be resolved if we unite again.

For many years minorities have been divided among one another and don't even realize that because we have continued to divide ourselves. For example we call ourselves African-American, Asian, Cape Verdean, Latino, Africans and other titles, not knowing we are causing division.

I am not saying we should get rid of these titles. I am saying we must recognize what these titles mean and how they affect us as minorities. Remember: "United we stand and divided we fall." Let us stick together because you need me just as much as I need you, no matter what color you are.

Unity is the way to go and anyone, despite their race or ethnic background or gender striving for unity is someone I'd like on my side. We need unity among men, women and children because we need each other if we are to survive.

Let us all put aside our differences and try to unite because we all have an effect on each other. If we are divided, there will continue to be problems concerning race, gender, socioeconomic status, politics and economic matters. These are titles that have divided the races for many years, and if we continue to hold these titles we will continue to be divided because people feel they are carved in stone.

Yet, if we do decide to keep these titles, we should at least try to keep them from dividing us. We should, instead, have them unite us all in some way. The need for unity is strong. Many people do not think it is possible, but it is, and it takes time.

Chinedu Ogbuike is a Collegian columnist.

Parents deaf to the truth

My coming out experience had to be one of the most frightening and liberating times of my life.

I was in the car with my mother defending my high school sweetheart's gay life. After she told me what a pity it was to throw his future away by marrying a thirty-year-old drag queen, I sprung it on her.

"Mom, I'm bisexual."

"You'd better not be."

"I'm in love with a woman, Mom."

"No, you're not."

"Yes, I am."

"No, you're not."

"Yes, I really am. Her name is —."

"No. This is terrible. This is terrible."

That went on for about a mile, and I was a little bit afraid of the fact she was the one with control of the wheel.

When we finally got home, I ran into my closet and closed the doors. (How's that for irony?) I sat there crying until she found me, hugged me, told me she loved me, and then didn't speak to me for a week. My father, on the other hand, laughed, and offered sarcastically to buy me a double- headed dildo.

I lost friends. One girl who I've known since birth jumped back a couple hundred feet and shrieked. "Don't touch me."

Leslie Nirenstein

Here I am, two years later, with a mother who fears I am having a terrible identity crisis, and refuses to listen to anything about my social life. A father who is in denial and is thoroughly convinced I am "doing this" strictly for shock value.

"Dad, you're a homophobe."

"No, I'm just homo-manic. I don't like them."

"Oh, you just don't like us."

"Us?"

"Yeah, us. Me. Your daughter. When are you going to accept this?"

"What are you going to shock me with next? Get that thing out of your nose."

"Dad, have you noticed, I mean, has it occurred to you that you're not the only one flirting with our waitress?"

I lost friends. One girl who I've known since birth jumped back a couple hundred feet and shrieked, "Don't touch me." One of my best friends from high school said, "I feel sorry for you. So does God." I just looked at her, angry, amazed and said, "I feel sorry for you. Don't pity me, I'm the one who's okay."

I had a psychologist who told me that I couldn't possibly be bisexual because I've had such a heterosexual past. I left her. My father told me, not long ago, "My psychologist doesn't think you're bisexual." Funny, Dad, mine does.

Coming out can be a horrible experience. But once it's over, it is a relief, and you realize there are worse, much worse, things to confess.

Leslie Nirenstein is a UMass student.

Letters to the Editor

Disillusionments of the political process

To the Editor:

For years now with growing alarm, different studies note the growing estrangement of countless U.S. citizens from the political process. This mounting cynicism undermines the very involvement upon which our system is based — at least in theory. For as one wit remarked: if one is disillusioned, he or she first labored under an illusion. Thus, let us consider if this cynicism is caused in large part by faulty views of democracy itself.

To examine the beliefs of the Founding Fathers is to encounter views such as those of Alexander Hamilton who wrote, "All communities divide themselves into the few and the many. The first are the rich and well born ... Give therefore to the first class a distinct, permanent share in the government."

But, we should ask, what of the rights of the many? Our very history books record the acts or policies of these elites — what one historian called "the papers of Great White Men." Seldom are we told that these very policies were frequently demanded by mobilized throngs who saw the need for change.

In the words of historian Howard Zinn, "As a result of omitting, or downplaying, movements of the people in our history, a fundamental principle of democracy is undermined: the principle that it is the citizenry, rather than the government, that is the ultimate source of power."

So, if many people have grown cynical, is it because they have falsely expected someone else, usually an elected representative, to improve their lives? With large corporations and lobbyists pushing to insure access to government, isn't it time the people organized to make our voices heard?

This means making the time to become informed, caring about what happens locally and nationally and internationally, and joining with like-minded others. This is obviously more demanding than becoming a cynic or a couch potato. But I see no other way that democracy might yet be reclaimed.

R. Jay Allain
Springfield

Letters to the Editor and Columns

Attention all columnists: If at all possible, please come down this week to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested In writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Arts & Living

Spending a weekend at Cape Cod

HYANNIS, Mass. — The Cape was cold and windswept when we arrived but that fresh sea-smell was heartening reassuring; I was on the very edge of that great "pond" that separated me from my native European homeland and I couldn't help but gaze eastward across the horizon, wondering what was happening in my own, distant continent.

A weekend away just three hours from the University of Massachusetts was exactly what I needed to get away from the hustle and bustle of academic life. Midterm exams and overdue papers were becoming more and more consuming and I heeded an escape from that vortex of academic excess which is university. Cape Cod was just the ticket — the main tourist season was over and the beaches were decidedly empty, only the sea gulls circling above were contenders for my drifting attention.

TRAVEL
MATT SINCLAIR

We stayed in Hyannis in a medium-sized motel which was rather more comfortable than previous ones I had stayed in, featuring such additional luxuries as an indoor-pool, spa and sauna, (all of which we utilized to the full after long days of sea-air).

On the Saturday we took a boat-trip from Hyannis and went whale-watching around the coast. After being warned it was rather "on the rough side" we braced ourselves for the possibility of a nausea-crazed voyage but luckily it was somewhat calmer than I had expected — especially when compared with excursions I had made across more familiar channels such as the infamous Irish Sea. There, I had all but thrown myself over-board to counter that wonderful phenomenon known as "motion-sickness."

The whales were out in force that day and we were graced with the presence of not just the Fin-Back but also the Minke whale too. We were constantly reminded that we were witnessing the sight of "the second largest living thing on this entire planet!!" (the Blue Whale being the first), and the cries of "Isn't it amazing!!" and "It's so beautiful!!" were ubiquitous throughout the voyage.

What was perhaps the most comical aspect of this little adventure was the method the guide used for letting all on board know a whale was in sight. If it was straight ahead she would scream: "Twelve o'clock!! Twelve o'clock!!" and if it was on the eastern aspect of the boat we would be met with the sounds of "Three o'clock!!! Three o'clock!!"

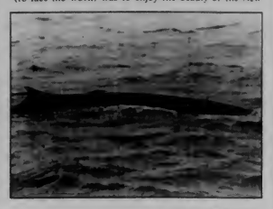
Suffice to say that when such an observation was made the vessel would all but capsize with the heaving masses rushing from one side of the boat to the other. The young and the infirm were unceremoniously thrust aside as the thrill- seeking tourist lunged towards the rail to capture the mighty "leviathan" on film.

Typically the boat would stop and await the next sighting. Often the whale in question would dive and re-surface about a mile away. This prompted the captain to quite literally go "full speed ahead" and those that didn't grab onto the railing for dear life were in danger of being swept overboard.

Whale-watching had been an experience in more ways than one and the next day called for a more leisurely approach. We took a boat to Martha's Vineyard — that venerable island which Presidents so frequently indulge. The tourist season was (mercifully) all but over so we hadn't any problems with securing our passage across the water. Forty minutes later we were upon the island and exploring the little town of Vineyard Haven.

It was the quintessential sea-side town and one couldn't help but think of *Moby Dick* when exploring it. After stopping in a small cafe for some much needed clam chowder we headed back along the coast-line — relaxing upon the beach as were awaited the ferry that would take us back to the mainland.

The only positive aspect of driving back towards UMass (to face the work) was to enjoy the beauty of the New England fall. I realized that even in my own "back yard" there was a beauty and tranquility that existed only minutes from the university grounds, a beauty that I would have to explore more fully before the ravages of winter set in.



MATTHEW SINCLAIR / COLLEGIAN
Whale watching is a great way to spend a weekend

Matt Sinclair is a Collegian Correspondent

Cape Cod is roughly a 3-hour drive from UMass The whale-watching trip was $22 ($20 with a AAA card) and the round-trip passage to Martha's Vineyard from Woods Hole was $8.50 There are a large number of motels in the area that are unlikely to become full again until the new year when better weather again draws the tourists.

COURTESY FINE ARTS CENTER
Steve Morse will be one of the featured guitarists at the Guitar Summit.

Four leading guitarists to perform at FAC

By Seema Gangatirkar
Collegian Staff

Four of the greatest guitar players will perform tonight in the Fine Arts Concert Hall at 8 p.m.. The Guitar Summit will feature Steve Morse, Jorma Kaukonen, Manuel Barrueco and Kenny Burrell. Each musician represents a distinct musical genre and has influence the world of music in their own way.

Steve Morse, a recipient of seven grammy nominations, is primarily a rock musician. Named as "Best Overall Guitarist" by *Guitar Player*'s readers' poll five years in a row, Morse has played in The Dixie Grits which later evolved into The Dixie Dregs and then the Dregs. He has also worked with the Midwestern super group Kansas, and then formed his own group, The Steve Morse Band. Most recently, Morse has joined the proto-metal group Deep Purple.

Jorma Kaukonen first became well-known through his stint with Jefferson Airplane. Kaukonen's instrumental "Embryonic Journey" became one of the group's signature pieces. Airplane broke up in 1974 and Kaukonen formed Hot Tuna with Cassidy. They have released more than 27 albums evolving into various incarnations from an acoustic duo to an electric four-piece band.

Manuel Barrueco's elegant musicianship and expressive sensitivity, as well as his brilliant technical command have won him international acclaim and established him as one of the most important guitarists of his time. Each season his recital and orchestral appearances take him to music centers on four continents playing music representing a diverse repertoire.

Born in Santiago de Cuba in 1952, Barrueco's talent showed itself when he began to play popular Latin-American music by ear on the guitar at the age of eight. He began his formal music training at the Esteban Salas Conservatory in Santiago until he emigrated to the United States with his family in 1967.

He was the first guitarist to be awarded a full scholarship to the Peabody Conservatory where he won the Peabody Competition. In 1974, he was the first guitarist to win the Concert Artists Guild Award as well as the top prize in the Guitar '75 competition in Toronto. These triumphs carried Barrueco into the spotlight where he began performing extensively in the United States, Europe and Asia.

Kenny Burrell's brand of jazz defies categorization; it encompasses everything from blues to funk. One of the most lyrical guitarists in all of jazz, his sensuously subtle textures combine with his singing melodic line, ranging the sounds alternatively from meditative, exultant, wry and intimate.

Burrell began playing guitar after hearing Charlie Christian on the radio. Soon Burrell was an integral part of the Detroit jazz scene. At Wayne State University, he received his only formal guitar training which consisted of one year's worth of lessons on classical guitar. After he graduated, Burrell was hired by Oscar Peterson to replace Herb Ellis in 1953.

In New York, he has worked with jazz legends such as Kenny Clark, Coleman Hawkins and John Coltrane. He also free-lanced with Benny Goodman as the first guitarist in Goodman's band since Charlie Christian's death in 1942.

Tickets for this performance are $20, $15 and $10 with $5 tickets for Five-College students and $8 for children 17 and under. For tickets or more information call the Fine Arts Center Box Office at 545-2511 or outside the area code 1- 800-999-UMAS.

Play examines lives of immigrant community

By Michelle Lugo
Collegian Staff

TALES FROM THE FLATS
Bowker Auditorium
Oct 13 - 14

Self-expression heals the soul.

Tales from the Flats, which was performed at Bowker Auditorium this past Friday and Saturday, narrated the bitter-sweet stories of new and old generations of Puerto Rican immigrants in Holyoke. People who refuse to loose their grip on tradition, cultural values and traditional family structure, even if they have to assimilate to certain aspects of the American culture.

The community-acted play was divided into two acts. The first comprised four vignettes titled "La Guagua," "Dick," "Generations" and "Nochebuena."

Act one (definitely on the more lighter side than the second) showed Latino families dealing with modern controversies such as the independence of children, homosexuality and interracial dating — the assumption being that, in the past, Latino families resolved these dilemmas quietly and secretly, within the family nucleus.

However, migration and the adaptation into the American culture challenges the traditional design and conduct of the family. In the play this intermixing produced hilarious reactions for those who could identify with it. For those who were not Puerto Rican, or have never interacted with the Latino community in any was whatsoever, would have missed the cultural verbal witticism.

In fact, they would have missed the main point of the act all together. This part of the play was definitely meant for those who understand those situations, for example the over protective father, the nosy neighbor, the "oppressed" daughter, the nervous and exaggerating mother — all in Puerto Rican style, of course.

Food, speech, music, dance and body language, fashion a culture. *Tales from the Flats* paid special attention to the "little details" unique to Puerto Rican culture. The play was performed in great part in Spanish language and Puerto Rican slang.

The second act, titled "Colors," spoke about the plague of gangs and drugs, which predominantly infests Latino and African American communities, through the voices of young adults themselves. The cheerful lightness of the previous act changed visibly, but on purpose.

They had introduced the concept of family — that group which we remember, regardless of imperfections. For better, or for worst, the family always comes through. This does not coincide in the public sphere. The Puerto Rican immigrant suffers greater misfortunes regarding his or her social conditions.

The whole second act revolves on just one example. It is Halloween day in the "Flats" section of town. From the very beginning what should be a simple and fun task of finding a costume becomes pure humiliation for one of the poorer boys who could only buy a costume of Casper the Friendly Ghost. The act unfolds showing how a lack of money and guidance leads that very same boy to join a gang.

Why did he do it? Is the question the audience wonders about. The answer is not articulated clearly but the on-going dialogue suggested the boy felt *hopeless*.

He felt alone because he spoke with an accent. His clothes were not in style. He slept in school because he works all night. His house is not decent enough to bring friends to visit it. When he finally admits this to his peers and they offer to help him and accept him nevertheless, then it is hinted that he will leave the gang, although the act ends before finding out for certain.

Tales from the Flats was part of the Latino Theater Project. The mission statement for the project says, "New WORLD Theater, in residence at the Fine arts Center at the University of Massachusetts in Amherst, is embarking on a major project to expand audiences for Latino Theater in Holyoke, Springfield and Amherst communities of the Pioneer Valley."

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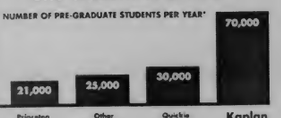

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■ *tennis*

continued from page 10

game has been different ever since.

"I think it truly has to be because she has more confidence and is playing intelligently."

Braunstein, a freshman, played at No. 3 singles and finished second overall, losing to Central Connecticut's Elise Peterson 6–2, 6–1 in the finals. Braunstein, who has been a solid and consistent player during the season, was not tested prior to the championship match. Between adjusting to the indoor courts and the lighting, as well as the ease in winning early, Braunstein was not as effective as she is capable of being.

"She played what I call a 'cranky' match, where things weren't going her way. She didn't look for the answers on how to beat (Peterson)," Dixon stated as the reasoning for her loss.

Junior co-captain Liz Durant took third place in No. 4 singles, a success in some people's minds, but not in Durant's.

"Liz was disappointed with third. She expected to do better, to win, and I believe she could have won," Dixon said.

Durant faced the unenviable task of playing Julia Renstrom from Providence College, whom on a good day is very difficult to beat. Unfortunately, Durant faced her on one of those very good days and Renstrom was just too tough to catch.

"I have to say that Julia Renstrom played a fantastic tournament," said Dixon about the eventual winner at No. 4 singles.

Lana Gorodetskaya, normally a No. 6 singles player, was promoted to No. 5 singles for the tournament and responded by taking home the trophy. Gorodetskaya won No. 5 singles by beating Providence's Natalie LeDuc 6–4, 4–6, 6–4, displaying determination in overcoming a tough second set.

"She played excellent. I think that Lana has to be considered the biggest surprise and who has shown the biggest improvement," Dixon said.

In the only doubles bracket for the tournament, sophomore Caroline Steele and Caron, a freshman, cruised to the win with a finals victory over Vermont's pair of Cahira Castellini and Christine Judge, 6–2, 6–2. Dixon's strategy worked exactly as she had hoped by combining Steele and Caron, as they proved dominant in match play.

"They played beautifully and clearly were not challenged throughout the tournament," she said.

Dixon stressed the fact that it was a team victory and that no one player was put under pressure to perform as necessary. It was obvious to the other teams and spectators that UMass was the class act of the tournament, winning by a large nine-point margin over Vermont and Central Connecticut. Surprisingly, defending champion Providence College finished in fourth place and never really contested UMass.

"I think Providence is disheartened and they are not as physically fit as other teams," Dixon said. "They are not hungry to win and that is the difference."

The Minutewomen, with their youth and determination, showed why they are now the champion and why they will continue to challenge in the future.

•UMass defeated Connecticut 7–0 yesterday in a make-up game. The Minutewomen finish the fall season with an 8–1 record and will next participate in the Rolex Championships beginning Nov. 2.

■ *rugby*

continued from page 10

low scores, but we aren't matching the points we let up."

UMass opened up the season with a 28–3 win over UNH, but they have gone downhill from there. They have lost five in a row to Holy Cross, Boston University, Connecticut, Harvard and Brown. With their record at 1–5, the Minutemen are looking to turn things around against rival Amherst College this weekend. Shewack is making a few changes in his lineup and he is hopeful his team will rebound from this losing streak, and finish out the season on a high note.

"Amherst has a good squad, but I expect us to win," he said. "Believe it or not, but I am starting three freshmen and this will be their first A-side experience. They are playing great and they have a lot of spirit. That's why they are going in. I really look at the next three games that we have at getting these young kids some experience. So when we start back up in the spring, they already have a few A-side games under their belt."

The UMass Rugby Football Club was established in 1968. It plays matches with other rugby clubs, at the College and University level, as well as club sides primarily from New England. It is a member of the New England Rugby Football Union and it plays its matches in the fall and the spring. They compete for the National Collegiate Championship starting with regional play between New England schools. Announcements regarding Rugby can be found on the World Wide Web at http://www.ecs.umass.edu/rugby/.

This weekend the Minutemen host Amherst at Lower Boyden Field at 12:30 p.m. The game will be played rain or shine.

■ *polo*

continued from page 10

played sparingly this season, scored three points recording a single and a two-pointer.

UMass continued their winning ways against B.C., beating the Eagles convincingly, 21–6.

Yarworth was able to give a lot of bench players time as nine Minutemen scored in the rout. Junior Greg Menton, the over-shadowed cornerstone of this team, netted three goals and dished out two assists to lead the deluge on the Eagles' freshman goalie Marc Santaro.

The Massachusetts defense was solid throughout the three games, again anchored by goalkeeper Alex Mujica. The senior, despite being in a slump, made 17 saves in two games. Mujica shared time, as usual, with juniors Paul Engin and Jeff Lee.

UMass will travel to Claremont, Calif. for a pair of games against Chapman and Air Force on Friday. The Minutemen then play in the Baldy View Tournament on Saturday and Sunday to end the regular season.

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FIVE COLLEGE LAW, PUBLIC POLICY, & INTERNATIONAL AFFAIRS "FAIR"
TUESDAY, OCTOBER 17, 1:30 p.m.
You can meet representatives from 45 law schools and 4 graduate schools of Public Policy/Public Service/Foreign Service. There will be panel discussions on the topics of women in law (2 p.m.), changing employment trends (3 p.m.), financing your graduate education (4 p.m.), and the public policy/international affairs degrees (5 p.m.). You can catch a free bus to Mount Holyoke at Lincoln Mall. Sponsored by: Amherst, Hampshire, Mt. Holyoke, and Smith Colleges and UMass. For more information, contact Dori McCracken at 545 5343.

Understanding Eating Disorders:
Strategies for Friends and Families

Wed. **October 18** room 174 **or** Tues. **November 14** room 804

6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass

I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?

If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services 549-2671, Clinic 4 - ext. 233 or 234

Logger Sale
Sale Price 89¢
Regular Price 145
By George Boot
Available Black Chocolate White Sapphire Lace
ZAMM
Downtown Amherst

COME SEE WHAT IT'S ALL ABOUT...

SHAB

Gain Experience in Administrative Aspects of Health Care
Sponsor Health Promotion Events

Come join the **S**tudent **H**ealth **A**dvisory **B**oard

Informational meeting:
Wed. Oct 18, 6:30-7:30pm
University Health Services Rm. 304

For more info call Tamara at the Health Education Office 549-2671x181

Change Lanes
NEW ROUTE OPENED
40 Some U-Turns
THE UMASS CAREER CENTER
Where the Present Meets the Future
RETURN TO SCHOOL ZONE DETOURS
30 No Limits
NO ONE WAY
20 CONSULT MAPS

All Students!!
Annual Five College Graduate & Professional Schools Information Day

Over 90 schools including:

Albany Medical College
Albert Einstein College of Medicine
Boston University
Clark University
Columbia University
Dartmouth College
Harvard University
University of Maryland
New School for Social Research
New York University
National Technical Institute for the Deaf
Tufts University

Wednesday, October 18, 1995
Campus Center Auditorium
University of Massachusetts/Amherst
10:00 am to 3:00 pm

Information & Literature on Admission, Financial Aid, and Housing

Coordinated by the Career Center, University of Massachusetts/Amherst in cooperation with Amherst, Hampshire, Mt. Holyoke and Smith Colleges

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
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Rates

$2.00 minimum/day

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20¢ per word/day

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40¢ per word/day

NO REFUNDS

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Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

AUTO FOR SALE

1987 Plymouth Horizon passed inspection, $1987 o.b.o. 549-4130 Alex

1985 Honda Civic wagon Great shape new exhaust $1750 253-4012

1990 Ford Probe Red sunroof AC Sspd 198-4560

EMPLOYMENT

Break into telecommunication earn unusual income. Work for student run business! Call 546-7060

Cruise ships hiring! Students needed! $ & free travel Caribbean, Europe, Hawaii! Seasonal/permanent, no exper. necessary. Since 1978 (919) 479-4798 ext.C5842

Earn big $$$ Leading college marketing firm is currently seeking part time help. Multiple positions available throughout the fall semester. Flexible hours & great pay $8.5 base. Will train, no experience necessary. Great resume builder. For more info. call Mark Egan @ (617) 266-8881 Ext.11

Exotic dancers Flex hours no age, $15-35 hour.

LEGAL ASSISTANTS WANTED

Spring 1996 Internships with the Student Legal Services Office, get hands on experience in the legal field, work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary. Great resume builder. For more info. call Mark Egan @ (617) 266-8881 Ext.11

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Exotic dancers Flex hours no age, $15-35 hour.

Deadline Nov. 10, 1995. Contact Legal Services today. 545-1995. 922 Campus Center.

Looking for mature & ambitious individual with management experience to manage Barts concessions at Mullins Center. Flexible schedule necessary. Apply at Barts 103 N. Pleasant St. Amherst.

Looking for friendly ambitious individuals to sell Barts ice cream at Mullins Center. Flexible schedule necessary. Apply at Barts 103 North Pleasant St. Amherst.

Math tutor wanted for 8th grader. 5 hrs a week. Call 546-0058 Roberta.

$$$Translate into Chinese at your home (413) 747-5801 5pm

FOR RENT

Fridge Rentals Free delivery. 253-9742

Sunderland/Amherst Cozy one bedroom apt one minute to bus conv. store across the street. $395 plus available Oct 15. Oct free. Call evenings 253-4928.

FOR SALE

Adorable black and white baby bunny for sale, selling cheap cage included. Great for a girl! Call 253-5743.

IBM 486/25mhz 8 megs RAM ext 310 hard drive ext 2400 modem & software $650 549-6143 Lexmark laser/jet printer $450 Sharp fax $100 Motorola portable phone $65 Manitou ill mtn bike, shock/new crown $175

PowerMac 7100 16 MB RAM CDROM drive 15" colorscan monitor ergomatic keyboard and mouse 250MB hard drive must condition software and cds included $1,995 Call Mike 253-7585

Word processor Panasonic W-1503A $250 Ter Call Kelley 665-8931

18" KHS Montana sport mountain bike Good condition. $160. 256-8719. Marion

18 1/2" wicked lot chance mtn bike in excellent condition, new grip shift chain rings, chain, cluster, and xt rear derailleur and new cables. $750.00 firm. call (413)-549-1178 days or at 548-9032.

HAPPY BIRTHDAY

Happy 18th birthday Nicky! This day has finally come... party it up baby! (it's "naked men" smell) Love, Becky

Happy B-lated 21st birthday Barrrann! We love you! The girls

KARI

Happy Belated Birthday! Love Alissa and Mario! See you at the Pub!!

Happy Birthday Pinocciff! Sorry this is late! Hope you have a great day! LOve, Erien, Bernie, Jeanne & Tree

INSTRUCTION

GUITAR LESSONS

Guitar Lessons Enjoy your semester learning guitar with a patient and supportive teacher. Call Peter 253-5263

Guitar Lessons and classes by Kevin Collins. Beginning folk, classical. Free demo lesson. Hamt Grad 256-1733.

Jazz piano teacher offering reasonable beginner to advanced. Call Stephen Page 253-3264

MISCELLANEOUS

Cute small grey rat looking for a home. I have to work for free. Call 253-9140

Metabolism breakthrough! All natural products can be used to lose weight and/or increase energy. Call 323-4984

MUSICIANS

Guitarist/Vocalist looking for motivated musicians for acoustic/electric style jams. Adam 546-8146

Thurmus seeks lead guitarist Versed in all styles & techniques. Profess-onal attitude. 546-6738 Joe

Psychedelic garage band for hire. Dead Dylan Cream Stones. Perfect for parties. 256-1949

PERSONALS

Happy one year anniversary Theresa You have been the best girlfriend ever. It has been a great year. I love you with all my heart. October 1 forever. Love Voriance

ROOM FOR RENT

RM for rent in private home. Furnished carpeted, laundry, parking, kosher/vegetarian/country setting. CASH with America's #1 Spring Break Company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan or Florida! Call now! Take A Break Student Travel (800) 95-BREAK

Spring Break Bahamas Cancun Jamaica Packages from $299. Organize a group an earn a free trip plus commissions. Call (800) 327-6013

Spring Break '96 Fraternities, students, sororities form groups of 15 and TRAVEL FREE AND EARN MONEY! Cancun, Bahamas, Daytona (617) terminal 267-7577 or 1-800-574-7577

Travel Free For Spring Break '96 Form a group of 15 and travel free & earn $$$. Cancun, South Padre, Bahamas, Florida, Carnival Cruises. Food and drinks included (800) 574-7577 ext 302

Winter Break Special Killington week $769. Interested? Call the UMass Ski Club 545-3437

ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 546-7947

ROOMMATE WANTED

Roommate needed for spring semester to share a one or two bedroom apartment at Brandywine. Call Rob 549-0880

SERVICES

BOXING LESSONS
For men and women with retired pro.
DanaBumpus 549-5752

KNOW YOUR RIGHTS
Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office. 922 Campus Center. 545-1995.

Grants and scholarships available. Billions of $$$ in grants. Qualify immediately. 1-800-243-2425 (1-800-AID-2-HELP)

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance. 549-1906

Typing services fast accurate efficient $3 per page. 665-6727

TRAVEL

FREE TRIPS AND CASH

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break Company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan or Florida! Call now! Take A Break Student Travel (800) 95-BREAK

Spring Break Bahamas Cancun Jamaica Packages from $299. Organize a group an earn a free trip plus commissions. Call (800) 327-6013

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Winter Break Special Killington week $769. Interested? Call the UMass Ski Club 545-3437

Do you like movies, television, music, concerts, artwork, photographs, magazines, books and just about anything in the world?

Well, it's all part of Arts & Living, something that you could be part of too. The Arts & Living desk is *always* looking for interested people (and interesting people for that matter) so come on down and write. Don't be shy. Arts & Living isn't just a desk, it's a way of life.

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21-April 19) An excellent day to tend to your financial interests. Paying bills on time protects your credit rating. Never let it be said that you backed away from a challenge. Keep your sense humor.

TAURUS (April 20-May 20) Rely on various relaxation techniques to reduce job related stress. A partner or business associate has an excellent idea for you to try. Guard your health by eating more nutritious meals.

GEMINI (May 21-June 20) Finish a work assignment this morning. Then tend to all the little things that need doing. A well organized approach will help you breeze through a mountain of work.

CANCER (June 21-July 22) Refuse to take someone's petty criticisms to heart. Frankly this person has an axe to grind. Do not accept compliments blindly, either! Clear thinking about a financial issue will help you advance a pet project.

LEO (July 23-Aug. 22) Let go of old doubts or self-recriminations. A newcomer finds you fascinating. Make no mistake, this is a day when you could get a lot of attention! Use your power of attraction wisely.

VIRGO (Aug. 23-Sept. 22) A delay may be advisable now. Snap decisions could be costly. Avoid lashing out at what may have been an unintentional snub. Simmer down. Later you will send the humor in the situation.

LIBRA (Sept. 23-Aug. 22) You will have to push a little harder to get a project up and running. Postpone making a crucial choice until more data is available. Stay on the conservative side when spending joint funds.

SCORPIO (Oct. 23-Nov. 21) Your confidence is slowly growing. Use today's positive energies to advance your long term goals. A jittery feeling will disappear once you clear off your desktop.

SAGITTARIUS (Nov. 22-Dec. 21) Keep practical goals uppermost in your mind. A stunning newcomer could tempt you to break one of your own rules. Dress your best for a fancy social event. Leave shop talk to the office.

CAPRICORN (Dec. 22-Jan. 19) Use the morning to take care of pressing personal matters. Be shrewd when shopping; do not spend a lot on any single item. Some merchandise may be of inferior quality.

AQUARIUS (Jan. 20-Feb. 18) Take things a little slower now. Complicated situations can induce indecisiveness. Regular channels of communication could prove inadequate. Try something else. Cement agreements and sign contracts.

PISCES (Feb. 19-March 20) Do not try to go too far too fast. Be skeptical of pie-in-the-sky proposals. Home decorating ideas can bring new beauty to your environment. Take care of financial details connected with someone's tenancy.

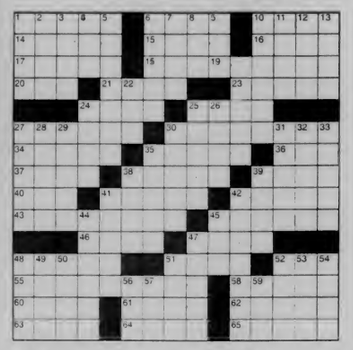
Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

DAILY CROSSWORD PUZZLE
edited by Trude Michael Jaffe

CROSSWORD



ACROSS

1. "Only When I ____"
6. Skillful
10. Faculty member
14. An ice place to live?
15. Common fund
16. ____ facto
17. "Si" sayer
18. Scalper
20. Vegetable soup ingredient
21. Cleopatra's river
23. Before shovel or heat
24. Used to be
25. Before shirt or pony
27. Sioux Indian
30. Talks over
34. Basilica images
35. Sturdy fabric
36. Compass Dir.
37. Tense
38. Co-op's kin
39. *Casablanca* role
40. Summer, to Jeanne
41. Feelings
42. Photovoltaic energy type
43. Kings of the ocean? (2 wds.)
45. Nettles
46. Actress Sommer
47. Partiality
48. Thai, e.g.
51. Tombstone lawman
52. Oceangoing initials
55. Owns
58. October '87 Big Board reaction
60. Sensible
61. Screen's neighbor
62. Miss Doolittle
63. Makes a choice
64. Actress Irving et al.
65. Moody's or S&P e.g.

DOWN

1. Speak like Sylvester
2. *The African Queen* scriptwriter
3. Radius's companion
4. Vitaloid stuff
5. Social wasps
6. An ____ a day
7. Caliber
8. Old card game
9. Toy maker
10. Punctuation marks
11. Fencing tool
12. Sailing
13. Cliff's barmate
19. Eastern religion
22. Revolutionary letters in Belfast
24. Habit
25. Hangs in the balance
26. "Beautiful ____"
27. Chops finely
28. Intense
29. *The Bridges at Toko-Ri* setting
30. Tears
31. Hit
32. Composition
33. "Wish Book" merchant
35. Last name in shortbread
38. Prepare the meal
39. Charged atoms
41. Tigger's creator
42. Certain turtle
44. Tenants' documents
45. Dilly
47. Stations
48. Lhasa ____ (dog breed)
49. Birthday cake
50. "____ that special?" ("Saturday Night Live's" Church Lady)
51. Counting out word
52. Inventory item
53. Amplitude
54. Permanent mark
56. Health farm
57. Humorist Levenson
59. Camellia State: abbr.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

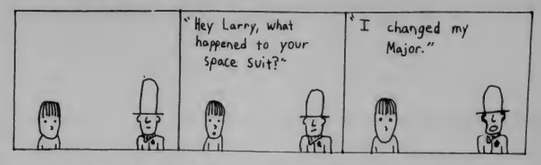
1		1
2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

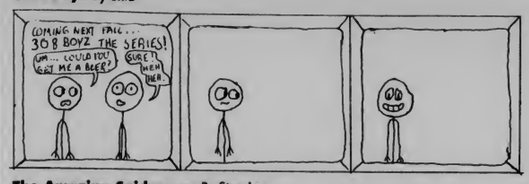
Calvin & Hobbes By Bill Watterson

HEY, NO TV UNTIL YOUR LEAF COLLECTION IS DONE
ITS GETTING DONE AS WE SPEAK.
WHAT'S THAT SUPPOSED TO MEAN? LET'S SEE IT
I CAN'T SHOW YOU UNTIL LATER TONIGHT
WHY NOT?
YOU SHOULD PROBABLY SIT DOWN.
MAN, SHE DIDN'T EVEN WANT TO HEAR ABOUT IT

Loser Crow Comics By Mike Krozy



308 Boyz By Skid



Leold By Roger & Salem Salloom

Leold's First Personal Ad
Nice calm guy, (a little tall) looking for someone with multiple personality, will consider borderline personality disorder, for quiet picnics and sci-fi films. call after school ....587-3453 ask for MAX

Close to Home By John McPherson

Unbeknownst to Patty, Scott had registered them for wedding gifts at The Sportsman's Superstore.

The Amazing Spiderman By Stan Lee

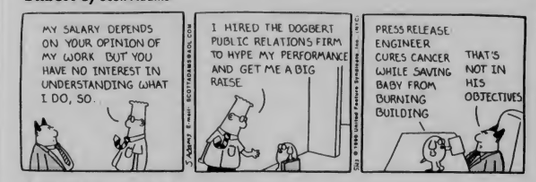
WELL, THERE GOES THE ROMANTIC DINNER WE HAD PLANNED!
BUT AT LEAST THERE'S NOTHING FOR ME TO BE JEALOUS ABOUT THIS TIME!
DON'T COUNT ON THAT, ARTS FRACKER!
HELP ME, SOMEBODY!

Bubble Gum By Nate Cozzolino

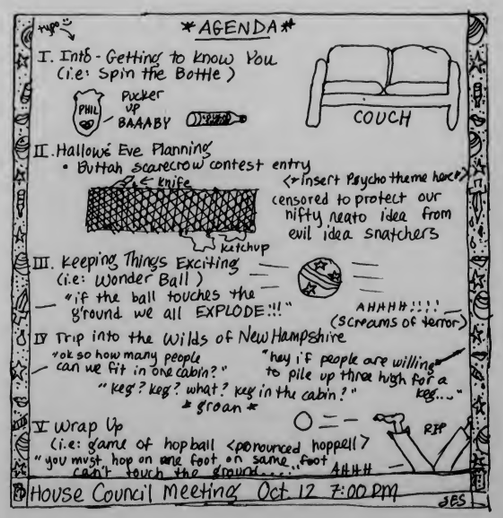
Bruno By C. Baldwin

NOW I THINK THAT I'VE THOROUGHLY DEPRESSED YOU.
WELL, AT LEAST "MISERY LOVES COMPANY."
OH YEAH, OR MAYBE RATHER, "COMPANY IN A CATHOLIC WORLD'S MISERY LOVES GUILT."

Dilbert By Scott Adams


MY SALARY DEPENDS ON YOUR OPINION OF MY WORK BUT YOU HAVE NO INTEREST IN UNDERSTANDING WHAT I DO, SO...
I HIRED THE DOGBERT PUBLIC RELATIONS FIRM TO HYPE MY PERFORMANCE AND GET ME A BIG RAISE.
PRESS RELEASE: ENGINEER CURES CANCER WHILE SAVING BABY FROM BURNING BUILDING
THAT'S NOT IN HIS OBJECTIVES

Buttah By Darling & the Buttah Community


AGENDA
I. Intb - Getting to know You (i.e: Spin the Bottle)
PHIL
pucker up BAAABY
COUCH
II. Hallowe Eve Planning
• Buttah scarecrow contest entry
knife
<Insert Psycho theme here>
censored to protect our nifty neato idea from evil idea snatchers
ketchup
III. Keeping Things Exciting (i.e: Wonder Ball)
"if the ball touches the ground we all EXPLODE!!!"
AHHHH!!!!! (screams of terror)
IV Trip into the Wilds of New Hampshire
"ok so how many people can we fit in one cabin?"
"hey if people are willing to pile up three high for a keg..."
"keg? keg? what? keg in the cabin?"
groan
V Wrap Up (i.e: game of hop ball <pronounced hoppell?)
"you must hop on one foot on same foot"
can't touch the ground...
RIP
AHHH
House Council Meeting Oct 12 7:00 PM
JES

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike Maclean
Photo Technician ..... Emily Reily
Production Supervisors ..... Marc Dionne
..... Cathryn Gracia
Production ..... Dmitry Abramson

Dining Commons Menu
Tuesday

LUNCH
Fishburger on a Roll
Mesquite Chicken Sand.
BASICS LUNCH
Curried Red Kidney Bean
Mesquite Chicken Sand.

DINNER
Mandarin Chicken
Fett/Meatballs and T.Sauce
BASICS DINNER
Mandarin Chicken
Fett/ Tofu Balls & Sauce

Wednesday

LUNCH
Mac & Cheese
Tacos
BASICS LUNCH
Mac & Cheese
Veggie Tacos

DINNER
Roast Pork w/ gravy
Breaded Chicky Tenders
BASICS DINNER
Stir Fry Veggies & Tofu
Breaded Chicky Tenders

Thursday

LUNCH
Hugarian Noodle Bake
Grilled Chicken
BASICS LUNCH
Lentil Chili
Grilled Chicken

DINNER
Roast Beef w/ Black Pep
Fish in Batter / Tarter
BASICS DINNER
Garbanzo Veggie Stew
Fish in batter / Tarter

Zoomass By Patt Rufo

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10
By Brian Marchionni

Top 10 Signs that You Need to do Laundry

10. People walk into your room and say "Lordy lordy lordy! Who's got the dead moose?"
9. A small colony of rats has begun to nest in your cubby.
8. Your pants can stand up on their own.
7. Vultures circle your room.
6. Your tightey-whitey's have that nice golden brown color.
5. You roommate wears a gas mask.
4. It's been so long since the last time you *did* do laundry, your dirty clothes will no longer fit.
3. You wade through clothes to move around in your room.
2. People begin describing your clothes as "ripe."
1. You've been naked for the past week.

Quote of the Day

"Life is a progress from want to want, not from enjoyment to enjoyment."

–Samuel Johnson

Sports

Intramural sports notice

The Intramural program is still accepting team entries/individual entries for men's, women's & Co-rec volleyball, as well as participant entries for foul shooting, 3- point shootout and 3-on-3 basketball. For more information, come by 215 Boyden or call 545-0022/2693.

Minutewomen face off against rival Big Green

By Justin C. Smith
Collegian Staff

If someone were to point to a three-game stretch which would go the farthest in terms of determining where the Massachusetts women's soccer team might be placed in the post-season, this is the part of the schedule they would have highlighted.

Last Wednesday's scoreless tie against 10th ranked Hartford, kicked off this 11-day stretch where the Minutewomen play the other three teams in the Northeast's "Big Four." Today they travel to Dartmouth, N.H., to take on the Big Green, before their match-up with No. 3 ranked Connecticut Saturday back at Garber Field.

Even though of these three tough opponents, Dartmouth is the only unranked team, they are not a team that can be taken lightly at all. The Big Green handed Hartford a crushing 2-0 defeat and played UConn tough, falling by a score of 1-0.

"Dartmouth, despite its record (6-4-1), is one of the best teams in the region," Massachusetts coach Jim Rudy said. "Our last three games [against Dartmouth] have been a one- goal lucky win, then a 0-0 tie up there. Last year they beat us here 1-0 in the last five minutes when they outplayed us.

"Consistently, they have been the best opponent that we have faced over the past three years. Therefore we're scared. There is no way we can take this game lightly. This is their Waterloo."

"They are a really solid team," senior defender and co- captain Nikki Ahrenholz said of the match. "It's just a big New England game and we're looking to come out of it with a win."

The past UMass-Dartmouth meetings, plus the colossal win over Hartford would put a scare in just about any team, but they have a couple of defeats that do not reflect the strong side that they send out on the pitch. Losses to Brown and Boston College within the last nine days show a squad that it might just play to the level of competition that opposes them on a particular day.

It would behoove the Minutewomen to get on top of Dartmouth early as when the Big Green score first, they are 5-0-1, while having come-from-behind once during the course of the season.

The leading scorer for one of the top Ivy League representative's is junior forward Jenna Kurowski who has tallied seven goals so far this year, four of them game winners.

"We just have to be aware of her," Rudy said of Kurowski. "She can really strike a ball. She is taking goals and is getting game-winning goals. It's someone we can't not pay attention to."

"[Melissa] Macbean on the counter attack is also a very good goal scorer," Rudy added. "[She] isn't showing up in the stat sheet (two goals, three assists). She scored a wonderful goal to beat us [last year], great individual moves with power."

"We are going to go out and play [our game]," Ahrenholz said of how they plan to play the Big Green frontrunners. "We know what they have, but we feel our system can deal with it."

The UMass defense which has allowed only seven goals all season, is also the starting point for the Minutewomen attack. The unit comes off of the biggest test so far this season. Their coach looks for them to get back to the style that has been getting them prime scoring opportunities during the last two weeks.

"What we want to do is get back our attack," Rudy said, "We want to get into our smooth mode and knock the ball around, getting people forward, playing UMass soccer, which is attack."

DAYMON SMITH / COLLEGIAN

Rachel LeDuc continues to lead the Minutewomen in points (26) with 10 goals and six assists.

JAMES STANLEY / COLLEGIAN

Amy Powell has four points (two goals, two assists) for the 8-1-2 Minutewomen who face Northeast region rival Dartmouth today.

Women's tennis takes NE Title

By Jay Warner
Collegian Staff

DAYMON SMITH / COLLEGIAN

The UMass women's tennis team had an outstanding weekend as they captured the New England Championship. Yesterday, the Minutewomen beat rival UConn 7-0.

With memories of last year's second place finish and remembering the goals it established to begin the season, the Massachusetts women's tennis team traveled to Burlington, Vt. this past weekend in search of the New England Championship.

Putting together the team's vast array of talent, the Minutewomen left little doubt of whom was the strongest team in the tournament as they bought the title home.

In speaking with the team's head coach Judy Dixon, it was clear to see that she felt her squad, as a whole, was the reason for their victory.

"I think all of them won this trophy. They all had a hand in doing this. They won New England's as a team," Dixon said, adding that she was pleased her team had accomplished the first of their goals.

Throughout the season the biggest question concerning the strength of the team was its maturity level. Returning only two upperclassmen, but plenty of talent, the lack of experience on this young squad was a major factor in determining its outlook. With hopes of putting their critics to rest, the Minutewomen proved this weekend that lack of experience is a thing of the past.

"It is the growth of this team, along with the addition of these two kids [Jackie Braunstein and Marie-Christine Caron], that make the difference," Dixon said. "We are now a team that has the ability to execute and come back with results."

Senior co-captain Liesl Sitton was one of three first place finishes for the Minutewomen, as she defended her No. 1 singles title by defeating Hartford freshman Sara Diers, 2-6, 6-2, 7-6 (2). Sitton showed her experience and poise as she came back from one set down, facing match point in the third set.

Dixon was hesitant in saying Sitton played to the best of her abilities, but was convinced that she showed her veteran ability as the match progressed.

"She found a way to win even though she didn't play well. For that, she has to be given a lot of credit," Dixon said. "She won because of her determination not to lose and she had to figure out a way to do it. It came down to a senior versus a freshman."

Although everybody played an important role in the win, Dixon felt sophomore Noelle Orsini was the spark-plug of the team. Orsini struggled as the season began but has gradually improved her game, getting back to the level of play she is capable of. She showed the improvement in her play by defeating an opponent she had been beaten by earlier in the year. Orsini finished the tournament at No. 2 singles with a third place showing, but it certainly does not reflect the inspiration she provided for her teammates.

"She started the tournament for us on the right foot by defeating a tough first-round draw, which created enthusiasm among the rest of the team," Dixon said. "Since the Army match, she has turned her season around and her

Turn to TENNIS, page 7

Water polo wins three, undefeated in EWPA

By Fred Hurlbrink, Jr.
Collegian Staff

In a prime-time prelude to Midnight Madness, the Massachusetts men's water polo team tamed the Bears of Brown University Saturday night to lock up an undefeated regular season in the Eastern Water Polo Association North Division.

The Minutemen (19-2 overall, 9-0 EWPA) started off slow against a surging Brown squad but hung on to win a 10-9 decision, after easily defeating Boston College and M.I.T.

"We took a few steps back this weekend," UMass coach Russ Yarworth said. "The good sign is that we found a way to win the [Brown] match."

Massachusetts overcame Brown with a strong defensive effort in the second and third quarters, and another brilliant offensive game from freshman Brian Stahl. The club's leading scorer with 93 points, Stahl tallied five points with three goals and a two-pointer.

Senior co-captain Luis Limardo, having a spectacular season in his own right (69 goals, 22 assists), scored a pair of goals and recorded two assists in the match.

Luis' brother, sophomore J.C. Limardo, missed the tournament with a broken thumb.

"We missed having him [J.C.] in the water. He brings a lot to this team," Yarworth said. "He's a very strong defender and a good shooter."

The younger Limardo is expected to play when the Minutemen travel to California to finish the regular season.

UMass didn't break a sweat in their other two matches, beating up on two weak programs, B.C. and M.I.T.

In the first match, the Minutemen jumped out to a 9-0 first quarter lead on their way to a 20-4 drubbing of the lowly Engineers.

Limardo led 10 Minuteman scorers in the game with five goals. Stahl scored twice and handed out three assists while three others tallied two goals. Junior Greg Gilman, who has

Turn to POLO, page 7

Men's rugby loses fifth straight, falls to Brown

By Jameson Heos
Collegian Staff

Heading into their match with Brown University last Saturday, the Massachusetts men's rugby team was expecting a tough match. Brown had scored over 70 points in its last two games, while UMass had been stalled in a four-game losing streak, where its offense has struggled to score points all season.

A 52-0 loss might not have been expected, but it was not surprising either. With 13 of its 15 starters brand new to A- side action, lack of experience has been one of the Minutemen's problems all year. UMass coach Rich Shewack feels that this a rebuilding year and the only factor to help his team is to keep playing.

"We are getting killed with penalties because [the younger players] don't know the rules," he said. "It is hard for someone to learn the game until they start playing it. It's not like American football, where you've known how to play since you were little. [They] can only learn the rules by gaining experience through playing and since we have so many new guys, it's going to be rough.

"The fact that we held Brown to 52 points is pretty good because Brown had scored over 70 points in its last two games, so they are obviously a force to reckon with. The problem is the fact that we are not scoring points, and that is why our record reflects what it is. For the most part, we have been holding teams to very

Turn to RUGBY, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 30 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, October 18, 1995

Myers lifts UMass over Dartmouth

Junior Rebecca Myers scored off a corner kick to give the Minutewomen a 1-0 victory over Northeast rival Dartmouth. (See Sports Page 14.)

Oh my god the Indians win it

After a 41 year absence, the Cleveland Indians return to the World Series as they defeated the Mariners in the ALCS. (See Sports, Page 11.)

Music is her life

Art-pop musician Jill Sobule will appear at Pearl Street on Thursday night. (See Arts & Living, page 6).

Extended Forecast

Today cloudy leading to a cool night. Tomorrow will be mostly sunny highs in the 60s. Firday will be a warmer prelude to the weekend wit h sun and temperatures in the mid 60s.

	Today	Thursday	Friday
	HIGH: 65 LOW: 40	HIGH: 60 LOW: 35	HIGH: 65 LOW: 45

March makes memories for students

CHRIS CONNER / COLLEGIAN

The Lizana brothers Al (partially blocked by a Nation of Islam member) and Dan were among the UMass students listening intently to speakers at the Million Man March.

By Chris Conner
Collegian Staff

WASHINGTON, D.C. — At 5:30 a.m., the University of Massachusetts delegates to the Million Man March rose from their cramped positions in the three buses in which they had traveled, and stepped out into the chilly October air.

Hundreds of miles and over nine hours had passed since the 150 black students, faculty and administrators had left the final trip registration and sendoff by their sisters at the Malcolm X Center in Southwest Residential Area, marched and clapped their way across campus and boarded the vehicles for the restless journey.

Now, these black men found themselves in middle of the parking lot of Robert F. Kennedy Memorial Stadium, freezing, awaiting instruction from Black Student Union president Dan Lizana, around whom they had surrounded eagerly.

The words from Lizana were simple — the marchers were to try to stay with one of the chaperones, return to RFK by 5 p.m. and prepare for a 6 p.m. departure back to Amherst.

By 5:45 a.m., the UMass delegation was on the move.

"I feel good"

Although shuttle buses were available, fare prices to the Capitol district were too high for many, who opted instead to trek by foot to the site of the march.

As he walked toward the destination, Harlem native Ren Quaye, a sophomore, said his first thoughts were of his family back in New York.

"The whole world will be watching," he said. "My father is probably up watching it on 'Good Day, New York' right now. Both of my sisters have been to D.C. before, but I've never been. It looks like the first time will be for a good cause."

The time is 6:20 a.m. and Lizana is a few paces ahead

Turn to VIEWS, page 3

Alumnus returns to fraternity to teach brothers

By Michelle Finnegan
Collegian Correspondent

On Sunday night, Federal Judge Mitch Crane put a University of Massachusetts fraternity on trial.

Although the debate between Sigma Phi Epsilon brothers Crane and UMass alumni attorney Tim Bryant was a mock trial, the issues were very real. The day after the trial, Judge Crane shared these issues with the entire Greek area, revealing the ongoings to those beyond the select Greeks who had seen Sunday night's display.

Crane served six years as a Municipal Judge in Chester County, Penn. and has been a practicing trial attorney since 1977. He also served ten years as a member of the West Chester City Council, including two years as President.

Besides being a brother, he is also member of the Sigma Phi Epsilon Educational Foundation Board of Governors. Among other credentials, Crane has also been awarded the fraternity's Outstanding Alumnus Award and in February was the recipient of the Frank Ruck Interfraternalism Award.

Crane has delivered seminars on risk management, date rape and hazing on more than 100 campuses across the nation, promoting the preservation through change of the Greek area. This past weekend, he was the honored guest of the UMass Greek Area.

"The greatest message will not be received without the listener's attention," he said of his conferences. "The seminars are not designed to garner agreement, but to make people think."

For almost two-and-a-half hours, Crane tried to make fraternity members think about the responsibilities Greek life carries. The conference began with a story about Michael Davis, a pledge at a fraternity.

Davis was bruised from the beatings he received from his brothers, leading his girlfriend to try to talk him out of pledging.

"It's just part of the process, he kept reminding her," Crane said.

The turning point for Davis came one night when he and his pledge brothers were taken out and forced to drink while they were pushed, shoved, kicked and hit with books and frying pans. Deciding this was no longer brotherly fun, Davis ran.

His brothers ran after him beating him until he threw up green bile.

"Don't worry, this happens to at least one pledge a semester," Crane said the brothers told the pledges. "He'll be all right. Go put him to bed and tomorrow you'll all be initiated."

However Michael Davis could not

Turn to FRATERNITY, page xx

Speakers spread message of hope to crowd

By Humphrey Brown III
Collegian Staff

USA Today estimated 400,000 black men in attendance, but to those who were at the Million Man March, that figure was a gross understatement.

According to march organizers, some two million black men gathered in front of the nation's capitol on Oct. 16 to reconcile their differences and atone for over 440 years of oppression in America. The nationwide march made history that day, despite the negative publicity and controversy surrounding its chief organizer, Minister Louis Farrakhan of the Nation of Islam.

The march, however, was bigger than Farrakhan and included other religious and political leaders, who helped organize the event. Among the most dynamic were the Rev. Jesse Jackson, Dr. Benjamin Chavis, Rev. Al Sharpton and Rev. Robert Smith of Detroit, who was one of the first speakers to address the crowd.

"We are here"

Smith acknowledged America's unjust treatment of Blacks in the past and the new determination of blacks today to end future injustices.

"In spite of how they have treated us, we are here," he said. "In spite of all the injustices, we are here. Even though they don't want us here, we are here. . . black men. . . determined."

Chavis, who worked closely with Farrakhan in organizing the march, also spoke of the significance of the march and the importance of unity in black America.

"We must stand on this day like we have never stood before in the history of this country," said Chavis. "It's time for all our leaders to work together."

Chavis also made a statement concerning the negative press surrounding Farrakhan and his relationship with the Muslim leader.

"[Even] as a Christian minister, I intend to stand with Minister Farrakhan all the days of my life," said Chavis.

Later in his speech, he started a cheer that would continue to arise throughout the day — "Long live the spirit of the Million Man March."

The D.C. police, who were needed for little more than controlling traffic, continued to block of streets as the number of incoming participants surpassed expected figures.

"When we leave this evening, we're not leaving having had just a rally," said Sharpton who was adamant about post-march actions. "We're going home to do some work."

"New moral power"

At 3 p.m., Rev. Jesse Jackson took the podium, bringing the crowd to fever pitch excitement with words of inspiration.

"In the spirit of atonement, we pray to God to forgive us of our sins and the foolishness of our ways," Jackson said, remarking on the seriousness of repentance.

Yet Jackson would not give a sermon that day. He wanted it to be understood that the role of the black man in America must change, and that these men must bring about change in their communities.

Turn to SPEAKERS, page 3

Black men converge on nation's capitol in historic unity march

By Gregory Casimir
Collegian Staff

"There are so many people here, you'd swear that someone was throwing a house party, and charging a dollar at the door," a passerby said regarding the incredible early morning turnout of the Million Man March in Washington, D.C.

It was dark and cold on the morning of Oct. 16, as the first of many incoming hundreds of thousands of black men embarked on the first leg of the march from the bus terminals, and anxiously made their way through the desolate streets of sleeping D.C. to the Washington Capitol.

Chaperoning the marchers were solicitous police officers, many of whom were mounted on motorcycles and/or piloting the helicopters hovering overhead.

The marchers consisted of many various types of blacks — older men, young college and high school students, Muslims from various denominations, and even little children came to participate in the historic event.

The words of the Muslim chant, "Allah U Akbar," could be heard being played loudly by unseen speakers. Many black men were carrying signs that seemed to convey the message behind the Million Man March. Signs like,"Blacks Can Make A Difference" and "Unity is Power" were just two of the myriad of messages on display that day.

Reporters from NBC, CNN and Fox were on the scene early, vying for sound bites.

As the day got brighter, more and more buses full of marchers arrived. Black men from all across America came to take part in one of the biggest black movements in history. Many people had similar and contrasting views about what the march was and the result of its impact.

Maria E. Black, a female black reporter from the First State News, in Delaware, said that she came "to report it because as a black reporter, I feel that it's important to bring the story to Delaware."

"History is being made," she said. Black also commented on what

Turn to MARCH, page 3

Southwest assault sparks calls for improved safety

By Amy H. Parodysz
Collegian Staff

A student was assaulted on her way to Hampshire Dining Hall in Southwest about 10:15 p.m. on Wed., Oct. 11. Just after she realized she was being followed and proceeded down a stairwell by the hall, she was thrown to the ground. She received "minor lacerations and abrasions" caused by some sort of "edged instrument," according to University police.

"We've all experienced the fear of walking at night when anything can happen," said sophomore Rebecca Filman of Riot Grrrls, a campus organization petitioning for additional safety call boxes.

A call box may not have assisted the woman in Southwest, but Filman believes it may have deterred the assailant.

"The people who do that think they're going to get away with it," Filman said.

"There need to be more call boxes, more lights, just to make the campus safer," Filman said. "It's just a feeling of safety. Maybe it's a disillusionment, but .. if someone is being followed and there's a phone 50 feet ahead, at least there's someplace to walk *to* and you're not *totally* alone."

"I carry a knife and I know a lot of women carry something in their hand," Filman said.

The University recently installed the 74th call box at the Everywoman's Center, according to Associate Director of Public Safety Lawrence Holmes.

When the emergency button is pressed, a police vehicle goes to the site immediately, even if the person is disorientated or unable to speak, Holmes said.

Last spring, the call box outside the Cape Cod Lounge was broken, according to Filman. While that box was broken, there was no phone between the library and Central, said Filman.

"We know that there are areas that don't have any [phones,] Holmes said. However, he disagreed with Filman, saying there is a phone between the library and every residence hall if students don't take shortcuts.

Over 500 signatures have been collected for the petition so far, and Riot Grrrls hope to get a couple thousand before they're done, Filman said.

Safety call boxes are expensive —

Turn to ASSAULT, page 3

Speaker criticizes new free market system in Vietnam

By Michael Elliott
Collegian Staff

Vietnam, a country grappling with it's war torn past and unknown future, was addressed by Ngo Vinh Long at the University of Massachusetts Thursday night in a speech entitled "Vietnam Today: the Legacies of War and Responses to a Changing World."

A professor at the University of Maine, Long has been on leave since 1993 to serve as co-director of the non- governmental Vietnam Social Research Center in Hanoi.

A native of the country, Long left Vietnam and immigrated to the U.S. in 1964, reaching American shores on Columbus Day.

He would not return to Vietnam until 1979 at the invitation of the government to assist the divided nation with the complicated process of reunification.

Long, citing numerous historical and cultural differences between the northern and southern portions of the country, insisted that any steps taken towards a unified Vietnam should be taken slowly.

Travelling throughout the country, Long was concerned that the government's agricultural re-distribution program, which collectivized land for common use among farmers, was hurting peasant populations.

"I told them that the collectivization was not working," Long said. "They should have scuttled the whole program."

Although the concept was not foreign in the north, southern populations found the adjustment that the government demanded extremely burdensome. Communal living, according to Long, had never been the tradition in this region.

While the government focussed on plans for the future, Long brought its attention right back to the war, citing the estimated five million pieces of unexploded ammunition hidden amongst the country-side.

> *Now, capitalism and materialism are the new gods. Some of these people, you can't even talk to them. It's just money, money, money,*

In 1979, Long said, "Something exploded in someone's face everyday."

Since his initial trip, Long has repeatedly travelled to Vietnam, most recently in July, the same day that U.S. Secretary of State Warren Christopher arrived in Hanoi to officially normalize relations between the two former enemies.

Vietnam is in the midst of a economic transition towards a free-market system, hoping to reproduce the recent success of their neighbor, South-east Asian states, such as Thailand and Hong Kong.

Long is concerned that this new obsession with wealth may distract Vietnam from concentrating on reform and democracy.

"Now, capitalism and materialism are the new gods. Some of these people, you can't even talk to them. It's just money, money, money," Long said. This attitude, he says, accounts for the countries lack of adequate and abundant health and educational services.

Long criticized recent government actions towards the creation of a free-market in Vietnam, suggesting that this change is occurring at a rate which is unhealthy for the country.

Without a stable middle-class, Vietnam has had difficulties in creating the necessary internal market which would make a free-market system sustainable within the country. To compensate, the government has instituted what Long refers to as "bureaucratic capitalism."

The result, Long said, has been a economic system controlled by the bloated government bureaucracy and wealthy plantation owners, who have been land-grabbing as more and more "people plunge into poverty."

Vietnam is counting on its vast rice crops as a means for development, becoming the third largest exporter in the world.

Most of the rice is shipped to China at very low prices, making a profit fro those already in possession of large tracts of land, but very detrimental to the majority of the population.

Despite his criticisms, Long remains optimistic about the future of his country.

"The question is what kind of life do you want your people to have," Long said. He advocates a cautious approach to development, one that emphasizes the talents of the people of Vietnam, rather than playing a obsessive game of "catch-up" with their neighbors.

Sponsored by the Five-College Program in Peace and World Security Studies (PAWSS), this discussion was part of a year long focus on Vietnam in commemoration of the 20th anniversary since secession of fighting in the country.

For Your Information

PIIs are public service announcements which are printed daily. To submit an PII, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, October 18

Forum — "The Million Man March: A Forum on its implications for Black Politics and Culture." Gorman Hall, Second Floor Lounge, 7 p.m.

Movie — Breaking the Vows. Sponsored by the Women's Issues Group—Hillel House. Hillel House, Basement Room, 7:30 p.m.

Workshop — The Bilingual Collegiate Program (BCP) will hold a workshop on financial aid for ALANA students at the Latin American Cultural Center. Southwest, Hampden Commons, 7 p.m.

Forum — "Sexual Harassment, Chilly Climate for Women or Both?" Elizabeth Williams and Grant Ingle will review the results of the 1995 Project Pulse surveys on sexual harassment and their comparison with identical surveys administered in 1992. Campus Center, Room 917, 12 to 1:30 p.m.

Meeting — The Student Health Advisory Board will hold a general interest meeting. All students welcome. U.H.S. Room 304, 6:30 to 7:30 p.m. For more information, call 549–2671, extension 181.

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506.

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection. Help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545-0100 if you have time.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Uuma at 256–8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in a University group that wants to perform call 546–5725.

Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking ten volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545–1980 for more information.

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.–5 p.m., Mon. – Fri.

Fund Raising Drive — The Newman Center annual fund rasing phonathon will be held from October 1 to October 19, volunteers are needed to staff the phones from 6:30—9 p.m., call 549-0300 for more information or to register.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12–4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733–1194 for more information.

Campus Police Log

Disturbance

Oct. 15

There was a report that five individuals were involved in a fight. Andrew R. Fields, 19, of 921 Salem End Rd., Framingham, was arrested for operating under the influence, possession of a Class D substance and carrying a dangerous weapon while committing a breach of peace.

Oct. 17

Police responded to a fight in progress between several individuals at Pierpont Residence Hall. One individual was taken to Cooley Dickinson Hospital where he was treated for a laceration on his head and then released.

Motor vehicle theft

Oct. 16

An individual reported his 1993 Dodge stolen from Parking Lot 12.

Vandalism

Oct. 15

An individual reported damage to her vehicle in Parking Lot 32.

An individual reported that his vehicle was broken into in Parking Lot 42.

Larceny

Oct. 15

There was a bicycle stolen from Parking Lot 50.

Oct. 16

A bicycle was stolen from Van Meter Residence Hall.

An individual reported her book bag was stolen from John Adams Residence Hall.

Medical emergency

Oct. 16

An individual in Melville Residence Hall with a medication reaction was taken to Cooley Dickinson Hospital.

An individual in Hasbrouck Laboratory with a knee injury was taken to Cooley Dickinson Hospital.

Accident

Oct. 16

An individual reported her parked vehicle was struck by an unknown vehicle on Massachusetts Avenue.

WHAT NEXT
AFTER THE FINAL FINAL?
RELAX
WE'RE LOOKING OUT FOR YOUR CAREER
The Monster Board Is An Eye Opener.
The Ultimate Career Site On The Web.
Conduct a job search, post your resume, even apply on-line in minutes .. all free!
No Pen. No Paper. No Postage. Just sit back and click.
What could be easier? Or more worthwhile?
The Monster Board
Find Your Future Online With The Monsters!
http://www.monster.com
pay attention to life ... share what you find ... make noise ... move on
ROAR
to detect and serve the new leaders of this world
http://www.monster.com/roar/Roar.html
Because The Job Market Is Scary Without Them

The Edwin M. Rossman Alumni Career Forum Presents:

The Fifth Annual
SPORT MANAGEMENT CAREER DAY

Wednesday, October 18, 1995
at 2:30pm
Campus Center, Room 174-76

Alumni Panelists

Thorr Bjorn (BS '90)
Assistant Athletic Director/Ticket Manager
University of Massachusetts
Amherst, Masschusetts

Dennis Mannion (BS '82)
Vice President for Marketing & Personnel
Philadelphia Phillies
Philadelphia, Pennsylvania

Amy Scheer (BS '86)
Director of Broadcasting
New Jersey Nets
East Rutherford, NJ

Margaret Driscoll Stamatis (MS '93)
Account Manager
Clarion Performance Properties
Greenwich, Connecticut

***Sponsored By** University Career Center, University of Massachusetts Alumni Association, and the Sport Management Program*

march

continued from page 1

of Quaye when the Capitol building becomes visible over the horizon. Lizana, whose brother Al, a 1995 UMass graduate and former Student Trustee, accompanied the Springfield group of supporters, said he was already thinking of the progress to be made upon the delegation's return to campus.

"I can't wait for everything to begin when we get back," he said. "Seeing all those buses filled with brothers who want positive change was very uplifting. I feel good about bringing in three buses from UMass."

Walking past the driveway entrance to the Capitol, Lizana suddenly paused at the sight of a tall, light-skinned black man standing at the ajar back passenger side door of a red Lexus. It is Dr. Benjamin Chavis, one of the primary organizers of the march.

Lizana greeted Chavis, who politely returned the gesture before climbing into the automobile to use the cellular telephone inside. For the rest of the way to the Capitol lawn, Lizana is smiling from ear to ear.

It was still dark when Lizana and the rest of the UMass marchers reached the lawn, but the silhouettes of thousands and speaker-amplified African percussion could already be discerned. Silky '70s soul followed the drumming, and then the Godfather of Soul took over at 6:45 a.m.

Still growing, the crowd was brought to life upon hearing the opening riff to James Brown's "I Feel Good." Among those either singing or dancing was UMass maintenance employee Armando Hernandez.

"I think it's great to see a rainbow of brothers here," he said. "It's something when peaceful brothers come from all over the globe. You can feel the electricity."

At the age of 44, Hernandez said he is new to activism, despite having witnessed the Civil Rights movement.

"I missed this in the '60s," he said. "I was young. But I remember seeing it on TV, hearing it on the radio."

Faces could soon be distinguished as the sun completed its rise, also revealing more men arriving on all sides of the Capitol.

"Mike check, one, two," a voice said over the speakers at 7:05 a.m., signalling the start of the day to come.

One million men

Al Lizana, one of UMass' most outspoken leaders during his time at the University, was surprisingly almost at a loss for words when the announcement was made at 10 a.m. that one million black men were in attendance at the march.

"Incredible," he said, shaking his head. "America will never be the same. Never."

His brother Dan was equally awestruck by the magnitude of the experience.

"This is history in the making," he said. "Feels good, don't it."

First-year student Luis Quirama said he was glad the figure stood as such for reasons other than its historical, social and political ramifications.

"There were a lot of media people saying only a quarter- million people would come," he said. "But this has proved them wrong. There were a lot of media trying to downplay the whole march."

A Columbian native who moved to New York at the age of four, and attended four years of boarding school at Milton Hershey School in Hershey, Pa., the world citizen Quirama said his participation in the event was still an experience unto itself.

"I've seen a lot, I've traveled a lot," he said. "But it is still overwhelming to see this many people. I'm glad to be a part of it."

Quirama also expressed his desire to see genuine progress made from the hours of positive messages the black men would receive that day.

"I hope this isn't in vain," he said. "I hope this will make improvements. Something needs to be done in this country, in these cities, in our minorities so that we're not having to be fed, but are feeding ourselves."

The march and beyond

Vice-chancellor for Campus Activities M. Ricardo Townes stood amongst several other UMass students in the crowd, one bud of his Walkman in his left ear, the other tucked behind his right earlobe. Simultaneously he was listening to both a talk show, on which the topic of the day was the march, and the live speakers themselves.

"This is massive, this is huge" he said. "The key thing here is that everybody is in a positive head, a positive mind. People are polite, people driving by honk horns in support and I even saw a woman drive by and give us a thumbs up."

Senior David Nuñez said the sheer numbers in attendance would be a refutal by black Americans of the preconceived disapproval of Farrakhan by many.

"This is going to send a real strong message to white America," he said. "It's going to send a real strong message to people who try to pick our leaders. It's going to break a lot of stereotypes."

Second-year MBA student Willie Vick said he was focused on what he could bring back to his fellow UMass students, particularly those who have not reached the graduate level, now an important factor in job competition.

"I want to get all undergraduate brothers and sisters focused on goals, future goals," he said. "And to further their education after graduation."

Perhaps the most awe-inspiring and spiritual part of the day arrived when, upon request from a Nation of Islam minister onstage, the marchers each passed a donation of a dollar through the crowd, depositing the cash into boxes circulated throughout the mass of bill-waving arms.

"I have never seen anything like this in my life," Nuñez said. "The trust shown between the men, that was the point."

Al Lizana agreed that the faith exhibited by the estimated million-plus men was extraordinary.

"A million black men trusting each other with money," he said. "I saw some tens and twenties. What's more important is that Farrakhan trusted them."

As a wave of green drifted above his head, it was Rex Quaye who may have best summarized the impact the Million Man March might have on black America.

"The wicket is lit," he said.

speakers

continued from page 1

"Why do we march?" he asked. "Because we're trapped in second class schools and first class jails. . . The oppressed must change their minds. The oppressed must stand up. Tell 'em I have a light and I will let it shine. Tell 'em I have a dream and it's bigger than my ghetto. Tell 'em I see power in unity and coalition. It's a new day and we have a new moral power."

As with most Jackson's speeches, he concluded with his trademark "Keep hope alive," which echoed throughout the crowd at the end, signaling the approval of the Reverend's participation despite rumors indicating that Jackson was "lukewarm" about the march at first.

Minister Louis Farrakhan finally addressed a sea of some estimated two million people, after Jackson and a few other speakers. Farrakhan spoke for nearly three hours, calling for the unification of Black men and women in order to create positive change in the households of Black America.

He also addressed the need for America to rid itself of the mentality of white supremacy and the inferiority of the Black race.

At the end of his speech, Farrakhan had everyone take a pledge. He asked that all black men stop the illegal use of drugs, promise to love and respect the black woman (which included not using "the B word" to describe them), as well as putting forth a strong effort to better themselves and their communities, among other things.

fraternity

continued from page 1

be initiated the next day, because he never woke up.

Crane quickly moved from one painful story to the next, covering topics from drug and alcohol abuse to date rape. He shared statistics compiled from a Columbia University study on substance abuse revealing that every hazing incident and every recorded date rape occurred only when there was alcohol related.

"It's not that Greeks are bad people, but they do not understand the effects of alcohol," Crane said. "The message sent to the general public, however, is that fraternities and sororities have no place on our college campus if innocent people can be killed."

An incident at one Greek house on any campus scars all Greek houses on all campuses, he said. In addition, according to Crane, movies like "Animal House" don't help either.

"The truth is that if students lived like those depicted in the movie 'Animal House,' John Belushi's character would have died," he said.

Judge Crane urged members of the Greek Area to think about what their rituals meant and the love out of which they grew.

Jay Bragg, a brother at Sigma Phi Epsilon, said that he hopes Crane will make people aware of the real issues.

"The Greek area's reputation suffers because of all of the negative publicity it receives," he said. "But these accidents can happen in any chapter, or any organization anywhere. By addressing these issues I hope we can set a positive example for the entire campus to follow."

assault

continued from page 1

at least $800 a piece to install, according to Holmes.

"These have proven they're worth every dollar, even if they're not used a lot," Holmes said, pointing to an emergency phone map.

Holmes had not heard about the petition until yesterday. Filman said Riot Grrrls had been referred to the police chief and had a hard time getting in touch with him.

At the University of Massachusetts, Riot Grrrls is a group associated with the Progressive Organization for Women's Reproductive Rights (P.O.W.E.R..) a registered student organization.

"We're not concentrating on reproductive rights this year," Filmore explained. Instead, they are concentrating on safety, starting with call boxes and improved lighting.

Groups of women across the nation have taken the name "Riot Girls" over the last couple years, according to Filmore who describes them as an "in-your-face feminist group."

"Riot Grrrls is a place where any woman can come and say 'I want to do this project' and find several women willing to help," Filmore said.

For example, when a woman in the group said she was upset about the new adult entertainment store on Route 9, Filmore told her that although some of the Riot Grrrls may not have a problem with pornography, others would support whatever she wanted to do.

march

continued from page 1

Farrakhan's presence would mean, especially since he isn't in the favor of the "white media."

"This is a problem that many people wrestled with," she said. "But this march is bigger than Farrakhan. This march has been in planning for a year and a half. It's about the people."

Andre Satchel, a student at Santa Monica College, in Los Angeles, explained his reasons for coming.

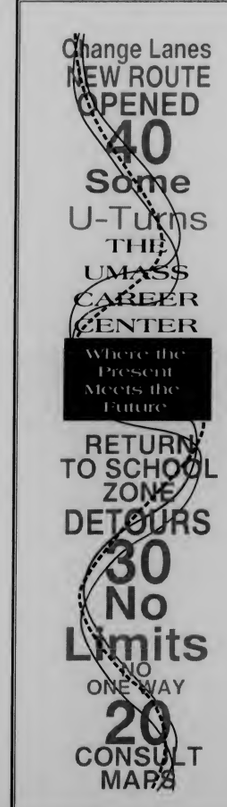
"I came to see what it was all about, and because of self- interest," he said. "It was a good reason to get out of L.A. for a while."

Satchel also said that the march would make him "lean more towards the Muslim religion."

"My uncle is a minister, so I heard about it through him," he said. "It made me look at blacks differently. I just hope that blacks learn from this and stay motivated."

Jason, a high school student from Ramapo High School in New York, said that he felt overwhelmed by the entire feeling of the Million Man March.

"It's just beautiful," he said. "It's inspired me and opened up new goals for me. It feels great to be able to look back and know that I was a part of something bigger than myself."



Attention Seniors (Dec/May)and final year graduate students!
THE REGISTRATION DISKS ARE IN!!!

Employers are interviewing now for future openings....don't miss out!
Pick up your disc today to meet this week's deadlines
Sample of employers with Friday, October 20 (noon) deadlines:

CSE, EE, ECE, CS MAJORS

AT&T
Analog Devices
Digital
Early, Cloud and Col. (consulting firm)
GTE Government Systems
Keane, Inc.
Lockheed Martin
Open Environment Corp.
Quantum Corp.
Travelers Insurance

BUS/FIN/ACCTG/MATH/ECON/STATS

AT&T
Curtis 1000, Inc (publishing)
Fidelity Investments
Edwards Foods
Equis (real estate)
MassMutual Insurance
Shaw Industries (manager trainee)
Physician Sales and Service
Wallace, Inc. (sales)

HRTA/LIBERAL ARTS/SOCIAL SCIENCES/COMM MAJORS

Curtis 100 (publishing)
Friendly Ice Cream Corp.
Edwards/First National
Equis (real estate)

Independent Educational Service (teachers, no certif. req.)
Nine West
Shaw Industries Inc.
Wendy's International
Wallace Inc.

NEXT STEPS:
Step 1: Attend Employment Options workshop (an extra session has been added for this Thursday, October 19,5 p.m., Career Center
Step 2: Purchase registration disc, do resume, bring back to Center for uploading
Step 3: Call the Job Line day or night to apply for desired employers
Questions? Call the Employment Options Office, Career Center, 545-6261 or 545-6263

DAILY COLLEGIAN

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Opinion/Editorial

Off *our* March

They called and we came. We came from far and near, from the west coast to the east coast. We came to let the Newt Gingrichs, the Bob Doles and the Mike Barnicles know that we are aware of their blatant racism and victimization against our race. We came to show them that we can do more than just unite; we can come together and fight for our rights if we must.

Man, you should of seen it, over a million black men as well as a few hundred black women, gathered together in a common bond of blackness. We know, no matter what, our blood runs through each other's, just as the warring tribes of our ancestors knew they shared the greatest of bonds- no matter what tribe they were from. We were all there, from the darkest to the lightest shades of that comely color we call black.

Here we were, over 1.5 million of us; showing the true, creed of unity, race, love, unity and more love. All around me I heard 'brother" excuse me blackman."

When I first recognized my responsibility to go to "The March". I really was not sure how I felt. I knew I had to go attend this day of atonement. I thought of those who came way before me in order that I could of been there on this day, Oct. 16, 1995.

We black men are getting raped by a system of injustice, a system that hallowns stereotypes and plays on people's fears. For all the hundreds of years we have worked and toiled for this country and this world, we've gotten nothing in return. We are not asking for hand-outs, but rather a share of what is ours. I do indeed say we because we are as connected to our past as we are to our present. So we came to reclaim what should have been ours.

As I stood on the side steps of the Capitol I felt the positive energy of my race and my people. The love that was there, the speeches given by our leaders: speeches that were

We did it! For all those who tried to down play the march and all those who said we could not do it, well, we did it. People who were not there are writing about the march.

Patrick Belzaire

so strong and true that for a moment tears almost came to my eyes. We came together for a cause; coming together to show the world that we are aware of the war against us and we are going to fight. We came together to let each other know we are in this crisis together.

We did it! For all those who tried to down play the march and all those who said we could not do it, well, we did it. People who were not there are writing about the march.

Newspapers are trying to make Farrakhan out to be a tyrant, and try to take away the purpose of the march by putting the focus of the march on him. The march was not about Farrakhan, it was about us. **black people, particularly black men. No matter what people say, any black man who was at that march got something out of it.**

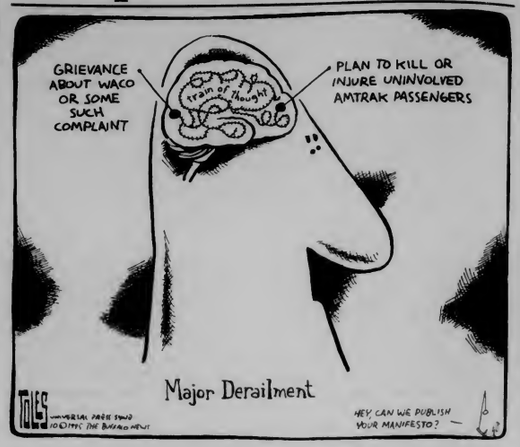
I myself am not the same. You may see a black person you know who was at the march, to you he looks the same, but he is not; his mind set is, or should be, different. As we all know, a lot of growth begins in the mind.

You may ask or say, "so what, what did the march do?" Well, my friends, the time when we will not stand for any euphemistic injustices is getting nearer and those brothers and sisters who were dead are now alive and becoming awake. We know we are the builders of this country. Wall Street did not erect any buildings. Our ancestors paid our dues over and over again. Did you know Benjamin Banneker, a black man, did the layout for the whole mall in Washington?

We believe if you built a house you should be able to live in it. Lastly, for all those brothers and sisters who wanted to but could not be there; we were there for you. And for all those brothers who just did not care to be there, well we feel sorry for you.

All around me was me. All around me was power and as it hit the higher hour my strength grew in numbers as well as in spirit. My energy kept rising. Maya read and I wept inside, but yet I felt strong. Jesse spoke, I grew taller and could see over the wall of oppression and saw more clearly my oppressor. A little girl spoke and my strong heart felt tender in her words. A young boy spoke and my future vision became clearer. Least but not last Farrakhan spoke, and I heard the voices of formerly enslaved ghosts merge and resonated with the voice of the present. Voices ringing as a harbinger that we will inherit the earth just as we once took care of it. The ringing is louder now because, the time is here and now.

Patrick Belzaire is a Collegian columnist.


GRIEVANCE ABOUT WACO OR SOME SUCH COMPLAINT
Train of Thought
PLAN TO KILL OR INJURE UNINVOLVED AMTRAK PASSENGERS
Major Derailment
TOLES
HEY, CAN WE PUBLISH YOUR MANIFESTO?

Possessions of the corporate world

There is growing pessimism in the minds of those of us who care about the world in which we live. The situations in local, national and international forums are getting darker by the day. Domestic and street violence rises, real wages plummet and unemployment rates skyrocket, AIDS spreads out of control, and military governments and armed factions are turning on each other and their people all over the world. It is a frightening time, but the most frightening thing of all is many of us do not know why these things are happening or who is responsible for them.

Much of this mayhem is caused by the ever increasing power of *multinational corporations*. The actions of corporations like IBM, General Electric, Dupont and the hundreds of others like them profoundly affect our lives in many ways. Most legislative decisions in this country are made to benefit large corporations following the logic that the goods and services our society needs, such as education and social programs, health care, housing, food production, transportation and information, can be provided for our consumption by private industries.

Our government is full of people who benefit from the profits made by multinational corpo-rations. They may own stock, accept campaign contributions, or have friends and relatives on the boards of directors.

Sam McAfee

The problem arises, as many of us realize, that if you cannot afford what you need, you are left out in the cold. This system of market distribution of life's essentials only works for those who can afford it. For example, in some countries, the taxes paid by citizens are used to provide national health care for everyone, but in the United States health care is provided by private companies whose motivation is *making money*. Those who cannot afford it suffer.

Multinational corporations affect every aspect of our lives, but they also affect people around the world. What countries the U.S. invades or supports has everything to do with the interests of multinational corporations. Simply put, because of corporate influence on our foreign policy, the U.S. supports governments that allow corporations to set up production in their country and (1) employ local workers at wages far below those demanded by American workers, (2) conduct business virtually free of environmental and safety regulations, and (3) extract resources without returning anything to the community.

These transnational practices result in severe oppression of foreign workers as well as the loss of jobs in this country. But what if a foreign government refuses to allow the U.S. to take advantage of them? Here is just one example: In Chile during the 1970's, three U.S. owned copper companies who were conducting business, as described above, were taken over by executive order by President Salvador Allende in order to reallocate their profits for the benefit of the poor population.

Almost immediately, a military coup (influenced by the CIA) overthrew Allende and returned the companies to American hands. The new government, supported by the U.S. economically and militarily, dissolved congress, canceled the free press and hunted down labor and community organizers to be tortured and killed as "subversives." The situation was similar in Brazil in the 1960's, as well as in Nicaragua, El Salvador, Korea, Guatemala, Grenada, Panama, recently Haiti and many other countries.

These military situations were treated by the media (which are predominantly owned and operated by multinational corporations) as cold war victories which free oppressed people and provide them with free market enterprise and democracy. What the media have an interest in not telling us is U.S. military presence insures companies like Reebok, Gulf and Western and United Fruit Co can drain resources, exploit cheap labor and lay waste to the environment, while democracy is nowhere to be found.

Our government is full of people who benefit from the profits made by multinational corporations. They may own stock, accept campaign contributions, or have friends and relatives on the boards of directors. They then enact policies that allow private corporations to make money for them. The politicians (Democrats and Republicans alike) who are supposed to represent our interests, are power hungry, money driven frauds whose only concern is to protect their investments while we suffer.

One reason we do not hear these issues very often is that the corporations involved in these atrocities control most of our sources of information. All of the major newspapers, radio stations and television networks are owned by large corporations. We should be aware, when we watch the news or read the paper, we are hearing a version approved by corporate enterprise.

We live in a corporate culture, and we are constantly bombarded with corporate messages through advertising and the media about how we should live. These messages aren't intended to improve our lives, but to make money for someone else. We must learn to analyze what we are hearing and what the motivations of the sources are in swaying us one way or the other. Only through popular examination, critique and debate of all issues can democracy truly be realized.

Sam McAfee is a UMass student.

Disgusted with man

Sometimes people make me angry.

Sometimes people do things that blacken my view of the future and give me an oppressive sense of hopelessness, fear, and helplessness. Sometimes people pull the rug of morality, which I had stood firmly upon as though it were concrete, right out from under me.

O.K. Now that I've thoroughly depressed you, let me relate the chain of events which has led me to this less than optimistic view of human nature.

Imagine this:

Your family owns a small, vegetable farm in a small town. Your father, your mother, your brothers and sisters, and you work your butts off to keep the farm alive. It is not an easy way to make a living and you certainly aren't making millions doing it, but it has its rewards and you consider it one of the oldest and most honorable ways of life.

Nicole Cournoyer

Farming brings a load of worries to your door: the weather, insects, diseases, shortage and surplus, regulations, taxes. But through all the problems and pressures, you believe as long as you all continue to work hard, you will eventually overcome any hurdles laid before you.

Your values, your morals and principles have told you this is true. Good will conquer evil. The honest, hard-working, determined person will have the strength to endure hardship until he or she has beaten it.

Right now I probably sound like I'm describing the Pilgrims at the first Thanksgiving or the settlers in their covered wagons, but to a farm family and many other families of high integrity, these values and beliefs are still alive and strong.

On closer inspection, however, life is not as great or as fair as this the-meek-shall-inherit-the-earth attitude may lead us to believe. We come to find these ideals are not universal and may not even be all that common anymore.

You may think, for instance, on your farm in your suburb, you earn a respectable living and that your neighbors respect the fact you are earning a respectable living. You may think that because they live so close to you and see your family working so hard, they would never ever think of doing anything unneighborly or immoral or hurtful to your family.

You grew up with the idea that the word "neighbor" described the concept of peaceable, friendly, trusting, respectful coexistence. A neighbor was a good thing to have.

Now, suppose you discover that someone has been stealing vegetables from your fields. At first, you think it's just your neighbor's kids. Oh, they're young. Their parents will teach them stealing is wrong. They're really not hurting anybody seriously.

The stealing continues and you start to get a little uneasy. Why would a couple of kids steal so may vegetables? Most kids don't even *like* vegetables. What are they doing with them?

Twenty pounds of tomatoes taken from a box temporarily left out in the field? Hmmm... something's not quite right here.

You come to the conclusion these are not children stealing all this food. One of those supposedly honest, caring, respectful neighbors, a should-be morally mature adult with honor and a common sense of decency, is in truth a thief.

Then, one day, you catch the crooks red-handed. You interrupt their hurtful betrayal of your neighborly trust and they try to run away into the woods. In their panic, however, they scatter and stumble in different directions and soon realize they cannot escape their inevitable confrontation with the victims of their crime.

You listen to them deny their guilt even as they are holding bags filled with stolen vegetables.

Two adults and a child. If the neighbor's disrespectful crime, breach of trust, and insultingly idiotic denials were not enough to anger and disgust you, then surely the fact he brought his *son* along with him will. What a lesson to learn from your father! What chance does the boy have with a role model like that?

Lowlife, scum, maggot — oh, it makes me so mad!

Where is our honor? Where is our respect for one another? What a moral creature man has turned out to be! I feel sick to my stomach when I think about how long man has been around, supposedly advancing toward the ideal, the good. Have we really made any progress at all?

Can we really claim moral superiority over our ancestors whom we sometimes consider barbaric and ignorant? I don't think so. There is just as much good and evil in the world as there was centuries ago. Perhaps the struggle is truly eternal. Perhaps good was never meant to gain any ground, but is forever doomed to walk up the down escalator.

However, something optimistic inside me still tells me if we work hard enough, we will triumph over our own weaknesses; we will progress. I prefer hope to despair.

But sometimes people make me angry.

Nicole Cournoyer is a Collegian columnist.

Letters to the Editor

Protestor deserves more attention

To the Editor:

This is in regards to Matt Vautour's commentary in "Notes from the basement" on Oct. 6. I find it interesting that Mr. Vautour stuffed the majority of his column with bland discourse (on the oh-so-blisteringly-immediate topics of O.J. and pizza) while relegating his simplistic synopsis of protest effectiveness to the last few lines. I believe that local environmental activism deserves more than an afterthought. I realize that the column was editorial in nature, and thereby not subject to the guidelines of objectivity, but I feel that Mr. Vautour's description of the masked man's action was incredibly inaccurate; it bypassed the realm of bias and slid into fiction.

Did Mr. Vautour catch more than a minute's worth of sound bytes, or did he flick his brain's remote control buttons prematurely? Did he actively search within himself for a personal connection to the "buffoonery" he saw, or did he walk away resenting the lack of free handouts and cheap, prefab answers? Does the only obligation in communication belong to the one who broadcasts? Is the person on the receiving end at all responsible?

Bob Dylan once asked, "How many ears must one man have before he can hear people cry?" I want to know how many more ears Mr. Vautour needs. I was deeply affected by the "crazy guy screaming". I got his message. I heard that I am not alone in my anger, frustration and pain. I drew strength from his willingness to show his fear and use his courage, honesty and candor. I reaffirmed my commitment to affect change and help create unity, health, and peace for all peoples, creatures and places of this biosphere. Those were not small feats for me to accomplish, considering the fact that the catalyst for my reaction was, according to Mr. Vautour, "an example of how not to protest."

Granted, the man in the tiger mask might have communicated his message more effectively, but, how many ways must something be expressed before people wake up? History doesn't care about semantics or delivery; it'll vehemently repeat itself until it's blue in the face and there is nobody left, human or otherwise, to hear. Please listen, someday, it'll be too late. Right now, we do have time.

Lienal Angel
UMass student

Group should be banded

To the Editor:

To start off this letter, I would like to say that I am not biased against any type of music. I like all kinds. This is not so much about a style of music as it is about one particular band and their attitude. Project Flatboy: everyone has seen their stickers and the fliers for their shows, I'm sure. I, for one, am sick of it. I don't want to see that name again. Everywhere I go, there are punk kids and skaters sticking those things all over the place. It has to stop, and not just the stickers and fliers, the band and it's fans are a problem as well. I personally think punk music is horrible and brings out the worst in people. There has always been a negative atmosphere around this music and it attracts troublemakers. I would, therefore, hope that the valley community would not support these sub-humans by attending their shows.

Dan Maguire
Amherst

LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@olt.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

WORDS TO LIVE BY

A Holy Day: The Million Man March on D.C.

Day of Atonement, Reconciliation and Responsibility
Day of Absence
Mission Statement

I. Introduction

We, the Black men and women, the organizations and persons, participating in this historic Million Man March and Day of Absence held in Washington, D.C., on October 16, 1995, on the eve of the 21st century, and supported by parallel activities in cities and towns throughout the country:

conscious of the critical juncture of history in which we live and the challenges it poses for us;

concerned about *increasing* racism and the continuing commitment to white supremacy in this country; deteriorating social conditions; degradation of the environment and the impact of these on our community, the larger society and the world;

committed to the ongoing struggle for a free and empowered community, a just society and a better world;

recognizing that the country and government have made a dangerous and regressive turn to the right and are producing policies with negative impact on people of color, the poor and the vulnerable;

realizing that every man and woman and our community have both the right and responsibility to resist evil and contribute meaningfully to the creation of a just and good society;

reaffirming the best values of our social justice tradition which require respect for the dignity and rights of the human person, economic justice, meaningful political participation, shared power, cultural integrity, mutual respect for all peoples, and *uncompromising* resistance to social forces and structures which deny or limit these;

declare our commitment to assume a new and expanded responsibility in the struggle to build and sustain a free and empowered community, a just society and a better world. We are aware that we make this commitment in an era in which this is needed as never before and in which we cannot morally choose otherwise.

In doing this, we self-consciously emphasize the **priority need** of Black men to stand up and assume this new and expanded responsibility without denying or minimizing the equal rights, role and responsibility of Black women in the life and struggle of our people.

Our priority call to Black men to stand up and assume this new and expanded sense of responsibility is based on the realization that the strength and resourcefulness of the family and the liberation of the people require it;

that some of the most acute problems facing the Black community within are those posed by Black males who have not stood up; that the caring and responsible father in the home; the responsible and future-focused male youth; security in and of the community; the quality of male/female relations, and the family's capacity to avoid poverty and push the lives of its members forward all depend on Black men's standing up;

that in the context of a real and principled brotherhood, those of us who have stood up, must challenge others to stand also; and that unless **and until Black men stand up, Black men and women cannot stand together** and accomplish the awesome tasks before us.

II. The Historical Significance of the Project

This Million Man March, forming a joint project with its companion activity, The Day of Absence, speaks to who we are, where we stand and what we are compelled to do in this hour of meeting and posing challenges. Its significance lies in the fact that:

1. It is a timely and necessary statement of challenge both to ourselves and the country in a time of increasing racism, attacks on hard won gains, and continually deteriorating conditions for the poor and vulnerable and thus an urgent time for transformative and progressive leadership;

2. It is a declaration of the resolve of Black Men, in particular and the Black community in general, to mobilize and struggle to maintain hard won gains, resist evil and wrong wherever we find it and to continue to push our lives and history forward.

3. It is a reaffirmation of our self-understanding as a people of our self-understanding as a people that we are our own liberators, that no matter how numerous or sincere our allies are, the greatest burdens to be borne and the most severe sacrifices to be made for liberation are essentially our own;

4. It is an effective way to refocus and expand discussion on critical issues confronting our people, this country and the world and put forth our positions on them;

5. It is both an example and encouragement of operational unity; unity in diversity, unity without uniformity and unity on principle and in practice for the greater good;

6. It is a galvanizing and mobilizing process to raise consciousness, cultivate commitment and lay the groundwork for increased positive social, political and economic activity;

7. And finally, it is a necessary continuation of our ancient and living moral tradition of speaking truth to power and seeking power for the vulnerable, justice for the injured, right for the wronged and liberation for the oppressed.

III. The Challenge to Ourselves

1. The Million Man March and Day of Absence are posed first in challenge to ourselves. We understand that the challenge to ourselves is the greatest challenge. For it is only by making demands on ourselves that we can make successful demands on society. In this regard we have raised three basic themes: Atonement, Reconciliation and Responsibility. For it is through being at one with the Creator, each other and creation, and reconciling our differences with each other, that we can stand up and together in unity, strength and dignity and accept and bear the responsibility heaven and history have placed on us at this critical juncture in the life and struggle of our people.

Atonement

2. For us, atonement in the vest spiritual and ethical sense is to recognize wrongs done and make amends; to be self- critical and self-corrective. It means turning inward and assessing the right and the wrong, recognizing shortcomings and committing oneself to correct them.

3. Atonement means being always concerned about standing worthy before the Creator, before others and before the creation, being humble enough to admit mistakes and wrongs and bold enough to correct them.

4. We call then for a Holy Day of Atonement on this October 16, 1995, a day to meditate on and seek right relationships with the Creator, with each other and with nature.

5. We call also for a special remembering of the ancestors on this day and honoring them by a renewed commitment to speak truth, do justice, resist evil and always choose the good, as they taught us through word and deed.

6. To the extent that we have failed to do all we can in the way we can to make ourselves and our community the best of what it means to be African and human, we ask forgiveness from the Creator and each other. And therefore, we dare to atone:

a. for all our offenses, intentional and unintentional, against the Creator, other and the creation, especially those offenses caused by our accepting the worst and weakest conceptions of ourselves;

b. for not always following the best teachings of our spiritual and ethical traditions of Islam, Christianity, Judaism (Hebrewism), Maat, Yoruba, Akan, Kawaida and all others; and sacrificing and ignoring the spiritual and ethical in pursuit of material things;

c. for over-focusing on the personal at the expense of the collective needs of our families and our people;

d. for collaborating in our own oppression by embracing ideas, institutions and practices which deny our human dignity, limit our freedom and dim or disguise the spark of divinity in all of us;

e. for failing to contribute in a sustained and meaningful way to the struggle of our people for freedom and justice, and to the building of the moral community in which we all want to live;

f. for failing to do as much as we can to protect and preserve the environment through practicing struggling for environmentally friendly patterns of consumption and production;

g. for any time we have turned a blind eye to injustice, a deaf ear to truth or an uncaring heart away from the suffering and pain around us;

h. for not resisting as much as we can sexist ideas and practices in society and in our own relations and failing to uphold the principle of equal rights, partnership and responsibility of men and women in life, love and struggle;

i. for lacking the moral consideration and human sensitivity towards others that we want for ourselves; and

j. for not always practicing the Seven Principles: unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

7. And thus we commit and recommit ourselves on this day and afterwards to constantly strive to be better persons, live fuller and more meaningful lives, build strong, loving and egalitarian families, and struggle to make our community, society and the world a better place in which to live.

Reconciliation

8. We call also for reconciliation which is a companion practice of atonement. For it means, for us, to bring oneself into harmony with the Creator, others and creation.

9. This means we call for all of us to settle disputes, overcome conflicts, put aside grudges and hatreds in our personal and social relationships and in and between our organizations and institutions in the spirit of brotherhood and sisterhood, to reject and oppose communal, family and personal violence, and to strive to build and sustain loving, mutually respectful and reciprocal relations; in a word, to seek the good, find it, embrace it and build on it.

10. Reconciliation also means that we must strive for and achieve a principled and active unity for the common good. This we call **operational unity**, a unity in diversity, a unity without uniformity, a unity on principle **and in practice.**

11 We therefore commit and recommit ourselves to the principle and practice of reconciliation. For it is in and through reconciliation that we can embrace, stand together, organize our community and solve the problems in it, harness its energies for maximum development and struggle to end injustice and create the just and good society.

Responsibility

12. Finally, we challenge each Black man, in particular, and the Black community in general to renew and expand our commitment to responsibility in personal conduct, in family relations and in obligations to the community and to the struggle for a just society and a better world. And for us, to be responsible is to willingly and readily assume obligations and duties; to be accountable and dependable.

13. It means to stand up, stand together and stand in practice; to stand up in consciousness and commitment; to stand together in harmony and unity as men, as brothers, as women and sisters, as partners, as family and as community; and to stand in the practice of struggle, dedication, discipline, sacrifice and achievement; always building, doing good, resisting evil and constantly creating and embracing possibilities for fuller and more meaningful lives.

We thus commit and recommit ourselves to take personal and collective responsibility for our lives and the welfare and future of our families and our community. And we commit ourselves to stand up in knowledge and resolve, to stand together in principled and active unity and to stand in moral and liberating practice.

14 In raising the challenge of a new, renewed and expanded assumption of responsibility, we call on those Black men and woman with greater means to shoulder greater responsibility, to invest in the community and transform it; and to avoid imitating the established order in its disdain for and blame of the poor and the vulnerable.

15. Our obligation is to remember the ancient moral teaching that we should give food to the hungry, water to the thirsty, clothes to the naked and a boat to the boatless, that we should be a father for the orphan, a mother to the timid, a shelter for the battered, a staff of support for the aged, a companion and comforter of the ill, an aid to the poor, strength for the weak, a raft for the drowning and a ladder for those trapped in the pit of despair. In a word, we must love justice, hate wrongdoing, resist evil and always do good.

Black Man and Woman

By Chinedu D. Ogbuike

Black woman to me you are beautiful
And I feel very happy and grateful
That a person like you exists
Because you are very precious

You are precious because you are there
For the black man who is always in despair
Because he sometimes does not think
But just does things according to instinct

Black woman I need you to help
Deal with the problems of society
Society sees me as a minority
Who is not willing and able to succeed

But with your help black woman I can
Prove to the world that the black man
Despite the trouble he gets in
Can achieve the things expected of him

Sorry black woman for the way the black man
Treats you as if you were trash in a can
Just forgive the black man and continue to pray
For him to treat you in a gentle and nice way

Mistakes are made (or Newt's Public Radio)

by Richard Pleasant and JAZZOTREE

Bmm.Bmm Bmm.
it's six o'clock here in Washington
and our top story for tonight
Pennsylvannia's governor ridge signs Mumia Abu-Jamal's
death warrant as ordered by judge hang "em" if
they're black sabo a racist in that proud frank rizzo tradition
and none of the correct information is brought to you by
the new right
controlled press or even national public radio who succumbed
to the pressure of Philadelphia's fraternal order of police
with whom
"hang em" sabo has a lifelong association with
from witnesses who are allowed to change their testimony
to save their own asses
to impeaching the integrity of character witness Sonia
Sanchez
by a prosecution which had no character to allowing $150
for Mumia to investigate he case from jail giving blind justice
a new meaning we as people never got the truth as opposed
to
the following messages are force on you by
nationalistic public radio known to members of the
new right as newts pubic hair our motto "grab
a strand and hang on" newts pub hair radio
with rush limbaugh as your host
color by ollie north
the black head bashing report with frank rizzo
with graveside report from richard nixon
dit. dit. dit. dit. dit. news flash rush limbaugh her
why are these black and do goody liberals so upset
I'll tell you why they're upset because they claim there
was a mistake say so what mistakes are made everyday
they make mistakes say they go into a store to buy wheat
bread
and come out with rye
(no white bread for these liberals) no uproar here so what
are they complaining about
I'll tell you what they're complaining about the fact that
penn's governor
signed a death warrant for a zigga! I mean a black man
excuse me Mumia Abu-Jamal
get this they're nit-picking over some minor details because
according to eyewitness accounts
the killer was 5'5 with an afro and Mumia stand 6'2" with
dreadlocks
do you believe these folks these liberals I mean we got the
most important
part right he is black well that's my show for tonight
back to our studios

Why should Black Unite with White? If you have a good reason let us know.

Contact:
Charran King 6-2363
or
Chris Byrd
Byrd@student.umass.edu

Arts & Living

~ ART GALLERY ~

Into the Nineties prints highlight Herter Gallery exhibit this month

By Ivan Tristan
Collegian Correspondent

INTO THE NINETIES: PRINTS FROM THE TAMARIND INSTITUTE"
Herter Gallery
Oct. 5 – Nov. 10

In a chaotic world it's soothing to see the collaboration of different artists and media working together to create one overwhelming show.

"Into the Nineties: Prints from the Tamarind Institute" is a mind-blowing exhibition of 62 lithograph prints by 41 contemporary artists. Since each artist works in collaboration with a master printer, the overall imagery is a very individualistic creating of a large variety of prints.

"The show is the very best of contemporary lithography made at the Tamarind Institute during the last decade," said Charles Lovell, curator of exhibitions of the Witherspoon Art Gallery.

The Tamarind Institute is located at the University of New Mexico and is the leading center for training master printers of lithology. The Tamarind exhibit is on display at the University of Massachusetts as part of a national tour encompassing five museums.

"Since its founding in 1960, Tamarind lithography workshops have been characterized as something of a visionary project, widely regarded as one of the principal workshops that initiated the revival of American printmaking in the 1960's," said Diane Gaston, head curator of the Herter Gallery.

Incorporated into the exhibit were several series. Two very interesting ones were "Seis Santeros" and "Artist's Impressions." The first consisted of six Hispanic New Mexican artists producing traditional religious imagery. The latter was a set of 24 one-run lithographs by nationally known artists on small black and white prints. These perfectly orchestrated groupings of prints, pull the show together and create a dominant theme within the dramatic variety of a show which spans over 10 years of work.

"Into the Nineties" is an eyecatching variety of printmaking techniques that uses color, religion and cultural aspects to produce a must-see blitz of artistic views. Some of the artists include Dottie Attie, William Brice, Christopher Brown, Robert Colescott, Roberto Juarez, Patrick Nagatabi, Jaune Quick-To-See-Smith, Ed Ruscha, Lousia Chase, Italo Scanga and Hollis Sigler.

Eric Trosko, a senior painting major at UMass said, "Although Ian particularly drawn to a few certain prints, I feel there's something for everyone."

In addition to the exhibit, two workshops were also made available for public participation. On Oct. 15, Master Printer Jeffrey Sippel gave a talk on "Photolithography and Positive Working Plates." On Oct. 16 he presented a second lecture entitled "Waterless Lithography." That same evening in Bartlett Hall, Majorie Devon, director of the institute, gave a lecture called "Publish or Perish." It discussed the publication of limited edition prints. This was followed by the opening reception at the gallery.

"The workshops don't necessarily follow the show," said Devon, "but were given as more of an awareness and method of getting people to understand and to be interested in printmaking."

COURTESY MELANIE NISSEN

Jill Souble will perform at Pearl Street Thursday night

Jill Sobule to play at Pearl Street

By Ed Hurley
Collegian Staff

Jill Sobule will bring her mix of folk influenced art-pop to Pearl Street this Thursday night. Sobule will play songs from her recent self-titled debut album.

Sobule made a splash this summer with her little ditty about a female's first same sex kiss, "I Kissed a Girl." The song got good airplay on modern rock stations and her video featuring romance novel cover hunk Fabio received a good rotation on VH1 and MTV.

Her album features many interesting tracks. "Karen at Night" stands out in particular. It is a tale of a shoe store clerk (a job Sobule once held) who wonders what her bookish boss does at night. The song showcases her sense of humor as the boss becomes a night clubbing vixen much to the surprise of the song's narrator.

Also included on the record is the song "Supermodel" which originally was released on the soundtrack for the Alicia Silverstone movie *Clueless*.

Sobule says when it comes to songwriting, "I tell stories rather than write songs per se. I'll write a beginning, middle, and an end. In fact, I imagine myself as an old, eccentric woman writing mystery novels."

Come to Pearl Street Thursday night to hear Jill Sobule sing some of her tales.

The show is at Pearl Street and is 18+. Tickets are $7 and are available at the door and in advance at Tix Unlimited and For The Record. It will begin at 8:00 p.m. on Thursday, October 19th.

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REGENCY HAIRSTYLISTS
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189 N. Pleasant St.

Understanding Eating Disorders:
Strategies for Friends and Families

Wed. **October 18** room 174 **or** Tues. **November 14** room 804

6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass

I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?

If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services 549-2671, Clinic 4 - ext. 233 or 234

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The Dean's List

SPRING 1995

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased, therefore, to recognize those of you who earned Deans List status for the Spring Semester 1995.

This level of achievement- 3.5 or higher semester average with twelve or more credits- is attained by fewer than twenty percent of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

David K. Scott
Chancellor

Press Releases
To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Munson Hall (second floor). For further information, please call 545-0444.

Additions/ Omissions
The Spring 1995 Deans List is based on grades received and recorded by the Registrar's office as of September 27, 1995. If you had a grade change after that date (including making up an "Incomplete", or had a missing or late grade recorded after that date), and believe you now qualify for the Deans List, please fill out a form available in the Registrar's Office, 213 Whitmore.

REMINDER: ONLY GRADED CREDITS ARE CALCULATED IN DETERMINING DEANS LIST ELIGIBILITY. PASS/FAIL CREDITS ARE NOT INCLUDED.

Reminder: Only graded credits are calculated in determining Deans List eligibility. Pass/ Fail credits are not included. The Deans List is prepared for publication and paid for by Student Affairs Special Services as a service to the campus community. The cooperation of the "Massachusetts Daily Collegian" is acknowledged and appreciated.

(H) Indicates Honors Program

Arts & Sciences - Humanities & Fine Arts

NAME	CLASS	MAJOR
ACCARDI,AMY B.	95	JOURN
AKISH,JAMES Y.	97	PHIL
AKSTIN,MAGGIE H.	97	BFA
ALATALO,WILLIAM H.	96	BFA
ALSCHT,PEACE E.	96	SPAN
(H) ANDRIEN,DEBBY H.	98	PSY
(H) ANNESLEY,PETER A.	97	WEST
ANNUNZIATA,JENNIFER D.	95	ENGL
ARBERBERRY,KATE H.	97	HIST
(H) ATHEY,AMY J.	96	ARTHIS
BAGLEY,STEPHEN Y.	97	JOURN
BAILEY-EISENMANN,WILLIAM T.	97	HIST
BAR,ROSEMARY	PG	HIST
BAKER,ELISABETH L.	NC	BFA
BALMER,KRISTIN A.	96	ENGL
BALOG-MICHAEL,J.	96	BFA
BARRINGTON,RACHEL L.	97	BFA
(H) BASQUES,JORGE B.	97	CLSSCS
BEDZRAS,KRISTA M.	96	BFA
BECHAITH,LAURA J.	96	BFA
BEJUNE,MATTHEW M.	97	S MUS
BENOIT-MICHAEL,	96	S MUS
BENOIT,PAUL D.	97	PHIL
BERCHIK,JESSICA LENA.	96	S MUS
(H) BERDEK,LAINDE A.	97	ENGL
BERNARD,DANIELLE M.	96	BFA
BERNIER,WILLIAM A.	97	S MUS
BICHARD,DAVID M.	95	SPAN
BIENCHARD,DENNA L.	95	S MUS
BILLINGS,ANNE M.	97	GERMAN
BLUMENTHAL,ANDREA A.	96	THEATR
BONILLA,FANNY	96	SPAN
BONNEL,CRYSTAL J.	NC	BFA
BORMING,THOMAS A.	97	S MUS
(H) BORSAGE,HEATHER A.	97	JUDEIC
(H) BOSWORTH,AMY K.	97	BFA
BOUDREAU,JACQUELINE A.	95	BFA
(H) BOUTILIER,ROBERT D.	96	HIST
(H) BOWEN,NATASHA J.	97	HIST
BOYD,JOSHUA T.	97	COMLIT
BRADY,MARGERY C.	96	HIST
BRECH,MEGAN A.	98	HIST
BROWN,KARSTEN	96	HIST
BRUNNA,KRISTEN M.	97	ENGL
BRUTSMAN,JASON M.	97	JOURN
BUGGOLI,PETER M.	98	S MUS
BUGTUSSEN,JOSEPH M.	96	HIST
BUSH,PHAETHUS J.	95	ENGL
BUSHEY,JAMES M.	96	AFROAS
BUTKE,ELIZABETH M.	96	ENGL
BUTKE,JAMES	97	S MUS
(H) BURNS,AMY S.	95	THEATR
BUSACCA,KATHERINE J.	95	CLSSCS
BUTKIN,JAMES L.	97	COMLIT
CAMARA,JOSHUA J.	96	ENGL
CALLAHAN,PATRICK L.	96	SPAN
(H) CAMPBELL,SEAN D.	95	HIST
CAPOZZI,LISA.	95	SPAN
CAPRARI,BRAD C.	96	CLSSCS
CARABETTA,AUDRA M.	97	GERMAN
(H) CARLTON,CHRISTOPHER F.	96	COMLIT
CARLTON,PAUL D.	97	HIST
CARTER,JOHN W.	95	ENGL
CASEY,MEGAN T.	96	BFA
CENO,WILLIAM A.	97	ITAL
CAVENAUGH,KAREN D.	98	JOURN
(H) CERVETNETA,MICHAEL J.	96	PHIL
CHISCHIOS,LAUREN A.	96	THEATR
CHUNG,A.LUKE H.	97	HIST
CHAMPION,LAURA D.	96	BFA
CHUNG,ESTHER	96	JAPAN
(H) CHEPLICK,SAMUEL E.	96	ENGL
CLARK,DEBBY M.	96	HIST
CLEARY,BRENDAN L.	97	S MUS
CLEMENTS,JENNIFER A.	95	ENGL
COHEN,ALYSSA B.	97	HIST
COLLINS,CAROLINE B.	96	THEATR
COLLINS,MARCUS L.	97	S MUS
COMFORT,COLIN R.	97	ENGL
CONLEY,THERESA M.	97	JOURN
CONTE,VALERIE J.	95	COMLIT
COOK,THOMAS A.	96	JAPAN
COOMES,RENEE A.	96	PUSS
(H) CREE,AMY R.	96	JOURN
(H) CORR,JAMES P.	97	JAPAN
CRAFTESI,BRETT A.	98	BFA
COTA,JAMES J.	97	PHIL
CRAWFORD,JOHN T.	97	BFA
CZYM,SARAH A.	96	BFA
CLIFTON,ELANA J.	96	SPAN
CUCINOTTI,MIA I.	98	PSY
CURTIN,SALLY.	97	WEST
CURTIN,SHAUN M.	95	ENGL
(H) DARLING,WENDY C.	97	HIST
(H) DAVIES,JOHANNAH M.	96	ENGL
(H) DAVIS,CHRISTINE J.	96	ENGL
DAVIS,CHRISTOPHER G.	98	ENGL
(H) DAWSON,MATTHEW O.	96	CLSSCS
(H) DELANEY,SARA L.	96	ART
DELBIZZI,JESSICA L.	95	ENGL
DESAUTELS,GEOFFREY P.	96	WEST
DESILETS,LYDIA C.	97	ENGL
DESMARAIS,WILLIAM J.	96	PHIL
DESROSIERS,RONALD T.	97	THEATR
DIBB,JENNIFER JO	97	SPAN
(H) DIFRANCA,ANGELA R.	98	S MUS
DIFREDDI,LISA A.	98	BFA
DISSANA,SARAH E	98	BFA
DITTMAN,DIANE M.	97	HIST
DONAHUE,REBECCA P.	98	BFA
DONOVAN,JULIE L.	98	MUSIC
DORFSMAN,RACHEL J.	98	BFA
DOUGLAS,JENNIFER M.	95	SPAN
(H) DUFFY,MEGAN D.	96	BFA
DUGAN,ALICE M.	96	THEATR
DUNN,CHARLES T.	96	SPAN
DUPELLEGRINE,WILLIAM C.	96	BFA
DUPUIS,MEGHORT A.	96	BFA
EBERLY,LISA A.	97	THEATR
(H) EDWARDS,JENNIFER C.	97	CLSSCS
(H) EGAN,KATHLEEN M.	95	ENGL
EMALEUH,CHERIE E.	97	BFA
ELIAS,JOLIAN C.	96	ENGL
ENDRIZZ,DARLEEN E.	95	BFA
ENSIGN,EMILY B.	96	THEATR
EPLICH,STACEY S.	97	HIST
ERRICO,JENNIFER J.	96	ENGL
FABISZEWSKI,LAURIE J.	96	FRENCH
FALZARANO,SONA S	96	BFA
FARRELL,JEAN M.	96	BFA
FARRELL,MARIA L.	97	BFA
FARRELLY,TANYA L.	97	BFA
FARLONG,ERIC S.	96	BFA
(H) SALAMONE,CHRISTINA M.	96	ENGL
BAUS,KATHLEEN D.	96	BFA
GAO,YING.	96	ENGL
GAUCHER,LIONEL P.	PG	CMPSCI
(H) GAUNET,MARY	97	BIOL
DEIST,MARY	97	MATH
GIANGIULIO,DEBORAH D.	96	BFA
GILDSTEIN,PETER L.	96	BIOL
(H) GOLDMAN,HALEY D.	96	BIOL
GOODRICH,FREDERICK M.	96	HIST
(H) GOODWIN,CHRISTINE E.	96	ENGL
GOTTFRIED,CYNTHIA F.	96	BIOL
(H) GRAJKO,JOANNE	96	THEATR
(H) GRAMM,ROBERT L.	96	SPAN
HACOB,STEPHEN P.	96	BIOL
(H) HAGYER,HEIDI J.	96	PHYED
GOSSELIN,DAVID A.	98	BFA
(H) GRADY,DANIEL C.	97	HIST
GREEN,SANDRA	96	BFA
GREEN,SUNSHYE	97	HIST
GREENFIELD,ELIZABETH A.	97	SPAN
GUEVARRA,EMMANUEL E.JR	97	SPAN
GUZZO,BETTINA M.	96	HIST
HAGAN,KEVIN M.	97	HIST
HALCHAN,LEE	96	BFA
HALLORAN,SEAN	96	BFA
HARRIS,CRYSTAL J.	95	ENGL
HART,SHARON C	96	ENGL
HARTNEY,AMANDA C.	96	ENGL
HAWORTH,HEATHER A.	96	HIST
HAZEL,LAUREN L.	96	BFA
HEATH,SARAH L.	96	BFA
HEBERT,AMANDA.	97	BFA
HEELY,ALISON V.	96	JAPAN
HEBNER,CHRISTIANA S.	96	BFA
HEJINIAN,JESSICA L.	96	ARTHIS
HERSEY,MELANIE M.	96	ENGL
(H) HERARD,CHRISTOPHER S.	96	ENGL
HILLYARD,HEATHER L.	NC	BFAMES
HOGAN,ELIZABETH E.	97	ENGL
HOLLYDAY,KRISTA L.	97	ENGL
HOLMES,JENNIFER	96	FRENCH
HOPLEY,EDWARD M.	96	HIST
HUTCHINGS,MONET C.	97	BFA
(H) HUTCHINS,ASHNEA J.	97	CLSSCS
HUTCHINS,PETER M.	97	BFA
HYDE,BETHANY L.	96	BFA
HYJEK,JASON J.	97	HIST
IMMERMAN,MIKE A.	96	ENGL
INGERSON,MARY L.	98	HIST
ISAACSON,CARRIE A.	96	ENGL
JACOBS,ANDREA B.	96	YDECMN
JELESCHOFF,SCOTT C.	96	ENGL
JOHNSON,ALISA M.	96	YDECMN
JOHNSON,JEAN E.	96	S MUS
JOHNSON,STEPHANIE A.	95	HIST
JONES,CAROLYN J.	96	JAPAN
JOYCE,CHRISTOPHER M.	95	HIST
JUDAH,MARILYN S.	95	BFA
JULIAN,CHRISTOPHER A.	96	ENGL
KAMINSKI,CHRISTOPHER T.	96	BFA
KEFFE,BENEDICT M.	96	JAPAN
KEISLITZ,JANICE R	96	ENGL
KELBER,CRISTI J.	95	BFA
KELLER,JULIE M.	96	ARTHIS
(H) KELLY,REBECCA L.	97	COMLIT
KELLY,THOMAS M.	97	GERMAN
KENNEDY,JENNIFER M.	96	BFA
KENNEDY,REBECCA J.	96	HIST
KENNETT,JESSICA ED	95	ENGL
KERSANA,LUCIA M	96	WEST
KILBALLON,JOHN J.	96	ENGL
KING,ALISON M.	95	ENGL
KINTON,CAROLINE D.	95	JOURN
KRIES,TANIA M.	96	FRENCH
KUNLOW,HILLARY L.	96	ENGL
KUNOLD,MICHAEL G	96	BFA
KUSHNER,DEVIN A.	96	JAPAN
(H) KUSAKA,JEFF M.	96	BFA
(H) KUSAKO,AKANDI.	96	ENGL
KUSTRITZ,DAVID W	96	BFA
LABESC,RICHARD E.	96	S MUS
LABERIS,WILLIAM A.	96	BFA
LAFRANCE,WILLIAM R.	96	BFA
(H) LAND-SAZO,ANDREAS,CHRISTOPHER D	96	ENGL
LANDRY,JENNIFER A.	96	THEATR
(H) LARSON,A. SARAH.	95	ENGL
LASKY,JODY L.	96	BFA
(H) LASSAMRAY,KAREN L.	96	YDECMN
LEARY,RUSSELL J.	96	HIST
LEAVITT,CHRISTINA M	95	BFA
LEBLANC,JOSEPH E.	96	ENGL
LEBLANC,RENEE E.	96	ENGL
LEE,CHRISTINE	96	HIST
LETOURNEY,TONI E.	96	ENGL
LIONS,TOMMY C.	96	ENGL
LIPSCOMB,HILARY L.	96	ENGL
LOCKWOOD,BRIAN R.	96	ENGL
(H) LEVINSON,ABRAHAM L P.	96	ENGL
(H) LLOYD,MARK D.	97	CHINESE
LOPEZ,ANDRES D.	96	BFA
LOVINK,ANTHONY J.	97	BFA
LYP SONG,DAVID A.	98	S MUS
LU CHIA CHIA	96	BFA
LUCE,JEFFRY D.	97	HIST
MACALISTER,JENNIFER L.	95	HIST
MACALISTER,COLIN M.	95	HIST
MACALLISTER,ANDREW M.	96	HIST
MAGAY,ALEX J.	96	BFA
MAHALE,JASON C	95	BFA
(H) MAIJANDER,LAURA L.	97	DANCE
(H) MANCHESTER,BRIAN	96	HIST
MANSON,DREW A.	97	ENGL
MARASCHIELLO,MAUREEN	96	ENGL
MARSON,JOHN D.	95	BFA
(H) MARTIN,EMILY A.	95	JOURN
MARSZEZ,LAURA M.	98	BFA
MARSHALL,JEFFREY M.	95	JAPAN
MARTIN,AMY M.	95	JOURN
MARTIN,EMILY B.	95	ARTHIS
MARTIN,JAMES E.	96	BFAMES
(H) MARTIN,KRINA L.	97	ENGL
MARTIN,KATHRYN M	98	ENGL
MARTIN,ALISON D.	95	JAPAN
MARTINELL,MICHAEL D	95	BUSY
MARTINELLI,MICHAEL D	95	JOURN
MASSARO,ANTHONY M.	96	BFA
MASTERMAN,CHRISTOPHER H.	96	PHIL
MATHEWS,SARIE L.	95	BFA
MATTHEWS,MARTIN D.	95	BFAMES
MAXFIELD,ANNE E.	97	ENGL
MAZUR,LISA.	96	FRENCH
MAZZOFF,SALEM J.	97	JOURN
MCCLORY,HEATHER N.	97	BFA
MCDANIEL,ELISABETH A.	96	ENGL
MCDERMOTT,BEGHAN J.	96	COMLIT
MCDERMOTT,KATHRYN A.	97	ENGL
MCKAY,ANNE E.	96	HIST
MCKEE,OLIVIA A.	96	ENGL
MCKENNA,KATHRYN A.	96	ENGL
MCLEAN,CHRISTINE E.	96	ENGL
MCLELLAN,HENRIETTE.	96	ENGL
MCLEOD,ALBERT G.	96	ENGL
MCMAHON,ELIZABETH A.	96	ENGL
MCNEILL,SARAH E.	96	ENGL
MCNUTT,COLIN D.	96	JAPAN
MEDAGLIA,TOMAS,DARIEN P.	96	SPAN
MEENAN,CHALLIS J.	95	BFA
MELIS,ANDREW J.	96	BFA
MELLEY,NEAL F.	96	ENGL
MERRILL,ANNE L.	96	ENGL
MERRILL,DAVID L.	96	ENGL
(H) MILLARD,ANGELA C.	96	ENGL
MITCHELL,MARK D.	96	ENGL
MITCHELL,MONICA J.	96	ENGL
MOGILEVSKY,JEFFREY L.	96	ENGL
MONTES,JOSEPH V.	96	ENGL
MORAIS,WINTON.	96	ENGL
MORASH,TERRENCE P.	96	ENGL
MORRISSEY,ROSEMARIE.	96	ENGL
MOSIE,DAWN Y.	96	ENGL
MOUNT,CELESTE.	96	ENGL
MOYER,IRIN	96	ENGL
MURPHY,MICHAEL D.	96	ENGL
MYERS,CARRIE M.	96	ENGL
MYINT,BRUCE A.	96	ENGL
NADEAU,DREW P.	96	ENGL
NAGLE,CHRISTOPHER J.	96	ENGL
NARDONE,ANDREW.	96	ENGL
NARDONE,JOHN.	96	ENGL
(H) NATIG,EMILY A.	96	ENGL
NATIG,LAURA M.	96	ENGL
NAUGHTON,JEFFREY M.	96	ENGL
NAYTIN,AMY M.	96	ENGL
NAYTIN,EMILY B.	96	ENGL
NAYTIN,JAMES E.	96	ENGL
NAYTIN,KRINA L.	96	ENGL
NAYTIN,KATHRYN M	96	ENGL
NAYTIN,ALISON D.	96	ENGL
NEELY,SHANNON M.	96	ENGL
NEAL,HEDIN M.	96	ENGL
NINES,EMANUEL.	96	ENGL
PITT,ALISON C.	96	ENGL
(H) NANTE,FOELUS A.	96	ENGL
PLISKO,STACEY M.	96	ENGL
(H) PROSSER,CHRISTOPHER D.	96	ENGL
PUCKETT,COREY S.	96	ENGL
PUTNAM,JASON M.	96	ENGL
RAPPOLT,MATTHEW A.	96	ENGL
(H) RENZI,NICHOLAS M.	96	ENGL
RICKSHOW,DOUGLAS M.	96	ENGL
RICHE,CARMILE M.	96	ENGL
(H) RUSSO,ELIZABETH D.	96	ENGL
(H) ADLLAND,LAURIE D.	96	ENGL
ROTHENBERGER,KYLE L.	96	ENGL
(H) ROUCHMONT,JAMES P.	96	ENGL
SANCHEZ,JULIO E.	96	ENGL
(H) SANNI,LA.MARIA T.	96	ENGL
SCHACHTER,ARI.	96	ENGL
(H) SCHLATKA,BENJAMIN	96	ENGL
SCHNEIDER,MATTHEW D.	96	ENGL
SCHNITZLER,ALETTA C.	96	ENGL
SCOTT,BENJAMIN M.	96	ENGL
SEATON,CHARLES M.	96	ENGL
SEMERSE,NICOLE A.	97	BFA
SHEMAUA,PATRICK A.	96	BIOL
(H) SHIMOV,ANDREW J.	97	BIOCHM
SILVA,ELIZEER B	95	BIOL
SILVA,SHAN J.	96	BFA
(H) SISSITSKY,ALISON K.	96	BIOL
SIRSON,DREW E.	96	CMPSCI
(H) SLIGHT,TIMOTHY J.	92	SHOMES
(H) SONIA,APRIL L.	95	BIOCHM
(H) STEINBERG,JESSE W.	96	CMPSCI
(H) STEVENS,PHILIP D.	96	BIOL
(H) STUPINA,VERA A.	97	BIOCHM
SU,WENDY Y.	96	CHEM
(H) TAKIBI,SHAHREAD	96	BIOCHM
(H) TARLIAC,MATTHEW P	96	MATH
TASH,CHAISTOPHER J.	97	BIOCHM
(H) TEMPLTON,TARA L.	97	BIOCHM
(H) TIEN,AMY L.	97	BIOCHM
TIERNEY,ALICE K.	96	MATH
TOMER,JONATHAN C.	96	PHYSIC
TOWNSEND,GARY M.	96	PHYSIC
TZELLAS,ANDREW.	96	BIOCHM
UCINSKI,KATHERINE C.	95	ZOOL
VARGAS,MELANIE R.	96	BIOCHM
(H) VARDNESE,SHERRY M.	96	BIOCHM
VISCH,KEITH A.	96	BIOL
VOSS,DANIEL T.	95	CMPSCI
(H) WEHR,.NATHAN M.	96	BIOL
WEINERT,BRIAN T.	96	PHYSIC
(H) WEITZE,SCOTT A.	96	BIOL
WERNAU,PAUL M.	96	MATH
WESSELS,MELISSA A.	96	PHYSIC
(H) WHEELOCK,JENNIFER L	96	BIOL
(H) WHEELOCK,LUCINDA M.	96	BIOL
WILLIAMS,EASTON K	97	CMPSCI
WILLIAMS,JEFFREY S.	96	MATH
WINTER,PJ.,JEFFREY C.	96	BIOL
(H) WOLFSON,JOSEPH D	97	BIOCHM
(H) WU,MEI-HUA J.	96	BIOCHM
(H) YEBROVS,JULIANNE W.	96	BIOCHM
YEE,DUNCAN	96	ASTRON
(H) YTBIO,DAVID B.	96	BIOCHM
ZUCCO,RANDY J.	96	BIOL

Arts & Sciences - Natural Sciences & Mathematics

NAME	CLASS	MAJOR
(H) ABATZIS,MICHAEL N.	96	PREMED
ABBOTT,CHRISTIAN W.	97	CMPSCI
ABRAMOWITZ,LAUREN J.	96	BIOL
ACKMAN,JASON	97	PREMED
ALIMOV,IRINA.	98	PREMED
ALLEN,AMY E.	96	BIOL
ALLEN,MICHAEL J.	96	GEOSC
ALLEN,TIMOTHY	96	MATH
ALTHERGER,JOSHUA J.	96	MATH
AMCHISKIZA,CESAR A.	96	MATH
ANDERSEN,STEVEN M.	96	GEOSC
ANDERSON,RUSSELL M.III	96	GEOSC
(H) ANDRADE,BETHANY L.	96	BIOL
(H) AUNTON,JOSHUA D.	98	BIOL
BACH,CHRISTINA N.	96	MATH
BAILEY,ALLISON.	95	SIOL
BAKER,TINA L.	96	BIOL
BARKEY,JENNIFER J.	96	ASTRON
BARROS,ALEYANNDA L.	97	CHEM
(H) BATSMAN,DIANE M.	97	BIOL
(H) BATIS,DAVID M.	97	BIOL
BATIS,THOMAS J.	96	BIOL
BATTISTI,STEPHEN M.	95	CMPSCI
BEAN,JAMES D.	95	BIOL
BEAN,JOHN M.	96	BIOL
BELANGE,MICHAEL D.	96	BIOL
BENOIT,CHRISTOPHER C.	95	SIOCHM
(H) BENOIT,EDMUND A.	96	MATH
(H) BERGERY,SCOTT D.	98	BIOL
(H) BERG,ANDREW C.	98	BIOL
BERGER,STEPHANIE C.	96	BIOL
BETTENCOURT,BRIAN D.	96	BIOL
BISHOP,BELLY B.	96	BIOL
BJORVING,JENNIFER L.	97	BIOL
BOKHART,AMY A.	96	BIOL
(H) BONACCI,ANTHONY E.	96	BIOCHM
(H) BOWEN,JENNIFER M.	98	BIOL
BOYD,CHRISTOPHER D.	97	CMPSCI
BOYNTON,STANLEY M.	97	CMPSCI
BRADLEY,CHRISTOPHER D.	96	PHYSIC
BRADY,STEVEN J.	95	BIOL
BREEN,DANIEL M.	96	BIOL
(H) BRITTIN,JAMES W.	96	GEOL
BRODEUR,JENNIFER L.	96	BIOL
BROOKS,KELVIN A.	96	GEOL
BRUNACCIONI,JORGE A.	96	BIOL
(H) CAMPBELL,SEAN A.	96	CHEM
(H) CANALI,BRITONNED D.	96	BIOL
CARDOZA,LAURIE A.	95	CHEM
(H) CARLSON,MELISSA M.	98	BIOL
CARTESI,BRETT A	98	BFA
(H) CHEN,JAMES Y.	98	BIOL
CHEN,SARAH A	97	BFA
CHIPLIN,ELANA J.	96	BFA
CHUCHOTTI,MIA I.	98	PSY
CURTIN,SALLY.	97	WEST
CURTIN,SHAUN M.	95	ENGL
(H) DARLING,WENDY C.	97	HIST
(H) DAVIES,JOHANNAH M.	96	ENGL
DAVIS,CHRISTINE J.	96	ENGL
(H) DAWSON,MATTHEW O.	96	CLSSCS
(H) DELANEY,SARA L.	96	ART
DELBIZZI,JESSICA L.	95	ENGL
DESAUTELS,GEOFFREY P.	96	WEST
DESILETS,LYDIA C.	97	ENGL
DESMARAIS,WILLIAM J.	96	PHIL
DESROSIERS,RONALD T.	97	THEATR
DIBB,JENNIFER JO	97	SPAN
(H) DIFRANCA,ANGELA R.	98	S MUS
DIFREDDI,LISA A.	98	BFA
DISSANA,SARAH E	98	BFA
DITTMAN,DIANE M.	97	HIST
DONAHUE,REBECCA P.	98	BFA
DONOVAN,JULIE L.	98	MUSIC
DORFSMAN,RACHEL J.	98	BFA
DOUGLAS,JENNIFER M.	95	SPAN
(H) DUFFY,MEGAN D.	96	BFA
DUGAN,ALICE M.	96	THEATR
DUNN,CHARLES T.	96	SPAN
DUPELLEGRINE,WILLIAM C.	96	BFA
DUPUIS,MEGHORT A.	96	BFA
EBERLY,LISA A.	97	THEATR
(H) EDWARDS,JENNIFER C.	97	CLSSCS
(H) EGAN,KATHLEEN M.	95	ENGL
EMALEUH,CHERIE E.	97	BFA
ELIAS,JOLIAN C.	96	ENGL
ENDRIZZ,DARLEEN E.	95	BFA
ENSIGN,EMILY B.	96	THEATR
EPLICH,STACEY S.	97	HIST
ERRICO,JENNIFER J.	96	ENGL
FABISZEWSKI,LAURIE J.	96	FRENCH
FALZARANO,SONA S	96	BFA
FARRELL,JEAN M.	96	BFA
FARRELL,MARIA L.	97	BFA
FARRELLY,TANYA L.	97	BFA
FARLONG,ERIC S.	96	BFA
(H) SALAMONE,CHRISTINA M.	96	ENGL
BAUS,KATHLEEN D.	96	BFA
GAO,YING.	96	ENGL
GAUCHER,LIONEL P.	PG	CMPSCI
(H) GAUNET,MARY	97	MATH
DEIST,MARY	97	MATH
GIANGIULIO,DEBORAH D.	96	BFA
GILDSTEIN,PETER L.	96	BIOL
(H) GOLDMAN,HALEY D.	96	BIOL
GOODRICH,FREDERICK M.	96	HIST
(H) GOODWIN,CHRISTINE E.	96	ENGL
GOTTFRIED,CYNTHIA F.	96	BIOL
(H) GRAJKO

Arts & Sciences - Social and Behavioral Sciences

NAME	CLASS	MAJOR
ETSELE,JOHN R	Fr	PSYCH
ERDLEN,MICHAEL E.	9a	ANTH
EVDLER,JOSHUA S.	99	LEGAL
(H) EWRIGHT,KEITH P.	97	SOCSCI
(H) FALINE,DANIEL T.	9a	ECON
FANCHER,SETH W	93	ECON
FARFAGLI,JOANNA M	97	COMM
FARIA JR,TH A	97	COMM
FARQUHAR,JEFFREY S.	97	COMM
FEINDEL,KRISTIN E	97	ECON
FELDMAN,ERIC M.	97	ECON
FELKERSHOT,ANN M	9a	LEGAL
(H) FIGUEROA,DIEGO R.	9a	SOCSCI
FINALE,JASON S.	97	COMM
FISCHER,RACHEL M	Fr	PSYCH
(H) FITZPATRICK,BRENDA L	96	ANTH
(H) FLUKERTY,JENNIFER J.	9a	PSYCH
(H) FLATT,GREGORY W.	98	ANTH
FLYNN,CATHERINE P.	9a	PSYCH
FORAN,VALERIE J.	98	LEGAL
(H) FORTSCH,SUSANNE E.	97	COMM
FOSTER,BRIAN C.	97	ECON
(H) FOSTER,JEAN A.	97	PSYCH
FOSTER,SARA L.	97	PSYCH
(H) FOUDY,SARAH E.	9a	PSYCH
FRANKFURT,TIMOTHY M.	97	PSYCH
FRAO,WOLFTANG	9a	PSYCH
FREDERICKSON,STEPHANIE L.	9a	PSYCH
FREDRICKSON,SARAH M.	9a	PSYCH
FUNG,CHARLES	95	ECON
FUSTIER,LYNNE S	97	ECON
GALLOWAY,THOMAS F	95	ECON
GAMMON,TYLER T.	95	PSYCH
GARY,ROBERT	9a	COMM
GARZON,MARIANA	9a	SOCSCI
(H) GIOVANNINI,JOAN M.	93	STPEC
GIRARDIN,CHRISTOPHER S.	97	ECON
(H) GOLDBLATT,BRENDAN	95	PSYCH
GOLDSTMAST,JACELYN P.	95	PSYCH
GOODWIN,AARON J.	95	PSYCH
GORDON,JOSHUA A.	95	SOCSCI
GORMAN,DAVID E.	95	SOCSCI
GRAVES,ANNA E.	9a	COMM
GREANEY,MICHAEL W.	9a	COMM
(H) GREEN,EMILIE L.	9a	PSYCH
(H) GREEN,JENNIFER M.	9a	PSYCH
(H) GROSS,SAMANTHA A.	97	COMM
GUEST,CHRISTINE A.	95	SOCSCI
GUESSOUS,NADIR	9a	ANTH
GUNST,LEAH C.	97	ECON
GRYLE,MELISSA F.	97	COMM
HAGERTY,KRISTIN A.	9a	PSYCH
HAGREE,LEIGH G.	9a	SOCSCI
HALBERT,JAMES C.	9a	PSYCH
HALSTON,LUCY H.	9a	SOCSCI
HAMMARAN,KEITH F.	9a	SOCSCI
HARLEN,JENNIFER A.	97	PSYCH
HARLOW,AMY L.	95	PSYCH
HARPY KRISTEN MARINA	93	COMM
HARRIS,JEFFREY	93	STPEC
(H) HAYS,JENNIFER A	95	PSYCH
HEIDEMANN,CHRISTOPHER M	97	ECON
HEMERY,KYLE	9a	COMM
HELLNER-TAPP,LINDA	97	POLSCI
HEMENWAY,DEVIN T.	95	POLSCI
HERBERT,ERIC J.	9a	SOCSCI
HERRERA,STEPHANIE J.	95	PSYCH
HERRY,SCOTT L.	95	SOCSCI
HERSHFIELD,REBECCA L.	95	PSYCH
HIM,JOSEPHINE Y.	95	PSYCH
HIRSCH,ADAM M.	9a	PSYCH
HIRSCH,JASON J.	97	COMM
HOBING BING E.	95	SOCSCI
HOBARD,JASON M.	95	PSYCH
HOKUTA,SARAH E.	97	ANTH
HOLLER,JAMES B.	95	PSYCH
HOLLER,JESSICA E.	9a	PSYCH
(H) HOLLIST,MOLLY E.	95	PSYCH
HOLMES,KATHERINE A.	9a	PSYCH
HOLMES,MICHAEL J.	9a	COMM
HOLMES,SARAH A.	97	PSYCH
HOPE,MONA T.	97	PSYCH
(H) HOUSTON,MICHELLE J.	97	COMM
LAU,LARRY,JENNIFER A.	98	SOCSCI
LAWRENCE,KRISTEN M.	95	COMM
LAWRENCE,MATTHEW E.	95	COMM
LAWSON,DAVID S.	95	COMM
LAWSON,JASON C.	95	STPEC
LAWSON,JASON C.	95	SOCSCI
LAPORTE,ANDREW T.	95	PSYCH
(H) LAVATOUAY,REBECCA A.	95	SOCSCI
LAWRENCE,SEAN J.	97	PSYCH
LECLAIR,SHAWN P.	97	PSYCH
(H) LEMON,STEPHANIE C.	95	SOCSCI
LEPAGE,CHRISTINE M.	95	SOCSCI
LEPOV,KIMBERLY A.	95	SOCSCI
LESLIE,CHRISTOPHER B.	95	SOCSCI
LEVINE,JOHN A.	95	PSYCH
LEVINE,KEITH J.	95	PSYCH
(H) LEVINSON,NATHAN A.	97	COMM
LEWIS,AARON M.	95	COMM
LIMA,AUDREY M.JR	97	COMM
LIN,JANE C	97	PSYCH
LITTS,JASON L.	97	PSYCH
(H) LIU,YUN	95	ECON
LOEB,LAUREN B	95	PSYCH
LOEB,CRISTIN A	95	PSYCH
LONGTINE,BRIT A.	95	PSYCH
LOSTRACCO,FELIPE A.	98	POLSCI
LOZITO,TARA L.	95	PSYCH
(H) LUND,ADA M	95	LEGAL
LYNCH,KERRY J.	95	PSYCH
LYONS,BRIAN F.	95	PSYCH
MACDONALD,FREDERICK	97	ECON
MACINNES,FERN A	95	PSYCH
MAGYAR,KATHERINE M.	95	PSYCH
MAHAN,CHRISTOPHER J.	95	PSYCH
MAHIR,ANNA C	97	COMM
MAHONEY,MEREDITH M	95	PSYCH
MANCINELLI,RAUL A.	95	SOCSCI
MANNHART,ANTHONY J.	95	LEGAL
MARINAR,TODD A	95	PSYCH
MARIETTE,GILLIAN E	95	PSYCH
MARTIN,CAROLINE L.	95	PSYCH
MARTIN,SCOTT R.	95	PSYCH
MASCINTIZ,TARYLEN C.	95	PSYCH
MASON,LAURA J.	95	PSYCH
MASSE,ERIC J.	97	PSYCH
MATHEWS,CRISTINA L.	95	PSYCH
MATSUYAMA,CHRISTINE	95	PSYCH
(H) MATURKIEWICH,THERESA C.	95	PSYCH
MAYERSOHN,JOHN P.	95	PSYCH
(H) MCCAULEY,HUGH R.	95	PSYCH
MCCALL,REBECCA M.	95	PSYCH
MCDARTH,BRYAN J.	95	PSYCH
(H) MCINTOSH,SAMANTHA J.	95	PSYCH
(H) MCKENNA,SUZANNE	97	ANTH
MCLAUGHLIN,MICHELLE	95	PSYCH
MCMANON,KATE E.	95	PSYCH
MCPHERSON,BRENDA	95	PSYCH
MCWILLIAMS,LORETTA M.	95	PSYCH
MEARS,TOBLISEN L.	95	PSYCH
MEDINA,DINO E.	95	PSYCH
MEHTA,SARAH M.	97	ANTH
MIHALIS,SARAH E.	95	PSYCH
MILLER,JAMES B.	95	PSYCH
MILLER,JESSICA E.	95	PSYCH
MILLIST,MOLLY E.	95	PSYCH
MISIRLIOGLU,ARIFBICIN A.	95	PSYCH
MITCHELL,ELIZABETH A.	95	PSYCH
MOLLISTER,CHRISTINA	95	PSYCH
MOLLISTER,JUSTIN J.	95	SOCSCI
MONTAHARI,FARLYN M.	95	PSYCH
MOORE,ROBYN L.	95	SOCSCI
MOREY,KIM L.	95	LEGAL
(H) MORRIS,CHRISTOPHER M.	95	PSYCH
MORTIMITH,SHANE T	95	PSYCH
(H) MORRISON,WILLIAM H.	95	PSYCH
MORTISSEY,KEVIN M.	95	PSYCH
MOUNTAIN,SCOTT C.	95	PSYCH
MOYNIHAN,KELLIE T.	95	PSYCH
MULLIGER,DANNIS L.	95	SOCSCI
MURPHY,ANNA C.	95	SOCSCI
MYERS,MELISSA D.	95	SOCSCI
MYERS,SARAH J.	95	SOCSCI
NAPPO,BIANNA L.	95	SOCSCI
NARDOZZI,TRACI A.	95	SOCSCI
NASH,JASON J.	95	SOCSCI
NEIL,JOSEPH	95	SOCSCI
NEVINS,JEREMY G.	95	SOCSCI
(H) NIEDBALA,SARA E.	95	SOCSCI
NIELSEN,BRENDA	95	SOCSCI
(H) NOLAN,DANIEL G.	95	PSYCH
(H) NOLAN,MICHAEL M.	95	PSYCH
NOSEWORTHY,HEATHER A.	95	SOCSCI
NUNEZ,AMBER L.	97	COMM
OBOLER,KIAT M.	97	COMM
OBRIEN,JOSH A.	95	SOCSCI
OBUOTE,CHIMEDU B.	95	SOCSCI
OCHIENG-DAIGHERR O.	95	SOCSCI
OKOSVIC,CHRISTINA M.	95	PSYCH
OLIVEIRA,JESSICA	95	PSYCH
ORMSTEIN,SHARON B.	95	SOCSCI
(H) ORSHAG-PFEIF N.	97	ECON
(H) ORSBURG,JOHN J.	97	COMM
(H) OSTERMAN,MICHAEL J.	97	COMM
(H) PACIFICO,JEAN	95	PSYCH
PALMER,ANNE M.	95	PSYCH
PALMER,NICOLE L.	95	PSYCH
(H) PANTELIS,CHRISTINE P.	95	PSYCH
(H) PATRICK,AMY A.	95	PSYCH
PAUL,JENNIFER L.	95	PSYCH
PAUL,STEPHANIE M.	95	PSYCH
PAVETTE,LAURIE L.	95	PSYCH
PEACOCK,ERIN	95	ECON
(H) PEDEN,MINDY J.	97	PSYCH
(H) PELLEGRINI,ERICA J.	95	PSYCH
(H) PENNOLA,ANNMARIE	95	PSYCH
PERELLA,MARY E.	95	SOCSCI
PERRAULT,CATHERINE C.	95	PSYCH
PERRY,LORI L.	95	PSYCH
PETERSON,ANDREW M.	95	PSYCH
PEZZETTA,DANIEL A.	95	PSYCH
PHILLIPS,CHRISTINE	95	PSYCH
PHILPOTT,SHANNON P	95	PSYCH
PICARD,JENNIFER L.	95	PSYCH
PIERCE,ALLISON M.	95	PSYCH
PIERRY,LORI L.	95	PSYCH
PIETRANTONIO,ANNE M.	95	PSYCH
PIETRI,JENNIFER	95	PSYCH
PINDER,MICHAEL D.	95	PSYCH
PINEAU,JOSEPH	95	PSYCH
(H) POND,ANNAMARIE J.	95	PSYCH
POOLTE,THOMAS J.	95	PSYCH
PRESSLER,ERIC A.	95	PSYCH
PRESTON,ANDREW L.	95	PSYCH
PRIESNITZ,CARRIE E.	95	PSYCH
PUMPELLY,EMMA M	95	PSYCH
PUPPS,ANDREA J.	95	PSYCH
QUAMESKI,RACHEL J.	95	PSYCH
LABARRE,BETHANN A.	95	PSYCH
LAFRANCE,JEAN M.	95	PSYCH
LAGRANGE,JOSEPH	95	PSYCH
LAMBERT,MATTHEW E.	95	PSYCH
LANDAU,DAVID S.	95	PSYCH
LANGTIS,JASON C.	95	PSYCH
LAPORTE,ANDREW T.	95	PSYCH
(H) LAUFFAUR,REBECCA A.	95	PSYCH

COURTESY CHILDREN'S TELEVISION NETWORK

Bert, Ernie, Cookie Monster and Guy Smile in Sesame Street Live's production of "Big Bird and the ABC's."

Rake a lunchtime treat

By David Cachat
Collegian Correspondent

THE RAKE'S PROGRESS
Cape Cod Lounge
October 17

On most days, the lunch hour is spent trying to digest the Dining Commons' food. Tuesday, however, provided a pleasant diversion. The band, The Rake's Progress, played a show at the Cape Cod lounge, much to the delight of lunch patrons who stayed to watch the mostly toned down set.

The small playing area in the lounge allowed for a more laid-back show in which the band sat in chairs and the drummer played with a very minimal set of drums, bringing to mind an "MTV Unplugged" type of set. Hell, even the bassist, Bob Donlon, sat on his amp.

The reason the band was in town was to promote their debut album, "Altitude," on Almo Sounds Records. They performed many songs from the disc and even twinkled through a great R&B cover. Their rendition of "o-o-h Child," originally done by the Five Stairsteps, came out oh so silky smooth compared to the song they performed right after.

"I'll Talk My Way Out of This One" is the now single and it is a rockin' track in which vocalist Tim Cloherty sings of how aliens "took over my brain/with those cathode rays." During this song, the band's manager handed out copies of the single and shortly after that, Gregg Lapkin added to the laid-back atmosphere by taking over the vocals while the singer was relegated to rhythm guitar. The quintet closed their set with another great song called, "When I Kiss Her."

At the end of the concert, The Rake's Progress were off to Albany to continue their tour while the rest of us headed to class, feeling a little better for having seen a really good show.

Master of spoken word Henry Rollins to perform

By Jason Flax
Collegian Correspondent

If James Brown is the hardest working person in show business, then Henry Rollins is the hardest working person in punk, Rollins will perform his Public Insomniac No. 1 spoken word tour 8 p.m. Thursday night at Amherst College.

Rollins was the frontman for Black Flag, one of the most influential L.A. punk outfits of the early eighties. As of late, he has expanded his talents through many other sources of the media. Such outlets include writing books, acting (*The Chase, Johnny Mnemonic*), and doing adds for The Gap and Macintosh.

Rollins is also part-owner of Infinite Zero with Rick Rubin, which is dedicated to releasing CD's that are out of print or just too darn hard to find. Examples of groups' Infinite Zero releases are Devo, Gang of Four, and James Chance.

Rollins performs with an intensity that practically stares you right in the face. He doesn't like to be labeled a poet but brings to the spoken word stage a gripping sense of honesty. While speaking, Rollins grips his mike aggressively and the topics he speaks about range anywhere from humorous heavy metal to the more serious topics of death and relationships.

Regardless of what Rollins will speak about at Amherst College, it is likely he will be unpretentious, intense, and funny and will deliver a performance not to be missed.

Henry Rollins will perform Thursday, October 19, at Johnson Chapel at Amherst College. Tickets are $8 with Amherst College ID, $12 regular admission.

Calling all film junkies:

If you're interested in writing about what you love (film), and you want the best newswriting experience in the Pioneer Valley, come down to the Collegian this week and talk to Laura Stock, film editor.

■ *Cleveland*

continued from page 11

The crowd of 58,489, which had cheered the "Refuse To Lose" Mariners through a remarkable run in which they overcame a 13-game deficit in the regular season and an 0-2 hole in the first round against New York, gave the team one final standing ovation when Jay Buhner ended the game with a groundout. Some fans kept applauding until a few Mariners came back on the field.

Despite the loss, it was a great season for Seattle, which made the playoffs for the first time in its 19-year history. The fans' enthusiasm, meanwhile, may have helped get the city a new stadium and keep the team in town.

The Indians, though, were the ones celebrating at the end, racing onto the field to cheer their accomplishment.

Shortstop Omar Vizquel, who made two barehanded pickups, was in the middle of the mob around the mound. So was Julian Tavarez and Jose Mesa, who each pitched a scoreless inning of relief.

Baerga, who had three hits, and Albert Belle, who doubled and singled on a sore right ankle, also were celebrating.

Martinez, beaten by rookie Bob Wolcott in Game 1 at the Kingdome, gave up four hits, struck out three and walked one. He escaped his biggest jam in the sixth when he struck out Tino Martinez with runners on second and third to end the inning with a 1-0 lead.

The shutout was Cleveland's second in three games. Seattle was shut out only twice during the season, but a slump by AL batting champion Edgar Martinez and tough pitching against Ken Griffley Jr. shut down the Mariners.

Johnson, who'd won three times this month with the Mariners facing elimination, kept the Indians scoreless until the fifth. But after beginning the inning with a leaping catch, Cora fielded a grounder and threw it past Johnson covering first base. With two outs, Lofton lined a single the opposite way to left - it was Lofton's fourth hit this year off Johnson, who held lefties to a .129 in the regular season.

In the eighth, Tony Pena led off with a double off the possibly tiring Johnson and Lofton bunted for a single. Lofton stole second, then streaked home along with Pena when a pitch glanced off Wilson's glove.

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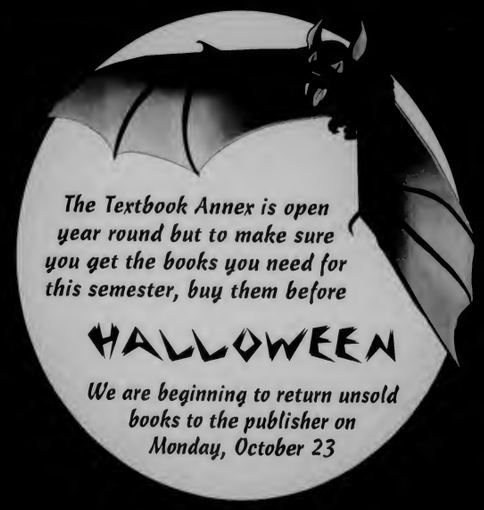
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Martinez blanks Mariners Cleveland wins AL pennant

By Ben Walker
Associated Press

SEATTLE — The Cleveland Indians overcame it all - Randy Johnson, the Kingdome and history.

The epitome of bad baseball for four decades, the Indians reached the World Series for the first time since 1954, beating the Seattle Mariners 4-0 Wednesday night to win the AL playoffs 4-2 behind seven shutout innings from Dennis Martinez.

"I think that the people of Cleveland have suffered long," said Indians manager Mike Hargrove, who played on some of Cleveland's terrible teams. "This is something you can never count on."

The Mariners, for the fourth time in 16 days, asked Johnson to save their season. Relying on his slider more than his overpowering fastball, he kept his team close until Carlos Baerga's homer capped a three-run eighth, and Johnson left to a standing ovation that included the applause of Indians pitcher Orel Hershiser.

"They come back so many times. They got us scared," Baerga said. "They've got guys that can beat you any time."

Martinez matched Johnson pitch for pitch, holding the Mariners to four hits in seven innings. At 40, he finally won for the first time in the postseason and became the oldest pitcher to win a league championship series game.

Now the Indians, who won 100 times in the regular season and swept Boston in the first round of the playoffs, will take on the Atlanta Braves, the team with the best record in the National League.

The World Series starts Saturday night in Atlanta. Greg Maddux, likely to win his fourth straight NL Cy Young Award, will start Game 1 for the Braves. Orel Hershiser, 7-0 in the postseason, will likely pitch for Cleveland.

The last time the Indians went to the World Series, they were wiped out in four games by the New York Giants. The lowlight of that event in 1954 was Willie Mays' catch against Vic Wertz. Cleveland last won the World Series in 1948, beating the Boston Braves. Bob Feller was the star of that team, and the Hall of Fame pitcher was at the Kingdome on Tuesday night to see the pennant clincher.

Since those days, not much has gone right for Cleveland. As recently as four years ago, in fact, they lost 105 games. This Indians team, however, was the most dominant club in the majors this season.

They proved against Johnson and the Mariners, a team that had won four games this years when a loss would have meant the end of the season.

A two-base throwing error by second baseman Joey Cora in the fifth set up an RBI single by Kenny Lofton for a 1-0 lead. Cleveland broke open the game at last in the eighth on a passed ball by Dan Wilson that allowed two runs to score, and the homer by Baerga that finished Johnson.

"He's an unbelievable trooper out there," Hershiser said. "He went as hard as he could for as long as he could. Tonight we finally got to him."

Turn to CLEVELAND, page 10

Boston gives St. Louis the Blues

By R.B. Fallstrom
Associated Press

ST. LOUIS — Sean McEachern scored twice and his shorthanded goal broke a third-period tie as the Boston Bruins beat the St. Louis Blues 7-4 Tuesday night.

The Blues entered the game with a three-game winning streak but came up flat before a crowd of 16,182, the smallest at the year-old Kiel Center. St. Louis allowed only one goal in each of the last two games and nine overall in the first four games.

Kevin Stevens got his first two goals as Boston chased Grant Fuhr from the nets midway through the third period. MacEachern, who has four goals, also scored in the second period and Steve Heinze had a goal and two assists. The Bruins are 1-2-1 on a five-game trip.

Al MacInnis had a goal and two assists for St. Louis. MacInnis' slap shot was deflected by Ian Laperriere for the Blues' third goal and he tied it 4-4 at 31 seconds of the third period after a steal by Brett Hull.

Heinze beat MacInnis to the puck in the corner to set up MacEachern's go-ahead goal at 9:21. Fuhr stopped Heinze, but MacEachern tapped in the rebound.

The Bruins then put the game away as Stevens' power-play goal chased Fuhr at 12:20 and Heinze scored on Pat Jablonski at 13:29. Brian Noonan opened the scoring on a rebound shot at 6:22 for St. Louis and the Bruins tied it on a deflection by Stevens on a power play at 18:48 of the first period.

Fuhr got a piece of Jozef Stumpel's shot from the slot but couldn't stop it as the Bruins took the lead at 7:08 of the second. The Blues re-tied it on a deflection by Denis Chasse on a power play at 9:53.

A giveaway by Basil McRae helped Boston take the lead again as Sean McEachern scored at 12:19 and the Bruins capitalized on Esa Tikkanen's diving penalty as Ray Bourque scored on a 5-on-3 advantage to make it 4-2 at 18 minutes.

The Blues cut the gap to one as Laperriere scored on a deflection during a power play with 8.5 seconds left in the period.

Rangers 5, Islanders 1

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You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling staties! I did love them so!

DAILY COLLEGIAN
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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21-April 19) Although a proposed partnership appears serious considerations may ... an agreement may not be ... turned to tomorrow. Mull over ... things from various ...

TAURUS (April 20-May 20) At ... clear up for an important ... Others look to you for ... help. Take whatever steps ... necessary to finalize agreements related to travel, study or ... owned resources.

GEMINI (May 21-June 20) Why ... dread in the face of opposition risk blowing a fuse? ... driven and regroup. ... your daily load will ... more. Learn to delegate ... tasks. Transform your ... a smile.

CANCER (June 21-July 22) Act ... about today's develop... support you counted on ... coming. Demonstrate ... skill and ability, ... people will be ... Someone ...

LEO (July 23-Aug. 22) Harmony ... endured by a personal relation... Private activities that will ... beneficial to both parties. Sit ... the conference or dining ... table and iron out any ... problems.

VIRGO (Aug. 23-Sept. 22) ... such gathering on the domestic ... scene will dissipate quickly if ... ones cooperate. Give fair ... to every ... your good ... intentions. A new alliance ... influences the decisions ... make now.

LIBRA (Sept. 23-Aug. 22) Nothing can put the lid on an explosive situation as long as you are motivated by personal resentment. Keep your emotions under control and make allowances for the less courageous types.

SCORPIO (Oct. 23-Nov. 21) An independent attitude and persistent effort will take you a long sought goal. You are able to hurdle over any obstacles. Give someone a second chance. Handle a financial matter with finesse and discretion.

SAGITTARIUS (Nov. 22-Dec. 21) Good sense, good will and an enterprising attitude are in the order of the day. Do the best you can with the tools and the facilities at hand.

CAPRICORN (Dec. 22-Jan. 19) Talk things over with your associates before trying something new and different. Share the responsibility, risk and rewards. At home, try to be impartial when disputes arise between family members.

AQUARIUS (Jan. 20-Feb. 18) Pool your resources with a partner to put over a big deal. You need to agree on a plan of action. The less you fuss, the easier it will be to work out the details. Weird authority wisely.

PISCES (Feb. 19-March 20) Disregard a restless partner's prodding. Refuse to gamble or take shortcuts. Stick to the law you carefully mapped out in advance.

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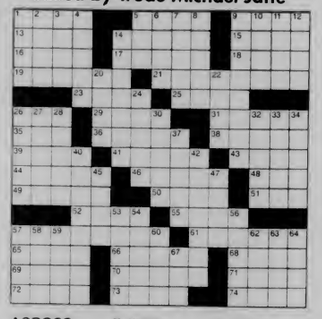

ACROSS

1. Earn
5. Pawns
9. Different
13. "You're Only Old _____!" (Dr. Seuss)
14. Asunder
15. Mexican food
16. Betty of cartoons
17. Sissy Spacek film
18. Hal Holbrook on "Evening Shade"
19. Visceral
21. Kids with finger paints
23. Superman's mom, in the movies
25. Moran of "Happy Days"
26. Conductor _____ Juanier
29. In the chips
31. Likewise
35. Power ratio
36. Clean hard
38. Lucy's landlady
39. Young spiral
41. Broadcasted
42. Football unit
44. Provide money for
46. "Andrea _____"
48. Three: Ital.
49. Farm implement pioneer
50. Meticulous
51. Mideast land: abbr.
52. Guns the motor
55. Nursery item
57. Genetic transmission
61. Glossy ad in the Sunday paper
65. Tied up
66. Make uneven
68. Troika
69. Come upon
70. Goods
71. Prairie oysters
72. Vexes
73. Gush out
74. Betsy or Diana

DOWN

1. Desert in Mongolia
2. Before long
3. Graven image
4. Annapurna's site
5. Financial adviser: abbr.
6. Sculls
7. Target for Mr. Clean
8. Direct
9. Forever
10. Wash
11. Would mark
12. Long periods
14. Patriotic song
20. Gobs
22. Deputy
24. Pungent
26. Receded
27. Nemo's creator
28. Omit a word
30. Michigan-Toronto divider
32. "_____ the way it is" (Cronkite)
33. Actress Moore
34. Of greater age
37. Wool cap
40. Deluges
42. Personal chronicles
45. Use a hoe
47. "_____ o'clock scholar" (2 wds.)
53. Panoramas
54. Slip part
56. Chemical compound
57. Hall prefix
58. Eternally
59. Stink to high heaven
60. Time long past
62. Therefore, to Descartes
63. Equips
64. Frisbee motion
67. Moisture on the lawn

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Butterling By John Ottinger

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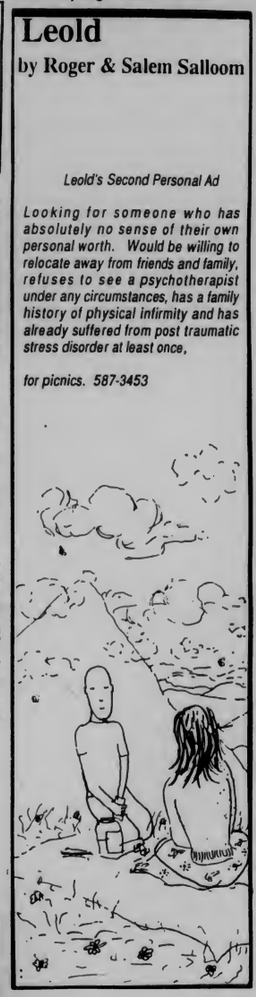
This guy should do standup.
Let's do it!
What? He should be -- destamped?
Aiuuk... He bit me!
Don't touch my ego, yeasty cankerblossom

Lost Horizons By Douglas Cellirini

NOW TELL ME SON, WHY IS IT THAT YOU HANG YOUR HEAD SO LOW?
BECAUSE SOMEBODY DROPPED A TWENTY-DOLLAR BILL ON THE GROUND.
GIMME THAT @!%# MONEY!
AFTER THAT BEAUTIFUL SPEECH I WAVERED THE HEART TO TELL HIM I CAN'T SING.

Leold By Roger & Salem Salloom


Leold
by Roger & Salem Salloom
Leold's Second Personal Ad
Looking for someone who has absolutely no sense of their own personal worth. Would be willing to relocate away from friends and family, refuses to see a psychotherapist under any circumstances, has a family history of physical infirmity and has already suffered from post traumatic stress disorder at least once,
for picnics. 587-3453

Close to Home By John McPherson

The hazards of call waiting: Though she thought she was talking to her grandson, Carol was actually talking to her boss.

The Amazing Spiderman By Stan Lee

WHY, MISS SAWYER? WHY HAVE YOU BEEN AVOIDING UP TO ME?
FOR THE PUBLICITY! I NEED A BIG MOVIE ROLE!
YOU WERE WONDERFUL! AND NO HARM DONE!
THAT'S WHAT SHE THINKS!

HONEY, WAIT'LL I TELL YOU WHAT HAPPENED!
DON'T BOTHER, LOTHARIO! I SAW IT ALL ON TV!
SO SAMDRA STEWART LOVES YOU, DOES SHE?!
NO! IT WAS ALL FOR PUBLICITY!
WELL, THIS IS FOR ME!
STAN LEE LARRY LIEBER 10-14

Bruno By C. Baldwin

SORRY BRUNO, I HAVEN'T HAD MUCH TIME LATELY WITH ME AND YOUR COMING SO UNEXPECTEDLY.
DON'T WORRY, IT'S KINDA A WELCOMED RESPITE, GIVING ME TIME TO STEP OUT OF MY LIFE AND LOOK AT IT WITH OBJECTIVITY. A CHANCE TO REGAROSE SOME OF THE CARS IN MY HEAD AND... UH... YEAH. THINK, AND FIND PEACE... AND HARMONY, UPLIFTING WITH... VMM. WELL, I GUESS THE COFFEE SHOPS HERE ARE NICE... WELL, ROSEES IS TO SAY... MAYBE.
MAYBE I SHOULD CALL IN SICK TOMORROW.
IS THERE SUCH A THING AS A CAFFEINE COMA?
APPARENTLY

Bubblegum™ By Nate Cozzolino

WHERE ALL IN HEAVEN'S NAME DO YOU PEOPLE SUBMERGE?
WE SHOULD BE ABLE TO CATCH A LIFT WITH MARK AND THE GANG.
WHAT REALLY BOTHERS ME IS THAT I'M STILL A VIRGIN!
SHUT UP, GUYS! I'M TRYING TO CONCENTRATE!

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THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Good Things About the FAC (Fine Arts Center)

10. That huge black french fry between the Rand and the Concert Hall is finally gone.
9. It isn't Whitmore.
8. The Rand theater actually named after Randy Travis.
7. Practice rooms are next best thing to squalid prison cells.
6. Air conditioned comfort in hot weather.
5. 100 percent impervious to rain.
4. Easy to store dead bodies in lockers.
3. Amazing technology keeps air inside from growing stagnant and oppressive.
2. Secret doorway in Bezanson leads to the bat-cave.
1. It's FAC-ing awesome!

Small Potatoes By Jon Art

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Allison Connelly
Photo Technician ..... Daymion Smith
Production Supervisor ..... Jim Ganley
Production ..... Dave Voldan
Brian Inocencio

Dining Commons Menu

Today

LUNCH
Macaroni & Cheese
Tacos
BASICS LUNCH
Macaroni & Cheese
Veggy Tacos

DINNER
Roast Pork/Gravy
Chicken Tenders/Sauces
BASICS DINNER
Stir Fry Veggy & Tofu
Chicken Tenders/Sauces

Thursday

LUNCH
Kielbasa Grinder/S. Kraut
Pizza
BASICS LUNCH
Rice & Veggy Pilaf
Pizza

DINNER
Turkey with Stuffing
Cod with Herb Sauce
BASICS DINNER
Stuffed Pumpkin
Turkey with Stuffing

Friday

LUNCH
Hungarian Noodle Bake
Grilled Chicken Sand.
BASICS LUNCH
Lentil Chili
Grilled Chicken Sand.

DINNER
Beef with Black Pepper
Fish in Batter/Tartar S.
BASICS DINNER
Garbanzo Veggy Stew
Veggy Croquettes

Quote of the Day

"Allahu Akbar
Allahu Akbar
Allahu Akbar
(God is the greatest)"

-Minister Louis Farrakhan
on the mall in Washington, DC, at the Million Man March

Sports

Women's Soccer America Top 20

1 North Carolina	6 Duke	11 Maryland	16 San Diego
2 Portland	7 Santa Clara	12 William & Mary	17 Hartford
3 Connecticut	8 Stanford	13 **UMass**	18 Oregon St.
4 SMU	9 Virginia	14 UC Irvine	19 Clemson
5 Notre Dame	10 Texas A&M	15 N.C. State	20 Vanderbilt

Minutewomen get by Dartmouth

By Candice Flemming
Collegian Staff

HANOVER, N.H.— It was a win, but it wasn't a satisfying win.

The Massachusetts women's soccer team beat Northeast Region rival Dartmouth 1–0 yesterday, but the Minutewomen didn't play at their best.

"I feel like we were outplayed by a team that was beat up and we just did not click," Massachusetts coach Jim Rudy said. "We didn't have our stuff going. I'm sure all our women can tell you the same thing.

"This was not a UMass performance. I'm disappointed we didn't play better."

The Minutewomen took just four shots on the night, one in the first half, while the Big Green had 10. The first good look on goal for either team was with 20 minutes left in the half, when Jenna Kurowski had a clean view at the net but her shot went wide left.

Dartmouth took a total of four shots in the first half, one coming off the foot of Melissa McBean with about 12 minutes to go, which UMass goalkeeper Danielle Dion made an outstanding save on.

McBean, who scored the only goal in last year's game between the two sides, executed a give-and-go with Christina Hallenbeck and then took a shot that Dion dove to her right on, knocking the ball away with her hands.

The Big Green also had a couple of chances with under seven minutes to go in the half after Hallenbeck served the ball to the front of the goal. Rebecca Myers cleared it temporarily, but McBean got it back and took the shot, which Erin Lynch kicked out of danger.

"You try to make your own breaks and I thought we did today," Dartmouth coach Steve Swanson said. "We just came out on the short end of the stick and it's frustrating because we played well enough to win.

"Anytime you play well enough to win it's disappointing when you don't."

The Minutewomen had an opportunity to score with just under 14 minutes to go in the half on UMass' first corner of the game. Julie Magid served the ball high and Myers got her head on it but it went wide to the left.

UMass finally got on the board at the 66:04 mark on a corner. Magid lofted a perfect ball which Rachel LeDuc got a piece of on her head. It ricocheted off keeper Heidi Hachtel and the crossbar, to Myers who kicked it in the open net. The goal was Myers' fourth of the season increasing her point total to 11.

"I think one of UMass' strengths is they're good in the air," Swanson said. "They've got some good solid people in the air. We failed to clear on that [corner] and that cost us."

The Minutewomen defense was, as usual, impressive, helping Dion post her fourth consecutive shutout.

"You're not going to get any gimmies from [UMass]. They don't make many mistakes," Swanson said. "I thought we did create some good chances. They're very good athletes and I think they play well together. They make you beat them."

Dion, who was named Atlantic 10 Player of the Week for the week ending Oct. 15, had six saves on the night. The shutout was her seventh of the season and her goals–against– average dropped to 0.55. She had eight shutouts during all of last season.

Dion's counterpart Hachtel had three saves on the night, one of them coming soon after UMass' goal, when she dove to save a testing Magid shot from about 20 yards out.

"I thought Heidi made a nice save after the goal and I think [Dion] made a good save on one of Melissa's shots," Swanson said.

UMass improved to 9–1–2 with the win while Dartmouth dropped to 6–5–1.

The Minutewomen will have to play better on Saturday, when they face rival No. 3 Connecticut at Richard F. Garber Field. The Huskies boast a 13–1–1 record along with Kerry Connors, who is No. 1 in the nation in assists and No. 1 in the region in scoring, and Jana Carabino, who is No. 1 in the region in goals and second in the region in points.

"UConn is UConn," Rudy said. "If you can't get up for UConn then you better be prepared to get hammered. They're exciting, dynamic and fast as hell. I'm sure we will be up for them."

THANG VO / COLLEGIAN

Sophomore Erica Iverson and the Massachusetts defense kept the Big Green off the scoreboard as UMass won a key Northeast region match–up, 1–0 over Dartmouth.

Defense bolsters UMass with UConn on horizon

By Leigh Torbin
Collegian Staff

HANOVER, N.H.— The No. 13 Massachusetts women's soccer team is currently emersed in the toughest portion of its schedule.

In a treacherous 11–day span, the Minutewomen have faced then No. 10 Hartford and Dartmouth and will host No. 3 Connecticut on Saturday.

This stretch is the proving grounds. It is the time to separate the cream from the crop. Facing competition close to what the Minutewomen will encounter in the NCAA Championships in November. This is the time to find out who will be on the pitch when it comes time to clinch, and who will watch from the bench.

If recent performances are any indication, UMass' defenders will form the dominant unit and be the team's back–bone as the Minutewomen charge into the NCAAs.

An even more unappealing fate awaits the opposing forwards who somehow find a path through the menacing defenders. Sophomore goalkeeper Danielle Dion has stood her ground not permitting an opposing tally for in the last 395 minutes and 34 seconds.

"They're solid in the back," Dartmouth coach Steve Swanson said. "They're all very good athletes and they play well together. One of the great things about [UMass] is that they play so well together. They are going to make your team beat them. You're not going to get any gimmies from them. They don't make many mistakes."

The individual components of the unit are exceptional.

Dion, Erin Lynch, Erica Iverson, Amanda Thompson and Nikki Ahrenholz are outstanding at their jobs and in their individual roles. Freshman Meghan Brennan has also impressed with some stellar play off the bench filling in the left back slot and has shown great promise.

The last two Atlantic–10 Players of the Week have both come from the UMass defensive corps (Dion, Lynch).

What makes this unit so incredible and invincible of late though, is their cohesion.

Seldom misaligned and constantly offering support, the four defenders and Dion work as one in stopping opposing forwards.

Recently the Minutewomen have faced some powerful goal scorers in Hartford's Jessica Reifer, Stephanie Chmura and Danish International midfielder Irene Stelling in addition to Dartmouth's Jenna Kurowski.

Opponents have clearly had exceptional scoring opportunities, but no shots have entered the UMass net.

"[Dartmouth] connected many times, but we didn't give up a lot," UMass coach Jim Rudy said. "Whatever it looked like it still says "0" up there [on the scoreboard], and it's said "0" for four games now."

In fact, the Minutewoman defense has been so stingy that during their shutout streak Dion has had to make just 17 saves.

With its offense sputtering (one goal in the last 250 minutes) now is the time for the defense to stand tall and spur the Minutewomen on to victory against fierce nationally ranked competition.

UConn will bring four of the northeast region's top seven scorers with them for their showdown with UMass at Richard F. Garber Field on Saturday afternoon. How well the UMass defenders can contain the Huskies will show whether or not this team as a whole can contend for the National Championship.

Not so long live the kickers; Panthers win first over Jets

JUSTIN C. SMITH on the NFL

The life of a kicker in the NFL is a fleeting thing.

Their job looks so easy, really. Does a guy kicking a field goal get the lights knocked out of him by a linebacker on a blitz very often? No. Does he ever have to make a tackle? Sometimes, but if he has the opportunity to, and if he misses everyone rationalizes it by saying, "It's O.K. He's a kicker, that isn't in his job description." However, they are easy jobs to lose because no one forgets when they don't do what is asked of them.

Two weeks ago on Monday night in Detroit (then 0–3), San Francisco place kicker Doug Brien had a chance to tie the game as regulation time expired. His field goal attempt hit the right upright and the Niners had lost their first game of the season.

The San Francisco upper management, particularly Eddie DeBartelo, does not like to lose and speculation after that game had Brien on the unemployment line by Wednesday. It turned out not to be true as he kicked off for the game against the Giants the following Sunday. Luckily the game was not decided late and the much maligned kicker could enjoy the California sunshine for another week.

As the 49ers headed to a different Midwestern dome, Indianapolis this time, Brien was given a chance for redemption. A 45–yard field–goal with less than a minute left, and his team down by one point. His kick was never on line, and as Bob Uecker said in *Major League*, "Juuuust a bit outside."

If the San Francisco game comes down to the final drive and the Niners need a three–pointer to tie or win the game, Brien won't get another chance. He was released on Monday.

Everyone who watched or heard about Super Bowl XXV remembers Scott Norwood, the sure footed Buffalo kicker who missed a field goal well within his range which started the Bills as brides–maids for four consecutive years. When Buffalo again made it to the Championship game it was with Steve Christie doing the kicking, not Norwood.

Maybe the place kicker that will forever be remembered around these parts will not be Tony Franklin, who was the man at the position when the Patriots made the trek to the promised land in Super Bowl XX, or even John Smith who was the kicker for the infamous snowplow game in 1980. It will probably be Scott "Missin'" Sisson for the countless games that he did not win for New England in the Pats 5–11 season of 1993.

In Sisson's rookie season out of Georgia Tech, he missed game winning and game tying field goals with time running out. He even missed crucial *extra points* that cost his team victories or chances to win.

It can be argued that he could be to blame for as many as six losses. If he had made the majority of those opportunities his team could have been 10–6 or 9–7, which is close to if not good enough to get a wildcard.

When he was let go late in that season, he was replaced by Matt Bahr, the current New England kicker. By the way the last four games of the 1993 season were won by the Patriots.

• Sam Wyche led a talent scarce but fundamentally sound Cincinnati Bengal team to the Super Bowl twice, though they lost both times, now he is with the Tampa Bay Buccaneers and can lay claim to the third best record in the NFC. Wyche does have considerably more talent with this cast of characters, but they are mostly young and inexperienced.

Trent Differ must learn not to force passes that don't need to be thrown and a defense that normally buckled in the past must learn to bend and not break. With the out of division schedule, if the Bucs go .500 against Central opponents, they have a great shot at making the *(gulp)* playoffs.

• After the Colts–49ers match–up this weekend both teams had identical records at 4–2. Though San Francisco could have won both games they lost, the most recent one was to the grittiest team in the AFC. Led by Jim Harbaugh at QB and Marshall Faulk, who can line up anywhere on offense to give any defensive coordinator in the league the willies, they are in a position to knock off anyone on any given day.

Could it be Ted Marchibroda versus Wyche in Arizona on January 28th? In what has been a wacky year in the NFL you never know.

• Since Steve Young is out for the next four weeks with a strain on his throwing shoulder, (I'd bet that he will make a miraculous recovery in time for the Dallas game which would be Young's fourth week out of the line up) Elvis Grbac will be under center for what is a key divisional game against the first place Rams.

Yes, the Niners are still looking up to the newly moved St. Louis team and if San Fran loses they will be two games back. Don't be surprised if the team under the arch takes advantage of the "No Young and they're Harmless" 49ers and wins big.

• I wanted to congratulate the Carolina Panthers on their franchise first victory. However I cannot do so as the win came over the embarrassment of the NFL, the New York Jets. Any win over them should not count because if the organization was a college they would not even be ranked.

Justin C. Smith is a Collegian columnist.

UM tries to turn Green, blue

By Mike Corey
Collegian Staff

The Massachusetts mens' soccer team is looking to make it seven games in a row without a loss as it takes on regional rival Dartmouth today at 3 p.m. at Richard F. Garber Field.

The last time the Minutemen defeated Dartmouth was in 1991, and the all–time record the Minutemen have against the Big Green is 3–22–3. However this stat does not disturb UMass coach Sam Koch.

"That doesn't mean anything," Koch said. "Their 0–0 against us this year. We just need to keep focus for 90 minutes, and everyone needs to play their game."

For the first time in a long while the Minutemen will be back playing at near full strength, as the only doubtful player for today's game is senior forward Colin Johnson. The Minutemen have been plagued by injuries all season long and are happy to have most of the players healthy.

Karsten Bremke made his return in style as he recorded two goals in UMass' 5–1 thrashing of St. Bonaventure on Saturday.

"It is definitely big having Bremke back," Koch said.

However, Koch mentions that he feels his team has been playing very well even when some of their top players have been out.

"Offensively we've been doing a good job," Koch said. "Brad Miller has been playing very well, and it's just been an overall good team effort. Every game someone has picked up the slack. Dave Siljanovski has continued to play well and Mike Butler has done a great job this year."

Dartmouth comes into today's match with a record 2–8–0, having given up 23 goals while only scoring 11. Senior forward Hunter Paschall is the Big Green player to look out for. He is the team leader in goals, tied for the lead in assists for a total of 14 points.

Both of Dartmouth's wins have come on the road, when it has scored first.

The Minutemen in the last six games have demolished the competition scoring 19 goals, giving up only five, and recording two shutouts.

Siljanovski has led the way, as he now has 10 goals and 13 assists on the season. Goalkeeper Eric Gruber has been phenomenal, allowing only five goals and making 28 saves the past six games.

"Defensively we are continuing to improve," Koch said. "The goalkeeping has been excellent, and our defense is getting the job done."

Although UMass scored five goals against both George Washington and St. Bonaventure, Koch believes they should have had more.

"Offensively we need to finish our chances with a higher percentage," Koch replied. "We're getting the opportunities, and we need to connect."

Dartmouth is riding a two game losing streak, with two previous losses to Brown and Princeton.

After today's contest, the Minutemen will play possibly their biggest game yet this season at home Saturday against Rhode Island, the front runner in the Atlantic 10.

JAMES STANLEY / COLLEGIAN

Freshman Scott Regina and the UMass men's soccer team hope to extend their unbeaten streak to eight when Dartmouth comes to Garber Field today at 3 p.m.

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 31 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 19, 1995

Do you have a light?
Ever wonder just how intricate smoking and choosing a cigar can be? Take a deep breath and expand your horizons (See Arts & Living, page 5).

***Indexing* UMass**
One of the oldest yearbooks in the country, Umass' own *Index* received a national award this week for excellence (See story, page 3).

It's Miller Time
Brad Miller scored the game–winning goal with 23 seconds to play to lift the Minutemen to a 1–0 win over Dartmouth (See Sports, page 16).

Extended Forecast
Today, mixed sun and clouds highs in the mid 60s, which will lead into a mostly sunny Friday clouding up as the day rolls on. Expect a pretty cloudy weekend

	Today	Friday	Saturday
	HIGH: 65 LOW: 55	HIGH: 67 LOW: 60	HIGH: 65 LOW: 50

RYAN TRZCIK/COLLEGIAN

Sit Ubu sit ...
Senior Industrial engineering major Doug Arent plays catch with his two dogs, Smoked and Aspin, at Amethyst Brook in Amherst.

Kennedy Tower had highest drug incidents in '95

By Amy H. Paradysz
Collegian Staff

The fall of 1994 was the semester that Harrison Klate, a 17–year–old Amherst high school student, died of a heroin overdose. He allegedly purchased the drug from a University of Massachusetts student, John Ciarametaro, who lived in Butterfield Residence Hall.

On Aug. 27, *Boston Globe Magazine* writer Daniel Golden portrayed UMass and Amherst as areas with increasing cocaine usage and trafficking.

However, there were no arrests in Amherst for possession or trafficking of Class A substances during the fiscal year from July 1993 to June 1994.

The same was true at UMass. According to UMass police documents, there were no dispatch calls related to Class A substances that semester. There were also no drug related arrests for possession of a Class A substance, such as heroin.

Of 50 drug–related incidents recorded in the fall of 1994, only 6 were for anything other than marijuana — one incident of hashish, one mushroom and four nitrous oxide.

Twenty–six percent of the 102 drug related dispatch calls the University of Massachusetts Police Department received during the following semester (spring of 1995) came from one residence hall, but it was not Butterfield. It was John F. Kennedy Tower in Southwest.

Drug statistics high for Kennedy Tower

Kennedy, with a capacity for 576 residents had more drug related incidents reported in the spring of 1995 than in the other four towers combined.

However, the number of times the police were called to investigate a drug law offense does not necessarily match the number of real offenses.

Still, the number of recorded "founded drug law offenses calls" shows that Kennedy, with 20 founded calls, is more than double John Quincy Adams' 8 founded calls, the second highest number.

But in terms of actual arrests, John Quincy Adams (16), Coolidge (8), Cashin (7), and Brown (7) have higher numbers than Kennedy which, along with Patterson and Webster, had six arrests.

Drugs and the law

A recorded "drug related incident" is usually equal to "possession." Most possession of drug incidents recorded at the UMass Police Department are Class D substances, such as marijuana. Of those 102 dispatch calls last spring, there were only 23 "drug related incidents," all of which were Class D substances, except one "unknown" drug type.

"Everything has to be in compliance with search and seizure law," said Lawrence Holmes, deputy chief of security. In other words, if the police knock on a door, the resident is not obligated to answer, said Holmes.

That semester, when there were 70 founded drug law offense calls recorded, the UMass Police Department made two arrests and seven confiscations.

Looking at these statistics, John Lanzerotta, secretary of the Cannabis Reform Coalition said, "one can't necessarily correlate instances of police dispatch with actual drug use by UMass students.

"You have to take into account the personal attitudes and willingness of those in positions of authority — certain students or administrators — to obey certain housing regulations. I think that they know that we should be preserving police manpower," said Lanzerotta, who said police ought to be concentrating their efforts on the war against violence rather than the war against drugs.

But the laws are the same statewide.

"If a person is found with even a very small amount of marijuana, such as resin in a bong or a roach, he or she may be arrested or given a court summons for possession of marijuana. If a person is convicted, the maximum sentence is a jail term of up to six months and/or a fine of up to $500," according to Massachusetts General Law.

Massachusetts General Law also states that a person caught possessing heroin and convicted by the court may be sentenced up to two years in jail, or fined up to $2000 or both.

Pipe back–up gives Dwight Hall the stink

By Amy H. Paradysz
Collegian Staff

Everything's cleaned up now, but the residents of Dwight Residence Hall are still upset about the sewage flood in their basement and other water related problems they've had over the last couple weeks.

"They never told us what it was," said Clifford, who said he was told it was a just a "leak."

But on one occasion, "We had janitors wearing yellow fishing waders," said Clifford. "The carpet [in the basement] was thoroughly soaked with excrement."

Although the mess was cleaned up promptly, even in the middle of the night, Dwight residents would have liked to have been informed of the reason for the leak, what was leaking, how long they should have expected difficulties and what the University was or is doing about it.

A sewer line broke on Eastman Lane a few weeks ago and it seemed to affect only Sylvan, according to Pat Daly of the Physical Plant. But then, after the line was fixed, the sewer started backing up into Dwight. Several days in a row, Physical Plant cleaned up the mess and cleared the lines, only to find the same mess again.

A television camera was sent into the pipes and Physical Plant discovered that there were two more breaks in the line, closer to North Pleasant Street, according to Daly.

"Dwight is the lowest building," said Daly. "Every time the sewer backs up, it backs up into Dwight."

Physical Plant is currently manning pumps outside Dwight 24 hours a day, but according to Daly, the problem should be resolved by today or tomorrow.

However, Daly said the television camera showed that "there are several badly eroded areas and the line needs to be replaced." He said he hopes the pipe makes it to the summer, when it can be replaced.

Unanswered questions

Even now that the incident seems to be over, residents have relevant questions that they say have not been addressed by Environmental Health & Safety, Physical Plant or Housing.

"Our biggest problem is we don't know if the water's been tested," said Stoughbridge student Chris Donato. "It may not be a problem, but they should let us know if everything is alright or if something's not alright."

According to Daly, "there are two completely separate systems for sewer water and fresh water." There is no possibility of water contamination, he said.

Tuesday morning, a janitor had told a few students that he wouldn't drink the water "if I were you," according to Donato and Clifford.

The needless worry over possible water contamination was the last straw. A few students began talking about writing a letter to the administration. Donato, surrounded by students in the lobby, drafted a letter which explained their grievances. Also, they mentioned the possibility of housing students in the Campus Center hotel until the problem is completely resolved, or giving rent rebates.

Students noticed they "may apply for a rent rebate as a result of hardship in living conditions," according to the 1995–96 Residence Hall Manual.

"In the first few days, not too many eyebrows were raised," Clifford said. "We thought maybe it was a one–time thing."

"It smelled just like a dirty bathroom," said Donato, describing the first "leak."

The rest of the story

Saturday morning, on his way to the smoking room, his foot hit water at the bottom of the stairs.

Residents say they also couldn't use their laundry room, study facilities, kitchen, bathroom, Northeast Area Government office and mailroom — all located in the basement.

A few students who put clothes in the washers Friday night and came down to dry them in the morning were greeted with the same mess as Donato. Clifford said students who are not on a meal plan weren't even able to get their food, never mind cook it.

That day, the co–ed residents of Dwight had no water — not even toilets — from 6:45 a.m. until 5:45 p.m. They were advised to go to Leach, a building that has only one men's bathroom, with three showers, on the fourth floor.

The next day, the basement was cleaned up and smelled strongly of antiseptic. But the floods have come six times in about 10 days and the water is occasionally turned off, said Clifford and Donato.

A sign on the mailroom door reads, "U.S. Mail person. Please put mail bag on table in mail room, not on floor — Due to possible sewage flooding. Thanks."

Clifford and Donato pointed out a water–stained envelope, saying they believe that at least one bag of mail "was in the stuff." They realize that could be one of the many rumors floating around, Clifford said. "Everything is so vague."

Before yesterday, "the stench was so bad nobody really wanted to go downstairs to check their mail," Clifford said.

Congress has split views on Medicare & balanced budget

By David Espo
Associated Press

WASHINGTON — Republicans and Democrats in Congress are reading the same polls these days but drawing opposite conclusions, pointing the way to an unusually sharp split on GOP legislation to overhaul Medicare and balance the budget.

The result could help shape the government's social programs far into the future — and the 1996 congressional elections, as well.

The poll numbers appear to show fading public support for the GOP agenda. A recent survey taken by the Times Mirror Center for the People and the Press reported 50 percent of Americans disapprove of policies advocated by Republicans in Congress, while 36 percent approve.

"This is a plan that seniors don't like and won't like in November 1996," said Rep. Martin Frost (D-Texas) spearheading the party's effort to regain the majority it lost last fall.

Republicans, he said, "are stubborn, they are ideologues and that's terrific from my point of view."

Not so, say the Republicans.

"I'm willing to bet that half the drop in our polls are people worrying we won't do it, because they realize how large the task is," said Majority Leader Dick Armey of Texas. He also says the drop was to be expected, given a sharp and persistent Democratic attack.

And Rep. Bill Paxon (R-N.Y.) in charge of the GOP campaign organization, said, "I'm confident that a year and a month from now we'll have gained 20 or 30 or more seats in the House."

Republicans are running their risk at a time when other political trends are clearly moving in their favor.

Outside Congress, two switches gave the GOP control of the Tennessee Senate last month. Nationwide, the Republican National Committee said 97 elected Democrats have switched to the GOP since the 1994 elections.

That includes Democratic senators and three members of the House, with at least one more, Rep. Mike Parker of Mississippi, expected to move after his state holds elections next month.

Congressional Democrats are retiring in striking numbers, giving Republicans the opportunity for additional gains.

Eight of 15 Democrats whose terms expire in 1996 have decided to retire rather than run for re-election. So, too, five Southerners in the House.

If any of the former congressional Democrats are having second thoughts, it doesn't show.

"I think the main thing we need to do is follow through," says Rep. Nathan Deal of Georgia, who made the move to the GOP last spring. The coming votes are "not made in the absence of political danger," he said. Even so, "The worst thing we could do is back off."

That's become a rallying cry among Republicans this fall. That's in part because they have no practical alternative, in part because their first-termers are dedicated to dramatic change, and in part because they have a flesh-and-blood example of a politician who persevered and won a thumping re-election.

Michigan Gov. John Engler has twice gone before House Republicans at closed-door caucuses to preach the virtues of following through with difficult political measures. He's spoken once to the GOP senators.

Elected in 1990, his approval ratings drooped into the teens as he pursued a no-new-taxes remedy for erasing his state's deficit.

He recovered to win a second term last fall with 62 percent of the vote.

First-term Sen. Spencer Abraham, who was Michigan's GOP chairman during the early days of Engler's term, said there are obvious parallels.

"I think we will be rewarded for fulfilling our promises," he said.

Whatever the outcome; there's little doubt about the stakes involved.

Democrats have been waiting all year for the debate to move beyond the general goal of a balanced budget, which is hugely popular with the public, to the politically riskier program-by-program changes needed to reach the goal.

REBECCA PITTERSON/COLLEGIAN

Red foot right...
Tri Sigma sorority members engage in a "Twist–a–Thon" to benefit the Robbie Page memorial foundation: play therapy for hospitalized children.

For Your Information

FYI's are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Oct. 19

Talk — Immigration and Cuba in the U.S. Media: The CIA in the Cuban Media, by Alfredo Prieto, Center for the study of the Americas, Havana, Cuba. Hampshire College, Franklin Patterson Hall, Last Lecture Hall, 8 p.m.

Discussion — Plans to support democracy in Mexico, video, update and discussion on the campesino uprising in Mexico. Unitarian Society, 220 Maple Street, Northampton, 7 p.m.

Lecture — "Last Supper of Classic Maya Civilization," by Patrick T. Culbert, University of Arizona at Tucson. South College, Dwight Hall, Room 117, 3:30 p.m. to 5 p.m.

Film — "Cultural Odyssey Series. Film showing and discussion between filmmaker Aaron Aceto and film score composer Mark Lenzi. Part of Black and Latino Images in Urban Image Making" series celebrating the richness of African American and Puerto Rican cultures, items in and about the community. Augusta Savage Gallery, New Africa House, Central Residential Area, 7 p.m.

Lecture — "Environmental and Cultural Consequences of Oil Exploitation in the Ecuadorian Amazon: A Personal Perspective," by Elias Pinto, Quichua president Organization of Indigenous Secoya of Ecuador. On devastating environmental and cultural consequences of development in the rain forest. Northeast Institute for Science and Public Studies (ISIS). Hampshire Dining Commons, Franklin Patterson Hall, West Lecture Hall, 7:30 p.m.

Reading — Poet Gjertrud Schnackenberg will read and sign copies of her latest poetry collection, *A Gilded Lapse of Time*. Globe Bookshop, Northampton, 7:30 p.m.

Notices

Meeting — The Prince/Crampton non-traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Thursday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545-1506.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546-5725.

Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking ten volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545-1980 for more information.

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.-5 p.m, Mon. - Fri.

Fund Raising Drive — The Newman Center annual fund raising phone-a-thon will be held from Oct. 1 to Oct. 19, volunteers are needed to staff the phones from 6:30-9 p.m., call 549-0300 for more information or to register.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.

Campus Police Log

Assault & battery with a dangerous weapon
Oct. 17
An individual reported that she was assaulted by a male subject with some type of sharp instrument as she was leaving Parking Lot 22. She did not require medical attention. The incident is under investigation by the Community Disorders Unit.

Medical emergency
Oct. 17
An individual who fell from his bicycle near Goodell was taken to Cooley Dickinson Hospital for treatment of cuts and abrasions.
An individual in Boyden Gymnasium with a shoulder injury was taken to Cooley Dickinson Hospital.

Vandalism
Oct. 17
Paperwork was removed from a GLB poster board in Johnson Residence Hall.
Hate graffiti directed at the GLB community was written on a poster in the elevator in Brown Residence Hall.
Oct. 18
A bulletin board in Emerson Residence Hall was torn down and homophobic graffiti was written on the board.

Larceny
Oct. 17
There was a bicycle stolen from the Baker Residence Hall courtyard.

Annoying behavior
Oct. 17
An individual with a dog refused to leave the Campus Center.
There were bottles being thrown from Brown Residence Hall.
Oct. 18
An individual involved in an earlier disturbance at Mary Lyon Residence Hall returned to the building.
There was a report of objects being thrown from buildings by John Adams Road.

Fire
Oct. 17
An electrical fan in Berkshire Dining Hall caused a fire, which was extinguished by an employee.

Noise complaint
Oct. 17
There was a complaint about loud music in Washington Residence Hall.

Assist citizen
Oct. 17
An individual who was stuck in an elevator in W.E.B. DuBois Library was removed.

Family offenses/domestics
Oct. 18
An argument at Washington Residence Hall was resolved by police.

Weld looks to heal foster care ills

Governor proposes $8.8 million budget boost to cure system

By Glen Johnson
Associated Press

BOSTON — Gov. William F. Weld on Wednesday proposed another infusion of cash into the state's beleaguered foster care system, a system in which eight children have died this year.

The governor proposed boosting the Department of Social Service's $399 million budget by $8.8 million, a so-called supplemental appropriation because the state's fiscal year already is in progress.

In September, he proposed another $5.1 million supplemental appropriation, but the Legislature has yet to act on that.

The first request would pay for 127 new social workers, supervisors and legal staff. The second would strengthen foster care parent recruitment and training, as well as the development of other living arrangements for foster children.

The second appropriation also outlines new, stricter foster care goals, including:

— Limiting the total number of children in a foster family to six minors and four foster children, down from eight minors and six foster kids.

— Prohibiting new placements with foster parents age 65 or older; currently there is no age limit.

— Establish a foster home probationary period, under which new foster parents would be limited to two placements during the first six months.

— Prohibit foster care parents from also being family day care providers; currently they can provide day care.

Linda Carlisle, commissioner of the Department of Social Services, said she would not implement the new guidelines until she got extra funding, since she would have to recruit new foster parents if she further limits the number of children who could live with the existing corps of parents.

Sen. Therese Murray (D-Plymouth), co-chairman of the Joint Committee on Human Services, said getting the Legislature to approve any additional funding may be difficult, but she was optimistic.

"If we put it up front, we won't be spending the money in the long run. We've got to take care of these kids from the start," Murray said.

Weld's proposal comes against a tragic backdrop: eight children have died while in foster care this year and several others have been sexually abused or severely injured.

Just last week a judge found that a nine-year-old foster child found last year under a nearly 400-pound load of fallen sheetrock had actually been sexually abused and murdered. The district attorney, however, said he did not have enough evidence to charge anyone from the foster family.

In September, a 3-year-old foster child strangled when he apparently became entangled in his bed clothes while playing with other children after his foster parents had gone to bed.

DSS officials say both they and the families that volunteer to take in foster children are overburdened.

The department has about 2,900 workers — including just 1,400 front-line social workers — to monitor 22,000 families with 43,000 children. There are about 11,500 children in foster care.

The department tries to limit each social worker's caseload to 18, but the current average is 19.

State legislators have elevated their criticism of the department, especially after an official said in August that half of all juvenile delinquents being held by the state were once in the custody of the Department of Social Services.

Legislators said that statistic proved the department wasn't doing its job.

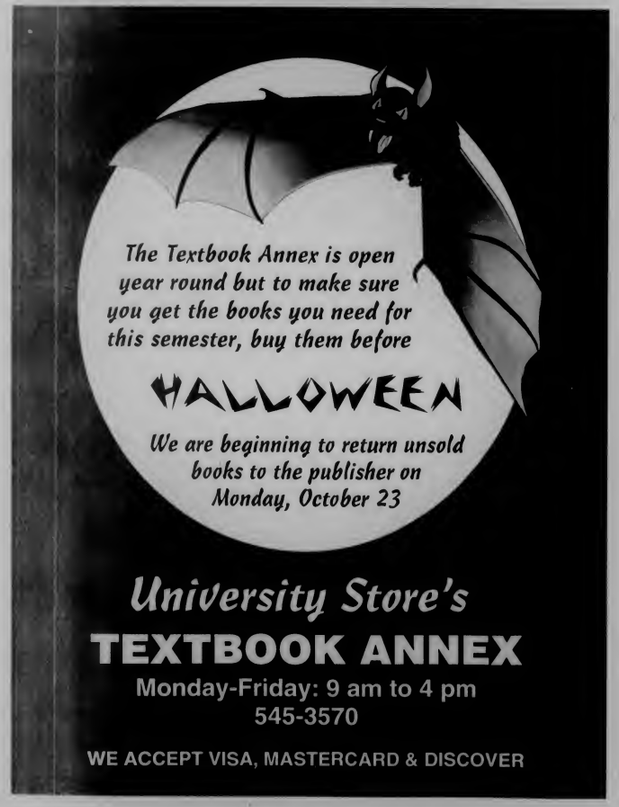
In May, though, the Senate rejected a budget amendment that proposed spending $1.6 million to hire DSS caseworkers.

ARE YOU *COLLEGIAN* STAFF?

THEN YOU MUST ATTEND A MANDATORY ALL STAFF MEETING!!

On Sunday, Oct. 22 at 7 p.m., there will be an all staff meeting to discuss and ratify the revised *Collegian* Charter as drafted by the Revision Committee last semester in the *Collegian* Offices.

It is extremely important that you attend the meeting because one third of the staff must vote in order to ratify it.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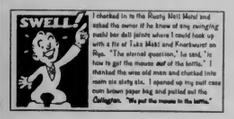
SWELL
I checked in to the Rusty Metl Motel and asked the owner if he knew of any swinging metal bar doll joints where I could hook up with a fix of Tuks Malt and Knartwurst on Rye. "The eternal question," he said, "is how to get the mouse out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my coat case cum brown paper bag and pulled out the Curington. "We put the mouse in the bottle."

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UMass yearbook receives award; *Index* chooses Snapple for theme

RYAN TRZZI/COLLEGIAN
Senior English major, Greg Zenon (center) sports a plaque awarding the *Index* yearbook staff with Senior finance major Emily Ahrens (left) and Senior English major, Anita Kestin.

By David Jostrow
Collegian Correspondent

The Index yearbook celebrated its entrance into the 1995 Gallery of Excellence and revealed plans for next year's version on Monday night.

Approximately 30 staff members gathered at *The Index* office to receive the award, which is presented annually by Walsworth Publishing Company to honor those yearbooks which consistently demonstrate superior work. The Missouri- based company printed *The Index*, along with 4000 other yearbooks in the past year.

The Index has been an annual tradition at the University of Massachusetts since 1868, making it one of the oldest college yearbooks in the country. It is funded independently, a constant source of tension, according to Greg Zenon, editor-in-chief of *The Index*.

The Gallery of Excellence is presented each year. The 1995 *Index* received one of only ten awards offered nationally. It is the first all-color yearbook in New England.

Walsworth announced it would enter the book in a contest sponsored by Publishing Industries of America (PIA). The competition will cost Walsworth $2000 dollars to enter, and *The Index* will join two other college yearbooks, Georgia Tech and Vanderbilt. The UMass yearbook won the contest in 1989.

"It's a great book, and we overcame many hurdles," said Zenon.

The all-color format brought increased costs, so staff members compensated by holding extra senior photo sessions and calling the parents of every graduating senior. For the first time, the book was marketed to first-year students. Book sales are expected to increase by 200 copies over last year's totals.

Snapple Beverages will be used as the theme for the 1996 *Index*. Anita Kestin, associate editor, said she hopes Wendy Kaufman, the quirky spokeswoman from the Snapple advertising campaign, will make a campus appearance.

"We're excited about it because UMass is one of our biggest users," said Bob Kelly, sales manager for Snapple in Vermont and Western Massachusetts.

Self defense program offered for women

By Maureen Rozanski
Collegian Staff

The Model Mugging Personal Safety Training Program is combating street violence and domestic abuse by offering a self defense seminar for women beginning Oct. 21 at Akido of Northampton.

The program focuses on empowering students. Participants learn how to assess their own confidence while they learn basic physical skills.

"The program helps women get in touch with their self- preservation instincts by mentally and physically preparing them for real-life situations," said Kira McGovern, coordinator of the Model Mugging program in Boston.

Students practice the physical skills they learn on a "model mugger" who wears protective clothing. Students are also taught "boundary setting" and "de-escalation skills" they can use to avoid becoming potential victims.

John Hussey, Police Officer/Instructor of the Boston Police Academy, has quoted in a Model Mugging flyer that, "this program is the only short term course I have seen that gives the student an idea of how to defend themselves."

Recent graduates of the Model Mugging program have experienced an overall increase in their inner confidence and self-expectations, McGovern said.

The Model Mugging program was created in the 1970s, and in 1987, was initiated in Boston. The organization, graduating hundreds of students each year, offers defense programs for men, women, teens and children.

The program has been highly esteemed by Simmons College, Harvard College and the New England Sexual Assault Network.

The upcoming program spans 2-1/2 consecutive weekends. It costs between $400-$600, and special financing can be arranged.

For more information, contact Susanne Barkan at (413)665-7130.

State training nurses for assault cases

BOSTON (AP) — Rape victims will find it easier to prosecute their attackers because of a new state program.

In a bid to encourage rape victims to testify and increase the conviction rate in rape cases, the state is training 250 nurses to specialize in sexual assault cases.

The nurses are being trained to gather medical evidence of sexual assault and to testify in court. Advocates of the program say having specialists testifying will help them in cases against accused rapists.

"All a defense attorney has to do to get his client off is to plant that kernel of doubt about evidence, as we all saw in the O.J. Simpson case," said Geline Williams, a Plymouth County assistant district attorney who is teaching part of the training course.

"That's why we care that we don't just have a nurse testifying, but a good nurse, who knows how important it is to collect evidence, to package it, to present it and to analyze it in a way that will help us carry the burden of proof," she said.

Forty nurses completed the initial training last week at Massachusetts General Hospital, and the state will pay to train others at the University of Massachusetts. By the end of the year, the state Department of Health hopes to have a sexual assault nurse examiner within 45 minutes of every emergency room in the state.

There are about 40 similar programs across the country, The Patriot Ledger of Quincy reported in Tuesday's editions.

At the moment, rape victims who come to the hospital are often examined by several different doctors and nurses, most of whom are not specialists in dealing with rape.

"Collecting the evidence you need in court is so complex that nurses and doctors can't do a carcful job and still take care of the shooting victims and heart attack patients," said Gail Lenehan, who is running a training program at Massachusetts General Hospital.

Some advocates say that the stress of dealing with untrained doctors can make victims unwilling to testify. The specialist-nurses will do everything from the pelvic exam and forensic photography to contacting rape crisis counselors.

"If you feel as though someone is there and has supported you and collected good evidence, you may say, Yes, I know I'm strong enough to take this to prosecution," said Marion E. Winfrey, who is overseeing the training as director of undergraduate nursing programs at UMass-Boston.

There were 1,601 rapes reported in Massachusetts last year, said the state Department of Public Safety. According to statistics at the National Victim Center, only 16 percent of rapes are reported.

COURTESY OF MANUEL ENRIQUE CHACÓN BOLAÑOS
Re-evaluating Columbus
Senior Mercedes Betanco reads her poem at the Latin American Cultural Center in Hampden Commons to mark the 503rd anniversary of Columbus' arrival in America.

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Opinion/Editorial

This world ain't intellectual anymore

I would of thought your someone who could care less. Anything wrong with that sentence, boys and girls? What's sad is the errors it contains are tiny affects (did you notice?) of the intellectual demise of America and its culture.

Ted Kottler

Poor use of grammar is one thing, especially embarrassing in print, but wholesale abuse of privilege in media discourse at large is quite another. We can't talk or write and we can't make a movie, television show, novel or song that isn't rife with some abhorrent mixture of carnage, misogyny and downright condescending stupidity.

Hollywood, Madison Avenue and daytime television (where does this trash come from?) do their best each day to contort the scope of our popular culture into a most hideous form. Most of us are incapable of recognizing the quality and style found in films and books that are more than five years old.

There's a show on weekday afternoons called "The Richard Bey Show." The joke around this desk is one of its staff will be the next Mr. Bey. Well, here's hoping otherwise. The entire program is nothing but a ridicule of obese women. What pure genius. I laughed the first time I saw it, but it's only funny because it's ludicrous.

Now, I'm not whining about a couple of crumby shows in circulation. Why is there such a lack of appreciation for what went on before? If I'm at home clicking through channels and I pause on American Movie Classics, I get laughed at. The only people who should be watching Jimmy Stewart, Audrey Hepburn or Alfred Hitchcock are our grandparents, right?

Wrong. Do you remember the movie Baby? Is there an Oscar given for the absolute most juvenile, wafer-thin heap of refuse on film? It could be founded for this eyesore.

Sure, there have always been bad movies, and what's bad is subject to interpretation, but when so much is so clearly bad, it's time to blow the whistle.

There are no less than 10 hour-long talk shows spread across the networks for our viewing pleasure five days a week. If their air times didn't conflict, I'm sure 50 million Americans would watch all 10. Instead, they watch six, plus a couple more in the evening, bringing their daily total to the national average of eight hours per day.

Was there life before the picture tube? It must be a perplexing question all those Ricki Lake fans ask themselves: what did people do before TV?

In reading the memoirs of foreign correspondent par excellence William Shirer, Twentieth Century Journey, I may have found the answer. They read books, learned history from their elders and maybe they secretly thanked God there wasn't a huge group of clueless fools pent up in high-rises that tried all day to get them to see something trite on a screen.

I don't believe there's any question the average American is less intelligent than he or she was perhaps even as long ago as 100 years. All the CD-ROMs in the world aren't going to change that. Critical thinking is one of the least emphasized mental skills and the need for it is further lessened by the spoon-fed arts. Really, how many films made in the last decade are destined to be classics?

Back to my first sentence. I've found each of the three errors in it repeatedly on these pages, and just the other day a young woman who might be an aspiring journalist (she has been published in several places) had to ask me the difference in uses for "effect" and "affect." That was a distressing moment for me. I had hoped that the young members of our profession were a cut above, but I guess I was wrong. They're everywhere, those Richard Bey-Ricki Lake watchers. I'm going to kill my TV.

Ted Kottler is a Collegian columnist.

March distorted by media

The past couple of months have really made me disrespect the network media. The O.J. trial aside, ABC completely embarrassed itself several days ago with their handling of the Million Man March.

First, I've seen more air time devoted to a snow storm. Their actual coverage of the event was no more than bungled and lackluster.

Tara Ruelle

The half hour's worth of air time it did devote to the event focused primarily on who could sound the most politically correct, or who could cover their ass the best when addressing the crowds. The network disregarded anything worthwhile, (those pesky little speeches and actual conversations with anyone attending the march) and instead made themselves look like idiots with their own personal perspectives.

One report in particular struck me as an ABC correspondent started out basically saying, "Being the only white guy here puts me in an awkward position." He then proceeded to stress how he didn't want to generalize about the crowd there, blah, blah, blah. Not once did he actually turn to the crowd of men gathered behind him to get an accurate description of what was going on, but I guess he felt that was unnecessary.

For all the attention the media devoted to shoving microphones in random passerbys faces after the O.J. verdict was read, you'd think someone would have thought to talk to some attendants at the Washington Mall during the March. As a matter of fact, the media can pride itself on focusing entirely too much on racial divisions after the O.J. debacle. You'd think they'd want to redeem themselves by devoting as much attention on this major national event.

It obviously wasn't bad enough the march was overshadowed by the general fear that Louis Farrakhan stirs in the hearts of white America. Coincidentally, most of this fear has been maintained and perpetuated by our national media.

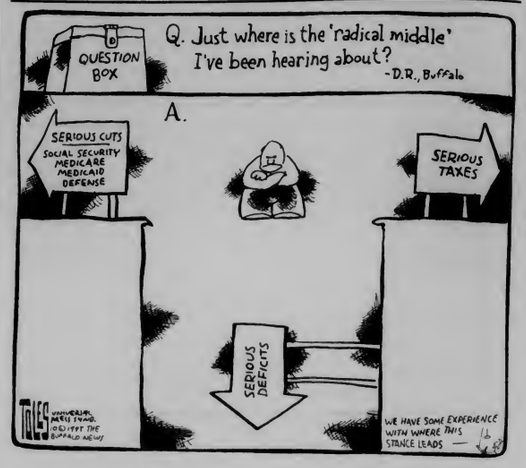
The March was centered around a positive gathering and featured prominent and important speakers, but none of this was captured on film. The special live coverage was more about "feeling the presence of Farrakhan" at the gathering and interpreting this presence through the media's own words.

I had hoped to glean some education from the coverage, learn something from the speakers and the crowd in general from my only access to the event — the major news networks. Unlike the grueling monotonous coverage of the O.J. trial, which made me learn little of the judicial system, I was unable to gain anything from this broadcast. Too many times throughout the broadcast I found myself embarrassed for a news network that can't seem to feel comfortable in the minority.

The O.J. trial still had the media in the majority, being able to control and manipulate what was considered news and feigning shock when discovering the racist tendencies of the Los Angeles police department. This peaceful march left the media without a scapegoat, unable to fully comprehend what the event was all about. Without anyone else to blame they were at a loss.

Truly though, maybe this described the event most accurately — our inability to accept being part of the minority for once. Peter Jennings himself looked more than a little baffled trying to describe his place at the mall. It might have been more effective to turn the microphone and the cameras over to this massive gathering, so everyone could have learned something.

Tara Ruelle is a Collegian columnist.



Leader sends out confusing messages

I really pondered for awhile before deciding to write this column. It's not because I'm not sure of what I'm saying, but rather I'm confused about the subject. He claims to be preaching good values, but then he offends many people — purposely. He calls his brothers and fellow American citizens to do good works, but all I've seen from him is talk.

He was the focus of a large rally yesterday at our nation's capitol. It was a demonstration of positive intentions and whether there was 400,000 people or 2 million people in attendance, the magnitude of the event was still heard and felt by millions.

Like this man, many of us want "to move toward a more perfect union" as well. Concerning racism and sexism, what would be the "perfect union?" Wouldn't it be when all races can live and work together without stirring up stereotypes about each other? Shouldn't we all recognize each other for own individual heritage and see that as people we're all the same? Wouldn't it be when women have the same freedoms as men and have the respect that they can do the same jobs as a man?

He's right in condemning white supremacy, the breeder of hatred, inequality and many deaths. But what should be done? Hating Jews, separating races and having women stay home doesn't help.

David Chan

But this is not what he says. He admits his imperfections and shortcomings out of the fact he's a mortal man and only God is perfect. He is anti-Semitic, sexist and racist. He picks and chooses when to separate races. He is just like many other influential people in our present society and in our past. He is just like many of us.

He's right in condemning white supremacy, the breeder of hatred, inequality and many deaths. But what should be done? Hating Jews, separating races and having women stay home doesn't help. White supremacy is not inherited but taught. It is taught through ignorance, immaturity and fear by someone who is racist and sexist. Like him.

There are many people out there who would like to support and fight for the some of the causes this man teaches. I am one of them. But being what he is, it would be hard for me. I wonder what he would say if I ever approached him. I wonder what he would say if I asked him for the privilege of hanging out with him and some of his fellow brothers. Would he let me? Would he take me seriously?

It's good he's calling his fellow brothers to be responsible men. It's good he's motivating them to work hard for their families and be proud of who they are. But do the majority of his brothers not know this already? Or his sisters? Nevertheless, it's good and I'm with him on that.

But his emphasis on calling his brothers to be responsible men was stirring a stereotype. It seemed to shift the focus of his whole speech and the rally. Are black men irresponsible? Think of some of the many negative, but disproven, stereotypes of blacks that surround us today. They soak up all the welfare and food stamps, their kids are having kids, they deal all the drugs and narcotics and now they run from their families and responsibilities. It's a shame these are around.

So is that how black people are? Of course not. We've got to realize that many work so hard they couldn't even attend or afford to attend the march. The average black salary is so low that missing a day of work hurts. It would affect their pay as well as their relationship with their employer.

We have to recognize the many blacks who do take responsibilities and who have done more of the walk instead of the talk. I'm talking about the community workers and the solution offerers. The single fathers and mothers that raise their children single-handedly. The ones who have earned success and respect in a white male dominated society. The ones who have made efforts to associate themselves with all races and condemn separation.

These and many more are the role models who have helped their fellow brothers and sisters as well their society without putting themselves on a pedestal.

David Chan is a Collegian columnist.

Sick of the PC environment

As I was doing the crossword the other day, my eyes were continually drawn to a rather small box of writing next to the puzzle. It said "Not everybody is straight and neither is the *Collegian*."

No kidding.

Evan Young

For a little over a week now the *Collegian* has been bombarding readers with different GLB issues and affairs, as anyone who reads this paper every day would be able to tell you. Last week there was a whole page dedicated to "coming out" stories. That is, people of a homosexual or bisexual orientation told the stories of when they first let others know they were gay or lesbian and how people reacted to them.

I'm sorry, but I just don't see either the reason or the need for a coming out day. Why is it necessary? Were these things in the paper for the benefit of the homosexual populace on campus, maybe to make them feel more secure in a society that ostracizes them? Or were they written so the straight community could read about the experiences of gays? Or is there more to it than I could speculate about?

But when I read the GLB supplement in the paper, I found myself asking "How can anyone set aside a special day for themselves, write articles professing their sexual orientation, or tell sob stories of their non-acceptance by their parents and friends, yet still complain about not being accepted in our society?"

In other words, how can any group of people try so hard to make themselves stand out of the mainstream yet strive for acceptance and equality within that mainstream? So you're gay. That's nice. Why should I care? Why should it make me think of you any differently? Why should you go out of your way to tell me when it really makes no difference at all except in your own personal life?

I do not write articles professing my own heterosexuality. I do not write articles telling of the first time I discovered I was attracted to girls. I do not try to institute heterosexual meetings or functions on campus (such as a "straight dance night"). I do not have to do any of these things because heterosexuality is the norm, it is the mainstream. It is the way life is lived, it is the history we have learned. People have not historically accepted those that flow against the mainstream.

But if there were no coming out days and articles, if there were no GLB groups, if there were no gay bars or gay nights at straight bars, if there were nothing to set homo- and bisexuality aside from heterosexuality, then where would that put it in the thoughts of our society? Would we look on it as something foreign? What would exist to set it aside?

It seems like a surefire way to be ostracized is to try to make yourself stand out as much as possible.

Just the other day there was a front-page article about a gay student's experiences in his four years here at UMass. Now why should his experiences be a.) more worthy to grace the pages of a newspaper than a straight man's, and b.) be any different than any other students experiences? Granted, we will all have our own stories and memories about college which we will hold on to for the rest of our lives.

But, in general, we all experience the same basic things here: we all know what frat parties are like, what the spring concert is like, what getting drunk and throwing up is like and how ridiculous the Cannabis Reform Coalition is.

So why is it more important to hear about some gay senior than it is to hear about a straight senior? I didn't read the article because it doesn't really matter what it said. It is simply the principle behind the fact this article was newsworthy, while hundreds of other stories are not, simply because of one's man's sexual orientation.

These are just some things that bother me about this school, this armpit of social and sexual diversity we attend. Maybe if UMass did not label itself as the diversity capital of the world then in wouldn't have so many problems. Maybe if homosexuals didn't set themselves aside such as they did on coming out day, then others would be more accepting of them.

Evan Young is a Collegian columnist.

She's always a woman to me

Her ass shakes away as she tries to jump on me each time she lays her eyes on me. She literally wants to kiss my face up and down as I enter the door each day. I'm not lying, she sits and stares at me as I eat dinner, or while I watch television. She wants me to rub her down, softly scratching her warm soft body.

Andrew Bryce

She tires me out. Sometimes I feel like she uses me, though.

Her name is Bailey. She is of slender build, has big beautiful, captivating brown eyes. She's gorgeous. She sends mixed signals, though, in the way she acts. When I see my housemate come in, she does pretty much the same thing.

She wiggles it, she kisses him, she sits and stares, she wants a rub down. And that gets me to think, is it me she wants, is it him, or is it any ol' person who comes in the place?

I mean, seriously, should I feel jealous by the fact Bailey is trying to get it on with my housemate and good friend? I kinda like the attention she gives me on some occasions, when I'm a little bit down on myself. When Bailey comes in, and I'm having a miserable day, she brings my spirits up. She makes me feel wanted.

Bailey is also great to talk to. She'll curl up with me and listen to my problems if I plan on spewing them. And when I'm upset, she tries to get me in good spirits. She'll want to go for a walk, and one in the fall with the gorgeous foliage can be breathtaking. We have some nice times outdoors.

But then Bailey can be a pain in the ass, as well. Don't mean any disrespect, but taking Bailey out can be tough. We don't go out much and I don't feel right to let her leave my side. I'm really not that protective, but I just don't want her to run off, you know?

She also has this disgusting habit of trying to eat everything off of my plate. I'll be sitting there, eating my dinner in the living room while watching television. If the plate comes anywhere close to her mouth, she'll try to snatch it off my plate.

Since she's got a nice body, you wouldn't think she'd be a pig and take food off my plate. Unfortunately, she can be a hog at times.

Plus, Bailey wants to play all of the time. She likes to run around, play catch, or kick around a ball. She's very athletic and sometimes it's fun to play with her. But, while I'm doing some work at home, she's very persistent in getting what she wants.

Bailey will moan and groan until she gets her way. And the worst thing — she gets it just about every time. From me, nonetheless.

Bailey's father came up to Amherst a few weeks back and they were pathetic together. Talk about being a daddy's girl. Bailey completely ignored me when her father was around. And when he left, she whimpered for days. They have a pretty tight relationship, but Bailey was bordering on ridiculous. She wouldn't leave his side. I mean, hey, I'm not jealous of her and her *dad*, but when we watched a movie, she cuddled with her father. I actually felt sort of lonely.

So I don't know what to do. Should I give Bailey the attention she craves and go with it? Should I tell her to screw? Or maybe I should just tell you I'm talking about my housemate's *dog*, Bailey. And everything I said here was actually true, except in some cases, not fully explained.

I didn't mention how Bailey will whimper to take her out — so she can take a crap and urinate in the yard. I didn't say how she attempts to lick my face — after she's been licking away at her own crotch.

What I also didn't say was how Bailey goes to town on my housemate's leg, humping away until Greg has me take a picture. I didn't say how she rummages through trash, only to spread out used Q-Tips, used Kleenex and used ... let's just say trash is all over the place if she gets her nose in the barrel. Bailey *can* be a nuisance.

Really, though, Bailey is a gorgeous dog, and she's very obedient. She has her times where she gets a little too chaotic, but not anymore than Greg does.

I was nervous as to how I was going to live with a dog before I moved in a month ago, since I've never had a pet. But, it's been a hell of a lot better than I thought. Bailey's a good dog.

I just don't feel for Bailey in *that* way.

Andrew Bryce is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

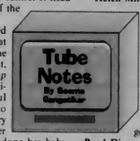
The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday October 19, 1995
Weekend Edition • Volume CV Issue 31

X-Files makes for good drama

Some of the season's new shows leave much to be desired, but before you chuck the remote control or head to the movie theaters, check out some of the older, high quality drama shows.



Leading the pack is the super-charged "**ER.**" The show, airing Thursday nights at 10 p.m. on NBC, consistently occupies the top spot on the Nielsen ratings. The cast, headed up by **Anthony Edwards** (*Top Gun*), tackles everything from drugs to suicide to teen pregnancy. This week, Paul Dooley (**"Grace Under Fire"**) shows up to support daughter Dr. Susan Lewis (Sherry Stringfield) who is left in a lurch after her sister Chloe (Kathleen Wilhoite) abandons her baby. Valerie Perrine, who played Dr. Lewis' mother in last season's episode "Motherhood," also returns for this week's show.

Helen Mirren, the emotionless British detective from the widely popular PBS series "Prime Suspect," reprises her role as Jane Tennison in a fourth two hour movie. **"The Lost Child."** Tennison chases after the kidnapper of a 14-month baby girl and as the plot escalates, Tennison is shaken by the vulnerability of the situation and is haunted by her own decision to have an abortion.

"Homicide: Life on the Streets" returns to NBC Friday nights at 10 p.m. with a new and rejuvenated cast. Gone are boring, geeky Ned Beatty and hunky Daniel Baldwin. **Reed Diamond** joins the show as a cocky hotshot who manages to step on everyone's toes, including the implaca-

Turn to **TV**, page 6

La Gloria Cubana

Revolution, Imperialism, and the Fine Art of Cigars

Fidel Castro enjoys a fine cigar.

COURTESY CIGAR AFICIONADO

While people throughout the world typically associate the image of the cigar with Cuba and the Caribbean, few appreciate the historical, cultural and social significance that it embodies.

January 1, 1959 marked the triumph of the Cuban Revolution over the Batista dictatorship and the United States Imperialism that it served. The liberation of the people of Cuba provided for the flowering of Cuban culture, turning both artistic and commercial production to the service of the people.

Juan José Chacón Quirós de Quetzalcoatl & Hussein Ibish

In the case of cigars, the Cuban nation finds one of its greatest artistic and aesthetic achievements combined with one of its most successful nationalized business enterprises. Under the principled government of Fidel Castro, Cubans have seen the quality of the product, the profitability of the industry and the equitable and constructive distribution of these profits greatly increase.

But the forces of imperialism have sought to undermine the Revolution and its benefits for the people of Cuba. The United States was stung by the loss of a vital colony which it used as a decadent garden of vice and evil pleasures.

Americans and their Mafia exported such degenerate activities as gambling, prostitution, black marketeering, drug and gun running, smuggling and other vices to the once proud island of Cuba, the home of José Martí.

The CIA and their Mafia partners installed and supported the regime of Fulgencio Batista. Mafiosi such as Meyer Lansky, Bebe Rebozo, Lucky Luciano and Carlos

Turn to **CIGARS**, page 8

Layout & Design by Marni E. Heltner & Juan José Chacón Quirós • Art Courtesy of *The Cigar Companion* & *The Connoisseur's Book of the Cigar*

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"What the hell, I'll play a stupid bimbo." — Uma Thurman for her new movie *The Truth About Cats and Dogs.*

"Now I think everyone looks at me as some kind of sex fiend who gets a thrill out of doing it in the daylight." — Janet Jackson

"I have an obsession with `Baywatch.' I've had all the `Baywatch' people on, including David Hasselhoff. And the big coup was that we managed to get David Hasselhoff to dance with a guy in a skunk costume." — Conan O'Brien

"Women are not given as much slack as men. They're not allowed to fail and then try again." — Holly Hunter

People and Pop Culture in the News

Let's take a look at what some of the overly exciting people in the over-paid entertainment business did this week for kicks.

But first, a question: where do all those nice clothes at **Sears** go? You see them in the ad, you get psyched, you go and you leave with a chain saw, what gives?

Michael releases *HIStory*, **Janet** follows with *Design of a Decade* and next we have ... **Michael Bolton**? Yes, that's right the King of cover cheese has a greatest hits album spanning from 1985–1995. But wait! If that doesn't tempt your adult contemporary taste buds, he lures you closer with five *new* songs including **"Can I Touch You ... There?"** Sorry, don't think so, but thanks anyway.

Elizabeth Hurley has been so plagued by Hugh rumors and press that she is thinking of moving to Ireland — she'll be so much safer over there of course cause the media is allergic is Irish air, right?

The **Selena** trial is on the way, offering those O.J. deprived viewers slight satiation before the Menedez trial. However how can someone accidently shoot another person during their own suicide attempt? And if O.J. has trouble talking, **Marcia Clark** and **Chris Darden** don't. The two are currently scouting out literary, TV and film opportunities.

Can't get enough of that religious music. Enter the **Shakers** of **Sabbethday Lake**, a small religious community in Maine. They've just released their new album *Simple Gifts*, a collection of spirituals and chants. Oh, goody.

Oprah fans needn't fear that the Queen of Talk Shows will ever give up her throne. She has just signed a $2 million deal to keep her show on for 2 more years. Incidentally, she makes $74 thousand a year.

Eddie Murphy has a new movie out (some people just haven't got a clue). It's suppose to be a vampire comedy starring the ever-buff **Angela Bassett**. But despite the movie's title being *Vampire in Brooklyn* and the fact that the movie poster sports the Manhattan skyline, the film was shot mostly in Los Angeles. Go, figure.

Motown Records just signed **Andre Harrell** as it's new president and CEO in a 5-year, $40 million deal. The Label sports artists like Jodeci, Heavy D. and Mary J. Blige. Also making leaps and bounds (so to speak) is **Juliette Lewis** who could be seen in the film *Strange Days* singing a cover of P.J. Harvey's "Rid of Me" — badly. She is also featured on the soundtrack. One question — why? Why would someone with no music talent be featured in a film singing as an up-and-coming rock star when she obviously is not. Stick to acting. *Material from this column has been compiled from various news and wire services by Tara MK Connelly.*

Editors' Cuts

TV *'Ned and Stacey'*

Sitcoms are supposed to be funny.

That is their main prerequisite. Well, "Ned and Stacey" is funny and witty and sarcastic and just about everything else that makes a good sitcom. Ned is a high business executive who loves money. He is materialistic, egotistical and very sarcastic. However he needs a wife a get him a big promotion. Enter Stacy, a impulsive free lance writer who loves to live life to the fullest. She is down to earth, sometimes emotional and needs a cool place to live.

So they marry — in name only and agree that for three years they would pretend to be husband and wife in exchange for their mutual needs. It isn't "Mad About You" where they have settled and agreed on life, but it is a definite pleaser and makes you wonder if these types of things could actually work and have the two remain strictly business partners. Watch it on FOX, Monday night at 9:30 p.m.

— Tara MK Connelly

Show *New Radiant*

If you haven't heard yet, the Green River Cafe in Greenfield has been the new hip place to see live music this year. All semester they have been billing top notch hard core bands. But tonight they are widening their horizons with a gig by New Radiant Storm King, one of the most exciting bands in the Valley.

Since forming in 1990 at Hampshire College, the trio have been impressing fans with their guitar driven madness a la Sonic Youth. Along with bands like Polvo, NRSK are taking guitar music to another level.

As a live band they have been consistently improving to the point where they might be the best live band in this part of the state. Their recent show at the Northampton Brewery showed the band at their best as they played original material, as well as several covers including a Misson Of Burma. Now who can beat that?

— Mike Burke

Movie *Rocky Horror*

It's that time of year again — the end of October when a chill hits the air, the last of the colored leaves abandon the trees, the moon gets full and all of the freaks come out of hiding and gather for a bizarre evening of visual stimulation.

No, it is not Halloween. It's the annual showing of *Rocky Horror Picture Show* in the Student Union Ballroom. The showing of this cult classic is sponsored by the Cannabis Reform Coalition and it always promises to be a wild event.

The movie will be showing tomorrow night three times, each with different admission prices. The 7 p.m. showing will cost $2, the 9 p.m. showing will cost $3 and the ever-popular, always sold-out 11 p.m. showing (which includes live performances) is a whopping $5. The price of the late-show never deters fans, so go early if you want a seat. Oh yeah, you can't bring alcohol or a bad attitude, but don't forget your rice.

— Laura Stock

Multibands to perform

By Seema Gangatirkar
Collegian Staff

The Multiband Pops concert will take place in the Mullins Center tomorrow night at 8 p.m. The 21st annual concert will feature a dazzling showcase of over 500 students and faculty performers from the Department of Music & Dance.

Groups planning to perform include the Minuteman Marching Band, the Chapel Jazz Ensemble, the University Dancers as well as the University Orchestra.

The format for the event is quite unusual — ensembles play from various stages in the Mullins. Excitement is generated throughout the evening as the audience never really knows where the spotlight will land next. Taking advantage of the latest in lighting technology, producers create special computer-controlled lighting effects. The changes in the shape, color and pattern of the lights create effects similar to those used by rock groups.

Last year, the Multiband Pops attracted a record 2,722 people, an increase of 55 percent over 1993 attendance. The audience included a broad cross-section of individuals, families and University of Massachusetts' Alumni returning to celebrate Homecoming Weekend.

All seats for Multiband are reserved. Because of increasing demand for tickets, Department of Music & Dance suggests that early purchase of tickets will ensure good seating. Ticket prices are: $15 general public, $10 senior citizens, children 16 & under and students. $9 groups of 15 or more. $4 UMass students. Tickets are available at the Mullins Center Box Office and for additional charge, at all TicketMaster locations and by phone (413)733–2500. For additional information, please call (413)545–0505.

■ TV

continued from page 5

ble, totally cool **Andre Braugher**. "Homicide" is the gritty and realistic story about cops in action on the rough streets of Baltimore. Bouncy camera angles and dull colors can't obscure the high acting quality. If nothing else, check out "Homicide" simply for Braugher whose intensity carries the show.

"NYPD Blue" survived the exodus of David Caruso and returned stronger than ever with **Jimmy Smits**. The Tuesday night ABC cop show is another look into the lives, personal and professional, of police officers.

"Chicago Hope," (Mondays, 10 p.m.) CBS's answer to "ER" is also in the middle of a casting change. Mandy Patinkin, who plays volatile Dr. Jeffrey Geiger, is departing for personal reasons and will be replaced by **Jamey Sheridan** ("Shannon's Deal") as the new OB–GYN John Sutton. Sutton's first case will be an emergency delivery in a ferociously brutal storm.

For a good laugh, there's always **"Melrose Place."** The highly melodramatic Fox drama occupies the Monday, 8 p.m. time slot and is a constant source of amusement. There's no end to the devilish twists and turns of the plotline and sometimes it confounds why these people continue to live together when it's obvious that living at Melrose Place is hazardous to your health and sanity. What is good for your health is the addition of **Antonio Sabato Jr.** (from "General Hospital") who plays Amanda's tall, dark and handsome husband, Jack Parezi.

FOX is also home to two other quality shows. **"The X– Files"** (Fridays, 9 p.m.) tackles revenge from beyond the grave this week. Muldur **(David Duchovny)** and Scully **(Jillian Anderson)** take on the case of an executed prisoner and the very real possibility that the dead woman is seeking revenge from beyond the grave.

A less spooky show, **"Party of Five"** (Wednesday, 9 p.m.) is the critically–acclaimed drama that almost suffered the same fate as "My So–Called Life." Rescued by viewers, the show is back for its second season. Starring **Scott Wolf** as the hormonally charged Bailey, the show is about five children who are orphaned when their parents are killed in a car accident. Highly underrated and somewhat heartwarming, the show deserves some consideration at least for its subtle and artful storylines and excellent acting.

Calling all film junkies:

If you're interested in writing about what you love (film) and you want the best newswriting experience in the Pioneer Valley, come down to the *Collegian* this week and talk to Laura Stock, film editor.

"Sometimes you gotta get a little crazy. Sometimes you gotta break a few rules. And it is during those times that you know ... There's no going back."

Collegian Graphics, our day ends when yours is just beginning.

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Collegian News
BECAUSE YOU CAN NEVER HAVE ENOUGH INFORMATION

The Student Union Art Gallery Presents
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and his final showing of
The Puerto Rican Diaspora
October 19 - November 11, 1995
Thursday, October 19: Reception for Frank Espada, 4-6pm
Friday, October 20: Slide Lecture by Frank Espada Campus Center 165; 4-6pm
Special Hours: Saturday, November 11; 5-8pm in conjunction with the Society for Photographers in Education (SPE) Conference
This exhibit and events are part of "Black and Puerto Rican: Urban Images/Multiple Forms," a project presented by the W.E.B. DuBois Department of Afro-American Studies at UMass.
Sponsored in part by: UMass Am COuncil - Institute for Advanced Study in the Humanities/El Nuevo Mundo Project - Five College Lecture Fund - Hampshire College's Film and Photography Program

~ INTERVIEW ~

College Fest held in Boston

COLLEGE FEST WAY MORE WEEKEND
Hynes Convention Center
Oct. 14 – 15

BOSTON — The line for tickets stretched down the long hallway. Oversized plastic bags filled with free goodies were stacked on tables. As soon as you walked into the hall you were assaulted by pamphlets, stickers and coupons. Welcome to the College Fest Way More Weekend.

Hyped up by every radio and magazine in the New England area, the fest offered a great way for college students to sample a wide range of things from fruit juices to BMWs. Packed into the convention center like sardines, students milled about the many booths grabbing free samples like greedy kids on Halloween. Some choice free–bees included a bottle of Systeme Biolage shampoo, mini–tubes of their body care line, vials of Navy perfume and Bowling Green .

Booths included stuff from *YM*, *Spin*, WBCN, Tower Records, Harley Davidson and Urban Outfitters. The "stuff" ran the gambit from shampoo, condoms, stickers, tapes and CDs. Students could take a peek at the latest CD ROM, interact with a virtual Dungeons & Dragon's type game or E–mail their friends far and wide. You could even sit in a new BMW 318ti that you could buy for under $20,000.

Mastercard had a karcoke–type stage set up where would be–singers could croun to the song of their choice. The whole sha bang was videotaped and sent to Mastercard where they are to be judged in national competition.

On Saturday one could watch Boston's answer to Green Day, Klover and then trot over to the T.J. Maxx Fashion Show. Celebrity appearances included soap opera hunks from "Day of Our Lives" and talk show hosts Tempest Bledsoe and Charles Perez.

— Tara MK Connelly

Bledsoe enters competitive world of talk shows

By Laura Stock
Collegian Staff

BOSTON — Tempestt Bledsoe has become the latest brave soul to go where many people have gone before — the competitive arena of talk show hosts.

If her name sounds familiar, it is probably because it graced the credits of NBC's most popular sitcom to ever fill the 8 p.m. time slot — "The Cosby Show." Throughout the '80s, we Gen X'ers grew up watching her character Vanessa Huxtable come of age.

Bledsoe, who just recently graduated from college, proves that she is all grown up now as she assumes the role as the twentysomething talk show host of her own show, "Tempestt."

In an industry that is so overpopulated with talk show hosts, we may wonder what the world needs with another talk show. We have Oprah, Phil, Sally, Maury, Geraldo, Jerry, Ricki and a plethora of others who only lasted a season or two on the air. So what makes Tempestt think she can distinguish herself from these established gods and goddesses of gossip? Well, for Bledsoe, the main priority is being superior in quality rather than being different.

In a recent interview conducted with Bledsoe at Boston's Annual College Fair at the Hynes Convention Center, Bledsoe explained how she plans on setting herself apart from other hosts on television.

"I think a talk show is really a reflection of who the host is — the energy that you bring to it — and I'm not like any of the other talk show hosts, so I really don't have to worry about separating myself or being different," Bledsoe said.

With another show added to the already–crowded afternoon lineup of talk shows, soap operas and news programs, any new show needs a hitch to survive. It is a well–known generalization that talk shows seem to have the most difficulty with not copying each other, or not doing topics to death. There are only so many times we can watch a "My boyfriend dumped me for my best friend" show or a "Prom makeover" special. But Bledsoe intends to raise the caliber of topics discussed on her show, as well as make the issues raised more timely.

"Over the years, pretty much everything has been done and everything has been talked about, but there are always issues that are coming up that, you know, 25 years ago when Donahue started, weren't talked about on shows, like teenage pregnancy and AIDS," Bledsoe said.

"Young people have new responsibilities sooner and sooner in life every year that goes by. So from that standpoint, when people say there is nothing new to talk about, there are always new things, new twists, new turns — familiar topics that we all have in common," she said. "We have a million ideas that we haven't done yet because we have only been on the air a month."

COURTESY COLUMBIA TRISTAR

Tempestt Bledsoe is a woman making waves with her new talk show "Tempestt."

Other unique details about "Tempestt" include the set, which Bledsoe says "is different than any other talk show set," and the fact that, as a host, she is a newcomer to the scene.

"I'll probably go out on the street with a camera and crew more than any of the other talk show hosts," Bledsoe said of adding creativity to her show.

Bledsoe is secure in her role as microphone holder, discussion provoker and listener.

"I'm really there to react to the guests and talk to the guests and to hear their stories. It would be torture if I wasn't the type of person who was into listening to people and talking to people and had a natural sympathy for people," Bledsoe said.

As the host, Bledsoe's main goal is to communicate through the screen how much fun she is having at her job, and how much the audience is enjoying the show.

Working on television practically all of her life, Bledsoe understands the responsibility that comes with being in the spotlight, especially when she is equated with the content of her show. She can see why she is looked up to as a role model because of her positive, clean lifestyle, but that doesn't hinder her behavior on the show.

"I'm not playing a role or being anyone other than myself when I'm onstage, so I don't see it as a responsibility to be shackled by. All those things I am naturally turned out to be real assets as far as the show is concerned — whether it be my being articulate, humorous or lighthearted," Bledsoe said.

Bledsoe also claims to have a lot of input on the topics covered on her show.

"It is really important to me that if I put something on the air I can stand behind it," she explained.

Producers Dick Clark and Donna Benner Ingber have equally as much influence on the program's topics. Clark and Benner, along with Columbia TriStar Distribution, are responsible for the other popular talk show, "Ricki Lake."

Tempestt Bledsoe exudes confidence when she describes the potentials her new show holds. She is aware of how competitive the field she has entered is, but approaches the challenge with all of her television experience and determination that made her an attractive choice to host her own talk show.

Strange Days lacks luster

By Laura Stock
Collegian Staff

STRANGE DAYS
Directed by Kathryn Bigelow
with Ralph Fiennes, Angela Bassett, Juliette Lewis
Playing at Mt. Farms Four

Apparently, no one believes that the future holds any hope for happiness, cleanliness or peace in our world — at least not directors like Kathryn Bigelow.

Set a mere four years (and a few months) away from now, *Strange Days* is another gloom and doom prediction of what awful things we have to look forward to down the road of life.

The film is as dark as its theme, as nearly every scene is set in the evening. The last two days of 1999 are chronicled through the eyes of ex–police officer turned junkie, Lenny Nero.

Nero, played by *Quiz Show*'s Ralph Fiennes, is not your average junkie. Sure, he's got the scruffy goatee, the stringy long hair and the not–so–muscular physique of a drugged–out street walker, but this man is not addicted to, nor does he deal any sort of drug we are familiar with — yet.

Nero gets his high and makes his bucks off of a netlike metal skullcap when hooked up to a CD–ROM transmitter can record and playback real life experiences, also known as "clips."

Nero deals the "clips" on the street and in seedy bars. The experiences recorded on the clips he sells contain sexual fantasies (he particularly enjoys his shoebox full of these experiences with his ex–girlfriend, Juliette Lewis) and thrilling crime adventures. Nero totes himself as, "The Magic Man" and "The Santa Claus of the Subconscious."

What Nero refuses deal are clips that contain sex murders, or "snuff." Ironically enough, for the majority of the movie, when cameras assume the position so that the audience can see a clip, the clips are almost always disgusting rapes and murders.

When Nero learns that there is someone else out there recording clips of rapes, followed by murders (one of his hooker–friends becomes a victim), he entails the help of his straight–laced limo driver friend, played by a buff Angela Bassett.

So now we have an ex–cop, turned junkie, turned hero. Why is this hard to believe? Possibly because the strong visual aspects of the film detract from a decent performance by Fiennes and the overall screenplay. The rape and murder scenes are extremely disturbing, but so were the murders in the box office hit *Seven*. The difference in *Strange Days* is that the gratuitous violent scenes are not necessary to the plot and they disturb the audience more because they are filmed as though the audience is committing the crimes.

Originality in *Strange Days* lies only in the "clips." As far as this movie goes, stranger things have happened. **C**

Rap legend KRS–One proves his worth

By Adam Dlugacz
Collegian Staff

KRS–One
KRS–One
Jive

It seems that every year there is a turnover in the rap world largely because rappers often find it hard to top the success of their debut albums. Just look at Redmen, Das EFX and Black Sheep. Then there are supergroups, who consistently release great albums and then suddenly lose it, like Public Enemy and Eric B. and Rakim. There are a few exceptions, of course, like Tribe Called Quest, Gang Starr and De La Soul who have showed brilliance throughout their careers. And finally there is KRS–One who reinvents and represents hip–hop with every new release.

Before going solo he was the founder of the legendary Boogie Down Productions, he always brought a message whether it was concerning drug dealers, gangsters or government officials — KRS–One slayed them all. On his latest album he targets the hip–hop community.

Declaring himself the, "God of hip–hop," KRS–One calls for the days of MC's ciphering on the corners and b–boys breaking in alleys. He clearly feels that most rappers are so concerned with selling records that they neglect the artistic aspect of their material which is of highest priority for KRS– One.

However, KRS–One shows he is still politically aware with tracks such as "Ah–Yeah" (which was also on the Black Panthers Soundtrack) and "Free Mumia," a song that needs no explanation.

"Rappaz R.N. Daingia" opens the album in a slamming style. KRS–One begins his attack on today's rappers with, "MC's Act Like They Don't Know," which is also the first single. The song is augmented by DJ Premier's cuts. KRS– One continues his attack on sucker MC's on songs such as, "WANNABEMCEE2" featuring Mad Lion, "Represent The Real Hip–Hop," featuring DAS EFX and "Build Ya Skillz" showcasing Busta Rhymes.

In a time when rappers sell albums by talking about guns, buds and hoes, KRS–One's new album is vital. As Mad Lion says, "MC's better be ready for war." KRS–One keeps the beats slamming as he shows himself to the master rapper. Rather than urging people to grab guns he encourages people to expand their mines.

KRS–One gives an open invitation for a freestyle battle. Watered–down MC's like Snoop Doggy Dogg, Dr. Dre, Montell Jordan and Bushwick Bill better get out of his way because KRS–One is dropping bombs on their lids. **A**

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Celebrate your way into the weekend at the Campus Center and Bowker Auditorium. Call the Arts Council, 101 Hasbrouck for more information at 545-0202
ARTeVENTive generously advised and supported by Council friends: Asian Music and Dance Program of the Fine Arts Center Campus Center Building Services and Ali Sara Shepherd (M.Ed '96). Cali Alimi (MFA '96), Cristina Constantino (MFA '97) Arts Extension Internship Program Students Volunteers.

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■ *Cigars play a key role in Cuban society, revolution*

continued from page 5

Marcello, reigned as colonial masters on behalf of American Imperialism, their corrupting influence spreading throughout Cuban society. As romanticized in the Broadway musical *Guys and Dolls*, Havana became a favorite destination for American tourists in search of vices that laws in the United States and most countries would not permit, but which flourished under the American Mafia in Cuba.

The Cuban people were completely shut out of the profligate and decadent lifestyle of the CIA, Mafia and Batista cliques, suffering both economic and cultural denigration and marginalization.

COURTESY WESTVIEW PRESS

Ernesto Ché Guevara used the havana as a symbol of national revolutionary pride.

The communist and nationalist insurgency led by Fidel Castro and Ernesto "Che" Guevara led to the overthrow of the Batista tyranny and the expulsion of its CIA and Mafia overlords. The vice and sin industries were purged from Cuban society, paving the way for a renaissance in Cuban culture. At the same time, agricultural and industrial enterprises were nationalized and turned to the benefit of the people.

Just as the industrialists, commercial establishments, cattle ranchers, rice growers and foreign corporations had, cigar industry extended their congratulations to the Revolutionary Government. But as a true Marxist Revolution, the Cuban Government enacted a series of reforms to favor the *Clases Populares*. The cigar industry, much of which had been American owned, was nationalized to ensure that the production and distribution of cigars would, from then on, be dictated by the needs of the people.

The United States, under its ambitiously imperialistic President John F. Kennedy, attempted to overthrow the Cuban revolution in April, 1961, in the Bay of Pigs fiasco. CIA trained and supported troops were crushed by the Cuban army in a matter of hours and the United States was again humiliated and defeated.

In a typical act of petulant revenge, Kennedy decided to try to impoverish the Cuban people by banning Americans from trading with or traveling to Cuba. But first he sent his flunkies combing Washington, D.C. to hoard as many Havanas as they could snatch up. According to Pierre Salinger, a key aid to President John F. Kennedy, he specifically demanded that all H. Upmann cigars, his favorites, in the city be purchased for him. By the end of the day, Kennedy had hoarded 1,200 Petite Upmanns alone. The next day, he signed the embargo into effect, secure in his own supply.

After the institution of the Cuban Embargo, American multinationals such as Consolidated Cigar scrambled to copyright and register as trademarks all the names of the great Cuban cigars. Names, such as H. Upmann, Partagas, Montecristo, Hoyo de Monterrey and others were thus stolen from their true owners the Cuban people. Ersatz non-Cuban versions of these great Havanas dominate the market in non-Cuban cigars to this day.

Under the national cigar company, Cubatabaco, now renamed Havanas, S.A., the industry flourished both in its own production and in joint ventures such as that with Zino Davidoff of Geneva.

A revolution also took place in the factories run by Cubatabaco in the early 1960s, with the introduction of women into the prestigious cigar rolling profession, a task accorded a great deal of respect and admiration in Cuban society. At the beautiful, world famous El Laguito factory workers were first introduced as rollers and currently make up a majority of the 94 rollers who work there.

The process of becoming a cigar roller, or *torcedor*, in one of the major Cuban factories is very competitive and arduous. Cigar rollers are ranked in seven ascending categories, the first four being trainees. Level four rollers make the smaller sizes, increasing in difficulty to a handful of star rollers at level 7 who make specialties such as the enormous Montecristo A or pyramid shaped cigars.

Some of the most famous rollers are virtual celebrities, such as Onelia Corona, Jesus Ortiz Eduardo Rivera Irizarri, Agapito Lauro, Dinorah Rodriguiz, Pedro Luis Cejas and Mercedes Gonzalez. As a mark of the esteem in which they are held, rollers may smoke as many havanas as they can and can take home five cigars per day.

One classic tradition that remains prevalent in cigar factories, dating back to 1864, is the institution of the *Lector*, or reader, who reads aloud news or fiction to the rollers as they work. The *Lector* is selected by his or her fellow rollers for the strength and quality of voice, and is rewarded directly by the listeners.

World famous havana brand names have emerged from this tradition, such as the favorite book of one group of rollers: The Count of Montecristo, which gave birth to the Montecristo brand. More importantly, it was in the *galerias* of rollers, from the mouths of *lectors*, that the first public discourse of revolution against Spain and the United States began.

Along with other aspects of national society, the Cuban cigar industry flourished throughout the 1960s and 1970s. At the time of the revolution in 1959, Cuba exported a mere 30 million cigars. Today Cuba exports over 100 million cigars, with the "lion's share" of production, over 250 million enjoyed by the Cuban people themselves.

However, with the collapse of Cuba's major trading partner and diplomatic ally, the Soviet Union, in the late 1980's, and the subsequent collapse in incoming foreign exchange, the importance of the cigar industry as source of revenue grew tremendously. Today, cigar exports account for the second largest source of foreign exchange for Cuba, second only to tourism.

Perhaps it is fitting that, at the moment of their greatest need, Cubans should be in part sustained by the external demand for one of their artistic and aesthetic triumphs.

The leader of the Cuban revolution, *El Comandante*, Fidel Castro has been careful to point out both the economic and cultural importance of cigars for the Cuban people.

It is significant that he chose to break years of silence in the U. S. press with a recent interview with *Cigar Aficionado* magazine.

In the interview, Castro explained the cultural importance of cigars for the Cuban people: "The cigar has made our country famous. It has given prestige to our country ... The cultivation and choosing the leaves for the cigars are really an art. And then making the cigar is really beautiful. It also relates very much to the history of Cuba and the struggle for independence of Cuba," Castro pointed out.

That history dates back before the arrival of Columbus in the "new world." In fact, *Cohiba*, the flagship marque of the Cuban cigar industry, was named by Castro himself and was the name the indigenous Tainos gave to the tobacco plant. The word cigar originates from the Mayan word for smoking: *sikur*.

The cigar was also used in Moctezuma's court, although it was a thick, aromatic torch powerful enough to quickly induce sleep. Cigars also had a place in medicine and religion, smoked by priests during ceremonies.

COURTESY WESTVIEW PRESS

A volunteer woman cane cutter in the Oriente Province pauses to smoke a havana.

The excellent volume *The Cigar Companion* by Anwer Bati provides an invaluable sketch of the historical importance of cigars to Cuban society.

"It was a different story in Cuba, where the cigars became a national symbol. Cuban peasants started becoming *reyueros*, tobacco growers, from the 16th century onwards, waging a constant battle against big land owners as exports of the corp grew. Some of them became tenant farmers or sharecroppers, while others were forced to find new land to farm, opening up areas such as Pinar del Rio and Oriente.

By the mid-19th century, by which time there was free trade in tobacco, there were 9,500 plantations, and factories in Havana and other cities sprang up (at one stage, there were as many as 1,300, though there were only about 120 by the beginning of the 20th century). Cigar production had become a fully fledged industry. Export was mainly to the United States until tariff barriers were put up in 1857. During the same period, brand and size differentiation began, and the cigar box and band were introduced."

Many cigar workers migrated to Mexico, Tampa, Key West, The Dominican Republic, Venezuela and Honduras as consolidation and monopolization took hold in the Cuban cigar industry. From these places, where they also set up cigar manufacturing, these patriotic exiles became key players in the freedom struggle against Spain. Jose Marti sent the order for the armed struggle to commence from Key West, inside a cigar.

From that time forward, cigar workers would play a major role in Cuban social and political life, supporting the fight against General Batista and the United States, which owned most of the Cuban cigar industry. Both Fidel Castro and Ché Guevara consciously used cigars as a populist symbol to appeal to the common people in Cuba, a nationalist gesture that remains a definitive icon of the great period of struggle and the heady days of early popular government.

Now, as the revolution is threatened by the continuous attack of American economic warfare, it is fitting that these self-same cigar workers, including the rollers and those grow the tobacco, should be at the forefront, not only of a great symbol of national pride, but an instrument of national survival.

Juan José Chacón Quirós de Quetzalcoatl and Hussein Ibish are Collegian columnists.

International ballet returns to UMass

By Seema P. Gangatirkar
Collegian Staff

Ebullience and youthful impulse take center stage as the Ballet Nacional De Caracas returns to the Fine Arts Center on Oct. 22 at 7 p.m. in what is sure to be a spectacular performance.

The Ballet Nacional De Caracas was found in 1980 in its official headquarters, the Teresa Carreno Theatre of Caracas. The company boasts the youngest talents to be found in Venezuela; dancers who modeled in Venezuela's most important ballet schools and whose qualities and resources have been cultivated by well renown ballet masters such as Nina Novak, Karen Von Aroldingen and John Clifford.

During its first four years, the Ballet was oriented towards an exclusively classical repertory. Important personalities of the ballet world were guests of the company — Rudolf Nuyerev and Ekaterina Maximova were among the stars of the ballet world who danced with the Ballet.

In 1984, Elias Perez Borjas, a well-known Venezuelan personality in the local ballet world, took over as general of the Theatre Carreno and invited Vincente Nebrada, an internationally known choreographer, to focus on the artistic direction of the company. Nebrada succeeded in giving the company an identifying and unique style. More importantly, Nebrada aimed at better use of the energy and talent of the dancers by selecting a mixed repertory which would point out their dynamic qualities and their artistry.

For their FAC performance, the Ballet will perform four pieces. "A Handel Celebration," choreographed by Nebrada will use excepts from Handel's "The Royal Fireworks" and "Water Music." "Late in the Afternoon," with choreography by Alberto Mendez is a ballet that reconstructs the atmosphere of the early 1900s through four women, Esperanza, Dulce, Soledad and Consuelo who submerge into a dream-like state where they examine their lives.

"Gemini" is a powerful and acrobatic ballet for two men. The ballet examines the intimate relationship of the two dancers and celebrates the beauty of the male body. "Fever," another piece by Nebrada, is danced to Latin American popular music sung by sensual vocalist La Lupe. Four couples meld with the seductive music and become the embodiment of Latin soul.

Tickets for this performance are $27, $25 and $18 with $5 for Five College students. Tickets for children 17 and under are $10. For tickets or more information, please call the Fine Arts Center Box Office at 545-2511 or 1-800-999- UMAS outside the local calling area.

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Forbidden pleasures: A brief guide to Cuba's greatest cigars

A distant dream for most American smokers, the ethereal Havana hovers tantalizingly just out of reach.

For the last two hundred years, "Havana" has been synonymous with the apex of the art of cigar manufacture. In spite of improvements by other producers, Havanas, with their unmatched subtlety and complexity, remain unparalleled.

Here in the "land of the free," of course, American cigar smokers are denied access by their government to these unrivaled smokes, under threat of fines and prison.

Elsewhere, however, smokers are free to enjoy these extraordinary products of Cuban culture and the communist government under which it flourishes.

The great revolutionary hero, Fidel Castro, an avid cigar smoker, took a keen interest in cigars, both as a cultural and aesthetic triumph, as well as a profitable export.

Castro was instrumental in the creation of the flagship brand of the Cuban cigar industry — the legendary Cohiba.

These cigars, which undergo a unique triple fermentation, were created as Castro's personal brand for his own consumption and for diplomatic gifts to foreign dignitaries, but were released for sale to the public during the 1982 World Cup in Spain.

Particularly associated with Castro and the famous diplomatic gift boxes is the long and slender Cohiba Lancero, a panatella seven and a half inches long by 37 ring gauge. It is renown for its smooth, leathery and rich flavor, and the distinctive twist of leaf at the end of the cigar. Some observers have noted that, of late, Lanceros have been occasionally found to be a little tightly rolled, however.

Two other famous sizes of Cohiba also stand out among Havanas. The Churchill–sized Esplendido, a spicy but surprisingly mild larger cigar and the world famous Robusto, a short fat cigar packed with an extraordinarily complex explosion of taste.

The Cohiba Robusto led the Robusto size into a position of great popularity in the early nineties, since the short and fat size combined the complexity of a larger ring gauge cigar with the relatively short smoking time of a smaller one.

Other superb robustos include the Bolivar Royal Coronas, perhaps the most full–bodied and spiciest of all the Havanas, and the Flor de Cano Short Churchill, a very subtle, velvety and nutty bombshell. The Rey Del Mundo Robusto boasts a delicate yet highly textured floral flavor, and sports one of the thinest wrappers on any Havana.

Another of the most well–known and esteemed Havanas is the Romeo Y Julieta Churchill, with its deep chocolate, coffee and coco flavors, and the individual aluminum tubes in which most of them are sold.

Like many other brands, Romeo Y Julieta cigars come in an astonishing variety of sizes, over 25 in this case, which vary in quality. Some of these more famous brands also sell machine–made cigars of much lower quality than the hand– made ones, so novices are advised to always look for the "totalmente a mano" sign on the bottom of all legitimate boxes of Havanas.

For many years one of the finest brands of Havanas was the product of a

Hussein Ibish

partnership between the Cuban government and the Geneva–based cigar retailer Zino Davidoff. The Davidoff cigars, particularly the "Château" series named after famous first–growth Bordeaux wines, and above all the impressive "Dom Perignon," remain among the most respect of Havanas.

After Zino sold his company to a group of investors, however, Davidoff broke its arrangement with Cuba and moved its operations to the Dominican Republic. The resulting cigars, although manufactured with no expense spared, have been, like all non–Havanas, decidedly inferior and of interest only in the Havana starved American market.

Many of Davidoff's best cigars were manufactured in collaboration with the Hoyo de Monterrey brand, whose own cigars are also considered to be of the highest level of achievement.

While Cohiba is touted as the quality flagship of Havanas S.A., the Cuban national cigar company, many would argue that Hoyo de Monterrey in fact produces both more consistently excellent cigars as well as the very finest Havanas of all.

In particular, the Hoyo de Monterrey Double Corona, one of the largest Havanas, has a large and vocal group of supporters, including the influential Marvin Shanken, publisher of *Cigar Aficionado* magazine, who insist that this is the finest Havana currently manufactured. With very unusual flavors of nutmeg, cinnamon and allspice, as well as oak and leather, and one of the most beautiful wrappers of all, few have argued with this assessment.

Other sizes of Hoyo de Monterrey also seldom disappoint, characterized by outstanding dark, rich wrappers and astonishing complexity of flavors and earthy aftertastes.

If Cohiba and Hoyo de Monterrey vie for the position of most outstanding brand, Montecristo is undoubtedly the most widely available and the flagship of quantity for Havanas, S. A.

The distinctive tangy and full–bodied flavor which characterize most sizes of Montecristo has proven appealing to a wide variety of smokers. Most notable are the unusual "torpedo" shaped no. 2, a much sought–after Figurado, the small but delicious no. 4, which is one of the richest small Havanas, and the mammoth Montecristo A, a colossal nine and a quarter inches long by 47 ring gauge, the largest Havana of them all. The superb Especial no. 2, a pencil thin medium length panatella, is a wonderful quick smoke, especially for mornings, given its light, floral, citrus flavors and easy draw.

In contrast to the ubiquitous Montecristo, the little known Flor de Raphael Gonzales brand is rarely found but remains a byword for mildness among Havanas. The Gonzales Lonsdale, while only medium–sized still the largest in this brand, is highly esteemed for a remarkable combination of richness and mildness, with subtle complexity.

Among the other large and well known brands of Havanas are Punch, Partagas and H. Upmann.

Punch's short, fat masterpiece, a corona gorda called the Punch Punch, has creamy, nutty and ceder flavors that have ensured that it remains among the most beloved Havanas, with a sizable group of devotees who argue for its preeminence. The Punch Double Corona is also one of the finest large Havanas, with similar flavors.

Partagas is best represented by the famous 8–9–8, which describes the number of cigars in each layer of the three tiered box in which they are packaged, the aim being to perfectly retain their rounded shape. This rich Lonsdale carries the distinctive nutty, chewy and very full–bodied Partagas flavor, perhaps the most distinctive of all marques.

The exception is the Partagas Series D., a group of small, fat cigars with the darkest wrappers among Havanas, almost black. They are so full bodied that many find their flavor somewhat bitter, especially in the aftertaste.

Like Partagas, Punch, Montecristo and Romeo Y Julieta, the H. Upmann marque contains a large variety of sizes with a big variation in quality between them. The Upmann corona is considered by many the finest in the corona group, small "basic–sized" cigars, which is the most common size of all handmade cigars, including Havanas.

Another notable Upmann is the Culebra, perhaps the most unusually–shaped Havana, consisting of three smaller cigars twisted around each other to form one larger one. Other extreme Havanas have included the tiny Bolivar Delgado, under one and a half inches long, and the Visible

Turn to HAVANA, page 10

Quality cigars readily on hand

United States relies on Dominican Republic for cigar supply

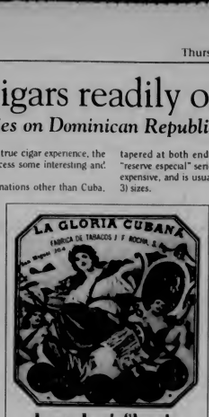
While Americans are denied the true cigar experience, the Havana, local smokers can still access some interesting and enjoyable cigars.

The quality of manufacture in nations other than Cuba, especially the Dominican Republic, has been steadily increasing due to the efforts of a number of dedicated producers who are heavily funded by the large American market. Indeed, premium cigar manufacturers outside Cuba have been the primary beneficiaries of the new fad for quality cigars sweeping the United States.

Preeminent among these producers is Arturo Fuente, a Dominican enterprise that has come closest to approaching the quality of the Havana. Although still significantly inferior, Fuente's best cigars are undoubtedly excellent and sell well even European markets side by side with Havanas.

Fuente makes a large range of cigars of varying quality, from relatively cheap smokes to the expensive and long– awaited, and still largely unavailable "Chateau Fuente" series featuring a newly developed red wrapper.

Fuente's real mark has been made, though with the "Hemingway" series, a range of mid–prices cigars capped and tapered at both ends and with an excellent flavor. The "reserve especial" series is even more outstanding, although expensive, and is usually found in Robusto and Corona (no. 3) sizes.



Juan José Chacón Quirós de Quetzalcoatl

Other Dominican manufacturers that produce excellent cigars include Paul Garmarian, whose larger cigars are mild and satisfying. Avo, Fonseca, which has an excellent creamy flavor and good value, Temple Hall, Partagas and Davidoff, which is considered overpriced but produces a lovely Robusto.

Honduran cigars have been increasing in quality led by very good products from the Cuba Aliados marque.

In the late '70s, Cigars from Nicaragua, especially Hoyo de Nicaragua, were considered the best alternatives to Havanas, but declined in quality greatly throughout the 1980s. However, trends indicate a major comeback for both Hoyo de Nicaragua and Nicaraguan cigars in general.

Another notable non–Cuban cigar is the famous La Gloria Cubana, a Miami cigar named after the famous Havana brand. La Glorias are very rich and satisfying, especially the larger sizes such as the Charlemagne or colosal Pyramid and are noted as the best value for money among non–Cuban cigars. As a result, they are not always available.

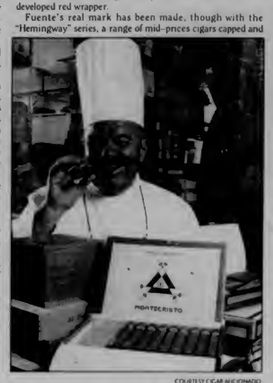
A number of local outlets stock these cigars, but generally the more distant locations have a better selection.

The Amherst Newsroom at 108 North Pleasant St. and Lizzote's Tobacco Shop, 76 Main St., Northampton, stock limited selections of cigars, usually including at least a few premium non–Cubans, although they may be a little dry.

A little further afield, The Phoenix Tobacconist at 1676 Main Street, Springfield, has recently renovated and should prove a haven for Valley smokers. The interior cigar room is beautifully decorated, contains humidors filled with excellent non–Cubans, and provides a gracious atmosphere for purchasing and smoking cigars, as well as a number of humidors, cutters, cases, lighters and other accessories.

Owner Leon Vallone offers humidor locker space at reasonable rates for those who wish to leave their cigars to age in humidified Spanish ceder drawers. He has also hosted, through his "Downtown Cigar Club," number of elegant cigar dinners in local establishments, bringing luminaries such as Arturo Fuente, Jr. to mingle with Valley cigar smokers. Vallone says he has noted a resurgence of interest among college students not only in cigar but also in pipes and pipe tobacco, which he also provides.

A number of local establishments allow for the enjoyment of cigars, in particular Downstairs at Mulino's, 21 Center Street, Northampton and the Old Amherst Ale House at 460 West St., Amherst, which is also Route 116.



COURTESY CIGAR AFICIONADO

Pierre Troisgros, the Chef at Troisgros in Roanne, France poses amist his extensive havana collection.

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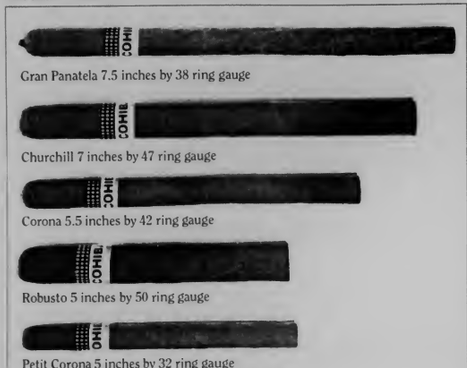
Measuring a good cigar: the long & the short of it

A crucial aspect to the differences between cigars is the question of size and girth. Length and ring gauge measure the differences in sizes, and the resulting disparities in complexity and characteristics of flavor. Ring gauge is calculated in 64ths of an inch, meaning that a 32 ring gauge would be half an inch wide, and a 50 ring gauge would be 50/64ths of an inch wide.

Fatter cigars tend to have more complex blends than thinner ones, with more room to marry substantial quantities of each leaf variety. Longer cigars develop their flavors more than shorter ones, since cigars' qualities change as they are smoked.


Gran Panatela 7.5 inches by 38 ring gauge
Churchill 7 inches by 47 ring gauge
Corona 5.5 inches by 42 ring gauge
Robusto 5 inches by 50 ring gauge
Petit Corona 5 inches by 32 ring gauge
Panatela 4.5 inches by 26 ring gauge

The Panatela is one of the shortest and thinnest of the havanas, measuring 4.5 inches by 26 ring gauge. These tend to be favored in the early morning hours, for a quick smoke, or by many young ladies who increasingly enjoy havanas.

The Petit Corona is slightly larger, five inches by 36 ring gauge. Again, a quick smoke for earlier in the day, rather than at night or after a heavy meal. Mellow and medium bodied flavors tend to predominate.

The Robusto is a veritable bombshell, short and fat, 5 inches long by 50 ring gauge. This has been described as a "power lunch" cigar, a quick blast of intense flavors, which tend to the most spicy, full-bodied character. These are among the most popular and esteemed cigars.

The Corona is the "basic" cigar size, 5 1/2 inches by 42 ring gauge. More Coronas as made than any other size, since it represents both the prefect compromise between large and small sizes and the most popular size among consumers.

The Churchill size, named after the English politician who favored them, measure seven inches by 47 ring gauge. They are among the most complex and rich of cigars and typically take well over an hour to smoke. Many of the most beloved havanas are this size, which can be described as big, but not too big.

The Gran Panatela, at 7 1/2 inches long by 38 ring gauge is one of the longest sizes manufactured. The length of the Gran Panatela allows for the cigar to pass through many stages of evolving flavor. Castro favored this size during his many years of passionate cigar smoking.

The Double Corona, unfortunately not shown here, is the largest size of havana manufactured by a number of marques. It is an vast experience of a cigar, measuring, as it does, 7 1/8th inches long by 49 ring gauge. Many very experienced smokers find this the most satisfying of sizes, combining both length and girth to allow for both maximum complexity of flavor from the width, as well as a long slow evolution of flavor as the cigar is smoked down its length.

— Hussein Ibish

■ *Havana*

continued from page 9

COURTESY CIGAR AFICIONADO

Pedro Luis Cejas is one of the star rollers at the Partagas factory in La Havana where Cohiba Espléndidos are manulactured.

Inmenso, 18 inches long by 47 ring gauge, which were made especially for the preposterous King Farouk of Egypt.

But for the most coveted, and rarest, Havana of all we have to return to the great figure of Fidel Castro, under whose wise leadership the Cuban cigar industry, like the rest of the state, has been turned to the service of the people. After releasing the Cohiba to general sale in 1982, Castro commissioned the creation of an even greater cigar: "the selection of the selection of the selection."

Although Castro himself gave up smoking as an example to the youth of Cuba, which he describes as "my greatest sacrifice for the revolution," the need was perceived for a special cigar for diplomatic gifts in the service of the nation.

A long, slim panatella, the same size as the Cohiba Lancero and with the same twist of leaf at the end, sports a simple gold band with black letters reading "Trinidad." The Trinidad remains the most sought-after Havana, although the only boxes sold to date have been at well-heeled auctions in Paris to benefit Cuban medical programs.

For now, though, the Trinidad remains as unattainable for most cigar smokers as the basic Havana is for Americans.

A handful of professors and journalists are able to legally go to Cuba and enjoy Havanas and bring a small number back, but for most Americans the only way they can enjoy Havanas is to break the law by smuggling them into this country.

In the end, the only solution for Americans who appreciate this flower of Cuban culture is to work to break down the laws that restrict them from trading with and travelling to Cuba.

If all the moral arguments have failed over the years to build substantial opposition to the economic war against Cuba, at least some Americans seem to be starting to see that they too are harmed by these indefensible restrictions, and that it is in no one's interest to build walls between peoples.

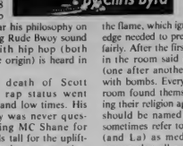
Until this country decides to live in a normal, peaceful relationship with Cuba, however, most Americans will have to continue to regard the Havana as a distant, mysterious and legendary pleasure which they are not allowed to enjoy.

Hussein Ibish is a Collegian Columnist and smokes nothing but Havanas.

Heaven sent rapper returns

'Sup peoples.

The lyricist sent by God is back to remind us that we are mere students. He does not proclaim to be the king of rap, or ruler of any kind. He walks over mortal man slaying M.C.s in his path. He appeared on the hip hop scene in 1987 to redefine rap as poetry. South Bronx was the place, underground was the station, College and pirate radio spread the news, like college students with nothing to do. In 1988 he let the hip hop nation hear his philosophy on rap. The strong Rude Bwoy sound integrated with hip hop (both from the same origin) is heard in his work.



After the death of Scott LaRock, his rap status went through high and low times. His lyrical ability was never questioned (burying MC Shane for life). He stands tall for the upliftment of the black race even when brothers and sisters do not want to hear the message. He knows the message lives longer than the flesh, which reminds me of the time I watched him on the Arsenio Hall Show. Arsenio asked him what one of his goals was for the future. He responded (shockingly to me), "to be a billionaire."

He may not be a billionaire, but he is worth more to most music industry artists and fans. If you were to tally the amount of people that were influenced by him and total their earnings from the music industry, that number should be well over a billion. Some albums did very well. Some albums flopped. His current album, *KRS ONE*, is the bomb. You betta recognize.

It all started on the 15th floor of Coolidge, brothers were previewing the new album. A spark from the other side of the room lit the flame, which ignited the knowledge needed to preview the album fairly. After the first song everyone in the room said reeewind, than (one after another) we were hit with bombs. Every brother in the room found themselves questioning their religion again. The album should be named *The Calling*. I sometimes refer to hip hop music (and La) as medicine, and its proven that all real hip hop fans will need a dose of KRS.

"K + RS = ONE
I don't burn any more
I just cook till your done
and when your done
then I'll serve
like alphabet soup
letters
words"
(Chris Parker, "Part-Time Sucker," 1988)

Summit hits right chords

By Bryan Schwartzman
Collegian Staff

THE GUITAR SUMMIT
Fine Arts Center Concert Hall
Oct. 17

On Tuesday night the Fine Arts Center Concert Hall hosted the Guitar Summit featuring four living legends — Kenny Burrell, Jorma Kaukonen, Manuel Barrueco and Steve Morse.

Kenny Burrell greeted the audience and told the crowd "to prepare for an evening of exciting guitar playing, diverse styles and all kinds of tunes." Burrell began his performance by displaying his jazz prowess on the acoustic guitar.

When Burrell switched guitars his playing shifted more towards the blues. He then played "Be Yourself" a Duke Ellington tune. Burrell finished the performance with an original composition that was recorded by the late Steve Ray Vaughan.

The next performer was Jorma Kaukonen, a former member of the Jefferson Airplane. Kaukonen created a unique sound on the acoustic guitar by using a thumbpick, which allows more fingers to strike the strings.

His intense style evoked cheers and requests from the packed audience. Kaukonen played one of the Jefferson Airplanes signature instrumentals "Embryonic Journey" to great applause.

After the intermission classical guitarist Manuel Barrueco took the stage. Barrueco held the guitar in the classical style, keeping it on his right leg to free his left hand for easier movement.

Barrueco played classical versions "Old Friends" and "Lucy In the Sky with Diamonds." His technical ability dazzled players and appreciators alike.

Steve Morse emerged and was the only performer to do his set standing up. Morse said, "I am very honored to be on the same stage as these guys." He then invited Barrueco back on stage for a duet.

Later he reached for his electrical guitar. Morse was accompanied by a small technological army, including digital delay and a synthesizer which altered sound of his guitar. They managed to slip some rock 'n' roll into the show.

The crowd received a surprise bonus as all four performers joined forces together for a combination effort. They returned to the stage for three encores to the delight of the crowd.

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■ *tradition*

continued from page 16

Strong, who originally entered the University on a partial basketball scholarship. "At that time we had no scholarships for field hockey, and to be successful was really an accomplishment."

Strong has turned a Division III Smith team around. The squad was 3-13 when she became coach and has since made it to the NCAA tournament.

"I get a lot out of my players. They believe in me and themselves. That's exactly what Pam did to us," Strong said.

Some of UMass' more recent graduates have also moved on to coaching.

Tara Jelley, a second team All-American her senior season in 1993, is currently a graduate assistant coach at Springfield College. Colleen Duffy, a four-year letter winner from '91 to '94, is currently serving as an assistant at Amherst College while she finishes her last semester as a student at UMass.

"I love coaching," Jelley said. "It bridges the gap between coaching and playing."

"Coaching really fell into my lap," Duffy said. "Every day you see progress and it is so rewarding. It is the most amazing feeling."

Both assistant coaches give a lot of credit to their coaches at UMass and the Massachusetts system.

"From Pam I learned the importance of motivation and discipline," Duffy said. "From Megan I learned to let the players be free and creative, but guide them when they need it."

"Playing here was such a positive experience," Jelley said. "I try to give my players the same thing, a positive experience, while improving and learning."

For current coach Donnelly, she has now come full circle, from leading UMass on the field, to leading the Minutewomen from the sidelines.

"At first, coming back was weird," she said. "Coaching here is a great honor. This program is very important to me, and I want to take care of it as best I can."

"There is still a great part of my heart that is still with the program," DeAngelis agrees.

The UMass tradition lives on.

Collegian staff member Matt Vautour contributed to this article.

■ *Catterton*

continued from page 16

is the starting quarterback role. Perhaps sooner than he might have expected, but a goal he has strived for all along. After the first four games of the season, UMass was an average 2-2, and had not produced the offense they are capable of.

After a 51-0 shellacking over Holy Cross in the second week of the season, Campanile and the Minutemen started to take some lumps. They squeaked by a solid Northeastern squad 21-19 on the hard turf of Parson's field. Then they were beat in every way possible the following Saturday at Rhode Island, falling 34-0. Campanile was hurting, prompting Hodges to make the move.

The job belonged to Catterton indefinitely.

"[Catterton's] the guy. It's his job. I'm not going to have him looking over his shoulder every week just like I told [Campanile] that," Hodges said. "The reason [Campanile] came out probably more than anything, is his physical condition. His arm is sore, his knee hurts and he's not capable of doing the things he can do because he's not 100 percent. When we get him 100 percent, we'll see what happens.

"Anthony is doing the job and it's his offense, his job right now."

In Catterton's first collegiate start, the nervous but excited quarterback faced New Hampshire at home. Catterton threw for 89 yards, including his first career touchdown pass. UMass fell to the Wildcats 32-29, but many good things came out of the game for the young quarterback.

"I wanted to go out there and play hard. I was really excited because it's something you look forward to, something I worked hard for all summer. I wanted to win and get us back on the winning side," Catterton said. "There was a lot of things that I didn't do, but there were a lot of things that I did do. I'm never satisfied with one of my games because I always look at the negatives. I think I did okay for my first collegiate start."

Last Saturday, Catterton and his Minutemen traveled to Buffalo to face the Bulls in a game where severe rain played a major factor. Catterton led his team to victory completing only one pass. UMass won 35-9, but the statistics are deceiving as four accurately-thrown balls were dropped or deflected because of the bad weather.

"I think Anthony did a fine job Saturday. He was 1-of-7 in the first half, we got to pick it up and catch the football," Hodges said. "He gets better every single week. He's calm now, you can talk to him, he can make adjustments. He's going to get nothing but better."

Catterton has learned a great deal from his fellow quarterbacks. He's McNeilly's roommate, a senior who knows what it takes to be a winning quarterback at UMass. Catterton has been able to take advantage of what McNeilly has to offer as a leader of the team.

He has also looked to Campanile for advice at times, just as Campanile looked to McNeilly or Catterton for pointers when he was starting. No tension exists between the three quarterbacks competing for the same job. They are all happy — as long as they are winning.

"Me and Andrew are really good friends. There has never been anything negative between us. He just wants to win," Catterton said. "A couple of weeks ago, he got up and gave the team a speech just because he wanted to win. I have learned a lot from Andrew and Vito, I really look to those guys for advice.

"If I do something wrong, I go to one of those guys and ask them what they felt I did wrong. When Vito was starting and I saw something I thought would help him, I would tell him. We help each other out a lot and we have a mutual respect."

Catterton comes to UMass from Orlando, Fla., where he played his football in constant warm weather for Boone High School. Catterton turned down an opportunity to play defensive back for the Purdue Boilermakers to come to New England and run the Minuteman offense.

"I wanted to be a quarterback and I felt comfortable at UMass. I have relatives in the area. I'm getting used to the cold," Catterton said laughing.

■ *football*

continued from page 16

win? What satisfaction would have a tie given Army? None. Had Leshinski gotten in the endzone, Army would be celebrating and I'd probably be writing about what's wrong with the Irish.

Those think-tanks that developed the Bowl Alliance for this season with No. 1 and No. 2 meeting for the national championship in the Fiesta Bowl have to be very worried about the way the polls are shaping up. The problem is the Rose Bowl is not a part of the alliance. If either No. 1 or No. 2 come out of the Big-10 or Pac-10, its going to look a lot like last year when Penn St. and Nebraska could not play for the big prize. This year's current rankings are starting to show potential for controversy.

Pac-10 Southern Cal is ranked No. 5 in the AP Poll and if the Trojans can get by ND this weekend, they have a good shot at going unbeaten. Washington and UCLA will be the only tests left on their schedule.

The Big-10's Ohio St. is No. 4 in the AP Poll and Michigan looks to be the only team with any real shot at beating the Buckeyes.

That would set up a national championship game in the Rose Bowl. Don't go there, there are still other unbeatens that have a real chance of saying unbeatcn and snagging the Bowl Alliance.

Nebraska is undefeated but still has two tough games left. The Cornhuskers will have to battle Colorado, then face traditional rival Oklahoma in a late-season contest.

Florida and Florida St. can basically pencil themselves in for 10-0 marks heading into their Nov. 25 show-down in Gainesville. Regardless of what happens with Nebraska, if the both of these teams are unbeaten heading into this game, the winner comes out No. 1 and heads to the Fiesta Bowl.

• Are you serious? Danny Kanell threw for 323 yards and five TD's last week in only one half of action. One note here, the 'Noles played the weakly Wake Forest Demon Deacons. Oh yes, that explains it.

• People in the Hawkeye state must be wondering where the ghost of Chuck Long is at. The Hawkeyes are off to their best start since 1986 with their 5-0 record. Reality may kick in this weekend as Iowa faces Penn St.

Now for a look at the games of the week.

Southern Cal at Notre Dame

The No. 17 Irish squeaked out a win last week and head home to South Bend to face their toughest test of the season. QB Ron Powlus, running back Randy Kinder and fullback Marc Edwards have shown consistency on offense for the Irish this season.

Trouble for ND, at times, has been its defense. The Irish have looked susceptible on defense and that could prove to be bad stuff for ND.

The main concern has to be the Trojans' passing attack and Keyshawn Johnson. Maybe more of a concern should be the Trojans' rush defense, which yielded only 43 yards last week.

Notre Dame has owned this series, winning the last 12 times. The Trojans think this is the year USC says "ba-bye" to the streak. USC 27, Notre Dame 21

Kansas State at Nebraska

Kansas State get's welcomed to the big show this weekend. After beating some shady opponents in its first six wins, the Wildcats get a taste of the big-time when they face Nebraska Saturday.

Kansas St. runs a balanced offensive unit which relies equally on the running and passing game. QB Matt Miller has stepped in and filled the void left by departed Chad May quite well.

For the Cats their defense is the trump card. They have given up an average of less than 95 yards per game on the ground and less than 200 total yards per game. Defense is key, and it's defense they'll need.

The Huskers are legit. Tommie Frazier has shown versatility at QB that has made him a Heisman candidate again. The Huskers like to run and should be able to, despite K-State's apparent success defending the run.

The Wildcats are a bit of a mystery. That mystery will be solved Saturday. Nebraska 41, K-State 20.

Kansas at Oklahoma

The Jayhawks are a bit more of a proven commodity than their in-state counterparts. The No. 7 Jayhawks have beaten Iowa St. and Colorado convincingly. June Henley and L.T. Levine head a solid running game that averages over 230 yards per game.

Oklahoma is having a good season under first-year coach Howard Schellenberger. The No. 15 Sooners have their typical tough ground game but look a little shaky on defense. The Sooners have given up an average of nearly 30 points per game over their last three. The Jayhawks have shown some good stuff and will continue their trend of winning the big games. Kansas wins at Oklahoma, something they have not done in 20 years. Kansas 28, Oklahoma 26.

Greg Corey is a Collegian staff member.

■ *soccer*

continued from page 16

into the match.

UMass's best first half chances came in the 16th minute after a Butler corner was cleared. Bennie Sheally fed Butler for another cross, which Dartmouth unsuccessfully attempted to clear. Lee Marlow collected the ball at the 18, and held off a pair of defenders to fire a shot.

Dartmouth outplayed UMass for much of the second half, out-shooting the Minutemen 7-4, and holding a slight territorial advantage.

Miller's game-winning goal averted a disaster and it enables the Minutemen to take some momentum into Saturday's critical match with Atlantic 10 leading Rhode Island. The No. 17 Rams are 15-0-1 and 8-0 in the A-10.

"Unfortunately, I think a lot of people were looking forward to Saturday's game and we got away with it," Koch said. "We were very lucky."

DARMON SMITH/COLLEGIAN

Bennie Sheally (4) dribbles up the field during UMass' thrilling 1-0 win over Dartmouth yesterday.

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Solid recruiting helps crew

By Douglas Dowling Jr.
Collegian Correspondent

Recruiting went exceptionally well for the Massachusetts women's crew this year. It began at the end of last season with letters being sent to a number of Junior National team rowers, but the bulk of the recruiting took place in the beginning of this fall by the varsity rowers on the UMass campus.

The large majority of the novice team, as in the past, is comprised of non-experienced rowers. Yet Deanna Runeman, the novice head coach, believes they will get even a larger number of experienced rowers next year.

The novice team started out with well over 150 rowers, but were forced to cut back to 80 people after the first week, due to lack of equipment.

"We had a lot of very athletic women this year and we had a hard time choosing," said Wendy Wilber, the novice assistant coach.

This huge addition to the women's crew makes it the largest women's team on campus. That is not to mention the addition of two new coaches, Wilber and Jenn Sacheck, which really made a difference in this recruiting year.

"We have more coaches to spend time with the team, which has helped to keep the quality and number of people," Runeman said.

The only limiting factor the team now faces is the lack of boats to train and race all the new rowers. Runeman is very happy with the progress her rowers have made so far.

"We have a very strong group and they are picking things up very quickly," Runeman said.

The novice team has had no races yet this season, but will test itself for the first time on Oct. 28 at Dartmouth. The only other planned race of the season for the novice team is the Foot of the Charles Regatta in Boston on Nov. 11, with the hopes of a home race being scheduled sometime between those two races.

■ *NHL*

continued from page 16

Ranford, and if I were **Glen Sather**, I'd peddle Ranford and play Joseph. But that's not likely to happen because of Joseph's contract.

So where does Cujo go? I really hope the rest of the league doesn't think that he's not good enough for them if he wasn't good enough for Keenan. There is a slew of teams — Winnipeg, Los Angeles, the Islanders, Ottawa, San Jose — which would benefit by acquiring Joseph. The Senators might offer up estranged star **Alexei Yashin**. Here's hoping someone realizes Curtis Joseph is way too good to keep out of the net.

• Here's something you'd better get used to: my reseues of various teams' and players' images from the savage pen of one of my colleagues, who shall remain nameless. Anyway, Nameless called the Tampa Bay Lightning a team with no redeeming qualities. Ouch. Let's see, a consistently excellent goalie (**Darren Puppa**), the league's most promising young offensive defenseman (**Roman Hamrlik**), a quintet of versatile scoring threats (**John Cullen**, **Petr Klima**, **Chris Gratton**, **Brian Bradley** and **Brian Bellows**) and an accomplished, insightful head coach (**Terry Crisp**, coach of the 1989 Stanley Cup champion Calgary Flames). Not to mention unwavering fan support in the cavernous ThunderDome. That's five, Nameless. You wanna drop the gloves on this one?

One more: You'll notice I didn't include Philadelphia on my list of teams in need of a goalie, as did Nameless. Hold on, there will be no defense of **Ron Hextall** here. I'm talking about **Dominic Roussel**. In his first start of the year, he pitched a 19-save shutout of the Islanders. Last season, he racked up stunningly stingy numbers. This season, given the time, he'll do the same.

Trade that should happen: Edmonton sending **Miroslav Satan** to the Devils.

Taking a page from the NBA's book, the NHL has sought to increase scoring and, in turn, generate fan interest. It's working. Penalties aplenty for various forms of obstruction have yielded a record number of power plays and some real barn-burning scores. Check out the last two Bruins' tilts, a 6-6 tie at San Jose and a 6-5 loss at Dallas, noteworthy for more depressing reasons. (If you don't already know, don't ask.)

Vancouver was expected to put pucks regularly since it signed the 1993-94 co-goal scoring champ, **Alexander Mogilny**, who is at least Sputnik if **Pavel Bure** is the Russian Rocket. The Canucks are scoring, but they've also been scored on, 18 times in their first three games. They did salvage a 3-3 tie with the Kings Saturday, interesting in that the teams only had five power plays combined, which is bound to be a record low for 1995-96. They also skated to a 7-7 draw Thursday in which there were many more whistles.

Early Calder Trophy watch (rookie of the year): 1. **Todd Bertuzzi**, Islanders; 2. **Shane Doan**, Jets; 3. **Chad Kilger**, Ducks; 4. **Marty Murray**, Flames. All are forwards and first round draft choices in either 1994 or 1995.

Ted Kottler is a Collegian columnist.

Sports Notice

Tune into Sportsline tonight from 5:30–6:30 p.m. on WMUA, 91.1 FM. Tonight, UMass' only call–in sports talk show will feature Jim Rudy and Sam Koch, head coaches of both UMass soccer programs and Kyle Rothenberger and Stacy Walker of UMass field hockey.

■ *NBA*

continued from page 16

1. **Orlando Magic**: So much. So fast. Look out, there's more to come ... yes, Shaq has been taking karate, but has he been working on his free throws (58.3 percent last season)? Anfernee Hardaway is probably the premier point guard in the league and is only entering his third year. Hold on ... the Magic improved their bench greatly by stealing David Vaughn in the draft and adding the "ever reliable" Jon Contract ... I mean Koncak. The Magic are the real thing and being swept in the finals has only made a hungry team hungrier.

2. **New York Knicks**: Hmmm ... What can I say? Nelson is in and Riley is out. The style will be different but (unfortunately) will produce the same result. Anthony Mason will start at small forward in replacing Charles Smith, who becomes the sixth-man. Nelson will look to run but it may take awhile before the Knicks catch up. Younger players Doug Christie, Monty Williams and Charlie Ward will provide fresh legs for the veterans. If this team adapts to Nellie's system they could give the Magic a tough time.

3. **Philadelphia 76ers**: If the Sixers make the playoffs this year, they can thank the Clippers for letting Tar Heel stud Jerry Stackhouse slip into their hands. There is no question the Sixers needed attitude and, boy, did they find it in the off-season. The additions of (ex-Sun) Richard Dumas and Vernon Maxwell will help, but the key element here is Shawn Bradley. Bradley came on strong in the second-half last season but must stay out of foul trouble to be effective. The potential is there but there are still a number of question marks.

4. **Miami Heat**: Attention! Camp Riley has moved — to Miami. Miami? That's right Pat Riley is now coach, president and part owner of the hapless Heat. It won't take long for Riley to make his mark here as a number of issues need to be addressed. New additions Kurt Thomas, Rex Chapman and Pedrag Danilovic will help, but this team is still a year or two away from contention. Wait 'til next year when they sign Alonzo Mourning, a free agent in the waiting.

5. **Washington Bullets**: Yes, the Washington Bullets could finally start to creep out of the basement. A frontcourt of Chris Webber (new 6-year, $57 million deal), Juwan Howard and rookie Rasheed Wallace should make the Bullets an interesting team to watch. Newly acquired Mark Price (if–healthy) should solidify a weak backcourt. This team has depth and if everyone stays healthy the Bullets could finish as high as third.

6. **Boston Celtics**: What do you get when you take a coach with no experience, a frontcourt known more for who left then who is there, and a backcourt with no height. Answer? You guessed it. Rookies Eric Williams and Junior Burrough will get minutes in M.L. Carr's system. Hey, before you know it, Carr may activate himself.

7. **New Jersey Nets**: I bet by now Ed O'Bannon is wishing he failed his physical. Not only are the Nets really bad, they lead the league in MSC (minutes spent complaining). There is talent in Derrick Coleman and Kenny Anderson, but this team has about as much emotion as cardboard. Personally, I can't wait until next year when Anderson is a free agent and signs with the Knicks.

THE CENTRAL DIVISION

1. **Chicago Bulls**: This one is easy. Michael Jordan feels he has something to prove, Scottie Pippen has his old buddy back for a whole year and the Bulls finally have themselves a rebounder. Not only do they have a rebounder, they have *the* rebounder in Dennis Rodman. If Rodman can blend in with Jordan & Co., and if his new hair blends in with his uniform, the Bulls will win the division.

2. **Indiana Pacers**: Reggie Miller is nasty, Rik Smits can play and Larry Brown is still the coach. The Pacers did a lot of things right last season but there is still one problem: See Chicago. The truth is the Pacers are still a player away because Derrick McKey is just not the answer at small forward.

3. **Charlotte Hornets**: Kendall Gill, take two. If LJ and Gill can get along for an entire season, Allan Bristow might actually save his job. Charlotte finally got the rebounding help it needed when they drafted George Zidek of UCLA. If Zidek and 'Zo can go the Hornets will be buzzing in Charlotte.

4. **Milwaukee Bucks**: The Big Dog is big time. When the Bucks missed the last playoff spot by one game last year, they knew they were close. Trading for Shawn Respert and re–signing Eric Murdock definitely keeps the talent strong here. Respert will play big minutes at both guard spots and Murdock is the aggressive player Mike Dunleavy craves. Bottom line: If second–year center Eric Mobley can pick up where he left off, the Bucks will finally start to bang with the big boys.

5. **Detroit Pistons**: There used to be three things that represented the Detroit Pistons — intensity, toughness and athleticism. When Chuck Daly retired, all those things slowly seemed to slip away. Fear not Piston fans. Superstar Grant Hill has some help this year. Check it out — Intensity = (new GM/Coach) Doug Collins, Toughness = (UMass great) Lou Roe and Athleticism = Theo Ratliff (get used to that name, this guy is good). Well let's see, Grant + I + T + A should equal W's for the Pistons, something they haven't seen in awhile.

6. **Cleveland Cavaliers**: To many questions here. Is Terrell Brandon ready to fill the shoes of Mark Price? Can the Cavs count on Brad Daugherty now that they've traded Hot Rod Williams? Will the real Harold Miner please step forward? Why did this team trade for Dan Majerle? I can keep going but I think you can get the point.

7. **Atlanta Hawks**: Lenny Wilkens is trying to convince (GM) Pete Babcock to trade for Derrick Coleman. Enough said. In a league where showbiz sells, this team has no flash and little dash. So much for their new logos. P.S. Second– round pick Donnie Boyce, if healthy, could be a diamond in the rough.

8. **Toronto Raptors**: Too bad Isiah isn't playing on this team. He did the next best thing, though, in drafting Damon Stoudamire, a point guard with a shooter's mentality (much like Isiah). Trading B.J. Armstrong was the right thing to do and the Raptors fared well in the expansion draft. However, this is still an expansion team. The Raptors have been surprising people in the preseason but once reality (and the regular season) sets in, look for the Raptors to win 15 to 20 games.

Playoff Teams: Orlando, New York, Chicago, Indiana, Charlotte, Milwaukee, Miami and Philadelphia.

Eastern Conference Final: Orlando vs. Chicago.
Eastern Conference Champ: Orlando.
Next week: Western Conference preview.
Darren Cohen is a Collegian Correspondent.

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FOUND

Found red hat outside Totman on Oct 13. You want it? Call 549-7389.

HAPPY BIRTHDAY

Happy Birthday Jen! Happy 18th birthday Jen Peter. Good luck in your first year as an adult! Now you can finally come with us to the nude bar :) Love, Victoria O. Asian C. Sarah M. Joe F. Dave D. Jay L. Mari B. Jim R. Erica S. Jodi S.

Happy 21 Debbie! It's about time! You can FINALLY party with the big girls! But no cook-ies for you! Love always, Jill, Jenny, Julie, Tracey, Shilpa, Georgianne and Sharon.

Murtaza. Happy Birthday! Let's make this year the best yet! I love you more than you'll ever know. Love, Tania

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Reward For return of lost black wallet. It found call 549-7389.

To the persons or people taking my cat: she is a tiny 6 month old kitten multi-colored named Cecil. She has a home on Phillips St. and a brother who misses her. Oh, thanks for the new collar but it wasn't necessary. Please bring her back!!!

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Nothing like a fall day to get a nerd right behind the ear and smith brother, just like we like 'em! Erse eid 4u. Eavis, he should never have come down to the meat freezer with me. Still... these will be some great ribs.

DAILY COLLEGIAN
You are our friendly neighbor

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21-April 19): Sticking to a schedule will let you accomplish more. Influential people are evaluating your job performance. A promotion or new perks are a strong possibility.

TAURUS (April 20-May 20): Things could get off to a slow start today. A careful reading of regulations in order. Will prevent your mismanagement of someone's activities. Lighten up your approach to differences in opinion.

GEMINI (May 21-June 20): A friend or top mate not sound right. You need to protect your resources. Do not by overly trusting when it comes to sales, stocks or joint financial ventures. Be aware that it's ups and downs.

CANCER (June 21-July 22): Take a more relaxed approach to temporary circumstances. Spending time in a quiet place will recharge your batteries. Be more introspective. The past is gone forever.

LEO (July 23-Aug. 22): Your professional relationships and career advancement are on your own good judgement. Take the opinions of your elders under advisement. Put mind over matter.

VIRGO (Aug. 23-Sept. 22): A favorable day to write negotiate. Get back on your clothes. Make every effort to good credit where credit is due. Temper your expectations with a realistic appraisal. Something good will come from a delay.

LIBRA (Sept. 23-Aug. 22): A taxing relationship could develop from a brief encounter that takes place today. Use calculated restraint when pushing matters involving your professional status or political standing. Torture favors the courageous.

SCORPIO (Oct. 23-Nov. 21): Your effectiveness or assertiveness could be temporarily limited. Postpone making a commitment. A secret meeting or confidential study reveals new facts. Avoid all forms of overindulgence. An evening at home provides cost stems needing repair.

SAGITTARIUS (Nov. 22-Dec. 21): Be careful if working with tools or vehicles today. Keep an eye on children and inexperienced employees. Someone may urge you to take chances. Avoid attempting anything that you think is beyond your capabilities.

CAPRICORN (Dec. 22-Jan. 19): When dealing with people who are difficult, be diplomatic. A certain amount of pressure is needed to get things done. A change of plans or tactics may be expedient. Take any diagnosis in stride.

AQUARIUS (Jan. 20-Feb. 18): A new contract or offer to collaborate looks promising. Make travel arrangements or negotiate a settlement. Line up a fun dinner date. Take a late in the day proposal seriously. Passions could run high tonight.

PISCES (Feb. 19-March 20): Friends are willing to share their expertise. Keep in touch. A fun-reaching charity project receives strong community support. Joining a new group is worth considering. When making money, keep entertainment costs to the minimum.

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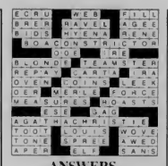
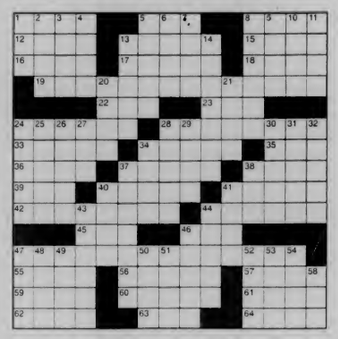


ANSWERS

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good old days, cheat sheets on the inside of my ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those unwilling starlets! I did love them so!
DAILY COLLEGIAN
State school intelligence for over a week.

CROSSWORD



ACROSS
1. Pale tan, to a couturier
5. Network
8. Plug up
12. ___ Rabbit
13. Composer Maurice
15. Author who praised famous men
16. "One heart" and "double"
17. African screamer
18. Monsieur Coty
19. Squeezing snake (2 wds.)
22. Verse form
23. Vexation
24. Goldilocks, for one
28. Dray driver
33. Redeem, as an IOU
34. Magna ___
35. Source of funds for AARP members
36. Where Gretel shoved the witch
37. Lire, e.g.
38. Scallion's kin
39. Above, anthem-style
40. Author Miller (*Plain Speaking*)
41. Constrain
42. Ounces and pounds, e.g.
44. Beef entrees
45. Inhabitants of: suffix
46. Stifle
47. *The Mousetrap* author
55. Bender
56. Richelieu advised him
57. Made cloth
59. Stress of voice
60. Wild frolic
61. Dazzled
62. Imitator
63. Folklore creature
64. ___ façon (informal)

DOWN
1. Retrogress
2. Scaled-down silo
3. Use a decorator
4. Bear constellation
5. Newton of Vegas
6. Sunset followers
7. Warped
8. Broad comedies
9. "___ Get A Kick Out Of You" (2 wds.)
10. Marsalis' boss
11. Creep's peep
13. ___ Island
14. Ruins
20. Kathie Lee's son
21. Singer Thomas
24. Sweeper's need
25. Riverbank
26. *Turandot*, e.g.
27. Twin Flossie's big sister
28. Follows
29. Sea flier
30. Stadium divisions
31. Not at ease
32. Gathers leaves
34. Apple eater's discard
37. Life et al.
38. Haitian deity
40. Commeal preparation
41. Mists
43. Certain volleyball player
44. Increment
46. Woe
47. ___ way to go!
48. Clod
49. Superior
50. Handle
51. Thrust
52. Poetic contraction
53. Wisconsin's neighbor
54. Tied, as a score
58. Sullivan and Wynn

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Calvin & Hobbes By Bill Watterson

HERE'S A NICE LEAF! DO YOU WANT IT FOR YOUR COLLECTION?
NO.
WHY NOT?
IT'S A BEAUTIFUL AFTERNOON! I'M NOT GOING TO WASTE IT DOING RIDICULOUS BUSYWORK FOR SCHOOL!
BUT THIS WOULD BE ONE LESS LEAF YOU NEED TO COLLECT LATER.
YEAH, BUT IT'S ONE MORE LEAF THAN I NEED RIGHT NOW.
SOMEHOW, IT'S ALWAYS RIGHT NOW UNTIL IT'S LATER.
WHATEVER THAT MEANS.

Calvin and Hobbes By Bill Watterson

I LIKE CEREAL TO CRACKLE AND POP WHEN I PUT MILK ON IT
SEE? VERY ENTERTAINING!
I'VE NEVER SEEN RAISIN BRAN DO THAT
I PUT IN AN ALKA SELTZER

Lost Horizons By Douglas Cellineri

GOOD GIRL, ASHLEY. GOOD GIRL
TREE. T-R-E-E. TREE. R-O-C-K
WHAT A CUTE BABY. IS SHE YOURS?
NO! SHE BELONGS TO MY UNMARRIED SISTER! IS THAT ALL RIGHT WITH YOU?
CHAUVINISTIC. SELF-CENTERED. CHAUVINISTIC. PIG. M-A-N.
NICE VOCABULARY... HOME SCHOOLED?
CERTIFIED LAST WEEK.
CASTRATE. CASTRATE.

The Amazing Spiderman By Stan Lee

STAN LEE JOHN ROMITA
I DON'T GET IT, HONEY! WHAT'RE YOU SO MAD ABOUT?
GLAD YOU ASKED!
Jerk & Times
LOVE STRIKES SPIDER-MAN
DAILY NEWS
AMERICA'S HOTTEST ITEM
HOW'S THIS FOR STARTERS, ROMEO?

Loser Crew By Mike Krozy

"Hey Steve, do you know what I like the most about UMASS?"
"It's such a diverse community where I can absorb the best aspects of cultures from all over the world."
"Grow up, Bob."

Molson Spice By Derek Oleson

Dilbert By Scott Adams

DYSFUNCTIONAL TEAM
I'D LIKE EACH OF YOU TO TELL THE TEAM WHAT YOU LEARNED IN MY WORKSHOP
I LEARNED TO LISTEN WITH MY HEART. I GAINED RESPECT FOR OTHERS. I UNDERSTAND SANSKRIT. I GOT MY HAM RADIO LICENSE. I CAN DIVIDE BY ZERO
I LOVE GOING FIRST.
S. Adams | e-mail: SCOTT@DILBERT.COM

Generation X By Chris Lehman

SIR, I FEEL BAD ABOUT CITING MY SOURCES INCORRECTLY. I KNOW I'LL GET A LOWER GRADE.
BUT I'M A GOOD GUY! SOME PEOPLE DON'T CITE SOURCES AT ALL. THEY PLAGIARIZE!
SO, I THINK I DESERVE EXTRA CREDIT... SORT OF AN "HONESTY GRADE."
HA HA HA HA HA!
I HATE COLLEGE.

Small Potatoes By Jon Art

- Potato Series

Zoomass By Pat Rufo

The problem with UMass parents...

Leold By Roger & Salem Salloom

My friend Beeber can reach around the back of her head, come up from behind and cover the front of her face with the palm of her hand.

She is cool.

But Beeber can't tell if she's being tricked. I've seen people say stuff to her that they don't mean.... like ....."I'll meet you at 5 tonight." Beeber will wait there for hours.

I love Beeber.

She'd put both of her hands in garbage to find your lost wrist watch. Beeber has the best hands. I hope no one ever hurts Beeber.

When I have kids I want my little girl to have hands like Beeber's.

Someday Beeber will recognize when someone is tricking her and then her life will be forever smooth.

That's a very fine recipe for contentment.....

great hands that move smoothly.

Life is good.

Close to Home By John McPherson

To discourage office romances, employees at Mickford Industries were required to eat a clove of garlic each morning.

Today's Staff

Night Editor ..... T.J. White
Copy Editor ..... Andrew Bryce
Photo Technician ..... Ryan Tiezzi
Production Supervisor ..... Marni Helfner
Production ..... Matt Audette, Amy Paradysz, Leon Latino

Dining Commons Menu

Thursday

LUNCH
Keilbasa grinder
Pizza
BASICS LUNCH
Rice and vegetable pilaf
Pizza

DINNER
Roast turkey w/stuffing
Cod w/ herb sauce
BASICS DINNER
Baked stuffed pumpkin
Cod with herb sauce

Friday

LUNCH
Hungarian noodle bake
Grilled chicken
BASICS LUNCH
Lentil chili
Grilled chicken

DINNER
Roast beef
Fish in batter
BASICS DINNER
Garbanzo veggie soup
Fish in sauce

Saturday

BRUNCH
Fried eggs
French toast sticks
BASICS BRUNCH
French toast sticks
Hearty Latin stew

DINNER
Greek lemon chicken
Cheese spinach strudel
BASICS DINNER
Noodles & pea pods
Cheese spinach strudel

Quote of the Day

"When I think over what I have said, I envy dumb people."
–*Senaca*

El Ché says: "WRITE FOR MULTI-CULTURAL AFFAIRS"
Contact Hernán 113 Campus Center 545-1851

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Tara M.K. C., Mike B. & Matt A.

Top Ten Reasons You Know A Band Sucks

10. Their name contains the word "Blowfish."
9. Dan Quayle and Bob Dole really dig them.
8. When someone yells "Free Bird," they play it — twice.
7. Their only fans are the ones they pay to show up.
6. Their hair is bigger than their pay check.
5. They confuse their own songs with Pearl Jam.
4. All their costumes are Bon Jovi inspired.
3. The only gig they can find is in the Cape Cod Lounge at noon.
2. The only compliment they get is, "it's awesome if your high."
1. You see their bumper stickers everywhere.

Collegian... cooler than pool, hipper than billiards, more satisfying than a cold beer and a banked corner shot.
113 Campus Center · 545-3500

Intramural Sports Notice
Get your entries in soon for exciting **intramural basketball** activities — men's and women's foul shooting, 3-point Shootout, 3-on-3 basketball and the Holiday Tournament. Also, get your entries in soon for the Nov. 2 **Intramural Swim Meet**. For more information, go to the Intramural Office in 215 Boyden or call 545-0022.

Sports

Sports notice
There will be walk-on tryouts for the **UMass men's basketball** team on Monday at 4 p.m. at the William D. Mullins Center. The tryout is open to anyone who's interested.

Miller saves game with last second goal

By Leigh Torbin
Collegian Staff

The Massachusetts men's soccer team debuted a new warm-up tape for yesterday's match against Dartmouth, one which included Creedence Clearwater Revival's "Fortunate Son."

Massachusetts	1
Dartmouth	0

Yesterday the Minutemen were the fortunate ones. Despite a lackluster performance, UMass (12-3-2) was able to escape with a 1-0 victory over a tenacious Big Green (2-9) side when senior defender Brad Miller scored with just 25 seconds to play.

"We were lucky," UMass coach Sam Koch said. "We knew what they were going to do and they still did exactly that. We just didn't come to play. We were very fortunate."

The teams were scoreless into the match's 90th minute, when Dartmouth's Methembe Ndlovu hauled down Mike Butler from behind about 35 yards out to the goalkeeper's right with 39 seconds to play in regulation.

Dave Siljanovski calmly set up the free-kick and lofted a perfect serve over the Big Green defense right onto Miller's head beside the far post. Miller flicked the ball into an open net securing a UMass victory in thrilling fashion.

"[The plan was to] just put it on his head and score," Koch said. "That's what he's been doing. With Karsten [Brenke] back, it's hard for the other team to mark both of them. One of them is going to get free. It was a beautiful serve and a great finish."

"I knew it was going to be the last play of the game," Siljanovski said. "The goalie was taking every one of my free kicks. So I tried to keep it away and float it to the back because either Karsten or Brad will be there."

"It was all Siljanovski," Miller added. "He hits the most perfect ball of anyone I know in this league. That's why he's one of the nation's leaders in assists. I knew he saw me and he bended it right in to me."

With the assist, his 15th of the season, Siljanovski broke the all-time UMass record for assists in a season formerly held by Kurt Manal, and tied Manal atop the career chart.

The goal only adds another line to a story-book season for Miller. Heading into his senior season, the Longmeadow native had scored just two goals. This season, he has scored seven, including a quintet of game-winners. Of his nine goals at UMass, six have been game-winners.

Equally impressive has been Miller's defensive play as of late. Today he drew the toughest assignment, marking Hunter Paschall, who has scored 55 percent of Dartmouth's goals this season.

The 5-foot-7-inch Paschall remained quiet, taking just four shots as he was smothered by Miller (6-foot-1-inch).

"[Miller] did a great job defensively," Koch said. "He had a tough mark and he closed [Paschall] down and did an excellent job, like he's done all year."

"I knew that was my mark coming in and he was my main responsibility," Miller said. "He's a tough player, real quick, but when I got tired at the end Steve Jones was there to save me. He stepped up big."

Miller's clutch goal salvaged an otherwise dreary day for the Minutemen.

Dartmouth came out physical with the match reflecting an English style of play. Laden with fouls and cards, Richard F. Garber Field easily could have been mistaken for Old Trafford yesterday as the Big Green tried to take the match with brute force.

Each side had solid opportunities early on, one coming as UMass goalkeeper Eric Gruber slid to stop an on-rushing Paschall just five minutes

Turn to SOCCER page 11

DAYMON SMITH/COLLEGIAN
Brad Miller (center) celebrates his game-winning goal with 23 seconds left against Dartmouth yesterday with his teammates.

Joseph's too good to keep out of net

In the National Hockey League, $2.5 million is a big salary. Not in baseball. If you make this much in MLB, you're probably a second baseman batting .265 or a 35-year-old starting pitcher who had one good year.

This is what the St. Louis Blues paid goaltender **Curtis Joseph** for the outstanding service he rendered behind their porous defense for the better part of six seasons. Joseph never won the Vezina Trophy, but it wasn't for lack of trying. He played more games than almost any goaltender and always faced the most shots.

Ted Kottler on the NHL

Joseph isn't with the Blues anymore, as he was dealt to Edmonton for **Shayne Corson** during the past off-season. There is no way Corson is a better winger than Joseph is a goalie, but don't forget who pulled the string on this one: **Mike Keenan**, St. Louis coach. Keenan arrived beneath the arch last season, after he "led" the Rangers to the 1994 Stanley Cup.

In 1995, Keenan misled the Blues out of the playoffs in the first round via the underdog Canucks. Good job, Mike. You're certainly worth your pay, which no doubt exceeds Joseph's. We're all confident **Grant Fuhr** and **Jon Casey**, neither of whom has done anything since 1991, will guide you real far this year. Up a certain creek.

It's no matter because Joseph wasn't a Mike Keenan "guy." He's not really big and old and he doesn't act like a total jerk on a regular basis. He's not "fiery" or "intense" or "tough," any of those intangibles that Keenan overvalues (imagines, really) in his players.

Cujo had an awful series against Vancouver, but I guess that's the only time Keenan ever saw him play. I think if he recalled a few of those games the Blues won or hung around in only because of Cujo's efforts, some of which were played last season, he'd give him another chance. Oh, I forgot, you don't get second chances under Mike Keenan.

So now Joseph is stuck in Edmonton, which may have more use for him than it thinks. **Bill Ranford** actually kept the Oilers *out* of the playoffs last year and he was relieved once in this young season by **Joaquin Gage**. Edmonton's not big enough for Joseph and

Turn to NHL, page 12

Sutton's call gutsy despite failure

Put yourself in this position. You are a Division I-A college football coach. Your team has erased a 21-point second half deficit against Notre Dame and is one point away from tying the game with 40 seconds left.

Do you kick the point after and take the tie, or do you go for two and the win?

Greg Corey on College Football

That was the situation facing Army coach Bob Sutton last weekend. The heavily-favored Irish pounded Army in the first half of the game as they should have. The second half was a completely different story as the Cadets battled their way back into the game, coming back from a 21-point spread.

Only 40 seconds remained as Army sent out their offensive unit to attempt the two-point conversion with the possibility of knocking off ND. Sutton called a QB roll and pass, which was completed to Ron Leshinski. Only problem, Irish cornerback Ivory Covington made a goal-line stick on Leshinski which preserved the Irish win.

Despite the 28-27 score, the Cadets were winners. The call to go for two was gutsy and the comeback showed character well beyond this team's talent. While this isn't a typical Irish team, it still is Notre Dame and Army could have easily folded.

Sutton's call was the right one. This team has no shot at a bowl game, so why not go for the

Turn to FOOTBALL, page 11

UMass' field hockey tradition lives on

By Brian Perillo
Collegian Staff

Massachusetts basketball coach John Calipari often talks about "building a tradition here at UMass." However, while Coach Cal and his boys mention establishing tradition, some of the sports programs on campus are already rich in the tradition of the maroon and white.

The Massachusetts field hockey program is a perfect example. UMass is a perennial NCAA invite, making the tournament every year from 1981-1993. The team has four appearances in the Final Four, most recently in 1992, and UMass has built, as the media guide says, "A tradition of excellence."

That tradition has now spread across the nation. Several former UMass players have left the confines of Totman Field and are making a name for themselves as leaders for other schools.

The tradition all began with former head coach Pam Hixon. The Framingham native spearheaded the Minutewomen from 1978 until 1993, when she took a two- year leave of absence to coach the United States National Team in the 1996 Olympics. During her 15-year tenure, Hixon became synonymous with winning and UMass field hockey.

"She is an outstanding coach," current UMass head coach Megan Donnelly said. "She was a great motivator and you always felt better prepared than any team you faced. Under Pam, you expected, you didn't hope."

Donnelly, a four-time All-American during her four seasons playing for UMass, is the Minutewomen's only Broderick Award winner. The Broderick Award is a national honor given to the graduating senior who has had the best career over her four years.

Another of Hixon's proteges will make her return to Totman Field this weekend, when Kathy DeAngelis, a former UMass player and assistant coach, will guide the LaSalle Explorers against her former team on Sunday.

"Pam has created a dynasty," DeAngelis said. "She made so many All-Americans. Her players have made excellent coaches with winning traditions of their own."

DeAngelis, a former player on the National squad, has engineered the improvement at LaSalle during her four years at the helm.

> *"Playing here was such a positive experience. I try to give my players the same thing, a positive experience, while improving and learning."*
> – Tara Jelley

"When I first took over, LaSalle field hockey was almost obsolete because there was a high turnover in coaching before me," DeAngelis said. "We have made tremendous strides in a short period of time. If there is one thing I'm proud of it's that we can now compete on the national level."

DeAngelis entered UMass as a freshman in 1985, and Hixon was not the only person she looked up to.

"Megan Donnelly was a senior and had played on the '88 Olympic Team, and I was just a freshman. She was such a leader, a definite role model," DeAngelis said.

Another former Minutewoman who sings Hixon's praises is Judy Strong, the current head field hockey and lacrosse coach at nearby Smith college.

"Pam was the best coach I could have had," Strong said. "She was a motivator who made me a better player, and us a better team. She was in her first year at UMass, my freshman year and I didn't know what to expect. I feel like I got a fair chance and I made the team."

Not only did Strong make the team that year, but it was the beginning of one of the most successful careers in all of UMass field hockey. Strong is still the team's career leader in goals and points, and stands third in career assists. She also played on the 1984 Olympic team that won a bronze medal.

"Playing at UMass was such a great experience," said

Turn to TRADITION, page 11

UMASS MEDIA RELATIONS
Judy Strong (1978-81) is just one of many former UMass' field hockey players who have gone on to the coaching ranks.

Catterton's turn to lead UM at QB

COLLEGIAN FILE PHOTO
Sophomore Anthony Catterton is now taking the snaps for the Minuteman football team, taking over for Vito Campanile.

By Mike Brown
Collegian Staff

On a team boasting an excellent running game, including all-time Massachusetts rushing leader Rene Ingoglia and a tailback possessing jet-propulsion speed in Frank Alessio, the quarterback may tend to be overshadowed. In fact, many fans probably never even noticed the Minutemen had a new starting quarterback the last two games.

Take a look around the Massachusetts football locker room before a game and you will see three quarterbacks ready to win. There is three-year starter Andrew McNeilly, there is Vito Campanile, the starter for the first four games of this season and there is the present starter, sophomore Anthony Catterton.

The Minutemen triunvirate of pass throwers have experienced a roller coaster ride the past few seasons. Each quarterback has had ample opportunity to prove its capabilities. At this point, it is Catterton's capabilities Massachusetts coach Mike Hodges looks to utilize.

"Right now I'm taking this job like it's mine. Coach told me the only competition is with myself. If I produce I will stay, and if I don't, then they will find someone else to do the job," Catterton said. "It's like anything else. You want the guy who produces. So I feel like right now I'm the guy, but I have to keep producing."

During preseason camp, nobody was certain who the UMass starting quarterback for the 1995 season would be. Many believed the incumbent McNeilly, who has 28 career starts under his belt, would continue his campaign.

Then what about Campanile? He was the all-time New Jersey high school passing record breaker who led UMass to three wins in the 1993 season after McNeilly went down with an injury. Campanile sat out 1994 with a torn anterior cruciate ligament.

Finally there was Catterton, who is the youngest and least experienced of the quarterbacks. He served as back-up to McNeilly last season and saw limited action.

Campanile, after a year out of commission, emerged as the man Hodges wanted to run his offense. He won the job over McNeilly and Catterton, and started the season.

Catterton, however, had arrived at camp this season with a solid improvement to his game and an attitude any coach would love.

"I went into camp to give it all I got, to get the starting job. I didn't go in thinking I'll be the back-up and that's fine. I went in to get the starting job and at the time they just felt Vito was running the offense better," Catterton said. "Of course I was a little discouraged, because everyone wants to start. I was thinking we were both sophomores and I'd always be backing up. Then I just continued to work hard and see what happens."

What has happened for Catterton

Turn to CATTERTON, page 11

Orlando to take Eastern Conf.

The lockout is over and the NBA is back in full force.

OK, the preseason schedule in the NBA does not mean all that much. Your favorite superstars don't really play. Those can't miss rookies struggle to learn their team's concept and by halftime guys you probably never heard of are running the court. But, before you know it, the first week in November will roll around and 28 teams will hit the ground running. Here's how I see the Eastern Conference in the upcoming season:

Darren Cohen on the NBA

ATLANTIC DIVISION
(Home of my beloved Knicks)

Turn to NBA, page 12

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 32 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, October 20, 1995

Ingoglia leads Minutemen
Rene Ingoglia, holder of numerous UMass and YanCon records, hopes to lead the Minutemen to a victory on Homecoming Day (See Sports, page 10).

Home is where the heart is
Local stores and restaurants are laying out the best for UM alumni this weekend for Homecoming (See Special Section, page 6-7).

Something to muse about
The Throwing Muses return to the area for the first time since last spring. Check out the preview of their Pearl Street show (See Arts & Living, page 5).

Weekend Forecast
Friday will be partly cloudy with a high in the upper 60s. Winds will be strong at times. There will be showers on Saturday with a high in the mid-60s. Sunday will be partly cloudy and cool.

Today	Saturday	Sunday
HIGH: 67 LOW: 42	HIGH: 65 LOW: 40	HIGH: 62 LOW: 40

Drums beat on as Marchers share stories

By Gregory Casimir and Chris Conner
Collegian Staff

Although the Million Man March occurred on Monday, its impact was still felt yesterday as the Black Student Union organized a forum for those blacks who participated in the march to share their own experiences with those men, and especially women, who could not attend.

Moderated by BSU vice president Kola Olosunde, the forum featured a panel of guest speakers to help those who were not at the march to get a sense of the true essence of the event. Among those speaking were Afro-American Studies professor John Bracey, Vice-Chancellor of Student Activities Rick Townes, Collegiate Committee for the Education of Black and other Minority Students advisor Sid Ferrara, Muslim Brother Jaime X from Mosque 13 in Springfield and Lorenzo Gaines, a student at Hampshire College.

Olosunde began the proceedings by opening up the floor to those who went to get up and share their experiences. Alvin Scott, a fifty-three year old electrician, spoke about his past experiences in the Korean War, and how an event such as the march was something in which he said believed he'd never live to participate.

"I got grandchildren, and I'd never thought I'd live to see it," he said.

He also said that in his youth, there were influences in his life that saved him from wayward activities, much as the march may do for many young black men now.

"I was running wild in the streets," he said. "The only things that stopped me were a steel drum, my mother and Malcolm X."

The media overemphasis on the

Turn to MESSAGE, page 3

JEFFREY J. DIGIOVANNI/COLLEGIAN STAFF
BSU vice president Kola Olosunde, the moderator for the evening, listens to audience member Alvin Scott, a University electrician.

Motions presented to improve campus life

By Allison Connolly
Collegian Staff

The Student Government Association passed motions Wednesday night that would increase students' "opportunity and accessibility" on campus, according to SGA President Christine Lopes.

The first item on the agenda passed was a motion to endorse a petition for more emergency call boxes to be installed on campus. The petition is sponsored by the Riot Grrrls, a campus organization which was compelled to act after a recent attack on a student in Southwest. The group believes the attacker would have been deterred if a call box was located close by.

"With only one escort van in service, many students are walking alone at night," sophomore Rebecca Filman of the Riot Grrrls said. "There's not always a policeman patrolling the area, so you would need to call them."

Filman pointed out that there is usually only one call box located between the center of campus and the residence halls.

"The police said there are boxes located on the main paths if you don't take short cuts," Filman said. "What are the short cuts?"

Filman acknowledged that so far, as many men as women have signed the petition. "We feel this is an issue that affects everyone," Filman said.

Speaker Dan Castellano said it was "pathetic" that there is only one escort van in service.

"Women's safety on this campus is a huge issue. This motion is a first step in dealing with the safety of all students, particularly women," said Castellano.

The motion to endorse the petition was passed by the SGA.

Lopes presented the motion to allow students on the 10- meal plan to be allowed to eat on weekends. Currently, these students are only allowed to eat Monday through Friday, while 14-meal plan users may eat seven days a week. Lopes argued that this rule discriminated against students who could not afford the 14-meal plan.

"We're [debating] a policy, not a financial issue," Lopes said. When asked that the motion be tabled, Lopes responded, "I can't accept that, I'm sorry."

The motion was passed unanimously by the Senate. Lopes sees this as a first step in challenging Food Services and the quality of the food, which she plants to address later in the year. She said that some of the equipment does not work properly, pointing out broken fryolators for an example. She also hopes to investigate the food suppliers to see if there are any better alternatives in the quality of food the students are getting, rather than just settling for the lowest bidder.

Castellano said he was happy to see the motions pass.

"There's a bureaucracy to change anything on this campus," Castellano said. "We intend to express our right in formulating policy. We've passed the motion so now it's time to move forward and act."

Semantics, procedures make for big business at Faculty Senate meeting

By Tracy Geekie
Collegian Staff

Yesterday's Faculty Senate meeting turned into a discussion of semantics and procedures as senators worked on fine-tuning some of their earlier work.

The meeting began with a brief update on the status of contract negotiations, which faculty will vote on next week.

The update was greeted with little emotional reaction by the senators, unlike the previous two meetings, which had several protests over the state of the contracts. Instead, support of this progress in the on-going negotiations came from one of the most vocal of the concerned faculty members — the head of the Massachusetts Society of Professors, Leonard Richards — who said the contract is unanimously supported by the MSP members.

"This contract brings in less than [former president Michael] Hooker_s 5-5-5," Richards said. "The amount of money for promotions is much higher. I urge you to get out and vote for it next Tuesday."

The focus of the meeting then turned to review of the University's strategic plan. The topic, which had been opened for discussion at the previous senate meeting, was again brought forward for further comment.

The initial discussion centered around a four-page handout which was distributed by the MSP at an earlier senate meeting.

One Senator questioned the means by which the MSP document — with information about the strategic plan excerpted from various task force reports and unit plans — made it to the Senate floor.

"The document did not come from a Senate committee," Gordon Sutton, a professor of sociology said. "The MSP is a union. They prepared this document and gave a copy of it to the Secretary of the Faculty Senate. They decided to make it a senate document. It's a document that in my mind has some defects."

One defect he cited was that "the outlook of land grant is not discussed."

Sutton defined the land grant mission as "an obligation to the needs of the citizens and also provides service to the community and the state."

The majority of the senate was opposed to his request to have the document reconsidered through the proper channels of the senate, however. This would entail having three Senate committees — the Academic Council, the Graduate Council and the Research Council — review the document.

"It's going to send [the document] into limbo," Walter Denny, a professor of art history, said. "What are the mechanics? Do [the committees] all get to chew it over?"

Edward Connors, a professor of mathematics and statistics also argued against Sutton_s request.

"I feel this statement has been circulated for some time," he said. "It's very brief. It's four pages. I urge you to vote against the motion."

The senate voted against having the document reviewed by the committees.

The senate, led by Comparative Literature Professor Maria Tymoczko, then fixed the wording in faculty senate document 09-96, a response to the Chancellor's Strategic Thinking Document.

Her concern was in the use of the word "its" in the document which limited the meaning of the statement.

The Senate voted to change the wording so that the statement now reads, "Moved: That the Faculty Senate endorse, as 'an essential' response to the Chancellor's Strategic Thinking Document, the Massachusetts Society of Professor's Vision for the University of Massachusetts at Amherst."

John Bracey, the Senate Secretary and a professor of Afro-American studies, reminded the Senate of the reason for the response period designated to the strategic plan.

"The purpose of putting [the strategic plan] on the agenda was to have a discussion about it, not just to have a vote on it," he said.

Although Sutton wanted to continue addressing aspects of the plan, his motion was again defeated when less than two- thirds of the Senate voted in favor of it.

Senate response to the plan was acknowledged by Chancellor David K. Scott, who said he welcomed faculty comments. "As I've said many times, I am eager to get any ideas and input on (the plan)," he said.

Gorman gathering discusses Million Man March

Students gather to listen to to panal of march participants share experiences

By Chris Conner
Collegian Staff

On Wednesday, the second floor lounge of Gorman Residence Hall was filled with nearly 75 people came to hear panelists discuss the unprecedented rally in the nation's capitol on Monday.

Moderated by Yusef Lateef of Union Video Center, a panel comprised of march participants balanced with non- attendees meshed their perspectives in a forum entitled "The Million Man March in Washington D.C.: Its Implications for Black Politics and Culture."

The panelists for the three-hour discussion, a cross-section of the campus community, included Women's Studies professor Alexandra Deschamps; Ronald Dottin of Afrik- Am; Lucinda Faly of NOMMO News; Collegiate Committee for the Education of Black and other Minority Students academic advisor Sidonio Ferreira; Black Student Union president Daniel Lizana; political science professor Dean Robinson; and Nation of Islam member Darryl X.

Dottin, Deschamps and X offered some of the evening's most dynamic viewpoints on the march.

A member of the march planning committee, Dottin said he was pleased with the success of the event, but hoped that the participants would not lose sight of their newly gained responsibilities.

"If we don't become involved in our communities, then those buses were nothing more than food stamps," he said. "And the lunches the sisters made for us were nothing more than welfare cheese."

A repeated theme on the night was the importance of the role of black women in the all-male march, to which many women lent both spiritual and organizational support. Deschamps began her

Turn to MARCH, page 3

JEFFREY J. DIGIOVANNI/COLLEGIAN STAFF

Place your bets!!!
Senior Lauren Miller leans on the roulette wheel hoping to get a good spin at the Casino Night last night in the Campus Center Auditorium.

Campus Police Log

Motor vehicle theft
Oct. 18
An individual reported his 1988 Jeep stolen from Parking Lot 13.

Traffic stop
Oct. 18
Abner Rivera, 20, of 18 Nassau Dr., Springfield, was arrested for operating a motor vehicle with a suspended license.

Accident
Oct. 18
A pedestrian reported being struck by a vehicle which left the scene. The individual was treated at UHS and referred to the Amherst Police Department.

Burglary/breaking & entering
Oct. 18
A vehicle was broken into in Parking Lot 11. A radar detector was stolen.

Vandalism
Oct. 18
Paper and bottles were scattered about a women's bathroom in the Campus Center.

Annoying behavior
Oct. 19
An individual at John Quincy Adams Residence Hall reported being threatened by another individual. The person was referred to housing staff.
Residence staff requested assistance on a possible restraining order for a resident of Brown Hall.

Suspicious person/activity
Oct. 19
There were fireworks by Coolidge Residence Hall.

Medical emergency
Oct. 19
A person having an asthma attack in Kennedy Residence Hall refused transport.

ATTENTION!

There will be a mandatory meeting for all *Collegian* staff members on Sunday, Oct. 22 at 7 p.m. in the *Collegian* office.

The meeting will be to discuss and vote to ratify the new *Collegian* charter, as drafted by the revision committee last semester. Copies of the charter can be obtained from editors or department managers. One third of the staff must vote on the new charter to ratify it!

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Oct. 20

Lecture — "Fifty years of Resistance to Nuclearism," by Liz McAlister, long-time nuclear-weapons activist, has spent over three years in prison and along with her husband, Philip Berrigan, founded the Jonah House community in Baltimore. Amherst College, Seeley Mudd, 7:30 p.m.

Talk — "China Talk: Individualism East and West," by Weihang Chen, visiting Chinese philosopher and Wenshan Jia, Doctoral candidate in communications at UMass. Hampshire College, Adele Simmons Hall, Room 12b, 7:30 p.m. to 10:30 p.m.

Talk — "Too Young To Die," with guest Steve Sawyer, a 20 year old with H.I.V., shares on the topic of suffering and how some try to cope with it. Campus Center, Room 101, 7 p.m.

Meeting — The Family Court Action would like to invite staff, graduate and undergraduate students with concerns about family issues to attend a meeting. Feel free to bring your children. Student Union, across from the University Mini Store, 10 a.m.

Discussion — "Roundtable Discussion on The Politics and Science of State Government," chaired by professor Douglas Amy. Thompson Hall, Sixth Floor Lounge, 10 a.m. to noon

Party — Non-Traditional Tailgate Party at UMass Football game. BBQ Grill provided, bring your own food and beverage. Parking Lot. 11 a.m.

Saturday, Oct. 21

Book signing — The Jeffrey Amherst Bookshop will host a book signing for Horace Clarence Boyer, the author of *How Sweet the Sound — The Golden Age of Gospel* and a professor of Music at UMass. Jeffrey Amherst Bookshop, Amherst, 11 a.m.

Dance — Festival of Lights. Glorious scenes and visions of Indian culture through a dance pageant of a unique "Yatra" of Divine Beings and dramatic presentations of mythic stories of the Mother Goddess. Bowker Auditorium, 5 p.m.

Sunday, Oct. 22

Dance — Ballet Nacional de Caracas. Artistic Director, Vicente Nebrada brings a brash physicality and sensuousness to the neo-classical art form of ballet. Guts and uncontained energy. Fine Arts Center, Concert Hall, 7 p.m.

Celebration — The Hindu Students organization will have a DIWALI celebration. The prayers will be followed by food (catered by India House) and a movie. All are welcome. Commonwealth Room (Earthfoods), 5:30 p.m.

Festival — 5th Annual International Talent Festival and Family Potluck Dinner. St. Brigid's Parish Center, 5:30 p.m.

Notices

Meeting — The Prince/Crampton non-traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256- 8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546- 5725.

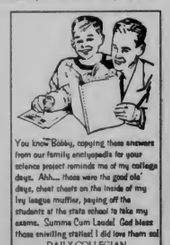
Volunteers Needed — The Asian Dance and Music Program at the Fine Arts Center is seeking 10 volunteers to help with food and craft vendors for the Festival of Lights celebration on Oct. 21 at Stockbridge Hall. Help is needed from 2 p.m. to 7 p.m., with a prior meeting on Friday Oct. 20 at 4 p.m. in Bowker Auditorium. All volunteers will get a free Indian dinner. Call the Asian Dance and Music Program at 545-1980 for more information.

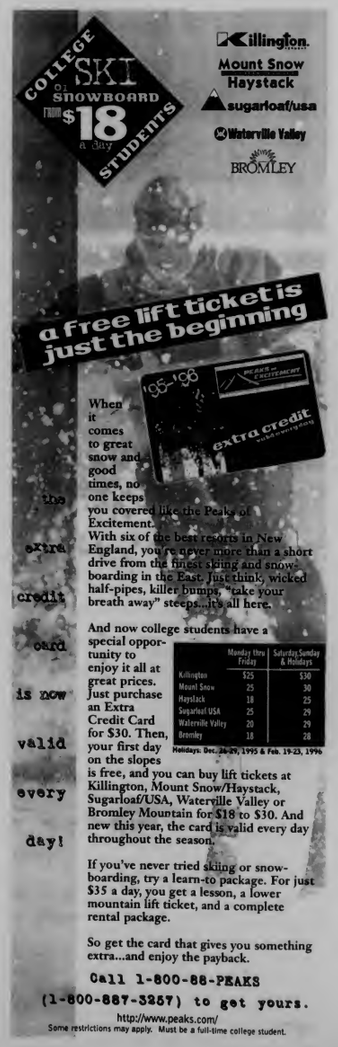
Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.–5 p.m., Mon. – Fri

Fund Raising Drive — The Newman Center annual fund raising phonathon will be held from Oct. 1 to Oct. 19, volunteers are needed to staff the phones from 6:30–9 p.m., call 549-0300 for more information or to register.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.


You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, chest chests on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivelling cretins! I did love them so!
DAILY COLLEGIAN
State school intelligence tree every weekday



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	Monday thru Friday	Saturday,Sunday & Holidays
Killington	$25	$30
Mount Snow	25	30
Haystack	18	25
Sugarloaf USA	25	29
Waterville Valley	20	29
Bromley	18	28

Holidays, Dec. 26-29, 1995 & Feb. 19-23, 1996

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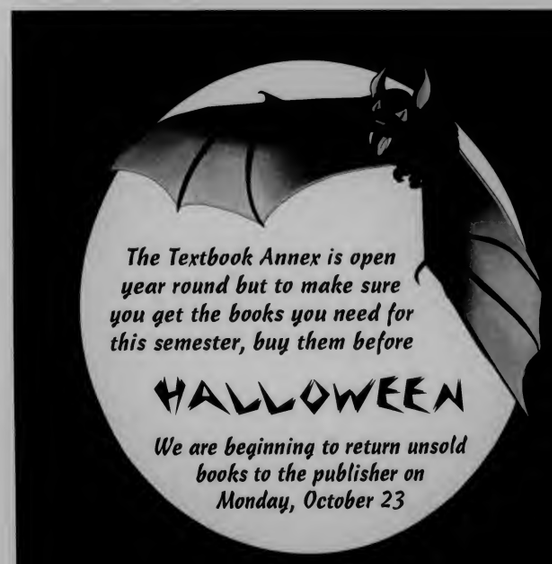
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BERRY J. DIJOVANNI/COLLEGIAN STAFF

Birdie, Birdie in the sky...
Sophomore wildlife biology major April Torres looks for birds of prey in a field behind Sylvan.

■ *march*

continued from page 1

portion of the discussion by attacking the media criticism, mostly from white journalists, of the exclusion of black women in the rally.

"I think white people greatly underestimate the role of black women in supporting our men," she said.

She explained that although the issues of black women have been "put on the back-burner, the pain suffered by black men is worse" due to prejudices encountered specifically by the men of the race.

X, of Mohammed's Mosque 13 in Springfield, said that despite the respect and appreciation the marchers and the Nation of Islam have for women, it was necessary to have a single-sex march to send another message to the American public.

"We had the greatest respect for women but this was a day for black men because the black man has been destroyed," he said. "So we wanted to show the world a different image. We wanted to put the men out front, not downplay the women."

Following the remarks by the panelists, the audience was allowed to engage in a question-and-answer session with the panel. The place of women in the new black consciousness was again one of the foci of the discussion.

Other topics covered included the direction of black goals in the wake of the march, and the need for black political unification in the upcoming 1996 presidential election.

■ *message*

continued from page 1

controversy surrounding march organizer Minister Louis Farrakhan was a particular source of discontent for Scott.

"It was not a Farrakhan march," he said. "It was a black folks march, a black man's march, a black woman's march."

Olosunde added a personal account of his own regarding the spirit of the march.

"Unity is power," he said. "And the march typified that feeling. It was the true essence of the march. I know we were more than a million deep."

He also remarked about how the presence of skin-heads nearly prompted him to approach the march with a "lynch mob" mentality, rather than the spirit of atonement, and peace.

"When we found out that skin heads were coming, we were like, 'Yeah, we gonna show them,' and what not," he said. " But my man Tatl told me that the only reason why there are so many of them is out of ignorance. He told me that I have to arm myself with books, and use my mind. And in retrospect, I see that he was right."

Afro-American Studies professor John Bracey was the first panelist to speak, addressing the omission by many media of the presence of many youth at the march.

"It's important because it's a shift from the older to younger generation," he said.

Bracey also said there is a need to restructure the interaction of many black students on campus.

"Black people on this campus don't speak to each other," he said. "There's not that many of us here There's no reason.

"Nothing in your head is so deep that you don't notice another brother or sister in front of you."

Townes spoke about the three prevalent themes behind the Million Man March.

"Atonement. Reconciliation. Responsibility. This is what it's all about," he said. "I didn't even know what atonement was. I had to look it up."

Lorenzo Gaines, a student from Hampshire College who traveled to the march with other UMass students, shared his thoughts about the march as well.

"It was symbolic that we assembled on the lawn of the Capitol because that's the head of everything. It doesn't matter if it was 100 men or 2000. It was enough just to see black people united."

Gaines also cautioned that blacks should not become twentieth century slaves.

"It's a game, and we have to learn the rules," he said

Interviewing in the Amherst area on November 30 & December 1.

Resumes will be accepted through October 31st

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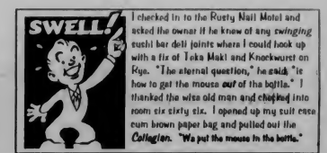

I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Toks Maki and Knockwurst on Rye. "The eternal question," he said. "Is how to get the mouse out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the Collegian. "We put the mouse in the bottle."

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at the Mullins Center
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$10 Senior Citizens, Children 16 & under, & Students
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The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Powell bandwagon filling up

The 10 remaining GOP candidates got together last week for a televised debate, each hoping to land their party's nomination.

What? Didn't see it? Don't worry, no one else did either.

The debate was doomed from the start, facing competition from the O.J. interview that never was, the baseball game and something on CBS that no one watched either.

Ten candidates, now that Pete Wilson has dropped out, sat on a panel, each saying "Dig me. I wanna run the show." I think it would have been worth tuning in just to see Bob Dole and Phil Gramm dare each other to smile.

It's a pretty sad state of affairs when what should have been an informative, lively and important debate draws lower ratings than some gall bladder operation they were running on the Discovery Channel.

Even some of the people who had a stake in the thing couldn't be bothered. Lynn Nofziger, a Dole advisor, told the press that she was going to watch the ball game instead.

The newcomers in the race are the ones who would be missing out. With very little publicity or backing, they were hoping that an event like this could push them into the spotlight. Until the next debate they'll have to rely on campaign ads stuck in between motivational speakers and 900 numbers on late-night cable.

Dole, with a tenuous hold on the lead in the polls, has the most to lose from a poor showing in a debate with his competition. Using that logic, Rich Bond, another Dole advisor, decided to think of the glass as half full and see how the lack of attention could actually be helpful.

"If there's a problem, no one will see it," he said.

So, why all the apathy? Why is this get together drawing about as much interest as a hooker at a "Star Trek" convention?

It's because of the so called "11th candidate." A man who hasn't even decided to run yet. A man who wasn't even anywhere near the debate. A man named Colin Powell.

Without his participation, people seemingly couldn't care less. People can't seem to get enough of this guy. Forget "Who shot Mr. Burns?," the question on the minds of New Hampshire Republicans is, "Will he or won't he?"

Although Dole has fairly solid backing from the members of his party, if Powell runs, they'll drop him faster than an 8 a.m. class.

This sort of rabid loyalty is surprising at this early stage of the game considering the relative frailty of Powell's platform. While everyone may not agree with Dole, at least people have an idea where he stands on the economy, welfare, foreign policy and health care.

But, what does anyone *really* know about Powell? He's either a liberal conservative or a conservative liberal. He's pro-choice and pro-adoption. He's two, two, two candidates in one. He's an enigma inside a uniform, pinned to a medal wrapped in the flag, and unless you've got $22.95 to blow on his book, that's about all you'll know for now.

He's said that he's using his book tour as an opportunity to test the waters of public opinion, to see if running at all is in his best interests. With the Midas touch that he's got right now, he's seemingly able to turn those waters into Goldschlager.

His charisma has carried him to the top of the best seller list, onto magazine covers, into the guest chair on many a talk show and has helped him dodge the negative fallout from the Gulf War backlash. The same backlash that helped bury his former boss, George Bush, in 1992. While everyone else involved in the planning and execution of Desert Shield/Storm was busy running around, making excuses for the invasion and denying the existence of arms that we sold to Iraq, as well as failing to explain why so many service people were sick afterwards, Powell has just been smiling and waving and playing coy with the press to the adulation of the public.

Unfortunately charisma alone doesn't make a President. It helps, of course, but you need more. You need a plan of action, the determination to carry it out and the support of your party and the public.

So, is he a lousy candidate who would make an even lousier President? To be honest, I don't know. I don't know because it's too early. He hasn't come out about the big issues yet. What baffles me, though, is the amount and strength of support he's received on such a fragile platform. Just because there's plenty of room on the bandwagon doesn't mean you should be flagging it down so you can jump on. Wait a little while, see what he's got to say and then make an informed, rational decision based on the issues, not on ratings points.

If he turns out to be as strong a candidate as is suspected he's going to be a major player in the campaign game. And for all of those who have been waiting to see Bob Dole smile, wait for the day Powell drops out of the race.

Bob Dunn is a Collegian columnist.

Letters to the Editor

Contract offers are insulting

To the Editor:

Recently, much attention was given to the conclusion of contract agreements between the University and the bargaining agents of the faculty (MSP/MTA) and professional/managerial staff (SEIU).

Attention now needs to turn to negotiations with the classified staff — clerical/technical employees represented by USA/MTA and maintenance, trade and food service employees represented by AFSCME.

While the packages are complex, pay increases received by MSP and SEIU can be fairly summarized from their press releases as follows: the faculty have obtained an average permanent pay increase (i.e., excluding one-time payments) of 14.1 percent over three years. Professional/managerial staff has negotiated a 10 percent increase in their base pay over three years, the majority of which comes in the first year of the contract.

The University has offered USA/MTA and AFSCME:

• a 2.5 percent bonus in the first year (a one-time payment that doesn't change the pay rate).

• a 3 percent base pay increase in the 2nd year.

• a 2 percent base pay increase in the 3rd year.

In other words, we have been offered a 5 percent increase in base pay over three years. The majority of it comes in the latter half of the contract or, relative to faculty and professionals, one-third to one-half of their rates of increase on, needless to say, a lower salary base.

These facts put a new wrinkle in contract negotiations. If the University can't significantly improve its offer to its lowest paid employees, we are no longer talking only about how much the Commonwealth can afford to improve the compensation of University employees who have all seen their purchasing power decline significantly over the last 15 years.

We are also talking about how the monies should be distributed within the University family. The hope is that the MSP and SEIU agreements have set a standard for a fair settlement with classified staff and not created an obstacle.

Of course the University must be able to compete for the best qualified faculty and professionals. However, I don't think there are many classified staff, nor for that matter faculty or professionals, who see any basis for a decline in the relative worth of classified staff among University employees.

This is especially true at a time when the University, through its CQI program, is trying to create a work environment that fosters participation in decision making by the people who do the job and purportedly know the job.

Classified staff, aware of this new situation, should need little urging to wake up and make it clear to their bargaining representatives, and more importantly to the University, that the current offers are insulting and unacceptable.

Michael Hart
USA/MTA Steward
University Health Services

Students deserve credit

To the Editor:

I was surprised and saddened by the low turnout at the Martina Navritilova/Dave Pallone conversation. The majority of the crowd was homosexual, and female. (I know many women were ecstatic just to be in the same room as Martina, never-mind being able to ask her questions.)

Yes, this was a comfortable place for homosexuals to be a rare thing in itself. A few students even chose to come out publicly while they were at the microphone to ask questions, not knowing if they'd still have a roommate when all was said and done. But what was really being discussed was the topic of fears and consequences of coming out in a workplace.

I would've liked to have heard questions from heterosexuals on this topic. The conversation lagged at times, even bored me. I wanted some juice in the conversation. All I heard was, "come out, you'll feel better about yourself."

So, where was everybody? Well, maybe some incentive would have helped. In my Management 301 class, we were offered two points toward our grades if we attended the Garry Willis lecture on leadership. The same should have been offered for this one. If these two out professionals aren't leaders, I don't know who are. Hello? Don't we address repeatedly the topic of discrimination and managerial behavior in our Management classes?

Let's give credit where credit is due. I feel anyone who went to this lecture/conversation and can produce their ticket stub should get the two points. If not, a formal apology to both sections of 301 will do.

Sandra Carr
Northampton

Letters to the Editor and Columns

Attention all columnists: If at all possible, please come down this week to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@olt.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial

AND LOOKIE HERE!
A REPEAL OF THE REGULATION PROHIBITING DOCTORS FROM REFERRING PATIENTS TO LABS THAT THEY OWN!
I SAY WE DECLARE THE OPERATION A SUCCESS!
AMA
Medicare Reform
TOLES
NO WONDER THEY WEAR MASKS

Pick of the Republican litter

As a political writer, I am charged with the unctuous task of considering the Republican presidential crop. It seems like a fruitless effort, since I doubt any of these men will ever be president. Just the same, let's get it over with.

Sen. Bob Dole is winning, and therefore has not said or done anything innovative in his campaign. In the past, Dole has taken some principled stands in defense of the poor in keeping with his own modest boyhood in Kansas. He stood with George McGovern to fight for food stamps.

But in this, his third presidential run, the increasingly bitter and surly senator has molded himself into a cynical right-wing opportunist, attacking the same programs he once worked to build. On a scale of one to 10, the likelihood of Dole's nomination is a seven — his deservingness of it ranks only a three.

Pat Buchanan plays the race card like he was Johnnie Cochran, only Pat plays the flip side. By screaming rhetoric and offering no viable proposals, Buchanan's campaign — fueled with both covert and overt racist messages — has excited some Republicans, and Buchanan now runs second in the polls. But most Republicans are nauseated by him. Even conservative icon Bill Bennett says Buchanan "flirts with fascism." Likelihood: two, deservingness: one.

Lamar Alexander wears plaid and talks like an outsider, never mind that he's worked for both Nixon and Bush. He helped out with Goals 2000, the education program that leadoff primary state New Hampshire now refuses to install. Now the former Education secretary wants to destroy that entire department. Alexander is a bright man, but too much of a politician. He has no convictions about anything but the fact that he desperately wants to move back to the Washington he claims to loathe. Likelihood: two, deservingness: four.

Malcolm "Steve" Forbes, Jr., is rich. His campaign jet is named the Capitalist Tool. His platform has one plank — "my dad made a lot of money, and now I'm gonna spend it.' Although he truly believes in the flat tax/less government ideology he preaches, anyone who was not born a billionaire can see that Forbes is hopelessly naive.

[Forbes'] platform has one plank — 'my dad made a lot of money, and now I'm gonna spend it.' Although he truly believes in the flat tax/less government ideology he preaches, anyone who was not born a billionaire can see that Forbes is hopelessly naive.

Peter Orvetti

Likelihood: three, deservingness: three.

Sen. Phil Gramm maneuvered an illegal donation to Bob Packwood, and was himself re-elected on the strength of questionable contributions. Before that, he invested in porno movies. Needless to say, he is running as a family values candidate. Gramm is so repulsive to conservative voters that many say that, while they agree with his views, they just really hate him. Likelihood: four, deservingness: one.

Sen. Arlen Specter used to fight for religious freedom and abortion rights. Lately, he's only fought Anita Hill. His slander of Hill was unconscionable, and now, neither Democrats nor Republicans can stand him. Likelihood: one, deservingness: three.

Sen. Richard Lugar is the most principled candidate by far. He talks about foreign affairs, investment strategies, and a new form of federal taxation. His ideas are thoughtful, and even if you do not agree with him, you can only respect him. Of course, this being American politics, Lugar is at one percent in the polls. Likelihood: one, deservingness: 10.

Alan Keyes talks a lot. He's a talk radio host and before that he ran for the Senate twice, losing by a landslide each time. He says his run is about morality, but his campaign has already written bad checks, and Keyes himself "misplaced" funds from his Senate campaigns. His campaign is really a cheap attempt to get better ratings once he returns to radio. Likelihood: one, deservingness: two.

Rep. Robert Dornan has assaulted protesters he disagrees with, lied about the President on the floor of the House, and is most proud of his homophobia. Even Republicans say he has gone off the deep end. His speeches are incoherent, and he often speaks of past military adventures that he never had. Likelihood: one, deservingness: one.

Morry Taylor is a self-made millionaire. He is running on a from-the-hip platform that the American Dream still works, and that free markets are the way to keep it so. His capitalist appeal differs only from Forbes's in that at least Taylor made his own money. That alone makes him more credible. Likelihood: one, deservingness: four.

Arthur Fletcher is a protest candidate. Fletcher helped Richard Nixon create affirmative action programs in the 1970's. Fletcher is now fighting a GOP that wants to throw them away. Likelihood: one, deservingness: seven.

For now, the race is quiet. Voters in Iowa and New Hampshire are wary of the candidates, and bored by them. They are also waiting for one more entrant, a kid from Harlem who grew up to be the Chairman of the Joint Chiefs of Staff. If Powell does run, Dole will never know what hit him.

Peter Orvetti is a Collegian columnist.

Cherish the times with a friend

Laura Schmidt

"I'm hungry," he said as he pulled her off the couch. "Let's go get some ice cream."

January in the small college town was quite cold that year, but they were prepared. They bundled up, mittens and all, and headed down the dark, gloomy stairway towards the street.

"Why do you want ice cream?" she asked. "It's the middle of winter!" she exclaimed.

That evening they laughed at the sounds their shoes made as they walked through the leftover snowfall from the night before.

They opened the door to Bart's and a comforting heatwave befell upon their faces as they let out a sigh of relief.

He ordered his ice cream — strawberry shortcake ice cream and she, of course, ordered chocolate. By habit, each one of them knew what the other one would order.

They grabbed one of the last booths left in the place — right next to the window.

They began to talk. They talked about things they liked, loved, disliked and even things they hated. Hopes, dreams, goals and aspirations were hot topics, too. The two friends shared everything, it seemed. For one moment, there inside Bart's, it seemed as if the world stood still.

These friends used to spend time together.

As the year grew longer, the shorter the time became that the friends were together. Neither of them were to blame. Schedules got crazy and their lives began to focus on other things. They drifted away from each other.

They were still good friends though. They still had fun, but they were never as close as during those chilly winter evenings.

• • •

I remember my friend now, as if he was here yesterday. I remember those crazy, fun and sometimes immature times we spent together, and I remember those beautiful, serious, and more difficult times. But nonetheless, I remember.

Life can be rough. We, in one way or the other, have all experienced difficult times, and when we do there is no better feeling than to realize a friend is nearby.

A true friend will always be there for you and will never, nor could ever, leave your heart. Essentially, whether we realize it or not, friends become part of your personality. Friends help shape the very person you have become today.

My friend made me happy and laugh, not only because he would dance in the isles of the grocery store or play a funny song for me on his guitar, but because he was comfortable enough to be himself around me.

In this fast-paced world, when things get rough and we need someone to talk to, it's guaranteed when you spend time with those friends you care about the most, smiling will never be difficult to do.

Treasure the days with your friends. You'll be glad that you did.

• • •

The two friends left the warm ice cream shop along with some of her most precious memories inside. They hurried back to the apartment and the snow still made an amusing, crunching sound beneath their feet. They walked back up the gloomy stairwell, and back onto the couch as if they had never moved an inch.

"Thanks for going with me to get ice cream," he said.

"You're so welcome," she said with a smile, knowing that the time they spent together would always be close to her heart.

Laura Schmidt is a Collegian Staff member.

Arts & Living

Throwing Muses hit Pearl St.

COURTESY STEVE GILLICK

The Throwing Muses will bring their sweet sounds to Pearl Street tonight at 7 p.m.

By Mike Burke
Collegian Staff

Has their time finally come? Since forming in the mid- 80's the Throwing Muses have been one of the most hyped and talented pop bands around. Single handedly they have influenced a generation of pigtail pop stars from Letters To Cleo to Veruca Salt. But now these minor leaguers have virtually passed their idols in popularity.

Throwing Muses formed in Rhode Island in the early '80's but they soon moved to Boston where the scene was hopping with talent featuring bands such as the Pixies and the Lemonheads. Both the Pixies and the Muses first gained success in Europe by releasing their debut albums on the much hyped 4AD label. Eventually their fans in the States caught on but neither band ever reached the mass popularity that they still maintain in Europe.

1990 saw a major change for the band when co-leader Tanya Donnelly left the band to join the Breeders for a short time. After that she left to form Belly which has gone on to gain quite a name for themselves in the alternative world.

When Donnelly left the band, fans wondered what would happen to their beloved Muses. Kristen Hersch has successfully led the band, which has been trimmed down to a trio featuring David Narcizo on drums and Bernard Georges on bass, since then.

Their most recent effort entitled, *University*, is a self- produced stellar release. Last spring their hit single, "Bright Yellow Gun," was played non-stop on alternative radio, and the rest of the album was just as strong.

But even with strong airplay, many critics unfairly casted the band as has-beens. The Muses are far more creative and exciting then any of their B-rated counterparts.

Tonight the Throwing Muses will take the stage in their first return to the area since their stellar set at last year's spring concert. Local band Tizzy will open up the set playing their hybrid of riot grrl angst and bubblegum pop.

Throwing Muses and Tizzy play Pearl Street tonight. Doors open at 7:00 p.m. Call the club at 584-7771 for more details.

Little Feat turned up the heat in Noho

By Michael McCloskey
Collegian Correspondent

LITTLE FEAT
Pearl Street
Oct. 17

NORTHAMPTON — Little Feat shuffled onto the stage at 10 p.m. Tuesday night to face a hearty crowd of seemingly devoted fans.

Opening with a swinging version of "Better Hold On," was an appropriate warning of things to come. What soon followed was a raucous version of "Every Night." Although it was only the third number of the set, it proved to be one of the highlights of the show with piano player Bill Payne and slide guitarist Paul Barrere trading rip-roaring solos back and forth.

Following "Every Night," the band maintained the party atmosphere with one of their classics, "Fat Man in a Bathtub" — a funky Creole tune with the organ and drums handling the solo duties this time around.

Recently recruited singer Shaun Murphy made her debut with the band, singing strong backing vocals and alternating the lead on every other song. Murphy seemed to add a welcome dimension to the band's overall sound and her talents were warmly received from longtime fans and newcomers alike.

The band's momentum faltered a bit about a quarter of the way through the show as a result of two extended moody jams that caused the crowd's enthusiasm to wane. This seemingly unintentional lull was perhaps a calculated rest period for both the band and its fans who were soon revived by a tempestuous Cajun jig complete with mandolin and accordion solos.

Little Feat is a truly multifaceted band whose members are each capable of creating various types of sounds through an assortment of instruments. The band's live prowess shines through in the display of Fred Tackett's ability to switch back and forth from guitar and trumpet in the same song.

Although the band managed to throw in a little of everything in terms of sounds and instruments, some were still not satisfied.

UMass Senior Bob Dennis said he was generally pleased with the show, however he "disapproved of some of the band's choices to supplement synthesized horn solos in place of a true horn section."

UMass Junior Matt Sullivan also liked the horns and concurred, saying that he wished Tackett would "blow his horn a little more."

The Pearl Street crowd was comprised of an eclectic mixture of fun-loving fans, who they varied in age and were able to identify with songs like "Old Folk's Boogie" nonetheless.

Little Feat's wide fan base is a visual testament to their cross-generational appeal and serves to further demonstrate why they've thrived and survived for 25 years.

The beginning of the show drew mainly from the band's back catalogue of 12 albums. The crowd favorites were slowly dished out in the first half of the show in contrast to the onslaught of radio classics that spilled forth in the latter portion of the set.

Little Feat succeeded in creating a Mardi Gras atmosphere that rocked from the Bayou to Cajun country in a one and a half hour plus set, leaving their fans with sore feet.

Jawbreaker scores with a sweet debut

By Jason Flax
Collegian Correspondent

San Francisco's Jawbreaker will be bring their emotional brand of punk-influenced music to Pearl Street this Saturday in support of their first major label debut. Jawbreaker, who began playing six years ago, consist of Blake Schwarzenbach (guitar, vocals), Chris Bauermeister (bass) and Adam Pfahler (drums).

Originally from New York City, this three-man trio met at NYU in their sophomore year. In 1989, the band finally decided on a permanent name which would be associated with the form of candy or the machine used for crushing rocks.

Unfun, the bands first independent full-length release, was recorded in only one week and brought the band out from obscurity as they began touring rigorously. Soon after, Jawbreaker moved their camp to San Francisco's Mission District where they recorded *Bivouac*, which brought us the heartfelt punk rock classic, "Chesterfield King."

In 1993, Jawbreaker put out *24 Hour Revenge Therapy* on Tupelo/Communion, which was recorded with Steve Albini in a mere two days. Jawbreaker's luck took another positive turn as they were asked to open for Nirvana on a week long leg of the *In Utero* tour.

Now, after six years, three LPs and more than a dozen releases on a variety of indie labels, Jawbreaker have released their major label debut *Dear You*. On *Dear You*, Jawbreaker play with the same dark and melodic formula they did on *24 Hour Revenge Therapy*. *Dear You* was produced by Rob Cavallo who has worked with the likes of Green Day and the Muffs.

Due to Jawbreaker's close association with punk music and their so-called "ethics," some might call them sell-outs for signing to a major label and choosing a producer associated with Green Day.

However, on their latest release, Jawbreaker prove that their music is just as honest as ever. Songs like "Accident Prone," "Sluttering" and the now radio-friendly "Fireman" are examples of how Shwarzenbach's lyrics and delivery are as intense and sincere as ever.

Live, Jawbreaker play with intense energy (reminiscent of Nirvana) while mixing up their old and new material. This Saturday when Jawbreaker take the stage at Pearl Street with Jawbox and Serpico, they should live up to their reputation.

Jawbreaker will be appearing at Pearl St. tomorrow night at 7 p.m. Opening for the band will be Jawbox and Serpico. Tickets are limited, but still available. Pick them up at Tix Unlimited or For the Record in Amherst.

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HOMECOMING 1995

UMass has upset on its mind for 1995 Homecoming Game

By Mike Brown
Collegian Staff

At the end of the season, the Massachusetts football team will reflect upon the season and refer to its seventh game against William&Mary as the turning point.

Saturday at the friendly confines of Warren McGuirk Alumni stadium, the Minutemen will take the field in front of a homecoming crowd looking to win one for the alumni.

To win the game for the alumni is definitely a positive for UMass, but they have another thing to worry about winning for — its season.

The Minutemen enter the contest at par, sporting a 3-3 record. They face the William&Mary tribe who is ranked 17th in the national I-AA poll. The Tribe is riding a five-game winning streak, that they are not planning to end in Amherst. The Tribe stands at 5-2 and pose as UMass' toughest challenge of the 1995 season.

If the Minutemen win, they could ride the momentum for the remainder of the season shooting for a Yankee Conference championship. If they lose, it is a rocky road from here on out.

William&Mary is a great team. They're ranked and there is no doubt we can beat them," Ingoglia said. "The game this week turns everything right around for the rest of the season, we need to go in there and win this one."

"Obviously it's an important game for us. If we can get on a streak here, this will be a big win for us, Hodges said. "We are struggling a little bit at 3-3, but we have shown improvement the last few weeks. If we continue to improve, who knows what can happen. We need to take it one game at a time."

William&Mary is led by senior running backs Derek Fitzgerald and Troy Keen, who have been key cogs in a potent offense averaging 28.9 points per game. The pair of backs stand two and three on the all-time W&M rushing list.

Tribe senior quarterback Matt Byrne's play over the last five weeks has been nearly perfect. He has completed 57 percent of his passes for 841 yards and seven scores. Byrne had four touchdown passes in the Tribe's 48-34 victory over Pennsylvania last Saturday.

On the other side of the ball, the William&Mary defense has recorded nine interceptions over the last two games giving the squad 17 on the season. The 17 picks is the most among Division I-AA schools. Also, entering the game against UMass, the Tribe has allowed just 38 points in YanCon play, the lowest in the conference.

"They are playing well, they have won five in a row. They do great things. They are well coached and it will take a great effort on our part just to have an opportunity to win the football game," Hodges said. "I think they are the most balanced team we play so far, the best on our schedule. We are going to earn everything we get and play with great emotion. They are going to run the ball first. They have a little more confidence and a little more experience in their throwing game than we do. It's going to be a difficult game for us."

The game marks the fourth meeting between the two schools. UMass won last year's match-up 23-14 as visitors when they upset the Then No. 7 tribe. This season, William&Mary will attempt to spoil the UMass homecoming. The Minutemen have not lost its own homecoming game since 1991, and holds a 5-1 record in homecoming games over the past three years.

The Minutemen have always stressed the importance of winning the homecoming game. The UMass homecoming game is very special and each year, continues to keep the tradition of UMass football alive and healthy.

"It's definitely a special game. It's homecoming and everyone gets up for homecoming. You got your old alumni back and we got to go out there and put on a good show," Ingoglia said. "They are a great team and they are not going to roll over at all. We have to play solid football on both sides of the ball, and we're going to try our best to do that."

When your program is built on tradition which this one is. The guys that built that tradition are going to be back here, and for a lot of them, it is the only game they see all year," Hodges said. "So it's very important for us to play well. We want them to go away knowing that the program is in good hands."

Minutemen Notes:

Junior tailback **Frank Alessio** joined all-time rushing leader **Rene Ingoglia** on the UMass career rushing list. Alessio has 1,701 career rushing yards placing him eighth on the career chart. The Minutemen have excelled on fourth down gambles in the past two contests converting all six they have attempted. Cornerback **Breon Parker** is the fifth player in UMass history to top 500 yards in punt returns. Senior quarterback **Andrew McNeilly** made his first appearance of the season vs. Buffalo, playing the final two drives. Sophomore wide receiver **Tony Palmer** has left the team for personal reasons.

October 20&21

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October 21, 2:00 - 5:00 • ARTeVENTive Open Invitation
...to the public, students, and children to join Arts Council artists, and students in the creation of symbolic Ganges River street painting. In progress on the pavement of Bowker Plaza at Stockbridge Hall. An incredible spectrum of pigments, chalks and imaginative visual images will entice you to reach for a brush or chalk stick and let your personal images of the Festival flow.

Celebrate your way into the weekend at the Campus Center and Bowker Auditorium. Call the Arts Council, 101 Hasbrouck for more information at 545-0202

ARTeVENTive generously advised and supported by Council friends: Asian Music and Dance Program of the Fine Arts Center, Campus Center Building Services and AV, Sara Shepherd (M Ed '96), Cali Almy (MFA '96), Cynthia Consentino (MFA '97), Arts Extension Internship Program, Student Volunteers.

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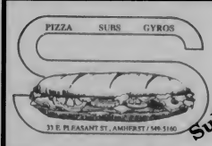

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Women's crew goes to International Regatta

By Douglas Dowling Jr.
Collegian Correspondent

The Massachusetts women's crew is off to a great start in its first season as a Division I school. They have 10 returning varsity rowers from last year's Division II National Championship team and another 10 rowers who have moved up from last year's novice team.

The crew had an impressive finish two weeks ago at the Head of the Connecticut Regatta. The junior varsity boat placed 10th out of a field of 41 boats in the Intermediate class, while the varsity boat was the first United States collegiate crew to cross the finish line in a heat of 27 boats. That finish earned them the bronze medal behind Riverside Boat Club and Brock University of Canada.

UMass beat some powerful crews in the likes of Brown, Boston University, Wesleyan as well as Boston College and Temple on its way to victory.

This weekend, the UMass women will travel to the prestigious Head of the Charles Regatta in Boston. The Regatta is the largest one-day athletic event in Massachusetts, second only to the Boston Marathon. It is also the largest one-day rowing event in the world.

Well over a quarter of a million spectators line the banks of the Charles River each year to watch the event.

There are expected to be over 8,000 competitors from around the world, including many national teams. UMass will be facing the likes of the U.S. and Dutch National crews in its races.

The regatta is run up stream from the B.U. bridge to Soldier Field Road. Each year the Governor declares it Head of the Charles Day and closes East River Drive to only pedestrian traffic.

UMass is very excited for the weekend. Races begin early Sunday morning and end around 5 p.m. The varsity and junior varsity will both be racing in the Championship-8 race at 4 p.m. UMass coach Jim Dietz is confident that his crew will do very well.

■ soccer

continued from page 12

"I think it's going to be a spectator's delight. An absolute spectator's delight," Rudy said. "You've got two of the best teams record-wise in the region, and two of the better in the country."

• On Sunday, UMass takes on Fordham, one of the new additions to the Atlantic 10 Conference, at 2 p.m. at Richard F. Garber Field. The Lady Rams come to Amherst with a lowly 4-12 record, fresh off a victory over Hofstra, 2-1.

Leading the way for Fordham should be junior Denise Corrado, who leads the team in scoring with 23 points on 10 goals and three assists. Freshman Colleen Sullivan leads the team in assists with five.

Rebecca Mincio (five goals, three assists for 13 points) and Christine Geres (four goals, three assists for 11 points) round out the top scorers for Fordham.

In goal for the Lady Rams could be either Erin Schmitt or Heather Barone. Schmitt has started 11 games while Barone has started five.

Volleyball faces Dukes, Bonnies

By Chris Stamm
Collegian Staff

When tournament time comes, a team has got to prove itself in order to go anywhere in the post-season. Words and analogies are useless, just ask Massachusetts volleyball coach Bonnie Kenny.

"We have to stop talking about it and just get the job done," Kenny said.

It's as simple as that. With more than half of the season behind them, the Minutewomen would like nothing more than to secure a spot in the Atlantic 10 finals. UMass hopes to come one step closer to that goal this weekend as they wrap up a five match home-stand in the Curry Hicks Cage. Kenny's squad faces Duquesne this evening at 7 p.m. and St. Bonaventure tomorrow at 4 p.m.

Duquesne comes to Amherst with a record of 9-11, 4-6 in A-10 play. The last time the Minutewomen faced Duquesne, it was the Lady Dukes who came out on top of a five-game battle.

"We have to contain the outside hitters, who I thought had a hey-day against us. That's the biggest thing. [Sheila] Lopez and [Jamie] Mars were key outside hitters for them last time," Kenny said. "We have to make sure if they are going to go out and swing at 130 balls, 45 of them aren't kills."

Kenny will look to step up the defensive tempo in order to neutralize the offensive force of Lopez and Mars.

"It's our defense's responsibilities to start with the block, touch the ball, slow it down and play solid defense," Kenny said.

As for St. Bonaventure, the lack-luster Bonnies stand at 1- 8 in A-10 play. While the Minutewomen disposed of the Bonnies readily on Sept. 22 in a 15-13, 15-10, 15-1 blanking, Kenny is not writing them off just yet.

"They're a much-improved program and a much-improved team," Kenny said. "It's a battle at the net that I think we can handle, but our desire better be there on defense."

Kenny feels that her fourth place A-10 team is beginning to come together, just in time for tournament preparation.

"It's a little bit more comforting now," said Kenny, of her team's solidification. "They're used to training together and know each other's tendencies, and it's a little bit more comforting with the same people on the court."

The Minutewomen have not lost a game when they have hit .300 or better. It is this offensive blast, led by junior outside hitter Giza Rivera, that must be utilized to ensure victory this weekend, and an A-10 Tournament berth.

"We have to realize that when it's time to hit the ball over the net, we have to hit the ball and get it done," Kenny said.

If UMass can step up its defense and operate its offense on all cylinders, victory belongs to the Minutewomen.

Women's X-Country heads to New Englands

By Casey Kane
Collegian Staff

With the Atlantic-10 Championships looming on the horizon, the Massachusetts women's cross country team knows it has to step up a notch. The Minutewomen look to do that this weekend when they travel to Boston for the New England Championships.

After starting the season on a torrid pace, the UMass squad had put to rest the notion it was not going to be a powerful team without its star runner, Melissa Langevin. But the stress of the season took its toll over the past few weeks, as several of the Massachusetts runners succumbed to injuries and illnesses.

Now facing the most daunting stretch of their season, the Minutewomen are rested and healthy and according to coach Julie LaFreniere, they are ready to go.

"My women are looking a lot better, health-wise. They are in good spirits, and are looking forward to this race," LaFreniere said.

"Jen Waeger was out for a week, but she is doing a lot better. Katie Greenia is getting treatment for her injury, and she will be able to run strong this weekend."

The only runner who will have to sit out the weekend because of an injury is fifth-year senior Cheryl Lyons. The co-captain will attend the meet, however, to assist coach LaFreniere.

Although the conference champions will be decided a week later, the competition will be fierce at Franklin Park this weekend. LaFreniere expects several schools, particularly those from the Big East, to send their second tier of runners, saving the top guns for division races.

"It's typical for the Big East schools to race their second seven and save their top group for the conference championships," LaFreniere said. "The Big East has an incredibly tough conference line-up, with Providence, Georgetown, Boston College and Connecticut all up there."

It is Connecticut that will most likely pose the greatest threat to UMass. Having raced them in Orono, Maine at the beginning of the year, LaFreniere's squad knows what the Huskies are capable of.

"UConn should be one of the front runners. They have Danyelle Wood and Katie O'Toole, so they are definitely strong," LaFreniere said. "Rebecca [Donaghue] and Jen have the ability to race really well at this meet, and if they run up to par, we should be in the top three."

Franklin Park was the site of the 1992 World Cross Country Championships, but the UMass runners will be facing a new course this weekend. The flat, fast course, which reminds LaFreniere of a "track-like" run, has the coach optimistic about fast times, and quick recovery.

"It shouldn't be a problem for my women to recover from this race. With a flat surface like this, the legs don't take a beating, so they will be ready to race again relatively soon. This will be a great preview for A-10's," LaFreniere said.

"They're going to run hard, and next week we shoot for the A-10 Championship. It should be a great weekend for us. My women are psyched, and ready to go."

The Massachusetts men's water polo team travels to Claremont, Calif. today to face Chapman and Air Force. Tomorrow they will take part in the Baldy View Tournament at Claremont.

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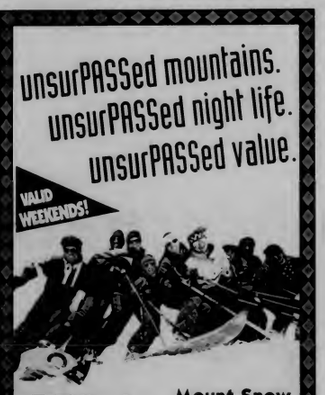
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Men's tennis finishes fall season with win

By Jameson Heos
Collegian Staff

After two weeks away from the courts, the Massachusetts men's tennis team finished out the fall season with a 6-1 win over Bryant College yesterday afternoon.

With the win, the Minutemen extended their winning streak to eight games and left their record at 8-1 for the fall season. UMass will finish out the rest of its schedule next spring with 15 matches against mostly Atlantic 10 foes.

UMass coach Judy Dixon was very pleased with her team's performance and is looking to have one of UMass' finest seasons in memory.

"We have taken a giant step," she said. "We've had some things really go our way. Gregor Rummel coming on this team was something that was unexpected, and he made a huge difference. I can't say enough about his game. He played strong at No. 2 doubles and at No. 2 singles the whole way through."

Rummel, a foreign exchange student from Europe, played in his final match at UMass yesterday by smothering Mike Gisler 6-1, 6-2. Alter he lost his first match of the year, Rummel did not lose a set the rest of the way. Dixon inserted Rummel at No. 1 singles for his finale yesterday and he left UMass with an seven-game winning streak, along with an impressive 7-1 record.

At No. 4 singles, sophomore Alex Aller has compiled an 8-0 record while struggling with an acute Achilles heel injury. The ailment has hindered his mobility for the last five matches, but it has not altered his play as he has only lost two sets all year. Aller continued his stellar play with a 6-4, 6-1 dispatching of Brian Fries.

"I lost a lot of weight over the summer," Aller said. "I played everyday for three months with intense training and thank God, it paid off. I've tried to keep my intensity up and it has really helped the whole team."

Freshmen Todd Cheney and Jason Blind also finished out impressive seasons with victories yesterday. At No. 5 singles, Cheney defeated Derek Ryan 6-1, 6-0 to leave his record at 6-2, while Blind beat Rick Boles 6-3, 6-0. Blind never lost a set all season while playing three matches at No. 6 singles.

Senior co-captains Justin Lynn and Darren Tow wrapped up the day at No. 2 and No. 3, respectively. Lynn improved his record to 5-3 with his 6-2, 6-4 win over Andy Lipsky, while Tow lost a grueling 4-6, 3-6 match to Jason Wall leaving his record at 2-3. Dixon is looking for Tow to come out strong next spring and is hoping that he will fill the void left by Ankur Baishyu at No. 3 singles.

Baishyu had to withdraw from the University last week due to a medical problem. Baishyu had played strong all year and his 5-2 record for the fall will be missed next spring.

Earlier in the day at No. 1 doubles, Lynn and Aller beat Fries and Wall 8-3, followed by Cheney's and Ginley's 8-1 win over Dave Azzolino and Boles at No. 3 doubles. At No. 2 doubles, Eric Peters filled in for injured freshman Mike Skeels to help Rummel get past Lipsky and Gisler 8-5.

The Minutemen will be off until spring break comes except for Lynn and Aller, who will head to Philadelphia, Penn. for the Rolex Championships Nov. 2. Lynn will be playing in the singles division and then will team with Aller for the doubles segment.

Tyson, Bowe prepare for fights with public workout

By Tim Dahlberg
Associated Press

LAS VEGAS — It may have been a preview of what's to come Nov. 4. Mike Tyson drew the crowd, while Riddick Bowe put on the better show.

Two of the headliners in competing Nov. 4 heavyweight fights had a little prefight skirmish yesterday with a pair of competing public workouts that differed as much in style as they did in substance. Tyson drew some 1,000 people to the outdoor theme park at the MGM Grand Hotel for a brief workout that featured him doing some neck exercises and then hitting the heavy bag for a few minutes. Many in the crowd couldn't even see Tyson working out next to the outdoor ring, and the announcement that his workout was finished after only 27 minutes drew scattered boos from those in attendance.

About the only time most in the crowd could see Tyson was when he got into the ring and did some exercises to strengthen his neck while a camouflage-clad member of his entourage stood over him yelling "guerilla warfare" and "fight time." Tyson made it worthwhile for those who stayed, however, spending nearly an hour afterward patiently signing autographs for the crowd.

"It's hard to work out too long in front of people," said Tyson, who fights Buster Mathis Jr. on Nov. 4. "Sometimes I'm sort of shy and embarrassed. It was pretty interesting. I appreciate the people coming out to see me."

Bowe, meanwhile, followed Tyson's workout with one of his own that drew about 500 people to the Crystal Room showroom at the Desert Inn hotel-casino down the Las Vegas Strip. They got more of a show, watching Bowe spar six full rounds against four different sparring partners in preparation for his scheduled 12-round fight against Evander Holyfield on the same night as the Tyson-Mathis fight.

While Tyson worked out before about a dozen of his Team Tyson camp members and assorted burly bodyguards, Bowe's sparring session was far more relaxed and easy for spectators to see.

Bowe did his best to put on a show, and on several occasions exhorted his sparring partners to do the same.

"Come on, hit me," Bowe yelled out to sparring partner Al Williams, who obliged by going two spirited rounds with the former heavyweight champion.

Williams seemed to get the better of Bowe until the last 30 seconds of the second round, when Bowe picked up the pace and landed several blows that shook Williams despite the oversized gloves and headgear used in sparring session.

■ football

continued from page 12

a diverse back. He can go inside and outside. He doesn't have any shortcomings that I can see."

Developing an all-around game

There aren't many shortcomings in Ingoglia's game, if any at all. He has developed into an all-around back since he arrived five years ago (redshirted in 1991). Running was the name of Ingoglia's game heading into his collegiate career, yet he has added other facets to his game. Gordon, a 1982 UMass graduate and former teammate of Pearson, has been here for the same amount of time as Ingoglia, and he hasn't seen any better.

"Rene's the best back I've ever seen here," Gordon said without hesitation. "We've had some good runners — Jerome Bledsoe, Johnnie Johnson. They were good backs, but Rene brings more to the table, especially blocking. The other thing about Rene is he makes the offense better. The line loves blocking for him, and he loves running behind them."

Markowski, the junior right tackle who anchors the side Ingoglia's normal route runs through, wouldn't have it any other way.

"I love him at fullback, since he runs more inside," Markowski said. "That way, if I push my guy a certain way, Rene's going to get some yards.

"Rene just doesn't stop moving. I don't think I have ever seen one person bring him down. He takes the first hit, but he keeps on going. During the Northeastern game, he dragged a defender 15 yards down field."

As for Hodges, he's been around some 17 years. In that time, he has seen a plethora of running backs go through the system which has revolved around the running game. Coaching Ingoglia, Hodges admits to seeing something truly special.

"Obviously he has a lot of ability," Hodges said. "I think one of the things that make him special is his intensity he plays the game with. You won't find anyone that works harder in the weight room, or takes our running program more seriously, or with more enthusiasm and as much consistency, as he does.

"You combine that with his work ethic, his God-given talent, and add a great competitive spirit. He wants the football, he's a great team player, he'll do whatever — block, catch. I think those are the things that make him special."

Ingoglia praises teammates

Ingoglia likes to give credit where credit is due. Except to himself.

So, how about those records, Rene?

"Records are made to be broken," Ingoglia said. "You know, I was fortunate enough. I've played with a lot of great teammates, offensive line in particular. I was fortunate enough to break these records, and I'm sure someday soon, they'll be broken, as well."

Ingoglia says that the career rushing record would be his favorite, since it marks consistency.

"I don't do anything too spectacular. I'm not flashy. I just try to play everyday as hard as I can, and [the record] is a tribute to the offensive line and my teammates I have in front of me. The defense gets you the ball, and you obviously can't break records and score points and rush for yards without the ball, and the defense gets you it," Ingoglia said.

When speaking to Ingoglia about his play, the answers drift off into praising his fellow teammates. His records... are going to be broken by somebody else, his career rushing record... is chiefly because of his teammates getting him the ball. Ingoglia, as modest as they come, is a consummate team player with great work ethic.

Gordon says how, when Ingoglia was a freshman, the running back corps wasn't working hard during a practice. Gordon said Ingoglia brought his work ethic, and everyone saw how good he was, so they followed his lead. Four years later, they have the best backfield in the conference, and Ingoglia's the primary reason.

NFL in Ingoglia's future

Ingoglia has five games left in his collegiate career. That's five more Saturdays to move up in the ranks of rushing yardage and touchdown totals. That's five more afternoons to showcase his talent for the next level, the one that is there after collegiate ball. NFL teams have expressed interest, as every team but the Dallas Cowboys has sent a scout to watch him. He'll play in the 1996 Hula Bowl All-Star Classic to grab some attention.

"The goal's there, the thoughts don't change," Ingoglia said. "My main thought right now, though,

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Metabolism breakthrough! All natural products can be used to lose weight and/or increase energy. Call 323-4984

MUSICIANS

Guitarist/Vocalist looking for motivated musicians for acoustic/electric style jams. Adam 546 6140

Psychedelic garage band for hire. Dead Dylan Cream Stones. Perfect for parties. 256-1949

PERSONALS

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Travel Free For Spring Break '96 Form a group of 15 and travel free & earn $$$ Cancun, South Padre, Bahamas, Florida, Carnival Cruises. Food and drinks included (800) 574-7577 ext 302

Not Everyone Is Straight and neither Is the Collegian

Write for GLB Issues

Let your voice be heard

Contact Wendy Darling
113 Campus Center
545-3500

YOUR DAILY HOROSCOPE by Jeane Dixon

ARIES (March 21-April 19) A career move becomes more attractive as employment opportunities rise. Credit: The brass ring. Marriage is on your mind, whether you are attached or not.

TAURUS (April 20-May 20) Salvage and reconstruction are the names of the game. Encourage closer cooperation between family members. Let others know that you care about their welfare as well as your own.

GEMINI (May 21-June 20) Erratic influences abound. Be decisive but not too talkative. Avoid rushing around. Be coldly efficient. A real estate looks promising. Focus on interesting others in a business environment.

CANCER (June 21-July 22) Be open-minded about new systems and methods. They may prove more efficient. Avoid open conflict with an insecure one. Be extra point corrected give an alternative. Team spirit is vital to the success of a campaign.

LEO (July 23-Aug. 22) New developments give you more work space. Continue efforts to improve your working conditions. Loved ones are supportive when you attempt to bring your accomplishments to public notice. Keep your power of attorney.

VIRGO (Aug. 23-Sept. 22) When considering new investments, listen to an expert's advice. Study stocks, real estate, and international finance. Your sense of humor gives your conversation a boost. Be careful not to poke fun at anyone.

LIBRA (Sept. 23-Aug. 23) A creative challenge or professional problem catches your attention. Make sure you are using your assets to full advantage. Someone may offer to take an part of your workload. Give the proposals serious thought.

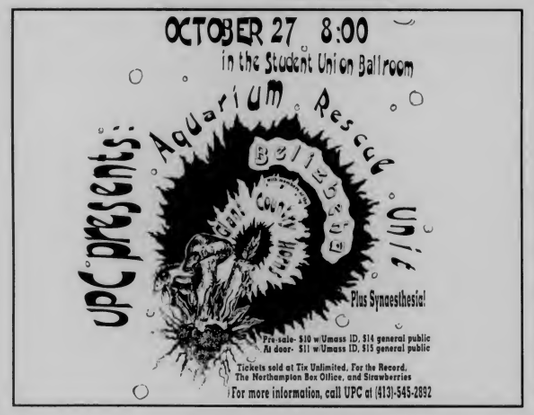
SCORPIO (Oct. 23-Nov. 21) Proceed full steam ahead with a brilliant project. Tap into your creative genius. Faith helps you travel the path of spiritual wisdom. Balance emotional insights with spiritual clarity. Romance deepens when you reveal your hopes.

SAGITTARIUS (Nov. 22-Dec. 21) Avoid acting on impulse today. By taking the other fellow set the pace in on-going negotiations, you will get better cooperation. Be conciliatory when dealing with a partner. There could be faults on both sides.

CAPRICORN (Dec. 22-Jan. 19) Airing a domestic dispute in public could alienate those whose good opinion you value. Give in on minor issues in order to gain a major concession. When doing volunteer work share the credit and applause.

AQUARIUS (Jan. 20-Feb. 18) Be objective when considering the demands of your family or business partners. Someone may be evaluating you at work. A consistent, stellar performance will win high marks. Question a too-good-to-be-true job offer.

PISCES Feb. 19-March 20) Although changes in procedure or personnel are unnecessary, avoid arbitrary or highhanded decisions. Be fun as well as practical. Resist comparing your lifestyle to others. Instead, focus inward. A romantic rendezvous boosts your hopes.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Jewish Affairs needs writers!

If you have an interest in writing for and about the UMass Jewish Community,

Contact Jacob W. Michaels

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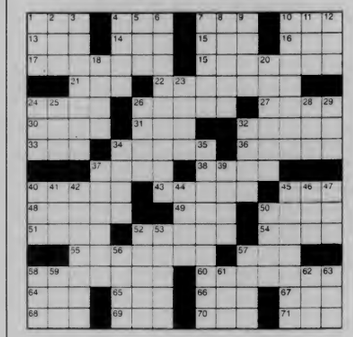
CROSSWORD



ACROSS

1 Congressional passage
4 Spoil
7 ____ dispatch of 1870
10 Bobbsey girl
13 Pro-ERA group: abbr.
14 Hot season, on the Riviera
15 Old game
16 Doll
17 Apartment house employees
19 Olden time indicator
21 Saint, in Mozambique
22 Jaffa and Seville
24 Electrical measure
26 Slop!, nautically
27 Knotts' role on "The Andy Griffith Show"
30 Tract
31 ____ Juan
32 Monica of tennis
33 DDE's party: abbr.
34 Clerestory's relative
36 19th U.S. president
37 If the ____ fits ...
38 News item, for short
40 Prop up
43 Stone- or acid-washed material
45 Flanders and McBain
48 Massachusetts city
49 Toothpullers' group: abbr.
50 "I ____ Pretty"
51 Prayer response
52 Holy ____!
54 Host
55 Strict routine
57 Thurs. follower
58 Type of chance
60 Crash accompaniment, often
64 Paul Simon's "____ Trick Pony"
65 Pick at
66 Distinctive period
67 Mystery writer Grafton
68 Whale group
69 Smart ____ whip (2 wds.)
70 Singer Orbison
71 Cowpoke's nickname

DOWN

1 Conjunction
2 Peace talk?
3 Ballroom dance (2 wds.)
4 Piece of E-mail
5 Gobbled up
6 Redid
7 Maxwell and Lanchester
8 Climb
9 "Brian's ____"
10 How kids do most things
11 Motorists' club initials: abbr.
12 Gridiron group: abbr.
18 Pickpocket, to Pedro
20 Beat
23 Indian princess
24 ____ paint
25 Form of "to be"
26 Concerning (2 wds.)
28 Professional charge
29 Snaky letter
32 Wedge of metal
34 Throaty sound
35 Compressing device
37 Commotions
39 Seamstress' ____ tape
40 Youth group: abbr.
41 Ewe's mister
42 Prompted
44 Heart's-____
45 Most macabre
46 FDR or JFK, e.g.
47 Like a fox
50 Cabbing cost
52 Golden-touch king
53 Greek finale
56 Actress Lollobrigida
57 Noisy quarrel
58 Oola's Alley
59 One: Sp.
61 Early Scots fine
62 Signal
63 Bewitch

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Date(s) to run: _____ Headline: _____

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Special heading ($2.50 extra): _____ Authorized signature: _____

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8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson

THE ALIENS STILL HAVEN'T SHOWN UP. WHAT ARE WE GOING TO DO?? I'VE GOT TO TURN IN MY LEAF COLLECTION TOMORROW!
I'LL BET THOSE DUMB ALIENS GOT BACK TO THEIR PLANET AND PROCRASTINATED! I'LL BET THEY HAVE NO RESPECT FOR DEADLINES! I'LL BET THEY PUT EVERYTHING OFF AND ARE DOING A LOUSY JOB AT THE LAST SECOND!
HOW COULD ANYONE BE SO IRRESPONSIBLE?
IF THEY'RE NOT HERE IN FIVE MINUTES, I'M NOT HANDING OVER THE EARTH! THEY'VE GOT TO LEARN A LESSON!

Lost Horizons By Douglas Cellirini

WANNA GO TO CHURCH WITH ME?
COME ON, WE'LL WHY DO YOU DO THIS TO ME?!
WHAT ARE YOU AFRAID OF, B3?
THE LORD AND I AREN'T ON A FIRST-NAME BASIS, YOU KNOW!
WELL, THEN YOU CAN LOOK AT THIS AS AN OPPORTUNITY TO TELL HIM WHAT YOU'VE BEEN UP TO LATELY!
THAT'S WHAT I'M AFRAID OF

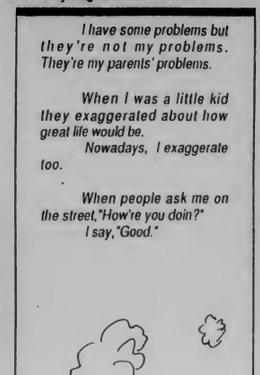
The Amazing Spiderman By Stan Lee

THANKS TO SPIDER-MAN, I HAVE THE MOVIE OFFER I NEEDED!
YOU WERE RIGHT, SIS. ALL IT TOOK WAS PUBLICITY!
TIME'S UP, SANDRA! I WANT MY MONEY!
ROGART!

The Amazing Spiderman By Stan Lee

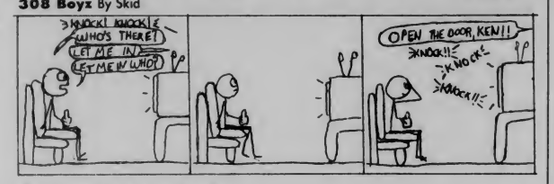
YOU'LL GET YOUR MONEY, ROGART! I JUST RECEIVED A MOVIE OFFER!
OFFERS DON'T COUNT! I WANT CASH!
RELAX! MY SISTER'LL PAY YOU!
BUTT OUT, MAN!
NOOO!

Loold By Roger & Salem Salloom


I have some problems but they're not my problems. They're my parents' problems.
When I was a little kid they exaggerated about how great life would be.
Nowadays, I exaggerate too.
When people ask me on the street, "How're you doin?" I say, "Good."

Close to Home By John McPherson

308 Boyz By Skid



Generation X By Chris Lehman

CARE TO COME TO OUR 2ND ANNUAL '80'S PARTY?
NO WAY!
WHY SHOULD I CO CELEBRATE SUCH A TACKY, SHALLOW DECADE?
THE FACT THAT LAST YEAR'S PARTY RESORTED TO ADVERTISING THREE KEGS PROVES MY POINT.
THIS YEAR, IT'S A "FIVE-KEGGER."
I'M THERE!

Loser Crew Comics By Mike Krozy

Bubblegum By Nate Cozzolino

ZOOMASS By Pat Rufo

Small Potatoes By Jon Art

Bob commands you to eat a big serving of live wiggly completely indifferent clams – Collegian... What's with the clams?

COLLEGIAN CLASSIFIEDS *They Work!*

Write for Women's Issues

Contact Laura Schmidt or Aimee Schwartz

113 Campus Center

545-3500

THE MASSACHUSETTS DAILY COLLEGIAN **Top 10** By Brian Marchionni

Top 10 Reasons to Stop Smoking Cigarettes

10. The vase that doctors will be able to make with the fiberglass deposited in your lungs will probably hold your ashes.
9. Bill Clinton didn't inhale, why should you? (whoops... that's marijuana).
8. Let's face it — nobody wants to look like Keith Richards.
7. A pack a day? Approximately $2.00, that's $14.00 a week — just think of all the beer you could buy for that money!
6. Joe Camel is actually that talking dolphin from "Sea Quest" in disguise ... a non-smoker.
5. "You've come a long way baby" Virginia Slims slogan actually stolen from a 70's porno flick.
4. Tobacco farmers often caught manually "watering" their plants ... if you catch my drift.
3. If everybody stopped smoking we wouldn't have to sit through all those dumb anti-smoking commercials on TV.
2. Unsightly malignant growths on the neck make it hard to get a date.
1. The Marlboro man? A big sissy.

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Tara MK Connelly
Photo Technician.....Jeff DiGiovanni
Production Supervisor.....Joshua Grey
Production.....Dan Bergeron
William M. Darby

Dining Commons Menu

Friday

LUNCH
Hungarian Noodles
Chicken Sandwich
BASICS LUNCH
Lentil Chili
Chicken Sandwich

DINNER
Roast Beef
Fish in Batter
BASICS DINNER
Garbanzo Stew
Fish in Batter

Saturday

BRUNCH
Fried Eggs
French Toast
BASICS BRUNCH
French Toast
Hearty Latin Stew

DINNER
Lemon Chicken
Cheese Spinach Strudel
BASICS DINNER
Sesame Noodle
Cheese Spinach Strudel

Sunday

BRUNCH
Omelet, Bacon
Jumbo Waffles
BASICS BRUNCH
Omelet
Ratatouille

DINNER
Baked Ham
Stuffed Shells
BASICS DINNER
Korean BBQ Tofu
Stuffed Shells

RUSH ΒΘΒ

The only fraternity on campus that lets you haze yourself!

- Beta Theta Beta -
103 Campus Center

Quote of the Day

"Space is merely a device to prevent everything from being in the same spot."

—Tom Robbins

Sports Notice

There will be walk-on tryouts for the UMass men's basketball team on Monday at 4 p.m. at the William D. Mullins Center. The tryout is open to any student who's interested.

Sports

Ingoglia's thoughts on team as he rewrites books

By Andrew Bryce
Collegian Staff

Rene Ingoglia does not like to talk about himself. All of the yards he has gained, the touchdowns he has scored and the records he has broken in his career are there to ponder, yet he'd prefer not to talk about what he's done.

He thinks that's for everybody else to take care of.

Massachusetts football head coach Mike Hodges speaks highly of how Ingoglia handled the switch from tailback to the less glamorous fullback position, never batting an eyelash as he made the change for the sake of the team.

Running backs coach Jerry Gordon points to special statistics of Ingoglia from last year. During his 1,505-yard season in 1994, Gordon notes that 400-plus yards were gained by Ingoglia after the initial hit was made on him. That means the offensive line helped him get 1,000 yards, said Gordon, and the guys Ingoglia managed to accumulate some extra yards along the way.

Veteran offensive lineman Dan Markowski talks about those practices in recent weeks where Ingoglia tried to get some work in during the weeks before the weekend contests, despite his nagging hamstring injury. Markowski and the rest told him, "don't practice, we need you for the games," as Ingoglia continued to play hard in practice time.

People are talking about this Rene Ingoglia guy. Just in case you open discussion, don't make the same pronunciation mistake ESPN's Sportscenter made last year in reporting the UMass running back's amazing 313-yard effort against Rhode Island last October. For conversation purposes, his name is not pronounced the way it reads.

It's Ree-ne in GOAL ee-ah, and everyone who sees him in action can't help but talk about him whether they mispronounce his name or not.

Records fall as Ingoglia gains

The senior co-captain, tailback-turned-fullback, do it all, hard-working, gritty Walter Payton Award candidate All-American is the center of attention in these parts, due to what he has accomplished in his career at UMass. So far this season, he has amassed a team-high 680 yards on 135 carries, and he leads the Yankee Conference in scoring (11.0 ppg).

Along the way, Ingoglia has managed to rewrite the record book. His tally for UMass records is currently at nine, and conference records are in his grasp. His numbers are also creeping into the top ten lists of Division I-AA ball.

The numbers game continues on the Ingoglia infotrac, where you can find, among many other notables, 19 career 100-yard rushing games, 46 career touchdowns, and a grand total (so far) of 4,126 rushing yards. The latter is now Ingoglia's own school record, which he broke two weeks back at home against New Hampshire.

Garry Pearson was there in attendance at the UNH game. He knew this Ingoglia guy was about to break the record that he, as a two-time All-America, set in three years at UMass between 1979 and 1982. So, he decided to attend the record-setting game. What Pearson saw in Ingoglia that day impressed him.

"I like his style," Pearson said of Ingoglia, who had 129 yards on 28 carries. "He's a tough running back, especially between tackles. He's a legitimate player. He can fly, but he's

turn to FOOTBALL, page 9

COLLEGIAN FILE PHOTO

Rene Ingoglia owns nine school records and has rushed for 680 yards so far this season, yet gives his teammates all the credit for his success.

UM soccer teams host nationally ranked opponents

■ *Minutewomen to face No. 3 UConn*

By Candice Flemming
Collegian Staff

It's been *the* rivalry for years.

Forget Hartford-Massachusetts or George Washington-Massachusetts. *This* is the real rivalry.

It's the Connecticut Huskies vs. the Massachusetts Minutewomen. It's the No. 3 team in the nation against the No. 13 team in the nation. It's a showdown between the last two Northeast Region NCAA Final Four participants.

It's going to be a battle.

"It's always been a big one, a hard-fought game," Massachusetts coach Jim Rudy said. "It's a big rivalry. When I got here, that was *the* rivalry. It's been traditionally one of the biggest ones in the country. I know our people will be up for it."

Rachel LeDuc

The Huskies (14-1-1) come into Amherst riding a 14-game winning streak, a streak that includes a 5-4 victory over Notre Dame — the team that broke North Carolina's 100- plus-winning streak last season on its way to the National Championship game. They've also won five road games in a row, and will hope to win their sixth against the Minutewomen.

UConn's only loss of the year came in its first game against Oregon State, a 2-1 defeat. In their next game, the Huskies tied current No. 2 Portland, 3-3. From then on, it's been all W's.

The UConn frontrunners are extremely talented as six Huskies have at least 15 points on the season.

"They have a very athletic, fast, dynamic, attacking team," Rudy said. "Not only starters, but substitutes as well who are very aggressive, go forward and get goals."

One of those substitutes is Jana Carabino, who just happens to lead the Northeast Region in goals (14) while also accumulating three assists for 31 points. The Huskies also boast the nation's assist leader in Kerry Connors, who has 17 on the season. Connors also leads the team in total points with 35, along with nine goals.

Margaret Tietjen is the third-leading scorer for the Huskies with 26 points (nine goals, eight assists) while her twin sister Jennifer Tietjen is fifth on the team in scoring with 17 points (four goals, nine assists).

Christy Rowe, who was a medical redshirt in 1994, is fourth on the team in scoring with nine goals and seven assists for 25 points.

"They're going to be coming at us from all over the place," Rudy said. "Their midfield is scoring a ton of goals. They have a lot of people that can do damage and can score. Their front six is going to be as quick, as skillful and as offensive as any that we've seen. It's the most athletic UConn team I've seen in a long time."

In goal for the Huskies should be Siobhan Harold, who in 13 games started has 11 shutouts and a 0.48 goals-against-average.

"This is going to be a good test for us. This team on paper looks really good, explosive as hell," Rudy said. "UConn's going to have to play well to beat us, they definitely will. We're going to have to play very well in order to win."

Last year's game between the two clubs was hard-fought and physical, with the Huskies coming away with the 2-1 victory in Storrs, Conn. In that game, Ginny Woodward (five goals, six assists for 16 points this season) and Carabino scored to lead UConn. UMass leads the all-time series between the two clubs, 14-10-3.

The Minutewomen's game (2:30 p.m.) follows the UMass men's soccer game against Rhode Island (noon), making for a great day of soccer.

Turn to SOCCER, page 8

■ *Minutemen set to take on No. 15 URI*

By Mike Corey
Collegian Staff

Richard F. Garber Field will be rocking tomorrow at noon in the biggest game of the season, as the Massachusetts men's soccer team attempts to put away nationally ranked Rhode Island.

The Rhode Island Rams are in first place in the Atlantic 10 and are ranked No. 15 in the nation. UMass is in second place in the A-10 and are coming off Wednesday's last minute 1-0 victory over Dartmouth.

Massachusetts head coach Sam Koch knows his team must play a lot better than it did against 2-9 Dartmouth on Wednesday.

"Unfortunately, we played down to the level of our opponents," Koch said. "We're not going to get away with that kind of performance on Saturday. We weren't working hard off the ball and we need to support each other better."

Koch believed the reason for Wednesday's lapse against Dartmouth could have been that UMass was looking too far ahead to Saturday's match.

"We need to take it one game at a time," Koch said. "This game is definitely big. We need everybody to contribute and we need a total team effort tomorrow."

Dave Siljanovski

Koch is very pleased with the effort he has received from his freshman players this year.

"They have been tremendous. Without them we wouldn't be where we are now," said Koch, mentioning the play of Dennis Wilson, Marc Sadd, and Scott Regina.

"We have great depth on our bench and we've had a total team effort."

Rhode Island coach Ed Bradley is excited for tomorrow's game too.

"It's always a good game against UMass," Bradley said. "UMass is playing very well right now and it should be a big game for both teams.

"UMass always comes out strong and they have some good players. I expect there is going to be a big crowd and it should be just like a playoff game atmosphere."

Rhode Island sports an undefeated record of 14-0-1, 8-0 in the Atlantic 10, the latest victory being a 2-0 win against Providence on Wednesday.

"We expect Rhode Island to come out hard and put a lot of pressure on us," Koch said. "The three guys they have up front are dangerous and we need to shut them down."

Andrew Williams is the leader on the team with 12 goals and 10 assists. Paulo Dos Santos is another threat to score and Michael Bradley, the son of coach Bradley, has 11 assists to lead the Rams. Goalie Anthony Latronica has only given up seven goals on the year and has recorded 10 shutouts.

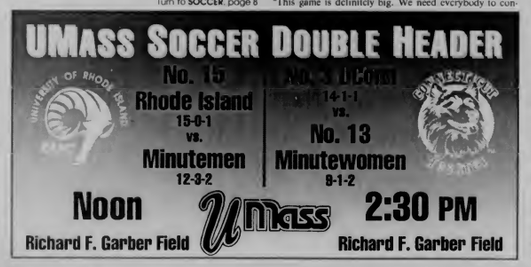
Minutemen setbacks for Saturday's game include Colin Johnson, who is at sub-par condition but is probable for the match. Bennie Sheally (stitches on leg) and Karsten Bremke (deep cut in knee), who made his return two games ago, are still not playing at full speed.

Goalie Eric Gruber is 100 percent though after getting cleated, and it shows as he recorded his third shutout of the year on Wednesday, with help from the spectacular defense of Steve Jones, Joe Jacobson and Brad Miller.

Rhode Island has no injuries to report and Bradley said his team is in good physical condition.

The Minutemen have a record of 12-3-2, 6-1-1 in the A-10, and need this win to make a bid for the Atlantic 10 title.

"This could be a preview of the Atlantic 10 finals," Bradley said. "However, in soccer you can never look past anyone. We have respect for UMass and we're really excited about this game."



EMILY RILEY/COLLEGIAN

Kyle Rothenberger and the Massachusetts field hockey team face coach Megan Donnelly's former squad, Rhode Island tomorrow.

UMass vs UConn: a rivalry renewed

By Matt Vautour
Collegian Staff

"Come on 16 choke! Come on 16 choke!" they yelled.

To set the scene. Massachusetts and Connecticut are facing each other in the 1983 Final Four for the right to play in the National Championship game. After three overtimes and two sets of strokes, Massachusetts sophomore Megan Donnelly (No. 16) is setting up for her turn in the third bracket of strokes, while the UConn fans are screaming at her.

"I'm not usually one to hear the crowd," she said, "but it fired me up."

Donnelly flipped home her stroke and raised her fist to the crowd.

Unfortunately for Massachusetts, UConn outscored the Minutewomen in the stroke session and went on to win the game, but the game intensified the rivalry even more and burned it into Donnelly's mind.

This Saturday, twelve years later, the two teams are facing off again.

"It's one of the best rivalries in field hockey," said Megan Donnelly, now the head coach of the Minutewomen. "It's always an unbelievable game."

The meeting between the Minutewomen and the Huskies will be the 27th battle between the two rivals. UConn leads the all-time series 14-10-2.

The Huskies are in the midst of an up-and-down season. They opened up the year with five straight wins and rose all the way to third in the nation, but now No. 13 Connecticut has fallen recently, losing its last three games. At 9-5, UConn will hope to use Massachusetts as a starting block toward the rest of it season, but the Minutewomen have other ideas.

"A win here would make up for a lot of the early season problems," Donnelly said. "To get a win against UConn at home is always going to be a key thing in a season.

"We're playing really well lately. The young players are now confident and that makes it a lot more fun all of a sudden."

For the Massachusetts field hockey team, Homecoming could not have come on a more appropriate weekend.

The tradition of Homecoming weekend in any sport usually the return of alumni to their Alma Mater. The Minutewomen will also battle LaSalle on Sunday, whose head coach Kathy DeAngelis is a UMass alum.

On paper the Massachusetts–LaSalle battle appears to be a mismatch as the Explorers enter the game in the midst of a tough season, checking in at 1-13, but DeAngelis will have her squad ready as she will try to make her return to the site of her glory days a triumphant one.

DeAngelis' field hockey career at UMass was an impressive one. She currently ranks third on the UMass career points list with 105 highlighted by 49 goals (second all-time). She earned All-America honors three times and played on the US National Team and the US Under-21 Team and was nominated for the Broderick Award, the highest honor in collegiate field hockey.

"I'm excited to be coming," said DeAngelis, who spent eight years at UMass as both a player and an assistant coach. "This is where it all started for me."

While some people surrounding UMass field hockey are disappointed that the astroturf surface isn't down for the season, DeAngelis is thrilled.

"I'm excited that there is no turf," she said, "I wanted to get a chance to coach a game on the grass of Totman."

DeAngelis will not be the only former Minutewoman at Totman field this weekend, as Donnelly has heard from several alumni that have promised to be in attendance.

"We know that there is a lot of alums coming. This will probably be the last homecoming game on this field," she said. "Having them here just shows what this program is about. You don't just come here and play. It becomes part of your identity. You always check and see who the program is doing. You always support the team because it's still part of you out there.

"It's great for the team too. Because they realize that they're part of a tradition, part of something bigger."

Minutemen, Alessio upset Tribe
Frank Alessio rushed for 93 yards, including a 61-yard touchdown run, to lead UMass to a 20–9 win over William & Mary (See Sports, page 10).

Ecuadorian oil & rain forests
Elias Piyahuaje Payahuaje, spoke on oil companies and the Ecuadorian rain forests Thursday at Hampshire College (See story, page 3).

The Modern Lover
Jonathan Richman will woo the Iron Horse with sweet songs tainted by humor tonight at 7 p.m. (See Arts & Living, page 5).

Extended Forecast
Sunny weather today including a high near 70. Tomorrow expect warmer weather with sun in the morning and clouds in the afternoon. Break out the sunblock for highs in the upper 70s.

Today	Tuesday	Wednesday
HIGH: 69 LOW: 40	HIGH: 75 LOW: 45	HIGH: 71 LOW: 46

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 33 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, October 23, 1995

Rocky's Horror...

BOBBY BRITZKY/COLLEGIAN

Dr. Frankenfurt and his maid get ready to scare UMass students at the annual showing of Rocky Horror Picture Show Friday night at the Student Union Ballroom.

National cases expand illegal drinking liabilities

By Amy H. Paradysz
Collegian Staff

In two August court cases which expanded the interpretation of legal responsibility, students who made alcohol available to underage students were found liable for a death and a serious accident.

In the University of Arizona case, the brothers of Delta Tau Delta were found liable for the death of a man who was seriously injured and ultimately died as a result of a car accident that took place in August of 1988. The accident was allegedly the fault of an underage driver, a member of the fraternity that had been drinking at one of their parties, according to documents from the State of Arizona Court of Appeals.

Presiding Judge Joseph M. Livermore found the National Fraternal Organization and all members of the local chapter responsible "because they had contributed to a social fund for the purchase of alcoholic beverages knowing that those beverages would be served to underage members and guests of the fraternity.

"Liability cannot be avoided by knowingly engaging a committee to do your lawbreaking," wrote Livermore.

Even those who had not yet paid those dues were included because as brothers they were expected to pay them.

The pledges, who had been chosen shortly before the party, were also found liable even though they were not yet official members of the fraternity, had not contributed to the social fund and had not participated in the planning of the party. Judge Lloyd Fernandez dissented against this decision, writing, "Under all these circumstances, I feel there is insufficient evidence to support this court's ruling."

This case "is especially important anywhere that loosely organized groups combine to purchase alcohol and then fail to adhere to the law and appropriate regulations in its distribution to others," wrote Attorney Richard M. Howland of Amherst in a letter to the *Collegian*.

Nine days after the Delta Tau Delta decision, the Supreme Court of New Hampshire found Eric R. Ball liable for the injuries John E. MacLeod sustained after consuming alcohol he received from Ball.

"MacLeod fell from a bridge while 'pretend jumping' and suffered severe injuries," according to court documents from the Supreme Court of New Hampshire.

MacLeod, who was a 19-year-old student at Plymouth State College at the time of the accident, sued Ball for providing him and three other students — whom Ball knew were under the drinking age — with "a significant quantity of intoxicating alcoholic beverages." MacLeod got drunk and fell from the bridge the next day.

Ball was found liable under the theory of common law negligence.

In court, Ball argued that he should not be found legally responsible for MacLeod's injuries because his actions were not the "proximate cause of the plaintiff's injuries," according to court documents. However, the jury did not accept that logic.

"Once again the Court has held that if you are a person in control of the distribution of alcohol by any means you are liable for the consequences of its wrongful distribution," Howland wrote.

March stirs voter registration drive

By Chris Conner
Collegian Staff

Barely a week after the Million Man March in Washington, D.C., a University of Massachusetts student is already challenging non-voters at the institution to improve black American life.

Senior James Waire has obtained hundreds of voter registration forms from the Off-Campus Housing Office, and plans to start a registration drive aimed at blacks in the UMass community.

"I'm going to make sure every black man and woman, including faculty and staff, is registered to vote," he said.

The importance of the black vote in the upcoming presidential election was a topic covered by many of the major speakers at the march, including Minister Louis Farrakhan, Rev. Jesse Jackson and Dr. Benjamin Chavis. Waire said the urgency with which these community leaders addressed the issue inspired him to bring the message back to Amherst.

"The political implications echoed throughout the black diaspora," he said. "It wasn't only a day of atonement, but also a day of political empowerment."

Waire, a microbiology major, said his decision to commit himself to such a large undertaking is due to his frustration in the low voter registration both in a politically-charged atmosphere like UMass, and in the nation as whole, where eight million blacks are currently unregistered. According to Waire, support for the project will be provided by the Black Student Union, Afrik-Am and the Pan-Hellenic Council.

"I'm very disappointed to see blacks on campus and in this country not voting," he said. "In 1963, 1964, 1965, there were people who died to ensure the right to vote. Thirty years later — how soon we forget."

When Waire arrived at the University four years ago, he said he became immediately involved in the political scene, having been influenced by his brothers in the historically- black fraternity Phi Beta Sigma.

Turn to VOTE, page 2

US-Cuban relations in media are analyzed

By Hernán Rozemberg
Collegian Staff

Although hailed as having been terminated, the Cold War still has lingering effects on many societies across the globe.

Both the United States and Cuba continue to portray one another as each other's ultimate enemy, and this is clearest when each country describes the other through the mass media, Alfredo Prieto said at Hampshire College last Thursday.

Prieto, of the Center for the Study of the Americas in Havana, gave a talk on this subject entitled "Imaging the Enemy: Cuba in the U.S. Media; the U.S. in the Cuban Media."

According to Prieto, most Americans may know some things about Cuba, but do not know too much about Cubans.

The reasons behind this fact, Prieto said, are multiple: the political legacies of the Cold War, the role of the media's portrayal of the Cuban people, the lack of contact between the two nations' peoples — all this affect the way Americans see Cubans.

Prieto said the role of the media is one of the most important factors. The American media takes most of its information about Cuba directly from government information services, and it constantly presses for the introduction of free market reforms as the sole solution of the island's problems.

Also, the media often misinforms the public by not providing "the whole truth" about the news being dispersed.

The United States concentrates too much on a campaign of "economic negativism" toward Cuba, Prieto said.

There are three different levels of perception as to how Cubans see the United States, according to Prieto. The first comes from what school textbooks say; second is the vision the Cuban government gives; and third, the way the mass media depicts the United States also plays a great deal in shaping the Cuban ideology.

Prieto emphasized the role of the media, which, he said, has two main problems. One, "the great dose of triumphalism" which is injected through official publications — a very "plain and unreal vision" that polarizes society, in a similar way to the situation in the U.S. media. Cuban journalists, said Prieto, tend to focus mostly on positive achievements of the administration, and avoid tackling head- on the big problems that the common people in the street bring up on a daily basis.

The second problem stems precisely from the commoner — what Prieto calls the "message receiver." Most Cubans tend to not be aware of many of the issues the media brings up, and education play a critical role in this. According to Prieto, only one in 15 Cuban youth graduates from high school.

The result of this is that most "Cubans know the experience of living in the Third World, but also have an awareness of what the First World is," Prieto said.

Similarly to U.S. media, in Cuba news agencies project the other country in a negative light; by discussing social inequalities, drug addiction rates, rampant xenophobia — what the Cuban media does is in fact give "the dark side of the United States," according to Prieto.

Debate and dialogue of critical issues affecting the Cuban masses must be increased, although "debate implies diversity, and many Cubans fear that this could lead to societal fragmentation, said Prieto.

"The polarized vision that manifests in negative views [which come] in black and white with no gray" is what must be changed in order for both Cuban and American media systems to work toward a more comprehensive understanding and acceptance of one another, Prieto said.

Canada gears up for independence vote; poll shows Quebec split down the middle

MONTREAL (AP) — A week before Quebec's 5 million voters decide whether they want independence from Canada, a poll published Saturday found the race too close to call.

According to the new poll, 45.8 percent of people said they would vote "yes" for independence on Oct. 30, while 42.2 percent said they would vote "no." The separatists need 50 percent of the vote to win.

The survey of 1,005 voters between Monday and Friday was conducted by Leger and Leger for the *Toronto Globe and Mail* and *Le Journal de Montreal*. It had a margin of error of 3.1 percentage points.

It was the third poll in a week to show the "yes" side with a slight edge — and the third to show that neither side had 50 percent of the vote.

Daniel Johnson, leader of the anti-separatist Quebec Liberals, appealed to Prime Minister Jean Chretien on Saturday to help his cause by offering to make constitutional changes that would recognize Quebec as a separate society.

"It would be desirable from our perspective that an increasing number of political leaders in Canada, as some already have, echo our view of what the future holds for Quebec as part of Canada," he said.

But the prime minister refused.

"We're not talking about the Constitution," he said. "We're talking about the separation of Quebec from the rest of Canada."

Lucien Bouchard, head of the separatist Bloc Quebecois in the federal parliament, was encouraged by the latest poll results, which gave his side a slightly larger edge than previous polls. "In fact, a Yes victory is at our doorstep," he told a rally in Baie-Comeau.

New Boston memorial remembers Holocaust

By Katherine Webster
Associated Press

BOSTON — Alongside the Freedom Trail, which links Boston's historic colonial and Revolutionary War sites, lies another path through a time and six places where human freedom and dignity were destroyed.

Hundreds of people lined up Sunday to walk through the New England Holocaust Memorial, six glass towers evoking the six main Nazi death camps. The towers are etched with 6 million numbers, representing the 6 million Jews who were exterminated.

"Until you get inside and see the numbers, you don't realize how many people died," said Margery Wieder, of Newton. "No matter if you're Jewish or not Jewish, or if you had family who died or not, everybody loses when something like this happens."

The memorial, which was dedicated Sunday, starts with a path that runs between two low stone walls engraved with a brief history of the Holocaust. The path continues through the towers, which have quotations from Holocaust survivors etched at eye level. The floor of each 54-foot tower is a grate covering black rocks that glow like coals at night, when each tower is lit up and steam rises like smoke from their tops. The single word "Remember" is carved at the beginning and end of the path.

"Look at these towers, passer-by, and try to imagine what they really mean, what they symbolize, what they evoke," said Nobel Peace Prize winner Elie Wiesel at the dedication ceremony. "They evoke the watchtowers. They also evoke those who watch over the watchtowers. They evoke an era of incommensurate darkness, an era in history when civilization lost its humanity," Wiesel said.

The monument, which was 10 years in the planning and took six months to build, was designed by San Francisco architect Stanley Saltowitz. Saltowitz, along with Gov. William F. Weld, Boston Mayor Thomas Menino, and a host of politicians and clergy of all faiths attended the dedication at City Hall Plaza, across the street.

"Here God speaks to us: 'Turn not your back on your own flesh,'" said Cardinal Bernard Law in his prayer of invocation. "Here our hearts are seared with the memory not only of epic and diabolical hate and prejudice, but also of that persistent moral erosion that marks its course by indifference."

Law warned his listeners to be vigilant in guarding human rights, saying he saw the attitudes that led to the Holocaust in the so-called "ethnic cleansing" in Bosnia, deportations in Libya and a rising tide of American prejudice against immigrants. The concentration camp survivors who sponsored the memorial said they hoped it would teach future generations about the corrosive effects of bias anywhere, anytime.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Oct. 23

Lecture — "The Far Right: Armed Militias and Political Violence," Panel Discussion with: Chip Berlet, Jan Dizard and Philip Green as part of PAWSS Fall Lecture Series. Free and open to the public. Hampshire College, Main Lecture Hall, 7:30 p.m.

Bi Rap Group — The Bi Rap Group will hold its weekly meeting. Primary topic will be the differences in sex with women as compared to sex with men. Student Union, LBGA Office, Room 413B (right above the Munchie Store), 7 p.m.

Meeting — "Dealing with the Medical System," a discussion topic by Reflect, a support group for students coping with the serious illness of a friend or family member. Tobin Hall, Psychological Services Center, First Floor, 7 p.m. to 8:30 p.m.

Meeting — UMass Update is holding its news meeting for all those interested in writing, reporting and technical training. Student Union, UVC-TV 19 Main Office, 7 p.m. Any questions, call UVC-TV 19 News Department at 545- 1336

Music — Chamber Music Concert. Valley Chamber Players. Bezançon Recital Hall, 8 p.m.

Notices

Fund Drive — WMUA is going to interrupt its usual schedule of rock, jazz, blues, eclectic music and the rest of its diverse programming to appeal to listeners for financial support. The fundraiser begins at 6 a.m. October 28 with 15 hours of Polka Music. The Telethon goal is $18,000.

Meeting — The Prince/Crampton non–traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546–5632 or Mike at 546–4720

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256–8482

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546- 5725

Locker Space — Locker space for students and RSOs, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.–5 p.m, Mon. – Fri

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two–hour shifts on Wednesdays through Sundays between 12–4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733–1194 for more information

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15–17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549–1710 for more information.

Blind Melon lead singer dies in sleep

By Eileen Loh
Associated Press

NEW ORLEANS — After a decade of drug use and run-ins with the law, Blind Melon singer Shannon Hoon decided to clean up his act, curb his temper and be a good father to his infant daughter. He also anticipated a creative departure from the breezy, alternative-pop image his band had built up since its self-titled debut album skyrocketed up the charts in 1993.

Hoon, 28, never fully realized either goal. He died in his sleep Saturday on a tour bus in New Orleans. The cause of death was not immediately known, and the coroner would say only that autopsy results were expected today.

Blind Melon was to play at the famed Tipitina's music club, where a wreath hung on the door in Hoon's honor. "He would have electrified this crowd," said Josh Stevens, father of guitarist Roger Stevens, as he surveyed the audience.

Hoon's grieving bandmates gathered at the house of drummer Glen Graham in New Orleans, "remembering the good things about Shannon... They're like a family," Josh Stevens said.

Born in Lafayette, Ind., Richard Shannon Hoon was a varsity athlete in high school. At 17, he moved to Los Angeles, met his future bandmates and began dabbling in drugs and alcohol.

Hoon was dogged by trouble. In October 1993, he faced nudity and indecent exposure charges after he stripped and urinated onstage during a concert in Vancouver, British Columbia. He was also charged with attacking a security guard during the taping of the American Music Awards in February 1994.

While recording "Soup," Hoon was arrested for drunk and disorderly conduct in New Orleans.

The album was skewered by critics as unfocused and plodding, without the crispness of the self-titled debut release and without a standout like 1993's "No Rain." The video, featuring a 10-year-old actress cavorting in a bee costume, became the group's signature.

"I am hotheaded sometimes," Hoon told the *Detroit Free Press* in a March 1994 interview. "I'm not the peace-loving guy that everybody thinks I am. I've got a lot of bad elements inside me. I'm trying to control them."

Learning his girlfriend of 10 years, Lisa Crouse, was pregnant was a turning point for Hoon.

"This is all fun and youth-prolonging, but I'm going to be a father, and it's hard to be when you're away," he told The Associated Press last month. "I need to start caring for myself if I'm going to be the proper father."

"New Life," a track on "Soup," is a tribute to 5-month-old daughter Niko Blue.

■ vote

continued from page 1

"I met brothers in my fraternity who took part in the New Africa House takeover," he said. "They were very politically active on campus."

However, in the time between his first collegiate year and the present, Waire said he believes there has been a decrease in the number of active black students, a trend which may reverse in the wake of last week's march.

"I hope [the march] was a wake-up call," he said. "I see some hope soon."

Another indication that University activism on the part of black students may be in the midst of a turnaround was the high first–year student representation at the year's first BSU general interest meeting, Waire said. Continuing this surge in participation is the duty of experienced students who might offer insight to fresh voices in the black community, he added.

"There is a need to develop freshmen and sophomores on campus in the future," Waire said. "I think it's the responsibility of the upperclassmen to do that. It's making sure they're on the up–and–up, on the right track."

Waire admitted he still retained optimism about the black role in the direction Washington will take in coming years. He cited slain black leader Malcolm X's famous quote about the two means by which political power may be assumed — "the ballot or the bullet."

"In my opinion, the option is still the ballot," he said. "It can still make a change in this country."

Christian speaks of suffering

HIV positive hemophiliac tells 150 he finds hope in Christ

By Jeffrey J. DiGiovanni
Collegian Staff

"Christ gives me hope," said Steve Sawyer, a twenty year– old HIV positive hemophiliac who spoke in the Campus Center Friday night to an audience of about 150 sponsored by Campus Crusade for Christ.

Sometime between 1981 and 1983 Sawyer was infected with HIV, Hepatitis B and Hepatitis C from his hemophilia treatment. Living on borrowed time, Sawyer now suffers with the added condition of cirrhosis of the liver.

"I was given no more than six months to live," he said. "That was eight months ago."

Sawyer has chosen to use the time he has left to tell the story of what has kept him alive so long — belief in Christ. Drawing from personal experience, Sawyer highlighted three unsuccessful ways to deal with suffering.

"In high school, I got sick," he said. "I went from 145 pounds to 113 pounds in a matter of weeks. I couldn't keep anything down. This was the first time the seriousness of the sickness hit me."

After two years of denial, Sawyer said he began to blame others.

"I blamed the homosexuals and God," he said. "One day, after I got through cursing God, my father walked into my bedroom, and he said to me, 'I can't help you. You can't help you. Your mother can't help you. The doctors can't help you. The only one who can help you is God.'"

Within a week, Sawyer's T–cell count jumped up from below 200 to 365 and he gained his weight back.

"The last way I dealt with my illness badly is through anger, which is something I still struggle with," he said.

After becoming a Christian in college about a year later, Sawyer said he was given what he needed to keep going, which was hope "in dealing with pain and suffering."

"The one thing that will get you through is hope, which is something that doesn't exist in our culture," he said.

Sawyer further emphasized his point with an allegory about an experiment performed on a trio of rats.

According to Sawyer, the professor conducting the experiment placed two of the rats into a bowl filled with water, resulting in their drowning. However, the third rat was subjected to a different variable, he said.

"As the third rat went under, [the professor] pulled it out of the bowl to let it get a breath of air and put it back in the water," Sawyer said. "It swam around for the whole class period, and overnight, until the next day when class began. At this point the professor took the rat from the bowl and put it back in the cage. At this point the professor said, 'the difference between the two rats is that the second one had hope.'

JEFF DIGIOVANNI/COLLEGIAN

Steve Sawyer speaks about his faith and his struggle with AIDS contracted from hemophilia. Sawyer spoke at in the Campus Center Auditorium last Friday night.

Oil production is destroying Ecuadorian rain forests

By Michelle Lugo
Collegian Staff

"As I am talking to you, I am thinking of my people. We are 300 in Ecuador, completely independent with our livelihoods linked to life in the jungle," said Elias Piyahuaje Payahuaje, president of the Organization of Indigenous Secoya from Ecuador.

Piyahuaje Payahuaje and his wife, Isolina Saturia Siquihua Machos, spoke last Thursday at Hampshire College on the destruction produced by oil production in the Ecuadorian rain forest which connects to the South American Amazon. A local grass–roots organization called Friends of the Amazon Secoya, together with the Institute of Science and Interdisciplinary Studies (ISIS) at Hampshire College, co– sponsored the event.

According to Piyahuaje Payahuaje, oil exploitation changed the entire livelihood system by reducing Secoya land to a small area and contaminating the rivers with oil and other chemical wastes. He estimated that around 400 companies have sprung up since 1965.

The Secoyans are an indigenous people who hundreds of years ago had no contact with people from other worlds, only to other tribes. Oil in the rivers is demolishing their ecosystem since it is their only source of drinking water; also, the fish in the rivers, which are their principal food, are dying because of this.

"All of a sudden, we became a people that did not serve the utility of our country," said Piyahuaje Payahuaje.

According to the lectures, water contaminated with oil spawns a variety of illnesses, especially in children. Machos, said children develop headaches, rashes and complications such as vomiting and diarrhea. Meanwhile, pregnant women suffer more miscarriages and still–births.

Piyahuaje Payahuaje and Machos lectured in the Spanish language for the first part of the event. During the second part, they presented a slide show that documented with pictures rather than words, the damage which they had spent the first hour describing. The slides illustrated the destruction of land and human life. They included pictures of leaks and breaks in oil pipes, oil oozing over roads, the rashed skin of babies and black oil pools with jungle flora as a backdrop.

Although Piyahuaje Payahuaje mentioned the name of the American oil company Texaco many times during the lecture, he said Chinese and Ecuadorian oil companies also work in their land. The Secoyans of Ecuador, in conjunction with other local and international organizations, are in a legal battle with one of the American oil companies, but Piyahuaje Payahuaje will not know until February if the court battles will take place in the United States or Ecuador.

Piyahuaje Payahuaje said he hopes that the case is tried in an American court because the lawyers that have been working with them can only represent them in an American courtroom. In addition, the Secoyans had already received a land title in the late 1980s from the Ecuadorian government, but it does not provide protection or any guarantees because such laws do exist definitively in Ecuadorian law.

Both Piyahuaje Payahuaje and Machos explained the "alternatives" which they are working on. He said that the projects which they would like to get on the way, especially with the assistance of other people, are water purification, aquaculture and economic development strategies like a development and exportation of native crafts and ecotourism.

Piyahuaje Payahuaje and his wife are fighting to improve the situation for the sake of the children and the future generations, but a large percentage of the teenagers assimilate more to mainstream Ecuadorian culture. Piyahuaje Payahuaje said, "They [young adults] have gone have gone outside our lands to learn. They have learned to drink and be drunk and smoke [cigarettes]."

DAYMION SMITH/COLLEGIAN

Elias Piyahuaje Payahuaje, President of the Organization of Indigenous Secoya, and the interpreter Mishy Lesser, speak last Thursday at Hampshire College about oil production and its effects on the Ecuadorian rain forest.

Students talk about English study abroad

By Matthew Pottinger
Collegian Staff

Students who appreciate the Victorian novel or any of the Shakespeare plays they were invariably required to read at some point in their academic careers may be interested in a program run through the University of Massachusetts.

Walking the streets of Rochester, England, site of Charles Dickens' *Great Expectations*, and seeing the Royal Shakespeare Company perform at Stratford were two of the actual experiences two scholarship students who attended the University's Oxford Summer Seminar had this past summer.

University of Massachusetts students Joe Montes and Nathan Guerrero were the first to receive full funding as minority students for one of the University's most successful study–abroad programs.

The Oxford Summer Seminar, which just celebrated its 13th anniversary, is a six–week program at Trinity College, one of the 35 separate colleges which make up Oxford University. There, the approximately sixty students in the program may choose courses in subjects such as English literature, history, art history and architecture, among others.

"It's a well–established program, and it was set up with the aim of giving American undergraduates [and post–graduates] the opportunity to experience some of the academic, intellectual and social highlights of living in an Oxford college," said Professor David Paroissien, director of the program.

Classes range in size from three to eight students, and are conducted by British tutors, or "dons," as they are termed in England.

"It's a wholly different academic experience," Paroissien said. "[At UMass] we consider a class of fifteen or twenty to be a small class."

Senior English major Montes, who could not have afforded the program without the scholarship, said the "one– on–one" attention awarded him by the tutors inspired in him a deeper appreciation of literary scholarship, and led him to seriously consider pursuing English studies at the graduate level.

"The tutorial system is different over there because greater demand is placed on you," he said. "It's nice to be in a stimulating environment where there is a great exchange of ideas; and you don't always get that at UMass because you have different levels of interest and different levels of seriousness. Over there everybody was serious or else they wouldn't have been there. Oxford influences you.

"Suddenly you're in this environment that is conducive to learning. You feel privileged to be there, and you feel motivated to work your tail off, too."

Nathan Guerrero, who graduated from UMass with a degree in history, said that even as a non–English major he found the experience rewarding.

"The program was fabulous," he said. "I think to anyone with an interest in English history, I would recommend it highly. I got a much better sense of England than [I could have] as a tourist," he said, adding that even as a non– aficionado of Shakespeare, he enjoyed immensely the opportunity to attend four plays performed by the Royal Shakespeare Company as part of the Seminar's curriculum.

Montes, who travelled on field trips to places such as Thomas Hardy's house in Dorchester, and Dickensian Rochester, also remarked on the appeal of such trips.

"There's something about going where a great writer grew up, where he lived, where he worked, and walking the same grounds he might have walked when he was in the act of writing," he said. "There's something magic about it."

Students attending the program, which is open to undergraduates and graduates from anywhere within the United States or Canada, may earn up to eight credits towards their degree.

Next Monday Paroissien will be conducting an information session and slide show in the Campus Center, 4–5 p.m.

PAWSS

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DAILY COLLEGIAN

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Tragedy cannot cloud a dream realized

Justin C. Smith

There are so many things we take for granted in life that are overlooked on an everyday basis. Often, in the most tragic of circumstances we all are reminded that we should appreciate the little things.

Playing collegiate hockey was the ultimate dream for 20- year-old Boston University freshman Travis Roy. Friday night, for the first time, Roy was living that dream. But like a dream you never want to wake up from, it ended too abruptly.

Eleven seconds into his first shift during the BU-North Dakota game, Roy laid sprawled on the ice at Walter Brown Arena. After attempting a body check on a Fighting Sioux forward, Roy slipped off of his intended target and went into the boards head first.

As he lay on the ice, he could not feel his extremities. His coach, teammates and father came from out of the stands to be at his side, but could do nothing to help his condition. Roy's fourth cervical vertebra was broken, which in most cases means there will be no recovery with regards to the functions of arms and legs. Roy, who was not able to feel anything from his neck down, told his father he knew he was in "big trouble."

Imagine yourself in that position. You would never be able to go through your everyday routine again. So many things would run through my own mind, things that I might not ever be able to do for the rest of my life.

Living in a coastal town, I love taking walks on the beach. I would never be able do that again. If I ever had children, I could never teach them to catch a baseball. Driving, swimming and even feeding myself would be an impossibility. Going to the bathroom would always require help. A paralyzed person necessitates constant supervision.

Even so, the most revealing and inspiring thing I have heard come form any athlete in any sport, was said during the 20 minute dead silence while Roy lay prone in front of the Terrier crowd.

"I made it," he said.

He made the Boston University Terriers hockey team. He could not move any part, nor feel any part of his body, but what was not lost on this young man, was the fact he achieved the ultimate goal he set for himself.

The year before, while the team he longed to play for was vying the National Championship in Providence, R.I., he sat in the stands saying he didn't care about playing professional hockey or spending his collegiate hockey days anywhere but at Boston University.

The moment was so important to Roy that many of his friends who attended Tabor Academy went to see him realize his dream in person. And if they could not make into the Arena for the event, they watched from their dorms to see someone they all admired greatly in his moment of glory. What they ended up seeing was horrific.

What was to be such a glorious day for their friend may have been his last as a fully functional human being. After the 48 hours of spinal shock is over it will be known whether any sort of recovery is possible in his case. The outlook, however, is not promising. In most cases of his particular injury paralysis is imminent.

In a press conference, his father, in tears, told the press that if his son could choose where he would have wanted this to have happened, it would have been on the Terriers home ice.

Travis Roy lived his dream and he wanted nothing else. In a world where money hoarding athletes just think about themselves, a non-paid college athlete showed everyone there is more to the sports than just money.

He didn't ask "Why did this happen to me?" He appreciated the fact he got to do what so very few people in their lives get a chance to do: live their dream.

Justin C. Smith is a Collegian columnist.

Opinion/Editorial

IT'S A NICE SENTIMENT, THOMAS, BUT THE FACT IS YOU OWN SLAVES, AND YOU CAN'T SEPARATE THE MESSAGE FROM THE MESSENGER.
We hold these truths to be self-evident: that all men are created equal, that they are endowed by [illegible] with liberty...
ARE YOU COMPARING ME TO FARRAKHAN?
WELL, I DON'T SEE ANYTHING ABOUT WOMEN IN HERE...
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LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Letters to the Editor

Article outright ignorant & homophobic

To the Editor:

I am writing in response to Evan Young's article on Oct. 19. Mr. Young, your editorial regarding the gay, lesbian, bisexual community was the most inaccurate misinformed essay that I have read since I began going here last year. It includes several erroneous assumptions and questions. I have several questions for you.

Were you ever beaten up or threatened because you were straight? Have you ever get financially cut off because you are straight? Have you ever been ridiculed, or made to feel like a pervert because you are straight? Have you been told that you will not be able to get married or work with kids because you're straight? Did you purposely ever not hold hands with your girlfriend because you are straight? Did you choose to be straight?

Mr. Young, If I replaced the word straight with gay in the above paragraph, I could let you know that I meet gay, lesbian and bisexual people who fall into these categories every day. And by the way, I am darn proud of who I am and my life is certainly far from a sad story.

Actually, I am very content with myself and my friends who are both gay and straight. Maybe, my time during high school where I actually did lose all of my friends would not have existed if it weren't for people like yourself who refuse to realize that sexuality is not a choice.

Mr. Young, get over it and deal with it. Heterosexuality is not normal, it's just common.

Don M. Keizer
Northeast

To the Editor:

I am writing in response to Evan Young's article on Oct. 19.

So I'm gay. That's nice. Why should you care? Why should I go out of my way to tell you when it really makes no difference at all except in my own personal life? Why is a National Coming Out Day necessary? Why should I have to spend my time and energy, which I should be devoting to my studies, trying to create the supportive, safe, educational environment that, in theory, I have a right to expect anyway?

Why should I have to worry about the loss of friends, family, employment and housing because of something as essentially private and personal as my sexual orientation? Why should I face the threat of violence (against which the closet is no defense, Mr. Young) simply because my identity happens to "flow against the mainstream"? Why should my experience be treated as invisible unless I go out of my way to "set myself aside"?

Why should I have to depend on GLBT groups, gay bars, gay nights at straight bars and articles like this one to have my cultural identity included in the collective consciousness? When Mr. Young (or anyone else) can provide satisfactory answers to these questions, I will gladly dispense with National Coming Out Day.

Just a word about the "armpit of social and sexual diversity": most of us pay between $6,000 and $11,000 each year to this great institution so that it can teach us about the socially, sexually and culturally diverse world in which we must eventually live. Of course, Mr. Young, as my grandmother is fond of saying, an education is the one thing a person is willing to pay for and not get.

Louise R. Godchaux
Sunderland

To the Editor:

Mr. Young wrote an article asking questions as to why gays, lesbians and bisexuals need to celebrate Coming Out Day, and why do they need such a day at all? I can answer that quite simply; because coming out of the closet is important to the GLBT community, and is a life-changing experience.

No longer do you appear to be part of "the mainstream" as Mr. Young put it. You are as apart from the "norm" as a black, asian, hispanic or Cape Verdean is from being caucasian. Is Mr. Young saying that physical differences matter, but sexual differences don't?

Mr. Young also said that coming out put the GLBT community as separate from the mainstream. The GLBT community has always been separated from the mainstream, and not by their choice. Instead of hiding what we are, pretending we are something we are not, and not "upsetting" others by acting in the same fashion as the mainstream, we express our preferences and show our individuality by coming out and admitting that we have a difference.

Preferring to have sex with someone of the same gender as oneself is as individual as people are. It also has as much significance as liking one kind of food more than another; it's a personal preference. Unfortunately, it doesn't get treated that way. Many groups feel that the GLBT community is made up of perverts. At the very least, some heterosexual people feel uneasy when the are near a known homosexual of the same gender as they are.

The reason a gay man's experiences in college are more newsworthy than those of a straight man is because of this discrimination from the "mainstream" heterosexual community. If the GLBT community were treated no differently than anyone else, it wouldn't be an issue.

Is Mr. Young trying to blame the GLBT community for inequalities in treatment that members of the community suffer? Why not blame the Jews, Gypsies, political prisoners and gays and lesbians that were brought to the Nazi concentration camps for the way they were treated?

When the GLBT community has the same rights as everyone else, and their rights are upheld and enforced in the same manner as those of the "mainstream," then the difference that Mr. Young is complaining about will disappear. In the meantime, I will respectfully decline to go back to the closet. My spirit is too big for such a confining space, and to pretend I am something that I am not is against everything I believe in.

Vicky Dunbar
Sunderland

To the Editor:

After attending UMass for four years, this is my first time writing to the *Collegian*. I have often read editorials that really upset me, but I kept my opinions to myself. No more.

I won't criticize the *Collegian* itself for printing homophobic editorials, because that's why the *Collegian* is there. Evan Young can write "Sick of the PC environment" and 50 people like myself can respond with our thoughts. We also need the *Collegian* so that they can write articles about National Coming Out Day.

As Mr. Young himself said, "if there were no coming out day, or GLB groups or gay bars... where would that put [homo- and bisexuality] in the thoughts of our society?" Back in the closet, that's where.

Without all of these things, the straight society would deny that homo- and bisexuals are real people, or that they even exist. Then they would be forced to live in secret or deny their own identity as many have for far too long, and some still do.

"Why should I care?" Exactly, why should you care about one whole page in the *Collegian* once a year? In a newspaper with an average of 12 pages per issue, printed 140 times a year, why should you care about one page in 1680? Personally, I don't give a damn about sports, but that gets about three pages every day. That's 420 pages of sports, but I'm not complaining because I know there are people who care.

Now, don't start thinking I'm some crazy radical liberal political activist. I'm just an average senior mechanical engineering student. Well, maybe not so average.

Keir Howell
Grayson

To the Editor:

I too become a little disheartened when I feel as though I need to walk on eggshells as not to upset those more politically correct than myself. I was enlightened to see that someone on this campus may feel the same way I do. But I think that the title of your article, "Sick of the PC environment" was a euphemism, because the use of something such as "Queer Bashing: Ignorance and Heterosexism," which is much closer to the mark, would have been viewed as in poor taste.

I read your article (too bad you can't say the same for Wendy's article) and I believed it to be in my own best interest as a member of the "homosexual populace on campus" to voice my opinion of some of your comments and answer those questions you left unanswered (or didn't directly contradict) in your piece.

As for "setting aside a special day... (for) professing their sexual orientation," I have one word — Weddings. At this time, GLBT cannot legally marry in the United States.

As for your statement, "It seems like a surefire way to be ostracized" concerning standing out against the mainstream, if we use your definition of mainstream, you are correct. Just ask women, minorities and disabled persons.

As for your closing argument about "others being more acccpting" if we "didn't set ourselves aside;" it is my opinion that if we don't "set ourselves aside," our voice will fall on the deaf ears of people who, like yourself, are too egotistical and heterosexist to realize that GLBT people are being oppressed every day.

In closing, I would like to thank you for trying to be the deodorant in our little "armpit of social and sexual diversity" that we like to call UMass. If you are lonesome and this article was just a cheap ploy to get more mail — grow up. Michael Morrissey graduated; we still have to put up with you.

Eric P. Cammer
Southwest

To the Editor:

I am writing in response to Evan Young's editorial "Sick of the PC Environment." In his editorial Mr. Young expressed his feelings on National Coming Out Day, and asked a number of questions about the necessity (or lack thereof) for the existence of such a day. His own feelings as expressed by the editorial would seem to indicate that he feels no expression of sexuality is necessary, that being gay, lesbian or bisexual should only influence a person's personal life.

Despite the likelihood that Mr. Young is simply fishing for a response, his comments are not wholly invalid in that a number of people over the years have expressed similar concerns to me. So, why is National Coming Out Day important? GLBT folk are an invisible minority. That is to say, unless we make a fuss about our sexuality, no one can readily identify us.

Making this fuss and becoming visible is the whole idea behind National Coming Out Day. Being an invisible minority, GLBT folk on campus often feel very alone. In a society that routinely kicks young GLBT folk out of their homes, beats them up for being "sissies," sets them apart from their families, penalizes by law their sexual relations and otherwise ostracizes them from society at large, being visible becomes a terrifying prospect.

As a result, many GLBT folk remain hidden "in the closet" and often feel that they don't know any GLBT folk at all. National Coming Out Day produces a feeling of community and visibility. This helps give these GLBT folk role models and people to talk to. It also provides for the education of the heterosexual community, as it is largely misinformed about gay, lesbian, bisexual and transgender issues.

Mr. Young also complains that GLBT folk set themselves aside by proclaiming their differences and shouldn't expect society to accept anyone who tries to stand out. He asks why he should care. He also focuses on the lack of straight 'coming out' stories. Mr. Young needs to realize that he already has a heterosexual community.

The tales about when he was first attracted to girls were likely locker room stories and talks to his friends in school — the same ones that helped make the young GLBT folk feel ostracized. One needs to realize that a bar that titles a particular night, 'gay night' is implying that all of the other nights are straight nights.

Mr. Young, you obviously have some serious questions that should be answered. To that end I would like to invite you to attend our weekly infosocial every Tuesday night from 7–9 p.m. in the Campus Center. I look forward to your attendance and will be glad to further educate you on this subject, as you seem woefully misinformed.

Ashavan Whitman Doyon
LBGA Political Chair

To the Editor:

Evan Young has made me truly see the light. I once was one of those cry-baby, namby pamby PC liberals who thought there was some inherent value in diversity. I was wrong. As Mr. Young so clearly pointed out, the mainstream ostracizes those who stand out. As no one, surely, wishes to be ostracized, I propose a new campus holiday:

National Staying-In Day.

On National Staying-In Day, we shall celebrate our uniformity. All will be included, provided they follow a few ground rules:

- No issues of race can be discussed. Racism exists because people insist on having different skin tones. Therefore, if you are not white, or at least cannot pass for white, please don't show up.
- The language spoken shall be American English. If you do not speak English, or speak English in such a manner that would be distracting to our sense of conformity (i.e., accents or speech impediments) please refrain from speaking.
- Events will be held in non-accessible areas. It is an imposition to "normal" people to constantly be accommodating others with ramps, sign language, and Braille. If you cannot be comfortable without such accommodations, we cannot be comfortable with you.
- Sexuality, that hotbed of PC politicking, will be avoided to the greatest extent possible. To this end, gays, lesbians, bisexuals, transgendered people and uppity women (those who insist on speaking their minds) will be strongly encouraged to stay home.

I'm sure that if we all follow the rules, don't make a fuss, this National Staying-In Day will be the most successful of its kind since the ones held in Berlin in the 1930s.

Patrick Cleary
McNamara

Arts & Living

Celebrating in India's culture

By Matt Sinclair
Collegian Correspondent

FESTIVAL OF LIGHTS
Bowker Auditorium
Oct. 21

On Saturday, the University of Massachusetts was able to participate in one of the biggest annual Indian holidays, The Festival of Lights.

The auditorium was filled to capacity as the curtain went up for the 5 p.m. enactment of the Court of Divine Beings. The back-drops and costumes were stunning — evoking the mood of India in a dreamy and compelling production which allowed the audience to partake of the exotic world of Indian culture.

Festivals (Utsavs) and Fairs (Melas) have been a part of Indian culture for more than 3,000 years. Festivals have traditionally celebrated the glories of the Divine Beings while fairs have brought people together at a religious center or place of pilgrimage, usually being a temple or a sacred river. Despite the importance of the ritual and religious aspects of Melas, they transcend differences and draw people together from all religions.

At 6 p.m. the stage again came alive with a folk dance provided by the South-Asian Club. This dance celebrated the changing of seasons and the harvesting of the rainy season crop. The traditionally costumed dancers moved as one — keeping perfect time with the Indian folk music.

The festivities culminated with the Ashwin Batish Rock Concert which crossed continental barriers in an east/west dance party extravaganza. Batish, who was born in Bombay, India, began his career in traditional Indian fashion, playing the classic sitar. Ashwin is from a rich family tradition of music. For example, Batish's father Shiv Daayal Batish is a famous Indian composer who taught George Harrison the dilrubha and played it on the soundtrack of *Help*. Batish Jr. recorded two classical albums before his musical transformation.

After moving to the United States in 1973, Ashwin Batish found a different culture with different instruments and his music took a dramatic turn. He shelled out $10,000 on keyboards, a drum machine and a Yammaha DX9. His music was never the same again. A week after making his new acquisitions Batish released the song *Bombay Boogie* which became a great success on college radio. His follow- up release, *Sitar Power*, is still blaring from student music systems with its electric mix of old and new — east and west.

The Festival was ground-breaking in its ability to draw people from all walks of life, allowing the uninitiated to learn and enjoy the exotic nature of traditional Indian culture.

COURTESY FINE ARTS CENTER

The Festival of Lights is a two-week long Indian celebration.

Small crowd, great show

By Ed Hurley
Collegian Staff

JILL SOBULE
Pearl Street
Oct. 19

NORTHAMPTON — Jill Sobule played to less than 100 people, smaller than most Butterfield or Van Meter shows, but no one went home disappointed. While accompanying herself with a small acoustic instrument called a vagabond traveling guitar, Sobule re-invented the songs from her self- titled debut.

The show began with a track not from the album. It's first line, "Don't F*K With Me," sent the audience into showers of laughter and started the show off well. Sobule played some new songs as well. One in particular — the "white trash Christmas song" stood out. The song was filled with images of people getting drunk, cousins with several wives and illegitimate children and a RV that shorted the Christmas lights when they plugged into the house.

The majority of her album was played much to the delight of the audience. But cover tunes really made the night a magical experience. Her choices ranged from the David Bowie-penned "All the Young Dudes," to a Balkan folk version of the disco classic "I Will Survive" and a heartfelt version of Dion Warwick's "Now That I Found You."

She played her two big singles — "I Kissed a Girl" and "Supermodel." The show ended with an encore of more than five songs, since neither Sobule nor the audience wanted the night to end.

Boston rock legend to play live

By Mike Burke
Collegian Staff

Boston has always been a hot spot for musical talent, from rock stars like Aerosmith to disco diva Donna Summer, but few, if any, Boston artists have been as influential and talented as Jonathan Richman.

Born in 1951, Richman grew up on rock 'n roll music but he was one of the first artists to be greatly influenced by the Velvet Underground. He was taken back by their improvisational ability both musically and lyrically.

In the opening months of 1970, Richman formed the groundbreaking band The Modern Lovers. Several of their minimal Velvety tunes such as "Roadrunner" and "Girlfriend" would stand the test of time as classic songs. The group broke up after just a few years together. It wasn't until years after their breakup in 1976 when their stellar debut effort, *The Modern Lovers*, was released on Beserkley.

At the tender age of 22, Richman decided to pursue a new musical direction — softer tunes with more melodies. He claimed that he needed, "less songs putting down hippies and college students and more songs with like, melody." In 1976, Richman released his debut solo album, *Jonathan Richman and the Modern Lovers*.

COURTESY MANA MEAD

Jonathan Richman will bring his sensitive side to the Iron Horse tonight at 7 p.m.

Over the past twenty years Richman has continued to release consistent albums filled with strong songwriting and intelligent, humorous lyrics. Although he has moved out to California with his family, Richman returns to the Massachusetts area on a regular basis.

Many considered his performance at the Iron Horse last year to be the best live show of last year. Tonight's performance will be as entertaining and enjoyable as any around.

Jonathan Richman performs at the Iron Horse tonight. Doors open at 5:30 p.m. Tickets are available in advance from the Northampton Box Office.

Concert reveals multitude of talent

By Seema Gangotrikar
Collegian Staff

THE 21ST ANNUAL MULTIBAND POPS CONCERT
The Mullins Center
Oct. 20

The 21st Annual Multiband Pops Concert brought the audience to their feet last Friday night at the Mullins Center. The concert, which kicked off Homecoming Weekend, showcased the talents of many of the University of Massachusetts' musical groups.

The concert was unique in that there were many stages where the groups would be performing; spectators were never quite sure where the spotlight would fall next. An added plus were the two giant television monitors which showed the performers as they were playing, making it easier to see individuals and overall the concert more enjoyable for those seated in the upper arena.

The concert began with a bang as the Percussion Ensemble took the stage. The group, directed by Peter H. Tanner, placed "Overture for Percussion Ensemble" by John Beck. They were followed by the Wind Ensemble, conducted by Malcolm W. Rowell. The Wind Ensemble played the rousing "Overture for Band" by Joseph Jenkins.

COURTESY DEPT. OF MUSIC AND DANCE

Christine Lee performed with the University Orchestra at the 21st Annual Multiband Pops Concert.

Wagner's "The Ride of the Valkyries" was the selection for the UMass Orchestra who were making their debut appearance at Multibands. The orchestra was conducted by special guest, Mark Russell Smith, conductor of the Springfield Symphony Orchestra.

Other groups performing included the A Cafellas, the UMass Marimbas and the University Jazz Ensemble.

After intermission, the Alumni Association presented four scholarships to members of various musical groups and then the University Dancers performed a piece called "3 D's," with music by Ellington and choreography by Adrienne T. Hawkins.

The concert closed with what was obviously the highlight: the Minuteman Marching Band. The band lived up to every word of their "power and class of New England" motto as they played selections from the 1995 Field Show. Their energetic performance enlivened the crowd, and many of the audience members rose to give the band standing ovations even before the conclusion of the show.

The A Cafellas joined the band for a rendition of "The Circle of Life" from the *Lion King* Special guests, the University Chorale, along with UMass Professor Horace Boyer also sang a selection with the band.

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Time	Location	Time	Location	Time	Location	Time	Location
3:30pm	Garage	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y	5:30pm	Morrill*	5:38pm	Orchard Hill	5:43pm	Southwest**
6:00pm	Big Y	6:15pm	Morrill*	6:25pm	Orchard Hill	6:28pm	Southwest**
6:45pm	Big Y	7:00pm	Morrill*	7:08pm	Orchard Hill	7:13pm	Southwest**
7:30pm	Big Y	7:45pm	Morrill*	7:53pm	Orchard Hill	7:58pm	Southwest**
8:15pm	Big Y (Last pick up at Big Y for the evening.)						

SATURDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
12:30pm	Garage	1:00pm	Morrill*	1:08pm	Orchard Hill	1:13pm	Southwest**
1:30pm	Big Y	1:45pm	Morrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
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V-ball defeats Duquesne, St. Bonaventure

By Steven Grant
Collegian Staff

The Massachusetts women's volleyball team did something this past weekend it should have done a month ago. It beat Duquesne.

Despite sweeping the season series with Duquesne last year, UMass fell to the Lady Dukes (9-12 overall, 4-7 in the Atlantic 10) earlier this season on Sept. 23. Duquesne is a team UMass feels it should beat every time out, and when it did so on Friday (15-6, 15-9, 8-15, 15-6), a feeling of relief must have settled into everyone on the squad.

The Minutewomen (16-9, 8-4) also took care of St. Bonaventure (2-13, 2-10) Saturday, defeating the lowly Bonnies in three straight games, and extending their winning streak to five games.

UMass 3, Duquesne 1

For the most part, the Minutewomen showed in this match that they are really starting to gel as a team. And although Giza Rivera appears to be back at full steam, there were no individual standouts here.

"I think people are getting used to each other," UMass coach Bonnie Kenny said of her team. "We need all individuals playing at their best if we're going to achieve the goals we set out to do."

UMass was coasting until late in the second game, when they were up 14-8. The Minutewomen just couldn't put the nail in the coffin. In fact, *seven* times UMass had the serve at game point but Duquesne kept earning the side-out. Fortunately, Duquesne couldn't capitalize one of those times, finally losing, 15-9.

However, UMass' poor play carried over to the third game. After taking a brief 4-0 lead, the Lady Dukes rallied and pulled off six straight points, causing Kenny to call time out.

It worked — temporarily. UMass quickly went up, 8-6, and things looked back to normal. That is, until Duquesne scored the game's next nine points to prevail.

"We lost [game] three because we weren't going for balls," Kenny said. "When we get lazy on defense it's frustrating. In game two, we attacked the ball. We killed the ball. We didn't do that in the third game."

UMass played better in game four, winning it and the match, without too much difficulty.

Rivera led the team in kills and digs with 20 and 19, respectively. Since her return from injury, she has given opponents yet another weapon to worry about.

Also playing well was Dionne Nash, who had a career- high 10 blocks to go along with 10 kills, Rachel Sky (12 kills, 15 digs) and Lesley Nolan (14 kills, 12 digs).

"I think that although we won, we played flat," Nash said. "We stopped communicating and playing defense in that third game. It was like we were taking a break."

UMass recorded an impressive 18 blocks, a category in which Kenny felt was a team weakness in the pre-season.

UMass 3, St. Bonaventure 0

Although the Bonnies are an inferior team, a win is a win, and UMass will take it.

Sky and Katie Pearce each had three aces in the match, with one of Pearce's coming on match point. Nolan and Rivera each had a team-high nine kills, while Nolan and Nash tied for the team-lead in digs with eight.

"This team still has a lot of fire left in it," Nash said. "Pretty soon it's going to come out, and when it does..."

RONIT RIBITZKY/COLLEGIAN

Dionne Nash, shown here during warm-ups, played well for the Minutewomen in their two A-10 victories.

■ *Clarke*

continued from page 10

cleared to practice on Friday. He was re-evaluated on Saturday, but results of that exam are unknown. If there is still damage, Clarke could face arthroscopic surgery, which would sideline him for 2-4 weeks. Regardless, Clarke is expected to be able to play by the end of November in time for the season.

The 6-foot-3-inch guard from the Bronx, NY is expected to see considerable playing time at both point guard and shooting guard.

Junior forward Tyrone Weeks, who is suffering from an ankle injury, is reportedly progressing well and should be ready for the season.

Massachusetts opens its season Nov. 28 when it takes on Kentucky in the Great Eight tournament at the Palace of Auburn Hills.

■ *field hockey*

continued from page 10

"Mel was great," Donnelly said. "She saved us twice. She's been playing really well and just keeps getting better."

* * *

With the exception of a 30-second break down in the second half, the Minutewomen dominated LaSalle from start to finish, as the ball stayed in Massachusetts' offensive end for almost the whole game.

The Minutewomen appeared to be snake-bitten early on. Despite having numerous opportunities to score, UMass could not knock the ball home and the game remained scoreless until late in the half.

Rothenberger broke the scoreless tie, on a penalty corner blast with 2:25 remaining before intermission. The goal was her team leading seventh of the season. She leads the squad with 16 points as well.

Midway through the second half, Courtney MacLean netted the prettiest goal of the contest. The sophomore forward collected a pass from Streya Volla and fired her shot while she was falling down. It beat Explorer goalie Dori Shumadine to give UMass a 2-0 lead. MacLean's two game-winning goals ties her with freshman forward Erica Johnston for the team lead in that category.

That goal would prove to be a big one, because LaSalle forward Cheldin Barlatt slipped through the Massachusetts defense less than 10 minutes later to cut the UMass lead to 2-1.

Putnam continued her recent offensive brilliance, adding an insurance goal late in the game to close out the scoring. Putnam credited her teammates for the bulk of her success.

"The teammates I have are helping to push me and make me work as hard as possible at every point in the game," she said.

Following the game, Donnelly was complimentary about the recent play of both Putnam and MacLean.

"Courtney and Kate are starting to play together well," Donnelly said. "They're starting to think the game a lot more which is making a big difference."

UMass' record moves to 7-10 on the season.

The game marked the return of DeAngelis, a UMass alum, to Totman Field. After the game, she said that she was pleased to have returned.

"It was weird being on the other side of the field," DeAngelis said, "but I'm glad I got to come to Totman one last time."

The Minutewomen return to action Tuesday afternoon at 3:30 p.m. at Totman Field against Dartmouth, for senior day, when seniors Streya Volla and Andrea Cabral will be honored

■ *homecoming*

continued from page 10

yards through thick mud for the third UMass touchdown of the day.

"I faked to Rene on the option. I saw the linebacker coming up so I ducked my head and from there I have no idea what happened," Catterton said laughing. "I just kept running."

The UMass offense was dominated by the run. Weather conditions and the potency of Ingoglia and Alessio, played a big role in Hodges decision not to throw the ball. Catterton attempted only four passes, completing one of them for nine yards.

William & Mary's passing game however, was more visible as they looked to the air 29 times. Byrne completed 13 passes for 129 yards.

"Their throwing game is more productive than ours, obviously," Hodges said. "It really doesn't make a difference when you have guys who can put the ball in the end zone from long distances. How you get it there is really irrelevant. We got it there by a long run from our full back, a long run from our tailback and a nice touchdown run by our quarterback. As long as it crosses that white stripe, that's all that matters."

"Anthony Catterton did a great job controlling the ball in these conditions. He did a great job on the option," Ingoglia said. "He led us."

The Minutemen defense was solid, containing the Tribe offense and holding them to only a 29-yard field goal in the first half, and the lone touchdown in the second half.

The young UMass defense has displayed vast improvement over the last few weeks, keeping its opponent to under 10 points for the second straight week.

"We like to remain constant throughout the whole game and make the plays," said UMass linebacker Khari Samuel. "We don't look at the scoreboard until the game is over."

"We put ourselves in the position to make plays. We've been working really hard, and when you are in position to make plays, good things will happen," said UMass linebacker Justin Riemer. "Right now I feel as if I've been playing defense with these guys for at least four years."

The victory salvaged the season for the Minutemen as a loss would have dug an undesirable hole for the team. The win gives UMass momentum heading into its next game against Lehigh. If a winning streak stems from the game, then a Yankee Conference Championship is still feasible.

"We're 4-3, and we are not out of the picture yet," Ingoglia said. "We will get down to business this week and we are not out of it."

"Spirits are high and I knew in my heart we were going to end up getting on a roll, somewhere," Riemer said. "We are too good of a team to let what has happened to us get to us. We have a lot of guys with a lot of big hearts around here."

■ *football*

continued from page 10

Fitzgerald asked. When the reporter nodded, Fitzgerald said, "It was *that* bad."

Bad? The weather? Try telling that to UMass.

"They were having fun out there. They were really excited," said Massachusetts coach Mike Hodges.

"We enjoy playing in the rain. We do it well," said senior fullback Rene Ingoglia.

"I wish we had all of them [in this weather], to tell you the truth," tailback Frank Alessio said. "Like everyone says, it's UMass-type weather. We get fired up in it."

How do you get pumped up playing in those conditions? The ball gets wet and the grass is slick. Balance is hard to come by, whether you're running the ball, protecting the quarterback, or going in for the sack. It takes experience, and adjustments have to be made.

Alessio said he keeps his knees up and feet under him to avoid slipping on the wet field. Catterton talked about mudball. Last Thursday, a five-gallon bucket was filled with mud from the practice field. Since the coaching staff was expecting a rainy afternoon, they had Catterton dump the ball into the bucket before taking each snap.

Hodges feels the preparation for a game under those conditions is there early for his Minutemen.

"It starts at preseason. It starts in the springtime. We practice in the mud. If it rains, we practice in the rain. If it snows, we practice when it snows. You never know what you're going to have to play in," Hodges said.

With the conditions playing a major factor in the outcome, the question after the game was who was the tougher opponent for the Tribe on Saturday afternoon — the weather or the UMass defense.

Mother Nature did her thing, and the Minuteman defensive corps showed its stuff, as well. From start to finish, the defense controlled the line of scrimmage. With more than four minutes left to play, in the game they had all but wrapped up, the Minutemen were still sticking and picking.

Khari Samuel recovered a Matt Byrne fumble and had a sack. Breon Parker and Jason Mumford each had interceptions. Jason Tudryn leveled tight-end Warren Roark on a pass play. Trejo Rust delivered a blow to Byrne before he released the ball on another.

All of this in the last four minutes of the game.

"Right now, it seems like we've been playing defense together for at least four years," said Minuteman linebacker Justin Reimer, who had a team-high 16 tackles on the afternoon. "Everyone's doing exactly what they're supposed to be doing. It's a real good feeling. I think having a young and inexperienced defense is not even an issue anymore."

The weather was on its side, the offensive chalked up 256 yards on the ground led by Ingoglia's 139-yard effort, and the defense stuffed the Tribe attack. As for next week's home game against Lehigh (1 p.m.), the Minutemen will head in with much-needed momentum. Yet, you know if you're a UMass player, and the way things have been going as of late, you know what you're hoping for.

You're praying for rain.

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■ *men's soccer*

continued from page 10

UMass played a solid match, defensively in particularly. Bennie Sheally, Joe Jacobson and Brad Miller, playing in their final matches at Garber Field, gave inspired efforts against an often unrelenting Ram attack. UMass played well, but on this dreary day, URI was just a bit better.

"I wouldn't be surprised if you saw this game again in the Atlantic 10 tournament, and maybe later down the line," said Rhode Island coach Ed Bradley. "Hopefully, both teams make the NCAA tournament. I think UMass can play with anybody. UMass is as good as any team we've played."

The Minutemen busted out of the gates and were on the scoreboard in the match's first minute. Working the ball just inside the penalty box to the goalkeeper's left, senior Colin Johnson was tripped by URI's Brian Tucker and the Minutemen were awarded a penalty shot.

Junior Dave Siljanovski converted the kick by blasting the ball past Ram goalkeeper Anthony Latronica, giving the Minutemen a lead just 55 seconds into the match.

The margin held up until the 17:36 mark. The Rams' Andrew Williams sent a corner kick to Dos Santos, who rifled an 18-yard shot past UMass goalkeeper Eric Gruber to even the score at one.

Despite many quality opportunities on each side, the match remained scoreless for the next 60 minutes. Overtime seemed inevitable as the quagmire that Richard F. Garber Field had become greatly hindered offense on each side.

Just inside the 78th minute, URI's Troy Robinson decided to test the waters and throw a soft 25-yard shot on goal. The slick ball met Gruber's damp gloves at head level and slid off, up and over Gruber's head and into the net, putting the Rams on top 2-1.

"We were telling our kids to shoot because of the wind and because of the rain," Bradley said of the seemingly harmless shot. "It probably wasn't that hard of a shot but it was spinning."

UMass had little time to recover as exactly three minutes later, Williams beat Gruber with a hard, low shot that got under the sliding Minuteman keeper.

Mike Butler had a couple of scoring opportunities inside the final 10 minutes, but they were to no avail.

Despite being outshot 18-8 the Minutemen offense showed signs of life late in the match, which will help them should these teams face each other again in November in the Atlantic 10 Tournament at URI.

Winning a rematch is not out of the question. Some fine- tuning in the UMass game-plan could produce a better result for the UMass side.

"If we are to beat them, we have to play better as a team," Koch said. "We have to distribute the ball better. We have to support better and we have to play with more intensity. We didn't win the second ball today. I have to say URI won because they wanted it more. I don't know why we didn't."

JAMES STANLEY/COLLEGIAN

UMass' Mike Butler goes up for a header in Saturday's 3- 1 loss to A-10 leader Rhode Island.

■ *weekend soccer*

continued from page 10

would just about assure that team one of the two automatic bids given to each region, plus would help in getting a regional NCAA game at home.

Each game had one play that changed the complexion of the match and each happened at the north goal. Both can partially be attributed to the weather.

Monsoon-like conditions waterlogged everyone and everything exposed to Mother Nature, and after over 75 minutes of action Garber Field was comparable to a swamp.

In the 78th minute, with the scored tied at one, Ram forward Andrew Williams took what normally would be a routine 30-yard shot at UMass keeper Eric Gruber. The rotation on the slippery ball saw the shot spin off of Gruber's rain-soaked gloves into the net for the game- winning score. The Minutemen were stunned, with hands on their heads, at the turn of events and would never recover.

Late in the first half of the women's game, the teams exchanged good scoring opportunities, with nothing getting by either of the keepers. Then UMass freshman Karin Johnson beat UConn goalie Siobhan Harold and sent the ball towards the empty net. The crowd began to roar and stand as it seemed there was nothing in the way of a 1-0 Minutewomen lead, but everyone was fooled.

The amount of rain (that would cause little boys named Noah to start building boats) which had fallen on the field, had caused a two-foot-wide puddle to form just shy of the Husky goal-line.

The ball would have clearly gone in on any other day, but instead the ball hit the puddle with a splash and sat stopped just inches from a goal. For just a moment it seemed everyone on the torn-up turf of Garber Field stopped in complete amazement. Finally, an alert Connecticut defender kicked the ball out of harm's way and the game went into the half scoreless.

Both matches will go down in the record books as losses, but the teams learned that each can play with these national powers, and on another day, could defeat them.

The Minutemen were able to contain Rhode Island's talented scoring trio of Williams, Paulo Dos Santos and Troy Robinson, while penetrating the Ram defense for an early lead. And the women played with UConn step-for-step until the leading scorer in the region, Jana Carabino, finally broke through the dam that is the UMass defense.

As the final horn sounded to mercifully end 180 minutes of UMass soccer Saturday afternoon, Erin Lynch slumped over at midfield to catch her breath. The exhausted junior was covered in mud up to her waist, while her entire body was soaked to the bone from the steady downpour that lasted throughout the game. Her demeanor was a reflection of the day's events on the field, where she played as if there would be no tomorrow for her team.

If all four of these squads continue to play at the same level, there should be a part-two between these teams. Though next time, the team's seasons will be on the line.

■ *women's soccer*

continued from page 10

With under 15 minutes to go in the first half and the game scoreless, the Minutewomen had a golden opportunity to score. Karin Johnson beat UConn goalkeeper Siobhan Harold to a pass from Rachel LeDuc and had an open net. Johnson unleashed a shot that was heading for the goal, but the puddle in front of the post stopped the ball right before it crossed the line, allowing a Husky defender to clear it out of danger.

"I didn't want to ever kick it. I wanted to be sure," Johnson said. "I thought it was going in and the next thing I knew, it was stuck in the puddle."

A Minutewomen goal would have clearly given UMass momentum, but instead, the game remained scoreless after one half.

In the second half the Huskies had several chances to score but the UMass defense came up big, led by Erin Lynch. The junior made consecutive stops with just under 44 minutes to go and then a couple of minutes later, made a defensive stop on Christy Rowe, who was coming forward.

"Erin Lynch, she's big-time. She intercepted one ball, got forward," Massachusetts coach Jim Rudy said. "[She had an] incredible work-rate in this game. She did well."

Amanda Thompson and Erica Iverson also made big stops in the second half for UMass.

But then Jana Carabino took over. UConn's leading goal scorer, who usually comes off the bench, was starting in place of Kerry Connors (17 assists to lead the nation) who was out with a stress fracture in her foot. Carabino struck first at the 64:57 mark, when she collected a ball that Iverson failed to clear and scored her 15th goal of the season, making it 1-0.

Carabino scored her 16th goal of the season at the 87:25 mark when UMass goalkeeper Danielle Dion went to save the ball, but fell as the ball got stuck in the same muddy puddle in front of the north post, allowing the sophomore to score.

Despite giving up the two goals, Dion was outstanding with nine saves.

"It was a typical UMass–UConn game," Rudy said. "It was hard fought until the end. All the kids that came on gave everything they had."

"I think it was a great game. Both teams played very well," said UConn coach Len Tsantiris. "It was a good soccer game. UMass as a team, they play very tough. They are very good defending team.

"I would say it's one of the toughest games [we've played], and playing in these conditions made it probably one of the top 10 [toughest games]."

Against Fordham, the highlight of the day was senior defender Nikki Ahrenholz scoring her first collegiate goal at the 39:17 mark. She also notched an assist on the day.

Also scoring for the Minutewomen was Rebecca Myers (hat trick, one assist), LeDuc (one goal, two assists), Amy Powell (one goal, two assists) and Sandy Shimogaki. Johnson, Julie Magid and Tina Lightning all assisted on UMass goals.

Dion (three saves) and junior Erika Gabbard, who made her first collegiate appearance, combined for the shutout.

UMass now stands at 10-2-2 overall and 3-0 in the A-10.

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LIBRA (Sept. 23-Aug. 22) Buy the social game according to the rules. Poise and good manners help you project a successful image. Buy colorful items to brighten up your wardrobe.

SCORPIO (Oct. 23-Nov. 21) New professional triumphs are indicated. Your business suggestions are sought. Get your passport renewed. You could be elected to an official post. Caution is advised when dealing with people known to have acted rashly.

SAGITTARIUS (Nov. 22-Dec. 21) A change in policy or personnel should turn out well. Promising financial opportunities abound. New friendships are also featured. Courtship and marriage are in the air. Buying, selling and profit-sharing enjoy favorable influences.

CAPRICORN (Dec. 22-Jan. 19) It could be difficult to control your emotions now. Be careful not to blame others for a choice you made. Stay centered when examining new social and romantic opportunities. A change in lifestyle sounds great.

AQUARIUS (Jan. 20-Feb. 18) A sudden opening could put extra cash in your pocket. Not everyone shares your values. Love could beacon from an unexpected quarter. Travel plans can be made without your feeling guilty. Double check any reservations.

PISCES (Feb. 19-March 20) Friends could come up with an ingenious plan for earning money. Dependable associates can introduce you to valuable new contacts. Be appreciative. An original idea wins you lots of kudos. Promote goodwill between neighbors.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

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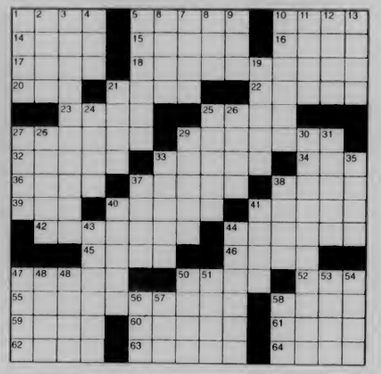
CROSSWORD



ACROSS

1. Setting for *La Dolce Vita*
5. Call on
10. Mauna Kea's site
14. Word of agreement
15. Japanese city
16. SSS classification
17. Gourmet cheese variety
18. Pool staffers
20. Dour
21. Artifice
22. Actor Williams
23. Sir's companion
25. "_____ Make a Deal"
27. Farm group
29. Ladled receptacles
32. "Bonanza" star Greene
33. Court figure
34. Big bird
36. Nobelist Wiesel
37. Stooges
38. "Lohengrin" prop
39. Great Scale note
40. Forty _____
41. Aware
42. Repeat performances
44. Tout de suite!
45. Iowa State city
46. First name in fashion
47. Steps: Ital.
50. Hodgepodge
52. Alter JFK
55. *Cool Hand Luke* star
58. Where Prissy worked
59. Jimmy Carter's alma mater: abbr.
60. Expect
61. Had at one's fingertips
62. Seines
63. Peels
64. "Against All _____"

DOWN

1. Emulates the Merry Men
2. Gumbo vegetable
3. She loved an outlaw
4. View
5. Tome
6. Horus' mother
7. Will locale, perhaps
8. "I Like _____"
9. Price label
10. Scratchy
11. Regarding
12. "_____ and the Swan"
13. Baking chamber
19. Absolute
21. Hit the ceiling
24. Last of the Stuart sovereigns
25. Lies in ambush
26. Amor
27. Jocularity
28. Actress Esther
29. _____ and Caicos Islands
30. Vermont's locale (2 wds.)
31. Stylish
33. Austen and Eyre
35. "_____ dust shall thou return" (Genesis)
37. Marsh
38. Blackthorn fruit
40. Reddy's "I Am _____"
41. A Guthrie
43. Diva Maria
44. Aims
47. Used a top
48. Crank or book
49. Tante or tia
50. Arabian sultanate
51. Placed
53. "_____ where is lancy _____" (Shakespeare)
54. Shark film
56. Corn-row unit
57. Intl. conflict
58. Feat of Clay

Calvin & Hobbes By Bill Watterson

Molson Spice By Derek Oleson

Lost Horizons By Douglas Cellirini

Loold By Roger & Salem Salloom

When I was a little kid my parents used to take me to a restaurant where the cashier was a fat man who never moved off his stool.

He had a face which looked like a pig's face to me.

He didn't think he looked like a pig when he looked in the mirror, and his mother thought he was beautiful ...but I thought he looked funny.

Then I heard that he died, and a friend told me he was actually a very quiet nice person.

I felt bad and cruel. I was stupid.

But he's alright now. He's resting in heaven...

human heaven....I suppose.

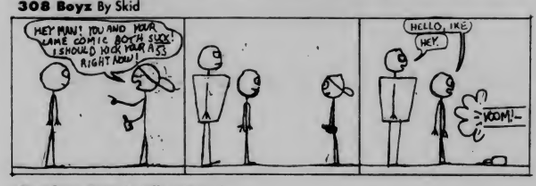
Close to Home By John McPherson

"It's all right, Bill! Let him drive the car into the garage! We won a week of free valet parking in a contest on the radio!"

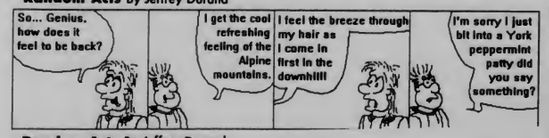
The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

308 Boyz By Skid



Random Acts By Jeffrey Durand



Random Acts By Jeffrey Durand

When an 8:00 class is too early...
Who here has had a math class before...
O.K. well
Blah blah blah blah...
Blah blah blah blah

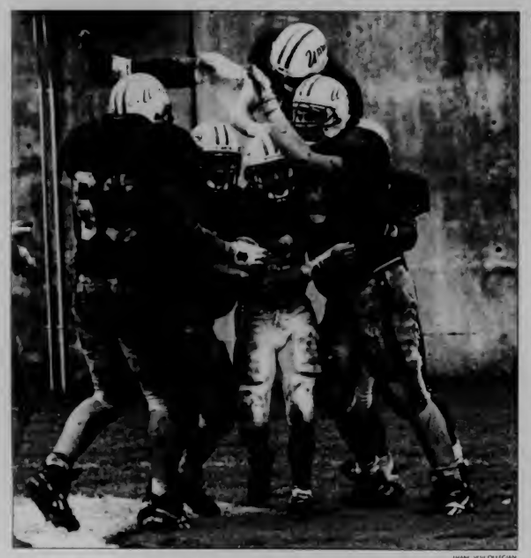
SportsWeekend

Collegian Sports • Monday, October 23, 1995

Inside this issue:

- The **women's volleyball** team defeated Duquesne and St. Bonaventure this weekend (See story, page 6).
- The **men's water polo** team split two dual meets, and won the opening game of the Baldy View Tournament this weekend in Claremont, Calif. See tomorrow's *Collegian* for complete results.
- The **women's cross country** team took second place in this weekend's New England Championships in Boston. Rebecca Donaghue cruised to a second place finish overall, to lead the Minutewomen. See tomorrow's *Collegian* for the story.

Massachusetts upsets W&M on Homecoming Day



FRANK VOLCOLLEGIAN

Geoff Thomas (63), Rene Ingoglia (second from left), Frank Alessio (third from left) and Dan Markowski (right) celebrate Alessio's 61-yard touchdown run in the first half.

By Mike Brown
Collegian Staff

While the torrential downpours of Saturday hindered many students' and alumni's homecoming, tail-gating, bar- hopping, and house party plans, the Massachusetts football team had a blast.

Massachusetts	28
William & Mary	9

In front of the announced 5,011 drenched fans, the Minutemen made mud-pies of William & Mary, upsetting the Tribe 20-9 to bump its record above sea-level to 4-3. William & Mary falls to 5-3.

"Those field conditions were atrocious. There were places where you couldn't even stand up," William & Mary coach Jimmy Laycock said with bitterness. "They could have lost someone out there."

The Minutemen took the mud-laden field at Warren McGuirk Alumni Stadium Saturday to face No. 12 nationally 1-AA ranked William & Mary. The Tribe entered the contest riding a five-game winning streak, averaging about 28 points per game. The Minutemen, looking to gain respect and climb the Yankee Conference ladder, were on a mission.

"I don't think we got a lot of respect coming into this week. Nobody gave us a chance to win this football game. I answered questions last week that shouldn't have been asked," said UMass coach Mike Hodges. "Comments were made and it didn't show the kids a whole lot of respect. I'm proud of the way they responded and the way that they played."

The Minutemen wasted no time. Just over five minutes into the game, senior fullback Rene Ingoglia busted through the William & Mary line and slip-slided 56 yards before being hauled down just short of the goal line. Two plays later, Ingoglia received the hand-off from sophomore QB Anthony Catterton, and barrelled through the Tribe line and into the end zone. Ingoglia accumulated 139 rushing yards on the day moving the Walter Payton Award candidate to No. 7 on the NCAA Division I-AA career rushing chart with 4,265 career yards.

Leading 7-3 with two minutes to go in the first half, UMass tailback Frank Alessio snatched a Catterton pitch and dashed for the sidelines before finding a hole in the middle. Alessio managed to slalom and race up the field beating all defenders for a 61-yard touchdown run.

"I took the ball on an option and went for the sidelines. I don't know how I didn't slip at the sidelines," said Alessio, who finished with 88 yards. "The offensive line did a great job. They deserve a lot of respect."

The Tribe was able to muster a touchdown in the third quarter on a quarterback keeper by Tribe quarterback Matt Byrne. The score was a one-yard run that brought William & Mary to within five points, but to no avail.

The Minutemen closed out the game's scoring with 11:57 remaining in the game. Catterton scampered 14

Turn to **HOMECOMING**, page 6

UMass–type weather plays part in victory

By Andrew Bryce
Collegian Staff

Here's the scenario — you have a quarterback who completes one pass on the afternoon. You have a stadium full of empty seats due to torrential rain and gusiful wind. You have a soggy field torn up by many a cleat.

And you are ecstatic.

You can't ask for much better because for the second straight week, you have a much-needed victory. You are the Massachusetts football team, and as miserable as the weather treated the field and players the last two weekends, your season has brightened up more than any sun-shining day.

Saturday's 20-9 victory over No. 12 William & Mary and the 33-9 win over Buffalo two weeks ago were quite similar. The Minutemen demonstrated how they adore playing during inclement weather conditions, and proved that sophomore quarterback Anthony Catterton doesn't have to throw many passes to lead the offensive charge.

The grass of Warren McGuirk Alumni Stadium was covered by a tarpaulin prior to the game, so the field was as kept as can be. By the end of the game, though, it was hard to notice, as the field turned into a mud bath.

"If they didn't have the tarp out there, we probably would have lost someone out there," Tribe coach Jimmye Laycock said in reference to the field.

The William & Mary side offered its take on the weather situation: "It changed [our game plan] pretty good. We had to make a lot of changes. The weather and the field conditions were atrocious," Laycock said.

A reporter asked tailback Derek Fitzgerald how it was running the ball out there. "Did you see it?"

Turn to **FOOTBALL**, page 6

UMass loses to UConn, defeat LaSalle Explorers

By Matt Vautour
Collegian Staff

If the entire game had mirrored the final 10 minutes, the Massachusetts field hockey team would have walked off the field victorious.

But in the first 60 minutes of the contest it was Connecticut that carried the play, and the Huskies held on for a 2-1 victory on Saturday at rain-drenched Totman Field.

Connecticut	2
Massachusetts	1

The Minutewomen rebounded yesterday however, ruining the homecoming of LaSalle coach Kathy DeAngelis as Massachusetts defeated the Explorers 3-1 yesterday.

The Minutewomen had a chance to turn the game around with 31:44 left in Saturday's game. Husky goalie Tricia Betts was assessed a penalty stroke after tripping UMass forward Missy Sweeney. But Betts preserved the UConn 1-0 lead, by guessing correctly where Kyle Rothenberger would shoot.

Massachusetts	3
LaSalle	1

The missed opportunity deflated the building Massachusetts momentum. Ten minutes later, the Huskies would score again to take a 2-0 lead.

With just over 10 minutes to go, the Minutewomen came to life, trying to cut into the two-goal deficit. Kate Putnam would split the lead to 2-1 off of a rebound, but it came too late, with only 1:21 remaining in the game.

Massachusetts coach Megan Donnelly was frustrated after the game.

"We were tentative at times and I don't know why," she said. "We were on our home field. We had nothing to lose. They had everything to lose. We played like we were about to be knocked out of the championship or something."

Melanie Gore turned in yet another stellar performance for the Minutewomen to keep the game close. The junior defender made saves on two would-be goals.

Turn to **FIELD HOCKEY**, page 6

Guard suffers cartlidge tear

By Matt Vautour
Collegian Staff

The already thin guard core of the Massachusetts men's basketball team got a bit of a scare.

The *Daily Hampshire Gazette* reported Friday that freshman guard Charlton Clarke was diagnosed with a slight tear of the meniscus cartlidge in his right knee.

Clarke apparently incurred the injury during informal pre- season workouts, but it went undetected because he had been suffering from pneumonia and had not been playing.

During the opening warmups of last weekend's Midnight Madness, Clarke's knee began to swell and he was held out of the rest of the event.

Clarke had an MRI on Wednesday that revealed the tear, and was

Turn to **CLARKE**, page 6

Poor conditions hurt UM soccer

DAYMON SMITH/COLLEGIAN

Sandy Shimogaki (7), shown here dribbling by Fordham's Elizabeth Rice (20), scored UMass' final goal yesterday to complete a 7-0 drilling at Garber Field.

Women lose to UConn, crush lowly Fordham

By Candice Flemming
Collegian Staff

Just like the weather, the outcomes of the two Massachusetts women's soccer games on Saturday and Sunday were vastly different.

Connecticut	2
Massachusetts	0

On Saturday, in a torrential downpour, the Minutewomen lost to No. 3 Connecticut. But on Sunday, the No. 13 Minutewomen drubbed lowly Fordham, one of the new members of the Atlantic 10 Conference, 7-0.

The rain, and the fact that the men's soccer team played in the rain before the Minutewomen, made for slippery and muddy conditions on Richard F. Garber Field on Saturday. In front of the north goalpost, one of many puddles formed, a puddle which would make a big splash in the final

Massachusetts	7
Fordham	0

Turn to **WOMEN'S SOCCER**, page 7

Minutemen fall to No. 15 Rhode Island, winning streak ends

By Leigh Torbin
Collegian Staff

Amidst driving rain, howling winds and Woodstock-style mud, the Massachusetts men's soccer team saw its seven game unbeaten streak slip away as the Minutemen dropped a 3 - 1 decision to Rhode Island Saturday in a showdown between the Atlantic 10's top two teams.

Rhode Island	3
Massachusetts	1

As torrential rains fell upon Richard F. Garber Field, so too did the Minutemen, as they saw their seven-match unbeaten streak draw to a close.

With the defeat, the Minutemen fall to 12-4-2 (6-2-1 in the A-10), while the Rams improve to 15-0-1 (9-0 in the A- 10).

Rhode Island attacked UMass with powerful forwards featuring exceptional technical skills. The Ram forwards were able to control much of the first half as the Minutemen played man-to-man defense. Rhode Island, its forwards in particular, controlled the tempo of the entire match.

"They are a very good group," said UMass coach Sam Koch. "They're excellent. [Paulo] Dos Santos really impressed me today. I knew he was good but I didn't think he was as good as he was today."

Turn to **MEN'S SOCCER**, page 7

Soccer games show parallels hope for post–season

By Justin C. Smith
Collegian Staff

It was quite fitting that the Massachusetts men's and women's soccer teams played a doubleheader Saturday, as there were many similarities in the two games besides both teams losing by two goals.

There would be no wins on this day, but both could get another shot when the post–season arrives.

The first game featured the Minutemen facing 15th ranked and unbeaten Rhode Island. A win would go a long way in getting the confidence needed to beat the high-powered Rams if the two were to meet at the A–10 tournament, which will be held in two weeks in URI's backyard.

Game two pitted the top two teams in the region as the No. 3 Connecticut Huskies came to Amherst to face the No. 13 Minutewomen. A win for either

Turn to **WEEKEND SOCCER**, page 7

UMass, Cabral to play final home game
Senior Andrea Cabral is one of four seniors who will play their final game at Totman Field against Dartmouth today (See Sports, page 10).

Elders to speak in Holyoke
Former US Surgeon General Joycelyn Elders will speak on health issues tomorrow night in Holyoke (See Women's Issues page 6).

Sweet and sour tunes from Jawbreaker
Jawbreaker played at Pearl St. Saturday night with Jawbox and Serpico. Check out the review (See Arts & Living, page 5).

Extended Forecast
The comfortable weather continues in the Pioneer Valley, as Indian Summer is the order of the week, but the temperature will cool off as the week winds down.

	today	day	day
HIGH:	75	70	65
LOW:	55	55	50

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 34 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 24, 1995

The Finishing Touches

EMILY RILEY / COLLEGIAN

John Presto applies a fresh coat of paint to the handrails next to Franklin D.C. Monday morning.

World leaders gather under close security for UN anniversary

By Robert H. Reid
Associated Press

UNITED NATIONS — In the largest gathering of world leaders in history, kings, presidents and premiers marked the 50th anniversary of the United Nations on Sunday by demanding the organization change so it can fulfill the dreams of its founders.

But differences that long have divided the world's only truly global organization surfaced as 200 heads of state, prime ministers, foreign ministers and representatives of international groups began three days of speeches.

President Clinton, the first world leader to speak, listed his agenda as combating international terrorism, organized crime, drug smuggling and the spread of weapons of mass destruction.

Cuban President Fidel Castro, who shed his trademark fatigues for a dark gray business suit, talked of the gap between rich and poor and domination of the United Nations by powerful countries.

"How long shall we wait for the democratization of the United Nations?" Castro asked, to enthusiastic applause, mostly from leaders of developing nations.

He said the "abuse of authority" wielded by the United States and the four other permanent Security Council members — France, Britain, Russia and China — has created "a new colonialism within the very United Nations." The Security Council is the only U.N. body that can pass resolutions binding on all members.

Zambian President Frederick Chiluba said the Security Council should not serve as a sanctuary where the five permanent members become "high priests to the rest of the globe."

Even permanent members were not entirely pleased. Russian President Boris Yeltsin complained that the Security Council and his own country have been bypassed in recent U.S.–led initiatives to end the war in Bosnia.

The U.N. charter ratified 50 years ago Tuesday espoused ideals of fostering peace and security throughout the world and economic progress for all peoples.

The anniversary is taking place as the United Nations faces its greatest financial crisis, brought on by demands for peacekeeping operations in the former Yugoslavia, Somalia, Angola and elsewhere, as well as the failure of member states to pay their dues.

Members owe the United Nations $3 billion. The biggest debtor is the United States, $1.3 billion in arrears.

General Assembly President Diago Freitas do Amaral of Portugal, who opened the session, urged reform, but cautioned, "We must not allow this organization to die at the hands of its critics."

In welcoming remarks, Secretary-General Boutros Boutros-Ghali said the United Nations had a vital role to play in such fields as human rights, international law, peacekeeping, development and the environment.

"But the United Nations cannot play this role if the present trend continues," he said. "The problems of globalization and fragmentation have caused vast responsibilities to be given to the U.N. But the U.N. has not been given the resources required to accomplish the tasks imposed."

As the gathering progresses, the world leaders will also hold scores of one-on-one meetings on issues ranging from the war in Bosnia to U.S. China relations and peace in the Middle East.

As the leaders spoke, thousands of protesters, speaking for a worldful of causes, rallied on a plaza behind blue police barricades across First Avenue.

Security concerns may have prompted one last-minute cancellation: by Egypt's President Hosni Mubarak, who escaped assassination four months ago in Ethiopia, apparently by Islamic militants.

Finance also was on the minds of numerous delegations, which have used the huge gathering as an opportunity to solicit trade and investment.

Yasser Arafat, head of the Palestine Liberation Organization, attended a fund-raising dinner Saturday sponsored by Arab-Americans. In his speech Sunday, Arafat called for economic aid to the Palestinians.

"Our people are yearning for peace," Arafat said. "The prophecy of good tidings has taken its first step. Help us bring it to fruition."

He said Israeli-Palestinian peace was "irreversible" and that peace in the Middle East must also include Syria, Iraq and Libya.

Castro, meanwhile, has been flooded with requests from U.S. businesses anxious to discuss future deals despite the U.S. economic embargo against his Communist island nation.

Reburial of ousted president divides Guatemala

By Christena Colclough
Associated Press

GUATEMALA CITY — The ashes of a populist president overthrown in 1954 were buried Friday in Guatemala, putting the government in the delicate position of honoring the nation's revolutionary past while fighting rebels who claim his legacy.Jacobo Arbenz's reburial was a step toward reconciliation, President Ramiro de Leon Carpio said. But it also underscored deep divisions between right and left that remain 31 years after Arbenz was deposed in a U.S.-backed coup.

Hundreds of students and labor leaders shouted "Long live Arbenz! Long live the Revolution!" as a horse-drawn carriage with military honor guard wound through the capital.

Right-wing leaders scoffed at the welcome.

The repatriation of the "traitor's body ... will bring bad results and discord," said Mario Sandoval Alarcon, leader of the National Liberation Movement, who participated in the coup.

The reburial came on the 51st anniversary of a 1944 revolution led by Arbenz after the long military dictatorship of Gen. Jorge Ubico. The uprising ended 14 years of authoritarian rule and ushered in a decade of social reforms.

Arbenz was elected president in 1950 with strong popular support and refused to distance himself from communists. He angered powerful interests when he proposed confiscating idle lands belonging to the U.S.-owned United Fruit Co., which controlled the country's railway and electric systems.

Arbenz died in his bathtub in Mexico City in 1971. His remains were sent to El Salvador, where his wife was living.

The president marked Arbenz's reburial with a call for unity.

"Jacobo Arbenz returns ... not to be judged by his countrymen, but so that we may advance toward national reconciliation," de Leon Carpio said.

Arbenz's widow, Maria Cristina de Arbenz, said her husband's only desire during exile was to return to Guatemala, "the country he lived for."

"I have watched Guatemala closely and consider this the appropriate moment for Jorge to return to his beloved homeland," she said.

But thousands of demonstrators stormed the National Palace during a ceremony Thursday night and briefly wrested control of the coffin containing the ashes from military cadets.

The cadets regained control and the demonstrators were expelled.

There were no reports of disturbances Friday.

The government and guerrillas are negotiating for a U.N.-supervised truce, but little progress has been made this year.

At least 140,000 Guatemalans have been killed in the civil war, Latin America's last and longest-running.

Mass. officials offer their views

State politicians begin to take stands as `96 elections approach

By Glen Johnson
Associated Press

BOSTON — It's not just that Beacon Hill and Capitol Hill are overrun with people who have important jobs. They're also full of people who think they could do somebody else's job better.

We won't even get into how Newt, Bob, Phil, Lamar, Pat, Arlen and all the rest think Bill doesn't know what he's doing.

Unsolicited advice comes with being president of a nation.

But in Massachusetts the past two weeks, elected officials and even religious leaders have crossed all sorts of boundaries, sounding off on each other's public policy prescriptions.

For example, Joe, a congressman, thinks he can teach Bill a thing or two about being governor, especially about showing some respect to the state's working class.

Scott is attorney general, so he thinks he has something to teach Bill when it comes to his plan to fingerprint welfare recipients.

Bill, meanwhile, thinks John is one of the "old thinkers" in Washington and may have to be knocked out of the Senate next year just on principle. Bernard doesn't like the way Bill is going about it, so he's using the power of the pulpit to let him know.

And don't forget about Paul. He and Bill are partners, as they constantly point out. But the lieutenant governor was in South America when Bill started getting and giving advice, so he sent up a fax letting everyone know he's still part of the team.

He even signed a memorandum of understanding between Massachusetts and the Argentinean province of Mendoza. It's the type of thing he would do more often if, as Paul hopes, he becomes governor after Bill.

"The commonwealth of Massachusetts and the province of Mendoza have much to offer each other to encourage closer cooperation in trade, investment, technology and education," Paul pointed out in his statement.

While the calendar may say that the next gubernatorial election is still three years away, and the state's next election for a Senate seat isn't until November 1996, the abundance of criticism shows that the campaigns have already begun.

The fax machine in the Statehouse press room spits out news releases ad infinitum, whether it's day, night or the weekend.

Legislators usually announce bills they have filed, grants they've won for their district and hearings they're holding to get public comment about a particular issue.

Most of the stuff could be considered self promotional.

But before a politician formally begins a campaign for higher office, he typically launches a guerrilla offensive. Under the guise of carrying out the duties of his current job, he questions and probes the wisdom of his would-be opponent's actions.

In recent weeks, those kinds of critiques have been streaming into the press room.

Gov. William Weld has spurred much of the activity by proposing a series of welfare reforms. One in particular, a proposal to cut off cash grants to unmarried teen-age mothers, prompted Cardinal Bernard Law to question whether the policy could lead to more abortions.

While Law does not hold political office, he does hold sway over a large bloc of voters: Boston's Roman Catholic archdiocese.

"No mother, however poor, however young, should be forced to choose between a poor child and a dead child," Law said.

Weld respectfully disagreed, saying: "I know him to hold all those beliefs very sincerely. There's just a few issues where he and I are not at one on those issues. Abortion is one of them."

Weld, a Republican, also said he was not making his proposals in anticipation of a run against U.S. Sen. John Kerry next fall. That didn't stop him from taking a swipe at the Democratic incumbent anyway.

"It's the type of issue that may represent new thinking versus old thinking, and we've got too much old thinking," he said

DAYMON SMITH / COLLEGIAN

Breast cancer awareness week
Sherley Belizaire, a senior Biology major, pins a pink ribbon onto Catherine Whalen, a sophomore biology major at the Breast Cancer Awareness table in the Campus Center on Monday. The table was sponsored by the Alpha Kappa Alpha sorority.

Campus Police Log

Disturbance

Oct. 20
There was a large fight on Fearing St. Edward D. Betancourt, 25, of 228 East Capitol St. North East, Washington, D.C., was arrested for assault and battery and disorderly conduct. Jesse I. McGrath, of 12 Lanark St., Worcester, was also arrested for assault and battery and disorderly conduct.

Traffic stop

Oct. 19
Jeenkyu Hwang, 22, of 160 Infirmary Way, UMass, was arrested on a warrant.

Assault

Oct. 19
An individual reported that a man in the Campus Center women's room made rude remarks to her.

Health/safety hazard

Oct. 19
There was a utility wire down across the roadway on Sunset Avenue.

Drug Offense

Oct. 19
Daniel R. Colvin, 23, of 6 Upland Rd., Marshfield, was arrested for possession of a class D substance.

Oct. 20
Eric M. Turk, 20, of 1871 E. 18th St., Brooklyn, N.Y., was arrested for possession of a class D substance.

Attack

Oct.20
An individual reported that she was attacked by a male individual on Fearing St. The individual was transported to Amherst Police Department.

Assault and battery

Oct. 20
Two individuals were arrested for assault and battery in the parking lot of John Q. Adams Residence Hall.
An individual reported that he was struck and kicked by three individuals. An arrest warrant is being sought.

Medical emergency

Oct. 20
An individual who caught their finger in a doorway was taken to Cooley Dickinson Hospital.

Accident

Oct.20
A pedestrian was struck by a car while crossing on the crosswalk on Triangle St. The individual sustained minor injuries. The Amherst police Department was called to the scene.
A parked vehicle was struck by an unknown vehicle at North Village Apartments.

Breaking and entering

Oct. 20
There was a report of an individual breaking into a vehicle on Stadium Dr.
There was damage to the dashboard and a stereo stolen from a vehicle in Lot 11.
A vehicle was broken into and its stereo stolen from Lot 23.
A radio was stolen from a vehicle in Lot 11.

Vandalism

Oct. 20
Sexual graffiti was written on numerous doors on the second and third floors of Coolidge Residence Hall.
There was damage to a vehicle in Lot 21.
There was graffiti on the second floor wall of the Campus Center.
Two large windows were blown out on the third floor of Patterson.
There was malicious destruction of a smoke detector in Kennedy Residence Hall.

Larceny

Oct. 20
An individual reported his sneakers were stolen from his vehicle in Lot 11.
There were a set of keys stolen from the School of Management Building.
There was a bicycle seat stolen from Washington Residence Hall.
A jacket with keys in the pocket was stolen from the athletic fields by Mullins Way.
A bicycle was stolen from the North Village Apartments.
A wallet was stolen from an office in Marcus Hall.

Motor vehicle violation

Oct. 20
Safee Abdulraheem, 22, of 344 Pufion Village, Amherst, was arrested fro driving with a suspended license and following too close to another vehicle.

Annoying Behavior

Oct. 20
There was a report of bottles being thrown from Brown Residence Hall.

Motor vehicle Theft

Oct. 20
An individual reported that his vehicle was stolen from Lot 13.

Noise complaint

Oct. 20
The staff requested assistance in quieting residents in John Quincy Adams Residence Hall.

Property damage

Oct. 20
A vehicle struck a pole in front of the Newman Center on North Pleasant St. The Amherst Police Department was at the scene.

Health and safety hazard

Oct. 20
A camper dumped bathroom waste on the ground in the tailgate area on Stadium Dr. The responsible party was ordered to clean up the area.
A pumpkin with a lit candle was left on the ledge of McNamara Residence Hall.

FYI

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Oct. 24

Info-Social — The LBGA will hold its weekly info-social. A movie will be shown, exact title still to be announced. Campus Center, Room 805, 7 p.m. to 9 p.m.

Lecture — "What is a Revolutionary Feminism." A discussion of aims and strategy for women's liberation. Sponsored by MIM, RAIL and the Alliance for Student Power. Campus Center, Room to be announced, 7 p.m.

Music — Spotlight on Jazz Ensembles. University Jazz Ensemble and Chapel Jazz Ensemble. David Sporny and Chris Merz, directors. Bowker Auditorium, 8 p.m.

Community — Talmud Class. Chabad House, 8 p.m.

Music — Ernest Boamach, chanaian composer and pianist, demonstrates the Western classical and Western African traditional influences on his work. Mount Holyoke College, Warbeke Room, 7:30 p.m.

Notices

Open House — The Anacaona Cultural Center is hosting an Open House on Friday Oct. 29 in Basement of Thatcher, at 7 p.m.

Information Session — The Dartmouth Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MassPirg will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423 A. Students interested in getting involved in the campaign are welcome. For information contact Stacy at 546-5779, Nizam at 546-2338 or the MassPirg office at 545-0199.

Fund Drive — WMUA is going to interrupt its usual schedule of rock, jazz, blues, eclectic music and the rest of its diverse programming to appeal to listeners for financial support. The fundraiser begins at 6 a.m. on Oct. 28 with 15 hours of Polka.

Meeting — The Prince/Crampton non-traditoinally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545-1506.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in group that wants to perform call 546-5725.

Locker Space — Locker space for students and RSO's, located in the Student Union $10 per year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m. - 5 p.m., Mon. - Fri.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12 p.m. - 4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for information

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710

Collegian News
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U.N. 50TH ANNIVERSARY

Clinton urges drug crackdown

By Terence Hunt
Associated Press

UNITED NATIONS — President Clinton urged world leaders Sunday to join a crackdown against international drug smugglers, announcing the United States will freeze assets of Colombia's biggest cocaine cartel and punish countries that tolerate money laundering.

"We must win this battle together," the president declared in a speech opening a three-day celebration of the 50th anniversary of the United Nations.

Clinton signed an executive order targeting the four leaders of Colombia's Cali cartel and 43 associates. The order also blacklists 33 businesses, including Colombia's biggest drugstore chain, holding companies, import-export firms, pharmaceutical companies, automobile dealerships and various stores.

The administration said they were front companies for the cartel.

Officials said the warning was aimed at dozens of nations, such as Antigua, the Cayman Islands, Bahamas, Panama, Colombia, Venezuela, Thailand, Austria, Greece, Turkey and Cyprus, although some of those countries have indicated they will adopt international standards against money laundering. U.S. sanctions could include a ban on electronic fund transfers and a prohibition on dollar clearing, eliminating a country's ability to operate through the U.S. financial system, officials said.

Clinton said that international crime, terrorism, drug trafficking and the spread of weapons of mass destruction have emerged as the major threats to world peace in the aftermath of the Cold War.

"No one is immune," he said, citing terrorist incidents ranging from the Oklahoma City and World Trade Center bombings to the nerve-gas attack in a Tokyo subway.

All of the leaders' speeches were supposed to be limited to five minutes, but few observed the limit. Clinton spoke for 14 minutes.

Despite Republican efforts to cut money for international organizations, Clinton vowed that the United States will pay its U.N. bill in full. Washington is the U.N.'s biggest contributor but owes $1.3 billion.

"I don't think the United States wants to be known as the biggest deadbeat in the U.N.," Clinton said during a meeting with South African President Nelson Mandela. "That's not the kind of reputation anybody should cultivate."

Yeltsin concerned over NATO action

UNITED NATIONS (AP) — Russian President Boris Yeltsin accused NATO on Sunday of bypassing the U.N. Security Council in its enforcement of the U.S.-brokered peace initiative for Bosnia.

Yeltsin, in a speech marking the 50th anniversary of the United Nations, said Russia was ready to provide troops to enforce any future peace agreement in the former Yugoslav republic, "but only under a strict mandate of the U.N. Security Council."

NATO is planning to send up to 60,000 troops to Bosnia if the warring sides can reach a peace agreement. The NATO force would replace U.N. troops, whose performance has been widely criticized as ineffectual.

Leaders of Bosnia, Croatia and Serbia are to meet for peace talks Oct. 31 at Wright-Patterson Air Force Base in Dayton, Ohio, as a first step toward a formal peace conference.

"Russia is concerned with the situation when — as has recently been the case in Bosnia — the Security Council is relegated to the sidelines of events," Yeltsin said. "It is inadmissible for a regional organization (NATO) to make decisions on the mass use of force bypassing the Security Council."

He also expressed Russia's opposition to proposed eastward expansion of NATO, saying that would "put a barrier on the way to establishing a unified Europe."

Earlier Sunday, Secretary of State Warren Christopher expressed frustration about finding a suitable way for Russian troops to help enforce peace in Bosnia.

"It will take some ingenuity," Christopher said. "It is not going to be easy."

The topic is on the agenda for a meeting between President Clinton and Yeltsin on Monday in Hyde Park, N.Y. Administration officials said last week that they were doubtful the two leaders could reach a compromise.

At the United Nations, Russian spokesman Sergei Medvedev said Russia would not participate in peacekeeping under NATO command.

But, he said, "if Russia and NATO trust each other, this work can be carried out in parallel, through a coordination of efforts."

Washington faces criticism due to overdue U.N. memberships

By Robert H. Reid
Associated Press

UNITED NATIONS — The leaders of Britain and France criticized the United States today for the failure to pay its U.N. bills, but they backed Washington's calls for a leaner, more efficient United Nations.

The United Nations' financial crisis and the U.S. debts have emerged as major themes as leaders of nations large and small wrestle with the challenges facing the world organization on its 50th anniversary.

"The temptation to disengage threatens the very existence of the United Nations," President Jacques Chirac of France said on the second day of ceremonies marking the anniversary. "It is not acceptable that many countries, including the foremost among them, should let their arrears pile up."

The United Nations faces the worst financial crisis in its 50-year existence. The United States — which is assessed 25 percent of the U.N. regular budget and one-third of the peacekeeping costs — is the largest debtor among the 185 U.N. members, owing $1.3 billion. Overall, member states owe the organization about $3 billion.

British Prime Minister John Major, reversing the battle cry of the American Revolution, said it was unacceptable "for member states to enjoy representation without taxation."

"Contributions should be paid promptly and in full and arrears cleared," Major said. "But this must be accompanied by a new focus on efficiency and by modernizing assessment to reflect the changing capacity for countries to pay."

During his speech to the General Assembly on Sunday, President Clinton said he was determined to work with the Republican-dominated Congress to pay its bills.

"I don't think the United States wants to be known as the biggest deadbeat in the U.N.," Clinton said during a meeting with South African President Nelson Mandela.

"That's not the kind of reputation anybody should cultivate."

"The U.N. must be able to show that the money it receives supports saving and enriching people's lives — not unneeded overhead," he said. "Reform requires breaking up bureaucratic fiefdoms, eliminating obsolete agencies, and doing more with less."

Clinton described international crime, terrorism, drug trafficking and the spread of weapons of mass destruction as the major threats to world peace after the Cold War.

Backing Washington, Chirac balanced his criticism with calls to streamline various U.N. operations. He also endorsed proposals to expand the five permanent seats on the powerful Security Council to include Germany, Japan and unspecified "large states" from the developing world.

But other leaders have said that no major reforms or restructuring of the United Nations can take place until member countries — especially the United States — pay their bills.

"Some dozen parliaments hold this organization hostage by withholding their membership fees," Norwegian Prime Minister Gro Harlem Brundtland said Sunday. "How unworthy."

And despite widespread calls for U.N. reform, it has become clear during the two days of speeches that the term means different things to different countries.

Developing countries want to curb the power of the five permanent members of the Security Council — the United States, Russia, China, Britain and France.

Only resolutions approved by the Security Council — tantamount to the United Nations' board of directors — are legally binding.

Each of the five permanent members can veto council resolutions.

South African President Nelson Mandela said today that the United Nations should consider restructuring the council to give more weight to smaller countries. He also urged the organization to shift more emphasis to fighting poverty now that the Cold War has ended.

"The changed world circumstances permit neither the continued maldistribution of resources, nor the related maldistribution of decision-making power within this organization itself," Mandela told the U.N.'s General Assembly.

Other speakers used harsher words.

"The obsolete veto privilege and the abuse of the Security Council by the powerful are exalting a new colonialism within the very United Nations," Cuban President Fidel Castro said Sunday.

Zambia's president, Frederick Chiluba, said the council "can no longer be maintained like the sanctuary of the holy of holies" with the Big Five "acting as high priests deciding on issues for the rest of the world."

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You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those enivilting statutes! I did love them so!
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Billy Cherrytree of Northampton spun folksy tunes outside of the Student Union Monday afternoon.

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U.S. involvement unjustified

A little over a month ago, three American soldiers stationed on the Japanese island of Okinawa committed a heinous crime in raping a 12-year-old Okinawan girl. Two of the three accused have already admitted guilt in the matter, yet the United States has refused to hand them over to Japanese authorities. The incident, not the first of this type, nor the worse for that matter, has nonetheless become a major international incident.

It seems the Japanese have had enough American "protection." To drive the point home, some of the largest anti-American demonstrations of all time were held in Japan this past weekend. The U.S. presence is no longer wanted there, and for good reason. The Japanese are completely justified in hating and resenting the influence of the United States. Ever since the end of World War II, the United States has been purging Japan of its culture and dignity, and this latest incident served as the straw that broke the camel's back.

When the war ended in 1945, The United States proceeded to occupy the country for seven years, seeking to accomplish two goals, to demilitarize and democratize Japan.

Mark McGrath

The beginning of America's "reign of terror" in Japan came with the use of the most devastating weapons of all time on the Japanese cities of Hiroshima and Nagasaki. I'm speaking of the atomic bombs, and while the obliteration of whole cities may be viewed by Americans as triumphs, that is only because we Americans can't even fathom the death and destruction which resulted, and the social and psychological repercussions which followed. These ends were so horrific in Japan that the bomb hasn't been used since and will most likely never be used again.

When the war ended in 1945, The United States proceeded to occupy the country for seven years, seeking to accomplish two goals, to demilitarize and democratize Japan.

To accomplish those goals, the Americans instituted a constitution which all but destroyed the Imperial State and Japanese culture in general. The first step in destroying an empire is getting rid of the emperor. Articles one and four of the constitution established that the emperor is "merely a symbol of the state" and that "he shall not have powers related to government."

Instead, they force fed democracy to a people who didn't understand the concept and who had never had a movement in its direction. The people accepted the new form of government only because they saw it as their only means of preventing a future war of the magnitude of the one they had just experienced.

The idea of democracy was not the only shock to Japanese culture. Article 24 of the constitution provided for the equality of the sexes. That idea was completely unheard of in Japan. Neither the men nor the women could grasp the concept. While we may not have understood their culture because it was not consistent with our own, that does not give us the right to alter it to suit our own beliefs. Because of our tinkering, many aspects of Japanese culture were lost forever, and that is reason enough for their resent.

The most degrading action taken against the Japanese was the taking away of their right to defend themselves. Fearing the militaristic tradition in Japan, the United States imposed on it Article nine, which declared that a Japanese military could never be maintained.

Instead, a pact was arranged which provided "American protection" to Japan in exchange for its disarmament. That protection takes the form of troops stationed in places like the island of Okinawa. That arrangement provided the United States with a buffer zone between itself and the U.S.S.R. during the cold war, and because the Japanese defenders were American troops, Japan was forced into an alliance with the country which literally destroyed it.

Fifty years after the unleashing of the atomic bomb on Japan, American soldiers committed a crime. While the crime wasn't isolated nor unprecedented, it was as horrible as any committed before it because it was reflective of all the crimes committed against the Japanese in the past half- century.

At this point in time, it seems the United States has "given" enough to the Japanese people. Now it is time to give them back their country. The American presence is not wanted, needed or justified anymore. Perhaps the only reason we still keep the Japanese under our control is because Americans are afraid that given a military force, the Japanese could give America the punishment it deserves.

Mark McGrath is a Collegian columnist.

Funk Club lost in the night

If you went to Midnight Madness last week, you will remember watching the UMass Funk Club put its heart and soul into a performance that somehow, rudely and abruptly, was cut off.

How could this have happened? It happened because television Channel 40 bought the rights to preview Midnight Madness starting at 11:30 p.m. Everything else that was scheduled before the basketball scrimmage was supposed to happen before the live broadcast.

I assume the mix-up was the result of poor organization and severe scheduling problems. However, this should not have happened. Not only was it humiliating and embarrassing for the dance group to be overtaken by the marching band, and shunted off their performance by the media, but they had to perform again after the basketball scrimmage while everybody was leaving.

It's important to note that there was no public apology, no announcement that the Funk Club would perform again after the scrimmage. And to top things off, after the basketball game was over an announcer uttered his closing statement, "see you all next year." Never was there mention of the Funk Club performing again. Although many people stuck around to catch a final glimpse,

Daymion Smith

many had left. The Funk Club did a fantastic job and their hard work paid off. My sympathy goes out to all of them.

The main problem I have with the night is I would like to believe Midnight Madness is an event for the school that brings thousands of students, faculty and the community together to show our support, school spirit and to see the talent of other groups or organizations on campus, not a spectacle the media can exploit. They took away the entire purpose of the night.

This was one night when students could show off their hard work. (We all know you never have a second chance to make a first impression.) Nevertheless, the media had total control over this situation.

Condemning the media isn't the answer. We know they play an important role in basketball. I know the focus of the night is basketball and I don't think anything should be taken away from the team. However, what should be noted is the lack of respect that was given to the Funk Club. No apologies, no announcements and no responsibly for the mistake were even acknowledged. They were scheduled to perform, and each performance (no matter who it is) should have top priority in accomplishing its goals.

If there wasn't time, then something should have been cut entirely from the schedule instead of cutting a performance half-way through. It looked terrible in front of thousands of people. It may have been a small mistake, and the night did run smoothly, but the damage was done and it didn't go unnoticed.

Daymion Smith is a Collegian staff member.

Letters to the Editor

Writer completely misinformed

To the Editor:

Regarding the piece by Evan Young, "Sick of the PC environment" on Oct. 19, I am exhausted and bored by this shallow response to Coming Out Day. It might do the ill-informed Evan some good to walk around campus holding hands with a male friend. He may be surprised the Massachusetts State Gay Welcoming Committee will not be there to make him feel at home on campus.

Who really needs to come out here? The sheltered college boy who claims has no interest in whether his classmates are gay or lesbian seems to be adversely affected when they become visible. It's not enough to tolerate the concept that someone is gay or lesbian; one can still hate and tolerate. I hope to see the day when heterosexuals can honestly say "who cares" when I come out to them, and my same sex pronouns make no difference.

Coming Out Day is necessary because most people are uncomfortable with anything remotely having to do with gays and lesbians. Coming Out Day is a symbol of gays and lesbians supporting each other. No one is required to dress up, bring gifts, miss class, or sit in traffic on Coming Out Day. It is a day of honesty, to tell the truth for once. Coming out in general is a reaction to the assumption that everyone is or should be straight.

Jill Adams
Northampton

A special thanks

To the Editor:

I just wanted to thank all of you for being the "World's Greatest College Basketball Fans." I especially want to thank all of the crazy people who came out to Midnight Madness 1995-96 despite the "typhoon" that hit around 10 p.m. Saturday evening. When I arrived, the rain was going sideways and the wind was knocking over everything. My first thought was "No one will come out on a night like this." But I shouldn't have been surprised when I walked into the arena and there were already 8,000 students and fans there to greet us.

You are special fans. It is through your support and devotion to this team that the Mullins Center has become the most feared home court in the nation.

Thank you again from all of us.

John Calipari
UMass basketball coach

Broken phones should be reported

To the Editor:

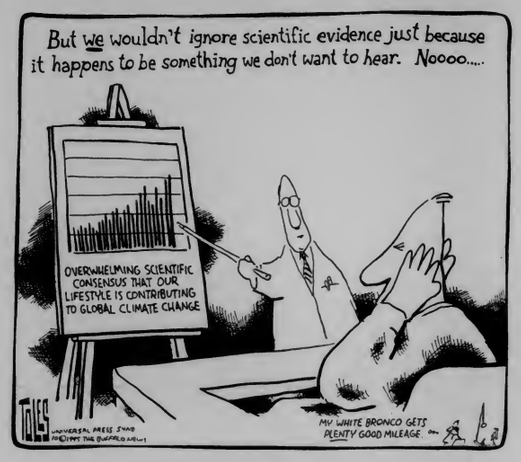
In the article that discusses emergency telephones, "Southwest assault sparks calls for improved safety" on Oct. 18, Rebecca Filman of Riot Grrrls talked about a broken emergency telephone by the Cape Cod Lounge.

Telecommunications puts the repair and maintenance of emergency telephones at a very high priority. The telephone she discusses was reported to us a broken by the UMass Police at 2:30 p.m. and was repaired by 4 p.m. the same day.

If anyone discovers that an emergency telephone is not working, they should report it to the UMass Police. The Police will report the problem to Telecommunications and the telephone will be reported as soon as possible.

Randy Sailer
Director Telecommunication Service

Opinion/Editorial


But we wouldn't ignore scientific evidence just because it happens to be something we don't want to hear. Noooo.....
OVERWHELMING SCIENTIFIC CONSENSUS THAT OUR LIFESTYLE IS CONTRIBUTING TO GLOBAL CLIMATE CHANGE
MY WHITE BRONCO GETS PLENTY GOOD MILEAGE
TOLES
UNIVERSAL PRESS SYND

Athletic greatness left unrecognized

Title IX is a great thing and it has opened up a variety of opportunities for women athletes, but there is one area even Title IX can't do anything about.

With the thin exception of tennis, golf and maybe figure skating, there is no professional forum available for women athletes.

I know life isn't fair, and I usually don't expect it to be, but there are certain things that irk me anyway.

Matt Vautour

Having covered collegiate sports for three years, I have watched some of the nation's finest athletes. After covering the men's basketball team I witnessed Lou Roe, and several UMass opponents, take the next step to the National Basketball Association, a step that has brought them fame and considerable fortune.

Having covered collegiate field hockey the past three years, I have seen equally as many talented athletes, players whose performances could just take your breath away. I have also seen athletes who walk away from every game with bruises, having left everything they had on the field for four years.

But instead of being rewarded with a professional career after four years of excellence, these talented athletes are given ... well, usually nothing. Some will move on to the National Team and the Olympics for a few years, while others are just given a handshake on Senior Day and that's it.

That's it.

Oh sure, there might be some professional soccer leagues in Europe, but uprooting your life across the ocean for meager pay is a lot to ask of anyone. So for the most part it's:

"Your eligibility has run out, so go join a weekend club team or something..."

When Kyle Rothenberger graduates, she will still be a great field hockey player. Her talent doesn't disappear when her eligibility does.

The same can be said for several other women athletes as well. But they will have nowhere to showcase their talents. If they were men, and had proportional talents in men's sports, they would be set for life.

Even those who are good enough to play in the Olympics still don't get much recognition or financial compensation. The few women athletes (Nancy Kerrigan, Mary Lou Retton etc.) who do get product endorsements get them more for their pretty faces than their talents.

Don't believe me? Check out the story of Manon Rheaume. The goaltender was the first woman ever to get into an NHL pre-season game, and she in a word: stunk.

But the fact that she had a pretty face, brought her endorsements.

Erin Whitin on the other hand, is a more talented goalie who was the first woman to earn a win in a men's game is much more talented than Rheaume, but not as attractive and therefore got little to no exposure.

Critics will tell you that the best part of women's sports is that there are no pro leagues, which makes the athletes just play for the love of the game instead of having the pros in the back of their minds.

The purity of the game is clearly an attraction to women's sports because most of the athletes are playing with the team in mind, instead of just bettering themselves. But even that argument falls short when compared against the fact the women athletes, outside of coaching, are forced to end their competitive athletic careers far before their prime.

Cynics will say women's sports just aren't as interesting or exciting to watch.

I challenge them to show up at a UMass women's soccer or volleyball game.

Matt Vautour is a Collegian columnist.

It's that time of month again

It happens to me every single month. Something really embarrassing happens to me about every 28 days. It doesn't happen on a certain day or anything, but it has to be a really bad month for it to happen twice.

To illustrate this, let's look at a few months as a case study.

November — I was fortunate enough to get tickets to the UMass vs. Arkansas game at the Springfield Civic Center. I even had seats on the floor, right behind the basket. I was standing, enjoying the game when I looked behind me and noticed a friend a few rows back. I leaned over to yell to him over the screaming crowd, steadying myself on one of the chairs — a folding chair. As I put my hand on the back end of the seat, it folded up and I collapsed to the floor, taking a few with me.

Tim White

My friend pretended not to know me, and a woman at least 70 years old mouthed the word "dork" from a few rows back.

February — my birthday month. I'm in office hours with my professor to discuss a less-than-desirable test grade, sporting a full blown cold from the crappy winter weather. Suddenly, I had one of those sneeze attacks and as I covered my face with my hand and I got a little "gift" in my palm. Maybe I shouldn't say little. I excused myself to the bathroom, hand covering face. By the way, my test grade did not go up. Happy Birthday.

March — I decided I would be cool and ride my bike around campus. It was passing time, and I was gliding between South College and the Library with my feet in those bike holsters. I started to lose balance because I was going so slow (the more I struggled to get my feet out of the pedals, the more control I lost,) resulting in the biggest digger of my life. It wasn't even close to graceful. It was one of those falls that takes 10 minutes. And the worst part about it was no one said a thing, not even a chortle. I would have liked it better if people laughed. The only sound was a cricket in some far-off bush.

I was the Fall-Guy again this month when weight lifting. I lost energy on the bench press and couldn't lift the pole off my chest. Some guy had to run across the weight room and help me (lesson on why to have a spotter). March was a bad month.

April — It's not always physical things that happen like falling, sneezing or slipping, sometimes it's something I say ... hence April. I was getting to know somebody, doing the small talk thing, exchanging stories of bad professors here on campus. She told me her horror story, then I let loose with my example calling the teacher a "freaking jerk." Her response was "that's my dad." Oops.

If there was a panel of instructions on the side of my head it would have read: 1.) Open mouth 2.) Insert foot.

May — a classic, text book embarrassing moment. I'm in the campus center using the bathroom. I left the restroom with not an inch or two inches, but about four feet of toilet paper trailing behind me. I didn't notice it right away either. I walked through the Campus Center, through the Student Union and down the front steps before a buddy of mine told me about it. By the way, if you saw somebody walking with a something, or would you just enjoy the free entertainment?

This happens once a month no matter what. I could be aware that something hasn't happened to me in 28 days and it still doesn't matter. I could lie in bed for a month and the ceiling would probably fall on my face.

I was reminded of this when I watched some poor guy realize he did not have enough money to pay for the condoms he had on the counter, and the cashier had to void it from the register. I then realized it has been about a month since my last fiasco. So by telling everyone my problem, I'm hoping the gods of embarrassment will be kind to me this time around.

Tim White is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Inspirational ballet performs at FAC

By Matt Sinclair
Collegian Correspondent

BALLET NACIONAL DE CARACAS
Fine Arts Center Concert Hall
October 22

On Sunday evening the Ballet Nacional de Caracas returned to Amherst after having performed a sold-out show here two years ago. The Concert Hall was full and the atmosphere was charged. People came from as far as Springfield and beyond to watch this internationally recognized ballet company.

The opening act titled "A Handel Celebration," was used by the dancers as a platform to express individual talents and skills. The act consisted of various solo dances and the emphasis was upon individual expression, but with a variety of paired dances.

The second scene entitled "Late in the Siesta" was a romantic reconstruction of close-nit family ties from the beginning of this century. It explored the relationship between four women in a family context and highlighted the deep and binding bonds between them.

The scene was based upon a typical siesta and the music was drowsily sonorous and moody. It was a compelling display which evoked the romantic image of an early nineteenth-century Venezuelan family, as seen from the female side of the family.

Scene three, entitled "Gemini," was based on abstract sensuality and explored the Gemini-like relationship between two men. Twin-like, the dancing men became as one — they were different facets of the same being but united they became an essential whole.

Partly acrobatic, partly gymnastic, the scene was muscular and served as a celebration of the male body and of the bonding capabilities between two men. The relationship between the two dancers was intimate and their serpent-like bodies intertwined — climaxing in a cyclical spin upon the stage.

The evening culminated in a fast-moving and frenetic dance, entitled "Fever." During this vibrant final scene, the anticipating audience began to applaud the end of one dance as yet another began. The music reached an exceptional pitch in this scene and the dancers commanded the audiences full attention.

The music was bolero — perfectly conducive to the intense and heady mood. The voice of the famous vocalist La Lupe reached new heights and the dancing couples' movements united with the seductive music, perfectly representing the essence of traditional Latin dance.

The Ballet Nacional de Caracas was a joy to watch, inspiring once more its audience with the power and vitality that is synonymous with traditional Latin American dance and music.

Jawbreaker electrifies audience

COURTESY JOHN DUNNE

Jawbreaker rocked Pearl Street Saturday night

Jason Flax
Collegian Staff

JAWBREAKER
Pearl Street
Oct. 21

On Saturday night, Jawbreaker brought their brand of punk rock to Pearl Street in Northampton. The sold-out show had an intimate feel that was appropriate for the bands who where billed to play.

Serpico, took the stage first with their beefy sounding Les Paul guitars and their power house drumming. The four- piece band played aggressive hardcore tunes with a great deal of energy and broke into an all-out stomp groove worthy of any hardcore band.

Second on the bill were Jawbox, who play guitar driven melodic songs that at times get dissonant. Amazingly enough, Jawbox got one of the biggest crowd responses of the night. Throughout their set, most of their energy came from the bass player who gave strange looks and moved in a frenzied manner.

Then it was time for San Francisco's Jawbreaker to hit the stage. Once on stage, singer and songwriter Blake Schwarzenbach spoke to the crowd about how thankful he was to have everybody present. Opening with "Jinx Removing" off of *24 Hour Revenge Therapy*, Jawbreaker began on an extremely powerful note.

They then played the crowd favorites "Indictment" and "Boxcar," which had the crowd singing the lyrics, "1,2,3,4 who's punk what's the score." Jawbreaker also went through songs from *Dear You* such as "Save Your Generation," "Accident Prone," "Million" and even the unplugged "Hidden Song." Towards the end of their set, Jawbreaker went into some of their more sad material, ending with "Condition Oakland" and "Bivouac" — which had Schwarzenbach singing "I'm lonely/I'm an only."

Jawbreaker have the potential to be as great live as it is on record, but the show was somewhat mediocre. The band also seemed tired, which left the audience almost rooting for them to keep up momentum. Aside from the fact that Jawbreaker could improve their set a bit more, it was still entertaining to hear them play their songs live.

Jazz Ensemble to play a triple treat

By Jennifer Willard
Collegian Correspondent

A trio of jazz performers will come together tonight for an exciting and vibrant evening filled with delightful, upbeat music.

The performance, originally scheduled for Bowker Auditorium, has been moved to the Fine Arts Center Concert Hall.

The University Jazz Ensemble, under director David Sporny, the Chapel Jazz Ensemble, under Chris Merz and the Lab Band, under Bruce Diehl will begin their performances at 8 p.m..

Soloist Nathan Childers will perform the ballad "The Thrill is Gone," and some other selections from the ensembles include "Take the A Train" and "Just Friends."

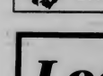
A senior at the University, Childers won the renowned *Down Beat* award during the 1994-95 academic year for his work on the soprano saxophone.

This award is given to outstanding student musicians throughout the country. Childers received the esteemed award in the category of Jazz Instrumental Soloist.

Coordinator of the UMass African-American Music and Jazz Studies Program, David Sporny said, "*Down Beat* is *the* national jazz magazine. Our students are competing with students from major music schools across the country and are coming out on top."

Expectations for the Jazz Ensemble are high and the diversity of performers will surely make tonight a hit. With such superb trio of directors and ensembles, this performance could quite possibly be one of the Fine Arts Center's best.

Tickets for the concert are $3 for students, elders and children, and $6 for the general public. UMass students can be admitted for free with a valid student ID. Tickets can be purchased at the Fine Arts Center Box Office or at the door the evening of the concert. For more information, call 545- 2511.



All I need is my fork, my serrated edged Ginsu© knife and a few good friends. Now *there* is a **real** meal!!!
DAILY COLLEGIAN...we know a good meal when it looks us in the face.

Look Fine, Wine & Dine Contest II

The contest of the Semester is here! Don't miss out on your chance to enter! Pick up the 1995 FALL RESTAURANT GUIDE Friday, October 27 for details and entry forms.

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Women's Issues

Tuesday, October 24, 1995

"It's in the fire in my eyes"

WOMEN making WAVES

..New college woman's handbook

Two recent woman Barnard graduates are the authors of the new *College Woman's Handbook*, which covers a variety of issues ranging from financial aid to birth control.

Rachel Dobkin, 27, a computer consultant, and Shana Sippy, 24, who attends Harvard University Divinity School are the authors of this, a "reality 101" course for female undergraduates.

To determine what issues to address, Dobkin and Sippy canvassed women's studies departments and campus organizations nationwide, and gathered input from more than 10,000 college women.

Much of the book's focus is on letting college women know where to seek help on campus if they become overwhelmed by the stresses, challenges and temptations of college life.

The book emphasizes thinking preventively about danger.

"Whether it's wearing light-colored clothing when you're going out at night, knowing something about a car if you're driving cross-country or knowing what the risks are if you choose to engage in any kind of sexual activity," Dobkin said.

Financial aid available for women

The new, 1995–1997 edition of the *Directory of Financial Aids for Women*, which provides information about special resources available to women, is now in stores everywhere.

This 1995–1997 edition of the directory identifies more than 1,500 scholarships, fellowships, grants, loans, awards and internships set aside for women and women's organizations.

Some examples of what the directory has to offer include $4,000 annually for women who want to major in accounting, up to $50,000 in venture capital for women– owned businesses, up to $5,000 each for older women to start or go back to college and $1,000 to support "high–risk" feminist organizations.

Additional programs include $3,000 each for women from developing countries to study here, $14,000 for women to travel or study outside the United States and up to $10,000 annually for nonprofit organizations focusing on women.

The *Directory of Financial Aids for Women* is a comprehensive and current source of information on financial aid programs for and about women.

Women's business conference

The second annual Women's Business Conference, a conference which gave women a chance to network and share ideas, was held Oct. 19 at Mount Holyoke College.

"This conference is all about our ability to energize each other," said Dianne Fuller Doherty, one of the event's organizers. She and other organizers formed their own support group last year from members of the panel.

At this year's session, nearly everyone who attended signed up to join a group that will meet roughly every month to help members evaluate issues in day–to–day operations and make better decisions about business.

Dr. Elders to lecture in Holyoke

By Michelle Hillman
Collegian Staff

HOLYOKE — The battered women's shelter, Womanshelter Companeras, will sponsor a speech tomorrow by the former United States Surgeon General Dr. Joycelyn Elders at Holyoke Community College.

The Womanshelter Companeras hopes Elders lecture will arouse ongoing discussions in the community.

Elders was chosen to speak because she is "a controversial person that the community might be interested in," said Morgan Forrest, the Community Educator at Womanshelter Companeras.

Elders, an educator, professor, parent, and doctor has many dynamic views about health issues concerning women and children.

She believes that violence, sexually transmitted diseases, poverty, and substance abuse are the biggest threats to the health and well–being of children today.

Forrest feels that Elders will be an effective speaker because she "believes strongly in prevention of women's and children's health issues."

Elders was nominated as Surgeon General of the US Public Health Service by President Clinton in 1993. She was the first African–American woman to hold the post.

During her work as surgeon general, Elders stated in a press release of the Senate hearings surrounding her confirmation, that she wanted to change the way people think about health by putting prevention first.

"I want to be the voice and vision of the poor and powerless," Elders said.

Elders, who has had a diverse background in health issues, first became involved in the health profession at the age of 18 when she entered the army and received training as a physical therapist.

She attended the University of Arkansas Medical School on the GI bill and graduated in 1960. She then became an intern at the University of Minnesota Hospital in Minneapolis. She also completed a pediatric residency and an endocrinology fellowship at the University of Arkansas Medical Center in Little Rock.

After receiving her fellowship and board certification in 1976, Elders became a professor of pediatric endocrinologist in 1978.

Elders has held a numbers of prestigious posts and continues to be involved in public service and professional medical associations.

Eddie Jennings–Wigfall of the Womanshelter Companeras, believes that Elders speech will be affective.

"Elders knows something about our organization and health issues concerning children, family violence, and the effects that violence has on children," Jennings–Wigfall said.

"The women's shelter hopes that the community has some understanding of what we're about," Jennings–Wigfall said, "because domestic violence is one of the number one health risks to women."

"Dr. Elders does not express all of the views of the Womanshelter, but encourages anyone who is curious to come," Jennings–Wigfall said.

AP PHOTO

Dr. Joycelyn Elders will speak in Holyoke tomorrow night.

Locals speak about Beijing conference

By Aimee Schwartz
Collegian Staff

Local people who attended the Beijing Women's Conference last month say the experience has changed their lives. Energized by the conference, they came back willing to share their experiences with the public.

The purpose of the Non–Governmental Organization Forum, which was a separate part of the official United Nations Fourth World Conference on Women, was to "bring women together to network, share information and have contact with each other in an informal setting," Kate Kinney, an Amherst resident who attended the conference, said.

The conference allowed Barbara Love, a faculty member of the School of Education at the University of Massachusetts, to talk with women she would otherwise not have had the chance to talk with.

"It was very empowering for me to share with and hear from women all over the world," she said. "The conference gave me a sense of connection with many kinds of women and a sense of community in a way that I did not have before."

Ben Zeman, a UMass graduate student whose concentration is social justice education, went to the conference as a representative of the National Organization for Men Against Sexism.

"One of my goals was to talk to women and learn what their lives were like," he said. "The oppression of women and violence against women is caused by men. It is mostly women who work to end it. This doesn't seem fair to me. We made the mess so we should be more involved in cleaning it up."

The issues that concern women are not limited to reproductive rights, Kinney said.

"Women's issues are actually humanities issues being looked at through women's eyes," she said.

Organizations from 185 countries participated in the conference. Each day participants of the conference could choose from hundreds of workshops to attend.

Some of the issues discussed in the workshops included: education, reproductive health, participation in the economic development of a country, violence against women, the environment, the conditions of women during war and many other topics.

Kinney, Zeman and Love had different reasons for attending the conference, but they agreed the goal of the conference organizers was reached. People came away from the conference with a new perspective of the world and the strength to continue to improve the situations of women across the globe.

"I care deeply of racism, classism and other divisions that keep us from being able to work effectively together," Kinney said. "My focus is on building bridges between people."

Kinney stressed the importance of working to improve people's lives at the community level. "The best laws in the world won't work unless we work with each other to incorporate true societal change," she said. "The process of exchanging life stories is very transformative. When we make friends with people in another country that country comes alive for us; a personal connection exists. We come home with a vested interest in our country not being at war with that country."

Zeman plans to organize an exhibit with all the posters, brochures, postcards, pictures, comic books and personal journal entries he has collected from the conference.

"I want the women's voices that I heard to be heard by others. I want to allow people who couldn't go to the conference to experience it," he said.

Love, who has her doctorate in education with a concentration in multicultural organizational development, attended and led workshops about empowerment for women and the participation of women in community development.

Phenomenal Woman
By Maya Angelou

Pretty women wonder
where my secret lies
I'm not cute or built to
fit a fashion model's
size.
But when I start to tell
them
they think I'm telling
lies.
I say,
It's the reach of my
arms,
the span of my hips,
the stride of my step,
the curl of my lips.
I'm a woman
Phenomally
Phenomenal woman.
That's me.

I walk into a room
just as cool as you
please,
And to a man,
the fellows stand or
fall down to their knees.
Then they swarm
around me,
like a hive of honey
bees.
I say,
It's the fire in my eyes,
and the flash of my
teeth.
The swing in my waist,
and the joy in my feet.
I'm a woman
Phenomenally
Phenomenal woman,
That's me.

Men themselves have
wondered
what they see in me.
They try so much
but they can't touch
my inner mystery.
when I try to show
them,
they say they still can't
see.
I say,
It's in the arch of my
back
The sun of my smile
the ride of my breasts
the grace of my style
I'm a woman
Phenomenally
Phenomenal woman
That's me.
Now you understand
Just why my head's not
bowed.
And I don't shout or
jump about
Or have to talk real
loud.
When you see me pass-
ing
it ought to make my
proud.
I say,
it's the click of my heels,
the bend of my hair,
the palm of my hand,
the need for my care.
Cause I'm a woman
Phenomenally
Phenomenal woman
That's me.

New domestic violence report examines prevention

By Laura Schmidt
Collegian Staff

The Civic Research Institute, Inc. of Kingston, NJ, has developed the *Domestic Violence Report*, a new resource for professionals engaged across all fronts in the fight against domestic violence.

The *Domestic Violence Report* is the new report letter devoted exclusively to helping readers stay current with the best new ideas and approaches in preventing, prosecuting, and treating domestic abuse.

According to the *Domestic Violence Report*, overall, 3.9 million women in America are abused annually by past or present intimate partners. Weapons are used in 30 percent of all domestic violence incidents.

The report also states that domestic violence injuries are at least as severe as those suffered in 90 percent of violent felonies. Most domestic violence incidents are still treated as misdemeanors. In addition, 40 percent of women killed in America are murdered by their current or former husbands or lovers.

Each issue of *Domestic Violence Report* examines prevention and treatment programs, law enforcement tactics and strategies, rehabilitation and correctional programs, and current developments in the state and federal courts, legislatures and agencies.

The report keeps its readers informed of rapidly changing case–law, legislation, policy developments, and research.

According to Civic Research Institute, Inc., real progress in preventing domestic violence and treating victims and perpetrators depends on the coordinated efforts of professionals in widely diverse fields.

Some of these fields include the police, the justice system, the medical and mental health communities, family lawyers and advocacy groups.

Upcoming issues of *Domestic Violence Report* will focus on practical solutions to preventing abuse and prosecuting it when it occurs. It will feature approaches now being tested and proved by the country's leading district attorneys and legal defense advocates.

In addition, the report will look at how to safely protect victims and their children with civil orders, and how to enforce an order of protection.

The *Collegian's* Women's Issues Editors, Aimee Schwartz and Laura Schmidt, cordially invite all those interested in writing for women's issues to stop by the newsroom anytime or call 545–1762.
Any and all ideas are welcome, including stories, features, poetry and editorials.

We look forward to meeting you!
The *Collegian* is located at 113 Campus Center Basement.

■ *NHL*

continued from page 10

Bruins entered the Stanley Cup Finals as favorites over the Oilers but bowed out in five because of the problem that has plagued them ever since it first manifested in that series: lack of scoring depth.

The Penguins promptly matched the offer and Stevens proceeded to score 54 goals as Pittsburgh captured the first of two consecutive Stanley Cups.

This time, Pittsburgh had no choice. GM **Craig Patrick** conducted the obligatory fire sale, trimming such stars as Stevens, **Luc Robitaille** and **Larry Murphy** from its payroll.

But it isn't Stevens who has made waves through the Bruins ho–hum 2–3–2 start. That would be McEachern, whom Patrick probably didn't miss as much as the others because he brought **Brian Smolinski** in return.

Smolinski has as great an upside as McEachern, perhaps greater, but he couldn't fill the position that Boston has been seeking to fill as long as it has tried to clean up the Charles River: first line left wing.

Many believed and some insisted that this was Stevens' spot, and he may still get to play there. But McEachern is loving life up top with the big guys, **Adam Oates** and **Cam Neely**.

And what a success story this is. McEachern was a hero for Boston University from 1988–1991, in his senior season leading one of the great college hockey teams that did not win a national title. That roster included such luminaries as Tkachuk, **Tony Amonte** and **Scott LaChance**.

McEachern began his NHL career with promise in Pittsburgh, but fell out of favor within a couple of years and was shipped to Los Angeles, where he languished in Kings black and silver. So then it was back to Steel City, but not for long. McEachern is now not only on the team where he belongs, he's back in the limelight where he's always flourished.

One of the great moments I took with me from the Boston Garden was his end–to–end overtime rush that produced the game winning goal over Maine in the 1991 Hockey East Championship. McEachern may provide many more memorable moves in the New Building.

• Rented Goalie of the Week: **Mike Richter**. A 7–5 choke to the Whalers and a 4–2 flop to the Senators, both at MSG? Oh, Beezer, where have you gone?

• Uh–oh, that angry grumbling I hear is those peeved Rangers fans, ready to dig in on **Blaine Lacher**. Well, go ahead. The Loch Ness monster is nothing but a myth, perhaps that's all the Lach Nets monster is.

• Another local makes good: **Ian Moran** of Acton and Boston College is now a regular in Pittsburgh's defense.

• Maybe this is the year that Toronto adds up on the ice to what it does on paper. For the past several seasons, few teams have entered the year with more talent spread across all three positions. Think the Leafs' defense was soft? They added high–profile performers Murphy and **Dmitri Yushkevich**. How many quality forwards do they have? **Paul DiPietro**, an instant legend in Montreal for his overtime heroics in the 1993 playoffs, was loaned to the Houston Aeros of the IHL.

• If you're looking to catch some good pro hockey in the Bay State without paying FleetCenter prices, look no further east than Worcester, where the young Icecats are fielding a fine AHL team in their second year of existence. Backed by the fancy netminding of **Eric Fichaud** (Islanders' property) and the defensive excellence of World Junior Championships star **Jamie Rivers** (Blues' property, as the Icecats are a dual affiliiate), Worcester also recently received a nice gift from St. Louis in the form of center **Patrice Tardif**, who was good enough to play for **Mike Keenan** last year.

Ted Kottler is a Collegian columnist.

La Russa leaves A's, signs with Cards

By R.B. Fallstrom
Associated Press

ST. LOUIS — One of the worst teams in the major leagues got one of the best managers.

Tony La Russa, who led the Oakland Athletics to a championship and three AL pennants in 10 years, on Monday signed a two–year contract worth an estimated $1.5 million per season to manage the St. Louis Cardinals.

The Cardinals finished fourth in the NL Central at 62–81 under Joe Torre and Mike Jorgensen. La Russa didn't fare much better as the Athletics finished last in the AL West at 67–77, but his track record put him in demand and he took advantage of an opportunity to leave Oakland with two years left on his contract.

Cardinals general manager Walt Jocketty was director of baseball administration for Oakland for 10 years before becoming the Colorado Rockies' assistant GM in 1993. He joined the Cardinals last season.

"The hiring of Tony La Russa to manage the Cardinals is a huge step in the rebuilding process of this organization," Jocketty said. "He's one of the best managers of this era."

La Russa, has managed for 17 years — all in the AL. He didn't appear too worried about changing leagues and said he wanted to produce a contending team "as early as possible."

"I believe in high goals," La Russa said. "I believe in big dreams."

Cardinals outfielder Bernard Gilkey attended the news conference and endorsed the move.

"He's been to the World Series, he's won the big games," Gilkey said. "He's just a competitive person and that's what we need."

La Russa, 51, brings his long–time pitching coach, Dave Duncan, with him. Duncan replaces Mark Riggins, who was with the Cardinals one season.

"That was a slam dunk," La Russa said. "No contest. We are a team."

The Cardinals also will retain Lou Brock and Red Schoendienst in capacities that have yet to be determined. La Russa spoke Monday with batting coach Chris Chambliss and said other members of his Oakland staff would be considered for other openings.

Jorgensen returns, at least for now, to his job as director of player development for the Cardinals. He's under consideration for the general manager job in Montreal.

■ *volleyball*

continued from page 10

posted 18 blocks against the Dukes on Friday, the second highest game tally in that department of the season.

"We passed the ball well and played good defense, that's how we won those two games last weekend," Kenny said.

Physically speaking, Harvard has the height advantage in today's match. UMass will have to play an aggressive game up in front of the net, something she feels her squad has not always done this season, as recently as Saturday's match against St. Bonaventure.

"Physically we have to go into battle at the net, that's pretty much something we have to do against everybody the rest of the way," Kenny said.

As of late, the Minutewomen have been playing team ball, connecting from the middle and relying on one another. Kenny believes that as the season progressed, her team has become more comfortable with each other and became accustomed to playing together.

"With the line up we've got, people are used to playing beside each other, we're getting better," Kenny said. "but I think we have a lot left in us."

Now is the time for the remainder of this talent to shine through. Throughout the season, there has always been one or two offensive powers stepping up for each match. If the Minutewomen want to be extremely successful, they need to be operating on all cylinders.

If UMass can utilize the offensive triple threat of outside hitters junior Giza Rivera, sophomore Leslie Nolan, and junior Dionne Nash, it will be the Crimson who's streak comes to a screeching halt.

■ *water polo*

continued from page 10

goals and senior netminder Alex Mujica came up with six saves and five steals in a Herculean defensive effort.

The Minutemen seem to be stuck between a rock and a hard place now. They have dominated practically all of their competition this season, but when it comes to the teams that are slightly above their level (i.e. Navy and Air Force) they can't quite get over the hump as they also lost to No. 12 UC–Davis 8–6.

Massachusetts continued their domination of lesser opponents, avenging their loss to Air Force by embarrassing Pomona–Pitzer 22–1 in the opening game of the Baldy View Tournament.

Limardo and Stahl combined for 10 scores leading the ambush along with junior Greg Menton, and freshmen Gabriel Marrero and Carlos Mendez who notched two goals a piece. Mujica continued his strong play on the weekend recording seven saves on eight shots.

Massachusetts' two–goal loss to UC–Davis, like its other three defeats, was a tight and physically played game dominated by defense. Mujica, who has easily established himself as one of the best goalies in the East, had a spectacular game making 15 saves and six steals in the defeat while Limardo and Stahl led the offensive attack again.

UMass won a 12–11 decision over Claremont–Mudd in two overtime periods. Limardo had a huge showing in the thriller as he scored five goals and dished out three assists.

Stahl scored three times as the Minutemen took fifth place in the Baldy View Tournament by beating Santa Clara 12–4. Sophomore Marc Staudenbauer and senior Frankie Mariani together accounted for four points as Staudenbauer tallied a pair of goals and Mariani scored a 2–pointer.

UMass capped off a stellar regular season with a 23–4 record overall including an undefeated nine–game Eastern Water Polo Association North Division campaign. The Minutemen will venture to Cambridge to compete in the EWPA North Division Tournament. Following that tournament they will participate in the Eastern Championships, then the NCAAs in Palo Alto, CA.

■ *field hockey*

continued from page 10

So when the team's pregame tape plays before the game tomorrow, it will include a song that hasn't been on it in a few years.

"Ain't No Mountain High Enough," the theme song of UMass field hockey when Donnelly played, and for a lot of other years as well, will make its 1995 debut in honor of Donnelly's final game.

Donnelly declined comment on her final game saying: "It will be really special, but I'll get too emotional if I start talking about it."

Totman Field

In what sounds like a broken record, today's game *could* be the final game at Totman Field. With legislation being debated in Massachusetts State Legislature that could bring astroturf to UMass, the program's long affiliation with the field may be ending.

While Donnelly acknowledged that turf is essential to the program's success, she admitted that she was glad to be at Totman one final season.

"Going on complete emotion, I'm really glad we played on Totman. It is really special. I love Totman. But I'm way too much of a Hallmark moohhall,'" she said laughing. "It's just unique with the words 'Roll UMass' painted on the hill... You can see the valley and Mount Sugarloaf. It's beautiful.

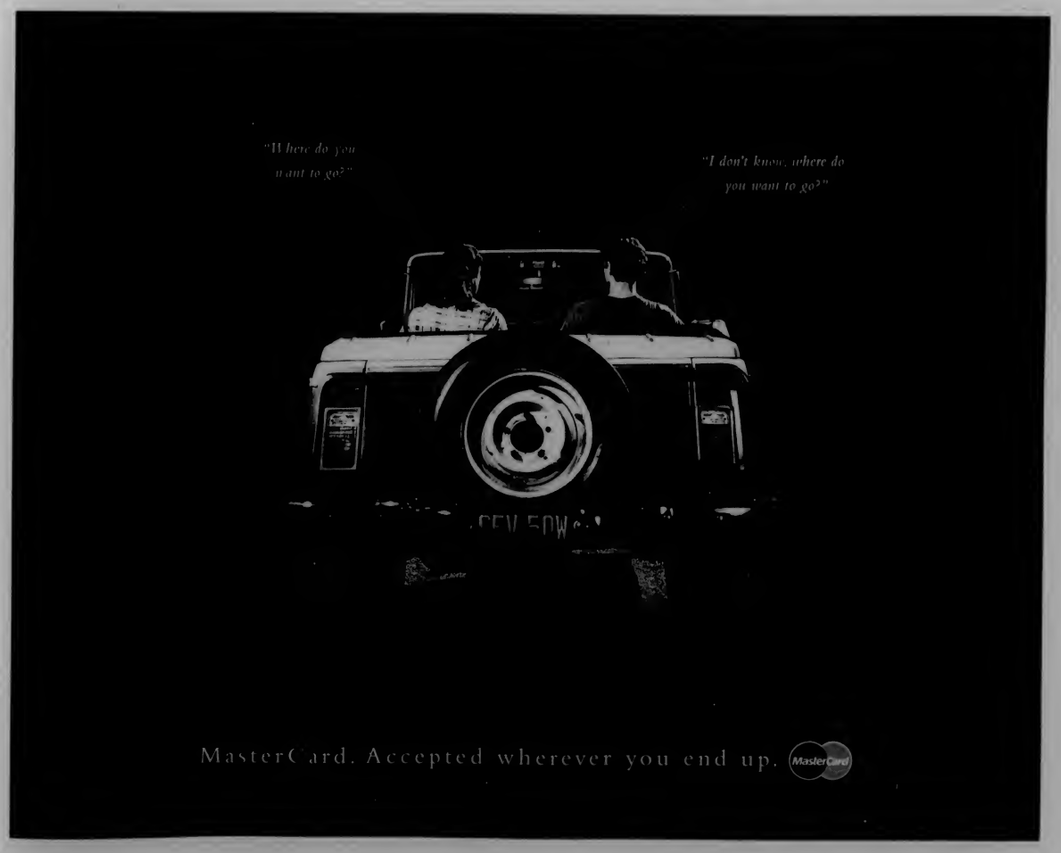
"I can't walk on that field without reviving so many memories. It's like ghosts up there. Obviously the turf is something to celebrate, but you don't want to forget the memories."

Notes: Freshman forward Kate Putnam captured two Atlantic 10 awards this past week, grabbing both the conferences Player of the Week and Rookie of the Week honors. Putnam netted two goals this weekend in games against Connecticut and LaSalle. The Greenfield native is second on the Massachusetts squad in scoring with four goals and five assists for 15 points.

Dartmouth checks into the contest at 7–5, but has lost two of the last three.

The game will be a homecoming for senior goalie Lauren Demski, who is originally from Northampton.

Staff member Brian Perillo contributed to this article.



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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21–April 19): Misunderstandings could arise this morning. Ask for further clarification. The lure of the new and exotic is strong. Exercise self restraint. Avoid taking a course of action that will arouse a loved one's insecurities.

TAURUS (April 20–May 20): An unconventional business approach or the hiring of a talented newcomer could take your work in a more profitable direction. Signing important documents will boost your ranun and financial security.

GEMINI (May 21–June 20): Take a breather if torti Get caught up on paperwork and important phone calls. Neither force the pace or dawdle. Dressing well makes you feel good.

CANCER (June 21–July 22): Take a gamble on yourself or your ideas. Your timing is excellent, your reasons sound and mature. A close friend or personal adviser urges you to strike out in a new direction. Be adventurous.

LEO (July 21–Aug 22): You have the ability and confidence to make your dreams come true. Take a calculated risk. Your bold move to win someone's love or gain approval for a long-term plan will succeed. Act now.

VIRGO (Aug 23–Sept. 22): Actiivty and lively conversation will boost your spirits. Use the phone to check up on loved ones at a distance. Good news helps bring family members closer to home.

LIBRA (Sept 23–Oct 22): A gamble or splurge could put your savings at risk. Consult a well informed friend. Joining a group will help you find long-sought answers. Tend to minor home repairs before they turn major.

SCORPIO (Oct. 23–Nov 21): Postpone making an important decision until the latest facts and figures are available. Read trade papers to assess recent trends. Domestic upsets call for a cool hand.

SAGITTARIUS (Nov. 22–Dec. 21): Tallying your many fine qualities is the best way to rise against self-doubt. You can accomplish great things working behind the scenes. Solo pursuits are also favored. Romance gives the evening a festive feeling.

CAPRICORN (Dec. 22–Jan 19): A private setting is conducive to heightened communication. Success comes through pooling your talents and resources. Get all promises in writing. The plot begins to thicken where romance is concerned. Avoid passing along gossip.

AQUARIUS (Jan 20–Feb 18): Quiet reflection could bring powerful new insights. Your power of persuasion wins valuable support for your career or business plans. Confidential information is available that proves you right. Resist saying "I told you so."

PISCES (Feb. 19–March 20): Access to key people fuels your hopes. You draw closer to a prized pal. A friendly phone call cheers a loved one who is down on the dumps. Your buoyant aritude will be contagious this weekend.

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DAILY CROSSWORD PUZZLE
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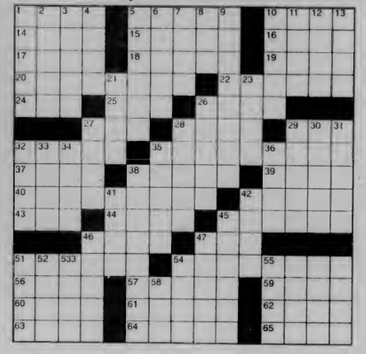

ACROSS
1. Latin bear
5. First name in political "eggheads"
10. Toast topper
14. Nostradamus, for one
15. Gnome
16. Vex
17. "Play It ____ Lays" (2 wds.)
18. Art tripod
19. Term or eme
20. Produce, as energy
22. Eye parts
24. Sheep's mother
25. Ship's letters
26. Small fly
27. ____ in the sky
28. Hoof sound
29. Montgomery of jazz
32. Ascended
35. Holiday dessert gift
37. Cleopatra's maid
38. Bides
39. Over again
40. Preferences
42. Mustard plant
43. Compass point
44. Doozy
45. Filming locale
46. Performed a brake job
47. Sapphire or diamond
48. Wee demon
51. Angry looks
54. Apiary worker
56. Hawaiian island
57. So long, in Barcelona
59. Hammett hound
60. Senator Simpson from Wyoming
61. Aerobic measure
62. Opie
63. Hindmost
64. Shoe parts
65. Book and tail

DOWN
1. Customary practice
2. Patch up an old repair
3. French river
4. "____ de Escrivir"
5. Army command (2 wds.)
6. Mild oaths
7. Throw off
8. Tankard filler
9. Senator Simon's state
10. Satellite's path
11. Maxwell or Lane
12. Sligo's locale
13. Name in autos
21. Spoil
23. Wholly absorbed
26. Oversupplies
27. Cuban coin
28. Colonial broadcaster
29. Ebb
30. ____ out a living
31. Emulates Betsy Ross
32. Numerous
33. Where Tabriz is
34. "____ the Tiger"
35. Destined
36. Shopping basket
38. Autumn orchard growths
41. Actor's part
42. "____ Blow Your Horn"
45. Binocular parts
46. Main impact
47. Golden-egg layer
48. *Rosmersholm* playwright
49. Distributed
50. Orchard fruits
51. Intent
52. Refrain syllables
53. Exclamations
54. Mini-mountain
55. Eli's school
58. The Dynamic ____

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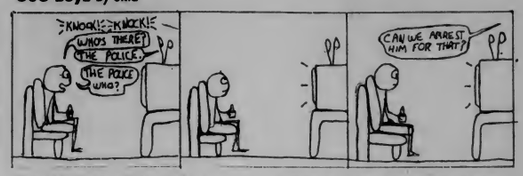
Calvin & Hobbes By Bill Watterson

YES, CALVIN?
HEY KIDS, ON TOMORROW'S SHOW AND TELL, I'LL BE BRINGING A BIG SURPRISE. WILL IT SHOCK AND AMAZE YOU... OR WILL IT DISGUST AND TERRIFY YOU?? FIND OUT TOMORROW, WHEN I REVEAL MY NEXT SHOW AND TELL HORROR! DON'T MISS IT!
RETURNING TO THE LESSON...
THAT'S CALLED A TEASER. BY THE WAY

308 Boyz By Skid



Random Acts #3 By Jeffrey Durand

Who could have made the saying "scared the crap out of you"?
Did it really happen?
BOO!
AAARGH!!!
Oh! That's disgusting
It's your fault! You scared it out of me

Loold By Roger & Salem Salloom

There was this little black girl on the street near my house and she was crying softly. I don't know what happened to her.

She wouldn't stop crying. Then I started to cry and my friend Benny started to cry. We cried for ten minutes then this old lady across the street started to cry. And her dog even looked like he was crying.

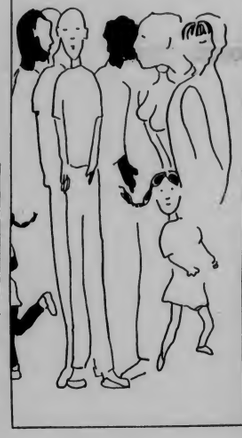
Pretty soon everybody on the street was crying. I think people on the next street were crying. Maybe the whole world was crying.

I couldn't stop crying.

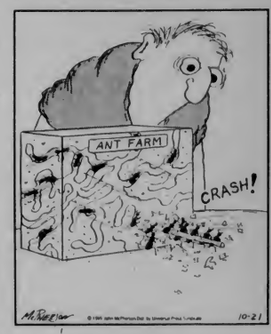
Somebody must have taken something very important from that little girl.

But, I feel pretty good today.

Lile is good.



Close to Home By John McPherson



The Amazing Spiderman By Stan Lee

THE CROWN CASINO, LAS VEGAS...
NOW WE'LL LEARN WHAT YOU'RE REALLY WORTH TO YOUR MOVIE STUDIO!
WHAT DO YOU MEAN?
I'M DEMANDING A MILLION DOLLARS FOR YOUR RETURN!
WHAT IF THEY WON'T PAY?
YOU'D BETTER HOPE THEY WILL!

Loser Crow Comics By Mike Krozy

Big Man on Campus By Dave Schreider

Generation X By Chris Lehman

I HEAR ABOUT YOUR '80'S PARTY. UM... EX-ACT-LY WHAT IS IT "THE '80'S?"
IT WAS A GREAT ERA, MEEP. IT GAVE US PAC-MAN, MTV, RAMBO MOVIES, AND CHRISTIE BRINKLEY.
DID IT NOT ALSO GIVE US AIDS, SEQUELS, CHERNOBYL, AND DEBBIE GIBSON?
YOU KNOW, WE DON'T HAVE TO INVITE YOU.
I'M SORRY.

Molson Spice By Derek Olson

What do you think of this CD?
The swirling guitars and hypnotic drums along with the bass groove and raw vocals are explosive and very unique!
You know, that doesn't tell me anything at all.
Shut up! I happen to be an important critic

ZooMass By Pat Rufo

MASSACHUSETTS DAILY COLLEGIAN
113 Campus Center
545-3500

Today's Staff

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Dining Commons Menu

Tuesday

LUNCH
Turkey Divan
Corned Beef on a Roll
BASICS LUNCH
Turkey Divan
Hummus Veggie Sand.

DINNER
Savory Baked Chicken
Beef Fajitas
BASICS DINNER
Savory Baked Chicken
Tofu Fajitas

Wednesday

LUNCH
Meatball Grinder
Brocli Casserole
BASICS LUNCH
Greek Style Skillet
Brocil Casserole

DINNER
Shrimp Creole
Roast Beef & Gravy
BASICS DINNER
Stuffed Pepper
Shrimp Creole

Thursday

LUNCH
Hamburger
Fish Munchies
BASICS LUNCH
Oatburgers
Fish Munchies

DINNER
Veggie Lasagna
Pollo a la Chinta
BASICS DINNER
Roman Rice & Beans
Veggie Lasagna

Small Potatoes By Jon Art

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 People That Have Asked Me to Include Them in a Top 10 List

10. Chancellor Scott
9. Smackie.
8. Beavis.
7. Embryo.
6. Professor Hill.
5. O.J. (Guess he didn't read my "O.J." list a few weeks ago, eh? When he finds out he is going to *kill* me!)
4. Your mother.
3. Gates.
2. Yanni.
1. You.

Quote of the Day

"I don't feel like procrastinating now, I'll procrastinate later."

–Jeff Hanncock

Sports

BU looks dominant again, Maine in trouble

After a season of unparalleled success, Hockey East will look to maintain its grasp on its designation as collegiate hockey's top conference. The reputation was secured as Boston University and Maine dueled for the National Championship April 1 in Providence.

Hockey East boasts a .676 winning percentage against non-conference opponents over the past six seasons and some solid teams return for a run at the 1996 title.

The Western Collegiate Hockey Association in particular will be tough this season with legitimate national contenders in Colorado College, Minnesota, Minnesota-Duluth and Denver. Hockey East's best chance to compete with these types is defending national champion **Boston University**.

Led by NCAA Championship MVP **Chris O'Sullivan** and Hobey Baker candidate **Mike Grier**, BU has the most talented crop of forwards in the nation. Losing little up front while retaining the likes of **Jay Pandolpho**, **Shawn Bates** and **Bob Lachance**, the Terriers are lethal.

Adding to the mix is the nation's deepest goaltending corps. **Tom Noble** returns after claiming a national title in his freshman season a year ago, and is joined by a rehabilitated **J.P. McKersie** who sat out last season at a medical redshirt after being seriously injured when struck by a car last summer. McKersie and **Derek Herlofsky** formed a formidable tandem in the Terrier net two years ago. In addition, coach **Jack Parker** is high on freshman **Michel Larocque** who should see some time this season.

BU has been sharp early on, trouncing Toronto 12-0 in an exhibition and downing WCHA foe North Dakota 8-5 in its season opener.

BU's closest challenger is clearly **Maine**. The Black Bears have already looked sharp in defeating both Miami of Ohio and Michigan State to win the Great Western Freeze-Out.

Entering the season, defense is a question after the graduation of **Chris Imes**, **Steve MacIsaac** and **Jacque Rodrigue** left the Black Bears with the offensively minded **Jeff Tory** to protect Hobey Baker candidate **Blair Allison**.

Maine is loaded with talented, young forwards in junior **Dan Shermerhorn** and sophomores **Scott Parmentier** and **Shawn Wansborough**. Even the underrated **Tim Lovell** can score in what will be a solid offense.

Freshman **Steve Kariya** will have a tremendous pair of CCMs to fill as he will have the specter of his brother, lurking over him as ominously as the university's ongoing NCAA investigation. Reportedly loads of stuff will be hitting the fan when the NCAA's findings are announced.

New Hampshire coach **Dick Umile** has brought in an excellent recruiting class to bolster the Wildcats who will utilize the new Recreation and Sports Complex's Olympic sized ice sheet with their wide-open, European styled attack.

Mike Sullivan, **Mark Mowers**, **Eric Bogunlecki** and **Eric Nickulas** lead a talented core of speedy wingers who will give many teams far more than they can handle.

Defenseman **Todd Hall** might be UNH's best all-around player, but is the team's only returner on defense, an area where the Wildcats were devastated by graduation.

Trent Cavicchi, who played in 23 games last year posting a 14-6-1 record, returns for his senior season between the pipes for UNH. Umile's team will look to avenge an early exit from the Hockey East playoffs and an equally early departure from the NCAAs, compliments of Denver.

Northeastern will challenge for an NCAA bid as the Huskies return a solid core for the upcoming season.

Mike Veisor and **Todd Reynolds** anchor Northeastern in the goal, forming one of the league's top tandems. In a league laden with exceptional goaltending, Northeastern has two of the best.

Dan McGillis leads a strong defensive unit that benefits from the arrival of Finish freshmen **Timo Makela** and **Arttu Kaykho**, both of whom are expected to perform.

Merrimack is the league's wild-card. If they click, the Warriors are serious contenders. If not, they could have some troubles, which have already been seen with 4-1 and 4-3 losses to Providence this past weekend.

Martin Legault is unquestionably the best goaltender in Hockey East and his backup, **Eric Thibeault** is no slouch either. What will determine how far this team goes is the defense in front of him led by junior twin-towers **John Jakopin** (6-foot-5) and **Steve McKenna** (6-foot-8").

Merrimack returns its top five scorers from last year, including **Casey Kesselring** and **Rob Beck**. The Warriors' offense will be fine, and is capable of producing some wins.

With the loss of **Greg Bullock**, the league's best pure goal scoring talent, to the IHL's San Francisco Spiders, **UMass- Lowell** will be down from last season's fifth place finish.

Coach **Bruce Crowder** has focused on offense for the past few years and even without Bullock, the River Hawks still have an exceptional core up front in **Christian Sbrocca**, **Jeff Daw**, **Brendan Concannon** and **Shannon Basaraba**.

As evidenced by their late-season home-and-home series with the Minutemen, Lowell can also play a physical game as scrappy players like **David Dartsch** and **Ed Campbell** add some toughness to this team.

One issue for Lowell is **Craig Lindsay** in net, who played well last year, but clearly is not **Dwayne Roloson's** equal.

HOCKEY EAST PREVIEW

UMass looks poised to take the next step in its growing process. Coach **Joe Mallen**, a former Michigan State goaltender, will emphasize defense this year and bank on netminders **Brian Regan**, **Dave Kilduff** and **Rich Moriarty** to carry the Minutemen out of Hockey East's cellar.

After an inspired run to the Hockey East title game at the Garden, **Providence College** will attempt to capitalize on their late season run to offset massive graduation losses.

Chad Quenneville, **Brady Kramer** and **Bob Bell**, the trio of seniors who keyed the Friars' run, have all departed. Left in their wake will be massive headaches for coach **Paul Pooley**.

Senior captain **Joe Hulbig** will attempt to prove that the Edmonton Oilers were not mistaken in drafting him in the first round out of St. Sebastian's in 1992. Hulbig is a powerful forward, with a big-hitting reputation, but not much of a scorer, something the Friars clearly need.

Hulbig's most memorable PC moment isn't a goal, but instead came last year when he nearly decapitated former St. Seb's teammate **Mike Grier** of BU in a game at Schneider Arena. This team will need some goals, and can ill-afford to have Hulbig in the box too long.

Ever since the legendary **Len Ceglarski** left **Boston College** after the 1992 season as the winningest coach in college hockey history, the Eagles have plummeted from a perennial national power to the *Collegian's* pick for Hockey East's 1996 doormat. Two years of **Dave Cedorchuk** produced a Beanpot title, but overall tarnished the program to the point of national embarrassment when **Mike Milbury** resigned briefly after taking on the incredible burden.

Jerry York, 10th on the all-time win list, will eventually resurrect a proud tradition at the Heights, but not this year. Led by forwards **David Hymovitz** and **Don Chase** along with goaltender **Greg Taylor**, who would be the league's best netminder if BC had but an ounce of defense, the Eagles will be a fair team, and in the end they will fly...south.

Leigh Torbin is a Collegian columnist. The predicted standings were also compiled by Collegian columnists Ted Kotler, Justin C. Smith and Matt Vautour.

REBECCA PETERSON / COLLEGIAN

The Massachusetts hockey team prepares for another tough Hockey East season. The Minutemen look to compete with the likes of Hockey East stand-outs BU and Maine.

UMass field hockey honors four on Senior Day

Seniors, Donnelly, and possibly Totman Field bid farewell today in final home game

By Matt Vautour
Collegian Staff

Calling any senior day an end of an era is a cliche, but the phrase is fitting because today's field hockey game against Dartmouth will mark the end of *three* eras.

In what will likely be the final game at Totman Field, four players will play their final home game and Megan Donnelly will coach her final game as coach of the Minutewomen, in today's "Senior Day Festivities."

Streya Volla

Volla will be most remembered for scoring some big goals. Of her four career tallies, three of them have been game-winners.

When UMass recorded its memorable victory over then No. 2 James Madison, it was Volla's overtime goal that cemented the win.

"Every goal is great for the team. I was just lucky to be in the right place at the right time," she said.

And while it may be the big goals and her steady play at both forward and midfield that people will remember her by, it is a different memory that most sticks out in her mind.

"The best moment came my freshman year when we were lining up for the national anthem," she began. "I looked around and realized that everyone on the field was there because they wanted to go further.

"Listening to the anthem, even now gives me chills, because I remember that first game."

Volla was named the team's captain last Spring and was honored to be chosen.

"I was proud to be chosen," she said. "To be a captain of a program of this caliber is a great honor."

Volla will get an added bonus, because her final collegiate games will be played in the area where she grew up. The Minutewomen close out their season at the Atlantic 10 tournament in Philadelphia, just 20 minutes away from Volla's home town of Gladwyne.

"I'm going to miss it so much, but it will be great to be home for my last game," she said.

Andrea Cabral

Cabral is one of a long line of defenders that have formed a tradition of stingy defense at UMass.

"When I was a freshman, I looked up to everyone and what they had done," she said. "To be a part of that is unbelievable."

Cabral also spoke of the cohesiveness that has defined Massachusetts.

"UMass is tight, like a family," said the Somerset native. "Everyone pulls for each other. Everyone backs up everybody."

Cabral will leave with a bruised body, after four years of putting it on the line to keep opponents from scoring.

"I'm going to miss it, but I'm ready to move on. It's been a rough four years," she said.

Stacy Walker

The goalkeeper is an athletic junior, but an academic senior. With Hilary Rose likely to return after a tour with the Great Britain national team and freshman Zowie Tucker joining the team next year, Walker will likely not take the extra year.

After serving as a back-up for her first three seasons, Walker was given the starting job for the 1995 season and has thrived in the role.

Walker's top performance came in a 1-0 upset shutout over then No. 4 perennial powerhouse Old Dominion.

"Of course I'll miss it," she said. "It's been a big part of my college career."

Kerry Metelski

Metelski is in the same academic/athletic situation as Walker, and will leave to graduate in the Spring.

Metelski has missed the entirety of the season so far, but will dress for today and the remainder of the season.

She has been a contributor the previous two years, however, seeing starting time at both forward and midfield and was on the field when the Minutewomen upset No. 1 North Carolina last year.

"Being able to beat the No. 1 felt the best. Of all the games, I will look back on that."

* * *

As they step on Totman Field for the final time the players have humble hopes for where they will stand in the tradition of Massachusetts field hockey.

"I want to be remembered as someone who in tough situations lifted up the team, as someone who gave her all to the team on or off the field," Volla said.

"I want to be remembered as someone who tried really hard and helped everybody out, and lived up to my own example," Cabral said.

"I'll definitely miss it. It's been great playing here. I'll look back on it," Metelski said. "It was a great experience. I was very fortunate to play for UMass."

Megan Donnelly

The former player and current coach will say her farewell to Totman Field as well. Donnelly is in the final year of a two-year interim position as head coach, filling in for Pam Hixon, who has left the University to serve as head coach of the US National Team.

While Donnelly will not be included in the ceremonies, it is her finale as well.

turn to FIELD HOCKEY, page 7

COURTESY MEDIA RELATIONS

Senior Streya Volla, along with three senior teammates and Coach Megan Donnelly, will play her final home game against Dartmouth at Totman Field today.

UMass 2–1 in Cal

By Fred Hurlbrink, Jr.
Collegian Staff

While the rest of Massachusetts was basking in the glory of a beautiful New England autumn weekend, the men's water polo team had to suffer through a grueling three-day stint in the Baldy View Tournament in Claremont, Ca.

It wasn't all fun in the sun, though, as the No. 14 Minutemen lost to No. 8 Air Force, 9-7, on Friday after posting their 20th victory of the campaign via a 19-5 thrashing of Chapman.

UMass coach Russ Yarworth mentioned that the outcome of this weekend's matches meant next-to-nothing to the team as far as post season play is concerned, but the Air Force game would be a good measuring stick as to how far they could go in the NCAA tournament.

Air Force posed the same problem for UMass that Navy has in the Minutemen's only two previous losses: they were just too physical for the Massachusetts defense to handle.

The club's stars came up big in the losing effort, as senior Luis Limardo and freshman Brian Stahl each netted a pair of

turn to WATER POLO page 7

Native sons return to Hub, to boost Bruins

Matt Vautour on the NHL

You might have heard Boston Red Sox general manager **Dan Duquette** lament that too many local players land with far away franchises, such as Billerica's **Tom Glavine**, who was once offered to the Sox in trade talks but kept pitching for the Atlanta Braves.

Boston Bruins general manager **Harry Sinden** hasn't had to cry about losing the locals because he doesn't; there are no fewer than seven active Bruins who hail from the Hub.

And, of course, all three first strutted in skates on the frozen ponds of Massachusetts.

You know all about Stevens. Boston made him an offer following the 1989-90 season, in which the

turn to NHL, page 7

UMass defends win streak

By Chris Stamm
Collegian Staff

The Massachusetts and Harvard volleyball teams are in the midst of their longest winning streaks of the season. What happens when two teams with such momentum face each other? It becomes a battle of heart.

Tonight at 7 p.m. in the Curry Hicks Cage we will find out which team wants victory more as each seeks to keep their streak alive. The Minutewomen (16-9, 8-4 in Atlantic 10 play) have won their last five matches. The Crimson comes to Amherst with a record of 10-6, 3-2 in the Ivy League. With the regular season waning away, this evening's match promises to be a battle.

Harvard has four consecutive wins behind them, dropping Central Connecticut, Columbia, Cornell and Dartmouth. This streak could pose quite a threat to the UMass offense.

"We play Harvard every year, and they get better every time we play them," Massachusetts coach Bonnie Kenny said. "[Harvard coach] Jen Bates is doing a very good job with their program. We're going to have to play well, but it's a match we should win."

The Crimson is coming off a big win over Ivy League juggernaut Cornell, edging out the defending league champions 15-13 in the fifth match. Needless to say, they would like nothing more than to give UMass a scare.

Last weekend, Massachusetts beat Duquesne (15-6, 15-9, 8-15, 15-6) on Friday, then blanked St. Bonaventure in three games. Kenny points to her squad's impressive defense as a key factor in the weekend's victories. The Minutewomen

turn to VOLLEYBALL, page 7

No word on Clarke

Freshman guard Charlton Clarke had his right knee re- evaluated on Saturday for further damage, but results are still unknown. If there is still damage, arthroscopic surgery might be needed. With or without surgery, Clarke is expected to be back by the end of November.

Clarke was diagnosed since a slight tear of the meniscus cartilage in his right knee last Wednesday after apparently suffering the injury during informal pre-season workouts. The 6-foot-3-inch guard aggravated the injury during warm- ups at Midnight Madness which prevented him from participating.

With the injury to Clarke, the Minutemen's depth at guard decreased greatly. Edgar Padilla and Carmelo Travieso are the only other guards on the team who have had playing experience.

— Candice Flemming

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 35 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, October 25, 1995

Back to the Past
Michael Crichton's newest bestseller takes readers back to the recreated Jurassic era when dinosaurs ruled the Earth (See Arts & Living, page 5).

What is Multiculturalism?
A forum is presented where students, faculty and staff offer their views on the controversial nature of racial dialogue (See Multicultural Affairs, pages 6&7)

Log-jam in net
Sophomore goaltender Brian Regan is in heated competition to be in net when the Minutemen take to the ice Friday for opening night (See Sports, Page 14).

Extended Forecast
Partly cloudy today, temperatures continuing to unseasonably warm. Cooling off tonight leading into a mild Thursday. Friday will be mostly sunny leading into a comfortable weekend.

Today	Thursday	Friday
HIGH: 72 LOW: 60	HIGH: 68 LOW: 55	HIGH: 65 LOW: 60

Masked man lectures to students about love

By Amy H. Paradysz
Collegian Staff

After the unidentified man in the cat-mask shouted his "platform of love," across the campus pond yesterday, he agreed to an un-masked interview in the parking garage.

"You get a rare privilege," he said, rubbing his eyes which were sore from the mask.

The cat-masked man, who has been shouting at crowds sitting on the Student Union steps every Tuesday at 2:15 for the last month, had asked the large crowd outside the Student Union to refrain from eating at McDonald's and Burger King or drinking Coca-Cola, to pick up litter and to remove dead animals from the road. He, and a few other speakers (only one of whom was wearing a mask), spoke on nuclear power, of violence against women, fascism and "white systems of power."

These weekly discussions, which some bystanders claim are staged, are about "saving the world," according to senior natural resources studies major Lynelle Engel.

"I've got some incredible stuff in me that I need out," yelled the cat-masked man, who seemed to have caught the attention of the crowd whether or not they understood *what* exactly he was getting out and why.

Other speakers were more clear, such as an Indian woman from Canada who said her people are suffering because of power plants that benefit Americans.

"All of you need to make a decision whether you want to destroy the earth or whether you want to live in harmony with nature," said the Canadian woman's translator.

REBECCA PETERSON/COLLEGIAN

A student wears a mask of an animal at the environmental rally held yesterday discussing important issues concerning the environment outside the Student Union.

The interview

When asked if he was a student, the masked-man said, "I don't choose to give anyone the privilege of further knowing me, because that's what the western system of oppression is all about.

"I express my freedom by wearing the mask," he explained.

Yet, he said he asks other to take off *their* masks, "Masks of illusion, masks of fascism, masks of disillusionment, masks of fear...," he yelled on the stairway in the Campus Center parking garage, spitting out the word "masks" each time with distaste.

And then, after he removed his own mask, he said "hello there," as if the meeting *truly* began at that moment.

When asked the inevitable question as to why he has shouted at crowds wearing a mask every Tuesday at for the last month, the man replied, "I have nothing better to do."

He has a quiet side, too, which was evident as he talked about removing dead animals from the road.

"It teaches someone compassion," he said. "I do It all the time. I do it so much that sometimes I can't do it again."

He says the connector between his anger towards all these issues — dead animals and litter, nuclear power and technology, rape and fascism, destruction of nature and even football, which he says fosters violence in children — is love.

Despite several negative comments about Jesus Christ, Muhammad and the Judeo-Christian worldview, the

Turn to MASKED-MAN, page 3

HC lecture examines far–right

Panel traces history of distrust in nation's political system

By Michael Elliott
Collegian Staff

The far-right, increasingly in the spotlight since events in Waco and Oklahoma City, continue to come under scrutiny as America considers the dilemma which they pose to the country's values and security. Such was the focus of a panel discussion at Hampshire College Monday night.

Entitled "The Far Right: Armed Militias and Political Violence," the speakers included Chip Berlet of Political Research Associates, Jan Dizard of Amherst College and Philip Green of Smith College.

Berlet traces the roots of the American far right to the historical development of the country.

"You really have to go back to the frontier mentality and manifest destiny," said Berlet, two driving forces in the settlement of the west.

The expansionist nature of the time, which embraced the liberal notion of the individual's inherent worth and power, ingrained a certain distrust towards overly centralized authority in the American political psyche, according to Berlet.

In the modern context, times of economic crisis propel this theory into practice, said Berlet, who cited financial trends in recent years which continue to squeeze the middle and lower classes.

"They feel like the social contract has been ripped up and thrown in their face," Berlet said.

Some far right organizations, said Berlet, react to these circumstances either by removing themselves from the system and society altogether, or by mobilizing politically, as in the case of the Christian Coalition.

"Their focus Is almost exclusively on the electoral process," Berlet said.

Central to many far-right groups is a strong belief in conspiracy theory, said Berlet. The end of the Cold War sent many of these groups searching for a new scapegoat — "the secret elite," which, these organizations believe, subversively control the world.

The United Nations, said Berlet, is a common target for conspiracy theorists, fearing a new world order which will impose upon them unconstitutional ideals.

"The construction of the other," Berlet said, is key in understanding the far-right mind set. "All movements need a focus," he added, a source to direct blame.

The far-right phenomenon, specifically militias, Berlet said, are "grass-roots efforts," which are populated in some cases by neo-nazis or members of the Ku Klux Klan.

White supremacy has been an ever present theme within the radical right, said Berlet, who traces the cause back to the South in the years following Reconstruction, surviving until today, even in some cases subconsciously.

Dizard, a professor of sociology, recently concluded a study on hunters and hunting, in which he finds connections with the mentalities and behaviors of the far-right.

Many hunters Dizard interviewed "were concerned about the same things that a lot of the militia movements are," and, he added, hunt to "relive that settler society," echoing Berlet's explanation of the origin of the American far-right.

Dizard, however, blames increased far-right activity on "culture wars."

Many Americans "feel betrayed by the people they once thought of as their allies," said Dizard, specifically the federal government. Hunters see their livelihood under attack by those who seek to prevent their activity, and

Turn to LECTURE page 3

Museum reflects horrors of Holocaust for students who want to remember

By Jacob W. Michaels
Collegian Staff

WASHINGTON, D.C. — Fifty years ago, millions of Jews walked under the cast iron gate, through a sign that read "*Arbeit macht frei*," work shall set you free. Last Monday, 33 students from the University of Massachusetts walked under a replica of that same gate.

The words, forever carved into infamy, were originally above the entrance to the Nazi death camp, Auschwitz, but now hung as one of many silent memorials in the United States Holocaust Memorial Museum, in Washington D.C.

For many of the students, expressing what the trip meant was difficult, if not impossible. Tears shone in eyes and voices choked as the students talked of what they had seen.

Marc Assa, a senior at UMass, said "It really struck a chord with me because so many of my relatives died in the Holocaust... So many [people] walked through that sign, and even though it wasn't *the* sign, I could envision walking through the gates of Auschwitz. Here's a sign that so many people went through and never came out, and here I was walking past the same slogan."

It wasn't just the sign that evoked such poignant memories in the group. The museum laid out the history of the Holocaust, from the painful beginnings of Hitler's rise to power in Germany, through the war and the world's refusal to act, and finally to the finish, as Nazi officials faced trial for their crimes against humanity.

The museum combined films, recordings, pictures, and even the architecture of the building itself to illustrate how the Nazis planned and executed their "Final Solution."

But the silent artifacts of this darkest period in human history were some of the most poignant reminders. Silverware and shoes taken from helpless people were piled high next to replicas of the ovens used to cremate murdered victims and the small cramped train that transported millions to their final resting places.

Stacey Lehrer, a freshman, said it was difficult to put her feelings about the museum into words, even though it was her third time there. "It's so overwhelming, and you have to take so much into consideration when you walk through, it's so draining.

"All in all, I think my basic feeling towards what I saw was anger, at the United States, basically... They could have done so much during this time period and they waited until it was too late."

Yet for all of the sophisticated displays and preserved artifacts, many students said it was a smaller display called "Daniel's World" that affected them the most, and caused the tears they had been holding back to flow.

The display led visitors through the diary of a young 11 year-old who was living in Germany in the late 1930s. It told how he was transport-

Turn to MUSEUM, page 3

BU scientists to recount the Million Man March

By Katharine Webster
Associated Press

BOSTON — A Boston University scientist invited leaders of the Nation of Islam and officials from the National Park Service on Tuesday to see the technology he used to estimate the size of the crowd at the Million Man March.

"This is academic. This is neutral territory. We're not going to discuss any of the political implications," said Farouk El-Baz, director of the university's Remote Sensing Center.

El-Baz said that after six hours of meetings, both sides agreed to another recount of the marchers.

"We have some new pictures, so what we are going to do is do a recount based on the better pictures and coverage from the park service," he said.

The count has been disputed since the march. The U.S. Park Police estimated the crowd at 400,000, based on 35 mm photographs they took from a helicopter. The Nation of Islam, however, which helped organize the march, estimated the crowd at more than 1 million.

The Nation of Islam has threatened to file suit against the park service over its low count, charging that the agency was motivated by racism to underestimate the crowd.

The Remote Sensing Center, which was commissioned to do a crowd estimate by ABC's "Good Morning America," based on the park service's photographs, said approximately 870,000 people attended the march on Washington's Mall. Their study had a margin of error of 25 percent, meaning as few as 655,000 people or as many as 1.1 million could have attended.

Although BU officials said earlier Tuesday that center researchers would announce the recount total Wednesday morning, El-Baz said late Tuesday afternoon that the recount would take two or three days.

El-Baz has criticized the park service's method of photographing the crowd, saying police should have flown directly overhead in a fixed-wing aircraft and taken overlapping, high-resolution photographs with two 9-by-9-inch cameras.

He said Tuesday the park service could not do accurate crowd estimates because it did not have the necessary equipment or financial resources.

"If you want to do it correctly, so nobody questions what you say, you need the right stuff," he said.

However Leonard Muhammed, chief of staff for the Nation of Islam and chairman of the Million Man March, was skeptical.

"Dr. El-Baz made an appropriate statement for a scientist. I'm not a scientist," Muhammed said.

He indicated after the meeting that he still thought racism played some part in the park service's low estimate of the crowd size, but sounded a more conciliatory tone.

"Not by the whole department. We're not using a broad brush," he said.

Park service officials attending the meeting could not immediately be reached for comment.

DAYMON MATHIS/COLLEGIAN

OINK! ROOF! OINK!
Jinx, the pig, runs into a friendly dog while walking across the campus with his owner.

Campus Police Log

Disturbance

Oct. 21

Four individuals were arrested for indecent exposure and disorderly conduct — David L. Dambrov, 20, of 29 Prynnwood Rd., Longmeadow; Douglas S. Tracey, 23, of 5 Wheeler St., Rehoboth; Michael S. Lichtenstein, 20, of 1720 McNelis Dr., Southampton and Shawn C. Garrity, 22, of 19 Juniper Rd., Andover.

Oct. 22

There was a fight at the Haigis Mall.

There was a report of a fight outside Cashin Residence Hall. Two individuals were arrested for assault and battery and disorderly conduct — Brendon J. Waterbury, 19, of 136 Kane St., West Hartford, Conn., and Richard V. McManus, 18, of 8614 Palermo St., Holliswood, N.Y.

Larceny

Oct. 22

An individual in Emerson Residence Hall reported that her room was trashed and her TV and computer were stolen.

There was a possible larceny of money from a safe in the Campus Center Coffee Shop. Authorities will check if money was deposited.

There was a backpack stolen from the Campus Center.

An individual in Prince Residence Hall reported a stolen or missing credit card.

Oct. 23

There was a bicycle stolen from Boyden Gymnasium.

There was a laptop computer stolen from the Campus Center.

Assist citizen

Oct. 21

There was a flooded cellar at Munson Hall Annex.

Oct. 22

An individual was extricated from an elevator on the 16th floor of the W.E.B. DuBois Library.

Burglary/breaking & entering

Oct. 22

A vehicle was broken into in the Campus Center garage.

Annoying behavior

Oct. 21

There were fireworks in the bowl area of Orchard Hill.

Oct. 23

An individual reported being bothered by a delivery person at Moore Residence Hall.

Suspicious person

Oct. 22

There was a report of two individuals walking on the roof of a car in Parking Lot 32.

Vandalism

Oct. 22

There was a report of six individuals overturning a vehicle near Fearing St.

There was homophobic graffiti written on a wall on the 20th floor of Kennedy Residence Hall.

There was reported damage to a parked vehicle on Thatcher Way.

Oct. 23

There was a rock thrown through the University Health Services parking control booth on Infirmary Way.

A bicycle was dismantled at Grayson Residence Hall.

There was a window smashed on a vehicle in Parking Lot 13.

Health/safety hazard

Oct. 22

There was an elevator problem reported in Webster Residence Hall.

Environmental Health & Safety was asked to clean a substance from a wall at the University Police Department.

Oct. 23

There were bicycles blocking the handicap ramp at Tobin Residence Hall.

Medical emergency

Oct. 23

An individual with a high fever was transported to Cooley Dickinson Hospital.

Intoxicated person

Oct. 23

An intoxicated person was removed from a bus on Presidents Drive.

Warrant service

Oct. 23

Keith A. Showstack, 19, of 134 Elm St., E. Bridgewater, was arrested on a warrant.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Oct. 25

Lecture — "Environmental and Cultural Consequences of Oil Exploitation in the Ecuadorian Amazon: An Indigenous Perspective," by Elias Piyahuaje Payahuaje, president, Organization of the Indigenous Secoya of Ecuador. The devastating environmental and cultural consequences of oil development in the rain forest. Sponsorship: Institute for Science and Interdisciplinary Studies (ISIS). Hampshire College, Frankling Paterson Hall, Main Lecture Hall, 7:30 p.m.

Film — Night of the Living Dead. Laser Disc projection. Herter Hall Foreign Language Resource Center, 7 p.m.

Meeting — The International Programs Office and the Spanish Department will be holding a meeting for students interested in studying in Cuernavaca, Mexico, in January. This is a three week program open to students who have completed at least Spanish 230 or equivalent. A short but interesting video on Cuernavaca will be shown. International Programs Office, 4 p.m.

Spirituality Group — The LBGA "Spirituality and Sexual Orientation" sub-group will be meeting. All types of spirituality are welcome. LBGA Office, 413B Student Union, 8 p.m. to 9 p.m.

Film — Au Revoir Les Enfants. Discussion follows with Professor Dennis Porter, Chair of the Department of French and Italian. Sponsored by the French Club. Herter Hall, Room 601, 6:30 p.m.

Notices

News — Nommo News and Drums Supplement is coming out again. Attention all talented ALANA artists who are interested in submitting poetry, short stories, editorials, personals and anything else of interest to the ALANA community. Deadline for submissions is November 3. Contact Charran at 546-2363 or Chinedu at 546-5562.

Open House — The Anacaona Cultural Center is hosting an Open House on Friday October 29 in Northeast, Basement of Thatcher, at 7 p.m. Come and experience the flavor of the Caribbean and Africa. Free food.

Information Session — The Domestic Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MASSPIRG will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423A. Students interested in getting involved in the campaign are welcome. For more information contact Stacy at 546-5779, Nizam at 546-2358 or the MASSPIRG office at 545-0199.

Fund Drive — WMUA is going to interrupt its usual schedule of rock, jazz, blues, eclectic music and the rest of its diverse programming to appeal to listeners for financial support. The fundraiser begins at 6 a.m. on October 28 with 15 hours of Polka Music. The Telethon goal is $18,000.

Meeting — The Prince/Crampton non-traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.

Ice-T says:
"WRITE FOR MULTICULTURAL AFFAIRS"
Contact Hernán • 113 Campus Center • 545-1851

The News Department needs writers.

Any students interested in writing for the news section should contact Chris Connor at 545-1762 or come down to the *Collegian* office in the Campus Center Basement. Come and be a part of New England's largest college daily.

Look Fine, Wine & Dine Contest II

The contest of the Semester is here! Don't miss out on your chance to enter! Pick up the 1995 FALL RESTAURANT GUIDE Friday, October 27 for details and entry forms.

Win

Dinner For Two At . . .

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MIDNIGHT Madness SALE

Don't Miss The Midnight Madness Sale

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10 am - 12 Midnight

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Judicial Advising Program inducts new staff of trained peer advisors

EMILY REILY/COLLEGIAN

Paul Vasconcellos, Assistant Dean of Students inducted new peer advisors for the Judiciary Advisory Program last night in Herter Hall.

By Allison Connolly
Collegian Staff

Twenty new trainees were inducted into the Judicial Advising Program last night. The new staff will serve to inform students on their rights when prosecuted by Residence Hall Directors, Area Directors and the Dean of Students Office.

Attorney General of the Student Government Association Jason Fields is the co-coordinator of the program. He feels there is an increasing need for peer advisors to help students who do not know how the judicial system works.

"The program helps students represent themselves better in a hearing or in contract negotiations," Fields said. "I would like to see every student who gets written up to see someone in the office, to get tips and information on their proceedings as they go through it."

Students who get written up may come to the program's office and seek help from a peer advisor in their negotiations with Residence Directors, Area Directors and the Dean of Students. Their jurisdiction is split according to rank, with RD's dealing with matters such as drinking violations, AD's dealing with misdemeanors like vandalism, and the Dean's office dealing with physical assaults such as rape.

The advising program is run in conjunction with the Dean of Students Office. It began as a class four years ago, sponsored by the Legal Services Office, the Dean of Students Office and then Attorney General Dierdre Bannon. Bannon was impressed with the success of the class and decided to expand it into a program available to all students.

This is the first time that the Dean's office and the Attorney General have worked together to get the program moving. Paul Visconcellos, Assistant Dean of Students, is pleased with the cooperation.

"I'm very positive about the program because it's a joint effort between the Attorney General and the Dean of Students office," Visconcellos said. "I appreciate Jason's contribution to help with the program. It made a tremendous difference."

Visconcellos also said the advising service is necessary.

"It will prove to be a valuable service to students. Most students have not experienced the judicial process and having a trained student guide them is very critical."

Fields pointed out that the biggest problem lies with the lack of standardization in sanctions. He is currently most concerned with the problem in Southwest, where students with bathroom violations are being ordered to write 5-6 page papers with bibliographies and footnotes.

The RD's and the AD's are also not aware of a student's history before they meet with them. A student with no prior record could end up with a much lengthier punishment than one who has a history of vandalism, only on the basis of how the student acts towards the RD or AD at the hearings.

"The RD's and AD's are having a free-for-all," Fields said.

Fields is personally looking into writing a guide which would set standard sanctions for all RD's and AD's, as well as the Dean's Office.

The program will also offer anonymous and confidential evaluation forms for students who have received help, so the coordinators can make the program more "student useful," Fields said.

Visconcellos holds high expectations for the program and believes that the new staff is competent to handle student problems.

"I'm very excited that there are 20 trainees," Visconcellos said. "We strive to make them as familiar as possible in the judicial process and how they can best help students in their role."

If you would like more information on the program or need advice on current proceedings, contact the Judiciary Advisory Program at 545-1272. The office is located at 452 Student Union

■ *lecture*

continued from page 1

thus "are being pushed to the right."

Militias, said Dizard, feel cornered by a government which infringes on their personal freedom and fosters an unnatural dependence.

The far-right tends to focus their blame in this direction, and not on the market, despite the fact that it "creates subdivisions within society," said Dizard.

Green, a professor of government, said the anti- government zeal found so often in many militia groups has dangerous implications for the general public.

Many militias, said Green, compare themselves to the minutemen of 1776. However, now, they are not combatting tyranny, but rather, "agents of a elected government."

Attacks in recent years on members of the Forestry Service, EPA, FBI and ATF, said Green, are "potentially a declaration of war on all the rest of us."

To act with hostile force against them, "is to make war on the people," Green said.

Many militia and far-right groups overstate their grievances, said Green, claiming that they have been singled out for harassment, where, in reality, federal mandates such as the income tax apply to all Americans.

"They feel the entire system of law is unjust," Green said.

The panel was sponsored by the Five-College Program in Peace and World Security Studies.

Black, Jewish relations topic of lecture

By Jacob W. Michaels
Collegian Staff

In a pleasant change from the norm, tensions between black and Jewish students on the University of Massachusetts are at a low ebb, even with the recent national controversy surrounding Louis Farrakhan and the Million Man March.

It is in this attitude that acclaimed scholars Michael Lerner and Cornel West will be speaking at nearby Mount Holyoke College as a part of their Inclusiveness Program.

Lerner, who is Jewish, and West, who is black, are co- authors on a new book, *Jews and Blacks: Let the Healing Begin*, which is the topic of their discussion.

"With the various controversies and opinions that have revolved around the Million Man March, I think this is an issue that is very timely," said Kevin McCaffrey, the director of new services at Mount Holyoke College. "Many people in the Jewish community and the African American community are looking for an understanding on how these two groups can mend their fences."

Lerner is the founder and editor of *Tikkun*, a liberal magazine dealing with current issues, as well as having written a book on Jewish theology.

West, a professor of Religion and African-American studies at Harvard University, has authored nine other books including the best seller, *Race Matters*.

The Inclusiveness Program has been held for a number of years at Mount Holyoke, according to McCaffrey.

"It's primary focus is to bring to campus community forums in which to discuss such crucial issues as multiculturalism, diversity, race, gender and class issues," he explained.

As far as tensions between the two groups, McCaffrey said there has not been as much at Mount Holyoke as there has at the larger UMass-Amherst campus.

"I have not seen evidence of overt tension between Jewish and African-American students," he said, "but I think at the same time students here are very conscious of tensions that might exist in our society" and want "to work out solutions that might apply not just to the campus community but steps we might take as an American people to move ahead on this issue."

Lerner and West will speak tonight at 7:30 p.m. at Chapin Auditorium.

Bedie wins almost unanimously

The Ivory President sweeps elections while opponents boycott

By Beth Duff-Brown
Associated Press

ABIDJAN, Ivory Coast — President Henri Konan Bedie held onto his job Monday with an overwhelming 96 percent of the vote.

Opposition parties that boycotted the election called the results a sham.

The presidential election Sunday was the first for Bedie, the former leader of the National Assembly who took office when longtime ruler Felix Houphouet-Boigny died in 1993.

According to the government, 56 percent of the 3.8 million registered voters cast ballots.

The turnout was low compared with 1990, when 70 percent went to the polls to re-elect Houphouet-Boigny, who turned his country into an island of stable prosperity in turbulent West Africa.

The autocratic Bedie, 61, hasn't been nearly as popular, but was expected to win based largely on Houphouet-Boigny's popularity and the power of the Democratic Party he founded. The Democrats have ruled Ivory Coast since independence from France in 1960.

The government blamed the low turnout on opposition threats of violence, but Bedie said the boycott had not hurt him politically.

"Ivorians, Ivorians, my dear brothers and sisters, you have heeded my call," a tearful Bedie said on nationwide television.

His sole challenger was law professor and human rights activist Francis Wodie, 59, of the Ivorian Workers Party. Wodie called for a decentralized government and a new constitution that would reduce the powers of the president.

Opposition newspapers ran screaming headlines Monday proclaiming the boycott a success. "Ivorians said 'No!' to Bedie," La Voie said.

The most formidable opposition leader, Laurent Gbagbo of the Ivorian Popular Front, made no public statement.

The party's spokeswoman, Odette Sauyet, called the results "a farce" and said the party would demand confirmation of the outcome.

"They're not the true results," she said.

■ *masked-man*

continued from page 1

man says he is "not anti-religious." He says he does not support any particular political party, although he clearly dislikes Republicans.

"They [Jesse Helmes and Newt Gingrich] claim they are doing this and this for the people, but behind their backs they're doing everything for the masses," he said.

But the masked man said he is particularly opposed to technology. "Automation creeps up," and trees and grass are replaced with tar, he had told the crowd.

When pressed to identify himself in some way, the man walked away saying "[Even] without my name, without my age... it won't be long before they come to find out if I'm the Unabomber."

Then he turned and said, "In all my anger, there's a search for love and truth. I don't want to hurt anybody. *They* are hurting everybody."

The last thing he said was, "I liked my cat and now it's dead."

Saving the world

When senior communications major Athanasios Mitrelias heard Engel talking about saving the world after the rally, he told her, "Everyone who tried to save the world destroyed it in the end.

"Even Hitler and Mussolini, in their minds, tried to save the world," said Mitrelias.

Afterwards, the masked man disagreed, asking, "What about Ghandi? What about Mother Theresa? What about Martin Luther King? What about Corbin Herney?"

But Mitrelias, along with many other students, also agreed with the masked man's methods.

"You can get angry and you can scream and in the end you get caught up in the anger and the screaming," said Mitrelias.

"There's a great anger in this country," said the masked man. "Every time I come and do this I go away with more compassion and less anger."

It's questionable whether or not the crowd also goes away with less anger. A lot of shouting and swearing is exchanged between the masked-man, the other speakers and the crowd. On the other hand, after the rally, several students remained to discuss various issues, to encourage each other or recommend relevant books.

When asked whether or not he thinks he is reaching the students, the masked man didn't seem to care.

"Why are they sitting there... letting destruction come down on their heads?" he asked.

■ *museum*

continued from page 1

ed to the Warsaw Ghetto, and from there to Auschwitz, where his beloved mother and sister were killed, and he was forced into labor.

At the end of the display there were cards left by other visitors, many of them children, telling of their impressions. "Dear Daniel, I'm sorry the Germans were so mean to you, especially because I am half German," wrote one little girl. Other cards told of how the children would never let this happen again.

Lehrer said that the display was the most touching "because it was so simplified, but seeing it through the eyes of the child made it seem so realistic. That was the only part of the museum this time that I actually cried at."

Like Lehrer, Assa was left stricken at the plight of Daniel, and the road he had to walk. "Seeing how an innocent 11- year-old kid who had... to experience such horrors, and the kind of things he had to go through, and how he told the story, seeing it through such a young person's eyes.

"Those cards all made me cry, it's just... it's so painful to get out of [the display] and read them, but also it makes me happy that people recognize his bravery and how he survived."

Even though he had been there before, Assa said the museum still had an effect, more than just teaching history.

"It's made me think about how we haven't learned from past horrors. There is still genocide being practiced in the world today... Look at Bosnia and Rwanda and we have the means to stop this, but we haven't..."

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Opinion/Editorial

The circling speech of politicians

For many Americans, national politics is something that happens far away in Washington, D.C., out of sight and largely out of mind. Congressmen come and go, taxes rise and fall, and Republicans and Democrats waste a lot of time fighting with each other. In the end, most people are unhappy, but since the place where it happens is so far away, they don't have the chance to really see the shit go down or to stop it before it begins.

I personally hold few illusions about this process, but I was surprised by what I found when I saw the process close up. More than just a government that lies, I saw a government that acts on the assumption people are stupid and aren't going to realize what's really going on.

The place was Washington, D.C., the center for the hyper-drama that controls so many parts of our daily lives. I was attending a four day convention of the National Lesbian and Gay Journalists Association when I found myself in a fancy ballroom filled with TV cameras, several hundred people and The Government.

Wendy Darling

The president of the organization, Leroy Aarons, rose to the podium and introduced the two speakers for the day, Massachusetts Rep. Barney Frank and George Stephanopoulos, senior advisor to President Bill Clinton.

Barney Frank got up and delivered a few jokes. (Ha ha. What's your point?) Next he talked about how "delighted" he was to be back before the organization. (You bet he was delighted, getting another chance to let the gay and lesbian community canonize him just because he's gay.)

After a pause to plug Stephanopoulos as a "consistently effective force for decency in this country," Frank moved on to his personal campaign speech for Clinton. OK, now it's time for more JFK comparisons — hmmm, both stood up for minorities. Good. Barney, good, and how much did JFK ever really do?

Frank did actually go on to say Clinton's support of the gay community is a lot like JFK's support for blacks, but, hey, haven't 30 years passed? Is that really something to be proud of?

Finally, Frank was ready to hand the mike over to Stephanopoulous, the magnificent press diva who handled so many press conference in the early days of the Clinton administration. (Just make sure you don't have any delicate clothes on, because you're going to be covered in grease, this man is so slick.)

What followed was a 30 to 40 minute outpouring of such incredible bullshit, I found myself somewhat thunderstruck. How can politicians talk so much and yet say so little? How can they be so vague and evasive? How can someone like Stephanopoulous stand before an entire room of journalists and act like they're a bunch of mindless sheep?

The main thrust of the speech was Clinton wants the "gas vote," actually any vote, in the next election. Big surprise. So what's he doing to get this vote? Well, he's sent out his handy little messenger to tell all the gay and lesbian journalists why they and all their friends should vote for him. And not based on all his political views and actions, just on the way he deals with gay and lesbian issues.

Listening to Stephanopoulos, you'd think Clinton was God's gift to earth, or at least God's gift to gays and lesbians. Wow, the man has visited gay community centers, talked to people with AIDS, and appointed gays and lesbians to positions in his administration. AIDS funding is up, and the Americans with Disabilities Act is protecting people with HIV. Very impressive, Bill, but what else have you got for us?

Stephanopoulos said the gays in the military thing didn't work as well as Clinton would have liked, but "at the very least, gays and lesbians serving openly in the military won't get harassed." Excuse me, but isn't this the same military that says it's okay to be gay or lesbian as long as you don't commit "homosexual acts," the kind that get classified along with adulters and child abuse? Isn't this the same military that is still kicking out perfectly good soldiers and pilots and engineers just because they might do a number on "unit cohesion?"

The next big thing Clinton's done recently is put up support for the Employment Non-Discrimination Act, a bill that will prohibit employment discrimination on the basis of sexual orientation. This bill has garnered a lot of support over the last year, but Clinton didn't come up in favor of it until last week.

What was the delay? According to Stephanopoulous, he was waiting for a clause to exclude religious organizations and small business from complying to this legislation. I wonder who was pulling his arm on this one. Oh well, I guess the government shouldn't go around telling churches who they can discriminate against. Fair enough. But doesn't this act come a bit too suspiciously close to his renewed campaign to brown-nose American gays and lesbians?

It was at this point things went downhill. First, Stephanopoulos tried to explain why Clinton failed to file a "friend of the court" brief in a case currently before the Supreme Court deciding on Amendment 2. This is a law in Colorado that strikes down all local laws that prohibit discrimination on the basis of sexual orientation. According to Mr. Senior Advisor, this law doesn't violate any federal law. That may be, but doesn't it look bad when the president of the United States is afraid to show his support for civil rights?

And then there's the decision about to come out on gay marriage in Hawaii. Does Clinton support it? No, said Stephanopoulos, who said the President's objection to same-sex marriage was long-standing. The government shouldn't "endorse or sanction" marriage, he said. But what about fighting discrimination? What? I can't hear you!

I am not stupid, but I think I'm supposed to be. Over the next year, Clinton and all the other politicians are going to do everything they can to make you think they're just as good as your personal slaves. Whether you're gay or straight, male or female, black or white, you're going to find politicians telling you they're going to be at your beck and call.

But keep your eyes open, kids. Tune into those press conferences, monitor the news, and find out what they're really willing to do for you. You may be surprised by what you find.

Wendy Darling is a Collegian columnist.

HEY! SOMEBODY MADE MY SLOGAN INTO A BUMPER STICKER!
G.O.P. IN '96
MAKE CHANGE YOUR FRIEND.
TOLES
UNIVERSAL PRESS SYND
COPPS FOR US NEWS & WORLD REPORT
ALTHOUGH I ALWAYS THOUGHT IT SHOULD BE 'CHANGING YOUR MIND.'
THAT WOULD BE OK WITH THEM, TOO

All women deserve A's

Why is it such a sin for women to love sex?

Not just celebrities, but everyday women. And why is it that when they admit they like to do "the dirty deed," two words pop into people's minds: whore and nymphomaniac. It isn't right.

Oh, there are a lot of things in this world that aren't right and are considered a double standard, but this shouldn't be one of them. Why? Because like it or not, for all our puritanical humming and hawing, this is a sex based society and a hypercritical one at that.

As far back as the *Scarlet Letter* (the book, not Demi's butchered version) women are not suppose to enjoy sex. It is a no–no and a thing meant only for procreation, a word Roman Catholics heard over and over. There was none of this premarital question — it simply wasn't done.

Ah, but it was, mostly by the men who needed to "sow their wild oats." What may I ask, are "wild oats?" And since when did a basic food group become a viable excuse for adultery? The women who did engage in such licentious behavior got a big fat red A slapped on her chest and utter social degregation. The men got slapped on the back.

However, society saw a slight change in values during the 60's. It seems as if every woman who was a bad girl became cool.

Tara MK Connelly

And these are attitudes that transcend throughout history. During the '50s hoola hoops and sock hops ran rabid. From the movies of the period we see the nice girls in bobby socks and poodle skirts and the bad girls in leather jackets smoking and wearing red lipstick (there's that color again).

The nice girl went to a chaperoned dance and the bad one "did it" in the back seat. We knew they were doing something wrong, and they would never have the Donna Reed lifestyle all girls aspired to have.

God forbid they ever got anything besides being tossed from one man to another, or a good guy saves them and convert them into a good girls — mindless task orientated and insipid.

However, society saw a slight change in values during the '60s. It seems as if every woman who was a bad girl became cool. Sexual liberation allowed normally well behaved women to cast off shirts and bras and be free.

'Love as many as you like' was the motto, and that was fine. But society neatly gave those people the convient name "hippies" and dismissed this brief period of semi-egalitanianism as a fad, a fling and wild and crazy time.

In order to repent for this lapse into debauchery, society distanced themselves from sex in the '70s. Disco, drugs and Vietnam took the place of sex. There was no emphasis on sex because drugs and war occupied the national mind.

Of course we got the image of the Asian whores who had nothing better to do than service horny white soldiers during R and R, but that was okay because it wasn't here. You see, they *had* to do it, so in a way it was okay. It wasn't happening in America so they didn't know any better.

Question? What woman (aside from those on "Jerry Springer") would willingly sell her body to someone if they didn't have to? If money (life's main motivation) didn't dictate that they do so? It was so easy for us to point fingers and act superior.

When the '80s arrived images of bad girls were everywhere. Madonna, the queen of bad, was a whore who invited men to think evil thoughts. She was a debaser of woman and a usurper of good values. She wasn't someone your mother wanted you to turn into.

But the emphasis was on sex and the selling of sex. For some reason, America saw nothing wrong with Brooke and her Calvins, but it was still wrong for women to go beyond that selling point to exist outside the ad.

Now it is the '90s and everyone is supposed to know better, but we don't. Sex is used to sell everything from toothpaste to nail polish. Naked women and men grace more ads than any other image, but the same old standards are there. Heidi Fliess is condemned as a whore and Hugh Grant, well he messed up. But hey — it's Hugh, and Elizabeth Hurley still loves him. He was just being a guy. No, I'm sorry, he wasn't.

The double standard is alive and well. It is still accepted as the norm, and always will in my opinion. There always will be the division between the Madonna and the whore. And until society can grant women the power to be both, women who love sex will forever wear that big letter A.

Tara MK Connelly is a Collegian columnist.

The things that we say

Just yesterday, I found myself waiting in line for a bagel. I understand that this is hardly something extraordinary, but I urge the reader to press on.

When my time came, I approached the counter and asked for an onion bagel, since I didn't plan on kissing anyone that particular day.

"We're out of onion," replied the all too polite bagel server, "but we *do* have everything bagels, which have onion on them."

Being the open minded, ready to explore new horizons type of guy that I am, I replied "Sure, might as well get the whole ball of wax, huh?"

She smiled, and I was on my way with one hand in my pocket, and the other one holding a bagel (eat your heart out Alanis).

The event I would like to call attention to, however, is the response I gave to the woman behind the counter. In particular, the phrase "whole ball of wax." I'm a lot of things, but I'm no Linguistics major. As a result, I am quite incapable of pin-pointing exactly when, in the history of the English language, a sphere of paraffin came to somehow suggest completeness.

This innocent event of purchasing some food has led me to question several of the common phrases the masses spew out every day without a second thought.

Brian Marchionni

As a matter of fact, I'd wager a dozen everything bagels that the world's best and brightest linguistics scholars would also be unable to clarify why, in the name of all that is good, the phrase "whole ball of wax" implies a finished product.

Be that as it may, apparently, an everything bagel is a whole ball of wax. By this logic, an onion bagel would perhaps be a semi-sphere of wax. No wax at all, of course, is a plain bagel. Try ordering "the half ball of wax" next time you get a bagel and see what happens. I'll guess the clerk will question your sanity. Order "the whole ball of wax" though, and you're on the road to receiving an everything bagel.

This innocent event of purchasing some food has led me to question several of the common phrases the masses spew out every day without a second thought:

Need to suggest that something is going poorly? "It's goin' *down the tubes*." Tubes? What tubes? And why is it bad to go down them?

Do your feet hurt? "My *dogs are barkin'*." Today's top ten was so funny (ahem...) that "I was *laughing my ass off*." Yes, ladies and gentlemen, my laughter was of such magnitude that my buttocks actually detached and fell to the floor.

The truly funny thing, though, is we somehow understand what we are saying. We seem to have an innate understanding of the idea that a ball of wax is a complete thing. It was certainly never taught to me. Mom and Dad didn't sit me down and give me the "birds and the bees and the flowers and the wax" talk.

So the next time your day is goin' down the tubes because your dogs are barkin', and you drive down to the Blue Wall to get the whole ball of wax, think about the things you say for a moment — you'll laugh your ass off.

Brian Marchionni is a Collegian staff member.

Learning about the politics of life

For the most part, I sense that politics allude me. I read the daily newspapers and watch television, but I'm usually at a loss confronting and debating the issues argued over in Congress. There's nothing better though than arguing with an alcohol–induced antagonist armed with a healthy dose of sobriety and a keen sense to baffle with B.S.

I find it absolutely exhilarating when someone slightly soused picks me as a political opponent. I chose the first weapon, "Medicare Reform."

Tara Ruelle

"I like that Newt Gingrich you know, he has more power over this country than Hillary does and he's getting things done," the stranger challenged.

This was going to be a long night, my liberal membership card assured me.

"Oh, so you want to be part of that liberal media, huh? That Connie Chung, she sure got hers?" he fired.

Before I could begin my tirade decorated with expletives accompanied by my flailing flair for sarcasm, he continued.

"This country's going to divide up into four separate nations you know? You want some chicken soup, I'm going to have some?"

I opted for the chicken fingers and a change of topics. Two or three poultry bites later I realized this guy wasn't intent on antagonizing me anymore, he just wanted some company.

Our conversation took a drastic turn as he explained he was a 72–year–old man who recently lost his wife of 47 years to cancer. I remembered my grandmother and her losing battle with the disease. He said he felt completely alone in his house and was probably going to sell it. I got down off of my high horse at that point and ate Saltine's with this guy who could very well be my grandfather or father someday. I even saw a little of myself reflected off of his reading glasses.

For the next two hours he spoke about love, loss and what life has in store for me. Not that I haven't heard the "these are the best years of your life" spiel before, but now it made so much more sense. Invariably, I was sucked in. I, in turn, found myself revealing way more than political views to this man I hardly knew. My ever–present one–liners failed me.

We exchanged advice, he told me what I should or shouldn't take from a guy, promised that the best of my life was yet to arrive. I told him he didn't have to throw away pictures or try to erase the memory of his wife to go on with his life. I also pointed him to the "Amaretto Sour," which he decided was a good "ladies" drink.

Right before he rose from his seat at the bar he eyed a lady he might like to meet. Talking to him like he was a friend I'd known forever I encouraged, "Buy her a drink and sit down with her, what do you have to lose?"

Fifteen or so minutes later they were getting along famously, he even managed to get the digits. He stopped by my seat at the bar before he left to say, "Thanks for listening to a foolish old man talk, you're a beautiful young lady, good luck Tara." I put the Sour down he bought for me, smiled and said, "Thank you."

My political savvy didn't improve any that night. I didn't really manage to get any witty comebacks in, I talked, listened and made a friend. To my dismay I may have learned something. I remembered things I had buried with my grandmother over four years ago. At 72, maybe I'll be challenging some young punk to a duel of wits. I'm sure I'll still be dishing the B.S. with the best of 'em, teeth or not.

Tara Ruelle is a Collegian columnist.

Arts & Living

Crichton's new release dependant on dinosaurs

By Tara MK Connelly
Collegian Staff

MICHAEL CRICHTON
Lost World
Alfred A. Knopf

During the *Jurassic Park* hype, an article in *Rolling Stone* stated that despite all the top notch actors in the film, it was the dinosaurs that stole the show. Well, they're baaaack.

Crichton follows up his bestseller and smash box office hit, *Jurassic Park*, with *Lost World*. This latest novel features a darker, deeper side to the original. The cast of characters have been altered slightly with the story taking off six years after the InGen disaster. Ian Malcolm, the pessimistic "Chaos Theory" professor becomes the bridge between the two books.

Emotionally bruised and physically battered, Malcolm hopes to banish all thoughts of dinosaurs and things by lecturing in universities across the nation on his theory. It is during one of these lectures that he is approached by Dr. Levine. A wily, rich and highly motivated paleontologist who insists that dinosaurs exist — again.

It seems that the Costa Rican government has been finding several dino corpses washed onto their beaches, but in order to forestall any harm to their tourist business these remnants are burned and kept secret.

Upon examination of one dino carcass, Levine notices a small tag imbedded into the skin, a tag that links the body to InGen and the Jurassic Park fiasco. Malcolm is asked to help Levine locate the island that the body and tag has come from. Malcolm agrees and Levine shoots down to Costa Rica only to be lost two days after his arrival to the mysterious Isle Sora.

Of course a rescue and additional characters are employed to find the doctor. Among them is Sarah Harding a tougher–than–nails scientist who studies hyenas in Africa, Eddie a mechanically–inclined black from the projects, Dr. Thorne an associate of Levine, and Arby and Kelly, two child proteges that Levine and Thorne befriended.

Combined with the latest technology and equipment the merry band heads off to find Levine and discovers a lost world. Jurassic Park was built on the Isle of Nebula; there visitors were taken on a tour showing healthy baby dinosaurs hatched in a spotless lab.

A few problems folks: what are the chances of each and every birth being perfect and what happened to the Mommy and Daddy dinosaurs? Who will teach the baby dinosaurs to live in a totally new environment? How can social patterns and behavior be established when there is no one to teach them? And most importantly what is there to keep this brand new world in order?

Of course an adventure wouldn't be complete without some bad guys to thwart the good ones, so a meager cast of one evil scientist hoping to once again cash into the dino thing is in luke-warm pursuit. Throw in a mysterious disease that is killing the dinosaurs and a 36 hour limit in which the world's greatest mystery has to be solved and you get one mildly interesting book.

However, the action is tepid and there doesn't seem to be any function for the children other than the fact that there were two children in the first one. It also seems as if Crichton hopes to keep a hand on his fans by introducing the same type scenarios under different names. Readers will also note that nothing really gets solved at the end with the exception of the heros and heroines riding off into the sunset.

Things are predictable, much like Grisham's books have become. *Lost World* is a definite trip and you may even be caught in the action, but for now it's safe to say Crichton is counting on the dinosaurs and not excellent writing to keep him from becoming extinct. **B**

COURTESY ALFRED A. KNOPF
The Lost World

Guided By Voices not too old to rock Valley

By Tara MK Connelly
Collegian Staff

GUIDED BY VOICES
Amherst College Front Room
Oct. 23

AMHERST — On Monday night Guided By Voices reaffirmed faith in sloppy, no–holds–barred, anything goes rock n' roll. After the band left the small, beer slick stage of the Amherst College Front Room a scant hour later, everyone in the audience would agree that this was by far one of the better shows the Valley has seen in a while.

Guided By Voices has been hailed as a love 'em or leave 'em band. They were first noticed a couple years ago with their album *Vampire On Titus*, but these Dayton, Ohio natives have been pumping out catchy hooks for almost a decade.

Although they have recorded about 10 albums (5 of which were recently released in a CD box set called *Box*) and a score of 7"s, the dynamic quintet chose to play several songs from their last two releases *Alien Lanes* and *Bee Thousand*, as well as a handful from a new album to be released in March. For their die–hard fans, the band added old tunes such as "Lethargy" sung by guitarist Mitch Mitchell, "Shocker In Gloomtown" and "Weed King."

"You can't do 'I Am a Scientist' without a beer," ex– elementary school teacher and lead singer Rob Pollard said before launching into the song. This seemed to be the theme of the night as he slid and stomped his way across the stage dodging puddles of Bud, band members and equipment.

The entire set was played with intense energy. No sooner had the band finished one song when the audience would yell out another request. What followed was a bombardment of songs such as "Gold Star For Robot Boy," "Tractor Rape Chain" and the well loved "Echos Myron." A member from the New Radiant Storm King was invited onstage for "The Golden Heart Mountain Top Queen Directory."

Despite missing drummer, Kevin Fennell (absent due to back injury) his place was neatly filled by Craig Nichols. Although this was his first time playing a show with GVB, Nichols managed to keep up with the onslaught of songs only audibly botching "My Valuable Hunting Knife" — no small feat for a first time player covering over 20 songs.

Throughout the set it seemed as if the band was divided between Pollard and Mitchell's rock star antics and former *Spin* editor turned bassist Jim Greer and guitarist "most likely to look like your Dad" Tubin Sprout, more quiet and steadying presence. The two halves balanced each other out nicely giving the hap-hazard show a tight and polished sound.

It all regretfully ended with Sprout and Pollard soulfully swaying together. The audience and its many music notables (Thurston Moore and Steve Shelley of Sonic Youth were present, as well as Dinosaur Jr.'s J. Mascis) were left more than impressed by these often considered over–the–hill indie rockers.

Perhaps it was the antics of Pollard staggering across stage in drunken abandonment (12 beers, folks) never missing a beat or a lyric (27 in all) or maybe it was nice to see that five guys could plug into amps, wail on their instruments and just have fun doing what they do best — playing music.

Guided By Voices, the baby boomers of indie rock.
COURTESY STEPHAN APICELLA-HITCHCOCK

Sentimentality theme prevails in latest film

Moore, O'Donnell a disappointment; actresses Ricci, Hoffman delightful

By Laura Stock
Collegian Staff

NOW AND THEN
Directed by Lesli Linka Glatter
with Demi Moore, Rosie O'Donnell, Melanie Griffith
Playing at Hampshire Six

Now and Then is a long, meandering trip down memory lane for four estranged friends who reunite for the first time in several years, and reminisce about the summer of 1970.

Demi Moore (*The Scarlet Letter*) produces and stars in this quaint little film about growing up in a middle–class, suburban housing development, called the Gaslight Addition. Moore plays the despondent Samantha — a chain–smoking, sci–fi novelist who does little to conceal the fact that she has no desire to return to her hometown.

Melanie Griffith is the bubbleheaded blonde actress, Tina, who comes to the reunion in a stretch limousine. Rosie O'Donnell plays the still–tomboyish Roberta, who is a doctor in town. The gathering site is the house of the fourth friend, Chrissy (*Mixed Nuts*' Rita Wilson) — a hokey housewife who wears pink pajamas and gathers the group in their childhood treehouse in her backyard.

The reason for the reunion is never fully explained, except for the fact that the girls once clasped hands and made a pact to get together whenever one of them was in need. Apparently, Chrissy is near the due date of her pregnancy and she wants her friends' support (her husband is conveniently absent for the delivery).

While the plot of the four girl-friends as adults is rather weak, it is also mercifully short, making way for the movie within the movie — the flashback.

Narrated by Moore, the flashback chronicles the summer the year the girls had their distinctive "coming of age" experiences, as they rambled around the humdrum town of Shelby, Indiana. The childhood counterparts of the women carry the weight of the film, and do it wonderfully.

Christina Ricci (from *The Addams Family* and *Casper* fame) is the young Roberta (O'Donnell). Ricci tops her earlier performances and proves that her acting talents have matured along with her. Roberta is the quintessential tomboy; her mother died when she was four, and she lives with her father and a few brothers. Her tough attitude is as believable as her tears, and Ricci provides the stellar performance of the film.

Another skilled young actress, Gaby Hoffman (*Sleepless in Seattle*), helped the film from becoming as slow as other current genre pieces, such as *How to Make an American Quilt*. Hoffman plays Moore's counterpart, who also has a slew of family problems of the 12 year–old sort.

Now and Then is like a *Stand By Me* with girls, but without as much substance. Just like Will Wheaton and River Phoenix with Ray Brower, the four girls become mystified with the death of a local boy that occurred two generations ago. As they research his history, visit a psychic and hold a seance in the graveyard, they create an adventure to quell their summer doldrums.

Now and Then's sentimentality can become syrupy at times (it has a *Forrest Gump*–like soundtrack), but its morals are not thrown in your face. The girls do gossip over trifles such as boyfriends and breast size, but equal time is devoted to their coming to terms with adult issues, like neglect, divorce and death. Basically, it is another film about how parents mess up their childrens' lives. **B**

COURTESY TRISTAR
Rita Wilson (seen here in *Mixed Nuts*) stars in *Now And Then* as a ditsy housewife.

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There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's
COLLEGIAN NEWS
"Make it happen"

WHAT IS MULTI

The topic of multiculturalism and ethnic diversity lays at the very heart of America. It should come as no surprise, then, that UMass, an alleged multicultural insti

"Action Alert: That's Not What We Meant By A More Perfect Union"

Uncle Sam: We really thought that multiculturalism was going to shut them up this time, but it looks like more non- white people are starting to wake up. Some have started working again to eradicate white supremacy and dismantle the structural basis of our white privilege.

Cultural Elites: Just what do you think that means?

Corporate Elites: We won't know for sure until reports come back from the studies we've commissioned, but we can say that it certainly wouldn't be good for business or for our standard of living.

Progressives: You corporations could derail their effort by escalating your promises to clean up the environment. It worked real well when you decided to sponsor "Earth Day" and the media is always happy to feature your efforts to eradicate pollution.

Uncle Sam: It could be an ecology focus; or, we could finally send troops into Bosnia, just in time to affect election outcomes.

Legislative Elites: Some of us think it would be smart to establish yet another *Commission on Race Relations*. That kind of thing would be good for public relations, you know. Especially after the O.J. verdict and this Million Man March which cut across class, nationalities, religious affiliations and even sexualities.

Helán Page

Liberals: Great idea! If you do that, then we can say that we really do want a whole nation with a truly integrated society. Meanwhile, some of us can create a really effective diversion by shouting, "They are the real racists!" and point our finger at Klansmen and neo-Nazis.

White Supremacist: We don't like it when you always make us the "fall guy" as if you don't reap more white privilege than we do. But we'll go along with this new plan for a while longer, just to see if you really do mean to share more of the wealth with us this time. But don't forget: we can find new ways to terrorize you if you let us down once more.

Military Elites: This sounds like a fine plan. It ought to keep non-whites in check for a while longer, but do be assured: we won't take any chances. We will escalate daily control. We will beef up the local police and their ability to conduct routine sweeps by sharing our new tactics of electronic surveillance. That will enhance their containment efforts and facilitate our occupation of local non-white neighborhoods, wherever possible.

Cultural Elites: We will re-enforce our preference for a "select few" approach to multiculturalism and present it as the most attractive alternative to bedlam. If we keep on hyper-privileging some minorities over others and promoting only those non-white views which pose no real threat to our position, then perhaps this recent onslaught will blow over soon enough.

Uncle Sam: So, we're all agreed?

Most Present: Yes!!

Race Traitors: Wait a minute! If we all agree that quick, we would be missing out on an opportunity for our own atonement. Things might really turn around in this country if we confessed and took full responsibility for the privileges we've reaped from genocide, slavery and our on-going subtle methods of routine racial oppression.

So, why don't we go ahead and dismantle white privilege? If we did decide to redistribute the wealth more equitably, it would certainly benefit more whites than non-whites. How can we justify cutting $378 million from dislocated worker assistance when layoffs have increased, while at the same time allocating $374 million to fund the Pentagon's request for "Star Wars" national missile defense research? How can we provide $2.2 *billion* to develop the F-22 fighter jet while undermining *over 5 million poor and elderly households* by cutting $1 billion from Low Income Home Energy Assistance and another $1.2 billion from public housing modernization?

How can we cut $500 million from the Clean Water Act while approving $493 million as a down payment on twenty (20) B-2 *stealth bombers* that will finally cost a total of $30- $40 billion? How can we accuse the poor of welfare fraud when they only get a total of $67 billion for food stamps and AFDC when $40 billion is allocated to fund tax breaks for the richest one percent, when $98 billion is allotted for homeowner tax breaks, when $53.3 billion is set aside for corporate tax breaks and when $51 billion in subsidies is spent to bail out our corporations? That's an obscene total of $242.3 billion for many of us and it seems that we can afford to make amends, pay reparations, design a budget that meets the needs of all people in the nation, *and still come out ahead.*

[Long Silence]

Military Elite: Hmm. Yes, well, it's clear where you are trying to take us and you better decide if you really want to push us that far. In fact, we forgot to report that we are still keeping under surveillance those few whites who periodically seem to forget what we always meant by *a more perfect union.*

Helán E. Page is an Associate Professor of Anthropology at UMass.

A Ghettoization of the Original Agenda

David G. Du Bois

Africa, Africans and peoples of African descent have been historically and are today the most maligned victims of European education. That is why in the United States the most vocal and persistent advocates of multiculturalism and diversity are African-American.

The ignorance and the misinformation about Africa, Africans and peoples of African descent is vast. It is this ignorance and its promotion that makes possible the continuing cancer of white racism. Not a day passes that African-Americans in the U.S. are not confronted with some expression or manifestation of white racism. This is at the heart and soul of the demand for multiculturalism and diversity in education, from primary through University and beyond.

It is a demand for inclusive, comprehensive honesty in tracing and interpreting humankind's journey from its beginning. It is a warning that without multiculturalism and diversity, in theory and in practice, we are destined to continue down the road to a tragic race war that, in the final analysis, could spell doom for much of humankind.

Today, college and university campuses across the U.S.A. are awash in debate and heated controversy over the issues of diversity and multiculturalism — the demand to correct the presence, the validity, the contributions and the critical perspectives of African, Asian, Latino and Native American cultures and realities.

This debate had its origins in the late 1960s, with the demand by African-American college and university students and faculty members for increased black student enrollment, increased black faculty and administrator recruitment, and in-depth curriculum and textbook revisions to accurately reflect the African and African-American presence and contribution to American society. The reply by establishment academia to the demand thirty years ago was a subterfuge that made the current controversy inevitable.

Unable to justify the continued exclusion and distortion of the black presence in America and the world, and fearful of alliances beginning to develop between the angry, urban, ghetto-spawned, militant blacks and angry black academics and student organizations that had sprung up on college and university campuses across the country, *black studies* programs and departments were hastily developed and instituted. On the surface it appeared that a significant effort had been made to meet the demands initiated by black college university students. But it soon became apparent to some that these efforts were programmed for failure.

Rather than undertaking the in-depth revision and correction of textbooks, syllabi and the reorganization of academic disciplines to accurately reflect the African- American and African reality; rather than significantly increasing black faculty and administrators on college campuses; rather than recruiting black students into *all* departments and schools of institutions of higher learning ... the response to black demands in the late 1960s concentrated on creating African-American studies departments and programs, *directed toward the black student community rather than toward the academic community as a whole.* As a result, these departments and programs rapidly became *ghettoes* for the black presence on campus, operating more as select, exclusive clubs than integral parts of the academic community.

In very much the same vein there followed subsequently Latino studies, women's studies and, belatedly, Native American studies programs. This creation of ethnic- and gender-based departments and programs included the establishment of non-classroom cultural and social facilities, in most cases exclusively for the members of those communities.

These developments had the effect of diffusing and weakening the central demand for a fundamental restructuring and revision of the *content* of the liberal arts disciplines of history, sociology, anthropology, government, English and languages, the fine arts and performing arts. They also provided grit for the mill of those who charged that mainstream white students were somehow being discriminated against. This was an effect much desired by those wishing to maintain the white, male, Eurocentric domination of academia.

Faculties and administrators for these new departments were recruited from among the most articulate, vocal, militant leaders and organizers who had spearheaded both the community and campus protests. Choices were made in many cases *not* on academic merit, proven academic experience and the existence of a body of scholarly accomplishment. Teaching positions were offered to young blacks and Latinos who had not prepared for the profession, but with salaries they could not duplicate outside academia. Community and campus organizers accepted administrative positions in these new programs and departments without a clue to the intricacies and subtleties of academic administration.

It was thus that both the community and the campus were stripped of some of their best and brightest organizers, leaders and spokespersons. No one could object. Wasn't this what had been demanded all along: academia's acceptance of and attention to the "minority" reality structured into the institution? Many hailed the absence of the academic traditions of graduate degrees, research, publication and teaching experience that so many of these new appointees brought to their positions. It was just those traditions that were under attack, they insisted.

Generally, the faculty and administration beneficiaries applauded these changes and, following their lead, students generally celebrated the creation of these programs and departments, as did the academic community as a whole — albeit begrudgingly. For black students there was finally a recognition of their presence with academic funds being spent to facilitate that presence. For these new black faculty and administrators there was new prestige, relatively good salaries and community status. And thus it was that the seeds of their own destruction were sown.

Little was done to revise or restructure academic materials and syllabi to more accurately reflect diversity and multiculturalism. Little was done to guarantee ethnic faculty representation in university departments *other than in those committed to ethnic studies*. Attempts to increase black, Latino, Native American and Asian American student enrollment were in nearly all cases half-hearted and short- lived.

These results made inevitable some thirty years later the emergence of the current debate and controversy over diversity and multiculturalism, now not confined to the university campus, but sweeping the nation's entire educational system.

David G. Du Bois is a Visiting Professor of Afro-American Studies and Journalism at UMass.

Where Ignorant Ar

Ekwueme Michael Thelwell

These past few years "multi-culturalism" and its attendant spirit "cultural diversity," though greatly under attack, have wondered freely in the land.

On the one hand, they trickle off the tongues (and word processors) of university trustees, presidents and their civility gurus. Nor are they strangers to forward-looking bureaucrats and well-intentioned intellectuals where they are equated with enrichment, tolerance, respect, sensitivity, progress, understanding and brotherhood (of man under the fatherhood of God).

Multi-culturalism and/or diversity are the stated goals of planning: they drive policy. Seminars are committed, courses created, policies announced and pious intentions pledged to their achievement. They leap from the pages of recruitment brochures. They are good in themselves. The university, school, college "seeks a multi-cultural environment ... Takes pride in its cultural diversity ..."

On the other hand, you'll never hear these mantras from the lips of, say, a John Silber of Boston University, nor from the growing army of cultural road warriors and the professional racists of the right, the Dinish D'Souzas of this world. They *know* that America is a Christian country, has the finest culture, exercises the highest level of political morality in the world and has a perfectly serviceable language, thank you very much.

One country under God, who, of course, speaks and prefers English. Enough of this bi-lingual shit, therefore. Enough, also, of primitive alien religious and clearly inferior peasant cultures. Remember what made America — *America*, strong, free and victorious in the Cold War (Vietnam may conveniently be forgotten).

Of course we may continue to let the huddled masses come, if they really must. But fewer, and more selectively. And once here, let them become Americans. Let them read the Constitution, learn the Pledge of Allegiance and study the classics — those great, timeless books representing the canon of the best that man has thought and written. *European* man, that is — forget this foolish prating about the rich variety of human experience.

You will have recognized the fore-going. It is a version of what your media are pleased to refer to as the *great cultural war*. A war waged fiercely over momentous [illegible] American Soul, th[illegible] Culture's Future." S[illegible] political and acade[illegible] from the opposite [illegible] controversy.

At best the debate [illegible] is largely irrelevant. [illegible] fools, charlatans or [illegible] so grandiose or comi[illegible] metic. It is the classi[illegible] one side is right [illegible] other wrong for the r[illegible] discussion is at least [illegible] By now, the issues [illegible]

entire people and th[illegible] spirit under the pe[illegible] indeed have done a w[illegible]

As a purely acade[illegible] course — might hav[illegible] even that is not assu[illegible] clans brag about cu[illegible] even as they slash [illegible] funds and starve [illegible] be well-advised to [illegible] got his tail in the [illegible] high-minded notion[illegible] pluralism or real di[illegible] have long since beco[illegible]

Because the shape [illegible] engine- driving, the f[illegible] clear. And it is not dim[illegible] beyond the horizon, like[illegible] ing to be born. It is bei[illegible] over us like the pro[illegible] threatens to engulf u[illegible] wave. This is not an e[illegible] such as the *Pax Roma*[illegible] American Century. No[illegible] the *universal* culture [illegible] it is not pleasant to c[illegible]

Potent, voracious [illegible] unthinking, it neither [illegible] takes no prisoners. It [illegible] for themselves, and [illegible] most. Let us see if we [illegible] construct the kind

A Chancellor's Perspective: Open Doors, Minds and Systems

Chancellor David K. Scott

In expressing my view of a multicultural organization, let me begin with a parable. I grew up on a small island, isolated in the North Sea off the coast of Scotland, some four miles long and two miles wide, with a population of 100 people. On that island people looked alike, thought alike, worked alike, played alike and earned alike. And over time, it began to lose its vitality.

The population dropped, reaching the critical level of 50 about 20 years ago (below 50 people, an isolated community cannot sustain itself, lacking the critical mass to provide the necessary administrative and governance support structures). Then "outsiders" began to come to the island — people looking for a simpler, more idyllic life, freeing themselves of the "rat race" of the city, and seeking the very lifestyle that many of the younger people on the island were trying to escape. People came from different cultures, from different countries. For a time, there was a school teacher from as far afield as Japan.

They brought new ideas, they challenged traditions and preconceptions, some of which had existed more or less intact for a thousand years; they infiltrated themselves in the councils and committees of the island governance system. As a result, the old ways are beginning to change. Ideas clash, tensions run high. Some see the evolution as the disintegration of an important way of life, while others see the possibilities for a new and better community, replacing one which was stagnating.

Five years ago, I visited the island at Christmas. As usual, the school children (all seven of them!) staged the traditional Christmas concert, which for more than a century had included the canonical nativity plan. But, that year, under the influence of a school teacher from Japan, the children presented an analogous story from Japanese culture. For many, this change triggered anger, criticism and sadness. Yet almost the entire island community attended, and the play was debated for weeks afterwards.

The newcomers challenged a 1,000-year-old island tradition of marking the ears of sheep at birth with intricate patterns identifying the farm owner —a practice brought by the Vikings in 800 A.D. But the newcomers said —rightly so— that this constituted a cruel and inhumane process. While some continue to mourn the loss of Viking culture, others see the convenience of modern technology. The debate has highlighted the fact that many hallowed cultural traditions were merely born of necessity to begin with.

The island is becoming a multicultural community. There are now clashes of opinion, intellectual differences, changes in culture and tradition. But the island is once again a more vibrant place. People have become active, renewing old traditions of singing and dancing to counter the new entertainment of the "outsiders." The island is no longer dying.

This story is a microcosm of the struggle to become a multicultural community in the much more complex environment of the University. In both cases, there are three phases. First, there is the phase of *open doors*, when hitherto excluded voices are brought into the organization. In the University and in my island this phase began in the sixties. There follows the phase of *open minds*, when new ideas and approaches to scholarship are incorporated. The island and the University have become enriched with open minds during the last two decades.

Finally, there is the third phase, which the University and the island have not yet reached —that of an *open system*. The entire organization must be genuinely committed to the diverse representation of its member ship, be sensitive to maintaining an open, supportive environment, be evolving towards and purposively including elements of different cultures in its on-going operations, and be authentic in the response to issues confronting the organization.

The third phase is the most difficult to manage, but is also the most rewarding to the community. In reaching a truly open system, I believe we will move beyond the *temporary fragmentation of multiculturalism* towards a *transcultural community* wherein many different cultures are valued and preserved, where we learn about cultures other than our own.

Turn to **SCOTT**, page 10

Reaffirming Class, Culture and Identity

Richard D. Wolff

There is no singular, unambiguous thing called multiculturalism. That, perhaps, is one of the more important lessons of a multicultural agenda. Multiculturalism always has and will continue to mean different things to different people.

Like all social movements, people join or support or oppose the movement for multiculturalism for diverse reasons. The struggles among supporters and between supporters and opponents help to determine how multi- culturalism changes and develops over time —what it actually comes to mean in our lives. I support multiculturalism, but in particular ways and for particular reasons. While I may favor some kinds, I would also strongly criticize and oppose others.

We all come from different cultures and many of those have not been given the respect, attention and serious study that they deserve. Our society has traditionally ranked some cultures as superior and thereby justified treating other cultures as inferior or altogether unworthy of inclusion in schools, artistic institutions, language, politics and economy. This has deeply hurt the feelings, careers and personal lives of countless Americans, while at the same time depriving our society of the contributions those Americans could have made.

I have two major quarrels with some kinds of multiculturalism. The first concerns what is meant by the word *culture*. Nowadays cultures seem to refer to the racial, ethnic, gender, religious or sexual preference communities to which one believes one belongs to. But that strikes me as too narrow a notion of culture. What about the cultures of *class*, of those who produce the profits and those who get them, of factory or office workers, of part-time workers, and of agricultural labor? What about the student, elderly, artistic, regional or bureaucratic cultures which likewise help to shape who we are?

The word culture is related to the word *identity*. My identity emerges from the culture in which I live and grow. But here lies the problem: I live and grow in multiple cultures all my life: moreover, these cultures are shifting and changing all the time. Individuals do not have *one* culture or *one* identity —they always live in multiple, ever-changing cultural identities. If it is wrong and destructive for a society to repress and deny its multiple cultures —as I think it is— then it strikes me as equally dangerous for an individual to deny the complexity of his or her multiple and sometimes contradictory cultural identities.

This means that a multicultural curriculum I would support ought to give respect, attention and inclusion to the unique cultural conditions, perspectives and contributions that emerge from, for example, the numerically huge communities (cultures) of factory workers or office workers or welfare recipients in the United States. It also means that I have to ask tough questions about *why* the established multiculturalism advocates have rarely included these cultures, but have instead focused so overwhelmingly on ethnic, racial, gender and sexual preference cultures. Who benefits from that lopsided focus? In a time of terrible *downsizing* of public services, of working families' incomes and of career opportunities, the stress on our identities in racial-gender-sexual terms helps to obscure and repress our identities as members of, for example, classes under attack.

This brings me to my second problem with some forms of multiculturalism. Like all movements begun from below by excluded groups demanding fully justified social change, their growth can sometimes be used by their enemies for very different purposes. For example, big businesses have disguised their attacks on unions and employees' job security and benefits by describing them as aimed to "help women and minorities."

Administrations of universities have disguised their decisions to favor some departments over others or to weaken faculty and student rights and organizations by clothing their actions in the language of multiculturalism. Politicians continue to advocate lowering the minimum wage in the United States on the grounds of their deep commitment to providing more jobs for minority youth.

It is surely not multiculturalism's fault that its enemies seek to use it for their own advantage. To avoid that happening, however, it must open itself to respect the whole, large range of communities (cultures) that exist in our society. A multiculturalism I want to support is one that works hard not to allow its enemies to play off some of the excluded or marginalized cultures against the others.

Richard D. Wolff is a Professor of Economics at UMass.

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CULTURALISM?

on, has produced many voices that have dared to share their views with the public. The debate is not over, and the following pieces are merely an example of this.

mies Clash By Night

e your choice: "The al Identity or the fly careers — both ave been launched its rolling seas of

national question — it it is the discourse of the stakes are hardly They are only cos- *istorum* in which reasons and the Besides, the entire and a half too late. h, the decisions long ce taken and the and the American nd) closed.

had the debate me *before* the Trail Tears and the ethnic anting of the west- plains *before* the humanization of an ing of the American stitution, it might ood.

prise it — the dis- limited life left. But climate where politi- and competitiveness raid scholarship We may therefore — as the bullfrog for- ican proverb — all *effective* cultural These possibilities to invest.

ism, content and fearsome ed culture is already quite ible — it is lurking just Your rough beast slouch- upon us. In fact, it is all bial bad suit and surely like Mr. Gingrich's *third* dently dominant culture, the British Empire or the ead, this *am de culture,* our children's future. And mplete

fearless, remorseless and ks nor gives quarter and men, women or nations evil take the hinder- in the Greek manner, extended Homeric metaphor that might encompass this culture, which is *not* multi-cultural, but rather multi-*national.*

He is a fearsome being, this culture, the latest princeling in the House of Technology. He is the first-born, grotesquely deformed issue out of Electronic Media, fathered by Computer. His greatest mystery and attribute is speed —an unbelievable, unprecedented, thought-murdering sped, the implacable enemy of wisdom. He flies around the planet in a chariot pulled by two mysterious horses with ugly names, one called Fiber-Optics and the other Satellite Transmission.

Among his enemies and known victims are the gentle Virgins called Diversity, Clarity, Judgement, Taste, Honor and Truth, perhaps also Justice and Compassion — but their deaths are not yet confirmed. He is the very embodiment of appetite and greed gorging himself on information, which half-digested and addictive, he disgorges to his captive masses in the form of sound bytes and quick flickering, fleeting deceptive images. Now ya' see it, now ya' don't.

He is said to be without religion or restraint, yet Artifice is clearly his God. The art he creates and worships is called popular culture. It is an art of many genres, the greatest of which is the T.V. Commercial which all resemble, though no two look alike. These art-forms include the Video Game, the Music Video, Sitcom, Talk-Show, and Soap Opera. The highest of these is a spin-off called the news spectacle — also known as Media, which includes suitably sanitized wars, famines, shock trials, presidential debates and other unspeakable horrors and crimes against humanity.

While his only good is the monster Homogeneity, whom he services faithfully and well all over the world, his true loves are his twin wives Commercia and Bureaucracia, whose arcane, Darwinian language is all he will speak or claim to understand. This language of the free market, capital, greed and theft is, so he (Culture) says, universal —spoken as well and beautifully in Tokyo, Taiwan, Singapore as it is spoken in London, Paris, Berlin and (white) New York.

Russia belatedly hastens to master the grammar and vocabulary. China is well on her way. Only poor, benighted Africa (an affliction of genes, no doubt) lags behind. But even in that Heart of Darkness, the new light has begun to shine.

"Not multi-culturalism but multi-nationals," growls the great beast, belching its glee. "I have seen the future and it is me."

Ekwueme Michael Thelwell is a Professor of Afro- American Studies at UMass.

Peeking Behind The Multicultural Curtain

Joyce W. Vincent

"Multiculturalism" is an élite Eurocentric term contrived to provide an alternate focus on a waning list in order to keep such élites from addressing the issues of classism and racism.

The issues of control and the hierarchical power structure in American society still falls under the determination of white corporate America. Even the scope of "black/white relations"

is defined by the initial promoters of multiculturalism.

Poor and immigrant whites are members of America at large who for centuries have been duped into believing that people of color were the objects to be used (slave labor, migrant workers, Indian fur trade, railroad builders, etc.) for them to become members of the elite. A small percentage of them were allowed to become the *sub-élite* and upper (and lower) middle class — in order to keep the "American Dream" alive. However, it is still a fact that America is still politically controlled by direct descendants of the first American elite families. Today, they are told that people of color are the obstacle that prevents them from gaining entrance into the top (and they firmly believe this).

America's top élite abandoned "culture" long time ago — they gave it up for *power.* The American Dream was structured so that those who chase it, must be willing to put aside one's culture and actively suppress *all* cultures. Culture is built upon codes of ethics and moral precepts. Strip an individual of cultural identity and you also strip away spiritual awareness and human compassion. Without these elements, it is possible to direct people to commit acts of genocide against people they do not know (and do not care to know), to incorporate racism or plunder the environment and commit acts of self-hatred and horizontal racism.

Despite the multitude of crimes committed against people of color and all poor people, aspects of culture have nonetheless survived. Now elite America has found a way to capitalize on culture and maintain a pretense to the courts of international law that it is attempting to clean up its act by promoting multiculturalism.

While injecting multiculturalism into the education system, we see the flow of *political correctness* through the veins of mainstream academia. The use of such "pc" terminology serves many purposes. It allows the bigots to still harbor bigotry in their hearts and actions. So long as they do not use the "n-word," or do not call you a savage, then they have not really committed any crime. If they occassionally slip and use the bad words, they can hide behind the first amendment. These terms also allow those who are the objects of bigotry to delude themselves into believing that things are improving ("they do not call me *gook, nigger, red devil,* anymore").

Multicultural conversations are passive discussions that remind me of confessionals. Because one verbally acknowledges another culturally, one can now remove oneself from the guilt one should have if one is still benefiting from an act of genocide committed by any member of one's ancestral or racial group against that culture. Since one is free of guilt, one is free of shame and of the need to have learned from the experience.

Instead of passive dialogue, we as a nation should be actively engaging in honest, active communication about respect of cultural differences. We should be addressing the issues of racism, religious and spiritual differences, the role of *privilege* and the seeking of that privilege in American and world history, the complexities of interactions between indigenous world and governmental views and learning how to agree to disagree.

Students at UMass are not allowed the adequate time and space to engage in active communication and active learning about themselves and each other; nor is the staff and faculty, for that matter. Passive discussion that merely acknowledges that there are different racial communities on campus does not allow for factual realization, learning and opportunities to create ways to address all the issues at hand. What is needed is action, honest communication and a real commitment to allow us to be part of that process.

It should be remembered that members of the ALANA communities are of many different cultures, religions and spiritual backgrounds. We did not volunteer to become targets of bigotry, religious intolerance and acts of genocide.

We have a right to be angry, and to feel the pain we feel. We realize that we can no longer continue to turn that anger and pain against each other and ourselves. We have more patience and human compassion than American history gives us credit for. We could not have endured and survived in America this long if we did not still have these attributes. We still have more important contributions to make.

Joyce W. Vincent is the Coordinator of the Josephine White Eagle Native American Cultural Center at UMass.

Students Tackle Complex Subject

■ *On Intercultural artificiliasm*

Christine Soh

The effects of colonialism, that is, white dominance, which also includes slavery, genocide, and multiculturalism, have been passed on to the so-called minorities of America. Our ethnic cultures — our traditions and beliefs — have been altered to satisfy Western tastes. It was not until the civil rights movement of the 1960s that substantial attempts were made at recognizing white dominance. And it was not until fairly recently that the social construction of multi- culturalism had become as prevalent as it is.

As a social construction, multiculturalism seeks to give the semblance that all the factors that make up equality are present in today's world, when in actuality, many pieces are not present — and never will be. These *pieces of equality* include self-determination, respect for cultures, lifestyles, etc. Multiculturalism has been referred to as "the politics of recognition" by some sociologists and political theorists. According to this theory, one could conclude that minorities have a potentially low level of self-esteem and seek acceptance from the dominant, white culture. Multiculturalism also allows people to forget that most of modern history has been characterized by the appropriation of certain cultures by the Western world.

In practice, multiculturalism is an *ideal;* potential harmony among races. It includes socio-cultural organizations and support groups for minority students. It ignores the fundamental root of the problem: racism in our country. Multiculturalism glorifies diversity but fails to see that the reason for this need to glorify is because of what was done to cultures in the past. Through this process, we can see that multiculturalism is dictated by the majority who has the power to recognize or ignore the minority. Therefore, even in practice, minorities are forced to seek recognition from others.

No one can deny our basic human need for recognition and respect for who we are and what we value. But when cries to justify our cultures are not given a response from those who hold the power to do so, alternative directions are sought out. For the American minority, it becomes a jour-

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■ *A positive first step, but … what after?*

Charran King

Although the term multiculturalism could take on various meanings, I feel it basically breaks down to the survival of many cultures or ethnic groups as separate entities. Multi- culturalism favors a social climate in which cultural distinctiveness does not restrict social participation. It is, therefore, an essential freedom. But a freedom for whom?

As with every situation, multiculturalism creates both positivity and negativity. Pros of multiculturalism include the fact that people are able to respect heritage and diverse ethnicities. Multiculturalism also preserves ethnic groups and benefits society as a whole because each culture is able to make a valuable contribution to society. This would be similar to the *melting pot* effect where there is a blending of different groups who affect each other. However, unlike this phenomenon, in a multicultural society each group is able to maintain its distinct identity.

The negative side to multiculturalism is that for one, it seems to suppress individuality. Also, history has taught us that there is always a need for one culture to oppress and dominate others. An example of this would be the Anglo- Saxons who have historically dominated and forced their culture on not only the Native Americans, but also on just about every other minority group as well.

This, as we know, creates a lot of racial tensions, suppressed feelings, and prejudices. It is obvious that multiculturalism cannot exist when there is so much bigotry and self-denial on the part of white America. I feel that it is inherently rooted in the minds of white Americans that feel they are by far more superior than other races.

With diversity on the rise throughout the United States, it seems to have created a lot more awareness of different ethnic groups. In a classroom setting, teachers and professors have to be more careful with their literature. They have to be careful not to stereotype or say things which would offend any particular race. This could prove very stressful for those who have to conceal their true racist or prejudiced outlooks.

Presently, we are able to observe how difficult it is for a multicultural community to exist politically. This stems from the mere fact of one culture (whites) being able to dominate the major political positions or controlling powers. It is important to remember

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■ *First priority: a call for deeper cognizance*

Daniel Rivera

The realization of the history, culture and customs of many people who have created this country, who have often given more for its evolution than we care to acknowledge, alongside the movements for a more peaceful, just and equal society — all are crucial in understanding what constitutes multiculturalism.

For me multiculturalism is many things, but I am compelled to explain what it is *not.* Multiculturalism is not a conspiracy against white males in society. Contrary to their beliefs, the "angry white males" of this country perceive multiculturalism as a move to subvert their culture and history — this could not be further from the truth. This unwarranted fear of the idea that multiculturalism is a reaction to what they see might be a backlash to what they have done to others for hundreds of years.

Multiculturalism is not a movement to rot away at the quality of American work ethic, or its educational and artistic institutions. If we have institutions that serve few at the expense of many, we should be making the changes that allow for us to produce more quality from our institutions. When people suggest we are giving up quality for diversity, they imply that whatever is not the *mainstream Western* understanding of things, is not worth learning. If the first settlers of this country had not learned from the indigenous population how to cultivate the land, they would have surely starved. Multiculturalism has helped us to learn from each other, to better our collective conditions.

Multiculturalism is not a fad. The world is made up of close to 5 billion people. One billion of those people are Asian or from the Asian Diaspora, and more than half are women. I am sure that if we combine the populations of the non-Western states (Middle East, Latin American, English Caribbean, Asia and Africa) and compared it to that of Western states, we

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On Ideological Honesty

Hussein Ibish

Multiculturalism offers varying attractions.

To some, it presents itself as a means of maintaining or expanding a certain degree of social cohesion in the nation-al interest, as Ross Perot puts it. "All us Americans gotta be on the same team if we're gonna win the game." In this sense it is a quintessential reformist strategy, tinkering with the *status quo* in order to ensure its survival.

To others, it presents itself as an alternative approach for relating to the dominant culture, as opposed to traditional modes of assimilation. On occasion, Afrocentric discourse and the flourishing of the Spanish language both hint at a kind of "multiculturalism" that could begin to challenge core realities in the United States.

But, all too often, the multicultural agenda simply plays out as a neurotic relish, an exoticized, anthropologized, ethnic bazaar through which non-white groups can seek a kind of validation from whites, and where whites can feel smugly open-minded and relieved of guilt.

Multiculturalism as it typically operates is entirely damaging in as much as it excludes or even delegitimates oppositional ideology and serious analysis.

This kind of multicultural agenda plays into the worst aspects of the latest and most effective brand of racism in this country, by training Americans to be more subtle, effective and thoroughly postmodern in their racism, and by creating diversions.

"Sensitivity training workshops" proliferate, preaching inane platitudes about "hierarchies of oppression," where Americans are taught what epithets not to use, and how to stereotype each other more effectively. Psychology departments, such as our own, conduct conferences that address racism in the United States as if it were merely an individual psychopathology, akin to a phobia, compulsion, or obsession, never daring to utter the name of the great psychologist of structural and group racism, Frantz Fanon.

Preposterous exercises such as "multicultural mediation" projects and other *learnings* not only offend the intelligence, but divert energies from worthy projects. It is significant, for example, that various diversionary official campus groups such as the Chancellor's Task Force on Multiculturalism were irrelevant to the renaming of the Library, a victory achieved by the W. E. B. Du Bois Petition Coalition. The Coalition was informed by ideas beyond ethnicity and had no ties to an official multiculturalism, such as the Task Force, which would probably have preferred to inaugurate a "Calipari Library" instead.

Furthermore, the multiculturalism that poses as non- ideological is not, by any means, genuinely beyond ideology. Where, for example, was the multicultural agenda when Minister Farrakhan came to speak on campus a year ago? There was no multiculturalism for him, least of all from supposed bastions of multicultural liberalism such as Chancellor Scott, Ann Ferguson, Sam Bowles, and Carol Wallace. These white liberals lined up to denounce the Minister as a racist, sexist, homophobic or anti-Semite. Would they do the same after last Monday? Maybe. Perhaps they truly have no shame.

Need one mention the reaction to professors Jeffries and Martin? No, everyone knows that, even though we don't admit it, our "multiculturalism" has unstated political and ideological foundations.

But, properly, there always ought to be *honest* political limits to identification. Multiculturalism's most obscene moment to date must have been when Maya Angelou recited her insipid peon to meaningless multicultural diversity in honor of Clinton's inauguration just as Clinton's missiles slammed into Baghdad killing, among other innocent victims, one of Iraq's greatest artists, Layla Al-Attar.

Multiculturalism's quest for meaningless diversity could even lead many to see the election of Colin Powell —a killer whose hands are dripping with the blood of victims in Vietnam, Central America, and above all Iraq— as some sort of *progressive development!*

Faced with this kind of twisted "multicultural logic," it is time to embrace the concept of *ideology,* openly and honestly.

Minister Farrakhan, as always, explained the principle well when he said, in a thinly veiled reference to Colin Powell, that "we will not vote for someone just because he is Black, we tried that. The person for whom we vote must espouse our agenda."

All projects posing as multicultur-

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A On-Going Saga: Toward Forming Real Racial Dialogue

M. Ricardo Townes

An issue that has crippled our society for at least three centuries, race relations in America has been brought to the national attention once again in the form of the general public's reactions to the trial and verdict in the O.J. Simpson double-murder case. Just 13 days after the verdict, more than one million black and brown men marched on the nation's capital to bring attention to the conditions that many of them face in today's society. These are two events that clearly remind us that race relations are in desperate need of attention.

One would have thought the national dialogue on race relations would have commenced in earnest following the Rodney King verdict on April 29, 1992. Back then, after the all-white jury in Simi Valley acquitted the police officers in the brutal beating of King, the nation watched as one of its larger cities went up in flames. Back then, there were calls for dialogue between blacks and whites. There were calls then just as there are calls now for a "commission" to study the issues of race relations.

There are calls for healing, for more understanding. While I share the view that more dialogue is needed, I am very cynical about whether the dialogue will actually occur on the national level and/or whether it will be sustained until some meaningful change occurs in the society. Be that as it may, I am of the view that all politics are local. Here at UMass, I do believe it is possible for us to have a dialogue about these very complex issues.

We have, after all, had our share of racial conflicts: from the Mills House take-over in 1972 (which resulted in the creation of the New Africa House) to the Southwest riots following the 1986 World Series, to the more recent case of the African American male resident assistant who was assaulted and called racial epithets by a non-student.

It is important for us to really and truly establish a dialogue between and amongst the many communities of people that make up this campus. We need to sustain the discourse until we have quantifiable, demonstrable change in the quality of all of our lives. I believe it must happen on many levels and in many ways.

One of the many conversations we need to have is about the buzz-words we like to throw around, such as "multicultural" and "diversity," terms that in some way symbolize the "dialogue" Americans engage in everyday. They get used so frequently, one would think that we could all agree on what they mean — but I'm not sure that we can. How do we deal with the fact that our race relations are in need of some attention? Currently, we throw around these terms, talking about them for hours so that we never have to talk about *race* —but where does this safe distrac-

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Multiculturalism in short

It is interesting to think about multiculturalism in a time when things increasingly seem to be articulated in terms of black and white. Thus my own identity as a multiculturalist — meaning one who is interested in and embraces many or a multitude of cultures, cultural products and cultural perspectives is under assault.

And although the hostility to multiple perspectives is depressing, I am reassured by the reality that there is no going back to a world of only black and white, no matter how comforting that may be to some. We live in a world of many colors, voices, classes, genders. It is too late to stem the tide — we cannot hide in our own separate, univocal worlds.

Dianne Louise Brooks is Assistant Professor of Legal Studies at UMass.

The Massachusetts Daily Collegian • Multicultural Affairs • October 25, 1995

WHAT IS MULTICULTURALISM?

The topic of multiculturalism and ethnic diversity lays at the very heart of America. It should come as no surprise, then, that UMass, an alleged multicultural institution, has produced many voices that have dared to share their views with the public. The debate is not over, and the following pieces are merely an example of this.

"Action Alert: That's Not What We Meant By A More Perfect Union"

Uncle Sam: We really thought that multiculturalism was going to shut them up this time, but it looks like more non- white people are starting to wake up. Some have started working again to eradicate white supremacy and dismantle the structural basis of our white privilege.

Cultural Elites: Just what do you think that means?

Corporate Elites: We won't know for sure until reports come back from the studies we've commissioned, but we can say that it certainly wouldn't be good for business or for our standard of living.

Progressives: You corporations could derail their effort by escalating your promises to clean up the environment. It worked real well when you decided to sponsor "Earth Day" and the media is always happy to feature your efforts to eradicate pollution.

Uncle Sam: It could be an ecology focus; or, we could finally send troops into Bosnia, just in time to affect election outcomes.

Legislative Elites: Some of us think it would be smart to establish yet another *Commission on Race Relations*. That kind of thing would be good for public relations, you know.

Helán Page

Especially after the O.J. verdict and this Million Man March which cut across class, nationalities, religious affiliations and even sexualities.

Liberals: Great idea! If you do that, then we can say that we really do want a whole nation with a truly integrated society. Meanwhile, some of us can create a really effective diversion by shouting, "They are the real racists!" and point our finger at Klansmen and neo-Nazis.

White Supremacist: We don't like it when you always make us the "fall guy" as if you don't reap more white privilege than we do. But we'll go along with this new plan for a while longer, just to see if you really do mean to share more of the wealth with us this time. But don't forget: we can find new ways to terrorize you if you let us down once more.

Military Elites: This sounds like a fine plan. It ought to keep non-whites in check for a while longer, but do be assured: we won't take any chances. We will escalate daily control. We will beef up the local police and their ability to conduct routine sweeps by sharing our new tactics of electronic surveillance. That will enhance their containment efforts and facilitate our occupation of local non-white neighborhoods, wherever possible.

Cultural Elites: We will re-enforce our preference for a "select few" approach to multiculturalism and present it as the most attractive alternative to bedlam. If we keep on hyper-privileging some minorities over others and promoting only those non-white views which pose no real threat to our position, then perhaps this recent onslaught will blow over soon enough.

Uncle Sam: So, we're all agreed?

Most Present: Yes!!

Race Traitors: Wait a minute! If we all agree that quick, we would be missing out on an opportunity for our own atonement. Things might really turn around in this country if we confessed and took full responsibility for the privileges we've reaped from genocide, slavery and our on-going subtle methods of routine racial oppression.

So, why don't we go ahead and dismantle white privilege? If we did decide to redistribute the wealth more equitably, it would certainly benefit more whites than non-whites. How can we justify cutting $378 million from dislocated worker assistance when layoffs have increased, while at the same time allocating $374 million to fund the Pentagon's request for "Star Wars" national missile defense research? How can we provide $2.2 *billion* to develop the F-22 fighter jet while undermining *over 5 million poor and elderly households* by cutting $1 billion from Low Income Home Energy Assistance and another $1.2 billion from public housing modernization?

How can we cut $500 million from the Clean Water Act while approving $493 million as a down payment on twenty (20) B-2 *stealth bombers* that will finally cost a total of $70- $40 billion? How can we accuse the poor of welfare fraud when they only get a total of $67 billion for food stamps and AFDC when $40 billion is allocated to fund tax breaks for the richest one percent, when $98 billion is allotted for homeowner tax breaks, when $53.3 billion is set aside for corporate tax breaks and when $51 billion in subsidies is spent to bail out our corporations? That's an obscene total of $242.3 billion for many of us and it seems that we can afford to make amends, pay reparations, design a budget that meets the needs of all people in the nation, *and still come out ahead*.

[Long Silence]

Military Elite: Humm. Yes, well, it's clear where you are trying to take us and you better decide If you really want to push us that far. In fact, we forgot to report that we are still keeping under surveillance those few whites who periodically seem to forget what we always meant by *a more perfect union*.

Helán E. Page is an Associate Professor of Anthropology at UMass.

A Ghettoization of the Original Agenda

Africa, Africans and peoples of African descent have been historically and are today the most maligned victims of European education. That is why in the United States the most vocal and persistent advocates of multiculturalism and diversity are African-American.

The ignorance and the misinformation about Africa, Africans and peoples of African descent is vast. It is this ignorance and its promotion that makes possible the continuing cancer of white racism. Not a day passes that African-Americans in the U.S. are not confronted with some expression or manifestation of white racism. This is at the heart and soul of the demand for multiculturalism and diversity in education, from primary through University and beyond.

It is a demand for inclusive, comprehensive honesty in tracing and interpreting humankind's journey from its beginning. It is a warning that without multiculturalism and diversity, in theory and in practice, we are destined to continue down the road to a tragic race war that, in the final analysis, could spell doom for much of humankind.

David G. Du Bois

Today, college and university campuses across the U.S.A are awash in debate and heated controversy over the issues of diversity and multiculturalism — the demand to correct the presence, the validity, the contributions and the critical perspectives of African, Asian, Latino and Native American cultures and realities.

This debate had its origins in the late 1960s with the demand by African-American college and university students and faculty members for increased black student enrollment, increased black faculty and administrator recruitment, and in-depth curriculum and textbook revisions to accurately reflect the African and African-American presence and contribution to American society. The reply by establishment academia to the demand thirty years ago was a subterfuge that made the current controversy inevitable.

Unable to justify the continued exclusion and distortion of the black presence in America and the world, and fearful of alliances beginning to develop between the angry, urban, ghetto-spawned, militant blacks and angry black academics and student organizations that had sprung up on college and university campuses across the country, *black studies* programs and departments were hastily developed and instituted. On the surface it appeared that a significant effort had been made to meet the demands initiated by black college university students. But it soon became apparent to some that these efforts were programmed for failure.

Rather than undertaking the in-depth revision and correction of textbooks, syllabi and the reorganization of academic disciplines to accurately reflect the African- American and African reality, rather than significantly increasing black faculty and administrators on college campuses; rather than recruiting black students into *all* departments and schools of the institutions of higher learning… the response to black demands in the late 1960s was centrated on creating African-American studies departments and programs, *directed toward the black student community rather than toward the academic community as a whole*. As a result, these departments and programs rapidly became *ghettoes* for the black presence on campus, operating more as select, exclusive clubs than integral parts of the academic community.

In very much the same vein there followed subsequently Latino studies, women's studies and, belatedly, Native American studies programs. This creation of ethnic- and gender-based departments and programs included the establishment of non-classroom cultural and social facilities, in most cases exclusively for the members of those communities.

These developments had the effect of diffusing and weakening the central demand for a fundamental restructuring and revision of the content of the liberal arts disciplines of history, sociology, anthropology, government, English and languages, the fine arts and performing arts. They also provided grit for the mill of those who charged that mainstream white students were somehow being discriminated against. This was an effect much desired by those wishing to maintain the white, male, Eurocentric domination of academia.

Faculties and administrators for these new departments were recruited from among the most articulate, vocal, militant leaders and organizers who had spearheaded both the community and campus protests. Choices were made in many cases *not* on academic merit, proven academic experience and the existence of a body of scholarly accomplishment. Teaching positions were offered to young blacks and Latinos who had not prepared for the profession, but with salaries they could not duplicate outside academia. Community and campus organizers accepted administrative positions in these new programs and departments without a clue to the intricacies and subtleties of academic administration.

It was thus that both the community and the campus were stripped of some of their best and brightest organizers, leaders and spokespersons. No one could object. Wasn't this what had been demanded all along: academia's acceptance of and attention to the "minority" reality structured into the institution? Many hailed the absence of the academic traditions of graduate degrees, research, publication and teaching experience that so many of these new appointees brought to their positions. It was just those traditions that were under attack, they insisted.

Generally, the faculty and administration beneficiaries applauded these changes and, following their lead, students generally celebrated the creation of these programs and departments, as did the academic community as a whole — albeit begrudgingly. For black students there was finally a recognition of the presence with academic funds being spent to facilitate that presence. For these new black faculty and administrators there was new prestige, relatively good salaries and community status. And thus it was that the seeds of their own destruction were sown.

Little was done to revise or restructure academic materials and syllabi to more accurately reflect diversity and multiculturalism. Little was done to guarantee ethnic faculty representation in university departments *other than in those committed to ethnic studies*. Attempts to increase black, Latino, Native American and Asian-American student enrollment were in nearly all cases half-hearted and short- lived.

These results made inevitable some thirty years later the emergence of the current debate and controversy over diversity and multiculturalism now not confined to the university campus, but sweeping the nation's entire educational system.

David G. Du Bois is a Visiting Professor of Afro-American Studies and Journalism at UMass.

Where Ignorant Armies Clash By Night

These past few years "multi-culturalism" and its attendant spirit "cultural diversity," though greatly under attack, have wondered freely in the land.

On the one hand, they trickle off the tongues (and word processors) of university trustees, presidents and their civility gurus. Nor are they strangers to forward-looking bureaucrats and well-intentioned intellectuals where they are equated with enrichment, tolerance, respect, sensitivity, progress, understanding and brotherhood (of man under the fatherhood of God).

Multi-culturalism and/or diversity are the stated goals of planning: they drive policy. Seminars are committed, courses created, policies announced and pious intentions pledged to their achievement. They leap from the pages of recruitment brochures. They are good in themselves. The university, school, college "seeks a multi-cultural environment … Takes pride in its cultural diversity …"

Ekwueme Michael Thelwell

On the other hand, you'll never hear these mantras from the lips of, say, a John Silber of Boston University, nor from the growing army of cultural road warriors and the professional racists of the right, the Dinish D'Souzas of this world. They *know* that America is a Christian country, has the finest culture, exercises the highest level of political morality in the world and has a perfectly serviceable language, thank you very much.

One country under God, who, of course, speaks and prefers English. Enough of this bi-lingual shit, therefore, Enough, also, of primitive alien religious and clearly inferior peasant cultures. Remember what made America — *America*, strong, free and victorious in the Cold War (Vietnam may conveniently be forgotten).

Of course we may continue to let the huddled masses come, if they really must. But fewer, and more selectively. And once here, let them become Americans. Let them read the Constitution, learn the Pledge of Allegiance and study the classics — those great, timeless books representing the canon of the best that man has thought and written. *European* man, that is — forget this foolish prating about the rich variety of human experience.

You will have recognized the fore-going. It is a version of what your media are pleased to refer to as the *great cultural war*. A war waged fiercely over momentous issues: take your choice. "The American Soul, the National Identity or the Culture's Future." So naturally careers — both political and academic — have been launched from the opposite shores of its rolling seas of controversy.

At best the debate is a national question — is largely irrelevant. At worst it is the discourse of fools, charlatans or both and the stakes are hardly so grandiose or consequential. They are only cosmetic. It is the classic debate *ostiorum* in which one side is right for the wrong reasons and the other wrong for the right ones. Besides, the entire discussion is at least a century and a half too late. By now, the issues are moot, the decisions long since taken and the case (and the American mind) closed.

Had the debate come *before* the Trail of Tears and the ethnic cleansing of the western plains, *before* the dehumanization of an entire people and the consensing of the American spirit under the peculiar institution, it might indeed have done a world of good.

As a purely academic enterprise it — the discourse — might have some limited life left. But even that is not assured in a climate where politicians brag about excellence and competitiveness even as they slash budgets, raid scholarship funds and starve institutions. We may therefore be well-advised to forget — as the bullfrog forgot his tail in the Jamaican proverb — all high-minded notions of any *effective* cultural pluralism or real diversity. These possibilities have long since been laid to rest.

Because the shape, values, content and fearsome engine- driving the future culture is already quite clear. And it is not dimly visible — it is lurking just beyond the horizon, like Yeats' rough beast slouching to be born. It is here upon us. In fact, it is all over us like the proverbial bad suit and surely threatens to engulf us like Mr. Gingrich's *third wave*. This is not another purely dominant culture, such as the *Pax Romana*, the British Empire or the American Century. No, indeed, this *am de culture*, the *universal* culture of our children's future. And it is not pleasant to contemplate.

Potent, voracious, ubiquitous, remorseless and unthinking, it neither asks nor gives quarter and takes no prisoners. It re-men, women or nations for themselves, and the devil take the hindermost. Let us see if we can, in the Greek manner, construct the kind of extended Homeric metaphor that might encompass this culture, which is *not* multi-cultural, but rather *multi-national*.

He is a fearsome being, this culture, the latest princeling in the House of Technology. He is the first-born, grotesquely deformed issue out of Electronic Media, fathered by Computer. His greatest mystery and attribute is speed —an unbelievable, unprecedented, thought-murdering speed, the implacable enemy of wisdom. He flies around the planet in a chariot pulled by two mysterious horses with ugly names, one called Fiber-Optics and the other Satellite Transmission.

Among his enemies and known victims are the gentle Virgins called Diversity, Clarity, Judgement, Taste, Honor and Truth, perhaps also Justice and Compassion — but their deaths are not yet confirmed. He is the very embodiment of appetite and greed gorging himself on information, which half-digested and addictive, he disgorges to his captive masses in the form of sound bytes and quick flickering, fleeting deceptive images. Now ya' see it, now ya' don't.

He is said to be without religion or restraint, yet Artifice is clearly his God. The art he creates and worships is called popular culture. It is an art of many genres, the greatest of which is the T.V. Commercial which all resemble, though no two look alike. These art-forms include the Video Game, the Music Video, Sitcom, Talk-Show, and Soap Opera. The highest of these is a spin-off called the news spectacle — also known as Media, which includes suitably sanitized wars, famines, shock trials, presidential debates and other unspeakable horrors and crimes against humanity.

While his only good is the monster Homogeneity, whom he services faithfully and well all over the world, his true loves are his twin wives Commercia and Bureaucracia, whose arcane, Darwinian language is all he will speak or claim to understand. This language of the free market, capital, greed and theft is, so he (Culture) says, universal —spoken as well and beautifully in Tokyo, Taiwan, Singapore as it is spoken in London, Paris, Berlin and (white) New York.

Russia belatedly hastens to master the grammar and vocabulary. China is well on her way. Only poor, benighted Africa (an affliction of genes, no doubt) lags behind. But even in that Heart of Darkness, the new light has begun to shine.

"Not multi-culturalism but multi-nationals," growls the great beast, belching its glee. "I have seen the future and it is me."

Ekwueme Michael Thelwell is a Professor of Afro- American Studies at UMass.

Peeking Behind The Multicultural Curtain

"Multiculturalism" is an élite Eurocentric term contrived to provide an alternate focus on a waiting list in order to keep such élites from addressing the issues of classism and racism.

The issues of control and the hierarchical power structure in American society still falls under the determination of white corporate America. Even the scope of "black/white relations" is defined by the initial promoters of multiculturalism.

Joyce W. Vincent

Poor and immigrant whites are members of America at large who for centuries have been duped into believing that people of color were the objects to be used (slave labor, migrant workers, Indian fur trade, railroad builders, etc.) for them to become members of the élite. A small percentage of them were allowed to become the *sub-élite* and upper (and lower) middle class — in order to keep the "American Dream" alive. However, it is still a fact that America is still politically controlled by direct descendants of the first American elite families. Today, they are told that people of color are the obstacle that prevents them from gaining entrance into the top (and they firmly believe this).

America's top élite abandoned "culture" long time ago — they gave it up for *power*. The American Dream was structured so that those who chase it, must be willing to put aside one's culture and actively suppress all cultures. Culture is built upon codes of ethics and moral precepts. Strip an individual of cultural identity and you also strip away spiritual awareness and human compassion. Without these elements, it is possible to direct people to commit acts of genocide against people they do not know (and do not care to know), to incorporate racism or plunder the environment and commit acts of self-hatred and horizontal racism.

Despite the multitude of crimes committed against people of color and all poor people, aspects of culture have nonetheless survived. Now elite America has found a way to capitalize on culture and maintain a pretense to the courts of international law that it is attempting to clean up its act by promoting multiculturalism.

While injecting multiculturalism into the education system, we see the flow of *political correctness* through the veins of mainstream academia. The use of such "pc" terminology serves many purposes. It allows the bigots to still harbor bigotry in their hearts and actions. So long as they do not use the "n-word," or do not call you a savage, then they have not really committed any crime. If they occasionally slip and use the bad words, they can hide behind the first amendment. These terms also allow those who are the objects of bigotry to delude themselves into believing that things are improving ("they do not call me *gook, nigger, red devil*, anymore").

Multicultural conversations are passive discussions that remind me of confessionals. Because one verbally acknowledges another culturally, one can now remove oneself from the guilt one should have if one is still benefiting from an act of genocide committed by any member of one's ancestral or racial group against that culture. Since one is free of guilt, one is free of shame and of the need to have learned from the experience.

Instead of passive dialogue, we as a nation should be actively engaging in honest, active communication about respect of cultural differences. We should be addressing the issues of racism, religious and spiritual differences, the role of *privilege* and the seeking of that privilege in American and world history, the complexities of interactions between indigenous world and governmental views and learning how to agree to disagree.

Students at UMass are not allowed the adequate time and space to engage in active communication and active learning about themselves and each other; nor is the staff and faculty, for that matter. Passive discussion that merely acknowledges that there are different racial communities on campus does not allow for factual realization, learning and opportunities to create ways to address all the issues at hand. What is needed is action, honest communication and a real commitment to allow us to be part of that process.

It should be remembered that members of the ALANA communities are of many different cultures, religions and spiritual backgrounds. We did not volunteer to become targets of bigotry, religious intolerance and acts of genocide.

We have a right to be angry, and to feel the pain we feel. We realize that we can no longer continue to turn that anger and pain against each other and ourselves. We have more patience and human compassion than American history gives us credit for. We could not have endured and survived in America this long if we did not still have these attributes. We still have more important contributions to make.

Joyce W. Vincent is the Coordinator of the Josephine White Eagle Native American Cultural Center at UMass.

Students Tackle Complex Subject

■ *On Intercultural artificiliasm*

The effects of colonialism, that is, white dominance, which also includes slavery, genocide, and multiculturalism, have been passed on to the so-called minorities of America. Our ethnic cultures — our traditions and beliefs — have been altered to satisfy Western tastes. It was not until the civil rights movement of the 1960s that substantial attempts were made at recognizing white dominance. And it was not until fairly recently that the social construction of multi- culturalism had become as prevalent as it is.

Christine Soh

As a social construction, multiculturalism seeks to give the semblance that all the factors that make up equality are present in today's world, when in actuality, many pieces are not present — and never will be. These *pieces of equality* include self-determination, respect for cultures, lifestyles, etc. Multiculturalism has been referred to as "the politics of recognition" by some sociologists and political theorists. According to this theory, one could conclude that minorities have a potentially low level of self-esteem and seek acceptance from the dominant, white culture. Multiculturalism also allows people to forget that most of modern history has been characterized by the appropriation of certain cultures by the Western world.

In practice, multiculturalism is an *ideal*: potential harmony among races. It includes socio-cultural organizations and support groups for minority students. It ignores the fundamental root of the problem: racism in our country. Multiculturalism glorifies diversity but fails to see that the reason for this need to glorify is because of what was done to cultures in the past. Through this process, we can see that multiculturalism is dictated by the majority who has the power to recognize or ignore the minority. Therefore, even in practice, minorities are forced to seek recognition from others.

No one can deny our basic human need for recognition and respect for who we are and what we value. But when cries to justify our cultures are not given a response from those who hold the power to do so, alternative directions are sought out. For the American minority, it becomes a jour-

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■ *A positive first step, but … what after?*

Although the term multiculturalism could take on various meanings, I feel it basically breaks down to the survival of many cultures or ethnic groups as separate entities. Multi- culturalism favors a social climate in which cultural distinctiveness does not restrict social participation. It is, therefore, an essential freedom. But a freedom for whom?

Charran King

As with every situation, multiculturalism creates both positivity and negativity. Pros of multiculturalism include the fact that people are able to respect heritage and diverse cthnicities. Multiculturalism also preserves ethnic groups and benefits society as a whole because each culture is able to make a valuable contribution to society. This would be similar to the *melting pot* effect where there is a blending of different groups who affect each other. However, unlike this phenomenon, in a multicultural society each group is able to maintain its distinct identity.

The negative side to multiculturalism is that for one, it seems to suppress individuality. Also, history has taught us that there is always a need for one culture to oppress and dominate others. An example of this would be the Anglo- Saxons who have historically dominated and forced their culture on not only the Native Americans, but also on just about every other minority group as well.

This, as we know, creates a lot of racial tensions, suppressed feelings, and prejudices. It is obvious that multiculturalism cannot exist when there is so much bigotry and self-denial on the part of white America. I feel that it is inherently rooted in the minds of white Americans that feel they are by far more superior than other races.

With diversity on the rise throughout the United States, it seems to have created a lot more awareness of different ethnic groups. In a classroom setting, teachers and professors have to be more careful with their literature. They have to be careful not to stereotype or say things which would offend any particular race. This could prove very stressful for those who have to conceal their true racist or prejudiced outlooks.

Presently, we are able to observe how difficult it is for a multicultural community to exist politically. This stems from the mere fact of one culture (whites) being able to dominate the major political positions or controlling powers. It is important to remember

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■ *First priority: a call for deeper cognizance*

The realization of the history, culture and customs of many people who have created this country, who have often given more for its evolution than we care to acknowledge, alongside the movements for a more peaceful, just and equal society — all are crucial in understanding what constitutes multiculturalism.

Daniel Rivera

For me multiculturalism is many things, but I am compelled to explain what it is *not*. Multiculturalism is not a conspiracy against white males in society. Contrary to their beliefs, the "angry white males" of this country perceive multiculturalism as a move to subvert their culture and history — this could not be further from the truth. This unwarranted fear of the idea that multiculturalism is a reaction to what they see might be a backlash to what they have done to others for hundreds of years.

Multiculturalism is not a movement to rot away at the quality of American work ethic, or its educational and artistic institutions. If we have institutions that serve few at the expense of many, we should be making the changes that allow for us to produce more quality from our institutions. When people suggest we are giving up quality for diversity, they imply that whatever is not the *mainstream Western* understanding of things, is not worth learning. If the first settlers of this country had not learned from the indigenous population how to cultivate the land, they would have surely starved. Multiculturalism has helped us to learn from each other, to better our collective conditions.

Multiculturalism is not a fad. The world is made up of close to 5 billion people. One billion of those people are Asian or from the Asian Diaspora, and more than half are women. I am sure that if we combine the populations of the non-Western states (Middle East, Latin American, English Caribbean, Asia and Africa) and compared it to that of Western states, we

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A Chancellor's Perspective: Open Doors, Minds and Systems

In expressing my view of a multicultural organization, let me begin with a parable. I grew up on a small island, isolated in the North Sea off the coast of Scotland, some four miles long and two miles wide, with a population of 100 people. On that island people looked alike, thought alike, worked alike, played alike and earned alike. And over time, it began to lose its vitality.

Chancellor David K. Scott

The population dropped, reaching the critical level of 50 about 20 years ago (below 50 people, an isolated community cannot sustain itself, lacking the critical mass to provide the necessary administrative and governance support structures). Then "outsiders" began to come to the island —people looking for a simpler, more idyllic life, freeing themselves of the "rat race" of the city, and seeking the very lifestyle that many of the younger people on the island were trying to escape. People came from different cultures, from different countries. For a time, there was a school teacher from as far afield as Japan.

They brought new ideas, they challenged traditions and preconceptions, some of which had existed more or less intact for a thousand years; they infiltrated themselves in the councils and committees of the island governance system. As a result, the old ways are beginning to change. Ideas clash, tensions run high. Some see the evolution as the disintegration of an important way of life, while others see the possibilities for a new and better community, replacing one which was stagnating.

Five years ago, I visited the island at Christmas. As usual, the school children (all seven of them!) staged the traditional Christmas concert, which for more than a century had included the canonical nativity play. But, that year, under the influence of a school teacher from Japan, the children presented an analogous story from Japanese culture. For many, this change triggered anger, criticism and sadness. Yet almost the entire island community attended, and the play was debated for weeks afterwards.

The newcomers challenged a 1,000-year-old island tradition of marking the ears of sheep at birth with intricate patterns identifying the farm owner —a practice brought by the Vikings in 800 A.D. But the new comers said —rightly so— that this constituted a cruel and inhumane process. While some continue to mourn the loss of Viking culture, others see the convenience of modern technology. The debate has highlighted the fact that many hallowed cultural traditions were merely born of necessity to begin with.

The island is becoming a multicultural community. There are now clashes of opinion, intellectual differences, changes in culture and tradition. But the island is once again a more vibrant place. People have become active renewing old traditions of singing and dancing to counter the new entertainment of the "outsiders." The island is no longer dying.

This story is a microcosm of the struggle to become a multicultural community in the much more complex environment of the University. In both cases, there are three phases. First, there is the phase of *open doors*, when hitherto excluded voices are brought into the organization. In the University and on the island this phase began in the sixties. There follows the phase of *open minds*, when new ideas and approaches to scholarship are incorporated. The island and the University have become enriched with open minds during the last two decades.

Finally, there is the third phase, which the University and the island have not yet reached —that of an *open system*. The entire organization must be genuinely committed to the diverse representation of its membership, be sensitive to maintaining an open, supportive environment, be evolving towards and purposively including elements of different cultures in its on-going operations, and be authentic in the response to issues confronting the organization.

The third phase is the most difficult to manage, but is also the most rewarding to the community. In reaching a truly open system, I believe we will move beyond the *temporary fragmentation of multiculturalism* towards a *transcultural community* wherein many different cultures are valued and preserved, where we learn about cultures other than our own.

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Reaffirming Class, Culture and Identity

There is no singular, unambiguous thing called multiculturalism. That, perhaps, is one of the more important lessons of a multicultural agenda. Multiculturalism always has and will continue to mean different things to different people.

Like all social movements, people join or support or oppose the movement for multiculturalism for diverse reasons. The struggles among supporters and between supporters and opponents help to determine how multi- culturalism changes and develops over time —what it actually comes to mean in our lives. I support multiculturalism, but in particular ways and for particular reasons. While I may favor some kinds, I would also strongly criticize and oppose others.

Richard D. Wolff

We all come from different cultures and many of those have not been given the respect, attention and serious study that they deserve. Our society has traditionally ranked some cultures as superior and thereby justified treating other cultures as inferior or altogether unworthy of inclusion in schools, artistic institutions, language, politics and economy. This has deeply hurt the feelings, careers and personal lives of countless Americans, while at the same time depriving our society of the contributions those Americans could have made.

I have two major quarrels with some kinds of multiculturalism. The first concerns what is meant by the word *culture*. Nowadays cultures seem to refer to the racial, ethnic, gender, religious or sexual preference communities to which one believes one belongs to. But that strikes me as too narrow a notion of culture. What about the cultures of *class*, of those who produce the profits and those who get them, of factory or office workers, of part-time workers, and of agricultural labor? What about the student, elderly, artistic, regional or bureaucratic cultures which likewise help to shape who we are?

The word culture is related to the word *identity*. My Identity emerges from the culture in which I live and grow. But here lies the problem: I live and grow in multiple cultures all my life; moreover, these cultures are shifting and changing all the time. Individuals do not have *one* culture or *one* identity —they always live in multiple, ever-changing cultural identities. If it is wrong and destructive for a society to repress and deny its multiple cultures —as I think it is— then it strikes me as equally dangerous for an individual to deny the complexity of his or her multiple and sometimes contradictory cultural identities.

This means that a multicultural curriculum I would support ought to give respect, attention and inclusion to the unique cultural conditions, perspectives and contributions that emerge from, for example, the numerically huge communities (cultures) of factory workers or office workers or welfare recipients in the United States. It also means that I have to ask tough questions about *why* the established multiculturalism advocates have rarely included these cultures, but have instead focused so overwhelmingly on ethnic, racial, gender and sexual preference cultures. Who benefits from this lopsided focus? In a time of terrible *downsizing* of public services, of working families' incomes and of career opportunities, the stress on our identities in racial-gender-sexual terms helps to obscure and repress our identities as members of, for example, classes under attack.

This brings me to my second problem with some forms of multiculturalism. Like all movements begun from below by excluded groups demanding fully justified social change, their growth can sometimes be used by their enemies for very different purposes. For example, big businesses have disguised their attacks on unions and employees' job security and benefits by describing them as aimed to "help women and minorities."

Administrations of universities have disguised their decisions to favor some departments over others or to weaken faculty and student rights and organizations by clothing their actions in the language of multiculturalism. Politicians continue to advocate lowering the minimum wage in the United States on the grounds of their deep commitment to providing more jobs for minority youth.

It is surely not multiculturalism's fault that its enemies seek to use it for their own advantage. To avoid that happening, however, it must open itself to respect the whole, large range of communities (cultures) that exist in our society. A multiculturalism I want to support is one that works hard not to allow its enemies to play off some of the excluded or marginalized cultures against the others.

Richard D. Wolff is a Professor of Economics at UMass.

On Ideological Honesty

Multiculturalism offers varying attractions.

To some, it presents itself as a means of maintaining or expanding a certain degree of social cohesion in the nation-al interest, as Ross Perot puts it, "All us Americans gotta be on the same team if we're gonna win the game." In this sense it is a quintessential reformist strategy, tinkering with the *status quo* in order to ensure its survival.

Hussein Ibish

To others, it presents itself as an alternative approach for relating to the dominant culture, as opposed to traditional modes of assimilation. On occasion, Afrocentric discourse and the flourishing of the Spanish language both hint at a kind of "multiculturalism" that could begin to challenge core realities in the United States.

But, all too often, the multicultural agenda simply plays out as a neurotic fetish, an exoticized, anthropologized, ethnic bazaar through which non-white groups can seek a kind of validation from whites, and where whites can feel simply open-minded and relieved of guilt.

Multiculturalism as it typically operates is entirely damaging in as much as it excludes or even delegitimates oppositional ideology and serious analysis.

This kind of multicultural agenda plays into the worst aspects of the latest and most effective brand of racism in this country, by training Americans to be more subtle, effective and thoroughly postmodern in their racism, and by creating diversions.

"Sensitivity training workshops" proliferate, preaching inane platitudes about "hierarchies of oppression," where Americans are taught what epithets not to use, and how to stereotype each other more effectively. Psychology departments, such as our own, conduct conferences that address racism in the United States as if it were merely an individual psycho-pathology, akin to a phobia, compulsion, or obsession, never daring to utter the name of the great psychologist of structural and group racism, Frantz Fanon.

Preposterous exercises such as "multicultural mediation" projects and other *red herrings* not only offend the intellect, but divert energies from worthy projects. It is significant, for example, that various diversionary official campus groups such as the Chancellor's Task Force on Multiculturalism were irrelevant to the renaming of the Library, a victory achieved by the W. E. B. Du Bois Petition Coalition. The Coalition was informed by ideas beyond ethnicity and had no ties to an official multiculturalism, such as the Task Force, which would probably have preferred to inaugurate a "Caliport Library" instead.

Furthermore, the multiculturalism that poses as non- ideological is not, by any means, genuinely beyond ideology. Where, for example, was the multicultural agenda when Minister Farrakhan came to speak on campus a year ago? There was no multiculturalism for him, least of all from supposed bastions of multicultural liberalism such as Chancellor Scott, Ann Ferguson, Sam Bowles, and Carol Wallace. These white liberals lined up to denounce the Minister as a racist, sexist, homophobic or anti-Semite. Would they do the same after last Monday? Maybe. Perhaps they truly have no shame.

Need one mention the reaction to professors Jeffries and Martin? No, everyone knows that, even though we don't admit it, our "multiculturalism" has unstated political and ideological foundations.

But, properly, there always ought to be *honest* political limits to identification. Multiculturalism's most obscene moment to date must have been when Maya Angelou recited her insipid peon to meaningless multicultural diversity in honor of Clinton's inauguration just as Clinton's missiles slammed into Baghdad killing, among other innocent victims, one of Iraq's greatest artists, Layla Al-Attar.

Multiculturalism's quest for meaningless diversity could even lead many to see the election of Colin Powell —a killer whose hands are dripping with the blood of victims in Vietnam, Central America, and above all Iraq— as some sort of *progressive development*!

Faced with this kind of twisted "multicultural logic," it is time to embrace the concept of *ideology*, openly and honestly.

Minister Farrakhan, as always, explained the principle well when he said, in a thinly veiled reference to Colin Powell, that "we will not vote for someone just because he is Black, we tried that. The person for whom we vote must espouse our agenda."

All projects posing as multicultur-

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A On-Going Saga: Toward Forming Real Racial Dialogue

An issue that has crippled our society for at least three centuries, race relations in America has been brought to the national attention once again in the form of the general public's reactions to the trial and verdict in the O.J. Simpson double-murder case. Just 13 days after the verdict, more than one million black and brown men marched on the nation's capital to bring attention to the conditions that many of them face in today's society. These are two events that clearly remind us that race relations are in desperate need of attention.

One would have thought the national dialogue on race relations would have commenced in earnest following the Rodney King verdict on April 29, 1992. Back then, after the all-white jury in Simi Valley acquitted the police officers in the brutal beating of King, the nation watched as one of its larger cities went up in flames. Back then, there were calls for dialogue between blacks and whites. There were calls then just as there are calls now for a "commission" to study the issues of race relations.

M. Ricardo Townes

There are calls for healing, for more understanding. While I share the view that more dialogue is needed, I am very cynical about whether the dialogue will actually occur on the national level and/or whether it will be sustained until some meaningful change occurs in the society. Be that as it may, I am of the view that all politics are local. Here at UMass, I do believe it is possible for us to have a dialogue about these very complex issues.

We have, after all, had our share of racial conflicts: from the Mills House take-over in 1972 (which resulted in the creation of the New Africa House) to the Southwest riots following the 1986 World Series, to the more recent case of the African American male resident assistant who was assaulted and called racial epithets by a non-student.

It is important for us to really and truly establish a dialogue between and amongst the many communities of people that make up this campus. We need to sustain the discourse until we have quantifiable, demonstrable change in the quality of all of our lives. I believe it must happen on many levels and in many ways.

One of the many conversations we need to have is about the buzz-words we like to throw around, such as "multicultural" and "diversity," terms that in some way symbolize the "dialogue" Americans engage in everyday. They get tired so frequently, one would think that we could all agree on what they mean — but I'm not sure that we can. How do we deal with the fact that our race relations are in need of some attention? Currently, we throw around these terms, talking about them for hours so that we never have to talk about *race* —but where does this we have

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Multiculturalism in short

It is interesting to think about multiculturalism in a time when things increasingly seem to be articulated in terms of black and white. Thus my own identity as a multiculturalist — meaning one who is interested in and embraces many or a multitude of cultures, cultural products and cultural perspectives is under assault.

And although the hostility to multiple perspectives is depressing, I am reassured by the reality that there is no going back to a world of only black and white, no matter how comforting that may be to some. We live in a world of many colors, voices, classes, genders. It is too late to stem the tide — we cannot hide in our own separate, univocal worlds.

Dianne Louise Brooks is Assistant Professor of Legal Studies at UMass.

DAYMION SMITH/COLLEGIAN

Hunt's Tomato Soup. . .

Daniel Hunt, a junior communications major, enjoys the unusual hot October day with some soup outside the Bluewall yesterday.

Producer, Clinton discuss contract

By Pete Yost
Associated Press

WASHINGTON — President Clinton directed aides to pay attention after Hollywood producer Harry Thomason touted a business partner to the president for a consulting contract, according to memos disclosed Tuesday during a congressional hearing.

"These guys are sharp," Clinton wrote on one memo, urging action, according to a White House official. But the official provided that information outside the hearing; the Clinton notation was not turned over to the Republican-led committee conducting the proceeding.

House Republicans depicted Thomason as the force behind the firings of White House travel office employees, with Rep. William Clinger accusing the administration of keeping documents on the producer's White House activities away from Congress.

The White House said it had turned over thousands of pages of material to the Government Reform and Oversight Committee chaired by Clinger, R-Pa.

The panel released memos indicating that in February 1993 Thomason met with the president and presented him with a memo from businessman Darnell Martens. It recommended Thomason's and Martens' company, TRM, for a proposed review of all nonmilitary government aircraft. Martens estimated his company's costs for the project as $270,000.

The plan died after the travel office controversy erupted in May 1993.

"Harry: Put me in front of the right person at the White House and I will prove the value of . . . the project," Martens told his partner in the Feb. 11, 1993, memo which Thomason gave the president.

The memo was stamped "THE PRESIDENT HAS SEEN." Clinton scrawled an accompanying note to aides which said, "These guys are sharp. Should discuss with Panetta/Lader," according to White House spokesman Mark Fabiani, who provided the text of Clinton's note to a reporter outside the hearing room.

At the time of the memo, Leon Panetta was director of the Office of Management and Budget. Phil Lader, his assistant there and later after Panetta became chief of staff, is now the head of the Small Business Administration.

The White House did not turn Clinton's note over to the committee, but rather offered to let staffers review it. Committee staffers were unaware of its contents when questioned about it.

"We've cooperated in every way," Fabiani said. But Clinger said at the hearing, "The travel office matter reflects ... a disturbing pattern of White House resistance."

Clinger said Thomason was engaging in a "blatant inconsistency" by "seeking a sole source aviation contract for his own business partner." At the same time, said Clinger, Thomason was telling White House officials that the travel office employees' failure to competitively bid press charters proved that they were "on the take."

"The White House and Mr. Thomason disregarded inherent conflicts in Thomason's far-ranging role" at the White House, Clinger said in his opening statement.

Other committee Republicans also focused on Clinton and the Hollywood producer.

~ Multicultural Affairs ~

■ Scott

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but where we each also transcend our cultures, by identifying the aspects we all have in common. In the end that is our common humanity. The achievement of a truly transcultural community is a great and worthy project, comparable perhaps to the project of the Enlightenment which for hundreds of years, through the goal of objective reason, sought, as Patrick Hill has pointed out, to sort and hierarchize the great diversity of opinions. The challenge for the communities of the University and the island is not and hierachize, but to connect and transcend.

■ Ibish

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alism need to be subjected to this same honest ideological evaluation, which should serve to unmask the implicit, unstated, or hidden ideologies which slither just beneath the surface. Otherwise, multiculturalism can never emerge as a truly progressive force in the United States.

Hussein Ibish is a UMass graduate student in Comparative Literature.

■ Soh

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ney within our respective cultures — an affirmation by peers who share the common heritage, and a value system that promotes self-worth and cultural appreciation not offered in our Eurocentric society. These are the vehicles by which recognition is obtained.

Minority students at our University have been criticized as hypocrites because they choose to "separate themselves" while trying to make clear why cultural recognition by white faculty and students is needed. Students on both sides of the color line find themselves making arguments that redirect our attention from issues of race and cultural sovereignty to a focus on deemphasizing the reason why minorities choose to separate themselves in the first place.

The disempowerment of minorities becomes a question of self-esteem. Multiculturalism, like colonialism, is a form a white oppression, the invasion this time is not of a country, but of the mind.

Within our society there are no permanent solutions. There are, however, ways of making revolutionary changes. For example, *all people*, regardless of race or nationality, must advocate for the United States to stop exploiting Third World countries for its own selfish purposes. U.S. military bases in South Korea continue to take advantage of surrounding prostitution camps, or "entertainment zones," filled with Korean women and children.

American minorities need to understand that when the term *multiculturalism* is used, it is already a lie by definition. It is not understanding, or educating, or critically thinking about the United States and its history; but instead, it uses cultural celebrations and ethnic food as a brilliant smokescreen. Perhaps this is what institutions like UMass would like it to be for. When you are seemingly happy, you do not get angry, you do not organize, and you do not fight.

Christine Soh is a UMass student.

■ Townes

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tion get us? These terms have become a very shorthanded way of talking about a whole host of very complex and interrelated issues, concepts, beliefs and opinions.

For some, these words speak to the effort to make changes in the curriculum, so as to more accurately reflect the contributions *all* Americans have made to this country's rich history. For others, they are terms which suggest our efforts to address issues of social justice in our society. Yet others view the use of these terms as an attack on the *Founding Fathers* and the many sound — theoretical — principles and values they put forward in the formation of this nation.

People have to stop grouping all people of color together as if their experiences are somehow the same; they are not. We have to look at how the majority of society treats Asian Americans differently than the way we might look at the treatment of our true native people, the so-called Native Americans. Now I know that there are those people who will say we should not be so focused on our differences, but that we should rather concentrate on our similarities. This is a point well taken, and one that is initially hard to argue with, but in many respects it is far too simplistic a concept and too shallow a way of dealing with a whole set of very complex issues.

As members of society engaged in a social compact, we have to find ways to reconcile very deep divisions in our community. Our economic and social interests require us to work to establish and achieve a set of ideals and opinions that we all quite obviously share. No one person or ideology speaks for the various experiences of people of color. No one group is capable of assessing the needs of groups with distinctly different backgrounds and problems.

We have got to establish more dialogue within and between the respective communities that can agree on issues. The recent problems in Brooklyn & Los Angeles between African Americans and Koreans over the local economies shows that there is some work to be done there. Also, since U.S. Census Bureau figures show that Americans with Latin or Hispanic heritage is the fastest-growing group in our society, we need to understand the ramifications that this will have on this society, and come to a consensus on how to approach the changing face of America with its multiplicity of cultures within that heterogeneous culture.

As a matter of public policy, we need to begin a real dialogue about a whole host of issues that effect us all everyday. This brings us full circle to my original point, for we can not even begin to have conversations about goals if we do not proceed to define the terms that we are using beyond the level of "nicety" at which they currently exist.

M. Ricardo Townes is the Vice-Chancellor for Student Activities at UMass.

■ King

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that multiculturalism is not a substitution for equality. It would even be fair to say that multiculturalism cannot survive without a society where all cultures can live in equilibrium.

Therefore, we would have to live in an equally balanced society where wealth, power, and education, to name a few, would be equally shared. It would be unequivocal that white America search within themselves to create solutions to this country's members presently unequal existence. Only then would we be less subject to racial indifference and other setbacks. In society as we know, there is no *true utopia* where multiculturalism truly exists.

Charran King is the Collegian's Associate Editor for Black Affairs and president of Nommo News.

■ Rivera

continued from page 9

would come up with some telling figures. A fad comes and goes on a whim. Multiculturalism is not a whim, because it is allowing the voices of different people to be heard in chorus with the one that we have been hearing all this time, the Western white males. Once you have yelled your injustices you will never allow your voice to be stifled.

Trying to condense what is multiculturalism implies greater difficulty than trying to figure out what it is not. I conclude that multiculturalism is about three things: *acceptance, respect* and *action*. It is acceptance not because non-Western people want their cultures, languages or histories validated by the West, but because the latter must accept the presence of others and move away from its ethnocentric views. It is respect because respect equals justice, equality and consideration. Respect means if a million black men march on our nation's capital, we ask ourselves *why* and listen. What we do not do is disregard it as militant and anti-white, and fear for our lives. That assumption is, again, based on self-centered understanding of the world, which is why we are at this stage in race relations in the first place.

We must have the diversity requirement, we must have cultural centers, and cultural organizations, we must have the ALANA Caucus and a university-run and staffed Office of ALANA affairs, and we most definitely need affirmative action. These actions are not to encroach upon what others may have. No, it is a clear message that the "playing field" has for too long been uneven and, as a society, we will take actions to level it. For it is not enough to say, "I am not a racist," "I am no David Duke or no Jessy Helms"; what is important is to say, "I am against any discrimination or oppression and will work to insure that it does not take place in a society I belong to."

Acceptance, respect, action —this is what I think multiculturalism is. If you think that we can have a peaceful, just and equal society and not have these three things present you are wrong. For those of you who think that not everyone is equal, not all things can be, or should be just, or that we should gain peace through superior firepower and police repression as well, all I can say to you is: if you live by this belief, you may die by it. Because if we do not accept each other, respect each other and do the things that are key to the success of these two, we may all be involved in a different type of struggle, one less civil, and less thoughtful. Multiculturalism is one of the answers, and we all need to recognize that.

Daniel Rivera is the UMass Student Trustee.

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Indians squeak by; keep Series alive

By Ben Walker
Associated Press

CLEVELAND — Cancel that missing persons report. The real Cleveland Indians have shown up.

Eddie Murray singled home the winning run in the 11th inning Tuesday night and the Indians, masters of the last-inning comeback, saved their season by rallying past Atlanta 7-6 and cutting the Braves' lead in the World Series to 2-1.

No team in baseball postseason history has overcome a 3-0 deficit, and the Indians made sure they wouldn't have to either by winning the first World Series game played in Cleveland in 41 years.

Keyed by Kenny Lofton, who reached base in all six of his at-bats, the Indians scored a run in the eighth to tie it 6-6. Then in the 11th against Alejandro Pena, Carlos Baerga led off with a double, Albert Belle was intentionally walked and Murray hit a sharp single to center that easily scored pinch-runner Alvaro Espinoza.

The win was the Indians' 29th in their last at-bat this year and made them 22-2 in one-run decisions and 15-1 overall in extra innings.

Cleveland stopped a six-game World Series losing streak dating to 1954. The Braves, meanwhile, had their seven-game winning string in this postseason snapped.

The Indians will try to even the Series Wednesday night in Game 4. Ken Hill is likely to start against Atlanta's Steve Avery.

Jose Mesa was the winner, pitching three innings in his second-longest stint of the season. Braves closer Mark Wohlers went 2 2-3 innings in his longest outing of the year before Pena took over to start the 11th. Pena tried out for the Indians in spring training but was not kept.

The Indians, who led the majors in hitting, scoring and home runs, were limited to two earned runs and eight hits during a pair of one-run losses in Atlanta. But back at home, before the 58th straight sellout at Jacobs Field, they scored four times on six hits in the first three innings against John Smoltz.

After Atlanta scored three times in the eighth for a 6-5 lead, the Indians struck back after a one-out walk to Manny Ramirez and a single by Paul Sorrento. Wohlers relieved Greg McMichael and gave up a tying double to Sandy Alomar, but following an intentional walk to Lofton, preserved the tie by striking out Omar Vizquel and getting Baerga on a grounder.

Mesa kept it 6-6 in the ninth by retiring Chipper Jones on a grounder, picked up nicely by rookie first baseman Herbert Perry with two runners on. In the 10th, Baerga went behind second base to glove a grounder by Javier Lopez and throw him out to end the inning with a runner on second.

Lofton was intentionally walked in the bottom of the 10th to put runners at first and third with two outs, but Vizquel grounded out. Lofton had three hits, walked three times and scored three runs.

Indians starter Charles Nagy seemed to be fading, but manager Mike Hargrove stuck with him as he took a 5-3 lead into the eighth. The move almost cost Cleveland the game right there.

Marquis Grissom led off with a double and, with a 2-0 count on Luis Polonia and the crowd groaning, Hargrove went to the mound. Again he stayed with Nagy and paid for it as Luis Polonia hit an RBI single.

This time, Hargrove was booed as he brought in lefty Paul Assenmacher, and switch-hitter Jones turned around and drew a walk. Fred McGriff, who earlier hit a home run and an RBI single, sent a fly ball to center that Lofton caught on the warning track with his back to the plate.

Looking a bit like Willie Mays against Cleveland's Vic Wertz and the Indians in the 1954 Series, Lofton whirled and made a strong throw to second, although both runners managed to tag up. David Justice drove in the tying run with a grounder that second baseman Baerga fumbled for an error.

Hargrove again went to his bullpen, again without success, when NL playoffs MVP Mike Devereaux hit an RBI single on the second pitch from rookie reliever Julian Tavarez for a 6-5 lead.

Perhaps fired up by their fans, or maybe inspired by an unusual pregame team meeting, the Indians showed their bats were not as cold as the temperature — it was 49 degrees, the chilliest World Series start in 13 years.

Lofton led off the first with a single, Vizquel tripled and Baerga's grounder made it 2-1. Lofton did it again in the third, leading off with a double that set up run-scoring singles by Baerga and Belle off Smoltz.

Ahead 4-1, the Indians had a chance to break it open later in the third, loading the bases with one out. But Braves manager Bobby Cox wasted no time in pulling Smoltz, and the move worked when side-arming reliever Brad Clontz got Ramirez to ground into an inning-ending double play.

Smoltz had been the Braves' best postseason pitcher, going 5-1, but was not sharp in his first start in 13 days.

■ hockey

continued from page 14

fast and brutal play of the Western College Hockey Association, but Godbout would be forced to do so at forward, adapting from his customary defensive spot, where the Gophers are loaded with young talent.

On Friday the 13th, Godbout once again donned the fabled maroon and gold sweater and took to the ice at Michigan Tech's MacInnes Student Ice Arena, completing a miraculous comeback.

The icing on the cake came five minutes into the second period as he made a move to the net and collected a **Dan Woog** pass at the Huskies' blue line. Godbout then fired a 40 foot wrist shot past goaltender **Luciano Caravaggio**.

"When I scored the goal it made everything worthwhile," Godbout told the *Minnesota Daily*. "After I scored, I went to the bench and all the guys told me, 'You're really back now.' Now there's no doubt in my mind that I can play in this league and be a contributor to the team."

We can only hope and pray at this point that Travis Roy can someday provide a story as incredibly inspirational.

* * *

The game of the week is clearly the Maine-Michigan tilt tomorrow night at the Palace of Auburn Hills. College hockey fans have salivated over the match-up between No. 2 Maine (2-0) and No. 5 Michigan (1-1) since the game was announced months ago. A packed house will be on hand for one of the biggest games of the entire season.

Last season the Black Bears and Wolverines hooked up in one of the most thrilling games in collegiate hockey history. Maine took a 4-3 decision as **Dan Shermerhorn** scored early in the third overtime of an NCAA semifinal in Providence. At 100:28, it is the second longest game in college hockey history, and the longest in an NCAA Championship.

Michigan will be without All-American forward **Brendan Morrison**, the team's leading scorer last year, who strained his left knee in pre-season practice. Sophomore forward **Matt Herr** will also miss the game after receiving a game disqualification Saturday night in a 3-2 win at Western Michigan.

Former Junior Bruin **Blake Sloan** has picked up some of Morrison's scoring slack. The junior had three goals against the Broncos this weekend. Sloan entered the season with just four goals in 77 career games.

After scoring on just 5 of 78 shots taken on Bronco freshman goalie **Marc Magliarditi** over the weekend, Wolverine forwards will face another tough challenge. Black Bear netminder and Hobey Baker candidate **Blair Allison was an** All-America selection last year.

Allison and Michigan's **Marty Turco** stole the show on March 30 as the game dissolved into a contest to see which goalie would fold first. Each keeper had career days, but it was Maine coming out on top.

Michigan will look to extract revenge tomorrow night in what's destined to be both a thriller and an NCAA preview.

■ goal tending

continued from page 14

wins, against Boston College and Providence.

He set a Hockey East record for saves in a game with 50 against Boston University.

Like Regan, Kilduff is looking forward to the upcoming season.

"I feel like a freshman this year. I have a new attitude. I'm sort of reborn and I'm excited for it," said Kilduff, who points to his effort as a key to success. "I think I have a good work ethic. I think if I give 100 percent when I have my chance to play, I think things will go well for me."

While Moriarty appears to be trailing in the race, Mallen won't count the Wilbraham native out. The junior has shined at times, and was in net when the Minutemen picked up their first Division one win against Army (Jan. 29, 1994) in only their first season after being reinstated.

In four starts last year, he was 1-3 with a team best 4.31 goals against average.

All three goaltenders agree that the competition between them is a positive thing.

"It's a highly competitive situation," Moriarty said. "I'm coming back a little bit more focused, and I'm ready to get after it."

Regan said that while the three get along well, their relationship changes on the ice.

"Rich Moriarty, Dave Kilduff and I have all been supporters of each other. We're best of friends off the ice. But on the ice, it's all business. We want to play the next game and the starting goaltender is based on who played the better week in practice."

While the contenders for playing time are the same, Kilduff says the competition is different.

"Last year was different because Brian was new," Kilduff said. "Now we kind of know what to expect. We know how good Brian is. It's been a lot of fun."

Mallen has not yet named a starting goaltender for Saturday's season opener against Army.

DAYMION SMITH/COLLEGIAN

Andrea Cabral was one of four Minutewomen honored at Senior Day, yesterday before UMass' final home game of the season. Dartmouth won the match 3-2 in overtime.

■ NFL

continued from page 14

over the Indianapolis Colts but lost their quarterback Dan Marino. Marino was on course to break four major lifetime passing records this season. He reached the first plateau, career completions, but the others will have to wait along with more Miami victories.

There is no excuse for the Dolphins losing to the Jets even with Bernie Kosar under center. The ex-Hurricane was to blame for the four turnovers last game alone. That's a half season for Marino and with a quarterback making turnovers the Dolphins will be just be a beached football team. Monday Night Football returned to Foxboro for the first time in 14 years and the extra electricity seemed to ignite a fire under the pathetic Patriots. Their defense looked sharp and the offense capitalized on Buffalo turnovers.

But where did those turnovers come from? Well the first was from Thurman Thomas on the first drive of the game, it would be the only full drive he would take part in as he severely pulled his left hamstring.

Without Thomas and Andre Reed in the lineup Jim Kelly's options were limited and they elected to run with rookie Darick Holmes. The Portland State graduate put the ball on the ground twice killing Buffalo drives and setting up the Patriots insurance touchdown. Without those two healthy, the Bills will never be paid in full.

It comes down to teams who will consistently even without their best players who end up playing late into January. Case in point, the San Francisco 49ers.

They are the reigning Super Bowl champions, with the highly touted West Coast office. It takes a quarterback, with an exceptional knowledge of his receivers to run such an offense. Steve Young has done it for over four years now and has brought continued success to the Bay area. When Young went down the football world was skeptical about how they would fair without him. But champions adjust.

Justin C. Smith is a Collegian columnist.

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GEMINI (May 21-June 20) A financial tip may not sound right. You need to protect your resources. Do not be overly trusting when it comes to sales spiels or joint financial ventures. Romance has it's ups and downs.

CANCER (June 21-July 22) Take a more relaxed approach to temporary inconveniences. Spending time in a quiet place will recharge your batteries. Be more introspective. The past is gone forever.

LEO (July 23-Aug. 22) Your professional relationships and career advancement rest on your own good judgement. Take the opinions of your elders under advisement. Put mind over matter.

VIRGO (Aug. 23-Sept. 22) A favorable day to write, negotiate contracts or buy clothes. Make every effort to give credit where credit is due. Temper your expectations with a realistic appraisal. Something good will come from a delay.

LIBRA (Sept. 23-Aug. 22) A lasting relationship could develop from a brief encounter that takes place today. Use calculated restraint when pushing matters involving your professional status or political standing. Fortune favors the courageous!

SCORPIO (Oct. 23-Nov. 21) Your effectiveness or awareness could be temporarily limited. Postpone making a commitment. A secret meeting or confidential study reveals new facts. Avoid all forms of overindulgence. An evening at home points out items needing repair.

SAGITTARIUS (Nov. 22-Dec. 21) Be careful if working with tools or vehicles today. Keep an eye on children and inexperienced employees. Someone may urge you to take chances. Resist attempting anything that you think is beyond your capabilities.

CAPRICORN (Dec. 22-Jan. 19) When dealing with people who are difficult, be diplomatic. A certain amount of pressure is needed to get things done. A change of plans or tactics may be expedient. Take any disruptions in stride.

AQUARIUS (Jan. 20-Feb. 18) A new contract or offer to collaborate looks promising. Make travel arrangements or negotiate a settlement. Line up a fun dinner date. Take a late in the day proposal seriously. Passions could run high tonight.

PISCES (Feb. 19-March 20) Friends are willing to share their expertise; keep in touch. A far-reaching charity project receives strong community support. Joining a new group is worth considering. When making merry, keep entertainment costs to the minimum.

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I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a tin of Tuna Maki and Knackwurst on Rye. "The eternal question," he said, "is how to get the mouse out of the bottle." I blanked the wise old man and checked into room six sixty six. I opened up my suit case from brown paper bag and pulled out the Collegian. "We put the mouse in the bottle."

Calvin & Hobbes By Bill Watterson

Liquid Insptration By Sean

Hi boys and girls! Today we're going to the doctors for a check-up! We should all go at least once a year to make sure our bodies are running smoothly
I know that a lot of boys and girls are afraid that the doctor is a scary place, but going to the doctor can be a lot of fun!
Just relax girl, it won't hurt a bit! Being a big girl is like being right at...
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The Amazing Spiderman By Stan Lee

THE OFFICE OF MEL MEGAHITZ, HOLLYWOOD PRODUCER.
SHOULDN'T YOU ANSWER THIS LETTER, MR. M?
GET REAL, BABY! IT'S JUST A PUBLICITY STUNT!
SOMEONE WANTS A MILLION BUCKS RANSOM FOR SANDRA STEWART! YEAH, RIGHT!
WHAT IF THE STUDIO THINKS IT'S JUST A GAG?
EVERYONE'LL LAUGH! CEPT YOU!

Lost Horizons By Douglas Cellineri

THE PRIEST SEEMS A LITTLE INTENSE THIS MORNING, NEIL.
BELIEVE IN HIS HOLINESS!
HIS HOLINESS DIED ON THE CROSS FOR ALL OF US! NOT JUST YOU!
DO YOU BELIEVE?!!
I SAY, DO YOU BELIEVE IN HIS HOLINESS?
HOLY CRAP!
SING IT, SON! SING IT!!

Bruno By C. Baldwin

HEY FRANKIE, IT'S FELT SO GOOD TO JUST LET LOOSE HERE IN THE TWIN CITIES WITH YOU IT'S JUST I'VE BEEN BUILDING UP THIS INTELLECTUAL STRUCTURE OF VIEWPOINT AND ANALYZATION OF EVERY PART OF MY LIFE, AND I NEEDED A GOOD WRECKING BALL BEFORE I COMPLETELY LOST PERSPECTIVE
CUZ' AS FREUD SAID, "SOMETIMES A CIGAR IS JUST A CIGAR."
OR RATHER, SOMETIMES A POLITICAL PAPER TIGER IS SIMPLY A WHITE-ELEPHANT
IS THAT SOME OBSCURE REPUBLICAN SLUR I MISSED?
MIGHT AS WELL GO

Happy Idea Man By Matthew Paquette

Random Acts By Jeffrey Durand

I heard you were going to teach Marble to read. Yes I gave him Hooked on Phonix.
He isn't picking it up very well... in fact he has gotten worse.
Well... THAT could be why.
The big brown dog jumped over the lazy fox.
NO HOOKED NO PHONEY

Zoomass By Pat Rufo

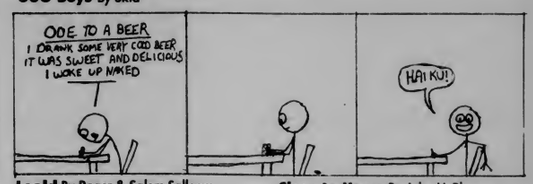
What we miss during cross-country meets.

Not everyone is Straight - and neither is the *Collegian*!

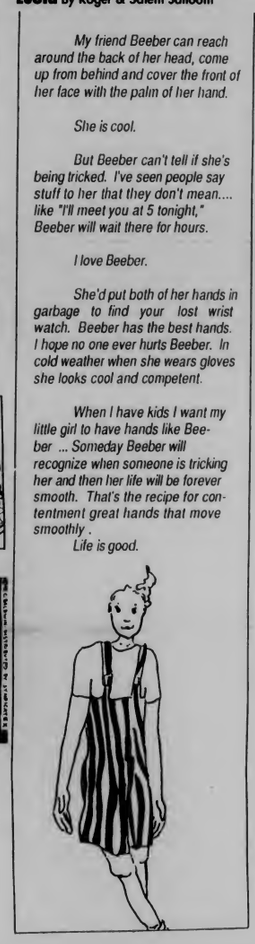
Gay, Lesbian, Bisexual Issues Needs Writers...Gay Straight, and In-Between. For News, Editorials, Arts & Living, and News Analysis.

Contact GLB Editor Wendy Darling at the Collegian, 113 Campus Center

308 Boys By Skid



Leold By Roger & Salem Salloom


My friend Beeber can reach around the back of her head, come up from behind and cover the front of her face with the palm of her hand.
She is cool.
But Beeber can't tell if she's being tricked. I've seen people say stuff to her that they don't mean.... like "I'll meet you at 5 tonight," Beeber will wait there for hours.
I love Beeber.
She'd put both of her hands in garbage to find your lost wrist watch. Beeber has the best hands. I hope no one ever hurts Beeber. In cold weather when she wears gloves she looks cool and competent.
When I have kids I want my little girl to have hands like Beeber ... Someday Beeber will recognize when someone is tricking her and then her life will be forever smooth. That's the recipe for contentment great hands that move smoothly.
Life is good.

Close to Home By John McPherson

"Calm down, Mrs. Nursteen. There's nothing to be alarmed about. This is just some protective gear to shield us from any bits and pieces that might happen to be whizzing around the room during your root canal."

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Allison Connelly
Photo Technician ..... Daymion Smith
Production Supervisor ..... Jim Ganley
Production ..... Jeff Hodge
Brian Inocencio

Dining Commons Menu

Today

LUNCH
Meatball Grinder
Broccoli Casserole
BASICS LUNCH
Greek Style Skillet
Broccoli Casserole

DINNER
Shrimp & Scallop Creole
Roast Top Round Beef
BASICS DINNER
Savory Stuffed Pepper
F-Eggplant Rolatini

Thursday

LUNCH
Hamburger on a Roll
Fish Munchies/Sauce
BASICS LUNCH
Oatburgers
Fish Munchies/Sauce

DINNER
Vegetable Lasagna
Pollo a la Chinita
BASICS DINNER
Roman Rice and Beans
Vegetable Lasagna

Friday

LUNCH
Cheese Pizza with Toppings
BASICS LUNCH
Cheese Pizza with Basics Toppings

DINNER
Chicken Hoagie Grinder
Sweet & Sour Pork
BASICS DINNER
Chicken Hoagie Grinder
Sweet & Sour Tofu

Small Potatoes by Jon Art

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Good Things About Windows '95 by Brian Marchionni

10. "It actually makes computing more fun"...yeah, go off on your bad self Mr. Gates.
9. It's the number one way to wreck your PC.
8. You get to know the people at technical support really, really well.
7. Gates could always use more money.
6. If you're a respected software engineer, Microsoft will probably pay you money to keep your mouth shut.
5. The Windows '95 guarantee: "One fatal bug per megabyte of code, or your money back."
4. Due to compatibility problems, you'll get to spend thousands and thousands of dollars more on other software packages.
3. Talking dolphin sound files come with the package.
2. If you're the 95th person to have your PC crash, you win a free trip to Euro Disney.
1. It's endorsed by O.J.

Quote of the Day

"The only unnatural sex act is that which you cannot perform."

–Alfred Kinsey

Sports

Soccer America Top 20

1. North Carolina	6. Duke	11. NC State	16. Hartford
2. Portland	7. Santa Clara	12. William & Mary	17. Oregon St.
3. Connecticut	8. Stanford	13. Maryland	18. Wisconsin
4. SMU	9. Virginia	14. UC Irvine	19. Clemson
5. Notre Dame	10. Texas A&M	15. UMass	20. Vanderbilt

Dartmouth spoils field hockey Senior Day

By Matt Vautour
Collegian Staff

It wasn't supposed to end this way.

It was senior day, and probably the final game ever on Totman Field, and with a 2-0 lead with 8:20 to go in the game, it appeared the Massachusetts field hockey team would finish its home schedule with a win.

But Dartmouth wouldn't give up. The Big Green scored two goals in the final nine minutes to tie the game and send it to overtime.

With just over two minutes remaining in the first extra session Dartmouth's sophomore midfielder Sarah Sedgewick collected the ball amidst chaos in front of Massachusetts goalie Stacy Walker, a shot it in to give Dartmouth the stunning upset victory.

The Minutewomen controlled the game in the first half, getting several scoring opportunities early. Senior captain Streya Volla was fired up in her final collegiate home game and turned in an excellent performance.

"I feel bad for them today," she said. "But this doesn't take away from their contribution. You want to end on your field with a win, but what they've experienced at UMass will all be positive."

She drilled a pass in from the sideline that led to the first Massachusetts goal.

Rothenberger collected the ball to goaltender Lauren Demski's left. She fired the ball from a difficult angle that got by Demski to give UMass a 1-0 advantage with 14:41 remaining until intermission.

The beginning of the second half was more of the same for Massachusetts. After getting knocked down in front of the net, sophomore forward Courtney MacLean netted what looked like an insurance goal with 15:23 to play, as she swiped the loose ball into the net to give the Minutewomen a 2-0 lead.

Ahead two goals and tired from three games in four days, the Minutewomen appeared to ease up, giving the Big Green a chance to attack.

Senior forward Allison Pall put the visitors within striking distance when she converted a pass from freshman Andrea Roberts with 8:20 remaining in regulation.

Fired up by the goal, Dartmouth attacked the UMass net madly in hopes of forcing overtime. It paid off as junior midfielder Kelly Hannigan popped a rebound by Stacy Walker with only 1:23 to play to send the game into sudden death.

Following the game, Donnelly left the field overcome by emotion, and was unavailable for comment.

While a variety of players were shaken after the loss and its significance, assistant coach Amy Robertson stressed that the loss didn't take anything away from the senior's careers.

"I feel bad for them today," she said. "But this doesn't take away from their contribution. You want to end on your field with a win, but what they've experienced at UMass will all be positive."

The loss drops Massachusetts to 7-11 on the year.

* * *

The senior day festivities began in the usual fashion. A tearful Donnelly introduced the four seniors, Volla, Walker, Andrea Cabral and Kerry Metelski and announced their accomplishments to the Totman Field crowd.

Following Donnelly's speech Volla took the microphone and spoke to her teammates and the crowd.

When the team took the field, Metelski, who hasn't played all season after injuring her knee in the first game of the season, joined her fellow seniors in the starting lineup drawing a huge cheer from her teammates and the home crowd.

After the game started, she was immediately replaced by Kate Putnam. Metelski reportedly still needs this week to finish rehabilitating, but is expected to get a chance to test it in the regular season finale against St. Joseph's to determine if she will be able to play in the postseason.

In her pregame introduction, Donnelly spoke of Metelski's upbeat attitude during her season of injury.

"She has had to endure quite a bit of hardship this year," Donnelly said. "But that has not diminished her accomplishment to this team and why she is such a special part of who we are. Even with the injury she has remained positive and upbeat."

The Minutewomen return to action this Saturday when they travel to Philadelphia for a 1 p.m. matchup with the No. 17 nationally ranked St. Joseph's Hawks, in a contest that will likely decide the Atlantic 10 regular season title. The game will likely be a preview for next weekend's Atlantic 10 tournament.

DAYMON SMITH-COLLEGIAN

Senior captain Streya Volla turned in a solid performance in her final home game as a Minutewoman.

Minutewomen stay hot; Win streak runs to six as they drop Crimson

By Steven Grant
Collegian Staff

If Bonnie Kenny could somehow limit her opposition to schools of the Commonwealth, her Massachusetts volleyball team would be an undefeated one.

And last night supported this hypothesis, as the Minutewomen made the Harvard Crimson look blue last night at Curry Hicks Cage, defeating them, 3-0 (15-7, 15-5, 15-12), for their third win of the season over a Massachusetts foe as already this season, UMass has also downed Northeastern and Boston College. The Miuntewomen have also won their last ten meetings over intrastate rivals dating back to 1993.

Led by the strong play of Giza Rivera, the Minutewomen (17-9 overall, 8-4 in the Atlantic 10) won their sixth straight match, and completed a sweep of their five game homestand.

"I thought we did some really good things tonight," Kenny said. "There weren't many individual efforts to speak of, but as a team as a whole I'm happy with the way we played."

Rivera led her teammates with 15 kills, more than half of Harvard's team total (28), to go along with her six digs. The junior outside hitter also registered an impressive .423 hitting percentage.

The closest the first game got was a 10-6 UMass advantage, but the Minutewomen promptly won the next three points to give themselves some breathing room. Key blocks by Dionne Nash and Michelle Paciorek with the score 13-7 solidified the first game.

However, the enthusiastic Crimson showed no signs of being intimidated, as they went up 3-0 to open game two. The Minutewomen would have none of that however, and they quickly reeled off the game's next 13 points.

Among the points included a vicious kill to the back court by Nash and a Rachel Sky ace. Harvard then struck back for two trivial points of their own only to fall, 15-5.

Kenny brought in Leigh Readey, Susan Maga, Cass Anderson and Leslie Hartlen, all players who started this match on the bench, to open the third game. They did the job asked of them as UMass won, 15-12.

It was close game throughout. After going up 3-0, two violations by UMass gave Harvard its first two points, and that put a little spark in the Crimson. Neither team could get a firm lead until Harvard went up 12-10. UMass rallied for the next five points, one on a Nash ace, to earn the victory.

Nash, a junior outside hitter, collected six kills and had a team-high 10 digs. Nash's hitting percentage was .286. She and Rivera were too much for the Crimson to handle.

"I think we played well," Rivera said. "But we have to remain consistent and keep working hard if we're going to be successful and continue to improve.

"We did a great job blocking, tonight. Our hitting percentage was .400 in the second game, and a team with that kind of percentage can't lose.

"Our goal as a team is to keep winning and try to make the A-10's. We're going to try and win the rest of our matches. I know we can accomplish anything if we work hard."

Kenny agrees, and understands what her team will need to do in order to keep its winning streak alive.

"We have to play good, hard-nosed "D," and win the battle at the net. Tonight, we connected in the middle, which is important, but we made too many unforced errors. Not going for balls, poor serves.

"We're in control of our own destiny, and if we work hard, we'll be all right."

Banner night tragedy; Michigan–Maine II

Friday night was literally supposed to be a banner night in Boston University's hockey history, as the Terriers rose Beanpot, Hockey East and NCAA Championship banners in a pregame ceremony.

Ironically what would set this night apart occurred just 1:56 into the game, directly beneath the newly-raised national championship banner.

Loss to Torbin on College Hockey

The tragic tale of **Travis Roy** is not your standard paralysis story. What sets Roy apart is what an exceptional and likeable person he is. At his alma mater, Tabor Academy, he is remembered as being a strong student, nice guy and a perfect role model for an aspiring hockey player. It is Roy's incredible charisma and affable persona which makes this unfortunate incident even more so.

While he might not fulfill his lifelong dream of winning a Beanpot championship, Roy will have the opportunity to be a champion though, a champion of the human spirit.

* * *

Searching for inspirational stories to come out of severe college hockey injuries, Minnesota's appropriately named sophomore forward **Jason Godbout** comes to mind.

March 24, as the Gophers prepared to take the ice to face Colorado College in an NCAA West Regional semifinal, with a trip to the Final Four at stake, Godbout suffered a minor stroke in the locker room of Wisconsin's Dane County Coliseum.

After being rushed to University Hospital in Madison, doctors also discovered a small hole in the right atrium of his heart requiring open heart surgery, which Godbout underwent on May 4 at a St. Paul Hospital.

It took three weeks for Godbout to get back on his feet again, three more until he could lace up a pair of skates, and three months until receiving medical clearance to resume his regular athletic training, but when the puck dropped on No. 7 Minnesota's 1995-96 campaign, he was ready.

Not only did physical obstacles exist in making a comeback to the

Turn to **HOCKEY**, page 11

Goaltenders fighting for time

By Matt Vautour
Collegian Staff

If you examine upstart teams throughout hockey history, there is one glaring constant that is present in almost every one. Talented goaltending.

When UMass–Lowell rolled off its best season in recent time two years ago it was goaltender Dwayne Roloson that backboned their success.

Massachusetts has it sights set on being an upstart for the 1995-96 season and coach Joe Mallen will look toward the netminding trio of sophomore Brian Regan, senior Dave Kilduff and junior Rich Moriarty to provide the necessary heroics between the pipes.

"I think the goal tending has been very competitive right now," Mallen said. "There really is not that great of a difference between all three of them."

While Mallen won't likely name a No. 1 goalie, on the strength of last season, his favor will likely fall on Regan early.

Regan, who made a name for himself, by saving 51 shots in UMass' celebrated 4–2 upset over nationally ranked No. 1 Maine, appears to have the most potential of any of the UMass goaltenders.

He was named to Hockey East's All–Rookie Team and legitimized that honor by playing well in Massachusetts' 5-4 win over Boston College in the Hockey East playoffs. In only one season, he is already eighth of the UMass all–time save list.

Making people even more excited about the sophomore, is that Mallen, said Regan, is getting even better.

"Brian looks like he's made a step up in his game," Mallen said. "His hand–eye coordination is even quicker. That sophomore year is a tough year for a lot of guys. I'm just hoping that he can take a step up."

Regan has high aspirations for himself and his team and he hopes that increased confidence will help him achieve them.

"I have a lot more confidence than I did last year," said the New Milford, Conn. native. "Last year I was kind of feeling my way out, getting used to the league. I exceeded all my expectations last year. This season, we've all set new goals and we want to accomplish those goals."

Senior captain Jaynen Rissling said that Regan's confidence rubs off.

"Obviously we have some big victories with him in the net," Rissling said. "What he brings is a sense of confidence, that they are our last line of defense and we feel very confident that he will be successful."

What Regan possesses in potential, Kilduff equals in experience. Kilduff begins his final collegiate season as the Minutemen's most experienced netminder, with 34 games under his belt.

He picked up two of Massachusetts' four Hockey East

Turn to **Goal Tending**, page 11

Clarke to have knee surgery

Charlton Clarke will have surgery on his injured right knee this week, according to a report in the *Daily Hampshire Gazette* on Monday.

The *Gazette* reported that Clarke will have arthroscopic surgery to repair a torn meniscus and to also determine if there is any more damage to the knee. If there is no more damage, then Clarke will be looking at 2-4 weeks of rehabilitation.

The 6-foot-3-inch guard hurt the knee during informal pre- season practices and then aggravated it at Midnight Madness on Oct. 14. An MRI last Wednesday revealed the tear but Clarke was cleared to practice the next day. But by Saturday, inflammation in the knee was severe enough to require surgery.

Clarke's injury leaves UMass thin in the backcourt. Edgar Padilla and Carmelo Travieso are the only two returning guards on the Minuteman roster. UMass' other two guards are walk–ons Giddell Padilla and Ross Burns.

UMass begins its season on Nov. 28 in Auburn Hills, Mich. where the Minutemen will face off against Kentucky at the Palace of Auburn Hills. The Wildcats are favored to be No. 1 in many publications.

— Candice Flemmig

COURTESY MEDIA RELATIONS

Sophomore Brian Regan looks to continue his sensation play in net this season by backboning the Minutemen defense.

Injuries hurt but champions will survive

In another sign that the apocalypse may be upon us, if you were to look at the match-ups this weekend, picking the winners for the office seemed to be pretty easy.

Justin C. Smith on the NFL

First, The Bengals, Patriots and Jets entered week eight with a combined 4–15 record and were up against the Pittsburgh Steelers, Buffalo Bills and Miami Dolphins respectfully. All totaled those teams collective record was 12–6 and should have improved. This was not the case.

There can be cases made that Cincinnati and New England are better teams than their records indicate, but there is another that three teams with a combined winning percentage of .211 beat up on squads with that won two-thirds of their games. Injuries.

Thursday night Jeff Blake's tandem of wide receivers had at least three inches on each of the Pittsburgh cornerbacks. They threw many a bomb that were just jump balls with Cincinnati pulling down three for touchdowns. And so it was the Bengals who turned the once steel curtain defense of Pittsburgh into shredded lettuce, 27–6.

Rod Woodson, a perennial All–Pro cornerback hasn't played a down since week one and that changes the Steelers' overall defensive scheme. No longer can coach Bill Cowher stick Woodson on the opposition's big receiver and change how the quarterback thinks. If Woodson isn't in the secondary then the quarterback doesn't have to worry about his speed and hence the now typical Bengal long ball.

On Sunday, it was Bubby Brister, yes the same man who threw the worst interception in the history of the NFL last week, tossed a clutch touchdown pass to Johnnie Mitchell for the winning score. That produced the Jets second win of the year and extended the Miami losing streak to three.

That losing streak began when the Dolphins held a 24–3 lead at halftime

Turn to **NFL**, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 36 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 26, 1995

Things That Go Bump
It's that time of the year again, when creatures of the dark side roam the night searching for Almond Joy Bars (See Arts & Living, page 5).

Calling all Mallrats
Holyoke Mall is expanding their stores and opening a new wing. A union is disgruntled over contracting (See story, page 3).

Bonneau to lead UMass hockey
Rob Bonneau, the 1994-95 team MVP, leads an experienced Minuteman squad into their second season of Hockey East play (See Sports, page 16).

Extended Forecast
Today a mix of sun and clouds, low near the 40s with some wind. Clouds will be thickening Friday, with scattered showers, highs in the 50s. Expect clouds on Saturday.

HIGH: 50 LOW: 40 | HIGH: 60 LOW: 50 | HIGH: 55 LOW: 45

RYAN TIEZZI/COLLEGIAN

Let Me Down!
Sophomores Jen Elbaum (left) and Liz Gordon (right), of Delta Zeta, teeter their way to a 24 hour see–saw–a–thon to help the Galludet University For the Deaf in front of the campus pond yesterday.

Illinois H.S. bus torn by train; 5 dead in wreck

By Sarah Nordgren
Associated Press

FOX RIVER GROVE, Ill. — An express commuter train slammed into a school bus at a suburban crossing today, killing five people and injuring 30. The bus was torn apart by the impact as the youngsters screamed and tried to flee.

"You could see the terror in their eyes," said witness Coreen Bachimsky. "You could hear the metal, the glass flying, the screams. It was very, very scary."

There were four confirmed dead in the morgue, according to McHenry County coroner's aide Sharon Schroeder. Good Shepherd Hospital in Barrington said a fifth victim died there. Names were not released pending notification of relatives.

The injured, many in serious or critical condition, were taken to six hospitals, as far as 30 miles away.

The accident happened around 7:20 a.m. in this town 37 miles northwest of Chicago. Witnesses said the bus ferrying students to Cary-Grove High School in Cary was waiting for a red light with the rear portion still on the tracks when it was struck by the Chicago-bound express train. The impact spun the bus around 180 degrees, separating the yellow body of the bus from the chassis.

Jim Homola, a carpenter driving his children to school, was stopped behind the bus when it was struck.

"We started screaming, 'Go! Go!'" he said. "It was over in a matter of seconds." Homola said he ran to the scene, and the bus driver "was in hysterics."

Taben Johnson, a 15-year-old sophomore at the high school who was sitting toward the front of the bus, said schoolmates realized the train was hurtling toward them.

"They all ran for the front of the bus to get out of the way," he said, adding that he heard "a lot of people screaming." He told WMAQ-TV the gate came down on the back of the bus and there was a car in front of them.

A nurse who helped out at the scene, Helen Getchell, said she suctioned out the throat of one injured boy with a turkey baster obtained from a nearby convenience store. "He died in my arms," she said, adding that she hoped the boy's mother would know "he didn't die by himself."

School officials said the bus can carry about 70 passengers but there were fewer than half that number inside when the crash occurred.

Six hospitals, one 29 miles away, reported treating 30 patients, at least nine in critical condition. And the driver, a 54-year-old woman, was taken to a hospital for evaluation.

Hours later, the body of the bus lay about 10 feet from the wheels and chassis, with the steering wheel sticking up in the air. Red plastic sheets were draped over half of the bus' body. Two helicopters hovered overhead, and an ambulance, a fire truck and at least 10 police cars surrounded the accident site.

Cary-Grove High School, which has an enrollment of about 1,400, did not cancel classes but did allow students to leave with their parents if they wished. Some students walked out sobbing.

At midmorning, remaining students were asked over a public address system to help provide information about who was on the bus. "We need you to help us through the crisis," an official said.

Black, Jewish leaders discuss cultural 'rift'

By Jacob W. Michaels
Collegian Staff

Michael Lerner and Cornel West, who recently co– authored the book *Jews and Blacks: Let the Healing Begin*, spoke before several hundred people last night at Mount Holyoke College about the current rift between the two communities and ways to heal it.

The problems afflicting the two communities and causing the breach between them range from the shared history, to politics, to economics, they said.

West, an African–American professor of religion and African–American studies at Harvard University, said the two groups "have something in–American — a sense of history."

Both groups have experienced evil and unjustified persecution through their centuries of existence merely because of their differences, he said.

Michael Lerner, who founded the progressive magazine *Tikkun*, added to this, talking about how elites have used three ways to stay in power: force and violence, convincing the oppressed people that things are the way they should be, or by convincing the oppressed that there is some other group causing their oppression.

For 2,000 years in Europe, Jews filled the third category acting as "the demeaned other." However, when they came to the United States in the early 20th century, there was another group that already had that role — blacks.

West explained it as the "experiences in Jew–hating Europe relating to nigger–hating America."

Society then explicitly offered a deal to the Jews, said Lerner, who is Jewish. If they could stay quiet about their differences in public, than they could be white and no longer be oppressed. This, he said, is "the central issue facing Jews in the 20th century."

Yet, he said, while some Jews were willing to accept that deal, most could not. "We have to be fundamentally concerned ... with the transformation of African– Americans," Lerner said.

According to West, there is a lot of history of the two communities helping each other, especially during the turbulent 1960s and the Black Freedom movement.

Yet since 1984, relations have spoiled between the groups, West said it was symptomatic of several larger problems in the country.

"Economic problems lead toward an erosion of the system of nurturing and caring," West said, which he explained then leads to scapegoating.

He also said the high level of disillusionment among the black community meant that right wing ideas move toward the center, as they feel the need to move toward center, and close ranks.

Lerner added the Right was another recent source of the growing rift between the communities. He said the Right sees the legitimate crises the country is facing, but blames it on minorities. He said progressives in the country need to find a new way to send their message to win back the people who supported them in the 1960s.

As often happens these days in discussion about the tension between blacks and Jews, the subject of Farrakhan arose during Lerner and West's discussion, although both said they did not want to spend much time discussing him.

West spoke of how he, like much of the black community, are "stuck between a rock and a hard place." People ask why they are working with white progressives when they aren't seen working with blacks. At the same time whites ask how they can work with more radical black leaders, he said.

West spoke of how it was important to listen to the posttives that Farrakhan and the Nation of Islam give, while criticizing them if he hears xenophobia.

He said that it was important "not to make a fetish out of Minister Farrakhan." He said the controversial leader has been around for more than 30 years and the fact that there is only 40–45,000 people in the Nation of Islam meant that "black people have exercised their judgement."

He said, however, there is a leadership vacuum in the black community, which is part of the crisis. Lerner agreed, offering West up as a positive black leader.

To solve the rift involves a large number of factors, the two said, to deal with all the problems of politics and economics. They are working at the solutions by holding a conference in Washington early next year to look at ways liberals can get their message across better.

Lerner said they especially need youth to help rejuvenate the country and try to stop the problems in civilization. Yet, he said, it might not be possible, as civilizations through out history have come and gone. "Our civilization might be disintegrating ... but we will go down fighting."

RYAN TIEZZI/COLLEGIAN

Cornel West and Michael Lerner discuss relations between Black and Jewish communities last night at Mount Holyoke College.

Campus funded for repairs; students won't have to pay

By Allison Connolly
Collegian Staff

State Senator Stan Rosenberg (D–Amherst) and the Senate Ways and Means Committee have been busy finding money for long–needed repairs on the University of Massachusetts campus. Rosenberg announced yesterday he was pleased that the money will not come from the students' pockets.

Rosenberg introduced the Higher Education bond bill that will set aside money for the repairs and improvements. The bill allocates $655 million, with $81.2 going directly to the Amherst campus. The Bill has already been approved by the House and the Senate. However, the House and Senate versions of the bill differ in that the $47 million in deferred maintenance costs are not broken down in the Senate bill.

"It gives you more latitude with the lump sum," Rosenberg said of the Senate bill. "If something comes up in an emergency, there is no flexibility with the House Bill."

Both versions are currently being worked out in a conference committee before the final bill reaches the Governor's desk.

The Senate's version of the bill sets aside $275.5 million for the five UMass campuses. At Amherst, the bill allocates $78.5 million for new construction, renovations and maintenance. There will also be $31.5 million for a new engineering and computer science complex, while $2.7 million would go towards meeting the requirements of Title IX for women's athletics **(see related story page 2).**

However, there was some discrepancy as to where the money for these repairs and costs would come from. Originally, UMass officials intended to increase student fees in order to pay the debt service on the University's contingency plan in the

Turn to **FUNDS**, page 2

Safety agency closes probe of minivans

Repair program of rear liftgate openings considered adequate

By Catherine O'Brien
Associated Press

WASHINGTON — The government highway safety agency closed its probe Wednesday into 4.37 million Chrysler minivans prone to sudden rear liftgate openings in side-impact crashes after determining that the automaker's repair program was adequate.

The National Highway Traffic Safety Administration also released dramatic footage of government test crashes into the minivans' left rear that popped open the liftgates, ejecting dummies out the back.

"The test footage shows in very graphic terms why we consider the Chrysler latches to be a safety problem," said NHTSA head Ricardo Martinez.

NHTSA had been investigating whether the rear latches needed to be strengthened but had made no formal finding of a defect — which leads to an official recall — when Chrysler offered last spring to repair the latches.

The agency had kept its investigation open until it was satisfied the repair program was adequate and would be advertised properly. It is the third largest "repair action" in the agency's history, said Deputy Administrator Philip Recht.

Thirty-seven people have died in accidents in which the liftgates opened and they were thrown from the rear of 1984 through 1995 models of Chrysler Town and Country, Dodge Caravan or Plymouth Voyager minivans, according to government records.

There have been 134 ejections from the minivans and 98 injuries, NHTSA documents show.

In September, Chrysler asked 64,000 customers to bring in their minivans to get replacement latches. Earlier this month, Chrysler sent out notifications for the next 600,000 customers. All these customers have a manual latch.

Notification for the final and largest group of 3.7 million minivan owners will begin Dec. 18, because that group needs a different kind of latch that also fixes the strength of the liftgate's remote releasing mechanism.

Chrysler said latches are rolling off the assembly line at a rate of 40,000 a week and that capacity will be doubled by the end of the year.

The automaker estimated the repairs will cost $115 million. The crash tape — reviewed in advance Tuesday night by the Associated Press — contains six low-speed crash tests, four of them with Chrysler minivans and two with minivans from other auto-makers.

Day of Action to rally awareness

By Aimee Swartz
Collegian Staff

A coalition of women organizers have planned a five college rally at Amherst Common at 4 p.m. today to raise public awareness about women's issues. The rally is in celebration of the third annual National Young Women's Day of Action.

After the rally, organizers have planned a march through Amherst that will end on Haigus Mall at the University of Massachusetts, where a candlelight vigil will take place.

The day of action grew out of the 1992 Fight for Abortion Rights and Reproductive Freedom Conference at Hampshire College.

National Young Women's Day of Action takes place in October because "it commemorates the death of Rosie Jimenez, the first young women known to die from an illegal abortion after Congress passed the Hyde Amendment which denies federal Medicaid funding for abortions," according to The Fight For Reproductive Freedom newsletter.

Jimenez was a young mother less than a year away from receiving her teaching credential. At the time of her death she had a $700 scholarship check in her pocket.

According to the newsletter, "She refused to use that check for a legal abortion because that would have meant abandoning her education."

"Voices, Power, Choices" is the theme of today's rally. Issues such as health care, education, jobs, lesbianism and bisexuality, childcare, racial and ethnic justice, freedom from violence, reproductive freedom and welfare rights will be addressed.

"Many of the issues young women care about are under attack due to the hostile political climate throughout the country. This day of action is about much more than our right to safe, funded abortion without restrictions. It is an opportunity for young women to raise our voices and to empower ourselves to demand freedom of choice in all aspects of our lives," Guerrero said in a press release.

Students from hundreds of colleges, universities and high schools across the country are participating in events planned for the day of

Turn to **RALLY**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Oct. 25

Lecture — "The Bible and the American Political Tradition," by Wilson Carey McWilliams, Rutgers University. Campus Center, Room 805-809, 4 p.m.

Rally — National Young Women's Day of Action. Student Union Steps, Noon to 1 p.m.

Lecture — "African Literature: Open Class," by Ama Ata Aidoo, Ghanaian novelist, playwright, poet. Mount Holyoke College, Library, Room 231, 1 p.m.

Lecture — "Images of African Women at Century's End," Ama Ata Aidoo. Mount Holyoke College, Mary E. Woolley Hall, New York Room, 4 p.m.

Lecture — Madeleine Kunin, Deputy Secretary of Education and Former Governor of Vermont will lecture on Affirmative Action and Education. Special Event of the Five College Women's Studies Research Center. Amherst College, Converse Hall, Red Room, 5 p.m.

Special Event — Gallery Talk: Yim Wong — "Chapter of My Life." meet the artist for a gallery talk regarding her work, in conjunction with her Hampden Gallery Exhibition. Southwest, Hampden Gallery, 4 p.m. to 5 p.m.

Notices

News — Nommo News and Drums Supplement is coming out again. Attention all talented ALANA artists who are interested in submitting poetry, short stories, editorials, personals and anything else of interest to the ALANA community. Deadline for submissions is Nov. 3. Contact Charran at 546-2363 or Chinedu at 546-5562.

Open House — The Anacaona Cultural Center is hosting an Open House on Friday Oct. 29 in Northeast, Basement of Thatcher, at 7 p.m. Come and experience the flavor of the Caribbean and Africa. Free food.

Information Session — The Domestic Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MassPirg will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423A. Students interested in getting involved in the campaign are welcome. For more information contact Stacy at 546-5779, Nizam at 546-2338 or the MassPirg office at 545-0199.

Fund Drive — WMUA is going to interrupt its usual schedule of rock, jazz, blues, eclectic music and the rest of its diverse programming to appeal to listeners for financial support. The fundraiser begins at 6 a.m. on Oct. 28 with 15 hours of Polka Music. The Telethon goal is $18,000.

Meeting — The Prince/Crampton non-traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.

■ *Rally*

continued from page 1

action. A variety of events are planned to educate the public about women's issues.

One activity of the day is a post card campaign for students to write to legislators and organizations that have not supported women in their struggle for reproductive freedom and equality.

Other activities include: street theater, rallies, speakers, marches and an exhibit of gravestones representing women who have died from illegal abortions when legislation blocked their access to health care and legal abortions.

All five colleges in the area have planned events that will take place on their own campuses before the five college rally on Amherst Common, Guerrero said.

Events include: a rally, sponsored by Riot Grrrls, at UMass at noon on the steps of the Student Union, Hampshire College has a display of the Western Massachusetts Clothesline Project. Each shirt in the project represents a woman or child who has been beaten or killed by domestic abuse.

Mount Holyoke has a display of gravestones. Smith college has applications for voter registration and is participating in the post card campaign. The representative for Amherst College was unavailable for comment.

"This is a day that encompasses so many different things. Young women are organizing and saying their voices will be heard, their power will be felt and they will demand freedom of choices," said Vanessa Johnson, one of the national coordinators of the National Young Women's Day of Action for Hampshire College.

Campus Police Log

Vandalism
Oct. 24
There was a vending machine damaged at Chadbourne Residence Hall.
There was a bicycle thrown from a window in Brown Residence Hall.
Basement furniture in Brown Residence Hall, including a piano, were damaged.

Assist citizen
Oct. 24
An individual was removed from an elevator in Webster Residence Hall.

Medical emergency
Oct. 24
An individual with an ankle injury was taken to Cooley Dickinson Hospital.
An individual who was feeling faint was taken to Cooley Dickinson Hospital.

Disturbance
Oct. 24
There was a loud speaker at a rally by the Campus Pond.

Larceny
Oct. 24
There was a purse stolen from Munson Hall.
There was a bicycle stolen from Prince Residence Hall.
An individual in Thatcher Residence Hall reported a wallet stolen.

Summons service
Oct. 24
Marc A. Mailloux, 19, of 299 Fairfield Ave., Hartford, Conn. was arrested on a warrant.

Family offenses/domestics
Oct. 24
There was a domestic, verbal dispute at North Village Apartments.

Traffic stop
Oct. 25
Karanja Smith, 20, of 164 West Selden St., Boston and Brian Lee, 20, of 148 Talbot Ave., Dorchester were arrested on warrants.

Annoying behavior
Oct. 25
There was a verbal argument at Butterfield Residence Hall.

Health/safety hazard
Oct. 25
A chemical was leaking from a van parked at the Campus Center loading dock.

Athletic dept. inches closer to Title IX compliance

By Matt Vautour
Collegian Staff

The University of Massachusetts athletic department got one step closer to Title IX compliance on Tuesday.

The Capital Higher Education Bond Bill which will allocate $80 million dollars to UMass including 2.7 million for athletics was passed by the Massachusetts State Senate yesterday.

The money will benefit most of the athletic department, but the goal of the bill is to improve the facilities for women's athletics in attempt to bring the University close to full Title IX compliance.

Title IX is a law that was enacted to help provide gender equity to collegiate athletics.

Assistant Athletic Director Bob Pickett was pleased to learn of the bill's success.

"It is a great boost for the athletic department," Pickett said. "Particularly for women's athletics to help us get closer to compliance with Title IX."

Getting the astroturf surface is particularly important for field hockey, since most of the nationally programs have turf. Several teams have refused to UMass at home because their squads are not used to the natural surface.

According to coach Megan Donnelly, bringing in the artificial surface is critical in ensuring the program's long term success.

"It is probably the greatest thing for field hockey in terms of long term success," Donnelly said. "It is great for the women's teams who have been so good for so long. The facilities will now be as good as the women who have played on them."

The women's crew will also benefit from the bill as $204,000 will go to provide new shells, launches and motors for the squad.

A sum of $610,000 will be divided between several other projects, including improved locker room facilities, lights, and a new softball diamond.

The bill was announced last fall in a State House ceremony by Gov. William F. Weld.

■ *funds*

continued from page 1

increase the UMass Building Authority debt limit by $100 million.

UMass officials believed this increase was the only way to pay the interest on the loan they would have to borrow through the Building Authority for the much-needed repairs. The loan will be necessary if the governor does not fund all of the projects authorized by the legislature as part of the proposed $200 million capitol bond package. This package has been approved by the House and awaits the Senate.

However, Rosenberg received a letter from interim President Sherry Penney confirming that student fees will not increase.

"Many necessary maintenance projects on the five campuses have been deferred for years because of the state's financial troubles," Rosenberg said. "The buildings need to be repaired and UMass may be forced to take this approach, but I am adamantly opposed to student fees paying for what the amounts to the state's neglect of the university system."

The Building Authorities for the campuses at Lowell, Dartmouth and Amherst are in the process of conforming into one. Rosenberg believes this will make the system more efficient.

"Right now, you're paying three administrations instead of one," Rosenberg said. "This is part of the streamlining effort of the five-campus system."

GLBT organization set to serve graduates' needs

By Wendy Darling
Collegian Staff

On a university campus where many undergraduate students feel isolated from their peers, efforts are being made to bring together at least one segment of the student population.

The Gay Lesbian Bisexual and Transgender Graduate Student Organization was founded in fall 1991 to serve the needs of GLBT graduate students at the University of Massachusetts at Amherst.

Between academics, teaching assistantships and other commitments, many graduate students find it difficult to become acquainted with their peers, said Rosie Castaneda, co-chair of the GLBT GSO. This particularly true for students working in small departments.

As a result, graduate students often suffer from feelings of isolation, said Castaneda. Such feelings are magnified among GLBT students, who are even more scattered through the University.

The GSO helps to alleviate this problem by holding weekly coffee socials in the Campus Center Graduate Lounge, said Castaneda. Meetings are informal and allow GLBT graduate students the opportunity to meet one another, share common concerns and, on occasion, plan group activities.

"One of the primary issues is being a graduate student and being a teaching assistant," said Castaneda.

Many GLBT graduate students find it "extremely difficult" to reveal their sexual orientation to the professors they work with or the undergraduate students they teach. Many feel that coming out will jeopardize their professional relationships and possibly even their standing within their departments.

Another aim of the meetings is to let people talk about gay, lesbian, bisexual, and transgender events on campus and in the local community. Most graduate students live off campus and find themselves "out of the loop" as far as on- campus events and activities are concerned, Castaneda said.

This semester the coffee socials have drawn from 8 to 15 people a week, but though this turnout is fairly good, the group would be delighted to see some new faces, Castaneda said.

This Friday, from 7 to 10 p.m., the GLBT GSO will be hosting a special reception in the Graduate Lounge to draw in new members and share the concerns of the group with the larger community. The event is free and will feature refreshments as well as a cash bar.

Regular meetings are held on Fridays from 5 to 6 p.m.

Besides coffee socials, the GLBT GSO stays connected through a daily Internet bulletin, which sends between 40 and 50 people information about GLBT issues, events and general concerns.

The GSO has also helped to sponsor several events on campus, including last spring's Queer Fest and this fall's Queer Nations Multi-Nations conference.

Holyoke Mall beefs up looks for re-opening

■ *Mall getting over 20 new stores*

By Amy H. Paradysz
Collegian Staff

HOLYOKE —The Holyoke Mall is, as usual, geared up for Christmas before Halloween. But this year their preparations have been a bit more extensive.

Over 20 new or expanded stores are officially opening in the new wing off Sears today, creating 750 jobs and 250 seasonal positions.

The official re-grand opening of the expanded mall starts in the morning, complete with "goodie bags" for the first 5000 customers, 12-foot stuffed characters, food sampling, jazz music, and three demonstrations on the latest technology in coffee brewing. WMAS FM will be broadcasting live. Confetti will rain on the first customers to enter the new entrance on both levels at the point where the new wing begins.

New stores opening tomorrow include the anchor store, Filene's; clothing stores — Structure, Abercrombie & Fitch, The Avenue, Cacique, Casual Corner, as well as Kids 'R Us and Limited Too; eating establishments — Pretzel Mill, Munson's Chocolate, Cinnamonster and the relocated Ruby Tuesday's.

Other specialty shops include Innovation Luggage, Laurial's, Select Mattress, Mastercuts, Expressly Portraits and the Yankee Candle Co.

Several stores are relocating and expanding, including Bed & Bath, Glamour Shots, Hammett's Learning and Victoria's Secret.

The mall, which was built in 1979 by the Syracuse, New York-based Pyramid Companies, expanded to 1,550,00 feet, more than half of which is new. The project resulted in 800 temporary construction jobs.

The Pyramid Company of Holyoke invested more than $1.5 million in highway improvements because it was necessary to relocate Whitney Avenue.

Once the expansion is complete, it will feature more than 200 national, regional and local retailers.

A few stores will take longer to open, including a 5,000-square-foot Nobody Beats The Wiz, as well as Lechmere, Successories, Freedom Candle and The Great Train Store.

Nikon/Minolta respresentatives will be at Ritz Camera today from 12 noon until 5 p.m.

■ *Union upset over mall contract*

By Amy H. Paradysz
Collegian Staff

Thousands of shoppers have been handed orange sheets of paper over the last few weeks as they approached the Holyoke Mall. The papers were certainly not advertisements or promotional materials — they were a crime warning distributed by the local carpenter's union.

The Pyramid Company, based in Syracuse, N.Y., hired 800 construction workers, according to Holyoke Mall marketing directors.

However, according to Kurt Stubbs, organizer for the Carpenter's Local 108, a lot of these jobs were given to out- of-state workers or workers from the eastern part of the state. Also, he said, many of them were paid cash, and received low wages and no health insurance.

Stubbs said those low wages "undermine standards" in the area.

"We didn't get any of the work. It all went non-union except Filene's," said a woman from the union.

The Carpenter's Local 108 decided to do a little research on the downsides of the mall, including clothing businesses that use child labor and the amount of crime that takes place at the Holyoke Mall.

More than 20,000 pamphlets were distributed about a particular mall vendor that uses child labor. Then the union switched over to the crime pamphlet.

They wrote, "Last year on the day before Christmas, Holyoke Mall Security reported a man exposing himself to children and a shoplifter who was described as violent, crazy and dangerous. Of course the day before Christmas, at the Holyoke Mall, also included the usual car thefts, breaking and entering, and recovery of stolen cars."

They got their information from the police log published in *Hello Holyoke.*

The pamphlet demonstrated that 41 cars were stolen from the Holyoke Mall between May 1994 and February 1995. There were also four assault and battery incidents, three individuals found with guns or knives, nine cases of malicious damage to cars, three hit-and-run accidents and six bomb threats.

The Carpenter's Local 108 implies in their pamphlet that bringing underpaid out-of-state workers to Holyoke will increase the usual amount of crime.

Majors Fair set to provide guidance for UMass students

By Chris Conner
Collegian Staff

For many students, choosing a major can be a blind process, often leading them into an area of study which may not necessarily be their niche.

Taking place on Oct. 30, "UMass Majors Fair" is a semesterly event organized by the University Advising Center in its efforts not only to prevent instances of students being trapped within their incended majors, but also to display the diversity of the degree-granting Arts and Sciences programs available.

The fair, held in the Student Union Ballroom, will last from 6 to 8 p.m.

Clark University graduate Rani Lavy, a graduate advisor at UAC, coordinated this fall's fair and said she wished a similar service had been in effect at Clark during her undergraduate years.

"I, like many other students, fell into my major," said Lavy, who is currently pursuing her Master's Degree in education at the University. "Guidance is helpful."

Fellow graduate advisor Kris Wiener, a UMass alumni presently in the midst of completing his Master's Degree in education as well, agreed with Lavy.

"I came into college with my major decided," he said. "I would have appreciated something like the fair. I didn't really know what was out there."

According to Lavy, the fair is growing in popularity, perhaps best indicated by the rise in the number of departments represented at tables — at present, there are 65, an increase of 20. Nine additional academic services offices are also expected to appear.

The expansion of the event is also probably due to UAC's increased publicity campaign, Lavy said. In addition to the multitude of flyers placed on walls across campus, there are also "table tents" atop many dining commons tables, faculty flyers distributed by University teachers and planned radio public service announcements.

Establishing familiarity and continuity are the finishing touches, Lavy said.

"We're hoping student turnout will increase as [the fair] becomes more of a tradition," she said.

However, because of the volume of departments in such a small space, the fair has to be meticulously organized. Wiener said maps detailing the location of each tables in the ballroom will be printed for all in attendance.

Wiener said he believes the fair is valuable to all 9,700 students in the UAC system.

"We want to give undergraduates, both undecided and decided, the experience to see what's available to them out there," he said.

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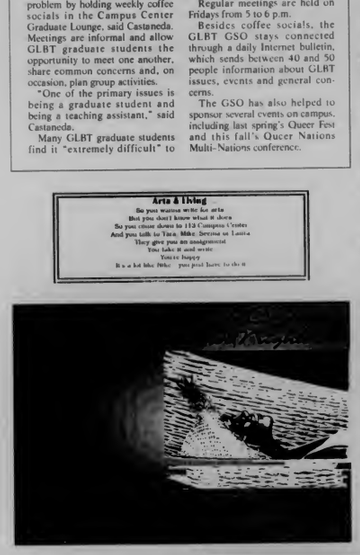

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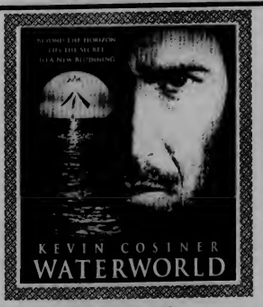
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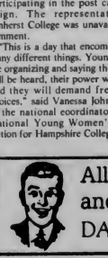
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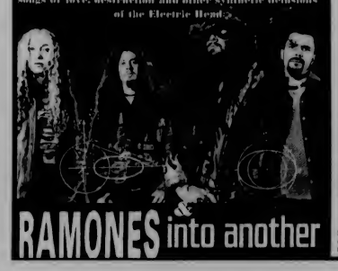
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Opinion/Editorial

Life in our Galactic Nation

Evan Young

Imagine a future...

All humans on our planet Earth are happy. Life is good, money is plentiful, crime is low, everyone is smart and fat and full of rich and starchy foods. Earth is a happy planet.

Then one day a bunch of spaceships show up (just like in "V"). Out of these spaceships step strange-looking aliens from Mars. The Martians are strange-looking because they have parasol-like objects growing out of their heads (it gets sunny on Mars) and four legs.

The Martians are very fast creatures, because their four legs allow them more mobility than our two, but nevertheless, they are all captured and likewise enslaved.

Then one day more spaceships show up. Off of these ships step very odd creatures. The Saturnians (from Saturn) have huge cranial capacities (their heads are at least three feet in diameter) and are very intelligent due to the size of their brains. They are more intelligent than humans. This serves as a constantly fleeting wonder to the humans, but we have guns.

So the Saturnians are ostracized, their ships are taken away and some are even sent to live in confinement in different parts of the world.

Eventually, more and more aliens from different planets show up on Earth. The Plutonians arrive from across the galaxy; they are a cannibalistic race of people who feed on those of the opposite sex of their race. The Neptunians come, but they are so occupied with the richness of the Earth's atmosphere that all they do is sit around and breathe all day. (Humans wonder about this for a short time, as breathing is so normal to us. Eventually, the Neptunians become quite forgotten.)

All of these different species, plus many more, are in some way or another mistreated, or enslaved, or killed, or humiliated, or beaten or are subjected to anything else you think might be bad. Everyone hates everyone else, all the different species are always bickering about this and that, and no one likes life anymore.

The Earth has become a very unhappy planet, because at heart we are a peaceful, open-minded people (so the historians have said).

So one day, a human gets an idea.

"Let us create a place where all of these different species can go," he preaches on the internet, "so they can learn about each other and maybe after they know more about each other, they will get along."

His idea is good and everyone likes it. So some people decide to make a school that is adapted to the needs of all the different species. For example, the Martians get extra long beds for their heads and the Saturnians get extra wide beds for their big craniums. The school is called "The Universal School of Adaptation."

Different areas of special study about each of the species are headed-up by a representative of each species. All the "students" (they are really not students here to gain knowledge as one might think, they are here simply so their opinions of each other can be modified) must take classes about the different planets and their inhabitants, and are questioned on all the material they learn over months and months of classes in a comprehensive two-hour test.

They all pass. The system has worked and all of the Martians, the Humans, the Saturnians, the Plutonians, the Neptunians and everybody else are now great friends. Some fall in love with each other and a good many interbreed, which at first causes some problems. But everybody is so at- ease with everybody else, no one really seems to care.

The other parts of the world see how good the Universal School is and they mimic it with their own schools. There are a few problems, but eventually they all work just like the first one.

Because everyone on Earth is now so happy-go-lucky, they now start to have problems remembering why there was such turmoil in the world in the first place. There are no longer any distinct boundaries between Martians and Saturnians because of interbreeding. The intelligence the Saturnians once had is now lost, and the speed the Martians had is lost as well.

Then one day, an Earthian (as they come to be called) looks up from his plate at the cafeteria. He looks around him and sees nothing but a jumble of mingled faces, people and shapes. He asks, "who am I?" But he doesn't know the answer. He realizes all of his life he has been so effectively mixed in with the crowd that he has no identity left of his own to speak of. In fact, he realizes he has never even had an identity to begin with.

Where has he come from? What is his culture? All the learning he has done has been about this species, or that planet and none of it has included his own family, or heritage or species. He is a nonentity, without a background, without a history, and with no one to relate to. All he knows in life is how to get along with others, not how to be himself.

He has been lost in a sea of simplified, yet diversified beings.

"Oh well," he thinks. And the feeling passes, as he keeps eating his cafeteria food.

Evan Young is a Collegian columnist.

Smokers of distinction are learning what the great chefs have known for centuries.
Ammonia
When it comes to flavor, nothing beats ammonia.
Yes, tobacco companies now allow you foo to savor the unbeatable taste of ammonia, long recognized as one of nature's most enchanting flavors.
Smoke it today. Ammonia. For flavor.
*NOT added to enhance nicotine delivery.
TOLES
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KIDS, DON'T TRY THIS AT HOME.

Getting to know a recycling bin

Andrew Bryce

My poor wittle woommate went home because he had a wittle tummy ache.

Before I open up a hack forum on my good friend who called his mother to come pick him up from some two hours away to take him to his hometown hospital because he was sick, let's just hope he really is OK. Because with my luck, he would seriously be sick. And I don't want to put my foot in my mouth because my foot stinks.

But as his mother arrived and he left the house, his girlfriend and I talked about times we were sick. As for me, I guess I'm lucky. I've never really got so sick to the point where I had to go to the hospital. I never once — from sixth grade to my senior year in high school — missed a day of school due to sickness.

Or maybe I'm just tough, invincible ... nah, just lucky.

I mean, I've been sick. During my freshman year here at UMass, I caught a bug that just about the entire campus had. I can remember being good friends with the toilet, or anything that had a hole I could dispose in. I was hugging it like a long lost friend or a new love. I don't think my old roommate knew what to do with me, because as I made gurgling noises over the small dormitory trash barrels behind him, he sat on the couch and proceeded to watch "The Ricki Lake Show." Must have been a good episode.

I once ate an entire bag of Reese's Pieces when I went to the movies in fifth grade. I think it was a *Police Academy* movie, for what reason I'm admitting this I have no idea. Anyway, the Reese's ended up in the hallway on the floor leading into the bathroom.

I didn't make it.

One time, in one of my first adventures with drinking, I managed to polish off quite a few Bud Drys. I ended up going home, which was probably my favorite part of the story. I woke up the next morning, and heard some funny stories. But, they just weren't as funny to me.

See, when you wake up with a beating headache, and there's a bunch of clothes with vomit all over them in a ball on your floor next to your bed, you begin to think some unfavorable things may have occurred that night before.

And then you hear the stories — how you passed out in the backyard for two hours and nobody could find where you were; how you were leaning up against the house, the clothes were already stained, and the police had a spotlight on you; how your friends joked about putting you in a lawn chair on your front lawn, complete with a hat and glasses as you were passed out.

I think the best part of the story, looking back of course, is the fact my mom found those clothes I wore that night, untouched, wrapped up in a trash bag.

Three weeks later.

One of the other truly memorable sick-from-drinking nights was not one of mine, but of one of my buddies. He got real sick from drinking at a party one night and so I had to babysit when we got back to the dorms.

He basically held each side of the recycling bin as if they were parallel bars and in vomitting, he managed to perform a routine, with legs extended straight up in the air. Every muscle was flexed. I thought he was Mitch Freaking Gaylord. Hey, I was pretty drunk myself.

He also went through the stage of that pre-vomit spitting, which he proceeded to do on my friend's dashboard in his car. We made the traditional stop so he could hurl on the side of the road and my friend's dropped him — and me, unfortunately — off at the dorms.

Then I observed his gymnastics routine. At one point, he was sitting there on the couch, just drooling on himself. I asked him if he was all right. Something jumped from the pit of his stomach to his lips in a matter of seconds. His body was propelled off the couch straight across the room. Somehow he landed, about 10 feet away, with a hand on each side of the recycling bin, warding off his routine with a successful mount.

Next, he asked me to rub his back. Comfortable with my heterosexuality, knowing he was my good friend and hoping he'd pass out that very second, my fingertips just grazed his back. "Oooh, not too hard," he said. He did pass out shortly after and my four-hour sitting job had ended.

So while people were taking pride doing the walk of shame that very same weekend night and others were staggering to yet another party, I was being asked to rub my friend's back after he filled up the recycling bin with his dinner.

There's that Bryce luck again.

Andrew Bryce is a Collegian columnist.

Schwag

The four semester language requirement of College of Arts and Science students is schwagg. Republicans are schwagg. People who only listen to Phish and the Dead (though they never admit it) are schwagg.

Jeremy Hurewitz

Schwagg.

What a funny word. It's a word I say all the time (maybe you do too). It's a word my parents here me say and they ask me, "Jeremy what does that mean?" It's schwagg.

Here's a brief definition of schwagg and a little story about how it became a part of my daily vocabulary.

I first heard the word when I was around 15 or 16. Schwagg is a way to describe lame, commercial marijuana. Someone tries to pass off a skimpy eighth of brown weed on you, say, "I'm not gonna pay $20 for that schwagg!"

So I'd use the word here and there, in reference to dope, but the era of schwagg was yet to come.

I remember its arrival. I was at the UMass vs. Rhode Island men's basketball game with my friend Nate when, during a lull in the action, he turned to me and in his thick, New England accent said, "I'm gonna call you schwagg bud!" What a donkey he is.

Anyway, my friends and I say it all the time now. I'll call a friend up and say, "What up schwagg bud?" Or someone will say "last night's dinner was schwagg!" It's just a cool word.

Life is pretty good here at UMass, but there is a lot of schwagg about. Here's a brief list:

The four semester language requirement of College of Arts and Science students is schwagg. Republicans are schwagg. People who only listen to Phish and the Dead (though they never admit it) are schwagg. The drinking age is schwagg. Condoms are schwagg. Uptight people are schwagg. Cops are schwagg. The war on drugs is schwagg (should be officially changed to the party on drugs). Fire drills are schwagg. Teachers with strict attendance polices are schwagg.

Now for the big three — Housing, Parking and Food Services.

Housing Services is schwagg. My biggest question is could they have messed things up more? What a joke.

Parking Services is schwagg. I live in upper Central and have a purple parking sticker, but if I come home after 10 p.m., Sunday through Thursday, it's a minor miracle to find a parking spot. So everyone double parks. Don't expect any sympathy from the bureaucracy at parking services. Instead of ticketing later in the day and giving students a chance to move their cars in the morning, they tow and ticket early, and do it without mercy. Keep that cash machine rollin' right guys? Schwagg.

Food services is definitely schwagg. Let's not get into how disgusting and unhealthy the food is. Let's not discuss the dog food-like odor that engulfs you and swamps your senses as you walk between the pillars of nausea which frame our cafeterias. Let's focus on how Food Services creates meal plans, not to meet diverse student needs, but to shamelessly milk us of our money.

All the meal plans are geared towards making you buy the most expensive, the 19-meal plan. There is virtually no difference in price between the 14 and 19-meal plan and on the 10-meal plan you can't eat on the weekend. Brunch is the only meal that is absolutely necessary. Just ask any of the legions of hungover students on Saturdays and Sundays.

The Off Campus Meal Plan is not schwagg. I got wise and got on it and now I eat like a king all over town, instead of eating that schwagg they try to pass for food down at the cafeteria.

Whitmore is the mothernest of schwagg around here. Sometimes I believe there is someone resembling Homer Simpson in some secret control room. I envision him passed out, drooling on himself, covered in cheap beer and stale donuts, with red emergency lights flashing all around him.

So now maybe you've had a good laugh or maybe feel vindicated by my angry diatribes against the establishment. Maybe you are one word wiser. No need to thank me, just do me one favor. If you see anyone resembling Homer Simpson coming out of Whitmore, grab him and let me know. Maybe we'll get some changes around here and be done with this schwagg.

Jeremy Hurewitz is a Collegian columnist.

Letters to the Editor

Article's point misinterpreted

To the Editor:

As Monday's *Daily Collegian* pointed out in a resounding way, the University of Massachusetts community, especially those members represented on the pages of the *Collegian*, has little tolerance for any slightly conservative views that do not embrace the sacred ideals of political correctness. I, for one, was happy to read Evan Young's article, Non-PC editorials are too rare in this publication.

The violent, panic-stricken reactions of letter writers, to whom the *Collegian* devoted practically the entire Op/Ed page, points to the fact that this campus suffers from a malady far worse than homophobia or sexism. This sickness that plagues the campus is that of conservative-phobia, an ailment which betrays every ideal of those who suffer from it the most. The pages of the *Daily Collegian* are ridden with the symptoms of this phobia, both on and off the Op/Ed page.

I find the condemnation of conservative ideas on this campus to be far worse than the persecution of any liberal idea, no matter how far to the left it may be. Like Evan Young, I too am sick of living in an environment where one must walk on the senseless eggshells of political correctness or else be labeled a Nazi.

Brian Duffy
Central

Silence is detrimental

To the Editor:

I would like to respond to the Op/Ed piece written by Evan Young. Mr. Young, I would like to answer the question you posed. If there were no coming-out days or articles, if there were no GLB groups, if there were no gay bars or gay nights at straight bars, if there were nothing to set homosexuality and bisexuality aside from heterosexuality, the place we would be in precisely where we were before we created these things — in the place we were silent in our own vilification.

The reason you are witnessing the presence of lesbians, gay men and bisexuals in society is not because we necessarily want to fly in the face of an often hostile mainstream. Rather, it is because we must counter the notion created by that mainstream that we are pariahs — the "other" that exists at the outermost margins of society. In our centuries of silence, we have let a society of individuals like you steamroll over us.

What you are now witnessing is a liberation. And as the word implies, we seek freedom. Freedom to partake equally in a society that we, too, have supported financially, physically and spiritually. We will not go back. We will not nurture the ignorance of the past. Coming out is the most important act we can undertake, for it was the silence that was killing us.

Thomas Morgan
Graduate Student

Financial aid cuts must be stopped

To the Editor:

As many students may know, Congress is planning to cut $10.1 billion from federal financial aid cuts. These cuts are coming out of work study, federal Perkins Loans, Pell Grants, amongst others. These cuts will directly affect over 500 students here at UMass, so if it does not include you, it may include your friends.

I am really concerned with these cuts, and I would like to encourage everyone here at UMass, area colleges and local townsfolk to please attend the financial aid rally and march held in Boston on Oct. 31 at Government Center (11 a.m.). I have been told the buses are leaving Haigus Mall at 8 a.m. This is a major issue that should concern not only all students here at the University, but also parents and high school students because it will affect them someday.

If these cuts are made, I will be one of the 500 that won't be able to afford to come back here next fall. I almost could not afford to come back this year. I did not know whether I would be here until the first day of classes, when my name was called for attendance.

The more students that are there, the more Congress is going to listen. This is a very important issue. If you ever wanted to get involved here at UMass, this is the time to do it. We all know how much the masked man wants us to become student activists. This is your opportunity to do so.

Please, I urge all of you to do as I did. Call 545-0355, and sign up to be at the rally.

Robert McDonald Baker

Students needed to attend rally

To the Editor:

The Coalition of Students to Save Student Aid calls on all student, faculty and administrators who are concerned about financial aid to attend a rally in Government Center in Boston on Halloween at 11 a.m. Some 6,700 Massachusetts students may not be able to return to school next year if Congress votes to cut $10.8 billion from student aid, which they are planning to do in the next month. These cuts would eliminate the direct loan program, drastically reduce the number of Perkins loans, and reduce the work study program across the country. If you are dependant on financial aid, know someone on financial aid, or this just makes you angry, come join students from across the state on Oct. 31. Transportation is free. Call SCERA at 545-0355 or MASSPIRG at 545-0199 for more information.

Timna Tarr
Amherst

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to work the system.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday October 26, 1995

Weekend Edition • Volume CV Issue 36

Cybill shines, Danza returns

Tube Notes
By Gemma Gunpowder

Alyssa Milano showed who's the boss and **Connie Selleca** won the "psycho character of the week" as the duo co- starred in ABC's inexplicably riveting Sunday night movie, "The Surrogate."

Milano played Amy Winslow, a down-on-her-luck college art student looking for somewhere to live. Enter Selleca as too-good-to-be-true Joan Quinn, who is not only a financial aid counselor at the university, but also has a nicely furnished cottage for rent. Wooed by the prospect of her own place and the dirt cheap rent, Amy moves in and makes friends with Joan and her husband, Stuart.

Turns out though that Joan and Stuart have an agenda of their own. Unable to have children of their own, they persuade Amy to carry a child for them. Along the way, Joan arouses Amy's suspicions which leads to edge-of-the- seat suspense.

Spooky moments were abound in this movie. Joan set up a video camera in Amy's cottage in order to view the girl's every movement. Probably the most heart-stopping scenes came when Amy concocted a plan with a friend to kidnap her baby back from Joan and Stuart.

"The Surrogate" had to be one of the better TV movies in a long time, though like all movies of this genre, it was hip-deep in cheese. There was plenty of head-bashing and a couple of car chases and threats to keep the action going.

Tony Danza is back in a new comedy series, "Hudson Street," which airs Tuesday nights on ABC. He's

Turn to TV page 10

MYSTERIES OF THE OCCULT

Things that go bump (in the night)

It's that time of the year again. Originally starting out as a Roman Catholic Holy Day — The Feast of all Souls. Halloween has taken on a new meaning for the non-secular.

It is a time of mystery and enchantment, a night where ghouls, ghosts, witches and goblins take over the land, roaming free and basically scaring the bejesus out of mortals. Perhaps the reason for the this spiritual connotation is the fact that the holiday also correlates with the pagan calendar as well, calling to mind a more earthy spiritual quality.

Believing the Unbelievable

But what does one mean by spirits, ghosts or ghouls? Do these things really exist. With programs like "The X-Files" airing, it isn't too hard to imagine an after world and an after life. Things that go bump in the night on a stormy evening could exist. How many of us have ever had the feeling that something is right there only to whip around and confront empty space? How many of us have felt a chill up our spine when a black cat crosses our paths?

Society has neatly placed such occurrences under he category "superstitions" and like most societies willing to embrace the more logical side of phenomenons, has chalked up spiritual sightings and occurrences as heresy. It is almost as if admitting something is unexplainable is un-excusable.

How it all began

Yet it wasn't always like that. In fact during the Middle Ages society was based on believing in the supernatural. Peasant folklore in almost every country had a way to explain unnatural occurrences. These myths or ghost stories were very real to them. They carried charms to ward off spirits and they wouldn't venture out into the night.

Shooting stars, eclipses and earthquakes became omens or signs for another world that something good or bad was about to happen. Plagues and other forms of sickness were attributed to evil spirits who inhabited the body. Priests were often called to exercise these demons from the afflicted.

People soon sought refuge in holy objects believing the divinity of God would ward off any creature of darkness. This carries into today's society with crosses, rosaries, scapulas and other small religious articles.

Vampires

Some of the most feared entity in almost every culture globally is the vampire. It is an undead creature caught between the land of the living and the land of the dead. In order to sustain existence it must feed on the blood of humans to survive.

Thanks to the likes of Anne Rice, the vampire has become one of the most popular creatures of the night. Rice gives her character Lestat and company a air of mystery and charm. They are slick creatures, devious and divine. They are cultured and refined.

No so with many vampire of the old. In Eastern Europe, the place where Bram Stoker chose to immortalize Dracula, the vampire isn't any of the aforementioned things. In fact a vampire is a grotesque rotted corpse that staggers and drags itself across the country side in search of blood. There are no nice little pin pricks but deep gaping wounds.

A corpse was most likely to turn into a vampire if it lead an unnatural death or died before the person's time in an accident or sickness. In order to keep them from arising from the grave, corpses were often buried in cross roads so the vampire would be confused. Often times the head was severed from the body and the mouth stuffed with garlic. Religious articles were buried with the bodies and sometimes bodies were cut into four pieces and buried separately.

If people in a village were dying they would lead a horse into the grave yard and it would supposedly pick out the grave of a vampire. They body was then dug up and examined, if it looked whole and undecayed then it would be decapitated and a stake would be driven through it's heart.

Witches

Witches are also a popular Halloween figure as well as objects of folklore and myths. Perhaps the most known stories of witches and witchcraft come from Salem where they have made them a key part of their history.

The Salem Witch trials of the 1600s are world famous. How many people have read *The Witch of Blackbird Pond*, the tale of a young woman form Barbados who is accused of being a witch after moving to a Puritanical Connecticut?

In the book, several test were listed to try the young woman. One of them was a dunking test where a woman was tied and thrown into a pond, if she bobbed to the surface she was a witch. If any

Turn to BUMP, page 10

Remembering "The Great Beast"

"My mother called me the Beast," Aleister Crowley once commented on his acquisition of his nickname. Describing him as The Beast is indeed an understatement for an individual who lived by the theory of, "Be strong, o man! Lust, enjoy all things of sense and rapture: fear not that any God shall deny thee for this."

On Oct. 12, 1875, Edward Alexander Crowley was born in a small town on the English country side. Even as a young boy he was obsessed with sex, torture and magic. He once experimented on an unfortunate cat to see if It really had nine lives. Another time a homemade fire-work almost killed him. He may sound like your average nasty, curious boy but Crowley never changed his ways to the day he died.

In 1898, Crowley joined the Hermetic Order of the Golden Dawn led by the famed magician Samuel Liddell Mathers. The group's constitution was based on an Interaction Mathers had with the Secret Chiefs, a group of superior beings.

Crowley feuded with Mathers concerning the Secret Chiefs and he left the group to explore the world of the occult on his own. Several years later he became convinced that he was a prophet for Aiwass, the Holy Guardian Angel. Crowley saw himself "Do What Thou Wilt" were scrawled as, "a messenger from the forces rul-ing this earth at present." Aiwass commanded Crowley to write down his thoughts which were then published in Crowley's work *The Book Of the Law*. This literature provides the fundamental basis of the man's magic and philosophy which Is summed up as, "Do what thou wilt shall be the whole of the Law."

One of the most moving experiences of Crowley's life occurred when he first encountered a piece of Egyptian art that depicted a god named Horus with a hawk-shaped head. It was inscribed with the number 666 — the number of the Beast himself. In *The Book of the Law* discusses Horus' role in the history of the world.

The world has seen three aeons. The first aeon was a time that the world was dominated by women. This was followed by the aeon of the man which coincides with the birth of Judaism and Buddhism. Recently this was superseded by the third and current aeon, Horus, the child. Emphasis in this new aeon was "on the true self In man as opposed to external authority, priests and gods."

Crowley saw himself at the forefront of a new world. He soon founded his own magical society called Argenteum Astrum, the Silver Star, Publication of *The Equinox* soon began to spread the philosophy of Crowley and Thelma.

In 1912 Crowley met Theodor Reuss, a German, who travelled all the way to England to meet The Beast. Ten years earlier Reuss had formed the Ordo Templi Orientis, or Order of the Templars of the East, an organization concentrating on sex magic. Crowley soon began a new chapter in England.

Due to the outbreak of World War I, Crowley moved to the United States. It was here he took the throne of the new aeon of liberty. During the celebration he crucified a frog after stating,

"Night being fallen, tho shalt arrest the frog, and accuse him of blasphemy, sedition and so forth, In these words: Do what thou wilt shall be the whole of the Law. Lo, Jesus of Nazareth, how thou art taken in my snare. All my life long thou hast plagued me and affronted me ... Now at last I have thee: the Slave-God is in the power of the Lord of Freedom. Thine hour is come ... Give thou place to me, O Jesus: thine aeon is passed; the Age of Horus us arisen by the Magick of the Master of the Great Beast."

After the war had ended the Great Beast returned briefly to England only to move to the Island of Sicily. Here he rented a villa and set up a temple for the New Aeon. The words "Do What Thou Wilt" were scrawled across the front door. This villa was named The Abbey Of Thelma. He hoped to form the temple into a world-wide center for occultists.

His work as the leader of the new world decreased while his addiction to heroin worsened. But his drug use did assist him in the writing of *The Diary Of A Drug Fiend* which was written in 1922. Due to the unprintable text, the book was condemned by the press.

Controversy arose when a visitor at the Abbey Of Thelma died of drinking contaminated water. His widow sold the story to the press claiming that the death was caused by Crowley's dark magic. This along

Turn to CROWLEY, page 10

Stories to chill & thrill

So do you know any scary stories? New England's history is quite possibly the most rich and involved history of any other region of the country and its tradition of bizarre and unexplained stories is no exception. There are many more tales that don't receive the attention which such stories as the Salem Witch Trials and the Lizzie Borden trial received. These are just a handful.

Vampires in Rhode Island

One of the tales often told of vampire activity in Rhode Island dates back to before the Revolution.

The story revolves around Mr. Snuffy Stukeley and his family of 14 children. One night Mr. Stukeley had a dream that disturbed him, but he had little time to think about it. His eldest daughter, Sarah, fell ill and died shortly thereafter and was buried in the family cemetery. This in itself is not unusual, yet what is strange, though, is that a total of six more of his children fell ill and died one by one, each complainting of strange visits from Sarah during their ordeals.

When the seventh became ill and complained of the same symptoms, the theory was formed that Sarah had to be a vampire and a pilgrimage was made to her. Also, the other children's graves were made and the bodies were exhumed.

What was found confirmed any theories regarding Sarah. While the other children's bodies were far along in the decomposition process, Sarah's was not. In fact, she had grown hair and nails in the interim and fresh blood was found in her veins (all in spite of the fact she was the first to die). Her heart was therefore burned to prevent any further deaths — and it worked.

Mr. Stukeley had lost half of his 14 children. And what of his dream? Well, in the dream, Mr. Stukeley lost half of his orchard.

The Lady in Black

Now let's turn our attention up the coast to Boston, particularly George's Island in the middle of Boston Harbor.

It is here that during the Civil War was a Union fortification known as Fort Warren and the location of many Confederate prisoners of war were held in what was called the "Corridor of Dungeons."

Among the Confederate soldiers being held at Ft. Warren was Andrew Lanier. Lanier was from Georgia and had been married just two days before leaving to serve in the army, just a few months before being captured and sent to Warren.

Upon hearing of his capture, his wife became obsessed with rescuing him herself. With the help of some Southern sympathizers and armed only with a pistol and a pick, she made her way to the island and into the prison to the arms of her husband.

Over the next few weeks the men utilized the pick to dig a tunnel and when the time came to dig upward, they struck a wall. This revealed their plans to the guards and they quickly entered the dungeons and called the prisoners out of the tunnel.

Once the head count was correct, the girl crawled out of the tunnel to sneak up on the Union men, but her plan backfired and instead she ended up dropping the gun — which fired, killing her husband. She was then arrested as a traitor and sentenced to death.

Hung in a black dress found in the storerooms of the fort, the girl became known as "The Lady in Black," and some mysterious activities have occurred leading all the way up until as recent at 1947. That's when Captain Charles Norris was reading in his library on the island.

Norris felt a tap on his right shoulder and when he turned around, no one was there. He went back

Turn to CHILLS, page 10

Layout & Design by James P. Gurley & Tara MK Connelly

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"The riots in L.A. were really terrifying. It just felt like the end of the world ... *All* the car phones were dead!"
— Darren Star

"She has this weird gizmo thing on her wrist ... I think she uses it to beam up to the mother ship." — Sydney on Kimberly's surveillance device on *Melrose Place.*

"There was no career before `Married ... With Children.' I am actually Al Bundy. Ed O'Neill is just a name I give myself posing as an actor. My real name is Alfonz Bundy. I am an honest–to–God cartoon character, honest."
— Ed O'Neill

People and Pop Culture in the News

It's old news now but what the hell ... for those of you living in a cave the lead singer of Blind Melon, (remember the dancing bee girl video?) was found dead in his tour bus earlier this week.

Barbra Streisand is currently filming her new film *The Mirror Has Tow Faces* in Central Park. Will it be another *Prince of Tides*? Well it's a romantic comedy, so in a word — no, but she is once again both directing and starring in the film.

Jean–Claude Van Damme is the proud father of a bouncing baby boy via fourth wife **Darcy LaPier**. LaPier filed for divorce from the actor but it looks like she changed her mind now, doesn't it?

And speaking of babies, **Kim Basinger** and husband **Alex Baldwin** will soon be expecting their first child in November.

Move over Demi! No really ... move over because husband **Bruce Willis** is the up–and–coming Million Dollar Man of Tinsel Town. It is reported that he will star in the new **Stephan King** movie *Mr. Murder* for $20 million. However die hard fans of Willis will have to wait until mid–1996 to see it.

Still going — while **O.J.** was spotted in Florida playing golf with girlfriend **Paula Barbieri**, his first wife, **Marquerite Simpson Thomas** is being paid $350,000 by Crown Publishers for her memoirs.

A year ago there was a rumor of a *National Lampoon's The Love Boat*. Well this column was correct and rumors are confirmed that yes, there is such a thing. And, as a added bonus we get to see a cameo of **Howard Stern** as himself in it. It's great to be right sometimes — even if it does involve Stern.

Remember the **Duchess of York** — you know Fergie, the woman with flaming red hair who nabbed Prince Andrew, had two daughters and then disappeared after breaking up with the prince and moving in with a financial investor. Well, she has returned to the graces of her husband, lost 35 lbs and looks great. If only England's public would be so kind.

Oh no! **Pamela Lee** (formally Anderson) was rushed to the hospital complaining of flu like symptoms (yes, she was rushed). Thank heavens it was only her imagination and she returned home two days later to loving husband **Tommy Lee**. Lee is also pregnant again after having miscarried in June.

Good news, depending on how you look at it. But actor **Ralph Finnes** (*Strange Days*) has split with wife of two years Alex **Kingston**. *Material for this column has been compiled from various news and wire services by Tara MK Connelly.*

Editors' Cuts

People *Christopher Reeve*

It is very rare that someone would devote an editor's cut to a person, but sometimes it needs to be done. On May 27 actor Christopher Reeve fell from his horse in a freak riding accident. He was paralyzed from the neck down and doctors weren't very optimistic.

Not only did Reeve recover mobility from his waist up, but he continues to get better despite having to breathe constantly with a respirator. About a month ago he was interviewed by Barbra Walters in one of the most touching interviews she has ever done. It seems that all of his 200 lbs. landed on his head when he fell from the horse doing a routine jump — all because his hand got caught in a bridle. He recently made his first public appearance this month where he was commemorated by 500 people for his strength, perseverance and the ability to over come the odds.

— Tara MK Connelly

Movie *Kids*

For those of you who were stuck out in the suburbs this summer and missed the controversial film *Kids*, have no fear. Larry Clark's haunting debut film is coming to campus.

On Oct. 29 the Student Union Ballroom will be host to five screenings of the NC–17–rated documentary–style tale of four teenagers growing up in New York city. Leo Fitzpatrick stars as Telly — an over–sexed, under–educated, HIV–spreading teen who makes it his specialty to coerce every virgin on the block to have sex with him. Chloe Sevigny plays Jenny, a girl who was infected by Telly.

Beneath all of the disturbing graphic sex and drug abuse the kids in this film engage in lies a message that will crawl under your skin. The first screening begins at noon, and the film repeats every two hours. A panel discussion will be held following the 8 p.m. show. Admission is $5. Go see *Kids* — and bring along an ignorant friend.

— Laura Stock

Book *"Star Trek"*

Ever wonder how they did those cool "Star Trek: The Next Generation" special effects ?

Well, wonder no longer. Judith and Garfield Reeves– Stevens have written *The Art of Star Trek: Thirty Years of Creating The Future*, which will tell you everything you've ever wanted to know about those dazzling state–of–the–art effects and remarkably convincing futuristic sets and props.

Not wanting to leave any Trekkie out, the authors have covered every incarnation of "Star Trek" from the original series to the "Star Trek: Voyager."

To supplement the techno chatter, the authors have also provided a complete behind–the–scenes story of "Star Trek's" thirty–year design history. With hundreds of rare, full–color illustrations and photographs (many from provided from private collections), this will make the perfect Christmas present for the Trekkie in your life.

— Seema Gangatirkar

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~ ALBUM REVIEWS ~

Ugly Kid Joe not so pretty; Lisa Loeb, Nine Stories decide to stay

THE BEAUTIFUL SOUTH
Carry On Up The Charts (Best Of)
Mercury

In their native England, where the Beautiful South are bonafide megastars, this greatest hits collection was an unexpected smash. Released right around Christmas of last year, the album went to number one within weeks and stayed atop the charts for over a month. So, with massive success in Britain no longer a problem, the obvious next hurdle for the South is the giant, juicy American market.

Unfortunately for these painfully tender and earnest balladeers, *Carry On* is not going to be the album that wins the hearts of us Yanks.

In fact, as a representation of a group's best work, the songs found on this disc are noticeably lacking in passion, vitality, or, in fact and kind of kick whatsoever.

Lyricist and lead vocalist Paul Heaton is not really the problem here (although his soft, overly–lilting vocals are reminiscent of about 1,000 English bands from the mid–80s that we'd rather forget — anyone remember Breathe?). Jacqueline Abbott baby–doll drone on "Bell–Bottomed Tear," ruins what might have been a decent song.

Likewise, Heaton's lyrics are fine, and often display a rare cynical voice that is not found in most contemporary ballads (and make no mistake, these songs are all ballads,), but are sabotaged by the monotonous unimaginative arrangements of co–writer and guitarist David Rotheray.

When a collection of soft, sweet songs about love gone wrong are more likely to put you to sleep than to touch your heart, it's a sign that a band isn't doing it's job. D (Josh Wardrop)

The Boo Radley's album is a disappointment
COURTESY ROGER SARGENT

HELIUM
Superball EP
Matador

Over the past two years, Helium has evolved from your average sing–a–long girl–led pop band to being one of the most creative and daring bands on the rock scene today. Their debut full length, *The Dirt Of Luck*, released earlier in March was a monumental work that rivals any recent release.

This EP leads off with "Superball" an explosive and moving tune that was one of many highlights off The Dirt Of Luck. The second song, "What Institution Are You From" shows yet another new side to the band's ever– evolving sound with the addition of a moog synthesizer that pops up several times on this EP.

Add the moog with the creepy distorted vocals of Mary Timony and a hypnotic guitar/ bass jam and you have the elements for one exciting tune.

Lisa Loeb
COURTESY MARK SELIGER

The last two songs, "$12 L'Enfant" and "I Am A Witch" are equally impressive tunes. The former tune is augmented by the newly–added moog while the latter is a solo piece with just Timony on vocals and guitar.

Helium are at the forefront of the rock world reinventing guitar music with every release. This EP will offer the listener that rare opportunity to glimpse at the future of guitar–driven music. A (Mike Burke)

GREGORY GRAY
Eurofloke In Silverlake
EMI

It is rare to discover an artist who sings the truth without any added bull, backed up by Euro–style music. Gregory Gray's new album does just this with a few disappointments.

Euroflake In Silverlake, Gray's EMI debut, is a pop album with an idiosyncratic twist. The songs, which are to–the– point and somewhat bubbly, reminds one of disco clubs on the streets of Europe.

In a weird way, he could be compared to Morrisset, with his dark voice and exploration of deep emotions, as on the mournful tune, "Coming Off Drugs."

Overall *Euroflake In Silverlake* gives a fresh and at times unusual, perspective on life. At first it may not fancy your style, but if you like jazz to Euro–house, your musical taste buds will be pleasantly satisfied. B– (Lorraine Urbanski)

THE BOO RADLEY'S
Wake Up!
Creation / Columbia

Recently British rock stars Oasis stated that they would be bigger than the Beatles in five years. Hard to believe, isn't it, but those un–fab lads honestly see millions of pre– pubescent girls screaming as if they were the next New Kids. It seems all too common for British bands to have this obsession with the Fab Four's popularity. Then again, they're the Boo Radley's who know there will never be a Boomania, but that doesn't hold the band back from borrowing a few Lennon–McCartney tricks here and there.

COURTESY RICHARD J. THUMBS
Ugly Kid Joe isn't getting any prettier.

The opening tune, "Wake Up Boo!" starts with a 30– second a capella vocal section that leads into pure pop madness backed by a three–piece born section. Other pop gems include, "It's Lulu," "Find The Answer Within" and "Twinside."

The semi–hit "Joel" sounds exactly like the Beatles circa 1967 with backward tape loops and a three piece string section. Then suddenly the band switches tempos as the drums explode into a hit–hop beat and the guitar pumps out a funky deep groove with distorted vocals.

Unfortunately many of the other songs lag far behind in comparison with past Boo Radley releases. Their songs are still fun and catchy but the tunes lack the orchestration and wonder that made the Boo Radleys stand out among Beatle– esque British pop bands. B– (Mike Burke)

VARIOUS ARTISTS
Rude Bwoy Reggae
Priority Records

A lot of today's music reflects the trials and life of the ghetpp, and Rude Bwoy Reggae is no exception. Featuring hits from 1986–1995, this compilation showcases the impact of the recent surge of violence in Jamaica has had on their culture.

Song titles like "Call The Police" by John Wayne and "Yu Think A Little Gun" by Mad Cobra supply ample hints as to what is in store for the listener. If you don't mind gangsta– style lyrics and themes, this CD packs some great reggae "riddimes."Murder Dem" by Ninjamen and "Rude Don't Care" by Louis Culture bring political warnings with a sweet dancehall reggae style.

Rude Bwoy Reggae captures a trend in reggae that describes life today in the Jamaican ghetto. At the same time it proves that reggae has not strayed far from its roots and most popular hero, the late great Bob Marley. If you need some raw, rude reggae, this is all for you. A– (Jeremy Kipp)

Turn to TRAX, page 11

COURTESY MATADOR
Helium

Change Lanes
NEW ROUTE OPENED
40 Some U-Turns
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RETURN TO SCHOOL ZONE DETOURS
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Monday Nov. 6
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DISCO DISCO DISCO
Thursday Nov. 9th
9:30pm-1:00am
WILBUR O'HALLORAN BLUES BAND
MONDAY NOV.13TH
Disco Dance Party
Thursday Nov. 16th
9:30pm-_ 1:00am
FLUNKY
All The Way From Boston
Monday Nov. 20th
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~ PREVIEWS / REVIEWS ~

COURTESY LIBBA CALLUM

The Aquarium Rescue Unit will be UPC's first show of the semester.

UPC presents ARU in SUB

By Tara MK Connelly
Collegian Staff

The University Productions and Concerts will start its season off with The Aquarium Rescue Unit this Friday night at 8 p.m. in the Student Union Ballroom.

ARU is a Valley favorite having played venues like the Pearl Street Night Club several times. The band is known for their original sounding songs, their funky edge and their infectious sound.

They were formed over five years ago as a way to express their admiration for cult hero Colonel Bruce Hampton. Their debut album, *Colonel Bruce Hampton And The Aquarium Rescue Unit* was a live album recorded in 1991 and released by Capricorn/Warner. In 1993, their sophomore effort, *Mirrors Of Embarrassment* served only to increase the band's already growing popularity.

In A Perfect World is the band's latest full length LP released on the Intersound label. Considered by ARU as their most accomplished work to date, the album is a mix of intense jams like "Standup people," "Satisfaction Guaranteed" and "Emotional Overload."

The band takes their songs to a higher plane with funky riffs and catchy hooks sure to make any listener jump to their feet and groove to the music. They jam, they rock, they can't be stopped. It is a show not to be missed.

The Aquarium Rescue Unit will play the SUB this Friday night at 8 p.m. Tickets are $10 with a UMass I.D.; $14 general. At door $11 with a UMass I.D.;$15 general.

Indie bands to invade Central

By Tara MK Connelly
Collegian Staff

PATRICK MCNALLY/COLLEGIAN

Jen Gallahorn of Tizzy

It is very rare that you get to see a quality show under $5, but this Saturday you will have a chance to see five top- notch Indie bands strut their stuff for your viewing pleasure.

University of Massachusetts' own The Mitchells will open up the show with their tight and quirky blend of sliding riffs and hooky bass lines. The quartet recently released their first single "Five Minutes" last month, which is one of the better singles recently released.

Second on the bill is another local act, Tizzy. The band is on the verge of national recognition with their upcoming single on Pop Narcotic, the Boston label that jump-started the careers of bands such as the Dambuilders, Helium, Versus and small factory. The band has been entertaining local crowds for a couple years with catchy songs like "Miss America" and "Betty Vs. Veronica."

Hailing from Dayton, Ohio, Honeyburn will take the stage next. After releasing a single last year the band has gained fame for their hit song off the new spinART compilation *LemonLime*.

The most anticipated set of the night will be by Holiday a stellar pop band featuring recent graduates from Yale University. This band, who owes a large debt to the Magnetic Fields, is one of the most promising pop bands around. After releasing three limited edition singles on their own label, Tasty Bits, the band recently-released their debut album on March Records.

Headlining the show will be Syrup USA, one of the most talked about Boston bands. The band is best known as an ex-Swirlies band, but over the past two years the band has emerged with their own identity. Their debut 7" "Joie De Voy" has gotten rave reviews with a sugary sweet sound that stays in almost every listeners head upon first listen. Coy and sublime, their music recalls to mind stones skipping across a pond — sometimes fast, sometimes slow constantly good.

The show takes place Saturday night in the Greenough Basement at UMass Amherst. Doors open at 7 p.m. Admission is $5 with a donation of canned food or winter clothing to be donated to the Amherst Survival Center. For more information call 546-4509

Springfield symphony director to lead UM orchestra

By Jennifer Willard
Collegian Correspondent

Newly-appointed director of the Springfield Symphony Orchestra, Mark Russell Smith, will lead the University Orchestra in a swirl of romantic music and famous symphony renditions on Oct. 27 in the Fine Arts Center Concert Hall.

The concert will begin at 8 p.m. and some selections include — "Variations on a Theme by Haydn" by Brahms; "Symphony #4" by Mendelssohn; and three works by Wagner — "The Ride of the Valkyries" from "Die Walkure" and "Preludes To Act I & III" from "Lohengrin."

A graduate of the two internationally-known Curtis Institute of Music and The Juilliard School of Music, director Mark Russell Smith currently is responsible for three conducting posts. He serves as Visiting Associate Professor and Conductor of the University Symphony Orchestra, as well as the Music Director for the Springfield Symphony and the Cheyenne Symphony.

In the past, Smith has also been associated with the Minnesota Orchestra, the St. Paul Chamber Orchestra, the Syracuse and Denver Symphony Orchestras, to name a few.

Romantic music, comfortable seating, the right light for the mood and some wonderful works by renowned composers are sure to be some factors for this concert's performance.

Tickets to the concert are $3 for students, children and senior citizens, and $6 for the general public. Tickets can be purchased at the Fine Arts Center Box Office (545-2511) or at the door on the evening of the concert. UMass students will be admitted free with a valid I.D. This concert is co- sponsored by Pioneer Valley Saab,Deerfield and Pioneer Volvo, Deerfield.

Kevin Collins puts on excellent show

UM faculty member performs classical music for students

By Chris Millan
Collegian Correspondent

KEVIN COLLINS
Benzanson Hall
Oct. 24

On Tuesday night, classical guitarist Kevin Collins gave a solo recital to a receptive audience at Bezanson Hall in the Fine Arts Center. The crowd was enlightened and entertained by the performance.

Collins, a faculty member in the Performing Arts Division, displayed a wide range of taste of classical music by performing pieces ranging from Bach to Albeniz.

The concert started with "Estudios Sencillos, Nos. 1-10," a piece by contemporary 20th century composer Leo Brouwer. Collins than performed a more popular piece by J.S. Bach, "Sonata No.1, BWV 1001," which was easily recognized by the crowd.

In between songs, Collins described the composers and gave a brief history of each piece which allowed the audience to understand the music a little better. He established a casual atmosphere by telling jokes and asking the audience to shout out any requests they wanted to hear.

After the intermission, Collins performed pieces written by more non-Western style classical artists. The crowd seemed more appreciative of the second set. One of the first songs, "Julia Florida," by Augustin Mangore Barrios a Latin American composer, received loud applause.

"I thought Julia Florida' was soft, and beautiful," said University of Massachusetts student Catherine Lombardi. "Collin's style gave a warm interpretation to Barrios."

A major highlight of the concert was towards the end of the recital when Collins played "Etudes No.9 & 10" by Heitor Villa-Lobos, who is known as the "Bach of Brazil." The piece combined classical European styles with traditional Brazilian sounds.

Collins ended the recital with "Asturia (Leyenda)" by Spanish composer Isaac Albeniz. The song, having a complex transcription, displayed the range of styles and dynamics that Collins has to offer.

The audience, which consisted of mostly Collins' students and members of the Performing Arts Division gave warm applause at the end of the performance. The recital, with it's non-western review of classical music showed Collin's cultured background. Overall the concert was entertaining and a learning experience.

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Opens October 27 At Theatres Everywhere!

Banderas beefs up bad movie

DeMornay talks to Strangers; *Weaver chases a* Copycat

By Laura Stock
Collegian Staff

NEVER TALK TO STRANGERS
Directed by Peter Hall
with Rebecca DeMornay, Antonio Banderas
Playing at Mt. Forms Four

COPYCAT
Directed by Jon Amiel
with Sigourney Weaver, Holly Hunter, Dermot Mulroney
Playing at Hampshire Six (starts Friday)

COURTESY KERRY HAYES

Rebecca DeMornay and Antonio Banderas give each other rug burn in *Never Talk To Strangers*.

Is anyone else Antonio Banderas-ed out? In a span of less than two months, the Latin lover has starred in the R-rated action flicks *Desperado* and *Assassins*, joined the Quentin Tarantino-clique cast of the upcoming release, *Four Rooms* and graced the cover of nearly every entertainment magazine on the newsstand.

Now we have Banderas cuddling up with a chilly Rebecca DeMornay in *Never Talk to Strangers* — a film not worth seeing, even for Banderas.

Sure, he's suave and sexy, and his little Banderas-isms are making their way into the Schwarzeneggar "I'll be back" Action Film Quote Hall of Fame, but his dark and saltry eyes do nothing to heat up this cold fish of a suspense film.

To call *Strangers* a suspense film is a contradiction in terms. Though this genre seems to be her specialty, Rebecca DeMornay fails miserably at evoking any fear or mild concern for her tortured character, Sarah Taylor.

Sarah is a criminal psychologist whom we meet as she is analyzing the case of accused serial killer Max Cheski (played by the grisly Harry Dean Stanton). Her sporadic trips to the prison appear very unprofessional and are filmed in a *Silence of the Lambs* knock-off style.

In a crowded New York City grocery store, Tony Ramirez (Banderas) sweeps Sarah off her feet with his extensive knowledge of wine and then convinces her to visit his apartment to sample some of his collection. After a disturbing visit from her estranged father (all arrows point to child abuse from the first look of fear in her eyes), she flees into the comforting arms of the tall, dark and handsome stranger.

Sarah goes against her better judgement and gets intimate with Tony, despite the fact that she just met him. After this first romantic liaison, she returns to her apartment to have that afterglow smile wiped off her face by finding a box of dead roses and garbage on her doorstep.

The stalking escalates to her receiving a newspaper-lettered note with the words "Section 6 B" (it takes this genius of a criminal psychologist a few days to figure out it meant "look in the newspaper, dummy"). Sarah then discovers her obituary printed in the local newspaper.

When she receives a giftwrapped package containing her mutilated cat, Sarah figures maybe she should find out who is stalking her. Though the answer, like everything else in this "mystery," is glaringly obvious, the film over- emphasizes several possible suspects.

First, there is Sarah's father, who mysteriously pops into her life, obviously troubling her deeply. Then there is Sarah's neighbor, played by Dennis Miller (he's always the neighbor these days, isn't he?) who is attracted to her and seems curiously concerned about who she dates.

She suspects that the serial killer's lawyer may be trying to put a scare into her. And, of course, then there is Tony. All she knows about him is that he works as a security consultant, likes fine wine and is good in bed.

Who could it possibly be? It isn't very tough to figure out. DeMornay's performance is nothing short of awful, and her facial expressions wouldn't scare a two year-old. Hall's direction is sloppy and predictability crushes the film.

A word on *Never Talk to Strangers* — never see this movie. D-

Just when you thought there were enough serial killer crime movies in the theaters right now, *Copycat* sneaks its way in.

Surprisingly enough, *Copycat* scrapes up enough originality to be suspenseful in this popular genre, despite the fact that its plot is a copycat of the blockbusters *Silence of the Lambs* and *Seven*.

Sigourney Weaver stars as a yet another criminal psychologist, Dr. Helen Hudson, who has a severe case of frazzled nerves. After giving her famous lecture on the psychological analysis of serial killers, she is attacked by the latest psycho to join the ranks of Dahmer and Manson — Darryl Lee Cullum.

Cullum is played by jazz musician turned sometimes actor Harry Connick Jr. Though it is hard to believe the soft crooning Connick as a ruthless murderer, he does pull off a decent, albeit thankfully short, performance.

Helen's near-strangulation experience frightens her so deeply she becomes a pill-popping, alcoholic agoraphobic — confined to her apartment ever since the attack. She maintains contact with the outside world via the Internet, the media, the police scanner (this is one paranoid woman) and her live-in assistant.

Holly Hunter (*The Piano*) plays the headstrong, nerves-of- steel homicide detective Mary Jane "M.J." Monahan, who seeks the Helen's assistance in solving an obvious serial killing spree. Helen is reluctant to get involved, because she is convinced the killer will come after her eventually (of course, he does), but with the help of her rookie sidekick Ruben (Dermot Mulroney), MJ convinces Helen to participate in the search for the psycho.

Director Amiel keeps pulses racing as the pace of the film is steady, and the performances by Weaver and Hunter are excellent. We are easily convinced that Weaver has all the acumen of a criminal researcher and her fear of leaving the apartment is tangible.

Hunter is a beam of light in the dark film, as she is a tough, unemotional, upstart detective with an infectious case of optimism. Very subtle in the plot is the beginning of a romance between Hunter and Mulroney, but as we all know, business and pleasure never mix.

Just as *Seven*'s murderer killed in order of the seven deadly sins, the *Copycat* killer is just that — he copies his famous predecessors, including the Boston Strangler and Ted Bundy, with meticulous attention to details.

Visually, the film is not nearly as disturbing as *Seven*, but it is the viewer's discretion as to whether or not that is a good or a bad thing.

Copycat loses points in the originality department, but the performances are crisp and entertaining. Though you may not want to sit through yet *another* serial killer movie, this one is deserving of its hype. B

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2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
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■ chills

continued from page 5

to his reading and soon afterward felt another tap on his shoulder and again — no one was there. Suddenly, the upstairs phone rang and upon answering, the operator was on the line and told Norris that he had just talked to his wife — even though no one else was in the house with him.

The whole incident was attributed to the Lady in Black.

Buried Alive

This story focuses on the Howe family of Sudbury. The family itself is credited with having a hand in the invention of the sewing machine and building the Wayside Inn in Sudbury, but this tale concentrates on Mary Howe.

Mary held seances in the houses (the family moved frequently) they lived in. She seemed to possess psychic powers, conjuring up images of the deceased and future happenings.

One of the many strange things Mary could do was go into "trances." These trances showed practically the same symptoms as death. Mary would remain unconscious for days on end, virtually no heartbeat and no physical changes to the body. It is what today we might refer to as suspended animation.

In 1882, Mary went into a trance for double the usual time, two weeks and a medical examiner was called to the house to see Mary. Upon examining her, the doctor pronounced her dead and ordered a burial despite the fact that no signs of rigor mortis had set in and she was still warm.

A town-wide controversy ensued and finally the authorities ordered the body removed despite her families wishes and was buried. Objections throughout the town were so strong that it was difficult to find men to help with the burial, but it was finally carried out. Of course many stores and rumors hatched from the disagreements over her "death."

If Mary was, indeed, in a trance when she was buried, she most certainly died when she was buried. But the question still remains — was she buried alive?

* * *

Those are just three of the stories that warrant attention, yet many other unexplained phenomena still remain. There is the case of Wareham's Haunted Violin, which produces much more than music when played. Reports of doors slamming, doorknobs rattling and other various noises have accompanied the violin on many occasions.

The Newburyport schoolhouse, on Charles St. in Newburyport (and now an actual residence) has a long history of haunting that include everything from strange lights and winds to unexplained bells ringing and raps on the door with no one on the other side.

And have you ever wondered where Edgar Allen Poe got the inspiration for one of his greatest works, *The Cask of Amontillado?* Well, not too many people are familiar with the story of the duel that took place on Castle Island in Boston Harbor in 1819. It is said that the victor of the duel turned out to be a liar who had roped several innocent men into dueling with him to their death. Upon hearing this, his fellow soldiers walled him up (just as in the story) and wrote him off as a deserter.

It is also not widely known that Poe, 10 years later, served on the Island in the Army and discovered the story, only to be told never to tell it to anyone by his superiors.

To say there are a lot of these stories floating around would be an understatement, and all one has to do to unearth them is take a trip to the library. So instead of stealing kids' candy this year, try telling them some tales.

Material for this article was taken from "Mysterious New England" a compilation of short essays by various authors, edited by Austin Stevens and published by Yankee Inc. 1971. More comprehensive versions of the above stories are contained within.

■ Crowley

continued from page 5

with the rise of Mussolini led to his expulsion from Italy.

From here his life took turns for the worse. Due to his controversial material, Crowley had difficulty finding publishers that would look at his work. His addiction to heroin grew and grew. On Dec. 1, 1947, he died.

Ever since his death, a cult concerning his philosophy has remained strong. He is remembered by many as "The Wickdest Man In the World," a title that made Crowley proud. But that has not prevented popular rock stars obsessing over his image and ideas.

His face is included on the Beatles album *Sgt. Pepper's Lonely Hearts Club Band* while David Bowie mentioned him in his song "Quicksand" off *Hunky Dory*. Perhaps most startling is the fact that Led Zeppelin engraved the words, "Do What Thou Wilt" on the run off of their album *Led Zeppelin III*. Jimmy Page is a fanatic about the Beast, he even once owned a Crowley bookshop/ publishing company. Page also owns a large collection of Crowley's books, robes, manuscripts and even his Boleking House.

Mike Burke is a Collegian staff member.

■ bump

continued from page 5

animals or children were hurt or got sick, townspeople would testify that the aside witch gave them evil glances or passed by their house days before the sickness set in.

Alleged witches were often asked to read the bible or subjected to a physical examination. Moles, freckles or birthmarks were often seen as signs from the devil and proof that the accused was indeed evil. Pets of the accused were often called changelings, mythical creature that could change form and aid the witch. Often would-be-witches themselves were aside shape shifters. The surest way to kill a witch was by burning at the stake or hanging. However other methods such as crushing them to death under a pile of stones was also used.

Modern day witches and covens (groups of witches and warlocks, or male witches) still exist today. They have been segregated into two parties: those that practice white magic and those that practice black. In England covens were often prominent along the lines where they were often used to cover up smuggling operations.

The Paranormal

What is paranormal activity? It's the more human side of spiritualism and includes extrasensory perception (ESP) and the things we call intuition. It's that sense of deja vu when walking into a room, it's the feeling of being someone before — perhaps in a similar situation or another life time. It includes dreams and past lives. In short — the weird.

Tales of ESP occurs often between a mother and child. Perhaps a bond is performed in the womb but tales of ESP or "knowing" something is going to happen happens even between mothers and adopted children.

An example of this is a mother sitting in her kitchen and feeling a sharp pain in her arm. Two hours later she gets a call from the hospital saying that her son fell in the school yard and broke his arm — at exactly the same time she felt the stab of pain.

It's an adopting mother dreaming of a woman giving birth to a child. The dream is so vivid and real that she remembers the exact time and date of it. Then three weeks later adopting a child that looks exactly like the one in the dream and finding out it was born on the same day at the same time.

But what about regression and past lives? Is it possible for people to live more than one life? What about the movie *Dead Again* where a husband and wife are bound together until her murder can be solved and his name cleared in another life?

There is the story of a high school teacher who once tried regressing a girl back through hypnosis. It was a test, and a harmless joke. The girl was put under and suddenly began screaming. Later it's revealed that she had "regressed" back to another life where she was a young girl who had traveled west with her family and died during an Indian raid. she was screaming because she had been brought to the point in her past life where she was being burned alive.

Ghosts

Ghosts are harder to explain and maybe even harder to believe in. So many films and books have been dedicated to this area of the supernatural it's staggering.

Ghosts are mostly defined as spirits of the dead who, for some reason or another, cannot leave this world and venture into the next. Sometimes it is because of a loved one they can't leave, sometimes it is unfinished business and sometimes it is for revenge.

Ghosts range from the gentle to the violent and take on just as many shapes and forms. Ghosts stories have been around for centuries. Tales of sighting and occurrences have even sparked serious studies of these paranormal activities, volumes, novels, studies and TV specials have a love affaire with these spirits.

Haunted Houses

Ghost are almost always associated with haunted houses. Places the spirits once lived in and for some reason return. Romantically, haunted houses are places were a spirit protects and looks over.

In studies of haunted houses people have recorded sightings of flying objects, mist like apparitions, strange sounds, voices and many more. Often times a single room is inhabited by a spirit. If a room is overly cold or even a corner of a room remains overly cold, can been seen as an indication that "something" is there.

Famous haunted houses include The Tower of London where the ghost of Anne Bolyn is said to be seen walking around with her head underneath her arm. The spirits that haunt these places are scientifically referred to as poltergeists and can be physically destructive.

Haunted houses, ghosts and spiritualism actually originated in American during the 1800s and traveled to Europe. Seances and ouji boards became prerequisite for a party and soon even haunted houses became en vogue.

Do They Really Exist?

Behind every sighting, every study, every myth and legend is a skeptic, a person or persons who, despite overwhelming scientific evidence refuse to believe such things occur. That the idea of haunted houses and ghosts are nothing more than fabrication of the human mind.

So believe what you like. Scoff at tales of ghosts and haunting. Laugh in the face of myths and legends, But the fact remains is that all these books and tales have come from something. Exactly what is up for you to decide.

Tara MK Connelly is a Collegian columnist.

■ TV

continued from page 5

turned in his apron for a police badge and plays yet another Italian- American character named Tony.

The show, which also co-stars **Lori Loughlin** ("Full House"), takes place in a police precinct filled with socially- challenged cops (one of whom talks to dogs) who are pretty much down in the dumps over their love lives.

The dialogue is stilted, the jokes are corny, the acting is surprisingly bad and you get the feeling really fast that Danza should have stuck with cleaning house.

UPN's quirky show **"Live Shot"** is a surprisingly decent offering from the fledgling network about the lives of a group of people who work at a network news station. Airing opposite "Home Improvement" and "Coach," the show features a pretty big ensemble cast which makes it hard to keep track of the inside-jokes, not to mention who is who. There's plenty to laugh at in this hour-long drama/comedy and the absence of a laugh-track makes the show that much more enjoyable over the traditional sitcom.

Cybill Shepard ("Moonlighting") returns for a second season with her top-twenty self-titled sitcom. The show which originally aired Monday nights has moved to Sunday nights to face heavy competition from "Mad About You." Cybill plays a struggling actress named Cybil Sheridan whose romance life is just, not to mention the continual interference of two ex-husbands, a boozy best friend and a couple of ungrateful daughters.

Alan Rosenberg ("LA Law") is ex-husband number two, constantly trying to bond/cope with difficult daughter number two, Zoey. **Christine Baranski** is Cybill's best friend who can never resist a free drink.

While Shepard is a little stiff (much like Candice Bergen in the first seasons of "Murphy Brown"), Baranski and Rosenberg are hysterical and make "Cybill" worthwhile.

Seema Gangatirkar is a Collegian staff member.

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■ Trax

continued from page 7

BLUE RODEO
Nowhere To Here
Discovery

Even though the album is entitled *Nowhere To Here*, listening to this album you often wish it would return to nowhere. This Canadian sextet's latest release deals heavily with life's many ups and downs concerning relationships. Unfortunately, most of these songs come across in depressing fashion. Such tracks as "Save Myself" and "Flaming Bed" are just plain too dark and moody for most people to enjoy.

Of course not every track on *Nowhere To Here* is gloomy, there are a couple up tempo tunes that prove to be the saving grace for the album. Songs like "What You Want" and "Better Off As We Are" are the more rockin' tunes from this country band.

The big highlight of the album is the guest appearance of Sarah MacLachlan on background vocals on three tracks. Overall *Nowhere To Here* is an average trip that doesn't really go anywhere. **C** (David Cachat)

UGLY KID JOE
Menace To Sobriety
Polygram

Few bands can cover Harry Chapin's "Cats in the Cradle" and Black Sabbath's "Sweet Leaf" and keep any their fans. But Ugly Kid Joe must be the exception, at least they hope, since they are now back with a new album.

The guys are older and wiser, and as is often the case with hard rock bands, they have gotten harder and heavier. They use more distortion and crunchy rhythm guitars to bolster their sound and the vocal track is buried beneath a barrage of music, a blessing in disguise.

On two tracks, "C.U.S.T." and "VIP", the band resembles the metal, rap, rock fission of Faith No More unfortunately the experiment fails. Ugly Kid Joe wouldn't be a commercial hard rock band if they didn't have a power ballad in the middle of the album. The song is titled "Milkman's Son," and the chorus goes; "When all is said and done I'm feelin' like the milkman's son." Moving, isn't it?

If you were excited by the new Nelson album, anticipated the Def Leopard greatest hits collection and await a new Poison record you'll probably love this album, but if you're part of the other 99 percent of the population then you're probably won't. **D** (Ed Hurley)

LISA LOEB & NINE STORIES
Tails
Geffen Records

The big love song of the summer before last, "Stay," propelled a lonely unsigned artist and band into a corporate bidding war for a record deal. The artist and group is Lisa Loeb and Nine Stories and the result of the bidding war is *Tails*.

There is always pressure resting on an artist's debut album and Loeb has extra pressure to live up to since she had a top selling single. Her dealing with the pressure yielded mixed results but few tracks have the light-hearted sweetness and lyrical cleverness of "Stay."

One standout on the album is "Hurricane," with its string arrangements and her narrative lyrics make it a haunting musical experience. Another standout is the track "Lisa Listen", she leaves her folksy pop style to more of a country tinge. "Gardens of Delights" offers electric guitar stops that are almost reminiscent of Fugazi. But on the whole her best work is better when the instrumentation is mellow and acoustic.

Loeb and company has produced a very listenable album with many interesting arrangements. It is unfortunate that her first single, "Stay" is probably her best song since it stands as the standard of measure for her other ones and over shadows them. **B** (E. H.)

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■ NBA

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ppg last season. Dallas will contend but these guys are a big man away from the top.

6. **Minnesota Timberwolves**: Good news, Kevin McHale has taken over this franchise. Bad news, he's in a suit, not a jersey. Kevin Garnett is the NBA's Doogie Howser and if he stays away from the team's resident goons (Laettner and Rider), he'll do just fine. However, these are the Timberwolves so don't get excited. Look for wholesale changes once the season ends.

7. **Vancouver Grizzlies**: Bryant "Big Country" Reeves heads north to a new country. While VP Stu Jackson was busy picking guards in the expansion draft, he forgot something — a power forward. Rodney Dent, Kenny Gattison and Antonio Harvey don't really resemble much of a frontcourt, even for an expansion team. Reeves will play behind lethargic Benoit Benjamin, but will get big minutes as the season progresses. Much of the scoring will come from the backcourt. Bottom line — see ya next year.

PACIFIC DIVISION:

1. **Los Angeles Lakers**: Nick Van Exel has become the man in L.A. As the Lakers climb back to the top, they have one man to thank, GM Jerry West. West has turned a club of the past into the club of the future using a solid, no-nonsense approach. L.A. will win because they want to. They are hungry and well-guided. In order for L.A to be the team to beat, defensive rebounding must improve. The threat of injury will force the Lakers to develop a solid second unit.

2. **Phoenix Suns**: Ahh, the Valley of the Sun — home to the underachieving Suns. Charles Barkley will return for one more season, putting the governorship of Alabama on hold. It won't take long for Phoenix fans to forget Dan Majerle as Wesley Person becomes the team's hired gun. Overall, this team has a good core but no character. They should win the division but if the Lakers click, Phoenix will settle in at No. 2.

3. **Seattle Supersonics**: The foundation of this team has more holes than Swiss cheese. Funny thing is, they still have the ability to win 50 games. No matter what they do in the regular season, no one will care. Kendall Gill was finally deported back to Charlotte and Sherrell Ford could be a steal at 26 years old, yet still no one will care. The only way George Karl can save himself a trip to the guillotine is if the Sonics can make it past the first round of the playoffs.

4. **Golden State Warriors**: As always, the questions are not about talent but about games played. No. 1 pick Joe Smith is far from ordinary and will start. Coach Rick Adelman are not about to let team chemistry get in the way of a playoff run. With that in mind, the Tim Hardaway–Latrell Sprewell feud will end in a loser–leave– town–match. The only question is which one will stay.

5. **Sacramento Kings**: GM Geoff Petrie is building a winner — well, eventually. The frontcourt is loaded with Brian Grant and Michael Smith improving daily. With a solid work ethic the Kings will win a few games. Their backcourt? The trade of Spud Webb leaves Bobby Hurley and Tyus Edney (both young and unproven) to run the point. No question, the Kings can score but can they play defense? We shall see.

6. **Portland Trailblazers**: Portland begins its first season in the Rose Garden, its new $262 million dollar home. Only question is who will be playing for them. This team is the NBA's own Home Shopping Club. Gone are Clyde Drexler, Terry Porter, Jerome Kersey and Mark Bryant, once the team's foundation. Hello Mediocrity. These guys will be nothing but painful to watch.

7. **Los Angeles Clippers**: Can somebody tell Elgin Baylor to give up, please? Not only did the Clips bypass superstud Jerry Stackhouse (who admitted he wouldn't sign), they traded the rights to McDyess, whom they drafted instead. I don't get it. Apparently neither do the Clippers as they prepare to challenge Vancouver for the Toilet Bowl.

Playoff Teams: Rockets, Spurs, Nuggets, Jazz, Lakers, Suns, Sonics and Warriors

Conference finals: Rockets vs. Lakers

Conference champs: Rockets

Darren Cohen is a Collegian correspondent.

■ football

continued from page 16

N.D. has been playing some great football as of late. Last week my roommate called the huge win over Southern Cal. "I never would have believed it, but it came true," he said. The Irish rolled USC for a 28–point win and have been getting great defense as well, as solid offensive play from QB **Ron Powlus** and full-back "Touchdown" **Marc Edwards**.

B.C. on the other hand, is having a tough season. The Eagles were embarrassed by Army last week and did not look much better against West Virginia the week before. The Eagles need more consistency on both sides of the ball. A loss this weekend sends the Eagles into a tail-spin and all they can say on Chestnut Hill is "4–8." That's what B.C. will finish this season. ND 57, BC 19.

Nebraska at Colorado

Nebraska has C.U., Kansas, and Oklahoma still standing in its way from a potential shot at a national championship. Last week the Huskers jumped all over Kansas St. and rolled to a 24–point win. **Tommy Frazier** has shown poise at QB and Nebraska simply looks tough.

Colorado has been sharp all season with the lone exception of its slip up against Kansas. **Jon Hessler** and the Buffs have been putting up great offensive numbers and the C.U. defense has been strong. **Rick Neuheisel** and the Buffs have the home field and will do something they probably shouldn't be able to — upset the Huskers. Colorado 38, Nebraska 35.

Kansas at Kansas State

Despite K–State's less–than–admirable performance against Nebraska, the Wildcats have a 6–1 record. Last week the running game got going, going backwards that is. K–State had minus 14 yards rushing. The defense showed some holes as well and that could prove lethal against the streaking Jayhawks.

Kansas has beaten Colorado and Oklahoma and is ranked No. 6 by the AP. The Jayhawks 7–0 start is their best since 1968 and they are keyed by QB **Mark Williams** and running back **June Henley**.

The 'Cats play with emotion in a great game for football in Kansas, but the Jayhawks stay hot. Kansas 34, Kansas State 24.

Greg Corey is a Collegian Columnist.

■ Nikki

continued from page 16

giate career," Ahrenholz said. "But it was really fun to score."

The Fordham defense was playing an offside trap and they waited for Ahrenholz to pass, which she never did. She broke the trap, as was diagramed on the blackboard and Rudy was overjoyed at the event.

"I love Nikki Ahrenholz," he said. "She's a great kid who deserves that experience and opportunity before she gets out of here. It was great and she couldn't have played it more maturely. That was playing the off-side trap to perfection, without passing. They were waiting for the through ball and she read it and went right in, set up the shot. She played it the way it should be played."

After the ball went into the net, Ahrenholz was hugged by every member of the team, then turned to the stands where her parents were seated. She flashed the trademark Nikki Ahrenholz smile that seems to make everyone around her feel good inside.

"When you see her smile you have to smile with her," Rudy said. "Not everyone has that ability. When she smiles, I smile. I can't help it."

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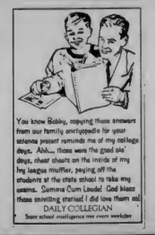
You know Bobby, copying those answers from your family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, chest deep in the inside of my ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those sweating starlets! I did love them so!
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Sports

Braves win, take 3-1 series lead

By Ben Walker
Associated Press

CLEVELAND — Even the Atlanta Braves will be hard-pressed to blow this.

The Braves, with Steve Avery starting ahead of Greg Maddux, moved within one victory of the World Series championship that has always eluded them, beating the Cleveland Indians 5-2 Wednesday night for a 3-1 lead.

Atlanta, whose postseason history is filled with failure, could not ask for a better position.

Braves	5
Indians	2

Now Maddux, held back a day to rest, can clinch it Thursday night in Game 5 against Orel Hershiser. Maddux, the three-time Cy Young winner, won the opener with a two-hitter.

Even if they lose, the Braves will head home with two more chances to win. The stats are on their side, too: Of the 39 teams taking a 3-1 edge in the Series, 33 have won it.

After sixth-inning homers by Ryan Klesko and Albert Belle left it tied at 1, the Braves broke it open with three runs in the seventh.

Luis Polonia's go-ahead double chased Ken Hill and David Justice hit a two-out, two-run single off Paul Assenmacher.

"It felt really good because we needed that because we know what kind of team Cleveland has," Justice said. "The more runs we get ahead of them, the better for us."

Doubles by Fred McGriff and Javier Lopez in the ninth added an insurance run against Alan Embree and sent a few of the 43,578 fans to the exits at quiet Jacobs Field.

A day after the Indians rapped 12 hits in a 7-6, 11-inning win, Avery limited them to three hits over six innings. Greg McMichael followed with two scoreless innings.

Mark Wohlers, whose 2 2-3 inning stint Tuesday night was his longest of the season, took over in the ninth with a 5-1 lead was tagged for leadoff homer and a double by pinch-hitter Paul Sorrento.

Manager Bobby Cox wasted no time in bringing in Pedro Borbon, who struck out Jim Thome and Sandy Alomar and retired Kenny Lofton on a liner to right in his second appearance of the postseason and first in 19 days.

Lofton went 0-for-5 one game after reaching base in all six plate appearances.

Not since the 1991 Series, when the Braves held a 3-2 lead over Minnesota, have they been in such a good spot. That year, they lost the last two games at the Metrodome to the Twins, and then Atlanta lost the 1992 Series in six games to Toronto.

Marquis Grissom had three for the Braves. He scored the go-ahead run in the seventh on Polonia's double after drawing a one-out walk.

Avery, who earned this start with six shutout innings in the pennant-clinching win over Cincinnati on Oct. 14, managed to avoid trouble despite several well-hit balls early in the game.

After working his way through the lineup the first time and giving up two hits, Avery, who is 5-2 career in the postseason, did not allow a hit until Belle homered with two outs in the sixth.

Belle had not swung all evening, taking seven balls and seven strikes, until lining an opposite-field drive into the Braves bullpen in right.

Right before the pitch, Avery started and then stopped his windup. When he resumed, Belle hit his first Series homer, a shot that seemed to send Avery into a bit of a spin.

Eddie Murray, after thinking he'd hit a double until being told by second-base umpire Joe Brinkman that his grounder down the left-field line was foul, walked on a full count.

Avery then caught his cleats while going into his stretch, stumbled backward off the mound and was called for a balk.

He went ahead and intentionally walked Ramirez and, perhaps sensing this was his last batter, struck out Herbert Perry swinging on a nasty, down-and-in slider.

Avery, having thrown 109 pitches, was pulled after preserving the 1-1 tie.

"Steve did an awesome job. He was under lot of pressure. A lot of people were second-guessing [manager] Bobby [Cox]," Justice said. "He did what we've seen him do a lot of times."

The Braves came back to break it open and McMichael relieved to start the bottom of the seventh with a 4-1 lead.

Hill, who got to start because of seven shutout innings against Seattle in Game 4 of the AL playoffs, worked out of jams all evening.

The Braves put a runner in scoring position in four of the first five innings without getting a run. Twice, Hill pitched around McGriff and walked him with a runner on third before retiring Justice.

When they faced each other in the NL, Justice was just 1-for-25 (.040) lifetime against Hill. McGriff, meanwhile, was 9-for-33 (.273) with three home runs off Hill.

Klesko showed NL designated hitters could be effective, too, when he homered for the second straight night. Klesko, the DH while Polonia played left field, hit a drive into the right-center field stands with one out in the sixth for a 1-0 lead.

Notes: Avery, who led the NL with 13 pickoffs, kept Indians runners close with a couple of different moves.

The one time they tried to go on him, Sandy Alomar swung through a bad pitch on a hit-and-run, and Alvaro Espinoza stopped short and was trapped between first and second ... Espinoza and rookie Perry, both righty hitters, started while lefties Thome and Sorrento sat against the left-handed Avery.

■ Rissling

continued from page 16

moving him back to defense he might be able to help us a little more."

"Dennis has looked very good playing defense and it doesn't look like he's too far off from game shape," Rissling said.

Amongst the freshman who could also compete for a job are Westminster's Brendan Shaw, former Springfield Pic Joe Trosky and Thayer Academy product Jason Hurley. Although not expected to immediately impact the team, the trio possibly will be looked to further down the road.

Last year's freshmen, Norton, O'Connor and Gaffney, were immediately pressed into action against the nation's top teams. Especially in the early portion of the season, their inexperience showed as they were forced to learn on the job. This year's freshmen will not have to face that intense pressure from day one, and will be brought along more gently.

"We have some freshmen coming in, but their role won't be the same as the freshmen last year," Rissling said. "The freshmen last year had to take a building role upon themselves coming in. The freshmen this year can just observe and realize what has to be done."

COURTESY UMASS MEDIA RELATIONS

Sophomore Tom O'Connor is expected to be a steady contributor this season for the Minutemen, who open their season tomorrow night at Army.

Angry Marino will likely return against Buffalo

By Steven Wine
Associated Press

DAVIE, Fla. — A bruised hip and three consecutive losses have left Dan Marino sore.

Surrounded at his locker Wednesday by 20 reporters and cameramen, Marino grimaced, glared and gritted his teeth while answering questions about his likely return to the lineup Sunday against Buffalo. The Miami Dolphins' quarterback appeared angry, and he is.

"I'm upset with the fact we're 4-3," he said. "I really believe we're a team that should be 7-0."

Miami was 4-0 when Marino hurt his hip and tore cartilage in his right knee Oct. 8 against Indianapolis. The Dolphins lost that game, which Marino finished, and the next two, which he missed. Marino practiced Wednesday for the first time since being hurt. He looked rusty and is listed as questionable for the game against AFC East rival Buffalo (5-2), but he expects to play.

"I don't feel as good as I did at the beginning of the season, that's for sure," said Marino, 34. "I'm not as healthy as I want to be. I've just got to go and that's the way it is."

Marino knows that the Dolphins need him on the field. They've lost the past seven games he didn't start. "To see your team leader come back is going to be an inspiration to both the offense and defense," receiver O.J. McDuffie said. "I think it's going to be the lift this team needs."

Bernie Kosar started in place of Marino, throwing five interceptions and losing two fumbles in losses to New Orleans and the New York Jets, both last-place teams.

Marino bristled Wednesday at questions about the offensive line and team unity. But when asked if he's angry, Marino tried to smile.

the INDEX PROUDLY PRESENTS

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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21-April 19): You can be a community leader now, respected for your skill and wisdom. A calm discussion of creative differences could lead to new understanding at work.

TAURUS (April 20-May 20): A long-term project moves ahead easily now. Admiring allies make you feel respected and needed. Your honesty, with a loved one inspires trust. Promote joint ventures.

GEMINI (May 21-June 21): New vistas open up. Travel and educational opportunities knock at your door. Inside information from a relative or friend could help you make dreams come true. Keep all business dealings strictly above board.

CANCER (June 22-July 22): Give serious thoughts to personal issues and family matters. It might be best to spend more time at home and less time socializing. A trip to a new restaurant could turn into a mini-adventure.

LEO (July 23-Aug 22): Cultural events prove especially rewarding this week. Show appreciation for others' creativity. Review recent expenditures before reworking a budget. Advance planning is essential for success.

VIRGO (Aug 23-Sept 22): Decide some time in your career is better progress is possible. Seek an expert's help when updating your resume. Someone who loves you will not take no for an answer. Give romance time to mature.

LIBRA (Sept 23-Oct 22): Filling in for an absent partner can be taxing. Plans for the future occupy your day and night. Chances are you are considering a new alliance. An older person provides the data you need.

SCORPIO (Oct 23-Nov 21): An unexpected windfall requires careful handling. Take advantage of the services of an image-maker. A friend shares a fascinating confidence. You will enjoy managing your own money. A child gets a lesson in finance.

SAGITTARIUS (Nov 22-Dec 21): Your services are in great demand today. Eliminate the superfluous. Concentrate only on the absolute necessary. Risks or expensive ventures should be avoided even if your intentions are the best. Revive a former relationship.

CAPRICORN (Dec 22-Jan 19): Changing circumstances motivate you to consider new ideas. Look for attractive alternatives while avoiding difficult people and no-win situations. Shoppers need to keep a close eye on their cash and belongings. Be alert.

AQUARIUS (Jan 20-Feb 18): A lull in activity gives you an opportunity to think and plan. Be aware that a conservative financial policy can pay big dividends. You make steady progress towards a long-sought career or business goal.

PISCES (Feb 19-March 20): You get a chance to display your special abilities now. Fall back on your training and experience. The decision to remain close to home is a wise one. Active minds always find things to do.

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DYSFUNCTIONAL TEAM
I'D LIKE EACH OF YOU TO TELL THE TEAM WHAT YOU LEARNED IN MY WORKSHOP
I LEARNED TO LISTEN WITH MY HEART. I GAINED RESPECT FOR OTHERS. I UNDERSTAND SANSKRIT. I GOT MY HAM RADIO LICENSE. I CAN DIVIDE BY ZERO
I LOVE GOING FIRST

The Amazing Spiderman By Stan Lee

WHY DO YOU KEEP STARING AT ME LIKE THAT?
EVERYONE SAYS YOU AND SPIDER-MAN ARE IN LOVE!
HE AIN'T GOOD ENOUGH FOR YOU!
WADDAYA KNOW? GONZO'S JEALOUS!

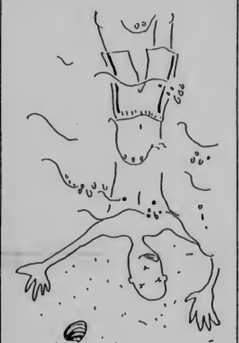
Loold By Roger & Salem Salloom

Yeah, there you are standing on the rocks by the seashore. You've got life figured out and you're cool. In fact, Life is cool.

All of a sudden a rogue wave comes out of nowhere and slaps you in the water. You hurt your back. The doctor says you'll be in pain and walk a little funny for the rest of your life.

You're angry, then you're bitter, then you party for a long long time. You start to feel better, even a little confident. Maybe, you're even happy.

Before you know it, you've limped out to those same rocks by the seashore .....ready for more waves.



Close to Home By John McPherson

WE'LL GIVE YOU A 10-SECOND HEAD START AND THEN MR. FERDMAN WILL COME AFTER YOU WITH THE WATER BALLOONS. IF YOU'RE HIT, PLEASE BEGIN CLEANING OUT YOUR DESK IMMEDIATELY.
MCPHERSON
10-25

Eckley Industries takes a fresh approach to layoffs.

Lost Horizons By Douglas Cellirini

...AND REMEMBER, IN THE EYES OF THE LORD WE ARE ALL BROTHERS AND SISTERS. HAVE A GOOD DAY, AND GOD BLESS.
SO, WHAT DO YOU THINK OF FATHER DUYER?
HE MAKES ME A LITTLE NERVOUS, BUT I LIKE HIM
BANG! BANG! AH!!
GEE, THAT SORT OF THING USED TO CRACK 'EM UP IN PRISON

4. Gratitude ◆ By Glee

Bruno By C. Baldwin

I KNOW IT SOUNDS OVER-NOSTALGIC AND CHEEZY, BUT SOMEWHERE I THINK OF THE TWIN CITIES I'M GOING TO PICTURE YOU WANDERING AROUND HERE IN THE ST. PAUL SKYWAYS WONDERING IF YOU'VE FOUND YOUR WAY HOME YET. BIT OF COURSE YOU'LL BE OFF SOMEWHERE ELSE PARTYING I'M SURE
YOU MEAN THE MINNEAPOLIS SKYWAYS.... I MEAN.... AREN'T WE.....?
HEH... CUTE. YEAH, EXACTLY. WHAT?

Generation X By Chris Lehman

LET'S SEE... WE HAVE ROY GEORGE, SPUDS MCKENZIE, AND... WHO THE HELL ARE YOU?
I REPRESENT BLACKS LEFT OUT OF THE AMERICAN DREAM" THANKS TO '80'S REAGANOMICS.
JEEZ, DAVE... YOU ARE SUCH A TOTAL KILL-JOY!
WHY COULDN'T YOU BE DR. HUXTABLE OR A BREAK DANCER OR SOMETHING?

Molson Spice By Derek Oleson

He's singing with Barry Manilow tonight!
I've wanted to sing with Barry since I was five...
OH And MANDY!
Get the drunk off the stage!

ZOOMA$$ By Pat Rufo

When internet geeks go bad.

Small Potatoes By Jon Art

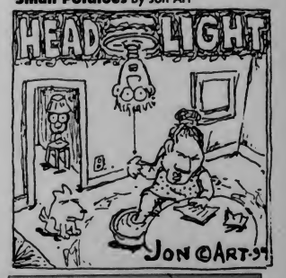


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Photo Technician ..... Ryan Tiezzi
Production Supervisor ..... Marni E. Hellner
Production ..... Matt Audette, Amy Paradysz, Leon Latino

Dining Commons Menu

Today

LUNCH
Hamburgers
Fish Munchies
BASICS LUNCH
OATBURGERS!
Fish Munchies

DINNER
Veggie Lasagna
Pollo a la Chinita
BASICS DINNER
Roman Rice & Beans
Veggie Lasagna

Friday

LUNCH
Top Your Own PIZZA!
BASICS LUNCH
Top Your Own PIZZA!

DINNER
Chicken Hoagie
Sweet & Sour Pork
BASICS DINNER
Sweet & Sour Tofu
Spinach Noodle Cass.

Saturday

BRUNCH
Waffles
Breakfast Sandwich
BASICS BRUNCH
Breakfast Sandwich
Red Beans

DINNER
Spaghetti & MEATBALLS
Bean Burrito
BASICS DINNER
Spaghetti & TOFUBALLS
Bean Burrito

CLIP & SAVE

Okay, so it isn't a coupon. But it caught your attention – Right? You can do the same thing by simply coming down to the Collegian, talking to Chris Conner (our wonderful, over-worked news editor), and telling him you want to write news stories. This will put a smile on Chris' face, as he needs lots of writers to cover all the interesting things that happen here at UMass, the Five Colleges and in all of Western Mass.

The Massachusetts Daily Collegian • 113 Campus Center • 545-3500

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Least Favorite Calzones by Brian Marchionni

10. Tofu Zone
9. Mystery Meaty
8. Vomit Zone
7. Squirrel Zone
6. Ex–Lax Zone
5. Toe Grind Zone
4. Gum & Cheese
3. Shoe Zone
2. Acid Zone
1. Latex Zone

Quote of the Day

"What woman here is so enamored of her own oppression that she cannot see her heelprint upon another woman's face?"

–Audre Lorde

Sports

Sports Notice

The **intramural program** is still accepting participant entries for foul shooting and 3-point shootout. The players meeting for either shootout is **tonight at 6 p.m.** in Boyden Gym. Also, entries are still being accepted for the swim meet on Nov. 2. For more information, go to 215 Boyden or call 545-0022.

Bonneau will lead an experienced offensive unit

By Matt Vautour
Collegian Staff

When they came into the league a year ago, they thought they knew what to expect. After tearing through the schedule of mostly Division II and III schools two years ago, the forwards on the Massachusetts men's hockey team thought they would have similar success last year in the Hockey East.

They were mistaken. Not used to the physical play that comes night in and night out, the Minutemen struggled to put the puck in the net at times.

But going into the 1995-96 campaign, the Minutemen *do* know what to expect. They took last year's struggles to heart and came back stronger. With a year's more experience, they have high aspirations.

"I think we all know what we're expecting," said junior forward Rob Bonneau. "This year we know how hard it is to play every game in Hockey East and how we're going to just have to come out and play."

Last year's team MVP, Bonneau will be expected to carry a hefty share of the offensive load yet again, as he's led the Minutemen in scoring the past two seasons. He will combine with Warren Norris and Blair Wagar to form the team's top offensive unit. Bonneau, who has had considerable experience with Norris, said the pair can anticipate each other on the ice.

"Playing with Warren Norris, I see where he is every step of the way," Bonneau said. "He throws the puck and knows I'm going to be there. That's definitely something that happens when you're establishing a team."

Judging by the end of last season, the second unit could be a potent one, as well.

Senior alternate captain Mike Evans will play in between fellow senior Sal Manganaro and junior Tom Perry. Maganaro said because it is the final year for the seniors, they have extra incentive to be successful.

"This is our last opportunity, the last go around. We're going to come every night ready to play," said Manganaro, who thinks the Minutemen could surprise people this year. "Realistically, I don't see why we can't be third or fourth in the league. Merrimack. Lowell. Providence and teams like that, I think we can take two out of three games. If we win games that we put ourselves in an opportunity to win, we'll see what we can do.

"We're expecting a lot more than people might think. Coach [Joe Mallen] has set goals of doubling our wins and doubling our wins in Hockey East, but I think our players have much higher expectations than that."

While most onlookers felt that Massachusetts' first two lines could hold its own in the conference, the third and fourth lines tended to struggle. Mallen said this year will be different.

"This year our third and fourth lines are much more capable of playing with the third and fourth lines of the other teams."

On the third line, Massachusetts will benefit from having a full year of senior Jon Jacques. A transfer from Boston University, Jacques was not eligible until the second semester last year. He will be joined by Judd Smith and Dean Campanale.

"It's nice to start from the beginning, instead of coming in midseason," said Jacques, whose versatility has made him valuable. "I think they're looking for me to work hard, lead the team a little bit and contribute to the offense as much as I can."

Sophomore Dan Juden, a sixth round pick of the Tampa Bay Lightning, saw limited action a year ago but is expected to see more time this season. The 6-foot-3-inch forward will get a chance to shine centering Gerry Cahill and Chris Fawcett. So far, Mallen is pleased with what he's seen.

"Last year when he came in, he had real good hands," Mallen said. "But he was behind everybody in conditioning, behind everybody in strength. He's really improved. We're hoping he's going to be able to come out and compete and make a contribution right away."

Another new face who will likely ease his way into the Massachusetts lineup is freshman forward Steve MacKinnon. At 6-foot-5-inch, 215 pounds, the Chelmsford-native is a presence, but Mallen said he needs to fine-tune his defense before his contributions match his size.

"Of the new players, Steve MacKinnon has probably the best chance to make an impact," Mallen said. "He needs to learn the defensive part of the game and the positioning."

While MacKinnon admits he's learning, he feels the start has been a positive one.

"It's going pretty well," he said. "It took me a little while to get used to the pace. It's a little more physical than what I'm used to, but the players and coaches have been great so I'm looking forward to it."

Mallen said the fact that the freshmen have a chance to develop now instead of being thrust in right away is a sign that the program is emerging.

"We thought we brought in a pretty good freshman class," Mallen said. "But if they're having a hard time getting into the lineup, it means we're a deeper team."

COURTESY UMASS MEDIA RELATIONS

Rob Bonneau hopes to continue his offensive leadership for the Minutemen this season.

Jaynen Rissling heads up a stronger defense

By Leigh Torbin
Collegian Staff

Losing only Brian Corcoran to graduation, Massachusetts' hockey defensive corps stand poised to bolster the Minutemen in its 1995-96 campaign.

The Minutemen took their lumps during their inaugural season in the elite Hockey East, as they led the league in goals allowed.

With a year of playing together, the unit has bonded and will be a focal point of the UMass gameplan for this season.

"There's better communication," senior defenseman and team captain Jaynen Rissling said. "Because we're a year older, we have a better sense of who we like to play with and you have a better feel for your linemate. That's going to help us this year, with a year under our belt.

"Everybody's gotten stronger physically, mentally and I think it's all going to add up. The defensive core will be a lot stronger this year than it was last year."

Rissling himself will play a big role in how well goalkeepers Brian Regan, Dave Kilduff and Rich Moriarty are protected this season. A captain for three years, Rissling is the senior man on the unit and will be its leader.

Junior Dale Hooper will likely be paired with Rissling this season. Hooper provided one of last season's highlights as he scored a game-winning, power-play goal with just 1:40 remaining in UMass' upset playoff win at Boston College.

Last year Hooper tied with Corcoran and Tiger Holland for the team lead in goals by a defenseman, with three, and was first amongst defensemen with 10 points.

Sophomores Brad Norton and Tom O'Connor will also form a blue line tandem for the upcoming season.

Norton needs to keep his cool and concentrate on simply playing this season. In 1994-95 he set a school record for penalty minutes in a season, despite missing two weeks with a concussion suffered Feb. 17 in a game at UMass–Lowell.

O'Connor, a former Springfield Pic, returns to UMass this season after a great showing this summer at the U.S. Olympic Festival, where he was the sole Minuteman competing. O'Connor proved to be a steady defenseman with solid skills in his freshman season and should improve his game even more this year.

Sophomore Mike Gaffney and Holland, a junior, are expected to make up UMass' third line of defense.

Gaffney is a steady, consistent defenseman who showed great poise in his freshman season. Holland, meanwhile, has proved to be a tenacious, physical player since arriving at UMass out of Catholic Memorial. The two should compliment each other's strengths and weaknesses well.

Senior Dennis Wright will also be shifted back to defense after playing at forward for the past two seasons. Although he will not be in the lineup for the first few games as he adapts to the new position, Wright should see solid time as the team's seventh blueliner.

"We've moved Dennis back to defense," UMass coach Joe Mallen said. "It's an experiment but Dennis' assets are that he's big and tough, nobody can dispute that. He's a very good passer and he sees the ice well. We thought that by

Turn to **RISSLING**, page 13

Rockets will win West; Clips bad

Hola, hoops fans. Last week was the East, this week it's the West. There are a number of up-and-coming young teams that will make the Western Conference competitive as usual. However, dominance is not a given this year as questions begin to develop about teams that once ruled this division. This year most teams here are either a year away or a few behind. Let's take a look:

MIDWEST DIVISION

1. **Houston Rockets**: True or false — Olajuwon is hurt. True. True or false — will the Rockets three-peat? Depends on Hakeem's return. Hakeem missed "a few" games early last season and reports indicate that the big fella will be out in the early going. Plain and simple, with Hakeem in the lineup, the Rockets will return to the post-season as division champs. If Hakeem is out longer than expected, Clyde Drexler will be the go-to-guy on a team with a weak frontcourt. One question — for the longest time the Rockets weren't given half the respect they deserved. Now that respect is guaranteed, will they be hungry enough to three- peat?

Darren Cohen on the NBA

2. **San Antonio Spurs**: Regardless of what David Robinson is saying, this team will miss Dennis Rodman. Yes, he was a distraction in the playoffs. Yes, team chemistry will improve, but rebounding and defense win championships. Rodman's replacement? The "ever-reliable" J.R. Reid — can you say underachiever? With Rodman gone the Spurs are a nice team that does not have what it takes.

3. **Denver Nuggets**: If the Spurs can't get their act together, this team finishes second. GM/Coach Bernie Bickerstaff grabbed headlines when he stole Antonio McDyess from the Clippers. McDyess is a monster, a raw athlete with a 47-inch vertical leap who will carry the Nuggets into the next century. The only weakness on this club is backcourt stability. If Mahmoud Abdul Rauf can accept coming of the bench, perimeter defense will improve drastically. Definite playoff team, but it should be a year or so before this club starts making some serious noise.

4. **Utah Jazz**: Slowly, the window starts to close. The upcoming NBA season for the Jazz can be summed up in one sentence. Expect the Jazz to exemplify class, win a lot of regular season games, send two players (Karl Malone & John Stockton) to the All-Star Game — and not reach the NBA finals.

5. **Dallas Mavericks**: Oh, if the Mavericks only played in the East. The three J's need to develop a fourth. Jason Kidd, Jamal Mashburn and Jimmy Jackson represent a solid future in Dallas. However, there are still a few loose ends. As a team, the Mavericks only shot 44 percent last season and interior defense remains a question. The Mavs gave up 106.1

Turn to **NBA**, page 12

Ahrenholz plays defense with a smile

By Justin C. Smith
Collegian Staff

By taking a quick look at Massachusetts' Nikki Ahrenholz off the soccer field, you will see that her demeanor is very relaxed and she is always smiling. But when the defender steps onto the field and the whistle blows, she transforms into one competent back.

"I like to be happy going into the game," Ahrenholz said. "I want to get myself pumped up and get everybody else pumped up. When it's game time you have to be ready. That's what you have to do."

She's good-natured, she's pleasant, very smart," Massachusetts coach Jim Rudy said. "But when it's game time and Nikki pops up, everyone listens. She has picked very good moments to make herself be heard like good seniors do. Nikki has stepped up into a position of responsibility, being a senior and she's been a great senior."

The senior co-captain did not always have the same attitude. Though she felt good about coming to UMass, her first two years were riddled with injuries which hurt her confidence on the field, along with her enjoyment of the game.

"I really liked the team," Ahrenholz said. "I had been on a couple of recruiting trips before [coming to UMass] and I felt like I could fit it here. I liked the coach and just Amherst, the college town. It's a great program here. The first two years had kind of flown by, but I started to get my confidence up and just having fun with it. I wasn't going out on the field every time and getting hurt.

Things were going good and the past two years have just been great. In other years, I was just happy I was in there playing, and now, I want to play well. I want to win and I want us to play tactically good. I realized that soccer was what I really wanted to do."

For the past two seasons the Englewood, Colo.–native has started all but two games on defense for the Minutewomen, and last season she was named to the Atlantic 10 All-Scholastic team. But more importantly for the success of UMass, Ahrenholz and her fellow defenders, junior Erin Lynch, sophomore Erica Iverson and freshman Amanda Thompson have developed into a team of their own, limiting the opposition to only nine goals on the year.

"We support each other well," Ahrenholz said. "If someone is making a run up field, then someone is sliding over to support. If someone gets by me, I know Amanda is always going to be behind me. I feel confident in all of them. They are just great to play around.

"I feel lucky to play with players that are that great. We work together well. Most of the time [Rudy] doesn't even name us personally, it's just 'the back four'."

Being the lone senior on defense also leads to her talking on and off the field to the younger players, making sure everyone on the field is informed and in sync with what is happening.

"We play a zone, so we are constantly talking to each other, passing players on," Ahrenholz said. "We understand one another really well, so we play that much better together on defense.

"Being a senior and co-captain, Coach [Rudy] has asked us to step up. People come to us with questions. It's good, and I feel a lot more confident in myself being a leader."

Defense is a dirty and under-appreciated job. On every collegiate soccer program there are a select few who choose to go out and try to stop the opposing teams front-runners. These athletes have to be tough and poised to do their job effectively, though they go relatively unnoticed.

Playing defense doesn't show up in the score sheet and that is reflective of Ahrenholz' numbers through her four years as a Minutewomen. Entering last weekend she had only three career points, all assists. But she doubled her career output on Sunday by notching an assist and her first collegiate goal.

"I guess I kind of thought I wasn't going to score any goals in my colle-

"I feel lucky to play with players that are that great. We work together well. Most of the time [Rudy] doesn't even name us personally, it's just 'the back four'."

– Nikki Ahrenholz

DAYMON SMITH / COLLEGIAN

Senior Nikki Ahrenholz has been one of the leaders on defense for the UMass women's soccer team.

Turn to **NIKKI**, page 12

Phillips reinstatement is a mistake; Northwestern rolls on

Lawrence Phillips is again a member of the Nebraska football team.

Phillips rejoined his team at practice this past Tuesday and will suit in two weeks against Iowa State.

You remember Phillips, the Heisman Trophy candidate who thrashed opposing defenses in the first two games of the season and then was suspended from the Huskers team indefinitely following an arrest from an incident where he assaulted Nebraska women's basketball player Kate McEwen.

Phillips sat out for a month, then received approval to remain at the University as a student following a counseling period on anger and a University proceeding on the incident. The University clearance opened the door for Phillips to rejoin the team.

Anyway you slice it, this is a poor decision and a major mistake on the part of the football program at Nebraska.

Athletes in this society are treated like gods and are given special privileges. Too many times we cut athletes breaks and give them second chances that the ordinary person does not get. By doing this we coddle sports figures and let them think they can get away with anything. We are to blame, but all too often the athlete abuses the situation. By suspending Phillips back in September, Nebraska coach **Tom Osborne** set an example which other coaches on the collegiate and professional level should follow.

Although the Huskers are undefeated without Phillips, Osborne took a chance that the Huskers might lose without their star running back when he suspended Phillips. Osborne put principles before winning games and we need to see more of that. Osborne has now gone back on his decision and the lessons that were being taught to all are now a mute point. Sure Phillips missed a handful of games, but in the end he is still playing football this season, which he shouldn't be.

No one will really know if Osborne made this decision on his own or was pressured from alumni and boosters. Either way, this is a mistake and no true message has been sent.

• On a lighter note, how about the **Northwestern Wildcats**. This team simply continues to roll. First they upset the Irish in the season opener and then pull off another upset with a win over Michigan. Now they have jumped into the AP's Top 10 for the first time in about a million years as a result of last week's 35-0 shellacking of Wisconsin, their first shutout since 1986. Last week's win guarantees the Cats their first winning season since 1971. Running back **Darnell Autry** and Co. put their 6-1 record on the line this weekend against Illinois.

• There are some sweet games on this week's schedule, here's a look.

Boston College at Notre Dame

Can you say two teams heading in opposite directions?

Turn to **FOOTBALL**, page 12

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 37 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, October 27, 1995

Taking his final bows

Senior Rene Ingoglia will play his last game at McGuirk Stadium as UMass football tangles with Lehigh on Saturday (See Sports, page 14).

Time flies while having fun

Standard time returns this week end. The official time change is at 2 a.m. Sunday, when clocks should be reset to read 1 a.m.

'Mmm Mmm Good!'

Local faves Soup will grace the Iron Horse with their warm and oh so satisfying presence this Saturday night (See Arts & Living, page 3).

Weekend Forecast

Today will be in the mid-60s Showers possible this evening. There will be showers all day Saturday, with a chance of high winds, and a high in the mid-60s. Sunday will be diner and cool

Today	Saturday	Sunday
HIGH: 65 LOW: 54	HIGH: 62 LOW: 52	HIGH: 63 LOW: 50

Elders sees need for greater fight against domestic violence

By Laura Schmidt
Collegian Staff

HOLYOKE — Dr. Joycelyn Elders, former U.S. Surgeon General, spoke Wednesday evening at Holyoke Community College about issues concerning public health and the need for prevention.

"I want to thank you for the things you do everyday and for your supporting the Womanshelter such as you have here in your community," said Elders.

The lecture benefited the Womanshelter Companearas, a shelter which provides safe shelter and supportive services to abused women and their children.

"I want to thank you all and all the organization for helping to dispel many of the myths that associate with violence, domestic abuse and spousal abuse," said Elders.

Elders said that in this society we hold a misconception that abuse doesn't happen that often.

"More than 2 million women are severely abused to the point where they have to go to the hospital or the emergency room," said Elders.

Elders explained to the audience that it is often difficult to detect signs of abuse.

As an example, she told the story of her best friend who lived across the street from her, and how she was abused by her husband.

"One day, while my friend was in an argument with her husband, I witnessed him punch her across her face. Her remark after he hit her was that different people have different opinions. She was trying to cover up for him," said Elders.

Many times, she said , we think that abuse only occurs in poor, uneducated, often black families.

"Abuse occurs across all racial, economic and educational lines. It is about as frequent as child birth, so we have to realize that it is there," said Elders.

Elders said that women are not the only people who are affected by domestic violence.

"Our children become the vectors which take the violence from the home and out into our community," she said.

Teaching children to deal with conflict in a non-violent way is a means of prevention, said Elders.

"We have to give of our treasures that we are going to make a difference," she said.

Elders commented that regardless about how we feel about the verdict of the O.J. Simpson case, there is nothing we can do about it now because it has gone through our judicial system.

"We should take what happened and use it as a focal point because it increased all of our awareness of this dreaded disease within our society," said Elders.

David Picard, a Human Resources Manager at Anitec, an International Paper Imaging Products Division in Holyoke, said Elders tells the truth.

"Dr. Elders tells the truth about reality in respect to public health," said Picard.

"The people in public health need to speak up regarding the issue of domestic violence," said Brandon Stewart, a UMass graduate student in public health. "We need to support the public health system and as a public health student, I am going to do all that I can to make it a system where shelters and people can be heard."

Pamela Baxter, another UMass graduate student, said that Elders was a dynamic speaker.

"The lecture heightened the awareness of communities especially here in Holyoke," said Baxter. "I would be interested in developing programs which would heighten awareness and also to acquire grant money to support the shelters. There is only so much that the public health system can do. The community at large needs to become involved."

'Voices, power, choices' rally a huge success

By Aimee Schwartz
Collegian Staff

Hundreds of people participated in the Five-College "Voices, Power, Choices" rally at Amherst Common yesterday in celebration of the third annual National Young Women's Day of Action.

The Smiffenpoofs, an a cappella group from Smith College, set the mood for the rally by singing songs about women's strength and survival.

Although the day was created to commemorate Rosie Jimenez, the first known woman to die from an illegal abortion after Congress passed the Hyde Amendment, the speakers talked about a range of different issues.

"Choice is about having the ability to make free choices about all aspects of our lives," said Aimee Guerrero, the national coordinator of the Young Women's Day of Action.

Issues addressed by the speakers included: access to abortion, teenage activism, education, eco-feminism, women and advertising, violence and women and AIDS.

Stressing the importance of working together, Sarita Gupta, a coordinator for the National Young Women's Day of Action for Mount Holyoke College, said, "All of these issues are inter-linked. If we are talking about influencing legislature, we can't afford to be in little groups everywhere. We need to be united."

Vanessa Johnson, a coordinator for the event for Hampshire College, emphasized Gupta's point by connecting the issues of abortion access for poor women and education.

In order to gain economic power in a democratic society, education is a necessity, she said. Jimenez knew this and refused to use the scholarship check she had in her pocket to pay for a legal abortion, explained Johnson. Instead Jimenez opted for a less expense, illegal and unfortunately fatal one.

The speakers and performers spoke from a platform surrounded by gravestones representing women who have died from illegal abortions. On the other side of the common was the Western Massachusetts Clothesline Project. Each shirt represented a woman or child who has died due to domestic abuse.

After the rally, the participants marched through Amherst to Haigis Mall at the University of Massachusetts to take part in a vigil.

Chants such as, "Voices, power, choices" and "Women united will never be divided" came loudly from the marchers as they walked through Amherst.

During the march Lesbian Avengers ate fire to symbolize that women's fear, sorrow and their fury could not consume them. Before they ate it, they said, "The fire will not consume us. We will take it and make it our own."

Participants formed a large circle when they reached the lawn of Haigis Mall. A moment of silence was taken to commemorate Jimenez and all the women who have suffered because of injustice.

The two purposes of yesterday's rally were to motivate people to become activists for the issues they care about and to unite them.

"It only takes a second to start the dialogue. We must work together and connect our issues," said Clare Louis, a Hampshire College student activist.

DAYMON SMITH / COLLEGIAN

Marlene Fried, associate professor philosophy and director of civil liberties and public policy at Hampshire speaks to students from the five-college area about reproductive rights at yesterday's rally on Amherst Common.

Faculty approve contract over doubts, anger

By Tracy Geekie
Collegian Staff

After two years without pay raises, the faculty of the University of Massachusetts can now expect their salaries to increase.

Approval of the contract came late Tuesday afternoon, after a final tally of the votes was made. Of the 223 faculty who voted, 208 favored the new contract while 15 opposed it.

"The contract seemed the best we could do, seeing how hostile the Governor and the Lt. Governor were," said John Kingston, vice-president of the Massachusetts Society of Professors (MSP).

The contract provides a 14 percent increase over the next three years with retroactive pay to July first of this year. Ratification of this contract follows a drawn-out battle between faculty and administration, which at times was hotly debated. Throughout the negotiations, there were also periods when the talks stalled.

"There was no movement on this the entire spring," Kingston said. "There was some action on this in June and again in the late summer. Negotiations always seem to go beyond the life expectancy of the existing contract."

Approval of the contract left some faculty feeling dissatisfied and short-changed by the terms of the agreement.

"We had a really good contract at one point," said Walter Denny, a Faculty Senate member and art history professor. He argued that this new contract is not as good as the previous one signed by the Board of Trustees last year.

"Who do we blame?" he asked in reference to the lesser contract. "Do we blame the Governor, the Board of Trustees, or the administration for being a bunch of wimps? Or [do we blame] the people in our own union?"

Denny said universities comparable to UMass pay their faculty higher salaries. He specifically cited the University of Connecticut which he said pays on average $8,000 more to its professors than does UMass to its faculty

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Friday, Oct. 27

Party — "Don't be afraid... Come test yourselves at the Malcom X Center." $2 before 11 p.m. thereafter $3. Southwest, Malcom X Center, 10 p.m.

Special Event — WMUA and Sony Music will have a promotional table. Answer trivia questions for prizes: CD's, T-shirts, screensavers and more. Everyone who visits the table gets free stuff. Student Union, Outside Lawn, Noon to 3 p.m.

Comedy — Commedienne Linda Smith followed by movie *Waterworld*. As part of Something Every Friday series. Bluewall Cafe, 8 p.m.

Reception — The Gay, Lesbian and Bisexual Student Organization will be hosting a mid-semester reception. All are welcome! Refreshments will be served. Cash bar available. Graduate Lounge, 7 p.m. to 10 p.m.

Benefit — The University Women will hold a *Silent Auction*. Refreshments will be provided. All proceeds will go to the Scholarship Fund. South Amherst, Munson Memorial Library, 7:30 p.m. to 8:30 p.m.

Saturday, Oct. 28

Concert — *Syrup USA, Holiday, Honeyburn, Tizzy and the Mitchells* will perform in the Greenough Basement at 7:00 p.m. Admission is $3 with a donation of canned food or winter clothing to benefit the Amherst Survival Center. Call 546-4309 for more information.

Dance — Women's Halloween Dance. Women Outdoors present second Annual Halloween Hop with DJ Fern, Costume Contest and Parade, great music, good fun and cash raffle. All women welcome. Florence Grammar Community Center.

Astronomy — The Amherst Astronomy Association conducts Public Solar Observing at the Town Common at 1 p.m.; Planetarium Show at 4 p.m. at Amherst College Basset Planetarium and Observatory Observing at 9 p.m. at Amherst College Wilder Observatory.

Special Event — "Make a Difference Day," sponsored by the VIVA Council, a national event focused on a day of service to local communities. Buses will depart from the School of Management Building, Room 120, 9 a.m.

Sunday, Oct. 29

Discussion Group — The LBGA Lesbian Bisexual Women's Group will be having its weekly discussion. Men are welcome but should be aware that the focus will be on women's issues. Student Union, LBGA Office, Room 413B, 6 p.m. to 7 p.m.

Notices

News — Nommo News and Drums Supplement is coming out again. Attention all talented ALANA artists who are interested in submitting poetry, short stories, editorials, personals and anything else of interest to the ALANA community. Deadline for submissions is Nov. 3. Contact Charran at 546-2363 or Chinedu at 546-5562.

Open House — The Anacaona Cultural Center is hosting an Open House on Friday Oct. 29 in Northeast, Basement of Thatcher, at 7 p.m. Come and experience the flavor of the Caribbean and Africa. Free food.

Information Session — The Domestic Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MASSPIRG will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423A. Students interested in getting involved in the campaign are welcome. For more information, contact Stacy at 546-5779, Nizam at 546-2338 or the MASSPIRG office at 545-0199.

Fund Drive — WMUA is going to interrupt its usual schedule of rock, jazz, blues, eclectic music and the rest of its diverse programming to appeal to listeners for financial support. The fundraiser begins at 6 a.m. on Oct. 28 with 15 hours of Polka Music. The Telethon goal is $18,000.

Meeting — The Prince/Crampton non-traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545-1506.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.

■ budget

continued from page 1

funds for Medicaid, which provides health care for the poor, and a program of tax breaks for the working poor.

President Clinton has threatened a veto, and congressional Democrats are certain to sustain it.

"Their agenda is to get rid of Medicare," House Minority Leader Dick Gephardt (D-Mo.) said of the Republicans. "Their agenda is to give huge tax breaks to the wealthiest Americans."

A veto would set the stage for a widely anticipated effort at compromise in late fall between the White House and conservative Republican majorities in the House and Senate. The GOP plan, designed to balance the budget in 2002, relies on hundreds of billions of dollars of savings from Medicare, Medicaid, welfare, student loans and other social programs that have flourished since the New Deal and Great Society eras.

■ SGA

continued from page 1

proposed Policy on Religious Symbols, Decorations and Displays. The new policy states that any individual or organization wishing to place a private religious display on public University grounds must make a request of the University Landscape Architect at least two weeks in advance to do so.

The University acknowledges that freedom of religious expression is protected by the First Amendment, however public institutions are prohibited from endorsing religion under the same statute.

University Policy Committee Chair Phil Copeland led the argument against the new University policy. He showed the written policy is vague on certain points, such as the definition of a religious display and certain holidays.

"It is in their interest to make these things clear," Copeland said. "This is a subject as sensitive to students as religious expression. Clarity is very important."

Copeland hopes the policy proposal will be sent back to the commission for review.

'Something Every Friday' gives weekend alternative to drinking

By Tracy Geekie
Collegian Staff

Friday evenings in the Bluewall will not be the same anymore now that Campus Activities accelerated the entertainment level with its new "Something Every Friday" (SEF) program.

The program features comedy, music and dance and is open to students free of admission.

"I think [this program] is a little bit different and it'll bring the campus together as a whole rather than as separate entities," said Melissa McPherson, a sophomore nursing major involved in the planning of SEF.

Assistant Director of Campus Activities Jose Tolson agreed, saying the purpose of the program is to provide a social community for students that will occur on a regular basis.

"Entertainment is certainly one [aspect], but that's not the primary focus," he said. "The focus is to provide some predictability and some organization to the kinds of activities going on. We want to try to have one location so people will come to associate Friday with the Bluewall as a place to go."

SEF will continue through the end of the academic year and will offer a varied line-up of events. Tonight, comedienne Linda Smith will take the stage at 8 p.m. in the Bluewall. Her act will be followed by the Kevin Costner film, *Waterworld*.

Tolson cited the success of similar programs at other universities as an example for UMass.

"This particular kind of project has been going on at other schools and has gotten a good response," he said.

Also involved in the planning of the program is Lalanya Brun, a senior sociology/psychology major. She said SEF is an option for students that in the past has not been readily available.

"There's usually not enough [events] like this on Fridays that are free," she said. "It's for people who don't want to go to parties and drink. It's an alternative to go see something cultural."

Many of the upcoming events are cultural, such as an a capella group called "Regency" and a 10-member Nigerian music and dance company. However, Tolson said he prefers not to label the events "multicultural."

His reasoning, Tolson said, is because the word can have different meanings depending on who is defining it.

"You can get three people in a room and you'll have three different definitions of what [multiculturalism] means," he said.

Tolson refers to the SEF program as "inclusive" in the hopes it will attract a wide range of the student population.

"We'll be able to bring a lot of different people together in a way that I don't think has been done yet on campus," he said.

Last Friday's event featured impressionist/comedian Rob Magnotti, whose act drew a moderate number of students.

Brun estimated the turn-out to be approximately half of the campus center auditorium.

"It was the first event so I don't think we did enough publicity," she said.

To remedy the problem, a questionnaire was distributed to students to obtain feedback. Some of the questions included how they learned about the SEF event and how to improve publicizing upcoming events more effectively.

"We got a lot of tips for future advertising and things to do that would appeal to people," Brun said.

SEF was born of an idea over a year ago, but when proposed to the administration, was rejected. This was due to other financial priorities of the University, according to Tolson.

"The proposal for the project was written a year ago," he said. "We updated the proposal and resubmitted it. That's when the committees within the administration had a feeling there needed to be some more consistent things [happening] on the weekends on campus."

Funding for the program is now provided through a grant from the Vice-Chancellor for Student Affairs and the UMass Auxiliary Services.

"A year ago, certainly I had every hope that [the program] would get funded," Tolson said. "With the funding thing, you never really know which way it's going to go until the money is in the bank."

Tolson said he is optimistic the SEF program will be well- received by the students. However, he said it would take some time for students to become familiar with the program.

"The reason is because the programming on our campus has been done by specific organizations that are directing their event toward a specific group of people," he said. "I think [SEF] is sort of a new thing that people may be trying to figure out who's doing this and where they are in relation to that."

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Arts & Living

Biggest Halloween party features local band Soup

By Tara MK Connelly
Collegian Staff

Get set for one of the biggest Halloween parties in the Valley. On Saturday night at the Iron Horse Music Hall, International Combustion Productions will present the band Soup who will take the stage amidst costume clad party goers.

The five man band is no stranger to the Valley. The local band has played the area many a time, always drawing a large and responsive crowd. The band began in 1993 in Montague, Mass. These five jam-loving guys soon came on to create an original and trippy type of music combining four parts harmonies, guitars and frothy bass lines.

They began as a song-oriented band, but as time progressed began to get away from the long involved jams and focused more on solid sounding tunes. Soup has recorded a seven-song vinyl EP, *Prospects of Linguicia*, named after the sausage. When categorizing their sound many have compared it to that of the Eagles, but still others call it a collection of sound ranging from artists like REM to Joe Jackson.

F. Alex Johnson and Terry Flood mix their electric guitars with the acoustical one of Steve Sanderson. Scott Brandon's bass is thrown in with Paul Reynold's percussions and you get a unique sound that's light enough to keep you happy, but substantial enough to make you full — just like a good bowl of soup.

Soup will be playing the Iron Horse Sat. Oct. 28 at 10 p.m. Admission is $5 at the door and costumes are required.

COURTESY INTERNAL COMBUSTION PRODUCTIONS

Local band Soup will play at the Halloween Bash at the Iron Horse.

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Jazz guitarist to entertain Noho

By Matt Wexler
Collegian Correspondent

A defining name in the world of jazz guitar, John Scofield, will appear this Sunday night at the Iron Horse in Northampton. Scofield has been one of the most influential jazz guitarists since his career began in the 1970's.

He first appeared on the jazz scene working with big time names such as bassist Charles Mingus and percussionist Gary Burton. Scofield's major stardom debut came when legendary trumpeter Miles Davis brought him into his band in the early 1980's.

After leaving Davis' band, Scofield began work on the Gramavision label which released his first album *Electric Outlet* on which Scofield expertly melded the finest elements of jazz with the essentials of rock.

Since the release of *Electric Outlet*, Scofield's style has matured and developed as he explored not only fusion, but delved into acoustic jazz, rock 'n' roll and blues. At the same time he played with such talent as saxophonist David Sanborn, ex-Parliament/Funkadelic drummer Dennis Chambers and bassist Steve Shallows.

Scofield continued playing in a mainly fusion style throughout the early '80s, during the height of synthesized rock. At this time, his music was based heavily on synthesized sounds and electronic keyboards, though his use of steady drums and bass retained a solid rock feel.

In the late '80s, Scofield began to explore blues and acoustic jazz styles while not abandoning the fusion trend. His style changes merely opened him up to a wider audience who soon began to appreciate his talent. One of his latest albums, *Hand Jive*, is a marvelous representation of his guitar prowess and arranging genius augmented by multiple duets with saxophones backed up by savory electric piano and organ.

Scofield's talent truly shines through in his soloing with lightening riffs and melodic expression that are sure to impress while showing how much feeling and enthusiasm he has for his music. A true master of the electric guitar, John Scofield is a jazz name that has proven essential in the world of music.

John Scofield appears at the Iron Horse in Northampton on Sunday night. Doors open at 5:30 p.m. Tickets are available in advance from the Northampton Box Office.

COURTESY PATTI PERET

Influential jazz guitarist John Scofield.

Travolta saves *Get Shorty*

Gangsters galore live it up in Hollywood

By Laura Stack
Collegian Staff

GET SHORTY
Directed by Barry Sonnenfeld
with John Travolta, Gene Hackman, Rene Russo
Playing at Hampshire Six

Gangsters meet movie stars in Barry Sonnenfeld's film adaptation of Elmore Leonard's novel, *Get Shorty*.

John Travolta stars as Chili Palmer — a Miami-based loan shark who flies to Los Angeles to collect on a gambling debt and gets bitten by the Hollywood movie bug.

An ardent film junkie, Chili pitches his idea for a movie to the man he is collecting from — producer Harry Zimm (Gene Hackman). Harry is a low-budget horror film producer who falls into debt when he purchases a script that he hopes will save his sinking career.

Hackman, who looks like he's sporting a pearly white set of dentures in the film, plays the role of the desperate director with a gritty sarcasm that works well in this comedic tale of crime and greed.

Harry gets all excited about Chili's idea, and the two decide to combine talents and produce a movie. Chili's ideas only go as far as his days take him, for he bases the plot of his film on his adventures as a loan shark — chasing a guy from Las Vegas who duped an insurance company out of some mega amounts of money.

Harry's soon to be ex-girlfriend, Karen (Rene Russo) also loves Chili's idea, and wants to break out of her horror film B-actress typecast and help produce the movie.

So they buy a million-dollar script, rewrite it, run around stabbing people in the back for money, dupe other loan sharks and, for the lead of their film, they try to get Shorty — vertically-challenged Martin Weir (Danny Devito).

Sounds pretty intricate, huh? Well, believe it or not, there is even more to the multifarious plot, therein lying the film's only flaw. The beginning of the film is so convoluted it is hard to differentiate between the shylocks and the movie producers.

The setting goes from Miami, to New York, to Vegas, to L.A. in a matter of minutes, whirling by the dazed audience. Somehow, as the details build quickly, the plot develops slowly, making for a very sluggish introduction.

The confusing and drawn-out beginning of *Get Shorty* is an example of where a director should have used some creative license and strayed from the book a little. Sonnenfeld's strict attention to detail leaves the viewer wondering where this movie is going — but hang on and it will get better.

Travolta's flawless performance makes all of the *Pulp Fiction* saved his career" criticism a moot argument. He's definitely on the mark when it comes to playing the slick gangster-with-a-sense-of-humor type. Sure, he still struts around a bit, calling to mind his *Saturday Night Fever* disco days, but Travolta's Chili Palmer is dripping with an attitude a step above the Vincent Vega kind.

Once *Get Shorty* gets over the initial half-hour hump, the rest of the film is smooth sailing. Funny, upbeat acting and catchy lines propel this film along until it culminates into a perfectly packaged story with a star-studded, cameo-filled ending that can't be beat. **B+**

British pop group invades U.S.

By Josh Wardrop
Collegian Correspondent

OASIS
(What's The Story) Morning Glory?
Epic Records

A talented young band comes out of nowhere to take the British music world by storm. Their formula is simple: quintessential rock 'n' roll, shaped by their working-class roots. Their look (widely imitated by their fans) is distinctly Mod, complete with round-lens sunglasses and shaggy bowl cuts. Signed without a demo at one of their club gigs, they produced a string of instant hit singles. Their first album became the fastest-selling debut in English chart history. Less than a year later, their second album is released to massive anticipation and the band take the next step — a no-holds barred invasion of America.

In 1964, all this might have been a way of describing the Beatles. In 1995, the band in question is Oasis, the five-man outfit led by the brothers Gallagher — Noel, the lead guitarist/songwriter and Liam on lead vocals. In a year that has seen a sort of mini British invasion, Oasis stands poised at the top of the heap with *(What's the Story) Morning Glory?*, the follow-up to the platinum smash *Definitely Maybe*.

Morning Glory sees Oasis beating the dreaded "sophomore slump" by taking the elements that made their first album so very good — memorable melodies working hand-in-hand with strong guitar lines, an insouciant cocksure arrogance, and a classic English rock voice in Liam Gallagher.

"Some Might Say," the band's first British number one single, is a perfect example of this synthesis and an Oasis classic in the making. With a glam-esque electric blues intro, the song begin in the slow laconic mode of past Oasis hits like "Cigarettes and Alcohol" and "Slide Away." The song showcases Liam Gallagher's tremendous drawl before changing gears for the chorus which playfully laments the life of the urban Englishwoman. In the same vein, but less successful, is the current English single, "Roll With it," a somewhat generic tune that seems to have been tossed off by Noel Gallagher during his lunch break.

Perhaps the best aspect of *Morning Glory* is Noel Gallagher's new-found sensitivity. Hinted at on *Maybe's* stunning closer, "Married with Children," Noel's acoustic balladry comes to the forefront on the new album with two terrific tracks: "Champagne Supernova" and the tender "Don't Look Back In Anger." With a less abrasive and nasally voice than his brother, Noel Gallagher is perfectly suited to this unplugged tune about living for the present. "Supernova," which closes the album, alternates between the acoustic and the electric, with a ghostly echo on Liam's vocals as he questions a friend, "Where were you while we were getting high?"

In England, where Oasis and Blur released new albums within weeks of each other, Oasis seems to have scored an early victory, selling more copies in one day than Blur did in one week. The real contest, however, will likely be fought on American soil, with the prize being international super-stardom.

Morning Glory is an astoundingly self-assured collection of great songs. Pick this one up and you'll be able to tell your kids you knew Oasis when. **A**

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Million Man March message applauded

Despite controversy, last week's Million Man march brought attention to many social and political concerns. Among these was the issue of voter registration. Whatever your opinion of the march's organizers, most people can agree that the emphasis on positive action, particularly on becoming an active participant in the political system, is an important step in strengthening American democracy. For the reason alone, the message emanating from the Million Man March should be commended.

Young people and minorities are two groups that have been traditionally marginalized in the political process. This nation's leaders have largely ignored the issues affecting these groups because there has been no organized voting pattern by these groups. Leaders spend their time catering to the interests of those constituents who vote. For people to make themselves heard, they must go to the polls. Too many people in America, especially the young and minorities, stay home in November. In recent years, organizations such as Rock the Vote and the Rainbow Coalition have tried to change this. Registering voters and getting them to turn out on election day are admirable initiatives and should be encouraged.

It is easy for people to think of excuses not to vote. They're too busy, or they don't like the politicians who are running. Many believe that their vote can't change anything. But if the Million Man March proved anything, it is unified action can attract attention. Hopefully, the rally will give people of all races a sense of empowerment. Only through increased participation will issues that are important to minorities and young people be properly addressed in the political system. The Million Man March was a step in the right direction.

Opinion/Editorial

THE MESSAGE TODAY IS, TAKE PERSONAL RESPONSIBILITY FOR YOURSELF, GET A JOB, WORK HARD, AND THEN...
...AND THEN WE'LL CUT YOUR EARNED INCOME TAX CREDIT AND GIVE IT TO THE ALREADY WEALTHY.
MILLION MAN MARCH
CAN THE MESSENGERS BE SEPARATED FROM THAT MESSAGE?

Exploited rankings lack a pattern

Peter Orvetti

Before the football and basketball seasons even begin, America's colleges go head-to-head in a tournament of another sort. But unlike the NCAA, the *U.S. News and World Report* annual rankings of liberal arts schools would have us believe that it is possible to rank an institution as a whole, not just its performance in a single area. Also unlike the NCAA, the rankings use no valid standard for doing so.

The *U.S. News* rankings are more like an I.Q. test than a box score. They purport to rank the inherent intellectual quality of a college, using dubious methods. The rankings cast a final number upon each school. These numbers are easily exploited in admissions propaganda, and, until recently, have seldom been questioned. Either you win or lose. No one has critiqued the people doing the scoring.

This year, the academic community has finally begun to examine the rankings with skepticism. This insurrection began when the president of liberal Reed College refused to take part in the poll. Reed, ranked highly last year, tumbled. *U.S. News* lamely explained that colleges that do not participate are severely penalized.

That's right, if your school doesn't like *U.S. News*, you will suffer for it. *U.S. News* does not report why a respected college like Reed has plummeted — it just degrades the school and makes money off the hit-and-run attack.

The *U.S. News* method is laughably inept. Part of the process is mathematical — based on acceptance rates, SAT averages, and the like (even *U.S. News* admits that some colleges lie about these numbers, but the magazine still goes by the school's reports). But the bulk of the score comes from a survey of national collegiate bigwigs.

This creates a vicious circle. If the *U.S. News* rankings for the previous year say that Amherst College is number one, and someone calls up the president of Random College and asks which school is the best, of course the answer will be Amherst. This explains why the same three or four schools have bounced around the top spots since the rankings began.

U.S. News is also a conservative magazine, so more progressive schools fail to make the cut (this year, Amherst led, Williams was a close second). The magazine invented the rankings in an effort to stay in business. *U.S. News* is faltering in its competition with *Time* and *Newsweek* because, quite frankly, *U.S. News* just isn't a very good magazine. The annual rankings sell, and *U.S. News* doesn't care if they are right or not.

And so, Amherst is again number one. Number one in what? The idea that any school is the best in all ways is absurd. Right now, various lists tell us that Harvard is the hardest school, NYU is the most politically active, and UCLA plays the best game of hoops. Students at the College of the Atlantic in Bar Harbor, Maine, are the happiest. They feel they have the best experience with professors, the best learning environment and the friendliest social scene. But where is the College of the Atlantic on the *U.S. News* list? Certainly nowhere near the all-important Top 25.

The Smith College *Sophian* recently ran an insightful, and critical, analysis of the *U.S. News* list, while also very responsibly reporting that Smith was rated number 10 this year. By contrast, Mount Holyoke College is treating its number 19 ranking like a rallying banner. In fact, a banner, with each digit of the exalted number painted four feet high, was hung from the campus center building. The Mount Holyoke *News* ran a tasteless cartoon depicting a student representing Mount Holyoke shoving the hapless Number 26 off a plateau reserved for *U.S. News*'s 25 winners (Mount Holyoke was itself 26th last year).

A growing number of people affiliated with schools both on and off the list are rejecting it. Even Amherst College officials have said that, while their rank is flattering, it is ultimately meaningless. But if the "winning" schools continue to use their scores as the centerpiece of a pseudo-nationalistic school spirit, the *U.S. News* rankings will remain an important part of the college evaluation process. They will be profitable for the magazine, as it sells the Top 25 schools the right to reprint the list again and again. And still, the numbers will mean nothing.

And furthermore, *U.S. News* knows it.

Peter Orvetti is a Collegian columnist.

The need to 'green' the GOP

Erin Barnes

Mark Twain once said that, "whiskey's for drinking, water's for fighting about." In an ideal world, we would be able to drink both the whiskey and the water. Unfortunately, given the political climate of the past 25 years, environmental advocacy has remained left of center, and environmental quality further off the mark.

Not since the days of Teddy Roosevelt has the thought of environmental protection stirred in the minds of the Grand Old Party. Though it has been a long time coming, prominent factions of House Republicans are finally recalling Roosevelt's conservatism and are fighting for the environment. In growing numbers, these individuals are defying their legislative leaders and joining with Democrats in advocating pro-environmental bills under the banner of "Republicans for Environmental Protection."

Individuals who have previously held senior positions in Republican administrations are speaking out, as well. In a recent *Christian Science Monitor* article, William Ruckelshaus, appointed by Richard Nixon as the first Environmental Protection Agency administrator, feels he has witnessed "careless budget slashing," and "the most violent anti-environmental rhetoric in recent memory coming from Congress."

Speaking to the Environmental Law Institute in Washington, Ruckelshaus said, "It almost seems as if many members of Congress believe that environmental protection is nothing but an aspect of liberalism, and since liberalism is discredited, we can happily return to converting every environmental value we have left into ready cash."

The new shade of green evident in some GOP lawmakers is demonstrated as they struggle to protect endangered species, strengthen clean water legislation, and prevent new oil drilling in Alaska. According to Betsy Loyless, political director of the League of Conservation Voters, "More and more Republicans are peeling away from what is arguably an extremist position on environmental protection."

Among them: Sherwood Boehlert of New York, John Porter of Illinois, Constance Morella and Wayne Gilchrest of Maryland, and Christopher Shays of Connecticut, each of whom was receiving high ratings from the League of Conservation Voters long before Republicans took control of Congress last year.

Some argue that part of this departure from traditional GOP legislation has to do with a fundamental debate over political conservatism. Others contend that as the political clock ticks toward another election, it may be that Republicans are feeling the heat as much as seeing the light on environmental protection. Many recent polls indicate that public support for the environment is strong, and the GOP must recognize this fact if it is to remain in power.

As happy as Americans are to witness factions of the GOP "going green," the fact remains that the position taken by the Republican party has long been against environmental protection. In its attack on federal regulations, the Contract with America promotes the idea that environmentalism does nothing but cost jobs and cripple business. Republican members Frank Murkowski and Don Young, who have taken over House Natural Resource Committees, both support the aggressive commercial use of public lands in Alaska. These representatives of the GOP have been given the chance to take their pro-exploitation agenda nationwide.

On his environmental record, Republican Jesse Helms voted against controlling asbestos, double hulls on tankers to protect against oil spills, sewage treatment facilities, and the Clean Air and Clean Water acts. He introduced a bill to outlaw new wilderness areas, and used the threat of a filibuster to reduce industry fees for cleaning up toxic waste.

Though not in office, the powerful right-wing anti-environment rhetoric voiced by Rush Limbaugh has an increasingly cult-like effect on his listeners. In speaking about the endangered northern spotted owl, he has been quoted as saying, "If the owl can't adapt to the superiority of humans, screw it."

Unfortunately, environmental protection is just one of the social programs on the cutting table as the GOP persists on attacking groups it perceives as weak, such as students and the poor. In addition to deep funding cuts within the EPA, the GOP budget includes a $42 billion reduction in the Earned Income Tax Credit program, which provides tax relief to working poor, as well as a $10 billion cut in the student-loan program. To slash at programs the public deems valuable is clearly not a demonstration of the Republican party holding our best interest in mind.

Change is necessary within the GOP. Thinking green (and thinking responsibly) makes good environmental and economic sense. The organization of "Republicans for Environmental Protection" is a step in the right direction, but further action must be taken. Citizens of the United States value environmental quality, and their votes will reflect this fact in the next election.

As Ken Keyes notes in *Planethood*, "Every action that moves humankind toward a desired goal must be supported and encouraged. No political leader can ignore the sustained cry of the people."

Erin Barnes is a Collegian columnist.

Go to Hell, Albert Belle

Tim White

After the Red Sox were knocked out of the post season race, I decided to root for Cleveland. They're an American League team and they've had about the same amount of luck as Bean-town.

Recently though, I've decided to change my mind and sing the chant to another tribe in Atlanta, and there is only one reason — Albert Belle.

Cleveland's super-slugging left fielder helped pave the Indians' road to the post-season, and pounded one nail in Boston's coffin when he hit the tying homer in game one of the opening series.

Yeah, he's good. His World Series batting average is only a sorry .167 with one home run, but that reflects nothing of what he did during the regular season.

His batting average off the diamond is another story. In Wednesday's *Boston Globe*, another side of Belle was shown.

While she was in the locker room setting up for an interview with Kenny Lofton, Belle went on a four minute yelling spree at NBC reporter Hannah Storm, shouting expletives with two 12-year-old ballboys in the dugout.

OK, the media can get on someone's nerves sometimes, but this is not a first for Mr. Hot Head.

According to the *Globe*, here are some other doozies:

- Telling a fan in Seattle he wouldn't give him any tickets because he was "too funny-looking."
- To a Chicago radio reporter, "I don't know you, I don't want to know you, and I don't want to talk to you."
- To ESPN's Lesley Visser who was trying to introduce herself when Belle blew by, "I don't care about polite!"
- To kids in Milwaukee trying to get his autograph, "No! And stop yelling my name!"
- To a Detroit fan who said, "I'm your biggest fan," Belle replied, "I don't give a [expletive] about that."

What a [expletive] jerk this guy is.

Apparently, Belle is beginning to be one of baseball's biggest blemishes. Someone should tell Belle that after the strike, fans aren't going to be as forgiving anymore.

We have a similar guy like Belle in Boston — on the field that is.

He hits homers, he's dreaded in the line-up, his fans love him, he crowds the plate and he's a big boy. He's Mo Vaughn.

Belle should take a lesson from number 42. Not only is Mo a dynamite baseball player, but he loves the fans, and it shows. Plus, Mo's ego could easily blind him, making him treat others with a lack of respect like with Belle, but Vaughn knows better.

Do you remember two seasons ago when Mo told a kid suffering from cancer he was going to hit it out of the park, and he did? I do.

I remember when New England was shocked after we learned Vaughn was in that fist fight, giving him a big shiner. Vaughn, however, was embarrassed by the situation and we soon learned that he got into fisticuffs with a guy who was razzing his girlfriend. Mo is only human — he doesn't intentionally go out of his way to hurt someone, like Belle.

Albert Belle is Cleveland's biggest embarrassment, and that is no small feat. He puts a bad name to the game, and a bad name to baseball players like Mo Vaughn.

Belle, you're nothing special.

Go Atlanta.

Tim White is a Collegian columnist.

Steps to take on your way to D.C.

Bob Dunn

People have been asking for a long time now, "Gee, Washington looks like so much fun. How can I be part of the action?"

Well, it used to be that you needed to be in a rich family, to know a rich family, or have embezzled money from a rich family to get your foot in the door, but no longer. Nope, with the handy-dandy guide below, in just four easy steps, you too can be a candidate or just look like one.

After long hours of compiling dubious facts, erroneous data and conferring with solicited, unreliable sources, this sure-fire, can't-miss guide has been put together by a crack staff made up of former *USA Today* employees. These are the ones who had originally been fired for coloring outside the lines of those annoying pie graphs you see on the front page in place of actual news.

Here's all you need to get started:

A Scandal — This is *crucial*. No serious campaign is any good without a nice, juicy scandal to go with it. The trick is you have to let the scandal break early enough, it has to be plausible, and (this is the most important) you have to deny it to your last dying breath. If one of these elements is missing, it just won't work.

For example, Gary Hart in 1988 had chosen infidelity as his scandal of choice. Cliched, but effective. It broke early in the campaign, was certainly plausible enough, but he missed the crucial element. He *admitted* it. He didn't even pretend that he hadn't been diddling some model on his private boat and got caught doing it. He just shrugged his shoulders and said, "Yeah, and?"

So, today good old Gary is off somewhere out of the glare of the spotlight spanking his *Monkey Business*.

Clinton, in the last election, had not one, but four, scandals. Here's someone who knows how to play this game. He had infidelity (Gennifer Flowers), drug use (didn't inhale), draft dodging and war protesting, and alleged financial wrongdoing (Whitewater). He denied, and still denies them all, and he's sitting pretty in D.C. today.

Bush and Perot tried to add scandal into otherwise lackluster campaigns, but they blew it with their timing and plausibility. Perot dreamed up paranoid theories about nude photos of his daughter, and someone in the Bush camp leaked a story about George's alleged affair with an aide. Nice try, too little too late.

A Nickname — This isn't as necessary as the scandal, but it's important. If for no other reason than so people have some of way of referring to you other than your given name. Nicknames can be awarded by either side and, used strategically, can always be used to your advantage.

Some examples:

Good Nicknames — The Great Communicator (Reagan). Ike (Eisenhower).

Dubious Nicknames — Tricky Dick, referring to alleged political underhandedness (Nixon). Bubba, referring to his Southern roots (Clinton).

Bad Nicknames — Short, big-eared, paranoid, irascible, nut-job (Perot). Big, fat, custom-bathtub-needing, tub of goo (Taft).

An Audience — Or, more specifically, a block of voters that you can lavish attention on and claim to sympathize with.

This can be almost anyone. The elderly, a particular ethnic group, a special interest or lobby group, anyone who has interests you can exploit and who make up a large enough voting block to positively affect your campaign.

Some examples:

Good Idea — Playing up to groups with which you have common experiences and concerns. Such as Bush did to veteran's groups, and Clinton did with college students.

Bad Idea — Referring to any ethnic or minority group as "You People," like Perot did to African-Americans during his last campaign.

A Bankroll — This requires a bit of effort, but the most popular ways to finance yourself seem to be oil fortunes, land deals, book deals, and inheritance. If you can't pull any of these off, you can always marry into money. It may not be ethical, but we are talking about federal politics here. Ethics doesn't have much of a place.

Well, that's it. That's all there is to it. Keep these steps in mind and start packing your bags for Washington D.C. And, when you get there, save me a seat at the press club, would you?

Bob Dunn is a Collegian columnist.

Look Fine, Wine & Dine II

The contest of the year is here! See the opposite side of this page for your chance to enter the *Collegian's* "Look Fine, Wine & Dine Contest (II).

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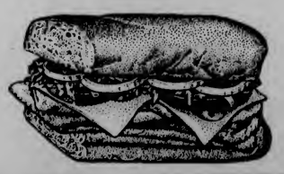

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See Page 6 For More Details

Quebec secession battle ongoing

By David Crary
Associated Press

MONTREAL — The battle over whether Quebec leaves Canada is a battle for the soul of the province's French-speaking majority.

But in a race too close to call, voters from places like China and Greece will play a pivotal role.

Recent immigrants account for 10 percent of Quebec's 7.3 million people. A large majority of them favor staying in Canada, and many worry that a separatist victory in Monday's referendum would transform them into outsiders in their own home.

However, even slight immigrant support could swing the vote in favor of secession.

The largest immigrant groups are Italians and Greeks, but there are nearly 300,000 blacks and Asians. There was dismay in their communities when separatist leader Lucien Bouchard recently referred to Quebeckers as "one of the white races."

"To us, we are all Quebeckers, and it's disappointing when someone makes a distinction," said Cynthia Lam, a Chinese-Canadian woman who directs a community organization in Chinatown helping recent immigrants get settled.

Gaby Luonga-Kombe, a Zaire native who heads an anti-racism group, said he received threatening phone calls after he publicly criticized Bouchard's remark.

"We're in a democratic country, but we can't even say what we think," he said.

Polls indicate that separatists could at most expect to get 10 percent of the immigrant vote, but even that margin would markedly improve separatists' chances of victory.

Frosso Papadimitriou, who emigrated from Greece 25 years ago, is doing her best to help achieve that goal as head of a pro-sovereignty group of Greeks.

COLLEGIAN FILE PHOTO

A Good Read...

Senior Spanish major Brian Biladeau chills out while reading New England's largest daily collegiate newspaper.

Indians fight for win in World Series to keep championship hopes alive

By Ben Walker
Associated Press

CLEVELAND — This could be the start of the ultimate comeback.

Orel Hershiser and the Cleveland Indians, just one game away from losing the World Series, beat Greg Maddux and the Atlanta Braves 5-4 yesterday night, cutting their deficit to 3-2.

Albert Belle's two-run homer in the first inning — plus a brushback to Eddie Murray that led to a rare, bench-clearing incident in the Series — energized Cleveland early.

The Indians, who made a habit of rousing rallies all year, went on to beat the best pitcher in baseball, sending the Series back to Atlanta. Maddux stopped Cleveland on two hits in the opener, but Hershiser outpitched the three-time Cy Young winner this time, allowing five hits and two runs in eight innings.

"It was an unbelievable game," Hershiser said.

The Braves still have two more chances to win their first title since moving to Atlanta. Game 6 will be tomorrow night, with Dennis Martinez starting for the Indians against Game 2 winner Tom Glavine.

"We've got to go back and win one ballgame," Braves manager Bobby Cox said.

Hershiser, who walked one and struck out six, is 8-1 lifetime in postseason, four wins coming this year. He made the play of the game in the eighth with the score 4-2, atoning for two shaky plays by spearing Marquis Grissom's liner and doubling off Mike Mordecai at first base.

"I was yelling at myself, 'Finally, finally, you can make a play,'" Hershiser said.

Jim Thome, who singled in the go-ahead run in the sixth, hit a solo homer in the eighth for a 5-2 lead. Ryan Klesko homered for the third straight day — a two-run shot off Jose Mesa with two outs in the ninth. Mesa earned the save by striking out Mark Lemke, ending the fourth one-run game of the Series.

Maddux set a major-league record this season, extending his streak to 18 straight road wins.

Maddux, signed by the Braves last year to help bring them the championship they've chased without success, clearly was not as sharp from the start.

He walked the second batter of the game, Omar Vizquel, after walking no one in the opener. With two outs, Belle homered into the Atlanta bullpen in right field for the second straight day. That brought up Murray and on an 0-1 pitch, Maddux, known for having the best control in the majors, knocked him back with a high-and-tight fastball.

Murray took a couple of steps out toward Maddux and pointed at him as plate umpire Frank Pulli got between them. Both benches and bullpens then emptied, though no punches were thrown.

"I think it fired us up," Thome said. "I think it fired up the crowd."

Such confrontations hardly ever happen in the Series.

There was a much-publicized incident involving Ducky Medwick of the St. Louis Cardinals and Detroit third baseman Marvin Owen in 1934, and Joe DiMaggio of the Yankees nearly got into a fight with Brooklyn pitcher Whit Wyatt in 1941.

Thome and Manny Ramirez, both struggling in the Series, put Cleveland ahead 4-2 with consective RBI singles with two outs in the sixth for a 4-2 lead.

Luis Polonia hit Hershiser's first pitch of the fourth for a rare home run, and the Braves tied it at 2 with a run in the fifth, missing a big chance to score more.

Bruins suffer first loss at FleetCenter

By Jimmy Golen
Associated Press

BOSTON — Jim Carey made 31 saves and Keith Jones had three assists yesterday night to give the Washington Capitals a 4-2 victory over Boston and send the Bruins to their first loss in their new home.

Jones combined with Sylvain Cote and Brendan Witt on two goals to stop Washington's two-game losing streak.

Witt scored his first NHL goal with 3:48 left in the second period to break a 2-2 tie and Steve Konowalchuk made it 4-2 with his first of the season 40 seconds into the third.

Boston opened the season at FleetCenter with a win and a tie before embarking on a five-game (1-3-1) road trip while the circus took over the arena. But the comforts of home didn't seem to solve any problems.

Blaine Lacher had 17 saves for Boston, which outshot Washington 33-21 but went eight minutes without one late in the third. The Bruins were scoreless in five power play opportunities; Washington was 1-for-4.

Boston's Kyle McLaren scored his first NHL goal 27 seconds into the game when he dumped it in from the red line. As Carey shifted over to field it on one bounce, the puck took a bad hop and floated past him.

It was 2-0 three minutes later when Ted Donato and Steve Leach worked a give-and-go before Donato put it past Carey. Donato has a point in five consecutive games.

Forty-three seconds later, Witt fed Jones in front of the net to pull the Capitals within one. Pat Peake tied it with 5:59 left in the period.

With 3:48 left in the second, the Capitals used some confusion in front of the net to their advantage and Juneau fed it across the slot to Witt for the game-winner. Konowalchuk slammed home his own rebound to give Washington a 4-2 lead.

■ *hockey*

continued from page 14

the win itself. Army only played one team that made the Division III playoffs, Holy Cross, and fell 3-2 in overtime in Worcester.

After opening the season on an extended losing streak, UMass will look to capitalize on their trip to West Point to ensure that this season has a brighter start.

"There is a sense of urgency to start off on the right track and we'll try to start off that way at Army," Mallen said.

"It feels good [to open with Army]," UMass defenseman Jaynen Rissling said. "We're 2-0 against them the past couple of years. They're obviously going to be a well conditioned and disciplined team. They're going to want to pay back some losses that we dished out to them, so it should be interesting."

The game will also be a season opener for both teams as neither Army or UMass scheduled any pre-season exhibitions. Last season UMass faced Senaca while Army met the College Militaire Royal in a pre-season tune-up, but this year both teams will enter their season opener

■ *soccer*

continued from page 14

collegiate goal on Sunday in the 7-0 romp over Fordham.

Hackathorn has been set back with injuries over her career, but when healthy has been a potent scoring threat off of the bench. She has seven goals and eight assist for a total of 22 points.

Both Ahrenholz and Hackathorn said they will miss the feeling of playing at Richard F. Garber field.

"I love the atmosphere at home," Ahrenholz said. "I will remember the fans singing the most."

"The fans have always been behind us," Hackathorn added. "They support us no matter what."

Sunday is also another Reebok Day at Garber Field. There will be free raffles throughout the match as well as the customary throwing of free gifts into the stands after every UMass goal.

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V-ball looks for triple-win trip

By Steven Grant
Collegian Staff

The Massachusetts volleyball team and its six-game winning streak will be jumping on the bus this weekend, as it will travel to Temple, LaSalle and Fordham to try and improve on its 8-4 Atlantic 10 record.

The University of Massachusetts, coached by Bonnie Kenny, will face the Temple Owls today at 3 p.m., the LaSalle Explorers tonight at 7 p.m. and the Fordham Lady Rams tomorrow at 4 p.m.

The three matches, which all start in just over a 24 hour span, are winnable for the Minutewomen.

UMass, who owns a 17-9 overall record, defeated each team the first time around, with only Temple (12-9, 6-6) giving them serious competition. It is not out of the question for the Minutewomen to return home with the winning streak up to nine games.

Today brings Round Two of this season's UMass–Temple rivalry.

The first meeting was UMass' closest and most exciting match of the year. The Minutewomen came back from 2-0 to win the match in five games, in what proved to be their first fifth-game win of the season.

Senior middle blocker Rachel Sky played exceptional, totalling 19 kills and 20 digs. Dionne Nash, a junior outside hitter, also performed well, earning 17 kills.

However, it is probably the worst possible time and place to try to sweep the season series with the Owls. Not only has Temple won seven of its last eight matches, but it is undefeated at home, at 5-0.

Sharia Bryant leads Temple with 2.94 kills and a 3.189 kills per game average, but owns only a .181 hitting percentage. Tamu Cooper has 222 kills (3.127 k/gm) to go along with a team-high .390 hitting percentage.

UMass should pay particular attention to Bryant, as she scorched the Minutewomen for 23 kills in a losing effort back on Sept. 29th.

Zenzile Johnson also played well, registering 19 kills. UMass may want to hit the ball away from her, as she managed 18 digs the first time around.

La Salle and Fordham should not provide such competition. A loss to either squad would be devastating, as UMass is fighting for a playoff appearance.

LaSalle owns a mighty 3-17 record, with a 1-11 mark in the Atlantic 10. And their only A-10 win? That's right, to Fordham, Saturday's opponent. The Rams boast a 3-18 record, and have gone 0-12 in the conference.

For LaSalle, Keri Metzyer leads the way with 3.23 k/gm, and 5.53 digs per game while Shaya Bryant is the team leader with 1.02 blocks per game. In the match earlier this year, the Explorers scored a total of seven points in the match. They were swept by UMass, who committed only one error in the match, in three games.

As a team, LaSalle's hitting percentage was .083. Tomorrow, the Minutewomen's main concern should be to play at their own level, and not sink down to that of the Explorers.

Fordham, who only have a team .126 hitting percentage, will provide much of the same.

Susan Maga led the Minutewomen with eight kills in the first meeting, while Leigh Readey contributed five. Sophomore defensive specialist Maria Dueno, freshmen outside hitter/middle blocker Leslie Hartlen and freshman setter Katie Pearce also had strong showings.

Jeana Tighe leads the Lady Rams with 3.25 k/gm but has only a .022 hitting percentage because of her 138 hitting errors. Suzanne Meehan has a team-high 3.339 d/gm average.

The Minutewomen were ranked for the first time this season in the NCAA Division I Women's Volleyball District I Rankings. The team was ranked No. 8 in the poll, and was one of six A-10 teams to earn a top-ten ranking (Rhode Island (20-3) fared the best, at No. 2).

Currently, UMass is in fourth place in the A-10. Only the top four teams in the conference qualify for the postseason, which is being hosted by the Minutewomen.

If they are to make the postseason, they must beat the teams they are suppose to beat–up on in their conference.

EMILY REILY-COLLEGIAN

The UMass volleyball team takes to the road this weekend against Atlantic 10 foes Temple, LaSalle and Fordham.

Water Polo looks to reserves' depth as they hope to make playoff waves

By Fred Hurlbrink, Jr.
Collegian Staff

On a team where superstars like freshman Brian Stahl, and seniors Luis Limardo and Alex Mujica commanded most of the media recognition, it was the consistency of the club's role-players that drove the Massachusetts men's water polo squad through a spectacular 23-4 season.

Names like Greg Menton, Ron Gonen and Marc Staudenbauer don't show up on the score sheet as often as Stahl and Limardo, but they show up at the pool every day ready to play hard.

"Those three guys do their job day–in and day–out," said University of Massachusetts coach Russ Yarworth.

Staudenbauer led the team in quarters played (98 of 110) while scoring 20 goals and 35 points.

Gonen played one less quarter than Staudenbauer, was tied for third on the team in assists (28), and second on the team in steals (38).

Both players will have to step up in the Eastern Water Polo Association North Division Playoffs as senior co- captain, and fellow driver, John Luviano is out indefinitely with a serious, and undisclosed, shoulder injury.

"Any team has players that score, players that can defend," Yarworth said.

Greg Menton does all of the above and more. Menton scored 62 points this season, placing fourth on the offensive juggernaut that is the UMass water polo team. He led the team in steals (56), and his aggressive, tenacious play earned him the dubious distinction of leading the Minutemen in fouls (22). Menton also recorded a lot of minutes and was one the club's most accurate shooters.

Massachusetts' best shooter is a freshman, but it isn't scoring sensation Brian Stahl.

Geoff Gear hasn't taken as many shots in his first season at UMass as his teammate, but he hasn't missed the shots he has taken very often either.

Gear has tallied 21 goals on 29 shots, recording a .724 shooting percentage, which would easily eclipse the single season record if he had enough attempts to qualify.

Yarworth mentioned two other freshmen, Jake Millican and Scott Stevens, who have impressed this season, garnering more playing time as the campaign went on. He expects them to play a key part in UMass' playoff run.

Obviously, the Minutemen have some solid depth, and that trend continues in the goal where the best goal tender in the East, Alex Mujica, is backed up by one of the better second- stringers around, junior Paul Engin.

His statistics (.641 save percentage and 4.63 goals–against– average) are very impressive, but are somewhat inflated, since he saw most of his action in the second half of games when UMass was in control.

"He [Engin] has the toughest job; he has to sit on the bench and be ready to go in at any time," Yarworth said.

Engin provides tremendous depth and talent in front of the net, solidifying a tough Minuteman defense that will need to play above their ability in the post season, especially now with the loss of Luviano.

The number one seed in their bracket, the Minutemen face Iona at 5:30 p.m. on Friday in the first round of the EWPA North Division playoffs.

In the second round, UMass will contest the winner of the Brown–Harvard match. Queens and St. Francis are the two top teams in the other bracket.

Massachusetts has to win their first round game to qualify for the Eastern Championships, and to earn the number one seed there they need to win the North Division tournament.

"I think we are going to peak at the right time," said Yarworth of his team in the playoffs. "We can't over–look any of the teams."

The coach has a point, but admitted that all indications point to a UMass–Navy showdown in the Eastern Championships.

The Midshipmen have accounted for half of the Minutemen losses this season, and UMass looks to rectify that in the post–season.

"We need to shoot better than 5–for–30," Yarworth said. "But it is going to be real tough for them to beat us three times in one season."

The UMass water polo team has all the ingredients to put together an exciting, successful post–season: established stars (Limardo, Stahl, Mujica), good depth (Menton, Gonen, Staudenbauer, Gear, Frankie Mariani), and most of all, they have a point to prove. The Minutemen are out to prove that "they are the team to beat."

Women's X–country heads for A–10's

By Casey Kane
Collegian Staff

The Massachusetts women's cross country team knows that this weekend could be the payoff for a long season of hard work. When they travel to Pittsburgh, Pa., the Minutewomen will have one goal in mind. To capture the Atlantic 10 crown.

The University of Massachusetts squad entered the daunting invitational stretch of its season sporting a 7–0–1 record, having convincingly run away with victories during the early part of the season. But the month of October proved to be a test of the team's strength, as illnesses and injuries became commonplace.

With rest and recovery on their side, the Minutewomen are now poised to make a run at a goal set at the season's onset, to win A–10's.

Last weekend was the preview to the upcoming conference championships, as the Minutewomen traveled to Franklin Park in Boston for the New England Championships. Taking on the best the region has to offer the world of collegiate racing, the UMass team placed second, scoring 95 points. Boston University won the meet with 81 points.

Massachusetts was paced by Rebecca Donaghue, who has placed first for the Minutewomen all season long. Donaghue crossed the line second overall, clocking a 17:52.

Jen Waeger, still feeling the affects of an illness, ran an 18:38, to finish ninth.

"Rebecca ran what was perhaps the best race of her season. She had a very good day," UMass coach Julie LaFreniere said. "Jen was incredible. To fight through like she did is very gutsy."

UMass also received strong performances from Christy Martin, Kristin Donaldson and Katie Greenia. Martin took 19th with a 18:55, while Donaldson finished with a 19:04, good for 29th place. Greenia rounded out the Minutewomen top five, taking 36th overall in 19:09.

As they head into A–10's this weekend, the Massachusetts runners know that the Atlantic Ten crown is within their reach. The main competition will come from St. Joseph's, a team UMass saw earlier this year at the Paul Short Invitational.

"They are not unbeatable, they are gettable," LaFreniere said. "Our kids were not 100 percent when we raced St. Joe's last time, and they are a lot closer to 100 percent now."

The course, which UMass has never run before, features a significant hill on the second mile, with a level and slightly downhill first mile and some uphill on the third mile. LaFreniere said that she expects a very fast first mile, with three of her runners excelling on the hills.

"Greenia, Donaldson and Molly Dunlap all love hills, and they should really excel on the second and third miles," LaFreniere said.

Dunlap and Jen DelColle will be the sixth and seventh runners for Massachusetts at A–10's, while co–captain Cheryl Lyons, who is nursing an injury, will stay at home to prepare for the upcoming indoor track season.

LaFreniere is confident about her teams chances this weekend.

"If the UMass women want to win this meet, they will have to go out and run their best. It's that simple. They are ready, they are confident. They can do this," she said.

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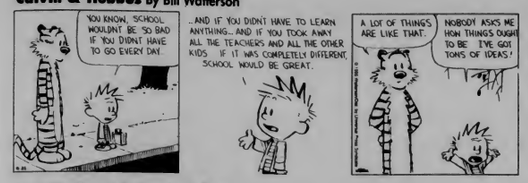

YOU KNOW, SCHOOL WOULDN'T BE SO BAD IF YOU DIDN'T HAVE TO GO EVERY DAY.
...AND IF YOU DIDN'T HAVE TO LEARN ANYTHING... AND IF YOU TOOK AWAY ALL THE TEACHERS AND ALL THE OTHER KIDS. IF IT WAS COMPLETELY DIFFERENT, SCHOOL WOULD BE GREAT.
A LOT OF THINGS ARE LIKE THAT.
NOBODY ASKS ME HOW THINGS OUGHT TO BE. I'VE GOT TONS OF IDEAS!

Generation X By Chris Le...

OK, EVERYBODY!! LET'S PLAY "THINGS WE WERE DUMB ENOUGH TO BELIEVE IN THE '80'S"
COSBY HAS A NEW SHOW? IT'LL NEVER BEAT MAGNUM, P.I.
EVERYONE WILL LOVE THE "NEW COKE!"
JUST SAY "NO!" WE CAN WIN THE WAR ON DRUGS!
WE HAVE A WINNER!

Lost Horizons By Douglas Cellineri

NICK! WHY ARE YOU ALWAYS DOING HARD WORK ON WEEKENDS?
DON'T YOU REMEMBER HOW MUCH YOU HATED IT WHEN YOU LIVED AT HOME?
WE'RE ON OUR OWN NOW! THIS IS OUR HOUSE! ...YOUR DAD ISN'T HERE, NICK!
WHY ARE YOU STILL DOING HARD WORK ON WEEKENDS?!
I DON'T KNOW!

Leoid By Roger & Salem Salloom

My girlfriend and I broke up, but this time I felt sure that I would always be alone.... and I would never again have someone in my life.
I told my dad.
He said, " Don't feel bad. Take comfort.
Being alone..... can be a lovely peaceful gift to yourself.
Also as many people have done before you, ... you can spend a portion of your life working for others and within yourself to cultivate mercy, hope, truth, beauty and daylight."
I asked him if there was anything of his I could break.
He brought me his favorite tobacco smoking pipe.
I said, "Thanks dad."
Life is good.

Close to Home By John McPherson

10-28
THANK YOU NOTES-R-US
WHEN YOU DON'T HAVE TIME TO SAY "THANKS!" WE DO!
PERSONALIZED THANK-YOU NOTES FOR ALL OCCASIONS!
WEDDINGS
BIRTHDAYS
GRADUATIONS
WE SPECIALIZE IN FORGING HANDWRITING! THEY'LL NEVER KNOW YOU DIDN'T WRITE IT!

The Amazing Spiderman By Stan Lee

LUCKY FOR ME SANDRA STEWART'S DROPPED OUT OF SIGHT! MJ WAS GETTING TOO JEALOUS!
BUT I WONDER WHAT HAPPENED TO HER? OH WELL, WHAT'S THE DIFFERENCE?
IN A MATTER OF SECONDS, SPIDEY WILL LEARN JUST WHAT THE DIFFERENCE IS!
THERE'S ONLY ONE WAY TO FIND SPIDER-MAN!

Molson Spice By Derek Oleson

Bruno By C. Baldwin

Geofroy By Embryo

EXIT
I AM SO EXCITED TO BE IN CLASS TODAY
IS THIS OVER YET?
HEY, LOOK, IT'S CONNIE!
THIS CLASS IS A BREEZE
YOU HAVE SMEARED AND THE BACK.
Embryo

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Tara MK Connelly
Photo Technician.....Jeff DiGiovanni
Production Supervisor.....Joshua Grey
Production.....Marianne Haner
Brian Inocencio

Dining Commons Menu
Friday

LUNCH	DINNER
Top your own pizza	Chicken Hoagie on Roll
Sausage, Hamburg	Sweet and Sour Pork
BASICS LUNCH	**BASICS DINNER**
Top your own pizza	Sweet and Sour Tofu
Eggplant, Hot Chicken	Spinach Casserole

Saturday

LUNCH	DINNER
Breakfast Sandwich	Spaghetti and Meatballs
Waffles/Blueberry Sauce	Bean Burrito
BASICS LUNCH	**BASICS DINNER**
Red Beans	Italian Tofu Balls
Broccoli Cheese Chicken	Bean Burrito

Sunday

LUNCH	DINNER
Scrambled Eggs	Southern Fried Steak
Texas French Toast	Chicken Stir Fry
BASICS LUNCH	**BASICS DINNER**
Scrambled Eggs	Lemon Grill Burger
Caponata Pocket Bread	Chicken Stir Fry

Quote of the Day

"Replace fear and doubt with knowledge and understanding."

–Sensei Kimo Wall

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Things That We'll Never See In Our Life Time
10. No lines in Whitmore.
9. A prepubescent child develop technology that translates dolphin language into English, thus effectively creating... a talking dolphin.
8. Chancellor Scott naked.
7. A good episode of Baywatch.
6. Keith Richards on the cover of *Health* magazine.
5. A retired football player make a mockery of the American judicial system (Whoops... I just heard the ver dict... scratch that one).
4. Windows '95 bug free and efficient.
3. A movie less entertaining than *Waterworld*.
2. Ross and Rachel hook up.
1. D.C. food? Yummy yummy yummy!

Your Horoscope
By Jeane Dixon

ARIES (March 21–April 19): Despite some doubts, your friends and professional advisors are steering you in the right direction. Complete unfinished projects before starting new ones.

TAURUS (April 20–May 20): New business trends change the way you work. Your dealings with women or the general public, could lead to travel. Spend more time on self- improvement activities. Romance has you on cloud nine.

GEMINI (May 21–June 20): Back to work! New clients and interesting financial developments energize you. A friend presents an intriguing concept, beneficial to you both. An excellent week to share your ideas with people in positions of power.

CANCER (June 21–July 22): You receive new recognition for your untiring efforts. A raise or bonus is in the offering. Your emotional and financial security is linked to someone else's. Cooperate with each other.

LEO (July 23–Aug. 22): The next three days feature lots of paperwork, phone calls and meetings. Give your routine check up. Unusual people and methods deserve a fair hearing. Be a good listener. Ask well phrased questions.

VIRGO (Aug. 23– Sept. 22): Secrets emerge. Do not pull the wool over someone's eyes. An unexpected financial opportunity comes your way. Problems could arise with a co-worker.

LIBRA (Sept. 23–Oct. 22): Curb an urge to buy things on impulse. A regular shopping routine could result in significant savings. Devote time to you in a time of crisis. Keep your cool. A calm, deliberate approach will restore everyone's confidence.

SCORPIO (Oct. 23–Nov. 21): You now take another step up the career ladder. People connected to an organization you recently joined welcome you warmly. Work harder to sustain an old relationship, but don't forget your old pals.

SAGITTARIUS (Nov. 22–Dec. 21): You are in a good position to act on a business or career plan. Pour on the charm if hoping to make new allies. Giving others the benefit of the doubt wins their loyalty.

CAPRICORN (Dec. 22–Jan. 19): Doing a little or a lot, you can mold this day to your liking. A writing assignment offers the perfect outlet for self expression.

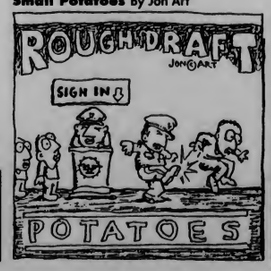
AQUARIUS (Jan. 20–Feb. 18): Keep your distance from bossy officials. Their agenda could be in direct conflict with your own. Simplifying work tasks will boost efficiency. You have the power to make a career or romantic dream come true.

PISCES (Feb. 19–March 20): Constructive activities and good conversation will revive someone's spirits. Use a computer or travel to find fun. Good news will bring relatives closer together. Do not ignore a health question. Make a doctor's appointment.

ZOOMA$$ By Pat Rufo

Collegian Classifieds... They Work!
545-3500

Small Potatoes By Jon Art



Sports

Seniors to play their last game at McGuirk

By Mike Brown
Collegian Staff

Tomorrow at 1 p.m. the Minutemen will host the Lehigh Engineers in a very meaningful game marking the seniors' final appearance on the field at Warren McGuirk Alumni Stadium.

Last Saturday, the Minutemen had hoped to be victorious in front of its homecoming crowd. They succeeded, pulling off a 20–9 upset over the 12th-ranked William & Mary Tribe.

This weekend, the Minutemen look to send its seniors off with the satisfaction of victory.

"The seniors have been through a lot, they have seen the program through it," University of Massachusetts coach Mike Hodges said. "They deserve to leave their last game with a win. You always remember that last game, and we want to send them away with a win."

The homecoming win last weekend may have enhanced the UMass football tradition, but more importantly, it salvaged the season for the Minutemen. UMass enters the contest sporting a 4-5 record. The win over the tribe was the largest of the season for the Minutemen.

Beating a team of the Tribe's caliber is a major confidence boost for the team both offensively and defensively. UMass looks to take the positive momentum along throughout its next four games.

"When you come off a big win, it enforces the things you work so hard on in practice," Hodges said. "We are preparing well for Lehigh, we have faith."

Lehigh enters the game with a 5-2 record. The Engineers have not faced one of the more difficult schedules this season, but are a tough team averaging 24 points per game.

The Minutemen will not down play Lehigh and refuse to take this match-up lightly. Each remaining game is of equal importance while shooting for the Yankee Conference Championship.

"We respect all of our opponents. We have learned that any team is capable of beating us. We have confidence, we must look out for being overconfident," Hodges said. "We have not lost our long term goal, we go over it briefly and quickly. Four weeks from now, anything could have happened, but it's Saturday vs. Lehigh in which our main goal lies."

Looking at the forecast it seems as if it will rain again for the match-up, making it the third consecutive weekend the team has played in precipitation.

The Minutemen have excelled in the mud so far this season outscoring opponents 53-18 in the sloppy field conditions. But the weather doesn't seem to be a major hazard for the game's already positive feeling.

"I'd just as soon see the sun shine. It may look like it helps us, but it keeps the fans away," Hodges said. "People should come and know how hard these seniors have played."

COURTESY MEDIA RELATIONS

Senior Trejo Rust will play for the home crowd one last time as the Minutemen host Lehigh tomorrow at Warren G. McGuirk stadium. Kickoff is at 1 p.m.

UMass, St. Joe's battle for top spot in the A–10

By Matt Vautour
Collegian Staff

The Atlantic 10 regular season field hockey title has come down to the final game of the season, as Massachusetts and St. Joseph's will battle for the No. 1 seed in the conference, and bragging rights this weekend.

The Hawks enter the game finishing off one of their best seasons ever, checking in ranked No. 17 nationally with a record of 12–5.

While some of the team's losses have come against weaker opponents, their Oct. 14, 2–1 win over James Madison stands out. Massachusetts coach Megan Donnelly hasn't overlooked St. Joe's success.

"They're always a tough opponent in the A-10," Donnelly said. "They've had some big wins this year against top programs. They have shown that they can play with top programs. This should be one of the toughest games of the season to date.

"St. Joe's as a whole is a very tough team. They're very gritty. They never give up on anything. They never give up on a play."

Earning the No. 1 seed in the tournament is a valuable prize. The top team will face the winner of this weekend's battle of winless teams LaSalle and Rhode Island. The No. 2 seed however faces a more daunting prospect. The loser of Saturday's matchup will face No. 3 Temple, on the Owls home field.

> "The A–10 tournament means a great deal to this team, especially after last year. One of our goals every year is to win the A–10 regular season and conference tournament. Those goals are both still within our reach."
> — Megan Donnelly

"You always want to be the No. 1 seed," Donnelly said. "Obviously we don't want to play the home team, especially Temple."

Donnelly added that the result of the weekend isn't the most important thing.

"I really think how we play and how they play [will] determine how we feel going into the tournament. I don't think it's going to depend on a win or a loss.

"The A-10 tournament means a great deal to this team, especially after last year. One of our goals every year is to win the A-10 regular season and conference tournament. Those goals are both still within our reach."

Sophomore Melanie Taube, a native of Germany leads the Hawks offensively with nine goals and six assists on the season.

Donnelly commented on what having foreign players brings to a squad.

"They are very strong players," she said. "They bring a lot of experience to their squad. Those players have helped them a big deal."

Goaltender Joan Fedesco has been impressive in the St. Joseph's net with an impressive 1.26 goals against average on the season.

Soccer controls own destiny

By Justin C. Smith
Collegian Staff

As the Massachusetts women's soccer season nears its close, there is still much importance found in the team's final two matches.

The Minutewomen will face a Temple squad that is second in the Atlantic 10 Eastern division and could catch University of Massachusetts in the standings and Cornell, a team that wasn't expected to be in the position that they are, having a chance to make the NCAA tournament.

"This weekend was not what we thought it would be when we scheduled it," UMass coach Jim Rudy said. "For both opponents, this game [with UMass] becomes their season. Temple, if they beat us, can make the A-10 tournament."

First up on Friday for the Minutewomen is Temple. The Owls (7-9-3 overall, 1-0-1 A-10) are in control of their own destiny in terms of winning the A-10 Eastern division, but they must knock off 15th ranked UMass (10-2-2, 3-0).

If Temple were to pin a loss on the Minutewomen and then beat Fordham, they would have a better conference record and therefore have a higher seed in the A-10 tournament next weekend.

"If we were to lose we would probably play George Washington in the first round [of the A-10 tourney], rather than the finals," Rudy said. "If we beat Temple we would be the top seed and get a shot at Xavier. They're a quality team that we haven't seen yet."

The second test of the weekend will come when the Minutewomen return home for the regular season finale against Cornell. The Big Red enters the weekend with a 9-3-2 record on the year and a win over the highly ranked UMass squad would give them an excellent shot at receiving a bid to the NCAA's.

Cornell and UMass have played four common opponents this year with the only difference in results being Cornell's 2-1 loss to Hartford while UMass and the Hawks played to a scoreless tie.

Minutewomen Notes: Sunday's game with Cornell will mark the last regular season game for UMass seniors Nikki Ahrenholz, Rachel LeDuc and Polly Hackathorn. All four players have been with Coach Rudy's program since their arrival in Amherst and have made valuable contributions to the success of the team.

LeDuc has 28 goals and 24 assists in her career at UMass for a total of 80 points. The point and assist totals rank third all-time. She also has nine career game winning goals in her career as a Minutewomen.

"Rachel has worked her way up from being the number 18 player to being our top front runner," Rudy said.

Ahrenholz has been part of the starting backfield for the past two seasons and has been steady throughout. She scored her first ever

Turn to SOCCER, page 11

DAMASON SMITH/ COLLEGIAN

Senior Rachel LeDuc along with fellow seniors Nikki Ahrenholz and Polly Hackathorn will be playing their last regular season game at Garber Field Sunday at 2 p.m. against Cornell.

Hockey has Cadets in its sights

By Leigh Torbin
Collegian Staff

A new chapter in the history of the Massachusetts hockey program will open tonight as the Minutemen take to the ice against the Cadets of Army in West Point, N.Y.

Two years ago, the University of Massachusetts was a first-year program searching for its feet. Last year UMass was taking its lumps as it played its first season in Hockey East.

In 1995-96 the program enters a new phase, as the Minutemen are now familiar with the road that lies ahead of them and know what to expect from most of their opponents.

One constant through the three years is a date with Army, the first two match-ups producing UMass victories, keyed by Rich Moriarty's goaltending. In two games against Army in his career, Moriarty has posted a 2.50 goals-against-average and a .907 save percentage.

On Jan. 29, 1994 the Minutemen won their first game against a Division I opponent as they topped Army 4-3 at Tate Rink with Warren Norris scoring two goals and adding an assist, while Moriarty stopped 23 of 26 Army shots. Last year, UMass downed the Cadets at the William D. Mullins Center behind a pair of Mike Evans goals and a 20 save effort from Moriarty.

Yet tonight, Brian Regan, who emerged as the top Minuteman netminder during the tail end of the 1994-95 season, will start in goal.

Regan, named to Hockey East's All-Rookie team last year, carried the Minutemen at times in 1994-95 and was in net when UMass posted both its stunning upset of No. 1 Maine and its playoff victory at Boston College.

"The goaltending has been very competitive in our preseason training," UMass coach Joe Mallen said. "There really is not that great of a difference between all three of our goalies."

Army returns 23 letter-winners from last year including top scorer Ian Winer (15 goals, 36 assists, 51 points), who scored a goal in last year's game, but do not be mislead by their 20-15-1 record.

The Division I Independent compiled just a 1-10 record against Division I opponents, while beating up on second tier Division III schools including Scranton (12-0) and Fairfield (12-3). Army's only solid wins are a 5-2 upset at RPI and a 10-1 shellacking of Tufts, significant more for the margin of victory than

Turn to HOCKEY page 11

COURTESY MEDIA RELATIONS

Captain Jaynen Rissling and the UMass hockey team open their season on the road tonight when they take on Army.

Minutemen end season with two Atlantic 10 foes

By Mike Corey
Collegian Staff

Playing an Atlantic 10 conference game is tough enough. Playing two A-10 games on the road, in two days, is even tougher.

That is the way the Massachusetts men's soccer team will finish the regular season this weekend, as they play St. Joseph's tonight and Temple on Sunday.

St. Joseph's is struggling this year with only five wins in 17 games. Being shutout in the first four games of the season didn't do much for their confidence. The Hawks have given up 31 goals on the year to only 23 scored. They have been outshot by their opponents throughout the season and have only scored more than two goals in three games this year.

The Minutemen have outscored their opponents 44-25 on the year.

Dave Siljanovski continues to lead the team in goals and assists, along with Mike Butler and Brad Miller who are also having stellar seasons.

On the other end of the field, goalie Eric Gruber has been outstanding. He has made 89 saves on the year and has recorded three shutouts.

The University of Massachusetts was riding a seven game unbeaten streak, until they ran into undefeated 12th ranked Rhode Island 3-1 last Saturday.

"It was a tough game," said head coach Sam Koch. "They finished their chances and we didn't, but we're going to beat them the next time we play them."

Although UMass has a record of 12-4-2 on the season compared to St. Joseph's mark of 5-8-4, they are not taking the Hawks lightly, by any means.

"They're a good team. They've had a tough year, and they would very much like to knock us off," Koch said.

"I expect them to be coming at us. We've never beaten them at their field, which is astroturf, and that doesn't favor us any."

St. Joseph's main threats are John Gallagher, who leads the team with eight goals including three game winners; Aleksander Peev, who has seven assists; and John Sharp with a total of 12 points.

The Hawks goalie is Sean Vilet who has started all 17 games for St. Joseph's, making 120 saves and giving up 30 goals.

There are no injuries to report for the Minutemen in their matches this weekend. Everyone is expected to be back healthy and ready to play. After tonight's contest at 7:00 p.m., the Minutemen will take on rival Temple Sunday afternoon at 1:00 p.m., to close out the regular season.

Koch has been pleased with his team's overall performance throughout the year.

"This is one of the best records the school has had in a while," said the UMass coach. "But right now we need to take it one game at a time. We have two games this weekend, and then we'll think about the post season."

After this weekend the Minutemen will have some time off to prepare for the Atlantic 10 conference championship in Kingston, R.I., starting on Nov. 3.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 38 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, October 30, 1995

G. Love brings special sauce to Pearl St.
Crowd favorites G. Love & Special Sauce entertained a sold-out Pearl Street on Saturday. Check out the review (See Arts & Living, page 5).

Flyin' West addresses issues
Flyin' West, a play about four black women in Kansas in the 1800s, was presented this weekend at Mt. Holyoke College (See story, page 3).

Bonneau leads UMass over Army
Forward Rob Bonneau scored a goal and notched two assists to help the Minutemen win its season opener against Army (See Sports, page 10).

Extended Forecast

Mostly sunny today, with a high near 55. Temperatures will drop down into the upper 30s tonight leading into a cloudy Tuesday. Expect showers Tuesday afternoon with a high near 50.

Today	Tuesday	Wednesday
HIGH: 54 LOW: 38	HIGH: 51 LOW: 53	HIGH: 45 LOW: 30

Launching the lantern...

THANG VO/ COLLEGIAN

Dancers Debbie Tay, Taeko Ohyama, Venessa Chang and Sabrina Ma perform a traditional dance ceremony called Loy Krathong — the launching of the lantern — as part of the Asian Teahouse, Saturday night at Smith College.

Pioneer Valley works to improve K-12 schools

By Amy H. Poradysz
Collegian Staff

AGAWAM — Four hundred and thirty people met Thursday to begin creating a regional non-profit corporation to work toward improving K-12 schools in the Pioneer Valley.

Eighteen school districts are working together toward creating an Academy of Excellence. The Academy is now being planned by the Blue Ribbon Committee of the Regional Education Alliance. Westover Air Reserve Base has offered to contribute space for administrative offices and a regional information center.

Blue Ribbon Committee member Mary Shirtcliff said, "Our purpose was to ask 'what can we do to support education and to get away from the idea that every individual school district was reinventing the wheel?'"

After two years of research, debate and planning, the Blue Ribbon Committee released plans for the Academy and sent invitations for the conference. Teachers, principals and other people affiliated with public schools, in addition to civic and business representatives, met together at Chez Josef, a banquet hall in Agawam.

Shirtcliff, a parent and administrator at Mary Lane Hospital in Ware, said the committee researched attempts toward structural change in public school systems in other parts of the country.

"When you try to do it on a shoestring, it dies," she said. "That's why we need the business liaisons."

The Academy for Excellence Development Plan includes an African proverb — "It takes a whole village to raise a child."

It seems the entire Pioneer Valley is their village. Committee members represent WGBY 57, American Saw and Manufacturing Company, Hampden Papers, Inc., the Massachusetts Teachers Association, the Five College/Public School Partnership, Continental Cablevision, Titeflex Corporation and the public schools in Northampton, Springfield, Granby, Agawam, Westfield, Easthampton, Hampden-Wilbraham, South Hadley and Longmeadow.

"You're here to rediscover what community looks like," said Peter Block of Designed Learning Inc.

Almost every principal

"Almost every principal you can think of is in there," warned a woman leading a group of students from the Chicopee Junior United in Serving America, who sang and marched with flags during the lunch hour.

"You can't help but feel the excitement," said Marcellette Williams, deputy chancellor of the University of Massachusetts. She said that seeing the children walk among the tables, physically mixed in with the already diverse group, made the meaning of the day especially clear for her.

"There is a high level of energy, of hopefulness, a belief in the future... [in the best teachers]," said Williams.

Much of the eight-hour conference was led by Block and W. Patrick Dolan, experts on creating positive organizational change. The official speakers set out to inspire teachers to be open to those qualities Williams mentioned, and to make a formal commitment to change.

"How do we move from parenting to partnership?" asked Dolan, author of *Restructuring Our Schools, A Primer on Systemic Change*. He joked about requiring his wife to do an annual self assessment of herself in order to demonstrate that a parenting relationship is not always appropriate.

"Parenting is set up for predictability," Dolan said. "[That's why] schools have become a place for discipline... Learning is kind of third order," he said.

Dolan demonstrated that in a partnership, administrators, teachers and students all "learn what its like to be accountable."

Skills and spirit

Whether or not deep change is possible is "a question of courage," said Mary Ford, mayor of Northampton.

Ford said that when she attended the recent presidential inauguration of Dr. Ruth Simmons at Smith College, Simmons, who was raised in a rural part of Texas, told the audience that her teachers gave her the skills and the *spirit* she needed in life.

Similar ideas were expressed during the small group discussions. A group from Ware came to the conclusion that most of their high school students have the skills necessary for the SATS, but that many do not have the ability to *think*.

In the spirit of moving toward a partnering relationship, Block encouraged all types of educators to learn from their students, rather than teaching factory-style.

Shirtcliff compared this to a recent emphasis shift in health care. "We've gone from helping people get better to keeping people well," she said. The changes proposed by the Blue Ribbon Committee include "going from teaching to learning."

The committee found that "most efforts at improving teaching and learning are content-based and project specific," and that a second strategy would be necessary.

The proposed Academy for Excellence is supported by 11 of the region's higher education institutions and the region's development Plan for Progress.

Quebec votes today on secession referendum

By Ed Hurley
Collegian Staff

News Analysis

If has been fifteen years since Quebec first voted whether or not to secede from Canada. The pro-Canada, anti- secession side won that vote. But today voters in Quebec will vote again whether to secede from Canada.

Just a few months ago the thought of the pro-separation side winning the referendum seemed unbelievable. Canada's Prime Minister Jean Chretien, a native of Quebec, but also a ardent federalist, didn't speak out on the measury until it became apparent that the pro-separation side was gaining support and Quebec might actually secede.

Chretien made a last minute emergency televised plea to Quebec in an attempt to defeat the measure. The event was so fantastic that it made the value of the Canadian stock market and dollar fall, as reported in yesterday's *Boston Globe*.

The reasoning behind the desire to secede is rooted in cultural and societal differences. Quebec is a province of seven million people, composing roughly a quarter of Canada's population. Eighty percent of the population of Quebec speak French as their primary language compared to just under twenty four percent for the population of Canada as a whole. Supporters of separation believe that Quebec has evolved into a distinct, French speaking nation within the country of Canada. They think Quebec's best interest would be to secede and establish itself as a sovereign nation.

Besides the obvious impact on Canada if Quebec secedes, all of North America will feel effects from the break. The United States trades with Canada more than it does with any country. The trade between the two nations totaled nearly $300 billion last year, according to the *Boston Globe*. Quebec's secession would leave the Canadian economy in turmoil thus directly affecting the United States.

President Clinton, though not voicing specific support for one side, implied support for a Canada with Quebec with remarks reported in the *Boston Globe* describing a "strong and united Canada" as a "great model for the rest of the world and... a great trading partner for the United States."

Pro-separation supporters are scrambling to ease the worries of New England trading partners. Figures compiled by the Boston Globe state that the New England region imports about $7 billion a year in goods from Quebec and exports about $5 billion a year in goods to the province. Quebec as a fledgling new nation could not afford to lose that revenue, thus making it in their best interests to ease the fears of New Englanders.

Pro-separation officials affirm their belief in free trade and that Quebec as a sovereign nation would support it with the United States. This might not be as easy as they might think. Quebec as an independent nation would rank after Chile and other nations in line to join NAFTA (North American Free Trade Agreement). Canada may decide to block Quebec's admission thus furthering their wait.

Besides short term economic concerns there are long term security concerns as well. The secession of Quebec would in effect cut Canada in two. The western provinces would be separated from the eastern Atlantic provinces. If Canada's and Quebec's relations ever soured, then the United States could have two nations fighting just to the north of it. This would be especially a concern for the New England states which find themselves wrapped from the north and around to the west by parts of Canada and Quebec.

Another concern, though not as severe as the last one, involves the provinces of Alberta and British Columbia. Quebec as a province contributes roughly a quarter of the GDP of Canada. Without the revenue from Quebec, Canada might lean heavier on more affluent provinces such as Alberta and British Columbia. This might force those two to leave Canada, effectively crippling an already ailing nation.

The separation question is more complex than just economics or language. It deeply affects the Canadian people. Many Canadians outside of Quebec would like to see Quebec secede. They consider the province a "spoiled child" which enforces bi-linguality on the country as a whole even though the majority of the francophones reside in Quebec. Conversely many people in Quebec would be very wary of secession. The elderly who rely on Canada's various social programs and its national health care system fear the consequences of secession.

The polls show the pro-separation side with a slight lead. But the polls also show a fairly large portion of Quebec voters undecided. The fate of Canada is clearly in the hands of voters in Quebec.

Final appeals made before vote; latest poll still shows 50-50 split

By David Crary
Associated Press

MONTREAL — The two sides in Quebec's bloodless but bitter war of secession made emotional final appeals Sunday to the undeclared voters who will cast the crucial ballots in the vote on splitting from Canada.

"We know we have a chance to win — let's grasp it," separatist leader Lucien Bouchard told one of the last rallies before Monday's referendum. "Tomorrow night, a people will be born."

The latest poll, by the Montreal company Leger-Leger, gave the separatists an edge among decided voters but concluded, after apportioning the undecideds, that the referendum was a dead heat. "It's impossible to predict the winning camp," said Jean-Marc Leger, the company's president.

In the city of Hull, at his last rally as head of the federalist cause, Prime Minister Jean Chretien said separation would be a deep loss for all Canadians, including his fellow Quebeckers.

"Canada without Quebec is no longer Canada," Chretien said. "Quebec without Canada is no longer Quebec."

The flag-waving crowd sang the national anthem, "O Canada" — the French version and English version resounding simultaneously through a museum auditorium.

About 5 million people in the mostly French-speaking province are eligible to vote, including roughly 10 percent who said they hadn't made up their minds as of last week. Election officials predict an exceptionally high turnout.

The separatists and federalists each said they were mobilizing more than 80,000 volunteers to help maximize the turnout of sympathetic voters.

"It's urgent," Bouchard told supporters. "Everyone must use the hours that are left to convince one or two undecided voters." Police also were mobilizing, particularly in bilingual Montreal and in Hull, in western Quebec across the Ottawa River from Ontario.

"In this case, to be honest, we are a bit more touchy because it's more emotional than an election," said Hull policeman Yves Martel.

Montreal riot police were on standby. Following a 1980 independence referendum, defeated separatists marched through the wealthy anglophone enclave of Westmount, a bastion of federalists. About 82 percent of Quebeckers are French-speaking, and a majority are likely to support independence, according to polls. But an overwhelming majority of English-speaking and immigrant Quebeckers are expected to vote to stay in Canada.

Polling stations open at 10 a.m. EST and close at 8 p.m. EST. The outcome is expected to be

Turn to QUEBEC, page 2

Mt. Holyoke prof finds 6 million–year–old fossil

By Amy H. Poradysz
Collegian Staff

A Mount Holyoke geology professor has found the oldest known animal fossil.

Mark McMenamin, who has been a geologist since 1984, spent more than a decade looking for a fossil from the Ediacaran biota. When he finally found some in Mexico last spring, they turned out to be the oldest yet discovered.

The Ediacaran biota were creatures similar to jellyfish that existed close to six million years ago, judging from McMenamin's fossils. They lived in a time when the earth was warming after a severe ice age, McMenamin said. The desert area where McMenamin found his fossils was a sea at the time when the creatures lived.

> *"It ended up being kind of an exciting wild west kind of adventure,"*
> – Mark McMenamin

The fossilized species are two inches wide, and would have been the largest living things in their time, McMenamin said.

"Have you ever fried an egg and not broken the yoke?" asked McMenamin. "That's what they look like — a fried egg."

In March, McMenamin traveled to Northwestern Mexico for his fifth expedition there. At first, it seemed as though the trip was going to be more trouble than it was worth.

"It ended up being kind of an exciting wild west kind of adventure," McMenamin said.

Yet, after he and his companions survived a car accident, a barbed wire fence, a disagreeable gatekeeper, a road booby- trapped with tire spikes and rattlesnakes (which McMenamin had never seen there before) they stumbled upon a virtual fossil goldmine.

McMenamin found close to 50 specimen of the fossil on March 16 and 17.

The science community has not reached a definite answer as to whether the Ediacara is an animal or some other type of organism, McMenamin said.

He believes, however, that they are photosynthesizing animals, which he admits seems at first to be contradictory.

"Today I'm leaning toward the animal interpretation," McMenamin said.

He is convinced the species got its energy through photosynthesis, as opposed to eating. One particular fossil reinforces this hypothesis.

"Its profile is inclined as if it were oriented toward something in the sky," McMenamin said.

He considers that orientation to be one of the most significant aspects of his find.

The Ediacara fossils cannot be directly dated because there were no crystals nearby with which to radiometrically date them. However, the newly found fossils have been compared with rocks found near other Ediacara fossils. McMenamin's fossils seem to be the oldest of that type.

McMenamin said his discovery means that Ediacaran studies will shift the emphasis from Australia, northern Russia and southwestern Africa to North America.

Ironically, in 1986, McMenamin wrote a paper entitled "The Garden of Ediacara," predicting scientists would find evidence that the Ediacara photosynthesized, which he later found.

McMenamin said he wanted to get a doctorate studying the Ediacaran biota, but he had not found any fossils.

"But I never lost interest," he said.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Oct. 30

Meeting — UMass Update is holding its news meeting. All those interested in reporting, writing and technical crew are welcome to attend. Any questions call UVC–TV 19 News Department at 545–1336. UVC–TV 19 (behind the Hatch), 7 p.m.

Tuesday, October 31

Video — Breaking with Old Ideas. This Chinese movie made during the Great Proletarian Cultural Revolution explores two–line struggle in the Great Leap forward. Sponsored by the Revolutionary Anti–Imperialist League (RAIL), the Alliance for Student Power (ASP) and the Maoist Internationalist Movement (MIM). Campus Center, Room 905, 7 p.m.

Open House — UVC–TV 19 will be holding an open house. All are welcome to come and celebrate our name change and tour facility. UVC–TV 19 is located at 216 Student Union, behind the old Hatch Stage.

Notices

News — Nommo News and Drums Supplement is coming out again. Attention all talented ALANA artists who are interested in submitting poetry, short stories, editorials, personals and anything else of interest to the ALANA community. Deadline for submissions is November 3. Contact Charran at 546–2363 or Chinedu at 546–5562.

Spectrum — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. All Five–College students are encouraged to submit art, photos, poetry or prose. Submissions should be brought to the *Spectrum* office at 406E Student Union, or call 545–2240 for more information.

GLB Event — The GLB Graduate Student Organization meets Fridays 5 p.m. to 6 p.m. in the Graduate Student Lounge for all those who identify with GLBT. For more information, contact Rosie or Ian at the Stonewall Center at 545–4824.

Information Session — The Domestic Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MassPIRG will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423A. Students interested in getting involved in the campaign are welcome. For more information, contact Stacy at 546–5779, Nizam at 546–2338 or the MassPIRG office at 545–0199

Meeting — The Prince/Crampton non–traditionally–aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information, call Marty at 546–5632 or Mike at 546–4720

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon, 12:30 p.m. to 2 p.m. For more information, contact Dawn M. Bond 545–1506

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center. For information, call Utama at 256–8482

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two–hour shifts on Wednesdays through Sundays between 12–4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733–1194 for more information

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15–17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549–1710 for more information

■ *Quebec*

continued from page 1

known within an hour or two unless it is a virtual tie.

Bouchard, whose fiery speeches have been credited with erasing an early federalist lead, played to emotions Sunday.

"There will be one last question that flashes through our minds, before we take the pencil and vote 'yes' or 'no,'" he said. "'Do I have enough confidence that the Quebec people can take matters into their own hands?' The answer to that question will [be] your answer on the ballot."

He acknowledged there might be bitterness in English Canada if the "yes" side wins.

"I'm not saying they'll be in a good mood the day after," he said. "But the dust will settle."

The federal government has refused to say how it would respond to a "Yes" vote. It could accept Quebec's independence, launch a legal challenge, or try to force a Canada–wide referendum or a second one in Quebec.

The separatists, if they won, would not declare independence immediately. They have offered to negotiate for up to a year on a new economic and political partnership between Canada and an independent Quebec, but with the option of unilaterally declaring independence at any point.

Some Quebeckers say they will vote "yes" simply to end the decades of wrangling over possible constitutional reforms intended to keep the province in Canada while satisfying French nationalist demands.

"How much longer will we remain torn between a Yes and a No?" asked Quebec poet Claude Peloquin in a *Montreal Gazette* column Sunday. "What are we waiting for?... It's time to be masters of our destiny."

Federalist leaders expressed confidence that they had regained the momentum thanks to nationwide unity rallies, including a huge pro–Canada demonstration in Montreal on Friday that drew thousands of people from across the country.

But Bouchard said Quebeckers should not be swayed by the rallies.

"They want to make us feel guilty by saying 'Why do you want to do that? We love you,'" he said. "But the reality is that in the past, even though they love us, they have never wanted to recognize us as a people."

DISTINGUISHED TEACHING AWARD NOMINATIONS

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TO: Distinguished Teaching Award Committee
Office of the Graduate Dean
Room 514 Goodell
Fax 413-5453754

Campus Police Log

Oct. 25

Rape

An individual reported that she was raped on Oct. 17 around 2 a.m. in a residence hall. The victim is 21 years old and a student. Police are continuing the investigation and have classified the incident as an acquaintance rape.

Annoying behavior

An individual reported possible harassment from another individual in several buildings on campus.

A woman said that a man exposed himself to her in the W.E.B. DuBois Library.

Noise complaint

There was a loud stereo in Lincoln Apartments.

Accident

An individual was struck by a vehicle on Eastman Lane. The incident was referred to the Amherst Police Department.

Annoying behavior

An unwanted guest was removed from John Adams Residence Hall.

Vandalism

A tire was slashed on a vehicle in Parking Lot 43.

Health/safety hazard

There was a report of a strange odor on the third floor of Mary Lyon Residence Hall.

Fire alarm

There was smoke in the hall in McNamara Residence Hall.
There was burnt toast in VanMeter Residence Hall.

Conservatives split on Powell

Buchanan warns of GOP control war if general is nominated

By Sally Buzbee
Associated Press

WASHINGTON — Retired Gen. Colin Powell will throw the Republican Party into a war for control if he seeks the GOP nomination for president, Pat Buchanan and other prominent conservatives warned Sunday.

In a sign the battle already has begun, conservative William J. Bennett and several moderate Republicans said they hope Powell runs, and believe he can both gain support from conservatives and widen the party's appeal.

"Individual conservative Republicans like this man, and they like him for good reason," said Bennett, a former education secretary who has fought recently with fellow conservatives over Powell. Bennett spoke on CBS's "Face the Nation."

But Buchanan, appearing on ABC's "This Week with David Brinkley," warned of a full-scale revolt by Christian conservatives if Powell wins the nomination and tilts the party toward a pro-choice position on abortion.

"You'd have Christian Coalition folks breaking loose, you'd have people walking out of the convention, if Colin Powell tries to impose his agenda," said Buchanan, who is seeking the GOP nomination for the second time.

If the party ends its pro-life, anti-gun control and anti-affirmative action positions, "I will not support that platform," Buchanan insisted, but he stopped short of saying he would bolt the GOP.

Powell, the retired joint chiefs of staff chairman is expected to announce by Thanksgiving whether he plans to join the Republican race.

The GOP front-runner, Senate Majority Leader Bob Dole, said conservatives would unite behind him as a single alternative if Powell seeks the GOP nomination.

"My view is that would be helpful to me," Dole said at a campaign stop in Iowa Sunday.

Both moderates and Bennett said they were eager for Powell to more fully explain his positions on abortion, the GOP's "Contract With America," gun control and affirmative action.

"Because this is worth having a debate," said New York City Mayor Rudolph Giuliani on the Brinkley program, adding "Colin Powell has a historic opportunity to broaden the base of the Republican Party in many, many ways, and I'd like to see that opportunity taken."

Former President Bush reportedly was touting Powell at a party in Houston last week, although insisting he would not publicly endorse anyone, reported *Newsweek* in editions appearing on newsstands Monday.

But David Keene, head of the American Conservative Union, said Powell has already made clear his wide divide from conservatives. "He's described himself as a Rockefeller Republican. He's said that if he gets into it, part of his goal would be to revitalize this portion of the party," Keene said on "Face the Nation." "That is the next thing to a declaration of war on the conservative wing of the party."

Keene pledged to fight Powell in the primaries if he runs, but said he won't support a third party conservative bid if Powell were to win the GOP nomination.

As he considers whether to run, Powell is closely weighing concerns of his wife, Alma, said Bennett, who has talked to the general on the telephone. Powell should expect "unfriendly fire" from conservatives if he runs, Bennett said.

"There's a conservative establishment... which is frankly going a little bonkers right now, because the grassroots, the individuals, people who actually vote, like Colin Powell," Bennett said.

A national poll released Saturday was clearly on many Republicans' and Democrats' minds.

The CBS News-New York Times poll found that if Powell enters, he would cut deeply into Dole's support and could become the immediate front-runner.

And if he won the GOP nomination, Powell would be favored over President Clinton by 50 percent of those polled, with 38 percent preferring Clinton, the poll found.

In contrast, Clinton would lead in a two-way race if Dole were his opponent, by 49 percent to 43 percent, the poll indicated. New Hampshire Gov. Steve Merrill, on "Face the Nation," called the poll results surprising and said he will look closely at Powell if he enters the race.

While Giuliani and conservative editor William Kristol both said Powell could help broaden the party's base, Dole supporter Sen. Pete Domenici, (R-N.M.), said Powell may not be qualified to be president.

Democrats, meanwhile, were painting Powell as one of them. "He's basically a Democrat," said Sen. Christopher Dodd, (D-Conn.) "He's just trying to fit in this suit" because he can't run for president as a Democrat against a Democratic incumbent.

Candidates lining up for Studds' seat

BOSTON (AP) — Possible contenders continue lining up for the congressional seat now held by U.S. Rep. Gerry Studds, who has announced that he will not seek re-election.

Massachusetts House Republican Leader Edward Teague of Yarmouth has announced his candidacy, calling the 10th Congressional District a "winnable" one for the GOP. Teague had said he planned to run against Studds anyway and that the congressman's announcement merely pushed his campaign more quickly into gear. John Lakian, a businessman who won only 18 percent of the vote in the Republican primary for Senate last year, also is expressing interest.

"I'm leaning that way," Lakian, who has a home in Woods Hole, told the *Boston Herald*. "I'm not there, but I'm closer. Obviously open seats are easier than seats held by incumbents."

Studds, 58, of Cohasset, told supporters Saturday that it was time to "move on" to other challenges. The congressman said that his decision was based not on politics but on a "profoundly personal predicament." He said he would support the Democratic nominee to succeed him.

Michael Kennedy, son of Robert F. Kennedy and a Democrat who lives in Cohasset, said through a spokeswoman that he was considering running for the seat but would not make any decision for at least two weeks.

Kennedy heads the non-profit Citizens Energy Corp. and managed his uncle Edward's successful campaign for reelection to the Senate last year.

Kennedy spokeswoman Jean Fleischman called it an "opportunity for public service he's going to have to consider."

Keith Jason Hemeon of Sandwich, a Republican who waged an unsuccessful challenge against Studds in 1994, already is running for Studds' seat.

State Sen. Robert Hedlund of Weymouth and Plymouth County Sheriff Peter Forman, both Republicans, also reportedly are interested.

But Plymouth County District Attorney Michael Sullivan of Abington, who some had considered a possible contender, said during the weekend that he planned to seek reelection as district attorney and will not run for Studds' seat.

On the Democratic side, Norfolk District Attorney William Delahunt, who lives in Quincy, reportedly was trying to line up supporters.

Philip Johnston, of Marshfield, the regional head of the U.S. Health and Human Services Department, also is reportedly considering a bid.

"Everything that I've been working for for the last 25 years is on the line in Congress now, so I am going to consider it seriously," he told *The Boston Globe*.

Several Democratic politicos, however, speculated that Delahunt and Johnson — both of whom have ties to the Kennedy family — would be unlikely to run against Michael Kennedy.

State Sen. Therese Murray of Plymouth told the *Globe* she has received "an unbelievable amount of calls" from supporters urging her to run.

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EMILY BEELY/COLLEGIAN

Students waited in line outside the Mullins Center Friday afternoon for wristbands to see Phish in concert. The wristbands were distributed later that evening. Above, from left, Amit Wehle, an undeclared freshman, Kerry Sheehy, a sophomore English major and Abbie Shaw, a sophomore psych major, pass the time away by reading and playing music. At right, the "Phishing line" stretched from one entrance to the other.

Play examines abuse, women & black unity

By Heidi Wakneen
Collegian Correspondent

Flyin' West, a play about four free black women in Kansas in the 1800s, was presented at the Rooke Theater at Mount Holyoke College on Oct. 26–28 at 8 p.m. The play, by Pearl Cleage, was sponsored by the New World Theater and the Theater Department at Mount Holyoke College.

The play presented the audience with the issues of black unity, women's independence and spousal abuse. These issues, which were present in the 1800s, are still present today.

In the first scene we meet Miss Leah, a town elder played by Celia L. Hilson. Throughout the play this character tells many stories of the hardships black women had to endure during and after slavery in order to enjoy the degree of freedom in which the characters lived. With her antics, Leah offers us a large amount of comic relief throughout the play.

Along with Leah we meet the oldest of three sisters, Sophie, played by Ingrid Askew. Sophie is a woman of great independence and strength. Throughout the play she fights for her town, Nicodemus, to be free of white speculators who want to buy land owned by blacks. She wants Nicodemus to be a place of comfort for her, her sisters and "colored people."

We then meet Frannie, played by Amy Auzenne, who is there to help resolve the conflicts between the characters.

In addition to the fight to keep Nicodemus away from speculators we are introduced to yet another conflict. Minnie, played by Toks Olagundoye and her husband Frank, played by Timothy Blake, struggle with their black identity. We learn this as we see Frank, a mulatto, struggle with the fact that his wife is black and he is half black. Franks's frustrations are taken out on his wife when he abuses her both physically and mentally.

The production was put together very well and received a positive response from its audience. Karyn Larkin, a former student at Mount Holyoke College said, "The play was entertaining but even more importantly it was nice to see a dramatic piece in which women of that time period were depicted as being strong and working toward establishing a better life for themselves."

This play is of particular importance because it documents an important time in history for both black people as well as women; black women who are under–represented in conventional historical accounts.

To address the issues presented to us in the play, the Everywoman's Center held a reception at the Thirsty Mind Cafe for the cast of Flyin' West after the Oct. 27 performance. The reception was also a benefit for the Woman's shelter in Holyoke. In addition to this, Pearl Cleage will be in Amherst for a series of lectures sponsored by the New World Theater and the Five College Multicultural Theater Committee.

Flyin' West will be presented again Nov. 4 in Bowker Auditorium at the University of Massachusetts at 8 p.m.

Former defense minister is accused in political killings

By Donna Bryson
Associated Press

JOHANNESBURG, South Africa — A former defense minister is to be charged with 13 political murders, a prosecutor said Sunday, of a case that will force South Africa to confront the bloody excesses of the apartheid era.

Magnus Malan, South Africa's hard-line defense minister during the turbulent 1980s, will be the most senior political figure ever brought to court to answer accusations that white rightists went to desperate lengths to hold on to power.

White rightists, especially those still in the security forces, could see moves against Malan as the beginning of a long-feared witch hunt by the ANC-led government.

Malan had been implicated in investigations into a 1987 case that resulted in murder charges earlier this year against several high-ranking security officers, Provincial Attorney General Tim McNally said Sunday.

"Gen. Malan is being added as an accused in that case, on the same charges," McNally told the Associated Press. An arrest warrant had been issued, and Malan was expected to appear in court in Durban on Thursday.

McNally refused to confirm newspaper reports that 10 other new arrest warrants also had been issued in the case.

Malan told the Sunday newspaper *Rapport* that he believed plans to arrest him were politically motivated. Reports of his impending arrest could hurt his National Party in local elections scheduled Wednesday.

The National Party administered apartheid for four decades until South Africa's first all-race elections in April 1994 brought the African National Congress to power.

Court papers had listed Malan as a possible witness against security officers charged with the 1987 murders of 13 relatives of a pro-ANC activist in what was then Natal Province.

The region, which was merged with the former KwaZulu black homeland when apartheid ended last year, has been a bloody battleground for the ANC and its main black rival, the Zulu nationalist Inkatha Freedom Party.

A special investigation into political killings was launched after an independent judicial commission accused South African police last year of training Inkatha assassination squads and of arming the party to destabilize the black opposition to apartheid. Malan, a career military man who was chief of the nation's defense forces in the 1970s, joined the National Party after being named minister of defense in 1980. The government at the time was bracing for what it called a "total onslaught" by anti-apartheid forces.

In 1991, following allegations that government funds had been used to pay for Inkatha rallies, then-President F.W. de Klerk shifted Malan to minister of water affairs and forestry.

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Quebec: free & independent?

Today Quebecians will decide if they want to secede from the rest of Canada. Whether we realize it or not, their decision will affect the United States dramatically.

During the past two weeks, the Quebec secession referendum vote has been the subject of numerous polls and desperate political pleas. Polls have shown Quebecians are split down the middle, occasionally leaning towards secession. Pro-secession politicians are stumping left and right for a Quebec free and independent from Canada. All this weighs heavy on the rest of Canada.

Quebecians claim they contribute disproportionally to the Canadian economy and are the source of Canada's multiculturalism, history and unique ethnic blend. They want to secede so they may take advantage of their qualities without the drain of the rest of Canada. Some even say that Quebec's desire for secession stems from the mere history of France's influence and the use of the French language. Whatever the reason, secession cannot happen without destroying Canada, its uniqueness as a country and its relations with other countries throughout the world.

Secession will literally split Canada in two. From there it is only a matter of time until the other provinces each become their own countries, or worse, the holdings of other countries.

Sure, Americans can say Quebec's secession from Canada is no big deal, but the fact is Canada has played a large role in the formation of the U.S.

It's amazing how little Americans know about Canada that isn't a stereotype. Most Americans think Canada's chief exports are hockey players, Molson Ice and Canadian Mounties. Along those lines, everyone is backward, the most famous Canadian is Bryan Adams and everyone ends their sentences with "eh?"

Marni E. Helfner

The main concern of Canadians is that once Quebec secedes, Canada will be subsumed by the United States. One of my suitemates is here at UMass on exchange from Toronto and her feelings on the subject are pretty strong. "Once Quebec secedes, it's only a matter of time before we become the 51st state," she said.

After all the jokes made about annexing Canada, Quebec's secession increases the possibility of the U.S. taking over the rest of Canada and slowly killing off the culture Canada does have. Canadians often speak of "Can-Con", a unique term to describe the "Canadian content" of movies, books, music and other things that come out of Canada. Canadians want the U.S. to understand they are very different from the them — almost to the point of desperation. For example, my suitemate and I will argue constantly over whether a particular food item is called "macaroni and cheese" or "Kraft Dinner." Both of us think the other is crazy to call it by any other name.

Canadians do not want to be a part of this society. They have their own country and want to keep it that way. The uniqueness that each of the provinces provides helps to shape their country. Losing Quebec is akin to losing a part of the memory and history of what is Canada.

The other main concern is what will happen politically to Canada. Some are suggesting that if Quebec secedes, there may be a civil war in Canada, and the first war to ever happen on Canadian soil will pit Canadians against Canadians.

Even without war, the splitting of Canada will cause a weakness in the strength of the country. Canada will be more susceptible to invasion by other countries. Who wouldn't want to control the land north of the U.S.? Besides gaining a large number of natural resources, the access to become one of the U.S.'s largest trading partners is appetizing. And if we're talking about gaining political strength from land control, who ever controls Canada has got the access to a possible invasion of the U.S.

Look at Cuba, Haiti and Central America. The U.S. wants to make sure all its neighboring countries are allies and have no intention of invasion.

On a world scale, secession could spell disaster. Countries will side with either Quebec or the rest of Canada, and one or the other will suffer. For instance, France will obviously side with Quebec and provide them with aid and a generous trade agreement. England will probably side with the rest of Canada and cut off Quebec. Countries will take sides over the secession and potentially dangerous alliances will be created. If secession occurs, Quebec will need a lot of money in the beginning and, of course, some political ties will have to be made with the providers. Quebec will eventually take money without questioning the source and may even become a political pariah to the U.S.

What is the answer? The vote today will probably not have an answer. Most likely, the vote will be split down the middle, with only a few percentage points to spare. In the end, most Quebecians who are wavering on a decision will vote "no" on the referendum because they are afraid of the consequences of an independent Quebec. Even then, the issue will not die because of the even split. Either way, this will remain an issue for Canadians until either Quebec succeeds or Canada reins in Quebec's snobbish need for independence from one of the best countries in the world.

Marni E. Helfner is a Collegian columnist.

Opinion/Editorial

Letters to the Editor

Drinking laws ridiculous

To the Editor:

When I read in the *Collegian* last week of the two court cases involving alcohol and liability, I thought of the words from that old song by Crosby, Stills, Nash and Young: "In a land that's known as freedom, how can such a thing be fair?"

These cases are indicative of the sorry state to which law has declined in this country. First, you have a drinking age that, in effect, criminalizes virtually an entire generation. A law, I might add, which was imposed on the States by federal regulation. Then, you have people, who are guilty of reckless acts, able to use this law to shift their blame onto others.

After outrageous rulings such as these come down, the understandable reaction is to get angry at the judges. While I don't want to let the judges entirely off the hook, we have to remember that judges don't make the laws. The laws come from the politicians, and ultimately from the citizens. We are those citizens. And we are not powerless.

Terry Franklin
Amherst

Article's view full of stupidity

To the Editor:

Regarding the bizarre view of Mark McGrath of U.S. presence in Japan, I am amazed to find such stupidity exists. Mr. McGrath starts raving in his second paragraph, "Ever since the end of World War II, the U.S. has been purging Japan of its culture and dignity." Hmmm, did I miss something? Just how often does the victor rebuild the vanquished to the point where it can reach global influence, to the brink of wrecking havoc on the victor's prized industries? Is that punishment or not? Did Japan receive payment from China for carnage on Chinese soil or did it help rebuilt what it destroyed? It's called the Sino-Japanese War, Mr. McGrath. Now try to imagine what would have happened if the U.S. lost. My best guess is our payment would go into lubing Japan's war machine for future conquest. It happened that way before. Now get real and justify how the U.S. purges Japan's dignity.

As far as America's "reign of terror," did you forget who started the shooting? Given the atrocious treatments toward civilians and prisoners of war, do you think the enemy would have hesitated one second to use the bomb if they had it? In short, the U.S. was lucky to have the resource and courage to end the fighting. If you have a problem with that, take your remorse of the families of those killed to preserve your rights. Tell them you wish we lost and watch the response.

I'm still wondering why you see the U.S.'s effort to "demilitarize and democratize" Japan as evil. Picture yourself attacked by someone who intended to end your life. You subdue him, then what? Do you disarm him and pursue him not to do it again? Or do you give back his weapon fully armed and pretend it was a joke? You seem to suggest the latter because the first choice is "degrading." Do you prefer to be dead? I would like to hear the logic of it.

The same goes for "destroying an empire in getting rid of the emperor." You state in your next sentence that the emperor is alive and well, being a "symbol of the state." How's that punishment for killing tens of millions of innocent people? Hitler paid with his life. What made you think the emperor had better character?

The act committed by the three U.S. servicemen was a crime. It is a disgrace to their uniform and all man. They should be punished accordingly. But it is a crime unsupported by the state that is no more hideous than the countless crimes committed by Japanese troops in WWII. While Japan has never officially apologized, even downplaying mass rape/killing as fabrications and military necessities, it is using this one incident as a political windfall to leverage trading negotiation. You do keep up with current events, right?

One last point — you wrote, "the only reason we still keep the Japanese under our control is the Japanese could give American the punishment it deserves." Are you referring to the punishment we deserve for protecting Japan against Soviet bombers? Or are you referring to the way we cover up Japan's atrocity by allowing them to keep their war loot and emperor? The Smithsonian's one-sided commemoration of war victims? As a veteran, I demand an explanation.

Hung P. Szeto
Northeast

Voting system needs to be revamped

To the Editor:

I was happy and impressed to read of James Waite's dedication to registering black voters in the Oct. 23 edition of the *Collegian*. It is always inspiring to hear that others still recognize the importance of voting. However, no matter how many of us register and vote, many citizen's votes in the U.S. simply do not count.

For example, a 30 percent black voting bloc can basically do nothing to defeat a 70 percent white voting bloc, even if all voting age blacks are registered and vote. They simply have to be satisfied with being represented by someone they voted against. This is not fair and it does not have to happen.

Most democracies in the world do not elect representatives using our "winner-take-all" electoral system. Instead, they use systems of proportional representation (PR). PR is not complicated, it works just like it sounds — people are represented proportionally based on their vote. Instead of having a strong 30 percent black vote thrown away, 30 percent of the vote would equal 30 percent of the seats.

Congresswoman Cynthia McKinney of Georgia essentially had her black majority district taken away from her this past summer by the Supreme Court. In response to this action, she will be proposing legislation which would allow for proportional and semi-proportional voting systems. This type of legislation is essential if we want to have fair representation for blacks, women, third parties and all people of color. PR would allow blacks to elect representatives without the political controversies of gerrymandering. For more information about PR and voting issues please contact Five College Students for a Fair Ballot. katf936@hamp.hampshire.edu.

Karen A. Taggart
Amherst

A thanks for success

To the Editor:

The Newman Center has just finished its major fund- raising effort, our Annual Phonathon. We would not have had such a successful campaign if we did not have the assistance of the Greek community. Women and men from the various houses poured in here every evening to staff the phones and solicit donations from our alumni, parents and friends. We are very grateful to all these students for their interest in our Center.

Many other students assisted us as well, but I especially wanted to thank all the Greeks without whom our Phonathon would not have been so productive.

Rev. Francis P. Lavelle
Director of Newman Center

Fear of flippin' the burgers

Matt Audette

The other night I had a dream. Well... maybe it was more like a nightmare. I was standing in line at some non- descript, run-of-the-mill McDonald's, clutching my money and carefully examining the menu. The line seemed endless — the more it moved up, the farther away the register loomed in the distance.

Finally, I reached the front of the line. A disgruntled McDonald's employee, whose back was turned, stood in front of me. I desperately tried everything in my power to get the kid to help me, but he continued to ignore me, content with making the chocolate shake he had so patiently been working on.

"Sir, sir, excuse me but I would like a number four. Super-sized," I pleaded, but to no avail the back stayed turned, and the shake continued to be made.

Finally, after what seemed to be an eternity, I could see that the task of making a McDonald's shake was completed and the employee began to slowly turn towards me. You can only imagine the sheer terror I experienced when I looked to see that this lackadaisical and somewhat rude McDonald's worker was in fact — *me*.

Only it gets worse. There was no doubt it was a bizarre clone of myself standing before me, but for some reason I looked a bit different. My hair was slightly longer, thinner and greasier and I had an enormous display of acne covering my face. "Can I help you," my evil twin said in a deadpan voice.

I woke up in a cold sweat.

Yes, I am a senior. I will be graduating in May, and the fact of the matter is — I have absolutely no idea what I want to do with my life. I've done a pretty good job of ignoring this fact for quite some time, but the truth that I will soon be leaving the University is growing closer and closer. Even my sub-conscious is beginning to remind me.

The fact of the matter is, this all seemed to creep up on me rather quickly. I first started noticing I must be a senior when telephone conversations with my mother starting becoming like interrogations by the CIA.

"Hi, Mom."

"Hi, Matt. What are you going to do with your life?"

Jeez, so much for beating around the bush. The main concern of parents seems to be, not so much that I get a great job that pays six-digit figures, but rather I never, ever, no matter under what circumstances, move back into their house again.

Don't get me wrong — it's not that I want to move back into my house. I'm sure in the next couple weeks I'll begin having dreams I am 60-years-old, living at home and playing Scrabble with my 103-year-old mother. I just want to be happy, be able to live on my own, and work in a job that doesn't require having to say the words "Have a nice day."

I'm a relatively smart guy. I'm a journalism major who gets fairly decent grades, and I've done a substantial amount of writing. But awhile back I had a friend who graduated from UMass with a degree in Civil Engineering. He ended up delivering pizzas for a year before he was forced to join the military for fear he would murder the next drunken, snot-nosed college student who gave him a dime for a tip.

I don't want to join the military. I don't want to have to fear I may murder innocent college students. I don't want to have to see the Golden Arches when I pull into work every morning.

I don't think this is a lot to ask, considering I've dumped thousands upon thousands of dollars into this institution of higher learning. I'm not saying the University owes me anything — I'm really just using it as a scape-goat for my own apathy — I just wish a college degree meant something more, and that there was some sort of guarantee I could get at least a *decent* job. But alas, there are no guarantees and the fact of the matter is I'll probably end up freezing my ass off as some gas-station pumping for the Man.

"Have a nice day."

Matt Audette is a Collegian columnist.

A few rotten apples

Matthew Pugh

The Million Man March was an event that will live in the hearts of generations for years to come. Not since the sixties has an event of such power and premise been witnessed in this country.

The march was held as an event to promote change in the black community. Black men were asked to answer the call of responsibility; responsibility for their wives, responsibility for their children and most importantly, responsibility for their own lives. The spark of the black man has grown into a raging fire. The souls of oppressed black forefathers are whistling and stirring in the breeze, unable to rest until America changes her racist and vile ways. This change is imperative to the harmony and prosperity of this country. It is up to the black men to change their ways of living and free themselves from misery.

If this is the case, then perhaps black America should start by questioning the character of the leaders who speak about these necessary changes. Questioning the character of America's black leaders is important. America is not frightened of the possibilities of a few thousand black men; America is frightened of any man who assembles and follows the voices and ideas of blatantly racist and diabolical leaders. The question black America has to ask itself is, can any good fruit fall from a rotten tree?

Rev. Benjamin Chavis, Marion Barrey and Louis Farrakhan are the leaders black Americans chose to speak out and lead them. It seems utterly absurd to think anyone could squeeze an ounce of integrity from any of these men.

Benjamin Chavis, formerly a member of the NAACP, was fired for embezzling over $325,000 in funds. The money was used to pay a woman off to not make public the charges that she was sexually harassed by Chavis. During the march, one of the Islam Nation's ministers asked if each of the marchers would pass down a dollar for the cause. Would you want Benjamin Chavis or someone of his character to collect and handle your money? The fact goes unmentioned that it is illegal to take up any monetary collection on Federal property.

Mayor Marion Barry is a convicted felon. He was videotaped smoking crack cocaine by the Drug Enforcement Administration. Also, while serving time in prison, Barry solicited prostitutes on several different occasions. One of the primary messages of the march was that the use of illegal drugs should be stopped. How can we advocate this coming from a man who uses them?

Louis Farrakhan is by far the president of this growing hypocrite club. Here is a man who, by his own words, is a racist, bigot and anti-Semitic. He has referred to whites and Jews as being "devils and blood-suckers." How ironic is it that Farrakhan speaks freely as he sees prudent about peace and harmony in the black community, when he condones racism? Yes, it is a positive idea black men need to start taking responsibility, but he continues to hold white people responsible for all the black man's woes. He blames the white man for blacks killing blacks. He blames them for putting drugs and guns into the hands of black men. The number of black problems Farrakhan blames on the Jews is countless.

It is also an outrage that any of these men can act and preach in hatred in the name of Allah. By no means did Allah want men hating each other. Nevertheless, these hateful tyrants, as history has shown, will perish when Allah passes judgement upon them. Someone once said, "Hell is an evil place for people and the lawyers who defend them." (No O.J. pun intended.)

The black race is a strong one. Blacks certainly deserve more than a modern day Hitler to lead them. Martin Luther King and Haile Selassie were men who believed in peace, and loving your brother, no matter what his race or religious convictions were. They were men who believed in integration, and segregation.

The Million Man March was a wonderful idea; the idea that thousands of men can join in a common purpose and peace. However, we cannot overlook the deep-seeded, hidden messages behind several of the march's speakers. It is our responsibility as blacks, whites and all other races to question the character of those who lead us. Dr. Martin Luther King Jr. said it best; "Judge people not by the color of their skin, but by the color of their character." May God rest his soul.

Matthew Pugh is a UMass student.

Arts & Living

G. Love leads a blues explosion

Backed by Special Sauce, Pearl Street is electrified with tunes

By Jason Flax
Collegian Staff

G LOVE & SPECIAL SAUCE
Pearl Street
Oct. 28

NORTHAMPTON — Saturday night, Pearl Street could have been called the house of blues. After all, G. Love and Special Sauce were scheduled to play their mellow rap influenced blues tunes in front of a packed club.

As the sold out crowd walked in, all that could be seen on stage were lit candles and sticks of burning incense which made a proper metaphor for the laid-back atmosphere that was to come. Opening the set with a new number off of the recent *Coast to Coast Motel*, G. Love was dressed in an all black bluesman suit, and was strapped to both a light blue vintage guitar and a harmonica.

G. Love then led his band into one of the many crowd favorites "Cold Beverages" which featured an ace drum solo. Most impressive throughout the night was the musicianship and tightness G. Love's group showed. For example, stand- up bassist (Jimmy "Jazz" Prescott) won the crowd over with his amazing fretwork he exhibited during one of his many brief solos.

Although Special Sauce was definitely in full effect, G. Love was still the one whom all eyes were on. During "Blues Music," one of the highlights of the night, G. Love paid tribute to many of his Blues heroes, singing about B.B. King and Buddy Guy.

During the set there was a great deal of improvisation going on. During "Baby's Got Sauce," G. Love added some new tasty guitar licks, ending the song by singing the verse "love one another" and asking the crowd to recite it back (which they had no problem doing.) Then as G. Love and Special Sauce left the stage, it was obvious to see they would give us all a few encores.

Coming out with a cover of the Beatles' "Help," G. Love sang it with his somewhat whiny voice while giving a blues twist that practically made it unrecognizable to the listener. Lastly, they went through a few more songs off *Coast to Coast Motel* ending with "Sweet Sugar Mama."

After seeing G. Love in concert, it *is* safe to say that you didn't see a legend like B.B. King or Elvis. However, after watching G. Love take bits and pieces from all of his idols, it becomes apparent that he can do it with the same sense of honesty as musicians like Jon Spencer and the Beastie Boys. Lastly, from the sound of all of those screaming fans at Pearl Street Saturday night, G. Love must be doing something right.

G. Love & Special Sauce performed at Pearl Street Saturday.

COURTESY KADHAFI

French Primitivism displayed at Mount Holyoke art exhibit

By Nathalie Scriba
Collegian Correspondent

PEASANTS AND "PRIMITIVISM": FRENCH PRINTS FROM MILLET TO GAUGUIN
Mount Holyoke College Art Museum
Oct. 21 - Dec. 17

In this exhibition at Mount Holyoke College Art Museum, some eighty prints in diverse techniques have been selected by guest curator Robert L. Herbert in order to explore aspects of the graphic arts in nineteenth-century France.

The works range from Realism and Impressionism to Post-Impressionism. Many of these works are by famous artists such as J.F. Millet, Camille Pissarro and Paul Gauguin, while others are by less well-known printmakers such as Adolphe Hervier and Auguste Lepere.

In last Thursday's lecture about the exhibition, Professor Robert L. Herbert, a member of the faculty of Mount Holyoke College Department of Art, explained the development and meaning of the "Primitivism" movement in late nineteenth-century France.

Robert L. Herbert was introduced by the director of the museum, Marianne Doezema, who pointed out that "he is one of the foremost scholars in the field of nineteenth- century French art." He has published many books and even was decorated by the French government as "Chevalier d'Art et Lettres."

The exhibition deals with the concept of Primitivism, not only in subject but also in technique and style. The development of deliberately crude or "primitive" processes for making etchings, lithographs and woodcuts was paralleled by the upsurge of images of peasants and small town folk.

Taking into account that Industrialization and Urbanization were at full swing at that time in France, the development of the Primitivism movement seems to be a fundamental paradox. "But it is only an apparent one," Herbert said, "Primitivism and the industrialized culture are one."

At first controversies arose when peasants became the subject of artwork — a shocking assault on the tradition of aristocratic, noble life, which idealized themes drawn from history and mythology. But they quickly became very popular as pre-industrial conditions of rural life, labor and landscape satisfied people's longings for old ways, for nature and health.

Although peasants actually led arduous and often miserable lives, people held to the myth that rural life was healthy and pleasant. Herbert explained that peasants stood for "simplicity, innocence, stable world, freedom, closeness to nature and individualism." Urban poverty and hard factory work made city dwellers seek for a kind of compensation.

The exhibition shows both the simple beauty and charm of these "primitive" works of art and the significant relationship between art and society at a certain point of its development. "Cela vaut la peine" – it is worth to go and see it.

Museum hours are 11 am to 5 pm, Tuesday to Friday and 1pm to 5 pm, Saturday and Sunday. It is free and open to the public.

Jim Rose Circus Sideshow to freak out at Pearl St.

By Lisa M. Oliveri
Collegian Correspondent

Imagine a place where one can see audience members drink a mixture of bile and beer, a tattooed man light a cigarette by sticking his head into a blowtorch, and a young male squeeze his entire body through a tennis racket. These and other freakish acts can be seen at the Jim Rose Circus Sideshow.

The group's major exposure came while opening for Nine Inch Nails during their Self Destruct Tour 94/95. Since then they have acquired quite a cult following. Given only about a half hour to perform at the NIN shows, Rose promised the audience that he and his clan would be back for a longer, more perverse show. This year, Rose has put together his most dangerous tour ever, *Monsters of Danger and Women of Wonder*.

Rose acts as an emcee during this tour of the unnatural that makes even those with a strong stomach squirm. His talent is swallowing razorblades and then regurgitating them in a particular order. Among the other performers is the being called the Enigma. When he is not eating glass or swallowing live bugs, he plays the eerie music which accompanies the show.

Then there is the crowd favorite, Mr. Lifto, who has piercings in just about every piercable place on his body. His forte is lifting heavy items such as suitcases and irons from his ears, nose, tongue and yes, even his genitals. And of course, no show would be complete without a circus queen who walks topless up a ladder of swords.

Whether doing it for attention or shock value, Rose grabs the audience and spellbinds them so that it is nearly impossible to turn away. It has the same gripping effect that one experiences when driving past an accident scene — you want to close your eyes and look away but you can't. Although one may leave the show with such questions as, "How can people do those things to their body?" or "What kind of freaks are they?" no one will ever forget this show.

Jim Rose plays at Pearl Street tonight at 8 p.m. Tickets are available in advance from the Northampton Box Office.

Same old song and dance

By Jim Gately
Collegian Correspondent

GREEN DAY
Insomniac
Warner Brothers

Sid Vicious must be rolling in his grave as he sees the new wave of punk bands. The pissed off attitude of the Clash and the Sex Pistols have made way for a new vision mainstream punk. These days everyone wants to be a snot- nosed, purple-haired rebel. To borrow from a 1970s soft- drink commercial, "I'm a punk, she's a punk, wouldn't you like to be a punk too?"

Since the onslaught of 3rd generation punk ruck bands, the punk world has changed drastically. The music isn't geared at complacent middle class youths, nor is out to rattle people's cages. Punk songs no longer seem to have messages behind them; instead punk bands today strive to be just loud and obnoxious. This neo-punk movement is being led by those Three Stooges of mud and mayhem, Green Day. After conquering the airwaves of radio and MTV, the band has broken down barriers for numerous bands from Offspring to Rancid and even the Foo Fighters.

After selling eight million copies of an album whose title is synonymous with "crap," the question must be asked, can the world take more of this "crap"? Well Green Day certainly thought so when they released their latest album, *Insomniac*. Call it *Dookie 2* or *Dookie Strikes Back*, but don't call it dumb.

Billie Joe Armstrong, Mike Dirnt and Tre Cool knew they had to release a follow-up to their unexpected major label smash before another band stole their thunder (Hootie and the Blowfish don't count). Plus the band's core audience, teenagers, did not want the band to change their trademark sound — they are just begging for more hits like "Basket Case" and "Longview." But after four albums, the band hasn't grown up musically at all, which makes one wonder how much longer this trio can continue their routine before it becomes hackneyed.

Once again the band follows the Ramones rules for songwriting — short and catchy. Coming in at just under 33 minutes, the 14 songs on *Insomniac* each last about as long as one of Mike Tyson's fights. Little ditties such as "Brat" and "Jaded" come at you like pugnacious pellets of punk perfection that slam down their point and end faster than you can say, "Green Stink Breath."

Glimpses of musical growth are rare, with the metallic "Brain Stew" and the fierce instrumental opening of "Panic Song" as the main exceptions. Their basic formula hasn't changed much either — three chords, a faux-English accent with raw, pulsing energy.

One might think this puckish threesome lacks talent and manners, which is debatable, but their melodic harmonies, in your face musical approach and their devil-may-care attitude makes the band stand out. Billie Joe Armstrong may proclaim in "Walking Contradiction," "I'm a smart-ass but I'm playing dumb," but *Insomniac* proves that the band knows how to assemble an album that keeps the listener awake. This band's 15 minutes of fame is hardly over. **B**

COURTESY ATLANTIC

Green Day is back with *Insomniac*.

All I need is my fork, my serrated edged Ginsu® knife and a few good friends. Now *there* is a real meal!!!
DAILY COLLEGIAN...we know a good meal when it looks us in the face.

IT DOESN'T GET ANY EASIER THAN THIS!
Introducing the Big Y SHUTTLE

MONDAY & THURSDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
3:30pm	Garage	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y	5:30pm	Morrill*	5:38pm	Orchard Hill	5:43pm	Southwest**
6:00pm	Big Y	6:15pm	Morrill*	6:23pm	Orchard Hill	6:28pm	Southwest**
6:45pm	Big Y	7:00pm	Morrill*	7:08pm	Orchard Hill	7:13pm	Southwest**
7:30pm	Big Y	7:45pm	Morrill*	7:53pm	Orchard Hill	7:58pm	Southwest**
8:15pm	Big Y (Last pick up at Big Y for the evening.)						

SATURDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
12:30pm	Garage	1:00pm	Morrill*	1:08pm	Orchard Hill	1:13pm	Southwest**
1:30pm	Big Y	1:45pm	Morrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y (Last pick up at Big Y for the evening.)						

DON'T MISS THE BUS FOR SAVINGS AND CONVENIENCE!
Big Y 175 University Drive, Amherst

Understanding Eating Disorders:
Strategies for Friends and Families
Wed. October 18 room 174 OR Tues. November 14 room 804
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
I'm concerned about my friend who has bulimia.
She says it's under control, but I don't think it is.
I'm really afraid... What can I do to help?
If you are concerned about someone who you know or suspect is struggling with an eating disorder, come to this informal workshop to explore how you can help and cope with these issues.
For more information, please call University Health Services 549-2671, Clinic 4 - ext. 233 or 234

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Volleyball wins ninth straight

By Chris Stamm
Collegian Staff

Nothing out-lasts the Massachusetts volleyball team. They keep winning and winning and winning...

If there is one word that can describe coach Bonnie Kenny's squad, that would have to be momentum. The Minutewomen have not dropped a match since Oct. 7, when they lost a three-game battle to George Washington (15-10, 15-12 and 15-12). Since then, it's been nothing but checks in the win column as UMass has won the last nine straight games, thus posting an impressive 20-9 overall record, 11-4 in Atlantic 10 play.

The most recent victims were trounced in this past weekend's three game conference road trip to Philadelphia and New York.

First up for the Minutewomen were the Temple Owls, coached by Bob Bertucci. Kenny's former collegiate coach at the University of Tennessee. The last time these two inter-conference rivals met, the match was fought to the bitter end, with Massachusetts picking up the win in a five- game battle.

This time around, the Minutewomen returned from McGonigle Hall with another win. Temple, which dropped to 12-10 overall after the loss (6-7 in the A-10) once again put up a strong fight. UMass took the match in four, winning 15-12, 15-8, 14-16 and 15-6.

Leading the way for the Minutewomen's offense was junior outside hitter Giza Rivera who posted an impressive 25 kills. Following close behind was junior outside hitter Dionne Nash, who tallied 16 kills on the night, senior middle blocker Rachel Sky (14 kills) and sophomore Lesley Nolan (11 kills).

After the close fought battle with Temple, it was smooth sailing for the Minutewomen. UMass disposed of LaSalle handily, dropping the hapless Explorers (3-18, 1-12 in the A-10) in three. A quick glance at the scorecard summarizes the battle: 15-2, 15-8 and 15-8.

Once again, Nash was an offensive power at the net posting 20 kills on the evening. The offensive stats were spread around the UMass squad as each player that suited up for the game tallied at least two or three kills.

A contributing factor to the decisive UMass victory came from man power. While Kenny had 12 athletes suited up for the match, LaSalle had a mere six. Even with the Explorers playing at full power, the Minutewomen were just too strong of a team to put up a fight.

The Minutewomen faced much of the same low-key play when they travelled to the Bronx, N.Y. to face the Lady Rams of Fordham who stand at 3-20 overall. UMass won in three, running over the opposition 15-1, 15-8 and 15-6. This win slammed the door shut in the A-10 basement, which seems to be where Fordham, 0-13 in conference play, is destined to reside for the remainder of the season.

Rivera led the team in kills, posting 11, followed by Nash who tallied 10 for the evening. Nash, the Lancaster, Calif. native, also earned her 1,000th kill in her three-year collegiate career. With 1,003 kills under her belt, Nash is the first player in school history to reach the 1,000 mark in kills.

Can UMass go all the way? With five games remaining in the regular season, the Minutewomen look to extend their win streak right into the A-10 tournament. While momentum is behind Kenny's squad, the Minutewomen must face off against conference leaders George Washington and Rhode Island once more before securing their spot.

Nash and company take to the floor of the Curry Hicks Cage again as they look to revenge losses earlier in the season to GW Friday and Virginia Tech Saturday. Both matches begin at 7 p.m.

■ UMass

continued from page 10

lot of credit," Alessio said. "The mud is just part of the game. We have to play in it. It's what makes football fun."

Then you have redshirt freshman Matt Jordan. The Derry, N.H. native was given the ball only six times. If you want to talk about making the most of opportunities, this kid wrote the book.

Jordan surfed 174 yards on the mud-laden field. Doing the math, that's an average of 29 yards per carry. And people are worried about what will happen when senior fullback Rene Ingoglia graduates. Jordan can fill the shoes like odor- eaters. Like Alessio, one of Jordan's rushes (70 yards) resulted in a touchdown.

"Matt Jordan is a great football player. He is a physical player with great speed and vision," Hodges said. "We hoped he was that good when we recruited him and to step it up today like he did was really something."

Speaking of Ingoglia, the all-time UMass rushing leader did not gain 100 yards. It's hard to imagine a game where the Minutemen have over 500 yards rushing, and Ingoglia doesn't have at least 100 of them. He did have 87 yards, but the *dirty* work was left to Alessio and Jordan. Ingoglia played the role of the relief pitcher closing out offensive drives. He had three touchdowns including a pair of one- yard TD runs to go with a 10-yard scoring scamper.

"We felt the reason the other guys could make big plays was that they were so concerned with stopping Rene. When you come out with the option it gets things going," Hodges said. "I don't know what the yardage shows, but he was a huge factor in the game today."

Finally there is the other back. When you think of the qualities of a quarterback, you usually think of passing. Sophomore Anthony Catterton did not pass. He did however, do all of the other things a quarterback needs to do to win. He displayed speed, poise, leadership and the ability to handle the muddy pigskin.

Overshadowed by the running backs, Catterton made big gains possible. Most of the big runs were on options or pitches in which Catterton made great decisions. When the time came to flip the ball to the running back, the ball was perfectly placed in the hands of the running back enabling a good run. When Catterton opted to keep the ball, he displayed some running back qualities of his own, scoring two touchdowns. His touchdown runs were 28 and eight- yard TD runs.

"Since he's started he hasn't missed a beat. He jumps in a game and gets the job done," Alessio said. "He's a leader on the field and a great quarterback."

"Anthony Catterton does a great job back there," added center Matt Alegi.

The Minutemen running game is one of the very best; altering an already successful offense to make passing more visible makes no sense.

If it ain't broke, don't fix it.

Mike Brown is a Collegian columnist.

DAYMON SMITH/COLLEGIAN

Cornell's Karyn Anderer was grabbing at Rachel LeDuc's shirt on this play but the senior forward got the last laugh as her two goals propelled the Minutewomen to a 2-1 win.

■ women's soccer

continued from page 10

Just three minutes later, UMass almost relived the goal that cost them the Temple game.

Cornell's Carrie Fader tossed a shot from the far corner which knuckled in the swirling wind of Richard F. Garber Field and sent Dion back-pedaling to the far post. The UMass keeper knocked the ball away, but the deflected shot went off the goalpost and bounced back to the front of the goal mouth just inches from the goal line. Freshman defender Amanda Thompson was there to send the ball out of harm's way and Cornell wouldn't have another good scoring chance the rest of the match.

"It was great to come back from that letdown as flukey as it was," Rudy said of the victory over Cornell. "It's good to get back psychologically, the fact that that loss was an oddity and we can beat these teams."

The Minutewomen return to action Friday, as they look to defend their crown in the Atlantic 10 tournament, which will be held at Garber Field.

"We need to play hard and play our game," LeDuc said. "Hopefully, [we can] come out with two victories."

Men's soccer defeats St. Joseph's, Temple

By Leigh Torbin
Collegian Staff

The Massachusetts men's soccer team maintained its hold of the second place spot in the Atlantic 10 this weekend by winning a pair of important conference matches in Philadelphia.

On Friday night the Minutemen downed the Hawks of St. Joseph's 2-1 and completed the sweep by downing Temple 3-2 yesterday afternoon.

With the wins UMass improves to 14-4-2 on the season, 8- 2-1 in the conference, and will have the second seed at the A-10 Championships this weekend at top seed Rhode Island.

Friday night junior Dave Siljanovski extended his team lead in goals, assists and points as he notched his 12th goal and 16th assists of the season.

Senior Brad Miller, who entered the season with just two career goals, scored his eighth of the season at 35:48 on a 15-yard shot. Siljanovski and Bennie Sheally assisted on the strike.

With St. Joe's forced to play the final 51 minutes of the match a man down after Michael Blue received a red card, Siljanovski tallied the game-winner on a 20-yard shot, assisted by Jake Brodsky, at 52:40.

St. Joe's Les Korsos scored on a penalty kick at 61:42, but the Minutemen held on for the victory. Goalkeeper Eric Gruber had to make just two saves in recording the win.

Temple got on the board first in yesterday's tussle as the Owls' Kevin McNally put a rebound past Gruber at 15:05.

Colin Johnson scored the first of his two goals on the day to even things at one. Johnson scored on a Brodsky cross at 25:02.

Freshman Scott Regina scored from Karsten Bremke in the match's 41st minute, and Johnson notched his second goal of the day, and the eventual game-winner, at 52:14.

Temple would score in the 71st minute, but UMass hung on for the 3-2 decision.

With the two A-10 wins, the Minutemen will carry the second seed into the A-10 Tournament this weekend at URI. Last year, the Minutemen entered the A-10s with the No. 1 seed after winning the regular season championship. This year, the Minutemen will likely have to defeat the Rams on their home field if they are to capture the elusive A-10 post- season title and advance to an NCAA Play-in.

No. 5 equestrian team hoping for National spot

By Julia Wrobel
Collegian Correspondent

The Equestrian team, one of the oldest sport teams at Massachusetts, has come a long way. It was 19 years ago when the team first went to the Nationals in Texas. Currently, the team is No. 5 in the nation.

Two years ago the team qualified for nationals again in Texas, where they rode their best but didn't place. Last year, they made a complete turn-around and placed fifth out of 200 college and university teams at the Nationals, held in Colorado.

The Equestrian team is under the direction of coach Wendy Ciecilu and her assistant, recent graduate Julie Watson.

The Equestrian team has aspirations of qualifying again for the Nationals, to be held in the spring of 1996 in Los Angeles, and by placing better than last year. The team is well on it's way to attaining that goal by their never-ending hard work, determination, talent and total dedication to their sport.

The team has taken part in three competitions so far this semester. For the opening show, UMass placed third out of 13 group-entered schools. The team also won the "High Point Rider" of the day award. For this award, a rider must win two blue ribbons in two classes — fences and flatwork. There was a tie between two UMass riders, Colleen Hayduk and Angela Jasper, for this award. The tie called for a ride- off between the two riders and Jasper won the honor for that competition.

The second show was Oct. 22 at Mt. Holyoke College. UMass placed second out of 15 other colleges from New England.

At the competition, UMass was surprised and pleased to see among its supporters of family and friends, Dr. Freeman, director of equine studies at UMass. The team was very enthused to see a member from the animal science department taking an active interest in their work.

The final show for the semester is scheduled for Saturday, Nov. 4 — rain or shine — and is hosted by the UMass team at Hadley Farm.

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■ football

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option well in just ridiculous conditions."

At the end of the first quarter Lehigh held a 14-7 advantage, as Aylsworth completed 10 passes in a row including his second touchdown pass of the day. Deron Braswell was on the receiving end of the toss. The Lehigh QB threw between two UMass defenders on the left side of the endzone for the score.

In the second quarter, Catterton ended a 63-yard drive as he ran it in from 28 yards out, tying the game at 14. On the next series the Engineers went three and out. Then Matt Jordan broke out for a career-high 75-yard run down to the Lehigh 15. Three plays later, Catterton tallied up his second rushing TD on the afternoon with an eight-yard scamper.

The Minutemen led at the half, 26-14, after a one-yard run by Ingoglia, who scored three TDs on the day, moving him past Jerry Rice in the all-time I-AA scoring leaders and into sixth place with 308 total career points.

"The offensive line did a great job in controlling the line of scrimmage again," Ingoglia said. "We scored when we had to score, and the defense stopped them when we had to stop them. When you do that you're going to win games... and we did."

Throughout the third quarter, Ingoglia kept the Minutemen rolling with two more TDs. However, Aylsworth kept the Engineers in it with the final two of his four TD passes on the day. The last coming at the start of the fourth quarter pulling the Engineers back within 10.

"My hat's off to Lehigh's QB," Hodges said. "He never misses, he puts the ball whenever he needs to put it. He's a heck of a player. He put on a show."

Jordan broke it out again right after Lehigh's touchdown to begin the fourth. He bolted 70 yards for the score and a 44-28 UMass lead. "The holes were there and I just tried to make things happen," said Jordan, who finished with 174 yards rushing on only six carries. "I thought the line blocked well all day long, and I took what I could get."

Lehigh added on more TD and closed the gap to within eight. But with 2:24 left in the game, Aylsworth's pass went right off the hands of receiver Mark Wilson and the comeback fell short, sealing the UMass victory.

The Minutemen had some trouble on the day converting extra points after the TDs. Twice UMass failed on two conversions, two extra-points were missed wide right and one was blocked. UMass will take its 5-3 record to Maine next week for the first of three straight Yankee Conference match-ups, all on the road to close out the season.

"Everybody just kept playing and kept playing hard, and we got a big win out of it," Hodges said. "Lehigh is a good football team and we're getting there ourselves. That's three in a row and we got three more to go."

■ field hockey

continued from page 10

settled and focused on our own play and played great hockey for the rest of the game."

UMass was able to get on the board just three minutes into the second half when senior captain Streya Volla scored on a penalty corner off assists from freshman Kate Putnam and sophomore Sharon Hughes.

"I was happy Streya got the opportunity to show what she is capable of," said Donnelly of her captain. "She's been working so hard on her penalty corner shots and she finally broke through."

The game remained scoreless throughout the rest of the second half, due in part to Massachusetts junior goalkeeper Stacy Walker, who faced 17 St. Joe's shots, thwarting 11.

However the Hawks, who had 14 penalty corners on the day to Massachusetts' two, received two early in the first overtime and were able to convert on the second.

The win means the Hawks finish the regular season campaign with a perfect 4-0 record in the Atlantic 10, assuring them the No. 1 seed in next weekend's tournament. St. Joe's will play either LaSalle or Fordham, while UMass will square off against the No. 3 seed, Temple.

The Owls are a team the Minutewomen have beaten already this season, and also the team that knocked UMass off its perch last year by defeating the Minutewomen in the A-10 tournament finale.

"We're never happy with a loss," Donnelly said. "But it sets up a big weekend for us. We always play well against Temple. We'll be revved up for it."

The Owls will be hosting this year's tournament, so UMass will face its league rivals on their own home turf. Then, if the Minutewomen can move past Temple, they would head to a likely rematch with this same St. Joseph's team.

"If we win, it is possible we'll see St. Joe's again and I think we match up well with them," Donnelly said.

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PISCES (Feb. 19 –Mar. 20) When you swim with the big fish remember that sometimes people don't choose the Ziploc bag and the piranhas get loose. Watch your dorsal fin and everything will be o-ok.

ARIES (Mar. 21 – Apr. 19) Strong and impetuous, you have to learn to tone it down. However, because you are strong and impetuous you will ignore this and do what ever you damn well please. Bravo, because life isn't run by horoscopes.

TAURUS (Apr. 20 – May 20) Ever wonder why you're sign is that of a bull? Maybe it describes your head or maybe you method of preserving the truth. Either way, if you stick to the facts, lies sound even better.

GEMINI (May 21 – Jun. 22) You will go to an educational experience, although you won't realize it until you get there. What are you waiting for– hurry up and get married!

CANCER (Jun. 21 – Jul. 22) You dear crustacean are a control freak, but every once in a while it's nice to hand over the reins to someone else. To yield to a better is not a sign of weakness but the ability to tell when you're over your head.

LEO (Jul. 23– Aug. 22) Did you know that your best bet for a good relationship is that with a Ram? Seek out a person under the sun and be sure they're wearing red. Roar. Simba Mufasa is listening.

VIRGO (Aug. 23 – Sept. 22) You are a neat freak and a constant worrier. Usually very decisive, how can you make a decision if you can't decide what stance to take? Can you really afford to lose the love of your life? Oh, and go easy on the cash. Money only grows on trees on your home planet.

LIBRA (Sept. 23 – Oct. 22) Your love planet is Venus, but that doesn't matter because this isn't about love, but life. Be yourself and save the false pretenses for someone willing to get snowed. Wear something sexy and get arrested for indecent exposure.

SCORPIO (Oct. 23 – Nov. 21) So what went wrong? You made a decision and now you're totally suffering from its consequences. Never despair, as long as you stand by your choice nothing can go wrong. Aries is Libra.

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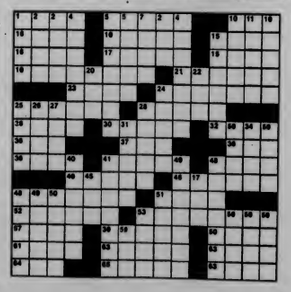


Calvin & Hobbes By Bill Watterson

IN THE FUTURE, EVERYTHING WILL BE EFFORTLESS!
COMPUTERS WILL TAKE CARE OF EVERY TASK. WELL JUST POINT TO WHAT WE WANT DONE AND CLICK. WELL NEVER NEED TO LEAVE THE CLIMATE-CONTROLLED COMFORT OF OUR HOMES!
NO NUISANCE, NO WASTED TIME. NO ANNOYING HUMAN INTERACTION...
...NO LIFE
LIFE IS TOO INCONVENIENT

Piot (And a Pretty Weak One at That) By Mark Gagnon

I can't believe my 10 page English research paper is due in an hour and I still can't think of a topic!
Sometimes I get so frustrated that I...
HE-YA!
Crash!
Hmm!
Well, at least now I have an excuse!

Loser Crow Comics By Michael Krozy

Leoid By Roger & Salem Salloom

People are really something.

Last night Dad took me out to dinner. The waiter started telling us how he was sure Dad was a Mohican Indian in his past life.

About himself, the waiter said he was positive he had been persecuted and burned at the stake in the 1300's.

(My opinion is, To a man with a hammer everything looks like a nail.)

Dad left him a big $10 tip for a meal which only cost $15!

I asked Dad why did he leave such a big tip.

He said, "The poor guy had been burned at the stake. ....It was the least we could do."

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

SPIDER-MAN! THANK HEAVEN YOU'RE HERE!
ME CAN'T HELP YA, LADY! WE GOT 'IM OUTNUMBERED!
IN THAT CASE, I'D BETTER WHITTLE DOWN THE ODDS!
STAN LEE/JOHN ROMITA 9/95

Molson Spice By Derek Oleson

Hey! whaddya dewin in there?!
Why are you hasslin' me on the john
Yeah, wha?
You know where that paper comes from- things warrant as a penny a ten minute again...
D'you wipe?

Bruno By C. Baldwin

BRUNO, YOU SEEM SO MUCH MORE RELAXED THAN WHEN YOU ARRIVED HERE IN MINNESOTA. I'M SO GLAD...
YEAH, BUT I'M AFRAID THAT AS SOON AS I RETURN I'LL FALL BACK INTO THE GROOVE I HAD SET. THIS VACATION SEEMS MORE A DREAM THAN A REALITY.
BUT WITHOUT SUCH A RELATIVE CONTEXT, THE CHAOS RESULTING IS TOO OVERWHELMED TO MAKE SENSE OF, AND THUS, OBJECTIVITY SIMPLY BECOMES AN ARITHMETIC LACK OF REACTION, IN FACT, SEEMINGLY ARBITRARY.
BUT I CAN STILL HOLD A STRAIGHT FACE LONGER THAN YOU CAN.
YEAH, BUT YOU STILL HAVE YET TO PROVE IT.

Dilbert By Scott Adams

TELL ME YOUR GREATEST ACCOMPLISHMENTS AT WORK. I'LL USE THAT TO HYPE YOU UP WITH YOUR BOSS SO YOU GET A BIG RAISE.
I WROTE A DRAFT OF A WHITE PAPER ON A STRAWMAN PROCESS TO REENGINEER OUR PRODUCT PROCESS.
AND WHAT WAS THE IMPACT OF THAT WORK?
I THINK SOME OWLS LOST THEIR WOODLAND HABITATS.

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Amy Paradysz
Photo Technician ..... Daymion Smith
Production Supervisor ..... Tony Morse
Production ..... Jeff Hodge, Dan Burgeron

Dining Commons Menu

Today

LUNCH
Hungarian Noodle Bake
Grilled Cheese
BASICS LUNCH
Hungarian Noodle Bake
Ratatouille

DINNER
Roast Beef
Broccoli/Cheese Strudel
BASICS DINNER
Garbanzo Veggie Stew
Broccoli/Cheese Strudel

Tuesday

LUNCH
Keilbasa Grinder
Grilled Cheese
BASICS LUNCH
Grilled Cheese
Hummus Veggie Pocket

DINNER
Linguini
New England Style Cod
BASICS DINNER
Linguini
New England Style Cod

Wednesday

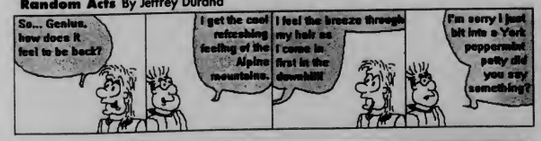
LUNCH
Hamburger
Mac & Cheese
BASICS LUNCH
Savory Stuffed Peppers
Ravioli Alfredo

DINNER
Nachos, Tacos, and Chicken Fajitas
BASICS DINNER
Nachos, Veggie Tacos, and Tofu Fajitas

Lost Horizons By Douglas Celleneri

YEP. THE AMERICAN LOVE AFFAIR WITH THE 8-CYLINDER IS OVER.
WHAT I WOULDN'T GIVE TO RIDE IN MY 69 CHEVY MALIBU AGAIN!.. 307 SMALL BARREL, RAG TOP, AND BENCH SEATS FROM SIDE TO SIDE.
MAN, I USED TO HOLD THAT ENGINE LIKE CHINA! SHE WAS MY FIRST 'M' KNOW?.
MAKES ME WISH I HADN'T WRAPPED HER AROUND A POLE IN '86.
YOU ALWAYS HURT THE ONES YOU LOVE.

Random Acts By Jeffrey Durand


So... Genius, how does it feel to be back?
I get the cool refreshing feeling of the Alpine mountains.
I feel the breeze through my hair as I come in first in the downhill!
I'm sorry I just bit into a York peppermint patty did you say something?

El Ché says:
"WRITE FOR MULTICULTURAL AFFAIRS"
Contact Hernán • 113 Campus Center • 545-1851

SWELL!
I marched in to the Pretty Matt Motel and asked the owner if he knew of any swinging male bar dolt pet's where I could hook up with a fix of Tabb Wild and Fruitworm on Rye. "The eternal question," he said, "is how to get the insects out of the bottle." I thanked the wise old man and chortled into room six sixty six. I opened up my suit case and brown paper bag and pulled out the Zeitgeist. "We put the worms in the bottle."

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Least Popular Bumper Stickers on UMass Cars

10. PVTA shmee–VTA!
9. I break for O.J.
8. DC food is DC–licious!
7. Honk if you love squirrels.
6. I have a dozen donuts in my back seat and would gladly exchange them for a "warning."
5. You guessed it, my parents are loaded! (For people with nice cars only.)
4. Back off! I'm D.U.I.
3. My son is a blooming alcoholic at UMass.
2. Go Huskies!
1. Project FLATBOY.

Small Potatoes By Jon Art

Quote of the Day

"Quebec voters and the historians will remember that the sovereignty of Quebec was achieved despite or even against the American will.

–Bernard Landry, Deputy Premiere of separatist Quebec Government"

SportsWeekend

Collegian Sports • Monday, October 30, 1995

inside this issue:

- The **volleyball** team won its ninth straight game... the **men's soccer** team swept two games this weekend... and the **UMass Equestrian** team is No. 5 team in the nation (See stories, page 6).
- The **men's and women's cross country** teams captured the Atlantic 10 Championship this weekend as Ken O'Brien and Julie LaFreniere both captured A-10 Coach of the Year honors. For a complete story, see tomorrow's *Collegian*.
- The **men's water polo** team lost to Queens, 10-8, in the final game of the EWPA North Division Playoffs on Saturday. See tomorrow's *Collegian* for the story.

Hockey powers past Army to take season opener

By Leigh Torbin
Collegian Staff

WEST POINT, N.Y. — The Massachusetts hockey team was not affected by the pouring rain outside Army's Tate Rink on Friday night. Its umbrella worked better than ever.

The team's "umbrella" power play produced a school- record five power-play goals to lead the Minutemen to a 6-3 thumping of Army in their season opener.

Massachusetts	6
Army	3

By going an astounding 5-for-11 on the power play, UMass registered 25 percent of last season's power play output. In 1994-95, the Minutemen scored a total of 20 power play goals, and never more than two in a game.

The first power play forward unit of Sal Manganaro, Rob Bonneau and Warren Norris combined for four goals and six assists on the night as the Minutemen defeated the Cadets for the third time in as many years.

"There's only one explanation [for our success on the power play] and that's experience," Manganaro said. "Our experience from last year carried over. We've been working hard in preseason and we put a nice power play tonight. We were coming to the net with fire in our eyes tonight and it paid off. I'm as happy as I could ever be with it and I'm looking to continue to improve [the power play] as the season goes on."

"We returned an experienced group on the power play and we started working on it early and often," said UMass coach Joe Mallen. "They moved the puck well and understood what they were to supposed to do. They got the puck to the net quickly and that's a big part."

UMass jumped on the board early as Manganaro tucked in the rebound of a Dale Hooper slap shot from the point. on the power play, just 5:59 into the game.

The Minutemen doubled their lead as Bonneau fired home the rebound off a Manganaro shot at 10:07.

Army mounted a comeback as team captain Ian Winer scored unassisted on a 2-on-1 break 1:08 later, and Bill Morrison converted a beautiful power play set-up from Winer and Dan Hinote at the 16:47 mark of the first period.

Unlike a few instances last year, UMass held its composure, regrouped and was able to sustain its pressure.

Bonneau made it a 3-2 game on a power play at 6:06 of the second period. Bonneau collected the rebound of a Tom Perry shot at the left post and saw that Cadet goaltender Daryl Chamberlain had the net covered. Rather than shooting the puck, Bonneau crossed the crease and slipped in a backhand between the goalie and the far post. It was a pure goalscorer's move.

After Army knotted things at 3-3 with a 25-foot blast by Leif Hansen on the power play, UMass took the lead for good.

At the 9:24 mark of the second, Norris took a 15-foot shot that was going wide, but it deflected off of an Army defenseman and past Chamberlain.

Tom O'Connor scored UMass' fifth goal 12:57 into the third on a power play slap shot from the blue line, and Chris Fawcett iced the victory with an empty-netter at 19:48.

Army played a solid game as the tenacious team twice battled back from deficits, but its third period efforts were to no avail, as UMass goaltender Brian Regan held his ground en route to the win.

"Army does not quit and I'm glad for that because they defend our country," Manganaro quipped.

The win was important for the Minutemen who needed to start off the season on the right foot. Last year, the Minutemen did not win their first game until New Year's Eve when they beat Notre Dame in overtime at the William D. Mullins Center.

Many of the losses in the season-opening 0-14-1 stretch can be attributed to the lack of confidence that accompanies such a streak. In close games, UMass had the skills, but did not have the mental strength to pull out a victory. After the win though they had the season's most impressive stretch as they went 5-4-1, including a stunning win over No. 1 Maine.

"[This win] was huge," Mallen said. "It took 15 games last year to get a win and our guys remember that. We've got one now and we'll see if we can build on that with two and three against Merrimack."

"[Starting off with a win] is definitely a plus," Bonneau said. "We started off [0-14-1] last year and you come back here in the first game and get a victory. It's a whole new attitude for us and hopefully we can take it into the Merrimack series."

UMass wins fifth of year

By Mike Corey
Collegian Staff

Once again the rainy weather and flood watch warnings were in effect and so was the UMass running attack.

While the weather put a damper on many of the fans' plans to attend the last home game of the season, it didn't stop the Minutemen faithful, who were scattered around the stands with their umbrellas and rain gear to witness Mud Bowl II. In doing so, they saw the Massachusetts football team come up with its third straight victory, while setting a new school record for total rushing yards with 515.

Massachusetts	44
Lehigh	36

The Minutemen pounded out seven touchdowns on their way to a 44-36 triumph over the Engineers of Lehigh. Junior running back Frank Alessio ran for 206 yards on 20 carries and one TD, helping the Minutemen break their previous school record of 476 total yards rushing set in 1993 against Delaware.

In a game that didn't offer much of a defensive display, the Minutemen out-dueled the Engineers with the running attack, while Lehigh took it to the air.

"We knew that Lehigh could put points on the board and we knew it was going to be a battle," Alessio said. "I felt like I was playing Sega, so many points were getting put on the board back and forth."

Massachusetts quarterback Anthony Catterton only attempted three passes on the day with no completions. On the other hand, Lehigh quarterback Bob Aylsworth, was a phenomenal 30-for-48 passing, for 357 yards and four TDs.

After Saturday's action, both teams stand at 5-3. The loss snapped Lehigh's three-game winning-streak, while the win extended the Minutemen's winning streak to three.

Lehigh threw first mud, as the Engineers lit up the scoreboard for seven points a little more than four minutes into the game. Aylsworth tossed an 11-yard pass to a wide open tight end David Meurer, to the left side of the endzone. The UMass defense was out to lunch on the play. The Engineer drive took 10 plays to go 64 yards for the game's opening score.

Fifty-six seconds later the Minutemen tied up the contest with one of the many big runs on the day. Alessio ran 51 yards off to the right side finding paydirt. Catterton faked the handoff to the left side to senior Rene Ingoglia, drawing the defense and opening up the right for Alessio.

"That was just an awesome display by the offensive line today," said UMass coach Mike Hodges. "I'm really proud of the way they played, and [the offensive line] is all coming back [next year] which is really nice. Offensively that's got to be as good of a show we've put on here in a long, long time. Anthony Catterton handled the ball great and ran the

Turn to **FOOTBALL**, page 7

For 3rd consecutive week, UM doesn't need passing

A passing game? Who needs a passing game? Certainly not the Massachusetts football team.

Saturday, the Minutemen were able to put 44 points on the scoreboard. UMass defeated Lehigh 44-36, despite completing *zero* passes.

Mike Brown

For the third consecutive week, the field sported a surplus of mud. For the third consecutive week, the UMass passing game was not even a smidgen of importance in the outcome of the game. And for the third consecutive week, UMass was victorious.

To many teams, a passing game is vital to a strong offense. Watching UMass makes you wonder if it knows that throwing the ball is legal.

One reason UMass was able to score 44 points was due to a school record it broke. The Minutemen backs combined for 515 rushing yards, setting a new school mark for a single game.

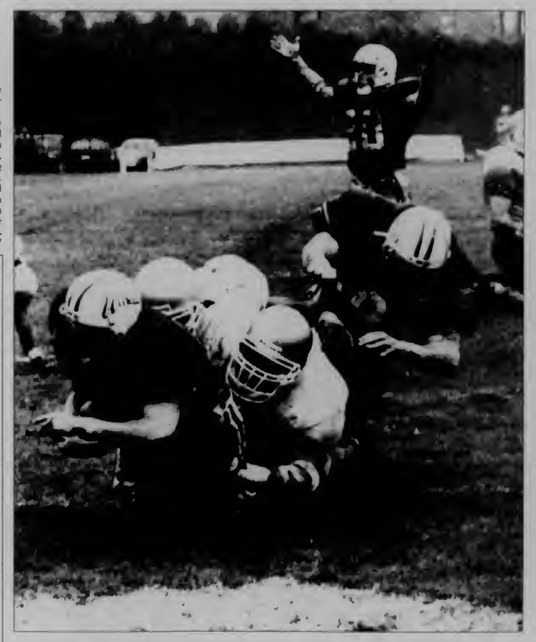
"I'll tell you what," UMass coach Mike Hodges said, "offensively, that has got to be as good a show we've put on here in a long, long time."

Contributing largely to the astronomical total was junior tailback Frank Alessio. Alessio got his hands on the ball 20 times, and managed to compile 206 yards on the slippery surface. He got his first big taste with 6:56 remaining in the first quarter when he busted through the Lehigh defense leaving 51-yards worth of mud tracks to the end zone.

That was Alessio's only touchdown on the day. He continued to march the Minutemen down the field with an average of about 10 yards per carry.

"I'm not big on numbers. I think the offensive line deserves a

Turn to **UMASS**, page 6



QB Anthony Catterton (left) dives into the endzone for one of his two touchdowns on the day with Erik Henry (8) behind him and Frank Alessio (20) celebrating in the background.

THANG VO-COLLEGIAN

Minutewomen fall to Owls, beat Cornell

By Justin C. Smith
Collegian Staff

By taking a look at the statistics from the two Massachusetts women's soccer matches this weekend, it would be easy to assume that they won both games handily. The Minutewomen out shot their opponents 32-12, while taking five more corners kicks. They just couldn't find the back of the net with enough regularity to sweep the weekend.

Temple	1
Massachusetts	0

The end result was a .500 weekend with a convincing 2-1 victory over a up-and-coming Cornell squad, to bounce back from their tough luck 1-0 loss to Atlantic 10 rival Temple.

Friday in Philadelphia the Minutewomen controlled every facet of the match with the Owls, but could not find the back of the net. The Minutewomen entered the final two minutes of regulation in a scoreless tie. Then, Temple's Kim Fitzgerald lofted a 30-yard cross from the endline which sailed over everyone and dropped under the crossbar and gave the Owls the fluke victory.

"The ball was literally on the touch line and Fitzgerald just turned and blindsided the ball," explained Massachusetts coach Jim Rudy. "It just twisted into the upper corner. These things happen, you just hope they don't happen that often."

With the loss to Temple, UMass needed a victory in the regular season finale to right its ship, as well as make an impression on the post-season picture. From the outset, the Minutewomen proved they meant business.

Less than a minute into the match, freshman Karin Johnson sent a perfect through ball to the top of the penalty area which Rebecca Myers collected and poked through the defense to an open Rachel LeDuc. Then LeDuc, a senior co- captain, had Cornell goaltender Mary Ann Bell at her mercy, as she deposited the ball in the back of the net for a quick 1-0 lead.

Massachusetts	2
Cornell	1

The quick start seemed to pick up the Minutewomen, as they continued to buzz around the Big Red's goal. UMass had three corner kicks and a direct kick from 22 yards away in the following 15 minutes, but could not capitalize on the opportunities, as the lead remained at one. It was a lead that would not last.

In the 24th minute, Genna Terranova worked a beautiful give-and-go with teammate Britta Seppi. Terranova was left alone at the top of the box and the Ridgefield, Conn. native made no mistake as she beat UMass goalkeeper Danielle Dion to the far post to knot the game at one.

The goal seemed to light a fire under the Big Red, as they pressured the UMass defense with a flurry of runs, but they were turned away time after time.

During a Cornell flurry, senior Nikki Ahrenholz stepped up and knocked away a through ball that sent Johnson on a counter attack. The ball ended up in the far corner where Sandy Shimogaki collected and passed to an open Julie Magid.

Magid looked up and found a streaking Erin Lynch, who took two dribbles before firing on net. Bell was in position to make the save, but on the way through LeDuc, UMass' leading goal scorer, was in front of the Cornell net and redirected the ball to the open side to regain the lead for the Minutewomen in the 31st minute.

"Coach said that if Erin was coming in with that look in her eyes, like she is gonna shoot," LeDuc said, "get out of the way and open up some space for her. I just saw the goaltender going one way so I just tried to heel it and redirect it the other side."

Turn to **WOMEN'S SOCCER**, page 6

Field hockey loses in OT to St. Joseph's Hawks

By Brian Perillo
Collegian Staff

The St. Joseph's Hawks won the regular season Atlantic 10 Title Saturday with their 2-1 overtime defeat of the Massachusetts field hockey team in Philadelphia.

St. Joseph's	2
Massachusetts	1

Hawk midfielder Hayley Davidson iced the title with her game- winning goal early in the first overtime period, her second tally of the game. The win was also St. Joseph's first-ever field hockey defeat over UMass.

The Minutewomen end the regular season with a final record of 7-12 overall, but their 3-1 league mark is good enough for second place in the conference and a berth in the post-season tournament next weekend in Philadelphia.

"It has been such a strange season," said Massachusetts couch Megan Donnelly. "We've played some great hockey this year, and it seems inevitable that sooner or later the score is going to reflect that, but it hasn't."

St. Joe's jumped out in front early on Davidson's first goal of the game, a score off a penalty corner at 20:55 of the first half.

"It's a shame," Donnelly said. "We started out well, and then for about a 10-minute stretch in the first half, we relaxed and got back on our heels. After that we got

Turn to **FIELD HOCKEY**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 39 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, October 31, 1995

UMass wins A-10 Championships

Jen Wieger and the men's and women's cross country teams won the A-10 Championships last weekend. (See Sports, page 10).

Ladybugs invade UMass

Large quantities of ladybugs have infested the Amherst area, including many of the UMass dormitories (See story, page 3).

yeP! another Trax

yeP!, Buffalo Tom and The Grateful Dead top off this week's Trax On Trax Off selections (See Arts & Living, page 6).

Extended Forecast

The weather will take a turn for the worse as clouds creep in today with a slight chance of rain. Wednesday will be mostly cloudy and cool with highs in the low 50s.

	Today	Wednesday	Thursday
HIGH:	50	50	50
LOW:	40	40	35

Halloween comes to UM dorms

By Gregory Casimir
Collegian Staff

On campus, the idea of Halloween usually prompts people to engage in some type of spooky frolic; dressing up their RAs in strange and frightening costumes, going to wild costume parties and frequenting fraternity parties.

But this Halloween, a new and charitable twist was added to this year's festivities. The spirit of charity, masquerading as caring RAs and generous floor assistants, seemed to have the best costume; winning the hearts of excited children, and adults alike, who were invited to UMass to trick-or-treat for some safe Halloween fun.

In both Southwest and Northeast areas of campus, two individual events were planned to bring some safe Halloween fun to many children from the Springfield and Amherst areas.

Last year in Central, children from youth groups in Springfield were invited to UMass to trick-or-treat as part of a community outreach program. The tradition was carried on, in Northeast this year. Ray Li, an RA in Hamlin dorm, was one of the many organizers of this event.

"It was really big in Central last year, and thought we should continue it, but expand it as well."

This year, many youth groups came from Springfield, and about a dozen Amherst after-school programs participated. Li commented that a lot of effort went in making this happen.

"We needed permission from the Area offices, and youth group organizers. It cost a lot of money to do this. We had to pay for candy, buses and decorations. To say it cost a $1,000 would be a conservative amount."

"At first it was just a Hamlin thing," Li said, regarding the involvement of the students, "... then a cluster thing. Pretty soon, word spread and I got calls from many people wanting to get involved."

In Southwest, a similar function took place. The whole event was the brainchild of Alicia Goodman, a Community Development Assistant (CDA) in Coolidge. The 23 year-old senior came up with the concept in an effort to think of some sort of community service, which her position as a CDA requires.

EMILY REES/COLLEGIAN

Tyler Johnson, age six, from the South End Community Center, decides which piece of candy he wants from Mary Ann Shirley, a freshman education major, as Emily Ruggles, a freshman dance major, watches.

"The position of CDA was created this year. I was a RA last year, so when I was called and I accepted, I was trying to think of some type of community service and Halloween was coming up, and then I got the idea. I love doing things for people."

Goodman said that organizing the event didn't require red tape from the administration. "I talked to my Residential Director, Jeff Cullen, and he said it was okay. I didn't have to go to the police or anything."

A large number of people in Southwest came out to help. Seventy-five rooms volunteered in Coolidge, and 14 lounges were used a receptions for the children in Kennedy.

Children and adults from Family Housing were invited to Southwest to participate as one of four events planned for Halloween. Sally Majewski, an assistant manager for Family Housing, was glad to take part.

"Alicia extended an invitation to us, and we were glad to accept. The parents liked the idea of safe fun, and since many of them are graduate students, they were glad to have the time to be a part of an activity for the family," she said.

Another aspect of the event was that many families on international exchange participated in their first Halloween ever.

"Many cultures don't celebrate Halloween", said Majewski, "so this was a real experience, for both the children and their parents."

Canadian federalists win by small margin

By David Crary
Associated Press

MONTREAL — By a perilously narrow margin, Quebeckers heeded pleas for national unity and voted against secession Monday, sparing Canada a traumatic fracture but leaving the French-speaking province split down the middle.

With more than 99 percent of the 22,400 polling stations reporting, the federalists, with 2,339,414 votes, led by 50.5 percent to 2,294,145 votes, or 49.5 percent, for the separatists. Federalists celebrated raucously at their headquarters, while separatists — who came closer than many had dreamed a few months ago — wept.

But Quebec's separatists, who lost a 1980 independence referendum by a 60-40 margin, improved their performance so dramatically this time that they are sure to shake off their disappointment and launch another try.

"Canada on paper may still be a country — but there's something wrong with this country," said Louise Beaudoin, culture minister in Quebec's separatist government. "We had nine percent more than we had in 1980. Something has to be done."

About 82 percent of Quebeckers are French-speaking, and roughly 60 percent of them voted for separation. As expected, roughly 90 percent of English-speaking and immigrant Quebeckers voted No. The vote will leave scars in Quebec. But it will hearten the throngs of Canadians from other provinces who joined marches, rallies and vigils last week beseeching Quebec to stay.

A separatist victory would have spelled economic turmoil for Canada — and perhaps the greatest political crisis of its history. The nation would have lost one-fourth of its people and one-sixth of its land, a fracture without precedent among prosperous Western democracies.

The narrow federalist victory will leave Quebec bitterly divided, with defeated nationalists likely to seek scapegoats and plot a future campaign to achieve a sovereign, French-speaking nation.

The turnout, after a passionate campaign, was exceptionally large: 92 percent of the roughly five million registered voters. In Verdun, a working-class suburb of Montreal, unemployed Bertrand Fontaine, 48, explained his Yes vote.

"I worked 18 years for a company, and now I've been unemployed for two years," he said. "That's enough. Maybe with new companies here, I'd have new chances. I have nothing to lose."

Annette Dupuis, 83, said she was proud to cast a No vote in the Montreal suburb of Anjou.

"My country is Canada," she said. "This is very important to me. If the Yes vote wins... I will shed tears. It will be the death of Canada."

Prime Minister Jean Chretien, a Quebecker committed to keeping Canada intact, voted in his hometown of Shawinigan, but offered no predictions.

Students protest for financial aid

5 UMass campuses send representatives to Government Center

By Allison Connolly
Collegian Staff

The University of Massachusetts will be sending student representatives from all five campuses to the front lines of their battle with republican-led Congress over financial aid. The rally begins today on the steps of Government Center and will end with a demonstration in front of the Republican Committee Headquarters.

The rally is organized by the Student Center for Educational Research and Advocacy (SCERA). The group expects a turnout of 800 students from 25 private and public colleges.

Sophomore Jenn Corbett, a senator of the Student Government Association and a SCERA coordinator of the event, said this should provide the spark for other institutions across the country to rally in defense of financial aid programs.

"We wanted the rest of the country to hold similar rallies on the same day," Corbett said. "We hope they will take it upon themselves to do the same thing."

Corbett hopes all students who depend on financial aid will attend the rally and take action on their own initiative.

"If they don't come, in a sense, they deserve the cuts to their aid," Corbett said. "They can't just sit back and watch us do it. Everyone has to."

The rally begins at 11 a.m. with speeches from State Senator David Magnani, UMass professor Richard Rogers, and several student leaders and activists. Students will then march to the front of the Republican Regional Committee office where speakers and demonstrators will voice their grievances.

SGA Speaker Dan Castellano is optimistic about the impact of the rally.

"We have a responsibility to the students to make a public statement to say that we oppose the cuts," Castellano said. "We are making a statement on a federal level by local means."

SGA President Christine Lopes and Student Trustee Dan Rivera returned from Washington D.C. this past weekend after an effort to lobby for increased financial aid.

Corbett and her staff hope legislators will take notice of their efforts. They have asked all media, including CNN and MTV networks to attend. Using these national outlets will send their message loud and clear to the politicians in Washington, who hold the fate of the financial aid system in their hands.

"We hope to gain a lot of media attention to stop the cuts," Corbett said. "We've tried conventional methods like phone banks and letters, but we can't get Congress' attention."

Justices to reexamine cocaine cases

By Richard Carelli
Associated Press

WASHINGTON — The Supreme Court tackled a sensitive racial issue Monday, agreeing to decide whether federal prosecutors must respond to accusations that they discriminate against blacks in crack-cocaine cases.

The justices said they will review rulings that threw out federal indictments against five men who had been charged with trafficking in crack in the Los Angeles area.

The men said they were chosen for federal prosecution because they are black, and federal prosecutors initially refused to rebut the allegations.

The issue for the nation's highest court is not whether racially biased prosecution took place, but whether lower courts wrongly required the federal government to combat the selective-prosecution allegations.

A decision is expected by July.

The dispute involves race and economic class, as does the national debate over the federal policy of punishing crack-cocaine offenders much more harshly than those caught with the powdered variety of the drug.

Crack, or cocaine base, is known as an inner-city drug, and cocaine powder is used more often in the suburbs.

In other matters Monday, the court:

-Used a Virginia death-row inmate's case to make it harder to uphold some death sentences if errors occurred during the sentencing.

-Turned down a grandmother's attempt to reinstate an invalidated Georgia law that had allowed grandparents to win court-ordered visitation with their grandchildren over parents' objections. -Rejected the appeal of Mexican businessman Ruben Zuno-Arce, sentenced to life in prison for his role in the 1985 kidnap, torture and murder of U.S. drug agent Enrique Camarena.

In the crack-cocaine case, Christopher Armstrong, Aaron Hampton, Freddie Mack, Shelton Martin and Robert Ronelle were charged in 1992 with participating in a drug ring.

The charges stemmed from a joint investigation by Inglewood, Calif., police and federal drug agents.

The decision to charge the five men with federal, rather than state, crimes was significant. Federal law imposes a minimum sentence of 10 years and a maximum of life for those convicted of selling more than 50 grams of crack. Under California law, however, the sentence for that crime ranges from three to five years. To support their racial-bias claim, the five defendants pointed to a study of every crack prosecution closed by the local federal public defendant's office in 1991. In all 24 such cases, the defendants were black.

"What we have here is institutional racism," said Los Angeles lawyer David Dudley, who represents one of the five men whose indictments were dismissed. "The fact of the matter is they (federal prosecutors) are going after black people."

Fair answers students' career questions

By Chris Conner
Collegian Staff

Tables seating representatives from over 60 University of Massachusetts departments filled the Student Union Ballroom at last night's UMass Majors Fair.

Sponsored by the University Advising Center, the event was designed to present students with the various study options available to them at the University. Several first-year students, many of whom were undecided in their majors, took advantage of the fair.

"[The fair] is pretty good for people who don't know what they want to do," said Mike Burque, a first-year student who has not yet chosen a major. "I had basic questions I wanted answered about jobs in majors."

> *"[The fair] is pretty good for people who don't know what they want to do. I had basic questions I wanted answered about jobs in majors."*
>
> – Mike Burque, first-year, undecided

Another first-year student, Emily Roberts, has already selected management as her area of concentration, but still came to the fair to consider all academic possibilities.

"[The fair] has been really helpful," she said. "I think the people sitting at the tables were understanding whether you were planning to make their department your major or minor."

Despite glowing student opinions, some faculty noticed a drop in attendance from last year's fair to the present one.

"I think there are fewer students here overall than there were last year or the year before," comparative literature professor William Moebius said. "They come over one at a time. They just drift over here."

However, resource economics professor Richard Rogers said he was not surprised by the decline in student turnout.

"I'd say it's just about as I expected," he said. "I was going to call it a draw. The first one was light, the second one was busy, and this one's right in between."

Graduate advisor Rani Levy, the coordinator for this semester's fair, was pleased with the course the evening took, attributing the lower student numbers to the expansion of UAC advising.

"I really liked the show of faculty, the show of students," she said. "I think the students asked really good questions, and I'm glad they got them answered."

Survivors tell their stories of escape from world's worst subway accident

By Chris Bird
Associated Press

BAKU, Azerbaijan — As a nation mourned the victims of one of the world's worst subway disasters, survivors on Monday recalled harrowing escapes through a pitch-black tunnel billowing with clouds of toxic smoke.

The packed train caught fire between two subway stations in central Baku Saturday, trapping hundreds of terrified passengers. Most of the 300 people killed died of a carbon monoxide poisoning from burning materials in the carriages; more than 260 were injured.

President Geidar Aliev and other officials blamed the tragedy on a malfunction in the electrical system, although the head of the subway suggested that only a "toxic agent" could explain the high death toll.

Survivors said Monday that it took rescue workers and firefighters more than two hours to reach them after the blaze erupted.

"There was a flash of light," 26-year-old Ilham Gamidov said from his hospital bed. "People smashed the windows of the carriage, trying to escape."

Gamidov said he helped a woman and one of her two children clamber out of the carriage. The woman's stockings had caught on fire, badly burning her legs.

"Her other child had to remain behind," he said quietly. In another bed in the Fifth Clinical Hospital, a skinny 12-year-old boy, Aziz Maradov, leaned against his pillows, his chest wheezing from the toxic smoke. "I was so scared," he admitted.

Maradov was reunited with his 17-year-old brother, Mardan, in the hospital and had been told his mother was at another hospital. But out of earshot, a nurse confided the truth.

"She is dead," said the nurse. "He'll know soon enough." Sweating with fever and hoarse from the poisonous fumes, a 33-year-old teacher, Kiraml Khankishiyeva told her story staccato-fashion, then fell silent, her brown eyes wide and staring.

"There were screams and everyone was trying to jump out of the train. I was alone," she said, recalling how she stumbled more than a mile down the dark tunnel, choking from the fumes, to the next station.

As survivors battled their injuries, citizens of the Azerbaijani capital mourned the dead.

Train drivers flashed their lights between the stations where the accident took place and red carnations tied with black ribbons lay at the two station entrances.

A mullah called the Muslim faithful to prayer over a loudspeaker at the Teze Pir Mosque, where stone minarets tower above the narrow, often chaotic streets of the old city.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, October 31

Video — Breaking with Old Ideas. This Chinese movie made during the Great Proletarian Cultural Revolution explores two-line struggle in the Great Leap forward. Sponsored by the Revolutionary Anti-Imperialist League (RAIL), the Alliance for Student Power (ASP) and the Maoist Internationalist Movement (MIM). Campus Center, Room 905, 7 p.m.

Open House — UVC-TV 19 will be holding an open house. All are welcome to come and celebrate our name change and tour facility. UVC–TV 19 is located at 216 Student Union, behind the old Hatch Stage.

Wednesday, Nov. 1

Workshop — "Afro-Antillean Rhythm." Latin America Cultural Center, Hampden Commons, 7 p.m.

Forum — "What Should UMass Do To Meet Changing Public Needs for Public Higher Education." Moderator: Barbara Partee. Speakers: Professor Sally Habana–Hafner, Professor Craig Moore, Professor David Stemple, Professor Ralph Whitehead and with students, trustees and State Representatives as respondents. Memorial Hall, 4 p.m. to 7 p.m.

Notices

Forum — Pi Sigma Alpha Honor Society will be holding a Career Forum Day for Political Science majors on Thursday in the Sixth floor of Thompson Tower at 3:45 p.m.. For further information call Bill Ramsey at 546-4278.

News — Nommo News and Drums Supplement is coming out again. Attention all talented ALANA artists who are interested in submitting poetry, short stories, editorials, personals and anything else of interest to the ALANA community. Deadline for submissions is November 3. Contact Charran at 546–2363 or Chinedu at 546–5562.

Spectrum — The Spectrum Magazine is now seeking submission for its 95–96 issue. Any Five College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240 for more information.

GLB Event — The GLB Graduate Student Organization meets Fridays from 5 p.m. to 6 p.m. in the Graduate Student Lounge for all those who identify with GLBT. For more information contact Rosie or Ian at the Stonewall Center at 545–4824.

Information Session — The Domestic Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MassPirg will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423 A. Students interested in getting involved in the campaign are welcome. For more information contact Stacy at 546–5779, Nizam at 546–2338 or the MassPirg office at 545–0199

Meeting — The Prince/Crampton non–traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546–5632 or Mike at 546–4720

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545– 1506

Community — Iumaa Service, the Muslim Students Association holds Iumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256– 8482

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two–hour shifts on Wednesdays through Sundays between 12–4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733–1194 for more information

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15–17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549–1710 for more information

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Campus Police Log

Assault & battery

Oct. 27
An individual alleged that he was assaulted in the lobby of John Adams Residence Hall. The incident is under investigation.

Annoying behavior

Oct. 26
There were annoying telephone messages left on voice mail in Patterson Residence Hall.
Offensive flyers were distributed throughout John Quincy Adams Residence Hall.
Oct. 27
An officer extinguished a trash can fire at Lincoln Apartments.
There were individuals yelling in Brown Residence Hall.
Police were called to investigate a broken window on the third floor of John Adams Residence Hall. Pedro L. Rivera, 23, of 8 Calle Bienteveo, Rio Piedras, Puerto Rico was arrested for possession of a Class D substance.
An individual reported that a vehicle was parked against his vehicle in Parking Lot 44.

Vandalism

Oct. 26
There was homophobic graffiti written on elevators on the 12th floor of Washington Residence Hall.
Oct. 27
A vending machine was damaged in Kennedy Residence Hall.
There was a window smashed on a vehicle in Parking Lot 32.
There was homophobic graffiti on a bulletin board in John Quincy Adams Residence Hall.

Fire alarm

Oct. 26
There was a trash can fire outside Dickinson Hall.
There was smoke from cooking in 5th floor kitchen in John Adams Residence Hall.
Oct. 27
There was malicious activation of an alarm on the second floor of Thoreau Residence Hall.
Several fire alarms were set off by severe weather conditions. The alarms were in James, John Adams, McNamara. Thoreau and Brown Residence Halls, as well as Lincoln Apartments. There was also alarm problems at Tillson Farm and on Cold Storage Dr., Governors Dr. and Campus Center Way.
There was an electrical odor caused by a washing machine motor in the basement of Thatcher Residence Hall.

Medical emergency

Oct. 26
An individual in John Quincy Adams with a lacerated finger was taken to Cooley Dickinson Hospital.
Oct. 27
An individual vomiting in Washington Residence Hall was taken to Cooley Dickinson Hospital.
An individual with stomach pain was taken to Cooley Dickinson Hospital.
An individual, who fell outside Holdsworth Hall, declined transport.
An individual who fainted was taken to University Health Services.
There was an unresponsive individual in the lobby of Coolidge Residence Hall.
Oct. 28
An individual in Coolidge Residence Hall possibly had a broken finger. He was to seek treatment.
An individual who passed out in the lobby of Coolidge Residence Hall was taken to Cooley Dickinson Hospital.

Larceny

Oct. 26
There was a bicycle stolen from Totman Gymnasium.
An individual reported cash stolen from his room in Wheeler Residence Hall.
A VCR was stolen from Brown Residence Hall.
Oct. 27
There was a report by Physical Plant that ladders have been stolen. Three were found.
An individual reported cash stolen from her backpack in Boyden Gymnasium.
An individual reported CDs stolen from her room in Kennedy Residence Hall.

Accident

Oct. 26
A vehicle hit a curb on Clark Hill Road. The tire was damaged.
Oct. 27
A vehicle on Stockbridge Rd. was struck by another vehicle, which left the scene.
A parked vehicle was struck by an unknown vehicle on Infirmary Way.

Warrant service

Oct. 27
A restraining order was served on an individual in John Adams Residence Hall.

Burglary/breaking & entering

Oct. 27
There was a TV stolen from a lounge in Brown Residence Hall.

Health/safety hazard

Oct. 27
There was haze/smoke on the 21st and 22nd floors of John Adams Residence Hall. Physical Plant was called to check the fan in the stairwell.
Newspaper hung near exit windows in the Campus Center, which was a possible fire hazard.
A tree was blown down on Munson Hall Annex.
Housing was called to clean up vomit in a bathroom in Washington Residence Hall.

Family offenses/domestics

Oct. 28
An individual in Cashin Residence Hall requested a restraining order.
There were individuals arguing in the Lincoln Apartments parking lot.

Disturbance

Oct. 28
There was a fight reported on the 18th floor of Kennedy Residence Hall.

Liquor law violations

Oct. 28
Police, investigating violations, arrested Jay A. Robbins, 21, of 85 Amity St., Amherst on an outstanding warrant.

Assist citizen

Oct. 28
Housing called for elevator repair in Washington Residence Hall.

El Ché says:
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Practical Tools For Teaching: A Program for TA Development

University of Massachusetts AMHERST — CENTER FOR TEACHING

Upcoming Seminars For Graduate Students

+Wednesday, November 1 — 12:00-2:00p.m.
"Teaching Large Classes"
Brian Burrell, Mathematics & Statistics
Martha Olney, Economics
The time will come— or maybe is here already!— when you will regularly teach a class of 100, 150 or maybe 300 students. This session will focus on effective techniques for organizing, delivering, and managing a large lecture course. Participants will discuss strategies for facilitating student interaction and participation in large classes, and for keeping the momentum going throughout the semester.

+Thursday, November 16 — 12:00-2:00p.m.
"Managing the Classroom as a TA"
Alex Deschamps, Women's Studies
Panel of Senior TAs from various departments
Has it been difficult to negotiate your role as presumed mediator between faculty supervisors and undergraduates? In this seminar TAs will talk about how to maintain confidence, credibility, and authority in a classroom where you are not "the professor," and how to establish a classroom climate that elicits a diverse range of student responses. We will also address the challenge of managing TAs' multiple responsibilities as students and as educators.

Workshops are free and open to all UMass graduate students

Lunch will be served, but pre-registration is required.
TO REGISTER for any session, please call the **Center For Teaching** at **545-1225** or **EMAIL** us at **cfteach@acad.umass.edu**

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Single sessions for those concerned about somebody with an eating disorder.
Call 549-2671 x233, Clinic 4.

Peer Support Group
For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm, (except holidays) at the Campus Center. Room number posted by elevator.
Confidentiality Assured.
Call 549-2671 x233, Clinic 4.

Peer Health Connections
A confidential phone line for help around eating disorders - yourself or someone you know.
Call 549-2671, ext. 168.

Dealing with dorm room pests

Ladybugs becoming a frequent guest in students' rooms

By Melanie Smith
Collegian Correspondent

Swarms of hundreds and even thousands of *Harmonia axyridis* ladybugs have been found pestering the Amherst area, including the University of Massachusetts and its dormitories.

A larger number of ladybugs have been observed because of the recent low number of parasitic enemies, mild past winter conditions and fairly dry conditions that allow for a plentiful food source in the form of aphids, scales and other soft body insects, said Dr. Craig Hollingsworth, entomologist and Integrated Pest Management specialist.

"Over time we should not see the great number of these ladybugs because their natural enemy population will catch up," he said.

As a State Survey Coordinator for the USDA, the topic of lady beetles sparked his interest, Hollingsworth said. He used a bit of entomological history to explain the large numbers of ladybugs recently found in the area.

Between 1978 and 1981, the U.S. Department of Agriculture attempted to introduce a particular specie of the lady beetle called *Harmonia axyridis* to the eastern United States in the hope of controlling pests such as aphids, scales and the Hemlock Wooly Adelgid, Hollingsworth said. He added that there was a 10 year lag before the lady beetle *Harmonia axyridis* was observed once again in Louisiana. The 10 year lag, said Hollingsworth, between the release and recovery indicates that perhaps USDA's efforts did not succeed and that the introduction of the beetles to Louisiana was an "accidental" one, possibly from an Asian ship.

The beetles, having no native natural enemies, have increased their numbers during the summer months. Since daylight savings time has ended and the weather has cooled, the beetles are seeking shelter for the winter. Dorms serve as an ideal sheltering site for ladybugs during their overwintering mode.

DAYMON SMITH/COLLEGIAN

The *Harmonia axyridis* ladybugs have been turning up all over Amherst, and in students' rooms across campus.

Once one beetle finds ideal shelter, it emits an "aggregating pheromone" that attracts other beetles, which explains the swarms of lady beetles within the dorms.

A Washington Tower resident, Chris Brennan, said he solves the invasion problem of lady beetles in his dorm room by just smacking them as they appear on his ceiling and window shade.

"If the ladybugs find an entry to a house, they are likely to exploit it, gathering a mass of dozens to thousands of beetles," Hollingsworth said. "They will stay through the winter, without feeding, and when the weather warms, they will disperse."

Hollingsworth advised that students vacuum the beetles since they are 'reflex bleeders' — when disturbed, the insects bleed from their joints, letting off a bad odor. He also is against the use of pesticides since it is unnecessary and there is no legal ladybug pesticides on the market.

Despite the bad wrap ladybugs have received from dorm residents and others, the beetles are very efficient in reducing the need for pesticides among growers, decreasing the number of aphids, scales and other soft body insects, and reducing the amount of Hemlock Wooly Adelgid's in the Northeast.

New video focuses on eating disorders

By Michelle Hillman
Collegian Staff

The Media Education Foundation of Northampton, which produces educational videos dealing with the media and society, has teamed up with University of Massachusetts professors of communication Sut Jhally and Katherine Senders for a comprehensive look at eating disorders among college students.

"This video will be an important sequel to the one we have just released on the relationship between advertising images of women's bodies and the obsession with thinness," Jhally said.

The foundation, which produced *Dream Worlds*, a film examining the images of women portrayed in rock videos, has just completed *Slim Hopes: Advertising and the Obsession with Thinness*, featuring the top campus lecturer in the country on the topic, Jean Kilbourne, in a lecture given last semester at Amherst College.

"The goal of the study is to interview people who are in various stages of recovering from eating disorders and would also like to talk with willing friends, roommates, family members and partners," Senders said.

Senders stated that most eating disorder statistics show women are at the highest risk and most are likely to begin the struggle with disorders during adolescence or late teens, but she also would like to talk with men.

"College students are coming into a relatively stressful environment and face many pressures dealing with self esteem and control of food intake," she said.

The video, which will be filmed until April, will focus mainly on the effect of the media on women's body images. Eating disorders, which are largely a western preoccupation, stem from the visual cues women receive from television and magazines.

Senders said she feels that "the media feeds images we find attractive back to us reinforcing those images."

"Not all women are obsessed with thinness," she added. "It is a combination of extreme pressure from the media and the expectations the conform to these pressures."

Another interest of Senders is the relation of eating disorders to sports. Not only does the media portray images of thinness, but also expects women to be muscular.

"On one hand sports are a real support for people with eating disorders, a real sense of community," she said. "But on the other hand people sometimes compulsively exercise. With 11 percent of college women suffering from bulimia nervosa, this video will address a major health problem on campuses today, and we hope people will share their experiences with us in order to help others."

Water Watch targets campus pollution

By Dave LaFontana
Collegian Staff

Water pollution is a problem that can be found even on the University of Massachusetts campus, according to members of the Water Watch Program.

Program members said areas on the UMass campus have been found to be badly polluted and in need of cleaning.

"We found that the Mill River and a stream behind Sylvan both are badly polluted," coordinator Jeremy Mailloux said. "The water is filled with debris. There's a lot of metal, like old oil drums and bed springs."

One of the biggest problems the members found was road run–off from nearby streets.

"The Mill River is located on campus near the Mullins Center, right by Routes 40 and 116," coordinator Jai Sood said. "Oil from the road is seeping into the water. It's so bad that when you press your hand into the bank, you can see the oil seep from the dirt.

"The pollution could be stopped if drain pipes from the road were re–directed."

Water Watch intern Tom Vigneault offered a specific solution to the problem.

"If the pipes emptied out into an area with grass and trees," he said. "The green would filter out the oil before it got into the water."

The trash removal would be easy, as would redirecting the oil run–off would be a problem, according to Vigneault.

"It would be a big job to change where the pipes empty, bigger than we can handle," Sood said. "It is important, though, that somebody do it. If not, the water will just become more and more polluted with time."

The program is also continuing to clean water ways in the area, but a clean–up for the areas on campus are not yet in the works.

"A clean–up is planned for this Saturday at noon at Cushman Brook," Vigneault said. "We could use a lot of help."

The past clean–ups in the Springfield and Amherst–Northampton areas have collected around 10 tons of garbage.

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I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging outhi bar dell joints where I could hook up with a fix of Tuks Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my cult cocoum brown paper bag and pulled out the *Collegian*. "We put the mouse in the bottle."

MASSACHUSETTS DAILY COLLEGIAN
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Government should slow down

Mark McGrath

You may not have noticed, but every day society is moving faster and faster, and people are becoming busier and busier. Everyone seems to have much to do and not quite enough time to do it. As a result, everyone is always in a hurry. While on the surface, this may not seem to be a huge problem, it does have drawbacks. One of those can be seen on the roads of America.

All too often, we hear reports of serious automobile accidents. Many of these accidents are fatal. The victims, in most cases, are plucked from the prime of their lives. The number of fatal accidents is on the rise.

In 1972, the rate of road fatalities reached an absolute peak, and until two years ago, dropped dramatically each year. While we can be pleased by the progress of the past 20 years, that progress may be reversing. The trend is scary, and if Congress has its way, the deaths are bound to keep increasing.

Some of the causes of the rising number of traffic deaths are unavoidable. Considering how more miles are logged per person each year in the United States, it only follows that the number of deaths should also rise. Other causes, though, are able to be controlled. One of them is the speed at which motorists are allowed to drive.

The National Highway System bill is now standing before Congressional negotiators, and will likely eliminate federally imposed speed limits of 55 miles per hour (65 on rural interstate highways). Instead, the issue would be left up to the states to decide. Most will choose to raise the established speed limits up to 65 miles per hour.

According to Joan Claybrook, the president of the consumer advocacy group Public Citizen, these actions would increase the number of traffic deaths by almost 5000 per year. She also adds that on rural Interstate highways, where the limit has already been raised the total had already risen by about 700 deaths per year.

When it comes to traffic safety, the government is clearly headed in the wrong direction. The same bill, which would eliminate the 55 mile per hour speed limit, could also ease restrictions on trucks on the highway. Trucks are responsible for more than their share of highway fatalities, and reducing the current legislation could cause the loss of almost 1000 more lives per year.

With the amount of deaths on the road already rising, the government ought to be making new laws to prevent these occurrences, not encouraging motorists to go faster and faster. Society goes too fast anyway.

There are already plenty of dangers on the roads for motorists to deal with. Why compound the statistics by increasing the speed limit? At most, a few people will get to their destinations a little bit early, but is that end really worth the added possibility of death?

Speeders already ignore the established speed limits anyway. The speed limit, as a result, is all but at 65 right now. To move it up would only tempt drivers to push 70 miles per hour. That's a little fast for my tastes.

People fail to realize a car is a lethal weapon, and thus should be driven with care. In this day and age life goes so quickly that a drive to the supermarket or local gas station may be taken for granted. The fact remains that the way regulations are, and will be in the future, could make one of those simple trips fatal for you or your family.

Until the government decides to make some laws designed to help protect the people, do yourself a favor — buckle up! Seat belts are one of the few things we still have in our favor.

Mark McGrath is a Collegian columnist.

Stirring up a great meal

I love to cook. Almost as much as I love to eat. However, cooking now a days seems to equal rapidly boiling water and frozen food pouches. I grew up in a very traditional home where meals were a time everyone got together and enjoyed a great home cooked meal and talked.

My mother is a great cook. She comes from an Irish Catholic home and the Irish sure know how to eat. People have these stereotypes of an Irish seven course meal being a potato and a six pack (ha ha ... funny). However, when I visited Ireland last summer I had some of the best home cooked meals ever. And make no mistake about it, they were meals: roast turkey, potatoes, string beans, corn, salad, ham, gravy, bread, butter, french fries, pies and cakes.

To this day I shudder when I remember I seeing my ex–boyfriend viciously stab a hot dog with a fork, nuke it on high, and then cram it down his throat smothered in ketchup. I still grieve for that hot dog.

Tara MK Connelly

I am thankful I don't gain weight because they ate like that five times a day, not including ten times. Yes, I am one of those small waif like creatures you want to stomp (and probably could) beneath your boot. I've been asked if I had anorexia or bulimia. And yes, my Mom is always trying to fatten me up. It doesn't work.

Anyway, knowing how important cooking was, my Mother decided we should start learning to cook at an early age. How early? Well, by the time I was 12-years–old I was whipping up four course meals with my brother and sister (yes, i'm bragging). And it was cooking — real cooking with fresh ingredients and often times made right from scratch. Now–a–days "scratch" has been replaced by Betty Crocker.

We never had a microwave until recently and even leftovers (my Mom could stretch a meal for a month if she wanted due to growing up in the Depression) were heated up in the oven. To this day I shudder when I remember I seeing my ex–boyfriend viciously stab a hot dog with a fork, nuke it on high, and then cram it down his throat smothered in ketchup. I still grieve for that hot dog.

My father loved to cook too. He was half Finnish half Irish and really enjoyed making Nissue, a type of braided sweet bread for Christmas. He was also big on fudge. Our fingers used to be bright red from the pistachios he would have us crack open to put in his secret concoction. A hunter and big fan of venison, he'd love to make roast venison, venison stew and venison chops. For a while he would even butcher his own meat, but my Mom put a stop to that.

My Mom's brother is a priest and a gourmet chef. Now he is a great cook. If you've ever happened to peek into an issue of *Bon Appétit* and gaze upon those perfect looking ducklings glazed in orange sauce with tender sweet peas and baby carrots — you'll know what he's capable of. He even shops at the same food stores as Julia Child's, and they often talk about the best cuts of meat.

The one draw back with him is his schedule. He is very European having spent large amounts of times oversees while in the Air Force. So he keeps European meal times and dinner usually starts at 8 p.m. — if we're lucky. When we were smaller it was a real hassle — kids don't care if the roast is just so, they want food dammit! Now we're a little more tolerant when visiting him and take advantage of his pre–dinner creations to sate our growling stomachs.

Another draw back is the huge amounts of cooking utensils he utilizes during a meal. I am talking about individual instruments to do separate things like peel carrots, dice onions and filet chicken breasts. It takes not one knife, but threes in various lengths and sizes. Let's not mention the pots and pans one potato dish takes up. And it is policy that the guests do the dishes.

So you could say I learned to cook from the best and I learned to love cooking from the best as well. There is nothing like finishing a meal, serving it and having people look at you with new respect when you say, "I made it myself." It gives you enormous satisfaction to see how much people enjoy what you can do.

At school it is a lot harder to make a good meal. Classes, papers and money are key factors. Cooking in the dorm was hellish, and the D.C. made me ill. I lived in Sylvan my freshman year and everyday for two weeks I went to that Pasta place because I was too stupid to look downstairs to find the regular place. I'd call my Mom crying that all I had to eat here was watery pasta and crappy tomato sauce. Thank God I ventured downstairs one day to find a rest room.

You see, I can never be content with, just say, a roast beef sandwich either. I'd have to toast the bread in garlic butter and parsley, warm the meat and top it with mozzarella, sauteed onions and mushrooms with a dab of french mustard. Sure, this is time consuming and I could have eaten three regular sandwiches in that time it took to make one, but that is the price you pay.

If I ever have any children of my own (key word *if*) then I'd want them to learn how to cook. I'd also want them to love food and see what different cultures can bring to the palate. Maybe now and then I'll splurge like my Mom did and serve fishsticks with french fries, but for now I'll take the braised lamb chops with mint sauce and spicy german potato salad any day.

Tara MK Connelly is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

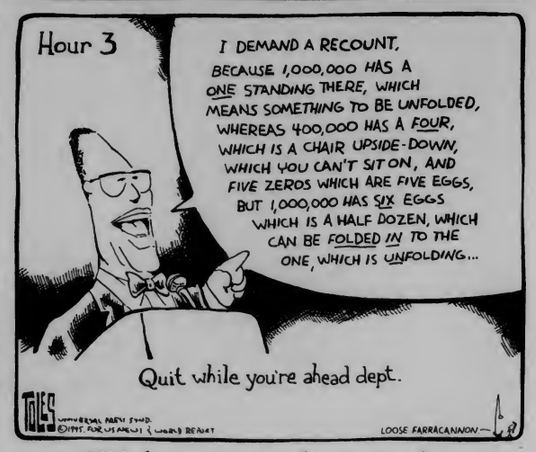
The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e–mail account: letters@oit.umass.edu

Opinion/Editorial


Hour 3
I DEMAND A RECOUNT, BECAUSE 1,000,000 HAS A ONE STANDING THERE, WHICH MEANS SOMETHING TO BE UNFOLDED, WHEREAS 400,000 HAS A FOUR, WHICH IS A CHAIR UPSIDE-DOWN, WHICH YOU CAN'T SIT ON, AND FIVE ZEROS WHICH ARE FIVE EGGS, BUT 1,000,000 HAS SIX EGGS WHICH IS A HALF DOZEN, WHICH CAN BE FOLDED IN TO THE ONE, WHICH IS UNFOLDING...
Quit while you're ahead dept.
TOLES
LOOSE FARRACANNON

Welcome to the jungle

If you thought only animals created messes, just take a look inside a residence hall on a Friday, Saturday or Sunday afternoon, evening or night. You would be surprised and in awe because you would think the place was hit by wild animals, but the damage was done by residents throughout the whole building.

First of all, let's start with the bathrooms, because we all use them at some point during the weekend. When you open the bathroom door be prepared for a big surprise and cover your nose and mouth if you want to survive the odor given off. There is vomit on the floor, in the sink or in one of the shower stalls, and that is not all. There is dinner in the sink and trash everywhere except in the red barrels which happen to be tipped over. There is also urine on the floor and the toilet seats. What is going on here?

The mess in the bathrooms seem to appear after the janitors leave the building on Friday afternoon having left the bathrooms spotless and filled with toiletries. However, when they return on Monday morning the bathrooms are a mess as if a hurricane or tornado hit the place. Either the residents have no morals or values and do the same things at home, or they have some mental or physical problems which cause them to trash the bathrooms.

Regardless of which is which, the behavior needs to stop because it is not fair to the residents who don't live like animals. They are the ones complaining they have trouble going into the bathrooms because there is garbage all over the place. Enough is enough.

I doubt the same residents who trash the bathrooms do the same at home, but why in the residence halls? The residents either feel they can get away with the behavior, or they simply don't care because it is not their real home. Either way, the behavior is unacceptable for college students.

The weekend janitors are not required to clean up the bathroom on the weekend. They only have to empty the trash and provide toiletry. So if residents trash the bathrooms on the weekend the mess will still be there until Monday morning. Think about it. Three days of mess.

Also on the weekends, residents tend to be very noisy by either playing their music very loud, yelling or screaming on the floors. Unfortunately, this is very normal on the weekend. Quiet hours are in effect from midnight to noon and residents are still loud beyond that time. Yes, there is such a thing as 24 hour courtesy hours, but residents don't keep that in mind. Quiet hours are enforced, but residents will continue the behavior even after being warned or documented for it. Things are just out of control.

Wait, there is more. On the weekends residents bring in cases of alcohol whether 21 or not depending upon the time of day. During the morning and afternoon there is no security so they walk right by with cases of alcohol freely. However, at night when security is on, people try to sneak some in by putting them in big bags. I know there are no books in those bags, but you can't search the bag, so they go right by. If stopped and asked for identification, and they are of age, they bring it upstairs to a room where there are minors anyway.

Some of the residents need to take action because it is their residence halls too, and they need to help the staff get things under control. Otherwise, things will remain the way they are — out of control.

Chinedu Ogbuike

Why am I telling you this? I am telling you this because these are the same individuals confronted for misbehavior or the ones seen passed out somewhere. The weekend in the residents halls is like a zoo.

Where are the resident assistants? They are dealing with the behavior of residents, but there are only a few of them and they can only do so much. What about the assistant residents directors and the resident directors? Well, they are helping the RAs deal with behavior.

Some of the residents need to take action because it is their residence halls too, and they need to help the staff get things under control. Otherwise, things will remain the way they are — out of control.

During the weekend in the residence halls, there is trash all over the place with broken bottles in the trash rooms and in the stairwells along with discharged fire extinguishers on the floors. What the hell is going on? Harsher sanctions need to be implemented because residents don't seem to be phased by the ones in place.

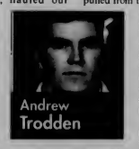
Some residents need to live outside until they behave. Something needs to be done before the dorms become trash dumps. It is bad enough some residents want to move back home because of the chaos going on. Parents are not too pleased either.

On the weekend, the residence halls are a mess. Some of the residents have no morals or values and need to stay outside with that kind of attitude. I feel for the janitors because they work hard during the week and don't deserve to come back to a trashed dormitory. We need to hold residents more responsible for their behavior because right now they don't claim to be responsible.

To those of you who trash the bathrooms — get a life and find something better to do.

Chinedu Ogbuike is a Collegian columnist.

It's all in the stars



Andrew Trodden

After last Saturday's storm rolled out of town, taking with it all sorts of pollution and smog, the sky opened wide and revealed an endless beach of stars. So I and some of my friends, in true idiotic style, hauled our instinctively inquisitive keisters outdoors and traipsed through ankle high grass to gain a better view of God's glory.

As soon as we got out there our eyes began to tell us we were in the right place at the right time. Our feet, as cold and wet as they were, were telling us a completely different story. However, it wasn't long after we got outside that our hearts and minds placed their votes and overwhelmingly tilted the scales towards remaining outdoors under a sky dusted with billions of pinholes of light.

What was it that made each one of us want to further torture ourselves by standing in an open field, soaking our feet in mud while we stared up at the sky till our necks hurt? The answer isn't in what we were hoping to see, but rather in what we had just seen. The most beautiful thing any of us had ever witnessed.

Only minutes after we first ventured outside and turned our eyes towards the heavens, it happened. Almost in story– book fashion, a shooting star raced across the night sky. Though no one said anything at the time, it was as if the collective forces of all our silent hopes had pulled from the sky the amazing sight that appeared before our very eyes. I say this because this was not your average shooting star, this was a gigantic spectacle of astronomical proportions that few will ever be fortunate enough to have grace their field of view.

Standing there, in the company of some very good friends, I, after witnessing that event, could not help but feel unbelievably small and yet still so very important all in the same breath. We had all just seen something of such grandeur that we, as mere mortals, could not possibly begin to fully comprehend the forces at work behind what had just blazed across the sky. I don't think any of us really wanted to understand it, all that really mattered was it happened, or for that matter, we were all there when it did happen.

We stood out in that field, gazing up at the stars, for almost two hours. Time seemed to just fade into the darkness, just as the shooting star did. One moment it was there, and then in the blink of an eye, it was gone.

We all just stood there, each throwing in our two cents of astronomical knowledge. Individually we were each pretty much lost in the night, but collectively we made a pretty good bunch of stargazers.

After those two hours had passed, and our feet had frozen solid, we decided we had seen enough for on night. So we turned to go back inside, but as we turned I reached into my pocket, pulled out a quarter, and tossed it on the ground. I wasn't really sure at the time why I had done that. But upon further reflection I think I understand now. It seemed almost too unfair what we had all witnessed was completely free of charge. So almost as it were in a form of gratitude, I tossed back to God's good earth something man had originally taken from it.

The sky that night brought forth what we all almost considered to be a miracle. And in return we gave the sky our potential miracles, in hopes one day another star might make them reality and carry them back to us.

We all saw that star, we all wished upon it, and we all quietly believed dreams really can come true. Now we just need Jiminy Cricket to back up his statement.

Andrew Trodden is a Collegian columnist.

Arts & Living

yeP! debuts with eclectic album

The Dead release live album from 1972; Buffalo Tom lags

YEP!
yeP!onymous
yeP!

The band called yeP! self describes their music as, "comprising an unusual collection of rock–oriented, funkelctic, bluesgressive, jazzska, cartoongrass, hip 'n' groove song." Probably one of the more accurate self descriptions around. The band encompasses nearly every style of music but they do not just dabble in these various musical genres, they become them.

Trax On Trax Off

A relatively new band residing in the Amherst area, yeP! have already received generous amounts of praise locally and nationally. *YeP!onymous* is the band's long awaited first studio recording and their loyal following who have been waiting patiently for this release will certainly not be disappointed. Nor will any other music loving, free flowing spirit who is looking for a new sound to fill their ears.

The musical performances on the album are high quality and the immense range in styles is incredible considering the fact the band pulls off each one so well. The album is filled with saxophones, pedal steel guitars, banjos, flutes, trombones, tubas, fiddles, pianos and of course the good old electric guitar and percussion.

The diversity and range of the album does lead to one obvious problem, not all listeners will enjoy all the various styles. It would be very easy to love one song on this album while being disinterested in the others. "Muttha Funk In the Soul," the first track, is completely under the control of funk driven horns and electrified grooves.

In these days of major label signings everywhere it is always impressive to see a band release an album on their own, which is just what yeP! has done. According to their soundman, Mark Alan Miller, this is "one of the most ambitious albums he has ever worked on." The final result remains to be a fun, provocative unique journey filled with rock, funk, ska and everything else. A– (Aaron Brandes)

BUFFALO TOM
Sleepy Eyed
East/West

Since their start in 1988, Buffalo Tom have risen from a small local band with a cult following to an internationally recognized act. With five albums under their belt, the band working trio have managed to outlive many of the pseudo punk bands that began to emerge in droves in the late '80s, successfully graduating into the music scene of the nineties.

Their forth album, *Red Letter Day*, released in 1993, that propelled the band into the mainstream, established them as major recording artists. The success of this album earned Buffalo Tom a broader fan base and a subsequent boost in the band's confidence.

On their latest outing, *Sleepy Eyed*, Buffalo Tom has aimed for "a more open, more raw" sound in reaction to their last record which they felt had softened some of their rough edges. The lead track "Tangerine," opens the album in fine fashion with a snappy, rambunctiousness that makes it a likely single. Unfortunately it is preceded by two tame tunes of wistfulness and remorse that seem to drain energy from the album's early momentum. "Rules" picks up where "Tangerine" left off and it is quick to re–inject spirit to the proceedings with a heavy introduction to a groove driven track.

Similar patterns emerge throughout the album's 14 songs, emphasizing structural weaknesses in production and poor song selection. "Your Stripes," an up tempo, punkish pop tune reminiscent of the Clash, rumbles along with solid bass and drums, making for another highlight on the album. The album's energy travels in spurts, making it susceptible to lulls brought on by mediocre, plodding ballads like the dull, "Sparklers," or "Sunday Nights" which proves to be as exciting as the song title.

Buffalo Tom's brand of subdued punk connects with the average gen–xer, but it lacks enough drive and motivation; perhaps the most common trait that connects the two. The bands redeems itself for the most part with simple and engaging tunes, yet the multitude of sluggish rhythms suggest that they need to wipe the sleep from their eyes on their next record. B– (Michael McCloskey)

GRATEFUL DEAD
Hundred Year Hall
Grateful Dead Records

Most Grateful Dead fans agree that the only way to capture the band is live, in their purest form. *Hundred Year Hall*, the first release from the Grateful Dead since Jerry Garcia's death, features a near complete show from April 26, 1972 during the band's famous Europe '72 tour. This time period is generally regarded as their prime epoch and this CD highlights some of the band's best work.

Recorded in Frankfurt, Germany the live album includes sweet classics like "China Cat Sunflower" (which includes the usual Garcia lyric flub), "Bertha" and "Goin' Down the Road." The more "deadicated" will find interesting material in the "Truckin'/Cryptical" jam, followed by "Comes A Time," which makes it first appearance on a live album.

Other treats include a 19 minute version of "Lovelight," featuring the legendary Pigpen, a unique rendition of "Jack Straw" without Garcia on vocals, and a wonderful cover of "Next Time You See Me" written by William Harvey and Earl Forest.

yeP! releases debut album *yeP!onymous*.

COURTESY YEP!

Hundred Year Hall also includes an anecdote by Robert Hunter, lyricist for the Dead, not to mention creative drawings inside the cover. Although this may be their finest show, it is always nice to listen to a live Dead CD, especially one filled with so many classic songs. Let's hope there is a lot more to follow from the Vaults. A (Jeremy Kipp)

MARILYN MANSON
Smells Like Children
Interscope

With its eerie, goth–like overtones, *Smells Like Children*, is the smashing follow–up to Marilyn Manson's debut release, *Portrait Of An American Family*. The 16 song EP features remixes from their first album, as well as a preview of new songs which will be on their upcoming release *Antichrist Superstar*.

The album begins with the same creepy, spooky feeling that they portray so well at their live shows. All of the songs have a dark and grinding cadence that would be well suited for a funeral procession. The band have taken some of their most inspirational and unforgettable lyrics from their first album and combined them with more sinister music to produce an exceptional album.

"Sweet Dreams" a live favorite is a standout track on this release. Bearing only a slight resemblance to the Eurythmics original, the sadistic lyrics combined with Manson's diabolic voice give the song the macabre feeling that is so characteristic of the band. "Some of them want to abuse you/ Some of them want to get used by you/ Some of them want to abuse you/ Some of them want to abused." Although frequently performed at shows this is it's first release on record. "Many people didn't get into what the song really meant — our interpretation focuses on a much darker side," noted Manson. Another live favorite is the recreated "Rock and Roll Nigger," written by Patti Smith.

Breaking the stereotype that remixed albums are just a boring rehashing of old material, *Smells Like Children* is an exemplary CD. Embracing horror and rebellion as if they were the bands own childhood fantasies, Marilyn Manson has proven once again that they are an innovative and exceptional band that will be around for quite some time. A (Lisa Oliveri)

Jazz great lights up Iron Horse

By Matt Wexler
Collegian Correspondent

JOHN SCOFIELD
The Iron Horse
Oct. 29

NORTHAMPTON — The Iron Horse was absolutely alive with footstomping music as John Scofield bestowed a deluge of hot jazz and cool blues on a very appreciative crowd.

From the opening riff until the final cutoff, Scofield and his quartet gripped the audience in a musical vice and refused to let them catch their breaths.

The concert opened with a new Scofield original titled "Big Top" which erupted into a full blown improvisational jam which completely overtook the audience. After 20 minutes Scofield finally let their crowd out of his hypnotic musical grip long enough to introduce his band. Then he barreled into another tune, "Don't Shoot the Messenger" which not only featured Scofield's guitar, but Dennis Irwin's masterful bass playing and Larry Golding's expertise on the electronic organ.

The following songs featured a cover of "Self Portrait in Three Colors" originally composed by the late bass virtuoso Charlie Mingus and a tune in tribute to Ed Harris, aptly named "Do Like Eddie." During the latter song Scofield broke loose with an incredible electric guitar solo, not forgetting Eudriee Mohammud's exciting percussion solo.

The concert resumed after a brief intermission and rumbled unstoppably through bass and guitar duets, organ and guitar face–offs and awe–inspiring solos by all four musicians. It finally came to a reluctant halt after two encores. The bands' music was breathtaking as each song got more intense than the last.

Scofield is undoubtedly one of the most important names in jazz guitar today and with his band he proved it effortlessly with dazzling guitar playing and musicianship.

Hong Kong artist expresses culture in paintings

Wiebke Schweer
Collegian Correspondent

"CHAPTERS OF MY LIFE"
Hampden Gallery
Oct. 26 – Nov. 17

Waves of black and red colors seemed to flow and whirl over seven huge paintings placed next to each other at the walls of Hampden Gallery.

They belong to the exhibition, "Chapters of My Life," which was opened last Thursday. The exhibition features works by artist Yim Wong.

Wong was born in Hong Kong and works now as a full– time painter in Boston. She graduated from the University of Massachusetts at Boston in 1986 with a BA Degree in Painting and with a Masters of Fine Arts from the South Eastern Massachusetts University in 1991.

After returning to Hong Kong for two years, she came back to Boston in 1991, where she owns a studio at the Center for the Arts.

Wong's work is very powerful, emotional and the abstract paintings show interesting experiments.

"I paint things which move me," said Wong at the Gallery Talk that was part of the opening reception on Thursday. "I drip, I pour, acrylic and water on Canvas. I give form to the pleasure and freedom I feel in the act."

Wong chose 25 paintings of different styles and periods from her work to present them at Hampden Gallery.

"The exhibition contains four chapters of my life and work," explained Wong. "Painting became a language to communicate for me — I painted the pain I had for the June 4th massacre in China. I painted my gloomy image of Hong Kong. I painted my personal feelings and experiences, my paintings present chapters of my life."

Nine paintings from her series of pictures about the June 4th massacre form the first chapter of the exhibition. It includes two early paintings called "brother" and "sister." The two pictures show the heads of a man and woman, poured all over with intensive red color.

"I saw pictures on TV from the massacre, pictures of people running on the streets and their heads were poured all over with blood, even in their hair their was blood. I had to express this in a painting," said the artist.

The series of seven pictures described above shows the massacre and Wong's feelings about it in an abstract and symbolic way. Wong strew little plum blossoms within the swirls of red and black colors. These plum blossoms in Chinese represent the dead.

The use of symbols from Chinese art can be found in other paintings by Wong as well.

"I use techniques from Chinese painting, but the medium is not Chinese at all," she said, describing her work.

In the pictures of her "second chapter," which deals with Hong Kong and its return to China in 1996, Wong painted Bauhinia flowers on a dark background. The Bauhinia is in Chinese painting as a symbol for Hong Kong.

Chapters three and four show Wong's technical experiments. While working on the paintings, "Watermarks I/II" in 1994, Wong experimented with water.

"I let the water flow over the canvas and the pictures created themselves," she explained. "The name developed from the way I created the picture."

Another series of pictures called "Winter," "Spring" and "Autumn" are based on Wong's view of a tree in front of her window. She made them in May 1995, using sand with the paints to "carry out that earthly smell" of nature.

Yim Wong' versatile paintings are shown till November 17 at Hampden Gallery. The Gallery opens Mon. – Fri. from 3 p.m. – 7 p.m.; Sun. 2 p.m. – 5 p.m.

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PERSONALS

Happy Halloween to the pitch freaks of Dickinson! Love Stacy & Anne-Marie

Mike I was the better time. See you next time on the ice

ST JUDE
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To my little pumpkins in "chess" I love you! and keep up the good work! Laron

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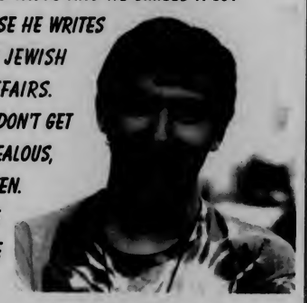
THIS IS JACOB AND HE SMILES A LOT BECAUSE HE WRITES FOR JEWISH AFFAIRS. BUT DON'T GET JEALOUS, GET EVEN. COME WRITE FOR JEWISH AFFAIRS.



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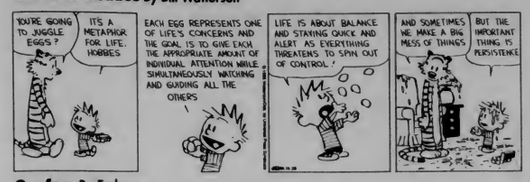
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

You know Bobby, copying these answers from our family enclyopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those sniviling staties! I did love them so!

DAILY COLLEGIAN
State school intelligence free every weekday

Calvin & Hobbes By Bill Watterson


YOU'RE GOING TO JUGGLE EGGS?
IT'S A METAPHOR FOR LIFE, HOBBES.
EACH EGG REPRESENTS ONE OF LIFE'S CONCERNS AND THE GOAL IS TO GIVE EACH THE APPROPRIATE AMOUNT OF INDIVIDUAL ATTENTION WHILE SIMULTANEOUSLY WATCHING AND GUIDING ALL THE OTHERS
LIFE IS ABOUT BALANCE AND STAYING QUICK AND ALERT AS EVERYTHING THREATENS TO SPIN OUT OF CONTROL.
AND SOMETIMES WE MAKE A BIG MESS OF THINGS
BUT THE IMPORTANT THING IS PERSISTENCE

Loser Crow Comics By Mike Kroay

Geofrey By Embrya

Leold By Roger & Salem Salloom

I think one of the secrets of a contented life is obvious....

plan out your time, your month or, your week so that you are occupied by things you find delightful.... even if it's quiet and you're alone.

For instance ..... on:

Mondays- have a nice dinner with friends

Tuesdays- watch your favorite t.v. show with a tasty snack

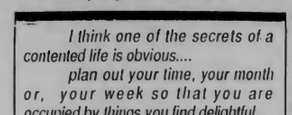
Wednesdays- do a home improvement job or clean something which you've always cherished.

Thursdays- sit in the dark alone for hours

Fridays- go to a local lovely natural setting...like a lake or mountain

Saturdays- do something athletic which pushes you to a new limit

Sundays- sit alone again in the dark until you cry.



Close to Home By John McPherson

"Congratulations! You're going to have a disease named after you!"

The Amazing Spiderman By Stan Lee

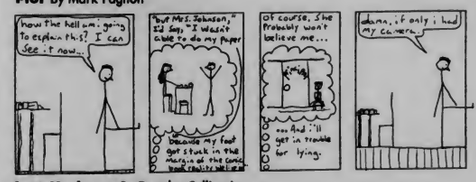
Big Man on Campus By Jim

THIS CLASS SUCKS... I'M SO BORED... MAYBE I'LL START DRAWING MY OWN COMIC STRIP RIGHT HERE IN CLASS JUST TO KILL TIME...
YEAH... THAT'S IT! I'LL CREATE MY OWN CARTOON STRIP AND KILL USELESS CLASS TIME AT THE SAME TIME!
OF COURSE, CARTOONING ISN'T THAT EASY... WITH MY LUCK, I'LL THINK OF A GREAT JOKE FOR A STRIP, START DRAWING IT, REALIZE IT SUCKS AND BE LEFT WITH NO FUNNY PUNCHLINE... BUT THAT KINDA THING PROBABLY HAPPENS TO EVEN THE BEST OF THE CARTOONISTS

Bruno By C. Baldwin

DO YOU HAVE ANY CANDY
NO, I'M AFRAID NOT
WHAT'S YOUR NAME?
BRUNO.
WE HAVE A DOG NAMED BRUNO, BUT YOU DON'T LOOK LIKE HIM. ARE YOU CRAZY? MY MOMMY SAID THAT YOU WERE CRAZY BECAUSE YOU WERE TALKING TO YOURSELF
ACTUALLY, I DON'T REALLY EXIST, SO YOU'RE ACTUALLY ONLY TALKING TO YOUR OWN SELF, BECAUSE YOU'RE THE ONE WHO'S REAL.
HAH HAH, I LIKE YOU, BRUNO, YOU REALLY ARE CRAZY.

Piot By Mark Fagnon


How the hell am I going to explain this? I can see it now...
"But Mrs. Johnson," I'd say, "I wasn't able to do my paper
because my foot got stuck in the margin of the comic book while I was at
Of course, she probably won't believe me...
Damn, if only I had my camera...
...and I'll get in trouble for lying.

Lost Horizons By Douglas Cellineri

THE PROBLEM IS THE GOVERNMENT WANTS TO RUN OUR LIVES FOR US. IT NEVER USED TO BE THIS WAY!
THAT'S WHY I ONLY READ THE SPORTS SECTION OF THE NEWSPAPER. POLITICS ARE FOR POLITICIANS!
IF PRESIDENT REAGAN AND HIS WIFE HILLARY, WANT FREE HEALTH CARE, THAT'S FINE WITH ME!
...BUT WHY DOES HE HATE 8-CYLINDERS SO MUCH? HE USED TO LIKE 'EM
YOU'RE KIDDING, RIGHT?

ZOOMASS By Pat Rufo

Some of the less popular fraternities

Small Potatoes By Jon Art

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike MacLean
Photo Technician ..... Emily Reily
Production Supervisors ..... Marc Dionne
..... Kathryn Gracia
Production ..... Dmitry Abramson

Dining Commons Menu

Today

LUNCH	DINNER
Grilled Cheese	Cod w/ Crumb Topping
Kielbasa Grinder	Linguini w/ Meat Sauce
BASICS LUNCH	**BASICS DINNER**
Grilled Cheese	Cod w/ Crumb Topping
Hummus Pocket	Linguini w/ Lentil Sauce

Wednesday

LUNCH	DINNER
BBQ Rib Sandwich	Chicken Fajita
Ravioli Alfredo	Tacos
BASICS LUNCH	**BASICS DINNER**
Stuffed Pepper	Veggie Taco
Ravioli Alfredo	Tofu & Chick Fajitas

Thursday

LUNCH	DINNER
Hamburger	Turkey Dinner
Mac & Cheese	Beef Stroganoff
BASICS LUNCH	**BASICS DINNER**
Golden Burgers	Mexi Veggie Stew
Mac & Cheese	Turkey Dinner

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Good Things About Green Day (or 'Day as us hip–in–the–know people call them)

10. Rumor has it that there actually *is* a musical bone in Billy Joe's body.
9. They discourage drug use in teens.
8. No two of their songs sound even remotely the same.
7. They're so punk, man.
6. Not a single one of them acts like a total spaz on stage.
5. They encourage America's youth to study, study, study!
4. Not one of them has murdered his wife (unlike *some* celebrities I know...).
3. They're all sooo handsome!
2. They never spit in public.
1. They're living proof that you don't need an inkling

Quote of the Day

"BOO"

– Overheard

Sports

Men's and women's XC win A–10 championships

■ *Behl, Maceiko lead UMass to victory*

By Jason Rubin
Collegian Correspondent

The Atlantic Ten is as competitive, and tough as any conference in the nation. For the first time since entering the A–10, the Massachusetts men's cross country team has secured the top spot in the conference.

In what might have been one of the team's best performances ever, UMass out–ran the other schools, and won the Atlantic Ten Championships by 18 points. On a grueling course, the runners had a true test of their worth. The Minutemen dominated the meet, having three runners finish within the top ten overall. On this day, UMass clearly was the team to beat.

COURTESY OF TRACK AND FIELD TEAM

Matt Behl (60) and Mike Maceiko (71) placed third and fourth respectively as UMass won the A–10 Championships last weekend.

Juniors Mike Maceiko, and Matt Behl continued their tremendous running, once again finishing first and second for UMass. Maceiko finished third overall, with a time of 25:50.62. Behl finished just behind him with a time of 25:53.02, good enough for fourth overall. No other Massachusetts runner has crossed the finish line before them all season.

These two have been the workhorses on this overacheiving team yearlong. In a season marked by inconsistency, Behl, and Maceiko have turned in tremendous performances week in and week out. The two have basically lifted the squad on their shoulders and carried it to the Championship. Both have clearly earned the honor of being named All–Conference performers, two years straight. It is scary to think that both of them have one more year here, to fine tune their talents.

Behl and Maceiko were not the only Minutemen to receive recognition. In his 28th year of coaching here at UMass, Coach Ken O'Brien has had many impressive accomplishments. He has won 15 Yankee Conference titles, three New England titles, and two IC4A titles. He has now finally received the honor of being named Atlantic Ten coach of the yeas.

To Coach O'Brien, being named Coach of the year was "a terrific honor," he said, but very much of an afterthought. He guided a young team that had a number two preseason ranking, to an Atlantic Ten championship.

When he did have time to think about it, it was a nice ending to a great day. "It is a very satisfying thing to have your peers recognize your accomplishments," O'Brien said. O'Brien accomplished this feat with just two consistent performers, utilizing the talents of many different runners. He challenged his team throughout the season against top teams in the nation. This aggressive strategy pushed the runners to their limits, and exposed them to the pressures of performing in top meets. The team knows how to run against the "big boys." As a result, the Minutemen were ready to take the title at the Championships.

Up next for the Massachusetts team, is the IC4A Championships on Nov. 11. This is the NCAA qualifying meet, and determines which runners will go on to the NCAA Championships. Winning the Atlantic Ten Championships was a huge step for the Minutemen, not only as a big boost for the team, but also for a few individuals that needed votes of confidence.

Junior Jon Way, has had a roller coaster of a season. Last year he was a top five runner, until he suffered a mid–season ankle injury. It knocked him off track, and was very frustrating to deal with. He came back towards the end of last year, but never regained his form. Coach O'Brien characterized him as being, "a victim of circumstance." In what has been a season of ups and downs for Way, it was a nice way to finish.

Another runner who had a significant performance on Saturday, was sophomore Paul Blodorn. He was also one of the top performers from last year. At the end of the indoor season he came down with a case of pneumonia. He then suffered through a rough spring. Up to this point in the season, he has not shown the potential that he did last year.

Both of their performances at the A–10s could be signs that they are regaining their form. "It was nice to see two guys who were so important to us last year, come back and contribute to the team," Coach O'Brien said.

This UMass team is one of many weapons. "We have tremendous depth," O'Brien said. "You never know who's going to pick up the slack. It's a great luxury," he added.

On the Massachusetts team there are nine capable runners. Complementing Maceiko, and Behl, their sophomores Ryan Carrara and Ethan Nadeau. These two, along with senior Mark Buffone have consistently turned in winning performances at earlier meets. These five are the team's top performers. There is also the possibility of a runner such as Way or Blodorn stepping up and turning in a clutch performance.

Looking back at the end of last year's season Coach O'Brien talks of "seeds being planted." He explained that the team had spoken about the improvement on last years second place finish.

"This team knows how much hard work everyone has put in," O'Brien said. "It was nice seeing the team work hard together, and then pull together like they did." A look at the results from the Championships shows just how hard they have worked.

■ *LaFreniere named coach of the year*

By Casey Kane
Collegian Staff

When the Massachusetts women's cross country team boarded the plane to Pittsburgh this weekend, the women had only one thought on their minds: capturing the Atlantic Ten crown.

Having faced perennial A–10 rival St Joseph's at the Paul Short Invitational in early October, the Minutewomen knew what they were up against as they toed the line last Saturday. The Hawks had soundly defeated the UMass squad at the Paul Short, but that only gave the Minutewomen incentive.

Scoring an impressive 46 points, the Massachusetts runners took home the Atlantic 10 trophy and bragging rights for the conference. Much anticipated rival St. Joe's finished second with 49 points.

As the team walked the course with coach Julie LaFreniere before the meet they talked about the importance of the race.

"I told them that this was a tough course, but a good one, a real cross country course. I told them to really concentrate on holding their position, and not to panic when they heard their times," LaFreniere said.

"I knew the times at the mile were going to be fast, because first stretch is slightly downhill," she said. "When runners hear a fast time for the first mile they tend to back off and conserve energy, but I didn't want my women to do that. I wanted them to go hard all the way."

And go hard they did, as Massachusetts placed three harriers in the top 10. As has been the case for the entire cross country season, UMass was led by sophomore Rebecca Donaghue. Donaghue clocked a 17:38, the second best time of her career for 5000m, en route to a second place finish overall. Her time was 9 seconds off the pace of the eventual winner, Sue Yaagielski of St. Joseph's.

Jen Waeger, who has been an emotional leader for the Minutewomen all season long, ran a 18:13 to finish fourth overall, second for UMass. Waeger, who has been on antibiotics for the past three weeks due to an illness, raced this weekend at near 100 percent for the first time in weeks. Showing true dedication to her team, Waeger displayed one of the gutsiest performances of her career, battling fatigue and pain throughout.

"Rebecca was Rebecca. She was great. I knew that she would be one of the front runners, and she really came through. She has been such a dominant force all season, it's incredible," LaFreniere said.

"Personally, I think Jen has been such a key influence on this team. Her teammates know what she is going through healthwise, and to see her give her all everyday like she does really influences everyone else," she said. "The thing I tell people about Jen is that even though she isn't 100 percent, she still gives 110 percent."

Making an impressive crack into the top ten, Katie Greenia was the third UMass scorer to finish, taking 10th overall. Posting a time of 18:45, Greenia made remarkable strides to overcome a nagging back/hamstring/knee problem that has affected her for weeks.

Kristin Donaldson, who ran the majority of the race with front runners Donaghue and Waeger, took the entire way, and she took that step," she said.

"Christy, in a way, keyed the win. If she hadn't finished where she did, there is no way we would have won," LaFreniere said. "That just goes to show you what a team sport cross country really is. Everyone sees it as an individual sport, but it comes down to a team effort, that's where you win or lose. In fact, if everyone thought of it as an individual sport, we wouldn't have come home with that trophy.

"Cross country is one of the most grueling sports I can think of. In every other sport there are breaks in the action, not so in cross country. You can't ask for a substitution, you can't call a time–out, there are no breaks, and those are things you don't realize unless you are involved with the sport," LaFreniere said. "That endurance makes the sport so tough, and makes the victory so sweet."

COURTESY OF TRACK AND FIELD TEAM

Jen Waeger (32) and Rebecca Donaghue (18) finished at the top of the pack for the Minutewomen as coach LaFreniere's squad won the A–10 Championships.

In addition to winning the conference crown, LaFreniere took home some hardware as well, as she was named Atlantic 10 Coach of the Year.

"It was really special to be named Coach of the Year, but I owe it all to my women. I want to thank them for that honor, because it really was them who gave it to me," LaFreniere said.

14th place with a 18:52. Meanwhile Christy Martin, perhaps the keystone of UMass' victory, finished 16th in 18:56.

"Katie Greenia has had a season of frustrations with her injuries. She really hasn't raced at 100 percent for quite some time, but she certainly showed that she's back and getting better," LaFreniere said.

"Kristin ran the gutsiest race I have ever seen her run. She ran with Rebecca and Jen for a large portion of the race, and that is an empowering feeling. Before this race I kept telling Kristin that she just had to take that final step to have a really tremendous race. Well, she ran hard

Polo earns third seed in Easterns

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts men's water polo team certainly didn't throw in the towel, but UMass coach Russ Yarworth threw in a chair.

In a tightly officiated final match of the Eastern Water Polo Association North Division playoffs that saw Yarworth thrown off the deck after reacting to an offensive penalty called on freshman Brian Stahl, the Minutemen suffered a frustrating loss to Queens College, 10–8, and will head to the Eastern Championships in Maryland as the third seed.

"I'm going to let the statistics do the talking," Yarworth said. The ejection total was 11 to four in favor of Queens, and there were 10 offensive fouls whistled against the Minutemen. "For some reason the officials were seeing the game that way," added a frustrated Yarworth.

Massachusetts had easily beaten Queens in their two previous meetings, but were handcuffed by the officiating and couldn't get over the hump falling two goals short.

Senior Luis Limardo and junior Ron Gonen led UMass with two goals each while the Queens defense held Stahl scoreless on four shots. Co–captain John Luviano, playing with acute tendinitis in his shoulder, scored a goal and handed out two assists in a valiant losing effort.

The win in the EWPA North Division playoffs gives Queens the top seed in the Eastern Championships while UMass goes to Maryland as the number three team to face sixth–seeded Richmond.

The Minutemen have faced Richmond three times during the season, winning all three meetings.

"[Richmond] has, basically, three or four really strong players. We can't allow them to dominate the game," Yarworth said. "That [first round match] scares the hell out of me, they're going to be sky–high; we're going to be in trouble if we're not prepared."

Navy, who won the South Division playoffs, will be the second seed in the Eastern Championships and will face St. Francis in the first round.

Assuming they both win their first round games, the Minutemen and the Midshipmen are lined up for a semi– final showdown.

"The bottom line is: you have to win three games. You're going to have to play the best team eventually," said Yarworth.

Queens, being the first seed, will play Bucknell in the first round, and Brown will face a surprising Princeton squad who came out of nowhere to finish second to national power Navy in the South Division. The winners of each of these games will face off in the semi–finals.

Before their disappointing loss to Queens, Massachusetts won its first two matches of the playoffs, throttling Iona 22– 6, and holding on to defeat Brown, 13–11.

Iona hardly put up a fight against the powerful UMass offense as ten Minutemen scored in the match. Limardo had a phenomenal game scoring six goals and assisting on another.

Youngsters Scott Stevens and Pedro Perez contributed to the routing, scoring four and three goals respectively while goalies Alex Mujica and Paul Engin combined for seven saves.

The Minutemen were sluggish after their thrashing of Iona, but held on for a two goal defeat of Brown.

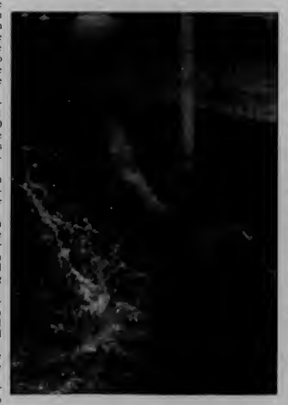
UMass, reverting to early–season form, came out slow, scoring just two first quarter goals, but were able to go Into the half tied, 5–5. The Minutemen took control of the match in the third quarter, out–scoring the Bears 7–3 in the period.

Leading 13–9 early in the fourth quarter, Massachusetts sat on the lead and held on for the two–point decision.

Limardo, playing tremendously thus far in the playoffs, scored two goals and recorded two assists while four other Minutemen scored twice.

It's all or nothing for the UMass men's water polo team as the winner of this tournament goes to Palo Alto, CA to compete in the NCAA tournament to vie for the national title.

"The whole season comes down to this tournament," Yarworth said.



DAYMON SMITH/COLLEGIAN

The Massachusetts water polo team enters the semifinals of the EWPA Championships with a number three seed.

Ex-Cub Sandberg returns to major league for '96 season

NEW YORK — At the time of his retirement, Sandberg, the 1984 NL MVP and holder of several major league fielding records, said he wanted to spend more time with his family, and said he had no intention of ever returning.

But just like another famous Chicago athlete who wore uniform No. 23 and unretired this year — Michael Jordan — Sandberg has decided he'd been away too long from a sport he always loved. Sandberg spent much of his time in retirement living at his home in Arizona, near the Cubs' spring training site in Mesa. Although he was not playing ball, his contract with the Cubs called for some off-field work for the team.

Sandberg recently remarried, and friends have described him as happier than he's been in a long time and said he's ready to return to the game he'd played professionally since he was 18.

When Sandberg left the Cubs, he was upset with the way the team was being run by general manager Larry Himes. Himes has been reassigned, and the Cubs have completely changed their front-office structure.

Ed Lynch, who briefly played with Sandberg and is one of his friends, is the general manager and Andy MacPhail, who built World Series champions in Minnesota, is the president.

Sandberg is a career .289 hitter with 245 home runs and 905 RBIs. In 1984, when he batted .314 with 19 triples and 19 homers and 84 RBIs, and led the Cubs to the NL East title, their first postseason appearance since 1945.

In 1985, Sandberg, showing off another off his assets, stole 54 bases.

Sandberg led the league with 40 homers in 1990 and had 100 RBIs. He also drove in 100 runs in 1991.

He won the Gold Glove from 1983-91, and holds major league records at second baseman for highest lifetime fielding percentage (.990) and consecutive games without an error (123).

Sandberg has never played in the World Series. The Cubs lost the NL playoffs in 1984 to San Diego, failing to a hold a 2-0 lead in the best–of-5 series, and fell 4-1 to San Francisco in 1989. Sandberg hit .385 in those two playoff series.

Sandberg was picked by Philadelphia in the 20th round of the June 1978 draft and signed with the Phillies.

Let's talk about *Kids*
A panel discussion recently examined the messages in last-summer's critically acclaimed movie, *Kids* (See Arts & Living, page 6).

Campus Credit Card Scam
UMass Police are warning students of a possible credit card scam being targeted at campus residents. (See News, page 2)

The complete player
Massachusetts junior Kyle Rothenberger has become one of the most complete players in collegiate field hockey (See Sports, page 16).

Extended Forecast
Brrrr.. It's time to bust out the ol' winter jackets cause it's gettin' cold out there. Temperatures will continue to hover around 50 for most of the rest of the week

Today	Thursday	Friday
HIGH: 50 LOW: 45	HIGH: 50 LOW: 40	HIGH: 50 LOW: 40

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 40 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, November 1, 1995

Mass. students rally together at Gov't Center

■ *A thousand gather to protest financial cuts*

By Allison Connolly
Collegian Staff

BOSTON — All five campuses of the University of Massachusetts joined 30 private and public colleges from across the state on the steps of Government Center yesterday to protest threatened federal cuts to financial aid programs.

The number of students in attendance was estimated at over a thousand, waving their banners and signs beneath the faces peering from the windows of Boston City Hall.

The rally was a student initiated event under the name of the Coalition of Students to Save Student Aid. Major efforts were made by the Massachusetts Student Public Interest Research Group (MASSPIRG) and the Student Center for Educational Research and Advocacy (SCERA), who have worked non–stop for the past month putting the details together. Both groups were impressed with the rally's success.

"It was incredible," said Timna Tarr, coordinator of the statewide Higher Education campaign for Amherst's MASSPIRG. "It showed student empowerment. Students can organize and get involved."

Jason Vecchio of SCERA said the turnout was more than anticipated and the numbers alone should send a message to Congress.

"This says that students, deep down, are not apathetic. They have a voice and can use it when provoked," Vecchio said. "They can vote according to their best interests and can influence their legislators."

On Thursday, the House of Representatives passed legislation that would cut $10.2 billion from financial aid programs. Vecchio pointed out that House Republicans Peter Blute and Peter Torkelson, who had originally pledged their support to student aid, voted for the House version.

The Senate version of that bill was less harsh, but still cut $6 billion. However, they did strike down the institutional tax on student borrowing, the elimination of the interest free grace period, and the interest increase on PLUS loans. MASSPIRG's Leif Utne attributes the reduced cuts to pressure from student constituency.

"The Senate voted on Friday to cut the $10 billion figure in half, after hard for the students' cause. Lopes said the trip was both positive and useful. She was proud to see students also taking action at home.

"I am very excited too see students from across the state come together over one issue," Lopes said. "Legislators will see that students will vote in the 1996 elections."

Rivera felt strongly that this rally was one of a growing trend of student activity.

"The student revolutionary movements are going to come back," Rivera said. "This showed that we streamlined the process and we were strategic in out targets, as are the AARP and NOW."

Tables were set up at the rally to register new voters. There was also a booth where student could send postcards to their parents to ask them to call Congress on their behalf. A scroll was signed and addressed to Senate Majority Leader Bob Dole, asking him to stop the cuts.

Tarr said one of her group's purposes is to educate students by registering them to vote. "Legislators won't listen to you unless you vote."

COURTESY OF CHRIS LINSTROM

Hundreds of students from all around Massachusetts gather yesterday in Boston for a rally to help try and save financial aid. Among many of the protestors were UMass students.

COURTESY OF CHRIS LINSTROM

UMass students hold up signs and protest the financial aid cuts that are happening all over the state and the country.

Students march to save their aid

By Allison Connolly
Collegian Staff

BOSTON — The "Raid to Save Student Aid" stormed the steps of Government Center and blocked traffic for a half– hour on State Street yesterday, as students from colleges across the state let their voices be heard all the way to Washington.

Students from Harvard–Radcliffe to Framingham State to Quinsigimond College attended the rally. Student speakers from various student government groups urged the crowds to provide the spark for other campuses. However, it was the University of Massachusetts students who spearheaded the efforts.

"Let us rise to the occasion," University of Massachusetts– Amherst student Dan Rivera told the crowd. "We need to be the leaders."

State Senator David Magnani (D–Framingham), introduced as one of the "staunchest advocates of student rights and aid," described the rally as the "beginning of a new revolution."

"Today is the beginning of a life–long lesson in politics," Magnani said. "It will take place at the polls in '96."

UMass–Amherst Professor Richard Rogers spoke of his personal successes with a public education, stressing that his degree would not have been possible without federal financial aid.

"The undergraduates are being hit hard during a time of a robust economy," Rogers said. "They are not being fully represented at the table. You can't be a full time student and a full time employee. Nobody should ask you to do so."

Students also participated in guerilla theater. Scott O'Neil, of UMass–Boston, dressed up as the Grim Reaper.

"I dressed up to protest the cuts because this could be the death of education," O'Neil said.

"Stop the raid on financial aid" could be heard on the top floor of the Bank of Boston, where employees looked down at the swarms of students marching to Republican Committee Headquarters.

The procession was orderly, lacking any markings of a mob protest. Peacekeepers monitored the crowds as they walked, making sure all of the demonstrators stayed on the sidewalks and allowed traffic to flow properly.

The crowds amassed outside 114 State Street and conducted a sit–in when police arrived on the scene.

"My father is unemployed and I don't want to end up working at McDonald's," said Chris Larsen of Bradford College. Larsen said she would continue to sit in the street even if it meant she could be arrested.

However, protesters did move peacefully and ended back at the Government Center steps. The rally was estimated to have grown from 500 at its start, to over a thousand at its end. Organizers say the event far exceeded initial expectations.

DAYMON SMITH/COLLEGIAN

Halloween Spirit. . .
Chris Savistano, a Senior biology major, shows off his halloween costume while walking through campus yesterday.

UM's UVC–TV 19 offers more than just news

By Amy H. Parodysz
Collegian Staff

In a four–minute span, Sara Demenkoff mentioned the student financial aid rally in Boston, three sports victories, a film on campus and a bomb scare in Chicago. She also said Boris Yeltsin was feeling better and the Dow Co. had to pay in a faulty breast implant case.

UVC–TV 19, the University's Housing Service Cable Network, held an open house yesterday, and gave tours.

Demenkoff's broadcast and a table full of food were the highlights. While visitors ate cake, Demenoff flipped frantically through the *Boston Globe*.

Every weekday except Thursday she goes to the station at 3 p.m. and reads *The Collegian*, *The Boston Globe* and the *Amherst Bulletin*. At 4 p.m., she watches "Headline News." After two hours of preparation, it's time to go on the air.

Programming

UVC–19 broadcasts from 2 p.m. until 9 p.m. every weekday, focusing on lectures, cultural events and several specialty shows. During off hours, UVC broadcasts a bulletin board which includes campus information.

Also, the weekly Student Government Association (SGA) Senate meeting is broadcast Thursdays at 5 p.m.

Sundays are the big night for UVC–TV. There is a one– hour news program, "UMass Update," including news segments filmed on the scene.

It takes more than 20 people to put together one "Update," according to UVC–TV 19 President Yusef Lateef. They use four anchors, at least two camera persons, three directors, an audio engineer, a producer and several reporters.

"Through that process, students learn a lot about video production and how to put packages together," Lateef said.

"UMass Update" is followed by "Sportstalk," a sports interview show which allows students to call and talk live with University athletes or coaches.

"Just Kickin It," a rap show, is on Tuesdays at 7 p.m. and Thursdays at 8 p.m.

During the open house, Dave "Ant" Alce, who produces "Just Kickin It," was finishing the editing for last night's show. Alce said he tapes his host segments separately and splices them between the video segments, as opposed to filming the entire show at once. This leaves less room for error, he explained.

The one–hour show, which features videos from groups such as Wu–Tang Clan, Notorious Big, Shabba Rank, Roots and Das EFX, takes about four hours to edit, Alce said.

Another regular show is "Room 307," a current issues and music video show filmed in 307 Gorman Residence Hall, broadcast Mondays, Wednesdays and Fridays at 8 p.m..Three more ALANA Video

Turn to UVC, page 2

Bereavement group helps students

By Humphrey brown III
Collegian Staff

"I lost my father to cancer over two years ago. If not for the support I found from others who shared similar experiences I do not believe I could have gotten through the worst of those times," Jethro Heiko said.

Heiko has since then put most of his time and effort into seeing that others who deal with the death of a loved one don't have to go through those times alone. Taking from his own experiences and those of others, Heiko began the Five College bereavement and support program Reflect.

Each semester Reflect offers support groups, where students can share their experiences and receive support from other students going through similar situations. There are two kinds of groups, which meet every week. They set up to accommodate the specific needs of the students. The first are drop–in groups, which are free of charge and held on the first floor of Tobin Hall, and offer services to students who can attend as many or as few meetings as they need.

The second is a six–week support group that is limited in space and requires that all participants make every scheduled meeting. Both groups cover aspects of grieving and coping with death. From dealing with grief at school to identifying and expressing emotions, the weekly sessions tackle issues that don't normally get discussed until times of tragedy.

"People want to talk about these issues (suicide, race, AIDS), but there's always something that keeps them from doing It," says Heiko. "[It's] not realistic to walk around and think everyone's fine and dandy. Everyone's got issues."

Even though the program has been successful in being a source of support since the Fall of '94, Heiko is looking to expand the boundaries of the program into doing even more outreach work on campus and in the Five College Community in general.

"We want to be where they're at, "explains Heiko. "In the dorms, on campus, where ever there's a need."

Student death on campus is a major concern of Reflect, which is why the program is geared towards the needs of students in the Five College area. In situations like untimely deaths Heiko wants students to know where help is available.

"My goal is to make sure students know we're [Reflect] there," says Heiko. "It'd be nice if no one needed us, but people do. Especially when it comes to dealing with student deaths."

Heiko also wants the student community to be aware of those who may be dealing with grief and to be sensitive to those students and how they're feeling.

"Grieving takes a while," explains Heiko. "A month after the death of a loved one, isn't a long time to someone who is grieving."

Reflect wants to educate the community about loss and grievance just as much as it wants to lend support to those who experience it.

If you need support in dealing with the death or serious illness of a loved one, or know someone who does, you can contact Jethro Heiko at 586–5812.

For Your Information

Wednesday, Nov. 1

Workshop — "Afro-Antillean Rhythm." Latin America Cultural Center, Hampden Commons, 7 p.m.

Forum — "What Should UMass Do To Meet Changing Public Needs for Public Higher Education." Moderator: Barbara Partee. Speakers: Professor Sally Habana-Hafner, Professor Craig Moore, Professor David Stemple, Professor Ralph Whitehead and with students, trustees and State Representatives as respondents. Memorial Hall, 4 p.m. to 7 p.m.

Panel/Video — The International Programs Office (IPO) and the Committee for the Collegiate Education of Black and other Minority students (CCEMBS) present a panel discussion and video presentation on study abroad opportunities for ALANA students. New Africa House, 2nd Floor, 4:30 p.m.

Notices

Forum — Pi Sigma Alpha Honor Society will be holding a Career Forum Day for Political Science majors on Thursday in the Sixth floor of Thompson Tower at 3:45 p.m.. For further information call Bill Ramsey at 546-4278.

News — Nommo News and Drums Supplement is coming out again. Attention all talented ALANA artists who are interested in submitting poetry, short stories, editorials, personals and anything else of interest to the ALANA community. Deadline for submissions is November 3. Contact Charran at 546-2363 or Chinedu at 546-5562.

Spectrum — The Spectrum Magazine is now seeking submission for its 95-96 issue. Any Five College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240 for more information.

GLB Event — The GLB Graduate Student Organization meets Fridays from 5 p.m. to 6 p.m. in the Graduate Student Lounge for all those who identify with GLBT. For more information contact Rosie or Jan at the Stonewall Center at 545-4824.

Information Session — The Domestic Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MassPirg will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423 A. Students interested in getting involved in the campaign are welcome. For more information contact Stacy at 546-5779, Nizam at 546-2338 or the MassPirg office at 545-0199.

Meeting — The Prince/Crampton non-traditional aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House international Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720.

GLB/RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545-1506.

Community — Jumaa Service. The Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m. Campus Center (Check Information Desk for room). For further information call Utama at 256-8482.

Party — The Southwest Area Government is throwing a semi-formal Winterball on Feb. 10. Tickets are on sale now at the early bird special price of $10 and $15 for a couple. The Evening includes Dinner, Dancing and Live Entertainment. Contact the SWAG Office to purchase tickets at 546-0960.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413)733-1194 for more information.

Convention — The Council of Jewish Federations will hold its 1995 General Assembly on Nov. 15-17, in Boston. The title of the conference is "A Century of Change, Heritage, Action, Innovation" and will focus on the pressing issues facing the American Jewish community. Subsidy money is available. The registration deadline is fast approaching. Call Hillel House at 549-1710 for more information.

Campus Police Log

Disturbance

Oct. 29

There was a reported fight on the sixth floor of Dickinson Residence Hall, resulting in one 18-year-old individual being placed into custody.

Oct. 31

There was a report of a fight in the hallway in Brett Residence Hall. An emergency restraining order was issued by the on-call judge.

Traffic stop

Oct. 30

Corey N. Edwards, 23, of 10 Button St., Northampton, was arrested for operating a motor vehicle with a suspended license, as well as failure to notify the registry of motor vehicle of a change of name and/or address and failure to get an inspection sticker.

Oct. 31

Bradford P. Lacouture, 19, of 4 Hoover Rd., Walpole, was arrested for operating a motor vehicle after license or right to operate was revoked, not having registration in pussession, operating an unregistered and uninsured motor vehicle, with a number plate violation and no inspection sticker.

Vandalism

Oct. 29

There was homophobic graffiti written on a stairwell in Melville Residence Hall and on the first and second floors of Van Meter Residence Hall.

Oct. 30

There was homophobic graffiti written on a door in Brett Residence Hall.

Assist citizen

Oct. 29

People were extricated from an elevator in Kennedy Residence Hall.

Assault & battery

Oct. 29

There was a report taken on a past assault in Hampden Dining Hall.

Oct. 30

There was a report concerning a past argument between roommates in Hamlin Residence Hall.

Oct. 31

An individual reported that he was walking on the pathway towards Sylvan area when he was assaulted by four subjects who struck him and then stole a pack of cigarettes.

Medical emergency

Oct. 29

An individual in a bathroom in Johnson Residence Hall was reported to be ill, but declined medical attention.

There was a check on the well-being of an individual being carried into her room in Kennedy Residence Hall.

An individual fell against a desk in Crabtree Residence Hall. There was a possible head injury, but the person declined medical attention.

Burglary/breaking & entering

Oct. 29

An individual reported that someone broken into her room in Kennedy Residence Hall.

An individual reported his vehicle was broken into in Parking Lot 13.

Annoying behavior

Oct. 29

An individual in Johnson Residence Hall reported that someone opened his mail.

An individual without ID refused to leave Totman Gymnasium.

Oct. 30

There was an individual on the phone offering money to residents who were willing to answer personal questions. Someone from James Residence Hall reported him to the police.

An individual reported being threatened by another individual in the Campus Center.

Larceny

Oct. 29

There was theft of clothing from a dryer in Washington Residence Hall.

Oct. 30

There was a bicycle stolen from Brett Residence Hall.

There was a wallet stolen from Lederle Research Tower.

There were lug nuts stolen from a tire on a vehicle in Parking Lot 44.

An individual reported that a male subject came into her room in Washington Residence Hall, claiming to be looking for a student. When he left, she discovered cash and credit cards had been stolen.

Missing person

Oct. 31

An individual reported that she had not seen her friend since the previous day and was concerned.

Fire alarm

Oct. 29

Cooking set off an alarm on the third floor of Thatcher Residence Hall.

Police warn students of credit card scam

By Matt Vautour
Collegian Staff

For some scam artists Halloween was the perfect night for a ruse, that could put some students in financial trouble.

University police received several calls last night from students reporting that a scam is in the works. Claiming to be representatives from Sprint or AT&T, people were calling students offering 50 percent off long distance calls from November until February. The catch was that all the students had to do was provide their name, date of birth, home address and *credit card number*.

Police are warning that these calls are fraudulent and that student should not to give their credit card numbers to anyone over the phone, unless they have initiated the transaction.

They added that if you have been hoodwinked, to contact your credit card company immediatly.

Arts & Living

So you wanna write for arts.
But you don't know what it does.
So you come down to 113 Campus Center
And you talk to Tara, Mike, Seema or Laura.
They give you an assignment.
You take it and write.
You're happy.
It's a lot like Nike - you just have to do it.

■ UVC

continued from page 1

Project shows are being planned — Chocolate Thunder and Rhythm & Rhyme, R&B and reggae shows, and Bottom Line, a talk show.

The crew

More than 150 students are members of UVC, which means they have received training in cablecasting, camera safety and production, multi-camera production and editing. Also, members are required to be involved in two productions.

Only about 15 staff members of UVC-TV 19 are paid for their work, according to Publicity Director Peter Kurck.

"I do it for love," Alce said.

The Student Union Video Project was founded in 1974, and was originally set up to as a facility to train undergraduates in the video production field. Today it services about 11,000 on-campus viewers.

Correction

In Monday's article concerning the discovery of a fossil by professor Mark McMenamin, it was mistakenly printed that the fossil was almost six million, rather than 600 million, years old. The *Collegian* regrets the error.

Merger to boost top banks' status

By Matthew Wurtzel
Collegian Staff

The bank mergers which have been occurring across the nation this year will finally hit close to home when Shawmut hands over the management of various branches in Western Massachusetts to Banknorth.

In February Shawmut National Corporation and Fleet Financial Group announced plans to merge the two banks which propelled the two into the nation's top 10 banks.

Before the merger could take effect, the Attorney Generals of Massachusetts and Connecticut demanded that the pair sell branches and assets to prevent a monopolization in the banking market.

Fleet and Shawmut sold 64 branches which includes the sale of $2.9 billion in deposits and $1.7 billion in loans. Student loans are not effected by the merger, said Jeanette Harrison, Fleet spokesperson.

Branches in the Pioneer Valley which have been sold to Banknorth Group, Inc. of Vermont include the Amherst Triangle Street branch, the Greenfield and Hadley branches, and the Northampton Hampshire Plaza branch.

Banknorth will rename the branches First Massachusetts Bank, N.A. when the sale is finally approved by the Massachusetts Attorney General and the U.S. Justice Department.

"We are looking forward to serving the Amherst, UMass, and Amherst College communities," said William H. Chadwick, president and chief executive officer of Banknorth.

All accounts opened at those branches will be transferred to First Massachusetts accounts. Chadwick said terms of all certificate of deposits and loans will remain the same until maturity.

"[Shawmut and Fleet] customers will be notified well in advance of any changes," Harrison said.

Shawmut customers can close their accounts and re-open them with Fleet when the merger occurs, said Harrison.

"Each buyer has agreed to employ all Fleet and Shawmut branch employees and will continue to offer a high level of services," said Anne Slattery, Fleet senior vice president.

Chadwick assured that customers will not see a dramatic change. After the acquisition is complete, many accounts and services will be quite similar such as savings, checking and credit cards, he said.

First Massachusetts has plans to place Automated Teller Machines across Western and Central Massachusetts including stand alone sites. Chadwick said if the University of Massachusetts offers First Massachusetts the opportunity to place an ATM on campus, they will definitely do it.

"First Massachusetts will take a hard look at the student market," said Chadwick.

DAYMON SMITH/COLLEGIAN

A post-office's treat. . .

Geraldean Truehart, Tom "Rocket" Patrick, and Donna Guerrieri-LeBeau, all employees at the Northampton Post Office, wear their creative costumes to celebrate halloween during work yesterday afternoon.

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TO ONE WAY
20
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Co-op Information Session!
Thursday, November 2nd at 4pm
In Marcus 131
Come hear from top employers who hire co-ops; Monsanto, Volpe, GTE, Pratt & Whitney, General Electric!!!
SOM Information Session!
Tuesday, November 7th at 4pm
In SBA 116
Representatives from organizations who hire UMass Co-ops! Filene's Corporate Headquarters, IBM, Aurther Anderson, General Electric!!

Look Fine, Wine & Dine Contest II
The contest of the semester is here! Don't miss out on your chance to enter! Fill out your Collegian Restaurant Guide's Entry Forms and/or come down to the Collegian today for details.
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DAILY COLLEGIAN

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Educational inequalities loom

When I compare my Philosophy and Women's Studies' classes these days to those of 25 years ago, there are some upsetting features. I see less older women's faces. Re-entry women's services have been cut by University budget cuts. Workfare reforms in welfare just made it impossible for one of my few older students, a welfare mom, to continue at UMass. Lack of affordable childcare forced another, a graduate student single mother, to move back with her relatives in Florida so she could get childcare.

There may be a few more faces of color since the 1960s when student activism created New Africa House, the Bilingual Collegiate Program and CCEBMS. More recently the Malcolm X Center, the New Asian Center and the Josephine White Eagle Native American Cultural Center have been created in recognition of the diversity of students on campus. But today there are less students of color than in the late 70s, and those that are there appear tired and drawn. This fatigue seems true as well among the much smaller proportion of white working class students today as compared to the 1960s and 1970s.

And the students of color, and working class students in general, have more problems finishing the classes than they used to. Fewer appear in my senior level classes, even though they have as much initial promise as the white middle class students when they start. Why is this? Do all these students lack motivation or the ability to improve?

Clearly not. Rather, economically disadvantaged students, who are disproportionately older returning women and students of color, are being pushed out of the University altogether by rising tuition and fees. There are many indicators supporting this explanation. Tuition and fees have risen more than 1000 percent since 1963 — now they are $4495 a year, while then they were $939 a year.

Students are working a large number of hours in addition to their school work to pay these increased tuition and fees: 50 percent of students work 10 to 19 hours a week, and almost 30 percent work from 20 to over 40 hours a week to support themselves. Clearly, such large work schedules do not leave much time for study or leisure. Is it then a surprise that economically poorer students have a bad retention rate at the University?

Rather, economically disadvantaged students, who are disproportionately older returning women and students of color, are being pushed out of the University altogether by rising tuition and fees.

Ann Fergusson

A pervasive problem for students with few financial resources, including older students with children, is the large cuts in student services created by the cutbacks in public higher education in the late 1980s and early 1990s. The re- entry program for older women at Everywomen's Center was cut.

Returning students who use the University Without Walls to obtain prior learning credits now have to pay for each credit awarded. Academic tutors and counselors at UWW, CCEBMS and BCP have been cut as well as therapists at EWC and Health Services. Childcare services for students have been cut drastically, so there are less available slots. Graduate student's parents, usually single mothers, are particularly hurt by the lack of slots and subsidies, since they are not eligible for undergraduate childcare subsidies.

Workfare requirements of welfare reform now makes it almost impossible for a welfare mother of pre-school children to attend college. If the proposed $10.4 billion in cuts from the federal student loan program go through, many fewer working class students will be able to afford higher education.

The Campus Convention this week on the Future of Public Higher Education is an important opportunity for all of the University community to discuss the extent of these educational inequalities. I urge you to come to the Plenary today, at Memorial Hall, and to attend other related workshops Nov. 1st and 2nd. We all will learn more about the student needs that aren't being met and what we can do to address them.

In particular, I hope you can attend the workshop on Access and Resource issues sponsored by Women's Studies and Everywomen's Center on Nov. 2, in Herter 107. How long are we going to sit by and watch poor people's right of access to higher education go down the drain?

Ann Ferguson is the Director of the Women's Studies department.

Nothing better than deep thoughts

Do you ever wonder about things? I mean random things that really have nothing to do with anything at all and are of no great significance to our lives. Let me give you some examples of some of the subjects I've been wondering about questions that will probably never be answered and probably never need to be:

1) Why do most of my favorite bands no longer exist?

2) Why do the pipes directly above my head have to clank and bang at three o'clock in the morning? It's warm enough! Turn the damn heat off!

3) Why is it impossible to say the words "Saturday Night Live" really fast without slurring them? I mess it up every single time.

4) Why are there so many fried worms on the sidewalks after it rains? Do they not realize the sun's out and cooking them alive until it's too late to wiggle over to the grass and start wolfing down dirt? Is their brain the first thing to cook, so they just can't function to save themselves anymore? I feel really bad for them. Please, if you see a worm crawling as fast as it can over the sidewalk and it's really sunny and hot out, give him a hand. You'll feel much better about yourself.

5) Why doesn't the Top 10 guy give the talking dolphin thing a rest?

6) Do buttworms really rule the world? I know they live in the campus pond, but how far does their influence really reach? Are they just normal parasitic worms, or do they really take over the brains of their victims? My friend claims the entire faculty is infected. Who is their leader? How can we destroy them before they destroy us?

7) How did Oscar fit elephants and a swimming pool in his trash can?

8) Why do I look forward to eating in the Dining Commons? I'm actually beginning to *like* the stuff. Have I become immune? Is it really not that bad? Am I just really hungry all the time? What's *wrong* with me?!?!

9) Where did all these ladybugs on my ceiling come from? And why are they orange?

10) Why was "The Twilight Zone" ever cancelled? Rod Serling was so neat. And what about "Amazing Stories"? Come on! The only freaky show left is "The X-Files" and who wants to stay in and watch T.V. on a Friday night?

11) Why does everyone think I'm a freshman? Am I really that mousy?

12) Which came first, the chicken or the egg? I'm pretty sure it was the chicken, but I'm not positive.

13) Why did I pay money to see *Show Girls*? I could have done my laundry and still had fifty cents to spare with the $3.50 I wasted on this one. Oh, but it *was* a good laugh.

14) Does anyone but me have recurring dreams about the lower case "n" standing on the hill?

15) Why is there a bike in the pond? Did the buttworms go for a joyride?

16) Does it really always go to the left?

17) Why can't I find the golden ticket in the Wonka Bar? I want to eat everlasting gobstoppers and flowers shaped like teacups and watch the Oompa–Loompa. Why can't it be *real*?!!

18) What the hell *is* Goofy? (Sorry I stole that one.)

19) What's so funny 'bout peace, love and understanding? Whoaohohoh. (Stole that one too. Thanks Elvis.)

20) Do I have buttworms? Would I know it if I did? I'm getting really nervous about this whole buttworm thing. If they've already taken the faculty, what's to stop them from spreading beyond the limits of UMass? For all we know, the President could have buttworms! If he's been infected, then they really *do* rule the world!

O.K. That's enough for now. I know this was a dumb column, but I hope it inspires you to think dumb thoughts every once in a while. It's good for the soul and it works a different part of the brain than you're probably used to exercising. So have fun ... and watch out for buttworms.

Why can't I find the golden ticket in the Wonka Bar? I want to eat everlasting gobstoppers and flowers shaped like teacups and watch the Oompa–Loompa. Why can't it be real??!!

Nicole Cournoyer

Nicole Cournoyer is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If at all possible, please come down Sunday afternoon to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e–mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e– mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Geri Sahn.

Opinion/Editorial

PRESIDENT CLINTON IS PARTLY BASING HIS RE-ELECTION STRATEGY ON RUNNING AGAINST CONGRESSIONAL DEMOCRATS.
MEANWHILE, THE CONGRESSIONAL DEMOCRATS ARE RETIRING.
OR BECOMING REPUBLICANS
WHAT THIS COUNTRY NEEDS IS A SECOND PARTY.
THEY HAD A PARTY, BUT EVERYBODY WENT HOME EARLY

It's time we slime the criminals

The future weaponry for our law enforcers reads like something out of a comic book. The list includes such deadly items as sticky spray and Spiderman–like nets. Something tells me this won't be all that effective on our city streets. I'm in favor of less guns on the streets, and less "shoot first then ask" tactics, but how the hell are the men in blue ever going to get any respect with weapons courtesy of Kay–Bee toys?

The federal government is now taking steps to make law enforcement units equipped with more non–lethal weapons. The approach is to eliminate guns and bullets and replace them with non–life threatening tools. Wrongful death lawsuits would be eliminated, and "deadly force" would be a term of the past. The problem is this technology is in the stages of development and has produced weapons that would induce laughter instead of fear.

Imagine this scenario if you will: a person just ripped off a liquor store, runs down the street and hears, "Stop or I'll slime you." Ghostbuster comes to mind, but I don't think that individual is going to stop. The "goo" is suppose to suspend that person's arms to their side, but that would require real good aim, not to mention some sort of super "Dirt Devil" to clean the excess slime off the random passer by.

Another thing to consider is the potential criminal probably has their own weapon, and isn't afraid to use it against a human comic.

On the outset, these technological advances may seem plausible to the average citizen who fears the excessive use of force by police officers. Yet, when you stop to think about those same officers that are out gunned on city streets daily, it may not seem like such a hot idea. Their handguns fail in comparison to the playground friendly semi–automatic weapons already. Silly string for the cops doesn't quite seem the answer.

When the black market and after hours gun shops start carrying slime constraints and sling–shot nets then this plan will fly. Law enforcers will be able to use non–lethal weapons when they don't have to fear for their own life every time they pull someone over. I just don't live in this fluffy world where people wouldn't commit crimes for fear of a stained shirt, do you?

Imagine this scenario if you will: a person just ripped off a liquor store, is running down the street and hears, "Stop or I'll slime you."

Tara Ruelle

The right to bear arms has been popping up all over the place lately, a citizen's right to protect themselves. As long as we think we need this protection from ourselves, we won't be prepared for this futuristic, non–threatening weaponry. Why should our law enforcers avoid these devices when a bunch of nuts on a Mid–Western farm can stockpile heavy artillery?

We don't live in a perfect world where everyone respects the law and police officers can stop crime with sling shots. Violence is a reality, one that some law enforcers encounter on a daily basis. I don't want to see the abuse of power and while I don't want to think guns are the necessary evil, they seem to be for the enforcement of our laws. I also don't want to see Spiderman and the Ghostbusters trying to stop crime. I'd much rather rid our streets of lethal weapons, kids selling slime in the playgrounds instead of nine millimeters.

Let's leave the goop and the nets to the Hall of Justice. Unfortunately we don't live in Metropolis, it's more like Krypton, and even Superman couldn't conquer that planet.

Tara Ruelle is a Collegian columnist.

Letters to the Editor

Article full of tasteless humor

To the Editor:

I would like to take this opportunity to address Jeremy Hurewitz's column from the Oct. 26 issue of the *Collegian*.

After reading your article, I found myself searching for the perfect word to describe your pompous, dilatory attitude that was made obvious after just a few sentences.

So you and your friends have coined the term "schwagg" to define something or someone possessing lame qualities. How very clever and articulate of you. It was after you gave numerous examples of "schwagg" that I reached peak frustration. Condoms are schwagg? Wake up you fool. So are STDs and unwanted pregnancies. Your proposal to change the war on drugs to, I believe "the party of drugs" was the phrase you used, struck me as nothing more than a weak attempt at asinine humor.

I was struggling before to uncover it, but the most accurate word to describe your fascicle perspective hits me as I write this. You, Mr. Hurewitz, are the most pertinent example of *schwagg* I have ever encountered.

Jenn Durkin
Orchard Hill

Local bands deserve more respect

To the Editor:

This is in response to the letter printed concerning PUNK ROCK and Project FLATBOY. I think the idea that punk and punk bands are linked to trouble is ridiculous. I'm a musician myself and self promotion is essential to a young band. The only music that is advertised is music with corporate interest and big money behind it. That is to say un–authentic music. So, when a band like Project FLATBOY, or any other local band plays (regardless of the style), I try to show support and so should everyone in the Valley. This is a somewhat enlightened community and we should all strive together to ward off the capitalist control of art.

Dave Preston, lead singer for Dave & The Chicks
Amherst

An independent Quebec isn't harmful

To the Editor:

This is response to Marni Hellfner's "Quebec: free & independent?" article. There are only two ways that the remaining part of Canada could be part of the United States if Quebec seceded. One would be outright invasion and annexation. Despite what the writers from Developing Nations would have us believe, the U.S. has not been interested in overt control of sovereign nations since the early part of this century. The other way that Canada could become part of the U.S. is if the citizens of Canada voted to become part of the U.S.

In the unlikely event that the Canadians wanted to give up their sovereignty and become "the 51st state," I don't think Canadian culture would be in danger. The U.S. has many different regional cultures. After the Mexican–American War, the American Southwest still maintained its Spanish culture. Even after 150 years the Tex–Mex culture is still present. The same is also true for the Cajun culture in Louisiana, and the Yankee heritage of New England. If Canada became part of the U.S., it would not be the death of Canadian culture, but the beginning of an understanding of Canadian culture by the rest of the U.S.

As for security concerns, I'm not sure who you think would invade Canada if it stayed independent without Quebec. The U.S. would not invade it. The Russians would either have to go through Alaska or across the Arctic to get to it, and I don't think they are capable of supporting such an operation with their economy in shambles. Besides, the Russians would go after the rest of the former Soviet Union before they tried for Canada. That leaves Greenland. Yes, the Greenlanders are going to invade Canada, and then keep marching south and take over the U.S. I know I'll be ready when the big Greenland artillery comes rolling across campus.

An Independent Quebec at worst would have on the Canadian economy for a few years. I do not think that it would cause the collapse of Canadian culture or de–stabilize North America.

Jeff Welch
Orchard Hill

Paper's view is biased

To the Editor:

This is in response to what appears to be an editorial stance against the band Project FLATBOY by the *Collegian* staff. It began with the cartoon "Buttah" and was followed by a vicious letter slandering not only us, but Punk Rock as a whole. This has been continued by the *Collegian*'s Top 10 List in which we have been attacked not once, but twice.

Really, It's okay not to like a band or a type of music, but just maybe you should open your minds. Before you pass judgment why don't you come see us? You many still not like us, but at least it will be an informed opinion.

Project FLATBOY
Easthampton

Arts & Living

Perspectives on *Kids* discussed

By Laura Stock
Collegian Staff

Controversial issues surrounding Larry Clark's film *Kids* were analyzed in a panel discussion organized by the Index following Sunday night's screening of the movie in the Student Union Ballroom.

Clark's hotly debated tale of teenage life in New York City opened this past summer to varying degrees of critical acclaim. The visually graphic and conceptually disturbing film chronicles a day and night of gratuitous sex, intoxication, drug abuse and violence among a group of teens who saunter or skateboard down the city streets in the summertime.

With so many weighty topics emerging from the film, or as panel member David James Macy phrased it, "something to offend everybody," each of the panel members tried to discuss one aspect of the movie, from both personal and professional standpoints.

Macy, director of AIDS Alive and civil rights activist, expressed his personal and academic views on the film as a person living with AIDS. Macy discussed the character of Jennie (Chloe Sevigny) who learns she has been infected by, unbeknownst to him, the HIV–infected Telly (Leo Fitzpatrick). Telly is a sex fiend with an affinity for virgins whom Jennie spends the entire movie trying to locate.

Macy saw the scene where a drugged–out Jennie finds Telly (having intercourse with another virgin) but does not confront him or seek retribution as extremely unrealistic.

"Speaking as someone who's been involved with HIV/AIDS for 15 years now, I know what happens when people find out who has infected them ... when you find the man or woman who infected you with HIV you've got adrenaline to burn — regardless of the hallucinogen you've taken," Macy said.

Michele Leaf, staff attorney of the Student Legal Services office, sat on the panel, and discussed the absence of authority with regards to law and lack of parents in a film was billed for both adults and kids.

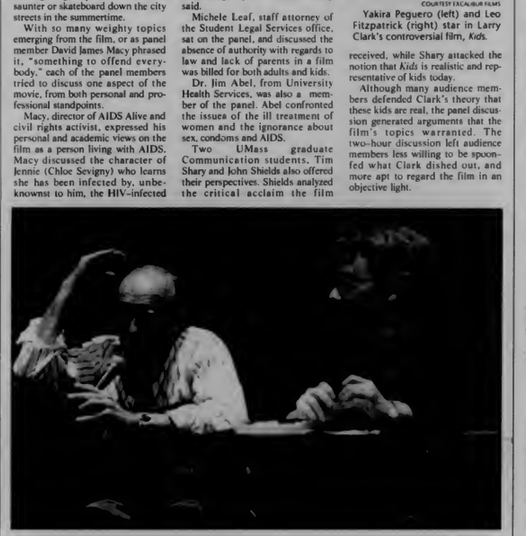
Dr. Jim Abel, from University Health Services, was also a member of the panel. Abel confronted the issue of the ill treatment of women and the ignorance about sex, condoms and AIDS.

Two UMass graduate Communication students, Tim Shary and John Shields also offered their perspectives. Shields analyzed the critical acclaim the film received, while Shary attacked the notion that *Kids* is realistic and representative of kids today.

COURTESY EXCALIBUR FILMS

Yakira Peguero (left) and Leo Fitzpatrick (right) star in Larry Clark's controversial film, *Kids*.

Although many audience members defended Clark's theory that these kids are real, the panel discussion generated arguments that the film's topics warranted. The two–hour discussion left audience members less willing to be spoon–fed what Clark dished out, and more apt to regard the film in an objective light.



EMILY BEKT/COLLEGIAN

Dr. Jim Abel (left) and Tim Shary (right) discuss the film.

Another smash for the Pumpkins

By Rob Stevens
Collegian Staff

THE SMASHING PUMPKINS
Mellon Collie and the Infinite Sadness
Virgin Records

Mellon Collie and the Infinite Sadness, the Smashing Pumpkins' new double–length is the best album of the decade. With this stunning new work, the Chicago–based band has proven twice that they are the most creative and inspiring band of the 90s. The band's approach to popular song is so unique and touching, it should be used as an example to all the struggling artists who are trying to find a musical identity.

The Smashing Pumpkins' last album, the multi–platinum *Siamese Dream*, propelled the band to the forefront of alternative rock. The spacy sound effects, trippy distorted guitar solos and catchy rifts brought them inevitably to the position of headliner at the 1994 Lollapalooza music festival. On this new double CD, the Pumpkins continue their seven year tradition of incredibly picturesque alternative music.

Similar to the Beatles' *White Album*, the Pumpkins have overcome the difficult task of producing a masterful double album. Both the *White Album* and *Mellon Collie and the Infinite Sadness* contain 28 remarkable and creative songs. Where the Beatles album had a "no rules apply" where the individual bands members went their own way, the Pumpkins have a more cohesive feel of a band in complete control of their sound and music. But both releases contain a collection of styles that add much needed diversity.

Emotion seems to be the band's forte. Whether it be a heart–warming lyric or a guitar solo of explosion and rage, the Pumpkins always seem to trigger passionate sensation in their music. Their emotions on this new album span the entire spectrum of high and low intensity, a certain bipolar disorder through song. The beauty of making a double album is that the band is now able to display their wide range of musical talent. About half the songs are raw, hard, and fast–paced while the other half are slow, depressing sad songs.

The Pumpkins are not afraid to wear their hearts on their sleeves as all of the songs are deeply intimate and personal. The lyrics are very reminiscent to a poetic Shakespearean mood. Exquisite images of "twilight skies, oceans blue and realms of soft delusions" flutter throughout both discs. The songs are designed to reach out and sweep every Smashing Pumpkins fan's heart away. This style is most evident in the song "Stumbleline." Here the song tells the "lukebox fuckup hanging around the drug store" to "fake it. I'll be your stumbleline, I'll be your superqueen and make you me."

Many of these melancholy songs are tales of youth, stories of yesterday that will never be forgotten. "1979" may become their most overplayed radio song yet. This song has a mystical and foreign sound very much like the odd and irregular alternative style that Sonic Youth has used throughout its experimental history of guitar imagination.

The other side of this bipolar disorder of music is on the opposite spectrum of mellow. The hard songs on *Mellon Collie* are rougher and more zealous than popular favorites from *Siamese Dream* like "Cherub Rock" and "Rocket." Songs like the current single "Bullet with Butterfly Wings" show a care–free, "no holds barred" attitude through song. Billy Corgan, the Pumpkins' lead singer has always been known for his arrogantly cocky attitude and he still doesn't care about other people's opinion of him.

Often Corgan separates himself while blasting out his fierce soul. This is the case on "Fuck You (an ode to no one)." In this devilishly scary song Corgan explodes "wreaking havoc" and "taking a virgin mary axe to sweet baby jane."

Many of the songs are like an R–rated horror flick as Corgan screams like a singer in a satanic, heavy metal band. Images of "vampires, death, and black holes" add elements of shock value to the already frightening songs. This style is most evident in the song "Bodies." Try telling this to your lover: "No bodies felt like you, nobodys, love is suicide." Corgan's feelings are burning and passionate, an author of horrifying tales of love.

This album is a masterpiece displaying the unlimited range of talent that the Smashing Pumpkins possess. *Mellon Collie and the Infinite Sadness* has everything to offer, every song has a different sound, a unique feel. The songs are each a poem, carefully thought out. Every word is important and meaningful creating a land of Smashing Pumpkins' metaphor and sorrow, a breath–taking roller coaster ride through a fairy–tale land in the center of human emotion. A

Jim Rose Circus a terrifyingly awesome show

By Lisa Oliveri
Collegian Correspondent

JIM ROSE'S CIRCUS
Pearl Street
Oct. 28

NORTHAMPTON — An overwhelming cry of terror rose from the audience Sunday night at Pearl Street as members of Jim Rose's Circus ran out into the pitch black crowd, carrying chainsaws which were spraying water over the heads of the frightened audience. For what seemed like an eternity, people ran to safety as not to fall into the hands of the Jim Rose Circus.

Although many people left the show trembling, no one left without a look of both awe and disgust.

Harsher than the previous shows with Nine Inch Nails, Rose combined both the long–time crowd favorites with additional acts he was not allowed to perform in larger venues.

"This [club tour] allowed us to do more comedy," Jim Rose said.

Rose, interacting well with the topless circus queen, acted as a human dart board, put his face into glass while an audience member stepped on his head. He topped it all off by swallowing razor blades and then regurgitating them up on a piece of string as he worked the crowd into a frenzy.

Always a crowd favorite, the Enigma lived up to everybody's expectations. He gulped down not only a shattered lightbulb, but also a yummy combination of worms, maggots and crickets fed to him by an audience member. Rose then heckled the audience by swinging a live scorpion inches away from the awe–struck faces in the front row before sticking it into the mouth of the Enigma.

Mr. Lifto was in top shape, lifting not only heavy object but also lighting 100 firecrackers taped to his body.

The crowd cheered as the Armenian Rubberman worked his body through a '70s model wooden tennis racket. He then immersed himself in a giant plastic bag while Rose sucked the air out with a vacuum cleaner. If all this wasn't enough, the Armenian Rubberman

Turn to JIM ROSE CIRCUS, page 9

Voodoo Glow Skulls new ska album a treat

By Adam Dlugacz
Collegian Correspondent

THE VOODOO GLOW SKULLS
Firme
Epitath

This band doesn't sound like Bad Religion, NOFX, Rancid or the Offspring yet, they are Epitath's best band. Imagine a bunch of kids who were weaned on The Descendents and the Adolescents joined by a horn section that listened to a lot of the Specials and the Toasters and you have the Voodoo Glow Skulls.

Firme, the group's second album and first on Epitath, explodes full of energy that will keep you moving your feet. The marriage of frantic mayhem of punk and catchy Ska beat encourages one not to think, just to dance.

What separates the Voodoo Glow Skulls from so many bands today is that they're so much fun. The song "Fat Randy" is about an overweight, alcoholic, bully while in "Thrift Shop Junkie" they admit to not having any taste in clothes. They do steal a little bit from the Mighty Mighty Bosstones on the songs "Drunk Tank," "Trouble Walking" and "Nicotine Fit" which extol the virtues of smoking cigarettes and drinking until you can't walk.

Of course when the music is as good as it is on this album, they can sing about whatever they want and still get away with it. They get a little serious on "Jocks From Hell" which attacks the jocks who have stormed the punk scene. You can tell from this song that the Glow Skulls were into punk before it became cool.

For you pure rudies out there, "Empty Bottles" and the instrumental "Malas Palabras" could have been released on Two–Tone Records. They get political on "Shoot The Moon" and "Construction." However, "Method to Madness" urges the listener to forget about life and just have a good time while listening to the Glow Skulls.

This album in not for the mellower listener. Voodoo gives you lightening quick guitars and drums over a hyperactive horn section, a perfect combination for destruction. Each song is pure thrash–ska. You won't become cool by buying this album and it won't change your way of thinking but then again Voodoo Glow Skulls wouldn't want you to. A

The Voodoo Glow Skulls and Schlong play at the Iron Horse in Northampton tonight. Tickets are $9 in advance and are available from the Northampton Box Office. Call the club for more info.

Collegian News

Because it happens everyday.

EL ACUÑA
TEX-MEX CANTINA
PEOPLE ARE LINING UP . . .
To Get To The Best Tex-Mex Chow This Side Of The Rio Grande!

Funky, fun & funny. That's what the critics are saying about **El Acuna**. Offering a tasty variety of authentic Mexican dishes, served in generous portion - - **El Acuna** is sure to satisfy even the heartiest of appetites. Choose from our selection of the finest Mexican beers (Largest in the valley) . . . and don't forget our 18 oz. Margaritas! Come pull up a saddle and enjoy the ride!

STEAKS • BURRITOS • RIBS • TACOS • SEAFOOD • FAJITAS • MEGA-MARGARITAS •
GREAT MEXICAN BEER SELECTION • & MORE
41 Boltwood Walk, Amherst (Behind Antonio's) 413-253-4040

The Bluewall

Boogie Down All Night Long
with DJs Billy Arnold and Bobby Boy
THURSDAY Nov. 2nd
9:30pm-1:00am
we've got your sound

Crosswalk Balk
Monday Nov. 6
9:00pm-1:00am

DISCO DISCO DISCO
Thursday Nov. 9th
9:30pm-1:00am
WILDCAT O'HALLORAN BLUES BAND
MONDAY NOV. 13TH
9:30PM-1:00AM

"Last Chance To Dance"
Thursday, Nov. 16th
9:30pm - 1:00am

FLUNKY
All The Way From Boston
Monday Nov. 20th
9:00pm - 12:00am

Want a reason for the Million Man March?

Words to live by: A Challenge to the Government

Editor's note: This is the second part of the Mission Statement of the Million Man March. Next Black Affairs page will contain the final segment.

IV. The Challenge to the Government

16. Central to our practice of responsibility is holding responsible those in power who have oppressed and wronged us through various challenges. At the core of the practice of speaking truth to power is the moral challenge to it to be responsible, to cease its abuse, lenge to it to be responsible, to cease its abuse, exploitation and oppression and to observe its basic role as a structure instituted to secure human rights, not to violate them or assist in their violation. And where it has violated its trust, it must be compelled to change.

17. Historically, the U.S. government has participated in one of the greatest holocausts or human history, the Holocaust of African Enslavement. It sanctioned with law and gun the genocidal process that destroyed millions of human lives, human culture and the human possibility inherent in African life and culture. It has yet acknowledge this horrific destruction or to take steps to make amends for it.

18. Moreover, even after the Holocaust, racist suppression continued, destroying lives, communities and possibilities. And even now, members of the government are pushing the country in a regressive right-wing direction, receiving hard won gains, blaming the victims, punishing the vulnerable and pandering to the worst of human emotions.

19. With this, call on the government of the United States to atone for the historical and current wrongs it has committed against African people and other people of color. Especially do we call on the government of this country to address the morally compelling issue of the Holocaust of African Enslavement. To do this, the government must:

a. publicly admit its role and the role of the country in the Holocaust,

b. publicly apologize for it,

c. publicly recognize its moral meaning to us and humanity, through establishing institutions and education processes which preserve memory of it, teach the lessons and horror of its history, and stress the dangers and destructiveness of denying human dignity and human freedom,

d. pay reparations, and

e. discontinue any and all practices which continue its effects or threaten its repetition.

20. We call on the government to also atone for its role in criminalizing a whole people, for its policies of destroying, discrediting, disrupting and otherwise neutralizing Black leadership, for spending more monies on imprisonment than education, and on weapons of war than social development; for dismantling regulations that restrained corporations in their degradation of the environment and failing to check a deadly environmental racism that encourages placement of toxic waste in communities of color. And of course, we call for a halt to all of this.

21. Furthermore, we call on the government to stop sending hard won guns such as affirmative action, voting rights and distracting favorable to maximum Black political participation; to provide universal, full and affordable health care; to provide and support programs for affordable housing; to pass the Conyers Reparations Bill; to repeal the Omnibus Crime Bill; to halt disinvestment in social development and stop penalizing the urban and welfare poor and using them as scapegoats; to adopt an economic bill of rights including a plan to rebuild the wasting cities; to craft and institute policies to preserve and protect the environment; and to halt the privatization of public wealth, space and responsibility.

22. In addition, we call on the government of the U.S. to stop blaming people of color for problems created by ineffective government and corporate greed and irresponsibility; to honor the treaties signed with Natives Peoples of the U.S., and to respect their just claims and interests; to increase and expand efforts to eliminate race, class and gender discrimination, and to stop pandering to white fears and white supremacy hatreds and illusions and help create a new vision of human and societal possibilities.

23. We also are compelled to call on the government of this country to craft a sensible and moral foreign policy that provides for equal treatment of African, Caribbean and other Third World refugees and countries; that forgives foreign debt to former colonies, that fosters a just and equitable peace and recognizes the right of self-determination of peoples in the Middle East, in the Caribbean and around the world, that rejects embargoes which penalize whole peoples, that supports a just and rightful claims and interests of Native Peoples, and that supports all Third World countries in their efforts to achieve and maintain democracy and sustainable economic and social development.

24. Finally, we call on the government and the country to recognize and respond positively to the fact that U.S. society is not a finished white product, but an **unfinished** and **ongoing multicultural project** and that each people has both the right and responsibility to speak their own special cultural truth and to make their own unique contribution to how this society is reconceived and reconstructed.

V. The Challenge to the Corporations

25. We begin our challenge to corporations by rejecting the widespread notion among them, that corporations have no social responsibility except to maximize profit within the rules of an open and competitive market, through cutting costs, maximizing benefits and constantly increasing technological efficiency. Our position is that no human conduct is immune from the demands of moral responsibility or exempt from moral assessment. The weight of corporations in modern life is overwhelming and their commitment to maximizing profit and technological efficiency can and often do lead to tremendous social costs such as deteriorating and dangerous working conditions, massive layoffs, harmful products projected as beneficial, environmental degradation, de-industrialization, corporate relocation and disinvestment in social structures and development.

26. We thus call on corporations to practice a corporate responsibility that requires and encourages efforts to minimize and eventually eliminate harmful consequences which persons, communities and the environment sustain as a result of productive and consumptive practices.

27. We also call on corporations to respect the dignity and interest of the worker in this country and abroad, to maintain safe and adequate working conditions for workers, provide adequate benefits, prohibit and penalize racial and gender discrimination, halt displacement and dislocation of workers, encourage organization and meaningful participation in decision-making by workers and halt disinvestment in the social structure, de-industrialization and corporate relocation.

28. Moreover, we call on corporations to reinvest profits back into the communities from which it extracts profits, to increase support for Black charities, contribute more to Black education in public schools and traditional Black universities and colleges, and to Black education in predominately white colleges and universities, to open facilities to the community for cultural and recreational use and to contribute to the building of community institutions and other projects to reinvest in the social structure and development of the Black community.

29. The further consideration of profit made from Black consumers, we call on corporate America to provide expanded investment opportunities for Black people, engage in partnership with Black businesses and business persons; increase employment of Black managers and general employees; conduct massive job training among Blacks for work in the 21st century, and aid in the development of programs to halt and reverse urban decay.

30. Finally, we call on corporations to show appropriate care and responsibility for the environment; to minimize and halt pollution, deforestation and depletion of natural resources, and the destruction of plants, animals, birds, fish, reptiles and insects and their natural habitats; and to rebuild wasted and damaged areas and expand the number, size and kind of areas preserved.

VI. The Day of Absence

31. We call on those who do not come to Washington, especially, Black women, to mobilize and organize the community in support of the Million Man March and its goals. The Day of Absence is a parallel activity to the Million Man March and a component part of one joint and cooperative project: the standing up and assumption of a new and expanded responsibility by the Black man in particular and the Black community in general.

32. Women are in the leadership of the Day of Absence without exclusion of men as men are in the leadership of the Million Man March without exclusion of women. And both activities are equally essential.

33. The Day of Absence is a **sacred day**, a **holy day**, a day of atonement, reconciliation and responsibility. It thus has activities to reflect this. To observe this sacred day, we call on all Black people to stay away from work, from school, from businesses, and from places of entertainment and sports and to turn inward and focus on the themes of atonement, reconciliation and responsibility in our lives and struggle.

34. We call on those who choose prayer and meditation as essential ways of observation to do this in groups of family and friends at home or in larger groups at mosques, churches, synagogues, temples and other places of worship.

35. Also, we call for teach-ins at homes and in community gatherings on:

a. the meaning of this day and the juncture of history at which we are as people;

b. the meaning of the Million Man March, the Day of Atonement, Reconciliation and Responsibility, and the Day of Absence and the goals of this joint project as set forth in the Mission Statement;

c. the importance and requirements of our struggle for liberation and justice;

d. the indispensability of spiritual and ethical grounding in our families, our communities and our struggle; and

e. the glory and burdens of our history as fathers and mothers of human civilization, sons and daughters of the Holocaust of African Enslavement and authors and heirs of the reaffirmation of our Africanness and our commitment to liberation in the 60s.

36. Furthermore, we call on this day for massive voter registration as an essential act of responsibility for being politically active and morally engaged persons profoundly committed to the improvements of the quality of life in the community and larger society.

37. And finally, we all on all to contribute to the establishment of a Black Economic Development Fund as also an essential act of responsibility for the economic development of the community and to embrace the ancient an excellent teaching that small things given return in abundance and the good we do for others is actually done for ourselves. For it helps build and strengthen the moral community we all want to live in.

Honesty is the best policy

Reflection of the Million Man March

by Sean S. Warner, M.ed.

The search for many began in pockets all over this nation. Black and Latino men as far as Hawaii travelled to D.C. for fellowship and exhibit courage and responsibility to the world. More importantly they probed into themselves and it was wonderful to be a part of that.

Every time we stopped at a rest stop regardless of which one you encountered endless melanated face with pounding full dynamic features like my own. We were the majority. It was empowering exciting even-a-bit unnerving. For people who have historically been emasculated just every now in then chance to feel in real significant substantial changes could be made in your hands. The concept of finally commanding one's destiny instead feel like a bolt of lightening coursing from the heavens. We all are Superman chests like superman with every right.

The experience illuminated the ways in which espousal of race perpetuates ruling of our existence worldwide. Human beings more than most species in this planet have very little differentiation, meaning we are more genetically alike than not alike. So race like class and gender is nothing more than a social construction devised to validate the hierarchy among groups that exist on this planet. The idea that an individual feels he or she is more deserving of particular privileges as opposed to someone with a darker skin tone, makes no sense. Its psychopathic in nature. Yet this kind of inculcation or training continues to regulate the way we live. Racism. There is nothing incredible about its foundation. Which is why the march was so important. Since America, acronym for "Team-Race" has failed its male citizens of African descent with respect to defining manhood, it only makes for Black men to initiate the process for Black men. Paulo Freire said, "only the oppressed can free themselves and those who continue to oppress. Yet the issue has not been dealt with honestly. Malcolm said *"that if whose people were made to understand the hell that we've been catchin' since 1620 when Plymouth Rock landed on us then would possible be receptive to the vision of helping Black folks help themselves, but we've been sweet-talking them since our inception in this place, so they're made to believe that this is what we want."* Hell No."

History teaches us that Jesus, Abraham, and Moses (all Hebrews, Jews) clearly were Africans, yet we are taught differently. It also discloses that in 70 A.D. Hebrew men, women and children fled persecution and escape to Spain, which at the time was inhabited by the Moors (*North Africans, who built the first university in Europe- The University of Salamanca- and are responsible for the majority of Spain's ancient magnificence in architecture*) and into parts of West of Africa. Why would a Semite (*which in Greek means a people who were half of something "semi" being half*) flee to a place they could not be protected, detected or understand the culture and language of the people they were co-habitating with? Why were the Black Madonna and child (*Mother Mary and Baby Jesus*) white-washed? So many other questions could be asked.

The main question is why can't we be honest about racism. Its the only way. Its unhealthy for the victim and the offender. Consequently, the victim must liberate him or her self, starting with the definition of self, by self, for self. That's what the march was all about. Not about Farrakhan who needs to be commended for masterminding this project) or the statements he may or may not have made.

WOULD THAT BE THE CASE

By Pierre Arthur Elysee

Watching tear streaming from your eyes
Hearing your angry vice
Reading your emotions and feelings
Sharing your concern of your rights being abused

Today, no emotions no feelings

For displaying our determination in taking action
For showing our brotherhood unity
For proving violence is not part of our nature

Today, the angry voice is silent
No longer can it be heard?

Would that be the case if
There were only a few hundred of us in Washington?

Would that be the case if
The march had turned into a riot?

Would that be the case if
Some shots were fired?

Would that be the case...?

"Young, Gifted and Black: The Promise of Black Youth"

by Dr. Manning Marable

People of all races, ethnic backgrounds and social classes frequently say that "young people are our most important resource." For people of color and especially for African Americans, our ideas about youth are also affected profoundly by our collective memory, by our sense of the historical meaning drawn from the ordeals our people have experienced in the past, and by the challenges which confront us in the present. We see the promise of our young people as the brightest representation of the real progress of black people collectively in this country: what we have achieved and what we can become. We desperately want our children's lives and futures to be better and more fulfilling than our own lives have been. We want to feel that the burden of racism and social inequality will be lifted from the shoulders of daughters and sons, as they prepare to enter the work place and society. We believe that every African-American child is in his or her own special way gifted, and deserving of every opportunity life has to offer.

The belief in the promise of black youth is also connected with the struggle to achieve freedom within American society. Each successive generation of achieve freedom of young African-Americans has made a vital contribution in the fight to destroy discrimination and inequity. In the 1940s, for example, black young people challenged segregation laws by joining the Southern Youth Congress and the Congress of Racial Equality. In 1960, black college students sparked the sit-in movement across the South. Black young people were in the vanguard of social change in the Student Nonviolent Coordinating Committee.

Growing up black in the white America has always been a challenge, but never more so than today. To be young and black in the 1990s means that the basic context for human development – education, health care, personal safety, the environment, employment and shelter – is increasingly problematic. To be young and black today means fighting for survival in a harsh and frequently unforgiving urban environment.

Black Homecoming Week Activities

Wed., Nov. 1.

7 pm: Resume Writing Workshop at the CCEBMS Library in the New Africa House.

Thurs., Nov. 2

8 pm: Cassandra Wilson, jazz diva, in concert at Bowker Auditorium. Tickets are $5 for 5-College Students.

Friday, Nov. 3

2 pm: Panel Confronting issues at Home – Domestic Violence in the ALANA Communities with Pearl Cleage and Juan Carlos Arean – (Latino Cultural Center).
10 pm: Lady Apache, Rajamore & Broadway in concert at the Student Union Ballroom. Advance tickets are $5, at the door $7
After Party – at the Southside Room, Hampden Commons, Southwest, $2.

Saturday, Nov. 4

1 pm: Black Homecoming Parade, beginning at the Robsham Visitors Center at U-Mass.
2 to 4 pm: ALANA Organization Fair, Blue Wall, Campus Center.
7 pm: Cultural Night Semiformal, Student Union Ballroom. $6 per person, $10 per couple.
8 pm: (Editor's Top Choice) Flyin' West, a play by Pearl Cleage, Bowker Auditorium. Student $3.50.
1 am: After Party at the Malcolm X Cultural Center.

Sunday, Nov. 5

1 to 4 pm: Black Arts Expo at the CCEBMS Library, New Africa House. Featuring Art, Music, Song, Poetry, Dance and Food.

(For more info, please call "the beautiful" Mary Custard at 545-0084)

Email answers to the last Black Affairs Question, "Why Should Black Unite with White?"

Jeff(Jewish) jlench@student.umass.edu:

Why unite? Because regardless of race, color, creed all people have the same basic goal - to lead a happy, healthy, fulfilling life. Different people will have different ways to make this happen, and they will have different roadblocks to make this happen. People working together can smash these roadblocks, and smash hate- mongorers, racists, and those who seek to better themselves at the expense of others. The further from each other, the harder it will be for people to help others who lead a different lifestyle. Diversity is good; it must be cherished, not feared. When more and more people to realize this, the world will be a more beautiful place.

Byrd(Jamaican) byrd@student.umass.edu:

Why unite? Well, I feel employment is important. Why not unite, since I don't grow my own food money helps.

Lynelle (Caucasian) lengel@cottonis.oit.umass.edu

Why unite? Isolation is the greatest barrier toward change. Love.

Black **Affairs**

Wednesday, November 1, 1995

The Continuing Black Experience

BLACK HOMECOMING
ALANA CHRISTIAN ALLIANCE
CCEBMS EXCELLENCE THROUGH INVOLVEMENT
ZETA PHI BETA SORORITY INC. 19 20
University of Mass. Black Student Union — United We Stand, Divided We Fall. Together We Can All Stand Tall.
BLACK MASS COMMUNICATIONS PROJECT University of Massachusetts

Our day of LIGHT and DARK a–TONE–ment

We arranged ourselves in a cipher with the darkest and lightest persons in the room standing side by side. Every complexion in between these two were categorized and positioned accordingly. We shared very intimate and sensitive issues that in no way excluded people of European descent. Actually, this group of brilliant student was able to see that white supremacy gave birth to this "complexion problem" that has penetrated the minds and often governs the action of nearly everyone.

A member of the cipher explained that "men don't want to approach anyone that doesn't look like Vanessa Williams" implying that her beauty is based upon her being thin, light skinned with green eyes. Someone added that they weren't willing "to call Vanessa Williams ugly just because she's light". I agree with both statements, because they hold some truth. Is it possible for us to keep in mind that there is no single complexion of people that have a monopoly on beauty? If we simply allow our education's to shine by taking into consideration simple genetics, we would see that all the beauty in this world has one beautiful root.

The Queen I-Serene

In that room, on October 16, 1995, we created a 360 degree circle that *did* have a beginning: the darkest person in the circle. Anthropologist may call her 'Lucy', but I prefer to call her, "Yuland, Rochelle, or Destree...". Nobody else in that room could reproduce the darkest person, but that person has the ability to reproduce all of us. With this, I acknowledge her as my mother deserving respect and admiration for blessing me, and every existing complexion in the human family, with life.

Not only was your discussion therapeutic for many, it was memorable and historic event in my college experience. I have attended discussion on this campus that tried to dispel the myth of "light is right" and "black is wack", but never has it been done with such order, honesty and progression. We can't avoid this issue academically, simply because we've accustomed to hearing and speaking about it while arguing, or in the intimate setting of gossiping, both being unprogressive. We have access to information and facilities that are not readily accessible to everyone. We as students also have the advantage and luxury to have the time to sit and ponder and philosophize. Therefore, it is our duty to construct and develop ways to heal this destructive problem of complexion and introduce it to our friends and family. Whether it be in the form of literature, music, workshops, psychology, anthropology, biology, or mathematics, it is our duty. This can only be done by first recognizing that this division was imposed upon us by the institution of racism.

We tend to adopt this academic jargon and these collegiate attitudes and forget (or never learn) how to debate or discuss intelligently. We wrongly assume that grandiloquence is intelligence. The two should never be confused. We should be utilizing our education to become insightful and serious thinkers, not pontificating, imoperative puppets. Expand your vocabulary to *reveal* your great mind, not to *conceal* it and confuse or impress people. Acknowledge your greatness by acknowledging your roots, for to know self is to know all things in the universe. PEACE.

Judge 1000 Years

Written by Mutabaruka

Transcribed by Hugh Collins

Mutabaruka:(Judge)
Prosecutor: (Pros)
Mr. Religious Believer:(RB)
Mr. Denomination:(Den)

Judge: All rise. Judge 1000 years presiding.

Pros: Your Honor, we have here Mr. RB and his best man Mr. Den. Mr. RB, please take the stand.

Judge: I am now descending that there is a new prosecutor here.

Pros: Yes, your Honor. After the last trial all the prosecutors had to resign. Your Honor, I think both the gentlemen should take the stand at the same time, considering the magnitude of charges against them.

Judge: Mr. RB and Mr. Den. I see where you also have been promising black people but you are even worse than the politicians. You promise them good living after they die. Yes, you say their reward is in Heaven. It would appear to me that both of you have been to Heaven already and have gotten yours. The charges are to numerous to mention here. For over 500 years you have been wanted, from ever since you sent your relative here. Yes, I'm talking about the same Christopher Comebus'us.

RB:. Your Honor, the name is Christopher Columbus.

Judge: Hush up, Columbus, Comebus'us. It don't matter. He did come trick us. It was you who went to the Americas and Africa with your doctrine of civilizing the Savages. You taught black people to pray with their eyes closed. When they opened them you had their land and they had the bible. With the Bible and gun, you robbed, raped, murdered our fore-parents in the name of Jesus. You have divided black people into groups causing them to distrust each other. The first charge is for misleading black people into their color blind blindness. You have black people worshipping everything white as good. White Jesus, white wing angels, white Christmas, even the songs talk about whiter than snow I long to be.

RB: Honor, the Bible did say though your sins be like scarlet, they shall be as white as snow.

Judge: So you're trying to tell me if my sins are white instead of scarlet, God will accept my sins? And by the way Michael Angelo painting of his uncle, for years black people keep revering this picture as the true picture of Christ. All your religious holidays originate in Europe. Everything in heaven is white. Everything in hell is black. Is a lucky t'ing Jamaicans start to visit hell an' really see for themselves.

RB: Your Honor, if I may be allowed to speak. Our divine and beloved father Pope.

Judge: Hush up. Dope or Pope. I will not allow you to ask any questions 'ere. I have never heard anyone ask you any questions in any of your church services. You are also charged for collecting money under false pretense. You keep saying the church have no money. Yet every little open land have a tent for a few months, then a mastsive building later. Did not your Bible say your body is the temple of God?

Pros: Your Honor, Mr. Den. has been collecting money from people saying that he can get them into Miami via the Bahamas to guide spiritual crusades. Though such people are in jail sir, trying to reach Miami.

Judge: What? I thought you would be trying to get them to heaven via your church. You are also charged for misinterpretation. You have twisted the Bible to suit white supremacy. You have taken stories and quotes from other books much older than the Bible and made them into myths. Have you ever read "The Egyptian Book of the Dead?"

Den: The what?

Judge: It is because of you why the deejay's have no respect for our black women. You have painted a picture of women as the originator of sin. You have made women look inferior in all your religious acts. You have been preaching a sexist doctrine to our people. From Eve 'til now, you have blamed women for the downfall of the world. You blamed Delilah for Samson's stupidity. You have even placed sin on sex, saying that Mary was a virgin all her life. With these images, what do you expect for our people? You even have the earth as only 6000 years old. Maybe the history of Europe is only 6000 years old. But black people have been here long before. Long, long before.

RB: Your Honor...

Judge: Hush up. Didn't I tell you not to interrupt. You shall get an extra 1000 for contempt of court.

Pros: Your Honor, there's a certain denomination that have been given legal status here. That same denomination have been preaching for years that black people cannot enter heaven. Yet their recruiters travel aroun' on bicycles two by two trying to win souls.

Judge: I have heard of this. I hear that they call themselves church of the Latter-day Saints of Jesus Christ or Morons.

RB: The word is Mormons your Honor. You have to understand that things change.

Judge: Hush up. Understan'. Black people have been under the stand for centuries. These Morons or Mormons as you call them, should never be allowed into a country that is predominantly black to preach about God. You have been collaborating with the politicians to trick black people. You have branded voodoo and obeah and all other African oriented traditions as paganism. Yet you have the people going to church, trying to drink the blood of Jesus and eat his flesh. And I did hear you teaching them to pray and I quote, "Lead us not into temptation." It is you they should be asking to lead them not into temptation. When since the lord lead people into temptation that you should be asking him not to do it.

Den: That was a slight misinterpretation.

Judge: Remember the baker. Remember the one who was swagging hearts. Remember the one who was using his mouth to orally rob us. All of these were collecting souls under false pretense. Mr. RB and Mr. Den., I hereby sentence you both to 1000 years for swindling poor people by way of radio and TV. I also give you 1000 years for each year that black people have been suffering since Columbus came 'ere. Now take them away.

Young black man: In perspective

While watching the Million Man March, I saw something that instantaneously brought tears to my eyes and reminded me of something that was now lacking in my life. I noticed a mother, elegantly and proudly walking with her three beautiful "Black Male Children." I thought to myself, "I could imagine Grand doing the same for me."

Grand, of course, being short for "Grandmother." I was told by her at the age of four that she felt too young to be a grandmother. Therefore, I was to call her Grand. Many times, this same little 95lb grandmother saved my ass from the troubled streets. It seemed as if everyone knew that it would be best not to step in her path. "STRONG BLACK WOMAN COMING THROUGH. MOVE ASIDE!!"

Farrakhan couldn't even mess with Grand. I could imagine her saying, "With all due respect Farrakhan, I'm taking my grandson to the march and there is absolutely nothing you can do about it." I guess in a way, she was my father. She wore many hats.

As far as I can think, I don't recall many of my friends back in Brooklyn having fathers within the household. I can tell you one thing though, their mothers were not to be played with. I can also tell you that everyone's mothers had a few more grey hairs than they should, but in the long run, my boys and I turned out okay.

Looking at the elegant Black Woman and her sons, I remembered Brian and his dad. I was chillin' in his room one day and I came across a note that his father had written to him when he began his Freshman year in college.

1) Pray everyday, read your Bible
2) Eat well. Breakfast, Lunch, Dinner and Snacks
3) Personal Hygiene: Nails, Mouth, Hair, etc.
4) Make lasting friends, have interesting conversations, speak properly, show genuine concerns for your peers, smile, remember names, be friendly.
5) Have fun: Music, Games, Movies
6) Study hard. Use the library and other resources. Ask questions, follow through and spend quality time on your work.
7) Make all appointments promptly. No one is going to remind you. You have to take on the responsibility for your own actions.
8) Make sure your work is done neatly
9) Don't be afraid of challenges
10) Get involved in the wholesome activities that will help you to grow up and develop socially, spiritually, physically, academically, and intellectually.

Don't be afraid of no one, you have right to a good education. This is a major investment. God Bless. Love Dad.

Maybe, the letter was very simple, maybe it's just me, but the simple words that his father wrote for him sent me a (beautiful/loving/powerful) message. After reading that I had tears in my eyes, and I actually wondered what it would be like to have a dad. I am not going to continue much longer. I am up real late tonight and I am thinking about this stuff. I feel its time to be real, and come from the heart. No *grandiose* language, just emotion. I am not sure if everything that I have just written is in perfect order, and I am not sure if everything makes complete sense to you; *all I know it does to me.*

"My deepest luv to all of the woman who I will be tomorrow. My deepest respect to the entire **BLACK FAMILY.**"(Aren)

Transitions

Patrick Belizaire

When I first came from Haiti to the United States I never thought in terms of color. One reason, I was not old enough and it was not part of my *cycle socialization*. I had always been made aware of the fact that Haitians were a great people and later that people of African descent are a great people. But I would soon enough find out about the pain and sorrow that came with being black; but most importantly I would learn of the power, the great history and of OUR manifest destiny.

The road to understanding my people from all types of backgrounds and of all shades and sizes did not come easy but nevertheless it came. It came through denial and shamefulness, sometimes even through resentment for my own people.

When I first enrolled in elementary school, I spoke no English and thus I became a target of ignorant jokes. I would come home with lots of question in my head, like why do these kids call me black and African when they are also black and African? I was facing two worlds of discrimination, one by my own people, the other by white people. I knew then what I always will know: the world is a struggle and our life is a fight — a fight that cannot be won alone and can only be won by using the backneyed expression of "united we stand and divided we fall."

My struggle like most is constantly leading me towards a more refined sense of *cycle socialization*: a higher understanding of my people, our oppression and how we are oppressed. If we understand how we are oppress we can thus overcome our oppressor. The first lesson I was to learn in regards to overcoming my oppression would come in my high school education.

My education gave me a fistful of what the world held for me outside of my people and my culture. I would learn of the have and the have nots. I also learned that discrimination came in all shapes and sizes and that the ones that were most dangerous were those that one could not pinpoint or quiet relay into words — the subtle racism that made incisions into one's inner being and it always caused one to say, where did these kids and people learn how to be so malicious?

I attended a prep school whose composition did not consist of a diverse population and did not pretend to have one either. Every one there had a silver spoon in their mouths and those who did not just pretended to. I realized that this was education. That only real money could buy it but I did not take advantage of it. I did not try to blend in because I am just not that type; I stood alone and constantly defended my blackness and my right to be. During this era of high school I was very bitter and was unable to focus. I was letting my bitterness eat away at me. As a result I could not analyze and soak — like a sponge — the knowledge that was there to be taken.

I came to realize that my bitterness stem from the fact that I refused to be converted into this happy, go lucky character; the type of black person that just tries to blend in with the crowd, the type that tries to pretend that their blackness does not exist and thus does not pose as an inspediment in their social well being. I know I could never be that type, not even if I wanted to, my emotions would not allow me. My resolution would be to remain angry and keep the passionate part of myself as it was and is, but at the same time, get rid of the bitterness because in the long run it would destroy me. That step was the mental healing that would have to occur within me if I had a plan to survive. This mental healing is a process that any black male experiences — bought upon him by society, because he is black.

Everyday I gain strength in my blackness. I am bound intricately to my ancestor's pass, in Africa, here in America and in the Caribbean. I see myself not as a Haitian or as an African American rather as a black person who makes up part of the great diaspora, that has woven the intricate quilt of the renaissance, the modern day black man. *Patrick Belizaire is a Collegian Columnist.*

Slavery & Black People

by Chinedo D. Ogbuike

Slavery in the past was used
And many Blacks were abused
Blacks were controlled by the white
People who used Black's strength and might

And displayed it as labor for the land
That brought wealth into the white man's hand
Black people as slaves tried their best
To put slavery and its ideas to rest

But it took a long time to occur
Now our history is a complete blur
To us because the books do not tell
The Blacks about the hell

That their ancestors had to face
In order for us to live in this place
Called America, the land of the free
Sorry mommy, sorry daddy

Sorry relatives of the past
You gave every last
Bit of strength and energy
To help us, We'll never forget thee.

GOODBYE

By Michael Jerry

What is the meaning of life
When yesterday's pleasures just won't suffice
What is the reason for living
When there's nothing left for giving
Why do you tell me I can still be something
When I know my pre-determined destiny is the epitomy of nothing
I have to escape this world of wicked and evil
A member of a race full of confused and lost people
Hatred, famine, disease and war
Mama, I don't wanna live no more
I'm tired of fighting, I'm all out of steam
I rest my head on a pillow of crushed, forgotten dreams
Here stands a man, far too proud to cry
Nothing would make me happier than to bid this world goodbye.

Miller's latest dabbles in occult

By Tara MK Connelly
Collegian Staff

LINDA LAEL MILLER
Time Without End
Berkley Books

It is rare that an author can combine two topics like horror and romance together and get a good result. Linda Lael Miller has been trying to do both with her vampire/romance series.

The first of her series, *Forever And The Night*, introduced vampire, Aidan Tremayne, who falls for a mortal named Neely. Of course there is the conflict between being a vampire and not being able to have a relationship with a mortal; for instance what to have for dinner and what do you tell your parents when he won't come over for Sunday brunch. Like Anne Rice, Miller tries to give her vampire a soul and introduces several characters in the first novel to be carried on into its sequel.

The second installment, *For All Eternity* continues with the story of Adian's sister Maeve, who also falls in love with a mortal, but has an even greater problem because she has to destroy the queen of the vampires, Lisette, and take over her throne.

Finally the third book center's on Valerian, a third vampire, who is a friend of Aidan's and Maeve's creator. *Time Without End* centers on Valerian's century old tie with one woman named Brenna, a woman he loved until death when he was a mortal and continues to be reincarnated every century into a different life.

It seems as if Brenna is destined to live life over and over again, have Valerian fall in love with her over and over again and yet be murdered over and over again (sense a pattern?) Each time Valerian finds her (one time she was a bar maid named Elisabeth, another a blind girl named Jenny) he vows not to go near her because inevitably she dies and he is crushed — all over again. However this time Brenna has taken on the life of a Las Vegas police officer, Daisy Chandler, who is determined not to let the curse be completed once again.

The book also contains elements of past lives, time traveling and parallel universes that can be confusing at times and make reading the book a little choppy. It isn't something you can open up and just start reading.

Miller introduces different aspects to her vampire world. She has her world set up between vampires and angels who battle over mortals. Angels allow vampires to exist and vampires have a respect for God's messengers.

The author keeps the pace going and although this third book drags a little, the first two really hold your interest. Look out for characters in all three that Miller will hopefully make the focus of further sequels. They include the vampire twins Bianca and Vicka and Maeve and Calder's child, Kristina, the only offspring of two vampires to be born in human style.

If Miller can clean up some of the overly sweet scenes and focus more on the occult side, chances are her next effort will be a winner. B

Playwright to lecture in classes

By Yinan Estrada
Collegian Staff

On Saturday, Nov. 4 the New World Theater (NWT) at the University of Massachusetts, in collaboration with the Mount Holyoke College Department of Theater, will present *Flyin' West*, a play which explores conditions African– American women had to overcome in the late 1800s.

Playwright Pearl Cleage explores the lives of four African American women who, after the 1860 Homestead Act, fled the South and went West in hoping to escape racism, domestic violence and slavery.

The United States government's Homestead Act of 1860 offered 320 acres of "empty" land to any citizen of the country willing to work the land out West overlooking the Native American population there at the time.

This historical play reflects the way many African– American women made their living as domestics while others cultivated their own land in order to survive. It also shows that although the West was not free from racist attitudes, freedom and ownership of their land made the difference.

Sponsored by NWT and the Five College Multicultural Theater Committee, the Atlanta–based playwright Pearl Cleage will be travelling to Amherst to offer several workshops and presentations related to the play.

On Nov. 2 and 3 Cleage will lecture at the Curtain Theater UMass theater classes. On Friday, Nov. 3 . at 2 p.m., New World Theater, along with the Everywoman's Center, will be presenting a panel discussion and group workshop entitled "Confronting the Issues at Home: Domestic Violence in ALANA Communities." Cleage and Juan Carlos Arean, director of Men Overcoming Violence in Amherst, will be guest speakers at this discussion.

Flyin' West will be presented at the Bowker Auditorium in Stockbridge Hall on Saturday, Nov. 4 at 8 p.m.; the panel discussion and group workshop will be held at the Latin American Cultural Center located at the Hampden Commons. For further details, contact New World Theater at 545-1972, or stop by their office at Hampden Commons in Southwest.

"Sometimes you gotta get a little crazy.
Sometimes you gotta break a few rules.
And it is during those times that you know ...
There's no going back."

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New musical hits New York City

By Michael Kuchwara
Associated Press

ZOMBIES FROM THE BEYOND
Oct. 29
New York City

NEW YORK —"They came, they conquered, they had their hair done!"

So trumpets *Zombies From the Beyond*, a campy outer-space musical in which coiffeurs are as important as the conquest of Earth. Well, almost as important.

The show, a genial spoof of those dreadful sci-fi flicks of the 1950s, sets itself an impossible task. How can you make fun of something that already is howlingly funny? What could top Zsa Zsa Gabor in *Queen of Outer Space* or the classic *Invaders From Mars*?

The musical, now on view at off-Broadway's Players Theater, is appealingly tacky. Cardboard seems to be the dominant production value in the show, which has book, music and lyrics by James Valcq.

Let's see if we can keep the plot straight. Zombina, a full-figured alien with a large voice, arrives in Milwaukee from outer space in search of a few good men. She needs to propagate her race, doomed by atomic explosions.

The creature, who actually looks more like Joan Blondell than Zsa Zsa Gabor, has a piercing soprano that literally drives men wild. And turns them into zombies.

Will handsome Trenton Corbett, earnest inventor, become one of her slaves? Or will sweet yet determined Mary Malone, daughter of the commanding officer at the Milwaukee Space Center, find a way to save him? Can there be any doubt?

Valcq has written an easy-listening score, circa 1955. It's innocuous prerock 'n' roll, more Patti Page and Perry Como than Bill Haley and the Comets.

The cast could not be more delightful or dead-on target. Particularly effective are Susan Gottschalk as the outer-space lady with the awesome set of pipes, Claire Morkin as the unnervingly competent Mary Malone and Matt McClanahan as Mary's square-jawed suitor.

Director and choreographer Pam Kriger has a tough time sustaining the silliness for a full two acts. Yet whenever things threaten to run out of steam, designer James Schuette, who did both sets and costumes, offers up blissful bits of foolishness. For example, he spins a toy space craft across the stage. Or he puts Zombina in a gaudy pink outfit that would do an extraterrestrial Barbie proud.

Zombies From the Beyond — where no musical has ventured before. Or more apt, is likely to go again.

Threat of vandalism prevents annual grave vigil

NEW YORK (AP) — There will be no graveside vigil for fans of Harry Houdini this Halloween, the date when some people every year expect the great illusionist and escape artist to try to communicate with the living.

Previous Halloween pilgrimages by the Society of American Magicians to Houdini's grave always had a side affect of attracting vandals to the site.

Last year, the management of Machpelah Cemetery barred the vigil. There was no vandalism, so the ban was continued for this year.

Houdini died on Halloween 1926, helping feed an idea that he would try to make contact from the grave on anniversaries of his death.

In a compromise arranged by the state, which took over the bankrupt cemetery in 1987, the magicians' homage will be held Nov. 16, the date corresponding to Houdini's death on this year's Jewish calendar. Houdini was Jewish.

James R. Culligan, a vice president of the magicians' society, has described the ritual as a solemn paying of respect.

The most serious vandalism occurred in 1993, when stone benches at the gravesite were smashed.

■ *Jim Rose Circus*

continued from page 6

laid out on a bed of swords while a cinder block was smashed on his stomach.

This tour gave Rose more opportunity to showcase his talents, due to the small size of the venues. Audience participation, said Rose, was a main focus of this club tour. Playing in a small venue, he added, gives him more opportunity to interact with the crowd.

For example, in one act, a volunteer held an apple in his mouth while his initials were carved into the apple with a chainsaw. He will always remember that apple and how he got it, Rose explained.

There are no words to describe the excellence and emotion of the show. The Jim Rose Sideshow is unlike anything ever seen before and is a must-see for anyone who hasn't seen it yet.

Lunatic play returns to Broadway

By Michael Kuchwara
Associated Press

NEW YORK — Clownish lunacy reigns supreme with the return of Bill Irwin, David Shiner and the Red Clay Ramblers in *Fool Moon*, a giddy grab bag of old and new-style vaudeville.

Two years ago when *Fool Moon* first arrived on Broadway, this critic was churlish enough to quibble about a sense of aimlessness pervading the comic proceedings. Actually, on a second viewing, that's part of the show's considerable charm.

Irwin and company have concocted an eclectic entertainment that expertly contrasts the two clowns' markedly different personalities. If the silent twosome were Walt Disney cartoons, the wide-eyed Irwin would be Mickey Mouse, a gentle, sweet-tempered soul; the darker Shiner is Donald Duck, easily agitated and more aggressive. He's a bit of a bully if he doesn't get his way. Yet a heart of gold beats underneath all that bluster.

This revival, which opened Sunday at Broadway's Ambassador Theater, again alternates humor and song. The Red Clay Ramblers provide the music. They are a homespun combo, at ease with country, gospel and what sounds like 1920s pop tomfoolery. These boys are a delight, the sort of musicians who would fit easily on public radio's "Prairie Home Companion."

Yet it is the comics, dressed in baggy pants, oversized jackets and cone-shaped hats, who have to carry the evening.

Both Irwin and Shiner are expert physical comedians, who owe as much to Buster Keaton, Charlie Chaplin and Laurel and Hardy as they do to the clowns at Ringling Brothers.

If you didn't know better, you'd swear the loose-limbed Irwin was created out of Silly Putty. The man's body is an accordion, able to squeeze into the most bizarre shapes.

The rubbery Shiner is equally compressible. He is also more confrontational with the audience. Searching for an empty seat, he climbs over patrons like a belligerent mountain goat. He throws popcorn at them, squirts them with water, even steals a purse or two. And still they laugh.

Shiner also brings several theatergoers on stage for bits of extended horseplay. Near the end of the evening, he supervises the filming of a silent movie — with hapless audience members serving as the actors. It's amazing what he can get people to do on stage without making them look totally foolish.

So beware that good-humored participation is required for *Fool Moon* to cast its special comic glow. Yet considering the talents of Irwin, Shiner and the Red Clay Ramblers, it is downright impossible not to fall under this show's fanciful and very funny spell.

Quebec Prime Minister to resign

Parizeau refuses to apologize to non–French immigrants

By David Crary
Associated Press

MONTREAL — Stung by defeat in the secession referendum, Quebec Premier Jacques Parizeau said Tuesday he will resign as head of the bitterly divided province at year's end.

He also voiced regret at the way he had blamed the loss on non-French immigrants, but he stopped short of an outright apology for a diatribe that drew a firestorm of criticism.

Parizeau underscored his continuing support for the separatist cause that has been at the heart of his long political career. He said his separatist Parti Quebecois would choose new leadership capable of achieving independence for the mostly French-speaking province.

Parizeau, 65, was elected premier last year after promising to hold a referendum on secession. His side lost Monday, but only narrowly — 50.6 percent to 49.4 percent.

But at a time when the separatists could have been taking heart at their strong showing, Parizeau shocked even his allies with a incendiary speech at campaign headquarters, blaming the defeat on immigrants.

"It's true we have been defeated, but basically by what?" Parizeau said. "By money and the ethnic vote."

Parizeau's co-leader in the separatist camp, Lucien Bouchard, distanced himself from the ethnic remarks Tuesday, signaling that the premier's position had become untenable.

Parizeau said he used terms "that could have been much better chosen." But he reiterated his view that Quebec's French-speaking majority had, in effect, been thwarted by non-francophones.

"I was shocked," Prime Minister Jean Chretien said. "I hope that everybody will reject that. Every citizen under the law in Quebec is an equal citizen and you cannot divide a society on 'ours' and 'theirs.'"

About 90 percent of English-speaking and immigrant Quebeckers opposed secession, while French Quebeckers — who make up 82 percent of the population — voted for independence by a 60-40 margin.

Parizeau took responsibility for defeat.

"With my qualities and my faults, I contributed to bringing this great project to the result of Oct. 30," he said. "Others will now take it across the final line."

Earlier Tuesday, Bouchard — a possible replacement for Parizeau — scuffed at an offer from Chretien to negotiate a new status for Quebec.

"Never again will sovereigntists be begging for anything from the rest of Canada," Bouchard declared. He said Quebec would agree to negotiate with Canada only after winning an independence referendum.

Bouchard planned to meet with his party Wednesday to discuss his future.

Chretien, chastened by the razor-thin federalist victory Monday, said he would try to get other provincial premiers to support changes that would decentralize the government and recognize Quebec as a distinct society.

Bouchard described his reaction to Chretien's offer as "boredom" and "big yawns."

"Nobody's going to get us sovereigntists involved in another 30 years of sterile discussions," he said.

Bouchard reiterated the separatists' promise to mount another independence drive. Current Quebec law bars a new secession referendum until after new legislative elections, but separatists control the legislature and could change the law.

Though most of Canada welcomed Monday's outcome, Quebec was uneasy. Montreal police reported 40 arrests after supporters of the rival sides brawled, and a homemade bomb was found at the offices of the federalist Liberal Party. No one was seriously injured in the street fighting, police said.

There was little celebration in the federal capital, Ottawa, where Chretien met with his Cabinet to discuss the impact of Monday's referendum.

The federalists' narrow victory kept Canada intact but drove home the message that Quebeckers, and many other Canadians, want major changes in the federal system.

Quebec investors and executives weary

By Barbara Borst
Associated Press

TORONTO — The Quebec referendum vote that preserved Canada lifted stocks and the Canadian dollar Tuesday. But the federalist victory was so narrow, and long-term prospects so cloudy, that investors and executives remained wary.

The outcome was "a reprieve, not a pardon," said Desmond Morton, director of the McGill University Institute for the Study of Canada.

"The Canadian dollar may go up, but not as far as if the issue had been put in a box and buried," he said.

The Toronto Stock Exchange composite index shot up 130 points Tuesday and settled back to close up 79.40 points, or about 1.8 percent, at 4,459.16. The Canadian dollar ended into North American trading day at 74.35 U.S. cents, up 0.77 cents from Monday.

In response, the Bank of Canada lowered a key interest rate used to set consumer rates. Analysts predicted it will also slash up to 1.25 percentage points off the bank rate. Standard and Poor's and Dominion Bond Rating Service reaffirmed Quebec's bond ratings.

"In the short term, it's good," said Steven Polidoro, president of a Quebec-based bag manufacturing company. "Now we're worried about the long term."

The vote Monday gave those opposed to Quebec independence a narrow victory — 50.6 percent to 49.4 percent.

Maurice Marchon of the University of Montreal School of Advanced Business Studies said that, though the markets may be relieved by the separatists' defeat, the message remains clear: "Accept radical change in Canada, otherwise next time it will be 60 percent Yes."

He is pessimistic about political change because Prime Minister Jean Chretien, a federalist, and Quebec Premier Jacques Parizeau, a separatist, are "not the right people to make it."

Without such evolution, Quebec and the rest of Canada will continue "on a collision course" that will continue to make the economic climate uncertain, Marchon said.

However, Marchon was optimistic about the economy. He predicted growth of 2.2 percent for this year and 2.7 percent for next. He believes interest rates will decline, though not as much as if the No vote had been more decisive.

The Toronto Star said the slim victory was "not the win the markets wanted." Despite "initial applause by world markets," the economic dividend could be quite small, the paper said.

Lloyd Atkinson, an economist at MTA Investment Counsel, told the Toronto Globe and Mail that the "this kind of victory, if you can call it that, just opens a Pandora's box."

He anticipates the federal government will have to pursue further deficit and debt reduction and says Quebec, also heavily indebted, will be forced to follow suit.

Analyst Mario Angastiniotis of MMS International expressed faith in a higher Canadian dollar and lower interest rates.

"The uncertainty may still be there but it's a different kind of uncertainty," he said. "You're not on the brink of breaking up the country."

Sherry Cooper, chief economist for investment dealer Nesbitt Burns, said the referendum's close result should motivate the federal government to make constitutional changes for Quebec and to "continue on the train of deficit reduction."

McGill's Morton said the federal government faces intense political pressure, even if it decentralizes power, as most of the provinces insist, and recognizes Quebec as a distinct society.

"What Canada would agree to do that Quebec would find acceptable is mysterious," Morton said. "We'd know better what to do with a Yes victory."

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

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Mourning, Hornets can't settle contract

By Joe Macenka
Associated Press

CHARLOTTE, N.C. — Three days before they begin what they hope will be a season that elevates them to the NBA's elite, the Charlotte Hornets are considering trading Alonzo Mourning because of a contract dispute.

"We're trying to work out something where Alonzo will still be with the Hornets," said Bob Bass, the team's vice president of basketball operations.

Several broadcast and newspaper reports said Mourning, whose contract expires after this season, has been offered a seven-year, $70 million deal by the Hornets. He reportedly wants $91 million for seven seasons with an escape clause after four seasons. The Hornets, who open the season Friday against the Chicago Bulls, do not deny they are mulling a trade of one of the game's best players. They have called his demands unreasonable and are said to be talking with up to eight teams about a trade. Mourning is to earn $4.35 million this season, his fourth in the NBA. "All I can say is right now he's under contract to the Charlotte Hornets," Bass said, "and we're going to prepare to play the game Friday night with him as part of our team." Bass said the team was continuing to negotiate with Mourning's agent, David Falk. Messages left by The Associated Press at Falk's office were not returned.

On Tuesday, the 6-foot-10 center avoided reporters, who staged a 3 1/2-hour vigil outside the Hornets' practice complex. Team employees used elaborate car-switches with Mourning's sport utility vehicle to aid his getaway.

Mourning's teammates are not happy about the prospects of trying to improve on last year's club-record 50 victories without their top scorer, rebounder and shot blocker. He has averaged at least 21 points a game each season since joining the Hornets as the second pick in the 1992 draft.

"You don't get a quality center like Alonzo very often," said 42-year-old Robert Parish, one of Mourning's backups, said outside the practice complex. "You just don't replace Alonzo Mourning."

"We'd really hate to see him go," forward Scott Burrell said, shaking his head. "If they're going to trade him, I hope they get some great players for him."

Charlotte, already saddled with Larry Johnson's $84 million contract, has been talking with teams for several weeks about trading Mourning.

One possibility has Mourning going to the Los Angeles Lakers for 7-1 center Vlade Divac, another player and a first-round draft pick. Also said to be under serious consideration is a deal with Boston 7-0 center Eric Montross, another player and two first-round draft picks, or sending Mourning to Portland for point guard Rod Strickland and possibly forward Cliff Robinson.

Talk of a deal dominated the airwaves and sports pages Tuesday in Charlotte, where fans want more from a 7-year-old franchise that has yet to advance past the second round of the playoffs.

Bass was noncommittal when asked how optimistic the team was about retaining Mourning.

"We're trying to get things worked out," said Bass, who spoke at the team's practice facility in neighboring Fort Mill, S.C. Reporters were allowed into the main gym to meet with Bass only after the players and coach Allan Bristow had already left for the locker room, which was closed to the media.

■ *Sharks*

continued from page 14

Blaine Lacher, but yesterday he got the call against the Canadiens, making it the first time he made consecutive starts in Black and Gold.

Of course the Bruins are happy Billington is playing well, but he's only getting the chance because Lacher has been downright awful. Sadly, Lacher has vented his frustrations on new coach **Steve Kasper**, who has been quicker to give Lacher the hook than his predecessor, **Brian Sutter**. Lacher had better button his lips, face a few extra shots in practice and affix blame only where it belongs: on himself. Another of Vautour's insightful analyses regarded the possibility Lacher might only be another flash in the pan that is Boston's crease, as were **Mike Moffatt** and **Jim Craig**.

• The Calgary Flames have been all but extinguished through the season's first three weeks, and it's hard to figure the reason. Usually they walk all over the patsy-filled Pacific before stumbling in the playoffs' opening round, which they have done each time they've reached the post- season since winning it all in 1989.

The holdout of center **Joe Nieuwendyk** and prolonged injury to left wing **Gary Roberts** still should not put a dent in Calgary's outlook deeper than the dip in the Saddledome, but they have. In 10 games without a win (0–7–3), **Pierre Page's** charges have scored 22 goals, or 2.2 a game, an NHL low. Heck, the *defense* could have done better in days gone by. Page, who is clearly better suited to the front office than behind the bench, might consider bumping himself upstairs and hiring Sutter as his replacement.

Then again, Sutter is a lousy playoff coach, where the Flames have suffered their most sour shortcomings, but they need help right now and Sutter could provide it.

• With each passing game, Hartford's **Andrei Nikolishin** does all he can in 60 minutes to dispel the notion that Russians don't play physical hockey.

• In the Some Things Will Never Change Dept.: **Wayne Gretzky** leads the league in assists with 13.

• What would this column be without a shot at my colleague? He said Flyers' Legion of Doom right wing **John LeClair** was due for a down year following his sensational 1994–95 campaign. LeClair had 8–11–19 totals and was plus– 10 through as many games. It's gotts be the linemates, right?

Ted Kottler is a Collegian columnist.

■ *College Hockey*

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In the end, Michigan Tech received a total of five minors and Minnesota–Duluth received nine. Things seemed to be back to normal after sorting out the lopsided penalties, until the officials let the teams skate four–on–four.

To top that miscue, **Jason Haakstad** and **Jimmy Roy** were allowed to remain on the ice despite each receiving double minors in the scurmish. For the next four minutes the possibility existed that, for the first time in the history of hockey, someone might score a goal while allegedly being in the penalty box.

Realizing that they completely and utterly failed in their assessment of penalties, the refs corrected themselves after the game, which ended as a 6–5 overtime win for Duluth.

The officials added four Tech penalties at 13:56 of the third period after the game had ended, to make it appear that they were justified in permitting the four–on–four situation. In reality Tech should have had an extended power play.

All this led the *Duluth New Tribune*'s **Chris Miller** to quip "Richard Nixon is dead. So if this is a cover–up, don't blame him," in regards to ref's efforts to mask the miscues by adding penalties well after the game had ended.

No chairs were thrown by Mancini and there was no repeat of when Los Angeles Kings coach **Tom Webster** throwing a stick at, and hitting, NHL referee **Kerry Fraser**. Instead, Mancini handled his frustration in a civil manner.

"The only answer I'll give you," he said while awaiting an explanation outside the official's room after the game. "Is I'll wait for the investigation.

• Much has been said both pro and con on the issue of Hockey East's revolutionary scoring system, which awards five points for a victory and uses shootouts to settle a tie.

One argument in favor of the shootout is the enjoyment of the fan, as Hockey East has to compete for the entertainment dollar just as much as any other enterprise.

Saturday night Merrimack and Northeastern completed regulation and overtime tied at one and went to a shootout.

No Hockey East shootout has ever been more gripping, as college hockey fans throughout New England were captivated, watching the game which was NESN's Game of the Week. It took thirteen penalty shots for the eternal shootout to mercifully end. It was the Huskies **Justin Kearns** who beat **Martin Leagult**, and sent the Warriors fans home deflated.

Just 842 were on hand in the Volpe Complex to witness the enthralling events. If Merrimack draws over 1,000 for Saturday's game with UMass there will be some truth to the arguments that the shootouts raise interest. The excitement generated by the never–ending shootout, if the logic follows, should be sufficient to push attendance up by at least 158.

If not, then chalk up another argument to the league's conservative bastion who would rather return to the standard scoring methods.

• Despite opening at 4–1, with four of the games coming against top national competition, Maine coach Shawn Walsh is alarmed by his team's play.

After permitting 14 goals in their first three games (against NCAA caliber teams in Miami of Ohio, Michigan State and Michigan), Walsh started **Blair Marsh** instead of All–American goalie **Blair Allison** for Saturday's game at Union. Allison had started 47 in a row for the Black Bears.

Marsh responded by holding Union to just one goal, before yielding to Allison on Sunday against Colgate.

After running around the defensive zone like chickens with their heads cut off against Michigan, Maine's defense stepped forward this weekend. It wasn't so much Allison's abilities that led Maine last year, but **Chris Imes** and the rest of Maine's exceptional defense. The wake–up call was heard by freshmen **Brett Clark** and **David Cullen** who with strong forwards, will have the Black Bears on the prowl.

Leigh Torbin is a Collegian columnist.

■ *Rothenberger*

continued from page 14

revolved around field hockey. I just *loved* it. I just couldn't wait to get there every day. That was my life.

"The safest place in the world for me, and the place I was most complete as a person, was on the field."

• • •

Scoring big goals neither began nor ended with the UNC upset. Rothenberger started the trend when she was only a freshman.

When the Minutewomen upset national power Old Dominion during the 1995 season, it was Rothenberger that netted the game's only goal.

"Scoring against Old Dominion was a highlight," she said. "That was incredible."

The game proved to be the announcement of Rothenberger's arrival. Big things were expected of the Gilbertsville, Pa. native who had the unenviable task of replacing Atlantic 10 Player of Year Ainslee Press, who had led Massachusetts to the Final Four in 1992.

Press, now an assistant coach at UMass, helped Rothenberger make the transition to the collegiate game.

"[Ainslee] had such an outstanding year here and I had big shoes to fill when I came in as a freshman. She was always there to help me out," Rothenberger said. "I could always go to her with questions. Ainslee has helped me a lot with my skill and with my vision, finding open players."

Rothenberger had played well early that season, earning the starting job at center midfield during the preseason, but knocking off a national power brought her considerable attention.

She finished her first season with nine goals and two assists en route to Atlantic 10 Freshman of the Year honors.

Rothenberger's offensive numbers were down during her sophomore season, but her presence as one of the team's most talented players continued to grow, as did her leadership.

The 1995 season, with the graduation of four seniors from a year ago and the departure of goaltender Hilary Rose to the British National Team, necessitated her leadership to take an even bigger step forward.

"I try to be a leader as best as I can, and I hope my teammates feel that I'm being a good leader," Rothenberger said. "I've learned to keep my composure a little more and not get frustrated in tight situations."

According to Donnelly, Rothenberger is emerging as a capable leader.

"This year I think she has learned to lead instead of just cheerlead," Donnelly said. "She is becoming a leader instead of just a vocal cheerleader. That's a difficult transition."

• • •

A year from now, Rothenberger will be wrapping up her collegiate career, and will take her place as one of the best players to wear the maroon and white. But she hopes that her field hockey career won't end there, as her life long dream is to replace her UMass jersey with a red, white and blue one for the 2000 Olympics.

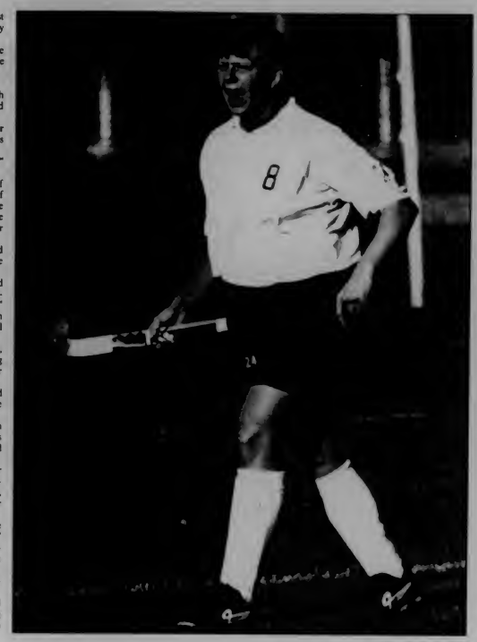
While many athletes have held Olympian pipe dreams, the goal is a very tangible one for Rothenberger. After playing on the US National Under–18 and Under–21 squads, she was selected as an alternate for the National Team.

When Les Lyness, a member of the squad was unable to play in January, Rothenberger joined the team in San Diego. While she didn't make it into any of the teams exhibition games, working out and practicing with the National squad proved to be valuable for her.

"I think that experience made all the difference in the world," Rothenberger said. "Those players are just incredible. I couldn't believe the jump in the level between the collegiate and the national team.

"It's been a goal for as long as I can remember to go to the Olympics. I realized that it was a realistic goal for me when I made the under–21 team and did become an alternate on the national team. It's going to be a long road. But I hope that I can handle it."

Experience wasn't all that Rothenberger gained from the stint. Lyness, realizing that a rookie might have trouble in the more difficult environment, would call with encouragement for Rothenberger. The two became close and Lyness became a mentor for Rothenberger.



DAYMON SMITH/COLLEGIAN

Kyle Rothenberger barks instructions to her teammates during a match.

"Les is the kind of player I want to be," Rothenberger said. "She goes for every ball like that's the one that's going to become the winning goal. She's definitely someone I idolize."

National Team coach Pam Hixon, who has coached Rothenberger as a freshman at UMass, said that while Rothenberger looked lost at times during her stint with the squad, she has what it takes to be an elite athlete.

"Basically when the younger players join the squad, very few of them look like they belong. It's like a colt that's just being born," Hixon said. "The pace of the game and the intensity of the practices and the skill of the players are so very different than what they're used to.

"What Kyle benefitted from was figuring out where she needed to go to play at that level. I think she's strong, she's smart. Her skills are very good. She has good game sense. If her heart is in it with the real desire that is necessary to be an elite athlete, she can make it."

Rothenberger has pledged to put in the work because of what the experience of playing for her country would mean to her.

"It would mean the world to me. When I put the uniform on for the under–21 team, as soon as I slipped that shirt on it was just like, 'Wow. I'm representing the United States. It's such an honor,'" she said. "Just putting the shirt on makes you realize what you're representing."

• • •

With such a lofty goal so close to her reach, it would be easy for Rothenberger to discount the meaning of her collegiate career. Instead Rothenberger holds a humble reverence for the Massachusetts tradition.

"It gives me chills sometimes," she said. "I still feel honored putting on my UMass jersey representing the tradition that's here."

Her devotion to the program is obvious to Donnelly.

"I understand the way she feels about this school," said her coach for two years. "She has so much pride. I talk a lot about what it means to wear the UMass uniform. I think she feels it very strongly. In practice and in games. It really matters to her what she does and if this program is successful. She can't sleep when we don't do well.

"She cares so much that she puts all of herself into it. You can't help but have respect for that."

Rothenberger has given a lot of herself to field hockey, but not as much as she feels it has given back.

"Field hockey is something I can generate all my energy into. It brings out so many aspects of me. It represents so much," she says, pausing. "I give so much time to it every day and I have for a lot of years now. I've never regretted a second of the time that I've put into it.

"It's been such a big part of my life and it's meant so much to me. It's got me through tough times when I just needed a release. I can always count on hockey to relax.

"Field hockey is my life right now and I wouldn't want it any other way."

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The first ticket pickup for students will be tomorrow Nov. 2, beginning at 7 a.m. and ending at 3 p.m. Hockey tickets for the Nov 3. Merrimack and Nov. 10 Lowell games, as well as for the men's basketball game Nov. 7 vs. Moscow will be handed out at this time. You must bring your UMass student ID and your activity card to receive tickets.

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Instruction
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I have lost a small black organizer with hole craft written on the front. If anyone finds it please call Tammy at 548-2088.

MUSICIANS

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PERSONALS

Kitten It's been 3 wonderful years together. I'm looking forward to manym many more!!! W/ great love, Geoff

To my little pumpkins at "chess." I love you! and keep up the good work! Laren

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Danish exchange student looking for room near Amherst. Jasper 548-7942

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Spring semester roommate wanted M/F. On bus route. Close to campus. Call 549-8513

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Nothing like a fall day for a good old fashioned family barbeque. The ribs are on the grill, mice and tender, just like we the "real Boss old sir. Earth, he should never have come down to the meat freezer with me. Still... these will be some great ribs.
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YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES(March 21–April 19): You receive new recognition for your untiring efforts. A raise or bonus is in the offering. Your emotional and financial security is linked to someone else's. Cooperate with each other.
TAURUS(April 20–May 20): New business trends change the way you work. Your dealings with women or the general public could lead to travel. Spend more time at self-improvement activities. Romance has you on cloud nine.
GEMINI(May 21–June 20): Secrets emerge. Do not pull the wool over someone's eyes. An unexpected financial opportunity comes your way. Problems could arise with a coworker.
CANCER(June 21–July 22): Despite some doubts, your friends and professional advisors are steering you in the right direction. Complete unfinished projects before starting new ones.
LEO(July 23–Aug. 22): The next three days feature lots of paperwork, phone calls and meetings. Give your routine check up. Unusual people and methods deserve a fair hearing. Be a good listener. Ask well phrased questions.
VIRGO(Aug. 23– Sept. 22): New clients and interesting financial developments energize you. A friend presents an intriguing concept, beneficial to you both. An excellent week to share your ideas with people in positions of power.
LIBRA(Sept. 23–Oct. 22): Curb an urge to buy things on impulse. A regular shopping routine could resist temptation. Others look to you in a time of crisis. Keep your cool. A calm, deliberate approach will restore everyone's confidence.
SCORPIO(Oct. 23–Nov. 21): You now take another step up the career ladder. People connected to an organization you recently joined welcome you warmly. Work harder to sustain an old relationship, but don't forget your old pals.
SAGITTARIUS(Nov. 22–Dec. 21): You are in agood position to act on a business or career plan. Pour onthe charm if hoping to make new allies. Giving others the benefit of the doubt wins their loyalty.
CAPRICORN(Dec. 22–Jan. 19): Doing a little or alot, you can mold this day to your liking. A writing assignment offers the perfect outlet for self expression.
AQUARIUS(Jan. 20–Feb. 18): Constructive activities and good conversation will revive someone's spirits. Use a computer or travel to find fun. Good news will bring relatives closer together. Do not ignore a health question. Make a doctor's appointment.
PISCES(Feb. 19–March 20): Curb an urge to buy things on impulse. A regular shopping routine could resist temptation. Others look to you in a time of crisis. Keep your cool. A calm, deliberate approach will restore everyone's confidence.

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Calling all film junkies:

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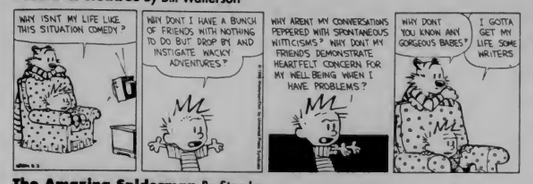
Calvin & Hobbes By Bill Watterson

LOOK! GEESE FLYING SOUTH FOR THE WINTER.
TWICE A YEAR THEY MIGRATE THOUSANDS OF MILES ACROSS THE CONTINENT IN AN EXHAUSTING, ETERNAL STRUGGLE TO FULFILL INSTINCTS UNYIELDING DEMANDS.
I'LL BET THAT GETS OLD REAL FAST.
YOU DON'T SEE ME KEEPING A SUMMER HOME.

Calvin & Hobbes By Bill Watterson


WHY ISN'T MY LIFE LIKE THIS SITUATION COMEDY?
WHY DON'T I HAVE A BUNCH OF FRIENDS WITH NOTHING TO DO BUT DROP IN AND INSTIGATE WACKY ADVENTURES?
WHY ARENT MY CONVERSATIONS PEPPERED WITH SPONTANEOUS WITTICISMS? WHY DON'T MY FRIENDS DEMONSTRATE HEARTFELT CONCERN FOR MY WELL BEING WHEN I HAVE PROBLEMS?
WHY DONT YOU KNOW ANY GORGEOUS BABES?
I GOTTA GET MY LIFE SOME WRITERS

The Amazing Spiderman By Stan Lee

I MIGHT AS WELL LEARN WHO'S DOWN THERE -- AND WHY!
YOU CALLED?
MY SISTER, SANDRA STEWART, NEEDS YOU!
SHE'S BEEN KIDNAPPED! HER LIFE IS IN DANGER!
STAY/LARRY TO LEE/STEVE '97

Lost Horizons By Douglas Cellineri

DO YOU BELIEVE IN UFO'S?
NOPE.
YOU MEAN YOU DON'T BELIEVE IN OTHER LIFE FORMS?
I ONLY BELIEVE IN HUMAN BEINGS
WOW! WHAT A SHALLOW LIFE YOU LEAD.
WHAT A GULLIBLE LIFE YOU LEAD.
I'D SURE HATE TO DIE WITHOUT EVER BELIEVING IN UFO'S.
I'D HATE TO BELIEVE IN UFO'S AND DIE ANYWAY

Bruno By C. Baldwin

HEY PRINCESS, I'M A DRAGON. HOW 'BOUT IF I DRAG YOU OFF TO MY LAIR AND TIE YOU UP TILL THE "KNIGHT" IS DONE?
I DON'T KNOW LEMME... DO YOU KNOW HOW TO SET A SPLINT, BANDAGE FLESH WOUNDS? WELL, I'M NOT AN ACTUAL DOCTOR BUT PLATONE ONE'S
AH, A PRINCESS WITH SPUNK. OH WELL. WE'LL JUST HAVE TO LET HIM BLEED.
HEY BRUNO, YOU NEED A HAND HERE? THIS LIZARD BOTHERING YOU?
HAPPY HALLOW

GeoFrey By Embryo

Plot By Mark Fagnon

Uh-oh, The Phone!
Well, it's a good thing I have an answering machine.
Click!!
Hi, it's Sandy. I'm not in right now. Leave a message and I'll get back to you sometime.
OH, TOO BAD! I had you been home to answer this call, you would've been the winner of our so million dollar random sweepstakes! Sorry!
NO. WAIT!
Click!!
hmm. this certainly isn't as good as I thought it would be.

Leold By Roger & Salem Salloom

When my friend Beeber was 10 yrs. old she claimed she could hear a radio station playing music in her head.

If she turned on the real radio she would hear the very same song. For years she would hear it.

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I think it's amazing.

To this day,.....
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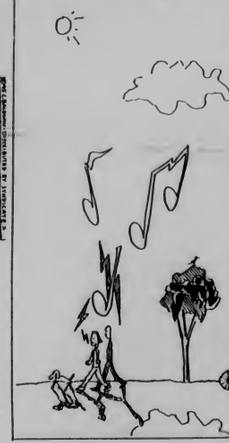
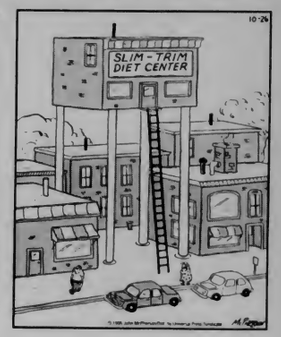


Close to Home By John McPherson



Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Tara MK Connelly
Photo Technician ..... Daymion Smith
Production Supervisor ..... Jim Ganley
Production ..... Dave Voldan
Brian Inocencio

Dining Commons Menu

Today

LUNCH
BBQ Pork Rib Sandwich
Ravioli Alfredo
BASICS LUNCH
Savory Stuffed Peppers
Ravioli Alfredo

DINNER
Nachos, Dips & Tacos
Chicken Fajita
BASICS DINNER
Nachos, Veggy Taco
Tofu & Chicken Fajita

Thursday

LUNCH
Hamburger on a Roll
Mac & Cheese
BASICS LUNCH
Golden Burgers
Mac & Cheese

DINNER
Roast Turkey
Beef Stroganoff
BASICS DINNER
Mexican Veggy Stew
Roast Turkey

Friday

LUNCH
Sloppy Joe
Clam Roll/Tartar Sauce
BASICS LUNCH
Vegan Sloppy Joe
Clam Roll/Tartar Sauce

DINNER
Chicken Tenders/Sauces
Szechuan Beef & Broc
BASICS DINNER
Chicken Tenders/Sauces
Szechuan Tofu

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Rejected Sports Team Names

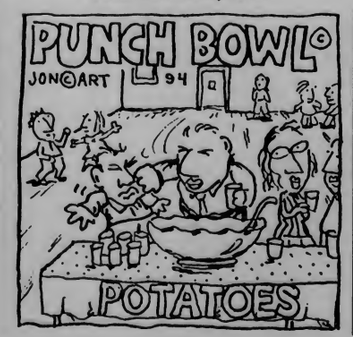
10. The Boston Red Sux.
9. The New York Dwarfs.
8. The UMass Minute–Hermaphrodites.
7. The New England Turn–Coats.
6. The Miami Talking Dolphins.
5. The UConn Afraid–to–Play–UMass–ies.
4. The St. Louis Pigeons.
3. The New York Dwarfs.
2. The Buffalo Made–It–to–the–Super–Bowl–Four–Times– but–Never–Won–Bills
1. The Chicago Ditka's.

Interested in writing for

ARTS & LIVING

Come down to the *Collegian* and talk to Tara Connelly. Call 545–1361 for more information.

Small Potatoes By Jon Art



El Ché says:
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Contact Hernán
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545-1851

Quote of the Day

"Oh no! I almost ran over Donta Bright."

–WMUA G.M.
Brad Davidson

Sports

Rothenberger measures up with all-time Minutewomen greats

By Matt Vautour
Collegian Staff

After playing No. 1 North Carolina to a scoreless tie after regulation, Massachusetts field hockey coach Megan Donnelly gives her team a pep talk to prepare her players for overtime. They listen intently, heads down in concentration.

"Someone," she says. "Someone has to step up. Right now."

From the circle of listeners, one head pops up. Sophomore midfielder Kyle Rothenberger locks eyes with Donnelly and nods.

Just over six minutes later, the Minutewomen are cheering, and it is Rothenberger at the bottom of the celebratory pigpile.

She did step up, firing a shot past UNC goalkeeper Jana Withrow to give UMass the upset.

"When coach says that someone has to step up, I think it's me," Rothenberger, now a junior, said after the game. "I want the ball in overtime. I want to be the one to take the shot.

"When things are tough, I want the ball. I want to be the one to get it done for the team. I thrive on pressure. It's such a great feeling. So far I've shown it. I hope it keeps going that was for me."

That kind of attitude is one that every coach likes in a player, but for Donnelly, Rothenberger's approach to the game reminds her of a former UMass player ... herself.

"She reminds me a lot of myself," Donnelly said. "I understand the way she feels on the field. I understand when she's frustrated with herself and the way she likes to play. Perhaps the best compliment that I can pay her is that I wish I had played with her."

The similarities between the coach and her player run far deeper than on-field talent. The intensity, the approach, superstitions and most importantly the devotion to field hockey, especially UMass field hockey, almost mirror each other.

Donnelly, who captured the Broderick Award, an award given to the senior who had the best four-year career, said that there is one difference between the two players.

"She's better than I was," said the four-time All-American matter-of-factly. "I have no problem saying that. She's a better player and is better for the team than I was. It's fun coaching her."

Rothenberger is flattered by Donnelly's comparisons.

"Megan was an outstanding player, very intense. She had four phenomenal years here and then was an Olympian. If I can be compared to someone like that, there couldn't be anything better," she said.

"Her love of the game is just so phenomenal. She's just put so much of her life and hard work into field hockey. I don't know if I can compare myself to someone like that. Hopefully someday I'll be able to look back and say I did that, but I don't think it's hit home yet."

While Rothenberger scoffs at the validity of the comparisons between her and her coach, the amount that each one cares about the game and her team is nearly identical. They think about it constantly.

"I think about it a lot. It gets me in trouble sometimes," she said laughing. "I'll be studying and then my mind will drift off to field hockey. Especially if we're not doing well. When we were losing those games. I'd sit in my room and think, 'What are we doing wrong? What can we do to get better?'

"I'll wake up in the middle of the night and think of a play and think 'Oh my gosh this would work so well.'"

Rothenberger's obsession with the game comes nine years after her coach's.

"I would be in class. I used to just sit and write that day's opponent over and over. Academics were important, but my true love was field hockey," Donnelly said. "Everything

Turn to ROTHENBERGER, page 11

COURTESY MEDIA RELATIONS

Junior Kyle Rothenberger has become one of the top players in America and hopes to someday play on the national level.

Sharks try to sharpen teeth; Avalanche picking up steam

Ted Kottler on the NHL

Before they became permanently stuck to the bottom of the tank, the San Jose Sharks rose to the surface.

Winless in their first nine contests (0-6-3), the NHL's original teal franchise dealt an aging playmaker (**Igor Larionov**, 35) and a dissatisfied defenseman (**Sandis Ozolinsh**) who plays more like a forward for two rough- and-tumble, proven goal scorers, **Owen Nolan** and **Ray Sheppard**.

(This week's sign the apocalypse is upon us: now that the Vancouver Grizzlies are active, there is at least one franchise in each major North American professional sports league which has teal for its primary color.)

In its four-year NHL tenure, San Jose has surpassed most pundits' expectations making a pair of stunning playoff runs, wiping out top-seed Detroit in 1994 and No. 2 seed Calgary in 1995. Larionov and Ozolinsh were component comrades in all the Sharks' significant exploits, so it's doubtful SanJose sought to shed its reputation as a West Coast Russian outpost.

Nolan and Sheppard should lend much-needed toughness to a lineup lacking physical presence. After all, this is a team whose chief offensive weapon is **Craig Janney**, the Human Kleenex. And while Larionov and Ozolinsh could be counted on for points, they're more prone to scoring slumps and defensive lapses. Nolan, a veteran at 23 and the league's only Irish-born skater, and Sheppard, slow but blessed with an uncannily hard and precise shot, are sure to turn around San Jose's minus-14 goal differential.

But the real benefactor of the deal may be Colorado, which could afford to dump Nolan because of its startling depth at forward. One of the wiser remarks uttered by colleague, Matt Vautour last season, was Quebec's need for an offensive defenseman. Quebec went West and got its man in Ozolinsh. The Avalanche now appear to be on a collision course with Philadelphia in the Stanley Cup Finals.

Generally, when a talented performer lands on a new roster, all others who play his position fall down the depth chart. But **John Slaney**, a defenseman acquired in the offseason by Colorado with much potential for point production, will accept fewer minutes if Ozolinsh can teach him how to make the most of his time.

• If you're the NHL's leading goal scorer, you're either Winnipeg's **Igor Korolev** or Montreal's **Brian Savage** (10). That makes them the diamonds of this space's first installment of Rotisserie Gems. Others include the Kings' **Yanic Perrault** (six goals and eight assists), Ottawa's **Dan Quinn** (4-8-12 points) and Buffalo's **Jason Dawe** (5-6-11 as Sabres' scoring leader).

• Those recently seen only on milk cartons are St. Louis' **Geoff Courtnall** (one assist and minus-four in 11 games), Montreal's **Vladimir Malakhov** (yours from my fantasy roster for a bag of broken sticks and a pop-up toaster) and Toronto's **Dave Ellett** (one assist and minus-five in nine games).

• The last time Boston's **Craig Billington** was a No. 1 netminder, he was wearing the old green-and-red variety of New Jersey Devils' sweaters, before anyone outside *La Belle Province* ever heard of **Martin Brodeur**. Last year he came to Causeway Street content to back up

Turn to SHARKS, page 11

DAYMON SMITH/COLLEGIAN

Boston Bruins goalie Craig Billington (1) has replaced last year's starter Blaine Lacher, who has failed to impress new coach Steve Kasper.

Deion Sanders returns to gridiron

Justin Smith on the NFL

The much anticipated return of Deion Sanders happened where his NFL career began for him, Atlanta, except it was in a different uniform.

After surgery on his ankle to repair an injury that occurred during his 1995 baseball stint, he returned to football with his new team, the Dallas Cowboys. The last time Sanders faced his old Falcons squad was when he was with the San Francisco 49ers and had that memorable brawl with Andre "Bad Moon" Rison. On that day, "Prime Time" was something to see on Sunday.

He may not have had an interception but did make several key defensive plays and altered the patented Atlanta "Red Gun" attack. Sanders also made his first reception as a Cowboy and nearly made a beautiful diving grab of a Troy Aikman bomb. He also returned kicks for the special teams. The ex-Seminole may be getting overpaid with his $35 million dollar contract, but you can't argue that he doesn't try to earn his keep.

The return of the oft-publicized and never at a loss words Sanders, may be an even more important factor in the success of the Cowboys. The suspected drug abuse problems of defensive end Leon Lett and now back up cornerback Clayton Holmes could put a dent in the Big D of Dallas.

The league office informed the Cowboys that the two members of their defensive unit tested positive for substance abuse and suspensions will be pending. If the leaders of the NFC East do lose Lett and Holmes for this Monday night's match up with second place Philadelphia, the game may be as exciting as the Cowboy-Eagle clashes of the early '80s.

The Eagles front four has caused havoc on the opposition's offensive line the passed three weeks, making opposing quarterback run for their lives. Defensive end Mike Mamula has shown that he was more than ready to leave college for the NFL as a junior. Right now he is a lock for league defensive Rookie of the Year. The former Boston College Eagle has learned not to be so anxious coming off the ball, drastically reducing the amount of offside penalties he receives, while still getting in the offensive backfield.

If Mamula and the rest of his defensive mates keep up their performance that has been the reason for Philadelphia's current three-game winning streak and the best running attack in the NFL can keep the ball out of Troy Aikman's hands, they can knock of the Cowboys and put can themselves in a position to win the division.

• Imagine someone telling you that the week ten match up of the reigning Super Bowl Champion 49ers and the expansion Carolina Panthers would have major playoff implications. With the Niners, Falcons and St. Louis Rams all losing Sunday, those three teams are tied for first in the NFC West with 5-3 records.

The Panthers are riding a three game winning streak, setting an NFL record for consecutive wins by an expansion club and with a victory over San Francisco would trail the Niners by only one game.

Just the thought of the first-year franchise being heard in the same breath with the best team of the last decade would make people choke on their Rice-a-Roni, but entering this weekend it is a complete possibility that this will be a competitive contest.

With the uncertainty of whether **Steve Young** will return this week or next, he will not practice with the team until at least Thursday, along with the loss of second year running back **William Floyd** for the year with a dislocated knee resulting in cartilage damage, makes this a game.

The Niners received good news in the fact that tight end **Brent Jones** injury is not as serious as first thought, but he could still be out for up to a month. That puts a tremendous burden on **Elvis Grbac** who has made two professional starts to get the ball to his dangerous wide receivers, **John Taylor** and **Jerry Rice**.

Rice eclipsed **James Lofton's** record of total receiving yards in the 11-7 loss to the New Orleans Saints on Sunday. The only record left that the Mississippi Valley State grad does not have on his resume is all-time catches which is held by **Art Monk**. With less than 80 receptions to go before surpassing the former Washington Redskin, Rice has left no doubt that he is the greatest wideout ever to step on the gridiron.

• So much for a change of signal callers for the Seahawks. **Coach Dennis Erickson** decided to go with veteran backup **John Freisz** this past weekend against the Arizona Cardinals. In the second quarter though, Freisz separated his shoulder *handing off* to running back **Chris Warren**. **Rick Mirer** returned to the huddle as Seattle fell to 2-6 on the season, losing 20-14 in overtime on an interception return for a touchdown.

Justin C. Smith is a Collegian columnist.

Referees attempt a Duluth cover-up; Maine improving

Shoddy officiating has made more than one coach legendary for their tirades. Every coach at one point or another has wanted to rip a referee's head off.

Pittsburgh Steelers head coach **Bill Cowher** will long be remembered for stuffing a polaroid of a blown call into an official's pocket last month. **Billy Martin's** patented dirt-kicking tirades are legendary.

Leigh Torbin College Hockey

Indiana basketball coach **Bobby Knight** is renowned for his chair-tossing exhibition which was recently impersonated by charismatic UMass water polo coach **Russ Yarworth**.

Given this, just how Michigan Tech coach **Bob Mancini** and Minnesota-Duluth coach **Mike Sertich** kept their composure, while facing a tremendously botched officiating job on Friday night is incredible.

In the eyes of coaches, players and fans from both sides, this was the worst officiating in their collective memory.

The two teams engaged in a spirited game, made nasty after Tech winger **Kyle Peterson** ran, and injured, Bulldog goalie **Taras Lendzyk**. As Tech clung to a 5-4 lead with 6:06 to play in regulation, a fracas erupted on the ice.

A Duluth player left the bench to join the melee, while Tech's **Jarkko Ruutu** was involved in a fight with the Bulldogs' **Jason Garatti**. Ruutu turtled and received the brunt of the blows, having already received one game disqualification this young season. It appeared as if Tech would wind up with a power play out of the debacle.

Turn to COLLEGE HOCKEY, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 41 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 2, 1995

"I have nothing to wear"
As the temperature drops below 50 do you know what you are going to bundle up in? (See Arts & Living, page 5).

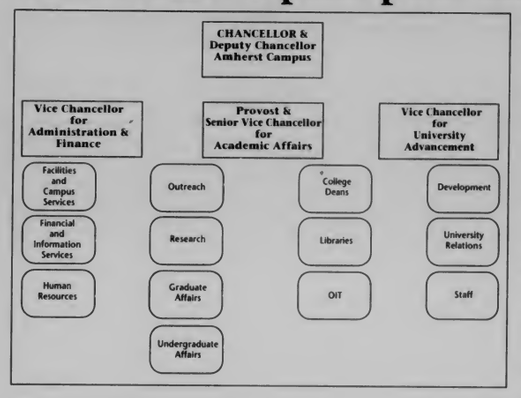
Makin' a connection
Elastica will be playing in Springfield this coming Saturday, fresh from Lollapalooza (See Arts & Living, page 7).

Dion shining in net for UMass
Sophomore goalkeeper Danielle Dion has quietly been doing her job in the Minutewomen net (See Sports, page 16).

Extended Forecast
Today expect rain or drizzle with light winds, showers staying for the evening. Friday, a little warmer but windier with thundershowers. Expect a cloudy weekend

Today	Friday	Saturday
HIGH: 50 LOW: 40	HIGH: 65 LOW: 56	HIGH: 60 LOW: 52

Chancellor's plan puts administrative jobs at risk



COLLEGIAN GRAPHIC BY JAMES P. CANLEY

The proposed reorganization would result in the above power structure.

By Chris Conner
Collegian Staff

The positions of two major University of Massachusetts administrators may be in jeopardy if a proposal from the academic deans is developed.

Yesterday morning, a document concerning the restructuring of University colleges, academia and administration was distributed throughout campus offices. Included in the proposal was the assimilation of the duties of vice-chancellor for student affairs Thomas Robinson and vice-chancellor for research and graduate studies Charlena Seymour into those of already existing administrators.

Described as a "strategic plan," the proposal stated three major goals for the future of the University.

"We must determine whether we can better serve our customers and improve our reputation by emphasizing specific areas of excellence, operate more efficiently to conserve our precious funds and convince the trustees that we are capable of self-examination and internal discipline before we ask for budget enhancements," the document said.

Administration narrowed

Under the plan, the University would be reduced to "three major administrative units" — "academic affairs," "administration and finance" and "university advancement." Institutions with successful structures similar to the deans' proposal include the University of Minnesota, Johns Hopkins University and the University of Michigan, the document said.

If the proposal were to go into effect, current vice-chancellor for administration and finance Paul Page would oversee most of the tasks previously performed by Robinson, among them housing, campus and auxiliary services.

In addition, current Provost Pat Crosson's position would not only expand to include the title "senior vice-chancellor for academic affairs," but would also include all of Seymour's duties. Crosson would also have the greatest number of affairs to handle, with undergraduate studies alone accounting for over 20 various programs and offices.

According to the proposal, these changes can be made in an "orderly" fashion, resolving that the displaced administrators can either "change positions or leave the institution."

Townes reacts

Vice-chancellor for campus activities M. Ricardo Townes said he had mixed feelings about the proposal, specifically the possible elimination of Robinson, who he described as an "asset to the campus." Townes did, however, laud two issues raised by the presentation of the document.

"I think it's good that the deans were willing to put their ideas on paper and advise them," he said. "Second, I think that we should all tolerate the many voices who don't hold back their opinions about restructuring of campus."

Yet, there were also two major concerns Townes said he held about the proposal itself.

"I believe very strongly in the need for the position of vice-chancellor for student activities," he said. "And number two, I'm concerned about any and all discussion on campus without the benefit of governance groups being involved in those discussions about policy.

"I'm concerned that students have not been given the opportunity to take part in discussions about restructuring, especially restructuring which affects them directly."

Townes added that he feels potentially controversial changes are withheld by many administrators who fear being labeled "racists or homophobes or whatever."'n atmosphere of "Glasnost" might alleviate the situation, he said.

NCEL obtains $75,000 grant from foundation

By Elsa Allen
Collegian Correspondent

The National Coalition for Equality in Learning (NCEL) of the School of Education at the University of Massachusetts has received a $75,000 grant from the Danforth foundation in Missouri. This funding is a continuation of a five-year grant that has already supplied the foundation with over $600,000.

This funding is used to carry out the national coalition's programs to reform public schools across the country and help at-risk students continue towards a secondary education.

Robert Sinclair, professor of education at the University of Massachusetts, is the director of the National Coalition, which is staffed by a group of university graduate students. Sinclair and the NCEL work closely with individual administrators, teachers and students in local communities in Alabama, California, Colorado, Louisiana, Massachusetts, Minnesota, Pennsylvania and Texas.

The goal of the coalition is to develop personalized programs within each school community, in order to successfully address the individual needs of the students in each community.

According to Sinclair, the two main projects that are being worked on presently by the NCEL include a plan to help bring equality in learning to students in schools where civil rights issues need to be addressed, as well as a project to assist teenage mothers in continuing their education.

In order to implement these programs, the coalition works one-on-one with the school communities. Rather than developing a plan which is given to the schools to follow, they assist the schools personally in order to develop a plan that addresses each schools's particular priorities.

In Montgomery, Ala., Sinclair points out that the

Turn to GRANT, page 2

Hillel sets up on-line page on the WWW

REBECCA PETERSON/COLLEGIAN

If you don't look good...
Junior journalism major Dan Sullivan gets a buzz from Barber Arthur Dietz in the Campus Center Wednesday afternoon.

The University of Massachusetts Hillel has taken a step onto the information highway this semester as it has set up a page on the World Wide Web.

According to Rabbi Saul Perlmutter, the main part of the page is an on-line version of Hillel's Calendar, which lists all the major events they are putting on.

It also has several outside links, according to Glen Stegner, who wrote the actual program to put the information on the web page. There are links to the United States Holocaust Memorial Museum Online, to other colleges' Hillels and Jewish organizations and to other places with information about and resources in the Jewish community.

Perlmutter said one of the major benefits will be updated information for the calendar.

"We put out a printed calendar once every two months, but sometimes some events or ideas of interest emerge after the calendar is printed," said Perlmutter. "If someone wants the most accurate updated information ... the Web is the way to go."

Stegner said the page will have minor updates every week. Major updates are made every other month, when the new calendar is made.

Turn to WEB, page 3

Smith prof. speaks on Betty Friedan, modern feminism

By Andee Fu
Collegian Correspondent

Daniel Horowitz, a professor of American Studies at Smith College, presented a speech entitled "Betty Friedan '43 and the Origins of Modern Feminism." The speech took place on Oct. 30, in Seelye Hall at Smith College.

The speech was focused mainly on the life of Betty Friedan.

At Smith College, Friedan was a student and the editor of the student newspaper for Women's affairs in the 1940s. Friedan discovered a character of radicalism throughout her life. Her character of radicalism was influenced greatly by Dorothy Douglas, a very important Economist who taught Marxism at Smith.

In 1941 and 1942, Friedan accepted a series of adversial positions at Smith which included forming rallies against the Administration's labor unions upon the approach of World War II.

After graduating from Smith, Friedan spent a year at Berkeley, where she combined the ideas of Psychology and Marxism which helped her to write her first book the *Feminist Mystique* later on in life.

Friedan left Berkeley in the summer of 1943, then moved to New York later that fall, where she began to write about women's issues at an organization called the Federated Press, also in New York.

Friedan's writings were mainly about the Afro-American and Latino working women who were employed at the United Electrical Workers Union at that time.

In 1946, Friedan left the Federated Press and began working for the United Electric News. The United Electric News in New York, was at the time, the most radical and the leading largest communist labor union in the history of United States.

From 1946 to 1952, Friedan continued to write about women in a way which was not particularly unusual for the United Electric News. She wrote a lot about the fair treatment for minority women.

Friedan emerged in 1955 as a writer for a women's magazine and wrote a series of articles in critiquing the suburban life.

In 1956, Friedan finally started to work on her book *Feminist Mystique* as part of her effort about living in an urban setting as a journalist. Eventually, Friedan shifted from reporting about labor journalism to writing about white middle class journalism.

The Feminist movement emerged from two groups in the 1960s where Friedan continued her *Feminist Mystique*, explained Horowitz.

The first group to have emerged from the Feminist Movement is the liberal white middle class, which is devoted to advocate for women's equality. The second one was a more radical and young group.

Friedan was one of the true founders of social Feminism and most of her life she was devoted to fighting for the equality of women.

"Betty Friedan devoted her entire life in political change for women," Horowitz said. "She is also interest in the social transformation, finally she has been skeptical about women focusing on one's self."

Pentagon reviews Cold war purchases

By John Diamond
Associated Press

WASHINGTON — The Pentagon is reviewing billions of dollars in arms purchases that may have been based on bogus estimates of Soviet strength that were fed to the government by double agents, a senior defense official said Wednesday.

The review encompasses a range of weapons, from missile warheads to nuclear submarines to high-performance fighter aircraft purchased late in the Cold War. Deputy Defense Secretary John White, the Pentagon's No. 2 official, has established a panel of experts to examine the fallout from a CIA report acknowledging that intelligence officials passed along tainted information from Soviet-controlled double agents.

"One objective of the study will be to review the weight that was given to what we now know was 'directed' information in assessments that influenced policy decisions," the defense official said.

Pentagon officials learned earlier this year that the double agents, apparently under the orchestration of convicted CIA spy Aldrich Ames, provided the CIA with exaggerated reports of Soviet military capabilities. CIA analysts then passed those reports on to decision-makers at the White House and in the Pentagon without any warning that the information may have been bogus.

"We've been working with other members of the national security community to assess the damage this 'controlled' information might have caused," said the defense official, who spoke only on condition of anonymity.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Nov. 2

Movie — "Erendira." Latin American Cultural Center, Hampden Commons, 7 p.m.

Gallery Opening — Opening Reception for new Grayson/Field Art Gallery. All are invited to meet the artist and view the newest residence hall gallery. Refreshments will served. Field Residence Hall, 9 p.m. to 9:30 p.m.

Forum — Pi Sigma Alpha Honor Society will be holding a Career Forum Day for Political Science majors. Thompson Tower, Sixth Floor, 3:45 p.m. For further information call Bill Ramsey at 546-4278

Workshop — The Everywomen's Center announces a workshop entitled "Gutting the University: What Ended Up in the Wastebin." Panel is composed of faculty and staff, as well as returning students who will consider issues of student access and resources in the last 20 years at UMass. It will concentrate in particular on the effects of budget cuts and tuition hikes on returning women students, working class students and minority students. All are welcome to attend. Herter Hall, Room 107, 3:30 p.m. to 5:30 p.m.

Meeting — Animal Rights Coalition will be holding. Members and people interested please attend. Student Union, ARC Office, Room 306, 7 p.m.

Notices

News — Nommo News and Drums Supplement is coming out again. Attention all talented ALANA artists who are interested in submitting poetry, short stories, editorials, personals and anything else of interest to the ALANA community. Deadline for submissions is November 3. Contact Charran at 546-2363 or Chinedu at 546-5562.

Meeting — "Does Eating Control Your Life." Weekly Meetings Overeaters Anonymous. Totally Free for anyone who has a problem with food. Monday and Tuesday 7 p.m. to 8:30 p.m. Campus Center, Room to be announced. For more information, call 548-9040.

Spectrum — The Spectrum Magazine is now seeking submission for its 95-96 issue. Any Five College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 408E Student Union, or call 545-2240 for more information.

GLB Event — The GLB Graduate Student Organization meets Fridays from 5 p.m. to 6 p.m. in the Graduate Student Lounge for all those who identify with GLBT. For more information contact Rosie or Jan at the Stonewall Center at 545-4824.

Information Session — The Domestic Exchange Office will be holding weekly information sessions for the National Student Exchange Program every Tuesday in October. Campus Center, Room 805, 4:30 p.m. to 5:30 p.m.

Meeting — MassPirg will be holding Hunger and Homelessness meetings every Tuesday night at 7 p.m. in the Student Union, Room 423A. Students interested in getting involved in the campaign are welcome. For more information contact Stacy at 546-5779, Nizam at 546-2358 or the MassPirg office at 545-0199.

Meeting — The Prince/Crampton non-traditionally aged student support group and all other older students are cordially invited to attend a weekly meeting every Tuesday night at 8:30 p.m. in the Prince House International Lounge. For further information please call Marty at 546-5632 or Mike at 546-4720. The non-traditional support group will be visiting the Amherst College Museum on Saturday. Anyone interested in attending is encouraged to meet at the Campus Center, Coffee Shop, 12 p.m.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 545- 1506.

Community — Jumaa Service. The Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m. Campus Center (Check Information Desk for room). For further information call Utama at 256-8482.

Party — The Southwest Area Government is throwing a semi-formal Winterball on Feb. 10. Tickets are on sale now at the early bird special price of $10 and $15 for a couple. The Evening includes Dinner, Dancing and Live Entertainment. Contact the SWAG Office to purchase tickets at 546-0960.

Volunteer HIV/AIDS Instructors — The Springfield Science Museum is looking for volunteers who have had training in HIV/AIDS instruction to interact with the public at the *What About AIDS?* exhibit from Nov. 2 through Jan. 28, 1996. Volunteers needed for two-hour shifts on Wednesdays through Sundays between 12-4 p.m. All volunteers will be given a thorough orientation to the exhibit and provided with information about HIV/AIDS services in the area. Call (413) 733-1194 for more information.

■ grant

continued from page 1

coalition has worked closely with the schools as well as the parents of students to help institute the equality in learning program. Through their research, the coalition has identified problems including poverty and illiteracy in the home, as well as lack of parent involvement in the children's education.

Using grant money, they were able to work with the schools to provide things such as health care for the students, as well as forming programs to educate the parents and get them more involved in the educational development of their child.

"We are discovering that it is possible to improve the learning of young people who have a history of failure" Sinclair said.

By working at the local level, Sinclair and his group have found a connection with the students that has proven itself to be successful.

Other than the Danforth Foundation, the coalition has received a great deal of money and support from Amherst area benefactress, Dr. Camille Cosby. The wife of television actor Bill Cosby, Dr. Cosby has been especially involved in helping teenage mothers by providing them with the means to finish high school and offering them scholarships to attend college.

Through grant money, such as the $75,000 that was recently received, the National Coalition for Equality in Learning has been able to make many positive developments in elementary and high schools across the nation. The graduate students have been able to gain new, broad perspectives by working in the schools themselves, one on one with the students.

"It's a very real experience for us" said graduate student Marco Bisssacia, of his opportunity to work personally in the schools.

Graduate students working on the project with Professor Sinclair are Linda Mensing-Triplett, Marco Bissacia, David Raker, Mohamed Good and Shuli Xu.

South Africans go to polls again

Country's first local elections involving blacks and whites

By Donna Bryson
Associated Press

JOHANNESBURG, South Africa — Voters reshaped South Africa Wednesday, putting blacks in charge of cities and towns that had once been white preserves.

It was the first time South Africa has had local elections with all the country's races taking part and only the second time blacks have been allowed to vote.

The first, in April 1994, brought President Nelson Mandela to power and ended white minority rule at the national level. But at the local level there were still no black elected officials although some black mayors had been appointed as transitional leaders.

"This is the completion of the democratic process that we began" last year, Mandela said on a visit to a polling station in the Atteridgeville black township outside Pretoria.

Voting for almost 700 local and rural councils was marred in some areas by improper ballots, late officials and even a hungry elephant. Some people went to the wrong polling stations or found their names were not on the registration lists, slowing the process and provoking angry confrontations.

Election officials expressed satisfaction with the voting, calling it generally smoother than the problem-plagued national vote last year. But in some areas, long lines formed outside the polling places and the slow pace meant voting continued well after polls were to have closed.

"I want to live in a safe place, to be comfortable. To have a house, a street," said Winnie Cebu, a student living in a squatter camp south of Johannesburg.

Cebu arrived armed with a blanket, a tin pot of coffee and a deck of cards three hours before polls opened. Still, she was far from first in line at three green and yellow tents set up on a soccer field as polls for the Phola Park camp.

Results were expected Thursday but there was little doubt the winners would be with few exceptions black — if only because most of the candidates are black.

Elias Maluleke was pleased several candidates running for his community council in Johannesburg were neighbors.

"I've met them, I've sat and discussed with them. I know what they want out of life," said Maluleke, who is black.

Tommy Swanepoel, a white retired policeman, feared white conservatives would lose control in his town — Ventersdorp, the headquarters of the neo-Nazi Afrikaner Resistance Movement, west of Johannesburg.

"The biggest thing here is to make sure the white wards are still run by whites," he said. "We already pay all the taxes here and the blacks want us to pay over there too. They think we're all Father Christmas."

Mandela himself didn't vote Wednesday because he had registered in Cape Town. Disputes over districts' boundaries postponed voting until next year in KwaZulu-Natal province and the Cape Town metropolitan area. Procedural problems also postponed balloting in some isolated rural areas, which will hold elections later this year or next year.

A holiday was called for the elections. More than 15 million people were eligible to vote.

Going into the election, turnout had been expected to be low because of voter apathy and confusion over a dual ballot that asks people to vote for a candidate and then a party.

Many South Africans also complained Mandela's government had failed to deliver on promises of jobs and houses made before last year's election and questioned why they should vote again.

Hundreds rally against police brutality

By Henry Cutter
Associated Press

PITTSBURGH — Sheriff's deputies hurried away two noisy protesters this morning as hundreds of people jammed the hallway outside a courtroom where an inquest was to begin into the death of a man in police custody.

Demonstrators in the hallway of the Allegheny County Courthouse and a courtyard below chanted, "No Justice, No Peace," until the two men, one of them from the African-American Workers Union, were taken away.

"They grabbed two guys, from my understanding, that were making a lot of noise over there," said Sgt. James Ward of the Allegheny County Sheriff's Department. He said he didn't know the men's names, nor what they were to be charged with.

A six-member coroner's jury was to hear testimony from about 40 witnesses before ruling on whether police had good reason for force used against Jonny Gammage on Oct. 12.

Gammage, 31, a native of Syracuse, N.Y., died after leading police on a 7.4-mile, low-speed chase from the suburb of Brentwood into Pittsburgh. Police said they saw him driving Seals' Jaguar erratically.

They said Gammage resisted arrest and bit the thumb of one of the five officers who gathered to subdue him and broke the wrist of another. One officer used his baton and knee to subdue Gammage as he lay face-down on the pavement, according to reports in the Pittsburgh Post-Gazette.

The coroner ruled that Gammage suffocated due to compression of his neck and chest.

The Rev. Jesse Jackson has called the death a "lynching." Gammage was black; the six officers are white. His supporters argue that Gammage, who was 5-foot-7 and weighed 187 pounds, would never have attacked police.

A small amount of moldy marijuana was found in the Jaguar, but toxicology tests found no evidence that Gammage had been using drugs.

Roland King, a resident of the Pittsburgh neighborhood of East Liberty, said widespread violence is unlikely even if the officers are not prosecuted. But he said anger will linger among blacks.

"You're always going to have a few hotheads who express themselves in a violent way, but for the majority of blacks it's going to seethe and seethe and seethe," he said. "It raises the tension."

If the officers' actions are ruled to be unjustified, the jury would vote on what charges should be filed and against whom.

Deputy Allegheny County Coroner Arthur G. Gilkes Jr. may accept or reject the jury's recommendations. If he accepts them, he will forward them to the county district attorney's office.

Prosecutors are also free to accept or reject the recommendations. Pittsburgh police and the FBI are investigating the case.

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Five state prisons take emergency measures to ease overcrowding

By Richard Lorant
Associated Press

CONCORD — About 300 inmates from five Massachusetts prisons were rousted from their beds, herded onto vans and flown to Texas Wednesday in what authorities said was an emergency measure to ease overcrowding.

"We are in dire straits here," Correction Commissioner Larry DuBois said at a news conference announcing the massive overnight operation. "This is the only viable option we had."

The surprise shipment of 299 medium-security prisoners to a Dallas County jail is part of a national trend. Seven states have sent inmates to Texas counties trying to cash in on extra jail space.

DuBois and Undersecretary for Public Safety Robert Krekorian said there are no plans to send additional prisoners to Texas. But a spokesman for the Dallas County Sheriff said more shipments are being contemplated.

"I think they want to see how it works out — kind of a trial run so to speak," said spokesman James Ewell, who added that the county expected to make more than $3 million profit a year by housing Massachusetts inmates.

Prisoners' rights groups denounced the move as ineffective and inhumane, saying it cut off inmates from family support and punished those who are well-behaved.

"This is the kind of maneuver that destroys families. It creates more crime in the future," said Jill Brotman of the American Friends Service Committee in Cambridge.

Pat Tocci, whose brother John Milley had been serving a 6-10 year sentence in MCI Shirley on a rape conviction, said she was shocked by the transfer. She and Milley's wife, Patricia, said they learned of the move at about 5:45 a.m. from the news.

"The only way we can visit him will be to spend $600 or $700 dollars to pay for a plane ticket and no one will be able to afford that," said Tocci, who along with her mother Sylvia Milley, had been visiting the prison four times a week.

"I feel that the whole group of them were just about kidnapped and taken away from the families without any word at all," she said during a press conference at the American Friends Service Committee.

Sylvia Milley said she felt "hopeless and helpless because you can't do anything about it."

"I voted for [Weld] once, but I'll never make that mistake again," she said. "I hope Mr. Weld sleeps well because I'm sure I won't."

The midnight move comes as the Legislature considers bills to provide money to expand prisons, which are at 150 percent of capacity.

The Senate chairman of the Legislature's Joint Committee on Public Safety, James Jajuga, said he couldn't imagine the need to transfer so many prisoners when there were hundreds of beds available in the state.

"We know we need more prisons, period. We'd like that process to move forward," Jajuga said. "I don't understand what the need is to do this large a number."

But DuBois said he and Krekorian had scoured the state for medium-security beds and found none. He also said the Texas move was cost-effective.

DuBois said transporting and housing the prisoners in Texas would cost $4.5 million to $5 million more than keeping them in state prisons this fiscal year.

The move leaves 10,501 inmates in Massachusetts prisons, Krekorian said. It is one of several efforts to ease overcrowding that he said jeopardizes the safety of inmates and guards.

The department has blamed an August disturbance at Shirley state prison on cramped quarters.

The operation began at 10:45 p.m. on Tuesday but was kept secret for security reasons until near dawn the next day, corrections department Anthony Carnevale said.

Teams of specially armed correctional officers, some using police dogs, went from cell to cell waking prisoners fingered for transport. The teams began at MCI-Gardner and worked their way toward a rendezvous point at MCI-Norfolk. State inmates also were roused at MCI-Shirley, and the Old Colony and Southeastern correctional centers in Bridgewater.

Once they were awake, inmates were searched, questioned and told they were headed for Texas. Authorities said disruptive inmates were excluded, as were lifers, those with special medical conditions and those with a chance of transferring to a minimum-security prison in the near future. Some prisoners were scheduled for release in as little as four months, however.

The inmates were then handcuffed and shackled, and ordered into the vans. The convoy that left Norfolk for Logan International Airport included 40 correction vehicles and dozens of state police cruisers, Carnevale said.

At the airport, prisoners in groups of three were loaded aboard a chartered Rich International airliner, which took off at 6:42 a.m. and arrived in Dallas less than four hours later.

The inmates were bused without incident to the 12-story Lew Sterrett Justice Center in Dallas, sheriff's spokesman Ewell said.

They were being housed on a single floor of the jail.

Ewell said the prisoners from Massachusetts were the first to move into the Dallas County Jail System from out of state. The county has 6,800 jail beds and 5,500 prisoners, not counting the new arrivals.

Several Texas counties have been seeking outside prisoners to replace state inmates they had housed until recently. Ewell said 4,000 Texas state prisoners who had been in Dallas County's six jails are now back in state custody.

The shift comes after the state of Texas spent $1 billion to expand its prisons, said Robert Dearing, deputy director of the Texas Commission on Jail Standards.

Other states with inmates in Texas jails included Colorado, Utah, Missouri, Oregon, North Carolina and Virginia. Hawaii recently voted to ship inmates there as well.

But some critics say the profits are being made at the expense of prisoners' rights and society at large. They say sending prisoners far from home undermines family ties, a major factor in keeping ex-convicts out of prison.

"Why do we do the one thing we know is harmful?" said Jenni Gainsborough of the American Civil Liberties Union's National Prison Project. "It might save money in the short term, but in the long term the social and financial costs are much greater."

And by shipping only inmates with good behavior records, authorities are sending them the wrong message.

"One of the things they say is — 'if you behave well, if you rehabilitate yourself, you will earn things.' Invariably that is not the case, especially since Weld took office in Massachusetts," she said.

■ Web

continued from page 1

Perlmutter said he was unsure how many people have used the page.

"I think it's been used more on a graduate level so far, but I have a feeling it will be used on all levels reasonably soon as people know more about it," Perlmutter said.

The address of Hillel's page is http://www- unix.oit.umass.edu/~umhillel/

— Jacob W. Michaels

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The pot calling the kettle black

"That guy wears so much cologne, he smells like a *Cosmopolitan* magazine," I said to my friend.

"He's wearing so much, the paint's coming off the walls," he said.

We glance around the room, looking for someone or something to make fun of. We don't know why we feel we have to, but sometimes it is too easy. If a guy comes into the room smelling like a department store, I will crack on it and my friend will do the same.

Andrew Bryce

We're far from perfect, especially my friend, but it's not about that. We make fun of ourselves, we bust on each other all of the time. It doesn't matter who or where or when, we'll hack just to humor ourselves.

For instance, one of our friend's has a well-grown, black beard. I'll comment on the sweater on his face, and my friend has a habit of calling him Grizzly Adams. I'll say I can use his beard as a rug, and we'll go up to him, pretending we're picking bugs from it. We'll joke about how many minutes it will take after shaving it to grow back. Some may laugh when they hear and see us, others will shake their head in disgust. We don't care. The person shaking their head doesn't stop us. We'd just start busting on that person who didn't like our jokes.

Another person we work with is about 5-foot-5 inches tall, and about seven inches of it is legs. We call him Schnitzel for no apparent reason, and we bust on how he'd rather say facsimile instead of just plain fax. When he brings in a bagged lunch into the office, we rank on him by picking on his PBJ with the crusts cut off and his Suzie-Qs. When he answers the phone at the office, he manages to say his own name, where he is from, why he is answering the phone and how he may help the person calling *before* the caller has said one word. He's hacked on immediately.

I go to class, and this one professor has about 10 hand-outs each class. We like to call him Professor Mimeograph and comment on his developed triceps from using the mimeograph machine. We talk about the forest he stomped through to give us our study sheets. We say he makes more copies each class than the *Collegian*'s circulation. We mention the need of volumes of three-ring binders just to keep the damn papers together.

There's this kid in the same class who raises his hand an obscene amount of times each day. We hack on how he'll have a question for the professor every three words he utters. There's another person who is right up there in raised hands, seemingly just to compete with the other.

We head to the bars at night, and that's where all the beauties are. Some of the women seen cake on the make-up with a shovel prior to going out, and we have to make a comment to ourselves. We rank on inflatable tough guys with watermelons under their armpits trying to start fights. We bust on toolboxes — or people we think are tools.

By the way, to us, we are cool.

But anyway, here's the thing. We don't mean any harm by it. We don't mean to hurt anyone's feelings by our comments. We don't dislike all the people we bust on. We do it to humor ourselves, we do it to laugh.

To the bearded one, he knows we're just joking. To Schnitz, he knows it's all in fun. Our professor has heard us joke about his many handouts and he gets a chuckle out of it. The kid in our class doesn't know we chart out exactly how many times his hand goes up during class, but if he did, he should know it's in a joking manner.

The women who sport the make-up and the boys who walk around the entire night flexed, they do what they want, and I do my thing. They probably make fun of my sorry ass. Who knows, I doubt it, though.

Yeah right.

Andrew Bryce is a Collegian columnist.

The two buck principle

In the small circle of people I live with and frequently dine out with, on more than a few occasions one person will often ask politely for some one else to help them cover their bill. Most of us think nothing of it because we all know that if the situation was reversed they would do the same for us.

It doesn't matter if Matt's McDonald's dinner comes to a little over six bucks and later in the week my Taco Bell is four. It's money between friends and sooner or later it all evens out in the end. If I need a single to play music on the jukebox and the above situation has happened, Matt gladly passes it on to me.

It is very disheartening to me when others aren't as considerate, and I am less apt to put up money for them because of how tight they are when it comes to money. I couldn't care less about the two bucks, it's just the principle of the matter.

Every Wednesday, two of my housemates play basketball at a private gym which they, along with another 8-10 guys, rent out for a couple of hours for some five-on-five. Three weeks ago, they invited me to go with them.

For the evening, we all chip in and split the $35 charge for the use of the facility. Usually it breaks down to about three to four dollars per person.

Nine guys were present the first night I attended when the man who collects the payment stepped by for the money. Swiftly and without incident, all involved on the court stopped, went to their sweats and pulled out four bucks out of their pockets, then continued the game where they had left off.

About 10 minutes later, another person, I'll call him John, showed up. Since we had already paid, he just joined in the action and no fuss was made about the situation.

The following week John arrived on time and after we had all been playing for 45 minutes the man arrived for payment as usual. We all stopped to put in our portion, except John.

As it turns out this has happened before. On the ride home one of my housemates informed me that John hadn't paid in four weeks of basketball. He never once made a motion to his wallet as he sat right next to the guy who was pooling the $35 together. That just isn't right.

I realize it isn't a heck of a lot of money and it isn't the money that bothers me. It's the principle that we *all* understand and appreciate the fact we can use this gym at minimal cost and we don't appreciate someone taking advantage by just showing up to play and avoiding the subject when it comes time to pay.

It's the little things like that which get under my skin. I went on a road trip and a friend of mine who was going there as well offered to give myself and a colleague a lift. After the evening I offered to give him money for gas and he declined the offer.

Justin C. Smith

The fact is, when it is that time, we all do our fair share. No complaints or trying to duck the payment, we acknowledge it and pay with a smile for the pleasure of a friendly and competitive night of hoops.

It would be respectful to everyone involved that John cough up a couple of bucks for the plain and simple fact we share the cost of the gym.

Of the 10 guys that play I see two of them at places other than that court (they are my housemates). I know the others first names and if I passed them on the street I could say hello but really wouldn't know what else to say to them. I don't know them other than as guys I play basketball with, but I still respect them. With this attitude, I feel John doesn't respect the lot of us.

It's the little things like that which get under my skin. I went on a road trip and a friend of mine who was going there as well offered to give myself and a colleague a lift. After the evening I offered to give him money for gas and he declined the offer.

"I was going there anyway," he said. "I enjoyed the company, it's always a pleasure."

My colleague was not as polite and did not offer anything to my friend the driver, someone they do not know well, even though he was still kind enough to bring them along. That shouldn't happen.

The day after the trip, I knew my friend was working for an extended length of time and couldn't leave to grab lunch. So I took it upon myself to grab lunch for the both of us and eat with him just to show I appreciated his kindness to myself and my colleague.

It was a respect thing I felt I should do. I knew he was sincere when he said I didn't have to give gas money. He is a giving person and sometimes he can be taken advantage of by some people, as I felt my colleague had done. I wanted to make sure he knew I acknowledged his generosity.

It was just a matter of principle.

Justin C. Smith is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to work the system.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial

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DON'T YOU HAVE SOME STARVING CHILDREN YOU COULD CUT OUT OF YOUR BUDGET?

Whitmore storms Goodell

In the wee hours of morning, amidst the pattering of dew and the first notes of bird song, the armies thunder forth from Castle Whitmore.

Led by David "Braveheart" Scott, the Clan of Deans storm the fortress of Goodell, seeking the legendary treasure of the Grants. The war, begun last year with the Massacre of Conti on the fields of Glen Gordon, enters its final stages.

Fred "Lord" Byron and Tom "Edward G." Robinson languish deep in the dungeon, their necks shaved for the block, their sleepless nights serenaded by the sharpening of the great axe. Viking culture is back with a vengeance.

The Proposal of the Council of Academic Deans for Campus Restructuring, dated Oct. 25, 1995, signals the final round in the battle of Whitmore to seize control of the independent Graduate School structure centered in Goodell. It is nothing less than an attempted coup d'etat at UMass.

Hussein Ibish

Whitmore has jealously coveted control of graduate education, especially the grant money it generates.

Chancellor Scott in particular has seen the expansion of Whitmore's power over the Graduate School as a central plank in the strategy to consolidate his own position.

Last year Scott and Whitmore were able to make considerable headway by removing Sam Conti and splitting his position, Vice-Chancellor for Research and Development and Graduate Dean, into two separate jobs.

Now the Deans proposal, under Scott's guidance, seeks to eliminate the position of V. C. for Research and Development altogether and instead consolidate power over research in Whitmore under the Provost. The most telling passage of the proposal refers to the restructuring as "internal discipline," a refreshingly frank admission.

Selective assassination gives way to full-scale invasion with this proposal, a move no doubt occasioned by the current vacuum of leadership, not only on campus, but more importantly with the predictable defection of crook Hooker.

Fears of a faculty uprising are currently attenuated by a belief that without a UMass System President, the Chancellor can withstand a series of no-confidence motions and other protests. Besides, the faculty have proven their abject spinelessness on numerous recent occasions.

Thus it is certain senior members of the Grad Council spent a desperate afternoon recently, huddled in the isolated Newman Center, fearfully plotting in hushed tones.

In fact, one of the worst aspects of this entire affair is the secrecy in which it has been shrouded. The primary characteristic of this "top secret" plot has been the desire to conceal it, mainly from departmental chairs, graduate program directors and faculty. Only one or two principled administrators have recognized the campus requires *Glasnost* as well as *Perestroika*. The apparatchiks prefer secret business as usual.

In truth, though, the proposal is a mixed bag. Other than the annexation of the Grad School, it also seeks to eliminate the Vice-Chancellorship for Student Affairs.

Good idea or not, if it means the removal of the right-wing incompetent Tom Robinson, it is still worth doing. Off with his head! It is delightful to read the Deans salivating over the spoils of his sacked responsibilities, such as housing, like Genghis Khan tossing plunder to the troops.

But separating the good and bad parts of the proposal will be impossible if the debate continues to be restricted to a tiny Whitmore cabal. Scott's passion for secrecy is self-destructive, as amply demonstrated by the "Despicable Speakers Policy" fiasco.

Here's how it adds up at this stage, though. The big winners include the Provost, Pat Crosson, who now becomes something of a living god: the Chancellor and his Deputy who will have expunged both institutional and ideological rivals; the Academic Deans, who gain greater control over departments and faculty and the V. C. for Administration; and Finance, Paul Page, who gets lots of Tom's booty.

The big losers include Byron and Robinson, both of whom are written out of existence. Research-oriented faculty and departments whose independence and academic freedom, such as it is, will be mortgaged to Whitmore — and the occupied territory of the Graduate School.

If, in light of this exposed plot, the Faculty Senate meeting this afternoon does not erupt, then little should stand in the way of the armies of Bonnie Prince Davey.

Robinson is robbed! Bye-bye Byron! Delenda est Goodell! Whitmore excelsior! All hail King David!

Hussein Ibish is a Collegian columnist.

Letters to the Editor

Football drivers out of control

To the Editor:

Last week, while I was driving my friend and her 4-year-old son to Grass Roots (the UMass Child Care Facility), we all had the misfortune of driving close to the football stadium at the time when the UMass football team was holding practice sessions at the stadium. What does the football team's practice session have to do with three people driving to a child care center, you ask? Basically, after our experience that day, I have come to conclude that it means life or death, ours, that is.

That fine fall day, as we took the turn off from the University drive unto the Stadium drive, a shiny brand new red jeep zoomed by us at a speed of over 40 miles per hour. As we took the turn towards the day care facility, yet another red shiny jeep and a shiny red car zoomed by us from the opposite side (never mind the newly installed speed breaker at the stadium PVTA stop) and took a wild turn towards the stadium's parking lot.

What's wrong with this whole scenario? First, all three vehicles, which belonged to, and were full of UMass football players, were all driving at a speed which was at least triple the posted speed limit of 15 mph in that zone. Second, one jeep over took our slow car by crossing over the solid line and driving in the wrong lane in the narrow U-shaped road. Third, the other two vehicles never bothered to slow down at the speed breakers and jumped high into the air before settling on the ground again.

I wouldn't even want to comment on the screaming absurdities and yelling emanating from those vehicles. Fourth, all this foolish behavior was displayed in close proximity to a child care facility.

Why didn't we have the time to jot down their license plates, you wonder? I guess at the speeds they were driving, it was a choice between making sure they don't crash into us or jotting down the plate numbers. Call me crazy, but I chose the first, more conservative, option.

UMass football coach Mike Hodges, might have taught his players how to win on the football field, but the players have failed to learn how to win in the field of life. I can see with clarity why UMass's running game is so good and reliable. I can see Rene Ingolia and Frank Alessio going through their practice sessions, trying to avoid being hit by vehicles driven by their teammates.

That day, those few reckless imbeciles broke several traffic laws, but more importantly, they chose to break those laws in a zone where little children, have their school. Call me insane, but I think that people would take extra precautions and drive extra slow in children prone areas.

Sorry UMass Minutemen, but you lost the respect of three of your biggest fans that day, including that of a four-year-old boy who was terror stuck at the reckless driving. If you cannot respect life and you expect respect from fans for playing football, I think you have your priorities mixed up. You might have yet another touchdown in a football game, but in life you'll be left punting.

Rajat Jain
Amherst

Students help make fundraiser work

To the Editor:

On behalf of Amherst Friends for the Homeless, I am writing to extend a heart felt thank you to the 98 volunteers from UMass that participated in the 7th annual "Shelter Sunday" on Oct. 29.

"Shelter Sunday" is our annual canvas of Amherst homes, asking for a $1 or greater contribution to help the homeless and hungry in our midst. The proceeds are shared equally by Amherst's Survival Center, Not Bread Alone, the Amherst Charitable Fund and Northampton's Grove Street Inn. In the past, we have raised from $12,000 to $15,000 in an afternoon, with 100 to 150 volunteers.

This year, we had a record number of 263 volunteers — UMass students alone numbered close to 100. To their credit, 68 fraternity members and 20 members of the Boltwood Project were responsible for this huge effort. As a UMass Alum, I am humbled to say that my prejudiced view of "partying frat boys majoring in pick-up lines and keg parties" is forever changed. I would gladly accept an invitation to dinner.

All UMass students and Alumni can be proud of the commitment to service that these students embody, all the more impressive when compared to the two volunteers from Amherst College and four volunteers from Hampshire College.

Proceeds from this year's "Shelter Sunday" are close to 11,000 and more is expected to be received from contributions in the mail. Don't let your sophisticated cynicism diminish the very real fact that one person can make a difference, and on "Shelter Sunday," three hours of your time can have tremendous meaning.

We will be back recruiting volunteers next year; look for us at the Volunteer Fair in September. Regrettably, the need for the funds we raise is greater than ever, and as long as the need exists, so will we.

Amy Roode
Granby

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
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Halloween plots not so scary

I admit it. I'm a closet talk-show junkie. There's nothing quite like watching a cat-fight on "Ricki Lake" after chemistry lab or spending a saccharine-loaded lunch hour with "Leeza."

Of course, the novelty wears off pretty quickly. The parade of talk show hosts seems to be never-ending. Everyone has something to say about everything and talk shows seem to be the way to go. After all, there's nothing more important than "My mother is sleeping with my boyfriend." World hunger pales in comparison.

One of the latest Oprah-wannabees to join the fray is "Partridge Family" kid **Danny Bonaduce**. Makes you wonder in this new era of openess and communication if Bonaduce plans to get personal and talk about his drug arrests.

Another newcomer is "The Cosby Show's" **Tempestt Bledsoe**. Bledsoe welcomed teen dead-beat dads this week who wouldn't own up to their off-spring. Even blood-tests done in court couldn't convince these guys that the kids were the fruits of their loins. Bledsoe furrowed her brow in an attempt to look concerned as these dads in denial refused to offer any emotional support to their kids.

On Monday night FOX promised to have the biggest Halloween Bash of the night with hosts like **Brian Austin Green** and **Ian Ziering** doing wacky Halloween things at Universal Studios Theme Park.

Not only were those excerpts not amusing, but the whole bash was kind of lame. Beginning with **"Melrose Place,"** I expected the usual

Turn to TV, page 10

WINTER FASHION '95

LEARNING FROM PAST FAUX PAS

I used to laugh thinking back to my junior high years. Back then, Foxmore, along with Ups 'n' Downs, were the stores of choice for my girlfriends and I because a pastel wardrobe was just as essential as a curling iron and hair spray. Seeing myself then, I think of how young and foolish I was. Today I know better. I know that no woman looks good in pastels. Except for a Claudia Schiffer, but of course she looks gorgeous in anything — must be rough.

Rebecca Malones

I was recently reminded of my childhood fashion faux pas during a visit to the newly-expanded Ingleside Mall. Out of the corner of my eye I caught a flash of mint green. I tried to assure myself that what I saw was simply a figment of my imagination, but I actually found myself standing in front of a rack of angora sweaters in not only mint green, but also pink, lavender pale blue and yellow.

The following day I actually saw a woman on campus wearing one of them. And then it hit me — sad but true, pastels are making a comeback.

The latest issue of *Vogue* predicts pastels are not only coming up in the new winter hues but are expected to be in both the upcoming spring and summer lines, as well. This is one trend that I definitely won't succumb to and I urge you not to either. Few people can carry off pastels without looking overly childish or helplessly '80s.

For those of you who might otherwise be a bit too hasty in sending your black wardrobes off to the good-will — hold on. Black and white have only taken a temporary back seat to the color of Easter. Designers declare it the best new no-color scheme and extremely versatile. They sharpen pastels, give bright hues breathing room and can create a definite boarder or a snappy trim on anything from a dress to a trench coat.

Off-white, ivory and camel are all showing up in the new winter lines. Designers from Calvin Klein to Chanel are putting out their own version of the man's classic camel trench coat. Another color that is beginning to oust black is dark brown.

Now don't despair if you haven't the budget to run out and buy an entire new a wardrobe. Why not start with a tiny purchase? Try a little brown eyeliner or get rid of that tired shade of red lipstick and pick up one of the new brown hues. Sometimes even the most

Turn to MALONEY, page 10

A LOOK AT ...G IT TOGETHER

...r trends, where it all ...e haute couture (high fash...hers. Months before the latest ...ll trickles down to us, the con...ner, designers are frantically putting together their newest lines and collections.

Marie J. Demirjian

The process of presenting a line starts with an idea — a hot new color, a raised or lowered hemline, a revival of an old era. Imagine chic designers huddling around Paris, Milan and New York City, with their café lattes and hopeful models. All are searching for the newest look to put in the fashions shows which have become outrageous extravaganzas.

To Buy or Not to Buy

The clothes on the runway sometimes barely resemble the apparel we find in department stores and at local retailers.

As stated in the *New Yorker*'s fashion feature last November, "A fashion show is not a practical guide; you are not supposed to wear that multicolored stretch dress in nylon, cotton and Lycra, even if you wanted to wear it. And if you did buy it could you ease it on like a five foot condom, as (model) Kristen McMenamy does? What would happen if your dog started to pull it from the other end?"

Yet, these shows continue in all their glory, fueled by the ultra rich and glamorous people who buy into the bull, or rather the lavish, luxurious lifestyle.

So how do designers start the process of showing their collections? Until they are among the elite, the couture designers must find wealthy financial backers and the support of the media to "make" them. The collections are designed for a specific season, based on projections for the coming trends.

In fashion time, these clothes must be designed and shown months ahead of the actual season; many times it is a guessing game of what will be "in" for that season. Especially when trends seem to move faster than you can buy them, or even know about them here in Massachusetts.

According to *Fashion*, by Mary Wolfe, the haute couture fashion houses present two major showings of their collections a year. They are the Fall-Winter showings (held the preceding July) and the Spring-Summer showings (held in the preceding January.) Each design is made to the exact measurements of the model showing it and about 75 original outfits are presented by the designer.

The show must go on

Every show usually has a theme, carried out through the clothes, music, accessories, hair and make-up, all reflecting the designers image. The cost to produce the shows is enormous, taking into consideration all the detail and behind the scenes work.

But who is actually running off to Paris to see (or be seen at) these masquerades of fashion? If you can catch a glimpse at the gleaming audience during MTV's "House of Style," or in magazine photos, you'll see that it is mainly the press eager to get the best seat possible, or spot a run in Linda Evangelista's stockings. Aside from the media circus, others in attendance are wealthy private customers, commercial buyers (buyers represent retailers and manufacturers) and a handful of movie stars.

What the elite have seen glistening down the runway for this Winter is an array of fantastic color. From icy pastels to fierce brights one can see the return of glamour and luxury.

Taking hints

Elle magazine has captured the look with Yves Saint Laurent's collection on the chic 1960's screen star Catherine

Turn to DEMIRJIAN, page 10

TRYING TO DEFINE STYLE

What is style? Designers and fashion connoisseurs have been trying to define it and create it for years. Is it the way a skirt brushes just so on the knee? Is it the drape of fabric across the collarbone or the glide of silk and a swish of a hem?

Style has more often then not been boringly defined as a type of mannerism or dress. But I think it's safe to say that for today's fashion world, it goes beyond just throwing together an outfit or some semblance of one.

Tara MK Connelly

Style is not only clothes or mannerism, but a combination of both. It's attitude, sass, a willingness to shun conventionalism and be yourself.

It is most definitely the curve of a neck, the crook of a elbow. It's sexy and sexual — coy but never cloying and it most certainly is bold, but never brassy.

High pre-requesits for some, basic instincts for others. Who had this inane ability to inspire designers and make mere mortals quiver in jealousy? The most obvious were the late and great Jackie O and Audrey Hepburn. Who else could look so good with a small box-shaped hat perched on a modest beehive? Or don pedal-Norie pushers and a sleeveless sweater managing to look cool and collected rather than frumpy and modest. These two women were pioneers in the fashion industry. Their clothes and tastes have transcended time. They had class.

Today's leaders of the fashion world ask for nothing less than that desired state of perfection. They all aspire for that classic look that will make them a member of the fashion hall of fame. They all want their pill box hat and pedal pushers.

Time and again we see the reversion back to the basics. Flashy vinyl and glittering metallics may reign supreme on the cat walks but it is the well-tailored suit, the tweed jacket and the solid thump of a square heel that today's buyers are looking into.

This winter's style asks for nothing more and nothing less than that. It aspires to the basics, it clings to the inspirational and in essence, makes you realize that without self-confidence and panache even the most illusive and flattering creation can look as dull and lifeless as potato sacking.

Tara MK Connelly is a Collegian columnist.

Layout & Design by Marni E. Hellner & Tara MK Connelly

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"Young people dictate the trends of music. I'm thrilled to death that they have kind of clasped me to their collective bosoms and said, 'Okay, you're hip, you're cool, we like you.'" — Mel Torme

"Hosting a game show." — Matthew Perry from *Friends* when asked what power is, in *Entertainment Weekly.*

"Records are what I do for a living, but acting is an outlet." — Jon Bon Jovi

"I'm Chandler from *Friends*." — Trick or Treater on "Partners."

People and Pop Culture in the News

It is safe to say that the O.J. Trial hoopla will never end. Word has it that one of its jurror's will pose nude for *Playboy*. Phrase anything for a buck come to mind?

Tales of the bizarre and unusual — a woman in France broke the "old" record at **120 years**. So that means for most of us, we weren't even a thought yet.

The **Three Tenors** opening up for **Hootie and The Blowfish**? Either Hootie is looking for another audience or the trio has decided to take a break from records, and yet another album.

John Wayne Bobbitt just doesn't know when to say when and he obviously hasn't learned his lesson.

Rumors have it that the star of *Short Cuts* (the porno) wants to get back together with **Lorena**. Obviously, this isn't a decision made with his ....

Anna. Nicole. Smith. If it isn't bad enough that she's still battling over money she has to go and put out a new unisex perfume.

Because of **Michelle Pfeiffer**'s *Dangerous Minds*, CBS is planing to work on a sequel to **"To Sir With Love"** a TV movie in the '70s starring **Sydney Portier**. Wonder if he'll look as cool in a leather jacket as Pfeiffer.

Johnny Depp recently bought a $2.3 million four bedroom house above Los Angeles Sunset Strip. This is Depp's first venture as a homeowner. No word on whether or not girlfriend Kate Moss will reside there, too.

Melissa Gilbert and husband **Bruce Boxleitner** are proud parents of a two month-old premature son named Michael named after the late actor Michael Landon.

The creator of **"Ren and Stimpy"** who enjoyed brief pop cult status is suing **MTV** for merchandising rights to his animated show. **John Kricfalusi** claims that the merchandising rights revert back to him within four years after the shows original airdate. The artist is asking for an injunction against MTV, compensation and $100 million in punitive damages.

Tired of the **Mighty Morphin Power Rangers** dominating kid's minds and TV time? Well despair no longer. **Sailor Moon** is one of the newest addition to American cartoons and is red hot. She is yet another action figure from Japan and already her doll is outselling the Power Rangers.

Sabrina may be the movie that removes **Harrison Ford** from the realm of action films. The 53-year-old actor signed a $20 million deal to star with **Brad Pitt** in *Devil's Own* and there still is the promised and much-anticipated fourth *Indiana Jones*.

Material from this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Book — *Real World*

MTV is always thinking. Just when viewers were sick of seeing the "Real World" episodes they'd throw in die hard fans for as lope and a trip to a bookstore by publishing, ta da! *The Real Real World*. Yes, it is an all-purpose all inclusive guide to your favorite "Real World" people.

Everyone is there, even the ones in London. Fun facts, futures, diets and dress codes are all included. Readers will get to read about past episodes, see what the Puck and Eric are doing and just browse.

It's most definitely will be one of the most popular coffee table books and is sure to spark conversation like, "Remember when ..." It's also a distinct symbol of our generations likes and dislikes. Much like Colorfurms, Betty Crocker Easy Bake ovens, and He-Man, The "Real World" is a definite definer.

— Tara MK Connelly

Band — *The Make-Up*

R U A Believer? Do you believe in the Make-Up? If you were amongst the crowd at Hampshire College it would be difficult not to be a convert.

While most of the world was out trick-or-treating on Halloween night, the Make-Up performed a fantastic show that most audience members will never forget. Featuring ex- members of the legendary D.C. band Nation of Ulysses, the Make-Up offer a new more soulful twist to punk rock.

The band's music plays second fiddle to the crazy stage antics of the lead singer who acts like a hyper Mick Jagger with a soulful voice much like Prince. Throughout the set, the lead singer was throwing himself to the ground, touching audience members, jumping onto the drum set and just going crazy. From the active audience participation to the band's tight fitting all black synthetic clothes, shows like this don't pass through the area everyday. The Make-Up is one band that will surely reach out and grab you.

— Mike Burke

PBS — *Abortion*

In 1973, a woman bled to death in a motel room from a horribly botched abortion performed by her lover. The frightening picture of the woman, naked on the floor, was published in *Ms.* magazine and became the rallying point for abortion rights activists.

On Nov. 3, PBS will present a new movie about the dead woman who finally gets a name — Geraldine (Gerri) Twerdy Santor. The film, which is part of the documentary series "P.O.V.," is titled "Leona's Sister Gerri."

The movie features not only interviews with Santor's daughters, but also her best friend and her sister, Leona. It will also look at the circumstances surrounding and leading up to Santor's deaths and will examine both sides of the abortion issue.

In addition, "P.O.V." will air follow-up shows which will invite viewers' reactions about the movie.

— Seema Gangatirkar

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~ PREVIEWS ~

Quartet returning to dazzle FAC

By Matt Sinclair
Collegian Correspondent

COURTESY STEVE J. SHERMAN

The Lark Quartet will be returning to the Valley Nov. 5.

Nov. 5 marks a special day on the Fine Arts Center calendar as the all-female Lark Quartet returns to the University of Massachusetts for what will undoubtedly be an awe-inspiring performance.

One of the highlights will be the world premiere of the FAC commissioned piece by Bulgarian composer Penka Kouneva — this new three-movement piece entitled "String Quartet" will be performed alongside the more traditional repertoire, including interpretations of works by contemporary composers such as Jay Kernis, Peter Schickele, John Deak, Libby Larsen and Shulamit Ran.

More recent additions to their repertoire include the likes of Amy Beach and Gideon Klein (whose music faced repression under the Third Reich of Nazi Germany). These latter additions were most recently performed at the 1994 Holstein Musik Festival.

The Lark is back to help the Fine Arts Center celebrate its 20th anniversary and they bring with them an accolade of musical recognition. Their pedigree includes such achievements as the winning of the gold medal in the 1991 Shostakovich International String Quartet Competition in St. Petersburg, Russia and the highly-prized 1990 Naumberg Chamber Music Award in New York.

In Australia, they cleaned up the top prizes in the 1991 Melbourne International Chamber Music Competition. Also, in Europe, they have won the London International Competition of Great Britain, the Paolo Borciani Competition in Reggio Emilia, Italy and the Karl Klinger Competition in Munich, Germany.

One of the most important elements that also helped win over audiences is the Quartet's commitment to a broadening of chamber music awareness into all walks of society — most notably in the field of education. This has been facilitated by their highly-successful residency at Dartmouth College and by their visiting professorships at San Diego State, Florida State and Florida Atlantic Universities.

Founded in 1985, the Lark Quartet (which is ensembled in residence at Dartmouth College, but which resides in New York) is composed of Eva Greusser and Jennifer Orchard, violin, Anna Kruger on viola and Astrid Schween on cello.

The Lark Quartet will be performing at Bowker Auditorium on Nov. 5 at 7 p.m.tickets (available at the FAC box office 545-2511 or 1-800-999-UMAS) are priced at $23 and $18, with $5 tickets for Five-College students and $10 tickets for those aged 17 and under.

COURTESY JUERGAN TELLER

Elastica to take Springfield this Saturday night.

Elastica makes the connection

Britain's best new wave punk band to appear at Mikara's

By Mike Burke
Collegian Staff

Not too many people consider the Springfield music scene on par with Liverpool or Seattle (or even Sunderland for that matter), and it is hard to find a large city with a worse music scene. However, this is slower changing. This Saturday at Mikara's in Springfield, England's hottest export in years, Elastica, will take the stage in what will surely be one of the more entertaining shows to pass through the city.

Since the release of their debut album earlier this year, Elastica have been the buzz of the music world as they dominated the airwaves and MTV with hits like "Stutter" and "Connection" which were named by the *Los Angeles Times* as the two best rock songs of the year. Elastica first big American exposure came this summer as they toured aboard the Lollapolloza festival.

Much like their American male peers Green Day, Elastica's music borrows (if not virtually steals from) several punk bands from the late '70s and '80s such as the Buzzcocks, Wire and the Stranglers. Although the songs have a familiar feel to them, the band has the ability to write sweet, catchy punk tunes that offer a breath of fresh air amongst the mediocre sounds of today's guitar driven alternative rock scene.

Their debut album simply entitled, *Elastica*, contains 16 short punky fun tunes that will keep your head bobbing and your toes tapping. They are filled with enough punch and pop to knock you out. Many critics rank *Elastica* as one of the most impressive debut albums of the year. Even *Seventeen* enjoyed it, "These days, some Brit bands are cool, many aren't. File Elastica under the former."

Elastica formed late in 1992 after Justine Frischmann left Suede before the band hit it big. Wishing to form her own band she ran an ad in *Melody Maker*, a popular British weekly music newspaper, looking for a guitarist into Wire, the Stranglers and the Fall. Before the band even played their first gig, the British music press was hyping Elastic as the next big thing. Unlike most press faves, Elastica's fame has lasted much longer than a week on the cover of *Melody Maker* or *New Musical Express*.

This Saturday's show is part of their third American tour within the past year, an unprecedented amount of touring for a British band considering the fact that the Stone Roses have toured the States once in the last seven years. If their previous live shows are any indication, this is one performance you will not want to miss.

Elastica performs at Mikana's in Springfield this Saturday with Loud Lucy. Doors open at 8:00 p.m. and the show is 18 plus. Call the club for more details at 796-7127.

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Because The Job Market Is Scary Without Them

Take a trip back to *Our Town*

By Seema Gangatirkar
Collegian Staff

The University of Massachusetts will present *Our Town*, the classic play about life by famous American playwright, Thornton Wilder. The play will be featured at the Rand Theater in the Fine Arts Center on Nov. 2-4, 8-11 and 17-18 at 8 p.m.

The drama, directed by award-winning Edward Golden, examines the fleeting and often unpredictable passage of time that defines a human life.

Golden offers a probing view into Wilder's script, taking a close and intimate look into the affairs of people who live out their lives in the small New England town of Grover's Corner. The experiences shared by the townspeople is a microcosm of the sometimes touching, always interesting ways in which people in a community interact when they know one another over a long period of time.

The story revolves around two families who live next door to each other, the Webbs and the Gibbs. The plot follows the two families as their lives weave in and out intricately. Ultimately Emily Webb marries George Gibb. After Emily's death, she looks back at her life and takes a deep look at what was and what will be.

Our Town is about growing up and the endless quest for identity. Reflective and thought provoking, the play traditionally borders on sticky sentimentality.

Golden has taken a different approach to the play. His version searches out the hard truth of the characters' behavior and thereby avoids any of the usual sugary sweet mentality so often associated with the play.

The cast of more than twenty includes Skid Maher as Doctor Gibbs, Mary McCue as Mrs. Gibbs and Ken Ward as George Gibbs. Mrs. Webb is played by UMass Associate Professor Julie Nelson, Editor Webb by Marty Nurden and their daughter Emily by Deirdre O'Keefe.

The set design is created by Troy Hourie with lighting design by Kathe De Vault and costume design by June Gacke.

Tickets are $6 general; $3.50 for students and seniors. Advance purchase of tickets is recommended. For more information, call the FAC box office at 545-2511.

The popular American play *Our Town* will be shown at the Fine Arts Center.

COURTESY DEAN WILLIAMS

Powder starring Jeff Goldblum, Sean Patrick Flannery and Mary Steenburgen.

Powder misrepresents real issues

By Laura Stock
Collegian Staff

POWDER
Directed by Victor Salva
with Mary Steenburgen, Jeff Goldblum, Sean Patrick Flannery
Playing at Mt. Forms Four

Powder is the tale of discrimination against someone because his skin is too white.

Diagnosed with albinism at his tragic birth, newborn Powder is rejected by his father who, grieving the coincidental loss of his wife, cries, "That's not my son." Left to be raised by his grandparents, Powder is kept in the seclusion of a farmhouse basement, away from the society which will soon condemn him.

We find teen-aged Powder in the shadowy cellar amongst piles and piles of books after the death of his grandparents. Jessie Caldwell, the head of a school for troubled youths (played by Mary Steenburgen), is called in by the town's sheriff, Barnum (Lance Henriksen) to talk the boy out of his isolation and into school.

Powder's experiences at school reveal the boy to be a genius, as he scores off the charts of an I.Q. test and can memorize the text of every book put in front of him. Bug-eyed Jeff Goldblum plays the wacky science teacher who is convinced that Powder's body is essentially a lightening rod and his brain is composed of sheer energy.

Powder's strange powers, such as utilizing his energy to make everyone's silverware in the cafeteria fly across the room and stick together in a floating mass, or make a cold- hearted deer hunter feel the pain of death by touching the hunter with one hand and the deer with the other, gain him more ridicule than approbation. Shocking as they may be, Powder's antics with electricity fail to inject the same energy into this drab film.

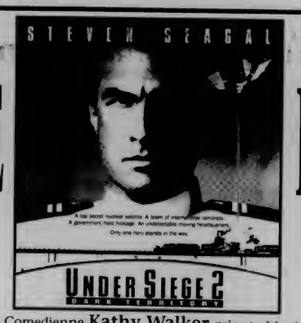
Sean Patrick Flannery's Powder is so perceptive, he can understand and actually accepts why he is discriminated against by both his peers and the adults in town. He is different, so he is feared — no leaps or bounds in the surface issues of this plot. His solution is to run back to the sanctity of the farmhouse, which he can not inhabit because it has been seized by the bank.

Apparently, Powder's option to run rather than face the town's rejection is supposed to be estimable, because he is intellectually and spiritually above them. Powder is looked upon as an angel, sent to these callous people to try to change the way they look at the world. He does enlighten a handful of people, but the overall feeling the film generates is one of sapsy insincerity.

Questions can be made about the representation of albinos in *Powder*. The film plays off people's ignorance towards albinism, but does little to explain anything about the disease itself, thus propelling the stereotypes further. By portraying Powder as an alien, almost E.T.-like being, the film dehumanizes a very real disease.

Another controversy circulating is the fact that writer/director Victor Salva — a convicted child molester — made the PG-13 film for Hollywood Pictures, which is associated with Walt Disney/ MGM Pictures. Carrying this prejudgment into the theater, several interpretations regarding Powder's ostracism and abuse have been tainted, perhaps justifiably so. The bullies in the film don't beat him up — they sexually and physically humiliate him by stripping his clothes off and taunting him.

Powder lacks the seriousness and sensitivity a film about discrimination and ostracism requires. It is difficult to sympathize with a victim who doesn't regard himself as such, and equally as challenging to enjoy a film which cannot break through surface issues and get to the heart of the matter. C



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Bela Fleck jazzes up Halloween

By Jeremy Kipp
Collegian Correspondent

BELA FLECK AND THE FLECKTONES
Iron Horse Music Hall
Oct. 31

There are few finer pleasures in life than relaxing and enjoying four extremely talented musicians play beautiful music. This Halloween night at the Iron Horse was a prime example as Bela Fleck and the Flecktones put on a fantastic display of fusion jazz featuring a banjo, a SynthAxe Drumitar, outrageous bass-playing and a special guest on wind instruments, Paul McCandless. If you have ever wanted to see an incredible instrumental jazz show, you just missed an opportunity.

Adorning festive Halloween masks, Bela Fleck and the Flecktones nonchalantly walked right past a few people who were still waiting to get into the packed club to take the stage. Their masks stayed on during the opener, "Vix 9," which led into "Backwoods Galaxy," both excellent previews of the night to come. As a newcomer to Bela Fleck, it took a little while to appreciate their presentation and unique orchestration — the use of a Drumitar (guitar/drum machine) instead of a drum set, a wild electric banjo, oboe, recorder, and soprano saxophone, all driven by the mastery of Victor Lemonte Wooten on bass.

"Scuttlebutt" really got the show moving, and was followed by some great trade-off solos on "Irish Medley." Then came the bass solo and the crowd never recovered. Playing the fret like a piano, Wooten spun out bass-slapping ecstasy, including renditions of "Amazing Grace" and "The Benny Hill Show Theme."

After more recent tunes, "New South Africa" and "Rainlands" won the crowd approval, Bela Fleck blew the crowd away with a blistering banjo solo. From here on end, the show went all acoustic, with bassist Wooten breaking out a cello to accompany McCandless' recorder and percussionist Future Man's "Box" with a rattle and various drum sounds.

Jazz has come a long way and there is no doubt that Bela Fleck is ready to take it further. Their "fusion jazz" style is as original as it is exciting. As for Jazz fans — keep your eyes peeled for the band to return with more outrageous fusion jazz.

COURTESY MERCURY

Plaid, Plaid World

The Mighty Mighty Bosstones bring their brand of ska core to the stage at Pearl Street for two shows — Nov. 18 and 19. Saturday's show is 18-plus and Sunday is all ages. Tickets go on sale this morning at Tix Unlimited or the Northampton Box Office.

Film festival to be held in Northhampton

By Laura Stock
Collegian Staff

This weekend Northampton will celebrate the art and craft of film and video in its first-ever film festival.

It sounds surprising that Northampton — the Valley's definitive haven for the arts — has never been host to a film festival. Thanks to Northampton Film Associates and the Northampton Center for the Arts, history will change.

Howard Polonsky, who founded Northampton Film Associates along with his wife Dee DeGeiso, and one of the head coordinators of the Festival, said he could not think of a more ideal place than Noho and wondered why it had not been done before.

"Our ultimate goal [in creating the Festival] is twofold. We want to show the films of independent filmmakers as well as have people who don't often go to see independent films view them," said Polonsky. "We also will add an educational component by having panel discussions with filmmakers and writers after each screening."

The Festival will begin tomorrow night at 6 p.m. with an opening reception at the Words & Pictures Museum. Special guest Frederick Marx, one of the makers of *Hoop Dreams*, will discuss the making of the documentary, show out-takes from *Hoop Dreams*, and present a screening of his Emmy nominated film, *Higher Goals*.

From a submission pool of over 90 films, 22 were selected by the committee to be presented in various locations Saturday and Sunday. Four local filmmakers were also invited to display their creations.

turn to FILM FESTIVAL, page 10

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■ Maloney

continued from page 5

subtle changes make all the differences.

Remember those tight sweaters with the big stripe across the chest that Greg Brady used to wear? With Retro in, these tiny bits of wool and cotton are back big time. The style first started with the ski slopes — it's snug fit was supposed to ensure warmth without the bulk. Now it is part of the new ski–wear inspired line that is anything but cool. The look revolved around the concept of sleek, aerodynamic shapes and vibrant colors.

High–tech fabrics which allow for the warmth without looking like you were going sledding at age five are guaranteed to keep you warm and dry even out here in Western Massachusetts.

The nylon jacket (favored by snowboarders and skiers alike) have been taken off the slopes and onto the runways. Found in a barrage of colors from "look at me" neon to sparkley shiny metallics, the emphasis is on shiny versus matte. Since one of the key ideas this season is contrasting flat with shine, pairing these jackets with a cable knit sweater shows savvy fashion sense.

Everytime I pass Zanna on North Pleasant Street, I see the same pair of black leather knee–length boots sitting in the window. They call to me. They draw me inside. The other day they even tricked me into trying them on. "Mod" inspired these boots are a perfect example of the other big buzz word in the industry that hasn't been able to die off.

I couldn't actually advise striding around campus comfortably in them, but at least you'd look chic. Go–go boots, rib–hugging turtlenecks, hip–hugging mini–skirts and chain–link belts are all part of this look. Be care not to go overboard — like the pastels, this look is not for everyone.

Also bringing to mind traces of nostalgia are this season's tweeds. Rugged and a little bit rough, they have a '90s sensibility. No longer strict and formal, they have become more out–doorsy and casual. Traditionally considered the opposite of young and sexy, it's now being used in shapes very skinny and close to the body. Like the new ski–wear line, tweed is also very warm, making it a stylish and practical choice.

The best thing about this season's trends and looks is the fact that one doesn't necessarily need a lot of money to get the desired look. All you really need to know is where to look and what to look for.

The tight–fitting sweaters, the classic tweeds and plaids, mini–skirts and turtlenecks can all be found at low prices in second–hand stores and vintage shops thought the area. All you need is some vision and a little touch of creativity.

Rebecca Maloney is a Collegian correspondent.

OUTS OF FASHION

COLORS:

IN	OUT
1. Pastels	1. Vamp
2. White	2. Black (briefly)
3. Metallics	3. Baby blue

OUT
1. Cindy Crawford
2. Kate Moss
3. Naomi Campbell

STYLES:

IN	OUT
1. Sling back heel	1. Stiletto heels
2. Small handbag	2. Waifness
3. Sleek ski inspired wear	3. Blunt layered hair cuts

■ TV

continued from page 5

intrigue and wackiness. Viewers were tempted with a wild Halloween party at Shooters. Instead it turns out that the only big party there involved **Amanda** getting drunk and **Peter** carrying her off.

The entire episode reeked of predictability, from **Brooke** and her pregnancy power trip to **Jo** and **Jake** having yet another misunderstanding. Why do they even bother to get together? Even the **Matt** and **Michael** incident with the grades didn't phase me nor the fact that Shooters is now having a dance night. You see, people have seen these plots before — when they were on **"90210."** And doesn't anyone else feel like heaving when **Alison** starts sucking face with **Hailey**?

"Melrose" is beginning to sink fast if they have to recycle plot lines from the Beverly Hills brats. If Starr wants to keep up the ratings he's going to have to get better writers.

On **"Partners,"** hilarity ensued with Bob ending up at a party with two dates. The plot revolved around Owen and Alicia trying to convince everyone how much Hellaware bit the big one.

The only truly amusing part was when this little round Asian boy shows up at their door in a bowling shirt and glasses. When asked what his costume is he replies, "I'm Chandler from **'Friends.'"** Another mildly funny part was when the hapless couple were forced to give out canned goods and magazines in lieu of candy because they ran out of the good stuff.

In **"Ned & Stacey"** it seems as if the writers were scrapped for ideas and used a lot of the same gag lines as "Partners." There was the person who hated Halloween (Stacey), the person that was into it (Ned) and of course, they didn't have any candy. Familiar, huh?

The only highlight of the show was when Ned and Stacey end up making out unknowingly (think costumes and mistaken identities), but fortunately the writers were awake enough to not let this blossoming attraction ruin the show (remember **"Moonlighting?"**). They killed it before it can go on, thus ensuring viewers continuing attention.

The highlight of the entire Halloween hoopla (with the exception of the **"90210"** love potion thing, which thankfully wasn't available for this column) was the **"Simpsons"** which involved Homer going into a techno 3–D type world and saying, "Wow. It looks expensive in here." Of course there were the reruns of Homer and the time– traveling toaster and "The Shinnin'," but it was the "Simpsons," which is consistently funny and always good.

Seema Gangatirkar is a Collegian staff member. Collegian columnist Tara MK Connelly contributed to this column.

■ Demirjian

continued from page 5

Deneuve, (from the film *Belle de Jour*). Classic elegance with black and white silks and close knit dresses, with strong jewels to complete the visage. This month's *Elle* also spotlights mod floral prints; with inspiration from Andy Warhol's brightly colored silk screens. These looks are accented by model's toting around tiny handbags in vinyl, leather and metallic materials.

To counter these dramatic looks is a western appeal seen in jeans and leather worn loose and casual. Along with an assortment of resort ensembles in whites and pastels, for all of us skipping off to tropical islands this winter.

It is difficult to scratch the surface of what is hot now, with the saturation of designers all trying to stand out from the rest. One French designer who has successfully made his mark with the seasons strangest take, is Jean–Paul Gaultier, featured in *Top Model* magazine this month. His runway show tagged as "the weirdest show on earth," with a cast of not only models but rock stars, Hollywood faces and even grandmothers. His peculiar creations have a futuristic, punk look bordering on freakish.

Gaultier has put together an eclectic collection of leather, latex, satin and metal — ranging from coats and dresses to second skin bodysuits and plenty of fishnet stockings. The designer distinctly crosses sexuality with the bizarre and pulls it off perfectly; leaving us with eccentric, unforgettable images.

Now we are left standing in our closets scratching out heads trying to make something of the piles of flannels and jeans. After these elegant and outrageous looks have been adapted to fashions that filter into our wardrobe. The best approach is to take one key style or image from these designers, to encompass the full view of the season and trends.

Alice Demirjian is a Collegian Correspondent.

Play focuses on creator of latest trends

By Michael Kuchwara
Associated Press

NEW YORK — According to Diana Vreeland, fashion editor extraordinaire, bad taste wasn't so awful. It was having no taste at all that truly was abhorrent.

Vreeland was a woman of definite opinions, and those opinions are proclaimed with fearless abandon in *Full Gallop*, a hilarious one–woman show starring Mary Louise Wilson as New York's grandest style maven. The production currently is on view off–Broadway at Manhattan Theater Club's Stage II.

Listen to her bark "God! I miss fringe!" and her insistent enthusiasm will have you ready to redo the slipcovers.

The play, actually more of an extended character sketch, was co–authored by Wilson and Mark Hampton. So it's not surprising that it is eminently actable, a real workout for the actress who seizes its wit with considerable flair.

Vreeland, who died in 1989, was not an ordinary woman. "As Joan Crawford once said, 'If you want the girl next door — go next door,'" cackles Vreeland, between puffs on a perpetually lighted Lucky Strike.

The woman was a trend–spotter and a trendsetter. "Give them what they never knew they wanted," she says. And as editor of *Vogue*, the fashion magazine, Vreeland was in a position to do so.

David Letterman beefs up weekly line up

By Fraizer Moore
Associated Press

NEW YORK — What David Letterman needs is a getaway. A break. Say, a week in L.A. Catch some rays. Browse the shops on Melrose. Get a snapshot of the spot where Hugh Grant got busted.

And as long as he's out there, maybe Dave could toss off a week's worth of shows.

Yeah, that's it. Originate "Late Show" from Los Angeles next Monday through Friday (airing, as usual, weeknights at 11:35 p.m. EST on CBS).

Better round up some stars to come on. People like Danny DeVito, Ellen DeGeneres, Bruce Willis, Jerry Seinfeld, David Duchovny, Heather Locklear, musical guests Bonnie Raitt and Green Day, and, to kick things off Monday, Arsenio Hall in his first TV appearance since giving up his own late–night hour.

Then drag out that fancy set with the wading pool from "Late Show's" memorable first L.A. trip in May 1994, spruce 'er up, and roll tape!

To be honest, when "Late Show" goes on the road, things aren't quite that spontaneous. You know how it is. They have to do some planning.

In fact, Letterman has already made a West Coast hop to pre–tape some comedy bits. F'instance...

"We filled a Buick convertible with 1,000 tacos," Dave reported a few days ago. "I drove around with a bullhorn, passing them out. Now THAT'S comedy ... ain't it?

■ film festival

continued from page 9

Other highlights of the Festival include a discussion and presentation by one of the first feature–length animators, Vincent Fago, about his film *Mr. Bug Goes to Town*, as well as a screening of Don Was' new documentary, *I Just Wasn't Made For These Times*, about Beach Boy Brian Wilson. A question and answer brunch with Ken Burns will be held at Spoleto at 10 a.m. Sunday morning.

Festival events will take place at various locations Nov. 3– 5. Call the Academy of Music or the Northampton Center for the Arts for ticket prices and information at 586–7282.

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■ table tennis

continued from page 16

cial for Chui, it was where the festival took place.

For her senior year of high school, Chui lived in Colorado Springs. Dedicating herself completely to improving her game, Chui studied and trained on site at the U.S. Olympic Training Center. The Olympic Festival was a homecoming of sorts.

"I really enjoyed this year's festival because I got to go back to Colorado," she said. "There are a lot of memories for me there, a lot of people I hadn't seen in a long time. Winning medals is terrific, but it was extra special to compete in Colorado Springs."

Chui's competition experience is not limited to the Olympic Festival, as she has competed in the Junior Olympics, the U.S. Open, the U.S. Nationals and the College Nationals.

After taking the gold in the 1991 Junior Olympics, Chui added to her trophy case by winning the College Nationals in 1993 and 1994.

"For me, every competition is special. It's great to get out there and play," Chui said. "I like playing the national level competition, but it makes me work to improve my game."

Currently, Chui is ranked among the top 10 nationally in table tennis. Rankings in table tennis are based on a point system for each tournament. With each tournament carrying a weight of one to 50 points, playing national tournaments can affect rankings dramatically. With a points total estimated in the high 2,100s, Chui currently ranks sixth in the nation for her sport.

Chui will take those points and her ranking to several tournaments later in the season. First up is U.S. Nationals in Las Vegas, which will be held in December. Chui will then look to make the 1996 Olympic team, when the trials are held next March in Michigan. Finally, April will bring about the College Nationals, at a site to be announced later.

"I'm looking forward to the Nationals, both U.S. and College. They are always a lot of fun," Chui said. "But the Olympic Trials will be special. If I train really hard there is the chance that I will be invited. But there's also Sydney [2000 Games] down the road."

Chui is not sure what the future holds in store for her, only that she wants to continue playing for as long as she is able.

"It's hard for me to say what I'm going to be doing down the road," Chui said. "I want to play until I can't. I would like to be able to teach more people about the sport, to involve more people.

"A big part of my life is table tennis. I love this sport. It's in my blood and it always will be."

■ football

continued from page 16

Virginia 20.

Penn State at Northwestern

At 6–2 the Nittany Lions come into this game trying to play the spoiler, imagine that.

Northwestern is 7–1 and is ranked No. 6 in the nation. The Wildcats need this one if they hope to win, or tie, for the Big 10 championship. After State, the Wildcats only have to play Iowa and Purdue, two winnable games.

Penn St. counts on QB **Wally Richardson** and wide receiver **Bobby Engram**. The offense needs to be consistent Saturday and the defense must be able to stop the run.

Northwestern looks to running back **Darnell Autry** to get the offense going.

He has nine consecutive 100–yard rushing games dating back to last season and is in the top five in the nation in rushing yards.

The Wildcats "Magical Mystery Tour" comes to an end Saturday as **Joe Paterno**'s troops steal a close one. Penn St. 29, Northwestern 26.

Iowa St. at Nebraska

Insert yawn here. You know it's a slow week when this one makes it in. Two questions surround this game.

Question: How much will the Huskers win by? *Answer:* A lot.

Question: Will **Lawrence Phillips** see a lot of action in his return form suspension? *Answer:* Who cares, he shouldn't be playing.

Huskers cover a 40–point spread and solidify their No. 1 ranking. Nebraska 61, Iowa St. 19.

Greg Corey is a Collegian columnist.

■ swimming

continued from page 16

last year and we expect the same thing this year."

There are nine newcomers on this year's team, including three transfers and six freshman. Shana Strothers, who is from Sellersville, Pa., will be competing in the 200 and 400– yard butterfly.

Kerrin McCarthy, from Marblehead and a transfer from Bowling Green, will compete in the backstroke events.

Julie Alexander, a native of Boothwyn, will swim in the middle distance freestyles and the breast stroke.

Kim Schadt, from Keene, N.H., will be diving and is expected to be a contributing member of the team.

"They are an extremely dedicated group," Newcomb said. "They will make the personal sacrifices to do what they have to do. They work hard."

Struggling Patriots sign Wagner

By Howard Ulman
Associated Press

FOXBORO, Mass. — The New England Patriots, desperate for punting help, have rehired a journeyman who drilled his last kick for them into a teammate's backside four years ago.

"I just want to say that was not my fault," a smiling Bryan Wagner tried to explain Wednesday.

Wagner has played for or tried out with 10 teams since 1985. He never lasted more than two seasons with any of them. Yet he set a Super Bowl record for punting average with San Diego last season and had a decent training camp last summer with the New York Jets.

So the Patriots, eager to replace struggling Pat O'Neill, gave Wagner the job Tuesday without even a tryout and cut O'Neill. New England coach Bill Parcells said Wagner was the only experienced punter available.

Wagner, 33, tried out with four teams before finally catching on with Chicago in 1987. He spent two years with the Bears, two with Cleveland and joined the Patriots in 1991. He lasted just three games and was cut after his final punt, from the end zone, struck blocker Eugene Lockhart's rear. Ernie Mills fell on it for a touchdown with 3:18 left in a 20–6 Pittsburgh victory.

"My claim to fame after this happened is I made that sports bloopers," Wagner said. "The ball was on the one–foot line and he (Lockhart) basically backed up into me ... I'd like to forget that."

He averaged 39.1 gross yards and 29.1 net yards in 14 punts with the Patriots. He found work the next two seasons with Green Bay and had a career–high 42.9–yard average in 1993. But the Packers gave the job to Craig Hentrich in 1994 and Wagner ended up with the Chargers.

He had a good season, then became a free agent. He kept working out after failing to win a job with the Jets and noticed about a month ago that O'Neill was struggling. The Patriots contacted his agent about three weeks ago, then talked with him Monday morning, he said.

"It's tough circumstances to come in for a guy in a slump," Wagner said, "but three of the last four years I've done that. I've come in for a guy that's not done very well or was hurt. I guess you can call me a janitor. I'm just a mopup guy."

O'Neill also handled kickoffs. Wagner's potential to do that is one reason the Patriots signed him, Parcells said, although field–goal kicker Matt Bahr might take over that job.

■ NBA

continued from page 16

glory days when he coached the dangerous backcourt of Derek Harper and Brad Davis. Now if they only could do something about their uniform colors.

Speaking of uniform colors, I realize that teams are trying hard to market everything, but some of the styles and color schemes teams are dreaming up are just plain ludicrous. The trend began last year with the brand new Cleveland Cavalier costumes. Black, orange and that sky blue just doesn't make me what to run out to Champs on a shopping binge. This year things are just out of control. Let's start with the two– time reigning NBA Champion Houston Rockets.

Granted their old uniforms were a little boring but they have gone completely overboard. The spattering of red and white on their blue away jersey look like someone let their four–year–olds finger paint all over the shirts.

The two expansion teams have gotten on the pastel and purple bandwagon, which started with the NHL's San Jose Sharks. First–year franchises Vancouver Grizzlies and the Toronto Raptors have joined the league–wide trend of ugly uniforms. The Raptors have a purple–based dinosaur for a mascot (sounds, like after games they will play that, "I love you, you love me" song), which might influence the kids to cheer for them.

The Grizzlies attire is a bad version of the Cavs' clothing. But even worse than their uniforms is the fact that the color of the floor inside the three–point arc is blue. Why? What ever happened to traditional stadiums and uniforms where the players were on the court to make baskets, not to be on a catwalk? The new style of clothing can't cover up the fact that the two teams combined will not register more wins than the two expansion football teams will finish its inaugural season with.

Justin C. Smith is a Collegian columnist.

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Bromley	18	28

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Time	Location	Time	Location	Time	Location	Time	Location
3:30pm	Garage	4:00pm	Morrill*	4:00pm	Orchard Hill	4:15pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y	5:30pm	Morrill*	5:38pm	Orchard Hill	5:43pm	Southwest**
6:00pm	Big Y	6:15pm	Morrill*	6:23pm	Orchard Hill	6:28pm	Southwest**
6:45pm	Big Y	7:00pm	Morrill*	7:08pm	Orchard Hill	7:13pm	Southwest**
7:30pm	Big Y	7:45pm	Morrill*	7:53pm	Orchard Hill	7:58pm	Southwest**
8:15pm	Big Y (Last pick up at Big Y for the evening)						

SATURDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
12:30pm	Garage	1:00pm	Morrill*	1:08pm	Orchard Hill	1:13pm	Southwest**
1:30pm	Big Y	1:45pm	Morrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y (Last pick up at Big Y for the evening)						

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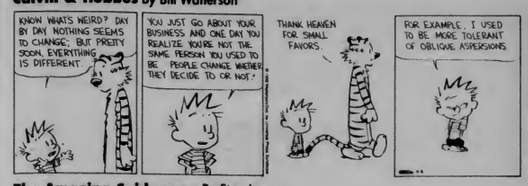
Calvin & Hobbes By Bill Watterson


KNOW WHAT'S WEIRD? DAY BY DAY NOTHING SEEMS TO CHANGE; BUT PRETTY SOON, EVERYTHING IS DIFFERENT.
YOU JUST GO ABOUT YOUR BUSINESS AND ONE DAY YOU REALIZE YOU'RE NOT THE SAME PERSON YOU USED TO BE. PEOPLE CHANGE WHETHER THEY DECIDE TO OR NOT.
THANK HEAVEN FOR SMALL FAVORS.
FOR EXAMPLE, I USED TO BE MORE TOLERANT OF OBLIQUE ASPERSIONS

Calvin & Hobbes By Bill Watterson

KHHKHHKT BOY GENIUS TO FANGED TERROR. COME IN! DO YOU READ ME? OVER? *KHKT-KHHKT*
I'LL TAKE THE WALKIE TALKIE YOU TAKE THE TEST.
IXSAY INUSMAY OURFAY! URSEHWAY!

The Amazing Spiderman By Stan Lee

MAYBE I'VE BEEN TOO HARD ON PETER. IT'S NOT HIS FAULT THAT SANDRA STEWART HAS A CRUSH ON SPIDER-MAN!
THE LAST THING I EVER WANT TO BE IS A JEALOUS WIFE!
MEANWHILE... YOU'VE GOTTA SAVE SANDRA! SHE'S BEEN KIDNAPPED BY A GAMBLER I OWE MONEY TO!

Leold By Roger & Salem Salloom

Life is just totally tough.
It's a bear.
I meet my ex-girlfriend and she says, "How are you?"
I say, "Fine." Actually, I felt so nervous and upset to see her that "Fine" described the tiny particles my brain had broken into when I saw her.
She was stading there looking fragile, lovely, hair by Warner Bros., lips by Renoir, and gentle vocals by Lee Remick.
I said, "How are you?"
She started to cry.
That made me feel much better.

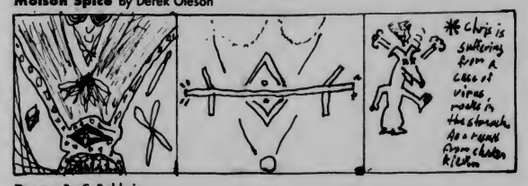
Close to Home By John McPherson

"It's all right. I wrote our PIN number underneath this counter last year."

Plot (and a pretty weak one at that) By Mark Gagmen

hmm. no matter how hard i pull...
DON'T Don't?!
oh great! COME IN!
The door's locked!
Locked? Well that figures... ARE YOU SURE IT'S LOCKED?
Yup, it's locked. Common, open it!
Now what? ARE THERE ANY OTHER DOORS OPEN?
Weekend!! Just open the door you lazy bum!
I CAN'T OPEN THE DOOR! ARE YOU SURE THERE'S NO OTHER WAY OUT?
Look! If you're going to play these stupid games I'M leaving!
No! DON'T GO
Hmm, i would've at least liked to know what it was.

Molson Spice By Derek Oleson



Bruno By C. Baldwin

So... WHAT ELSE DID YOU DO IN THE TWIN CITIES?
GLAD TO SEE YOU WERE SUCH AN IDEAL PERSON WHILE YOU WERE THERE
WELL, I WROTE THIS GREAT SHORT STORY, AND I DID SOME REALLY BRILLIANT DRAWINGS.
COME ON SUSAN, STANDARDS ARE SUBJECTIVE, AND MY STANDARDS ARE BASED LARGELY ON MY ABILITY. WHICH I EXCEEDED, AND THEREFORE AM ABOUT READY TO RAISE MY STANDARDS. I THINK I SHOULD BE PROUD OF THAT. BESIDES, WHAT KIND OF VIRTUE IS SELF-DEGRADATION?
BUT THERE'S A CERTAIN VIRTUE IN HAVING HUMILITY.
OH, LIKE, "I HAVE TO BE HUMBLE SO PEOPLE WON'T GET MAD AT ME, BUT IT IN NO WAY IS A REFLECTION OF MY ACTUAL TALENT."

Generation X By Chris Lehman

HEY, BABY! WHAT'S YOUR NAME?
DO YOU MIND?! I'M STUDYING.
HOW 'BOUT IF I GET YOUR NUMBER..
SHH! I HAVE A TEST TO STUDY FOR.
YOU KNOW, DOUG, CONTRARY TO WHAT YOU TOLD ME...
A LIBRARY IS NOT "THE" PLACE TO PICK UP BABES!!
HUH, ARE YOU GUILTY?!

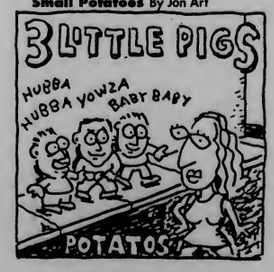
Lost Horizons By Douglas Cellineri

WHAT ARE YOU DOING, NEIL?
OH, HI VIRK! I'M TRYING TO WRITE IN MY JOURNAL BUT THIS PEN KEEPS RUNNING DRY.
WHAT ARE YOU WRITING?
WELL, I'M SUPPOSED TO BE WRITING DOWN MEMORIES OF AN OLD GIRLFRIEND.

GeoFrey By Embryo

HOW MANY LICKS DOES IT TAKE TO GET TO THE TOOTSIE ROLL CENTER OF A TOOTSIE POP? ..... GEOF MAY NEVER KNOW!!
TO BE CONTINUED
CRACK
PROJECT FLATBOY
HELP!

Small Potatoes By Jon Art



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Copy Editor ..... Andrew Bryce
Photo Technician ..... Ryan Tiezzi
Production Supervisor ..... Marni E. Hellner
Production ..... Amy Paradysz
Leon Latino, Matt Audette

Dining Commons Menu

Today

LUNCH	DINNER
Hamburger on a Roll	Roast Turkey
Macaroni & Cheese	Beef Stroganoff
BASICS LUNCH	**BASICS DINNER**
Golden Burgers	Mexican Veggy Stew
Macaroni & Cheese	Roast Turkey

Friday

LUNCH	DINNER
Sloppy Joe	Chicken Tenders/Sauces
Clam Roll/Tartar Sauce	Szechuan Beef & Broc.
BASICS LUNCH	**BASICS DINNER**
Vegan Sloppy joe	Chicken Tenders/Sauces
Clam Roll/Tartar Sauce	Szechuan Tofu

Saturday

BRUNCH	DINNER
Omelet w/ vegetables	Stuffed shells in sauce
waffles, corn beef hash	Pancakes & sausage
BASICS BRUNCH	**BASICS DINNER**
Jumbo waffles	Black-eyed peas
Polynesian vegetables	Stuffed shells in sauce

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Things That Could Make UMass More Exciting

10. Open bars at every D.C.
9. Chancellor Scott legally changing his name to "David 'the Sex-o-cutioner' Scott."
8. Live dancers in Campus Center concourse every day.
7. Every week is Polka week!
6. Filming an episode of "COPS" on campus.
5. Special guest lecturer: Matlock.
4. On campus paint ball wars.
3. Renaming the W.E.B. DuBois library to "The Bitchin' Tower of Power."
2. Beavis and Butt-head on HSCN every day.
1. The UMass faculty all nude review.

Quote of the Day

"It's not easy being green"

–Kermit the Frog

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as tilled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

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20¢ per word/day

All others

40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

CHINESE FOOD

Kai Chi restaurant now delivering to 3am Friday and Saturday. 586-2774.

Free Financial Aid! Over $6 billion in private sector grants and scholarships is now available. All students are eligible regardless of grades, income or parent's income. Let us help. Call Student Financial Services (1-800) 263-6495 ext. FS001.

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Cat Sit / House Sit Amherst Dec. 16 Jan 10 $100. Call Anne 545-5803, 256-6289.

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Brother correctronic (4) typewriter & thousand character storage memory. Almost new. Best offer. Call 546-3904.

Car radio Clarion 5150 detach face tuner cd control. Shallin box was $350 asking $250 Jay 256-8834.

Dioneed back curoce for sale $275 bo 12v ammo roller blades $30 Call Paul 546-6741.

Used Stereo Equipment Large selection pieces to sell. Complete rack systems and separate components. Speakers 8-10 ft tall. Receivers/amps 70 to 200 watts. Guitar amps, much more. Call days/evenings 256-0941.

FOUND

Found new U Mass sweatshirt in grad tower. Call with room number where lost and further description to claim 546-3526.

INSTRUCTION

CPR Classes offered weekly. Classes filling now. Call Kris 665-8531.

Private Tutor for LSAT GRE SAT. Barry 549-6887.

LOST

I have lost a small black organizer with hide craft written on the front. If anyone finds it please call Tammy at 546-2068.

MISCELLANEOUS

Thank you St. Jude

MUSICIANS

Ivory tickllers original/cover band seeks talented, egotists, keyboardist. Blues, R&B, funk, etc. Call Jay 256-8834 or Greg 256-8606.

PERSONALS

Jose M. Here is clue #2 and this time it's not in dotiguise! I have brown hair and brown eyes. Do you know who I am? Sigma Love, Your big sister.

Kitten It's been 3 wonderful years together & I'm looking forward to many many more!!! W/ great love, Geoff.

To my little pumpkins in chess I love you and keep up the good work! Leeann.

ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 546-2542.

ROOMMATE WANTED

Spring semester roommate wanted M/F. On bus route. Close to campus. Call 549-8513.

SERVICES

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TO SUBLET

Sublet Spring Furnished 2 bed apt. On bus rt. Call 253-7687.

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Caribbean/Mexico $189 r/t San Juan $245 r/t California $118 r/t Europe from $298 r/t. Cheap airfares to S America, Asia, Africa, Middle East. Call (413) 587-0001. An Encl-New England.

FREE TRIPS AND CASH

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 spring break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! Call now! Take A Break Student Travel (800) 95-BREAK!

Hey why freeze when you can chill! spring break by Student Travel Services. Lowest rates, reliable, exclusive benefits. Call Aaron 546-8634.

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WANTED

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Subjects with hearing loss needed for listening experiment. You will be paid for your time. Call Wendy 582-9951.

Wanted Part Time night servers. Apply at Addown Rt King St Northampton MA.

Wanted!!! Individuals student organizations promote spring break. Earn money and FREE TRIPS. Call inter-campus programs at (800) 327-6013. http://www.icpt.com

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21-April 19) Try to stay on the same wavelength as your employers and colleagues. Your determination to broaden your horizons is put to the test. Be patient.

TAURUS (April 20-May 20) Resist those who urge you to change direction. Have the courage of your convictions; press on. Take a new approach to recurring romantic problems.

GEMINI (May 21-June 20) Do not let your finances become chaotic, especially if this could affect others. A gift of money is headed your way. Welcome an opportunity to help the needy.

CANCER (June 21-July 22) Tend to your professional and commercial obligations. Collect whatever you have coming to you, but wait until next week to launch new ventures. An older person shares useful information.

LEO (July 23-Aug. 22) Exercise patience when dealing with family members who are difficult or demanding. You need to postpone signing a document until up-to-date information is available. A long distance relationship heats up.

VIRGO (Aug. 23-Sept. 22) A romantic relationship is passionate but explosive too. Try to gain a better perspective where a long-term partnership is concerned. Communicate your needs clearly but avoid confrontations. A professional matter straightens itself out.

LIBRA (Sept. 23-Aug. 22) In business, play your cards close to your chest. Beneficial forces are shaping your future. Armed with the latest facts and figures, you are unbeatable! Romantic prospects are great this month. Mix and mingle.

SCORPIO (Oct. 23-Nov. 21) Do not let someone's demands or ego upset you. Those who count know that you are in the right. This afternoon, a change of pace will boost your spirits. Let your imagination...

SAGITTARIUS (Nov. 22-Dec. 21) Research helps you eliminate some confusion. A fireside chat will restore domestic harmony if you are sincere. Be willing to travel. A spur-of-the-moment trip could salvage a consultant-client relationship.

CAPRICORN (Dec. 22-Jan. 19) A romantic partner wants a more permanent relationship. Consider the consequences before making a commitment. A business trip could help you expand your base of operations. Make sure that your car is in top condition.

AQUARIUS (Jan. 20-Feb. 18) You and a family member should share special moments together. Make plans to visit a local attraction both of you will enjoy. A good book or computer program captures your attention. Seek further information.

PISCES (Feb. 19-March 20) The pace picks up at work. Prophetic insights help you pick new business trends. Motivate others to do their best. Professional relationships are more rewarding than in the recent past. Keep business entertainment simple.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

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When you know things are going your way.
It's the power of information flowing through your fingertips,
When you have all the words
And know all the right moves.
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Top of the heap.
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For the nearest Gap store call 1-800-GAP-STYLE

Sports Notice
The first ticket pickup for students begins today at 7 a.m. and ends at 3 p.m. Hockey tickets for the Nov 3. Merrimack and Nov. 10 Lowell games, as well as for the men's basketball game Nov. 7 against Moscow, will be handed out. You need your student ID and activity card to get tickets.

Sports

Dion's making saves for UMass

UMASS MEDIA RELATIONS

Sophomore goalkeeper Danielle Dion has given up just 11 goals (0.67 goals-against-average) while making 67 saves for the 11-3-2 Minutewomen

By Candice Flemming
Collegian Staff

When the casual observer takes a look at the Massachusetts women's soccer team in action, it's easy to overlook goalkeeper Danielle Dion.

The sophomore plays behind Nikki Ahrenholz, Erin Lynch, Erica Iverson and Amanda Thompson, who together form one of the best defenses in the country. With that outstanding defense in front of her, she doesn't get tested much.

But Dion shouldn't get overlooked. The 1994 Atlantic 10 All-Conference team member has been making great saves for the No. 16 Minutewomen. She made a game-saving save against George Washington last season and another one this season against Texas A&M. In fact, whenever she's tested, she makes the save.

"I think for the common spectator to watch her, they may not think much as a qualified observer would, because she doesn't get a whole lot of balls in there," Massachusetts coach Jim Rudy said. "To me, the impressive part [about her game] is that she is a kid that can stay back in there and she gets all the ones she's supposed to get. That's to me the sign of a great keeper. Not one that's visual, that's loud, that's all over the place, but one that gets all the ones that she should get. That gives your defense great confidence. She's got a few this year that most people wouldn't have got."

In 16 games for the 11-3-2 Minutewomen, Dion has made 67 saves while giving up just 11 goals. Her play this year has proven once again that she is one of, if not the best keepers in the A-10, as well as the country.

"I think she's the best keeper in the conference," Rudy said. "In the country, I haven't seen a better keeper this year. I feel like she was the better keeper of everyone we've faced. There may be some that are a little in front of her right now in terms of experience or age, but I think if she can keep going and expand some parts of her game, which will come with time, I think she's certainly in the top 10 [in the country]. She may be there right now."

Indeed Dion, who currently is rated second in the A-10 for goalkeeping, has been one of the best in the country. She recently just fell out of the nation's Top 10 for goals-against-average where she stayed for most of the season peaking as high as No. 7 in the country.

"I don't really think about [how I compare to other keepers]," Dion said. "I try not to think about it. I don't like to think of myself [like that]. I don't know why. I just never have. Last year, when I got all of the awards I was so surprised. If I am [in the top 10]. I'm surprised, if I'm not, then I don't expect it. When I first got here, being able to start was a really big accomplishment. Coach had said you are going to come in and start.' But you don't believe it until you actually get here and you do it. It was just so amazing to me to be able to start."

In 21 games last year, Dion had 87 saves, eight shutouts and a 0.71 GAA. This year she has 7.5 shutouts and a 0.67 GAA. She just keeps improving.

"We've got a young kid that had a good start, and now she's taken a step up and she's maturing as she goes. She's had a very solid season," Rudy said. "She allows us to be fairly relaxed in the back because we know there's not going to be too many softies going in, and in two year's basically, she's let in one goal that I felt was really directly her error."

"I think some of my decisions are smarter than I did last year. I think it was just a matter of learning," Dion said. "Learning from coach has helped me so much. He's a great coach. I've learned so much from that man."

Even with all the accolades being thrown her way, Dion would rather not talk about it.

"I don't really evaluate [my stats]," Dion said. "Honestly, I haven't really sat down and looked at what I've done or thought about it because I really don't like to during the season. When I see it after the season, then I realize maybe I did to something."

OSU's the real No. 1, Heisman race still open

GREG COREY on College Football

If you didn't have a chance to see the Ohio St. Buckeyes play this past weekend against the Iowa Hawkeyes, you missed one heck of a performance. The Buckeyes are currently ranked No. 4 in the AP Poll and showed plenty more last Saturday.

The Hawkeyes entered this game with a 5-1 record and had lost only to Penn State. This up-and-coming team was simply no match for an Ohio St. team which is the No. 1 team in the country in this writer's opinion.

In the first half of this game the Buckeyes teed-off on Iowa for 56 points and led 49-0 with 10 minutes left in the half. The Ohio St. defense even scored themselves and shut down the Hawkeyes while the OSU offense scored on their first six possessions.

John Cooper's team is 8-0 and have one of the nation's toughest schedules. While Nebraska and Florida State, currently ranked ahead of OSU, have beaten on the Pacifics and Wake Forests of the world, OSU has had to play quality opponents. State's wins have come against the likes of B.C., Washington, Pitt, Notre Dame and Penn St. Not to mention the rest of its Big 10 wins.

QB **Bobby Hoying**, running back **Eddie George** and wide out **Terry Glenn** have been sensational all season and the defense led by **Shawn Springs** and **Matt Finkes** hasn't been too bad either.

Ohio St. should run the table until its season finale in Ann Arbor against Michigan. If the Buckeyes win out it would mean a trip to the Rose Bowl and most likely a dead end in the quest for a national championship. Reason why, Florida St., Nebraska and Florida are all currently ranked ahead of OSU. Two of these teams have a real good chance of going into the Fiesta Bowl undefeated and playing for the pseudo-national championship.

Let's hope for justice sake that Ohio St., the true No. 1 team, doesn't have a job done on them like Penn St. did last year when the Nittany Lions went 12-0 and were shut out of the national title.

• The Heisman race is wide open to this point. Here's a quick look at the contenders.

Eddie George still has the inside track. He had 110 yards and four TD's in one half of action last week. His numbers are aided by the overall success of his team.

The under-appreciated **Troy Davis** of Iowa St. had another 202 yards last week and is up to 1,526 yards on the season.

Tennessee's **Peyton Manning** (273 yards per game), Florida's **Danny Wuerffel** (22 TD's), and Florida St.'s **Danny Kanell** head a strong crop of QB's.

Speaking of QB's, the words "rising stock" come to mind when considering **Tommy Frazier**. He has accounted for 23 TD's on the ground and through the air, not to mention he is coming of a career-highs with four TD passes and 241 passing yards last week.

• Here's a look at this week's "key" match-ups.

Florida St. at Virginia

This game doesn't appear to stimulating on paper and shouldn't prove to be on the field. The 'Noles come off a bye week and lost a spot in this week's AP Poll. FSU has owned the ACC since it joined four years ago, winning 29 consecutive conference games. Looking to make it 30 in a row will not prove too difficult with Kanell and **Warrick Dunn** backing a tough offense.

No. 24 Virginia also had a week off. QB **Mike Groh** and tail back **Tiki Barber** will need to put up some serious yardage to keep this one close, despite a game-plan that will be designed to slow the game down. 'Noles roll to number 30. Florida St. 48.

Turn to **FOOTBALL**, page 11

Newcomers make season exciting

Justin Smith on the NBA

Tomorrow begins the 1995-96 professional basketball season. There are many injuries around the league that will determine if teams get off to fast or slow starts. But the biggest influence on the new NBA season, provided regular officials are there to blow the whistles, will be the newcomers.

Golden State selected Joe Smith with the first pick in the draft last June. Along with naming new coach Rick Adelman, formerly of the Trail Blazers, the Warriors have a new attitude. It should be one which will breed winning, now that Latrell Sprewell and Tim Hardaway can play on the same court. Come April, they will be the team that no one wants to play in the first round of the playoffs.

There is another reason why it is fitting the Denver Nuggets play on a Rocky Mountain high (sorry about the John Denver reference). Opponents will now not only have to try and get around the shot-blocking mountain that is Dikembe Mutumbo, but the second pick in the draft, Antonio McDyess, may inspire calling Nugget games, "Twin Peaks."

First-year GM and ex-Celtic great Kevin McHale moved from Timberwolves analysis to front office, taking over as Minnesota's general manager. His first big move will either prove he will be an effective executive or his team will be destined to be the New York Jets of the NBA.

McHale chose Kevin Garnett with his first-ever draft choice. Garnett is the 18-year old high school phenom who decided he was ready for the pros without even giving Dick Vitale the opportunity to call him a "diaper dandy."

The biggest stir in the preseason was made by the third selection in the draft by the Philadelphia 76ers, ex-Tar Heel Jerry Stackhouse. He played most of the exhibition schedule with an injury to his hand and still managed to average double-digits in points. His confidence also shone through as he hit a game-winning three-pointer with the bad hand.

As long as newly acquired trouble-maker Vernon Maxwell isn't a bad influence on the first-year player, the comparisons with that guy from Chicago who wears No. 23 could come to fruition.

During the last few years new additions to the Dallas Mavericks have turned them from NBA doormats to a serious threat to beat any team on any given night. First it was Jimmy Jackson and Jamal Mashburn. Last year Jason was the new Kidd on the block and this year Cherokee Parks will fill the void left by the Mav's troubled superstar, Roy Tarpley. Dick Motta's return to Reunion Arena has given this team some direction and revived memories of the

Turn to **NBA**, page 11

Women's swimming to begin its season at Vermont

By Mike Corey
Collegian Staff

The Massachusetts women's swimming and diving team will be opening its season this Saturday in Vermont to take on the Catamounts at 1 p.m.

The Minutewomen finished their season last year at 7-4-1, fifth in the Atlantic 10 Conference, fourth at the New England Championships and seventh in the East Coast Athletic Conference.

UMass coach Bob Newcomb has compiled a record of 74-54-1 over his first 11 seasons.

This weekend in Vermont, the Minutewomen will be competing in relays, diving and nine individual swimming events, in freestyle, breast stroke, butterfly and backstroke. The distances of the freestyle range from the 50-yard to the 1,650-yard, 66 laps in the pool.

"Swimming is not easy," Newcomb said. "It is a very tough sport. I would say that the amount of work that the swimmers do can be stacked up to the amount of work from any program here."

What Newcomb was most likely referring to is the 10-12,000 yards the Minutewomen swim in one practice. Not to mention that there are eight workouts a week, including two double sessions (one on Saturday) and three days of weightlifting, two hours apiece.

This year's team has 26 members, 21 in swimming events and five in diving. They are taken from a very large recruiting group each year and work extremely hard to earn their spots.

Senior Sarah Baker returns as one of the Minutewomen's biggest assets to the team.

"She has developed into one of the best sprinters in the East," Newcomb said. "I expect her to really dominate."

Baker is the defending Atlantic 10 champion in the freestyle and will compete in the 50 and 100-yard.

Senior Jessica Griffith will compete in the 100-yard, the 200-yard breast stroke and the 50-yard freestyle.

"She is extremely talented and a great swimmer," Newcomb said.

Karen Sonnwald returns after her freshman season and holds the UMass records in the 500, 1,000 and 1,650 yard freestyles. However, she is unavailable, she will start the year on injured reserve due to a broken foot.

"Karen is special with her distance ability and it will be definitely tough without her," Newcomb said. "We hope to have her back in the water practicing by the end of the month. But until then we have people who can fill her spots and will do a good job."

Angelique Rodriguez, a junior from Guaynabo, Puerto Rico, is one of UMass' best divers.

"She has one of the best diving lists in the East right now," Newcomb said. "She made a huge improvement

Turn to **SWIMMING**, page 11

Table tennis gaining in popularity

By Casey Kane
Collegian Staff

To most people who flip to the sports page first thing in the morning, news and updates from the world of table tennis are not the most pressing issue. Ask anyone what they think of when they hear the words table tennis and you will hear a variety of answers — backyard barbecues, family rec rooms, something to do on summer vacation, or more often than not, "you mean ping pong, right?"

But over the past several years, the table tennis market has seen a marked upswing in participation and interest. Clubs specifically designed for the sport are popping up in metropolitan areas across the country. Tournaments and competitions are receiving more recognition, more press coverage.

Jane Chui is a UMass junior in the School of Management. The 20-year-old Bedford native has been playing table tennis since she was six years old. What makes her so special is not the fact that she has participated in the sport for so long, but that she is one of the top-ranked players in the nation and an Olympic hopeful.

Chui began playing table tennis after her father introduced her to the sport. Playing on a table in the garage, Chui's father taught her the basics of the game. But that garage was not enough, so Chui's father started a table tennis club in neighboring Burlington.

"My father is the one who taught me the game. We had a table in the garage, but it's not the best table. We wanted something better," Chui said. "My father helped to start a club in Burlington, and it was a big difference. I play there all the time when I'm home."

Chui started competing in tournaments when she was that young, as well. Only six, she traveled north of the border to take part in the Canadian Open.

"That was scary and I didn't really do all that well," Chui said. "It was my first tournament and I was so young and so nervous."

With hours of practice and competition under her belt, Chui began to make an impact on the national table tennis scene. In 1989 in Oklahoma City, Chui played on the gold medal-winning North team at the Olympic Festival. In individual competition, she took home the bronze in singles and mixed doubles.

"That was a lot of fun. I remember being really nervous because it was my first Olympic Festival," she said. "But there are so many great memories from that year.

"I can picture the opening ceremonies and the medal presentation. It was so big to me, so many people there, so much going on. It was glamorous and exciting."

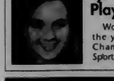
This summer, for the fifth time, Chui took part in the Olympic Festival. Competing in Colorado Springs, she took home a team gold and a silver in women's doubles. But it was not the medal-winning performance that made the tournament spe-

Turn to **TABLE TENNIS**, page 11

DAYMION SMITH/COLLEGIAN

Jane Chui, a UMass junior, is ranked No. 6 in the nation for table tennis.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 42 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, November 3, 1995



Lynch named Player of the Year
Women's soccer, with A-10 player of the year Erin Lynch, host the A-10 Championships this weekend (See Sports, page 10).

Columbia declares state of emergency
After the assasination of a prominent political opponent, Columbia's president declared a state of emergency yesterday (See story, page 3).

Look what's popped up!
Papas Fritas will bring their classic pop sounds and catchy lyrics to the Bay State Saturday night (See Arts & Living, page 5).

Weekend Forecast
There will be rain today continuing into the evening. Expect a high around 60 and a low of 45. Rain will be on and off tomorrow, and there will be a partial clearing on Sunday.

	Today	Saturday	Sunday
	HIGH: 60 LOW: 45	HIGH: 55 LOW: 42	HIGH: 58 LOW: 45

Blood, sweat and tears.

JEFFREY J. DIGIOVANNI/COLLEGIAN

Glass blower Timothy Landers practices his artistic skills. Landers works in the bottom floor of the Graduate Research Center as a technical glass blower but is launching a 'fine art' glass business in the area.

Opinions vary on deans' plan for University

By Allison Connolly
Collegian Staff

Since yesterday's publication of the academic deans' proposal for administrative restructuring at the University of Massachusetts, the deans' office, the Faculty Senate and the Student Government Association have been vocal in their reactions to the plan.

The plan represents the deans' response to the Chancellor's "Strategic Thinking Plan" distributed last Spring, in which Chancellor David K. Scott explained his vision of how the University would look in the future, after restructuring certain programs and departments.

The Chancellor then invited respective university bodies to draw up their own ideas and restructuring plans. The deans' proposal was just one of those input documents submitted.

The deans' version eliminates two vice chancellorships, which Dean Joseph Goldstein of the College of Engineering stresses are already temporary.

"The goal of the program is to operate more efficiently, not to save money," Goldstein said.

"The deans feel a lot of the programs under student affairs belong under the Provost, such as admissions, financial aid and the Registrar," Goldstein said. "The deans are fully in support of the proposal and will talk with anyone who wants to discuss it."

Goldstein said the proposal was designed and discussed over a 2-3 month period, and that there was a "very positive" discussion with the Chancellor following.

Dean Thomas O'Brien of the School of Management is also in full support of the deans' proposal and said it was a recommendation, not a rule of implementation.

"It's up to the Chancellor," O'Brien said. "If he decides to use pieces of it, he will follow the traditions of the Faculty Senate. I wouldn't proceed without them and I'm sure he wouldn't either."

However, not all of the administration was in silent accordance with the proposal. Thomas B. Robinson, Vice Chancellor for Student Affairs, whose job would be eliminated under the plan, said this particular restructuring plan is "not in the best interests of the University."

"Simply rearranging the departments will not automatically further the mission of the University," Robinson said. "I firmly believe that parceling out student services among the other executive areas will hinder rather than help in the provision of optimal support for students and the academic enterprise. I fear that it will inhibit rather than encourage team work among those who endeavor to provide these services."

Many felt there was much confusion and alienation surrounding *how* the dean's plan was submitted to the Chancellor.

Yesterday's faculty senate meeting in Herter Hall became a forum for those who had problems with the deans' proposal to voice their complaints.

Faculty Senate Secretary John Bracey first heard of the deans' proposal through an anonymous fax sent to his office. He was "puzzled" to receive a document which had no authors' or addressees' name on it. Bracey said that it was not his responsibility to respond to "other people's mail."

"It's the deans' prerogative to discuss it, but we have to wait until it's out in the open," Bracey said. "We have a procedure in place. If it comes before the senate, we will deal with it. It's not our business yet."

Bracey would not further comment on the proposal because he felt that it had not been addressed properly to the senate, and therefore not an issue as of yet.

Many groups, including the SGA, were angry that they were not included in the process of a proposal which affects everyone. The confusion and frustration felt by the SGA stem from what they term the "secretive" process in which the plan was submitted to the Chancellor.

"The document disturbed the SGA very much," President Christine Lopes said. "We want to work with the faculty and the deans. It's not the plan, but the procedure."

Robinson also noted that all departments at the University should have input with regards to such a major rehauling of the system.

"Wherever we go from here, all interested parties must have access to the discussions, including the SGA as a recognized governing body," Robinson said. "This restructuring plan cannot be viewed as simply an intellectual exercise. It has caused a great deal of anxiety and pain for students, faculty and staff alike."

Student Trustee Dan Rivera asked the Deputy Chancellor for copies of all the documents submitted. In turn, the SGA will start working on their own proposal for administrative restructuring to submit to the Chancellor.

Dean Robert Helgeson of the College of Food and Natural Resources responded to many of the student and faculty complaints.

"The deans did not intend to sit down and write a plan for the university," Helgesen said.

Deputy Chancellor Marcellette Williams spoke on behalf of Chancellor Scott, who is out of the country, in addressing the concerns of the assembly.

"The Chancellor will take this input and commentary as well as the others in redrafting his document," Williams said.

Amherst history seen in writing of local authors

By Amy H. Peradysz
Collegian Staff

"She's very hard to shake," said Polly Longsworth, author of "The World of Emily Dickinson," the most pictorial book about the poet.

Longsworth will be book signing at 3 p.m., Saturday at The Jeffery Amherst Bookstore.

Longsworth, who says she has "worked with Dickinson for 25 or 30 years," wrote "Emily Dickinson: Her Letter to the World," in 1961. "That just started a love affair with Emily Dickinson," she said.

Norton Publishing asked the author to put together "The World of Emily Dickinson," said Longsworth, who is now working on another biography for Norton.

"Dickinson is such a challenge visually," she said. "There's only one picture of her."

Yet, "The World of Emily Dickinson" has a photo on almost every one of its 136 pages. Longsworth explained that she was able to do this by widely interpreting the subject of the book, using photos and illustrations that show the reader some of Dickinson's world, which was centered around her family and her town.

"It was a small town and she knew everybody in it," Longsworth said. "She knew everything that was going on even when she was a complete recluse."

Dickinson's father was the treasurer of Amherst College for 47 years, and after he died in 1874, his son Austin became treasurer.

"The townies and college students were neighbors and friends. It wasn't as distinct a divide as it is now," said Longsworth.

Her husband and daughter were both graduates of Amherst College, and Longsworth lived in Amherst from 1961 until 1977.

Other books Longsworth has written include "Exploring Caves" and "I, Charlotte Thornton, Black and Free," both of which are now out of print.

Yet, Dickinson seems to be a favorite topic for Longsworth. She even wrote a book about two of the most important people in Dickinson's life — "Austin & Mabel: the Amherst Affair & Loveletters of Austin Dickinson and Mabel Loomis Todd."

"I'm trying to find answers to all the mysteries about her," said Longsworth, who admitted she is convinced the mysteries of Emily Dickinson will never be solved.

A lifetime of English papers

William H. Pritchard will be signing copies of two new books,

Turn to **AUTHORS**, page 3

Faculty speaks of financial crisis

By Melanie B. Arruda
Collegian Correspondent

Wednesday there was a convention on the future of public education sponsored by the University of Massachusetts faculty, focusing specifically on financially restructuring the flagship institution.

The convention tried to offer some answers to the question, "What should UMass do to meet changing public needs for public higher education?," the title of the discussion. This question was posed after the current edition of *Statistical Abstract of the U.S.* suggested that funds for public institutions are shrinking while enrollments are increasing.

"I believe in the University since I am a product of this University," said Sally Habana-Hafner, adjunct professor of education, who received both of her master's degrees from the University.

The panel shared a positive attitude about creating public higher education institutions equivalent to their private counterparts. There were two policy perspectives on what the University should do during this time of financial constraint.

Two perspectives

The first perspective noted that the University is experiencing a financial crises that will continue to worsen as the state budget struggles to meet the rising costs of elementary and secondary education. Medicaid and anti-crime measures.

The five-point argument of this perspective includes a loss of public confidence in public higher education and low budget funds. Public institutions must become cost effective in terms of cost per student, and universities will feel the financial pinch unless they are recognized by legislators.

Results of this perspective would include sharp cuts of non-teaching activities, increased student-teacher ratios, downsizing public institutions by terminating departments based on employment prospects, and reduction of costly subjects and forms of education such as tutoring, seminars, discussion sections and post-graduate programs.

Those of the second perspective argued that declining legislative support for public higher education is reversible. In agreement with those of the first perspective, it was stated that legislative support is decreasing because legislators face the rising demands of funds for elementary and secondary education, Medicaid and anti-crime measures. It urges establishing new priorities to gain support for higher education, rather than assuming such support will continue declining.

Those of the second perspective also argued that when people support the downsizing of the university, they assume that with fewer jobs the number of college graduates will be reduced. Rather, the more educated people have a better chance of responding in a tight job market by creating companies that provide jobs, or relocating to find a job. Therefore, during a job-market shrinkage, access to higher education should not be reduced.

Results of this second perspective include the expectation of public higher education institutions in shaping the job market, developing state economies and enlarging the tax base as a resource for higher education.

Public vs. private education

Massachusetts is the only state in the U.S. where private college enrollments outnumber the enrollments in public institutions. Data from the 1994-1995 *Statistical Abstract of the United States* showed that in 1992 fewer than 44 percent of college students were enrolled in public institutions, and public institutions educate students at a lower cost than private institutions.

Turn to **FINANCES**, page 2

RYAN TRZCINSKI/COLLEGIAN

Ralph Whitehead, professor of journalism, addresses the audience Wednesday at a discussion titled "What should UMass do to meet changing public needs for public higher education?"

SGA passes two motions; Trustee to eat at Berkshire

By Allison Connolly
Collegian Staff

The Student Government Association passed two significant motions Wednesday night, creating more options for students at the University of Massachusetts.

The first resolution was to create a program of evening child care for student parents. Senator Vicky Dunbar, who must bring her son to senate meetings weekly, presented a motion to extend University child care service into the evening hours.

Currently, the UMass Child Care Facility's hours are 8:45 a.m.-4:45 p.m. Dunbar said these hours prohibit student parents from taking 8:00 a.m. classes or using the library in the evening.

Spaces in the child care program are also limited and competitive. Slots are divided three ways: among faculty, undergraduate and graduate students. Dunbar waited a year before she was admitted into the program.

"On-campus care is expensive and the waiting lists range from six months to two years," Dunbar said. "Holyoke Community College has morning and evening child care services available even though it's smaller."

SGA President Lopes said that because of rising costs, undergraduate and graduate students are not able to afford the service, thus giving faculty the monopoly.

The service is paid by the students who use it. Dunbar did not make a provision in her motion for student fees to pay for the service, but did mention she pays for other university services she does not use herself. However if passed, the means of financing the extended hours would be left up to the University to decide.

Phil Copeland said the motion speaks for itself. "People need child care and the senate should agree."

The senate also enacted a revision to the Undergraduate Rights and

Turn to **CHILDREN**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Notices

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5- 1506.

Volunteers Needed — WFCR needs help sorting records for its Used Record Sale, food and drink is provided and volunteers get first dibs on records and CD's in WFCR's collection, help needed Monday, Wednesday, and Thursday, call Karin Obermeier at 545-0100 if you have time.

Wanted — Graphic intern for the Residential Educational Alcohol Program. Includes design and productions of health promotion materials, credit toward graduation. Excellent opportunity for someone interested in health promotion (AIDS, STD's, and Alcoholism). Contact Sandra Withcomb 545-0137.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696-7752.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Utama at 256-8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546- 5725.

Locker Space — Locker space for students and RSO's, located in the Student Union Building, $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.–5 p.m., Mon.–Fri.

■ children

continued from page 1

Responsibilities.

Senator Ashavan Doyon presented the motion for all students who repeat a course to have their highest grade be averaged into their GPA, regardless of the grade received the first time the student took the course.

Under the current system, students who get a CD or worse in a class may take the class again, with the better grade received replacing the lower when averaged into the GPA. Students who get a C in a certain class but want to raise their GPA cannot take the class again and have it count. Doyon explained that students who find themselves not getting the grades they want will do badly on purpose so they may take the class again and do better.

"A student who got a CD the first time and an A the second would have a higher GPA than the student who got the B." Doyon said. "There's a degree of favoritism."

Senator Christopher Amshe disagreed with Doyon and made a presentation for the opposition.

"Students would be taking courses just to increase their GPA's," Amshe said. "They should do well in the course the first time."

Amshe also made the point that students who get a CD in a course will have to repeat it anyway if it needs to count towards their major.

Lopes disagreed with Amshe, saying students should have the option to take a class over if they so choose.

"If you vote against this, you are saying that you don't want to give the student body a choice," Lopes said.

Upcoming events

On Monday, the SGA will make a presentation on the steps of the Student Union at noon. The "student information session" will educate students on what motions and actions the student government is currently working on. Speaker Dan Castellano said the purpose of the session is to get other students more involved in the governing process.

One of the issues the SGA has been working to improve on campus is the quality of Food Services. In response to student complaints about the food plan at the University, Trustee Robert Karan will be eating at the Berkshire Dining Commons in the upcoming month. At a student–trustee luncheon held last month, senator Maurice Caston voiced his concerns to the trustee. Caston, a former D.C. worker, told of his own personal experiences to which Karan was receptive. Karan made arrangements with the chancellor to visit the campus, making a trip to the dining commons to personally to speak with students.

Commuter Services has also been improved through SGA means, according to Patrick Crowley.

After last week's resolution to allocate $850 from Finance reserves to Commuter Services, the off–campus agency registered 150 voters in Coolidge Residence Hall alone in just an hour and a half period as part of the Student Voter Registration Project. Crowley, the graduate assistant for community advocacy, attributes this success to the new funding, making it possible for commuter services to hire eight work–study students.

"We've registered 550 students so far this semester," Crowley said. "We want to register a total of 2,000 by its end."

Commuter Services is also working towards making the University a polling place.

"Sometimes you gotta get a little crazy.
Sometimes you gotta break a few rules.
And it is during those times that you know ...
There's no going back."

Collegian Graphics, our day ends when yours is just beginning.

Correction

Due to an editing error, the headline on yesterday's story about the plan to restructure the administration was incorrect. The plan was put forward by the academic deans, not the Chancellor.

The *Collegian* regrets the error.

SPRING 1996
CURRENT ROOM RESERVATION

MONDAY, OCTOBER 30 - FRIDAY, NOVEMBER 3

CALL 6-9000, ON CAMPUS, TO RESERVE YOUR CURRENT ROOM FOR NEXT SEMESTER.

CALL 546-9000, FROM OFF CAMPUS, TO RESERVE YOUR CURRENT ROOM FOR NEXT SEMESTER.

TTY - 545 - 0327

9AM - 9PM, MONDAY - THURSDAY
9AM - 4:45PM FRIDAY

If the system says that it is unable to confirm your assignment, you must contact the Housing Assignment Office to reserve your current room for next spring.

Thank you.

Campus Police Log

Larceny

Oct. 31

There was a report of an antenna stolen from a housing van on Thatcher Way.

There was a wallet stolen from a book bag in Tobin Residence Hall.

There was a bicycle stolen from Thatcher Residence Hall.

There was a report of an electric shaver stolen from John Quincy Adams Residence Hall.

There was a report of clothing stolen from a washing machine in Thatcher Residence Hall.

Nov. 1

There was a report of CDs stolen from a room in Van Meter Residence Hall.

An individual reported his license and credit cards stolen from Boyden Gymnasium.

An individual reported that his wallet was taken from Boyden Gymnasium on Oct. 31. A bank card from the wallet was used to withdraw a large sum of money.

There was a vacuum cleaner stolen from a janitor's closet in the Campos Center.

There was a bicycle stolen from Parking Lot 50.

Accident

Oct. 31

There was a two vehicle accident on University Drive. There were no injuries and no citations were issued.

An individual reported making a turn into Parking Lot 43, when a woman stepped into the side of his vehicle. The victim momentarily sat on the curb, then fled up towards Sylvan yelling at the operator. No report was received from the victim.

Nov. 1

There was a minor accident on Massachusetts Avenue. One vehicle had already left the scene after the owners had exchanged paperwork.

A vehicle rolled out of a parking space, striking two other parked vehicles on Massachusetts Ave.

Warrant service

Oct. 31

The UMass Police delivered a restraining order.

Christopher L. Tabb, 20, of 97 David St., Springfield, was arrested on a warrant.

Annoying behavior

Oct. 31

There was a report of women in the men's locker room in Curry Hicks Cage. It was determined that they were retrieving scuba equipment.

Nov. 1

There was a dispute between two roommates in McNamara Residence Hall.

Nov. 2

There were bottles and fireworks being thrown from windows in Cashin Residence Hall.

There were skateboarders on Campus Center Way.

Motor vehicle theft

Nov. 1

An individual reported that her 1987 Chevrolet was stolen from Parking Lot 13.

Medical emergency

Oct. 31

An individual at Emerson Residence Hall with an ankle injury was taken to University Health Services.

Nov. 1

An individual in John Adams Residence Hall with a hand laceration was taken to Cooley Dickinson Hospital.

Intoxicated person

Oct. 31

An individual passed out in the bathroom on the 14th floor of Washington Residence Hall and were taken to Cooley Dickinson Hospital.

Vandalism

Nov. 1

There was a vending machine tipped over in Thoreau Residence Hall.

The soft tops on three jeeps in Parking Lot 49 were damaged.

Disturbance

Nov. 1

There was a report of two individuals fighting outside the Campus Center Ballroom.

Fire alarm

Nov. 1

A microwave fire in Van Meter Residence Hall was extinguished.

■ finances

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According to the abstract, Massachusetts also had a higher cost per student than the national average of $4,257. Tuition rose with the share of student support as Amherst budget cuts declined from 65 percent in fiscal year 1989 to less than 45 percent in fiscal year 1992, as reported by the Campus Office of Institutional Research and Planning.

Journalism Professor Ralph Whitehead noted that in the past two decades, a lot of UMass parents were burdened with the choice of investing in their child's education or in their financial security. Helping financially troubled families is the soul of the University, he said.

Job market prospects

Economic models, such as the Asklund model, projected an annual job market increase of 1.8 to 2.0 percent from 1993 to 1998, posing the question of whether to risk educating too many or too few students. The panel said if too few students are educated, graduates from other states will relocate, but if too many are educated, those graduates will have to relocate to other states.

The dilemma is that under–educating children dooms them to declining incomes, yet over–educating future citizen– taxpayers forces them to compete for better jobs elsewhere, the panel said.

Cost of tuition jumps

Tuition increases have taken their toll on admissions, the panel said. In the last seven years, tuition and fees have increased by approximately 167 percent, said Cecilia Rio of the Graduate Employee Organization.

"We are being priced out of this university," she said.

The abstract's figures show that the annual application rate has fallen from 14,885 in 1988 to less than 10,000.

With a narrowing admission pool, SAT scores have dropped sharply, according to a report from the Campus Office of Institutional Research and Planning.

With recent cutbacks in financial aid at both the graduate and undergraduate levels, poor and minority students are limited in pursuing higher education. The University is no longer a state aided institution but a state supported institution, according to University Trustee Robert Karam.

Traditionally, public institutions have paved the way for minority student enrollments, the panel said. The University ranked 15 in the nation in producing minority doctoral degrees, higher than any other university in the Commonwealth, including all private institutions, according to the Campus Office of Institutional Research and Planning. This data also showed that the University ranks second nationally in award–winning doctoral degrees to Hispanic– Americans, and 12th for African–Americans.

Although public higher education was examined in depth at the discussion, some felt that certain topics had been ignored.

The panel did not adequately address the subjects of sexism, racism, social class differences and homophobia, according to junior Phillip Copeland, chair of the University Policy Committee of the Student Government Association.

Also, the question of how to financially restructure the $1.25 billion university was not answered.

"This university is becoming a watershed for the have's and have not's," Rio said.

Study says teen drug use getting higher

By Sandra Sobieraj
Associated Press

WASHINGTON — Marijuana use by black males as young as 11 has tripled in four years. For white girls, it's more than doubled. And teens who carry guns or join gangs are more likely to use cocaine, a national survey says.

Against this bleak statistical backdrop, President Clinton said yesterday he will convene a White House conference to counter messages to teens that it's "cool, sexy, attractive" to drink or get high.

"This is madness, pure and simple. And we all have to do whatever we can to get it out of our lives," Clinton said in a speech before the Community Anti-Drug Coalitions of America. The one-day conference, slated for January, would bring together police, academics and clergy, and officials in government, education and media to seek ways to reduce crime and drug use among juveniles, Clinton said.

As the president spoke, the Atlanta-based National Parent's Resource Institute for Drug Education, or PRIDE, released its annual survey of drug use and violence in junior and senior high schools.

With illegal drug usage by high school students steadily climbing over eight years and currently hovering near 35 percent, overall teen drug use will, in three or four years, reach 1979's all-time high of 51 percent, said PRIDE President Thomas J. Gleaton.

And junior high students seem to be leading the way.

"Clearly, the new movement back to drugs is led by younger students," commented Doug Hall, a PRIDE spokesman.

The survey of 200,000 students in 32 states found that marijuana use in grades 6 through 8 skyrocketed during the 1994-95 school year. It measured 13.3 percent for black males for a 195 percent increase over the 1991-92 report; 6.7 percent for black females, a 253 percent increase over four years; and 7.2 percent for white females, a 118 percent relative increase.

Slightly more than 10 percent of white males in the same age group reported using marijuana last year, a 79 percent increase over the 1991-92 school year.

And high school students who carried a gun to school were 12.4 times more likely to use cocaine than their peers; those who joined gangs were 8.7 times more likely to use cocaine.

Overall, white students reported higher incidence of drug use than black students for the 10 substances studied, including cocaine, hallucinogens and inhalants. One example: 13.2 percent of white senior males used hallucinogens in 1994-95, compared with 4.6 percent of their black male peers.

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JEFFREY L. DIGIOVANNI/COLLEGIAN

Going up to the alter...

Teresa Sanchez inspects the altar in the Graduate Lounge that was set up for El Dia Del Muerto.

Columbian politician murdered yesterday

By Andrew Selsky
Associated Press

BOGOTA, Colombia — Gunmen ambushed a prominent opponent of Colombia's president in a crowded Bogota street yesterday, killing him and an assistant.

President Ernesto Samper declared a state of emergency, giving himself and security forces wide powers after the assassination of Alvaro Gomez Hurtado, a former senator and ambassador to Washington. Gomez was hit four times in a hail of automatic weapons fire in front of the university where he taught law.

In a somber, nationally televised address last night, Samper said Gomez's assassination "makes the entire nation mourn." He then announced police could make searches and arrests without court orders, and he placed limits on press freedom, saying the media could not carry any declarations by persons involved in crimes.

Under the 90-day state of emergency, Samper said, the government could legislate "in extraordinary form" to restore public order. However, the government insisted that no constitutional or press freedoms were being suspended.

The administration's new, sweeping powers come amid investigations into allegations that Samper won the 1994 elections with large donations from the Cali drug cartel.

Gomez, 76, had written editorials in an opposition newspaper urging Samper to resign over allegations that the cartel had given millions of dollars to his 1994 election campaign.

A man telephoned radio stations and claimed responsibility for the attack on behalf of a group called "National Dignity." The caller said, "Await more actions." In some of the calls, he demanded Samper's resignation.

A similarly-named group, Movement for the Dignity of Colombia, claimed responsibility for an attack on Sept. 27 on Antonio Jose Cancino, a lawyer defending Samper against the allegations that drug traffickers had financially aided his election.

Cancino was lightly wounded and two bodyguards were killed in the attack, which some Colombians suspect was mounted to divert attention from the political crisis that threatens to topple the president.

Samper condemned Gomez's murder as "an attack on the entire nation." Army commander Gen. Harold Bedoya called it the work of terrorists trying to destabilize the country.

After the late morning attack, troops and riot police took up position in the streets. Hundreds of demonstrators clustered outside the hospital where Gomez died, chanting "Samper resign!" Dozens of heavily armed police sealed off the area in front of Sergio Arboleda University, where the attack occurred. Bullet casings littered the street.

The attack also killed aide Jose del Cristo Huertas and wounded a bodyguard and a street vendor.

The assailants escaped, possibly in a car or on a motorcycle, radio reports said.

The ambush recalled the worst days of the government's war against the Medellin cocaine cartel in the 1980s, during which dozens of senior officials were assassinated.

Brazilian Indians face suicide

Young women suiciding on rise because of poverty, loss of land

By Todd Lewan
Associated Press

DOURADOS, Brazil — When Silvinha Cavalcante, a Kaiowa Indian, didn't return to her straw-roofed hut one evening last April, Luciano Arevalo knew where to find his 12-year-old niece. He crossed the dusty plain of his reservation where a forest once stood and stopped at the foot of a lone guava tree. It was there that Silvinha's widowed mother had hanged herself a year earlier.

From a branch a girl in a sundress dangled by the neck, her body swinging in the moonlight.

"Silvinha went to her mother," said Arevalo. "She had eight baby brothers. They were going hungry, and she could not bear to watch this. It was killing her soul. To save her soul, she killed her body."

Suicide, once rare among Brazil's native Indians, is ravaging the Guarani-Kaiowa tribe that lives on the remote brushlands of the western frontier state of Mato Grosso do Sul.

In the first nine months of this year, 43 Guarani-Kaiowas killed themselves and dozens of others tried, according to the government's National Indian Foundation, known by its Portuguese acronym, FUNAI.

That is nearly double the average of 23 suicides in each of the four preceding years. And before the 1990s, only a handful of the tribe's 25,000 members killed themselves each year. By contrast, the suicide rate for Brazil as a whole is less than one for every 25,000 people, the census agency says.

An especially troubling aspect is that 40 percent of the tribe's suicides this year have been girls under 16, FUNAI says. Only about 2.5 percent of the nation's total suicides involve young girls. Experts say they do not have good statistics for Brazil's Indians but they sense that the Guarani-Kaiowa situation is much worse than for other tribes.

"What we are dealing with is a culture in crisis," Otilia Nogueira, a Guarani-Kaiowa specialist for FUNAI, said in an interview in Brasilia, the capital.

Indian experts attribute the phenomenon to poverty, the disintegration of families and forced acculturation of the Guarani-Kaiowa in the face of a violent westward push by white settlers, an encroachment similar to that on North American tribes a century ago.

Anthropologists also blame the clearing of forests for pasture and plantations and the loss of more than half of the tribe's ancestral lands to ranchers and farmers.

"To resist giving up their identity, the Guarani-Kaiowa appear to see no alternative but death," said Rubem Thomaz de Almeida, an anthropologist who has studied the tribe since 1973. "It's not only a disgrace, but the shame of a country that likes to call itself the most racially integrated nation on the planet." Fewer than 300,000 Brazilian Indians are left today, down from an estimated 5 million when Portuguese explorers arrived in 1500. The Guarani and Kaiowa then were separate, nomadic tribes, their villages stretching 1,500 miles from the Atlantic Ocean into what is now Paraguay.

About 50 years ago, white settlers began moving west and expelling Indians by violence or by obtaining questionable land titles, often from corrupt territorial judges. The two tribes were lumped together and isolated on tiny "island" reservations in Mato Grosso do Sul.

In 1978, FUNAI secured bank loans on behalf of the tribe for mechanized farm equipment and offered as collateral hardwood trees on the reservations.

With no farm training or understanding of planting for profit, the Indians went bankrupt in two years. FUNAI divided the reservations into lots and authorized the cutting and sale of hardwoods.

Today, about 25,000 Guarani-Kaiowa survive in 22 villages scattered over 68,000 acres of largely deforested scrubland. The fragmented reservations are so small they cannot support even subsistence farming.

"Our sorrows begin with the lack of land," Chief Amilton Lopes and seven other Guarani-Kaiowa leaders wrote in a letter to Congress earlier this year. "There is not enough space to plant, hunt or live."

The problem is most severe near Dourados, a boomtown of 80,000 people that has grown rich on cattle ranching and soybeans. Here, 9,065 Indians live on 8,750 acres of scrubland. Gone are the animals, fish and forest that once sustained their villages. The soil is parched and sapped of nutrients.

Extended families are crammed into one-room lean-tos and ramshackle huts of scrap wood, mud and brick. They have no running water or electricity, only mud floors and kerosene lamps.

With few prospects, boys as young as 10 leave to earn the equivalent of $20 a week as migrant farm laborers, cowhands or sugar cane cutters for the state's many alcohol distilleries. Human rights groups say some Indians are lured into forced labor camps on plantations, sawmills, charcoal-producing furnaces and shoe factories.

Guarani-Kaiowa girls, who normally would marry and start families by age 14, are left without potential mates. Many drop out of school to care for their siblings or join their mothers picking crops for meager pay.

By 15, many girls flee to Dourados to work in strip clubs or as maids in hotels. Some are kidnapped to work in brothels in remote gold camps.

Bouchard may secede from movement

By David Crary
Associated Press

MONTREAL — Quebec's most popular politician declared yesterday that the separatist cause is "more alive than ever" but said family pressure may dissuade him from leading the comeback from a referendum defeat.

Were Lucien Bouchard to quit politics, as he suggested he might, it would be a devastating blow to the separatists, removing the only leader with a proven ability to electrify audiences and win over wavering nationalists.

Quebec's separatist premier, Jacques Parizeau, resigned less than 24 hours after the narrow defeat in Monday's secession referendum. Throughout the separatist movement, there was agreement that Bouchard — currently leader of the separatist faction in the federal Parliament — was the obvious choice to take over.

But Bouchard, at a remarkably candid news conference yesterday in Ottawa, raised the ironic possibility that his wife, an American, and his two young sons could hold the key to the separatists' fortunes.

"It's well known that my wife is not crazy about politics," he said. "She doesn't hate politics. She knows it's important ... but we had an agreement that everything would be over after the referendum."

He said his sons, like many Canadians, are weary of referendum politics.

"Young children of 5 and 4 can't understand what we are doing," he said. "They learned the word 'referendum' and they hate it. They spit when they pronounce it."

Bouchard, 56, alluded to his brush with death last year, when a near-fatal flesh-eating disease cost him a leg.

"I've gone through a very difficult time," he said. "The whole family came out of it traumatized ... I have strong personal pressure to go back to private life."

He said he would reveal his decision after a family vacation that ends Nov. 20.

The possibility that Bouchard could leave politics sent the Canadian dollar higher on currency markets, where traders are worried about long-term political instability if the separatists try another breakaway.

"The possibility that he would no longer be involved in the day-to-day sovereignty agenda is being viewed as a favorable thing," said Rob Palombi, a market analyst with MMS International. Although Bouchard was unsure of his own future, he announced a firm decision by his Bloc Quebecois to reverse their long-term plan to quit Parliament. Instead, he said Bloc members would keep their seats, despite the referendum defeat, to fight proposals aimed at keeping Quebec in Canada.

"The objective of sovereignty is more alive than ever," he said. "More than ever, it's important to have Quebeckers in Ottawa who defend the interests of Quebec when unprecedented attacks will be launched against us."

The Bloc, with 53 seats, is Parliament's largest opposition party. A few Bloc members might resign, but special elections would be held to replace them, Bouchard said.

Canadian Prime Minister Jean Chretien has promised that Parliament, controlled by his Liberal Party, will act swiftly on political changes intended to satisfy Quebec nationalists. Chretien said those changes would include formal recognition of Quebec as a "distinct society" and a commitment that the constitution would not be amended without Quebec's consent. Bouchard said these proposals were a "decoy" and not worth discussing. Quebec will negotiate with Ottawa on only one basis, he said: "Equal to equal, the day after the next referendum." Chretien's strategy also was assailed yesterday by Preston Manning, leader of the Reform Party. The conservative, western-based party advocates a major shift of federal powers to the provinces.

Manning said Chretien should offer no special status or privileges to Quebec, and instead should focus on decentralization that would give more power to all the provinces, on an equal basis. Several premiers of English-speaking provinces also have urged the federal government to transfer more powers to them, in areas ranging from environmental protection to personnel training.

This prospect alarms Canadian Indian leaders, who have a generally amicable relationship with the federal government. "We have to guard ourselves against the power grab by the provinces," said Ovide Mercredi, grand chief of the national coalition of Indian peoples.

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■ authors

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"English Papers: A Teaching Life" and "Playing It by Ear: Literary Essays and Reviews" Saturday at noon.

In his book, "English Papers," Pritchard reviews life as a student and teacher of English at Amherst College. He said he sketches the differences between teaching English and literature between when he attended Amherst College in 1949 to 1953, and today, as well as institutional changes at the college.

For example, Pritchard said he wrote about the late 1960s and the relative turmoil on campus, the beginning of co–ed education at Amherst College in the fall of 1976 and the move from sequenced curriculum to more course choice.

Many of the episodes and issues raised in "English Papers" are derived from Pritchard's experiences as a professor since 1958, as well as his experiences reviewing and writing books.

"I wrote about the changes in the profession and the terrible difficulty now, in English, of getting a job, even with a Ph.D.," he said.

Although "English Papers" concentrates on Amherst College, Pritchard said he also deals with institutional change at Harvard and Columbia, where he is taking graduate courses.

Other books written by Pritchard include "Frost: a literary life reconsidered," "Lives of the Modern Poets," and "Randall Jarrell: a literary life."

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Content in being the Newtral target

Bob Dunn

I love Newt.

Yup. You heard it here first, dear readers. I love the Ging- man.

I want him to be everywhere. I want him to get an endorsement deal with Nabisco to start selling Fig Newt-ons. I want him to drop a Newt-ron bomb, and start rebuilding society, starting with a Newt-ist colony. Just think, it'll be a Newt-opia!

I want him to have his own 24-hour-a-day cable channel. NewTV. I want a satellite shaped like his big, gray head floating up in space beaming his messages of love and joy down here to the waiting masses.

I want to see Newt-shaped Pez dispensers sitting on candy store shelves. I want to be able to lean his head back and let little red, white and blue colored candy bricks come shooting right out of his neck. Yummy.

I want him to have his own back-up group called the Newt Kids on the Block, following him around the country, doing dance routines behind him while wearing those stupid little headphone mikes.

Why? Why all this borderline (okay, maybe not so borderline) obsession? Why haven't I been this excited about something since I heard the erroneous rumor that NBC was bringing *Manimal* back? Simple.

He's a pig.

Not just any run-of-the-mill pig, mind you. Oh, no. This guy is the prince of porcine. The sultan of swine. He makes Joey Buttafucco look like Dick Cavett. Newt doesn't do anything halfway, he's a classic. He figures if he's going to be rooting around in his own vile excrement, he should smile doing it.

He fills a need by providing almost everyone with a common enemy. I mean, even if you agree with his politics, I find it difficult to believe anyone can condone some of his actions.

This is the same guy who served divorce papers to his wife while she was in the hospital recovering from cancer surgery.

"Gee honey, could you sign this before those pain pills kick in? You've got to press through a few copies."

This is also the guy who couldn't understand why there could be a conflict of interest brewing when he agreed to a multi-million-dollar book advance from a publisher who was about to be investigated by the federal government.

Newt decided that the way to make everything all neat and tidy was to trim the advance down a bit, down to one dollar to be exact, and still couldn't comprehend why people thought that he might still be pushing the bounds of ethical behavior.

How about the royalties? How about the fact that you're still dealing with the same publisher? I think that could be potential trouble, don't you, Newton?

Newt's a futurist. He's convinced that the golden road to glorious salvation is paved with silicone chips and super- conductors. He thinks that all of our hopes and dreams can be picked up at various rest stops on the information super- highway, provided that he and his Republican toadies get to run the toll booth at the on-ramp.

Newt's vision is for a computer on every lap and a modem in every phone. Regular trips to the lunar surface for fun and frolic. Vacation packages, special rates for couples and newlyweds. Honey-moon shots. The old, poor and underprivileged need not apply.

I'm not sure who's going to develop and use all these wonderful new toys. If Newtie gets his way, student loans will be slashed, leaving a whole generation whose entire experience with technology will be shared with a computer- generated hedgehog.

Oh, well. The price of balancing that darn budget in seven years rather than 10, I guess.

I suppose he could have some kind of ulterior motive for denying educations to thousands of people. Perhaps he figures that by keeping people ignorant, they'll be more likely to vote Republican. Nah, that can't be right? Can it?

In a world where everyone is creating and destroying heroes as fast as they can, it's almost a comfort to know that there's at least one person who sidesteps all of that. He aspires to be a slime ball. He makes it easy to hate him. He gives people a common enemy. He usually gives everyone *something* to be angry about. Even though he seems to have forgotten that the same people he's alienating, are the same ones who got him this job in the first place. He's giving the voters plenty of rope to hang him with. String him up.

Bob Dunn is a Collegian Columnist.

Quebec secession more than history

Peter Orvetti

My all-consuming hatred for and animosity toward all things French seems to be well-known. Then it may come as a surprise to hear that I really feel quite sorry for the separatists of Quebec.

The right of self-determination is crucial to a democracy. Our own nation was first a spurned colony, rebelling from the root because our cultural identity had become distinct. Both federalists and separatists in Canada admit that Quebec is a different idea than the rest of Canada, a peculiar entity.

In America, we tend to view our northern partner with patrician condescension. Many of us cannot fathom the bitter emotions, built on decades of resentment, that nearly led Quebec to strike out on its own. After all, Quebec has been a keystone of Canada for longer than our own republic has existed.

Quebec is home to one-quarter of all Canadians. Montreal is perhaps the most renowned Canadian city. Though the few observers who feared actual civil war if secession came were guilty of hyperbole, the effect of separation would have been damning to the remaining nine provinces. Canada would have been severed neatly in two, its economy left in disarray.

Since Canada has always been America's northern counterpart, and a friendly, relatively docile one, it has been easy to overlook its history. Canada in its present incarnation has only existed for 13 years. In 1980, two years before Canada adopted a constitution effecting a full separation from the British Crown in all but title, Quebec separatists put together a last-ditch effort at secession, fearing that Quebec would become just another province.

The measure failed and, in 1982, Quebec's fears were proven true. Quebec lost its status within Canada. Quebec had been absorbed into the British Empire in the 1700s, and the English granted the new acquisition special rights based on Quebec's French heritage. In 1982, Quebec became just one of 10 provinces, no different than Saskatchewan or Prince Edward Island.

As Quebec's grievances deepened, the Canadian government granted the province more privileges, declaring it a special society. But, seeing the power that it had attained, the Quebecois decided to seek their long-elusive independence.

In the modern era, it is heartening to see a political debate framed in national identity and culture rather than the turgid numbers of economics. Nations carved out of identity and ideology against all odds, like the United States, have been the most successful. Meanwhile, nations born of political expediency, like Yugoslavia and Czechoslovakia, or out of coercion, like the Soviet Union, no longer exist.

Quebec sought to become a nation because of history, not money. Quebecois have never realized a state reflecting their unique identity as a former colony of France in the New World. North America's existing nations were all once colonies of either Britain or Spain.

However, as 50.6 percent of voting Quebecois ultimately acknowledged, cultural identity does not put bread on the table. The separation would have been ruinous to the economies of both Canada and the new Quebec, and would impair the United States as well. The Clinton administration placed significant pressure on Quebec, although it made little difference in the outcome.

It is likely that Quebec, on its own, would be akin to Slovakia, which separated from the Czech Republic a few years ago in a move to assert its heritage. It wasn't until after the triumph and the celebrations that Slovakia realized that its entire economic viability lie in the Czechoslovakian union. Had the Quebecois said "Oui," they might have ultimately regretted it.

Quebec may ultimately gain independence. Separatists are not limited in the number of times they can call the question, and, having lost by just 50,000 votes, they will certainly try again. It won't take 15 years this time.

But, even as they grow in stature, the separatist alliance is coming apart. Quebec Premier Jacques Parizeau thought he might wake up on Tuesday morning as the President of the Republic of Quebec. Instead, on Tuesday he resigned from office.

Parizeau's much more significant cohort, Lucien Bouchard, will press on. And, in the end, it may be Bouchard who plays George Washington — or Charles de Gaulle — in a new state. But today, Canada must remember that their Quebecois siblings are not Canadian in the same sense as the rest. And Quebec must again consider whether or not its legitimate grievances necessitate disowning the family.

Peter Orvetti is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If at all possible, please come down Sunday afternoon to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@ot.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial

Living in fear not the answer

Wendy Darling

A woman can't be too careful these days — or can she?

Since arriving at this university two years ago, I have learned a lot about what it means to be a woman in this society. I've heard talks dealing with employment discrimination, debated pornography, and discussed problems in women's health care.

But through it all, one theme keeps coming up that I simply cannot absorb, cannot understand, and cannot believe — the world is not a safe place for women, and unless you protect yourself, you're going to go the way of Nicole Simpson.

At first the messages made sense. Don't walk around campus late at night by yourself. Don't accept rides from men you don't know. Don't walk around the dorm in your underwear. Short, sensible ideas that can go a long way to keep a woman safe.

And even if I did resent the fact that I was being told to look over shoulder now and then, it didn't bother me *too* much. It wasn't as if people were asking me to change every aspect of my life. After all, why on earth would I want to walk around in my underwear anyway?

Millions of women are being verbally harassed, physically assaulted, raped, and murdered every minute of the day, I kept hearing. Over in that dorm, behind that bush, in such and such a town, in this state, around the world, the violence goes on and on.

I nodded my head, taking sober note of the statistics glaring out from posters hung in my dorm — one in four women will be attacked by a rapist during her college career and one in seven will actually be raped. Well, I guess that's it for me and my laissez faire attitude about this, I thought. Maybe I should be a little more worried.

So like a dutiful little girl, I locked my dorm room at night to protect myself from the man who might try to get into my room and assault me.

I called up the escort service when I had to make a long trip across campus late at night. I ran from streetlight to streetlight to stay in "well-lit areas." I listened to the sounds around me, kept track of stray shadows, and watched out for suspicious characters.

Riding the bus, I kept my eyes out for strange men looking at me or trying to draw me into conversation. Watch out, you can't be too careful, I told myself, confident my vigilance was paying off.

But was it? On the nights when I didn't lock my door, nothing terrible happened. Many times I found it very convenient not to have to worry about getting locked out in the middle of the night just because I'd made a quick trip to the bathroom.

And out of the many times I made long trips across campus late at night, I'd never seen or heard a single thing that was suspicious or even vaguely frightening.

I had met a few strange men on the bus, but that didn't seem like something I could avoid.

So did changing my behavior make a difference in my life? Well, in one respect, I'd say yes. It made me afraid.

Walking across campus any time of day, I feel like I should be wary. I look around for lingering eyes. I go out of my way to avoid empty stairwells because they make me so frightened. I shy away from conversations with strangers. In short, I've become the stereotypical shrinking violet, too afraid to go about the basic tasks of life.

I'm not the only one either. I have plenty of female friends who seem to face a similar problem. None of us has ever been assaulted or followed or threatened in any way. But we all felt like we're going to be. Remember — one in seven women will be raped at some point in her college career. So you can never be too careful.

Recently I noticed a flyer on dorm safety hanging up in my dorm. Printed by the local action group Riot Grrrl, the flyer offers several pieces of advice on ways female college students can protect themselves from sexual assault. I flew into a rage.

Lock the door even when you're in the room. And when you're "just running down the hall for a minute." I obviously must have the wrong kind of mentality to accept this kind of thing, because the way I see it, I'd rather be "unsafe" than live like I'm in the midst of rapists and axe- murderers. Sure, locking my door might reduce the chance of some strange man coming in, but what kind of chance is that?

That wasn't the only bit of advice I took exception to either. No, there was also one warning me that "the guy down the hall may seem very nice" but could be a rapist in disguise. Don't shut the door when you're in the same room and don't go over and visit him without telling someone first. You never know what could happen.

Attention to all you guys down the hall — don't you feel insulted? In case you don't, let me tell you that I, at least, am very insulted. How dare somebody tell me that — just because somebody is a man I have to treat him like he's some kind of high explosive. Smacks of prejudice to me.

So now I'm angry. And afraid.

Afraid that just because I dare speak up about what I see as militant paranoia, the entire women's community is going to come down on me and chew me up.

Because I don't get it. Because I don't go along with everything they say. Because I'm not afraid enough.

Wendy Darling is a Collegian columnist.

Letters to the Editor

Editing distorts messages

To the Editor:

I am writing in response to the article "Our Day of Light and Dark a-Tonement" which ran on Nov. 1. I would like to clarify that I was not self-exalted to "Queen." This was solely the work of the editors. It is also very important to note that originally there were three names preceding the three mentioned in the article, which are vital in making my point. These women are Ebony, Bunmi and Jennifer. Anything that has been mixed, diluted or tampered with in any form, loses its potency and may change the message.

I-Serene Lincoln

Articles cause more tension

To the Editor:

As I write this, the rift between blacks and whites widens. By printing incorrect facts and ridiculously-biased article, *The Daily Collegian* is in fact aiding in this ever critical division. I would like to ask how and why "Honesty is the Best Policy — Reflection of the Million Man March," in the Nov. 1 issue of the *Collegian*, was printed seeing as it is just a hollow egg. This article had very little truthful meat to it and should have been reconsidered come printing time.

The author begins with an excellent purpose in describing his "illuminating experience" at the Million Man March. He furthermore touched upon the biological equality of the human race and the invalidity of racial, economic and gender social hierarchies. It is here that the article and the *Collegian* are guilty of poisoning the community with ignorance.

1. Jesus, Abraham and Moses were of Middle Eastern decent, human evolution had already been in effect for 3–5 million years.

2. Hebrew men, women and children were exiled to Europe after the destruction of the Second Temple, in 70 A.D., and Moors hadn't even stepped in Spain until 711 A.D.

3. The University of Salamanca was established by Catholics upon that region's conquest.

4. Spain's architectural magnificence is attributed to the Moorish inhabitants of Andalucia at the other end of the heap.

5. Semites were of Indo-European decent.

6. How do any of these facts relate to the impact of the Million Man March and our ability to work together.

Ignorance is not bliss, so cut the crap. The other day my friend said to me, "Is segregation alright if its coming from a minority? Think about it." The fact is minorities do have to try harder and do better in order to succeed and overcome, rather than just continue fingerpointing. I know I do. Believe it or not, there are more people in this world than blacks and whites.

Steve Leshem
Amherst

Word completely misused

To the Editor:

Since I've arrived here at UMass, there has been this incessant onslaught from certain members of the GLBT community on homophobia, claiming that anyone with any disagreement or discomfort with any type of gay activity is, of course, homophobic. I would like to address this issue. First, the phobia aspect of the term, the definition of phobia is "an intense, abnormal, or illogical fear." The term Claustrophobia is also defined, in the American Heritage dictionary, as "an abnormal fear of being in an enclosed space." I pose these questions to the reader — 1. Have you ever met someone who calls themselves claustrophobic? 2. Have you ever met someone who is clinically claustrophobic and when in a small area will act out violently, pass out, endure distorted vision and simply go crazy?

You see, it's an easy mistake to use terms wrongly, so I forgive those few GBLT members who are sincere, but in grave error. In closing, I call those members of the GBLT to stop using a medical term for political purposes. Labeling is disabling.

Josh Greeley
Northeast

Arts & Living

Boston's best pop band in town

Papas Fritas to bring hits & fun vocals to the Bay State

By Mike Burke
Collegian Staff

Pop Has Freed Us! This Saturday night, one of the most promising pop bands in ages will appear at the Bay State in Northampton. Since the release of their debut album last month, the name Papas Fritas has been on the lips of virtually everyone who has heard the band.

The self-titled album is a sensational creation, packed with 13 of the catchiest pop melodies you will find anywhere. Amazingly, this trio is even better live than in the studio. All three members share singing duties in a fashion similar of small factory. Plus, the band's laid back attitude makes them a pleasure to watch.

Unlike most bands who are forced to hide behind feedback and noise, Papas Fritas let their songs shine with minimal interference. This band was raised on the real rock 'n' roll tunes of the Beatles and the Beach Boys and are not ashamed to sound like none of their contemporary peers. They are not out to reinvent pop music, instead they just want to prove that there is nothing better than a well crafted catchy song.

After the band released two cassettes on their own and a single on *Sunday Driver*, Minty Fresh Records (the home of Veruca Salt) signed the band. Their first single on Minty Fresh ranks as one of the best of the year with two excellent songs, "Passion Play" and "Lame To Be." Both songs later appeared on the album in new version.

Since their humble beginning as students at Tufts University in Medford, the band has evolved from a Pavement-sounding slack band to a classic pop band. Any fans of 1960's style pop should definitely check out Papas Fritas because they are one of the few pure pop bands left. Catch this band now when you can still see them in a comfortable setting like the Bay State.

Playing alongside Papas Fritas will be local stars Tizzy and Zeke Fiddler — both of whom know how to write a catchy pop tune themselves.

Papas Frias, Tizzy and Zeke Fiddler will appear at the Bay State Saturday night. Call the club at 584-8513 for more information.

COURTESY JACKIE GENDEL

Papas Fritas will play the Bay State this Saturday.

Punk–ska band leaves crowd glowing

By Adam Dlugacz
Collegian Staff

THE VOODOO GLOW SKULLS
Iron Horse
Nov. 1

There are good concerts and then there are great concerts. After a good concert you feel fulfilled and relatively happy about yourself, but after a great show your legs feel like jelly from dancing and you can't stop smiling.

Wednesday night at the Iron Horse, The Voodoo Glow Skulls put on one of their all-time greatest shows. From the first song until the final second of the last tune, the Glow Skulls had the crowd dancing.

Furthermore, the opening band of a show is usually a talentless waste and you wonder why you went to the show so early. However, this was an all-around great show — even the opening band Schlong were excellent. Schlong played a mix of heavy metal, country, lounge and hardcore and they made it all sound punk.

Opening with "Insubordination," the Glow Skulls came out with guitars churning and horns blazing. They immediately showed off their brand of punk-ska that only they can pull off. Playing a solid mix of songs off both *Who Is? This Is!* and *Firme*, the Glow Skulls blew the crowd away. Classics like "Bossman," "Dirty Rats" and "Ugly Stick" mixed perfectly with newer ones like "Fat Randy," "Shoot The Moon" and "Method To Madness."

The crowd was skanking, pogoing and singing along to every song. The only disappointment was that after playing for an hour and a half, the Voodoo Glow Skulls had to end their set. Yet even those last moments were memorable as they smoothly flowed from "Revenge Of The Nerds" to "Land Of Misfit Toys" without missing a beat.

The Iron Horse was an odd place for a punk show. The stage was so small that they could barely fit all of the Voodoo Glow Skulls on it. The tiny stage forced the bassist to stand behind the horn section. The stage also inhibited the dancing of the lead singer, who looked like he was the verge of exploding at any second.

It was also ironic that a band who has a song "Nicotine Fit" was playing in a strictly non-smoking club. The dance floor was also too small and the two drunk jocks only served to make it smaller. However, none of that would hinder the power of the Glow Skulls.

As the crowd of people walked off into the night, with steam rising off them it was clear that nobody would be the same after witnessing the Voodoo Glow Skulls.

Complaints about campus issues

Mike's MENTAL Stew

I boarded the bus this morning really struggling to come up with something to write about today. I had been brainstorming for the past few days but honestly, I had a lot of other more important things on my mind to deal with.

So this brings me back to the bus. When I got on, a friend of mine was already sitting there. I sat down next to her and said "hi," and proceeded to vent my frustrations about how I couldn't think of anything to write about.

To this she answered, "I can't believe *you* don't have anything to complain about."

Now I'll be the first to admit that I complain a lot when I get going, but I usually try to think of something interesting or funny when I'm pondering a subject to write about. But then it occurred to me — why not just talk about all those things that annoy me, that by themselves wouldn't be enough to fill a column. Drum roll please...

• Staying with the bus motif.. it is really rude when people refuse to move to the window seat when the bus gets crowded, thereby leaving the seat next to them open, but inaccessible to those who want it. Usually they do this so they can talk to someone across the row. Here's a revolutionary idea — how about sitting next to each other?

• Or how about people in the Student Union/Campus Center who stop either in the middle of the hall (or even better) at the top of a stairwell and carry on a 15-minute conversation about their cat's hairballs? Do you think that they notice the traffic jam of people forming around them or are they really that oblivious?

• I won't even explain this one because I'm sure you all know what makes this so annoying — the perpetual Blood Drive.

• How 'bout that wacky administration? I called this summer to inquire about getting credits from a summer class at home transferred to UMass and guess what happened? Well, first I called the Registrar's office, because I didn't know where else to call, gave them a five minute speech about my situation and inquired what to do. "Click," and instantly I was transferred to, well I'm not sure where, but someone else answered and I proceeded to give them the same speech after which they said, "Oh, no, you want (such and such) office." — click.

Little did I know that my journey was only half over. After the same speech was given to some other poor summer phone lackey, I got the last straw — "Oh, you want to take a class somewhere else besides UMass? That's CASIAC. I'm not sure how to transfer you, but here's the number." At this point, I felt like explaining the transfer process to this person myself but I just gave up and dialed myself. Time spent on the phone: about 10 minutes. Information gathered: another number to call.

• Sure maybe the "Mean People Suck" stickers have been around forever and seem to be everywhere now, but lately I think I have met every single person that inspired the creator of those things. If you are one of those people — and you know who you are — why are you so mean? All of these people should learn two simple theories. One: just because someone of the opposite sex talks to you does not mean they are hitting on you. Two: treat people the way you want to be treated.

• Two things about the Dining Halls. People who, regardless of the fact that they have an entire table to chose a spot from, decide to sit so close to you that they can hear you chewing. And secondly, a message to the D.C. administration — how about some ventilation in these places? I mean, I know that any cafeteria is going to smell like food and other things to a certain point. But last week I went in for about 10 minutes and couldn't figure out why no one sat near me on the bus that night. Well, needless to say, I reeked like D.C. almost to the point of requiring fumigation. I expect the employees to stink after a few *hours*, but 10 minutes?

• Bands like Bush, Sponge and the whole lot that are exploiting the music that Nirvana and Soundgarden managed to put so much life into and the record companies pushing this crap on the young kids. I thought that when the "Music Revolution" came around we would smarten up and not have to have another Europe or Cinderella to bombard us with junk. Oh well, I guess it's time for another revolution. Long live Indie Rock!

• Possibly the only thing scarier than these bands are the writers that keep praising them. Can anyone remember the last time that *Rolling Stone* actually panned an album that had a big corporate push behind it? (Especially those by bands long since washed up — a.k.a. Chili Peppers)

• Lines, lines and more lines. If this University has taught me one thing, it is that the person in charge of figuring out how much stuff we need in relation to the amount of people here at the school couldn't have graduated with honors. Look at the lines that we have to constantly wait in. Four ATM's for roughly 18,000 students? Give me a break. I could go to a real bank, conduct several transactions and open an account faster than those lines move.

And the check cashing window is a pain too. I think about 95 percent of the student populous gets paid on Friday, but would anyone consider opening an extra window or something on Fridays? No, of course not. As a result, the line frequently wraps around past the Campus Center Auditorium.

I'm sure that in the process of writing this I offended or upset someone, but I guess that was the point. If I can anger someone then maybe something might get done or at least get discussed eventually. But regardless, it sure made me feel a lot better.

Mike MacLean is a Collegian columnist.

COURTESY MARC CENTRELLA

Dazed qnd Confused.

Led Zeppelin cover band Physical Graffiti will be performing at Pearl Street tonight. Expect a fun show filled with big hair, monstrous guitar solos and all the classic Zep tunes you have grown to love.

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Torre named top Yankee

By Ronald Blum
& Bob Unruh
Associated Press

NEW YORK — Insisting he's not worried about interference from George Steinbrenner, Joe Torre on yesterday accepted baseball's least secure job — manager of the New York Yankees.

"If I concern myself with what-ifs and how I'm going to handle it, then I shouldn't be here," Torre said at Yankee Stadium after his two-year $1.05 million deal was announced.

Bob Watson, the team's new general manager, said the deal was agreed to Wednesday night in Tampa, Fla., during a meeting that included himself, Torre, Steinbrenner, former manager Gene Michael and Brian Cashman, the team's new assistant general manager. "Bob and I are going to decide the baseball side of this operation," Torre said. "Until I see otherwise, I have no reason to think otherwise. I worked for Ted Turner and Anheuser-Busch, people who are used to winning and are very impatient when they don't win, and I can understand that. I get a little impatient myself."

Neither Turner's Braves nor the Busch's Cardinals have seen the kind of turnover that takes place at Yankee Stadium. Yesterday's shift was the 20th change in managers since Steinbrenner bought the team in 1973.

Torre, a Brooklyn-born fan of the New York Giants, succeeds Buck Showalter, who balked at Steinbrenner's attempt to force out some of his coaches.

The team announced Showalter's resignation last Thursday but he said he was willing to continue negotiations. He was offered a $1.05 million, two-year deal.

Showalter, popular with many Yankees players and fans, has been manager since October 1991 and served the longest continuous term of any manager under Steinbrenner.

Showalter already has interviews scheduled with the Detroit Tigers and Oakland Athletics.

Torre, fired by the St. Louis Cardinals in June, got "goosebumpy" when offered the Yankees job. He wasn't contacted about it until Tuesday.

"It's a once in a lifetime thing," he said. "For Billy Martin it wasn't, but for me it is."

Torre has asked Willie Randolph and Tony Cloninger if they would return as coaches next season, and he may ask Chris Chambliss as well.

Torre, 55, has a .471 winning percentage in 14 seasons as a major league manager. He has led just one team to a first-place finish: the 1982 Atlanta Braves, who won the NL West and were swept by the Cardinals in the playoffs.

His motivation is to be in the World Series, something he's never achieved as a player or manager.

"That's one more piece in the puzzle in my career," he said. "I'd still like to get this managing thing right."

Torre was contacted about the Yankees' general manager job but said he wasn't interested. He watched the Yankees' turmoil of the past two decades from a distance and said he had the same attitude toward them as many baseball executives.

"There's a lot of times you say, 'I'm glad I'm not there,' " he remembered.

He also showed he can joke about life under Steinbrenner. Referring to Watson, Torre said: "He's jumped into the same foxhole."

Torre becomes the fourth person to manage the Yankees and Mets, following Casey Stengel, Yogi Berra and Dallas Green. He was 351-354 with the Cardinals, a team he took over during the 1990 season.

Watson also considered Sparky Anderson, Gene Lamont, Butch Hobson and Chambliss. He said he picked Torre because the manager is open, plays aggressively and is a bit of a gambler in his decision-making.

* * *

DENVER — Saying it is important for the Rockies to keep their core players together, Colorado general manager Bob Gebhard agreed yesterday to a three-year deal with Dante Bichette worth about $11 million.

Bichette, who had a $3.1 million salary this year and made $200,000 more in performance bonuses, can make about $1 million a season in bonuses under the new contract.

"The way the year ended up on a real positive note, I felt really good about the situation," Bichette said. "We as a family wanted to stay in Colorado."

In other moves, the Rockies agreed to a two-year contract with reliever Darren Holmes and said they would not offer salary arbitration to shortstop Walt Weiss.

The Rockies reached the playoffs in their third season, the fastest ever for an expansion team. They lost 3-1 to Atlanta in the first round.

Bichette's statistics topped teammates Larry Walker, Vinny Castilla and Andres Galarraga. He hit a National League-leading 40 homers, drove in 128 runs and hit .340. He led the league with a .620 slugging percentage.

"This is a win-win situation," Gebhard said. "He needs to be here. He wants to be here. And it's the best for the Colorado Rockies."

Manager Don Baylor noted that Bichette has improved in all three of his seasons with the Rockies.

"I don't think too many guys can compare (to him) the last three years," Baylor said.

Holmes, 29, was 6-1 last season with a team-high 14 saves and a 3.24 ERA.

DAYMON SMITH/COLLEGIAN

Come on, make my day...

Goalkeeper Stacy Walker will be in net as UMass field hockey plays in the Atlantic 10 Tournament this weekend at Philadelphia.

■ hockey

continued from page 10

could make a run at the crown. In fact Donnelly gives Temple a slight edge in the contest.

"Temple has a great goalie and is very strong up the middle, and St. Joe's is very strong on the sides. I would give the edge to Temple. I just think they're ready to take off, and I think they'll play well at home."

Awards Preview: St. Joe's coach Michelle Finegan will likely get Coach of the Year honors for leading the Hawks to their first ever league title, but Rhode Island's Rebecca Provost will get some attention here as well.

There is no clear cut Player of the Year, but Kyle Rothenberger, St. Joe's Melanie Taube, and Temple's Tara Silvestre will all likely receive consideration.

The Freshman of the Year spot is also muddled, but UMass' Kate Putnam will get some consideration.

■ horn

continued from page 10

to see the excitement that the fans added to the game. They were knowledgeable and charged up as they were treated to an amazing game.

There is no reason that UMass can't have the same atmosphere. Here are some keys:

• Rivalry. Almost every team UMass plays is local, which is reason enough to hate them, and the conference opponents face-off three times a year. This much head to head competition always brings out the spirit of nastiness.

• Razz the opposing goalie. Yell sieve anytime he gives up a goal.

• Find a creative item (bananas?) to throw on the ice anytime UMass scores. At New Hampshire, the fans throw fish. In Detroit octopi hit the ice every time the Red Wings score.

• Most importantly show up. The game is free and will be well worth watching. Hoop fans at the Curry Hicks Cage will tell you that watching a program on its way up was one of the most exciting institutions in sports.

So tonight when the team takes the ice. Be a part of something. Know all the words to "Black Betty" and help get the team fired up and the program even further off the ground.

* * *

So many people said if the Atlanta Braves had lost the World Series that they would have become the Buffalo Bills of baseball.

Impossible. The Braves have far more class than the losing Bills ever did.

* * *

Erin Lynch is a great player, but it's too bad that after the year that Rachel LeDuc had, she got passed over for the Atlantic 10 Player of the Year.

* * *

Some of sports' best names come from some of high school basketball's most sought after recruits. If you were a coach, is there any way you could turn down Philadelphia guard Mike Jordan.

Looking to add some entertainment to your lineup? How about Springfield, Ohio small forward Johnny Carson? Finally a top prospect that Bill Bayno should be in hot pursuit of, and my favorite name: 6-foot-3 shooting guard Vegas Davis.

• In case you're charting the progress of former Minuteman guard Michael Williams, he signed with the Continental Basketball Association's San Diego Wildcards on Wednesday.

Hey, I guess we always knew Williams was a Wildcard.

• If there is a nicer person anywhere than hockey office secretary Grace Niedal, I would like to meet him or her.

Matt Vautour is a Collegian columnist.

Lemieux scoring despite not being in perfect health

By Alan Robinson
Associated Press

What a scary thought for NHL goaltenders. And what a scary start for Lemieux, who sat out last season for health reasons only to return even better than before.

"You never expect to go out one night and get seven or eight points," Lemieux said after his one-goal, six-assist night Wednesday in the Pittsburgh Penguins' 10-0 victory over Tampa Bay. "I was fortunate enough that the power play's been working good for us, and that's where I get most of my points."

Actually, he's getting them almost every time he steps on the ice.

"It was almost kind of scary, because he could have had a few more out there," Penguins coach Eddie Johnston.

Funny, how that word scary always seems to make its way into any conversation about Lemieux.

Lemieux expected to make slow but measurable progress in his first month back, but goals and assists are coming even faster than they did when he led the Penguins to Stanley Cups in 1991 and 1992. It's more than just the one year away from hockey, too. Lemieux didn't use the time off just to rest his oft-troublesome back and to shake off the anemia and fatigue that dogged him following his 1993 bout with Hodgkin's disease.

For the first time since he first picked up a hockey stick at age 2 or 3, Lemieux began an extensive off-season conditioning program. Now, he lifts weights, walks on a treadmill, uses a stair-climbing machine and even had a conditioning room built onto his spacious Pittsburgh home.

Before, when his back hurt almost every night — he missed nearly one-quarter of the Penguins' games from the rink. I've never felt better. I never felt this good at the peak of my career." Of course, who's to say this isn't his peak? It probably seems to Penguins' opponents that

COLLEGIAN STAFF PHOTO

Balls away!

Junior Dave Siljanovski was named to the 1995 Atlantic 10 All-Conference team. He and his teammates will take part in the A-10 tournament this weekend in Kingston, R.I.

News needs writers!

If you're interested in having the best experience in your life, come down to the Campus Center Basement and talk to Chris Conner, News Editor.

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5 pm	Dinner break- no movie		

All films are being shown in the Campus Center Auditorium at UMass

V-ball hopes to continue streak against top Atlantic 10 rivals

By Chris Stamm
Collegian Staff

The last time the Massachusetts volleyball team dropped a match was Oct. 7th. That is almost a month since Bonnie Kenny's squad has suffered a loss.

Since then, the Minutewomen have been on an amazing nine-game win streak, moving them up into third place in the Atlantic-10 after riding out the majority of the season in fourth. With an impressive 20-9 overall record and an even better 11-4 mark in the A-10, Massachusetts would like nothing more than to spike its way to a conference championship over Thanksgiving weekend on their home court. With only five matches remaining in the season, this seems like a reasonable task.

However, this weekend UMass finds itself smack dab in the middle of an A-10 sandwich as they face second place George Washington and fourth place Virginia Tech tonight and Saturday.

It was the 1994 A-10 Champion Colonials, in fact, that gave the Minutewomen their last blemish in the loss column on that day early in October. GW coach Susan Homan's squad dropped UMass in four that day narrowly edging them out 15-10, 15-12 and 15-12. Since then, GW went on to maintain its spot as the No. 2 team in the conference, now standing at 20-5, 11-2 in the A-10. The two losses coming from two other teams at the top of the heap, Rhode Island and Virginia Tech.

George Washington is led by last year's A-10 Tournament MVP Svetlana Vtyurina who boasts an impressive .375 hitting percentage connecting on 637 kills. With a substantial seven game win streak behind them, GW looks to be tough as ever. Looking at the last time the two squads met, tonight's match should be an out and out battle.

Elements of revenge aside, the Minutewomen would like nothing more than to boost their streak into the double digits. As tournament fever begins to boil, Kenny's squad could be lethal if they can carry this momentum into the Mullins Center at the end of the month.

As for Virginia Tech, the last time they met UMass, they dropped the Minutewomen the day before the GW loss. However, this match was an up and down struggle that went a full five games. In the end, the Hokies reigned supreme winning 5-15, 15-3, 10-15, 15-7, and 15-9.

Even a quick glimpse at the score card shows the irregularity of the match. If UMass wants this one, they'll have to play a strong game physically and mentally. The Hokies now stand at 17-8 overall, 9-4 in the A-10. While they may not have the momentum or a record that jumps off the page, they cannot be counted out.

This is a huge weekend for the Minutewomen. Though the season doesn't end after Virginia Tech, as UMass must still face first place, undefeated Rhode Island, these two matches will be a good measuring stick.

Looking at their lineup, Massachusetts has much more than momentum at their back. Junior outside hitter Giza Rivera has been a major catalyst/offensive force since her return from an ankle injury. She is paired up with junior outside hitter Dionne Nash, who became the first woman with 1,000th career kills in team history in last weekends four-match sweep.

In the front, freshman setter Katie Pearce has been a pillar of success. Last week, the Seal Beach, Calif. native averaged 12.78 assists per game, raising her season average to 10.16, earning an impressive 59 assists against Temple. This, combined with a career high 11 digs and three aces in the Temple win earned her the distinction of A-10 Rookie of the Week.

DAYMON SMITH/COLLEGIAN

The UMass volleyball team looks to hammer home two more victories this weekend as they tangle with Atlantic 10 foes George Washington and Virginia Tech.

■ women's soccer

continued from page 10

leads through GW at some point, and this year, we just have them a little bit early."

* * *

Atlantic 10 honors: Several Minutewomen received A-10 honors last night at the Atlantic 10 women's soccer banquet held in the Springfield Marriott Hotel.

For the second year in a row, junior defender **Erin Lynch** was named the A-10 Player of the Year. Lynch has been outstanding throughout the entire season and has only improved since last year. She leads the formidable UMass defense that has allowed just 0.66 goals per match. She's also been producing offensively as well. Lynch currently is UMass' third leading scorer with three goals and seven assists for 13 points.

• Rudy was also honored last night. For the second time in three years, he was named the A-10 Coach of the Year. Rudy also won the award in 1993 when he directed the Minutewomen to the Final Four. In his eight years at UMass, Rudy has compiled a 110-32-12 record.

• Named to the A-10 All-Conference First team was Lynch, LeDuc, **Rebecca Myers**, **Danielle Dion** and **Erica Iverson**. **Amanda Thompson** was named to the second team.

Bruins defense fails to protect lead in overtime defeat to Red Wings

By Howard Ulman
Associated Press

BOSTON — Steve Yzerman, who missed a penalty shot in the first period, scored on his own rebound 1:50 into overtime as the Detroit Red Wings overcame a 5-2 deficit for a 6-5 win yesterday night over the Boston Bruins.

Yzerman's 15-foot backhander from the left was stopped by goalie Blaine Lacher. But Yzerman followed up with a forehand that slipped between the left post and Lacher's right arm for his fifth goal of the season.

The Bruins led 5-2 midway through the second period, but Detroit tied the game as it took the last 14 shots of the period and scored on three of them.

The Red Wings took the only four shots of overtime.

Boston couldn't capitalize on a double-minor penalty to Detroit's Paul Coffey with 12:40 left in the third period. It took just one shot on goal before Shawn McEachern's penalty 2:48 later evened the sides.

And after Bob Errey was sent off for boarding with 3:14 left in the third, the Bruins managed just two shots as they remained scoreless on eight power plays in the game. Detroit entered the game ranked third in the NHL in penalty killing.

The Bruins went ahead 5-2 at 9:35 of the second period on Dave Reid's short-handed goal, their fourth straight goal in a span of 6:09. But Mathieu Dandenault's first NHL goal, on a power play, cut it to 5-3 at 10:19.

Boston still held a 22-11 lead in shots with six minutes left in the period. Then Detroit grabbed control and tied the game on goals by Doug Brown at 18:10 and Darren McCarty 38 seconds later. Boston's Ray Bourque and Detroit's Nicklas Lidstrom had traded first-period goals. The Red Wings had a chance to go ahead 12:02 into the game when Yzerman was awarded a penalty shot after Alexei Kasatonov fell on the puck in Boston's crease. But Yzerman shot the puck directly into Lacher's pads.

Coffey did put Detroit ahead 2-1 at 1:22 of the second, then Steve Leach, Steve Heinze and Ted Donato scored in a span of 2:06 before Reid finished the four-goal rally.

* * *

SENATORS 5, WHALERS 0

HARTFORD, Conn. — Ottawa rookie forward Daniel Alfredsson posted his first NHL hat trick and Don Beaupre stopped 41 shots for his 17th career shutout yesterday night as the surprising Senators defeated slumping Hartford 5-0.

Alfredsson opened the game's scoring at 3:56 of the first period, connected again at 8:51 of the second period and completed his three-goal game at 7:40 of the third period.

Martin Straka and Radek Bonk also scored for the Senators (6-5), who moved over .500 for the first time this deep in a season since joining the league in 1992-93.

Beaupre stopped 21 shots in the opening period to frustrate the Whalers (4-5-1), who were shut out for the second straight game and third time in five games. It was also the second time in franchise annals that Hartford has been blanked in consecutive games. The Whalers have managed a league-low 20 goals in 10 games and have not scored since Nelson Emerson connected at 2:27 of the third period in a 4-1 loss to Montreal on Oct. 27.

The Whalers, who opened the season at 4-0, continued to struggle offensively. They are winless in their last six (0-5-1) dating back to Oct. 20, a stretch of games where Hartford has been outscored 21-5.

■ men's soccer

continued from page 10

ished out the pre-conference tournament slate with eight goals apiece, while Butler added seven assists, Miller two.

Miller recorded five game-winning goals on the year, while Butler netted two for the Minutemen.

A stellar performer in the nets this season, Gruber posted a goals against average of 1.34 for the year, allowed just 26 goals in 20 games, and posted 3.5 shutouts and 96 saves.

UMass ended the last 10 games of the season with an 8-1- 1 record. They will take that momentum into today's match against Xavier. The Musketeers finished the regular season with an 8-9-2 mark, 6-3-2 in the A-10.

Maurice Schilten was the team's leading scorer this season with nine goals, and 13 assists. Vladimir Ciric was a perfect compliment to the goal scoring with 14 goals, and one assist on the year to finish two points behind Schilten for the team lead.

In the second game of the day at 1:30 p.m., the Hokies of Virginia Tech will be taking on the undefeated Rhode Island Rams, who finished the season with 16 wins, two ties and a No. 14 National ranking.

With it's 2-0 defeat of Duquesne last Friday, the Hokies finished it's Atlantic-10 record at 6- 3- 2 tied with Xavier for third place in the conference standings. Because of the Virginia Tech loss to Xavier during the season, Vt. becomes the fourth seed in the tournament.

Matt Whalen was the only Virginia Tech player to be named to the A-10 All-Conference team. He finished the season with seven goals and six assists. He will be one of the big threats on the Hokies side, along with Stanislav Licul, the leader in points on the team, and Chris Chladek who finished with eight goals and four assists.

Rhode Island's undefeated regular season means nothing now, as far as this tournament is concerned. The Rams had four players which made the Atlantic-10 All-Conference team, and one on the second team.

Mike Bradley, Paul Dos Santos, and Andrew Williams along with goalie Anthony Latronica gained All-Conference first team honors, while Mike McDermott was elected to the second team.

The Minutemen can clinch a birth in a NCAA play-in game by winning the Atlantic 10 Tournament Championship this weekend.

■ football

continued from page 10

ence. I don't know why they are 2-6."

Minutemen Notes: Redshirt freshman **Matt Jordan** was named the Yankee Conference Rookie of the Week for his six carry, 174-yard performance against Lehigh.

Jordan also set a school record for highest average per carry (29 yards) in the contest. The offensive line consisting of **Dan Markowski**, **Mark Zych**, **Matt Alegi**, **Ron Felice**, and **Mark Shalala**, has done some of its finest work over the last three weeks.

UMass has amassed 1118 rushing yards and the quarterback has only been sacked once. Fullback **Rene Ingoglia** has 15 touchdowns so far this season gaining his 11th UMass record for touchdowns in a season. Cornerback **Brecon Parker** is fourth on the UMass all-time interception list with 13 career picks.

The game can be heard on 91.1 WMUA FM Radio with Greg Corey on play-by-play and Dan Welch providing color commentary. Kick-off is 12:30 p.m.

Equestrian's in action

The UMass Equestrian team will compete tomorrow, Nov. 4, at the Hadley Farm. The show will begin at 9 a.m. rain or shine, admission is free. UMass will be hosting the Intercollegiate Horse Show. Smith College and Mount Holyoke College, as well as other area universities, will also compete.

THANG VUVC COLLEGIAN

The Massachusetts defense looks to keep pressure on the Black Bear offense in hopes of extending their winning streak to four as they travel to Orono and play Yankee Conference rival Maine.

The Bluewall

Crosswalk Balk
Monday, Nov. 6
9:00pm - 1:00am

DISCO DISCO DISCO
Thursday, Nov. 9th
9:30pm - 1:00am

WILDCAT O'HALLORAN
BLUES BAND
MONDAY, NOV. 13TH
9:30PM - 12:00AM

"Last Chance To Dance"
Thursday, Nov. 16th
9:30pm - 1:00am

FLUNKY
All The Way From Boston
Monday, Nov. 20th
9:00pm - 12:00am

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Jill L I am a pumkin from a BIG RED STATE. You will meet me soon. I hope you can't wait! (Mr. Your Big

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And she said to him as she went out the door that she was finally doing what she wanted to do all her life ... She was going to write for the *Collegian*.

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6) Still plenty of O. J. editorials to be written.
5) It's better than working in Whitmore.
4) Receive fair warning by seeing DC menu one day in advance.
3) It's the better than watching *Baywatch*.
2) The quote of the day.
1) Writing top ten lists.

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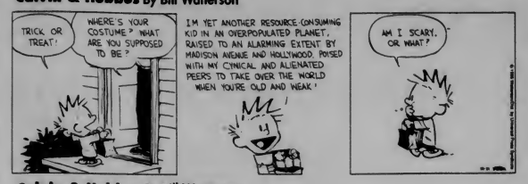
Calvin & Hobbes By Bill Watterson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WHERE'S YOUR COSTUME? WHAT ARE YOU SUPPOSED TO BE?
I'M YET ANOTHER RESOURCE-CONSUMING KID IN AN OVERPOPULATED PLANET. RAISED TO AN ALARMING EXTENT BY MADISON AVENUE AND HOLLYWOOD. POISED WITH MY CYNICAL AND ALIENATED PEERS TO TAKE OVER THE WORLD WHEN YOU'RE OLD AND WEAK.
AM I SCARY, OR WHAT?

Calvin & Hobbes By Bill Watterson

Loser Crow Comics By Mike Kroay

Generation X By Chris Lehman

EVERY CITIZEN OF YOUR COUNTRY GETS TO BE PRESIDENT?
YES. THERE IS A... RE-VO-LU-TION MONTHLY, AND A CITIZEN IS CHOSEN.
I WAS CHOSEN, BUT I WAS ALREADY COMMITTED TO STUDY IN LOUSY @!% AMERICA!
BUT YOU'RE NOT BITTER...? OF COURSE NOT.

Bruno By C. Baldwin

CHECK IF A HALLOWEEN PARTY, EH BRUNO?
WELL, IM...ACTUALLY I DON'T REMEMBER MUCH OF IT.
WELL, NOW THAT IT'S MORNING DO YOU STILL RESPECT ME?
I DON'T KNOW, IT'S HARD NOT TO RESPECT A HUNG-OVER CATHOLIC IN AN ALB SUIT.
HEY, AT LEAST I CAN LAUGH AT MYSELF.
AND GOD KNOWS, THE REST OF US DO ALL THE TIME.

8 Years in Braces By Eric Petersen

WELL? JUDGING? YA KNOW HOW I BROKE UP WITH MY GIRLFRIEND AND TOLD YOU THAT I WAS ATTRACTED TO YOU... AND THAT I SAID YOU WERE NICE SMART AND PRETTY...?
WELL, I JUST WANTED YOU TO KNOW THAT I'M NOT IN LOVE WITH YOU AND I DON'T WANT TO SLEEP WITH YOU...
JUSTIN?

One Less Keg By Gleo

Sarah birthday this summer. Kicked the keg with about 12 fresh disciples by the way
Then off to see about a lost steed + his belly. Swim
The next day, hurting. Working the plant K.C. burning specs. Marcus enemy icon among us watching.
Running into the forest. Drowning. Needs Planet Lust - MEIA

GeoFrey By Embryo

GEOF LOST HIS PHONE PRIVELEGES FOR THE DAY!
OH REALLY, YOU SAY? WHEN I WAS GOING TO CLASS YESTERDAY, I BLAH, BLAH, BLAH, BLAH, BLAH, BLAH, BYE! SAME, NO WAY

Lost Horizons By Douglas Cellineri

LONG GONE AT 25?
C'MON! WRITE, YOU STUPID PEN! AAARGHH!
FOR A YOUNG GUY, YOU SURE DON'T TALK LIKE ONE.
THEY JUST DON'T MAKE PENS LIKE THEY USED TO!

Loold By Roger & Salem Salloom

I heard that the Walt Disney Corporation is suing the Serbian government for using a picture of Mickey Mouse on one of their recruitment posters.

I also heard that a small Christian group in Northampton, Massachusetts is suing the Serbian government for using a photo of Jesus Christ on a different recruitment poster.

Where'd they get the photo?

I'll bet Disney wins big. They have tough attorneys.

I don't think the Christians have a chance to win.

There's no precedent.

Small Potatoes By Jon Art

Close to Home By John McPherson

"The video is due back at 7 p.m. tomorrow. After that it will begin to emit a hideous stench. Enjoy the movie!"

Buttah By Darling & the buttah community

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Scary Thoughts That Keep You Awake at Night

10. If you write top ten lists, some people will take them seriously enough to hunt you down, vandalize your door, call you and complain about them, or even send a letter to the *Collegian* saying that you "attack them."
9. Not even Oscar Meyer could tell you what's in a hot dog.
8. *Cheers* is off the air, but *90210* continues to run.
7. Millions and millions of computers are running Windows '95.
6. The Red Sox made it to the play-offs.
5. "Dog" backwards is "God."
4. Nicole Cournoyer mentioned the word "buttworms" (if that even *is* a word) six times in her column Wednesday.
3. Two words: President Quayle.
2. We pay for DC food.
1. People think I'm joking when I say "*Baywatch* sucks."

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Allison Connolly
Amy Paradysz
Photo Technician.....Jeffrey DiGiovanni
Production Supervisor.....Joshua Grey
Production.....Marianne Haner
Bill Darby

Dining Commons Menu

Friday

LUNCH
Sloppy Joe
Clam Roll/Tartar Sauce
BASICS LUNCH
Veggie Sloppy Joe
Clam Roll/Tartar Sauce

DINNER
Chicken Tenders
Szachuan Beef
BASICS DINNER
Chicken Tenders
Szechuan Tofu

Saturday

LUNCH
Omlet
Jumbo Waffles/Syrup
BASICS LUNCH
Jumbo Waffles/Syrup
Polynesian Vegetables

DINNER
Stuffed Shells in Sauce
Buttermilk Pancakes
BASICS DINNER
Black Eyed Peas
Stuffed Shells in Sauce

Sunday

LUNCH
Scrambled Eggs
French Toast
BASICS LUNCH
French Toast
Roman Rice and Beans

DINNER
Turkey Divan
Southern Fried Steak
BASICS DINNER
Turkey Divan
Sauteed Tofu

Quote of the Day

So long, and thanks for all the fish.

–Douglas Adams

Scheduling Change

The UMass Men's Basketball exbition scheduled for Nov. 7 p.m. against Spartak of Moscow, Russia,

Sports

UMass No. 2 seed in A-10 tourney

By Mike Corey
Collegian Staff

This is what you prepare for all season long. The regular season means nothing now, expect for the fact that the teams that are here had a good one. The Massachusetts men's soccer team is traveling to Rhode Island this weekend to play in the Atlantic-10 championship in an attempt to gain an NCAA tournament birth.

Today at 11 a.m. the No. 2 seeded Minutemen will take on No. 3 Xavier in the first game of the tournament. The second game of the day is No. 1 Rhode Island against No. 4 Virginia Tech. The winner of today's semifinal games will play in the championship on Sunday at 1 p.m.

The Minutemen closed out their season on Sunday with a 3-2 win over Temple to finish at 14-4-2 for the year, 8-2-1 in the Atlantic-10 which enabled them to be seeded second in the tourney.

Senior Brad Miller, junior Dave Siljanovski, and sophomore Mike Butler were selected to the All-Atlantic-10 first team, and senior goal keeper Eric Gruber received second-team All-Atlantic-10 honors when the conference announced its postseason awards at its annual banquet yesterday.

Siljanovski, the Minutemen's leading scorer this year with 12 goals, 16 assists for 40 points, has set two UMass records in 1995. He set a new single season assist record at 16, as well as the new UMass mark for career assists at 23. He has netted three-game winners this season, and the award is Siljanovski's second All-Atlantic 10 first team selection.

Butler and Miller were the team's second and third leading scorers during regular season play. The two finals at 1:30 p.m., following the 11 a.m. match-up between Temple and Xavier.

"I was telling [GW coach] Shannon Higgins-Cirovski all A-10 roads lead through GW or UMass, and here we go. Here it is," Massachusetts coach Jim Rudy said. "They are one tough team, well coached. They've got a really good squad of players. I like their team very much and I think they're going to give us, like usual, a typical GW-UMass battle."

The Minutewomen enter the tourney as the No. 2 seed in the East behind the No. 1 seeded Temple Owls. Temple handed UMass its first-ever A-10 loss on Oct. 27, 1-0. Xavier captured the No. 2 seed in the West behind the No. 1 ranked Colonials.

The Minutewomen beat GW 1-0 in their first home game of the year (Sept. 8). In that game, Rachel LeDuc netted the game-winner for UMass off an assist by Julie Magid. The semi-final match-up should be a good one, and just as exciting as the last two championship matches and the game earlier this year.

"We've been fortunate. We've been on the winning half so far," Rudy said. "There's been three one-goal games. They're a very good side. I respect them a lot."

The Colonial Women are led by sophomore Chemar Smith, the 1994 Atlantic 10 Rookie of Year, who has eight goals and five assists for 21 points on the year. Tanya Vogel (seven goals and four assists for 18 points), Amanda Simmons (six goals for 12 points) and Kristin Davidson (three goals, three assists for nine points) are also threats to score.

GW keeper Danielle Dourney was outstanding in the A-10 final last year and has been solid again this year. She has 51 saves and a 1.42 goals-against-average.

Temple (9-5-2, 4-1-1 in the A-10) and Xavier (10-7-2, 3- 1-1) didn't meet during the regular season. The Owls have been led offensively by Kim Fitzgerald, who has 13 goals and six assists for a team-leading 32 points.

Winsome Fritz (99 saves, 1.26 GAA) should get the start in goal for the Owls.

"Temple is on a roll," Rudy said. "They've won five or six in a row and they beat us. They've been scoring some goals."

Xavier is led by Amanda Gruber (12 goals, five assists for 29 points) and Ann Marie Hubbard (120 saves, 1.52 GAA).

"Xavier's had its best year in a while," Rudy said. "They have some attacking people who I respect very much, that I think are quite good."

Also a threat to score for the Musketeers is Susie Welch (four goals, seven assists for 15 points) and Colleen Savage (four goals, three assists for 11 points).

"I feel like this is the best A-10 tournament so far that we've had," Rudy said. "As long as we're playing in the A- 10's, for us, the road as always

Turn to WOMEN'S SOCCER, page 7

DAYMON SMITH/COLLEGIAN

Junior Erin Lynch was named Atlantic 10 Player of the Year for the second straight year at ceremonies last evening. UMass plays George Washington in the opening round of the A-10 Tournament today at Garber Field starting at 1:30 p.m.

By Matt Vautour
Collegian Staff

When the Massachusetts hockey team returned from its hiatus two years ago, it started its season against Merrimack. The Warriors defeated Massachusetts 8-2. The teams have met four more times with the Hockey East veterans defeating the newcomers winning all four games.

But going into this weekend's home-and-home battle, the Minutemen think that things will be different.

Coming off of a 6-3 win over Army in the season opener last Friday night, this year's Massachusetts team is confident that it can make an impact in Hockey East, and for the Minutemen conference play starts tonight against Merrimack at the William D. Mullins Center.

Merrimack has not had as strong a start to its season however. The Warriors enter the game with a record of 1-2- 1 (0-2-1 in Hockey East), after suffering losses to Providence and Northeastern. Merrimack's only win came in a non-league battle with McGill University in Montreal.

Massachusetts coach Joe Mallen hopes to catch Merrimack stuck in its downslide.

"I was saying before that having four games under our belt would really help them coming into our building," Mallen said, "But momentum has a lot to do with it. They might be questioning themselves coming in. They want to break out against someone and we have to make sure that they don't break out against us.

"This would be a big win for us, giving us five points in the league in the first weekend of play," Mallen said. "One of my sub-goals is to beat everyone in this league at least once."

The Warriors, who made waves in the Hockey East postseason making it to the quarterfinals, where they put a scare into eventual national champion Boston University, only losing by one goal.

The Warriors return a talented unit for the 1995-96 season, starting from the net out. Junior goaltender Martin Legault had an impressive 3.39 goals against average last year, and is widely considered one of the best goalies in the conference.

Joe Mallen said that his players have a lot of respect for the Gloucester, ONT native.

"Martin Legault has definitely part of the difference of why we haven't been able to beat them," Mallen said. "He's very quick and very smart. A lot of our players feel he is one of the best goalies in the league. We have to find a way to beat him if we're going to beat Merrimack."

On defense, the first thing you notice is Merrimack's size. Dan McKenna (6-foot-8, 225 pounds), John Jakopin (6-foot- 5, 225 pounds) and freshman Darrel Scoville (6-foot-3, 195 pounds) make up one of the conference's most formidable units.

"They have a real good set of defensemen," Mallen said. "McKenna and Jackopin are two of the biggest defensemen in the league."

On offense, sophomore Martin Larouche has been the Warriors' top sniper so far this year with three goals and one assist.

The Volpe Complex, Merrimack's home arena has a smaller ice surface than that at the Mullins Center, Mallen said that the difference could hinder the Warriors.

"I think that they like to play in the small rink with a conservative style of play," Mallen said. "I think they're going to have trouble here."

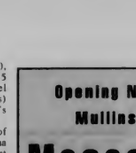
Mallen said that for the home opener, he will use a similar line-up to the one he used against Army including sophomore goalie Brian Regan.

One positive that came from Army was the school record five powerplay goals. Mallen hopes that the production can be repeated.

"One thing we really emphasized is puck movement and passing and it really paid off against Army," Mallen said. "I'm anxious to see how it's going to pay off against Hockey East opponents. If we can, I think we'll be effective."

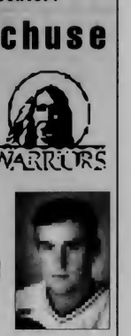
Opening Night at the Mullins Center:

Massachuse



WARRIORS

UMass



Tonight • 7 p.m.

UMass hopes to finish season on a high note

By Matt Vautour
Collegian Staff

The 1995 season has been a disappointing one for the Massachusetts field hockey team, but this weekend, the squad has a chance to finish its season on high note, as it heads to Philadelphia for the Atlantic 10 tournament.

"Everyone is looking forward to the tournament and a chance to end the season on a positive note," said Massachusetts coach Megan Donnelly. "We want to go into the Spring and to next year with a good level of confidence."

The Minutewomen enter the tournament as the No. 2 seed and will face off against No. 3 Rhode Island on Saturday, while top seeded St. Joseph's will battle No. 4 Temple.

Originally it appeared that Massachusetts would face host Temple, whom was expected to be the No. 3 seed, but URI's late season victory over the Owls vaulted the Rams into the No. 3 spot.

The Minutewomen enter the contest never having been beaten by Rhode Island, leading the all-time series 18-0. But Rhode Island has other ideas for this year. In addition to chasing their first ever Atlantic 10 tournament victory, the Rams would like to beat Donnelly who coached at URI for two years.

"One of the kids on the team said that if they saw us again they would kill us," said Donnelly, who refused to reveal the name of the player.

Rhode Island enters the game coming off a blowout victory over Providence.

"Rhode Island is playing very well right now. They're a very good team. They're coming off a big win," Donnelly said. "I don't think we're going to have any trouble getting up for this."

It's going to be a matter of which team can keep their focus. I'm confident about us. If we come out and play well, we'll be fine. If we come out and have a lapse, we're going to be in big trouble."

The Temple/St. Joseph's match up will be a spirited one, as the two schools will slug it out for Philadelphia bragging rights. Despite the fact that they are only the No. 4 seed, the defending champion Owls

Turn to page 6

Maine next up for football

By Mike Brown
Collegian Staff

The Massachusetts football team looks to keep its winning streak alive tomorrow, as they head north to face the Maine Black Bears in a Yankee Conference Match-up.

The Minutemen (5-3) are riding a three game winning streak, due largely to a couple of factors.

The first factor is the UMass running game. It has been phenomenal the last three weeks with all-time UMass rushing leader senior Rene Ingoglia, junior Frank Alessio, and redshirt freshman Matt Jordan accumulating mass quantities of yards.

Most notably last week, the Minutemen ground attack broke a school rushing record for a single game, amassing 515 yards rushing. Alessio contributed 206, while 174 came from Jordan.

"The ground game is the basis of our offense," said UMass coach Mike Hodges. "And they gain 515 yards in conditions like that."

The muddy conditions like that is the second factor to the Minutemen success. UMass has excelled in sloppy field conditions so far this season. While the fans and the laundry staff have not been as happy about the mud bowls, the Minutemen have thrived the past three weeks.

They have outscored their opponents by a combined margin of 97-58, including a 33-9 win at Buffalo, a 20-9 win over William & Mary and last week's 44-36 win over Lehigh.

"I hope it doesn't rain, because I don't want people to think we're winning just because of the weather," Hodges said. "I'm sick of answering those questions. I hope we get a nice day."

Matt Jordan

The Black Bears come into tomorrow's match-up with a 2- 6 record. Maine has gone two consecutive games without scoring a single point, receiving spankings from both New Hampshire (21-0) and Delaware (61-0).

Maine tailback Andre Pam has been the key to the Black Bear offense, rushing for 818 yards and four touchdowns this season. He is also a dangerous return man, averaging 21.4 yards per kick return, and returned a kick-off 94 yards for a touchdown in a game against Div. II Lockhaven.

Quarterback John Tennet has completed 68 of 139 passes for 645 yards this season for Maine, but freshman Mickey Fein (13 for 34, 89 yards) is expected to start tomorrow.

"Maine is very physical, very big. They are a very capable team. They are third in the conference in rushing, and they use two quarterbacks," Hodges said. "They are a tough team, like all the teams in the conference."

Turn to FOOTBALL, page 7

Hockey craze; Classy Braves; Williams plays

Around the Horn with Matt Vautour

If you listen to outsiders talk about the young Division I hockey program that is growing at the University of Massachusetts, they overflow with excitement.

"Wow, with that building in the Northeast, they can't help but be good," they say with increasing optimism.

But on campus, many students have yet to find excitement in UMass hockey.

Perhaps the fact that the team struggled during its first season in Division I kept away some fans, but the Minutemen are much improved from last year and can contend in every game they're in.

The time for a "UMass hockey atmosphere" to emerge is now.

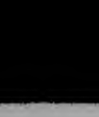
Watching the Boston University-Vermont battle last weekend in Burlington, Vt., it was thrilling

Turn to HORN, page 6

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 43 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 6, 1995



LeDuc leads UMass to A-10 Championship

Senior Rachel LeDuc was named the Most Outstanding Player for leading the women's soccer team to the A-10 tourney title (See Sports Weekend, page 12).

Students protest corporations

As a form of protest, several students removed credit card applications from campus and mailed them back to corporations (See story, page 3).

Jazz superstar in Noho

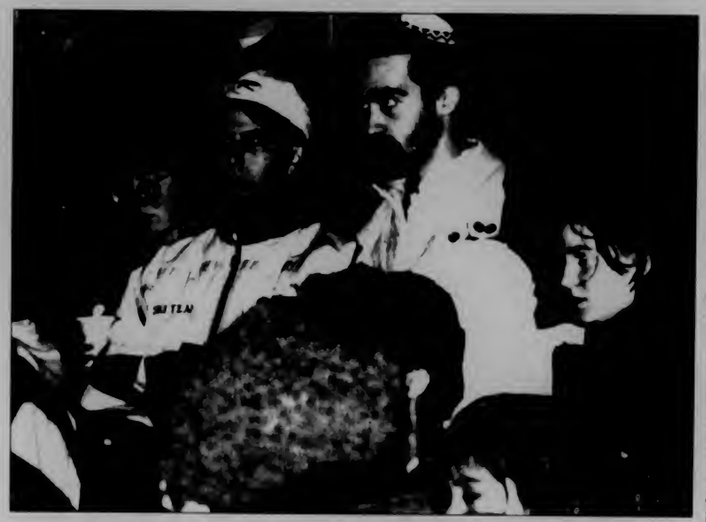
Joshua Redman plays the Iron Horse tonight. Hear why many describe him as the most talented young jazz artist anywhere (See Arts & Living, page 5).

Extended Forecast

The sun will be out today with increasing clouds later this afternoon. Expect light winds today, with highs in the mid 50s. Tuesday will be warmer, with a high near 55 and light rain this afternoon.

Today	Tuesday	Wednesday
HIGH: 55 LOW: 37	HIGH: 56 LOW: 35	HIGH: 50 LOW: 35

Israeli Prime Minister Yitzhak Rabin killed at rally



EMILY REILY/COLLEGIAN

UMass students paid their respects to assassinated Israeli Prime Minister Yitzhak Rabin by holding a candle-lit vigil at Hillel house last night.

■ *Leader assassinated at gathering, Israel is in mourning for Rabin*

By Dianna Cahn
Associated Press

TEL AVIV, Israel — Prime Minister Yitzhak Rabin was shot to death Saturday night, moments after telling cheering thousands "people really want peace." Rabin, a war hero who became a peacemaker, died on the operating table, and police said an Israeli who was described by friends as a right-winger confessed to firing the fatal shots.

The assassination — the first of an Israeli leader since the founding of the state in 1948 — stunned the nation. World leaders from President Clinton to Yasser Arafat reacted with sorrow and outrage, declaring that the peace process would continue. Israeli children began their school day Sunday by standing in silent mourning.

Rabin, 73, had descended from a city hall balcony and was about to get into his black Cadillac limousine when the gunman fired three bullets from close range, hitting him in the back and stomach. As crowd members surged toward the shooting scene, Rabin's car raced to Tel Aviv's Ichilov Hospital. Rabin arrived unconscious, without pulse or blood pressure.

Israel TV showed the gunman, identified by police sources as Yigal Amir, 27, pinned against a wall by dozens of police. The sources said Amir was seized with pistol in hand, had confessed to shooting Rabin and told investigators that he didn't regret it. In recent weeks, Rabin had repeatedly voiced concern about growing political violence in Israel and accused the right-wing opposition — which believes he is betraying Jews by handing land back to the Arabs — of inciting explosive rage against him. The rally was designed to show that despite noisy anti-Rabin protests, many Israelis support the peace moves of Rabin, who shared the 1994 Nobel Peace Prize with his foreign minister and PLO leader Yasser Arafat.

Like Anwar Sadat, the Egyptian leader shot to death in 1981, Rabin died at the hands of radical countrymen opposed to peace efforts. His policies, especially his autonomy agreements with the Palestinians, have deeply divided Israel.

Right-wing demonstrators routinely denounced Rabin as a "murderer" and "traitor." At a recent rally, protesters held up posters of Rabin in a Nazi uniform.

Right-wing extremists who gathered briefly at the hospital condemned Rabin, even while he was fighting for his life. "Rabin is a murderer!" they shouted.

But hundreds of others waiting outside the hospital burst into tears when Rabin's top aide, Eitan Haber, announced that Rabin had died.

At the site of the shooting, the Kings of Israel Square in Tel Aviv, young Israelis sat on the ground, weeping. Some lit candles, while others sang the "Peace Song," which the crowd had sung at the rally.

Foreign Minister Shimon Peres, who had stood alongside Rabin at the rally, later noted that even the often shy and withdrawn Rabin had joined in song. "It was a happy day in his life, probably the happiest day in his life," Peres said.

Government officials said there might be some delays in implementing the West Bank autonomy agreement with the Palestinians as Israel deals with its domestic problems.

However, Peres, 73, named as caretaker prime minister early Sunday, told the nation he would continue on Rabin's path. "There is nothing else we can do, as comrades, as friends but to continue along a great road paved by a great leader," Peres said, fighting back tears.

Peres could either form a new government, or serve out the government's term until elections scheduled in October 1996. A state funeral was scheduled for Monday in Jerusalem. According to Jewish tradition, burial should take place by the sunset of the day following the death, but the funeral was delayed until 2 p.m. on Monday to allow world leaders to attend.

Leaders from around the world, including Clinton, Chancellor Helmut Kohl of Germany and Prime Minister John Major of Britain, said they would attend.

Many will be watching to see how many Arab leaders take part. King Hussein of Jordan told Army Radio he will attend. It would be his first visit to Jerusalem since Israel captured its eastern portion from Jordan in a 1967 war. It also would defy opposition by Islamic radicals to visiting "Israeli-occupied Jerusalem" before Israel settles Palestinian claims to East Jerusalem.

Army Radio also reported that President Hosni Mubarak of Egypt, Sadat's successor and a mediator in the peace talks, would attend.

Turn to ASSASSINATION, page 2

■ *Students gather at Hillel sponsored vigil to remember Prime Minister*

By Roseann Cohen
Collegian Correspondent

Last night, amidst the brisk, cold November wind, bundled up in layers of clothing, stood a group of students, with lit candles in hand, who came together at Hillel House to mourn the loss of Israeli Prime Minister Yitzhak Rabin, assasinated Saturday evening.

Rabin was allegedly shot by a 27 year-old Israeli law student, while leaving a pro-peace celebration in the Kings of Israel Square.

About 40 University of Massachusetts students gathered for a short candlelight vigil held last night and voiced their shock, sadness and concerns over the assassination.

People felt great disappointment that a member of the Jewish community could commit such an act against another member.

> *"It is sad to think that the leader, whatever one thinks of his political views... was cut down by assassination, that is not the way we resolve things in the Jewish world,"*
> – Rabbi Saul Perlmutter

"It is sad to think that the leader, whatever one thinks of his political views... was cut down by assassination, that is not the way we resolve things in the Jewish world," said Hillel Rabbi Saul Perlmutter, addressing the group.

While some students were shocked that Rabin was killed by a fellow Jew, others were not as stunned, given the fact that a number of Jews had felt betrayed by Rabin when he gave over Jewish land in the West Bank to the Palestinians in an attempt to build peace with the Arabs.

"There are people who opposed him; he had been receiving death threats in the past," said Marc Asso, a vice- president in Hillel. "It saddens me to see that a few would kill another Jew because of a political disagreement, and even more that a Jew would kill another Jew because he fought for peace."

This is the first political assassination Israel has ever experienced in its 48 year history.

"Today we come together to mourn the death of a great man, who fought his whole entire life for peace," said Hillel President Jaime Resnick. "But we also come together to work within the Jewish community, and to work within ourselves. Before we can have peace within the Middle East and peace around the world, we need to come together as one."

Many students compared the devastating sense of loss felt in Israel after Rabin's assassination to the mood of the country after the assassination of President John F. Kennedy.

"What John F. Kennedy meant to Americans is probably similar to what Yitzhak Rabin meant to the people of Israel," said Alan Weinfield, past president of Hillel.

Others were reminded of what happened to Anwar Sadat, who had been instrumental in the Camp David Accords, slain 14 years ago because he was seen by some as a traitor to his people.

"Yitzhak Rabin was a man of courage. He didn't necessarily take positions that brought him popularity, but they were ones for which he was willing to give his life for," Rabbi Saul Perlmutter said.

Perlmutter also spoke of how Rabin had changed over the years, from military general to negotiator of peace. "His overriding values [were] security for Israel, and at one time in his life he felt that the way to get security was by military power... but what we can learn from the lessons of his life is that we don't resolve conflicts by violence, but through talking, can peace begin to be acquired," he said.

Students quietly reflected on this, as they stood in a circle outside Hillel. Songs of peace and brotherhood were sung in Hebrew, and the Mourner's Kaddish — the Jewish prayer for the dead — was recited. One by one, students placed their candles in the middle of the circle, remembering the courageous achievements one man had made, praying for peace within the Jewish community, the Middle East and within the world.

Gatherers were encouraged to come inside for further discussion of the assassination and plans for future events by Hillel. People are invited to attend another vigil tonight at the Jewish Community of Amherst, located on 740 Main St at 7:30 p.m.

■ World leaders vow to continue Rabin's peace plan

By Dirk Beveridge
Associated Press

LONDON — The most fitting tribute to Yitzhak Rabin would be to continue his quest for peace in the Middle East, world leaders said Sunday as they mourned the slain Israeli prime minister.

Rabin, who won the Nobel Peace Prize in 1994 for making peace with Palestinians, was shot to death Saturday night by a right-wing Israeli after speaking at a peace rally in Tel Aviv.

Yitzhak Rabin himself always emphasized that the opponents of the peace process should never be allowed to stop the process with violence, no matter how loathsome," said Swedish Prime Minister Ingvar Carlsson. "In our dejection, this is the message we must carry with us."

Pope John Paul II expressed hope that "this serious and sad event will not irreparably disturb the search for peace in the Middle East, but on the contrary will be a new stimulus."

The pope ended his regular Sunday remarks from his window overlooking St. Peter's Square with the words: "Peace, Shalom."

Egyptian President Hosni Mubarak mourned Rabin as man who fell from "treacherous bullets at the hands of extremists who are enemies of peace."

But hard-line opponents of Rabin called his death by gunfire a fitting end for the old Israeli war hero. The Libyan government news agency Jana described Rabin as a terrorist whose "hands were covered in the blood of the martyrs."

Iranian President Hashemi Rafsanjani called the assassination "God's warning to humanity."

"According to a principle of belief, we believe that whoever unsheathes the sword of tyranny will be killed by the same sword," Rafsanjani said, according to Iranian radio.

Condolences flooded into Israel from all parts of the world, from presidents and monarchs alike.

Rabin "was aware of the danger to his life," said German Chancellor Helmut Kohl. "But for him it was important that every chance was used to finally bring peace for the people of the region that was affected by so much suffering."

President Julio Maria Sanguinetti of Uruguay decreed two days of national mourning for Rabin, calling him "a great statesman, a courageous military man and a dedicated democrat."

Russian President Boris Yeltsin, recovering from heart troubles in a Moscow hospital, called the assassination: "an attempt to rip apart the movement toward peace in the Middle East, and push the Middle East into an abyss of blood and suffering."

French President Jacques Chirac took a hopeful note in a telegram to Israeli President Ezer Weizman: "I am sure that his sacrifice will not have been in vain and that his work will be carried on successfully by those who have the heavy task of leading your country towards peace in a reconciled Middle East."

South African President Nelson Mandela hailed Rabin as "a true peacemaker who has fallen at the hands of forces of blind bigotry" and offered to do what he could to assist the Middle East peace process.

"This criminal act, which we condemn in the strongest terms, can only have been carried out by those who have no interest in the genuine welfare of the Israeli and Palestinian peoples," Mandela said.

Asian reaction was more muted, but echoed the need to continue the peace process.

"The Middle East peace process must not falter now," said Philippine President Fidel Ramos.

"I sincerely hope that the prime minister's strong will toward peace will be taken over by the Israeli people," said Japanese Prime Minister Tomiichi Murayama.

COURTESY OF ANNA FEDER

Sidekicks...

Members of the Jim Rose Circus Sideshow entertain Amherst residents at Pearl Street last week.

■ *assassination*

continued from page 1

Egyptian officials in Cairo said they couldn't immediately confirm that.

On Sunday, Rabin was to lie in state outside the Knesset, Israel's parliament.

"Peace must be and peace will be Prime Minister Rabin's lasting legacy," Clinton said in Washington.

Arafat, the PLO chief, said he was shocked "by this awful, terrible crime." He said he hoped that "all of us, Israelis and Palestinians, will have the ability to overcome this tragedy against the peace process."

Peres, the driving force behind the peace agreements with the Palestinians, has been more dovish than Rabin, his long-time political rival. The two had put their rivalries aside over the past three years and worked as a team.

The Rabin shooting is expected to trigger a crackdown on far-right extremists. Security forces say they number about 200 to 300.

In recent weeks, Rabin's security had been tightened because of extreme right-wing rhetoric vowing an all-out effort to stop Israel from handing the West Bank to Arafat's government.

But Rabin had refused heavier security, fearing he would be isolated, according to Ehud Sprinzak, a professor of political science at Hebrew University.

"For 27 years, I was a military man. I fought all the time. There was no chance for peace. I believe that now there is a chance for peace and we must take advantage of it," Rabin said at the peace rally Saturday. "This government decided to give peace a chance."

He was about to get into his car when the gunman fired. Noam Kedem, a 26-year-old lawyer from Tel Aviv, said he heard two or three shots and "I saw Rabin holding his stomach. I don't know exactly where he was shot, but he was holding his whole body and then he fell on the ground." He said security men hovered over him and then two more shots were fired.

The suspect, Amir, was quickly caught. Israeli radio and TV reports said he was a law student from Herzliya, near Tel Aviv, who had been involved in right-wing causes, including setting up illegal settlements in the West Bank.

A previously unknown Jewish extremist group, identified only as "Ine," had claimed responsibility in an announcement given to Israeli police reporters.

Group cleans almost 6 tons of garbage

By Dave LaFontana
Collegian Staff

A group of Five-College students and local citizens braved the cold weather on Saturday to clean a section of Cushman Brook in Amherst.

Thirty people, led by a team of Water Watch volunteers, removed approximately 12,000 pounds of glass and debris from an old farmer's dump near Puffer's Pond. Members of the group also worked to remove fallen trees that were restricting the water flow.

The Saturday clean up was the third of its kind in the Amherst/Northampton area, the fourth in western Massachusetts, and was the biggest success to date, according to coordinator Iai Sood.

"We collected two tons of garbage each time out before," he said. "This time we were closer to six."

The garbage consisted mostly of glass, metal and rubber. The glass was mainly concentrated in one area, with broken shards buried several inches into the top soil.

"When we arrived at the site, the amount of trash didn't appear that bad," said Water Watch member Craig Nelson. "It wasn't until we took a closer look in the water and on the banks, then we saw all the glass."

The group had to rake through the dirt to find all the trash, place it in bags and haul out refuse which weighed close to 150 pounds per bag. Most volunteers said they realized early on that the project would not be finished in one day.

"We hope to come back in the spring to finish cleaning the Cushman site," said clean-up coordinator Jeremy Mailloux.

Cleaning will become easier after the spring rains expose more of the garbage, according to coordinator Jessyca Harris. The group removed trees from the water to help the flow of the brook.

"The trees in the water narrowed the brook," Mailloux said. "This left potential for erosion on the opposite bank."

The group used a chainsaw and pick-axes to cut through the lumber and dirt damming the water.

The Water Watch Program is an organization started by MASSPIRG, and is funded by an Americorps grant. The Americorps Program was intended to be a "domestic Peacecorps," having students perform community service in exchange for educational grants.

Locally, the program has centered itself in Boston, Worcester, Hartford, and in Amherst. MASSPIRG is running a Water Watch program in Springfield, and combined, the Western Massachusetts Water Watch groups have collected sixteen tons of garbage from different sites thus far.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, Nov. 6

Meeting — UMass Update is holding its news meeting at 7 p.m. at UVC-TV 19, located behind the Hatch. All those interested in reporting, writing and technical crew are welcome to attend. Any questions, call UVC-19 News Department at 545-1336

Meeting — "Identifying and Expressing Emotions." REFLECT is a support group free of charge and open to any Five-College student coping with the serious illness of a friend or family member. Meetings are Mondays and Tuesdays in the Psychological Services Center in Tobin Hall, 7 to 8:30 p.m.

Meeting — "Does Overeating Control Your Life?" Overeaters Anonymous is offering free workshops to those who think they may have an eating problem. Mondays and Tuesdays, Campus Center, 7 to 8:30 p.m.

Discussion — "Cops, Gangs, and Youth in Western Mass." A panel discussion led by a group of Massachusetts youth and facilitated by RAIL, on the increased repression of young people by police. Campus Center 174-176, 6:30 p.m.

Discussion — "Learning Across the Razor Wire: Education in Prisons." A panel discussion led by members of UMass Prison Education Project: Ray Jones (Legal Studies), Renee Heberler (Women's Studies) and Wesley Blixt (Legal Studies). Campus Center 168, 8 p.m.

Tuesday, Nov. 7

Discussion — "The Death Penalty," Panel with David House and Buzz Eisenberg of Massachusetts Citizens Against the Death Penalty. Campus Center 174-176, 6:30, p.m.

Discussion — "Criticism and Self-Criticism: How a Socialist Society Deals with its Enemies." Allyn Rickett, arrested as a U.S. spy in China in 1951, discusses his experience of re-education. Campus Center 168, 8 p.m.

Music — "Spotlight on Viola and Piano." A faculty recital featuring Michelle LaCourse, viola, and Nadine Shank, piano. Benzamson Recital Hall, 8 p.m.

Performance — "The Akwesasne Mohawk Singers and Dancers." A demonstration of traditional Iroquois songs and dances. Augusta Savage Gallery, 7 p.m.

Art — Mount Holyoke College professor of art Robert Herbert on "Millet's Rural Workers." Amherst College, Mead Art Museum, 12:15 p.m.

Meeting — The Hillel Council meets at Hillel House at 388 N. Pleasant St at 6:15 p.m.

Notices

Testing — This semester the University will administer R1 Basic Math Skills on Tuesday, Nov. 7 at Marcus Hall 131, 6:30 to 8:00 p.m. Students wishing to take the Exemption Test should bring an ID and a number two pencil. The use of a calculator is optional.

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177-178. Call 1-800-836-0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Writing — The *Spectrum* Magazine is now seeking submissions for its 1995-96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the *Spectrum* office at 408E Student Union, or call 545-2240.

Writing — The Hampshire College AIDS Action Collective is running a "Safer Sex" erotica contest. They are accepting poetry and prose. Submissions are due Nov. 9, and can be sent via Five-College mail to Hampshire College Resource Center. Winners will be awarded prizes and will be published in the magazine. Please include a mailing address.

Community — The HCAC Head Start Program is accepting application for its free pre-school program for immediate placement in both classroom and Home Base, to qualify for classroom placement a child must be 4 years old by Sept. 1, 1995. To qualify for Home Base a child must be 3 years old by Sept. 1, 1995. To obtain a pre-registration form or for additional information, call 582-4206

Theater — The University of Massachusetts theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA, 01002. For more information about the festival, please call Kelli S. Clark 545-3490 or 545-6818.

GLB RA Matters — Residence Life Staff who identify as gay, lesbian, bisexual, transgendered or are questioning their sexual orientation are invited to attend GLB RA Matters. Meetings are every Friday in Mary Lyon from 12:30 p.m. to 2 p.m. For more information contact Dawn M. Bond 5-1506.

Family Planning Services — HIV testing, pregnancy testing, birth control, medical tests, assistance for struggling families, the Family Planning Council of Western Massachusetts, (800) 696-7752.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center, for information call Uiama at 256-8482.

Auditions — Student Valley Productions is holding auditions for an Orgy of Talents. If you have an act or if you are in university group that wants to perform call 546- 5725.

Locker Space — Locker space for students and RSO's, located in the Student Union Building. $10 per academic year, contact Commuter Services and Housing Resource Center, 428 Student Union, 10 a.m.-5 p.m., Mon.-Fri.

The Good News Is This Is A Great Year For College Graduates!

Change Lanes NEW ROUTE OPENED 10 Some U-Turns THE UMASS CAREER CENTER Where the Present Meets the Future RETURN TO SCHOOL ZONE DETOURS 30 No Limits TO ONE WAY 20 CONSULT MAPS

The Fall Recruiting Season is in High Gear!

Here are some of the firms coming to campus in November to recruit seniors:

Kemper Masterson -
Validation/Control Engineers
(CHE, CSE, ECE, EE, ME, MFGE)

Milwaukee Electric Tool Corp. -
Sales Support Representative
(Any)

State Street Bank -
Business Analyst; Sr. Business
(Bus, Econ, Math, Stat, IE)

PC's Compleat -
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LOOK FOR IT!

Group replaces ads with radical flyers

By Allison Connolly
Collegian Staff

A group of students took part in a "guerilla action" Thursday night, in order to "remove private interests from a public space."

Spokesman for the anonymous group, Kenneth Miller of the Radical Student Union, said the University of Massachusetts should prohibit big corporations from promoting their products on state-run campuses.

"This is a school where corporations shouldn't be," Miller said.

The group was composed of students representing a diversity of organizations, each bringing those agendas to action that night.

The students, numbering between 10 and 15, went to campus buildings such as Herter and School Of Management and took down all credit card advertisements from the classroom bulletin boards. They replaced the ads with student flyers for Prisoner Awareness Week and their Tabula Rasa agenda.

The advertisements were mailed back to their respective credit card companies. The group stamped the return mail with their own message, "Private interests out of public space." What couldn't be mailed was put into a shopping carriage and marched to the Chancellor David K. Scott's office Friday morning. However, the Chancellor was out of the country for the week.

Miller was also outspoken on the exploitation of third world countries. He said students should be active here in the United States because they are protected by the laws, whereas those living in Chile, for example, cannot even photocopy flyers without a license.

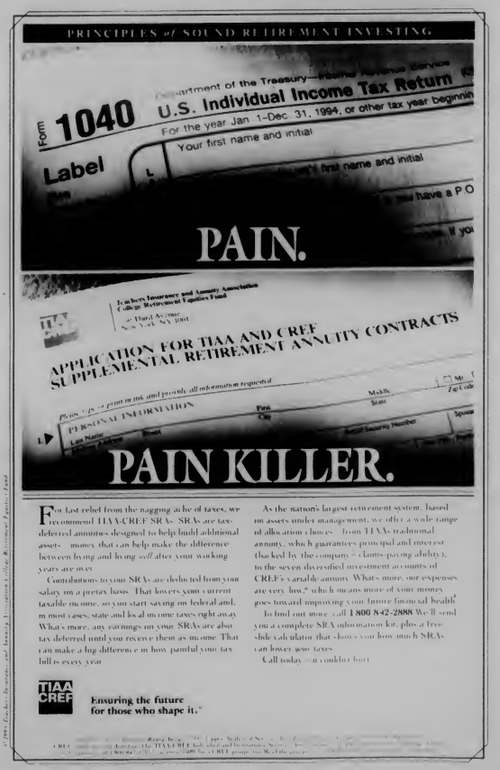
"As radicals, we know the third world is being exploited," Miller said. "What rights we do have we should exercise. If we don't exercise them, they will be taken away. The bulletin boards are an example of that."

The group hopes to stage similar demonstrations in the future.

"It makes people feel empowered so they come out and do it," Miller said. "This is an education in protecting our rights, the most important class you can take this semester."

DAYSHON SMITH/COLLEGIAN

Students replace credit card applications with Prisoner Awareness Week posters on Thursday evening.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Durfee Gardens receive award

By Amy Roth
Collegian Correspondent

The American Society of Landscape Architects recently selected Durfee Gardens for its 1995 Honor Award, the society's highest award for landscape design, given annually to the most significant new landscape in the country.

Durfee Gardens can be spotted from afar by its 18-foot tall fluorescent pink trellises. The gardens were designed to demonstrate remnants of the agricultural college which originated in the 1860s, in which Durfee Conservatory was included.

The gardens have gone through, and continue to go through a series of renovations. The first stage involved making a new sidewalk on North Side and Stockbridge Rd., the location of the gardens.

Five interlocking garden spaces were also constructed as a part of this stage. These spaces include a turf garden and perennial beds, an enclosed ancient grove of beech, sweet gum and ginkgo trees, a new court-like entry to the conservatory, a series of paths between espaliered apple trees, and a terrace nestled between two large trees, overlooking the perennials and the turf garden.

"Being selected for this design award is a great honor," said Dean Cardasis, chief designer of the project, and associate professor of landscape architecture. "It means we've successfully competed with some of the largest and best established corporate offices in the world, and provided our campus with one of the most important new landscapes in the country."

Several undergraduate and graduate students participated in the renovations, Cardasis said, including the Stockbridge Landscaping Contracting Company, which helped to build the new entrance. Summer internships are available for Stockbridge students who want to work on the gardens, he added.

Cardasis said that student help is welcome since the gardens require constant maintenance.

"Like a child, [the garden] always needs care," he said. "You can't care for it here and there, or just drop it all together. It needs constant attention."

The value of the gardens also extends beyond their historical purpose, according to Cardasis.

"[The gardens] were designed to provide us with a place to sit and read a book or stroll and catch some rays, to just enjoy being outdoors, and for special events and occasions — weddings, recitals and receptions," he said.

Bulger looks for UMass presidency, five senators back successor for seat

By Glen Johnson
Associated Press

BOSTON — Five state senators who failed in their bid to unseat Senate President William Bulger last year have decided to back Sen. Thomas Birmingham as Bulger's potential successor. That makes the Chelsea Democrat the most likely heir if Bulger — as expected — steps down to head the University of Massachusetts.

"It's over," said one of the "Keating Five," so-called because of their leader, Sen. William Keating (D-Sharon). "There's not even going to be a contest. This is going to be a slam dunk for Birmingham."

The other person who had been hoping to succeed Bulger, Senate Majority Leader Louis Bertonazzi (D-Milford), indicated Saturday that he had lost the fight and was prepared to line up behind Birmingham.

"I'm still waiting to hear back from some people... Whatever action I take will be in the best interest of the Senate, but I really can't comment," Bertonazzi said.

Senate sources, who spoke only on condition of anonymity for fear of retribution, said the tally currently stands at 18-11 in favor of Birmingham. They expected at least two more senators to leave Bertonazzi's camp now that the Keating Five have made their pick.

A senator needs 21 votes — a majority of the 40-member body — to become president. Bulger, who has held the job for an unprecedented 17 years, is not expected to vote on his successor, dropping the number of votes needed to 20.

The Senate president has great impact on the state's residents, because the president controls the flow of legislation through the chamber. His view on a project can be the difference between whether it gets funded or dies in committee.

Who supports the president also is important, because both the Senate president and the speaker of the House control everything from a legislator's committee assignments to his or her office assignment in the Statehouse. In the past, Bulger's opponents have been relegated to the sub-basement or the attic.

Bulger reportedly met with Birmingham and Bertonazzi Thursday night and told them they were free to pursue the votes to succeed him. Bulger, 61, is one of the finalists to be the next UMass president. A presidential search committee could vote as early as next Friday to recommend his appointment.

Bulger's go-ahead touched off a series of phones calls between Birmingham and Bertonazzi and their supporters. Both men had about a dozen supporters each. Then, on Friday, Keating met with his group and they decided to back Birmingham, the sources said. Joining Keating in the bloc are Sens. Michael W. Morrissey (D-Quincy); Lois G. Pines (D-Newton); Warren Tolman (D-Watertown); and Dianne Wilkerson (D-Boston). Also, Sen. Mark Montigny, (D-New Bedford), reportedly agreed to vote with the Keating Five.

Last year the group and 12 political supporters ran for the Senate on the promise that they would vote to oust Bulger as president, complaining that he was autocratic. Keating and the other four incumbents won re-election, but the 12 newcomers all lost.

The Senate, however, did enact some of their recommended reforms, including televised sessions, an end to lame-duck sessions — which last year produced a legislative pay raise — and an eight-year term limit for the Senate president.

If Birmingham succeeds Bulger, it would cap a swift rise to power.

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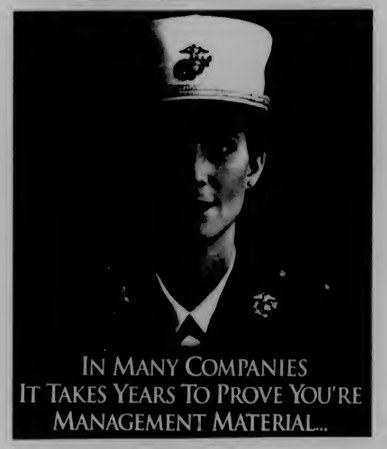

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Thanksgiving, UMass style

Thanksgiving is coming up later on this month. And in the spirit of the holiday, the University has decided to make international and out-of-state students homeless for four days.

Yup, you read it right. In the usual manner, the University has announced that all the residence halls on campus will shut down for four days. The change this year is that the University is not offering alternate housing. In the past, the University allowed international students and those who live more than 250 miles from UMass to stay in the Campus Center Hotel for free. Of course, students had to apply for these spaces and most students either went home or went home with a roommate.

Politically, what the University is effectively saying to international students is that Thanksgiving is our holiday and you will suffer the consequences.

Marni E. Helfner

This whole situation stinks like the Campus Pond. As a resident assistant, I was stuck with the job of having to tell my international students they were out of luck and had to make other arrangements for the four days. The hurt and confusion several students have experienced has come out of the way in which the decision was made and communicated to students.

The University's response to the complaints was that the cost for putting up these students was approximately $50,000 and the general feeling of the "department heads" was why use $50,000 for only some students, when it could be used for something else that would help all students.

On three different levels, politically, professionally and personally, these actions are very disturbing. Politically, what the University is effectively telling international students is that Thanksgiving is our holiday and you will suffer the consequences. Americans, and their ways, will push you out of the way once again. We will be as unaccommodating to you as possible, but you'll need to find a place to stay for four days, and you'll need to pay for it out of your own pocket. (Never mind the fact international students are rarely allowed to work while they're here.) Nationalism, American pride, blah, blah, blah, blah.

What it boils down to is we're telling international students we don't care about them or value their input or concerns — only ourselves.

Professionally, the decision has left students with little or no time to find an appropriate place to stay. By announcing it to the residence life staff on Oct. 19 and the rest of campus on Nov. 1, the University has left less than a month for students to either find someone to go home with or scrape the cash together to get a hotel room. The University distributed papers to everyone who lives in the residence halls saying students had to find their own place to stay. Listed on the back is a list of local motels and hotels — the cheapest is $39 a night, and most more than $45. This means that the student is minimally putting out $156 for the room, plus tax, plus food (because the dining halls are closed), plus whatever it takes to go from place to place (buses don't run very often during holidays). Most students will pay $200-$300 to stay in Amherst over Thanksgiving.

What else is the University implying? To out-of-state students, who pay up to $17,000 a year to go to school here, their money is wanted so long as it is paying the salaries of University employees, but don't ask us to provide you with housing 3,000 miles from home. If Thanksgiving is supposed to be a holiday about being with one's family, loving thy neighbor and helping those less fortunate than oneself, why is the University kicking out students who are so far from their homes and families? Oh, that's right, we want your money for tuition, fees and housing, but don't ask us to do anything remotely close to human decency. For independent students, some GLBT students, and students with bad familial relations, their room is their home — kick them out, and let them feel a little more alone, unwanted and estranged.

On a personal level, I was affected by all these things. I got stuck telling residents there would be no place for them for Thanksgiving. The only part of my family I have contact with is 2,500 miles away in Wyoming. I do not have the money to get a hotel room. Resident assistants are paid $26.88 a week (most of us use this to eat) and with less than a month to scrape about $200 together, I had to scrounge for a place to stay.

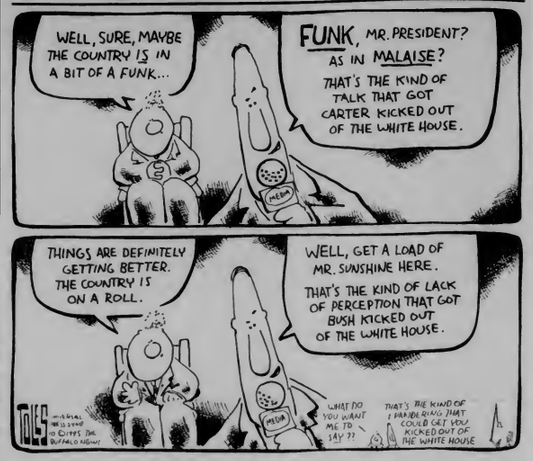
I put the word out to everyone I knew that I needed a free place to stay or I was homeless and living on a couch in the Campus Center for four days. Lucky for me, people came out of the woodwork to offer me a place to stay or some sort of accommodation. "You can stay here Thursday and Friday." "You can dogsit for me while I'm away." "My partner and I have a huge house. We're taking in GLBT students who don't have a place to stay for Thanksgiving." and "Come home with me and hang with my family," were all things people offered to me.

What could have the University and Housing services done differently to make sure this confusion and hurt didn't occur? One, don't take away the free housing — students rely on a system that seems to fail them more and more regularly. Two, if you're not going to offer the free housing, spell it out to students as soon as possible — over the summer or before students even leave for the summer. Merely excluding the Thanksgiving housing from the Housing Contract does not mean people will know about it. You must sign a contract in order to get regular housing. Who isn't going to sign it? Three, tell students how that $50,000 is going to help students. (And I don't mean a raise for University Administrators.). Where is it going, and is $50,000 really that much money to spend on making students happy? Four, and most importantly, before you make a decision, consider the effects it will have on students and their views of the University. Consider the human side of things and how people will deal with your decision.

I got lucky this time. I got angry, and I got a place to stay. Some, and most students in the same position, may not be so lucky. Now, they know the true meaning of Thanksgiving.

Marni E. Helfner is a Collegian columnist.

Opinion/Editorial


WELL, SURE, MAYBE THE COUNTRY IS IN A BIT OF A FUNK...
FUNK, MR. PRESIDENT? AS IN MALAISE?
THAT'S THE KIND OF TALK THAT GOT CARTER KICKED OUT OF THE WHITE HOUSE.
THINGS ARE DEFINITELY GETTING BETTER. THE COUNTRY IS ON A ROLL.
WELL, GET A LOAD OF MR. SUNSHINE HERE.
THAT'S THE KIND OF LACK OF PERCEPTION THAT GOT BUSH KICKED OUT OF THE WHITE HOUSE.
WHAT DO YOU WANT ME TO SAY??
THAT'S THE KIND OF PANDERING THAT COULD GET YOU KICKED OUT OF THE WHITE HOUSE
TOLES

The liberal double-standard

Matthew Pugh

Over the years, the liberal left has been ill-turned by the increasing productivity of the conservative right. As the past has shown, liberal ideas have had a tendency to bomb miserably. In the wake of their own disasters, liberals have chosen to tie the conservative party to the whipping post of ugly and false cliches. Liberals are so frightened by the awesome effectiveness of the conservative party that they continually attempt to damage the reputation of the right by any means.

Certainly the left will use no substantial or tangible evidence to do so (Hence, the bed wetting whine of emotion and childish name calling.). Conservatives are labeled as racists, bigots, homophobes, fascists and so on.

According to the left, many of these notions (preconceived of course) about the right are derived from talk radio. President Clinton himself stated that talk radio had a propensity to "spread hate" therefore causing violence. This conclusion was drawn with regards to the Oklahoma City bombing. Talk radio should "tone down" its speech, cries the left. (Obviously they meant conservative talk radio and speech.). What liberals have failed to do, among mounds of other things, is realize they are the party guilty of "hate speech." Perhaps they are the ones who need to "tone down" their speech, especially that in the media. Here are some irrefutable examples of liberal hate speech most of which is vented towards the conservative party.

• "[Ollie North] is banking on the fact that he can raise enough money from the extreme right wing, the extra-chromosome right wing." — *The Washington Times.*

• "What they want to do is make war on the kids of this country... I do not think the American people expect or support these radical right wing measures..." — Bill Clinton in *The Washington Times.*

• "What they are trying to do is literally take away meals from kids... [Republicans are] trying to run over kids." — Leon Panetta, White House chief of staff in *USA Today.*

• "[Newt Gingrich] is one of the most dangerous figures to emerge in American politics during our lifetime... He calls himself a revolutionary, but he promotes the policies of a terrorist..." — Rep. Martin Frost (D-Texas) Democratic Congressional Campaign Committee chairman, in a fund raising letter.

• "House Republicans are preparing to win committee approval for legislation that would imperil mothers, babies, and hungry school-age children." — *New York Times editorial*

• "I hope [Supreme Court Justice Clarence Thomas's] wife feeds him lots of eggs and butter and he dies early like black men do, of heart disease... He is absolutely reprehensible." — Julianne Malveaux, Pacifica talk radio host, on PBS "To the Contrary."

• On CNN's "Capital Gang," liberal commentator Juan Williams said those in the militia were "angry white men... sort of in their natural state. This is the essence of the angry white man..."

• On C-SPAN's "Journalist Roundtable," National Public Radio's reporter Sunni Khalid accused Mr. Newt Gingrich of "lynching people."

All of these examples of liberal hate speech were taken from the Limbaugh Institute for Advanced Conservative Studies. These are just a few examples of liberal hate speech in the media. America has been so blatantly misinformed about the ideas and principles behind the conservative party. It is imperative for all other conservative party members and followers to stand up and speak out against the hateful lies, spewing from the mouth of the liberal left.

The idea that conservatives are hate-mongers, baby-killers, racists, bigots or any other popular left cliche is absurd. As far as the left's futile battle to end conservative "hate speech" is concerned, perhaps the right express an opinion towards the left with the popular cliche, "people who live in glass houses, should not throw stones."

Matthew Pugh is a UMass student.

Letters to the Editor

Participants make rally successful

To the Editor:

I would like to send out a huge thank you to all who attended and supported the Financial Aid Rally that took place on Oct. 31 in Boston. It was an enormous success. An expected crowd of 700 students state-wide soon turned into a mass of approximately 1,500. Students gathered in front of Government Center to listen to speakers and watch guerilla theater.

The group of over 30 colleges state-wide then marched through Boston towards the Republican headquarters on State Street. There, the marchers rallied for the cause and staged a sit-in which blocked all traffic and attracted an attentive crowd.

The rally was staged to show the student opposition to the federal budget cuts of over $10 billion approved last Thursday. Although the cuts to financial aid were dropped to $6 billion, it is still a huge blow to education, considering over six million students depend on this aid to attend college and only one percent of the entire federal budget is rationed to education.

Some students were dressed in black, and fake coffins were carried around to commemorate this death of education. The event was well covered by the media and the rally was quite effective in getting the student voice heard.

Once again, I thank everyone for helping us make the event such a success.

Stacey Shackford
Butterfield

The diminishment of morals

To the Editor:

Henry David Thoreau, the wise observer of natural and human affairs, once wrote, "After the first blush of sin comes its indifference." That is, what first shocks our morals quickly becomes tolerated. This insight is highly relevant to the state of television and movies today. In short, we have grown accustomed to garbage.

If one had access to a time machine and transposed your typical citizen from say, 1960, to the average 1995 living room, he or she would think they were in a combination x-rated movie theater and a para-military programming center. The sad facts are that graphic sexual scenes and horrific slayings no longer disgust us; in fact, they are a growth industry. And we can't blame the former Communists or the youth for this one.

The result is a widespread desensitization to violence. Murder on the screen has become the apple pie of the so- called entertainment industry. All manners of psychological and emotional malady are played out in the daytime talk shows. Have we so abandoned our moral bearings?

Some will argue that to clean up such fare is censorship. One fears the specter of some ethical thought police monitoring everything. But when our young people are exposed to 18,000 acts of violence on TV by the time they reach 18, haven't we failed to let them savor the fleeting innocence of youth? When sexual union has become yet another illicit affair, hasn't it grown debased?

Others claim that such shows merely reflect what is occurring in society. Yes, murder and mayhem and affairs do happen. But by feeding the citizenry a steady stream of them, and often corrupting the youth in the process, our better instincts — our capacity to share and heal love — falter. And thus to nations decline.

R. Jay Allain
Springfield

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.umass.edu

Nicknames make for multiple identities

Tim White

I love nicknames.

If I know that someone has a nickname, I will call them by that so much, I have been known to forget their real name.

There are some good nicknames out there. Mine is pretty simple, people call me "Whitey" a lot — simply because of my last name. I am actually the third in a generation of "Whitey's." Hence the reason some people call me "Little Whitey" or "Whitey jr." Man, I hate that.

We call one of my friends "Marcy." He's a guy. The reason we call him that is because his real name is Marc, with a "c" not a "k." I made a simple joke about that once and it has stuck for four years. Poor kid.

On the flip side, I have a friend we call "Chuck." She's a woman. I'm really not sure why we did that to her.

There's "Munch," an abbreviated version of her ridiculously long last name. "Pooh-bear" marks another friend of mine — it's really only a nickname we use to taunt him, for obvious reasons.

One of my housemates goes by several nicknames, but the most popular is "B.K." because of his infatuation with fast- food. That nickname will change if he, for example, leaves the door unlocked, then it changes to "locksmith" for a few days, or "Sylvania" because he has a habit of keeping the lights on.

One of my friend's girlfriend's nickname is "Digger" because she used to work for a funeral home. That just sort of speaks for itself.

I work with a guy we coined "Sergeant," mainly because of his manner with other people and his presence in a room. He's a bouncer though, so the nickname is effective.

There's a buddy of mine who's a cop, everyone calls him "McGruff the Crime Dog" or "Gruff" for short ... I don't know if people really know his first name.

Another friend of mine I call "E.T." because her toes are longer than her fingers. She hates it when I call her that in front of her boyfriend.

Most of us in the family give my little sister a different nickname. My oldest brother calls her "Phil," my other brother calls her whatever he feels like (like "Stinky" or "Nerdling") and I call her "Kid." In 10 years we'll probably be wondering why she has split personalities.

My brother's friends have some real whoppers. Here are some of my favorites: Scrambler, Fetus, G-Money, Wheat Bread, Warper, Boomer, Corn, Meat, Yoda, Pipes, Mugsy, Trike, Flymgy and Guppy. Sounds like a circus freak show.

It seems in their generation, "Spider" was a popular one — they have two friends with that nickname. For that reason, they identify them by adding their first name to the end: there's "Spider Mike" and "Spider Steve." Doesn't that kind of defeat the purpose?

Another acquaintance of theirs is "Cosmo." You know what the funny thing behind that is? It's his real name. That is exactly how his birth certificate reads. When you have a name like "Cosmo," a nickname would just be insulting.

If someone doesn't already have a nickname, I give them one depending on the circumstance. Using the word "rock" is extremely common with me... be it "rock-star" or "rocker" or "hardrocker" or "pumprocker" or "freerock," I use it all. If someone is sick, I'll call them "scurvy" or "jungle-rot." If someone is asking too many questions, they get labelled "Harry Crumb," "Magnum, P.I." or "Colombo." Someone who answers all those questions is "professor" or "Cliff Claven."

The reason I love nicknames so much is because they give people a personality. Given names are good: Dave, Jennifer, Herb, Elizabeth, John, Mel, Pat, Frank... but when you call someone "Pickle-breath" or "Caffeine," you pretty much know where they're coming from.

Tim White is a Collegian columnist.

Arts & Living

Elastica connects with crowd

By Tara MK Connelly
Collegian Staff

ELASTICA
Mikara's
Nov. 4

COURTESY JURGEN TELLER

Elastica played at Mikara's in Springfield on Saturday.

SPRINGFIELD — Taking the stage amidst flashing strobe lights and a thick screen of smoke, Britain's answer to power pop took the stage at Mikara's Saturday night.

Although the crowd had to wait an extra half hour before the band began with "Line Up," most people will agree that it was well worth the wait. Clad in black, lead singer and ex-Suede member Justine Frischmann led the quartet into a slew of songs off their self-titled debut continuously keeping up the energy and frenzy of the concert.

Citing influences by Blondie, the Fall, Buzzcocks and the Clash, and fresh off the Lollapolloza tour, Elastica proved they were more than just a pretty pop punk band riding on the success of their countrymen Blur and Oasis.

"This is a song about doing it in the back of a car," said Frischmann before cranking into the well popular "Car Song." Before that they had played "Annie" which Frischmann dedicated to now ex-bassist Annie Holland.

In between songs she paused to comment on how much the landscape reminded her of England, though the crowd shared a different opinion to her inquiry. Backed up by guitarist-singer Donna Matthews, songs like "2:1" and "Smile" flowed from the instruments and straight into the audiences ears with plucky riffs, a driving bass and throbbing percussions.

According to Elastica, "Smile" is about lying at home waiting for your boyfriend to come back and wondering whether or not he's okay. It's smiling when he comes into the door and you wanted to smack and kiss him at the same time. "2:1" is about being brave when you're really not.

Tracks that really caught the crowd's attention was "Stutter" a fast moving song with a hooky bass, punk rock guitars and a tongue twisting chorus that had everyone moving (the song was first released by Geffen as a four- song maxi-single this past September).

The band also played two new songs, one that was inspired by an Old English Christmas carol "Ding-Dong Merry On High." Often compared to their English forefathers (The Clash, Wire and even Suede), the band has proven that they have a catchy techno-laced sound that grabs you and holds your attention.

It was their last song, "Connection," that lauded the most screams and whistles. As soon as the opening guitar riffs hailed its arrival, people were already pushing forward trying to get closer to the charismatic band.

After five minutes of stomping, screaming and clapping the more than patient crowd was rewarded with two encores which included "Blue" a song that was created by taking bits and pieces of words from magazines.

Saturday's show proved that Elastica has what it takes to be more than just a flash in the pan. In a long line of one- hit-wonders and British invasions, it's nice to see that some long-lasting talent is here to stay.

Spencer adds flavor to Boss Hog sound

Jason Flax
Collegian Staff

BOSS HOG
Boss Hog
Geffen

COURTESY DGC

Boss Hog's self titled album.

Mix Jon Spencer's bluesy garage punk sound with Christina Martinez's eclectic vocal range, and you might get an idea of who Boss Hog are and what they sound like. After all, it was Martinez and Spencer who led one of the most influential New York art rock outfits of the late eighties, Pussy Galore.

In 1989, Boss Hog was formed as a spur of the moment thing and at their first show at CBGB's Martinez sang completely in nude. Their early work was filled with lots of noise along the lines of Pussy Galore but now, several years later and a couple changes in there lineup, Boss Hog are back with their major label debut and their most accessible release to date.

Opening the album is "Winn Coma," with Spencer's mean guitar hooks and Martinez's aggressive vocals. On "Sick," Martinez sounds even more pissed off, singing "Sick of old school sick of new, sick of things I used to do." Meanwhile, Spencer sings "I idolize you" in his '70s-style Mick Jagger tone, Martinez sings back to him, "Yes, yes you too" in a fifties-school girl tone.

Then Martinez and Spencer decide to get mushy on "I Idolize You" which was done originally by Ike and Tina Turner. While Martinez sings back to him, "Yes, yes you too" in a fifties-school girl tone.

On the contrary, "Strawberry" is an all out garage rock explosion which uses some interesting sound effects that Spencer can incorporate so well into his songs as fans of the blues explosion already know.

As a whole, the Boss Hog record is a diverse one. In addition to Spencer and Martinez, drummer Hollis Queens and bassist Jens Jurgensen make for an appropriate rhythm section. Although the record has no exact highlights, it flows as a whole and is extremely creative in the art rock vain. Although Spencer's bassy guitar and overall coolness is all over this record, Martinez is still mostly upfront, making the album a perfect showcase for her singing and lyrical abilities. **B**

"Believe" is the Jon Spencer Blues Explosion revisited with Spencer singing "Ah Yeah" over one of the most bluesy guitar licks of all time.

Future jazz legend at Iron Horse

By Matt Wexler
Collegian Correspondent

A young and upcoming name in the world of jazz will be appearing tonight at the Iron Horse in Northampton.

Joshua Redman will be bringing his widely acclaimed acoustic quartet, featuring the bare essentials in a jazz combo; bass, drums, keys and horn, Redman, a widely respected but relatively new figure in jazz is slated to give an exciting concert, encompassing both original tunes and well-known jazz standards.

Redman exploded on to the jazz scene in 1991, winning the Thelonius Monk Institute of Jazz Saxophone Competition. Two years later, he released his self-titled debut album. Following positive reviews and embracing various music critics, the album immediately sold 30,000 copies within four months of its release.

The sudden popularity hoisted Redman's album up to the No. 3 spot on Billboard's jazz charts.

Redman followed this successful debut with his second album, *Wish*, in 1993. This album featured several live tracks at the Blue Note in New York, probably the most widely recognized jazz club in the world. These live tracks all owe the listener to hear Redman fulfilling his dreams of playing in company with several of this idols; alongside the musician are Pat Metheny on guitar, Billy Higgins on drums and bassist Charlie Hadan.

COURTESY TOM TAVEE

Joshua Redmen is playing at the Iron Horse tonight.

Both albums won Redman countless awards and honors, including two *Jazz Times* reader polls, 1993 *Rolling Stone* Hot Jazz Artists and Critics Poll, *Downbeat* Critics Polls for No. 1 Jazz album and No. 1 Jazz musician Readers Poll for No. 1 jazz album and No. 1 Jazz musician among others.

Besides the live recordings on *Wish*, Redman has made it a point to play with as many trailblazers on the jazz music scene, learning and progressing through preforming with them. He has played sidemen gigs with Dave Brubeck, Chick Corea, Larry Goldings, Herbie Handcock, BB King, Christian McBride and a wide variety of other; almost too many to count.

Redman's wide array of musical prowess allows him to hold his own when playing with such jazz gurus and one listen to his improvisations will prove why.

All of Redman's feelings goes into his horn and the music that comes out is truly jazz at its finest. At a young age, Redman has already established himself as a notable jazz figure in high regard, not only in the public eye, but in the eyes of his music making peers.

As Charles Hadan put it, "He's discovered his soul a lot more quickly than most musicians do."

Joshua Redman performs at the Iron Horse tonight at 7 p.m. Call the club for more details.

Amherst College's Macbeth impresses

By Suzanne Gallant
Collegian Correspondent

THE TRAGEDY OF MACBETH KING OF SCOTLAND
Amherst College
Nov. 4

No final consensus has ever been reached on the exact theme of Macbeth — it is just too complex. Yet no production can be considered more than adequate without a substantial attempt to find the theme.

The Amherst College production took a step in the right direction by emphasizing the imagery of the play. References to darkness and blood occur throughout Macbeth; the set and lighting of this production seemed to have been designed with this in mind.

The role of Macbeth, played by Michael Medori, certainly filled that requirement. Medori spoke Shakespeare's language with ease and gave no hint of his ambitions until the appropriate time. The qualities that make Macbeth a "good" man, also bring about his downfall. Medori realizes this in his portrayal of Macbeth as intelligent, courageous, and affectionate towards his wife.

It is the latter characteristic that makes the role of Lady Macbeth so crucial. In this production, she is played by Paula Christensen. The physical size of Lady Macbeth is extremely important. Christensen is a frail, small person and the strength of her performance lies in her ability to dominate her husband spiritually. She does this in a soft, quiet voice and is even more effective for it.

However, one of the production's major flaws was the weakness of the supporting characters. In the scene in which Macbeth is visited by apparitions, and thus appears to go insane, there is little or no reaction from the other characters. A usually powerful scene became a comedy for the audience. Actually, there were several moments where this happened.

The pace of the play was adequate, although scenes between Malcolm and Macduff lagged, and the lines were not spoken with any particular characterization. The costumes were at best ineffectual and at times, silly. Although traditional Shakespearean costume is not a prerequisite for a successful production, modern or symbolic clothing should never distract the audience from the action of the play. Hecate drew laughs with her silver pants and plastic coat.

Despite these production flaws, Medori and Christensen shone through with performances that saved the play. A highlight of the evening was the combat scene between Macbeth and Macduff, played by Andrew McCain. Shakespeare understood the need for a dramatic ending; this production certainly needed one.

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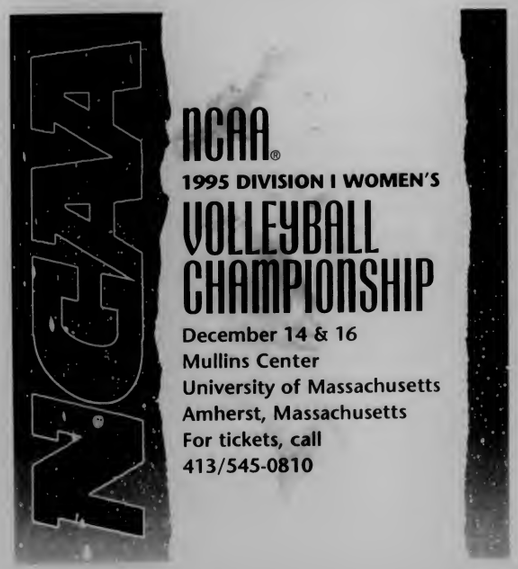
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■ football

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self up. The snap and hold were perfect, and Binder split the uprights from 35- yards to give Maine the victory.

"The hold was good and I had the wind," Binder said. "The field conditions were great. The crew did a great job getting the field ready for this game."

"It's part of the game, everybody gets the same chance," Hodges said. "We blew ours and they didn't. They deserved to win and we didn't."

Unlike the Minutemen's prior three–game win streak, Maine entered the contest without scoring a single point in either of its' previous two games including last Saturday when Delaware shellacked them 61–0.

"I was concerned about last week, whether or not it was going to carry on," Maine coach Jack Cosgrove said. "Obviously we were able to flush the thing and I couldn't be prouder of the way we did it. It was 60 minutes of us playing as hard as we could. The offense and defense complemented each other well."

Maine jumped out in front fiist. Pam capped off a 74–yard drive with a one–yard touchdown leap with 3:56 remaining in the first quarter.

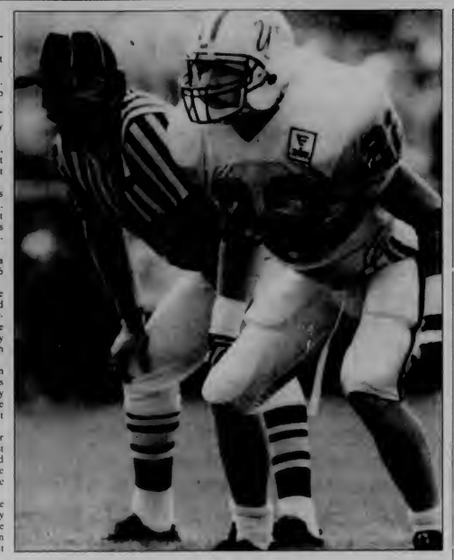
Ingoglia then began to swap touchdowns with the Black Bears. The Walter Payton Award candidate scored all three Minutemen touchdowns on the day, passing former BU running back Paul Lewis (322 points) as the all–time Yankee Conference record for points by non–kickers (326 career). Ingoglia finished the day with 125–yards rushing.

The Minutemen entered the game last in the nation in the passing. The inclement weather of the past weeks has kept the UMass offense on the ground. On this day however, Catterton displayed the ability to throw the football, silencing all critics who believed his arm didn't work.

Catterton attempted 10 passes, completing only five for 58 yards. While not exactly an air show, it was a vast improvement. He also had a nice 20–yard throw intended for freshman Kerry Taylor. The ball went in and out of the tight end's hands, and was intercepted by the Maine defense.

"We got some yardage through the air today and we have got to make the plays," Hodges said. "Nobody can afford to turn the ball over and we did. We have got to get some things straightened out. We have an opportunity to finish 7–4 and we are going to get that done."

The Minutemen will travel to Boston Saturday, to face the Boston University Terriers at Nickerson field. Kick–off is scheduled for 1 p.m.



UMASS MEDIA RELATIONS

Justin Reimer and the Minutemen dropped to 5–4 on the season after their overtime loss to Maine Saturday, 24–21.

Kansas City, Oakland claim wins

Chiefs 24, Redskins 3

KANSAS CITY, Mo. — The Kansas City Chiefs picked a good day to have an off game.

For one, they were home against Washington, a team winless on the road. For another, Redskins' quarterback Gus Frerotte had his worst day of the season as the Chiefs came off their bye week with a 24-3 victory that kept them atop the AFC with an 8-1 record. "We're pleased with this victory, but we know it wasn't pretty," wide receiver Lake Dawson said.

The Chiefs, who fretted about losing their momentum after taking their bye week, weren't as sharp as they had been while winning seven of their first eight. They had more penalty yards (72-49) and fumbles (2-0) than the Redskins, and Steve Bono, who had been averaging almost 220 yards, hit 21 of 37 for 201.

"The problem was we just never could put the game on ice in the second half," guard Dave Szott said. "Our timing just wasn't what it had been. I hate bye weeks."

Bono's day included a 19-yard scoring pass to Willie Davis after Marcus Allen's 1-yard TD run as the Chiefs opened a 17-3 halftime lead. Lin Elliot had a 38-yard field goal at the end of the first half. The Chiefs went up 17-3 at halftime but could not put away the injury-weakened Redskins (3-7) until Kimble Anders broke loose on a career-long 40-yard touchdown run with 2:26 left.

Frerotte, without his top two receivers, hit only 11 of 34 for 140 yards. He was pulled for Heath Shuler after misfiring on four straight passes with the Redskins behind 17-3 early in the fourth quarter.

"He was frustrated by the rush, and a lot of guys weren't getting open," said Washington coach Norv Turneraid. "When his frustration level rose, he started missing some guys that were open as it went on."

"A few I missed, a few were dropped," said Frerotte, who came in as the second-leading passer in the NFL with 240 yards a game. "We just couldn't get that big play to get us over the hump." After taking their own bye week, the Redskins return to play Seattle on Nov. 19. Turner was uncertain about his starter. Bono said the offense sputtered at times. "Obviously, there were too many misses," he said. "But I thought the timing was pretty good."

With the help of what amounted to a 45-yard penalty against the Redskins, the Chiefs scored on their opening drive for the first time this season. After Washington failed to move on its first possession, Matt Turk's punt died at the Chiefs 5.

But the Redskins had to kick again when called for an ineligible man downfield. This time, Vanover returned it 35 yards to the 50. Bono hit Keith Cash for 16 yards and Allen went up the middle for 10 as the Chiefs marched 49 yards in nine plays. On fourth and goal from the one, Allen dived across for his 101st rushing TD. "It's good to have time off," said Chiefs' center Tim Grunhard. "But when you're on a roll like we were you hate to take it. When you sit out a week, the edge falls off a little bit. But starting with a touchdown in the first quarter gave the guys a lift."

The Chiefs, 10 of 12 on fourth downs this season, faced a fourth-and-7 midway through the second quarter from the Redskins 34. Bono connected with Dawson for 12 yards to the 22. Three plays later Davis caught Bono's pass in the end zone for a 14-0 lead. When the Redskins got the ball on the Chiefs' 45 with 9:57 to play, Frerotte threw four incomplete passes and was replaced on the next series by Shuler, who lost his job to Frerotte after getting hurt in the season opener.

The Chiefs held Washington to 79 yards rushing.

The Redskins played without injured receivers Henry Ellard and Michael Westbrook. In addition, guard Tre Johnson, who came back after missing five of the last seven games, went out in the second half with a strained knee.

Tackle Joe Phillips, thriving in the Chiefs' new attack defense, pressured Frerotte into an incompletion on a third down play after the Redskins had driven to the Kansas City 12 in the second quarter. Eddie Murray then kicked a 29-yard field goal.

Raiders 20, Bengals 17

CINCINNATI — The Oakland Raiders weren't brilliant or flashy, just brutally effective.

The Raiders scrapped their high-tech passing game in favor of something more suited to the weather Sunday, and showed they can still win with brute force. Harvey Williams rushed for 134 yards and a touchdown in a conservative offense, and Oakland's punishing defense took it from there for a 20-17 victory. Living up to their reputation for smash-mouth football, the Raiders (7-2) dominated both of the Bengals' lines, got in a few scraps and kept Cincinnati out of the end zone until the closing seconds.

Minutemen fail to score in sudden death overtime

By Andrew Bryce
Collegian Staff

ORONO, ME — When the final horn soundcd, the scoreboard displayed 21s on each side, one under Maine and the other under visitor. The score was knotted, and if this was just about any other regular season college football game in the country, it would have been over.

Their records would have three digits, and neither team would be able to brag or boast about a victory.

But it wasn't. It was a Yankee Conference matchup between Massachusetts and Maine. If the score is tied after regulation in YanCon play, a sudden death overtime session takes place. There's a coin toss, the ball is spotted at the 25– yard line going in. First team to score wins.

On Saturday afternoon, after a 60–minute battle, each team's respective captains walked to the middle of the field to meet the referees. The only difference between the overtime coin toss and the pregame coin flip is the fact that the captain's uniforms are dirtied up by then. Other than that, this was a new game. The 21–21 score may as well have been 0–0, and the flipping of the coin has a large effect on the outcome.

The coin was flipped by the referee, and the Black Bears won the toss. They chose to defend the south goal, and have last ups. In other words, if UMass scored on the next drive from 25 yards out, Maine would get a chance, as well. If UMass didn't score and Maine got into the endzone, Maine would get the victory.

It was Massachusetts' ball at the Maine 25–yard line. Catterton handed it off to Rene Ingoglia, who was nailed by tackle Marc MacKissock. The ball was sprung loose, and defensive end Todd Williamson recovered.

The Black Bears ran the ball on the next three plays, but could not get the first down. Yet, they were within field goal range on the Massachusetts 18–yard line.

Sophomore placekicker Chris Binder booted a 35–yard field goal through the uprights and the Black Bears edged the Minutemen 24–21, just minutes after Massachusetts coach Mike Hodges and staff tried to ice him by calling timeout.

"It wasn't quite cold enough to do that, but it was getting close," Hodges said. "You gotta' do it. That's what the book says to do. I really don't know how much of an effect it has."

"I was getting mad. I was cold out there. I wanted to get the game over with and go into the lockeroom," Binder said when asked if the timeout bothered him.

Although Ingoglia's name is mentioned first because of his costly turnover, he had his typical outstanding effort otherwise. Ingoglia carried the ball 32 times for 125 yards and scored three touchdowns.

In the process, he stuffed two more records in his holster. With his first touchdown of the day, he set a school record for touchdowns in a season. With the fourth quarter one– yard touchdown, his third on the afternoon, Ingoglia became the Yankee Conference's all–time leading scorer (326 points).

But to know Rene, you know he's not a happy guy after the loss on Saturday. Tell him he set those records and he'll counter with the fact that the Minutemen failed to get the win. All those records do not mean a thing unless you win, Ingoglia has said many times over the course of this season.

"I'm sure if you ask him, that's exactly what he'll tell you. All of the statistics don't mean anything unless you win," Hodges said.

The sudden death overtime period makes things interesting. Just ask those who saw last year's New Hampshire–Boston University game, where the Wildcats edged the Terriers 52–51 in a thrilling double–overtime playoff clash. Instead of ending the game at a standstill, it produces a winner. The chances are there, and it's all up to the teams to seize their opportunities. Maine did just that against UMass.

"It's part of the game," Hodges said. "Everybody gets the same chance. We blew ours, they didn't. They deserved to win and we don't."

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■ field hockey

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"Streya played out of her mind," Donnelly said. "She just rifled two beautiful goals. She played a great game."

After intermission it was Reiner again for the Rams, that provided the equalizer, as she converted a penalty corner rebound to knot the score at 2–2.

Rhode Island looked to be in perfect position to get the game–winner in overtime as its forwards snuck behind the Massachusetts defense and appeared to have a 3–on–0 on UMass goalie Stacy Walker, but senior Andrea Cabral sprinted back to break up the play.

That play turned the momentum back in the Minutewomen's favor as their offense began dominating and attacking the URI goal until the stroke was awarded and revoked.

Massachusetts finishes its season at 7–13.

Conference Awards: In recognition of her team's perfect record in the conference, St. Joseph's coach Michele Finnegan was awarded the Atlantic 10 coach of the year award.

While many people expected a Hawk to capture the Player of the Year honors, Gorman, who is second in the nation in save percentage, brought home the trophy. The announcement of the winner of the Rookie of the Year award was one of the few bright spots for Massachusetts all weekend, as Greenfield native Kate Putnam was the first Minutewoman since Rothenberger (1993) to be named the A–10's top newcomer.

"That was awesome," Donnelly said of Putnam's award. "She certainly was the premier freshman in the conference."

Rothenberger was Massachusetts only member of the All– Conference team, as this year there was only a first team and no honorable mention, which is a change from years past. Both Rothenberger and Volla were named to the conference's all tournament team.

■ men's soccer

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many injuries there were some obstacles this year and they handled them well."

On Friday, the Minutemen advanced to yesterday's championship game with a 3–1 semifinal victory over Xavier.

Sophomore forward Mike Butler picked up the hat trick as he led the Minutemen with all three goals to defeat the Musketeers. Butler set new Atlantic 10 Championship records in three categories, goals (three), points (six) and shots (seven).

Action in the first half was dominated by UMass. Butler netted his first tally of the day while in a crowd in front of the net, off a short kick from freshman forward Jake Brodsky. Butler's second goal of the first half came as the first team All–Atlantic 10 pick took over possession on an open field cross from junior midfielder Joe Jacobson. He drove from the left side alone against Xavier goalie Greg Kleiman and fired the ball into the right hand side of the net.

Xavier came out in the second half and netted the first goal of the half to pull within one. The Musketeers' Jeremy Fultz scored on a one–on–one cross from the left side. Butler scored the last goal of the match on a cross pass from the right side from freshman Paul Corcoran who had just entered the game.

The Minutemen will likely end a spectacular season at 15– 5–2 with the somewhat slim hopes of obtaining an NCAA tournament birth.

Leigh Torbin contributed to this story.

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■ volleyball

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you're simply not going to get the job done."

On the ensuing serve, Pearce set up Nash who slammed down one of her 15 kills. Senior Beth Cabral, who along with Cass Anderson was playing in her last regular season home game at the Cage, then came in to serve. Cabral needless to say, "got the job done."

A Nolan spike and then a Nolan "touch" made it 10–6. Then, it was Virginia Tech calling time out.

"Beth served great and played great defense, as well. She did a great job. Both her and Cass contributed for us."

Unlike Kenny's time out, the Hokies' time out did nothing. UMass scored the next three points to come within a point. Six straight points in rally scoring is truly amazing, but the Minutewomen did it.

The scores of the first four games were 12–10 (VT), 12– 12, 13–12 (VT) and 13–13. After a couple of outstanding volleys, which included an outstanding dig by Rivera, the score stood at 14–14. But UMass was able to pull out the next two points and win the game and match.

■ Minutewomen

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"We had some great services from the flanks today, some very nice goals today," said Massachusetts coach Jim Rudy. "On defense, [Xavier] had a three–on–two break and by the time it finished, it was three against six. Those six were in the penalty area and that was the key today.

"It looks like it coming together, doesn't it?"

If yesterday is an indication of how UMass will play in the NCAA tournament, the Minutewomen certainly are headed in the right direction.

Today as we walked home from church our son Normal announced that he had sold his complete set of action smurf figurines and made a key contact for a job gutting fish in an Alaskan fish cannery.

Our daughter Willomina has decided to rush a sorority and is considering taking a journalistic position on the Arts & Living staff.

My wife commented that we must have done *something* right raising our children. "Oh, No...", I said, "It couldn't have been anything *we* did. We're sadistic & hard hearted individuals!" "Yes, your probably right Walter. It must have been that paper the children read, the one we use to wrap our fish."
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UMASS MEDIA RELATIONS

Sophomore goalkeeper Brian Regan posted both Hockey East victories over Merrimack this weekend in UMass' first- ever HE sweep.

■ hockey

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seconds into the second. Less than two minutes later Merrimack goalie Eric Thibeault could not hold on to a John Jacques blast from the right face-off circle to tie the game.

"We felt that we had the momentum," Manganaro said. "Because everytime they scored, we would come back and we would score."

The Quincy native proved his point valid as with the score 3-3 midway through the third period, Warrior defensemen John Jakopin fired from the right point that Regan saved but could not corral the rebound. Eric Weichselbaumer deposited the puck in the empty side of the net for the lead.

Just 27 seconds later, Manganaro tied the game at four by netting his own rebound after making a quick shift around a Warrior defensemen. That left the game tied, sending it to overtime and Campanale's winner.

"I told our guys in the locker room that sweeping any team in Hockey East is a very tough chore," said Massachusetts coach Joe Mallen. "I thought Merrimack played very well [Saturday] but our guys fought back from a two-goal deficit and our guys were fresher in the end."

Friday night in the Mullins Center, it was Manganaro wearing the cape for the Minutemen. He took a no-look backhand feed from Mike Evans and roofed the puck from the top of the crease for the game-winner.

Merrimack got on the board just 17 seconds into the contest as sophomore Casey Kesselring swatted in a backhander from 12 feet to open the scoring before half of the 2,888 in attendance had found their seats.

The Warrior lead would be short-lived as after the ensuing face-off, UMass controlled in the offensive zone. Norris sent a pass back to the point where Brad Norton unloaded a blast towards the Merrimack net. Junior forward Rob Bonneau was in front of Warrior netminder Martin Legault and deflected the shot into the far corner knotting the game.

Less than four minutes later Bonneau struck again. As the puck was cleared from the UMass defensive end there was a race for the puck between two Merrimack defenders and Campanale. The Braintree native dove to the ice and knocked it to a streaking Bonneau who went in all alone on Legault.

As Bonneau broke down the slot, he let go a hard wrist shot which beat Legault high to the glove side to give UMass a 2-1 lead. Gerry Cahill would add another goal at the 14:16 mark to send UMass into the first intermission with a two goal advantage.

"That first period was not Merrimack hockey," said Warrior coach Ron Anderson. "We played our typical style in the second and third periods, but we didn't play how we are capable in the first."

Merrimack came out to start the second period with an intensity rarely seen in the first, as the Warriors finished their checks and scored early on a Gaetan Poirier redirection in front of Regan.

But it was Regan who kept the Minutemen with a one goal margin entering the third period as he denied Rob Beck on a breakaway, then a few minutes later again as Beck was left alone on top of Regan's crease.

Merrimack finally tied the game on a Steve McKenna screen shot from the point before Manganaro's heroics.

When asked if a repeat performance was possible against this coming weekend's opponent UMass Lowell, Manganaro liked his team's chances.

"Damn right we can," he said. "There's no reason why we can't. As soon as you do something like this, you realize that you anything possible. It's expected of you."

Ice hockey builds on experience

By Leigh Torbin
Collegian Staff

NORTH ANDOVER, Mass. — There are only three Division I hockey teams who are both unbeaten and untied after playing at least three games this year.

One is defending national champion Boston University at 4-0-0, and another is 1994 national champion Lake Superior State (6-0-0). Either the Lakers or Terriers have played in each of the last five national championship games, winning three.

While BU and Lake State were expected to be perfect, the third team is somewhat of a surprise. Massachusetts, coming off of a 6-28-2 campaign last season, is now an unblemished 3-0-0 on the heels of its weekend sweep of Hockey East foe Merrimack.

When Dean Campanale put a rebound upstairs and past Merrimack goaltender Eric Thibeault at the 2:06 mark of overtime Saturday night, the Minutemen had swept a Hockey East opponent for the first time ever.

"This is unbelievable," senior Sal Manganaro said. "This is an unbelievable accomplishment. One of the hardest things to do in [Hockey East] is sweep a team back-to-back."

"Sweeping any team in Hockey East is a very tough chore," coach Joe Mallen said. "Merrimack really played well tonight, but our guys fought back."

UMass is a revitalized team, producing exceptional results with the same talent as in 1994-95. Mallen has yet to play a freshman this season, the wins coming from improved play by upperclassmen. With renewed confidence and added experience, the 1995-96 Minutemen are the antithesis of last year's edition.

Each of the team's three wins have been accomplished by means unfathomable for last year's team.

In their season-opening win at Army, the Minutemen dominated special teams play. After scoring a total of 20 power play goals in 36 games last season, UMass tallied five against the Cadets, as UMass breezed to a 6-3 victory.

Friday night, the Minutemen held a 3-1 lead after the first period and saw it whittled away by Merrimack, until Steve McKenna tied things at 3-3 at 17:12 of the third.

Last year, in the final two games of the regular season, the Minutemen held third period leads at Northeastern's Matthews Arena, which they could not hold. The Huskies knotted the game and then pulled away from a deflated UMass team on each occasion.

McKenna's 55-foot slapshot would have been a shot right through the heart of last year's Minutemen. Instead, a more experienced and composed UMass team rallied as senior Mike Evans feed senior Sal Manganaro, on the doorstep, for the game-winner with 54.4 seconds to play and Brian Regan turned back some quality Merrimack scoring bids.

Saturday UMass was colder than Merrimack's Volpe Complex early on and was down 2-0, just 5:40 into the game, as the Warriors' Casey Kesselring demonstrated just why he was a member of the 1995 Hockey East All-Rookie team with a dazzling goal and spectacular assist.

On countless occasions in 1994-95, the Minutemen folded after falling behind early, seldom threatening to get back into the game. The team was just 3-17-1 when trailing after the first period and two-down was more than enough to daze UMass.

The Minutemen rattled off three second period goals Saturday night and even after falling behind 4-3 7:35 into the third, they came back. Just 27 seconds later Manganaro tied things up on an excellent individual effort, and Campanale won it in overtime.

In its Hockey East playoff win at Boston College, UMass came from behind four times in a game that turned the program completely around. The experience from winning that game in particular, and others like it, notably Army and Notre Dame, carried UMass this weekend.

"I thought UMass played very well," said Merrimack coach Ron Anderson. "There's no substitute for experience and what they went through last year is paying dividends."

Ineptitude on the power play caused UMass to lose many a game last year. UMass seldom held leads and was not a good come-from-behind team. In just three games, UMass has already overcome three of its largest stumbling blocks from last season, and still has 31 regular season games to get even better.

Pats back on winning track, defeat Jets

By Barry Wilner
Associated Press

EAST RUTHERFORD, N.J. — While the New England Patriots might have found the missing piece in their attack, the New York Jets lost what could be the link to their offensive future.

The Patriots, with a veritable explosion of points, beat the punchless New York Jets 20-7 Sunday. The Patriots, averaging 14.8 points a game, rode the running of rookie Curtis Martin past the Jets, who are scoring 13.7 a week.

Martin, a third-round draft choice from Pittsburgh, carried 34 times for 170 yards and two touchdowns, his third game with at least 100 yards on the ground. Martin got 112 in the first half. "A lot of games, I started out good and didn't end up with a lot," said Martin, apparently the answer to New England's recent rushing woes. "There were others where I did not start so good and have had my best days.

"They knew what plays we were going to run and our line still got the holes open. It's more yards than I've ever rushed for in the pros."

Of course, he's only been in the NFL for nine games.

Our back is more experienced and he understands the plays better," coach Bill Parcells said of Martin, who also had a 22-yard reception. "They were bringing a lot of guys at us." The Patriots did the same to Glenn Foley, New York's second-year quarterback who saw his first extended action when he replaced Bubby Brister in the second quarter. The pass rush got to Foley late in the game, with Aaron Jones' hit dislocating Foley's right shoulder on the Jets' final offensive play.

Foley will be lost for the rest of the season.

"He got a chance and did some good things," said rookie receiver Wayne Chrebet. "Losing him really puts a damper on things." Coach Rich Kotite said after the game that a healthy Foley probably would have been the team's starter.

Foley finished 16-for-29 for 128 yards and guided the Jets (2-8) on a 99-yard touchdown drive in the second half.

Whatever offense New England (3-6) manufactured last year was produced by Drew Bledsoe. Should Martin provide a solid running game, the Patriots might be able to duplicate last season's surge to the playoffs, when they won their final seven games to finish 10-6.

"It's a win and it keeps our hopes alive," Bledsoe said. "But in order for it to mean anything, we've got to win a bunch in a row."

New England took a 3-0 lead on Matt Bahr's 41-yard field goal on the game's first series. After that, the Patriots would move the ball on Martin's runs and occasional passes by Bledsoe, who was 13-for-27 for 173 yards. But not until late in the second period did they score again, on Martin's 2-yard dive at the end of a 59-yard drive on which Martin had a 29-yard run. Martin broke a 49-yard run near the end of the half, the longest rushing play for New England this year. That set up Bahr's 29-yard field goal for a 13-0 lead.

Martin's 9-yard TD run capped a 63-yard drive in the third quarter, making it 20-0.

"I watched last week's films over and over," Martin said of seeing the Jets hold Indianapolis' Marshall Faulk to 30 yards rushing. "I said I did not want to let that happen to me." Seven plays into the second quarter, he'd surpassed Faulk's total.

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DAYMON SMITH/COLLEGIAN

Erin Lynch (right) scored the game-winning goal and was named to the All-Tournament team in yesterday's A-10 Championship game.

UM reaching peak at right time

By Justin C. Smith
Collegian Staff

When the 1995 women's soccer Atlantic 10 Champions had their picture taken with the trophy signifying their accomplishment, every player in front of the camera had contributed to getting the team to that moment.

It was those 20 Massachusetts Minutewomen who had put forth a complete effort in defending their crown as victors of their conference tournament. In a season filled with bad bounces and missed opportunities, it seems the whole package is coming together for UMass.

It was not the No. 3 ranked UConn Lady Huskies keeper that drowned UMass hopes of an upset on a rain-soaked Saturday — it was a puddle that stopped what on any other day was a goal by freshman Karin Johnson. With what was the most freakiest of goals that led to the loss to Temple last Friday, which cost them the No. 1 eastern seed in the A-10s, the Minutewomen could have been completely frustrated with their luck.

UMass bounced back with a 2-0 victory two days later against Cornell in its regular season finale. The Big Red had been causing a stir in the Northeast region and an upset of the Minutewomen could have put them in the NCAA tournament. UMass denied Cornell of any such opportunity.

Next up was the A-10s and a date in the semis with George Washington. The last two years the UMass-GW game was the Championship matchup, but because UMass was the No. 2 seed out of the East, it forced an earlier confrontation of the perennial conference powers.

The UMass defense put the clamps on 1994 Newcomer of the Year Chemar Smith and the rest of the Colonial attack. Senior forward Rachel LeDuc scored as many goals in the game as GW had shots on net (two) and Minutewomen keeper Danielle Dion made both saves. In the semi-final 2-0 victory, UMass played what arguably was its best 90 minutes of the season.

The finals brought A-10 newcomer Xavier onto the stage for the closing stanza, and it would be one that left a lasting impression on all that attended as UMass left nothing to argue about.

After the first five minutes of play, which was mostly fought at midfield, UMass defender Erica Iverson sent halfback Sandy Shimogaki on a run down the right flank for the first real offensive pressure of the match. The ball hardly left UMass offensive zone the rest of the half. Totals shots in the first half: UMass 18, Xavier 0.

In recent games, an abundance of Minutewomen shots didn't necessarily lead to a high-scoring output, but on this day, UMass connected with its passes and buried its glorious scoring chances.

It all began with what has been a potent offensive weapon for UMass all year, the corner kick. A-10 Player of the Year Erin Lynch headed in a second cross attempt for the early lead and the Minutewomen never looked back. After all was said and done, six goals were on their side of the scoreboard and nothing on the other, all due to a total team effort.

"We are really starting to come on now," said the Most Outstanding Player of the Tournament, Rachel LeDuc. "We had a lot of picture-perfect balls today and the first three goals were just picture-perfect. All around this was a pretty game."

All season the strength of the team had been the defense. Lynch along with Nikki Ahrenholz, Erica Iverson and Amanda Thompson, had stifled opposing offensives holding them to just over a half a goal per contest. They also have provided an offensive spark giving the forwards many quality scoring chances, and now they are starting to hit paydirt with their shots.

A perfect example of this was UMass's second goal of yesterday's game. With the penalty area clogged with UMass and Xavier players, the ball was fed out to Iverson some 45 yards from goal. She made a quick move to get a clear left-footed cross to the far side. Amy Powell made a well timed run and met the ball with her left foot before it ever touched the ground. The Xavier keeper never had time to react on the one-time shot.

"Anytime I make a cut to my right or my left," Iverson said, "I can look up and see either LeDuc, Powell or Myers coming in there. They have always been there. I know that one of them is going to connect, it is just a matter whether it's on net or not. I was really happy to see Amy put it home."

Of the six UMass goals on the day, at least four were highlight material. Both players and coach agreed that this is some of their best soccer of the year.

"We are really playing well right now. We are peaking at the right time," Lynch said. "We played well defensively and the offense came through today."

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■ womens soccer

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scored her second goal of the day after Lynch headed it to Myers who in turn headed it to LeDuc, who then knocked it in with her head.

Myers scored from about 23 yards out at the 79:36 mark (assisted by Tina Lightning) and Hackathorn scored at the 87:34 mark off an assist from LeDuc.

"[Sandy Shimogaki] did a really great job. In creating space for other people to get forward, I thought she was big- time with that. She did a great job," said Massachusetts coach Jim Rudy.

UMass' defense was as usual, superb, holding the Musketeers to just two shots on the afternoon, both coming in the second half. The Minutewomen, on the other hand, pounded out 31 shots. UMass also held the edge in corner kicks, as the Minutewomen had seven while Xavier failed to muster one.

"I would say the last two weeks the secret to our success has been defense," Rudy said. "We have defended so well as a team, and the nice part about that, is that is team-related and its unselfish."

Sophomore goalkeeper Danielle Dion made two saves to help the Minutewomen post their 10th shutout.

"I felt UMass played extremely well," Xavier coach Ron Quinn. "UMass controlled the game, and therefore, they created opportunities and finished. They have an outstanding defense."

The Minutewomen improved to 13-3-2 and now await the NCAA tourney pairings, which will occur today at 11 a.m. With its victory yesterday, the Minutewomen have a good chance at hosting a game.

"We have a much better chance of hosting a [NCAA] game," Lynch said. "It would be great for us and our fans would be here [at Garber]. But if not, we're ready to play wherever. We're peaking right now. This is the best we've played and we're looking forward to the first game."

Tournament notes: Lynch, Iverson, Myers and LeDuc were all named to the All-Tournament team, as was Xavier's Ann Marie Hubbard, Holly Grow and Amanda Gruber, along with GW's Maggie Miller, Kristin Robertson and Jane Anderson. Dominique Woyton and Kim Fitzgerald of Temple rounded out the All-tourney selections.

Volleyball falls to GW, beats Virginia Tech

By Steven Grant
Collegian Staff

Although the Massachusetts volleyball team's nine-game wining streak came to an end this past weekend, the intense, aggressive play that carried it through that streak did not.

The Minutewomen (21-10, 12-5 in the Atlantic 10) split their two-game homestand by losing to George Washington, 3-2, on Friday and defeating Virginia Tech, 3-2, on Saturday. All three teams are in contention to finish in the top four spots in the A-10, which would mean an appearance in the A-10 championships to be held at the University of Massachusetts.

UMass was inches away from beating the Colonials (21-5, 12-2) but came just as close to losing to the Hokies (17-10, 9-6).

George Washington 3, Massachusetts 2

On one hand, the Minutewomen were man-handled by the Colonials earlier this season, 3-0. On the other hand, however, this was UMass' match to lose. Not only were the Minutewomen up two games to one on the defending A-10 champs, but they were actually leading game four, 8-1.

But the Minutewomen seemed to get relaxed, as they usually do with a big lead, and GW reeled off the next nine points to go on and beat UMass, 15-9, 14-16, 15-8, 12-15, 10-15.

The Colonials were led by Svetlana Vtyurina, who led the nation going into the match with a 7.2 kills per game average. Vtyurina, although occasionally stopped by UMass, had another great match, totalling 41 kills. The senior is closing in on the all-time NCAA career kills record, and should easily reach the mark by season's end.

"She's something," Kenny said. "When you have an All- American on the other side of the net, it makes things difficult, no question But I'm happy with the way we played. We had a good week of practice and we worked hard."

Meanwhile, junior Giza Rivera tied a UMass record with 24 kills on the evening. The outside hitter also registered 13 digs in the losing effort.

The Minutewomen never led in the fifth game, which is played with rally scoring, meaning a point is scored on every serve regardless of who is serving. The worst it got was 9-3, but UMass came within three points at 13-10, only to fall short in the end.

Sophomore outside hitter Lesley Nolan earned 17 kills and 12 digs, while junior outside hitter Dionne Nash recorded 10 kills and 14 digs. Senior middle blocker Rachel Sky continued her consistent play, leading the team in digs with 17.

"I think we were up and down tonight," said sophomore defensive specialist Maria Dueño. "We need to be more consistent. We had that fourth game but we got relaxed and stopped talking. But I think we did a good job in some areas. We're digging a lot of balls, for instance. We just have to step it up and forget about this one."

UMass 3, Virginia Tech 2

Led by a solid backcourt defense and a record-setting performance by Rivera, UMass won only its second fifth- game of the season to take the match. The win could propel the Minutewomen into their remaining three games and into the postseason.

For most of the rally-scoring game five, it seemed as if all of UMass' strong play in the match was going to go to waste. It looked as if the Minutewomen's late-game woes were going to continue, and it would seem like they couldn't beat a quality team in their conference.

The Hokies, led by Megan Barnes' 20 kills, stormed out of the gate to a quick 3-0 lead. Later it increased to 7-1, and then 10-3. Although it was later confirmed that no one was fooling around with the fuse box, it was looking pretty dim in Curry Hicks Cage. So Kenny called a timeout.

"I told them that they were playing like they were afraid to lose, rather than playing to win," she said. "When you're playing tentative and afraid,

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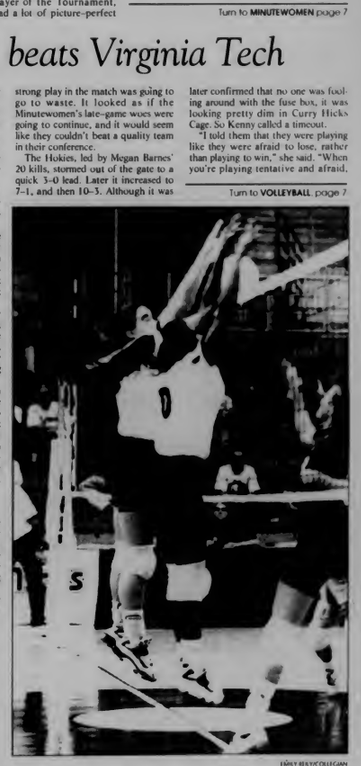

EMILY BERYK/COLLEGIAN

The women's volleyball team split two A-10 matches this weekend, defeating Virginia Tech but falling to George Washington.

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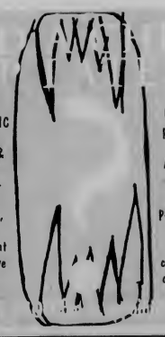

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3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:15pm	Southwest**
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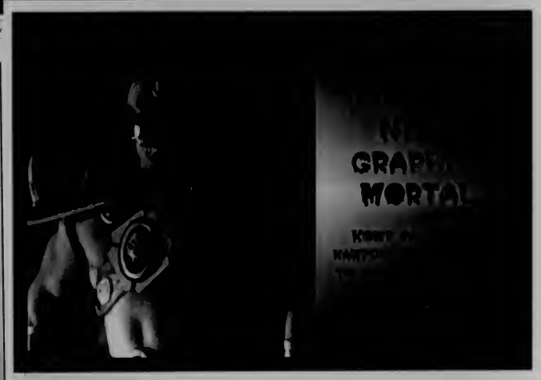

YOUR DAILY HOROSCOPE

AQUARIUS (Jan 21 – Feb 19) You are a person deeply torn between love and lust. Figure it out before it's too late and you become another statistic or worse — married life is a highway, ride it all night long.

CAPRICORN (Dec 22 – Jan 19) Indecisive yet methodical, you have to work it to be on top (in all aspects of your life baby!). Don't back down, but don't forget logic. It could be in your head, but that's doubtful.

PISCES (Feb 19 – Mar 20) When you swim with the big fish remember that sometimes people don't choose the Ziploc bag and the piranhas get loose. Watch your back in and everything will be juice.

ARIES (Mar 21 – Apr 19) Young and impetuous you have to learn to tone it down. However, because you are strong and ingenious you will ignore this and still what ever you damn well please. Bravo, because life isn't run by horoscopes.

TAURUS (Apr 20 – May 20) Ever wonder why you're such a mar..f a bull? Maybe it describes your head or maybe you method of presenting the truth. Either way, if you stick to the facts, has sound ever better.

GEMINI (May 21 – Jun 22) ... go to an educational experience although you won't realize it until you get there. What are you waiting for– hurry up and get married!

CANCER (Jun 23 – Jul 22) You dear Cancerian are a comic freak but every once in a while it's nice to hand over the reins to someone else. To yield to a better is not a sign of weakness but the ability to tell when you're over your head.

LEO (Jul 23– Aug. 22) Did you know that your best bet for a good relationship is that with a Ram? Seek out a person under the sun and be sure they're wearing red. Roar, Simba. Mufasa is listening.

VIRGO (Aug. 23 – Sept. 22) You are a neat freak and a constant worrier. Usually very decisive, how can you make a decision if you can't decide what stance to take? Can you really afford to lose the love of your life? Oh, and go easy on the cash. Money only grows on trees on your home planet.

LIBRA (Sept. 23 – Oct. 22) Your love planet is Venus, but that doesn't matter because this isn't about love, but life. Be yourself and save the false greetings for someone willing to get snowed. Wear something sexy and get arrested for indecent exposure.

SCORPIO (Oct 23 – Nov 21) So what went wrong? You made a decision and now you're totally suffering from its consequences. Never despair, as long as you stand by your choice nothing can go wrong. Arrest a Libra.

SAGITTARIUS (Nov. 22 –Dec 21) You are used to getting your way and liking it. People are in awe of your imposing self and bow to your superior knowledge. However, watch out because "my how the mighty have fallen" could apply to you — overconfident. Remember the little people.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

Daily Crossword

Edited by Trude Michel Jaffe

ACROSS

1 Deferred to
8 Adjective for a brat
15 Late British acting peer, without peer
16 Estrogen is one
17 17th cen. Spanish painter Bartolome
18 Widen
19 Knife or grass part
20 Antiquated
22 Unburden
23 Brit. dance org.
24 Sound from the campanile
25 Scotch or lodgepole
26 DDE's command
27 Angel-hair
28 Chased by a dog, perhaps
29 Waitperson, usually
31 Pat lightly
33 Saharalike
35 Error
36 Quietude
38 Volcanic National Park
42 Honeydew
43 Recorded
46 Scot's uncle
47 Finished
48 Special performances
49 Twit, to a Brit
50 Rule, for short
51 Salon equipment
52 In plein view
54 Mideast gulf or sea
56 County in Ireland
58 Striped
59 Manage
60 Took up residence
61 Snuggled

DOWN

1 Latino males
2 Howl like a wolf
3 Balcony with a view
4 Roman poet
5 Upset
6 "Electric" fish
7 Followers of hippo and astro
8 Various varnishes
9 Small lakes
10 Historic Paris airport
11 Philanthropist Hogg of Texas
12 Rigs, in Britain
13 Diesels
14 Willed one's property
21 Cereal grain
24 City of Light
25 Goes to private high school
27 Evita
28 Threesome
30 Fog or smoke
32 Everything, in Essen
34 Held in custody
36 Daydream
37 Posh
39 Dakar's country
40 Arabian political division
41 Exasperated
42 Lessons from Aesop
44 Bock or stout
45 Forgiveness
48 Shred
51 Clock face
52 Wallet stuffers
53 Green, in heraldry
55 Wager
57 Poetic unseal

ANSWER TO PREVIOUS PUZZLE:

M	I	L	O		S	C	E	N	E		T	B	A	R
O	D	O	R		C	A	R	E	S		E	L	S	E
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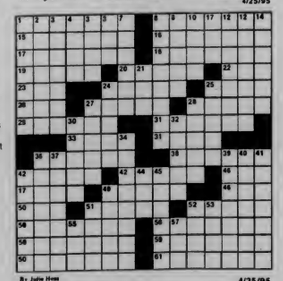
4/25/95



By Julie Hom
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4/25/95

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CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1		1
2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Garfield By Jim Davis

Garfield By Jim Davis

Random Acts By Jeffrey Durand

Foulmouth vs. toilet...
I hate waiting for this #$%@ thing to get warm.
Now I can just rest and take a nice warm shower.
DA WOOOSH
Sooo.. HE WANTS TO PLAY!
AAARGHH! THAT'S TOO @#$%&*! HOT!

Lost Horizons By Doug Cellineri

JUST GIMME A SECOND, HERE, BUDDY.
C'MON! C'MON!!
THE PROBLEM WITH COMPUTER GENERATIONS IS, THEY OUTMATCH THE HUMAN ONES.
MMARRGH!
THIS IS MUCH FASTER THAN THE OLD WAY, DON'T YOU AGREE?
MANAGER TO REGISTER 4/1: WHAT THE @#$%! IS WRONG WITH THIS THING?

Munch Monster U By Mike McCormic

Another Blue Sneaker Day on Campus
CAMPUS CENTER
Man, it is too wet out there! Do you think we've had enough rain yet to make up for the summers drought?
Hell, considering that our potable reservoir is outside....
Taking his pet fish for a walk. I'd say we've had plenty and then some!

GeoFrey By Embryo

LOOK HERE, FATTY. I DIDN'T CLIMB UP THIS HILL FOR A LOUSY PIECE OF PAVEMENT!!!
GIVE ME SOME REAL FOOD! PANT, PANT!!
SQUIRRELS OF THE 70'S

Small Potatoes By Jon Art

Bubblegum By Nate Cozzolino

Leold By Roger & Salem Salloom

I have some problems but they're not my problems. They're my parents' problems.

When I was a little kid they exaggerated about how great life would be.

Nowadays, I exaggerate too.

When people ask me on the street, "How're you doin?" I say, "Good."

Close to Home By John McPherson

"Who's the wiseguy down in X-ray?"

Today as we walked home from church our son Normal announced that he had sold his complete set of action smart figurines and made a buy contact for a job getting fish in an Alaskan fish cannery.

Our daughter Willemina has decided to rush a sorority and is considering taking a journalistic position on the Arts & Living staff.

My wife commented that we must have done *something* right raising our children. "Oh, No...", I said, "It couldn't have been anything we did. We're sadistic & hard hearted individuals!" "Yes, poor probably right Walter. It must have been that paper the children read, the one we use to wrap our fish."

Collegian
"Fish wrapping gazette"

Today's Staff

Night Editor.....Marni E. Helfner
Copy Editor.....Amy Paradysz
Photo Technician.....Daymion Smith
Production Supervisor.....Tony Morse
Production.....David Burgeron
Jeff Hodge

Dining Commons Menu

Today

LUNCH
Chicken Cacciatore
Italian Sausage Grinder
BASICS LUNCH
Chicken Cacciatore
Flat Bread Sandwich

DINNER
Lemon Pepper Cod
Quarter Pound Burger
BASICS DINNER
Lemon Pepper Cod
Oatburgers

Tuesday

LUNCH
Duchess Meat Pie/Gravy
Macaroni & Cheese
BASICS LUNCH
Macaroni & Cheese
Tri Bean Casserole

DINNER
Chicken Kiev
Baked Ham
BASICS DINNER
Chicken Kiev
Cauliflower & Eggplant

Wednesday

LUNCH
Beef Stew / Biscuit
Chicken Pucks
BASICS LUNCH
Greek Style Skillet
Chicken Pucks

DINNER
Hot & Spicy Chicken
Baked Ziti
BASICS DINNER
Korean BBQ Tofu
More Baked Ziti

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Ways to Make Yourself Appear More "Manly"

10. Put out cigarettes on your forehead (Camel straights of course...)
9. After sex, remove condom with razor blade... blindfolded.
8. Catch all of your meals.
7. Start hangin' with Chancellor Scott and his "posse."
6. Turn to the dark side of the force.
5. Pierce your torso.
4. Breakfast? Two live squirrels.
3. Brush your teeth with an SOS pad.
2. Drink grain alcohol like water.
1. Two words: Steel briefs.

Quote of the Day

"I don't want to buy or sell, or process anything. I don't want to buy anything sold or processed, I don't want to sell anything bought or processed, I don't want to process anything sold, bought or proccessed... I don't know Mr. Court – I just want to be with your daughter.

–John Cusack as Lloyd Dobbler in Say Anything

"

SportsWeekend

Inside this issue:

- The **men's water polo** team won the Eastern Championships for the third straight year to advance to the NCAA Championships. The Minutemen place sixth in the NCAAs in 1993 and eighth in 1994. See tomorrow's *Collegian* for the story.
- The **men's and women's** swimming teams were in action this weekend, see tomorrow's *Collegian* for results.
- The **volleyball** team split its weekend matches, losing to George Washington while beating Virginia Tech.

UMass soccer teams split A–10 Championships

Minutewomen drill Xavier to capture third tourney title

By Candice Flemming
Collegian Staff

The Massachusetts women's soccer team turned in perhaps its best performance of the season, as it captured its third Atlantic 10 Tournament Championship in as many years.

After defeating rival George Washington 2–0 in the semi- finals on Friday, the Minutewomen drilled the Xavier Musketeers 6–0 in yesterday's Championship game at Richard F. Garber Field. Xavier defeated Temple 2–0 in the other semi–final on Friday.

WOMEN'S SOCCER A-10 TOURNAMENT
SEMIFINALS
Xavier 2, Temple 0
UMass 2, George Washington 0
CHAMPIONSHIP
UMass 6, Xavier 0

"This is the best the entire team has played together, defensively and offensively, especially offensively," Erin Lynch said.

The tournament belonged to the University of Massachusetts forward Rachel LeDuc. The senior was named the tournament's Most Outstanding Player for her four–goal, one–assist performance. With her nine points on the weekend, she broke the UMass career point record of 92, previously held by Hermann Trophy award winner April Kater, who was in attendance to see her record broken. LeDuc has 93 career points.

"[The record's] surprising, it's exciting, but when it comes down to it, it's really not important. As long as we win, it doesn't really matter," LeDuc said.

The Longmeadow native also tied the single–season goals record of 17, held by Natalie Prosser (1979). She now has 44 points on the season, which is a UMass record for most points in a single season. The previous record (17) was also held by Prosser (1979).

Lynch broke open the scoring for the Minutewomen at the 16:35 mark when she headed in a ball off assists from Sandy Shimogaki and Rebecca Myers.

UMass would score two more times in the first half as Amy Powell one–timed a beautiful serve from Erica Iverson at the 31:27 mark and LeDuc knocked a high header past Xavier keeper Ann Marie Hubbard, assisted by Iverson and Myers.

The Minutewomen kept it going in the second half, as LeDuc, Myers and Polly Hackathorn all scored. LeDuc

Turn to **WOMEN'S SOCCER** page9

DAYMION SMITH/COLLEGIAN

Rachel LeDuc (6) battles for the ball with Xavier's Susie Welch (7) as Amy Powell (14) backs up the play.

Men's soccer falls to URI in A-10's final match

By Mike Carey
Collegian Staff

With a win in the semifinal game on Friday, the Massachusetts men's soccer team was hoping to capture the Atlantic 10 championship yesterday in Kingston, R.I.

MEN'S SOCCER A-10 TOURNAMENT
SEMIFINALS
UMass 3, Xavier 1
Rhode Island 4, Virginia Tech 0
CHAMPIONSHIP
Rhode Island 5, UMass 2

However, the Minutemen were defeated by the Rhode Island Rams, who won their first ever Atlantic 10 men's soccer Championship by the score of 5–2, in front of a crowd of 1,832.

Championship Most Outstanding Player Andrew Williams scored the first of his two goals on the day at 52:03 to put the Rams on the scoreboard first. Three minutes and 45 seconds later, Williams assisted on Chris Giblin's goal as the Rams led 2–0.

After trailing 3–0, Lee Marlow got the Minutemen on the board at 65:03, with an assist from Mike Butler. But Andrew Williams striked again as he tallied his second unassisted goal of the game, putting it out of reach at 4–1.

UMass' Paul Corcoran scored from Dave Siljanovski with less than 15 minutes to go and Brian Tucker scored from Jeff Smith for the Rams to reach the final of 5–2.

"It's disappointing," UMass coach Sam Koch said. "We went in thinking we could win and we didn't do it. In the second half we made some mistakes that they capitalized on. We controlled the first half, but they had the wind at their back in the second half and won.

"At halftime we thought that we were in the game and could win it. We controlled the play and we stopped their three frontrunners."

Rhode Island outshot the Minutemen 19–5, with goalie Anthony Latronica making one save, while UMass goalie Eric Gruber made nine.

UMass had three players on the All–Championship team with Mike Butler, Joe Jacobson and Dave Siljanovski.

With the win, the Rams will advance to the play–in of the NCAA tournament, facing Northeast Conference champion St. Francis (NY) on Saturday.

The loss left a bittersweet taste in the mouths of the Minutemen, their seniors in particular who had brought the program out of the rubble and into the A–10 limelight.

"We had a great year, but second at the tourney is still disappointing," Koch said. "Our seniors have all done a great job all year long and I'm proud of them. With

Turn to **MEN'S SOCCER**, page 7

UM is a sweeping success

By Justin C. Smith
Collegian Staff

NORTH ANDOVER, Mass — Last year when Hockey East teams looked on the schedule and saw a weekend series with UMass, they had visions of brooms dancing in their heads.

Massachusetts	4
Merrimack	3

In more than half of the home–and–home series last year, the Minutemen were swept by their conference counterparts. But after this weekend, things should be different this season.

UMass sophomore forward Dean Campanale lifted his second goal of the night at 2:06 of overtime, to finish a weekend sweep of Merrimack, 5–4. It was UMass' first overtime game in a Hockey East contest. The win kept the Minutemen's record perfect at 3–0–0 while Merrimack hasn't won in five games in the conference, with a 0–4–1 mark.

Massachusetts	5
Merrimack	4

See Related Story Page 8

"It's an unbelievable feeling," UMass forward Sal Manganaro said of the weekend's events. "It's our first sweep ever in Hockey East. It's an unbelievable accomplishment."

UMass fell behind early as Merrimack's Eric Krauss and Casey Kesselring beat Minutemen goalie Brian Regan for a 2–0 Merrimack lead after one period.

The second period was a different story as on a 5–on–3 UMass advantage, Tom Perry and Sal Manganaro set up a wide open Warren Norris to cut the deficit to one, 12

Turn to **Hoskey**, page 8

COLLEGIAN FILE

Rob Bonneau (18) and his Minutemen teammates completed its first–ever Hockey East sweep this weekend, defeating Merrimack twice.

Field hockey loses in semifinals

By Matt Vautour
Collegian Staff

For the Massachusetts field hockey team, the Atlantic 10 tournament reflected its entire season. The Minutewomen couldn't catch a break as they were eliminated in the first round 3–2 by Rhode Island in overtime on Saturday.

With 6:25 remaining in regulation, Massachusetts was awarded a penalty stroke penalizing Rhode Island goalie Kellie Gorman for lying on top of the ball.

Gorman, the 1995 Atlantic 10 Player of the Year, made no argument and set up to face the stroke. Kyle Rothenberger, who has been almost automatic throughout her career on strokes, was all set to shoot when a whistle blew. The official changed the call, instead giving Massachusetts a penalty corner.

The Minutewomen didn't score on the opportunity and although they were surging before the stoppage in play, they appeared confused afterward, the wind completely out of their sails. A visibly upset Massachusetts coach Megan Donnelly refused to make any comment about the role the officials call had in the game.

Rhode Island's game–winner was also a strange one. Less than two minutes into sudden death overtime, Mary McCloskey scored to give URI the 3–2 victory, but Massachusetts still looked confused. Several players claimed to have heard a whistle blow and stopped, giving McCloskey and easy shot on goal.

Rhode Island	3
Massachusetts	2

"The players told me that they stopped because they heard the whistle," Donnelly said. "We looked very passive and that would explain it."

Lost in the defeat was the tremendous performance by senior captain Streya Volla, who played one of the best games of her career against the Rams. She put Massachusetts ahead early in the contest, as she dived toward the mouth of the goal to redirect Courtney MacLean's centering pass past Gorman, just 3:14 into the contest.

After Dorien Reiner knotted the score at 1–1, it was Volla again, who stepped up blasting the ball off of what appeared to be a botched penalty corner past Gorman to put UMass ahead 2–1, with just over 10 minutes remaining in the first half.

Turn to **FIELD HOCKEY**, page 7

Football falls in overtime to Maine

By Mike Brown
Collegian Staff

ORONO, Maine — Winners of three straight football games, a running game which is second in the nation, and a winless conference opponent — things looked good for the Massachusetts Minutemen.

Things aren't always what they appear.

The Massachusetts football team (5–4) took its winning momentum north to face the Maine Black Bears (3–6). A 24– 21 Maine overtime win in front of 2,139 shivering fans, sent the Minutemen south with a bad taste in its mouth.

At the end of regulation, the score was tied 21–21. Yankee Conference overtime rules states each team has an equal opportunity to score from the 25–yard line. Maine won the coin toss and decided to give UMass the first crack at the end zone.

First and ten at the 25, Sophomore quarterback Anthony Catterton hands senior Rene Ingoglia the ball.

Maine	24
Massachusetts	21

See Related Story Page 8

Ingoglia, the all–time UMass rushing leader and all–time Yankee Conference scoring leader, the man you want to give the ball to in any situation, fumbled. Maine defensive end Todd Williamson recovered the ball.

"In all of the points in the game, we needed this one," Ingoglia said. "I've got to hold on to the ball."

"I have no idea what happened, he ran it up the middle," said UMass coach Mike Hodges. "It's a play we've run a thousand times, and I don't know why he dropped it. People may look at that like it lost the football game, but we had plenty of opportunities to win."

Then it was the Black Bears turn. Maine also looked to the run and it's key running back Andre Pam. On first, second, and third down, Pam attempted to jam the ball up the middle to gain as many yards as possible. A solid UMass defensive effort brought fourth down. Maine found itself on the 18–yard line and the field goal unit came out on the field to attempt the game winning field goal.

Maine kicker Chris Binder set him-

Turn to **FOOTBALL**, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 44 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 7, 1995

They're Back!
Donta Bright and the Men's Basketball team opens up the exhibition season tonight at 7 p.m. in the Mullins Center as they face Dinamo of Russia.

State budget may come up short
A recent report states that the Massachusetts' could come up $3.6 billion short for its state budget by 2002 (See story, page 3).

"Doe a deer a ..."
Former member of X, John Doe brings his solo act to the Iron Horse tonight (See Arts & Living, page 6).

Extended Forecast
Today will be cloudy and breezy with rain in the afternoon. There will be morning showers likely on Wednesday, giving way to a mixture of sun and clouds.

Today	Wednesday	Thursday
HIGH: 45 LOW: 40	HIGH: 45 LOW: 35	HIGH: 45 LOW: 35

UMass professor wins prestigious poetry award

EMILY BEELY/ COLLEGIAN

UMass Professor James Tate was recently awarded the Tanning Prize, which recognizes mastery in poets.

By Allison Connolly
Collegian Staff

University of Massachusetts Professor James Tate has once again been recognized for his poetry. A former Pultzer Prize winner, Tate has received the nationally prestigious Tanning Prize for his book, *Worshipful Company of Fletchers*. The prize has been awarded in recognition of Tate's outstanding and proven mastery in the art of poetry.

The award, worth $100,000, is the largest annual literary prize given in the United States. It was established two years ago by painter Dorothea Tanning, who donated $2 million to the Academy of Arts and Letters for the creation of such a prize.

"I didn't have a thought about ever winning it," Tate said. "I was completely taken aback and honored, but also shocked."

But Tate modestly stated his life is "not all about prizes, it's about poetry. I love poetry and I'm dedicated to it." He said it took him almost two years to write the prize–winning book of poems.

"Once I got started writing, it didn't take me that long," Tate said. "When I finish a book, I tend not to write anything for a year. I find that I need to renew myself and point myself in some other direction and try to hope it's new, then I start writing again. You practically have to start at the beginning and learn how to write again."

Tate said he enjoyed writing the book, a labor of love.

"It's a serious book. I'm sure there's plenty of laughs in there too, so all I can say is that I had a great amount of fun writing it, but that doesn't take away from its seriousness."

Tate makes references to several Amherst landmarks and moments, where he has spent most of his career in the last 24 years. He is originally from Missouri, and attended Kansas State College and the University of Iowa. He has taught at the University of California at Berkeley and at Columbia University.

When asked which of his books was his favorite, Tate said it is a difficult question for most poets to answer.

"I think that's another thing that writers can't be trusted on," Tate said. "It seems that I had the most fun writing it, that I was making the boldest, most surprising moves for me, but I trust someone else who's read all of my work to see what they would have to say. I know that I felt fully mature poetic powers in me and was undeniably happy to be writing."

Tate teaches a graduate poetry workshop at the university. Students bring their new poems to class, where their work is critiqued by Tate and their classmates. Tate said he sees a lot of talent in his class.

Tate is excited about the genres of poetry currently on the literary scene. He is a fan of much of it, sharing long–term friendships with several poets.

"There's a large, healthy and diverse scene out there in the world of poetry. Across the board, I'm happy about that. I like poetry from all different elements of style. There are some good formalists, some radicals, some middle–of–the– road people, just like there always are."

Tate dubs his work as "nouveau middle–of–the–road."

"I'm described often as having surrealistic elements in my poetry, but what does that mean these days when you turn on the television and half the things you look at, especially commercials, are all so–called surrealistic. That takes the sting out of that word."

However, the poet does not agree with this label for his work.

"It used to mean something that I don't really think it does any longer. It's a pretty inept way to describe my poetry but I think when critics don't know what else to say, they will cling to some easy tag like that."

Tate writes about the young hopes of a child in the disillusioned eyes of an adult in the namesake poem, "Worshipful Company of Fletchers."

"I had meant to comfort him,/but the feral child was now/ mewling, and this annoyed me./"I doubt you have what it takes———/discipline, fastidiousness,/honesty, devotion——— to serve/as a manservant. a butler,/to a gentleman of rank and high–calling."

The Worshipful Company of Fletchers is not the last for Tate. He is currently in the midst of a second book.

"This is a lifetime proposition, it doesn't just stop," he said.

Amherst residents mourn Rabin

300 people gather in remembrance of slain Prime Minister

By Roseann Cohen
Collegian Correspondent

Last night, at the Jewish Community of Amherst on Main Street, a memorial service and vigil was held for Prime Minister of Israel, Yitzhak Rabin, assassinated last Saturday evening by a Jewish Israeli law student. About 300 community members, synagogue leaders and students joined together to honor and remember the man and his accomplishments as well as to reflect on their own feelings about his death.

"Our tears run deep and bitter. The murder of Yitzhak Rabin represents a loss to the world of a hero of war and a hero of peace," Rabbi Sheila Peltz Weinberg said.

Some members wept, while others sat, silently nodding, listening to Rabbi Weinberg speak of the great courage possessed by Rabin.

Rabbi Weinberg emphasized the incredible strength and dedication it took for Rabin, who had once been a warrior, to sit down and make peace with his enemy. His goals for security for Israel had not changed, but his means to this goal had. She stressed the difficulty he experienced diplomatically. "Who can forget the extraordinary ceremony at the White House lawn on Sept. 13, 1993 when Mr. Rabin reluctantly extended his hand to Yasser Arafat, the man who for decades had been the master mind behind the attacks on the men, women and children of Israel," she said.

Joshua Walker, a University of Massachusetts student, agreed, "He fought for the lives of the Jewish people and the lives for the Palestinians. He didn't want the Palestinians to die any more than he wanted Jews to die. Ultimately, he risked his life for it.," he said.

Haim Gunner, an Amherst resident, spoke of how such violence within the Jewish culture can not and should not be tolerated. He told a story of how, as a child, he had never seen his father as shocked as the night he saw one synagogue member raise his hand against another member in disagreement. According to Gunner, it is troubling to see such violence within the Jewish community, and the assassination of Rabin by another Jew "should sharpen the recognition that we have to learn how to communicate with each other and that we have to make safeguards against such violence within the community."

According to Joshua Walker, "It was bound to happen. It's shocking that someone would actually do that, but the world is such a violent place and people have such strong ideas that it has led them to kill. He [the assassin] said he did it to stop the peace process, but throughout history that has never worked, so in his full quest he failed."

A Mourner's Kaddish, -the Jewish prayer for the dead, was recited at the service for Rabin, and tears were shed as people sang Shir LaShalom, the last song he sang at the pro- peace rally before he was shot. The title is translated, "Sing Only a Song for Peace."

Mourners filed out of the synagogue singing only one word, "Shalom" — meaning peace in Hebrew — as they gathered outside, in a circle, each holding one, white candle. After the singing subsided, individuals placed their candles in the center of the circle. They stood solemnly for a moment, staring into the bright center of the circle, remembering and grieving for a man who had given his life in the name of peace.

If interested in future discussion of the assassination, please attend a discussion hosted by the Office of Jewish Affairs: "Personal Reactions to the Assassination of Yitzhak Rabin," on Wednesday, November 8. This event will be held at the Campus Center Rm. 917, 12:00–1:30 p.m..

Turn to **Rabin** page 2

Rabin laid to rest; assassin confesses

TEL AVIV, ISRAEL (AP) – The coffin was carried about 200 yards to the gravesite in a pine glade. A blue-and-white flag with the Star of David was removed from the casket, which was then lowered into the grave.

Members of the burial society scooped earth into containers and covered the casket.

A rabbi intoned the prayer, "God, Full of Mercy."

The mourners sat in rows of white chairs on Mount Herzl, where Rabin was buried among the nation's past leaders and military heroes. Many of the foreign visitors wore black skullcaps, others wore blue baseball caps.

Other dignitaries who attended were Prime Ministers Viktor Chernomyrdin of Russia and John Major of Britain, Prince Charles and Presidents Jacques Chirac of France and Chancellor Helmut Kohl of Germany.

The funeral began with a two-minute siren that wailed throughout the country in tribute to the man who led Israel in war as chief of staff, then led it to peace with the Palestine Liberation Organization and Jordan.

Life in Israel came to a standstill at the sound of the siren.

Drivers stopped their cars, got out and stood in silence.

Rabin's casket had been brought from the bier where it had lain in state for 24 hours outside the parliament building. Eight army generals and police chiefs loaded the casket on an army truck covered with black wood. The vehicle drove slowly through the downtown streets, which were cloned to normal traffic, to the Mount Herzl cemetery, named for Theodor Herzl, the founder of Zionism and visionary of the modern Israeli state.

Israelis mobbed the cortege route to say farewell, including hospital patients who ran toward the street in their robes.

One million people in this nation of 5 million had filed past the late prime minister's coffin, which lay in state outside the Knesset — children on parents' shoulders, soldiers, Israeli Arabs in flowing headdresses. Many sobbed. Dozens fainted.

Turn to **Rabin** page 2

REBECCA PETERSON/ COLLEGIAN

A candle–lit memorial was set up outside the Student Union steps today, honoring the memory of slain Prime Minister Yitzhak Rabin.

UM Art Dept. to offer workshops for children

By Jaime Chavkin
Collegian Correspondent

The art education program of the art department at the University of Massachusetts is once again offering art workshops on campus for children Nov. 1 through Dec. 13.

Taught at the Fine Arts Center and Hampden classrooms, the Art Extra workshops are specifically designed for children and young adults in grades one through 12 and are taught by teams of UMass students preparing to become art teachers.

"There are three teams of two teachers each that instruct the workshops," said program supervisor Martha Taunton. "It is a required course for art teacher certification, and the state requires a certain amount of classroom time for the teachers to become certified."

The workshop offered for grades one to four is called "Young Artists: Fantasy Art" in which children will be creating hand puppets. In addition, they will gain experience in drawing and painting and with mixed–media creations.

"The workshops have expanded this year to six weeks instead of four weeks," Taunton said. "With [the workshops] being six weeks, my students will be able to do more teaching.

"My students wanted to increase the age range of students taking the workshops. Last year, we had children in grades one through seven and this year we have expanded to grade 11."

The four workshops offered for students in grades five to 12 are: "Body in Motion: Human Figure Design," which focuses on drawing, painting and sculpting the fig-

Turn to **WORKSHOP**, page2

Residents vote today on controversial domestic proposal

By Patrick Cleary
Collegian Correspondent

Today Northampton residents will vote on the Domestic Partnership Ordinance, a controversial piece of legislation which was passed by the Northampton City Council last June.

Proposed to recognize the diversity of the population of Northampton and to "support all of its families and... further its commitment to nondiscrimination," the ordinance allows persons in domestic partnerships to register at the office of the City Clerk and obtain a certificate attesting to their status.

A "domestic partnership," as defined by the ordinance, is formed by two unmarried persons at least 18 years of age who are "in a relationship of mutual support, caring and commitment."

They cannot be related by blood closer than would bar marriage in Massachusetts, must be each other's sole partner and "consider themselves a family." Upon registration, domestic partners are entitled to three basic rights.

Ordinance ensures three rights

First, a domestic partner would have the same visitation rights as a spouse or a parent at any public health care facility owned, operated or controlled by the City of Northampton.

A domestic partner would also have a right to visit his partner at any correctional facilities owned, operated, or controlled by the City of Northampton.

Finally, a domestic partner would have the ability to have access to the school records of a child of a domestic partner, or to remove the children of a domestic partner from school in case of illness or family emergency. This would require a signed note by the partner who is the parent or legal guardian of the child.

The city council passed the ordinance unanimously last June, but was suspended following a petition begun by Northampton for Traditional Values, a group of citizens opposed to the ordinance.

Ordinance faces opposition

"The city council passed the DPO [Domestic Partnership Ordinance] without thinking it through," states Reverend Donald R. LaPointe of the Sacred Heart in Northampton.

"They wanted [those opposed to the ordinance] to back off, saying we couldn't possibly win," says LaPointe. "So the area churches called for someone to take the ball and run with it, and Northampton for Traditional Values was formed.

"We oppose this ordinance on moral, ethical, legal and sociological grounds," continues LaPointe. "By passing the DPO, the City of Northampton is saying that any two people can live together and be called a couple. It deteriorates the meaning of family."

Stacy Roth, a volunteer coordinator and campaigner for the Northampton Domestic Partnership Coalition, has a different view.

"The DPO says a lot of things. It sends a profound message of recognition that the city values all families, and all of its citizens," says Roth. "[In passing the DPO] we are saying that we in this city are willing to take care of and care for one another."

Roth sees efforts to block the DPO as a reaction of fear.

"People are afraid of the unknown," she contends, "They fear any changes being made to the status quo."

Because the ordinance does not make distinctions between same–sex and opposite–sex partnerships, Roth also notes that "other issues have to do with homophobia. I don't think that these issues are new, it's just that they are becoming more visible with this ordinance."

"The homosexual issue was not brought up by Northampton for Traditional Values, it was brought up by the city council," counters LaPointe.

Ordinance said to skirt the law

"This is not an issue of homosexuality. This ordinance is a violation of the law," LaPointe argues. "The law states that two people coming together [in marriage] need to receive a license certifying

Turn to **PROPOSAL**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Nov. 7

Meeting — The Hillel Council meets at Hillel House at 388 N. Pleasant St at 6:15 p.m..

Meeting — "Identifying and Expressing Emotions." REFLECT is a support group free of charge and open to any Five-College student coping with the serious illness of a friend or family member. Meetings are on Monday and Tuesday in the Psychological Services Center in Tobin Hall from 7 p.m. to 8:30 p.m..

Meeting — "Does Overeating Control Your Life?" Overeaters Anonymous is offering free workshops to those who think they may have an eating problem. Mondays and Tuesdays, Campus Center, 7 p.m. to 8:30 p.m..

Meeting — The Mortar Board National Honor Society will be at the Immanuel Lutheran Church assisting Cub Scouts in supporting a stronger local chapter.

Discussion — "The Death Penalty." Panel with David Hoose and Buzz Eisenberg of Massachusetts Citizens Against the Death Penalty. Campus Center 174-176, 6:30 p.m..

Discussion — "Criticism and Self-Criticism: How a Socialist Society Deals with its Enemies." Allyn Rickett, arrested a U.S. spy in China in 1951, discusses his experience of re-education. Campus Center 168, 8 p.m..

Music — "Spotlight on Viola and Piano." A faculty recital featuring Michelle LaCourse, viola, and Nadine Shank, piano. Benzanson Recital Hall, 8 p.m..

Performance — "The Akwesasne Mohawk Singers and Dancers." A demonstration of traditional Iroquois songs and dances. Augusta Savage Gallery, 7 p.m..

Art — Mount Holyoke College professor of art Robert Herbert on "Millet's Rural Workers." Amherst College, Mead Art Museum, 12:15 p.m.

Wednesday, Nov. 8

Debate — "Are All Prisoners Political Prisoners?" Campus Center 901, 6:30 p.m..

Speaker — Ramona Africa: As MOVE member who survived the Philadelphia police bombing in 1985, after which she spent eight years in prison. She will discuss the case of Mumia-Abu Jamal, and social control. Campus Center 174-176, 8 p.m..

Music — 25th Anniversary of the Murray D. Lincoln Campus Center celebration. Harp and Jeff Martell, street musicians, on the Campus Center Concourse on Wednesdays.

Discussion — The Office of Jewish Affairs will host a discussion entitled "Personal Reactions to the Assassination of Yitzhak Rabin." Campus Center 917, 12 to 1:30 p.m..

Meeting — The Malcolm X Cultural Center is having an AI ANA Students Focus meeting for students wanting to enhance their college careers. 8 p.m..

Film — Franz Kafka's "The Trial" by Orson Welles presented by the University Film Society. Foreign Language Resource Center, Herter Hall, 7 p.m..

Notices

Testing — This semester the University will administer RI Basic Math Skills on Tuesday, Nov. 7 at Marcus Hall 131, 6:30 p.m. Students wishing to take the Exemption Test should bring an I.D. and a number two pencil. The use of a calculator is optional.

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177-178. Call 1-800-836-0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 408E Student Union, or call 545-2240.

Writing — The Hampshire College AIDS Action Collective is running a "Safer Sex" erotica contest. They are accepting poetry and prose. Submissions are due Nov. 9, and can be sent via Five-College mail to Hampshire College Resource Center. Winners will be awarded prizes and will be published in the magazine. Please include a mailing address.

Community — The HCAC Head Start Program is accepting application for its free pre-school program for immediate placement in both classroom and Home Base. to qualify for classroom placement a child must be 4 years old by Sept. 1, 1995. To qualify for Home Base a child must be 3 years old by Sept 1, 1995. To obtain a pre-registration form or for additional information, call 582-4206.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA, 01002. For more information about the festival, please call Kelli S. Clark 545-3490

HAMPDEN GALLERY EDUCATIONAL SERIES:

CULTURAL & POLITICAL PERSPECTIVES IN THE ARTS

WED. NOV 8, 7:30 - 8:30PM

"WHAT HAPPENED IN BEIJING?

AN ARTS PERSPECTIVE ON THE UNITED NATIONS FOURTH WORLD CONFERENCE ON WOMEN"

A LECTURE BY MARTHA RICHARDS,

EXECUTIVE DIRECTOR, THE FUND FOR WOMEN ARTISTS & PAST MANAGING DIRECTOR, STAGEWRITE, BROOKLYN CENTER FOR THE PERFORMING ARTS, NEW YORK. SHE HAS TAUGHT ARTS MANAGEMENT AT MOUNT HOLYOKE COLLEGE AND LECTURES FREQUENTLY ON ARTS ISSUES.

THURS. NOV 9, 7:30 - 9:30PM

"RADICAL ROOTS, SOCIALIST VISIONS

SONGS AND STORIES OF JEWISH RADICALISM"

A MULTI-MEDIA PRESENTATION BY JOEL SAXE,

A DOCUMENTARY FILMMAKER WITH AWARD-WINNING WORKS RELATED TO JEWISH ELDERS & CULTURAL DIVERSITY. HE TEACHES VIDEO PROD. AT GREENFIELD COMM. COLLEGE & IS WRITING HIS DISSERTATION, AN ETHNOGRAPHY OF YIDDISH CULTURE ON S. MIAMI BEACH.

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Rabin

continued from page 1

As world leaders converged on Israel to shore up Rabin's legacy of peace, his killer confessed in a Tel Aviv court.

Appearing at his arraignment handcuffed and unshaven, 27-year-old Israeli law student Yigal Amir said he killed Rabin at a peace rally Saturday night because he wanted "to give our country to the Arabs." Amir, who has ties to Jewish extremists, was caught with the gun in his hand.

"I did this to stop the peace process," he told Magistrate Dan Arbel in a calm, even tone. "We need to be cold-hearted."

The magistrate ordered Amir held for 15 more days.

His older brother, Hagai, was arrested Sunday, charged with failure to prevent a crime and ordered held for a week. Israel radio said he apparently told the court he knew of his brother's intentions.

Israel has no history of political assassination, and the fact that a Jew could have taken the life of the prime minister has shocked the nation to its foundations.

One woman passed out paper doves of peace. Others left photographs of Rabin and signs reading "Why?" and "Rest in Peace."

"It warms my heart to see that we have the partnership of such a large part of the people," Mrs. Rabin said on Israel radio, her voice breaking with emotion. "But our pain will remain with us and the gap that was created is huge and is felt in the home ... every day, all day, and it is terrible."

Mrs. Rabin said that when she heard the gunshots that killed her husband, his bodyguards told her it was a toy pistol. "And it took a long time before we got to the hospital and understood the gravity of the situation," she said.

For Mrs. Rabin, the murder of the prime minister meant the loss of a man under whose military command she served, then married more than four decades ago.

For the nation of Israel, it meant the loss of a military hero who fought in the 1948 siege of Jerusalem in an elite unit, then was chief of staff when Israel defeated three Arab armies in six days in June 1967.

A shy, reticent man, he was thrust into the prime minister's job by the resignation of Golda Meir in 1974, and in a second term that began in 1992, made peace with the PLO. For that bold step, he won the 1994 Nobel Peace Prize, sharing it with Peres and PLO leader Yasser Arafat.

Arafat did not come to Jerusalem for the funeral, citing the complicated security operation Israel would have to mount if he were there. His presence likely would have set off protests in Israel, and he has not visited the disputed city since Palestinian self-rule began 18 months ago because of the sensitive sovereignty issue.

Arafat watched the funeral on television from his office in Gaza City.

In an interview with CNN, the Palestinian leader mourned the loss of the man he called his partner in peace: "I am very sad for this awful event which had happened there in Israel, where I lost one of the most important, courageous men in Israel.

propsals

continued from page 1

their health. The DPO sidesteps that law, and allows anyone to register without that safeguard."

LaPointe says that under the DPO, a young woman could register a relationship with a man without having to undergo any tests to determine if there were any health risks. If the woman were later to find out that she had acquired a sexually-transmitted disease and became sterile due to it, she could then sue the city of Northampton.

"Without this ordinance, this couple would have to get a license to marry, and the woman would find out that her partner had this disease before anything happened," states LaPointe.

Roth disagrees with this assumption. "Domestic Partnership is not marriage, and is not intended as a substitute for marriage. It gives people, those who cannot or choose not to marry as well as those who would benefit from such a partnership the opportunity to register that relationship."

Priest sees hidden agenda

The DPO can work for people who are not romantically involved, states Roth. She gives, as an example, two single mothers who reside in the same house.

"They have no other system of support than one another," says Roth. "If the ordinance passes, they then have the option to register their partnership. If anything should happen to one of them, say one gets into an accident, the other would be able to visit her in the hospital, and take care of both their children's school needs."

LaPointe scoffs at this example. "They would be able to do those things anyway," he says. "Grandparents take their grandchildren out of school all the time. It just requires a note."

This raises an interesting point. As there are no city-run hospitals or correctional facilities in Northampton, what benefits do the citizens of Northampton receive by voting for the DPO?

"It is just the beginning, since success of this ordinance doesn't gain anything for anybody," says LaPointe. "There is a hidden agenda here, or else the city council would not have rushed the ordinance through so quickly. I see it as a stepping stone, a precedent to set for future legislation. Why else would everyone fight so hard to keep it?"

Roth states, "The city council was careful not to overstep the bounds of what it could do within the narrow boundaries of city government. While this is a modest ordinance, it was written to include everyone, and to recognize the diversity of Northampton."

workshop

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ure: "Sensational Silkscreening," examining the use of this medium for printing on paper and tee-shirts; "Video Production," in which students will create short video productions in small groups; and "Tie Dye Textiles," which allows students to experiment in creating panels for room screens and design tee-shirts.

Approximately 30 students are currently enrolled for the workshops held on Wednesdays from 5:30 p.m. to 5:00 p.m., many of whom took the workshops last semester. The cost of the class is $30 to cover the expense of the materials used.

At the conclusion of the workshops in December, there will be an exhibition and reception held at the Fine Arts Center for the students' families. It will display what the students were taught as well as their creations from class.

Four killed in restaurant shooting

By Jan Cienski
Associated Press

BOSTON — Four men eating lunch in a restaurant were killed and another was wounded Monday after two men with whom they argued shot them as they sat in a booth amid about 50 other diners, police said.

Two plainclothes police officers from the nearby community of Everett who happened to be eating lunch at the restaurant chased the suspects and arrested them at gunpoint in the parking lot. The manner of the shooting led to speculation that it was an organized crime "hit." But Police Commissioner Paul Evans discounted that suspicion.

"If it was a hit, it was a very sloppy hit in broad daylight in a very crowded restaurant," said Evans.

Police said the gunmen fired at least 13 shots inside the building, the 99 Restaurant & Pubs in Boston's Charlestown section, at around 1:20 p.m., sending patrons scrambling for cover. "I heard, 'Pop, pop, pop.' I hit the deck," said Bill Sewall, a 57-year-old customer. "I ran out the front door and I'm still shaking."

A witness who spoke on condition of anonymity said she saw two men come inside the restaurant with guns, then heard shots and someone screaming that his brother-in-law had been hit.

She said she looked around and saw two people lying unmoving on the floor.

"I scooted out the door; I was petrified," she said.

The commissioner said the exact motive for the shooting could not be immediately determined.

Patrolmen Robert Hall and Paul Durant, both two-year veterans of the Everett police force, were having lunch at the restaurant in their civilian clothes after making an appearance earlier at Cambridge District Court. They made the arrests.

Hall, of Everett, and Durant, of Melrose, attended the police academy and joined the force together, train new recruits and share second base duties on the department softball team, said their patrol captain, Richard Basteri.

"We're very, very proud," Everett Chief James Bonnell said. The suspects were identified as Damien Clemente, 20, of Medford, and Vincent John Perez, 27, of Boston. They were to be charged in Charlestown District Court on Tuesday with four counts each of homicide and several weapons charges. Clemente's light green Cadillac was towed from the restaurant lot by police.

The victims, all males, were not immediately identified while police tried to notify their relatives.

The Charlestown section of the city, scene of many violent incidents in the past, is known for a so-called Code of Silence that has long kept residents from speaking to police about crimes they witness.

Those who were in the restaurant at the time of the shooting came from Charlestown and elsewhere.

They said a hush came over the room when the shots rang out. A moment later, they said, people started running and screaming. "I ran in the back and hid," said Lisa Giordano, a bartender. "It just happened so fast."

Steve Maurer was in the bar when he heard what sounded like a balloon popping.

"I looked over to see if there was a party going on," he said. "Then I heard another shot and saw smoke and realized it wasn't a party."

Maurer said he heard other patrons yelling "Get down! Get down!" He said he ran through the kitchen and hid behind a row of cars outside.

Boston Police spokesman Lt. Robert O'Toole said two people were taken into custody, but he would not comment on a possible motive. The bodies of the four victims remained in the restaurant three hours after the shooting as authorities gathered evidence. Massachusetts General Hospital reported that another person injured in the shooting was in serious condition after being operated on for a single gunshot wound to the abdomen, close to the heart.

Some residents said the incident called to mind Charlestown's reputation for violence.

"It's to the point where you don't want to buy the newspaper any more, you don't want to watch the news," said Terry Titcomb, a neighborhood activist whose son was shot and killed a year ago. Several residents said they resented being equated with the shootings.

"It's never the good stuff, just the bad. It's a few people who give (Charlestown) a bad name," said Anne McCarron, 63, a native Charlestown resident. "Ninety-five percent of the people in Charlestown are warm, great people."

The 99 Restaurant & Pubs in Charlestown is one of a chain of casual eateries. Charlestown is a blue-collar neighborhood on the city's north side.

State budget may come up short

Report claims Republican's proposal will send state into debt

BOSTON (AP) — Massachusetts could come up $3.6 billion short for its state budget by 2002, partly because the proposed Republican congressional budget will force states to pick up federal programs, a report says.

Cities, towns and government authorities also will be hard hit, and unemployment will rise, according to the report by the Commonwealth Center for Fiscal Policy, a liberal think tank.

For Massachusetts, the proposed federal cuts would come when the state faces large spending commitments on education, increasing debt service and cuts in state taxes.

"Revenues and spending are on a collision course and little is being done to prevent a crash," the report said.

However Robert Bliss, fiscal spokesman for Gov. William F. Weld, told The Boston Globe the report is a worst-case scenario.

He said it does not take into account positive trends, and what he said was the administration's ability to cut taxes and balance budgets.

The center figures state revenues in 2002 will be $1.9 billion less than now because of cuts in federal spending, and cuts in the state's capital gains, bank and estate taxes.

That same year, the state will have $1.7 billion in commitments under the Education Reform Act of 1993, and to service the debt on capital projects.

"This $3.6 billion gap cannot be filled by natural revenue growth, since it is unlikely that revenue growth will greatly exceed the natural growth in the cost of providing services," the report said.

"It can only be filled by some combination of reneging on spending commitments for infrastructure improvements and education, making drastic cuts in other services, and-or increasing state taxes," it said.

The center said the sales tax would have to be doubled to 10 percent to make up the entire difference, and not cut spending.

It also said the drop in government spending would hurt the state's economy, and that a national study predicted the unemployment rate in Massachusetts in 10 years would be 3.8 percentage points higher than it would have been.

Federal cuts could total $2.2 billion for cities, towns and governmental authorities and commissions during the next seven years, a 20 percent reduction, the center said.

It also said cities and towns could be hurt even more because the state would be likely to cut back on local aid and the communities' taxing powers are limited by Proposition 2 1/2.

Federal cuts would hurt low income families the most with reductions in Medicaid and government services, while wealthy residents and big businesses would benefit from the tax policies, the center said.

The center was created by the Tax Equity Alliance for Massachusetts and is financed by the Ford Foundation, the Charles Stewart Mott Foundation and the Boston Foundation.

"If you take the worst possible assumptions and assume that all the fiscal acuity this administration has shown since 1991 suddenly vanishes, then I suppose you could come up with this sort of scenario," Bliss told the Globe.

He said the Weld administration has increased the state's rainy day fund and will continue to limit debt service increases to 1 to 2 percent a year.

The state's ability to control rising Medicaid spending will help, he said.

Teacher, wife caught in sex scandal

By Michael Raphoek
Associated Press

ABINGTON, Pa. — It started out as afternoon homework sessions at the fifth-grade teacher's house, where one pupil says if he got a question right, he got to kiss the teacher's wife.

It degenerated into overnight parties filled with beer, marijuana and sex with the teacher's wife as he watched or, at least once, joined in, prosecutors say.

Seven students, aged 13 to 17, have come forward to say they drank beer and smoked marijuana that David Miller and his wife, Maryanne, gave them at their house. Two boys say they had sex with Mrs. Miller, one once and the other more than 60 times in the past year.

The Millers were ordered Tuesday to stand trial on a laundry list of criminal charges, including involuntary deviate sexual intercourse, statutory sexual assault, criminal conspiracy and intimidation of witnesses.

They have denied the charges, although police say Mrs. Miller confessed to giving the youths beer and marijuana and having sex with one boy with her husband sometimes joining them.

Miller's attorney, Roger B. Reynolds Jr., said the confession was coerced. Plus, he said, the teen-agers had tried marijuana and beer before they met the Millers.

"We're not dealing with the Hardy Boys here," he said. Mrs. Miller echoed that Wednesday, in a brief interview at the couple's home in Abington, a suburb just north of Philadelphia. Standing in the doorway, a wilted Halloween pumpkin carved to a frown on the porch, she acknowledged that a few of the charges were true.

"Some of them," she said. "But it's not like we lured them in or anything."

In court papers, Miller only admits to giving the youngsters occasional sips of beer.

According to police and prosecutors, the outgoing, popular couple gained the trust of parents by inviting the teen-age boys and girls into their home to study and do homework.

Miller had worked with kids for years, coordinating the before — and after — school program at a YMCA before landing his teaching job 2 1/2 years ago. At Highland Elementary School, he coached a team in an academic competition to a Southeastern Pennsylvania championship. He headed up a Boy Scout troop.

"He seemed to present a picture of a very bright, dedicated teacher," said Abington School District Superintendent James McCafferty.

The picture began to change near the end of August. Police responded to a disturbance call at the Millers' home and found a 13-year-old boy drunk on their porch.

The teen-ager then regaled officers with stories of a year of partying at the Millers. The couple was arrested Oct. 3.

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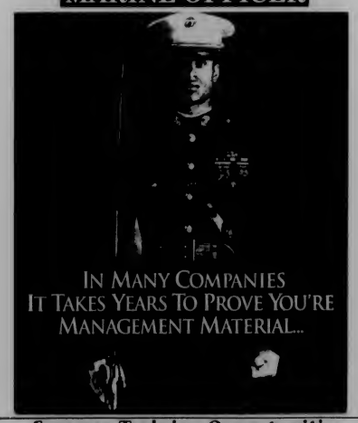

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Opinion/Editorial

The loss of a great leader

Saturday evening, moments after a pro-peace rally in Tel Aviv, Israel's Prime Minister Yitzhak Rabin was shot and killed in cold blood.

Like my parent's generation who remember where they were when Kennedy was shot, my generation who remember where they were when the Challenger blew up, and my brother's generation when the O.J. Simpson verdict was announced, Jews across the world will remember where they were when Rabin was shot.

I don't watch much television, but I do try to listen to the radio as often as possible, and on Saturday I was listening while I was straightening my room. I was making my bed, when the announcer said, "This just came over the wire, but Israel's Prime Minister, Yitzhak Rabin has been shot. He is currently being taken to the hospital."

I felt a bit stunned, but no one had said dead. I thought for sure that it was a minor gunshot, and there was nothing to worry about. I woke up Sunday morning, opened my door to go to the bathroom, and looked down at my Sunday *Boston Globe*. My eyes immediately caught the words "Rabin shot dead" — in my early morning stupor, I was stunned and speechless.

So taken aback, I sat down on the floor and started to read the article. As I quickly scanned the article, I became sad and angry, and had all the emotions one feels with a death. Why did this happen at such an important time in Jewish- Palestinian relations? How could one Jew kill another Jew in the name of political justice?

Perhaps this struck me so closely because of my Judaism. Most American Jews want to visit Israel sometime during their lifetime — the idea of a Jewish homeland gives the feeling of safety. All Jews automatically have citizenship in Israel, and the common belief is that if the U.S. ever got too bad in terms of anti-Semitism, Jews could depart for Israel and be accepted there.

I had the dream I would someday travel to Israel and see people living together in peace — all citizens of Israel. I had hoped I could see Rabin speak on Israeli ground.

Marni E. Helfner

I too have this dream and belief. Except I wanted to be there when Rabin was. Rabin was a man who encouraged peace, and this was reassuring in a time when most diaspora Jews are starting to realize that Israel is also the holy land for Muslims, Christians and Palestinians, too.

I had the dream I would someday travel to Israel and see people living together in peace — all citizens of Israel. I had hoped I could see Rabin speak on Israeli ground. This soft, gentle, man, the leader of a new Israel, was a leader that could change the way the middle east and the way it was viewed by the world.

I'm not saying Rabin was perfect. Far from it. He was a soldier, a negotiator, a politician, who advocated war. But he will always be remembered for his most recent efforts with Yasser Arafat and Shimon Peres, including the Nobel Peace Prize they received in 1994.

Rabin's death at close range will have terrifying after shocks. The crack down on the Israeli right will be sharp and fast. The peace process I have waited so long for will come screeching to a halt. The way in which Jews and Israelis were beginning to live their lives without fear will stop.

So what more can be said about a leader who will be forgotten by most Americans within two months? Rabin will be missed. His life will be remembered but his legacy, unfortunately, may not.

As I sit here writing this, tears stream down my face for a man I never met, yet did more for my people than I will ever fathom. As millions of Jews across the world recite the mourner's kaddish, the death one man has left our lives changed for ever.

Marni E. Helfner is a Collegian columnist.

Letters to the Editor

Taking things for granted

To the Editor:

It was a typical Friday afternoon. We were all doing the morning reports for the nights' parties. To tell you the truth, I was really looking forward to going out and doing the UMass routine, getting drunk, stumbling home, and waking up at noon the next day.

Little did I know that this night would be anything but normal. Around 7:30, one of my housemates asked if I wanted to go to the gym and I agreed. I wanted to keep it to a short workout in order to still go out.

After our workout we decided to stop by the wonderful establishment of Big Y and pick up some snacks. On our journey over I noticed that my friend was headed into the supermarket while I was engaging in a conversation with a middle aged woman.

How did this conversation start? I simply said hello and she began to ramble. She had just received her eviction notice for Dec. 31 from the Boulder apartments. The landlord had complained of noise and damage to the apartment, both of which this woman denied. The rent was raised by over $150 and this woman didn't know what to do. She was injured in 1980 and was unable to work, was recently divorced, was barely getting by financially, and most importantly she had two children. One of these children was beside her on the park bench, asleep and shivering. They didn't even have a ride home that evening and couldn't afford a taxi.

As an elementary education and psychology major, I am very driven to help people and this situation struck me hard. With much experience with children, I love the fact that they are so innocent and eager to learn. They have so much life ahead of them and so much potential. Yet, in today's world, situations such as the one above are all too commonplace. I couldn't look at the little girl on the park bench, all curled up and scared, without having my heart accelerate and race with emotion.

Why am I writing this? I just wanted to stop anyone who may read this and have them think about how lucky we really are. So many of us worry about trivial things such as grades and in my case, girls, that the real suffering is overlooked.

All I ask is that we all take just a little time out to reach out to someone, whether it be volunteering time or merely talking to those in need. Visit a homeless shelter and open your eyes to the reality. Don't get me wrong, I love to party just like everyone and I have strong aspirations of my own and by no means am I advocating against these ideas.

All I'm trying to say is take a look around and be thankful you have what you have and help somebody who doesn't. Even the simple actions do so much. I'll leave you with a final vision. Picture your little brother or sister or favorite toddler laying on a park bench with so much doubt and fear. Need I say more.

Peter Cookson
Amherst

Cartoon doesn't present paper's views

To the Editor:

This letter is in response to a recent letter to the editor on Nov. 1, submitted by Project FLATBOY, which in turn was in response to "what appears to be an editorial stance against the Project FLATBOY by the Collegian staff."

Supposedly this attack "began with the cartoon Buttah." As the creator of Buttah, I would like to say that I do not represent the Collegian staff nor the opinion of the staff in any way, shape or form, since I am not even a member of the staff. Also, the cartoon in question was not directly meant to be an attack against the band Project FLATBOY. The cartoon Buttah is, in its own way, a commentary on life within the Butterfield dormitory. The cartoon which featured Project FLATBOY was about the Butterfield Columbus Day Clean-Up, an actual event in which we were forced to remove dozens of FLATBOY stickers from window, doors, mirrors and furniture.

Personally, and I believe most of Butterfield would agree, I felt like my home was desecrated when I awoke the morning after Octoberfest to see the entire inside of Butterfield stickered. It is even more disturbing when one takes into consideration the fact that Butterfield was recently renovated and the residents are being carefully monitored and trusted to keep the dorm clean and treat it respectably. After all the efforts the community has taken thus far to kept the place in order, this stickering was like a stab in the back.

Project FLATBOY seems to feel that they are the victims of some horrible unfair attack based only on misinformed judgment and bias. Rather, I think that the negative connotation the word "FLATBOY" brings to mind for many people has to do with their destructive advertising techniques. No, I have never seen them perform nor heard them play, but even if I was to do so, the negative feeling I have towards Project FLATBOY because of their means of advertising would far overshadow any opinions I might form upon hearing their music, even if I absolutely loved it.

Darling, creator of Buttah
Central

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to work the system.

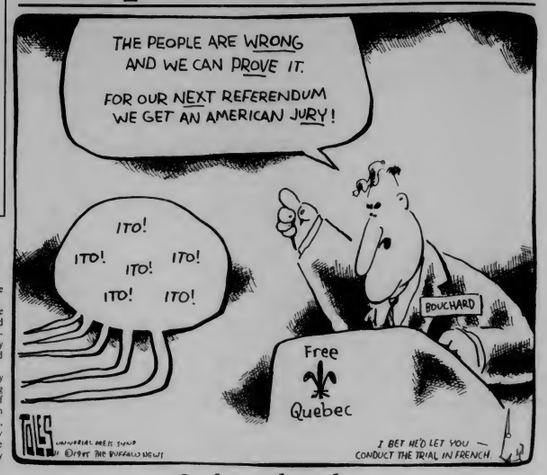
The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.



Safe and sexless

Mark McGrath
Collegian Columnist

To screw or not to screw? That is the question. For me it's really not a question at all. I am a member of a minority group on campus and in society. I am a virgin.

You may not hear that statement very often, because in this day and age to be a virgin is to be a type of outcast. It doesn't seem normal. I'm not saying society looks down on virgins. It's just that everyone wants to be cool, and being sexually active has somehow become synonymous with being cool.

That, I believe, is a result of the barrage of sexually explicit advertisements we face every day in magazines, newspapers and television. Take a look at the average beer commercial. Advertisers don't just sell their product anymore. In addition to beer they're also selling sex. In a society where the primary means of getting attention is through sex, it's no wonder someone who doesn't fit the mold feels like an outsider.

I remember when a friend told me that I had a big "V" stamped across my forehead, and until I had sex, I wasn't going to get rid of it. It was then that I started to feel pressure to be like him and my other friends. I knew I didn't feel comfortable with the label, but I also knew I wasn't quite ready to get rid of it.

At that point, I probably would have had sex with anyone available just to get the weight off my shoulders, but luckily, I was able to get the chance. By the time I started getting opportunities, I realized I wasn't quite ready for it. Needless to say, because of bad timing and good luck, I never was able to do what I wanted so much and so little to do.

Since then, I have become more comfortable with my status. Now, I'm fully able to handle the digs I'll occasionally get from the "sex machines" who live around me. In fact I can turn the situation around and can get a few shots in for myself.

Contrary to what many would have you believe, there are many advantages to being a virgin. First, knowing that you haven't had sex is a good way of being sure you don't have any children floating around out there. It also minimizes your chances of contracting a number of sexually transmitted diseases. Everyone has heard the only really safe way of preventing these things from happening is through abstinence, but how many actually heed that advice?

One time, a woman I worked with found out I was a virgin and had a good laugh at my expense. Meanwhile, she had two young children at home with no father in sight and a job working a cash register trying to support them. Although I didn't offer a response to her comments, I knew who deserved to be laughed at.

Having your virginity is actually something to be proud of. Once lost, it can never be regained. To retain it is a difficult choice to make. It's more a matter of delaying gratification than anything else.

I know eventually I will meet someone who I will be absolutely crazy about, and when the time is right, I'll be able to show her just how important she is to me. She'll know I'll have waited my whole life to find someone as special as her. Then, I will be glad that I never lost it in a drunken fling with someone I'd never see again.

Until then, I may have a big "V" stamped on my forehead, but I'm not going to try and hide it. It's nothing to be ashamed of. In fact, I'm glad it's still there, because it means I still have something of value worth saving.

I haven't lost my virginity to someone who doesn't deserve it, and I haven't lost it because society tells me that to keep it isn't cool. Therefore, while I may have a "V" stamped on my forehead, the "V" stands for victory, something I can be proud of.

Mark McGrath is a Collegian columnist.

Multiculturalism is here to stay

Hernán Rozanberg
Collegian Columnist

United States citizens, generally known as "Americans" to most, are by and large the most lethargic, apathetic and ignorant of peoples when it comes time to question the *status quo* and think for themselves. Regrets go to that small percentage of people who do not fall into this category — but the point stands strong nonetheless.

Never is this more clear than in the example of political discourse. Barely half the population votes in general elections, not even considering the percentage of those who even know who is running and *what* is his or her platform.

But let me not digress, for the point of this piece is to specifically target the lethargy, apathy and ignorance of UMass students regarding current critical issues on this campus. One such issue is *multiculturalism*; what it means, who does it include, where does it apply, when was it conceived and how has it been used by different people.

Most likely no one even recalls the *Multicultural Affairs* double-spread issue of Oct. 25, when this debate was put on the table. Professors, students and University staff all took the time to give insightful and contrasting analyses of this controversial theme. If one takes into consideration the most debated issues of this campus, I do not think it too far- fetched to say *multiculturalism* ranks as one of the top items.

The articles in those two pages stand now as priceless evidence that the debate on this issue is far from over, and that further dialogue is desperately needed if things are to be at least attempted to be worked out. But what has happened? Not one letter has been received in response to any single article in the page: there were in total *12* articles, and there are over 25,000 students at the University. If this is not a sad, real demonstration of lethargy, apathy and ignorance, some one please tell me what is.

"As members of a society engaged in a social compact, we have to find ways to reconcile very deep divisions in our community," wrote Ricardo Townes. "The challenge for the communities of the University ... is not to sort and hierarchize, but to connect and transcend," said Chancellor Scott.

"Multiculturalism is an elite Eurocentric term contrived to provide an alternate focus on a waiting list in order to keep such élites from addressing the issues of classism and racism," added Joyce W. Vincent. "At best the debate ... is largely irrelevant. At worst it is the discourse of fools, charlatans or both ... Besides, the entire discussion is at least a century and a half too late. By now, the issues are moot, the decisions long since taken and the case (and the American mind) closed," points out Michael Thelwell.

Are these few quotes, in and of themselves, not enough for a reaction, people? Hello? Are you all good ol' plain vidual will say, "I offered to help, but my involvement is not wanted." Illusionary! Not wanted? You cannot begin to think that while your ancestors enslaved, tortured, raped, killed or exiled your neighbor's ancestors, that this will not be remembered. But the white individual replies once again: "I didn't do it, and you cannot hold me *personally responsible* for it."

This much I can agree with. However, this doesn't excuse you not going to *your community to bring the debate and make each other understand what wrongs were done in the past*. White people first need to look *inward* to find some truth, while people of color take their time to build up and strengthen their own communities *by themselves*. Direct help this time will need to come when the latter ask for it, not when the former impose it. It will have to be on ALANA terms this time, and this is what white people (even those with honest and positive intentions) still fail to comprehend.

So then, what is multiculturalism? I don't know, but at least I am doing something to try to understand what it is, and how it is that it does affect everybody in one way or another. I suggest that people get a copy of those two pages that were published on Oct. 25, and rethink if it's really true that they have nothing to do with multiculturalism.

Hernán Rozemberg is the Collegian's Multicultural Affairs Editor.

Women's **Issues**

Tuesday, November 7, 1995

"WE ARE ALL QUITE ALIKE"

Panel discusses budget cuts

By Aimee Schwartz
Collegian Staff

Budget cuts and tuition hikes have negatively effected the accessibility of the University of Massachusetts to older women, working class and minority students, said panelists who participated in last Thursday's discussion titled "Cutting the University: What Ended Up in the Wastebin."

Carol Wallace, director of the Everywoman's Center, spoke about the effect of these financial decisions on low income women who return to school after years of not being in school.

"Higher education has been increasingly used by low income women as the means to improve their lives and the lives of their families ... Access to higher education is the key for women to achieve self-sufficiency," she said.

Between 1972 and 1988 the Everywoman's Center had a program called the Women's Admission and General Educational Support Program (WAGES) for re-entry women.

This program helped low income women get a quality education. It provided academic support and advocacy for child care, financial aid and other resources. The university eliminated the WAGES Program because of budget cuts, Wallace said.

Since then the university has seen a decline in the number of low income women attendants.

The Everywoman's Center continues to receive requests for information about the services at UMass from low- income women. These women are referred to other private colleges in the area that have programs for them, Wallace said.

"Here at the public institution of higher education there is nothing. Basicly, public higher education in Massachusetts has really closed its doors to the 50 percent of single mothers who are living below the poverty line," she said.

Kathy Whipple, a re-entry woman who is graduating this year, described the difficulties of going to school and raising a family at the same time.

"I'm caught in the middle all the time. I wish I could enjoy [school] more," she said.

Arlene Avakian, an associate professor of women's studies at UMass, asked the audience to break through the smog and look at the possibilities.

"Sometimes when you're in something, you can't see what else can be. You think this is the way things are; this is the way they've always been," she said.

As an example of what could be, Avakian described an live-in academic program that took place during intersession in Mackimmie Residence Hall in the '70s.

The program was representative of several ideas, said Avakian.

It showed the university had money to hire staff, students did not have to work, tuition was reasonable so they could afford the extra money to take classes in January, she said.

She also said students and staff lived together and as a result a connection was made between living and learning that doesn't exist today.

When Henry Koffler became chancellor in 1979 budget cuts were becoming a popular way to deal with financial problems. He ended the program, Avakian said.

"Higher education has been increasingly used by low income women as the means to improve their lives and the lives of their families ... Access to higher education is the key for women to achieve self-sufficiency."

"The enrichment of student life was cut back to where it is now. I think it changed the nature of the campus enormously. It changed the nature of how we think about education and what education is all about. I think that that is a great loss," she said.

Karen Lederer, an advisor in the Women's Studies Department who graduated from UMass in 1981, spoke about the importance of programs that combine living and learning skills.

Lederer participated in the Inquiry Program during her first two years here. The program was similar to the one described by Avakian.

The program provided Lederer with advising, referrals, intellectual guidance and the stimulation she needed to graduate, she said.

"The program gave me the intellectual tools to analyze and understand my position in the larger society. That was the power of living-learning programs. They intertwined the personal with critical thinking skills," she said.

The Inquiry Program still exists, but due to budget cuts it has no staff or students, Lederer said.

Budget cuts and tuition hikes have made it much more difficult for members of the working class, non-traditional students and welfare recipients to attend UMass.

Programs, like Inquiry, are the type of programs students on welfare and returning women need to make it easier, Lederer said.

Panelists urged students to demand better programs and resources that would make it easier for them to get an education.

"I think students can be a very powerful force," said Avakian. For example, a few years ago students succeeded in stopping a tuition raise, she said.

JEFF DUCHARME/COLLEGIAN

Arlene Avakian and Ann Ferguson of the Woman's Studies Department discuss the effects of budget cuts on low income women.

WOMEN making WAVES

Program helps woman's business

A new pilot program started in October at Northeastern University in Boston, called *Women and Enterprise*, has begun in order to help women of color learn how to manage and develop a successful business.

The program, two years in the making now, has been strengthened by substantial input from women business owners. It also enables women to gain an equal share of economic power.

Women and Enterprise is primarily for would-be and current women business owners and is one of the more comprehensive and affordable programs in the Boston area.

"Our programs respond to the new face of entrepreneurship: women, often home-based, often with no employees. Many want women counselors, mentors, instructors so they won't be ashamed of their gaps in business knowledge and skills or embarrassed if they leave a session to rush home to care for their kids," said Andrea Silbert, the group's full-time chief executive and confounder.

There are currently 7.7 million female-owned firms operating in the United States today and the start-up rate for women's enterprises is twice that of men's.

Five Boston women receive awards

Five city employees who have demonstrated leadership, initiative and dedication in serving the public, have been named to receive this years Henry Shattuck Public Service Awards.

The Shattuck Awards, first presented in 1985, are given annually by the Boston Municipal Research Bureau. The awards are named for Henry L. Shattuck, a lawyer, business man, state representative and city councilor who strove to ensure that public funds were accounted for and officials were held accountable for their actions.

The awards were presented on Oct. 25 to:

- Deborah Goddard, project director of Hope 6, a program to renovate public housing.
- Barbara Hamilton, executive assistant in the Parks and Recreation Department.
- Patricia McMahon, executive director of the Mayor's Youth Council.
- Marianne Regan, an executive assistant in the Office of Budget Management.
- Gladys Rodriguez, an emergency medical technician in the Department of Health and Hospitals.

If men lived in a woman's world

In an editorial in the *Boston Globe* Oct. 19, free-lance writer Linda Weltner wrote a column about what it would be like if men would spend one day in women's shoes.

Weltner said:

- Every time you read a paper or watch TV to find out what world leaders are doing, you see the names and faces of women.
- When you go to church, the top religious leaders—popes, bishops, ministers and rabbis—are women.

"I'd love to see men spend even one day in such a world, or just long enough for them to understand why I had to speak out even though *The Times*, which owns this newspaper, is on the hand that feeds me. I may not have power. I still have my voice," said Weltner.

"Every human being is your counterpart.
Every other human being possesses and embodies aspects of yourself: your dreams, your sorrows, your hope.
Therefore we are all quite alike; indeed at the core we all one, all lost — and found — in the same mysterious enterprise that is life.
Hold this in your heart as you go about your day, and the world will cease to be inhabited by strangers, and the burden of life itself will no longer be a process of loneliness."

—Daphne Rose Kingma

The true realistic woman of today

Oprah Winfrey, Hillary Clinton and Connie Chung.

These are all examples of the role models that the media has presented women today with. Television, magazines, tabloids (if you read them, I of course do not) all present the ideal women, the picture of perfection. She is beautiful, glamorous, thin, wealthy, and has a powerful man to match.

The question I have been considering lately, however, is why does society seem to focus more on the women's image than her actual accomplishments? How many times have we heard about Oprah's diets, Hillary's hairstyles ... Connie where are you?

The modern day women is supposed to be able to juggle a career, family and still remain fit, but are these ideals realistic?

"The question I have been considering lately however, is why does society seem to focus more on the women's image than her actual accomplishments?

How many times have we heard about Oprah's diets, Hillary's hairstyles...Connie where are you?

The modern day women is supposed to be able to juggle a career, and still remain fit, but are these ideals realistic?"

Do women today really need to know that people like Nikki Taylor can have twins and still fit into a size zero? I would have to say no to that question. What women today need are realistic role models that are not put on a pedestal by society or the media.

Average, everyday women who are just like the rest of us. People who wake up in the morning without their own personal chef or hairstylist. That lends me to the point of this whole editorial.

About a month ago I was on my way to Boston with my boyfriend and two friends. We had been seated on the train for about ten minutes when a few innocent looking individuals boarded the train. None of us took much notice to these people, mostly because we were too enthralled with the prospect of how much we were going to drink that night.

As the train began moving one of my friends pointed out a gathering of teens at one of the train stops.

She asked "why would anyone hang out at a train stop?" Well then that is when one of the innocent looking individuals piped up. She began talking about where she hung out when she was a kid and how some of the places were a lot weirder than train stations.

I was pretty surprised that this complete stranger would even take the time to talk to us. I am not very fond of talking to random people on trains so I kind of hung back and just took everything in.

After awhile of reminiscing about her childhood one of my friends asked her where she was coming from. The woman who looked as though she might have just jumped off a Harley or out of a barroom began to tell us. (I wasn't paying attention remember) about how she had just returned from a rock climbing group.

She seemed as though she was just waiting to tell someone, anyone who would listen all about her adventures and her new found freedom. She was a 40 year-old woman who had just begun to live. As she sat there talking to a group a perfect strangers with her fingers full of climbing tape and shoes strapped to her back, she seemed invigorated.

She told us of her first climbing experience and how she never thought for a minute she would make it, but once she did she has never turned back. Instead of sitting in the house struggling with Cindy Crawford's workout video, she was out there doing it herself.

When she reached her stop she made one final attempt to reassure us youngsters that it's never too late, and judging from her whole disposition, I could tell it never is.

To me she was an inspiration. A modern day role model from someone who wasn't glamorous or even successful, but was out there doing what she wanted, pushing the limits in her own life. She was a women living her lifeto the fullest. Not to say that for a few minutes I wouldn't want to be Cher in my 40s, but I think the healthy approach the woman we met on the train held was realistic.

Michelle Hillman is a Collegian Staff Member

Dr. Love discusses breast cancer issues

Lectures on the risks, preventions, treatments & outcomes

By Aimee Schwartz
Collegian Staff

Dr. Susan Love, author of Dr. Susan Love's Breast Book, spoke about "Breast Cancer: Risks, Prevention, Treatment and Outcome" to a full audience in Wright Hall Auditorium at Smith College last Friday night.

While the cause of Breast Cancer is unknown, clues to its cause do exist, Love said.

"All cancer is genetic. It's all screwed up genes. Sometimes you inherit the screwed up genes. Sometimes you inherit normal genes and something comes along in the environment that screws up the gene," she said.

Researchers are trying to find the answers to two key questions, "What are the screwed up genes and what is screwing them up?" Love said.

Most inherited cancers work by what is called the Two Hit Theory. If a woman inherits the BRCA1 (Breast Cancer 1) gene, she has an 80 percent chance of getting something else from the environment that will activate the second mutation necessary to develop cancer, Love said.

A blood test to check for the BRCA1 gene will be available within a year, but Love warned women against getting tested until safeguards are in place. "If you get tested (now) for it, you probably will never get health insurance in this country again," she said.

It is a common misconception that younger women are more at risk than older women, said Love. It is the other way around. Women over 50 are the ones who should be getting mamagrams.

Mamagrams are less accurate in women under 35 because young breast tissue and cancer tissue are both white. Doctors can't tell the difference between the different tissues. It is only when women are older that their breasts begin to change and the breast tissue becomes grey that doctors can detect cancer.

The other major factor in the development of breast cancer is hormones, said Love. Women who menstruate early and go through menopause late are at a higher risk for cancer. Women who go through menopause early and do not take hormone replacements can reduce their risk of getting cancer.

Turn to **LOVE**, page 7

The *Collegian's* Women's Issues Editors, Aimee Schwartz and Laura Schmidt, cordially invited all those interested in writing for women's issues to stop by the newsroom anytime or call 545-1762.

Any and all ideas are welcome, including stories, features, poetry and editorials.

We look forward to meeting you!
The *Collegian* is located at 113 Campus Center Basement

Arts & Living

Highlights from Noho Film Fest

By Laura Stock
Collegian Staff

NORTHAMPTON FILM FESTIVAL
Northampton
Nov. 3–5

Various movie screens around Northampton displayed the work of both national and local independent filmmakers at the first annual Northampton Film Festival this past weekend.

The fact that festival organizers Howard Polonski and Dee DeGeiso are calling it "first annual," coupled with the favorable turnout is indicative of good things to come in the future.

The festival opened Friday night with a reception at the Words & Pictures Museum. A buffet adorned with popular dishes from local restaurants was provided for the filmmakers who mingled with the most devoted of movie buffs.

Following the reception, the Academy of Music hosted a presentation by Frederick Marx, one of the creators of *Hoop Dreams*. Marx told the story of how he and the other *Hoop Dreams* collaborators, Steve James and Peter Gilbert started the project on a $2,500 budget, with the intention of making it a half–hour educational documentary for PBS.

Marx explained that with all of the juicy footage they were blessed with on a matter of weeks, they did not want to stop shooting. Given their financial situation they couldn't stop shooting — their costs were taken care of while filming, but once they finished they would need outside funding. Fortunately for audiences who so extensively enjoyed *Hoop Dreams*, they didn't stop for over five years, and the documentary followed the stories of hoop dreamers William Gates and Arthur Agee throughout their high school careers.

Marx did wind up filming an educational movie for PBS in the middle of making *Hoop Dreams*, called *Higher Goals* — an Emmy nominated film for children about staying in school and putting professional basketball aspirations in perspective. *Higher Goals* was screened, along with out– takes from *Hoop Dreams*, all tied together by Marx's speech.

On Saturday morning, a seminar on legal and business issues in film production and distribution was presented by the Massachusetts Volunteer Lawyers for the Arts. The rest of Saturday's program was comprised of film screenings, including David Sutherland's *Out of Sight* — the story of a blind cowgirl, who is an independent woman breaking stereotypes of being blind or female.

Vince Fago, animator of one of the first feature–length animated films, *Mr. Bug Goes to Town*, spoke and presented the film on Saturday night. Fago explained how the early animation was done, and spoke about his career, which includes animation of *Betty Boop* and *Popeye*.

Don Was' documentary about Beach Boy Brian Wilson, *I Just Wasn't Made for These Times*, was also presented on Saturday night. The moving story about Wilson's life juxtaposed his battles in drug abuse and troubled relationships with his sixties–icon fame and successful career as a songwriter.

On Sunday morning, Spoleto hosted a brunch with special guest Ken Burns. Burns, the award–winning documentary filmmaker of *The Civil War* and the PBS series, *Baseball*, held a question and answer session about his career and his documentaries.

Sunday's selection of films included those by invited filmmakers. Buddy Squires' documentary, *Listening to Children: A Moral Journey with Robert Coles*, described social psychologist Coles' case studies of children and the environments they grow up in.

With such a wide variety of films featured and excellent presentations by distinguished guests, the first annual Film Festival will no doubt become a welcome addition to the Fall festivities in Northampton for years to come.

COURTESY FINE ARTS CENTER

Michelle LaCourse performs tonight at Bezanson

Viola enthusiasts in for a special treat

By Seema Gangatirkar
Collegian Staff

Viola enthusiasts, take note: a special concert of works for the viola will be performed tonight at Bezanson Hall. The concert begins at 8 p.m. and features Michelle LaCourse and pianist Nadine Shank.

The program will include works by contemporary composers, rather than the traditionally oriented musical fare. Shostakovich's "Sonata" and Hindemith's "Solo Sonata, Op.1 25, No.1" will be included in tonight's concert, along with Persichetti's "Infanta Marina."

Both LaCourse and Shank are members of the University of Massachusetts–Amherst's Department of Music and Dance Faculty. Shank has accompanied many musicians, ranging from clarinetists to violinists.

LaCourse attended the prestigious Interlochen Arts Academy as well as Northwestern University and the Peabody Conservatory of Music. She has performed extensively as a soloist and chamber musician throughout the United States and Europe. Venues include the Kennedy Center (Washington D.C), Kanimermusiksaal in Berlin, the Musikverein (Vienna) and the Royal Palace in Monaco.

Previously, LaCourse has been a faculty member the Temple University, Swarthmore College, the Baltimore School for the Arts and the University of North Carolina at Greensboro.

Tickets to the concert are $2.50 for students, children and senior citizens and $5 for general public. UMass students are admitted free with a valid ID. Tickets are available at the Fine Arts Center Box Office or at the door on the evening of the concert. Please call 545–2511 for more information.

Mohawk singers set to perform

COURTESY FINE ARTS CENTER

The Awesasne Mohawk Singers

By Seema Gangatirkar
Collegian Staff

The Augusta Savage Gallery will continue its 25th Anniversary celebration with a special performance by The Akwesasne Mohawk Singers tonight at 7 p.m..

The Akwesasne (pronounced Aqua–zahss–nee) are among the foremost performers of Native American traditions in North America today. Their stories and myths tell the origin of the Iroquots, the unity of the people, female life forms and the exploits of the animals.

The Singers perform in ribbon shirts, sashes and jewelry and will often appear in full Mohawk dress. They use the water drum, cowhorn rattles and other traditional instruments to accompany their performances. Wampum belts and other cultural artifacts are used to help the audience understand the Mohawk culture.

Dances performed by the Akwesasne include stomp, round, women's and couples' dances, all performed to the accompanying songs. All of the social dances can be performed for both native and non–native audiences. However, ceremonial songs are only sung within the native community.

Currently residing on ancestral land along the St. Lawrence River where upstate New York meets southern Ontario and Quebec, the group has entertained and delighted audiences in such varied locations as the Carnegie Hall, the Smithsonian Festival of American Folklife as well as the Canadian Museum of Civilization.

The Augusta Savage Gallery is located in the New Africa House in the Central Residential Area. The performance is free and open to the public. For more information, call 545– 5177.

John Doe to do his thing at the Iron Horse

By Wayken Shaw
Collegian Staff

The Iron Horse Music Hall continues its string of top notch shows with a performance by the John Doe Thing tonight.

A legend of sorts, John Doe took part in arguably Los Angeles' greatest punk export, X. Fronting a scene in the mid to late '70s with bands like the Germs, the Weirdos and the Motels, X defined the Do–it–Yourself ideology with a highly evolved sound (ranging from rockabilly, country and good ol' rock and roll) that did without the punk rock shtick of staying "indie."

While the current punk phenomenon has had little trickling down effect on the band, X is still going on strong in '95. Bassist/vocalist Doe has even seen some recognized influence from fellow L.A. scenesters like the Minutemen, Red Hot Chili Peppers and Jane's Addiction.

On hiatus from X, Doe's first solo outing, *Meet John Doe* (Geffen) released in 1990, was a roots rock album that contained strong material yet considered a debacle by many.

The follow–up and latest record, *Kissingsohard* (Forward), continues the showcase of Doe's songwriting prowess and poetic sophistication, yet makes itself quite clear that the John Doe Thing is indeed a band. With Smokey Hormel (The Blasters) on guitar, Brad Houser (Edie Brickell and the New Bohemians) on bass and Joey Waronker (Beck and Walt Mink) in support, *Kissingsohard* covers Doe's country folk and hard rock sides on a more band oriented level, rather than having it be a singer/songwriter showcase.

With over 15 years of road experience and a new band in tow, John Doe should have no trouble turning in a solid performance without regurgitating his glorious past.

COURTESY VIGGO MORTENSEN

John Doe brings solo act to Iron Horse tonight

The John Doe Thing plays the Iron Horse Music Hall in Northampton tonight. Show starts at 7 p.m. Tickets are $10 in advance and are available at the Northampton Box Office. Call the club for more information.

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All entries must be recieved by December 1st to be considered for the award.

Questions? Call the Office of Waste Management at 5-6528

Lark Quartet entertained Bowker

By Matt Sinclair
Collegian Staff

THE LARK QUARTET
Bowker Auditorium
Nov. 5

Bowker Auditorium came alive Sunday evening as a capacity audience united in welcoming the Lark Quartet back to the University of Massachusetts.

The Lark Quartet was invited to help the Fine Arts Center celebrate their 25th anniversary. The highlight of the event was the world premiere of a FAC commissioned piece by Bulgarian prodigy Penka Kouneva.

The piece, entitled "String Quartet," consisted of three movements, each representing a different mood and feeling. The first movement, "Fiddlers," was a mixture of fast– moving and turbulent themes, but also included an element of softer, more sonorous elements. The second, "Nestinarki," was a powerful and vivid movement based on an ancient rite in South–Eastern Europe in which men and women dance barefoot over burning embers. The pitch increased to quite literally the breaking point, climaxing in dramatic style as a string broke. The final movement, "Incantation," was based around a single melodic drone; this movement has its origins in ancient folk practices and was an eclectic mix of old and new.

The quartet not only interpreted contemporary works, but also performed Borodin's "String Quartet No. 2 in D," a more classical piece. Frederick Tillis, FAC director, also premiered a piece, "Spiritual Fantasy No. 12." This song was used as the platform–piece for the start of the concert, introducing each musician's talents and allowing the audience to experience a whole range of musical expertise.

The music was of the highest calibre and the performers proved themselves a part of the new breed, traversing old distinctions that have previously placed barriers between old and new. Quartets such as the Lark will ensure chamber music has a safe transit into the 21st century, rather than relegation into the trash–can of history, and it for that we doubly applaud them.

Counting your pennies at Pearl St.

By Adam Dlugacz
Collegian Correspondent

Here they come, just in time to provide you with that hardcore–punk mix you've all been craving. Pennywise storm Northampton's Pearl Street tonight with The Joykiller and The Marshes. Pennywise play high–tempo, fast paced South California Punk that we've all come to know and love.

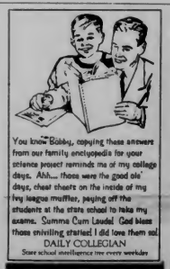
Pennywise, who started their career in the mid–'80s, were quickly embraced by the skate and snowboarding communities. The band first received recognition when their songs made frequent appearances on skate boarding and surfing videos. Coming off harder and faster then most of the more pop–influenced punk, their third album, *Unknown Road*, was Epitaph's best–selling album until The Offspring and Rancid exploded.

Continuing their recipe for success Pennywise's fourth and most recent album *About Time* was the first album on an independent label to debut in the Billboards' Top 100. Furthermore on the fourth album, Pennywise began to shed some of the Bad Religion comparisons that have dogged them throughout most of their career. Pennywise's urgent, energetic music combined with Jim's unique vocals separate them from the rest of the bands that simply copy Green Day and the Descendants.

Despite Pennywise's success, they have stayed true to their roots. They still play all–ages shows, their t–shirts are reasonably priced and most importantly they're still there for the kids. Not only are Fletcher, Jim, Jason and Byron often seen talking to kids before and after the shows (occasionally sneaking some in) they are inside protecting the kids from bouncers as they play. Pennywise are some of the most sincere, approachable and nice people ever. They also encourage kids to interview them for 'zines.

Epitaph labelmates, The Joykiller, who feature Jack Grisham the ex–lead singer of punk legends T.S.O.L. and The Marshes open the show.

Pennywise, The Joykiller and The Marshes perform an all– ages show at Pearl Street tonight at 7:30 p.m.. Tickets are available at the Northampton Box Office. Call Pearl Street at 584–7771 for more information.



You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my fey league mudflap, jeaping off the students at the state school to take my exams. Summa Cum Laudel. God bless those enlisting stories! I did love them so!

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Grifting like the wind

COURTESY DANIEL BALL

Sub Pop recording artists, The Grifters will share the stage with Red Red Meat and Rex tonight at the Iron Horse. Show is all ages and doors open at 10 p.m.. Call the club for more details.

Browns move to Baltimore in 96

By David Ginsburg
Associated Press

BALTIMORE — Eleven years of broken promises and near misses ended today when Cleveland Browns owner Art Modell said he's moving the franchise to Baltimore next season.

The Browns, who joined the NFL in 1950, plan to play at Memorial Stadium for two years starting in 1996 before moving to a new stadium next to Oriole Park in downtown Baltimore.

"The Browns are indeed coming to Baltimore!" Maryland Gov. Parris Glendening said holding up a document during a news conference on the site of the new 70,000–seat stadium. "I have a signed contract right here."

Modell, who on Sunday missed a Browns' home game for the first time in 35 years, said the Baltimore deal was too good to pass up. He acknowledged the decision was not easy.

"This has been a very, very tough road for my family and me," Modell said. "I leave my heart and part of my soul in Cleveland. But frankly, it came down to a simple proposition: I had no choice."

There are still several things that must occur before the Baltimore Browns become reality. NFL owners must approve the move, and several of Modell's peers said they would vote against it. Meanwhile, hours before the news conference, the city of Cleveland asked a county judge to block any such agreement. Such a move would be a violation of the team's lease with the city. Cleveland argued in a lawsuit filed in Cuyahoga County Common Pleas Court.

Maryland Stadium Authority head John Moag was also at the news conference. Moag and Modell hammered out the deal nearly two weeks earlier, according to a report in The (Baltimore) Sun. Baltimore has fought desperately for a NFL franchise since the Colts left in 1984.

St. Louis Cardinals owner Bill Bidwill took a tour of the city in 1987, then decided to move his team to Phoenix. Baltimore also courted owners of the Los Angeles Rams, Oakland Raiders, Tampa Bay Buccaneers and Cincinnati Bengals with no success.

Baltimore also had a shot at landing an expansion team in 1993, but the NFL decided upon Jacksonville and Charlotte.

New TV package

NEW YORK — Baseball announced its new national television package today, a five–year deal that returns all postseason games to nationwide TV and guarantees each major league team more than $50 million.

The deals with NBC, Fox, ESPN and Liberty Media give teams about 85 percent of the national broadcasting revenue that was generated from 1990–93 under contracts with CBS and ESPN.

They replace The Baseball Network, a joint venture among the teams, ABC and NBC, and a deal with ESPN. Teams estimate they will receive slightly more than $7 million in national broadcasting money this year.

And they ensure all postseason games will be available to fans nationwide, scrapping the regionalized broadcasts that were heavily criticized last month.

NBC and ABC angrily pulled out of TBN last June. At the time, NBC Sports president Dick Ebersol said his network wouldn't televise baseball again until the next millennium, adding that baseball owners had dealt with his network and ABC unfairly. Baseball owners agreed to those deals in the spring of 1993 because they felt they would have a difficult time getting up–front fees following poor ratings under the CBS deal, which caused that network about $500 million in losses over four years.

But Fox's December 1993 deal with the NFL changed the marketplace. Acting commissioner Bud Selig waited until ABC's and NBC's exclusive negotiating period expired, hired veteran negotiator Barry Frank and then let Frank shape the deals during the past month.

Under the deals, Fox gets the World Series in 1996, 1998 and 2000, the All–Star game in 1997 and 1999, half the league championship series each year, shares the first round of the playoffs with NBC and ESPN and an exclusive Saturday game of the week during the season.

NBC gets the World Series in 1997 and 1999, the All–Star game in 1996, 1998 and 2000 and half the league championship series. ESPN continues it Wednesday night doubleheaders and exclusive Sunday night games, extending its deal one year through 2000. Liberty Media gets two nonexclusive games each week starting in 1997.

Strickland arrested

NEW YORK — Rod Strickland, the star guard of the Portland Trail Blazers, was arrested Monday for allegedly giving his former girlfriend a black eye last month at her Bronx home.

Accompanied by his attorney, Strickland surrendered at a police station where the ex–girlfriend, Judith Cruz, had filed a criminal complaint, police said.

Strickland, who used to play for the New York Knicks, was charged with misdemeanor assault and released, said detective Julio Martinez, a police spokesman. The player was ordered to return to Bronx Criminal Court. The date wasn't immediately available. Cruz told police that during an argument Strickland, 29, punched her in the face, bruising left her eye and temple, Martinez said. She made the complaint Oct. 2.

Strickland, whose team plays the New Jersey Nets on Tuesday, is starting his third year in Portland, where he has become one of the league's top point guards.

He has led the team in assists every year since joining the Blazers in 1992 and his scoring has increased the last three years. He averaged a career–high 18.9 points a game in 1994–95 with 8.8 assists.

Strickland was the focal point of many offseason trade rumors because of a feud with coach P.J. Carlesimo.

Strickland was a first–round draft pick of the Knicks in 1988. After two seasons in New York he was traded to San Antonio. He left the Spurs to sign a free agent contract with Portland.

■ *basketball*

continued from page10

to make their respective choices.

Mike Babul averaged 22.6 points per game his junior season, and at 6–foot–6, he will likely see the bulk of his time at small forward.

He lists his strengths as hitting the outside shot and beating his defender off the dribble, but he'd hopes to get a bit bigger.

"I'd like to put on some more muscle to help prepare myself for playing at the college level," he said.

Massachusetts has also received a verbal commitment from Winston Smith, who at 6–foot–5 can play small forward and off guard. The pair will be counted on to replace graduating seniors Dunta Bright and Dana Dingle.

Babul said that he and his brother both made their decisions early to avoid the pressures of deciding during their senior season.

"We wanted to get it out of the way," he said. "After a while all the coaches calling all the time gets to be a pain."

Babul said that his primary reason for choosing Massachusetts was that everyone made him feel at ease and that he could contribute to the team.

"I felt really comfortable with the players and coaches," he said. "I feel I have a great opportunity to do something there."

■ *Love*

continued from page 5

cer.

Prevention

Exercise, diet and living choices have a lot to do with the prevention of cancer, said Love.

"It's been shown that if you exercise more than three times a week, you reduce the risk of Breast Cancer by 30 percent," she said.

Originally, doctors thought having a diet low in fat reduced a woman's risk of Breast Cancer. It may not be fat, said Love. According to a study of Japanese women, it may be the presence of soy protein that reduces the risk of Breast Cancer.

Too much alcohol can increase a woman's risk of Breast Cancer. Love suggests no more than three drinks a week.

Avoiding extra radiation and carsinigents will lower a woman's risk of Breast Cancer, said Love.

Some women choose to have their breast removed to avoid Breast Cancer. This is not a good option, said Love.

Doctors "can't tell where the breast tissue is because it is emersed in fat. It's hard to tell where the breast tissue begins and ends. We never get all of the breast tissue out when we do a mastectomy. Removing 95 percent of the tissue does not remove 95 percent of the risk. Whatever breast tissue you have is acted on by whatever the carsinigents are that cause cancer. So you can have your breast removed and still end up getting Breast Cancer," she said.

Love does not suggest strictly following these prevention tips. "Live life a little bit," she said, "Eighty percent of Breast Cancer patients did everything right and still got it."

Treatment

By the time a woman can feel a lump in her breast, the cancer has been there for eight to ten years. This is why the old method of rushing to surgery to remove the cancer before it spreads does not work.

A diagnosis of Breast Cancer is not an emergency. Women have time to decide what course of action is best for them. Love encouraged women with Breast Cancer to communicate with their doctors and to ask questions.

The treatment for Breast Cancer is determined by the advancement of it in the body. Breast conservation is now the preferred treatment for Breast Cancer, said Love. If a breast does need to be removed, reconstructive surgery can be done directly after the mastectomy during the same surgical procedure.

Outcome

Sometimes patients receive treatments, do well and then ten years later the cancer comes back. "What were those cells doing for ten years? What caused them to be dormant for that time? What caused them to be active again? Love asked these questions and then added, "The future is not in killing the cells, it is in controlling them."

Advances in the treatment of Breast Cancer have improved the quality of women's lives, but a lot more research needs to be done before a cure is found, said Love.

Mexico Today: Politics and Society
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Happy Birthday	To Sublet
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ANNOUNCEMENTS

The Sisters of Sigma Delta Tau would like to send wishes to all of its new sisters with November birthdays: Amy S. Melissa T. Kim and Amy D.!

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Contact Carl Sahn 113 Campus Center 545-3500

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DAILY CROSSWORD PUZZLE

edited by Trude Michael Jaffe

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32 Large piece of cheese
33 Literary hack's effort
35 Cooking dregs: Var.
37 Sudsy stuff
39 Bull or buck
42 Billed and cooed
45 Golf gadgets
46 N.J. town on the Hudson
48 Take by force
50 Bete —
51 Student, in Sedan
52 Roses, another way
53 Slight sudden shower
54 "For — jolly..."
55 R.R. stops
59 Workers' org.
60 Fast flier

ANSWER TO PREVIOUS PUZZLE:

H	A	L	F		P	E	T	A	L		A	V	O	W
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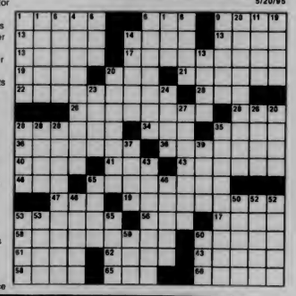

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

YOUR DAILY HOROSCOPE

AQUARIUS (Jan. 21 – Feb. 19) You are a person deeply torn between love and lust. Figure it out before it's too late and you become another statistic or worse — married. Life is a highway, ride it all night long.

CAPRICORN (Dec. 22 – Jan. 19) Indecisive yet methodical, you have to work it to be on top [in all aspects of your life baby]. Don't back down, but don't forget how it could be in your head, but that's doubtful.

PISCES (Feb. 19 –Mar. 20) When you swim with the big fish remember that sometimes people don't choose the Ziploc bag and the piranhas get loose. Watch your dorsal fin and everything will be quick.

ARIES (Mar. 21 – Apr. 19) Strong and impetuous, you have to learn to tone it down. However, because you are strong and impetuous you will ignore this and do what ever you damn well please. Bravo, because life isn't run by horoscopes.

TAURUS (Apr. 20 – May 20) Ever wonder why you're sign is that of a bull? Maybe it describes your head or maybe you method of preserving the truth. Either way, if you stick to the facts, lies sound even better.

GEMINI (May 21 – Jun. 22) You will go to an educational experience although you won't realize it until you get there. What are you waiting for– hurry up and get married!

CANCER (Jun. 21 – Jul. 22) You dear crustacean are a control freak, but every once in a while it's nice to hand over the reins to someone else. To yield to a better is not a sign of weakness but the ability to tell when you've over your head.

LEO (Jul. 23– Aug. 22) Did you know that your best bet for a good relationship is that with a Ram? Seek out a person under the sun and be sure they're wearing red. Roar. Simba. Mufasa is listening.

VIRGO (Aug. 23 – Sept. 22) You are a neat freak and a constant worrier. Usually very decisive, how can you make a decision if you don't decide what stance to take? Can you really afford to lose the love of your life? Oh, and go easy on the cash. Money only grows on trees on your home planet.

LIBRA (Sept. 23 – Oct. 22) Your love planet is Venus, but that doesn't matter because this isn't about love, but life. Be yourself and save the false pretenses for someone willing to get snowed. Wear something sexy and get arrested for indecent exposure.

SCORPIO (Oct. 23 – Nov. 21) So what went wrong? You made a decision and now you're totally suffering from its consequences. Never despair, as long as you stand by your choice nothing can go wrong. Arrest a Libra.

SAGITTARIUS (Nov. 22 –Dec. 21) You are used to getting your way and liking it. People are in awe of your imposing self and bow to your superior knowledge. However watch out because "my how the mighty have fallen" could apply to you — over confident. Remember the little people.

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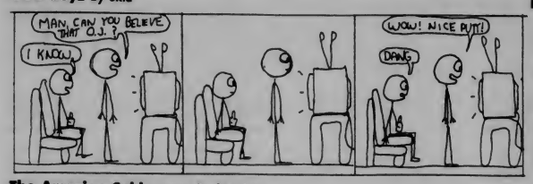


Lost Horizons By Douglas Celleneri

YOU USED TO DATE AN OLD PERSON?
NO...NO...SHE WAS A GIRL I DATED A LONG TIME AGO.
A LONG TIME AGO? YOU'RE ONLY 25.
YEA, BUT MY GOOD TOE DAYS ARE LONG GONE.

The Amazing Spiderman By Stan Lee

MMMMM, THIS JACUZZI IS HEAVEN. CAN'T WAIT TILL PETER GETS BACK!
IF I KEEP MJ WAITING TOO LONG SHE'LL GET SUSPICIOUS!
SO I'VE ONLY GOT MINUTES TO RESCUE SANDRA STEWART!

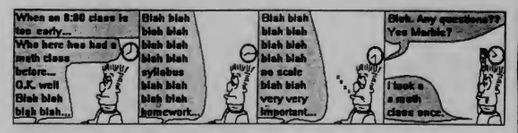
The Amazing Spiderman By Stan Lee

Big Man on Campus By Dave Schneider

HIYA JANE... I'VE BEEN WAITIN' FOR YA!
BRING YOUR CUTE LITTLE SELF OVER HERE AND...
SHOW ME WHAT YOU GOT!
HMM?
DRAMA?! WHY DID I TELL YOU ABOUT YOU SMILING ME UP TO!

Bruno By C. Baldwin

Random Acts By Jeffery Durand


When an 8:30 class is too early... Who here has had a math class before... O.K. well Blah blah blah blah...
Blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah homework...
Blah blah blah blah blah blah blah blah blah so scalc blah blah very very important...
Blah. Any questions?? Yes Merkle?
I took a math class once.

Lost Horizons By Douglas Celleneri

THE CATAGORY IS POLITICS — WHAT DO THE NAMES, MONDALE, FERRARO AND BENTSEN ALL HAVE IN COMMON?
UM... I'D GUESS FAILURE TO MOTIVATE THE PEOPLE, REVIVE A DEAD POLITICAL PARTY, INSPIRE HOPE AND LAUGHING BY PARTICIPATED IN SOME OF THE GREATEST DEFEATS IN ELECTION HISTORY! HA, HA! HA! HA!
INSECTS, WEEDS AND REPUBLICANS SHALL INHERIT THE EARTH
SOCIALIST. GIMME A HEDGE

Loold By Roger & Salem Salloom

Remember how your second grade teacher seemed smarter to you than your first grade teacher?

And how proud you were because you were smarter too!

And when you first sat there in your high school on opening day the teachers seemed like geniuses.

Well, I had a second grade teacher who later became my high school teacher, and she was smarter... no kidding!

How did she get smarter?

You think that's weird?

My dumb parents are getting smarter!

But this is not a Star Trek movie.... no, ... I've been watching my dog and he's not getting smarter.... he's still eating food off the floor.

I stopped that years ago!

Close to Home By John McPherson

Fortunately, Ken was wearing his artificial tear-away legs.

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike MacLean
Photo Technician ..... Emily Reily
Production Supervisors ..... Kathryn Gracia
..... Marc Dionne
Production ..... Dmitry Abramson

Dining Commons Menu

Today

LUNCH
Duchess Meat Pie
Mac & Cheese
BASICS LUNCH
Tri Bean Cass.
Mac & Cheese

DINNER
Chicken Kiev
Baked Ham
BASICS DINNER
Chicken Kiev
Cauliflower Cass.

Wednesday

LUNCH
Beef Stew
Chick. Cutlet Sand.
BASICS LUNCH
Greek Skillet
Chick. Cutlet Sand.

DINNER
Chicken Wings
Baked Ziti
BASICS DINNER
Korean BBQ Tofu
Baked Ziti

Thursday

LUNCH
Pizza
Reuben Sandwich
BASICS LUNCH
Pizza
Vegan Burger

DINNER
Roast Beef
Fired Shrimp
BASICS DINNER
Carrot Onion Schine
Fried Shrimp

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Signs that You Have Bad Hygiene

10. When you actually *do* shower, you lose anywhere between 5 and 10 pounds.
9. Your roommate keeps offering you soap.
8. The last time you went to the beach? An environmental disaster rivaled only by the Valdez oil spill.
7. Your nick name is "pig pen."
6. Your breath can liquify tempered steel.
5. You've noticed that flies tend to keep their distance from you.
4. People often use the word "moss" when describing your hair.
3. You're still wondering what those rolls of white paper in the bathroom are for.
2. About once a week you brush your *tooth*.
1. Not even dogs will sniff your ass.

El Ché says:
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Learn About Ways to
Study or Visit in Israel

Hebrew University
An Official Representative from Hebrew U. will share about its programs.

- Volunteers for Israel
- Project Otzma
- Livnot U'lehibanot
- Kibbutz Programs

Hear about these programs from past participants!

Wednesday, November 8
7:00 pm
Hillel House
N. Pleasant St. Amherst

Sponsored By Interfaith Pilgrimage & UMASS Hillel

Surviving the Holidays:

Two support Groups Offered by the Mental Health Division of the University Health Services.

Eating, Body Image, and the Holidays
This is a 4 session group meets
Mondays 12:30 - 2:00 PM
November 13, 20, 27 & December 4
Meetings will be held in the Campus Center.
Family problems, numerous food centered events, expectations to "look good" and feel joyful all contribute to the pressures many feel at this time of year. If you find that negative feelings about food and body image intensify around the holidays, this as a group where you can share your concerns and learn some coping strategies.

Which Home For The Holidays?
This 4 session support group meets
Wednesdays 3:30 - 5:00 PM
November 15, 29 & December 6, 13
This group for students from divorced of separated families will examine coping strategies to deal with the particular stresses that occur at the holidays when families are no longer together. **Attendance at all 4 sessions is expected.**

Preregistration required for both groups.
To resister call 545-2337
8:00AM - 5:00 PM, Monday - Friday

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Quote of the Day

"Never play leap frog with a unicorn"

–Unknown

Sports

Men's water polo wins third Eastern Championship

By Fred Hurlbrink, Jr.
Collegian Staff

Tournament MVP, Luis Limardo scored 10 goals in three games to lead the University of Massachusetts men's water polo team to their third straight Eastern Championship.

"This is a significant accomplishment," said UMass coach Russ Yarworth who earned his second Coach of the Year Award in three years. "One [championship] is great. Two means you're good. Three means ... hey, these kids have done something. For the seniors, and the kids that have been in the program, this is a tremendous accomplishment."

Limardo, the team's scoring leader for most of the season and multiple career record holder, was quick to pass around the accolades.

"You win the MVP because you have a great team," said senior co-captain Limardo. "This was a great year for us; we played harder than we've ever played before."

Along with Limardo, seniors Alex Mujica, co-captain John Luviano, and freshman Brian Stahl earned All-Tournament first team honors. Junior Ron Gonen made the third team.

With the victory in the Eastern Championships, the Minutemen will head to Palo Alto, CA with the fourth seed in the NCAA tournament hosted by Stanford on Dec. 1-3.

The Minutemen jumped all over Richmond in their first round match, winning a 16-5 decision over the sixth seed.

Limardo scored five goals in the tournament opener, but Stahl stole the show with a spectacular seven point (1 goal, 2 two-point goals, and 2 assists) effort. Mujica made seven saves in the first half, while Paul Engin staved off a second half barrage making 14 saves.

After its first round defeat of Richmond, UMass geared up for its biggest contest of the season, a second round showdown with Navy.

"This was probably as complete a game as I've seen UMass play in quite a while," Yarworth said. "We dominated right from the start."

The Minutemen scored the only goal of the first quarter, and by the end of the third quarter were up, 7-1. The Midshipmen managed to record three scores in the final period to one UMass tally, but Mujica stifled the Navy offense recording nine saves on 13 shots while posting two shutout quarters.

"Alex was a vacuum in the net the whole tournament," Yarworth said.

"I think Alex is the key to this team. If you talk to the coaches and the players, he should be the MVP," Limardo said.

Massachusetts' biggest moral victory of the season propelled them to a championship match-up with Queens College, a re-match of the North Division final.

Massachusetts jumped on top of Queens early, scoring four unanswered goals in the first period. The top two teams from the north battled for three quarters after that, but Queens couldn't mount a serious threat as the Minutemen coasted to a 12-7 victory and their third Eastern Championship in as many years.

Limardo and freshman Gabriel Marrero scored two goals apiece; Stahl recorded four points with a two-point goal and two assists while leading the Minutemen in scoring during the three-game tournament with 14 points.

Gonen handed out three of his team-leading eight tournament assists in the final.

Luviano scored a modest seven points (three goals, four assists) in the tournament, but led this team through the championships with his aggressiveness and tenacity while playing through a serious shoulder injury.

"He's gone from a no-play freshman to First Team All-East performer," raved an enthusiastic Yarworth. "He's a leader, someone everyone respects. He's tough, fast, physical. He knows the game. You need that kind of player on a team."

Amidst all the highly publicized, successful Division 1A programs at UMass like basketball, field hockey and soccer, and the press that college football gets now-a-days, Yarworth has quietly built one of the strongest, most consistent men's water polo teams in the country.

The Minutemen have won three straight Eastern Water Polo Association Championships, earning three consecutive NCAA tournament bids along with Yarworth's two Coach of the Year awards in relative anonymity.

Seniors Limardo, Luviano, Mujica and Frankie Mariani are leaving, but not before they lead a run toward the NCAA championship, and not before they are paid what is due them: three years worth of respect and acknowledgement for being one of the most successful organizations on campus.

"These guys do it with a lot of spirit, intensity and desire," Yarworth said.

DAYMON SMITH/COLLEGIAN

Goalie Alex Mujica led the Massachusetts men's water polo team to its third Eastern Championship victory.

COLLEGIAN FILE PHOTO

Senior Rachel LeDuc and the Massachusetts women's soccer team face the Harford Hawks in the first round of the NCAA Championships.

UMass makes NCAA's

Minutewomen will battle Hartford in first round match-up at Garber

By Justin C. Smith
Collegian Staff

It was selection Monday for the 180 Division I women's soccer teams across the country. Only 24 teams would be selected to take part in the NCAA Championships that will begin this weekend and the Massachusetts Minutewomen will be a part of the post-season festivities for the 12th time in 13 years.

UMass (13-3-2) will host a first round match-up at Garber Field against the University of Hartford Hawks (15-3-2) this Saturday Nov. 11 at 1 p.m..

"We worked really hard because we wanted the first NCAA game to be at home, that's our goal," sophomore defender Erica Iverson said after UMass' Atlantic 10 tournament victory over Xavier. The 6-0 drubbing of the Musketeers on Sunday solidified the first round date in the tournament to be held in Amherst.

"I'm just happy to be playing anybody at this point," Massachusetts coach Jim Rudy said. "I'm really excited that we are going to hold the game here."

These two teams have already tangled once this season, as they played to a scoreless tie at Hartford's Al-Marzook Field on Oct. 11th. This time there will be a winner, and which ever team emerges victorious will battle Connecticut in the Northeast Regional semifinals.

The Minutewomen and the Hawks had many common opponents over the course of the season. Each team played UConn, with Hartford battling to a 2-2 tie, while UMass fell 2-0 to the No. 1 seed in the Northeast.

"We worked really hard because we wanted the first NCAA game to be at home, that's our goal," sophomore defender Erica Iverson said.

Other common opponents included Dartmouth, George Washington, Cornell and Yale. UMass swept those four opponents and beat GW twice, while Hartford lost to Dartmouth in their encounter with the Big Green.

The difference in playing home or away however, probably came down to the opponents the two teams did not have in common. UMass downed tournament entry Texas A&M while Hartford fell to two California teams that got left out of the field, UC-Irvine and San Diego.

"It could have gone either way, it was a toss up," Hartford coach Austin Daniels said of who should have received the home field. "You could have flipped a coin to determine who got home field, we are that close. Of course we would of rather been home."

Playing Hartford at home has not been an advantage in recent history for UMass as the last three time the two have met on the campus at Amherst, the Minutewomen have failed to come away with a "W."

"We have had some success up there, but this is the NCAA tournament now," Daniels said of playing at UMass. "Although, we do feel comfortable playing on that field. We have had success there."

Both coaches look for another battle between the two regional powers.

"It's going to be a typical Hartford-UMass game," Rudy said. "I don't think there are going to be any surprises in this match."

"It going to be like *Groundhog Day*," Daniels said. "It's going to be the same thing all over again. It's going to be very exciting as always."

Minutewomen take Vermont

Women's swimming opens season by drilling Catamounts

By Mike Corey
Collegian Staff

In the first meet of the season, the Massachusetts Women's swimming team came away victorious this past Saturday with a win over Vermont.

The Minutewomen defeated the Catamounts of the Green Mountain State, by a score of 140-85.

Head coach for UMass Bob Newcomb was pleased with the team's performance in this, the first meet of the year.

"We had some very good races," said Newcomb. "All and all it was a good first meet. It also gave us a chance to find out the things we need to work on."

There was definitely some highlights in this past meet according to Newcomb. Junior Barbara Hickey swam strong in the 1000 yard freestyle to win the event in a time of 10:39.22.

"She swam that event seven seconds faster than her time last year, period," said Newcomb. "She is going to be a pretty big factor all year long."

Sophomore Irina Kossenko finished first in the 200 meter butterfly with a time of 2:13.41, and was a strong contributor in the Minutewomen victory.

"Her whole attitude is great this year, and the results are here so far," said Newcomb. "She is going to be a key in the program for us this year."

Sophomore Sarah Baker, who is one of UMass' strongest swimmers also swam well in the meet.

"I think she surprised herself how fast she swam this week," Newcomb said. "She's right there with the best of them."

The Minutewomen swam a strong meet, however Newcomb touched on a few keys that the swimmers need to do to prepare themselves for future contests.

"We had some very good races. All and all it was a good first meet. It also gave us a chance to find out the things we need to work on."
— Bob Newcomb

"The score was a little bit lopsided," Newcomb said. "We had some opportunities, but overall we finished well. We had three relay races where we won, but two of them were disqualified on because of false starts. Its nice to see that we're aggressive at the start, but we can't afford to have that continue in future meets."

Throughout the first meet, Newcomb felt his team was well prepared, but needs to work on staying relaxed before the race.

"I know it was the first meet, and it will take the swimmers a little time to get used to the format," said Newcomb. "It's a different environment, and the swimmers need to relax and concentrate on their individual races."

Angelique Rodriguez captured both the three meter and one meter diving events with scores of 209.50 and 224.35, respectively.

Krystin Carpenter also dove well this past weekend claiming second in the three meter behind her teammate, and third in the one meter.

"I was impressed with her improvement this year," said Newcomb. "She is going to help us out a lot this year."

The Minutewomen had a variety of swimmers who performed well this past weekend, helping out in the overall team victory.

"Jodi Walters, who has a great attitude, swam really fast for us, and Kerrin McCarthy went a little faster than she did at this time last year," said Newcomb.

"It's nice to win meets throughout the season, but we use these duel meets to prepare for the championship meets throughout the year," said Newcomb.

The Minutewomen will be back in action this Saturday at home, in Boyden Gymnasium, to take on Northeastern in the first meet at 1 p.m., with the Men to follow at 4 p.m..

UMass signs Babul

By Matt Vautour
Collegian Staff

With his two current small forwards expected to graduate after this season, Massachusetts men's basketball coach John Calipari didn't have to look far to find one replacement.

Massachusetts received its third verbal commitment of the year from North Attleborough native Mike Babul on Sunday and it was officially announced at a press conference yesterday.

Babul was an interesting recruit because his brother Jon, although not quite as talented as Mike, was also a highly sought after player. Jon announced that he would attend Georgia Tech at the same press conference. Many people thought that the two players would be a "package deal" and attend the same school, but in the end the two decided to go in separate directions.

"It will be a little weird," said Mike Babul, "because we've been together our whole lives. We thought we'd look at schools together, and if we found one we both liked, we'd do it, but if we both liked different ones, we'd go in different directions."

He added that the two would begin a friendly rivalry when they attend this year's UMass-Georgia Tech matchup on Dec. 22 at the Meadowlands.

Both players turned down North Carolina and Clemson

Turn to BASKETBALL, page 7

MASSACHUSETTS
VS. DINAMO

Marcus Camby

7 P.M. • THE MULLINS CENTER

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 45 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, November 8, 1995

yeP! they're here ...
The local UMass pleasing, hippy, jam band takes on the Iron Horse tonight (See Arts & Living, page 6).

The cost of education...
Students voice their views on the availability of Financial Aid at UMass. (See Campus Perspectives, page 3)

Minutewomen in action tonight...
Senior Octavia Thomas and the women's basketball team return to action tonight in an exhibition game against Ska Samara. (See Sports, Page 12.

Extended Forecast
Bundle up boys and girls because the cold weather will continue. Today should be clearer than yesterday's wet mess, but the mercury will remain low heading into the weekend.

Sunday	Thursday	Friday
HIGH: 45 LOW: 35	HIGH: 45 LOW: 30	HIGH: 45 LOW: 32

Police trying to pinpoint motives behind shootings

By Carolyn Thompson
Associated Press

BOSTON — What the police have is a brazen shooting in a crowded restaurant, four dead bodies and a father, a son, and a friend in custody. What they're trying to figure out is why.

A muddled Mafia picture — caused by the imprisonment or disappearance of some top crime figures in Boston — may or may not have led to the gunfire.

But "it probably was a personal beef, not necessarily an organized crime hit," Sgt. Thomas J. Foley, a member of the state police's organized crime unit, speculated Tuesday.

Damien Clemente 20, of Medford and Vincent John Perez, 27, of Boston, pleaded innocent Tuesday to murder and assault and weapons charges, a day after allegedly walking into the 99 Restaurant & Pubs in the city's Charlestown section and firing at least 13 shots on the five men dining in the first booth on the right.

As their pleas were being entered, Anthony P. Clemente Sr., father of Damien who had shown up for his son's arraignment, was arrested inside the courthouse. He also was being held on murder and other charges.

"We are saying in fact he is one of the shooters," said Boston Police Commissioner Paul Evans.

Four men died in the booth: Robert Luisi, his son, Roman, his cousin, Anthony Sarro, and a friend, Anthony Pelosi. Sarro's brother, Richard, staggered outside with a bullet in his stomach.

He was listed in fair condition Tuesday after undergoing surgery at Massachusetts General Hospital.

The shootings prompted initial responses to violence that has plagued the Charlestown section of the city. But local and county authorities — who provided little information on the shooting and did not identify the dead men throughout the day of the crime — emphasized late Tuesday afternoon that the case had no apparent connection with the people of Charlestown.

Robert Luisi was reportedly a longtime mob associate who had aligned with a faction led by jailed New England mob boss Francis "Cadillac Frank" Salemme.

The Boston Globe, citing sources, said Luisi had been helping Salemme's brother, John, collect mob debts while Francis Salemme has been in prison awaiting trial on federal racketeering charges.

But experts say that, despite a "power vacuum" that has opened up within the New England Mafia in recent years, it is unlikely Monday's shooting was a "hit."

"It's just not the way to do things," said Foley, who stressed he is not involved in the investigation.

"Typically, hits aren't done by that. They're going to be done at night in a less conspicuous setting, not with 50 witnesses standing there," he said.

Evans said the exact motive for the shooting was not known, but that "it appears to be some type of problem between two groups."

Still, police were concerned about revenge.

"Is there a concern about possible retaliation? Absolutely," said Evans.

Experts say the New England Mafia has been on the ropes since reputed chieftain Raymond L.S. Patriarca died in 1984, and that the arrest of Salemme and indictment and disappearance of another reputed organized crime leader, James "Whitey" Bulger, has heightened the disarray.

It's "a little bit like when the cat's away, the mice are now descending on the piece of cheese," said Edith Flynn, professor of criminal justice at Northeastern University. "Everybody is taking a nibble and trying to run with it."

But, "they don't have any experienced hands at the helm to direct them and to keep the lid on and to enforce discipline," she said. "What the young bucks don't realize is that any illegal enterprise needs tough internal discipline and enforcement."

Clemente and Perez were arrested seconds after running from the restaurant by two off-duty police officers who had stopped there for lunch after taking care of some court business.

Judge Peter Agnes Jr. sent Perez to Bridgewater State Hospital for 20 days of mental testing after a psychiatrist testified at the arraignment that Perez had seemed depressed and confused during an interview.

Perez, a clerk in a city tow lot whose father manages an Italian restaurant and has served as a political appointee, had a history of substance abuse and had been treated for depression, his attorney, Philip Tracy Jr. said.

"He feels very despondent for the pain that his family is going through now," Tracy said.

Newman Center stocking up

Thanksgiving food drive begins; people encouraged to donate

By Amy H. Paradysz
Collegian Staff

The seasonal window display at the Newman Center features instant brown rice, grape jelly, macaroni and bean soup and oat bran muffin mix.

These are not the average Thanksgiving dinner items, but appropriate donations for the annual food drive.

All non-perishable food items are welcome until Nov. 18 and may be dropped off in designated barrels in the main hallway outside the chapel.

Last November, the Newman Center food drive provided Thanksgiving food baskets, as well as staple foods, for more than 40 needy families.

Newman Student Association (NSA) President Meg Donnelly expects they will be able to do even more this year.

"We've got a room full of food already," Donnelly said. "It seems like the Center has been picking up this year, at least the NSA has."

Also, the Newman Center has added a priest, a nun and a development director since last year.

"We've almost doubled our staff," Donnelly said.

The Newman Center gets the names of the families from the Amherst Survival Center.

NSA members and the Newman community will be delivering the food baskets Nov. 19. Area CCD students are helping to put together the baskets.

In addition providing needy families with food, Donnelly said the food drive is intended to raise awareness within the community.

"There really is a poor community [in the area] and it tends to be overlooked," Donnelly said.

DAYMON SMITH/COLLEGIAN

Smokin' Pot...
Kavita Mehta, a freshman excercise science major, shapes a pot on a spinner at the Student Union Craft Center yesterday afternoon.

DAYMON SMITH/COLLEGIAN

Looney Tunes...
The UMass Minuteman Hoop Band performs at the start of the men's basketball season, last night at the Mullin's Center. See related story on page 12

UM HomeSharing program offers profitable exchanges

By Allison Connolly
Collegian Staff

The HomeSharing Program at the University of Massachusetts offers a profitable exchange for students and homeowners who have compatible needs and services.

"It's a good way to take care of two needs at once," intern Allison Cervini said.

HomeSharing is an alternative housing program which matches homeowners with renters looking to exchange a service for rent. The program began as a private non-profit organization and is now a division of the Commuter Services Housing Resource Center.

Program Coordinator Eric Bruinooge said there are many homeowners seeking child care and elderly companionship services.

Bruinooge described elderly care as an ideal situation for students looking for a quiet place to live.

"Most elderly are only looking for companionship and an overnight presence," Bruinooge said. "We have people who have stayed for years. They become part of the family and stay in touch afterwards."

Cervini said there is a great demand for child care, appealing most to students.

"People looking for child care see UMass as a good resource," Cervini said.

Bruinooge also described the program as "very flexible." Renters are not required to stay in the home for a certain amount of time, as do binding leases. However, most homeowners want stability and request renters who will agree to stay for at least a six month period. But "for the right person, people will compromise."

Homeowners fill out the same application as renters. The questions are basic, but ask the pertinent questions to ensure a compatible match. There is a $25 application fee and a matching fee once the applicant is placed. But Bruinooge said the program "pays for itself." Fees may also be waived if the applicant can document low income.

There is currently a great demand for single females to be matched with homeowners, Cervini said. There is no prior experience required in order to apply. Bruinooge said the majority of his applicants are non-traditional, continuing education and graduate students. However, applicants need not be students. Bruinooge is reaching out to area women's groups such as women's crisis centers, the Everywoman's Center and several shelters.

"We have a lot of situations open all over the Valley for women with cars," Bruinooge said. "Situations with developmental disabilities are more often open to men."

Applicants are placed in homes in all surrounding towns, including Northampton, Leveritt, Hadley and Southampton.

Renters providing services usually work 15 hours a week in exchange for room and kitchen privileges. However, Bruinooge explained that

Turn to HOMES, page 3

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Nov. 8

Debate — "Are All Prisoners Political Prisoners?" Campus Center 901, 6:30 p.m..

Speaker — Ramona Africa: A MOVE member who survived the Philadelphia police bombing in 1985, after which she spent eight years in prison. She will discuss the case of Mumia-Abu Jamal, and social control. Campus Center 174-176, 8 p.m..

Music — 25th Anniversary of the Murray D. Lincoln Campus Center celebration. Harp and Jeff Martell, street musicians, on the Campus Center Concourse on Wednesdays.

Discussion — The Office of Jewish Affairs will host a discussion entitled "Personal Reactions to the Assassination of Yitzhak Rabin." Campus Center 917, 12 to 1:30 p.m..

Meeting — The Malcolm X Cultural Center is having an ALANA Students Focus meeting for students wanting to enhance their college careers. 8 p.m..

Film — Franz Kafka's "The Trial" by Orson Welles presented by the University Film Society. Foreign Language Resource Center, Herter Hall, 7 p.m..

Notices

Yearbook — Index Yearbook Senior Portraits began Oct. 31 in Campus Center 177-178. Call 1-800-836-0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College students is encouraged to submit art, photos, poetry or prose. Submissions Should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Writing — The Hampshire College AIDS Action Collective is running a "Safer Sex" erotica contest. They are accepting poetry and prose. Submissions are due Nov. 9, and can be sent via Five-College mail to Hampshire College Resource Center. Winners will be awarded prizes and will be published in the magazine. Please include a mailing address.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA, 01002. For more information about the festival, please call Kelli S. Clark 545-3490 or 545-6818.

News Meeting

There will be a meeting for all news associates, staff writers, and correspondents on Thursday, November 9, 1995 at 6:30 p.m.

All news associates, staff writers and correspondents are expected to attend.

If you have a conflict you must contact Chris Conner as soon as possible.

Campus Police Log

Animal complaint

Nov. 5

There was a complaint about a cat kept in a building by Durfee Gardens to take care of mice problems.

Motor vehicle theft

Nov. 6

A vehicle, reported stolen from Parking Lot 13, was recovered by the Ludlow Police Department. The owner was notified.

Vandalism

Nov. 3

A trash barrel was thrown through the window of a vehicle in Parking Lot 22.

There was a gas cap stolen from a vehicle in Parking Lot 22.

An individual reported damage to his vehicle in Parking Lot 13.

Nov. 4

Items affixed to a door in Grayson Residence Hall were destroyed.

There was damage to a vehicle in Parking Lot 11.

Posters on the 6th floor of Coolidge Residence Hall were burned.

There was a window smashed on a vehicle in Parking Lot 50.

Nov. 5

The sinks on the fourth floor of Patterson Residence Hall were intentionally plugged, causing flooding throughout the fourth floor and the elevator. Housing was called in.

There was a windshield smashed on a vehicle in Parking Lot 13.

Staff in Pierpont and Cance Residence Halls reported there was graffiti in the lobbies and in the stairwells.

The hood of a vehicle in Parking Lot 32 was smashed.

Several vehicles in Parking Lot 22 were hit with paint balls.

Mailboxes were broken into in John Adams Residence Hall.

Liquor law violations

Nov. 3

Brian R. Franciose, 21, of Town House Apartments, Amherst was arrested on a warrant.

Traffic stop

Nov. 4

Kostas M. Kofitsas, 17, of 4098 Baker St., West Roxbury, was arrested for operating under the influence of alcohol, operating an unsafe motor vehicle with an equipment violation and driving without license in possession.

Medical emergency

Nov. 4

An individual in Johnson Residence Hall had complications with a recent injury and was sent to Cooley Dickinson Hospital.

Nov. 6

An individual, who passed out in the women's bathroom in Herter Hall, was taken to Cooley Dickinson Hospital.

Annoying behavior

Nov. 4

There was a prank call on the 911 line at the Mullins Center.

Nov. 5

Two individuals refused to leave Moore Residence Hall.

There were unruly individuals attempting to enter James Residence. They were gone when the police arrived.

Individuals broke some glass in the hallway of Van Meter Residence Hall. Housing staff was called to clean up debris.

Larceny

Nov. 4

There was a credit card stolen from Van Meter Residence Hall.

Nov. 5

There was clothing stolen from the laundry room in Lewis Residence Hall.

Assist agency

Nov. 4

Individual were extricated from an elevator in John Adams Residence Hall on Nov. 4 and 5.

Intoxicated person

Nov. 5

An individual on Eastman Ln. was placed in protective custody near Dwight Residence Hall.

Fire alarm

Nov. 5

A bulletin board in Moore Residence Hall was set on fire.

A stove fire was extinguished in the resident director's apartment in Knowlton Residence Hall.

Burglary/breaking & entering

Nov. 5

There were speakers and CDs stolen from a vehicle in Parking Lot 11.

Accident

Nov. 5

There was a report that a parked vehicle was struck by another vehicle on University Dr.

The Massachusetts Daily Collegian...
...For all your informational needs

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Campus Perspectives

Compiled by Bob Dobbs • Photos by Rick Stedman

Do you think UMass provides sufficient financial aid to students?

"No. For example, they prefer to give the money to Coach Cal instead of the students who need it. There are too many sins in the system. The rich get richer and the poor get poorer."

JOSH PENDERGAST, SENIOR
sports management, Abington

"I've got my own scholarship, so I'm not really involved. But I do think there have been problems from the reactions of my friends."

JAY SALUS, SENIOR
HRTA, Swampscott

"No. People who are financially held back have not been able to go to school because of their financial situations."

JESSE ALVAREZ-SUGLIA, JUNIOR
HRTA, Fort Lee, N.J.

"Hell no because I've been here for three years with a very good GPA, good enough to earn a scholarship, but I didn't get enough money until this year."

RAFIQUE EDWARDS, SENIOR
sociology, Boston

"No, not at all, because I'm having financial aid problems right now. The Bursar's Office people act like they're too busy to help you, and all they can say is that you owe money. But they can't tell you where the money came from. The school is supposed to have all that money, but where is it going?"

SANDI CARTY, SOPHOMORE
International Relations and Education, Brooklyn, N.Y.

"No. I don't get financial aid but I have a friend with financial aid and they lied to her. They said they'd give her a certain amount and she didn't get it."

ERIN MADDEN, SENIOR
education, Pepperill

Accused EMT murderer fears for his own life

NEW BEDFORD, Mass. (AP) — The man accused of killing an Attleboro emergency medical technician with a crossbow testified Tuesday he feared he was going to be "maimed or killed" when the victim and another man approached him.

Donald S. Graham, 56, of Woonsocket, R.I., is charged with shooting 42-year-old Michael Blodgett on Feb. 20, 1994, as Blodgett and his passenger walked toward him in the breakdown lane of Interstate 95 after a driving dispute.

"They made two attempts — serious attempts — to injure me by having a car wreck on the highway. I didn't need a crystal ball to know these men were coming down to hurt me," Graham said.

Prosecutors say Graham was a self-appointed highway vigilante who decided to tail and harass Blodgett at high speeds after Blodgett flashed his high beams at a third car. They say Graham was the aggressor in the chase, and could have backed off any time.

Graham admitted to making errors in judgment after deciding he wanted to "give [Blodgett] a taste of his own medicine."

"I made a few mistakes in judgment here. I felt compassion for a driver who was being harassed," he said. "[Blodgett] leaned out the window and gave me a one-finger salute. I should have taken that as a warning. I had a chance to break it off and I didn't."

He said Blodgett twice slammed on his brakes, causing Graham to come within inches of rear-ending him. He also said Blodgett and his passenger threw a bag and a drink out their car windows, although neither object hit his car.

"I'd been hyperventilating between the two panic stops," Graham said. "I'll call it a close encounter with death."

By the time Blodgett pulled over in the breakdown lane and Graham pulled over some distance behind him, Graham said he was afraid to pass Blodgett for fear he had a weapon or might try to run him off the road.

"I was going to wait while they cooled off. I knew they were furious," he said. But Blodgett, carrying a flashlight, and his passenger Robert Astin immediately began walking back toward Graham's car, so he got the crossbow out of the trunk and loaded it, he said.

"I spoke first. I called, 'Hold it. Hold it. Stop right there,'" Graham said. "[Blodgett] erupted. He started screaming obscenities at me and swears. I was backpedaling."

Blodgett and Astin continued to advance, and Astin circled around behind him, Graham said.

"At this point, Mr. Blodgett was about an arm's length away from me, shining a light in my eyes. I alerted him. As I did, the crossbow discharged," Graham said.

He and his wife, Sandra, did not think Blodgett was badly injured, they both testified, because Blodgett walked back to his own car. The Grahams drove home and Sandra testified she went upstairs to brush her teeth, thinking they would then drive to the police station. But police arrived first.

"The situation turned out very badly. I was disgusted with myself. I never intended to hurt anybody," Graham said.

Six hours after the shooting, Blodgett died of cardiac arrest triggered by massive loss of blood.

Blodgett's older brother, Edwin Blodgett Jr., said outside the courtroom in New Bedford Superior Court on Tuesday that his brother never would have physically attacked Graham.

"This is what my brother stood for," he said, holding up numerous citations Blodgett received for his lifesaving work as an EMT. "Mike wasn't violent. He wouldn't hurt anyone. His whole being was to help people."

He accused Graham of lying to avoid prison.

"I think the guy's fighting for his life. It's all fabricated after the fact. There are so many inconsistencies," he said.

Closing arguments were planned for Wednesday morning.

■ homes

continued from page 1

each situation is different and many of the rules are left up to the discretion of the parties involved.

Brutnooge said he holds a meeting with the renters and the homeowners to sort out all of the details, such as the phone bill and food costs, before the renters move in.

The program also offers a mediation service in the event of a dispute or conflict.

"Disputes are rare, but the service is there," Bruinooge said. "This is the key because it puts people at ease. People could potentially take advantage of each other. We want them to know they are not alone."

If you are interested in the HomeSharing Program, contact Commuter Services in Rm. 428 Student Union.

News Meeting

There will be a meeting for all news associates, staff writers, and correspondents on Thursday, November 9, 1995 at 6:30 p.m.

All news associates, staff writers and correspondents are expected to attend.

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Golden Key National Honor Society Members
You are invited to attend the 1995 Induction Ceremony.
When: Sunday, November 12, 1995
Time: 1:30 p.m.
Where: Student Union Ballroom
The initiates would be pleased to have you share in their accomplishment.
We look forward to seeing you there.

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Opinion/Editorial

Living with two Satans

Most of the time, things really do sound better on paper. Usually I'm on the receiving end of this disappointing realization. It felt pretty good to use this rule of thumb to my advantage for once. I managed to unload the two biggest headaches I've had. The funny thing was people wanted them, bad. It's funny that my torture could bring someone else so much joy.

For two years, three semesters, I lived with what I considered to be Satan's pets. They were constantly loud, dirty, hungry and did I mention loud? They cleverly disguised themselves as two exotic looking birds when I met them. Two birds, how much hassle could that be?

I tried hard to make them like me. I wanted to prove that just because I had gone through seven pets in four years of college, I was prepared to be a caretaker.

Tara Ruelle

I begged my roommate Joanne to bring these beautiful birds with us when we moved off campus. She assured me they were annoying, but I wasn't having it. They didn't make a sound the whole two hour drive to school. How could these quiet, graceful creatures do anything but fill my days with song, I imagined?

The honeymoon was short-lived. Somehow I forgot birds wake up well before your average human. I was awakened every morning at dusk by the shrill chirps of my two lovable pets. I also forgot I can barely take care of myself, much less two figures that hiss at me when I approach them. I thought they'd be low maintenance.

I tried hard to make them like me. I wanted to prove that just because I had gone through seven pets in four years of college, I was prepared to be a caretaker. They would not respond to my gestures of kindness. I thought they would like to fly freely in the confines of my apartment. I thought they could fly, they're birds darn it. I used to open their door, and watch them flounder and eventually drop like rocks to the floor, but at that point they would hiss at me again.

My roommate noticed my effort but suggested I clean their cage if I wanted to make nice with them. It all sounded so easy, put some old *Collegians* to good use at the bottom of their cage, give them some food and new water. I didn't quite understand why they treated their water dish as a toilet bowl. I tried to clean and fill their water dish, but found out that bird turds, when immersed in water for several days, could induce me to vomit.

Food was also a huge factor. I hardly ever eat at home, so who would have thought someone else would want to snack in my living room. I did realize before too long that when they screeched incessantly for more than ten minutes, they wanted me to feed them. This was perfectly fine until that seemingly never ending supply of seeds ran out. I was so desperate one afternoon that I figured I'd put the two beasts to good use. I let them roam on the floor, and they proceeded to eat all of the remnants of edible matter off of my rug. My roommate came home, looked on the floor, and said "Tara, why are the birds walking on the floor?"

"I don't know Joanne, but they're quiet," I replied sternly.

At that point, I decided it was time they go. I actively pursued asking random friends if they wanted these incredibly exciting birds. Unfortunately, my friends aren't as dumb as they look. The next approach I took was to ask my roommate if she wouldn't mind terribly if I just released them out the window. She didn't respond as well as I'd hoped.

Alas, I decided to use one of my few privileges as a staff member of the *Collegian* — free Classifieds. I thought about the wording of the ad, carefully. How could make these feathered judices sound appealing to the unsuspecting reader? Well, apparently I have used the art of deception well. Three men came to pick these beasts up the first day the ad appeared. I handed over my flying devils to the men and laughed heartily as they walked out the door. The birds didn't make a sound.

Tara Ruelle is a Collegian columnist.

A government smoke screen

One of the things I picked up in my travels of Europe this summer was cigarettes. Prior to my trip, I couldn't even inhale a cigarette without coughing, but now nothing's more enjoyable than a long pull off a Camel after a big slug of keg beer.

My transition to a smoker was very natural and I feel good about it.

I still remember my first cigarette. It was in some smoky Parisian cafe near the Bastille. I was debating Dostoyevsky with some quasi-intellectual, bespectacled German. He was a chain smoker and offered me one of his Italian cigarettes each time he fired up a new one of his own. Finally, I said "What the hell?" and things have never been the same.

The latest anti–tobacco legislation is deja vu of 50 years ago when the government criminalized marijuana, citing studies and surveys that are now beyond laughable.

Jeremy Hurewitz

The most interesting aspect of the situation has been my friends' reactions to my new fondness for tobacco. The reactions have ranged from hysterical laughter and curiosity to puzzlement and scorn.

Their reactions amuse me, but remind me how uptight we are in America.

In America, every tight–assed, fiber–eating health nut wants to criminalize tobacco and convert us to their cult in which they all live to be 100, eat rice cakes and excrete pebbles with smiles of excitement long absent from their gaunt, sagging cheeks.

No thanks. Mississippi Fred McDowell once said, "If the river was whiskey, I'd dive right in." That's basically the way I want to live my life.

Don't point your finger or shake your head at me. Who do you get your facts from? The government? Do you really trust the government and all its surveys?

The latest anti–tobacco legislation is deja vu of 50 years ago when the government criminalized marijuana, citing studies and surveys that are now beyond laughable. In reality, they were just fabrications created by the timber industry, which felt threatened by hemp's wide–ranging possibilities. So once again, the government played whore to big businesses and big money, and another of our personal liberties went down the drain.

I'm not saying tobacco is not bad for you. That would be stupid. I'm saying two things: think for yourselves and don't tell me what to do.

Smokers are getting screwed in this country because our politicians are trying to be all things to all people. With one hand they slap the wrist of the dirty smoker and with the other they reach deeper into the pockets of the tobacco industry. And we stand for it.

If we told some cantankerous Frenchman that his government was putting forth some of the legislation that our government is getting away with, he would organize a revolution that would make their bloodshed in the 18th century seem like a walk in the park.

So smokers, smoke your cigarette with style and have a beer. Uncle Sam is knocking down the hall but he hasn't gotten to you yet. If he's looking for me I'll be drinking whiskey, smoking cigarettes and stroking my shotgun waiting for him.

Jeremy Hurewitz is a UMass student.

Letters to the Editor

Questioning government aid

To the Editor:

We would just like to ask some questions.

First, to all the students (and non–students) who are rallying against the proposed student aid cuts: Do you believe that the government owes you a college education? If so, why?

From the time we were five, the government has supplied us all with an opportunity to obtain a high school diploma, which most of us took for granted. This country is trillions of dollars in debt and going deeper every day. Where will it all end? When will we even start to pay off our debt?

How many of us are aware that a huge percentage of all revenues collected by the federal government every year goes to make interest payments on our national debt– not principal, interest!

Next, why do so many of us still believe that at the age of adulthood the government should continue to hold our hand, support us through yet another portion of our lives? People founded this great nation in order to be free from a government which was over–controlling. They fought and died to obtain freedom.

Now, we stand more than 200 years later, moving toward something that our ancestors fought bitterly against: government control. The writers of this letter are not rich; both of us are paying for our education, and one of us chose to join the military as a way to earn a college education. Yes, we said earn. We do not believe anyone owes us anything we did not work to earn.

This concept seems foreign to many on this campus. It makes us shake our heads in disgust when we hear students complain about how tough it is to make it to class on time or even that they have two tests in only one week. What do they expect? The reason a college education is so valuable a tool in obtaining a job is employers expect that a student has worked hard to graduate.

Sadly, it seems to us that instead of "worked hard," a better description of many a UMass graduate's experiences might be "coast".

Tom Ribero
Bill Berghauer
Sylvan

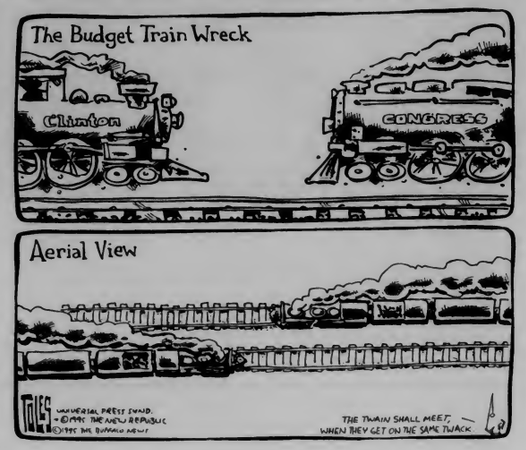
Paper not reporting important news

To the Editor:

It was a disappointment to see in Saturday's *Boston Globe* a front page article on the University. At issue was the creation of a new code of conduct David Scott, the chancellor, wishes to impose on the individuals of this campus. While the code itself was frightening, what was far worse was that the *Collegian* had mentioned nothing of it in the days preceding.

It seems to me that something this proximal, so close to home, should have been covered days before the *Globe* journalists had reported on it. Please, for many people on this campus, you are the only journalists easily and affordably accessible. We need this sort of thing covered.

Michael Charles Medeiros
Amherst



A serious reading problem

Tara MK Connelly

"Tara?"

"Yes, Mom?"

"I just got a call from some magazine company."

"Oh really."

"Yes, and you know what sweetheart?"

"Nope, what?"

"It says here that you owe them $600."

"Is that right?"

"Yes, that's right."

"For magazines?"

"Yes, honey, and Tara, you don't have $600 and especially not for magazines. Plus, you're running out of space in your room — dear, the cat was lost in there for three days."

Damn.

Hello, my name is Tara and I am addicted to magazines. Any magazine– all magazines. It's sick, it's sordid. I'm a candidate for Jerry Springer's freak show of losers. But like those naughty grown–ups, I just can't resist the taste of 8x10 glossy paper.

It's the sheen of the cover, the striking colors, the catchy headlines like "Flawless Skin," "Interview with the Next Bond" and "See how you can catch rainbow trout in Maine" that suck me in. Let me tell you that if I have $5 I will buy two magazines. I will not eat lunch, I will not pass Go, I will just buy a magazine — any magazine.

I've gotten *Interview, US, Entertainment Weekly, Elle, Allure, Elle Decor, Spin, Rolling Stone, Cooking Light, Home, Outside, Metropolitan, Writers, US News, Financial World, Woman's Day, Better Homes and Gardens, Premiere Glamour, Mademoiselle, Seventeen, Cosmopolitan, People Weekly, Gun and Ammo, Bazaar, Vogue* etc. etc. etc, all at the same time.

The postal workers love me. I am the main reason why the United Sates Postal system exists. I am Publisher's Clearing Houses' numero uno customer. Telemarketers pin my name next to their computer. Representatives fight for me come bonus time. In the dorms, I would have so many magazines that they'd reserve special areas for me to pick them up. That list doesn't even include catalogues. I have *never*, ever not gotten mail.

But that brings me up to the $600 question, what the hell is my problem? I guess it all narrows down to the fact I love to read anything and everything, and I just don't have the time for it anymore. In order to sate that hunger for words, I buy a magazine.

When I'm depressed I buy a magazine.

When I'm upset I buy a magazine.

When I'm happy I buy a magazine.

There is just no limit as how much a magazine can help me get over whatever emotional problem I think I have. They make me feel good. It's like opening a gift every time I buy a new one. A whole unexplored package of goodies, all for me and in full color.

I have a system of reading them.

First, I have to be the first one to touch it (bear with me here). I can't read a copy that has been thumbed through. I can't read a copy a friend has thumbed through. I have to open it first. Got it?

Secondly, I don't touch the perfume flaps. Big no no. The smells make me nauseous, and I get dizzy and have to lie down, no joke. I once had a guy flip through my *Allure* and he opened every damn perfume ad. I had to have him scotch tape them shut before I took it back. I think he's reported me to mental health services.

Thirdly, I read them by skimming the whole thing first. No opening up in the middle, no reading an article and flipping to its continuation. Then, I go and read the whole thing thoroughly. Everything. And if I begin an article that continues, I look up the page it goes on to and open right up to it. I don't dally. I don't scan on my way. I fly express.

Fourth, and for those who still have managed to read this far, I have to read in direct light. I can't read in the shade, I can't read in dim light, and I can't read if there is a glare on the page. I've tried. It doesn't work, I get a headache and have to lie down.

Now normally I am a very easy going person who can accept change and realize sometimes you've got to break the rules. I am open to new ideas and I love a challenge ... just don't touch my magazines. Oh, and the $600 bill? Turns out they had me down for several subscriptions for the next 10 years. I cancelled.

Tara MK Connelly is a Collegian columnist.

PC campus hinders free expression

Evan Young

Has anyone out there in campus–land noticed that if someone has an opinion, an idea, a thought or anything else that proves they have a capacity for free thought, they are immediately disagreed with and deemed offensive to society in some way or another?

Cut down all the trees. Slay every last furry woodland owl, and dump as much raw sewage and heavy metals as possible right into the Indian Ocean.

Whoops! I just pissed off the environmentalists.

Don't keep guys out of the military, put them on the front lines. Put the convicted criminals right next to them. Don't we want these people out of society?

Uh–oh. There I go again, offending the homosexuals and the freedom fighters.

Women must always look beautiful for men, they must do all the cooking and cleaning for them, and have it all done by the time the men come home from work. They must also raise the kids, and wear bikinis all day.

Blacks belong in the ghettos, drinking 40's and doing drugs. White men rule all.

Screw the Indians. Lets not feel sorry for completely wiping them out because we had the guns. America belongs to us now. Here you go Sitting Bull, here's a bottle of Jim Beam to drown out your sorrows.

There go the women, the African–Americans and the Native–Americans.

How can I say these godawful things, you may be asking yourself.

It's very easy. I enjoy watching other people squirm uncomfortably when the idiotic PC ideas that abound here at UMass are trampled upon. If you say something negative or write something that questions the liberal ideals of our campus and put it in this newspaper, the reactions can be quite entertaining. It's amazing how so many people can immediately misunderstand a point of view other than their own.

Do I really believe in any of the stuff I just said? Of course I don't. Hate is not an opinion, and I hope no one else believes any of that stuff either.

I do believe in other things. First, I believe that you probably wouldn't still be reading this if I hadn't caught your attention by saying ridiculous things. Writing on these pages, one quickly learns that no one really cares what you write unless it has the ability to piss someone off.

Second, I believe I have certain ideals, beliefs and opinions I hold to be true. Everyone else has different ideals, beliefs and opinions that are different from mine that they hold to be true. The problem around here is if you voice any of them, people instantly get nasty.

As an example, in one of my discussions last week someone said something they thought had value. Instead of providing a decent argument in response, some girl in the corner got a bitchy attitude. This act effectively shut everyone up. Kudos to her! She single–handedly annoyed everyone, and ruined a perfectly good argument. Who wants to talk when no one really listens? Boy, it sure is valuable to know that whenever you say something, nobody will listen, but someone will get pissed.

As a solution to this problem, I have decided to say nothing from now on. Nothing at all. I will just shut up, not voice my opinions, not assert my beliefs and rid my mind of all free thought. If someone tries to argue with my nothing, I will simply yell at them; that seems to be the way around here. It is better to say nothing than to not be liberal, right?

So here goes nothing.

Nothing is pretty interesting, isn't it? Boy, this nothingness sure does stimulate the mind!

Of course, someone is probably out there saying, "What an idiot. He thinks he's being funny. He's woefully misinformed about his own opinions."

But, I guess that's the best argument nothing can buy.

Evan Young is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Multicultural **Affairs**

Wednesday, November 8, 1995

Beyond The White Line: Verses Of The Oppressed

Gringo
por Juan José Chacón

gringo,
¿Qué pasaría si tu fueras yo y yo fuera tú
Si yo dejara a mis hijos matar a los tuyos
En las noches tranquilas bombardear tus ciudades,
Las verdaderas mías, transformar en mentiras tuyas?

En tus cabellos rubios, el fuego de mi pueblo
En tus ojos azules, hacer volar mis misiles
Y, gringo,
¿Qué harías si yo te dijiera
"No English in this country"?
¿Qué me dirías ante una 187,
Cómo reaccionarías, si después de matarte,
Ni siquiera te entierro?

¿Qué diría tu familia cuando te llevo prisionero,
Y a quién le gustaría presenciar la tortura?
Y es que eres gringo
Alfombras rojas haces de la sangre de mi gente,
Y nunca entiendes que es lo que se siente,
Por que eres gringo, y escupes tu poder materialista
En mis pómulos indígenas,
Por que buscas mi compañía planeando mi agonía

Jamás te das cuenta de que eres gringo,
Tal vez no en tus facciones, pero sí en tus pensamientos
Y, tratando de ayudar, destruyes la comunidad

Déjame tranquilo, no seas un gringo desgraciado
Déjame ser — moriré defendiéndome, lucharé incansable
Y al final de la tarde, después de quemarte,
Sonreiré con mis hijos y mi esposa, mis padres,
Y mis hermanos

Pero aún así, diré una plegaria al Dios de los Dioses,
Padre de las montañas, Madre de las Madres
Por tí, gringo, por que gracias a tí soy yo
Soy yo no como tú
Con tu ejemplo, nunca me convertiré desgraciado
Si yo fuera gringo hoy mataría
A los verdaderos americanos
En ellos vertía la mirada tranquila y la sonrisa sincera

Gringo deja de ser gringo
Gringo acaba con lo que tienes de gringo
Trata de sentirte por un día *not an american*.
Sino un americano
Y date cuenta que Lincoln no escribió poemas como
Martí
Que Sandino mató a más de un marino,
Y que ahora mismo, al decir esto que digo
Me odias por ser yo sincero
Sólo el Solitario
Yo no hablo inglés sabiéndolo y no quiero
Maldito Gringo American Yankee Green Beret asesino

Sin Título
por Mercedes Betanco

¿Qué hora es?
Creo que ya me he olvidado
¿Hoy o ayer?
Tal vez mañana — no lo sé
Ahora solo pienso en mi
Y trato de descifrar esta ardiente
ansiedad que
Llena cada parte de mi ser
Tal como el sol penetra a la fertil tierra
Y solo encuentro mas preguntas e
incertidumbres.

Me pregunto que hora es
Y me doy cuenta que el tiempo
Sigue su camino sin importarle
Que yo me quedo atras.

Hay, este tiempo cruel que
No me deja en paz.
Viene
Y sigue
Y fue
Y dejo de ser — pero aún me agovia

Otra vez veo los ojos de
Ese niño ambriento al
Que le falta el pan
Que a mi me sobra hoy.

Una vez mas quiero gritar
Y correr
Y escribir
Y regarle a esos ojos
Que me perdonen por la indiferencia.

Quiero saberlo todo —
pero me aterra la verdad.

¿Qué hora es?
¿Será que ya vivi?

Que esto es todo.
Que lo que se dice mi realidad es la
Verdad.
Sera que mi destino es
Caminar en esta tarde bonita con las
mariposas
Y con las flores silvestres.
¿Sin pensar en el fusil o en el engaño?

Sin pensar en el dolor
de mi padre al saberse extranjero.
¿Será que este deber que agovia mis
días es solo
La idea romántica de libros de historia vivida?

¿Y que hora es? ¡Me tengo que ir!

Ya el sol vino y la luna se fue.
Pero hoy el rocío de la mañana
Me besó los ojos y me dió esperanzas
Hoy sé que la inocencia pasó de mi
Hoy sé que la verdad no es una
Hoy sé que vivo, que pienso, que
lucho, que busco
Y que vibro con una mirada, con una
trajedia
Con tus manos y con el canto de mi
alma.

Hoy no importa la hora.
Hoy solo importa mi marcha
Por esta selva humana que se llama
vida.

The Scar
By Carlos Castillo

Mary inspects racks, smiling
Always shoot in the neck never in the sleeve!

She performs
Thousands of caesareans a year
Raising coats
From cardboard wombs
That chatter across
Steel rollers in a G. Fox warehouse
Teaching amateur workwomen
To fire pistols
Between a GED and PHD
With plastic wire
To wool
For seventeen quarters an hour.

Always shoot in the neck never in the sleeve!

One Christmas
When the sale
Painted her sons coat red,
Snubbed steel marksmen
Emptied a screaming chamber
And Michael
From his mother
A second time.

After work
While bathing
She traces
A pink skin street
Down her brown belly
Back to the rows
Of unidentified men
With ticketed toes.

Mary inspects racks
Hoping to find all the right prices,
Relieved when she does
She smiles
That scar of a smile
That's been sowed by blades and bullets and says

Good people, no one is going to get fired today!

Latino Loneliness
By Daniel Rivera

Sitting. Listening, not participating
In the *tambora* and *guevira* sounds of my peers stories.
Knowing that I have never, and may never travel
The same gates, ports of entry and departure,
Of piers of immigration.
There is an eerie silence that covers
My own stories of childhood rebellion
In a poverty–stricken, urban renewed likeness of
Santo Domingo, or *Rio Piedras*,
called Lawrence, or Springfield.

Even though you understand that
You have a different story to tell,
One of acculturation and not assimilation.
A different Caribbean understanding!
The likeness is remarkable — same brown skin,
Same depressed discourse,
Same Mother and Father mannerisms.
Same *bendiciones* at bed time,
But different dialect–filled dreams.

A childhood remembered with
Latin American nuances and not Caucasian cartoons,
Or cereal box *premios*.
A *juventud* of strict national understanding
Backed by historical context
And not confused Public Enemy, minority, separatism
Fed by historical misrepresentation and exclusion.
So the conversation continues with words
I may not understand and laughter that incites
The sorrow of not knowing.

Knowing that visits can never mirror
Their real–time experiences of Latin distinction,
It all makes me want to run and take a Spanish class,
Learn of Latin American heroes and heroines
And give *Verde Patria* penance.

So I continue to enjoy the discussion
Of where we are going, and where
We have been unsure as to which we, I, may belong to.
For Latino loneliness manifests itself most often
When you are surrounded by other Latinos.

The Others
By Joyce White–Deer Vincent

When the others came, they said they came to save us.
To teach us the truth.
We were patient, we listened.
We remembered *all* that was said

We still remember, as we watched confused, it was they
Who forgot, not us.

When they took our homelands, our children, our future
And locked them behind a fence, hidden from the world.
We remembered *"Thou Shalt Not Steal"*

When they seduced our sisters, before their wives arrived
We came to remember *"Thou Shalt Not Covet Thy Neighbor's Wife"*
(Their offspring lying in limbo still)

When they separated church from state
And rose it above creation, we remembered *"Thou Shalt Not Have Any Other God Before Me"*

When they unleashed the atomic bomb
Upon the face of Mother Earth, we remembered *"Thou Shalt Not Tempt The Lord, Thy God"*

When they built and built and built
Day after day without end, we remembered *"Thou Shalt Remember The Sabbath Day And Keep It Holy"*

When it was said that the only good Indian,
(A name meaning God–like)
Was a dead Indian, we remembered *"Thou Shalt Love Thy Neighbor"*

Well, howdy neighbor ..
I'm taking back what is rightfully mine:
My life, my reality
I'm returning to my Creator, praying that I will forget
The lies, the pain, and the smell of death in my brain

I do not feel too friendly right now.
As I heal sisters' wounds,
Patch up my brothers who were stabbed in the back

Come 'round tomorrow, maybe tomorrow
We can talk "membering"
Maybe tomorrow when you've learned to remember
And I've learned to forget ...

Multiculturalism
By Chinedu Dean Ogbuike

Multiculturalism means many cultures
Coming together as one to form beautiful pictures
Of diversity, love, hope, and unity
Which can be seen inside and outside their community.

Multiculturalism is a gathering of all races
In which people come from all different places
In the country and world to form a bond of peace
That will continue grow stronger and never cease.

Multiculturalism focuses on cultures sharing
Their beliefs, knowledge, and values while preparing
Themselves against those trying to separate
Them from their people because they hate

Seeing many "minority" cultures coming together as one
Because they know that no harm can be done
To people who are united but divided we may fall
But as many cultures working together we stand tall.

Multiculturalism from the dictionary means reflecting
Or relating to diverse cultures but I am saying
That it means unity and love between many races
Who don't judge other people by the color of their faces.

El Atardecer de Bogotá
por Cristina Basto

Imágenes difusas que se unen
Y fluctuan en la tarde dorada
Melodía humana que adorna la ciudad
Con impulsos que dan forma a la montaña.
Escenario de contrastes y deseos ocultos,
Dónde el sol se desborda y esparce sus rayos escendidos.
Mientras el cielo se iñe de rojo
Y el día agoniza lentamente,
Los espectadores caminan indiferentes.
Ya es tarde, quizá sean las seis cuando los árboles
Conceden la última pieza al viento.
Un silencio estrepitoso invade las calles
Por que otro día ha muerto.
Del suceso hay nueve millones de testigos
Y tres cómplices: dos almas que se abrazan y la luna.

My First Love
By Moïse Tirado

I could cry but ... no
I want to yell out your name
But from my throat comes the silence of the dead,
Whose life you have bore witness to
The distress of the children whose cries have shadowed
Your soul and whose voices have sang sweet tunes,
Straight into your heart
Oh! The sounds that come out
Send shivers down my spine

Too scared to hear my own voice,
Too frightened to let the stars burst out of me
Too disturbed by the rumbling sounds of long–suppressed
Feelings coming from deep inside my soul
I listened to your street music, yes, your street music
I listened to the birds serenading you with heavenly sounds
Rising up into your sky, while you sat,
Your breasts stretching out to the north wind
Your legs open wide to the windward passage
I listen to the rhythms that come from your rivers,
The water flowing from the letters of your name:
haiti, Haiti, HAITI, H A I T I, H A I T I

Never ending, I want to sing to you, dance for you
I want to yell out your name, but your smile freezes the
Sounds from my mind
Your smile bright and hot as the Caribbean sun,
Burns me inside out, my heart pounds like African drums,
Giving the signal to attack, my hands go up ready to break
The chains around your sweet, tender neck

Ready to bear witness to your uncommon beauty and your
Strength, my eyes fix upon you like wild fire;
I consume you — slowly, then quickly
I inhale you, drink you dry
From my nose, my ears, my lips,
The letters of your name tumble, dance and spread out
Before me — haiti, Haiti, HAITI, H A I T I, H A I T I
To the ancient African rhythms, they sway intertwining
Spelling I LOVE YOU — mwen rinmin–w

Trocadero
By Pierre Arthur Elysée

It's Sunday afternoon,
With a nice view extended to the horizon
Oh! The sun is about to disappear
Through the Eiffel Tower, I am looking
— No, I am contemplating, the beauty of nature
Progressively, the sun turns orange,
As does the color of the cloud around it
Slowly, it is disappearing ...

The smooth clarity of the light emitted by the moon
The stars give the park a divine aspect
The decor offered by the shadows of the statues
The trees and the flowers
Seem to shelter the life of its spectators,
To the point that an atmosphere of peace
And serenity exist among the people lying of the grass

The air is pleasant to breathe, it is fresh
Freshness coming from the falling water,
Where many are cooling down their bodies
And looking up at the sky:
A sign of blessing and happiness

With the calm wind comes a sweet melody,
Encircled by tourists, the drummers
Are exposing their talents
Far from their countries, ignoring
Their problems and differences.
For a moment, parents and kids, alongside strangers,
All dance to the rhythm of the drums

The drummers pass their hats around
One group of tourists leaves, yet another arrives,
With sad regrets I have to leave too,
But the animation continues ...
Trocadero, my favorite place in Paris.

Editor's Note

The *Multicultural Affairs* Desk has as its focus to give ALANA students a chance to voice their ideas and opinions on various issues. This includes the permission of submissions in languages other than English. However, if any one is interested in a copy or an English version of any printed material on this page, please come down to the *Collegian* office or contact the editor at 545–1851. Constructive criticism or suggestions will be gladly accepted.

Arts & Living

New Trek books aim for the stars

By Tara MK Connelly
Collegian Staff

"Star Trek" fans brace yourself for the newest onslaught of books based on "Star Trek," "Star Trek: The Next Generation," "Star Trek: Deep Space Nine" and "Star Trek: Voyager" series.

JOHN GREGGORY BETANCOURT
Star Trek: Voyager Incident At Arbuk
Pocket Books

In the fifth installment of "Star Trek's" newest series, Captain Janeway and crew answer a shuttle's distress call in the largely inhabited Arbuck system.

There, the U.S.S. Voyager discovers a weapon a thousand times more powerful than anything the ship has ever been put up against. Meanwhile, on the shuttle, the crew discovers an unconscious alien and no information on the weapon it is carrying.

To add to the drama is an armada of mysterious warships that are attacking the Voyager for the unknown weapon. With warp power off line, the crew must somehow save themselves, the alien and the new superweapon from falling into the hands of an unknown assailant.

DIANE CAREY
Star Trek: Deep Space Nine Station Rage
Pocket Books

Thirteen is the mystical number of this "Star Trek: Deep Space Nine" novel. Commander Sisko finds a tomb of Cardassian soldiers on board DS9. Chaos ensues when the Commander tries to find a way to return the bodies and find out why they were hidden on the space station.

However the "bodies" literally have a life of their own as they begin to pulsate with life, bent on exacting revenge for their wrongful and unknown deaths. Despite diplomatic overtures, the soldiers are hell bent on ruining the station and taking it away from its new occupants.

Sisko must find a way to keep them from destroying the station and regain control while an old enemy plots to destroy the soldiers at any cost — including that of the entire space station.

KIJ JOHNSON & GREG COX
Star Trek: The Next Generation Dragon's Honor
Pocket Books

Already a Sturgeon Award winning author, Kij Johnson teams up with Greg Cox to write her very first "Star Trek" novel. In it, the Federation is invaded by a powerful alien race and it is up to Captain Jean-Luc Picard to create a peace treaty with a bordering plant to keep a rein on the invaders before the situation gets out of hand.

Meanwhile the Enterprise, under the control of Commander Data, must confront an entire fleet of a 100 warships. *Don't miss this newest installment available in January 1996.*

PETER DAVID
The Captain's Daughter
Pocket Books

Recall the flavor of the original series with No. 76 starring Captain Sulu. From the well-known "Trek" author Peter David, this novel picks up on the short life of Captain Sulu's daughter.

In *Demora*, Sulu's daughter is a promising young Starfleet officer, suddenly attacks her commanding officer who in turn kills her in self-defense. Now in *The Captain's Daughter*, Sulu's investigating his daughter's bizarre death and finding out there is an old enemy awaiting him, eager to destroy Sulu's reputation and life. *Available in hardcover this coming December.*

yeP! to celebrate new release

By Aaron Brandes
Collegian Staff

Tonight that the Iron Horse will be shaking with some of the most original sounds that have vibrated off their walls since the club's reopening. yeP! is back.

The talented musicians that make up yeP! are destined for fame and stardom. Originally from Amherst, the band's reputation is spreading all over Massachusetts.

yeP!'s new release is ambitious and tackles any kind of variety of musical genre one could name. Their talent however, lies within the confines of the live performance.

yeP!'s off-beat musical style carries on in their stage antics. They dress like a crew of hippie lounge-singer grunge pirates from Mars, [which] makes the audience dance with plastic alligators and sprays silly string all over the crowd. Not to mention hurling rubber bats and spiders at the audience with their teeth, using large video monitors to display tripped-out psychedelic graphics and creeping stealthily through the audience during particularly bizarre jams.

COURTESY LISA POLLACK

Local band yeP! will perform tonight at the Iron Horse.

Guest appearances seem to be common place among yeP!'s previous shows. Jon Fishman (Phish), Big Joe Moore, Jonathan Mover and others have shared the electrified stage with the band. Fans will bring goggles, waffle irons or anything else that's suitable for weirdness and prepare themselves to just go nuts.

yeP! will play tonight at the Iron Horse at 8 p.m. Tickets are available at the box office. For more information, please call the Iron Horse.

Cult alien show returns to television

By Lynn Elber
Associated Press

LOS ANGELES —If you're harboring a vague, unreasonable mistrust of anyone with a crooked pinkie, blame "The Invaders."

The TV series aired briefly in the late 1960s, introducing us to architect David Vincent (Roy Thinnes) and his obsessive, lonely quest to expose a plot by humanoid-appearing aliens to conquer Earth.

Their occasional odd glow or trick digit were among the few giveaways. In Europe, the series became a cult favorite with its treatment of that abiding science fiction theme, aliens among us. It's been rerun on French, English and German TV and was even feted in a Paris celebration.

But in its homeland, the series from producer Quinn Martin (of "The Fugitive" and "The F.B.I." fame) vanished after a 1967-68 run on ABC.

"As the drama slipped into the netherworld of fuzzy TV memories (excepting a brief cable run), all but the most avid fans were doomed to wonder about the roots of their finger-phobia. Until now.

"The Invaders" is back as a miniseries on Fox Broadcasting Co., the network that has developed an adolescent's passion for sci-fi in the wake of its success with "The X-Files."

Thinnes reprises his role as Vincent in the two-parter starring Scott Bakula, Elizabeth Pena, Richard Thomas, DeLane Matthews and Richard Belzer (airing 8-10 p.m. EST Sunday, Nov. 12, and Tuesday, Nov. 14).

Bakula plays Nolan Wood, an ex-con whose life has been shattered, unknowingly, by alien meddling. David Vincent, on the hunt after all these decades, eventually appears to alert him to the truth.

For their part, the indulgent army of cigarette-smoking, meat-eating aliens have become fonder of Earth:

Turn to **CULT ALIEN SHOW**, page 7

Negron defines new character role on hit sitcom

By Scott Williams
Associated Press

NEW YORK — The curious thing about Taylor Negron, the newest cast member of NBC's "Hope & Gloria," is not that so few people know his name, but that everybody seems to know his work.

You've seen him in any number of TV shows and movies, playing everything from the blond, psychopathic gunman Milo in *The Last Boy Scout* to the pizza guy in *Fast Times at Ridgemont High*.

"I definitely paid my dues," says Negron, an actor-playwright-comedian who now plays Hope's boss, Gwillem Blatt, a tall, wiry dark-haired fellow in Armanis with big brown eyes, prominent brows and cheekbones of a Latin cast.

"I think I've always been lucky to work all the time," Negron says. "I've done one or two movies a year for 12 years." And TV?

"Everything. You just block it out because there were so many of them."

A regular on the short-lived "Frannie's Turn" and a guest on "Dave's World," "Seinfeld," "Civil Wars" and "Anything But Love," he's also known as the "spokesman and priest-king" of cable's E! Entertainment.

On "Hope & Gloria," which airs at 8:30 p.m. EST Sunday nights, he plays a comic foil to Hope's sweet, good-hearted optimist.

"When they added Gwillem's character, they added real tension, because he's a boss in the great tradition of Theodore J. Mooney from 'Here's Lucy,'" Negron said.

"Our show reminds me of 'The Mary Tyler Moore Show.' You have Hope, played by Cynthia Stevenson so well. She's this really happy preppie girl and I get to be this New Age Mr. Grant. He's a big fish in a small pond, a boy wonder who now has to be a man wonder.

"There he is, this guy who'd like to be a programming executive at MTV and he's doing a morning show with Alan Thicke in Pittsburgh — and he isn't going to let anybody forget it."

Negron calls Gwillem a perfect character for the '90s.

"Men are redefining their roles, because a lot of roles were demolished by the women's movement," he said. "Men just don't KNOW any more. ...

"The relationship between men and women is totally different. There's a whole new arena. Who has the power? It changes every paragraph."

Negron is above all, an Angeleno, sharing an Angeleno's conviction about his hometown. "It's the center of the world right now," he said. "Most of the television imagery that goes around the world comes out of Los Angeles.

"I make fun of it, affectionately, because these are my people. I come from there," he said, lapsing into his standup routine: "I remember when the palm trees were short and Tomorrowland was modern."

Negron's most recent non-TV project was "Gangster Planet," a four-character domestic comedy set during the Los Angeles riots.

"The play was a direct response to the rage of the Los Angeles riots, which were really frightening and scary," he said. "I just happened to be stuck in the house with my parents, and we got into this terrible fight."

Although the evening inspired the play and Negron played the lead, "Gangster Planet" wasn't about him or his family.

"Standup comedy keeps you in a kind of constant analysis," he said. "I don't have a shrink, but I feel like I'm in therapy all the time with my writing. I have to write through these feelings of my rage, my complete anger, or my happiness. And then, somehow, the joke bubbles up."

Faced with the prospect of a steady job in a long-running TV comedy, Negron is sanguine about the future.

"Life is work. I don't think anybody is ever excused from it," he said. "Everybody in America has this self-entitlement thing, as in 'I don't want to work.' Everybody says, 'I want to be in a television series.'

"Try doing 25 movies, being an extra in 10 movies and being on the road for 10 years," he said. "Then get back to me."

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To register call 545-2337
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Bono and Gingrich cooperating

By Jill Lawrence
Associated Press

WASHINGTON — While Republican moralists and candidates denounce smutty entertainment and its greedy promoters, House Speaker Newt Gingrich and freshman Rep. Sonny Bono are quietly cultivating Hollywood types by promising to help their bottom line.

"The Republican Party and the industry have not had very good communication with each other," says Bono. "Ever."

The pop singer-turned-politician brought that concern to Gingrich early this year. The speaker responded by authorizing an entertainment task force and naming Bono its chairman. Then he summoned industry executives to Capitol Hill.

Jack Valenti, president of the Motion Picture Association of America, has been around Washington since the Johnson administration. "This is the first time a speaker of the House has ever asked me to ... bring in movie industry people to talk about how he can help them," he says.

What Gingrich and Bono have recognized is that trade, technology and copyright issues transcend ideology. Even liberal executives who contribute big bucks to Democrats are trying to maximize corporate profits.

The two Republicans leading this outreach effort do not quite fit their party's culturally conservative mold.

Bono is a product of Hollywood, Cher's long-haired hippie ex-husband and duet partner. Gingrich, like Bono, has been divorced. Gingrich is uneasy about a Democrat's plan to police porn on the Internet. But an early version of a novel he co-write opened with "a pouting sex kitten ... sitting athwart" the hero's chest.

One measure of the chasm between the GOP and the entertainment world is campaign contributions from the film, recording, TV and cable industries.

In the 1993-94 election cycle, according to Common Cause, industry donors of $20,000 or more contributed $1.8 million to Democratic commitees for party-building activities; GOP committees got $181,000. The breakdown in the first six months of 1995 for contributions above $10,000 was $720,000 to the Democrats and $140,000 to the Republicans.

Political developments this year have not exactly complemented the Gingrich-Bono bridge-building project.

Senate Majority Leader Bob Dole, the leading GOP presidential candidate, lambasted the entertainment industry last spring for "mainstreaming deviancy" in a cold quest for profits. At least four other presidential candidates joined the chorus of excoriation.

Meanwhile, former education secretary William Bennett was having a well publicized showdown with Time Warner over gangsta rap. More recently he has taken on trash TV.

Bennett had Democratic partners in both ventures, and President Clinton years ago criticized violence and other aspects of popular culture. Still, Hollywood generally has found Democrats more compatible with its needs and world-view.

Bono had to overcome fears of confrontation when he scheduled a Sept. 9 meeting for industry heavy hitters at Beverly Hills town hall. He managed to attract about two dozen of the entertainment elite. He brought with him six House members including Majority Whip Tom DeLay of Texas and Andrea Seastrand, a California freshman elected with the support of the religious right.

"The trepidations they had were how are we going to relate to the Republican Party," Bono said. "The point was to tell them we were going to work with them and not just criticize them ... Our optimum goal is they should help write their own legislation."

Hilary Rosen, president of the Recording Industry Association of America, said she went because Congress plays an important role in "the business of the business." If members show interest, she said, "it's certainly in our interest to be willing to talk to them about it."

Rosen said some people "challenged the task force on the overall agenda of the Republican leadership." The political brouhaha over content and industry responsibility was also discussed briefly.

The GOP House members "made it clear that they were not interested in government regulating content and I made it clear that I thought that was the right position," Rosen said.

In a recent interview, Bono said he wishes prominent Republicans would call a cease-fire in the culture war.

"They're their own people. If they say things and take positions, I hope they stop, but if they do, they'll have to represent themselves as individuals," Bono said. "As a party we don't want to condemn (entertainment executives) and say you better straighten out your act. We'd rather have them participate in solutions."

■ *Cult Alien Show*

continued from page 6

Increasing pollution assures them more of the carbon monoxide-laden air that they breathe.

They've also gotten better at disguising some of the physical ticks that could unmask them.

Although Thinnes doesn't headline the miniseries, he's glad to see the premise gain new life; the TV series, he says, came to an unfair and untimely end.

"We were planning to go on for another season," he recalls. They were writing new episodes when, suddenly, the show was canceled. Quinn had a falling out with ABC and they canceled a lot of things. All political.

"So the show just came to a crashing halt."

"At the time, I thought it should have gone on," he says.

"It had respectable ratings. It wasn't a runaway hit, but it was catching on. It had a strong, very responsive audience. ... Science fiction audiences are faithful, as you know by 'Star Trek' and 'Dark Shadows.'"

Thinnes still is recognized for his "Invaders" role by American fans. But he saw real devotion abroad.

"Three years ago, there was a 25th anniversary celebration in Paris," he said, with special theater screenings and the release of "Invaders" episodes on videocassette.

"The audience, a jampacked audience in one of those old movie palaces, knew all the dialogue like with *The Rocky Horror Picture Show*," Thinnes said in an evident tone of delight.

"He noted that the series attracted first-rate guest stars, including Gene Hackman, Sally Kellerman and British actor Michael Rennie, star of the sci-fi film classic *The Day the Earth Stood Still* (1951).

Thinnes went on to other projects, including "Falcon Crest" and the soap opera "One Life to Live," after "Invaders" was pulled.

He tried to revive the sci-fi drama, coming close to a TV movie with ABC that fell apart after the network was purchased by Capital Cities Inc. But the timing now is clearly right. Fox realizes sci-fi "is a gold mine" that can attract more than hard-core fans, Thinnes said.

"There's an aspect of science fiction that plays to the paranoia we all have about authorities, government, politicians. Those who might not be believers about the science fiction aspect like the intrigue," he said.

Fox isn't alone in milking the genre; there's a surge in the number of sci-fi movie projects being developed, Bakula said. "Many people are attributing a lot of this to 'The X-Files,' which is interesting because often the movies lead television but in this, television is leading the movies," he said.

"The 'Invaders' miniseries, filmed in the Los Angeles area and surrounding desert, might just spawn a franchise of TV movies, Thinnes said.

"I think it has a future," he said.

New electronic magazine to be distributed over world–wide web

NEW YORK (AP) — Michael Kinsley, former editor of The New Republic and co-host of CNN's "Crossfire," has been hired by Microsoft Corp. to start a new online magazine of commentary on politics, news and culture.

The electronic magazine will be distributed over the Internet's World Wide Web and on the Microsoft Network, an on-line service the software maker began in August, The New York Times and The Washington Post reported today.

"The idea is to create some serious journalism on the Web for people who are not Web fanatics," Kinsley said.

Kinsley, 44, will end his six-year stint on "Crossfire" at the end of this month. He also held discussions with Time Warner Inc.

Russell Siegelman, a Microsoft vice president, told the Post that the magazine would be launched by early next year.

■ *football*

continued from page 12

Bengals, two too many to give them a shot on anything but a high draft choice. All this leads to is a expansion team that is two games out of first place and hasn't won in three of the last four weeks.

Speaking of expansion teams that are only two games out of first place, how about the Carolina Panthers? With their fourth straight win, over San Francisco no less, the first year franchise is turning a few heads. Given the fact that they could feasibly beat the Rams, Cardinals, (Did I just say that after my prediction earlier this year?) Saints, Niners (They did it once, why can't they do it again?) and the Redskins, they could have a 9–7 record which is sometimes good enough for a wild–card.

Atlanta holds a one game lead over St. Louis and San Fran, as has been the most consistent team in the division all year. **Jeff George** has the intensity the Falcons need to get them a berth in the playoffs and if **June Jones** is smart he will do what it takes to resign him before the off–season. The only chance the Rams have of making the playoffs is if **Vince Ferrigamo** comes out of retirement.

George Seifert has got to be shaking his head over the fact that there is a possibility his team might have to start **Cary Conklin** against Dallas. Until someone is capable at QB to get **Jerry Rice** and **John Taylor** the ball, the Niners are not nearly the same team.

Between the NFC Central and the AFC East only one team can truly be counted out of playoff contention. That being the 2–8 Jets. I realize I have included both the New England Patriots and Detroit Lions who stand at 3–6 entering this weekend.

The Patriots at some point, maybe too late but nonetheless, will find their offensive game and run through everyone in their path. **Drew Bledsoe** hasn't come close to his performance of last year and the defense just keeps getting better. Lions owner **William Clay Ford** says he would probably fire coach **Wayne Fontes** at season's end if the Lions somehow is capable at QB to get **Jerry Rice** and **John Taylor** the ball, the Niners are not nearly the same team. Fontes job is on the line, the Lions have a much louder roar.

Justin C. Smith is a Collegian columnist.

■ *college hockey*

continued from page 12

opponents of the Lake Superior State Lakers, winners of three national championships since 1988, the frigid town is something to skip altogether.

This year has been no exception as Lake State is a perfect 6–0 thus far, including a big 4–1 win at Michigan State. The Lakers have scored four or more goals in five of their six games as the Ship's Horn, fired after Lake State goals, has kept area residents up late on game nights at Abel Arena.

Senior winger **Sean Tallaire** has been making the legendary horn sound more than anyone else this season, leading Lake State with six goals and five assists. The Winnipeg native was named the CCHA's Offensive Player of the Week for his six–point effort in this past weekend's sweep of St. Lawrence, and moved into 10th place on the school's all–time scoring chart.

The Lakers, who are off to their best start since opening the 1968–69 season at 16–0, will face their toughest challenge of the season as they face upstarts Western Michigan and Bowling Green this weekend at Abel.

Western Michigan checks into Friday's game at 6–2 coming off of a home–and–home sweep of Notre Dame. Earlier this year, the Broncos knocked off the mighty Wolverines in Michigan's Yost Arena and likely will not back down from the defending CCHA Champions.

Coach **Bill Wilkinson**'s team features the CCHA's top three scorers in the surprising **Justin Cardwell** (9–6–15), the prolific **Jeremy Brown** (5–10–15) and defenseman **Steve Duke** (1–12–13), an early All–America candidate. At this juncture, Cardwell has equalled his output from 33 games last season.

In addition, **Marc Magliarditi** has excelled between the pipes during his freshman season, posting a solid 2.57 GAA with a .917 save percentage. Magliarditi was named CCHA defensive Player of the Week for stopping 83 of 88 shots October 20 and 21.

Even stronger in the Lake Superior net though, has been Sophomore sensation **John Grahme** who has posted a 5–0 record to accompany a microscopic 1.07 GAA and astounding .960 save percentage.

Bowling Green has been no slouch in the early–going either. The Falcons are 6–1, the sole loss coming Saturday on the road at non–conference foe Clarkson.

An interesting match–up should be the Laker penalty killing, second in the CCHA at .889 percent, going up against the Broncos' second–ranked power play at 27.6 percent and the Falcons' third–ranked power play at 26.6 percent.

The winner of this tussle will likely emerge victorious.

• Maine's **Barry Clukey** has left the team indefinitely after an argument with Black Bear coach **Shawn Walsh**.

Clukey, a junior from just down I–95 in Waterville, had reportedly been upset after being benched for the entire NCAA Championship run last year and it has been speculated that the anger carried over to this season.

Walsh and Clukey had a heated exchange on the bench during the third period of Maine's 4–4 tie with New Hampshire Friday night, and did not play afterwards.

After taking a penalty shot in the post–game shootout, Clukey left the team, reportedly for good.

Happier news out of Alfond though is the steady play of freshman defenseman **Brett Clark**, who received this week's Hockey East Rookie of the Week honor. Clark tallied three assists in his first league games this weekend and his improved defensive work enabled the Black Bears to restrain a high–flying UNH attack and hang onto a pair of ties.

• The ECAC will look to improve on its image of being the "Easily Crushed Athletic Conference" as its season kicks off this weekend.

Last season, the ECAC's sole NCAA entrants were a slumping RPI team and an overated Clarkson team, both of which were dismissed in the first round. The ECAC has not had a Final Four representative since 1991, the only conference not to do so.

The Vermont Catamounts have an excellent shot of silencing the anti–ECAC taunts both this year and next.

Picked first in the conference's pre–season coaches' poll, UVM has not disappointed, winning its season opener 7–4 over UNH and sweeping a series on the road against Miami of Ohio. The Catamounts, currently ranked sixth nationally, have only fallen to Boston University this season. That was a narrow 5–4 defeat at the hands of an emotionally charged– up BU team in its first action since **Travis Roy**'s tragic paralysis.

Martin St. Louis and **Eric Perrin** pack the best 1–2 offensive punch around. The two juniors from Laval, Quebec are each considered Hobey Baker candidates after exceptional seasons last year in which they tied for the ECAC scoring lead and were selected first–team All–ECAC.

Junior All–America goaltender **Tim Thomas** comes off a fantastic season in which he led the ECAC with a 2.68 GAA and was second with a .915 save percentage, just .003 behind RPI's **Mike Tamburro**.

The knock on Vermont last year was a lack of offensive depth and defense, which kept them out of the NCAA's. The offense is deeper with **J.C. Reid** stepping forward to lead the team thus far with five goals.

Defensively senior **Steve McKell** will lead a solid but thin corps, with only seven skating defensemen. With McKell as the Catamounts' only major loss, expect a solid national– caliber club this year, and a Final Four contender the next.

Harvard looked sharp in trouncing Brown 7–2 Saturday night at the Bears' Meehan Auditorium, in the first conference game of the year.

With a pair of goals Saturday night from ECAC Rookie of the Week **Craig Adams** and a goal and two assists from fellow freshman **Craig MacDonald**, Harvard has a solid young core to build on. In addition, freshman **Michael Bent**, out of Nobles, is expected to contribute this year.

Tripp Tracy should be his usual stellar self in the Crimson goal and lead the team in its quest for the ECAC title and an NCAA birth. Harvard won the conference's last national title in 1989.

Colgate figured to be amongst the league leaders after being picked second in the preseason coaches' poll, just behind UVM, but has sputtered against strong Hockey East competition thus far. Colgate fell to both Maine and UNH, with their only wins coming over Canadian schools Waterloo and Ottawa.

Big guns **Mike Harder**, **Chris DeProfio** and **Earl Cronan** will have to step up their play for Colgate to go far. Friday's game against Harvard will be a good indication of just where the Red Raiders stand in the conference.

• BU, still left with a lump in its heart after the Travis Roy incident, got an emotional lift with 12 minutes to play in the Terriers' 10–2 thumping of Northeastern Saturday night.

J.P. McKersie entered the BU net for the first time since the 1994 NCAA Final against Lake Superior.

McKersie was riding his bike home from work one night last summer and was struck by a car. McKersie was sent into a coma and doctors feared brain damage. Weeks after the crash McKersie still could not walk, but Saturday night he was able to make five saves against the Huskies.

The ovation McKersie received as he skated to the net, by many accounts drowned out the ovation that resounded through Walter Brown Arena two long weeks prior, as the National Championship banner was raised.

Through both McKersie and Roy, in addition to **Chris O'Sullivan**'s neck injury two seasons ago, the Terriers and their fans are receiving a heavy dose of human–interest stories that overshadow hockey.

While they do serve as a valuable and constant reminder that there are bigger things than winning games, stories such as these are three too many if you ask the Terrier faithful.

Leigh Torbin is a Collegian columnist.

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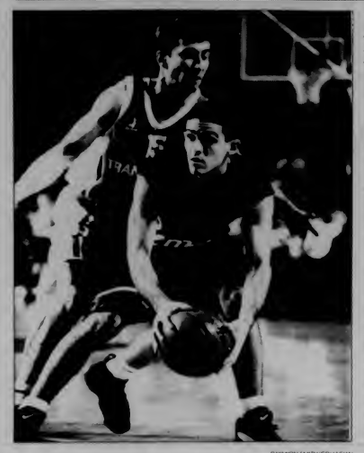

DAYMON SMITH/COLLEGIAN

Junior guard Edgar Padilla played well in his first exibition action dishing out 10 assists and making four steals in helping UMass to a 105–75 victory last night.

■ *hoops*

continued from page 12

Three points would be as close as Dinamo would get, as the Minutemen pulled away going on a 20–5 run to make it 52–32. Camby scored seven straight points in the run, including one basket where he stole the ball and then layed it in at the other end. Padilla had two treys in the run.

The Minutemen were dominant underneath, scoring 75 points in the paint compared to Dinamo's 27. UMass also had 19 points off of fast breaks, while Dinamo had nine.

Andrei Olbrekht led Dinamo with 25 points while Guerassimov finished with 15. Vadim Diatchkov had nine assists. Tyrone Weeks showed little effects from foot surgery, finishing the night with six points.

Camby was his usual self. Along with his 24 points (11–for–18 from the field), the junior center rejected four shots and grabbed 10 boards. But he too, like Calipari, wasn't happy about the team's performance.

"If we can't play defense against these guys, what are we going to do against Kentucky?" Camby said. "We have three weeks to prepare. With a lot of hard work, if we work hard in practice, we'll be alright."

The Minutemen open up their season Nov. 28 when they will battle Kentucky at the Great Eight Tournament.

Meadowlands makes pact with Devils

By Jeffery Gold
Associated Press

EAST RUTHERFORD, N.J. — After threats to move and months of negotiations, the Devils made it official Tuesday — they are staying in New Jersey for at least 12 more years.

The NHL team signed a lease to remain at the Meadowlands Arena, ending a contentious stretch during which the Devils won their first Stanley Cup and the New Jersey Sports and Exposition Authority sued to keep them from going to Nashville, Tenn. The agreement isn't nearly as lucrative as what Nashville was offering, conceded team owner John McMullen, who credited Devils fans and Gov. Christie Whitman's special envoy to the talks — husband John Whitman — with convincing him to stay.

The deal requires no taxpayer expense, the governor said, as in the move of the Cleveland Browns to Baltimore.

It allows the Devils to quit the state immediately, however, if New Jersey starts building a "major league facility," such as a baseball stadium, without a team signed for it.

Addressing persistent rumors the New York Yankees might be lured across the river, McMullen said, "I'm going to do everything I can, within the agreement, to keep the Yankees from coming to New Jersey."

Changing the arena's name, once a proposal, is now part of the authority's mandate, although it is not clear when the rights to the name will be sold to a sponsor. The arena now honors Brendan Byrne, who helped create the Meadowlands complex while governor from 1974-82.

The Whitmans attended Tuesday's announcement, along with NHL commissioner Gary Bettman, McMullen and authority president Robert Mulcahy III.

McMullen said he was greatly influenced to stay after the Stanley Cup victory rally in June at the Meadowlands.

"This doesn't provide me any livelihood, but it does provide a great deal of satisfaction and fun," he said. "I can break even."

Nevertheless, the new agreement guarantees $3.2 million in annual revenue to the team and forgives a $1.65 million loan. Also, McMullen is about to obtain a $25 million private loan to consolidate losses incurred since the team moved to New Jersey from Denver in 1982, which he said was necessary for him to stay. Those terms were part of a tentative pact announced July 13, which had also anticipated the installation of 14 new luxury suites and 1,600 luxury club seats at the arena.

The construction, however, is no longer part of the deal, although the authority hopes to install club seats within five years.

Mulcahy said it may not be profitable or possible for the authority to build suites, and initial plans for the club seats were not acceptable to the authority.

However, the guaranteed revenue to the Devils rises to $5.2 million after five years, when the sports authority hopes to be getting revenue from the club seats and other improvements. The tentative agreement did not anticipate the increased guarantee, but Gov. Whitman said she was confident the authority's plans to generate additional revenue, including a sale of rights to the arena's name, would be able to meet the terms, thus keeping taxpayers from picking up any shortfall.

The authority, an independent state agency, operates the Meadowlands sports complex, which includes Giants Stadium, used by the Giants and Jets; the arena, used by the Devils and Nets; and the Meadowlands Racetrack, a harness and thoroughbred course. Under the new lease:

• The Devils must continue to use New Jersey in their name.

• The sports authority no longer gets any fee from the Devils if they win the Stanley Cup again. Last season's victory cost the team $200,000.

• The authority will improve the arena's acoustics and aesthetics, refurbish all seats over three years and build an entertainment-conference room for the Devils in the arena.

• The press box will be moved higher, adding 100 seats in a prime location.

• Litigation between the authority and Devils will be dropped.

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4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

The Sisters of Sigma Delta Tau would like to send wishes to all of its new sisters with November birthdays. Amy S. Melissa T., Kim L., and Amy D.!

U MASS HOCKEY
Undefeated U Mass Minutemen take on U Lowell Friday night @ the Mullins Center! Students, pick up your free tickets today @ Hicks Cage & go check out your new starting team!

University Productions & concerts! We need you! Come see what concert production is all about at our general committee meeting in the campus center tonight at 6:00 in room 162. Come get involved.

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INSTRUCTION

GUITAR LESSONS
Guitar lessons Enjoy your semester learning guitar with a patient and supportive teacher. Call Peter 253-5263.

LOST

British passport It was left in a black backpack in Gelanos on Sat night. I desperately need it to go home at Xmas. If found call Sara 546-3405.

PERSONALS

Rabbit Have a happy Wednesday. Posh

ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 548-7942

ROOM FOR RENT

Avail 11/96 One room in large 3 bedroom w/ yard $275+ But kne extras! Leda 665-3572

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WANTED

Really want a guinea pig from a good home. Please call 253-1979.

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Thursdays.
Ask for our specials.

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES(March 21–April 19): Good news arrives about family related issues. Chin up. Be careful in matters of money or business. Consumerism is a key.

TAURUS(April 20–May 20): Take advantage of financial opportunities, they could be lucrative. Make the most of fresh starts and make wise decisions involving employment. Don't trade your love for ambition or you get washed away.

GEMINI(May 21–June 20): Do something spontaneous today. It will prove stimulating and get you back on track. There is nothing out of the realm of possibility if you believe it can happen. Don't forget to call mom, she misses you.

CANCER(June 21–July 22): It's going to be one of those days. Don't leave the house unless entirely necessary until after 1 p.m. Tread carefully and be cautious with decision making.

LEO(July 23–Aug. 22): The new arrangements in your life kick off to a promising start. Take advantage of opportunities but don't work too hard. Call someone you haven't talked to recently. True friends will always be there for you.

VIRGO(Aug. 23–Sept. 22): Do a good deed today, it will boost your spirits as well as someone else's. Feed the duck. Accept a friend's invitation to share laughter, fun and great food. Sometimes the road less traveled is less traveled for a damn good reason.

LIBRA(Sept. 23–Aug. 22): Tread carefully around sensitive issues with people you care about. Don't try to change them. Work within the scope of their personality to make things work.

SCORPIO(Oct. 23–Nov. 21): Perform random acts of kindess and they will be returned tenfold. Don't stand up in a canoe. Look both ways and always smile at strangers.

SAGITTARIUS(Nov. 22–Dec. 21): A logical problem can be solved if you take a calm clear-headed approach. Devote more time to community or church activities. A business offer requires some soul searching.

CAPRICORN(Dec. 22–Jan. 19): Go for the gold today. It's one of those days that things are going right, because you're good enough, you're smart enough and doggone it people like you.

AQUARIUS(Jan. 20–Feb. 18): Your recent success will likely continue, but be careful to avoid any more unnecessary embarassing situations. Appeasement is a good thing. Wear baggy clothing.

PISCES(Feb. 19–March 20): A good day to see a cheesy movie, because the weather is cold. Stay up late and have long conversations with good buddies. Buy a box of tissues for that friend with a cold.

Collegian Graphics
We're up all night putting together New England's largest daily college newspaper!
When our job is done – your day is just beginning.

DAILY CROSSWORD PUZZLE
edited by Trude Michael Jaffe

ACROSS
1 Feigned
5 Cabel
9 Receipt
14 Skirt for "Swan Lake"
15 Spacewoman Sally
16 Winged
17 Iron and Stone
18 So be it
19 Upright
20 Opie meets the Mouth that Roared?
23 Hose problem
24 Norma or Charlotte
25 Embroidery loop
28 Palindromic Turkish title
30 Musical sound
34 Tell missile
35 Refuse
37 River island
38 Wynonna's mom meets Taxi man?
41 Judge Lance
42 Airs
43 Oblivion
44 Penny
46 Lair
47 Goose genus
48 Japan or Siam add-on
50 In the past
51 The Duke meets Las Vegas star?
60 — of information
61 Merit
62 Treaty
63 Callas
64 Capital of 9 Down
65 Goddess of Discord
66 French port
67 Bishoprics
68 Sprint

DOWN
1 Sheriff's badge
2 "Les Misérables" author
3 "...— o'clock scholar"
4 Button or shitake
5 Crustacean
6 Popular bean in Peru?
7 River to the Baltic
8 Minister to
9 Site of 64 Across
10 Storage place for linen
11 Steak order
12 Type type, for short
13 Comes before mell
21 Bamboozle
22 Famous 1929 event
25 What followed 22 Down
26 Incensed
27 Sing like Bing
28 Actress Eve
29 Zeus and Mars
31 Ovens
32 Ornamental recess
33 The clear sky
35 Sand hill
36 Stored fodder
39 Herod's dominion
40 Celebrated
45 Sampras' racket
49 Popular type of shirt
50 Old Delhi coins
51 Door part
52 Sharif
53 Take on
54 Certain votes
55 Neck section
56 Pennsylvania port
57 Home of ancient Irish kings
58 He gave Britain the "fit"
59 Nibble on tidbits

ANSWER TO PREVIOUS PUZZLE:

S	T	R	I	P		G	A	T	E			H	A	L
A	R	E	N	A		O	S	H	A		L	A	L	O
C	U	T	C	L	A	S	S	E	S		O	T	T	O
K	E	E	L		S	P	U	R	T		S	C	A	M
				W	H	E	R	E		L	E	H	R	B
N	I	C	E	R		L	E	I	S	U	R	E		
A	S	H	L	E	Y		S	N	A	G		T	B	S
G	L	O	S	S	O				V	A	N	M	A	N
S	A	P		T	R	E	S		E	N	C	A	S	E
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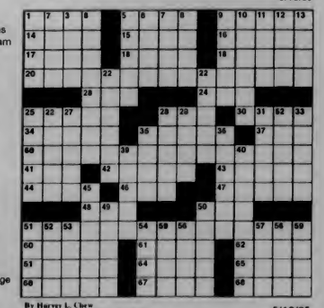
5/18/95



By Harvey L. Chen
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5/18/95

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Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson

Garfield By Jim Davis

The Amazing Spiderman By Stan Lee

Dilbert By Scott Adams

I'VE DECIDED TO BE MORE OF A HANDS-ON MANAGER.
MOVE THE MOUSE UP UP OVER MORE NOW CLICK IT!! CLICK IT!!
NO!!! YOU FOOL!!!
THIS HAS "LONG DAY" WRITTEN ALL OVER IT

Bruno By C. Baldwin

HEY STEWARDESS, BABY, I NEED MYSELF ANOTHER BEER, I AIN'T COCKED ENOUGH TO... WHERE YA' GOIN'?
EXCUSE ME MAM, DO YOU HAVE A NON-SMOKING SECTION? THE SECOND-HAND INCONSIDERATION IS BOTHERING ME
I APOLOGIZE THAT WE DON'T, BUT WOULD A BEER HELP? I'D LOVE TO GET YOU ONE.
THANK YE' KINDLY MAM, I DON'T THINK I BE COCKED ENOUGH

Lost Horizons By Douglas Cellirini

IT'S GETTING SO I FEAR STOP SIGNS ON EVERY STREET-CORNER SOMEBODY WANTS MONEY FROM ME I'M SICK OF IT!
WASHING MY WINDSHIELD. COLLECTING FALSE CHARITY. KEYING MY CAR IF I WAVE THEM OFF!...
THERE'S NO TELLING HOW LOW SOME PEOPLE WILL STOOP FOR MONEY!
ALLLL WE ARE SAAAYING! IS GIVE GUNS A CHANCE!
THIS IS CLINTON'S FAULT.

Big Man on Campus By Dave Schneider

Z.
WAKE! WAKE UP! YOU'RE IN THE COMIC STRIP!
AH, OK.. UM... HEY, MCGUFFMAN, DID YOU, UH I MEAN, I WILL YOU UH...
AW, SCREW IT... IT'S BEEN SO LONG I FORGOT HOW TO BE FUNNY

Garfield By Jim Davis

Small Potatoes By Jon Art

COLLEGIAN CLASSIFIEDS
They Work!

Butterling By John Ottinger

NAT NOWHERE TO BE FOUND. THERE'S NO WEIGHT CLAUSE IN MY CONTRACT. WHY DIDN'T I THINK OF IT BEFORE? READERS LIKE THEIR CARTOON CHARACTERS BLUM AND ACTIVE. THE ROAD TO PORTSIDE IS MY TICKET OUT OF HERE!
CONTRACT
CHUNK! CHUNK! CHUNK! CHUNK!
AHHH! CHINS-A-PLENTY. ALL RIGHT, A DEAL IS A DEAL. DRAW ME A TICK RAT FRANK!. SO I CAN PUSH MY INSIDE THROUGH TO FREEDOM!
TWOO FIM!
DWAW DEM MADDA!
YEWEE FUNNY! MY WOB AH STUCK!

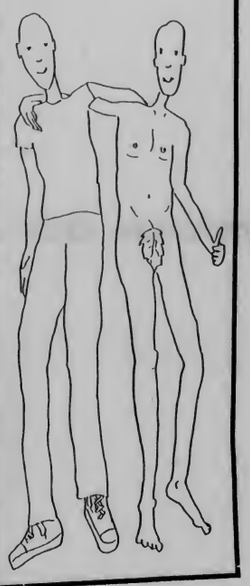
Leold By Roger & Salem Salloom

I've been trying for about a year to get a part time job. I filled out a ton of applications.

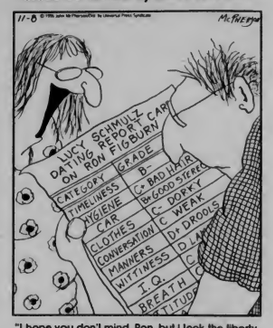
All last summer I went to bed with my pants on... I did that just in case they called me in the morning. I wanted to be ready.

But I think there was a flaw in my approach. I should've been fresh. Fresh is more important than ready.

I should've gone to bed naked. Fresh is more interesting..



Close to Home By John McPherson



"I hope you don't mind, Ron, but I took the liberty of writing up a report card on our date last night."

Geofrey By Embryo

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Tara MK Connelly
Photo Technician ..... Daymion Smith
Production Supervisor ..... James Ganley
Production ..... David Voldan
Brian Inocencio

Dining Commons Menu

Today

LUNCH	DINNER
Beef Stew/Biscuit	Hot & Spicy Chicken
Chicken Cutlet	Baked Ziti
BASICS LUNCH	**BASICS DINNER**
Greek Style Skillet	Korean BBQ Tofu
Chicken Cutlet	Baked Ziti

Thursday

LUNCH	DINNER
Cheese Pizza	Roast Beef/Fied Shrimp
Reuben Sandwich	Bread & Spread
BASICS LUNCH	**BASICS DINNER**
Cheese Pizza	Beans & Rice /Shrimp
Garden Vegan Burger	Bread & Spread

Friday

LUNCH	DINNER
Fishburger	Beef Strudel w/ Gravy
Ravioli w/ Tomato Sauce	Turkey Tenderloin
BASICS LUNCH	**BASICS DINNER**
Red Beans	Curried Chick Peas
Fishburger	Fiesta Rice & Cheese

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Things to do When You're Really Bored in Class

10. Play a rousing game of Yahtzee with yourself.
9. Periodically shout at your pencil, "NO! I won't kill for you."
8. Sneeze every time the professor says "the."
7. Lather, rinse, repeat.
6. Have a picnic on your desk.
5. Play with Barbie.
4. Keep asking the professor, "When do we get to the sex part?"
3. Snore like a buzz-saw.
2. Write notes with your feet.
1. Knit.

Quote of the Day

"If we had known we'd get this famous, we'd have called ourselves something else."

–Glen Phillips of Toad the Wet Sprocket

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Sports

Minutemen look sloppy in win

By Candice Flemming
Collegian Staff

The last time the Massachusetts men's basketball team wore black, the Minutemen were the No. 1 team in the nation, and ended up losing to George Washington.

The Minutemen wore black again last night in their first exhibition game of the 1995-96 season, against Dinamo of Novosibirsk, Russia at the William D. Mullins Center.

Massachusetts	105
Dinamo	75

Although UMass played poorly, just as they did against GW, the results were different — the Minutemen came away with the win.

But Massachusetts coach John Calipari still was not happy about his team's 105-75 thumping of Dinamo.

"That wasn't a very good performance," he said. "I was a little upset with the decision making. Eighteen turnovers against the zone is a lot. We were playing against us, not playing against the other team."

On the other hand, Dinamo wasn't too protective of the ball either, as it committed 26 turnovers, making for an extremely sloppy game, as one might expect from an exhibition contest.

The Minutemen did have some solid performances though. Marcus Camby had a team-high 24 points, as five Minutemen scored in double-figures. Carmelo Travieso had 18, Dana Dingle had 17, Inus Norville added 14 and Donta Bright finished with 10. The only Minuteman who didn't score was freshman walk-on Ross Burns, who entered the game with 1:04 to go.

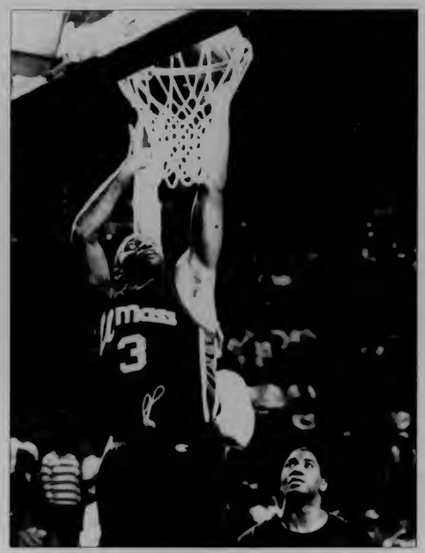
Perhaps the biggest night came from Travieso. The junior guard connected on four three-pointers and finished with the 18 points on 7-for-15 shooting. With depth at the guard position being one of the Minutemen's weaknesses, Travieso's play was much-needed. His counterpart, Edgar Padilla, dished out a game-high 10 assists, but still committed six turnovers. He finished with seven points and four steals.

The Minutemen started off slow, holding an early 7-0 lead, but Dinamo proceeded to go on a 12-2 run (including seven straight points) to take a 12-9 lead. UMass climbed back in front when a Travieso layup started off a 15-0 run which included a monster dunk by Camby which made it 22-12 at the time.

"In the beginning, we weren't ready to play," Travieso said. "It's a good thing this was an exhibition."

Dinamo slowly creeped back into it, cutting a 12-point lead to a three-point lead on a Dmitri Shoumikhin trey making it 30-27. Konstant Guerassimov keyed the comeback with six points.

Turn to HOOPS, page 8



DAYMON SMITH/COLLEGIAN

Senior co-captain Dana Dingle rattles the rim for two of his 17 points as the Massachusetts Minutemen beat Dinamo of Russia 105-75 in exhibition action last night at the Mullins Center.

Bryant looking at LaSalle; A-10 recruiting falling off

By Matt Vautour
Collegian Staff

The nation's top high school senior basketball player is leaning toward committing to ... *LaSalle*.

You read that correctly. Kobe Bryant, a player that most recruiting experts consider the top prospect in the nation is strongly considering becoming an Explorer.

The catch? You ask.

Bryant's father is the legendary Joe "Jelly Bean" Bryant, who is currently employed as, you guessed it, the assistant coach at LaSalle.

This of course presents an interesting recruiting scenario. A coach can't give a recruit money or shoes, but a father certainly can. Does the fact that there is a limit on how many home visits coaches can make mean that Bryant has to restrict contact with his son?

Of course not.

But what a gold mine Bryant could be for the struggling program.

Now granted LaSalle isn't the only horse in the Bryant race. North Carolina, Duke, Kentucky, Michigan and a host of Big East schools are all chasing what looks to be the biggest prize in the recruiting pool.

But Bryant hasn't reached prop. 48 requirements yet and is considering what insiders are now calling "Pulling a Garnett." Bryant is considering bypassing college all together and taking a chance on trying his luck in the NBA.

If Garnett is successful this season, look for others to follow his lead as well.

• • •

With three verbal commitments already in the stable for next year, Massachusetts has its sights set on some other big names.

UMass appears to be trailing in the race for prize forward **Tim Thomas** with UNC and Rutgers in the lead, and several other schools fighting for position.

Shamel Jones, a 6-foot-8 power/small forward from Brooklyn reportedly has considerable interest in becoming a Minuteman.

Chris Carrawell, a forward with a solid shooting stroke, whose list until recently included just about every school in division one has narrowed his list to five schools including UMass.

The Minutemen are also still pursuing guards **Kevin Morris** (New York City) and **David Jackson** (Portland, OR), forward **Todd Palmer** (Ramsey, NJ) and center **Ajmal Basit** (Jersey City).

• • •

After UMass, the Atlantic 10 is hurting in terms of recruiting. Other than UMass, Atlantic 10 schools are only on the final lists of two of the top 40 players listed in *Reidel's Roundball Review*'s top high school seniors.

After Bryant, only George Washington's pursuit of **Patrick Ngongba** (No. 38) could bring the rest of the A-10 a star.

Even Temple's **John Chaney**, who used to always be a top contender for at least one blue chipper is out of the picture with most of the top studs. The Owls are in the hunt for some lesser prospects and have already received a verbal commitment from **Julian Dunkley**, a 6-foot-8 forward who didn't make Reidel's top 100 seniors.

• • •

While the Minutemen appear poised to capture a strong recruiting class, former UMass associate coach **Bill Bayno** is scoring big as a recruiter as the head coach of Nevada-Las Vegas.

He has already landed 6-foot-10 center **Isiah Epps** and is in the running for several other talents including Lester Earl (Reidel's No. 3), **Joe Adkins** and **DeCoursey Jamison**.

Bruins capitalize on Carey

By David Ginsburg
Associated Press

LANDOVER, Md — Jozef Stumpel and Kevin Stevens scored 57 seconds apart in the third period Tuesday night as the Boston Bruins ended their three-game losing streak by rallying past the Washington Capitals 4-3.

Sandy Moger also scored in the third period for the Bruins, who appeared headed for their fifth loss in six games before reeling off three goals in a span of 2:55.

Stumpel started the comeback with 13:47 left by lining a wrist shot past screened goalie Jim Carey from the right circle to make it 2-2.

Less than a minute later, Carey let a shot by Mariusz Czerkawski pop out of his catching glove. Ted Donato passed the rebound across the slot to Stevens, who tapped the puck into the wide-open net. Moger capped the surge by skating down the left side past Keith Jones and lifting a shot into the top right corner of the net with 10:51 remaining.

Washington's Peter Bondra scored his second goal of the game with 1:21 to go, but the Capitals did not get another shot. The victory lifted Boston out of last place in the Northeast Division. Bruins goalie Blaine Lacher stopped 23 shots to end a four-game losing streak.

The Capitals were 7-0-0 when leading after the second period. Bondra, who also got an assist, has scored in all eight games since ending his holdout on Oct. 20. The NHL defending goal-scoring champion has a team-high nine goals - seven in his last four games - and four assists.

Down 1-0, Boston tied it on a power-play goal by Neely at 14:07 of the second period. Neely's seventh goal of the season, a slap shot from the right circle that zipped through Carey's legs, ended a streak of 34 consecutive penalty kills by the Capitals.

Washington regained the lead with one minute left in the period. Lacher made a sliding save of a backhander by Bondra, but Calle Johansson got the rebound between the circles and blasted the puck past the prone goaltender.

The Capitals went up 1-0 at 17:24 of the first period when the charging Bondra fired a slap shot from the top of the left circle past Lacher, who had come out of the net to cut down the angle.

Hartford 7, San Jose 3.

HARTFORD, Conn. — The slumping Hartford Whalers got off to a fresh start under new coach Paul Maurice with a 7-3 win Tuesday night over the troubled San Jose Sharks, who only have won once in their first 13 games.

Andrew Cassels scored twice and five different teammates had goals for the Whalers, who fired coach Paul Holmgren on Monday following a 1-6-1 start.

DAYMON SMITH/COLLEGIAN

Rookie defensemen Kyle McLaren and the Boston Bruins got back on track tonight as they downed the Washington Capitals, 4-3.

SF-Dallas matchup, doesn't match up

JUSTIN C. SMITH on the NFL

All right you die-hard football fans, this is the weekend you have been waiting for since the league announced the 1995 regular season schedule. San Francisco at Dallas.

Entering the showdown in Texas Stadium, the Cowboys are tied for the best mark in the NFL at 8-1 and the 49ers are, *(gulp)* third in the NFC West with a 5-4 record and right on their heels are the expansion Carolina Panthers.

The Fox Television Network had to be foaming at the mouth once again, with the clash of the two football wrecking balls, when it was announced. Now with all the injuries to the reigning Super Bowl Champs, the ridiculous spreads that they garner on the rest of the league has been slapped on them. Dallas by nine and it could go larger.

I realize that this is a game that San Fran really needs so they'll be up for it, as well as the fact that they will probably have **Steve Young** back in the lineup. But he will not be at the health that made him last year's Most Valuable Player of the regular season. Even backup QB **Elvis Grbac** is hurt and would not be at full strength, so if Young were to reinjure himself during the game it would up to third- stringer **Cary Conklin** to dissect the dominant Dallas defense.

Defense will be the key word for San Francisco this weekend, because no matter who starts under center, they cannot win the same way they prevailed over the Cowboys in last year's NFC title game. 38-28. And the reasons are almost one in the same:

Deion Sanders *no longer* plays cornerback for San Fran and Deion Sanders *now* plays cornerback for the Cowboys.

If anyone can do anything about stopping **Jerry Rice** it is "Prime Time". Rice fumbled near the goal line this passed weekend, look for him to come out very determined more because of that added to the Sanders confrontation. I wonder if Deion will try and shake Jerry's hand like he did in Atlanta.

If the Niner's defense steps it up and Young is healthy, it will be close, otherwise look for Dallas to cover the spread, handily.

• The fact **Art Modell** has decided he wants to move the Cleveland Browns to Baltimore is a travesty. The talk of other franchises moving (i.e. Houston Oilers to Nashville) hurts the sacredness of the game.

Not only do fans not know where their favorite players will be from year-to-year, now they have to worry about their teams. Imagine **Al Davis** and **Jerry Jones** on the phone:

Davis: "I'll trade you the Raiders for the Cowboys."

Jones: "Only if I can keep the Cowboy cheerleaders."

• With the New York Jets and Washington Redskins taking this weekend off, all NFL teams have taken their bye week for the 1995 campaign and that can mean only one thing: the start of the stretch drive for the playoffs.

After the Cowboys 34-12 destruction of what would have been their only competition for the NFC East crown, the Philadelphia Eagles, that division is the only one without a true race entering week 11. It's time to determine which teams have a chance of making a serious playoff run.

I'll start with the AFC West where only two teams are fighting for the top spot. Kansas City (8-1) goes up against the Chargers who must knock off the Chiefs this weekend if they have any hopes of getting a wild-card. If San Diego can reach deep and pull off the upset Oakland (7-2) should pull even with K.C. as they face the lowly Giants. The Raiders can't look passed NY to the Cowboys which they have the following week however. The rest of the way, Oakland has the easier of the schedule, as well as the horses to win the West. Don't be surprised if **John Elway** heads into the match up with the Chiefs Dec. 17th, having won all games form now till then.

Has there ever been a division as bad as the AFC Central? Not in recent memory. The only reason the banged up Steelers are a game ahead of the pack is because they can beat up on the rest of the division which is just hurting themselves. The Browns are in turmoil with there proposed move to Baltimore, the Oilers are coming around behind a revived **Chris Chandler** but emotion can only go so far in the NFL. Cincinnati has to play Green Bay, Chicago and Minnesota the three nest teams in the NFC Central the last four weeks. They will drop at least two losses on the

Turn to FOOTBALL, page 7

Massachusetts vs. Ska Samara

Melissa Gurile

7 P.M. • THE MULLINS CENTER

Pandolpho puts on a shorthanded show

When the Massachusetts power play struck five times against Army, it was beyond comprehension. Even Roget might have trouble coming up with an adjective to describe what Boston University did Saturday night against Northeastern.

The Terriers tallied a Hockey East record five *shorthanded* goals, three of them by **Jay Pandolpho**.

College Hockey by Leigh Torbin

On the weekend Pandolpho had four shorthanded goals and a pair of assists, one of them coming on Friday's game- winner at Northeastern. It was the second hat-trick of the season for the league's Player of the Week.

Still more impressive is that the Terriers have scored more goals while shorthanded this season, than their opponents have while holding the man advantage (8-7).

BU should consider playing its entire season man-down.

• Sault Ste. Marie, Michigan, located on the state's northern peninsula, is hardly a tropical paradise. To

Turn to COLLEGE HOCKEY, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 46 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 9, 1995

Coffee is perking up all over...
Coffee houses, cafes and shops have become a staple of American life, and more specifically the fossil fuel of a college campus (See Arts & Living, page 5).

Revolutionary warns society
Ramona Africa spoke last night at the Campus Center about the abuse of power in the United States (See story, page 3).

Myers creating goals for Minutewomen
Junior midfielder Rebecca Myers has developed into a leader for the NCAA-bound UMass women's soccer team (See Sports, page 20).

Extended Forecast
Today should be partly sunny and cold with increasing cloudiness that could lead to snow flurries. A chance of light snow or rain is expected on Friday morning, but a warmer day and weekend.

Today	Friday	Saturday
HIGH: 30 LOW: 22	HIGH: 44 LOW: 35	HIGH: 40 LOW: 32

Chancellor to appoint task force

By Amy H. Paradysz
Collegian Staff

Chancellor David K. Scott is appointing a task force to work on a proposed new harassment policy which would apply to the entire campus community. Currently, only undergraduate students have such a policy.

In a letter sent to the all University employees and distributed randomly to students, Scott said he hopes to have the new policy in place by next semester.

"We now have a document that is just a starting point for discussion," Scott said.

The proposal has initiated some controversy because it limits freedom of speech when the expression of that freedom is a form of harassment, said Associate Chancellor Susan Pearson.

Response to proposal

There have only been about 20 responses to the Chancellor's office about the proposal, said Scott. About half were negative.

The strongest response to the proposal was made by a few faculty members who contacted the *Boston Globe*, objecting to any limitation on the freedom of speech.

"Critics say the proposed speech code is Orwellian," according to the *Boston Globe*, which also said faculty was upset "their input is being sought at the last moment."

In actuality, the proposal cannot go into effect until the task force writes a final proposal, which is passed by the Student Government Association (SGA), the Graduate Student Senate (GSS) and the Faculty Senate, before it would go into effect. The task force will have faculty, staff, administrative and student representatives. They will have an opportunity to "re-craft" the policy, Scott said.

Faculty interviewed for the *Boston Globe* article was concerned that the policy may curtail curriculum choice or prohibit talking about certain topics, such as the breakdown of the family.

"[The policy] does not affect curriculum issues in the classroom," Scott said. "What it does apply to is harassment of one individual by another individual, more or less face to face."

According to Pearson, "The proposed policy does restrict people's freedom of speech, and there are faculty members who believe no restrictions on the freedom of speech are appropriate and believe such restrictions are unconstitutional."

However, Pearson argued, courts have accepted such limitations when them involve libel, slander, and — more recently — sexual harassment.

According to Pearson and Scott, the proposal extends that same limitation to any incidence involving racial harassment.

The restrictions would not apply to public speakers, Scott said.

Scott said other objections to the proposal were voiced by individuals who believed the policy was to be passed as it is.

The *Boston Globe* article was, according to Pearson, the result of "a serious misunderstanding of where we are."

Working out the details

The proposed policy includes a Statement on Freedom of Speech, a proposed Consensual Relations Policy, changes in the Sexual Harassment and Discrimination grievances procedures, a Statement on Workplace Violence, guidelines for gender-neutral language in publications, and a Statement on Religious Displays and Religious Holidays.

For undergraduates, the major difference between the proposed policy and the existing policy in the Undergraduate Code of Student Conduct is that grievances would go through the Affirmative Action Office, as opposed to the student judicial system.

"The policy itself is simply a little more explicit," Pearson said.

In some of these more explicit areas, the writers of the proposed policy are in disagreement. However, according to Pearson, these are minor. In general, the GEO prefers a wider interpretation of harassment than the administration representatives.

Both groups agree that the policy should be committed to equal access at the University regardless of "race, color, national or ethnic origin, gender, sexual orientation, age, religion, marital status, veteran status or disability."

The GEO, however, wants to expand that to include "citizenship, culture, HIV status, language, parental status, political affiliation or belief and pregnancy status." According the proposal, the administration believes these categories are already included in the first list.

"I don't think they're vital issues," Pearson said.

The Graduate Employee Organization (GEO) and five representatives of the administration worked on the proposal for a year and a half before it was distributed. Pearson said the group felt they were at the point where outside input would be helpful.

The idea for a universal harassment policy has been discussed since 1990, according to Scott. A committee circulated a draft, but then lost memento. Three years ago, the GEO expressed disappointment that the process was taking so long, and got things rolling again.

EMILY BERY/COLLEGIAN

'Riveting stuff'
Senior psychology major Jen Calvani is in no rush as she checks out a *Collegian* on the Campus Center escalators.

Panel focuses on women's comfort on campus

By Laura Schmidt
Collegian Staff

Susan Pearson, the associate chancellor of the University of Massachusetts, urged women everywhere to get involved in working towards improving their environment on campus.

A panel of four speakers addressed current issues for women on campus yesterday at the annual reception for the Faculty Senate Council on the Status of Women.

Each of the speakers chose different aspects about what is happening at the University of Massachusetts campus that effects them individually and women as a whole.

"It is important for all groups on campus to be in touch with each other," said Marcellette Williams, deputy chancellor at UMass.

Pearson addressed such issues involved in the report from the Faculty Senate Council on the Status of Women.

One of the issues Pearson will be focusing on this semester is the development of campus guidelines on gender neutral language, particularly in campus publications.

Other issues Pearson would like to focus on this year include telecommunicating, sick child care and salary equity at UMass.

Pearson urged the audience for help to work and address any of the issues she outlined, as well as any additional ideas which may arise.

"Today at the University, we have achieved gender equity in intercollegiate athletics," Pearson said, "and in addition, a child care home page will be up on the worldwide web within the month."

Pat Crosson of the Provost, said the women faculty at UMass are not losing ground compared to male faculty, but that women are not gaining ground either.

Crosson said that currently on campus, 22 percent of the total faculty is female and that thus percentage has increased only slightly since the early '90s.

DAYMON SMITH/COLLEGIAN

Provost Pat Crosson

"We don't have the kinds of proportions and representation of women on the faculty that we could have and should have on this campus," Crosson said.

Williams called attention to the need to end sexism and classicism on campus.

"We are talking about individual behavior and attitude that reflect differential treatment because of race, sex, age, ability," Williams said.

"We are the poorer and less substantial in everything that we do when we fail to do that," she said.

The final speaker, Charlena Seymour, the graduate dean of the University talked about two issues which affect graduate women students.

The first issue affecting the students, she said, is the difficulty that graduate students have in balancing a career and home life.

Seymour also talked about what a positive influence mentoring dialogues would have on graduate students.

Such dialogues would involve gender, child care mentouring in order to address such issues as sexual harassment and date rape.

"I believe that women's issues must be everyone's issues," Seymour said.

Batya Weinbaum, the founder of a group called Family Court Action, is asking for people everywhere to address women's issues.

"We are asking everyone to e-mail Chancellor Scott to ask the question 'where is the child care?'" Weinbaum said.

Weinbaum would like to see improvements made, for example, in the library in the area of access of child care.

"There are women in this University now that are in the trenches. Some of us can fall through the cracks and drop out for the semester," Weinbaum said. "The University has to provide us with the tools in order for us as mothers to pursue our education.

Prison Awareness Week looks at weak jail system

By Gregory Casimir
Collegian Staff

The problem of dealing with criminals in society is often a debated social issue. Many people feel that prisons are no longer institutions of reform, but instead an instrument of social control on the part of the U.S. government.

In response to such an issue, a Prison Awareness Week was organized by many groups on University of Massachusetts who strongly felt the need to bring a range of topics concerning prisons and social control to the public.

The Prison Awareness Committee consisted of the UMASS Radical Student Union (RSU), the Maoist International Movement (MIM), the Revolutionary Anti- Imperialist League (RAIL), the Black Mass Communication Project (BMCP), the Cape Verdian Student Association (CVSA) and ALANA. The events were also organized by the American Friends Service Committee and the Western Massachusetts Prison Issues Group.

The week's activities include speakers, discussions and music geared towards educating the UMass public. All the events are free and open to the public.

One of the week's events took place last night in the Campus Center at 8 p.m. — "Criticism and Self-Criticism: How a Socialist Society deals with its Enemies." Allyn Rickett, a former Naval Intelligence officer in the Marine Corps and a teacher at the University of Pennsylvania, talked about his experience in China in 1951. He was wrongly arrested as a "U.S. spy," and of reeducation under the Chinese Communists.

Rickett said in America, criticism and self-criticism is known as brainwashing, whereas in China it is called thought reform. He said group therapy resembles self- criticism. When done properly and with a neutral moderator, it can be used to help prisoners deal with their problems.

According to Rickett, the problem with U.S. prisons is, "the orientation

Turn to SPY, page 2

COURTESY ROTC

Just where I want 'em
Senior cadet Irene Mahoney smiles while preparing to play-shoot junior cadets last weekend at a field training exercise.

Powell turns down presidential bid

By Glen Johnson
Associated Press

BOSTON — Retired Gen. Colin Powell thanked his grassroots organizers "for the faith and confidence you have in me," but that did not soothe their pain Wednesday as the man they desperately wished to be president bowed out of the 1996 campaign.

Across Massachusetts, more than 1,200 people had already joined the "Draft Powell for President Committee," organizing supporters in case Powell decided to run for president.

"I'm sad that he didn't run, but I understand his comments about not having the fire in his belly," said Jeremiah Cole, a Cambridge resident who led the state organizing effort.

Cole said he had not had time to think about whom he might support next year, but he saw Powell's decision as a testament to his character.

"The fact that he wouldn't succumb to the temptation to seek that office, given the benefits in front of him, that to me says an enormous amount about the man's character," he said. "I think most of us, faced with that chance or opportunity, might have succumbed to the temptation to have all that adulation showered upon us."

Powell capped years of speculation about his political future on Wednesday, announcing that he was a Republican but had decided not to run for president in 1996 and would not be a vice presidential running mate.

Powell, with his wife Alma standing at his side, said he had analyzed the costs and benefits of a campaign, but decided he did not have the internal drive needed to make a successful run.

"Such a life requires a calling which I do not yet hear. I cannot go forward," Powell said.

Powell, however, did not rule himself out of politics for good, saying "The future is the future."

Although the Democratic Party still dominates Massachusetts, with 40 percent of registered voters, an increasing number of voters are signing up as independents and the Draft Powell movement had flourished here.

Two weeks ago, three members of Gov. William F. Weld's administration and a variety of other state political figures attended a rally and declared their support for Powell.

One of them, Lawrence Mayor Mary Claire Kennedy, said: "At this time, today, Colin Powell represented the biggest threat to Bill Clinton. If I was enthusiastic about [Sen. Bob] Dole or the others, I wouldn't have been involved in the Powell movement."

Kennedy also was unsure about whom she would now support.

Frank Ollivierre, secretary of the Executive Office of Elder Affairs, another Powell supporter, said: "I, like a lot of other people, was hoping he would run, because he offered leadership, he's right in the middle, and I think we need that. Plus he had strong support - bipartisan, multi-racial, multi-ethnic support."

Ollivierre said he hoped a more moderate Republican would emerge and earn his support.

Cole, meanwhile, was heartened by Powell's criticism of political conservatives. While Powell said they had legitimate political points to make, he disagreed with personal attacks they had made on him.

"In this day and age, seeking public office is an extremely ugly thing to participate in," Cole said. "It's a shame, and one of the reasons it's so bad is it keeps some really decent people from taking part and seeking public office. I think the country poorer for it, and today's announcement is just another example."

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Nov. 9

Meeting — Jewish Gay, Lesbian and Bisexual meeting at 6 p.m. in Campus Center. Call 549–1710 for room number.

Discussion — Gary Lehrig, Smith College political science professor will be discussing topic: Officially Gay — The Public Construction of Sexuality. Event will be held at noon in Campus Center room 803. For more info. 545–4824.

Theater — UMass presents *Our Town* by Thorton Wilder, directed by Edward Golden. Nov. 8–11 and 17–18 at 8 p.m. in the Rand Theater. Tickets are $6 general admission and $3.50 for students and seniors.

Boricuss Unidos — Puerto Rican Women & Relationships at 7 p.m. in the Latin American Cultural Center. For more info. please call 545–2073.

Discussion — "Sharing this Moment: Personal Reflections on Yitzhak Rabin and the Meaning of this Hour." From 12:30 p.m. to 1:30 p.m. at the Hillel House.

Speech — Susan Schneider, Editor–in–Chief of LILITH magazine is speaking on "Jewish & Female: Choices and Changes in our World Today." 7:30 p.m. at the Hillel House.

Meeting — The Wildlife Society will be discussing the population dynamics and behavior of black capped chickadees. 6:30 p.m. at 203 Holdsworth.

Discussion — Panel Discussion with Peter Derrico (UMass Legal Studies) and Tony Gugliemi (Prison Education Project). "The Political Economy of Prisons: 3 Strikes Laws, Privatization and Racism." 6:30 p.m. at the Campus Center rm. 903. This is part of Prison Awareness Week.

Film — "Control Units and the Politics of Dehumanization," followed by a discussion led by the Committee to Free Puerto Rican Prisoners of War and Political Prisoners. Campus Center rm. 174–176 at 8:00 p.m. This is part of Prison Awareness Week.

Friday, Nov. 10

Film — "Attica" and discussion led by MIM. 6:30 p.m. at the Campus Center rm. 903. This is part of Prison Awareness Week.

Reading — Political poetry reading "Jazzotree." 8 p.m. at the Cape Cod Lounge. This is part of Prison Awareness Week.

Dinner — Larry Goldbaum will speak on his role as Director of Office of Jewish Affairs at UMass. 7:15 p.m. at the Hillel house. For more info. please call 549–1710.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday at 1 p.m. in Campus Center, for more info. please call 256–8482.

Theater — UMass presents *Our Town* by Thorton Wilder, directed by Edward Golden. Nov. 8–11 and 17–18 at 8 p.m. in the Rand Theater. Tickets are $6 general admission and $3.50 for students and seniors.

Saturday, Nov. 11

Conference — "End Amerikan Lockdown." The conference consists in two sessions, each with a panel discussion and part small groups. The conference takes place from 1–5:30 p.m. at the Campus Center rm. 174–176. This is part of Prison Awareness Week.

Fair — The 23rd annual Antiques, Crafts and Arts Fair, sponsored by the Amherst's Women's Club. The event is from 10 a.m. to 4 p.m. at the Amherst Regional Junior High School.

Recital — Classical guitarist Phillip de Fremey will hold a recital at the El Greco/Mykonos restaurant at 8 p.m.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions Should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The Hampshire College AIDS Action Collective is running a "Safer Sex" erotica contest. They are accepting poetry and prose. Submissions are due Nov. 9, and can be sent via Five–College mail to Hampshire College Resource Center. Winners will be awarded prizes and will be published in the magazine. Please include a mailing address.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production.

The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA, 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Campus Police Log

Traffic stop
Oct. 7
David J. Garappolo, 20, of 12 Senix Ave., Center Moriches, N.Y., was arrested for operating a motor vehicle with a suspended license and failure to use a turn signal.

Vandalism
Nov. 6
There was a window smashed on a vehicle in Parking Lot 22.
A convertible top was cut on a vehicle in Parking Lot 49.

Accident
Nov. 6
A vehicle parked in Parking Lot 65 was struck by an unknown vehicle.

Burglary/breaking & entering
Nov. 6
An individual reported that someone broke into her room and damaged her personal property.

Larceny
Nov. 6
Property was stolen from a new lounge area in Bartlett Hall.
There was a report that a wallet had been stolen from the Campus Center.
There was a checkbook stolen from a locker in the W.E.B. DuBois Library.
There was a money order stolen over the weekend from a mailbox in John Adams Residence Hall.
Nov. 7
A dispute between roommates in Van Meter Residence Hall was referred to Housing Staff.

Medical emergency
Nov. 7
An individual who injured her knee falling in the Campus Center Garage was taken to Cooley Dickinson Hospital.
An individual in the William D. Mullins Center with stomach problems was taken to Cooley Dickinson Hospital.

Fire alarm
Nov. 7
A trash can fire on the eighth floor of Kennedy Residence Hall was extinguished.

Annoying behavior
Nov. 7
There were skateboarders on the Campus Center Way.

Assist agency
Nov. 7
Police assisted bus drivers in heavy traffic at an intersection by University Dr.

spy

continued from page 1

is headed in a negative direction. It is compliant rather than thinking. And there's no follow up. These people are thrown back in the communities that created the problem."

Rickett then began to discuss his own first–hand experience with self–criticism. He told of how he and his wife had gotten a Fulbright scholarship to China, but inflation had wiped out the grant. They were stuck in China and lived with the Consulate general.

It was then, said Rickett, he was asked to live among the people and find out how the Chines people felt toward the U.S. involvement in China. "It was no James Bond stuff," laughed Rickett, "and it was peacetime."

But when war broke out, his wife and he couldn't leave with their visas. "[The Chinese Communists] came out of the blue with a warrant for my arrest," Rickett said.

Rickett spent four years in prison, during which he was made to write a confession of his involvement in the war. The process of self–criticism could only take place after the confession was made, said Rickett.

After he was released, Rickett said that he could see elements of self–criticism in America, especially in the women's movement. But he also noticed that, "Some people used it to trash opponents, and it was brutal."

"Self–criticism is good in and of itself, but it's no solution. You can never reform, ... at best you can recognize your mistakes. But society today provides no support for such a change."

Mandatory News Meeting
Tonight at 6:30
All associates
and correspondents
must attend

Want to write about this column?
Contact Editor Wayne Darling
113 Campus Center basement
545-1762

the BLUEWALL presents
DISCO
Every Thursday
Boogie Down All Night Long
FREE ADMISSION
9:30 pm - 1:00 am
Music From ABBA to SHABBA & More
With D.J.s Billy Arnold and Robert Dwelley
Lighting and Sound By:
Audio Pro Media
"You Want It, We've Got It"

Come Enjoy our all new delicious
BUFFET
Over 20
Different Items To Choose
Served 7 Days A Week Lunch & Dinner
Lunch Buffet • $5.95
Dinner Buffet • $8.95
"Bringing The Tradition To You"
CHINA DYNASTY
RESTAURANT AND LOUNGE
Delivery thru Delivery Express 549-0077
Route 9 & University Drive in Amherst
256-8800
OPEN DAILY: 11:30 AM-10 PM • FRI. & SAT. TILL 11 PM • SUN 12-10 PM

Revolutionary warns of power-hungry U.S.

By Lisa Chiu and Michelle Lugo
Collegian Staff

Revolutionary, Ramona Africa pleaded to a crowded house at the Campus Center last night, "we better wake up."

Africa spoke of the corruption of the U.S. government and its "system," in a forum prepared as part of Prisoner Awareness Week.

Africa spoke from first–hand knowledge, being the only survivor of the bombing of her family. She described how, in 1985, some Philadelphia police officers bombed her home causing a fire which killed five babies and six adults.

According to Africa, the fire fighters at the scene refused to extinguish the fire, while police forces stood outside the burning home shooting the people who would try to exit. Africa was the sole adult survivor.

Africa also talked about the struggle of freedom fighters. In her opinion, freedom fighters are people who act against social injustices like police brutality or legal discrimination.

She focused on the current and debated case of one such freedom fighter, Mumia Abu–Jamal, who many believe is falsely imprisoned in Philadelphia. The authorities of that state had initially condemned him to death by lethal injection. In September of this year he received a "stay of execution," meaning he will stay on death row until the appeal for a retrial is heard.

"No matter how many times I see the video it makes my blood boil," said Africa after the showing of a video exposing the inconsistencies in Mumia Abu–Jamal's trial. He was accused of murdering a police officer.

According to the video, a large percentage of people believe in Abu–Jamal's innocence, and participate in public campaigns to free him.

"What I would like to stress tonight with the case of Mumia [Abu–Jamal], and other cases all across the country, is that people are being victimized by the government. People may not feel oppressed only by being arrested. This is a system that doesn't care about people at all," said Africa. "[The] Government will do whatever it needs to do in its self interest. That self–interest is to keep itself going at all costs."

According to Africa the targeting of people like Abu–Jamal will end through community effort and unity, rather than by legal means. She said the only way to change the system is to start with the people.

"What has [the government] done for us? The United States is worse now than it was 25 years ago. They are hired to do a service and they don't do it," Africa said. "They say they are public servants, but they don't do what we specify them to do. The government twists things around so much they have us believing we are their servants. We are paying them to exploit and oppress us."

She said she is a revolutionary, part of the MOVE organization, a revolutionary group.

"People are frightened. They say if we fight the government it will be chaos," Africa said. "I answer them, what do you think we have now. This is chaos."

Africa said she was thinking about U.S. history when she came to Massachusetts. "Wasn't the country built on resistance? They went to war with actual cops called 'Red Coats.' What makes Nathan Hale, who fought against legal injustice, a hero, but Abu–Jamal, who is fighting against legal injustice, an urban terrorist?"

According to Africa, resistance is even ingrained in the Declaration of Independence, when it asserts not only the right to resist bad government, but the duty to remove government that has proven to be oppressive.

"How do they get away with it? Look in the mirror," Africa said. "We have to get on the move, be active; not to stagnate; not to be dormant; and not to be a doormat for the system."

The full lecture will be televised in the future by Union Video Center.

Eighth grade couple dies in apparent suicidal drowning

By Tom Wells
Associated Press

MIAMI — Two eighth–grade sweethearts, forbidden by the girl's mother to see each other, apparently drowned themselves in a canal, leaving suicide notes that told of their undying love, their desperation and their hope of being together in another world.

The bodies of Maryling Flores, 13 and Christian Davila, 14, were found Tuesday in the murky, weed–choked waterway just a few blocks from the school they attended. Neither could swim.

"I can't go on living. I've lost Maryling," Christian said in a note his parents found Sunday. "I'm escaping from the realm of reality into the darkness of the unknown. Because reality is, I can't be with Maryling."

Maryling left more than six suicide notes, police said.

"You'll never be able to understand the love between me and Christian," she said in one addressed to "Mom and Dad."

"You don't let me see him in this world, so we're going to another place. Please don't cry for me, this is what I want. I want to feel happy, because I'm going to a place where I can be with Christian."

Maryling's mother had forbidden her to see Christian anymore, police said. They wouldn't say why. Maryling had told friends she might be pregnant and her mother feared the same thing, police said. But an autopsy showed she wasn't pregnant.

"It's a Romeo and Juliet story," said Officer Ramon Quintero, who knows both families.

Police listed the drownings as a homicide–suicide, which is routine when investigators don't know exactly what happened. It's "a fair assumption" the two jumped 15 feet into the Tamiami Canal together, Quintero said.

Their bodies were found a few hundred yards apart, but the canal has a swift current when the flood–control gates are open.

Police wouldn't identify the parents and the principal at the young lovers' school wouldn't talk to reporters.

In his note, Christian quoted from an 1892 Italian opera, "The Players," by Ruggiero Leoncavallo. It's the story of a man who kills his wife and her lover. Christian wrote: "'Applaud, friends, the comedy is over.' I love you all."

RYAN TIEZZI/COLLEGIAN

Minuteman and friends

Our beloved Minuteman decides to take a load off at the Mullins Center during last night's women's basketball exhibition.

American reporter freed to assist in peace talks

By Julijana Mojsilovic
Associated Press

BELGRADE, Yugoslavia — An American reporter held by Bosnian Serb rebels for nearly two weeks was freed Wednesday, in what Serb leader Radovan Karadzic called a goodwill gesture to help peace talks.

David Rohde of the Christian Science Monitor was turned over to U.S. Embassy officials in Belgrade by Serb security officers who mediated his release.

"I feel very relieved and very happy to be out, and I'm grateful to the Serbian security corps for getting me out," Rohde told the Associated Press in a telephone interview.

In a statement earlier Wednesday to the Associated Press, Karadzic said Rohde was "cleared of all charges" and would be released "as a sign of goodwill and contribution to the peace talks," in Dayton, Ohio.

Rohde, the Monitor's Eastern Europe correspondent based in Zagreb, Croatia, disappeared after contacting his editors Oct. 28.

He had written articles about human rights violations by Serbs against Muslims in the Bosnian city of Srebrenica.

He was freed from a jail in the Serb–held town of Bijeljina in northeastern Bosnia.

"I was treated well physically," he said. "There was continuous questioning whether I was a CIA agent. I think the whole thing was more political than anything else."

A U.N. source in Sarajevo, who spoke on condition of anonymity, said the release was the result of strong U.S. pressure, and contacts between U.S. and Bosnian Serb officials Monday and Tuesday.

In the Monitor's newsroom in Boston, where some employees had barely slept since Rohde's capture, fatigue gave way to celebration.

"We're all relieved, we're all very happy," said international editor Dayton Jones, who went to Dayton for two days to plead Rohde's case to negotiators there.

The Monitor issued a statement thanking international organizations and political leaders who helped win Rohde's release.

The newspaper denied Bosnian Serb allegations that he was doing anything improper.

"Now that David is safe, we want to state unequivocally that David was on a journalistic assignment for the Monitor. Claims that he was engaged in espionage are totally false," said David Cook, the Monitor's editor.

The Bosnian Serbs said Rohde was tried and convicted of illegal entry into Bosnian Serb territory and of falsifying documents. On Tuesday, the Bosnian Serb news agency SRNA said prosecutors were considering charging Rohde with espionage, but that Karadzic also was considering releasing him.

Rohde was planning to leave Thursday for the United States, where relatives eagerly awaiting him.

"I'm going to hug him first and say, 'David, tell me all about it,'" said his grandmother, Elizabeth Cookman of Wellesley.

New Course:
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'The Real World' — Amherst?

This is a true story ... of five people ... picked to live in a house ... and have their lives taped ... to find out what happens ... when people stop being polite ... and start getting real. The real world ... Amherst, Massachusetts.

"Staci, get off the phone, for Chrissakes," I say to myself as my housemate continues to talk to her boyfriend. You figure when she gets a phone bill for over $170, and it's to nearby New Hampshire, she'd ease up with the long distance phone calls.

Instead, she now only calls him *three* times a day.

I can't really bust her up, though, because my phone bill was just under $130. The very small difference was that I made about four calls, but mine were to Spain. So with my outrageous phone bill, I have an excuse.

The other male housemate comes charging into my room, bends over and a disturbing noise comes out of his backside. He turns to me and smiles, wafting it in my face. I shake my head, only to run out of the room due to the atrocious stink. When the smell filters out of my poor room, some 15 minutes later, I go back in and he does the same thing. Finally, I just sit and suffer with the smelly bastard.

He then closes the door and shows me a picture of Pamela Lee as he drools all over himself. He explains how hot she is, what he'd like to do with her and acts out the way he would do it. Just as he gets going, his girlfriend, who also lives in the house, calls out his name.

"Grrreeeeeggggggg," she says in an impatient voice. "Come here, Greg."

Greg stops immediately and walks back to his room. Minutes later Carly begins to yell at him for doing obscene things with the dog. Carly comes and knocks on my door.

"Can I ask you something? If you have a dog and you bring it up to school and you love the dog and you want it to live a normal dog life and you have a boyfriend who continues to let it hump his leg and all that — not for nothing, but wouldn't you get pissed off?"

I look at the concerned look on Carly's face — as Greg stands directly behind her making obscene gestures.

Another housemate is cooking downstairs, as the sweet smell of apples and cinnamon fills the house. Jill is one of those who actually cooks edible things. Not like me, where boiling water and using a microwave require concrete directions and a large effort. One morning when I woke up, it smelled like a Thanksgiving dinner, as she cooked all the fixings along with turkey.

I shook with eagerness as I absorbed the delicious smell — while snacking on my saltines pouting in my room.

Staci comes into my room. She wants what everyone else wants. She wants money.

"I need the rent money by tomorrow afternoon."

"I know, Bach. I'll get it to you," I say as I glance at my pickle jar which is filled with change. There I was the day I moved in, psyched to fill that jar up with extra change. It was actually pretty fun and at one point actually believed I would be able to visit my girlfriend in Spain with all the change I dropped into that pickle jar.

Until, of course, last month, where I had to take out $14 worth of quarters to scrounge up money for our landlord.

Staci then leaves my room, I put on some Beastie Boys. When my door closes and no one is in sight, I have a tendency to sing. I have this firm belief that I can sound exactly like Mike D., Ad Rock *and* MCA. Staci peeks in as my rapping voice is at it's horrendous peak.

"Oh, I didn't know the Beastie Boys were here," she says with that annoying smirk of hers.

Isn't this MTV material? The Real World V, straight from a college town in Massachusetts. We've got it all and it's all real. It's as real as my strained Ad Rock voice. It's as real as that Puck from Real World fame. It's as real as the smell that still lingers from my room since Greg was in it a few days ago.

Knowing Greg, this all may actually be *too* real.

Andrew Bryce is a Collegian columnist.

Here kitty, kitty...

Why is there such a division between people and their pet preference? There are dog people and there are cat people. Of course, a handful of people exist that are both, but they are about as numerous as good "Baywatch" episodes.

So why the big division? This weekend (for some reason that has yet to become apparent to me) I was pondering that very question. After hours of deliberation, I am now able to sum it up in a sentence — it's a gender thing.

When was the last time you saw a cat food commercial where a *man* was the one snuggling or feeding the cat? Did a *man* portray the voice of the cat in the movie *Homeward Bound*? And in that movie, did a little boy own the cat? Hardly. Does DC comics have a character Catman? No, there is however, Catwoman.

This Halloween, I was unable to find a single man who dressed up as a cat. I did however, find at least ... oh, say ... eight *million* women dressed as cats. When women get in nasty fights, what do we call it? You got it — *cat* fights.

So there's the "answer," so to speak. Men are dogs and women are cats. Society inflicts this upon us from birth. In a way, this makes perfect sense.

At a relatively young age, women begin maturing. They start thinking more like adults, becoming more in touch with their bodies and its rhythms, and doing better in school than the boys, who are still getting a kick out of sticking fire crackers in Barbie's panties. Funny enough, this sort of male behavior continues well into high school, through college and often into a man's early 30s.

There is a perfect parallel here to cats and dogs. Cats are graceful, refined animals, fending for themselves and keeping themselves clean from the time they are kittens until they die. Dogs are way too busy sniffing each other's asses and humping legs to take notice in such behavior.

I have often heard people say, "It's a man's world." Unfortunately, to an extent, this is largely true. We still live in a sexist society. I find this especially peculiar when looking upon the dog/cat issue, because, without a doubt it's a cat's world out there.

So there's the "answer," so to speak. Men are dogs and women are cats. Society inflicts this upon us from birth. In a way, this makes perfect sense.

Brian Marchionni

Society loves the cat. Disney made millions with *The Lion King* and we all know a lion is essentially a big cat. What were the "bad guys" in this movie? The "mangy poachers"? Hyenas, of course, which we all know are relatives to the dog.

The cat has the greatest relatives: the cheetah (the fastest land animal), the puma, the panther, the tiger, the leopard, etc. Let's look at a dog's family: the wolf. Yeah, sure, "the big bad wolf." The wolf is always the evil character in children's stories: the stupid brute that's tricked into something and gets it in the end. Don't forget the hyena either: an ugly scavenger who has an annoying laugh.

When Hugh Grant was caught soliciting sex this summer, what did the June 28 issue of *The New York Post* headline? "Hugh, Dirty Dog!" There are the so-called "dog days of summer." When you're in trouble with your spouse you're "in the dog house." Sick? I'll bet you're "sick as a dog."

I have yet to find anything really positive associated with dogs in society. Yet, I love them to death. I can relate to dogs. I'll never own a cat. I'll never dress like a cat. Why? Simple — the Y chromosome.

Brian Marchionni is a UMass staff member.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to work the system.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial

The U.S. scores badly on yet another history test.
The 1920's were a period of pro-business, anti-federal regulation, pro-stock investing prosperity with an increasing disparity between rich and poor. What followed next?
TOLES
UNIVERSAL PRESS SYND
©1995 THE BUFFALO NEWS
I'M PRETTY SURE IT WAS SOMETHING GREAT.

Letters to the Editor

Assumptions misinterpret readers

To the Editor:

I am writing in response to Hernán Rozemberg's article on Nov. 7. Mr. Rozemberg's article was published the very same day the *Boston Globe* published an article pointing out the ridiculous attempts of UMass administrators, citing, inter alia, some notable UMass professors, to formally codify political correctness at this institution. But although the *Collegian* failed to even mention this issue, I shall not venture into it here.

Apparently upset at the lack of response to his Multicultural Affairs issue, Mr. Rozemberg has considered it necessary to give UMass community a little lecture. Appalled that his section failed to elicit a single response from the readers, he is fast to stamp the readers with ignorance. He goes on saying, "If this is not a sad, real demonstration of ... ignorance, someone please tell me what it is." Well, it seems quite plain to me, although it may be hard for Mr. Rozemberg to swallow — perhaps the readers are simply not interested. Yes, I know this free society idea is terribly annoying, but people do generally choose for themselves what interests them and what not.

If Mr. Rozemberg was simply expressing his dismay at readers' lack of interest at multiculturalism, something he himself doesn't quite understand, never mind knows, how it is relevant (but hey, that's why "Everybody needs to worry about it"). That would just waste some more of the Op/Ed page and we're used to that. It is most disturbing to read how (again) white people are "too damn stupid" to read "a few sentences" in his double-spread issue, unlike the students of color who at least stopped at the sight of the issue (not that they've read it).

The most imbecile part of this lecture is the psychoanalytic insight into the minds of us whites, who, for some reason, still don't feel guilty enough that our "ancestors enslaved, tortured, raped, killed, or exile" our neighbor's ancestors.

Again, the timing for an article like Mr. Rozemberg's is perfect. I would suggest Mr. Rozemberg read the neat little parody of an editor who was recently flamed for his lack of interest in sexual diversity (published in the *Collegian*). Here is an alternative proposal — as soon as our Administration codifies political correctness, I suggest we establish a Multicultural Awareness Directive, with Mr. Rozemberg as the Head Inquisitor. Perhaps some more authority is all that's needed to enhance our free society. Then, it will be a whole lot easier to make people listen, won't it?

Martin Pogacnik
Sunderland

Art's and Living staff unprofessional

To the Editor:

I am responding to the unprofessional manner in which I have been treated over the past few weeks regarding my concern over the Festival of Lights review in the *Collegian* written by Matt Sinclair on Oct. 23, in the Arts and Living Section.

To make the history of the issue clear to all staff, I contacted the *Collegian* several times seven to 10 days before the event, requesting an interview with the reporter assigned to the Festival of Lights, Marlene Housner, Program Director-Arts Council, Ranjanaa Devi, Director Asian Dance and Music Program and I were available to answer any questions about multiple events which were scheduled to occur over a two-day period.

It was important to us that information regarding the Festival be clear and complete in order to better reach a potential audience, and to voice our excitement over new community activities, such as the "Chalk Walk." No response was made to my request; however, I felt confident that the *Collegian* would provide accurate information. I had provided the Graphics Department with brief, yet complete, information for the four ads which ran on Oct. 13, 19 and 20, as well as providing the *Collegian* with a summary and press release FYI.

The following review of the Festival was inadequate and unrepresentative of the importance of the event. Matt Sinclair's account left the reader with questions and disregarded completely some aspects of the Festival integral to the overall celebration. This left the UMass community with a diminished view of an event already hampered by poor weather. A more articulate and careful review would have been greatly appreciated as the Festival of Lights is an annual event that has been perpetuated through the determination and interest of dedicated individuals, for a diverse, always captive audience.

I continue to have great difficulty reaching anyone who could remedy this situation and feel that too much time has passed to print a meaningful follow-up.

I will develop programming with the Arts Council through the Spring Semester. I hope to also develop a more cohesive and effective relationship with *Collegian* staff members. Any feedback from the *Collegian* staff would be most appreciated, particularly if a more clear protocol could be outlined regarding production schedules, press releases and the natural order of things. If any clarification is needed, I will gladly answer any questions.

Sara Shephard
Project Assistant at UMass Arts Council

Financial aid fight not over

To the Editor:

There is still several weeks for the legislative process to be completed before the bill is sent to the President to be signed or vetoed. Students need to get active now and let congress know that we are watching and will hold them accountable for their actions. Only then will we avoid these cuts which would effect hundreds of thousands of students across the country.

Financial aid is not a government handout, but rather an investment in tomorrow. We need to stop this assault on hard working families. Students are planning a meeting on Nov. 14 in the Student Government office in the Student Union to discuss the Nov. 20 Day of Action. (Call 545-0355 for more information.) If you rely on financial aid to attend the University it is essential to your future that you get involved.

Jason Vecchio
SCERA student organizer

Women need to keep guard

To the Editor:

This article is written in response to Wendy Darling's article on Nov. 2, Ms. Darling, such violence you speak of may not have happened to you, but it happened to me. Last semester, I was sitting in my room in Cashin, typing with my door unlocked and a man I didn't know came in and grabbed my wrists and forced me into the room. Were it not for my suitemate coming back to make sure everything was OK, I don't know what would have happened.

So yes, I do have a right to be afraid. I have a reason to be afraid because when my sister went to UMass she was stalked. I have a reason to be afraid because half of the women I meet from college tell me similar stories of themselves and each one of them thought it would never happen to them.

I wrote the flyer you refer to because I don't want another women to have to feel the anxiety and fear that followed what happened to me. As a riot grrrl, I never stated that these safety tactics were an answer or solution to the problem, but they are a start until we are all safe. Also, my father has taught me feminism ever since I was a child and was the one to console me when I was raped at a young age.

I am in no way attempting to make men (especially all men, considering I love many of them) out to be monsters. My father does not consider these safety tactics or the flyer to be at all "militant paranoia" and neither do I. We see them as a way to make new students and old aware of the fact that women are attacked and assaulted on this campus, because it is all too often forgotten and pushed aside.

I am glad that you feel safe on this campus, but my experiences have led me to fear my surroundings and to be wary of situations. Until rior grrrl and other women can stop the violence and assault in this country, we will keep giving those that are afraid a way of alleviating their fear.

Also, in reference to your appeal to the "guys down the hall" — the guys down the hall from me are the ones that initially suggested that I include that part of the safety flyer. It was the guys down the hall that came up with it.

Amanda Spadaccini Sylvan

Aid elimination causes problems

To the Editor:

Many of you have probably heard about the "Student Rally to Save Financial Aid" that was held in Boston on Oct. 31. The goal of this rally was to gain media attention in the hopes that students could influence the legislative process. In the upcoming weeks students will continue organizing around this issue with a day of action planned on Nov. 20. I would like to take this opportunity to explain about some of the programs being cut and to tell you what you can do to help.

On Oct. 11 Congress voted to eliminate the Direct Loan Program form the budget. The Program was established this year to simplify the loan process. Under the program, the federal government provides the funds for loans directly to each campus instead of involving banks. The Program eliminated the middleman from the loan process and is more efficient and less costly. A majority of the colleges that took part in Direct Lending this year reported that they were "very satisfied" with the program.

In addition to eliminating the Direct Loan Program, Congress also plans to eliminate the six month grace period that graduates have before they must begin paying their loans. In addition, the interest subsidy on loans to both undergraduate and graduate students is also being cut.

All of these programs help students, particularly working families, to get on their feet before paying back their loans. The interest subsidy for graduates and undergraduates in particularly is a direct attack on lower income students. Many full-time students already hold several jobs to pay for tuition, fees and the cost of living. This is an assault on every student that struggles to afford to stay in school each semester.

Other programs that have been slated for elimination or downsizing are Pell Grants, Plus loans, the Work Study Program, as well as Americorps. In addition, a .85 percent tax on each college per volume of student loans that it lend has been proposed. It is estimated that this tax will cost UMass over $400,000 a year and some colleges as much as one million dollars a year.

Jason Vouch
SCERA

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, November 9, 1995

Weekend Edition • Volume CV Issue 46

'Single Guy' fails to make first

There's something increasingly mind-numbing about television lately. Kind of like a been there, done that, so lets do it again mentality.

That kind of philosophy ruled NBC's Thursday night line– up. "Caroline in the City's" **Lea Thompson** made "Friends" with Chandler and Joey on their turf. It was a semi-funny encounter that vaguely resembled a past episode of "The Single Guy." Then **Jonathan Silverman's** real–life pal **David Schwimmer** had mistaken impressions on "The Single Guy."

Tube Notes
By Seema Gangatirkar

To complete the cross–overs, **Matthew Perry** had an extremely brief cameo on "Caroline in the City" as a boyfriend meeting his girlfriend's parents for the first time. The first time any network attempted the star–crossed thing, it was funny and original. Now it's just been done before.

Ever watch a show so stupid that it's funny? "High Society" is one of those shows. The new comedy follows "Murphy Brown" and stars "Designing Woman" **Jean Smart** and Mary McDonnell (*Grand Canyon*). The two play wealthy society women who really have nothing to do with their time. In fact, this past week, the duo made their first venture into the kitchen. Watching McDonnell smoke a stalk of asparagus and put sunglasses on a fully plucked chicken made the whole half hour worthwhile.

For those of you who manage to stay awake through "Saturday Night Live," it's worth hanging out in front of the tube for another hour to check out **Dick Dietrich's** talk show which airs directly afterwards. The show is a complete spoof. The guests overact wonderfully and the host himself acts terribly tacky and insensitive. Watching Dietrich is like watching Ricki Lake, Jenny Jones and Richard Bey all rolled into one.

I'm convinced that all the writers of "Melrose Place" are on drugs or something. After marrying Alison off to Hailey (how can they be so in love after only four episodes?) and Amanda getting back together with Peter, you have to wonder. Of course, it was nice to see Sydney back up to her old tricks, though the whole Richard/Jo thing is too weird for words.

Then, "Ned and Stacey" and "Partners" was canceled for

Turn to TV, page 13

Caffeine Nation

LOOKING INSIDE PIONEER VALLEY COFFEE SHOPS

The History of Coffee

There are actually five food groups. That's right, coffee makes up the fifth group. The majority of students drink some form of caffeine every day starting from the moment they wake up till they go to bed at 2 a.m.

Seema Gangatirkar

Actually the whole coffee drinking phenomenon is not that new. The beans were first cultivated in Yemen in 575 A.D. The first recorded use of coffee was in Ethiopia by the Abyssinians in 800 A.D.

The use of coffee spread rather slowly through the Middle East. During the Arabian Classical period (A.D. 850–992) coffee was widely used for medicinal purposes.

For a long time, the Arabs were intensely protective of coffee and jealously guarded the secret on how to prepare it. In fact, in some parts of Persia, the drink was actually used in religious ceremonies by the Mohammadons. Even today, Arabs can drink between 25 to 30 cups a day.

The popularity of coffee, though, led to persecution. In Egypt, the emperor thought the people were too involved in drinking coffee after seeing a group sitting in a coffee house sipping the drink before prayers. The emperor, thinking it was wine, was dismayed. After being corrected, he still thought coffee drinking was a bad idea and banned it in 1511. After Cairo was conquered in 1527 by the Turks, the drink made its way to Constantinople where it was banned in 1534 after houses were burnt down and riots ensued.

The introduction of coffee to western Europe was slow. Probably the first instance of coffee drinking didn't take place until the late 1500s. By the 1800s, coffee houses such as Ye Coffee House had sprung up all over London.

The Dutch introduced coffee into New Amsterdam in 1668, though it didn't catch on until after the Dutch surrendered to the English and the city was renamed New York. English influence made coffee the beverage of preference, replacing beer at breakfast.

Coffee houses became very popular in New York and Philadelphia until the price of a pound of coffee skyrocketed to $4.68 a pound. It happened that dinner at a coffee house would cost around 12 cents. A cup of coffee would cost 17 cents, making ale a better drink to accompany the dinner.

These days the major coffee growers are Venezuela, Costa Rica and Columbia. Coffee beans differ in shape and size from country to country, which accounts for the different textures and flavors.

So take a break from studying and make the trip down to one of the coffee houses in the area. Heck, even Helen of Troy drank coffee.

College Fossil Fuels

There's nothing quite like the aroma of coffee wafting through the air when you wake up in the morning. A couple of cups of instant and you're ready to go. But if you're looking to indulge and try some really good coffees, area coffee houses serve up not only coffee, but scrumptious desserts and a good time.

Claudia's Cafe
Main Street, Amherst
Open Monday–Thursday 7:30 a.m.–11:00 p.m.
Friday 7:30 a.m. 12 a.m.
Saturday 8:30 a.m.– 12 a.m.
Sunday 8:30 a.m. 11 p.m.

Claudia's Cafe is a warm, cozy place to sit down and share a cup of coffee with a friend or just to go and study. Formerly known as Cafe Mediterranean, the Cafe is now owned by Claudia Vazoli. Vazoli makes all the yummy pastries, cakes and other delights that line the shelves and "remind college students of home." Her specialty is cheesecakes, but brownies, rice krispie treats and vegetarian options are available, as well.

The coffee, which comes from San Francisco, is served in thick ceramic mugs. Flavors range from the traditional Hazelnut to the more exotic Mocha Java and Mexico dark.

According to Vazoli, Claudia's Cafe offers "a little of everything." Wednesday nights, live music is featured and the poetry SLAM is held the first Friday of every month. (Seema Gangakirtar)

The Coffee Connection
Main Street, Northampton
Open Monday–Thursday 7 a.m.–10 p.m.
Friday 7 a.m.–11:30 p.m.
Saturday 8 a.m.–11:30 p.m.
Sunday 8 a.m.–7 p.m.

The sophisticated and chic Coffee Connection in Northampton is a great "place to study," according to Josh Lewis, who works at the cafe.

The Coffee Connection, a corporate–owned shop, serves coffee, tea and biscotti. It also features a gift shop, which sells items that include colorful handpainted Italian ceramic mugs. Natasha Yeklley, store manager, commented that the Coffee Connection is "good gift shopping and prices are reasonable."

The comfortable atmosphere makes it easy for people to sit and talk. Yeklley noted people come to meet for the first time here.

Lewis mentioned that the Coffee Connection's appeal is that it is a chain store and people "can expect the same quality environment." (S.G.)

Pioneer Valley Coffee Company
North Pleasant St, Amherst
Open Monday–Saturday 7 a.m.–7 p.m.
Sunday 8 a.m.–4 p.m.

The Pioneer Valley Coffee Company is a small store that caters mainly to business people and regulars, according to morning manager Sarah Blackburn.

The store's specialty is Carvali coffee, from Seattle. Carvali is a rich coffee and "very good" which makes it a little more expensive than regular coffee. Pastries can be bought to accompany the coffee. The Pioneer Valley Coffee Company provides soy milk, which many coffee houses do not.

Coffee Gallery
King Street, Northampton
Open Tuesday, Wednesday, Friday 10 a.m.–5:30 p.m.
Thursday 10 a.m.–6 p.m.
Saturday 9 a.m.–5:30 p.m.

The Coffee Gallery is a specialty food store in Northampton that doesn't serve coffee but does sell high quality estate–grown coffee. The business was established in 1974 and for the last twenty–one years, it has distinguished itself by coming up with custom house blend coffee.

Some of the newer blends include Island Blend, which is described by owner Bob Heiss as "full–bodied and clean." Those searching for the perfect espresso can find it at the Coffee Gallery. The blend made by the store "tastes exactly the way you'd expect espresso to taste." And of course, the store manufactures a "brisk" Northampton blend. (S.G.)

Turn to COFFEE, page 13

Coffeetalk: it's more than just java

Tara MK Connelly

Coffee is perhaps the most underestimated drug in the country. Caffeine is an addiction. Ask anyone who ever skipped their morning cup of Joe If they ever got headaches or felt languid and tired. You can bet after a mug of Columbia their right back on track.

Coffee has become almost a main stay of our society with coffee shops, cafes and houses flourishing across the country. In fact a college wouldn't be one with a trendy cafe to hang out in and pass the time away. Coffee houses have become a new way for people to meet and regroup. But they are far from a modern invention.

In England coffee houses were places where people met to discuss politics and other news. Certain coffee houses were known for the different types of news and information one could pick up there.

Newspapers first started reporting news by listing the different coffee houses and recounting the information exchanged in them. Coffee houses were indeed almost like clubs for the lower class who couldn't afford membership into places like the upper class.

In other cultures coffee houses were also places to meet and exchange news. In Indonesia, fishermen have certain coffee houses they go to after fishing to talk about the day and discuss village politics.

Even Hollywood has picked up on the chic of coffee houses and cafes. What would shows like "Friends," "Ellen" and "Seinfeld" be without their favorite caffinated haunt? Indeed coffee houses have become a symbol of the '90s replacing the stereotypical smoke filled room with poets and bongo permeating a badly lit stage.

Here in the Valley, coffee houses most defiantly inspire a more casual atmosphere and create havens for students to escape campus life and get together in a warm and familiar atmosphere. Have you ever tried to get a table outside Rao's or find a booth in Bart's on a Friday night? Coffee houses offers an alternative to the hustle and bustle of bars. They are also a place that more and more students are going to study at as well.

So not matter what your agenda and whether or not you like coffee (most places offer an array of beverages), try to find your own little niche, sit back and enjoy the atmosphere.

Tara MK Connelly is a Collegian columnist.

Layout & Design by James P. Gurley & Tara MK Connelly

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"Indie rock is like high school all over again, except the football team is the guys in Pavement showing off how cool they are." — Billy Corgan

"'American Pie.' by Don McLean. It's nine minutes of pure hell." — Eddie Spaghetti of Supersuckers when asked what's the worst song in the world.

"Don't ignore my color. Don't ignore my kinky hair, my somewhat flat nose. I am a black person and I don't want anyone to forget it. I've never forgotten it and I've had occasions over the years where people have not let me forget it. So let's not forget it now." — Retired General Colin Powell

People and Pop Culture in the News

The hills are alive with the sound of cross dressing as **Julie Andrews** returns to Broadway in *Victor/Victoria*, a story about — what else? Girl mistaken for boy.

Sigourney Weaver is fresh from her new movie *Copycat* and admits that none of the ants in the bed scene actually touched her — she used two sheets on the bed. However her next project has her playing the evil queen in a live version of *Snow White*.

There is no stopping some people. **Oprah Winfrey** just signed a five year deal with **Walt Disney Co.** to produce and act in several movies. Her first project will be Toni Morrison's Pulitzer Prize–winning best–seller *Beloved* and Harpo will produce it.

Whoopi Goldberg will return to host the **68th Annual Oscars** in March. Already the hype has started and some contenders are **Nicole Kidman** and **Angela Bassett** (Best Actress); *Apollo 13* and *The Bridges of Madison County* (Best Pictures); and **Clint Eastwood** and **Morgan Freeman** (Best Actor).

Kim Basinger and **Alec Baldwin** have a bouncing baby girl, **Ireland Eliesse**. Baldwin was recently arrested for allegedly hitting photographer **Alan Zanger** who tried to tape his wife and baby.

The godfather of soul, **James Brown** was arrested for supposedly battering his wife, **Adrienne**. This is Brown's third arrest for assaulting his wife. He will stand trial Nov. 27.

Sharon Stone was recently presented with a Knight of the Order of Arts and Letters medal by the French Minister of Culture **Philippe Douste–Blazy**. Her new title is now Chevalier.

What did **Al Gore** and wife **Tipper** dress as for a Halloween bash in the Second Couple's Washington home? Beauty and the Beast with Gore sporting a beat's mane complete with ears and bushy eyebrows. Tres chic!

O.J. news continues with rumors of **Marcia Clark** and **Christopher Darden** admitting he and Clark have a romance *and* hope to marry as soon as her divorce goes through.

Also waiting to finalize a deal is **Drew Barrymore**, who hopes to get the role of the girl that steals Julia Robert's best Buddy in *My Best Friend's Wedding*.

Farrah Fawcett will appear partially nude in the Christmas issue of *Playboy* and hopes that even though she is baring some, she still is a G–rated Mom. Her most recent project included doing the voice of a faucet in *The Brave Little Toaster Goes to Mars*.

Material for this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Video — *Cinderella*

Now that Disney is taking a break from pumping out animated films for a while, they have decided to go back to the basics and are bombarding the country with ads and promos for one of their all time classics, *Cinderella*.

In a time where Power Rangers and X–Men run rampant across television screens in a majority of children's homes, it is nice to see that something as timeless as *Cinderella* can still get rave reviews everytime.

With songs like "Cinderella" and "Bibbity, Boppity, Boo" cranking from the set, you can't help but be caught up in the magical land of fairy godmothers, evil step sisters and talking mice. You root when the Cinderella makes off with the Prince and that justice prevails. Sure some say it's sexist and demeaning to women, but it's a fairy tale and one written before dreams were easily shadowed by the realities and being a princess seemed like a damn good profession.

— Tara MK Connelly

Show — *Knuckle Sandwich*

Pearl Street will be one hopping place tonight as UMass' own Knuckle Sandwich celebrate the release of their debut 7" single.

For the past two years the band has entertained crowds with their unique sound featuring bits of ska, rap, punk, funk, hard–core, disco and country. Due to their outrageous sound they were once described as "Sesame Street On Crack." Plus they have performed with bands as diverse as Throwing Muses, Murphy's Law and Blues Traveller.

Their debut single is being released by Silke Records out of Holyoke, marking the label's first release. Featured on the 7" slab of vinyl will be the songs, "Caught In the Middle," "Big Wheel World" and "Jenny Picolo."

Doors open tonight at 7 p.m. The Mitchells, Low–Fi Big Band (formerly J.C. Superska) and Nigel 6 will be opening up. Plus there will be free food and giveaways so put your books down and come party with Knuckle Sandwich.

— Mike Burke

TV — *Hoop Dreams*

On Nov. 15, at 8 p.m., PBS will air the first–ever television broadcast of the basketball documentary, *Hoop Dreams*.

The two–hour plus film about young NBA basketball hopefuls, Arthur Agee and William Gates was the most widely–received and praised documentary of 1995 — that is, by audiences, *not* the Academy (sigh).

Hoop Dreams followed Agee and Gates through their turbulent high school years, which involved triumph and heartache both on and off the basketball court.

The film may have ended with the boys leaving for college, but life has gone on for Agee and Gates, and the public will find out what is happening with the young men in a half–hour update segment which will follow the movie. Filmmakers Frederick Marx, Steve James and Peter Gilbert will hold a round table discussion with Agee and Gates, and we will find out if their hoop dreams came true.

—Laura Stock

Beatlemania lives on with new ABC miniseries

By Matt Wolf
Associated Press

LONDON — Derek Taylor takes a swig of water from his Beatles mug and declares that the upcoming ABC miniseries "The Beatles Anthology" — and all the hoopla surrounding it — still won't close the book on Beatlemania.

"It's never the last word," Taylor, a lively 63, says in a basement office at Apple, the room stuffed with books, files and papers pertaining to the legendary rock 'n' rollers who still control Apple Corporation Ltd.

"In my head, though I may think this is for good, the fact is the interest goes on and on," says Taylor, who worked two stints as the Beatles' press officer and is now fielding worldwide press on the "Anthology."

"It will survive us," he said, "and the main thing now is that we must survive it."

When Taylor discusses survival, it's clear he knows whereof he speaks. Born in Cheshire in the north of England, he was working as the northern drama critic for The Daily Express newspaper when he first saw — and reviewed — the Beatles in concert.

A subsequent profile of manager Brian Epstein led to a job as Epstein's assistant, ghostwriting his memoirs. After eight months, Taylor left Apple for PR work in Los Angeles but returned to the Beatles' press job, and its ceaseless demands, in 1968.

"I knew they were wonderful," Taylor said of the group. "What I didn't know was there were four of them, and they could hide away, whereas there was only one of me. I could not hide, and the world's press is vast."

At home, he remembers "phones under cushions and permanently off the hook and if they weren't off the hook, they rang 24 hours a day. There was no peace." In 1970, Taylor left Apple again to work as a record executive, returning a decade ago to the company on an ad hoc basis that, he says, has become full time during the "Anthology."

"Nothing has ever been controllable with these people because of whatever it is they generate," Taylor said. "It's always been too exciting for people to know the consequences."

"The Beatles Anthology," inevitably, is generating its excitement — and its own industry.

Beyond the six–hour, three–night TV special starting Nov. 19 on ABC, attention is focusing on the release of two "new" songs in which the three surviving Beatles lend vocals and added instrumentation and arrangements to two unreleased John Lennon songs.

Taylor characterized the first song, "Free As A Bird," as "late–Abbey Road, but it's also now, and it's the Beatles." Capitol Records will release the song as part of a double CD on Nov. 20.

Taylor said he found nothing macabre about blending living and dead in a recording move some have criticized as "virtual reality" music.

"If it were to be tacky and unsatisfactory and unappetizing or any of those things, the people would have to judge, and I have to assume the ex-Beatles would not do it because it would not be a Beatlish thing to do," he said. "It really is for people to judge. I can't spin that one."

How does Taylor regard the group's break-up some 25 years later?

"I always had a romantic view that the thing should, if possible, be able to continue," he said. "There should always be a Beatles."

But, he said, referring to the Beatles' final album, released in 1970: "Let It Be' I thought was living hell. There was such a bad atmosphere around — rumors were coming back that our beloved friends were squabbling, and I never wanted to be in any way partisan."

Taylor said the "Anthology" shows, among other things, the group's ambivalence about the split.

"You can see them pulling back from letting it all end at 'Let It Be' and saying, 'Let's go to [producer] George Martin and do another album,'" he said.

"Of the three survivors," he said, "I would say Paul is perhaps keenest on the Beatles as a concept, though they all acknowledge their reason to be grateful for what happened."

Now, Taylor said of the "Anthology," "I think they would be quite relieved if this were it."

Not bloody likely.

"Nobody ever escapes the Beatles," Taylor said. "Unless they behave dishonorably, they never get away. It is for life."

The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be typewritten with a contact name and phone number to clarify any questions.

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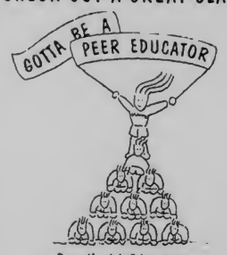

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Surviving the Holidays:

Two support Groups Offered by the Mental Health Division of the University Health Services.

Eating, Body Image, and the Holidays
This is a 4 session group meets
Mondays 12:30 - 2:00 PM
November 13, 20, 27 & December 4
Meetings will be held in the Campus Center.
Family problems, numerous food centered events, expectations to "look good" and feel joyful all contribute to the pressures many feel at this time of year. If you find that negative feelings about food and body image intensify around the holidays, this os a group where you can share your concerns and learn some coping strategies.

Which Home For The Holidays?
This 4 session support group meets
Wednesdays 3:30 - 5:00 PM
November 15, 29 & December 6, 13
This group for students from divorced of separated families will examine coping strategies to deal with the particular stresses that occur at the holidays when families are no longer together. **Attendance at all 4 sessions is expected.**

Preregistration required for both groups.
To resister call 545-2337
8:00AM - 5:00 PM, Monday - Friday

New book inspirational, funny and enlightening

By Seema Gangatirkar
Collegian Staff

Joan Brady's spiritual fable *God On A Harley* wins best book title of the year. The novel, published at the end of the summer, is part enchanting odyssey and part inspirational guide to the secrets that can enlighten and enrich our lives. Brady's story offers a funny and touching look at one woman's spiritual journey.

Christine, the main character, experiences an epiphany in a most unusual of locations: during an evening walk on the Jersey Shore. Wandering dejectedly down the beach, wallowing in self–pity, Christine suffers from a severe case of the blues.

Thirty–seven years old, no husband, no children, career–burnout and an imperfect figure, Christine's just waiting for something to change. Luckily for her, at that moment, a ruggedly handsome stranger sitting astride a 1340cc Harley Davidson calls out to her across the moonlit sand — and Christine's life is changed forever.

Helped along by "Joe," Christine slowly learns to trust in herself and to make room for the new people, places and things in her life. As she crawls out of her mid–life crisis, Christine struggles through the pain and pleasure of self– discovery and takes her first shaky steps towards the future.

Midlife crisis' seem to be the popular trend in fiction as Ann Beattie's *Another You* features an English professor at a small New Hampshire college named Marshall along with his wife, Sonja, who are both suffering from a pesky case of neurosis. Thankfully, Beattie takes another line from the traditional and creates a drama of escalating intensity about how easily ordinary lives can go completely out of control.

Every character in this novel has a secret and in a frightening sort of way, every secret is connected. The story begins as Marshall takes too strong an interest in a student distressed by the trauma her roommate has suffered at the hands of another professor, McCallum. Marshall barely knows McCallum but is soon entangled in his surprisingly volatile and violent life.

While Marshall struggles to tame his demons, Sonja's got her own secrets to deal with. She confesses she had a rather silly affair with her boss. Then Marshall's charming stepmother dies and the door opens for concealed facts on her life.

Another You is described as "a powerfully composed work of great wit, subtlety, literary finesse and insight," by *Booklist. Kirkus Reviews* adds to the praise by calling the novel "Vivid, rich and utterly real."

"If it were possible to write a Great American Novel of this time in our lives, this is what it would look like ..." says *Publishers Weekly* of *Independence Day*, the long– awaited sequel to Richard Ford's celebrated novel, *The Sportswriter*.

The hero of *The Sportswriter*, Frank Bascombe, is back to star in this latest offering. The often poetic and sometimes hilarious account of a few days in Frank's life takes place around the Fourth of July.

Divorced, working with genuine enthusiasm and insight as a real estate salesman, Frank has embarked on a tentative new relationship with Sally who lives by the sea. The weekend, however, is not without struggles as Frank desperately tries to find a new home for some brilliantly observed losers from Vermont and has some resentful exchanges with his former wife, not to mention taking his resentful son on a sports Hall of Fame tour.

The novel is long, packed with observations of life and reflections of human encounters. If anything, *Independence Day* is a book that will make you smile, maybe even laugh, but will always make you see something that you probably hadn't seen before.

El Ché says:
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~ MOVIE ~

Holly Hunter goes home for the holidays

Robert Downey Jr. delights as a weirdo in an eccentric family tale by Jodie Foster

By Laura Stock
Collegian Staff

HOME FOR THE HOLIDAYS
Directed by Jodie Foster
with Holly Hunter, Robert Downey, Jr., Anne Bancroft
Playing at Hampshire Six

Looking forward to seeing the family on Thanksgiving? Well, after you see *Home for the Holidays*, you might change your mind.

Claudia Larsen (played poignantly by Holly Hunter) is having a really bad day. First, she has a terrible cold which causes her to sneeze all over the painting she is working on in a museum. Then she gets fired by her 60 year–old boss, whom she later kisses.

When her teenage daughter Kit ("My So–Called Life's" Claire Danes) drops her off at the airport (Claudia hates to fly, too), she tells her mother she is going to have sex for the first time with her boyfriend. Finally, Claudia loses her coat in the airport and is stuck sitting next to the proverbial talkative old lady in the plane.

When Claudia finally arrives at her parents house, the cat coughs up a hairball at her feet, setting the precedent for one bizarre Thanksgiving.

To call the Larsen family eccentric is far too polite. As her brother Tommy, Robert Downey Jr. (*Only You*) earns a new respect playing a crazy person. He is like a three year–old in a 30 year–old's body. Tommy's behavior (instigating arguments, running around snapping Polaroids of everything, beating up his brother–in–law) is equally annoying as it is hilarious.

Anne Bancroft (*How To Make An American Quilt*) plays Claudia's doting mother, who flitters around, making the turkey, intruding on Claudia's life — the typical meddling mother routine. Bancroft brings something more to this stereotypical mother act; her character is crisp and funny, and more on top of things than most members of the family.

Also thrown into the family medley is Claudia's aunt who has Alzheimer's disease. Her peculiarity fits well in the film, as she believes her brother–in–law is her husband, sings and gives away lamps to people. Claudia and the rest of the family humor her, but the strain is visibly noticed in her sister's eyes.

COURTESY IMDCD LAB

Robert Downey Jr. stars in Home for the Holidays.

Claudia's bitter sister (Cynthia Stevenson) comes to dinner with her own fat–free turkey, spoiled children, and literally anal–retentive husband, played by Steve Guttenberg. Her character has obvious resentment towards everyone in her family, and prompts the dinner's path to disaster.

Each of the characters is predictable in a way, but so wonderfully weird, you can't help both laughing at and caring about the quirky family all at the same time.

With her roles in *The Piano*, *Copycat*, and now *Home for the Holidays*, Holly Hunter has proven her clout as an actress. Though three vastly different roles, Hunter always gives her character an unbreakable strength and solidity. Claudia strives on this hard personality to get through the turbulent Thanksgiving dinner.

Jodie Foster steps behind the camera for her second directing venture. The Academy Award–winning actress made her directorial debut in 1991 with the family drama, *Little Man Tate*, in which she also starred.

Foster proves she has a keen eye behind the camera for comedy as well in *Home for the Holidays*, which is filmed in short segments chronicling Claudia's disastrous family dinner.

Home for the Holidays, based on the short story by Chris Radant, delights with its bizarre sense of humor and Hunter's exquisitely sharp performance.

This family is so blissfully dysfunctional it will make your family appear as normal as Beaver Cleaver's. So look at Hunter, then breath a sigh of relief when you head home for the holidays. **B+**

Club Crawl to raise money for Friends of Aids Care

By Tara MK Connelly
Collegian Staff

Don't walk or run, but rather "crawl" to Northampton this Friday night where you can participate in the Club Crawl, an event to benefit the Friends of Aids Care of Hampshire County.

According to Carol Hyde, owner of Pearl Street Night Club, the Club Crawl is an event where "basically people go from place to place to raise money for charities."

Hyde, who is a member of the Friends of Aids Care program, had wanted to do a Club Crawl for sometime.

"I am on the committee for the Friends of Aids Care and I've been in what they call pub crawls in England," said Hyde. "I've actually been wanting to do this for a while and now I have the chance."

The evening's events start at 7 p.m. at Packards. Participants will spend one hour there before moving onto the Brewery at 8 p.m. where a belly dancer is scheduled to perform. Next, it's on to The City Cafe (9 p.m.) and then Fitzwilly's (10 p.m.) where a magician will be entertaining the crowd. Finally it will end at 11 p.m. at Pearl Street where Ben Harper will be performing. Pizza, from Pizza Paradiso, will also be served to the participants. There, a raffle will also take place for a Sony CD and cassette player provided by Tripod Audio.

"It's really a night of entertainment and having fun for a good cause," said Hyde who targeted the event for 21+ participants. "The pizza is our thanks to people for finishing. People can buy their tickets at Packards or enter anywhere along the route as well."

The event is also sponsored by WRNX and their DJ will be MC–ing the event.

"You can come to Northampton and walk to each place. It's really a perfect route for a club crawl," she said.

Tickets for the event are $10 and participants will also be getting free T–shirts which they are encouraged to wear. The T–shirts were donated by Red Hook and the crawl is in part sponsored by the company who also provides free O'Douls beer, as well.

Hyde believes the event will be a success and hopes to make the Club Crawl a bi–annual event.

"We've gotten a lot of repose and we hope to make it a bi–annual event, twice a year," said Hayes. *The Club Crawl begins at 7 p.m. at Packards. Tickets are $10. Bars will be donating 30 percent of the profits they make within the hour of their participation to the Friends Of Aids Care of Hampshire County.*

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MONDAY & THURSDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
5:50pm	Garage	4:00pm	Morrill*	4:08pm	Orchard Hill	4:15pm	Southwest**
4:50pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y	5:10pm	Morrill*	5:18pm	Orchard Hill	5:43pm	Southwest**
6:00pm	Big Y	6:15pm	Morrill*	6:23pm	Orchard Hill	6:28pm	Southwest**
6:45pm	Big Y	7:00pm	Morrill*	7:08pm	Orchard Hill	7:13pm	Southwest**
7:50pm	Big Y	7:45pm	Morrill*	7:53pm	Orchard Hill	7:58pm	Southwest**
8:15pm	Big Y (Last pick up at Big Y for the evening)						

SATURDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
12:30pm	Garage	1:00pm	Morrill*	1:08pm	Orchard Hill	1:13pm	Southwest**
1:30pm	Big Y	1:45pm	Morrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y (Last pick up at Big Y for the evening)						

DON'T MISS THE BUS FOR SAVINGS AND CONVENIENCE!
Big Y 175 University Drive, Amherst

LATINO SUPPORT GROUP
This group will deal with issues of identity facing Latinos as living or attending college in the mainland USA. Living in a culture where Latinos are viewed as a "minority" will be discussed in the context of how it affects Latinos self perception.
This will be a drop-in group held every week.
UMASS Campus Center
(Check schedule board for room number)
Wednesdays beginning November 8
and running until April.
3:30 - 5:00 PM
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- Latino/ born in Mexico, South/Central America, Cuba, Puerto Rico, or the Dominican Republic.
- is first generation (meaning born here is the USA from Latino parent(s)
- is of Latino heritage

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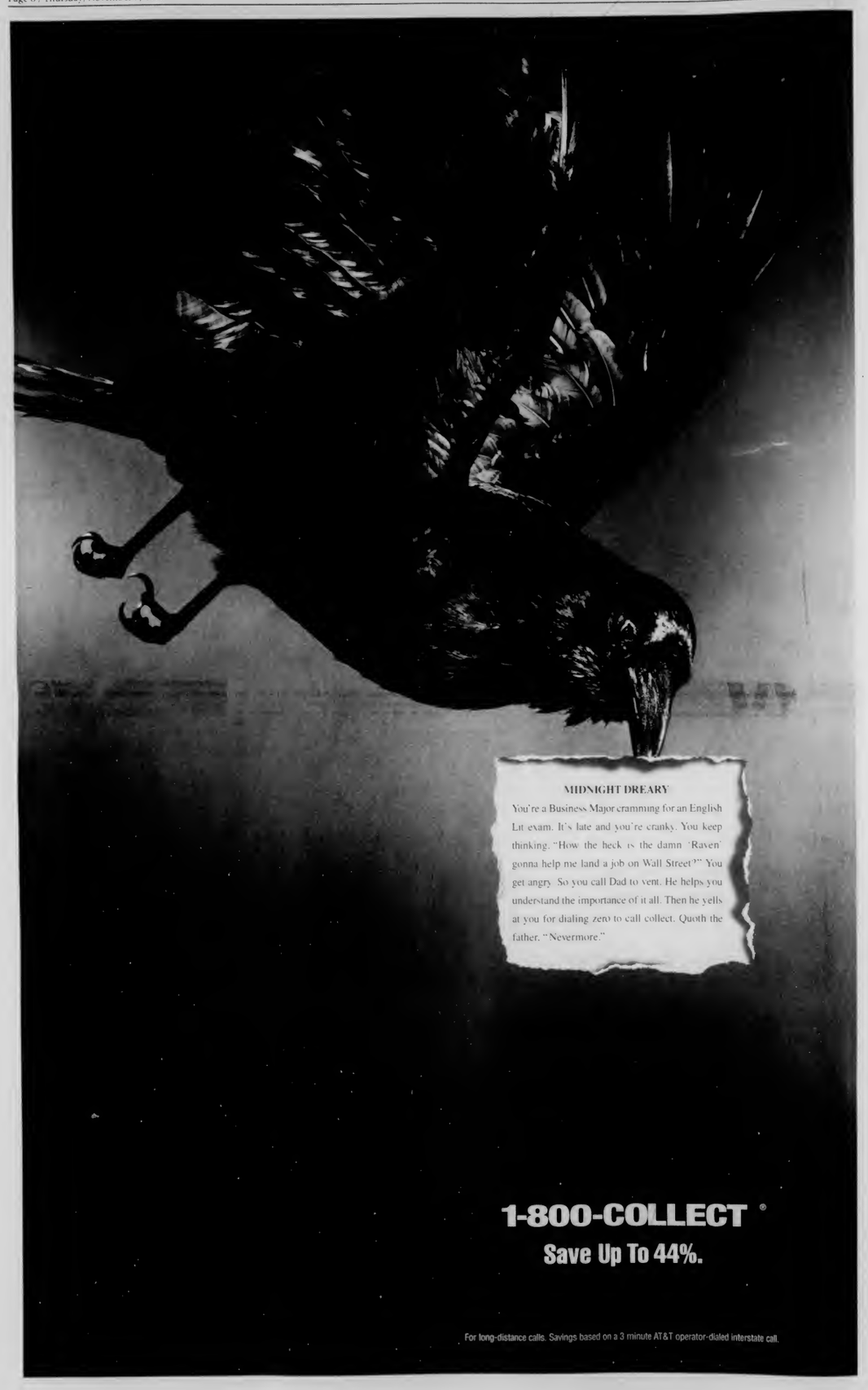
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~ MUSIC ~

Kim Deal is back with the Amps; Pizzicato Five mix it up again

THE AMPS
Pacer
4AD/Elektra

Kim Deal will never be accused of not taking chances with her musical career. While still a member of the Pixies, one of the best bands of the 1980s, Deal left for a while to form the Breeders who have since become her full time band. Now once again, Deal has taken her own path — this time forming an all new band, the Amps.

Overall the album does not represent a major artistic achievement for Deal. Musically it is not a large departure from her work with the Breeders, though many of the songs are darker, moodier and less appealing.

Standout songs like "Hoverin" and "Breaking the Split Screen Barrier" prove that Deal is among the most talented female artists alive. The later song is filled with quick strong guitar riffs, tight drumming and unique song structure, making it one of the more interesting tunes on the album.

Fans of the Breeders will be glad to hear tunes like "I Am Decided" and "Pacer" which sound like out-takes from *Last Splash*, the band's most recent release.

Although the album fails to live up to some of the standards that Deal has set in the past, it is still one of the better albums you will come across in the near future. A- (Mike Burke)

COURTESY JIM GREER
Kim Deal with her band the Amps.

PIZZICATO FIVE
The Sound of Music by Pizzicato Five
Matador/ Atlantic

Although relatively new here in the States, Pizzicato Five (Maki Nomiya and Yasuharu Konishi) have been cranking out albums since 1985 in their native Japan. With over 30 recordings under their belt the dynamic duo are no strangers to the business.

The Sound of Music by Pizzicato Five, their second album released on Matador and first to be distributed by Atlantic, is a true testament to their talent. The first single off the album, "Happy Sad" also is the soundtrack single from the Miramax film *Unzipped*.

Describing themselves as "alternative pop," the group is anything but forgettable. "The Night is Young" combines Japanese spoken lyrics with a grand piano, organ and a styling disco beat. "Happy Sad" is like "alternative Motown" with a '70s sounding theme show groove, Joni Mitchell- esque lyrics in a smattering of both Japanese and English. "Groovy Is My Name" is a hip-hop salsa of techno pop and "If I Were a Groupie" has a "Pump Up The Jam" feel infused with sound effects. A (Tara MK Connelly)

COURTESY GEN IWABA
Straight from Japan — Pizzicato Five.

DAMON & NAOMI
The Wondrous World of Damon & Naomi
Sub Pop

When Galaxy 500 broke up in 1991, leader Dean Wareheim formed Luna, a band that went on to gain more fame that Galaxy 500 ever dreamed about. His former bandmates Damon Krukowski & Naomi Yang have remained in the obscure underworld of indie rock but have proved themselves as equally talented.

Spending time between their duo and Magic Hour, Damon and Naomi have continued to make beautiful music that rivals anything that Luna has done. Also Naomi's voice is as soothing and moving as one you can find anywhere.

Many of the tunes are reminiscent of the poppier side of Galaxy 500 minus the noisy guitar solos. Imagine if the band played all acoustic tunes and had never heard of the Velvet Underground. With the help of the legendary producer, Kramer, Damon & Naomi collaborate on eleven songs. Highlights include "The New Historicism" and a live version of "Tour of the World." The album closes with a moving duet between Damon and Naomi on a cover of The Band's "Whispering Pines."

This album is a must hear for fans of Galaxy 500. While Luna has been caught in a rut for several years, Damon & Naomi have continued to produce intriguing and innovative music. Sit back by the fire and enjoy. A- (M.B.)

LONDON PHILHARMONIC ORCHESTRA
Us And Them: Symphonic Pink Floyd
Point Music

Rock 'n' Roll has been fully integrated into mainstream society. Gone is the day where the music spurred contempt and hostility from "real musicians." Today Pavorotti is doing a duet with U2 and courses in rock 'n' roll are being taught in music schools along side classical, jazz and other genres of music. It is not surprising that a contemporary producer would take rock songs and perform them with a symphony orchestra. The result is *Us and Them: Symphonic Pink Floyd*. The album contains various Pink Floyd tunes re- invented by being played by the London Philharmonic Orchestra.

It seems fitting for Pink Floyd to be chosen for this sort of project. Their music is complex with various instruments layered much like an orchestra. The song choices on the album are appropriate. They all have strong melodies that would be readily recognizable by Pink Floyd fans.

The album contains some of their most popular songs which are arguably the best songs on the album — "Another Brick In The Wall (Part II)" and "Comfortably Numb." These two treatments would please any Pink Floyd fans. Other songs on the album include "Money," "Brain Damage," and "Us and Them." The low point of the album is the last song a remix version of "Time" (a non-remixed version is also included) which is over- produced and not necessary.

Us and Them would definitely appeal to Pink Floyd fans with some appreciation for classical music. If nothing else the music is so soothing it can induce slumber for any insomniac. B+ (Ed Hurley)

Trax On Trax Off

SUNNY DAY REAL ESTATE
Sunny Day Real Estate
Sub Pop

From the success of Sunny Day Real Estate's debut record, *Seven*, it came as a shock to most everyone when Jeremy Enigk, lead singer and main songwriter, left the band. Now that the band has officially broken up, and William Goldsmith and Nate Mendel have become full time Foo Fighters, Sub Pop has released their last recording.

The opening tune "Friday" shows the band is still into the same sad guitar-driven alternative tunes that made the band so well known. Enigk, who at times exaggerates his slightly British accent, makes or breaks most songs on this album. During "Theo B," Enigk's voice blends perfectly over the beautiful guitar phrasing, making it the most positive and radio friendly tune on the disc.

However on "5/4" Enigk over extends his vocal range forcing comparisons to vocalists in the heavy metal genre. Throughout the CD, the music and sound is perfect largely due to the power house rhythm section of Goldsmith and Mendel.

While this band is one you either love or hate, it is hard to deny their tight musicianship. The same holds true for this CD. C+ (Jason Flax)

MIKE SCOTT
Bring 'Em All In
Chrysalis/ EMI

Mike Scott, leader of the popular Irish band the Waterboys, makes an auspicious solo debut with *Bring 'Em All In*, an album that delights and surprises from beginning to end. Without having to rely on sonic assaults of screeching guitars, weepy overwrought orchestration, or mind-numbing jackhammer drum machines, Scott instead opts for the radical route — one voice, one musician and a highly appealing collection of songs.

Wonderfully sparse yet tremendously full, *Bring 'e'n All In* has Scott playing acoustic guitar and singing, occasionally peppering the tunes with organ, rollicking piano and Dylan- esque harmonica. In fact Scott's sound conjures up images of what a Bobby Zimmerman album might sound like without so much mumbling and braying. Credit must go to Scott's lone collaborator, Niko Bolas, for placing Scott's voice — cool and lean, rarely raising much above a whisper — as the central instrument, and for helping create such a complete album from such humble components.

Lyrically, Scott's songs are the story of a man who has reached a kind of peace with his life — a peace brought about by a careful balance of wistful reminiscence, wonderfully guarded optimism about the future and an understated yet everpresent reverence for the Lord. Standout tracks include, "What Do You Want Me To Do?," "Iona Song," "Learning To Love Him" and the great fun, rhythmic Celtic blues number, "City Full of Ghosts."

In this season of new releases by big guns like Smashing Pumpkins and Green Day, let's hope that a hidden gem like *Bring 'em All In* doesn't get lost in the shuffle. Pop this one on, light a couple of candles, lay back and prepare to feel good inside. B+ (Josh Wardrup)

VARIOUS ARTISTS
Hempilation
Capricorn Records

Hemp is Back. Fashion designers are introducing new lines of hemp fabric clothes, hemp leaves have become an acceptable fashion symbol and public support for legalizing the substance has probably not been higher (no pun intended). It is not surprising to have a group of artists put their music where their mouth is. The result is *Hempilation*.

Among the talent enlisted on the album are The Black Crowes, Blues Traveler, Ziggy Marley, 311 and Drivin' n' Cryin'. The results are mixed. The Black Crowes' cover of the classic Dylan tune "Rainy Day Woman #12 & 35" leaves a little to be desired. Tom Petty and the Heartbreakers' version from the Dylan Tribute is much

Turn to TRAX, page 9

COURTESY DAVID CORIO
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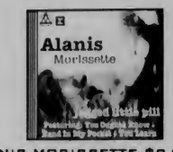

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COURTESY TOM TAWES

Young jazz superstar Joshua Redman.

Young jazz star proves worth

By Matt Wexler
Collegian Correspondent

JOSHUA REDMAN
Iron Horse
Nov. 6

Monday night the Iron Horse was alive with jazz as Joshua Redman led his up-and-coming quartet to the stage. The first song an upbeat tune names, "Jig a' Jug" from Redman's album *Spirit Of the Moment*, leapt immediately into a melodic tenor saxophone solo.

Redman built his solo quickly, wasting no time in getting the crowd excited, finally topping it off with a series of lightening fast phrases. Redman then turned the song over to Peter Martin on piano for another solo and finally to bassist Christopher Thomas.

The second tune, "The Oneness of Two" from Redman's album Moodswing was equally entertaining, with a quick pace and a savory melody. Soloists were Redman on soprano saxophone, Martin on piano and Mark Brettler on drums.

After a brief break where Redman conversed with the crowd, the quartet delved back into the music with a ballad entitled, "Never End" featuring tenor sax and piano solos. The tune finished off with a long cadenza by Redman, where he used extreme harmonic ranges of the saxophone and difficult pitch bends.

The show covered most bases of acoustic jazz, continuing with a Latin tune, several bebop and swing charts, and finally ending with a quick rendition of "I Feel Good." For the encore he and his quartet played an upbeat, happy tune composed by Ornette Coleman named, "Uno Muy Bonita," which featured solos by alto saxophone and piano solo.

Joshua Redman proved once again why he is being considered one of the most accomplished saxophone artists of today. The quartet flawlessly represents nearly all the form of acoustic jazz, while Redman himself plays with a style uniquely his own. A truly great artist in the making, Redman is helping to construct a future for jazz that will take the music in exciting new directions while drawing from its roots.

Douglas' mixes politics and love

'American President' questions government authorities lovelife

By John Horn
Associated Press

LOS ANGELES — Politicians are fed up with Hollywood, and voters have had it with Washington. So why in the world does anyone think there's an audience for "The American President?"

The new movie stars Michael Douglas as the widowed man in the White House and Annette Bening as the environmental lobbyist who catches the chief executive's newly roving eye. Opening Nov. 17, the film is being touted even by rival studios as one of the fall's brightest lights and a certain box-office smash.

The enthusiasm is sparked in part by "The American President's" kindly stubbornness. Where the media (and rival lawmakers) frequently portray the president as a soulless political creature, Douglas' Andrew Shepherd is warm and human. Against a national backdrop of cynicism and apathy, the filmmakers glorify optimism and persistence. It's almost like the Kennedy years, three decades later.

"The American President" is also the year's most distinct romantic fantasy — how many people dream of dating the world's most powerful leader?

"I think the movie celebrates the presidency," says Rob Reiner, the film's producer and director. "It asks the question, 'Can you be a president and a man at the same time?' And it says, 'You have to be. In order to be a good president, you have to be a human being.'"

Unlike some movies about Washington (see 1993's "Dave"), "The American President" does not drop real-life politicians into its life-like Washington sets. There's no mistaking Shepherd's similarities to President Clinton, however, and Richard Dreyfuss' mean-spirited Sen. Rumson is an admitted hybrid of Senate Majority Leader Bob Dole and House Speaker Newt Gingrich.

The film's minor messages about gun control and the environment unfold in the background. The real story is about romance on Pennsylvania Avenue.

Shepherd, whose wife died from cancer, is a single parent to a young girl. As much as daughter Lucy longs for a mother, the president misses companionship (Robert Redford was originally set to play Douglas' part but dropped out).

Bening's Sydney Wade character first meets Shepherd while lobbying for an environmental bill, and the president is immediately smitten. But what can the president do? Call up and ask her out on a date? Send flowers? Share a dance at a state dinner? What will the voters think? And how does the president get an outside phone line?

That core story evolved during nearly two years of screenwriting by Aaron Sorkin, who collaborated with Reiner on 1992's "A Few Good Men."

Clinton's advisers granted Sorkin and Reiner some White House access, and current and former administration officials offered guidance. From a novel-length script of 375 pages of heavy political speeches and argument, Sorkin and Reiner trimmed "The American President" to a manageable light comedy.

The romance, Sorkin believes, will draw audiences in. Once there, he hopes, they will see the president as he could be and should be seen, not as he is frequently depicted.

"I think the audience is interested in a good story," Sorkin says. "You can have a good story about yaks, and people will watch it. But I think a love story will trump everything else. My biggest fear in writing this was I don't think American adults and the moviegoing audience wants to be taught a lesson. I think they resent that."

Reiner and Sorkin struggled, therefore, in establishing a proper tone for the film. They wanted to make their political points and take shots at conservative Republicans, but they didn't want to turn out a polemic. They sought to concoct a credible romantic comedy, but not to trivialize the importance of the office. "That was the trick to this whole film — to balance the fact that we have a romantic comedy as the centerpiece of the film and at the same time the backdrop is the president of the United States and the White House, which is a very serious undertaking," Reiner says.

"I mean, we've got him about to share his first kiss with the woman he's starting to fall in love with and just as that happens he gets a message from one of the Secret Service agents that the Libyans have attacked this Israeli defense station. You're going from comedy to something very stark and real.

"But the film would not be good if it didn't have both those elements. If it was just a romantic comedy, it would not be satisfying. If it was just a political film, it would probably not be as accessible to the audience."

As "The American President" unfolds, Shepherd is denounced by Sen. Rumson for his relationship with Wade, and the gossip-hungry media grows far more excited about the president's personal life than pending legislation and government.

It looks a lot like the real Washington, and is probably the film's most subtle statement about how decency and relevance are vanishing from the White House. "Now, anything that anybody does is fair game," Reiner says.

Little of Sorkin's original, admittedly long-winded script remains in the finished film — except for one scene. Near the end of the film, Shepherd heads to the White House press room podium to defend himself and repudiate smear campaigning. If the movie has a message, it's to be found in the somewhat preachy speech.

In that speech, Sorkin for a moment saw himself speaking not only as the president but also for the American voters. Says Sorkin: "My hope is that perhaps it will shove some people into cutting it (personal attacks) out, knocking it off and getting serious."

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Rancid's LP strays from pack

By Tara MK Connelly
Collegian Staff

RANCID
... And Out Come The Wolves
Epitaph

COURTESY EPITAPH

Rancid ...And Out Come The Wolves.

"There's a punk-rock kid on every corner today." — Keith Morris, Circle Jerks

When Rancid first appeared on the music scene the first response to them was, "Oh, great. Another wanna-be Johnny Rotten." And indeed that is what most people said of songs like "Salvation" and "Radio" off their sophomore effort *Let's Go*.

But soon "Salvation" found its way to the MTV Buzzbin and began blocking airwaves with their bombastic sound and cut throat lyrics. Soon the opinion changed and Rancid was no longer just another punk revival band, but a good punk band riding on its own lyrics and pure punk sound.

Now with their third LP *...And Out Comes The Wolves*, produced by Jerry Finn (Green Day, Pennywise and The Muffs), Rancid hopes to secure their spot in the world of punk/ska and prove once and for all that their no cover band.

The album opens up with "Maxwell Murder" which quickly puts an end to any notion that these guys have strayed from the path of the genre. Lyrics are kept to a minimum while the bass and guitars fuel the rest.

"Time Bomb," the first single has a jittery jumping feel to it. It's got a Ramones type style to it with nonsensical lyrics and a catchy ska riff that sucks you in and has you humming it for the rest of the day.

"Listed MIA," "She's Automatic" and "As Wicked" follows the same sort of slap shot recipe that's one part guitar, one part vocals and three parts attitude mixed tightly and packed for perfection.

Rancid, a four member band comprised of Tim "Lint" Armstrong (vocal guitar), Lars Frederiskson (guitar, vocals), Matt Freeman (bass) and Brett Reed (drums). They debuted on Lookout Records with a 7" and then signed to Epitaph. The albums lyrics are expressive of their lives amidst drugs, homelessness and the street life in their native East Bay.

"Journey To The End Of The East Bay" chronicles the story of Freeman and Armstrong's first band the ska/punk Operation Ivy. Formed in 1987, this Gilman St. club staple influenced such punk notables as Green Day. It was the first San Fran band to move form the area and bring its music all over the country.

In "Olympia WA," Armstrong bites out, "Hanging out with Lars down on 6th street, he knows I was in trouble/I was feeling like the devil/There's something burning deep inside me." Other lyrics are sung or shouted with equal force and Cypress Hill–esque shadowing (minus the irritation). One of the more unique sounding arrangements is on "Junkman" which has a voice over type chorus that sounds oddly like something The Fall would include.

Rancid definitely has the look of old–school punk — mohawks and tattoos neatly in tact and it is with little speculation that they have chosen to revert back to their Operation Ivy influences. With their scathing guitars, solid three cords and anthem lyrics fueling their success, it wouldn't be surprising that after all the dust has cleared, the hype has died and only the die hards remain, Rancid will be one of the few still standing.

■ *Trax*

continued from page 9

better. Blues Traveler's cover of Sly and the Family Stone's "I Want to Take You Higher" is surprisingly soulful.

Ziggy Marley and the Melody Makers' tune "In the Flow" is also interesting. The muted trumpet in the song adds a slight jazzy element to the song, a competent composition compared to Marley's dead father Bob's work.

Another standout on the album is a Muddy Waters tune, "Champagne & Reefer" performed by Ian Moore. The electric blues of the tune preserves the spirit of the original version.

There are low points of the album however including "I Like Marijuana" by David Peel and the 360's. A cheeky tune about what the name implies. Another rather bad track is Sacred Reich's version of Black Sabbath's "Sweet Leaf."

The best tune on the album would be Sublime's version of the Peter Toss tune "Legalize It." Overall the results of the album are mixed but people who smoke and enjoy music inspired by their substance would really enjoy this album. B (EH)

LORELEI
everyone must touch the stars
Slumberland

Washington D.C. natives, Lorelei's testosterone filled trio pumps out pure pop tunes on their debut album from Slumberland Records, a Berkeley, Calif. independent label.

People first got a taste of what this band could do on the Slumberland compilation *Why Pop Stars Can't Dance* with "Stop What Your Doing" and "Float My Bed." Their latest EP *Asleep* got rave reviews and encouraged the band to put out their first full length album.

everyone must touch the stars touches upon the outer limits of pop and music. Songs like "Throwaway" and "Inside Crimelab" cleverly mix together lush vocals, wailing guitars and throbbing percussion.

Lorelei combines several different flavors of music to create a sound uniquely their own. It's a mixture of noise and pure pop that one can hear in "Piller" and "Day." Also the added spice of a marimba, xylophone and double bass that gives this up and coming band a space all their own. B+ (TMKC)

DUB NARCOTIC
Ridin' Shotgun EP
K

"Hey friend do us both a favor, no parking on the dance floor," is the opening line on the title track to this fun and funky EP by Olympia WA premier dub band, Dub Narcotic.

Led by Calvin Johnson, the Dub Narcotic keep the dance beat grooving on six tracks — three originals and three remixes. In the world of dance music this album is completely insignificant and virtually worthless but Dub Narcotic is a dance band for people who usually hate dance music. Strange isn't.

Tunes like "Half Life," Ridin' Shotgun" and "Harvester Traveller" shows the band getting down on the street. Probably the most appealing part of the disc is simply Johnson's infectious baritone voice.

Johnson has been an essential figure in the Northwest music scene for over a decade. He was recording on his cheap boombox with Beat Happening back when Kurt Cobain was still just a high school student. Slowly the band reinvented punk rock opening the scene to bands across the world from Beck to the Vaselines.

So where does Dub Narcotic fit it? It is hard to tell. Johnson probably needed a new means of expression, knowing just a few chords can be quite limiting. But this music is made from the soul and filled with funky grooves that will keep you from parking yourself on the dance floor. B+ (M.B.)

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Collegian News

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~ PREVIEW/REVIEW ~

Doe performs a punkless show

By Wayken Shaw
Collegian Staff

THE JOHN DOE THING
Iron Horse Music Hall
Nov. 7

Playing in front of a seated audience, the John Doe Thing took the Iron Horse stage Tuesday night with an air of nonchalance that overlooked the singer's punk legend status.

Punk didn't seem to be a concern, though. Doe was quite aware of the audience at hand and marveled that, "everyone didn't go to Pennywise."

Such honest sarcasm merely augmented the relaxed atmosphere. And with the surprise presence of fellow X member D.J. Bonebrake behind the drum kit, Doe felt right at home leading his band through most of their latest record, *Kissingsburd*.

"Fallen Tears" started things out (as it does on the album) which hinted at what was to come — Doe's soulful vocals throughout. Smokey Hormel's blues-inspired leads, Brad Houser's virtuoso, 6-string bass playing and Bonebrake's solid drumming.

What followed was a slew of Doe's melancholy ballads ("Hits the Ground," "Field of Dirt") intertwined with his more rocking alternative songs ("Love Knows," "Beer, Gas, Ride Forever").

In "Tragedy by Definition," Doe displayed the usual motif of relationships so evident in X ("Romance has got to be the greatest fantasy"). Described as "King Crimson plays Iron Maiden," "Love Knows" saw a return to unrestrained punk simplicity with a twist of progressive pop.

Other surprises surfaced which included a new song written on tour from his first solo effort, "With Someone Like You" off of *Meet John Doe*.

The John Doe Thing's performance was indeed a treat as it was an unconscious history lessen. Unfortunately, Doe's time may have run its course in the realm of popular music. Whether he or X was ever in that position is questionable, yet it is evident that his or X's influence has hardly achieved the recognition deserved.

COURTESY WGCO MORTENSEN

John Doe performed at the Iron Horse Tuesday night.

Japanese dancers to perform tonight

By Matt Sinclair
Collegian Staff

The New York City based Saeko Ichinohe Japanese Dance Company will perform at Bowker Auditorium tonight. The company has been especially noted in recent years for its ability to act as a cultural bridge between East and West. The company combines an appreciation of the traditions and art forms of Japan with the added dimension of American contemporary dance.

The company began its activities in 1970 and toured the United States in 1973. The company was fully incorporated under Saeko Ichinohe in 1975 and has since performed at the New York Dance Festival, The Lincoln Center Out–of– Doors Festival and at the Kennedy Center's Terrace Theater.

Television appearances have included PBS's "Live by Satellite: Japanese Performing Arts in America," and the company has also featured in a commercial for National Young Audiences— sponsored by the Mobil Corporation.

The dancers represent different ethnic backgrounds and it is this diversity which helps create and express the true blend of East and West.

The four pieces that will be performed include — *Chidori* (1987), which is based upon Japanese shore birds. This act features traditional dance vocabulary and is used to express the movements of the birds.

Dosojin (1992) is based upon a Japanese deity or guardian of the same name. This dance will portray a day in a local village as the Japanese people pass by a dosojin.

The third act is an excerpt from *Moon Breeze* (1994) and features Akhome–Ohgi or ———Japanese traditional fans Such fans originated one thousand years ago and the company will utilize them in ways that transcend their traditional function.

The final act is an excerpt from *The Tale of Genji* (1995). This tale (written by Murasaki Shikibu in the eleventh century) is a dance that will depict the youth of Prince Genji, son of Emperor Kiritsubo.

Saeko Ichinohe and Company will perform at 8 p.m. in Bowker Auditorium. Tickets are available at the box office for $15, $10, and $8 for children 16 and under. Tickets for Five–College students are $5. For more information call the box office at 545–2511 or 1–800–999–UMAS.

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Koestner will speak of her personal experiences with date rape, including her campus hearing and post-rape encounters with college administrators, police, health officials, and Congress. She will also discuss facts about rape - its prevalence among college students and its relationship to drugs and alcohol - and suggestions for prevention.
Wednesday, November 15
8:00 P.M.
UMass Student Union Ballroom
Admission: Free to UMass Undergrads, $2 all others.
Distinguished Visitors Program

ATTENTION
Golden Key National Honor Society Members
You are invited to attend the 1995 Induction Ceremony.
When: Sunday, November 12, 1995
Time: 1:30 p.m.
Where: Student Union Ballroom
The initiates would be pleased to have you share in their accomplishment.
We look forward to seeing you there.
Golden Key National Honor Society

■ *coffee*

continued from page 5

Haymarket
Main St., Northampton
Open Sunday–Saturday 8 a.m.–12 a.m.

Northampton is home to one of the smallest big coffee shops in the area. To be more specific, the entrance upstairs on Main Street is an area as wide as a dorm room. But downstairs, one finds a rather large coffee shop with a few little rooms for sitting to enjoy the coffee and conversation.

The shop prides itself on being cheaper than most shops in the area, as well as offering a "relaxed atmosphere" for its patrons. The downstairs area is lined with bookshelves filled with books that are for sale. Small circular tables are scattered about, suitable for large crowds.

The Haymarket does draw large crowds. A spokesman says that weekend nights are really busy. Late afternoon from 3 p.m. to 6 p.m. is also a popular time at the coffee shop. The clientele varies, ranging from townspeople in the morning to students in the evening.

The shop has an intimate, almost homey feel to it. The cups and saucers, table cloths and chairs are all mis– matched, creating an environment more like someone's kitchen rather than a impersonal restaurant.

Fans of coffee and ambiance will certainly love the Haymarket coffee shop. Stop by and have a cup and enjoy the truly special environment the Haymarket offers. (Ed Hurley)

Rao's Coffee Roasting Co.
Kellog Avenue, Amherst
Open Monday–Friday 7 a.m.–12 a.m.
Saturday & Sunday 8 a.m.–1 a.m.

Perhaps the most patronized coffee–house in Amherst, Rao's combines a trendy student atmosphere while serving up a delicious blend of sumptuous coffee and delightful pastries. This roastery has something to suit all tastes, and, while specializing in exotic coffee, it also has a vast selection of tea from which to choose.

Some drinks are highly idiosyncratic to this store and the "Brown Cow" is just one of many. "Cafe Mocha" is also notable and as an exotic mix of coffee and mocha — it provides the perfect cocktail for any coffee–loving, caffeine– avoiding individual.

There is no typical coffee that defines this roastery as it is imported from all parts of the world. The unopened coffee– bean sacks and large steel grinder also add to the heady atmosphere and provide an aroma that tempts the punters in.
(Matt Sinclair)

Bart's
North Pleasant St., Amherst
Main St., Northampton
Open Sunday–Thursday 8 a.m.–11:30 p.m.
Friday & Saturday 8 a.m.–12 a.m. (Amherst)
Open Sunday 8 a.m.–11 p.m.
Monday–Thursday 7:30 a.m.–11 p.m.
Friday & Saturday 7:30 a.m.–12 a.m.(Noho)

The Valley is graced with a double–dose of Bert's, with locations both in Amherst and Northampton. While it is world–renowned for its ice–cream, the most popular item on the menu, according to Noho Bart's manager Jaimye Krol, is actually coffee.

Besides the vast selection of coffees to choose from, Bart's also offers their seasonal special, mulled cider, and bakery desserts — most of which are prepared there.

Krol, who is a freshman theater major at UMass, said that the most popular treats are, "cookies, I guess."

Compared to the rest of the coffee houses in the area, Krol says that Barts' prices are "better than most around."

The colorful paintings and tee–shirts that adorn the walls of Bart's make for a playful atmosphere, where friends gather over cups of steaming java. You'll find the biggest crowds on Friday and Saturday nights — the typical "date nights." (Laura Stock)

Bluewall
Campus Center
Open Sunday 5:30 p.m.–12:30 a.m.
Monday–Thursday 8:30 a.m.–12:30 a.m.
Friday 8:30 a.m.–5:30 p.m.
Closed Saturdays

UMass students have to stray no further than their own Campus Center to fulfill their cravings for some great gourmet coffee.

The Bluewall is the most popular place to get coffee and bakery items on campus, and the long lines in–between classes prove it.

There is always an array of coffees, which they get from Omar Coffee Co., to select from at the Bluewall, ranging from Mocha Java to their Columbian house blend. Their most popular flavors, according to employee Amy Lunderville, are Hazelnut and Java Jolt.

Desserts from the Bluewall bakery are also among students' favorites. Their best–sellers, said Lunderville, are cookies and bagels.

"Carrot cake always goes really fast," Lunderville added.

The atmosphere of the Bluewall ranges from people catching up on their soaps in front of the big–screen TV or grabbing a sandwich around lunchtime. The Bluewall, however, is most widely known as an ideal place to study and stay fueled with caffeine. (L.S.)

■ *TV*

continued from page 5

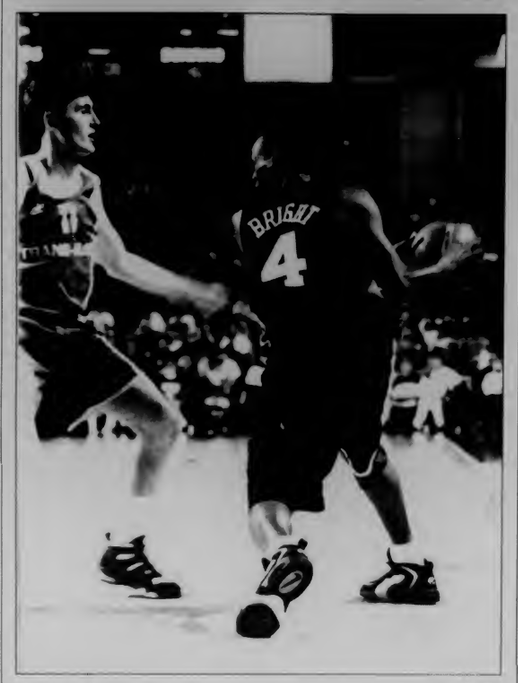
a very special episode of "Beverly Hills 90210." If you flipped the channel to NBC though, you'd find former lovebirds **Tiffani–Amber Thiessen** and **Brian Austin Green** in their very first film together. Yippee! "She Fought Alone" was the exceptionally bad movie about a high school senior who was raped by someone she knew.

And in case you didn't know, last night was **Luke Perry's** last appearance on "90210." After marrying the love of his life, Toni, she is murdered. Thank God for small miracles. Now if we could just get rid of **Tori Spelling** and **Jamie Walters** ...

Seema Gangatirkar is a Collegian staff member.

Write for Women's Issues
Contact Laura Schmidt or Aimee Schwartz
113 Campus Center
545-3500

~ SPORTS ~



DAYMON SMITH/COLLEGIAN

The 'Cats are coming!

Donta Bright and the rest of the Minuteman basketball team are preparing to face a formidable Kentucky team on Nov. 28.

Pro football in Nashville?

ORCHARD PARK, N.Y. (AP) — Buffalo Bills coach Marv Levy has never enjoyed relying on rookies. It's not that he doesn't like them. He just doesn't trust them to play consistently.

Levy, finding a team riddled with injuries upon his return from prostate cancer surgery, doesn't have a choice but to throw his younger players at the Atlanta Falcons on Sunday.

"The fact that we're playing these young players is a fact of life," Levy said. "Rather than fret about it, we want to get them ready. These are opportunities. We hope that they will come in and play in outstanding fashion. It's tough on a rookie, but sometimes they step up and do the job. They're going to have to."

Buffalo, stripped of veterans during free agency and lacking depth after recent injuries to six starters, might begin its game this week with five rookies. The Bills have not started more than three since 1987.

The Bills will be especially inexperienced at cornerback after Jeff Burris sustained a season-ending knee injury Sunday against Indianapolis. They will start third-round pick rookie Marlon Kerner, one of three cornerbacks on Buffalo's roster, against Atlanta's run-and-shoot attack.

"Our secondary's going to be under a lot of stress this coming game," Levy said. "We haven't fastened a game plan yet, but most teams use more than the standard four defensive backs against them. It hurts."

Buffalo's problems don't end in the secondary, either.

Rookie Damien Covington, who has been active for only six of the nine games, is expected to start at inside linebacker for Cornelius Bennett.

Bennett has been hobbled by a sore hamstring, and he did not play in the second half against the Colts. Bennett was moved inside after veteran Mark Maddox sustained a season-ending knee injury in Week 6.

"The coaches have been taking their time and showed me the different techniques," Covington said. "I'm just working hard to get things down pat. I'm ready to come out Sunday ready to play."

On offense, running back Darick Holmes has struggled while filling in for injured Thurman Thomas, who is not certain whether he will play this week. Thomas has been nursing a pulled hamstring and hasn't played in two games.

Andre Reed will not play against Atlanta after sustaining severely pulled hamstring Oct. 8 in a victory over the New York Jets. Two-year veteran Russell Copeland as been teamed with veteran Bill Brooks and rookie wide receiver Justin Armour in the K-Gun offense.

Ruben Brown, the first rookie to earn a starting job in training camp for the Bills since Thomas, will remain at left guard. Brown, Buffalo's top draft pick, has been plagued by penalties while trying to adjust to the NFL over the first nine games.

"We're not going to war by ourselves," Armour said. "We have a lot of veterans around us every play telling us what to do. We're just an extension; we're not the meat of the it."

The NFL in Nashville?

NASHVILLE, Tenn. (AP) — The Raiders, the Rams, the Browns, the Oilers. Hardly a month passes without another team being sold or agreeing to move to a city that has learned just how loudly money talks when courting pro franchises.

An Indiana University professor who's been studying franchises for 20 years says Nashville, which may have both NFL and NHL teams by next fall, upped the ante this year by offering $20 million to anybody willing to relocate.

"The bounty you guys put up down there, $20 million if anyone would come, oh my goodness that just raised it a notch higher. Baltimore said, 'We'll give $50 million for an NFL team,'" Mark S. Rosentraub said Wednesday by telephone.

Nashville officials wanting a team to give the city a major league cachet offered the $20 million last spring when the NHL's New Jersey Devils looked around for a new home. The Devils used that standing offer to any team as leverage for a better contract at the Meadowlands. But that $20 million figure caught the attention of Oilers' owner Bud Adams who is unhappy with his revenue as an Astrodome tenant.

Nashville now has a non-binding agreement with Adams to relocate the Oilers to Music City by 1998 dependent upon building a new stadium and selling about $70 million in personal seat licenses, the new cash pot for pro teams.

The Oilers could be playing in Tennessee next September if the team is able to buy out its Astrodome contract. Oilers' executive vice president Mike McClure said Tuesday night that they had not talked about such a deal.

Music City also wants a tenant for a 20,000-seat arena that opens next fall. Gaylord Entertainment Co. would like to buy a NHL or NBA franchise it could operate a block from the Ryman Auditorium, former home to the Grand Ole Opry.

"The intention three years ago when we proposed the arena was to begin to position Nashville as a place for professional sports," said Jenny Hannon, director of the Nashville Sports Council. "And since then, step by step, we've put together a package and the city's been very progressive."

The money being offered by cities has accelerated teams moving around, but Rosentraub, director of the Center for Urban Policy and the Environment at Indiana University, said NFL, NHL, NBA and major league baseball owners remain in control.

NFL owners leave meetings still shocked

By Dave Goldberg
Associated Press

GRAPEVINE, Texas — Still a bit shocked by Art Modell's decision to move the Browns from Cleveland, NFL owners headed home on Wednesday, some to contemplate their own stadium problems and their ramifications for the future.

Commissioner Paul Tagliabue pronounced the league still healthy. But it was clear that a lot of owners were more than a little disheartened by the Browns' move, a symbol to many of instability in a league that prides itself on being the least troubled of any of the major sports. And Tagliabue acknowledged that.

"This is more than just a public relations jolt," he said. "It's a deep psychological jolt to fans of the NFL, not just fans of the Cleveland Browns."

There was little action taking during the meetings — owners decided to put off realignment until after the 1996 season, raised Super Bowl ticket prices to a high of $350 and disposed of a few housekeeping matters. Tagliabue also said it was unlikely there would be expansion until the next century. But the meetings were dominated by the movement of the Browns, the prospective move of the Oilers from Houston to Nashville and the perceived instability that represents.

There is also increasing concern about the difference in revenue producing ability between "haves" and "have-nots," the "haves" in this case being teams with good stadiums and favorable lease arrangements as much as teams in major markets."

Cordova named AL Rookie of the Year

By Ronald Blum
Associated Press

NEW YORK — Marty Cordova, the Minnesota Twins outfielder who had 24 homers and 84 RBIs, was voted AL Rookie of the Year on Wednesday, edging California's Garret Anderson in the closest race in 16 years.

Cordova and Anderson each received 13 first-place votes in balloting by the Baseball Writers Association of America (BBWAA). Cordova had 13 seconds and one third for 105 points, while Anderson had 10 seconds and four thirds for 99 points.

Andy Pettitte of the New York Yankees and Troy Percival of the Angels each received one first-place vote.

It was the closest race in the AL since 1979, when Twins third baseman John Castino and Toronto shortstop Alfredo Griffin tied with seven votes each. The following year, the BBWAA switched to the system where each writer makes three picks, with 5 points for a first-place vote, 3 for a second and 1 for a third.

The last rookie race decided by such a narrow margin was the NL award in 1982, when Steve Sax of Los Angeles edged Pittsburgh's Johnny Ray by six points.

Cordova, 26, finished the season hitting .277. He made his major league debut on April 26 and started in a 2-for-16 slump, but rebounded to hit .301 in May with eight homers and 21 RBIs. He slumped to .247 in June, then hit .293 in July. He closed strongly, hitting .304 from Sept. 1 to the end of the season with four homers and 23 RBIs.

He homered in five consecutive games from May 16-20, tying the major league rookie record set by Rudy York in 1937 and matched by George Alusik in 1962 and Ron Kittle in 1983. It also matched the Twins record accomplished twice by Harmon Killebrew in 1970.

Anderson hit .324 with 16 homers and 69 RBIs. He started the season with the Angels and was just 0-for-8 when he was sent back to the minors on May 15, when rosters were reduced from 28 active players to 25. He returned to California on June 7 and in July was picked as the AL player of the month after hitting .410 with seven homers and 31 RBIs in 25 games.

Anderson would have received a $10,000 bonus if he had won the award.

TONIGHT

Meet... Coach Mallen
UMASS Hockey Coach
at 6:00 p.m.

AND

Free Popcorn

Coach Hodges
UMASS Football Coach
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Big Screen TV

Then stay for "Friends" & "Steinfeld" Starting at 8:00 p.m.

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PRESENTS

"TRADE WARS"

A Five College Faculty Panel with :
Daniel Barbezat, Amherst College
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Thursday, November 9th
7:30 PM
Converse Hall, Amherst College

This program is free, open to the public and wheelchair accessible. For more information call PAWSS at 582-5519

~ SPORTS ~

■ Myers

continued from page 20

as is UMass' central defender, Erin Lynch. Now that she has had three years at UMass, she does have that feel for the game and knows where different people will be positioned.

"When we were all freshman, Julie stayed back on defense while I was always on offense," Myers said. "After playing together, we understand where each other will be. Now I come back and play defense sometimes and she can get forward because she has a great shot up top and is dangerous coming through the middle."

For a great deal of her development, Myers credits Lynch.

"Everyone has a feel of where we all will be now and that helps," Myers said. "When I came in as a freshman I got really intimidated a lot out on the field. I could always look back to Erin and she would never be intimidated. Nothing could phase her. She's always confident out there.

"Having her back helped my confidence level incredibly. She's an amazing player."

After learning such an important lesson, she now can help develop the confidence in the younger players just starting out on the team. Freshman Karin Johnson feels that Myers has been a factor in helping her adapt to the collegiate level of play.

"Rebecca is a very good player and she has helped my confidence a lot," Johnson said. "Sometimes it's hard for me to play my style, but she talks to me and reminds me to play my own game. She is a great leader as a captain. Watching her play and how she deals with things helps me so much."

DAYMON SMITH/COLLEGIAN

Rebecca Myers has been a leader offensively for the third straight season for the Minutewomen.

■ football

continued from page 20

Dame, Michigan and Penn St. Will the Big 10 title mean a trip to Pasadena for the Wildcats? Not necessarily. If both Ohio St. and Northwestern run the table, it will mean the Buckeyes head to the Rose Bowl with the better overall record.

• Four names remain in the race for the Heisman. **Eddie George** from Ohio St. had 178 yards last week and has 1,278 yards on the season with 18 TD's. **Tommy Frazier** of Nebraska accounted for four TD's last week and has 27 on the year. **Troy Davis**, the nation's leading rusher with 1,657 yards, is also a contender. **Danny Wuerffel** rounds out the hopefuls with 22 TD's and a average of 277.7 passing yards per game.

• The games of the week feature the nation's top three teams. Here's a look.

Nebraska at Kansas

On paper it looks good. No. 1 goes up against No. 12, but it probably won't be so great on the field.

KU has beaten Colorado and Oklahoma this season and comes in 8-1. QB **Mark Williams** and running back **June Henely** key a potent offense but the defense will be the sore spot against the 'Huskers.

Nebraska comes into this game in cruise control. **Lawrence Phillips** is back for the remainder of the season and Tommy Frazier has been tremendous at the helm of the offense. Freshman running back **Ahman Green** is coming off a career day, rushing for 176 yards against Iowa St. Nebraska looks like world beaters and will roll the rest of the season. Nebraska 50, Kansas 21.

Illinois at Ohio State

Ohio St. enters a tough part of an already brutal schedule. First it's Illinois, then a breather against Indiana, and the big season finale with Michigan.

This series has been owned by the Illini of late. Illinois has won six of the last seven meetings between the two. **Lou Tepper's** team is keyed by defense and it all starts with Lombardi finalist **Simeon Rice**. Rice is phenomenal and will have to be if Illinois hopes to stop the OSU offense.

The OSU offense is amazing and you've heard the names before — Eddie George, **Bobby Hoying** and **Terry Glenn**. If the banged-up Glenn is ready for Saturday, then this one won't be close. Ohio State 36, Illinois 18.

Florida at South Carolina

The real intrigue here is seeing how many yards and points these two teams put on the board.

South Carolina gave up 56 points last week and its defense is virtually non-existent. This poor defensive unit will get bombarded by Danny Wuerffel and Co.

Just like Obi-Wan was Leia's only hope, QB **Steve Tanneyhill** is the only hope for the Gamecocks. Once a trash-talking freshman, Tanneyhill is now a reserved senior and he has been lighting up secondaries all season long. The Gator's defense is weak and Tanneyhill should put some points on the board, but in the end its too much of the Florida offense. Florida 55, South Carolina 38.

Greg Corey is a Collegian Columnist.

■ NBA

continued from page 20

Warriors some much needed stability.

Others to watch:

(G-F) Michael Finley — Suns, (F) Ed O'Bannon — Nets, (C) Ardivas Sabonis — Blazers and (F) Rasheed Wallace — Bullets.

Spanning the "Globe"

• Michael Jordan is back, and his 42 point opening night.

• I don't get it, the Magic traded Anthony Avent to the Grizzlies for reserves Larry Stewart and Kevin Pritchard. Their next move? They pronounced Pritchard WOA (waived on arrival) and axed Stewart a day later.

• The Knicks are looking for a new 12th man to help an already-thin backcourt. Look for them to sign ex-Clipper Gary Grant within the week.

• Enough is enough, bring back the real refs before somebody else gets hurt.

• I'd like to enter my vote for the NBA's slowest team. The Celtics' fastest member, M.L. Carr, as he runs for cover once the Celtics can't break .500 by Christmas.

Darren Cohen is a Collegian correspondent.

■ swimming

continued from page 20

come has been decided by the result of the last relay.

"We're not going to change the way we're playing," Newcomb said. "We're going to continue to practice hard with the same workouts and keep working on our strokes, turns and techniques."

Northeastern has a well-rounded squad also and it will take a strong effort to pull off the win.

"Northeastern is still strong on butterfly events, diving and backstroke," Newcomb said. "We will match up very well with them. They lost three talented players to graduation, but it will still be a very tough meet. It's always a good, healthy, rivalry against Northeastern."

However, the loss of some of their best swimmers does not have Newcomb and the team relaxing.

"You can never slack off against Northeastern," Newcomb said. "We have to have everyone concentrate on their individual events and beat their opponent."

UMass will use this meet and the next one against Boston University in two weeks to prepare for the New England Championships in Connecticut at the beginning of December.

"We want to shoot for a good turnout in the three championships — the New England, the Rhode Island and ultimately the Atlantic-10," Newcomb said. "We're still shooting toward February [A-10s]."

Barbara Hickey, who swam well last meet and who has filled the shoes of the injured Karen Sonnwald (holder of the UMass records in the three longest freestyle events), will need to turn in another winning performance this weekend.

Senior Sarah Baker, who has proven herself to be one of UMass' best swimmers, will once again be called upon to help lead the team to victory.

Divers Algelique Rodriguez and Krystin Carpenter also had good showings last week and are a vital part of the diving competition for the Minutewomen.

After UMass' meet with Northeastern, the Minutewomen will play BU at home at 4 p.m.

The Daily Collegian, we bring you sports

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~ SPORTS ~

UMASS MEDIA RELATIONS

Mike Evans and his Minuteman teammates are excited about their 3–0 start and their sweep of Merrimack last weekend.

■ ice hockey

continued from page 20

"Anytime you get a sweep it is very special, but because it was Merrimack it did add to it," Rissling said.

Although the season is still very young, the Hockey East coaches, who picked UMass to finish last again, are starting to rethink their decision.

Being picked ninth has motivated Massachusetts to prove the Hockey East coaches wrong.

"When we found out we were last in the polls, I think everyone in the room was pretty upset about it," Manganaro said. "We knew what kind of team we had."

While the team was optimistic going into the season, the perfect start has increased its confidence even further. But with 27 games still to play, the coaching staff is stressing confidence, but not over-confidence.

"Coming off the weekend I told the team we need confidence, not over-confidence," Mallen said. "It's very easy to get over-confident."

Regan said so far the Minutemen have held to Mallen's advice.

"It's been a very positive atmosphere," Regan said. "We're very confident, but we're not being over-confident."

Rissling said the team has to get used to winning.

"This is a new feeling for the team and it's something," said the defenseman, "we'll have to grow with and take in stride."

The Minutemen return to action this weekend, when they will tangle with the UMass–Lowell River Hawks for a home- and-home series. Friday the two teams will play at the William D. Mullins Center and Saturday at the Joseph Tully Forum for Lowell's home opener.

King attacked during trial

By Larry Neumeister
Associated Press

NEW YORK — A prosecutor's charge that Don King's testimony in his insurance fraud trial was "absurd" and full of lies so upset the boxing promoter's lawyer that he told jurors in closing arguments Wednesday he might cry.

It was a lively climax to a six-week trial that had produced snores and yawns from spectators who watched prosecutors try to prove King faked a boxing contract to collect $350,000 in insurance money for a 1991 cancelled fight.

Assistant U.S. Attorney Craig Stewart launched his closing argument with an attack on King's credibility and urged jurors to use his own words to find him guilty of nine counts of wire fraud. "It's not fair and square to take a solemn oath to tell the truth ... and then tell you a story that has no relationship with the truth," Stewart told the federal jury in Manhattan.

As boxer Mike Tyson watched with other spectators, Stewart said King's testimony over three days actually clarified the prosecution's case. King admitted it would have been wrong and deceptive to add a clause to a contract for the canceled bout after the fight was scrapped, Stewart said.

"The question then becomes, ladies and gentlemen, was he a part of it ... and you know he was because the only person who stood to benefit was Don King," he said.

Stewart said King lied any time he needed to cover up the fact that he participated at every turn in the attempt to fool Lloyd's of London into paying $350,000 in training expenses that were never incurred for the bout between Julio Cesar Chavez and Harold Brazier.

Stewart described as "patently absurd" testimony in which King said he was never told that his employees were asking for $350,000 in training expenses.

"He knew. He orchestrated it," he said. "When he needed something on the witness stand ... he just made it up. That story, ladies and gentleman, was a lie."

For two hours, Stewart bashed King's handling of the claim and then warned jurors to remember the promoter's misdeeds if defense lawyer Peter Fleming "sheds a tear for Don King" during his closing argument.

Minutes later and late in the day, an angry Fleming followed the prosecutor and did not hide his emotions.

"I may shed a tear," he told the jury as he began with a 45-minute summation that will continue Thursday morning. He wiped his nose several times and his voice seemed to crack as he spoke. Then he took aim at Stewart for accusing King of faking a contract, backdating checks and lying about conversations and then telling the jury, "where I come from, they call that fraud."

"Where I come from," Fleming said, angrily crumpling a piece of paper and throwing it beneath him, "no prosecutor is going to call a man a liar and I know he doesn't replace evidence with speculation."

"There's nothing that happens in this case, no piece of evidence, that they don't choose to look at as sinister. That is the mark of prosecutors, who you might find have a higher obligation, trying to make a case," he said.

The trial is the second federal case for King, 64, who in 1985 won an acquittal in a tax evasion case.

King in the past quarter century has risen to the top of the boxing world, promoting Buster Douglas' stunning upset of Tyson in Tokyo in 1990, the "Rumble in the Jungle" between Muhammad Ali and George Foreman in 1974 and the "Thrilla in Manila" between Ali and Joe Frazier in 1975.

Navy gets its goats — back from Army

By John Kekis
Associated Press

WEST POINT, N.Y. — Navy is getting its goats back. No kidding.

Officials at West Point said Wednesday they had located the trio of mascot goats stolen from Annapolis over the weekend by a contingent of Army seniors.

"We know where the goats are," Lt. Col. Don McGrath of the West Point public affairs office said. "Two of the cadets involved have come forward and met with the commandant. Now, we're working cooperatively with the cadets and the administration to return the goats safely and expeditiously back to the Naval Academy."

McGrath said the incident will be reviewed and appropriate action taken.

"We have viewed it as a breach of discipline," McGrath said. "We've taken it very seriously."

McGrath said Navy had been notified and he didn't expect any retaliatory strikes.

"We hope not," he said. "Actually, we're quite confident the Naval Academy will do the right thing. We wish we had done the right thing here. We did not."

When the animals turned up missing over the weekend, it didn't take long to figure out who stole them.

"We knew Army cadets were involved," Navy sports information director Tom Bates said, "because they cut through two fences to get to the goats, and 15 feet away there was an unlocked gate."

The kid trio disappeared from a Maryland farm 15 miles from Annapolis during a predawn raid Sunday. The action came five years after the academies had begun making annual pacts to halt the mascot-stealing shenanigans because they were getting out of hand. The goats were being held hostage somewhere in the Hudson River highlands near West Point.

The cadets had intended to keep them until the Army-Navy game in December, but the Army brass stepped in and ended the prank through the cadet chain of command.

"We will, as soon as possible, after we have ascertained through our veterinarians that the goats are healthy and can travel, take them to Annapolis with the appropriate apologies," said Brig. Gen. Robert J. St. Onge, in only his seventh week as commandant of cadets.

The cadets said the goat-napping was payback for a 1991 Navy raid on West Point that netted all four of Army's mascot mules. Despite the breakdown in discipline, this was a major coup for the cadets, who were duped big-time in 1990. They stole a goat they thought was Bill XXVI, the Navy mascot. Instead, they got "faux goat"— an ornery character who was drummed out of Annapolis because of his bathroom habits.

Navy wasn't the only weekend victim. High in the Colorado Rockies, Air Force was recovering from the theft of the Commander-in-Chief's Trophy, the symbol of football supremacy among the service academies.

Army invaders stole the hardware from the Falcons' trophy case and left a hand-scribbled note — "We took it early 'cause we're going to win it anyway" — in its place. A security guard discovered the empty case early Sunday.

This is serious business, folks. The Air Force public affairs likened the theft to a "tragedy ... on the same level of shock and outrage a security guard at the Louvre would feel at the theft of the Mona Lisa."

"We're a little bit concerned," Air Force coach Fisher DeBerry said during a break in preparation for Saturday's game against Army. "Really, it was just a prank in the spirit of the game, I'm sure the culprits are some Army exchange students we have here. It'll probably turn up sometime."

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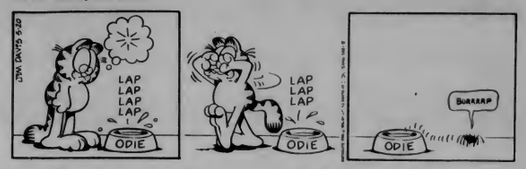


Calvin & Hobbes By Bill Watterson

Leold By Roger & Salem Salloom

Sex is a big thing for most people. When they get it right... for most people it's a blast.

What about creatures who don't really have it...? Like bees.

But they can fly. All summer they cruise in and out of the gardens at 100 miles an hour.

Imagine yourself standing at the top of the roof to your house. You look at the building next to you, simply raise your arms and fly over to the trees nearby. When was the last time you looked down at the top of a tree? Absolutely lovely!

Wouldn't it be great to fly all over whenever you wanted... up into trees, over homes... just jump up into the air and soar through the blue skies... free from the shackles of an earth bound, plodding, foot existence.

Gee, what would be better than flying...?

SEX.

Close to Home By John McPherson

"After the oral surgeon took out the fourth wisdom tooth, he discovered there were four more! Can you believe it?! Eight wisdom teeth, all removed at one time!"

The Amazing Spiderman By Stan Lee

MR. ROGART DON'T SEE NOBODY!
HE'LL SEE ME! IT'S ABOUT SANDRA STEWART!
I'VE GOT WHAT HE ASKED FOR!
WHAT'S THAT ALL ABOUT?
IT'S SAFER NOT TO KNOW!

Generation X By Chris Lehman

ABC'S "BEATLES ANTHOLOGY" IS FACING SOME COMPETITION.
CBS IS PLANNING "THE WHO ANTHOLOGY." NBC IS PLANNING A "SUPREMES ANTHOLOGY."
FOX IS PLANNING AN "AEROSMITH ANTHOLOGY." THE WB NETWORK OFFERS "THE MONKEES ANTHOLOGY."
AND THE UPN NETWORK IS PLANNING A "NEW KIDS ON THE BLOCK ANTHOLOGY."

Bruno By C. Baldwin

IF I WRITE YOU FROM CALIFORNIA, DO YOU PROMISE TO WRITE BACK?
OF COURSE BUT AREN'T YOU GOING TO MISS THE NEW ENGLAND AUTUMNS? YOU'VE ALWAYS LOVED SO MUCH TO WATCH ALL OF THE PLANTS DYING
I KNOW. I KNOW. BUT YOU KNOW IN CALIFORNIA IT RAINS FOR THE ENTIRE MONTH OF JANUARY AND BESIDES, I WANT TO BE THERE WHEN THE ENTIRE STATE SLIDES INTO THE OCEAN
FAIR ENOUGH

Dilbert By Scott Adams

HAVE YOU TAKEN THE MANDATORY TRAINING FOR BUSINESS ETHICS?
NO, BUT IF YOU SAY I DID THEN YOU'LL SAVE SOME MONEY ON TRAINING WHICH YOU CAN SPEND TO DECORATE YOUR OFFICE
LUCKILY, I HAVEN'T TAKEN THE TRAINING MYSELF
I HEAR IT'S MOSTLY COMMON SENSE ANYWAY.

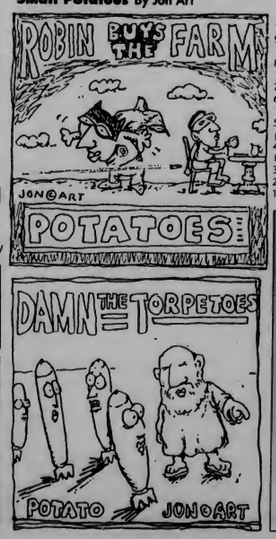
Big Man On Campus By Dave Schneider

ISN'T THIS A COOL PARTY? I TOLD YOU MY FRIEND COULD THROW A GREAT BASH!
DON'T LOOK SO DEPRESSED LOOK, I THINK I SEE ANOTHER MOOSE OVER THERE. YOU CAN TALK TO HIM
AAAAHHH!
HA! HA! HA!

Lost Horizons By Douglas Cellerini

KEEPING THE ENVIRONMENT CLEAN FROM PROFIT-OBSESSED BUSINESSES IS A NECESSARY JOB!
CREATING JOBS THROUGH LITTERING IS A FAR CRY FROM A PUBLIC-EDUCATION WORKING FOR "GREENPEACE."
HEY! PLAIN AND SIMPLE IF COMPANIES DIDN'T LITTER "GREENPEACE" WOULDN'T EVEN EXIST!!
PERSONALLY I THINK THEY OWE EXXON A THANK-YOU NOTE!
I'D RATHER THEY TEACH THEM RESPONSIBILITY!

Small Potatoes By Jon Art



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Leon Latino, Matt Audette

Dining Commons Menu

Thursday

LUNCH	DINNER
Cheese Pizza	Roast Beef
Rueben on Rye	Fried Shrimp Dinner
BASICS LUNCH	BASICS DINNER
Cheese Pizza	Beans & Rice
Veggie Burger	Carrot Onion Schine

Friday

LUNCH	DINNER
Fishburger!	Savory Beef Strudel
Ravioli with Sauce	Turkey Tenderloin
BASICS LUNCH	BASICS DINNER
Red Beans	Curried Chick Peas
Fishburger!	Turkey Tenderloin

Saturday

LUNCH	DINNER
Breakfast sandwich	BBQ Chicken
Grilled Ham	Sweet & Sour Pork
BASICS LUNCH	BASICS DINNER
Breakfast Sandwich	Sweet & Sour Tofu
Split Pea Stew	BBQ Chicken

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Signs that You're Not Going to Do Well This Semester

10. You often spend class time "in the corner."
9. Professors have changed their "dunce" caps to read your name.
8. You're not 100 percent sure what classes you're taking yet.
7. You've forgotten how to read.
6. When you walk into class, professor greets you with "Good morning, Jack ass!"
5. You're usually too drunk to understand a word the professor says.
4. Beavis and Butt-head are the brightest people you know.
3. Professor tells you "not to bother" with exams.
2. That whole addition thing still has you baffled.
1. Your last name? Gump.

Quote of the Day

"Like Sam the butcher bringing Alice the meat, like Fred Flintston driving around with bald feet."

–The Beastie Boys

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PERSONALS

The Sigma Kappa sister with crayola letters: thank you for the lollipop.

Rabbit Have a happy Thursday. Pooh-

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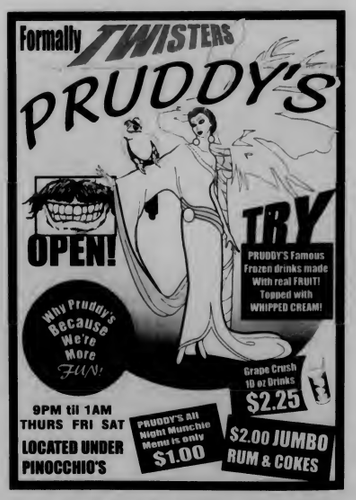

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CANCER (June 21-July 22): You're in for a fabulous day, full of excitement. It's going to be one of those days when you just want to kick back with a lemonade and listen to some Young MC.

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VIRGO (Aug. 23-Sept. 22): Tread carefully around sensitive issues with people you care about. Don't try to change them. Work within the scope of their personality to make things work.

LIBRA (Sept. 23-Aug. 22): Your recent success will likely continue, but be careful to avoid any more unnecessary embarrassing situations. Appeasement is a good thing. Wear baggy clothing.

SCORPIO (Oct. 23-Nov. 21): Those seemingly lucrative financial opportunities appear to be the wrong thing to do. Make the most of fresh starts and make wise decisions involving employment. Don't trade your love for ambition or you get washed away.

SAGITTARIUS (Nov. 22-Dec. 21): Go for the gold today. It's one of those days that things are going right, because you're good enough, you're smart enough and doggone it people like you.

CAPRICORN (Dec. 22-Jan. 19): A logical problem can be solved if you take a calm clear-headed approach. Devote more time to community or church activities. A business offer requires some soul searching.

AQUARIUS (Jan. 20-Feb. 18): A good day to see a cheesy movie, because the weather is cold. Stay up late and have long conversations with good buddies. Buy a box of tissues for that friend with a cold.

PISCES (Feb. 19-March 20): You may get some unwanted phone calls. Don't be afraid — it's probably just one of your co-workers playing games with you.

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This is it.

The BIG Newsroom mandatory meeting, tonight at 6:30.

All news associates, correspondents & writers must come. If you can't make it, contact Chris Conner News Editor, 545-1762.

~ SPORTS ~

Mavs excited about 3–0 start

By Jaime Aron
Associated Press

DALLAS — Just three games into this season, the Dallas Mavericks are undefeated and excited about how well they are playing together.

"It feels good to be 3-0," team captain Jim Jackson said. "What makes it feel better is that everybody's contributing. For us to be the team we want to be down the road, we need everyone to contribute and we're getting that now."

Each game this season has provided a different challenge for the Mavs, second-youngest team in the league and they have answered them all.

In the opener on the road against San Antonio, Dallas trailed by 14 at halftime. The Mavs roared back to go up by 10 after three quarters, then held on down the stretch for a 103-97 victory. The home opener wasn't as pretty. Luckily, it didn't have to be. Jackson, Jason Kidd and Jamal Mashburn combined for only 32 points and Dallas shot only 43 percent, yet the defense was strong enough to stop Golden State 99-84.

Another good sign the Mavericks have arrived was how they played in a 99-88 victory Tuesday night against the Vancouver Grizzlies. Dallas didn't take the expansion team lightly. In fact, having recently been a similar collection of players other teams didn't want plus a few draft picks, the Mavericks were very serious about taking out the Grizzlies early.

The starters did just that, then the bench took over in the second quarter and actually expanded the lead. The starters raised the lead to 19 by the end of the third quarter and the reserves played the entire fourth quarter.

Dallas coach Dick Motta wouldn't say he expected to give four reserves 20-plus minutes, but he was sure glad he got the chance to do it.

Motta was especially happy he could work in the two new guys in his rotation: first-round picks Cherokee Parks and Loren Meyer. "Every minute they get is money in the bank," Motta said.

Parks saw the most time of all reserves with 26 minutes and he responded with a game-high 10 rebounds and four points, including a high-flying dunk off a lob from George McCloud. Meyer had eight points and eight rebounds in 20 minutes, although his preseason foul problem continued as he was whistled four times.

Rebounding is another reason the Mavericks are hot.

They've won the battle of the boards in each game by a combined 166-111, continuing the trend from last season when they set team records for total rebounds and offensive rebounds.

"They're a good rebounding team," said Vancouver coach Brian Winters. "They were last year and they still are."

New stadium may create Va. jobs

SPRINGFIELD, Va. (AP) — A major league baseball stadium in northern Virginia would create 1,790 new jobs and bring $7.7 million a year in new state taxes, a private study released Wednesday concluded.

The economic study prepared for would-be team owner William L. Collins III also figured a park could mean an annual $113 million in new spending at games and in related businesses such as hotels and restaurants. The local government where the stadium is built would reap an additional $1.3 million in new tax revenues annually, the study by KPMG Peat Marwick said.

"An economic impact analysis is one of the first major steps you have to take along this path. There are going to be questions about why should I vote for this, what is the benefit," said Mike Scanlon, a spokesman for Collins.

Building a stadium would require local and state government approval. Collins would probably seek state bond financing for some or all of the estimated $235 million project.

The tax estimates include income taxes players and park employees would pay, real estate taxes, business and sales taxes.

The new permanent jobs would include team employees, concessionaires, the hospitality industry and other related businesses, the study said.

The report was presented to the stadium authority deciding whether and where to build a park. Collins paid an estimated $40,000 to $50,000 for the three-month study by the New York-based consultant.

Building a stadium would mean an estimated $183.4 million in construction spending over approximately two years, Collins' report said. The state would get $3.4 million in taxes during the park's construction, the study said.

The project would also bring 970 construction-related jobs, the study said.

Virginia would also get indirect benefit from a major league club and stadium, including increased media exposure, tourist appeal and spillover development in sports-related industries, the report said.

Stadium Authority Chairman George Barton said the study appears sound, but the authority will scrutinize assumptions about the secondary jobs and taxes created by the franchise.

"That's when it can get all blue-sky and hypothetical," Barton said. "That's when [public officials] get nervous."

State authorities last month granted Collins' Virginia Baseball Inc. exclusive rights to negotiate for a team.

Collins wants to buy a team and move it to northern Virginia, since the area was passed over for an expansion team this year. The team would play first in Washington's RFK Stadium, then move to a new home in the suburbs in 1998.

The stadium, with a minimum of 40,000 seats, would be built in either Fairfax or Loudoun Counties. The most likely site is near Washington Dulles International Airport.

Collins has reportedly discussed paying up to $160 million to buy the Houston Astros. Collins said his talks with team owner Drayton McLane Jr. have been cordial but preliminary.

Scanlon refused comment Wednesday on the possible deal. McLane has told major league baseball officials he wants to sell the money-losing team to Collins. Baseball's owners, who must approve the move, reportedly are skeptical.

Acting baseball commissioner Bud Selig and other owners want McLean to exhaust all possibilities to keep the team in Houston before they entertain a move.

No baseball team has moved since the Washington Senators left following the 1971 season and became the Texas Rangers.

McLane met with Houston's mayor Bob Lanier earlier this week to discuss his ongoing effort to gauge fan support for the club, a spokeswoman for the mayor said.

Two weeks ago, McLane gave the city two weeks to demonstrate sufficient fan support to keep the team in Houston. He claims the team lost more than $60 million.

Knapp declared ineligible

EVANSTON, Ill. (AP) — Northwestern University declared basketball recruit Nicholas Knapp ineligible because of his heart condition Wednesday, a day after he sued to force his way onto the team.

Northwestern spokesman Ken Wildes said the team physician determined Knapp could be "at significant risk" of having another cardiac arrest like the one he suffered during a Sept. 19, 1994, pickup game in Peoria.

The decision was based on Knapp's medical history and current guidelines on athletes with heart problems, the university said. Knapp filed a lawsuit in federal court in Chicago seeking to force the school to let him play and asking for unspecified damages. He said a regulatory device placed in his abdomen enables him to play and he contends the university should honor the commitment he made to them after his junior year of high school in Peoria.

Northwestern says it is honoring its commitment — Knapp will be allowed to attend the school on his full scholarship even though he can't play.

■ *women's hoops*

continued from page 20

Then on defense, freshman Lucia Madajova was fouled bringing down a rebound. Madajova was sent to the line where she converted the two free-throws, bringing UMass within one point.

That would be as close as the Minutewomen would come as SKA hit its free-throws, resulting from UMass fouls in the waning seconds of the game. A three-point prayer from the fingers of freshman Jaywana Bradley was answered to conclude the game.

"We learned a lot about our team and a lot about each other," O'Brien said. "We will take this into next week and get a lot of positive things out of it."

Next week the Minutewomen will travel to Maine to participate in the preseason NIT. They will then return home Nov. 24 to face nationally ranked and 1995 NCAA Final Four participant Stanford at the Mullins Center. Game-time is 1 p.m.

RYAN TEZZI/COLLEGIAN

Senior Tricia Hopson shot 2-for-3 from three-point land and finished with eight points in the Minutewomen's exhibition loss.

Sports Notice

Tune into Sportsline tonight from 5:30–6:30 on WMUA 91.1 FM. Tonight, Sportsline, UMass' only call–in sports talk show, will feature NCAA–bound women's soccer.

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Monday, Nov. 20th
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Sports

Minutewomen fall short

By Mike Brown
Collegian Staff

Opposite ends of the spectrum collided last night at the William D. Mullins Center, when the Massachusetts women's basketball team squared off against SKA-Samara of Russia.

The inside hustle and muscle of the Minutewomen was not enough to overcome the outside bomb squad of the SKA three-point shooters. SKA drained seven from outside the arc, baffling UMass defenders and handing the Minutewomen a 72-70 loss in their exhibition season opener.

Massachusetts	70
SKA-Samara	72

"This is the fourth time we've played a foreign team, so [we] should have known they were going to [shoot three-pointers]," UMass coach Joanie O'Brien said. "I just think our intensity lacked, we had poor shot selection and there were nerves."

RYAN TEZZI/COLLEGIAN

SaRiya Mitchell (11) goes up for the layup in last night's women's basketball exhibition against SKA-Samara. Mitchell dished out four assists in UMass' 72-70 loss.

Senior co-captains Melissa Gurile and Octavia Thomas led the way for the Minutewomen, pouring in 14 points apiece. Gurile was steady under the basket, putting home rebounds and drawing fouls. Thomas utilized her quickness, scoring on flashy drives to the hoop and jump-shots in the paint.

"A good move will always get the crowd and the team into the game, a good pass or a good shot," Thomas said. "I felt great though. I mean I made a lot of mental mistakes, but overall it was OK."

The game was not as close as the scoreboard indicated. Five first half three-pointers had SKA with a comfortable 41-28 lead at halftime. Most of the SKA threes were from NBA distance.

"At first we were like, wow,' at how far they were shooting [three-point shots] from, but we would get close and they would hit them again and again," Thomas said. "They have the line a little further back, so they had no problem shooting from where they were shooting."

Trailing by 13 to start the second half, the Minutewomen buckled down and played a more intense game. The defense complemented the offense as UMass outscored SKA 42-31 in the second half, but to no avail.

"We did some good things in the second half. I was really disappointed with the first half and our defensive intensity," O'Brien said. "For whatever reason they came out flat and it got us in a hole. The second half we fought back. I easily could have left my starting five in there, but this game was about learning and not winning."

With anywhere from a six to 12-point deficit throughout the second half of the game, UMass did have a key opportunity to climb above SKA. Under three minutes remained on the clock and SKA was sitting on a 65-59 point lead. UMass worked the ball around the perimeter and with one second remaining on the shot clock, senior Tricia Hopson nailed a three-pointer to bring the Minutewomen within three with 2:12 remaining.

Turn to WOMEN'S HOOPS, page 19

Hockey's 3-0 start excites campus

By Matt Vautour
Collegian Staff

In the period of 48 hours, the monkey jumped from the Massachusetts hockey team's back onto its bandwagon.

The campus community was optimistic when the Minutemen had beat Army 6-3 in their season opener. They looked good, yet they had beaten Army before (twice) including their first season.

To gain real respect, they would have to beat Merrimack. The very same Merrimack team that had owned Massachusetts since the program's reinstatement and outscored UMass 25-8 in that span. To beat the Warriors even once would be a big step.

A sweep?

Yeah, right. This was the team that finished last a year ago. Dead last. The last time UMass had won back-to-back games, its opponents were Sacred Heart and North Adams State.

"Sure," the skeptics said. "They'll be good eventually, but its only their second season in Hockey East. They're not ready yet."

So now two weeks into the season, while those same skeptics are conspicuously quiet, the UMass campus has started to get excited about the prospects for this season as the Minutemen swept through the Warriors last weekend.

Coach Joe Mallen

UMass coach Joe Mallen and his players have all gotten positive feedback from the campus and the community after their 3-0 start.

"Professors have commented and said good job," said senior captain Jaynen Rissling. "It seems like there is a lot more interest in the University community. It's very encouraging."

Sophomore goaltender Brian Regan hopes that last weekend's success translates into more fans at Friday night's matchup with in-state rival UMass-Lowell.

"I think a lot of positives came out of last weekend for our team and our program and I think our fan support will increase by it also," he said.

Their lack of success against the Warriors in the past has made the win even sweeter for the Minutemen.

"The whole weekend was special. When we beat them the first night, a lot of people thought we stole one from Merrimack at home," Mallen said. "But then when we beat them the second night, it woke people up around Hockey East."

"We were 0-5 going up against Merrimack going into this past weekend and we definitely had this grudge against them," said senior forward Sal Manganaro. "We wanted to put our foot down and make sure it stopped right there."

Turn to ICE HOCKEY, page 16

Swimming team faces Northeastern

By Mike Corey
Collegian Staff

After the victory last weekend in Vermont, the Massachusetts women's swimming and diving team is hoping to make it two splashes in a row. The Minutewomen will take on Northeastern in a dual meet at Boyden Gym on Saturday at 1 p.m.

UMass came off a 140-85 victory over the Catamounts with a well-rounded team performance, which is just what Minutewomen coach Bob Newcomb will be expecting this week.

"This weekend everyone has to be ready," Newcomb said. "The only way we can beat them is if the whole team is committed to what we're doing."

In the last three dual meets with Northeastern, the out-

Turn to SWIMMING, page 15

Mourning to Heat, Shaquille is out

With barely a week gone by in the season, there has been so much going on that it's been hard to keep up. Trades, injuries and scab referees have been flooding the news for the past two weeks. At the top of list are two of the NBA's superstars, Alonzo Mourning and Shaquille O'Neal.

As reported here in my Eastern Conference preview, Mourning is now a member of the Miami Heat. Early Friday morning, the Charlotte Hornets completed a deal that sent their disgruntled star center to the Heat. The terms of the deal — Hornets received (F) Glen Rice, (C) Matt Geiger, (G) Khalid Reeves and a first-round pick in 1996. Heat received (C) Alonzo Mourning, (G) Pete Myers and (F-C) LeRon Ellis.

Darren Cohen on the NBA

So, it didn't take long for General Riley to make his mark on the Heat, did it?

Truth is, this is a good deal for both clubs. Riley gets the big man he craves (re: Kareem, Ewing) and the Hornets ... well ... safely escaped from a problem they started themselves.

When Charlotte signed Larry Johnson to a 12-year, $84 million extension, it overpaid the wrong guy. LJ's extension started the salary escalation that eventually caused the recent lockout. Besides, what's to say Riley will agree to Mourning's outlandish salary demands. He's looking for $15 million per season, with a four-year out clause. Reports indicate that the Heat have offered $44 million for four years, which 'Zo agreed to. Hold on, there's more.

As 'Zo was looking for places to go, he was *very* selective. Hornet representatives implicitly stated Mourning vetoed deals to every team except for the Heat and the *Knicks* (yes, that's right my beloved New York Knicks). Honestly, Alonzo wanted to become Patrick Ewing's partner and the Knicks would have liked nothing better than to "steal" 'Zo out of Riley's hands.

At the 11th hour, it almost happened as the Knicks offered Charles Oakley and Charles Smith for Mourning. The Hornets backed off, so the Knicks upped the ante — Anthony Mason, John Starks and a No. 1 draft pick. Still, no deal. It was no secret that the Hornets wanted young, exciting players for their star center and the Knicks just didn't have any to give. All this and it's still the first week of the season.

• By now I'm sure you are all aware of Shaquille O'Neal's injury. O'Neal was injured in a preseason game vs. the Miami Heat. During the game Shaq was fouled hard by (ex-Miami center) Matt Geiger. Geiger's karate chop resulted in a technical foul, but more importantly, broke O'Neal's thumb. The Magic fared well without the big fella in preseason but have struggled in their first couple games. Coach Brian Hill has re-arranged the offense to focus around Penny Hardaway (check out his new commercial). If the Magic can hold the fort without O'Neal, they should be OK. If not, the Eastern Conference should make for an interesting race. League sources say Shaq will be out until late December.

• Toronto Raptor rookie guard Damon Stoudamire, booed by fans on draft day (including me), has been a pleasant surprise. A dynamic preseason has made Stoudamire a fan favorite up north. Despite shooting 30 percent in the Raptors first three games, Damon has been sharp. Recording two double-doubles hasn't hurt his image either. If Stoudamire can stay hungry, Raptor fans can thank V.P. Isiah Thomas for sticking to his "Build Another Detroit" gameplan.

• DC's projected All-Rookie team:

G) Damon Stoudamire (Raptors) — see above.

G) Jerry Stackhouse (76ers) — This guy is nothing short of spectacular, plain and simple.

F) Kevin Garnett (TWolves) — Yes, straight out of high school, this kid is right where he belongs. He won't score big but his impact has already been felt.

F) Antonio McDyess (Nuggets) — "Medusa" will have his hands at the top of the Mile High City.

C) Joe Smith (Warriors) — "Ordinary" gives the

Turn to NBA, page 15

Myers develops into a leader for UM

By Justin C. Smith
Collegian Staff

"Get number 11!" screams Shannon Higgins-Cirovski, head coach of George Washington. "Make sure you stay on No. 11!"

That is often the sentiment of opposing coaches when they see that junior Rebecca Myers, who wears No. 11 for the Massachusetts women's soccer team, is roaming freely on the field or making a run down the sideline.

When Myers first came to UMass, she wasn't quite sure of how much playing time she would get. But since her arrival from Marietta, Ga., Myers has started at the center midfield position for the Minutewomen. The amount of time she spent on the pitch was a tremendous surprise to her.

"I really didn't think I would be playing that much," Myers said. "I was just so happy to be playing."

Myers made the most of her exceptional amount of playing time for a freshman, as she tied for the team-high in points scored. She racked up nine goals and 11 assists for 31 points in her first collegiate season. The trend would continue her sophomore year as she tied for the team lead in scoring once again (11 goals, six assists for 28 points).

This season the co-captain missed her first start ever at UMass with a strained hamstring, which kept her sidelined for nearly three weeks. Even with the injury, this season she is currently second on the team's scoring list with 24 points. It is not the points that matter so much to the stand-out ballhack, but the passing of the ball to her teammates that leads to scoring chances for her team.

"I like passing the ball to my teammates and being creative," Myers said. "We know we can play defense and if we score, any of us, we are going to win."

Her height (5-foot-9) makes her presence felt in the air, adding to her passing attack as well as controlling the field. She uses her head not only to create scoring chances off corner kicks and crosses, but to intercept long balls in her defensive end and flicking balls on to teammates.

"I love winning headers. They get me more mentally focused," Myers said. "When I start winning air balls, it brings up my game everywhere."

Her prowess in the air, which can control the entire midfield, is acknowledged by the opposition and appreciated by her coach.

"When she plays well it seems that the team works together so much better," said Len Tsantiris, head coach of Connecticut. "She's very dominant in the air and when she is getting air balls, she can control the midfield.

"She distributes the ball very well and has been much more of a connector, as she generates quite a bit of their offense. Rebecca is always a standout when we play [UMass]."

"One thing she has done this year is play simpler in the midfield with more small connections," Massachusetts coach Jim Rudy said. "She doesn't use up so much energy because she has a lot to do out there. She has to take goal kicks and punts, she has to play defense against some of the better half backs around and then move forward. She is that special sort of player."

Myers position is one that necessitates connecting with everyone on the field and knowing where her teammates are going to be. Her fellow midfielders, Amy Powell, Julie Magid and Sandy Shimogaki are all juniors,

Turn to MYERS, page 15

DAYMON SMITH/COLLEGIAN

Rebecca Myers loves to create scoring opportunities for her teammates when she's not scoring herself.

Virginia Cavaliers rise to occasion; Ohio State Buckeyes don't disappoint

GREG COREY on College Football

Every now and then, the unthinkable happens in sports. The underdog rises to the occasion and beats the favorite in a spine-tingling upset. So was the case in Charlottesville, Va., last Thursday night.

The then-No. 24 Virginia Cavaliers hosted the then-No. 2 Florida St. Seminoles in a game where the 'Noles were favored by nearly 18 points. Florida St. had never lost in ACC play, a win streak dating back to 1991. The outcome was one which many did not expect.

Behind 311 total yards from running back **Tiki Barber** and a goal line stop on FSU's **Warrick Dunn** in the game's final play, the Cavs were able to pull out a 33-28 win, and pulled off one of the biggest upsets of the college football season. Not only was the win big for UVA, but the national championship race lost a contender as the 'Noles dropped to No. 6 in the national polls.

For all the problems that the polls carry with them, one would have to agree that justice is being done at the top. Nebraska (9-0) is the top team in the nation for a second week. The 'Huskers are coming off a 73-14 spanking of Iowa St. last week. The 'Huskers look very strong as they head into their final two games and are on track for a trip to the Tostitos' Fiesta Bowl and a shot at the national championship.

• Last week I wrote that Ohio St. should be ranked No. 1 and the Buckeyes did not disappoint last Saturday. **John Cooper**'s team rolled over Minnesota 49-21. Florida (8-0), Tennessee (8-1) and Northwestern (8-1) round out the AP Top Five.

Speaking of the No. 5 Wildcats, they have been getting press all season long. And why not? The 'Cats are tied for first in the Big 10 and have posted upsets over Notre

Turn to FOOTBALL, page 15

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 47 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, November 10, 1995

Rematch of rivals
Erin Lynch and the UMass women's soccer team takes on Hartford in the first round of the NCAA tournament on Saturday. (See Sports, Page 10).

Veterans remembered
The Army and Air Force ROTC at UMass gave tribute to the soldiers lost in battling for the United States. (See story, page 3).

Catch the spirit
Spiritualized's new single, "Any Way That You Want Me" makes the list of 7" reviews in this week's Liner Notes (See Arts & Living, page 6).

Weekend Forecast
Today will be cloudy with a high in the mid-40s and a 30% chance of rain. Saturday will have a high of 63 and low of 46. Rain in the p.m. will end Sunday morning. Sunday will see a high of 56.

Today	Saturday	Sunday
HIGH: 45 LOW: 36	HIGH: 63 LOW: 46	HIGH: 56 LOW: 49

Chancellor advises SGA on plan

By Allison Connolly
Collegian Staff

Chancellor David K. Scott made the second appearance of his two years at the University before the Student Government Association last Wednesday night, where he responded to questions on several major issues currently facing the campus.

The Chancellor addressed the deans' proposal for administration restructuring and whether he endorses William Bulger as a candidate for President of the University of Massachusetts.

Vice Chancellor of Student Affairs Tom Robinson, whose job is jeopardized in the deans' proposal, accompanied the Chancellor to the meeting. Susan Albright, the American Council and Education Fellow who is studying leadership skills at the university this semester, was also present.

Scott was asked by SGA Attorney General Jason Fields about his view of the deans' response to Scott's "Strategic Thinking Document." Scott refused to reject or endorse the proposal.

"We need to ask what is the role of student affairs for the next ten years," Scott said. "Will it be more or less important than it has been for the last 10 years?"

However, he did show concern over whether the deans' plan was in the best interest of student affairs.

"I'm not personally convinced the best solution for the next 10 years is to merge student affairs with academic affairs," Scott said.

He added that he was not in favor of "wholesale condensation" of student and academic affairs. Rather, he wants to see a structure which focuses on "the ecology of a living, working and learning environment."

Scott said he welcomes all input on his "Strategic Thinking Document" from legitimate governing bodies at the university. He will then use some of these in a revised implementation doctrine which will be crystallized in early February.

Scott was also asked whether he endorses candidate William Bulger as university president.

"I have no knowledge of the search, only what I read in the papers," Scott said. "I don't know him well. I have met him many times, relatively briefly. I find him to be an intellectual person who thinks deeply. From his background, I feel he values a high quality of learning. I hope any candidate is asked what they see for the future of the University."

Scott also updated the SGA on the resolutions made in 1991 to increase campus diversity.

"We've made progress on a lot of issues and not on some," he said.

One of the issues resolved to increase the amount of ALANA students to 20 percent by Fall 1995. The class for this semester enrolled 16.5 percent of ALANA students, Scott said. He said he sees this percentage as a better reflection of those students prepared for college after high school graduation. Although they failed to meet the 20 percent goal, Scott said, the figure is proportionately correct and should not be seen as a loss.

"A land grant university should achieve a diversity that would reflect diversity among the senior class at high schools across Massachusetts," Scott said. "The original agreement was unrealistic. What matters is not 20 percent. What matter is how many are prepared to enter college. With past histories of discrimination and lack of support in the community, we have exceeded it. But to that extent, it is not a victory.

"Our next challenge is to increase the number of college prepared students. The university has to work with the high schools. We're working in a responsible way for a meaningful goal."

The Chancellor was optimistic about meeting their goal in the near future.

Senate rejects women's caucus

By Allison Connolly
Collegian Staff

Despite a heated session of debate, the Student Government Association refused to pass a motion Wednesday night to form a women's caucus of non-senators. The senate also enacted a repeal of the posting policy of Northeast and Sylvan Area Residence Halls.

The proposal to form a women's caucus was presented by senator David Gafney. He was approached by a group of women who planned on forming a charter for a women's caucus. Gafney explained that it was his duty to represent the needs of his constituency by making this motion.

"Creating a women's caucus in the senate will make more representation in the senate," Gafney said. "More people need their voice heard, [especially] for non-senators not represented here."

However, many senators were upset with the way the motion was presented to the senate floor and said it did not go through the proper channels.

Senator Lisa Chiu found serious problems with creating a women's caucus without consulting the women on the senate first.

"If it's affecting women, why weren't women in the senate informed?" Chiu asked.

Senator Sean Loughran debated on behalf of Gafney's proposal.

"We, as a senate body, need the representation of women," Loughran said. "We shouldn't need to ask that of everyone here.

Turn to SENATE, page 2

COLLEGIAN STAFF PHOTO

Time for a study break?
A UMass student is too busy studying in the library to smile for the camera.

Jewish women see change in role

Editor says feminist movement responsible for new relations

By Aimee Schwartz
Collegian Staff

Susan Weidman Schneider, editor-in-chief of "Lilith," a Jewish women's magazine, spoke about being "Jewish and Female: Choices and Changes in Our Lives Today" in room 101 of the University of Massachusetts Campus Center last night.

Schneider's speech focused on the recent changes Jewish women have made in three areas of their lives: religious life, personal relationships and community life.

The feminist movement has inspired a great push to explore areas of Jewish life that have previously been taken for granted, Schneider said.

Historically, Jewish women have made their contributions to their faith through family and community involvement: it was the men who were religious, she said.

Jewish women have been taught to be smart, but not too smart, Schneider said. They were expected to be educated and family oriented.

In the last 20 years tremendous changes have occurred in the religious life of Jewish women, Schneider said. Women are now leading services as rabbis, they are cantors — someone who sings religious songs during services — and they have their own religious groups and celebrations, she said.

"I think the presence of women rabbis has been very thrilling for a lot of Jews," Schneider said.

Schneider used the birth of her two daughters as an example of how the importance of women has changed in the Jewish faith. Her first daughter had a small naming ceremony when she was born. Schneider's second daughter's ceremony included blessings and prayers similar to those always given to a male child.

Switching topics, Schneider said Jewish women have not advanced much in the "personal relationship arena."

"In the Jewish community there is a lack of recognition of women's power and contributions," Schneider said.

The issue is not limited to the access women have to different experiences; it also includes the idea of women's experiences being acknowledged by Jewish men, she said.

Schneider gave the example of Jewish men belittling or discrediting the accomplishments of Jewish women.

Shifting topics again, Schneider said Jewish women have improved the way in which Jews deal with social problems. No longer are Jews afraid to look at the negative aspects of their religion, she said.

She told of how one synagogue's sisterhood put up signs giving information about battered women's shelters in both the women's and the men's bathroom stalls.

"Women can make these changes," she said.

Schneider ended her speech by thanking the feminist movement for helping shift the attitudes of Jewish people. Everyone wants a better community, she said.

Schneider has written several books including: "Jewish and Female: Choices and Changes in Our Lives Today" and "Intermarriage: The Challenge of Living with Differences Between Christians and Jews."

Schneider is a recipient of the B'nai B'rith Women Woman of Distinction Award and the B'nai B'rith Women Woman of Achievement Award.

JAMES STANLEY/COLLEGIAN

Susan Weidman Schneider, editor-in-chief of the magazine "Lilith," addresses students in the Campus Center last night.

Group rallies to protest adult video store

By Humphrey Brown III
Collegian Staff

When the Amherst Town Committee approved the opening of a video store in Hadley, they said they had no idea the store was going to be a pornography shop specializing in X- rated videos.

At this point the committee is extremely displeased with the video store's presence, and are trying to get it shut down. The debate over art and pornography has struck the town of Amherst and is stirring up much controversy.

Located just across the Calvin Coolidge Bridge outside of Amherst, the Adults Only Video Store claimed the right to sell the videos to willing customers. There are mixed opinions on the issue, especially among those who feel that pornography is, in fact, art and should be accessible to all who are interested.

At the forefront of the fight against the video store is the Every Woman's Center. After viewing one of the store's films which showed raw footage of the rape of several women by men, the center organized a rally against the video store in Hadley, set to take place today at 4:00 p.m.

"[I] saw the porn slide show and it woke me up to the affects of pornography and how it influences violence," said Abby Shaw, a student and one of the rally organizers. "It's overlooked in our society how much pornography affects us. Some say it's art, but it's taking art too far when they're trying to justify rape."

At this juncture the Every Woman's Center said they are checking to see whether it would be lawful for them to rally directly in front of the store in the hopes of turning away would-be customers and halting regulars from entering the store.

In the event that rallying in front of the Adults Only Video Store is not possible, the protestors said they will rally on the Calvin Coolidge Bridge, giving passing motorists a clear view of the protest.

The Every Woman's Center said they want the support of both women and men in their efforts to shut down the video store. Flyers have been pasted around campus and the women's studies department has been notified of the rally.

How the rally will affect business at the Adults Only Video Store remains to be seen, but the Every Woman's Center said they hope the message behind the rally will be enough to close the store permanently.

Students continue to mourn for Rabin

By Jacob W. Michaels
Collegian Staff

For many students, the assassination of Israeli Prime Minister Yitzhak Rabin last Saturday is old news, with no more importance than something to talk about over dinner.

However, for many Israeli and other Jewish students on campus, Rabin's death is still an emotional issue.

Hillel Assistant Director Yehudit Heller, who is Israeli, said many students are looking for someone to talk to. She said many of them are upset because for other people on campus, life is going on as normal, and that there is nothing they can do.

Even with such things as the moment of silence at last Tuesday's men's basketball exhibition game against Dinamo, set up at the request of a University alum, students are still trying to find other ways to share their grief.

Professor Richard Ellis, who is Jewish and has lived in Israel on three separate occasions, said he had the same problem on the Monday after the assassination. He said he was "looking for people to talk to... People didn't understand [how I was feeling]."

That led him to speak at a small gathering yesterday at Hillel House, where he and several other people got together to speak about their feelings.

Ellis, Heller, and Shmuel Bolozky, the chair of the Judaic studies department, talked for a brief amount of time about what Rabin meant to them.

Bolozky spoke of how, at first, he hadn't had much respect for Rabin, because his military achievements were not of that much importance to him. Rabin was a general during the Six Day War, where Israel defeated several neighboring countries. However, he said Rabin's "greatness comes with this fantastic stride he made" from being a man of war to being a man of peace.

Similarly, students have gathered all over campus to discuss their feelings about the prime minister and his assassination. In addition to several quickly organized discussions like the one yesterday, students have come together on their own for the last several evenings at the Hillel House to talk to other people who feel similarly.

Also, students have spontaneously left memorial candles and flowers on the steps of the Student Union and Hillel.

One group of students is trying to set up a more permanent memorial. David Bloch, an Israeli student, is gathering a group of 10 students to

Turn to RABIN, page 3

COLLEGIAN STAFF PHOTO

Survey says? Bzzz!
Students brave the cold wind yesterday to survey the lay of the land.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Nov. 10

Film — "Attica" and discussion led by MIM. 6:30 p.m. at the Campus Center rm. 903. This is part of Prison Awareness Week.

Reading — Political poetry reading "Jazzotree." 8 p.m. at the Cape Cod Lounge. This is part of Prison Awareness Week.

Dinner — Larry Goldbaum will speak on his role as Director of Office of Jewish Affairs at UMass. 7:15 p.m. at the Hillel house. For more info. please call 549-1710.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday at 1 p.m. in Campus Center, for more info. please call 256-8482.

Theater — UMass presents *Our Town* by Thorton Wilder, directed by Edward Golden. Nov. 8–11 and 17–18 at 8 p.m. in the Rand Theater. Tickets are $6 general admission and $3.50 for students and seniors.

Saturday, Nov. 11

Conference — "End Amerikan Lockdown." The conference consists in two sessions, each with a panel discussion and part small groups. The conference takes place from 1–5:30 p.m. at the Campus Center rm. 174–176. This is part of Prison Awareness Week.

Fair — The 23rd annual Antiques, Crafts and Arts Fair, sponsored by the Amherst's Women's Club. The event is from 10 a.m. to 4 p.m. at the Amherst Regional Junior High School.

Recital — Classical guitarist Phillip de Fremey will hold a recital at the El Greco/Mykonos restaurant at 8 p.m.

Service — Campus pond pruning project sponsored by the UMass/Stockbridge Arbor Club. For more info. please call 546-6943.

Sunday, Nov. 12

Speaker — A brunch with speaker to talk on Kristalnacht. 12:30 p.m. in the Hillel House dining room.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The Hampshire College AIDS Action Collective is running a "Safer Sex" erotica contest. They are accepting poetry and prose. Submissions are due Nov. 9, and can be sent via Five-College mail to Hampshire College Resource Center. Winners will be awarded prizes and will be published in the magazine. Please include a mailing address.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA, 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Campus Police Log

Assault & battery
Nov. 9
Dana L. Lightner, 21, of 33 Kingwood Dr., Little Falls, N.J. was arrested for domestic assault & battery.

Annoying behavior
Nov. 8
A confrontation between a motorist and a pedestrian on Massachusetts Ave. resulted in the pedestrian throwing an object at the motorist's vehicle.

Missing person
Nov. 8
PVTA staff reported that an employee has not been seen for almost a week. The Northampton Police Department is investigating.

Burglary/breaking & entering
Nov. 8
A possible forcible entry was made through a locked door leading to an office in the astronomy building. A storage device for a computer and a number of computer discs was stolen.

Larceny
Nov. 8
There was a telephone stolen from an office in Goodell Library.
An individual reported that her jacket was stolen from Cashin Residence Hall.

Health/safety hazard
Nov. 8
There was an investigation into a smoke smell in Baker Residence Hall.

Medical emergency
Nov. 8
An individual fell outside the Bluewall, possibly breaking her ankle. She was taken to Cooley Dickinson Hospital.

Fire alarm
Nov. 8
There was intentional damage to the sprinkler system on the 11th floor of Kennedy Residence Hall. A lounge was flooded.

Family offenses/domestics
Nov. 8
Police assisted Housing Staff with three individuals in Kennedy Residence Hall who were involved with an assault. A temporary restraining order was issued.

■ *senate*

continued from page 1

We should come together in support of the people we represent."

Senator Christopher Amshe believes that women do not need added representation in the senate.

"There is no need for a women's caucus," Amshe said. "There is a 20–30% representation in the senate," Amshe said. "While it is underrepresentation, it is not severe underrepresentation. There are other groups that have no representation."

Speaker Dan Castellano wanted to make it clear that the reason why the motion failed was because of the way it was brought forth, not because it supported a women's caucus. He hopes that there will be more definitive guidelines on creating caucuses in the senate's future.

Chiu agreed with Castellano and wished to speak for the ALANA caucus, which is currently the only formally recognized caucus in the senate.

"ALANA is not against the women's caucus, just against this motion," Chiu said.

However, senator Lawrence Plano saw the failure of the motion as a step backwards for women in the senate.

"The senate disregarded women's issues. Period."

The senate also enacted a motion that the university repeal the Housing Services/Residence Life Northeast/Sylvan Area office posting policy.

The presentation to repeal the policy was made by senator William Boberg.

"Who has the right to deem what can be posted and what can't," Boberg said.

Currently, the judgement lies solely with the Residence Director on what can be posted. Senator Ashavan Doyon said there should be guidelines, leaving no possibility for the abuse of power.

The senate also had several motions that were tabled for one week, including motions to approve area government by-laws.

8 Cooler than pools, more hip than billiards, better than a cold glass of beer...
The Massachusetts Daily Collegian
113 Campus Center • 545-3500

SWELL! I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Toke Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the moose out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the Collegian. "We put the moose in the bottle."

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's
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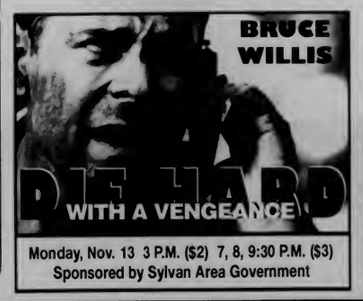

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ROTC pays tribute to Veterans

By Jack Farrell
Collegian Correspondent

With the American flag already flying at half–staff in honor of a martyred Israeli prime minister, the somber November skies set the tone for the opening ceremony of a 24–hour vigil commemorating U.S. veterans outside Memorial Hall Wednesday morning.

As the final notes of the national anthem played, the color guard made up of men and women from the university Army and Air Force ROTC placed the American and POW– MIA flags on either side of the Vietnam memorial stone.

Cdt.\Maj. Brian O'Connell of the Air Force ROTC summoned Father Joseph Quigley of the Newman Center to give a benediction for the ceremonies.

Quigley saluted all those who have died for their country and called on all Americans to remember these "gallant men and women who have stepped in to succeed their forbears." He then asked that the "Lord bless this land, these people, and the Commonwealth."

Cdt.\LTC Teresa Baker introduced retired Lt. Col. Robert J. Picknally, a University of Massachusetts graduate who served in the Korean War and was successful in recruiting many candidates for the Air Force Academy. He reminded the future officers of their responsibility to be the guiding hands to the men and women in their charge.

After Picknally spoke, O'Connell read a list of 50 people, all from Massachusetts, who have not been accounted for from the Vietnam War.

As each name was read, a member of the color guard placed a white carnation at the foot of the memorial stone. With that, the 24–hour vigil began. Through the rest of Wednesday and all through the bone–chilling night cadets stood guard by the flags and the Memorial.

Dusty Houser, director of local relations for Sen. John F. Kerry, attended both days of ceremonies. Houser, like Kerry, is a Vietnam veteran.

Houser said that normalization with Vietnam will only help in the on–going attempts to account for the missing service–persons. He said Kerry, who co–chaired a Senate sub–committee investigating the status of the POW–MIA search, remains committed to the issue.

As the wind continued ripping across campus yesterday morning, the vigil came to a close. At exactly 10:30 a.m., two A–10 fighter jets from the Air National Guard at Barnes Airport in Westfield streaked low over the crowd of spectators, service persons, and officials assembled outside Memorial Hall.

The closing speech was made by retired Air Force Col. Thomas Carhart of Amherst. Carhart flew P–38 Fighter planes in World War II, and later flew F–4 fighter jets in Korea. In the 1960's, Carhart was a professor of Aerospace Studies at UMass.

The solemn music of "Taps" filtered through the crowd as the ceremony ended.

■ *Rabin*

continued from page1

buy a Sugar Maple tree which they hope to plant near the Campus Center. He said they also want to get a granite block inscribed with a memorial to Rabin to be placed at the foot of the tree.

Even as the assassination fades into other news, groups are working to make sure Rabin and his cause are not forgotten. A major rally is being planned in Boston's Copley Square for Nov. 16 at 6 p.m. The rally "marks the absence of Prime Minister Yitzhak Rabin, who was scheduled to speak... in Boston that evening." Set up by the Brandeis Coalition for Peace, the rally is expected to draw in excess of 6,000 people. Organizers said they hoped a students from the Five– College community would join with Boston community members to remember Rabin and show their support for the peace process.

COLLEGIAN STAFF PHOTO

Inquiring minds want to know...
Several UMass students take a break from their classes to see where Elvis was spotted most recently. No surprise, it was in a fast food restaurant.

Dead–beat dads may have licenses taken

BOSTON (AP) — Parents who are behind on their child support payments could find their privileges to be behind the wheel revoked under a bill unveiled by Gov. William Weld on Wednesday.

The bill would give the Department of Revenue the power to suspend drivers' licenses for nonpayment of child support.

Currently, the DOR can only stop parents in arrears from renewing their licenses.

"If you are going to drive your own children to financial ruin, then you're not going to be joyriding around this state," Weld said.

The legislation has yet to be filed, but Revenue Commissioner Mitchell Adams said the proposal "would give us a lot more leverage in getting delinquents to pay up."

Meanwhile, the Weld administration also has released a fifth edition of its "Ten Most Wanted" poster that lists the state's worst child support scofflaws, who owe a total of $364,000. The posters are being distributed state wide and are going up in buses and subway trains around Boston.

Critics, like divorced father Patrick Henry Flynn, say the posters unnecessarily vilify fathers. Flynn, who has joint legal but not physical custody of his 8-year-old son, is legislative director of a group called the Coalition for the Preservation of Fatherhood.

The 52-year-old from Peabody said the posters are a public relations gimmick that overshadow strongarm tactics being used by DOR to collect money from men who can't afford to pay out what the courts have ordered.

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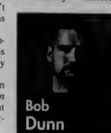
The cop out of Colin Powell



What do Colin Powell and the sport of hockey have in common?

No balls.

The announcement came Wednesday afternoon from a tacky motel ballroom in Virginia. Powell solemnly stood at a podium flanked by his wife, while members of his family sat quietly in the crowd surrounded by all the usual suspects of the media carrion.

Powell just said no.

He posed and blubbered, made vague allusions about his unwillingness to give up his privacy, and his inability to hear the "call." He probably couldn't hear it over the din of the cash register, as his book goes into multiple printings.

After all of the coy pandering and deliberate avoidance, this entire episode seems like little more than a clever ruse precisely timed to boost sales. Presidency, my ass.

Backing away from a fight you can't win is smart, backing away from a fight you *can* win is gutless. Backing away from a fight that's not only winnable but that you started in the first place is despicable.

I never thought Powell was that great of a prospect. He had no platform, no stand and no issues. What upsets me is that he started all of this. No one just finds themselves in the middle of a campaign. Media exposure alone doesn't make you a prospect. If that were the case, Howard Stern and Kato Kaelin would be the next pair of runners. He had to have started this somehow, and once his little book tour was finished, so was his pseudo-campaign, and the media ate it up. He was Geppetto to the their Pinocchio.

But I never considered him a deceitful hack.

Until now.

This cretin had the nerve to stand in front of the entire world and honestly try and convince people that he suddenly *realized* he and his family's privacy would be at stake. Where has he been? *Of course* privacy is at stake. If you're vying for the position to become leader of an entire country, people tend to recognize you on sight. I find a bit hard to believe that someone who's got their grinning mug plastered in every bookstore window from here to Hawaii is really worried about giving up his privacy.

If Powell can honestly suggest that after having served in the White House, the privacy issue has just occurred to him recently, then he qualifies as too stupid to be a serious candidate anyway.

He came across like an obnoxious magician at the press conference, taking delight in having proved Abe Lincoln right and fooled all of the people some of the time by duping us into picking the wrong card.

"Where's the ace of diamonds? Ha! Wrong! Fooled you! Simp."

If you play back video tape of his speech real slow, I'll bet you can see him mouth the word "Suckers."

The news had been filled all day with reaction from commentators, newscasters, talk show hosts and some boorish slob who *used* to know Powell and hadn't seen him since 1954. In a campaign full of sham and deceit, this guy's two cents are probably worth about as much as anybody's.

The one who's probably the happiest about the news is Bob Dole. I'm not sure, but I think I heard him cheering all the way from Washington. Several unconfirmed rumors go so far as to suggest he actually threw a sheet of cardboard onto the floor of the Senate chamber and actually breakdanced. Word is the Senator is resting comfortably and is expected to make a full recovery soon.

With Powell taking a back seat, Dole has a more solid grasp on the lead in the Republican race, and at this point it appears he'd have to do something incredibly stupid in order to lose it. Most of the remaining GOP candidates are either dreadfully uncharismatic or woefully unknown, except for Pat Buchanan, who's more frightening than feasible.

So, with the General gone, I have a few suggestions for military figures who would fill the void nicely, and who might even stick around until it's all over.

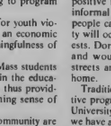
Colonel Klink, Colonel Mustard, Captain Kirk, Captain Stubing, Popeye the Sailor, The Captain and Tenille (Tenille would be VP, of course), Captain Trips, Commander USA, Captain Marvel, Captain Lou Albano and Captain Crunch. All of them would make fine replacements, and as far as I know, none of them are retired, so they wouldn't look quite as out of place wearing their uniforms to press conferences and interviews as Powell did. The game's over, Colin, take off the jersey, huh?

So, why am I so upset? Why should I care if this duplicitous, weasel-like, sleight-of-word artist runs or not? Because no one made him lead us on. No one begged him to run for president until he had made his intentions clear. He duped a country, and I for one, don't enjoy feeling fooled. If he had been anywhere near a television, newspaper or radio, he would have had to know that mostly everyone was convinced he was about to run. If he had wanted to shut down the rumor mill, he should have poured sand in it right then and there, but he didn't. He winked, smirked, threw fuel on the fire, and then bitched about nearly getting burned.

There are just certain things you don't do if you want to be taken seriously. You don't cry wolf, you don't suit up if you're not going to play, and you don't put on a condom if you're not going to.... well you know. Powell did them all, and personally I'm tired of him. Sit down, Colin. Your 15 minutes are up.

Bob Dunn is a Collegian columnist.

A TEAM effort to help youth



Most people know what causes youth violence; troubles at home, dangerous schools and neighborhoods, the lack of role models, the lack of jobs, and an overall loss of hope.

Unfortunately, the list of solutions to this ever-increasing problem is much shorter. After spending three summers coordinating the Governor's Summer Job Hunt program through the Colorado Department of Labor, I have realized the importance of providing young people a positive outlet in which to expend their energy.

Once in a while, we are given the rare opportunity to witness individuals working in concert with one another with the goal of improving the lives of youth. Such is the case in Greenfield, Mass., where local teens, community and business leaders are joining hands in the battle against youth violence.

The Teen Empowerment And Mediation (TEAM) program, sponsored by Franklin Mediation Service and funded by a grant from the Governor's Alliance Against Drugs, is demonstrating to teens, parents and community members how to deal with conflict by non-violent means.

The program has enabled teens to focus their energy in a more positive way, thus decreasing youth restlessness and the community problems associated with it.

The TEAM program is utilizing an integrated approach to provide Greenfield teens a safe, confidential place to resolve their problems. The program has enabled teens to focus their energy in a more positive way, thus decreasing youth restlessness and the community problems associated with it.

The success of the TEAM program may be attributed to the fact that it has been designed both for and with Greenfield youth. Teen mediators are trained to handle disputes that arise between youth, teachers and parents, ultimately shifting the focus of attention from the problem itself to developing cooperative solutions.

The program is the first in the nation to take the kind of mediation techniques already used in many schools out on to the streets, according to program coordinator Court Dorsey.

As we are finding, the best deterrent for youth violence is a hope for the future. Not just an economic hope, but a hope and faith in the meaningfulness of life.

All community members, including UMass students and faculty, can contribute by assisting in the education and empowerment of young people, thus providing hope and decreasing the overwhelming sense of despair.

Presently, 20 members of the UMass community are lending their hand to the TEAM effort as part of the Chancellor's Civility Grant for Community Conflict Resolution.

These individuals, along with Leda Cooks (a professor in the Communications department) and Joan Mikalson (a graduate student in the School of Education Social Justice Program), are demonstrating the college enthusiasm indicative of the UMass campus by brainstorming for funds from both within and outside the Town of Greenfield. Through their effort and support, these students are helping to facilitate growth in the TEAM program, thus enabling it to become a viable service within the community.

Jennifer Raitt, a UMass student and member of the campus contingency, hopes to see TEAM hold its ground, eventually becoming so strong that they only need their own to exist.

However, the TEAM program presently requires outside assistance to achieve this goal. According to Raitt, "Teen empowerment programs such as these, if they are to be successful, must be sustained emotionally as well as financially. The benefit to youth relies upon a commitment from the rest of society."

This is where the entire UMass community comes into play.

Through educational outreach and fundraising, we too can do our part to curb teen violence and assist in providing youth a hope for the future. There will be an upcoming tag sale with an Amherst "drop site" where donations and proceeds will benefit the TEAM program (please follow the *Collegian* for further notice).

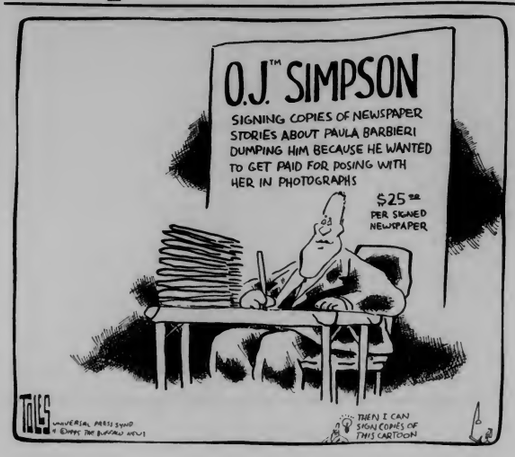
So far, the TEAM project has generated a broad base of community support. We would like to see this support extend into UMass, Amherst and beyond.

Throughout this process, we will all be doing our part to demonstrate to teens that there exist more positive means of conflict resolution. Programs like informal mediation will prove that the more young people can do for their community, the less animosity will occur between youth and local business interests. Dorsey calls this the process of "social hygiene," and would like to see these skills transcend the streets and schoolyard, ultimately finding a place at home.

Traditionally, support for these practical, preventative programs has been sadly deficient. As part of the University community, we need to recognize the power we have as role models, and find time to spend encouraging youth.

Erin Barnes is a Collegian columnist.

Opinion/Editorial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SIGNING COPIES OF NEWSPAPER STORIES ABOUT PAULA BARBIERI DUMPING HIM BECAUSE HE WANTED TO GET PAID FOR POSING WITH HER IN PHOTOGRAPHS
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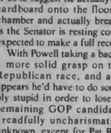
The practical logic of the '96 election



Wednesday was a good day for Sen. Bob Dole, but an even better one for President Bill Clinton. In fact, Clinton now seems closer to re-election than he has since the start of his term.

Gen. Colin L. Powell's withdrawal from a race he never even entered has thrust Dole back into the frontrunner slot. Dole scored a double-coup on Wednesday, when he also received the endorsement of New Hampshire Governor Steve Merrill, an extremely popular, and influential, Republican. This means that, unless he is discovered to have sold crack to handicapped orphans to help finance Saddam Hussein, Dole is virtually assured of winning New Hampshire's February primary.

The two-month Powell "candidacy" damaged Dole, possibly beyond recovery. He fell badly in the polls, and was burned by hits from his three of his strongest challengers, Phil Gramm, Pat Buchanan and Lamar Alexander. Now, Dole will continue on, with nine nondescript opponents nipping at his heels. He will win in New Hampshire, but only by stumbling across the threshold. Dole will be on his way to the GOP nomination, but still 20 points behind Clinton.

It was not supposed to turn out this way. A week ago, Powell was leaning toward running, and was even putting a campaign together. He was willing to look past the objections of his wife, Alma Powell. It is not too much of a stretch to say that if that right-wing Israeli punk had missed his shot at Yitzhak Rabin last weekend, Powell's Wednesday announcement would have been quite different.

Suddenly, Alma's fears of assassination were not so fantastic. Powell, a fairly liberal black man becoming a serious contender in an increasingly bigoted Republican Party, might have wound up a martyr, not a hero. The General made a dignified retreat.

Some would argue that Powell's place is greater now; he looked at a chance to run the presidency, and walked away. But the effect on his newly-adopted GOP will be disastrous. Powell will not run for vice-president; he doubts he will even campaign for the nominee. Who will Dole get now? Bill Weld?

The night before Powell's announcement, the Democratic Party made some substantial wins. In every single major state referendum in the country, the more progressive side won. And the results of CityVote, a national, non-binding primary on the presidential race that was held in 18 cities, gave Clinton a huge victory. Clinton had more than twice as many votes as his nearest rival — Colin Powell. Dole received only about 10 percent.

In Kentucky, Lt. Gov. Paul Patton was elected governor in an upset victory. Patton's whole campaign was based on criticism of Bob Dole, Phil Gramm, and Newt Gingrich.

And Gingrich is rightly at the center of all of this. Twelve months ago, as frustrated in 1994 as they had been in 1992, the electorate threw out the party in power. The usually- savvy Gingrich incorrectly interpreted this as a show of wide support for his policies.

In the past, Gingrich has shown that he does not let his ideology stand in the way of practical politics. He has modified positions, and even lied about his intentions. (Remember his and Clinton's joint proposal for a commission on campaign reform? That's just getting done now, and in a way that satisfies no one.) But Gingrich is an ideologue, and a true believer in the economic policies he preaches.

That is why it is surprising to see him so doggedly putting ideology first on the Medicare issue. I would have thought Gingrich was too bright to actually try to enact the policy he believes in. On Medicare, Gingrich is proceeding mathematically, trying to create a paradigm in which economic policy can be calculated like the tides or the orbit of the planets — all logic, no pragmatism.

Newt Gingrich is the most important player in Bill Clinton's re-election campaign. Gingrich would be wise to remember a Republican of the past who also thought economic policy could be set by pure science: President Herbert Hoover.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

What happened to "Bruno"?

To the Editor:

As a fifth year senior, I have been reading the *Collegian* for several years now, and have become particularly fond of following C. Baldwin's comic "Bruno." Until recently, "Bruno" was a daily strip with a definite story line. This semester, however, she has been appearing only sporadically, and the story line has become choppy and hard to follow. Then yesterday, a strip was published which I recognize from last year. Is this because C. Baldwin has stopped submitting to you regularly, or because the *Collegian* is not publishing the new "Bruno" every day? If it is the latter, I would appreciate being able to read Bruno daily again on the *Collegian* comics page, as I cannot find her in any other valley newspaper. Please bring her back.

Natasha Hunter
Northampton

Flyers send out important message

To the Editor:

I am writing in response to an article written by Wendy Darling printed in the Nov. 3rd edition of the *Collegian*, "Living in fear not the answer." As a member of Riot Grrrls, I feel the need to respond to the writer's attack on a flyer which was produced and distributed by our organization. The purpose of this flyer is to make female students on this campus aware of ways to protect themselves.

This flyer was intended to educate, not frighten. Ms. Darling seems to already be aware of several ways to stay safe as a woman on campus, yet many other women do not. Being safe does not mean living in fear. It means knowing that women are being assaulted on this campus, but there are certain ways to help prevent this from happening to you.

I have only lived on campus for three semesters. Still, I have heard accounts of men walking into women's rooms in the middle of the night, sometimes attacking them, other times just falling asleep on the floor. I have read police logs in the *Collegian* of reported rapes and I have heard of others that have gone unreported. I have heard of women who have been stalked. I have witnessed a woman being physically threatened by a boyfriend and then turning away from help. But I am not afraid.

I know that there are things that I can do to keep myself safe. I call the escort service when I need to walk at night, or I take the library shuttle. When I visit male friends down the hall in the dorm, I ask them to keep their doors open. I don't go out and get drunk or stoned and find myself losing control of my situation. I lock my door when I go to sleep at night. Fortunately, I have had to deal with nothing more than harrassing phone calls.

The flyer also lists ways to prepare for an actual attack as well. Carrying mace, knowing self defense, just being able to scream "fire" not "help" really loudly. Knowing that you are prepared for anything is cause for feelings of empowerment not fear.

None of my male friends are insulted, either, by the flyer or my own precautions. The creator of this flyer did not intend to insult either. In fact, the suggestion to make a point about being careful when visiting the guys down the hall came straight from the sour: the guys down her hall.

And we do not present these methods as an answer. The answer will be when we find a way to stop these attacks from happening. No, a woman cannot be too careful these days, but we do not have to live in fear.

Sharon Furgason
Riot Grrrls

Poem hypocritical and full of ignorance

To the Editor:

I am writing in response to the poem titled "Gringo" by Juan Jose Chacon. Why was this poem allowed to be in the Multicultural Affairs category? It clearly defies the entire purpose for multiculturalism and instead sends out an ignorant, discriminate, hate message to all white Caucasians. For the non-speaking Spanish population, the entire poem was dedicated to describing how the "white" population has oppressed, suppressed, killed, robbed, etc. the Spanish culture and people.

For example, he states "Por que eres gringo, y escupes tu poder materialista en mis pomulos indigenas." He is saying because you are "gringo" (or American) you spit your materialistic power in my native face. He is basically implying that every American is materialistic and is to blame for this type of behavior.

This is continually done throughout the poem. One statement translated into "you have never realized that you're 'gringo.' Maybe not in your factions, but in your thoughts and trying to help, you (the gringo) destroy the community." Here is a clear example of putting the whole population at fault. These types of broad, ignorant statements are some of the many he uses to generalize the whole population.

He finishes his weak attempt at a successful poem with this statement — "Maldito Gringo American Yankee Green Beret asesino." Please, you say you are the one being discriminated and oppressed against and yet you write in statement this ignorant, rude, and overall hypocritical.

To conclude, writing this poem in Spanish may have disguised your ignorance and hate to the majority that don't understand your language, but it isn't taken lightly by the Spanish-speaking American Caucasian population on campus.

Jeff Pezzella
Amherst

THE MASSACHUSETTS DAILY COLLEGIAN

Developing Nations

Friday, November 10, 1995

The life and crimes of General Yitzhak Rabin

Yitzhak Rabin is dead. Murdered. Killed by a fellow Israeli, a supporter of the right-wing settler movement.

The unwitting and unwilling instrument of justice, law student Yigal Amir was a young man driven over the edge by the twisted ideology that Rabin spent his whole life enforcing and developing.

Now, Yitzhak Rabin has been elevated to the status of a secular saint, a sort of military Mother Teressa.

The truth is, of course, that Rabin was a monster, a war criminal, ethnic cleanser, mass murderer, and terrorist. Radko Mladic is little more than a budding Yitzhak Rabin.

A complete accounting of Rabin's crimes from 1948 until last Saturday would fill many volumes. A few small vignets, then from this extraordinary career.

Rabin cut his teeth on murder and made his name as a soldier in the war of conquest in 1948, when the minority European Jewish settlers established the Zionist state by expelling most of the indigenous Arab population, almost one million people.

The brash and bright young officer, Lt. Colonel Yitzhak Rabin was personally responsible for one of the most ruthless and systematic expulsions. As OC operations for Operation Dani in July, 1948, Rabin ordered and oversaw the slaughter and expulsion of virtually the entire populations of the adjacent Palestinian cities of Lydda and Ramleh.

On July 11, 1948, Moshe Dayan, under Rabin's command, led a jeep commando column through the city of Lydda, "with rifles, Stens, and machine guns blazing," shouting down every living thing in the streets. As the smoke cleared, over 250 Palestinian civilians lay dead in the streets, and scores of unarmed detainees were massacred by Rabin's troops in the church and mosque compounds in the city center.

Even before the last shots of the massacre were fired, Rabin issued the order for ethnic cleansing: "1. The inhabitants of Lydda must be expelled quickly without attention to age. They should be directed toward Beit Nabala. Yiftah must determine the method and inform Dani HQ and Operations Brigade HQ. 2. Implement immediately. Signed: Yitzhak Rabin." The same order was sent for Ramleh.

Thus it was that over 100,000 Palestinians were driven from their homes, stateless refugees to this very day, ethnically cleansed to make way for more European settlers.

Rabin's troops systematically looted the towns of Lydda and Ramleh, and stripped their victims of possessions as they drove them from their homes. Hundreds died under the blazing June sun, especially the children, from exhaustion, disease and thirst. Rabin offered no water to his victims.

Israeli archeologist Shmarya Guttman remembered the ethnic cleansing thus: "A multitude of inhabitants walked one after another. Women walked burdened with packages and sacks on their heads. Mothers dragged children after them.... Occasionally, warning shots were heard.... Occasionally, you encountered a piercing look from one of the youngsters in the column and the look said: 'We have not yet surrendered. We shall return to fight you.'" Guttman said the scene smacked of "the exile of Israel at Roman hands."

This was Yitzhak Rabin's contribution to Israel's "War of Independence," mass murder and ethnic cleansing of the most brutal variety. Perhaps it was from this time on that he was ear-marked as a possible future Prime Minister of the State of Israel, having shown all the necessary qualities.

Over the years Rabin rose through the ranks of the Israeli Defense Force to become Chief of Staff in 1964. In 1967, Rabin, along with Prime Minister Levi Eshkol and Defense Minister Moshe Dayan, planed the war in which Israel would conquer the last remaining portions of Palestine.

The 1967 war completed the colonial disaster that Zionism, Israel, and Rabin were visiting on the Palestinian people. After the new conquests, the ethnic cleansing began anew.

In Jerusalem, Rabin's troops set up floodlights around the Haram Ash Sharif, gave the residents of the Moghrabi Quarter three hours to get out of their homes, and then bulldozed the entire neighborhood.

The inhabitants of, among many villages, Beit Nuba, Imwas, Qalquilya, Beit Awa, Beit Mersin and Yalu were driven across the Jordan, before their homes enjoyed their appointment with Rabin's bulldozers. In all, almost 300,000 Arabs were expelled from the newly occupied territories by Rabin's army following the 1967 war.

Americans were not spared by Rabin either in 1967, as he oversaw the notorious attack on the USS Liberty, a United States Navy observation ship strafed by Rabin's airforce in order to prevent monitoring of Israeli actions in the war. 34 American sailors were killed and 171 wounded in the massacre.

Credible accounts now confirm long alleged reports of the use of summary executions of thousands of Egyptian POWs by Rabin's troops in 1967. It is also certain that Rabin was aware of these mass murders and condoned them since he was provided with full information at the time by his own investigators and failed to discipline any subordinates. Some Israeli historians have suggested that Israeli massacres of POWs were so widespread in the 1967 war that it constituted an unofficial government policy.

In 1974, Rabin became the Prime Minster of Israel, and oversaw a series of terrorist actions against numerous targets in the Arab world. The attacks included regular shellings and bombings of south Lebanon, a nation that would often feel the wrath of Rabin.

In one small example of this kind of terrorism, in Aitroun Rabin's mortars hit a school-yard, killing 9 children aged between 4 and 12. Scores of Lebanese civilians were murdered by Rabin's army in 1975 alone. An uprising of Palestinian civilians in 1976 was put down, at Rabin's orders, by a shoot-to-kill policy, a warm up for his later role in violently suppressing the Intifada in the 1980's.

Rabin expanded and developed the illegal Israeli settlements throughout the occupied territories and ran an apartheid system in which people lived under different sets of laws according to their race.

During this period, Rabin also pushed forward with Israel's close alliance with its fellow apartheid state, South Africa. Under Rabin, the two continued their project of jointly developing nuclear weapons, and sharing intelligence.

Rabin was brought down in disgrace after it emerged in 1977 that he had maintained illegal bank accounts in the United States under his wife's name in violation of Israel's currency laws. He lied about the amounts of money involved and was generally shown to have behaved like a petty pilferer.

In 1987, Rabin was brought back into government as Defense Minister in the "national unity" Labor/Likud coalition. In this capacity, Rabin instituted the "Iron Fist" policy on South Lebanon, promising massive retaliations against any Lebanese who dared to resist his forces of occupation. Dozens of bombing raids, mass killings, and wanton destruction of homes in South Lebanon characterized this period of Rabin's death-dealing.

But above all, this part of Rabin's "career" will be remembered as the days of the Intifada, the Palestinian uprising in which the youth of the occupied territories rose up and challenged the colonialism, racism, occupation and apartheid under which they lived. With rocks and stones, ordinary Palestinians took to the streets to battle Rabin's battle-hardened, ultra-well-equipped army, one of the most heroic anti-colonial uprisings this century. But most of the Intifada was concerned with efforts of non-cooperation, civil disobedience, and non-violent resistance.

Rabin's savagery was stunning. In response to the popular revolt, Rabin oversaw the shooting of hundreds of unarmed Palestinian demonstrators, many of them children. The use of toxic gas by Rabin's forces also killed numerous innocents at that time, particularly by inducing miscarriages in dozens of cases.

Beyond this, Rabin issued his notorious "broken bones" policy in which Israeli soldiers were ordered to catch any Palestinian demonstrators and break either their legs or their hands.

As his colleague, Shimon Peres told a prominent Israeli newspaper, "Yitzhak Rabin intends for the Israeli army to intensify the use of violence and body-beating, which is exemplified by the breaking of limbs, in order to quell the demonstrations."

Rabin insisted to Israelis that his brutal methods of "force, might, and beatings" would subdue the unruly Arab rabble and put the Palestinians back in their place. Massacre followed massacre, beatings were inflicted one after another. Rabin and the Israeli army stopped at nothing in their efforts to break the will of the occupied people of Palestine. Death squads conducted summary executions, torture reached new heights, olive and citrus groves were uprooted wholesale, and Rabin's troops even buried a number of Palestinian youths alive.

One of the most important characteristics of the suppression of the Intifada under Rabin was the use of collective punishments, holding whole villages or families to account. Villages were routinely closed, and people starved and deprived of work, and homes summarily bulldozed.

The atrocities Rabin supervised on a daily basis during the Intifada require an encyclopedia to chronicle. However, between December 1987 and April 1990, over 1,300 unarmed Palestinian civilians had been killed by the Rabin's army. 130,000 were placed in prison or in concentration camps. 86,000 were injured and maimed for life. 1,228 homes were demolished, and 140,000 fruit and olive trees uprooted. All in the service of one of the most oppressive, racist occupations in history. All overseen by Yitzhak Rabin.

As his brutal methods failed to achieve the aim of pacifying the colonized Palestinians, Rabin turned to international terrorism in a desperate attempt to attempt turn the tide. One of the Palestine Liberation Organization's senior leaders, Khalil al-Wazir, also known as Abu Jihad, was believed by Rabin and his cohorts to be coordinating the resistance activities in the occupied territories.

On April 16, 1988, Rabin sent a hit squad of Israeli terrorists to murder Abu Jihad in Tunisia. After murdering a gardener and two guards, Rabin's terrorists slaughtered Abu Jihad in the presence of his wife and daughter.

Alas for Rabin and Israel, even this desperate act of international terrorism failed to kill the Intifada, and in fact even strengthened it.

During the same period, Rabin was also heavily involved in repeated bombings, attacks and killings in south Lebanon, and also acts of international terrorism such as the kidnapping and taking hostage into Israel of dozens of Lebanese including Sheikh Abdul Karim Obeid.

In 1992, Rabin once again became Prime Minister of the State of Israel. One of his first major actions was to launch another invasion of Lebanon, as Rabin was determined to try to end Lebanese resistance to Israeli occupation troops in the south.

Rabin's attack on south Lebanon was explicitly designed, as Rabin was the first to admit, to drive civilians away from their homes and create hundreds of thousands of refugees. Hundreds were killed and wave after wave of Lebanese civilians were driven north by the onrushing Israeli assault.

Once again, however, Rabin's preferred method of brutally suppressing occupied peoples failed to pacify the area. South Lebanon remains a burial ground for occupying Israeli troops.

Rabin also inaugurated his new administration by radically expanding on Israel's long standing policy of expelling Palestinians who rose to leadership positions or became too accomplished or prominent for the occupier's tastes. Rabin had 500 Palestinian men, mostly respected professionals, rounded up in the middle of the night, blindfolded, put onto trucks and dumped on an isolated hill in South Lebanon.

When these men tried to walk back to their homes in Palestine, Rabin's soldiers shot at and shelled them. For months they languished on that hilltop, freezing and starving, sustained only by the kindness of local Lebanese villagers who brought food and blankets. These men, expelled from their homeland by Yitzhak Rabin, left to rot on a barren and forsaken hilltop, stood as living metaphors for the generalized condition of Palestinians after Zionism.

Rabin's reputation as a "peacemaker," for which he is currently being mourned, comes about due to his recent series of agreements with Yasser Arafat. As Israel Shahak pointed out in a speech at UMass last year, the "peace accords" are based on Rabin's new understanding that his old approach of directly ruling the Palestinian towns and cities was inefficient. Apparently he was learning in his old age.

Instead, what Rabin proposed and Arafat accepted was that Israeli troops should withdraw from some populated areas, while retaining full sovereignty and effective control, and that Palestinians should be made to police themselves. He was, to use Zygmunt Bauman's admirable phrase, "soliciting the cooperation of the victims."

Time and again Rabin assured Israelis that there would be "no withdrawal from an inch of territory," and above all "no Palestinian state." And indeed, withdrawal and statehood do not come into the plan which, although celebrated in the west, is nothing more than a Palestinian-enforced Israeli occupation. No aspect of the accords is worth preserving, since they have only served to make matters worse in every respect for ordinary Palestinians, as Rabin always intended.

In these accords, Rabin remained true to his principles and modus operandi of colonialism and violently enforced racist occupation. The "peacemaker" was, as much as he had ever been, a war monger.

The irony is that his own life's work led ineluctably to his killing, his assassin an inevitable product of the nation he created, steeped in the ideology to which Rabin dedicated his life. The 73-year-old patriarch spent his life creating the conditions that gave birth to the 27-year-old fanatic. Amir killed Rabin, Israel killed Rabin. Rabin killed Rabin.

They tell us now that Rabin was a great man. If this is so, then surely we must admit that he was, as they say, wickedly great.

We will never really know the exact number of innocents slaughtered by Yitzhak Rabin, how many children blown to pieces, how many families exiled, how many bones shattered, how many lives destroyed. But his victims number, as we have so impolitely reminded everyone, in the thousands, hundreds of thousands, and millions.

These human beings, their lives and suffering, their pain and blood, cannot be forgotten or dismissed to make way for a convenient myth of "Rabin the Peacemaker."

Their souls cry out for justice.

Hussein Ibish is a Collegian Columnist.

GPO PHOTO

Israeli military leaders reviewing plans in the 1948 war. From left to right, Major Yehoshafat Harkabi, Major Arieh Simon, Colonel Yigael Yadin, and the young Lieutenant- Colonel Yitzhak Rabin.

Rwanda: a result of colonialism

By Syed Mohammed Ali Raza
Collegian Staff

News Analysis

Death dawned on the rich agriculture fields of Rwanda on the 6th of April 1994. The frenzy of ethnic fundamentalism, that engulfed Rwanda left at least seven percent of the population dead and another forty percent in refugee camps. It has left a nation at the cross roads of survival, where the options available are of sorrow, poverty and hatred.

The vengeance and force of evil that the youth of Rwanda has been exposed to is a nightmare for the "civilized world." For a Western observer the cause is simple, ethnic rivalry. But is it?

The bitter truth of Rwanda is far more complicated then the web of a spider. The reality is, that in the case of Rwanda, even the spider has lost its way out. To make it very precise and simple, the Rwandans were set up. They were set up by the inability and abuse of an ignorant colonial nation. The ethnic fundamentalism which exists in Rwanda today was started centuries ago by the imperialists.

In 1884-85 the conference of Berlin "decided" that this part of Africa would be part of the German East African Empire. After the defeat of the Germans in WWI, the colony was "handed" over to Belgian occupiers. It was the colonial masters who started the discrimination of Hutus. The masters preferred Tutsis over the Hutus, hence sowing the seed of hatred.

In 1962, when the Belgian occupiers finally decided to leave, a state of chaos followed. The Hutus burning with ethnic fervor took the government of Rwanda while equally fundamental Tutsis took charge of Burundi. There is no need to mention what happened next; the filthy brand of Western politics had left a nation in strife.

There were massacres, coups, guerilla wars and attempts to oust each others' governments, on the part of both Rwanda and Burundi. The politics of death and devastation had dragged Rwanda into the valley of death. To make matters worst, in 1973 General Juvenal Habyarimana seized control of Rwanda. He persecuted the Tutsis to the extreme.

In 1990, the Tutsis under the banner of the Rwandese Patriotic front started a civil war. Finally, in 1993 Habyarimana realized the problems at hand and lifted the restrictions on the Tutsis. The situation was definitely about to improve on the dawn of April the 6th, until the plane of Habyarimana and the President of Burundi was shot down.

The fires of centuries of discrimination and exploitation are still alive in the hearts of the Sons of Africa.

The "civilized world" should do something about it. Otherwise, who knows, when the next time the lava of ethnic fundamentalism flows in Africa it just might be headed for the West.

EXPLORE A WORLD
OUTSIDE OF UMASS.
Write for Developing Nations.
See Syed Mohammed Ali Raza at 113 Campus Center or call 545-1851.

Arts & Living

~ PREVIEWS ~

Amherst hosts French ensemble

By Seema Gangatirkar
Collegian Staff

Capriccio Stravagante, a chamber music ensemble from France, will present a concert of Baroque and Renaissance music at Amherst College tonight. The concert which will include both vocal and instrumental music will begin at 8 p.m. in Buckley Recital Hall.

Capriccio Stravagante is a well established team of young musicians who have won international acclaim for their musical interpretation. Praised for their brilliance, imagination, versatility and richness of sound, the group was founded by harpsichordist and artistic director Skip Sempé.

Other members of the ensemble include Patricia Lavail on recorder, Jay Bernfeld and Carol Lewis on viola da gamba as well as Mike Fentross on chitarone and guitar. Tonight's concert will also feature mezzo-soprano Guillemette Laurens.

Sempé, an American virtuoso harpsichordist, is at the forefront of today's musical personalities in Renaissance and Baroque music.

Laurens' diverse and exotic repertoire ranges from the Middle Ages to Stravinsky. She has won praise internationally for her performances in concert and in staged appearances, including operatic roles, as well as for her recordings with Les Arts Florissants.

The ensemble has recorded albums for Deutsche Harmonia Mundi. One of their recordings of 17th-century madrigals won critical praise from the New York Times as "one of the most exciting early music recordings in years."

Tickets for the concert are $15 for orchestra seat and $13 for balcony seats with discounts for senior citizens and students. Reservations may be made by calling 542-2195 mornings.

Marley-influenced Harper hits valley

Acoustic rock & folk to be featured off Fight For Your Mind

By Jason Flax
Collegian Staff

Ben Harper will be coming to Pearl Street tonight in support of his new album, *Fight For Your Mind*. Harper plays with an acoustic side technique and sings political as well as introspective charged lyrics, giving his music a folk sound that seems somewhat Bob Marley-influenced. This isn't surprising considering, Harper, who comes from The Inland Empire area of California, sites Marley as his main influence.

After receiving many rave reviews for his previous album *Welcome To The Cruel World*, Harper has returned with the new *Fight For Your Mind*, which he co-produced with J.P. Plunier. On his newest release, Harper and his exremely talented band, the Innocent Criminals, play an eclectic bunch of songs that range anywhere from reggae, folk, hip hop to downright funky music.

During the first song "Oppression," Harper sings some words of liberation while the Innocent Criminals supply some intense percussion. Meanwhile "Ground On Down" begins with some experimental sounding guitar strumming, only to break into one of the funkiest rock jams heard on record in a long time.

Then when you thought *Fight For Your Mind* couldn't get anymore diverse, Harper sings about relationships and being alone on the intimate, "Another Lonely Day" — "It wouldn't of worked out any way/for now it's just another lonely day."

As far as playing live goes, Harper is hardly an amateur. Opening for the likes of Luscious Jackson, Spearhead, The Roots and later this year, P.J. Harvey, Harper's strong and inspiring lyrics come across just as much if not more than on record. In addition, one can watch Harper go to work on his acoustic guitar while the Innocent Criminals play behind him.

Harper, who will be at Pearl Street, will most likely appeal to anyone, due to his diverse musical styles. If you are into classic rock, reggae, hip hop or just appreciate real talent, he shouldn't be missed. Also, if there is any justice in the rock 'n' roll world, he will probably soon become big and this will be one of the last opportunities to see him play small intimate shows like the one tonight.

Ben Harper will be appearing at Pearl St. tonight at 8:30 p.m. in the downstairs of the club. Tickets are available at Tix Unlimited and For the Record in Amherst.

Musicians find trouble with law

Liner Notes
compiled by Mike Burke

MUSIC NEWS (POLICE REPORT) — Why does it seem that the same musicians remain in the headlines week after week?

Courtney Love is now on trial for assaulting several fans at a **Hole** concert in March. If convicted, she could face two years in prison. Just two months ago, Love pleaded guilty to assaulting **Kathleen Hanna** of **Bikini Kill**. During the court session Love was quoted as saying, "Hey prosecutors. Psssst. Are you the prosecutors? Can I be O.J. and you be Christopher Darden?" Will Love ever learn to keep her mouth shut?

Flavor Flav, a member of **Public Enemy**, had another run in with the law this past week. After the taxi cab he was driving in was pulled over, police officers searched Flavor Flav finding an automatic weapon and three vials of crack. This past August he completed a three month jail sentence for shooting at a neighbor.

UPCOMING SHOWS — Need to hear some live music? Well, there are plenty of shows over the next week that will entertain you without breaking your budget.

Tomorrow night is a busy night for shows. Over at the Bay State in Northampton, **New Radiant Storm King** will take the stage with the **Purple Ivy Shadows** from Providence. If you have never seen NRSK, I cannot praise them enough — they are the cream of the crop when it comes to local bands. Over at Hampshire College's Prescott Tavern, **Pumpernickel** and **Zoepy** will perform their pop hits. Meanwhile, the basement of the Greenough Dormitory here at UMass will be punked up with **Action Patrol** (from Virginia), **Hellbender**, **Eraserhead** and more.

But the real killer shows of the week will take place over at the Amherst College Frontroom later this week. On Wednesday, **Yo La Tengo** and the **Pastels** will take the stage and then the next night **Versus**, **Tizzy** and **New Radiant Storm King** will showcase their talent. Yo La Tengo and Versus are among the premiere live bands on the East Coast, both known for their intense, energetic live shows. You will not be disappointed.

SINGLES OF THE WEEK — Here is a look at some of the more interesting 7" singles that have been recently released.

SPIRITUALIZED — "Any Way That You Want Me" (Sub Pop) Grunge may be dead but Sub Pop's hey day is hardly over. Over the past few years they have continued to release hit singles one after another by bands as diverse as **Elastica**, **Scud Mountain Boys** and the **Tindersticks**. The streak continues with this new piece of 7" vinyl by Spiritualized who prove once again why they are one of the most hyped bands around. Forming in the ashes of **Spaceman 3**, Spiritualized have continued in their predecessors' footsteps writing dreamy, anthem like tunes. The A side is a mellow, beautiful tune beefed up by the sounds of a full orchestra of strings. The flipside, "Step Into the Breeze" is a more upbeat tune that sucks the listener in much like old Spacemen 3 tunes.

HALOGEN/TREIOPS TRYFID — split single (Kilogram Denial). Here is the inaugural release by a new local label run by a Hampshire College student. As with any good split single, this piece of vinyl serves as an excellent introduction to two most interesting artists. Treiops Tryfid spends most of his time as guitarist in **Pitchblende**, but recently he has started solo recording and this is his first release. "Hand Full Of Babylon" is a mighty catchy tune which sounds like a cross between Unrest and Polvo. Look for an upcoming EP on VHF. Proteen recording artists Halogen contribute "Hindude," an intriguing tune that mixes Slint/Rodan influences with catchier guitar grooves to combine for a mighty enjoyable listen. Let's keep our fingers crossed and hope for more stellar releases from Kilogram Denial.

VARIOUS ARTISTS — Blue (Magic Eye). This new label has one goal, "to present unreleased songs that are different from those a band usually creates." It might sound like a great idea but it does not work too well. Local music fans will be interested though as it contains new tracks by New Radiant Storm King and **Zeke Fiddler**. The NRSK song, "Embry Crossroads" is a rare glimpse at the band's softer, acoustic side. Zeke appears here, with **Steven D** (Scud Mountain Boys) on bass, singing a song probably about life in the Valley, "Eventually Everyone Leaves This Town." **The Sonara Pine**, featuring **Tara Jane O'Neill** (formerly of Rodan, now of Retsin) and **Scan Meadows** (lune of 44) jam on this two guitar piece that is only slightly enjoyable. Overall this collection leaves much to be desired and is only recommended for die hard fans. After one listen, you quickly realize why these tunes have probably not been released before.

COURTESY COLIN BELL

Spiritualized releases their new single, "Any Way That You Want Me," on Sub Pop.

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V-ball tries to clinch playoffs

By Steven Grant
Collegian Staff

Looking to clinch a postseason berth, the Massachusetts volleyball team (21-10 overall, 12-5 Atlantic-10) will travel to Xavier and Dayton this weekend to take on the Musketeers and Flyers.

UMass was victorious against both teams the first time around, leaving the Minutewomen with an opportunity for a successful weekend.

A win over both teams would ensure a spot in the A-10 Championships, to be held at UMass on Nov. 24 and 25.

Back on Oct. 13, the Minutewomen had almost no trouble with Dayton, sweeping them in three games, 15-6, 15-3, 15- 10. The match marked the return of Giza Rivera, who had been out almost a month with an ankle injury. Rivera led the team in kills that night, with 15.

The following day, UMass played host to Xavier, and it was more of the same. The Minutewomen earned their second consecutive sweep winning 15-8, 15-6, 15-10. Rivera registered 18 kills, another team-high.

Although Dayton is a respectable 16-11, 9-7 A-10, it has dropped four of its last five games.

Interestingly enough, the one win was against a strong Virginia Tech (17-10, 9-6) squad. The losses include Temple, Wright State, George Washington and Xavier.

The Flyers are led by Jody Klare, who is averaging a team-high 3.242 kills per game, along with 2.394 digs per game, good for second on the team. Paula Kirch follows Klare with 2.394 kills per game. Tops on the team in hitting percentage is Michelle Carter, who is hitting at a .297 clip. Sheila Krein is second at .265, while Klare is third at .255.

As a team, the Flyers are averaging 2.085 blocks per game, 14.287 digs per game, and own a .244 hitting percentage.

"I think our team has really been working hard lately, both in practice and in the matches," UMass middle blocker Leigh Readey said. "If we continue our intensity, and execute, we should have a successful weekend."

After these two affairs, UMass travels to Rhode Island next Thursday to face the Rams, who are currently in second place in the conference. UMass could boost its confidence with a win over URI, which is a potential post season opponent.

DAYMON SMITH/COLLEGIAN

Erin Lynch has been named Atlantic 10 Player of the Year the last two seasons, as she has been the backbone of the UMass defensive corps.

■ *Lynch*

continued from page 10

way. *Soccer News* All-American. National Soccer Coaches Association of America (NSCAA)/Umbro New England Region All- America second team honors. All-Atlantic 10 First Team.

Looking for a letdown in 1995? You won't find one, as Lynch has gotten even better. It is readily apparent how important she has become to the Minutewomen.

"She's very important in terms of her quality of play and in particular, her quiet and steady leadership," Rudy said. "She's not a really loud leader, but she doesn't have to say much to get people to play. People know that when Erin gets on the field, she's there to play and there to succeed."

She continues to succeed this season as now she is currently third on the team in scoring with four goals and eight assists for 16 points.

Her higher scoring output comes from the fact that she is getting forward even more than a year ago.

Many times during a game she'll see an opening and advance up the field.

"My role's changed a little bit with Amanda [Thompson] coming in the back. I have a little bit more flexibility, I can get forward a little bit more," Lynch said. "I don't have as much defensive responsibilities, but still, defense is the first thing."

"She's so threatening when she comes through the middle, because to see someone with her capabilities coming through the middle like that, out of the back, people just don't know what to do," Myers said. "So when she's coming through, it's just like you sit and watch her go through, because she's that type of player."

Lynch's outstanding 'D' has helped lead the Minutewomen to a 0.59 goals-against-average, bettering the team's 0.76 GAA of a year ago.

"You can't replace (1994 graduate) Heidi Kocher but our defense is still as strong as ever," Lynch said.

First-year assistant coach Chris Chamides, who was a defender himself at Lafayette, has helped Lynch continue to get better at her game as well.

"He points out the little things that help you out," Lynch said. "He's played so long he can tell you exactly what will help you. He's a really great person, great coach."

Can Lynch get any better?

"Oh yeah," Rudy said. "You'll just see her go. Someone who trains like her will just do nothing but get better."

■ *Minutewomen*

continued from page 10

well in practice. Martin and Donaldson both responded to the challenge issued to them at A-10s, giving LaFreniere an optimistic outlook for this weekend.

"The quality of this field is real strong," LaFreniere said. "It will give my women a chance to run with some big guns. They are ready and rested, and I think we will do well.

"Katie is looking a lot better, and now that Jen is healthy, she's looking the best I've seen her all year," she said. "Rebecca is looking great, really pumped."

The meet holds double importance for Donaghue, who will attempt to qualify for the NCAA Championships. According to LaFreniere, Donaghue is in excellent condition and ready to make a run at qualifying.

"Rebecca has a serious shot at making NCAAs. She's in the right mindset to do it," LaFreniere said. "There will be tough competition to push her, and I think she can do it. Katie O'Toole (UConn), and Sue Yaagielski (St. Joe's) will be two of the top individual runners, and the Providence, Villanova, and Georgetown teams will have several top finishers."

LaFreniere is confident about her team's chances of doing well, and closing out the season on a positive note.

"We're fresh, we're feeling good, looking good," she said. "We're going to run smart, and do well."

■ *men's cross-country*

continued from page 10

meet is Providence College. The Friars have been a top 10 nationally ranked team all year. After Providence, Dartmouth is a favorite to grab the second qualifying spot.

The third, and final qualifying spot is up for grabs. The rest of the field is as evenly skilled as possible. With teams such as Brown, Boston College, and Williams to worry about, Massachusetts has its hands full. The Minutemen have already competed against these teams, and done well, so there is a definite possibility of UMass running away with that final qualifying spot.

As of late, Massachusetts has been running magnificently. Coming off a top five finish at the New England Championships, the team outdid itself with a first place finish at the A-10s.

They have accomplished this with a solid team effort. Throughout the season, different runners have stepped up with spectacular performances, all at different times. Along with the consistent running of juniors Matt Behl, and Mike Maceiko, overall team depth has been the formula of success for the Minutemen.

■ *hockey*

continued from page 10

Candidate Greg Bullock left school early to join the IHL's San Francisco Spiders.

Mallen said while the Riverhawk forwards do have talent, there are still question marks in Bullock's absence.

"Jeff Daw is a great player. Christian Sbrocca is a great player," he said. "Nobody really knows what the effect of Greg Bullock was on their point totals. Whether they made a lot of passes to Bullock who scored or that he put it on their stick and they scored."

Those forwards will have to contend with Regan on Friday night, who has been strong early. Regan has been the iron man in net so far, as he's been there for all three of UMass' games. Depending on how tonight goes for the sophomore from Connecticut, Mallen will consider using either Dave Kilduff or Rich Moriarty tomorrow.

The rest of the lineup will remain the same however as Mallen isn't straying from his winning formula.

"So far it's like, if it ain't broke don't fix it," he said, "but we have some guys that are ready to break into the lineup, but we haven't had many major mistakes by our players so far. We have to keep going with what's gotten us there."

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Our daughter Willamina has decided to rush a sorority and is considering taking a journalistic position on the Arts & Living staff.

My wife commented that we must have done *something* right raising our children. "Oh, No...", I said, "It couldn't have been anything we did. We're rudiotic & hard hearted individuals!" "Yes, your probably right Walter. It must have been that paper the children read, the one we use to wrap our fish."

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26 "The Wasteland" author
27 Place for Jumbo
28 Snow, in St. Lo
29 Lab vessels
30 TV awards
31 River at Lyons
34 Classic beginning
37 Gypsy Rose Lee was one
39 Estrange
42 Put money away
44 Actress — Jessica Parker
47 Crocs' cousins
49 Shade of red
52 Muslim judge
53 Settled
54 Gamble, for short
55 Pluck
56 Beaut
57 Notice
58 Poor marks
61 Big bird

ANSWER TO PREVIOUS PUZZLE:

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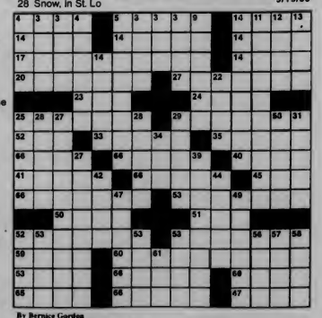

By Bernice Gordon
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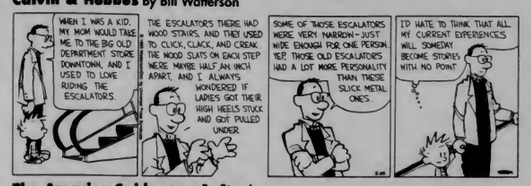
Calvin & Hobbes By Bill Watterson

Calvin & Hobbes By Bill Watterson


WHEN I WAS A KID, MY MOM WOULD TAKE ME TO THE BIG OLD DEPARTMENT STORE DOWNTOWN, AND I USED TO LOVE RIDING THE ESCALATORS.
THE ESCALATORS THERE HAD WOOD STAIRS, AND THEY USED TO CLICK, CLACK, AND CREAK. THE WOOD SLATS ON EACH STEP WERE MAYBE HALF AN INCH APART, AND I ALWAYS WONDERED IF LADIES GOT THEIR HIGH HEELS STUCK AND GOT PULLED UNDER
SOME OF THOSE ESCALATORS WERE VERY NARROW- JUST WIDE ENOUGH FOR ONE PERSON. YEP. THOSE OLD ESCALATORS HAD A LOT MORE PERSONALITY THAN THESE SLICK METAL ONES.
I'D HATE TO THINK THAT ALL MY CURRENT EXPERIENCES WILL SOMEDAY BECOME STORIES WITH NO POINT.

The Amazing Spiderman By Stan Lee

SO! YOU'RE HERE ABOUT SANDRA STEWART, EH?
RIGHT, YOU MUST BE MR. ROGART!
AND YOU MUST BE STUPID TO THINK YOU COULD TRICK ME!
THE HIM UP, GONZO!

The Amazing Spiderman By Stan Lee

HEY, ALL I DID WAS COME HERE TO BAIL OUT MISS STEWART!
YOU THINK I WAS BORN YESTERDAY?
HOW DID YOU KNOW TO FIND ME? I HAVEN'T YET TOLD ANYONE WHERE TO BRING THE MONEY!
YOU'RE A PHONY! HE'S GONA--
ROGART! LOOK A THIS!

Garfield By Jim Davis

Garfield By Jim Davis

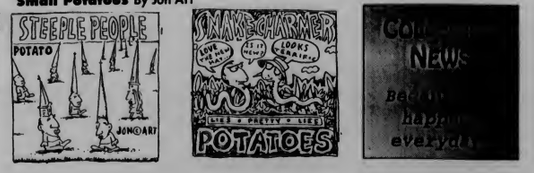
Dilbert By Scott Adams

HEY! THAT LITTLE STUFFED DOLL LOOKS JUST LIKE ME!
IT GIVES ME AN EMOTIONAL LIFT TO HAVE YOUR LIKENESS NEARBY
I NEVER REALIZED WHAT HE THOUGHT OF ME
STOP DROPPING IN LIKE THAT!!
WHACK!

Generation X By Chris Lehman

OK, TERI, NOW WE NEED TO GET YOU IN SOME BUY CLOTHES.
NOW IF WE CAN GET PAST THE R.A., WE'LL GET AWAY WITH YOU BREAKING YOUR DORM CURFEW.
HI, DOUG. WHO'S YOUR FRIEND?
UHH... IT'S TERRY, THE FOOTBALL PLAYER.
HI. I'M REALLY A BOY!
OH, JEEZ...

Small Potatoes By Jon Art



Lost Horizons By Douglas Cellerini

I ALWAYS GO FOR WALKS IN THE RAIN
WHY?
THIS IS HOW MY WIFE TOUCHES ME FROM HEAVEN IN THE FORM OF RAINDROPS
SHE RESTS ON MY FACE AND BODY UNTIL THE LORD DRAGS OUT THE SUN AND TAKES HER BACK AGAIN.
I ALWAYS THOUGHT IT WAS JUST RAIN
IT'S ALL NOW YOU LOOK AT IT, NEIL.

Leoid By Roger & Salem Salloom

I had an English teacher who thought he was the smartest guy in the world. He was always telling us how lowly and stupid we all were.

At first I thought maybe I liked him but I think I was just afraid of him. He didn't care about our feelings.

Personally, I think he had something missing.

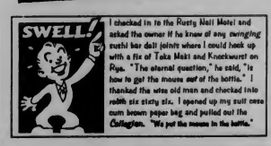
I wrote a paper so good that he accused me of stealing ideas.

He didn't think my little poems were any good either.

He showed our class one of his own poems and boasted,... "This one will be read and enjoyed for a thousand years to come."

I said, "Well, you could be right, but we're going to have a hard time keeping an eye on that."

Fish face.



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar dell joints where I could hook up with a fix of Toke Maki and Kneekwurst on Rye. "The eternal question," he said, "is how to get the moose out of the bottle." I thanked the wise old man and checked into rodith six sixty six. I opened up my suit case num brown paper bag and pulled out the Collegian. "We put the moose in the bottle."

Close to Home By John McPherson

Collegian News

BECAUSE YOU CAN NEVER HAVE ENOUGH SPORTS ON CAMPUS

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Allison Connolly
Photo Technician.....Jeffrey DiGiovanni
Production Supervisor.....
Production.....William Darby
Dan Bergeron

Dining Commons Menu

Friday

LUNCH
Fishburger on a Roll
Ravioli w/ Tomato Sauce
BASICS LUNCH
Red Beans
Fishburger on a Roll

DINNER
Savory Beef Strudel
Turkey Tenderloin Fillet
BASICS DINNER
Curried Chick Peas
Turkey Tenderloin Fillet
Fiesta Rice and Cheese

Saturday

BRUNCH
Worcester Breakfast Sandwhich
French Toast Sticks
Stawberry Sauce, Syrup
Grilled Ham Slice
BASICS BRUNCH
Worcester Breakfast Sandwhich
Split Pea Vegetable Stew

DINNER
Savory Barbecued Chicken
Savory Sweet and Sour Pork
BASICS DINNER
Savory Sweet and Sour Tofu
Savory Barbecued Chicken

Sunday

BRUNCH
Omelet/Sauteed Onions, Peppers and musrooms, Cubed Tomatoes, Piquante Sauce
BASICS BRUNCH
Omelet/Sauteed Onions, Peppers and musrooms, Cubed Tomatoes, Piquante Sauce

DINNER
Savory Vegetable Lasagna
Savory Beef Strips w/ Savory Snow Peas and Savory Mushrooms
BASICS DINNER
Savory Vegetable Lasagna
Savory Bean Burrito

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Best Kept Secrets at UMass

10. The government is manufacturing "soylent green" in the Polymer Science building.
9. The directions to the bat cave.
8. The ingredients to the secret sauce.
7. The people who give prospective students "the campus tour" lie 'till they're blue in the face.
6. At night, Whitmore serves as a temple for the anti-Christ.
5. What drug the architect who designed the FAC was on.
4. All those greenhouses? Chock full o' hemp.
3. Chancellor Scott can kill a man with his bare hands.
2. Coach Calipari actually works for pennies.
1. How the UMass food services define "beef."

Quote of the Day

When you walk with reason, you walk on air. Since no one can walk on air, you fall down and you stop using reason as your pavement.

–Helen in Anne Roiphe's Lovingkindness

Sports

Lynch, UMass to host Hartford in NCAA action

After a quick rise to fame, star defender Lynch shines brightly

By Candice Flemming
Collegian Staff

Taking a quick look at Erin Lynch, a defender for the Massachusetts women's soccer team, one might not see the greatness in her.

But more importantly, her coach sees it, her teammates see it, and opposing coaches see it.

"She's got the complete package. Her strength is that she does everything really well. She's in the top five [in the country]. I've got no questions about that," Massachusetts coach Jim Rudy. "There might be a defender or two that's got more speed or more recognition, but this kid knows how to play. She knows the game. Intellectually, her game is above most kids in the country."

"Erin is an unbelievable player. She's always amazing. Nothing phases her game. She's always out there confident," said teammate Rebecca Myers. "She always seems to put together a strong game regardless of the outcome. She steps out on that field and it's all together for her, and to me, that's amazing to see in a player."

"She's a great player," Connecticut head coach Len Tsantiris said. "She's good in the air, covers a lot of space and is very effective. She's very difficult to beat one-on-one. When she does well, the whole team is really in gear. She's up there with the top players that we've faced."

In her three years at UMass, Lynch has been a tough, reliable and steady defender for the tradition-rich Minutewomen program.

"When you put on the UMass maroon jersey, you're playing for this school. You're playing for the tradition that it's always had. You want to play your best and hopefully keep the tradition going, just winning games," Lynch said. "You're playing with a lot of pride when you put on the UMass colors."

When it's time for post-season awards, defenders are usually overlooked. The top scorers in the conference are the ones that get the awards, right? Not in the Atlantic 10. The last three Atlantic 10 Player of the Year awards have gone to defensive players, all from UMass. In 1993 it was goalkeeper Briana Scurry, now a member of the U.S. National Team.

In 1994, and again this year, it was Lynch.

"I was honored. It means a lot to me to be honored twice in a row," Lynch said. "It makes me feel great because you don't expect to get all of the publicity, being a defender, if you don't score all the goals. It shows that people appreciate the defensive side of the game, which is great."

In 1993, Lynch had a solid freshman campaign, starting 17 games while seeing action in 20. The Austin, Texas native finished her first year of collegiate ball with six points (one goal, four assists) and her only goal was the game-winner in a 5-0 victory over Providence in the NCAA Northeast Regional semi-final.

But it was in 1994 that she really made a name for herself. Entering the season, she was tabbed as one of the top 10 sophomores in the nation by *College Sports* magazine. She backed up that claim by displaying her tremendous ability in getting forward.

She ended up scoring 12 points on five goals and two assists, good for fifth on the team. Two of her goals won games for the Minutewomen.

As the season progressed, she kept getting better. That's when the accolades started to be thrown her

Turn to **LYNCH**, page 7

DAYMION SMITH/COLLEGIAN

Junior defender Erin Lynch will be part of UMass' wall of defense that will face Hartford tomorrow at Richard F. Garber field starting at 1 p.m.

Rivals square off

By Justin C. Smith
Collegian Staff

On Oct. 11, the Massachusetts and Hartford's women's soccer teams played to a 0-0 tie after regulation and two overtimes. There was no winner that day, but tomorrow in the first round match-up of NCAA Northeast Regionals, one team will survive to play Connecticut next weekend and the other's season will end.

The Minutewomen and Hawks are no strangers to one another, as this will be the seventh meeting between the two teams in the last four years. UMass is 1-4-1 in those meetings leading up to tomorrow's contest, including twice losing to Hartford in the NCAA tournament.

Both of those losses came in Hartford, but this game will be held at UMass' Richard F. Garber field, and with the change of atmosphere, the Minutewomen hope for a change in results as well.

"We played really well here in the Atlantic 10 tournament," junior Rebecca Myers said. "Hopefully we can continue to play well and we'll just see where that can take us."

During the A-10 tourney, UMass played it's best back-to- back games of the season downing George Washington and Xavier, 2-0 and 6-0 respectively. Now they will attempt to continue that trend against a Hawk team that controlled much of their first match.

Both teams had quality scoring opportunities but it was Hartford who had more of them. The Hawks outshot UMass 24 to 13 and had three more corner kicks than the Minutewomen. UMass coach Jim Rudy attributes that to the mindset of his team.

"We worried about them more than we worried about ourselves," Rudy said. "We are concentrating on our game this time. And we have been playing extremely well as of late. This could be our last game [on Garber Field] and we are looking forward to playing Hartford."

Rudy's players echo his sentiments.

"I can't wait to play Saturday," halfback Rebecca Myers said. "We love going up against Hartford. Its always exciting."

"Last time we played [the Hawks]," forward Karin Johnson said, "we didn't play our game, we worried about what they were doing. We're not doing that this time."

Two players who UMass fans will be worrying about on Saturday are seniors Jessica Reifer and Irene Stelling. Both Reifer and Stelling out of the midfield have the ability to set up their forwards, as well as giving themselves prime scoring chances. Reifer has 11 goals and nine assists on the season, while Stelling has seven goals and nine assists.

A hockey rivalry in the making

COLLEGIAN STAFF PHOTO

Senior forward Sal Manganaro has been one of the reasons the UMass hockey team is off to a 3-0-0 start. They put their unbeaten record on the line tonight at 7 p.m. at the Mullins Center.

By Matt Vautour
Collegian Staff

Looking over some of the greatest rivalries in college hockey, Boston University and Boston College... Michigan and Michigan State... Minnesota and Minnesota-Duluth... *Massachusetts-Lowell?*

Well not yet. But if things continue the way the two teams battled a year ago, it could be.

The two teams will renew that rivalry this weekend, tonight at the William D. Mullins Center and then Saturday for Lowell's home opener at the Tully Forum. Massachusetts coach Joe Mallen pointed to the fans at Lowell as a big part of the rivalry's beginning.

"The place will probably be packed," Mallen said of Lowell's home-opener. "I think that UMass-Lowell has made it into a big rivalry. We went there last year and they had the signs saying 'The rivalry has begun.'"

Just looking at the scores over the three matchups wouldn't bring rivalry to mind. The Riverhawks dominated the Minutemen, sweeping the three-game series.

But what most defined the three contests was the physical play of both teams and the animosity between them. The Massachusetts players have not forgotten the bad blood.

"We don't forget what happened last year," said senior forward Sal Manganaro. "They came into our building, played physical and hurt a couple of our players and we don't take kindly to it.

"I think it's going to carry over to this weekend. I think it's going to be very physical, very hard fought."

Another thing adding to the rivalry this year will be the inception of the Alumni Cup. The trophy will be given each year to whichever team captures the season series.

With the trophy case on the third floor of the William D. Mullins Center currently dominated by basketball trophies, sophomore goalie Brian Regan hopes to add some hockey awards.

"We're looking to take the Alumni Cup this year and put some hardware in these trophy cases," he said.

Mallen is looking for the trophy to add motivation for his squad.

"I think we can contend for the Alumni Cup," Mallen said. "I hope it will be motivation for us to play hard this weekend."

"The way you build tradition is by starting one, and that's what we're doing here," said Manganaro. "That's what the cup is going to be about. We want to win it."

With Massachusetts coming in on a high note after a 3-0 start and Lowell sporting a weaker lineup than last year, the game should be a competitive one.

The Riverhawks check in undefeated at 2-0-2, but they have been a bit shaky in the early going. They opened their season with a win over Rensselaer, tied Air Force twice, and then beat Princeton last weekend.

"We have had our ups and downs," said Lowell coach Bruce Crowder. "I thought we played well against Princeton."

The Riverhawk forwards are still looking for an identity this season as would-be Hobey Baker

Turn to **HOCKEY**, page 7

Donaghue, UMass look for success at ECAC's

By Casey Kane
Collegian Staff

When the final Massachusetts women's cross country runner crosses the finish line this weekend, it will mark the curtain call for the 1995 season. And as the house lights go up, the Minutewomen are hoping for a happy ending.

Travelling to Boston this weekend, the UMass team will compete in its final meet of the season, the ECAC Championships. Considered one of the toughest meets of the year, the ECAC's will feature a tremendous amount of talent, from the best teams on the Eastern seaboard.

"There is going to be so much cross country talent in Boston this weekend. It's going to be incredible," UMass coach Julie LaFreniere said. "This is a huge meet. There are going to be a lot of teams close together, and I think some will only be separated by a point or two."

Franklin Park, the site of the 1992 World Cross Country Championships, will be the host of this weekend's meet. The course is a flat, fast course which favors track style athletes.

"My women have to get out in front early, and keep their pace," LaFreniere said. "On this course you have to get out immediately. You can't sit back and then pick your way to the top. This is a course with the track runner in mind. It's fast, and 800 [meter] runners do well."

UMass will be led by Rebecca Donaghue and Jen Waeger, two of the top harriers in New England. Donaghue has led the Minutewomen all year, placing second overall at the Atlantic 10 Championships. Waeger, who battled health problems for a stretch during the latter half of the season, has been just as consistent. She has finished second for UMass in every race this season.

The supporting cast of Katie Greenia, Christy Martin, and Kristin Donaldson will be counted on to push the Minutewomen to the top. Greenia has had trouble with her hamstring, but has been running

Turn to **MINUTEWOMEN**, page 7

Minutemen head to Boston for IC4As

By Jason Rubin
Collegian Staff

The Massachusetts men's cross country team has had a very fulfilling season. They have already competed in two Championships, and have fared extremely well. The team placed fourth at the New Englands, and finished first at the Atlantic 10 Championships. Both meets were hotly contested, competitive battles.

The Minutemen used a balanced team attack to place at the top. This weekend will be a true test of the Minutemen's overall strength, as they run at the IC4A Championships this Saturday at Boston's Franklin Park.

Every NCAA Division I school on the east coast will be in attendance, as well as numerous Division II standouts.

"It's basically every top Division I and II school on the East Coast fighting it out, to see who is the best," coach Ken O'Brien said. "Not only does it determine who the 'best' is, the IC4A is the qualifying meet to see who runs at the NCAA Championships."

The top three finishers at the IC4A meet from Division I, and the top two finishers from Division II, will compete next weekend at the NCAA Championships.

Heading into this weekend, the favorite to take the

Turn to **MEN'S CROSS-COUNTRY**, page 7

Football looks to take advantage of disappointing Terriers

By Andrew Bryce
Collegian Staff

The best part of the Massachusetts football team's record up to this point is that it still has a chance of going a respectable 7-4 for the season (2-4 in Yankee Conference), despite all but being out of the playoff picture.

Intrastate rival Boston University's season, though, is a flat out disappointment. The Terriers (2-7 overall, 1-6 YanCon) have plummeted from its ever-successful 1994 campaign, going from a 9-3 NCAA Division I-AA Tournament team a year ago to the current 2-7 squad. After defeating Villanova (21-16) and Maine (40-21), they have dropped seven consecutive contests, including a 28-17 loss to Connecticut.

That spells out last place in the New England Division of the YanCon, despite being picked a consensus third prior to this season. If anything, the Terriers will have the Nickerson Field crowd on their side against the Minutemen tomorrow afternoon (1 p.m.) in Boston, as they shoot for their first win in just under two months.

As for the Minutemen, last week's 24-21 overtime loss at Maine was a heartbreaker. After going 2-3 in the first five tilts, UMass made a run that looked postseason-bound to the hopefuls. Three consecutive victories, including a 20-9 decision over William & Mary, and the Minutemen were on a much-needed roll.

Then came the crushing blow, a 35-yard Chris Binder field goal for the Black Bears, and their playoff chances are now all but obsolete.

Regardless, the Minutemen still have a chance to salvage the season. Senior co-captain and Walter Payton Award candidate Rene Ingoglia, who has amassed 1031 yards and scored 18 touchdowns this season, was the one who fumbled on the first play of the overtime period to turn it over to Maine for the winning drive. That was the first costly error by Ingoglia in recent memory, as the fullback has spent the season closing in on and setting school, conference, and national records.

On the defensive end, no one has turned more heads for his efforts than junior linebacker Justin Reimer. His 118 tackles nearly double UMass' second-place tackler (Khari Samuel — 69), including 76 unassisted. He is also second on the team to Samuel in sacks with six.

COURTESY MEDIA RELATIONS

Senior Kevin Bourgoin and the UMass football team travels to Nickerson field tomorrow to take on the Terriers of Boston University.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 48 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 13, 1995

LeDuc clutch again for Minutewomen
Rachel LeDuc scored the 12th game-winning goal of her career win a NCAA first round victory over Hartford (See Sports Weekend, page 12).

"Sex is Not a Game" provides info & fun
The "Sex Is Not a Game" card game provides information about sex, pregnancy and sexually transmitted diseases (see story, page 3).

Returning to Folk roots
Ben Harper entertained Pearl Street this past Friday night as part of the Northampton Club Crawl (See Arts & Living, page 5).

Extended Forecast
Get out your scarfs and mittens — it will be cold today, lows in the upper 20s, with increasing cloudiness and a 40 percent chance of snow this evening. Tuesday will arrive with more snow.

HIGH: 42	HIGH: 45	HIGH: 45
LOW: 31	LOW: 35	LOW: 30

Two protests held outside new Hadley video store

By Humphrey brown III and Daymion Smith
Collegian Staff

"One, two, three, four — we don't want your porno store..." was one of the chants heard from students, protesting the opening of the Adults Only Video Store in a rally last Friday, held just outside of the store on Route 9. The rally was organized by the Everywoman's Center to demonstrate their disapproval of the store's presence and of pornography in general.

"They sell underground pornography of women being raped," said Heather Foran, one of the organizers for the rally. "Pornography perpetuates violence against women."

The driving mechanism behind the rally was the violence that pornography allegedly promotes. Supporters and members of the Everywoman's Center came to let passing motorists know of their views. Along with the women, a couple men showed up to show their support as well. Ben Waterman, a UMass student shared the women's opinions on violence in pornography.

"I was raised to equate the reading of pornography as the coming of age of a man," Waterman said. "I think it's bogus. If you turn women into a 'thing,' violence is inevitable."

Yet with every issue, there are two sides and the other side made their presence known last Friday as well in an anti- rally for pornography and the Adults Only Video Store, directly across from the anti-porn demonstrators. With signs that read, "I love porn" and "Honk if you love porn," the pro-pornography supporters made a territorial stand as well as a political one as they occupied the area directly in front of the video store, causing the anti-porn demonstrators to move down. Damien Weaver, a Hampshire College student and organizer of the anti-rally, explains the reasons behind the counter protest.

"I organized the counter protest, because in this country there is a concerted effort to make people feel ashamed about their sexuality, gay or straight," Weaver said. "I believe pornography and masturbation to be a healthy, fulfilling part of a person's overall sex life."

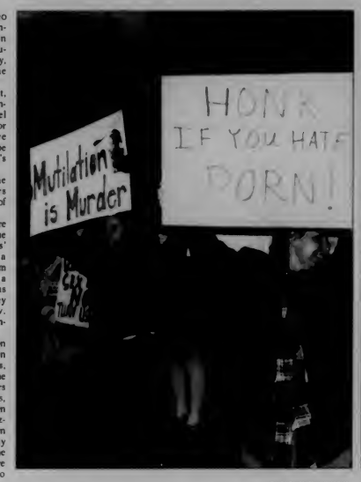
Although outnumbered, the pro-pornography demonstrators managed to draw a good number of supporters.

"I read in the *Collegian* that there was a protest, so a bunch of us came to support America's amendments' first right," said Stephanie Cote, a Hampshire College student. "I'm against exploitation, but we live in a country where it's one conscious decision to exploit any talent they have when it is within the law. Pornography is legal and should continue to be," Cote said.

The two demonstrations going on at the same time caused confusion among some of the passing motorists, who couldn't distinguish between the two groups. As a result, many cars would pass by one set of protesters, honk for them, then honk again when they passed by the others not realizing that the two were different. Even though the anti- pornography demonstrators were surprised by the presence of the counter rally, there was a mutual respect given and no animosity was shown.

"I'm a community woman from

Turn to **PROTEST**, page 2



DAYMION SMITH/COLLEGIAN

Students who planned a rally against the Adults Only Video store in Hadley were met with opposition by students in support of pornography.

DAYMION SMITH/COLLEGIAN

Students from the Five College area rally against the new adult pornography store located in Hadley.

Five-College profs. discuss trade wars

By Michael Elliott
Collegian Staff

International trade, through the course of the twentieth century, has become a primary source of conflict amongst nations — a phenomenon discussed by a Five-College panel at Amherst College Thursday night.

Beth Yarbrough and Daniel Barbezat of Amherst College and Dennis Yasutomo of Smith College spoke on "Trade Wars," a event sponsored by the Five-College Program in Peace and World Security Studies.

While Yarbrough, a professor of economics, said that exact definitions remain ambiguous, she defined a trade war as "one country using its trade policy in the efforts to force another country to change its trade policy."

In recent years, most notably since the end of the Cold War, global trading patterns have changed substantially. Yarbrough cited countries in Eastern Europe, which have replaced their communist systems with Westernized, free- market economies.

"Developing countries as a whole have dramatically opened as well," using examples in Latin America and South East Asia.

This evolving system of trade poses new challenges to exporting nations, and has had its effects, domestically speaking, on the political landscape within the United States, Yarbrough said.

"Politicians often claim that their trade wars are fighting unfair trade practices," abroad, Yarbrough said. This reasoning was used by American policy makers earlier this summer, when the US threatened severe restrictions on Japanese luxury auto imports if they did not open their market to increased US goods.

Moves such as these, Yarbrough said, are motivated by those who see foreign competition as a threat to domestic job market security. This theory, however, "clashes rather directly with simple economics."

The economy "is not manipulated by a single trade policy," Yarbrough said. Trade, in actuality, transfers jobs within a country from one internal market to the next, shaped by the nature of external competition.

This fact, in turn, means that, while trade wars can protect, and hence, work to the advantage of one sector of the economy, it comes at the expense of another sector, or the entire economy in general, Yarbrough said. "There is always a price to be paid."

The future of trade wars will depend on improvements in what Yarbrough refers to as "dispute resolving mechanisms" within the World Trade Organization (WTO), created by a provision in the General Agreement on Tariffs and Trade.

"International trade should start working better," Yarbrough concluded.

Barbezat, a professor of economics, shared the views of his colleague from Amherst by emphasizing that trade should not be seen as a threat by countries such as the US.

"The mayhem of trade wars

Turn to **TRADE**, page 2

DAYMION SMITH/COLLEGIAN

UConn, get ready...
The UMass women's soccer team celebrates its double overtime victory against Hartford in the first round of the NCAA tournament on Saturday (See Sports, page 12).

Project works for equal schools

By Dave LaFontana
Collegian Staff

The National Coalition for Equality in Learning (NCEL), a project started by a University of Massachusetts professor, held a conference in Montgomery, Alabama on Oct. 26 to discuss the problem of inequality of academics in our nation's schools.

The NCEL is an innovative reform effort headquartered at UMass. Dr. Robert Sinclair, a professor of education at the University, who started the project five years ago, serves as the Coalition's director. Sinclair and five UMass graduate students lead this experiment, funded by the Danforth Foundation.

"The NCEL is hope for any student who, for whatever reason, is not succeeding in the existing system," said graduate student David Raker.

The NCEL's work is centered around seeing where changes can be made to help the students realize their potential, Raker said.

The meeting in Montgomery involved educators from all of the eight NCEL school districts, which includes 75 diverse elementary and secondary schools.

"The meeting, which was titled: 'On Equal Terms: Improving Our Nation's Schools,'" was designed to be an exchange of ideas. Educators from across the country could compare notes on problems they face in their individual school system and the progress they are making there, in order to help all the people learn well.

"Dr. Sinclair invited people from each of the districts to write papers to present at the meeting," Mensing-Triplett said. "This was an effort to bring together theory and practice, to look carefully at the practices the schools have engaged in to meet the needs of marginal students."

According to Sinclair, the problems of inequality facing many students today is seen as a civil rights question, and the Montgomery meeting concentrated on this theme.

"Montgomery is known as the birthplace of the civil rights movement," said John Eberhart, superintendent of Montgomery's public school system. "That was the reason we had the meeting there."

Eberhart also noted that the present condition of Montgomery schools made the site of the meeting appropriate.

"In Montgomery's public school system, 60 percent of our students come from impoverished households, and 90 percent of the Coalition schools are impoverished," he said.

Sinclair agreed with Eberhart's correlation between socio- economic deprivation and learning difficulties.

"We are finding that when students are not successful in their learning, many of them happen to be African-American and hispanic kids from poor homes," Sinclair said.

The problems that these students face varies greatly, and the Coalition's goal is to solve each problem individually, dealing with the problem one-on-one, Sinclair said.

"The Coalition helps educators to help themselves," he said. "We want to build the school's capacity to recognize its own distinct problems, and give educators insight to their own solutions."

The Coalition is encouraging learning in Montgomery by working with teen-age parents to help them finish school. They have also started a tutorial

Turn to **SCHOOLS**, page 2

Debate tournament hosted by Mount Holyoke College

By Amy H. Poradysz
Collegian Staff

SOUTH HADLEY — "I'm exhausted," said Sandra Rengel, the Mt. Holyoke College senior who directed a 40- team debate tournament at the college this past weekend.

Debaters came to Mt. Holyoke from as near as Amherst College and as far as the University of Alberta, Canada, for an Oxford-style contest, in preparation for the World's Debate Tournament in Cork, Ireland later in the year.

The 40 participating teams of two needed the practice because American parliamentary debate is different from the Oxford-style which will be used in Ireland. American debate focuses on content and argumentation, as opposed to Oxford-style debate, which according to Rengel, emphasizes a speaker's verbal skills, including wit. Other differences between the two styles include the way subjects are chosen, and the number of teams speaking in one debate.

After two days of debate, the final round Saturday featured four teams — two for the proposition and two for the opposition — debating the resolution: "This house will give land for peace."

The proposition team applied that to a real situation, saying that Russia should give land to Chechnya. The opposition put forward several objections to that proposal. According to Rengel, they argued that giving freedom to a piece of a country could lead to the disintegration of that country. Also, Rengel said, they asked whether it is possible to assess if the majority in that region, as to opposed to just the leaders, want to be separate.

> *"I think that preparing such an event really tests your organizational skills and your leadership skills. Even if you plan everything... you're going to have to make a judgement every five minutes."*
> – Sandra Rengel

In the end, Fordham University's A team took the first place trophy, followed by Western Ontario University in second, University of Connecticut in third and Columbia University's C team in fourth.

Mt. Holyoke, as the host, didn't get any Oxford-style practice from this tournament, but Rengel said they probably will not send a team to the World's Tournament.

"Debate is an expensive sport," Rengel said. It costs about $100 for a two-person team to compete in the average tournament, she said.

Although, Rengel said Mt. Holyoke probably won't be able to afford to send a team to the World's, they plan to send one to the National's and the North America's Tournaments.

The Mt. Holyoke Debate Society made a $2,500 profit this weekend, and it got an opportunity to use some non-debate related talents.

"I think that preparing such an event really tests your organizational skills and your leadership skills," Rengel said. "Even if you plan everything... you're going to have to make a judgement every five minutes."

For example, when one of the participants thought she had chicken pox, Rengel decided to temporarily place someone else in charge of the debate and personally take the woman to see a doctor.

Mt. Holyoke has had a College Debate Society since 1896. The current 20-person group, with Rengel as vice-president, competes in regional contests almost every weekend. The student-run American Parliamentary Debate Association asked the Society to run this year's tournament.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Monday, Nov. 13

Workshop — The Mather Career Center presents the first part of "It's Worth the Loot," a three part workshop series on job opportunities. The workshop series will be in the Malcolm X Cultural Center at 7 p.m.

Food Drive — As part of MASSPIRG's Hunger and Homelessness Week activities, food drive begins today running through Friday. For more information call 545-0199

Meeting — UMass Update is holding its news meeting at 7 p.m. at UVC–TV 19 located behind the Hatch. All those interested in reporting, writing and technical crew are welcome to attend. Any questions, call UVC–TV News Department at 545-1336

Support Group — REFLECT, the Five College Bereavement Support Program, will be discussing "Coping at Home and School." The group meets in the Psychological Services Center on the first floor of Tobin at 7 p.m.

Film & Lecture — Boricuas Unidos presents a film and lecture in the Latin American Cultural Center at 7 p.m.

Tuesday, Nov. 14

Meeting — The TEAMS Project is having a recruitment meeting this evening, 4:30–6 p.m. in Campus Center Room 165–169. Also visit the TEAMS table on the Campus Center Concourse today through Thursday. For more information contact Robyne Jenkins at 545–1118 or 545-0945

Supermarket Sweep — MASSPIRG will be distributing "wish lists" at local supermarkets and collecting items upon exiting the supermarket. The wish lists will contain items needed by local shelters and soup kitchens. For more information call 545-0199.

Support Group — REFLECT, the Five College Bereavement Support Program, will be discussing "Holidays and Anniversaries." The group meets in the Psychological Services Center on the first floor of Tobin at 7 p.m.

Reception — The Latin American Cultural Center presents a reception for *Coro de la Universidad Politecnica de Puerto Rico* this evening.

Wednesday, Nov. 15

Meeting — For anyone interested in studying France next year, students and faculty who have participated in UMass' Academic Year in Paris/Rouen program will talk about their experiences and answer questions. 6:30 p.m., 301 Herter Hall. For more information contact Jenny, 546–7361

Women's Studies — Women's Studies students are invited to attend an event focusing on course offerings for the spring semester. Faculty will give brief presentations on upcoming courses and the course offerings guide will be available, 4:30–6 p.m. in the Women's Studies Lounge in Bartlett 208A. For more information call 545–1922.

Skip-A-Meal — MASSPIRG is encouraging students on the University meal plan to volunteer to skip dinner at the Dining Halls. Food Services has agreed to refund each skipped meal and donate the proceeds to a local soup kitchen.

Hunger Banquet — MASSPIRG is sponsoring a banquet held at Earthfood at 6 p.m. illustrating the pattern of global food distribution. Speakers will be present as well as live music. Cost is $4. For more information call 545–0199.

Musical — The UMass Theater Guild presents *Chess*, an 80s pop-rock musical by Tim Rice, Bjorn Ulvaeus, Benng Anderson and Richard Nelson. The show will be in Bowker Auditorium through Nov. 18 and the curtain is at 8 p.m. Tickets are available at the door or at the FAC box office. $4 for students and $6 for the general public.

Games Night — There will be dominoes & Briscas at the Latin American Cultural Center at 7 p.m. this evening.

Lecture — The Distinguished Faculty Lecture Series will present Professor Raymond S. Bradley in "Climatic Changes: Past, Present, and Future" at 4 p.m. in Thompson Hall Room 104. The event is free.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College students is encouraged to submit art, photos, poetry or prose. Submissions Should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA, 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330

Health — Worried about HIV/AIDS? Call 1–800–750–2016, The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

■ trade

continued from page 1

seduces you to think that their is something adversarial about trade," Barbezat said. "We trade because we want stuff— some of that stuff comes from foreign countries. There is nothing wrong with that."

Global trade agreements made in the aftermath of the Second World War, were, generally speaking, "trying to diminish the protectionist," ideology, Barbezat said.

This trend however, said Barbezat, has begun to reverse itself as nations suffering from economic woes turn inward, becoming less enthusiastic about the prospects of foreign involvement in their respective economy.

Yasutomo, a professor of government, focused his discussion on US–Japan trade relations, and the changing nature of the relationship between these two nations.

The US occupation of the Japanese homeland in 1945, said Yasutomo, created a new Japan which included a very Americanized economic system.

"The US saw itself as the superior partner," in their efforts to rebuild Japan, encouraged by, a "occupational mentality," ingrained in the US, said Yasutomo. "Americans got used to telling Japan what to do," he added.

The election of President Clinton, who was educated in the 1960s and not directly after the end of WWII, has been a diving factor in the way the US now views Japan — as a economic power and competitor, Yasutomo said.

"The US no longer feels the need to be the benevolent mentor," Yasutomo said, suggesting a reason for increased tensions evident between the countries in their most recent trade disputes.

Friction, therefore, is an "accepted and permanent" element in US–Japan trade relations. While the US sees "keeping up the pressure," as a means for success in trade wars, Japan finds a hard–line stance their best defense against US interests, Yasutomo said.

■ schools

continued from page 1

program for elementary school students in danger of failing, and have opened a Parent Center, where parents can come and learn how to help their students succeed in school.

According to the educators in Montgomery, the NCEL has had much success in its five year history. According to Eberhart, test results in the Montgomery public school system are up for the first time in five years.

The Coalition also has received help from Dr. Camille Cosby, wife of comedian Bill Cosby, who has funded the Coalition for two years to help teen mothers, and Dr. Betty Shabazz, widow of Malcolm X, who serves on the advisory board.

The reason the NCEL exists was best put by Sinclair in a paper he co–authored with Robert Shapiro.

"We are not all equally guilty of the problems of inequality that some children experience in our schools," they wrote. "But we are equally responsible for creating conditions in schools that help all youngsters realize their personal and academic promise."

Any students who wish to volunteer their services can contact Marco Basaccia at 545–3642.

■ protest

continued from page 1

Northampton and I'm out here because I believe that pornography promotes violence against women," said demonstrator Patricia Mato–Meijer. "I think that it's fine that supporters are here for pornography. It's a democratic process. They need to express their opinion like we have to express ours."

The owner of the store was unavailable for comment.

The debate over the presence of the Adults Only Video Store in Hadley is continuing. Currently, the video store has a 15 year lease and is protected under the law to sell pornography.

It is rumored that more than 1,000 people from Hadley have entered the Adults Only Video store. There have been no accounts disputing that number.

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LOOK FOR IT!

'Sex is Not a Game' gives information; sex, pregnancy & disease are discussed

By Matthew Wurtzel
Collegian Staff

Sex is not a game, or maybe it is. There is a new card game available for students which teaches them about sex, pregnancy and sexually transmitted diseases.

"Sex is Not a Game" was created by a group of parents in the Cincinnati area in conjunction with doctors.

"We got together and started discussing problems with sex education," said Theresa Rahe, Dealt Seriously Co. national sales representative and parent. "We thought children and teenagers would learn a lot through a game."

According to a Dealt Seriously press release, 17 to 30– year–olds — the primary target audience of the game — constitute the fastest growing group of AIDS cases.

"The response to 'Sex is Not a Game' has been phenomenal and we have received great positive feedback," said Dan Dugan, Dealt Seriously's director of marketing.

Orders have been coming in from across the nation and even from as far as Puerto Rico, Rahe said.

Results of test marketing with students has been excellent, according to Dugan.

"My friends and I thought we knew everything about sex until we played the game," said Eric West, a sophomore at the University of Cincinnati. "We had a great time learning that we were wrong."

The game focuses on three primary areas of interest: pregnancy, sex and sexually transmitted diseases.

Rahe said the game took two to three years to develop, and the answer to every question has been extensively researched and approved by a doctor.

The game includes questions like: "the average child molester is 65. True or False?" The answer is false, the average age of a pedophile is 33 years–old.

There are about 900 cards, and every card is color coded for the three focus areas. The cards come in an easy to carry, durable, hard plastic box.

Dealt Seriously donates profits from the game to sex education programs across the nation.

Rahe said the game is currently unavailable through retailers because they want to keep the price down, but Dealt Seriously hopes to eventually sell the game through college bookstores. Despite the lack of retail support, Rahe said they are beginning to see sales rise as the holidays approach.

The game costs $34.25 which includes the five dollar shipping charge, and can be ordered through 1–800–887– GAME.

Rahe said a computer version is currently in the works.

ROMEY RIBITZKY/COLLEGIAN

Stress relief...

Freshman Josef Geiger, a film major, and Tina Fabian, a classics major, write some of their thoughts on the wall while waiting for their food at Sweets and More Snackbar in Orchard Hill.

Monday, Nov. 13 3 p.m. ($2) 7, 9:30 p.m. ($3)
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All entries must be recieved by December 1st to be considered for the award.

Questions? Call the Office of Waste Management at 5-6528

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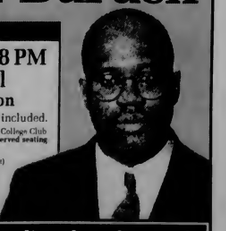

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DAILY COLLEGIAN

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1907, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

An Angel's story

Angel is a real person and her story is true. Names and places have been changed because Angel and her children are minors.

My name is Angel.

I'll be 16 in two months. I live — I guess you would call it living — on the streets, but I sleep wherever I can. I do dates down in Alphabet City to get by.

I know you think it's bad I do dates, but I'm not doing it to buy drugs or anything. I'm just trying to save some money so that I can get an apartment for me and my kids.

They're livin' with my ma and Charlie, and I just wanna get them out of there. Emmett's four years old and Bea, that short's for Beatrice, is gonna be two in three days. My ma asked me why I named 'em with such old people names and I said, "Ma, I looked at 'em and they had old eyes so I had to give 'em old names." She just shook her head and called me her crazy Angel.

Marni E. Helfner

I lived with my ma for as long as I could remember. She always said my dad was someone I didn't have to remember 'cause he sure didn't remember me. Then one day she brought home Charlie and said he was my daddy. She said I should be happy he remembered us and that he had come home to take care of us and to ain't give him no mouth.

I'll never forget what he said when he met me. "You're such a *beautiful* Angel — I hope that you'll bring me to the heaven." My girl Jenny said that he didn't sound like no dad, and I gotta say that it did sorta make my skin crawl.

Anyway, Charlie was real good to us for a little bit. My ma was always smiling, and we always "had food on the table," like she said. Charlie always brought me home a new dress or a chocolate rabbit or a new set of stickers, and he always gave me that sticky smile and touched me on the shoulder.

I don't know if Charlie is my real dad, but I hope he ain't. Like I said, he was real nice up until he lost his job and started fighting with my ma. She got herself a job and wasn't home when I got home from school, but Charlie was there. It all started out one day when I came home crying 'cause I got a D on my math test, and I didn't want my ma to find out. I knew she would give me a whooping and so I kept on crying. Charlie started to give me hugs to make me feel better.

Next thing I knew, he was kissing me and pushing me down on the couch. I tried to push him off but he said, "God dammit, your ma won't give me any, so I'll get it where ever I can." I was so scared and felt so dirty that I just sat there and cried. When he was done, he got up and said, "You don't need to be telling anyone about this. Every daddy does this with his little girl, and you don't need to be telling the whole neighborhood. If you keep this a secret, I'll keep your test a secret."

I was so scared about the test. I felt so ashamed that I didn't say nothing. But Charlie just kept at it, everyday, until my belly started to grow. My ma asked me who I been sleeping with, and I just shook my head no. I wasn't gonna tell her. She wanted me to give that baby up, but I said no, his name's Emmett and he's gonna stay with *me*. She said I was crazy, but OK. I was gonna have to take care of it.

Charlie looked after Emmett while I was at school, but when I came home I could see that he wasn't takin' care of him. Emmett would be in the same diaper I'd left him in that morning and he'd be screaming hungry. When I asked Charlie why he wasn't takin' care of Emmett he just slapped me and called me ungrateful. Then he'd make me get on the couch. That's how I got Bea.

Again my ma asked me who I was sleeping with. I didn't answer her and she slapped me and said, "You know you're not supposed to be going out. Answer me!" When I said, "They're Charlie's — they're both Charlie's!" she slapped me again.

"Don't you dare say such things about your daddy. He's a good man. You're just a little slut, and if that's the way you wanna be, you can just find another place to live."

So that's how I came to be where I am now, doing dates down in Alphabet City. My kids is living with my ma and Charlie, and they're startin' to get big. Emmett is startin' kindergarten next year — he's real smart. Beatrice is startin' to walk. I can't see 'em much as the court says I ain't good for my kids, but I see 'em when my ma takes 'em to the grocery store.

Emmett is nice and tall and Bea has got bright red hair, but they still got those old eyes. My ma wanted to know why I gave 'em old people's names, and I said it was 'cause they got old people's eyes. But I guess that those old people eyes come from the fact that I'm just a crazy angel that got old eyes before I was old.

Marni E. Helfner is a Collegian columnist.

Letters to the Editor

Hate speech discussed

To the Editor:

I assume that the decision to print Matthew Pugh's editorial was made before this weekend's tragic assassination of Israeli Prime Minister Yitzhak Rabin. However it is sad to find the only discussion of hate speech in the *Collegian* was a plaintive whine from the right that the left is not playing fair. It is very probable that hate speech in Israel, directed toward Prime Minister Rabin, played a large role in the twisted reasoning of the deranged man who killed him.

The *Collegian's* readers would have been better served by a call to end all speech that demonizes one's political opponents, especially that which brands an opponent worthy of death. While it is the nature of political discourse for people to try to repudiate the claims of opponents, words and actions that call for harm to come to one's opponent are beyond the pale.

I would commend Mr. Pugh's effort at calling to task those individuals on the left who call for harm to befall their opponents on the right. Or for using bellicose words that might lead a dysfunctional person to the thought that violence is even called for or approved of. However, Mr. Pugh chooses not to use his opportunity to call for an end to hate speech, in all its forms and from all its sources. Rather he seems to justify hate speech from the right by citing hate speech from the left.

The lesson that Mr. Pugh should have drawn from his review of hate speech and recent history is that hate speech which dehumanizes your opponents leads to death and destruction. That was the lesson Timothy McVeigh, John Salvi and Paul Hill had so recently taught us. That is the lesson that Yigal Amir is teaching us now.

Gary Rehorka
Amherst

Possible harassment policy disturbing

To the Editor:

For a year and a half the University and the GEO (without involving undergraduates) have been working on a harassment policy which would apply to everybody (including undergraduates). What they have come up with so far is a printed document called "Proposed Harassment Policy." It is a very disturbing paper, and we should not let it become University policy.

The trouble starts with the cover letter. It is written to a long list of people, including undergraduates, and it is dated Sept. 20 1995. These two facts lead me to believe these were going to be mailed out, but a month and a half later I still have not received my copy (However, I did receive the bill for my computer account).

The first section of the proposal tells you that the purpose of the 12-page document is to prohibit harassment. The next section is definitions, and this is where the fun begins. Under the policy: "2) Harassment is defined as verbal or physical conduct that a reasonable person, with the same characteristics as the targeted individual... would find discriminatorily the condition under which the targeted individual or group of individuals participate in the activities of the University... 5) Verbal conduct may include, but is not limited to,... negative stereotyping... [or] material that serves to harass..."

Several serious problems can be found in just this little part. Putting the pieces together, they defined harassment as verbal conduct that serves to harass. This is equivalent to saying that crime is something committed by a criminal. You can see that negative stereotyping is prohibited. I assume that positive stereotypes are still allowed, so please tell me if the statement "blacks are good at playing basketball" is a positive or negative stereotype.

The policy that would apply to "all members of the campus community," which includes the people who teach the classes. Then at the bottom of the page, it says that these people can use whatever material they want, even if it offends someone. This is not the only place the educated (?) minds that produced this document contradict themselves.

If you are accused of breaking the policy, then you have a hearing. The document states that the hearing "is not a court proceeding and the hearing panel will not be bound by the procedures and rules of evidence of a court of law." The Fifth Amendment says that no person may "be deprived of life, liberty or property without due process of law," and the 14th Amendment says that no state can violate the Fifth Amendment. So, although the federal and state governments cannot take away our right to due process of law, the University can.

There are many more problems with this document. When the time comes (there will supposedly be public forums the week of Nov. 13) voice your dissatisfaction with this proposal, or else next semester we will be in for quite a shock (like mandatory harassment policy education).

Scott Henderson
Southwest

Right to breathe clean air

To the Editor:

This is in response to Jeremy Hurewitz's article "A government smoke screen," which described America's anti-smoking policies as unfair.

The author stated that, "In America, every tight-assed fiber-eating health nut wants to criminalize tobacco and convert us to their cult in which they all live to be 100, eat rice cakes and excrete pebbles with smiles of excitement long absent from their gaunt sagging cheeks."

The amusing images produced by this statement do not make up for its wild inaccuracy. The legislation banning or limiting smoking in public places is justified. That doesn't mean I want to criminalize tobacco. If people want to smoke, that's their business. They have the right to enjoy cigarettes as long as they don't interfere with the public's right to breathe clean air.

He compared current anti-smoking legislation to the government's criminalizing of marijuana 50 years ago. He stated that the studies and the surveys that the government cited were fabricated by the timber industry, which felt threatened by hemp's wide ranging possibilities. He said that the government "played whore to big business and big money."

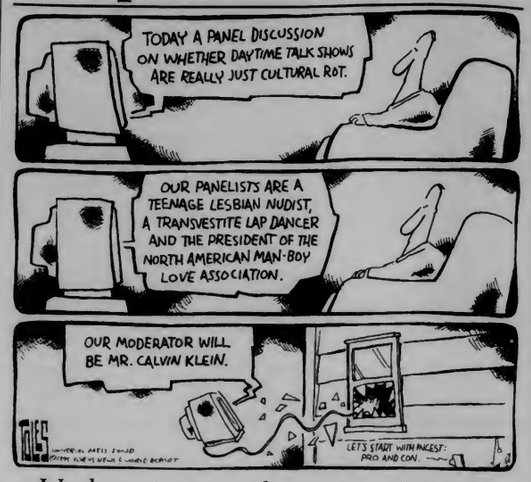
This is quite plausible. However, his suggestion that the government is misleading the public the way it did 50 years ago makes no sense. What industry fabricated the studies that show that second hand smoke is dangerous? Why? What big business is the government playing whore to today?

The list of big businesses that benefit from the use of tobacco is endless. A mountain of evidence shows that tobacco companies know second hand smoke was dangerous and covered it up for decades. Jeremy Hurewitz's argument doesn't support his position, it weakens it.

The government is protecting our right to breathe clean air. It is not taking away our right to enjoy cigarettes.

Adam Sherson
Leverett

Opinion/Editorial


TODAY A PANEL DISCUSSION ON WHETHER DAYTIME TALK SHOWS ARE REALLY JUST CULTURAL ROT.
OUR PANELISTS ARE A TEENAGE LESBIAN NUDIST, A TRANSVESTITE LAP DANCER AND THE PRESIDENT OF THE NORTH AMERICAN MAN-BOY LOVE ASSOCIATION.
OUR MODERATOR WILL BE MR. CALVIN KLEIN.
LET'S START WITH INCEST: PRO AND CON.

Underestimating the power of words

I could not count on my fingers the amount of times I have said things and after the fact have immediately regretted saying them. I'm an anxious, talkative person, and sometimes my mouth works quicker than my mind, which explains why my mother has frequently said to me throughout my life, "If you have nothing nice to say, don't say it all."

As a writer, I have come to learn that words are one of the most powerful things in this universe. They are constantly misused and misinterpreted, and many times are thrown around without a second thought put towards them.

There have been many times I have written letters to people when I was upset with something they have done, and they would write me back responding to me as if we were in a fight. Evidently, my words were misinterpreted and read as if I were angry at them, when I was only expressing hurt, not any kind of anger.

A friend of mine once asked me why I wanted to be a journalist when they constantly have to struggle with reporting facts, and reporting them through their eyes without bias.

Journalists do have a big responsibility in choosing the correct terms within their writing. The words they choose in a story to describe an event, or describe a person, must be consciously chosen to be accurate. This responsibility is the reason why politically correct terms have come to exist and are extremely necessary.

People who say they are sick of political correctness, especially at the University of Massachusetts, really don't know what PC is. The term PC has been abused, and has come to be looked at as a negative term rather than a positive one.

I believe in freedom of speech, and if someone wants to say something that is clearly either full of ignorance or hatred and gets their kicks out of doing it, so be it. But those people need to realize that using politically correct words is not just a matter of being PC, it is a matter of having respect for a particular culture other than their own.

This weekend, I was laying on my couch watching a movie when a friend of mine, who is a lesbian, came in and sat down next to me. She asked me what I was watching and I replied, "Some gay movie." Immediately after I said that, I felt my heart sink into my stomach and looked up at her. She looked at me and said, "Some gay movie, huh?"

But those people need to realize that using politically correct words is not just a matter of being PC, it is a matter of having respect for a particular culture other than their own.

Geri Sahn

I'm glad she didn't let me get away with saying what I said without realizing my ignorant actions. I took a word, and not only misused it, but used it in the most negative way possible. It is incidents like these that make me realize the power of words, and the way particular meanings of them have been internalized into people's vocabulary. And it is due to incidents like these that words need to be presented to the public with a politically correct definition.

I personally can't stand it when the word Jap is thrown around to describe all Jewish females who happen to dress and act a particular way as Jewishness. Although the slander may not be aimed directly to me, it is sexist, and it demeans the Jewish female, which I am.

That night I felt the need to where a big "H" on my chest for hypocrite. I am always advocating respect and the use of PC terminology for the Jewish community, and yet I didn't use it for the homosexual community at that moment. The woman did not hold what I said against me, and she didn't lecture me, but I'm still embarrassed. She deserves respect, as everyone does. And this, PC bashers, is the reason why this country needs to redefine and control words and use.

Geri Sahn is a Collegian columnist.

Murderer one, America nothing

God bless America, my home sweet home. I had to weep today, for yet another part of my beloved country has been lost. It was last spring in the quiet streets of Chapel Hill, North Carolina when tragedy struck not only the lacrosse world, but a large portion of the eastern population.

Kevin Reichardt was riding his bicycle through the University of North Carolina on an otherwise normal day. What Kevin didn't realize was that just up the road ahead awaited a man armed with several semi-automatic rifles. As Kevin passed by, the man took aim, shot, and sent Kevin tumbling to the sidewalk. Severely wounded, Kevin tried to crawl out of the shooter's aim, but was unable to do so.

Matt Pugh

My friend Kevin was shot again and killed in cold-blood. The people that knew him were stunned. How could anyone kill Kevin? He was the guy everyone loved. He was the type of young man that every mother hoped their daughter would marry some day. He was an honor student at Chapel Hill, a member of the varsity lacrosse team, a tremendous contributor to the community and an all around wonderful person.

He had touched so many lives. A reflection of this was easily shown by the thousands of people who attended his funeral, and the six to seven-mile-long car line to the burial. The man that murdered Kevin was a law student who also attended Chapel Hill. Without a crack in his voice or a tear of remorse, the murderer confessed to the killing. His motive was derived from the overwhelming amount of stress associated with being a law student.

On Nov. 8, 1995, Kevin's murderer was found not guilty by way of temporary insanity. Justice was not served and America lost again. (O.J. and Menendez pun intended).

When will this country's judicial system hold people responsible for their actions? When will we learn that regardless of a person's state of mind or mental capacity, they must be punished for their crimes? It seems that Americans are more concerned with the perpetrator than the victim. Kevin was murdered, but the murderer is a victim of society and therefore we must let him go?

This is an outrage. When is murder not murder? I believe that part of this growing judicial blunder is a direct result of the court's failure to acknowledge the presence of the Creator. It seems that the courts have lost the moral capacity to heed the simple divine law of "Thou Shall Not Kill." There is no room for interpretation in this law. It does not state, "thou shall not kill, but if you're temporarily insane then it's O.K."

Even though this country was founded on the freedom of religion, we seem to forget that all of the founding fathers acknowledged the presence of one higher law. "In God we trust," "they are endowed by their Creator," "God shed his grace on thee (America)." We can not overlook this fact. Americans are afraid to stand strong to a principle that holds true for almost all religions. I cannot begin to fathom how a judge and jury could find this diabolical murderer not guilty. I hope the blood of their children will curse their cowardice, for they have let a murderer walk free.

He will walk and breathe the air in this wonderful land as if nothing ever happened. He is free to live the life which young Kevin will never have. Never again will Kevin feel the warm embrace of his father's arms; never again kiss the cheek of his loving mother; never again see the sun rise or set; never pursue another dream; never take another breath; never rest in peace for justice was not served.

This is a splendid country in which to live. No other place in the world has been blessed with opportunity like America. This is the sweet land of liberty, but she's in dire need of spiritual healing. The integrity of her government, her military, her media, and especially her judicial system is slowly withering away. In the name of Kevin we must fulfill our imperative duties to uphold this country and the basic divine truths she was founded upon; lest all will be lost. God save America, my home sweet home.

Matt Pugh is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@oit.umass.edu

Arts & Living

COURTESY HERB GREENE

Jefferson Starship, an offshoot of Jefferson Airplane (seen here), will bring their authentic and chaotic style to Pearl St. tonight.

Starship to land at Pearl Street

By Robert Grover
Collegian Correspondent

For more than 30 years Paul Kanter has been flying through the music scene, first in Jefferson Airplane, then in its successor the Jefferson Starship.

Tonight he brings the latest incarnation of the Starship, a quartet he which he calls the Acoustic Shuttle Craft, to Pearl Street. The acoustic offshoot of the main group consists of Kanter on vocals/guitar, keyboardist Gary Combra, new vocalist Diana Mangano and veteran Airplane bassist Jack Casady.

They come to town in support of their recent release *Deep Space/Virgin Sky* and the recently announced induction of Jefferson Airplane into the Rock 'n Roll Hall of Fame. The acoustic tour is an annual event for the Starship and it offers a selection of past favorite, new music poetry and the unexpected all rolled into what Kanter called, "a celebrated chaos."

Chaos is not new to Kanter as his first band, Jefferson Airplane, was at the epicenter of the counter cultural movement of the 1960s. Between 1965 and 1972 the Airplane provided the soundtrack for the youth movement with eight albums that mirrored the times. Kanter said that, "Rock 'n Roll should be dangerous." Accordingly, he has never followed the prescribed path of rock stardom.

When Airplane finally landed in '72, Kanter didn't remain grounded for very long. He recorded three solo albums, two with former Airplaner Grace Slick. By '74 he had (along with Slick and Airplane co-founder Marty Balin) assembled the band that would become one of the most successful groups of the '70s — Jefferson Starship.

For ten years the Starship was more successful than its predecessors. Starship produced eight albums, had six chart topper singles and sold millions of records. In 1984, Kanter left the group and pursued other interests including a fact finding tour in Nicaragua in '87, but in '91 a renewed interest in song writing and performing prompted him to launch a new Jefferson Starship.

If there has been a center to Kanter's music throughout the years, it has been a constant message of hope wrapped in a running commentary on mankind's condition. Times have certainly changed since he began writing songs and so his methods have evolved.

"I learned not to stand on a soapbox and shout at people," he said.

Kanter describes this Starship as, "post-Einstein, science fiction, rock 'n' roll" all mixed together. While the description is intentionally ambiguous, the messages and urgent observation of the music is not.

Living in an age of artificially colored and flavored chaos where simply dying your hair or piercing your nose is viewed as dangerous, it is comforting to know that someone is still dealing with the genuine stuff.

Jefferson Starship will play Pearl St. tonight. Call the Northampton Box Office at 586-8686 for more information.

Harper brings folk to the Valley

Musician cites variety of musical talent as influences

By Jason Flax
Collegian Staff

BEN HARPER
Pearl Street
Nov. 10

NORTHAMPTON — Ask 26-year-old musical virtuoso Ben Harper what folk music means to him and he will tell you, "to me folk doesn't mean somebody whining on a banjo about a time they don't even know about."

"The soul has been stripped of American folk music, and it's up to us to put the soul back in American folk music, which is what were going to do," Harper continued.

Harper and his band The Innocent Criminals did just that Friday night when they hit the stage at Pearl Street. Harper, who served as his own opening act, played a couple of numbers off of his newest album *Welcome To The Cruel World*. During "Power Of The Gospel," Harper sang with such power and conviction, the mostly-seated audience seemed to fall under the trance of Harper spiritual words.

Once back on stage with his band, Harper began the real portion of his set. Opening with the "Oppression," Harper's simple acoustic strumming rang as loud as any electric guitar could.

Harper then went into an appropriate cover of "Get Up/Stand Up" bringing the crowd to their feet. The talents of Harper and his band were spotlighted in "Breaking Down" from *Welcome To The Cruel World*. Throughout the show Harper's bass player and percussionist showcased their solos winning the crowd over. Even Harper had to stop playing and dancing because his back up music was so powerful on the hip hop sounding "Fight For Your Mind".

After playing most of the crowd favorites such as "Whipping Boy," "Gold To Me" and the intimate "Please Me Like You Want To," Harper played the Hendrix tune "Voodoo Chile (Slight Return)" making it all more apparent who his influences are. Then he brought his show to a close with "Burn One Down," an a optimistic sing-along which had the crowd chanting, "I can make peace on earth with my own two hands."

On Friday night Harper was as intense, spiritual and true as ever. Harper, whose voice and guitar playing is so magical on record, is even more effective live. Although he cites Robert Johnson, Blind Willy Johnson, Jimmi Hendrix, Bob Marley and Otis Redding as influences, he still says, "My mom is the greatest singer in the world." But regardless of his musical mentors, it was Harper who moved the crowd.

Ben Harper entranced the crowd at Pearl St. on Friday night.

COURTESY RICK OLIVIER

Boricuas Unidos
The Puerto Rican Student Organization at UMASS Amherst
presents
PUERTO RICAN HERITAGE WEEK
November

Monday 13 — Puerto Rican Identity Up in the Air; Film / Lecture; Professor Alberto Sandoval Sanchez, Mt. Holyoke College; Place: Latin American Cultural Center; Time: 7:00 p.m.

Tuesday 14 — Polytechnic University of Puerto Rico Choir; Place: Bezanson Hall (adjacent to the Fine Arts Center); Time: 8:00 p.m.; Reception to follow at the Latin American Cultural Center.

Wednesday 15 — Workshop on typical/folkloric Puerto Rican music by the Choir; Place: Latin American Cultural Center; Time: 7:00 p.m.

Thursday 16 — Puerto Rican Women's Discussion; relationships between men & women (men encouraged to attend); Lysvette Bleiw, I.I.C.S.W., University Health Services; Place: 174 Campus Center; Time: 6:00 p.m.

Friday 17 — Puerto Rican Heritage Dinner & Dance; Featuring: poetry, typical music/dance; Place: Campus Center Auditorium; Time: 6:00 p.m. to 1:00 a.m.

PUERTO RICAN HERITAGE WEEK CO-SPONSORS: AASA, AHORA, Am Council Bilingual Collegiate Program, Casa Dominicana, Collegian, Concepto Latino, Latin American Cultural Center, Latin American Studies, Office of ALANA Affairs, Student Activities Cultural Enrichment Fund, SGA Finance.

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Open Hearing

The Task Force on International Graduate Student Needs and Concerns invites you to an open hearing. Come and share your stories, your ideas, and any suggestions that you may have about campus services for International Graduate Students. All members of the campus community are invited to attend and particpate.

DATES: Thursday-November 16, 1995
Friday-November 17, 1995.
Place: Campus Center Rm. 1009 (Thurs.)
Campus Center Rm. 804-08 (Fri.)
Time: 12 Noon to 1pm

'Niners shock Dallas, move into a first place tie in NFC West

By Denne H. Freeman
Associated Press

IRVING, Texas — The defending Super Bowl champion San Francisco 49ers aren't dead. Just ask the shocked Dallas Cowboys after the crippled 14-point underdogs whipped them 38-20 Sunday on their home field.

The 49ers, who had lost the last two games, even moved into a tie with St. Louis and Atlanta for the leadership in the NFC West with a 6-4 record. Dallas dropped to 8-2.

This was supposed to be a big revenge game for the Cowboys against the 49ers, who didn't have quarterback Steve Young for a fifth straight week because of a shoulder injury. It was a rout, just as many predicted. Only it was the Cowboys who were outplayed and outcoached.

Second-string quarterback Elvis Grbac and wide receiver Jerry Rice devastated Dallas on the game's first possession.

San Francisco stunned the Cowboys early, much as it did in the NFC championship game when the 49ers built a 21-0 lead in the first 6:25 of the game. The 49ers went on to win 38-28 and eventually defeat San Diego in the Super Bowl.

Rice slipped open behind linebacker Darrin Smith for a slant pass over the middle from Grbac and steamed 81 yards for a touchdown on the second play of the game. Rice confused the Cowboys by lining up in the slot and nobody could catch him until safety Darren Woodson tackled Rice at the goal.

The 49ers struck again 13 seconds later when Michael Irvin fumbled the ball away to Merton Hanks, who scooped it up on the run and dashed 38 yards for a touchdown.

Linebacker Rickey Jackson intercepted a pass off Troy Aikman at the Dallas 27 and the 49ers cashed the mistake into a 26-yard field goal by Jeff Wilkins, a free agent who was picked up during the week. It gave San Francisco a 17-0 lead with only 4:58 expired.

Marino sets record, but Pats win

By Steven Wine
Associated Press

MIAMI — Two deflected passes bounced New England's way, and the Patriots spoiled Dan Marino's record-setting day. Marino threw for 333 yards and broke Fran Tarkenton's NFL career record for passing yardage Sunday, but Ben Coates caught a pass deflected by a teammate for the tie-breaking score to help New England beat the Miami Dolphins 34-17.

Marino's last chance to tie the game ended early in the fourth quarter when he caught his own pass — his first career reception — for a 6-yard loss on fourth down after the throw was deflected by Chris Slade.

Two late New England scores, one following a Marino interception, clinched the Patriots' first victory at Joe Robbie Stadium since 1988.

"We had some good fortune today, but we played well," Patriots coach Bill Parcells said. "That was by far our best performance of the year."

New England improved to 4-6. Miami fell to 6-4, one game behind first-place Buffalo in the AFC East.

"We had high expectations coming into today," Miami coach Don Shula said. "We felt healthy and we were playing well, but we didn't do it."

Marino completed 27 of 37 passes and threw for two scores, but he was intercepted twice and lost a fumble on a sack to set up Coates' 8-yard score. Bernie Kosar replaced Marino for the final three minutes of the game.

"Breaking Fran's record, one of the all-time great passers, is something special to me," Marino said. "Unfortunately, the thing is, you want to win the games that you're playing when you're breaking records."

Marino surpassed Tarkenton's career record for completions earlier this season, but Miami lost that game, too. He needs three touchdown passes to top Tarkenton's record of 342 in that category. While the Dolphins had a record-breaking quarterback, New England had rookie Curtis Martin and veteran Matt Bahr. Martin rushed for 142 yards against the NFL's second-best run defense, and Bahr kicked two field goals, including a 55-yarder, the longest of his 17-year pro career.

Drew Bledsoe threw two touchdown passes, increasing his total this season to five. A 47-yarder to Vincent Brisby — Bledsoe's longest completion of the year — gave New England a 17-10 lead in the third quarter.

Later in the period came the scoring pass that put the Patriots ahead to stay. On third down from the Miami 8, Bledsoe threw over the middle to Dave Meggett at the 4, and the ball slipped through his hands to Coates, who was a yard deep in the end zone to give New England a 24-17 lead.

"We practice that," Parcells joked. "We work on it." "These things are going to happen," Shula said. "We have to overcome them."

The score came after Troy Barnett recovered a Marino fumble at the 7 forced by Willie McGinest. Miami tried to come back, driving to the New England 29. But on fourth down, Brown batted Marino's pass back to the quarterback, and he was immediately tackled for a loss by McGinest.

The Patriots then mounted an eight-play drive capped by Martin's 1-yard run. Bahr clinched the victory with a 47-yard field goal after Myron Guyton's interception.

The Patriots had failed to score a touchdown in their past two games versus Miami. But Martin scored twice in the first 100-yard rushing effort against the Dolphins this year.

"Early in the week I said he wasn't in the same class as Marshall Faulk," said Miami defensive end Jeff Cross. "Ask me about him now."

Bahr gave New England momentum with his 55-yard field goal, which came on the final play of the first half to make the score 10-10. "It's like a pitcher batting," said Bahr, 39. "No one expects you to hit it, so you just swing hard."

The kick followed Meggett's 62-yard kickoff return with 14 seconds left. An ill-advised timeout by Marino one play before the kickoff gave New England time to score.

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■ *women's soccer*

continued from page 12

LeDuc and Karin Johnson flashed to the front of the net to where they anticipated the ball landing, as did Rotondi. It was LeDuc who won the race as the ball glanced off her head, and in what seemed like slow-motion, rolled into the far corner with 1.4 ticks left on the clock.

"Unbelievable. Amazing," the Longmeadow native said after scoring her 12th game-winner of her collegiate career. "I'm so happy we won. I think I would have been scarred for life [if we lost]."

It was LeDuc's 18th goal of the season. That eclipsed Natalie Prosser's record for most goals in a single season by a Minutewoman. The senior downplayed her accomplishment. "The goals don't matter," she said. "As long as we win."

From the get-go, UMass controlled the majority of action outshooting the Hawks 7-3. Danielle Dion didn't have to make a save in the UMass net all half. That was not the case for Rotondi.

LeDuc, Lynch and Myers all had scoring chances early in the contest while the Hartford netminder turned them away, then caught a break when UMass appeared to take the lead.

Johnson found Lynch streaking down the right flank, and after beating two Hartford defenders, Lynch sent a shot to the far post. The low, line-drive beat Rotondi, but Myers was offside on the play and touched the ball before it crossed the goalline, nullifying the play. The called back goal did not dampen UMass' spirits, as the Minutewomen continued their assault on the Hartford defense. Eight minutes later, UMass got one that counted.

On what seemed to be a harmless play, LeDuc attempted a cross that was deflected by McKensie. The Hartford defender header was intended to clear the crossbar, but the wind played havoc with the ball, and it dropped just under the bar. The game then was left in the hands of a more than capable UMass defense.

The winning formula for UMass has been strong play from the backfield of Lynch, Nikki Ahrenholz, Erica Iverson and Amanda Thompson. The four defenders kept the potent trio of Churma, Jessica Reifer and Irene Stelling to just one quality scoring chance in regulation. Unfortunately for UMass, that one chance beat Dion in the final minute.

Reifer attempted a pass that Iverson blocked, but could not control. Churma took the ball away from the sophomore, turned, fired and deposited the ball just inside the left post.

"I didn't even stop to look," Churma said. "I just knew I had to get it close to the net and it went in."

In the first extra session both teams exchanged golden scoring opportunities, but Dion and Rotondi were up to the challenge. During the second overtime with the absence of Myers in the middle, Hartford nearly broke the tie.

Reifer took a pass out of the midfield and made a run to the top of the box. From there, she let go a cannon that hit the right post flush, sending the ball straight back out in the pitch in front of Dion. The ball was cleared away, but the Hawk halfback would be heard from again.

With Myers hobbling in her return to action, Reifer collected a loose ball 22 yards out and sent a shot toward the UMass goal. Dion appeared to jump too early, but with her second effort, got her fingertips on the ball, sending it just over the crossbar, which set the stage for LeDuc's heroics.

As the Minutewomen celebrated, the final chapter of the Hawk's season had been written, and UMass has at least one more scene in its script.

■ *LeDuc*

continued from page 12

take a lot out of any player, including LeDuc, whose calves started to tense up midway through the second overtime period. But the Longmeadow native wasn't about to let it affect her game.

"That's what usually happens during those tense situations, my calves start to tense up," LeDuc said. "But it was all or nothing at that point, so I just went for it."

Watching LeDuc constantly attacking the ball, one wouldn't think that she was tired at all.

"I watched her out there, she probably slid-tackled more than any of our defenders did," Rudy said.

"This [was] everyone's last game on Garber Field considering they're going to build a new stadium next year, and I knew this was my last collegiate soccer game at UMass, so it was all or nothing," LeDuc said. "I think I would have been scarred for life [if we lost]. We totally dominated that game."

The domination by the Minutewomen was apparent, but without LeDuc, it could have went for naught.

"She has that knack. I'd like to go back and see what we've had for game-winning goals for her career, it would be interesting," Rudy said. "She's just one mentally tough kid. Anyway you spell it, she's a winner, big-time winner. She knows how to win. She lays it all out and when it's done, it's done. Win or lose, you know you've gotten 120 percent out of Rachel LeDuc."

DAYMON SMITH/COLLEGIAN

[From left to right] Erica Iverson, Amy Powell, Karin Johnson and Erin Lynch celebrate their thrilling 2-1 overtime victory over Hartford on Saturday.

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Family problems, numerous food centered events, expectations to "look good" and feel joyful all contribute to the pressures many feel at this time of year. If you find that negative feelings about food and body image intensify around the holidays, this is a group where you can share your concerns and learn some coping strategies.

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This 4 session support group meets
Wednesdays 3:30 - 5:00 PM
November 15, 29 & December 6, 13
This group for students from divorced or separated families will examine coping strategies to deal with the particular stresses that occur at the holidays when families are no longer together. **Attendance at all 4 sessions is expected.**

Preregistration required for both groups.
To register call 545-2337
8:00AM - 5:00 PM, Monday - Friday

■ football

continued from page 12

catch him. That's the way we feel by it."

Alessio, like another running back in the UMass backfield has done in the past, downplayed his record-setting effort, and was more pleased with the victory.

"I'm glad we won this game, we needed this game," Alessio said. "We needed our sixth win, it guarantees us a winning season. I was lucky today. They were stuffing inside all day and a couple of long runs, it adds up quickly. Nothing fancy, it was just straight out running."

Alessio's third touchdown of the day, the 75-yard score, put the Minutemen up 28-16. On the very next drive, BU quarterback Kevin Foley culminated a 55-yard drive with a one-yard touchdown to move the Terriers to within five points. The Terriers had two more drives, but were unsuccessful in both attempts.

The first half was more back-and-forth, due to turnovers. Fumble BU recovered by UMass. UMass pass intercepted by BU. Fumble UMass, recovered by BU. A pass by BU, intercepted by UMass. UMass pass intercepted by BU. All in the first half *alone*. However, two of Alessio's three game- breaking runs came in the first two quarters, thus giving the Minutemen the momentum.

Boston University coach Dan Allen saw one possible way his Terriers, now 2-8 overall and 1-7 in YanCon play, could have beaten UMass.

"Maybe if we had a 12th guy," Allen said. The Terriers offense rode behind the arm of Kevin Foley (brother Glenn is current NY Jet quarterback), who completed 33 passes on 49 attempts for 375 yards and a touchdown. Sophomore Julian Dale also managed to rush for 102 yards on 23 carries.

But in a game of big plays, the Minutemen had the edge.

"Everytime they earned a touchdown, we just turned the ball back with our offense and found a way to put it into the endzone," Hodges said. "Every time we gave up a touchdown, we responded offensively."

Minuteman notes: Alessio's big day got him both the ECAC and Yankee Conference Player of the Week awards ... The Minutemen, ranked 119th in Division I-AA in passing (out of 119 teams), attempted seven passes, as sophomore Anthony Catterton went 3-7 for 15 yards and two interceptions.

UMass' rushing attack keys another victory

By Mike Brown
Collegian Staff

BOSTON — Throughout the 1995 Massachusetts football campaign, the Minutemen have based its offense on running the ball. Each week, a UMass running back will do something spectacular.

"We have had great depth in the backfield all year long," UMass coach Mike Hodges acknowledged. "We bring a different guy in there every time and we win, it seems like."

Usually, it is senior Rene Ingoglia who has done just about everything possible in a four-year collegiate career. He is a co-captain, the all-time UMass and Yankee Conference rushing leader, he holds 10 UMass records, and will be playing in the Hula Bowl with the best college football players in the country — regardless of division.

In a nutshell, Ingoglia has rushed for over 1,000 yards for the third straight season and has 19 touchdowns. The numbers speak for themselves.

Three weeks ago in a victory over Lehigh, redshirt freshman Matt Jordan set a school record for yards per carry. He carried the ball six times and amassed 174 yards, averaging 29 yards per carry. With Ingoglia graduating and pursuing his NFL dream, a UMass football fan can feel comfortable with Jordan filling the void left by the UMass legend.

In a game last season, Ingoglia ran all over a Rhode Island defense piling up an astronomical total of 313 yards. The number set a new mark breaking the old record, which stood for 42 years. Running that many yards in a single game would not enter the thoughts of any back at any level. Saturday, junior tailback Frank Alessio did the unthinkable.

The Minutemen went to the turf of Nickerson field to face the Boston University Terriers, in a game between two differently styled offenses. Each team possessed a key ingredient which the other team was looking to contain. UMass won the battle, edging the Terriers 28-23 in front of the 6,095 in attendance.

BU boasts an excellent passer in Kevin Foley (younger brother of former BC Eagle and current New York Jet, Glenn Foley). Foley and the Terriers had been averaging 280 passing yards per game prior to Saturday, and the Minutemen focused on stopping the aerial assault.

UMass has the ground game, led by Ingoglia.

"The ball was in the air all day and when they do that, you will make some plays," Hodges said. "The defense hung in there and made the plays we had to make."

With the Minutemen expecting the pass all day, BU looked to other offensive options like its fullback Julien Dale. He often times caught UMass off-guard and rushed for 102 yards on the day.

The Terriers zeroed in on Ingoglia and were able to contain him. When Hodges looked for other ways to get downfield, he did not look to the pass, he looked to Alessio. The junior tailback responded by putting on a show.

"I think they concentrated on stopping one thing and it's tough to stop all the weapons," Ingoglia said. "You can take one thing away but it's hard to take two things away. We got Frank outside and he was off to the races."

"We talked about putting Rene at the tailback spot, but again, people concentrate on him so much," Hodges said. "They were sucking him up in the middle, so we used the option to Frank. We got it outside and off you go."

Alessio touched the ball 21 times, and the results were unbelievable. He broke Ingoglia's school and Yankee conference record rushing 337 yards. He also scored three touchdowns, which all came on long sprints to the end zone. Alessio displayed his jet-like speed on TD runs of 75, 76 and 84 yards.

"I have always said that records were meant to be broken," Ingoglia said. "I'm just glad a UMass guy broke it. Let's keep those 300-yard games in Amherst."

"I'm not big on numbers," Alessio said modestly. "I was lucky today because they were getting Rene up the middle. A couple of long runs and the numbers add up. When you have a great offensive line, it's an easy job."

Volleyball defeats A-10 foes Xavier and Dayton

By Chris Stamm
Collegian Staff

Early in the season, the Massachusetts volleyball team looked to the Atlantic 10 tournament with high hopes.

Knowing the contest will take place on the Minutewomen's home court in the Curry Hicks Cage on Nov. 24-25, shagging balls on the sideline Thanksgiving weekend was not an option.

This weekend, UMass made sure that this would not be the case as the Minutewomen returned from an Ohio road trip victorious, ensuring a spot in the A-10 Tournament.

The Minutewomen opened the weekend with a win over Xavier 3-1 (16-14, 13-15, 15-9 and 15-13). This four-game match was a switch from the last time UMass faced the Musketeers, when the Minutewomen dropped them handily in three straight games (15-8, 15-6 and 15-10).

UMass Coach Bonnie Kenny's squad displayed its offensive consistency again with three players floating around the 20 kill mark for the game.

Junior outside hitter Giza Rivera proved once again why she is the offensive leader for Massachusetts, posting an impressive 20 kills on the evening. Going the other way, Rivera recorded 15 digs, a prime example of her diversity on the court. It is this offensive and defensive intensity which Rivera brings to the game that the team has relied on throughout the season.

The Minutewomen's other offensive gun junior outside hitter Dionne Nash, who recently became the first athlete in school history to earn 1,000 career kills, was right behind Rivera with 19 kills for the night.

Other UMass standouts were sophomore Lesley Nolan with 18 kills and sophomore middle blocker Michelle Pacitorek with 11 kills.

The win dropped Xavier to 16-14 overall, 9-8 in the A-10, thus ensuring that the Musketeers will not be returning to Amherst until next year.

After sealing the fate of Xavier, the Minutewomen needed a Rhode Island victory over Dayton on Friday, or a victory over the Flyers (17-12 overall, 10-8 in A-10) themselves to guarantee a spot in the A-10 Tournament. They got both.

This meeting was won with as much ease this time around as it was earlier in the season, with UMass sweeping again in three games 15-8, 17-15 and 15-5.

Senior middle blocker Rachel Sky led the charge on all fronts for the Minutewomen totaling 11 kills on offense while leading the team in digs (12) and blocks (five).

Freshman setter Katie Pearce controlled the ball well, earning 40 assists and 10 digs. As a new player in the A-10, she has proved that she will be a force in the coming years.

The weekend's victories earn UMass an overall record of 23-10, 14-5 in the A-10. The only match left for the Minutewomen is Nov. 16, when they will find themselves staring through the net at the A-10 leading Rhode Island Rams. This match should be a great warm up for the A-10 Tournament which will consist of Rhode Island, George Washington, UMass and Virginia Tech. This will be the last time Massachusetts will have the chance to hone its skills before the tournament.

With the prospects of a UMass/URI finals match-up, the Minutewomen will need to play hard.

The Bluewall

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Lack of respect fires up Minutemen

BILLERICA — When UMass-Lowell tasted its first loss of the season Saturday night, it also tasted something else, a big slice of humble pie.

Coming off a Friday night defeat of Massachusetts on the road, the River Hawks packed the house in expectations of another defeat of their in-state rivals.

It didn't happen.

It all started with the pregame introductions.

"Now the starters for UMass-*Ammmhhhherst*," the public address announcer said with distaste usually reserved for Dan Quayle and Brussels sprouts. He continued, deadpanning each of the six starters names.

Switching to the home River Hawks, however, the same public address announcer suddenly became that annoying PA guy for the Orlando Magic.

"Starting for YOUR UMass-Lowell River Hawks," he bellowed, "number eight Brennnndaaaaaaaaaaaaannnnn Commmmmmmccaaaaaaaannnon."

What this Monster Truck-like announcer neglected to realize that however much this buffoonery fired up the hometeam, he had an even bigger effect on the visitors.

"That showed a lack of class on that guy's part," said senior forward Sal Manganaro. "It's just disrespectful. It definitely got us fired up and we came out and let 'em have it."

So while the Lowell announcer could talk the talk, it was the Minutemen who walked the walk, opening up a 5-0 lead on the stunned River Hawks.

What this Monster Truck-like announcer neglected to realize that however much this buffoonery fired up the hometeam, he had an even bigger effect on the visitors... So while the Lowell announcer could talk the talk, it was the Minutemen who walked the walk, opening up a 5-0 lead on the stunned River Hawks.

Matt Vautour

It would be like that all night long. Less than halfway through the second period, Lowell tough guy Ed Campbell dumped Rob Bonneau on his backside and gave him an earfull about it.

Ignoring him, Bonneau got back up, collected a pass from Dale Hooper, beat Campbell and flipped it over goaltender Martin Fillion for the ultimate payback.

The PA guy tried to do his part by begging the fans for noise, but the loudest response he got was boos when the River Hawks gave up the sixth UMass goal.

Goaltender Dave Kilduff, who picked up a win in his first outing of the season, chalked up the lack of class to ol' fashioned envy.

"When they came to our building, we didn't ridicule them in any way," he said. "They're jealous of us because we have such a great program. We have such a great building. We have great fans. We got great everything and they're jealous of us. That's all that was."

The rivalry is enhanced this year by the addition of some hardware. This is the first year that the Alumni Cup will be awarded to the winner of the season series between the two clubs. The two teams will battle for the trophy Feb. 10 at the William D. Mullins Center.

"The cup was on the line tonight," said junior forward Rob Bonneau, who collected a hat trick. "That was a big thing. We were playing for some hardware."

The hatred that UMass-Lowell has for the flagship campus is deep seeded. Since the Minutemen joined Hockey East, the Lowell fans and players have complained that the word Amherst doesn't appear anywhere on the UMass jerseys.

As is traditional in all of the HE arenas, banners of each different conference institutions hang in Lowell's Tully Forum. All except one... UMass.

Lowell's insistence on being called UMass-Lowell is almost hypocritical. The front of both the home and away jerseys display just one word... Lowell. The same is true of the banner. Even the cheerleaders use only Lowell in their cheers.

The UMass-Amherst players find the controversy silly.

"They're always making a big deal out of it," Manganaro said. "We don't make a big deal out of it, because we are UMass and that's just the way it's going to be."

Matt Vautour is a Collegian columnist.

■ hockey

continued from page 12

moves him into third place on the all-time Massachusetts goal scoring list with 47 in his career. He needs three more to pass Russ Kidd who is in second place. Pat Keenan is the all-time leader with 105.

Bonneau also moved into sixth on the career point chart with 84 in his three years at UMass.

• The seven-goal output ties the greatest goal production by UMass against a Division I opponent (Jan. 20 at Providence).

• Sophomore Keith O'Connell and freshman Steve MacKinnon saw their first action of the season Saturday night. While O'Connell saw a regular shift and was used as a penalty killer, MacKinnon was used sparingly in his first collegiate action. Both players were each assessed one penalty.

DAYMON SMITH/COLLEGIAN
Jon Jacques (11) and the Minutemen won their third Hockey East game of the season, equalling the number of HE wins a year ago.

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Understanding Eating Disorders:
Strategies for Friends and Families
Wed. October 18 room 174 or Tues. November 14 room 804
6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass
I think my roommate has an eating disorder.
How can I be sure? What should I do?
I think my sister is anorexic and she isn't getting any help.
How can I convince her to see a professional?
Who should I suggest.. Where should she go?
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5:15pm	Big Y	5:30pm	Morrill*	5:38pm	Orchard Hill	5:43pm	Southwest**
6:00pm	Big Y	6:15pm	Morrill*	6:23pm	Orchard Hill	6:28pm	Southwest**
6:45pm	Big Y	7:00pm	Morrill*	7:08pm	Orchard Hill	7:13pm	Southwest**
7:30pm	Big Y	7:45pm	Morrill*	7:53pm	Orchard Hill	7:58pm	Southwest**
8:15pm	Big Y (Last pick up at Big Y for the evening.)						

SATURDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
12:30pm	Garage	1:00pm	Morrill*	1:08pm	Orchard Hill	1:13pm	Southwest**
1:30pm	Big Y	1:45pm	Morrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y (Last pick up at Big Y for the evening.)						

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ACTIVITIES

Attn: Ansci/Pre-vet club Don't miss out on the Hadley Farm Barn clean up & BBQ! Sat. Nov. 11 at 9:30 am. Questions, rides: Call 549-5851 or 546-4372.

Attn: Ansci/Pre-vet club General meeting on Tuesday, Nov. 12th @ 7pm in Page 202. Questions? Call 549-5851. Don't forget t-shirt orders.

Barrucuas Unidos Puerto Rican Heritage Week. Puerto Rican identity up in the air film/lecture with professor Alberto Sandoval Sanchez from Mt. Holyoke call Plaza Latin American Cultural Center. Time: 7:00 pm

ANNOUNCEMENTS

Alpha Chi Omega invites all University women to come to open rush on Monday, November 13 at 5:30. If you have any questions please call Patrice 549-5205.

CHINESE FOOD
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Do you want to see more bands at U Mass? Would you like to help put on a concert? If so get involved with University Productions & Concerts! General commitee meeting tomorrow night.

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Silver ring w/ blue stone & silver frog ring very sentimental - reward! Call Kristen 548-8985.

PERSONALS

Andrew Bryce You are the biggest doobird on the face of the planet. You can't yourself the master of your domain, give me a break! Wake up and smell the roses you sneepersnaw! Smell you later! Signed, Joe Rockhead

Attn: Chi Omega Pledges! Jaime Elizabeth, Jody, Lauren, Amanda, Jamie, Amy, and Amanda you're doing a great job. You're halfway there. Keep up the good work! We love you! Love, The Sisters of Chi Omega

Meghan- Enjoy 1 week! Have you figured me out yet? Final clue - I am old enough to go uptown. In Sigma Love, Your Guardian Angel

Nick Welsh You are the biggest gun master in the world. You are winning, how many? Colossal A.C. in golf? That's huge! Winnaar!

Pasquale, You big dork! Happy 21st birthday! I'm right behind you and I expect nothing but fun. After all, queens deserve the best! Love, Doyni

Wanted Sexy Tri-Sigma roommate for winter break, spring semester, and summer. If interested contact -Bo The Crow

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Danish exchange student looking for room near Amherst. Jaeger 548-2942

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MASSACHUSETTS DAILY COLLEGIAN
113 Campus Center
545-3500

HOROSCOPE

ARIES (March 21-April 19): An excellent day to study and evaluate a controversial plan. Go through channels if you want to register a complaint or criticism. Others are willing to hear your ideas. Kind gestures forestall problems with the neighbors.

TAURUS (April 20-May 20): A lucky meeting could lead to a financial bonanza. Attitude plays a key role in your success; stay upbeat. Shared experiences are binding. Spend more time with your parents or children.

GEMINI (May 21-June 20): Civic duties take priority today. Later, discuss an important with relatives or neighbors. Improvisation is the keynote when an unexpected visitor drops by. Get moving on a business matter.

CANCER (June 21-July 22): Steer clear of business operations in which you do not have an assigned role. Overheard conversations should be cooled! Guard your professional reputation.

LEO (July 23-Aug. 22): The next few days could be crucial for a partnership. Avoid demanding more than you are willing to give in return. Entertainment at home enjoys favorable influences.

VIRGO (Aug. 23-Sept. 22): A new relationship needs more time to mature. Stop dwelling on the past. Give your heart a chance to mend. Financial gains come through wise investments. Set aside some money for your retirement years.

LIBRA (Sept. 23-Aug. 22): Collaborative efforts and contactual relationships are favored. Say yes to any reasonable propositions. You sense your mate or partner's needs. Change negative spending patterns; do not enrich others needlessly.

SCORPIO (Oct. 23-Nov. 21): Although travel could be expensive now, there may not be an alternative. Do what you must to expand a business. Your excellent reputation will give you advantages your competitors do not enjoy.

SAGITTARIUS (Nov. 22-Dec 21): Rendering someone a service deepens your understanding of their plight. Note publications dealing with diet, nutrition and exercise. Someone decides to share a secret; you could benefit both emotionally and materially.

CAPRICORN (Dec. 22-Jan. 19): A better day for research and study than action. Proceed with your plans for counseling, organizing and scheduling. Take any disappointments in stride; they could end up working in your favor.

AQUARIUS (Jan. 20-Feb. 18): Resist the temptation to divulge secrets. A friend is well intentioned but misguided. Someone's services may not meet your expectations. To protect your good name, keep your comments civil.

PISCES (Feb. 19-March 20): Take care of routine tasks in the morning, emphasizing your desire to be of service. Romance keeps you guessing. Moderate your demands on a partner. Follow precedent at work, acknowledging the important role traditions play.

Collegian Graphics

We're up all night putting together New England's largest daily college newspaper!

When our job is done – your day is just beginning.

DAILY CROSSWORD PUZZLE

ACROSS
1 — Flow, Scotland
6 Snakelike swimmer
9 Sporting event
13 Put a — stop
14 Ms. enclosure
15 Dirty Harry, to Eastwood
16 Family of violin makers
17 Soon
19 Ger. car
20 Chum
21 Darrow defendant
22 Cook's mitt
25 Oklahoma native
26 Follower of a Swiss theologian
28 D.C. body
31 Poplars
32 Chunk of cheese
34 Bio. or chem.
35 Victim
36 Hangouts for family skeletons?
38 Like the Monitor
40 Spouse
41 Dawn goddess
43 Morning prayer
44 Decrease
45 Hidden danger
47 Part of IOU
49 Type of fishnets
53 Actress Talia and others
56 Left eyes, in prescrips.
57 Centennial st.
58 Heavenly
60 Picabo Street
61 Exploits
62 Away from the wind
63 Do a hitch
64 Tailor's tuck
65 Turf
66 See 31 Across

DOWN
1 Scalawag
2 Brief appearance
3 Separate
4 Smearcase
5 Cuckoo
6 Lobe ornaments
7 Opp. of WNW
8 Minus
9 Whether —
10 Mixture
11 Palindromic magazine
12 Wellington adversary and family
14 Mining nails
18 Concern for Clinton: Abbr.
20 — of paris
23 Author Jewett's middle name
24 Costa —
27 Atmospheric phenomenon
29 Perceived
30 Nicknames for Poitier and Greenstreet
31 Zenith
32 Large piece of cheese
33 Literary hack's effort
35 Cooking dregs: Var.
37 Sudsy stuff
39 Bull or buck
42 Billed and cooed
45 Golf gadgets
46 N.J. town on the Hudson
48 Take by force
50 Bete —
51 Student, in Sedan
52 Roses, another way
53 Slight sudden shower
54 "For — jolly..."
55 R.R. stops
59 Workers' org.
60 Fast flier

ANSWER TO PREVIOUS PUZZLE:

H	A	L	F		P	E	T	A	L		A	V	O	W
E	M	I	R		R	E	A	D	E		P	A	G	E
A	U	D	I	T	O	R	I	U	M		E	U	R	E
P	R	O	D	I	G	Y		E	M	E	N	D	E	D
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C	O	P	T	S		G	O	A	L	S		L	Y	N
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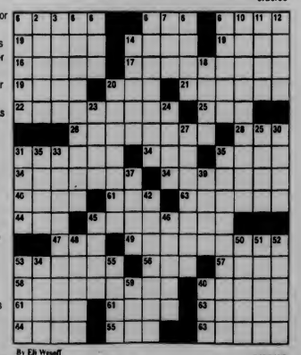

By Eli Wessff
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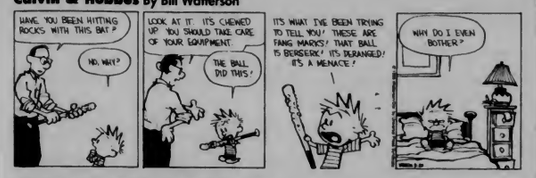
Calvin & Hobbes By Bill Watterson


HAVE YOU BEEN HITTING ROCKS WITH THIS BAT?
NO. WHY?
LOOK AT IT. IT'S CHEWED UP. YOU SHOULD TAKE CARE OF YOUR EQUIPMENT.
THE BALL DID THIS.
IT'S WHAT I'VE BEEN TRYING TO TELL YOU! THESE ARE FANG MARKS! THAT BALL IS BERSERK! IT'S DERANGED! IT'S A MENACE!
WHY DO I EVEN BOTHER?

The Amazing Spiderman By Stan Lee

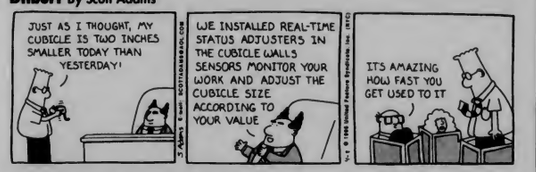
HIS CASE IS STUFFED WITH OLD NEWSPAPERS! HOW PATHETICALLY UNORIGINAL!
I DON'T KNOW HOW YOU EXPECTED TO GET AWAY WITH THIS, BUT I'LL TELL YOU ONE THING--
YOU WON'T LEAVE HERE ALIVE!

Garfiled By Jim Davis

Bruno By C. Baldwin

HEY CUTIE, WHAT'S HAPPENING? I SAW YOU OVER HERE ALL ALONE AND THOUGHT YOU MIGHT WANT COMPANY.
LISTEN TO THIS..."BUT WHY DO THEY LOVE ME SO MUCH, IF I'M NOT WORTHY OF SUCH LOVE? OH, IF ONLY I WERE ALONE AND NO ONE LOVED ME AND I, TOO, HAD NEVER LOVED ANYONE."
I'LL LOVE YA BABE
BWRRMPP ON I'M SORRY, WRONG ANSWER. THANKS FOR PLAYING THOUGH

Dilbert By Scott Adams


JUST AS I THOUGHT, MY CUBICLE IS TWO INCHES SMALLER TODAY THAN YESTERDAY!
WE INSTALLED REAL-TIME STATUS ADJUSTERS IN THE CUBICLE WALLS. SENSORS MONITOR YOUR WORK AND ADJUST THE CUBICLE SIZE ACCORDING TO YOUR VALUE
IT'S AMAZING HOW FAST YOU GET USED TO IT

Lost Horizons By Douglas Cellineri

CAMPUS RALLY
WHAT'S WRONG WITH UNCLE SAM?
IT'S LIBERALS... GIVING WOMEN ABORTION RIGHTS TO KILL UNBORN AMERICANS!
IT'S THE CONSERVATIVE RIGHT... GIVING EVERYONE GUNS TO KILL INNOCENT PEOPLE!
'LIFE IS FUNNY. BEES MAKE HONEY. 'ELL, WE HAVE NO SANITY.
IF, IT WASN'T FOR MY "FREEDOM ROCK" COLLECTION, I'D BE LOST AT THESE THINGS.

Lost Horizons By Douglas Cellineri

WHAT THE HECK IS THAT?
ALL-NATURAL TOOTHPASTE. NO CHEMICALS.
WHAT'S MATTER WITH YOU? NATURAL TOOTHPASTE, HERBAL TEA, OATMEAL SOAP... WHY CAN'T YOU JUST USE TRADITIONAL PRODUCTS LIKE EVERYBODY ELSE?
DO YOU KNOW THAT THE BRAND YOU USE ALSO PRODUCES OUR LAUNDRY DETERGENT?
"TOMTE"... HUH?

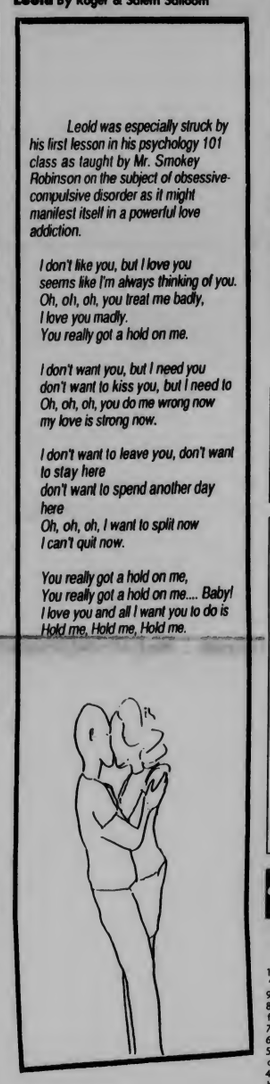
Small Potatoes By Jon Art

COLLEGIAN CLASSIFIEDS *They Work!*

Big Man on Campus By Dave Schneider

WELL, IT'S THE END OF YET ANOTHER SEMESTER OF B.M.O.C.
YOU'RE ALL GONNA HAFTA WAIT 'TIL SEPTEMBER TO LAUGH AT MY PATHETIC ATTEMPTS AT HUMOR.
KONG!
FIGURED I'D GIVE 'EM ONE FOR THE ROAD.
SCHNEIDER BIKE

Leold By Roger & Salem Salloom


Leold was especially struck by his first lesson in his psychology 101 class as taught by Mr. Smokey Robinson on the subject of obsessive-compulsive disorder as it might manifest itself in a powerful love addiction.
I don't like you, but I love you
seems like I'm always thinking of you.
Oh, oh, oh, you treat me badly,
I love you madly.
You really got a hold on me.
I don't want you, but I need you
don't want to kiss you, but I need to
Oh, oh, oh, you do me wrong now
my love is strong now.
I don't want to leave you, don't want to stay here
don't want to spend another day here
Oh, oh, oh, I want to split now
I can't quit now.
You really got a hold on me,
You really got a hold on me.... Baby!
I love you and all I want you to do is
Hold me, Hold me, Hold me.

Close to Home By John McPherson

At last, help for chronic oversleepers.

GeoFrey By Embryo

PHEW! THIS GUY SMELLS!
DEEP THOUGHTS AT THE DRIVE IN
I HOPE SHE LIKES MY NEW COLOGNE
I WISH GEOF COULD GET ME SOME MORE YUMMY CHOCOLATE
I NEED A BEER... ZZZZ
Embryo 95

Today's Staff

Night Editor ..... Marni E. Heltner
Copy Editor ..... Amy Paradysz
Photo Technician ..... Daymion Smith
Production Supervisor ..... Tony Morse
Production ..... Dan Bergeron
Jeff Hodge

Dining Commons Menu

Today

LUNCH
Meatball Grinder
Grilled Cheese
BASICS LUNCH
Lentil Chili
Grilled Cheese

DINNER
Meat Loaf
Chicken Tenders
BASICS DINNER
Garbanzo Beans & Rice
Chicken Tender

Tomorrow

LUNCH
Fish in Batter
Tri-County Sandwich
BASICS LUNCH
Fish in Batter
Lemon Grill Burger

DINNER
Chicken de Carlos
Spiced Shrimp
BASICS DINNER
Chicken de Carlos
Spiced Shrimp

Wednesday

LUNCH
Hot Hero Sandwich
Chicken Pucks
BASICS LUNCH
Bacon, Corn, Tomatoes
Chicken Pucks

DINNER
Roast Pork
Chicken Fajita
BASICS DINNER
Potato Mushroom Delight
Tofu or Chicken Fajita

Top 10

Top 10 Signs That You've Had Too Much to Drink

10. You are actually unable to utter the word "when."
9. You start hitting on mannequins.
8. A nervous EMT keeps following you around with fibulators and an IV.
7. (Insert own urination joke here).
6. You actually believe in the talking dolphin.
5. Breathing takes a seemingly enormous amount of concentration.
4. Ted Kennedy pulls you aside and says "Whoa buddy! Don't you think you should slow down?"
3. You start to think that Natural Light is a great tasting beer.
2. People cut you so they can get drunk off your blood.
1. Three words: Vomit vomit vomit.

Quote of the Day

"Some people have hopes and dreams, and some people have ways and means.

–Robert Nesta Marley"

SportsWeekend

Inside this issue:

- The men's and women's swimming teams hosted Northeastern this weekend. For complete results, check out tomorrow's *Collegian*.
- **Rebecca Donaghue** qualified for the 1995 NCAA cross country championships on Saturday after running a personal– record time of 17:28 on Saturday at the ECAC Championships. See tomorrow's *Collegian* for the story.
- The men's cross country team placed 23rd at the IC4As Championships. Check out tomorrow's *Collegian* for the story.
- The **volleyball** team defeated Xavier and Dayton over the weekend. See story, page 8.

UMass defeats Hawks in double overtime thriller

By Justin C. Smith
Collegian Staff

If Steven Spielberg were to direct the perfect game to end women soccer's tenure at Richard F. Garber Field, it would have been scripted almost exactly how the NCAA first round match between Massachusetts and Hartford played out on Saturday. For UMass fans, it was a good thing it wasn't a Stephen King ending.

After all but dominating the first 89 minutes of action, the Minutewomen only had a one goal lead, then Hartford's Stephanie Churma horrifyingly tied the game with just 51.4 seconds remaining in regulation.

Massachusetts	2
Hartford	1

In the end, it was the Hawks left trying to sleep with the nightmare of losing, as Rachel LeDuc's game–winning goal with less than two seconds left in the second overtime period allowed UMass to prevail 2–1 in front of 1,327. The win brought the Minutewomen's record to 14–3–2, but more importantly, extended their season for at least one more week, as Sunday UMass will travel to Storrs, Conn. to take on Connecticut.

Churma's goal, along with an injury to midfielder Rebecca Myers, could have broken the spirit of the Minutewomen, but the resiliency of co–captain Rachel LeDuc was paramount in a do–or–die game.

"It was all or nothing," LeDuc said. "Midway through the second overtime my calves started to tense up, but it was all or nothing at that point and I just went for it."

About halfway through the second extra session, Myers strained her hamstring attempting a shot on Hartford's goaltender Danielle Rotondi. The play evoked memories of last year's NCAA tournament loss to the Hawks.

"We had controlled most of last year's match," Rudy said. "When Becca went down last year, that's when it got away from us."

Myers returned, and it was her presence, as well as LeDuc's flare for the dramatic, that led to the winning goal.

"We knew she wasn't going to stay out," Lynch said. "We knew she'd be right back in giving everything she had."

With less than 30 seconds remaining in the second overtime, Hawks defender Michelle McKensie cleared the ball out of the Hartford goal mouth. Myers won a air ball over a Hawk midfielder and Erin Lynch collected on the right wing. Lynch settled the ball and lofted it to the top of the crease.

Turn to **WOMEN'S SOCCER**, page 7

DAYMON SMITH/COLLEGIAN

Senior forward Rachel LeDuc (6) heads in the game– winning goal with 1.4 seconds left, propelling the Minutewomen to a 2–1 overtime win over Hartford.

DAYMON SMITH/COLLEGIAN

Rachel LeDuc's goal that advanced UMass to a second round match–up with UConn was her 12th game–winning goal of her career.

Rachel LeDuc does it again

By Candice Flemming
Collegian Staff

Hartford had just tied it with only 51 seconds to go in Saturday's NCAA first round game at Richard F. Garber Field, and the momentum had shifted.

The Hawks, who seconds earlier seemed to be as good as dead, were now hopeful and full of life. The Minutewomen, who were in complete control of the game only seconds earlier, now looked lost.

Senior forward Rachel LeDuc, however, didn't look lost.

"It was like a morgue [on the sidelines], except for Rachel LeDuc, who was frothing at the mouth, talking to herself. I think she was barking," Massachusetts coach Jim Rudy said. "I didn't want to get close to her, she was just beside herself. There was steam coming off of her. She looked like an aberration."

LeDuc seemed ready to take matters into her own hands, just like she had so many other times in her illustrious career. So she went out and did what she has done seven other times this season — win the game.

In 1995, she's already beaten St. Bonaventure, George Mason, Texas A&M, Fordham, Cornell and George Washington — twice.

So many times in her career, LeDuc has won the big game. In 1992, it was in the first round of the

> *"It was all or nothing at that point, so I just went for it."*
> –Rachel LeDuc

NCAA Tournament where against Connecticut she scored the game–winner with 5:39 left in the second overtime, propelling the Minutewomen to a 2–1 victory.

In 1993, it was in the NCAA Northeast Regional Final where yet again she broke UConn's back. This time she scored the lone goal to win the game for the Minutewomen and send them to the Final Four.

So with 1.4 seconds to go in the match against Hartford, LeDuc made history again.

Rebecca Myers started it all with a header up to the right side of the field which Erin Lynch controlled and then served to the goal. Both LeDuc and Karin Johnson collided going for the ball, but it was LeDuc who dove and got her head on it, projecting the ball past Hartford keeper Danielle Rotondi and giving UMass the thrilling victory.

"I knew we only had about 10 seconds left in the game and I saw Erin breaking down the flank," LeDuc said. "So I tried to stay out wide to make a run to the near post and I was a little to far out, so I had to dive to make the header and it went in. If I didn't make it, Karin would have been right there to put it in. So it was a sure shot, a perfect cross by Erin."

LeDuc's game–winner was the 12th of her career, tying the old UMass record of 12, held by April Kater and Nicole Roberts. Her eighth game–winning goal of the season broke the previous UMass record of seven, held by Kim Eynard (1992) and Jolie DeFauw (1984).

Playing 120 minutes of soccer can

Turn to **LEDUC**, page 7

Alessio sets record in UMass' victory

By Andrew Bryce
Collegian Staff

BOSTON — Massachusetts junior tailback Frank Alessio was walking off Nickerson Field immediately following the Minutemen's clash with Boston University on Saturday afternoon, seemingly having a difficult time getting back to the lockeroom.

There were sporadic hugs from family members and those Minutemen fans who made the drive to watch the game. There was another embrace from athletic director Bob Marcum. There were congratulatory remarks and compliments. Alessio was having a tough time finding holes toward the lockeroom as the admirers were approaching him.

Massachusetts	28
Boston Univ.	23

See Related Story, page 8

How surprising, since the 5–foot 7–inch tailback blew straight past the Boston University defense with more ease and greater speed for a Yankee Conference record 337 yards just minutes before, leading the Minutemen to a 28–23 victory.

Irony came into play as the conference record Alessio broke was a 313–yard effort by teammate and fellow backfield mate Rene Ingoglia, who did it against Rhode Island on Oct. 1, 1994. Truly ironic, though, was how the Terriers' plan looked to stop the All–America Ingoglia (27 carries, 88 yards) from having that type of game, knowing the Minutemen (6–4 overall, 3–4 in YanCon) are particularly effective with him leading the way.

"They played an extra man inside," said Massachusetts coach Mike Hodges. "That opened up our outside game and we took what they gave us."

The game was played on the Terriers' home turf of Nickerson Field. By the end, though, the 6,095 in attendance came to the realization the turf belonged to Alessio. For the amazing 337–yard total, Alessio carried the ball 21 times for an average of 16 yards per carry.

It wasn't that he reached the endzone three times — it was the way he did it. Alessio scored an 84–yard touchdown, along with a 76–yarder and a 75–yarder.

"This guy, he loves the turf, I've got to admit that," Hodges said. "He had a twinkle in his eye when he went out there, maybe because we practiced in ankle–deep mud all week. Coming down here, and he feels like he's got great wheels, I guess, because he sure does.

"That's an awful nice feeling when he breaks the line of scrimmage to just start looking for clipping penalties because you know nobody's going to

Turn to **FOOTBALL**, page 8

Hockey splits weekend series with UMass–Lowell

By Matt Vautour
Collegian Staff

BILLERICA — During the 1994–95 season the Massachusetts hockey team collected three wins in Hockey East (HE). During the 1995–96 season that same squad has three wins in *four games* in HE as the Minutemen split a weekend series with the UMass–Lowell River Hawks.

Massachusetts	7
UMass Lowell	4

See Related Story, page 9

After some sloppy play caused the Minutemen to drop a 7– 5 decision on Friday night at the William D. Mullins Center, they turned in a solid performance Saturday night to drub the River Hawks 7–4.

Massachusetts coach Joe Mallen is excited about his team's performance so far.

"In the first two weekends of Hockey East, we've already tied the number of wins from all last year. That's a monumental step for us," he said.

The win improves the Minutemen to 4–1 on the season, 3– 1 in Hockey East. UMass is tied for the Hockey East lead for fewest losses as no school in the conference is undefeated.

The win was big in terms of rivalry because it evened the season series. The winner of the season series between the two University of Massachusetts schools will capture the first annual Alumni Cup.

Massachusetts never trailed in the game as it opened up a 5–0 lead early in the second period.

"We certainly came out of the chute tonight," Mallen said. "That Alumni Cup is on the line and now it's even. It will make that third game even bigger."

Rob Bonneau led the way for UMass notching three goals in the game to complete the first hat trick by a Minuteman since they joined Division I.

"I told Robby that I don't think he played consistently in [Friday's game]," Mallen said. "I think as a result of that he came out with a lot of jump in his legs and a lot of smarts around the net."

Sal Manganaro added two more as the two players continue to sit atop the Massachusetts scoring chart. Sophomore Brad Norton got his first collegiate goal in the game as well.

Senior goaltender David Kilduff got his first start of the season and responded with a solid performance making 37 saves.

UMass Lowell	7
Massachusetts	5

Lowell cut into the early Massachusetts lead, but never got closer than three goals.

Lowell coach Bruce Crowder was frustrated after the loss.

"Tonight, their forwards played better than our forwards. Their defensemen played better than our defensemen. Their goalie played better than our goalie, and their coach outcoached our coach," Crowder said.

* * *

The Minutemen displayed an impressive knack for cutting into deficits on Friday night, but in the end UMass ran out of time, as the Riverhawks prevailed 7–5.

Neil Donovan provided the spark for Lowell with four goals in the contest, including the two biggest goals of the game.

After Massachusetts had battled back from being down 3– 1, knotting the game at three towards the end of the second period, Donovan beat UMass goalie Brian Regan to take some momentum into intermission.

That momentum carried into the third period, when Donovan scored again less than a minute in, giving Lowell a lead UMass couldn't recover from.

* * *

The Minutemen return to action this weekend when they will play a

Turn to **HOCKEY**, page 9

The Massachusetts

DAILY COLLEGIAN

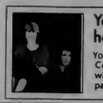
Volume CV Issue 49 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 14, 1995

Donaghue qualifies for Nationals

Sophomore Rebecca Donaghue will be competing in the NCAA women's cross–country Championships next Monday. (See Sports, Page 12.)

Six people killed in bombing

Six people, including five Americans, were killed in a terrorist bombing in Saudi Arabia yesterday (See story, page 3).



Yo La Tengo have got it!

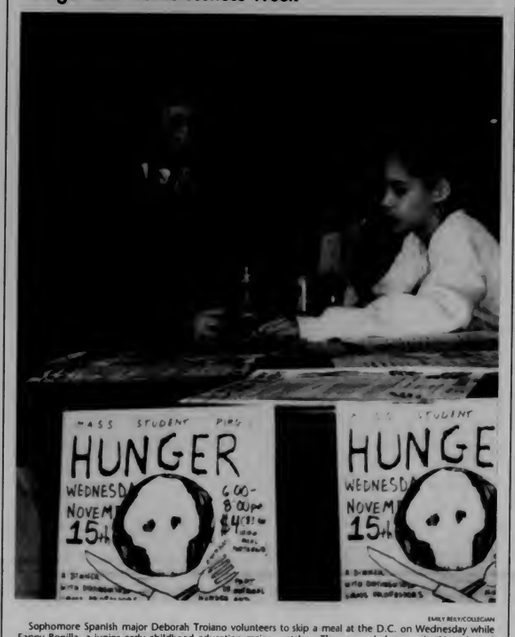
Yo La Tengo will appear at the Amherst College Frontroom tomorrow night with the Pastels (See Arts & Living, page 6).

Extended Forecast

Light snow, which may reach up to an inch, will continue throughout the early part of the day. Tomorrow the snow will likely turn to rain with temperatures reaching the 40s.

today				tomorrow			
HIGH: 35	LOW: 30	HIGH: 40	LOW: 30	HIGH: 40	LOW: 301		

Hunger and Homelessness Week



EMILY BEEK/COLLEGIAN

Sophomore Spanish major Deborah Troiano volunteers to skip a meal at the D.C. on Wednesday while Fanny Bonilla, a junior early childhood education major, watches. The proceeds from each skipped meal will be donated to the Food Bank of Western Massachusetts, and the students will then attend a Hunger Banquet. Other events are a supermarket sweep, a "Band–Aid" benefit concert, and a sleep out, where students get the feel of being homeless.

Clinton vetoes twin bills; looks to avert shutdown

By Alan Fram
Associated Press

WASHINGTON — President Clinton vetoed twin spending and borrowing bills Monday but then met late into the night with congressional leaders to explore ways of averting a partial government shutdown.

Republican leaders requested the 11th hour talks with the president just hour before the expiration at midnight Monday of most of the government's spending authority.

"We're willing to go down and talk to the president about how to keep the government open," House Speaker Newt Gingrich, R-Ga., said. "He set no preconditions. We set no preconditions."

The late-night drama with congressional leaders began after Clinton vetoed a temporary spending bill to keep the government operating.

"This legislation would raise Medicare premiums on senior citizens and deeply cut education and environmental programs as the cost for keeping the government running," Clinton said.

Earlier Monday, Clinton vetoed another emergency bill to extend the government's ability to borrow money beyond its expected expiration Wednesday. Treasury Secretary Robert Rubin took immediate steps to raise cash and prevent a first-ever default, which could cause financial tumult.

White House press secretary Mike McCurry said Senate Majority Leader Bob Dole and Gingrich had "reached out to the president."

"They must have something new to say," McCurry said.

Also attending the Monday night Oval Office meeting with Clinton were House and Senate Democratic Leaders Dick Gephardt and Tom Daschle.

In vetoing the bill to extend the government's ability to borrow money, Clinton said the GOP budget priorities attached to it would "rob the American dream from millions of Americans."

Anticipating the vetoes, congressional leaders planned to keep the House and Senate in session until midnight or later in case the president and Republicans could find middle ground.

But with most agencies' power to spend money set to expire at the start of business Tuesday, failure to break the political deadlock meant that 800,000 federal civilian employees — 40 percent of the workforce — could be sent home, the first federal shutdown in five years.

Alice Rivlin, director of the Office of Management and Budget, told heads of federal agencies to have their employees report for work as usual Tuesday morning. If it looks like a temporary budget measure acceptable to the president will clear Congress on Tuesday, agencies will operate normally. If the prospect for such legislation is dim, the White House will initiate the partial shutdown.

Government shutdown could hit pocketbooks of taxpayers

By Connie Cass
Associated Press

WASHINGTON — About 800,000 workers stay home. No one answers the IRS hot line or gives White House tours. Even garbage collection pauses in the nation's capital. Sounds like a government shutdown would save the United States some money.

No, it would probably cost millions. Even hundreds of millions.

Shutting down the elephantine U.S. government isn't cheap or easy. For one thing, many jobs — from manning military bases to cooking for the president — are considered too important to suspend. So 60 percent of the 2.1 million civilians in the federal work force would remain on the job.

Employees whose work isn't considered essential, including those who answer calls to the IRS and Social Security hot lines and staff museums and monuments, would be sent home. But traditionally, Congress has awarded them back pay for time missed through no fault of their own.

That means taxpayers pay for work that wasn't done.

The government also loses money it would have made from uncollected fees and fines, gift shop sales at museums, camping fees at national parks and other sources. And there are late charges if the government fails to pay its bills on time.

So when Congress and the president deadlock over how to spend tax dollars, they end up spending even more.

"It is stupid. It is unnecessary," White House budget chief Alice Rivlin told reporters. She blames the Republicans; they blame President Clinton.

The last time budget wrangling caused a federal shutdown, in 1990, it cost the government almost $3.4 million in lost work and revenue, according to the General Accounting Office, the investigative arm of Congress.

That's nothing.

A shutdown beginning Tuesday would cost hundreds of millions of dollars, GAO estimates suggest. The 1990 shutdown fell on the

Turn to **GOVERNMENT**page2

Peres determined to restore 'restraint, civility' to Israel

By Dan Perry
Associated Press Writer

TEL AVIV, Israel — Israel handed over the West Bank town of Jenin to PLO rule a week early Monday, in a sign of Prime Minister Shimon Peres' determination to pursue and even accelerate his slain predecessor's peace policies.

Peres met with his main right-wing rival Monday and the two promised to restore "restraint and civility" to the bitter political debate that cost Yitzhak Rabin his life.

Thousands of Palestinians lined the streets of Jenin to welcome arriving busloads of PLO troops as Israel's army pulled out under the autonomy accord that Rabin signed with Yasser Arafat in September at the White House.

The move indicated Peres may press even more vigorously than Rabin toward a final Palestinian settlement and peace with Syria. That could require Israel to give up the strategic Golan Heights, captured in a 1967 war.

"We must continue with the peace process. This is what Yitzhak wanted," Peres told the Knesset, Israel's parliament, at a special session to honor Rabin. "We will make a deep, truthful decision."

Addressing a plenum that was full except for Rabin's empty seat, Peres said: "Only a difficult choice for our generation will (enable) a democratic and Jewish Israel for the next."

"There is no peace for free."

A unanimous vote by more than 1,000 members of the ruling Labor Party's central committee gave Peres the go-ahead Monday evening to form a new government.

Finance Minister Avraham Shohat said Peres, widely seen as the true architect of peace with the Palestinians, is "the best qualified person the Labor Party has."

Peres was likely to promote Interior Minister Ehud Barak to foreign minister, the No. 2 position in the Cabinet, party sources said. Barak, a popular and articulate former army chief who is Israel's most-decorated soldier, would give the Peres Cabinet the kind of security credentials that enabled Rabin — who led Israel's army to victory in 1967 — to take risks for peace.

Peres has strong political support for his return to the position he held in 1984-1986. Even the Likud opposition has pledged tacit consent when he presents his government to the Knesset.

Rabin's slaying sparked an outpouring of national grief and, according to polls, at least temporarily galvanized public support for the peace process and the government.

On Sunday night, about 250,000 Israelis gathered in the newly-renamed Yitzhak Rabin Square in Tel Aviv, where he was gunned down at a rally Nov. 4, to sing peace songs and honor the warrior-turned-peacemaker.

Right-wing leaders had branded Rabin a traitor and oppressor for trading land for peace, leading to charges they inspired his assassin. After the killing, they took pains to tone down the rhetoric.

"This debate must continue for the sake of Israeli democracy, but ... within the bounds of restraint and civility," Likud head Benjamin Netanyahu said Monday after meeting with Peres in Jerusalem.

Netanyahu said extremists like confessed assassin Yigal Amir have "nothing to do with the mainstream political parties in Israel."

Amir will be charged with first-degree murder within 10 days, Israel television reported Monday.

Amir insists he acted alone when he killed Rabin. But police suspect he was part of a group that plotted the assassination for more than a year. At least six suspects in addition to Amir, all religious men in their 20s, are under arrest.

On Monday, a Tel Aviv judge ordered 23-year-old Ohad Skornick, a friend of Amir, held for three more days. Police said Skornick knew about the plot to kill Rabin and expressed approval. Skornick's lawyer insists his client did not take Amir's talk of killing the premier seriously.

MassPirg mobilizing to help pass Rivers Act

By Allison Connolly
Collegian Staff

The Amherst branch of MASSPIRG is mobilizing its efforts against state representative Thomas Finneran (D– Mattapan), who is providing an obstacle in their efforts to see the passage of the Massachusetts Rivers Act. The bill has been stalled in the Means and Ways Committee for the last five years.

The bill would create a "buffer zone" of 155 feet along the rivers in the state, where all construction would be restricted. The intent is to prevent erosion and the seepage of chemicals into the water. These buffer zones provide a filter for pesticides that run from developments, or a non– point source, where it is carried to the banks and into the river.

The bill also provides for a limitation of additions to buildings lying within the buffer zone up to 25 percent. However, cities with populations of 75,000 or more are exempt from these restrictions. Environmental groups cite this as a necessary compromise to get the bill passed.

MassPirg is feeling the crunch of a Nov. 15 deadline for Finneran to approve the bill. If he does not do so by that time, House government goes out of session and the bill remains inactive until January. Governor William Weld has said that he would sign it when it reaches his desk. However, it is up to Finneran to put it before him.

Paige Skiba, a member of the Amherst chapter of MassPirg, said that 68 percent of the rivers in Massachusetts are polluted, meaning the water is not fit for fishing, swimming or drinking. Four million residents get their water from these bodies of water.

Skiba and her group have been "working very hard" to change Finneran's mind. From a table on the Campus Pond, they collected approximately 375 messages written on yellow paper ducks, trying to convince the representative to okay the bill. The ducks were then sent to Finneran's office.

Amy Bartlett, also a member of MassPirg, said the reason why Finneran is turning a deaf ear to their environmental concerns is due to a conflict of interests.

"He doesn't feel environmental issues are a priority," Bartlett said. "He supports the businesses and malls which build on the banks."

MassPirg attended a rally on the steps of the Statehouse on Oct. 25 in support of the bill's passage. Bartlett said the yellow ducks were noticed and made them feel as if their efforts had paid off. MassPirg also continues to write letters to the editors of various newspapers, including the *Optimist*, *Union News* and *Hampshire Gazette*.

MassPirg's Jay Rasku said there is more than enough support to pass the bill, however it remains deadlocked with Finneran.

"Enough people recognize its importance," Rasku said. "As the rivers have gotten worse over the past five years, more representatives support it."

Rasku and his group urge people to call Finneran's office and their own local representatives to call attention to the bill's importance.

"This is the biggest assault on Finneran at one time," Rasku said. "There's still a chance. He's feeling the pressure."

State representative Tom Finneran's phone number at the State House is (617)722–2990. MassPirg is located in Rm. 423 Student Union.

Red ribbons spread awareness

By Elsa Allen
Collegian Correspondent

In an effort to help save lives this holiday season, the Hampden County chapter of Mothers Against Drunk Driving (MADD), has kicked off their Project Red Ribbon "Tie One On For Safety" campaign.

Through this campaign, thousands of red ribbons are distributed to motorists in area communities to promote sober driving during the holiday season. Motorists are encouraged to tie a ribbon to their car to display their awareness of the dangers of drunk driving.

In the United States in 1994 nearly 17,000 people were killed in alcohol related crashes. 1,771 of those deaths occurred between Thanksgiving and New Year's Eve. MADD created Project Red Ribbon to serve mainly as a holiday awareness program, and today the program has become MADD's largest public awareness campaign.

Since 1984, there has been a 30 percent decrease in alcohol related traffic fatalities, but MADD members still feel there is a need for widespread awareness, especially during the holidays.

"While statistics are enlightening, we must remember each person who was either killed or injured as an unique and irreplaceable individual with a name, a family and dreams that must now go unfulfilled," said chapter president Barbara Griffin. "Each represents far more than a faceless number or statistic to his or her family and friends, who are now caught in the tragic ripple effect of grief and despair set off by a drunk driving crash."

MADD's Hampden County Chapter said they would like to see red ribbons on every car in Hampden, Hampshire and Franklin counties. Last year the group distributed over 66,000 red ribbons, and this year, only a few days into the campaign, there were requests

Turn to **RIBBON**, page 2

Doctors speechless over birth of green tinted cat

COPENHAGEN, Denmark (AP) — Something's green in the state of Denmark.

It's a kitten, much to the puzzlement of veterinarians who have tried to wash out the cat's grass-green tint.

"Experts from the university hospital said that the color also appears in the hair follicles," Pia Bischoff, the kitten's owner, said Monday. "It could be a metabolism defect."

> *"Experts from the university hospital said that the color also appears in the hair follicles, It could be a metabolism defect."*
> -Pia Bischoff

The two-month-old feline, called Miss Greeny, is all green except for a gray spot on the back, she said. Samples of the kitten's green hair have been sent to Copenhagen's university hospital for testing.

Other than the unusual shade, Miss Greeny is a normal, frisky feline.

"She is bobbing around, playing and being adorable like all other kittens," said Bischoff who lives in Dybvad, 160 miles northwest of Copenhagen.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Nov. 14

Meeting — The TEAMS Project is having a recruitment meeting this evening, 4:30 p.m. – 6 p.m. in Campus Center Room 165–169. Also visit the TEAMS table on the Campus Center Concourse today through Thursday. For more information contact Robyne Jenkins at 545–1118 or 545–0945.

Supermarket Sweep — MASSPIRG will be distributing "wish lists" at local supermarkets and collecting items upon exiting the supermarket. The wish lists will contain items needed by local shelters and soup kitchens. For more information call 545–0199.

Food Drive — As part of MASSPIRG's Hunger and Homelessness Week activities, food drive begins today running through Friday. For more information call 545–0199.

Support Group — REFLECT, the Five College Bereavement Support Program, will be discussing "Holidays and Anniversaries." The group meets in the Psychological Services Center on the first floor of Tobin at 7 p.m..

Reception — The Latin American Cultural Center presents a reception for *Coro de la Universidad Politecnica de Puerto Rico* this evening.

Concert — Boricuas Unidos, the UMass Puerto Rican Student Organization presents The Polytechnic University of Puerto Rico Choir at Bezanson Hall in the Fine Arts Center at 8 p.m.. There will be a reception afterwards at the Latin American Cultural Center.

Wednesday, Nov. 15

Meeting — There will be an informational meeting for anyone interested in a 1996 Peace Corps position. The meeting is at 7 p.m. in Campus Center Room 165. For more information contact the Peace Corps Office at 12 Draper Hall, 545–2105.

Forum — The Chancellor's Commission on Civility will be holding a forum on past and current recipients of funding for Campus "Bridge–Building" Projects. The forum is at noon in Campus Center Room 917.

Meeting — For anyone interested in studying France next year, students and faculty who have participated in UMass' Academic Year in Paris/Rouen program will talk about their experiences and answer questions. 6:30 p.m., 301 Herter Hall. For more information contact Jenny, 546–7361.

Women's Studies — Women's Studies students are invited to attend an event focusing on course offerings for the spring semester. Faculty will give brief presentations on upcoming courses and the course offerings guide will be available. 4:30 p.m. – 6 p.m. in the Women's Studies Lounge in Bartlett 208A. For more information call 545–1922.

Skip–A–Meal — MASSPIRG is encouraging students on the University meal plan to volunteer to skip dinner at the Dining Halls. Food Services has agreed to refund each skipped meal and donate the proceeds to a local soup kitchen.

Hunger Banquet — MASSPIRG is sponsoring a banquet held at Earthfoods at 6 p.m. illustrating the pattern of global food distribution. Speakers will be present as well as live music. Cost is $4. For more information call 545–0199.

Musical — The UMass Theater Guild presents *Chess*, an '80s pop–rock musical by Tim Rice, Bjorn Ulvaeus, Benny Anderson and Richard Nelson. The show will be in Bowker Auditorium through Nov. 18 and the curtain is at 8 p.m. Tickets are available at the door or at the FAC box office. $4 for students and $6 for the general public.

Games Night — There will be dominoes & Bricas at the Latin American Cultural Center at 7 p.m. this evening.

Lecture — The Distinguished Faculty Lecture Series will present Professor Raymond S. Bradley in "Climatic Changes: Past, Present, and Future" at 4 p.m. in Thompson Hall Room 104. The event is free.

Workshop — Boricuas Unidos presents a workshop on typical/folklore Puerto Rican music to be given by the Polytechnic University of Puerto Rico Choir at the Latin American Cultural Center at 7 p.m..

Thursday, Nov. 16

Exchange — British Universities North America Club (BUNAC) representatives from London and Dublin will be present to talk about student exchange employment programs in England and Ireland. The event will take place at 7 p.m. in Campus Center Room 903. There will also be an informational table on the Campus Center Concourse. The event is sponsored by the Mather Career Center Office, for more information call 545–6011.

Workshop — Alex Deschamps and a panel of senior Teaching Assistants from various departments will present "Managing the Classroom as a TA." The seminar will address the difficulties graduate instructors face in their intermediary positions. The workshop is free and open to the public, to register, find the room location, and additional information contact the Center For Teaching at 5–1225.

Brown Bag Luncheon — The Stonewall Center presents Hampshire College Professor Margaret Cerullo speaking on "Families That Matter — Family Values, Queer Families, Queer Politics." The event is at noon in Campus Center Room 803 at noon. The event is wheelchair accessible and is part of the GLBT Studies Lecture Series. For more information contact the Stonewall Center at 545–4824.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 p.m. – 6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions Should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mungers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA. 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 a.m. – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8 p.m. – 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Yeltsin recovering from illness

Opponents worry election may not take place on time

By Vladimir Isachenkov
Associated Press

MOSCOW — President Boris Yeltsin increased his workload in the hospital Monday, and tried to counter the latest political rumors by vowing that elections will go ahead as scheduled. Yeltsin held several official meetings and phone conversations from the hospital room where he is recuperating from a heart ailment, officials said.

The president's work schedule now "practically corresponds" to his daily routine in the Kremlin, said presidential spokesman Sergei Medvedev.

Yeltsin, 64, is not expected back at work in the Kremlin before December. His aides have released few details of his illness. In addition to close aide Viktor Ilyushin, who has been a regular visitor, the president met Monday with three top assistants he hadn't seen since he was hospitalized Oct. 26 with his second bout of heart trouble in four months, the Interfax news agency reported.

On Monday, Yeltsin discussed the election campaign and other issues with chief of staff Sergei Filatov, political adviser Georgy Satarov and Vladimir Shevchenko, his chief of protocol.

Parliamentary elections are scheduled for Dec. 17 and campaigning is heating up. Presidential elections are to follow in June.

Speculation has increased that the vote may be delayed. Several lawmakers, claiming the current election law violates the constitution, have filed an appeal to the country's highest court. The court is expected to take up the issue later this month. Both Filatov and Satarov told Interfax that the president wants the elections to proceed as scheduled.

Despite Yeltsin's statements, there is widespread speculation that members of his inner circle may try to delay the presidential election to keep Yeltsin in power.

Other reports say top aides have lobbied for the parliamentary vote to be postponed for fear that hard-liners could score a sweeping victory. Current polls show the Communist Party in first place.

Yeltsin has said he will announce after the parliamentary election whether he will run again for president.

On Tuesday, Yeltsin was expected to meet with visiting Kazakhstan President Nursultan Nazarbayev, Medvedev said.

■ government

continued from page 1

long Columbus Day holiday weekend, when most offices were closed anyway. A similar shutdown on three weekdays would cost $240 million to more than $600 million, the GAO estimated in 1991, counting only the toll on the government's 22 largest agencies.

"The costs would likely be considerably higher today," said John Tavares, an analyst who worked on the 1991 report.

How much? No one knows. There's just not enough information to guess, Tavares said: "Nobody's crazy enough to try it."

Shutdowns occur when Congress and the president can't agree on legislation to extend the spending authority of government agencies. For most federal agencies, that spending power was set to expire at midnight.

It's happened on a sweeping scale four times since 1980, when a U.S. attorney general's opinion made clear that the agencies couldn't keep spending money without official permission. The 1990 shutdown was the only one not resolved within one day. But this time, the disagreement is especially bitter.

Several people who braved a cold drizzle Monday to see the museums and monuments along the National Mall weren't happy with the impasse between Clinton and congressional Republicans.

"It's ridiculous and very childish," said Janice Morse of Lake Worth, Fla., who arrived Sunday night and was angry that the shutdown might spoil her four-day visit.

"I'm trying to see all I can today," said Morse, who had raced through three Smithsonian museums and was headed to a fourth by midday.

As the deadline for compromise drew nearer, museum volunteer Estelle Keren told tourist after tourist that she didn't know whether the Smithsonian would be open Tuesday.

"I think it's a bunch of politics," Keren said from behind the information desk at the Museum of Natural History. "Sickening politics."

Anxious would-be travelers packed passport offices Monday.

"I've planned on spending the whole day here," said Dianna Castro of Culver City as she waited in a passport-application line that stretched outside and around a corner at the federal building in downtown Los Angeles.

Applicants at the passport office in San Francisco faced delays of up to three hours. "There's a certain desperation that you can feel in the air," said Robert Schmidt of Pleasanton, who needed a passport for his honeymoon.

Nationwide, government workers were making last-minute plans for the shutdown. Most were told to come to work Tuesday as usual, even though they might be sent home. Their bosses couldn't tell them whether they would be furloughed, or how long it would last.

■ ribbon

continued from page 1

for over 70,000 ribbons from local banks, supermarkets, businesses, medical centers, hospitals, state and municipal police, community groups and many others.

The campaign, now in its ninth year, is being co–sponsored by Big Y Foods Inc., Massachusetts State Police, local police departments, MADD members and supporters.

"The holidays are an especially painful time for those who lost a loved one," Griffin said. "We encourage motorists to help us save lives this holiday season by tying a ribbon to their vehicle as a reminder not to drink and drive."

Project Red Ribbon "Tie One On For Safety" will continue through January 1.

edge

EDGE SALUTES INTRAMURAL EXCELLENCE

1995 - 1996 MEN'S SWIM MEET ORDER OF FINISH

200 Yard Medley Relay
1 Omar Candelas, Carlos Romero, Alex Mergarejo, Javier Gonzalez — Los Balbinos — 2:03.10
2 James Lawrence, Nick HAdjis, Adam Berwid, James Goodrow — Delta Chi — 2:06.44

50 Yard Freestyle
1 Javier Gonzalez — Los Balbinos — 24.22
2 Andrew Cotter — Lazy Lifeguards — 24.69

50 Yard Butterfly
1 Ben Happ — Lazy Lifeguards — 26.28
2 Jeff Leake — Lazy Lifeguards — 27.13

100 Yard Freestyle
1 Jeff Leake — Lazy Lifeguards — 54.95
2 Brad Capran — Lazy Lifeguards — 57.92

Team Order Of Finish
1 Lazy Lifeguards 63 — 2. Los Balbinos 39 — 3. Delta Chi 37 — 4. Sigma Phi Epsilon 16 — 5 Delta Upsilon 15

50 Yard Backstroke
1 Ben Happ — Lazy Lifeguards — 29.84
2 Andrew Cotter — Lazy Lifeguards — 29.83

50 Yard Breaststroke
1 E.J Villamano — Independent — 30.48
2 Alex Mergarejo — Los Balbinos — 31.79

200 Yard Freestyle Relay
1 Brad Capran, Andrew Cotter, Jeff Leake, Ben Happ — Lazy Lifeguards — 1:40.29
2 Omar Candelas, Carlos Romero, Alex Mergarejo, Javier Gonzalez — Los Balbinos — 1:51.41

1995-96 WOMEN'S SWIM MEET ORDER OF FINISH

200 Yard Medley Relay
No Entries

50 Yard Freestyle
1 Katie Fickinger — Lazy Lifeguards — 30.87
2 Kathy O'Dette — Lazy Lifeguards — 36.73

50 Yard Butterfly
1 Margaret Hitschanich — Lazy Lifeguards — 33.89
2 Katie Fickinger — Lazy Lifeguards — 38.89

100 Yard Freestyle
1 Jen Del Colle — Lazy Lifeguards — 1:18.75
2 Kat Grenis — Lazy Lifeguards — 1.23.83

50 Yard BAckstroke
1 Carolyn McGonagle — Lazy Lifeguards — 42.89
2 Jen Del Colle — Lazy Lifeguards — 43.26

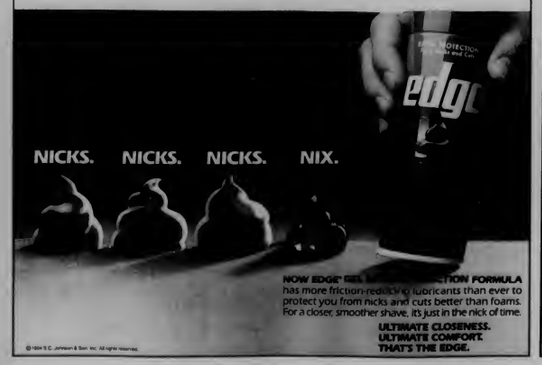
50 Yard Breatsroke
1 Margaret Hitschanich — Lazy Lifeguards — 37.70
2 Carolyn McGonagle — Lazy Lifeguards — 46.39

200 Yard Freestyle Relay
1 Jen Del Colle, Kat Grenis, Carolyn McGonagle, Katie Fickinger — Lazy Lifeguards — 2:16.35

Team Order Of Finish
1 Lazy Lifeguards — 74

1995-96 GRADUATE-FACULTY-STAFF MEN'S SWIM MEET ORDER OF FINISH

100 yard Freestyle
1 Jeff Conwin — Independent — 1:12.21



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EMILY BERRY/COLLEGIAN

I Can't Decide

Sophomore Rachel Panetta, left, and Kris Koenig, a Sophomore Apparel Marketing major view the wide array of class rings at the Josten's display table in the Campus Center yesterday afternoon.

Six dead in Saudi bombing

By Adnan Malik
Associated Press

RIYADH, Saudi Arabia — A bomb ripped through a building filled with American and Saudi military personnel on Monday, tearing off the facade and engulfing the wreckage in flames. Six people were killed, including five Americans.

At least 60 people were wounded, including more than 30 Americans. It was not clear whether the attack was aimed at the Saudis, the Americans, or both.

Two groups claimed responsibility for the attack, but neither could be verified, said Raymond Mabus, U.S. ambassador to Saudi Arabia.

One group was the little-known Islamic Change Movement, which demanded last spring that Western forces leave Saudi Arabia or it would "exert all available means to evict these forces." The second group was the previously unknown Tigers of the Gulf. Saudi Arabia, the world's biggest oil exporter, has been a close ally of the United States for decades and the two countries have extensive military ties. Some Muslim fundamentalists oppose the presence of the U.S. military and other Western forces in Saudi Arabia, home to Islam's holiest shrines.

While open opposition to the ruling al-Saud family is not permitted, some underground groups have threatened to strike against the deeply conservative Saudi leadership and the Westernforces.

At least 60 people were wounded, including more than 30 Americans. It was not clear whether the attack was aimed at the Saudis, the Americans, or both.

The U.S. Embassy spokesman, Jeff Thomas, said late Monday the death toll among Americans had risen to five after one of the critically injured victims died in the hospital. He said a number of Americans were listed in critical condition, but gave no specific figures.

Earlier, a Pentagon official in Washington, speaking on condition of anonymity, said 34 Americans were injured and some were taken to hospitals.

Another Pentagon official said two of the dead Americans were non-commissioned officers in the U.S. Army.

King Fahd convened his Cabinet, which "expressed its condemnation of this criminal act, which is foreign to our society, beliefs and religion," the Saudi Press Agency reported.

President Clinton pledged to "devote an enormous effort" to bring those responsible to justice, calling it "a hideous act" of terrorism. A dozen FBI agents and evidence specialists were being sent to Saudi Arabia to help with the investigation.

Mabus said the blast was caused by "an explosive device." "We are outraged by this act," he said.

Supreme Court refuses to kill inmates lawsuit

By Richard Carelli
Associated Press

WASHINGTON — The Supreme Court today refused to kill a lawsuit in which black and Hispanic prison inmates in New York say denying them the right to vote in political elections illegally dilutes the clout of all minority voters in the state.

The justices rejected an appeal by New York Attorney General Dennis Vacco aimed at squelching the inmates' 1993 lawsuit, which contends that denying them the vote violates the federal Voting Rights Act.

U.S. District Judge Vincent Broderick threw out the class-action lawsuit filed by nine minority inmates, but the 2nd U.S. Circuit Court of Appeals reinstated it last May.

The appeals court noted that the inmates' contention that denying them the vote has a disproportionate effect (by) diluting the voting strength of all minorities including those law abiding or otherwise-unincarcerated minority citizens who are registered to vote."

The appeals court said that claim was enough to qualify for a potential Voting Rights Act violation, and sent the inmates' case back to Judge Broderick for further study.

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Strategies for Friends and Families

Wed. October 18 room 174 or Tues. November 14 room 804

6:30 - 8 p.m. - Murray Lincoln Campus Center, UMass

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Of clown heads and e-mail

There is a force out there which has been destroying our way of life for decades now. It has been eating away at the very foundation of our social institutions, and we have hardly taken notice. The enemy is not considered a menace to society like communism or racism. In fact, we have welcomed it with open arms. It is technological advancement in the name of convenience; replacing people with machines and otherwise destroying the social interactions which make our lives so interesting. If not brought to a halt, this movement could alter considerably the very concept of what it means to be human.

Why even leave your room? I'll tell you why. When your best friend is a bunch of wires and circuits, I think it is safe to say that you may have a problem.

Mark McGrath

The invasion of the machines began quite innocently. People hardly noticed when they had to start giving their fast food orders through a clown's head instead of a cashier. Here were grown adults talking to an inanimate object, a ridiculous object at that, not even seeing what they were doing as absurd. Yes, there was a living, breathing human somewhere behind the clown head, but the precedent of talking to things not human was established.

Then came answering machines. Answering machines took the concept of talking to an inanimate object even farther, because there was no person behind them. Once people started talking to these machines, there was no turning back. The fact most of us are now comfortable leaving messages on them, and actually rely on them, shows how machines have established their importance in everyday life.

Nowadays, there are new culprits. One group of such culprits is ATM machines. Let me tell you a story about a particular one. A few days ago, I needed to get some money. I went to an ATM that was built into the front of a bank. Even though the bank was open and there were no lines in front of the tellers, I waited to use the ATM. The poor tellers were bored. Wondering why I was waiting, I realized I was actually more comfortable doing business with a machine than an actual person. That truth, while sickening, is the very root of the problem.

The same can be said of today's computers. The typical computer has enough fun on it to keep a person entertained for weeks. You can shop, mail, read a book or even get a date over the internet. Why even leave your room? I'll tell you why. When your best friend is a bunch of wires and circuits, I think it is safe to say that you may have a problem.

Technological advances have a way of sucking people in. Most will come in the name of convenience. They don't take the time to consider what is happening to them each time they deal with a machine instead of a live person. People are more and more often turning what used to be social exchanges with other people into interactions with machines. We are becoming dependent on them because they are so convenient.

When you interact with certain people every day, you tend to absorb some of their habits. Unfortunately, many are becoming more like their computers. I have a friend who immediately upon learning someone's name asks for their password. It's really quite sad. The worst part is that while people are becoming more like their computers, their computers are becoming more human.

In the future, I can see computers not only making the calculations of today, but dominating every facet of our lives. Out of human pride, we ought to try and reverse this trend. While certain machines may make life easier, they do little in the way of actual gratification. An ATM may be able to print "Have a nice day," on a receipt, but when was the last time you saw an ATM smile while it printed? On the internet :-) may represent a smile, but it falls far short of the one you can get from a real live person.

I'm not trying to say computers and their mechanical friends are bad. It's just the idea of losing certain aspects of our humanity to them disturbs me. In order to stop the process certain steps must be taken. While these steps may be more difficult and time consuming, they will also be more gratifying.

Write a letter. Engage in a discussion with someone you've never met before. Get off that stupid internet and socialize, damn it! Smile at strangers and let them smile back. It may just lead you to something you've never had before — a life.

Mark McGrath is a Collegian columnist.

Caucus represents sexist attitudes

On Nov. 8, 1995, two white male senators from the Student Government Association proposed a motion that read:

Whereas, Title II, Chapter 3, Section 4 of the SGA Constitution & By-Laws states: "The Senate shall, upon a majority vote of its membership in attendance at a scheduled meeting, provide for the procedures for the creation of a caucus," and

"Whereas, women students are underrepresented in the Undergraduate Student Senate,

Be It Resolved, that the Undergraduate Student Senate support the establishment of a Woman's Caucus."

Lisa Chiu

The presenter of this motion said he was representing his constituency. He said a woman approached him about this issue and he was doing his job as a senator to bring the request in the form of this motion before the senate.

He and a small group of supporters were speaking on behalf of this woman and all women in general. This woman was supposedly working on a charter for the Woman's Caucus and that, for whatever reasons, couldn't come to senate to present the motion herself, so being the devoted senator that he is, he had to speak for the woman.

Here was an issue that directly affected women both inside the senate and outside the senate, and with the exception of the woman he alluded to, no other woman was informed about it.

Wouldn't it have made sense to ask other women what they thought about it? Wouldn't it have made sense to see how the women in the senate felt? Wouldn't it have made sense for the women of the senate to be told and asked to help with such a motion. I mean after all they have female constituents as well, don't they? Wouldn't it have been feasible to call an informal women's caucus made up of the 27 female senators in senate to discuss such issues? Yes, it all would have made sense, but none of this was done.

Not only is it offensive that women were not informed about the motion, but it is even more offensive that he felt this one woman's charter and opinion would constitute, serve and address all women's issues, by expecting that all women would vote for this because they are of the are the same gender. It is even more offensive still that the senator presenting the motion felt he could present and debate on behalf of women.

It is disturbing that just minutes prior to his motion was to go before senate one woman, who was against it, was approached, and in this "discussion" the woman who was prepared to argue against the motion was badgered in such a way as to shake her off balance. She was bombarded with accusations, that combined with the physical stance of these men who were surrounding her, re-created the traditional structure of men using force and aggression to get what they wanted.

It was disturbing to see that when the motion did fail 24 for and 29 against, with a few abstentions, one woman who was against it was approached in a similar manner by being accused of being against women. The faction of men behind the motion approached the woman with the aggressive stance again of several men surrounding one woman.

In the days following this senate meeting, chalk writing was seen on the walkways outside the Campus Center and Thompson saying the SGA hates women, and women are being discriminated against the senate. One woman who spoke against the motion received three telephone hang-ups that may or may not have been related to what occurred in senate, but we'll never know because the cowards never said anything.

Women Studies classes were approached presenting the motion with no presentation on the women's side of the debate, thus successfully coercing the women who were not aware of what occurred in senate to sign a petition, that on the surface sees good. Once again women are marginalized by not being informed there was significant dissent against the motion by women.

If these men truly believed they were helping women, they would be receptive to what the women in the senate had to say. Instead, they resorted to kindergarten tactics by calling names, getting angry and aggressive, getting others on their side by not telling the whole story, and by anonymously writing in chalk all over the campus.

If these men truly believed they were helping women, they would know a motion that concerns women, needs to be written, consulted, presented and debated by women, and women alone. They should understand that as an ally they can talk and advocate for women's issues, but when it comes to the creation, the presentation and the discussion about womens' agenda, they should stay away from something they have no first hand knowledge about.

When I told the presenter this, he stated it was sexist. There is no sincerity nor integrity behind his motion. What is really behind this motion is a group of men who are finding all sorts of different ways to control the makeup of the senate. This group of men have, in previous meetings, talked about creating a process to create caucuses. What this group is doing is appealing to various underrepresented groups like women, the GLBT community and even the physically impaired to find ways to stack the senate, and ultimately to create a caucus that will serve their needs, not those they are claiming to support.

What are their needs? Last year, some of these members successfully stacked the senate so the majority were from the Greek area, and when it came down to budget time, it was the Greek area, and other Greek affiliated groups that got a lot of funding. It's a pity they are using other people's trust to watch their ulterior motives become a reality. What is most insidious about this is that the groups they are "supporting" really feel emotions on these issues. They feel it, because it directly affects them.

When I left that senate meeting, I was ready to either quit and burst into tears. For them, it wasn't a big issue, they can co-opt any of these groups, speak for them and not feel any emotional ties at all. They have nothing to lose, because none of the issues involve them. To them, it's just another day in senate.

Winona La Duke, a Native American activist, said it best when she spoke at UMass last month about issues affecting Native Americans and Native American women.

"What befalls mother earth befalls her daughters on earth...Long term self-determination is the prerequisite [so] that we [can] determine our own bodies...All people have a right to self-determination."

As a woman of color I see self-determination, the ability to determine for myself and my community what our own destiny should be as one of the most important rights that both white women, and especially women of color, must utilize in order to allow for true equality. The only way we can create policies, organize activism and present accurate solutions is if the makers, organizers and presenters of such projects are from every group it is striving to serve and protect.

Lisa Chiu is a Collegian columnist.

Opinion/Editorial

THE FRESHMEN ARE MAKING IT REALLY TOUGH FOR ME TO COMPROMISE ON THIS.
DEFAULT, DEAR NEWTUS, LIES NOT IN OUR UNDERLINGS, BUT IN OURSELVES, THAT WE ARE STARS.
OK, THIS IS STRESSFUL FOR ME, TOO.
DEBT CEILING
ET TU?
— STOP IT!
TOLES
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Letters to the Editor

To the Editor:

Your columnist, Mr. Pugh recycles examples of what the supremely authoritative and objective Limbaugh Institute for Advanced Conservative Studies (SIC) calls "Liberal hate speech." Ironies and follies abound here.

When did the Washington Times, Rev. Moon's contribution to American journalism become a snake pit of liberal piety? That's where most of Pugh's examples originated. Whatever the source, the examples are hardly persuasive. While it is true that Newt Gingrich, though from Georgia, has never been proved to have actually "lynched people," and that it is unkind to wish hardening of the physical arteries (way too late for his intellectual or moral arteries), on Clarence Thomas, what about the rest is hateful or inaccurate?

They are simple descriptions, not of what Gingrich's minions say they will do, but of what they have already begun. Mr. Pugh and that fat charlatan Limbaugh needs to distinguish between "hate speech" and factual, accurate descriptions of an unthinking, near sighted, morally bankrupt hate politics in action.

M. Thelwell
New Africa House

Disappointed in SGA decision

To the Editor:

In a terrible display of politics at its worst, the Student Government Association senate defeated a pro student motion to create a Women's Caucus. Historically, women have been underrepresented in the SGA and in campus political activism in general. The creation of a Women's Caucus would empower women across campus, and help mobilize women to fight for the issues that concern them. Most importantly a Women's Caucus would help women gain the representation in the political process at UMass.

Unfortunately, the motion was attacked by the Senate because the senators presenting the motion were men. To often, the SGA divides itself into groups based on race, sex and politics. We can never have student unity if we separate and segregate ourselves. As students, we must refrain from judging each other's abilities based on sex or race.

Martin Luther King said we should not be judged by the color of our skin, but by the content of one's character. Thus, let us judge each other by the content of our character and the merit of one's abilities. In defeating the Women's Caucus, the SGA has lost some of its credibility as a representative of the entire student body. The theme of the SGA should be "putting students first," not putting politics first.

In ending, let's put students first by building unity, breaking down the barriers of segregation and separation by supporting pro student ideas.

Peter Luongo
Amherst

Smoking policies are necessary

To the Editor:

This is in response to Jeremy Hurewitz's article "A government smoke screen," which described America's anti- smoking policies as unfair.

The author stated that, "In America, every tight-assed fiber-eating health nut wants to criminalize tobacco and convert us to their cult in which they all live to be 100, eat rice cakes and excrete pebbles with smiles of excitement long absent from their gaunt sagging cheeks."

The amusing images produced by this statement do not make up for its wild inaccuracy. The legislation banning or limiting smoking in public places is justified. That doesn't mean I want to criminalize tobacco. If people want to smoke, that's their business. They have the right to enjoy cigarettes as long as they don't interfere with the public's right to breathe clean air.

He compared current anti-smoking legislation to the government's criminalizing of marijuana 50 years ago. He stated that the studies and the surveys that the government cited were fabricated by the timber industry, which felt threatened by hemp's wide ranging possibilities. He said that the government "played whore to big business and big money."

This is quite plausible. However, his suggestion that the government is misleading the public the way it did 50 years ago makes no sense. What industry fabricated the studies that show second hand smoke is dangerous? Why? What big business is the government playing whore to today?

The list of big businesses that benefit from the use of tobacco is endless. A mountain of evidence shows that tobacco companies knew second hand smoke was dangerous and covered it up for decades. Jeremy Hurewitz's argument doesn't support his position, it weakens it.

The government is protecting our right to breathe clean air. It is not taking away our right to enjoy cigarettes.

Adam Sherson
Leverett

SGA's decision misinterpreted

To the Editor:

As Speaker of the SGA Senate, I feel the need to react to recent events following last Wednesday's Senate meeting. First, I need to clarify the headline from Friday's Collegian which read, "Senate rejects Women's Caucus." This is not what happened. The motion actually read "to support the establishment of a Women's Caucus," not to actually create the caucus.

There is currently no proposal, charter or plan, leaving numerous unanswered questions over how the Women's Caucus would be put together. The majority of Senators that dissented from this motion (half were women) expressed their concern about there being no plan, and questioned the process of Senators Dave Gafney and Bill Ramsey trying to create the Women's Caucus without involving any women on the Senate and only one named individual from the Everywoman's Center.

A rushed Women's Caucus will lack the necessary structure to truly empower the women of this campus, and its long-term survival would be put into question if the appropriate people are not involved in its' creation. Gafney and Ramsey's motives for trying to speed up the process without involving women from across campus was put into question and remained unanswered. The Senate vote against the motion was more of a statement against Senators Gafney and Ramsey and their tactics than the actual motion itself.

In addition, action was taken by the defeated parties and their associates to chalk up the campus with messages like "SGA does not support women's rights" and "No Women's Caucus." These are complete misrepresentations of the SGA and what we have sought to accomplish this year. The SGA is led by President Christine Lopes and there are now 29 women on the Senate, compared with nine last year.

The Senate has already passed motions supporting an increase in call boxes across campus, an issue of importance to the safety of all students, particularly women. The SGA is also currently working on getting more escort vans and better escort service, because it is preposterous that a University as large as ours has only one escort van in service.

The SGA is committed to women's rights and the struggle is not relegated to just the women of the SGA. I challenge anyone to prove to me that the SGA does not support women's rights, and invite anyone who does feel that way to come in to the SGA and get involved yourself.

Dan Castellano
Speaker of the Senate

Senators try to empower student government

To the Editor:

I must begin this by stating that we as a student body must be engaged in constructive discussion about the lives of students on this campus, so it upsets me to no end to see a group of people who do nothing but dissolve the important conversations of the Student Government Association in to polemics. So as we debate motions that effect a small group of people, these white men, the larger issues campus-wide, go unheard.

So why did the SGA vote down a motion to support a Women's Caucus? Well, all I can tell you is the perspective of a male of color. This discussion about a caucus was never an authentic one. Being a part of the leadership in the SGA, the Speaker or the President nor I were approached about the issue and asked to take part in the discussion about the idea.

This is mostly perplexing because our SGA president is a woman. Who better to propose the idea but Christine Lopes, one of the most powerful woman on campus? Well, the reason for not consulting Christine is that she had already begun to conceptualize and organize a caucus focused on women's issues. Her ideas did not, however, fit with the needs of the men involved in the motion that went before the Senate.

Here is what is at the heart of the issue, "The Zero sum game." This energetic group of white men are not at all powerful in a Senate that is diverse and integrated with women or people of color. Big surprise that they would try to engage us in the disabling conversation of, "why should you have something I don't." The events of that evening reflect the quality of our Senate. Only a Senate that is strong in its purpose to empower students and represent students could have seen through this smoke screen that was that sad motion.

We need to congratulate the Senators who voted against it, because they did not fall into that trap of "the zero-sum" game that is used to often in questions about justice in this country. I hope the fact the motion was brought forward by men, with little to no input by women, is not lost on people.

Finally, to those well meaning white men who seem to have all the time in the world speaking for women, your time could be better spent. Funny how I haven't seen many of them on Beacon Hill with us lobbying against raising the raising cost of this institution. Maybe they have the means to attend the second most expensive public University in the country, and maybe that is another issue all together. Join the Debate club, or the College Bowl, or some other organization that may allow you to posture and feed your egos. For the Senate and the SGA are places of problem solving, not childish, self-serving bickering.

Daniel Rivera
Trustee

Black **Affairs**

Tuesday, November 14, 1995

The UMass Experience, Indeed!

Age, gender, race or previous condition of intelligence do not seem to matter. As every writer learns early on, as soon as the title editor is placed next to one's name, bad things intellectually speaking (conceptual fuzziness, linguistic inanity) invariably happen. Even students are not exempt; witness:

"Prof. Thelwell, can you do a piece for us on the 'UMass Experience?'"

"And what the (deleted) might 'the UMass Experience' be," I asked. "Where will I find it and how will I recognize it?" The answer was unintelligible but in its vagueness strangely familiar. A light dawned.

Michael Thewell

"Are you sure you don't work in Whitmore? Or the President's Office?"I wondered aloud.

Apparently offended by an innocent and logical association, the editor uttered something unkind and hung up, ending, as I thought, the matter.

But as I was to discover when my phone rang not five minutes later, I was wrong. I had grievously misspoken and with a remorseful and contrite heart offer apology.

For there is indeed an entire class of phenomenon that can be described as the "UMass Experience." One recurrent aspect of which seems to be the inability to resist any charlatan demanding extortionate fees to come here to deliver dubious and provocative messages calculated to ignite a media firestorm of high intensity but little significance.

According to my second caller, the Distinguished Visitor Committee at their last meeting voted to invest some $15,000 of student moneys to contract with Charles Murray to speak on campus. Moreover, said the caller, the committee in its wisdom and courage, had also decided to withhold announcement or publicity of the event as long as possible, presumably to avoid potential protest, controversy or even discussion from the constituency whose money it is proposing to spend in this manner.

Mr. Murray is, of course, the surviving co-author of The Bell Curve, only the latest in a long historical tradition of American "scholarship" purporting to prove "scientifically," the innate, genetically transmitted, intellectual inferiority of Black people as a race. This aspect of the book has been dismissed by just about the entire scholarly community investigating human intelligence as "pseudo-science," the patently fraudulent manipulation of statistical data.

What is in the book is even more pernicious—and revealing— the ideological agenda of the authors, the political arguments deriving from these alleged "findings."

Murray's argument, once one cuts through the rhetorical underbrush, could not be more transparent or more crude. Whatever contemporary conditions of social, educational and social inequity afflict the Black community are not, as one might naively assume, the consequence of historical social policy, corporate behavior or a generally discriminatory political culture. No indeed! The Black community's problems are self-generated; the sad but inevitable result of the genetic, intellectual disability of Black people themselves. Consequently, misguided social interventions like educational enhancement or fair employment policies which seek to ensure equality of opportunity for all Americans are doomed to failure. So far as black people are concerned a waste of taxpayers money and misguided compassion. No kidding that's the argument.

One has to wonder, therefore, if the committee really understands the intellectual value beneath the packaging that they are renting at such inflated prices.

Do they indeed understand how tired, shopworn, dingy, moth-eaten, tattered and how very old the merchandise is? This racist impulse in American scholarship has a long, dismal history.

In the 1820's, Thomas Jefferson in his Note on Virginia offered his observations on the intellectual limitations of the race. Course, Mr. Jefferson omitted to mention whether his sample included the IQ scores of Ms. Sally Hemming and the black family she bore him. Nor do we know how he accommodated the accomplishments of his acquaintance Benjamin Banneker, the self-taught mathematical genius who was black.

As late as the 1930's, another Southern gentleman, a professor of education whose name escapes me, published a volume "proving" that any effort to educate Negroes beyond the junior high level was misguided. Why? Because as he proved "the Negro mind reaches full development by age 14 after which further development ceases."

During World War II a committee of the U.S. Senate released a "scientific" study proving that Negroes lacked the basic intelligence to operate sophisticated mechanical equipment. That being so, the juxtaposition of the words "Negro" and "aviator" was an absurdity. The "experiment" attempting to train Black fighter pilots could only damage the war effort by wasting badly needed military equipment. That argument did not prevail, however, and subsequently the 332nd Fighter Group—the Black air wing—became the most highly decorated air force unit of the war and the only one never to lose a single bomber under its protection to enemy fire.

So it is not Mr. Murray's "science" that engages me here. (Though I must confess to a certain heart-sickness whenever I consider that regardless of the most strenuous mental effort on my part, I'm genetically doomed to be less intelligent than my white colleagues. A truly sobering thought indeed.).

No, what concerns me it is not the substance of the event but its meaning, and the atmospherics likely to surround it. What I feel is a sense of deja vu, of having seen this or something very like it before. What can it be about "the UMass Experience" that renders groups of our students so vulnerable to snake oil salesmen with dubious and provocative messages, high price tags and a press agent?

What can it be about "the UMass Experience" that renders groups of our students so vulnerable to snake oil salesmen with dubious and provocative messages, high price tags and a press agent?

I distinctly remember another conversation with a group of Black students not so very long ago.

"How can you possibly justify spending that much money (a reported $25 grand) to bring Farrakhan here?" I asked.

"Because he has an important message for Black folk."

"Really? A message worth $25 grand and the aggravation and hard feelings bound to follow? How is the Jewish community likely to feel?"

"But he is not coming here to talk about Jews," they assured me. "Only about us."

"Maybe," I said. "But how will you feel when some group digs up some hoary old racists and brings them here?" I don't recall what the answer was then.

Now, in any event I'm likely to get an answer soon. Because I doubt seriously that Mr. Murray's subject is likely to be Peace in Bosnia or the presidential campaign. His sole stock-in-trade and latest meal ticket is the alleged intellectual inferiority of Black people. I presume therefore that will be his subject. A subject presumably worth fifteen grant to the Distinguished Visitors Program. I will dearly love to hear them explain their thinking and expectations for this selection.

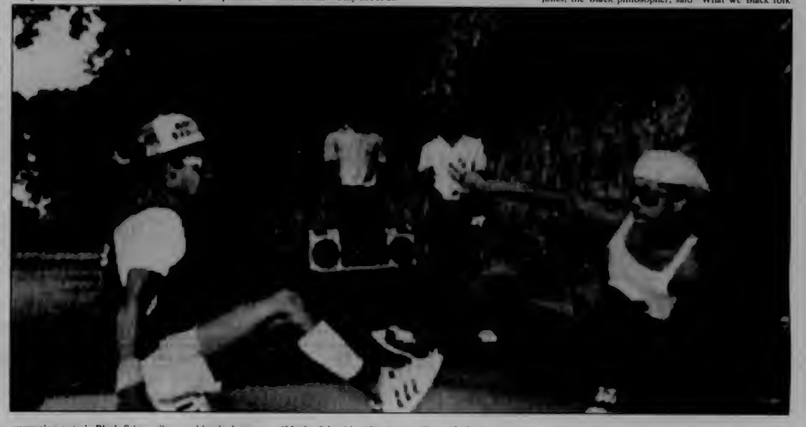
Then again there is the administration. Who can forget the circus of the absurd that unfolded around the Farrakhan visit? Will the administration undertake the same furious round of damage control again? Will they mobilize the seminars, discussion groups, public statements, etc. designed to "lessen the pain" and distance themselves from an event with which they were not associated in the first place? Will there be the same appeals for healing, compassion, tolerance this time? Will they this time "feel" my "pain" also? Will assorted campus groups and individuals again fill the press with principled statements "repudiating" Murray's perceived message? What, if anything, will the student majority say and do? It all promises to be mightily interesting and instructive. The UMass Experience indeed!

Then again there is the administration. Who can forget the circus of the absurd that unfolded around the Farrakhan visit? Will the administration undertake the same furious round of damage control again?

To the Black community I would counsel a mature thoughtfulness and masterly restraint. As Junebug J. Jones, the Black philosopher, said "What we Black folk need most is a lot of patience and a sense of irony." The absolutely last thing we need to be doing is helping create the public controversy and hysteria on which the media feeds and provocateurs like Murray need if they are to prosper. Perhaps we ought to meet to determine whether any formal response from the community is even necessary and if so, what form it should take.

My very strong sense is that there is a response that would speak volumes about the intellectual maturity of this entire community which would be to not dignify the event with an audience. What if they gave a fifteen thousand dollar speech and nobody came? I have a vision of Mr. Murray delivering his address to an audience consisting in its entirety of his employers: the committee who invited him and those media people unfortunate enough to be assigned to be there. That would restore my faith in the "UMass Experience."

Michael Thewell is a UMass Professor.



Correction

After the story was already in press, Professor Thelwell was able to make contact with a D.V.P. representative who corrected the information from his original source. This clarification, which shed a somewhat different light on the affairs, is as follows. Charles Murray has indeed been invited. However, he will be debating the issue with Dr. Alvin Puissaint, a Black psychologist from Harvard University. The speakers fee is 15,000 dollars as reported. But this is to be split [unequally] between the two speakers. Also, there was no discussion on the part of the D.V.P. to delay the announcement for any reason. Prof. Thelwell asked us to feature this clarification promantly and regrets any previous inaccuracies.

Editorial Insight On Ignorance

The Black Affairs page discovered in Sunday's New York Times interesting information on the funding of Murray's attack on Black intelligence. The Harry Bradley foundation (with assets of 450 million) has been subsidizing conservative Intellectuals. According to the Times, the foundation has "a beneficiary list that runs from the center right to [way] out there. The foundation paid Charles Murray nearly 500,000 dollars over the four years he researched his book on race, I.Q. and genetics. It subsidized David Brooks attack on Anita Hill and the legal work Clint Bolick, who's Wall Street Journal piece was the first to dub Lani Guinier the 'quota queen'." So apparently, Mr. Murray's "objective scholarship" was committed, bought and paid for by right wing funding sources. If the Times account is accurate he hardly needs the University of Massachusetts student's money.

The foundation paid Charles Murray nearly 500,000 dollars over the four years he researched his book on race, I.Q. and genetics.

Chris Byrd

UMass's "BustedFro" Representing the Real Hip-Hop

EMILY REEVE/COLLEGIAN

In the Amazon we grow strong - Whistle'n the Revolution Song - My man he understands, the sh*t I'm on.

Arts & Living

FAC Director performs tonight

By Seema Gangatirkar
Collegian Staff

The Fine Arts Center Director, Dr. Frederick Tillis, will read poetry and perform solo on the saxophone tonight at the Augusta Savage Gallery. The performance, taking place at 7 p.m., will be a first for the Hampshire Valley.

Born in Galveston, Texas, Dr. Tillis graduated cum laude from Wiley College and earned both his M.A. and Ph.D. degrees in Music Composition from the University of Iowa.

His compositions incorporate rhythm and structural influences from African music, as well as elements of jazz and other styles from around the world. He has written over 100 pieces of music in various media, including orchestral, jazz, instrumental, choral, chamber music and vocal. In addition, he is also the author of *Jazz Theory and Improvisation*. His talents don't lie solely in the realms of music however.

Tillis, an accomplished poet, explores themes of the spiritual world, nature, peace, time, love, dreams and fantasy. His poetry reflects the balance that he has found in the arts, philosophy and in his own life. His published poetry includes *In the Spirit and the Flesh; Images of Mind and Heart; In Celebration; Of Moons, Moods, Myths, and the Muse*. Currently, Tillis is working on a fifth publication, *Harlem Echoes*.

In a statement, Tillis remarked that "Music and all of the other arts belong to one family that nurtures the human spirit and soul."

Tillis is the recipient of numerous awards. Notable grants come from the Rockefeller Foundation and the National Endowment for the Arts.

This performance is free and open to the public. The Augusta Savage Gallery is located in the Central Residential Area. For more information, please call 545-5177.

COURTESY FINE ARTS CENTER

Fred Tillis will appear at the Augusta Savage Gallery tonight.

Ian performs emotion filled show

By Josh Wardrop
Collegian Staff

JANIS IAN
Iron Horse Music Hall
Nov. 11

One of the most beautiful and eloquent voices of the last few decades returned to the Valley this weekend. Singer/ songwriter Janis Ian played to a capacity crowd at the Iron Horse Music Hall Saturday night, alternately tickling funnybones and touching the depths of the human heart.

Ian's name may be unfamiliar to most Generation X'ers, but during the '70s she set a standard for singers as socially conscious artists, and particularly for women as solo performers. Still in her teens when she had her first hit, "Society's Child," Ian displayed, even then, a maturity and sensitivity well beyond her tender years. The '80s were less commercially rewarding, but Ian has recorded steadily throughout the good and bad and has just released her 15 album, *Revenge*.

The Iron Horse was the last stop on Ian's eight-month national tour to support *Revenge*, and she finished in brilliant captivating form. She performed alone, with an acoustic guitar as the only accompaniment to a single voice. But what a voice: powerful, defiant, triumphant, heart- rending. Armed with a collection of great songs, Ian seemed to draw off the love of the crowd, resulting in one of the most comfortable and intimate shows this reviewer has even attended.

Ian mixed old classics like "At Seventeen," a poignant song about the heartaches faced by adolescents, "Plain Janes" and songs from *Revenge*. One of these, "Ready For the War," was preceded by a lengthy, tongue-in-cheek hysterical account of Ian's desperate attempts to sell out. Indeed, Ian struck a curious but effective balance between some emotionally charged materially and her warm onstage chat, which skewered (among others) Michael Jackson, K- Mart and people from Tennessee, where she now makes her home. Publically out as a lesbian since 1974, Ian performed a new song about the experience of being gay and living in the deep South that was pointedly funny and thought- provoking.

Ian's greatest strength, though, undoubtedly lies on her ballads — many of which dealt with the company of social issues she is famous for. "Society's Child" — a song about an interracial relationship between teenagers — seemed to genuinely move Ian as well as her audience. Considering how many times she has played this signature tune over the past 25 years, it seemed a true testimony to the artist and her work. Ian closed with a song about a "four-letter word" that referred very clearly to AIDS, and which can't have left a dry eye in the house. This tour may be over, but an artist still so obviously vital and talented as Janis Ian will surely grace us with her presence again — and the sooner the better.

Opening for Ian was local singer/songwriter Ellen Cross, a future star, and a talent to be reckoned with. Her angelic voice was well complemented by introspective acoustic songs like "The Virgin of Guadalupe" and "My Alibi."

~ MOVIES ~

Nature Calls, Carrey answers

Ace Ventura returns as the insane & wacky pet detective

By Laura Stock
Collegian Staff

ACE VENTURA: WHEN NATURE CALLS
Directed by Steve Oederek
with Jim Carrey
Playing at Hampshire Six

America's favorite pet detective is back with more inane humor to tickle, or rather jar, your funny bone.

Jim Carrey returns in the sequel to his million dollar-grossing *Ace Ventura: Pet Detective* as the animal-loving, wise-cracking, butt-talking Ace Ventura.

This time around, nature calls Ace to the jungles of Nibia, where a tribal feud is brewing over the theft of a sacred Great White Bat.

Ace had been spending his time meditating in an ashram, devastated by a failed attempt to rescue a raccoon in a *Cliffhanger*-like opening scene, when a British tribe interpreter seeks out the pet detective for assistance in the investigation of the missing bat.

Ace's antics begin as the mystery starts to unfold. He sneaks around a the jungle, disguising himself as various animals, trying to locate the man who has stolen the religious, and very valuable bat.

These comedy bits in the beginning of the film, where Ace spits food out of his nose, and makes fun of the aristocrats who wear fur wraps and drives in his lunatic fashion are funny. A particularly hilarious scene involves Ace hiding inside of a mechanical rhinoceros.

Once the first half-hour of the film passes, the peals of laughter from the audience change to yawns. Carrey's array of funny faces becomes dull, and his Ace witticisms become tiresome. There are only so many ways he can vary the way he says, "Reeeeaaaally!"

There are no surprises in this Ace Ventura movie, unlike the first one, which had the *Crying Game*-esque ending. Ace does not have a love interest this time around (Courtney Cox has moved onto bigger, friendlier things). Ace regurgitates all of his old jokes and lines, he just exaggerates them even more, and they become stale very quickly.

Audiences love Jim Carrey, though. They love him enough to sell out every two-screen showing at the local theater this weekend. Hollywood loves him, too. The big producers love him enough to pay him $20 million per film — that's in the Mel Gibson/Sly Stallone range.

The question is though, is Carrey worth it? Does he have staying power, or is he just going to be a four-hit wonder? His fate may change when the *Dumb & Dumber* and *Mask* sequels have run their course, and the "stupid" fad fades out of comedy.

A recent episode of "Entertainment Tonight" compared the career of Jim Carrey to that of fellow comedy actor, Robin Williams. To say current Hollywood fave Carrey is comparable to the multi-talented and successful Robin Williams is like saying New Kids on the Block were similar to the Beatles.

Carrey, though he may be the biggest box office draw of the year, is typecast. How much range could it possibly take to go from "In Living Color's" Fire Marshal Bill to Ace Ventura, the Mask or the Riddler?

Sure, they both started out on television and doing stand- up, but Williams has a spontaneity and an insane sense of humor that comes naturally to him. Carrey can make some wild faces, but he places a large reliance upon special effects, costume and make-up.

It's possible we may see him narrate an animated film like Williams did with *Aladdin*, but it is fairly doubtful that we will see him doing moralistic family films, like *Mrs. Doubtfire*. You can clean up Carrey's mouth, but how can you instill morals in an actor whose forte is talking out of his butt?

It is also highly unlikely that Carrey will be receiving the Academy Award nominations Williams did for his dramatic roles in *Dead Poet's Society* and *The Fisher King*. Carrey in *Good Morning Vietnam* part II? Not gonna happen.

As for the present, though, Carrey's career is sky rocketing, and not even close to crashing and burning yet. As for the actor, he is so hyper, somebody better get him some ritalin before he burns out.

The jokes come fast and furious in the beginning of *Ace Ventura: When Nature Calls*, and Carrey tires out the audience. The problem is, we have seen the stuff before, and it is only funny for so long — but not as long as it will take for you to wait in line for a movie ticket. C+

Collegian News
BECAUSE YOU CAN NEVER HAVE ENOUGH INFORMATION

The Daily Collegian, we bring you the weather

Surviving the Holidays:
Two support Groups Offered by the Mental Health Division of the University Health Services.

Eating, Body Image, and the Holidays
This 4 session support group meets
Mondays 12:30 - 2:00 PM
November 13, 20, 27 & December 4
Meetings will be held in the Campus Center.
Family problems, numerous food centered events, expectations to "look good" and feel joyful all contribute to the pressures many feel at this time of year. If you find that negative feelings about food and body image intensify around the holidays, this is a group where you can share your concerns and learn some coping strategies.

Which Home For The Holidays?
This 4 session support group meets
Wednesdays 3:30 - 5:00 PM
November 15, 29 & December 6, 13
This group for students from divorced or separated families will examine coping strategies to deal with the particular stresses that occur at the holidays when families are no longer together. **Attendance at all 4 seasions is expected.**

Preregistration required for both groups.
To resister call 545-2337
8:00AM - 5:00 PM, Monday - Friday

DELANO'S
57 North Pleasant Street
253-5141 Proper Identification A Must
Bud Bar Hopper Night
HATS, T-SHIRTS &
ASSORTED PRIZE GIVE-AWAYS
FREE TACOS
STARTING AT 9PM

Distinguished Visitor's Program Proudly Presents
Katie Koestner
"No-Yes"
Koestner will speak of her personal experiences with date rape, including her campus hearing and post-rape encounters with college administrators, police, health officials, and Congress. She will also discuss facts about rape - its prevalence among college students and its relationship to drugs and alcohol - and suggestions for prevention.
Wednesday, November 15
8:00 P.M.
UMass Student Union Ballroom
Admission: Free to UMass Undergrads, $2 all others.

Distinguished Visitors Program

November 17th
in the Student Union Ballroom
8:00
311
with Shootyz Groove!
presale tix: $15 for UMASS students, $16.50 for general public
Tickets are sold at Tix Unlimited (at UMASS), Northampton, Box Office, Strawberries, and For the Record (in Amherst).
For More Information, Call UPC at (413) 545-2892
Event Sponsored By: Rolling Stone FILA

Japanese dance mixes old & new

By Matt Sinclair
Collegian Staff

SAEKO ICHINOHE & CO.
Bowker Auditorium
Nov. 9

Saeko Ichinohe and Company were in town Thursday, performing at Bowker Auditorium with co-sponsorship from the Asian Dance and Music Program.

What makes this dance company different from so many others is its ability to blend both Old and New, as well as East and West, in a delicate and yet powerful way. The company began its activities in 1970 and has since gone on to perform at many prestigious events including the New York Dance Festival, Artpark, Wolftrap and the Lincoln Center Out-of-Doors Festival.

The first act, titled *Chidori*, was based around one solitary female dancer who utilized a traditional Japanese fan. The music and dance were traditional and Saeko Ichinohe herself was the star.

Miyabi was the name of the next act which was far more contemporary with a distinct emphasis upon ballet and classical music. Again traditional fans were used and served as a delightful contrast to the previous traditional piece.

The third scene, *Dosijin*,– was a long and elaborate piece performed by a variety of dancers. The focus was upon the masked guardian (or *dosijin*) who in former times was the expeller of evil spirits; in contemporary times he serves as god of marriage and birth. The piece was a mix of traditional dance and drama but with a comical, contemporary twist, adding color and meaning to the scene.

Goza, the fourth act, was a humorous and witty dance in which Saeko Ichinohe illustrated new uses for the traditional Japanese rug (*goza*). The act opened with what looked like a cylindrical rug in the center of the stage but out popped Ichinohe and soon a whole quartet of *goza*-wielding dancers were performing alongside her — laughter and merriment ensued from the audience.

After the intermission the company performed an excerpt from the *Tale of Genji*. This consisted of five scenes based on chapters from the book which was written by Lady Muraski in the 11th century. All five scenes were enchanting but the final one, titled *Return of Genji*, was perhaps the most memorable. It bordered on the surreal and was a mix of drama, ballet and traditional dance.

Saeko Ichinohe and Company had delighted the audience and had offered an exciting performance based on old and new. The dancers were from mixed ethnic backgrounds and helped illustrate the cross-culturel theme that is central to the company's style.

Yo La Tengo to storm into the Valley

Amherst College hosts impressive double bill tomorrow night

COURTESY BAR NONE

Georgia Hubley and Ira Kaplan of Yo La Tengo.

By Mike Burke
Collegian Staff

Tomorrow night at the Amherst College Frontroom two well established underground acts will take the stage in what will truly be a remarkable show.

Headlining the show are Yo La Tengo, a multi-talented trio hailing from Hoboken, NJ who are known for their imaginative albums and energy packed live shows. Opening up, in a rare Stateside appearance will be the Pastels, one of the finest Scottish pop bands of the past two decades.

Describing Yo La Tengo is a difficult task which may explain why lead singer/guitarist Ira Kaplan refuses to pinhole the band. By combining Sonic Youth like noise attacks, moog synthesizers, country-ish tunes, experimental noise and straight ahead pop melodies, Yo La Tengo produces a sound unlike anyone else. Their live shows are spectacular as the audience witness Kaplan's rock star antics featuring crazy energetic Hendrix-like guitar solos while the rest of the band maintains their mellow selves.

While Kaplan is off soloing in his own world, Georgia Hubley, Kaplan's wife, pounds the skins while James McNew plays bass, keeping the band intact. McNew has been with the band for the last five years and has helped the band progress greatly. According to Kaplan, the addition of McNew, "made us a band and it provoked more interest in writing songs as a band." When not with Hubley and Kaplan, McNew records as a one man band entitled Dump.

Their live shows have brought the band from appearances on the second stage at Lollapolloza to co-headlining a tour with Stereolab across England which produced a limited edition split single of the bands on Duophonic.

Often performing without a set list the band is known to play a wide range of material from old tunes off early albums such as *President Yo La Tengo* to more recent songs and even an occasional popular cover such as "Speeding Motorcycle." At a recent gig in Seattle the band played a 25 minute version of the Daniel Johnston classic in defiance of the unfriendly club owners. The song ended only when the club shut off the energy to the stage.

Don't expect such problems tonight though, as Yo La Tengo will likely concentrate on their more recent releases, *ElectroPura*, *Painful*, and the brand new EP *Camp Yo La Tengo*. The band's progress has been continuous since their humble beginnings with every release the band grows in a new direction which will be most apparent live.

Kaplan commented on the band as to whether they were a studio band or a live band, "I think they both show different sides of the band and together they bring the songs together." On a good night, Yo La Tengo are one of the most creative and exciting bands you are likely to come across.

From a special request by Yo La Tengo, the Pastels have crossed the Atlantic from Scotland to open several dates on Yo La Tengo's tour. This brief trip marks only the third time the legendary pop band from Edinburgh has toured America.

Yo La Tengo and the Pastels appear at the Amherst College Frontroom located in the Campus Center.

Kentucky is voted No. 1 in AP poll

By Jim O'Connell
Associated Press

Kentucky was voted No. 1 in the preseason college basketball poll for the first time Monday, and big conferences again dominated the Top 25, with the Big East having three of the top six teams.

The Wildcats, who reached the round of eight in last year's NCAA tournament and return three starters, received 34 first-place votes and 1,550 points from the national media panel.

Kansas was just two points behind after receiving 24 No. t votes. The Jayhawks have four starters back from the team that lost in the regional semifinals last season.

Then came the Big East — No. 3 Villanova followed by defending champion UCLA of the Pac-10, Georgetown and Connecticut.

Villanova, which had 1,369 points, and UCLA were the only other schools to receive first-place votes with two and four, respectively.

The Top 10 was completed by Massachusetts, Iowa, Mississippi State and Utah.

The next 10 spots went to Wake Forest, Louisville, Memphis, Missouri, Maryland, Arkansas, Michigan, Stanford, Virginia and North Carolina.

The last of the preseason ranked teams were Cincinnati, Virginia Tech, Indiana, Purdue and California.

Kentucky becomes the second straight Southeastern Conference team to be selected the preseason No. 1. Arkansas, then the defending champion, had that distinction and reached the title game last April.

The Wildcats lost two starters from last season — Rodrick Rhodes and Andre Riddick — and have added consensus national prep player of the year Ron Mercer and Ohio State transfer Derek Anderson.

"We think we have a good basketball team, and if we do the right things defensively, maybe we can develop into a great team," Kentucky coach Rick Pitino said.

The Wildcats will find out a lot right away as they open the season with neutral-site games against Maryland and Massachusetts, then play at Indiana.

"I don't feel a lot of pressure when you have the basketball team we have," Pitino said. "Pressure is when you don't have a bench, you don't have much quickness, you're short and slow."

The previous 14 preseason No. 1s have gone on to considerable success. None has ever finished out of the Top 10 in the final regular-season poll and each has made to at least the second round of the NCAA tournament with eight getting to the Final Four, including national champions North Carolina in 1982, UNLV in 1990 and Duke in 1992.

The Big Ten and the Atlantic Coast Conference led in the preseason poll with four representatives each — Iowa, Michigan, Indiana and Purdue of the Big Ten and Wake Forest, Maryland, Virginia and North Carolina of the ACC.

Four leagues had three teams each — the SEC, Big East, Pac-10 and Conference USA, which starts its inaugural season with Louisville, Memphis and Cincinnati as ranked teams.

The preseason poll has representatives from nine conferences.

Mississippi State, the third ranked team from the SEC, cracked the Top 10 for the first time since the mid-1960s.

The Bulldogs were ranked for six weeks last season and return the inside-outside combination of Erick Dampier and Darryl Wilson.

Virginia Tech, last season's NIT champion, is now part of the Atlantic 10 and is ranked for the first time since the 1985-86 season.

Maddux receives Cy Young award

By Ronald Blum
Associated Press

NEW YORK — For Greg Maddux, winning the Cy Young Award — even unanimously — is just another part of his routine.

"We might have a little party tomorrow night or something," he said Monday after capturing his fourth consecutive NL Cy Young, his second straight by a shutout vote. "After winning the World Series, we're pretty much partied out."

Maddux, at 29, perhaps not even halfway through his career, continued to put up numbers that can be compared only with baseball's greats. Steve Carlton is the only other pitcher to win four Cy Youngs. He did it for Philadelphia in 1972, 1977, 1980 and 1982. Sandy Koufax is the only other pitcher to win the award unanimously in consecutive years — in 1965-66 for the Dodgers. "It's really hard for me to talk about the history of the game because my history goes back 10 years," Maddux said during a telephone news conference from his home in Las Vegas.

"When I heard comparisons about people who pitched in the '50s or '60s or '70s, I can't really relate to it. I didn't really watch baseball a whole lot back then. I really wasn't the fan then I am now. I just take it as a nice compliment on move on."

Maddux, who led the Atlanta Braves to their first World Series title, received 140 points in balloting announced by the Baseball Writers Association of America.

Maddux led the NL in wins with a 19-2 record, and was tops in the league in ERA (1.63) and complete games (10). He became the first major leaguer since Walter Johnson in 1918-19 to have an ERA under 1.80 in consecutive seasons.

Cincinnati's Pete Schourek was second in the voting with 55 points, followed by Braves teammate Tom Glavine with 30. Los Angeles rookie Hideo Nomo was fourth with 19 and Dodgers pitcher Ramon Martinez had eight.

Many say Maddux already is a lock to make the Hall of Fame. His career record is 150-93 with a 2.88 ERA.

"That's something you don't think about," he said. "If it happens, great. I'm going to do what I've always done. I'm going to go out there and makes as many good pitches as I can. That's good enough for me. Whether I'm 20-0 or 0-20, it doesn't much matter." Maddux has won the Cy Young in each of his three seasons with the Braves. He says he's a much better pitcher than when he started with the Chicago Cubs.

"Back then, I was pretty much brain dead heaver," he said. 'Now I'd like to think I know a little something about pitching that I can apply on the field."

Last year, Maddux became the first player to win any of baseball's major awards three straight times. He's also a strong contender in this year's NL MVP race.

"If it happens, great," Maddux said. "Who wouldn't want to win an MVP? I'm probably excited more about what our team accomplished this year than winning the Cy Young, as much of an honor as it is to win the Cy Young."

By winning the award, Maddux gained a $750,000 bonus added to his $5 million salary. Glavine gets a $75,000 bonus added to his $4.5 million salary.

Biggio declines Astros' offer

HOUSTON (AP) — All-Star second baseman Craig Biggio became available to negotiate with other teams Monday after declining a $20 million, four-year offer from the Houston Astros.

"Craig has been an invaluable part of this organization and we're just very disappointed that we weren't able to get it done," Astros vice president Bob McClaren said.

McClaren said it's possible Biggio could get the offer back, "but we're going to have to start making plans ourselves to address other needs on the team. We can't wait until this whole matter is resolved to look to better our team for 1996."

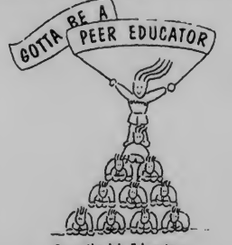
McClaren said Astros officials wanted to sign Biggio on Friday, when the second baseman met with Astros owner Drayton McLane and president Tal Smith.

"We were hoping to try to wrap this matter up on Friday or this weekend in hopes of avoiding entering into this unrestricted free agency climate, and we weren't able to do that," McClaren said. Smith added he's worried about the team's marketing efforts since McLane has said he may try to sell the club. The owner said next season's attendance must increase dramatically or the Astros could try to move as early as the 1997 season.

"It would have really helped the momentum in the drive to sell tickets, which began Friday with the announcement that the club was staying," Smith said. "The longer this goes, from a marketing standpoint we lose the added benefit."

The Houston Chronicle has reported that Biggio was seeking a new contract in the range of $5 million a year. First baseman Jeff Bagwell, 1993's National League MVP, has asked to be traded if the Astros didn't re-sign Biggio, who made $4.5 million last season. Other Astros among the 138 major leaguers who have filed for free agency are catcher Pat Borders, third baseman Dave Magadan, relief pitcher Mike Henneman and outfielders Milt Thompson and John Cangelosi. Biggio hit .302 last season with 22 home runs as the Astros finished one game behind the Colorado Rockies for the league's wild card playoff spot.

CHECK OUT A GREAT CLASS!



Peer Health Educators...
...learn about cool stuff
...teach workshops in the residence halls and Greek area.
...give out condoms and other goodies at the Campus Center and special events.
...enhance their own self-knowledge.
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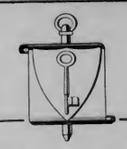
...MAKE A DIFFERENCE!

PEER HEALTH EDUCATION II & II
PUBLIC HEALTH 213/214 or EDUCATION 213/214
6 Credits - 2 Semester Commitment Required
For more information & permission of the instructor call the Division of Health Education, 549-2671 Ext. 181.
Class will meet on Wednesdays from 2 - 4:30 PM.
Priority is given to those who meet with the instructor before November 17th.

THE UMASS THEATER GUILD PRESENTS
Three
Nov. 15 - 18th in Bowker Auditorium 8pm
Tix Available at FAC box office or door
$4 for Students $6 General Public



Golden Key
National
Honor Society
General Membership Meeting
Tuesday, November 14
7:00 p.m.
Campus Center 904-08
New officers will be elected...
...Program for the year will be discussed!

Voted BEST in the Valley
FAMOUS FOR
2 BURGS 2 BUCKS

PELE'S
ROUTE 9
HADLEY, MA
YEAR 'ROUND

JUST ENDED A RELATIONSHIP?
WANT A PLACE TO TALK ABOUT IT?
COME TO...
Letting Go & Moving On
A 4 WEEK SUPPORT AND EDUCATIONAL GROUP AT MENTAL HEALTH SERVICES
Mondays 3:30 - 5:00PM
PRE-GROUP INTERVIEW REQUIRED.
CALL 545-2337 FOR INFORMATION OR AN APPOINTMENT
Group begins November 20

Deliberations begin in King's insurance fraud trial

By Larry Neumeister
Associated Press

NEW YORK — The jury in the insurance fraud trial of boxing promoter Don King began deliberations Monday after lawyers finished closing arguments.

U.S. District Judge Lawrence McKenna instructed the jury on the law, then the jurors deliberated about an hour before going home. Earlier, the judge took the unusual step of letting the defense provide a 15-minute response to the government's rebuttal. The prosecutor was then allowed another five minutes. The additional arguments were permitted by McKenna because jurors were returning from a three-day holiday weekend and the judge feared they were too far removed from last week's arguments to allow only a prosecutor to speak.

King, 64, who did not react to prosecutors throughout the six-week trial, shook his head slowly several times to protest statements by Paul Gardephe, the assistant U.S. attorney. Gardephe said King's testimony was "riddled with lies."

"I submit to you his story made no sense. He did not tell the truth," he said of King's three days on the witness stand. The promoter had testified he had nothing to do with the filing of a fake contract that convinced Lloyd's of London to pay King $350,000 to reimburse him for training expenses for a 1991 bout that was canceled. The fight between Julio Cesar Chavez and Harold Brazier was scrapped after Chavez cut his face while training. Chavez testified he never saw the fake contract and was never given $350,000 for training fees.

Carr named permanent Michigan football coach

By Harry Atkins
Associated Press

ANN ARBOR, Mich. — Lloyd Carr, the interim coach who has guided Michigan to an 8-2 record and a No. 12 ranking, was hired today as the Wolverines' permanent football coach.

Athletic director Joe Roberson, who made the announcement at a news conference this morning, said the length and terms of the contract would be decided after the end of the season.

Carr was told Saturday after guiding Michigan to a 5-0 victory over Purdue. The players were told Sunday afternoon, Roberson said. "I can't tell you how thrilled I am," Roberson said. "If you think I'm thrilled, you should have been here yesterday when I told the team. The whole room just exploded in applause."

Carr was given the job last spring after Gary Moeller was forced to resign following a drunken incident in a suburban Detroit restaurant. Roberson said he decided to make Carr's job permanent after Michigan's 23-13 win over Boston College on Sept. 16.

"Everybody at Michigan expects you to win. It's fun, but it is not easy," Carr said.

He called his appointment and the team's response "a very special moment in my life."

"My mother taught me you don't want to be somewhere you're not wanted. I feel wanted here," Carr said.

Under Carr, the Wolverines opened the season by defeating Virginia 18-17 in the Pigskin Classic on Scott Dreisbach's 15-yard touchdown pass to Mercury Hayes on the last play.

Michigan steadily moved up through the rankings. Then Dreisbach broke his right thumb and was replaced at quarterback by Brian Griese in the fifth game.

The Wolverines have won four of six since. A startling 19-13 loss at home to Northwestern was accepted with polite skepticism. But a 28-25 upset at Michigan State prompted talk Carr wouldn't get the permanent job.

Roberson, however, apparently liked the way Carr handled himself in adversity. Roberson also might have been swayed by the high regard the players have for Carr.

It started during early camp in August when practice became almost a nightmare. Carr moved practice sessions to early evening when temperatures cooled.

On one particularly hot and sultry day, Carr stopped practice as a delivery truck arrived. The truck was full of Popsicles he had ordered. The players have talked about that afternoon since. Roberson also had to be impressed with the way Carr handled himself immediately after the loss at Michigan State. A disputed spot gave the Spartans a crucial first down on their go-ahead touchdown drive.

Carr handled the referee's decision without fanfare.

"He spotted it where he saw it," Carr said. "An inch or two the other way and the game is over."

Carr also showed just the right touch Saturday, guiding the Wolverines (8-2, 4-2 Big Ten) past Purdue in some of the worst weather conditions ever seen at Michigan Stadium.

The field was a sea of mud, and winds gusting to 50 mph created a wind-chill that made the temperature seem like minus-5. Instead of trying to force plays that could only succeed on a dry field, Carr played the game like a chess master.

He instructed his captains to get the wind at their backs if possible at the coin-toss. They did, and it paid off in a 25-yard field goal. As the game wore on, that score became ever more critical. The Wolverines tacked on a fourth-quarter safety for the final margin of victory.

After the game, Carr defended Griese, who had trouble adjusting to the conditions.

"Let me say this first," Carr said. "Brian Griese is a 3.0-plus student at the University of Michigan. He has done a tremendous job of representing the university, this football program and everybody else associated with this university. "He's 21 years old, and he's worked hard. He's competing at the highest level of intercollegiate athletics in his first year, and for anyone to describe his performance as awful is wrong. I'm very proud of him this year."

It was exactly the kind of support a Michigan coach would be expected to give one of his players. Leadership, especially at a school like Michigan, has always been about more than wins and losses.

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Playoffs are possible again for Pats

By Howard Ulman
Associated Press

FOXBORO, Mass. — The New England Patriots "stink." That's what their distraught coach said five weeks ago. Now Bill Parcells is smiling and saying the playoffs are possible.

The Patriots have come a long way from a 37-3 humiliation by Denver on Oct. 8 — "this is a joke," Parcells said afterward — to Sunday's impressive 34-17 victory at Miami.

"That win does a lot for us," he said Monday. "We're going to have to play really good football for a long, long period of time to get out of this hole were in.

"But the way it looks to me in this AFC, you may be even be able to take another loss and still get in (the playoffs), provided it wasn't a division game."

Ten of the 14 AFC teams are 6-4, 5-5 or 4-6. The Patriots are 4-6, but their 3-1 record against division opponents — an important tie-breaker for a wild-card berth — is the best in the AFC East. Four of their remaining six games, starting Sunday at home against Indianapolis, are against division rivals.

Five games into the season, the Patriots were 1-4 and had an NFL-low 43 points. They nearly scored that many on Sunday and are 3-1 in their last four games, losing only in overtime to Carolina. "Early in the season, we just had a bunch of guys playing like individuals and now we understand the importance of teamwork," linebacker Chris Slade said. "I think it's a chemistry thing now, whereas we didn't have it before."

The Patriots excelled in every aspect of the game against the Dolphins. On special teams, Matt Bahr kicked a game-tying, career-long 55-yard field goal on the last play of the half. It was set up by a 62-yard kickoff return by Dave Meggett, who is second in the AFC in that category.

On offense, Curtis Martin rushed for 142 yards, and Vincent Brisby caught six passes for 118 yards. Martin is second in the AFC in rushing.

On defense, the Patriots had two sacks against Dan Marino, who had been tackled only six times in his other seven games, and forced him into a fumble and an interception that led to 10 second-half points.

"We have improved in the last month," Parcells said, "but I'm not convinced, based on what I saw prior to that, that necessarily we'll continue to go that way."

In his other two seasons as their coach, the Patriots improved in the second half of the season. In 1993, they went from 1-7 to 4-4. Last season, they were 3-5 at the midpoint and 7-1 afterward as they won their last seven games to reach the playoffs.

Parcells said that doesn't mean much this season since he has different players and a different schedule. And the Patriots are just two games into the second half.

"We have to get down the road another four to five weeks," he said.

Barely a month after the Patriots hit bottom, linebacker Vincent Brown also took a cautious approach when asked about their playoff chances. "That is the furthest thing from our minds right now," he said. "We are in such a deep hole it would be crazy to think about that."

But the toughest part of New England's schedule is over. Their first six opponents were Cleveland, Miami, San Francisco, Atlanta, Denver and Kansas City. Their last six are Indianapolis, Buffalo, New Orleans, the New York Jets, Pittsburgh and Indianapolis again. "It could be too late (to make the playoffs). We could be in too much of a hole," Parcells said.

■ NHL

continued from page 12

They call the Rose Bowl the "Grandaddy of them all," a phrase that could apply to Roy in another respect. He opened the floodgates for a wave of goaltenders who were bred in the Quebec province and played in the Quebec Major Junior Hockey League (QMJHL). These luminaries include **Martin Brodeur**, **Felix Potvin**, **Stephane Fiset**, **Dominic Roussel** and **Jocelyn Thibault**. They will all tell you they were glued to the tube watching Roy when he was reaching new heights in netminding for the better part of a decade. They wanted to be like Pat.

They're all in good position to rival his accomplishments. Brodeur has already won a Cup and Potvin has reached two conference finals. But their mentor might not be done adding to his trophy case. He too has been a brilliant key to the Canadiens comeback, so Farber can stop worrying about Montreal's need for a backup who can play 35 games. 35 games! Roy will play no less than 60 this year, and it's *not* because they don't have anyone else. They don't *need* anybody else.

Sunday night served as a fine showcase for the Roy of today. Montreal was in Vancouver, leading 2-0 in the first. **Alexander Mogilny**, skating without fellow Russian Rocket **Pavel Bure** (more on him later), broke the speed limit down the right wing, offered some fries with the shake he put on the defense and put a backhanded pea past Roy's stick.

It was the type of shot that Mogilny can expect to beat most goaltenders, but it really handcuffed Roy, who's made a living denying such extraordinary bids.

Roy let in just one more while making 31 saves in a 4-2 win. Just another day at the office for a future Hall of Famer.

Roy has never been popular in Boston. Colleague Matt Vautour gave us a colorful reminder of those t-shirts worn by many **Bruins fans at Boston–Montreal playoff** games that read "Canadiens suck" on the front and "Roy swallows" on the back.

During their 1990 series, Roy said in the press that the way to beat Boston goalie **Andy Moog** was to shoot high. The Bruins proceeded to oust Roy, who had a super 1989–90 season, in exactly that way.

But whether or not he is liked, he commands total respect.

• When Montreal acquired **Pierre Turgeon** from the Islanders, it assured its next Cup wouldn't be won with any help from the man second in value only to Roy for the 1993 champs: **Kirk Muller**. Well, he won't be doing anything at all at the Nassau Mausoleum anymore, because GM **Don Maloney** and coach **Mike Milbury** want him gone.

Keep your eye on Muller, because he may go back to Montreal, where he enjoyed playing so much, though I think he'd look pretty good in Bruins' black and gold.

Hard to say what either club could give for the gritty, all- purpose center. Montreal has little use for **Vincent Damphousse**, but he doesn't seem Milbury's type; Boston would love to lose **Al Iafrate**, and I could see Milbury having patience with him. He's got to get rid of Muller soon, because he's doing no good and costing Maloney money out of uniform. (Milbury has said without mincing words that Muller will *not* wear a visually displeasing Islanders' uniform ever again.)

• The burden is now Mogilny's to light up Vancouver's new GM Place, because Bure won't be lifting off anytime soon due to injury. The NHL is starting to suffer from NFL syndrome—too many stars injured for too long—but the way this sport is covered in this country, you might never know it.

Ted Kottler is a Collegian columnist.

Atkins benched after heated exchange; Aikmen may be ready for this weekend

By Steven Wine
Associated Press

DAVIE, Fla. — Following a heated exchange with safety Gene Atkins, Miami Dolphins coach Don Shula had the last word Monday. Shula said Louis Oliver will likely replace Atkins in next Monday's game against the Super Bowl champion San Francisco 49ers. It would be the first lineup change this season for the Dolphins' defense.

Miami was burned deep down the middle — Atkins' territory — for the second consecutive week in Sunday's 34-17 loss to New England. The latest breakdown left both Atkins and his coaches fuming. Following Vincent Brisby's 47-yard touchdown reception, Shula and defense coach Tom Olivadotti yelled at Atkins on the sideline. He yelled back, pointed at Olivadotti and was restrained by teammates.

The dispute offered a public sample of the season-long griping and squabbling that have plagued the disappointing Dolphins (6-4). Shula and Atkins visited privately about the exchange Monday. "He was upset about that, that it happened," Shula said. Did he apologize?

"He was upset about it," Shula said.

Shula remained upset about the coverage breakdown, especially with Jerry Rice coming to town.

"We've made some mistakes in our secondary, and we're very concerned about that," Shula said. "We're considering giving Louis Oliver the opportunity to step in and do the job for us."

Atkins left the locker room Monday without talking to reporters, so it's uncertain how he'll respond to the benching. Ironically, he threatened to sit out a game last month if the coaches replaced strong safety Michael Stewart with Oliver. That switch was never made.

Cornerback J.B. Brown said he had expected help from Atkins on the play that prompted Sunday's sideline disagreement. Brisby beat Brown by two steps to make his touchdown catch in an area vacated by Atkins, giving New England a 17-10 lead.

"That was a three-deep zone, and Gene is responsible for the deep middle of a three-deep zone," Shula said.

Atkins felt otherwise.

"He was upset about what he thought was the way that it should be played," Shula said. "But I don't know a three-deep zone where the weak safety isn't responsible for the deep middle."

San Diego's Tony Martin beat cornerback Troy Vincent on a similar play a week earlier for a 50-yard touchdown.

Vincent defended Atkins' contribution to the defense.

"I don't think we need to change, personally, just yet," Vincent said. "As a safety, you're the quarterback of the defense. You can't ask a man to help me on one sideline and on the other sideline help J.B. Brown, and stop (New England running back) Curtis Martin for a 2-yard loss."

Atkins, a nine-year pro, has started all but one game since 1990. Oliver was a starter in his first five NFL seasons with the Dolphins, spent last year with Cincinnati and returned to Miami this year.

Oliver has been vocal in the past about his desire to start. But Oliver said he hasn't been told of any plans for him to replace Atkins.

"He's been playing hard. He's been trying to play well," Oliver said. "I don't want to go in because a guy was injured or didn't play well. I want to play because I can do the job."

* * *

IRVING, Texas — The Dallas Cowboys needed some good news and they got it Monday when quarterback Troy Aikman's knee injury was diagnosed as a bruised tendon, meaning he could play this weekend at Oakland.

"There is swelling and soreness but there is a good chance Troy could be ready this week," team trainer Kevin O'Neill said. "We're very excited about it. This is a great result."

Aikman was injured in the first quarter of Sunday's 38-20 loss to San Francisco and had an MRI the next day.

"Troy was lucky," O'Neill said. "He bruised a tendon that's part of the hamstring muscle. It's not a very common injury. We're treating it with ice."

Defensive tackle Chad Hennings has a sprained right knee. He is wearing a brace and is listed as questionable for Sunday's game against the Raiders.

Battered physically and psychologically, the Cowboys were still trying to figure out how the 49ers outwitted and outplayed them for the third consecutive game. "Dumbfounded," was the way Dallas coach Barry Switzer described his mood.

"I have no explanation how it could happen to us again," Switzer said. "We'll never beat San Francisco if we do what we've done the last three games. The turnover rate is 12-to-1." Dallas lost to San Francisco 21-14 during the regular season last year and fell 38-28 in the NFC championship game.

The 49ers baffled the Cowboys with the simple move of putting wide receiver Jerry Rice into the slot position. Dallas tried to cover Rice with linebackers until the third quarter and the results were disastrous.

■ women's x-country

continued from page 12

Donaldson and Martin. "I think that it could have something to do with how long it is taking some of these women to recover from A-10's.

"They held together enough to make me happy, though. And they helped place us where I thought we should be in the overall results," she said.

Molly Dunlap and Jen DelColle, running strong for the Minutewomen in the sixth and seventh slots, closed out the year on good notes. The two ran what were perhaps the best races of their seasons, with DelColle's being a fitting way to end her collegiate career.

"I was very happy with Molly and Jen," LaFreniere said. "Molly had a faster time at A-10's, but for an overall race performance, there's no question that this was her best.

"Jen is a fifth-year senior, and it's always nice to end your career with a strong performance. Jen ran well, and I am very proud of her," she said.

"Overall, I am pleased with our performance," LaFreniere said. "We were right where I though we should be. St. Joe's squeaked ahead of us, but we were able to squeak ahead of Boston University, so everything worked out well."

* * *

Donaghue is the first Massachusetts woman runner ever to qualify for the NCAA Championships. She will travel to Ames, Iowa to compete in the national meet on Monday.

Making appearances as team entries will be the top five ECAC finishing schools, in order: **Providence**, **Villanova**, Dartmouth, Georgetown and Boston College.

■ swimming

continued from page 12

best efforts with Rodriguez taking second place in both the one and three meter diving events.

UMass improves their record to 2–0 while Northeastern drops to 0–2. The Minutewomen return to action next weekend as they will take on Boston University in an attempt to make it three wins in a row. The meet is scheduled for 4 p.m..

■ men's swimming

continued from page 12

kers. They've got to step up to the plate and swing a little harder."

With two wins and momentum under their belt, the Minutemen plan to practice long and hard for this weekend's dual meet at home with Boston University.

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a mind of what if's

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ACTIVITIES

Amn Assoc/Pre-vet club General meeting on Tuesday Nov. 12th @7pm in Paige 101. Questions? Call 549-5857. Don't forget petitions!!!

Smith College ASA conference Examining Asian Pacific American historical legacy. Nov 18 Registration @ Wright Hall. 8am. party after. Info 585-4808. Fee to college limitations!

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PERSONALS

Andew Bryce You are the biggest dodo bird on the face of the planet. You call yourself the master of your domain, give me a break! Wake up and smell the roses you snapperhead! Smell you later! Signed, Joe Rockhead

Attn: Chi Omega Pledges!! Jaime, Elizabeth, Jody, Lauren, Amanda, Jamie, Amy, and Amanda you're doing a great job. You're halfway there. Keep up the good work! We love you! Love, The Sisters of Chi Omega

Jeff M. You are a hotty (You asked for it!) Guess Who!

Nick Walsh You are the biggest pull master in the world. You are winning, how many? Colossal A C-ii- golf? That's huge! Winman!

Pasquale, You big dork! Happy 21st birthday! I'm right behind you and I expect nothing but fun. After all, queens deserve the best! Love, Doyle

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HOROSCOPE

by Jeane Dixon

ARIES (March 21-April 19): A lucky opening could lead to a financial bonanza. Attitude plays a key role in your success story upbeat. Shared experiences are rewarding. Spend more time with your partner or children.

TAURUS (April 20-May 20): Conditions take priority today. Later dreams are important, with reliance on neighbors. Improvement in the keynote when an unexpected visitor drops by. Get moving on a business matter.

GEMINI (May 21-June 20): Steer clear of routine operations in which you do not have an assigned role. Overheated communications should be cooled. Guard your professional reputation.

CANCER (June 21-July 22): The next few days could be crucial for a partnership. Avoid demanding more than you are willing to give in return. Entertainment at home enjoys favorable influences.

LEO (July 23-Aug. 22): A new relationship needs more time to mature. Stop holding on the past. Give your heart a chance to mend. Financial gains come through wise investments. Set aside some money for your retirement years.

VIRGO (Aug. 23-Sept. 22): Collaborative efforts and constructive relationships are favored. Say yes to basic essentials, propositions. You sense both material and partner's needs. Change logical, long-standing patterns, do not act on them needlessly.

LIBRA (Sept. 23-Aug. 22): Although things could be expensive now, there may not be an alternative. Do what you must to expand a business. Your excellent reputation will give you advantages your competitors do not enjoy.

SCORPIO (Oct. 23-Nov. 21): Rendering someone a service deepens your understanding of their plight. Note publications dealing with diet, nutrition and exercise. Someone decides to share a secret, you could benefit both emotionally and materially.

SAGITTARIUS (Nov. 22-Dec. 21): A better day for research and study than action. Proceed with your plans for counseling, organizing and scheduling. Take any disappointments in stride; they could end up working in your favor.

CAPRICORN (Dec. 22-Jan. 19): Resist the temptation to divulge secrets. A friend is well intentioned but misguided. Someone's services may not meet your expectations. To protect your good name, keep your comments civil.

AQUARIUS (Jan. 20-Feb. 18): Take care of routine tasks in the morning, emphasizing your desire to be of service. Romance keeps you guessing. Moderate your demands on a partner. Follow precedent at work, acknowledging the important role tradition plays.

PISCES (Feb. 19-March 20): An excellent day to study and evaluate a controversial plan. Go through channels if you want to register a complaint or criticism. Others are willing to hear your ideas. Kind gestures forestall problems with the neighbors.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Slender
5 Relating to the Pope
10 Amahl's night visitors
14 Comfort
15 Mud brick
16 Very dry
17 God of war
18 Hepburn's "— Holiday"
19 Moon valley
20 Parts of place settings
22 Mexican food treat
24 Veronica of the movies
25 Grain elevator
26 Electrical unit
29 Joined Uncle Sam
33 Tommy of downhill racing
34 Club for the mentally well-endowed
36 — firma
37 Tie up
39 Chores
41 Spree
42 Sea eagles
44 Sugar sources
46 In — operational
47 Backlash
49 Happy
51 Babe of the flock
52 Postman's burden
53 Tropical fruit
56 South Carolina's tree
60 Culture medium
61 18th president
63 Boast
64 Father
65 Blue planet
66 Grow weary
67 Mr. — of "Wind in the Willows"
68 Fine mist
69 Chooses

DOWN
1 Frond
2 Nobleman
3 Sailing
4 Get cozy
5 Lovebird look-alike
6 Venerate
7 Fleshy fruit
8 Desert wear
9 Hearty soup
10 Soft-furred monkey
11 Battle's effort
12 Fish feature
13 At liberty
21 On the right track
23 Landed
25 — eyes: pair
26 Yellow
27 Watered-silk
28 Keystone st.
29 Eat, in Hamburg
30 Cutthroat, for one
31 Like a leaf
32 Old-fashioned
35 Powerful person
38 Stated as true
40 Secretive
43 Mast support
45 See 1 Across
48 Pictures
50 One of the Funies
52 Sea ray
53 Gone by
54 Money exchange premium
55 Legal beginning
56 Young salmon
57 Tumble or bungle
58 Civil wrong
59 Runs up a bill
62 Boom-box music

ANSWER TO PREVIOUS PUZZLE:

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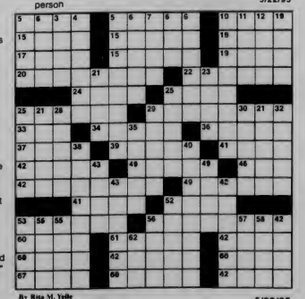
5/22/95



By Rita M. Yelle
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5/22/95

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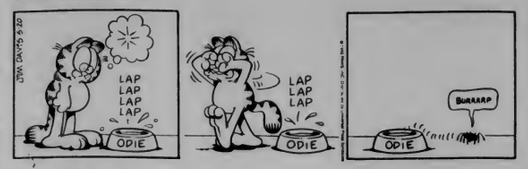
Garfield By Jim Davis



Garfield By Jim Davis

Loser Crew By Mike Krozy

Hey Leon Trotsky, Can you tell me about your theory of permanent revolution?
WELL STEVE, I COULD DO THAT... OR WE COULD DRINK FROSTY COLD BREW INSTEAD.
THE BREW

Geofrey By Embryo

CONTROVERSIAL CLOTHING
UMASS
Do you think he'll get kicked for talking walking to class?
BIG JOHNSON
SATAN
PROJECT FLATBOY CKS
TOP TEN CONT.
#1. The guy who carries these. Es so cool!! Hi Barb!

Calvin & Hobbes By Bill Watterson

IF I'M IN THE PERIMETER OF WISDOM, THEN I GET TO MAKE A DECREE
A DECREE? UM, OK
I DECREE YOU HAVE TO CATCH A WATER BALLOON THAT I THROW HIGH IN THE AIR.
OH NO!
MAN, SHE PICKED UP THE NUANCES OF THIS GAME FAST.
HA! THIS IS FUN!

ATTENTION ALL CARTOONISTS & COMIC STRIP WRITERS:

There will be a MANDATORY meeting for anyone interested in drawing for the comics page on Sunday at 1 p.m. in the Collegian Offices. This includes current cartoonists. The meeting will last approximately 30 minutes. Please bring 2–3 strips with you as well as a list of the days you will be able to do strips. Dimensions for long strips are 6 1/4 inches wide by 1 1/4 inches high. Dimensions for square cartoons are 3 inches by roughly four inches. If you have any questions please contact Marni Helfner, Managing Editor at 545–0719.

Bruno By C. Baldwin

I DON'T KNOW, WITH ALL THE THINGS I HAVE TO GET DONE, GOD KNOWS IF I'LL BE THERE OR NOT.
YEAH, WELL... OH NEVERMIND
WHAT IS IT?
NOTHING, TRUST ME
REALLY, I WANNA HEAR IT...
WELL I'M NOT GONNA SAY IT.
JUST SAY IT, OK?!
WELL... THAT'S OF COURSE ASSUMING GOD IS OMNIPOTENT AND THEREFORE THROUGH PRE-ORDAINED KNOWLEDGE ASSUMES PRE-DESTINATION... WHICH IS A PRETTY BLEAK OUTLOOK, ESPECIALLY IN REGARDS TO FREE WILL
BRUNO, GET OUT. TAKE A WALK. IT'LL DO YOU GOOD.
SHADDUP!

Loold By Roger & Salem Salloom

You know, ...
you get born and you think you've been dealt 3 queens and 2 kings.
But what you really got was a pair of 3's, 1-6, a 4, and .... a joker.....
.....but you still act as if you have 3 Queens and 2 Kings for the rest of your life.....
Who's responsible for this?
a very Lucky person

Small Potatoes By Jon Art

Close to Home By John McPherson

"Go down this hallway. Take the fourth left, then the third right. Go down a long corridor, up two flights of stairs and you'll see a large sign that says Wembley Chiropractic Associates."

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike MacLean
Photo Technician ..... Emily Reily
Production Supervisors ..... Marc Dionne
..... Kathryn Gracia
Production ..... Dmitry Abramson

Dining Commons Menu

Today

LUNCH
Fish in Batter
Tri-County Fair Sand.
BASICS LUNCH
Fish in Battter
Lemon Grill Burger

DINNER
Chicken de Carlos
Spiced Shrimp
BASICS DINNER
Chicken de Carlos
Spiced Shrimp

Wednesday

LUNCH
Hot Hero Sand.
Chick Cutlet Sand.
BASICS LUNCH
Bean Corn Tomato Cass.
Chick Cutlet Sand

DINNER
Roast Pork
Chicken Fajita
BASICS DINNER
Tofu Fajita
Chicken Fajita

Thursday

LUNCH
Mac & Cheese
Hamburger
BASICS LUNCH
Mac & Cheese
Black-Eyed Peas

DINNER
Glazed Chicken
Fettuccini & Sausage
BASICS DINNER
Glazed Chicken
Fettuccini & Sauceb

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Words or Phrases that Sound Dirty but really Aren't

10. Beer Balls.
9. FAC.
8. DP Dough.
7. Caesar salad.
6. Hootie and the Blowfish.
5. Goldshlauger.
4. Sloppy Joe.
3. Bursar.
2. Gingrich.
1. Duchess meat pie.

Quote of the Day

"If I'm not at home accepting what I can not change, I'm out changing what I can not accept"

–Unknown

Sports

Donaghue to compete at NCAAs

By Casey Kane
Collegian Staff

It was a happy ending for the Massachusetts women's cross country team this weekend, when the Minutewomen closed out their season at the ECAC Championships in Boston.

But the final chapter in the storybooks will have an epilogue, as Rebecca Donaghue extended her season for one more week, by qualifying for the NCAA Championships.

Running in a field of over 80 schools, the Minutewomen toed the starting line with some of the best talent in collegiate running. Lining up against the likes of Georgetown, Connecticut and others, UMass scored 398 points to take 15th place. The meet was won by Providence College with 44 points.

Massachusetts was led by sophomore Rebecca Donaghue, who finished 11th overall, with a time of 17:28. That personal record time was over 20 seconds faster than the time Donaghue ran on the same course at New England's three weeks ago.

With a performance deemed "fantastic" by Massachusetts coach Julie LaFreniere, Donaghue qualified for the NCAA Championships. A member of the 1995 All-Atlantic 10 team, Donaghue has been the first Minutewoman across the line in every race this season.

"I was absolutely ecstatic with Rebecca's performance," LaFreniere said. "Right now she is running with national quality kids, and that is where we want her to be.

"She averaged about 5:38 a mile, and I was extremely pleased with that. What else can I say except that she was fantastic," she said.

The second Minutewomen across the line was senior Jen Waeger. Finishing in 18:04, she took 41st overall. Waeger has been an emotional leader for the Minutewomen all season, and the co-captain, and member of the All-Atlantic 10 team, ended her collegiate career on a positive note.

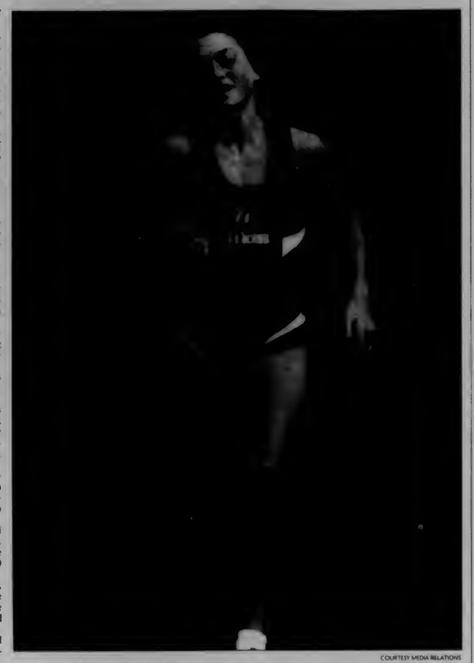
"I think Jen ran very, very well. She is really feeling good, and it showed," LaFreniere said. "She ran the best race of her season, running with some outstanding athletes. That is a very respectable way to end her season."

The trio of Katie Greenia, Kristin Donaldson and Christy Martin rounded out the UMass top five. Greenia, who had a late season surge to capture the final Massachusetts spot on the All-Atlantic 10 team, finished 105th overall, with a time of 19:08.

Donaldson and Martin took 120th and 121st, respectively, each clocking a 19:14. LaFreniere commented that the three women looked a little flat this weekend, a condition that was attributed to the effort they gave at the A-10 Championships.

"The performances were not the best effort I have seen from these women, but they were certainly not terrible," LaFreniere said of Greenia.

turn to WOMEN'S X-COUNTRY, page 9



COURTESY MEDIA RELATIONS

Sophomore Rebecca Donaghue place 11th in the ECAC Championships Saturday, qualifying her for the NCAAs next Monday in Ames, Iowa.

Men's swimming enacts revenge on Northeastern

By Jay Warner
Collegian Staff

Thoughts of last year's loss at the hands of Northeastern lingered in the mind of men's swimming and diving coach Russ Yarworth as he prepared his team for the rematch this past weekend. It paid off as the Massachusetts men's swimming team was able to get revenge on the Huskies.

"This dual meet had a little extra significance to it for us because last year Northeastern beat us for the first time ever and they were pretty vocal about it," Yarworth said. "We wanted to show them what we thought about it."

Senior tri-captain Keith McLarty was part of last years team who suffered the loss to Northeastern and he had only one thought in mind as he and his team got ready for the match and that was to come out victorious.

"We thought it was going to be a tough match, but this year we came in a lot more prepared than last year," McLarty said.

The Minutemen came out of the blocks in high gear as they placed first in three of the first four events. Freshmen David Koritkoski and Geoff Gear and juniors Chris Martin and Greg Menton led off the meet with a close race in the 400 meter medley relay that came down to the wire before they settled for a second place finish. Freshman Brian Wisniewski, sophomore Scott Herbert, freshman Mike Dellagalla and junior Dave Dornaus followed behind capturing third place.

Koritkoski and Wisniewski each swam a strong first leg of their respective relay teams which impressed Yarworth concerning their abilities as freshman.

"I was pleased with our freshman backstrokers, I thought [Koritkoski and Wisniewski] did a good job," Yarworth said. "It shows that we're looking pretty good for the future."

Other freshman that had an impact on the Minutemen's victory were Marc Lavardiere and Gear. Lavardiere took first place finishes in the 1000m freestyle and 500m freestyle with times of 10:07.48 and 4:55.35 respectively. Gear, a highly touted recruit from Ohio posted a first place win in the 200m freestyle, with a time of 1:50.21, and a second place finish in the 200m butterfly, as well as being part of the winning 400 medley relay team.

Sophomore Sean Anderson's displayed veteran poise as he placed first in his two individual efforts, while also anchoring the winning 400m freestyle team. Anderson cruised to his individual victories in the 50m freestyle and the 100m freestyle, with times of :21.44 and :48.08, respectively.

Following Anderson's win in the 50m freestyle, the Minutemen fell into a rut as Northeastern took first place in the next three events. This momentary lapse was the result of the Minutemen's lack of intensity which Yarworth spoke to his team about after the match.

Senior Justin Murphy gave his team the lift they needed as he redeemed himself from an earlier loss in the one meter dive and paved the way to the easy victory in the three meter.

"Having Justin coming back after a not-so-good performance in the one meter to win the three meter was good," Yarworth said. "It showed that he is maturing."

Another notable performance by a Minuteman came from McLarty, who took the win in the 200m backstroke and was a member of the winning team in the 400m freestyle relay.

Yarworth was pleased with the results but also had some concerns.

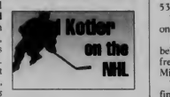
"For this time of year, everyone was about where I wanted them to be," Yarworth said. "I'm also concerned about the breaststro-

turn to MEN'S SWIMMING page 9

Hockey coverage still lacking in SI, USA; Roy remains a legend

American media really slacks when it comes to coverage of the NHL. Rarely will you see a televised contest between teams from Canada or the West, ESPN's *Sportcenter* and the like relegate hockey highlight packages to the tail end of their broadcasts, and national sports magazines like *Sports Illustrated* rarely tackle more than the most cursory issues in the league.

SI did delve into the "matter" of the Montreal Canadiens, who suffered an atrocious start to the season. Montreal fired GM **Serge Savard** and head coach **Jacque Demers**, both hailed as Saviors of St. Catherine's just three seasons ago, when *Les Habitants* won their millionth Stanley Cup.



One of its columnists penned a piece for the "Point After" section, words to the effect that Montreal would be picking pretty high in next year's entry draft.

Oh, *SI*, please stick to the NFL and NBA like all your counterparts, you'll save yourself a lot of embarrassment.

Montreal is one point back of Pittsburgh for first place in the Northeast Division. And while much of the credit for its resurgence must go to some new faces—new coach **Mario Tremblay**, the real **Mark Recchi** (not that imitation playing at *Le Forum* last season), and **Brian Savage**, who simply cannot be the same man he was before he racked up 15 goals in the Canadiens' 16 games this year.

But before you start burying a veteran team just because it slows down a bit (this means you, **Michael Farber**), remember we can all get a second wind. And there's one man who's stuck through thick and thin for Montreal, hails from the city, and is one of the best ever to play his position. Need a hint? No less than five active NHL goalies—good ones—play in net because of what he did for that spot. He is **Patrick Roy**. Heard of him?

Roy has had a fascinating career marked by unparalleled success. Montreal won Stanley Cups in 1985-86 and 1992-93, perhaps Roy's two worst regular seasons. But in those playoffs, Roy was, well, St. Patrick, tough to be when you're a French-Canadian, not Irish. If his goals against average soared above 4.00 after that second championship, he'd still be hailed forever as a legend.

It never got close to that bad for Roy, though of course he felt a lot of the heat for Montreal's failure to reach the playoffs last year for the first time since the Hming Dynasty.

A 2.97 GAA and a .906 save percentage (Roy's 1994-95 totals)? Perhaps not quite Royesque, but far from indication that he's washed up.

turn to NHL page 9

Women's swim team drowns Northeastern

By Mike Carey
Collegian Staff

All but one swimming event was won by the Minutewomen as the team swam to a convincing 205.5 to 94.5 victory on Saturday, in women's swimming and diving action at Boyden Gymnasium.

UMass defeated the Northeastern Huskies in a duel swimming and diving meet, for their second victory in as many meets this year.

"It's been many, many years since I can remember that we have been off to a 2-0 start," coach Bob Newcomb said.

This meet saw four UMass swimmers take first place in each of their two respective swimming events on the day.

Senior Sarah Baker took first place in both of the 50 and 100 yard freestyle events with times of 24.56, and 53.60 respectively.

"She's the kind that will just get faster as the year goes on," said Newcomb.

Her teammates Jill Carrol and Amy Mullen were right behind her in capturing second and third place in the 100 freestyle. It was one of four events on the day that the Minutewomen had the top three finishers.

The other events that saw UMass placing the top three finishers, were the 500 yard freestyle, the 200 yard individual medley, and the 200 yard freestyle relay, in which 12 members were involved.

"Finishing 1-2-3 is hard to do against a school the quality of Northeastern," Newcomb said.

Sophomore Kerrin McCarthy was one of the four with two first place finishes. She won both the 100 and 200 yard backstroke.

Senior Jessica Griffith took the victory in her strong suit, the breaststroke, with first place in the 100 and 200 yard events.

Junior Jessica Farley swam well winning the 200 yard freestyle, and the 200 yard individual medley, as well as placing second in the 200 yard backstroke.

"She had a good meet," said Newcomb. "She had some pretty good swims for this early in the season."

Junior Barbara Hickey had another fine meet as she took care of the distance events winning the 500 and 1000 yard freestyle races, with over a 30 second victory in the 1000 with a time of 10:35.16.

"She went even faster this week," said Newcomb. "She experimented a little bit, and she'll get used to swimming both the 500 and 1000 yard freestyles."

UMass has been swimming very well as a team, and Newcomb is satisfied with the results.

"It was very pleasing," said Newcomb. "Being so close with Northeastern the past few years, it was good to get a win like this. They swam well. We swam much better."

Lisa McNamara swam real well, Newcomb pointed out. McNamara picked up third place in the 1000 yard freestyle, with a time of 11:11.57.

"That was an excellent time for her," said Newcomb. "I think that convinced her that she's on track now."

UMass was outscored in the diving competition however, after being outscored in only one swimming event on the day.

"Diving is such a subjective thing," Newcomb said. "Northeastern has had one of the most consistent diving programs since I've been here."

UMass did have a good showing off the boards though as divers, sophomore Angelique Rodriguez, freshman Kim Schadt and junior Krystin Carpenter put forth their

turn to SWIMMING, page 9

COURTESY MEDIA RELATIONS

Senior Jessica Griffith took two first place finishes this passed Saturday as the women's swimming and diving team drowned Northeastern.

UMass hoop recruits now total four

By Matt Vautour
Collegian Staff

To make up for last year's limited recruiting, the Massachusetts coaching staff continues its frenzied recruiting pace this year.

Coach John Calipari headed home to land the fourth recruit of the early signing period. Calipari, who hails from Moon, Penn. got a letter of intent from Pittsburgh native Chris Kirkland.

The 6-foot-6 forward shunned offers from St. Bonaventure, Duquesne, Villanova and several other schools to sign with UMass. He averaged 20 points and 14 boards for Stow Rox High School as a junior last year.

Stow Rox Coach Ed Goetz told the *Daily Hampshire Gazette* that Kirkland was "the hardest working player he ever coached," and that Kirkland "loves the UMass style of play."

* * *

Kirkland joins point guard **Monte Mack** (South Boston), forward **Mike Babul** (North Attleboro) and swingman **Winston Smith** (Elizabeth, NJ) as the incoming freshmen for next year.

The addition of Kirkland solidifies the small forward position which will likely push UMass out of the running for **Kevin Freeman and Andre McCullom**, a small forward who the Minutemen had been recruiting.

Massachusetts is still looking for a big man however, and is hoping to get one more recruit signed before the early signing period ends on Wednesday.

UMass has been in hot pursuit of **Ajmal Basit**, a 6-foot-9 center who plays for **Bob Hurley Sr.** at St. Anthony's in Jersey City.

The Minutemen are in **Shamel Jones**' final three. Massachusetts is in a race with Syracuse and Georgetown for the 6-foot-8 forward. The current Massachusetts squad opens season Nov. 28 at the Great Eight Tournament against Kentucky.

The curtain drops in Orono tonight
Senior Octavia Thomas and the UMass women's basketball team play in the Preseason NIT tonight against Maine. (See sports page 3)

Multi-party rule begins in Mexico
Opposition advances inelections in six states have put an end to Mexico's single party rule. (See news page 3)

Dancing the night away...
Northampton Arts Council presents a special night of flamenca music and dance. (See Arts&Living, page 5)

Extended Forecast
The weather will be a disgusting mix of rain and snow today as the temperature will continue to hover around the freezing mark. Precipitation will subside tommorrow but it'll still be cold.

today	day	night
HIGH: 38	HIGH: 40	HIGH: 40
LOW: 30	LOW: 30	LOW: 30

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 50 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, November 15, 1995

Clinton, GOP point fingers as budget accord can't be reached

By David Espo
Associated Press

WASHINGTON — With the Smithsonian's museums shuttered and federal workers sent home in droves, the Clinton administration and Republican leaders failed to reach accord on the budget Tuesday and sharply attacked each other over a partial government shutdown. "At this time, I have to tell you we are at an impasse," White House Chief of Staff Leon Panetta said after several hours of talks with GOP leaders ended without agreement.

With the shutdown less than one day old, however, Republicans moved to shelter certain politically popular programs from disruption.

House Speaker Newt Gingrich said legislation would likely begin moving "in the next day or two" to reopen facilities such as Social Security offices to new applications could be taken, veterans' offices, passport facilities and possibly national parks. Both sides seemed to be digging in, though, on the overall issue of getting the entire government back into operation.

"Let's say 'Yes' to balancing the budget, but let us together say 'No' to these deep and unwise cuts in education, technology, the environment, Medicare and Medicaid," Clinton said in an assault on the GOP budget priorities.

Gingrich quickly retaliated, saying Clinton was accusing the GOP of "phony cuts that do not exist." He said the president's own balanced-budget proposal would perpetuate deficits forever, and he challenged Clinton to help negotiate a seven-year plan to erase deficits "without baloney."

The first effects of the shutdown were felt as the political positioning unfolded, although essential services such as the nation's defense, air traffic control system and prison operations were maintained without interruption.

"Due to the federal government shutdown, the Smithsonian Institution must be closed," read signs posted up and down Washington's Mall, home to museums where millions flock annually to gaze at exhibits of art, space exploration, natural history and more.

Mary Jo Kampe, visiting from Williamston, Mich., missed a long-awaited White House tour and was turned away at the nearby Holocaust Museum as well. "I have waited a very long time for this so I'm very upset, disappointed," she said.

Some 800,000 of the 2.1 million federal civilian workers in Washington and around the world had a place to go — home from their offices after reporting to work and being told their services were nonessential.

The American Federation of Government Employees filed a lawsuit challenging the administration's handling of the situation, including its definition of essential workers and its authority to require them to work without knowing when they would be paid. A federal judge scheduled a hearing for Thursday.

The inconvenience penetrated even the Senate's private preserve. Republicans gathering for their weekly senators' lunch dined on Domino's pizza — cheese, vegetable and sausage toppings, they said — because the Senate's restaurants were closed.

Senior White House aides met at midday with key lawmakers, the two sides arranging themselves around a green, felt-covered table in one of the Senate's committee meeting rooms. They reconvened a few hours later, but that session, like the first, yielded no agreement.

Sen. Pete V. Domenici, R-N.M., said no further meetings had been set, although staff contacts would continue.

And with the government's routine borrowing authority expiring as well, Treasury Secretary Robert Rubin said he would take unspecified steps "to avert the default that will otherwise take place."

The shutdown was triggered Monday night when Clinton vetoed legislation necessary to maintain regular government spending, saying he did so because it would have raised Medicare premiums. A White House meeting that lasted until the midnight hour failed to resolve the impasse.

Earlier, Clinton vetoed a measure necessary to extend government borrowing authority, citing provisions he said would restrict Rubin's ability to manage the government's finances. Despite the uncertainty, financial markets reacted calmly to the events in Washington.

At the White House, spokesman Mike McCurry replied with an abrupt "Yes," when asked if he thought the government would remain shut down Wednesday, and he said the standoff could be lengthy.

"It may be... because the president has just now told you that those priorities reflected in that budget will not be accepted and he has point-blank told them that this president is willing to give up his presidency on that proposition rather than accept those budget priorities," McCurry said.

At the Capitol, Democrats in both houses sought to pass short-term legislation to reopen the government, but majority Republicans blocked votes in the proposals.

Rythum is a heartbeat...

DAYMON SARTHY/COLLEGIAN

Tony Vacca, a member of The Rythum Mission, performs a combination of drums, bells, shakere and talking drums to create a continuously evolving world of rythum yesterday afternoon at the Cape Cod Lounge. Their music embraces traditions that are simultaneously ancient and contemporary, incorporating a range of styles from hip hop to high life, samba to salsa, jazz to ju-ju. It's music to dream to and definately to dance to.

U.S. societal problems examined by Marable

By Hernán Rozemberg
Collegian Staff

The consequences and ultimate success of the Civil Rights Movement of the 1960s and 1970s are being put into question in the 1990s by many, and lay at the very center of a debate that shapes social relations in America.

Professor Manning Marable tackled this issue Monday as he read from and discussed his latest book, *Beyond Black and White: Transforming African-American Politics*, which, ideally, he would like to be taken as a modern, updated version of W.E.B. Du Bois' classic *The Souls of Black Folk*.

Marable gave examples of some major subjects that he looks at in his book: the Clarence Thomas controversy, the Rodney King beating and ensuing riots in Los Angeles, the debate over affirmative action and "the politics of race," California's Proposition 187 and legislation for welfare reform.

COURTESY OF RACE & REASON

Manning Marable

Relating how he began to engage in such issues, Marable spoke on growing up in his hometown, Born in Dayton, Ohio, in 1950, he experienced segregation in the same way as it was commonly practiced in the South.

"The black community existed primarily in its own world," Marable said.

Marable said that racial discrimination was an everyday factor in the lives of black people. He said his own father, holder of a master's degree, was denied job after job not for being unqualified, but simply because he was black.

"Race existed as a sort of prison" where society was separated along racial lines, and where "blacks were seen as practically sub-human," Marable said.

Taking this sentiment from over three decades ago, Marable said that this still fits into the American societal structure nowadays — from the black perspective, race is "created from within and imposed from without," because although blacks see society along racial lines, it is still whites that determine the way the society is shaped.

In 1995, after so long and hard a struggle that has brought many positive societal changes, black Americans are still not seen as equals by whites, and not treated in such manner according to Marable.

"To be black in 1995 means ... the reality of your being is still being denied," Marable said.

One of the most crucial problems facing a renewed movement for equality and justice is that the political right has a much more organized platform than the left.

"White conservatives understand strategically the power of race" in American society today, so that they can engage in a "cynical manipulation" of blacks and others, Marable said.

This is in direct connection with the fact that the gains of the civil rights era never allowed blacks to get their hands on capital, the basic element to ultimate success in a capitalist society.

The importance of access to control over capital is crucial in order to understand the problem: according to Marable, the top one percent of American households hold more material wealth than the bottom 95 percent.

This need for controlling the rise of success among American ethnic minorities has made race "a vehicle for orienting the politics of the right," Marable said.

According to Marable, another method of white conservatist control is imprisonment through manipulation of the criminal justice system. He said that 600,000

Turn to PROFESSOR, page 3

Chabad House introduces Blum as new coordinator

By Jacob W. Michaels
Collegian Staff

The University of Massachusetts is far from the concrete canyons of New York City, where residents are accustomed to seeing black coated religious Jews walking around. Thus, students often give strange looks when they see members of UMass' Chabad House walking around on campus.

Wearing a black coat and hat, and with a full beard, people like Yonah Blum, the new outreach coordinator for Chabad, are often the subject of strange stares and hastily- conceived opinions.

In fact, Blum says that is the hardest problem of his new job.

"There's a big stereotype out there about the Chabad movement, the Chabad/Lubavitcher movement. What I do is I walk around with this black hat and beard and right away people say this guy's different and don't give me a chance."

Blum said one of his major goals is to break the stereotypes by letting people get to know him and "get under the hat and beard... Let people know we're normal people."

So far the Washington D.C. native has had a lot of success. "I've been coming up for the last couple years to help out Rabbi [Chaim] Adelman. So far the response has been nice. People are very warm and open here. It's great here."

The Rabbinical College student first came to be involved with UMass several years ago when a student from the school went to his *Yeshiva*. Adelman set up a program, with the UMass student acting as a liaison, to bring *Yeshiva* students to UMass for the weekend Shabbat services.

As for how he came to be at the Rabbinical school in the first place, Blum said he was not really sure. "I wasn't religious my whole life. I grew up like most people in the whole world."

Then as he got older, he became more interested in his religion, he explained. "I went off to Rabbinical school to learn more about it, and one thing leads to another, and I got more and more interested."

Now that he is taking a break from his formal studies to work here full time, Blum said his work is "basically campus outreach." He said he spends time at a table set up on the Campus Center Concourse, as well as in the other Five College schools.

"I get people aware of the Chabad House and the programs we have there," he explained.

As for what he wants to do, Blum said he is starting with "small goals for now."

"Basically, I just want to help strengthen Jewish activities on campus, boost attendance at Chabad, get more people to come to our Shabbat services."

And for Blum to do that, he will need to get people to look under the black hat and beard to see the beneath it is a normal person, one who spends time on Sundays looking for some place to watch his Washington Redskins in their weekly game.

Officials question motives behind Middle East

By ADNAN MALIK
Associated Press

RIYADH, Saudi Arabia— For thousands of Americans living in Saudi Arabia, the kingdom seemed one of the few safe havens in the Middle East, a region plagued by terrorism.

That sense of security vanished Monday when a bomb destroyed a U.S.-run military training facility, killing five Americans and a Filipino and injuring 60.

On Tuesday, a seventh person died from injuries suffered in the bombing, according to U.S. Defense Department spokesman Lt. Cmdr. Scott Campbell. The victim was not American, and further details were not known.

Some of the wounded remained in critical condition.

"We were shocked because someone we know was in that building and was badly injured," said Lee Crowley, a banker from New York who has lived in Riyadh for six years.

Crowley said his close friend underwent four hours of surgery and required more than 100 stitches. "You can imagine how badly she was hurt," he said.

U.S. embassy spokesman Jeffrey Thomas said an FBI team arrived in Riyadh on Tuesday, but declined to give further details. A dozen American investigators in red helmets and boots joined hundreds of Saudi Arabian colleagues Tuesday in lifting tangled metal, smashed concrete and other debris left by the deadly bomb. Security men cordoned off the streets, while tractors removed huge piles of rubble.

The blast occurred outside the modern, three-story building that was the headquarters for a U.S. Army program which provides American military and civilian advisers to modernize the Saudi National Guard.

Despite three claims of responsibility, it was still not clear who carried out the attack. It was also not known whether it was an isolated incident or part of a wider campaign against the ruling al-Saud family and the Americans who work for them.

While many mysteries remain, one thing is clear— the building was extremely vulnerable by Middle East standards.

Many buildings used by the U.S. government and the military in the region are notable for their fortress walls and elaborate security. But perpetrators of Monday's attack were apparently able to place a powerful bomb on the street next to the building where some 200 Americans were working.

U.S. Ambassador Raymond Mabus said the explosion was caused by a bomb, and other U.S. officials have said preliminary evidence suggests it was a car bomb.

U.S. officials have not discussed security at the site, but the embassy urged Americans in the kingdom to be "extremely cautious and vigilant."

Saudi Arabia, the world's biggest oil exporter, has been a close ally of the United States for decades. Tens of thousands of U.S. citizens have worked in the kingdom, and Americans played a prominent role in developing the country's oil industry.

The United States sent hundreds of thousands of troops to the kingdom during the 1990-91 Gulf crisis, and the American forces led the multinational coalition that drove the Iraqi forces out of Kuwait.

Muslim fundamentalists oppose the presence of U.S. and other Western troops on Saudi soil, but there had been no terrorist attacks against the Americans before Monday.

Two obscure groups claimed responsibility Monday, but neither could be verified, according to Mabus. Iraqi television reported Tuesday that another unknown group, the Fighting Organization of the Partisans of God, also had claimed responsibility.

Meanwhile, Middle East analysts said the Saudi Arabian government's heavy-handed policy toward its opponents was an underlying cause of the attack.

"The absence of democracy (in Saudi Arabia) is a recipe for violence," said Labib Kamhawi, a political scientist at Jordan University, in Amman, Jordan. "I think what happened ushers a new era (of violence) there and similar actions will ensue.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Nov. 15

Meeting — There will be an informational meeting for anyone interested in a 1996 Peace Corps position. The meeting is at 7 p.m. in Campus Center Room 165. For more information contact the Peace Corps Office in Rm. 12 of Draper Hall, 545–2105.

Meeting — The Student Nursing Association (SNA) is having a meeting to discuss a blood drive and Amherst Survival Center activities. The meeting is in Morrill 4N Room 403 at 5 p.m..

Workshop — Boricuas Unidos is sponsoring a workshop on typical/folkloric Puerto Rican music by the Polytechnic University of Puerto Rico Choir. The workshop is in the Latin American Cultural Center at 7 p.m.

Forum — The Chancellor's Commission on Civility will be holding a forum on past and current recipients of funding for Campus "Bridge-Building" Projects. The forum is at noon in Campus Center Room 917.

Meeting — For anyone interested in studying in France next year, students and faculty who have participated in UMass' Academic Year in Paris/Rouen program will talk about their experiences and answer questions at 6:30 p.m., 301 Herter Hall. For more information contact Jenny, 546- 7361.

Women's Studies — Women's Studies students are invited to attend an event focusing on course offerings for the spring semester. Faculty will give brief presentations on upcoming courses and the course offerings guide will be available, 4:30–6 p.m. in the Women's Studies Lounge in Bartlett 208A. For more information call 545-1922.

Food Drive — As part of MASSPIRG's Hunger and Homelessness Week activities, food drive begins today running through Friday. For more information call 545– 0199

Skip-A-Meal — MASSPIRG is encouraging students on the University meal plan to volunteer to skip dinner at the Dining Halls. Food Services has agreed to refund each skipped meal and donate the proceeds to a local soup kitchen.

Hunger Banquet — MASSPIRG is sponsoring a banquet held at Earthfoods at 6 p.m. illustrating the pattern of global food distribution. Speakers will be present as well as live music. Cost is $4. For more information call 545–0199.

Musical — The UMass Theater Guild presents Chess, an '80s pop-rock musical by Tim Rice, Bjorn Ulvaeus, Benng Anderson and Richard Nelson. The show will be in Bowker Auditorium through Nov. 18 and the curtain is at 8 p.m. Tickets are available at the door or at the FAC box office, $4 for students and $6 for the general public.

Games Night — There will be dominoes & Briscas at the Latin American Cultural Center at 7 p.m. this evening.

Lecture — The Distinguished Faculty Lecture Series will present Professor Raymond S. Bradley in "Climatic Changes: Past, Present, and Future" at 4 p.m. in Thompson Hall Room 104. The event is free.

Thursday, Nov. 16

Exchange — British Universities North America Club (BUNAC) representatives from London and Dublin will be present to talk about student exchange employment programs in England and Ireland. The event will take place at 7 p.m. in Campus Center Room 903. There will also be an informational table on the Campus Center Concourse. The event is sponsored by the Mather Career Center Office, for more information call 545–6011.

Smoke-Out Table — Turn in your cigarettes and get a survival kit at the Great American Smoke Out Table in the Campus Center Concourse, 9:30 a.m.–2:30 p.m.

Documentary — "Pack of Lies: the Advertising of Tobacco," a documentary on the marketing techniques used by the tobacco industry, will be shown on HSCN Channel 17, every hour on the hour during the Great American Smoke Out.

Discussion — "The Wildlife Society" presents a discussion on the hunting behavior of the Lynx and coyote in the Yukon. Room 203 Holdsworth Hall at 6:30 p.m. The discussion will feature guest speaker Dr. Dennis Murray.

Workshop — Boricuas Unidos is sponsoring a meeting on "Puerto Rican Women and Relationships" in the Latin American Cultural Center at 7 p.m.

Workshop — Alex Deschamps and a panel of senior Teaching Assistants from various departments will present "Managing the Classroom as a TA." The seminar will address the difficulties graduate instructors face in their intermediary positions. The workshop is free and open to the public, to register, find the room location, and additional information contact the Center For Teaching at 5–1225.

Brown Bag Luncheon — The Stonewall Center presents Hampshire College Professor Margaret Cerullo speaking on "Families That Matter — Family Values, Queer Families, Queer Politics." The event is at noon in Campus Center Room 803 at noon. The event is wheelchair accessible and is part of the GLBT Studies Lecture Series. For more information contact the Stonewall Center at 545–4824.

Friday, Nov. 17

Band–Aid — MASSPIRG is sponsoring a benefit concert at 7:30 p.m. in the Butterfield basement. The concert features Essex County Greenbelt, Clovis Point, and other mystery guests. Admission is $3 or three canned goods. Proceeds benefit the Food Bank of Western Mass. For more information contact 545-0199.

Sleep Out — MASSPIRG is sponsoring a sleep out on the Butterfield lawn immediately following the Band–Aid Concert. Students are sponsored to sleep out in cardboard boxes. There will be a bonfire, with drum circle and "open stage."

Concert — UPC presents "311" with "Shoootyz Groove" at 8 p.m. in the Student Union Ballroom. Tickets are $15 for UMass students and $16.50 for non–students. Tickets are available at Tix Unlimited, the Northampton Box Office, Strawberries, and For the Record.

GLBT Students of Color — A reception is being held for GLBT Students of Color in 120 Mary Lyon Residence Hall at 6 p.m. Food and beverages will be served. For more information contact Rosie at 545–0310.

Correction

In Monday's story about the Adults Only Video Store in Hadley, a protester was incorrectly identified. The name should have read Ben Zeman instead of Ben Waterman. The Collegian regrets the error.

Campus Police Log

Traffic stop
Nov. 9
Daniel P. McCarthy, 20, of 180 James St., Feeding Hills was arrested for operating a motor vehicle with a suspended license.
Nov. 12
Ronald J. Martel, 21, of 20 Michael St., Ludlow, was arrested for operating a motor vehicle with a suspended license.

Vandalism
Nov. 9
There was chalk graffiti on the front and corner of the Student Union.
There was homophobic graffiti at Morrill Science Center.
There was homophobic graffiti etched into an elevator wall in Brown Residence Hall.
Nov. 10
The outside mirrors on a vehicle in Parking Lot 11 were broken.
There was damage to a parked vehicle in Parking Lot 50.
An individual reported that all the windows on his vehicle in Parking Lot 12 were smashed.
There was damage to a vehicle in Parking Lot 52.
Nov. 12
There was a rock thrown through a window in Coolidge Residence Hall.
There was a second report of an individual urinating on a resident's door in Patterson Residence Hall.
There was damage to a vending machine in Cashin Residence Hall.

Larceny
Nov. 9
There was a report of unauthorized use of a TMS calling card.
A cellular phone was reported to be stolen from a vehicle on Furcolo Rd.
There was a bicycle stolen from Patterson Residence Hall.
Nov. 10
An individual paid for locker rental in Boyden Gymnasium with a check that was returned due to insufficient funds.
A distributor cap and other parts were stolen from a vehicle on Stadium Dr.
Two plastic plants were stolen from Hampden Dining Hall.
Nov. 11
An individual in Pierpont Residence Hall reported that money was stolen from his wallet.

Assault & battery
Nov. 9
An individual reported that a male subject grabbed her in the buttocks area on Nov. 8 near Goodell Building. The incident is under investigation.

Fire alarm
Nov. 9
Posters were set on fire in Baker Residence Hall. The fire was extinguished by residence staff.
Nov. 11
A fire alarm on the fourth floor of Patterson Residence Hall was set off maliciously. Later, an alarm was set off in the same residence hall.
Fireworks were set off in a stairwell in Pierpont Residence Hall.
Nov. 12
There was a faulty pull station on the fourth floor of Patterson Residence Hall.

Accident
Nov. 10
A vehicle struck another vehicle by the Campus Center and left the scene. The plate number of the offending vehicle was checked.
Nov. 11
One vehicle struck another vehicle on Sylvan Dr. The offender left the scene.

Burglary/breaking & entering
Nov. 10
A vehicle in Parking Lot 22 was broken into and a stereo system was stolen.
A lock was damaged on a vehicle in Parking Lot 11.

Medical emergency
Nov. 11
An individual in Wheeler Residence Hall with stomach pains was taken to Cooley Dickinson Hospital.
An individual in Rand Theatre who was possibly having a seizure was taken to Cooley Dickinson Hospital.
An individual passed out at the East side of Prince Residence Hall. No transport was necessary.
Nov. 12
An individual in Washington Residence Hall who had a severe arm laceration was taken to Cooley Dickinson Hospital.

Assist agency
Nov. 11
A trash barrel of water poured down an elevator shaft in John Quincy Adams Residence Hall.
Nov. 12
There was flooding, caused by a storm, on the fourth floor of Wheeler Residence Hall.
Police assisted several individuals on Presidents Drive who needed transport.

Disturbance
Nov. 11
There was a report of individuals fighting at the Southwest mall. The group dispersed.

Intoxicated person
Nov. 12
An individual in Hampden Snack Bar was checked and sent on his way.

Annoying behavior
Nov. 12
Objects were thrown from the upper floors of John Adams Residence Hall.

Health/safety hazard
Nov. 12
There was a smoke smell from the handicap access device in Bartlett Hall.

Arts & Living

So you wanna write for arts.
But you don't know what it does.
So you come down to 113 Campus Center
And you talk to Tara, Mike, Seema or Laura.
They give you an assignment.
You take it and write.
You're happy.
It's a lot like Nike – you just have to do it.

LATINO SUPPORT GROUP

This group will deal with issues of identity facing Latinos as living or attending college in the mainland USA. Living in a culture where Latinos are viewed as a "minority" will be discussed in the context of how it affects Latinos self perception.
This will be a drop-in group held every week.

UMASS Campus Center
(Check schedule board for room number)
Wednesdays beginning November 8
and running until April
3:30 - 5:00 PM

ANYONE WHO IDENTIFIES AS:
- Latino/ born in Mexico, South/Central America, Cuba, Puerto Rico, or the Dominican Republic.
- is first generation (meaning born here is the USA from Latino parent(s)
- is of Latino heritage

IS WELCOME TO ATTEND.

Please call 545-2337 to register.
The group will be conducted in English or Spanish depending on membership

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those enivilling stories! I did love them so!
DAILY COLLEGIAN
State school intelligence free every weekday

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Win a Dinner for Two at *Judie's!*

From the UMass Recycling Program

It's simple. Just submit a mascot or slogan proposal to the UMass Recycling Program and if your entry is chosen you will receive a gift certificate for $50.00

Your entry should be photo ready if possible; a finished product that can be reproduced easily is preferred. All mascot and/or slogan entries will become the property of the UMass Recycling Program. Students, faculty, and staff are eligible and should submit their entries to the UMass Office of Waste Management, Physical Plant in care of April.

All entries must be recieved by December 1st to be considered for the award.

Questions? Call the Office of Waste Management at 5-6528

Study Japanese this Summer!
Study and live with 45 Japanese students from Waseda University at Lewis & Clark College in Portland, Oregon! Six week program (July 18 - Aug. 24) offers Japanese language (all levels) and courses in economics, literature & history. Earn 8 sem. (12 quarter) hours of credit. Wilderness trip included. Prior language study NOT required. Scholarships available!
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http://www.lclark.edu/~iso/japan/japan.html

The Great American Smoke Out
YOU CAN QUIT
GIVE IT A TRY
Turn in your cigarettes and get a survival kit.
Thursday, Nov. 16, 1995
9:30AM - 2:30PM
Campus Center Concourse Table
SPONSORED BY THE STUDENT HEALTH ADVISORY BOARD

JUST ENDED A RELATIONSHIP?
WANT A PLACE TO TALK ABOUT IT?
COME TO...
Letting Go & Moving On
A 4 WEEK SUPPORT AND EDUCATIONAL GROUP AT MENTAL HEALTH SERVICES
Mondays 3:30 - 5:00PM
PRE-GROUP INTERVIEW REQUIRED.
CALL 545-2337 FOR INFORMATION OR AN APPOINTMENT
Group begins November 20

Mystery surrounds Waldholtz divorce

By Kimberley Murphy
Associated Press

SALT LAKE CITY— Rep. Enid Waldholtz filed for divorce Tuesday from her husband, who has been missing for three days and is under federal investigation for possible campaign financing improprieties.

"I can't begin to describe the anger and hurt over the incredible level of deception that we have uncovered in our own investigation of Joe's activities," the freshman Republican congresswoman said in a statement.

"I want this man tracked down, arrested and punished for what he has done to me, my family and the people of Utah," she said of her husband of two years.

Mrs. Waldholtz asked a court to grant her sole custody of the couple's 2 1/2-month-old daughter. She also said she would ask for permission to restore her maiden name, Greene.

Joe Waldholtz is the focus of a federal investigation into the couple's finances that apparently began when the congressional credit union complained about large overdrafts.

As word of the investigation became public, profile emerged of a man who convinced his wife he was worth millions, and spent borrowed money as though he were.

Police, congressional staffers and family members said Tuesday they had no idea where Joe Waldholtz went after he was last seen Saturday at National Airport near Washington, where his parked car was found.

Waldholtz, until Saturday his wife's unpaid campaign treasurer, was not considered a fugitive, but Kevin Ohlson, a spokesman for U.S. Attorney Eric Holder, confirmed he was under federal investigation.

A Justice Department source speaking on condition of anonymity said Tuesday that a federal arrest warrant likely will be issued, but it is at least a week away.

A trash barrel of water poured down an elevator shaft in John Quincy Adams Residence Hall.

Mrs. Waldholtz said her initial reaction had been to stand by her husband. "I trusted him, I was wrong. My daughter has been abandoned by her father and that is unacceptable," she said. She promised a full accounting of her finances.

"We all deserve to know the truth," she said.

The federal investigation began with a complaint by a congressional credit union about large overdrafts in the Waldholtzes' accounts, a Justice Department source said.

Russ Behrmann, state Republican executive director, said Joe Waldholtz wrote at least $60,000 in worthless checks during the campaign.

Multi–party rule begins in Mexico after election

By Trina Kleist
Associated Press

MEXICO CITY — Opposition advances in elections in six states have put an end to Mexico's single-party rule, political observers declared Tuesday.

The ruling Institutional Revolutionary Party, or PRI, stayed ahead as ballot counting continued Tuesday from Sunday's elections for state and local offices.

But voter anger over widespread economic hardship put opposition candidates in the mayor's seats in the state capitals of Morelia, Puebla, Culiacan and Oaxaca City.

"The PRI no longer is the majority party in Mexico," said Porfirio Munoz Ledo, chairman of the leftist Democratic Revolution Party. "The country is now tri-partisan."

The conservative, pro-business National Action has been the big winner in recent elections, taking three governorships this year and edging out Democratic Revolution as the No. 2 political power. "On Sunday the PAN (National Action) freed more territory from PRI oppression than Zapatista rebels have during two years of war," National Action president Carlos Castillo Peraza told business leaders Tuesday.

Castillo Peraza was referring to a simmering indigenous rebellion in southern Chiapas state since Jan. 1, 1994.

Democratic Revolution has suffered major setbacks in gubernatorial races and has lost ground to National Action. But the party continued to advance at the county level in the states of Michoacan, where it is leading the PRI, and in Oaxaca.

With 74.2 percent of votes counted for governor of Michoacan, PRI candidate Victor Manuel Tinoco Rubi led with 38.6 percent, and appeared the winner over Democratic Revolution candidate Cristobal Arias, who had 31.5 percent.

Some analysts had suggested that governor's race was a referendum on the future of the leftist party, which is plagued by disorganization and infighting.

But party leaders pointed out that Democratic Revolution received more than one-third of the vote in the governor's race and scores of mayorships around the country.

■ *professor*

continued from page 1

black inmates make up nearly half the total number of prisoners. Out of these, one out of four is between 18 and 29 years old.

Although clearly expressing his dismayal at such statistics — signs of continued racism — Marable said that "it is difficult but not impossible in the 1990s to talk about radical politics."

Our greatest challenge is ... to provide progressive alternatives" under the umbrella of "radical multi– culturalism," the only path left for actual advancement, Marable said.

"[Blacks] must begin the process of redefining blackness, which will ... eventually transform their world," Marable concluded.

Manning Marable, Professor of History and Director of the Institute for Research in African–American Studies at Columbia University, is one of the widest read black intellectuals of the current momcnt.

He has written numerous texts and has published over 150 articles in various journals. His political commentary series, "Along the Color Line," has appeared in over 280 different publications. He has also been a guest in many television programs. His upcoming books include *Speaking Truth to Power, History and Black Consciousness: Essays in African– American History and Politics* and *Affirmative Action and the Politics of Race.*

Marable's talk last night was held at the Unitarian Church Meeting House and was sponsored by *Food for Thought* bookstore in Amherst.

WANTED:

The *Collegian* is looking for a librarian. This is a paid position which involves a minimum time commitment of five hours per week. If you have questions or are interested in an application, please contact Marni E. Helfner at 545– 0719 or come down to the *Collegian* Offices at 113 Campus Center.

The Massachusetts Daily Collegian is an equal opportunity employer.

The Bluewall
Quincy B. Lincoln Company Limited 175th Anniversary
"Last Chance To Dance"
with DJ Faye
Thursday, Nov. 16th
9:30pm - 1:00am

FLUNKY
All The Way From Boston
Monday, Nov. 20th
9:00pm - 12:00am

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ROCK STAR? GUN-RUNNER FOR A CELL OF URBAN GUERILLAS? ARCTIC EXPLORER? STEAMBOAT CAPTAIN? EMPRESS?
DATE: THURSDAY, NOVEMBER 16, 1995
TIME: 4:00 PM - 6:00 PM
LOCATION: HERTER 601 LOUNGE

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Taking charge of your life

The phone was always ringing in our house.

That Saturday, a few years ago now, was no different. Call after call and ring after ring would stream into our kitchen as my brother and sister secretly hoped the incoming phonecall was for them and not the other.

On March 20, 1992, a phonecall, which should have been one of our friends, shattered my perception of reality and left me in shock of how my friend Todd chose to die rather than to live.

The night before we received the phonecall, Todd committed suicide.

Three years later, the death of my good friend since second grade, still remains a mystery to me and many others. What perhaps tears at me the most is how Todd was unhappy living and thus chose death as his alternative.

No matter how bad life gets, suicide would never be an option for me. After all, don't we all learn from our hardships?

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The 13-year–old girl, Maryling Flores, wrote in a suicide note addressed to her mother and father, "You'll never be able to understand the love between me and Christian."

She also wrote "You don't let me see him in this world, so we're going to another place. Please don't cry for me, this is what I want. I want to feel happy, because I'm going to a place where I can be with Christian."

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Laura Schmidt

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There is one difference though. Romeo and Juliet was a play. The suicides of Flores and 14–year–old Christian Davila was real life. To categorize the deaths of these two teenagers as a "Romeo and Juliet" type death fantasizes their double suicides, thus making it somewhat attractive.

The fact remains that two people, barely teenagers, believed the world had nothing else to offer them than each other.

It saddens me to realize people believe life could be that hopeless.

Now, it's too late for them. They will never realize the full capacity of their minds. What about graduation from high school or college? What about a career? The joy of being parents?

What perhaps frightens me the most is they will never have the chance to come to know themselves, who they are, and what they could have done for society.

It seems so cheap to say that these two kids were part of a "Romeo and Juliet story."

Weren't they, couldn't they, have been so much more?

The circumstances surrounding this tragic occurrence last week stirred up painful memories of my friend Todd who killed himself in a time and at a place which seems like yesterday.

I was with him just hours before his life was gone forever, and not a day goes by that I don't replay the entire scene over in my mind. We all miss him.

What could we have done?

I sigh to think that probably nothing I could have done would have saved Todd that night. Flores and Davilla believed the same. Another world — death, was more attractive to them than life as we know it.

I could never believe that things could become so painful for me that I would have to die to be happy.

People must begin to realize that YOU must make things happen. YOU must make yourself happy. YOU must believe in yourself, no matter how difficult it may be, despite ANYTHING that happens.

When you believe such things, you will become empowered and your life will become focused.

You will want to live.

I only wish that my friend Todd and the two children in Miami would have agreed. Unfortunately, it's too late for them.

Take charge of your life ... it's not too late for you.

Laura Schmidt is a Collegian staff member.

Zionism and assassination

In the wake of the assassination of Israeli Prime Minister Yitzhak Rabin, among the fascinating questions that grief-stricken Zionists have been asking themselves are: How could assassination become part of the Israeli political scene, and how could one Jew murder another?

Such questions are born of either a profound ignorance of the history of Zionism, or a deep racial chauvinism, or in most cases, both.

One recalls the reaction of Rabin and his wife Leah to reporters' suggestions that Rabin wear a bullet–proof vest. "After all," the Rabins scoffed, "we don't live in Africa."

Hussein Ibish

The truth is, of course, Zionism and the State of Israel have always used political assassination, as well as terrorism, massacres and ethnic cleansing, as a primary means of achieving political goals, and a preferred method of dealing with those they dislike, pioneering the use of letter bombs and other innovative methods of assassination.

In the conflict in Palestine during the 1940's, hundreds of Palestinians and British were assassinated by the three armed Zionist organizations, which coordinated their efforts.

Among these included Lord Moyne, the British Resident Minister in the Middle East, and his driver, killed in Cairo on Nov. 6, 1944 on the orders of Yitzhak Shamir.

The future head of Mossad and Prime Minister of Israel Shamir also organized and ordered the assassination of the UN Mediator on Palestine, Count Folke Bernadotte and his aide, Colonel Serot, on Sept. 17, 1948.

Between January and May of 1948, hardly a day passed without another assassination of Palestinians by the Zionists.

Along with the hundreds of Palestinians assassinated during the 1940's, the Israeli state conducted numerous international campaigns of terrorist assassinations.

In the 1950's, Mossad carried out a series of letter bombings. In the late 1960's, under the guidance of Golda Mier, Mossad chief Zvi Zamir launched a huge campaign of assassinations, sending hit squads around the world to kill.

On June 1, 1972, Israel murdered 36–year–old Palestinian poet Ghassan Kanafani and his 17–year–old niece. Another brilliant Palestinian intellectual, Wael Zuaiter was gunned down in Rome. Mahmud Hamshari, Dr. Basil Al Kubaissi, and dozens more followed in quick succession.

In one orgy of assassination, Israeli hit squads rampaged through Beirut on April 9, 1973, gunning down Yussuf El–Najar and his wife, Kamal Nasser, and Kamal Adwan, among many others. Throughout the 1970's and 1980's scores of respected Palestinians were gunned down by Israeli hit squads throughout Europe and the Middle East.

Many Lebanese were also assassinated in cold bold, as by the Israeli helicopter gunship that tracked and murdered Sheikh Mussawi, his wife and three–year–old son.

Many leaders of the Intifada were assassinated by Rabin's death squads, and recent assassinations of Palestinian resistance leaders shows that this policy remains in effect.

Gentiles aside, Zionism has also never hesitated to sacrifice the lives of Jews in the name of the Jewish State.

As early as June, 1924, the well–respected Law Professor and anti–Zionist Dutch Jew, Professor De Haan was shot down outside his Jerusalem synagogue after prayers.

In July, 1933, Zionist Revisionists assassinated Chaim Arlosoroff, Jewish Agency Political Director. Revisionist leader Shamir later assassinated his rival, Eliyau Giladi.

Many other attacks on Jews followed, including, for example against Moussa Sabatini, murdered in 1940 as a "traitor" by the left–Hagana, and Police Constables Haim Gutevitch and Zev Flesch, assassinated in May 1944.

In a stunning example of this kind of activity, the Hagana blew up a Jewish refugee ship in 1940, the Patria. The British government placed 1,900 illegal Jewish settlers in Palestine aboard the Patria for transportation to Mauritius.

The Jewish Agency and its armed wing determined that if these refugees couldn't live in Palestine, then they shouldn't live at all and, as the Patria was leaving Haifa harbor on Nov. 25, 1940, they blew the ship sky high. 240 innocent Jewish refugees were murdered by the Zionists in this stunning but little–known action. For the insane political reasoning behind the action, as well as details of the killings, readers are encouraged to consult the account of the Hagana officer who planted the mine, Munya Mardor, in his memoirs, *Strictly Illegal* (London: Robert Hale, 1964).

Furthermore, once the State of Israel had been established and rid of its Palestinian inhabitants, Israel conducted acts of anti–Jewish terrorism in order to spur immigration to Israel by creating fear in Arab Jewish communities.

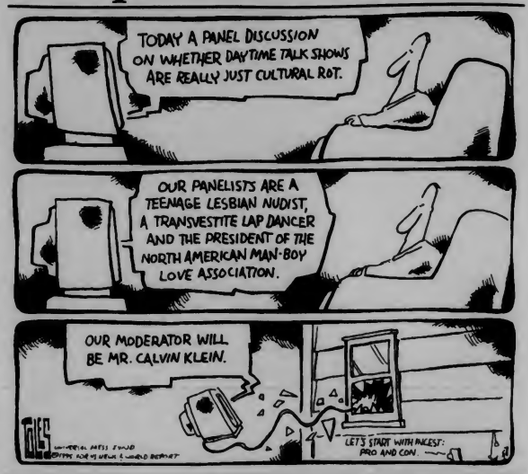
In Baghdad, for example, the Israeli government engaged in a series of bombings. In January 1951, an Israeli government anti–Jewish bomb exploded at the Massaude Shemtove Synagogue, killing one young Jewish boy. Much of the Jewish community fled to Israel in a panic.

Another chilling example of this willingness to sacrifice Jewish lives in the Zionist cause is the withholding of 30,000 certificates for entry into Palestine by the Jewish Agency at the height of Nazi persecution. They feared that these certificates might be used for transit rather than colonization and withheld them on the grounds that, as Jewish Agency head Yitzhak Gruenbaum said, "One Jewish cow in Palestine is worth more than all the Jews in Poland."

Let us have no more questions, then, about Zionism and assassination. History screams answers, even into deaf ears.

Hussein Ibish is a Collegian columnist.

Opinion/Editorial


TODAY A PANEL DISCUSSION ON WHETHER DAYTIME TALK SHOWS ARE REALLY JUST CULTURAL ROT.
OUR PANELISTS ARE A TEENAGE LESBIAN NUDIST, A TRANSVESTITE LAP DANCER AND THE PRESIDENT OF THE NORTH AMERICAN MAN-BOY LOVE ASSOCIATION.
OUR MODERATOR WILL BE MR. CALVIN KLEIN.
LET'S START WITH INCEST: PRO AND CON.
TOLES
UNIVERSAL PRESS SYNDICATE

Letters to the Editor

Ignorance can be bliss

To the Editor:

Organizations such as ALANA are contributors to the racial divide at UMass and more remotely, in America. Hernan Rozemberg discussed the issue of multiculturalism and the whites inability to take part in it or to understand it. His solution was to advocate the ideas of ALANA to facilitate the rules of race in relation to American society. Nothing could be more fatal.

As Hernan discusses, ALANA wishes to strengthen minorities within themselves to solve racial problems. As one ALANA member stated to me, "You white people had your chance." When did I have a chance? I grew up in a multi–racial family, with little knowledge that my black sister was involved in a racial battle. I did not know her rights were discriminated against. Her first position in my life was a family member, then a German, then a woman.

I never view her as black. Before someone jumps to the conclusion: "How could you understand her strife, you are white," she didn't know she was black in the loosely termed cultural sense or in the skin tone sense. My sister is retarded and has no knowledge of racial issues. One can certainly say this goes in the "ignorance is bliss" category.

How about the methods of society did not impact her? Conscience of color is not inherent, it is taught and learned by society. To suggest a black culture or a white culture is completely unjustified. The ever so popular term "multiculturalism" just means multi–colored.

When Hernan is suggesting white people who ignore the term multi–cultural are ignorant, perhaps it is because they are educated. The editor of the column admits to not even knowing what it is. So what the hell is he doing editing the section? He should also brush up on his African history.

It is a fact that Africans kept fellow Africans as slaves. Any outcasts to their society were sold in the slave trade for European goods. No one can loosely say that whites kept blacks as slaves without acknowledging that blacks kept black slaves.

This example is the very problem we face. Blacks and whites cannot look at humanity rationally. Instead, we choose our facts to fit what society has told us. Since Hernan wants white people to look at the truth, I can tell him what it is. There is no race, only racism.

The term race has been poorly used to define the color differences which are biologically, not culturally, defined. So as ALANA desires to define itself on racial unity, they are defined on nothing. The only unity that should be promoted is that of humanity. Without the constraints of society, we are not blacks, whites, or yellows, we are all humans.

Jennifer Stark
Amherst

Insulted by "Top Ten List"

To the Editor:

I am writing this letter in response to the "Top Ten List" that Brian Marchionni published in the *Collegian* on Nov. 10, 1995. I found this attempt at humor to be offensive because it was, in part, a personal attack on me. You see Mr. Marchionni, I am one of the people who give "The Campus Tour." In your list item number seven last Friday, you stated that my colleagues and I "lie until we are blue in the face."

I ask you, Mr. Marchionni, what gives you the right to make such a broad judgmental statement? Have you personally gone on a tour with all of the 15 tour guides that greet prospective students and their families? Have you yourself been on a tour where you heard one of us lie? I find it doubtful you could answer yes to either of these questions, yet your pen was quick to condemn us and what we do.

I understand your list simply intended to provide the campus community with a good laugh, but unfortunately the laugh was on us. Friday was Veteran's Day, and many high schools had the day off, so we greeted almost 800 prospective students that day, many of whom read your list. The effect this had on our credibility and their conception of our University was devastating.

Let me explain and enlighten you as to what it is we really do on our tours, so we can alleviate any types of false accusations you may feel compelled to make in the future due to your own ignorance. Each year, the University greets over 25,000 prospective students and their families, from virtually all over the world.

We give them a one hour and 15 minute walking tour of our campus, highlighting the many academic departments, programs and opportunities the University has to offer. From this recruitment effort, we gain an average of 18,000 applications for undergraduate admission to the University each year.

As tour guides, we all complete over 40 hours of training to learn the necessary information to provide our visitors with the best, most up to date information about our University and the college selection process.

Once trained, we attend a meeting every other week, where we gain more up to date information, and we frequently speak with representatives from other campus departments and agencies who further assist us in attaining the necessary knowledge to serve our visitors.

Throughout our tours, we provide statistical facts to assist the students in making their decision. We offer objective information about our University and we answer their questions about UMass. However, under no circumstance do we lie or share information that is not entirely true and accurate with our visitors.

Simply because you may have walked by a tour and heard a statistic you did not know, or heard a statement made that you personally, subjectively may not have agreed with, does not give you the right to attack the integrity of my colleagues and myself.

You have proven to the entire campus community that you have no problem making unsupported, unsubstantiated and unfair statements in your list, so I can see how you may find it easy to deceive thousands of people as you have here. My colleagues and I do not.

We have a University here in Amherst that we should be proud of, and we present this University with integrity, Mr. Marchionni. What I saw in print by you last Friday was nothing more than sloppy work, and this University should not and cannot tolerate this inadequacy.

One of the things we love to tell people about on our tours is the *Collegian*, the largest New England college daily newspaper. We tell our visitors that ours is second to none in reporting accurate, interesting and thought provoking news. If you keep printing columns that are unsubstantiated like you did last Friday Mr. Marchionni, you just might make liars out of us after all.

Jeffrey Chapdelaine
University Tour Service

Senator lacks knowledge of women's issues

To the Editor:

On the evening of Nov. 8, the Senate voted against the motion by Senator Gafney to "provide for the procedures for the creation of a caucus." Although this may sound like a repeal on women's rights and a lack of recognition that women's voices are underrepresented on this campus, it was not.

Although I am a woman and a feminist, I am also a senator. I am in the Senate to represent my constituency, but also other women's voices on this campus. There are only 20 something women, representing less than 30 percent of the vote in the Senate.

A motion could pass right through the Senate even if every woman voted against it. Hence, I feel there is a strong need for a Women's Caucus. But, on the evening of the 8th, I voted against the motion by Gafney. It was not so much because the motion, but because of the way in which it was presented to me.

About an hour before the Senate meeting was the first time I heard about this motion. I was a bit confused, first of all, about why a boy was sponsoring a motion representing this sort of caucus. I wondered what qualification does this boy have? Who is he to make decisions about women's needs when he is a male? And the most privileged kind, white.

What does he know about what women's issues are here on campus besides what he might read in a book or gather from bits of conversations? Never before had I seen these men at rallies for women's rights.

Never had I heard a peep out of them before that evening about their concern for women's issues. I was very suspicious. What were they trying to do? What was behind this? What were their motives?

Not only hadn't he asked with any woman on the Senate if they were interested in helping, but they didn't even check to see if someone had already started working on it, which Christine Lopes had.

What they did do, however, was rush to the first available woman at the Everywoman's Center and hurry her on her way to forming a caucus. There was no planning, no discussion of procedure, no input from female senators, and here were a few white males deciding what the best ways to deal with women's issues were.

Personally, I question their sincerity. If there is going to be a Women's Caucus on this campus again, then it better be done the right way. Speeding through the process, with whatever motives these men had, is not to create a strong caucus that will be around in a few years.

So, what I voted against on the evening of the 8th was not women's rights, but was the suspicious tactics of Gafney. Their incomplete and rushed plan for a Women's Caucus, and their inability to see why this motion would be offensive to women in the Senate and all over the campus. Chalkings and petitions won't hold up this faulty scheme forever.

Rebecca Filman
Central

Arts & Living

Weather doesn't stop Starship

By Robert Grover
Collegian Correspondent

JEFFERSON STARSHIP
Pearl St.
Nov. 13

They joked about the weather. The San Francisco based Jefferson Starship, who played at Pearl Street Monday night, thought the snow was fun. Despite the unseasonably cold weather, the Starship heated the hall with their charged acoustic sound.

"We hail from a land that is 48 square miles surrounded by pure reality" quipped the group's leader, Paul Kantner.

They drew from the rich Bay State musical heritage to spotlight new vocalist Diana Mangano with songs from the Great Society, a group founded by Grace Slick in the 1960s. Jefferson Starship also played selections from their rich catalog of songs but avoided performing staples such as "Somebody To Love" and "White Rabbit." Kantner said that they play those songs only "under the right condition," but Starship wants to escape the trappings of playing music that no longer presents a challenge. In keeping with this philosophy, the audience was presented with a few songs that haven't been heard live in many years.

Kantner and Company dipped back into the Airplane archive briefly and pulled out the haunting "Triad" and the Donovan penned tribute "Fat Angel." The latter contains the classic line, "Fly Jefferson Airplane, gets you there on time." The remainder of the show saw a balance of new material, including one new unreleased tune, some poetry and selections from Kantner's solo work.

While Kantner's vision and focus on the message of hope in the face adversity fuels Starship, it was Mangano's powerful vocals that drew the most attention. She recently boarded the Starship but has already shown the ability and drive to be the heir of former singer Slick. Together, she and Kanmer wove a single voice that cut though the evening's cold and warmed the room with a message that confidently proclaimed, "I'm not afraid of the future."

Historical film to be shown tonight

By Laura Stack
Collegian Staff

The Campus Center Auditorium will be host tonight to a screening of one of the most powerful and inspiring films in African–American history — *Sankofa*.

Sponsored by Afrik–Am and the Phi Beta Sigma fraternity, Haile Gerima's honored and critically acclaimed film about a young woman's transportation back to the time of slavery will be presented for the first time on the University of Massachusetts campus.

Sankofa, which is an Akin word meaning, "to go back and reclaim something that was lost," chronicles the story of a young African–American model named Mona. She undergoes a mystical transformation in which she is transported to her distant past as a house slave, Shola, on a sugar cane plantation..

Faced with the inhuman brutality of slavery, Shola becomes inspired by the actions of her West Indian lover, Shanga, and a field hand, Nunu. The three join forces and rebel against the slave system. Shola's determination to defy the system psychically transforms Mona, resulting in the modern black woman better understanding the present after being enlightened by her past.

Gerima, who emigrated to the United States from Gondor, Ethiopia in 1967, is a professor of directing and scriptwriting in the school of communications at Howard University. He has spent most of his life educating himself on the enslavement of Africans in the New World, and studying what he calls, "the landscape of slavery."

Sankofa, which was filmed in Jamaica and on Goree Island off the coast of Senegal, West Africa, took over 20 years to make. Prior to its recent release on video, there were approximately 10 reels in existence nationwide.

Shown at Smith College last year, this year's coordinator James Waire found *Sankofa* to be so inspiring, powerful and motivating he thought it needed to be presented again in the Valley.

"I have been working for the past year to bring *Sankofa* back to the Valley," Waire said.

The historical importance of Sankofa, according to Waire, is comparable to that of Steven Spielberg's *Schindler's List*.

"Similarly with *Schindler's List*, where every young Jewish person should see [the film] and learn and grow from it, every African–American should see *Sankofa*," Waire said.

Sankofa is of social and historical importance because it is about learning from, not forgetting about, the horrors of past mistakes.

The evening begins 7:45 p.m. with a production by the Bamidele Dancers & Drummers, followed by Sankofa, *which will start at approximately 8:15 p.m.*

Soap opera reinvents itself in New York

By Scott Williams
Associated Press

NEW YORK — You've got to love this crazy town.

Only in New York City could TV's lowest–rated soap opera, ABC's "Loving," hope to re–invent itself — and succeed brilliantly.

Welcome to "The City," a dazzling breakthrough in daytime drama. It's a soap with a vibrant, visual energy that makes the competition look static, and positively ...down–market.

"The City" is still a soap, mind you, but it's like no soap you've ever seen.

Credit ABC for not folding the show and credit executive producer Jean Dadario Burke and head writers Barbara Esensten and James Harmon Brown (former head writing team of "Dynasty") for devising the makeover.

Gone is the sleepy college town of Corinth, Pa., home of sleepy Alden University.

Gone, too, are a half–dozen characters (and actors) who were done in by a fiendishly clever serial killer. Not only did the killer's rampage clear

Turn to **SOAP**, page 6

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Herter Gallery to present ceramic art

By Rebecca Maloney
Collegian Correspondent

"Ceramics Northeast," a first biennial, juried show of ceramic art will be on display Nov. 16– Dec. 20 in Herter Gallery. The opening reception will take place tonight from 5 p.m.–7 p.m. in the gallery.

Participants include both undergraduate and graduate students as well as members of the community and well– known professional artists.

Sponsored by the Arts Council, the University of Massachusetts Ceramics Department and KERAMOS, the exhibition draws together a wide pool of examples of ceramic art from New England and New York artists from all walks of life.

The first event of its kind in this area, the show promises to draw attention to the tradition of ceramic art that has long existed in this region. It will expose students and members of the community to a variety of works such as functional ware and various fired methods that are representative of all ends of the spectrum.

As standard for most competitions, the artists were required to submit slides of their works. However, while most juried competitions only require artists to submit four– to–six slides, artists in this competition were asked to submit eight slides. In this way, jurors were able to get a better idea of the body of work that was submitted.

In many cases more than one piece by an artist was selected, resulting in what John Taylor, director of the Craft Center describes as "a more cohesive show." The slides were judged by the well–known artist and author of several books on ceramics, Leon Vigrosh.

Students have benefited by gaining valuable hands–on experience through the planning of the exhibition. Students have taken an active role in the juror process from designing of literature and publicity material to packing and installation.

The Herter Gallery is open Monday through Friday from 11 a.m. to 4 p.m. and Sundays from 12 p.m. to 4 p.m. Admission is free.

Flamenco dance to be presented

By Seema Gangotirkar
Collegian Staff

The Northampton Arts Council will present Flamenco music and dance at 8 p.m. Friday evening at the Academy of Music. Fiesta Flamenca features world–class Flamenco dancer, Clara Mora, guitarist David Serva and singer Amparo Heredia. The three most recently worked together with Noche Flamenca, the longest running Flamenco theater performance in New York.

Mora, a Northampton native, will be returning to her hometown after many years of performing throughout the United States and Spain. She received her early dance training at the Pioneer Valley Ballet and Smith College.

Mora was described by Jennifer Dunning of the *New York Times* as "charming," with "the long proud carriage and fiery modulations of the traditional flamenco dancer."

She has taught flamenco workshops at ballet schools throughout Massachusetts and Connecticut and is currently working on a project that combines anthropological research and the creation of a dance theater piece.

Mora will be accompanied by Serva who will also perform as a soloist. His pure Flamenco style follows the heritage of his teacher, the great Diego del Gastor. Serva has accompanied historical Flamenco figures such as Juan Talega, Moliti el de las Maria as well as contemporary artists including la Fernanda de Utera and Agujetas.

He has performed concerts throughout Europe, North and South America and the Far East. He was also stage guitarist and assistant to the composers of the original production of the musical, "Man of La Mancha."

Serva was the recipient of a Meet the Composer grant in 1993.

Amparo Heredia is a talented young singer from a family of Gypsies from Malaga. Spain, who perform under the name Los Canasteros. Amparo is known for the pure Flamenco quality and sheer beauty of her voice.

The concert will benefit the stage improvements fund of the Academy of Music and for other programs sponsored by the Arts Council.

Tickets can be purchased in advance for $10 and $12 at the door. They can be at For The Record in Amherst, St. Fruit Store and Guild Art Centre in Northampton. Group rates for group of 8 or more are available at the Northampton Arts Council from 9 a.m. to 5 p.m. Monday through Friday. For more information, call (413) 586-0950, ext. 209.

COURTESY NANCY MITCHARD

Clara Mora will perform Flamenca dance tonight at the Northampton Academy of Music.

Open Hearing

The Task Force on International Graduate Student Needs and Concerns invites you to an open hearing. Come and share your stories, your ideas, and any suggestions that you may have about campus services for International Graduate Students. All members of the campus community are invited to attend and particpate.

DATES: Thursday-November 16, 1995
Friday-November 17, 1995.
Place: Campus Center Rm. 1009 (Thurs.)
Campus Center Rm. 804-08 (Fri.)
Time: 12 Noon to 1pm

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New musical plays off Broadway

By Michael Kuchwara
Associated Press

NEW YORK — New American musicals are an endangered species, right up there with the whooping crane and the spotted owl.

And *Splendora*, based on the novel by Edward Swift, certainly is a rarefied creature. Although it won't single-handedly save the American musical theater from extinction, it is an intriguing show, worth a visit despite its flaws.

Blend a Horton Foote *Texas Memory* play with an episode of television's "Picket Fences" and you'll have some idea of this oddball tale now running at off-Broadway's American Place Theater.

Jessica Gatewood mysteriously appears one day in Splendora, a small town in east Texas. The pretty woman, dressed in old-fashioned clothes, has arrived to run the local bookmobile.

The local biddies sniff and snoop. There's something strange about Jessica that no one can figure out. A young man, unseen by everyone else on stage but Jessica, is her constant shadow. The lady has a secret — and the authors an interesting plot device — which the audience quickly discovers.

When Jessica falls for the shy assistant pastor of the local church, it makes for one of the musical theater's most peculiar love triangles.

Splendora takes chances with its story; it doesn't with its score. Peter Webb has written a literate book, one that actually holds your interest as it works its way to a genuinely suspenseful ending.

The music by Stephen Hoffman and lyrics by Mark Campbell are uneven. They occasionally lift the spirits and even touch the heart, particularly in a trio for the young woman, her shadow and the clergyman. Yet too often the songwriting team settles for serviceable imitation Sondheim, and lets the music just mark time.

Hoffman and Campbell have distinctive voices. They just need to find them — and to have more fun, especially in the comedy songs.

Nancy Johnston is a ravishing Jessica and Michael Moore is most effective as her enigmatic alter ego. Ken Krugman is a manful, understandably bewildered preacher. And Evalyn Baron deservedly gets most of the evening's laughs as a suspicious townsperson who figures out Jessica's secret.

Director Jack Hofsiss never lets the musical slow down, at least in terms of story, while Robert La Fosse, the New York City Ballet tar, supplies the minimal musical staging.

Consider *Splendora* a promise of things to come, and you won't be disappointed.

■ soap

continued from page 5

out the cast, but it spiked up the "Loving" ratings.

A dozen "Loving" survivors got the heck out of Corinth and moved into a lovely old cast-iron loft building in Manhattan's SoHo district where, a synopsis assures us, they'll pursue "the dreams and despair of city life."

It gets better. "Loving," which debuted in June 1983 but never had ratings success, hired some instant soap-opera credibility in the form of Morgan Fairchild, who plays the media mogul Sydney Chase.

Fairchild, who began her TV career on "Search for Tomorrow," and cut her prime-time teeth on "Dallas" and "Falcon Crest," would be a mainspring for anybody's soap. Her Sydney is bright, brainy, sexy and dangerous.

In her first entrance on the show, Sydney stepped gracefully from the cockpit of a helicopter, wearing a white Versace suit and calf-high boots. An anxious lover wailed in the limo. "I've left my wife!" he blurted.

"Why'd you want to go and do that?" she replies, trivially annoyed. She dumps him and heads for Washington Square Park, where she regularly plays — and beats — a chess hustler.

Another "newcomer" is soap veteran Roscoe Born as the itinerant guitarist Nick Rivers — a guy with a past, almost certain Sydney-bait. Born has appeared on "Santa Barbara," "One Life to Live" and "Ryan's Hope."

There are more than a dozen other appealing characters in the mix of "The City," and the pace of the show is so brisk that you needn't wait long for something to happen to somebody.

What ultimately sets "The City" apart from other soaps is its cutting-edge production techniques.

Instead of the stage set, studio lighting and four-camera setup used by sitcoms and soaps, "The City" creates its loft building in a huge studio, and uses outdoor locations, movie lighting and the single-camera style of prime-time dramas like "Homicide," "ER" and "NYPD Blue."

"The City" also uses every bit of '90s technology available to it — darting hand-held cameras, floating Steadicams and the boom camera's overhead vantages and telephoto shots.

Shot and edited on videotape, "The City" is transferred to film to give it that rich visual texture. Throw in a hooky sound track with a driving beat and "The City" makes quite a package.

"The City" is such a breakthrough that it can't be long before other soaps are dragged into the 21st century and adopt similar techniques.

Even so, the other soaps might have trouble catching up.

In just the first episode of "The City," the guys brought in a Persian rug somebody had dumped in the street. When they unrolled it, they found a dead guy.

Hey, you've got to love this crazy town.

Pirates set sale with McClatchy aboard

By Alan Robinson
Associated Press

PITTSBURGH — Kevin McClatchy signed a final agreement Tuesday to buy the Pittsburgh Pirates and now needs only the approval of major league owners to formally acquire the team. McClatchy, who at 32 is younger than several Pirates players, will likely be approved as the team's fourth owner since World War II at the major league owners meetings Jan. 16-18 in Los Angeles.

A California businessman who has convinced a dozen wealthy investors to help him buy the money-losing team, McClatchy already has been approved by baseball's ownership committee. Final approval usually is a formality once the committee has recommended a sale.

"I've had a lot of people say in a nice way, 'Kevin, you've really brought this process together, but I look at it that we have a group of local people who stepped up to the plate and got this done,'" he said.

The agreement all but ends an arduous 15-month search to find a buyer for a historic franchise that has labored to remain competitive in baseball's fast-changing economic climate.

"I think today is a significant day, because we can now put the dealings of this sale behind us and start worrying about ... what goes on on the field and off the field and getting the fans back," McClatchy said.

McClatchy, whose family owns the McClatchy newspaper chain but is not involved in the transaction, will invest $10 million of his own money.

Pulling on a black-and-gold Pirates cap that he had just purchased at a downtown sporting goods store, McClatchy said, "This is the most expensive hat I've ever bought."

Wait until he sees how much it costs to run a major league baseball team, especially the 109-year-old Pirates, who have lost an estimated $60 million in the 1990s.

McClatchy's formula for solving the small-market franchise's ever-worsening financial dilemma: Persuade fans turned off by the Pirates' persistent problems and the long players strike to return to the ballpark; increase ancillary revenue, such as advertising; and build a new ballpark.

McClatchy of Sacramento, Calif., already has a signed agreement with the city requiring financing for the ballpark to be in place by Nov. 1, 1998. If the funding isn't completed by then, and the club has lost $15 million, he would be free to move the club elsewhere.

He doesn't expect that to happen.

"I'm very excited about where we are today, and where we are going to go," McClatchy said. "I see great things for this franchise. I see such things as a new stadium and a competitive ballclub, and I think we have some of the things in place right now. We have the best manager in baseball (Jim Leyland) and we have a good management team in place."

For now, he will keep all club employees, including team president Mark Sauer, whose hiring coincided with the oft-successful club's long backslide since its 1992 National League playoffs loss to Atlanta.

Meanwhile, McClatchy's formal agreement gives him until Dec. 22 to increase his estimated $59 million in cash and equity to the $62 million required under baseball's debt-to-equity ratio rules.

"If anyone has followed this process and the progress of this group, $3 million in five weeks is very attainable," McClatchy said. At least one of his investors may soon increase his stake, he said.

Pittsburgh businessman Eugene Litman on Tuesday became the sixth of the current 10 owners to join McClatchy's ownership group. None of the six will retain their board seats; they paid $2.5 million apiece for their shares, and McClatchy requires $5 million from his general partners.

Cleveland move isn't a fan favorite

By Dave Goldberg
Associated Press

Art Modell, it's been said, can sell anybody anything. Until he tried to sell the Baltimore Browns to NFL fans, that is.

"Green Bay isn't as cold as Art Modell's heart," read a sign displayed during a game Sunday.

That game wasn't in Cleveland, it was in Green Bay, where commissioner Paul Tagliabue was watching the Packers and Bears.

Tagliabue is the man on the spot.

If it were up to him, he would probably like to find a way to keep the Browns in Cleveland. Several top NFL people long close to Modell have suggested that the Browns' owner has done more harm to the league in the last week than the good he did in 35 years. That good includes the major role he's had in negotiating huge television contracts.

There is some reason to think Tagliabue believes the same thing, although he has been very circumspect in his comments. But Tagliabue also believes it is not up to him. He thinks it would be up to the courts if the owners turn down the move, and that the NFL probably would lose a long and protracted suit - as it has in the past.

The owners probably won't turn down the move. Modell, the salesman, defused some of the opposition by telling the owners of the two New York teams, Wellington Mara and Leon Hess, about it before word leaked out of the move. Mara, one of Modell's closest friends, now as much as says he will put his friendship first, although he always has been a league traditionalist.

Two other members of the old guard, Buffalo's Ralph Wilson and Kansas City's Lamar Hunt, probably are the strongest opponents of the move right now, although it is conceivable public opinion in Ohio and elsewhere could swing some others.

But nobody is happy the Browns won't be in Cleveland. The closest similar shock was the move of the Colts from Baltimore, but owner Bob Irsay had been building up to that. And, frankly, Irsay had (and has) little or no respect around the NFL.

Modell, on the other hand, had a lot of respect. Not any longer. For if Jerry Jones remains the No. 1 target on the other owners' hit list, Modell may have surpassed Al Davis as No. 2.

Despite what the other owners say, many are appalled at the way he summarily moved the Browns without even awaiting the vote that was supposed to provide $175 million in improvements to Cleveland Stadium.

That's not monopoly money, particularly in a city that needs schools, housing, health care, law enforcement and items much more basic than football.

But that vote speaks to the loyalty of the Cleveland fans. As Dan Dierdorf, who grew up in northern Ohio, said Monday night, "This one move can undo all the work Art has done for causes like the Cleveland Clinic."

Others suggest the same, and even owners like Alex Spanos of the Chargers, who said from the start that nobody could turn down the cash deal Baltimore gave Modell, knows how a move like that alienates fans.

"I love San Diego," Spanos said. "I'd never move from there."

So the bottom line is the Browns will play out the season in Cleveland, where Super Bowl hopes have given way to despair on and off the field. Then they will go to Baltimore ...And Cleveland will open its treasury for someone else, like Bill Bidwill, who could then move the Cardinals to their third city in less than a decade.

Yes, the Dawg Pound would really love Bidwill.

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Johnson wins AL Cy Young

By Ben Walker
Associated Press

NEW YORK — Randy Johnson, whose intimidating fastball and improved control led the Seattle Mariners to the playoffs for the first time, overwhelmingly won his first AL Cy Young Award on Tuesday.

Johnson got all but two of the 28 first-place votes in becoming the first Seattle player to win a major postseason award in the team's 19-year history.

Johnson came within one victory of becoming the first AL player since Hal Newhouser of Detroit in 1945 to win pitching's Triple Crown. Johnson went 18-2, led the majors in strikeouts for the fourth straight year with 294 and led the league with a 2.48 ERA. The 6-foot-10 left-hander, who combined his 100 mph fastball with the best control of his career, was the only pitcher listed on all 28 ballots and finished with 136 points in voting by the Baseball Writers Association of America.

Cleveland reliever Jose Mesa received the other two first-place votes and was runner-up with 54 points. Boston knuckleballer Tim Wakefield was third with 29, followed by 1994 winner David Cone, who finished the season with New York, with 18. Baltimore's Mike Mussina, who led the league with 19 wins, was fifth with 14. Despite his reputation for being a power pitcher, Johnson said this year that he wanted to be regarded for more than merely throwing fastballs. And unlike the greatest power pitcher ever - Nolan Ryan, who dominated for 27 seasons - Johnson won a Cy Young Award.

Johnson, 32, set a league record for the best winning percentage by a pitcher with at least 20 decisions. The only pitcher ever to better Johnson's .900 percentage is Greg Maddux, who went 19-2 this year for Atlanta and unanimously won his fourth straight NL Cy Young on Monday.

Johnson set a major league mark by averaging 12.35 strikeouts per nine innings, breaking Ryan's record of 11.48 with Houston in 1987. He held AL hitters to a league-low .201 average, including .129 by left-handers.

He averaged just 2.73 walks per nine innings - in 1992, he led the league in walks with 6.16 per game. He also pitched the first complete game of his career without a walk, beating Cleveland while striking out 13 on July 7.

Already the Mariners' career win and strikeout leader, he won the most important game in franchise history - up to that point - by beating California 9-1 with a three-hitter in a one-game playoff for the AL West title on Oct. 2.

That win counted in the regular-season statistics, and made the Mariners 27-3 in games started by their ace, the "Big Unit." He also stopped 13 Seattle losing streaks.

Though Cy Young voting is based only on regular-season performance, Johnson enhanced his reputation by leading the Mariners past the wild-card Yankees in the first of the AL playoffs. With Seattle facing a 0-2 deficit in the best-of-5 series, he won Game 3, then came back on one day of rest to beat New York in the decisive fifth game at the Kingdome.

Johnson was 0-1 in two starts in the AL playoffs against Cleveland. He got a no-decision when Game 3 went into extra innings and, again pitching on only three days' rest, lost the deciding sixth game.

Johnson, who collected a $200,000 bonus for winning the award, finished third in the Cy Young voting last season after going 13-6. He was runner-up to Jack McDowell in 1993 when he went 19-8. In 1990, a year after the Mariners got him with pitchers Brian Holman and Gene Harris from Montreal for Mark Langston, Johnson pitched a no-hitter against Detroit.

This year, Johnson completed six of 30 starts and pitched three shutouts. He was 6-0 after 10 starts, and his lone losses came against Minnesota and California.

In July, he started the All-Star Game in Texas, the fourth time he'd been picked for the game. He was chosen to start by manager Buck Showalter of New York, even though Johnson had touched off a bench-clearing dispute against the Yankees earlier in the season by hitting Jim Leyritz with a pitch. Johnson hit six batters this year.

Mesa led the majors with 46 saves and had a 1.13 ERA as the Indians' closer. Wakefield was 16-8 with a 2.95 ERA for the Red Sox and Cone was 18-8 in a split season for Toronto and the Yankees. The NL MVP award will be announced Wednesday.

■ NFL

continued from page 10

13, Martin leads them all in total yards rushing.

One rookie who will be effective once he has had the time to completely familiarize himself with the Cleveland Browns system is **Eric Zeier**. He took over the job from opening day starter **Vinny Testaverde** and no matter what happens, head coach **Bill Belichick** has said it is Zeier's job for the rest of the season.

• The 38–20 final score of Sunday's game between Dallas and San Francisco wasn't all that surprising. After all, the spread on the game soared to 14 points when **Steve Young** was pronounced unfit to play and **Elvis Grbac** once again would stand behind center.

The shock of it all was the fact who was the winning team, the 49ers. Yes, the team whose starting rusher was **Derek Loville** was able to run against the Big 'D' of Dallas. It's no wonder all these teams around the league are trying to copy the West Coast offense, it's just too bad for them they don't all have a wide receiver as talented as **Jerry Rice**.

• Good news for all Jets fans, last week was the first time the other football team from New York didn't lose, but there is a good reason for it. They didn't play.

Justin C. Smith is a Collegian columnist.

■ Bruins

continued from page 10

Kennedy scored on a power play at 6:55 of the third, ending Pittsburgh's streak of 16 consecutive penalty kills. Kennedy scored his fourth off Todd Harvey's rebound.

Stars defenseman Derian Hatcher injured a shoulder in the second period and did not return. The Penguins were without defenseman Sergei Zubov, who re-injured a broken finger on his left hand and is expected to miss two weeks.

Francis had two points, raising his career total to 1,171 and allowing him to overtake Bobby Hull for 25th all-time.

Penguins right wing Jaromir Jagr's scoring streak ended at a career-best 11 games.

■ hockey

continued from page 10

at PC, which also produced Devil goalie **Chris Terreri**.

This season coach **Paul Pooley** has adopted New Jersey's defense–first mantra and has produced stunning results. Allowing a league low 2.63 goals per game, the Friars have turned heads in Hockey East, currently holding its top spot.

Dennis' play in net, although partly a result of strong defense, has been solid. Dennis leads the league with a 2.40 goals–against–average and a .916 save percentage.

A big weekend looms ahead of the Friars, as they will face off against Massachusetts in a home–and–home series. With a sweep, UMass can claim the top spot in Hockey East.

If you had talked to anyone associated with the UMass program at this time last year, when the team was 0–6–1, about the possibility of being in first place, they likely would have had you committed to a mental institution.

Experience has turned the Minuteman ship around as senior **Sal Manganaro** and **Rob Bonneau** have stepped forward on offense. Manganaro and Bonneau are third and fourth in scoring in league games, trailing only Boston University's **Jay Pandolfo** and **Chris Drury**.

Coach **Joe Mallen** has produced nearly incomprehensible results with a team that was 6–28–2 last year, and should continue to do so, as UMass gains momentum, heading into its Dec. 1–2 showdown with BU.

• The vast, outpouring support for **Travis Roy** continues to astound. Schools around the country have started holding collections at their games. Even hated–rival Maine held a moment of silence in honor of the paralyzed Terrier before last night's game at Orono.

Addresses for the Travis Roy Fund, and Roy's hospital room are listed in the weekly Hockey East press release, ahead of the section proclaiming the league's Player of the Week.

In a night where UMass–Lowell displayed new levels of classlessness Saturday against UMass, the saving grace of the evening was the collection for the Travis Roy Fund, which raised over 600 dollars, my change included.

Leigh Torbin is a Collegian columnist.

■ cross country

continued from page 10

slack. This support came from numerous sources.

Sophomore Ryan Carrara turned in many fine runs. Seniors Mark Buffone, Timothy Boilard, and Pat Murphy also came up big at times. Their contributions went farther than that.

"Our seniors really saved us," O'Brien said. "They not only turned in huge performances when needed, but their leadership, and presence held the team together."

The whole team had an outstanding season, but two runners truly were the UMass cross country team.

Juniors Matt Behl and Mike Maceiko were the teams workhorses. No other Massachusetts runner crossed the finish line before them. Day in and day out, they were setting the pace for this young team.

"They were so good that you almost took their performances for granted." O'Brien said.

Obviously the rest of the conference did not, as these two were named All–Conference performers for the second straight year. The potential for Behl and Maceiko next year as seniors is astounding.

When speaking of where his program stands, O'Brien is extremely optimistic. His goal is for every class of runners to compete in an NCAA Championship meet. That goal was almost reached this year. The prospects of next year are staggering.

"I wanted the team to reach the NCAA's this year. Then we would have the experience to follow it up next year," O'Brien said. "There is no doubt in my mind that these kids have the ability."

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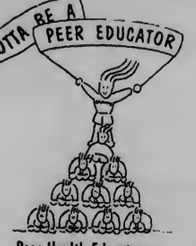

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Guiter Lessons Enjoy your semester learning guitar with a patient and supportive teacher. Call Peter 253-5263

LOST

Black suede gloves on North Amherst or Sunderland bus last Monday. I'm from the Caribbean, my hands are freezing!! Please help me! Call Maribel 253-0738

Silver ring w/ blue stone & silver frog ring very sentimental reward! Call Kristen 546-8865

PERSONALS

Andrew Bryce You are the biggest dodo-bird on the face of the planet. You call yourself the master of your domain, give me a break! Wake up and smell the roses you sleazeo-hoser! Smell you later! Signed: Joe Rockhead

Attn: Chi Omega Pledges! Jaime, Elizabeth, Jody, Lauren, Amanda, Jamie, Amy, and Amanda you're doing a great job. You're halfway there; Keep up the good work! We love you! Love, The Sisters of Chi Omega

Jeff M. You are a hotty (You asked for it!) Guess Who!

Nick Walsh You are the biggest pull master in the world. You are winning, how many? Colossal A.C. in golf? That's huge! Winnaar!

Pasquale, You big dork! Happy 21st birthday! I'm right behind you and I expect nothing but fun. After all, queens deserve the best! Love, Dovie

Rachel No Kai Chicpee because there will be tays in the wind! Happy 22nd! Love, Bill

Steve Spanger It's over for you. You're history. There's a new sheriff in town. His name? Buford T. Justice. His game? Beating you down. Don't act like you can't. don't stink. And I know your name isn't Jon Rockhead. Though it isn't a big description of your brain capacity. Yo Momma

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Roommates needed to share town house for spring semester. 2 min from campus Frank Dey 413-568-9151ex 1225 Night 413 733 8079

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COLLEGIAN NEWS

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DAILY HOROSCOPE

Aries(March 21–April 20): A great time to plan entertainment or a dinner—your energies will find focus as a host or hostess. Cultivate goodwill at work—turbulent times may be afoot.

Taurus(April 21–May 21): If you're feeling bored, check out a new opportunity where your experience may be valued more highly. Deepening a personal commitment may also renew your affection for another person.

Gemini(May 22–June 21): Planning an excursion provides a welcome respite from a frantic week at work. The pressure will ease when you learn to better delegate authority. Take the first step to bridge a gap between yourself and an estranged friend.

Cancer(June 22–July 22): The covert approach to office politics may disturb you a lot, but this week it's imperative to remain on the sidelines, at least until you're sure which way the wind is blowing. A weekend adventure provides fodder for contemplation.

Leo(July 23–August 23): A romantic attachment flourishes when you make an effort to appreciate your partner's mind as well as other things. A special treat you plan for your sweetie is much appreciated.

Virgo(August 24–September 22): A new venture you begin is productive from the start, as long as you permit it to develop according to its particular bent. Don't be upset if the reality differs from the theory, as long as it still works.

Libra(September 23–October 23): Any extra time you can spend listening pays off handsomely. Not only could you make a new friend, but the information and experience you gather could be invaluable as you head into a new and different situation.

Scorpio(October 24–November 22): What seems like a boring week presents some unique opportunities for growth. Give aid to someone in need who doesn't expect it—no act of kindness is ever wasted.

Sagittarius(November 23–December 21): As a business deal develops, it may seem as if one of the parties involved is being deliberately obtuse. Take the extra time to explain; the goodwill you cultivate will pay off one way or another.

Capricorn(December 22–January 20): A journey you've begun enters a new phase as you pass a landmark along the way. Celebrate with a trusted friend. Keep your eyes on a central objective in order to avoid being distracted as the week progresses.

Aquarius(January 21–February 18): If there's something you want more than anything, this is a good week to sit down and formulate a plan for getting it. Trust a friend to advise you; then stick to your plan—your goal could be closer than you think it is!

Pisces(February 19–March 20): It may be time to sever a relationship that isn't working. While distance can be painful at first, it may be the best path toward a new freedom and happiness. Trust your inner voice.

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"

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Open for night life Thursday, Friday & Saturday 9:30-1. This week FREE cordial with every dinner.

Calvin & Hobbes By Bill Watterson

OUR HOUSE IS STILL STANDING. THAT'S A GOOD SIGN.
WE'RE HOME! IS EVERYTHING OK?
FINE
CALVIN DID HIS HOMEWORK, THEN WE PLAYED A GAME, AND CALVIN WENT TO BED.
IT'S AWFULLY LATE FOR JOKES, ROSALYN.
I'VE NOTICED THAT WHEN WE PLAY GAMES WITH GIRLS, YOU GET CAPTURED A LOT.
SOME OF US ARE JUST IRRESISTIBLE

Garfield By Jim Davis

Generation X By Chris Lehman

HI, EVERYONE! I HAVE A MESSAGE TO READ FROM THE CARTOONIST.
DEAR YOLANDA, I WANT EVERYONE IN THE PIONEER VALLEY TO KNOW THAT I LOVE YOU VERY MUCH.
"HAPPY ANNIVERSARY! LOVE, CHRISTOPHER"
THE CARTOONIST WISHES TO APOLOGIZE FOR ANY INCONVENIENCE TO THE READERS. THANK YOU.

Lost Horizons By Douglas Cellineri

ARE YOU NOTICING THAT THERE IS NOTHING TO BELIEVE IN ANYMORE, BUT ? ATHLETES ARE GREEDY DRUG OFFENDERS, PRIESTS AND TEACHERS ARE SEX FIENDS, AND THE ONLY SOLID PARTICLE IN THIS COUNTRY IS POLITICS AND CORRUPTION
WHATEVER HAPPENED TO THE GOOD OL DAYS? WHATEVER HAPPENED TO THE AMERICAN DOCTRINE OF APPLE PIE, BASEBALL AND MOM ?
SOMETIMES IT AMAZES ME THAT SANTA CLAUS HASN'T BEEN ARRESTED FOR BREAKING AND ENTERING. THE COUNTRY HAS STOPPED BELIEVING IN ITSELF... HENCE IT HAS STOPPED BELIEVING IN ITS CHILDREN.
YOU STILL BELIEVE IN SANTA CLAUS ?
SOMEONE HAS TO, DAMN IT!?

Bruno By C. Baldwin

HEY LENNY, NO SLEEPING, WE'RE IN A HOUSE OF CAFFEINE. CAFFEINE
RAH...CAFFEINE
I DUNNO.
COME ON, LENNY. HELP ME OUT! HERE, FIGHT LETTERS. OBJECTIVE, MEANS FAITHFUL IN LOVE...
WHOA... BACKOUT
"A" THERE'S ONLY SEVEN LETTERS, AND "B" IT'S NOT AN OBJECTIVE AND "C" I'M NOW GOING TO CAUSE YOU BODILY HARM.
THEN WILL YOU LET ME SLEEP?

Dilbert By Scott Adams

WE'RE ANNOUNCING TWO NEW PROGRAMS FOR EMPLOYEES
THE FIRST IS A NEW DIGNITY ENHANCEMENT PROGRAM AND THE SECOND IS OUR NEW RANDOM DRUG TESTING INITIATIVE
THE CLUE METER IS READING ZERO
YOU EACH GET A HANDSOME COFFEE MUG AS PART OF THE KICK-OFF
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Small Potatoes By Jon Art

Leeld By Roger & Salem Salloom

I was feeling pretty good. My family was invited to a wedding.

At the reception my father came up to me and said, "Come with me, son."

He took me to the men's room.

As we stood there side by side lacing straight into the wall he said solemnly,.....

"I brought you here for a reason. All that your eyes can see before you will someday be yours or your ex-wife's. I love you, son."

I came out of there feeling pretty darn good. My dad is a prince.

Close to Home By John McPherson

CONGRATULATIONS, DENISE DORTMAN! YOU'RE ONE OF TWO GRAND PRIZE FINALISTS FOR THE WITTL CARIBBEAN GETAWAY VACATION! ALL YOU NEED TO DO TO WIN A SEVEN-DAY VACATION FOR TWO TO BARBADOS IS BEAT OUR OTHER FINALIST IN A LIMBO CONTEST THIS SATURDAY!

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Allison Connolly
Photo Technician ..... Daymion Smith
Production Supervisor ..... Jim Ganley
Production ..... Brian D. Inocencio
Matt Audette

Dining Commons Menu

Wednesday

LUNCH
Hot Hero Sandwich
Chicken Cutlet
BASICS LUNCH
Bean,corn Casserole
Chicken Cutlet

DINNER
Roast Pork & Gravy
Chicken Fajita
BASICS DINNER
Tofu Fajita
Chicken Fajita

Thursday

LUNCH
Macaroni and Cheese
Hamburger on a Roll
BASICS LUNCH
Macaroni and Cheese
Black-Eyed Peas

DINNER
Rotisserie Chicken
Fettuccini,Sausage,sauce
BASICS DINNER
Rotisserie Chicken
Fettuccini,Sauce,Tofu

Friday

LUNCH
Meat Pie/Gravy
Turkey Burger
BASICS LUNCH
Humus Veg Pocket
Turkey Burger

DINNER
Cheese Spinach Strudel
Roast Round of Beef
BASICS DINNER
Roman Rice and Beans
Cheese Spinach Strudel

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Reasons to Become an Engineer

10. You get one of those cute little choo-choo train hats when you graduate.
9. Computer Systems Engineers can make any Comp USA employee's head spin.
8. If you need a dramatic way to exit a room you can say, "Now if you'll excuse me I've got circuits to analyze."
7. As a Civil Engineer, you can fully appreciate how structurally unstable the buildings at UMass are.
6. The College of Engineering guarantee: Give us one semester, and we'll make you geekier than that Urkel kid."
5. If you're an Electrical Engineer you can perhaps develop a Dolphin-English translator...or dare you live out the American dream?
4. Chemical Engineers develop the skills necesary to analyze the contents of DC food.
3. There's always work for those interested in designing the next Bat-mobile.
2. Government still looking for a person to develop the flux capacitor.
1. Dean Hellman will rock your world.

Quote of the Day

"Sometimes the road less traveled is less traveled for a damn good reason."

-Collegian Proverb

ATTENTION ALL CARTOONISTS & COMIC STRIP WRITERS:

There will be a MANDATORY meeting for anyone interested in drawing for the comics page on Sunday at 1 p.m. in the Collegian Offices. This includes current cartoonists. The meeting will last approximately 30 minutes. Please bring 2–3 strips with you as well as a list of the days you will be able to do strips. Dimensions for long strips are 6 1/4 inches wide by 1 1/4 inches high. Dimensions for square cartoons are 3 inches by roughly four inches. If you have any questions please contact Marni Helfner, Managing Editor at 545–0719.

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"

Sports

Women's hoop opens with NWIT

By Chris Stamm
Collegian Staff

Last year, the Massachusetts women's basketball team did something which seemed impossible just a few years ago– produce a winning team.

With an overall record of 19–11, the 1994–1995 season marked the most impressive season of the program's history. This week, the Minutewomen are back in action as they begin their regular season with a road trip to Orono, Maine to play in the first round of the Preseason Women's National Invitational Tournament.

Coach Joanie O'Brien said being invited to play in this tournament is an honor. The field of teams consists of some of the top programs in the nation. The Preseason NWIT, in its second year, includes seven teams which competed in last year's NCAA Tournament, three other NWIT teams (in addition to UMass) and the 1993 NCAA Tournament runner-up Ohio State.

"It'll be a good test for this team because we have so much experience coming back," O'Brien said. "Getting to find out where we are at this point, will be easy for us compared to other teams."

However, O'Brien feels that this tournament will not be an indication of how the Minutewomen will play for the whole year.

"It will be a good indicator of where we are right now in the preseason," O'Brien said. "We'll be able to see areas we need to improve on and who's going to step up and play."

Facing a first round team as strong as Maine, UMass has its work cut out. With Maine returning four starters from last season and three players on the starting lineup of the North Atlantic All-Conference Team, the trip to Orono will not be a cakewalk.

"This will be a real challenge," O'Brien said. "Anytime you go to a place like Maine, where I'm guessing there isn't a whole heck of a lot else to do, they get 4,000 people at a game."

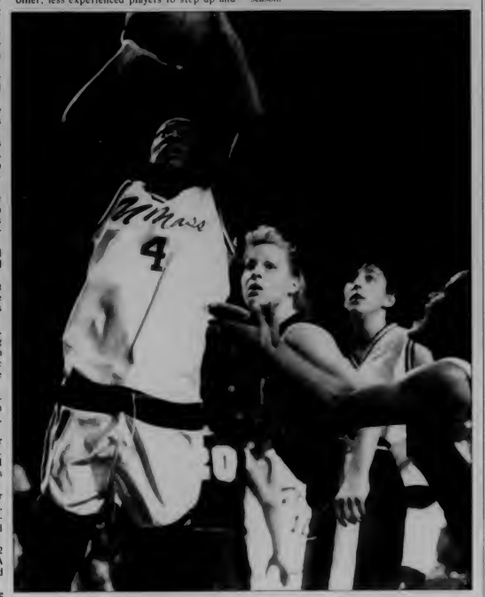
Playing in this type of environment is tough for any visiting team, especially in the season opener. This is something a true UMass hoops fan should know first hand, based on how much visiting teams love to play in the Mullins Center.

For the Bears faithful, there is plenty to cheer about. Led by returning sophomore guard, 5–foot–9 Cindy Blodgett, she leads Maine's offensive threat averaging 20.1 points per game and should test UMass's defense early.

Last season, Maine finished 24–6 overall, 14–2 in the NAC and qualified for the NCAA Tournament, before losing in a first round match–up to the NCAA Champion Connecticut.

The Minutewomen are led by a strong base provided by senior All–American Candidates Octavia Thomas and Melissa Gurile. The two UMass leaders have been at the head of the class throughout the four-year rebuilding process. In fact, O'Brien gives them considerable credit to the program's recent success. Their ability to take control of the game has consistently allowed other, less experienced players to step up and gain experience.

With the new season underway, the Minutewomen would like nothing more than to honor Gurile and Thomas with another winning season.



COLLEGIAN STAFF PHOTO

Senior Octavia Thomas and the UMass women's basketball team opens their season tonight, when they take on Maine in the Pre–season NIT.

Year of accomplishment for men's cross–country

By Jason Rubin
Collegian Staff

Finishing 23rd at the IC4A Championships this passed weekend was not the way the Massachusetts men's cross–country team wanted to remember 1995. It was a meet with results that coach Ken O'Brien deemed, "disappointing, and far from what we expected."

However, a minor setback after a groundbreaking year is not going to ruin everything positive that the team accomplished.

"The IC4A Championships was a poor race for us," O'Brien said. "It was definitely discouraging. However this sentiment only lasts about a week or so. One sub par race does not take away from an outstanding season."

This was a year where UMass proved that it can run with nationally ranked teams. It was also a season in which the team captured its first ever Atlantic 10 Championship. These were huge achievements by a young team looking for an identity.

O'Brien arranged a schedule that ran UMass against some of the nation's best teams. It was this aggressive "anything is possible" strategy, that prepared the team for the late season success that they enjoyed. The runners knew what it was like to race against the best, and this forced them to raise their efforts to the level of the teams that they were competing with. When it came time for the crucial second half push, the Minutemen were more than prepared.

It was during the latter part of the season when the team came together, and reached it's peak.

At the New England Championships the team finished fourth overall, and beat the likes of Brown and Boston College. Both are top 20 teams.

"I believed that we belonged somewhere between 8th and 15th place. Beating two teams like Brown, and B.C., exceeded any expectations that I could of had," O'Brien said.

The team then traveled to compete in the A–10 Championships. In this tough, competitive conference, UMass turned out to be the team to beat. The Minutemen ran hard and easily took the title. This was the first A–10 title in the school's history. It was at this meet, that the team ran as a whole for the first time. That Saturday was the best the team looked.

"By this point in the season I was trying to ingrain in the guys' minds, that we had a good team, and had achieved some reasonable measures of success. It was now time to change our perspective, and take our skills to the next level," O'Brien recalled. "That is exactly what we did. That race that we ran at the A–10's would have beaten most of the top 20 teams in the nation."

The formula for success at the A–10's was a simple one. Five runners needed to turn in solid races. This was accomplished with the help of gutsy performances by some forgotten heroes.

These performances came in the form of Paul Blodorn, and Jon Way. Both of these runners were top five performers last season. However, at the end of the season each suffered an injury that would plague them throughout the summer. Blodorn came down with a case of pneumonia, and Way suffered a stress fracture in his leg. The injuries were great obstacles that prevented the runners from being in top shape. In essence, two of the teams' top performers were sidetracked, and could not make the early season contributions that were expected of them.

UMass is a team of great depth, and it was this attribute that saved them from disaster. To offset the loss of Blodorn, and Way, other runners stepped up to pick up the

Turn to CROSS COUNTRY, page 7

Rookies making impact down stretch in NFL

The NFL season is entering its 12th week and the influence of first year players has been readily apparent around the league.

In a season of turmoil on the offensive side of the ball for the Philadelphia Eagles, two rookies on the defense have made a tremendous impact.

When ex–Boston College Eagle **Mike Mamula** finished his junior year, he thought he was ready to come out of the collegiate ranks the scouts weren't sure. He was first predicted as a third rounder, after the pre–draft workouts he jumped to some place in the first round and on draft day the Eagles of the NFL traded for the seventh spot to make sure they selected him. It turned out to be a stroke of genius on both ends.

Mamula has made a name for himself very early in his Pro career. During the opening weeks of the season, his name was called mostly for offsides penalties. As of late, the referee have been keeping their flags in their pockets and opposing quarterbacks are often sitting on their pockets as Mamula has been in on three sacks the passed three weeks.

It is not only the statistics that speak volumes of his performance, but the little things he does to help the Philly defense.

His speed on the outside helps to string out running backs when they run at him. When they run the other side, Mamula has the ability to catch the back from behind.

Putting pressure on the quarterback doesn't always translate into a sack for Mamula, but it reeks havoc in the backfield. More and more you see holding penalties called on the offensive tackles trying to keep him at away from the quarterback.

Even when the QB gets the ball away, Mamula lets him know that his presence is there. It was Mamula nailing Denver's **John Elway** Sunday night that left Elway sidelined with a concussion.

Fellow Eagle rookie **Bobby Taylor** has also been a pleasant surprise in the City of Brotherly Love. He was asked to step in with the loss of **Eric Allen**. Though the Notre Dame star isn't the seasoned veteran that Allen was, his natural instincts at cornerback has helped him make an impact as a starter.

It will take a while for Taylor to be the number 21 that he wears in the place of Allen, who was also wore the number for the green and white, but at some point the fans at the Vet will barely notice the difference.

• In Seattle, former Ohio State **Buckeye Joey Galloway** has made big waves as a wide receiver. His lightning–fast speed down the sideline and slick moves have produced 100–yard receiving days five times already this year. That without a full time quarterback.

Galloway's 84–yard reverse for a touchdown Sunday against the Jaguars showed his field smarts by cutting back to the far side of the field where his blockers were. Instead of a five–yard loss, Galloway created six points.

• **Bill Parcells** took a chance on ex–Pitt running back **Curtis Martin** to be his next **Ottis Anderson**. He just may have found what he was looking for.

Martin has run for over 100 yards four times this season. Not coincidentally, the Patriots have won all four of those games. It had been almost two years since an opposing back had gained 100 or more yards against the Miami defense. This past Sunday, Martin went for 142.

The rookie has kept the football from hitting the ground, and in close games when New England has tried to run out the clock, Martin has been the go to guy and come through time and time again.

His health out of college was the reason he was a third round pick and the 13th running back taken in the draft. Out of those

Turn to NFL, page 7

Lightning strikes down Boston

ST PETERSBURG, Fla. (AP) - Alexander Selivanov had two goals and an assist as the Tampa Bay Lightning snapped a four-game losing streak with a 5-3 victory over the Boston Bruins on Tuesday night.

The red-hot Selivanov has seven goals and 11 points in his last 10 games. The goals were his ninth and 10th of the season. Tampa Bay, which was 1-6-3 in its previous 10 games, received a boost from the return of goaltender Daren Puppa from a wrist injury. Puppa, who stopped 32 of 35 shots to improve to 4-3-4, had missed the previous three games.

The Lightning had squandered two-goal, third-period leads in its last two games and four times overall, but held on against the Bruins.

Boston lost for the fourth time in six games and remained in last place in the Northeast Division with 12 points.

Lightning center Chris Gratton broke a 10-game pointless streak with his sixth goal at 4:03 of the first, but the Bruins pulled even on Jozef Stumpel's third at 10:25.

A Boston turnover resulted in a 2-1 Tampa Bay lead 16 seconds later on Paul Ysebaert's fifth goal, but Boston pulled even on Raymond Bourque's short-handed goal at 8:05 of the second and took the lead on Cam Neely's ninth at 9:59.

The Lightning again struck quickly. They tied it 4-4 when Selivanov beat Blaine Lacher on a wrist shot 43 seconds later, and took the lead again on Shawn Burr's wraparound at 13:34 of the second.

Selivanov sealed the victory on a wraparound at 10:00 of the third after a Gratton hit forced a Bruins turnover.

Lacher made 24 saves and dropped to 2-5-2.

Pittsburgh 4, Dallas 2

PITTSBURGH (AP) - Mario Lemieux had two goals and an assist to raise his NHL-leading point total to 40 and help the Pittsburgh Penguins beat the Dallas Stars 4-2 Tuesday night.

The Stars are winless in six games, 0-3-3 while the Penguins are on a 7-1-1 streak. Pittsburgh goaltender Tom Barrasso extended his personal unbeaten streak to 7-0-2.

Lemieux has scored points in all 12 of his games this season and has had multiple points in 11 games.

Lemieux scored the first of Pittsburgh's two power-play goals in the first period. After his goal at 9:43, Markus Naslund converted Ron Francis' pass for his sixth goal at 17:37.

Lemieux's breakaway goal at 2:32 of the third gave the Penguins a 3-1 lead. Dmitri Mironov gave Lemieux a lead pass that led him get behind defensemen Craig Ludwig and Kevin Hatcher. He beat Darcy Wakaluk with a backhander for his 16th.

Lemieux made a one-handed pass to set up Dave Roche's first NHL goal at 12:33 of the third.

The Stars started the game by outshooting Pittsburgh 11-0 and scoring at 42 seconds. Corey Millen, left alone in the slot, was able to fire in Grant Ledyard's centering pass. Mike

Turn to BRUINS, page 7

Surprising starts all around the nation

The fall of 1995 has witnessed some unusual names in unusual places on standings charts all around sports. Even the sketchiest of prognosticators did not have Northwestern in the Top 10 national rankings. Hardly a soul picked the Florida Panthers to have the best record in the NHL on November 15, and even fewer had the Sacramento Kings in first place of the NBA's Pacific Division.

After one full month of college hockey action, standings across the nation are similarly juggled.

Preseason top 10 picks Michigan, Michigan State and Lake Superior State all find themselves looking up in the CCHA standings, where surprising Western Michigan is in the driver's seat. Coming off of a 1994–95 campaign that saw the Broncos finish seventh in the conference with a 9–14–4 CCHA record, WMU was tabbed for sixth by the CCHA coaches in their preseason poll.

At 8–2 (5–1 in the CCHA) the start is the Broncos' best in 19 years, and was hardly compiled by pounding patsies. Friday night WMU scored three goals in the final 16 minutes to overtake No. 3 Lake Superior 6–5 in the Soo. The Broncos bucked No. 2 Michigan 7–2 at the Wolverines' Yost Ice Arena before a stunned 7,152 earlier this year.

The team is durable as well. After shocking the Lakers, the team bussed to Ferris State, arriving at 3 a.m. Nothing could stop the Broncos though as the team built a 3–0 lead and cruised to victory. Western Michigan has used exceptional special teams play to overtake these foes. The power play unit is clicking at an astounding 29.7 percent in CCHA games (11–for–37), while the Broncos have killed 90.7 percent of their penalties.

Four of the top five scorers in the conference wear the Broncos' brown and gold. **Jeremy Brown**, who leads the CCHA with 20 points, was named the conference's offensive Player of the Week. **Justin Cardwell** (10–7–17) has already surpassed his 1994–95 output, while sophomore defenseman **Steve Duke** leads the nation with 13 assists.

For one reason or another though, the pollsters have yet to take notice of the first–place Broncos. The team is ninth in the Troy Record poll, behind the Lakers and Wolverines, both of whom WMU has beaten. Saturday's opponent, Bowling Green is also ahead of the Broncos, at No. 7.

Despite his team's hot start, coach **Bill Wilkinson**, realizes that there's still a long way to go before the Broncos make their reservations for the CCHA's Final Five at Joe Louis Arena.

"I think [Lake State and Ferris State] are two really big wins for us, beating two teams with a four–hour bus ride in between," Wilkinson said. "We're off to a great start, but still have to take one game at a time."

Things have gone well for the Broncos, who have only lost this season by one goal to Michigan and in overtime against Providence College, but they are hardly alone.

The Friars, seventh in Hockey East last year, hold the league's top position after this week's impressive split with Maine.

An experienced Providence defense and solid goaltending from **Dan Dennis**, held the mighty Black Bears to just three goals in 120 tumultuous minutes at Schneider Arena.

The connections between the New Jersey Devils and Providence College run deep. Devil general manager, **Lou Lamoriello** is a former player, coach and athletic director

Turn to HOCKEY, page 7

UMass hockey gets Nathan Sell's letter of intent

By Matt Vautour
Collegian Staff

Massachusetts hockey coach Joe Mallen has made no secret of the fact that he likes size in his lineup. A quick glance down the roster finds two players over 6–foot–5 and several players weighing in at over 200 pounds.

So when Mallen is watching a high school or a junior hockey game, it is a pretty good bet that he's looking at the biggest guy on the ice.

Nathan Sell, the second recruit that Massachusetts has signed for next season fits right into Mallen's size appreciation. At 6–foot–4 and 200 pounds, the center from Pembroke, Ontario has the dimensions to be a powerful forward.

Mallen said that Sell will be an asset for Massachusetts on and off the field.

"He's an unbelievably nice kid," Mallen said. "He's a good student. He has speed. He has good hands and he has the size."

• • •

Sell is joined by Jeff Blanchard as the other freshmen that will step in next year. Blanchard, a speedy defensemen is particularly Intriguing to local hockey fans. While several Minutemen have some NHL lineage, Blanchard's takes the cake. The Ontario native is the nephew of former Bruin, Bobby Orr.

Mallen said that he doesn't expect any more recruits to be signed before the end of the early signing period.

• • •

Notebook: The current Minutemen will take on Hockey East leading Providence this weekend in a home–and–home series. The Friars have shocked the league early on by sweeping Merrimack and upsetting Maine en route to a weekend split with the Black Bears ...A quick look down the Hockey East scoring leaders finds two Boston University Terriers (Jay Pandolfo, Chris Drury) atop the list, but following that are a pair of Minutemen checking in.

Junior Rob Bonneau (5 goals and 3 assists) and senior Sal Manganaro (4 goals 4 assists) have led the way for UMass in HE with eight points each. Tom Perry and Warren Norris both have six points each.

A time to give thanks
Thanksgiving conjures up many kinds of memories for many different people. See how some recall the most American of holidays (See Arts & Living, page 5).

Hunger Pains
MASSPIRG sponsored a Hunger Banquet last night which portrayed a scaled down version of the food distribution of the world (See story, page 2).

Norton's now killing penalties for UMass
Sophomore defenseman Bard Norton has cut down on his penalties this year for the surprising Minutemen (See Sports, page 20).

Extended Forecast
Today mostly cloudy with scattered flurries and cold with a greater chance of snow this evening. Friday, the sun will come out a little, with higher temperatures. Saturday: Nippy.
Today HIGH: 35 LOW: 25
Friday HIGH: 42 LOW: 35
Saturday HIGH: 40 LOW: 30

The Massachusetts
DAILY COLLEGIAN
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Date rape survivor tells her story

THANC VO/COLLEGIAN

Katie Koestner spoke last night at the Student Union Ballroom about her experience dealing with date rape. The speech was part of the Distinguished Visitor's Program.

By Aimee Schwartz
Collegian Staff

Survivor Katie Koestner was soft–spoken yet confident when she talked about date rape in her speech "No–Yes" at the Student Union Ballroom last night.

"As long as there is rape, I am not free," Koestner said.

Koestner gave the audience advice on how to prevent rape as she told her story.

"Perhaps you would have said 'get out' or maybe you would have gone down the hall to get help," she said.

Koestner was a freshman when she was raped at the College of William and Mary in Pennsylvania. She invited a friend Peter to her room to dance after dinner one night. She said she wanted only to dance, but he had other ideas.

"Inviting somebody to your room in college means different things to different people. He did not seem much different than the guys I dated in high school. [But] in high school my dad was there. [saying things like], 'if you want to live tonight, you'll have her home by midnight,'" said Koestner.

The difference between high school and college is that in college your father isn't there as a deterrent, so you have to stand–up for yourself, Koestner said.

Communication, responsibility and respect are the keys to preventing rape, according to Koestner.

"Talk to each other; be clear about what you want," she said.

When talking about responsibility Koestner told stories of women who were raped while they were drunk. The two stories she told were of college men who planned and succeeded in getting women drunk so they could rape them.

When Koestner talked about respect she addressed men and women separately. Respect is a something men must have for women and women must have for themselves, she said.

To the men, Koesner said, "I have a great deal of confidence that most guys have laughed at a funny rape joke. It takes a strong man not to laugh and an even stronger one to say I did not find it funny."

Koestner told women to develop a high self esteem and not to stand for the abuse and harassment aimed at them.

"You must be strong. You have to stand up for yourselves. If nothing else, you have to be strong," she said.

The transition from victim to speaker was a gradual one for Koestner and said she reached a point in her recovery when she began to think of herself as not being at fault. Koestner said she got angry because of the way she was treated when she reported the rape.

"I got so angry," Koestner said.

When Koestner told the Dean of Students of her rape, he was not supportive.

"He said to me, 'You could be ruining someone else's life with those charges. He will not be allowed in your dorm for this semester. You make a nice couple; I hope you can work through this tiff,'" Koestner said.

Turn to KOESTNER, page 2

Alums offer a peek at job opportunities

By Gregory Casimir
Collegian Staff

After graduating from college, one of the biggest fears many students have going out into the real world is whether or not they will be able to find a job. Many students often go into college looking for occupations which are immediately viable in the work force, rather than pursuing careers in the field of their true heart's desire.

"The best part of [the shadowing] was knowing what I learned in the past three semesters will actually help me in the real world."

There is one program which attempts to give students a prospective look into their possible futures based on their separate majors.

Sponsored by the Careers in New York Shadowing Project, and co–sponsored by the University of Massachusetts University Career Services, Office of Alumni Relations and the Metro Area Alumni Club, the Shadow Project is intended to give students information about career opportunities in the New York area. It also provides an introductory experience of how hectic and exciting the New York metropolitan working environment can be.

Each UMass student who participated traveled to New York and paired with members of the Metro Alumni Club. The Club introduced them to a network of UMass alumni working throughout the New York area.

The students spent their day shadowing the their alumni mentors at work.

Of the many majors open for "shadowing," apparel marketing, communications, marketing and Hotel, Restaurant and Travel Administration were the most abundant.

This event was coordinated by Ginger Goldsbury, assistant director of the University Campus Career Center.

Twenty students from UMass took part in this project. Upon return, a meeting was scheduled for Nov. 15 for the students to get together and submit a one–page statement about their respective experiences to Goldsbury.

Craig Kelly, a communications major, went to NBC Dateline. He shadowed Jamie Zozzaro (1992 UMass graduate), who's now an associate producer on the show.

"I saw the whole process of how they made an entire news show," Kelly said. During his stay, Kelly also met news anchormen Stone Phillips and Tom Brokaw. He even saw Quentin Tarantino on the set of *Saturday Night Live*.

Kelly expressed his feeling about the benefits of the Shadow Project. "In general, I think that the Shadow program is a fantastic opportunity to explore careers in your major. I saw what it was like to work in television and became more focused as to what I want to do for a career."

Elizabeth Buzzallino, an apparel marketing major, met with a buyer for Victoria Secret.

"The best part of [the shadowing] was knowing what I learned in the past three semesters will actually help me in the real world."

Mariah C. Howland, a French major, was even offered a job after graduation.

"The entire project is pretty encompassing," Goldsbury said. "It covered quite a variety of programs. It's open to all majors."

The Careers Shadow Project was advertised through the Campus Career News. Another trip is planned for next semester with trips to Springfield, Boston and Washington D.C.

SCERA rallies again to fight proposed financial aid cuts

By Allison Connolly
Collegian Staff

The Student Center for Educational Research and Advocacy (SCERA) is planning another rally for student financial aid, since the success of the last one on the steps of Government Center. This rally will take place at Representative Peter Blute's office in Worcester on Monday.

Members of SCERA and other concerned students will picket outside of Blute's office before a scheduled meeting with the Congressman. The students hope to influence the representative to save student aid.

SCERA's liaison Vecchio said his group has targeted the Congressman for his approval of student financial aid cuts. Blute had publicly announced he was opposed to the cuts just weeks prior to his signing of the bill. Vecchio said Blute gave in to pressure from his colleagues.

"Like most Republicans, Blute is under the impression that the balancing the budget is most important and that will help everyone," Vecchio said. "Our point of view is that cuts are important and the downsizing of some programs is needed, but there's a big difference between welfare reform and cutting financial aid."

Vecchio pointed out that Blute is coming up for election next year and was pressured to vote conservatively by the republican leadership.

Representative Peter Torkelson is another Republican who reneged on his promise to save financial aid. SCERA does not have the resources to visit Torkelson's office on the other side of the state, but hopes he will hear the same message from the rally outside of Blute's office.

Vecchio argued in many foreign countries, students attend college for free. "Students here have to fight for access," Vecchio said.

Vecchio also cited problems for non–traditional students with families, who have a tough time affording a college education without the cuts.

"It is extremely important for students to get out and fight these cuts," Vecchio said. "We have to mobilize and be a powerful voice."

SCERA hopes to get the same turnout for this rally as the one held on Halloween a few weeks ago outside Republican Committee Headquarters in Boston. It is estimated that 700– 1000 students from 25 public and private colleges across the state attended the rally.

If you would like to participate in the rally in Worcester on Monday, Nov. 20, please call the SCERA office at 545– 0355, or visit their office at 424 Student Union.

New course to teach German culture

By Julia Stoyanovich
Collegian Correspondent

The Germanic languages and literature department is offering a German business course next semester for students with specialized studies.

"Business German 314: Language and Culture" will be taught by graduate student Marion Brenneisen, an English and business administration major who is also a native German speaker.

Returning from an absence of several years, the revitalized business German has reappeared in the spring 1995 course catalog. Brenneisen said she is structuring the course around putting emphasis on reading articles and speaking and writing formal German, rather than on grammar. Classroom discussions will be held mostly in German.

According to Brenneisen, business German has been designed to provide students with a larger variety of courses in the department. The only course of its kind at the University of Massachusetts, it will give students a chance to broaden their knowledge of the practical German.

Brenneisen said she is very enthusiastic about teaching the course, which requires German 240 or equivalent as a prerequisite. The expected size of the class is between 10 and 15, enabling the instructor to work with each student individually which is a significant factor in studying a language.

Brenneisen said she plans to be flexible in choosing the course material. The topics she would like to cover include practical experience in writing business letters and using role–playing to model job interviews.

"We will stress the differences and similarities between the European and the American business worlds," she said.

Brenneisen also said it would be interesting to analyze German advertising techniques, a system in which comparing the product being

Turn to GERMAN, page 2

DAYMON SMITH/COLLEGIAN

Marion Brenneisen, an exchange student from Germany, will assist in the teaching of a new German culture class next semester.

Environment, property examined

Forum held yesterday to discuss Endangered Species Act

By Dave LaFontana
Collegian Staff

A panel of experts held a forum yesterday afternoon to discuss rights of property owners and the environment. The forum, entitled "Forum on Property Rights and Regulatory Takings,"held in the Campus Center, was moderated by Professor Rutherford H. Platt, a professor of Geography and planning law at the University of Massachusetts.

The panelists were from varied organizations and the idea of the forum was to discuss the problems of finding common ground between the Property Rights Movement and the Environmental Movement.

"This is a conflict that has been going on at least since the 1920s and we are now facing a new stage in this debate, over the last two or three years in particular, with the rise of a very militant, very vocal, and in some ways, very informed property rights movement," Platt said.

"All sorts of public regulatory programs, such as environmental land use, workplace safety, and water management, are being cast as regulatory takings, which would require compensation to the land owners. Some of these claims are valid, many are not," said Platt. "We've never seen such an onslaught of judicial and legislative efforts to expand the meaning of the Fifth Amendment."

Panelist David Sutherland, of the Nature Conservency's Connecticut Chapter, also got into the discussion of the amendment.

"Regulatory takings refers to the Fifth Amendment of the Constitution, which says the government shall not take private property for public use without just compensation," Sutherland said. "What is called the private properties movement has tried to interpret [the Fifth Amendment] to mean the government to regulate what people do on their lands, such as wetlands regulations and endangered species regulations."

The movement, which also refers to itself as the Wise Use Movement, is also trying to weaken and change laws protecting the environment, according to Sutherland.

Jessica Spelke, a research assistant to Professor Platt, reported on some of the specific organizations which make up the property rights movement.

Groups, such as the Washington–based Defenders of Property Rights, are legally challenging the government's regulation of private property by contesting the existing definition of "the taking clause," according to Spelke.

"The taking clause simply states that if the government takes an individual's land, to build a highway or school, for example, the individual must be compensated monetarily," said Spelke. "It's referred to as 'eminent domain.' Property rights groups aren't as concerned with the actual taking of lands. They are much more interested in the government limiting what someone can do with their own land."

The organizations, some with deceptive names such as The National Wetlands Coalition (which actually wants to deregulate wetlands for building purposes), use research, litigation, and lobbying to make their views heard.

The question of endangered species was discussed, as well. Curtice R. Griffin of the UMass wildlife and fisheries conservation, discussed the Property Rights movement and its effect on endangered wildlife.

"The Endangered Species Act, one of the most comprehensive regulations we have in the world. It is also one of this country's most debated issues, as we saw with the spotted owls on federal forested lands in the Pacific NW," Griffin said.

The endangered species act is up for re–authorization in the House and Senate. They want to redefine "harm" of endangered species to not include habitat modification, therefore making these areas more open for development.

The panel included Art Pichette, a land developer from Northampton, to discuss responsible ways to keep both sides of the argument happy. Mr. Pichette gave examples of responsible development, such as re–using obsolete public buildings for private use, and giving tax breaks to those who did re–use.

Some members of the panel saw these property rights movement as "shills" for big business, who feed false information to the public.

"The anti–environmental movement is part of a 'counter– revolution' over environmental regulation. They make it seem that the public is fed up with extreme environmental regulation," panelist Sidney Wolf said.

"The anti–environmentalist want to be seen as the true 'grass roots' movement, with the majority of the American public behind them. This is one of the myths they use to support their argument."

According to Wolf, the Property Rights movement makes itself out to be the voice of the people, when in actuality, it's the voice of big business.

Students famished after banquet

By Roseann Cohen
Collegian Correspondent

Students who participated in MASSPIRG's Hunger Banquet last night at Earthfoods found it to be different from any other dinner banquet they had attended in the past. For one thing, some students didn't receive dinner.

One student was taken by surprise when she realized the potent message behind the hunger banquet.

"This is really a learning experience for me," said Bonni Fierstein, a UMass student.

Students received a numbered arm band when they walked through the doors which they were to wear while they waited for the evening's events to begin. If they received an arm band with the number one, they were served vegetable lasagna, with bread and salad, waited on by servants and seated at candlelit tables. The people numbered with a one represented the very top of the economic ladder, accounting for 15 percent of the world population that lives in affluence.

Students who found a number two on their sleeve sat at tables, and served themselves rice and beans from the kitchen. Their lifestyle represented how 25 percent of the world population lives, mostly on a diet of rice and beans.

The remaining 60 percent seated themselves on the cold linoleum floor, squeezed into a small circle that was sectioned off for them. If they were fortunate, a scoopful of rice was given to them for dinner, or a donation of salad or beans was given to them by a charitable student seated at one of the other tables.

Jeff Lourie, one of the organizers of the event, expressed the need for students in the Five College area to become more aware of the growing problems of hunger and homelessness in the community.

"Hunger and homelessness are part of a vicious cycle that people don't recognize. They think it just doesn't happen here," he said, noting students' ignorance to the social inequities that exist within their own community. "It's been heard that there are month long waiting lists to get into shelters in Amherst. The population in the Pioneer Valley is rising and there isn't enough affordable housing to meet their [low-income people] needs."

University professors spoke about hunger on a worldwide, as well as a local level. Professor Peter Pellett, head of the nutrition department, shared with the audience his perspectives on worldwide hunger and starvation. "Malnutrition is a political issue more than a scientific issue," Pellett said, citing United Nations sanctions against Iraq which have brought upon severe consequences for the people of Iraq.

He informed students about the widespread infection and starvation related diseases suffered in Iraq because of political decisions that were made. Pellett's slides painted a more vivid picture of the capacity of political power to produce disaster. Students stared in disbelief at the skeletal images of children who had developed hunger related diseases such as Kwashiorkor and Marasmus.

Pellett claimed there is an estimated 192 million children worldwide suffering from Protein Energy Malnutrition, a condition resulting from chronic undernourishment.

David Sharken, director of the Western Mass. Food Bank, defined the issue of hunger in American culture.

"Hunger is a child who is falling asleep in school, because he or she does not have enough food to eat, and they haven't eaten breakfast," Sharken said. "It could be an elder, who is starving herself because she simply doesn't have enough money to pay for a decent meal. It affects working families, who are doing all the right things, but for whom making $8 an hour can not feed their family of four."

According to Sharken, these are the type of people arriving at soup kitchens and shelters in increasing proportions.

Professor George Cernada, who teaches classes in the public health department, stressed the importance of our role, as students, in world hunger and homelessness. Cernada said, "The U.S. consumes one-third of the worlds' resources yet makes up only four to five percent of the population. We, here, can consume less."

He emphasized the need for our culture to separate "quality of life" from the "consumption factor" and pleaded for a return to the basic values in life.

He encouraged the audience to take advantage of their youth, as students, and the opportunities to make a difference that are available to them today. "Nothing gets done unless you do it. Don't wait around for somebody else to do it. Just do it, you."

■ German

continued from page 1

advertised to other companies' products is not allowed.

Another valuable topic Brenneisen will present to the class is the Trade Unions in the newly formed European Community, of which Germany is a significant part.

Barton Byg, Associate Professor in the Germanic languages and literature department, said that the course is a good opportunity for the students interested in international business to learn from a native German speaker who has experience in the area.

"It is a must for the Europeans to be fluent in more then one language and it is also becoming a must for most Americans," Brenneisen said. "If one wants to go into business, it is very important to know the specialized terminology. It is very helpful to know the business terminology and European business ethics for anyone who wishes to work in the area of international business."

■ Koestner

continued from page 1

Not satisfied, she went to the District Attorney, who said, "I don't take cases like yours," according to Koestner.

Next, Koestner went to the media.

"I'm not ashamed; I didn't do anything wrong," Koestner said.

Koestner allowed HBO to produce a docudrama titled "No Visible Bruises: The Katie Koestner Story" to raise awareness around the issue of rape.

Due to the attention the film has gathered, the administration at the College of William and Mary has re- examined its policy concerning date rape.

Koestner graduated from William and Mary in May of 1994 Magna Cum Laude and Phi Beta Kappa.

This lecture was sponsored by The Distinguished Visitors Program.

Prof. speaks about the 'shout' of gospel

By Humphrey brown III
Collegian Staff

People who have been to a sanctified Pentecostal Christian Church know what "the shout" is all about.

It is the kind of shout that moves the spirit, stirs the soul and makes you want to praise. It is the kind of shout University of Massachusetts music professor Horace Boyer said "shakes your body and sets you free."

It is the shout found in gospel and there are few as schooled in gospel as Boyer.

"We've found [the shout] before through the old Negro spirituals," he said. "It sustained us through slavery. We sung through our problems. It provided hope and strength for people to get up and go back to the same old thing. Nothing but the shout sustained us through that time and during the Civil Rights Movement."

Boyer recently published a book that not only gives a definitive history of gospel music, but includes the knowledge and experience of a man who has been performing and studying gospel music more than half his life.

As a teenager, Boyer made up one half of "The Famous Boyer Brothers," sharing venues with Mahalia Jackson, the Dixie Hummingbirds and the Clara Ward Singers, among others. Last year, Boyer helped create the award-winning National Radio series on gospel, "Wade in the Water".

"How Sweet the Sound: The Golden Age of Gospel Music," Boyer's new book, shows how gospel music has influenced many of today's popular singers and how it has changed over the years to cross over color lines and into the mainstream of contemporary popular music.

"Until 1969, gospel music was an adult music taught to young people," Boyer said. "In 1969, Edward Hawkins released a record called *Oh Happy Day* which shifted it to a young people's music taught to adults."

This switch to a younger generation of gospel singers also brought about the switch of traditional gospel music to a more contemporary sound, combining the styles of rock, rhythm and blues and jazz, Boyer explained.

"The line between traditional gospel music and black popular music has almost been blotted out," he said. "Groups like Take 6 and the Winans all incorporated new sounds into gospel music so that now, more than ever, gospel's become more of a fusion music. [Like] a fusion of Mahalia Jackson plus Gladys Knight and The Pips all rolled into one."

The transition from traditional gospel music to the new sound of gospel today was hard for those who were not ready for it, Boyer said. The move away from the traditional church and into the entertainment industry had many worrying about the direction gospel music was going.

"Many people get some kind of spiritual fulfillment from contemporary gospel as others got from traditional gospel," Boyer said. "There was a tremendous church base

Turn to GOSPEL, page 16

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For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Thursday, Nov. 16

Exchange — British Universities North America Club (BUNAC) representatives from London and Dublin will be present to talk about student exchange employment programs in England and Ireland. The event will take place at 7 p.m. in Campus Center Room 903. There will also be an informational table on the Campus Center Concourse. The event is sponsored by the Mather Career Center Office, for more information call 545-6011.

Smoke-Out Table — Turn in your cigarettes and get a survival kit at the Great American Smoke Out Table in the Campus Center Concourse, 9:30 a.m.-2:30 p.m.

Documentary — "Pack of Lies: the Advertising of Tobacco," a documentary on the marketing techniques used by the tobacco industry, will be shown on HSCN Channel 17, every hour on the hour during the Great American Smoke Out.

Discussion — "The Wildlife Society" presents a discussion on the hunting behavior of the Lynx and coyote in the Yukon. Room 203 Holdsworth Hall at 6:30 p.m. The discussion will feature guest speaker Dr. Dennis Murray.

Meeting — Boricuas Unidos is sponsoring a meeting on "Puerto Rican Women and Relationships" in the Latin American Cultural Center at 7 p.m.

Workshop — Alex Deschamps and a panel of senior Teaching Assistants from various departments will present "Managing the Classroom as a TA." The seminar will address the difficulties graduate instructors face in their intermediary positions. The workshop is free and open to the public, to register, find the room location and additional information contact the Center For Teaching at 5-1225.

Brown Bag Luncheon — The Stonewall Center presents Hampshire College Professor Margaret Cerullo speaking on "Families That Matter — Family Values, Queer Families, Queer Politics." The event is at noon in Campus Center Room 803 at noon. The event is wheelchair accessible and is part of the GLBT Studies Lecture Series. For more information contact the Stonewall Center at 545-4824.

Play — The UMass Theatre Guild presents *Chess*, an '80s pop rock musical. The show will be in Bowker Auditorium until Nov. 17 and 18, starting at 8 p.m. Tickets are available at the door or at the FAC box office. $4 for students and $6 for general public.

Friday, Nov. 17

Band-Aid — MASSPIRG is sponsoring a benefit concert at 7:30 p.m. in the Butterfield basement. The concert features Essex County Greenbelt, Clovis Point, and other mystery guests. Admission is $3 or three canned goods. Proceeds benefit the Food Bank of Western Mass. For more information contact 545-0199.

Sleep Out — MASSPIRG is sponsoring a sleep out on the Butterfield immediately following the Band-Aid Concert. Students are sponsored to sleep out in cardboard boxes. There will be a bonfire, with drum circle and "open stage."

Concert — UPC presents "311" with "Shoootyz Groove" at 8 p.m. in the Student Union Ballroom. Tickets are $15 for UMass students and $16.50 for non-students. Tickets are available at Tix Unlimited, the Northampton Box Office, Strawberries, and For the Record.

GLBT Students of Color — A reception is being held for GLBT Students of Color in 120 Mary Lyon Residence Hall at 6 p.m. Food and beverages will be served. For more information contact Rosie at 545-0310.

Lecture — Kyre Mithranir, Reiki Master, will talk about the healing modality Reiki and how it can be used to heal, harmonize and balance your body, mind, spirit and emotions. Oasis, 63 Main St., Amherst, 7-9 p.m., free.

Meeting — There will be a Boricuas Unidos staff meeting at the Latin American Cultural Center at 5 p.m.

Music — There will be a Bruce Springsteen listening session in the Graduate Lounge, Campus Center. Hear his new CD before you buy it, 5 people will win the full CD, refreshments served, 5 p.m.

Chinese Movie — The Conqueror (in Mandarin) Rm. 174- 176 Campus Center, 7 p.m.

Dance — Following Chinese movie, sponsored by Chinese Students & Scholars Association, dancing party is at 9 p.m. in the Graduate Lounge.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177-178. Call 1-800-836-0558 to schedule your free appointment. Portraits will be in color, no bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Mediators — The Ombuds Office is accepting applications for the Campus Mediation and Negotiation Team. Training for this team will be Jan. 22-26, 1996. For more information, call 545-0867 or stop by 823 Campus Center. Applications are due by tomorrow.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College students is encouraged to submit art, photos, poetry or prose. Submissions Should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545-3490 or 545-6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10-11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8-10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.

Health — Worried about HIV/AIDS? Call 1-800-750-2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696- 7732.

Campus Police Log

Larceny

Nov. 12

Two individuals in Coolidge Residence Hall reported that jewelry was stolen from their room. The incident was under investigation.

UMass police sought a warrant from the court and on Nov. 13 arrested Reginald A. Remy, 18, of 22 High St., Brookline for breaking and entering and larceny over $250.

Nov. 13

There was a license plate stolen from a vehicle in Parking Lot 29.

There was property stolen from a vehicle in Parking Lot 11.

There was a report of a past larceny of a wallet from the School of Management.

Six loads of laundry were stolen from a laundry room in North Village Apartments.

Nov. 14

There was a report of a past theft of CDs from a room in John Quincy Adams Residence Hall.

An individual in McNamara Residence Hall reported that his access number was stolen.

Weapons violation

Nov. 13

A BB gun was fired at a window on the fifth floor of McNamara Residence Hall. Housing was called in to repair the window.

Assault & Battery

Nov. 14

An individual in Patterson Residence Hall reported a past assault. He does not wish to pursue court action.

Suspicious person/activity

Nov. 15

There was a homeless individual wandering the halls of Baker Residence Hall, trying the door handles.

Suspicious vehicle

Nov. 14

An investigation into an alleged break-in on resulted in an arrest. Jose A. Delesus, 20, of 240 Salem St., Lawrence, was arrested for attempt to commit a crime, possession of burglarious instruments, receiving stolen property worth over $250 and malicious destruction of property worth over $250. As a result of further investigation, additional charges are being sought.

Vandalism

Nov. 12

There was damage to a vending machine in Cashin Residence Hall.

Nov. 13

There was a window broken in Baker Residence Hall.

Nov. 14

There was Swastika graffiti in the men's bathroom in Marcus Hall.

There was graffiti on the stalls in a men's bathroom in the Campus Center.

There was a report of damage to a locker in Curry Hicks Cage.

Accident/property damage

Nov. 12

An individual reported dents in her vehicle on Sylvan Dr.

A vehicle struck a parked vehicle on John Adams Road, resulting in minor damage.

Nov. 13

There were minor accidents in Parking Lot 65, on Hicks Way and in Parking Lot 11.

Nov. 14

There was a two vehicle accident at the entrance to Parking Lot 63.

Burglory/breaking & entering

Nov. 12

An individual reported that his vehicle in Parking Lot 47 had been broken into and his stereo system was stolen.

Health/safety hazard

Nov. 12

There was a strange odor reported on the seventh and eighth floors of McNamara Residence Hall.

Annoying behavior

Nov. 12

There was a complaint concerning skateboarders on North Pleasant St.

There was a report of individuals banging on windows on the second floor ledge of Gorman Residence Hall.

Nov. 13

There was a complaint about skateboarders in the Campus Center garage.

An individual in the Campus Center disputed hotel charges.

There was an individual throwing snowballs from the roof of Brett Residence Hall.

There was a large group throwing snowballs and yelling on Orchard Hill Dr.

There was an individual throwing water bags from a building in Van Meter Residence Hall.

Medical emergency

Nov. 13

An individual, who suffered injuries from an accident earlier in the evening, requested an ambulance. The person was taken from Gorman Residence Hall to Cooley Dickinson Hospital.

Disturbance

Nov. 14

A problem with a resident in Emerson Residence Hall was resolved.

Fire alarm

Nov. 14

A fire alarm was pulled in the Auxiliary Warehouse for training purposes only.

The **News** Department **needs** writers. **Any** students **interested** in **writing** for **the** news **section** should **contact** Chris **Conner** at **545-1762** or **come** down to the ***Collegian*** office in the **Campus** Center **Basement.**

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DAILY COLLEGIAN

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Opinion/Editorial

Vengeance only does more harm

"Wendy, I just got the filthiest message on e-mail," my friend told me last week. "I don't know if you've read it yet, but I forwarded it to you."

"What kind of message?" I asked.

"It's just this totally, totally sick thing — so sick! — about why — oh, it was so sick — why women shouldn't be allowed to talk."

By now most UMass students with e-mail will have seen this message, titled "Top 75 Reasons Why Women (Bitches) Should Not Have Freedom of Speech." Many of them cannot stop thinking about it.

Originally created by four Cornell University undergraduate (identified in the message as the "four players of Cornell"), this little misogynist rant has created a furor across the country as Internet–users across the countries shuttle from one corner of the country to the other.

Last Friday the *Boston Globe* ran the story on the front page of the Metro Region section and titled it "misogyny@cornell.edu."

"The list is pretty nasty stuff," wrote *Globe* staffer Michael Grunwald, going on to list several of the items included on the list: "38. If she can't speak, she can't cry rape"; "39. Of course, if she can't speak, she can't say no."; "49. Whores get payed [sic] by the hour, not by the word."

The message was never intended to offend anyone, say the men who originally wrote it, but offend people it has done to the point where this "joke" has become a rallying point for feminists across the country.

A woman at Dana Hall School in Wellesley said "this kind of humor is not acceptable in 1995." Students at Bryn Mawr in Pennsylvania turned a Take Back the Night rally into a rally to "take back the Net." Last week at Boston College, staffers at the women's center were discussing whether or not it would be possible to "crash the entire Cornell e-mail system."

"Those people are incredibly stupid," one BC student told the *Globe*. "We want them to pay for what they did."

And pay for it they did, especially since they included their names at the end of the message. Since sending out the list more than three weeks ago, their e-mail accounts have been flooded with angry messages and "flames" from campus feminists offering "75 Reasons You Should Shut Your Mouths."

These guys have probably also received phone calls, postcards and in–your–face verbal harassment. According to the *Globe*, there have been several death threats.

At the university, the men have been presented with at least one charge of sexual harassment and will probably face disciplinary actions later on.

And all for what? For making a list? For creating a snag in the plans of those who adhere to the philosophy of PC– uber–alles?

To some people, this list is like a smack in the face; to others, like myself, it's just a list. Know what I did around a second after reading this list? I erased it. I looked it over, decided I didn't like it and got rid of it. End of story — no controversy for me whatsoever.

Maybe it would have been different if this was an advertisement or something printed on a t–shirt on sale at Faces in Northampton, but in this case, it was just a list. And the way I see it, with a little list like this, no matter how widely circulated it is, it's still not going to do much damage.

It's not going to be posted on a billboard on the highway where everybody can see it. It's not going to be taught in school. It's not something all men are going to have to sign in order to graduate from high school. It's just a list.

So people can write letters back to the "players." People can use it as an example of misogyny. Hey, the people who agree with it — and I am not one — can even print it out and hang it up on the wall for reference if they want to. It's called democracy.

But charging these men with harassment? Threatening to kick them out of school? Plotting to sabotage their school's computer system? Threatening to kill them? That's called vengeance.

Personally, I believe in the right to freedom of expression more than I believe in vengeance and harassment policies like the one at Cornell and the one proposed here at UMass trouble me deeply.

Isn't it better to let people say their say out loud than force that say underground or convert it straight into action? I'd much rather have someone say their piece and get feedback on it than say it and get thrown out of school.

I'd much rather have compromise than vengeance. I'd much rather have a list than a room full of people tied down so they can't reach their keyboards.

Wendy Darling is a Collegian columnist.

I DID IT TO STOP THE PEACE PROCESS.
WE HAVE TO BE COLDHEARTED.
Vigal Amir rehearsing his acceptance speech in case there's ever a Nobel Prize for murder.
TOLES
UNIVERSAL PRESS SYND
©1995 THE BUFFALO NEWS
DO HOLD YOUR BREATH.

Better luck next time

That's enough, man. I'm sick and tired of doing average work. I'm tired of getting by, of receiving a grade which I feel is sufficient by someone else's standings. Look at that GPA — it could be so much better, it's just a matter of putting time and work into it. I just need to put a bit more effort into the whole school thing.

Screw it, I'm going to do well on that test coming up in two weeks. I mean, I need to. Let's see, tomorrow night, when I get a free chance, I'm going to study for that test. If I consciously study for each day up until the test, I'm golden. That should be easy. What's a little bit of studying each night for the test? Nothing, I can do it.

Dammit, I *will* do it.

Geez, Bryce. It's Wednesday night, you have to work for 11 hours and you have that test tomorrow which you haven't studied for yet. Again, Bryce, scolding yourself for procrastinating another time. No, that's B.S., I have had so much work to do in the last two weeks and my friends from home came up during the weekend. I've been working my butt off.

I just haven't had *enough* time, plain and simple.

I'm dead, man. I can't study all of these notes *and* read the book before 9:30 tomorrow morning. That's 15 pages of notes and six chapters in 10 hours. I'm screwed. This sucks so bad. I'll be lucky if I pass, much rather get a decent grade. This is going to hurt my semester grade big time. How much is this test worth? Oh, who am I kidding, it's worth a ton.

I'm going to *shank* it.

That professor really pisses me off. What the heck, he doesn't even give us an extension for our test time. He crams everything into those four classes and expects us to know everything he asks. And you know he's going to try and trick us like he always does. If he wanted us to learn it so that we'd know it, he'd tell us what questions would be on the test so we'd learn what we were supposed to learn.

Don't *even* get me started on him.

I'm just exhausted. If I study up until the last six pages of notes and three chapters, and then I wake up tomorrow morning to finish the rest ... what is it, 4 a.m.? Alright, I'll study 'till 4:30, go to sleep for a little while and set the alarm for 6:30. That'll give me about two hours to finish studying. That should be enough.

Of course I'll be able to get up.

Oh, man ... 7:30? I must've pushed the snooze button all the way through, though I don't remember touching it even once. Now I'm never going to have enough time to study. Now I'm screwed. Way to go, Idiot. Now I'm not going to be able to study everything.

Nice *job*, Bryce.

Well, I guess this is it. I'm as ready as I'll ever be. I don't care, I'm not worried. I'm set for this. What am I going to do now? Let's just take it and see how I do.

I mean, seriously, what's the *worst* thing that can happen?

It's over. What a relief. Yeah, it was kind of hard, but it's done with. It's a big load off of my shoulders. I got through it, it's handed in and it's out of my hands.

Thank *God*.

What the hell's taking him so long to correct. The guy squeezes our work into four classes and he takes over two weeks to correct the tests. Wait a minute ... do I really want my grade back? I mean, I'm curious, but the week's coming up. I don't really want this grade to ruin it. Nah, I have to see what I got on this bad boy. I couldn't have done too bad.

It was mostly multiple choice.

I got a C? Geez, now I probably have no chance at getting a B in this class. Damn, true and false killed me. I could've done so much better. Yeah, yeah, yeah, I know you guys got ABs. I'm not as cool as you, I apologize. No guys, seriously, I'm screwed. Is there any extra credit?

I *hope* there is.

That's it. I have to do well starting now. When's the next test? A month from now, huh? OK, here's what I'll do — I'll go to class, I'll take good notes, study each night right up until the test, and then ...

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Senator shares view on woman's caucus

To the Editor:

On Nov. 8, the Undergraduate Student Senate voted against a motion to "support the establishment of a Woman's Caucus." The fact that there were women who are most passionate about women's issues, including myself, who voted against the motion is evidence there were things that were severely inadequate with the motion and its proponents. As a student of color, a woman and a senator, I am repulsed by the male–empowerment and self–proclaimed heroic acts some of my fellow senators are asserting in the name of women's empowerment.

The motion itself was abstract and useless since no process has been developed by the Senate to establish any new caucuses aside from the ALANA Caucus, let alone support the establishment of one. More importantly, the motion was extremely ill–conceived by Senators David Gafney and Bill Ramsey, co–sponsors, who seemed to be insincere in their motives for starting a Women's Caucus for the following reasons.

At the previous Senate meeting of Nov. 1, Senators Larry Plano and Bill Ramsey attempted to haphazardly introduce the idea of creating space for any new caucuses within Senate with a sloppy last–minute motion. My initial reaction was that they were trying to disempower the ALANA Caucus by creating other caucuses which would counteract ALANA's voting power. After the events of the Nov. 8 meeting, I can say I have been witnessing an informal White Men's Caucus attempting to pave the way for formal caucuses that would kill ALANA's voices in Senate.

To me, this motion for a Woman's Caucus was especially offensive because it came in the aftermath of an attempt to establish any new caucuses and not something that is specific and sensitive to women and women's issues. Further, not a single woman who is currently in Senate was involved in the process of developing and proposing this motion. In order for the motion to truly serve the needs of women as an underrepresented group in Senate, one needs to start with those women within Senate who are struggling to have their voices heard.

In addition, the Women's Caucus needs to be conceived, discussed and established by a diverse, well–informed group of women since no single woman can represent the needs of all women. It is extremely unacceptable that Senators Gafney and Ramsey presumed the best individuals to speak on the issue are themselves. Senator Gafney claimed he had contacted one woman from the Everywoman's Center, a member of his constituency, who had expressed an interest in forming a Woman's Caucus for Senate.

Not only was she not present at the Senate meeting to speak on the motion, but Gafney claimed she and her "little group" were already working on a charter for the caucus. This illustrates to me that there was a conscious decision to ignore the input of the women of the Senate because there was an ulterior motive behind the initiative, of which the women outside of Senate may not be wary. Women and our issues are being used as a device by men toward our own subjugation.

The most disgusting aspect of this mess is that the women who voted against Gafney and Ramsey's motion were told after the Senate meeting we "don't want women's voices to be heard," and we are "just pissed that we didn't do anything about it first." Verbal attacks such as these illustrate the incredible hypocrisy of senators such as David Gafney because they are humiliating and intimidating the very women they are claiming to want to empower.

There have been and continue to be women in Senate working on strengthening an informal Women's Caucus. Some men are angry that we women and men did not vote in their favor and that we are not grateful for their overwhelming generosity in assisting the poor, helpless underrepresented of UMass. I speak for many women when I say I am not prepared to kiss the knife that is poised to kill me and everything I believe in.

Anh Ly
Commuter Area Senator

Senator responds to motion results

To the Editor:

I am responding to Trustee Dan Rivera's letter to the editor that appeared in the Nov. 14 issue of the *Collegian*. In his letter, Rivera applauded the Senate's rejection of a motion to create a Woman's Caucus while condemning my intentions to empower women on this campus.

Rivera states, "The Speaker or the President nor I were approached about the issue and asked to take part in the discussion about the idea." Well, as a co–sponsor of this motion, I can distinctly recall a meeting I had with Speaker Dan Castellano three weeks ago to discuss the proposal.

Furthermore, a motion I introduced to the Senate to construct a committee to examine the procedures for the creation of caucuses was overwhelmingly rejected by the Senate one week prior to the Nov. 8 motion to create a Woman's Caucus. This committee was intended to be comprised of women from the Senate, including involvement by SGA President Christine Lopes.

In the same statement, Rivera questioned why the SGA "leadership" was not informed of this motion. I'm sorry. I forgot that the "leadership" had to be informed of any and all legislation appearing before the Senate.

Rivera's subsequent claim that because I am a white male, I should not be introducing legislation to empower underrepresented groups on this campus is the most troubling assertation in the article. As one of those "well meaning white males" he sarcastically refers to throughout the piece, I am enraged that our own Trustee and the entire SGA Senate would reject a bill because of the race, gender and underlying motives of the makers of a motion designed to empower women on this campus.

Being involved with an individual who has ties with the Everywoman's Center, I have been gaining an increased knowledge concerning the troubles facing women on this campus. As a man, I realize I cannot directly relate to these problems. However, this is exactly the reason why I neglected to include specifics within my motion. My reason was primarily to create this body, and then allow the women interested in the caucus to create more detailed governing guidelines.

The Senate made it clear they were not going to allow a "group of well meaning white males" to empower students on this campus. The Senate, and our Trustee, should read up on representative democracy and understand gender, race and class will never have any bearing on my efforts to better students on this campus.

Bill Ramsey
Student Senator

Young column lacks humor (again)

To The Editor:

This letter is addressed to Evan Young himself.

You are such an original thinker. You're so free from modern social constraints. You really think you express original ideas that are somehow being silenced by our "multicultural P.C." society? Get real. You write the same garbage every week, and it's really quite tiresome. Most of what you write echoes mainstream American thought, in addition to reflecting the philosophical underpinning of hundreds of years of conquest, domination and exploitation.

The fact is, this country has consistently tried to subvert and murder only left wing political movements and thought. Ever heard of COINTELPRO? When was the last time the FBI genuinely tried to infiltrate and destroy the KKK? Well, the FBI has launched campaigns against peace activists, environmentalists, the American Indian movement, the Black Panthers and Martin Luther King's Southern Baptist Leadership Conference, to name a few.

Your little analogy the other week about the faster aliens with four legs versus the smarter aliens with their bigger brains was a transparent representation of your own belief in biological–determinism. ("Life in our Galactic Nation," Oct. 29), and I must add that it is apparent that the "space aliens" are meant to be the multicultural "others" that make you so uncomfortable, while the "humans" are the victimized white people like yourself.

You obviously need to be reminded that biological– determinism, an integral part of white– supremacy, and racism was a central belief in Nazi ideology. So stop whining about how people call you a Nazi when you express Nazi ideas. You constantly try to portray your "free speech" as having been stifled, when in fact a small number of people are merely using their own free speech to respond to the stupid things you say. Oh, you're such a victim. You're just another example of how the right–wing politikkkally– correct try to muzzle people for truthfully calling a racist person a racist.

In your most recent column, you wrote, "Screw the Indians. Let's not feel sorry for completely wiping them out because we had the guns. America belongs to us now." Hee–hee, snicker–snicker. Naturally, you try to make it seem like you really don't believe that — it's all just a joke.

But, indeed, nothing in that statement is inconsistent with every other column you've written for the *Collegian*. I bet you just like the way those words sound. The statement exemplifies the style you use in all of your columns: "we" vs. "them." As plain as day, you are writing to other white people ("we"), talking about people of color (and others you don't like to be around) in the third person.

So, if jokes are going to disguise hate speech and violent rhetoric, here's another joke everybody can laugh at: Idiot fascists should be lined up against a wall and then shot. Hah–huh. Do I really believe that? Of course I don't.

Okwa Fox Tree
Amherst

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If at all possible, please come down Sunday afternoon to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e–mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e– mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Geri Sahn.

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday November 16, 1995

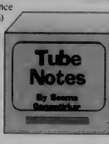
Weekend Edition • Volume CV Issue 51

Jumping from show to show

If there was ever a week for a plethora of guests, this past week was it.

Arye Gross ("Ellen") made an appearance on "Friends" as Rachel's (**Jennifer Aniston**) date who suggests that Rachel tell Ross (**David Schwimmer**) exactly how she feels about him. Well, that confession ended with the long anticipated kiss. Now comes the real suspense ... will Ross dump Julie for Rachel?

Last week, "Seinfeld" managed to avoid the star–crossed Thursday line, but not wanting to be left out of the fun, **Julia Louis–Dreyfus** showed up on "The Single Guy" as **Jonathan Silverman's** girlfriend, Tina. Tina's penchant for danger gets to be a bit much for Johnny and he ends up leaving her on top of the Brooklyn Bridge. Incidentally, Louis–Dreyfus is married to "The Single Guy's" executive producer as well as fellow "Saturday Night Live" alum, **Brad Hall**.



"All In The Family's" **Jean Stapleton** showed up on "Caroline in the City" as **Lea Thompson's** favorite aunt. Trying to set her niece up, Stapleton sets Thompson up with a doctor (**Peter Krause**) and in the process, makes current boyfriend Del a little jealous. Not to be outdone, "In The House" welcomed Isabel Stanford ("The Jeffersons") as Jackie's ex–grandmother–in–law. "In The House" which airs Monday nights at 8:30 p.m. on NBC stars **Debbie Allen** and **L.L. Cool J**.

Shelley Long is still looking for a place to cool her heels after her recent attempts at a series failed and on

Turn to **TV** page 12

Getting **Stuffed**

For some people, Thanksgiving means gathering with family for a feast including a sumptuous turkey, homemade stuffing, mashed potatoes covered with gravy and pumpkin pie.

For others, Thanksgiving means taking time to reflect upon the things they are thankful for, donating canned food to homeless shelter or watching their home–town high school's football game.

Laura Stock

For most though, it is a combination of all the above, with perhaps a little extra — it all depends on how you celebrate and whom you celebrate with.

There is something intrinsically unique to Thanksgiving compared to all the rest of the national holidays. There is much more warmth and family closeness than on, say, the Fourth of July. Maybe it's being with the family that can make Thanksgiving such a different, if not bizarre, occasion.

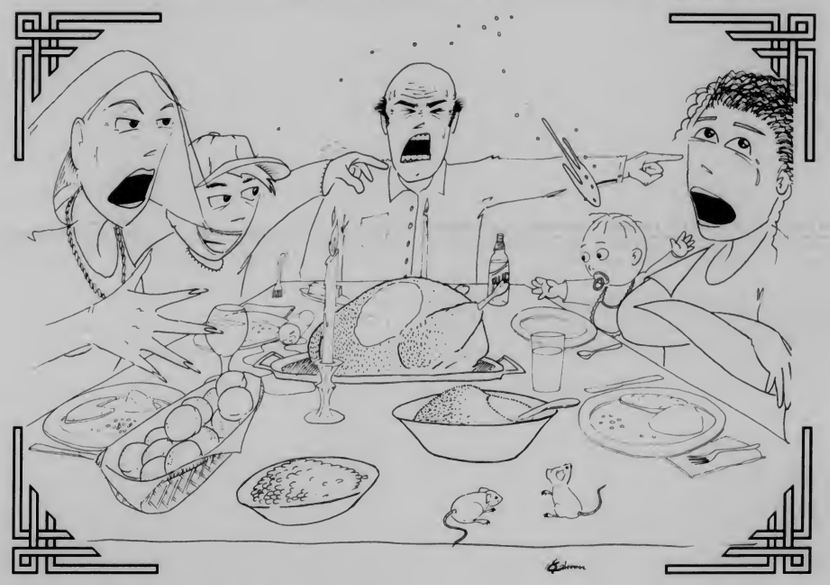
I'm sure many of us on campus who have been apart from our extended families for a few months now will return with a slightly different perspective than in previous years. You may sit back in amazement, look at the folks passing around the gravy bowl and wonder, "Am I really related to these people?"

There is a bountiful supply of holiday movies that portray such feelings — disastrous Thanksgiving dinners where feuding family members won't sit next to each other, the food tastes horrible (maybe the dog jumped on the table and stole the turkey) and that happy holiday environment seems to get lost in the shuffle.

Take Holly Hunter in her latest Thanksgiving flick, *Home For the Holidays*. Her mother meddles in her already– troublesome life, her brother announces at dinner that he has married another man, causing quite a commotion and her crazy aunt wanders around, singing in a squeaky falsetto. All these traumas combined force Hunter to sneak upstairs to the bathroom to smoke a joint.

My trip home for the holidays isn't quite unique or funny enough to be made into a

Turn to **THANKSGIVING** page 13



THE HIGHS & **LOWS** OF AMERICA'S MOST TRADITIONAL HOLIDAY

Horror tales

Everybody had them. You know, those embarrassing moments of situations that you often find yourself at during a major family holiday. Call them what you want, but there is at least one Thanksgiving dinner you will have engraved in your head as the best ... and the one that with years of psychotherapy you'll remember as the worst.

Tara MK Connelly
Arts & Living Editor

Best: Having a family we were really close to over for Thanksgiving dinner a looong time ago. There were eight people plus our five. There was this insane amount of food not only because there was so many people, but because they were Italian and had like a ham, five pasta dishes etc. etc. We had leftovers until Christmas.

Worst: The year my grandmother passed away the day before Thanksgiving. I remember coming home from school with my brother an sister being all happy about vacation and then hearing that she was dying as soon as we stepped into the house and noticed Mom wasn't there.

Laura Stock
Arts Associate

Turn to **STORIES** page 13

A new take on history

OK, you've heard it a thousand times already. Yup, it's the feel–good story of how Thanksgiving became a great American tradition. We all know that the Pilgrims came across the Atlantic on the Mayflower to escape religious persecution in 1620. They landed on Plymouth Rock and almost did not survive the first winter.

Seema Gangatirkar

Then the Pilgrims turned to the Native Americans for help. That year, they had a bountiful harvest and decided to have a massive celebration to give thanks. They invited their new friends, the Native Americans, to dinner and a three. Everyone was so excited that they decided to do it every year.

That's what the history books say anyway.

It's true that the Pilgrims and Native Americans decided to sit down for dinner, but while the women were cooking up turkeys, pumpkin pies and cranberry sauces, the men decided to spend some quality time together and bond.

Of course, a Committee was

Turn to **HISTORY** page 13

Layout & Design by: Marni E. Helfner & Tara MK Connelly • Collegian Art By: Sean Cahoon

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"The media gave us the power. Now they can't take it away." — Naomi Campbell on Supermodels

"Thanks to my parents who tried to teach me unselfishness. It didn't work, although I admire them immensely for it." — in *Nice Boy* by George Veltri

"Most people separate their meals into three a day — or five a day. But I sort of make it one big continuous feast." — John Popper, lead singer of Blues Traveler

People and Pop Culture in the News

Looking to see where the sexiest man in the world (**Brad Pitt** of course) will show up next? Try co-starring with **Jason Patric**, **Robert DeNiro** and **Dustin Hoffman** in *Sleepers*.

Elizabeth Hurley is following in the footsteps of fellow Supermodel **Cindy Crawford** by starring in a as-yet-untitled film currently shooting in Africa. Can she redeem the damage Crawford did with *Fair Game*? Better yet, can she read cue cards with more emotion than a wooden Tikki idol?

You gotta love **E!** (you'd probably love it more if the Valley actually got it). Their newest show is the **"US Magazine's Hot Zone"** a show about the latest fashions, the trendiest places and the coolest people. Premieres Dec. 17 at 6 p.m.

Like Meryl Steep, there isn't anything **Gérard Depardieu** wouldn't do. Add wine maker to his many lists of accomplishments as the French actor owns a 135-acre vineyard somewhere in France. Depardieu is producing a special **Chateau de Tinge** that will only be available in the restaurant chain.

Do you know anyone who would fight over **Maculay Caulkin** besides his parents? Now that he's in the rebellious/awkward teen years, the young actors has decided to stop acting and dyed his hair magenta. Hate to see what the actress in *Curly Sue* might do when she hits 13.

The hottest Hollywood designer appears to be **Gucci**. Celebrities like **Sharon Stone**, **Nicole Kidman** and **Lenny Kravitz** all flock to the designers house of couture.

Jason Lee, the co-star of the cultish flick *Mallrats* is taking to success like a fish to water. Aside from *Mallrats* he was last seen as a skateboarder in Spike Jonze's Sonic Youth Video "100 Percent." He recently wed aspiring actress **Carman Lewallen**, founded a skateboard company and is now writing a screen play.

Coolio's **"Gangsta Paradise"** is hitting the top of the charts in just about every country in the world. Reports have it that the rapper is having children named after him in Luxembourg. Also making headlines is the release of **Freddie Mercury**'s final album with Queen *Made In Heaven*.

And if you are looking for a little intellectual pursuit than what not checkout **Patrick Stewart**'s performance in the well known Shakespeare play *The Tempest*. Playing at the Public Theater for the New York Shakespea're Festival. *Material for this column was taken from various news and wire services by Tara MK Connelly.*

Editors' Cuts

Book — *Dating With Success*

Those of you who have been having trouble in the dating game — rejoice.

There's a new book titled *Dating With Success: Proven Methods & Practical Suggestions* for those of you who are looking specific and useful answers about dating.

So if you're wondering if it's polite to chew with your mouth open on the first date, forget Miss Manners and turn to *Dating With Success*. The book offers 35 first date do's & don'ts along with answers to the 50 toughest questions on dating.

The book, written by Jon Riggle, Joe Preller and Mike Breschi, talks about how to date in a safe and responsible manner. Best of all, it provides keys to getting exactly what you want and feeling just ducky about the whole dating thing.

Forget the personals and turn to *Dating With Success* instead. Hey, it can only be an improvement.

— Seema Gangatirkar

Video — *Apollo 13*

Blast off again with Tom Hanks, Kevin Bacon and Gary Sinise on November 24 when *Apollo 13* gets released on video.

Thanksgiving weekend is fast becoming one of the biggest release dates in the film industry. So it's no wonder that one of the summer's highest grossing films, *Apollo 13*, hits the video store next week.

History is reenacted by the directorial talents of Ron Howard, who did not use any of NASA's stock footage when making the movie. Howard's method, though, still provides the movie with an authenticity that brings baby- boomers back in time, remembering the near tragedy that occurred in space.

Apollo 13 has also been touted as an educational film, which, though it is dramatically entertaining, teaches younger viewers about an important event in history. Rent it next weekend for your family get together.

— Laura Stock

Food — *Cider*

That time of year is upon us again. When the weather is cool and the sweaters are out, there better be some apple cider in the fridge. Cider adds a little bit of New England charm to any autumn get-together.

When you buy your cider, you have to be careful, though. There are two types out there on the market. First, there is the good, hearty "chunky" kind. You know what I'm talking about. It comes most often in containers that resemble gallon milk jugs. It combines excellent flavor and a wonderful texture to provide the drinker with a unique experience, especially when warmed and spiced.

On the other hand, there is also the awful, thin, "apple juice in disguise" type cider. It usually comes in the same glass jars as apple juice and the only way to tell the two apart is by the labels. Keep away from this inferior cider at all costs if you want to enjoy your meal.

—Mark McGrath

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~ MOVIES ~

Interview with a Greek goddess

Aphrodite star Mira Sorvino talks about life in a Woody's world

By Jon Lupo
Special to the Collegian

Ladies and gentlemen, meet the Next Big Thing: Mira Sorvino. It's true, she's the daughter of Paul (*Goodfellas*) Sorvino, and yes, she's the one garnering the most consistent praise in Woody Allen's latest comic opus, *Mighty Aphrodite*. And if she doesn't quite look familiar as *Aphrodite*'s bottle blonde hooker/porn actress, hold that thought. Sorvino has found in *Mighty Aphrodite* not only a lock on an Oscar nomination, but more importantly, her breakthrough role. You don't need the Psychic Friends Network to know that this woman is going to be a star.

But like all such "overnight successes," the road to *Mighty* glory is paved with many years of hard work. And up until a few years ago, Sorvino, 25, was working nights as a bartender. That was before hitting her stride with a string of art house work, including perfecting a Castellan tongue for Whit Stillman's *Barcelona* and the female lead in the Long Island gangster picture *Amongst Friends*. Not to mention her recent appearances on the "Masterpiece Theater" production of *The Buccaneers*, Showtime's *Parallel Lives*, Wayne Wang's star-laden *Blue in the Face* and her most prominent role, that of Rob Morrow's wife in Robert Redford's *Quiz Show*.

COURTESY BRIAN HARRELL
Mira Sorvino in Might Aphrodite

Sitting in a private ante room at the Four Seasons hotel last month, the seemingly endlessly talented Sorvino blushes a bit as I go over her resume. It's the only moment in my interview that Sorvino projects less than utter confidence. But I have a feeling I've misread her; she gives that look again, only this time followed by a shudder and a request to turn up the heat in the room. So much for my perceptive skills.

But I guess it serves me right, trying to puzzle out an actress known for completely losing herself in the characters she plays. From her adept Streep-esque accent mastering to chameleon-like shift in look and attitude, Sorvino has more than proven herself as an actress who sees roles not as types or stepping stones, but individual brush strokes in a career canvas she intends to continue to expand. And by the looks of it, *Mighty Aphrodite* will be the role that will serve as Sorvino's Hollywood calling card for quite a while. But what's so special about *Aphrodite*'s Linda Ash?

"I was really fortunate because the script revealed itself to be just about the greatest dumb blonde role written in the past 25 years, if not ever. And besides, if Woody knocks only your door, you open it, unless you want to pass up a great opportunity," Sorvino said.

Sorvino didn't take this chance lightly. To prepare for her role, the actress "lived" in her role for a weekend in Philadelphia, complete with tight pink sweater and dangerously high heels. Sorvino roamed around the subway and coffeehouses, paying keen attention to how people interacted with Linda.

"The ironic thing is that people responded better to her than to me, although I am her. They talked to her as if she was stupid, but they liked her. I'm not as free as her, so it was quite a release for me," Sorvino said.

Sorvino credits her creation of Linda's now trademark high-octave voice as one of the things that not only helped her get the role, but eventually to distinguish Linda from the other screen bimbos.

"I created her own syntax, her own way of talking. It's part of who she is," she said. "Other than that, I kept one motto in my head to get into Linda's character: 'TF — Tits Forward!'"

The actress kept in character for most of *Aphrodite*'s four- month shoot, and says she was initially nervous that her Method style would be a problem for the no-nonsense Allen. Coupled with that, she says, was her long-standing adulation for the director.

"I was very intimidated by the situation to begin with. He's a great writer and filmmaker. I used to read his books, like 'Without Feathers' and 'Getting Even.' I actually used 'Getting Even' when I was in England working on The Buccaneers as a way of tearing myself up when I needed to start laughing when I wasn't in a particularly happy mood.

"I would read passages out loud in my trailer to the makeup woman and within a few moments, we'd both be cracking up. I told [Woody] that at one point and he was very pleased. But I just came in worried that I wouldn't be able to accomplish the task. He didn't make me feel that way. He was very encouraging. At one point he was sensitive to that he told me, 'relax, you've got the job'."

One point Sorvino is adamant about is that she didn't get the job — or any other job — because of her famous father. For daughter Mira, the road to acting success was one

Turn to INTERVIEW, page 9

Allen's latest overly whimsical leaving characters, plot behind

By Jon Lupo
Special to the Collegian

MIGHTY APHRODITE
Directed by Woody Allen
With Woody Allen, Mira Sorvino, Helena Bonham-Carter, Michael Rapaport
Playing at The Academy of Music

Sloppy and pedestrian are not two words usually associated with the films of Woody Allen. But they're a pair of apt descriptions that kept coming to mind while watching Allen's latest picture, the whimsically titled *Mighty Aphrodite*.

In fact, the cleverest thing about the film is it's title and the last thing it needs is more whimsy. But the time the film's Greek chorus starts belting out it's second musical number, no amount of smart one-liners can save this clunker. Not that it was very funny to begin with — certainly every Woody Allen picture has its chuckles, but when was the last Allen film that featured such a bevy of non-characters, dead-end scenes and one staggeringly lame-o ending? (Three words: *Shadows and Fog*).

The fact that Allen fails not in the drippy smoke and mirrors of undergraduate German Expressionist term paper but on his own home turf is even more upsetting. Narrated by a Greek Chorus (led by *Amadeus*' F. Murry Abraham and *Moonstruck*'s Olympia Dukakis), *Mighty Aphrodite* follows a New York sportswriter (Allen) married to an aspiring gallery owner (Helena Bonham-Carter) who adopts a child.

When the marriage starts to sour, Allen seeks out the birth mother with the idea that the woman who made such a smart and charming kid would have some of those same qualities. She turns out to be Linda Ash (*Quiz Show*'s Mira Sorvino), a dim hooker and sometimes porn actress. What follows is Allen's attempts at reforming and refining Linda, including setting her up with an even more dumb suitor, a onion-farming boxer played by Michael Rapaport.

Despite its admittingly funny moments, this is the first Woody Allen picture to flub both on the big and small details. The marriage between Allen and Bonham-Carter is barely sketched out — coming after such devastating (*Husbands and Wives*) and sweetly comic (*Manhattan Murder Mystery*) portraits of couples, this one is surprisingly bland and sketchy. And the best he could do with the birth mother is the rather obvious choice of a hooker ... with a heart of gold? Sorvino is OK in the role (I think she's garnering the tags of "brilliance" more by default; she's the only one doing anything in the movie) — it's the character that's transparent, and Sorvino does her best to give her personality.

Furthermore, Allen's skin-deep characters leave good actors hanging with nowhere to go. Besides Bonham-Carter, poor Peter Weller (stuck in the Alan Alda role of the predatory other man) has noting to do, and Rapaport keeps lingering at the end of his scenes as if he wants to make more of his debut in an Allen movie. The Greek chorus idea starts off good (especially if you know your Greek drama and mythology) but grinds into irritating Mel Brooksian dopiness. It's an idea that seemed better suited to the short stories Allen used to write for the *New Yorker*; here, it merely overstays its welcome.

However, one of the best things about being a Woody Allen fan is that no bad Allen movie can linger long — the director's prolific filmmaking allows little clunkers like this to fester. The fact that Allen's next movie is a musical (!) with Julia Roberts, Tim Roth, Drew Barrymore and Bette Midler (reportedly titled *Annie Oz*) kept me hopeful even as *Mighty Aphrodite* dashed them for this current Allen picture. Despite what some critics are carping (when Roger Ebert called *Aphrodite* one of Allen's "best and most ingenious comedies," I kept wondering what kind of crack, exactly, *was* Roger smoking while viewing), *Mighty Aphrodite* is not a good movie. Sloppy and pedestrian it is. **C**

Jon Lupo is the former Collegian film editor.

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~ MUSIC ~

Erasure's back with mediocre album, Built to Spill brilliant EP

ERASURE
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Erasure's favorite synth-pop duo, Erasure have returned to the music scene with their new eponymous album — "Abba-esque the most (at least year)" rather underrated and disappointing (July 11th) release. Perhaps as a response to that album's lukewarm reception in America, Erasure finds the band's emphasis falling away from their usual disco-mania and instead, collectively, simply, in that order, musically resemble the human brain. The result, unfortunately, is a somewhat confusing album — alternately funky and melancholy, soulful and sad, underrated and overdone, and often quite frustrating.

The album begins promisingly enough with the techno-granular thumper "Stay With Me Tonight Feeling" one of the few tracks that would legitimately work as a club song. However, things really sound more like a neat intro, and soon drift into "Rendezvous Me," an inoffensive but unimaginative hunk about naive conquering one's inner demons.

Following tracks really seem to be the exception here, as nothing on this album is particularly bad, but there is absolutely nothing here to emotionally involve the listener — the exceptions are "Sono Luminous" and "Rock Me Gently," on which Andy Bell actually tenderly takes on a tender and sensitive tone. Even on "Sono Luminous," the effect is undone by stretching the song to a whopping unnecessary ten minutes, with Bell's beautiful, vulnerable vocals being yet another in a long of worthless noodling by Vince Clarke.

Clarke also receives great respect for his outstanding ability to produce a multitude of amazing sounds and songs from his synthesizer (which alone — a talent rounding 80s mimic with Depeche Mode and Yazoo. For the uvula, Erasure fanboy alcoholic Clarke's style is fine, but time can't help wondering if a more delicate touch might have been better suited for some of the potentially lovely ballads on *Erasure*.

Clarke and Bell have a loyal following, deservedly built up over a decade of hitmaking, and Erasure fans will find something to enjoy here. But even they, already somewhat unfamiliar with the band's unrelenting synthetic sound, may find this album dragging a bit wanting, and at 72 minutes, a bit long as well. C (Josh Wardrop)

Andy Bell and Vince Clarke of Erasure

COURTESY HERB KNOLL

BUILT TO SPILL CAUSTIC RESIN
Built to Spill Caustic Resin EP
Up

Trax On Trax Off

If Trax On here the new Built To Spill EP, which after releasing two stellar albums on Up and C/Z, Doug Marnich and gang are back this time with their pals from their hometown Boise Idaho, Caustic Resin.

At first glance this is a mere four song EP, but sprawled over 26 minutes this collaboration contains some of the purest guitar pop gems your ears are likely to come across. The opening tune, "When Not Being Simple Is Not Enough" is an epic piece clocking in at nine and a quarter minutes — not a moment too short. The sound sung "One Thing" is a monster tune that leaves the unthinkable often heard on Mamach's tunes.

"Get Better Eyes," written by Caustic Resin is a mediocre track that fails to stand out amongst the Built To Spill tunes, the final track a cover of Kicking Giants "She's Real" is an absolute classic tune, one of the best cover songs in recent memory. Like any great cover song it knows off the greatness of both bands simultaneously, but

The Softies

COURTESY K RECORDS

Turn to **TRAX**, page 13

STEVEN KELLOGG BAND
Rain Summer
Self-Released

Rain and summer are two words that when combined conjure up thoughts of relaxation, days trapped inside with opportunities and frantic searches for cover when the skies freeze. Rain/summer is a culmination of all that can be admitted up on days such as these. The songs are examinations of pent-up emotion given a chance to grow with summer rain.

With two albums behind them and a planned live one in the way, the prolific Steven Kellogg is succeeding in making a name for themselves throughout New England. Their second album, Summer Rain is a step forward in terms of production, approaching its raw emotion and insight.

The 16 songs on the album seem tied together by a common thread woven throughout the bane of the songs. At times they seem to convey a mutual mould or emotion, the most experimental in the aftermath of an unseemly break-up.

Kellogg's personal narrative provides an intimate atmosphere that is thrown by the absence of memorable melodies and finely developed riffs. Tracks like "Colorado Sings We've Sung" with its eerie slide guitar and the evocative "Lady Sunflower" highlight the album with their refined song structure and inspired instrumentation.

However a lack of experimentation and varied sound tend to harm the album's overall character. Perhaps a greater implementation of the eclectic assortment of instruments found on their first album would have enhanced many of the songs which share a similar flavor. This aspiring Mass quartet is talented and seem eager to please, yet they lack diversity and distinction in the rhythm and style of their tunes.

The ambition and drive evident in the Steven Kellogg Band's second release behind their debut, *Invest In Us*, provides proof that sometimes that good things are awarded to those for fans who have already "invested." The band is playing tonight at the Van Meter Coffee House. B- (Michael McCluskey)

THE SOFTIES
It's Love
K

Simple. Pure. Minimal. Beautiful. Like sitting on a taxi with a friend one, the Softies bring out all the great little things in life. Featuring Rose Melberg and Ian Sibraga, the Softies' taxis music back to its bare minimum. Strap on bass and mini guitars. Sound boring? Hardly, especially when the voices are as angelic as these.

Since the breakup of the highly esteemed Tiger Trap, Melberg has very herself busy as a member of Go Sailor and the Softies. While Go Sailor explores the familiar pure pop soundsoul of Tiger Trap, the Softies takes the music on a more basic level.

Songs like "I Love You More," "It's Love," "Empire Dirt Crush" and "Charms Around Your Wrist" provide prime examples of the songs' focus. The songs are from the heart

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6:45pm	Big Y	7:00pm	Morrill*	7:08pm	Orchard Hill	7:13pm	Southwest**
7:30pm	Big Y	7:45pm	Morrill*	7:53pm	Orchard Hill	7:58pm	Southwest**
8:15pm	Big Y (Last pick up at Big Y for the evening)						

SATURDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
12:30pm	Garage	1:00pm	Morrill*	1:08pm	Orchard Hill	1:13pm	Southwest**
1:30pm	Big Y	1:45pm	Morrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y (Last pick up at Big Y for the evening)						

DON'T MISS THE BUS FOR SAVINGS AND CONVENIENCE!
Big Y 175 University Drive, Amherst

■ *interview*

continued from page 7

with many detours, including a stay at the nation's top university, Harvard.

"My father had nothing to do with me getting into the business. It started in high school with a talent scout who was looking for girls who could act and ride for a film called *Sylvester*. I got called-back, but I didn't get the role. But it was positive enough feedback for me to get a manager. [My father] always discouraged me from getting into the business. So when I got into college, he was very excited that I was going to Harvard. There was no question that I was going to go, for me and my parents, since neither of them finished school and to have their oldest daughter going to school was a big deal for them. For me too."

At Harvard, Sorvino majored in Chinese studies and spent a year in China. While there, she dabbled in the performing arts, including a job singing in two jazz bands and on native television.

"I loved it there. I wasn't just interested in acting, although I thought it's what I wanted to do with my life. But I was 99 percent sure there was one part of me that thought, 'uh, maybe it's because my dad is in the business' and I wanted to explore other things. So I gave myself the opportunity and found I came back to acting with more resolve than ever."

"At that point in my live, [my father's] involvement in my life was purely in a mentor/ teacher level, not at all on a 'connections'-based level. I went for years without an agent, I just had my manager, the same one I picked up in high school. The combination of getting my third feature on my own without an agent, the buzz from *Amongst Friends* which was about to hit and a screen test I did for Disney got me an agent."

The roles in *Quiz Show*, *Barcelona* and *The Buccaneers* followed, leading to Sorvino's cameo in *Blue in the Face* and finally *Mighty Aphrodite*. In actuality, however, it wasn't the natural succession it appears to be. Because Sorvino's main talent comes from the ability to completely inhabit different characters, the actress says she has had trouble with people — mainly casting directors and filmmakers — remembering her from film to film. Sorvino claims that at first Woody Allen was reluctant to see her for the part in *Aphrodite* because he had only seen her in *Barcelona* and thought she was actually Spanish.

"It happens to me all of the time," Sorvino said. "Once I was seated next to Quentin Tarantino at a screening of *Blue in the Face*. We were talking and halfway through my scene in the movie, he turned to me and went, 'that's you?'"

Her run in with Tarantino not only provided her with an instant fan, but taught her a lesson about the prickly price of fame.

"I saw how Quentin was accosted by people. It was unbelievable. Everywhere he went, people were saying, 'Hey Quentin, can I have your autograph?' and he'd be like, 'I'm just having a nice day here, but how about a handshake instead?' He would shake people's hands but didn't want to be signing things all the time. I thought he handled it very well, but people would really get in his face. They would not leave him alone; everyone acted a bit like they owned him."

"I don't imagine reaching that level of fame, but it bothers me, the idea that other people change because you're famous. I would see that when I was a kid and my family would go to Disneyland and my father would be mobbed

Woody Allen seen here in *Husbands and Wives*

COURTESY BRIAN HAMILL

by tourists. They wouldn't be themselves — they would be these strange, autograph-grubbing people. They were either over-impressed or frightened by his celebrity and then he couldn't get to know them as them. On the other hand, I think I may be lucky in that I continue to have that face that no one quite recognizes on screen."

Don't count on it. Sorvino has two films already in the can — *Sweet Nothing*, about a couple who dabbles in drug dealing, was intriguingly based upon a journal found under a sink in an abandoned apartment and *Beautiful Girls*, where the actress plays an anorexic opposite Matt Dillon. Also, Sorvino has just inked a deal to play Marilyn Monroe in a cable movie later this year. She has high hopes not only for these roles, but for her future careers.

"I know this doesn't happen often, but I really want my performances to reach the level of art. There are artists who have done that to me, and I want to do that for others."

Spoken like a true Next Big Thing.

Reason to stay a Supermodel

Baldwin tries to pick up slack, Cindy needs acting classes

By Laura Stock
Collegian Staff

FAIR GAME
Directed by Andrew Sipes
with William Baldwin, Cindy Crawford
Playing at Mt. Farms Four

A ponytailed woman is visible through the glaring yellow sunrise, as she jogs across the beach in running shorts and a skimpy little tank top. It looks as if any second David Hasselhoff will come sprinting down the shore, fluorescent orange rescue tube in hand — but not even "Baywatch" would stoop to the level of acting that *Fair Game* plummets to.

Supermodel Cindy Crawford does not move as gracefully into the acting biz as she does when she's strutting down runways of the latest Calvin Klein show. Being the highest paid supermodel in the industry, you'd think Crawford could buy herself some acting lessons — but alas, she merely relies upon her days of reading cue cards on MTV's "House of Style" as experience behind the camera.

Remember Elizabeth Berkley in *Showgirls*? Crawford's acting, er, talents are comparable to that of Berkley's, except (sorry, guys) Cindy does not get the least bit naked in *Fair Game*.

The game that Crawford and Baldwin are playing is one similar to *Die Hard: With a Vengeance* meets *Pelican Brief*. Young and beautiful, but not too brainy lawyer Kate McQuean (Crawford) gets shot at and gets her house bombed by KGB terrorist group.

Sliver and *Backdraft* Baldwin boy, William, plays McQuean's knight in shining armor, Detective Kirpatrick. Usually known for successfully combining a sense of humor with his sexy, dramatic attitude, Baldwin's performance is brought down a level by his inexperienced co-star.

With the impending danger on McQuean's life, she is forced to stay with Kirpatrick as the two slowly unravel the mystery of who is trying to kill her, and why. The death toll rises up to *Rambo* proportions, as the two airheads take forever to figure out how the KGB's sophisticated equipment is tracking their every move.

Crawford's unnatural acting (high-pitched voice, everything said with a false smile) is not the only thing unbelievable in this film. Why the KGB would have any problems killing a flaky civil law attorney is questionable.

What is even more preposterous, however, is that once they find her, they change their minds about flat-out killing her and devise some elaborate murder scheme instead.

McQuean and Kirpatrick are not intelligent enough to outsmart the KGB, they are just lucky. And, of course, conveniently falling in love with each other. Puh-lease

Crawford's utter lack of talent may generate a few giggles from the audience, but evokes no other sentiments whatsoever. Baldwin's feeble attempts as resurecting a tired storyline end near the beginning of the film — he gives up on this bomb, too.

Why filmmakers pushed back the release of *Fair Game* so many times is understandable, but did not help the movie one bit. Hollywood just isn't playing fair on this one. D

~ REVIEWS ~

Barber of Seville makes the Met Opera

By Mary Campbell
Associated Press

THE BARBER OF SEVILLE
The Metropolitan Opera House
Nov. 13

NEW YORK — Even with an uneven cast, Rosini's The Barber of Seville is fun, funny and musically delightful.

So when everyone sings superbly, acts like a seasoned farceur and is a team player — which describes the cast Monday night at the Metropolitan Opera — it makes for one of the most exhilarating evenings possible in the theater.

Making his Met debut in this first Barber of the season, baritone Claudio Desderi, playing the doctor who wants to marry his young ward, sang with warm tones in a musically serious way, while still effectively making himself a figure of fun.

Jennifer Larmore, who made a smashing Met debut last season as the ward Rosina, sang it again. She has lost nothing in characterization, coloratura flexibility or creamy tone. And she has gained in now being a familiar enough performer that the audience doesn't concentrate only on her.

Ramon Vargas was clear-voiced and rambunctious as Count Almaviva, who wins Rosina. And Roberto Frontali's voice rang, singing Figaro, the self-confident barber who pulls some strings.

Stephanie Blythe performed the housekeeper's aria so well she received notable applause.

Another standout was the stage direction by Paul Mills, who cleverly moved his singers around during a long sextet and managed to insert sudden stillness in a wild, farcial scene.

Met titles helped the cast get several laughs, as when Figaro congratulates the Count by saying, "Your cheese fell right on the spaghetti," and when the music teacher, who'd been threatened with a gun, says he doublecrossed the doctor because "there are certain offers you can't refuse."

A MASKED BALL
The Metropolitan Opera House
Nov. 12

NEW YORK — It's delightful to hear an exciting new singer at the opera, and just as nice to see an accomplished singer take on a comfortable old role in an exciting new way.

Sharon Sweet has sung Amelia in Verdi's A Masked Ball at the Metropolitan Opera before, but Friday night, in the first Masked Ball of this season, she sang it with tonal beauty and so many fine shadings of emotion that she made Amelia interesting and vital.

Amelia can rather fade into the background, though she has a lot to sing. She's the wife of the king of Sweden's best friend, and she and the king have fallen in love. They each vow to stay apart and they sing passionately about fighting their love in their one scene together. But her husband, who walks into that scene, decides they've committed adultery and murders the king, at a masked ball.

Paolo Gavanelli sang the husband, sounding secure, a bit strident, older than his wife and primarily concerned what other people think. He does briefly mention that he loves his wife.

Francisco Araiza sang the king, with a youthful, pleasing tone, forceful when he's being resolute, melting when he's thinking about Amelia. He's a fine Verdi tenor.

Dolora Zajick as Ulrica, the fortune teller who prophesies the king's murder, made her low notes meaningful without ever becoming guttural. Elizabeth Norberg-Schulz made her Met debut as the king's page. Her high coloratura was pleasing but she seemed to swallow her low notes.

The staging of the chorus in Ulrica's scene was effectively grand. Mark Elder conducted with care for musical unity.

Verdi sometimes wrote tinkling, frivolous-sounding music, to which serious matters are sung. And he ended this opera, with everybody kneeling to pray, with a soaring, sublime melody. (M.C.)

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Martina serves one up; McGuire's not so hot

By Seema Gangatirkar
Collegian Staff

CHRISTINE MCGUIRE
Until Justice Is Done
Pocket Star Books

Christine McGuire's latest novel, *Until Justice Is Done*, is a sequel to last year's bestseller, *Until Proven Guilty*. Last time, Kathryn McKay was chasing after a serial murderer. This time around, in a slightly different scenario, the ambitious deputy district attorney is going after a brutal serial rapist.

Until Proven Guilty is a taut, suspense thriller, with plenty of action and fiery dialogue. This time around, the plot feels recycled as Kathryn continues to struggle with the killer combination of single mother and working woman.

As a serial rapist continues to strike, calling all his victims "little pigs," Kathryn works furiously with her friend Inspector Dave Granz to identify the rapist. Along the way, she is sidetracked by a personal tragedy and a series of vigilante killings. It's Detective Michael Gaines whose dogged pursuit of the rapist intensifies as he works with a determination that mystifies both Kathryn and Dave.

Like the previous novel, *Until Justice Is Done* explains the law, police procedure and autopsy details well. The reader is taken step by step through a medical examination.

Probably the best part of this book is Michael's investigation. His attention to detail and careful logic uncovers the rapist in the nick of time, not to mention revealing a great deal of how the police procedure works.

Unfortunately, while clear and concise, the story drags. None of the suspense that characterized the first novel is in this one. Michael's investigation takes a backseat to Kathryn and Dave's relationship until the second half of the book and McGuire practically gives away the ending several chapters before the actual conclusion.

Chances are if you've read *Until Proven Guilty*, you've pretty much read *Until Justice Is Done* also. C

MARTINA NAVRATILOVA WITH LIZ NICKLES
The Total Zone
Ballantine Books

Martina Navratilova has won more Grand Slam championships than any other female player in tennis history. Looking to define herself beyond tennis, Navratilova has served up *The Total Zone*, a dishy mystery novel that digs deep into the tennis world.

Audrey Armat is the latest tennis phenomenon who comes to physiotherapist Jordan Myles to achieve the total zone– where mind and body are in total harmony and winning is inevitable. Jordan, herself a former tennis champion, is instantly drawn to Audrey.

When Audrey disappears, Jordan takes it upon herself to find her. As the details of Audrey's troubled life begin to emerge, Jordan finds herself increasingly concerned about the young star.

Her search leads her to the tennis mecca of Wimbeldon, where Jordan is forced to confront the ghosts of her defunct tennis career as well as the terrible tragedies that soon overshadow the prestigious tournament.

The novel, co-written with Liz Nickles (*Baby, Baby*) is filled with wry observations of life and witty commentary, not to mention plenty of behind–the–scenes peeks into the tennis world. Jordan is a thoroughly likeable heroine and her sense of humor, even at the most trying times in the story, lifts the basic doom and gloom premise. Even though the story moves slowly at times, it's a decent attempt at a first novel and definitely worth a try. A

Collegian News
Your reason for living
(or maybe just your reason for reading the paper...)

Bones and Ash to play in Fine Arts Center

By Seema Gangatirkar
Collegian Staff

The critically acclaimed theater group Urban Bush Women will present *Bones And Ash: A Gilda Story* in the Fine Arts Center Concert Hall Saturday night at 8 p.m.

Using contemporary idioms and inter–disciplinary forms, the company has created numerous dance/theater works rooted in African–American folklore and spiritual traditions. Through movement, live music and a cappella vocalizations based on field hollers and chants, Urban Bush Women explores the struggle, growth, transformation survival of the human spirit and creates a powerful sense of community on stage that speaks to a broad audience.

Based on a novel by Jewelle Gomez entitled *The Gilda Stories*, Saturday's performance will feature dance, theater, spoken and sung text with original music and choreography.

The theme centers around the empowerment of women through history and the basic human need for belong to a family or another primary group. It also explores motifs of exploitation, power, discovery, mythology, loss and family

The story, which travels through time and space from New Orleans to San Francisco and Boston, tells the tale of a young woman who escapes from slavery in the New Orleans area and is taken in and raised by two women, one Creole and the other a Native American (who are lovers and vampires). These vampires do not kill their hosts. Instead they have a symbiotic relationship with their victims, where they trade visions and dreams for the blood substance they require. These vampires are nurturers, healers and sometimes warriors.

The theater group was established in 1984 by Artistic Director Jawole Willa Jo Zollar. Zollar, who was raised in Kansas City, was stepped from childhood in both sacred and secular aspects of popular Black culture. She began her dance training with Joseph Stevenson, a student of the legendary Katherine Dunham.

She has toured internationally and her work with Urban Bush Women has earned her five Dance Company grants from the National Endowment for the Arts and a fellowship from the New York Foundation for the Arts.

Among her many accomplishments, Zollar also choreographed "Shelter" for the Alvin Ailey American Dance Theater, which premiered in 1992.

Bones and Ashes: A Gilda Story promises to be an exciting, intriguing performance and should not be missed.

COURTESY FAC

Urban Bush Women

Tickets to this performance are $20, $15, $10 and $8 for children 16 and under. Five College student tickets are $5. For tickets and more information, please call the Fine Arts Box office at 545–2511 or 1–800–999–UMAS

Loni Anderson's new tell-all book dishes the dirt on Burt

By Bob Thomas
Associated Press

LOS ANGELES — Loni Anderson, star of "WKRP in Cincinnati," "The Nurses" and the tabloids, assumes a somber role in NBC's Monday night drama, "Deadly Family Secrets."

The suspense movie casts Anderson as a woman who witnesses a murder on the way to visit her sister (Gigi Rice) and new brother–in–law (Greg Evigan). Could her sister's husband be the killer? After Anderson testifies before a grand jury, more violence occurs.

"Besides being a thriller, it's a relationship between two women, and I like that," Anderson said at her home in a gated community off Mulholland Drive.

Anderson lives in the spacious house with attorney Geoffrey Brown, her son Quentin — adopted with ex–husband Burt Reynolds — and her son's nanny. Fittingly, nearly everything is blond: carpets, drapes, couches, staircase.

In addition to the NBC movie, Anderson has another production to talk about: her autobiography, "My Life in High Heels," just published in hardcover.

"What I wanted it to be is the growth of a woman, a woman who survives," she said. "It's about my childhood, the death of my parents, my career, my divorces and my children. Then of course, the trauma of my marriage to Burt.

"I tell everything. I had to wait two years so there was no anger, no bitterness. I think if you're going to write about yourself, you have to do it warts and all. You may not even tell the nicest things about yourself, because you're telling the truth."

How does Reynolds fare in the book?

"I don't know — truthfully. He's real. He's not a monster. And he's not always wonderful. He's a man with a lot of problems, and a man I like that," Anderson said at her home in a gated community off Mulholland Drive.

"I rest of the time, it was a working relationship that certainly had its deception — finding out that there had been another woman in it for most of our marriage. That was a shock. I would have bet any amount of money there was no other woman.

"There was pain. There was some abuse. There was drug addiction, on his part. There was always me trying to save it and feeling very empowered that I thought I could. And there was great love on my part."

Since the split, she said: "I can't help but feel I was in the relationship all by myself."

Ironically, one of her co–stars in the new NBC movie, Gigi Rice ("The John Larroquette Show"), had been an apprentice at Burt Reynolds' Jupiter Theater in Florida and had attended the wedding of Loni and Burt.

"Everybody said how much Gigi looked like me, and now she's playing my sister," Anderson said.

But after a welcome respite and some location shooting in Austin, Texas, for "Deadly Family Secrets," Anderson finds herself right back in the tabloids.

"It's just kind of never–ending. I just ignore it, unless they do something libelous. Well, it's all libelous," she said. "I ignore it unless they do something harmful, then I think you have to take action. Otherwise, I think it's just wrapping next week's garbage, and nobody remembers who was on the cover last week."

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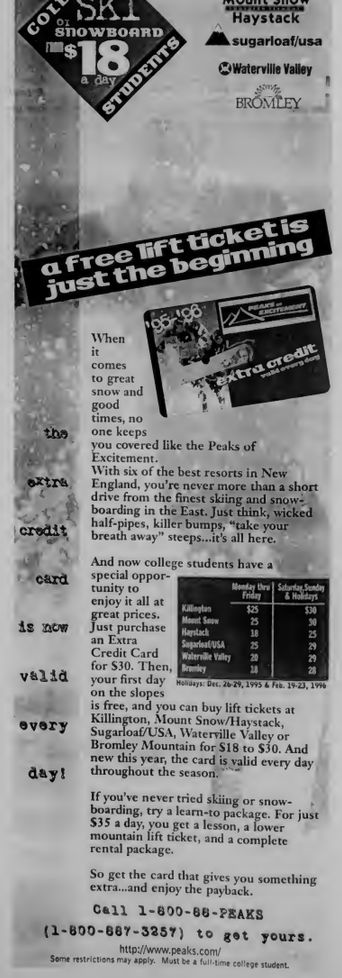
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Trax

continued from page 8

Although somewhat repetitive, the redeeming qualities from *Gilt* are the personal lyrics and aggro melodies. Not quite as enjoyable as 1993's *Concentration*, it is nevertheless a pleasant listening experience. B– (Lisa M. Oliveri)

VARIOUS ARTISTS
A Slice Of Lemon
Kill Rock Stars/Lookout!

Look in the Various Artists section of your favorite record store and it will be flooded with compilations from every independent label imaginable from Bus Stop to Ba–Da–Bing to Bomp! Most are filled with a couple worthwhile tracks but overall they leave much to be desired.

A Slice Of Lemon is not your average album by any means. Spread over two albums or CDs, this compilation offers one of the best documents of the recent west coast punk and pop scenes. There may be no Rancids or Green Days here but that just adds to the fun.

The diversity of the album gives this compilation a boost above the competition. This is hardly filled with 40 bands that all sound the same. Take a listen to the punk rock sounds of the Mr. T Experience's "Adjective," or the cuddle core tunes of Cub's "Green Eyes" or the Dylan–esque folk of Mary Lou Lord's "Eternal Circle" and you will understand. Punk rock is not a sound it is an attitude that all of these artists share.

Other stand out tracks include "Hello Yucko" a near perfect pop song by Emily's Sassy Lime, "Silly" by Go Sailor and Pussycat Trash's "Wish Fulfillment" which definitely will delight any fans of Huggy Bear.

If 40 songs, by many of the key members of the west coast scene, is not enough, the compilation is priced to fit your budget. Two CDs or albums for the price of one. Try a slice of this lemon. A– (Mike Burke)

B.G. KNOCC OUT & DRESTA
Real Brothers
OutBurst

COURTESY OUTBURST

BG Knocc Out & Dresta

Yet another group jumps on the quickly fading "gangsta rap" bandwagon. B.G. Knocc Out & Dresta claim to fame is the fact that they are "actors," they have been though the Compton penal system. What they don't know is that to be a music artist, even a gangsta rapper, you need talent not just a criminal record.

Dresta is no rookie to the rap world, as he previously wrote a track for the late Eazy–E. Similar to so many gangsta rappers, this sibling duo attempts to use every expletive in the book all while singing about the same three regurgitated topics — chronic, hoes and glocks.

Even for a gangsta rap album this one is sub standard. Take away the lyrics and you are left with a decent Bass CD, that might actually sell. If you are into glorifying violence and enjoy hearing the word n****r as many times as humanly possible, you may be interested in wasting your money on these ex–convicts. Don't expect to hear this group's name again. F (Tino Martins)

7 Seconds brings punk to Noho

By Adam Dlugacz
Collegian Staff

Today bands like Green Day and their ilk sing about girls and growing up in the suburbs and are called punk. Rancid plays rehashed Clash tunes dress like the Sex Pistols and are considered revolutionary. There was a time when punk bands sang about unity, about overthrowing authority and about being an individual. Punk was a way of thinking not a style of dress. If any band represents those old school ideals that band is 7 Seconds. Ten years ago Kevin Seconds sang "It's in my head, it's in my heart." It still holds true for them today.

While Minor Threat was establishing hardcore and straightedge in the east, 7 Seconds was doing it in the west. Combining manic thrash with a melody and sing–a–long choruses 7 Seconds were quickly embraced by the whole country. Earlier songs like "You Lose," "Heavy Metal Jock," and "Young Till I Die" quickly became the anthems of the disenfranchised youth. However it was their classic album *Walk Together Rock Together* that grabbed the punk communities attention. It was that album that inspired later hardcore bands like Youth Of Today and Gorilla Biscuits.

Ten years after *Walk Together Rock Together* 7 Seconds are still going strong. After a brief foray into pop and a Kevin Seconds solo album, the original line up is back playing the frenetic thrash they're famous for. Instead of seeing a bands that rehash the past and try to call it their own, go see a band that started it all. H2O from New York a band heavily influenced by 7 Seconds are opening up. Expect a night of stage diving, circle pits and sing–a–longs as both bands tear it up at Northhampton's Pearl Street on Thursday night at 7:30 p.m.

Fake talk show fools viewers regularly

By Frazier Moore
Associated Press

NEW YORK — "Do you want to confront the person who disfigured your face? If so, call us ..."

"Have you or a relative ever made love to President Clinton? If so, give me a call ..."

One of these overtures, and the talk show it was made on, is for real. The other is a hoax. Can you tell which is which?

Now try these: Here's a "Jerry Springer Show" titled "Loving Myself," where an overweight woman who loves to kiss her own breasts displays the lipstick smears to prove it.

Click. On "Sally Jessy Raphael," a man named Rich tells of suing a nightclub where he was attacked by a ghost.

Click. On "Night Stand with Dick Dietrick," four illegal aliens compete in a talent show where the winner gets a green card and the losers are deported.

"Night Stand," of course, is the ringer. Launched earlier this fall, it's a weekly syndicated spoof of talk shows, airing on most stations in a weekend late–night slot (check local listings).

That nocturnal scheduling is one easy way to distinguish "Night Stand" from "Carnie," "Rolonda," "Geraldo," "Gabrielle" and the other weekday talk shows it lampoons.

Other notable differences: "Night Stand" is fully scripted, and rather cleverly. Actors play all the roles on segments such as "Frivolous Lawsuits (Drop Your Briefs and Give Me Ten)," "Whoops! I Think I Like My Cousin," and, as part of the oh–so–caring "Night Stand's" Save Our Kids initiative ... "Teenage Hardbody Prostitutes."

Host Dick Dietrick, a gangly underachiever with an overbite and thinning hair atop a thick head, is played by actor–writer Timothy Stack, who formerly was in the Groundling improv troupe and the father on the sitcom "Parker Lewis Can't Lose."

Now throw in the tearful testimony and heated confrontations, the rowdy audience, the arena set, the throbbing theme music and Dick's transparently insincere sincerity, and it becomes obvious that "Night Stand" is the plastic barf of talk shows — as funny as the real thing, yet no one had to really get sick.

But, boy, does it look real.

"Some people don't see *any* difference," says Tim Stack, who is also one of the Los Angeles–based "Night Stand's" creators. "We did a show called 'I Have a Dirty Little Secret,' where a young woman broke the news to her mother that she left medical school to become a stripper. We got a letter from a guy — 'Dear Melissa, I'm so proud of you for telling your mom.' "

Wait. That sounds like a reverse twist on "Is There Life After a Career in Porn?" one of the authentic talk–show topics — along with others like "Get Bigger Breasts or Else" and "Women Who Married Their Rapist" — that has William Bennett so riled up.

Earlier this month, the former Education Secretary blasted talk shows as "cultural rot" and cited several by name.

"Night Stand's" host fired back.

"I am deeply disappointed," pronounced Dick Dietrick in an open letter to Bennett — disappointed, that is, at being left off Bennett's list.

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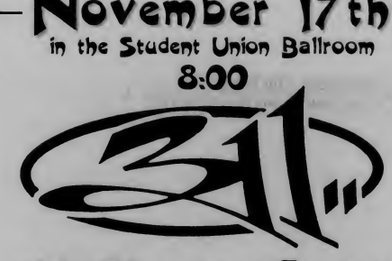

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How to cook up a traditional Thanksgiving dinner from scratch

Every year there is some place you go to celebrate the Thanksgiving holiday. Maybe it's your Grandparents or your own home, but most likely it's at the one place where the person is a reasonably good cook.

Thanksgiving dinner isn't easy and most of the time creating the mountain of food for the hungry masses takes timing and a lot of practice. Of course there is always the dreaded dry turkey, the lumpy mash potatoes, the conglomerated gravy and the tarter than sour balls cranberry sauce — but you deal.

If you're up to the challenge here is how to put together a Thanksgiving meal so good the bird of choice for nonbelievers (as in "I can't believe you want to cook this year") to feast upon will be crow.

Tara MK Connelly

Dinner For 12
Celery Seed Cider Dip with crudities
Roast Turkey with Herb Stuffing and Pan Gravy
Baked Yams with Nutmeg Butter
Creamy Mash Potatoes and Green onions
Pumpkin Pie

Can Be Made Three Days Ahead of Time ...

Old Fashion Cranberry Sauce
2 12-ounce bags of fresh cranberries
2 cups water
2 cups sugar

Combine all ingredients in heavy large sauce pan. Stir over medium heat until sugar dissolves. Increase heat to medium-high. Boil until berries are tender and skins have broken, about 8 minutes; sauce will be thin. Cover and chill. Before serving, stir over medium heat until warm.

Can Be Made One Day Ahead of Time ...

Celery Seed Cider Dip with Crudities
— The dressing left over form this can be used as a salad dressing for a variety of tossed greens.

Celery Seed Dressing
1/2 cup chopped onion
5 tbs. cider vinegar
2 tbs. apple cider
1 1/2 tbs. chopped fresh tarragon
3/4 tsp. Dijon mustard
1 1/2 tbs. celery seeds

Dip
3 slices
2 cups plain yogurt
6 tbs. chopped fresh herbs (parsley, tarragon, basil)
1/4 cup fresh grated Parmesan cheese
1/4 cup chopped red bell pepper

Assorted Crudités

Pumpkin Pie
—Makes two 9-inch pies

Crust
2 2/3 cups all purpose flour
1/4 cups sugar
1/2 tsp. salt
1/2 cup (1 stick) chilled unsalted butter cut into pieces
1/2 cup chilled lard or vegetable shortening cut into pieces
8 tsp. (approx.) ice water

Filling
3 cups solid packed pumpkin
1 1/2 cups sugar
1 1/2 cups whipping cream
1 1/4 cups milk
6 tbs. all purpose flour
3 large eggs
3 tbs. dark molasses
1 tbs. ground cinnamon
3/4 tsp. ground allspice
3/4 tsp. salt

Crust: Blend flour, sugar and salt in processor for 10 sec. Add unsalted butter and lard until mixture forms small clumps. Blend in water gradually until dough forms ball. Divide in half and flatten into disks. Refrigerate for 1 hour. Roll out onto floured service. Line two 9-inch plate with crust, crimp edges as pleases. Preheat oven to 350 degrees and bake for 15 minutes. Cool.

Filling: Whisk all ingredients in large bowl to blend. Pour half of pumpkin filling (about 3 3/4 cups) into each prepared pie crust. Bake at 350 degrees until filling is set in center, about 1 hour. Cool pies on rack.

Herb Stuffing

Giblet Broth
6 cups canned low slat chicken broth
Neck, heart and gizzards reserved form 20 lbs. turkey
3 large fresh thyme springs or 1 1/2 tbs. dried
2 large fresh rosemary sprigs or 1 tbs. dried

Stuffing
1/2 cup (1 stick) butter
2 lbs. onions chopped
4 cups chopped celery (about 7 lg. stalks)
12 cups herb-seasoned cubed bread stuffing (about 1 1/2 10-ounce packages)
1 cup chopped fresh parsley
1/2 cup chopped fresh tarragon or 2 tbs. dried

Broth: bring broth, neck, heart, gizzard, thyme and rosemary to boil in large saucepan. Reduce heat to medium — cover an simmer until giblets are very tender, about 1 hour. Transfer solids to plate, suing slotted spoon. Cool briefly. Carefully remove all meat form turkey neck. Chop giblets and neck meat. Strain broth.

For Stuffing: Butter 13x9x2-inch baking pan. Melt butter in heavy large pot or dutch oven over medium-heat. Add chopped onions and celery, sauté until tender and just beginning to brown (15 minutes). Transfer to large bowl, add stuffing cubes, chopped herbs, giblets and neck meat tossing to blend. Mix in 1 2/3 cups giblet broth. Add more if needed to barely moisten. Reserve remaining broth for gravy. Season generously with pepper. Reserve 7 cups stuffing for turkey.

Bake stuffing in covered dish alongside turkey for 45 minutes. Uncover; bake until golden, about 15 minutes.

Thanksgiving Day ...

Roast Turkey with Herbed Stuffing and Pan Gravy
— The turkey can be placed in a transparent roasting bag to preserve juices.

Turkey
1 20-lb. turkey
7 cups herb stuffing
1/2 cup (1 stick) melted butter
1 tbs. all purpose flour
1 turkey-size oven bag

Gravy
Giblet broth reserved from Herbed Stuffing (see recipe above)
Herbed Stuffing (see recipe above)
5 tbs. all purpose flour
1 1/2 tsp. chopped fresh rosemary or _ tsp. dried
Fresh parsley sprigs (optional)
Celery tops (optional)

For turkey: Place oven rack in lowest position and pre-heat oven to 350 degrees. Set roasting rack in large roasting pan. Rinse turkey inside and out. Pat dry and season main cavity lightly with slat and pepper. Spoon 7 cups stuffing into main cavity. Close cavity with skewers. Tuck wings under turkey. Tie legs together loosely. Brush turkey with half melted butter. Season with salt and pepper. Sprinkle flour inside oven bag. Place turkey inside bag, seal end of bag with nylon tie. Set bag on rack in roasting pan. Cut several small slits in top of bag.

Roast turkey 2 hours 45 minutes. Remove turkey from oven. Increase temperature to 400 degrees. Cut bag down center (let steam escape) and open to expose turkey. Brush turkey with remaining butter, return and roast until brown all over and thermometer inserted into thickest part of inner thigh registers 180 degrees, about 15 minutes longer. Transfer to platter. Tent loosely with foil to keep warm.

For Gravy: Pour juices from roasting pan into large glass measuring cup. Spoon fat off top, reserve 5 tbs. fat. Pour juices and giblet broth into heavy saucepan. Boil until reduced to 3 cups, about 15 minutes. Heat reserved 5 tbs. turkey fat in heavy large saucepan over medium heat. Add flour; cook 3 minutes, stirring often. Whisk in reduced turkey juices. Add rosemary. Simmer until gravy thickens, stirring occasionally, about 3 minutes. Season with salt and pepper.

Arrange parsley springs and celery tops around turkey, if desired. Serve gravy with turkey.

Tara MK Connelly is a Collegian columnist. All recipes were taken from Bon Appetit's "Special Holiday" issue.

Disney's 'Toy Story' a technological triumph

By John Horn
Associated Pres

BURBANK, Calif. — It looks like a mismatch. Robin Williams, Robert De Niro, Whitney Houston and Geena Davis are about to clash with Woody, Buzz, Rex and Mr. Potato Head, playthings that aren't even one foot tall.

The holiday film season is loaded with big stars and Oscar-caliber releases, but it may be Disney's "Toy Story" — and the new computer animation system behind it — that collects most of the attention.

The film about a child's toys come to life not only could be the season's breakout work but also could establish a new benchmark in animation history.

Unlike the elaborately drawn artwork in "Pocahontas" or the stop-motion photography of "A Nightmare Before Christmas," "Toy Story" is the first animated feature wholly born and raised inside a computer. Two dozen artists, many classically trained animators, created the film by manipulating digital models of toys, people and places.

The "Toy Story" animation, by the San Francisco-area Pixar Animation Studios, yields a life-like world where toys such as pull-string cowboy Woody (voiced by Tom Hanks) and intergalactic traveler Buzz Lightyear (Tim Allen) can walk, talk and emote as if they were alive.

Although the toys inhabit a zone that is clearly whimsical, the film's makers have spent two years in front of computer screens trying to make the movie as "real" as possible.

The film's humans and a dog named Scud don't look especially lifelike, but Pixar's animation software captures the appearance and sheen of plastic particularly well and textures and shading of everything from bookshelves to doors are true.

"It's clearly an animated film, but it's so dimensional," said the film's director, John Lasseter. "What we concentrated on was creating a believable world."

The winter's film slate showcases several other films trying to make the unbelievable real. They include Williams in "Jumanji," about a fantastic board game, the stunt-filled James Bond film "Goldeneye" and the Geena Davis pirate movie "Cutthroat Island."

Many studios release their most prestigious titles in late November and December to capture the most Academy Award momentum entering 1996. The last-minute releases introduce room's safety to rescue Buzz, propelling Woody and Buzz into an adventure that includes a demonic neighborhood kid named Sid.

The screenplay, credited to eight writers, evolved over a two-year period. Animation took another two years. Among the critical story decisions was to focus on the toys, not their owner, and to make Buzz and Woody's road trip a new variation on the old buddy movie formula.

"Disney and Pixar spent a lot of time worrying about the story," said Bonnie Arnold, the film's producer and a newcomer to animation. "The technology captures people's interest for about five minutes. The audience has to remember the story, not the technology."

Disney and Pixar enjoyed cooperation from several toy makers, but there were at least two holdouts. Mattel resisted putting its Barbie into the film, and Hasbro declined to let Sid blow up a G.I. Joe doll with a firecracker. (The new victim is cunningly named Combat Carl.)

The filmmakers hope that most viewers won't notice the movie's technical tricks — if they have succeeded at all, the wizardry should be invisible.

"There's a level of emotional believability in traditional animation," said Thomas Schumacher, Disney's senior vice president of feature animation. "This film also relies on emotion and storytelling. But we want you to believe you're looking at a real Etch-a-Sketch."

Disney has plans to make at least two more animated movies using the Pixar studios, but the new technology will not displace the more familiar two-dimensional drawings used in "The Lion King" and "Beauty and the Beast."

"I think it's a new art form in a way," said Pete Docter, one of the film's writers and its supervising animator. "But it won't be replacing anything else."

■ TV

continued from page 5

Sunday, she landed in Metropolis as one half of an evil sister duo on "Lois & Clark: The New Adventures of Superman." The former "Cheers" star was joined by "SNL" veteran **Mary Gross** as the two turned Superman (**Dean Cain**) mortal with red Kryptonite. Unfortunately for them, they didn't really solve the problem, because Superman's powers were transferred over to Lois (**Teri Hatcher**), who doesn't lose any ground in declaring herself Ultra Woman. Makes her sound like an ad rep for a hair dye.

Bebe Neuwirth, another "Cheers" alumni, guest-starred on "Newsradio" as Sandi, a temp hired by Dave (Dave Foley) to help cheer up Beth (Vicki Lewis). While Sandi and Beth may have been friends in the past, the two of them ended up at each other's throats. For added gags, Bill (**Phil Hartman**, yet another "SNL" drop-out) tangled with the security guard played by **Tone Loc**.

Of course, last week also signalled the end of **Rebecca Gayheart** and **Luke Perry** on "Beverly Hills, 90210." Gayheart, who played the ill-fated Antonia, married Dylan and then was murdered by her own father's hitmen the next evening. Dylan rode off into the sunset on a motorcycle and into the glitzy world of grade-B movies.

Those people who miss **Antonio Sabato Jr.** on "Melrose Place" got another chance to check out the former "General Hospital" hunk in NBC's "Her Hidden Truth" co-starring with "Christy's" **Kellie Martin.** Billie (Martin) was convicted of setting the fire that killed her mother and sister and after spending eight years in juvenile detention, she escapes and then scurries off to clear her reputation. She teams up Officer Matt Samanie (Sabato) after her only ally, a priest, is killed. As usual with movies of this genre, "Her Hidden Truth" had that implausible quality and was perfect for those who needed a good laugh.

"Sisters" featured a two hour episode on Saturday. Airing after an episode of "Jag" that looked suspiciously like a recent Harrison Ford movie, "Sisters" was a generous helping of cheese. After Alex (**Swoosie Kurtz**) discovered she's going through menopause and flips out on her talk show. Then her daughter Reed holds a Heidi Fleiss type get- together that was enough to make even the most stalwart "Sisters" fan to change the channel.

Seema Gangatirkar is a Collegian staff member.

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■ stories

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B: When I was in high school we had an exchange with students from Moscow and I had a Russian girl stay in my home. It was fun to share an American tradition with someone who had never experienced it before.

W: About three or four years ago, a horrible blizzard snowed my family in, and we couldn't drive to my grandmother's house for Thanksgiving dinner. Luckily, my mother had a turkey in the freezer, but my parents, my sister and I didn't get to eat until midnight.

Matt Vautour
Editor in Chief

B: When I was about six, my grandfather, who had Alzheimer's disease pretty severely, joined us for what would be his last Thanksgiving. At that time, he was having more bad days than good but for that one day he was in a good mood and mostly coherent and even let me beat him in checkers.

W: Two words: Stomach virus.

Justin C. Smith
Sports Associate

B: Normally there is a small gathering at my Aunt and Uncle's house in Saugus. I was 12 and all our extended relatives came over for a family reunion/Thanksgiving dinner. After our usual filling meal, all my uncles and cousins went over to the high school down the street and played the most incredible mud football game ever. No one even attempted to wash their clothes, we just threw them away. Yes, we do dress up for Thanksgiving.

W: The one I wasn't at.

Laura Schmidt
Woman's Issues Co-Editor

B: The best Thanksgiving had to be last year. One of my friends who lives far away stayed with my family and shared the holiday with us. It felt good to ease my friend's homesickness by including him in the festivities.

W: Every year after I eat too much.

Wendy Darling
GLB Issues Editor

B: My parents grew up in New York City, so it's always been a tradition to go to the Macy's Thanksgiving Day Parade. We used to stay in this kinda' skeezy hotel near Times Square and do things like wander around Rockerfeller Center at two in the morning. The parade itself was also great — much better than on TV, especially watching those poor people who had to hold down the giant balloons.

W: You know those families where every holiday is a chance to get in a big fight? Well, that's my family. As a result, I have had a lot of bad Thanksgiving experiences. The absolute topper, however, has got to be the time one of my older sisters got so mad at me she squirted a 2-liter bottle of 7-Up right in my face — right in the middle of dinner. She claims she doesn't remember doing this, but I sure do. Temporary insanity?

Mark McGrath
Ed/Op Associate

B: My best Thanksgiving had to have been when the power went out. All of the local restaurants were closed, so we had to wait until the power came back on. Boy, were we hungry, and boy, was that turkey good.

W: My worst Thanksgiving was the one when I broke my leg playing football before the big meal even started. Three hours in a hospital and cold turkey after the others have all eaten can't make for a very enjoyable day.

Andrew Bryce
Ed/Op Associate

B: My buddy and I went to a football teammate's house to hang out on Thanksgiving night during our senior year in high school and I found out this kid's grandparents knew my grandfather. They apparently played golf together on many occasion. They also managed to tell everybody there how they used to call my grandfather "peckerhead."

Somehow, everybody there got a big laugh out of it.

W: During our freshman year in college, all of my high school friends at home had a reunion of sorts, and we got cocked. Probably the best Thanksgiving Eve I've ever had.

Turkey Day itself, though, was a struggle. All the turkey and its fixings looked so good going down, but not as well coming out.

Marni E. Helfner
Managing Editor

B: It was my first Thanksgiving after I moved out of my Mom's house and I was living with a foster family. They took me to one of their sets of in-laws for Thanksgiving dinner. On the way we listened to WNEW, *the* classic rock station in NYC, who as some form of tradition, play Arlo Guthrie's "Alice's Restaurant."

At 16, it was the first time I had ever heard the song and I loved it. Even now, I can't have a Thanksgiving without hearing "...You can get anything you want, at Alice's Restaurant/Just walk right in it's around the back/just a half a mile from the railroad track/you can get anything you want at Alice's Restaurant."

W: The same Thanksgiving with grandparents/in-laws I had never met before.

Tim White
Collegian columnist

B: The absolute best Thanksgiving was in my freshman year of college. I had been practically suffering from scurvy and rickets due to the lack of nutrition I got at the dining commons. I went home, bloated myself silly and got to see my dog. Oh yeah, and my family too.

W: I was around 12 years old when the family cat decided to let go of its worms near the pumpkin pie. I can never quite enjoy pumpkin pie like I used too ...

Bob Dunn
Collegian columnist

B: The most fun I had during Thanksgiving was watching my Aunt get in an argument with my father over turkey giblets. She swore up and down that someone had removed the turkey heart from the bird and replaced it with a chicken heart. Not only could she apparently distinguish between the two, but somehow thought the turkey heart was better than the chicken heart.

W: Every one besides that is a tie.

■ history

continued from page 5

formed to look into the whole bonding issue and it was finally agreed that some sort of game would be played. You know, Pilgrims versus Indians, a match made in ESPN heaven. Unfortunately, it wasn't quite so easy to pick what to play. Since foreign language wasn't a requirement in Plymouth Rock, it seemed that simplicity was the way to go.

The Indians wanted archery and the Pilgrims were dead set on musketry. Finally, the Indians suggested a game of baseball, using the discarded turkey bones as bats, and all seemed to be in agreement. Then the Pilgrims discovered Albert Belle was playing with a corked bone and that was the end of that.

Noticeably upset at the accusations, the Indians decided to go on strike. The Pilgrims didn't like the way things were going, so they had a mini pow-wow with a mutually agreed upon arbitrator, and together came up with the idea of changing the game from baseball to football. Well, the first game was a slaughter. The Indians, being a baseball team, didn't quite grasp the concept of football. Score: 42-0, Pilgrims.

After the game, all gathered to watch the first Macy's Thanksgiving Day Parade. Good Wife Kathie Lee Gifford provided commentary and Squanto was Grand Marshall. Some entries included the Mayflower Float made of real mayflowers and the Plymouth Rock Float was so heavy that it sank.

After the parade, the merry bunch prepared to eat. Unfortunately, some of the Pilgrims who were on the 10- meal plan couldn't eat, because the dinner was held on a Saturday. After that fiasco, the Committee For Thanksgiving Day Improvement decided to move the feast to a Thursday, so that all could be accommodated.

Then there was the little question of where the Indians would sleep because the Pilgrims wouldn't give them free room and board because it just wasn't in their budget. Instead a list of local dwellings was passed around with 15 percent discount packet including free continental breakfast.

In the end, a good time was had by all. Miles Standish had the privilege of winning the big side of the wishbone and he wished that the new holiday would be celebrated for hundreds of years to come. Fortunately for us, his wish came true and November will never be the same again.

Mark McGrath contributed to this column.

■ Thanksgiving

continued from page 5

movie, but it may be a story that many people can relate to.

Every year, I go to my old high school's football game, where the players battle it out with their rival team on the field while I get frostbite on the sideline. I love football — but the Millis Mohawks winning is not as interesting as watching the Patriots lose. The only reason I brave the cold and crowd is to see my old friends and teachers who go for the same reason.

Thanksgiving dinner is held at my grandparents' house, which necessitates an hour-long car ride. My grandmother's quirk? She eats dinner extremely early, around noon or so, but by the time my aunts, uncles, and cousins get assembled, we begin eating around one — much too early in my opinion.

We have the usual spread of turkey and stuffing — but the real selection in my family is found on the dessert table. The sweet-tooth thing is genetic, I guess.

After the gravy-stained dishes have been cleared, the house becomes segregated. The men head for the livingroom, my father being the leader of the pack, and tum on the T.V. In a tryplophane-induced trance, they lean back in their respective armchairs, unbuckle their belts and drowsily watch the obligatory football game.

The women seem to linger in the dining room, sipping tea, having seconds on dessert and spreading the latest gossip about "so-and-so at the church Bingo night and Mrs. What's Her Name who's husband passed away ..." — my grandmother always being in the know. She prattles on about people I have never heard of and I usually wander into the livingroom to watch the game with my dad.

I can never escape without the usual drilling. "So how is school going? How's the newspaper thing working out? Tell me about this guy you're dating. " I just smile, and respond, "fine," to everything.

Kisses on the cheek all around and Tupperware bowls filled with left-overs, we get ready to leave. It takes my mother about an hour to say goodbye to everyone, so my father just continues watching the game until she heads out the door.

This is my Thanksgiving tradition and I have learned to enjoy it, not dread it. The year-to-year routine is always being broken up by events like marriages and births and the more the family expands, the more interesting it becomes.

So, whether you are looking forward to Turkey Day or not, just remember it could be worse. Cut your losses, and take a bunch of leftovers back up to school with you. And don't forget, Christmas is right around the corner.

Laura Stock is Collegian staff member.

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~ SPORTS ~

Different game with departure of top players

By Ken Berger
Associated Press

Once again, the intrigue of another college basketball season lies in what might have been.

What if North Carolina had Rasheed Wallace and Jerry Stackhouse? What if Maryland had Joe Smith?

Arkansas would have Corliss Williamson and Scotty Thurman. Had Antonio McDyess stayed around, Alabama would be gunning for its first Sweet 16 appearance since the Wimp Sanderson days.

Instead, they're all gone, lured by the riches of the NBA and leaving a changed game behind.

"It just throws more uncertainty into our game," Kentucky coach Rick Pitino said. "Just think if Rasheed Wallace and Stackhouse had stayed together, or the Fab Five. So you really can't count on a run for a championship and keeping a nucleus together, because a great nucleus is constantly broken up."

In last year's NBA draft, the first four players chosen were sophomores. Smith was the second sophomore in three years to go No. 1. Even scarier, the fifth pick was Kevin Garnett, who never even went to college.

The delicate process of building a winner with smart recruiting and coaching has been thrown into chaos.

"I know from experience now that it's a tough thing to overcome," said Alabama coach David Hobbs, who seemed to be on the fast track to great things until McDyess left school early to be the No. 2 pick. "If you've got 12 guys on scholarship, one guy can make a whole lot of difference, particularly when he's your best guy. If Antonio McDyess is back in this program, he's the best player in [the Southeastern Conference]."

Arkansas coach Nolan Richardson thinks there's a lot more to be concerned about than how good teams would be if their stars had stayed in school.

"The kids today are going to see [Garnett] skip the whole deal, and they're going to say, 'Hey, if I'm good enough my senior year in high school, I'm going to the NBA,'" Richardson said.

"I'm scared. I'm worried. It scares me when I think that 90 percent of those kids are black. That's very frightening, because I know the percentage of kids that make it to the NBA," he said.

Pitino, who coached in the NBA with the New York Knicks, has come to accept players leaving college early for the draft. But he agrees with Richardson that Garnett's jump from high school to the pros could rekindle a precedent set by Shawn Kemp, who went from high school in little Elkhart, Ind., straight to "the league."

"I think that's fool's gold," Pitino said. "I think emotionally and physically, they need college basketball. I know from coaching in the pros that they just cannot do it physically. The demands are so great. They should not choose that path."

Hobbs, an assistant at Alabama under Sanderson, desperately needed McDyess back for another NCAA tournament run this season. Last year, Alabama went 23-10 and got knocked out in the second round of the tourney by Oklahoma State, which went on to the Final Four.

Most notable about Alabama's tournament showing was the play of McDyess, a raw talent who averaged a modest 14 points a game during the season. The Quitman, Miss., native exploded on the NCAA stage, tantalizing NBA scouts with 61 points and 36 rebounds in two games. Hobbs said a high-stakes battle for McDyess kicked in almost immediately.

"I think at the end of [the tournament], in Antonio's mind, he was coming back," Hobbs said at the SEC media tipoff. "But there was so much talk, and you know how they do it. [Agents] don't just try to get to the kid, they get to everybody around the kid — his mom, his brother, his high school coach."

McDyess didn't make his decision to leave school until two days before the end of the spring recruiting season, highlighting a problem Hobbs hopes the NCAA will fix.

"I think you give a guy a certain amount of time after the season's over to decide," he said. "And then when that decision time is over with, there needs to be at least a month for the college to recover from that. Not two days."

Hobbs has another suggestion that would no doubt stir some controversy and maybe even lawsuits.

"If they're going to take guys into the NBA out of high school, then we ought to have a rule like they have in baseball," Hobbs said. "If he goes out of high school, then go. If he doesn't go out of high school and goes to college, then he ought to stay three years."

Richardson said the NBA's rookie salary cap should be enough to slow down the mass exodus, or at least clean it up.

"A kid don't need an agent anymore, in reality," Richardson said. "He can be his own agent. He can have his momma be his agent. They've got a cap. The money is already spelled out."

Whatever becomes of the college game, coaches hope the success stories don't obscure the memory of those who left school and failed to make it in the pros.

Owners make proposal

NEW YORK (AP) — Baseball owners on Wednesday made their first bargaining proposal to players since the end of the strike. While the union didn't perceive it as a breakthrough, it wasn't met with hostility.

"We'll look at it, study it and make a report to our players," said Eugene Orza, the union's No. 2 official.

Randy Levine, the owners' new negotiator, presented the plan in a thick binder during a 1 1/2-hour meeting at the union's office. It was the first formal bargaining session since March 30, the night before a federal judge issued an injunction that led players to end their strike after 232 days. And it was the owners' first proposal since March 27.

"It was a very professional, very cordial meeting," Levine said.

Neither side would elaborate on the plan, but a person familiar with the proposal confirmed it was a taxation plan, a format on which the sides traded offers in February and March.

The union regarded the plan as a small step forward, one source said. After owners provide a computer disk detailing how the plan would work, the sides will schedule a technical meeting sometime next week. The union's executive board meets in Florida the week of Nov. 29 and probably will respond to owners the following week.

"It's very good that the process has resumed," Levine said.

A source familiar with the owners thinking but with no knowledge of the exact proposal said the teams had been considering having the tax levels rise or fall depending on revenue, a suggestion the union had made.

In addition, owners had talked about making changes salary arbitration and to the limitations on maximum salary cuts. Unlike last year, when talks took place following the cancellation of the World Series, bargaining this fall is much more low-key. Talks last year were conducted with the owners' repeatedly threatening to implement a salary cap.

Larkin named NL MVP, beats Bichette, Maddux

By Ben Walker
Associated Press

NEW YORK — Barry Larkin was the surprise choice as NL Most Valuable Player on Wednesday, beating out Dante Bichette and Greg Maddux to become the first shortstop to win the award in 33 years.

Maddux, who won his fourth straight Cy Young Award this week, and Bichette, who led the league in home runs and RBIs, were considered the leading candidates.

But rather than pitching or power, voters clearly looked at the all-around contributions Larkin made on and off the field to the NL Central champion Cincinnati Reds, and made him a convincing choice. Larkin hit .319 with 66 RBIs and 51 steals, is likely to win his second straight Gold Glove next week and was the team's clubhouse leader.

He was also the Reds' best player in the postseason, although that performance is not considered in the selection. Larkin, who was on a cruise in Mexico when the award was announced, received 11 first-place votes and finished with 281 points. Bichette, whose 40 homers and 128 RBIs led Colorado to a wild-card playoff spot, got six first-place votes and had 251 points.

Maddux, 19-2 with a 1.63 ERA for the World Series champion Atlanta Braves, got seven first-place votes and 249 points. He is the first pitcher to finish as high as third in the NL MVP voting since Los Angeles reliever Mike Marshall in 1974.

"If you look at sheer numbers, there are guys who have more homers and RBIs," Reds second baseman Bret Boone said. "But it's nice to see people look at most valuable." He was really great on our team. He was our leader."

Dodgers catcher Mike Piazza was fourth, getting three first-place votes and 214 points. The top four finishers were named on every ballot by members of the Baseball Writers Association of America. Ron Gant, Larkin's teammate, received the only other first-place vote.

Larkin is the first NL shortstop to win the award since Maury Wills in 1962, the season he stole a then-record 102 bases. He is the sixth shortstop to win the honor, joining Ernie Banks (1958-59), Dick Groat (1960) and Marty Marion (1944).

Larkin is the first Reds player to be named MVP since George Foster in 1977 and 11th overall. Joe Morgan, Pete Rose and Johnny Bench also won in the 1970s.

Along with leading the league in homers and RBIs, Bichette was third in batting at .340. Some voters, however, may have discounted his big numbers because he played in hitter-friendly Coors Field.

Maddux, whose winning percentage was the best in history for starters with at least 20 decisions, had the highest finish for a starting pitcher since Tom Seaver was runner-up in 1969. The last pitcher to win the NL MVP was Bob Gibson in 1968 when he had a 1.12 ERA, and some voters have been reluctant to give the award to a pitcher.

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~ SPORTS ~

GaTech, Okla., win in NIT action

Georgia Tech 87, Manhattan 67

ATLANTA (AP) — Matt Harpring scored 24 points and Stephon Marbury added 16 while playing despite having tonsilitis as Georgia Tech beat Manhattan 87-67 in the opening round of the Preseason NIT Wednesday night.

The Yellow Jackets will meet the winner of the Jackson State-Oklahoma game in a second-round game in the Georgia Dome Friday night.

Tech surged to a 12-point lead late in the first half, saw the Jaspers rally to cut the lead to 48-45 early in the second half on a dunk by Heshimu Evans, then began steadily pulling away after that.

Manhattan had 27 turnovers in the season opener for both teams. Georgia Tech had 16.

Harpring scored 17 of his points while leading Tech to a 46-36 halftime lead.

Marbury, getting frequent breaks because of his illness that had him listed as doubtful right up to game time, also had 4 rebounds, 5 assists and 4 steals in his college debut. The Brooklyn, N.Y., native was one of the nation's top recruits last year.

Evans and Jason Hoover led the Jaspers with 13 points each and Justin Phoenix added 11.Drew Barry added 15 and 11 assists for the Jackets, one of those an alley oop pass to Marbury on a dunk that gave the Jackets a 61-51 lead with 11:14 to play.

Tech led by more than 10 points for the final 8:24 when Barry hit a 3-pointer from the left corner, followed a half-minute later by Marbury's driving layup for a 70-56 advantage.Tech's biggest lead came with 1:57 left, 83-61, when Barry converted a steal into a back-over-the-head dunk.

Oklahoma 99, Jackson St. 68

NORMAN, Okla. (AP) — Ryan Minor and Ernie Abercrombie scored 18 points apiece Wednesday night, helping lead Oklahoma past Jackson State 99-68 in the first round of the Preseason NIT.

The Sooners (23-9 last year) will play their second-round game Friday against Georgia Tech, which beat Manhattan 87-67.

Oklahoma controlled the offensive backboard and took advantage of poor first-half shooting by Jackson State. The Tigers (12-19) only made 9 of its 42 shots in falling behind by 25 at halftime. Minor, named to the Associated Press preseason All-America team Tuesday, was not particularly sharp. The Big Eight's player of the year last season hit just six of his 15 shots and fouled out with 5:33 left.

Abercrombie had nine rebounds. He and Jason Yanish, who had a career-high 17 points and 10 rebounds, helped the Sooners control the Tigers inside from the start.

Jackson State was out-rebounded 56-30 and finished the night shooting 34 percent. Titue Hooten scored 27 for the Tigers, members of the Southwestern Athletic Conference.

After shooting so poorly in the first half, the Tigers made seven of their first eight shots in the second half to get within 58-43. But then Dion Barnes scored eight points during a 14-2 run. The Sooners used a 17-3 run to move out to a 32-14 lead midway through the first half. Yanish came off the bench to score six during that time and Minor added four.

Jackson State only made three field goals in the final 7 1/2 minutes, all of them 3-pointers. The last of the three was by Trent Pulliam with 5:42 to play. That made the score 40-25, and Oklahoma closed out the half with 10 straight points, eight from Abercrombie.

Utah 102, Boston 90

BOSTON (AP) — Karl Malone scored 34 points, including 11 in a row for the Jazz on Wednesday night, to give Utah a 102-90 victory over the Boston Celtics.

Celtics rookie Eric Williams, who finished with 17 points off the bench, scored 13 consecutive points for Boston to cut a seven-point deficit to 81-78 with 7:47 to play.

But that's when Malone, who has led Utah in scoring seven of eight games, checked back in. The Jazz forward matched every move by the Celtics' first-round pick and then some, adding eight rebounds to lead Utah to its eighth consecutive victory over Boston. Jeff Hornacek scored 17 for the Jazz. Eric Montross had 14 points and 14 rebounds and Dino Radja scored 13 with 10 rebounds for Boston.

It was 78-71 Utah with 8:41 left when Williams hit two free throws. After two free throws by Hornacek, Williams made a falling, three-point play bank shot that made it 80-76. Antoine Carr hit one free throw for Utah and then Williams put back his own miss to make it a three-point game. Then Malone came back in.

Williams tried to shoot it around Malone and wound up on the floor. Meanwhile, Malone was finishing a fast break to extend the Jazz lead to five. Next time down, Williams drove by Malone to make it 83-80. At the other end, Williams fouled Malone to give Utah a three-point play. Back under the Celtics basket, Williams hit two free throws to keep it at four, then grabbed a rebound at other end.

Showalter will manage expansion Diamondbacks

By Mel Reisner
Associated Press

PHOENIX — Buck Showalter, a lifelong Yankee before splitting with George Steinbrenner, signed a $7 million, seven-year contract Wednesday to manage the Arizona Diamondbacks, a job that will keep him on the sidelines until 1998. Showalter, 39, had rejected Steinbrenner's $1.05 million, two-year offer to stay with the Yankees because the owner wanted partial control of the coaching staff.

"A lot has been said regarding the reason why we decided to close early in terms of naming our manager," said Jerry Colangelo, the Diamondbacks managing general partner. "Simply put, when the best manager in baseball is available, you go for it regardless of what timetable you have."

Diamondbacks general manager Joe Garagiola Jr. said Showalter and the team were a perfect fit and listed the qualities he was seeking:

"Someone who has significant experience as a player or manager, a good teacher, good motivator, patient, someone who buys into our philosophy, someone who can pick up a player's spirits when they're down."

Showalter, initially interested in vacancies at Detroit and Oakland, said he was swayed by the commitment shown when Colangelo called him at 12:02 a.m. on Nov. 1, two minutes after his Yankees contract expired. He got clearance to hire any of the coaches on his staff in New York and said at least some of them would relocate to Phoenix.

"That's something that we'll delve into on a more definitive nature fairly quickly," Showalter said.

His parting with Steinbrenner was due to the owner's insistence that he fire batting coach Rick Down.

Showalter said he hadn't yet decided how much he would do with the Diamondbacks' two rookie teams, which begin play in Phoenix and Lethbridge, Alberta, after the June 1996 amateur draft. Rather than stay on the field with either short-season club, Showalter may shuttle between the two, giving help and advice to the managers, Diamondbacks president Rich Dozer said.

"I would imagine that there's a very good chance he'll turn up in Lethbridge at least once next year," said Dozer, 38. "He might stay five days or a week, or he might go back twice, but he's probably not going to stay the season."

Dozer said Showalter will have every chance to build on his reputation as a workaholic.

"His duties haven't been delineated, but there is a whole host of six, seven, eight, nine items that we think he'll be involved in," Dozer said. "From helping us prepare for the expansion draft as far as scouting players and helping us set it up, to helping write the player development manual.

"He's also going to be involved in the community, charity things and speaking appearances. We'll probably have him help some in marketing."

Dozer said Showalter also will have to familiarize himself with NL personnel, both for the November 1987 expansion draft and because Colangelo is lobbying other owners to have the Diamondbacks assigned to the NL West.

Showalter played seven seasons in the Yankees organization, then had a 360-207 record in five seasons in the minors before Steinbrenner made him manager of New York before the 1992 season. Showalter led the Yankees to a 312-269 record in four seasons, winning the 1994 AL Manager of the Year award. This year, he led them into the postseason for the first time since 1981.

Brown placed on injured list

BOSTON (AP) — The Boston Celtics placed guard Dee Brown on the injured list Wednesday with a sprained left knee he suffered in practice.

The Celtics' captain had been averaging 12 points as a starter in the first four games. He joins Pervis Ellison and Doug Smith on the injured list.

Ellison (left knee) was eligible to be activated after Wednesday night's game.

Modell gets a stadium, needs league approval

By Todd Spangler
Associated Press

ANNAPOLIS, Md. — Art Modell got his deal Wednesday — a 30-year, rent-free lease to a $200 million stadium the state will build next to Camden Yards. Now the Cleveland Browns owner needs league approval.

The Board of Public Works unanimously approved the agreement to bring the Browns to Baltimore, despite complaints the team has been promised too much and money to build the stadium is lacking. Modell last week announced he will move the team after this season. Cleveland has filed a lawsuit to block the move and has asked the NFL to withhold its approval.

Gov. Parris Glendening is chairman of the three-member state oversight board, whose other members are Comptroller Louis Goldstein and Treasurer Lucille Maurer.

Some legislators have balked at the deal, which promises Modell all the proceeds from parking and concessions at the stadium, as well as $75 million from the sale of permanent seat licenses. In Charlotte, N.C., the licenses, which give the holder the right to buy a season ticket, were used to finance that city's stadium. In Baltimore, the Browns can use the money to pay moving expenses and build a training facility.

A Browns-connected corporation, to be named BSC, will also collect more than half the proceeds from any non-football event staged at the stadium.

It is a somewhat different deal from the one with Baltimore Orioles owner Peter Angelos, who pays $5.3 million in rent and allows the state to pay for maintenance and operation of Oriole Park at Camden Yards. In the football deal, the Browns pay no rent but must reimburse the state for maintenance and operation costs.

Also, Angelos splits parking and concession revenues with the stadium authority. The state would get all of the profits from non-baseball events, but, according to stadium authority director Bruce Hoffman, "you can't have any" because of the length of the baseball season.

"The whole thing is a sweetheart deal," said Sen. Chris Van Hollen, (D-Montgomery). "This is a bad deal for the Maryland taxpayers. We got caught in a bidding war for an NFL team."

Another legislator, Delegate Robert Flanagan, (R-Howard), said it looks as though "they're breaking the bank on this one." Glendening disagreed, saying the presence of an NFL team in Baltimore will mean some 1,400 new jobs and add $123 million a year to the state economy, including $17 million in new tax revenue.

"These are complicated issues," Glendening said. "We're going to receive some political criticism, particularly some partisan political criticism."

A portion of instant-ticket lottery proceeds would be used to pay for the bonds to fund the new 70,000-seat football stadium, which should open in time for the 1998 season. Instant lottery games already are being used to pay for Camden Yards, which opened in 1992.

According to legislative analysts, instant lottery games have produced about $20 million a year — a far cry from the $35 million needed to pay for both stadiums.

Lawmakers say the special lottery games needed to fund the stadiums would pull money away from other lottery games that fund such items as school construction and social services.

"There is no more money from the lottery," said Flanagan, who sits on the House Appropriations Committee. "We have peaked out on the lottery."

Hoffman said even though the lottery's instant games earmarked for the Maryland Stadium Authority haven't done better than $26 million in any one year, they could be expanded and improved to bring in more money.

The governor maintained no taxpayer is being forced to fund the stadium construction.

"Don't buy a lottery ticket, you don't pay for this stadium," Glendening said.

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~ SPORTS ~

■ college football

continued from page 20

possessed last Saturday, running for 314 yards on 36 carries.

That performance may have single-handedly won him the Heisman.

• Notre Dame's win last weekend was worth about eight million dollars. The Irish have all but solidified a Top 10 finish which will give them a berth in a major bowl in the new alliance, and give them a shot at an eight million dollar payday.

Had the Irish lost, it would have meant a much less prestigious bowl and a much smaller payday.

Since this column will not run next week due to the holiday, we'll look ahead to the big games over the next two weeks.

Nov. 18 — Northwestern at Purdue

Gary Barnett is the coach of the year and the Wildcats are one win away from at least tying for the Big 10 title.

Darnell Autry has keyed a tough running attack and **Paul Burton** has led a kicking game which has been weapon for the 'Cats all year.

Purdue shouldn't be much of a test and the 'Cats will be pumped up for their regular season finale. Barnett's club runs the table in the Big 10. Northwestern 30, Purdue 20.

Michigan at Penn State

Penn St. has not played since it was upset by Northwestern two weeks ago. The time off will be pivotal in the outcome of this ballgame.

Two weeks of prep time for **Joe Paterno**, the time to rest bodies, and the fact the Nittany Lions lost their last time out will all be key factors in this game. State needs this one if it wants to go to a big bowl game — enough said.

Brian Griese has been steady since taking over for **Scott Driesbach** at the helm of the Michigan offense. Running back **Tim Biakabatuka**, along with wide outs **Amani Toomer** and **Mercury Hayes**, provide Griese with some offensive firepower. But it's the defense that will be the factor here.

You have to like State's prep time and the home field. Happy Valley gets a lot happier. Penn State 28, Michigan 25.

Nov. 24 — Oklahoma at Nebraska

When **Howard Schnellenberger** took over as the coach of the Sooners, you know he had to have circled this game as the one the Sooners wanted most. It's a huge rivalry and the Sooners' season finale.

One problem, the Sooners have about as much chance of winning this game as you and I do hitting the lottery.

Oklahoma has lost four games in Big-8 play and are not strong on either side of the ball. The Sooners cannot hang with the Huskers and they better hope emotion carries them a long way.

Ahman Green was injured last week in the Kansas game but Nebraska fans don't seem to be too worried. Why not? Maybe because this team is loaded with tailbacks and **Lawrence Phillips** is ready to pick up were Green left off.

Tommy Frazier will have another solid game and make his statement for the Heisman. The Big Red Machine packs for Arizona. Nebraska 47, Oklahoma 17

Nov. 25 — Florida State at Florida

Had Virginia not upset FSU, this game could have pitted two undefeateds going head-to-head. But unfortunately, the Gators will be the only team with a perfect record in this ballgame, providing they beat Vanderbilt this weekend.

The 'Noles have looked susceptible on defense and will have to try to outscore the Gators. **Danny Kanell** and **Warrick Dunn** can put up some big numbers, but the strength of the Gators is QB **Danny Wuerffel** and the offense.

The Gators win and spurrier finally beats both **Terry** and **Bobby Bowden** in the same season — more fuel to the ego. Florida 46, Florida St. 38.

Ohio State at Michigan

This game is huge for the Buckeyes. If Northwestern beats Purdue then the Buckeyes have to go undefeated to get to the Rose Bowl. **John Cooper** will have his troops ready for their biggest game of the year.

Michigan has the home field and the incentive to play the spoiler, but the Wolverines don't have the offense nor the defense to beat the Buckeyes. George seals the Heisman and the Buckeyes head to Pasadena. Ohio State 32, Michigan 20.

Greg Corey is a Collegian columnist.

■ Donahue

continued from page 20

recruited her heavily.

"I knew she was talented when I was recruiting her," LaFreniere said. "I knew that she would be an excellent college runner, and I really wanted her as part of my program."

Choosing a college was a difficult task for Donaghue, who was strongly considering Boston University. But when the time came, she cited the friendly, comfortable team feeling at UMass when she decided to enroll in the fall of 1994.

It was a tough choice for me, because they are both good schools," she said. "At UMass the team was so supportive, so close, and I really liked that. I felt like I would fit in right away. My schedule also worked out a lot better at UMass. At BU, I would have had to run on my own a lot, because my classes would have been at the same time as practice. I didn't run into that problem at UMass."

Donaghue, a Fine Arts major, came into her first season of collegiate running with fresh legs and a tough, competitor's spirit. She did well, taking eighth place at both the New England Championships and the Atlantic 10s.

"Rebecca's high school coach did an excellent job of keeping her legs fresh, and I am thankful for that," LaFreniere said. "He knew that her place to shine would be in college. She had a very successful freshman season."

After a season of cross country, Donaghue moved on to indoor track. Knowing the indoor season is especially rough on the body, Donaghue often ran only twice a week in order to keep herself ready for the outdoor track season. During the outdoor season, LaFreniere didn't increase the quantity of Donaghue's training mileage, but rather the quality. Donaghue was also introduced to a weight-training program, which she continued over the summer hiatus.

"Rebecca came back to school much stronger, and much leaner than she was when she left for the summer," assistant track coach Jim Giroux said.

When the 1995 season began, there were several questions surrounding the cross country program. LaFreniere had looked at her roster for the upcoming season in August, and she had visions of postseason glory in her head. But by September, the program had lost Melissa Langevin to a medical redshirt. The torch was passed to Donaghue to lead the team.

And lead the team she did, crossing the line as the first Massachusetts runner in every meet this season. Never finishing any lower than third in the opening meets of the season, Donaghue took 12th at the Paul Short Invitational and second at the New England Championships.

"I prepared myself all summer, lifting and training," Donaghue said. "It built up my confidence to run so strong at the beginning of the season. It felt really good to be out in front, but I try to concentrate on the race in front of me."

Donaghue continued her incredible performance streak at the Atlantic 10 Championships, taking second place overall. Clocking an impressive time of 17:38 for the hilly course, Donaghue was pleased with her performance.

"I think I probably could have given a little more, but overall I was pleased," Donaghue said. "That was a great meet, not just for me, but for the whole team.

"Everyone ran so well, it was a total team effort. When we won A-10's, it was the greatest feeling. It was incredible."

With her A-10 finish and a place on the All-Atlantic 10 team securely under her belt, Donaghue set her sights on the ECAC Championships. The meet at Franklin Park was especially important because it was what Donaghue had worked for all season — a shot at qualifying for the NCAA Championships.

"I knew I had a shot, a very realistic shot, at qualifying," Donaghue said. "There were some incredible runners there and I just tried to run a strong race. I figured that if I could stay with the top group, I would have enough kick left at the end of the race."

And in the end, Donaghue did have enough, propelling herself to eleventh place overall. That place, and her personal record time of 17:28, was enough to put Donaghue into the bracket of qualifiers who will head to Ames, Iowa for Monday's national meet.

Although Donaghue expressed some surprise about her finish, LaFreniere knew that her star was capable of such a performance.

"I was really happy, but still kind of surprised," Donaghue said. "I'm overwhelmed. It is such a great feeling, such an honor."

"I knew that she had that kind of performance in her," LaFreniere said. "She is running with top caliber college runners right now and I think she is comfortable with that. I think Rebecca still has her best race in her and we should see her peak in Iowa."

Donaghue, who is the first UMass woman to ever qualify for the NCAA's, will leave on Saturday for Iowa. From there she will prepare for Monday's meet.

"There is a fire in her eyes when that gun goes off," LaFreniere said. "Physically, she is ready to compete at the national level, and I think she's mentally ready too."

There are many reasons Rebecca Donaghue is so successful. Her love for the sport that she once despised has carried her to glory. She has turned the saying "no pain, no gain" into her personal credo, working tirelessly and diligently to achieve more with each race.

The young runner, who Massachusetts men's cross country and track & field coach Ken O'Brien has nicknamed "the baby-face assassin," will continue her attack on rivals and record books well into the future.

"She takes no prisoners," LaFreniere said.

When asked to describe her star in a few simple words, LaFreniere didn't have to think very long before she came up with an answer.

"Dedication. Commitment. Rebecca is one of the hardest- working athletes I have ever had," LaFreniere said. "Not only is she diligent, but she's also extremely coachable. There aren't very many kids like that. She's smart about her running. She knows she has to have a day for recovery. Rebecca loves competing, she lives this sport. And that makes all the difference, because you can't just go through the motions in this sport."

"You have to like to train at this level and Rebecca does," Giroux added. "In high school you compete so much more often, you can afford to not like the training schedule. But in college, it's a whole different ball game."

"Rebecca is as solid as a rock," LaFreniere said. "She has an athlete and a half, something many people don't realize because cross country is not a big headliner. And what I think is even more impressive than her dedication to her sport, is the fact that she has a heart of gold. Nowadays, it's really unusual when a star athlete is as modest and unassuming as Rebecca. In a day and age when we're so used to stars having big heads and huge egos, she's a refreshing change."

When Donaghue toes the line in Iowa on Monday morning, she still won't cut an imposing figure. But there is no question that among today's athletes, Rebecca Donaghue stands tall.

■ season opener

continued from page 20

Blodgett leading the way. Blodgett averaged 20.1 ppg last year and abused the UMass defense, lighting up the Minutewomen for 25 points, including 3–for–5 from three–point land.

For UMass, it was senior co–captain Octavia Thomas who led the scoring. Thomas shot 8–for–15 from the floor and 2– for–4 at the charity stripe to lead the squad with 18 points. Behind Thomas, senior co–captain Melissa Gurrle tallied 4– for–17 from the floor and was a perfect 6–for–6 in foul shooting for a total of 14 points.

Junior guard Beth Kuzmeski,

Octavia Thomas

who was the go–to–player on the perimeter last season, shot zero percent (0–for–6) from the floor and 0–for–5 from outside the arc.

The lone outside attack came from sophomore forward Tez Kraft, who hit two treys and netted four field goals for 10 points.

While this opening performance was much less than expected, one has to remember that ewen last year didn't open very well. In fact, Massachusetts kicked off the season rather flat, not winning a single game in its first five contests. As O'Brien said, this tournament would not be an indication of the season to come, but a good indication of where they are now.

■ Norton

continued from page 20

He can score. He wants to pass off more than shoot. He can score on the shot," Mallen said. "He has an absolute bomb. He can shoot the puck so hard. We want him to put the puck hard on the goaltender, and even if he doesn't score, he'll create a rebound."

Norton scored his first collegiate goal Saturday night, but it wasn't on a slapshot.

Junior forward Tom Perry had the puck on a partial breakaway, with one defenseman angling across the ice to catch him. As the defender got closer, Perry slowed up to allow himself to get taken out. Just before the defender's momentum carried him out of the play, Perry slid the puck between his legs to Norton, who fired a shot past goaltender Craig Lindsay.

Norton was glad to finally reach that first milestone.

"I had been saying my God, when's it going to come," he said. "But once you get one ..."

While Norton has made improvement, Mallen said there is still room for even greater things from him.

"He's made a big step up, but he still has a lot of potential to go," Mallen said. "But within the next two years, he should be looking to improve those skills so that they can be utilized on a night–in, night–out basis.

"Brad absolutely has a future in hockey. The NHL likes big defensemen. A lot of effort and a lot of diligence can lead to success down the road."

Norton expects more from himself as well.

"I think I can get a lot better," said the tenth round draft choice of the Edmonton Oilers. "I watch tapes of last year and I look at myself and say 'God. What was I doing?' I'm hard on myself, so if I can see improvement, then I can keep going."

And while all the progress has been made, the opponents still remember the Norton of old. The temptation for taking penalties is still there.

Against Merrimack and Lowell (the team that broke Norton's jaw last season), players were hacking and slashing at the big defenseman in hopes of goading him into retaliation. But Norton isn't biting. He'd rather stay on the ice. And instead of just being the biggest body on the ice, Norton has become a big part of the UMass defense.

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7 SECONDS
H2O/Ugly Truths/Bane Tom Shotgun

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DJ Dove Playing
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Buzzkill/Spring Heeled Jack

DOWNSTAIRS 9:00 PM
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Free with Bosstones Tix
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2:00 PM ALL AGES
THE BATTLEFIELD BAND

8:00 PM
THE MIGHTY MIGHTY BOSSTONES
Buzzkill/Mephiskapheles

TUES. NOV. 21 7:30 PM
KORN
Monster Magnet

WEDNESDAY NOV. 22
GAY NIGHT
With DJ Dennis
Drink Special: All ABSOLUT Drinks $3.00

THUR. NOV. 23 9:00 PM
THE SIGHS
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FRIDAY NOV. 24
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Downstairs 8 pm
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Ages 16-20 Welcome

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Calvin & Hobbes By Bill Watterson

Dilbert By Scott Adams

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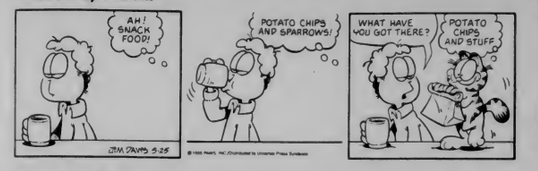
UH. WE DECIDED TO MOVE YOUR PROJECT DEADLINE UP A WEEK.

Garfield By Jim Davis

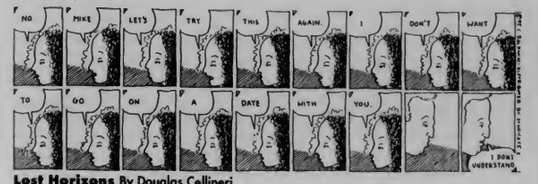


Leold By Roger & Salem Salloom

Lowell and I were walking down the street and I thought this girl was waving at me but she was actually fanning her face from the heat. I almost said, "hi".
I'm a jerk.
I told Lowell, "We're losers. We have nothing going on in our lives."
Lowell said, "yeah, we're losers."
Then I said, "Actually I'm not a loser Lowell, but you are."
I said, "Really Lowell, you can't be a loser. It's virtually impossible because you have a beautiful new mountain bike."
Lowell said, "Thanks Leold, I forgot I had the bike."
I said, "yeah, no problem.....
.....loser."

Close to Home By John McPherson

Bruno By C. Baldwin



Lost Horizons By Douglas Cellineri

TONIGHTS TOPIC IS OUTCOME BASED EDUCATION... FIRST UP IS, JOEL OVER IN PUFFTON.
HEY, NEIL!
OBE IS STUPID! I TOOK STANDARDIZED TESTS AND I STILL GOT ACCEPTED TO UMASS!
WHICH IS NOW ONE OF THE TOP-FIFTEEN SCHOOLS IN THE ENTIRE COUNTRY!
UH. WHICH POLL IS THAT, JOEL?
ALL OF EM! A.P., U.J., COACHES...
HELLO? HELLO?..
I SHOULD HAVE GONE TO TEMPLE.

Geofrey By Embryo

Small Potatoes By Jon Art

ATTENTION ALL CARTOONISTS & COMIC STRIP WRITERS:

There will be a MANDATORY meeting for anyone interested in drawing for the comics page on Sunday at 1 p.m. in the *Collegian* Offices.

This includes current cartoonists.

The meeting will last approximately 30 minutes. Please bring 2–3 strips with you as well as a list of the days you will be able to do strips. Dimensions for long strips are 6 1/4 inches wide by 2 inches high. Dimensions for square cartoons are 3 inches by roughly four inches.

If you have any questions please contact Marni Helfner, Managing Editor at 545–0719.

Today's Staff

Night Editor ..... Tim J. White
Copy Editor ..... Andrew Bryce
Photo Technician ..... Thang Vo
Production Supervisor ..... Marni E. Helfner
Production ..... David Voldan
Amy Paradysz, Leon Latino

Dining Commons Menu

Friday

LUNCH	DINNER
Duchess Meat Pie	Cheese spinach strudel
Turkey burger	Roast top round of beef
BASICS LUNCH	**BASICS DINNER**
Hummus veg. pocket	Roman rice and beans
Turkey burger	Cheese spinach strudel

Saturday

LUNCH	DINNER
Veg. omelet	Cajun style scrod
Waffles & sausage	Chicken hoagie
BASICS LUNCH	**BASICS DINNER**
Waffles	Latin stew
Mexican veg. stew	Chicken hoagie

Sunday

LUNCH	DINNER
Scrambled eggs	Chicken stir fry
Bacon breakfast pizza	Manicotti in sauce
BASICS LUNCH	**BASICS DINNER**
Spinach breakfast pizza	Stir fry veg. & tofu
Caponata w/bread	Manicotti in sauce

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Least Popular Businesses

10. The Ted Kennedy School of Driving.
9. Don King's Hair Salon.
8. Keith Richard's Health Club and Spa.
7. The Van Damme School of Acting.
6. Dahmer's Bar and Grill.
5. The J. Edgar Hoover Men's Clothing Outlet.
4. Ye Olde Plague Shoppe.
3. Anna Nicole Smith School for the Gifted.
2. Anthrax Frozen Yogurt.
1. "I Can't Believe It's Not DC Food!" Restaurant and Pub.

Quote of the Day

"Why eat chocolate? Might as well apply it directly to your thighs."

–Rhoda

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
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Lost
Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Fall Craft Bazaar Hampshire College Sun. Nov. 19 @ 10-5 $3

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LOST

Black suede gloves on North Amherst or Sunderland but last Monday. I'm from the Caribbean, my hands are freezing!! Please help me! Call Maribel 253-0778

PERSONALS

Jeff M You are a hotty You asked for my Guess Who?

Marcia T The Collegian gets delivered over there right? Of course. Though only on Thursdays. I hope all is well with you, and you're being careful. Youre in my thoughts. I love you and miss you. Stay strong, no worries, write to me. Can't wait to talk to you next. Love, Ange Many K's and O's

Pasquale, you big dork! Happy 21st birthday! I'm right behind you and I expect nothing but fun. After all, queens deserve the best! Love, Dovle

Rachal No Kai Chicpee because there will be rays in the wind! Happy 22nd! Love, Bil

Steve Spenger It's over for you. You're history There's a new sheriff in town. His name? Buford T. Justice His game? Beating you down Don't act like your crap don't stink And I know your name ain't Joe Rockhead. Though it isn't a bad description of your brain capacity. Yo Momma

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HOROSCOPE

Aries (March 21-April 20) A great time to plan entertainment or a different your energies will find focus as a host or hostess Initiate goodwill at work—turbulent times may be afoot

Taurus (April 21-May 21) If you're feeling bored, check out a new opportunity where your experience may be valued more highly Beginning a personal communique may also renew your affection for another person

Gemini (May 22-June 21) Planning an excursion provides a welcome respite from a frantic week at work The pressure will ease when you learn to better delegate authority Take the first step to bridge a gap between yourself and an estranged friend

Cancer (June 22-July 22) The casual approach to office politics may disturb you a bit, but this week it's imperative to remain on the superficial, at least until you're sure which way the wind is blowing A weekend adventure provides fodder for contemplation

Leo (July 23-August 23) A romantic attachment flourishes when you make an effort to appreciate your partner's mind as well as other things A special treat you plan for your sweetie is much appreciated

Virgo (August 24-September 22) A new venture you begin is productive from the start, as long as you permit it to develop according to its particular bent Don't be upset if the reality differs from the theory, as long as it still works

Libra (September 23-October 23) Any extra time you can spend listening pays off handsomely Not only could you make a new friend, but the information and experience you gather could be invaluable as you head into a new and different situation

Scorpio (October 24-November 22) What seems like a boring week presents some unique opportunities for growth Give aid to someone in need who doesn't expect it—no act of kindness is ever wasted

Sagittarius (November 23-December 21) As a business deal develops, it may seem as if one of the parties involved is being deliberately obtuse Take the extra time to explain, the goodwill you cultivate will pay off one way or another

Capricorn (December 22-January 20) A journey you've begun enters a new phase as you pass a landmark along the way Celebrate with a trusted friend Keep your eyes on a central objective in order to avoid being distracted as the week progresses

Aquarius (January 21-February 19) If there's something you want more than anything, this is a good week to sit down and formulate a plan for getting it Trust a friend to advise you, then stick to your plan—your goal could be closer than you think it is!

Pisces (February 19-March 20) It may be time to sever a relationship that isn't working While distance can be painful at first, it may be the best path toward a new freedom and happiness Trust your inner voice.

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~ SPORTS ~

■ NBA

continued from page 20

team in NBA history. Can you say futility?

Last season, the Kings started to show signs of promise when they fell one game short of the final Western Conference playoff berth.

This year, off-season improvements have led to speculation that the Kings could finally achieve their goal — the playoffs. In drafting **Corliss Williamson** (currently on IR) and **Tyus Edney**, Sacramento added two players who can make big contributions. After a strong pre-season and a 5-1 start, the Kings feel they are on their way.

Edney has been a tremendous addition to the team. His quickness, toughness and poise combined with a surprising ability to create his own shots has earned him prime-time minutes.

Besides the fact that their victories have come against weaker teams, the Kings are playing good basketball and are definitely headed in the right direction.

Spanning the "Globe"

• The Orlando Magic have extended the contact of head coach, **Brian Hill**. After entering last season with many critics, he led a young Magic team to the NBA finals. The contract was said to be a multi-year extension, however no monetary terms were disclosed.

• Check out **Shawn Bradley**, the "stick-figured Mormon" leading the league in rebounding. Who said this guy couldn't get physical?

• Anyone see the Bullets **Gheorge Muresan's** 31-point, 13-rebound explosion last week?

• How bad are the Nets? They recently beat a Sacramento team that only dressed eight players — by two.

• The NBA is looking at expansion possibilities once again. Possible sites include Pittsburgh and Mexico City.

• For all fellow users of the internet, take a look at http://www.nba.com, the NBA's new home page. It's an awesome way to learn new stuff about the great game of hoops.

Darren Cohen is a Collegian correspondent.

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the hatch

■ Rudy

continued from page 20

game, but he is a student of the game, as well, and the level of intensity never fades. He will observe whatever tapes he can get his hands on to learn tendencies and tactics that will better his team. He relays it to his players in a way that they can learn and stay focused on the task at hand.

"He doesn't overload us with information. He just tells us what we need to know," LeDuc said. "He is very focused in thinking about that game only. It's just one game at a time and he has been intense for every game this year. That is definitely helpful for the whole team."

"He is a great tactical coach. He makes the players he has better by putting them in the right positions. It's incredible how his mind works," Lynch said. "He tells us exactly what we need to know. He shows us exactly how the other team's going to play and the best way to play the best strategy."

"It's easy to bring that enthusiasm to the A-10 Championships and the NCAAs, but the good coaches inject that enthusiasm into the tough part of the season. It works well for him," Charnides said. "About three-quarters of the way through the season you tend to hit a slump, but he brings smile and love for the game everyday. That's a tough thing to do."

Rudy attributes that to his 20-plus years of coaching experience.

"I used to try to teach a lot of things and now I try to teach a few things really well," said Rudy. "I try to give the game back to the players."

Rudy will also try and use a sense of humor to lighten the pressure which can mount on his players through school and the game itself.

"As a coach I try and create an environment and do the things necessary to teach these kids so they can be educated by the game," said Rudy. "By me a little and by life a lot. When they get through it, they have a great thing — the experience in soccer and a good education. I enjoyed college and I am still enjoying college.

"I like to laugh and I like to have fun. Sometimes the pressure of the game can be a lot and parents can put pressure on too, so I try and keep them relaxed."

He put this practice to use last Saturday in the NCAA first round game against Hartford.

"When he sees that we're stressed, like after Hartford tied up the game, he'll give a little humor," Lynch said. "He said to us 'just think, we have another 30 minutes on Upper Boyden Field.' It made me relax a bit and focus on the fact that we still had 30 minutes to play."

After the eventual game-winner was scored, Rudy was able to share his joy with his friends in the stands.

"Because I couldn't get into the pile-up with the kids," Rudy said, "the next best thing was to really get into it with the crowd. Seeing friends and relatives up there was a way of saying that [the fans] were unbelievable, the team was unbelievable and what a incredible moment it was."

With Jim Rudy as coach, these moments can touch us all.

DAYMON SMITH/COLLEGIAN

Jim Rudy has led the Minutewomen soccer team to seven NCAA appearances in the last eight years.

■ volleyball

continued from page 20

Speaking of Nolan, she is second to Rivera in the kill department with 3.726 kpg and a total of 395 kills on the season. Nolan's dpg average is 3.604.

Senior Rachel Sky leads the team with a .298 hitting percentage, while junior Dionne Nash is third in the kpg category with a 2.733 clip. Meanwhile, freshman Katie Pearce is improving and gaining experience with each match. The setter currently owns an 11.014 assists per game average.

Offensively, Rhode Island is led by Kris Normandin. The senior outside hitter, who earned A-10 Rookie of the Year honors in 1992, is averaging 3.7 kpg and has earned a total of 389 kills on the season, both team-highs. Remarkably, Normandin is also tied for the lead in digs with a 2.7 dpg average.

Another force the Minutewomen will have to contend with is Ram co-captain Carey Braun. Her 3.1 kpg average is second on the team, while her total of 268 kills is good for third. Lauren Maselli is second on URI with a 2.8 kpg average, and her 283 total kills is second on the team.

None of the previous players mentioned has a hitting percentage of over .252 (Normandin) however.

Up until three games ago, Rhode Island was undefeated in the A-10. But consecutive losses to George Washington and Dayton, followed by a win over Xavier, have dropped the Rams to second place in the conference. With the postseason approaching, URI may have picked the wrong time of the season to start adding to the losa column.

"All week long we've been working on distributing the ball on offense," Rivera said. "We're trying to set up the middle, which will open up our corners. Also, we're trying to work on our blocking, which is definitely one of our weaknesses."

"I think we've had a good week of practice," middle blocker Leigh Readey said. "We've been executing in our matches lately and I think it's been a result of our hard work. If we can just keep it up in our match against Rhode Island, I think we can beat them."

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Sports

UM loses season opener

By Chris Stamm
Collegian Staff

Last season, the Massachusetts women's basketball team's finish was nothing short of outstanding.

After finishing at a record-breaking 19-11 (13-5 in the Atlantic 10 Conference), expectations ran high for the upcoming season, which began last night in the Preseason Women's National Invitational Tournament.

The Minutewomen travelled to Orono to face Maine in the first round. The end results were not pretty as the Bears defeated the Minutewomen 70-56.

Maine	70
Massachusetts	56

In other preseason NIT first round games, Arkansas edged Louisiana in double overtime, 84-83; Colorado defeated New Mexico St., 63-56; Drake beat Memphis, 89-81; Duke drilled Virginia Commonwealth, 93-51; Ohio St. drubbed Pittsburgh, 85-50; and Texas A&M pounded on Lamar, 111-83.

O'Brien and Co. were looking to avenge last week's exhibition loss to Ska-Samara, but knew it wouldn't be easy. The field for the Preseason NIT, in it's second season, drew some impressive squads, including seven teams which competed in last year's NCAA Tournament, three other NWIT teams (in addition to UMass) and the 1993 NCAA Tournament runner-up, Ohio State.

It was clear that the team which took the floor last night was not the squad that placed fourth in last spring's NWIT, a first for Massachusetts, and the best performance of an A-10 team in the tournament.

Going into the game, O'Brien, the A-10 Coach of the Year, knew this game would not be a gimme, as the Bears were coming off a big season, as well, highlighted by an overall record of 24-6 (14-2 in the North Atlantic Conference) and an appearance in the NCAA Tournament. What's more, the 2,683 Maine fans didn't make it any easier for UMass to get into its game.

Massachusetts knew its defense would have to be tough, with 5-foot-9 sophomore guard Cindy

Turn to **SEASON OPENER** page 16

V-ball ends regular season tonight

By Steven Grant
Collegian Staff

It is safe to say that the Massachusetts volleyball team is on a roll.

Why? The Minutewomen have won 12 of their last 13 matches, losing a mere five games in the process. More importantly, 10 of those wins were over conference opponents, enabling the Minutewomen to boost their Atlantic 10 record to 14-5, 23-10 overall.

So, what does all this mean? An appearance in the postseason tournament to be held at UMass Nov. 24-25, no less. Fulfilling the main goal of the preseason, the Minutewomen have clinched a top four finish in the A-10 (third place, to be exact).

Only one match remains in the regular season and it is against Rhode Island, the team which UMass could possibly face in the first round of the playoffs. Currently, Rhode Island is in second place with an impressive 17-2 A-10 record, 25-5 overall. The two teams will square off tonight at 7 p.m., at URI. The Rams beat the Minutewomen the first time around (3-1) at Curry Hicks Cage on Oct. 3.

A win over the Rams would accomplish two things. First, it would send a message to Rhode Island, who is coached by Bob Schneck. Combined with the home-court advantage in the postseason, a win tonight could give UMass a psychological edge if these teams do in fact meet in the playoffs.

"I feel that Rhode Island is the toughest team in the conference," said UMass' Giza Rivera, the squad's strongest offensive weapon. "But they are also a beatable team. It's going to take a strong willingness to win, to be successful. We're going to have to leave our skin on the court. But if we have the right enthusiasm and mental toughness, we'll be OK."

Despite missing a chunk of the season to injury, Rivera leads the Minutewomen in kills with 414. The junior outside hitter also has a team-high 4.929 kills-per-game average, along with a .289 hitting percentage. Also, Rivera is second only to junior Lesley Nolan in digs-per-game with a 3.167 mark.

Turn to **VOLLEYBALL** page 19

George has trophy sealed; big ND win

GREG COREY on College Football

Well, folks, it's mid-November and the college football season is rapidly winding down.

Three weeks remain until Dec. 2, which will mark the end of another regular season.

Most teams have one or two games left but there are still a number of important questions that need answering before we can go bowling.

Where will the bowl bound teams be playing? Who will they be?

Who will win the Heisman trophy?

Will we have an outright winner of the national championship?

These questions and a whole lot more will play out over the up- coming weeks.

Circle the weekend of Nov. 25 on your calendar, because it will be one of the most important days of college football season.

The picture for the national championship could become a lot clearer as the Big Three (Nebraska, Florida and Ohio State) all face what "potentially" could be its toughest tests of the season.

The race for the Heisman will also be decided, seeing that the top three candidates will all be on the field this weekend.

• Taking a quick look back to last weekend — Nebraska and Ohio State (No. 1 and No. 2) were both winners by the score of 41-3, and Florida continued its perfect season with a 63-7 dismantling of South Carolina.

Speaking of the Florida game, what was **Steve Spurrier** doing taking timeouts with under a minute left with his team up by 56 points?

C'mon.

• How about **Eddie George**? The Ohio St. running back was a man

Turn to **COLLEGE FOOTBALL** page 16

Rudy leaves lasting impression

By Justin C. Smith
Collegian Staff

As his beloved women's soccer team streamed onto Richard F. Garber field with 1.4 seconds left in overtime, you could find coach Jim Rudy lying flat on his back, in the rain and mud that had turned the grass into a swamp-like surface. His smile lit up the stadium, as he looked into the roaring, adoring UMass crowd. That lasting image of him could best exhibit his passion for the game of soccer.

"The game is such a heavyweight. It has got a hook in me and a hook in almost everyone that has tried to play the sport," Rudy said. "It's got so much to offer. I am so much richer by the soccer experience with my relationships and people I met through soccer."

Rudy has been the Massachusetts women's soccer coach since 1988, after coaching both the men's and women's teams at Central Florida. He is also part of the U. S. Soccer Federation National coaching staff and has worked with coaches all over the world.

Rudy has taken the knowledge that he has acquired and added his emotion into the sport he loves dearly. It has become contagious to everyone who he comes in contact with.

"He's very much an ambassador of the game, locally around here at UMass and when we made the trip to Central Florida [this year]," first-year assistant Chris Chamides said. "He respects the game so much. People who are attracted to soccer appreciate that in him and follow him knowing he has that respect for the game."

The women's soccer following here at UMass includes the players he plays with whenever the chance presents itself, involving local men who share the same love of the game he has. These same men can often be found in the stands behind the UMass bench singing for extended periods of time, cheering on their friend's team. It is something that helps spur on the Minutewomen.

"The Old Boys, the soccer team that he plays with in the summer, after practice, games or whatever," Rachel LeDuc said. "They're great. It just lifts up the whole team, and it helps us out when they come out to support our team and coach. They contribute to our success."

"The fans are a big part of our success," junior Erin Lynch says of the Old Boys. "When they get singing it pumps us and him up, and raises our level of play."

What is so remarkable about the Rollins College graduate, is that his passion for the game is undying. Not only is Rudy a coach of the

DAYMON SMITH/COLLEGIAN

UMass women's soccer coach Jim Rudy [right], shown with assistant coach Chris Chamides [left], has 187 career wins coaching women's soccer.

Turn to **RUDY**, page 19

Real refs wanted, Kings surprising

Darren Cohen on the NBA

Over the summer when the NBA and the players union finally reached an agreement, most thought there was labor peace in the world of pro hoops. Unfortunately, one small detail was left out — the referees. Officially being locked out by the NBA at the start of the regular season has forced the referees into intense labor negotiations. Currently, with nearly two weeks of the season gone by, games are still being handled my replacement officials.

Despite the lockout, a crew of regular referees were scheduled to work last night's game between the Houston Rockets and the expansion Toronto Raptors. Last week, the Ontario Labor Relations Board banned the NBA from using replacement referees.

After a weekend of fights and fouls, players and coaches have stepped up their claim that the league must bring back the regular officials. Games have been handled by two-man crews of CBA and college referees, many whom are having trouble handling NBA players.

Last Friday, Indiana Pacers coach **Larry Brown** was fined $11,000 and suspended for one game after an outburst against the Knicks. The next day the NBA suspended 16 players after a Pacers-Kings brawl.

There is one thing that both sides have agreed upon, Commissioner **David Stern** must join the negotiations, **Mike Mathis**, a regular NBA official, has been negotiating for the referees union.

On to a brighter note ...

• The Sacramento Kings have been a playoff no-show since the 1985-86 season. That's longer than any other

Turn to **NBA**, page 19

New and improved Brad Norton

By Matt Vautour
Collegian Staff

Early in last Saturday night's win over UMass-Lowell, Judd Smith drew a two-minute penalty for holding. The Massachusetts four-man unit filed onto the ice to kill the penalty. Jon Jacques, followed by Rob Bonneau, Tom O'Connor and Brad Norton.

Brad Norton?

The same Brad Norton who was frequently the reason UMass was killing penalties last year? The same Norton who set a school record for penalty minutes in a season during 1994-95?

Despite the jersey switch from No. 28 to No. 6, it is indeed the same Brad Norton. But to watch him play this season, you'd never know it.

UMASS MEDIA RELATIONS

Sophomore Brad Norton has greatly improved his play since last season, killing penalties instead of committing them.

In UMass' impressive 4-1 start, pleasant surprises are plentiful, but perhaps the one player whose improvement has stood out considerably has been Norton.

"I think that Brad Norton has made a significant jump from the first year to the second year," Massachusetts coach Joe Mallen said. "A lot of it has to do with him being more focused. It's made a difference."

A year ago, Norton looked lost. Thrown right into the action as only a freshman, Norton was frequently spun around by opposing forwards and he drew penalties trying to compensate for it.

This is not uncommon for big freshmen in Hockey East, especially defensemen. They come from high school or junior hockey, where they're one of the biggest players on the ice. By sheer reach, they are almost impossible to beat. The jump up to the collegiate level, where everybody is fast and everybody is strong, serves as a rude awakening.

"He's always been such a big kid on his team, that he had been able to get away with a lot of things because of his size," Mallen said. "But now he's being forced to learn the game."

Norton has begun that learning process and it has translated into strong early results. The penalty minutes are down, a stat that Norton and Mallen are both proud of.

"I don't think there is going to be half as many penalties," said Norton, who is proud of his new role as a penalty killer. "I was usually the person responsible for penalties, so I didn't get to kill many last year, I wasn't happy with all of the penalties last year."

"He is trying to stay out of the penalty box," Mallen said. "The more he stays out of the penalty box, the more he can play."

An extra year of maturity will improve anybody, but the combination of increased experience and the summer Norton had, all helped considerably.

The Acton native spent the summer working out with his older brother Jeff, a defenseman for the St. Louis Blues. Along with the things the younger Norton learned on the ice, he picked up some other tips as well.

"Jeff provides a role model for him on and off the ice," Mallen said. "He is a very hardworking, professional athlete. He takes very good care of himself. That's a real good lead for Brad. I hope that Brad sees that the fruits of Jeff's labor really paid off big for him."

The summer workout and newfound discipline have paid obvious dividends. His penalty minutes are down and his production is definitely up. In addition to his enhanced defensive skills, Mallen is looking to employ Norton's big shot as more a part of the offense as well.

"Brad is capable of scoring goals.

Turn to **NORTON**, page 16

Donaghue standing tall as she heads to Nationals

By Casey Kane
Collegian Staff

When Rebecca Donaghue steps up to the start at cross country meets, she hardly cuts an imposing figure. The shy, unassuming sophomore stands at a mere 5-foot-2. But it is her presence on the course that gives her a larger-than-life reputation.

Rebecca Donaghue

When she was young, Donaghue would often challenge neighborhood boys to races. Almost always, she would win. While in fourth grade, Donaghue entered her first organized race, a one-mile run. After a less-than-pleasing performance, she decided to scrap the idea of running distance, and concentrate on sprints.

"I ran that first race, and even though it was only a mile, I hated it," Donaghue said. "I told myself that I would never run distance again, and I was only in fourth grade."

When she entered high school, Donaghue intended on keeping her fourth grade pledge, trying out for the soccer team. After she didn't make it, she decided to give running a second chance.

"I knew I wanted to run track, but I wasn't sure about cross country," she said. "I always watched the Olympics and I knew that I wanted to be there someday."

At Nashoba Regional High School, Donaghue cleared the record books, setting cross country course records at Nashoba, Groton and Lunenburg high schools. Named to various all-star teams during her high school career, Donaghue was awarded the Eve Ingalls Memorial District MVP Award her senior year and garnered Nashoba Athlete of the Year accolades as well.

While in high school cross country and track, she was being watched by Julie LaFreniere. As the Massachusetts women's cross country and track & field coach, LaFreniere liked what she saw in Donaghue, and

Turn to **DONAGHUE** page 16

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 52 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, November 17, 1995

UMass faces UConn Huskies
Sophomore Danielle Dion will mind the net in Storrs Sunday as UMass meets UConn in the second round of the NCAAs (See Sports, page 12).

Abba plays *Chess*
The UMass theater guild will put on the play *Chess* this weekend, featuring music written by former members of Abba (See Arts, page 6).

Who's the Boss?
Boston's Mighty Mighty Bosstones will take over Pearl St. this weekend with two ska-filled shows. (See Arts & Living, page 5).

Weekend Forecast
Today will be in the high 30s with a chance of flurries in the upper elevations. Tonight will be cold in the mid-20's. Saturday and Sunday will have a high in the mid-30s with some precipitation.

	Today	Saturday	Sunday
HIGH:	38	36	37
LOW:	25	25	24

After caucus dispute, student senators try to patch differences

By Allison Connolly
Collegian Staff

The Student Government Association (SGA) has cleared the air a week after the body was divided over the failure of a motion to propose a women's caucus on the senate.

Speaker Dan Castellano clarified that the motion was principally rejected because of the technical procedures that the proposal itself failed to go through, not because the senate refuses to support the empowerment of women.

A motion to form a women's caucus of non-senators was proposed by Sen. David Gafney at last week's session. Gafney made the proposal on behalf of his constituents, after he was approached by a group of women who wanted to form a caucus.

However, when presenting the motion to the senate body, there was no charter and Gafney only knew the name of one woman who wanted to form the caucus, who happened to represent the Everywoman's Center.

Senators, especially female senators, said they felt the motion was too vague to be considered on the floor at that time. They wanted to see a concrete charter before they endorsed the caucus blindly. They also wanted to make sure that the caucus represented a cross-section of the campus, not just one organization.

Female senators were especially disturbed because they had not been told of the caucus, which was supposed to be representing their concerns as well. There are 29 female senators on the senate. They held a meeting after the Wednesday's session in order to talk about the controversy. Many were called hypocrites for voting against the women's caucus.

"I'd be hard-pressed to find any women who was anti- women's caucus," Castellano said. "It was hard for these women to vote down a motion for women."

Castellano said the issue of caucuses has been a "hot" one on this campus, coming to a head at last week's meeting.

"I don't want to debate caucuses on the floor," Castellano said. "I want them to get their charter together first. It needs to be solid and long-term."

Many senators chose to voice their objections through *The Collegian*. Others in favor of the caucus and angry with the senate's rejection of the motion chose to chalk up the campus with anti-SGA slogans.

The issue of caucuses also draws heat to the ALANA caucus, currently the only formally recognized and voting caucus on the senate. ALANA is allocated 13 percent of the total elected senator seats each year. This year there are 9 ALANA senators.

Castellano said these conservative objections raise a lot of affirmative action questions. Many opposed feel this caucus gives people of color a special privilege. Castellano said this reflects nationwide discrimination.

"A lot of ALANA issues were marginalized so there was a need for better representation," Castellano said.

Caucuses can hold voting seats, as does ALANA, or may be ex-officio, meaning they cannot vote but may speak on issues that influence voting. It was unclear whether the women's caucus was proposed as a voting or non-voting body.

Castellano also said the group of women who wish to form the women's caucus should be the ones to work on the charter and bring it to the senate floor.

"Men can work on it, but a group of men cannot decide what's best for women's groups," Castellano said.

There are currently two more proposals for caucuses from the disabled students and GLBT communities that are being worked on.

There was a motion on the agenda Wednesday night which would enact a committee to recommend procedures for the recognition of a caucus. Castellano said this motion is the first step toward clearing discrepancies stemming from last week's miscommunication.

JEFFREY J. DIGIOVANNI/COLLEGIAN STAFF

Shop 'till you drop
Freshman Chau Nguyen does her Christmas shopping on the concourse of the busy Campus Center yesterday.

Chabad House expansion to bring new kosher pizzeria

By Jacob W. Michaels
Collegian Staff

There are several things that go hand-in-hand with being a college student at the University of Massachusetts. Going to Friday night parties, having political rallies on the Student Union steps, and, of course, eating pizza.

So, it's not normally too big a deal when a new pizza joint opens up in the Amherst area.

However, the next pizza place to open will be a bit different from many others, because some toppings, like pepperoni, won't be on the menu. The reason for that is the pizza will be kosher, cooked in Chabad House's new kitchen.

The kitchen, and pizzeria, is part of a larger expansion to the Chabad House. The addition will add 3,500 feet to the current building located near the Southwest residential area.

"A year ago the idea came to mind that we should look for more space," said Chabad Rabbi Chaim Adelman. "We looked into the possibilities and decided to do an addition to the present building.... As it stands right now, we're going to have a bigger synagogue and a *mikvah*, [a ritual bath]. We also needed more space for my [11 member] family because we all stay here on shabbat, and holidays... In the long run, should we ever get some more people to work in the area, we would have housing for them.

"I also had in mind that we should have some Kosher take-out facilities, because there is nothing in the area," Adelman continued. "I thought pizza would be one of the most popular types of food."

Adelman said he plans to hire a professional cook for the restaurant. "We'll probably start off conservatively, and open only certain nights to see the reaction... If it picks up, we can give more stuff, such as soup."

The expansion will also increase the number of apartments at Chabad which students can rent. "We will have three or four more rental apartments to live in a Jewish environment," Adelman said.

He also said the old synagogue in the Chabad basement will be turned into a "modern library with computers and CD Rom."

Adelman said he hopes students will come to use the new library as a source of material and information. "So much can be accessed through electronic media," he explained.

Construction will be finished in three stages. The new apartments should be finished around the end of December. The synagogue and *mikvah* will be finished around February, and the renovations to the older part of the building, including the pizzeria, around March or April.

JEFFREY J. DIGIOVANNI/COLLEGIAN STAFF

Oops! Forgot to plug it in!
Sophomore engineering major Brian Huppi analyzes his differentiating circuit in his lab. Huppi particularly enjoys operational amplifier design.

Funds used for multicultural groups

By Michael Elliott
Collegian Staff

The Chancellor's Commission on Civility and Human Relations Forum convened Wednesday afternoon at the University of Massachusetts Campus Center — bringing together various groups and programs on campus that encourage multicultural, "bridge-building" activities within the community.

These programs include the Foreign Language Resource Center's Translation Center, the Everywoman Center's Women of Color program and the University Advising Center, which was formerly known as CASIAC.

A total of $10,000 awarded by the Chancellor was split between "programs which bring together members of two or more communities or constituencies in educational activities and encourage mutual respect," according to the Commission.

Most organizations receive between $250 to $1500, allowing the Commission to serve a wide variety of interests.

The forum provides these programs the opportunity to share ideas and enhance their abilities to function effectively, benefiting all of those involved with diversity issues.

The University Foreign Language Resource Center, through the Commission, has been able to improve its Translation Center, allowing international and bilingual students access to multilingual word processing.

The Everywomen Center discussed their newly expanded Women of Color Program, which began in the fall of 1993.

"There needs to be more collaboration between women in the ALANA community," said a representative of the center.

Turn to **FUNDS**, page 3

UMass awards environment scholar

By Elsa Allen
Collegian Correspondent

Raymond S. Bradley, head of the University's geology and geography department, discussed "Climatic Changes: Present, Past, and Future." The University of Massachusetts Annual Distinguished Faculty Series sponsored the lecture Wednesday evening.

At the end of his lecture, Bradley was presented with the Chancellor's Medal for Distinguished Service at the University of Massachusetts-Amherst. Bradley received this award, the highest honor given to a faculty member, for the outstanding contributions he has made, not only to the University, but globally as well.

Bradley analyzed the "natural archives" that he and other scientists use to guide themselves through the process of charting climate changes. These archives include historical documents, observations of variations in tree growth rings, and research of ice cores in Arctic regions.

The lecturer is an internationally recognized climatology expert who came to UMass in 1973. Bradley graduated from the University of Southampton in England, and then went on to earn a degree from the Institute of Arctic and Alpine Research at the University of Colorado.

He has served on the National Academy of Sciences Advisory Committee, the National Oceanographic and Atmospheric Administration, the American and International Quarterary, and for the past seven years he has served as secretary for the Paleoclimate Committee. He was a delegate for the Bi-lateral Russian Agreement on the environment, and he served on the executive committee for the International geosphere and biosphere.

In his lecture, Bradley concentrated on the importance of past climate changes in determining future climates.

"By looking into the past, we are able to gauge the potential magnitude of future changes and tell whether they will be trivial or serious," he said. "It looks like they will be quite serious."

Bradley, who has served on several national and international commissions relating to climate and the environment, addressed whether global warming is actually occurring in the manner that people have been led to believe.

According to Bradley, temperatures have risen approximately half a degree Celsius in the past century. Bradley attributed this increase in temperatures, in part, to increased levels of carbon dioxide in the air, which is directly proportional to population increase.

Bradley also said he believes that we are on the upswing of a "mini-ice age" that occurred in the 17th century. By looking at past weather patterns, he theorized that over the next 10 to 15,000 years the earth will push towards warmer conditions, followed by an increase in glaciation.

Another cause of global warming that Bradley discussed was the planet's orbit. Changes in the orbit have played a major role in climate

Turn to **BRADLEY**, page 7

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For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Nov. 17

Band-Aid — MASSPIRG is sponsoring a benefit concert at 7:30 p.m. in the Butterfield basement. The concert features Essex County Greenbelt, Clovis Point, and other mystery guests. Admission is $3 or three canned goods. Proceeds benefit the Food Bank of Western Mass. For more information contact 545-0199.

Sleep Out — MASSPIRG is sponsoring a sleep out on the Butterfield immediately following the Band-Aid Concert. Students are sponsored to sleep out in cardboard boxes. There will be a bonfire, with drum circle and "open stage."

Concert — UPC presents "311" with "Shootyz Groove" at 8 p.m. in the Student Union Ballroom. Tickets are $15 for UMass students and $16.50 for non-students. Tickets are available at Tix Unlimited, the Northampton Box Office, Strawberries, and For the Record.

GLBT Students of Color — A reception is being held for GLBT Students of Color in 120 Mary Lyon Residence Hall at 6 p.m. Food and beverages will be served. For more information contact Rosie at 545-0310.

Lecture — Kyre Mithranir, Reiki Master, will talk about the healing modality Reiki and how it can be used to heal, harmonize and balance your body, mind, spirit and emotions. Oasis, 63 Main St., Amherst, 7-9 p.m., free.

Meeting — There will be a Boricuas Unidos staff meeting at the Latin American Cultural Center at 5 p.m.

LBGA Dance — The LBGA will be holding a dance in Campus Center Room 1009 from 9 p.m.–1 a.m. Admission is $3.

Social Gathering — The Black Graduate Students Association is holding a social gathering in the Graduate Lounge from 6–8 p.m.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center. For more information call Utama at 256–8482.

Music — There will be a Bruce Springsteen listening session in the Graduate Lounge, Campus Center. Hear his new CD before you buy it, 5 people will win the full CD, refreshments served, 5 p.m.

Saturday, Nov. 18

Chinese Movie — The Conqueror (in Mandarin), Rm. 174– 176 Campus Center, 7 p.m.

Dance — Following Chinese movie, sponsored by Chinese Students & Scholars Association, dancing party is at 9 p.m. in the Graduate Lounge.

Concert — Punk/hardcore show in Van Meter including featured bands: H20, Showcase Showdown, Silent Majority, Sleepasaurus, Project Flatboy. $3 Van Meter residents, $4 everyone else. No backpacks, drugs or alcohol. ID required.

Astronomy — The Amherst Astronomy Association is sponsoring free public solar observing on the Amherst Town Common at 1 p.m., a planetarium show at the Amherst College Bassett Planetarium at 4 p.m., and observing at the Amherst College Wilder Observatory at 9 p.m.

Sunday, Nov. 19

Meeting — State Rep. Byron Rushing will discuss "Weld: A Libertarian Gingrinch" Sponsored by the Western Massachusetts Rainbow Coalition at 4:30-6:30 p.m. in the Parish House, 16 Spring Street, Amherst. For more information, call 256-8726 or 585-0806.

Study Group — The UMass Bolshevik Club and the Radical Student Union are sponsoring a study group on "Lenin and the Revolutionary Party," 5:30 p.m. in Campus Center Room 801.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Campus Center Closings — During the Thanksgiving break, hotel and public areas will be open, retail and food areas will be closed. Access to floors, loading dock, and offices by those wishing to work can be accommodated by arrangement with Building Services at 545–1365 prior to Nov. 25.

Mediators — The Ombuds Office is accepting applications for the Campus Mediation and Negotiation Team. Training for this team will be Jan. 22–26, 1996. For more information, call 545–0867 or stop by 823 Campus Center. Applications are due by tomorrow.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9684.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750– 2016; The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Campus Police Log

Family offenses/domestics
Nov. 14
There was a report of an argument between two individuals in Cashin Residence Hall.

Assist agency
Nov. 14
There was a storm drain plugged in Parking Lot 49. Physical Plant was called.
The power was out to the elevators on the 10th floor of the Campus Center.

Accident — Property Damage
Nov. 14
There was a two vehicle accident which was referred to the Amherst Police Department.

Medical emergency
Nov. 14
An individual with an allergic reaction was taken to Cooley Dickinson Hospital.

funds

continued from page 1

In September, the program sponsored "Voices Within," a series of lecture which included Judith Le Blance, a American Indian from the Caddo tribe in Oklahoma and a national organizer for the Communist Party.

The lectures also included faculty, students and activists from throughout the Pioneer Valley, focusing on issues which affect women of color.

The University Advising Center, formerly CASIAC, used Commission funding to produce a film for new students which outlines where they should seek academic advising and assistance upon arriving at UMass.

"We're always looking for new ways to provide for our students," said a center representative.

More informational films are in the works, according to the center — one aimed at parents of students and how they can stay involved with their children's college education.

The Center is, in addition, sponsoring several majors fairs, which bring together the University's sometimes overwhelming educational resources under one roof for curious students.

The student-run group Race Talks laid out their plans for the semester. The group, which sponsors a series of five lectures throughout the fall, assembled a panel of students and faculty to discuss issues such as the Million Man March, affirmative action, and women in the media.

Their next forum, on Nov. 20, entitled "Environmental Racism," will consist of a panel of UMass professors discussing the disproportionate amount of pollution found in minority neighborhoods.

The Interdepartmental Program in Film Studies will continue to explore diversity through film with Commission support.

Last spring, the program sponsored their first annual Multicultural Film Festival, showing movies from around the globe.

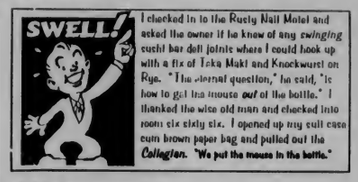
Many of the movies portrayed the lives of indigenous people, such as those in the Amazon River Basin.

"The focus in the mainstream media does not represent most ALANA students, said a program representative, necessitating a festival such a this one.

The Department of Education continues to explore multiculturalism in the classroom via Commission grants.

Education 210, Social Diversity in Education, seeks to bring to harsh realities of racial and ethnic conflict into a academic setting, where ALANA students can find a means for support with each other and construct positive relationships with fellow classmates of European descent.

"We are learning a great deal about the way we have to adapt our teaching," to serve all UMass students, said a department representative.



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar deli joints where I could hook up with a fix of Teka Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse out of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the Collegian. "We put the mouse in the bottle."

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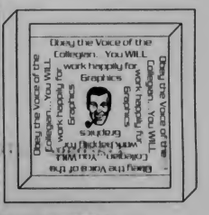

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Porn protestors inhibit freedoms

They were out again last Friday, with that staid old prude Calvin Coolidge looking down on them from the bridge that bears his name, for another meaningless exercise in democracy. Across from the Adults Only Video Store, five college students lined up, waved at cars, held up the usual placards with the predictable one-liners, and then went home. A few of them probably caught colds; that was the only difference made.

Five or six years ago, in a column of mine dealing with the then-controversial censoring of the 2 Live Crew in Broward County, Fla., I published a throwaway bit of polemic, to the effect that censorship is an attempt to draw a legal line between Michelangelo, Mapplethorpe and Marilyn Chambers. While I'm sure most of last Friday's demonstrators are all for bullwhips up the butt, or Christ on the cross and submerged in urine, Lady Marilyn and Ron Jeremy don't live up to their self-declared "feminist" standard.

> *I wonder if these same demonstrators will turn out the next time activist/performer Annie Sprinkle comes to town and bares her breasts on stage.*
>
> **Peter Orvetti**

Last time I checked, the feminist movement was about the right of women to have choices in society: the right to work, the right to equal pay, the right to serve in the military, and yes, the right to publish blurry photos of your primary sex characteristics in "specialty" magazines. Though those twin arbiters of freedom, Andrea Dworkin and Katherine MacKinnon, might disagree, pornography is part of feminism.

Friday's rally was an ill-considered move, brought on more by passions than by consideration of the issues involved. In the earliest days of the women's movement, critics said it was unnatural, if not outright unholy, for women to seek equality. It was scandalous for women to show off half a calf at the beach in the days before World War II. The bikini was considered the first sign of the end of the world. Women were called perverts for demanding legalized birth control.

They were sluts if they needed the right to an abortion; they shouldn't have been having sex to begin with. And, in the past 20 years, many were sick and twisted for openly stating that, actually, they'd much prefer to engage in conjugal acts with members of their own gender.

I wonder if these same demonstrators will turn out the next time activist/performer Annie Sprinkle comes to town and bares her breasts on stage. Will they storm any college gallery that hangs up a photo of a nude form?

Stuck in the middle of this mess is the man who owns the neighboring Polish-American Cafe. Although not on the A- list of eateries for five-college students, the cafe is a favorite of the region's sizeable Polish community. Now, because the spot next door was leased to a guy who rents movies, the local government has re-routed traffic from one entrance, to make it a bit more difficult to get to the Adults Only store. The cafe owner estimates he will lose 60 percent of his business.

So much for free speech. The government hasn't actually prohibited the opening of the store. They're just making it impossible to get there. And an uninvolved party, who has owned a long-standing business, might have to shut down. Why? Because Adults Only makes people uncomfortable, and Hadley wants residents to feel safe.

This is another example of government protecting people from their rights.

If you don't like Rush Limbaugh, you don't listen. If you don't like "Friends," you don't watch. If you don't like cigarettes, you don't smoke; you don't drive down to North Carolina and hold up a banner. You ignore the things you don't like, and demonstrate by withholding purchase. There is no reason to actively try to disrupt the rights of other people who happen to disagree with you.

Basically, here's what happened: A businessman rented some space to rent out movies. He did this, not because he's sick or depraved, but because people rent porno. Sex is business. (And, if local residents didn't get it there, they'd get it in Holyoke or Springfield or by mail. Making Adults Only close down wouldn't stop the flow of porn to the Valley; it would just send the money elsewhere.)

The town couldn't stop him from exercising his legal right to rent movies, so they changed the traffic patterns, hurting bystanders. Then, the college students came out to rant.

One of the Dead White Guys that today's students seem to hate so much, an uptight, repressed prude, no less, actually is the best defender of the Adults Only Video Store:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." — James Madison

Peter Orvetti is a Collegian columnist.

Showdown at the White House

It's like a scene out of some cheesy western. The two big guns in town, walking to the center of a deserted street, staring each other down. They each hold their hands perilously over their revolvers, twitching their fingers. They fix their steely glares on one another, each daring the other to blink first. Then, suddenly... they turn around, walk away, refuse to talk to each other anymore, and shut the government down.

Well, OK. Maybe it's not *exactly* like a western, but the current battle over the budget between the president and the GOP has gone beyond simple bickering and name calling and aspires to be turned into something much more operatic.

Neither side dares to cave in, neither of them wants to appear as the weaker of the two. Each hoping to be the last titan standing, compromise be damned!

It breaks down like this. The government's fiscal year ends at the end of October. The latest a budget can be submitted is the middle of November, because the government can't spend any money unless it knows exactly where the money is supposed to go. All along, the President has said he will not approve a budget from Congress in the proposed form. According to him, the cuts in social programs and the tax breaks for the wealthy go too far. All along the GOP has said there won't be any compromise, take it or leave it.

See where the problem is?

The GOP budget proposal would have the budget balanced in seven years, but with drastic cuts in Medicare, Medicaid, student loans and other social programs, as well as providing a large tax cut for higher income Americans.

The White House proposal would have the budget balanced in nine years, and leave most programs either intact or with much smaller cuts made to them.

But, since compromise is out of the question, the only thing either side can agree on is that they're taking their bats and balls and going home. So, for now we get to see Newt Gingrich and Bob Dole standing side by side like Batman and Robin proclaiming to be the heroes in this little spat. Not the 1995 Nautilized Val Kilmer/Chris O'Donnell model, but the old, graying, fat model who winds up signing black-and-white glossy photos of the Batmobile at auto shows.

The fight isn't about two years. The fight isn't about whether or not the budget needs to be balanced. The fight is about pride. Who gets to save face, who doesn't look like they caved in to the "enemy."

So, in the interest in public service, I am unveiling for the first time anywhere, my plan to keep the moolah pouring into the government coffers. A series of new and reasonable taxes and programs designed to raise the cash flow without raising blood pressures. Here we go:

Church Tax: You want to raise money? Tax the churches... they take in plenty. Establish a reasonable tax based on land held, donations received, and profits made from such "wholesome" activities as bingo night.

Churches themselves could offset the costs by having devout members cough up change every time they transgress. Ten cents for taking the Lord's name in vain, etc.

This way, legitimate houses of worship would be contributing their fair share and the practice of establishing a "church" in order to dodge taxes would be virtually eliminated.

If the churches find this unreasonable, the compromise should be that either they pay the taxes, or, stay the hell out of politics altogether. No more endorsing candidates and no more lobbying. It's a win-win scenario.

Pretention Tax: A tax levied on every pretentious action or possession. Car phones, little pony tails on men, vanity plates, ground effects, fashion shows and a truckload of other activities and baubles are up for inclusion.

Just think, every time a supermodel bitches about how tough her job is, she'd have to cough up a check. It would be *fabulous*, darling.

Bar Song Tax: A tax that would be collected from anyone who either plays or sings along to any of the following tired, overplayed, songs in a crowded bar or club.

"Paradise by the Dashboard Light," "I Will Survive," "Son of a Preacher Man," "New York New York," "Piano Man," "Play That Funky Music White Boy," "Freebird," "I Heard it Through the Grapevine," "Stairway to Heaven," "Another Brick in the Wall," "Hey Jude," "Friends in Low Places" or "Margaritaville."

A lesser tax would be imposed on people who just requested the song from a DJ or simply hummed it.

National Lottery: This would be big. Two bucks a throw, and the jackpot would be determined by the number of tickets sold. You would have to pick six numbers out of 4000, and the winner would collect half of all the money collected. We could call it "Super Duper Mega Wowza Big- Time Bucks" and make a fortune.

That's all there is to it. Put these plans into effect and watch the loot roll in. Until both sides decide to grow up and compromise like the government was designed to do in the first place, these serve as an adequate back-up. And remember, I'm only here to help.

Bob Dunn is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Opinion/Editorial

Letters to the Editor

Gay pride justified

To the Editor:

Several weeks ago, at about 1:30 a.m., three friends and I decided to go to Denny's after hitting a club in Springfield. When we got to the restaurant, we walked in and waited to be seated. People at a couple of tables noticed us walk in and each went right back to their business.

A hostess came and seated us not far from the front door, right next to a table with three or four jockish looking guys (I don't remember exactly how many). As soon as we sat down, we started to talk about all kinds of things, ordinary things. Anyone listening, however, could easily tell from our conversation that we were all gay. It was after the table next to us started eavesdropping on our conversation that a little incident arose.

After someone at our table said something, I heard the guys next to us laugh and then get silent. I knew they were continuing to listen, but paid no attention (or at least acted like I paid no attention). Several times, I could tell that their conversation revolved around listening in on ours, then slinging jokes amongst themselves.

I've been in situations like this before; they can be uneasy, but I'm used to them. After 15 minutes of this, they finished and got up to leave. As the biggest of them stood up, I heard him bellow, "Good night, girls." I turned to see a large guy with a football build and a snide "you fags" smile on his face. I immediately responded, "yeah whatever, idiot," to which he responded, "Don't start with me or I'll pound your ass into the ground." I kept my mouth shut and watched them leave, thinking to myself just who started that anyway.

Sometime last spring, my boyfriend and I went to the Peter Pan terminal in Noho where he was to catch his ride home to Springfield. As his bus pulled in, we walked towards it, talking as we usually do. As people began to board, we said our goodbyes and gave each other a little kiss and hug. Just as we finished our hug, I heard some tough-guy nearby scream, "Oh my God, he just kissed him." The tough-guy then turned to me and asked, "Did you kiss him? What are you, a couple of fags?" I responded, "Yes, I kissed him, and yeah, I'm a fag."

He took that as his cue to raise the stakes, and threatened to "go with me" and "kick my face in." I wanted to keep my face in one piece, so I did the best I could to lower the tension a little and walk away.

Collegian columnist Evan Young recently submitted an editorial in which he cried about the indignation he feels as a straight male having to tolerate Gay Pride marches.

So Evan, when was the last time you had a gay man confront you and threaten to kick your face in because you're straight, or because you dared to hug or kiss your girlfriend in public?

If anything like this ever happened to you, you'd appreciate a little show of public support every now and then to lift your spirits, too. Incidents like the ones I described above happen to us all the time. Pride marches show everyone that the same public that brings us bigots and bashers can also bring us supporters.

The next time any of you angry, oppressed straight guys gets bashed by a group of gays, I'll be the first in line to help you organize a straight pride march.

Michael Westermann
Northampton

Prison sponsors list corrected

To the Editor:

On behalf of the Prison Awareness Week committee, I would like to thank all of the sponsors of Prison Awareness Week for their invaluable assistance. Contrary to the abbreviated list published by the *Collegian* on Thursday, we read the names of sponsoring organizations before each event.

Twice, I asked *Collegian* editor Matt Vautour to print a correction, but no correction was ever printed.

The sponsors were: UMass Radical Student Union, Maoist Internationalist Movement, Revolutionary Anti-Imperialist League, American Friends Service Committee, Western Mass. Prison Issues Group, Boricuas Unidos, Black Mass Communication Project, Graduate Employees Organization Local 2322 United Auto Workers, Social Thought and Political Economy, Gray Panthers, Cape Verdean Student Alliance, SAKE, Malcolm X Cultural Center, Black Student Union and the Office of ALANA Affairs. Assistance was also provided by a grant from the Student Government Association.

There were many errors in the article about Dr. Allyn Rickett's lecture about "Thought Reform in Revolutionary China." Most significantly, in 1951, Dr. Rickett was justly arrested and sentenced as a spy. It is wishful anti- communism to listen to Dr. Rickett's talk and walk away thinking he was framed. Rickett most definitely did do it, and four years in a Maoist prison taught Rickett spying is wrong.

Chris Johnson
Maoist Internationalist Movement

Distinguished visitor not welcome

To the Editor:

When the Distinguished Visitor Program committee invites Charles Murray, co-author of *The Bell Curve*, to this campus, it legitimizes and in fact promotes to the student community of this University dishonest, patently fraudulent, pseudo-scientific "scholarship" in violation of the most fundamental responsibility of institutions of higher learning.

By agreeing to publicly debate Charles Murray on the alleged genetic intellectual disability of black people, Dr. Alvin Puissant of Harvard University gives credence to an assertation long since rejected by responsible scholars worldwide as having no basis whatsoever in scientific fact.

To assert that there is something to debate on the idea of genetic or racial superiority or superiority is to make us question and draw us away from the all-important task of ridding ourselves of attitudes and feelings of superiority or inferiority. This is what the Harry Bradley Foundation paid Charles Murray $500,000 to do. The University's Distinguished Visitors Program should not be aiding and abetting this objective.

David G. Du Bois, Visiting Professor
Journalism/Afro-American Studies

Leader deserves all respect

To the Editor:

Yitzhak Rabin's recent assassination has forced me to re- evaluate my identity as a Jew. I'm not a religious Jew, in fact I don't even believe in God. But regardless of belief, I am an ethnic Jew and I don't deny my identity. It was interesting for me to learn, as a Jew, about Yitzhak Rabin's life and all of the people he exiled and slaughtered in Hussein Ibish's Nov. 10 article, "The Life and Crimes of General Yitzhak Rabin."

Before last Sunday, when I heard the report on public radio, I knew little about Rabin, other than he was the Prime Minister of Israel. Now I know the truth, I think. While I respect Hussein's right to think and write whatever he pleases, I feel this article is exactly what the Jewish population does not need to read at this juncture. The monster Rabin may or may not have been is irrelevant now. He's dead and was killed by a Jew.

I just don't understand how members of a minority group that has been persecuted for thousands of years can forget the importance of unity amongst its own people. How often do we hear minority leaders tell us to "be strong" and to "come together" as members of an oppressed or disadvantaged group? We hear them every day, but we just don't listen. It scares me to realize that it took something like this to wake me up. And it scares me even more that there are people who are still asleep.

I see my people tearing apart at the seams, and although we are a people identified by our religion, it's not about religion, it's about terror. Israelis are terrified of losing their homeland again. Some Israelis, like Amir, are so scared that they are unwilling to compromise with anyone, be it Palestinians, Arabs, Muslims or Jews. What will this homeland be like if its people are divided? Who will its people be if they kill each other?

Let this be your wake up call. Realize where you're from, regardless of who you are.

Andrew Gerard Hadley

Alums offer support for Bulger

To the Editor:

I have recently been following accounts in the news regarding the selection of the next president of the University of Massachusetts.

I am a 1983 graduate of the University, a certified public accountant and a member of the Connecticut Bar. I am currently working as Assistant Counsel at Pratt & Whitney in East Hartford. Although it's been several years since graduation, I remain keenly interested in the future of the University.

Our University system is at a critical juncture. As our society rapidly moves toward two distinct privileged and disadvantaged segments, access to high quality, affordable higher education becomes ever more important. Yet, at the same time, a growing shortfall of financial resources available to support public higher education is occurring because of higher operating costs and fiscal constraints at the state and national levels. The next University president must be able to address this condition.

Sen. Bulger has clearly and capably demonstrated his support and appreciation of higher education over the years. He has also shown unparalleled effectiveness in forging compromise and forming majorities in support of education and other causes in which he believes. As president, his commitment and leadership skills would continue to advance the cause of higher education outside the University system, and at the same time, allow him to support the growth and development of the UMass student within that system.

Theodore M. Adams '83
Windsor, CT

Arts & Living

Boys in plaid coming to Pearl St.

COURTESY JOHN FALLS

The Mighty Mighty Bosstones will be patrolling Pearl St. on Saturday and Sunday night.

By Mike MacLean
Collegian Staff

The Mighty Mighty Bosstones will take the stage Saturday and Sunday night at Pearl Street this weekend for an unprecedented two-night stand of Ska-core madness.

On tour in support of their fifth release (third on Mercury Records) *Question The Answers*, the Bosstones will be the first act ever booked for a two nights in a row at Pearl Street.

The Boston octet has always been a favorite on their home turf of New England, winning over a diverse range of fans with their mixture of hardcore, punk and ska. Their first two albums, *Devil's Night Out* and *More Noise and Other Disturbances*, released on the Boston-based Taang! label, gained the Bosstones the fan following and momentum that they needed to attract the attention of Mercury records.

The band's first major label release was a bit of a departure for the band, but a sign of things to come. *Ska- Core the Devil and More* was an EP that showcased some of the band's harder edged influences, and the first full length to follow, *Don't Know How to Party*, seemed like a natural progression.

The latest album, *Question the Answers*, has cranked up the horns but managed to keep the guitars going at a level that delivers the usual high intensity music that fans are accustomed to.

A live Bosstones show, however, is where the band really makes its mark. Concerts are usually exercises in mayhem, with bodies dancing and slamming everywhere and concert- goers lining up to get on stage. Once on stage, anything can happen from the usual, (stage diving) to the unusual, (lead singer Dicky Barrett letting you sing along, or even sing by yourself while he leaps into the crowd).

Past shows at Pearl Street have featured the throwing of CDs, and the band's trademark plaid jackets to fans and Barrett climbing to the top of the PA amplifiers and leaping into the crowd. But while the stage show of the band may be unpredictable, the one thing that is certain is that most in the crowd will leave the venue exhausted.

In the genre of ska, where so much ground has already been tread upon, the Bosstones have managed to come up with a fresh original blend of many diverse styles.

The Mighty Mighty Bosstones will play Pearl St. in Northampton Saturday & Sunday at 6:30 p.m. and 8 p.m. respectively. For more info, call (413) 584-7771.

Concert unveils new marimba

By Seema Gangatirkar
Collegian Staff

Between the unveiling of a brand new five-octave marimba and the recording of a CD, members of the University of Massachusetts' music ensembles have been keeping busy.

Yesterday night, the Trombone Choir and the UMass Marimba Ensemble joined together to perform a full-length concert at Bezanson hall. The program included the unveiling of the new marimba.

"We have been waiting many years for this day," said Peter Tanner, director of the Marimba Ensemble. "Due to budgetary constraints we have been unable to purchase equipment."

Thanks to a grant from the Eleanor Naylor Dana Charitable Trust, secured by Music & Dance Faculty members Joanne and Peter Tanner, the eight-foot marimba will become an integral part of the ensemble, lending a new musical dimension by virtue of the instrument's extended low range.

Members of the University's Wind Ensemble are in for a rare experience: they will record a composition for release by Albany Records.

For the past several weeks, the Ensemble has been rehearsing "Tears" — a composition by David Maslanka. Maslanka will pay a visit to the University today to work with the ensemble and on Monday, under the direction of Professor Malcom W. Rowell Jr, will record the piece.

"There is no better way for students to experience creativity than to work in rehearsal directly with the composer," Rowell stated. "Our students will be able to experience the composer's mind and thought process. There is no substitute for this direct contact."

This isn't the first time the Wind Ensemble has been recorded in 1991 — the group produced a compact disk with two major works by Maslanka, "A Child's Garden of Dreams" and "Symphony No. 8."

Although the Ensemble has nearly perfected the performance of the work, Rowell believes that rehearsals with Maslanka will take the piece to a new level. In addition to working with the Wind Ensemble, Maslanka plans to coach student composers as well as meet with a variety of music classes and ensembles.

The New England premiere of "Tears" will take place on Sunday, Nov. 19 in the Fine Arts Center Hall. The concert, which begins at 3 p.m. will also feature the University's Symphony Band.

The highlight of the band's program will be the world premiere of John de Meij's "Symphony No. 2: 'Lord of the Rings.'" This major composition contains five movements each illustrating a personage or an important episode from the J.R.R. Tolkien book. Followers of the trilogy will be interested to hear how a composer uses musical motifs, instrumentation, rhythm and tempo to create musical description of Gandalf the Wizard, Lothlorien, the Elvenwood and the Hobbits.

Tickets to the Wind Ensemble Concert are $8 for the general public, $4 for students, elders and children UMass students are admitted free with a valid ID Tickets may be purchased in advance at the Fine Arts Box Office or at the door on the evening of the concert. For more information, please call 545-2511 or 1-800-999-UMAS.

COURTESY JOE KUSHNICK

The UMass Marimba ensemble (seen here) will join the University's Symphony Orchestra in a concert Sunday night.

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SUB to get funky with diverse rock, rap & reggae sounds of 311

By Mike Burke
Collegian Staff

311 started their musical career with a bang — their first gig was opening up for Fugazi. Since that fabled night they have risen to be considered one of the hottest live bands around. Based out of Los Angeles, this quintet has successfully fused "hard rock, rap and reggae into a potent musical cocktail." Tonight, UPC brings the band to the Student Union Ballroom for what will certainly be an exciting show.

Originally from Nebraska, the band's influences are as diverse as their sound, ranging from Bob Marley to Nat King Cole to the Bad Brains — quite an interesting combination to say the least. This has helped the band generate a sound that has made them stand out in the rock world.

In 1993 the band released their debut record simply entitled, *Music*. This was followed by *Grassroots* and their current self titled release *311*. Lead singer Nick Hexum commented on the titles of the album, "Our first record was entitled *Music*, [because] our goal was to take rap and make it musical. We called the second one *Grassroots* mainly because we wanted to grow up slowly, the right way, from the ground level up."

Since moving from Nebraska to the more vibrant city of Los Angeles, the band has been fully engulfed in the Southern California way of life. Quickly they have become a hit band amongst the surfing and skateboard crowds, but they have also been embraced by a much more diverse audience. Hexum stated, "Our audience is pretty much a bunch of people just like ourselves; meaning that they fit into any specific category. You can find a little bit of everything at our shows."

Tonight's show at the Student Union Ballroom will certainly bring out the best in a lot of folks. Be prepared for a night with steaming tunes filled with distinct sounds of reggae, rock, funk and rap. If this was not enough, Shootyz Groove will be opening up the show.

311 and Shootyz Groove play the Student Union Ballroom tonight at 8 p.m. Tickets are $15 for UMass students and $16.50 for the general public and are available at Tix Unlimited and the Northampton Box Office. Call UPC at 545-2892 for more information.

COURTESY VARNETY ARTISTS

The funky sounds of 311 (seen here) and Shootyz Groove will be featured in a concert tonight at the Student Union Ballroom.

Political espionage played out in Chess

By Matt Sinclair
Collegian Staff

CHESS
Bowker Auditorium
Nov. 16

The University of Massachusetts' Theater Guild premiered its latest musical production, *Chess*, Wednesday night, at Bowker Auditorium. Based on the original Broadway show and featuring music by Abba men Benny Andersson and Bjorn Ulvaeus, the musical was set within the context of chess rivalry, juxtaposed against a background of intense Cold War paranoia.

The principle theme was romantic and became interesting when Florence, the manager of American chess champion Freddie Trumper, starts to get involved with Russian arch- chess rival Anatoly Sorievsky.

It is a classic scenario of East versus West and the game of chess is the medium through which this confrontation takes place. The paranoia is so intense it becomes blatant satire. Each side refuses to budge an inch on issues which could bias one side against the other.

The *Chess* pit orchestra was impressive, as were the singing performances of the ensemble and many of the leading cast. Special mention must go to Amy Allred as Florence Vassy; her skills were considerable as the musical appeared to revolve around her.

Humorous characters that never failed to amuse the audience included Elsie Sara Schild as Andrea Walters, and Donald Marshall as Ivan Molokov. Andrea is Freddie's PR front–woman who manipulates him for her own ends. It becomes apparent that she is working for a government agency, therefore giving precedence to the political implications of the changing relations between the characters. Molokov is Andrea's Russian equivalent, likewise stopping at nothing to ensure political ends are met.

Chess is a heady blend of tragedy, romance, and above all comedy, these features being faithfully recreated by an energetic and enthusiastic cast, helped along by a supportive audience. The Theater Guild put on an admirable show involving considerable effort and dedication.

Chess will play tonight and tomorrow night at Bowker Auditorium at 8 p.m. Tickets are $6 general public and $4 for UMass students and are available at the Fine Arts Box Office or at the door.

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS

FALL 1995

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. In addition, the academic calendar includes Saturday, December 23, as an official snow day in the event that the University is closed December 22. This policy goes into effect ONLY if the University is officially closed. The snow day "hot line" is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 11:00 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except	
1:30 pm Dec. 22	rescheduled to 8:00 am Dec. 23
4:00 pm Dec. 22	rescheduled to 10:30 am Dec. 23

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except	
1:30 pm Dec. 22	rescheduled to 8:00 am Dec. 23
4:00 pm Dec. 22	rescheduled to 10:30 am Dec. 23

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except	
1:30 pm Dec. 21	rescheduled to 8:00 am Dec. 23
4:00 pm Dec. 21	rescheduled to 10:30 am Dec. 23
8:00 am Dec. 22	rescheduled to 8:00 am Dec. 23
10:30 am Dec. 22	rescheduled to 10:30 am Dec. 23
1:30 pm Dec. 22	rescheduled to 1:30 pm Dec. 23
4:00 pm Dec. 22	rescheduled to 4:00 pm Dec. 23

EMERGENCY CLOSING POLICY
AMHERST CAMPUS

Closing Options *	Delayed Opening Until 11:00 am	Closed All Day	Closed During Day	Cancellation of Evening Activities
Watch or Listen...	Starting at 6:00 am	Starting at 6:00 am	When decided	Starting at 2:00 pm
When	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
To	Amherst (WHCR WMUA WRNX WYTT) Brattleboro (WTSA) Greenfield (WHAI WRSI) WGAM) Hartford (WTIC WRCH) Northampton (WHMP) Orange (WCAT) Pittsfield (WBEC) Springfield (WHYN WACE WAQY WMAS WGGB-TV WMLP-TV) Ware (WARE) Worcester (WTAG) Campus Dorms (HSCN) (See alphabetical listing below for frequency numbers)			
What will be affected	Classes Day Care Offices Activities Textbook Annex TOC Restaurant/Lounge Meanings University Store Munchy Store Continuing Education Bluewall Hatch Snacks Bars at Physical Plant Whitmore and Hampden			
What won't be affected (Designated ESSENTIAL PERSONNEL will report to work)	Dining Commons Health Services Hotel Police/Security Coffee Shop Physical Plant Conference Services University Operator Other areas as pre-designated (consult your Department Head)			
Athletics, Fine Arts, and Mullins Center	Athletic Fine Arts and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations Athletics Information: Sports Information Hot Line 545-2439 Fine Arts Information: 545-2511 545-0900 or 545-0460 Mullins Center Information: 545-3001			
Bus Service	Buses will run unless announced separately on local radio stations Call 545-1633 for recorded message			
Library Academic Calendar and Intersession	Same as University			
Exam period	Delayed Opening Until 11:00 am	The Library will make every effort to open Call Library Hours Hot Line 545-0414		
Sat/Sun/holiday	Listen to Radio or call Library Hours Hot Line 545-0414			
Information	Call Emergency Closing Hot Line 545-3630 or watch Housing Service Cable Network (HSCN)			

* If there is no vertical line, the information applies for each option.

PARKING SNOW POLICY FOR 12/1 TO 4/1 OR REVERSE

AM				FM	
WACE	730	WHMP	1400	WAQY	102.1
WAQY	1800	WHYN	560	WBEC	105.5
WARE	1250	WMAS	1450	WCAT	99.9
WBEC	1420	WTAG	580	WFCR	88.5
WCAT	700	WTIC	1080	WHAI	94.3
WGAM	1520	WTSA	1450	WHCN	105.9
WMAI	1240	WTTT	1430	WHMP	99.3
				WHYN	93.1
				WMAS	94.7
				WMUA	91.1
				WRNX	100.9
				WRSI	95.3
				WSRS	96.1
				WTIC	96.5
				WTSA	96.7

WGGB-TV Channel 40 WMLP-TV Channel 22

PARKING SNOW POLICY
AMHERST CAMPUS
In Effect From 12/1/95 to 4/1/96

The Amherst Campus Parking Snow Policy affects OVERNIGHT parking (1:00 A.M. to 7:00 A.M.) and parking during a SNOW EMERGENCY CLOSING period.

OVERNIGHT PARKING:

PARKING ALLOWED

Lot 24 Lot 42 Lot 25 (north of roadway to E Lot only)
Lot 27 Lot 52 Lot 32 (west of Lincoln Ave. only)
Lot 30 Purple Lots Lot 43 (including Thatcher Way (except at meters))
Lot 41 Yellow Lots Lot 46 (except at meters)

PARKING ALLOWED - *ONLY WITH APPROPRIATE PERMIT*

Lot 21 Lot 50 North Village
Lot 29 Lot 54 Lincoln Apts
Lot 47 University Apts Any posted reserved space

PARKING ALLOWED - *ONLY WHEN AMBER LIGHTS NOT FLASHING*

Lot 62 Lot 63 Lot 65

PARKING NOT ALLOWED

Lot 31 Lot 64 Lot 25 (south of the roadway to E lot)
Lot 33 Lot 66 Lot 26 (except by special permit only)
Lot 34 Lot 67 Lot 32 (east of Lincoln Ave. only)
Lot 40 Lot 71 any campus roadway (including Southwest horseshoe)
Lot 45 any parking meter

SNOW EMERGENCY PARKING -- ESSENTIAL PERSONNEL:

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 (west of Southwest)
Lot 26 (west of Physical Plant and north of roadway to E lot only)
Lot 31 (north of Engineering and Lederle Graduate Research Center)
Lot 32 and 34 (south of Whitmore and SOM)
Lot 62 (south of Morrill Science)

SUGGESTIONS/IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1 Use the UMass bus service
2 Car pool rides whenever possible
3 Walk if possible
4 Have someone drop you off
5 If space is not available in your assigned lot, go to either Lot 25 or E Lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal or close-by space will be available.
6 If you receive a parking ticket and believe it was improperly issued, you may appeal it at the Ticket Processing Office within 21 days from the date issued.

All I need is my fork, my serrated edged Ginsu© knife and a few good friends. Now *there* is a **real** meal!!! DAILY COLLEGIAN...we know a good meal when it looks us in the face.

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to detect and serve the new leaders of this world
http://www.monster.com/roar/Roar.html
Because The Job Market Is Scary Without Them

Women's Gym signs national recruit

By Steven Grant
Collegian Staff

One of the nation's top recruits in women's gymnastics has chosen Massachusetts as her college of choice, University of Massachusetts coach Dave Kuzara announced yesterday.

Mandy Mosby, out of Brookwood High School in Lilburn, Georgia, has signed a National Letter of Intent to attend UMass in the fall of next year.

The high school senior is a four time Georgia state champion, a Southeast regional champion and a Level 10 qualifier for the past five years. Mosby placed seventh in the nation on balance beam in 1994 and was the 1993 AAU National Beam, Floor and All Around champion.

Other schools in the hunt for Mosby included Arizona and Alabama.

Mosby is a member of the National Honor Society, Beta Club and Future Business Leaders of America. She is a Georgia Certificate of Merit winner and was named in Who's Who Among American High School Students.

Last season, the Minutewomen finished 14–12, which included wins over No. 21 West Virginia and No. 9 Penn State. The fact that UMass not only faced nationally ranked competition, but often fared well against it, should provide some confidence to the team going into this season.

J.J. Tolhurst, then a junior, qualified and performed well in the NCAA Championships after being awarded the Northeast Region's all around champion.

Tara Swartz, Lianne Laing, Penny Lebeau, and Karen Maurer, among others, also contributed greatly to last year's group. These returnees, along with what Tolhurst called a "great" group of incoming freshmen, could combine for one of the strongest seasons the team has seen in some time.

"I feel... they performed the best gymnastics of their careers, and they are still going to improve for next year," Kuzara said of his team at the end of last season.

The season opens up Jan. 13, 2 p.m. at George Washington.

Mo Vaughn beats Belle for AL MVP

By Ben Walker
Associated Press

Mo Vaughn beat out Albert Belle for the AL MVP award yesterday in one of the closest elections ever, a vote that called into question whether the Cleveland star's surliness cost him the honor.

The two sluggers tied for the AL RBIs lead with 126. Belle, however, led the majors with 50 home runs in the shortened season and became the first player to get 100 extra-base hits since Stan Musial in 1948.

Belle has earned a reputation, however, for being uncooperative and downright rude to reporters — who do the voting. He is expected to be penalized by major league baseball this month for berating a television reporter during the World Series, although that outburst came after all 28 ballots were returned.

"I guess it really does say something," Vaughn said at a news conference in Boston, held at a center where he founded a youth development program. "People are looking at the whole thing and that it's just not numbers."

A letter that accompanies the official ballot to members of the Baseball Writers Association of America lists the five rules — which have remained unchanged since the original ballot in 1931 — to consider. The third guideline: "General character, disposition, loyalty and effort."

Vaughn, regarded by media members and fans as one of the nice guys in baseball, hit .300 with 39 home runs as the first baseman for the AL East champion Boston Red Sox. Belle batted .317 as an All-Star outfielder for the Indians, who had the best record in baseball.

Vaughn received 12 first-place votes, 12 seconds and four thirds for a total of 308 points. Belle got 11 first-place votes, 10 seconds and seven thirds for 300 points. Had just one more first-place vote changed positions, Belle would have won.

"I know that he had some great numbers," Vaughn said. "If it's numbers, he probably would win."

Seattle designated hitter Edgar Martinez received four first-place votes and was third with 244 points, and Indians reliever Jose Mesa got the other first-place vote and was fourth with 130.

The eight-point margin between Vaughn and Belle was the ninth closest in MVP history, and the closest since Willie Stargell and Keith Hernandez tied for the 1979 NL honor.

The tightest AL election also involved a question of character when Joe DiMaggio beat Ted Williams 202-201 in 1947. Williams won the Triple Crown that season, but was left off the 10-place ballot by a Boston writer who did not like the sometimes-snarly Red Sox star.

"It's important to have character," Vaughn said.

The voting was done was by 28 writers — two from each league city.

Jack O'Connell, who covers the New York Yankees for The Hartford Courant, said he listed Vaughn first, Cy Young winner Randy Johnson of Seattle second and Belle third on his ballot.

"I'd like to think character didn't make a difference in my vote," O'Connell said. "But it could have. Subconsciously, it might have."

Vaughn became the ninth Boston player to win the MVP, and the first since Roger Clemens in 1986. No Cleveland player has won since Al Rosen in 1953, a year before the Indians had made their last World Series appearance until Belle led them that far this season.

Vaughn led the Red Sox early in the season, when they were struggling to stay ahead despite injuries to Jose Canseco and other key members. He set a career-high for home runs, played in his first All-Star game and showed improved defense.

In addition to his on-field efforts, Vaughn has been praised by city leaders for his charity work, especially with children.

■ *Bradley*

continued from page 1

changes.

The earth has wobbled on its axis, changing the time of year that we are closest to the sun. Eleven thousand years ago the earth was closest to the sun in June, while today the earth is closest to the sun on Dec. 21.

Due to the rise in temperature we can expect oceans to rise 20–50 cm. This change in sea level may not seem to be a crucial factor, but Bradley said that due to the rise in sea level, there will be a change in hurricane frequency, and the migration patterns of some species will be affected.

"These are very important issues," he said, "Even though there is a degree of uncertainty."

Bradley said he believes that within the next 10 years it will become easier to tell if global warming actually exists because computer technology will improve and the readings that are done by computer will become more accurate.

He acknowledges that the research done by himself and his colleagues is not the absolute answer to environmental problems.

"I don't think any scientist in this debate would argue that we have all the answers," Bradley said. "There are records that show very dramatic changes... the question is whether these changes represent just that part of the world, or if they truly represent integrated change.

"The question is whether these changes are confined to glacial periods, or if they can occur during interglacial periods such as we have now?"

Students at Holy Cross lift boycott

By Jose Martinez
Associated Press

Black students lifted their boycott of sports and other extracurricular activities at the College of the Holy Cross yesterday after officials reversed a student government vote to strike a clause in a black group's charter.

The boycott lasted three days on the campus in Worcester, Mass., with the school's 68 blacks going only to classes and work study jobs. Twenty-three varsity athletes stayed away from practices and even a women's basketball game against the Slovakian national team. But the protest ended yesterday afternoon and the athletes were expected to return to the playing fields and courts today, said Keon Carpenter, president of the Black Students Union.

Administrators said the clause in the BSU's constitution requiring its elected leaders to be of African descent was not discriminatory as written.

"We firmly believe there are compelling reasons for the BSU to establish this qualification for its officers. It preserves the integrity of the BSU and the very reasons for its existence," said the Rev. Earle L. Markey, vice president of student affairs and dean of students.

Student leaders had voted 31-21 Monday with four abstentions to eliminate a clause that some argued prevented white members of the BSU to serve on the group's executive board.

Members of the Black Student Union argued the organization was their only voice at the private liberal arts college, so any attempt to curb their control of the group was an attempt to control them.

Markey said the BSU was more than just a club, since it served as a "bridge to the Holy Cross community for its members. It has and will continue to be an integral part of campus life." However, the black students still want the college to address other issues, including the disparity between the number of black students who are recruited to play sports at the college and those who are non-athletes, Carpenter said.

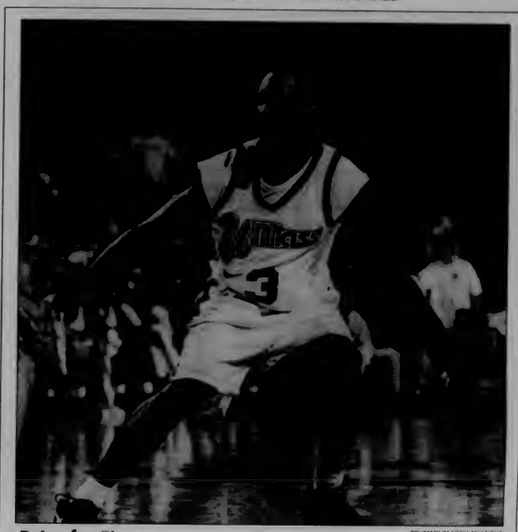
Members of the Student Government Association railed against the administration's "irresponsible handling of this issue," saying school officials had told the students to handle the matter as far back as April.

Jon Sarra and Tom Weber, the co-chairmen of the SGA, said the BSU's constitution set up white students to be second-class members without any chance of being part of the leadership.

"We challenge the administration to justify their paternalistic decision, in the wake of their lack of leadership on the issue," they said in a statement. "The decision rendered today undermines the college's commitment to student governance on this campus."

The administration could have intervened earlier but some officials thought it would be better to let the students try to resolve the dispute themselves, said Rhonda Brown, the school's affirmative action officer.

"If it were not a student-related matter, it would have been handled much earlier and differently," said Brown, who is black. Brown said the student leaders were well meaning idealists who latched onto an "attractive concept" but lost sight of the realities of campus life. Out of 2,738 students, Holy Cross has 68 blacks, 61 Hispanics, 73 Asians and three Native Americans. "In their minds, fairness is fairness and what is good for one must be good for all of us. That is not always so," she said. The school plans to hold a forum after Thanksgiving to allow the students a chance to discuss what has happened on campus as well as the larger issues involved, Brown said.



COURTESY OF MEDIA RELATIONS

Drive for Five

Dana Dingle will have to "D it up" against former teammate Derrick Kellogg tonight as the Minutemen host the Converse All-Stars tonight at the Mullins Center.

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UM swimmers prepared for Terriers

By Mike Corey
Collegian Staff

With two recent victories behind them, the Massachusetts women's swim team is confident that they can keep up their winning ways, when they take on Boston University tomorrow afternoon at 4 p.m in Boyden Gymnasium.

Coming off a 205.5 to 94.5 drowning of Northeastern last Saturday, the Minutewomen are aiming for their third consecutive victory in as many meets.

UMass has outscored the competition the past two meets by a total of 345.5 to 179.5.

Head coach Bob Newcomb has liked the way his team is performing, and is pleased with the overall team effort he has received.

"It's been a really good start for us," Newcomb said. "I'm pleased with the things we've done, and I'm really impressed with the leadership of the seniors."

The Minutewomen will continue to do the things they have done which has enabled them to swim off to a 2-0 start.

"We will continue practicing our stroke techniques, our turns, breathing, and our starts," Newcomb said. "We need to work on some race strategies and concentrate on our techniques, though."

According to Newcomb, the ultimate goal for the Minutewomen is the Atlantic-10 championships which lie ahead at the end of the year.

After the meet against BU, the Minutewomen will compete in the New England Championship at the beginning of December.

"The NE championship is a big picture event," said Newcomb. "That is the highlight of the fall semester for us, but in the end it just gets us prepared for the Atlantic-10."

Tomorrow UMass will have a tough meet on their hands as they attempt to knock off Boston University, which by no means is an easy opponent.

As for BU, the Terriers come to Amherst with a record of 1-0 so far in this early season. Their solo win came at the expense of the Northeastern Huskies.

Head coach Ray Wetmore says his team has been making some progress and is excited for this meet.

"We have been working hard so far," said Wetmore. "We have a lot of talent on this team, and we've been doing our normal routines and daily workouts in preparation for these meets."

Newcomb knows this meet is not going to come as easily as the first two victories have.

"They're extremely talented," said Newcomb. "This is the best BU team that we've ever swam against. We're going to have to take a big step up in order to compete with them in every event."

Talking about stepping it up, a number of UMass swimmers have done just that, giving the Minutewomen spectacular times and the incentive they need for victory.

Barbara Hickey is once again a notable mention, as she took first place last week in both of the long distance events; the 500 and 1000 yard freestyles. Hickey continues to get faster and consistently provides the Minutewomen with valuable points.

Sarah Baker continues to blow by the competition in the 50 and 100 yard freestyle events with unbeatable times. Baker has also emerged as a team leader, providing the senior leadership that Newcomb was talking about.

The freshmen have also stepped it up greatly, as Julie Alexander finished in second place last week in both the 200 and 500 yard freestyle. Meghan Matacera took second place in the 100 yard backstroke. Jill Carroll also showed that her abilities are strong, finishing second in the 50 yard freestyle.

Boston University will counter with Kristy Helin, who is very versatile in the breaststroke and freestyle events. Laura Tuck and Lisa Marie are two of BU's strong mid-distance to long-distance swimmers, and their diving program is one of the best.

"Our diving is quite powerful," said Wetmore. "We have some very good divers, and our strength is in that area."

Brooke Foley, last year's East Coast Athletic Conference diver of the year, will lead the attack for the Terriers.

For UMass, Divers Angelique Rodriguez, freshman Kim Schadt, and Krystin Carpenter look to perform well off the boards which could be a determining factor in the meet. Rodriguez finished second in both the one and three meter diving events last weekend in the Northeastern contest.

"UMass has one of the best swim teams that I've seen in a while," said Wetmore. "We expect this to be a very, very close meet."

■ *Alessio*

continued from page 12

thing he has done in the past, getting the ball on pitches and running to the outside. But the outside is not as far out anymore. Alessio has bulked up since last year, hitting the weight room hard during the offseason. As a result, you'll see Alessio going more toward the inside because he is able to body up against the defensive linemen instead of trying to escape them.

"It has definitely helped me," Alessio said about the added bulk. "Since freshman year, I've put on weight. This past year, I figured if I was able to build up more, I'd be able to build confidence, as well."

If you have watched the Minutemen religiously over the last few years, and you have witnessed Alessio in action, you'll have also noticed something which sets him apart from the normal running back. He gets the ball, he runs with the ball, and he gets tackled, just like any other back.

But as others take their time getting up after being stopped, or fix their uniform shortly after being leveled by a defensive lineman, Alessio jumps up after every tackle, and runs back to the huddle. Whether it be a gang tackle or a solo tackle, you'll see number 20 bounce up as fast as he went down.

"I like to just jump right back up, even after I get wrecked," Alessio said. "I don't want to give the defense a reason to celebrate. I guess I just don't want the defense to think they got the best of me."

See Frank hustle back to the huddle.

Influence of Rene

Alessio gets into the three point stance at his tailback position on each play. Directly in front of him is another back doing just the same. It's fullback Rene Ingoglia, the best running back in UMass history. Each year Alessio has played, he's taken a back seat to the irreplaceable Ingoglia. Eleven school records and 4,565 rushing yards by Ingoglia have diminished Alessio's outstanding efforts. Being overshadowed could produce some frustration. Jealousy wouldn't be unheard of. More attention could be craved.

See praise Ingoglia.

"I wouldn't want to play with a different running back than Rene," Alessio said. "He's a big motivator, he's been a great role model for me. Rene has great work ethic, and he's just a fun person to play on the field with."

If Rene is a consistent in Alessio's life in relation to football, Frank Sr. and Judy Alessio are even more important in all facets of his life as a whole. He says they're the "biggest thing in his life," and that they have yet to miss one of his games throughout his career at UMass. Alessio also notes the fact his parents even made the trip to the 1992 season opener in Virginia at the University of Richmond during the 1992 season — even though he wasn't playing since it was his redshirt freshman year.

He's playing now, alright. The amazing 337-yard effort last week brought Alessio the Coca-Cola Gold Helmet award as New England's Division I Player of the Week, Yankee Conference Player of the Week, the ECAC Offensive Player of the Week, The Sports Network I-AA National Offensive Player of the Week. *Don Hansen's National Weekly Football Gazette* Co-Offensive Player of the Week... and a case of "turf toe."

So while the honors piled up, and the awards were given this past week, Alessio was dealing with the pain suffered from the fluid which collected in his two big toes. The "turf toe" is a result of making any kind of cut on the turf, and having your toe dig into the surface. Alessio said he did it in the first quarter of the game, which means he still gained at least 248 yards *after* he suffered the turf injury to his toes.

COURTESY MEDIA RELATIONS

Minuteman running back Frank Alessio

Massachusetts coach Mike Hodges knows that despite the minor injuries, Alessio loves to run on the turf.

"This guy, he loves the turf, I've got to admit that," Hodges said after last week's BU game. "He had a twinkle in his eye when he went out there... That's an awful nice feeling when he breaks the line of scrimmage to just start looking for clipping penalties because you know nobody's going to catch him once he hits open field."

Last week, Alessio and Ingoglia became the first UMass backfield duo to gain over 1,000 yards apiece in the same season. While Ingoglia climbs up his own record charts, Alessio's record-setting day broke Ingoglia's old record of 313 yards set against Rhode Island last season. A great record, admits Alessio, but he favors breaking the 2,000 yard mark after three years of playing.

"Going over the 2,000 yard mark was a bigger accomplishment," Alessio said. "Getting that single game record, I'm obviously very happy with it. I give credit to the whole team, because without them, nothing would be possible. [The single game record] almost shocks me. As a back, you tend to look at your stats, but for me, it wasn't a big deal. The numbers add up."

They do add up. They are adding up. They will add up.

See Frank keep on running.

Ever Think of writing for *Sports*?

Stop by the *Collegian* Office at 113 Campus Center

LATINO SUPPORT GROUP

This group will deal with issues of identity facing Latinos as living or attending college in the mainland USA. Living in a culture where Latinos are viewed as a "minority" will be discussed in the context of how it affects Latinos self perception.

This will be a drop-in group held every week.

UMASS Campus Center
(Check schedule board for room number)
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There will be a MANDATORY *meeting* for anyone interested in drawing for the comics page on Sunday at 1 p.m. in the *Collegian* offices.
This includes *current* cartoonists.
The meeting will last approximately 30 minutes. Please bring 2-3 strips with you as well as a list of the days you will be able to do strips. Dimensions for long strips are 6 1/4 inches wide by 2 inches high. Dimensions for square cartoons are 3 inches by roughly four inches.
If you have any questions please contact Marni Heifner, Managing Editor at 545-0719.

Your Horoscope
By Jeane Dixon

Aries (March 21-April 19): Include prominent people when entertaining for business and pleasure. They will provide valuable guidance Pay attention to the manipulative behavior of a competitor; you cannot afford to ignore it.

Taurus (April 20-May 20): Get as much work done as possible, then enjoy a relaxing weekend. Any questions left dangling could irritate you. Concentrate on working out details. A partner has a strong say in your life.

Gamini (May 21-June 20): Your intuitive feel for the nuances of a situation helps you separate fact from fiction. Empathize with someone who is upset. Rumors float freely; do not believe everything you hear. Romance is favored tonight.

Cancer (June 21-July 22): When spending on a financial portfolio, starting a business or making home improvements, deal with people who have a proven track record. Answering letters promptly lets others know that you are on top of things.

Leo (July 23-Aug. 22): Take time to count your blessings and acknowledge recent gains. Your generosity is appreciated by loved ones. Organizational tasks and paperwork may occupy you later today.

Virgo (Aug. 23-Sept. 22): Good news from someone at a distance brightens your morning. Do not allow yourself to get caught up in a business-home conflict. A hands-off policy is best when faced with a confusing situation.

Libra (Sept. 23-Oct. 22): Let your intuition be your guide today. Aim high! Go all-out to impress an influential person who can help your career or business. Someone makes an interesting proposition.

Scorpio (Oct. 23-Nov. 21): Intellectual pursuits bring great satisfaction. Expand your horizons. Rethinking your priorities will help you boost profits. You will make more money than you dreamed possible!

Sagittarius (Nov. 22-Dec. 21): A partnership is working in your favor. A mate introduces you to interesting opportunities as well as new friends. You move closer to a long-sought goal. A wish comes true. Be supportive of parents.

Capricorn (Dec. 22-Jan. 19): Seminars, lectures and long phone calls prove enlightening. Keep the lid on spending by shopping for bargains. Difficult times with your mate or partner can be forgiven and mostly forgotten. Remember your initial attraction!

Aquarius (Jan. 20-Feb. 18): Your specialized knowledge serves you well in a leadership position. Overtime may be necessary, but it will latten your paycheck. Show family members more affection. Spending quality time with children cements your relationship. Be attentive.

Pisces (Feb. 19-March 20): Adopt an attitude of greater give-and-take when dealing with co-workers. You will need their goodwill. A stock market tip pays off in a big way. Host a modest celebration. Compromise at home.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Part of EAP
6 Winged
10 Fr. ladies
14 Assault
15 Ascend
16 Air Comb. form
17 "Spartacus" author
19 — go bragh
20 Salad item
21 Encourage
23 Following
25 Introduces: with 41 Across
26 Hardy girl
29 Pointer
31 Duke's home
34 Engrossed
35 TV's Estrada
37 WWI battle site
38 Anger
39 Introduction
41 See 25 Across
42 Fragrant resin
44 Soft drink
45 Gaelic
46 Revise copy
48 Actor on a Cruise?
49 Forest denizen
50 Sag
52 Delhi garment
54 Elementary particle
57 World Cup game
61 City on the Tiber
62 Rapid learner
64 MP's quest
65 Take apart
66 Dine at home
67 Wallet items
68 Ideal place
69 Election group

DOWN
1 Wimbledon winner: 1975
2 "The — King"
3 Salacious
4 In opposition to
5 Gall
6 Sandy's sound
7 Prevaricator
8 Quality
9 Hold back
10 Eminent conductor
11 S. Dak. tourist attraction
12 Islamic prince
13 Loudness measure
18 Right
22 Immerse
24 Makes weary
26 Tester
27 — G. Wheeler
28 Hot rodder
30 Steer
32 Titillate
33 Type of maid
36 Acclaim
39 Embroidery loop
40 Pink flowers, with 53 Down
43 Namesakes of Marceau, the mime
45 Decreed
47 Type of converter
51 Hit repeatedly
53 See 40 Down
54 Part of QED
55 Rob of Hollywood
56 Brood of pheasants
58 — caper: dance
59 Blue pencil
60 Former Cubs great Sandberg
63 Scam

ANSWER TO PREVIOUS PUZZLE:

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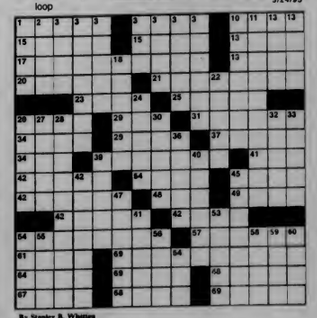

By Stanley B. Whitten
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Calvin & Hobbes By Bill Watterson

I'M A GREAT BELIEVER IN THE VALUE OF NOVELTY
I SAY ANYTHING NEW IS GOOD BY DEFINITION! IT CAN SHOCK, INSULT, OR OFFEND ME, SO LONG AS IT DOESN'T BORE ME!
IF YOU CAN'T GIVE ME SOMETHING NEW, THEN REPACKAGE THE OLD SO IT LOOKS NEW! NOVELTY IS ALL THAT MATTERS! I WON'T PAY ATTENTION IF IT'S NOT FRESH AND DIFFERENT!
I SEE WHY TIMELESS TRUTH DOESN'T SELL.
GIVE ME A GOOD FLASH IN THE PAN ANY DAY.

The Amazing Spiderman By Stan Lee

TAKE CARE OF HIM, GONJO, WHILE I CHECK ON THE GIRL!
SO THEY ARE HOLDING SANDRA CAPTIVE!
SORRY, MAN, BUT WE CAN'T LETCHA GO!
I'M EVEN SORRIER!
BUT YOU'RE NOT AS SORRY AS YOU'RE GONNA BE!

The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

WHAT HAPPENED TO THE LIGHTS?
THEY WENT OUT, DUMBO! CAN'TCHA TELL?
NOW THAT HE CAN'T SEE ME, I'LL USE MY SPIDER-STRENGTH TO BREAK FREE!
SECONDS LATER...
THE LIGHT SWITCH MUSTA BEEN LOOSE!
YOU IMBECILE! OUR PRISONER'S GONE!

Bruno By C. Baldwin

SO, IN YOUR DEPRESSION YOU'RE WALLOWING AND NOSTALGIC IMAGES YOU'RE FOLLOWING WITHOUT SECOND THOUGHT AS TO WHETHER OR NOT IT IS TRUE FEELINGS THAT YOU ARE FOLLOWING
WELL, IT'S POSSIBLE TRUE EMOTIONS ARE RARELY BUT ONE HAS TO ASSUME A SINCERITY FOR SELF-KNOWLEDGE LEARNING BY INWARDLY TURNING IS ESSENTIAL OR FORGING TOWARDS CLARITY
SO HAS SOCIETY JUST DEVELOPED TO SUCH INTELLECTUALS AND MEN ON THE MOON?
OR IS IT YOU'D RATHER TO GO HUNT AND GATHER AND RESPOND LIKE AN EMOTIONAL ANIMAL?
BUT I DON'T THINK IT'S JUST INTELLECTUALS TO MIX FEELINGS WITH MIXED INTERPRETING
"INTROSPECTION"? WHAT KIND OF A WORD IS...OH NEVERMIND...GO ON.
HA, THAT'S OKAY, I'M NOT WHAT WE WERE TALKING ABOUT.

Dilbert By Scott Adams

MY CELLULAR PHONE AND LAPTOP COMPUTER ALLOW ME TO WORK ANY TIME AND ANYPLACE
WHILE DRIVING?
TOO DANGEROUS
IN RESTAURANTS?
TOO RUDE
OUTDOORS?
NOPE
BASICALLY, YOU LUG THEM AROUND AND WORRY THAT THEY'LL GET STOLEN OR BROKEN
STOP IT. YOU'RE SCARING THEM

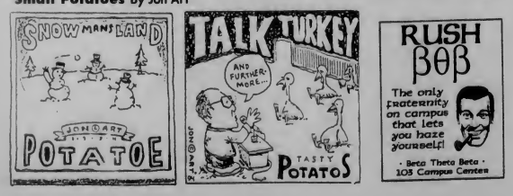
Lost Horizons By Douglas Cellineri

I IMAGINE THERE'S NO HEAVEN, IT'S EASY IF YOU TRY...
NEIL! WOULD YOU STOP SINGING THAT STUPID SONG!!!
HEY! THAT SONG STANDS FOR FREEDOM, PEACE, AND EMOTIONAL EXPRESSION!
...AND THERE IS NOTHING YOU CAN DO TO STOP ME. THAT'S WHAT THE CIVIL RIGHTS MOVEMENT WAS ABOUT. SO THERE.
YOU MAY SAY I'M A DREAMER, BUT I'M NOT THE ONLY ONE... AAAARGH!
FLUSH

Generation X By Chris Lehman

AND SHE WAS SO UGLY! I...
HOLD IT! YOU CAN'T SAY "UGLY."
WHY NOT?
IT'S NOT A POLITICALLY CORRECT WORD.
YOU'RE KIDDING, RIGHT?
NO, REALLY! IT'S IN THIS BOOK.
SO WHAT'S POLITICALLY CORRECT FOR "UGLY?"
"BEAUTY DEFICIENT"

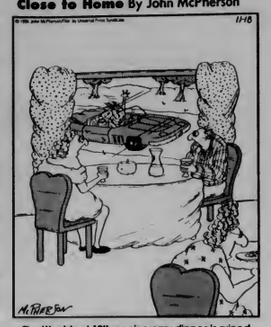
Small Potatoes By Jon Art



Close to Home By John McPherson

When car alarms start to fail.

Close to Home By John McPherson



The Weeblers' 10th anniversary dinner is ruined when they catch a fleeting glimpse of what looked like their baby sitter driving by in their newly restored '66 Corvette.

Leold By Roger & Salem Salloom

I had nothing to do last Saturday afternoon, so I bought a bag of chips and went to this big fancy art museum.

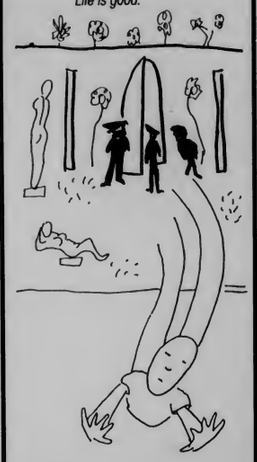
I stood so close to this famous painting I could see the thickness of each paint stroke. The paint even looked wet.

Wow, I wonder how long ago the artist finished it?

Maybe,... the artist is standing on the other side of the room watching me look at his painting. .....Van Gogh, Lautrec, Benton...they're here . 5:32 PM They are talking to me .....trying to show me what they felt. Does it hurt little babies?

I started to cry and yell a little.

"Thank you Toulouse! Thank you dear Toulouse! Thank you Leonardo!" They threw me out of the museum for yelling at the paintings. Geez, touchy, touchy, touchy. Life is good.



There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"

Today's Staff

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Copy Editor.....Amy Paradysz
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Production Supervisor.....Joshua Grey
Production.....Marianne Haner
William Darby

Dining Commons Menu

Friday

LUNCH
Savory Duchess Pie
Turkey Burger (Gobble Gobble)
BASICS LUNCH
Humus Vegetable Sandwhich
Turkey Burger

DINNER
Cheese Spinach Strudel
Roast Top Round of Beef and Gravy(Mmmmm!)
BASICS DINNER
Savory Roman Rice and Beans
Cheese Spinach Strudel

Saturday

BRUNCH
Omelet/Cheese, Sauteed Onions, Peppers, &Mushrooms
Jumbo Waffles/ Syrup
Sausage Patty
BASICS BRUNCH
Jumbo Waffles/ Syrup
Mexican Vegetable Stew

DINNER
Savory Cajun Style Scrod(No MSG added!)
Chicken Hoagie on Grinder Roll
BASICS DINNER
Hearty Latin Stew
Chicken Hoagie on Grinder Roll

Sunday

BRUNCH
Savory Scrambled Eggs
Bacon Breakfast Pizza
BASICS BRUNCH
Spinach Breakfast Pizza (need I say more?)
Caponata with Pocket Bread

DINNER
Savory Chicken Stir Fry
Manicotti in Sauce
BASICS DINNER
Stir Fry Vegetables and Tofu
Manicotti in Sauce

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Good Things About the Polymer Sciences Building

10. Free "I love Polymer Science" T-shirts on opening day.
9. D.C. now to serve fresh polymer science biscuits.
8. Large windows serve as great full-length mirrors.
7. Everyone has polymer-fever!
6. It's a great place to bring a first date.
5. Full bar in every room.
4. Every Thursday night is Polka night.
3. Authorities strictly enforce "no shoes, no shirt, no service" policy.
2. Free "mystery plastic" with every Happy-Meal.
1. It's Polymer-licious!

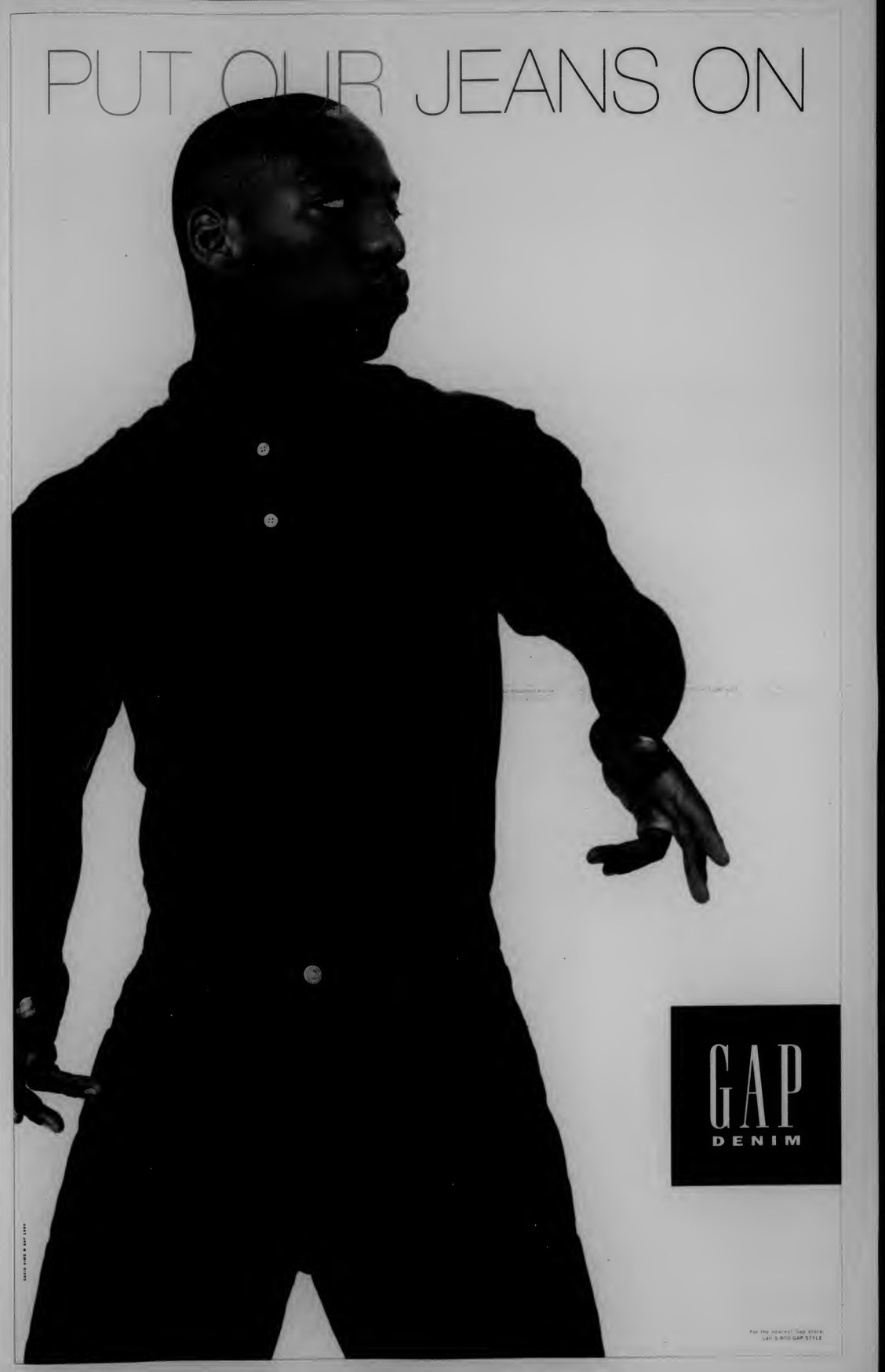
Quote of the Day

"Over? Did you say over? It's not over until we decide it is! Was it over when the Germans bombed Pearl Harbor?! Hell no!"

"Germans?"

"Forget it, he's on a roll..."

–Animal House



Sports

UMass faces UConn in second round of NCAAs

By Condice Flemming
Collegian Staff

For the last two years, it's been either the Massachusetts or Connecticut women's soccer team heading to the Final Four from the Northeast Region.

This year that could happen again, as the two teams face each other in the second round of the NCAA Tournament on Sunday at 1 p.m. in Storrs, Conn. The Minutewomen advanced to the second round with its 2-1 overtime victory against Hartford last Saturday.

The winner of Sunday's match advances to the third round to face the winner of the Wisconsin–Notre Dame game, also being played on Sunday.

In 1993, it was the Minutewomen heading to the Final Four, as they beat the Huskies 1-0 to advance. Last year, UConn went to the Final Four after beating Hartford, who had beaten UMass.

When the two teams met in Amherst on Oct. 21, the Huskies came away with a 2-0 victory in a torrential downpour.

In fact, the weather had a big part in the outcome, as a puddle in front of one of the goals stopped a sure Karin Johnson goal.

Jana Carabino's two goals led the Huskies to victory in the muddy contest. Carabino currently leads UConn in overall scoring with 42 points on 18 goals and six assists.

Entering that game, the Minutewomen were a bit tired, as they were playing their third tough game in a 11 days. Before UConn, they tied Hartford 0-0 and beat Dartmouth 1-0.

Entering Sunday's game, Massachusetts coach Jim Rudy feels confident.

"The team is playing better at this point in the year. That [first UConn game] was our third ball-buster match in 11 days. Now the games are spread out a little bit," he said. "We're more on top of our game now leading into UConn."

UConn's Kerry Connors, who was injured in the Oct. 21 meeting between the two schools, still might be sidelined for Sunday's contest. Siobhan Harold is the probable starter in goal for UConn, although Amy Schwarz as seen action in net lately for the Huskies.

"[Harold] is a kid we are looking to get another crack at," Rudy said. "[If Connors plays] that gives them three very quick one-on-one players."

At one point in the season, Connors led the nation in assists. On the season, she is second on the team in points with 35 (nine goals, 17 assists).

The Minutewomen will also have to watch out for the Tietjen twins, Margaret and Jennifer, that is.

Margaret is the team's third leading scorer (11 goals, 12 assists, 34 points) and Jennifer is the team's sixth leading scorer (four goals, 12 assists, 20 points).

UMass' Rachel LeDuc has been the UConn killer. She beat the Huskies with an overtime goal in the first round of the NCAA tournament as a freshman in 1992, and then beat them again in 1993 with a goal to advance the Minutewomen to the Final Four.

Rebecca Myers, who was injured during the Hartford game, should start against the Huskies. According to Rudy, she has "looked good."

Rudy isn't worried about a letdown after coming off of such an emotional win against Hartford, in which the Minutewomen won on a LeDuc goal with 1.4 seconds left in the second overtime.

"We've trained pretty well. We've gotten a little bit of rest," Rudy said. "I feel better this time around."

The game can be heard live on WMUA 91.1 with Anthony Guido on play-by-play and Justin C. Smith on color.

DAYMON SMITH/COLLEGIAN

Junior Erin Lynch and the women's soccer team travel to Storrs to face UConn in the second round of the NCAA Tournament on Sunday.

UM watches as Alessio runs to greatness

By Andrew Bryce
Collegian Staff

See Frank run.

The lousy, rainy weather turned the grass of Warren McGuirk Alumni Stadium into a mudpit three weeks back. Massachusetts tailback Frank Alessio pumped his legs a bit higher than usual, kept his balance by watching his footing, and sped his way to a game-high 206 yards on the ground and a touchdown in the Oct. 28 44-36 victory over Lehigh.

Two weeks later, the Minutemen played on astroturf for just the second time all season. Alessio's feet bounced off the soft, cushiony fast surface, as he exploded for a Yankee Conference record 337 yards in a 28-23 win at Boston University on Nov. 11.

Earlier this season, a sunny day on the University of Massachusetts campus resulted in a 51-0 drubbing of Holy Cross, with Alessio chalking up 153 yards on 12 carries.

See Frank run in any type of weather.

The Minutemen have been dealt just about every possible hand by Mother Nature so far this season. And, with a 6-4 record entering tomorrow's final game of the year at Connecticut, the team has responded differently in the types of climate. Yet if there's one player who has adjusted to the field of choice each weekend, it's Frank Alessio.

Always on the run

It's not a shock Alessio continues to run well on whatever surface is placed under his feet. This guy did it on the Pop Warner level back as a young child, where he'd find himself speeding to the outside for rushing yardage. He ran in high school on both the gridiron and the track before he came to UMass, as his opponents received a good look of the back of his uniform as he sped by them. He was an all-stater and team MVP at Sparta High School in Sparta, NJ in both sports.

"It *did* start in Pop Warner," Alessio said. "When I went to the outside, no one would catch me. I've always had that speed to my advantage, yet I still have worked very hard on my speed."

Even when he was redshirted, Alessio still did his running in practice. Simultaneously, the learning process also continued.

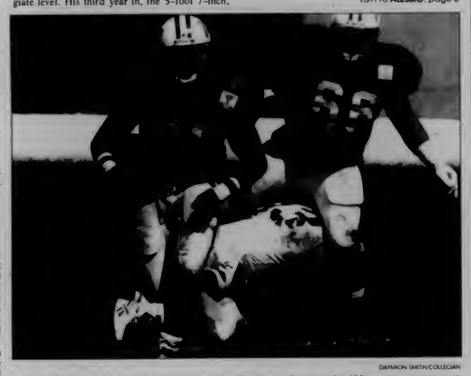
"It was a completely different game [than high school]," Alessio said. "It's just a faster, tougher, more competitive game. It took a little bit of time freshman year, with the hitting drills and the live running. I'd be running through the hall, not bursting, and get wacked. That's the way to learn, to play to the ability of your opponents."

Now, Alessio is running like crazy on the collegiate level. His third year in, the 5-foot 7-inch, 181-pound junior has rushed for 2,367 yards as a Minuteman, good enough for third on the school's career rushing list. In fact, Alessio has sprinted past All America Rene Ingoglia on the UMass rushing list for this season, gaining 1,151 yards on 140 carries.

See Frank gain 8.2 yards per carry so far this season.

This season, Alessio has shown major improvement in his game. He's doing the same type of

Turn to ALESSIO, page 8



DAYMON SMITH/COLLEGIAN

Frank Alessio (20) and the Massachusetts football team close out the '95 season tomorrow at Connecticut.

Seniors say 'so long'

By Andrew Bryce
Collegian Staff

On Oct. 28, the University of Massachusetts football team had its own Senior Day, honoring the seniors rather anti- climatically for their efforts.

Three weeks later, the ultimate conclusion is here. Those 12 UMass players who have no years of eligibility left will play in a collegiate game for the last time as the Minutemen travel to Connecticut to take on the 7-3 Huskies (4-3 in Yankee Conference).

UMass (6-4, 3-4) is looking for it's seventh victory and, in the process, hoping to go .500 in conference play.

But since the win is of great importance in order to finish out the season with a commendable record, what's of greater magnitude is how those Minutemen players who put on the maroon and white jerseys play one more time.

The following seniors will end their careers tomorrow:

- Vernard Fennell, co-captain defensive end and team's sack leader before being knocked out for the season by a knee injury.
- Breon Parker, an All America cornerback last season, and the anchor of the Minuteman secondary for the past three seasons.
- Andrew McNeilly, the UMass starting quarterback for three seasons.
- Jason Tudryn, a two-year starter at free safety.
- Kevin Bourgoin, a three-year starter at wide receiver.
- Jason Mumford, a two-year starter at strong safety.
- DB Alex Korrentis and LB Brett Hammond, who both played key roles on special teams.
- Ken Bello, starting defensive end.
- Lou Brandt, backup center.
- Trejo Rust, starting linebacker.

There's also one more senior who will play the final game of his college career.

His name is Rene Ingoglia, and it is safe to say he has made a name for himself in his stay here at UMass.

He's rewritten the Minuteman record book 11 times. His 54 touchdowns are just two shy of setting a new Division I- AA record for career rushing TDs. He is also just two shy of getting the Yankee Conference record for career TDs. He has gained 4,565 yards on the ground in his career, which means he needs just 23 more to pass Delaware's Darryl Brown (4,587 yards) as the YanCon's all-time leading rusher.

Saturday will be his final chance to break all those records.

"It's the last collegiate game he'll ever play," said junior tailback Frank Alessio. "I'm excited to watch him. I want to see him play some tailback."

Ingoglia started his UMass football career at the tailback position, yet switched over to fullback to fill the hole.

He could very well have a chance to play both positions during tomorrow's 1 p.m. game against Skip Holtz' Huskies at Memorial Stadium.

UM will have a Devil of a time

By Leigh Torbin
Collegian Staff

The first time the Massachusetts hockey team breaks out of its defensive zone tonight the Providence College Friars will react in the following manner.

The center will force the UMass puck-carrier wide to the boards. The defenseman on that side will step up and meet him, while the winger on that side will pull up alongside him. The opposing wing and defenseman will clog the center ice area, removing the puck-carrier's passing lanes.

It is called the neutral zone trap. This past summer it brought a Stanley Cup to exit 16W, and today it has brought the Friars, 14-17-6 last year, to the top spot in Hockey East.

Tabbed for seventh in the Hockey East preseason coaches' poll, the Friars found the ideal system to compliment their strengths and have worked it to perfection.

The connection between Providence and the swamps of Jersey runs deep. Devils General Manager Lou Lamoriello is a former player, coach and athletic director at Providence, and it appears that current Friar coach Paul Pooley has learned New Jersey's grinding style of play well from his predecessor.

The Friars and Devils are nearly identical in composition with each squad featuring rugged, poised and experienced defensemen. Scrappy, hard-nosed forwards who are quick on their feet and opportunistically look for turnovers fill the rosters of both teams. Meanwhile, Dan Dennis in the net has rivaled Martin Brodeur thus far in 1995, leading Hockey East in goals-against-average and save percentage.

The formula has paid dividends for the upstart Friars, who will battle the other surprising Hockey East squad this weekend.

UMass, tabbed for dead last by the coaches, has already equalled its league win total of last year, and with a sweep of PC, can overtake the Friars atop Hockey East.

"Ten points this weekend will put us in first place and a lot of people picked us to finish last," said senior Tom Perry. "Right now we've won three out of four [in Hockey East] and were starting to turn heads. Hopefully we'll continue to win this weekend and get ten more points."

The Minutemen will hope to counter the trap by scoring early, a method that has worked better than any tactical maneuver against New Jersey in the playoffs. Forcing Providence to open up its attack and abandon the trap is imperative for a UMass victory.

If the Friars are allowed to sit back in their trap and clog the neutral zone, like the Devils did so effectively this summer, problems will arise for UMass. The trap offers little space to work offensively, smothering opponents, limiting scoring opportunities and quality shots in particular.

"This is going to be frustrating," said senior forward Mike Evans. "It won't be pretty. We'll have to work hard and try to capitalize on the chances that we get.

"You can't really do anything against it, you've just got to fight through it and wait for your chances."

"It is a pretty interesting system that is designed to frustrate, but we're not going to let it frustrate us," said coach Joe Mallen. "We're going to focus on getting quality shots and finishing our chances."

To defeat the Friars, particularly tonight at Schneider Arena, UMass will have to maintain their composure in the face of a stifling and seemingly impenetrable neutral zone.

Saturday night on the William D. Mullins Center's Olympic-sized ice the Friars will face a challenge as they will be faced with more ice to defend. The Devils never faced this task; no NHL team plays on Olympic-sized ice.

Whether or not the Friars will have the team speed to compensate for the added ice surface will be an important factor that it is difficult to speculate about. The Mullins Center's sheer size could potentially render the trap useless and force the Friars to unwillingly open up their game.

Kellogg comes home with rival Brunson

By Justin C. Smith
Collegian Staff

Tonight's exhibition match-up between the Massachusetts men's basketball team and the Converse All-Stars will feature some familiar faces for the fans. They spent four years cheering one, and four years jeering the other.

UMass alum Derek Kellogg spent his entire college career as a guard for the Minutemen. Kellogg was a part of all four Atlantic 10 Championship teams and was named to three straight A-10 All-Academic teams.

Rick Brunson, a Salem native and three-year starter at Temple, will be in the back court for the Converse squad.

Kellogg and Brunson had spent their entire college careers as arch-rivals, both point guards in the volatile Temple- Massachusetts rivalry.

This will be the No. 7 ranked Minutemen's second and final tune up for the regular season, which will begin Nov. 28 at the Palace of Auburn Hills when they take on pre-season No. 1 Kentucky Wildcats in the Great Eight Tournament.

UMass' first exhibition game was a 105-75 thrashing of the Russian based Dinamo team Nov. 7. The winning margin wasn't indicative of the way the Minutemen played in the contest since UMass uncharacteristically made an abundance of turnovers.

Bright spots for the Minutemen included the play of Carmelo Travieso who reigned in 18 points as he shot 7-for- 15 from the field including four from three-point land.

Marcus Camby scored a team high 24 points against Dinamo and Dana Dingle contributed 17 to the UMass cause.

UMass Vs. Converse All Stars

Rick Brunson

Derek Kellogg

At the Mullins Center

7 p.m.

Edgar Padilla

UMass, Powell fall to UConn
Amy Powell and the UMass women's soccer team lost to the Huskies yesterday in the second round of the NCAAs (See Sports Weekend, page 12).

DVP is never left speechless
The Distinguished Visitors Program brings interesting and varied speakers to the UMass-Amherst campus (See story, page 2).

The Stars Are Insane
Teen Beat artists, Versus played a riveting set Thursday night at the Amherst College frontroom (See Arts & Living, page 6).

Extended Forecast
Mostly cloudy today with light winds and a high near 45. Tuesday should be rainy with a chance of showers. Expect temperatures to drop off steadily until Thanksgiving, with a low around 25.
HIGH: 48 LOW: 37 | HIGH: 38 LOW: 35 | HIGH: 40 LOW: 25

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 53 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 20, 1995

Darden relays significance of trial

By Chris Conner
Collegian Staff

O.J. Simpson trial prosecutor Christopher Darden may have surprised many in attendance at Smith College's John M. Greene Hall on Saturday by opting to focus much of his hour-long speech on the often overlooked aspect of the controversial case — domestic violence.

However, despite the serious nature of his primary topic and that of the other issues addressed surrounding the Simpson case and society itself, Darden demonstrated a sense of humor unseen by the millions of American television viewers who watched the Los Angeles Deputy District Attorney during the 16-month ordeal.

"See, I do smile sometimes," Darden quipped after the standing ovation which followed his introduction.

He was also quick to dispel recent rumors of his engagement to fellow Simpson prosecutor District Attorney Marcia Clark.

"I'm not engaged to Marcia," he said. "She hasn't asked me yet. But when she does she better have a big ring."

Although moments of banter would continue throughout the evening, Darden soon altered his tone, first thanking the audience for their support of him.

"I'm honored to be here with real Americans, real patriots," he said. "People who believe in justice."

Referring to the Simpson trial as a "tough case," Darden said the prosecution should have been victorious, but added that "God works in mysterious ways."

"We may have lost the battle, but we haven't lost the war," he said. "It's a war against domestic violence."

Continuing on the theme of domestic abuse, Darden said he regarded battering a companion as "a cowardly act," and warned current batterers of what he claimed to view as a new legal and societal perspective on such activities.

"The tides are changing," he said.

"Baby Justice"

Drawing from his own personal experience with domestic violence in arraignment court with an individual he described as a handsome and a seemingly upstanding citizen, Darden wove the harrowing tale of 21-year-old Cornelius Lee. According to Darden, his initial impression of Lee was destroyed upon reading Lee's files, which revealed the recent history of a man who would eventually murder a five-month-old child.

"'How could this be?'" Darden said he asked himself in disbelief. "'How could this happen?'"

As it turns out, Darden said, Lee had been seeing an 18- year-old woman for four weeks, and had become increasingly obsessive about the relationship. When the woman decided to cease contact with him because of his behavior, Lee first begged for forgiveness, and, after she repeatedly rejected him, turned to stalking.

On one evening, according to Darden, the woman was awakened by noise outside her window only to find Lee, who escaped before police arrived, on the roof adjacent to hers.

Soon after the roof incident, Lee was to commit the heinous crime which landed him in arraignment court, Darden said.

"There was a fuse burning in Cornelius that night in Brentwood," he said.

Seeking revenge for his ex-girlfriend's refusal to see him, Lee threw gasoline, followed by a match, through into her lighted room one night, unaware that the women's mother was the neighborhood babysitter, and that his victim would be the infant asleep on the bed under the open window.

Of the onlookers to the tragedy, Darden said there was only one willing to attempt to retrieve the child from the flame-engulfed home.

"I call that baby, 'Baby Justice,'" he said, explaining his metaphor by drawing a comparison to the passive crowd outside the burning house and the Simpson jurors. "We shouldn't be disillusioned just because they didn't have the courage."

Post-O.J. life

"I know that many of you were upset with the verdict, and I know that you know that I was very upset with the verdict," said Darden, who broke down in tears at a post- trial press conference.

Darden said that when he returned home following the close of the case, he did not watch television or read newspapers for a time, but did open the thousands of letters he received over the course of the trial. Although he was pleased with many of the sentiments expressed, Darden said the abusive content of some letters disturbed him deeply.

"I'm going to write a book and publish some of the letters where people called me names," he said. "I'm glad they did because now I'm going to make money off them."

Race seemed to play a major role in the letters as well, Darden noted, a trend he said annoyed him in some

Turn to DARDEN, page 3

COURTESY OF FOLKTREE

Attorney Christopher Darden spoke at Smith College's John M. Greene Hall Saturday evening.

Darden audience lacks diversity

By Chris Conner
Collegian Staff

A predominantly white crowd, comprised mainly of middle-aged people, filled into John M. Greene Hall at Smith College Saturday evening to see O.J. Simpson case prosecutor Christopher Darden.

Although the auditorium was not filled to capacity, many of the people present said they had followed the trial on some level, and were drawn to the Darden speech to hear a key perspective.

"I'm here just out of personal interest," said Hadley resident Bob Cummings, Sr. "I couldn't stand to watch [the trial] on the telly, so I thought I'd get it first hand."

On the other end of the spectrum were University of Massachusetts alumni Jean and George Gromacki, residents of Deerfield, both of whom avidly watched the trial from start to finish.

"We always watched Chris Darden," said Jean Gromacki, who added that between she and her lawyer husband, they saw the majority of the trial. "We were really just impressed with Chris, especially with his closing argument. We think he did a fantastic job."

First-year University student Dara Levinson was one of the few in the collegiate ranks to attend the speech.

"It sounded really interesting."

Turn to CROWD, page 2

Sleep-out raises $300 for homeless shelters

By Amy H. Paradysz
Collegian Staff

Twenty-one students spent Friday night sleeping outdoors in 20 degree weather, with only cardboard boxes insulated with newspaper as shelter and a fire in a garbage can for heat. Through their sponsors, they raised $300 for local homeless shelters.

Altogether, the University of Massachusetts chapter of MASSPIRG raised about $2000 during National Hunger and Homelessness Week, Nov. 13–17, as well as collecting canned food and clothing.

The week's activities ended with a Five College fundraising concert and the sleep-out.

Three hundred people attended the concert in the basement of Butterfield Residence Hall, which featured the Smithereens from Smith, Greenly Spirit, Bradley Skaight, Clovis Point and the Chet Keefe band. The performance brought in $300 for the Food Bank of Western Mass. and about 100 canned goods for the Amherst Survival Center, according to Stacey Shackford, coordinator of the Hunger and Homelessness campaign.

The sleep-out was just as successful in terms of fundraising, even though there were only 21 sponsored participants. Jennifer Iveson, a volunteer coordinator for MASSPIRG, raised $170 — more than half the total income.

"It was a lot of fun," Shackford said, "but the participants also said that it gave them a great chance to think about the issue."

"I learned exactly how cold it could get at night," said sopho-

Turn to SLEEP-OUT, page 2

2 in 20 floor invites public

By Wendy Darling
Collegian Staff

University of Massachusetts sophomore Chaya Radin had some trouble sleeping one night during her freshman orientation. Looking for something to occupy her time, she started leafing through a booklet on University resources.

It was at this point that Radin says she encountered an item that changed her life, a "little blurb" on the 2 in 20 Floor for Gay, Lesbian, Bisexual, Transgender Students and Their Heterosexual Allies.

The next day, feeling she "had a lot of guts," Radin decided to mark her housing Preference Form with a decision to move to the floor, one of the University's several Special Interest Residential Programs (SIRP).

The following September, Radin moved her things to the fourth floor of Mary Lyon Residence Hall. She had virtually no idea of what to expect.

By contrast, University students who attend the 2 in 20 Floor's Open House tonight at 7 p.m. in the Mary Lyon basement will be greeted with a wealth of information on the program.

In addition to presentations on the floor's history and moving-in procedure, prospective residents will hear stories by current residents and be welcomed for a tour of the residence hall itself.

The 2 in 20 Floor was created in the fall of 1992 to serve two functions in the un-campus residential community.

First, the program provides physical and emotional safety for residents by shielding them from homophobic harassment that sometimes exists in University residence halls.

"I did not want to go through what I went through in high school," Radin says, making reference to harassment she received as a lesbian at her high school in Williamstown.

"I was harassed and had to hide my orientation from my friends," she says. "I knew that no matter how strange a place [the 2 in 20 Floor] might be, I could always hang up whatever posters I wanted to and talk like I wanted to."

The second reason for the SIRP is to foster a sense of community among GLBT students and their heterosexual allies, many of whom have never had to opportunity to interact with GLBT people before arriving at the University.

"I did not know a single gay person my own age until I moved here," Radin says. "I only knew like five or six [GLBT] people and they were around 40."

Since moving to the floor a year ago, Radin has found the freedom to be a lot more open about her life than she had ever been before.

"It was such a relief... so different from high school," Radin recalls, adding that she spent most of her first semester "saying everything I'd wanted to say in my whole entire time in high school."

6-day shutdown over, both sides feel victory

By Dave Skidmore
Associated Press

WASHINGTON — The Clinton administration and Republican congressional leaders ended a six-day budget standoff Sunday night, sending federal employees back to work after the White House committed to speedy negotiations to balance the budget in seven years.

"Tomorrow the government will go back to work and now the debate will begin in earnest," President Clinton said, appearing in the White House press room shortly after the deal was announced. By voice votes, the Senate and House adopted identical one-day measures to reopen the government. The Senate also approved a bill funding the government through Dec. 15 and the House planned to follow on Monday.

Both sides declared victory — Republicans because the deal reflected their seven-year timetable and Clinton because it spoke of protecting programs he considers important.

Senate Budget Committee Chairman Pete Domenici (R-N.M.) said, "I hope in the next three or four weeks we will produce a balanced budget with the president on board."

In the four-week spending bill, the White House and Republicans agreed the balanced budget legislation would "protect future generations, secure Medicare solvency, reform welfare, provide adequate funding for Medicaid, education, agriculture, national defense, veterans and the environment."

The bill does not, as the White House had sought, raise the government's $4.9 trillion borrowing ceiling. However, private experts agree the Treasury Department can avoid the ceiling for months by tapping retirement trust funds set aside for the civil service.

Sunday's agreement followed a long day of negotiating against a backdrop of restlessness among federal employees and the public. Forty percent of the federal work force — nearly 800,000 employees — have been on furlough.

In a compromise that was key to the agreement, the two sides said the Congressional Budget Office will measure whether or not any eventual budget deal eliminates deficits, but only after consulting with the White House and other government and private economists.

The argument over whose technical and economic assumptions are used is important because the White House budget office's forecast would permit nearly $500 billion more in spending over seven years than the congressional office's prediction.

Senate Majority Leader Bob Dole (R-Kan.) and House Speaker Newt Gingrich (R-Ga.) and their chief deputies held a news conference where they were barely able to contain their euphoria.

Professor awarded for encouraging computer research

By Matthew Wurtzel
Collegian Staff

The University of Massachusetts computer science department creates technology to change the way people live and work, and it has received recognition for those achievements.

For example, the American Association for the Advancement of Science chose Professor William Richards Adrion as a fellow.

When asked why the association recognized him, Adrion mentioned his re-organization of the research programs in the computer science department during his tenure as head of the department.

Adrion said that one of his goals upon arrival at the University was to diversify computer research. Before he came to UMass, all computer research was focussed on traditional computing such as hardware and operating systems, but he encouraged research in "lower" technology such as cars, home appliances and various other consumer electronics.

In addition to fostering computer research in other technologies, he said he continued supporting traditional research.

Computer research

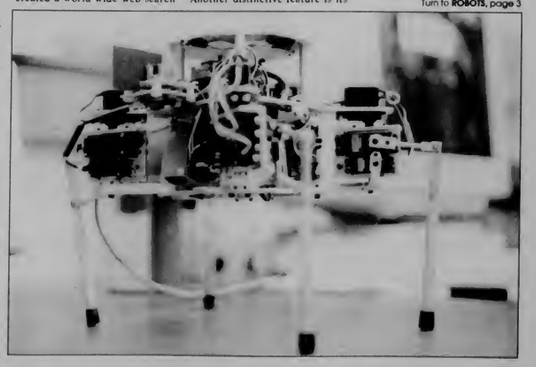
In 1992, the National Science Foundation granted the University money to continue advanced computer research, said Adrion. The grants were used to officially form different programs with in the computer science department. The research in non-traditional applications of computers was renamed the Center for Real-Time Intelligent Complex Computing Systems, and the traditional research program was named Center of Intelligent Information Retrieval.

The retrieval organization conducts research in data retrieval and archiving. The retrieval organization created a world wide web search program known as INQUIRY.

INQUIRY searches web pages in a unique manner, said Robert Cook, senior systems programmer. He explained that most search programs simply scan for bold text, but INQUIRY scans all the text. Another distinctive feature is its ease of use, Cook said. A full sentence may be typed in, and the computer will search for the sentence rather than each word as a separate keyword.

The search program is currently in

Turn to ROBOTS, page 3



ELIZABETH BROWN/COLLEGIAN

"The Thing", an invention which demonstrates four-legged movement, was built by Bill MacDonald, a computer science graduate student.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Monday, Nov. 20

Open House — The 2 in 20 Floor will be hosting an Open House in the Mary Lyon Lounge at 7 p.m. Anyone who identifies as gay, lesbian, bisexual, transgender or as a heterosexual ally and is interested in learning more about the program or wishes to move to the floor is encouraged to attend. For more information contact the Crabtree Cluster Office at 545-1506.

Psychology Colloquium — "The Motivation to Think: Effects on Attitudes and Social Judgements," a lecture by Ohio State University Professor Richard Petty is in Rm. 304 Tobin Hall at 4 p.m.

Anime Showing — The UMass Japanese Anime and Manga Society is holding its weekly meeting in Campus Center Room 911–915. A brief business meeting will begin at 6 p.m. with various Japanese animation films shown, 7 p.m. – 1 a.m. All are welcome to attend. For more information, contact 546–5777.

Fill–A–Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill–A–Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Support Group — "Making Peace" is the subject of REFLECT's support group this evening at 7 p.m. in the Psychological Services Center. REFLECT, the Five College student organization devoted to helping those who are coping with the serious illness or death of a friend or family member.

Tuesday, Nov. 21

Fill–A–Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill–A–Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Support Group — "Memorialization" is the subject of REFLECT's support group this evening at 7 p.m. in the Psychological Services Center. REFLECT, the Five College student organization devoted to helping those who are coping with the serious illness or death of a friend or family member.

Concert — "Chamber Music at UMass," the first in a new series of faculty concerts will be held in Bowker Auditorium at 8 p.m. Featured music will include works by Loeffler, Beethoven, Ravel and Janacek. $3 for students, $6 for all others.

Concert — "Jazz It Up — Jazz Lab Ensemble", will play in Hampden at 8 p.m. For more information contact, 545–1511.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Campus Center Closings — During the Thanksgiving break, hotel and public areas will be open, retail and food areas will be closed. Access to floors, loading dock, and offices by those wishing to work can be accommodated by arrangement with Building Services at 545–1365 prior to Nov. 23.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Studcnt Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission st ould be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750–2016, The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696–7752.

Domestic Exchange — The Domestic Exchange Office will be holding information sessions on Tuesdays and Wednesdays throughout November and December in Campus Center Room 811, from 4:30 p.m. to 5:30 p.m. For more information, contact the Domestic Exchange Office, E– 26 Machmer Hall, 545–5351

Charles Murray to speak in Dec.

Visitors Program tries to bring speakers in a variety of fields

By Gregory Casimir
Collegian Staff

The next guests of the Distinguished Visitors Program (DVP) will be Charles Murray, co–author of the controversial book, "The Bell Curve", and Harvard professor Alvin Poussaint, both of whom will speak at the University of Massachusetts on Dec. 4.

"The DVP provides students an opportunity to learn about a variety of topics like culture, entertainment, journalism and science," said Treasurer Raphael Maryakhin.

The program was started about 30 years ago with the purpose of bringing speakers from a wide variety of fields to give students lectures, debates, and discussions on any activity of the human experience, according to Maryakhin.

"We also have political commentaries on urgent issues, which is a big concern for us," he said.

Among some of the visitors who have come to the University of Massachusetts via the DVP have been Chuck D, of the rap group Public Enemy and author Kurt Vonnegut. Last week, Katie Koestner, who had previously appeared in *Time* magazine, spoke about her experience with date rape.

However, the DVP has to contend with is the complaints that it doesn't represent the needs of the students, according to Greaves.

"We encourage any one with ideas to come forth," she said. "Anyone can become a member. We try to get a large number of people with different personal interests."

Greaves said DVP has to deal with a recent budget cut of 10 percent.

"Before, all of our functions were free," she said. "But because of the cut, we have to charge non–students now."

Maryakhin said a friend who was a DVP member at the time, and has since graduated, got him involved.

"I sort of ended up doing it," he said.

Maryakhin is now the DVP Treasurer, and a member of the press committee.

The position of president for the past three years has been held by Tara Greaves. As president, Greaves is responsible for running DVP meetings, and is in charge of the public relations between students and agents, and the speakers that they request.

■ *crowd*

continued from page 1

she said.

Smith College junior Laverne Williams was another who said she was intrigued by the premise of hearing Darden speak.

"I just wanted to be here," she said. "I wanted to see what he has planned for the future."

However, there were only a handful of blacks at the speech, which addressed a trial whose outcome saw major division between blacks and whites in their opinions of the verdict. George Gromacki offered his reason as to why there may have been a low black representation.

"I would probably say there aren't too many [Blacks] in the area unless you count Holyoke and Springfield," he said.

Williams, herself black, gave another possible explanation.

"Maybe they were afraid of confrontation here," she said.

■ *sleep-out*

continued from page 1

more anthropology major Jeff Lourie.

There are approximately 25,000 homeless people in Massachusetts, and $20–60 million hungry people worldwide, depending upon the definition of hungry, Shackford said.

First–year student Liz Carney, who was involved in several of the activities last week, said she believes the environment in the job market and "unforeseen circumstances" are primary causes of homelessness.

"If you're living from paycheck to paycheck, it's really hard to deal with an emergency," Carney said.

"People don't acknowledge it because there's such an aura of shame around homelessness," Lourie said. "A lot of people walking around looking like college students are really homeless. It's just not talked about."

Lourie said the sleep–out "opened people's eyes to what the problem is all about," especially when students looked out their windows and saw people sleeping in boxes on the lawn.

MASSPIRG's Hunger and Homelessness Week also included a clothing and canned food drive. The clothing drive was actually more successful than the can drive, according to Shackford, who said many students were sorting through their clothes before the Thanksgiving holiday.

The Skip–A–Meal program was the most financially successful program of the week, bringing in $1200 for the Food Bank of Western Massachusetts. MASSPIRG volunteers asked students on the University meal plan to sign up to skip a meal on Nov. 15. Food Services had agreed to donate $1.50 per meal, and 800 students participated, Shackford said.

The Supermarket Sweep, however, "didn't go as well as we planned," Shackford said. Although MASSPIRG had planned to distribute "wish lists" with items needed by local shelters and soup kitchens, one major supermarket would only allow a collection box, not soliciting.

The Hunger Banquet at Earthfoods, also on Nov. 15, illustrated the worldwide pattern of food distribution. About 50 people attended the dinner, raising about $200.

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DAYMON SMITH/COLLEGIAN

The Mighty Boss

Dicky Barrett, lead singer of the Mighty Mighty Bosstones, worked the crowd into a frenzy Saturday night at Pearl Street.

Pregnant mother, children slain

Suspects in murders removed live, healthy baby from womb

By Brian Bergstein
Associated Press

ADDISON, Ill. — Three people were charged Sunday with killing a pregnant woman and two of her children and slicing open the woman's womb to remove her infant son, police said.

The infant, named Elijah by relatives, was found with one of the suspects Friday, authorities said. The child was in good health at a hospital.

Investigators said they did not know who Elijah's father is, and they would not discuss a motive for the crimes.

Elijah was found hours after Deborah Evans, 28, and two of her children were found murdered. A third child, 17-month-old Jordan, was found unharmed, shaking in a bedroom of the slain woman's apartment.

The body of 10-year-old Samantha was found in the apartment with Ms. Evans, and the body of 8-year-old Joshua was found by police about 12 hours later in an alley in Maywood, about 10 miles to the east of this Chicago suburb.

All three had been stabbed, and Ms. Evans also was shot in the head.

Police said Elijah was cut out of his mother's womb during the murders. They refused to give more details of how the crime unfolded, saying the investigation is pending. They did not notify Ms. Evans' relatives until Saturday, after the baby had survived. Ms. Evans was due to give birth Monday.

A memorial of teddy bears, cards, footballs and basketballs was propped up Sunday outside the family's apartment complex. A family friend, Earl Nix, added a fishing rod because he had planned to take Joshua fishing next summer. "Me and Josh were always talking about fishing together," he said.

The suspects were charged with murder and kidnapping.

"It was more than domestic, but it was not devil worship," said DuPage County State's Attorney Anthony Peccarelli. "It was planned. Here's a woman who's home with her children, and somebody comes into the home; there apparently is no forced entry," he said.

He also said there appeared to be no relationship to drugs. In custody Sunday were 24-year-old Levern Ward, whom they believe to be Jordan's father; Jacqueline Annette Williams, 28, and Fedell Caffey, 22. Elijah was found with Ms. Williams.

Poland's presidency goes to Communist

By Andrzej Stylinski
Associated Press

WARSAW, Poland — A polished former Communist, Aleksander Kwasniewski, defeated faded Solidarity hero Lech Walesa by a slim margin in a presidential runoff Sunday, according to projections from the state polling agency.

Kwasniewski won 51.4 percent of the vote to 48.6 percent for the incumbent, according to unofficial ballot results compiled by state television's OBOP agency from 1,150 of 22,472 precincts.

The projections had a 1 percent margin of error, and the race was so close neither candidate acknowledged victory or defeat. The election was a symbolic duel between Poland's two major postwar forces. Walesa keyed his campaign to fears of a Communist resurgence while Kwasniewski insisted he could be trusted to transcend his party's totalitarian past.

Kwasniewski, 41, had already left his headquarters when the projections were announced, triggering a joyful frenzy among youthful campaign workers. They danced, screamed and sang "May He Live 100 Years."

The 52-year-old Walesa never appeared at his campaign headquarters, where supporters fell silent upon hearing the news and slowly began filing out.

Walesa, the former Solidarity leader, had steadily lost support during his five-year term. He looked dour as he thanked supporters in a brief appearance just after polls closed and retired with his family.

■ *robots*

continued from page 1

use on Thomas, the Library of Congress's web page. Lotus, a Boston based software firm, also uses INQUIRY on their technical support Web page.

Robots

Adrion said that under his leadership, the Center for Autonomous Real–Time Systems, a robotics research group at UMass, continued to further its studies of artificial intelligence and helped begin the process of realizing such theories of "smart" assembly lines which can dramatically cut costs of production.

"Smart assembly lines will allow for products specifically designed for an individual," said Jefferson Coelho, a graduate student who is researching robotics.

The University robotics lab is one of only eight labs with a rare robotic hand, and they have two arms unlike most other labs, according to Coelho. He said the UMass computer science department was the first to successfully use a robot to change a light bulb without breaking it.

In addition to researching manipulation with robotic arms, they are researching locomotion, said graduate student Bill MacDonald. He said they hope to create a robot which can easily traverse rough terrain.

Marketing the research

However, Adrion said these three organizations had nowhere to go with the research, so in 1988 he and a few other professors at the University helped create the Applied Computing Systems Institute of Massachusetts which assisted in finding applications for the technology.

"Companies aren't interested in basic research, but universities do basic research for educational purposes," Adrion said. "However, the University isn't well structured to develop the research," so the UMass computer science department created the institute.

Profits from the institute go to the University which is re– directed through out the campus, said Adrion.

"[The institute] does straight contract work, but it must include basic research because there is no advantage in doing development unless the University can benefit directly," he said.

The institute is operated like a company with a board of directors which is made up of both individuals of the University and the business community. The institute does about $1.5 million in business and only has about 15 full time employees, Adrion said.

The American Association for the Advancement of Science will award Adrion with the fellowship in February.

ELIZABETH BROWN/COLLEGIAN

This robotics arm will pick up blocks and place them within the box. It also picks up light bulbs and screws them into a socket.

Adrion accumulates accolades computer science re-organization

Professor William Richards Adrion believes he was chosen for the American Association for the Advancement of Science award because his re–organization of the research programs in the computer science department at the University of Massachusetts.

Yet, Adrion will not know the official reason for the recognition until he is made a fellow in February.

"Most professionally societies that have fellowships base it on scientific achievement, while the AAAS also recognizes people for contribution to science policy or education," Adrion said.

He said he assumes he was recognized for both advancing science education and policy.

Also, most associations which grant fellowships often allow a person to simply request an application while the American Association for the Advancement of Science has a committee which chooses fellows, Adrion said.

The Association for Computing Machinery also named him a fellow.

Adrion came to the University about nine years ago to become the head of the department, a position which he held for eight years.

Meanwhile, the computer science department at the University grew and diversified. As a result, it began to receive grants from the National Science Foundation to continue research in differing areas of computer science.

— Matthew Wurtzel

■ *Darden*

continued from page 1

cases. Several people would indicate their race in their introduction, he said, and others even used racial epithets.

"Some white writers used that nasty little word that I basically risked my life for to keep it out of the courtroom," Darden said.

He added that others threatened backlash against blacks both in the political and business worlds, specifically looking to "destroy affirmative action."

"I was trying to stand up for everybody," Darden said.

Race and the trial

In the wake of the Simpson trial, many polls indicated a distinct dichotomy between blacks and whites in their beliefs about the validity of the jury's decision, leading many to believe the verdict was racially motivated due to the presence of nine blacks on the jury. Darden said these claims were presumptuous from his perspective.

"I can't imagine how anyone can come to the conclusion that the decision was race–based if I haven't even come to that conclusion," he said. "I'm not saying it wasn't race– based, but I'm not saying it was race–based."

Darden also addressed the question of what constitutes reasonable doubt, a legal term he said judges in California are reluctant to allow lawyers to explain to jurors.

"We ask jurors to use common sense," he said. "But not everyone has common sense, or what we perceive as common sense."

Yet Darden also said common sense is relative to "life experiences," especially those of blacks in urban environments.

"You find comfort in hearing a police siren here in Northampton," he said. "In L.A., when some people hear a police siren, they tremble in fear."

Recently, while a child stood nearby, a young black mother was shot seven times — six times in the back — by Los Angeles Police Department officers, Darden said.

"I bet if it had been the Northampton Police Department, that mother would still be alive," he said.

In his own family, Darden said, there was an incident which would give him an understanding of racial injustice at an early age. Darden's grandfather, Walter, was shot and killed in the 1930s in Decatur, Georgia by an angry white landowner incensed by the sharecropper's defiance of a white citizen.

According to Darden, his relatives were neither able to remove the body from the shallow grave into which it was buried, nor could they press charges against the killer. Darden said the murder and multiple similar past travesties are probably the basis of the modern black outlook on the legal process, including that of the black jurors.

"If [the murder] is the foundation of our experience," he said. "Then what is the basis of the jurors' experience."

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Chaos in Palestine

Israel will never find peace with the Palestinians until the Palestinians find peace amongst themselves. The Palestinian peoples are blindly led into the future, while their leaders savagely fight to gain recognition as the authority of the Palestinian movement.

The Palestinian Liberation Organization, led by the notorious Yassir Arafat, has realized, after many years of terrorist acts against the Israeli's and the rest of the world, that peace will not be achieved through those means. Arafat's struggle has changed its objectives from obtaining Israel in its entirety to receiving a few selected areas along the Mediterranean coastline, and in the Hills of Judea and Samaria. Arafat's Kaffiyeh that once symbolized terrorism and violence now is a great symbol of the Palestinian people. He has realized that only through peace can he reach his goals.

Maybe by attacking the school children and peaceful farmers of the Northern towns of Israel they will achieve their objective. I don't think so.

Guy Chayoun

Arafat has already visited Leah Rabin twice in Tel Aviv to pay respects for her husband's death. He has openly referred to Yitzhak Rabin as a "friend," and shared his condolences with the rest of Israel. That is commendable, but unfortunately the rest of his people don't feel that way.

There are many extremist groups among the Palestinians who are against peace and the peace process with Israel. These groups will hold fast to the aspiration of conquering all of Israel. Unfortunately, a larger percentage of the Palestinians are in support of these extremist groups, such as the derelicts in the radical "Hamas" faction, than of the peaceful movement of Arafat.

The Palestinians should not easily be forgiven for all the crimes they have committed throughout this half of the century. The terrorist acts that put the world in fear were all done by a people who notoriously are afraid of the dark. We should not forget the airline hijacking that plagued the 1970s, all in the name of the Liberation of Palestine.

More recently, we should not overlook the bombing on Dizengoff Street that killed many innocent victims last year. Was the sacrifice of those people who were drinking coffee, and enjoying the weather on Dizengoff Street imperative to freeing the Palestinians from their "bondage"? Or earlier this year, when a bomb was set off in a bus in Jerusalem killing a number of innocent victims, including an American student from Brandeis University — did that help their movement? Maybe by attacking the school children and peaceful farmers of the Northern towns of Israel they will achieve their objective. I don't think so.

How can Americans sympathize with a people that has preached hatred for the "American Capitalists" in order to gain favor from the closed ears of the other Arab nations? How soon have we forgotten that the Palestinians favored Saddam Hussein and Iraq in the Gulf war?

Even the other Arab nations minimally sympathize with the Palestinians; it stems more from spite for Israel, than genuine sympathy. Egypt refused to take the area of Gaza when they were offered it, not wanting to bring more problems to their own country. If their own Arab brothers can turn their backs on them, what is Israel supposed to do?

There is a total lack of democracy in the Palestinian world. Leadership is gained through military power and intimidation rather than the will of the people. Up until recently, every time a new leader would talk about making peace with the Jews, he would suffer a brutal death or maiming. Even today, the different Arab factions in the occupied territory are killing each other off like flies.

The Palestinians cannot seem to agree on anything regarding their state of existence. Arafat works toward peace, while the other groups work to stop him. If land were to be granted to the Palestinian people, a bloody civil war within the "liberated Palestine" would erupt, while the world (including the Arab countries) would sit back and watch. The Palestinians as a people need to decide where they wish to go in the future, and then take diplomatic steps to reach that destination. Until then, the chaotic savagery that is going in the occupied territories will continue. Wake up Palestine.

Guy Chayoun is a UMass student.

The stigma of therapy

A couple of weeks ago, I had just gotten off the bus at Haigis Mall when I ran into a friend (I'll call her Jill). We stopped and had the usual chit-chat that occurs when you run into someone on Haigis Mall.

"Where are you headed?" she asked.

"I'm on my way to Tobin for therapy," I answered.

"Oh, you have *therapy* in Tobin — where? The Psychological Services Center?" she replied.

"Yes," I said. "You don't have to whisper the word 'therapy' like its a bad word."

"I know," she said rather embarrassedly.

"Therapy, therapy, THERAPY, THERAPY," I yelled at the top of my lungs.

My friend Jill blushed and seemed rather embarrassed that I had no qualms about going to therapy.

"I don't mind telling you that I'm going to therapy — its something I do for myself," I said. "See you later."

As I walked off, I thought about the long road I had travelled to get to the point where I was now.

I grew up in a dysfunctional and abusive home and was beaten by my mother on a regular basis. I moved out when I was 16 and moved around, lived with a foster family and then eventually wound up in a homeless shelter for teenagers. When I first moved out, I started therapy and have continued on a regular basis since then. I have had five therapists, with therapy a little more different each time.

I have a lot of anger to deal with towards my mom and a lot of hurt that I need to deal with. I have many long-buried memories that I suddenly remember. I have to realize why the things I do now are because of how my mom treated me and what I can do to fix them.

However, there is a stigma attached to therapy. For thousands of years, the mentally ill and those seeking therapy have been the subject of criticism, ridicule, ostracization, punishment and even death.

My friend Jill blushed and seemed rather embarrassed that I had no qualms about going to therapy.

Marni E. Helfner

Hitler had hundreds of thousands of the mentally ill shot with drugs and then burned to hide the bodies. Their families were told that they had died of pneumonia.

During the '50s and '60s, dozens of "sanitariums" in the United States and Europe were exposed for being little more than giant camps. The people who lived there were treated like animals, allowed to wallow in filth and were beaten and raped on a regular basis.

People who are institutionalized for their mental illness or are "found out" by others have often lost their jobs, families and support networks.

I used to be very afraid that if I told anyone I saw a therapist and suffered from chronic depression, I would lose everything I had and be ridiculed for my "weakness."

My third therapist helped me solve my problem with the stigma of therapy by telling me to look at it another way. I don't have to look at therapy as a way of curing an "illness." There is nothing "wrong" with me; I am trying to look at how I can better myself. She simply said, "Going to therapy is like taking a class in yourself."

"You learn about who you are and why you are that way," she continued. "There's nothing wrong with you. Lots of people go to therapy for long periods and short periods — there's nothing wrong with questioning who you are and what you believe."

I believe that my therapy helps me. I believe that it helps me to cope with the stress and anger in my life. It is the only place in my life where I can go and say anything I want, feel anything I feel, and know that there are no repercussions. It is where I go to unlock the door that keeps all the bad stuff inside.

There's nothing wrong with therapy — only with the people who believe there is something wrong with therapy.

Marni E. Helfner is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@oit.umass.edu.

Opinion/Editorial

The father's handbook of knowledge

I want "The Book," now.

I have a theory about fathers, and it all revolves around "The Book."

My father knows everything. I mean *everything*. We could be in Paris, France and the man would know the back roads.

"Hey Dad, you've been here before?"

"Nope."

My Dad taught me how to score a baseball game, tried to teach me a curve-ball (sorry about the shiner, Dad). He knows the best restaurants in every major city and what to order there. He probably knows Jesus Christ's shoe size. I just haven't asked him yet.

Tim White

I was thinking about all of this the other day and I realized that my Dad was at his early 20s when my parents had my oldest brother. That really scared me. I have no plans to have a kid any time soon, but I still have to call my Dad and ask him about stuff like changing the oil in my car or how to barbecue.

When am I going to obtain this knowledge? Well, don't worry men, I've come up with the answer: when you have your first child, you get "The Book."

The Book has all the information a father needs: how to fix the car, tie knots, make flies for fly fishing, how to build a deck, how to play hockey (hell, every sport, even curling) and how to deal with the injuries you get from these sports. There a million other things, I just haven't needed the answers yet.

So, this how I figure it's going to happen: I'll still be in my hospital skivvies fresh from the delivery room when a man in an all white suit and a heavy southern drawl will approach.

"Mr. White?"

"Yes?"

"Congratulations on the spud."

"Spud?"

"Yeah, the kid... here, I have a gift for you."

"Um, do I know you?"

He'll hand me a package, in it will be a thick black book with gold letters that glow on the front reading "The Book."

"Now, don't lose this," he'll say. "You can never get another."

"I'm sorry, you really freak me out, could you go now?"

"Just read it Mr. White, I have to be going anyway... Excuse me, Mr. Johnson? Congratulations on the spud."

The key point is, you can't lose the book. Those are the fathers that don't know what's going on and have that blank look on them like a deer caught in headlights.

You probably should read it cover to cover, but you can use for it as a reference book, too. If your Dad ever executes himself to go to the bathroom after a really tough question, he's probably going to look up the answer. I'm going to check behind the toilet when I go home next...

There are a few things left out of The Book. For example: how to win an argument with your wife or understand women in general. Maybe women get a book too, and it tells all on how to argue and understand men. I think they get theirs when they're born though.

I'm sure you can't let anyone else read the book either, but you can exchange information with other fathers.

"Hey Frank, I can't find my Book and my daughter just asked me how to put up dry wall, can you look it up for me?"

I suppose I won't be holding my breath for The Book. I'll just keep draining my father for all the answers he has — I should start writing this stuff down.

Maybe, as our fathers get older, they write their own books, and they are the men in the white suits who appear on the birth day of our child.

Tim White is a Collegian columnist.

Idiots surfing the Internet

Just when you thought it was safe to travel the information super highway, you crash into a roadblock. As with any other source of communication, some idiots have to abuse it. In this case not only did someone abuse the system, but they used it to spout violence. These weren't extremists or crotchety, old men; these were 18-year-old Ivy Leaguers.

Free speech and advanced technology might not make such good bedfellows. You give someone a new way to spread their message to millions of listeners, and there is bound to be trouble. Instant communication via e-mail is a relatively new phenomena for me.

I thought it was pretty cool to talk to my out-of-state friends minus the hefty phone bills. I haven't quite mastered the art of "surfing the net," though. I never imagined the power these computer screens could hold.

Powerful and disheartening images have been on our illustrious information super highway these days. In particular, four Cornell University freshmen took it upon themselves three weeks ago to use the Internet for a joke amongst friends. The hilarious cyber garble they sent, which was called, "Top 75 reasons why bitches should not have freedom of speech" landed in cyber space with a bang.

I think I have a pretty good sense of humor. I don't even flinch when I hear about the numerous nude shots one can download in the comfort of their own Lazee-boy. Computer dorks will have their fun, right? I do not, however, find "jokes" that depend upon images of raping women the slightest bit amusing.

In their defense, the four students claimed that everything they included on their list could be seen on television, in music lyrics or newspapers. This is a claim that's getting a little hard to swallow. Yes, these are messages present in today's popular culture, but this does not mean we are responsible to perpetuate this cycle.

According to the "four players of Cornell," they never intended to offend anyone. With lines like, "If she can't speak she can't cry rape," I'd say those excuses will fall on deaf ears. No television show, song or movie could incite someone to make these violent rules of thumb.

Tara Ruelle

The men also insisted this list was to be circulated as a joke among their circle of friends. My guess is they know exactly what to do with a computer. An inexperienced user like myself can barely log off, never mind espouse my political views to millions of screen watchers.

More important than the number of people viewing the message, was the message itself. There were 75 lines devoted to the supposed comedy of violent acts against women. The comic value was lost on me, I guess. This goes beyond the boundaries of political incorrectness; it's vile and vicious. I've tried to see the infinite wisdom of these individuals to suggest that sexually assaulting women is adequate comic relief. Sorry, can't happen. I'm just pissed.

According to the "four players of Cornell," they never intended to offend anyone. With lines like, "If she can't speak she can't cry rape," I'd say those excuses will fall on deaf ears. No television show, song or movie could incite someone to make these violent rules of thumb.

If one has a brain, then one can decipher for themself what is right and what is wrong. Funny, I don't ever remember someone taking me aside when I was young telling me that rape was OK, or that women should accept the advances of a violent man. Television and movies can only influence you if you let them. Don't blame society for things that you can only learn through your own value system.

If these guys are dogs then they should be proud enough to bark — they were brave enough to include their names with their message. I don't think their justifications were an adequate cover-up for their actions.

These are some of the reasons why those "crazy feminists" (as I've heard them called) must continue "Take Back the Night Rallies." People constantly bitch about the need for women to organize and speak out against these crimes, but as long as idiots like these continue to spread dialogue of hate, there should be candlelight vigils denouncing them.

Tara Ruelle is a Collegian columnist.

Always a little sister to me

My little sister is finally growing up and I'm not quite sure how to handle it. True, she is 19-years-old and a sophomore in college, but to me, she has always been my little sister.

Take into consideration that she's about 5' 8" and could more than likely beat the crap out of me. She got the height and the build from my father's side of the family. Because she's a quarter Fin, my brother (patron saint of degrading nicknames — he dubbed me "lizard" in 6th grade) calls her "The Viking." Last semester, my Mom called her hysterical because Jen hugged her too hard and bruised her ribs. Now every time Jen comes close to hug, ging me, my Mom screams, "Put her down. Mother of God, you'll snap her in two!"

Tara MK Connelly

Jen and I will laugh just like we always do when my Mom overreacts. When we were smaller we never got along and it was only recently that I came to honestly say that she's one of my best friends. She has always been down to earth, and I'm always the one urging her to try something new. We balance each other out and it's a good feeling.

I guess Jen is what you would call a home body. She has always been content to sit with my Mom, do odd errands and just stay in on the weekend. More than likely, this summer I'd be home maybe an hour per day tops, but you can guarantee that she'll be there after work watching movies with my Mom until 11 p.m. and then going straight to bed.

The biggest thing she's ever done was go dog sledding in Michigan. She loves the winter and spent a week sleeping on frozen lakes, eating a pound of butter a day and watching out for frost bite. But she had a blast, and it was one of the few times she actually left the house.

When she first went off to college she came home every weekend crying about how she missed home. She just wasn't content anywhere else.

But things change, she's changed and I'm not quite sure how or when or even why it happened. Maybe it's because I'm never home or the fact that I was the "first" to leave the nest, but I look back and can't help but say, "What the hell happened?"

I guess it all started when my brother called me with the story about her driving up to Syracuse with a person I don't particularly like and how she got several phone numbers shoved at her in a bar. Maybe it was the fact that she goes to the park with a bunch of guys and drinks like a bloody fish, but tells my Mom she just likes the swings.

Or perhaps it was the stunning news that she is hanging out with a 21-year-old mechanic named Mark who wants to double date with her and his friend's 41-year-old mother in Boston and then go and sleep over his house later.

Call me crazy, but I think that was it.

My first impulse was the swear. The second to say, "there is no way in hell *my* little sister is going to do that" and finally my last response is a tentative — "Well, why not."

I am a firm believer in action and the fact that life is experienced by those who do rather than those who wish they did and are now kicking themselves in the ass going "what if..." That's how I learned, I never was content to sit back and enjoy the ride.

And now, it's her turn to learn, and to be honest I'm scared to death for her. And as much as I'd like to lock her away and keep her in my head as the little girl who played paper dolls with me and watched "The A-Team," I can't. So when Mom calls me up an begs me to "talk some sense into her," what will I do?

Well, I'm going to wish her the best of luck, be there for support, encourage her to explore and tell her that no matter what happens or what decisions she'll make later in life — she'll always be my little sister.

Tara MK Connelly is a Collegian Columnist.

Letters to the Editor

Bulger has much to offer

To the Editor:

On Nov. 1, I wrote the search committee to express my support for Senate President William Bulger.

I am a 1982 graduate of the University and was active in student government at the time, serving as the Assistant Attorney General from 1981 to 1982. Today, I am Director of Recruiting for Applebee's International, Inc., in Kansas City. Applebee's is the fastest growing restaurant chain in America. I have met business leaders from all over America and daily review dozens of resumes. I understand the value of education. My UMass degree is considered quite impressive in most parts of the country, but its value is always linked to people's current opinion of the University.

As student populations decline, and budget dollars grow tighter, UMass is in peril. William Bulger, I think can play a pivotal role at this difficult time. He is an effective and pragmatic leader and has always expressed a deep commitment to education.

His candidacy should be looked at closely, as it would be a loss to all present, past and future students to let a man of his talent not serve.

Robert F. Luz '82
Overland Park, Kan.

Article portrays Senate unfairly

To the Editor:

As a senator I was deeply offended by the Collegian's front page story, "Senate Rejects Woman's Caucus," in the Nov. 10 edition. I believe it was an unfair portrayal of the intentions and practices of the Student Senate.

During the Nov. 7 Senate meeting, the proposal for the establishment of a Women's Caucus was rejected because of the way in which it was presented. Senator David Gafney, who presented the motion, felt that as a white male he should speak for the thousands of women on campus. He did not ask for the help of, or consult, any of the 28 women senators in the Student Senate.

When questioned, Gafney could not provide specific names of a supposed group of supporters of this motion. The Senate itself was not informed of this motion until Wednesday, and was expected to vote blindly without research on the topic. A majority of the Senate expressed concerns that this proposal was misleading and lacked substance.

During the previous week's Senate meeting, Senator Lawrence Plano tried to force an unannounced motion concerning the formation of caucuses through the Senate but failed. Because both of these motions were not submitted before-hand and did not go through the proper channels, they took on an air of illegitimacy. I felt that the Woman's Caucus issue was a front that would establish a precedent for the formation of other caucuses with less desirable motives.

Specifically, they could be used to expand the personal power of certain individuals within the Senate. Gafney and his colleagues should give the rest of the Senate a little more credit than to expect us to support such underhanded devious acts.

The passage of a motion with this kind of agenda would damage credibility of the Senate. The senators who voted against Gafney's proposal deserve praise, not the criticism suggested by Allison Connolly's article. If in fact we do form a Woman's Caucus, as I certainly expect we shall, we must do it for the right reasons, not to further someone's personal agenda. The members of the Senate take their jobs very seriously and when a motion is passed or defeated there is always justification.

I feel that the reporter emphasized the minority's position for the sole purpose of sensationalism. Reporters should always strive for objectivity, and stories like this degrade the quality of the *Collegian*.

Jennifer Casasanto
Southwest

SCERA misunderstood

To the Editor:

This letter is response to the Nov. 16 Collegian article, "SCERA rallies again to fight proposed financial aid cuts." There was a misunderstanding between myself and the writer of the article concerning welfare reform. SCERA opposes any measure to balance the federal budget that would cut student financial aid. However, SCERA does not support cutting any federally funded programs, including welfare, to save financial aid. I regret the misunderstanding between myself and the writer and hope the matter is cleared up.

Jason Vecchio
SCERA Student Organizer

FLATBOY responds

To the Editor:

Well, once again Project FLATBOY has been maligned and slandered by the University of Massachusetts free press. Of course, there are the normal cartoon appearances (although we have been suspiciously left out of Brian Marchionni's Top Ten List). We enjoy these, but the "creator" of *Buttah* has seen fit to not only insult us in her comic, but has headed further down the primrose path and utter imbecility. Yes, Dahling has written of the horrible FLATBOY.

She has accused us of covering Butterfield with our stickers and violating the loving community of her dormitory. Damnable lies, I tell you. I went to a show in the basement and handed out stickers. That is all. I wasn't signed in to the building, and as a matter of a fact, was not even allowed upstairs to use the restroom.

Therefore, my slow-witted friends (those of you who contribute to *Buttah*), it was obviously Butterfield residents or their guests who perpetrated these abhorrent acts of vandalism. I don't care if people don't like us, just don't make up lies against us. There are plenty of real things you could trash us about, so please choose one of these in the future. Thank you.

Project FLATBOY
Easthampton

PC language full of denial and pretense

To the Editor:

This is in response to Geri Sahn's column, "Underestimating the Power of Words." The author stated in closing, "And this, PC bashers, is the reason why this country needs to redefine and control words and use."

Control? I feel as though this concerned author who obviously has a distaste for systems of inequality and hate, (as do I) has been seriously misled in terms of the function of politically correct language, and in terms of what the real problem is.

In my opinion, political correctness was an ingenious linguistic invention which only serves to better the power systems of this country, not to benefit those who are being systematically oppressed. It's goal is to give people and systems who truly are racists, or sexist, or homophobic, the ability to delude the individuals with whom they interact into believing they are actually color-blind, gender-blind, sexuality-blind, and ethnicity-blind, when that is not the reality.

Also, those like myself who do not believe in our country's systems of power, hate and oppression should most definitely not censure ourselves or partake in this language that's been created to appease the oppressed, to relax the white middle-class, and to protect those in power.

Politically correct language is a "band-aid" solution to a tremendous problem. "Band-aid" solutions usually have the desired effect of deluding the blind masses into believing that the problem itself has actually been solved, that everything is OK now, and that anyone who continues to speak out against the problem that that all-healing band-aid was placed on, is just some irritating radical feeling sorry for themselves. It's what they want.

If you are so truly concerned and angry about the state of things, why in the world would you contradict yourself and play into the scheme? You are underestimating the power that language has to fool people, to create a false sense of reality that is inevitably created by this politically-correct terminology.

It can fool masses of people into believing that the mentality of the country is actually changing, when it is not. Only the terminology is changing. On the other hand, you are over-estimating the power of pretentious terminology in its ability to solve a problem that needs to be solved at its core.

Using the politically correct terminology glosses over the issues of ingrained hatred and fear; issues that must be overcome and destroyed. The terminology is a mask to manipulate us into believing that the hate itself actually has been destroyed, when it has not. To get to the true problem and to destroy it entails revolution, not "control" of words or a protective, pretty language of denial and pretense.

Dana Welch
Amherst

Multiculturalism summarized

To the Editor:

I read the two-plus page spread of multiculturalism and Hernan Rozemberg's follow-up column in which he asks why whites aren't responding and wonders if they have any ideas about multiculturalism. After reading all the columns, I believe I, a white guy, finally understand the core of multiculturalism and can summarize it as follows.

White people have bad ancestors. White people must be made to feel ashamed of their bad ancestors. Non-white people, or people of color, are good people. They have good ancestors and good cultures. Capitalism is bad because capitalists are greedy, racist, sexist homophobes. Free speech and the First Amendment are bad because white people can say bad things and go unpunished. Western or white culture is bad. America is a bad country. Socialism is good because sharing is good.

White people, especially inarticulate ones, who disagree with Multiculturalists are ignorant, racist, sexist homophobes. White people who agree with multiculturalists will be tolerated. (This gets a little tricky because if too many white people agree with multiculturalism then people of color will begin to discredit multiculturalism. Whites are probably conspiring to make this happen.)

White people who say critical things about any person of color, or group of people of color, anything related to people of color, are racist, sexist, etc. White people who say nice things about any person of color, group of people of color, or anything related to people of color are paternalistic and condescending racists. Because they have bad ancestors and a bad culture, white people have no moral authority make judgements, good or bad.

With some minor revisions, the above summary would work reasonably well if white heterosexual men were substituted for white people, and women and gays were added to people of color.

Feel free to replace any forthcoming big multiculturalism spread in the *Collegian* with the above summary. I'm sure white people will be able to read and understand this summary, and the *Collegian* could save a tree with the reduced use of news-print.

William Sillin
Sunderland

Blowing up TV after CHiPs

Kill Your Television.

These were three words that I recently spotted on a car which was littered with a sea of tacky and rather obnoxious bumper stickers. But instead of passing this one off as just another politically correct slogan on the back of some bleeding heart's Volkswagen bug, I actually began to think about its intent.

Maybe we should blow our boob tubes sky high. Might as well, since there really isn't much to watch these days. I mean television shows just aren't what they use to be. Gone are those stupid sitcoms that you loved so much as kids ("Three's Company," "The Brady Bunch," "Good Times," etc.). Instead, we get family-orientated show after family- orientated show.

This made me reevaluate what I watch when I'm killing time between doing *all that studying* (if any of my professors are reading, brownie points will be accepted). So now for the first time ever I bring you *The Matt Audette Guide to What's Good on Television*. Here goes:

1.) "CHiPs" — Can't go wrong with this classic. First off it has one of the finest theme songs ever (I can't for the life of me remember how it goes, but I know it's cool when I hear it). Plus, it is really swell how Ponch and John can casually talk to each other as they're racing down the highway at 80 mph. Someone recently told me that they were really just riding on the back of a trailer. My "CHiPs" dreams were forever shattered — but I'm learning to cope.

2.) "My So-Called Life" — Granted there are only 19 episodes — but what great episodes. I secretly have a crush on Claire Danes (I know, she's only 16-years old, but I bet they are a very mature 16 years), and the simple fact of the matter is that those kids are cooler than you or I will ever be.

3.) "The Monkees" — Okay, so they don't show it on TV anymore, but my housemates happen to have every single episode on tape. Wacky, wacky stuff with great songs to boot. It's too bad most of these shows are impossible to see, but if you're a cute girl who likes "The Monkees," you're welcome to come over and watch anytime.

4.) "The Price Is Right" — Come on, admit it — you get a rush when Rod yells, "Come on down!" Bob Barker is the coolest host (I firmly believe that he didn't have an affair with the Showcase Showdown bimbo), and an animal rights activist, too. I especially love it when he reminds you to get your animals neutered at the end of the show (I've actually only seen him do it once, but it was pretty cool). Plus, one word — "Plinko." Enough said.

5.) "The Religious Channel" — There are a couple different ones, depending on what cable company you subscribe to. I'm not actually religious at all, but these stations are so bizarre, it is almost hypnotic. The other day I was watching a bunch of old people saying the "Hail Mary" over and over, while images of scenic areas and people doing nice things for each other floated by. My housemate eventually told me to change the channel because it was scaring her. I did — I think I was beginning to scare myself.

6.) "The Simpsons" — Everybody likes "The Simpsons." Simply the best show going right now.

7.) "MTV's Sandblast" — Just kidding. Why is this on, and does anybody actually watch it?

8.) "Ripley's Believe It Or Not" — Okay, I admit it. I just like hearing the dude say, "Believe It... Or Not?" I once saw a cool episode though about a woman who built a house out of garbage. I guess that was just a bonus

9.) "The Twilight Zone" — The old ones, which can be seen on the Sci-Fi Channel. I'm completely convinced that Rod Serling was a genius. Doesn't get much better than this.

10.) "Baywatch" — Err... ahh, I really like the... ahh... quality writing. Yeah, that's it, quality writing (I think I'm busted).

Well, there you have it. I hope you tune in and enjoy, Me? I'm eventually going to kill my television, but right now "CHiPs" is on and I really having nothing better to do.

Matt Audette is a Collegian columnist.

When will they learn?

I must warn all readers that the following column contains mature, adult situations which may be unsuitable for some liberals. Parental discretion is advised. Again and again I am forced to defend myself simply because I am a white male representing the conservative party. Why is it that the left continually attempts to bash and hinder the political agenda of the right?

The left seems to take extra special pleasure in illustrating an unsavory opinion of Newt Gingrich. They revel in labeling Newt as "the sultan of swine" and "the prince of porcine" without a hint of irony. Perhaps the only way they would know anything about being pigs is simply because they have "rooted around in their own vile excrement" before.

While some liberal opinions are entertaining (for lack of a better word, maybe fulsome), they are far from the facts behind Newt's policies and the truth itself. However, I do realize liberal frustration, for I would be kicking and screaming too if I knew the opposing party was taking away my bottle of "cap in hand" milk. Yes, it's time for the left to be weaned from the government nipple and start earning its keep.

Matthew Pugh

Say "so long" to the outrageous amounts of welfare charity provided for those who have every means in the world to work. There will be no more sucking the pocket dry of the honest American taxpayer. Say "bye bye" to that failure Affirmative Action. Pity that some may actually have to earn their jobs. I know liberals hate to read this, but I think they hate Newt for the wrong reasons. Do they hate Newt simply because they thinks he's pig or simply because Newt gets the job done? I cannot count the number of times I've read liberal rhetoric full of limp-wristed name calling.

One wimpy leftist described Gingrich's supporters as "minion." This is simply an articulate way of calling them henchmen. Gee, I wonder where I've heard this before. They claim that Gingrich is a Nazi or racist who advocates the policies of a tyrant. Without an open mind, they discredit the messenger, hence discrediting the message. What I want to know is why I've never read anything about the left discrediting Louis Farrakhan? After all, Farrakhan is a racist and advocates the policies of a tyrant.

In fact, it's safe to say Farrakhan is more like Hitler than any other modern day political figure. We never hear Gingrich speak despicably about the Jews. Perhaps the left is using Newt Gingrich as a scapegoat for their own fear of conservative effectiveness. Liberals may fear that this effectiveness, despite existing for the benefit of America, may take away their ability to receive a hand-out. It's an effectiveness that is not only shining for the future, but has burned red hot in the past.

Let me remind the left that much of today's right wing conservative ideology derived from the Lincoln presidential party. I will not insult liberal intelligence with a history lesson, but I will refresh their memory. Lincoln was, indeed, the Great Emancipator.

I believe Lincoln said it best — "property is the fruit of labor... a positive good in the world. That some should be rich, shows that others may become rich, and hence is just encouragement to industry and enterprise. Let not him who is houseless pull down the house of another; but let him labor diligently and build one for himself."

I need not go any further than that.

Probably my favorite conservative hate cliche is, "the right-wing politikkkally correct." Are liberals assuming that the right wing party is directly affiliated with the KKK? If so, they are woefully mistaken. The last time I checked, the Klan was a racist organization that allowed only white, Christian, Aryan males as its members. I will have the left know that I am personally acquainted with conservatives from all walks of life. I know black, homosexual, Asian, female, American Indian and handicapped conservatives. I am certain that these types of people would not be welcome into the KKK community.

I am a white American and nothing more. I will not be made to feel like I have to apologize for the color of my skin. I do not owe a single man or woman in this country a dime for iniquities committed by my fore fathers. I am tired of this provincial attitude from the left. I am not a racist, bigot, homophobe or any of the other popular cliches associated with being a white conservative.

I am simply a passenger on the most powerful, political locomotive this generation has seen in over 30 years. We're riding a train on the journey of national healing. It may slow down, but it will never be stopped. All those who wish to come along may hop aboard. The conservative train is leaving and heading for the Promised Land. Yes, liberals even you may go too, but you must pay the fare. There are no free rides.

Matthew Pugh is a Collegian columnist.

Arts & Living

Ska–core legends heat up Noho

Mighty Mighty Bosstones keep crowd sweating and moshing

EMILY BERRY/COLLEGIAN

The Mighty Mighty Bosstones stomped through the Valley Saturday and Sunday night.

By Mike MacLean
Collegian Staff

THE MIGHTY MIGHTY BOSSTONES
Pearl Street
Nov. 18

NORTHAMPTON — Even though the sound system at Pearl Street Saturday night favored hardcore tunes, it was obvious from the crowd's reaction when the Mighty Mighty Bosstones took the stage that they were there to see some trademark ska–core.

As a canned fanfare blared away and a giant Bosstones logo banner was unfurled, Dicky Barrett and the rest of the Bosstones strutted onto the stage and greeted the crowd. "Hello Northampton, we're the Mighty Mighty Bosstones from Boston, Massachusetts," Barrett said, and the band launched into "Kinder Words," from their latest release, *Question The Answers*.

The crowd was bouncing up and down to the rhythms and loving every minute of it, especially when Barrett and Co. mixed in some old favorites like "Howwhywuz Howwhyam," "Where'd You Go?" and "Devil's Night Out" with more recent songs like "Someday I Suppose," "Illegal Left," "Hell of a Hat" and "Holy Smoke."

But it was the classics that really had the audience moving, and as expected, stage diving commenced not three measures into the show. Genuinely upset over cords being pulled out and having people crash into the horn section, Barrett told the crowd — "Do your thing and get off."

When the crowd was asked if they wanted new or old school, the crowd responded with an ear splitting request for the old and the band was more than happy to oblige, delivering such favorites as "Cowboy Coffee," "Never Lose My Wallet" and "Drunks and Children."

Decked out in suits that ranged from Barrett in plain grey, to bassist Joe Gittleman and guitarist Nate Albert in matching red plaids, the Bosstones delivered a show that was short in comparison to most other bands' sets, but with double the energy level of almost anyone. And those in attendance left Pearl Street no doubt equally as drained as the Bosstones were when after an encore that featured their classic "A Little Bit Ugly."

Spring Heeled Jack and Buzzkill opened the show. And while Spring Heeled Jack had a set of textbook, but enjoyable ska, Buzzkill delivered a set of hardcore that proves the theory that with the right amount of boring power chords, a lot of screaming and continuous drum pounding — you too can have your own hardcore group.

True hard core punk at Pearl St

By Adam Długacz
Collegian Staff

7 SECONDS
Pearl Street
Nov 7

NORTHAMPTON — Thursday night at Pearl Street, 7 Seconds showed the crowd where real Hard Core/Punk started.

The group was formed in a time when punk was not only rebellious but potentially dangerous to be into punk — plus it couldn't be seen on MTV. Combining melody with their Minor Threat inspired thrash, 7 Seconds set the standard for years to come.

Despite the low turn out, the band that sang "Young Till I Die" over 14 years ago still have what it takes to move the crowd. Opening up with "You Lose," one of 7 Seconds earliest songs, they blasted into a set comprising of both old school and newer songs.

Although the more recent songs were excellent, the pit got more hectic and the sing–a–longs increased when 7 Seconds played classics like "Regress No Way." It was clear that the people in attendance had been following this band since the beginning. Ironically, the song that best portrayed the spirit of 7 Seconds wasn't even their own — it was their cover of Sham 69's "Kids United."

They saved their best for last though as the lights came down one more time and they ripped into "Soul Force Revolution." Although they had claimed to be playing only one more song, they did their cover of "99 Red Balloons" and smoothly flowed into their anthem "Walk Together Rock Together."

H2O from New York opened up with their brand of classic New York Hard Core. Songs like "Here Today, Gone Tomorrow," "Scene Report" and "Five Year Plan" demonstrated H2O's ability to play true hard core, while so many bands are trying to pass off bad metal as hard core. On a down note, H2O's more melodic songs demonstrated their ability to try and appeal to the MTV crowd that has overly embraced the punk sounds of Offspring.

Despite the low turn out it was a great night of classic punk.

Versus' new songs add extra excitement

New York natives played Frontroom with Tizzy, New Radiant

By Mike Burke
Collegian Staff

VERSUS
Amherst College Frontroom
Nov. 16

Amherst has become a favorite site for established bands to experiment with new material. Last year Helium and Sonic Youth both came to town and played sets largely of brand new material; Versus did the same Thursday night.

During their 10–song set, Versus performed seven unreleased tracks including the new crowd favorites "Yeah You" and "Double Suicide." The former is a near perfect pop song sung by bassist, Fontaine Toups, the later was dedicated to all the couples in the audience. The set closer "Linus" featured a riveting dual guitar solo between Richard and James Baluyet, the newest member of the band.

The rather small crowd first started bouncing around during "Tin Foil Star," an uplifting song originally released on Simple Machines as part of the Working Holiday 7" series. "Let's Electrify" from the EP of the same name, also brought the crowd into a pop frenzy. The highlight of the regular set was the band's amazing version of "Crazy," one of the best songs the band has yet recorded. This slow, moving tune fully displays the range of the band. Versus may be a noisy guitar band but they are hardly afraid to show their sensitive side.

For an encore, the band performed "Blade of Grass" and "Bright Light," two blasts from the pasts which pleased virtually everyone longing to hear older tunes such as these. "Blade Of Grass" was one of the highlights off Versus' debut album *Stars Are Insane* while "Bright Light" appeared on the band's second seven inch. The song was dedicated to Bill Peregoy, the man who released the single on his own Pop Narcotic label.

Overall, the show displayed the greatness of Versus, who must be one of the most consistent live bands around. Largely due to the unfamiliarity of the material, the audience never got into the music nearly as much as at their spectacular performance at the Iron Horse last spring, which was one of the peaks of the Loud Music Festival.

Opening up the show were two of the Valley's most talented bands, New Radiant Storm King and Tizzy. NRSK played first and put on a mediocre set that failed to live up to high expectations based on stellar recent shows. Celebrating the release of their second single, Tizzy was in top form playing old hits such as "Miss America" and "New Jersey" along with "Igloo," the A–side of their new single.

PATRICK MCNALLY/COLLEGIAN

Versus (Richard Baluyet, Ed Baluyet, Fontaine Toups)

UM Our Town *production ends at FAC*

By Seema Gangatirkar
Collegian Staff

OUR TOWN
Rand Theater
Nov. 18

The Thornton Wilder classic, *Our Town*, finished its three –weekend run on Saturday evening to warm applause. The drama about life in Grovers' Corners, a small New England town, was produced by the University of Massachusetts Theater Department.

The play, which was divided into three acts spanning 13 years, had a very minimal set consisting of tables, chairs and a couple of trellises. A clock on the back wall was adjusted by a stage assistant depending on the time of day. As each act was finished, the set was diminished until all that was left at the end of the third act were a set of chairs.

The first act opened with the stage manager (played by Maxwell M. Mount) introducing the main characters and showing the layout of the town. It was 1901 and it was the beginning of the romance between Emily Webb (Deirdre O'Keefe) and George Gibbs (Ken Ward). Bryn Anne Manion delivered a brief but inspired performance as the librarian, Miss Willard, who was called on to inform the audience on the town's demographics.

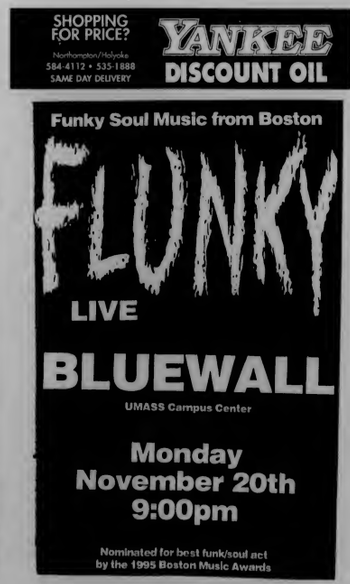
The second act takes place three years later on the morning of George and Emily's wedding. George, anxious to see his bride over the protests of his future mother–in–law, finds himself sitting down to breakfast with Editor Webb (Marty Norden). What followed was a funny conversation in which the Editor admonished George not to ask or follow anyone else's advice. The wedding ceremony featured commentary from the gregarious Mrs. Soames (Sharon Hart) who stood up frequently during the ceremony to tell the audience what a beautiful wedding it was.

The final act took place nine years later at Emily's funeral. Emily, who dies in childbirth, tries desperately to reconcile her death with the life she once knew and loved.

The acting in *Our Town* was exceptional. O'Keefe's Emily was passionately portrayed — especially in the last act. Norden delivered a wonderfully composed Editor Webb while Ward was convincing as George Gibbs.

The costumes were authentic, and what was especially outstanding was the lack of props and the placement of the sound effects crew right on stage with the actors.

Our Town was a beautiful production and everyone involved deserves praise for a job well done.



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Sports

Minutemen look back on careers

By Andrew Bryce
Collegian Staff

STORRS, Conn. — The three guys walked into the press room following the season–ending 20–7 loss. Their heads were down; they were moving rather slowly. They eased themselves into chairs set up for them.

"In addition to Coach Hodges, over here we have *All– American* corner back Breon Parker and our *All–American* running back Rene Ingoglia," Massachusetts Sports Information Director Bill Strickland said to the media, placing a hand on their shoulders.

It was some reassurance. It was some comfort. It reminded the players, and media as well, the accomplishments of the two men in Minuteman football jerseys. It was a note of success in a time of disappointment.

All three sat there. Breon Parker had his elbows resting on his knees, looking down at the floor. Mike Hodges had his arms folded, looking rather distraught. Rene Ingoglia sat upright, seemingly fighting back the tears. Staring them straight in the face were a handful of media personalities, waiting to ask them about the game. Not 15 minutes after failing to get the seventh win they were fighting for, or go out with a victory for the seniors, they had to answer some questions.

Hodges spoke first about the last game for the seniors.

"These two guys here, it's very disappointing whenever you lose the last football game," Hodges said. "The hardest part of it is that these two guys and 10 more in that lockeroom don't get a chance to play here again. And they've given an awful lot to this program.

"They work so hard and they give us so much, and it really hurts to have them have this as a last memory. It's very difficult. There've been a lot of great memories for these guys... hopefully. That's a thing that I hope they hold with them."

Parker then was asked a question about the same thing.

"I guess as a I look back, one thing I can say is I made a lot of friends," Parker said. "Today's game — I mean, it hurts a little, but it almost doesn't really mean anything for the simple fact I got to run around with those guys one last time."

A reporter wanted to know Ingoglia's thoughts on getting the Yankee Conference record for most rushing yards in a career.

"I mean, it's a tribute to UMass," Ingoglia said. "I've played with so many good... I'll probably get emotional here... I've played with so many good offensive lines. I've been here for five years, and God blessed me enough to play for four of those years. I've played with so many great people, so many great coaches. I think it's a tribute to them, more so than me."

The three offered what they felt about it being the last game of their collegiate careers. They all wanted a seventh win, and didn't get it. They all wanted the seniors to able to go out with victory, and they weren't able to do it.

But they all looked back from a different perspective.

Parker looked back on the friendships, and said it really didn't matter if they won or lost. Hodges said how he just wished he could send his 12 seniors off with one last W. Ingoglia credited his teammates for his records, while getting choked up in the process.

Especially eerie is how Breon Parker and Rene Ingoglia, in the true sense of the world, were "looking back." As they sat there, they still had their football pants and pads on. Yet, they were technically *former* UMass football players. No more games, no more practices.

Minutes before they spoke after the game, they *were* the main men on the Minuteman squad. The All–American Parker anchored the secondary corps. The All–American Ingoglia was the main cog in the UMass rushing attack.

But here, they were looking back on their careers.

Parker, Hodges and Ingoglia all got up at the end of the interview session, and headed out the door back to the lockeroom.

"Thank you one last time," Ingoglia said while waving his hand.

Our pleasure, Rene.

■ *football*

continued from page 12

Ingoglia, denied by the Huskies. Third down, Ingoglia, no. Fourth down, the Minutemen need more than a field goal, hand–off again to Ingoglia, he leaps and is stopped in his tracks. The Huskies are going wild. Ingoglia was stopped *four* consecutive times.

"We saw some different fronts, but we've been facing all types of fronts all year," Ingoglia said. "But if they want to crowd the line of scrimmage and we had to try to find a way to beat them, we had to get that one yard and we didn't. So you've got to give them credit."

"UMass played an awfully good game. Obviously they can run the ball like they have against everyone else all year, but I thought the difference in the game was our defense," UConn coach Skip Holtz said. "I was very proud of the way our defense played. We have waited all year for the goal line stand and we got it today."

Then the Minutemen defense buckled down and did the job. They prevented the Huskies from escaping the UConn territory of the field. A lousy punt had the Minutemen in scoring position once again.

McNeilly, once again takes the field. Ingoglia stayed on the sidelines this time after the beating he received in the previous drive. UMass looked for new answers. A couple of McNeilly QB keepers, and a few pitches to junior tailback Frank Alessio had the Minutemen on the 10–yard line and threatening to score. Ingoglia entered the game to draw the attention of the UConn defense. On fourth down, the Minutemen went for it. McNeilly took the snap and tossed a nice pitch to his left. Alessio hauled in the ball and danced around a few Husky defenders before sprinting into the corner of the end zone. Touchdown.

That was about all UMass could muster on this dreary and freezing day as the Huskies were able to build a comfortable lead.

UConn quarterback Shane Stallord was impressive commanding his Huskies and building a 17–0 lead. A 35– yard field goal from UConn kicker David DeArmas and two two touchdowns, one a 55–yard connection between Stallord and UConn flanker Dak Newton, the other a three–yard scamper from Husky back Brandon Bailey, had UMass in the hole early.

"We had some opportunities in the first half and we put ourselves in a very difficult situation," Hodges said. "It seemed like every time we had the ball we had 80 yards to go. It felt like we were always climbing uphill."

UConn capped off the game with DeArmas' second field goal of the day, a 27–yard boot.

The game marked not only the end of a credible season, but the last game for the seniors. All–Americans Ingoglia and cornerback Breon Parker had been the cornerstones to the program, putting up phenomenal statistics wearing the maroon and white. The duo reflected upon their time as UMass Minutemen football players.

"As I look back, the one thing I can say is I made a lot of friends. The fact that we lost today hurts a little, but it almost doesn't mean anything for the simple fact that I got to run around with those guys one last time," Parker said. "I was just happy to play one last time and I'm glad nobody came out injured. I tried to have fun and put it all on the line today one last time."

"I'll probably get emotional here, but I have played with a lot of great offensive lines. I've been God–blessed to play four years," Ingoglia said fighting tears. "I've played with so many great people and so many great coaches and I think it is a tribute to UMass rather than to me."

Knicks win with Ewing's basket at 30.5

By Wendy E. Lane
Associated Press

NEW YORK — Patrick Ewing atoned for a poor shooting night by hitting a tiebreaking basket with 30.5 seconds left as the New York Knicks squeaked by the Vancouver Grizzlies, 98–93 Sunday night.

After Ewing's shot gave New York a 95–93 lead, Greg Anthony drove to the basket, missed a layup and was called out–of–bounds when he grabbed his own rebound. He argued the call, resulting in a technical foul. Charles Oakley's foul shot at the other end sealed the Knicks' win over the Grizzlies, who lost their eighth in a row.

Derek Harper led the Knicks with 25, and Anthony Mason had 20 on 10–for–12 shooting.

Anthony, the former Knick who went to the Grizzlies in the expansion draft, finished with 18 points on 8–of–12 shooting. Anthony's 3–pointer with 2:13 left tied the game at 91, and after a layup by Harper, tied it again with a driving layup with 46.3 seconds to play.

Oakley missed an open 18–footer, but Ewing got the rebound and made the jumper. Before the shot, Ewing had made only 4–of–11 field goal attempts for 11 points. He finished with 16 rebounds. Despite holding the Grizzlies, the league's lowest–scoring team averaging just 88 points a game, to 19 points in the third quarter, the Knicks couldn't build any kind of a lead until coach Don Nelson went to a four–guard lineup. Using the fast break, New York scored six straight, and a basket by Mason made it 89–80 with 6:21 remaining.

Vancouver, though, kept hanging around, cutting the lead to three points on a basket by Blue Edwards with 4:21 left.

Both teams started the game looking like they couldn't miss. Vancouver made seven of its first eight shots and the Knicks hit 11 of their first 12.

The Grizzlies led 31–29 after one quarter and were on top 40–38 in the second before the Knicks scored eight straight points. But by halftime, New York's lead was just one, 55–54. The Knicks shot 56 percent, and the Grizzlies made 50 percent of their field goals. Knicks forward Charles Smith, who was resting a groin injury, was not in uniform.

Pats playoff hopes dwindle with loss

By Howard Ulman
Associated Press

FOXBORO — Marshall Faulk knotted the yellow–and–brown tie around his neck and straightened his monogrammed white dress shirt. Nearby, Jim Harbaugh sat with an ice bag taped around his left thigh and grass stains on his pants.

The flashy runner and the blue–collar quarterback had just led Indianapolis to a 24–10 win Sunday over the Patriots that helped the Colts playoff chances and may have ended New England's. The Colts (6–5) snapped a two–game losing streak in the key AFC East matchup. The Patriots (4–7) had won their previous two games and three of four.

"If we're talking about playoffs, every game is critical," said Colts defensive back Ray Buchanan.

Harbaugh and Faulk outplayed the Patriots' combination of Drew Bledsoe, the can't–miss quarterback who missed quite a bit, and rookie Curtis Martin, the third–round draft pick who had been running like a first–rounder.

"I know I'll never be Drew Bledsoe. I don't have the gun," Harbaugh said. "I know what I am and I need other players around me to do well and I'm finally in a situation where I got some help."

That came from Faulk, who rushed for 96 yards and a touchdown and gained 71 more on eight catches. Harbaugh also helped himself, throwing scoring passes of 3 yards to rookie tight end Ken Dilger and 14 yards to Floyd Turner.

Harbaugh was waived after the 1993 season after seven years with Chicago and signed with the Colts. He started Sunday's game as the NFL's top–ranked passer and probably will stay there after completing 20 of 26 passes for 232 yards.

"I'm just a grinder, a mudder" said Harbaugh, who had been limited by a groin injury to four quarters in the previous three games. "I always believed in myself, even when nobody else did." Bledsoe, the top pick in the 1993 draft, was 20–for–39 for 180 yards with five sacks after being sacked once in his previous 168 passes before Sunday.

"They were the best we faced at getting into our backfield," Bledsoe said in a monotone. "It seemed like every drive we would go out and make some mistake."

Martin, whose 520 rushing yards the previous four weeks were more than any other player in that span, was held to one catch, 48 rushing yards and a touchdown against the Colts' fourth best run defense. The Colts didn't allow a 100–yard rusher for the 24th straight game.

Smith runs for three TDs in Dallas win

By Rob Gloster
Associated Press

OAKLAND, Calif. — Who needs Deion Sanders on offense? Certainly not the Dallas Cowboys.

Emmitt Smith ran for three touchdowns and Troy Aikman threw a 17–yard scoring pass to Michael Irvin as Dallas provided yet more proof of the NFC's continuing superiority with a 34–21 win Sunday over the Oakland Raiders.

With Sanders adding a key interception, Dallas rebounded from last week's thrashing by NFC rival San Francisco. After that humbling 38–20 loss, Cowboys owner Jerry Jones vowed Sanders would see much more action this weekend.

But Sanders made only a cameo appearance on offense, getting bodyslammed by Rob Fredrickson after a 1–yard gain on an end around.

"This is a great feeling," Sanders said. "We really needed a pickup game to prove that the Dallas Cowboys are still intact." Dallas began a week in which it will face the AFC's two best teams by battering the Raiders. Oakland played the second half without Jeff Hostetler, who reinjured his left shoulder on a hit by Chad Hennings.

The Cowboys (9–2) host the Kansas City Chiefs, who have the NFL's best record, on Thursday. The NFC has won 11 straight Super Bowls, with the Los Angeles Raiders the last victorious AFC team in 1984.

For Dallas, it was a chance to erase memories of the loss to the 49ers — a game that wiped out the aura of invincibility that seemed to be building around the Cowboys.

"When we lost that game last week, we lost a lot. A lot of emotion," Smith said. "Believe me, it upset a lot of people. I think this game was very important for us."

Vince Evans had touchdown passes of 24 yards to Tim Brown and 16 yards to Kerry Cash as the Raiders (8–3) pulled within 31–21 early in the fourth quarter after trailing by 24 points in the third period. Harvey Williams had a seven–yard TD run for Oakland in the first half.

The Raiders, who were penalized 13 times for 113 yards, lost at home for the first time since moving back to Oakland this season. "We got beat soundly in every area. We made a couple of turnovers, added a few penalties to it and then just took the day off," said Raiders coach Mike White. "We were not equal to the task."

Smith, who gained 110 yards on 29 carries, had touchdown runs of 13, four and four yards. Irvin had seven catches for 109 yards, the ninth game this season he has gone over 100 yards. Aiknan was 19 of 24 for 227 yards.

After Irvin's scoring catch, Sanders returned his interception 34 yards to set up Smith's first four–yard TD run. Sanders held the ball aloft during the return and showed the same bravado that made him a fan favorite in San Francisco last season.

Sanders made the interception by leaping over Raiders speedster Raghib Ismail on a deep pattern.

"I don't think there's any other cornerback in the league that can make that play," said Dallas safety Darren Woodson. "Deion played a great game, shutting down their deep threats."

Williams' scoring run completed an 82–yard drive and pulled Oakland within a touchdown, but Chris Boniol kicked a 26–yard field goal to give Dallas a 17–7 halftime lead.

Smith had two more scoring runs as the Cowboys built a 31–7 lead late in the third quarter. Evans, at 40 the oldest player in the NFL, rallied the Raiders with his two touchdown passes, but Boniol kicked a 38–yard field goal at the end of a 10–play drive as Dallas ran down the clock.

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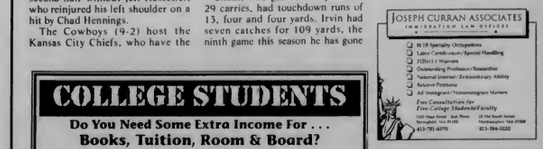

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University Health Services extends thanks to all students who participated in the Urgent Care Waiting Time Study by completing the satisfaction survey. The information you provided was very helpful.
Many thanks!

Sports

UM falls to Converse All–Stars

By Justin C. Smith
Collegian Staff

The reason they play exhibition games is so that this doesn't happen during the regular season.

The Massachusetts men's basketball team committed 20 turnovers in its second sloppy outing so far this season. The first team the Minutemen encountered was not of high quality and UMass won on pure talent, as opposed to playing as a well-oiled machine.

Converse	94
Massachusetts	89

The final score was 94-89 in favor of the Converse All– Stars, but in some aspects it wasn't even that close.

"We've got a ways to go," said UMass coach John Calipari. "We built this program on an aggressive way of playing basketball. We only did that for the last six to seven minutes."

UMass trailed by as many as 13 at some points in the contest, the last being with 5:19 left on the final field goal for Converse, as the Minutemen fouled the All-Stars for the duration of the game.

Once again, it was center Marcus Camby who led the way for UMass with 31 points and 14 rebounds. The only other Minutemen to reach double figures in points were Dana Dingle and Tyrone Weeks, who contributed 10 apiece.

"Tyrone and Inus [Norville] gave us what they could," Calipari added. "But we are a long way from home.

DAILY COLLEGIAN

Marcus Camby goes up for two of his 31 points in the Minutemen's exhibition loss to the Converse All–Stars on Friday night at the Mullins Center

"They say we're a top 10 team, I've coached top 10 teams and we could be a top 10 team," Calipari said. "But guys on the team have to fill roles and do what they have to do."

On this night they were far from the No. 7 ranking that has been bestowed upon them in the polls, shooting an atrocious 34 percent from the field and an equally bad 5-for- 8 from the free throw line.

One of the bright spots appeared to be the play of freshman Charlton Clarke. Clarke was able to play 22 minutes despite his recent knee injury.

"My knee feels alright," Clarke said. "It's not 100 percent yet, though.

"I was so-so for my first game. I got really hyped up. I can play much better. I made a lot of freshman errors. Cal said I would only play 15 minutes but I got a lot of opportunities. My knee wasn't bothering me so it wasn't on my mind."

In the extended playing time, the freshman collected seven points and dished out two assists while collecting five fouls. His aggressiveness on the court was a positive but at times it caused him problems as well.

"A lot of people will say that Charlton was aggressive and that it's good," Calipari said. "But he only shot 2-for–11 from the field and made some mistakes on defense."

The Minutemen were better shooting from the field in the second half at 55 percent, a lot of which came on Camby dunks. He brought the crowd to its feet early in the second half with a jam that seemed to start from the third row of seats on the right wing.

Although the junior had a good game statistically, he realizes that his team is in some trouble if they do not pick up their play.

"We were the same team as last week," Camby said. "A lot of guys didn't show up including myself."

One of Camby's inside partners, Norville, also had a good game, hitting three of four shots while grabbing three offensive boards. Senior co–captain Donta Bright also was solid on the glass, grabbing nine boards.

The game also marked the return of former Minutemen Derek Kellogg, who hit three trifectas and finished with 13 points.

UMass had lost just once in the William D. Mullins Center prior to Friday night's preseason tilt. The other defeat was to George Washington this past Valentine's Day.

The next time the Minutemen take the court it will be the real thing, as they will tangle with No. 1 ranked Kentucky at the Great Eight shootout on Nov. 28 in the Palace of Auburn Hills.

Volleyball defeats Rhode Island

By Chris Stamm
Collegian Staff

Streak *n.* — 3. a tendency in behavior, etc. 4. a period, as of luck.

The behavior is winning, but the Massachusetts volleyball team's streak has no bearing on luck what so ever.

The team has clearly been on fire since the half way point of the season, Oct. 10. Since that point, the Minutewomen have won 12 games and only dropped one, finishing up their regular season with a record of 24–10 overall, 15–5 in the A– 10.

Their most recent victory came last Thursday when UMass defeated Rhode Island (15–11, 14–16, 7–15, 15–12), the team which has sat atop the A–10 for the majority of the season. This loss dropped the Rams to 25–6 overall, 17–3 in the A– 10. Last weekend, the Minutewomen clinched an A–10 Tournament berth by sweeping Xavier and Dayton in a two match Ohio road trip.

Although coach Bonnie Kenny's squad did not have to worry about earning a post–season spot Thursday, it was the last time UMass would get a look at the Rams before the tournament. After the Oct. 3 five–game battle which saw the Minutewomen lose 12–15, 15–12, 10–15, 8–15, this was as an opportunity to exact revenge and gear up for the tournament. Massachusetts did both.

The Minutewomen not only came home with the win, but posted some impressive stats. Four players in Maroon and White tallied double figures in both kills and digs, the first three double–doubles coming from the outside hitter slots.

Once again, it was junior outside hitter Giza Rivera leading the team with 19 kills and 14 digs. Sophomore outside hitter Lesley Nolan totaled 16 kills and 22 digs as junior outside hitter Dionne Nash had 17 kills and 11 digs. Senior middle blocker, Rachel Sky posted 13 kills and 19 digs.

The win was not easy, and as in the last confrontation between the two, the match was not decided until the final game. In the fifth game, the Rams opened up with an impressive 7–2 lead. That's when UMass stepped up their play, winning eight of the next nine points taking a 10–8 lead. Rhode Island was not about to end their season on such a flat note, as they succeeded in knotting the score at tens. But the Minutewomen were too tough, as they won five of the last seven points to arrive at the 15–12 victory.

This win is significant, for it represents something that Kenny had been trying to instill in her team throughout the season. She realized that she has a good team, but if the whole squad comes out and gives 100 percent, they are a great team.

A quick stat check is all the proof needed to substantiate this point. With four players earning double–doubles in such an important match, it is clear that the Minutewomen are ready for post–season play.

Next up for the Minutewomen is the A–10 tournament. Massachusetts opens up the post–season with a semi–final match on Thanksgiving at 5:30 p.m. in the Curry Hicks Cage. As of press time, final standings and match–ups were not available.

This is the first of two major women's volleyball tournaments being hosted here at UMass in the coming month. After the A–10s, the NCAA Championships will be held Dec. 14–16 in the William D. Mullins Center.

While the win over Rhode Island was big, UMass will have to be tough if they hope to win the A–10s and make a run to play on the floor of the Mullins Center once more this season.

Lady Vols drill No. 3 Cavaliers, 66–34

By Tom Sharp
Associated Press

KNOXVILLE, Tenn. — Pat Summitt told her Tennessee team in practice it was the worst–rebounding bunch she'd had in her 22 years of coaching.

Surely she was kidding. At least Virginia must think so. The No. 6 Lady Vols outrebounded the third-ranked Cavaliers 66-34 Sunday en route to a 78-51 victory in the Hall of Fame Tip-Off Classic.

Fourth-ranked Louisiana Tech edged No. 1 Connecticut 83-81 in overtime in the opening game, snapping the nation's longest winning streak at 35 games.

Tennessee ran its home winning streak to 65 games and tagged Virginia with its worst loss since the 1989 NCAA tournament, when Tennessee beat the Cavaliers 80-47.

To find another team that beat Virginia so badly, you have to go all the way back to 1984 when North Carolina did it.

"I was most unhappy with the rebounding, not checking out and doing the things we normally do well," said Virginia coach Debbie Ryan. "We just didn't compete today and that bothers me." Summitt unveiled a new and different team from the ones that went 122-11 over the last four years, but the results didn't change much.

"I think the one place where we really needed to have an edge was on the boards, and it was evident from the very start that we were going to rebound the basketball with a great deal of authority. I'm really pleased we did that," Summitt said. Tennessee used a rarely seen zone defense to stymie Virginia, holding the Cavaliers to 33 percent shooting.

"We prepared for the zone, we just didn't see things the way we should have," Ryan said. "Our execution led to a poor effort." Michelle Marciniak led the Lady Vols with 16 points. Latina Davis, a 5-foot-6 guard, had 12 points, 12 rebounds and four assists. Pashen Thompson had 12 points and 13 rebounds for Tennessee and freshman Chamique Holdsclaw added 13 points and 10 rebounds. Wendy Palmer, Virginia's preseason All-America center, was held to nine points but did have 10 rebounds. Tara Suber led the Cavaliers with 15 points, while Monick Foote added 12.

The Lady Vols led 31-21 at halftime and 45-34 with 12 minutes left when Davis sparked a 14-0 run that put it out of reach. After Brynae Laxton hit a free throw, Davis scored a rebound basket, fed Holdsclaw for a bucket and scored again herself to make it 52-34 with 9 1/2 minutes left.

Laurie Milligan hit two free throws and converted a three-point play after her steal to finish the 14-0 run. It was 57-34 with just under nine minutes to play.

No. 10 Arkansas 86, Ohio St. 80

FAYETTEVILLE, Ark. — Instead of talking about perfection at the free throw line, Christy Smith wanted to talk about taking care of the ball.

Smith was 15-for-15 from the free throw line and scored a career-high 33 points Sunday to help No. 10 Arkansas to an 86-80 victory over Ohio State in the semifinals of the women's Preseason NIT.

The victory put Arkansas (3-0) in Tuesday night's championship game against No. 14 Colorado (3-0), a 74-68 winner over Texas A&M on Sunday.

Smith's outing at the foul line was a school record — Betty Fiscus was 12-for-12 in 1985 and Tracy Webb matched that in 1987 — but her four turnovers were six less than she had in the season opener against Northwestern Louisiana.

"I didn't think about it, really," she said of the free throws. "We're just playing together as a team, and that's the difference." How about those turnovers?

"I'm really proud of that," she said.

LaTech gives UConn first loss in a year

By Tom Sharp
Associated Press

KNOXVILLE, Tenn. — Debra Williams scored eight straight points in overtime, and fourth-ranked Louisiana Tech gave No. 1 Connecticut its first taste of defeat in more than a year Sunday with an 83-81 victory in the Basketball Hall of Fame Tip-Off Classic.

Williams hit back-to-back 3-pointers to rally the Lady Techsters from a 79-75 overtime deficit. The second put La Tech up 81-79 lead with 47 seconds to go. Connecticut center Kara Wolters, who had 29 points and 20 rebounds, scored on a tip-in with 26.3 seconds left to tie it at 81.

The Lady Techsters ran down the clock and then Williams drove straight down the lane and hit a lay-up with 5.2 seconds left for the victory. UConn couldn't get off a shot before the buzzer. William's heroics in overtime atoned for the miss of a free throw with 23 seconds left in regulation that might have sealed it for the Lady Techsters.

Louisiana Tech's victory ends the nation's longest winning streak at 35, and puts Connecticut in a situation it never faced last year on its way to an undefeated season and the NCAA title. Williams finished with 29 points. Preseason All-American Vickie Johnson rebounded from a 4-point first half to finish with 20 points and 12 rebounds. Raquel Spurlock added 15 points for the Lady Techsters.

Nykesha Sales, whose two free throws with 4.9 seconds left in regulation sent the game into overtime, scored 20 points for Connecticut. Jamelle Elliott added 11.

The Huskies showed they could still play without consensus national player of the year Rebecca Lobo, who graduated. But they couldn't do without both her and the 6-foot-7 Wolters. Wolters went to the bench with her fourth foul with 8 1/2 minutes left to play and the Huskies ahead 55-53. When she came back with five minutes left, they trailed 66-64 and it became 68-64 seconds later on Johnson's steal and score with 4:06 to go.

The Huskies went without a point for nearly 4 1/2 minutes until Wolters scored inside with 1:31 left to cut La Tech's lead to 70-66. Williams hit two free throws to make it 72-66 with 59 seconds left; Sales answered with a falling 8-footer with 48.7 seconds to go and it was 72-68.

After Williams hit one free throw, Carla Berube kept UConn's hopes alive by rebounding Jennifer Rizzotti's miss, scoring, and converting a three-point play with 32.4 seconds left to make it 73-71, La Tech.

Hasek helps Buffalo Sabres defeat Ottawa Senators

By Mark E. Johnson
Associated Press

BUFFALO, N.Y. — Dominik Hasek had 31 saves and recorded his first shutout of the season as the Buffalo Sabres defeated the Ottawa Senators 6-0 Sunday night.

The Senators, playing with a two-man advantage late in the second period, were denied by Hasek, who came up with several big saves, including one lying on his back, to preserve the shutout.

The Vezina Trophy winner continually frustrated the last-place Senators, who lost their eighth straight and dropped to 6-13-0 in the Northeast Division.

Donald Audette had two goals and Brad May, Matthew Barnaby, Pat LaFontaine and Derek Plante each scored one for the Sabres, who have won four straight. Buffalo improved its record to 9-9-1 and reached .500 for the first time since the second game of the season.

May scored first for the Sabres at 8:06 of the first period. Jason Dawe dug the puck out from behind the net and passed to May, who spun and backhanded his shot past Senators goaltender Don Beaupre.

Barnaby scored 27 seconds later on a feed from Randy Burridge to give Buffalo a 2-0 lead. Burridge extended his point-scoring streak to six games with the assist.

Audette scored Buffalo's third goal at 13:16, putting in a loose puck after successive shots by LaFontaine and Burridge. Audette has eight goals in six appearances for the Sabres this year.

LaFontaine scored on a power play 39 seconds into the third period. Audette added his second goal on a power play at 6:27 of the final period.

Plante scored with 47 seconds left.

Beaupre had 35 saves.

Open Forum

The Campus Center/Student Union Commission invites you to an open forum. Come and share your ideas and suggestions that you may have to improve the current bulletin board system within the Campus Center/Student Union complex. All members of the campus community are invited to attend and participate.

DATES: Tuesday, November 21, 1995
Place: Campus Center Rm. 911-915
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Sports

DAYMON SMITH/COLLEGIAN

UMass' Julie Magid (2) and Amy Powell (14) battle for the ball in yesterday's season–ending loss to UConn in the second round of the NCAAs.

■ *women's soccer*

continued from page 12

with a great look on net. Woodward opted for the left corner and booted it past Dion.

"[UConn] was a great team that was on, and we tried to be on," Rudy said. "[Len Tsanitis'] got a great team. This is the best UConn team I've seen. They outplayed us. They have speed and athleticism but also great skills."

Rudy reflected on his team's season and his seniors.

"We had a great season. I think this is probably the finest team I've coached. They play for each other and fight hard. This is a fantastic group of kids," he said. "There will be no one else like [Rachel LeDuc] again — for certain. Nikki's [Ahrenholz] is a great kid. She's almost like a daughter to me. I'm sorry to see [Polly Hackathorn] go. She made some great progress [at UMass].

Erin Lynch, Amy Powell and Erica Iverson played well in the loss.

"It was a good season. I have no complaints. This is a great team. They give you what they have in practice. They had great training, great results. You can't ask for too much more than that. I'm honored to be the coach of this team," Rudy said.

■ *Minutewomen*

continued from page 12

Myers returned although considerably hobbled. It was her ability to play in such circumstances that helped lead UMass to the victory, staving off elimination.

Myers, with less than 15 seconds to play and jumping off of her bad leg, headed a ball to Erin Lynch. Lynch collected her composure along with the ball, and sent a cross to the six–yard line where LeDuc out–hustled the Hartford goaltender and won the game with 1.4 seconds on the clock.

With Myers playing in pain, and every player going all out until the final whistle, the Minutewomen moved on and Hartford went home.

Just five minutes before LeDuc's heroics, UMass keeper Danielle Dion made a play that made the senior's goal a game–winner. Dion mistimed her jump a bit too early on a Jessica Reifer shot from 25 yards out. As Dion was coming back to earth, she seemed to jump on air to get her fingertips on the ball and send it out of harms way, keeping the score tied.

It was not the first time this year that Rudy's troops scored in the last minute of play. At Central Florida, UMass had given up a goal in overtime and was losing 2–1, but again Lynch came through. This time she did the scoring herself, as she took a run between two UCF defenders and fired a blast into the net to save a 2–2 tie in a pivotal inter–regional match–up.

Not only did UMass have a knack for scoring big goals in crucial situations, but the defense came through saving games as well.

During the UMass Classic, the Minutewomen hooked up with the Texas A&M Aggies and one of the premiere goal scorers in the nation, Bryn Blalack.

In a 2–1 contest between two nationally ranked teams, UMass held the lead with less than 10 minutes to play as A&M stormed the Minutewomen defense. The Aggie front– runner beat Dion, but it was defender Erica Iverson who got to the ball before it crossed the end line. It was the sophomore's extra effort that preserved the victory.

■ *UMass*

continued from page 12

goals to drive him from the game. Dennis took over for Bell and was solid in garbage time, giving up only one goal.

The following night the Minutemen could taste their first two–win weekend. They had driven out PC's No. 1 goalie on Friday and figured that the Saturday night affair would likely go in their favor as well.

They hadn't counted on Dan Dennis. On the strength of solid play of the then–sophomore, Providence downed UMass 5–2.

With the graduation of Bell, Dennis, now a junior, has inherited the top job and has shined so far.

"Danny really trained hard in the off–season. He wanted to be the No. 1 goaltender," said Providence coach Paul Pooley. "He's worked hard. You look at the intensity and the confidence that he has. He wants the puck."

Despite giving up five goals in Friday night's game, it was his 13–save first period that set the tone for the game allowing the Friars to open up a 4–0 lead.

His Saturday performance, however, was brilliant. He was one rebound away from a perfect outing. After sophomore Dean Campanale scored UMass' only goal to cut the Providence lead to 3–1, Dennis put the clamps down. He robbed Tom Perry twice with under two minutes to play on golden scoring opportunities.

"Obviously, he was a very key factor in the 10 points that they collected this weekend," said UMass senior Captain Jayneen Rissling. "Martin Legault was a puzzle that we had to solve. Eventually we solved that puzzle and we moved on."

Massachusetts had several opportunities to cut into the lead as the Minuteman forwards attacked the net feverishly, but Dennis had an answer for every UMass chance as the Friars completed the sweep.

Massachusetts coach Joe Mallen lauded the junior goaltender's play.

"I thought that Danny Dennis put on a show [Friday night]," Mallen said. "But he put an extra special show tonight."

Providence, like the Stanley Cup champion New Jersey Devils, employs a neutral zone trap. Mallen pointed to the importance of good goaltending to making the trap effective.

"With the trap, you have to have good goaltending like Martin Brodeur last year," Mallen said.

"We have to give him credit," said UMass junior center Warren Norris. "He played really well tonight."

Massachusetts isn't the only team to have nightmares about the play of Dennis. Entering the weekend, the Saskatchewan native had posted the best numbers in Hockey East, with a 2.14 goals–against–average and a save percentage of .926 against conference opponents.

Dennis' performance can be directly credited to why the Friars, who were picked to finish seventh in the conference's preseason coaches poll, are currently sitting atop HE. His six wins are far ahead of any other goalie.

Notes: The one goal scored by Massachusetts marks the lowest goal output of the season for the Minutemen. Their previous low was a four–goal performance against Merrimack.

Three Minutemen, Sal Manganaro, Tom Perry and Rob Bonneau had six–game point streaks broken Saturday as well.

The Minutemen will now get a break from conference action as only two of their next 10 games are against Hockey East opponents. The two that are left however are against defending National Champion and current No. 1 ranked Boston University.

■ *hockey*

continued from page 12

minder Brian Regan to open the scoring.

Jon Coe and Mike Mader scored 18 seconds apart midway through the second, and despite holding a 25–15 shot advantage, UMass trailed 3–0 after two.

Dean Campanale rekindled UMass' hopes on the power play 7:02 into the third. Jon Jacques collected the rebound of a Mike Gaffney shot behind the net, and fed Campanale on the doorstep for the sophomore's third goal of the year.

The Friars held on, though, adding an empty–netter to secure a 4–1 victory. Junior Dan Dennis stopped 36 of 37 shots in the Friar net and took home the night's first star.

If Elvis Presley was in Providence's Schneider Arena Friday night, he'd tell you that for the first 40 minutes, Providence was "the Devil in disguise."

Using exceptional forechecking, while shorthanded in particular, and the New Jersey Devils' defensive system, the Friars were able to pin UMass in its own defensive zone for much of the first two periods of play in a penalty–laden affair.

When UMass did work the puck up ice, Dennis was there for some tremendous saves. Dennis made 35 on Friday and 71 for the weekend.

"Dan Dennis put on a show [Friday] and he put on an extra–special show tonight," Mallen said after Saturday's game. "He played terrific. For them to be successful in the trap they have to have good goaltending, and they got it."

Meanwhile, the Friars went up 4–0 early in the second on just six shots against senior Dave Kilduff.

UMass rallied as Providence abandoned its trapping ways in the third period, permitting an up–tempo game.

Tom Perry's first two goals of the year and Rob Bonneau's eighth and ninth drew UMass to within two at 7– 5, with 2:30 remaining, but the Friars held on for the win. Five goals is the most scored this season against Providence.

Regan was impressive, making 19 saves in relief of Kilduff, but was once–upped by Dennis, the league's leader in both goals–against–average and save percentage.

While much was said of the Friars defense–first attitude that had propelled it into first place in Hockey East, they showed versatility in playing a more wide–open game Saturday night. While they might not have enough to top Boston University, with continued solid netminding by Dennis, the team will go far.

Overall, Mallen was proud that his team outshot Providence each night and could have easily taken a pair from Hockey East's front runners with some better bounces.

"Despite the score last night or tonight we could have won that game very easily with a couple of goals. We wanted to play with self disciple and composure tonight and we did that. We wanted to outshoot them and we wanted to take less penalties. So we accomplished a lot of those subgoals that you need to do to win. They were all done right tonight, except for the finishing touch.

VIVA

UNIVERSITY OF MASSACHUSETTS COMMUNITY SERVICE CALENDER

CAMPUS EVENTS
November 20, 21 & November 27-December 1
The **Panhellenic Council**, in conjunction with the **VIVA Council**, is sponsoring the third annual **"FILL-A-BUS"** donation drive. The bus will be parked in the turn around outside the Student Union from 11Am -3PM for seven days. Food, clothing and toy donations will be given to the Food Bank of Western Massachusetts and The Amherst Survival Center. Please bring your donations to help **"FILL-A-BUS"**

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SUMMA PROGRAM is looking for volunteers to be be big brothers/ big sisters to African-American students in Springfield, MA. Volunteers are responsible for their own transportation. Contact Deborah Pace, Program Director, at 545-3584.

The **UMASS CARING AND SHARING (COMEC) CAMPAIGN** is currently underway. Employees receive a pledge card to contribute to hundreds of local, state, national, and international charitable agencies. Students can also contribute by calling Celina at 545-4203

The **AMERICORPS WATER WATCH PROJECT** is seeking volunteers for stream surveying and water testing. Also, they are looking for people to lead educational workshops in local schools on water conservation. If interested, please call Catherine Heins at 545-0199.

VIVA COUNCIL MEMBERS: Community Service Program, TEAMS Project, Panhellenic Council, Circle K, Commuter Services, Habitat for Humanity, Alpha Phi Omega, Boltwood Project, Boltwood Project, MASSPIRG,VIBES, Newman Student Association, Hampshire County United Way, SHARE, Interfraternity Council, CALP, TALP, and MALP,Western Massachusetts Girl Scout Council, First Call for Help, Family Housing Tutoring Project, UMASS Extension, Big Brothers/ Big Sisters, Consumer Studies Service Advisory Committee, SUMMA, Center for Diversity and Development.

The above listings are just a small sample of the service opportunities available on campus. To become more involved, we encourage you to join one of the VIVA Council member organizations or call the Community Service Program to ask about other ways to become involved.

The Bluewall

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9:00pm - 12:00am

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3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals ot a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

The airport shuttle Need to get to the airport? Call Valley Transporter 549-1350

3-4 senior grad students looking for house/apt. in Amherst area for Spring semester. Call 549-9919

83 Tercel hatchback AT AC, newer engine $850! Best offer 549-0589

AUTO FOR SALE

1986 Ford Escort 4 spd standard. 2nd owner, excellent condition 70K or bo. Call Sabrina 549-8887

'93 BMW 318 IS Black automatic w/mtr package. Call David 525-1175 $20,500 negotiable

Accountant NYC CPA firm desires

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accountant with 2-4 years public experience. Our specialties taxation and inbound foreign investment. Salary from $40-$50,000. Fax resume (212) 564-7030

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Bertl's PJ counter staff must be available Nov. 24th and 25th to bake for bertl's 7am - 2pm shifts per week and one night shift

Environmental Jobs Over winter break earn $175-$375/week working to save the environment with Massprg. Casual fun atmosphere! Call Tim at 256-6434

Interesting part-time telephone assignments to collect data on a variety of research topics. Absolutley no selling involved. Computer/typing skills required. Flexible hours: Monday-Friday 5pm-10pm Saturday 11am-5pm and Sunday 3pm-9pm. Must work a minimum of 20 hrs per week. Start at $5.75/hour with paid training and earn up to $7.00/hr. We're in the Mt Farms Mall, which is a stop on the free bus line. Call between 9am-5pm Mon-Fri: (413) 586-8625. ABT Associates, telephone research center, Mt Farms Mall, Rte 9, Hadley, MA 01035. An equal opportunity employer.

National Parks Hiring Seasonal & Full time employment available at national Parks, Forests & Wildlife Preserves. Benefits and Bonuses! Call 1-206 545-4804 Ext. N 50012

Part time/Full time earn extra income. Work with people you like at your own pace. No investment no risk no travel no quotas no sales no inventory. 586-0192 daily 9am-5pm

Scera is looking for students to help with phonebank fundraising to help stop higher tuition and fees! $8/hr minimum 5 hrs/week. Sun-Thurs nite 5:30-9:00pm Nov 29-Dec 14th. Apply @ Scera (420 Student Union) by Wed 11/22 by 5pm!!!

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INSTRUCTION

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LOST

Lost on campus silver Zuni ring with turquoise inlay sentimental value. Reward call 545-4173

Red work ID Walt Disney World. Please call 6-1415. Lisa

PERSONALS

Bryce Your mom called, she said she has the ointment for your rash. Does it smell as raw as I do?

Bryce It is true! I have been smelling something fishy lately! I think you should consider consulting your physician. Don't feel bad about it. There's lots of people who aren't like the beach! God bless you, my son, and good luck. Peace out champ!

D- Have a great Thanksgiving. Thanks for being a great roommate! Emme

ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 546-2942

ROOM FOR RENT

Room for rent on bus route; all utilities included. Male or female. $268 per month. Available Jan.1. Call Nikki 253-7741.

Roommate wanted to share a conveniently located 11/2 mile to UMass and Amherst center[, beautiful] 3 bedroom, 2 1/2 bath condo at Amity Place Laundry, fireplace, central air, patio, full kitchen, and great sunset views. Must be a responsible, cat-loving non-smoker. $425.00/month plus utilities. Available January 1, 1996. Contact Gary at 549-3866

ROOMMATE WANTED

Roommate wanted to share a conveniently located 11/2 mile to UMass and center of Amherst, beautiful 3 bedroom, 2 1/2 bath condo at Amity Place Laundry, fireplace, central air, patio, full kitchen, and great sunset views. Must be responsible, cat-loving, non-smoker. $425.00/month plus utilities. Available January 1, 1996. Contact Gary at 549-3866

Roommates wanted to share house in Hadley. $730+ bus route 10 min from campus. Call Nancy 582-8951

Roommates needed to share town house for spring semester. 2 min from campus. Frank Day 413-568-9151 ax 1725. Night 413-733-8078

Roommate wanted non-smoker to share room for Spring semester $185 per month. On bus route. Start Jan 1st. Call Anna 253-1605 heat & hot water included

Roommate wanted to share apt. in Mill Valley. Heat & hot water incl. 253-1402

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Economical manicures acrylics, nail art. Robert 546-1794

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Winter Break Special 8 Kingston weeks $269. Independent Call Time to Maxim 584-7581

WANTED TO RENT

Wanted to rent a 2,3 or 4 bedroom in Amherst Call 549-8618

Wanted 2 or more bedroom apt or house near uptown or campus for spring sem. Call 549-7089

DAILY CROSSWORD PUZZLE

Edited by Trade Michel Jaffe

ACROSS

1 Road sign
4 Shiny fabric
9 Lyric poem form
14 Salsa
15 Minneapolis suburb
16 Calkins bearer
17 Pindar work
18 Garb for Mather?
20 Use hoboots
22 Essay as —
23 Keen
24 Dive's milieu, for short
26 Portuguese king
28 Warbler
29 Garb for Anna?
34 Broadcast
35 Weep's family
36 Used the microwave
40 Ends
42 Nasty
44 Follow
45 Moose or Raphael of the art world
47 Long, long time
48 Parts of soul singer Al's shirts?
51 Droop
53 Dieppe donkey
54 On appendage
55 Friends
57 Social commentator Herbert
59 Resembling
63 Alibi for a princess?
66 Bounder
67 Wrong
68 Soprano Jones
69 Used
70 French income
71 Good —
72 Richard of "Miss Minniver"

DOWN

1 Shine
2 Armenia's slave
3 Tore
4 More than brut
5 Espousal
6 South American monkey
7 Advanced student
8 Spanish cape
9 Downs
10 Duckbilled —
11 Hamlet
12 Borks of TV
13 Gaseo
19 Pin down
21 Ostrich's cousin
25 Less relaxed
27 Lamb concoctions
29 Kismet
30 Nothing, in Nantes
31 Fluids
32 Out of bed
33 Hardened
37 Capital of Ukraine
38 Bacchanalian cry
39 Rarely rooms
41 Tops in humanity
43 Denigrate
46 Unity
49 Bridge seat
50 Shocking swimmer
51 Muck
52 Adey of dance
58 Shebat follower
56 To be, to Brutus
58 Soon
60 Nacha occupant
61 Cabbage variety
62 Whirlpool
64 Actress Farrow
65 Adage

ANSWER TO PREVIOUS PUZZLE:

A	L	L	A	N		A	L	A	M	M	E	S
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5/23/95

HOROSCOPE

Aries (March 21-April 19): Business travel brings highly favorable results. Sign contracts. Your pleasing personality and all-too-rare talents receive new attention. Do not let old insecurities sap your confidence.

Taurus (April 20-May 20): Public acclaim comes to those who have proven themselves under fire. Someone's reputation could be at stake due to an indiscretion. Communication and compromise will help mend a domestic rift.

Gemini (May 21-June 20): A banner day for writing assignments and contract negotiations! You will have difficulty communicating your ideas. Influential people are impressed by the breadth of your knowledge.

Cancer (June 21-July 22): More can be accomplished from the sidelines than by taking center stage. Move forward with your personal plans. An energetic friend is as good as money in the bank. Expect the unexpected in romance!

Leo (July 23-Aug. 22): Be patient. An office or personal problem will eventually work itself out. A real estate venture looks financially sound. New information puts money, favors or someone's expertise at your disposal.

Virgo (Aug. 23-Sept. 22): Taking calculated risks and plunging into new areas can bring you good luck this week. A credit arrangement provides the financial backing to launch a pet project. A romantic goal moves within easy reach.

Libra (Sept. 23-Oct. 22): Stay cool when conflicts arise at work. Clear away the debris and get others talking. You are at your persuasive best when dealing with your romantic partner. Be careful not to get in over your head.

Scorpio (Oct. 23-Nov. 21): Be wary of business associates who like to play games. Show that you, too, are an expert at office politics. A flirtation could put you on a collision course with a friend. Proceed slowly.

Sagittarius (Nov. 22-Dec. 21): The outlook is bright for those in search of employment or a college education. A change in a romantic relationship is a pleasant surprise. Remain true to your priorities.

Capricorn (Dec. 22-Jan. 19): Changing your attitude towards a project or romance will work to your advantage. You need to make a financial decision without further delay. Procrastination only causes headaches.

Aquarius (Jan. 20-Feb. 18): Curiosity could make it difficult for you to stay out of trouble. Be subtle when asking questions. Pride leads you to probe behind the scenes for answers. Choose your confidants with care.

Pisces (Feb. 19-March 20): Sit down and talk calmly with a loved one; new rapport is possible. Complete pending projects before starting new ones. Heavy spending habits spell trouble. Be frugal.

Collegian Graphics

We're up all night putting together New England's largest

Jewish Affairs needs writers!

If you have an interest in writing for and about the UMass Jewish Community,

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113 Campus Center
545-3500

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Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be typewritten with a contact name and phone number to clarify any questions.

Massachusetts Daily Collegian 113 Campus Center 545-3500

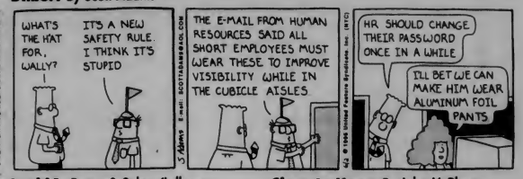
50,000 eyes will look at your ad if placed in the COLLEGIAN CLASSIFIEDS.

Now for your convenience at the Campus Center Concourse on Thursdays.

Ask for our specials.

Bruno By C. Baldwin

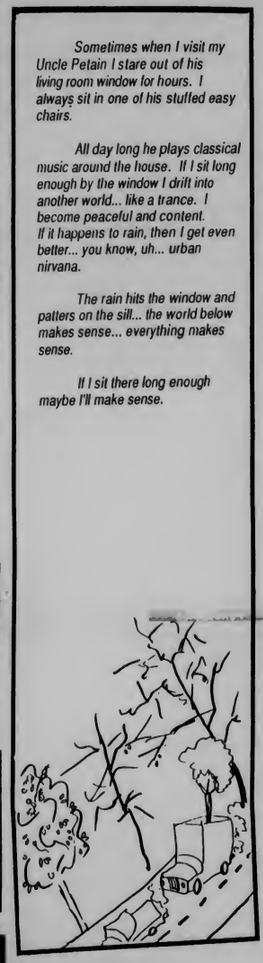
Dilbert By Scott Adams


WHAT'S THE HAT FOR, WALLY?
IT'S A NEW SAFETY RULE. I THINK IT'S STUPID
THE E-MAIL FROM HUMAN RESOURCES SAID ALL SHORT EMPLOYEES MUST WEAR THESE TO IMPROVE VISIBILITY WHILE IN THE CUBICLE AISLES
HR SHOULD CHANGE THEIR PASSWORD ONCE IN A WHILE
I'LL BET WE CAN MAKE HIM WEAR ALUMINUM FOIL PANTS

The Amazing Spiderman By Stan Lee

HOW'D THAT PUNK GET AWAY?
NEVER MIND THAT, YOU CRETIN! FIND HIM!
HE CAN'T GET FAR! WE KNOW EVERY INCH OF THIS PLACE!
LOOKING FOR SOMEONE?

Leold By Roger & Salem Salloom



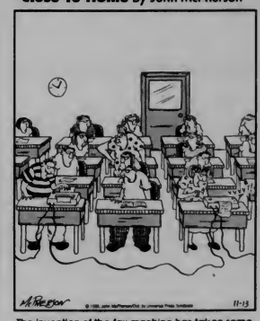
Sometimes when I visit my Uncle Petain I stare out of his living room window for hours. I always sit in one of his stuffed easy chairs.

All day long he plays classical music around the house. If I sit long enough by the window I drift into another world... like a trance. I become peaceful and content. If it happens to rain, then I get even better... you know, uh... urban nirvana.

The rain hits the window and patters on the sill... the world below makes sense... everything makes sense.

If I sit there long enough maybe I'll make sense.

Close to Home By John McPherson



The invention of the fax machine has taken some of the charm out of passing notes in class.

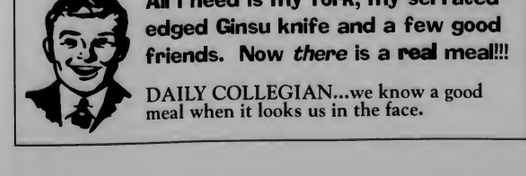
Close to Home By John McPherson

With the due date just days away, and still clueless about what to name their baby, the Lorhners finally called 1-900-KIDNAME.

The Amazing Spiderman By Stan Lee

IF YOU'RE AFTER THE GUY WHO JUST RACED DOWN THE HALL, HE WENT THAT WAY!
GREAT! WE CAN STILL GET 'IM!
HOLD IT, YOU DUMMY!
WASN'T THAT— SPIDER-MAN?!
STAN LEE/ LEE / LESSER '95

Garfield By Jim Davis



Generation X By Chris Lehman

DAVE, YOU CAN'T JOIN THE COSTUME PARTY, YOU'RE NOT IN COSTUME.
YES, I AM. I'M THE BLACK GUY IN FRIENDS.
FRIENDS DOESN'T HAVE A BLACK GUY!
YOU KNOW... THE BLACK GUY WHO WALKS AROUND THE CAFÉ BUT NEVER SAYS ANYTHING,
OH... THAT BLACK GUY ON FRIENDS! COME IN!
WORKS EVERY TIME.

Lost Horizons By Douglas Cellineri

HMMM... I THINK WE HAVE A TINY PROBLEM.
WHAT IS IT, NICK?
I HAVEN'T A CLUE WHAT I'M LOOKING AT.
WHAT?!
LOOK AT ALL THIS USELESS GARBAGE IN HERE! WIRES! COMPUTER CHIPS! INSTRUCTIONS! I HATE THESE NEW CARS!
I SHOULD HAVE BEEN A DOCTOR... WOOPS! WAS THAT IMPORTANT?
PROBABLY.

Small Potatoes By Jon Art

Small Potatoes By Jon Art

Sorry! No menu today. Call 545-2626

The Massachusetts Daily Collegian... For all your informational needs

Not Everyone is Straight and neither is the Collegian

Write for GLB Issues

Let your voice be heard
Contact Wendy Darling
113 Campus Center
545-3500

All I need is my fork, my serrated edged Ginsu knife and a few good friends. Now *there* is a real meal!!!

DAILY COLLEGIAN...we know a good meal when it looks us in the face.

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Amy Paradysz
Photo Technician ..... Elizabeth Brown
Production Supervisor ..... Tony Morse
Production ..... Dan Bergeron, Leon Latino

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 things you'll never hear a UMass student say

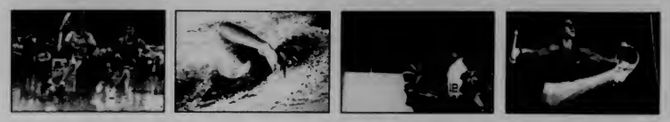
10. "Mmmmmm... Meat Pie."
9. "I hope I get to go to Whitmore today."
8. "I think the thousands of FLATBOY stickers that litter our campus look nice."
7. "Shhh! Geraldo's on!"
6. "I wish the top ten guy would make more jokes about the talking dolphin."
5. "Anyone up for a game of Yahtzee?"
4. "I'm going to try and arrange my schedule such that I have as many 8 a.m. classes as possible."
3. "Thanks for that killer weed, Chancellor."
2. "Yippee! Another tuition hike!"
1. "If you keep printing columns that are unsubstantiated... Mr. Marchionni, you just might make liars out of us after all (Wups! Scratch that one...)."

Quote of the Day

"Your silence will not protect you."

–Audre Lorde

SportsWeekend



Collegian Sports • Monday, November 20, 1995

Inside this issue:

• The **men's basketball** team fell to the Converse All– Stars, 94–89 in an exhibition Friday night (See story, page 8).

• The **women's volleyball** team beat first–place Rhode Island in five games last Thursday. Four Minutewomen earned double–doubles in the victory (See story, page 8).

• Sarah Baker and Jessica Farley each posted double first– place performances as the **women's swimming** team defeated Boston University on Saturday, 161–139. See the story in tomorrow's Collegian.

• The **men's swimming** team collected its third victory of the year, Saturday, beating Boston University, 156–142. The Minutemen were led by Greg Menton, who took four first– place finishes. See tomorrow's *Collegian* for the story.

UMass defeated by UConn in NCAAs

By Candice Flemming
Collegian Staff

STORRS, Conn. — If there was any weakness on the Massachusetts women's soccer team, it was their lack of speed.

In yesterday's NCAA second round match–up between Massachusetts and Connecticut, that lack of speed finally caught up with the Minutewomen, as they lost 3–0 to the Huskies.

"Speed was the key thing [in this game]," said Massachusetts coach Jim Rudy. "We're not a fast team. We've deceived everyone all year."

The win advanced the Huskies, now 19–2–2, to the third round where they will play Notre Dame in South Bend, Ind. The Irish defeated Wisconsin yesterday to advance. The Minutewomen finish the season 14–4–2.

The Huskies' speed was unbelievable, and it prevented UMass from getting any scoring opportunities throughout the entire contest. For the game, the Minutewomen could only muster one shot (in the second half) while the Huskies pounded out 18 shots. Many times a UMass forward who be rushing towards the net but before they could get a shot off, a UConn defender who catch up to them from behind and thwart the rush.

Connecticut	3
Massachusetts	0

"We just couldn't get it near the goal," Rudy said. "They ran us down, doubled us and stripped us."

UMass keeper Danielle Dion never caught a break in the game making eight saves — a couple which were outstanding. One great save came with just under 27 minutes to go in the first half. Margaret Tietjen let go a shot from the left side about 10-15 yards out that was heading for the upper right corner of the net, but Dion made a leaping and diving save to her left to keep the game scoreless at the time.

UConn got on the board first at the 20:16 mark of the first half when the UMass defense failed to clear a corner and Ginny Woodward scored on an assist from Tietjen and Kim Baverstock.

The score stayed 1–0 until the half helped by another nifty save by Dion. With around 11 minutes to go, Woodward was looking for her second goal of the day but her shot was stopped by a diving Dion.

The Minutewomen came out playing better in the second half and had more success rushing the net, but still could not get any scoring opportunities — just the one shot on goal.

Meanwhile, the Huskies kept the pressure on Dion and came up with two more scores.

UConn scored its second goal of the day at the 65:41 mark when Tietjen powered a shot to the lower right corner of the net, by a diving Dion. Tammy Barnes assisted on the score. The Huskies put the game away at the 76:33 mark when Woodward struck again. Baverstock started things off with a pass up field that Amanda Thompson tried to handle but couldn't, allowing Woodward

Turn to **WOMEN'S SOCCER**, page 9

DAYMON SMITH/COLLEGIAN
Massachusetts freshman defender Amanda Thompson sits dejected during yesterday's 3–0 NCAA tournament loss to Connecticut.

Heart and desire led UM all year

By Justin C. Smith
Collegian Staff

STORRS, Conn. — In yesterday's season finale for the Massachusetts women's soccer team, a 3–0 loss to the Connecticut Lady Huskies, many things became apparent about this team.

They would never give up.

The heart and desire exhibited all season by this group of 20 women was astounding. The natural talent of the squad in some games may have been less of their opponents, but that was never an excuse.

At the outset of the season it was questioned where the scoring on this team would come from, and in the end, the single–season point record in Minutewoman history was broken.

Rachel LeDuc, a senior who was the last player on the bench when she started as a freshman, totaled 18 goals and 10 assists for 46 points. That total surpassed Natalie Prosser whose previous mark was 37, set in 1979. LeDuc probably won't go down as the most talented Minutewoman forward, but she did it with extra effort.

"You always know that when she comes off the field that you've gotten 110 percent from Rachel LeDuc," Massachusetts coach Jim Rudy said after she broke Prosser's record.

By slide tackling, diving for headers, and in general distracting the opposition–, LeDuc, as well as her teammates, create UMass goals.

Last week in the NCAA first round match–up against Hartford, after completely controlling the play in the Hawk end and leading 1–0 for 89 minutes, the Minutewomen gave up the tying goal which forced overtime. In similar situations, most teams would be devastated and doubt themselves as the momentum shifts from one side to the other, but not UMass.

Into overtime the Minutewomen continued to carry the play, showing no ill–effects of the lead they had let slip away. Then, midfielder Rebecca Myers would go down late in the second overtime.

Her intestinal fortitude would now be tested, and she would persevere.

After a two–minute break on the sidelines, the one part of the game in which Hartford carried the play,

Turn to **MINUTEWOMEN**, page 9

Hockey loses twice to Providence

By Leigh Torbin
Collegian Staff

The Massachusetts hockey team fell to a surprising Providence team 7–5 Friday night despite outplaying them. The Minutemen then lost 4–1 Saturday night at the Mullins Center, in a game which was a carbon copy of Friday's contest.

Each night UMass dodged the Friars' dreaded neutral zone trap, taking early territorial and shot advantages, but found itself down by three after the second period. Both nights, third period UMass rallies fell short, as the Friars maintained their hold on first place in Hockey East, improving to 7–2–1. 6–1–1 in the league.

Providence	4
Massachusetts	1

"I think we played a hell of a hockey game tonight," coach Joe Mallen said after Saturday's game. "We out-shot them almost 2–1. We out–hit them, out–worked them but we didn't outscore them. I was proud of our effort and if that's the top team in the league then we aren't very far away."

Providence	7
Massachusetts	5

Saturday night the Minutemen came out flying as they outshot Providence 10–0 by the 13:25 mark, but saw the momentum shift after Warren Norris was sent through a pane of glass. The Mullins Center staff diligently removed and replaced the shattered glass in 12 minutes, but the break was sufficient for Providence to regroup.

Shots were even 3–3 for the remainder of the period, and the Friars tallied their first goal on the power play at 3:35 of the second. Mike Omicioli fired Providence's seventh shot of the power play, beating sophomore net-

Turn to **HOCKEY**, page 9

ELIZABETH BROWN/COLLEGIAN
The Providence Friars kept hold of first place this weekend with their sweep of the Minutemen in the teams' home–and–home series.

UM can't solve Friars' Dennis

By Matt Vautour
Collegian Staff

In its first two seasons following reinstatement, the Massachusetts hockey team had one puzzle it couldn't solve. Despite playing with and sometimes outplaying Merrimack, the Minutemen could not solve goaltender Martin Legault. But two weeks ago, UMass solved that puzzle as it finally defeated Merrimack and Legault.

But this weekend the Minutemen found a new nemesis — Providence goaltender Dan Dennis.

It started last year.

The Minutemen had beaten the Friars 7–3 in the first night of a home–and–home series, torching Friar goalie Bob Bell for six quick

Turn to **UMASS**, page 9

Football ends year with loss

By Mike Brown
Collegian Staff

STORRS, Conn. — The name of the game was defense. But the opposition named it.

Saturday, the Massachusetts Minutemen travelled to Memorial Field on the campus of Connecticut in attempt to spoil the Huskies' chance for post–season play. But UMass was not the spoiler, as UConn won handily 20–7 in front of a crowd of 8,479. The Minutemen finish its season 6–5, while the Huskies' 8–3 record has their fingers crossed hoping for a crack at the post–season.

With the fourth quarter just underway, UMass took possession of the ball trailing 17–0. Senior quarterback Andrew McNeilly was inserted into the game to replace the struggling sophomore Anthony Catterton.

Wasting no time, McNeilly fired a 17–yard strike to senior wide receiver Kevin Bourgoin. McNeilly, who was the starting QB for three years, had been sidelined all year. Catterton had been the player the coaches thought could move the offense best.

"In the second half, Andrew went in and gave us a little spark and a little life. He completed a couple passes and we picked it up a little bit," Hodges said. "But we didn't get the job done when we needed to.

"It was in the back of my mind all year long to play Andrew. To be honest, we needed something, we needed a spark. He had been throwing the ball very well in practice and I went to him. I told him to go in there and play like a senior and get the ball into the end-

Connecticut	20
Massachusetts	7

See related story page 7

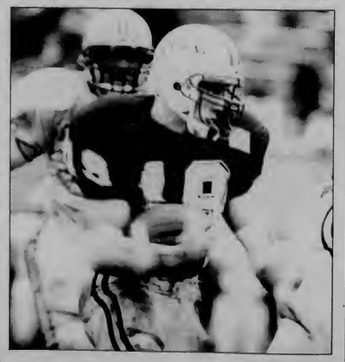
zone, and he did that."

A spark it was, as McNeilly drove the Minutemen down the gridiron and to the one–yard line. Then the unthinkable happened.

Senior Rene Ingoglia has been UMass' go–to guy all season long. He never failed to deliver yards when the Minutemen were in dire need of a few. On first and goal at the one–yard line any coach would hand the ball off to Ingoglia to score the touchdown — no problem.

First down, ball handed to Ingoglia, and he is stopped by the UConn defense. Second down, hand–off to

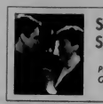
Turn to **FOOTBALL**, page 7



DAYMON SMITH/COLLEGIAN
Rene Ingoglia broke the all–time Yankee Conference career rushing record in his last game as a Minuteman Saturday at UConn.

Volleyball hosts A-10 Championships
Junior Giza Rivera will lead the Minutewomen against Rhode Island on Friday (see Sports, page 10).

Women in the news
Check out what extraordinary things women have been stirring up in the news, in this week's "Women Making Waves" section (See story, page 3).



Stars and Stripes
Love blooms in *The American President*, Bond makes entrance with *Goldeneye* (see Arts & Living, page 5).

Extended Forecast
Today their will be clouds mixed with some sun, giving way to a cloudy Wednesday with a chance of flurries. On Thanksgiving their will be a chance of rain or snow.

Today	Wednesday	Thursday
HIGH: 40 LOW: 25	HIGH: 40 LOW: 25	HIGH: 40 LOW: 25

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 53 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 21, 1995

Sprinkler system vandalism causes damage in Cashin Hall

By Allison Connolly
Collegian Staff

The new sprinkler system on the sixth floor in Cashin Residence Hall was vandalized early Monday morning, resulting in yet unestimated damage to rooms on the second, third and fourth floors. There is a $500 reward being offered to anyone who can identify the perpetrator.

At approximately 5 a.m., the glass to the sprinkler system in the stairwell of the sixth floor of the northwest wing was broken, setting off several other sprinklers in the building. Assistant Residence Director Bonita Harvey said 50 gallons of water per minute rushed out.

Residents were sent out into the cold morning for two and a half hours while Emergency Health and Safety and maintenance staff worked to clean up the water and damage. Residents were allowed back into the building at approximately 7:10 a.m.

Don Pelky, operations manager for the Northeast/Sylvan Area, said the janitorial staff has been cleaning carpets and clearing water from storage rooms since the alarm.

"The staff spent most of the morning cleaning the water and disrupting their regular work," Pelky said. "It was a real inconvenience for the staff and the residents."

Sean Mason, a resident of 304 Cashin, spent the early morning hours in the lobby of McNamara Residence Hall. He said it was more than an inconvenience and hopes the vandal is caught.

Mason believes the vandal didn't realize they would cause as much damage as was done.

"I believe it was someone who didn't know what they were getting into," Mason said.

Although there was no damage to Mason's room, the damage to a room a down the hall, 302D, was extensive with water damaging everything in the room from computers to clothing. Mason said the women who live there were visibly upset and were unsure of what to do next.

EHS spokesman Dave Beaudin said the case is still under investigation. They are working on a few leads but nothing substantial as of yet.

Harvey said the vandal should have been drenched with water after breaking the sprinkler. She and the rest of the area staff are asking residents who saw someone enter a room or a bathroom to take off wet clothes to notify investigators.

If you have any information, please call the EHS headquarters at 545–2682 or the University Police at 545– 2121.

EMILY REILY/COLLEGIAN
The belongings of the residents of suite 302 in Cashin Hall dry out in their bathroom, after being soaked by the vandalized sprinkler system.

Student aid advocates win victory as revised bill eases hardships

By Allison Connolly
Collegian Staff

The Student Center for Education Research and Advocacy (SCERA) was celebrating a student financial aid victory yesterday instead of protesting outside of Representative Peter Blute's office as planned.

The revised bill coming out of conference committee over the weekend cuts $4.9 billion rather than the proposed $10.1 billion, and targets the pockets of banks rather than those of students.

The new bill shrinks the banks' profit margin, rather then cutting work study programs and grants. However, the bill does reduce the direct lending program from 30 percent to 10 percent. Only two campuses had the direct lending program but SCERA's Jason Vecchio said there was a 60 percent approval rating of the system.

"It's considered a win and a financial aid victory for students. There weren't any inside games to [reducing] the cuts. It was students across the country saying we can't afford these cuts."

— Michael Hass

Overall, the reduced cuts are a success to student aid advocates.

"It's considered a win and a financial aid victory for students," SCERA coordinator Michael Hass said. "There weren't any inside games to [reducing] the cuts. It was students across the country saying we can't afford these cuts."

Student Trustee Dan Rivera attributes the succes solely to student grass roots organizations such as SCERA. The movement began with letters and phone calls and progressed to mobilizing with other groups on a state and national level.

"It's a win for us because the administration had nothing to do with it," Rivera said.

Student Government Association President Christine Lopes wants students to remember the two Massachusetts representatives, Peter Blute and Peter Torkelson, who voted for cutting financial aid after they stated publicly they would not.

"We need to remind [Blute and Torkelson] that students are watching and are looking for a representative who is student–friendly in the '96 elections," Lopes said. Neither Blute nor Torkelson had anything to do with the conference committee revisions.

SCERA had scheduled to hold a rally in place of the protest in front of Blute's office yesterday afternoon, however they were unable to do so at the time.

The next focus of the student fight will be on lowering the cost of tuition and fees. UMass is currently the second most expensive public university in the nation.

"Because we have the second most expensive University the costs should be lowered so we have greater access," Rivera said. "But the Chancellor is not ready to commit to no increases in the total cost."

Rivera said the University will most likely be the target of further cuts in the coming year, with a projected $80 million gap in money allocated from the federal government to the state.

"It would be naive of us to think that we won't be the brunt of it," Rivera said.

Hass said his group will fight for zero percent increases across the board. Last year, students rallied for and received a zero percent increase in tuition and a compromised $47 increase in mandatory fees. However, housing and room and board were not covered. Housing fees increased $160 last year, an increase Rivera warns has been steadily going up in the last five years.

SCERA and the SGA are currently laying the groundwork for next semester's protests of any cost increases. Vecchio said the student voice will be important in keeping the costs of this university at status quo.

"It's important that we focus on student actions in playing a major role," Vecchio said. "This energy now has to go toward tuition and fees."

Filmmaker discusses latest movie

Tajiri's discussion examines motivation behind new project

By Maureen Rozanski
Collegian Staff

Wednesday, November 15, filmmaker Rea Tajiri held a panel discussion on excerpts from her first feature film entitled, "Strawberry Fields."

Tajiri's film is a feature length dramatic narrative that took three years to produce.

"Strawberry Fields" raises many issues. The story revolves around the life of an adolescent Japanese–American girl, Irene, growing up in Chicago in the '70s.

The film ties together Irene's struggle with the death of her younger sister, the decrepit relations between her and her parents, her boyfriend, and the peer pressures of the 70s including the "war" issue and the heavy usage of drugs.

The film stressed the lifestyle of a second–generation Japanese–American. Irene struggles with her identity, venturing around the U.S. searching for the truth behind the experiences of her Japanese relatives in the U.S. during WWII.

Tajiri's production addressed Japanese segregation in the American society during the 40s and the prejudice and racist attitudes they received.

Irene's parents and grandparents were placed in Japanese– American internment camps, and Irene struggles with this. Late in the film she quotes, "No one will ever really know what went on here."

Turn to **Tajiri**, page 3

Speaker looks at heroin in drug market

By Matthew Pottinger
Collegian Staff

With the world's illicit heroin supply expected to double every 2 to 5 years, and a planet full of current or potential users, a conclusion to the global drug trade won't come easily, if at all, according Alfred McCoy, a professor of history at the University of Wisconsin at Madison.

McCoy spoke last Thursday evening in the Campus Center on heroin as a global commodity.

"In the past five years there has been a sudden resurgence in heroin abuse, both in the United States and around the globe. Production is soaring in southeast Asia, central Asia and Latin America and [heroin] is spreading rapidly into new markets like Russia, China and India," McCoy said.

"In the past 25 years the number of hard–core heroin users in the U.S. has risen from about 68,000 in 1970 to somewhere between half a million and 700,000 today," he said, adding that much of the increase in heroin abuse has occurred in the last five years.

According to McCoy, a substantial increase in heroin supplied by southeast Asian countries has allowed prices to drop from $100,000 to $60,000 per kilogram, creating "a whole new clientele" in the U.S.

Increased purity, which McCoy estimated to have risen from three to 70 percent over the last 25 years, is another direct result of the recent surplus in heroin. He mentioned River Phoenix as an overdose casualty of the new surge in pure–grade heroin. The greater ease in getting "high" afforded by the raise in purity has led American users between the ages of 20 and 30 to substitute intravenous ingestion with the smoking and snorting of heroin.

McCoy said that opium and its derivative, heroin, must be viewed as major global commodities; "with production systems and a political economy similar in scale to other major stimulants such as coffee and tea." He further suggested that early demand for heroin was created in part by narcotic and cocaine–based medicines mass–marketed by pharmaceutical manufacturers, such as Parke–Davis of Detroit, and Bayer of Germany.

McCoy claimed that "two key aspects of our current drug problem [are] intelligence agency protection of the drug lords, and the repeated failure of America's attempt at prohibition through drug wars."

In terms of prohibition, McCoy argued that most

Turn to **Heroin**, page 3

Guide to GLBT courses released

By Wendy Darling
Collegian Staff

In a move designed to increase visibility for gay, lesbian, bisexual and transgender studies at the University of Massachusetts, the Academic Subcommittee of the Chancellor's Task Force on GLBT Matters has prepared and released a guide to Five College courses offered in spring 1996 **(See course listings on page 2)**.

"We did this to know what was available in the [Pioneer] Valley," said committee member Deborah Carlin, an Associate Professor in the UMass English Department.

See Related Story Page 2

Knowing what courses are being offered allows the Academic Subcommittee to work on the establishment of a GLBT Studies Certificate Program at UMass, Carlin said.

The guide includes information on 18 Five College undergraduate and graduate courses that fall under the broad definition of GLBT studies. Some classes address GLBT studies directly, while others include it as a component of a broader topic.

A few of the courses are listed because they allow students to pursue GLBT studies in seminars, class discussions, written work and/or independent projects.

According to Carlin, the current publication is an "interim guide" only and will be followed later on by a "future, comprehensive edition." For now, the catalog lists only those courses which were voluntarily submitted by professors last spring. Professors responded to questionnaires distributed by the Academic Subcommittee.

"My hope is that the list is less complete than it might be because there's a greater number of courses [than appear in print]," said Carlin

Another member of committee, UMass undergraduate Ashavan Doyon, said that he personally knew of several courses that could have been included in that guide but have been left out simply because professors never filled out the committee's questionnaires.

"It's really hard to judge how complete the list is," Doyon said.

Broad spectrum of courses included

Currently the courses span a broad spectrum of disciplines, from psychology ("Adolescent Psychology" at Mount Holyoke College) to government "Lesbian and Gay Politics and Theory" at Smith College) and English ("Representing Sexualities in Word and Image" at Amherst College.)

More than half the courses come from the University of Massachusetts, which offers GLBT studies through its departments of history, English, philosophy, political science, sociology, comparative literature, French and anthropology.

Sociology professor Janice Irvine will be leading two courses designated as "core courses" for GLBT studies: "Political Sociology: Sexuality, Gender and the Religious Right" and "Sexuality and Society." The former examines societal conflict over "family values," while the latter explores the ways in which social factors shape human sexuality.

"Sexuality and Society" will also include topics such as adolescent sexuality, the medicalization of sexuality, and the invention of heterosexuality, homosexuality and bisexuality.

In addition, Irvine will be conducting a graduate course called "Sociology of Sexuality" that devotes a significant portion of its time to topics that fall under GLBT studies.

More than two years ago, the Chancellor's Task Force on GLBT Matters released a report that recommended the establishment of University certificate program in GLBT studies.

Although the report offered specific information on how and why such a program could be initiated, none of its deadlines were met and there has been inaction on the issue for several months.

Perhaps the release of the current course guide will aid the committee in its efforts, Carlin said.

"It's still just a first step," said Doyon.

Campus Police Log

Bomb/bomb threat

Nov. 17

A caller using the emergency phone on the east side of Patterson Residence Hall reported a bomb on the fourth floor. The building was evacuated and the residents were housed in MacKimmie Residence Hall. The building was searched; no device was found. The occupants were allowed to re-enter.

Assault & battery

Nov. 16

Nedley A. Anderson, 23, of 1200 Broadway, New York City, N.Y., was arrested for domestic assault and battery.

Nov. 18

Hayes C. Batten, 25, of 1004 North Village Drive, Amherst, was arrested for domestic assault and battery.

Nov. 19

There was a reported fight in Washington Residence Hall. One individual refused medical attention.

Follow-up investigation

Nov. 16

An investigation into an alleged theft in Boyden Gymnasium resulted in the issuance of warrants. The investigation will continue. Brendan U. Enere, 22, of 128 Blake St., Hyde Park, was arrested for larceny of a credit card, larceny worth under $250 and two counts of receiving stolen property worth more than $250.

Traffic stop

Nov. 17

Joshua D. Berthiaume, 18, of 33 Hardwick Rd., Ware, was arrested for operating a motor vehicle under the influence of alcohol, as well as changing lanes improperly and operating a motor vehicle with a license violation.

Nov. 18

Vorin Hay, 23, of 52 Short St., Lowell, was arrested for unlicensed operation of a motor vehicle, speeding and an equipment violation.

Annoying behavior

Nov. 15

Two employees in Coolidge Residence Hall reported sexual notes left on their door and cleaning equipment.

An apple was thrown into a student's room in Patterson Residence Hall.

Nov. 16

There were objects being thrown from the 17th floor of John Quincy Adams.

Nov. 18

There was an individual repeatedly knocking on a resident's door in John Adams Residence Hall.

There were snowballs being thrown at individuals in Greenough Residence Hall.

Warrant service

Nov. 15

Annette Elizabeth Quail, 20, of 24 Bayberry Rd., Westford was arrested on a warrant.

Keoph F. McDonald, 22, of 1004 North Pleasant St., Amherst was arrested on a warrant for a number plate violation to conceal identification, as well as operating a motor vehicle which was unregistered and uninsured.

Matthew S. Puffer, 20, of 251 Georgetown Rd., Boxford, was arrested on a warrant for operating under the influence of alcohol.

Larceny

Nov. 15

An individual returned to the 13th floor of the W.E.B. DuBois Library in time to see a male individual stealing her backpack. Police searched to no avail.

An individual in Morrill Science Center reported his leather jacket stolen.

There were backpacks reported stolen from the Campus Center and Herter Hall.

A shoulder bag was stolen from Boyden Gymnasium.

Nov. 17

There was a bicycle stolen from Boyden Gymnasium.

There was a report that a Walkman and sunglasses were stolen from Washington Residence Hall.

Nov. 19

An individual reported that a TV/VCR and camera were stolen from her room in Leach Residence Hall.

Burglary/breaking & entering

Nov. 16

An individual reported that his vehicle in Parking Lot 22 was broken into and his stereo stolen.

Medical emergency

Nov. 15

An individual in John Quincy Adams Residence Hall, who had a medical reaction, was taken to Cooley Dickinson Hospital.

Nov. 17

An individual who passed out in front of his room in Kennedy Residence Hall refused medical attention.

An individual with stomach problems was taken from Thatcher Residence Hall to Cooley Dickinson Hospital.

An individual with a broken nose was taken from the Campus Center to the Cooley Dickinson Hospital.

Nov. 18

An individual with a severe hand laceration on the forearm from a broken window was taken from Cance Residence Hall to Cooley Dickinson Hospital.

An individual in Grayson Residence Hall received a head laceration striking his head on a door frame. He was taken to Cooley Dickinson Hospital.

Vandalism

Nov. 15

There was a window smashed on a parked vehicle in Parking Lot 50.

There was a windshield smashed on a vehicle in Parking Lot 22.

Nov. 16

There was a bottle thrown at a vehicle in Parking Lot 50.

Nov. 18

There was a rock thrown from a window in Kennedy Residence Hall.

There was damage to furniture and fire extinguishers in Cashin Residence Hall.

There was extensive damage from car tires on the playing fields on Stadium Dr.

Animal complaint

Nov. 16

There was a kitten in McNamara Residence Hall. The owner was located and will be taking the animal home.

Health/safety hazard

Nov. 16

There was a report of cement bags on Massachusetts Ave.

A poster was set on fire on the 13th floor of Washington Residence Hall.

Accident/property damage

Nov. 16

An individual reported observing a vehicle roll out of a parking space and strike another vehicle.

Vehicles belonging to Joseph Kelly of Deerfield and Susan Carroll of Greenfield collided at the intersection of University Drive and Massachusetts Ave. Kelly complained of back pain. There was no visible injury.

Assist citizen

Nov. 16

A resident was having a problem with a smoke detector in his room in Hamlin Hall.

Disturbance

Nov. 17

There was a fight on the third floor of Pierpont Residence Hall.

There was a possible assault reported in the lobby of Coolidge Residence Hall.

Nov. 18

There was a fight in the lobby of Washington Residence Hall.

A verbal confrontation was broken up in Patterson Residence Hall.

There was a verbal dispute on the 8th floor of Washington Residence Hall.

Accident — Pedestrian

Nov. 17

An individual was checked in at Cooley Dickinson Hospital. The Amherst Police Department investigated the incident.

Alarm — Fire

Nov. 18

There was a rug fire, started by fireworks, on the 8th floor of John Adams Residence Hall.

Noise complaint

Nov. 18

A steam vent was preventing residents near the Berkshire Dining Commons from sleeping.

Attention all current, former and future

Cartoonists

The Managing Editor's desk is over run with dozens of student comics that have already run in the Collegian. If you want to keep your cartoons please come by the Collegian and pick them up. There is a file in the Cartoonist's Mailbox for you to go through.

All student comics that have not been claimed will be thrown out one week after the last day of the semester.

If you have questions, please call Marni E. Heffner, Managing Editor at 545-0719.

Course guide provides GLBT college classes

The following is a list of courses included in the Five- College Gay, Lesbian, Bisexual, Transgender Course Guide for spring 1996 compiled by the Academic Subcommittee of the Chancellor's Task Force for GLBT Matters:

Courses at Amherst College:

English 4: Representing Sexualities in Word and Image

Courses at Hampshire College:

School of Social Work 134: Law and Difference

Social Sciences 399-D: Law, Politics, and Sexuality

Cores at Mount Holyoke College:

English 372-S: Twentieth-century American Women Writers

Philosophy 350-S: The Metaphysics and the Ethics of Sex

Psychology 339: Adolescent Sexuality

Courses at Smith College:

Government 364-B: Feminist Theory

Government 366: Lesbian and Gay Politics and Theory

Courses at the University:

Anthropology 697: Feminist Anthropology

Comparative Literature 694-A: Melodrama, Fassbinder and Godard, and Sirk

English 891-B: Queer Theory

French 297: Crisis and Culture in France

History 389: U.S. Women's History in the 20th Century

Philosophy 702F: Graduate Seminar in Foucault

Political Science 361: Civil Liberties

Sociology 325: Political Sociology: Sexuality, Gender, and the Religious Right

Sociology 387: Sexuality and Society

Sociology 582: Sociology of Sexuality

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WOMEN making WAVES

Oldest living person

On October 17, 1995, Jeanne Calment's name went into The Guinness Book of Records as the oldest living person whose date of birth can be authenticated.

Calment was born a year before Alexander Graham Bell invented the telephone, was 14 when she met Vincent Van Gogh and 20 when the first silent movies were screened.

She was born in Arles on Feb. 21, 1875, four years after France lost the Franco–Prussian War, and has lived through the administrations of 27 French presidents.

Since 1985, Calment has been living at a nursing home that has been renamed after her, and throughout her life, she has kept a keen sense of humor.

When asked at her 120th birthday bash last Feb. 21 to describe her vision of the future, she replied mischievously: "Very brief."

Calment has been forced to give up her two cigarettes a day and her single glass of wine before meals, but she still eats chocolate, her one vice.

Mother receives lost notes

ROCHESTER, N.H. — A terminally ill woman is to be reunited with the letters and poetry she wrote for her newborn baby, thanks to the concern of another mother.

Kristen Trepanier said she received a phone call from a friend of the ill woman Tuesday, one day after *Foster's Daily Democrat* ran a story about a mysterious baby book Trepanier received as a gift when her own daughter was born.

The baby book contained several letters, dated May 1992, detailing the thoughts of a new mother diagnosed with the AIDS virus.

The caller said that the baby book was accidentally sold at a yard sale.

Trepanier plans to send the book back to an address in East Rochester given by the caller.

Test opened to women

JERUSALEM — The High Court of Justice ordered the Israeli Air Force on Nov. 9, 1995, to admit a woman to exams for its course for fighter pilots.

The order reverses a longstanding ban on women — in combat roles.

The Court accepted an appeal by South African–born Alice Miller, a 25–year old licensed commercial pilot and an air force aeronautics engineer, against the military for barring her from the training course.

The Air Force had argued in its defense that it was too expensive to put women through flight training when their careers could be cut short by pregnancy. Miller had argued this policy was the equivalent to sexual discrimination.

"I feel a lot of tension," Miller said after the ruling. "Now the real struggle begins. It will be very hard to be a woman among men, especially with the attitudes that men express about women on this matter," she said.

For Your Information

PIFs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Nov. 21

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Support Group — "Memorialization" is the subject of REFLECT's support group this evening at 7 p.m. in the Psychological Services Center. REFLECT, the Five College student organization devoted to helping those who are coping with the serious illness or death of a friend or family member.

Concert — "Chamber Music at UMass," the first in a new series of faculty concerts will be held in Bowker Auditorium at 8 p.m. Featured music will include works by Loeffler, Beethoven, Ravel and Janacek. $3 for students, $6 for all others.

Concert — "Jazz it Up — Jazz Lab Ensemble," will play in Hampden at 8 p.m. For more information contact, 545– 1511.

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

Campus Center Closings — During the Thanksgiving break, hotel and public areas will be open, retail and food areas will be closed. Access to floors, loading dock, and offices by those wishing to work can be accommodated by arrangement with Building Services at 545–1365 prior to Nov. 23.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 p.m. – 6 p.m. Contact the Stonewall Center for more information at 545– 4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 a.m. – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folk dancing at the Bangs Community Center in Amherst every Friday, 8 p.m. – 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–0330.

Health — Worried about HIV/AIDS? Call 1–800–750– 2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

Domestic Exchange — The Domestic Exchange Office will be holding information sessions on Tuesdays and Wednesdays throughout November and December in Campus Center Room 811, from 4:30 p.m. to 5:30 p.m. For more information, contact the Domestic Exchange Office, E– 26 Machmer Hall, 545–5351.

■ *heroin*

continued from page 1

At one point in the movie, Irene's mother admonishes her daughter for her rebellious "teenage" ways quoting, "It's hard enough being punished for things you can't help."

In the panel discussion held following the viewing of the film, Tajiri notes the film's "transference between generations" and gave a specific description of the main character, Irene. Irene is a young Japanese girl with strict parents who smokes pot and doesn't sleep at home.

"We wanted to get a character that went against the grain of the modern minority," Tajiri said.

Tajiri noted that she received much of her inspiration for the characters in her film from reading short stories by Asian–American writers.

Tajiri also related the film's contents to her own family's past history. She said that her own grandparents were residents of the Japanese internment camps during the war era.

"Strawberry Fields" was produced for the Independent Television Service (ITS). Funds were provided by the Corporation for Public Broadcasting.

The showing of the film was a VHS computerization of the real thing, as the edited film will not be released in the theaters until next year.

"Strawberry Fields" is currently in post production, with minor editing changes still in progress.

■ *Tajiri*

continued from page 1

attempts at prohibiting narcotics in America, beginning in the 1920s, have not only failed to eradicate the targeted illicit drugs, but actually contributed to both their production and consumption. He attributed a four–fold increase in the global production of heroin between 1970 and 1990 in part to the three U.S. drug wars led by the Nixon, Reagan and Bush Administrations.

"As seizures and suppression reduces drug supplies in some sectors, global prices rise, stimulating expanded production elsewhere," he said.

In terms of "intelligence agency protection of drug lords," McCoy claimed that the fact that both the Soviet Union's and China's southern frontiers met with opium growing countries, such as Afghanistan, and the "golden triangle" of Burma, Laos and Thailand, made those regions "a key part of the Cold War confrontation."

In the opium brokers and tribal warlords of those regions, the CIA found its "most effective covert action assets," he said, adding that cooperation between the CIA and drug lords allowed for the widespread supply of heroin to U.S. troops serving in Vietnam.

In addressing alternative policies for combating heroin that the United States might consider adopting, McCoy suggested shifting funds from the Drug Enforcement Agency to a U.N. crop substitution campaign.

In reaching a middle ground between the complete eradication of heroin, and its legalization, McCoy also mentioned changing the current U.S. policy of mandatory incarceration for users to one of mandatory treatment.

The talk was part of the Five College Program in Peace and World Security Studies (PAWSS) fall semester lecture series.

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Brilliant, yet so stupid

Allow me to introduce the self-named, "Four-players of Cornell University": Evan Camps, Brian Waldman, Rikus Linschoten and Pat Sicher. But instead, and with just a little touch of sarcasm, I think these boneheads should change their little group name to "The Four-Romeos of Cornell" for their poetic and romantic compositions justify them to be so.

In case you may not have either seen it in the news, read it in the newspapers, or even received it on your e-mail, these four brilliant Ivy Leaguers composed the infamous "Top 75 Reasons why women (bitches) should not have freedom of speech: 'Let's go back to the good old days when men were men and women were ribs.'"

This top 75 list has been circulating throughout the Internet and has hit college campuses stretching from Boston University to the University of Washington. And yes, it has even hit locally at Smith College and Mount Holyoke College. And according to my list of e-mail recipients, boy did it spread around Mount Holyoke!

If you haven't had the privilege of reading the ingenious work of four of our nation's finest bright young minds, then I will show you.

David Chan

If you haven't had the privilege of reading the ingenious work of four of our nation's finest bright young minds, then I will show you. I won't reiterate the great 75 reasons, but I have instead come up with my own list. I call it "The top 10 of the top 75 reasons why women should not have freedom of speech." (Please note these are taken from the list made up by they Cornell students.)

10. I could give a shit if you're pregnant.
9. Honestly, do they really have anything useful to say?
8. This is my dick. I'm going to fuck you. No more stupid questions.
7. If my dick's in her mouth, she can't talk anyway.
6. Unless the words are, "Doctor, can you make these bigger?," shut the fuck up.
5. Nothing should come out of a woman's mouth, swallow bitch!
4. Because they're not men.
3. Where does speaking come into barefoot and pregnant?
2. If she can't speak, she can't cry rape.
1. Of course, if she can't speak, she can't say no."

Kind of makes you feel sick? Sorry about the vulgarities, but they're exactly quoted. Given that these guys have publicly apologized in the Cornell newspaper expressing their deep remorse for their stupid actions, and that the list was only a joke to be circulated among friends, it still does not fully excuse them.

They have publicly humiliated every woman in the world. And yes guys, that includes your girlfriends, your sisters and even your mother. That top 10 list are some of the things they feel about them.

I'll admit that my top 10 list is a little biased. Some people may find any of the other 65 statements more offensive. But as you can see, most of the ten I listed illustrated the brutality of rape. They had the immaturity to joke about such a theme because they obviously have never been a victim, nor do they have any loved ones who have been a victim.

In that sense they're lucky because many of us are not in their position of being ignorant to the issue of rape. I dare them to look into the eyes of a rape victim and say she shouldn't be able to cry rape or say no.

Their public humiliation was not intended. They may have been stupid enough to forget that once you send something through e-mail, it can be sent all around the world.

But I think they are smart enough to rationalize that if all the women at Cornell were to see their list, they'd never make any friends again, and they're only freshmen.

Now Cornell administrators are debating whether or not to discipline them. What do you think? Their stupidity has got them in trouble, and their perversion and sexist "jokes" are now exposed.

Their parents are going to find out, and I'm sure this is something their Mommys will stick on the refrigerator door.

David Chan is a Collegian columnist.

Giving thanks for Thanksgiving

Mark McGrath

The weather is starting to become chilly and the mittens are out of their boxes. The leaves, when dry enough, go tumbling across the street with the wind. There's little doubt about it, Thanksgiving is upon us once again.

Thanksgiving has to be the grandest of holidays, especially for the typical college student. Next to it, Labor Day, St. Patrick's Day and even Christmas pale in comparison. There's just something about the fourth Thursday in November that makes this student want to write a column about it.

The first reason why Thanksgiving is such a great holiday for students is because of timing. By the end of November, everyone seems to be just about studied-out. The four day window created by the holiday gives just enough time for the student to regroup and settle down for December's stretch run.

Similarly, the Thanksgiving break is an instant cure for the homesickness which can be brought on by a length of time away from the friends and family that are so plentiful back home. Because of the traditional football games and dinners, a student can renew a seemingly endless number of relationships on one day. When renewing the friendships, students get a sense that they'll be home sooner than they thought, making the last few weeks of the semester go by that much faster.

Thanksgiving is also much cheaper than the other holidays in its class. Let's face it, the typical student is pretty poor at this point in the semester. While other holidays cost a literal fortune, Thanksgiving costs next to nothing. The most expensive part of the holiday, the meal, is usually paid for by the time you get home, and did I mention you get food?

The food is far and away the best part of this holiday. There's turkey. Turkey may not be the best, most flavorful type of meat, but it has its advantages. As big as a turkey is, it has quite a diverse body. There is the white meat and the dark meat, and they co-exist happily. There's the neck, which I can break without feeling guilty, and there are the giblets, a still unexplained phenomenon. Last, but certainly not least, there is the best part of the turkey, the skin. Crispy and loaded with fat and cholesterol, the skin is enough to wet any healthy appetite.

What a wonderful creation the turkey is, and it only trots by once a year.

Throw in some stuffing, potatoes, gravy and cranberry sauce, and you've got yourself quite a meal. Nothing could top a good Thanksgiving meal, except maybe a good Thanksgiving dessert. If there's any room left in your belly, you're in for a treat. Cakes and pies and brownies and eclairs — I'm getting excited just thinking about it. Nothing can help a student get over DC appetite syndrome like a good Thanksgiving feast.

Another great thing about Thanksgiving is the fact anyone can celebrate it. It has no religious affiliations. While most prominent holidays are religious in nature, Thanksgiving is purely American and celebrated almost universally.

It also doesn't need any kind of mythical mascot to keep up its popularity. What would Christmas be like without Santa Clause? Easter without the bunny? Thanksgiving is fully able to stand on its own. Granted, there are the Pilgrims and the Native Americans, but taking them away does little to alter the concept of the holiday.

Thanksgiving is a holiday with principle. To put aside a day to give thanks for what we have is noble. We really should be thankful every day, but in our society we tend to take things for granted, and even a short reminder of how lucky we are can only help to bring about that understanding.

So, this week, when you're heading home to give thanks, think not only of your family and your freedom. Think of how lucky we are to have such a holiday as Thanksgiving. Enjoy the time off, and save me a drumstick.

Mark McGrath is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to work the system.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

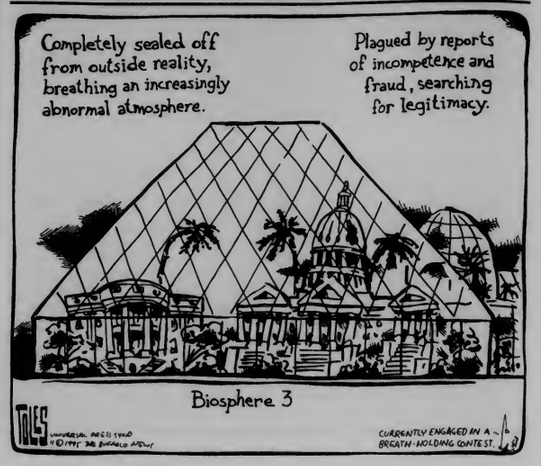
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial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Always ratting on the royals

If you didn't already know, Princess Diana gave the BBC an exclusive interview which was aired in England yesterday. The interview, which was kept secret, stunned Buckingham Palace, and for days people have been speculating that this was Diana's revenge for Prince Charles' interview last year in which he revealed he had been unfaithful.

Chances are, it's just a juicy opportunity for Diana to tell the whole world her side of the story. It would be nice to know if she actually made those dirty phone calls to Oliver Hoare, or if she's really responsible for the break-up of a close friend's marriage. Maybe, if we're really lucky, she'll dish out how she really feels about The Firm — as she calls the Royal Family.

Honestly, what Diana has to say doesn't seem that significant in light of recent events around the world. Maybe we'll get a look at one of the most public figures in the world and see a side of Shy Di that we haven't seen before, but the interview itself isn't earth-shattering. In fact, the trials and tribulations of the current young royals seem almost trivial in light of past history.

The divorce dilemma can be answered with the shining example of Henry VIII, probably one of the most colorful figures in English history. Henry VIII divorced two of his wives (of course he had to create his own church to divorce the first one) and beheaded two of them. All the while, Henry was claiming he was on the marital fast-track for England.

In this respect, the Queen and her family are doing pretty okay — Princess Anne and Princess Margaret are the only ones who have been married more than once, and neither have beheaded their respective ex-spouses.

Then there was Mary Queen of Scots who takes the cake for adultery. The Scottish Queen, who was beheaded by Elizabeth I, not only had her second husband Lord Darnley murdered, but then eloped with his murderer. So far, Charles and Diana aren't that desperate to be rid of each other.

Of course, questions are going to come up about Diana's relationship with her horse trainer. Past history has revealed that the Nine Days' Queen Jane Grey's mother, Frances, married her stable hand after her husband and daughter were executed by Mary I for treason.

One of Queen Victoria's sons has been suspected of being Jack the Ripper. What's Charles' public laundry airing compared to that?

Seema Gangatirkar

The possibility Charles and Di will divorce is extremely slim. You don't have to look too far back in history to find the current Queen's uncle, Edward VII, who gave up the throne to be with Wallis Walford Simpson. England wouldn't accept the divorced American Wallis for queen, and chances are the country won't accept the now divorced Camilla Parker Bowles as Queen either.

Which leaves the whole fate of the monarchy in question. Critics say the antics of the young royals have destroyed the illusion and mysticism of a great tradition. The problem is that because they are royals, because they are supposed to be bigger than life, we have created expectations the Firm cannot possibly live up to.

The English Royal family is only human and they make human mistakes. They've probably been making those mistakes all along — the public probably just never knew about them.

One of Queen Victoria's sons has been suspected of being Jack the Ripper. What's Charles' public laundry airing compared to that?

These days, media is so prevalent because the public desire for knowledge about public figures is unquenchable. It's imperative to know that Fergie spent a week with Prince Andrew or where Diana works out. The stories are usually accompanied by pictures of steamed royals glaring at the camera.

With all the in-your-face journalism, does it really seem incredible that Charles and Diana's marriage would last? They were never given the chance to get to know each other away from the cameras.

Not content to rest with the parents, the journalists are going after Prince William who just started at Eton this past fall. It's well-known that three or four of William's classmates rat on the heir to the throne to the newspapers.

Now everyone's scared out of their wits about what Diana has to say. Probably, if she gets a chance, she'll tell everyone to bug off. Now that would be something worth listening to.

Seema Gangatirkar is a Collegian staff member.

The lighter side of snacking

Did you ever just sit down and wonder who comes up with some of the stuff you see and hear in everyday life? Well, if you have then you would certainly realize that some of it can be pretty funny when you look at it a little differently.

Take, for instance, the wonderful world of snack cakes and the like. Let's start with everyone's favorite, the "Twinkie."

What was it about this cake that made someone at the big table in Hostess heaven look at it and go hmm ... Twinkie, yeah, Twinkie?

It boggles the mind to think that someone actually sat down and thought of a name for this snack and came up with Twinkie. Not to mention they got paid to do so. What type of qualifications must one have to acquire a position such as that of the obviously knowledgeable namer of the Twinkie? I figure they must need at least a degree from kindergarten.

How about the good ol' "Yodels"? Where did they come up with this one? Are they really expecting us to break into a stunning rendition of "yodel lay hee hoo" after biting into one of these. I don't know about you folks, but when I bite into a yodel I'd like to believe I could do so without the fear of popping a lung from singing afterwards.

I think "Ho-Ho's" are on the same wavelength as Yodels. They were probably named by the same person. Seriously, is this not the happiest soul on earth or what? So I suppose after stuffing a Ho-Ho down my esophagus I'm going to run out and buy a big fuzzy red and white suit, get some reindeer, hire some elves and go stuff myself down chimneys. I think not.

I don't think I'll even giggle after eating a Ho-Ho, let alone letting out a full bellied "Ho-Ho-Ho." I'll bet the genius that named the previous snacks probably named those jelly candies "Chuckles" after conquering the "Ho-Ho project."

Let's not forget the "halfway healthy" granola bar "Kudos." That sounds strikingly similar to something I might feed my dog instead of myself. "Here Rover, I just poured you a nice big bowl of Kudos."

Or we could take it a little farther down the gastrointestinal tract, "dammit, I just stepped in a big pile of dog Kudos!" Fits quite nicely don't you think?

Since we are on the topic of dogs it would be a sin to leave out the dreaded "Devil Dog." Let's see, are we supposed to eat this thing or fear it? Devil Dog? Hmm... you mean like Cujo or Old Yeller. I wonder what it was that made this dog such a devil? Maybe he had one too many bowls of Kudos.

Whatever you do just don't offer your dog some donuts. What's that? Dough-nuts! Yikes! That sounds horrible. It sounds like a testicular disease. I can see it now, "Hey Bob, what''s the matter you look a little under the weather?" "Well Phil, I've got a raging case of the donuts."

"Oooh, that's too bad Bob, but as long as their not Dunk-in donuts you'll be okay."

"I know if they were, they might turn into full blown crullers."

Time to make the donuts? No thanks. I think I'll have some pancakes instead.

On the opposite end of the naming spectrum we have "Little Debbies." It's quite clear that Little Deb didn't waste any money by hiring that Twinkie fella to name their products. Virtually every one of their snacks is called pretty much what they are.

We have the Little Debbies Snack Cakes, the Oatmeal Cream Pies, Peanut Butter Bars, and the Swiss Cake Rolls. I get a little foggy about the Swiss part, but the rest is pretty straightforward.

So the next time you go to bite into a delicious snack of any sort, stop and think about the name of it for a little while. I'll bet a lot of them will have you yodeling and ho- hoeing so much you won't be able to finish eating. As for me, I've got to go pick some chocolate out of my teeth.

Andrew Trodden is a Collegian columnist.

Arts & Living

Brosnan is golden as the new James Bond

By Laura Stack
Collegian Staff

GOLDENEYE
Directed by Martin Campbell
with Pierce Brosnan
Playing at Hampshire Six

COURTESY FRANCOIS DUHAMEL

Michael Douglas and Annette Bening prove politicians make good bedfellows in *The American President*.

He's the best looking guy in a tuxedo. He can blow up buildings with his watch. He never winces in the face of death. He's got a killer car, and all the babes. He has a license to kill. He's Pierce Brosnan — the new James Bond — and unlike his martinis, he's not shaken or stirred.

Brosnan takes the baton from a string of former Bonds — Sean Connery (no one will top the *original* Bond), George Lazenby (one-hit wonder), Roger Moore (decent in a pinch) and Timothy Dalton (a quick replacement for a "Remington Steele"-locked Brosnan). Pierce's Bond finishes this race in an admirable second place.

Once we have Bond suited up in an array of Italian suits, seated behind the wheel of a brand-new baby blue BMW (to compliment his steely sapphire eyes) and outfitted with some of Q's gadgets of the secret agent sort, he is ready to roll.

Secret agents go head-to-head in *Goldeneye*, as 007 is on the chase for British spy-turned Russian favoritist, 006. His cronies are a vicious Russian general and a raven-haired vixen who's specialité is strangling the torsos of men until they suffocate. She also adds to the sexual overtones of the movie with the orgasmic screams that she emits as she is shooting people.

The trio of villains, along with an expert computer geek, succeeded in stealing the Goldeneye — a device that can launch Russian missiles from a satellite in outer space. Bond's mission is to stop them from setting off a second bomb.

Bond also has his obligatory love interest — a Russian computer programmer who simultaneously dodges bullets and falls in love with him.

Director Martin Campbell (*No Escape*) has captured the Bond feeling with *Goldeneye*. All of the traditional aspects are there — the cat and mouse car chase with a beautiful woman, Bond's adept climbing capabilities and the action camera angles all combined with fantasy sexism that hasn't been seen in Bond flicks for a decade.

The film makes some modern strides with the new M being a woman, but the other two female characters (if taken seriously) could sue Bond for sexual harassment with all of his innuendo.

The irony about Bond movies, though, is while he is smooth, sophisticated and sexious, the film is not. It's thrilling and escapist while funny and egotistical.

Brosnan certainly is a pleasure to watch, supplying the film with the savvy of a British spy. No amount of gunfights or plane crashes can wrinkle his suits, or his attitude. He just straightens his tie, winks in the face of adversity, and goes on his way.

That's because Pierce Brosnan is Bond, James B...well, you get the message. A-

THE AMERICAN PRESIDENT
Directed by Rob Reiner
with Michael Douglas, Annette Bening
Playing at Mt. Farms Four

When the tenderhearted and widowed President of the United States meets a beautiful and feisty environmental lobbyist, both political parties are left seeing stars and stripes.

Rob Reiner could have used the title *American Fairytale* for this romantic, almost royal, tale of love in the White House. It has that Reiner-esque feel-good characteristic that wins over audiences (*When Harry Met Sally...*) combined with a sharp political plot that adds drama (*A Few Good Men*).

Michael Douglas plays President Andrew Shephard — a Democratic president with a staff resembling that of President Clinton's. Michael J. Fox plays the President's advisor and speechwriter, Lewis Rothschild, and Martin Sheen is the chief of staff, A.J.

Douglas (or commonly referred to as "Mr. President") flourished in a role where he wasn't evil or sadistic, or the male victim of an evil or sadistic woman — the *Fatal Attraction*, *War of the Roses*, *Basic Instinct* and *Disclosure* days are far behind Douglas with this part. He shows off his soft side, and is so romantic you forget that it is Douglas on the screen.

Douglas isn't the only one with his heart on his sleeve. Annette Bening plays Sidney Ellen Wade — a lobbyist for an environmental corporation who captures the President's fancy by, basically, insulting him (in the political arena, of course).

The President brings Sidney to a Cinderella-like State dinner, where she charms his friends and they dance all night. His motherless daughter likes Sidney at once, and even his chief of staff, A.J. approves. It all seems so perfect, for a little while.

The problem the President faces is the central question that Reiner based the movie upon — can you be the President and also be a human being, that is, a male human being who wants to have a social life?

Douglas and Bening cannot escape political persecution under the scrutiny of the public. It is election year, and when it comes to character judgement it remains true to life that we can't expect the President to uphold all sorts of morals.

It also does not help that Douglas' opponent for the presidency (a wily Richard Dreyfuss) is mudslinging with the best of them, making sure the press watches their every intimate move.

Reiner (who also produced the film) shot the movie in a very presidential way. The shot of Douglas making a sentimental glance out of the Oval Office window is hauntingly reminiscent of President Kennedy. Reiner also remains constant. He keeps that intrusive flavor running when *every* time the couple kisses, they are interrupted.

Amidst the backdrop of a solid and talented cast, Douglas and Bening do make fireworks. An unlikely couple, both in and out of their roles, they prove to have chemistry, and create an American Camelot in the White House. B+

UPC hosts unique rap band 311 at the SUB

By Jason Flax
Collegian Staff

311
Student Union Ballroom
Nov. 17

This past Friday 311 brought their guitar driven rap music to the Student Union Ballroom. Opening the show was Shootyz Groove who consist of two rappers and a back up band that plays hardcore stomp grooves.

Throughout Shootyz Groove's short set, the two lead rappers kept there heads bobbing to the back up music, while giving props to 311 and even the UMass basketball squad. Ending with "Swimming In The Ocean," rapper Spec appropriately made a stage dive into the sea of people.

Although the crowd seemed pleased with the old school rapping flavors that Shootyz Groove offered, it was 311's guitar driven hip hop that the crowd so eagerly anticipated. Opening the set with "Fourth Of July," both singers Nicholas Hexum and Count SA displayed their rapping skills as well as their laid back singing styles, while drummer Chad Sexton and bassist P. Nut supplied the backup beats.

Playing a wide variety of material from all three of their albums, Count SA danced and played his tambourine throughout the show. In addition Hexum's energy was on high as well. During the song "Down" off of their new record entitled *311*, Hexum displayed his musical talents by playing chunky guitar riffs while singing "You Know That We Have Always Been Down-Down."

While 311 did not play their latest single, they still performed most of the crowd's favorites from their first album *311 Music*. Songs such as "Welcome," and the James Brown sounding "Freak Out" got the crowd into a dancing frenzy. However, if there was a down point of the show, it occurred when the band slowed things down to a Santana- like style jam session pace — this left some people heading for the merchandise stands.

311 drew the crowd back when they went into there herb inspired song "Hydroponic," where Hexum and Count SA sang in perfect harmony, "Jumpin' out my skin/The skin I'm in/And the hydroponic's on."

311 who are known for their live shows, didn't let the mostly filled Student Union Ballroom down. Although the band borrows a great deal from their influences, they have a sound that is unique. More importantly, they make music that makes people feel good which is just what they did Friday.

COURTESY VARIETY ARTISTS

311 brought an impressive show to the SUB.

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Sensual cedar sculptures on display at Gallery

Ursula von Rydingsvard's "Socks On My Spoons" filled with amazing art

By H. Varick Pelton
Collegian Correspondent

URSULA VON RYDINGSVARD: SOCKS ON MY SPOONS
University Gallery
Nov. 4 – Dec. 15

"Sensuous, soft and sexy" are the words Ursula von Rydingsvard uses to describe the cedar she works with. Von Rydingsvard is known for her large indoor and outdoor sculptures carved from cedar beams. "Socks On My Spoons," currently on exhibit at the University Gallery, contains impressive samples of von Rydingsvard_s work in cedar, as well as pieces introducing her use of peat moss and animal intestine.

Von Rydingsvard appeared at an opening reception in the gallery Thursday night, where she presented a slide show and answered questions about her work. The slides included many of her large-scale outdoor commissions, as well as shots of her studio and pieces under construction.

Several audience questions focused on von Rydingsvard_s role as a woman in such a labor intensive profession.

"Since I am a woman, I wasn't born into a tradition of having to use tools a certain way. I don't handle tools the way men do...we really use tools."

Von Rydingsvard also commented that she does not consider herself to be a feminist.

The title of the exhibit is derived from two of the works currently on display. The pieces consist of a collection of long oar-like poles with pods on the end. Cow intestine or peat moss has been stretched over the pods and dried, resulting in the sock-like appearance. The use of cow intestine and peat moss is a new departure for the artist which "extends the potential of meaning in the work."

The sculptures are created from 4" x 4" cedar beams of varying lengths which are stacked and glued together. The carving is done primarily with chisels, mallets, circular hand-saws and grinders. The cuts, while rough and unfinished, reflect a firm sense of harmony and significance.

While much of the labor of building and cutting is done by assistants, all of the cuts are dictated by the artist as she draws where the cuts are to be made. Large expanses of surface area offer a creative opportunity for von Rydingsvard to do carving which she calls "drawing with the circular saw."

The artist uses a method called reversed stacking when piecing the boards together, which results in a very textural and three-dimensional surface. The pieces are finished with a black wash which is rubbed on and then scoured away. About this process von Rydingsvard comments that "the wood has to seep it up, it can't feel as though it is painted on the surface."

The University Gallery, located on the lower level of the Fine Arts Center, is open to the public Tuesday through Friday from 11 a.m. to 4:30 p.m., and Saturday and Sunday from 2 p.m. to 5 p.m..

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Vampires are back, unfortunately

By Justin Daniel Smith
Collegian Correspondent

THE ADDICTION
Directed by Abel Ferrara
with Lili Taylor, Christopher Walken and Annabella Sciorra
Playing at Pleasant St. Theater

Cinema has a vast history of movies dealing with vampires. From the beginning with F.W. Murnau's *Nosferatu* and the insurmountable works of Bela Lugosi to the more recent *Interview with a Vampire* and Francis Ford Coppola's *Bram Stoker's Dracula*, these creatures of the night are omnipresent. Earlier this fall Michael Almereyda's dark and twisted *Nadja* offered, if nothing else, a visually impressive piece of work. With the upcoming Tarantino–scripted *From Dusk till Dawn* and Mel Brooks' zany *Dracula: Dead and Loving It*, the big question is do we really need another vampire movie?

The latest in the never ending chronicles of the vampire is *The Addiction*. Abel Ferrara, who comes off as a vain stepchild of Martin Scorsese, directs this modern day opus. Ferrara made a great disturbing vision of a corrupt New York City policeman with *Bad Lieutenant*, with Harvey Keitel quite easily living up to the title role. Ferrara's *King of New York*, star-packed with the likes of Christopher Walken, Laurence Fishburne and Wesley Snipes was disappointing, only coming off as something of a prequel to *New Jack City*.

Like the early films of Scorsese, Ferrara likes to present the gritty depths of New York City. Whereas Scorsese's stories laid out the puzzle pieces for you to play with, Ferrara tends to stick them more in your face, whether you want them there or not.

Like *Nadja*, Ferrara shot *The Addiction* in a grayish black–and–white tone that works well with the characters and the overall mood. He uses light and darkness to create film noir– esque use of shadows that recur throughout the film.

The main vampire in this outing is Lili Taylor, best know for her smaller parts in films such as *Say Anything*, *Short Cuts* and the upcoming *Four Rooms*. She plays Katherine Conklin, a philosophy graduate student whose life is radically changed when she becomes a vampire. Lili Taylor just doesn't have the charisma to tackle such a complicated role. She works better in smaller roles where the audience need not delve so deep into her character.

Katherine is in her own personal struggle to get her doctorate and to understand the philosophy of her life when along comes a woman named Casanova, played by the miscast Annabella Sciorra, who asks Katherine to tell her to leave her alone. Katherine, in terror, does not respond so Casanova suckles a heaping portion of blood from her neck.

It seems obvious that the casting agent wanted Isabella Rossellini for the part of Casanova but took Anabella Sciorra because she could look like Rossellini and because she was also Italian.

Katherine begins her transformation into a vampire. At first she doesn't even know it, but soon she develops the hunger (the addiction) for blood. She proceeds to claim some victims of her own including her professor and a local hood played by Fredro of the bald–headed rap group, Onyx.

She continues to thirst for blood, all the while rambling off philosophical quotes from Kierkegard and Feuerbach when she runs into veteran vampire Christopher Walken. Walken delivers a comic bit part *à la Pulp Fiction*, in which he tells Katherine that she can avoid the addiction of the vampire and could live like a regular person.

The story continues with Katherine and her battle with being a vampire and trying to remain mortal. Ferrara tries to tackle the ongoing struggle between people and the presence of evil. He dilutes the real issue by trying to reinforce it with philosophical quotes and parallels with humankind's past travesties (including graphic images from the Holocaust). Ferrara is amassed with potential but the world could do without another vampire movie. **C–**

COURTESY CHRISTINE ALCINO

Talkin' About A Revolution

'80s folk legend Tracy Chapman will be appearing at the John M. Greene Hall at Smith College in Northampton on Monday, December 4 at 8 p.m.. Tickets for the show are $23.50 for general admission seating and are available at the Northampton Box Office.

Red Sox renew contract with Kennedy

By Howard Ulman
Associated Press

BOSTON — Kevin Kennedy, who led the Boston Red Sox to the AL East title in his first season as their manager, has patched up his differences with the club and accepted a one-year contract extension through the 1997 season.

Monday's announcement by general manager Dan Duquette came 11 days after Kennedy rejected an earlier offer that "shocked" him.

"There's give and take in every negotiation," Duquette said Monday. "Kevin's a hard-nosed guy and he likes to be well compensated."

He said terms of Kennedy's 1996 contract were not renegotiated, and he didn't disclose terms for the extra year. Kennedy's original contract had salaries of $500,000 for 1995 and $550,000 for 1996. After learning of the earlier offer, which reportedly contained a $50,000 raise for 1997, he had said,

"Quite frankly, I'm hurt. ... What they offered would be a normal raise for any manager. What's the reward for winning?"

Duquette later said he was surprised that Kennedy had gone public with his dissatisfaction.

Duquette said Monday the original contract contained provisions for a bonus based on the team's 1995 performance.

Kennedy, fired by Texas after the 1994 season, succeeded Butch Hobson, who was fired after leading Boston to a 54-61 record and fourth-place finish. The Red Sox turned that around last season with an 86-58 record and a seven-game advantage over the second-place New York Yankees. But they were swept in three games by Cleveland in the first playoff round.

The Red Sox took over first place on May 15 and stayed there the rest of the way despite constant personnel turnover.

Kennedy "kept the team together and in the race with a team record 53 players," Duquette said.

"He's a young manager and we think he'll continue to improve."

Duquette also announced that bench coach Tim Johnson, had signed a two-year contract through the 1997 season.

The only change on the coaching staff is the promotion of Dave Carlucci from bullpen catcher to bullpen coach, replacing Herm Starrette, who will be reassigned to a minor-league coaching position, Duquette said.

First-base coach Frank White, third-base coach Dave Oliver, hitting coach Jim Rice and pitching coach Al Nipper will return. Johnny Pesky will remain as a special assistant, helping Kennedy before the game and in the dugout.

The Red Sox also promoted three players to bring their major-league roster to 39, one less than the maximum. They are first baseman Ryan McGuire and left-handed pitchers Rafael Orellano and Rich Betti.

McGuire hit .333 at Trenton of the Eastern League last season, while Orellano was 11-7 with a 3.09 ERA for the same club. Betti had a 3-1 record with three saves for three Class A teams in the Boston system.

Pats release Hurst after Sunday's loss

By Jimmy Golen
Associated Press

FOXBORO — The New England Patriots cut cornerback Maurice Hurst on Monday, a day after he was burned on two 40-yard passes in a 24-10 loss to the Indianapolis Colts.

The seven-year veteran cleared out his locker before practice. Coach Bill Parcells made no mention of it in his morning news conference and neither he nor the players were available for comment after Hurst was informed.

"This has been pretty much a nightmare season. It seems things have gone totally wrong," Hurst said after Sunday's loss dropped the Patriots to 4-7 and all but eliminated them from the playoff race. "I keep myself going by telling myself it's not life and death."

For those who remain, the rest of the season seems nothing more than a matter of pride. It was a far different mood from a week ago, when the Patriots won their second in a row — and third out of four — to rebound from a five — game losing streak.

Last year's team won it's last seven games to finish 10-6 and make the playoffs, and as long as that record was within reach the Patriots weren't going to give up. Or so they said.

"It's really disappointing to play just the total opposite of how we played the week before," safety Terry Ray said. "Whatever the playoff picture is down the road, it doesn't matter for us. We've got to get back to playing the way we were."

New England is looking at a 9-7 finish — at best. That was good enough for four teams to earn a wild—card berth last year (three of them in the NFC Central), but the Patriots know they won't win even one of their last five if they play like they did on Sunday. "I just hope that guys take pride in how they finish up," linebacker Ted Johnson said. "I'd like to think we've still got some pride left."

Hurst had started every game for the previous three seasons and led the team in interceptions for each of the last six. With 27 career pickoffs, he was sixth on the Patriots all-time list and just three from being No. 2.

He had been considered one of the Patriots' most dependable defensive backs coming into the season. But he has just one interception this year — among the disappointments in the Patriots' disappointing season.

On Sunday, Hurst was burned by Sean Dawkins for a 40-yard pass in the second quarter that set up Indianapolis' second touchdown. He was the victim again in the fourth, when Jim Harbaugh hit him for another 40 yards to set up the TD that made it 24-10.

Hurst, who makes $1.4 million this season, was jeered by the fans as he left the field after the game.

"It doesn't really get to me," he said. "More than anything, I feel bad. We weren't, and I wasn't, able to perform at the level I wanted."

Reves threatens to let contract expire

By Dave Goldberg
Associated Press

Not only are the NFL playoff races taking shape, so are the coaching vacancies.

This week's update: Wayne Fontes is still coaching in Detroit and looking like he might survive, but the Giants' Dan Reeves seems on the way out.

The biggest coaching splash this weekend involved Reeves, who now seems almost sure to be gone from New York after the season, not as much for his 3-8 record but for publicly airing his differences with general manager George Young.

Reeves says that unless he gets more power, he'll leave when his contract expires in two years.

Giants president Wellington Mara says: "He and George are both at the top of their professions. But all you have to do is look at our record — we are behind both expansion teams — and it invokes a lot of questions."

Reeves' feud with Young involves the same issue that got him fired in Denver after the 1992 season — his desire for total personnel control.

He said he didn't need it when he applied for the Giants' job (New York didn't seek him out). So after Dave Wannstedt and Tom Coughlin turned him down, Young went to Reeves and he went 11-5 (with Phil Simms at quarterback) in 1993, earned coach of the year honors and took Dallas into overtime of the season's final game before losing the NFC East title.

But his personnel decisions — and Young has ceded him many of the veteran signings — have turned the team into what has been mockingly called "the New Jersey Broncos." Some of Reeves' ex-Broncos have turned out well (Michael Brooks and Brad Daluiso), others haven't (Mark Jackson, David Treadwell, Mike Croel, Arthur Marshall) but the overall philosophy has turned the defense into a light unit that NFC East teams can run right through.

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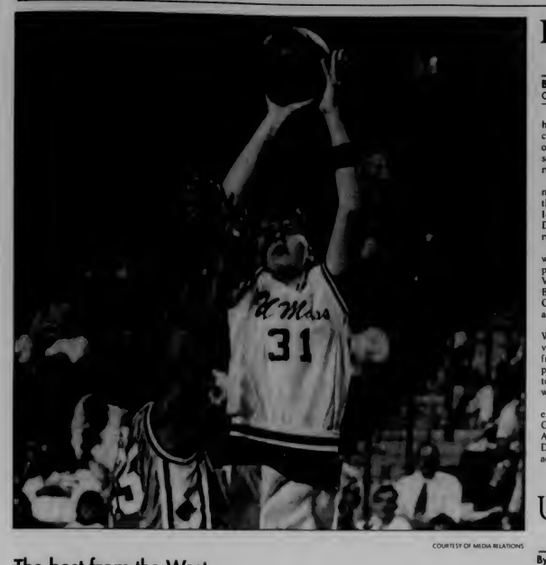

COURTESY OF MEDIA RELATIONS

The best from the West

On Fri, Nov. 24, senior Melissa Gurile and the women's basketball team hosts nationally ranked Stanford at 1 p.m. in the Mullins Center.

■ *women's swim*

continued from page 10

we've just got to keep going."

Kristin Schambach was one of many swimmers on the day that provided a strong effort in the UMass victory.

"She stepped it up real well for us today," said Newcomb. "She swam the 1000 yard freestyle for the first time this year finishing third, and she had a good aggressive finish in the 500 yard freestyle."

Meghan Matacera had a fine performance this meet, in just her first year with this team.

"She won the 100 backstroke, and was second in the 200 backstroke at BU which is probably one of the finest backstrokers we'll face all year," said Newcomb. "She had a good day."

Julie Alexander, also a freshman, had two second place finishes in both the 100 and 200 yard breaststroke events.

"She had a great meet," said Newcomb. "She finished second to a women who was the East Coast Athletic Conference champion last year in both breaststrokes."

The divers of UMass had strong competition against the Terriers in both the one and three meter diving events.

"The divers are coming along," said Newcomb. "I was really impressed with the intensity of this meet, and they really responded well to it. Hats off to them."

Angelique Rodriquez picked up second place in the three meter diving event. Brooke Foley for BU took first in both events.

Ina Kossenko turned out first place finishes in the 100 and 200 yard fly, with very good times winning by over three seconds against BU in the 200.

Barbara Hickey, UMass' outstanding distance swimmer came in second in both the 500 and 1000 yard freestyles to Laura Tuck of BU, coming in only two tenths of a second behind in the 500.

UMass has outscored the competition in the past three meets 506.5 to 318.5.

The Minutewomen will have three practices this coming week before they take a much deserved Thanksgiving break. They will return to action at the beginning of December as they will head to the New England Championships being held at the University of Connecticut.

"This team is pumped," said Newcomb. "I say New Englands, watch out."

Donaghue takes home 50th in NCAA's

By Casey Kane
Collegian Staff

All season long, Massachusetts women's cross country harrier Rebecca Donaghue and success have gone hand in hand. It is only fitting that the final race of her season was the pinnacle of collegiate running.

Donaghue raced alongside the nation's elite yesterday, competing at the NCAA Championships in Ames, Iowa. Posting a time of 18:08, Donaghue placed 50th, out of 183 runners.

Perennial powerhouse Providence won the overall national title with 88 points. Colorado took second (123), Villanova placed third (151) and Brigham Young claimed fourth (164). Oregon rounded out the top five overall teams with 174 points.

Kathy Butler, a senior from the Wisconsin, laid claim to the top individual spot, posting a 16:51. Arizona freshman Amy Skieresz took second place, in 16:55. Third place belonged to Jennifer Rhines, a Villanova senior, with a time of 17:02.

Donaghue, the first UMass women ever to qualify for the NCAA Championships, has enjoyed unparalled success this year. As the top runner in this year's UMass program, Donaghue never failed to be the first Minutewoman across the line all season.

The Stowe native led the Minutewomen to a 7–0–1 record, while breaking her personal record three times. At the Thetford Invitational, she took second overall. The year's second meet against UConn and Maine presented Donaghue with her first serious challenge of the year, and she placed third behind the powerful Husky duo of Danyelle Wood and Katie O'Toole.

Donaghue claimed the top spot at the year's third meet, the UMass Invitational. With a new personal record time of 17:35, Donaghue cruised to victory, and was named UMass Athlete of the Week.

She only got better as the season progressed, taking 12th at the prestigous Paul Short Invitational, in Bethlehem, Penn. At Franklin Park, in Boston, Donaghue placed second overall at the New England Championships.

With a time of 17:38, Donaghue claimed second place overall at the Atlantic 10 Championships. Leading the team to the championship title, she was named to a spot on the All–Atlantic 10 team.

But the season all came down to the ECAC Championships, the national qualifier. Clocking a personal best 17:28 at Franklin Park, the sophomore sensation gained a berth to the NCAAs.

Donaghue's 50th place finish at the national championship meet put her ahead of St. Joe's Sue Yaagielski, the only person to place ahead of Donaghue at the A–10s.

UMass looks to shoot down Air Force

By Leigh Torbin
Collegian Staff

Thus far the federal government furlough has extended to the Air Force Academy's hockey team.

The Falcons will fly into the William D. Mullins Center Friday and Saturday night on the heels of demoralizing 11–2 and 9–1 losses to RPI this weekend at Houston Fieldhouse.

Earlier in the season Air Force (1–6–3) split a weekend series with Division III Elmira, as the Falcons claimed their sole victory of this season 7–5 after falling to them 5–4 the night before.

Air Force played well in a pair of ties earlier this season against UMass–Lowell. The River Hawks played to 3–3 and 2–2 ties at the Falcons' Cadet Ice Arena. The two ties, and a 7–4 loss to UMass are the only blemishes on Lowell's 6–1–2 mark this season.

Last year the Minutemen emerged from Colorado Springs with a tie and a loss and will hope that their newfound winning ways will help them avenge the defeat.

The 1995 edition of the UMass hockey team has accomplished feats unheard of for the 1994 version. From opening night when it tallied a school record five power play goals at Army, UMass has witnessed an incredible turn– around, evidenced by its three Hockey East wins. UMass won only three league games all of last season.

A marked improvement in the Minutemen has been their ability to control the play of a game. The Minutemen have outshot their opponents in five of their seven games this year, equaling last year's total. Much of the shots have come on the power play, where UMass is 12 of 60 (20 percent) so far after working at a horrendous rate in 1994–95.

This weekend, at the Mullins Center in particular, UMass forced league–leading Providence to abandon its trapping defense and play a more up–tempo style.

* * *

Friday night's game at Providence was a record setting affair for senior Dale Hooper. Hooper tied Jaynen Rissling's single game assist record with three assists on the night. The three assists are made more impressive by the fact that Hooper spent such a small amount of time on the ice. Referees Steve McBride and Rich Fowkes whistled the Rye, New Hampshire native for a school record 24 penalty minutes, including a pair of 10 minute misconducts...UMass has compiled a 3–1–1 record against service academies since the reinstatement of the program...Rob Bonneau needs just one more goal to become only the third Minuteman to ever score 50 in a career. Bonneau is second amongst Hockey East players with a total of nine goals on the year. Boston University's Jay Pandolfo leads the league with 10.

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Houses For Rent
Instruction
Lost
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Personals
Room For Rent
Room Wanted
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Lost on campus silver Zuni ring with turquoise inlay sentimental value. Reward call 545-4173

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ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 548-2942

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HOROSCOPE

BY JANE DIXON

Aries (March 21-April 19): Look to a more experienced individual for advice and inspiration. Tie up any loose ends related to an old project before starting a new one. You have fewer limitations than you think. Be creative!

Taurus (April 20-May 20): An excellent day to enjoy some of your job's fringe benefits. A phone call or letter could change the direction of your career. Make new investments.

Gemini (May 21-June 20): What looks like a grand opportunity so fill your wallet could empty it instead. Do not press your luck. Domestic chores should come before pleasure. Get busy!

Cancer (June 21-July 22): Opposing elements could make this day a veritable tug-of-war. Let your partner take the lead while you adopt a wait-and-see approach. Romance is best postponed. Stay home tonight and read a good book.

Leo (July 23-Aug. 22): Pouring extra effort into your work could put you over the top. Time-honored virtues once again prove their worth. Refuse to be taken in by a clever manipulator. Spend more time on your own.

Virgo (Aug. 23-Sept. 22): You benefit from favorable influences. Set a good example by putting your best foot forward. News from those at a distance keeps you on your toes. You are capable of dealing with any situation.

Libra (Sept. 23-Oct. 22): Be wary of people who talk big but have little to offer. Their empty promises could lead you far afield. Go ahead with a household project. Family members will lend a helping hand if asked nicely.

Scorpio (Oct. 23-Nov. 21): Postpone an announcement if you have any doubts. Privacy will help you collect your thoughts. Proceed along customary lines when handling other people's money. Show good judgement.

Sagittarius (Nov. 22-Dec. 21): Romance enjoys beneficial influences. Refrain from making impulsive changes in your lifestyle. Exaggerating or boasting could saddle you with new and unwanted problems.

Capricorn (Dec. 22-Jan. 19): An inspired idea comes to you from out of the blue. Haste could cause unwise decisions. Slow down. Love could appear in an unusual guise. Follow the dictates of your generous heart.

Aquarius (Jan. 20-Feb. 18): Stick to the straight and narrow. Traffic and highway conditions require extra caution. Some exciting developments could brighten your outlook.

Pisces (Feb. 19-March 20): Look into moving to better quarter or buying your own home. Those who wield authority wisely will make valuable new friends. Some good financial news is featured this afternoon.

COLLEGIAN NEWS

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Tipper
5 Commuter's purchase
10 Kind of sash or lining
14 Emerald Isle
15 Playing marble
16 Composer Siegmeister
17 Swamp stalk
18 Popular salad dressing
19 Risqué
20 Claude's savings?
23 Regions
24 Neighbor of Para.
25 Small tower
28 Piece by Bach or Chopin
32 "A Chorus Line" number
33 As well
36 Wings of anges
37 Claude's preferred hue?
41 Prop for Claude
42 Gdynia native
43 Fruity drink
44 Germ-free
46 Convent leader
49 "All About —"
50 Bone: Comb. form
52 Claude's track technique?
58 Constitutional
59 Cordwood measure
60 Foster film
61 Jason's ship
62 — Pradesh
63 Slaughter of baseball
64 Bulgar
65 Russian weights
66 Forum wear

DOWN
1 Seed or spark
2 Lunchbox cookie
3 Piaf's "Je ne regrette —"
4 Make beloved
5 Kind of campus rule
6 Capital of Guam
7 Suit part
8 Engrave à la Piranesi
9 Listen anew in court
10 Mozart opera setting
11 Dash
12 Partner for promise
13 Otherworldly
21 Three, in Torino
22 Noted lutenist Julian
25 Ubiquitous bags
26 Doff the bowler
27 Della of jazz
28 Place for laps
29 Radii neighbors
30 Exploits
31 — Park, Colorado resort
34 Easy gait
35 Sign of a hit
38 1958 Nobel physicist: var.
39 Oil source
40 Coot covering
45 Abates
47 Busy buzzer
48 Place for 47 Down?
50 And — grow on
51 Valuable violin, for short
52 Lime-adding fertilizer
53 Masha's older sister
54 Maestro Klemperer
55 Prefix used by wine lovers
56 Plod heavily
57 Lohengrin's bride
58 "Who — That Lady?"

ANSWER TO PREVIOUS PUZZLE:

G	A	S		S	A	T	I	N		E	P	O	D	E
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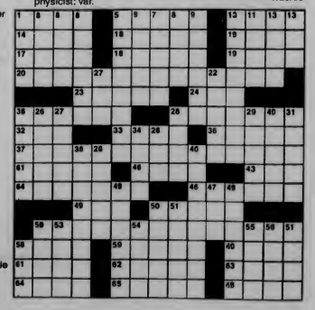
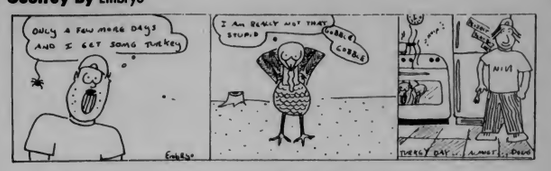
5/26/95



Garfield By Jim Davis

Geofrey By Embryo



The Amazing Spiderman By Stan Lee

LOOK! SPIDER-MAN'S IN THE MAIN GAMBLING HALL!
GET RID OF HIM, GONJO--ANY WAY YOU CAN!
STAY BACK! HOLD YOUR FIRE! GONJO'LL TAKE CARE OF HIM!
SECURITY!

The Amazing Spiderman By Stan Lee

Bruno By C. Baldwin

SAD IS AUTUMN THE MOST DESOLATE PERIOD FILLED WITH NOSTALGIA AND NEAR TO DESPAIR.
...AND A PACE OF THROAT BURNING CIGARETTES...
YEAH FEELING SUCH IDLE SELF-PITY, ALMOST MASOCHISTIC TO JUSTIFY THE FEELINGS OF WORTHLESSNESS.
MENTHOL...
YOU KNOW, I FEEL LIKE JUSTIFYING MY WORTHLESSNESS BY DROWNING MYSELF UP WITH A CUP OF COFFEE.
WELL...I DON'T KNOW IF WE SHOULD OVERDO IT.

Dilbert By Scott Adams

HERE'S YOUR LATEST BUDGET CUTS. BUT PLEASE DON'T KILL THE MESSENGER FROM FINANCE, HA HA!!
I RECOMMENDED A 20% CUT. A QUICK GLANCE AROUND THE ROOM TELLS ME YOU'RE NOT ON THE SUCCESS VECTOR. ANYHOO, SO NOTHING LOST.
TOUGH ROOM

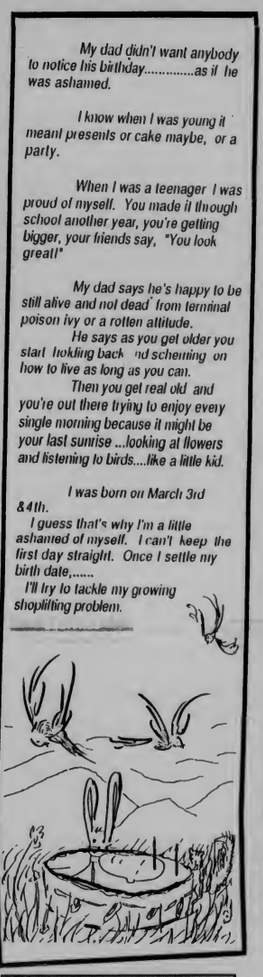
Lost Horizons By Douglas Cellineri

GOOD GIRL, ASHLEY. GOOD GIRL
TREE. T-R-E-E. ROCK. R-O-C-K
MY SISTERS. WE'N MEAGAN! GWYN? BECAUSE GWOME BABY? SHE WON'T MARRIED! WOMEN CAN RAISE CHILDREN ALONE NOW! WE DON'T NEED MEN ANY MORE.
BUG. B-U-G
CHAUVINISTIC, SELF-CENTERED, OBSTINATE. PIG. M-A-N
VOLUNTARY SINGLE PARENTING--YET ANOTHER ASSAULT ON TRADITIONAL VALUES.
GOOD GIRL!
CASTRATE. C-A-S-T-R-A-T-E

Generation X By Chris Lehman

Small Potatoes By Jon Art

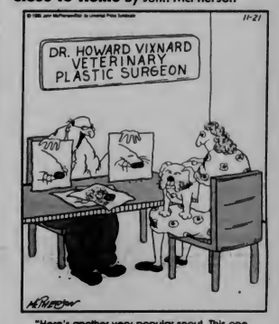
Leold By Roger & Salem Salloom


My dad didn't want anybody to notice his birthday.....as if he was ashamed.
I know when I was young it meant presents or cake maybe, or a party.
When I was a teenager I was proud of myself. You made it though school another year, you're getting bigger, your friends say, "You look great!"
My dad says he's happy to be still alive and not dead from terminal poison ivy or a rotten attitude.
He says as you get older you start looking back and scheming on how to live as long as you can.
Then you get real old and you're out there trying to enjoy every single morning because it might be your last sunrise ...looking at flowers and listening to birds....like a little kid.
I was born on March 3rd &4th.
I guess that's why I'm a little ashamed of myself. I can't keep the first day straight. Once I settle my birth date,.....
I'll try to tackle my growing shoplifting problem.

Close to Home By John McPherson

"We had child safety gates built into the house. The collar Jason is wearing activates the gate anytime he gets within 10 feet of the stairs."

Close to Home By John McPherson



"Here's another very popular snout. This one conveys an air of simple elegance that says, 'I'm a sophisticated dog of the '90s.'"

Sorry, no menus today call 545-2626

Today's Staff

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Copy Editor ..... Mike MacLean
Photo Technician ..... Emily Reily
Production Supervisors ..... KathrynGracia, Marc Dionne
Production ..... Dmitry Abramson

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Surprises in the new James Bond movie

10. Bond and the bad guy have a final confrontation at the end of the movie, and... get this... Bond wins!
9. Chancellor Scott makes a cameo as 005.
8. In the face of the most dreadful danger, Bond utters witty anecdotes.
7. The whole movie is terribly realistic, completely lacking any form of sexism, and totally unpredictable.
6. The knife used in one of the fight scenes is O.J.'s.
5. Not one attractive woman is in the entire movie.
4. Bond finally takes care of the villains, and saves the world from a horrible fate... *then* his backup arrives.
3. The villainous woman is not given a suggestive name.
2. Entire script written by David Hasslehoff.
1. Bond scores!

Quote of the Day

"I don't know. They were both wearing a paper bag over their head."

–Yogi Berra after he had seen a streaker and was asked if the person was male or female

Sports

Volleyball hosts A–10 Championships at Cage

By Steven Grant
Collegian Staff

While many students are on Thanksgiving break enjoying some time off from their studies, the Massachusetts volleyball team will be thankful it is still on campus, as it earned a No. 3 seed in the Atlantic 10 Championships to be held this weekend at Curry Hicks Cage.

On Friday at 5:30 p.m., the Minutewomen will take on the No. 2 seeded Rhode Island Rams. That match is to be followed by a contest between George Washington (No. 1) and Virginia Tech (No. 4) at 7 p.m. The winners of both matches will play for the A–10 Championship on Saturday, at 7 p.m.

An A–10 championship would be UMass' first ever, and it would mean a spot in the NCAA Championship Tournament, whose Championships are to be held here at the Mullins Center on Dec. 14–16.

The team's position going into the A–10's is remarkably similar to last season's. In both years, UMass has had momentum on their side going in. Last season, the club had won 11 of 13. This year, the Minutewomen have managed 13 of 14.

> *"This is the time of year you want to be playing well. We've had our backs to the wall since late September, but we've responded in a positive fashion."*
>
> — Coach Bonnie Kenny

In both cases, UMass, who finished the season 24–10, 15–5 in the A–10, owned the number three seed. The only difference is last year six teams qualified for the postseason, as opposed to four this time around.

Last season, UMass's season ended with a loss to Rhode Island in the second round. Coach Bonnie Kenny is no doubt hoping that this is a trend that won't continue, and with the way her team has been playing of late, including a regular season–ending victory over the Rams, perhaps there's room for a little confidence.

"This is the time of year you want to be playing well," Kenny said. "We've had our backs to the wall since late September, but we've responded in a positive fashion. The chemistry is there, we're knowing what to expect from each other on the court."

UMass split the season series with the Rams, as they fell to URI at home on October 3rd, 3–1. So the 3–2 win on the road against them Thursday was an important one, although Kenny doesn't feel it gives her team an advantage.

"I definitely think it helps us," she said. "If we had not won [on Thursday] there would have been some doubt going in. But it doesn't give us an edge. The edge is the fact that we're playing at home. The win did show that we were capable of beating the No. 1 team in our conference, which Rhode Island was when we beat them."

Junior Giza Rivera led the team offensively on the season. The outside hitter averaged 4.865 kills per game on the season, along with 433 kills total. Both were team highs. What makes Rivera's feat so special is the fact that she missed nine games due to an ankle injury. Rivera was also second on the team in digs with a 3.146 average.

Junior Lesley Nolan also had a great year, as she averaged 3.703 k/gm, second on the team. Nolan led the team in digs, with 3.640 dg/gm. Senior Rachel Sky finished third on the team in digs, with a 3.043 average.

If UMass makes it to Saturday, chances are they will face GW, the defending champions. Not only have the Minutewomen dropped both matches to the Colonials this season, but their all–time record stands at a mere 2–12.

If Virginia Tech pulls off the upset, the odds may be a bit more favorable. UMass has split the season series with the Hokies, with the win coming at home.

"The team with the least amount of unforced errors can win the tourney," Kenny said. "Hopefully that team will be us. I think we have as good a chance as anybody to win it."

EMILY REILY/COLLEGIAN

This weekend, the No. 3 Massachusetts volleyball team hosts the A–10 Championship Tournament in the Curry Hicks Cage.

EMILY REILY/COLLEGIAN

Last weekend, the Massachusetts women's swimming and diving team dropped the BU in Boyden Gym, beating the Terriers 161–139.

Women's swimming drowns Terriers

By Mike Corey
Collegian Staff

While this weekend the falling snow might have had some students excited to be outside, the real excitement was happening inside, as the women's swimming and diving team drenched Boston University Saturday afternoon.

The Minutewomen pulled off a spectacular victory over the Terriers in a duel meet at Boyden Gymnasium, by the score of 161–139.

"This has been one of the more satisfying wins in my 12 years here," said a soaked head coach Bob Newcomb, after being tossed into the pool by his jubilant team.

With the victory the Minutewomen remain undefeated on the year with a record of 3–0 heading into the New England Championships at the beginning of December.

"This team is riding high," Newcomb said. "Everything they're doing right now is so positive."

A soggy BU team will head back to Boston, with their mark of 1–1, and different thoughts about future encounters with UMass.

"They come in to swimming us, and it's almost a joke to them," said Newcomb. "Well, we have to swim UMass. I guess we'll just get this over with. We'll, its not a joke to them anymore."

UMass held a 31 point advantage early on after six events, but as expected this meet came right down to the final races.

Jessica Farley came away with a big victory in the 200 yard individual medley, one event before the last.

"That was a great swim for her," said Newcomb. "That was fabulous. She is developing into one of the best swimmers in the program."

Farley also picked up first place in the 200 yard freestyle and second in the 100, the two events that UMass dominated.

Speaking of domination, senior Sarah Baker continues to be outstanding in the 50 and 100 yard freestyle events in which she took first place in again.

However, as big as those victories are, the biggest event was the last of the day, where Baker anchored the 400 yard freestyle relay.

Going into that event UMass held a 13 point advantage and needed a finish of second or better to prevent a tie of the meet.

Baker made up a slight difference in the final two laps to overcome BU and swim to the finish line first, enabling her relay of Amy Mullen, Kristin Schambach, and Barbara Hickey to gain first place and ultimately the victory over the Terriers.

"I just wanted our team to do everything that they can just to beat this team," said Baker. "I've had a rivalry with BU, and that's just one team that I wanted to beat this year, and I'm so psyched we did it."

The team effort throughout the year has been tremendous, and the team is confident of a good showing at the New England's in a couple of weeks.

"The team is practicing great together, and everybody is pushing each other, and that's what definitely helped," said Baker. "The way this team is swimming right now, if everyone stays healthy and focused, we're going to do it, it's going to be great."

What was also so rewarding about this victory was that UMass did it without four of their top swimmers.

Jessica Griffith and Jodi Walters were out with personal commitments, both of whom had two victories and two second place finishes respectively in the meet before.

Pam Perog was out of the meet, along with Karen Sonnwald (UMass record holder in the 500, 1000, and 1650 yard freestyle events) who has been out of action for the start of the year as she recovers from a broken foot. However Newcomb says they will be looking to remove her cast next week, and get her back going again. Her probable return will be sometime in January.

The effort that UMass put forth on Saturday is an excellent indication of how hard this team has been working and the types of abilities on this team.

"The way we're swimming races is smart," said Newcomb. "We're improving every week, getting better and better at the little things, and

Turn to **WOMEN' S SWIM** page 7

UM beats BU, Menton wins three

By Jay Warner
Collegian Staff

Watching the University of Massachusetts men's swimming and diving team battle a strong Boston University squad this past weekend, you would see a talented group of athletes in action. What you wouldn't know is, with key swimmers absent from the lineup, the Minutemen defeated BU by a score of 156–142.

Due to personal reasons, illness, injuries and prior commitment to the UMass water polo team, the swim team was missing personnel that have been proven contenders in the past. Despite those who were MIA, the Minutemen who were in action provided the drama, as the meet wasn't decided until the final relay race.

"I was expecting a close meet because we were down a couple of swimmers," said coach Russ Yarworth. "I always tell the kids not to focus on who's not here, focus on who's here. That's what we did and we won some nice, close races."

> *"It was a good team effort and swimming is often thought of as an individual sport, but it is a team sport because everyone must step up and swim as well as they can, individually."*
>
> — Coach Russ Yarworth

The Minutemen started the day off well as David Koritkoski, Chris Martin, Geoff Gear and Greg Menton took first place in the 200 yard medley relay with a time of 1:38.96. Yarworth made it clear that he felt the relay teams were a crucial part in winning the meet.

"It was a good team effort and swimming is often thought of as an individual sport, but it is a team sport because everyone must step up and swim as well as they can, individually," Yarworth said.

Senior tri–captain Jeff Little followed the relay win with a strong performance in the 1000 yard freestyle, winning in a time of 10:13.88. Freshman BJ Brannan was close behind Little, finishing in 10:14.45.

Perhaps the single most impressive swimmer of the day was junior Greg Menton, who, besides being a member of the 200 medley relay winning team, was an individual winner in the 50 yard and 100 yard freestyle events with times of :21.79 and :48.20, respectively. Menton later played a role in winning the decisive event of the match, the 200 yard freestyle relay, as the team posted a victorious time of 1:27.64.

With the spotlight on Menton, senior diver Justin Murphy quietly disposed of the competition by winning both the 1 meter and 3 meter events. Posting scores of 259.575 and 249.90 respectively, the points Murphy earned in each event proved to be the margin of victory for the Minutemen.

"He's got the talent and now he's proven that he can take that talent and put it to use," Yarworth said of Murphy. "He's confident, he's mature, and he's doing a good job."

The UMass freshman were once again brilliant, providing hope for the winning tradition to continue in the future.

Most notably, Gear and Brian Wisniewski placed second and third in the 200 yard freestyle with times of 1:48.65 and 1:51.20, respectively. Gear went on to win the 100 yard butterfly with a time of :52.89 and Wisniewski later placed second in the 200 yard backstroke with a time of 2:00.35.

"Our freshmen are doing a great job and I just want to see them continue to improve and gain experience," said Yarworth. "All in all, we put together a good meet, won the races that we had to win, and held them off at the end."

With three wins in as many tries, the Minutemen appear to be a force to be reckoned with at the upcoming New England Championship.

Yarworth is confident that, although the water polo Final Four is the same weekend and the injuries have stockpiled, the swimming and diving team will contend for the overall victory in the championship that takes place at the University of Connecticut.

"We've had a few curveballs thrown at us but we can hit the curves," said Yarworth.

ELIZABETH BROWN/COLLEGIAN

Last weekend, the Massachusetts men's swimming and diving team, led by junior Greg Menton, sunk the BU Terriers 156–142.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 55 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 27, 1995

Thomas is clutch in UMass upset
Senior forward Octavia Thomas was outstanding for UMass in their upset of No. 8 Stanford and their win against Detroit (See Sports Weekend, page 10).

Missing Student
P.J. Steverman, a New England College student, is missing after last being seen at a party last Monday in Scituate. The police are currently

"Elvis Ate America!"
U2 makes its woeful return as The Passengers on a new album, with Brian Eno and Luciano Pavarotti (See Arts & Living, page 5).

Extended Forecast
Expect clouds this morning with a chance of flurries and a light wind in the afternoon. Tuesday should be cloudy and mild with a chance of rain in the afternoon. Highs should be near

HIGH: 54 LOW: 42 | HIGH: 59 LOW: 40 | HIGH: 50 LOW: 35

Search committee names Bulger as top choice for president

By Martin Finucane
Associated Press

BOSTON — Like a superhero in a phone booth, Senate President William M. Bulger made an enormous change in what seemed like seconds — from president of the state Senate to the man who wants to rescue education at the University of Massachusetts.

It seemed to come from nowhere. From out of a smoke-filled room.

A deal. A fix.

But the chairman of the university trustees and the trustee who headed the search committee say the selection process was a deliberate and sound one, although Bulger appears to have been an inside favorite ever since he was nominated by "a number of people."

Bulger, who is likely to be named president of the university this week, was a leading candidate from the very outset, said Daniel Taylor, the trustee chairman.

"At each level of the process, it was always possible for the candidate or us to say, 'I don't think it's going to work.' And that was true every step of the way," Taylor said.

"It just happens that every time people looked at it, it looked like a better and better idea," said Taylor, who was also a member of the search committee.

Peter Lewenberg, the search committee chairman, also said people felt from the beginning that Bulger might be a good candidate, but the outcome wasn't a foregone conclusion.

"There's certainly a cynical view that says it was a 'done deal' from the very beginning. But I know the truth of what we did and how we did it. We made our selection based on the merits of the people and their ability to do the job we feel needs to be done," he said.

The committee began its work in late May. The committee seriously considered about 70 applications, Lewenberg said.

Bulger's name was submitted by a number of other people, not himself, Lewenberg said.

Bulger said publicly he was "intrigued" by the job, but never acknowledged that he was an active candidate until the night he was picked by the committee as the top choice.

His spokesman, Jim Julian, had no comment on why Bulger kept his cards so close to his chest.

But trustee and search committee member Dr. Michael Foley, who supports Bulger, speculated that Bulger wanted to avoid publicity, as he has done throughout most of his career.

"I think he's a man of substance and a man of great influence. And he had the insight to realize that his overt interest in the position could perhaps have spooked the process in some way," he said.

"I think he didn't want to tip the process for or against himself because he's such a lightning rod," he said.

Bulger, a Boston Democrat, has presided over the state Senate for 17 years. Critics say Bulger has a dictatorial leadership style, but Bulger this week styled himself as a consensus builder.

His current salary is $81,410 and he's looking at a big raise: the former UMass president, Michael Hooker, was paid $189,000.

Bulger, who is derided regularly by one Boston columnist as corrupt, has been embroiled in several scandals over his long career, but has emerged legally unscathed.

And although vilified by powerful attorney Alan Dershowitz as a racist, he has managed to make important connections beyond his power base of conservative South Boston.

Republican Gov. William F. Weld attacked him during the 1990 campaign as a symbol of what was wrong with Massachusetts politics, but the two later formed an amicable relationship, which apparently has served Bulger well.

The university trustees are all Weld appointees, though some were originally appointed by previous governors.

Several trustees who returned a reporter's phone calls this week emphatically denied being pressured or lobbied to back Bulger, who is renowned for his far-reaching political influence.

Weld set the tone, however, soon after Hooker's departure. He announced publicly that he felt Bulger would be a good choice. Taylor, the trustee chairman, who is friends with Weld from working together in a major Boston law firm, said Weld also told him privately in June that he felt Bulger "would be a very good president of the university."

Turn to **BULGER**, page 2

ELIZABETH BROWN / COLLEGIAN

All that Jazz
Matt Weinshank, a trombone player for the University Jazz Lab Ensemble, performed on November 21 at the Hampden Theater.

Congress proposes cuts in direct loan lending

By Amy H. Parodysz
Collegian Staff

The good news about financial aid is that Congress revised a bill the weekend before last which will cut $4.9 billion. That's good because the original proposal was to cut $10.1 billlion.

The bad news is that the bill proposed cutting the direct loan program by two–thirds.

The direct loan program allows students to borrow directly from the federal government through their campus financial aid offices. It is currently used by 2 million college students at more than 1,350 schools, according to the U.S. Department of Education. The University of Massachusetts is one of those schools.

News Analysis

During the "government shutdown" the U.S. Department of Education greeted callers with an answering machine message explaining that the department was "closed due to lack of appropriations." Perhaps this is why Leo Kornfeld, who was answering messages, is concerned about budget cuts, including the ones which affect the direct loan program.

"Four hundred and fifty college presidents have said what a great program it is," said Kornfeld. "And it saves the federal government billions of dollars."

Currently, 40 schools in Massachusetts are part of or soon to be part of the direct lending program, but only four schools — all of which are private — will be able to participate if the proposed cuts are passed, according to Chris Lindstrom of MASSPIRG.

If the bill passes, UMass would lose its direct loan program.

The U.S. Department of Education wrote in their press release that a return to the old system, which involves shopping for a bank, would mean more paperwork.

"It will be very difficult [and] confusing," Kornfeld said.

However, Kornfeld said the lobbyists he had referred to were banks and the guarantee agencies, who do not make any profit from direct loans.

Lindstrom wrote that "cuts to direct lending give a virtual monopoly to the private sector, and students cannot benefit from competition, which results in a controlled market around loans with fixed higher interest rates."

As of Nov. 2, the House had voted to kill direct lending altogether in their budget reconciliation bill. Meanwhile, the Senate imposed a 20 percent cap on direct lending in their bill, which would mean that about half the students with direct loans would have to return to the old system, according to the U.S. Department of Education.

Although bill proposed last weekend is less harsh than these earlier proposals, it comes at the same time as a proposal to cut "$8.7 million in Pell Grants to students in Massachusetts immediately — not to mention more cuts to be instafed over a six–year span," Lindstrom wrote.

"Congress is pitting students against special interests," U.S. Secretary of Education Richard W. Wiley was quoted as saying in a recent press release. "Partisan politics and special interests are loving out over common sense and the best interests of students, schools and taxpayers.

"Returning to the old loan program means wasted time and hassle for students when they take out their loans, but it also means preserving billions of dollars in profits for all the middlemen that make up the old system."

In the same press release, Lawrence Lindsey, a Bush appointee to the Federal Reserve Board, agreed.

"As long as it is necessary to provide a profit to induce lenders to guarantee student loans, direct lending will be cheaper," he said.

Irish vote 'yes' on divorce referendum

By Shawn Pogatchnik
Associated Press

DUBLIN — Defying the wishes of their church as never before, Irish voters decided to legalize divorce, but only by the narrowest of margins.

The first count Saturday was so close — 50.2 percent in favor of amending the constitution to 49.8 percent opposed — that Ireland's chief election official ordered an immediate recount. The results of that count showed a slightly higher "yes" vote: 50.3 percent.

The margin was only 9,118 votes out of the more than 1.62 million cast in Friday's referendum, making it the closest vote in Irish history. Turnout was put at 61 percent.

Ireland was the only country in the Western world to constitutionally ban divorce, and lifting the prohibition marks the country's sharpest break with its Roman Catholic traditions.

The amendment was to take effect immediately, allowing divorces for couples who have been separated for at least four of the previous five years and can show "no reasonable prospect of a reconciliation."

The government has already approved a host of related laws defining the rights of separated spouses, children and property.

The ban denied an estimated 40,000 couples in broken marriages the right to remarry. Prime Minister John Bruton, who led the campaign for ending the prohibition, said he was relieved by the outcome.

However, the government "must reflect on why there was such a large 'no' vote," he said. "It wasn't all because of negative campaigning."

He suggested a government commission should develop "a positive agenda to support the family," but he gave no details.

Appeals by Pope John Paul II and Mother Teresa spearheaded the campaign against the referendum in Ireland, where 92 percent of the 3.5 million citizens are baptized Catholics.

Friday's vote marks the most serious rollback in the state's overtly Catholic laws. Voters in a 1992 referendum decided to keep the ban on abortion but endorsed the right of Irish women to have abortions overseas. Lawmakers previously had loosened restrictions on contraceptives.

"I feel shattered," said Eleanor McFadden, organizer of a church-based anti-divorce group, Parishes for Life. "I've been canvassing for weeks, and this vote today is not like what we heard on the doorsteps of Dublin.

"Our group has been arguing the case for the common good and pointing out what goes wrong in divorce societies like England and America."

The first count released Saturday showed the constitutional amendment passing 818,112 to 810,592, a difference of only 7,520 votes.

The recount began immediately afterward, ending with a total of 818,843 - 809,725. The Initial count had misidentified one set "yes" votes as "no"s from suburban south Dublin, election officials said.

Turnout was higher in the key battleground of Dublin — where the "yes" vote was strong — than in rural Ireland, where traditionalists mostly voted "no."

However, all across the country the vote for legalizing divorce was stronger than in 1986, when the issue was first put to voters.

Two out of three voters said "no" then.

Opponents of divorce had been 20 points behind in opinion polls a month ago, but gained support with church leaders' help and with posters that claimed that "You Will Pay" through higher taxes to support broken families.

The shift since 1986 can be attributed to several factors, but political analysts emphasized two: the rising number of broken marriages, and the erosion of the Catholic church's moral authority following a series of sexual scandals.

"The influence of the church has waned substantially," said Roisin Shortall, a Labor Party lawmaker who saw the "yes" vote in her Dublin Northwest district shoot to nearly 60 percent, up 13 points from 1986.

"We aren't going back to a confessional state where people turned to their priests to tell them how to vote," said Shortall, one of 20 women in the 166-member Parliament. "People finally are saying they'll work out their own sense of morality and make their own decisions."

Jackson, Jr. vies for political seat

Namesake looks for Chicago's Reynolds' Congressional position

By Sharon Cohen
Associated Press

CHICAGO HEIGHTS, Ill. — The stocky, bearded young man in a sleek gray suit leans over from his chair, surrounded by preschoolers who giggle and hang on his every animated word.

To the Head Start toddlers listening to him read a story, Jesse Jackson, Jr. is just a visitor.

But to almost everyone else he meets, he is The Son, the presumed heir to his father's activist legacy.

On Tuesday, the eldest son of former presidential candidate Jesse Jackson tests his own appeal to voters. He is one of five Democrats vying for a ballot spot in a special election to fill the 2nd Congressional District seat vacated by Mel Reynolds, who was convicted of having sex with an underage campaign worker.

Four Republicans are also campaigning for a chance to run in the Dec. 12 general election, although winning the Democratic nomination is considered tantamount to victory.

In his first bid for public office, the 30-year-old Jackson must make a delicate transition — shifting from years of identification with his father's social agenda to try to make his own mark, and from within the system he has been taught to challenge.

No matter what he does, Jesse Louis Jackson, Jr. learned early on that he cannot hide from his name. Nor does he want to.

"It's a name that's synonymous with public service, with helping people, and I've always striven to live up to that commitment," Jackson says with the practiced earnestness of a man who carries a Bible in his briefcase and passed his 21st birthday in jail for protesting apartheid in South Africa.

But the family name also "is a double-edged sword," he says.

"You inherit your father's friends, your parents' friends, and you inherit their detractors," he said.

Jackson, called Junior by friends, has traveled with his father to Cuba and Syria, met popes and presidents and broken bread with former Nicaraguan leader Daniel Ortega. He can boast he needs no introduction to Nelson Mandela or many members of Congress.

"Unlike other candidates in this race, I'm not going to Washington to get to know people," says Jackson, a member of the Democratic National Committee.

"He's been preparing for this all his life," says the elder Jackson, who was agitating for voting rights in Selma, Ala., the day his son was born. "It's a tender age, but he has a tough mind."

Jackson's name recognition seems to be paying off: A recent Chicago Tribune poll found he was the best-known of all nine candidates for Reynolds' seat, topping even Illinois Senate minority leader Emil Jones, a 22-year legislative veteran.

He led the Democratic pack with 33 percent support — but almost the same percentage of district voters had reservations about his lack of elective experience.

His name "may not get him to the finish line," says Paul Green, a political science professor at suburban Governor's State University, "but it gets him to the starting gate."

Supporters say Jackson is a dogged grassroots organizer who thrives on details and computer wizardry, a style distinct from his father's chaotic, seat-of-the-pants approach.

"He's very much into planning and organizing and building institutions," says Frank Watkins, Jackson's campaign manager and longtime aide to his father. "His dad has always been more of a mobilizer."

Jackson has promised to bring jobs to ravaged industrial areas of the 2nd District, which is 68 percent black and encompasses parts of Chicago's poverty-pocked South Side as well as middle-class and affluent southern suburbs.

Critics call Jackson a rookie — he and his wife, Sandra, a lawyer, moved from Washington to the South Shore neighborhood to establish residency only last year. And they say he offers little more than snappy slogans, a much-stamped passport and years spent working for dad as national field director of the Rainbow Coalition.

Jackson was recently put on the defensive by disclosures that his salary was paid by the Hotel Employees and Restaurant Employees International Union, which settled federal racketeering charges this year by agreeing to rid itself of mob influence. Jackson insists he was unaware of the alleged criminal connections and says the Rainbow Coalition worked legitimately with the union on organizing projects.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor.

Monday, Nov. 27

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545-3327.

Support Group — "Changing Roles" is the subject of REFLECT's support group at 7 p.m. in the Psychological Services Center. REFLECT is the Five College student organization devoted to helping those who are coping with the serious illness or death of a friend or family member.

Tuesday, Nov. 28

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545-3327.

Meeting — "Being Whole GLB: Speaking Out in the Latino Community" will take place in the Latin American Cultural Center at 7 p.m. For more information call 545-2073.

Wednesday, Nov. 29

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545-3327.

Poetry Reading — The Globe Bookshop in Northampton is sponsoring a reading by Carl Phillips and Timothy Liu at 7:30 p.m. as part of their "Readers and Writers, Live" poetry series. The reading is free and open to the public. For more information call 584-0374.

Workshop — An "Arts & Crafts" Mural Contest will be held in the Latin American Cultural Center at 7 p.m. For more information call 545-2073.

Meeting — The Student Nurse Association is holding a meeting at 5 p.m. in Morrill 4N 403. The meeting will discuss a blood drive.

Notices

Yearbook — Index Yearbook Senior Portraits began Oct. 31 in Campus Center 177–178. Call 1-800-836-0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College students are encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545-3490 or 545-6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750–2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

Domestic Exchange — The Domestic Exchange Office will be holding information sessions on Tuesdays and Wednesdays throughout November and December in Campus Center Room 811, from 4:30 p.m. to 5:30 p.m. For more information, contact the Domestic Exchange Office, F– 26 Machmer Hall, 545–5551.

Campus Police Log

Vandalism

Nov. 19

An individual on Sylvan Dr. reported damage to her vehicle in Parking Lot 44.

There was graffiti on a resident's door in Baker Residence Hall.

An individual reported a bumper stolen from his vehicle in Parking Lot 44.

Larceny

Nov. 19

There was a backpack stolen from the lobby in John Adams Residence Hall.

Burglary/breaking & entering

Nov. 19

A vehicle in Parking Lot 44 was broken into and a stereo system was stolen.

Medical emergency

Nov. 19

An individual who was having a reaction to medication was taken to Cooley Dickinson Hospital.

Warrant service

Nov. 19

David J. Garappolo, 20, of 977 North Pleasant St., Amherst was arrested on a warrant.

Maglie Edouard, 21, of 341 Lincoln Ave., University of Massachusetts, was arrested on a warrant.

Annoying behavior

Nov. 19

There was a report of bottles being thrown from the 8th floor of Brown Residence Hall.

Noise complaint

Nov. 19

There were individuals playing football in the Quad area on Thatcher Way.

Several politicians discuss plans to challenge the 2-party system

WASHINGTON (AP) — Seven prominent politicians, including New Jersey Sen. Bill Bradley and former Massachusetts Sen. Paul Tsongas have been secretly planning an independent presidential campaign, according to a published report.

The seven, five Democrats and two independents, have discussed in telephone conference calls the need for a new voice to challenge the two-party system, according to *Time* magazine.

A spokesman for Bradley confirmed Sunday that the seven have been discussing issues — but not an independent presidential candidacy.

"I don't think the discussions have focused on that, but I don't know that for a fact," said Bernie Toon, Bradley's chief of staff.

In editions going on sale Monday, *Time* identified the seven as Democrats Bradley; former Colorado Sen. Gary Hart; former Colorado Gov. Dick Lamm and former Minn. Rep. Tim Penny, as well as independents former Connecticut Gov. Lowell Weicker and Maine Gov. Angus King.

Toon confirmed the names, saying Bradley "has been participating with that group, discussing issues facing the country generally."

Dennis Bailey, a spokesman for King, also confirmed the governor had participated with the group in "just general discussions about problem-solving and the direction of the country," but not a presidential race.

"I can't say anything about it. I just can't," said Lamm, when asked for comment.

None of the others mentioned in the *Time* story were immediately available for comment.

Several members of the group have expressed interest either in running for president or backing an independent candidacy, but it would be unusual for so many political figures with diverse ideological backgrounds to discuss it together.

Both Hart and Tsongas unsuccessfully sought the Democratic presidential nomination. Weicker was originally a Republican.

Time said the group's next meeting, scheduled for next Sunday, would go a long way toward deciding which of the seven might run for president.

"I don't know if that's what they've really been talking about," said Bailey, adding the talks were mainly about "the direction of the country."

"Government reform, the economy and job creation have come up in this group," said Toon, Bradley's aide.

Time reported that the group's first conference call, on Oct. 22, lasted nearly two hours and that the participants agreed to write position papers to be circulated among themselves.

In their second two-hour conversation last week, according to *Time*, the group debated the papers and agreed there is a "huge" hunger for a party that is fiscally conservative, socially liberal, pro-environment and favoring campaign reform.

The article noted that none of the group's participants wanted to join Texas billionaire Ross Perot's fledgling independent party for fear of seeming a Perot puppet.

■ *Bulger*

continued from page 1

But Taylor said, "I've personally never encouraged anybody and no one has encouraged me" to support Bulger.

Trustee Robert S. Karam pointed to the unanimous vote of the search committee, which included non-trustee members from the faculty and the UMass alumni association.

"You know faculty," Karam said, "you don't pressure faculty." And, as for the alumni representative, "he marches to his own drum, which is the alumni."

Karam, a businessman and radio station owner, said he was excited the moment he learned of Bulger's candidacy.

And he asked why being president of the state Senate would be considered a drawback, rather than an advantage, for a university president.

"Why shouldn't the president of the state Senate be a front runner?" he asked. "The president of the state Senate is not a bozo."

Andrew Sorensen, a top official at the University of Florida in Gainesville, dropped out of the competition because he saw the writing on the wall — and it spelled out Bulger's name. Sorensen said he worried that some people on the search committee had already made up their minds for Bulger.

"I think their enthusiasm was for considering the political situation of the candidates as opposed to experience as academic administrators," he said.

Julger is the recommended choice and appears to have plenty of votes, but two other names were to be considered by the full board of trustees Tuesday.

Michael Baer, senior vice president for academic affairs and provost at Northeastern University, had no comment.

Charles Manning, chancellor of the university system of West Virginia, reacted philosophically to the Bulger recommendation.

"It's not an unusual to find an inside candidate that has a favored status. It looks like that's the situation this particular time and that's the way it is," he said.

World AIDS Awareness Week
November 27 - December 1, 1995

VISUAL AIDS

Visual AIDS is an international exhibition that promotes public awareness of the AIDS crisis and deepens compassion for people living with AIDS by illustrating how people the world over are coping with the epidemic. The posters reflect the social and sexual attitudes of their diverse sources regarding safer sex, research funding and social justice issues. The curatorial theme of this travelling exhibition highlights the tension between erotic and anti-erotic approaches to life in the Age of AIDS.

Opening Reception: Tuesday, November 28 5:00 - 7:00 pm.
Wheeler Gallery Hours: Monday - Thursday 4:00 - 8:00 pm.

UMASS Panels of the 5-College Beyond the Names AIDS Quilt
November 28 - December 14
9:00 AM - 11:00 PM (Monday - Thursday)
9:00 AM - 7:00 PM (Friday)
Graduate Lounge, UMASS Campus Center

HIV/AIDS Awareness Tables
staffed by Peer Health Educators
November 27 - December 1
10:00 AM - 3:00 PM
UMASS Campus Center

AIDS and the ARTS
Wednesday, November 29
Wheeler Gallery 4:30-6:00 PM
tour of the Visual AIDS exhibition with James Miller, Curator and Professor from the University of Western Ontario

Gay, Lesbian, Bisexual, Transgender Quilt Panel
Thursday, November 30
7:00 PM - 9:00 PM
Mary Lyons Classroom
students are invited to remember and honor those lost and to create a GLBT quilt panel to be carried at the Candlelight Vigil

World AIDS Day Candlelight Walk and Vigil
Friday, December 1
6:00 PM
from Student Union Steps to Wheeler Gallery
Music, Open Forum and Commemoration of "A Day Without Art"

Visual AIDS is a project of the Five College Sexuality Education Committee and is sponsored in part by the UMASS Arts Council. A portion of the collection will be exhibited simultaneously at each college as a visual backdrop for World AIDS day activities. For more information, please call the University Health Services, Health Education Division Office, 549-2671 x181.

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ELIZABETH BROWN / COLLEGIAN

Home from the Holidays

Andrea Berrospi, a sophomore, unpacks her books from the Thanksgiving break.

Israeli officials admit neglect

Authorities hospitalized 900 Holocaust survivors for 50 years

By Dianna Cahn
Associated Press

JERUSALEM — Israeli authorities may have needlessly kept hundreds of Holocaust survivors in psychiatric hospitals for nearly half a century, health officials admitted Sunday.

Dr. Motti Mark, head of the Health Ministry's mental health department, said 900 people — nearly a fifth of Israel's institutionalized mental patients — were Holocaust survivors.

Most arrived without families in the late 1940s and were hospitalized immediately for depression and a variety of other trauma-related illnesses. With more sophisticated treatment, Mark admitted, some might have been able to begin normal lives.

"It definitely did not have to be like this," he said. "These people came to Israel alone and got help, but when the treatment ended there was nobody outside to receive and support them...we, Israeli society, did not become their families."

A report on Israel's Channel 2 television on Saturday alleged systematic, decades-long negligence in dealing with the trauma of some immigrants who had survived Nazi Germany's slaughter of millions of Jews.

Mark attributed the neglect to a longstanding failure to confront mental heath issues despite Israel's emphasis on studying the history and lessons of the Holocaust.

Dr. Henry Schorr, head of the outpatient clinic in the Abarbanel mental hospital near Tel Aviv, said many patients' official files did not even mention that they were Holocaust survivors.

Schorr said there was "a conspiracy of silence" among health authorities that kept the issue out of public scrutiny.

In the TV report, workers at the hospitals said that in many cases the hospitalizations appeared unnecessary.

"I have the impression that people were hospitalized for long periods of time without any specific treatment or check of their progress," said Pnina Turner, a social worker at Abarbanel.

Mark said the Health Ministry plans to build special hostels to enable about 300 patients to live outside the hospitals and still receive some psychological and medical services.

John Lemberger, director of the Amcha support organization for survivors and their families, said he doubted whether the now-elderly patients could adjust after decades in mental institutions.

Mark bristled at such suggestions.

"I am sorry it took so long, but heaven help us if we say it is too late... It is never too late, not until people die," he said.

500 remember missing college student

SCITUATE (AP) — A crowd of 500 gathered at St. Mary of the Nativity Roman Catholic Church on Saturday for a Mass for Paul "P.J." Steverman, the New England College student who disappeared after a party a week ago.

"We gather here on behalf of P.J. and pray that God is with him this moment," the Rev. Eugene P. McNamara said as he opened the service.

McNamara said he had expected less than 100 people to attend, but judging from the turnout, "if this kid were running for president, he'd be president tomorrow," he said.

The Mass was held in the parish center on Scituate Harbor. The room filled quickly and the overflow huddled under umbrellas and peered through windows as a light drizzle fell.

Most wore yellow ribbons, which have been hung throughout the town as a show of support for the family.

Many cried and held onto one another as McNamara prayed for answers.

The 20-year-old Scituate resident was reported missing in Henniker, N.H., on Monday, touching off a search that brought in upward of 400 volunteers. Steverman was last seen early Sunday morning outside a rented home dubbed the Outback, where he had attended a party.

Most of the volunteer searchers were sent home by authorities on Wednesday, after divers came up empty in searches of three area ponds. The Steverman's went on looking on their own, though.

Ryan Yeats, 20, a friend of Steverman, was among those who took part in the search.

"It's been a week with no sleep and what we want is answers," Yeats said after the Mass. "Where is he?"

Steverman's parents remained in New Hampshire on Saturday and did not attend the service.

Investigators are piecing together what happened at the party Steverman attended that night. They have spoken to some students, but others left for the Thanksgiving break. State police detectives plan to talk to those students when classes resume Monday.

Police said he had been drinking a lot of beer, had a scuffle with another student, and left. He was last seen jogging slowly past the house.

"We pray tonight for P.J.," McNamara said, "and that the Lord will bring him home."

Model's body found, identified by family

By Michael White
Associated Press

LOS ANGELES — After looking at photographs of human remains Saturday, the family of a missing model said it was her body that was exhumed from a shallow forest grave.

"The family, in general, identified the photos," said sheriff's Deputy Jim Hellmold. "The actual identification will come from the coroner's office, after the autopsy."

Detectives were led to the grave Friday by a suicidal photographer who said he killed Linda Sobek by accident. A criminal anthropologist was called in Saturday to help.

Sobek, a 27-year-old former Los Angeles Raiders cheerleader, was last seen on her way to a photo session with Charles E. Rathbun on Nov. 16. His cheesecake-and-car shots appear in automotive magazines.

The photographer told investigators Wednesday that during the photo shoot in a dry lake bed, he wanted Sobek to do "doughnuts" — rapid turns to make the rear end spin — with a new Lexus sport utility vehicle. He said she got out of the car to watch his demonstration and he struck her accidentally. He tried unsuccessfully to revive her, then panicked and buried her body in the mountains, Hermosa Beach police Lt. Mark Wright said.

Small amounts of blood as well as hair similar to Sobek's were recovered from the Lexus, Wright said.

Rathbun, 38, led detectives to the grave near dusk Friday, several hours after he slashed his wrists in his cell with a jail-issue razor. He was treated for the superficial cuts, then loaded into a helicopter to join the search for Sobek's body.

It was the second day that Rathbun had guided the search through the rugged 694,000-acre Angeles National Forest. Authorities said he was having trouble remembering just where he drove after Sobek's death.

The grave lies near a mound of dirt and rocks off a mountain road about 25 miles northeast of Los Angeles, on the north side of the San Gabriel Mountains, which separate the Los Angeles Basin from the Mojave Desert.

Authorities said Rathbun was already a suspect when police responded to a shooting at his house on Wednesday. Rathbun had tried to kill himself but was thwarted by two friends, deputies said. He was booked for investigation of murder and expected to be arraigned Monday.

Even with Rathbun's admission, investigators remained skeptical about his story.

"This entire case is suspicious," said sheriff's spokesman Deputy Brian Jones. "Everything he's done has been suspicious."

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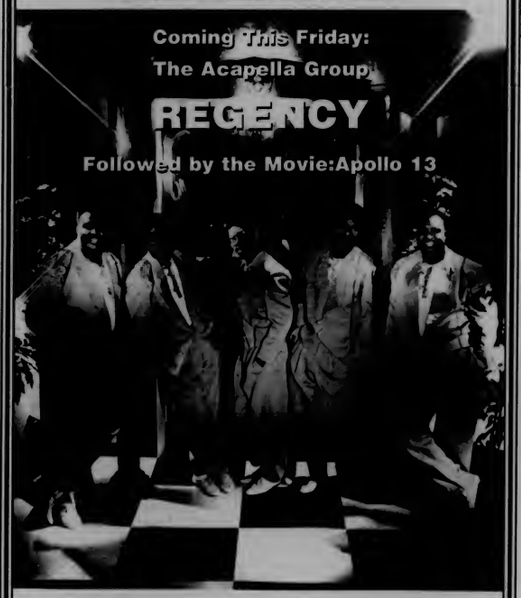

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Just friends... so far, anyway

I think when Moses was doing that whole Ten Commandments thing (I'm not very religious but I've seen that movie with Charlton Heston), one of the ten virtues somehow got lost along the way. It would be the one that reads something like this (I'm paraphrasing) — "No woman and man shall be able to sustain a completely platonic relationship without sex or bad feelings somehow getting in the way."

For years, I have been a firm believer that women and men cannot co-exist in a relationship that is solely based on friendship and does not include any sexual or emotional hurdles whatsoever. Blame it on getting older, but as of late I'm beginning to change my tune. Granted, I still don't think that a male—female friendship can ever possess the same qualities that a friendship between two guys can. (Try to picture a guy and girl both getting loaded out of their gord, throwing up all over each other while giving each other high fives — it just doesn't happen.) But I am beginning to see the male–female friendship thing in a whole new ligh.

Matt Audette

Yes, as you probably can tell, I have a friend that is a girl. In fact, I would even go as far as to say that (gulp!) she is my *best* friend. This may not seem like such a revelation to most, but for me it is quite a large step in my life. I have always been weary of being close friends with the female gender. Everytime, something really, really bad has happened. It seems as though one person in the relationship always falls for the other, or that nasty little trouble maker — sex — rears up its ugly head.

But this time around things are different... well, sort of. We're the best of friends, hang out a lot, even get borderline intimate at times, but refrain from sex–type–things because we're aware that it would be the death of us (either that or she thinks I'm gross). I'm cool with the way things are between us. She's cool with the way things are between us. It's the rest of the world that seems to have a problem with the whole deal.

Now, maybe this is just because we live in a society that is so geared towards sex that we can't fathom two people of of opposite genders being able to share a somewhat emotional relationship that doesn't involve the removal of clothing. Maybe I'm a freak — the verdict isn't in yet. Regardless, I'm annoyed by the constant barrage of remarks that I get from friends and acquaintances about the matter. For example, here are a few of my favorites:

1.) Dude, you gettin' some or what?
2.) You banging her?
3.) I bet she's a real wild one, right?

The list could go on and on, but due to space restraints I'll spare you. Every time I have to answer these Neanderthal– like questions with my usual, "We're just friends" and a smile, I get either a look of pity ("I'm sorry dude, she just won't put out, huh") or a look that says, "I didn't know you were one of those *homosexuals*!" The simple fact of the matter is, I *am* sexually attracted to her. It would be hard not to be. She's very pretty and I am indeed a male with a pretty normal testosterone level. But, the difference is now I am able to look beyond animal instincts and see that it really wouldn't be worth it. We would kill each other if we were romantically involved, and if our relationship became sexual, I know there would suddenly be a real lack of things to say.

Believe me... this isn't easy. At times it takes tremendous will power and restraint not to start slobbering all over her like some deranged and horny 13–year–old — I am only human after all. But, I just keep trying to be a good person and ignore the remarks from my peers. Don't get me wrong — I still don't trust male-female relationships and I still think that something is always bound to go wrong. Hey, even the characters in *When Harry Met Sally* eventually had sex, I'll keep you posted.

Matt Audette is a Collegian columnist.

A lesson in friendship

They used to be inseparable. They didn't actually go to the same high school, but after the school bells rang, Todd, Allen and Ed were always together. Best friends, blood brothers, one for all and all for one. You know... pals.

They'd hang out on weekends, play pool, chase girls and smoke cigars, do things best friends do.

They swore that no matter what, after high school, the friendship bond would stay just as strong, no matter where their paths led them.

Ed graduated first, but stayed close to home at a community college, so it was like he had never left. Todd graduated a year later and headed off to the University of Massachusetts. Allen, who hadn't graduated yet, and Ed stayed around, as close as ever.

Todd drifted, though. While he didn't forget his two close friends, there always seemed to be some commitment which was too pressing to go home and just hang out.

By the time Allen finally graduated, he was tired of living in Massachusetts and the East Coast in general. He packed what little he had into his 1978 Chevy Malibu and headed across the country to live with his father.

Six months later, fed up with his lack of success as a student, Ed decided to rejoin his pal in Colorado. For the next four months they worked together at a hotel during the day, and at night they'd hang out, smoke cigars, play pool, chase girls. You know, doing the things best friends do.

Matt Vautour

On the other side of the continent, Todd had made new friends. He had gotten involved in a variety of activities and had truly found his niche at college.

One night near midnight, Todd got a phone call from Ed. The two spent over an hour on the phone reminiscing and catching up on each other's lives.

"It's a different way of life out here," Ed said. "You should really move out here."

Todd sat up for a while after the two got of the phone, deep in thought. While he didn't say it to Ed on the phone, Todd realized that he didn't want a different life. He liked the life he had. He also realized that Ed was different now, and from the sounds of it, so was Allen.

Three more months went by, and as much as they liked Colorado, money got tight for Allen and Ed and they decided to come home.

Not long after they did, the duo decided it was time to visit Todd at school.

The old Chevy had found the junkyard in Colorado, so Allen and Ed jumped into Ed's station wagon and made the trip to Amherst.

When they arrived at his door, Todd's jaw dropped. His two old friends stood in front of him dressed like cowboys. From the leather boots to the black wide brimmed hats on their heads.

"Wow, you guys look different," Todd said surprised.

They not only looked different, they were different. As the reunited threesome picked up Todd's girlfriend Cary and drove to dinner, he was horrified as Ed flipped to a country station.

Todd laughed thinking that Ed was kidding. But when he and Allen started singing along, Todd realized this was real. His friends had turned into... well... *hicks*.

"Oh I almost forgot," said Allen, reaching into the back of the station wagon. "Now we can be like three musketeers again."

In Allen's outstretched hand was a black cowboy hat. Todd tried to fake enthusiasm.

"Thanks," Todd said weakly, forcing a smile. "What the hell am I going to do with a cowboy hat?" he thought.

The plan for the night had been to meet Todd's friends at a bar after dinner, but he was having second thoughts.

As bad as he felt about it, Todd realized that he was embarrassed about his old friends.

"They'll never fit it with my new friends," he thought with a guilty lump rising in his throat. He voiced his concerns to Cary.

She would hear none of it.

"I can't believe you're even thinking this. They're your friends and you promised them you'd show them around."

Grudgingly, Todd agreed, but when he got to the bar the same feelings of embarrassment came back as he introduced Allen and Ed to his college friends. He began talking more to his new friends and putting distance between himself and Allen and Ed.

As the night wore on, two drunk guys started bothering Cary. When Todd came over to help her, he was sucker–punched in the face. As he hit the floor, he saw two images out of the corner of his eyes.

While his new friends sat confused by the chaos, Ed and Allen jumped from their seats. Ed jumped over the bar and tackled one of Todd's assailants, while Allen pulled Cary out of harm's way, punching the other attacker on his way.

After they had all been kicked out of the bar, Ed and Allen laughed about their heroics, while Cary tended to Todd's swollen nose.

His nose would heal, but in his own mind, Todd still felt ashamed, this time of himself. He turned to his friends and said a humble, "Thanks."

"Well, clean up your face and let's go," said Allen, smiling as he looked at his watch. "It's only 12:30. The night is still young. Let's find another bar."

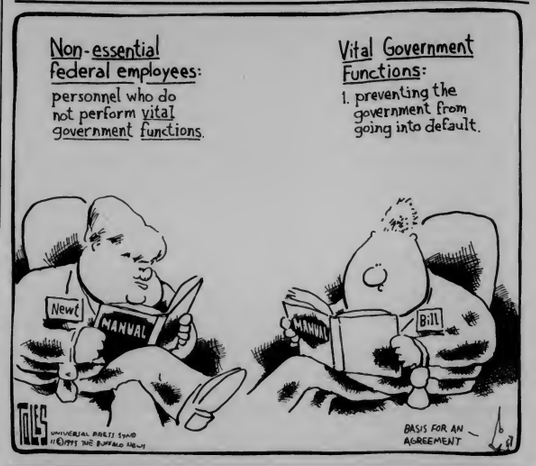
Todd smiled as his friend helped him to his feet.

"Before we move on, let me get something," he said walking toward the station wagon.

Todd reached into the car and put his new cowboy hat on his head. For the rest of the night, the three friends drank beer, smoked cigars, played pool and even listened to a little country music, doing the things best friends do.

Matt Vautour is a Collegian columnist.

Opinion/Editorial



Letters to the Editor

Internet incident out of control

To the Editor:

This letter is regarding the uproar about the four idiots from Cornell, and their wonderful piece of prose.

It's very simple. The entire issue is a lot of bollocks. The authors obviously wanted attention, and they got more than they bargained for, thanks to the miracle of propagation. Some people think that the students should be reprimanded, or even face legal repercussions. This is also a lot of bollocks. The offending students wrote and e–mailed the list to only a few close friends, who in turn passed it on until it reached the eyes of someone who didn't think it was funny.

This is not illegal, nor is it offensive. The people who were offended by the list were in no way compelled to read the whole thing, and had every right to e–mail the authors at Cornell, telling them to piss off. I've even heard talk of mailbombing the entire Cornell computer network. Some people, it seems, have no sense of restraint.

Had the four Cornell students mailed the list to a groups of women that they knew would not appreciate it, in order to elicit a specific response, that could easily have been viewed as a case of harassment. However, this is not so.

Yet, Cornell administrators are debating whether or not to discipline the students. If they were to take a disciplinary course of action, that would be a clear cut case of harassment of the four students.

It is not illegal to post a message on the usenet. It is not illegal to write e–mail to friends, no matter what the content. It is not illegal to make jokes about rape. There is no ban on hate speech in this country. When dealing with concepts such as free speech, there are such things as "necessary evils." People are allowed to be stupid. I love America.

In conclusion, there are two questions: One, was the top 75 list e–mailed specifically to people who would not appreciate it? And two, did the contents of the top 75 list place any individuals in immediate clear and present danger? The answer to both of these questions is no. Thus, no law was broken, and no disciplinary action should be taken against the four students. They are guilty of nothing except shortsightedness.

Michael Toole
Orchard Hill

Scott praises debate format

To the Editor:

It was with great interest that I read Michael Thelwell's column in the Nov. 14 issue regarding the upcoming campus appearance of Charles Murray, co–author of "The Bell Curve," per the invitation of the Distinguished Visitors Program.

While I am not pleased that someone who espouses theories of racial inferiority will have an opportunity to air his views on the campus, I am encouraged to see that the students responsible for the Distinguished Visitors Program have chosen a debate format. Dr. Murray will debate Dr. Alvin Poussaint, a noted Harvard psychiatrist. Also known for his work as a consultant for Bill Cosby's television show, Dr. Poussaint will challenge the premise of "The Bell Curve" not only with his words but also with the reality of his presence as a scholar.

I hope that the debate format will also allow for members of the audience to address their questions to the speakers, as well. What I have always stressed to the campus community is that if we are to look at the unpalatable or the controversial, we should do so in the context of real discussion. At times the campus has felt it necessary to offer forums outside the appearance of a single speaker to enable the community to engage in such real discussion. It is only through such frank, open exchanges that the real worth of ideas can be examined.

Chancellor David Scott

Speakers should not be here

To the Editor:

In spite of the fact that I totally disagree with the message of Charles Murray's book, *The Bell Curve*, it is about time we invite some ignorant white racists. The Afro–American community has been very pleased to invite racists like Tony Martin and Louis Farrakhan, who has been compared to Mark Fuhrman publicly by Colin Powell, to speak at this campus. It is disgusting to attend any of these events because it brings out the ugliest in everyone.

Some people believe that this fosters useful dialogue between groups. I think there are much better ways to foster dialogue without spending thousands of dollars on racist speakers. The way the Afro–American community can applaud racists of their own color and protest racists of other colors is ridiculous. It is a perfect example of the hypocrisy and reverse racism on this campus.

People cannot allow themselves to get drawn into these speeches by emotions of hate and a mob mentality. Every ethnic and religious group has been wronged and had wronged others. There is no need to decide who had it worst.

To say any one person died because of religion or color means that one person too many died. We have to engage these issues as individuals, not groups, and conclude that it is absolutely foolish to judge people by color or religion.

It is completely foolish to justify racism by any means scientific, historic or religious. Rather than justify it, we should invite speakers who work towards ending it such as Maya Angelou and Elie Wiesel. Folks, who is next? David Duke?

Justin Siegel
Amherst

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Massachusetts Daily Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e– mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Geri Sahn.

Arts & Living

U2 returns with Eno, renamed as the Passengers

By Mike Burke
Collegian Staff

THE PASSENGERS
Original Soundtracks I
Island

U2 is back — well kind of. Teamed up with Brian Eno and several special guests they rename themselves the Passengers while shedding their rock roots once again for a more experimental, electronic sound. It is hard to imagine that the same band that once wrote, "Bad" and "Pride (In the Name Of Love)" could contribute to a song such as "Elvis Ate America" which deserves a nomination for Worst Song of the Year.

A concept album of sorts, *Original Soundtracks I* contains fourteen songs written as soundtracks to recent independently produced movies. An interesting idea, yes. Does it work? Not especially. Too often the songs feel as if they were written just in an attempt to be new and experimental. Yet still, in the world of electronic music this album offers little that is groundbreaking or original.

One of the few genuine highlights of the album is "Your Blue Room" a haunting ballad sung by The Edge which bears a slight resemblance to "One", the standout track on U2's 1991 release *Achtung Baby*. Bono adds his trademark falsetto on backing vocals. This is one of the few songs on the album that doesn't depend on a barrage of electronic noises.

Luciano Pavarotti is the most recent international superstar to sing with Bono. On *Rattle and Hum*, B.B. King sang along on "When Loves Comes To Town" while on *Zooropa* Johnny Cash shared vocal duties on "The Wanderer." Here on the *Original Soundtracks I*, Pavarotti spices it up on "Miss Sarajevo" which features riveting vocals from the world's leading opera star. Bono's voice may be powerful and moving, but he falls flat on his face when side by side with the master.

Other guest stars include Mo'Wax maestro Howie B and the Japanese vocalist Holi. Howie B co–wrote the track "Elvis Ate America" which is outright embarrassing. Holi's two contributions — "Ito Okashi" and "One Minute Warning" — don't fare much better. The latter song sounds more like a duet with R2D2 from *Star Wars* than a U2 composition.

Almost forgotten from the record and the hype is Brian Eno, the avant garde producer/musician extraordinaire. Although he may have helped U2 greatly on the recording of *Achtung Baby*, he has since guided the band away from their old sound into a more experimental world, largely due to his obsession with electronics.

Bono, The Edge, Larry Mullen, Jr. and Adam Clayton will never be accused of fear of the unknown. Ever since releasing the magnificent *Joshua Tree* album in 1987, the band has consistently strayed off the beaten path. The follow–up to their 1987 masterpiece was the full length movie *Rattle And Hum* and it's accompanying soundtrack. Both the movie and soundtrack explored the band's obsession with American music and culture. At the time, it was the band's most disappointing work.

COURTESY RICHARD MAUGHTON

Bono and Luciano Pavarotti croon together on *Passengers: Original Soundtracks 1*.

Expectations were high for *Achtung Baby* and on many levels the band outdid themselves once again. Amazingly the band successfully took a giant leap into their future by greatly expanding their sound using hi–tech electronics without forgetting their past. The album is a true testament of the band's creative greatness.

Unfortunately, the past four years have seen the band stuck on a downward spiral. First they toured endlessly around the globe in their over–ambitious ZooTV tour where Bono transformed his personality into "The Fly." Then in the tour's aftermath, the band released *Zooropa*, their most recent studio album. Both this and the Passengers *Original Soundtracks I* are too caught up in the idea of experimentation, often forgetting that true music is from the soul not at a touch of a synthesizer keyboard.

At the moment U2 is recording in their hometown of Dublin, and don't worry — Bono bills the upcoming record as "a rock 'n' roll album." Perhaps *Original Soundtracks I* is the album that U2 has been longing to make, but most likely it is not the U2 album you have been longing to hear. **D**

Reggae show at Horse tonight

By Mike Burke
Collegian Staff

The Iron Horse Music Hall will be the sight of one hot reggae act who will certainly heat up the cold winter night. Hailing from the parish of St. Catherine in Jamaica, Culture is considered by many to be one of the most talented harmony groups the reggae world has seen.

Culture first gained international recognition with the release of their 1977 album, *Two Sevens Clash*. *Rolling Stone* went as far to rank it as "one of the best reggae albums ever made". According to the *Chicago Tribune*, *Two Sevens Clash* "with its mix of apocalyptic imagery and revolutionary pronouncements greatly influenced the rise of punk in Britain."

Ever since the release of their landmark album, Culture has been a popular reggae favorite though they have been criminally ignored Statewide. To this day, over 15 years later, the band has kept with its roots avoiding the recent fad of dancehall. Their records have also remained true to their African roots and the doctrine of Rastafari. Their lyrics from songs such as "Capture Rasta" sing praises of love, community and praise — traditional Rastaferian values.

Since its beginning, Joseph Hill has led the band. Originally a drummer/percussionist who performed with several bands, he recorded his first solo album in 1972, *Behold The Land*. Today he stands as the heart and soul of the band. *The Washington Post* wrote that, Joseph Hill, "not only brings an Old Testament prophet's quality to his songs about economic oppression and spiritual redemption, but also brings the punchy horn riffs and lyrical, resonant vocals of Memphis soul music."

Tonight's show at the Iron Horse should be filled with amazing vocal harmonies and some of the sweetest reggae tunes to pass through the Valley this winter. Don't miss this opportunity to be cultured by one of the best.

Culture plays the Iron Horse Music Hall tonight. Doors open at 8:30 p.m. Tickets are $10 at the door or in advance from the Northampton Box Office.

Mariah Carey's concert to air on Fox

Special will include exclusive interviews, old & new music

By Mary Campbell
Associated Press

NEW YORK — Mariah Carey has had so many hit records it would be hard to predict which would get the most applause in a concert.

At the Oct. 10 concert which was shot for her second TV special, it was "One Sweet Day" and the surprise announcement that Boys II Men was there to sing it with her.

The special, "Fantasy: Mariah Carey at Madison Square Garden," airs at 9 p.m. EST Wednesday on the Fox network.

Twice, a song had to be repeated and sometimes there were pauses for scenery changes. To entertain the audience, Carey said, she brought one of her four dogs on stage — Jack, a tiny Jack Russell terrier. She held up a small stuffed animal, said, "Get it, Jack," and he jumped.

"They filmed it. I'm trying to fit it in there," she says. Most of the special will be her singing at the concert, the hits since she started making records five years ago and songs from her new album, "Daydream."

The last song will be "Joy to the World," filmed last Christmas when she sang it at New York's Cathedral of St. John the Divine to benefit the Fresh Air Fund.

There also will be brief interviews and footage of the singer with children at Camp Mariah last summer. The camp was named after her after she pledged $1 million to the Fresh Air Fund's camp at Fishkill, N.Y.

Carey said her televised concert couldn't be only new songs. "We have to do certain songs the fans really want to hear. When I'm watching an artist I like, and they don't do my favorite song, I'm disappointed," she said.

Some of the hits were given new arrangements for TV, Carey says. Backup singer Melanie Daniels arranged for the choir from La Guardia Performing Arts High School to sing on "Hero."

Carey says, "A lot of kids tell me they're inspired by that song. It has been done at graduation ceremonies. I think the song is for anyone who feels like they need a little bit of strength and they need to look inside themselves and find it because they're not getting it from any outside sources."

Though she wasn't affluent growing up, Carey says, "I did have my mother who really encouraged me to pursue my dreams. A lot of people don't have that."

She adds, "My mom is a vocal coach. She got me started singing. Now I do what I feel."

She keeps concert tours short, to keep from straining her voice. Next year she'll tour in Japan, Europe and America.

She feels no pressure because she is the best-selling female recording artist of the 1990s, she says. "It makes me feel great and happy that people are responding to what I'm doing. It really is a dream. I can only do the best I can do."

Carey resents suggestions that her marriage to Sony Music Entertainment President Tommy Mottola has led to her success. She would prefer that her talent and her songs speak for themselves on the special.

"I've always been very focused and tried to stay as down-to-earth as I can and not let the person inside of me change just because my life has changed," she said.

Tha Dogg Pound is all bark and no bite

By Josh Wardrop
Collegian Staff

THA DOGG POUND
Dogg Food
Death Row/Interscope

So this is it? *Dogg Food* was one of the most eagerly awaited rap records of the year.

Dogg Food was delayed since mid–summer because of a wave of gangsta rap protest, which is even now causing Time–Warner/Turner/whoever to reconsider the future of rap records of any kind on their subsidiary label, Interscope Records. (One can only assume that Ted and Jane don't know, don't plan to know and don't want to know what a "G Thang" is.) *Dogg Food*, is the debut of the Dogg Pound, Dr. Dre's latest proteges, who are supposedly the new bad boys of the G–funk era.

So this is *Dogg Food*, eh? So what?

Much to my surprise, this was the only reaction I could come to after hearing the 71 minutes of almost boredom that *Dogg Food* delivers. A shame indeed, because this album certainly had potential.

It is mixed and produced by Dr. Dre (back behind the sound board where he seems truly comfortable) and features the one and only Snoop Doggy Dogg as a songwriter/vocalist on a number of tracks. It would seem that all Dogg Pound had to do was sit back and let their mentors make them look good.

What worked so obviously well on paper, however, fails miserably on this record, as the album progressively sinks deeper and deeper into a morass of all too familiar concepts and monotonous rapping. Ideas from previous Dr. Dre projects, such as the fictional "W–BALLZ" radio station, which are used to link certain tracks together, just seem tired and forced here.

COURTESY DEATH ROW RECORDS

Tha Dogg Pound's new album isn't even fit for the dogs.

There are no real standout tracks either. The phat basses, cool and spooky keyboards and clever rhymes are in woefully short supply — and there is nothing groundbreaking here to replace them. Rappers Kurupt and Dat Nigga Daz don't bring across the charisma of Snoop, an Ice–T, or a Flavor Flav — something necessary in order to defuse the almost inevitable tendency of rap songs to blend into one another.

Tha Dogg Pound certainly need more work under their belts before they can be fairly assessed as a band. *Dogg Food*, however, is largely what its title implies — mostly filler and recycled chunks of Dr. Dre's *The Chronic* and Snoop Doggy Dogg's *Doggystyle*. Better luck next time. **D**

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■ women's basketball

continued from page 10

national spotlight. This season was expected to be the season it happened. Friday afternoon the Minutewomen served notice to the rest of the nation that the time had come.

Perhaps the play of Octavia Thomas best summed up what had happened. Throughout the entire game, she weaved her way fearlessly through players much bigger than herself and came away with baskets. The Minutewomen took on a program with a ranking, a reputation, and expectations much bigger than their own, and they too, came away successful.

"A win like this puts you on the national scene," O'Brien said. "Now I'll go home and get about 300 messages on my answering machine from people who saw the score on CNN."

While the season is still in its infancy, this win will have lasting effects.

"If you start thinking about March... not that we're thinking about it," O'Brien began. "You have to have wins like this and you have to have people pay attention to you."

Another group of people will have to start paying attention to UMass... pollsters. The Minutewomen will find out tomorrow whether or not the win vaults them into their first- ever Top 25 ranking.

Matt Vautour is a Collegian columnist.

■ basketball

continued from page 10

inbounds pass for an easy layup with 5:50 to play to put UMass up by eight.

"It seemed like we were all in a zone there for a while," Kraft added.

"Kuzmeski only scored nine points but that's the best overall game she's played since she's been here," O'Brien said. "She did a lot of good, solid things that don't show up on a stat sheet. Her intelligence and helping everybody out with what they were supposed to do was incredible."

Stanford showed a lack of poise, committing one of 15 turnovers (on a double-dribble) which led to a drive to the basket for an easy layup by junior point guard Sabriya Mitchell. The basket gave UMass its biggest lead of the day at 10 points, and capped off a 7-0 run in 1:10.

Mitchell was a steadying force for UMass as she contained Wideman and chipped in 11 points, five assists and five rebounds to the Minutewoman effort.

Nygaard led a Cardinal comeback as Stanford closed the gap to three at 59-56 with 2:03 to play. The sophomore forward shattered her career-high (11 points) with 25 points on the day, leading all scorers.

Stanford would come no closer though as Thomas drove for two of her 12 on the day. A key turnover by Wideman and a pair of Gurile free-throws with :36 seconds remaining secured the upset.

"I was proud of they way they hung in," O'Brien said. "It might have been easy, when they started coming back, to give into it and we didn't. We stepped up and made plays when we needed it. That's what we've been missing in the past, and hopefully its a sign of things to come."

Minutewomen drop Detroit

By Mike Brown
Collegian Staff

Riding the crest of the momentum wave, the Massachusetts Minutewomen basketball squad entered yesterday's match-up against the Detroit Titans looking to complete an already successful weekend.

UMass (2-1) was coming off it's biggest win in school history, upsetting the eighth nationally ranked team in the country in Stanford on Friday.

The Minutewomen were able produce a second half similar to the upset, and pulled off the 67-61 victory in front of 1,327 fans.

Things were not always comfortable on the Minutewomen side trailing the Titans (0-1) by as many as 13 in the first half. Detroit forward Faith Cyr made her presence known on the court, hauling down eight of her 11 rebounds in the first half. Also for the Titans, guard Autumn Rademacher contributed largely to the first half Minutewomen deficit, pouring in nine of her 17 points. After a key UMass timeout with 7:52 remaining in the first half, the Minutewomen were able to buckle down and gain some ground, concluding the second half down by four, 36-32.

"I thought the first half we played very flat. We had come in so high, but you are going to come down emotionally," said UMass coach Joanie O'Brien. "We easily could have been down 10 to 12 points at half. But we survived."

The beginning of the second half looked as dismal as the first half. The Minutewomen were down by 46-38 with 15:27 remaining in the game, and senior co-captain Melissa Gurile (10 points, six rebounds) had just received her third personal foul.

O'Brien looked to senior Tricia Hopson to fill the void Gurile had left on the floor. Hopson (six points) stepped up and sparked a Minutewomen rally. A slashing drive through the lane converting the basket, and the one free-throw she recieved for being fouled on the play, brought UMass within five.

"Joanie had told me in the past, I played not to make mistakes," Hopson said. "This time I just played, without thinking."

Detroit tried to off-set the Minutewomen momentum when Titan forward Julie Terenjuk hit a quick lay-up. However, Hopson was not finished. On the very next possession, she made the most of an open three-point shot nailing it with 11:21 left and bringing UMass to within four.

"I think we lacked intensity the whole game, until Tricia went in the game and made a couple key baskets. Then we picked it up," said senior co-captain Octavia Thomas.

The score remained close for the remainder of the half until the Minutewomen applied intense pressure forcing Detroit to fold.

"I think the last seven or eight minutes we really put the pressure on. I think [Detroit] got a little tired because the shots they were knocking down earlier, started coming up a little short," O'Brien said. "I've always felt the game of basketball is not about playing great, it's about making great plays."

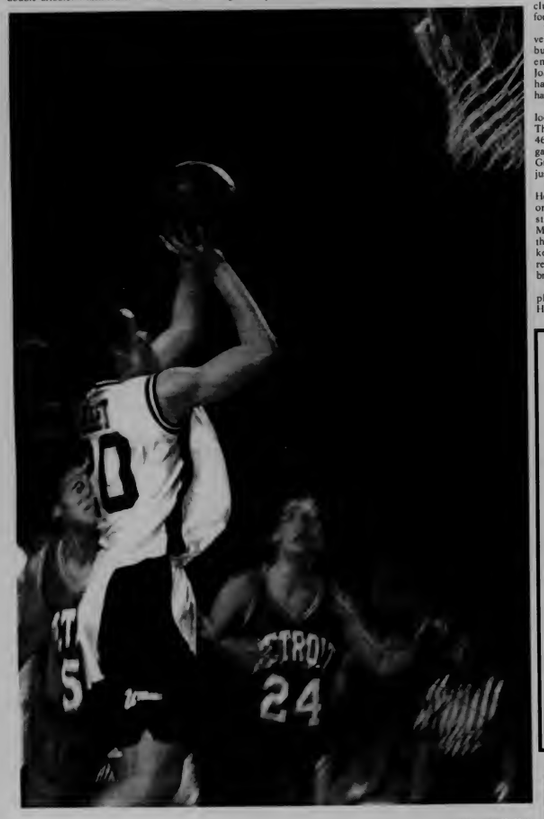
With 1:53 remaining in the game, a Gurile jump-shot knotted the game at 61.

Then it was all Thomas.

The following Minutewomen possession, Thomas who led all scorers with 22 points, took the ball at the top of the key and was fouled penetrating the hoop.

Thomas clearly had ice in her veins, hitting those two and converting six straight free-throws putting the game away in favor of the Minutewomen, 67-61. Four of the six shots resulted from defensive rebound fouls.

"I really wasn't in a zone," Thomas said modestly. "I just took my time, took deep breaths, relaxed and that's it."



DAYMON SMITH/COLLEGIAN

Beth Kuzmeski scored nine points, dished out three assists and notched three steals to help lead the Minutewomen to a 67–61 victory over Detroit.

DAYMON SMITH/COLLEGIAN

Tez Kraft scored a team–high 14 points in the Minutewomen's 65–56 upset of Stanford on Friday and scored another 12 in yesterday's win over Detroit.

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5:15pm	Big Y	5:30pm	Morrill*	5:38pm	Orchard Hill	5:43pm	Southwest**
6:00pm	Big Y	6:15pm	Morrill*	6:23pm	Orchard Hill	6:28pm	Southwest**
6:15pm	Big Y	7:00pm	Morrill*	7:08pm	Orchard Hill	7:13pm	Southwest**
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1:30pm	Big Y	1:45pm	Morrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Morrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Morrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Morrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Morrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
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■ hockey

continued from page 10

"I wasn't happy how we played [Friday night] and I told the guys this team is built on speed, size and courage," said Massachusetts coach Joe Mallen. "We started to show that towards the end of [Saturday's] game, once we played what I consider UMass speed."

With the domination the Minutemen exhibited in the second half of the 7-1 blowout, the confidence in the UMass locker room was evident.

"I think we're definitely heading in the right direction," said senior Sal Manganaro. "It's nice to get two wins this weekend, two decisive wins, and get some momentum going for next weekend. It's going to be a big weekend for us. I'm really looking forward to it."

Now comes the opponent which most of the country hates to see when they look at their schedules — BU. The Terriers are 6-1-1 on the season and haven't moved from their No. 1 penthouse, which they could rename the doghouse for the amount of time they spend at the top of the polls.

Last season the Terriers outscored UMass 19-5 in their three meetings, and had outclassed the Minutemen with experience. This time around the newest edition to the most competitive college hockey conference in the United States feels they are up to the challenge, and are ready to flex their muscles.

"Being able to play the body," Mallen said. "There are a lot teams in Hockey East that don't like to play us. Because talking to the guys from different schools over the course of the summer told us, 'You guys really took it to us with the body'.

"There are some teams that come out and play just a wide open game, up and down [the ice]. So when they come out of the game they don't feel like they played in a hockey game. But when you play us you feel like you just played in a hockey game. We're not intimidated by BU, not at all."

Mallen's players share the same sentiments.

"Nothing scares me about BU. It's just another hockey team," Manganaro added. "I don't think any Hockey East team scares anyone on our team. We just gotta go out and play the right system, play hard and give 110 percent."

Last season when the Minutemen did just that it led to top-ranked Maine falling in the Mullins Center. With even more experience, it could very well happen again.

Patriots come from behind to defeat Buffalo

By Bucky Gleason
Associated Press

ORCHARD PARK, N.Y. — Every time it appears the New England Patriots are through for the season, they give people a reason to wonder why they haven't been winning every week.

New England scored 15 points in the final 1:23 and came from behind to beat the Buffalo Bills 35-25 on Sunday. The Patriots further baffled those who first picked them to win the division, then counted them out.

"You never know what you're going to get with this team," said Drew Bledsoe, who threw three touchdown passes to Ben Coates. "When we run the ball, we win. When we don't, we have trouble. We have to have consistency."

New England established a running game and blew a lead before scoring 22 points in the fourth quarter for the victory. The Patriots swept the Bills this season and stopped Buffalo's three-game winning streak.

The winning score came when Bledsoe hit Coates with a 15-yard pass over the middle to cap an 80-yard drive with 1:23 left. Chris Slade put the game away when he returned an interception 27 yards for a touchdown with 57 seconds remaining.

New England (5-7) has won three of four after falling to 2-6. Last season, the Patriots won their final seven games to make the playoffs. They'll need a similar finish to have a shot at getting there again.

"Everyone had written us off already," said Patriots linebacker Vincent Brown. "We still have some games to play. This was a big win for us. We have to put it behind us and get ready for the next game."

Rookie Curtis Martin rushed for 148 yards on 27 carries and surpassed 1,000 yards for the season. Bledsoe completed 21 of 45 passes for 265 yards, the three TDs and three interceptions.

Buffalo takes a 12-point lead in the game and a chance to take a commanding lead in the AFC East. The Bills (8-4) lead Indianapolis by one game, plus a tiebreaker in the division. They have a two-game lead over Miami.

The Bills let a 25-13 lead slip away after Thurman Thomas scored from the 1-yard line on the Bills' first drive of the second quarter. Buffalo, which has won six games by six points or less, watched its offense stall repeatedly for the rest of the game.

"We just don't seem to have the killer instinct that we need to put games away," said Bills quarterback Jim Kelly, who completed 14 of 29 passes for 181 yards and three interceptions. "You can't come down having these games end like that."

Coates brought New England to within 25-20 when he caught a 4-yard pass on the first play of the fourth quarter, and the Bills defense was unable to stop New England on its final drive. Martin gained 6 yards on third-and-2 at the Buffalo 37, and Bledsoe hit Vincent Brisby with 16-yard pass to set up the winning score.

"If we can acquire a maturity that doesn't allow those valleys, then we might have a solid football team," said Patriots coach Bill Parcells. "I think we're capable of playing competitive football with anybody in this conference. Today is a good example."

New England, which has been inconsistent most of the season, had its running game going in the first half but still found itself in a 19-10 hole after Bennett intercepted Bledsoe and ran 69 yards for a touchdown with 33 seconds left in the second quarter.

Buffalo was trailing 10-3 before it got moving midway through the second quarter. The Bills drew within 10-9 on Kelly's first touchdown pass, a 32-yarder to Bill Brooks after a breakdown in New England's secondary.

New England scored on two of its first three possessions, including a 6-yard TD pass to Coates. Bahr made a 29-yard field goal after Kelly was intercepted by Myron Guyton on the previous possession. Christie opened the scoring on Buffalo's first possession with a 51-yard fiel goal.

Marino sets record, but Dolphins fall to Indianapolis

By Steve Herman
Associated Press

INDIANAPOLIS — Jim Harbaugh did it to the Miami Dolphins again. Now he's only 273 career touchdown passes behind Dan Marino.

Already the NFL career leader in passing yardage and completions, Marino passed for four touchdowns to break the career record of 342 he shared with Fran Tarkenton. But three TD passes and a 1-yard touchdown run by Harbaugh gave the Indianapolis Colts a 36-28 victory on Sunday.

"I know it's tough for him to get a record and lose a game, because I know what matters most to him is winning. To be honest with you, it's just an honor to be on the field with him," Harbaugh said. "I'm never going to be a threat to Marino's record. He's the best in the business, without a doubt. He's a class guy, too."

Harbaugh, the league's top-rated quarterback, was 12 of 18 for 180 yards. In the first game against the Dolphins this season, he was 25 of 33 for a career-high 319 yards and three TDs as the Colts came from 21 points down to win 27-24 in overtime.

He didn't need a rally this time, though, as the Colts took sole possession of second place in the AFC East, one game behind Buffalo, and a big step toward their first playoff berth since 1987.

The three TD passes by Harbaugh gave him 14 this season and 73 for his nine-year career.

"I do pinch myself a lot," Harbaugh said of his success this season. "But I try to stay in that compartment of my brain where I keep doing the same thing, keep believing in myself and my teammates."

Indianapolis (7-5) scored on its first four possessions, sacked Marino four times, forced him to fumble once and made one interception. One of three sacks by Tony Bennett was in the end zone for a third-quarter safety.

"I made up my mind it was time for me to get something accomplished," Bennett said.

"The safety was just on a one-on-one block. I saw Marino back there for a second and I got a hand in my face. When I opened my eyes, he was still there. I didn't know he was in the end zone at the time. I knew he was close, so when I fell on him it was a safety, and I think that was one of the turning points for the defense," Bennett said.

Wuerffel clouds race for Heisman trophy

By Paul Newberry
Associated Press

GAINESVILLE, Fla. — Hold on, Tommie Frazier and Eddie George. Don't clear out space in the trophy case just yet. It might be prudent to wait another week before working on those Heisman acceptance speeches.

A two-man race for the Heisman has added a contender.

Florida quarterback Danny Wuerffel, who just a few days ago was thought to have only a slim chance, pushed his way back into consideration with a remarkable performance Saturday.

While George and Frazier were being held in check, Wuerffel picked apart Florida State, completing 25-of-40 passes for 443 yards and four touchdowns as the second-ranked Gators moved closer to their first national championship with a 35-24 victory.

"Wuerffel was tremendous," said Florida State coach Bobby Bowden. "Every time we would start getting momentum, he'd put us away again."

There are still plenty of voters who won't pick Wuerffel no matter how many yards he throws for, no matter how many of his passes wind up in the end zone. They call him a product of coach Steve Spurrier's "Fun-n-Gun" offense, just another clone throwing for 300 yards every week.

"I don't care about that," Wuerffel said of his Heisman chances. "If people want to talk about that, let 'em. I don't bother with that."

But it may be time to give Wuerffel his due. Consider this:

• He's one of only two Heisman contenders playing on an unbeaten team. If the Gators (11-0) defeat Arkansas as expected for the Southeastern Conference championship Saturday night, they will meet Frazier and No. 1 Nebraska (11-0) for the national championship in the Fiesta Bowl.

• Wuerffel's numbers may be aided by the Spurrier system, but they are staggering nonetheless. With his performance against Florida State, he has completed 64 percent for 2,990 yards and an SEC-record 33 touchdowns. He also has 73 TD passes in his career, another conference record even though he is only a junior.

• Wuerffel has been at his best in big games. In Florida's 62-37 victory over Tennessee, he passed for 381 yards and six TDs. Against Auburn, he had four touchdowns and 380 yards in a 49-38 victory. Saturday, he went over 400 yards for the first time this season.

Wuerffel didn't have it easy against Florida State. The Seminoles blitzed him mercilessly and wound up with six sacks against an offensive line that had given up only 15 all season.

"You always want to have big games against big teams," Wuerffel said.

His latest big day came at an opportune time.

Frazier, who is 32-3 as Nebraska's starting quarterback, threw for 128 yards and one touchdown and ran for only 35 yards in a 37-0 victory over Oklahoma Friday. While Frazier's candidacy isn't built on statistics, it wasn't the kind of performance he needed in his final outing before the Heisman votes are counted.

At least Frazier's team won. George, Ohio State's star runner, rushed for 104 yards in a 31-23 loss to Michigan and was overshadowed by Tshimanga Biakabutuka, who gained a career-high 313 yards. Biakabutuka has hardly been mentioned for the Heisman, but he wound up the season with 1,724 yards — only 102 less than George.

Other Heisman candidates include Northwestern running back Darnell Autry (1,675 yards rushing), Tennessee quarterback Peyton Manning (2,954 yards passing) and Iowa State running back Troy Davis, who became only the fifth runner in NCAA Division I history to run for more than 2,000 yards.

Stanford rebounds against Friars

By Tim Whitmire
Associated Press

PROVIDENCE, R.I. — Two days after a stunning, season-opening upset loss to Massachusetts, the real Stanford showed up Sunday in an 81-58 blowout of Providence.

The win sent No. 8 Stanford, a perennial women's basketball power and Final Four participant four of the last six years, back to the West Coast with a 1-1 record and gave interim coach Amy Tucker her first win.

"This was a much better team effort," said Tucker, who is filling in for U.S. Olympic coach Tara VanDerveer. "We want to see this type of effort."

Providence (0-1) stayed close for most of the first half, but a horrific 12:14 scoring drought allowed Stanford to score 21 straight points. Kate Starbird led the Cardinal with 23 points, 20 in the first half.

A free throw by Nadine Malcolm with 2:44 left in the first half cut the Stanford lead to 44-40. By the time another Providence shot slipped through the net — Sarah Miller's 17-footer to cut the Stanford lead to 65-42 — there was 10:30 left in the game. Providence coach Bob Foley said his team gave up after 20 minutes.

"We came out unprepared in the second half," he said. "We were playing with no emotion, no intensity. We had a good crowd, but we let them down. We let ourselves down."

Bobbie Kelsey and Olympia Scott each had 14 points for Stanford. Julie Wheeler led Providence with 15 points.

Tucker said she talked to her players about their lack of intensity in the loss to Massachusetts.

"More than anything, I think we were disappointed in the effort," she said. "If you can't be excited about the first game, it's going to be a long year."

The difference showed from the opening tip, as Stanford scored the first six points and forced the Lady Friars to play catch-up throughout the first half.

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34 — mode
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37 Dogma
38 Four gills
40 Breaches of friendship
42 Seeing red
43 Chris of the courts
45 Locations
47 Take advantage of
48 Vacation spot
50 Glued firmly
52 Analyze grammatically
54 Devotee: Suffix
55 Dewey — system
58 Caught
62 Rocker Clapton
63 Country estate
65 Too
66 The Charles' canine
67 Mideast title
68 Musical sound
69 Film unit
70 Principal roles
71 Flock females

DOWN
1 Cicatrix
2 Bacchanalia costume
3 Eden resident
4 Popular pet
5 Bell or Edison, e.g.
6 Activist
7 Hesitant sounds
8 Fall bloom
9 Smaller amount
10 Spuds
11 Follow orders
12 Lawn pest
13 One's equal
21 Burden
23 Edinburgh citizen
25 Imposing structure
26 Escapade
27 Martini enhancer
28 Country routes
29 Sponsorship
31 Piglet's nose
32 Concise
33 Beautiful horse
36 Kitchen add-on
39 Describing a rain forest
41 Educational meetings
44 Soho streetcar
46 — precedent
49 Globe-trot
51 Deny
53 Gooey stuff
55 Loved one
56 Gaelic
57 Refer to
58 Santa's chariot
59 Shine
60 Medieval toiler
61 Mother rabbits
64 Meadow

ANSWER TO PREVIOUS PUZZLE:

A	D	E	L	A		T	A	M	P	A		S	A	P
E	R	R	E	D		A	B	D	R	T		A	R	E
S	A	N	T	A	I	S	A	B	E	L		N	E	W
O	W	E		M	A	S	C		S	A	N	T	A	S
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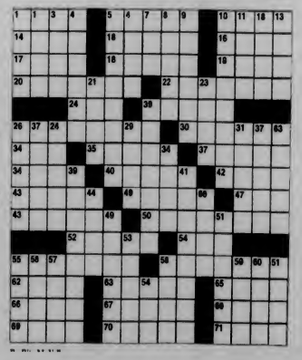
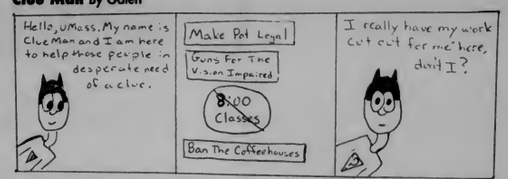


Bruno By C. Baldwin

SO I HIT HIM IN THE FACE AGAIN AND HIS FRIENDS WERE COOL. THEY DIDN'T BOLT, THEY WERE SHOUTING "TELL HIM YOU'RE SORRY, MAN". BUT THIS GUY JUST SHOULDN'T TELL ME HE WAS SORRY, SO I HIT HIM AGAIN.
OH, SO YOU'RE THE SAME KIND OF STUPID OX THAT USED TO BEAT ME UP IN HIGH SCHOOL.
HEY, THAT'S NOT COOL TO INSULT A GIRL, OR EVEN A WEIRD GIRL. JUST PEOPLE WHO DESERVE IT, LIKE DUMB FRESHMAN FRAT JOCKS AT THE LOCAL UNIVERSITY.
OH, I'M JUST RIDDLED WITH FEELINGS OF SECURITY, KNOWING A BRUNO LIKE YOU IS DECIDING WHO DESERVES VIOLENT ACTS AND WHO DOESN'T.

Clue Man By Galen


Hello, UMass. My name is Clue Man and I am here to help those people in desperate need of a clue.
Make Pot Legal
Guns For The Vision Impaired
$400 Classes
Ban The Coffeehouses
I really have my work cut out for me here, don't I?

The Amazing Spiderman By Stan Lee

Loeid By Roger & Salem Salloom

Dear Dale,
I know you just broke up with your sweetie. I'm sorry.
You're not alone.
I absolve you of whatever you did anyway.
And you can absolve me of anything I've ruined.
OK? Now we're both innocent again.
"The truth will set you free but first it'll make you miserable."
Lighten up pal, and .....
I'm not only a decent friend, I'm also broke.....
Can I borrow a $20.?

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

WOW! SOME GREAT SHOW YOU PUT ON!
I WANT AN AUTOGRAPH!
HEY, I WAS HERE FIRST!
STAY BACK! THIS IS FOR REAL!
YOU CAN SAY THAT AGAIN!
GONZO!

Loser Crow Comics By Mike Krozy

Close to Home By John McPherson

OK, NEXT STUDENT, BRAD VALMONT.
I'LL BE HITTING HIM WITH A TRIG MID-TERM ON THE MONDAY AFTER VACATION!
DITTO FOR ME! MASSIVE PHYSICS TEST, 9AM MONDAY!
I GAVE HIM A 30-PAGE TERM PAPER DUE THE DAY WE GET BACK!
HE'S NEVER GONNA SEE THE LIGHT OF DAY! I'M MAKING HIM READ SIX NOVELS AND GIVE AN ORAL REPORT ON EACH ONE!

How teachers prepare for an upcoming school vacation.

Ali People By Ali

This is my friend Max Grinberg...
At dinner... After Max has eaten, he always gets the hiccups... But he only does one loud one. We always wait for another hiccup to come, but it never does...
We just don't get it.....

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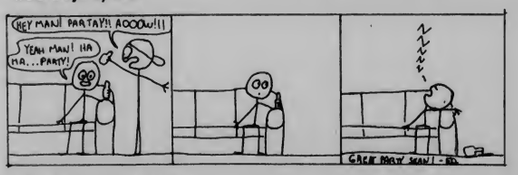
Molson Spice By Derek Oleson

What are you eatin'?
Bean Salad
WHY MUST EVERYTHING CARE FOR BE DESTROYED
I'm sorry, but my cousins are beans and my dinner is a head of lettuce.

308 Boyz By Skid



Small Potatoes By Jon Art

Don't Go There By K + Justine

HI, I'M JUSTINE AND I'M ROOMING WITH THE FIRST DAYTIME SHE WAS HERE, SHE BROKE MY LAMP (BUT SHE BOUGHT ME A NEW ONE)
I'M REALLY LOVIN' WHEN I HAVE SO MUCH TIME TO MYSELF
THERE'S THIS GUY THAT LIKES ME SINCE, BUT HE WAS GREEN HAIR, UGH!
HI, I'M KELLY AND I'm A COSTUME MAJOR
I LIKE SAM
-JUSTINE BROKE MY BOWL
- I LIKE FRINGES
I HATE THE BEATSIE BOYS
I'm SO PREPARE
SIMPLES
HEY KELLY, THANKS FOR THE BREASTS!
NO PROBLEM DON'T FORGET TO SMILE

"Sometimes you gotta get a little crazy. Sometimes you gotta break a few rules. And it is during those times that you know ... There's no going back."

Collegian Graphics, our day ends when yours is just beginning.

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Signs that you need to relax

10. You take these lists seriously enough to write a huge letter to the editor.
9. When speaking privately with a nurse regarding your blood pressure, you overhear your doctor say, "...walking time bomb."
8. You were arrested last week for trying to build a bird's nest on top of the W. E. B. DuBois Library.
7. A pack of cigarettes and four cups of coffee just barely gets you through the day.
6. You let out a nervous laugh when people ask "Are you okay?"
5. Every time you try to relax you end up killing someone.
4. The "voices" are especially irritating lately.
3. People use words "that nut-case" in reference to you.
2. A week ago you had a full head of hair, now you're Mr. Clean.
1. Resting pulse? 120.

Quote of the Day

"You are partly one hundred percent right."

–Samuel Goldwyn

Sorry! Once again the Dining Commons menu has eluded us.

To find out more about the mystery of what's for dinner, dial 545-2626 and speak to secret agent "Mindy."

SportsWeekend

Inside this issue:

- The **volleyball** team fell to Rhode Island 3–0 (15–8, 15–5 and 16–14) in the Atlantic 10 Tournament semi–finals on Friday. Junior outside hitter **Giza Rivera** led the Minutewomen with 15 kills and 16 digs, and was the only Minutewoman named to the All–Tournament Team.
  George Washington took home the A–10 trophy with its 3–0 win over URI on Saturday, 16–14, 15–13 and 15–12. See tomorrow's *Collegian* for the complete story.
- The **women's basketball** team, fresh off its upset of No. 8 Stanford, defeated Detroit yesterday at the Mullins Center 67–61 (See story, page 6).

Minutewomen pull off major upset, beat Stanford

By Leigh Torbin
Collegian Staff

"This is one great win," Massachusetts women's basketball coach Joanie O'Brien said after her team stunned No. 8 Stanford on Friday at the William D. Mullins Center.

"It puts you on the national scene. Everyone's going to see the score on CNN, and that's great," she said. "That's what we're trying to do. You have to have wins like this and have people pay attention to you, which is what this game does."

Entering the long–awaited senior season of Melissa Gurile, Octavia Thomas, Tricia Hopson and Nicole Carter, O'Brien expected her team to take their play to another level and enter the national arena.

Massachusetts	65
Stanford	58

Following a record–setting 19–11 season, and with all five starters returning from the squad which was selected to the National Women's Invitational Tournament, visions of a first–ever trip to the NCAAs danced through the players heads.

The Minutewomen took a gigantic first step towards their goal with Friday's 65–56 thumping of the Cardinal, before an exuberant school–record crowd of 4,110.

Trailing by two at the half, the driven Minutewomen shot an astounding 61 percent from the floor in the second half to take command of the game. Stanford, which reached the 1995 Final Four where it lost to undefeated Connecticut, crumbled as the Minutewomen escaped a late Cardinal charge to win convincingly.

"UMass played a great and very inspired basketball game," said Stanford coach Amy Tucker. "They came out very intense. They were not intimidated and got to us right from the get go."

"I think [UMass] played very well," said Stanford guard and Amherst native Jamila Wideman. "They came out very relaxed, and that's a sign of a top program. They're pursuing a national reputation and they just did that."

The Cardinal flew out of the gates early as Vanessa Nygaard poured in four of her seven three–pointers on the day in the opening 5:06, as UMass found itself down by as many as 10 points. Throughout the game, Stanford relied on the three, attempting a school record 30, including 15 by Nygaard.

A late run, keyed by six Beth Kuzmeski free throws and a nifty three–point play by Thomas, brought the Minutewomen to within a bucket, at 26–24, as the half drew to a close. UMass ended the half on a 10–2 run as the Minutewomen carried much of the momentum into the locker room.

"The second half we came out more relaxed," said UMass forward Tez Kraft. "The first half we saw that we could stay with them and were only down two points. We figured that if we came out and played just as hard as we did in the first half, and get into our rhythm, that things would start falling for us."

Kraft came off the bench to spark the Minutewomen, scoring a team–high 14 points in her 16 minutes of action. After the Cardinal took its final lead of the game, 37–36 as Charmin Smith squeezed out a jumper with 13:07 to play, the sophomore poured in eight points in a pivotal 13–5 run that would ultimately decide the game.

Kraft's play was contagious as the Minutewomen increased their efforts as crunch time neared.

Kuzmeski found Thomas underneath the basket on an

DAYMON SMITH/COLLEGIAN

Octavia Thomas (12 points) picked up her play down the stretch in helping the Minutewomen upset Stanford on Friday. She scored a team–high 22 points in yesterday's win over Detroit (See story, page 6).

Turn to **BASKETBALL**, page 6

Friday's match is a sign of things to come for UM

As the second half wore on, the Massachusetts women's basketball fans grew cautiously optimistic. Here was their team leading by as many as 10 over perennial power and nationally ranked No. 8 Stanford, as the clock continued to run.

Matt Vautour

But somewhere in the back of the minds of the 4,110 in a attendance (a new UMass women's basketball record), there was doubt. This Stanford team was obviously good, and with sophomore forward Vanessa Nygard bombing three– pointers (seven in the game), there was always a feeling that the Cardinal would could kick it into high gear and take over.

But that wasn't the case Friday afternoon, because Massachusetts did what a lot of upstarts fail to do — defend the lead.

Stanford did try to make a late run as it cut the lead to three points, on back to back three–pointers, but senior Octavia Thomas drove through the forest of Stanford six–footers for a lay–up. The crowd went crazy as the shot fell through, sinking the Cardinal.

"I was proud of the way we played," said a considerably hoarse Joanie O'Brien after the game. "When they started coming back it might have been easy to give in, but we didn't. We stepped up and made plays when we needed it. That's what's been missing in the past. Hopefully, it's a sign of things to come in the future."

This wasn't supposed to be much of a game. Perhaps the only reason that the Cardinal even included a stop in Amherst on their 1995–96 schedule was for point guard Jamila Wideman's homecoming.

Wideman, a native of Amherst, went to Stanford after a colorful high school career that earned her All–America honors. She scored six points and handed out five assists while playing the entire 40 minutes in her return. The nice story that was *supposed* to come out of the Stanford–Massachusetts match–up was Wideman's homecoming. Nobody counted on the biggest upset of the early season coming into play.

Wideman's return renewed a high school rivalry with Massachusetts guard Beth Kuzmeski, a native of Northampton. While Wideman's return drew the spotlight, it was Kuzmeski who stole the show. While she only had one basket from the field, she hit key free throw after key free throw, including the final two points of the game. She also played excellent defense in the game.

"That was probably Beth's best overall game since she got here," O'Brien said. "She did a lot of good things that obviously don't show up on the scoreboard."

"I haven't been playing as well lately, so I tried to pick myself up," Kuzmeski said. "I knew a lot of attention would be placed on Jamilia's homecoming."

Massachusetts women's basketball has taken great strides in the past few years but it still lacked a spark plug, something to jump–start the program into the

Turn to **WOMEN'S BASKETBALL**, page 6

Minutemen hockey sweep Air Force, improve record to 6–3

By Leigh Torbin
Collegian Staff

For the first time since making the jump to Hockey East, the Massachusetts hockey team was in the precarious position of possibly overlooking a Division I team.

With defending national champion and current No. 1 Boston University on the horizon, 1–6–3 Air Force seemed to be merely a speed bump in between league contests for the surprising Minutemen.

Massachusetts	4
Air Force	2

The Falcons were hardly overlooked, though, as UMass cruised to a weekend sweep by downing Air Force 4–2 and 7–1 at the William D. Mullins Center.

With the win, the Minutemen improved to 6–3 on the year, equalling their win total for the entire 1994–95 season.

Massachusetts	7
Air Force	1

Saturday night the Minutemen used a solid team effort to defeat the Falcons 7–1. Six different Minutemen scored and the defense held Air Force to just 18 shots, many of which were not quality shots.

This made for a light evening for junior Rich Moriarty, who saw his first action of the season in the UMass net. Moriarty was tested early on a breakaway by Todd LaFortune, but slid to make his only dramatic save of the night. Most of Air Force's shots came feebly from along the perimeter of the offensive zone.

"It's good to know that I can feel comfortable going with any of three guys, especially coming off the bench," said UMass coach Joe Mallen. "If someone doesn't start off too well, being able to jump to another one and have an easy transition, then our team will have confidence in those guys."

"The team was unbelievable [Saturday]," Moriarty added. "We held them to 18 shots and when the team can do that we are going to win a lot of hockey games."

Sal Manganaro notched the night's first goal just 6:36 into the game as he collected a feed from Mike Gaffney in the neutral zone and broke in alone on a helpless Pat Kielb.

Keith O'Connell notched his first goal of the season at 4:09 of the second, and after the Falcons' lone goal of the game, Tom Perry scored on a power–play wrap–around to make it 3–1.

Manganaro scored his second of the night at 18:05 of the second period to extend the UMass lead to 4–1 as he again deked Kielb.

In the third period, Jon Jacques scored his third of the season, while Blair Wagar scored shorthanded and Rob Bonneau tallied on the power play to close out the scoring.

It was the 51st goal of Bonneau's career, placing him in second place on the all–time UMass list.

"A lot of guys work hard all year and its good to see different guys getting into the scoring," O'Connell said. "Something like that will give some other guys more confidence and hopefully that will play a key role for the guys that contributed tonight."

The effort was pleasant after narrowly escaping a Falcon comeback attempt in Friday's 4–2 win.

Perry opened the scoring on the power play at 6:54 as Warren Norris sent a pass from behind the net to an open Perry in the slot.

Norris extended the lead to 2–0 on a 20–foot wrist shot 7:36 into the second, but the lead was nearly trimmed when Dennis Wright covered up a puck in the UMass crease, giving Air Force a penalty shot 13:49 into the period.

Mark DeGironimo took the shot and deeked it meagerly to his left, where goaltender Brian Regan's right pad awaited.

Air Force did get a goal from Steve Maturo before the end of the second, but a pair of third period goals from Wagar and an empty–netter from Bonneau secured the win.

UMass slumped to the Falcons' level for much of Friday's game, before returning to a level of play more consistent with the typical Hockey East team on Saturday. The speedy, aggressive play exhibited by UMass in that game will have to be duplicated for success in this weekend's showdown with the Terriers.

The penalty killing was strong for UMass, permitting the Falcons just one power play goal in 10 chances, and will have to maintain its strong play Friday night when No. 1 BU invades Mullins, hungry after a rough weekend.

The Terriers had some trouble with ECAC teams this

Massachusetts confident after wins; prepared for BU

By Justin C. Smith
Collegian Staff

Last season when the Massachusetts hockey team traveled to Air Force in mid–November, the Minutemen were five games and five losses into their season.

It was to be a weekend to try to gain some confidence looking to the following home–and–home series with the eventual National Champions, Boston University.

Flash forward to this current campaign and the situation is markedly different. Heading into this weekend's series against Air Force, once again the predecessor of the clash with the currently top ranked Terriers, these two games were a chance to keep the surprise season going.

Coming off back–to–back losses to Hockey East leader Providence, the Minutemen were hungry to get back on the ice and put two more in the win column. They were able to do just that, as they won a choppy 4–2 decision on Friday and finally broke out Saturday scoring five goals in the final 30 minutes to paste the Falcons, 7–1.

Turn to **HOCKEY**, page 7

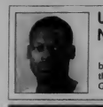
DAYMON SMITH/COLLEGIAN

The Minutemen ran their record to 6–3 with their sweep over Air Force this weekend and head into next weekend's series against Boston University with confidence.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 56 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, November 28, 1995



UMass meets No. 1 Wildcats

Tonight at 9 p.m., the men's basketball team faces the Kentucky Wildcats at the Palace at Auburn Hills in Direct TV's Great Eight. (See story on page 7).

Bulger favored for UM president

Massachusetts Senate President William Bulger is still considered the top contender for the vacant UMass president position (See story, page 3)

Down in the Depp

Johnny Depp is a desperate father trying to save his daughter in John Badham's *Nick of Time* (See Arts & Living, 6).

– Extended Forecast

Today will be cloudy with a chance of drizzle. Tomorrow there will a chance of snow with temperatures becoming considerably colder. Thursday will continue with more of the same.

Today	Wednesday	Thursday
HIGH: 50 LOW: 30	HIGH:40 LOW: 30	HIGH:30 LOW: 15

Food drive hopes to deliver aid this winter

By Amy H. Paradysz
Collegian Staff

The VIVA Community Service Council and the Panhellenic Council, a member of VIVA, plan to "Fill–a– Bus" with donations of food, clothing and toys to benefit the Food Bank of Western Massachusetts and the Amherst Survival Center.

The Food Bank served 100,000 people, or 15 percent of the population of Western Massachusetts, last year.

"Half of the people who were served were children," said David Sharken, executive director of the Food Bank. "These are kids who obviously are in need through no fault of their own.

"There is an image of a down–and–out hobo in a soup kitchen," Sharken said, "but...these are mostly families that can't make ends meet at the end of the month."

The "Fill–a–Bus" donation drive, which began before Thanksgiving, will continue until Friday, 11 a.m. to 3 p.m. daily.

A PVTA bus is parked outside the Student Union. Volunteers from VIVA and the Panhellenic Council will be there at the scheduled times.

Additional drop off locations exist in several campus buildings including Whitmore (near the Herter Hall entrance) and Coolidge Residence Hall.

"As a student, sometimes it's hard to get your voice out, but by doing things like this you're able to accomplish something big," said Heather Korzenowski, a junior from Alpha Chi Omega.

For example, the Food Bank of Western Massachusetts distributes food to more than 330 programs that directly feed those in need. Last year they distributed 2.5 million pounds of food.

There are member agencies of the Food Bank in Berkshire, Franklin, Hampden and Hampshire counties. Agencies in town include the Amherst Survival Center, Mark's Meadow School, A Better Chance, Almadan, Center for Human Development, the First Baptist Church, Amherst Community Child Care, Amherst Family Center, Meridian and ServiceNet.

"We're on campus, and unfortunately, we're sheltered," Korzenowski said, referring to University students.

The need for these supplies is highest during the winter, especially for warm clothing, said Lauren

EMILY RELY / COLLEGIAN

Sara Levine, a junior journalism major, gives dry food to Julie Lakoff, a junior communication disorders major and sophomore communications major Deana D'Orazio at the Fill–A–Bus outside the Student Union Monday. All proceeds go to the Food Bank of Western Massachusetts and the Amherst Survival Center.

May, a sophomore from Alpha Chi Omega.

Blankets, for example, are welcome, she said.

The Food Bank needs "any kind of high protein items" such as peanut butter, tuna and canned meats, Sharken said.

"Canned fruit also moves pretty quickly out of here," he said.

Donations to the Food Bank are distributed throughout Western Massachusetts, as opposed to donations to specific local programs, Sharken said. This will be the case with the food items in the bus.

The food drive is in a bus "because you can put a lot in there and it's portable," said junior sorority volunteer, Julie Lakoff.

"It's an attention getter," said Heather Korzenowski, a junior from Alpha Chi Omega. That's one reason why the drive was successful last year, she said.

Next UM president to be decided as trustees meet today

By Allison Connolly
Collegian Staff

The decision of who will be the next President of the University of Massachusetts system will be decided today, as the board of trustees meets at the UMass Medical Center in Worcester at 9:00 a.m. A press conference to announce the selection will follow at 10:00 a.m.

As of last week, the pool has been narrowed to three candidates: Executive Vice President and Provost of Northeastern University Michael Baer, Massachusetts Senate President William Bulger and West Virginia University Chancellor Charles Manning.

There has been much speculation that Bulger is the front contender, yet neither Bulger nor administration officials will make any comment.

The search committee will make its recommendation to the board and will then make their decision.

When asked earlier last month about the decision process, Search Committee Chairman Peter Lewenberg, in charge of all inquiries about the race, refused to comment on the particular candidates and their competency, due to rules of confidentiality.

"They are all excellent candidates in the field," Lewenberg said. "We are still conducting interviews and we hope to hold to schedule. We hope to have a decision by the end of December, but maybe even at the beginning of December."

However, Lewenberg did say the next president will hold all of the qualifications as leader and champion of the University.

"We are looking for a person with leadership capabilities, to advocate for the University as a system within the state legislature, the business [world], federal government and the alumni constituency," he said.

Many, if not all officials or those involved in the decision–making process have been tight–lipped about the possibility of Bulger becoming the next president. Bulger himself would not make any comment when contacted earlier this month.

As of yesterday, many students in the Campus Center said they have little or no knowledge of the race itself or of the possible candidates. None knew enough about Bulger or his record to say whether they liked or disliked the idea of him becoming the next president.

One student said Bulger would be a good choice because of his favorable ties to the Massachusetts legislature, possibly meaning more money for the University.

But not all of the public is in favor of a Bulger presidency. Attorney Alan Sisitsky served on the state senate for 17 years from 1973–1982, and with Bulger for 10 years.

Sisitsky said Bulger would undermine the diversity of a university, and is known for the "quick and absolute gavel."

"When you apply that to a college environment, it's explosive," Sisitsky said.

In response to Sisitsky's comments, a spokesman from Bulger's office and UMass alumnus said Sisitsky was formerly expelled from the senate by Bulger. He said this may be the reason for Sisitsky's ill feelings toward the senate president.

Lewenberg said yesterday the decision–making is not in any way secretive and has been a very open process.

Interim President Sherry Penney would not comment on Bulger's status as future president. A spokesman for her office said all inquiries about the presidential race are being handled by the Trustees' office.

Student Trustee Dan Rivera, who is one of the 21 board members to make the decision, also could not be reached for comment yesterday.

Groups expand on LBGA mission to reach students

By Wendy Darling
Collegian Staff

At a university the size of the University of Massachusetts, it is hardly surprising that some students feel lost in the crowd. This is especially true for gay, lesbian and bisexual students, many of whom find themselves feeling isolated in an atmosphere where heterosexuality predominates and openly GLB people are hard to find.

This semester the UMass Lesbian Bisexual Gay Alliance has launched a campaign to alleviate this situation. Besides continuing its weekly Info–Socials, which draw between 30 and 40 people, the Registered Student Organization has helped to organize several "sub–groups" that meet for smaller discussions and activities.

Currently the LBGA serves as the umbrella organization for three smaller groups, said Eric Cammer, the group's facilitator. All of the groups meet once a week in the LBGA office in the Student Union Building and draw between five and 12 people per meeting.

One group, the Bi Rap Group, has been operating for several years, while the other two groups, Reach Out and Let's Talk About Sex, Baby, have been formed this semester. Two other sub–groups have discontinued their meetings for this semester, Cammer reported.

"I'm really impressed that we have these three groups still running," said Cammer, adding that attendance levels for all three groups have been higher than expected.

"I'm looking forward to seeing these groups continuing through to next semester and growing even larger," Cammer said.

Three groups running strong

The Bi Rap Group provides bisexual men and women with an opportunity for discussion they might not find at Info– Socials. While the Tuesday night meetings are large, fairly structured and sometimes intimidating for newcomers, the Bi Rap Group's Monday night meetings are smaller and more informal, Cammer said. People often find it easier to ask questions and meet new people in such a setting.

The biggest success of this semester has been Reach Out, a group for gays, lesbians and bisexuals who have either just come out or would like to discuss the ways they face coming out every day.

"People keep showing up," said Derick Cheeseboro– Weaver, one of Reach Out's two facilitators. Eight or 10 people gather every Thursday night, drawn to the LBGA office by word of mouth, he said.

Cheeseboro–Weaver said he finds himself surprised and happy about the way things have worked out for the group he and fellow junior Mike Sheehan began. Not only have people continued to come week after week, but "new faces" arrive on a regular basis.

Some are those who attend regular LBGA Info–Socials, while others are at a stage in their lives where a smaller, more intimate group is better suited to their needs.

So far this semester, discussion topics have ranged from dealing with family members during the Thanksgiving break to encountering racism in the GLB community, Cheeseboro– Weaver said.

The third group, Let's Talk About Sex, Baby, was formed three or four weeks ago by UMass undergraduate Louise Godchaux. People who gather at meetings of this group start talking about a topic "thrown out" by Godchaux and move on to other subjects as the meeting progresses. Conversation revolves around GLB sex and sexuality, Cammer said.

EMILY RELY / COLLEGIAN

Student pleads guilty for local heroin death

By Amy H. Paradysz
Collegian Staff

A former University of Massachusetts student pleaded guilty to involuntary manslaughter in Hampshire County Superior Court a week ago today. He was accused of selling the heroin which led to the death of an Amherst Regional High School student.

John Ciarametaro, 23, of Rockport, was sentenced to two–and–a–half years in the Hampshire County House of Corrections.

In Hampshire County, this is the first time someone has been incarcerated for involuntary manslaughter due to the sale of heroin, according to Assistant District Attorney Michael Goggins.

Ciarametaro will serve that sentence starting Jan. 2. After his release, he will face five years of probation.

Police and medical examiners determined that 17–year–old Harrison "Ozzy" Klate overdosed on a lethal batch of heroin, according to Goggins.

The night Klate died, Dec. 15, 1994, Ciarametaro sold three packets

Turn to **STUDENT** page 3

It's all very simple

Junior Finance major Seth Appel tutors Matthew Lowe, a Junior Operations Management major, in the art of Finance at the Tutoring Center on the 10th floor of the UMass Library last week.

Group sets sober goals

By Melanie B. Arruda
Collegian Correspondent

A unique social model of philosophy that puts the responsibility of recovery on the individual constitutes the substance abuse recovery program at the Hairston House.

Hairston House, part of the Behavioral Health Services of Cooley Dickinson Hospital, is a residential recovery program housing 15 male substance abusers. Their philosophy is achieved through self–help, 12–step programs and living in a structured group setting in a sober environment.

"Teamwork in helping one another is the backbone for the men's recovery program," said Philip Rugo Director of Hairston House Recovery Program.

Rugo stressed the positive outcome of group activities on program members.

"The model is integrated as part of a community philosophy," he said.

Members hold Springboard Meetings to discuss daily hardships and temptations and create Service Plans stating goals and objectives during their stay at the halfway house.

"We want people to achieve an independent lifestyle," Rugo said.

Residents keep busy by organizing events, performing assigned chores, attending daily meetings and tending to various financial responsibilities ranging from money contributed to Hairston House to child support payments.

The self–confidence and self–reliance gained by members prepares them "for the next stage after recovery in becoming independent," Rugo said.

Some of the tools provided by the program in order to help member's lead a clean and sober life depend on an individual's educational background.

The typical scenario are members with or without a General Education Degree. Such tools include preparing resumes by computer, teaching assertiveness, requiring member participation in group activities, requiring members to meet their financial commitments and having members organize events such as the Sober Dance, held this past Friday.

Rugo said the organization prioritizes four groups as incoming members such as the homeless, intravenous drug users, H.I.V. identified participants and persons with disabilities. He recognized the program's benefits as being the psychological socialization of members organizing house activities and the financial profit raised at organized events for Hairston House's budget.

The success of the program is defined as a progression to leading a clean and sober life with or without short relapses, Rugo stated.

Not everyone benefits from a social model without formal counseling emphasizing relationships among participants rather than with specific staff members, Rugo noted. Some substance abusers need more structured programs such as Alcoholics Anonymous.

"The average stay is approximately four and one–half to five months," Rugo said. Stays vary from three months to one year.

Graduating members are encouraged to stay in contact with other people who have recovered upon leaving Hairston House.

World AIDS Awareness Week
November 27-December 1, 1995

VISUAL AIDS

Visual AIDS *is an international exhibition that promotes public awareness of the AIDS crisis and deepens compassion for people living with AIDS by illustrating how people the world over are coping with the epidemic. The posters reflect the social and sexual attitudes of their diverse sources regarding safer sex, research funding and social justice issues. The curatorial theme of this travelling exhibition highlights the tension between erotic and anti-erotic approaches to life in the Age of AIDS.*

Opening Reception: Tuesday, November 28 5:00 - 7:00 pm.
Wheeler Gallery Hours: Monday - Thursday 4:00 - 8:00 pm.

UMASS Panels of the 5-College Beyond the Names AIDS Quilt
November 28 - December 14
9:00 AM - 11:00 PM (Monday - Thursday)
9:00 AM - 7:00 PM (Friday)
Graduate Lounge, UMASS Campus Center

HIV/AIDS Awareness Tables
staffed by Peer Health Educators
November 27 - December 1
10:00 AM - 3:00 PM
UMASS Campus Center

AIDS and the ARTS
Wednesday, November 29
Wheeler Gallery 4:30-6:00 PM
tour of the Visual AIDS exhibition with James Miller, Curator and Professor from the University of Western Ontario

Gay, Lesbian, Bisexual, Transgender Quilt Panel
Thursday, November 30
7:00 PM - 9:00 PM
Mary Lyons Classroom
students are invited to remember and honor those lost and to create a GLBT quilt panel to be carried at the Candlelight Vigil

World AIDS Day Candlelight Walk and Vigil
Friday, December 1
6:00 PM
from Student Union Steps to Wheeler Gallery
Music, Open Forum and Commemoration of "A Day Without Art"

Visual AIDS is a project of the Five College Sexuality Education Committee and is sponsored in part by the UMASS Arts Council. A portion of the collection will be exhibited simultaneously at each college as a visual backdrop for World AIDS day activities. For more information, please call the University Health Services, Health Education Division Office, 549-2671 x181.

For Your Information

PIPs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Tuesday, Nov. 28

Fill–A–Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill–A–Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Meeting — "Being Whole GLB: Speaking Out in the Latino Community" will take place in the Latin American Cultural Center at 7 p.m. For more information call 545–2073.

Opening Reception — "Visual AIDS" Exhibition has an opening reception in the Wheeler Gallery, 5 p.m. – 7 p.m.

Lecture & Tour — James Miller, professor and curator, will lead a lecture and tour of the "Visual AIDS" exhibition in the Wheeler Gallery, 5:45 – 6 p.m.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 p.m. – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

HIV/AIDS Awareness — Peer Health Educators are providing information about HIV and AIDS at a table on the Campus Center Concourse.

Wednesday, Nov. 29

Fill–A–Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill–A–Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. – 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Poetry Reading — The Globe Bookshop in Northampton is sponsoring a reading by Carl Phillips and Timothy Liu at 7:30 p.m. as part of their "Readers and Writers, Live" poetry series. The reading is free and open to the public. For more information call 584–0574.

Workshop — An "Arts & Crafts" Mural Contest will be held in the Latin American Cultural Center at 7 p.m. For more information call 545–2073.

Meeting — The Student Nurse Association is holding a meeting at 5 p.m. in Morrill 4N 403. The meeting will discuss a blood drive.

HIV/AIDS Awareness — Peer Health Educators are providing information about HIV and AIDS at a table on the Campus Center Concourse.

Thursday, Nov. 30

Fill–A–Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill–A–Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. – 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Workshop — The W.E.B. Du Bois Library is sponsoring a workshop on obtaining Internet resources related to Latin America at 9 a.m. Contact Lori Mestre in the Reference Department at 545–6851.

Movie — "Erendida" will be shown in the Latin American Cultural Center at 7 p.m. For more information call 545– 2073.

Performances — "One of These Things is Not Like the Others" a gendarma evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542–5896.

AIDS Quilt Making — GLBT faculty, students and staff are encouraged to make quilt squares for the UMass AIDS Quilt in preparation for World AIDS Day. The quilt making will be held in the Mary Lyon classroom at 7 p.m. For more information contact The Stonewall Center at 545–4824

Notices

Yearbook — Index Yearbook Senior Portraits begin Oct. 31 in Campus Center 177–178. Call 1–800–836–0558 to schedule your free appointment. Portraits will be in color, so bright clothing is encouraged. Yearbooks will be on sale at the sittings for $40.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 p.m. – 6 p.m. Contact the Stonewall Center for more information at 545– 4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Ianet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

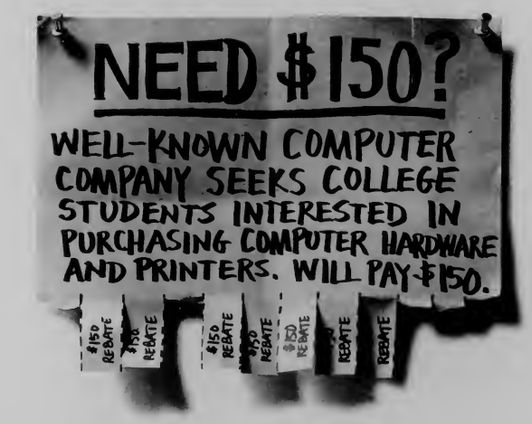
Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 a.m. – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8 p.m.– 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750– 2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.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Campus Police Log

Accident — property damage
Nov. 21
A vehicle operated by Melissa McCormack, attempting to avoid a vehicle exiting Hicks Way, skidded on wet pavement and collided head on with a truck which was stopped to make a left turn into Hicks Way. Ms. McCormack was checked by an Amherst Fire Department ambulance crew and was advised to seek treatment at Health Services.

Parking complaints
Nov. 21
Parking complaints were reported at Campus center way, Southwest Circle, Butterfield Terrace, Sunset Ave. and Stockbridge Road.

Annoying Telephone Calls
Nov. 21
Annoying telephone calls were reported from a resident of Eastman Lane.

Burglary/Breaking & Entering
Nov. 21
A vehicle was broken into in lot 13. A tool box, speakers and an amplifier were stolen.

Vandalism
Nov. 21
Furniture was tipped over and obscene graffiti were left on the 16th floor of the Lederele Graduate Research Center.
Graffiti was left with specific reference to a staff person in Field Hall.
A window was smashed on a vehicle in Lot 80.
A soda machine in Johnson Hall was damaged, contents and money were stolen.
Nov. 22
Tires were slashed on a vehicle located in Lot 49.

Suspicious Person/Vehicle
Nov. 21
A suspicious vehicle was reported on Massachusetts Avenue
A suspicious person was reported on Campus Center Way.
A suspicious person was reported on Orchard Hill Drive.
Nov. 22
A suspicious person was reported on Infirmary Way.
A suspicious vehicle was reported on Stadium Drive.

Larceny
Nov. 21
An individual in Machmer Hall reported her purse stolen.
Nov. 22
An individual in Chadbourne Hall reported cash stolen from her room.
A tire and rim were stolen from a vehicle in Lot 11.

Traffic stop
Nov. 21
Xiaozhou Liu, 38, of 1004 North Pleasant St. Amherst, and was charged with operating with a suspended license and operating a motor vehicle with a flashing yellow or red light.

Health/safety hazard
Nov. 22
A car battery was abandoned in Lot 49 and removed by Environmental Health and Safety.

Intoxicated person
Nov. 22
An intoxicated individual was reported yelling outside of Webster Hall.

Bulger still favored for UMass president

By Robert W. Troff
Associated Press Writer

BOSTON — The forgotten names at the University of Massachusetts this week are Michael Baer and Charles Manning — the OTHER candidates for the UMass presidency.

For months, speculation has swirled that Senate President William Bulger, for years one of the state's most powerful politicians, will take over the five UMass campuses.

But when the school's trustees vote Tuesday at the UMass Medical Center in Worcester, they will have three candidates to consider: Bulger, Baer and Manning.

Baer is senior vice president for academic affairs and provost at Northeastern University. Manning is chancellor of the university system of West Virginia.

But on the eve of the vote, Bulger's path seemed clear. "I would say that it is a done deal, with much assuredness," student trustee John Okray said Monday. "I would be very surprised if William Bulger did not get the presidency."

After emerging from a meeting with Gov. William F. Weld, Bulger and other legislative leaders, House Speaker Charles Flaherty agreed that Bulger seemed to have heavy support among the trustees.

"There's no doubt in my mind whatsoever if they vote on the merit of it that they'll select the Senate president," Flaherty said. "Now, whether or not he'll accept is another question."

"Mostly the conversation centered around visiting professorships and honorary degrees," the speaker joked.

Bulger, however, couched every reply to reporters' questions by saying it was "presumptuous" to assume he would win Tuesday's vote.

"It's a big if. I come from a very superstitious sort of background where you don't buy the booties until the baby is born," Bulger said. "But nevertheless ... I find it a very interesting prospect, certainly worthy of committing all of your energy to."

Over the last few years, word that Bulger was tired of running the Senate has steadily increased at the Statehouse. At various times, rumors put him at Boston College as a professor, in a high-powered Boston law firm or back on Beacon Hill as a powerful lobbyist.

Finally, in May, Michael Hooker announced that he was stepping down as UMass president to the same post at his alma mater, the University of North Carolina at Chapel Hill. Immediately, Bulger emerged as the leading candidate to replace him.

Weld offered periodic endorsements, and Daniel Taylor, the trustee chairman, said the Democrat from South Boston was a leading candidate from the beginning.

"I think he's up to the job and I would look forward to working with him quite a bit — if the trustees vote him in on the 28th," Weld said last week.

Okray — a 21-year-old sociology major who attends the UMass-Boston campus, which is in Bulger's Senate district — said Beacon Hill clout was his top concern.

"UMass is dependent on the state Legislature for its funding, and I don't know of a better person to work with the Legislature on funding," he said.

State support for the five-campus system reached $352 million in 1988, before dipping to $271 million during the recession four years later. It now stands at $344 millionThe faculty has dropped by about 300, to 1,200, during the same period.

■ *student*

continued from page 1

of heroin to him at their place of work, the Classé Cafe in Amherst.

"Heroin kills. It's playing Russian roulette," said Goggins. "Any strength of heroin is enough to prosecute someone who sells it for manslaughter if the person to whom it was sold dies."

Four days after Klate's death, the UMass Police Department searched Ciarametaro's room in Butterfield Residence Hall on a warrant and found evidence of heroin and marijuana, including five glassine wrappers, three razor blades and one plastic straw, according to court documents.

At Tuesday's disposition, two witnesses, who are acquaintances of Ciarametaro, testified for the prosecution. Eliza Smith said she snorted heroin with Klate the night of his death. The other, Adam Turner, said that he traveled with Ciarametaro and his brother Mark to Lynn to buy heroin. In exchange for their testimony, the witnesses were granted immunity from prosecution, according to *The Daily Hampshire Gazette*.

Mark Ciarametaro, although not accused of involuntary manslaughter, awaits trial for possession of heroin, cocaine and marijuana. At the time of Klate's death, the Ciarametaro brothers were roommates in Butterfield Residence Hall. Twenty–two–year–old Mark has pleaded innocent to all charges, according to the *Gazette*.

John Ciarametaro was reached at home yesterday, but refused to comment on the advice of his lawyer.

Everyone seems to be "... satisfied with the charges," said Goggins, who hopes Ciarametaro's community service will include speaking publicly about heroin.

"I don't think anybody can be satisfied," said defense attorney Thomas Whitney. "How could anybody be satisfied... What they'd [Klate's parents] really like is to have their son back, and that's not really possible."

However, "... the family wanted him [Ciarametaro] incarcerated," Goggins said.

Ciarametaro was not a candidate for the state prison because of a lack of prior record, his youth and "his appropriate steps to deal with his addiction," explained Goggins.

Ciarametaro received the maximum sentence which may be given through the House of Corrections.

Since Klate's death, Ciarametaro has battled with depression. "He thought about committing suicide," Whitney said. Ciarametaro has also attended drug abuse clinics.

"He made a big mistake," Whitney said. "He'd love to take it back, but he can't."

WOMEN making WAVES

The system works

Last week, former welfare recipient Karen Charbonneau, became Massachusetts' first welfare recipient to take advantage of a new state program that subsidizes companies that hire parents on public assistance.

The Full Employment Program, which is limited to 2,000 jobs statewide, is a key element of the state's controversial welfare reform law, which went into effect on Nov. 1.

Charbonneau is an example of how a welfare mother can successfully enter the workforce.

She is among the 1 percent of Bay State welfare recipients who have four–year college degrees. She found a job after taking a position as an unpaid intern with the Boston digital photography studio.

Under the Full Employment Program, 318 subsidized slots in Boston will be available this fiscal year. Companies must apply to the Department of Transitional Assistance to receive the subsidies, which are available to any business that creates a new, full–time post for a mother or father on welfare. The stated will then match them with a qualified recipient.

Smart spending

Twenty seven year–old Margot F. Duzak's goal in life is to eventually purchase a condo.

To do so, this gift shop manager has developed a way to save her money and to spend wisely.

Duzak, who makes $27,000 a year, currently has $33,000 in savings ($23,000 of which is in stocks) and no monthly debt. She pays $615 a month in rent and $133 a month for car insurance.

How does she do it all? Her parents paid her way through college and, at graduation, bought her a car. On her 23rd birthday, she bought herself a new, $14,000 Honda Civic in cash.

Duzak shops with coupons and never uses the ATM machine. When she uses her Citibank credit card, she pays it off almost immediately.

On payday, she deposits her check and, thinking about what she has planned for the next several days, takes out just enough to cover her expenses. She doesn't go back to the bank until she has just one dollar.

"I have this fear of going into debt," she says. "I always managed to save my money and try and pay cash for everything," she said.

Prenatal counseling

Psychologist, Deborah Issokson, a licensed psychologist from Watertown, guides her pregnant clients—many of whom, she says, feel frightened, alone and overwhelmed—through the complex issues surrounding pregnancy.

Issokson, who trained in California, described her practice as "regular old talk therapy with visualization, birthing plans and discussions of birth problems, as well as pregnancy and loss."

The women she helps include mothers–to–be who are new to the community and want to meet other pregnant women. She also helps women who are frightened about their first labor and delivery, and who have lost babies in childbirth or who are weeks overdue.

"Women are not programmed about our bodies being strong enough to give birth," she said.

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President nominee has a dirty past

Tomorrow the Board of Trustees will make a decision on who will be the next president of the UMass College system. Since the process began, Senate President William Bulger has been the front runner for the job. The problem I have is that there are so many things Bulger has done in the past and present that are questionable. To just give him a job without real review is wrong.

Bill Bulger is an autocratic leader who leads through intimidation, blackmail and influence peddling. In 1978, James Powers had Bill's brother, Whitey, taken off the payroll of the Suffolk County Court. Whitey was a custodian at the court and had been on an unpaid leave for nearly seven years.

This wasn't a major political move. Bill had just became Senate President. To get revenge on Powers, Bulger saw to it that he and his staff didn't get raises for five years.

In 1982, Bulger tried getting a job for a friend's son, Governor's Council Sonny McDonough, as a clerk in the Boston Housing Court. According to Bulger, Judge George Daher had promised a job to Sonny, but according to Judge Daher, McDonough was vastly under qualified for the job and hadn't even graduated from High School.

What was Daher's punishment? In the following fiscal year, and ever since, the Housing Court has received no funding from the Senate, and Daher's salary was cut $2,500. At the same time the court's power was totally diluted.

This raises an important question. What will Bulger do if he has opposition to one of his cronies getting hired at the University? Could a single campus get punished for disagreeing with the President? Bulger, in the past, has taken his anger out at a senator by taking funding away from a college in that person's district.

During a confrontation with Senator Paul Harold of Quincy, Bulger stepped down from the president's podium, walked up to Harold, and put his finger in to Harold's chest and said, "You know that money for Quincy Junior College? It's gone." Funding for Quincy was cut in half.

Directly against UMass here in Amherst, Bulger held up funding for the Mullins Center in a committee because of a disagreement with former Speaker of the House, George Keverian.

Bulger, during the busing problems in South Boston, was staunchly against it. He and others were crying that the papers should print the crime statistics for black neighborhoods, saying it wasn't safe for whites to go there. During some of the toughest of the demonstrations, Dick Leviton of WEEI radio said he heard Bulger blame the "Jewish media" for the problems in South Boston with busing.

Again fueling some speculation that Bulger is less than politically correct, he used anti-Semitic toned language to attack Alan Dershowitz and Harvey Silvergate when they attacked Bulger's friend for a District Court Judgeship. Dershowitz and Silvergate suggested all Bulger nominees get held up for positions until the investigation of 75 State Street is over.

Bulger, to protect his South Boston from blacks moving in, held up the strengthening of the Fair Housing Commission. This would have given the commission the power to protect peoples' civil rights. Bulger lobbied hard, and according to Representative Diane Wilkerson, asked people who were committed to her not to come to the vote, and they didn't. Since those infamous days, Bulger has had to answer to no one. It is his South Boston constituency that elects him to the Senate.

In 1980, a Vice President at First National Bank made a disparaging comment about Bulger. Word got around quickly, and a Board of Directors meeting was called to figure out what to do. There was a lot of fear because the senate was about to vote on an important piece of banking legislation, and if they made Bulger mad it might have gotten voted down.

At first they were going to fire the V.P., but that was too drastic. Members of the Board of Directors ended up going to a fund-raiser and giving modest donations. It's not known if Bulger would have killed that bill, but this does illustrate what fear can do.

In 1987, Tom Finnerty was hired by Ms. Teebagy, a 75- year-old woman, to get the rest of her family to sign a paper freeing her to sell a piece of land on Vernon Street, Boston. Unfortunately, all her family members weren't able to sign the paper on time, and the initial deal worth $220,000 fell through. At the same time, across the street from this sight a major housing project was going to be built.

Finnerty is Bulger's former law partner, and all this land was in Bulger's district which he would have to know if the project was going in. It would be this group that would buy the land for $30,000 less because Finnerty didn't get the job done. In this same deal, Finnerty fronted Bulger's part of the investment of $49,900. According to Bulger, this money was owed to him by Finnerty.

But why was this money owed? That is a question still not answered to this day. So this old lady with wolves breathing down her neck was forced to sell. How much money Bulger and Finnerty made is not clear because I could not find anything on the resale of the property after Bulger's group bought it.

75 State Street was where Harold Brown was going to build a big building, and to make sure the project went through he bought Tom Finnerty. Finnerty sued Brown for $1.3 million for back legal expenses when he didn't get paid quick enough. Brown sued claiming he had been extorted out of $500,000 that went to Bulger. Actually only $240,000 went to Bill, which according to Finnerty was an advancement for legal work done for the Quirks family.

Yet, amazingly no records show of Bulger going to court at all. Three Attorney Generals found no cause for a trial. Brown settled out of court for $200,000 and Finnerty won. There's a question in my mind. Why would Brown sue for extortion if it wasn't true? Maybe Bulger didn't know. I think it was put to Brown like this: If you don't drop this, you won't do business in Boston any more. That's the kind of fear Bulger can create without ever being there.

James Michael Curley and Bill Bulger are nothing alike. They are often compared, but the major difference is when Curly left office he was poor because all he wanted to do was help the people. When Bulger leaves office I doubt he'll be much less than a millionaire.

While researching for this article, I spent many hours going through over a hundred articles about William Bulger and his brother Whitey. In retrospect, Bulger's one redeeming value is his loyalty to his family and friends. His brother Whitey's faults are his, and should not be pinned on or held over Bill's head. And the only last two questions to be asked is: Did Bill tip his brother off of the indictment to get him out of Boston and save his hide? And who's going to write the book on Bulger's life once he's out of the Senate? It will be a great one.

Joseph Fountain is a Collegian staff member

Jason Fountain

The ups and downs of gift giving

That dreaded season is upon us again. You don't need a calendar to tell you it's time to start buying gifts. Department stores are opening earlier and closing later in an attempt to capitalize on our tradition of giving gifts during the holiday season. What was originally a time of happiness and closeness has become as commercial as the companies who encourage it.

It's about time we take back the most wonderful time of the year and restore it to what it once was.

Over the years we've lost a lot of the meaning behind the gift giving season. Now, the season amounts to nothing more than a big headache. Who gets what? How much can I afford to spend on her? What will we do if he surprises us with a gift? Oh no, we forgot the mailman again!

The stress that accompanies the holiday alone should push us in the direction of change. It seems to me that for all the time and effort we invest, the end results fall quite a bit short of what they should be.

I have a hard time remembering many of the gifts I received as recently as last year, yet people probably agonized over what to get me and spent a good deal of money in the process. We have to ask ourselves whether the holiday season, as it is, is really worth all the fuss.

I realize the traditions we've established are rooted deeply in the core of society and to change them is next to impossible, but I also think it's time we take a serious look at our motivations for keeping with those traditions. The act of giving a gift is something that should be enjoyed and encouraged. When a gift is given merely to get someone out of the way, the act loses most of its significance, amounting to nothing more than a waste of money. What had originally been a good idea is now just a token gesture.

People talk about the holiday spirit, of which giving gifts is an integral part. What we are actually doing is purchasing the gratification that helps us to enjoy the season and losing sight of the actual gift giving act in the process. Most people don't buy gifts because they really want to, but because it is impossible for them to enjoy the holiday season without doing so. Society has been forcing us into these "generous" acts for as long as I can remember, and it seems no one has really even noticed.

People talk about the holiday spirit, of which giving gifts is an integral part. What we are actually doing is purchasing the gratification that helps us to enjoy the season and losing sight of the actual gift giving act in the process.

Mark McGrath

To change the established trend is impossible, because it would require everyone involved to agree to stop giving frivolous gifts. If some were to continue, then everyone would be unhappy. The givers would be upset at not receiving, and the non-givers would be embarrassed for not having given anything back. We are stuck in an irreversible cycle.

I'm not trying to say that gift giving is bad, but I am saying that the manners and motivations of gift giving have some very evident flaws. If every gift was given from the heart and out of pure generosity, then there would be no problems, but unfortunately, that is not the case.

To get away from the trend, we should first consider what constitutes a good gift. The amount of money spent has nothing to with the quality of a gift. To buy an expensive gift shows nothing more than that a lot of money was spent. The best gifts, it seems, cost very little money at all.

A hug is a precious gift, yet it costs nothing. Neither does a compliment, but both can do a world of good for their recipients and can be given over and over again with the same results. Little gifts like these are overlooked in our society. If you want to know the truth, I'd take a hug over a fruitcake any day.

Giving these "little" gifts lifts everyone's spirit, whether it is an old lady on the bus or your mother. Given frequently enough, they can help bring a general spirit of happiness to a season which has been growing further and further away from that ideal.

This holiday season, don't let the advertisers tell you what would really make your loved ones happy, make your own judgements. If those choices aren't expensive or aren't commonly accepted as good gifts, don't sweat it. At least you can take comfort in knowing it is a gift given in the true sense of the word.

Mark McGrath is a Collegian columnist.

Opinion/Editorial

WELL, YOU'VE GOT AN INTERESTING MANUSCRIPT ON THE OJ CASE, BUT UNFORTUNATELY YOU DIDN'T PLAY A KEY ROLE IN THE TRIAL.
Blockbuster Books
Marcia
Johnny
NEITHER — DID OJ
©1995 THE BUFFALO NEWS

Letters to the Editor

Articles defame a great leader

To the Editor:

In reading through two of Mr. Hussein Ibish's columns, which appeared in the *Collegian* this November, I was struck by the amount of effort which the author undoubtedly invested in penning his articles.

The image of Mr. Ibish paging through history books (pamphlets?) of questionable objectivity in order to defame a dead man whom the rest of the world, including the leaders of the Palestinian and Arab people, regard as a champion of peace, is quite sad. Printing two such articles in the *Collegian* is an exercise in poor judgement.

Rising above a point by point refutation of Ibish's (largely false) accounts of the "crimes" of Yitzhak Rabin and the State of Israel, the fact that such Arab leaders as Yasir Arafat, Chairman of the PLO, Hosni Mubarak, President of Egypt and King Hussein of Jordan travelled to Israel (and Jerusalem!) to publicly pay their respects to Mr. Rabin, indicates their esteem for the late Prime Minister.

These Arab leaders clearly recognized Rabin was a man who shared responsibility for laying the foundations of a new Middle East which will be safer for both Israelis and Palestinians, our brothers and sisters, as well as those of Mr. Ibish.

Dan Holin, Director, Department of Public Affairs
Samuel Schwartz, Academic Affairs Officer
Consulate General of Israel

Employees deserve pay increases

To the Editor:

More than 2500 union employees at UMass are still working without a contract. We are its lowest paid, hardest working employees: the secretaries, store clerks, technicians of the University Staff Association and the food service, laborers, and maintenance workers of AFSCME.

University administrators spout *ad nauseam* politically correct rhetoric about commitment to diversity and opposition to racism, sexism, anti-Semitism, homophobia, ableism. Yet they offer an economic package that does nothing but confirm their hypocrisy surrounding that most pervasive -ism: classism. We now do the work previously done by two or more employees.

We watch our co-workers get laid off. Our jobs increase, not only in volume, but in complexity and responsibility. Many take second, even third jobs to survive. Some are one paycheck away from homelessness.

We are the people who have been typing their memos, answering their phones, processing their paychecks, emptying their trash, cooking their lunches and cleaning their toilets without a pay increase for over four years. We are their poorest employees, but they care not at all, offering an economic package substantially less than what the other unions signed into contract.

UMass faculty average $60,680; $1,167 weekly. After working 12 years at UMass, I take home $352 per week. How long has it been since they have lived on that? Can they imagine supporting a family on $352 a week? Yet they wonder why their secretaries don't put on happy faces or why janitors forget to empty their trash. We are tired of Spaghetti O's for dinner every night, and worn out from night jobs at McDonald's.

Over the next three years, the faculty will receive a 9.5 percent salary increase, amounting to an additional $5,765 annually, $110 weekly. professional staff will get 9.75 percent. UMass has offered USA just a 5.5 percent base adjustment, which means my salary will increase just $25 per week. Why is it that the people who need the most are being offered the least?

Members of USA and AFSCME are the most diverse group of employees on campus — of many races, ethnicities, religions, sexual orientations and abilities. What we share is our low morale, depressed economic status and our anger at the injustice we are receiving from UMass. We want to see some of that commitment and support they are forever mouthing directed toward negotiating a fair and equitable contract.

Barbara McGlynn
Journalism Department

Actions speak louder than words

To the Editor:

On the Nov. 19 edition of the campus news show "UMass Update" on UVC TV-19, I presented a report on multiculturalism at the *Massachusetts Daily Collegian*. The report was more than seven minutes long, unusually lengthy for a television news piece. The reason for the exceptional length was because of the inflammatory nature of the subject.

For the report, I interviewed more than eight *Collegian* staffers with opposing viewpoints and varied opinions, and for the sake of "journalistic objectivity," I tried to voice all of the viewpoints that had been presented to me. I attempted to avoid editorializing, and the bulk of my report was presented by *Collegian* staff members in their own words.

The aftermath of the broadcast of my story was, quite simply, hell. I was descended upon by my supervisor, *Collegian* staff, student leaders, ALANA students, random people I had never spoken to before in my life. White *Collegian* staffers accused the report of being biased toward disgruntled ALANA students, and that I had not allowed leadership at the *Collegian* to fairly defend allegations of racism. ALANA students, many of them also *Collegian* staff members, told me I had "sold out," and my report did not even come close to presenting the harsh reality of racism at the *Collegian*. So much for "journalistic objectivity."

My job as part of a campus news organization is not to make judgements about the issues I am reporting on. My job is to present the issues, and as many sides of the issues as I can. It is your job, UMass students, to pick up on the issues that are important to you, make your own judgements, and act accordingly.

White students, if you feel minority students are misunderstanding you, then talk to them and try to clear up the misunderstanding. Ask yourselves if you are doing anything to encourage misunderstanding. ALANA students, if you feel you are being misrepresented, take action. Write for the *Collegian*, send in editorials, join an active organization such as the Black Student Union or Student Government Association. All students, make your voices heard and get people to listen.

This is your campus. The *Collegian* is your paper, and these are your organizations. If you are unhappy with them, do something to change them. If you don't, nobody will hear you complain except yourselves.

Helen Hac Seung Hong
Amherst

Conservatives will hurt this country

To the Editor:

On Nov. 20, an article titled, "When will they learn" by Matthew Pugh was published. "They" meaning liberal people. Matthew Pugh is extremely conservative. His article was anti-liberal and pro-Newt Gingrich. In the article, Mr. Pugh described an "unstoppable train of prosperity" which the conservative platform offers America.

Matthew Pugh's article was full of ignorance. The article arrogantly displayed many self-centered conservative views. The conservative platform has no regards for the consequences of the drastic cuts it wished to make. If financial aid is cut, then this country is not longer the "Land of Opportunity." Instead, this country becomes the land where the wealthy are the only people that can afford an education.

In Matthew Pugh's "land of opportunity" everyone who gets a job can make it in today's world. This in not the case. Jobs that pay well are not readily available to college age people. Most of the jobs that are available to college students pay five to eight dollars per hour. It is impossible for a college age person to pay living expenses and a school bill on this amount of earned money.

In the past, the government made a decision in the interest of the country to fund education. Education does not bring poverty and crime. Ignorance does. If the average American can't afford an education, then the "unstoppable train of prosperity" will only be selling tickets to the wealthy upper class. It will be a society where the rich get richer and the poor go nowhere.

Today's conservative platform is thinking of me, me, me, now, now, now. It has no regards for the future consequences. America deserves a chance to become the greatest country in the world once again.

To do this, America must be a land of "equal" opportunity. Matthew Pugh's article suggests that Americans jump on the coattails of the conservative platform. The conservative platform offers opportunity to only those who can afford it. Don't jump on the coattails of ignorance.

Kahlin Clark
Amherst

A lecture series idea

To the Editor:

It is not unusual to find the STPEC student advisor bursting with excitement as he drives his car and beats on the dashboard about some secret information that very few other people know concerning The Beatles.

Recently, on one of these drives he attempted to initiate a discussion of this kind, but unfortunately made no attempt to gage his interlocutor's interest in the subject upon which he was soon expounding. He suggested that the University community might benefit from a class or seminar wherein he would organize and enunciate upon his vast store of accumulated knowledge in reference to this topic.

As well as being a valuable service to the community and providing a forum for the study of a significant cultural event, a lecture series of this type might keep him from continuing to sound like a broken record each time I catch a ride in his car.

Brian Morgan
Northampton

Arts & Living

AIDS poster exhibit to bring awareness

By Seema Gangatirkar
Collegian Staff

The Five College Sexuality Education Committee will present "Visual AIDS," a traveling exhibition of international AIDS posters in Wheeler Gallery on the University of Massachusetts campus. The exhibition, which opens tonight at 5 p.m., will coincide with World AIDS Day on December 1.

The theme of "Visual Aids" is the tension between erotic and anti-erotic approaches to life in the Age of AIDS, as reflected in contemporary responses to AIDS–related issues such as safer sex, research funding and social tolerance.

The exhibition, which was put together by Professor James Miller of London and Ontario, represents over 50 countries, creating awareness of cross–cultural responses to AIDS.

The posters reflect the social and sexual attitudes of their diverse sources: national and local governments, gay action groups, international health agencies as well as churches and private charities. The posters are further deconstructed into the concepts of death, defiance, desire and dissent.

In addition to the posters collected by Miller, each campus site will also exhibit a portion from the "Beyond the Names Quilt" project. Several will offer viewers participatory opportunities to create images of their own or to respond in other ways. Winners of the annual Smith College "Safer Sex" poster contest will have their posters displayed at Smith. In addition, undergraduate UMass students from the graphic arts will contribute images for the UMass site.

According to the committee, "The main object of the exhibition is to heighten public awareness of the AIDS crisis and to deep compassionate concern for people living with AIDS by illustrating how people all over the world are coping with the epidemic."

The exhibit will be on display from November 28 to December 12 at Wheeler Gallery. Wheeler Gallery is located in the Central Residential Gallery.

~ MOVIES ~

De Niro & Pesci a sure bet in Scorsese's *Casino*

Stone shines in Scorsese's latest flick; time runs out for Johnny Depp in 'Nick Of Time'

By Laura Stack &
Justin Daniel Smith
Collegian Staff

CASINO
Directed by Martin Scorsese
with Robert De Niro, Sharon Stone, Joe Pesci
Playing at Mr. Forms Four

There is no better vehicle to use to unveil the brutality behind the money-strewn and marquee-illuminated strip of Las Vegas than the mob. And, no better man to make these revelations than Martin Scorsese.

Scorsese's capability to authentically portray the gory days when gangsters reigned supreme remains undaunted. With *Casino*, his directorial prowess reaches a new level of bravery and mastery in the genre.

The mysticism behind the mob is dispelled as this movie reveals the internal destruction and downfall of the Kansas City mob in Las Vegas.

Purchased with money stolen from the Teamster's Union, the mob makes its fortune from skimming money off the top of the casino's monthly earnings — no questions asked. To insure that there be no interference with their steady siphoning of money, they install men they can trust into positions of power at the casino.

That is where Sam "Ace" Rothstein (Robert De Niro) steps in. He's smart, he's quick and he knows how to run a casino. Ace's job is to keep an eagle's watch over the entire gambling complex.

Ace's compulsive behavior keeps him on top of the business at the casino, that is, until he falls in love with someone who proves to be the bane of his existence — a trashy ex–hooker named Ginger, played by a gritty yet vulnerable Sharon Stone.

In her best performance yet, Stone exceeds her own limits of talent in her daring depiction of a woman who's sole reason for living, and loving, is money. Although she can't shake her feelings of devotion to a slimy pimp (played by James Woods), or her habits of drinking and snorting coke, she marries Ace for his gift of a million–dollar safe deposit box full of jewelry and money.

While Ace provides the brains behind the casino's operation, a ruthless and psychotic Joe Pesci provides the brawn. He's Nicki Santoro and though he may be short and speaks with that squeaky little voice, he racks up the biggest death toll.

Nicki and Ace are childhood friends, but like every other relationship in the movie, theirs deteriorates when Nicki develops his own agenda in the desert, which clashes with Ace's.

De Niro centers the movie, as he is engulfed by Ace's persona. The stress he feels is tangible, as highlighted by a scene where his periwinkle leisure suit perfectly matches his trusty bottle of Mylanta, from which he takes frequent sips.

COURTESY BRUCE W. TALAMON

Johnny Depp is in a race against time in *Nick of Time*.

The usage of music in *Casino* is one of the most effective in film today. Unlike films that sell themselves on their soundtracks and let the music dictate the movie, it is obvious that the songs in *Casino* were carefully selected to reveal insights to the characters' personalities and the plot.

Though criticized for its amount of violence, *Casino* doesn't drown in its own bloodbath. It is not as mentally disturbing as it is physically uncomfortable to watch, and it is also utilized effectively. The types of violence are also fairly basic in terms of gangster films (no horse heads, though), and carefully spread out over the entire film.

It is fair to challenge Scorsese by saying this film is similar to his *Goodfellas*, because that great success set the precedent for gangster films such as *Casino*. He must have something a little better than luck, though, to hit the jackpot twice. **A** (Laura Stock)

NICK OF TIME
Directed by John Badham
with Johnny Depp, Christopher Walken, Charles S. Dutton
Playing at Amherst Cinema

Johnny Depp became a teen heartthrob in the '80s with "21 Jump St." From there he went on to prove himself as a reputable actor in *Edward Scissorhands, What's Eating Gilbert Grape?* and last year's *Ed Wood*. But can Johnny Depp become an action hero?

In *Nick of Time*, Depp plays an unlucky accountant whose daughter is kidnapped by Christopher Walken. Unless Depp assassinates the governor, who is campaigning at a L.A. hotel, Walken will kill his daughter.

Christopher Walken, still maniacal despite a cheesy moustache, forces Depp from his white collar, pencil pushing job into a world of corruption and murder. What Depp soon finds out is that everyone he runs to for help is in on the assassination — everyone but the lowly shoe–shine man, played by TV's "Roc," — Charles S. Dutton.

The plot is thin and the characters are rehashed from every other political–crime thriller much like John Grisham novels– turned movies. The only unique and interesting key to the film is that the plot is unravels in real time: Depp has an hour and a half to kill the governor and the audience has an hour and a half to see how he handles his predicament.

Alfred Hitchcock fared much better tackling real time with his 1948 classic *Rope* than veteran director John Badham. To Badham's credit, however, *Nick of Time* does have some fresh ideas.

Depp's character is timid and stiff. He doesn't possess the traditional qualities of an action star. Even Keanu Reeves in *Speed* was able to come across better as an action hero than Depp. As Edward Scissorhands and Ed Wood, Depp was able to shine and capture his character. He works best as a unique individual, not a replicated hero.

Nick of Time does not have enough excitement to satiate the action movie viewer ending ambiguously, offering the possibility for a sequel. A sequel that, hopefully, will never surface. **C–** (Justin Daniel Smith)

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Room Wanted
Roommate Wanted
Services
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To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Come to Kappa Kappa Gamma sorority open rush party Wednesday night Nov. 29th 10pm 8pm to 10pm. All university women welcome. Freshman intelligized. Come celebrate the holidays with us for a couple of hours. 3C Nutting Ave. (Sorority contact Genya or Lee 549-7649)

CRAFT BAZAAR
Fall Craft Bazaar Hampshire College. Thurs. Nov. 30, 9:00-5:30

ANNOUNCEMENTS

Iota Gamma Upsilon invites all University women to end of the semester rush. For more details call 549-7504.

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PERSONALS

My girls- You guys rock my world. I feel empty when I can't be with you two and I think ridiculous thoughts about Yael's Grave. But I have a premonition that the icicle melts in my dreams that linger. But really, I love you guys. Why should I blame him? for the frilled my days with misery. Love, William Butler

Jens S I've taken you on a roller coaster ride, who's your big baller-can you decide? Soon you will know who I am, One last hint my name means the same as our baby Pam. Sigma Love ?????

To all my crazy table dancing sisters Good thing those things were sturdy

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Danish exchange student looking for room near Amherst. Jasper 546-7942

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Roommate wanted non smoker to share room for Spring semester $185 per month. On bus route. Start Jan 1st. Call Anne 253-1605 heat & hot water included.

Roommate wanted to share apt in Mill Valley. Heat & hot water incl. 253-1402.

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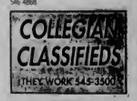

HOROSCOPE

BY JEANE DIXON

Aries (March 21-April 19): Growth and expansion are today's keynotes. Pay attention to what new business allies have to say. Any financial agreements should be put in writing.

Taurus (April 20-May 20): An enthusiasm for your work will gradually yield to more romantic impulses tonight. Take the initiative in both departments. Greater harmony is possible on the home front.

Gemini (May 21-June 20): An enthusiastic attitude will help counter negative forces at work. Your personal finances improve in ways you had not expected. A job change is best postponed. Play for keeps in both business and romance.

Cancer (June 21-July 22): Decisions must be made. It pays to see both sides of an issue. Do not sacrifice yourself to someone else's wishes. Intelligent compromises can be worked out. An older person plays a key role.

Leo (July 23-Aug. 22): Your leadership can get a derailed project back on track. Co-workers welcome your optimistic attitude. Meet a career challenge by asking questions and assessing all available information.

Virgo (Aug. 23-Sept. 22): Avoid taking on too much at once. Positive developments connected with your career or finances are predicted. Be on the lookout for innovative new concepts.

Libra (Sept. 23-Oct. 22): Someone may give you a hard time about a project. However, those who know your work, value it. Others will be swayed by your convincing arguments.

Scorpio (Oct. 23-Nov. 21): A stimulating, unconventional acquaintance adds a dash of spice today. Do not neglect business matters. Numerous tasks and errands need handling. Learn to delegate routine chores, freeing yourself for creative work. Romance delights you.

Sagittarius (Nov. 22-Dec. 21): Smarten up! Be realistic about long-term goals. An older person is willing to pull some strings for you, but progress remains slow. Do not get discouraged. Take the time to make wise decisions.

Capricorn (Dec. 22-Jan. 19): A change of personnel works to your advantage. Welcome new work assignments, they will give you an opportunity to show off your special talents. Rid your life of negative influences. Guard against impulsive spending.

Aquarius (Jan. 20-Feb. 18): Enormous psychic energy will be released around you today. Spend quality time with children. You need to think before acting on a money matter. Let go of silly doubts. Take care of home repairs.

Pisces (Feb. 19-March 20): Business trips should be profitable this week. One-on-one meetings are vital when negotiating contracts. Be suspicious of fast talkers. Wait until all the facts are known. You find yourself enjoying simple pleasures tonight.

The Daily Collegian, we bring you the weather

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Give off light
5 Flavor
10 Famous Lahr
14 Lacoste or Lacorne
15 More than pleasingly plump
16 Bluish green color
17 Churchill Downs, for one
19 Club fees
20 Stations
21 Brag's pride
23 Haggard title
24 Playthings
25 Serpentine stone
29 Humed
31 Biblical pronoun
34 Western wear
36 Harrowing
36 Antique auto
37 Flute
38 Track types
39 Jockey's wear
40 Affirmatives
41 Saddle strap
42 — Door Johnny
43 Heim tim
44 Church area
45 Steam baths
46 Jockey Dey et al.
48 Money
49 Alpine abodes
52 Nasty one
56 Fasten
57 England's Derby locale
60 State
61 Way to go
62 Broke or swept alert
63 Sassy
64 Spirited horse
65 Enough, poetically

DOWN
1 Watchdog's comment
2 Pencil part
3 Farry-tale beginning
4 Boohoo
5 Calm
6 Take advantage of
7 Through
8 Grass mountain
9 Comes on stage again
10 Wrongly
11 Rider
12 Regretful one
13 Ice— Russian news agency
18 Pricey
22 Kingfisher kin
25 Toss the line
26 Reads studiously, with "over"
27 Equine exerciser
28 — a boy!
29 Fry quickly
30 Important point
32 Hägar's wife
33 Links
35 — d'oeuvre
36 Track types
39 R-V connection
41 Blarney area at 17 Across
42 Mixed greens
45 Appeared
47 Worn
48 Overplay a part
49 Applaud
50 Own
51 Tea drinker's portion?
53 Winning margin at Belmont
54 Victor's cry
55 Conductor Akiro
58 "Peggy — Got Married"
59 Stitch

ANSWER TO PREVIOUS PUZZLE:

S	T	A	G		I	D	E	A	L		P	O	M	P
C	O	D	E		N	O	P	E	S		O	R	I	O
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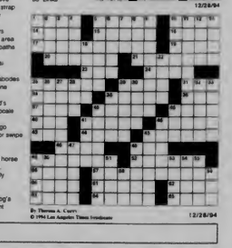

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Calvin & Hobbes By Bill Watterson

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WE NEED TO START PUTTING PRICES ON THE PRICELESS.
YEAH, IF OUR WOODS ARE WORTH A TRILLION BABILLION, THINK WHAT ALASKA IS WORTH

Calvin & Hobbes By Bill Watterson

IT'S FREEZING IN HERE!! WHY CAN'T WE CRANK UP THE THERMOSTAT?
CONSUMING LESS FUEL IS BETTER FOR THE ENVIRONMENT AND IT SAVES MONEY
OH.
AND BEING COLD BUILDS CHARACTER
I KNEW IT!!

The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

ROGART'S KEEPING SANDRA STENART PRISONER IN ONE OF THESE ROOMS!
MY SPIDER SENSE--TINGLING LIKE MAD! THIS IS THE ONE!
IT'S LOCKED! AND HERE COMES GONJO!

Bruno By C. Baldwin

ACTUALLY, I'VE BEEN DOING SURPRISINGLY OKAY. I'VE CONVINCED MYSELF ALMOST STABLE RIGHT NOW.
SO... YOU'VE BEEN SO BUSY THAT YOU HAVEN'T HAD MUCH TIME TO CONTEMPLATE YOUR LIFE?
I GUESS... (GRUNT) YOU DO YOU GUESS THINGS? IS IT THAT OBVIOUS OR ARE YOU JUST BRILLIANT?
NO, BRUNO, YOU JUST REFUSE TO ADMIT TO YOURSELF THAT LIFE IS THAT SIMPLE. YOU LIVE TO STRUGGLE.
AND NORMAL PEOPLE DON'T DO THAT, DO THEY? YOU SURE YOU GOT THE RIGHT PLANET? THIS IS EARTH, THIRD FROM THE SUN.

Milkweed By Neil Golden

SUNRISE... AND ALL IS AS IT SHOULD BE IN A TOWN CALLED MILKWEED.
THE CHILDREN ARE SOUND ASLEEP...
THE ANIMALS ARE AWAKENING, FROLICKING ABOUT IN THE DEWY... Um... What are you guys watching?
"THE MATING RITUALS OF THE BACK-BILED PLATYPUS."
THAT'S DISGUSTING!
NOT REALLY.
IT'S A COMEDY.

Big Man on Campus By Dave Schneider

THIS SUCKS... I HATE DRIVING HOME FOR THANKSGIVING
ALL THEIR FAMILY MEMBERS TOO HATE TO SEE... OVER-STUFFING YOURSELF WITH FOOD...
HEY! SHUT UP DOWN THERE!!
IF ANYONE'S GOT A RIGHT TO BE BITCHING I'D SAY IT'S ME!

Generation X By Chris Lehman

1 2 3 4 5 6 7 8 9 10 11
DING!
ALL RIGHT, WHO'S THE LAZYBUTT WHO CAN'T TAKE THE STAIRS TO GO UP ONE FLOOR?!!
I AM, BECAUSE I HAVE WEAK KNEES FROM PLAYING FOOTBALL!
BUT I MEANT "LAZYBUTT" WITH THE UTMOST RESPECT! OW! OW! OUCH!
PON!
PON!

Leold By Roger & Salem Salloom

My mother was sitting at the kitchen table crying. She says she's on vacation all next week but she's so broke she can't afford to leave the house. She says her job is making her poor.

Mom shuts off the lights around the house, and she uses as little soap as possible to wash things. At the supermarket she's not relaxed... she's serious.

She started to cry again when I told her I love her.

I said, "Mom we're not poor. We're too broke to be poor. We'd need another $50 bucks a week to be poor... We're free."

She said, "Yeah... free to be poor." I was confused but I felt much better. She has a way with words.

Close to Home By John McPherson

Close to Home By John McPherson

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Mike MacLean
Photo Technician ..... Emily Reily
Production Supervisors ..... Marc Dionne
..... Kathryn Gracia
Production ..... Dmitry Abramson

Dining Commons Menu

Today

LUNCH	DINNER
Grilled Cheese	Cod w/ Crumb Topping
Kielbasa Grinder	Spaghetti
BASICS LUNCH	**BASICS DINNER**
Grilled Cheese	Cod w/ Crumb Topping
Hummus Veggie Pocket	Spaghetti

Wednesday

LUNCH	DINNER
BBQ Pork Sandwich	Southern Fried Steak
Ravioli Alfredo	Mandrin Chicken
BASICS LUNCH	**BASICS DINNER**
Savory Stuffed Peppers	Sesame Noodles
Ravioli Alfredo	Mandrin Chicken

Thursday

LUNCH	DINNER
Hamburger	Jambalaya
Brocci.Casserole	Chicken Margherita
BASICS LUNCH	**BASICS DINNER**
Golden Burger	Penne w/ Tomatoes
Brocc. Casserole	Chicken Margherita

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 least heard lines on *E.R.*
by Brian Marchionni

10. "Damn it Jim! I'm a doctor!"
9. "Ehh... let 'em die."
8. "Eww yuck! He's got blood and gunk all over him!"
7. "I should have been a plumber."
6. "Whew! I can barely see straight. I shouldn't have taken that extra hit."
5. "Why don't you run back to *90210* honey?"
4. "Anyone here understand what we're saying?"
3. "Tell the ambulance to wait... Ross and Rachel are fighting!"
2. "Dr. Benson that was soooooo sweet of you."
1. "Operation shmoperation! Get me a beer."

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After failing to get the waiter's attention using conventional means, Bruce brought out the flare.

Quote of the Day

"Everything else you may grow out of, but you never recover from childhood."

–Beryl Bainbridge

Sports notice
There will be meeting for all sports staff members on Wednesday at 7 p.m. in the Collegian offices. All staff members are required to attend. Anyone interested in writing may also attend. If you are unable to attend, contact Candice Flemming at 545-0719.

Sports

Associated Press Top 25 – Men's Basketball

1. Kentucky	6.Georgetown	11. Iowa	16. Stanford	21. Cincinnati
2. Kansas	7. Memphis	12. Duke	17. North Carolina	22. Oklahoma St.
3. Villanova	8. Mississippi	13. Missouri	18. Louisville	23. Michigan
4. Arizona	9.Connecticut	14. Utah	19. Maryland	24. Arkansas
5. UMass	10.Wake Forest	15. Virginia	20. Georgia Tech	25. Arkansas

Minutemen face No. 1 Wildcats in Great Eight

By Justin C. Smith
Collegian Staff

It's late November and for the Massachusetts basketball team that means only one thing: playing the top ranked team in the country.

Two years ago in the Pre-Season NIT semifinals, UMass knocked off then No. 1 North Carolina 91-86 in overtime. Last year in was the reigning national champion Razorbacks who came calling in the Tip-Off Classic and toppled from their top ranking by being blown out by the Minutemen 104-80.

Now comes round three: the preseason number one Kentucky Wildcats in the Great Eight.

This will be UMass' first regular season contest after going 1-1 during their exhibition schedule which saw them beat Dinamo of Russia 105-75, while falling to Converse All-Stars 94-89.

The standout Minuteman in each of those contest was pre season All-America selection, Marcus Camby. The 6-foot-11 junior center from Hartford, Conn. averaged 27.5 points per game during the prelude to the season opener with Kentucky.

UMass will need strong backcourt play out of Edgar Padilla and Carmelo Travieso, as well as quality time off of the bench from freshman Charlton Clarke.

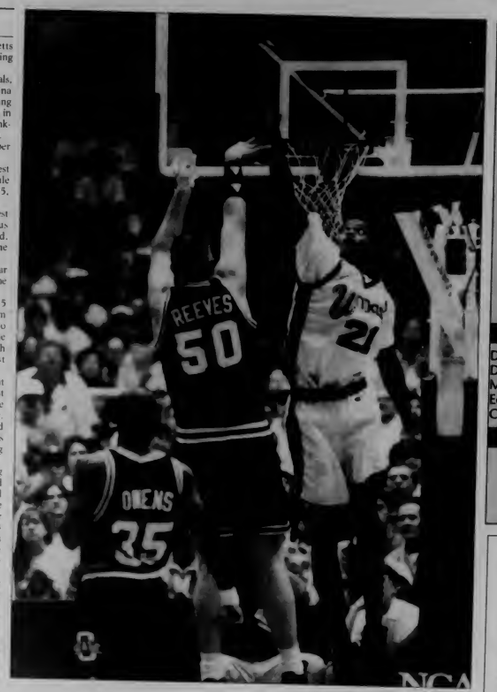
Travieso led Minutemen guards averaging 16.5 points per game including 7 for 17 from three point land. The Thayer Academy grad also has dished out six assists per game. Padilla, the starting point guard, averaged 7.5 apg along with six points per game. Clarke played only against Converse with seven points and two assists.

Rick Pitino's 'Cats overcame an early 11 point deficit in their first regular season game against Maryland. UMass' next opponent, to trounce the Terrapins 96-84 in this year's Tip-Off Classic. Senior transfer from Washington Mark Pope scored a game-high 26 points on his way to the game's MVP. Senior Tony Delk added 21 points including 10 in the last 1:12 to hold off a Maryland run.

There is good reason for Kentucky's top billing as they are loaded from top to bottom, their second unit capable of starting on most programs around the country. Junior forward Jared Prickett was the key ingredient in the Wildcats 67-64 victory over UMass during a neutral site battle in the 1993-94 season. Prickett logged 17 points and 15 rebounds that night. In the Maryland contest Friday, he played sparingly with five points on two-of-three shooting from the field.

Kentucky also added two key freshman in their current recruiting class, signing Massachusetts native Wayne Turner as well as Ron Mercer. Both played significant minutes in the Tip-Off Classic as they played a combined 30 minutes while contributing eight points to the Wildcat cause.

These teams have met three times already in '90s with Kentucky coming out on top each time. The Wildcats won both contests in the '91-'92 season, once at Rupp Arena during the regular season and later eliminating the Minutemen in the Sweet Sixteen of the NCAA Tournament 87-77. They met again at the Meadowlands in February of 1994 as Kentucky squeaked out a 67-64 victory.



COURTESY OF MEDIA RELATIONS

Marcus Camby and the men's basketball team take on the No. 1 Kentucky Wildcats tonight at the Palace at Auburn Hills, MI.

No. 7 UMASS Minutemen VS No 1 Kentucky Wildcats

At The Palace Aubrun Hills, MI 9:00 PM

Marcus Camby

Mark Pope

Probable Starters

Dana Dingle	F	Antoine Walker
Donta Bright	F	Ron Mercer
Marcus Camby	C	Mark Pope
Edgar Padilla	G	Tony Pella
Carmello Travieso	G	Derek Anderson

On The Air

TV: ESPN
Radio: WHMP 99.3
Mark Vandame, Jack Leaman

Volleyball loses to Rhode Island in A–10 tourney

By Chris Stamm
Collegian Staff

Thanksgiving break is usually a time of rest associated with family and turkey, not with digs, spikes and blocks.

However, for four Atlantic 10 volleyball teams, including UMass, last weekend's holiday was not a time to relax, but a time to compete as the A-10 Volleyball Championships were held in the Curry Hicks cage Nov. 24-25. After a season of intense competition, it was George Washington (No. 1), Rhode Island (No. 2), UMass (No. 3) and Virginia Tech (No. 4) who took to the court to fight for the conference championships. In the end, it was GW who won it's third consecutive title. Here's a recap of the weekend's action.

Rhode Island 3, UMass 0

This pairing had a familiar ring to it, as UMass (24-10, 15-5 in the A-10) looked for a repeat performance of last week's late season victory over the then No. 1 Rams. In the Minutewomen's final regular season match, they defeated URI in a four-game heart-pounder 15-11, 14-16, 7-15, 15-12. This win was the icing on the cake coming after UMass swept Xavier and Dayton thus earning a spot in the A-10 Tournament.

Rhode Island entered the match after beginning their season with a record opening A-10 win streak of 16 matches. Their season culminated in a 25-6 overall record, 17-3 in the A-10. From the start, URI held the upper hand, taking it to UMass winning the first two games 15-8 and 15-5 respectively.

"We never got into a rhythm in the first two games," said Minutewomen coach Bonnie Kenny. "They dominated us at the net. We needed to establish the middle. Lesley Nolan and Giza Rivera started to do this, but we couldn't finish them."

UMass came alive in game three and according to Kenny, played better defense, but still couldn't finish the rams as they lost 16-14.

Rivera, playing in the outside hitter spot led the way for the Minutewomen tallying 15 kills and 16 digs and was named to the All-Tournament Team. Close behind Rivera was Nolan who recorded 14 kills and 16 digs while freshman setter Katie Pearce finished the match with 41 assists and 11 digs.

"I'm disappointed with the way we played Friday," sophomore middle blocker Leigh Ready said. "It would have been something to advance, but I guess we had a good season and hopefully next year we'll be able to take it to the next level."

Although UMass was eliminated from the tournament, they will be able to play "at the next level" last

For Your Information

PIIs are public service announcements printed daily. To submit an PI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Nov. 29

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545-3327.

Movie — The Jewish Campus Service Corps is sponsoring *Dumb and Dumber* in the Field classroom at 7:30 p.m.

Table — Hillel is sponsoring a Hebrew Table in the Bluewall at 3 p.m. for students to hang out and speak Hebrew. For more information call 545-1592.

Poetry Reading — The Globe Bookshop in Northampton is sponsoring a reading by Carl Phillips and Timothy Liu at 7:30 p.m. as part of their "Readers and Writers, Live" poetry series. The reading is free and open to the public. For more information call 584-0374.

Workshop — An "Arts & Crafts" Mural Contest will be held in the Latin American Cultural Center at 7 p.m. For more information call 545-2073.

Meeting — The Student Nurse Association is holding a meeting at 5 p.m. in Morrill 4N 403. The meeting will discuss a blood drive.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 p.m. – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

HIV/AIDS Awareness — Peer Health Educators are providing information about HIV and AIDS at a table on the Campus Center Concourse.

Blood Drive — All blood donors are invited to donate from 10:30 a.m. – 4:30 p.m. on the first floor of the Campus Center. Those people who have never donated blood before are encouraged to try.

Videos — UHS is sponsoring three films, *Non, Je Ne Regrette Rien* (No Regrets), *AIDS: Changing the Rules* and *Safe for Life* on HSCN Channel 17 at midnight.

Dancing — Hillel House is sponsoring Israeli dancing at 7:30 p.m. For more information call 549-1710.

Speaker — The Sylvan Cultural Center is hosting Dr. Denice Clark-Ware as part of the Women's Week of its first annual "ALANA Women and Men Empowerment" Series at 7 p.m. in the basement of Cashin.

Thursday, Nov. 30

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545-3327.

Workshop — The W.E.B. Du Bois Library is sponsoring a workshop on obtaining Internet resources related to Latin America at 9 a.m. Contact Lori Mestre in the Reference Department at 545-6851.

Movie — "Erendida" will be shown in the Latin American Cultural Center at 7 p.m. For more information call 545- 2073.

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel-chair accessible and there will be a sign interpreter. For more information call 542-5896.

AIDS Quilt Making — GLBT faculty, students and staff are encouraged to make quilt squares for the UMass AIDS Quilt in preparation for World AIDS Day. The quilt making will be held in the Mary Lyon classroom at 7 p.m. For more information contact The Stonewall Center at 545-4824.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 p.m. – 8 p.m.

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Videos — UHS is sponsoring three films, *Common Threads*, *Tom* and *Safe for Life* on HSCN Channel 17 at midnight.

Lecture — Rabbi Debra Orenstein is speaking on "Creating Your Own Jewish Rituals" at 4 p.m. at Hillel House with a second lecture on "Judaism and Sexuality" at 7:30 p.m. For more information call 549-1710.

Lecture — PAWSS is sponsoring a lecture on "Interpreting the War: The Debate Over Vietnam" by Prof. Marilyn Young of New York University at 7:30 p.m. in the Main Lecture Hall at Hampshire College. The event is free, open to the public and wheelchair accessible. For more information call 582-5519.

Friday, Dec. 1

Candlelight Walk & Vigil — The Stonewall Center is sponsoring a walk and vigil for World AIDS Day. The walk begins at 6 p.m. on the Student Union Steps and ends at the Wheeler Gallery for a national Dimming of Lights. Followed by musical performances and an open forum for personal reflection at the Wheeler Gallery. For more information contact The Stonewall Center at 545-4824.

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center. For more information call Utama at 256–8482.

Lecture — "Firewalking" at 7 p.m. is taught by Barbara Weinberg at Oasis on Main Street in Amherst is free and open to the public. To reserve space please call 256–4995.

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542–5896.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $5.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

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Blood Drive — All blood donors are invited to donate from 10:30 a.m. – 4:30 p.m. on the first floor of the Campus Center. Those people who have never donated blood before are encouraged to try.

Videos — UHS is sponsoring three films, *Other Faces of AIDS*, *AIDS Wise*, *No Lies* and *Safe for Life* on HSCN Channel 17 at midnight.

Performance — Student Valley Productions is presenting an "Orgy of Talents," a showcase of talents from around the valley at 9 p.m. The cost is $3 with a student ID and $4 for all others.

Religious — Hillel House will sponsor Shabbat Services led by Prof. Julius Lester at 6 p.m. at the Hillel House. For more information call 549–1710.

Notices

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 p.m. – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the CRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8 p.m. – 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis. 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750–2016, The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. A variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

Domestic Exchange — The Domestic Exchange Office will be holding information sessions on Tuesdays and Wednesdays throughout November and December in Campus Center Room 811, from 4:30 p.m. to 5:30 p.m. For more information, contact the Domestic Exchange Office, E– 26 Machmer Hall, 545–5351.

Absentee Ballots — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256–4035.

Campus Police Log

Vandalism
Nov. 25
Three greater Amherst area teenagers caused extensive damage to the Graduate Print Shop in the Fine Arts Center. Two juveniles were arrested on Nov. 25. A 16–year–old was arrested for assault and battery on a police officer, breaking and entering, malicious destruction of property valued over $250, disorderly conduct and larceny under $250. A 13– year–old was arrested all the same charges, other than assault and battery. A third arrest was made later.
Nov. 27
There was damage to stalls in a bathroom in the Fine Arts Center. Beer cans were stuffed in the urinals.

Traffic stop
Nov. 22
Todd C. Friedhaber, 28, of 10 Sheppard Dr., Holyoke, was arrested for an equipment violation and operating a motor vehicle with a suspended license.

Larceny
Nov. 22
An individual reported money stolen from her wallet in Mather Career Center.
A license plate was stolen from a vehicle in Parking Lot 11.

Animal complaint
Nov. 22
Two dogs were removed from Whitmore Hall.

Fire alarm
Nov. 22
A small fire in a seat cushion in Rand Theater was extinguished.

Suspicious person
Nov. 22
There were skateboarders in the Campus Center Garage.

Annoying behavior
Nov. 22
Staff in Prince Residence Hall, who were having trouble with a resident, requested assistance.
Nov. 23
There was a prank 911 call made to the Amherst Police Department from the Mullins Center practice rink.
Nov. 26
There were complaints about fireworks on Clark Hill Road.

Noise complaint
Nov. 25
Guests on the sixth floor of the Campus Center were making noise.

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Campus Perspectives

Compiled by Chris Conner • Photos by Romy Ribski

What is the first issue incoming University of Massachusetts President William Bulger must address?

"The facilities are falling apart — the library, the classrooms. I think the dorms are disgusting. In one of my classes, I read a lot of stuff on Hooker giving money to the other universities in the system. I think we need to concentrate on the main campus."
SHARON LOVETT
junior, legal studies
Framingham

"I think one of the main reasons Bulger has been brought in is to bring in money into the University system. I think the state has constantly thought public education to be a lesser concern. Most of where we're lacking can only be solved with money from the state. I think that if Bulger is successful in doing that, then I think the quality of life will improve in all five universities in the University system."
DAN CASTELLANO
senior, marketing
New York City

"I think we should deal with not letting what happened in housing this past semester happen again. It really screwed me up in the first few weeks of the semester. This could go for classes as well. I know people who can't even get into classes for their major."
THERESA ROGERS
junior, anthropology/linguistics
Wellfleet

"I guess having undergraduate and graduate students have the same services available. It seems like undergrads have more access to some services than graduate students do. We pay the same amount of money, we should have the same privileges."
IDRIS STOVALL
graduate student, mathematics
Harlem, N.Y.

"Right now, I think financial aid. Seriously. I thought the American government thought that education was the most important thing, yet they are cutting back."
GREGORY MAK
sophomore, english
Hong Kong

"I guess financial aid. I think it's important, especially for students of color because, of course, they say we come from poorer backgrounds. Basically, people say that black students need to go to college, but yet we don't have the money here for the education we should be getting."
ANGEL GREENE
first–year, undecided
Boston

New program targets illiteracy

By Jack Farrell
Collegian Correspondent

Most people take for granted simple tasks such as reading a book or writing a letter, but 877,000 adults in Massachusetts are currently not trained in these rudimentary skills. To fight the problem, Literacy Action sponsored "Share the Magic: Buy a Book for Literacy" at 32 booksellers throughout the Pioneer Valley this past Saturday.

The group is a collaboration between booksellers, writers, readers, and adult learners.

According to the Massachusetts Department of Education, in addition to those who are functionally illiterate, there are 1.2 million people who cannot read and write at a high school level.

These statistics mean that nearly half the adults in the Commonwealth are not able to acquire today's more complex jobs. With a substantial push for people to get off welfare, many people seeking jobs may not have the reading and writing skills necessary to maintain a self–sufficient income.

"Nationally, we spend about $300 million on adult literacy and several billion dollars on job training and

Turn to ILLITERACY, page 8

Attention all current, former and future
CARTOONISTS:
The Managing Editor's desk is over run with dozens of student comics that have already run in the Collegian. If you want to keep your cartoons please come by the Collegian and pick them up. There is a file in the Cartoonist's Mailbox for you to go through. **All student comics that have not been claimed will be thrown out one week after the last day of the semester.**
If you have questions, please call Marni E. Helfner, Managing Editor at 545–0719.

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Teacher of Judaism, spirituality, and gender studies at the University of Judaism in Los Angeles, popular lecturer, and editor of *Lifecycles*, a book addressing roles of Jewish Women in religious life
will talk on
Thursday, November 30
Hillel House
388 N. Pleasant St., Amherst
FREE
4pm - "Creating Your Own Jewish Rituals"
7:30pm - "Judaism and Sexuality"

DAILY COLLEGIAN

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The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1903, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Palestine's real meaning of peace

It is my belief that the leaders of the Palestinian people are telling the world what they want to hear in order to receive the territorial concessions of the present negotiations. Leaders of the Palestinian Liberation Organization, such as Abu-El Aymayan, have been quoted as saying, "We have to accept the deal and wait for a change in the circumstances that could lead to the elimination of Israel." This clearly suggests the Palestinians will not merely be appeased with the current agreements regarding land. We have to ask ourselves if we are being duped into believing what we wish to believe: peace in the Middle East.

The Jerusalem Post quotes a member of the P.L.O. executive committee on March 16, 1994, Abbas Zaki, as saying, "It is only a cease-fire until the next stage." If the Palestinians plan to continue their struggle after the peace settlement is finally reached, than it would seem pointless to arrive at any settlement at all.

Israel seeks to gain peace with her Palestinian neighbors through the issuing of land to serve as a Palestinian autonomy. That is the agreement that is being worked out currently. If the Palestinians are not willing to abide by the agreed concessions, than they should not be granted any land to begin with.

Arafat's current rhetoric is only a cover of his underlying plan to conquer Israel in it's entirety. Everyone knows a leopard can never change his spots, and so holds true to Yassir Arafat.

Guy Chayoun

The infamous Yassir Arafat, who is supposedly willing to hold to the agreements of the peace accord, has publicly stated, "Peace for us means the destruction of Israel. We are preparing for an all-out war, a war which will last for generations." Also, "The goal of our struggle is the end of Israel, and there is no compromise." To me, this does not sound like a champion of peace, but rather a man who is willing to lie to Israel and the world in order to obtain any tract of land possible.

Arafat's current rhetoric is only a cover of his underlying plan to conquer Israel in it's entirety. Everyone knows a leopard can never change his spots, and so holds true to Yassir Arafat. One time he cried for an armed struggle, only to realize his people were militarily incapable of achieving their objective. He cries for peace because he receives land for pleasing the hopeful ears of the world.

There is nothing stopping Arafat from returning to his armed struggle upon building his people's military prowess in order to complete the goal of "the destruction of Israel" that he established at an earlier time in his career. In fact, the signs are evident that the Palestinians will eventually return to this struggle for Israel.

The Palestinians that reside outside of the occupied territories, such as Lebanon, do not feel the current concessions meet their needs in the slightest. The commander of the P.L.O. forces in Lebanon, Lt. Col. Mumir Magdah, stated on Oct. 8, 1993, "We will not lay down our weapons until complete liberation...sooner or later we will throw the Zionists into the sea." This faction of the P.L.O. that exists on Israel's northern borders will stand for nothing less than the expulsion of the Jews from Israel completely.

On one hand, Israel talks with one faction of the P.L.O. that represents the territories, willing to make peace. When simultaneously, another faction of the P.L.O. that centers in Lebanon outright refuses any peace agreement. It is a catch 22 situation that will not end until the Palestinians unify. The peace settlements that are now occurring will potentially lead to a temporary era of peace between the two peoples. The Palestinians will not let this peace last long.

Only a few of the Palestinian leaders will publicly agree to the concessions of the current peace talks. Are we talking to the right leaders? Do these peaceful leaders really control the Palestinian people? These leaders have already let the cat out of the bag that they wish to eventually obtain all of Israel. Even the great peace maker Yassir Arafat has voiced this aspiration. The question the Israelis and the world need to ask is who do we trust? I also dream of peace in the Middle East, but not with terrorists. They're notorious for deceit.

Guy Chayoun is a UMass student.

Letters to the Editor

Caucus idea misinterpreted

To the Editor:

"Be it resolved that the Undergraduate Student Senate support the establishment of a Women's Caucus." This one piece of proposed legislation has caused more turmoil in the Student Senate than any other piece presented this year. It has divided the Senate into two camps, one that supported this motion and the opposition. It has made examples of individuals who tried to create more representation and painted them as "well meaning white men," hypocrites, and worst of all having underlying motives in some sort of conspiracy.

One *Collegian* columnist stated she felt intimidated at the meeting. I can only guess that her overwhelming wave of intimidation struck her after her little tantrum of shouted accusations and pointing fingers. Not only was this display of irrational behavior, childish and embarrassing, but it made the entire Senate look like spoiled children. If she had taken a moment to look at how she was behaving, she might have offered to help in the construction instead of storming off in a huff.

The same *Collegian* columnist spoke with me the next day, bluntly telling me I am not allowed to speak of women's issues. I was unaware that the "campus restructuring" had her as Reichfuhrer of Censorship. Poor taste was the banner she marched under, preaching to me on how, as a white man, I should never speak on women's issues. I was told my racist views were shown when I mentioned the Everywoman's Center. She deemed the Everywoman's Center a racist organization filled with white women who don't represent her because she is a woman of color. Who is she to tell anyone what is allowed and forbidden? Racist and not? What she failed to acknowledge was the Everywoman's Center was not involved as an organization, only one of the members expressed interest.

A letter to the editor written by another Senator made reference to the fact "boys" were involved in this motion. In all of her wisdom she neglected to notice she cut off her nose to spite her face. The Centurion of a Grrrl's group here on campus, her organization blew off any involvement in the process three times. This person made it evident that unless her little militant faction was heading the formation of the Caucus, she would have nothing to do with it. Just to keep everything on the level, the makers of the motion prefer the term "men."

The most delicious of the editorials was written by a woman who has taken it upon herself to rally the women of the Senate around her. She called a "Women's meeting" after the Nov. 15 Senate meeting, forbidding men to attend. After her failed attempt, she called and badgered some of the women Senators who did not participate in her little rally. This is also the same woman who has only cosponsored one piece of legislation. The saying "It's easier to destroy than create" applies here. It's too bad she feels the need to belittle the work of other Senators when all she does is hide behind her pen.

It makes you wonder, why would all these women be against a Women's Caucus? It has nothing to do with who the Caucus would be representing, it has everything to do with the other Caucus in power. Isn't it ironic that these women, with the exception of one, are members of ALANA? This is why they didn't want the measure to pass. It would interfere with nine ALANA seats. It was in their best interest to shoot the Women's Caucus down, with the addition of other caucuses. It would reduce the amount of ALANA seats in the Senate. How sad is the state of campus politics when women cast aside a motion to empower those who currently do not have a voice? It has been said "everything has a price." I guess the price of their allegiance was the $70,465 budget of the office of ALANA affairs. This is rationalized by them when they compared it to the non-existent budget of the non-existent Women's Caucus.

In response to the rumors others had been working on this issue for some time is unfounded. It was never even mentioned to anyone before the infamous meeting. The SGA President said nothing of it when she presented her Legislative Agenda, nor had anyone else made any other kind of progress on the issue. A sad excuse for a pitiful decision to vote the motion down.

The underlying motives were said best by Senator Ramsey, "to create more representation in the Senate." This movement will not stop, the student body has expressed their desire for a Women's Caucus and many have pledged their support. I would like to make it evident to the campus that our movement will not be impeded by these "potholes" along the road to equal representation.

David Gafney
SGA Senator

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If at all possible, please come down Sunday afternoon to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial

MORE REQUESTS FROM EXTREMISTS FOR YOU TO TESTIFY THAT YOU ORDERED THEM TO KILL SOMEBODY ON YOUR BEHALF.
TOLES © UNIVERSAL PRESS SYND. FROFF THE BUFFALO NEWS
God's Junk Mail
SEND THEM MY FREE BOOKLET "THE TEN COMMANDMENTS"

Dissecting the dorm life

I have a friend who studies at home in New York City and always talks about how he is missing out on the campus/dorm experience. He believes a free flowing exchange of idealistic perspectives occurs away from home. In the reality of UMass dorm life, how often does a "meaning of life" type discussion spontaneously occur? Just recently, I witnessed a Sunday night gathering of stressed out souls unfold into a very interesting discussion. It went something like this:

"I was sitting on the bus ride home, and it was the first time in months I had a chance to be alone with my thoughts. Without the attachments of daily life on my mind, I was able to piece together memories that had only been glimpses in the past few weeks. It was a beautiful experience."

"Experience, it's amazing how much experience three years of college will bring you. There are so many things I did sophomore year I would never do now. I bet most students would wish they were freshman again if they could keep the knowledge they have now!"

"Experience is a relative concept. Take Orchard Hill for example. The average Orchard Hill student definately does not represent the average UMass student."

"What are you talking about? What does that have to do with anything?"

"Orchard Hill is a good learning environment, I'm not sure but I bet it has the highest average GPA. On the other hand, Orchard Hill students tend to be more sheltered than students on the rest of campus."

"Sheltered! What do you mean?"

"By sheltered I mean less exposed to traumatic events."

"Wait a minute, I guess by rule I am sheltered if I live in Orchard Hill, but I was born and raised in NYC!"

"I'm speaking generally."

"Isn't that representative of a prejudicial attitude?"

"The reputations of the living areas give students some background information to base their decision on where to live."

"Come on! It's bad enough when we come to this University we are judged by race, gender and economic background, is it also necessary to be judged on what type of architecture we chose to live in?"

"Obviously I'm not arguing on behalf of racism or sexism, but Architecture says a lot about personal taste. Just by the way Southwest is designed, it is obvious there will be many distractions and it will attract a certain type of student. Look at Orchard Hill, every building is cemetrical, every room is cubicle, everything is uniform. This presupposes a conforming attitude. The diversity of the Central buildings attract more diverse students."

Bryan Schwartzman

"I can't believe you buy all this stuff! So, do the buildings affect how we behave towards one another?"

"Definitely!"

"Why do we say hello to a stranger passing in the hallway, but not on the way to class or in the campus center? What arbitrary social laws dictate when we can say hello to each other?"

"Good question."

"So, you believe the reputations of the living areas upholds the status quo of the University? I may agree with you, but I say if we work towards diminishing the possibilities of prejudice, and increase the number of hellos said to strangers, this campus might be a happier place."

Bryan Schwartzman is a Collegian staff member.

Trying to strike the perfect pose

I wonder, does anyone ever look back in their high school yearbook or read the backs of the senior pictures they received and regard those messages fondly — without laughing out loud? More importantly, does anyone ever look at those pictures and think they mean something more than posturing and pouting for a cheesy photographer? I am reminded of this memorabilia again because my mother has been begging me to get my senior pictures taken for the UMass yearbook.

"Stay gold, don't ever change, keep in touch, you're the best...." these are all very touching, but pretty empty. People should really become accustomed to saying what they really feel. A more accurate message to a pal would read something like this, "I hardly know you, but since you begged me for this picture that I'll probably regret taking in a year or so, have a nice life and stay gold or whatever."

Do the pictures themselves truly capture the essence of the person you're suppose to remember in ten years or so? I think not, or rather I hope not for my own sake.

I am incapable of taking a good yearbook type picture and I will now illustrate why — I hope you're listening Mom.

First of all, I hate getting my picture taken in any sort of formal set-up (hence the reason why you don't ever see my mug shot in this forum). This process requires colorful blouses, of which I own none. Black and white — that's as loud as I get.

What is a blouse anyway? Sometimes I wish I was a guy just so I could get away with the traditional shirt, tie and sport coat. Once again guys fare much better than women in this process — the only thing they could regret later would be a wide tie.

Worse than the outfit, though, has to be the background settings, which always look oh so natural. I know I always stand by a tree near a stream with one arm perched a branch covered with evergreen, doesn't everyone? Another one of my favorites is the two head shot, one serious puss and one goofy smile, the alien look. I remember in elementary school I begged for the laser background, but my mom insisted on the greenery.

Pictures are never natural, they certainly aren't life-like. I never put my hands near or on my head and look fondly off into space. I never wear blouses that look good on film and brighten up my face. I certainly don't flock to picturesque lakes to sit by and wait for the sun to set for the perfect photo-op.

I can't stand the way photographers try to schmooze with you; "come on now, look like you're having fun" Not going to happen there slickster!

Tara Ruelle

Even if I were to comply with the above mentioned conditions, I just can't smile nicely on demand. I can't stand the way photographers try to schmooze with you; "come on now, look like you're having fun." Not going to happen there slickster! I always end up looking tortured and dazed. My prom pictures are classic, the old no teeth smiles. My mother nearly killed me that night.

I just don't really feel the need to capture every moment of my life on film. You know every time you look back at old pictures and you can't believe the grami mals you were wearing, or how big you got your hair that day. Sure there are some pictures I look back on fondly, but for some reason when I have to dress up for an important event I can't muster the enthusiasm.

I'll end up taking the yearbook picture, my parent's wall in the family room just wouldn't be the same without it. I will however stick to the camera's unfriendly dark shades. I fell prey to burgundy in high school, but I've grown some since then. I'll try to smile pretty for the camera and if there's any question of background, I'm getting the lasers this time.

Tara Ruelle is a Collegian columnist.

Developing **Nations**

Wednesday, November 29, 1995

Notes from the ruins of Iraq

The world has ended. It has ended for my people, it has ended with the sound of thunderbolts from above. The thunderbolts of the Allied Air Force, may the curse of the orphans and widows of Iraq be upon the pilots of the Allied Air Force.

Basim Rida

The bodies of my near and dear ones are lying scattered on the ground. The ground that they had once planted and farmed is today drenched with their own blood. The ground that once carried the scent of fresh dates when it rained. Although it rains today but the wind carries the scent of the blood of innocents, the martyr's of Fao.

Fao, a village that once was at the southeast edge of Iraq, now nothing in Fao remains three feet above the ground.

I can see the body of Abu-Harris from the window of my jeep, his son Khalid, only seven, is weeping over him. My heart is torn to pieces, for this is the same Khalid who I have never seen crying before. In the name of God, what have they done!

The Almighty seems to have abandoned us too, for the glorious crescent is visible through the storm clouds. The moonlit sky, the realm of the Kingdom of the Almighty has witnessed this crime ... this massacre in silence. I cannot watch this scene from the day of judgement, and so I run away, but I am surrounded by it. There is no escape from this bitter truth.

Never in my life have I ever seen the sorrow I saw on that day on the face of Abu-Harris. It was clear that his last thoughts were of his motherless child, Khalid.

And as I tried to hold back my tears, I could not help but cry at the sight of lady Salima, now a widow crying over the ruins of her home, under which lie buried her husband and daughter.

The house of our ancestors, the house where you and I spent our holidays, the house of my childhood is ablaze, burning like my heart.

But how is it the house of my childhood for I have had none, for years I saw the bodies of the victims of the eight year war come in, and today I myself am in the army, the army of the curse of Iraq, Saddam.

The fires of Fao have engulfed my heart , I am like a madman, a person with no sense of right or wrong, a man with no emotion but one, sorrow.

My only hope is to wait until I reach the front lines, then my brother I will surrender to the Saudis and get away from my sorrow.

This is a translation of the last letter written by my cousin, Basim Rida, the letter provides his account of what remained of Fao when his unit was instructed to start a rescue operation after a bombing run by the Allies. Basim died the following week while trying to surrender, shot by the Allies, dead at the age of nineteen.

This letter was translated by Syed Mohammed Ali Raza, a Collegian staff member.

Egypt holds elections in border area

By Salah Nasrawi
Associated Press

CAIRO, Egypt — In a new challenge to Sudan's claim to the disputed border area of Halaib, Egypt will conduct balloting in the region during parliamentary elections on Wednesday.

About 4,000 residents of Halaib, which sits along the Red Sea, have been registered to vote in elections for the 444-member People's Assembly, state-run media reported Tuesday. No one from Halaib is running for office.

It will be the first time such balloting will be held in the area since an 1899 treaty made it part of Egypt. The government turned over administrative control to Sudan three years later.

The triangle-shaped region has a population of 18,000 to 20,000, largely nomads with Sudanese roots. It is claimed by both countries and has repeatedly been a source of tension, most recently over possible oil finds and Egypt's accusation that Sudan's Islamic regime supports Egyptian Muslim militants.

A Sudanese Embassy spokesman in Cairo said his country will consider the balloting null and void because Sudan holds its own elections in Halaib.

"The (Egyptian) move is provocative," Sulaiman Abdel Tawab told The Associated Press. "Halaib has been a Sudanese parliamentary constituency and will remain so." A 1899 treaty made it part of Egypt. The government turned over administrative control to Sudan three years later.

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Gunmen assassinate highest ranking general

By Rachid Khiari
Associated Press

ALGIERS, Algeria — Just days after the president and Islamic militants expressed willingness to talk peace, assailants shot and killed Algeria's coast guard commander.

Gen. Mohamed Boutaghene was the highest-ranking officer slain in nearly four years of fighting between the military-backed regime and rebels who want an Islamic state.

He was shot Monday in a south Algiers market and died en route to the military hospital, the Defense Ministry said. No further details were available Tuesday.

No one claimed responsibility for the attack. The Armed Islamic Group has claimed responsibility for several previous assassinations. Boutaghene, 59, was a veteran of Algeria's 1954-1962 war of independence from France. He also served as military attache in Paris and Rome.

Civil war broke out in January 1992, when the army canceled legislative elections which a Muslim fundamentalist party was slated to win. The war has killed more than 40,000 people.

At his inauguration Monday, President Liamine Zeroual called for a national dialogue with Islamic militants and vowed to establish a pluralistic democracy. Algerian voters defied militants' threats of violence and turned out in large numbers Nov. 16 to elect Zeroual, a retired general.

Zeroual was appointed president two years ago to lead the military-backed government in a three-year transition to democracy.

The Islamic Salvation Front, which was winning 1992 elections before the army canceled the vote and banned the party, has urged Zeroual to open negotiations on ending the war.

On Tuesday, Annouar Haddam, head of the Front's Washington office, said the group had not recognized Zeroual's "transition regime," but he reaffirmed the Front's willingness to negotiate.

Last week, the Front appeared to have acknowledged Zeroual's legitimacy.

The conflicting statements could signal divisions within the group on how to respond to Zeroual's landslide electoral win.

"It defies common sense to judge the Algerian people based on elections organized by a military regime," Haddam said in a statement faxed to The Associated Press in Paris.

Foreign election observers said they found no evidence of fraud or intimidation by authorities during the election.

But human rights activists said there were too few observers to give an accurate reading.

Postal system scrutinized, 8 killed in Nagpur, India

NEW DELHI, India (AP) — Americans who think their postal system is "snail mail" might consider this: Millions of letters mailed in April in India still have not been delivered.

A strike by thousands of postal sorters working in trains that carry the mail has delayed delivery across the nation. Mailbags have piled up at post offices.

People are seething. One has filed a public interest lawsuit in the New Delhi High Court. After a hearing Monday, the court demanded an explanation from postal authorities within two weeks. In April, the government stopped paying overtime to postal workers, which led to the backlog.

DELHI, India (AP) — At least eight people were killed and 70 injured Sunday when part of a stadium crowded with 40,000 spectators collapsed, news reports said.

A wall in the Vidharbha Stadium in the central city of Nagpur gave way when people rushed in after play resumed after lunch in a cricket match between India and New Zealand, United News of India news agency said.

The crash and an ensuing stampede interrupted play for some time as police and paramedics rushed the injured to hospitals. Twelve of those hurt were reported in serious condition, United News said.

Many spectators fell from a height of 30 feet, Press Trust of India news agency said. Three spectators, including a girl, died instantaneously, and five others died in hospital.

Yassir Arafat,
Chairman PLO

Write about the issues facing

DEVELOPING NATIONS

For more information contact Syed Mohammed Ali Raza *113 Campus Center • 545-1851*

Arts & Living

Syrup USA to play at Amherst

By Mike Burke
Collegian Staff

The streak continues as WAMH brings yet another excellent show to town. WAMH may be just a student run radio station that operates only during the school months, but every semester they consistently bring up and coming acts to town like Small Factory and Versus.

Tomorrow night at the intimate Amherst College Front Room, Syrup USA, Cobalt, 30 Amp Fuse, Pangloss and Shoes For Industry will show off their top notch tunes.

Largely due to the overwhelming success of the band's debut 7-inch single "Joie De Vol," Syrup USA has been one of the most talked about new Boston bands for quite sometime. Featuring Sioux Carmody former vocalist/guitarist for the acclaimed TAANG! band the Swirlies, Syrup USA has less of an edge and more of a pop sound than Carmody's former band who are known for their arty experimentation.

Fueled by an energetic keyboard player Syrup USA churn out poppy, but dreamy tunes nonstop and will keep fans on their feet. They plan to release the followup to "Joie De Vol" early next month, though it will be hard to match the greatness of the debut which is one of the best singles of the year.

Second on the bill is the New York City/Boston band Cobalt. Led by Yasmin Kuhn, Cobalt is one of Queenie's star acts and it is obvious why. Since disbanding the excellent trio Flying Saucer, who recorded for Teenbeat, Kuhn formed Cobalt with ex-members of Antietam and Mercury Rev. After scrapping plans for a Cobalt release on Teenbeat, the band chose Queenie, who have released a 7- inch single and a full length album.

While the top two bands are known for their pop melodies the middle of the show is where the noise and feedback will surface. 30 Amp Fuse who hail from Boston via Nashville have often been compared to guitar slinging bands such as the Replacements and Husker Du. This young band has released one full length and one 7-inch single both on the up and coming California label Darla.

Pangloss, who will play second, are one of the most overlooked local bands around. Based out of Westfield, ("The home of rock legends,") the band has been steadily gaining the recognition they deserve.

Opening the show will be locals Shoes For Industry, an Amherst band who are making a rare live performance. Look for an upcoming album on the above mentioned from Darla Records.

Syrup USA, Cobalt, 30 Amp Fuse, Pangloss and Shoes For Industry appear at the Amherst College Frontroom tonight at 8 p.m. for an all ages show. Tickets are $5 and available at the door. Call Jothan at 584-7412 for more information.

Newest romance novel a page turner

By Tara MK Connelly
Collegian Staff

JUDE DEVEREUX
The Heiress
Pocket

As one of American's most loved romance writers, it seems that this Jude Devereux can do no wrong. After burning up the bestsellers' lists with *Remembrance*, Deveraux hits another double punch with her latest offering, *The Heiress*.

Once again writing about her favorite family, the Montgomerys, the author takes us back to Elizabethan England where courtly nature and chivalry still reign supreme. Although, without money or a title, you're going nowhere.

Jamie Montgomery is such a person. Despite near destitute he is knight, but unfortunately, even that doesn't count for much in this society. His keep is improvished and to boot, he's got a blind twin sister and another younger sister who wishes she was a boy. In fact, Jamie's estate has been so ravaged by his older brother that neighboring peasants eat better than the family.

The one asset that Jamie does have to his credit is his face, a visage that has wooed women all over Elizabeth's court and even had the Queen doing a double take. The other thing he has is the opportunity to escort England's most eligible bachelorette to meet her intended bridegroom.

The Maidenhall Heiress is heir to the largest and richest estate in England. However, no one has ever seen her because her father keeps her under lock and key. Now it's time for her to get married and it's Jamie's task to escort her to her fiancee's home.

So what does one of England's most improvished knights do with such an opportunity? Take advantage of the chance of course to woo away the one woman who could fix his financial woes forever. What Jamie doesn't realize is that it will take more than a pretty face and courtly manners to move this heiress. In fact, none of those things matter to a girl who sees this as an opportunity to finally be free.

Deveraux has a definite way with words and the ability to weave together a complicated plot without being bogged down with wordiness. Nor does she over-simplify the ending so you end up frustrated with the characters.

She makes it easy to sympathize with the characters and although the beginning of the book is a bit misleading, the reader is soon drawn into the story and is unable to stop reading.

Even though this story is a romance, the pages are thankfully absent of large amounts of senseless romantic scenes that often overburden romantic novels and leave the the reader bored to the death after the fourth mention of "heaving breasts" and "bulging codpieces." Sex does occur in this book, but it's kept neatly in the background like subtle music, emphasizing a point but never taking center stage.

Deveraux knows how to make things interesting and how to keep the book going. It is with little wonder why she keeps topping the best-sellers' list time and time again. A

COURTESY HOMESPUN TAPES

Jorma Kaukonen will bring his guitar talent to the Iron Horse tonight.

Jorma Kaukonen to play at Iron Horse

By Ed Hurley
Collegian Staff

It is not every night that one can see rock'n'roll royalty but tonight will definitely be different. The Iron Horse will welcome Jorma Kaukonen, founding member of Jefferson Airplane and Hot Tuna and guitar innovator to its stage tonight.

Kaukonen's career goes back over three decades. While in high school he met Jack Casady with whom he would form both Jefferson Airplane years later and Hot Tuna after that. As well as spending time in his own bands Kaukonen has played with such rock luminaries as Jerry Garcia, Janis Joplin and Jimi Hendrix.

Jefferson Airplane formed in 1965 as a folk-rock band but as the musical tides changed so did the band evolving into one of the most revered psychedelic rock band of the time. Jorma coined the name of the band — it came from a pseudonym he was using at that time. In January the band will get the highest honor for performers of rock music— they will be inducted into the Rock n' Roll Hall of Fame.

In later years, Kaukonen has taken a keen interest in teaching and he has a successful line of guitar instruction video tapes. He is pursuing his interest even further by building a guitar camp and workshop for children and adults. The camp is situated in the scenic Applanation Mountains where Kaukonen now makes his home.

Kaukonen is not a stranger to the Pioneer Valley. He took part in the *Guitar Summit* at the Fine Arts Center a month ago where he showcased his brand of acoustic blues.

It is likely that Kaukonen will play a lot of material from his recently released CD called *The Land of Heroes* his first studio effort in eleven years. The album showcases his gift for song writing and playing. Fans of acoustic music will surely love Kaukonen's performance of these songs. Judging from his performance at the *Guitar Summit* and his musical credentials tonight's performance is sure to be a treat to the ears.

Jorma Kaukonen will play the Iron Horse tonight Nov. 29 at 7 & 10 p.m. for an all ages show. Tickets are $15 in advance and $17 at the door.

World AIDS Awareness Week
November 27-December 1, 1995

VISUAL AIDS

Visual AIDS is an international exhibition that promotes public awareness of the AIDS crisis and deepens compassion for people living with AIDS by illustrating how people the world over are coping with the epidemic. The posters reflect the social and sexual attitudes of their diverse sources regarding safer sex, research funding and social justice issues. The curatorial theme of this travelling exhibition highlights the tension between erotic and anti-erotic approaches to life in the Age of AIDS.

Opening Reception: Tuesday, November 28 5:00 - 7:00 pm.
Wheeler Gallery Hours: Monday - Thursday 4:00 - 8:00 pm.

UMASS Panels of the 5-College Beyond the Names AIDS Quilt
November 28 - December 14
9:00 AM - 11:00 PM (Monday - Thursday)
9:00 AM - 7:00 PM (Friday)
Graduate Lounge, UMASS Campus Center

HIV/AIDS Awareness Tables
staffed by Peer Health Educators
November 27 - December 1
10:00 AM - 3:00 PM
UMASS Campus Center

AIDS and the ARTS
Wednesday, November 29
Wheeler Gallery 4:30-6:00 PM
tour of the Visual AIDS exhibition with James Miller, Curator and Professor from the University of Western Ontario

Gay, Lesbian, Bisexual, Transgender Quilt Panel
Thursday, November 30
7:00 PM - 9:00 PM
Mary Lyons Classroom
students are invited to remember and honor those lost and to create a GLBT quilt panel to be carried at the Candlelight Vigil

World AIDS Day Candlelight Walk and Vigil
Friday, December 1
6:00 PM
from Student Union Steps to Wheeler Gallery
Music, Open Forum and Commemoration of "A Day Without Art"

Visual AIDS is a project of the Five College Sexuality Education Committee and is sponsored in part by the UMASS Arts Council. A portion of the collection will be exhibited simultaneously at each college as a visual backdrop for World AIDS day activities. For more information, please call the University Health Services Health Education Division Office 549-2671 x181

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Etheridge's album disappoints

By Tara MK Connelly
Collegian Staff

MELISSA ETHERIDGE
Your Little Secret
Island

Like Bonnie Raitt, Melissa Etheridge is an established and talented musician from an era where the personification of the words rock 'n' roll star came in the form of Bruce Springsteen and John Cougar Mellencamp.

Etheridge is a raw musician who uses her throaty voice and no-nonsense lyrics to say what she wants and then goes after it. With *Yes I Am Melissa Etheridge* we saw a new and improved woman bent on making everyone see she is happy with who she is. But it seems that with *Your Little Secret* Etheridge is still trying to pound the fact home and it's getting old.

From sedentary and solid to slithery and sexy, *Your Little Secret* taps into the new sensual side of the rocker. She is trying to infuse the feeling of the past hit "I'm The Only One" into it's follow up and it's not working. The reason so many have liked Etheridge is for her down-to-earth playing and 80's rock anthems. What would one say if the Indigo Girls suddenly donned negligees and satin baby doll robes? Yeah, their music might be good, but the image throws off any appreciation of it.

With most of her songs spanning over five minutes ("Nowhere to Go," "This War is Over" and "I Could Have Been You") you get the feeling that she's likely to join the new move towards crisp, clean songs with minimal fuss, but they sound overdone and drag on — not befitting the short and sweet seductress role.

No one can say that Etheridge is giving less than 100 percent, nor is her creativity sapped. It just only seems that after her affirmation of character in her last album, you can't help but think that in this one, she's a little lost. **B**

Collection of essays chronicles past

Alicia Nitecki's *Recovered Land*, is an illustrated collection of essays that is part memoir and party history.

The book records the author's travels to locations in Poland and Germany where she lived as a young child during World War II.

Nitecki was born in Warsaw to a Catholic family that was active in the resistance movement. After the Nazis conquered Poland, Nitecki and her family were sent to German prisoner-of-war, labor and concentration camps.

In her book, the author revisits the places that have formed her and confronts the past that has always haunted her.

Among those experiences are the 1944 uprising in Warsaw, the Black Forest village where she and the women in her family were taken as slaves and the concentration camps of Buchenwald and Flossenburg where her grandfather was imprisoned.

In 1947, Nitecki went to England as a displaced person and there received a B.A. Currently, she resides in Melrose, and is a professor of English at Bentley College.

Recovered Land marks Nitecki's movement from fear and rage toward fuller knowledge and reconciliation.

— Seema Gangatirkar

Collegian News: [illegible], and knowing is half the battle.

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Amherst police take to biking

New program puts local officers in touch with community

By Amy H. Paradysz
Collegian Staff

As of today, two Amherst police officers will be riding around town on bikes day and night.

Chief Donald N. Main announced yesterday that the Amherst Police Department is implementing a bicycle patrol, using bikes donated by the Amherst Rotary Club and Valley Bicycles, Ltd.

"This is another example of the town, the community, area businesses and the University working together," said John Coull, owner of Valley Bicycles. According to the Main, it was Coull who originally contacted him, wondering when the department would start patrolling by bike.

The University of Massachusetts Police Department was "of great assistance actually teaching the officers to ride a bicycle in a police capacity," said Sergeant Robert J. O'Connor, who is responsible for the bicycle patrol.

Last spring, David R. Knightly and Officer William J. Koski attended a four-day training program at sponsored by the UMass Police Department.

"The University is one of the first departments in the area with a bike patrol," O'Connor said.

"You're not as intimidating to the public [on a bicycle]," said Knightly, posed on his bike for local television interviews yesterday. "You're much more quiet ... you have the ability to move around a lot quicker."

Knightly, as well as Koski and alternate Officer Todd Lang, will patrolling the center of town and the outlying areas not usually visited during the walking patrol. Between those officers, there will be someone on bike patrol 16 hours per day, weather permitting.

The officers will be outfitted for a year-round patrol, and will have the ability to do just about everything any other officer can do except turn on those flashing blue lights. However, bicycles have other advantages.

"You see someone raking their lawn in the neighborhood, you pull over and say 'hi.' Normally, they only see the cruiser ..." Knightly said.

"They're going to be in the downtown area, they're going to be in the schools, they're going to be in the apartment complexes ..." Maia said.

He joked that his current officers are "more fit" than those with whom he worked in past years who "couldn't get from the University and back."

The bicycle patrol unit will assist, not replace, the walking patrol in the downtown business district.

Court questions Salvi's ability to defend himself

By Carolyn Thompson
Associated Press

DEDHAM, Mass. — John Salvi is so obsessed with a perceived conspiracy against Roman Catholics that he is unable to help defend himself against charges he killed two people and wounded five others in shootings at two abortion clinics, Salvi's lawyer argued Tuesday.

Attorney J.W. Carney Jr. asked a Superior Court judge to order further psychiatric testing for Salvi, who was declared competent to stand trial in August. Carney said his client's mental health would continue to be an issue.

Salvi's trial is scheduled to begin in Norfolk County Superior Court Feb. 5.

Prosecutors say Salvi, of Hampton, N.H., plotted the Dec. 30 attacks at Planned Parenthood and Preterm Health Services in Brookline out of his fierce opposition to abortion. He pleaded innocent to two murder charges and five counts of aggravated assault in February.

Salvi's attorneys, against his wishes, sought unsuccessfully to have him declared unfit to stand trial during a four-day hearing in August. Carney said Salvi had since exhibited signs of an "active psychosis" that made it impossible for him to aid in his defense.

This apparent psychosis, which Carney said had been observed by a defense doctor, "is of such a nature that the only thing that matters to John Salvi is that the conspiracy that exists against Catholics be made known to the world at large," the lawyer said.

"That's the only reason we're here. That's his only purpose on earth. That is the only reason why he's involved in these proceedings in his mind and that's a product of his psychosis."

Carney said, Salvi also has refused to undergo diagnostic testing. Carney said, because in Salvi's mind, "there is absolutely nothing wrong with him, he has no mental illness whatsoever ... but more than that ... because it's just an effort to poison him with rays in his head."

Carney said he sought to have a psychiatrist with a medical degree, rather than a psychologist without knowledge of medication, examine Salvi. A psychiatrist would be able to offer an opinion about whether Salvi can be treated with drugs, he said.

Any lingering doubt about Salvi's mental health would "haunt" all future proceedings, Carney said. "It's not an issue that's going to go away."

Salvi, handcuffed and wearing a blue sports coat and tie and white high-top sneakers, sat impassively throughout the hearing, often looking at photographers stationed to his right.

At past hearings, Salvi has vigorously tried to distribute long rambling letters about the perceived conspiracy to reporters, forcing court officers to restrain him. The letters later were given to reporters by his attorneys.

Also Tuesday, Carney asked Judge Barbara Dortch-Okara to move Salvi's trial from Norfolk County to Franklin County or elsewhere because of the "absolutely unprecedented amount of prejudicial pretrial publicity in this case."

Carney said frequent stories that have appeared since the shootings had "so saturated every individual in the county" that it would be impossible to find an impartial jury in Norfolk County.

First Assistant District Attorney John Kivlan opposed the motion, saying Salvi had received equal publicity throughout the state, not just in Norfolk County.

Dortch-Okara did not rule on either motion.

Also Tuesday, against defense objections, Dortch-Okara said she would allow Dr. Martin Kelly to be the court-appointed psychiatrist in the Salvi case. Carney argued that because Kelly had appeared at prior hearings as part of the prosecution team, he could not be impartial.

"To use the expert proffered by the commonwealth would make it a sham," Carney charged.

Dortch-Okara also rejected Carney's request for a hearing to determine whether Kelly had already formed an opinion about Salvi.

Speed limit to be raised to 65 on Jan. 1

By Randolf E. Schmid
Associated Press

WASHINGTON — The speed limit will rise to 65 mph on about 387 miles of highways in Massachusetts after the holidays as the state takes advantage of the elimination of the 55 mph speed limit, a state transportation spokeswoman said.

President Clinton signed a $6 billion road bill Tuesday that will give the states the power to set their own speed limits, starting in 10 days.

But the Massachusetts changes probably won't be made until after the holidays, said Jodi D'Urso, a spokeswoman for the Executive Office of Transportation and Construction.

The speed limit would go up on sections of Interstates 84, 91, 93, 95, 190, 195, 290, 295, 395, 495 and on Routes 24, 25, and 140, officials said.

D'Urso said transportation officials had picked the highway sections after determining whether they could handle cars going the higher speeds.

The White House said Clinton signed reluctantly.

"We don't think there's a persuasive case for raising the current maximum speed limit based on public safety and public health issues," said presidential spokesman Mike McCurry. But, while being "very concerned about highway fatalities," Clinton felt a veto could cost states nearly $6 billion in "necessary highway improvement projects," including finishing missing links in the Interstate Highway system, McCurry said. "Delighted," was the response of D. Gail Morrison of the National Motorists Association who battled for provisions ending the federally mandated speed limits and motorcycle helmet requirements.

Appalled, was the reaction from safety and consumer advocates, who foresee carnage on the nation's roads.

A half-dozen states have laws that raise their speed limits automatically when the federal cap comes off. The 10-day wait in the federal legislation is intended to give them time to change their minds. Other states are expected to raise their limits in the coming months.

With the end of the federal limit, Montana would have no limit at all; the limit would jump to 75 mph in Kansas, Nevada and Wyoming and to 70 in Oklahoma and South Dakota.

The 55-mph speed limit was imposed in 1974 as an energy-saving measure in the wake of the Mideast oil embargo. Highway fatalities declined by nearly 9,000 the following year, prompting safety advocates to hail it as a lifesaver. States were later permitted to set a 65-mph limit on rural Interstates. States that failed to comply faced the threat of losing federal highway funds.

Massachusetts has already raised the limit to 65 mph on stretches of Interstate 95 and Interstate 91 that totaled about 50 miles.

Jim Baxter of the National Motorists Association headquarters in Madison, Wis., said that while the federal speed limit was heavily opposed in the large western states, his group also drew large support from the West and East coast states in its battle to raise the limit.

"Anybody who has driven from Chicago to Miami knows we don't have a 55 mph speed limit," he said.

"But people in urbanized states did suffer from a lot more intense enforcement."

At the American Automobile Association, President Robert Darbelnet said, "While we are concerned with some safety aspects of the bill ... we do not feel passage of this critical legislation could be further delayed."

But consumer advocate Ralph Nader, Public Citizen President Joan Claybrook, and former Surgeon General C. Everett Koop suggested a veto, contending that approval of the bill could cause up to 6,000 more highway deaths annually.

Claybrook, who headed the National Highway Traffic Safety Administration during the Carter administration, predicted that lifting the speed limit will, over the next three years, kill the equivalent of the 20,000 troops being sent to Bosnia.

But Clinton bowed to political reality on the measure that passed by overwhelming margins in both houses of Congress. Transportation Secretary Federico Pena had sharply criticized lifting the speed limit, but in the end recommended approval of the bill.

And while not necessarily backing the faster speeds, William D. Fay of the Highway Users Federation said the road improvements paid for by the $6 billion in the measure will prevent 175,000 crashes over the next decade.

The highway measure designates a priority 160,000-mile system of national highways, including the Interstates. These roads, while totaling only 4 percent of the nation's highways, carry 40 percent of its traffic.

Other provisions of the wide-ranging measure:

— Ease some Environmental Protection Agency requirements for state emissions reduction programs.

— Free states from the requirement to use recycled rubber in their highways.

— Drop the requirement for use of the metric system on road signs.

— Exempt farmers from federal hours of service rules for truck drivers during harvest season.

— Establish a "zero-tolerance" requirement for alcohol use by drivers under age 21, rather than allowing underage drivers to meet the same standard as adults.

■ *illiteracy*

continued from page 3

welfare," said Hal Beder, professor of adult education at Rutgers University, in Sunday's *Boston Globe* Magazine. "But people who are not literate cannot benefit from job training. If you can't use a computer today, you aren't going to get very far. If you are illiterate, you can't even figure out how to turn one on. Literacy is the foundation."

Beder is the author of *Adult Literacy: Implications for Policy and Practice*.

Booksellers donated 10 percent of their sales to three adult literacy centers: The Read/Write/Now Adult Learning Center of the Springfield City Library, the Care Center in the Holyoke area and the Literacy Project serving Hampshire and Franklin counties.

The idea behind Buy a Book for Literacy was "to make people aware of the magnitude of the adult literacy problem in the area and provide a simple way for the public to help," said Mitch Gaslin of Food for Thought Books in Amherst, one of the organizers of the event.

"Last year we raised $5,700 to help the three literacy organizations offset cuts in public funding and continue their work with adult learners," he said.

Saturday also marked the release of *This Wood Sang Out*, a collection of prose and poetry by established and emerging writers. The book was edited by a group of published writers and adult learners, and is available at participating bookstores.

A worker at Food For Thought Books indicated that several people who made purchases were aware that some of the proceeds were earmarked to fight literacy. Literacy Action said they are hopeful that with busier post– Thanksgiving shopping days at area bookstores, at least a small dent can be made in the dearth of literacy programs available.

According to the group, there are enough programs for only three percent of adults in need of services in Massachusetts.

■ *empowerment*

continued from page 1

being a minority on a predominantly white campus.

"As a black women," said McCollen, "going to a white university means you have to persevere."

She also instilled upon the group the importance of going to school for one's own benefit. "School is for you. You're not doing it for anyone else."

Gordon stressed the importance of recognizing the mentality of "divide and conquer".

"Blacks need to unite," she said. "That's why I was happy with the Million Man March."

Gorton commented that in '72, blacks on campus were more united, and there were no fraternities or sororities to cause small divisions among them. She said that she felt this way because there was an entirely different type of movement, like the Panther movement, to promote unity.

Fabiola Narcisse, a graduate, and now an administrative worker, talked about how minorities acted like they weren't happy to see each other.

"We need to rise above this stuff and realize that *I* am not going to succeed if we don't succeed."

Springer, a senior majoring in marketing and advertising with a concentration in Afro–American Studies, is the moderator of the Sylvan Cultural Center and was the coordinator of the event. On her staff are Tanisha Narcisse, activity programmer, Michelle Arroyo, treasurer, and C-Quan Hubert is the office manager.

■ *Bosnia*

continued from page 1

ment and 40 percent opposed it. Emerging as Clinton's most powerful ally among the Republican leadership of Congress, Sen. Bob Dole said, "I want to support the president if I can." He also said, "Congress will have hearings and we'll debate it."

Speaking at a forum for Republican presidential candidates, the Senate majority leader said he was looking for a way to back Clinton "even though the American people may not agree." Referring to opposition from other candidate for the GOP nomination, Dole said, "I'm certain some of my opponents on the Republican side will have a field day. But there comes a time when you have to be responsible, too, in America."

Campaigning in Iowa, commentator Pat Buchanan blasted the congressional leaders for a "pathetic" response to Clinton. "What happened to the idea that we've got a Republican revolution and a Congress that's coequal in governing?" Buchanan said. "If you're a leader, stand up and say what you believe. Take the consequences."

However, even some of Clinton's severest critics in Congress were backing away from a direct confrontation over putting troops in Bosnia.

Collegian Elections, Spring 1995

Applications for all Newsroom Editor Positions are being accepted.

Arts & Living	Jewish Affairs
Black Affairs	Managing Editor
Business	Multicultural Affairs
Developing Nations	News
Editor In Chief	Photo
Editorial / Opinion	Sports
GLB Issues	Women's Issues

Deadlines:

Applications ▪ Friday, Dec. 8 ▪ 4 p.m.
Candidates Night ▪ Monday, Dec. 11 ▪ 7 p.m.
Elections ▪ Tuesday, Dec. 12 ▪ 8 a.m. – 3 p.m.

Applications are available on the Managing Editor's desk and should be dropped off in the Editor in Chief's mailbox. All questions should be directed to Matt Vautour, Editor in Chief.

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WE DON'T KNOW THE MEANING OF SLEEP.

Adult Children of the Mentally Ill
A University of Massachusetts researcher in School and Counseling Psychology is conducting a study about the childhood experiences of people who grew up with a mentally ill parent. The study involves an interview and questionnaire. If you grew up with a parent who was diagnosed with a mental illness, and you are interested in participating in this study please call: 413-565-9078. Participants identities will remain strictly confidential. Volunteers will be compensated for their time.

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Win a trip to the Bahamas and other prizes
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FREE ANTONIOS PIZZA!

Massachusetts 92, Kentucky 82

At The Palace of Auburn Hills.

Massachusetts (1-0)
Dingle 7-14 5-8 19, Bright 6-8 4-4 17, Camby 11-16 10-11 32, Padilla 3-8 7-8 14, Travieso 2-9 5-6 10, Norville 0-0 0-0 0, Weeks 0-0 0-0 0, Clarke 0-0 0-0 0, Nunez 0-0 0-0 0, Cottrell 0-0 0-0 0, McClay 0-0 0-0 0, Burns 0-0 0-0 0. Totals 29-55 31-37 92.

Kentucky (1-1)
McCarty 5-9 3-4 17, Mercer 2-10 1-2 6, Pope 0-3 5-10 5, Delk 7-16 4-4 21, Anderson 0-0 1-2 1, Sheppard 1-1 1-2 4, Walker 6-11 0-0 12, Prickett 1-2 2-2 4, Edwards 1-3 0-0 3, Epps 1-4 1-2 3, Turner 3-3 0-0 6. Totals 27-62 18-28 82.

Halftime-Massachusetts 45, Kentucky 45. 3-Point Goals-Massachusetts 3-9 (Bright 1-1, Padilla 1-2, Travieso 1-5, Dingell 0-1), Kentucky 10-20 (McCarty 4-4, Delk 3-6, Sheppard 1-1, Edwards 1-1, Mercer 1-2, Pope 0-1, Walker 0-2, Epps 0-3). Fouled out-Weeks, Delk. Rebounds-Massachusetts 36 (Camby 9), Kentucky 23 (McCarty 7). Assists-Massachusetts 12 (Padilla 6), Kentucky 17 (Epps 6). Total Fouls-Massachusetts 24, Kentucky 28. Fouled Out-Weeks, Delk. Technical-Kentucky Pitino. A-15,454.

Player of the Game

Marcus Camby – 32 points, 9 rebounds, 5 blocks

■ *hoop*

continued from page 12

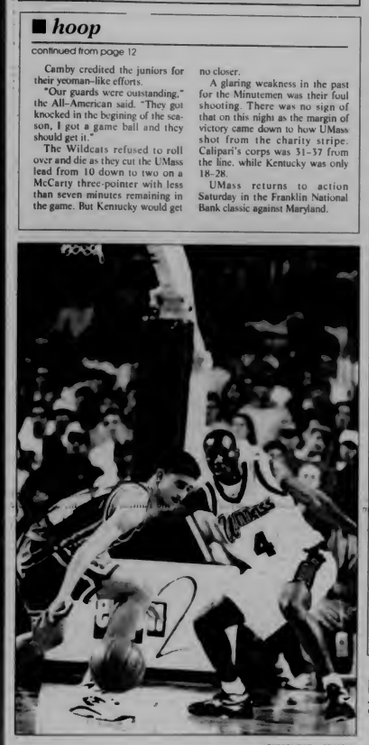
Camby credited the juniors for their yeoman–like efforts.

"Our guards were outstanding," the All–American said. "They got knocked in the begining of the season, I got a game ball and they should get it."

The Wildcats refused to roll over and die as they cut the UMass lead from 10 down to two on a McCarty three-pointer with less than seven minutes remaining in the game. But Kentucky would get no closer.

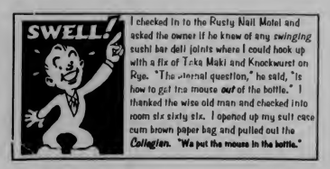
A glaring weakness in the past for the Minutemen was their foul shooting. There was no sign of that on this night as the margin of victory came down to how UMass shot from the charity stripe. Calipari's corps was 31–37 from the line, while Kentucky was only 18–28.

UMass returns to action Saturday in the Franklin National Bank classic against Maryland.



DAYMON SMITH / COLLEGIAN

Senior co–captain Donta Bright contributed 17 points in the Minutemen's thrilling 92–82 win over top ranked Kentucky.



I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging sushi bar dell joints where I could hook up with a fix of Teka Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse *out* of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the *Collegian*. "We put the mouse in the bottle."

Virginia Tech takes care of CC in opener

BLACKSBURG, Va. (AP) — Virginia Tech went all last season with seven players and won the NIT championship. In the opener Tuesday, the Hokies put nearly twice that many on the court against Coastal Carolina, including three guys named Jackson who scored 38 points.

"Now that we have some depth, we are going to get out and run the ball," Ace Custis said. "We're going to try to get some easy layups and dunks."

Custis scored 19 points, including five dunks, and reserve Jim Jackson added 15 points to lead No. 22 Virginia Tech to a 93-49 victory.

Virginia Tech (1-0) scored 17 unanswered points to go ahead 19-4 with 13:36 remaining in the first half against a team with only two returning starters and eight new players, including four junior college transfers.

Coastal Carolina (1-1) was held to two field goals in the first nine minutes and was behind 49-22 at halftime. The Hokies then scored the first six points of the second half to go ahead by 33 points.

The only drama of the evening came moments before tipoff when the Hokies bird mascot had a hard time unfurling a new banner in the stands that proclaimed Virginia Tech the 1995 NIT champions. "The story of tonight's game was experience versus inexperience," Coastal Carolina coach Michael Hopkins said. "Tech doesn't miss a beat when the reserves come in."

Last season, Virginia Tech won 25 games, the most in school history, with no depth. With all seven players returning to join the injured players from last year, the Hokies had six score in double figures Tuesday and gave all 12 players at least eight minutes playing time.

"Our starters are glad to see the other guys get playing time," Virginia Tech coach Bill Foster said.

Custis, for example, was able to maintain his intensity by catching his breath on the bench more often.

With six minutes remaining in the first half, Custis dove for a ball to keep it in play, made a field goal, took a pass at rim level after a steal and dunked to put Virginia Tech ahead 39-15. The next time down the court, he pulled down a missed shot and dunked it again.

For their part, the Chants kept the game mildly interesting in the second half with outside shooting. They made five straight 3-pointers in one stretch to make it 75-45 with nine minutes to play.

Ben Avery led Coastal with 11 points and eight rebounds. Kelvin Pannell made three of his first six 3-point shots for nine points. For Virginia Tech, Shawn Smith scored 14, David Jackson, Jim's twin brother, had 12 and Travis Jackson, no relation, and Damon Watlington each had 11.

Virginia Tech, a new member of the Atlantic 10 Conference, made 52 percent of its field goal attempts while Coastal, a Big South team, shot 31 percent from the field.

Jim Jackson twisted his ankle and will be out for at least a week while Shawn Good pulled his left groin muscle and may be unable to play Saturday against Virginia Military Institute. "Last year, if we'd have had two injuries like this we would have been sunk," Foster said.

Michigan St. 75, No. 25 Arkansas 72

AUBURN HILLS, Mich. (AP) — Jon Garavaglia scored six of his 14 points down the stretch Tuesday night and Michigan State defeated No. 25 Arkansas 75-72 in the first game of the Great Eight basketball festival.

Top-ranked Kentucky and No. 5 Massachusetts played in the second game with two more games scheduled for Wednesday night.

The Razorbacks (1-2) had been idle since losing to Arizona in the second round of the Preseason NIT. But their fullcourt press helped hold the Spartans without a basket for a six-minute stretch of the second half.

Arkansas took a 69-61 lead on Darnell Robinson's three-point play with 6:04 remaining. Then Garavaglia took over.

His jumper from the top of the key put the Spartans ahead 71-70 with 2:05 remaining and his tip of Daimon Beathea's shot gave Michigan State a 73-70 lead with 53 seconds left.

Kareem Reid, who had 18 points, made two free throws with 44 seconds left, but Beathea matched them for the Spartans.

The press forced 16 Michigan State turnovers, but the Spartans had a 47-23 edge in rebounds with Jamie Feick and Garavaglia each pulling down 12.

Jesse Pate scored 13 of his 20 points in the second half for the Razorbacks, who had to replace five starters since losing to UCLA in the title game of the NCAA tournament last spring.

Feick scored 20 points for the Spartans (2-2), who snapped a two-game losing streak.

North Carolina 83, Richmond 76

CHAPEL HILL, N.C. (AP) — Dean Smith wasn't convinced that North Carolina's 23-point lead would hold, and neither was Richmond coach Bill Dooley. Both were almost right.

Shammond Williams converted a three-point play and Dante Calabria scored eight points in a critical stretch of the second half Tuesday night, helping No. 17 North Carolina hold off Richmond 83-76.

The Tar Heels (3-1) were in their home opener after an impressive showing in the Maui Invitational in Hawaii, where they lost to Villanova in the championship game. The first regular-season game in the Smith Center turned into a nailbiter in the less-than-full Smith Center.

"I told them at the half that the game wasn't over," said Smith, who picked up his 833rd career coaching victory. "I guess that was self-fulfilling prophecy."

■ *College Hockey*

continued from page 12

Joseph and Mike Richter, he's proven to be dependable in the past. Credit the slow start, or lack there of, to a tough early schedule and a dismal 70.8 percent penalty kill.

• The one Badger tie in their current 0–6–1 streak was actually a gift from the shoddy officiating which has plagued college hockey this year.

Both St. Cloud State and Wisconsin became confused on line changes in the final minute of a 3–2 game as a Husky power play ended. Both an extra SCSU player and an extra Badger went onto the ice, neither noticed by the officials. Max Williams notched the tying goal for Wisconsin with 36 seconds to play with 14 players on the ice at the time.

Likewise, Hockey East officiating has been horrendous this year. Richard Zannetti, to his credit has called a pair of exceptional games that I've seen. The first–year referee calls a fair and even game with the law well laid down.

Despite the physical resemblance, there is no truth to the rumor that Steve McBride and NHL referee Don Koharski were separated at birth, although each one calls an inconsistent and often unbalanced game.

McBride missed several major infractions in Massachusetts' game at Providence which was broadcast live on NESN. This at least went both ways as McBride, and his brother–in–arms Rich Fowkes whistled neither UMass defenseman Dennis Wright for a vicious and very illegal boarding hit that nearly killed Erik Sundquist, or a Providence player upending Brian Regan, resulting a pivotal third period Friar goal.

Yet, McBride still whistled players for silly shanagains that made NBA "fouls" look like a Don Cherry video. In addition, the pudgy referee was frequently interfering with the play with his mere physical presence as players were forced to work around him in the corners.

Of the 22 Hockey East officials, McBride ranks 22nd.

Scott Leavitt, another Hockey East ref, is 23rd.

Leigh Torbin is a Collegian columnist.

■ *Jacques*

continued from page 12

had a goal and an assist in the playoff win against BC. He was all set to play in what he called "the biggest game of his life" a playoff against top–seeded Maine, when tradgedy struck.

Jacques, mother Margaret, who had been diagnosed with cancer earlier in the year, had taken a turn for the worse. He left the team in Orono to be with her. She passed away a few weeks later.

"He did the right thing, Family comes first," Mallen said. "This was only a hockey game. I would have found it impossible to play him under those circumstances."

Jacques has dedicated his season to her.

"My mom is always there in my mind, and I've dedicated this season to her. I think about her every day," he said. "She always supported me. Growing up she was always there. It was tough, everything happened so fast. It was tough to focus on hockey, but I have great teammates. They really supported me. I'm just going out there and play for her and hopefully do my best for her."

With last season behind him, Jacques has gotten off to a good start this season with three goals and four assists. He has also made considerable contributions to the power play and penalty killing units.

Mallen points to his physical strength as one of Jacques' key attributes.

"He has division one strength, especially leg strength," Mallen said. "His leg strength is tops on the team. That enables him to go both ways quickly."

■ *NFL*

continued from page 12

ahead of Ted Marchibroda's club.

If Miami doesn't make it to the playoffs, look for at least a new defensive coordinator, possibly "Mean" Joe Greene formerly of Pittsburgh Steel Curtain defense that produced four NFL Championships for the Steelers. Otherwise there will be a complete cleaning of the coaching staff and the man to lead that staff would probably be Jimmy Johnson.

The ex–Cowboy coach would need to hand select his staff but if the money is right and ownership would be willing to agree to his demands, Johnson would turn the team into an immediate winner.

He won college national championships as the eye of the Hurricanes and brought America's team from the bottom to Super Bowl Champs in four years. He could motivate and be the attitude the Dolphins player personnel need to put the whole package together. If you have trouble getting up to play for Shula there is a big problem, but the talent in Joe Robbie stadium is much better than a .500 team.

• Sometimes all it takes is one thing to turn a teams season around. Last year, the Patriots went to their two–minute offense in the second half of the game with the Minnesota Vikings and used that tool to get to the playoffs. Everytime the owner of the Detroit Lions says if you don't win, coach Wayne Fontes losses his job, the Motown team finds a way to come out on top.

At 3–4, the Steelers needed something to get rolling or they would be fighting with the expansion Jaguars for last place in the AFC Central. Then a funny thing happened in practice.

A rash of injuries to wide receivers left a void in preparation for their next opponent. Third string quarterback Kordell Stewart, who ran the option in his college days as a Colorado Buffalo, was asked to run routes for the scout team. Time and time again, he got open. He got open almost everytime. Stewart was so good he was switched over to the regular offense and has been part of the Pittsburgh attack since.

Two weeks ago, during the comeback against the Bengals, Stewart lined up as a halfback and ran the option to perfection for a two point conversion to get the Steelers within a touchdown. Later still trailing by five, he set up in the slot and beat the Cincinnati zone coverage, splitting the safeties for a 72–yard touchdown catch.

Pittsburgh now leads the Central by three games.

Justin C. Smith is a Collegian columnist.

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Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

$2.00 minimum/day

Students

20¢ per word/day

All others

40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Come to Kappa Kappa Gamma sorority [illegible] Wednesday night Nov 29th from 8pm to [illegible] All University women welcome. Rushing encouraged. Come celebrating Thanksgiving with us for a couple of hours. 87 Nutting Ave. Refreshments served. Call Lee 549-2646

ANNOUNCEMENTS

CRAFT BAZAAR
Fall Craft Bazaar Hampshire College [illegible] Nov. 30 [illegible] 30

3-4 senior grad students looking for [illegible] Allston area for Spring semester Call 545-9919

AUTO FOR SALE

BLUE '86 SUBARU
86 Subaru [illegible] Brand new [illegible] motor, water pump $1,200 [illegible] Call [illegible]

86 Merc Topaz [illegible] Runs excel. $[illegible] Call [illegible]

APARTMENT FOR RENT

2 bedroom apartment for rent starting Jan 1st 2 bathrooms on bus line near school. Contact Nagh 549-8415

EMPLOYMENT

Environmental Jobs over winter break earn $275-$375/week working to save the environment with Mass Pirg. Casual fun atmosphere. Call Tom at 256-6434

Travel Abroad and Work. Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan or S. Korea. No teaching background or Asian languages required. For information call (206) 632-1146 ext. J50012

We want you Unique liquor related product. Retails for $20. Inventory required $2500. Follow our plan and if only 2 sales per day in each location - your profit $32,400 first year! 941-766-9001

$40,000 Income Potential Home typists/PC users. Toll free 1-800-898-9778 Ext T-1732 for listings.

FOR RENT

Two 900 #s Be creative to earn big money. Call 253-5762

FOR SALE

Big dorm size fridge $130 or bo. Call Kalina @ 665-5093

HAPPY BIRTHDAY

Happy Birthday Amity Love, all of us down here in 526

INSTRUCTION

GUITAR LESSONS
Guitar Lessons Enjoy your semester learning guitar with a patient and supportive teacher. Call Peter 253-5263

MISCELLANEOUS

May the sacred heart of Jesus be adored, glorified, loved and preserved now and forever. Sacred heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Thank you. M.M.

PERSONALS

Pega Happy 21st birthday! Now we can be dumb & dumber together! Love, H

ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 546-2942

ROOM FOR RENT

Available 1/96 Room in 4 bedroom/Belchertown, prefer female $781+ Jennifer 253-0676

One bedroom in a five bedroom house. Smoking Ok. $270 per month. 256-4295

One bedroom in vacant two bedroom apartment as of December 22, until January 25th. Call Kalina at 665-5093

Room for rent on bus route, all utilities included. Male or female. $268 per month. Available Jan 1. Call Nikki 253-7741

Room for rent Northampton on bus route 1, 2 bedrooms available. Only $237.50. 584-2146

Room for rent: Private home quiet neighborhood, kosher/vegetarian kitchen. Laundry, parking furnished. $325 incl. Jan 30. 549-4853.

ROOMMATE WANTED

Roommate wanted to share a conveniently located (1/2 mile to UMass and center of Amherst), beautiful 3 bedroom 2-1/2 bath condo at Amity Place. Laundry, fireplace, central air, patio, full kitchen and great sunset views. Must be responsible cat loving non smoker. $475.00/month plus utilities. Available January 1, 1996. Contact Gary at 549-3866

Roommates wanted for all open bedroom in Brandywine Apts. Heat & hot water incl. Start Jan 1 or Feb 1 call Andy at 549-5747

Roommate wanted non smoker to share room for Spring semester. $185 per month. On bus route. Start Jan 1st. Call Anne 253-1895 (heat & hot water included)

Roommate wanted to share apt in Mill Valley. Heat & hot water incl. 253-1402

SERVICES

Free financial aid! Over 6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services 1-800-263-6495 ext. F50012

RESUME
Inexpensive professional resume services. Packages $15-$30. Only at Campus Design and Copy. The affordable alternative. Upstairs in the Student Union. 545-2271

Honeylove and Butterflies hosts jewelry parties! Hemp, beads, accessories. In time for holidays. Sororities encouraged! 548-9786 appt

International Students Visitors DV-1 Greencard program by US Immigration Legal Services tel (818) 772-7168 20231 Stagg St. Canoga Park CA 91306

Jewelry repairs watch batteries, eyeglass frame repair and ear piercing. Silverscape Designs 264 N. Pleasant St. Amherst 253-3324

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance 549-1906

TRAVEL

Caribbean/Mexico $189 r/t San Juan $245 r/t California $175 o/w Europe from $229 r/t. Cheap airfares to S. America, Asia, Africa, Middle East and Australia. Call (413) 587-0001. Air Tech New England

****Free Travel Spring Break '96**** Sun Splash Tours. Reliable spring break company. Organize group! Travel free! Party! Jamaica, Cancun, Bahamas, Florida, Padre! For free information 1-800-426-7710

JAMAICA

Go with whom you know Spring break in Negril. $549 U Mass Ski Club 545-3437. Trust our experience

Spring break Bahamas or Florida Keys. Spend it on your own private yacht. One week only $385.00 per person including food and much more. Organizers go for FREE! Easy Sailing Yacht Charters 1-800-783-4001. See us on the net http://www.shadow.net/~erss

Winter Break Special Killington week $269. Interested? Call the U Mass Ski Club 545-3437.

TO SUBLET

Apartment to Sublet Jan 1st Puffton 1 bedroom, heat/hot water included $505/mo. 549-9180.

WANTED TO RENT

We are two females looking for 2 rooms in which to rent our heads from Jan or Feb 1st (prof Feb) until June 1st. Will also consider 1 large bedroom. Apt or house is fine. Bus route would be ideal. Please call Stacy or Renee evenings at 546-4868

Attention all current, former and future **CARTOONISTS:** The Managing Editor's desk is over run with dozens of student comics that have already run in the Collegian. If you want to keep your cartoons please come by the Collegian and pick them up. There is a file in the Cartoonist's Mailbox for you to go through. **All student comics that have not been claimed will be thrown out one week after the last day of the semester.** If you have questions, please call Marni E. Helfner, Managing Editor at 545-0719.

HOROSCOPE

Aries (March 21-April 19): Teen-agers should not try to force an issue today, especially if money is involved. Adopting a conciliatory approach will help you accomplish more.

Taurus (April 20-May 20): Show more trust in young people, but move slowly in financial matters. Do not take unnecessary chances. Your spiritual values influence a practical decision.

Gemini (May 21-June 20): New challenges are featured. Let loved ones in on your plans. A face-to-face meeting yields favorable results. Sign contracts and agreements. Cancel certain social plans if short on funds.

Cancer (June 21-July 22): Someone will surprise you today. Do not reveal your secrets. Thrift is not the entire solution to a money problem. Consider working a second job. Talk things over with the love of your life.

Leo (July 23-Aug. 22): Real estate investments can be highly profitable now. A friend's sympathy is comforting if you have recently terminated a relationship. Get your personal affairs in order.

Virgo (Aug. 23-Sept. 22): Taking a chance could pay off. A financial tip from someone abroad helps you land a contract. Asking for a favor brings a delightful response. You win widespread affection by helping someone realize a dream.

Libra (Sept. 23-Oct. 22): Be willing to travel for work. New doors open to you. Domestic affairs may be frustrating. Heed your intuition. It is vital you live up to an agreement. A private meeting produces desirable results.

Scorpio (Oct. 23-Nov. 21): Draw up a blueprint for your financial future. Information from experts helps you obtain valuable support. Their advice proves golden! A domestic crisis could be a blessing in disguise.

Sagittarius (Nov. 22-Dec. 21): News from abroad proves a legal or media-related move is a good idea. Do not lose your nerve, success is assured! A favor or gift will promote good will and ensure a VIP's support.

Capricorn (Dec. 22-Jan. 19): A wish moves closer to becoming reality. Do your homework religiously. A close associate is an excellent sounding board for your ideas. Far-off events signal a change in the direction of a relationship.

Aquarius (Jan. 20-Feb. 18): Co-workers and partners are highly supportive today. Mutually beneficial agreements can be easily formed. Your sensitivity to other people's needs helps you put a dream plan into operation.

Pisces (Feb. 19-March 20): A good day for launching creative projects and pursuing new interests. Exercise financial restraint. Savings will accrue if you buy in quantity and perform more services for yourself. Give romance a second chance.

The Massachusetts Daily Collegian

Tuesday Ticker

Market closes as of 4 p.m. November 28

Index	Close	Change
Dow Jones Industrial Average	5,078.10	+7.22
Standard & Poor's 500	606.45	+5.13
Nasdaq Composite Index	1050.05	+20.73
AMSE Index	530.74	-0.12

Market Reports

Compiled by Matthew Wurtzel

The Dow industrial average lurched into record territory Tuesday, reaching its fifth straight all-time high with help from a late rally in technology shares that reversed a broad retreat.

The Dow industrials, at one point down by more than 37 points, recovered to close up 7.22 at 5,078.10. Meanwhile the dollar slipped, gold rose, and bonds were mixed.

Cotton futures prices slumped as well on the New York Cotton Exchange after reports on textile mill use and consumption reinforced expectations that poor Christmas sales will hold down clothing manufacturing. Coffee futures fell to contract lows, while unleaded gasoline futures advanced.

WASHINGTON (AP) — Construction of new homes declined in October for a third straight month, reflecting builders' worries.

Housing starts unexpectedly fell 3.7 percent to a seasonally adjusted 1.34 million annual rate, the Commerce Department reported Tuesday. It was the largest drop since starts plunged 6.1 percent last March at the depths of the recent housing slump.

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Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

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Insert one character, space, or punctuation mark per box · use capital letters where they apply • Cost figured on each line of form used - see rate card

DAILY CROSSWORD PUZZLE

ACROSS
1 Bistros
5 Hawaii's state bird
9 Glut
13 Aid
14 Swedish island in the Baltic
16 Angers
17 Region
18 Savor
19 Bog
20 American playwright: 1905-84
23 Information; rumor
24 Look over
25 Empire State capital
28 Answered
33 Burns slightly
34 Place of refuge
35 Epoch
36 Male deer
37 Weeds
38 Stain
39 Within: Prefix
40 One of the acting Moores
41 Scold
42 Ballerina
44 Prodded
45 Sailor
46 Dry
47 Play by 20 Across
54 Home of the Mets
55 Fine-grained rock
56 A.A. Milne's "When We — Very Young"
57 Direction for a knitter
58 Asian region
59 Gaelic
60 Matures
61 Sisters
62 Periods

DOWN
1 False god
2 Dugout of WWI
3 Scottish dance
4 Robust
5 Public lead-in
6 Antelope
7 American writer of humorous verse
8 Duck, in Darmstadt
9 Boil
10 Chorister's goal
11 Aquatic bird
12 Wind direction
15 Erases
21 Charged particles
22 City of SE France
25 Pined for
26 Capital of 58 Across
27 Nobleman
28 Street show
29 Always
30 Lukewarm
31 Disintegrate
32 Passe
34 Crones
37 Sightseer
38 Followed secretly
40 Genuine
41 Close-fitting cap
43 Pitfers
44 Welcomes
46 Ethan of the Green Mountain Boys
47 Ruffian
48 Roll call answer
49 Slender
50 Forbidden
51 Dry: Comb. form
52 While lead-in
53 Understands
54 Health resort

ANSWER TO PREVIOUS PUZZLE:

G	L	O	W		S	A	P	O	R		B	E	R	T
R	E	N	E		O	B	E	S	E		A	Q	U	A
R	A	C	E	C	O	U	R	S	E		D	U	E	S
		D	E	P	O	T	S		A	N	T	L	E	R	S
					S	H	E		T	O	Y	S			
O	P	H	I	T	E		S	P	E	D		T	H	Y
B	O	O	T	S		H	A	I	R	Y		R	E	O
E	R	R	S		T	O	U	T	S		S	I	L	K
Y	E	S		G	I	R	T	H		S	T	A	G	E
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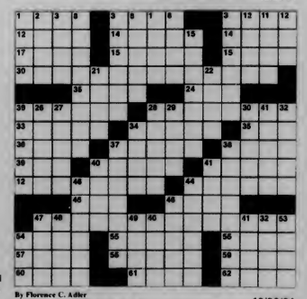
C	H	A	L	E	T	S		M	E	A	N	I	E	
L	A	C	E		E	P	S	O	M	O	O	W	N	S
A	V	E	R		R	O	U	T	E		S	I	D	E
P	E	R	T		S	T	E	E	D		E	N	O	W

12/29/94



By Florence C. Adler
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12/29/94

Collegian Classifieds... They Work!
113 Campus Center • 545-3500

Calvin & Hobbes By Bill Watterson

THESE ARE INTERESTING TIMES
WE DON'T TRUST THE GOVERNMENT, WE DON'T TRUST THE LEGAL SYSTEM, WE DON'T TRUST THE MEDIA, AND WE DON'T TRUST EACH OTHER! WE'VE UNDERMINED ALL AUTHORITY, AND WITH IT, THE BASIS FOR REPLACING IT.
"INTERESTING" IS A MILD WAY OF PUTTING IT
IT'S LIKE A SIX-YEAR-OLD'S DREAM COME TRUE!

The Amazing Spiderman By Stan Lee

MY WEBBING OUGHTA TAKE THE FIGHT OUT OF YOU!
IN YOUR DREAMS, WEB-HEAD!
AWAD! HE'S EVEN STRONGER THAN HE LOOKS!
TROUBLE IN THE HALL! TAKE CARE OF IT!

The Amazing Spiderman By Stan Lee

DON'T TAKE THIS PERSONALLY, GONJO!
IT'S PERSONAL, ANYWAY—
YOU CAN'T HAVE MISS STENART! I LOVE HER!
SO EVEN A GORILLA LIKE YOU CAN HAVE A HEART!
IT'S SPIDER-MAN! GET 'IM!

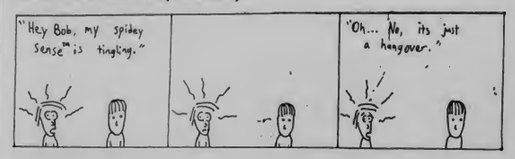
Bruno By C. Baldwin

LENNY, DO YOU THINK I GO OUT OF MY WAY TO MAKE LIFE DIFFICULT FOR MYSELF?
WELL... YES, BUT ONLY BECAUSE YOU DON'T LET YOURSELF ACCEPT THINGS AT FACE VALUE. WHICH IS GOOD WITH ALL OF THE DECEPTIONS IN THE WORLD TODAY.
WELL, I'M TIRED OF DOING IT. I WANT SOMEONE ELSE TO TAKE OVER MY JOB AS WORLD SAVIOR, OR WHATEVER THE HECK IS MY DELUSIONARY REASONING.
THAT'S A DIFFICULT ONE. IT'D PROBABLY TAKE A MIRACLE. MAYBE GOD COULD TACKLE IT.
BUT WHICH ONE? CATHOLIC? HINDU? PAGAN?
EXACTLY.

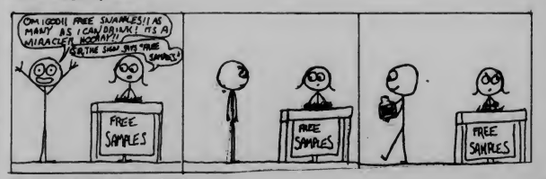
Clue Man By Galen

Student Union
Well, this seems like a good enough place to take a nice, quiet nap.
Student Union
It's just an excuse to wear tights
Say NO To Superheros
Why Can't I Be Super?
Anti-Super Hero Day? You've Got To Be Kidding Me!!!

Loser Crow Comics By Mike Krozy



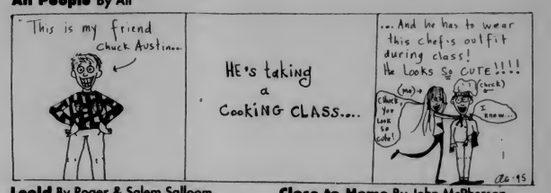
308 Boyz By Skid


OH GOOD! FREE SAMPLES!! AS MANY AS I CAN DRINK! IT'S A MIRACLE! HOORAY!
SO, THE SIGN SAYS "FREE SAMPLES"
FREE SAMPLES
FREE SAMPLES
FREE SAMPLES

Molson Spice By Derek Oleson

Don't Go There By K & Justine

Ali People By Ali


This is my friend Chuck Austin...
He's taking a Cooking CLASS...
...And he has to wear this chef's outfit during class! He Looks So CUTE!!!!
Don't You Look So Cute!
You W...

Leold By Roger & Salem Salloom

My friend Mark Niznik asked Gabe,

"Correct me if I'm wrong, but has Bob Dylan taken a turn for the worst? I saw him on MTV unplugged last night and he looked as if he'd been unplugged.....by Dr. Kervorkian."

Then Gabe said,
"He should've stayed home in bed.

He's gonna end up in a petting zoo.

Dylan won't make it to the next century."
Too bad..... I always thought I'd meet Dylan someday. I idolized him.

He's a songwriter of great subtlety and depth.
Ah....who cares?..he hasn't called me lately anyway.
At what point do the students teach the master?

Close to Home By John McPherson

Following a tip from an anonymous informant, two ushers uncover the largest popcorn-smuggling operation in the history of U.S. movie theaters.

Today's Staff

Night Editor ..... Matt Vatour
Copy Editor ..... Tara MK Connelly
Photo Technician ..... Daymion Smith
Production Supervisor ..... Marni E.Helfner
Production ..... Brian D. Inocencio
Dave Voldan

Dining Commons Menu

Wednesday

LUNCH
BBQ Pork Rib Sandwich
Ravioli Alfredo
BASICS LUNCH
Savory Stuffed Peppers
Ravioli Alfredo

DINNER
Southern Fried Steak
Mandarin Chicken
BASICS DINNER
Sesame Noodles / Peas
Mandarin Chicken

Thursday

LUNCH
Hamburger
Broccoli Casserole
BASICS LUNCH
Golden Burgers
Broccoli Casserole

DINNER
Shrimp/SausageJambala
Chicken Margherita
BASICS DINNER
Penne w/tom&spinach
Chicken Margherita

Friday

LUNCH
Sloppy Joe
Clam Roll/Tartar Sauce
BASICS LUNCH
Vegan Sloppy Joe
Clam Roll/Tartar Sauce

DINNER
Chicken tenders/Sauce
Szechuan Beef/Broc
BASICS DINNER
Chicken tenders/Sauce
Szechuan Tofu/Broc

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Bad things to say when first meeting your date's parents

10. "You folks got any rubbers?"
9. "Wanna help me finish this bowl?"
8. "Don't worry, I've become really good at driving drunk lately."
7. "If you could just sign this paper for my parole officer..."
6. "Back by midnight? What are you guys, Reich marshals?"
5. "Mom! Dad! Great to meet you!"
4. "Seeing you two explains why your offspring has such a great ass!"
3. "Your house reeks!"
2. "I'm the one having sex with your child."
1. "Oh, we'd better not shake hands, the doctors haven't determined whether or not the rash is contagious."

Close to Home By John McPherson

No one ever messed with Wayne's car security system, crude though it was.

Quote of the Day

"If you think that no one cares that you're alive, try missing a couple of auto insurance payments."

–Old Collegian Proverb

Sports

Sports Notice

There will be a meeting for all sports staff members on Wednesday at 7 p.m. in the *Collegian*. All staff members are required to attend. Anyone interested in writing may also attend. If you are unable to attend, call Candice Flemming at 545-0719.

No. 1 still can't beat Minutemen

By Justin C. Smith
Collegian Staff

"If we can't play defense against these guys," junior Marcus Camby asked after playing a sloppy exhibition game. "What are we going to do against Kentucky?"

Answer: Win.

For the third straight year, the Massachusetts men's basketball team took on the No. 1 ranked team in the country and made the pollsters eat their votes. Camby led the way for Minutemen scoring 32 points in a rousing 92–82 victory over the Kentucky Wildcats.

This adds another chapter to the legacy of UMass knocking off top ranked teams. North Carolina 91–86 (OT) in 1993 and Arkansas 104–80 last year.

Just 37 seconds into the contest senior co-captain Donta Bright nailed a three-pointer with the shot clock running down to give UMass the lead. It also started a 9-to-1 run that got the Minutemen out of the blocks quickly, as well as gaining confidence over Rick Pitino's troops.

Instead of letting up, the Minutemen continued what got them the lead pressuring the Kentucky backcourt and making the Wildcats take rushed shots. That lead to UMass opening up their biggest lead of the night at 29–10, ten minutes into the first half. At that point Kentucky had only hit three baskets from the field.

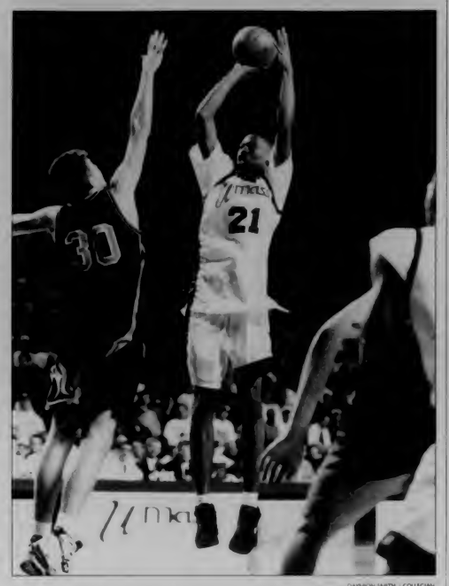
The Wildcats true to their ranking were far from finished as they used the three-pointer as the major weapon in getting back into the game hitting six-of-seven from downtown, including all five in the final 10 minutes of the half. Tony Delk (21 points) hit three while Walter McCarty (17 points) sank two in the 31–14 run that got the Wildcats within two with 1:43 left in the first half. And when Antoine Walker hit a bank shot with three seconds remaining, the game went to the half tied at 45.

"We knew they were going to make a run," Camby said. "They are a good team and you've got to give them credit."

The second half started much like the first, as the Camby stole a Ron Mercer pass from the top of the key and went in for a flying two-handed slam for a lead the Minutemen would never relinquish.

Camby, who was by far the standout in the first half, got tremendous support from senior Dana Dingle (15 second half points, 19 for the game). Bright chipped in as well, scoring 17 on the night.

The UMass backcourt of Edgar Padilla and Carmelo Travieso played all but the last minute of the game. Freshman Charlton Clarke attempted to play, but after on the court for less than a minute in the first half, had to come out of the game. When he returned from the locker room at halftime, Clarke was on crutches.



DAYMON SMITH / COLLEGIAN

Center Marcus Camby blocked five shots and grabbed nine boards, in addition to holding Kentucky's Mark Pope to five points in UMass' upset victory.

Turn to **HOOP**, page 9

Marino setting records, but can't win for Miami

Justin Smith on the NFL

To start the 1995 season, the Miami Dolphins were 4-0. **Dan Marino** was healthy and the winningest coach of all time **Don Shula** has a cast of superstars that could lead him back to the Super Bowl for the first time since their clash with San Francisco in Super Bowl XIX.

It was Marino's second NFL season and even though they lost to the **Joe Montana** led Niners 36-19, the promise of Shula and his franchise signal caller was the talk of the league. He was selected in the 1983 entry draft that included first round picks **Ken O'Brien, Tony Eason, John Elway, Todd Blackledge** and **Jim Kelly**. Of those only Elway and Kelly still take snaps every Sunday, but there accomplishments are quite different.

No AFC team has won the Lombardi Trophy since that season, the *Los Angeles* Raiders over the Redskins. Kelly have been to four Super Bowls since and Elway two. Marino just that one but he has all the major passing records.

Most career yards passing, most career completions, and just this passed Sunday most career touchdown passes. His surpassing of **Fran Tarkenton**'s records make him that much more of a lock for a spot in Canton, Ohio, but without success in the playoffs thus far in his career, the ex- Pittsburgh Panther was pointing to this 1995 campaign to get back to the Super Bowl and making his football career complete.

But as in so many years before, except it's come earlier this year, the Dolphins are taking their annual nose dive. After losing this passed Sunday to Indianapolis 36–28, Shula's squad is 6–6 and fighting for their playoff lives. If their defense doesn't turn it around soon, **Tom Olivadotti**'s troops will be spending New Year's popping champagne bottles instead of opposing offenses.

What's wrong with their defense? It's not their personnel, or is it? The talent is there, free agent signings galore starting the season surred up their defensive line. Could it be their outspoken personalities that cause such mayhem on the field?

Linebacker **Bryan Cox** is the first name that comes to mind when one thinks of hot heads on the Dolphins defense, but he alone is not the problem. The defensive line, which includes the explosive temper of **Jeff Cross** and sloppy tackling of their secondary has resulted in three straight losses to the Patriots, 49ers and Colts.

Olivadotti's defense has given up an average of over 35 points per game in those three losses. It really doesn't matter who your quarterback is, if you are surrendering that many points, your team isn't going to win many ball games in this league.

The loss to Indianapolis hurts even more because they not only lost a chance to pick up a game on the first place Bills, but are now a game behind the Colts who swept them and must finish ahead of Indy in order to make the playoffs.

Turn to **NFL**, page 9

Minn. hot, Badgers not; Governor's Cup begins; Officials blowing calls

Ralph Torbin on College Hockey

After opening their season at an uncharacteristic 1–2–1, the Gophers are once again golden. Winners of nine of its last 10, Minnesota has vaulted back into the No. 3 spot in the national polls, care of some gigantic victories the past two weekends.

The Gophers traveled north to face their hated intrastate rivals Minnesota–Duluth and became the first school in the 36 year history of the WCHA to shut a team out on consecutive nights on the road. The Gophers took 2-0 and 7–0 decisions at a sold-out and stunned Duluth Entertainment and Convention Center.

Not only was this unprecedented in conference history, but Bulldog history as well. Minnesota–Duluth, no slouch entering that weekend at 8–2, had been shutout just once in their 571 games played at the DECC, with that one time coming nearly 15 years ago.

"That's unbelievable," Minnesota coach **Doug Woog** told *The Minnesota Daily*. "It may be the most amazing statistic that I can recall. That just shows how hard it is for teams to come in here and win."

What enabled the Gophers to secure the victory was the standout play of netminders **Jeff Moen** and **Steve DuBus**, who were named the WCHA's co–defensive players of the week. The duo were a question mark entering the season with the Gophers losing **Jeff Callinan** (who logged over 92 percent of last year's minutes) to graduation, but were stupendous at Duluth.

"The nice thing about it is that this record reflects on everyone on the team," sophomore standout defenseman Mike Crowley said. "Anytime you can get a record like that, it's pretty special. That's a great record for the team and one that everyone should be proud of."

The annual College Hockey Showcase in Milwaukee saw the already rolling Gophers officially start to snowball, as they topped CCHA nemesis Michigan and Michigan State to win the tourney.

Senior **Brian Bonin**, a serious Hobey Baker contender, and Crowley led the Gophers with three points apiece in a 6–5 OT win over the Spartans. Bonin also netted the game- winner against the Wolverines on his way to being named the tournament's most outstanding player. DuBus, Crowley and **Ryan Kraft** joined him on the Gopher-laden All-Tournament squad.

• Speaking of tournaments, Maine, New Hampshire, Vermont and UMass-Lowell, fed up with being in the shadow of their Beanpot playing rivals, started their own tradition this weekend with the inaugural Governor's Cup.

While it will never match the grandeur of Boston's early February classic, Alfond Arena fans were treated to a thrilling weekend of hockey, ultimately won by the home Black Bears on an overtime goal by **Steve Kariya**.

It's a nice thought, but lacking a major media market and with great distances between the schools, by eastern standards, it might be a while before the Governor's Cup flies on a national scene. Don't expect it to grow into another Beanpot or Great Lakes Invitational.

• One team that just plain isn't growing is the slumping Wisconsin Badgers. Even James Bond couldn't locate the Badger's defense as the team has looked awful in compiling a 2–9–1 record. Wisconsin (0–6–1 since Oct. 27) has gone seven games without a win for the first time ever, and hasn't had a losing season since 1980.

More bad news for Bucky is that 23 of the team's 33 goals this season have come from seniors and without increased participation by underclassmen or a stellar recruiting effort by coach **Jeff Sauer**, the Badgers will be in awful shape next year.

It's hard to fault senior **Kirk Daubenspeck**, who's played every minute in goal for the Badgers this season. While he might not be the heir apparent to recent "Goalie U." graduates **Jim Carey**, **Curtis**

Turn to **COLLEGE HOCKEY**, page 9

Jacques' two-way play stands out

By Matt Vautour
Collegian Staff

The play of Jon Jacques can often go unnoticed to the casual Massachusetts hockey fan. He rarely scores two goals a game, he seldom knocks opponents into the first row and goes about his business in a quiet, unassuming manner.

What he is however, is one of the best two-way players on the Minuteman squad. He kills penalties, skates on the power play and will often see time when the game is on the line, making him a valuable part of the early success that UMass has enjoyed so far this season.

"He has the ability to go two ways, the ability to score goals and to keep goals out of the net," said Massachusetts coach Joe Mallen. "He's a very quick and agile penalty killer."

Jacques believes that the key to effective play on both ends ice is awareness.

"You need good awareness of where your defensive men are, and you got to be ready to jump to offense transitionally," Jacques said. "I don't think I'm the glitter type, the highlight film type forward. I take pride in good defense. I try not to be out there when the other team scores. If I get an an offensive chance hopefully I'll be able to put it in."

Jacques may not consider himself a flashy offensive force, but the senior winger scored what is the biggest goal in UMass hockey history…

Ahead 2–0 over then No. 1 and previously undefeated Maine, the 6,834 UMass hockey fans were in shock. When he collected the pass at center ice at the 14:47 mark, Jacques had open ice. He broke in on Blair Allison and beat the star netminder to put the upstarts ahead 3–0. It was a lead the Minutemen would never relinquish as they went on to stun the Black Bears 4–2.

"That was a big goal for the team and for me personally, that was probably my best moment as a collegiate player," Jacques said. "The feeling of the team progressed as the game went on. We got a lead and we kept building on it. It was a great confidence thing."

This weekend, Jacques and the Minutemen will encounter a struggle, very similar to that Maine game, when they take on current No. 2 and defending National Champion Boston University. Jacques contends that this is a different season and this Massachusetts squad is more confident.

"It's a different situation this year. We have the confidence that we know we can win," Jacques said. "Last year we were apprehensive with a team like Maine, but this year you won't find one guy in our locker room that is intimidated by BU. We'll go out and play hard and hopefully come out on top again."

The chance to knock off a national power is only one reason that this game is a big one for Jacques. After a colorful high school career at Mount St. Charles, and a year of post grad at Cushing Academy, Jacques went to Boston University in hopes of leaving his mark on one of the nation's most storied collegiate hockey programs.

It didn't quite work out the way he planned. After playing sporadically his freshman year, the Bellingham native got lost in the shuffle and fell out of coach Jack Parker's mix.

"I went to BU and played off and on the first half of my freshman year," he said. "It was a good learning experience but I got lost in the crowd. I knew if I wanted to play I had to make a move.

"UMass was starting a program. I talked to Coach Mallen and he gave me an opportunity to come in and help the team. It just bloomed from there. I was more than happy at BU. It was one of the toughest decisions of my life to leave the place, but now that I came here I'm happier than I've ever been."

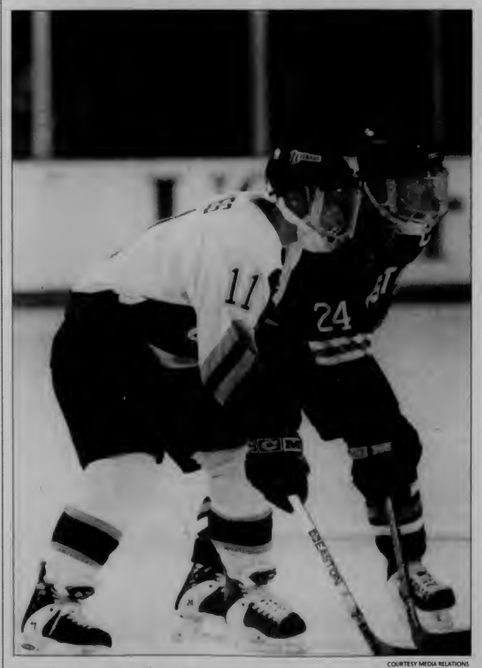
This weekend, Jacques hopes to show the Terriers that it was mistake to let him go.

"I don't want to put too much pressure on myself, but you always want have a good showing against your former team and show them that maybe they did make a mistake," he said. "I would like to come out with a big game and help the team win. The team winning would say enough for me."

Winning would be enough for Jacques now, but less than a year ago just playing was enough. After sitting out the first half of the season, while he waited a year to be eligible after transfering, Jacques was itching to play.

Starting with the Jan. 6. game against Boston College, he became a regular in the Massachusetts lineup, finishing the regular season with 11 points in 21 games.

He played a key part in the Maine victory and



COURTESY MEDIA RELATIONS

After a tumultuous career before this year, Jon Jacques is hoping to contribute a full year to the Minutemen.

Turn to **JAQUES**, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 58 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 30, 1995

Roe returns to the Baystate
Former UMass basketball player Lou Roe returned to Massachusetts last night as his new team, the Detroit Pistons, faced the Boston Celtics (See Sports, page 16).

Calling all high rollers
Check out the stock action and yesterday's numbers on our business ticker. Keep yourself financially up to date. (See ticker, page 14).

Down in the Depp
Johnny Depp is a desperate father trying to save his daughter in John Badham's *Nick of Time* (See Arts & Living, 6).

Extended Forecast
Today will be mostly sunny with increasing clouds toward the evening, expect snow after midnight. Friday, freezing rain and sleet ending in the afternoon. It will be a cloudy weekend.
HIGH: 30 LOW: 20 | HIGH: 40 LOW: 30 | HIGH: 35 LOW: 25

Financial aid funds threatened

By Allison Connolly
Collegian Staff

Although the most recent bill to emerge from Capitol Hill proposes to reduce less of the financial aid programs than originally planned, the victories are not yet to be savored.

While some parts of the financial aid programs previously threatened to be cut were saved, Clinton's Direct Lending Program will be virtually cut altogether if the revised version is approved, according to Burt Batty, the Financial Aid Director at the University of Massachusetts.

There are currently 1100 schools participating in the program. The new bill would eliminate schools who enrolled in the second year of its implementation from participating further. Schools who enrolled in the program at its beginning would be allowed to continue in it.

Chris Lindstrom of MASSPIRG said there are currently 40 Massachusetts schools which are part of or soon to be part of the direct lending program. If the cuts go through, only four would be able to participate, all being private schools.

"Direct lending is incredibly important for students, providing choice and a competitive market in which banks must compete with the government for student clients seeking lower interest rates and longer grace periods on their loans," Lindstrom said. "Cuts to direct lending give a virtual monopoly to the private sector, and students cannot benefit from competition, which results in a controlled market around loans with fixed higher interest rates."

Batty said if the program is cut there will still be a loan program, but it will be modeled after the old system.

Batty hopes further negotiations of the bill will protect the schools which have participated since the first and second years of its existence. He hopes a compromise will keep ones already participating in the program to remain in it, until they can prove to Congress that the program is beneficial and successful. Then they can open it up to new schools who choose to use it.

After one year of implementing the direct lending program at the University, the process is better but not as smooth as Batty would like. But he likens these problems to the ones found at the start of any new program.

"By and large, students have been happy with the funding since I have been here," Batty said. "I haven't received any complaints."

Round two of the fight to save financial aid will occur in mid-December. Financial aid advocates are looking for a compromise as the best possible solution to the elimination of the program altogether. If there is an agreement, Batty said it will probably save most, if not all, of the direct lending program for those already in it.

"I have to look out for the best interests of UMass and the students," Batty said.

Students give Congress the "bird"

The Student Pirgs (Public Interest Research Groups) announced their "Turkey Awards" to the congressional members who they feel have given students the "bird" on financial aid matters.

"Over the last year students have been on the receiving end of some real turkeys," said Ivan Frishberg, U.S. PIRG's Higher Education Advocate in a recent press release. "We've had Speaker Gingrich suggesting the elimination of Pell Grants, proposals to cut 24.2 billion dollars from student aid, and special interests over student interests."

Frishberg and his group hope Congress will recognize the value of an education and how vitally important aid is to students.

"We hope that next year Congress will realize that a college education is the best investment in America's future, not something to be thrown on the table and carved up," Frishberg said.

Benjamin Gingrich, other winners of the turkey title include Senator Phil Gramm, the Washington Post and the House of Representatives.

Smeal fights for equality, saving affirmative action

By Aimee Schwartz
Collegian Staff

Eleanor Smeal, president of the Feminist Majority Foundation, gave a lecture titled "The Fight to Save Affirmative Action: Campaign for Equality" in the Student Union Ballroom last night.

"We have been and we still are fighting every inch of the way," Smeal said. "The same folks now who want to close the door, outlaw affirmative action, gut sex and race discrimination laws, these are the same folks who fought it being put on the books in the first place."

While affirmative action has helped, women and minorities still account for a small number of upper level professionals, Smeal said.

Smeal used the law enforcement profession to demonstrate the effectiveness of affirmative action. In the 1970s about one percent of women were allowed to be police officers. After years of lawsuits and affirmative action, the amount of women officers has increased to eight percent nationwide, she said.

Affirmative action has not put an end to discrimination, she said.

"There is still discrimination. What we really should be talking about is how do we make these programs stronger, not … how do we slam the door shut again," Smeal said.

According to Smeal, in the '60s civil action groups were creating opportunities for people, and making professions like law enforcement more representative of the community.

Smeal used the issues of domestic violence and police brutality as examples of how women and minority police officers could benefit the community.

Incidents of domestic violence and police brutality would decrease if women and minorities were involved, she said.

"If you put more people who are trained to deal with this and have the compassion for it," said Smeal. "They deal with it much more aggressively and effectively and the number of calls go down."

Turning her attention to what is happening now in government, Smeal said, the conservative movement is rolling back the carpet on social justice programs.

Smeal used the California Civil Rights Initiative as an example.

"The California Civil Rights Initiative is no civil rights initiative. It is a program to outlaw affirmative action. If you read the fine print, it will roll back sex discrimination law itself," Smeal said.

The third clause of the initiative reads, "Bonified qualifications based on gender which are necessary for the normal operation of public education, public employment or public contract are permissible," Smeal said.

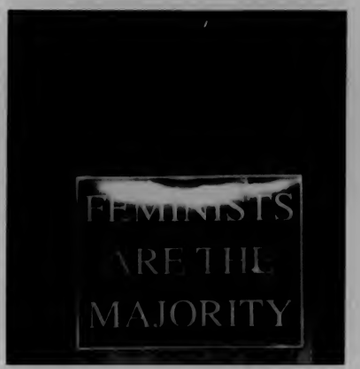
"In other words, if you have a reason for the discrimination based on sex, it's OK. I believe [this initiative] is intended not only to attack affirmative action programs generally, but to gut sex discrimination law in particular," Smeal said.

This California language is being introduced at the federal level in bills and in Congress, she said.

This "will amend the sex discrimination law to permit such discrimination," the said.

Smeal ended her speech by urging young adults to take action to bring the country back to a more progressive agenda.

The event was sponsored by the Everywoman's Center, the Chancellor's Office, the Affirmative Action and Equal Opportunity Office, the Faculty Senate Status of Women Council, the Faculty Senate Status of Minorities Council and the Women's Studies Department.



RYAN TRZCINSKI / BOSTON

President of the Feminist Majority Foundation and Leading Advocate for Women's Rights, Eleanor Smeal, speaks on the fight to save Affirmative Action last night in the Student Union Ballroom.

Blood drive drains campus community

By Joseph Fountain
Collegian Correspondent

The University of Massachusetts is hosting a blood drive through Friday to help maintain an adequate supply of blood throughout the holiday season.

Each unit of blood collected by the American Red Cross gets broken down into three components — platelets, plasma and red blood cells — which can be transfused to three different hospital patients.

The Red Cross is encouraging donations because the holiday season is typically a time when the number of donors and donations drops drastically. Other times of the year when the Red Cross sees a drop in donations are January and February and during the summer months, when most people are away on vacation.

> *"I feel fine. This is my second time donating and I'll donate again."*
> — Jennifer Linehan, UMass student

Donors should go to the first floor in the Campus Center, between 10:30 a.m. and 4:30 p.m. both days. The entire process, from registration to relaxing with cookies and juice, takes about an hour.

"I feel fine," said first-year student Jennifer Linehan after giving blood. "This is my second time donating and I'll donate again."

Blood donors are asked a few questions about their general health. They need to answer some personal questions, such as whether they have used intravenous drugs, whether they have ever had sex for money or drugs, whether they have had homosexual sex since 1979,

Turn to **BLOOD**, page 3

REBECCA PETERSON/COLLEGIAN

Sophomore Kristen Risley looks on as the American Red Cross collects her blood.

American officers aid UN in Bosnia

By Thomas Ginsberg
Associated Press

KALESIJA, Bosnia-Herzegovina — U.S. military experts arrived in northern Bosnia Wednesday to scout the battered countryside where thousands of GIs are to keep the peace.

"We've got a lot to do and very little time to do it," said Col. John Brown, splashing through the mud in a U.N. pickup truck. Within weeks, some 20,000 U.S. soldiers are to begin arriving, and then will fan out across northeastern Bosnia, French, British and other troops will patrol the rest of the country.

In the meantime, Brown's teams will be bouncing over hundreds of miles of northeastern Bosnia, checking landing strips, pothole-riddled roads, scores of villages and many minefields. The GIs will face "the same dangers that have been here for several years and will continue. That's why we're down here," said Brown, chief of staff for the first Armored Division.

Brown and nine other officers from the division flew from Germany to the Croatian city of Split. They arrived in the northern city of Tuzla in four white armored personnel carriers driven by Norwegian U.N. peacekeepers.

Shortly afterward, the team made its first foray into the smog-shrouded hills around the U.N. airbase at Tuzla.

"We're just taking a look around," Brown, in a helmet and camouflage fatigues, said curtly during a stop in burned-out Kalesija. The town, about 10 miles east of Tuzla, was on the frontlines through much of the war and has been empty since May 1992.

The pickup crunched over shell holes and rubble, a ragged blue U.N. flag fluttering from its antenna. On the rear window was a small sticker of a U.S. flag.

AP reporters who followed the truck saw turn down one road and stop within sight of former rebel Serb positions, now in government hands. The truck stopped cautiously and turned around to avoid possible mines.

Inside the cab, officers directed the driver using a topographical map and a hand-held Global Positioning System device, which pinpoints locations using satellites.

Just east of the Tuzla airbase, the team hesitated, then plunged into an enormous field once used for small civilian aircraft. Now it's a sea of soggy grass and ankle-deep mud.

Spewing pale muck behind, the truck plowed through as the officers took in the landscape that conceivably could become the Army's staging ground, home to makeshift barracks or a baseball field — or nothing at all.

Minutes later, outside an abandoned warehouse, Brown only smiled when peppered with questions about the use for the field. Finally he answered obliquely: "There are all kinds of options." As the officers ventured into the crumbling building, they had one of their first encounters with the locals: a half-dozen Muslim boys with curious, wary smiles.

"Hi, how're you doing?" one of the officers said. The boys giggled and one of them mimicked in return, "Hi."

Brown said his team would use their observations during their four-to-five-day trip to decide how many soldiers and supplies to station around Tuzla, and whether to base the U.S. headquarters here or elsewhere.

UMass GLBT community adds to AIDS quilt

By Wendy Darling
Collegian Staff

Since its initial creation in 1990, the Five College AIDS Quilt has been a work in progress, expanding with every year — along with the effect of the disease.

This year members of the University of Massachusetts gay, lesbian, bisexual and transgender community will add a new panel.

According to Marty Martinson, a staff member at the UMass Stonewall Center, this is the first time that the GLBT community has ever contributed a panel in an organized way.

"This event was designed so we could have a time and a place to acknowledge and honor the ways in which AIDS and HIV have affected us in the GLBT community," said Martinson.

Scheduled for this evening from 7 to 9 p.m. in the Mary Lyon classroom, the quilt-making session will include time for members of the community to talk to one another about AIDS and HIV and to remember those who have already been lost to the disease.

After that, participants will get their hands dirty working with cloth, paint, ribbon, glue and glitter to create squares to form a GLBT panel. Food and music will be provided for the duration of the evening, said Tara Woolfson, an employee at the Stonewall Center.

The panel will be carried tomorrow evening during the candlelight vigil to commemorate World AIDS Day. When the Five College quilt is displayed again next year, the GLBT panel will be included along with the rest of the existing panels, said Laurie Turkovsky of UMass Health Education.

The squares that make up the panel are expected to range from the highly personal to the more community-oriented, said Martinson. Some people will create works dedicated to loved ones who have died in the pandemic, while others will present words and images that address the impact of AIDS and HIV on the entire GLBT community and society and large.

Sponsors of the event include the Stonewall Center, the 2 in 20 Floor, the Lesbian Bisexual Gay Alliance, the GLB Graduate Student Organization, the GLB RA Matters Group, the Everywoman's Center and the University Health Services GLB Health Project.

Belchertown selectman dead; authorities determine it a suicide

BELCHERTOWN (AP) — Hours after he cracked jokes at a board meeting, selectman Andre Michaud was found beside a road, dying of a self-inflicted gunshot wound to the head, authorities say.

Michaud, 42, a selectman since 1991, was an active man who loved children, animals and this rural town east of Springfield. The motive for his suicide remained a mystery.

"Suffice it to say that he's such a good man, and he had one small flaw he couldn't live with, and it just manifested itself, and that was that," his wife, Debra, was quoted as saying in Wednesday's Union-News of Springfield.

Her husband of 20 years was pronounced dead Tuesday morning at the University of Massachusetts Medical Center in Worcester. David Angier, an assistant district attorney, said the

Turn to **SUICIDE**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Thursday, Nov. 30

Fill–A–Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill–A–Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Workshop — The W.E.B. Du Bois Library is sponsoring a workshop on obtaining Internet resources related to Latin America at 9 a.m. Contact Lori Mestre in the Reference Department at 545–6851.

Movie — "Erendida" will be shown in the Latin American Cultural Center at 7 p.m. For more information call 545– 2073.

Lecture — The Wildlife Society is sponsoring Prof. Walter Mozgala, a marine biology professor at Holyoke Community College will speak on "Coral Reef Biology" at 6:15 p.m. in Holdsworth 202.

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542–5896.

AIDS Quilt Making — GLBT faculty, students and staff are encouraged to make quilt squares for the UMass AIDS Quilt in preparation for World AIDS Day. The quilt making will be held in the Mary Lyon classroom at 7 p.m. For more information contact The Stonewall Center at 545–4824.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 p.m. – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

HIV/AIDS Awareness — Peer Health Educators are providing information about HIV and AIDS at a table on the Campus Center Concourse.

Blood Drive — All blood donors are invited to donate from 10:30 a.m. – 4:30 p.m. on the first floor of the Campus Center. Those people who have never donated blood before are encouraged to try.

Videos — UHS is sponsoring three films, *Common Threads, Tom* and *Safe for Life* on HSCN Channel 17 at midnight.

Lecture — Rabbi Debra Orenstein is speaking on "Creating Your Own Jewish Rituals" at 4 p.m. at Hillel House with a second lecture on "Judaism and Sexuality" at 7:30 p.m. For more information call 549–1710.

Lecture — PAWSS is sponsoring a lecture on "Interpreting the War: The Debate Over Vietnam" by Prof. Marilyn Young of New York University at 7:30 p.m. in the Main Lecture Hall at Hampshire College. The event is free, open to the public and wheelchair accessible. For more information call 582–5519.

Friday, Dec. 1

Candlelight Walk & Vigil — The Stonewall Center is sponsoring a walk and vigil for World AIDS Day. The walk begins at 6 p.m. on the Student Union Steps and ends at the Wheeler Gallery for a national Dimming of Lights. Followed by musical performances and an open forum for personal reflection at the Wheeler Gallery. For more information contact The Stonewall Center at 545–4824.

Fill–A–Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill–A–Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545–3327.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 1 p.m., Campus Center. For more information call Utama at 256–8482.

Poetry Slam — Claudia's Cafe in Amherst is having a poetry slam and open reading at 8 p.m. First prize is $10.

Lecture — "Firewalking" at 7 p.m. is taught by Barbara Weinberg at Oasis on Main Street in Amherst is free and open to the public. To reserve space please call 256–4995.

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542–5896.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

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Videos — UHS is sponsoring three films, *Other Faces of AIDS, AIDS Wise, No Lies* and *Safe for Life* on HSCN Channel 17 at midnight.

Performance — Student Valley Productions is presenting an "Orgy of Talents," a showcase of talents from around the valley at 9 p.m. The cost is $3 with a student ID and $4 for all others.

Religious — Hillel House will sponsor Shabbat Services led by Prof. Julius Lester at 6 p.m. at the Hillel House. For more information call 549–1710.

Saturday, Dec. 2

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 2:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542–5896.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 2 p.m. and 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Dancing — English Country Dance, the first Saturday of the month at the Munson Library in South Amherst at 8 p.m. Beginners come early, singles welcome, $5 each or barter. For more information call 549–1913.

Workshop — Scandinavian Couples Dance, the first Saturday of the month at the Munson Library in South Amherst at 6:30 p.m. Beginners and singles welcome, $5 each or barter. For more information call 549–1913.

Campus Police Log

Larceny
Nov. 28
There was a television stolen from the 12th floor of Washington Residence Hall.
An individual reported that his laptop computer was stolen from Webster Residence Hall.
There was a bank card stolen from an office in Thompson Hall.

Alarm
Nov. 28
An alarm was accidently turned on at the Student Union Credit Union.

Vandalism
Nov. 28
Small trees and stones were uprooted at Durfee Conservatory.

Accident
Nov. 28
An individual reported his vehicle was struck by an unknown vehicle in Parking Lot 64.

Nov. 29
A vehicle struck a tree near Hamlin Hall, causing minor damage. There were no injuries.

Animal complaint
Nov. 28
A small kitten was removed from an engine compartment of a vehicle near Bowditch Hall.

Cow struck
Nov. 28
There was a report that a cow was struck by a vehicle on Route 116. UMass police stood by until Hadley police arrived.

Health/safety hazard
Nov. 28
There was a report of a burning odor in Wilder Hall.

■ *suicide*

continued from page 1

death was ruled a suicide and declined further comment.

Police say Michaud was shot with a small-caliber revolver inside his vehicle.

A state trooper found the wounded Michaud beside Route 202 near a Quabbin Reservoir lookout in Pelham hours after a meeting of town selectmen. "Things went as they always did," said Bernard Kubiak, board chairman. "He even made a couple of cornball asides to me."

The couple had three children. Michaud was a longtime child advocate and foster parent, and five foster children had recently lived with him and his wife.

The selectman, a former Zoning Board of Appeals chairman, worked as a sales manager for a Westfield company. He and his wife also ran a nonprofit service to find homes for stray animals.

SNOW HAPPENS
We just work here.
Collegian Graphics

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When Appearance Counts,
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REBECCA PETERSON/COLLEGIAN

'So, when's Spring Break?'

Junior Matt Brown takes yesterday's first snowfall head– on, attacking his driveway in Amherst with his new snowblower.

Three more services added to OIT system

By Matthew Wurtzel
Collegian Staff

As the popularity of the Internet continues to grow, the University of Massachusetts Office of Information Technology continues to keep up with increasing demand by adding new servers to an already extensive offering.

OIT has added three new servers in addition to the six which already exist.

"The new servers were established because both of our clusters were saturated," said Duncan Chesley, director of OIT computing administration.

In addition to Deimos, Phobos, Nebula and Frost, the VMS cluster now offers Austen. Chesley said Austen, like Frost, is a Digital Equipment Corporation Alpha Server. Austen is 10 times faster then Deimos or Phobos, but Chesley said students using it for e–mail will not see the speed difference. Not all the features available on the other VMS servers are available on Austen, said Chesley.

OIT added two other Alpha servers to the UNIX cluster, which already includes Titan and Twain. Wilde and Asimov are both three to five times faster then the older UNIX machines.

In order to log on to Austen, students must choose seven on the opening menu because there currently is no option on the menu. To connect to the new UNIX servers, students can simply choose option 10 on the opening menu which sends students to the server with the least load.

In addition to the new servers, OIT has taken measures to prevent more system failures which lock students out from accessing their accounts.

The unexpected shut downs primarily on the VMS cluster are due to power failures and hard drive failures.

"Hardware failures cause most of the unexpected lock outs," said Chesley. "Mechanical devices are more problematic then chips."

Some say politicians perfect for college presidential jobs

By Jon Marcus
Associated Press

BOSTON — The way some higher education experts see it, few people are better qualified to run a university or college campus these days than a politician.

"There is no better training, given the nature of the job today," said former Connecticut state senator and U.S. congressman Lawrence DeNardis, now president of the University of New Haven. DeNardis is part of a growing fraternity of former politicians being named to lead academic institutions at a time when university and college presidents spend more time raising money, battling budget cuts, recruiting students and negotiating contracts than steering the curriculum.

The latest member of the group is Massachusetts state Senate President William Bulger, named Tuesday to head the University of Massachusetts.

Bulger, 61, who has been one of Massachusetts' most powerful politicians for 17 years, immediately accepted the job, which will boost his annual income from $81,410 to at least $189,000. Those who have preceded him say the authority he commanded in the Statehouse may not follow Bulger to his new job, but his experience will help him deal with the overlapping interests of the faculty, staff, students, legislators, neighbors, alumni and contributors.

"You show me a college president who is not a good politician and I'll show you a very poor college president," said Holyoke Community College President David Bartley, former Massachusetts speaker of the House and state secretary of administration and finance. "The influence — that lasts about 24 hours."

On the other hand, Bartley said, "Clearly, you are able to get an audience. You can be heard. You have a knowledge of the process, knowledge of who makes the decisions, how the decisions are made and for what reason those decisions can be made, and these are things that can only be gained from experience and from being part of the process."

Bartley said Bulger's high profile also could return public attention to UMass, often lost in the glare of the area's prestigious private universities and colleges.

But some former politicians who today are university and college presidents do their best work behind the scenes.

David L. Boren, a former governor and U.S. senator named president of the University of Oklahoma last year, successfully lobbied Gov. Frank Keating in February to help block a proposed 2.5 percent cut in the state's higher education budget, for example.

■ *blood*

continued from page 1

if they've had a tattoo in the past year, if they've ever had hepatitis, HIV, AIDS or a whole list of other diseases and if they are feeling well the day of the blood drive. A nurse asks these questions in a private one–on–one manner.

There are also weight and age requirements. An iron test is done to ensure the donor is not anemic.

Blood drive workers say that no one should give blood on an empty stomach because donors may become light–headed. Donors are also encouraged to not drink alcohol for 24 hours after giving blood.

It takes seven to 15 minutes to give a pint of blood. Then the donor must rest for 15 minutes to make sure they are not dizzy or feeling ill. The Red Cross provides cookies and orange or apple juice.

Donors may give blood roughly every 56 days, or after one and a half months.

For questions regarding donating or to make an appointment, prospective donors should contact the Red Cross at 800–462–2229.

Collegian staff member Amy Paradysz contributed to this story.

You know Bobby, copying those answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those enivilling statics! I did love them so!
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Opinion/Editorial

Alaska's Northern Exposure

Alaska has become a test of wills over federal land policy as the state finds itself in yet another national debate. Unlike the land policy campaigns of the 1970s and 1980s, the new initiatives promote resource extraction, not conservation, in Alaska's forests and on the tundra. The outcome will help determine how far the Republican-led congress can go in readjusting the balance between developmental and environmental interests.

As many of you are aware, the push to open the Arctic National Wildlife Refuge (ANWR) to oil drilling has gained considerable momentum. The proponents of the drilling are mostly the Alaskan congressional delegation who claim leasing revenues will assist in balancing the budget. However, in attempting to block the opening of ANWR to oil drilling, Interior Secretary Babbitt recently invoked President Clinton's promise to protect environmental spending from budget cuts.

Babbitt says the "spirit and content" of the new budget agreement requires Republicans to drop their ANWR proposal. But Alaska Representative Don Young, who believes ANWR can be opened with little ecological damage, says it is not an environmental issue as much as it is a money issue — the GOP is counting on $1.5 billion in ANWR drilling revenues to help balance the budget.

This is exactly where the oil industry wants to place its oil–field infrastructure. State, federal and international scientists all agree this will cause a major decline in the caribou numbers and will negatively affect other wildlife in the area.

Erin Barnes

Whether or not Republicans in Washington believe this to be an environmental issue, they cannot deny the fact ANWR oil drilling raises issues of fairness. Has the GOP considered either the feelings of the species who thrive in the area, or those feelings of the Native American people who thrive on the sustainability of those species? ANWR lies on the northeastern coast of Alaska next to Canada. It is home to muskoxen, wolves, grizzly bears, many species of songbirds and waterfowl and it is the primary residence of the Porcupine River caribou herd which raises its young on the lush growth of the coastal plain.

This is exactly where the oil industry wants to place its oil–field infrastructure. State, federal and international scientists all agree this will cause a major decline in the caribou numbers and will negatively affect other wildlife in the area.

Equally as significant as the wildlife damage is the dramatic change in Native American culture which would occur should the oil drilling be implemented. The Gwich'in Indians live around the Arctic refuge, mostly to the south. For millennia, they have relied upon the caribou and have developed a relationship to them much like the Plains Indians had toward the buffalo.

They still live a subsistence life and reject our money-based economy. Unlike Representative Young, the Gwich'in tribe does not see this as a money issue, rather a matter of life and death. Devastation of the caribou herd would destroy their culture, ultimately extinguishing another nation of indigenous people.

In a recent opinion column, Rep. Young claims to have considered the feelings of the Native Americans and non–humans in the design of his proposal. He notes the Inupiat Indians and Eskimos have seen first–hand oil development can coexist with their aboriginal lifestyle. Many of the indigenous people still rely largely upon a sub-sistence culture — living off the land, the sea and its wildlife.

But in other ways, according to Rep. Young, the revenues from oil development have allowed the native people to progress from third–world living conditions to living standards of the 20th century. Rep. Young believes "the native people of Alaska support oil development because it has dramatically improved their lives and the lives of their children."

Rep. Young should be cautioned against promoting himself as the protectorate voice of all Native Americans in Alaska. Fish and wildlife represent more than food and clothing to the Gwich'in Indians — they are part of their identity. The oil drilling will wipe out their culture by polluting pristine land decimating the herds of caribou upon which their livelihood relies.

While Gwich'in village residents acknowledge the fact ANWR drilling may bring them jobs and money for luxuries Rep. Young claims all native people want, they prefer to maintain their traditional culture of hunting and gathering. The belief and desire to protect their identity should not be discounted simply because Rep. Young finds such beliefs difficult to quantify.

The debate over oil development and environmental conservation is far from over, and as the issue escalates, the Gwich'in people will continue to keep a trained hunter's eye on the arguments thousands of miles to the east. So far, they have found an ally in the White House. President Clinton has promised to veto any budget that allows ANWR oil exploration, citing concern for both human and non–human interests.

Rep. Young firmly believes the US needs Alaska's oil in order to alleviate our cycle of dependency on foreign sources. Perhaps he should be commended for emphasizing energy independence as a national priority. However, the US should emphasize conservation and development of renewable energy resources rather than the exploitation of finite ones. Since the US demand for energy resources is not likely to subside, energy independence is a rational goal. The chances are good there is three months of oil, at the most, under ANWR, given our present rate of consumption. We could save that amount simply by inflating our tires to the proper pressure. To the Gwich'in Indians, the wildlife and others, that's not just a lot of hot air.

Erin Barnes is a Collegian columnist.

Syria controls the hourglass

Peace, do you believe in it?

For comprehensive peace to occur in the Middle East, trust must be built with the Palestinian people. More importantly, the process of reconciliation between Israel and its immediate neighbors must expand to include Syria and Lebanon.

Guided by the principle of comprehensiveness, full Israeli and Syrian delegations embarked on extensive negotiations beginning with the Madrid Conference in Oct. 1991, which was followed immediately by talks in Washington, D.C. Since Feb. 1994, the negotiations have been held in an ambassadorial level between the Israeli Ambassador, Professor Itamar Rabinovich, whom I had the great honor to meet last week in Boston during the 1995 General Assembly organized by the Council of Jewish Federations and Syrian Ambassador Walid al-Muslem.

David Bloch

These talks led to focused discussions on security arrangements which are crucial to Israel and the convening of two meetings between the chiefs–of–staff on the Israeli and Syrian militaries in Dec. 1994 and June 1995.

The Israeli delegation has stated to the Syrians that Israel is willing to consider an element of withdrawal on the Golan Heights in the context of peace settlement, which simultaneously addresses four key issues: the depth of withdrawal, the schedule and duration of withdrawal, the stages of the withdrawal and the linkage between them and normalization and finally, agreements.

Prime Minister Yitzhak Rabin, who was assassinated Nov. 4, stated publicly the degree of Israeli withdrawal is related to the degree of peace achieved. In addition, the Prime Minister had stated that should a peace treaty that includes a significant withdrawal on the Golan Heights be negotiated with Syria, the proposed treaty will be put to a national referendum before it is signed, because the majority of Israelis are against a total withdrawal of the Golan Heights.

Syria has done very little to demonstrate its desire for peace with Israel. As has been the case with most Arab countries, if not all of them, peace talks were all initiated by Israel and all the risks that had to be taken to achieve peace with its neighbors were again on Israel's hands.

Syria prevents the upgrading of the level of negotiations with Israel, and refuses any meetings between Israelis and Syrians outside of the formal framework of the negotiations in Washington. Syria rejects any indication of normalization. Its mass media bluntly attacks Israel and its leaders, as they always did, as well as the PLO, which Syria sponsored during their active terrorism phase and those Arab countries who have begun to normalize relations with Israel.

Syria continues to give shelter to Palestinian and other radical terror organizations like Hamas, and to support Hizbullah in cooperation and coordination with Iran. In taking all the necessary and unnecessary risks for peace, Israel cannot succeed alone: it needs an enemy to make peace with, an enemy who can renounce war and terrorism and who is willing to talk about peace.

Unfortunately, Syria does not consider public diplomacy and confidence–building measures crucial to promoting understanding between the two sides, and to preparing the ground between the two peoples for future peace. Israel feels direct and public high–level meetings between Israeli and Syrian leaders will promote the negotiations and bolster public confidence in Syria's desire for peace.

The negotiations between Israel and Lebanon are very difficult if not impossible at the moment. There has been no contact between the two sides since Feb., 1994. From the beginning of the peace process, negotiations with the Lebanese have been overshadowed by Syria's absolute control over Lebanon's policies and decision–making process.

The land of Lebanon being occupied by Syria and its government composed of a great majority of Syrians, Syria holds the key to peace in the region. The government of Israel has clarified to the Lebanese many times it makes no claims to Lebanese land or resources and has suggested a settlement to the Lebanese based upon principles which all involve more security to the region.

If Syria is not able to assure security in the region, which means preventing terrorist activities against the security zone and Israel, that means Syria absolutely does not want to exercise its authority for changing for the better and do not want to stop supplying arms to terrorist organization.

In waiting for peace, time is the only hope.

David Bloch is a College correspondent.

Somebody is always doing something

Those who can, do. Those who can't, try. Those who can't try, give up. Those who can't give up, win. Those who can't win play a different game. Those who can't play a different game make new friends on the block. Those who can't make new friends on the block move to a different town. Those who can't move to a different town hang out at the Store 24 down the street.

Those who can't hang out at the Store 24 down the street, go cruisin in their parents' cars for chicks. Those who can't cruise in their parents' cars for chicks get their parents to give them a ride to the mall. Those who can't get their parents to give them a ride to the mall give up on having a social life and rent a movie. Those who can't give up on having a social life and rent a movie, hang out in front of adult movie stores with signs that say "honk if you love porn."

Evan Young

Those who can't hang out in front of adult movie stores with signs that say "honk if you love porn," write a list of 75 different reasons why women should not have freedom of speech. Those who can't write a list of 75 different reasons why women should not have freedom of speech, wait for four other guys to make the list and get themselves publicly crucified. Those who can't wait for four other guys to make the list and get themselves publicly crucified write editorials in newspapers.

Those who can't write editorials in newspapers write editorials in the *Collegian*. Those who can't write editorials in the *Collegian* can't write at all. Those who can't write at all, don't get good grades in college. Those who don't get good grades in college drink a lot of alcohol in college. Those who can't drink a lot of alcohol in college are made fun of at parties. Those who can't be made fun of at parties, are the big frat guys.

Those who can't be the big frat guys live in Southwest and act like big frat guys. Those who can't live in Southwest and act like big frat guys move up to central and learn to hack. Those who can't move up to Central and learn to hack, move to Sylvan. Those who can't move to Sylvan sleep on couches in the campus center. Those who can't sleep on couches in the campus center are picky about where they sleep.

Those who can't be picky about where they sleep are homeless guys. Those who can't be homeless guys have money. Those who can't have money ask their friends for money. Those who can't ask their friends for money rob liquor stores. Those who can't rob liquors stores rob old ladies' houses.

Those who can't rob old ladies' houses get guilty about things easily. Those who can't get guilty about things easily become cops so they can harass college kids at parties. Those who can't become cops so they can harass college kids at parties become mounties. Those who can't become mountees sit around drink beer and watch hockey like the Canadians they wish they were.

Those who can't sit around drink beer and watch hockey like the Canadians they wish they were become twisted individuals. Those who can't become twisted individuals live long and happy lives. Those who can't live long and happy lives turn to smoking. Those who can't turn to smoking turn to smoking menthols. Those who can't turn to smoking menthols chew wintergreen certs all day.

Those who can't chew wintergreen certs all day have halitosis. Those who can't have halitosis are public speakers. Those who can't be public speakers put on a mask and yell about fascism on Tuesday afternoons in front of the student union. Those who can't put on a mask and yell about fascism on Tuesday afternoon in front of the student union have better things to do with their time. Those who can't have better things to do with their time have made it to this point in my article.

Those who can't have made it to this point in my article read the comics instead. Those who can't read the comics instead do the crossword puzzle. Those who can't do the crossword puzzle are verbally challenged. Those who can't be verbally challenged are English majors. Those who can't be English majors become STEPC majors. Those who can't become STEPC majors get disappointed because they won't have a way to showcase their superior intellectual skills.

Those who can't get disappointed because they won't have a way to showcase their superior intellectual skills have no superior intellectual skills. Those who have no superior intellectual skills can't figure out how to end this article. Those who can't figure out how to end this article will end it now.

Evan Young is a Collegian columnist.

Choice (chois), n. [see choose]

Choice.

The word is thrown around in debates, lectures and rallies. It circulates through discussions, seminars and literature. It floats around in advertisements and commercials, and continues through newspapers and magazines.

It is said in microphones, written on signs, spoken in front of crowds. It comes off the tongue and out of the voice box many times by different people in various instances. It is expressed with emotion and feeling, it is communicated for a reason.

And yet, as much importance lies in the true meaning of the word choice, the great magnitude of the word is diminished. In our society, the word has become trivialized, trapped under those same emotions and feelings which sparked the communication and reason.

"I'm pro–choice," I always say with little hesitance. "A woman should have the right to do what she wants with her body. No one should have to tell a woman what to do her with her own body. She has the right to choose, she should have the option to ...."

Andrew Bryce

And as I banter about the choice a woman has, I, too, am guilty of unknowingly utilizing the word without the true subject and the overall meaning in mind. Choice, the word itself, is easy to say. It's one syllable, it's said the way it sounds. It's a fingertip dance through the beginning of the dictionary.

Then there is the word when it's used as far as abortion rights are concerned. Pro–choice is seemingly said and looked upon as *just* the opposite of anti–abortion only because it is the option other than the one which says you shouldn't kill a baby. It is seemingly used solely upon the word choice, meaning to have an option. The voluntary act of selecting or separating from two or more things that which is preferred." (Webster's Dictionary).

The true meaning of the word choice and how it applies to abortion is lost, deflated in the strict meaning of the term despite it, in context, being of great significance.

Abortion — the debate is, in simple terms, whether or not a woman should be able to terminate a fetus or have the choice to do what she feels with her own body. Notice when a person speaks out on anti–abortion, they say the word abortion. The term, which according to Webster's Dictionary means "the expulsion of the human fetus prematurely ... obviously conjures up a mortal image.

In the same way the word abortion purposely conveys a powerful meaning, the word choice, in the text of abortion, is brought down to a lesser degree of importance. Instead of expressing the idea of killing a child, it supports the freedom of choosing. No mention of a fetus' life being cut short in the term of pro–choice, though that is basically what's occurring.

The vagueness of the term choice is evident as the full meaning cannot be conveyed by the way people use it. When you think about it, that's a shame considering how large in magnitude abortion rights really are.

Andrew Bryce is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If at all possible, please come down Sunday afternoon to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Geri Sahn.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday November 30, 1995
Weekend Edition • Volume CV Issue 58

BEATLEMANIA... again?

England's biggest musical sensation is staging yet another invasion twenty five years later

Picking the best Beatle movies

If the six–hour "Beatles Anthology" didn't satisfy your craving for the Fab Four, head over to the video store and satiate yourself with some of their cult classic musicals.

Go back to the era when Beatlemania was an epidemic with *The Compleat Beatles* — a two–hour "rockumentary" which chronicles their days of touring and making all of those girls in the front row swoon. Probably the most thorough source of Beatles concert insights, it is loaded with Beatles songs and nostalgia.

The Beatles' first movie, *Hard Day's Night*, is director Richard Lester's interpretation of a day in the life of the group. Their crazy days of touring are exaggerated, as they mostly run from screaming fans, while playing "Can't Buy Me Love," "And I Love Her" and of course, "Hard Day's Night."

The band becomes ensnared in a few wild adventures taking them from London to the Swiss Alps to the Bahamas. *Help!*'s soundtrack includes "Ticket to Ride" and "Another Girl."

Take a surreal ride through Pepperland in the Beatles' only full–length animated feature — *Yellow Submarine*. George, Paul, Ringo and John do not perform the voicings for their cartoon counterparts, but they do make a live appearance at the end.

Songs like "Lucy in the Sky With Diamonds," "When I'm Sixty Four" and "All You Need is Love" are featured. The band members take a psycadellic voyage in the yellow submarine, as they attempt to save Pepperland from the Blue Meanies.

While the plots of the Beatles' various films are basic, they are always loaded with comedy and are guaranteed to have great soundtracks.

Laura Stock is a Collegian staff member.

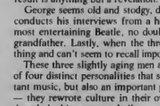
The Beatles... just let them be

Beatlemania 1995.

It seems as though all the hoopla that blasted out of Liverpool over 20 years ago is finally resurfacing once again. But why? What relevance does four mop–topped Brits hold in the age of gangsta rap, grunge and industrial music, besides nostalgia for bored yuppies and dollar signs for marketers who almost wet their pants when the word "reunion" came up?

The answer is simple — there's none. Let's face it, "Free As A Bird" is not quite as embarrassing as many predicted, but it is certainly no grounds for a celebration. The television anthology promised Beatles die–hards the world and in return gave us a bunch of footage that we had previously seen, often edited in an dopey fashion. And finally the (ahem) "new" Beatles records are really nothing more than alternate takes on old favorites and forgotten tracks that were most likely forgotten for a reason.

Is Beatlemaina happening all over again? Not really, although the record companies and television networks would like to lead you to believe so (when ABC starts calling themselves ABeatleC, you know that the whole affair is on collision course with the absurd). So what's the big deal? Why are the fab four's faces plastered over every magazine across the nation, and why is their more Beatles–orientated product on the market than ever before?



Who cares? Put all the fanfare aside. Ignore all the product and documentaries and what you have left is great songs, great albums and finally, one of the greatest bands to ever emerge in rock 'n' roll history. How many people dusted off their copy of *Revolver* when they started hearing all the news about a Beatles reunion and the upcoming documentary? I did, and I have to admit it never sounded better.

And in the end that should be what this re–examination of The Beatles career should be about — *the music*. The story has been told before, and even though the actual three surviving members of the group are now adding in their two cents, the result is anything but a revelation.

George seems old and stodgy, dodging questions about the band's drug use. Paul conducts his interviews from a houseboat and in front of a campfire. Ringo (the most entertaining Beatle, no doubt) seems like he could be your mildly eccentric grandfather. Lastly, when the three are shown together, they never agree on anything and can't seem to recall important facts in the band's career.

These three slightly aging men are not The Beatles. The Beatles were a collection of four distinct personalities that somehow came together to create, not only important music, but also an important phenomenon. They were not just part of a culture — they rewrote culture in their own distinct image and then called it quits before the whole thing went to hell.

I think that is what has made The Beatles popularity so endearing. While most of their counterparts have continued to squeeze any dignity out of their careers (can you say, "Rolling Stones?") until they just become a parody of themselves, The Beatles have always kept their musical integrity intact. They are rock 'n' roll's sacred cow (people pick on Elvis, nobody picks on The Beatles) only because they bailed before the creative juices started drying up.

Now that has all changed. The fab four have now become the fab three and the cash registers are ringing to the tune of "Yesterday" once again. Beatlemania 1995 may be looked back on as a big, ugly blemish on what had been an otherwise untarnished career. Everyone says, "John would be rolling in his grave." But would he?

The all–mighty Beatle was beginning to look pretty cheesy in his old age (Don't believe me? Watch the concert film *Live In New York* and you'll see what I mean) and could easily have been considered an aging dinosaur with some principles intact (as compared to Paul, who's principles went out the window with "Silly Love Songs").

That is why, in the end, not too much stock should be put in this Beatles hullabaloo. But rather, fans should remember the band for what they were and what they did during that time. "Free As A Bird" may be the rage on radio stations now, but will anybody really care in 20 years? Probably not. I'm sure the song will have a long and happy shelf–life somewhere between The Monkees' reunion album and USA For Africa's "We Are The World."

I'm not saying that all this new Beatle product is a bad thing. It has given most fans an excuse to hear some of the classic songs that they perhaps forgot about. For other people who never really got into the whole Beatles–thing, it may give them a chance to be exposed to what all the excitement is about. The old songs still hold up so well today, who needs new songs?

"Free As A Bird?" Thanks, but no thanks guys. Now, where did I put that copy of *Sgt. Pepper's*?

Matt Audette is a Collegian columnist.

Beatles still got what it takes to be on top

THE BEATLES
Beatles: Anthology I
Capitol/Apple

A quarter century after their demise, it seems only fitting the Beatles begin where they left off — at number one. *Beatles: Anthology I* marks the first release of new Beatles' material in over two decades, although only one of the songs is an actual new recording.

Backed by the success of the TV special (which it mirrors chronologically), the double album set gave some retailers a taste of what Beatlemania was like the first time around. Crowds gathered outside stores across the country on the eve of the release last week in order to be among the first to grab a piece of record history.

The resulting furor from the strategic marketing of both the album and the TV special helped the Beatles make history once again with the largest first day sales of any record ever — a feat they undoubtedly achieved at the height of Beatlemania when such statistics were not yet kept.

Among the most fascinating and anticipated tracks are both the band's oldest and most recent songs juxtaposed at the beginning of the album. *Anthology I* begins with a new Beatles song, "Free as a Bird," which isn't exactly entirely new.

The foundation of the song is an acoustic demo laid down in the late '70s by John Lennon in his personal studio, on top of which the three surviving members added a bridge, instrumentation and missing lyrics. The result is an emotional song that eerily echoes the greatness of the past, while maintaining a contemporary brilliance.

The infectious tune is spattered with George Harrison's tasteful and constrained slide guitar complemented by the sweet three–part harmonies of Lennon, Paul McCartney and George Harrison. Ringo Starr ties the

Turn to **ALBUM**, page 13

Television Anthology not all it's cracked up to be

"She loves you, yeah, yeah, yeah ..." As the Beatles sang these simple words on "The Ed Sullivan Show" in 1964 they revolutionized both the television and musical world. Millions upon millions of viewers watched on their black and white screens three of the most exciting minutes in rock 'n' roll history. The Beatles invaded America at the perfect time and the television cameras caught it all — thus Beatlemania began.

Over the past month, ABC (ABeatleC) has been hyping up the six–hour documentary, "Beatles Anthology," as if it was rock 'n' roll's finest moment since the Fab Four's first American TV appearance. Unfortunately it lacked nearly all the creativity, energy and wit that helped make the band famous.

ABC announced before the show began: "The wait is over. The most powerful band of all time tell their personal stories in their own words and music. From their roots in Liverpool to their biggest conquest — America."

The wait had ended but one had to wonder what the wait was for. It is true that The Beatles were "the most powerful band of all time" but most people already knew that. This documentary hardly exposed new light on the band — if anything it left a sour taste in many fans mouths who cringe when they hear "Real Love" and "Free As A Bird." These tunes were John Lennon tunes, not Beatles' tune.

Beatles have been a band since the last track from the *Abbey Road* album was recorded. Unfortunately money persuaded the remaining band members to reunite one more time (hopefully the last time) to record a "new Beatles song" and "to tell their personal stories in their own words."

Night One

Images of Liverpool and childhood shots of the four Beatles flashed across the screen while "A Day In the Life" played in the background. Harrison, McCartney and Starr briefly discuss their families and share funny tales. Old interviews with Lennon were included, as well.

As with many children born in the early 1940s, rock 'n' roll changed their lives. McCartney and Lennon both were greatly transformed the first time they

Turn to **ANTHOLOGY**, page 12

Layout & Design by James P. Ganley & Tara MK Connelly • Collegian Art By Sean Colleran

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"It has been suggested by a network goon that we add some spice to the Simpson family by adding another character. I'm resisting this with all my might. However, if a genie or little friendly alien comes to live with the Simpsons sometime soon, you'll know I failed."

— Matt Groenig

"It's easier to solve work problems than it is real–life problems. So the more I'm involved with work, the less I have to think about reality."

— Woody Allen

"I was the man who could have been, should of been, would have been Bond — but who lost it. And now the role has come back to me."

— Pierce Brosnan, the new 007

People and Pop Culture in the News

With a strange case of life imitating art, the **Mel Gibson** movie, *Braveheart* has suddenly caused Scotland to renew it's independence fever. Since the movie came out in May, more Scots have shown interest in **The Scottish National Party**, an organization which advocates independence.

Miramax films just signed a deal with **David Schwimmer** and **Jon Stewart** to write and appear in upcoming films. Stewart is to star in the upcoming *Wishful Thinking* with Drew Barrymore. Schwimmer's contracted to direct *and* act in *The Pallbearer*.

Robert DeNiro and his former companion model **Touki Smith** are proud parents of twin boy by way of surrogate mother. Although the two ended their relationship four years ago, the two are looking forward to parenting their children together.

Poor, poor **Anna Nicole Smith**. She's been hospitalized on Nov. 6 in Los Angeles following an "adverse reaction to prescription medication," according to the ex–model's spokesperson.

Move over Claudia! Male models are out to prove their worth and among them are several TV and movie stars, as well. **Mel Brooks** is featured in a magazine spread for Neiman Marcus. **Dennis Hopper** hit the runway for Hugo Boss. **David Duchovny** is the sole model for Saks Fifth Avenue fall catalogue. And finally, **Jack Wagner** made the cover of Sak's fall sportswear catalogue.

If you liked **Pierce Brosnan** in *Goldeneye* then you'll be pleased to hear that he's slated for at least two more movies. Brosnan will have more of a part in creating his next film and would like to see **Anthony Hopkins** as a villain and **Sharon Stone** as the Bond girl. He'd also like to see younger directors like **Quentin Tarantino** directing.

Tony Randall fans and Mrs. Randall fan hopefuls weep and lament. The actor, 75 has wed **Heather Harlan**, 25 in New York City this past November. Three words: Anna. Nicole. Smith.

Wesley Snipes next movie is called *The Fan*. Snipes plays a baseball player that is stalked by an obsessed fan. It is directed by **Tony Scott** and also stars **Robert De Niro** as the aside stalker. Call it a combined *Copy Cat* and *Cape Fear*. Call it over done as well.

Out of all the people one would get to host a CBS Schoolbreak Special on the holocaust would you have picked ... **Keanu Reeves**?!? The actor turned action hero was picked by director–producer **Mark Gordon** (who also ineidentally, directed *Speed*) because he wanted children to see someone they respect as the host. *Material for this column has been compiled from various news and wire services by Tara MK Connelly.*

Editors' Cuts

Food *Boca Burger*

I am a big fan of hamburgers. In fact I recently scoffed down two double quarter pounders at McDonald's — I love them that much. Burgers have been a staple of American life for as long as American's had barbecues. That is why it was with great reluctance that I tried the dreaded veggie burger. Suddenly fearful of high cholesterol and fatty acids, I decided to see if anything could take the place of my beloved ground beef. Surprisingly enough it was Boca burgers that convinced me that there was hope for my arteries without ticking off my taste buds. Boca burgers are like any other veggie burgers, but it's the mixing and subtle exchange of flavors created by the various spices that give it the real honest to gosh burger taste and consistence.

I may not give up my McDonald's runs entirely, but it's nice to know that there is a healthy and tasty alternative to two all beef patties, special sauce, lettuce, cheese ...

— Tara MK Connelly

Movie *Miracle on 34th St.*

Get in the Christmas holiday spirit early with John Hughes' remake of the 1947 classic, *Miracle on 34th Street* — just released on video.

This updated version stars Richard Attenborough as Kris Kringle, the Santa Claus who has to make some magic (and win a court case) so people will believe in him. The girl whom he wants to convince he is real the most is played by the adorable Mara Wilson (of *Mrs. Doubtfire* fame).

Playing the part of the young girl's mother is Elizabeth Perkins, who develops a love interest for her Santa–loving neighbor, Dylan McDermott.

Hughes' version does stray from the original plot a bit, but *Miracle* remains the sentimental Christmas favorite.

— *Laura Stock*

Art *La Vie Moderne*

If you've always wanted to see Paris, Amherst College's Mead Art Museum has an exhibit for you. The exhibition of late 19th and early 20th century prints entitled "La Vie Moderne: Paris in Prints" opened earlier this month.

The exhibit, which will run through Dec. 20, features prints by French, expatriate and Impressionist artists.

High society, fashionable courtesans and night spots are portrayed by artists such as Degas and Manet, while the Impressionists observed the changing social milieu and the relationship of art to modern life.

Views of fin–de–siecle Paris and her inhabitants epitomize the modern human condition, as they chronicle bourgeois prosperity and sophistication as well as urban poverty, moral decadence and artistic bohemianism.

— Seema Gangatirkar

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~ Movies ~

Animated *Toy Story* captivates

Boy toys Tim Allen & Tom Hanks delight in new Disney movie

By Laura Stock
Collegian Staff

TOY STORY
Directed by John Lasseter
with the voices of Tom Hanks, Tim Allen
Playing at Hampshire Six

Though the stars of the movie may be made of the shiny and colorful substance, there is nothing plastic about the plot of *Toy Story*.

Walt Disney Pictures and Pixar collaborated on the production of this premiere full–length computer animated film. While the graphics of the movie are astonishing, the plot of *Toy Story* is equally captivating.

The toys of suburbia come alive with the help of some very famous voices. Academy fave Tom Hanks gives life to Woody — a pull–string cowboy doll that suffers an identity crisis when his owner, Andy, receives a shiny new Buzz Lightyear doll for his birthday.

"Home Improvement's" Tim Allen provides the voicing for the superhero space action figure, Buzz Lightyear. This latest addition to Andy's toy collection is equipped with laser light flashers and a battery–powered recording of his mantra, "To infinity and beyond!" which inflates his little plastic ego.

Buzz's conceit, we learn as the plot unfolds, is truly ignorance — for he believes he is the one and only Buzz Lightyear, and not a toy. That heart of gold beneath his Space Ranger suit makes us care about him as much as we sympathize with the depressed Woody.

Woody, who demonstrates his leadership in the beginning of the movie by calling all of the toys together for a meeting, feels extremely inadequate next to Buzz. On top of that, Woody's role as favorite toy is literally taken away by Buzz.

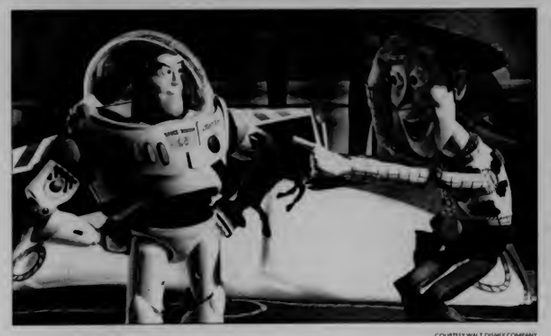
In a fit of jealousy, Woody accidentally pushes Buzz out of Andy's bedroom window. Shunned by his toy–pals, Woody embarks on a rescue mission to find Buzz. Their adventures together bring them to some exciting places, including a crazy pizza theme restaurant and the bedroom of the sadistic, toy–mangling boy next door, Sid.

Woody and Buzz do not steal all of the limelight from the rest of the toys, however. A solid cast of classic playmates exists in Andy's bedroom. With his constantly moving facial features and adult humor, Mr. Potato Head (voice by Don Rickles) is hilarious.

"Cheers" Cliff Claven characteristics return as Jon Ratzenburger does the voice of a piggy bank. Also entertaining is an adorable troop of green plastic soldiers, who lead missions under Woody's orders.

Toy Story doesn't seem the least bit like a cartoon. It's animation is as sparkling new as the computer process is used. Carefully worked into the scenery are scratches on tabletops and scuff marks on doors. The toys, in all of their colorful glory, look real — while the human characters, ironically, look like toys.

While the Disney morals and toy antics will appeal to children, *Toy Story* also proves that adults are never too old to be entertained by toys. A–



COURTESY WALT DISNEY COMPANY

Toy Story stars Buzz Lightyear and cowboy sidekick Woody.

Money Train misses every stop

By Justin Daniel Smith
Collegian Correspondent

MONEY TRAIN
Directed by Joseph Ruben
with Wesley Snipes, Woody Harrelson
Playing at Mt. Farms Four

Wesley Snipes and Woody Harrelson return to the big screen to taunt each other in new and wackier ways in the action–comedy *Money Train*.

Banking on the success of *White Men Can't Jump*, this time the two are foster brothers stuck in dead–end jobs as New York City subway cops. Their only way out is — you got it — robbing the money train (the train that collects millions of dollars each night from the subway station).

Snipes (last seen in a dress in *To Wong Foo, Thanks For Everything, Julie Newmar*) plays the everyman, John, who is always looking out for his screw–up foster brother Charlie. He is as suave as ever and, when need be, is willing to throw down some martial–arts moves.

Harrelson once again falls into the goofy white guy stereotype with his character, Charlie. He is constantly getting into to trouble with his gambling problem, amassing huge debts.

Harrelson sports one of the worst hairstyles ever (short on the top, short on the sides and rock steady in the back), and once again it becomes painstakingly clear that the cast members from "Cheers" should stay away from the big screen.

John and Charlie demonstrate their brotherly love, however, as they often have tiffs that escalate when a new, female cop joins their ranks (played by Jennifer Lopez). Obviously, both compete for the love of the much welcomed vixen.

The Commissioner of the Transit Authority (Robert Blake) is the vindictive boss that won't put up with the brothers' no–holds–barred approach to law enforcement. His primary concern is the subway and his blessed money train.

With his frequent downs–and–outs, Charlie concocts a plan to hijack the money train. Without his brother's help, however, he would be unable to pull it off. The problem that arises is that John wants no part of it.

Director Joseph Ruben, who made an impressive look into the eyes of a serial killer in his low budget masterpiece *The Stepfather*, has since descended down the Hollywood chain. Big budgets and fast trains do not a good movie make.

–*Money Train* is both bland and predictable. Wesley and Woody may have had chemistry on the basketball court, but they just don't cut it on the subway. D

January
Winter Session at UMass Boston
Make the most of your January break by taking a course or two at UMass Boston. You can choose day or evening classes in a variety of disciplines. Courses meet January 2 through January 25. The undergraduate course fee is $130 per credit, and you can charge your fees to a MasterCard, VISA, or Discover account. To receive a copy of our Winter Session schedule, send in the coupon, email us at dce@umbsky.cc.umb.edu, or call 617 287-7904
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World AIDS Awareness Week
November 27 - December 1, 1995
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Visual AIDS is an international exhibition that promotes public awareness of the AIDS crisis and deepens compassion for people living with AIDS by illustrating how people the world over are coping with the epidemic. The posters reflect the social and sexual attitudes of their diverse sources regarding safer sex, research funding and social justice issues. The curatorial theme of this travelling exhibition highlights the tension between erotic and anti-erotic approaches to life in the Age of AIDS.
Opening Reception: Tuesday, November 28 5:00 - 7:00 pm.
Wheeler Gallery Hours: Monday - Thursday 4:00 - 8:00 pm.
UMASS Panels of the 5-College Beyond the Names AIDS Quilt
November 28 - December 14
9:00 AM - 11:00 PM (Monday - Thursday)
9:00 AM - 7:00 PM (Friday)
Graduate Lounge, UMASS Campus Center
HIV/AIDS Awareness Tables
staffed by Peer Health Educators
November 27 - December 1
10:00 AM - 3:00 PM
UMASS Campus Center
AIDS and the ARTS
Wednesday, November 29
Wheeler Gallery 4:30-6:00 PM
tour of the Visual AIDS exhibition with James Miller, Curator and Professor from the University of Western Ontario
Gay, Lesbian, Bisexual, Transgender Quilt Panel
Thursday, November 30
7:00 PM - 9:00 PM
Mary Lyons Classroom
students are invited to remember and honor those lost and to create a GLBT quilt panel to be carried at the Candlelight Vigil
World AIDS Day Candlelight Walk and Vigil
Friday, December 1
6:00 PM
from Student Union Steps to Wheeler Gallery
Music, Open Forum and Commemoration of "A Day Without Art"
Visual AIDS is a project of the Five College Sexuality Education Committee and is sponsored in part by the UMASS Arts Council. A portion of the collection will be exhibited simultaneously at each college as a visual backdrop for World AIDS day activities. For more information please call the University Health Services Health Education Division Office 549-2671 x181

~ Previews~

Polish composer's music to be featured in concert

By Seema Gangatirkar
Collegian Staff

Most people have probably never heard of Graiyna Bacewicz. The contemporary Polish composer doesn't often have her works appear on American concert programs. Tomorrow night, Pioneer Valley audiences will have the chance to hear Bacewicz's work as performed by the Opus One String Ensemble. The concert, which will take place in Bezanson Hall on the University of Massachusetts campus, begins at 8 p.m.

Veronica Macchia-Kadlubkiewicz, the violinist/director for Opus One, said about Bacewicz, "It was her love for the violin that inspired many of her most successful compositions including the concerto that we will play in Bezanson. The work, written in 1948, features pulsating rhythms, a wide range of color and texture and attractive melodic design which makes the piece enjoyable for players and listeners."

The concert will also feature Henry Purcell's "Canon" and Felix Mendelssohn's "Sinfonia IX in C Minor."

Macchia-Kadlubkiewicz, who is replacing Charles Treger during his sabbatical, was born and educated in Poland. An advocate and performer of contemporary violin music, she participated in the Summerkurs for Neue Musik in Darmstadt, Germany and the Center for the Creative and Performing Arts at State University of New York at Buffalo. She is a member of the Monadnock Music Festival, founder of the New England Camerata and Concertmistress of the New Hampshire Symphony. She has performed with the Orpheus Chamber Orchestra, at the Marlboro Music Festival and has served as Concertmistress of the Polish Chamber Orchestra and Orchesta Filarmonica de Gran Canaria.

Tickets are $2.50 for students, senior citizens and children and $5 for general public. UMass students are admitted free with a valid ID. Tickets are available at the Fine Arts Center Box Office or at the door. For more information, call 545-2511.

University Dancers to jazz it up in performance at Bowker

By Seema Gangatirkar
Collegian Staff

The University Dancers will perform tonight at Bowker Auditorium at 8 p.m. Their inspiration? Solid, liquid and gas. Choreographer Billbob Brown, a University of Massachusetts Dance Department faculty member, used the three states of matter as the starting points for his new piece entitled, "Solid, Liquid and Jazz."

The work's three sections focus on a diversity of dance styles. The first section, solid, revolves around lifts and partnering — liquid includes fluid movements which tell a story of unrequited love. The final section incorporates jazz and funky jazz mixed with hip/hop.

"This piece is fun, entertaining and accessible to a diverse audience," said Brown. "In it we find ways in which the lyrical aspect of dance and street-generated hip/hop styles blend." The piece is set to music by Grover Washington, Jr., Ramsey Lewis, Spyro Gyro and Candy Dulfer.

Another piece that will be performed is "Young Goodman Brown." Choreographed by Smith College Professor Roger Blum, the ballet is based on the 1835 short story of the same name by Nathaniel Hawthorne.

"To me, a ballet of the story seems appropriate because human movement is a perfect medium for communicating the complex and often abstract passions and emotions painted so carefully by Hawthorne," said Blum.

The ballet, which features a cast of 22 characters, is set to the "Petite Symphonie Concertante" by Frank Martin.

COURTESY FRANK WARD

The University Dancers will perform at Bowker tonight, Saturday and Sunday evening.

"Solid, Liquid and Jazz" and "Young Goodman Brown" are just two of the five pieces to be performed tonight. Contrasting choreography is offered by faculty members from the Five College Area, including Andrea Watkins, Jin-Wen Yu and Adrienne Hawkins.

The University Dancers will perform tonight, tomorrow and Saturday night. Tickets to the concert are $7 for the general public, $4 for students and $2 for senior citizens. UMass students are admitted free with a valid ID. Tickets can be purchased at the Fine Arts Center Box Office or at the Bowker Box Office on performance nights.

One Act Plays to be presented by undergrad theater majors

By Seema Gangatirkar
Collegian Staff

The University of Massachusetts Theater Department presents Three One-Act Plays directed, designed and dramaturged by undergraduate Theater Majors in the Curtain Theater at the Fine Arts Center. The plays which open tomorrow night begin at 8 p.m.

All three plays deal with the battle of the sexes. The victor of those battles is inevitably the force of love. The first play of the evening, "The Marriage Proposal" by Anton Chekhov, takes the audience to 19th century rural Russia where a farmer's daughter and her would-be fiance argue the possibilities of a relationship. In a serious of boisterous misunderstandings, they find togetherness in their love of conflict. The suitor, Lomov, is played by Jase Woodruf, most recently seen in "Vito on the Beach." The daughter, Natalia, is played by Claire E. Davies and her confused father by Aaron Lyons. The play is directed by James Clark, a fourth year undergraduate student in the department.

The second and third plays are both by John Guare and are directed by Dan Blumenthal, also a fourth year undergraduate. "A Day for Surprises" reveals one of the New York Public Library's stone lions very much alive and are feasting on librarians. This shocking realization reveals something of the passions that lie within the normally reserved library staff. The role of the woman is played by Tara Efstathiou and the man by Ben Hellman.

"The Loveliest Afternoon of the Year" shows how seemingly innocent, if not eccentric, an encounter in Central Park can be. Love blossoms in a world where truth is truly stranger than fiction. The role of the young lady is played by Julia T. Sears and the young man by Robert Ripley.

Undergraduates Tim Plankey and Justin Townsend are the lightening and set designers. Costumes and sound are designed by Jill Shea and Ben Stanton. Plays are dramaturged by Nicole Boisvert and the stagemanagers are Jennifer Campbell and Kevin Langlier.

The Three One Act Plays will be presented on December 1-2, 5-9 at 8 p.m. with 2 p.m. matinees scheduled for both Saturdays. Tickets are $6 for general admission and $3.50 for students and senior citizens and can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is strongly recommended as seating is limited.

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~ Music ~

Madonna takes another bow while Magnetic Field attracts attention

MADONNA
Something To Remember
Maverick

Call it Madonna for the adult contemporary listeners or *the* album of slow songs for junior high dances, either way this release is full of slow sweet ballads begging to be swayed to (alone or otherwise).

Something To Remember is a mix of old and new songs that lull you to sleep and make you feel loved. From the new release "You'll See" (a sequel to "Take A Bow," also included) to oldies but goodies like "Live To Tell" there is sure to be at least one song you like.

Also present is the remake of Marvin Gaye's "I Want You," a dreamy song filled with longing and threaded together with a monotonous but heart felt beat. Two other new songs include "Forbidden Love" written by Babyface (a man who has made a career of writing songs for everyone and their mother) and "One More Chance." Both lack a certain catchy quality, but like most Madonna songs they are sure to catch maximum airplay once released. And chances are if you hear it long enough you'll eventually be humming it as well. **A** (Tara MK Connelly)

THE MAGNETIC FIELDS
Get Lost
Merge

Although the term "indie-rock" has been tagged conveniently on the Magnetic Fields (a.k.a Stephen Merritt), nothing could be further from the truth. For the past few years Merritt has been bearing the dimly lit torch of Euro/synth pop that was thought extinct when the Pet Shop Boys traded in melody for underwhelming British irony.

Thankfully Merritt knows what made the genre so endearing, and on *Get Lost* abandons the dreary, atmospheric dirges that he doled out on last year's *Charmed Life of the Highway Strip*. In exchange, Merritt takes us on a field trip through the history of synth-pop which gives props to just about every name in business, without ever losing Merritt's trademark tinny sound.

Traces of vintage New Order can be found in the scorching track "The Desperate Things You Made Me Do" while the bouncy, disco-bop of "You And Me On The Moon" recalls a less self-conscious Erasure. Tracks such as "Smoke And Mirrors" and "All The Umbrellas In London" hark back to late '70s post-punk greats such as Joy Division, making this collection seem more like who's who of Merritt's influences more than anything else.

Trax On Trax Off

Not that this is entirely a bad thing. Let's face it, music like this just doesn't exist anymore (and if it does you would be hard pressed to find any that is *good*) and Merritt obviously has a true love for what he is doing. It's funny thinking of what The Magnetic Fields do as "retro" but at times the nostalgic factor weighs in heavy. No matter, *Get Lost* is still one of the better releases in a lackluster year, and Merritt may just be synth-pop's only living (at least creatively) genius. **B+** (Matt Audette)

AIR MIAMI
Fuck You, Tiger
4AD

Still blistering from the scorching success of *me. me. me.*, Air Miami has released their imported four track EP from 4AD. The first rack is a remodeled version of their first single off their debut album a snappy techno version of "I Hate Milk." Borrowing sounds from their predecessors Unrest, the track has that catchy guitar hook and melding lyrics which made them so popular.

Following it is "Warm Miami Day" and "You've Made Me So Very Happy," a remake of the lauded Blood, Sweat and Tears hit in 1969. Elastic with pop melodies and fragrant with the heady noise of guitars and bass is "Afternoon Train," a simple song that cuts to the heart of track without all the added fuss. It all finishes off with "see Through Plastic," a plaintive but infectious ballad supported strongly by a unforgettable guitar. **B+** (T.M.K.C.)

COURTESY MICHAEL HALBAND

Echobelly turns it on with latest release.

MR. BUNGLE
Disco Volante
Warner Bros.

Mike Patton's status in Faith No More brought his side project, Mr. Bungle, to attention. With its themes of the circus, violence and sexual deviance, the band's debut brought forth a brew of eclectism that teetered between genius and silly irrelevance.

On their latest effort, *Disco Volante*, Mr. Bungle again shows shades of musical brilliance yet this time borderlines sheer chaos. Severely disjointed and whimsical, the album veers into territory that parallels the technical merit and avant-garde zaniness of John Zorn's Naked City (it was Zorn who produced the band's debut).

"Carry Stress in the Jaw," in its nine minute-plus duration, gives a hint at the band's new direction as it runs the gamut of musical genres from jazz on through to death metal. Patton's vocals are also more subdued and concentrated on sounds rather than actual words which, in turn, frosts the album's overall ambiguity.

"Chemical Marriage" sounds like a Danny Elfman film score in its mystical carnival sequences while the aquatic epic. "The Bends," leads the

Turn to TRAX, page 11

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■ *trax*

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listener through a candid yet eerie underwater adventure.

Despite its arty pretensions, *Disco Volante* has a thought- provoking beauty that is beyond scratching the surface. Extremes somehow find a median between seriousness and pure irresponsibility and Mr. Bungle appears to be seeking greater extremes. A (Wayken Shaw)

ECHOBELLY
On
550/Epic

In the last three years, America has produced three types of bands: bands who think they're Pearl Jam, bands who think they're The Clash — and Hootie and the Blowfish. As such, most of the intriguing new faces on the scene recently have come from that sceptered isle, Great Britain — Blur, Oasis, Elastica, Del Amitri ... the list goes on and on.

Now we can add another talented and exciting band to this lineup. Echobelly, a five piece outfit who have just released their second album, *On*, an album which fairly bristles with energy, attitude and tremendous musical ability.

Echobelly is fronted by Sonya Aurora Madan, one of *the* major new vocalists of the decade. By this point, it's become a press cliche to conjure Madan to Blondie's Debbie Harry, but the similarities are evident from the disc's two and a half minute opening punch, "Car Fiction," and they are only reinforced throughout the course of the album.

Madan's gorgeous voice, however, is miles more powerful than Harry's, anchoring every song in a way that only the Cranberries' Dolores O'Riordan has matched in recent memory. Madan's vocals can segue from straight out ballsy and dominant, to the dreamily atmospheric and *still* dominate instantly — all the while never betraying the direction of the song.

Madan is backed impressively by as diverse a bunch of bandmates one could ever hope to find — Swedish co- songwriter and guitarist Glenn Johanssen, Debbie Smith (formerly of Curve), the group's self-described "token black/lesbian guitarist" and English lads James Harris and Andy Henderson on bass and drums, respectively. Madan is herself of Anglo-Indian blood, and the unique combination of backgrounds in the band result in a harmonious, yet deliciously loud and aggressive whole.

The songs of *On* perfectly walk the line between instantly hummable hard-pop tunes and topical moving lyrical pieces — with Madan seemingly able to offer stunning insight into any number of subjects. From the single, "King of the Kerb," a sparkling, surprisingly upbeat song about pimps, gangsters and lowlifes, to "Dark Theory," the story of a psychiatrist's session gone terribly wrong, and "Pantyhose and Roses," based on the real-life autoerotic suicide of a member of British Parliament.

Produced by Shaun Slade and Paul Kolderie (who did Radiohead's *The Bends*), *On* is an album which knows how to talk as well as rock — and one guaranteed to have you bouncing around your room in sheer pop-delirium delight. And if your roommate doesn't like Echobelly — move. A (Josh Wardop)

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■ anthology

continued from page 5

saw Elvis Presley perform on television. He changed their lives and influenced them to go into music. At the time Lennon had a band, The Quarrymen, who performed around Liverpool. McCartney met up with the young musician and was quickly asked to join the band largely because he knew how to play guitar like Eddie Cochran. Harrison soon joined as he impressed Lennon and McCartney by playing the tune "Raunch" perfectly.

In 1962 the three recorded a cover of the Buddy Holly tune, "That'll Be The Day" and their own, "In Spite Of All The Danger." Both songs were featured on the special in their original form filled with tape hiss and background noise. After some lineup changes, the addition and departure of both Stuart Sutcliffe and Pete Best, Ringo Starr joined the three to form the Fab Four.

On many accounts hearing the band members talk about the early days proved to be the most rewarding segment of the entire television special. Rare video shots of an early Beatles gig at the intimate Cavern Club in Liverpool offered an interesting contrast with the band's legendary show at Shea Stadium in front of 55,000 screaming fans.

The rise from their early gigs to full blown Beatlemania is well documented with the help of thousands of screaming girls. Highlights include hearing their demo which they recorded for Decca who passed on signing the band. Dick Rowe, head of Decca, told Epstein that, "guitar groups are on their way out."

Overall the first night displayed several on-going problems that persisted throughout the mini-series. The lack of a narrator hurts the program considerably, as the storyline is choppy at best. Commercials always pop up at the worst possible time often completely disrupting thoughts.

As with most music documentaries it was the live performances that offered most of the highlights while the interviews provided a few laughs but too many stories that most Beatles' fanatics already knew.

As the closing credits for the first night scrolled across the screen, a clock ticked down the seconds marking time down to hear the new Beatles' song, "Free As A Bird." It was hard not to feel a little bit of anticipation. Unfortunately, as with too many songs from the 1990s, the video was better than the song. Filmed as if a bird was flying through different scenes of Beatles songs, upon a closer look one could find some of the 80 references thrown in.

Night Two

"I love it ... all the decoy cars," commented Ringo Starr on Beatlemania when the Fab Four would literally be attacked every time they were seen in public. Highlights included video from their legendary American tour where they played 32 shows in 34 days and their performance at Shea Stadium in New York City.

As for the interviews the band talked candidly about their meeting with royalty — The Queen of England and the King of Rock 'N' Roll, Elvis Presley. Musically they discussed the bands evolution up to *Rubber Soul*, which marked the beginning of a new age for the band.

Video clips from Tokyo displayed the band's frustration with performing live as they had great trouble performing complex tunes like "Paperback Writer" live. The band also expressed their fear that their musicianship was declining. Performing live was not their only worry, as their brief stop in the Philippines almost cost them their lives, literally. After declining an invitation to dinner with the Marcos family, the head of the Philippines, the nation had riots and the band had to sneak out of the country.

On Aug. 29, 1966 the band performed at Candlestick Park. Although it was not publically known, it was the band's last live performance. Unfortunately the only live clips from the performance was of the band running across the field to the stage.

Soon after, the band began work on, *Sgt. Peppers Lonely Hearts Club Band*, the concept album that literally changed rock music forever. Near the end of the episode the complete version of "All You Need Is Love" that was broadcast around the world as the first satellite show.

Once again, the night ended with a new song and video for the Lennon composition "Real Love" which he recorded in the '70s. Harrison, McCartney and Starr added instrumentation to make it a "new Beatles' song," although the same song already appeared in its original form on the *Imagine Soundtrack*.

Remarkably the documentary spent just a few brief moments on the band's album *Revolver* which remains one of the band's most important releases. Once again the plot was jumpy and the commercials were haphazardly thrown in.

Night Three

Footage from the band's retreat to India opened up the final segment of the episode. The band stayed with the Maharishi Mahesh, a guru of Eastern philosophy, for several months. While on their stay, tragedy struck. On Aug. 27, 1967, the Beatles manager Brian Epstein passed away. His death nearly disabled the band as Harrison said, "It was a huge void. We didn't know anything about our personal business and finances and he had taken care of everything ... it was chaos after that."

When the band returned they filmed the *Magical Mystery Tour*, the band's most compelling and artistic film to date. A brief portion was shown including "I Am A Walrus" in its entirety.

At this point, the most interesting interview of the documentary was shown as Harrison, McCartney and Starr were all together. They were sitting by a lake discussing songwriting while Harrison strummed away on his guitar. Briefly he played a tune that he wrote over 25 years ago but never recorded. Unfortunately this was one of only two interviews conducted with all three band members at once.

Night three dragged on like a long and winding road while the plot covered the recording of the bands' last three albums, Yoko Ono's involvement with Lennon and the final breakup of the band. As with before, too much time was spent on trivial matters while major events were left out. *Let It Be* was arguably the worst Beatles album, yet more time was spent on its recording than any other release.

Concert footage from their legendary rooftop performance on top of the Apple Recording Studio was most appealing but it has all been seen before. Of course, there were more interesting scenes and interviews but too often the show dragged on while losing energy just like the Beatles did near the end of their career.

And in the end ...

It is ironic that when the *Magical Mystery Tour* was first shown on the BBC, public dissatisfaction was abundant. One headline read, "Beatles' Mystery Tour Baffles Viewers." In many ways this documentary baffled viewers too. The documentary itself wasn't bad but it could have been far better.

Even though it was a disappointment there was material that redeemed the documentary. The previously unseen footage intrigued all Beatles' fans and the live clips never get old. To this day the Beatles's performance on The Ed Sullivan Show remains a rock 'n' roll landmark. Just hearing and seeing the hundreds of girls screaming at the top of their lungs while the Fab Four jammed away sends shivers up my spine. It was Beatlemania at its peak, but Beatlemania is over — even though ABC and Capitol Records don't want you to know.

The television world has seen better documentaries but the world has never seen a band as great and powerful as the Beatles — and it never will.

Mike Burke is a Collegian staff member.

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■ album

continued from page 5

whole thing together with simple, yet consistent drumming.

The melancholic tone of the song lends itself to being quite maudlin and sentimental, further highlighting the significant loss marked by Lennon's untimely death. McCartney said in a recent interview with *Q* magazine, "I've played it to a few people who have cried." The ever more light-hearted Starr said in the same interview that, "it sounds just like [the Beatles]" upon hearing the playback in the studio.

Although they have cameos on one another's albums and performed the odd live show in different incarnations, "Free as a Bird" marks the first time all three surviving members have been in a studio to record since putting the finishing touches on *Abbey Road*.

As ironic as it may seem, Yoko Ono is largely responsible for providing the vehicle that initiated the reunion.

Following Lennon's recent induction into the Rock and Roll Hall of Fame as a solo artist, McCartney eulogized his dear friend in the form of a personal letter. Ono, clearly moved by the gesture, hugged McCartney and later confided that Lennon had never stopped loving him as a friend. This dramatic event marked the point at which a symbolic truce had been declared between the long feuding pair.

After the ceremony, McCartney confessed to Ono his wish to "write with John like I used to," at which point Ono invited him to listen to some tapes of John's which she had been saving for a possible future project. She kindly donated two songs, "Free as a Bird" and "Free Love" to McCartney for use in the video Anthology project.

At the request that she trusted their judgement, she kindly gave McCartney, Harrison and Starr full artistic control over the two songs. Initially weary of the daunting task, the now fab three simply pretended Lennon had gone on holiday and left them the songs to complete with his blessing. With this weight off their shoulders, the trio was able to relax and capture the elusive Beatles' sound with the help of producer Jeff Lynne.

The monumental "Free as a Bird" is backed by what is the oldest song recorded by The Beatles, "In Spite of All the Danger." What it lacks in clarity and audio fidelity, it makes up for by providing an intriguing look into the humble beginnings of the band which would change the world. Incredibly, it is the same demo tape that was rejected by Decca records in early 1962.

While the people at Decca believed that "groups with guitars are on the way out," the execs over at Parlophone knew a good thing when they heard it, signing The Beatles at the end of the very same year. The following year they scored their first number one and the year after that, they commenced their invasion of the then unconquered America.

"Leave My Kitten Alone," a Little Willy John cover is irrefutable the best finished original song on the album. A long time bootleg favorite of completists, it features a blistering Lennon vocal as rough and raw as any early Beatles' track.

It was omitted from official releases because of the abundance of high quality matcrial. Other outstanding tracks include a raucous version of "I'm Looking Through You" sans middle eight, and a poignant McCartney tune originally given to P.J. Proby entitled "If You've Got Troubles," a song as quirky and humble as its shy and unassuming vocalist.

Spread out among these gems are diamonds in the rough in the form of studio out-takes and live performances. Bright spots include the two intriguing versions of "One After 909," a Lennon/McCartney original written early in the band's career, but failed to make it on a record until it debuted on the groups swan song album, *Let It Be*. These and others like them give insight into the transformation and development of songs that later became Beatle standards.

Although many critics accuse the Beatles of attempting to recoup the millions of dollars lost each year to the bootleg industry, many are reveling in the avalanche of listenable material that has collected dust in Capitol's vaults for years. Last year's BBC recordings were mere appetizers for ravenous, insatiable fans who can't seem to get enough of the Fab Four. Fortunately for them, they won't have to wait 25 years for the next release.

Anthology I merely marks the pre-Beatlemania days spanning from 1958-1962. The second of three planned double album releases, due in early Feb. 1996, will cover the next four years and the remaining four years will be documented by the third and final double release due out next spring. Beatlemaniacs will have relatively little time to recover from the onslaught before being bombarded once again with scores of musical masterpieces. With the anticipated release of further archival gems, The Beatles seem to once again be "Here, There and Everywhere." In this three-historic era, it certainly is "Getting Better All the Time" for Beatles' fans.

The Beatles: Anthology I and its brother volumes are not greatest hit packages for the casual listener who simple seeks the hits, but rather an audio testament that documents the growth of the most enduring and endearing band in recording history. *Anthology* is a collection of material that caters to the fans who wish to witness the genesis of genius that was The Beatles. A

Michael McCloskey is a Collegian staff member.

■ NBA

continued from page 16

changes. Bottom line — GM **Willis Reed** and head coach **Butch Beard** could be working for Santa by Christmas.

• How big of a joke are the replacement officials? **Charles Oakley** was recently assessed a technical foul in a game versus the Rockets for not having his shirt tucked in properly. Memo to commissioner **David Stern**: "Hey Dave, What's going on here?"

• Guess the '76ers have finally lost all patience with erratic stick-figure **Shawn Bradley**. A reliable source informed me Sixers GM/coach **John Lucas** contacted the Knicks about reserve point guard **Charlie Ward** (currently suffering from a severe case of splinteritis). In order for the Knicks to even consider such a deal they would have to part with either **Charles Smith** or Oakley to match Bradley's outlandish salary. It is highly unlikely that the Knicks would tamper their nucleus to acquire a project such as Bradley.

• Finally, has anyone seen Suns rookie **Michael Finley**? The Wisconsin grad (selected 21st overall) has been nothing short of awesome. Not only is Finley playing well, he is on the floor at the end of games hitting big shots and winning games. Shows you just how hard Suns scouts work during the season.

Darren Cohen is a Collegian columnist.

■ football

continued from page 16

vote in recent years.

A prediction: George wins. I backed him all year and will stick with that. He has the numbers and played well despite his team's loss to Michigan. Frazier, despite a big game from Wuerffel this Saturday, will hold on for a close second place.

• Here's a quick look at this weekend's match-ups

Florida v. Arkansas

The Gators are a 23-point favorite and why not, they have been phenomenal all year.

Sure the Gators can't run the ball, but who cares with Wuerffel throwing TD's to **Ike Hillard** and **Chris Doering**.

Danny Ford's Razorbacks have surprised at 8-3. Their defense is key while **Madre Hill** and QB **Barry Lunney** head a tasty offense.

Spurrier has said what a huge game it is, Gators tune up for the Huskers with a win. Florida 44, Arkansas 21.

Texas at Texas A&M

Both teams come in hot. A&M has won six straight while Texas hasn't lost in its last eight games.

The Aggies disappointing start has brightened. QB **Corey Pullig** and running back **Leeland McElroy** have been solid offensively while the defense has played that tough 'D' they expect in College Station.

Texas has taken it on the chin in recent games with the Aggies but appear to have the upper hand. QB **James Brown** has shown signs he's a player and **Tony Brackens** has returned from injury to lead the defense.

The Longhorns shouldn't be denied and will bid farewell to the SWC with a win. Texas 28, Texas A&M 24.

Army v. Navy

Both teams come in with comparable records. Army is 4- 5-1 while Navy comes in 5-5.

This one always comes down to who wants it more and who plays with more emotion. It's one of the biggest rivalries in all of college football.

Bob Sutton's Army team nearly knocked off Notre Dame earlier in the season. They get the next biggest prize on the schedule and bragging rights for another year. Army wins the battle in the City of Brotherly Love. Army 19, Navy 16.

Greg Corey is a Collegian columnist.

■ polo

continued from page 16

the UMass fast break.

"Alex is the backbone of this team," Yarworth said. "He runs the defense and everyone relies on him to be the stopper.

"They've been a great foursome to have. I think this is a culmination for them. They know that this is a great opportunity for them to go out and do something that no other [UMass] water polo team has done. Win or lose, we've had a great season. They're a great group of kids and they'll always remember what they've accomplished here."

The four have certainly done a great deal for the UMass water polo program and for themselves. But they are not done yet. Their careers come to an end when they compete for the NCAA Championship in Palo Alto, Calif. on Saturday and Sunday.

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Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
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Wanted

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UMass vs Maryland 2 tickets for bas ketball tourney in Maryland 4 games if interested, call Anthony @ 549-7324

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LOST

Reward$ I lost my thick silver bracelet with green stones in town between Delanos, Barcy's and Antonio's on Friday Nov 18. Was a present from deceased mother. Please return for reward. Call Sarah 546-3813

PERSONALS

Lauren Lauren Here's your third clue I'm really short and sometimes quite stuffy also my nickname is fluffy. Sigma Love ????

ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 546-7942

ROOM FOR RENT

Available 1/96 Room in 4 bedroom/Belchertown prefer female $78+ Jennifer 253-0676

Looking for upbeat female to share 2 bedroom apt. Available Jan 1. Aug 275/mo negotiable Call 549-4835

One bedroom in 6 five bedroom house. Smoking OK. $270 p.m. month. 256-4295

One bedroom in vacant two bedroom apartment as of December 22 and/or January 25th. Call Kalina at 665-5093

Room for rent on bus route, all utilities included. Male or female. $268 per month. Available Jan 1. Call Nikki 253-7741

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Roommates wanted for an open bedroom in Brandywine Apts. Heat & hot water incl. Start Jan 1 or Feb 1 call Andy at 549-5747

Roommate wanted non-smoker to share room for Spring semester $185 per month. On bus route. Start Jan 1st. Call Anne 253-1605 heat & hot water included

Roommate wanted to share apt in Mill Valley. Heat & hot water incl. 253-1402

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The Massachusetts Daily Collegian

Thursday Ticker

Market closes as of 4 p.m. November 30

Index	Close	Change
Dow Jones Industrial Average	5,105.56	+27.46
Standard & Poor's 500	607.64	+1.19
Nasdaq Composite Index	1057.57	+7.52
AMSE Index	533.03	+2.29

Market Reports

Compiled by Matthew Wurtzel

NEW YORK (AP) — Financial markets got a lift from increased speculation that the Federal Reserve would lower interest rates as soon as the budget crisis in Washington is resolved — possibly early next month — and on expectations that Germany would cut its rates Thursday.

As bond prices rose, yields on 30-year Treasury bonds fell to the lowest level since early Jan. 1994.

Falling interest rates would reduce borrowing costs for businesses and consumers, helping increase economic activity at a time when inflation appears contained at a low rate. In addition, falling interest rates make returns more attractive on stocks compared with bonds.

On Wednesday, the White House and Republican congressional leaders agreed to strike a budget deal by Dec. 12 and conclude action on the legislation by Dec. 23.

Once the budget crisis is out of the way, analysts believe the central bank can reduce interest rates. That is because, while investors did not receive any new economic data Wednesday, recent reports have indicated that "economic growth has slowed, but it's not disastrous," said Barry Berman, head trader at Robert W. Baird & Co. in Milwaukee.

Arts & Living
So you wanna write for arts.
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They give you an assignment.
You take it and write.
You're happy.
It's a lot like Nike: you just have to do it

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Margery of rhyme
4 Inundated
9 Noble Italian family
13 Kimono sash
14 Like ancient manners?
15 Short tail
16 Deceptive
19 Melody
20 Laterally
21 Comic and grand
23 Harass
24 Scornful smile
25 Felix's messy roommate
28 JFK sight
30 Wide of the mark
33 Parts of place settings
35 Homophone for 22 Down
37 Sass
38 Class
39 On the qui vive
41 Excellent
42 Poetic contraction
43 Entreaty
44 Type of beer or pine
46 Initiative
48 Runner for Moe
50 Laid level, the English way
51 Concerns
53 Lighthearted youth
55 Incarcerated
57 Boa
61 Clarinet's cousin
62 Native
64 Border on
65 Old hat
66 Resort
67 "Untouchables" lawman
68 Gorged
69 Like a cool cat

DOWN
1 Capitol topper
2 In the arms of Morpheus
3 Kite's appendage
4 Computer code for info. interchange
5 Body lines
6 Lotion additive
7 Erwin of the early movies
8 Chinese green tea
9 Regard highly
10 Insulting
11 Albacore
12 Soisson summers
17 War of words
18 Cognizant
22 Prickly — cactus
24 Luminary
25 Made a choice
26 Less naive
27 Whimsical
29 "— softly and carry ...": Roosevelt
31 Because
32 Go too fast
34 Gal of song
36 Not his or hers
40 Minus
41 Henry's Katharine of —
43 Pierre's papa
45 Cost
47 Men's men
49 Kindle
52 Prepares copy
54 Seethed
55 Comic Rivers
56 French ecclesiastic
57 Mine passage
58 Snack
59 Gullible person
60 PDQ
63 Blue Eagle agcy.

ANSWER TO PREVIOUS PUZZLE:

B	A	R	S		N	E	N	E		S	A	T	E	
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12/30/94

By James L. Beatty
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12/30/94

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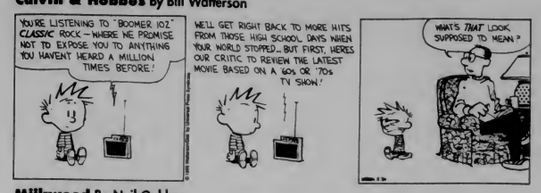
Calvin & Hobbes By Bill Watterson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WHAT'S THAT LOOK SUPPOSED TO MEAN?

8 Years in Braces By Erik Petersen

Milkweed By Neil Golden

WHAT ARE YOU DOING?
HEY, MOM! LOOK AT ME, I'M GOT AMERICA ONLINE!
THEY DID?
YEAH. THEY THOUGHT THEY WOULD GET ME MORE INTERESTED IN MY SCHOOLWORK.
WITH JUST THE CLICK OF A BUTTON, YOUR CHILD TOO CAN ENJOY ALL OF THE INTERNET HAS TO OFFER.
YOU WOULDN'T BELIEVE THE TIME I SAVE!
IMPLEMENTING YOUR STRIPES OF THE FEMALE ANATOMY'S FUN.
I USED TO HAVE TO SUBMARGE THEMSELVES IN PARENTS' ROOM FOR HOURS TO GET THAT PAINT!

The Amazing Spiderman By Stan Lee

ROGART'LL PAY PLENTY FOR WASTIN' SPIDER-MAN!
THAT'S WHY I'M GONNA DO IT!
UH-OH!
SORRY TO RUIN YOUR PAYOFF, GUYS--
--BUT I'VE GOT BUSINESS INSIDE!

Monkey Socials By Boogaloo Shrimp

GUS MEETS BOSS
Hey I've Seen You At The GYM Before!
I'M SO MESSED UP RIGHT NOW!
You Know Why I Lift? To Get Chicks. Chicks Dig Me!!
And You're Not A Comp Sci Textbook?
BOSS AMELIA
NO FEAR

Bruno By C. Baldwin

DO I NOT WANT TO SIMPLIFY MY LIFE, OR AM I JUST INCAPABLE? I'VE NEVER BEEN ABLE TO FULLY LET GO, THAT I CAN THINK OF...
FRANKLY, I DON'T THINK YOU ARE CAPABLE. NOR DO I THINK YOU TRULY WANT TO SIMPLIFY YOUR LIFE.
JUST THIS CHAOS I PUT MYSELF THROUGH IS SO TIRING, AND TO SIMPLIFY IT ALL... IT JUST SOUNDS SO NICE, IT REALLY DOES.
OH, IT SOUNDS REAL NICE AND I BET YOU SECRETLY WISH THAT TEDDYSON CHOSE THE JAPANESE MANTA AS HIS MEDIUM.

Random Acts By Jeffrey Durand

One sunny day at the Campus Pond...
QUACK
WHAT THE...
QUACK QUACK QUACK
QUACK
oh oh
Unfortunately Specks did not see the slice of bread he steped in.

Big Man on Campus By David Schneidner

JAKE, I THINK IT'S GREAT YOU BROUGHT YOUR MOOSE FRIEND HOME FOR THANKSGIVING...
WE ALL THINK HE'S JUST A REAL NEAT GUY...
BUT DON'T YOU THINK HE MIGHT BE MISSING THE CONCEPT OF "THANKSGIVING"?
DAD STILL HAVE THAT SHOTGUN?

Munch Monster U. By MMC

ANOTHER ERIN SNOWED DAY ON CAMPUS
MAN, IT IS SO WET OUT THERE! DO YOU THINK WE'VE GOTTEN ENOUGH RAIN YET TO MAKE UP FOR THE SUMMER'S DROUGHT?
WELL, CONSIDERING THAT OUR FRIEND MUNCHIE IS OUTSIDE...
TAKING HIS PET FISH FOR A WALK, I'D SAY WE'VE HAD PLENTY AND THEN SOME!

Small potatoes By Jon Art

Loold By Roger and Salem Salloom

My uncle Reggie flew into visit my family yesterday. We were all pretty excited to see him... haven't seen him in years.

We figured out his plane arrival time, drive time and all the other stuff so that he should've walked through the door around 1 p.m. Instead he walked in at 3 p.m. We were worried.

He said he arrived at noon but went to a motel and then went out to have his nails done. He said he's not effeminate it's just a nice thing to do. Then Reggie said he was tired. The night before he spent 4 hours in the hospital emergency room. His ankles swelled up because he had a wicked sunburn on his neck.

He was so tired he fell asleep on the couch at 5 p.m.... while we were talking to him.

When I grow up I want to be like him... clean nails, sunburn on my neck, have doctors and nurses take care of me all night long and then fall asleep as soon as my relatives start to talk to me.

Ever Think of writing for *Sports*?
Stop by the *Collegian* Office at 113 Campus Center

Close to Home By John McPherson

"She's not supposed to be in school today. All of the kids telecommute on Thursdays and Fridays."

Close to Home By John McPherson

An amateur magician as well as an obstetrician, Dr. Kingsley felt it was important to bring some humor into the delivery room.

Today's Staff

Night Editor ..... Tim J. White
Copy Editor ..... Andrew Bryce
Photo Technician ..... Ryan Tiezzi
Production Supervisor ..... jim Ganley
Production ..... Matt Audette
Amy Paradysz, Leon Latino

Dining Commons Menu

Friday

LUNCH
Sloppy Joe
Clam roll
BASICS LUNCH
Vegan Sloppy Joe
Clam roll

DINNER
Chicken tenders
Beef & broccoli
BASICS DINNER
Chicken tenders
Tofu & broccoli

Saturday

BRUNCH
Omelet w/ veggies
Jumbo waffles & hash
BRUNCH
Polynesian vegetables
Jumbo waffles

DINNER
Stuffed shells
Pancakes & sausage
BASICS DINNER
Black-eyed peas
Stuffed shells

Sunday

BRUNCH
Eggs & bacon
Texas french toast
BASICS LUNCH
Texas french toast
Roman rice & beans

DINNER
Turkey divan
Tacos
BASICS DINNER
Turkey divan
Vegetable taco

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10

By Brian Marchionni

Top 10 Quotes you'll never hear aboard a pirate's ship

10. "Ahhrrr... That sun dress looks mighty good on ye."
9. "But Captain! It's *my* turn to swab the deck!" (Thanks A.J.C.)
8. "Yo-ho-ho and a bottle of Zima."
7. "Aye-Aye, Captain Scott."
6. "I think this is the one where Dylan and Brenda have sex."
5. "Retreat! It's the Dred Pirate Roberts!"
4. "Yeee-ouch! That's not the plank!"
3. "Who wants some yogurt?"
2. "Give us a kiss you 'ol scalawag!"
1. "Tickle fight!"

Quote of the Day

"God gave man a penis and a brain, but only enough blood to use one at a time."

–Robin Williams

Sports Notice

Student pick-up for the Wake Forest and UNC-Wilmington men's basketball games, along with the BU and Vermont hockey games, will be today from 7 a.m. to 3 p.m. at the Curry Hicks Cage. No lines will be able to form before 6:30 a.m. If there is a line before 6:30 then tickets will be distributed by a lottery system.

Sports

Clarke breaks foot

Massachusetts freshman guard Charlton Clarke broke his foot early in Monday's win over Kentucky and could be out for 4-6 weeks, UMass coach John Calipari said last night during his radio show at Bertucci's in Amherst.

Clarke injured his foot in a collision seconds after entering the game in the first half. He never returned and was on crutches in the second half. This is Clarke's second injury as a Minutemen. He sustained a knee injury in preseason that forced him to have surgery, keeping him out of action for 2- 4 weeks. He saw his first action in UMass' exhibition loss to the Converse All-Stars on Nov. 17. In 22 minutes of action, he played aggressively scoring seven points and dishing out two assists.

Clarke's injury presents a huge problem for the Minutemen, since the backcourt is even thinner. Edgar Padilla and Carmelo Travieso, who played 39 and 36 minutes respectively in Monday's win, will have to continue to play a lot of minutes. The only other backcourt possibilities off the bench are Giddel Padilla, Ross Burns and Andy Maclay, all walk-ons. The loss of Clarke probably means more minutes at the two guard for Donta Bright. The Minutemen head to Landover, Md. this weekend for the *Franklin National Bank Tournament* where they will face Maryland.

— Candice Flemming

Water polo heads for the NCAAs

By Fred Hurlbrink, Jr.
Collegian Staff

East meets West in a big way this weekend as Massachusetts travels to Palo Alto, Calif. to compete in the NCAA men's water polo Final Four with three University of California squads.

The fourth-seeded Minutemen will face top-seeded UC- Berkley while UC-San Diego will play UCLA in the other first round match-up.

"This first round match is one that we're excited about. This is the third year in a row we'll be facing Cal in the first round," UMass coach Russ Yarworth said. "We feel we know them. We feel we can compete with them and our goal is to go out there and pull off the upset."

An upset it will have to be as Cal has been to more, and won more, NCAA tournaments than any other men's water polo team in history.

On top of tradition and reputation, Cal has one of the best coaches in the country in Steve Easton. Easton was head coach of the gold medal winning U.S. club in the World University games. Yarworth was an assistant coach on that team.

Cal's answer to Massachusetts' leading scoring threat, Luis Limardo, will be Derek Albright. One of the country's most complete players, Albright is the anchor of a strong, physical defense and the catalyst of the Golden Bear offense.

UMass (28-5, No. 12 in nation) will try to counter the potent California (19-6, No. 1) attack with strong transitional defense and improved play in man-up and man-down situations.

"It's no mystery to our guys that they have to play the best game of their life to be competitive," Yarworth said.

Last year at the NCAA Championships, the Minutemen nearly became the first non-California team ever to win a first round match. UMass stayed within two goals of California for three quarters, but couldn't hold that level of play as the Golden Bears pulled away to win, 12-7.

UMass was ruined in its other meeting with Cal-Berkley last year, losing to the Bears 20-3 at the Labor Day Invitational in Annapolis, Md.

Although Yarworth's squad has not had much success against California teams in the past, he feels confident his club will show up ready to play.

"We're in the best position [in which you can be] in a tournament like this. We aren't expected to win, so that takes some of the pressure off. I'm sure we'll go out there and play the game we're capable of playing," he said.

* * *

There are four graduating seniors on the UMass squad that will be playing competitive collegiate water polo for the final time this coming weekend — co-captains Luis Limardo and John Luviano, goalie Alex Mujica and Frankie Mariani.

Limardo — A two-meter player from Guaynabo, Puerto Rico, Limardo is one of the most prolific scorers in UMass water polo history. In 1994, he set single-season records for goals scored (126), fouls drawn (71) and penalty shots drawn (8).

"Luis has proven that he is a game player," said Yarworth of his departing star. "He keeps the team loose with his sense of humor."

Luviano — "Luvi is probably the hardest worker you'll ever find in any sport," Yarworth said.

Luviano, a native of Glenside, Penn., played through a serious shoulder injury to lead his team through the Eastern Championships. He plays hard-nosed defense and is one of the team's best passers. Luviano has gone from hardly getting wet his freshman year to setting a UMass single- season record with 137 quarters played last season.

Mariani — A driver from Rio Piedras, Puerto Rico, Mariani gives Yarworth the ability to depend on his bench. Mariani came on strong late this season taking the sting out of the loss of sophomore J.C. Limardo to multiple frustrating injuries.

"Frankie is a guy that understands his role. He is a team leader by both effort and example," Yarworth said.

Mujica — The UMass career leader in saves and quarters played in goal, Mujica has been one of the most consistent goalienders in the country, and the best goalie in the East this season. Also from the water polo factory of Rio Piedras (Mariani and UMass' all-time leading scorer Javier Gonzalez hail from the same city), Mujica is the anchor of the Minuteman defense, and the spark plug of

Turn to POLO, page 13

Douglas traded, Bucks dealing

Welcome back hoops fans, hope everyone enjoyed their Thanksgiving break.

Ok Celts faithful, it looks like the "forever turning" wheels of rebuilding are once again in motion. **M.L. Carr** surprised few earlier this week when he dealt displaced point guard **Sherman Douglas** to the Milwaukee Bucks. In return for Douglas, the Celts received guard **Todd Day** and reserve center **Alton Lister**. Reports

Darren Cohen on the NBA

indicate Carr is a big fan of the inconsistent Day and was pleased with the acquisition. In trading Douglas- Carr is finally able to place (grossly- overpaid) free agent **Dana Barros** into the starting lineup.

However, it is no secret Carr took on the responsibility of rebuilding the Celtics with one condition ... he wants to win with "his own players." With this in mind, along with M.L's admiration of guard **Greg Minor**, the future of **Dee Brown** as a Celtic looks quite bleak. To make room for Lister on the roster, the Celtics waived backup center, **Charles Claxton**.

What's up with the Bucks? When the above trade was first reported, I was somewhat confused. Why would GM/Coach **Mike Dunleavy** trade for Douglas, a point guard, with two point guards (**Eric Murdock** and **Lee Mayberry**) already on the roster? Truth is, Dunleavy lost his patience with Murdock, who has struggled so far this season. Clearly, the Bucks hope Douglas can provide stability to their backcourt.

Speaking of Murdock, once Douglas was acquired he was deemed expendable. So, a day later the Bucks shipped Murdock and center **Eric Mobley** to the Vancouver Grizzlies for center **Benoit Benjamin**. Yes, I said Benoit Benjamin. Personally, the Grizzlies made out like bandits on this deal. By taking advantage of Benjamin's (shocking) early season success, the Grizzlies acquired a solid point guard in Murdock and a raw athlete in Mobley. Besides, what is Dunleavy thinking? To fill the open roster spot, he activated **Kevin Duckworth** from the injured list. Duckworth and Benjamin on the same team? Are you kidding? Who knows, by seasons end they will be battling one another to see who can come up with the best excuse not to play.

• While on the subject of athletes attitudes — I guess I should mention **Chris Webber** is finally returning to practice with the Bullets this week. Can't you just feel the excitement? Truth is Webber, coming off shoulder surgery, must serve a one-game suspension for fighting Chicago's **Luc Longley** in the preseason. Welcome back Chris, let's see if you can finally earn some of that new six-year $50 million dollar contract. Good luck, you're going to need it.

Spanning the "Globe"

• Talk about disappearing acts. Both **Scotty Thurman**, who hit the winning shot for Arkansas in the 1994 NCAA final and **Donald Williams**, the 1993 NCAA Final Four MVP, were both cut from CBA teams this week.

• New Nets President **Michael Rowe** has publicly stated that he will not wait the entire season for the Nets to show any signs of progress before making administrative

Turn to NBA, page 13

Roe's adjusting to NBA game

By Matt Vautour
Collegian Staff

BOSTON — The uniform, his number and his position are different, but the fire in Lou Roe's eyes and the intensity he brings to the game are unmistakably the same.

The night after his alma mater completed its annual upset of the No. 1 team in the nation, Roe, a former Minutemen and current Detroit Piston, made his first return to the state where he established himself as one of the top players in college basketball — this time as a pro.

Roe helped lead Massachusetts to the Elite Eight of the N C A A Tournament a year ago. But after being drafted as the first pick of the second round (30th overall) of last spring's NBA draft, Roe is starting all over again.

"It's kind of been a roller-coaster ride. You can say it's like freshman year again, trying to get accustomed to the play," Roe said. "But right now, I'm starting to feel more comfortable with the play and what's going on with the team."

Making the transition even more difficult is that Roe, who made his mark as an inside player in college playing mostly power forward, has shifted to a swing-man role in the NBA, seeing time at both off-guard and small forward.

He struggled in the early going, but he has adjusted and lately has made his presence felt.

In Monday's loss to Orlando, Roe scored a career-high 14 points (5-10 from the field, 4-for-4 from the free-throw line) while grabbing nine rebounds in 33 minutes.

Roe praised Piston coach Doug Collins for helping to motivate him.

"I think he's a great coach," Roe said. "He gives players the confidence and the fire they need to play with."

Roe got a warm welcome from the FleetCenter crowd that included many fans clad in maroon and white.

Each time he entered the game or touched the ball, a drawn out chant of "Lou ... Lou ... Lou" rose from the stands.

Two fans even brought a sheet with a full-length drawing of Roe and the slogan "Lou Roe: we still love you man."

Familiar faces Derek Kellogg and former UMass baseball star Bill Knight were also on hand.

While Roe said he appreciates the fan support, he didn't consider the game a homecoming.

"I'm not from Massachusetts," said the New Jersey native. "I just went to school there, so I don't think it's a homecoming."

Roe is, however, keeping track of his former team, and complimented their performance against Kentucky on Monday night.

"I saw them," he said. "They played pretty well. They played the way UMass always plays."

Because of their busy schedule, Roe and UMass coach John Calipari have had trouble staying in touch.

"We've talked a couple times but very briefly," Roe said. "He's very busy and I've been busy too."

On the court, Roe's return to the Baystate wasn't spectacular.

His shooting was a bit off (0-for-4 from the field) but he played a steady game grabbing eight rebounds.

Defensively, Roe was solid, as well, guarding several Celtics including newly acquired Todd Day, Rick Fox, Eric Williams and Dee Brown.

The Celtics were able to hold on and win the game, beating the Pistons 100-96.

In 134 collegiate games at UMass, Roe grabbed an all-time best 1,070 rebounds (8.0 per game) and scored 1,905 points (14.2 per game), good for second all-time.

He was the only player in Atlantic 10 history to be named to four A-10 All-Tournament teams and was the Atlantic 10 player of the year last season.

"You can say it's like freshman year again, trying to get accustomed to the play. But right now, I'm starting to feel more comfortable with the play and what's going on with the team."

— Lou Roe

UMASS MEDIA RELATIONS

Former Minuteman Lou Roe, shown playing for UMass last season, struggled early on but is now getting accustomed to playing in the NBA for the Detroit Pistons.

Gators, Huskers remain unbeaten

Stop, sit back and relax and we'll sort through all that has happened while this column has been on a two-week hiatus.

First item on the agenda is the national championship. Going into last week there were three undefeated teams left with national championship hopes — Nebraska, Ohio St. and Florida. Now as we head into the final weekend of the regular season there remains two. Nebraska (11-0) and Florida (11-0) have eluded defeat and will most likely meet in a winner-take-all national title game in the Fiesta Bowl on New Year's Day — providing Florida doesn't self destruct against Arkansas in the SEC championship game.

GREG COREY on College Football

As for Ohio St., it not only lost a chance at the championship with its 31-23 loss to Michigan, but the Buckeyes also lost a bid to the Rose Bowl as they will finish runner-up to Northwestern in the Big 10. Even if you hate the Buckeyes you have to admire the run they had this year, 10 straight wins dating back to the season opener with B.C.

Ohio St.'s schedule was tough and it finally caught up with the Buckeyes as they were simply outplayed by the Wolverines last Saturday.

OSU's misfortune was roses for Northwestern — literally. It's a great story. Coach **Gary Barnett**'s club ran the table in the Big 10 and their dream of making the Rose Bowl came true as Michigan downed the Buckeyes. This is the type of story that makes sports exciting. Hopefully the Wildcats can buck the odds one more time and pull-up a win in Pasadena.

• Three weeks ago I wrote that the weekend of Nov. 25 would probably decide the Heisman race. If anything, last weekend made the race more confusing. All that's certain at this point is who the contenders are and the cases they make for themselves.

Tommy Frazier of Nebraska is one of the top candidates. Frazier is the QB of the nation's top team and has directed the Huskers to an undefeated record this season. His versatility on the run and pass are his strength, but the downfall with Frazier is that his numbers do not stack up with other players. Also, a luck-luster game against Oklahoma on Nov. 24 was not the last impression he wanted to leave voters with.

Eddie George of Ohio St. was *the* man at running back for his team all year. George had the trophy sealed but the loss to Michigan, despite his 100-plus yard performance, will no doubt cost him some votes. George had a phenomenal season, ending in the top five in the nation in rushing. Time will tell if his team's performance costs him the award.

Danny Wuerffel of Florida has quietly been racking big numbers while making opposing defensive backs look like speedbags. Wuerffel's team is 11-0, taking some steam out of Frazier's argument, not to mention the 3,000-plus passing yards and 33 TD's he has thrown for. He had over 400 yards against FSU last weekend. A strong game versus Arkansas this Saturday will steal him some more votes.

Who wins it? The only sure thing here is it will be the closest Heisman

Turn to FOOTBALL, page 13

Women's swimming heads to NEs with confidence

By Mike Corey
Collegian Staff

It was definitely fun for Massachusetts women's swimming and diving coach Bob Newcomb to be thrown into the pool after last weekend's upset of Boston University.

It was even more fun when he had his entire house and lawn decorated with shaving cream and toilet paper by his players. However, it would be even more gratifying for him if his team came away with a top finish at the New England Championships this weekend.

Tomorrow the Minutewomen will begin the first of a three-day meet in Storrs, Conn. against 12 other teams at the mid-season invitational meet.

Last year UMass finished fifth — but this weekend Newcomb feels his team will put up a much better showing.

"We're going to be in a real good dogfight for second," Newcomb said. "This team is so much more confident than any team I've ever had, and they're going in looking for a good finish."

UMass started off the year strong with a defeat at Vermont, a win over Northeastern, and last weekend's exciting upset victory over B.U. to remain undefeated on the year at 3-0. The Minutewomen will take their strong strokes and dives to Connecticut in the real test of who the best teams are so far this season.

"This is a good opportunity to see our swimmers in a championship format," said Newcomb. "This is a good meet, with a lot of tradition and excitement."

UConn, the defending New England champions, will most likely be the heavy favorite.

"They have essentially the same team that they had last year, which is extremely talented," Newcomb said. "We have improved immensely so I think we'll catch up."

The Huskies are 4-1 with their only loss coming to Villanova. Hilliary Krug, the defending East Coast Athletic Conference champion, is one of their top swimmers in the backstroke and freestyle events. Lisa Galpin is very strong in diving as she was the New England diver of the year last season and has already qualified for the NCAA's this year. Boston College could be right up there with the top finishers as well.

The other teams that will be competing in this meet are Northeastern and Vermont (two teams that UMass has already beat), Providence, URI, Central Connecticut, Holy Cross, Kent, Maine and New Hampshire.

The teams will begin swimming tomorrow night at 7 p.m., then Saturday at 7 p.m., and Sunday at 3 p.m. The diving events will be on Friday and Sunday.

UMass will have everyone back for this meet including Jessica Griffith and Jodi Walters, who were both out last weekend when the Minutewomen took care of BU. Karen Sonnwald will have the cast removed from her foot today and will start rehabilitating before she will be ready to get back in the water.

"I've never had a team that's had this much confidence and total faith in their abilities than this one," Newcomb said. "Beyond just the pure swimming and diving, academically, this is the strongest team I've ever had."

The Minutewomen team GPA is over 3.0, a phenomenal accomplishment for the amount of work that this team does.

"There have been some fun teams I've had before but I don't think anything can match the talent on this team," Newcomb said. "The attitudes, personalities and everything is just great."

Turn to FOOTBALL page 13

The Massachusetts
DAILY COLLEGIAN
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UMass tangles with Terriers
Brad Norton and the Massachusetts hockey team take on Boston University this weekend in Hockey East action (See Sports, page 10).

No more sleeping with the politicians
New rules on lobbying will make it a harder holiday season for politicians in Washington who are going to lose some of their perks (See story, page 3).

The doctor is in
Up-and-coming punk icons Doc Hopper will perform Sunday night at Katina's. Find out what to expect from their show (See Arts & Living, page 5).

Weekend Forecast
Snow today with 3-5 inches accumulation, turning to freezing rain later. Saturday will be partly sunny and cold. Sunday will have a high in the 40s and a chance of rain.

Today	Saturday	Sunday
HIGH: 35 LOW: 30	HIGH: 35 LOW: 30	HIGH: 42 LOW: 30

SGA debates supporting Bulger

By Allison Connolly
Collegian Staff

The Student Government Association passed two motions unanimously that will enhance the quality of life for students at the University.

However, a motion to welcome the new President of the University of Massachusetts system, William Bulger, to his post was not passed unanimously. Students felt they did not know enough about what he has done and what he will do for the University, and chose not to support him prematurely. Other senators with concerns about Bulger's lack of diversity felt they should not vote in favor of the motion on behalf of their constituents who might not approve of his presidency.

After much debate following the failure of the motion to pass the first time it was proposed, the motion was passed with a revised amendment.

Sen. Bill Ramsey and Sen. Peter Luongo presented the motion that originally read, "Be it resolved, that the Undergraduate Student Senate welcome and support William Bulger as the newly elected President of the University of Massachusetts."

Luongo said Bulger represents the essence of the UMass college student, being a hardworking and successful person who rose in the ranks from the poor sections of Boston which he represents in the state senate.

Sen. Phill Copeland was "angry" with the proposal of the motion because if passed, it would represent the approval of the entire student body of UMass, not just the senate.

"How does rewording change the sentiment of the [motion]," Copeland asked. "We have taken hard stands against other administrators. Why can't we do it now?"

Copeland wants Bulger to come and present himself before the senator and his constituents before they formally support his presidency.

Sen. David Giampa said he abstained from voting in favor of the motion because he felt he did not know enough about Bulger and his record to make a decision on his competency.

"I abstained from the vote because I didn't know if students wanted him as president or not," Giampa said. "We just don't have enough information."

Student Trustee Dan Rivera, a member of the Board who voted Bulger for President, said the President Search Committee spent the last six months researching the best candidate for the position. With Bulger's name in newspapers and on television since the beginning of the search, Rivera said members of the senate and the student body had plenty of time to do their own research of Bulger's record in order to make a decision. However, he urged the senate to "vote your conscience."

Speaker Dan Castellano stressed the senate wasn't voting against Bulger, since he was so recently commissioned to the position. He said the senate didn't feel strongly enough to say "we support him" because they only found out about Bulger's candidacy last week.

Castellano and other senators said they would only be able to make an educated decision of whether to support him or not after Bulger comes to the campus to address the concerns and issues about his past that were raised at Wednesday night's meeting.

The motion was finally passed after being rewritten to read that the senators "support the Trustees' decision to welcome William Bulger as the newly elected President of the University of Massachusetts."

Bulger has already been formally welcomed on behalf of the senate body in a letter written by SGA President Christine Lopes.

The senate also passed a motion that the University establish a formal holiday for GLBT students. Sen. Ashavan Doyon made the presentation on behalf of himself and his constituents in the GLBT community.

Doyon said he was approached by many of his constituents who were upset they could not participate in National Coming Out Day Activities because they had an exam. A holiday recognized by the University would exempt these students for that day.

Sen. Bill Ramsey and Sen. Dan Kittredge proposed a motion that was passed unanimously that the New Students Program create better and more dynamic methods of informing incoming students about Special Interest Residential Programs. They said it would make the students' first semester at the University more enjoyable if they were more aware of the programs offered.

The senate also enacted a motion that the University purchase microwaves and make them readily accessible to students in public areas on campus.

Sen. Johannah Henson proposed the motion on behalf of commuter students who cannot afford to buy a hot meal every day. The purchase of three industrial microwaves would not be very expensive, and would go in food areas such as the Bluewall, Coffee Shop and Hatch, Henson said.

The senate also received word that a motion they passed a couple of weeks ago that Housing Services repeal the Sylvan/Northeast posting policy has been enacted by Housing Services.

New chairman wants lower tuition, higher standards

BOSTON (AP) — Tuitions at the University of Massachusetts and the state's public colleges are too high and admission standards too low, the state Higher Education Coordinating Council has been told by its new chairman.

James Carlin, chairing his first meeting of the council Wednesday, also said he thought faculty pay should be higher. "In a business, if you don't take good care of your employees, they won't take care of your customers," said Carlin, a Natick businessman and former city receiver of Chelsea.

Carlin, who was appointed council chairman, an unpaid job, last week by Gov. William F. Weld, said he was sorry Boston University President John R. Silber did not take the post.

Silber declined, saying it could give an appearance of conflict of interest. Instead, he became chairman of the state Board of Education, which has authority over public elementary and secondary schools.

Carlin said he planned to meet today with Senate President William M. Bulger, who will become president of the University of Massachusetts next month.

Carlin said a grade of C-plus given to UMass by a former president "might be stretching it," but he declined to elaborate. However he said he will work with Bulger to improve it.

"Don't speculate on how Carlin and Bulger are going to get along. We're going to get along very well," Carlin said.

He also said he will seek legislation empowering the Higher Education Coordinating Council to control fees — as well as tuitions — charged by public colleges.

"I think public education should be inexpensive," said Carlin, who called tuitions now charged at the state's public colleges outrageous, and said he was embarrassed he went along with tuition increases when he was n UMass trustee in the 1980s.

He said he could not have gone to the University of Florida if tuition had been more than $50 a semester.

The council approved and sent the governor a proposed $790.8 million budget for the 1997 fiscal year. That's an increase of 4 percent and includes an additional $5 million for scholarships.

Carlin asked the council to delay acting on new minimum admission standards until he can study them, but he said he wants standards at least as tough as those proposed.

He also called for ending distrust and rivalry among the state's 29 public campuses, and said he wants the council to operate like businesses which are satisfied when decisions are 70 percent right rather than bogging down seeking perfection.

"It would be much more interesting if John Silber were here instead of me," said Carlin. "He knows 100 times more about higher education than I do. A lot of his ideas can come here."

Weld and Kerry focus on issues as Senate race begins

By Robert W. Troit
Associated Press

BOSTON — Gov. William F. Weld and U.S. Sen. John Kerry each have made a familiar campaign promise, one that is rarely kept: to focus on issues that matter to voters and stay away from negative personal attacks.

They share some views, particularly in the social arena — both support abortion rights, for example, and have similar beliefs on civil rights.

But on issues like taxes, welfare and the Washington political scene, the two are far apart.

"This is going to essentially be a 12-month debate," Weld said yesterday.

Both men officially kicked off their 1996 campaigns Wednesday when Weld said he would get in the race. They also gave previews of their favored campaign themes.

Weld points to the 11 tax cuts he has signed in his five years as governor. Most of them were designed for businesses, including phaseouts of the capital gains tax and the bank tax, although some helped lower-income families.

Kerry disputed the governor's contention that he "votes for every tax increase that comes along." He defended his vote for President Bill Clinton's tax hike bill in 1993, saying it increased taxes only on the wealthiest 2 percent of Americans.

Another favorite topic of Weld's is crime. He has sponsored a bill to restore the death penalty every year he has been in office. Kerry — like Weld, a former prosecutor — opposes capital punishment. He often mentions that he voted for Clinton's crime bill last year, which helped pay to put hundreds of police officers on Massachusetts streets.

Earlier this year, Weld worked with the Democratic state Legislature to pass what at the time was considered the nation's toughest welfare measure. The law, which went into effect last month, requires recipients to work after 60 days, cuts off benefits after two years, and does not increase benefits if a mother on welfare has more children.

Since then, Weld has said he wants to go further by cutting all cash benefits to teen-age mothers and requiring recipients to be fingerprinted.

Kerry supported the Senate's national welfare reform bill earlier this year, but opposes a cap based on family size. The governor also will make much hay out of Kerry's vote against a balanced budget amendment to the U.S. Constitution earlier this year.

Weld supports the amendment, while Kerry said Congress should approve balanced budgets without amending the Constitution. The Democrat also said the GOP-backed amendment — which failed by one vote in the Senate — some helped lower-income families.

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Weld maintains that Kerry has no clout in a Senate run by Republicans, and that a GOP standard-bearer should represent the state in the "Republican revolution" in Washington.

JEFFREY S. DICIOVANNI / COLLEGIAN STAFF

Stamp collecting
Junior engineering major Greg Fincher counts stamps for a customer while working at the post office yesterday. Fincher has a pet peeve in that the $1 stamps are much smaller than many of the 32 cent stamps.

Conte papers to be dedicated in W.E.B. Du Bois library today

By Jack Farrell
Collegian Correspondent

Lt. Gov. Paul Cellucci will be among many political notables at the dedication of the Silvio O. Conte papers at the University of Massachusetts this morning.

The papers of the late U.S. Representative from Pittsfield will be formally dedicated this morning at 10 a.m. in the Special Collections Room of the W.E.B. Du Bois Library. Cellucci will speak, as well as Conte archivist Gail Giroux, and Richard Baker, director of the U.S. Senate Historical Office.

Other events throughout the day featuring prominent public figures such as former Gov. Michael S. Dukakis, will celebrate Conte's life.

Corinne Conte donated the papers to the University after her husband, who served western Massachusetts as congressman for 32 years, died in 1991. She will attend the ceremonies along with several other family members.

The formal dedication will be followed by a series of panel discussions and speeches throughout the day. The first, at 11 a.m. will offer personal reflections about the late congressman from participants such as Margaret Heckler, former congresswoman and ambassador to Ireland; Evan Dobelle, president of Trinity College and former mayor of Pittsfield; David Bartley, Holyoke Community College president and former Massachusetts Speaker of the House; and former Conte aid Paul Larkin.

Former U.S. Attorney General Eliot Richardson and former Congressman Edward Boland will speak at the dedication luncheon at the Campus Center restaurant at 12:30 p.m.

Following the luncheon, Dukakis will moderate a panel examining politics and the Conte legacy at 2:30 p.m. Panelists will include U.S. Reps. John Olver, who was elected to succeed Conte, and Richard Neal of Springfield.

The papers and other memorabilia are now on display in the Special Collections Room of the library. Visitors to the exhibit will also find a smaller display in the entrance floor lobby.

The exhibit includes personal artifacts and correspondence, as well as press clippings, official papers, and campaign memorabilia from Conte's family life and his years on Capitol Hill.

The exhibit, which is open to the public and runs through Jan. 31, is open to the public from 10 a.m. to 3 p.m.

Second brother guilty of possession

By Amy H. Poradysz
Collegian Staff

Almost a year after an Amherst Regional High School student died from an overdose of heroin, the brothers who were originally in possession of the drug have both gone to trial.

Last week John Ciarametaro, 23, of Rockport, was sentenced to two-and-a-half years in the Hampshire Country Court of Corrections after pleading guilty to involuntary manslaughter. He was accused of selling the heroin to the Amherst student, Harrison "Ozzy" Klate, last December.

The younger brother, Mark, was charged only with possession of three drugs — heroin, cocaine and marijuana.

John and Mark Ciarametaro are former University of Massachusetts students who lived in Butterfield Residence Hall at the time of Klate's death. They had traveled to Lynn a few days earlier to purchase the heroin, according to witness Adam Turner, who went with them.

It was John, however, who sold the heroin to Klate, a fellow employee at the Classe Cafe in Amherst, according to court documents.

Yesterday, Mark Ciarametaro, 22, also of Rockport, pleaded guilty at Hampshire County District Court to charges of possession of a Class A, Class B and Class D substances, according to Assistant District Attorney Michael Goggins.

As of last week, Mark Ciarametaro was pleading innocent, according to the *Daily Hampshire Gazette*. His lawyer, Rick Gorgon was not available for comment yesterday.

Mark Ciarametaro received two years straight probation. He must be evaluated for treatment and counseling, and any recommended treatment must be completed. Ciarametaro must also have a drug follicle test done at his own expense. In addition, he must pay a $750 fine and do 25 hours of community service, Goggins said.

The former UMass student had already "sought out treatment and counseling on his own," Goggins said.

John Ciarametaro was the first person in Hampshire County to be incarcerated for a death caused by the sale of heroin. Upon his release, he also must do community service work.

Ciarametaro's lawyer, Thomas Whitney, and Goggins, said they believe the former student has learned from what Whitney called a "mistake." Goggins said he hopes Ciarametaro will speak publicly about heroin as part of his community service.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Dec. 1

Candlelight Walk & Vigil — The Stonewall Center is sponsoring a walk and vigil for World AIDS Day. The walk begins at 6 p.m. on the Student Union Steps and ends at the Wheeler Gallery for a national Dimming of Lights. Followed by musical performances and an open forum for personal reflection at the Wheeler Gallery. For more information contact The Stonewall Center at 545-4824.

Fill-A-Bus — The Panhellenic Council, in conjunction with the VIVA Council, is sponsoring the Third Annual "Fill-A-Bus" Donation Drive. Please bring donations of food, clothing or toys to the bus parked outside the Student Union from 11 a.m. to 3 p.m. Donations benefit the Food Bank of Western Massachusetts and the Amherst Survival Center. For more information contact 545-3327.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Utama at 256-8482.

Poetry Slam — Claudia's Cafe in Amherst is having a poetry slam and open reading at 8 p.m. First prize is $10.

Lecture — "Firewalking" at 7 p.m. is taught by Barbara Weinberg at Oasis on Main Street in Amherst. It is free and open to the public. To reserve space please call 256-4995.

Performances — "One of These Things is Not Like the Others," a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel-chair accessible and there will be a sign interpreter. For more information call 542-5896.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

HIV/AIDS Awareness — Peer Health Educators are providing information about HIV and AIDS at a table on the Campus Center Concourse.

Blood Drive — All blood donors are invited to donate from 10:30 a.m. – 4:30 p.m. on the first floor of the Campus Center. Those people who have never donated blood before are encouraged to try.

Videos — UHS is sponsoring three films, *Other Faces of AIDS, AIDS Wise, No Lies* and *Safe for Life* on HSCN Channel 17 at midnight.

Performance — Student Valley Productions is presenting an "Orgy of Talents", a showcase of talents from around the valley at 9 p.m. The cost is $3 with a student ID and $4 for all others.

Religious — Hillel House will sponsor Shabbat Services led by Prof. Julius Lester at 6 p.m. at the Hillel House. For more information call 549–1710.

Saturday, Dec. 2

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 2:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel-chair accessible and there will be a sign interpreter. For more information call 542–5896.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 2 p.m. and 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Dancing — English Country Dance, the first Saturday of the month at the Munson Library in South Amherst at 8 p.m. Beginners come early, singles welcome, $5 each or barter. For more information call 549–1913.

Workshop — Scandinavian Couples Dance, the first Saturday of the month at the Munson Library in South Amherst at 6:30 p.m. Beginners and singles welcome, $5 each or barter. For more information call 549–1913.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

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Performance — Student Valley Productions is presenting an "Orgy of Talents", a showcase of talents from around the Valley at 9 p.m. The cost is $3 with a student ID and $4 for all others.

Sunday, Dec. 3

Study Group — The UMass Bolshevik Club and Radical Student Union are sponsoring a study group on "Trotsky vs. Stalin: Socialist Internationalism vs. Bureaucratic Nationalist Reformism. Participants are asked to read *The Stalin School of Falsification Revisited*, and *The Revolution Betrayed*, both by Leon Trotsky. The class is at 5:30 p.m. in Campus Center Room 801.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Meeting — Hillel's Grad Group Planning Meeting will be held at 3 p.m., downstairs at Hillel. For more information call 549–1710.

Cafe Night — Hillel House is sponsoring an Israeli Cafe Night at 7:30 p.m. at Hillel House. Israeli food and music. Cost is $2. For more information call 549–1710.

Celebration — The Malcolm X Cultural Center is sponsoring a Kwanzaa Celebration at 5 p.m. in the Southside Room. To reserve a seat please call 545–1256.

Festival — The Japanese American Club is sponsoring the Second Annual Japanese Festival starting at 11 a.m. in Campus Center Room 1009. For more information call 546–3576.

Notices

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750–2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

Domestic Exchange — The Domestic Exchange Office will be holding information sessions on Tuesdays and Wednesdays throughout November and December in Campus Center Room 811, from 4:30 p.m. to 5:30 p.m. For more information, contact the Domestic Exchange Office, E– 26 Machmer Hall, 545–5551.

Absentee Ballots — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256–4035.

Jewish tomb misidentified

By Hilary Appelman
Associated Press

JERUSALEM — Archaeologists no longer believe a 2,000-year-old burial cave discovered next to a highway was used by the ancient Jewish warriors known as the Maccabees.

Hopes had been raised when ossuaries, or burial containers, were found in the cave that archaeologists thought bore the first three letters of the Hebrew name Hasmonean, another name for the Maccabees.

But Israel's Antiquities Authority yesterday dismissed that earlier theory.

An expert on ancient languages who examined the letters on an ossuary this week determined they were not a "het," "shin" and "mem" — the equivalent of H, S, M — but a "het," "nun" and "yud," or H, N, Y, said Efrat Orbach, spokeswoman for the antiquities authority.

"It's not Hasmonean," Orbach said. "It's a Jewish tomb from the second Temple period, but we don't know who is in it." The Maccabees carried out a successful revolt against Syria's King Antiochus in the second century B.C. The revolt is still celebrated in the Jewish festival of Chanukah, which begins Dec. 17 this year.

The burial cave with about 20 stone burial containers was discovered just two weeks ago, when a tractor leveling ground for a new highway 18 miles northwest of Jerusalem broke open the entrance.

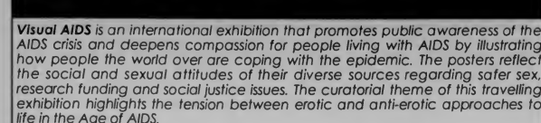
If the ossuary had been inscribed with the word "Hasmonean," it would have been the first written evidence of the family's name. Archaeologist Meir Ben Dov, who examined the burial cave, said it was not ornate enough to be the tomb of the Maccabees. Ancient writings describe such tombs as ornate and filled with monuments. "This was just a Jewish family in the area," he said. Scientists said bones found inside the ossuaries were turned over to Israel's Burial Society, run by the ultra-Orthodox, for reburial.

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those enlivilling statlics! I did love them so!

DAILY COLLEGIAN
State school intelligence free every weekday

World AIDS Awareness Week
November 27 - December 1, 1995

VISUAL AIDS



Visual AIDS is an international exhibition that promotes public awareness of the AIDS crisis and deepens compassion for people living with AIDS by illustrating how people the world over are coping with the epidemic. The posters reflect the social and sexual attitudes of their diverse sources regarding safer sex, research funding and social justice issues. The curatorial theme of this travelling exhibition highlights the tension between erotic and anti-erotic approaches to life in the Age of AIDS.

Opening Reception: Tuesday, November 28 5:00 - 7:00 pm.
Wheeler Gallery Hours: Monday - Thursday 4:00 - 8:00 pm.

UMASS Panels of the 5-College Beyond the Names AIDS Quilt
November 28 - December 14
9:00 AM - 11:00 PM (Monday - Thursday)
9:00 AM - 7:00 PM (Friday)
Graduate Lounge, UMASS Campus Center

HIV/AIDS Awareness Tables
staffed by Peer Health Educators
November 27 - December 1
10:00 AM - 3:00 PM
UMASS Campus Center

AIDS and the ARTS
Wednesday, November 29
Wheeler Gallery 4:30-6:00 PM
tour of the Visual AIDS exhibition with James Miller, Curator and Professor from the University of Western Ontario

Gay, Lesbian, Bisexual, Transgender Quilt Panel
Thursday, November 30
7:00 PM - 9:00 PM
Mary Lyons Classroom
students are invited to remember and honor those lost and to create a GLBT quilt panel to be carried at the Candlelight Vigil

World AIDS Day Candlelight Walk and Vigil
Friday, December 1
6:00 PM
from Student Union Steps to Wheeler Gallery
Music, Open Forum and Commemoration of "A Day Without Art"

Visual AIDS is a project of the five College Sexuality Education Committee and is supported in part by the UMASS Arts Council. A portion of the collection will be exhibited simultaneously at the Hampshire Mall as a visual backdrop for World AIDS day activities. For more information please call the University Health Services Health Education Department office 549-2671 x54

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The Massachusetts DAILY COLLEGIAN Presents

A Spectacular Sports Extra

The 1995-96 UMass Basketball Preview

Coming to a newsstand near you December 6, 1995

LOOK FOR IT!

Politicians to have cold holidays

Lose annual gifts as new lobbying restrictions come into effect

By Jim Drinkard
Associated Press

WASHINGTON — On Capitol Hill, they're calling this "The Last Christmas."

Each holiday season, lawmakers could anticipate such goodies as wooden barrels full of snacks from RJR Nabisco, bottles of chardonnay wine from the Securities Industry Association and pewter serving plates from the United Transportation Union.

As of Jan. 1, those gifts will be banned in the House.

The birthday cakes that retail giant Sears sends to every member of Congress? Gone.

The annual trips to the Danny Thompson Open in Sun Valley, Idaho, for three days of golf and a grab-bag of clothing and equipment, in the name of charity? Gone, too.

And, beginning in the new year, those armies of expensive lobbyists who have worked Capitol Hill so quietly for years will have to disclose who they work for, what they do and how much they're paid.

All of this comes in reaction to public anger and disgust. The House, pushed by reform-minded freshmen, has banned most gifts; the Senate has limited them to $50. Both passed a lobbying disclosure law closing gaping loopholes that evaded change for nearly five decades.

Life is certain to change on Capitol Hill. How much remains to be seen.

Rep. Porter Goss (R-Fla., a backer of the changes, acknowledges "tradition dies slowly."

"We'll have the 'old drinking buddy' phenomenon," Goss predicted. "You invite me out for a beer, and that makes us old drinking buddies. Then I can take you out for dinner.

"Influence peddling is not going to change. Those determined to skirt the rules still will."

Wright Andrews, president of the American League of Lobbyists, says his colleagues are already looking for ways around the new rules.

"Those with the biggest bucks will have even more disproportionate influence," Andrews said.

Special interests could simply use their political action committees to schmooze politicians, calling the expenses "campaign contributions" instead of lobbying expenses. The line between the two already is blurred.

"The world is unfair," Andrews said. "The reality is, any big interest is always going to have more influence than the citizen on the street because it has the interest, it has the money, it has the sophistication."

Still, lawmakers hope they will have mollified a public outraged by TV clips of senators and House members frolicking with lobbyists on all-expense paid trips to the Caribbean.

COLLEGIAN ELECTIONS
SPRING 1995

Applications for all Newsroom Editor Positions are being accepted.

Arts & Living
Business
Editor In Chief
GLB Issues
Managing Editor
News
Sports
Black Affairs
Developing Nations
Editorial / Opinion
Jewish Affairs
Multicultural Affairs
Photo
Women's Issues

Deadlines:
Applications due Dec. 8, 4 p.m.
Candidates Night, Monday, Dec. 11, 7 p.m.
Elections, Tuesday, Dec. 12, 8 a.m. – 3 p.m.

Applications are available on the Managing Editor's desk and should be dropped off in the Editor in Chief's mailbox. All questions should be directed to Matt Vautour, Editor in Chief.

The Collegian is an Equal Opportunity Employer.

EMILY REILLY / COLLEGIAN STAFF

Books for holidays

Crystal Cartwright, sophomore nursing major checks out the children's books at the "Books for Holidays." Today is the last day of the sale.

Clinton's Belfast visit reinforces peace

By Terence Hunt
Associated Press

BELFAST, Northern Ireland — President Bill Clinton visited violence-scarred neighborhoods on both sides of Northern Ireland's long conflict yesterday, celebrating a successful 15-month cease-fire and declaring, "Surely there can be no turning back."

The first American president ever to come to the troubled province, Clinton implored Roman Catholics and Protestants alike not to surrender to the impulses of "old habits and hard grudges."

There was a poignant reminder of the horror of the past and the promise of the future when Catherine Hamill, a nine-year-old Catholic schoolgirl, shyly read a letter to the president: "My first daddy died in the troubles. It was the saddest day of my life. I still think of him. Now it is nice and peaceful." Her father was slain by gunmen who burst into his home and shot him in front of his family in 1987.

In his main speech of the day, Clinton addressed several thousand people at Mackie Metal Plant, located along a "peace line," a wall of steel and stone dividing Catholic and Protestant neighborhoods. The plant's workforce is mixed but mostly Protestant. Everyone is instructed to leave their politics at the door.

"You must stand firm against terror," Clinton urged. "You must say to those who still would use violence for political objectives: 'You are the past. Your day is over.'"

Clinton's peace appeals were loudly applauded, though a lone heckler, Cedric Wilson, twice called out, "Never." Wilson is aligned with Protestant firebrand Ian Paisley, leader of the most extreme pro-British party, the Democratic Unionist Party.

Despite the truce observed by paramilitary groups, security was intense.

The ALANA Lecture Series Presents

THE FUTURE OF DEMOCRACY IN CHINA

Chai Ling is most noted for her role as the Chief Commander of the Tiananmin Square Committee, the organization that was responsible for the Tiananmen Square protest in June of 1989. She is now President of China Spring, a Washington D.C. based nonprofit organization that is working to bring about political and social change for a Democratic China.

DISCUSSING ISSUES OF DIVERSITY WITHIN THE ASIAN COMMUNITY

Tuesday, December 5, 1995
Campus Center 165 • 3:00pm

LECTURE: THE FUTURE OF DEMOCRACY IN CHINA

Tuesday, December 5, 1995
Student Union Ballroom
7:00pm

UMASS AMHERST

Chai Ling

Sponsored by: Office of ALANA Affairs, Commuter Area Government, Cultural Enrichment Fund, Institute for Advanced Study in the Humanities, Graduate Student Senate, Josephine White Eagle Cultural Center, Latin American Cultural Center, Sylvan Cultural Center and the United Asia Cultural Center

The University of Massachusetts' Campus Activities Office
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A WEEKLY PROGRAM SERIES OF EVENTS

Bluewall Cafe

December 1, 1995 • 8 p.m., FREE

This series is made possible by a grant from Auxiliary Services and the Vice Chancellor for Student Affairs.

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Dear Members of the University Community:

We are writing to introduce William M. Bulger, the university's next president. William Bulger holds B.A. and J.D. degrees from Boston College. He has served as the presiding officer of the Massachusetts Senate from 1978 to the present, and before that as a Representative from 1961 to 1970 and as a Senator from 1971. He is an adjunct professor at Boston College and was formerly an adjunct professor at Suffolk University Law School. He serves on the Boards of Trustees of the Boston Public Library, the Massachusetts General Hospital and the Museum of Fine Arts and on the Board of Overseers of the Boston Symphony Orchestra. He holds fourteen honorary degrees from Massachusetts colleges and universities, including one from our university.

In Mr. Bulger we have a proven leader who is willing to lead, and who has the desire, values, and skills to champion the mission and raise the stature of our university.

Mr. Bulger's lifelong regard for intellect and his efforts on behalf of education show his commitment to the core of our enterprise - teaching undergraduates and expanding knowledge through research and outreach. Mr. Bulger is eager to work with academic and administrative leaders of the university to put this commitment into action.

Our university must listen to many voices. Out of all these voices, we must find common purpose and direction. Mr. Bulger has a demonstrated ability to lead others to consensus and prompt action. We must have a president with this leadership skill.

Our university has long been committed to diversity and pluralism. Today our Commonwealth, due in no small part to Mr. Bulger's leadership, has some of the strongest laws in the nation protecting citizens from discrimination and from hate crimes based on race, national origin, religion, gender or sexual orientation. Mr. Bulger shares the trustees' commitment that the university be a welcoming beacon of opportunity to all.

Our university has not enjoyed adequate access to top business leaders, who must respect the quality of our education and give us financial support before we can join the top rank of state universities. Mr. Bulger enjoys the confidence of a wide cross-section of Massachusetts business and civic leaders. The private sector relationships he brings to the presidency will help the university broaden its base of allies and of private funding.

In the public sector, our university faces perilous times. Federal responsibilities, but not sufficient federal funds, will soon shift to the states and lay claim to our state's limited revenues. The university must be able to obtain its fair share of public finds. Mr. Bulger understands public processes and has worked effectively with many legislative leaders and governors of both parties. He is well suited to lead up in stating our case for fair public funding.

We are also writing to acknowledge publicly Dr. Sherry Penney's success and express our appreciation. She has ably led the university as our president since last summer. She has articulate a compelling case for the university, she has successfully finished our collective bargaining, she has begun developing enrollment policies, and she has focused us all on the importance of tenure revue. Because of her expertise and personal skills, the university works a lot better than it did before. We look forward to her continuing contributions to the university for many years to come.

Please join us in extending our greatest thanks to Dr. Penney for her effective leadership and in warmly welcoming President Bulger.

Sincerely,
David A. Taylor
Chairman
Board of Trustees

Sincerely,
Peter K. Lewenberg
Chairman
President Search Committee

DAILY COLLEGIAN

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The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The *Collegian* is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

The blind leading the blind in D.C.

What is a leader?

People talk all the time about "leading by example," or, the "qualities that exemplify a leader," but these are pretty vague, and very often, subjective.

The dictionary is no help either. *Webster's New World Dictionary* simply defines a leader as "one that leads; guiding head." Gee, thanks. That's a *big* help.

Sometimes, the best way to define what something is, is to take a look at all the things it isn't.

Luckily enough our own esteemed speaker of the house, Mr. Gingrich, has provided us with a pristine example of all the things that don't come readily to mind when thinking of a leader. Pettiness, childishness, immaturity and just plain bad form.

Bob Dunn

Newton contends that part of the reason budget talks between the two parties weren't going to be able to happen was because of a perceived snub aboard Air Force One on the way back from Yitzhak Rabin's funeral. Photos released afterwards showed Gingrich and Clinton, not only seated at the same table on the plane, but conversing.

Clinton decided to take the high road and offered to apologize if Newt felt disrespected at all, but the quote of the week has to go to Mike McCurry, the White House press secretary, who said, "Maybe we could send him some of those little M&Ms with the Presidential seal on it."

Whether or not Clinton meant to belittle the speaker, whether or not Gingrich was asked to exit through the rear of the plane for a reason other than mere convenience, isn't the point. The point is, an elected official, a *leader*, ought to have the courtesy, the class, the common sense to be able to settle internal squabbles internally, not air dirty laundry on the tarmac in front of the world. He had to know he was going to wind up looking a bit foolish. Didn't he?

If that wasn't enough to contemplate over the holiday, Monday night gave an opposite example of leadership in action. A solemn message that cut through the trypuphan- induced haze of far-too-large dinners, and seemingly endless stacks of leftovers.

Monday night, President Clinton sat behind his desk in the Oval Office, his shoulders never broader, his nerves never steadier, looked straight into the eyes of millions of people, and told them he was sending their children, brothers, sisters, lovers and friends overseas, and he did so with the following words. "I take full responsibility."

Whoa, rewind that a second. Full responsibility.

In an age where everyone is scrambling around for a target that can stay still long enough to have blame laid on it, it's revitalizing to see someone who's willing to pick up the check for the whole table.

For me, the jury is still out on sending troops to Bosnia. There are plenty of why's and why not's. Holding the country's highest public office, however, means having to make the tough calls. Not only making them, but being willing to deal with the fallout afterwards should they be the wrong ones, and he did just that.

I've been sent into harm's way by a President before. It's no fun. And we didn't have the confidence someone was willing to cover our backs should something go horribly wrong.

Monday's speech was enough of a prime example of leadership in action on its own, but when contrasted and compared with Gingrich's infantile, puerile performance, it becomes a stellar one.

So, what is a leader?

For me, it seems a leader can't be reduced to something as simple as "one who leads." It's much more than that. It's someone who finds the courage to rise above juvenile squabbles and make decisions. Someone who makes those decisions carefully and is prepared to deal with their consequences. Someone who sets an example of serenity and maturity underneath the daunting pressures that come with great responsibility. Someone who not only handles criticism, but doesn't recklessly criticize.

By contrast, someone who isn't a true leader lets petty emotions derail important work at hand. They let the entire government shut down, holding up day-to-day business and reducing thousands of poor souls to "non-essential" status instead of dealing with problems like a mature adult. Not only isn't it the behavior of a leader, it isn't even the behavior of a follower.

It's the behavior of someone who needs to get out of the way.

Bob Dunn is a Collegian columnist.

Sometimes jokes don't taste so good

Heard any good AIDS jokes lately?

Just kidding. I don't think any of us have heard any jokes about AIDS lately, let alone good ones.

How times have changed. Ten years ago, when I was in fifth grade, AIDS jokes were all the rage.

Why was the gay guy so sad? Because all his friends were dead.

Ha ha. Not funny.

Wendy Darling

I remember getting into a fight with a friend of mine during lunch recess in sixth grade. We were talking about AIDS.

"Don't kiss anyone with AIDS," my friend warned.

"You can't get it from kissing!" I said angrily. I had just seen some scientists talk about it on TV and was feeling quite the expert. "In order for someone to get HIV, they'd have to drink around three gallons of saliva," I said.

My friend was pretty grossed out, but she persisted with her argument anyway.

"You can so get AIDS from kissing!" she yelled.

"Can not!" I yelled back.

I was angry now. This was at a time when most people still thought you could get the virus from sitting on the wrong toilet seat or shaking hands. They seemed not to be aware of the real way people get HIV is through some fairly involved interaction, not from sharing air with someone.

"No, that's just a prejudiced lie," I countered.

"That's just what some guy said on TV!" screamed my friend.

It was at this point I did what I often ended up doing when I was angry in those days. I threw something at her. In this case, it was an ice cream cone. I watched the white vanilla goo slide down her face, which turned red and started barking at me almost immediately.

I ran away, embarrassed I had done something so childish. When would I ever grow up? I was in sixth grade and doing well in school, but I still couldn't put up a rational argument.

I was also mad I couldn't change her mind. To my knowledge, I had never met anyone with AIDS or HIV, but from watching TV and reading the newspaper I figured I probably would.

And being the devout Methodist I was, and believing strongly in the Golden Rule, I felt it was my duty to protect these people with AIDS and HIV and treat them with as much fairness as I possibly could.

Saying these people deserved to die was not fair. Treating them like contagious plague monsters wasn't fair either. I didn't think God had brought the disease down.

Not that I really knew the answer, but I knew a slanderous, prejudiced lie when I saw one. I also didn't like to make judgements about things without having all the facts. And back then, sixth graders didn't have all the facts or even part of the facts. All they had were gay jokes, TV, and a lot to learn.

These days there are a lot of people walking around with vanilla ice cream running down their faces, so to speak. A lot of lies have been uncovered and many people, scientists, social workers and parents have been confronted with realities they'd rather not face.

Occasionally I still feel like throwing things, but there's never enough ice cream.

Wendy Darling is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

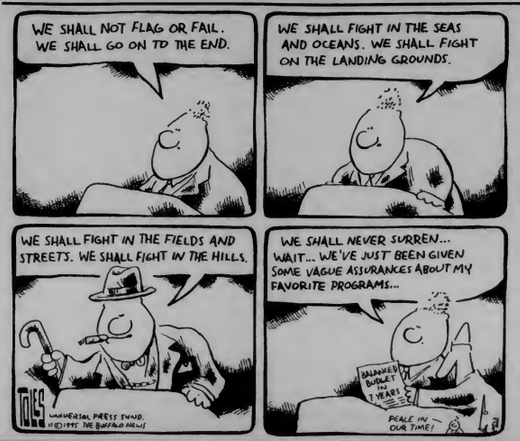
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial


WE SHALL NOT FLAG OR FAIL. WE SHALL GO ON TO THE END.
WE SHALL FIGHT IN THE SEAS AND OCEANS. WE SHALL FIGHT ON THE LANDING GROUNDS.
WE SHALL FIGHT IN THE FIELDS AND STREETS. WE SHALL FIGHT IN THE HILLS.
WE SHALL NEVER SURREN... WAIT... WE'VE JUST BEEN GIVEN SOME VAGUE ASSURANCES ABOUT MY FAVORITE PROGRAMS...
BALANCED BUDGET IN 7 YEARS
PEACE IN OUR TIME!
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Letters to the Editor

Contracts still not settled

To the Editor:

This is to inform your readers that contrary to public perception, not all UMass workers have settled their current contract negotiations. In fact, two unions on the Amherst campus, USA and AFSCME, are not close to settling at all.

Since 1989, all UMass employees received 13.9 percent salary increases over a period of time when inflation rose 22.5 percent. At the same time, health insurance costs increased so that employees are now contributing several hundred dollars more per year out of their pockets. In other words, a 10 percent increase right now would just about bring us back to the level of take home pay we were getting in 1989, after adjusting for inflation.

We are being offered an increase of 5.5 percent over three years. How much further behind would we be in 1997 if the administration was to get away with this?

USA and AFSCME are unions made up primarily of working-class positions. We are your secretaries, janitors, clerks and technicians. These are not high-paying, nor were they ever overpaid jobs.

Evidently, we are seen by the current administration as unimportant, though one wonders how long the University could function without us. This is classist exploitation of the most blatant sort. What kind of lessons is UMass teaching these days?

Linda Perry
Holyoke

Reporting on contracts not accurate

To the Editor:

In the Nov. 29 edition of the *Collegian*, your lead article about Bulger getting the UMass' President's position made reference to acting president Sherry Penny, and stated, "...she has successfully finished our collective bargaining," in listing her accomplishments.

That is a false statement. The University has not "successfully finished" bargaining with all its employees. Actually, the *Collegian* just yesterday (Nov. 28) had an eloquent letter to the editor by Barbara McGlynn which clearly stated that USA and AFSCME workers (over 2,000 on this campus alone) do not have contracts.

The lack of contracts is true not only on this campus but on others in the UMass system as well. I hope it is not your policy to blindly accept information from University managers and administrators when reporting on campus events. The essence of good journalism is independence and accuracy.

If you uncritically accept what managers say about what they wish others to believe about their actions, and their policies, then the values of the scholarly community the University tries to maintain will fail to be the practice in our institution. There is a sad reality in the shabby treatment workers receive at the hands of University management, that will never become known unless a courageous press reports it.

Frank C. Olbris
University Staff Association (USA)

Support for peacekeeping mission

To the Editor:

There is no question that the Balkan peninsula seems to be bent on its own destruction. Ancient Illyria, progenitro of Ancient Rome's most fearsome warriors, continues to practice grievous acts and prolonged dissent amongst its varied ethnic spectrum. The Balkan peninsula has been rife with internal strife for the last 700 years.

The troubled region is now the immense grief for not only its war-tired inhabitants but for the rest of the morally responsible world. While it is true other peace accords have been put forth to end the Balkan conflict, the one arrived at in Dayton promises at least a glimmer of success.

Whereas previous accords did not have the backing of the United States, this one does. Whether we like it or not, the US is the biggest player in the proposed peace and it is our obligation to stand behind it. The glimmer of hope in the October accord relies heavily on American participation, i.e. troops.

The thought of sending American troops on yet another policing mission in some far-off land is to those who remember Somalia, Korea and Vietnam very disheartening. Each of those missions was entirely different with their own distinct circumstances, as is the latest one poised to be enacted. The American military learned enormously from earlier operations; they would be going into Bosnia ready for the worst.

Casualties would be inevitable, as with any military operation. However, the NATO force, comprised of some 60,000 strong, highly-trained servicemen would at the first incident of attack on the NATO force strike back with disproportionate force. Hopefully, this would be sufficient to deter further incidents.

Currently, the Republican-lead Congress remains adamant in its refusal to support the President or for that matter the Dayton Peace accord. They have argued vehemently that the US has no part in subjecting its military personnel to bodily harm in an area that has no direct national security risks to the US. Of course Bosnia poses no security threats to the physical body of the US.

It is not the body of the US that is at risk, but the mind. For the last four years, Americans have watched news reports and have read articles documenting the abhorrent atrocities committed in the region. Finally, the three warring sides have sat down with each other and have produced a feasible end to the suffering of the Croats, Serbs and Muslims.

Now is the chance for Americans to play their part to put an end to the constant hell that has been a daily reality for the residents of the former Yugoslavia for years. No morally responsible American can ignore their responsibility to support the effort to help bring an end to the worst conflict in Europe since WW II.

Trey Shores
Northeast

Committee Chairman unreasonable

To the Editor:

Two weeks ago, the *Collegian* reported on the Massachusetts Rivers Act and the attempt of MASSPIRG at UMass-Amherst to prompt the Means and Way Committee to approve the bill. Sate Rep. Finneran, the chairman of the committee, has held the Act for the last five years in his office. Unfortunately, he was again unreasonable and unyielding even though this year's pressure was stronger than ever before.

But Finneran knows very well that he can only delay the bill — not prevent it. From year to year the quality of the Massachusetts rivers gets worse and worse and statewide support for the Rivers Act grows proportionally.

If Finneran does not want the Rivers Act to become the stumbling block of his political career he has to give in soon. It is unbelievable that all Massachusetts inhabitants have to suffer deteriorating water quality while a few people, close to Finneran, earn a lot of money by building on the banks.

This is a reminder call to all legislators that this campaign will remain a top environmental priority for citizens across Massachusetts.

Karsten Jung
Southwest

Act of vandalism an act of shame

To the Editor:

On Tuesday morning I strolled into Durfee Garden, as I do almost daily, to find it in a state of disarray. Apparently, someone felt it necessary to topple over a unique stone sculpture and forcibly rip a number of mountain laurel shrubs from their beds and throw them about the garden.

If you were involved in this display of ignorance I urge you to question your own values and lack of respect for those around you. In the case that you were not aware, Durfee Garden has received national recognition in the form of the 1995 A.S.L.A. Design Award and has served as a place of refuge for thousands of students, faculty, staff and visitors since its completion in the fall of 1993.

I would guess that this was simple a misguided act of senseless drunken vandalism. As a student and bartender for nearly five years, I have been witness to many unnecessary drunken acts with varying degrees of destruction but none have irked me more than this one.

If you were involved in this truly disheartening incident I urge you to return to the garden in a sober state and examine the high quality of design and craftsmanship that it embodies.

My assumption is that while experiencing a period of acute embarrassment for what you have done you will also realize the tranquillity and intrigue that his wonderful place has to offer. As vandalism is sure to continue I hope that everyone will be more disciplined in their target selection.

Durfee Garden is located between Health Services and the Morrill Science Building. I urge you to check it out. Drink up and enjoy. Just don't ruin it for everyone else. I promise that it will be time well spent.

Laurence Scanlon
Amherst

Worker sees package as fair

To the Editor:

This letter is regarding Barbara McGlynn's Nov. 28. letter, "Employees deserve pay increases." A recent University Staff Association *Bargaining Update* states that the economic package the employer is offering USA is not equitable because it is different from the packages offered to MSP and SEIU. If one only looks at three years of percent increases, that does seem really unfair, but the economic package the employer is offering USA is for a different three year period.

The USA Bargaining Update quoted a figure of zero percent for USA in 1997. This is misleading because July 1997 would be the start of our next contract and would be taken up in contract negotiations then.

If the proposed 3 percent merit raise of 1996 is pass/fail (i.e. you would get it unless you were unsatisfactory on your last evaluation) and if we don't have to pay more for our health insurance, then this package actually compares favorably with the packages offered to MSP and SEIU.

If the USA contract was settled by January (and it was funded by the Legislature) each USA member would be getting a bonus check of 2.5 percent of her yearly salary plus a retroactive pay raise of 2.5 percent since July 1995.

The question is: Why does the USA bargaining team insist this economic package is inequitable?

Lucinda Lucey
USA Member

Arts & Living

FAC to feature fabulous *Follies*

By Seema Gangatirkar
Collegian Staff

"The Will Rogers Follies" will razzle-dazzle its way into the Fine Arts Center Saturday night. The musical, which won six Tony awards, will begin at 8 p.m. in the Concert Hall.

"The Will Rogers Follies" is the story of a time in history when an Oklahoma boy became America's favorite philosopher. Will Rogers (Sy Becher) hosts the story of his life and leads the audience through the big, bright, bountiful productions known as "Ziegfeld Follies," in which Will Rogers starred for 10 years. The musical looks back at the extraordinary biography of Will Rogers as his boss, Florenz Ziegfeld might have presented it. Surrounded by rope tricks, dog acts and a glamorous chorus line, Will narrates the events in his life with the occasional "stretch of the truth" to accommodate Ziegfeld's showmanship.

The musical opened on Broadway in May of 1991 and immediately captured the hearts and imaginations of the audience with its stunning costumes and elaborate sets. The music and lyrics not only entertained but also conveyed the essence of the down-home temperament and tell-it-like-it-is humor also added to the charm. The critics gave the musical rave reviews and awarded it the New York Drama Critic's Circle Award for Best Musical. It swept the Tony Awards, winning in all six of the prestigious awards, including Best Musical.

What makes "The Will Rogers Follies" special is the innovative handling of what is usually the most conventional element of a play, the plot. Instead of showing a sequence of events in the order in which they happened, this musical avoids chronological or even logical storytelling.

Songs include "My Unknown Someone," "My Big Mistake" and "No Man Left for Me," "Look Around" and "Never Met a Man I Didn't Like" are songs titled from Roger's own words.

"The Will Rogers Follies" boasts a distinguished list of creative credentials. The music was composed by Cy Coleman, a respected composer whose talents have earned him numerous awards including back-to-back Tonys for Best Music (*City of Angels*, "The Will Rogers Follies"). Lyrics were provided by the longest running creative partnership in theater history, Betty Comden and Adolph Green. The two have collaborated on such hits as "Our Town." Peter Stone provided the book. Stone won the Tony Award for his musicals "1776" and "Woman of the Year."

Tickets for this performance are $35, $27, $27 and $5 for Five College students. Tickets for children 17 and under are $10. For tickets and more information please call the Fine Arts Center Box Office at 545-2511 or 1-800-999-UMAS.

Pianist to tickle pink Amherst crowd

By Seema Gangatirkar
Collegian Staff

Internationally acclaimed American pianist Ursula Oppens will present a recital at Amherst College tonight. The concert, which will take place in Buckley Recital Hall, will begin at 8 p.m.

Oppens, who has been praised by audiences and critics from all over the world, is committed to contemporary repertoire as well as to the masterpieces of the Classical and Romantic eras.

Her musical integrity, stylistic mastery and prodigious technical command ranks her among the world's foremost interpreters of piano music. Richard Dyer of the *Boston Globe* praised Oppens, calling her "one of America's greatest pianists."

Oppens' dedication to music of differing styles and periods is reflected in her latest CD releases. Recorded on the Music and Arts label, her CDs range from an all-Beethoven disc to a disc of contemporary American piano works, consisting entirely of music written for her.

Friday evening's concert will demonstrate Oppens' considerable range. The program will include pieces by Stravinsky, Schubert, Piker and Takemitsu.

During the 1995-96 season, Oppens will be heard as soloist with the Houston, San Antonio, Kansas City, Louisville and St. Louis symphony orchestras. She will present recitals at the prestigious 92nd Street Y in New York City and at Princeton and Northwestern Universities, University of California at Los Angeles and Dartmouth College.

This concert is part of the 1995-96 Music at Amherst Series. The doors of Buckley Recital Hall open tonight at 8 p.m. Tickets are $16 and $14 with discounts for senior citizens and students. Reservations may be made by calling 545-2195 mornings.

Doc Hopper plays genuine punk

COURTESY SUZANNE THOMPSON

Punk favorite Doc Hopper will play Katina's on Sunday.

By Mike Burke
Collegian Staff

Punk Punk Punk. Everywhere you look punk bands are popping up faster than you can say Green Day. This pseudo punk revolution is gaining notoriety for many bands who were still playing their parents garage last November and should never have left. Unfortunately a few worthy bands have fallen through the cracks and remained in obscurity without just cause. Look at Doc Hopper who may easily be New England's best punk band. For the past four years they have been known for their highly energetic live shows and infectiously catchy punk tunes.

In 1991 the band formed in the rural town of Randolph, Maine when Chris Pierce (vocals, guitar) and Jon Madden (bass, vocals), "decided that a life of lobstering, swatting black flies and inbreeding was not for them." After they moved to Allston, Doc Hopper released their debut 7" single. Soon after, Greg Hoffman joined as the drummer. Ringing Ear Records, out of New Hampshire, released their debut album *Aloha* in late 1993. This album helped the band make a name outside of New England and led to two national tours and several mini-tours.

Last May the band won the prestigious WBCN Rock and Roll Rumble, a battle of the bands featuring 24 unsigned local bands. Doc Hopper became the first punk band to win since the legendary Gang Green took home first prize in the mid-80's. Since then the band has continued their steady diet of touring, including a stop at the Butterfield Residence Hall last semester, which proved to be one of the better live shows on campus.

Their most recent album, *Ask Your Mom* continues where *Aloha* left off, featuring fifteen tunes including a cover of the Monkees' "Sunny Girlfriend" and the Dickies' "Fan Mail." Sunday night's show will be jam packed with many of these three minute punk-pop anthems that will keep the dance floor alive. Set aside your Offspring CDs and listen to some true punk tunes.

Doc Hopper plays Katina's on Sunday with the Marshes, Project Flatboy and Speedtrap. Tickets are $5. The show is all-ages and starts at 6:30 p.m. Call the club at 586-4463 for more details.

Kaukonen's finale saves show

Ed Hurley
Collegian Staff

JORMA KAUKONEN
Iron Horse Music Hall
Nov. 29

Jorma Kaukonen and band started off weak with their performance on Wednesday night at the Iron Horse, but eventually they picked up steam and ended with a very strong set.

The first half of the show was performed with Kaukonen on acoustic guitar, sitting on a stool. He was accompanied by a keyboardist/accordion player, a drummer and a second guitarist/mandolin player.

The first couple of songs they played, "Have More Faith In Jesus" and "Banks of The River," were from his latest album *The Land of Heroes*. They were both covers of Rev. Gary Davis songs. These initial songs sounded rather flat and it seemed the band wasn't really gelled as a unit. This was due probably to the fact that the songs were so new to them that Kaukonen needed to glance at a music stand and refer to the lyrics.

The height of the acoustic set was the band's version of "You're Going to Miss Me Rider" — a traditional folk tune the Grateful Dead had been known to cover. Kaukonen and his guitarist infused humor into the show with an aside about his old band's (Jefferson Airplane) up-coming induction into the Rock 'n' Roll Hall of Fame next year. Kaukonen wondered what song all of the inductees would jam out on at the end of the ceremony with such diverse acts as Pete Seeger, David Bowie and Gladys Knight and the Pips.

The humor continued in the show when the keyboards broke and Kaukonen joked that they should break into the music store next door and play the show, then go to jail across the street (Northampton Police Station is located across the street from the Iron Horse).

The crowd's enthusiasm level increased and the show picked up when Kaukonen traded his acoustic guitar for an electric one and his stool for a rockin' strut. Kaukonen and company started to jam out with a series of electric blues songs.

Playing electrically, they were the fine-oiled musical machine grooving like they should be considering they have been playing together for a very long time. With the keyboards working again, the keyboard player did some fantastic solos taking the pressure off Kaukonen.

When the show ended the audience was just as tired as the band was. The two-hour performance left nobody dissatisfied, though he could have played more from his excellent album, *The Land of Heroes*. The crowd came to see a guitar legend and that was what they got.

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Submit nominations in writing by FRIDAY, December 15, 1995 to:
Lu Butler, Chair
Outstanding Academic Adviser Selection Committee
Division of Continuing Education, 614 Goodell Building

Latest videos offer a mixed bag

By Mike MacLean
Collegian Staff

If you could pick one thing that has single handedly changed American pop culture in the past 15 years, how many of you would pick MTV? And although MTV has awards and a handful of magazines review videos, very little critical attention has been aimed at videos when compared to the scores of album and concert reviews out there.

A regular feature reviewing music videos is long overdue, and although the music plays a role in a video, there are both good and bad songs with good or bad videos. Therefore the main focus will be on the videos themselves — the style, the plots and other video aspects.

Smashing Pumpkins
"Bullet with Butterfly Wings"

This video was directed by Samuel Bayer, the same director who did several of the Cranberries' latest videos — and it shows. Not only does the video utilize the biggest video cliche of the '90s — whiting out the screen (a la a camera flash) when changing frames, but steals several pages from Nine Inch Nails' "Closer" clip (my vote for possibly the best video of the decade to this point).

Altering the speed of the film violently, putting Billy Corgan in a chair spinning around and intentionally creating scratches on the film are all probably justification for a law suit on Trent Reznor's part.

The ending, where the guy gets (attacked?) by everyone else is very similar to the Cranberries' "Zombie" video where the kid gets beat up.

Anyone familiar with Billy Corgan's attitude towards rock stardom is no doubt not very surprised by this overblown production. Regardless, it doesn't stand very well on its own, let alone when compared to the deliciously fresh videos that came off of *Siamese Dream*. C–

Joan Armstrong
"One of Us"

Remember when being dubbed a "Buzz Clip" meant something? It has been a long time, but try to remember some of the original ideas that used to come from the buzz bins and then compare them to this video.

"One of Us" is a video very typical of recent styles, it tries to be minimalistic, but just comes off forced. The premise (people sticking their heads into a faceless God cut out) is clever and relates to the song, but how about more than one camera angle on Joan Armstrong? Is an extreme close-up on her face (with her nostrils flaring as she sings) really the best idea they could come up with?

It has become painfully clear in recent years that you don't have to come up with anything unusual to be put in the buzz bin, just be someone no one has heard of. C+

Sonic Youth
"The Diamond Sea"

If the previous video tried a little too hard for a minimalistic approach, then Sonic Youth's video for "The Diamond Sea" pulls it off wonderfully. The band enlisted five different video directors, including Spike Jonze to work with the most overused premise in video making — the live footage video. And the directors pull it off magnificently.

Compiled from five different locations around the country (presumably on the Lollapalooza tour), the different directors change styles so often that there is always something different to soak in. The video has slow-mo (and just about every other speed in existence), a split screen effect reminiscent of the Woodstock documentary — the real Woodstock, strobes effects and color effects all coming together to create a feast for your optic nerves.

Live action videos rarely make huge splashes on the video world so tune in late night and catch this gem before the suits decide to pull it from rotation. A

Folk Implosion
"Natural One"

Folk Implosion is basically Sebadoh in disguise as the project Lou Barlow came up with to do the majority of the music for the *Kids* soundtrack (highly recommended).

This video was shot in Rhode Island although you can't tell. The only outside shots are of two guys in space suits walking on what looks like a desert but it was no doubt just a beach in RI.

Due to the brevity of the song, a premise isn't really possible, so we get many shots of bright, colorful wind-up creatures wandering around on plants and in the dirt and bumping into each other. Sound silly? Well surprisingly they are hypnotic to watch and the colors are incredible.

The video could have done without the shots of the men on the beach and the repeated shots of Lou Barlow looking like he just had his wisdom teeth removed, but for the shots of the wind-up animals and the fact that the whole thing is done in about two minutes — take your chances. B

COURTESY JOE KUSHNER

Hitting the high notes...

Lori Pozzo, Juan Carlos Falcon, Naomi Lopin and Hsin-Ying Ho rehearse for Sunday afternoon's performance of the "Beggar's Opera," presented by the Opera Workshop. Thomas Johnson's "Four Note Opera" will also be featured at 3 p.m. at Benzanson Hall at the Fine Arts Center.

Lemieux does trick, as Penguins win shootout

BOSTON (AP) — NHL scoring leader Mario Lemieux had four goals yesterday night as the Pittsburgh Penguins beat the Boston Bruins 9-6.

The hat trick was the 34th of Lemieux's career and it marked the fourth time this season that he has scored four points in a game. Two of Lemieux's goals came on power plays in the third period. He has 22 goals for the season and 52 points.

It was the third straight win for the Penguins, who improved their record to 4-0-2 against Northeast Division opponents and 14-5-3 overall.

Bryan Smolinski and Glen Murray added two goals each for the Penguins.

Despite getting power-play goals from Ted Donato, Ray Bourque and Cam Neely, Boston had its five-game unbeaten streak (3-0-2) snapped. It was the Bruins' first loss at home in their last five games.

Ken Wregget (3-3-1) stopped 33 of 39 shots. It was only the third time this season he has allowed more than three goals in a game that he has started.

Dent gave Boston a 1-0 lead on his sixth goal of the season at the 3:02 mark of the first period. It was the sixth consecutive game that Boston has scored on a power-play opportunity.

But the lead was short-lived as Smolinski scored his first goal of the game and fifth of the season on a power play at 6:02 of the first period when he popped home his own rebound past the stick of Scott Bailey.

Lemieux gave the Penguins a 2-1 lead at 13:21 of the first period when he put a backhander through Bailey's pads. Jaromir Jagr increased the lead to 3-1 at the 16:53 mark of the first period when he wristed a shot over Bailey's stick.

■ *hoops*

continued from page 10

broken foot sustained in UMass' win over Kentucky left the Minutemen's backcourt even weaker. Edgar Padilla and Carmelo Travieso are the only UMass guards who have any extensive collegiate playing experience, which spells big trouble for the Minutemen.

Donta Bright and Dana Dingle will probably now see some time at two-guard. Another factor in tomorrow's outcome could be bench scoring. UMass somehow beat Kentucky without any scoring from its bench, but against the Terps it will need more help from the supporting cast.

UMass should have the advantage down low, as its frontcourt is much deeper than Maryland's. Camby is the main man for the Minutemen and will have to carry UMass on his back much like he did against Kentucky in order for UMass to win.

Keith Booth and Exree Hipp lead a solid Maryland frontcourt. Booth is currently the third leading scorer for the Terrapins (11 ppg) and Hipp destroyed UMass two years ago in the Minutemen's second round NCAA loss.

■ *basketball*

continued from page 10

At the free-throw line, nobody has done it better than senior co-captain Melissa Gurile. She has not missed a free throw this season, going 12 for 12 so far. The team is shooting a shade above 78 percent from the line.

The Minutewomen have played tenacious defense this season. They have held opponents to a .373 field goal percentage, while shooting .422 for the year.

"I feel like in the last two weeks we've grown up an awful lot. When you think about the game of basketball, there is a lot of ups and downs. Streakiness with shooting and things of that nature, and you hope you don't have everybody on the downside at the same time," O'Brien said. "Right now were are doing a nice job. Everybody is on the same level.

"We are starting to get a nice rotation now, and hopefully the freshmen will get themselves ready to play. But we got some good things happening. We'll see, it's their team now."

■ *hockey*

continued from page 10

among the nation's best.

On defense, the Terriers lost some talented players to graduation, but the blueliners are still very dependable.

Between the pipes, Tom Noble is a star in only his sophomore year.

"They have all kinds of fire power up front," Mallen said. "They are not as strong as they were last year on defense, but they're still very strong."

The Massachusetts players are pointing to special teams as a key to the game.

"We have to stay out of the box," said junior center Warren Norris. "Special teams will be a key ingredient. If we take care of their big dogs, like Bates, Pandolfo and Grier, we'll be all right."

Norton said that UMass' improvement in man-up and man-down scenarios will give UMass an edge.

"Last year down there, we played one close game with them," Norton said. "We outscored them 5-on-5. I think our power play and penalty kill have improved a lot."

Mallen outlined what he thought would be necessary from his squad.

"UMass has to take fewer penalties than BU," he stated. "We have to outshoot them. We have to be more disciplined than they are."

Because so many of the players from both the Minutemen and Boston University are from the Greater Boston area, the rivalry between the two teams is heightened.

"We have a lot of kids on this team from Boston," Manganaro said. "We grew up with these kids we're playing against."

* * *

The start of UMass' season has been surprisingly strong so far, but in the eyes of most people, the Minutemen will face their biggest test of all this weekend and critics around the nation will be looking to see how UMass handles the challenge.

When Manganaro was asked: Could UMass beat BU once this weekend? the Quincy native responded:

"I think we might beat this team twice this weekend."

■ *BU hockey*

continued from page 10

Jim Craig.

The legendary players have left an astounding legacy, which clutters the rafters at Walter Brown Arena. The Terriers have claimed four NCAA championships, including one just eight months ago, four Hockey East championships, five ECAC titles and, what the Terrier faithful will tell you is their proudest accomplishment, 18 Beanpot titles. That by far is the most of any of the four schools in the tournament.

The 1995 edition has not deviated from this tradition. BU enters the weekend at 8-1-1 having already won games at Maine and at Vermont. BU is undefeated in its last 13 at home, the longest such streak in the nation.

The team has pushed onwards even in the face of losing their top freshman, Travis Roy, in a tragic incident. If anything, the horrible episode has only strengthened the Terriers, offering a rallying call and motivational focus.

There is an aura of greatness at Walter Brown Arena, where 93 percent of all tickets were sold last year. The rabid fans expect victory as do the Terrier coaches and players.

Some UMass netminder will have to assume his position beneath the gigantic "sieve" sign at the south end of Walter Brown Arena. He will be attacked with both an onslaught of colorful taunts by BU fans and a barrage of shots from the Terriers themselves, who took an average of 38.3 shots per game last year.

Minutemen Vs. No. 2 Terriers

Tonight 7 p.m. at the Mullins Center

Brad Norton

UMass HOCKEY

Mike Grier

BOSTON UNIVERSITY

Volleyball heads to second straight NIVC

By Chris Stamm
Collegian Staff

This weekend, the Massachusetts volleyball team extends its post season play as it travels to Kansas City, Mo. to compete in the National Invitational Volleyball Championship (NIVC).

The Minutewomen will not be taking to the court in the Mullins Center later this month, as UMass hosts the NCAA Volleyball Championships, partially due to last weekend's loss to Rhode Island in the A-10 Championships. Coach Bonnie Kenny and her crew look to exact revenge on a tough NIVC field.

The national field of the NIVC consists of 20 teams, broken down into four pools of five teams. Each team plays four round robin matches within its bracket. The champion of each bracket advances to the semifinals held Sunday.

UMass faces Arkansas at 11:30 a.m. today and Michigan at 4:30 p.m. The action continues on to Saturday as they face Butler at 9 a.m. and San Diego at 4:30 p.m.

This is the second consecutive season UMass has received a bid into the NIVC as last year they finished 1–3 in round robin action. Out of the four intra-bracket matches, the Minutewomen have only met Michigan this season when they found themselves staring across the net at each other in the UMass Invitational early in the season. In fact, it was the Wolverines who edged out the Minutewomen in their own tournament as the squad, led by tournament MVP Kristen Rzchesky, took home the first place spot.

That was three months ago, before the team had dug in and began to boom under its momentum, which led to a nine game win streak late in the season. The Minutewomen won 13 of their last 14 regular season matches.

Last week, UMass hosted the A-10 Championship Tournament, finishing in third place after losing to Rhode Island in the semifinals.

This was a disappointing loss, as Massachusetts split their two earlier matches with the Rams, who had held first place honors for the majority of the season. The Minutewomen who handed URI a late-season loss (15–11, 14–16, 7–15, 15– 12) only a week before tournament action.

UMass was clearly not playing up to speed as they dropped the match decisively 15–8, 15–5, and 16–14. The Rams don't want to fade out of the Minutewomen's horizon, as they are the only other A-10 team represented in the tournament. However, for better or worse, the two squads are competing in separate brackets.

Kenny will look to junior outside hitter Giza Rivera to lead the UMass bid for a semifinal birth. Throughout the season, it has been Rivera who brought consistency and control to the Minutewomen's game. A staple in serving, passing and defensive play, last year's first squad All– Atlantic 10 member has stepped up at all the right times.

Another impressive team leader is junior Dionne Nash, who earned the distinction as being the first athlete in Minutewomen history to reach the 1,000 kill mark. An offensive powerhouse, UMass will look to Nash along with Sophomore outside hitter Lesley Nolan and sophomore middle blocker Michelle Paciorek to earn some kills as well.

Setting the ball will be freshman Katie Pearce, who has filled the setter spot for the majority of the season and even succeeded in earning A-10 rookie of the week last month.

If UMass can operate on all cylinders, the Minutewomen have a good shot at improving on last year's 1–3 NIVC record.

EMILY RILEY / COLLEGIAN

Senior Rachel Sky and the UMass volleyball team travel to Kansas City, Mo. this weekend to take part in the National Volleyball Invitational Championships.

Men's track opens year with quad meet at BU

By Fred Hurlbrink, Jr.
Collegian Staff

The 1995–96 edition of the men's indoor track and field squad looks to utilize increased depth and impressive young talent to improve on their 9–4–1 record last winter, starting with a quad–meet at Boston University.

UMass coach Ken O'Brien acknowledged the loss of many top scorers to graduation, but is optimistic that his young team can cover most of the indoor events with no real weakness.

> *"One of our strengths is that we cover all of the events,"*
> Coach Ken O'Brien

"We certainly have lost some major point scorers," O'Brien assessed. "But, we've replaced them with, I think, wider coverage. We have a lot of freshman that, in time, will be able to score at the level of those guys."

To supplement the loss of last season's leading scorers, the new UMass squad employs no less than 18 freshmen, and is more–than–half comprised of freshmen and sophomores.

O'Brien's young squad will be captained by senior Marc LeFebvre. A native of North Attleboro, LeFebvre is the team's top thrower, recording last year's best shot put mark with a distance of 48'3" at the Rhode Island meet on Feb. 6, 1995.

Sophomore Scott Price, one of the top returning sprinters for the Minutemen, will likely sit out the initial meet of the winter season with a slight strain in his hamstring.

Price had a spectacular freshman season placing first on the club in the 55–meter dash (6.4 sec.) and the 200–meter dash (22.48 sec.), winning the 200–meter at last winter's BU meet with a time of 22.6 seconds.

Joining the Minutemen and the Terriers Saturday will be the Wildcats of New Hampshire and the Maine Black Bears. Yale, who won the meet last season with 48 points, decided not to participate this season and was replaced by Maine.

Massachusetts finished second to Yale a year ago, falling eight points shy of first, while winning three events outright. Returning winners are junior Ron Tauro, used in a wide array of events, took the high hurdles, while Price edged out a Terrier and two Yale runners to win the 200–meter dash.

"One of our strengths is that we cover all of the events," O'Brien said.

The Minutemen are particularly strong in the sprints with junior Chris Abbott and freshman Mike Tessicini running with Price, while LeFebvre anchors a strong throwing unit.

Gun fires on women's track season

By Casey Kane
Collegian Staff

Taking a cue from the men's basketball team, the Massachusetts women's indoor track and field team's first match-up is no cupcake. The Minutewomen will travel to Boston tomorrow to compete in the inaugural meet of the winter season against Northeastern and New Hampshire.

Massachusetts will feature a strong corps of distance runners, as the top five members of the Atlantic 10 champion cross country team are on the meet roster. NCAA cross country qualifier Rebecca Donaghue will lead the distance runners, competing in the 800–meter and the mile.

Fellow harriers Christie Martin, Kristin Donaldson, and Jen DelColle will also run the mile. Cross country veterans Jen Waeger, Katie Greenia, Molly Dunlap, and Bonnie Davis will fill the roster for the 3000m. Tracy Meagher completes the list of mile runners, and Susie Hitscherich will join Donaghue for the 800m. The 4x800m relay is tentatively scheduled to be run by Martin, Donaldson, DelColle, and Donaghue.

"Rebecca is coming off a great cross country season and I expect her to run away with the mile," LaFreniere said. "The other cross country runners should run well, and because of that the distance events should be our strong suit.

"I usually don't like to race the cross country runners this soon after the season, but we are going to need every runner in order to beat Northeastern."

The sprint runners will be anchored by the trio of Melanie Bell, Rosemarie Bryan, and Emma Gardiner, as the three will compete together in the 55m dash and the 200m. Yves Amazan and Michelle Cooper are scheduled to race in the 400m, along with Angela Oei–Mensah. Amazan and Cooper, along with Shelanda Irish and Anya Forrest, will comprise the 4x400m relay. Forrest and Alyssa Angers are scheduled to run the hurdles for UMass.

"Anya should do very well in the hurdles," LaFreniere said. "And I expect a lot from Melanie and Shelanda. They are going to be running against some fierce competition. Rosemarie should do well against NU, hopefully she'll pull out a win or two. But it's not going to be easy, for any of them."

Northeastern brings a strong contingent to the field events, posing a threat to UMass in every jump and throw. The Minutewomen's throwers are powered by Christie Martin, the university record holder in the 20 pound weight throw. Shana Mitchell is also expected to contribute solid performances in the 20 weight event.

The sprint trio of Bell, Bryan, and Irish will bolster UMass' scoring hopes as the Minutewomen's entries in the long jump. Hurdler Angers will compete in the triple jump for Massachusetts. Martin and Karen Pekarski will compete in the shot put, while Irish and Jen Gates will carry the Minutewomen's hopes in the high jump.

The weekend's match-up is a tough test for the early season, and although the Minutewomen are concentrating on defeating Northeastern, UNH is not being discounted.

"Northeastern is strong. That's a given," LaFreniere said. "But we're also competing against UNH, so we've got to give this meet everything we have. And hopefully we'll come home undefeated."

The meet will be the first collegiate contest to ever be run in the new Reggie Lewis Track and Athletic Center in Boston.

Men's gym vaults into action

By Jason Rubin
Collegian Staff

Expectations are high for the 1995–96 Massachusetts Men's Gymnastics team. Winning seven straight New England Championships does that to a team.

There is no reason to foresee a letdown in Amherst this season either. The team returns all but two members of last years team, and added the largest recruiting class in the school's history.

"We had a solid group of guys return from last year, and we added a tremendous recruiting class," said UMass assistant coach Steve Christensen.

The combination of experience and depth will play a large role in the teams' overall performance.

Once again the team will be led by the 1994 Coach of the Year, Roy Johnson. Over 18 years at UMass, Johnson has compiled a solid 123–71 overall record. Last year was one of his best yet, as he maximized the talents of many young gymnasts. He led the Minutemen to an impressive 9–2 overall record. This was along with an ECAC Championship, as well as a third place finish at the EIGL Championships.

A huge obstacle for the team to overcome is the loss of sophomore Kevin Schwartz. After setting numerous school records and qualifying for the NCAA's, he will be unable to participate until the Spring semester due to academic reasons. Fortunately, other athletes have filled the void that he left.

"This team is as large, and competitive, as any that I have seen here," said Christensen.

The Minutemen will need this depth, as they compete in the UMass Open on Dec. 2. In what Christensen termed a meet "that sets the pace for the year," top rated teams such as Ohio State, Penn State, and Temple will be looking to beat up on the rest of the field. Massachusetts is definitely capable of altering these plans.

Strong performances are expected from senior Co–Captain Steve Goldman, juniors Gabe Columbus, Kiat Oboler, and Ruslan Shupak. Sophomore Dan Young is another integral part in any success that the team will have.

Joining them will be freshman recruits Steve Frey, Brad LeClair, and Tim Wheeler. As this important preseason meet approaches, UMass is relaxed and confident.

"This is a great opportunity to show that we are right up there with the big guns," Shupak said.

"We're all going to have fun. That's all we need to do," Young added.

■ *horn*

continued from page 10

the first guard off the bench for the Minutemen this season. And indeed he was, but he didn't even make it through his first minute of action. He hobbled over to the bench area just 30 seconds after stepping onto the court. When he came out of the locker room for the second half... he was on crutches.

The starting guards, **Edgar Padilla** and **Carmelo Travieso**, had to play nearly the entire game and played well in beating the Wildcats' pressure for a good portion of the contest. Their play was a major factor in the Minutemen being able to coming out on top.

This weekend could complete a hat trick of UMass upsets in less than 10 days, as the defending national Champions and currently second–ranked Boston University Terriers come to Amherst. They open a home–and–home series tonight at the Mullins Center before Saturday's clash at Walter Brown Arena.

The Minutemen have no fear of this perennial national power and with the marked improvement over last year, it seems there is nothing this three–year old program can't attain.

• Before I stray from the UMass theme, I wanted to mention the strong alumni contingent that was at the FleetCenter Wednesday. Most notably was Roe on the hardwood while his fellow co–captain Kellogg was in the stands rooting him on, along with career home run leader **Bill Knight** and movie star **Richard Gere**.

• Ever since I can remember, the Northwestern football team was the equivalent to Central Conn. St. in college basketball, the proverbial doormats. Now they are the ones who are laughing.

How weird has this year been? So far the Cleveland Indians have made the World Series, the Atlanta Braves have won the World Series and now the Wildcats are in the Rose Bowl. What next, an AFC team winning the Super Bowl?

• All right, I admit it. I said **Blaine Lacher** was not the next **Mike Moffatt**, i.e., a one year wonder. As of Tuesday he was demoted to a Providence Bruin for a two–week "conditioning assignment", i.e., he isn't playing in the NHL, so let's put him against weaker opposition and he'll look better as trade bait.

The Bruins recent success has been due to a new netminder in the cage, **Scott Bailey**. Maybe the Bruins should just accept the fact that their goalies have an expiration date of one year. Then they could trade them and get quality players in return for the goalies they know will turn sour. Kind of like **Bill Ranford**.

Oops.

• Is it true that they are changing the nickname of the Miami Dolphins to the Miami Red Sox. They sure do have one very similar quality.

• Do all you NBA fans' eyes' hurt? Those obnoxious new uniforms and designs inside the three–point arc of various teams take away from the purity of the game. I realize marketing the clubs sports wear is big business these days, but I didn't realize these team cut a deal with Lens Crafters as well as Foot Locker.

I applaud such teams such as the Celtics and Lakers, two franchises which are the most storied in the league for not changing the floor of their courts. When I watch basketball games I care about the players on the floor rather than the trendy paintings in the paint area.

• Did anyone else happen to see the Sportscenter show when anchor **Steve Levy** was describing what was ailing ex–Patriot cornerback **Maurice Hurst**?

"Hurst, cut by the Patriots today, has been diagnosed with a bulging dic," Levy quickly recovered. "Disc in his lower back."

da-da-DA, da-da-DA.

Justin C. Smith is a Collegian columnist.

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Sports Notice
The Massachusetts men's swimming and diving team will also be competing in the New England Championship this weekend which are being held at the University of Connecticut at Storrs, beginning today and continuing through Sunday. UMass enters the meet 3–0.

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Apartment For Rent	Room For Rent
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Employment	Roommate Wanted
Entertainment	Services
For Sale	Summer Sublet
Found (2 days Free)	To Sublet
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PERSONALS

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Your Horoscope

By Jeane Dixon

Aries (March 21–April 19): You have good reason to feel better about yourself and a complicated situation. Someone is given the green light to launch a creative project. Conventional behavior and dress will make the best impression on a newcomer.

Taurus (April 20–May 20): Curb unnecessary spending by sticking to a budget. Keep your feet on solid ground. Do-it- yourself projects will give your home a needed facelift. Host a small party once all the work is completed.

Gemini (May 21–June 20): Watch out for a blue mood this morning. Give yourself a pep talk! Displaying humor and enthusiasm on the home front will help consolidate family ties.

Cancer (June 21–July 22): Break out of your shell and socialize more. Updating your image or appearance could lead to new professional opportunities. Meet a business associate more than halfway.

Leo (July 23–Aug. 22): Explore other employment opportunities within your field. A practical approach can turn your dreams into reality. Classified ads provide useful job leads.

Virgo (Aug. 23–Sept. 22): You may have to rectify someone else's mistakes. Face a heavier workload with determination and poise. Showing initiative will impress higher-ups. Postpone signing papers.

Libra (Sept. 23–Oct. 22): Seek privacy when discussing your personal affairs. Catch up on work assignments; you can celebrate later. A friend may be in need of consolation. Be considerate and kind. Ask as few questions as possible.

Scorpio (Oct. 23–Nov. 21): Your personality is a tremendous asset today. Pay outstanding bills, but do not use all of the funds available to you. A trusted pal offers sound advice. Other friends prove delightfully cooperative. Romance soars!

Sagittarius (Nov. 22–Dec. 21): New faces and places are a source of inspiration. Publicity and advertising efforts produce wonderful results. Romance could wear a mask tonight. Get together with good friends; their support will make all the difference.

Capricorn (Dec. 22–Jan. 19): Aim for a tranquil atmosphere today. If you work hard and stick to a well- planned agenda, everything should fall into place. Influential people applaud your efforts. New contacts prove very valuable. Nurture them.

Aquarius (Jan. 20–Feb. 18): People in high places are watching. Emphasize your versatility. Deal with any gossip by acting level headed and dignified. Time is on your side in romance. Tact and compromise will help avert a showdown.

Pisces (Feb. 19–March 20): Avoid showing irritation over trifles. The best way to deal with petty people is to ignore them. Do not sell yourself short in business. Guard your assets by demanding fair compensation for work done well.

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Troy saga
6 Early TV's "Break —"
13 Certain ticket holder
15 Saint in Hollywood
16 Honor
17 State of being legal
18 Heavy metal?
20 JFK ltrs.
21 Gemini rocket
25 "Annie" yaps
27 Calamine target
31 Chopper part
32 Pres. Hafez al-Assad's rep.
33 "— Island": 1962 film
34 Up-to-date
36 Rockefeller nickname
38 Lines from Keats
39 Like winning the lottery
42 — Pan Alley
43 Gridiron gain
44 It's under a grate
46 Cleans a pipe
48 "— of the Tiger": 1986 film
50 Youngsters
51 — Royale, Mich.
52 Like a baseball cover
53 View anew
54 Recipe meas.
56 Inactive
58 Tryout
62 Early rock 'n' roller
67 Horace and family
68 Musician Henderson
69 Lucky at the track
70 "60 Minutes" regular

DOWN
1 Suffix meaning made of
2 Chaney
3 Self ending
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5 Shoppers' gold mine
6 Power agcy.
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9 "Tales From the Crypt" creature
10 Actress — Meyers
11 Twit, to a Brit
12 — to the city
14 Court
15 Winger/Nolte 1990 film
19 "— Kapital"
21 Easel holding
22 Hockey's Howe and others
23 Ceaseless
24 "...little pig had —"
26 Envelope word
28 Theater groups
29 Painkiller
30 D.C. chamber
33 Vegas bonanzas
35 Sumac
37 Arthur of "Maude"
40 Canadian First Nations people
41 Big name in Korea
42 Before angle or sect
45 Mao follower
47 Specialty
49 Outcome
52 Say at length
55 French market town
57 Ted Williams et al.
58 Past
59 Tea vessel
60 Goddess: Lat.
61 Shelley Duvall role
63 Improv routine
64 Give — rest!
65 Bonn alas
66 Sports org.

ANSWER TO PREVIOUS PUZZLE:

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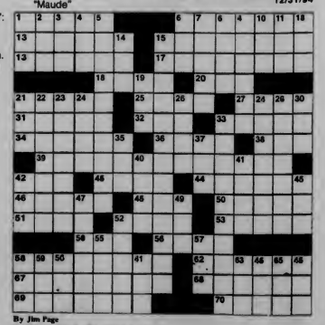

By Jim Page
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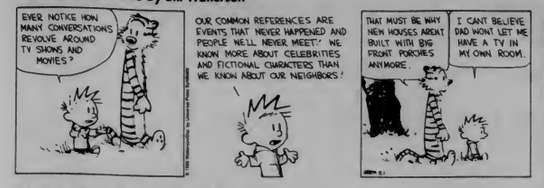
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson


EVER NOTICE HOW MANY CONVERSATIONS REVOLVE AROUND TV SHOWS AND MOVIES?
OUR COMMON REFERENCES ARE EVENTS THAT NEVER HAPPENED AND PEOPLE WE'LL NEVER MEET. WE KNOW MORE ABOUT CELEBRITIES AND FICTIONAL CHARACTERS THAN WE KNOW ABOUT OUR NEIGHBORS!
THAT MUST BE WHY NEW HOUSES AREN'T BUILT WITH BIG FRONT PORCHES ANYMORE.
I CAN'T BELIEVE DAD WON'T LET ME HAVE A TV IN MY OWN ROOM.

Bruno By C. Baldwin

HEY THERE CURLY-Q! I SAW YOU SITTING OVER HERE LOOKING LIKE YOU NEEDED CHEERING UP.
OH, THANKS, BUT... FEEL FREE TO JOIN ME.
MY NAME'S JACK, WHAT'S YOURS?
BRUNO.
SO, WHAT'S EATIN' YOU UP? WHY THE SAD FACE?
NUTHIN', I'M JUST THINKING ABOUT IF I WANT TO GET MARRIED AND THEN HOW MANY KIDS I WANT TO HAVE.
WHOA... THESE ARE PRETTY HEAVY THOUGHTS. MAYBE I'M INTERRUPTING.
I HAD THAT SUSPICION.

The Amazing Spiderman By Stan Lee

YOU CALLED ME "ROGART"! HOW'D YOU KNOW MY NAME?
HE'S RIGHT! I MET HIM AS PETER PARKER!
A FRIEND OF MINE NAMED PARKER TOLD ME ABOUT YOU!
I NEVER SHOULDA LET THAT DWEEB GET AWAY!
SPIDER-MAN'S MINE! NOTHING'LL STOP ME!
STAN/LARRY LEE/LIEBER 12/1

Close to Home By John McPherson

As a special service, Dr. Gremley gave all of his patients a complimentary photo-collage of their entire root-canal procedure.

Close to Home By John McPherson

The agony of having a college roommate with an easy course load.

The Amazing Spiderman By Stan Lee

LOOK, LET THE LADY GO AND I'LL BE OUT OF HERE!
NO WAY!
NOBODY RENEGES ON A GAMBLING DEBT TO ME!
I'M SORRY I GOT YOU INTO THIS!
NOTHING'LL KEEP ME FROM SPIDER-MAN! NOTHING!
STAN/LEE/LARRY 1/2

Loser Cow Comics By Mike Krozy

308 Boyz By Skid

Clue Man By Golen Burke

Today I'm going to find out what people will pay money for. Let's check out these bumper stickers.
Suckers! You're Paying $1.00 For This?!?
That answers my question
Bumper $1.00 Stickers
Bumper $1.00 Stickers

Molson Spice By Derek Oleson

Here are the three most famous guitars at Chinrubber's Vintage Instruments.
A 1959 Fender Strat scorched by Jimi Hendrix
A 1968 Gibson Explorer smashed by Pete Townsend,
And a 1971 Gibson SG incinerated on by Frank Zappa.

Small Potatoes By Jon Art

Munch Monster U By McCormic

Man, I laugh I never heard of the Newt that son of a...
Some how, some way, something should be done about the Newt!
NEWT?
Ah! Here it is, NEWT-n, a heartless, slimy looking, legged relatives of a snake. It crawls out of a swamp, lives under a rock and spends its life using its forked tongue to rock around for a living in the debris on the floor of...

The Daily Collegian, making the world a better place, one day at a time

Loold By Roger & Salem Salloom

Did you ever meet an insensitive stutterer? I already told you that only sensitive people stutter.

Sometimes when life was getting too hectic I used to force myself to stutter when ordering a donut. It was my way of being kind to myself.

What I haven't told you is that I found a better way to be tender to myself... I'll stop my hectic day and go over to this beautiful brook by the grass and listen to the water talk to me.

Wha wha wha wha what do do do do you think?

Today's Staff

Night Editor ..... Jacob W. Michaels
Copy Editor ..... Allison Connolly
Photo Technician ..... Jeffery DiGiovanni
Production Supervisor ..... Joshua Grey
Production ..... Marianne Haner
William Darby

Dining Commons Menu

Friday

LUNCH
Sloppy Joseph
Clam Roll
w/ Tartar Sauce
BASICS LUNCH
Vegan Sloppy Joseph
ClamRoll
w/ Tartar Sauce

DINNER
Chicken Tenders
Szechuan Beef & Broccoli
BASICS DINNER
Chicken Tenders
Szechuan Tofu & Broccoli

Saturday

BRUNCH
Omelet w/ veggies
Jumbo Waffles
BASICS BRUNCH
Jumbo Waffles
Polynesian Veggies

DINNER
Stuffed Shells
Pancakes & stuff
BASICS DINNER
Black Eyed Peas
Stuffed Shells

Sunday

BRUNCH
Scrambled Eggs
Texas French Toast
BASICS BRUNCH
Texas French Toast
Roman Rice & Beans

DINNER
Turkey Divan
Savory Tacos
BASICS DINNER
Turkey Divan
Savory Veggie Tacos

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10

By Brian Marchionni

Top 10 Signs that the holiday season is upon us

10. Students become increasingly aware of the fact that they just don't want to go to class anymore.
9. Professors, wary of their student's lack of enthusiasm, assign enough work to bring a mature adult to tears.
8. Bursar closes invoices with "Thanks for the extra cash and have a great holiday, sucker!"
7. HSCN starts airing "Ernest Saves Christmas" again and again.
6. Project FLATBOY starts to play their "Holiday Set" at gigs.
5. Ted Kennedy is often found in Liquors 44 purchasing some "holiday spirits."
4. Drunken mall Santas, on break, line the streets shouting at passers by "*Here's* your stocking stuffer you bratsl"
3. A few people actually enter the Mountain Farms Mall.
2. Unruly men start wearing belts made of mistletoe.
1. Student in Santa outfit gets caught in Chancellor Scott's chimney.

Quote of the Day

"You're going to be making money hand over fist."
–Phoebe, from Friends

Sports

Massachusetts renews rivalry with No. 19 Terps

By Candice Flemming
Collegian Staff

It's become one of the better rivalries in college basketball on the East Coast — Massachusetts vs. Maryland — and it continues tomorrow in the *Franklin National Bank Classic* in Landover, Md.

The No. 5 Minutemen and the No. 19 Terrapins will tangle again at 12 p.m. in the first game of the two-day tournament. Florida and George Washington will face each other in the second game of the afternoon, with the winner of the two games facing off in the championship game on Sunday. The consolation game will be at 1 p.m. Sunday, with the championship to follow immediately after.

The Minutemen enter tomorrow's contest coming off its impressive win 92–82 win over No. 1 Kentucky. The Terps played the Wildcats in their season opener also, but fell 96–84. They didn't play well in their second game against Townson State but pulled out the victory, 70–67.

Maryland and UMass have played each other only four times and the series is tied 2–2. The first meeting was in the first round of the National Invitational Tournament during the 1989–90 season where the Terps came away with a 91–81 win. But that was before the Minutemen became a national power. UMass finished that year with a 17–14 record.

The rivalry *really* started two seasons ago when the two teams met in the Atlow's Classic in Springfield, Ma. The Minutemen came away with the 94–80 win in this matchup. The loss left the Terrapins angry because they thought that UMass was talking too much trash.

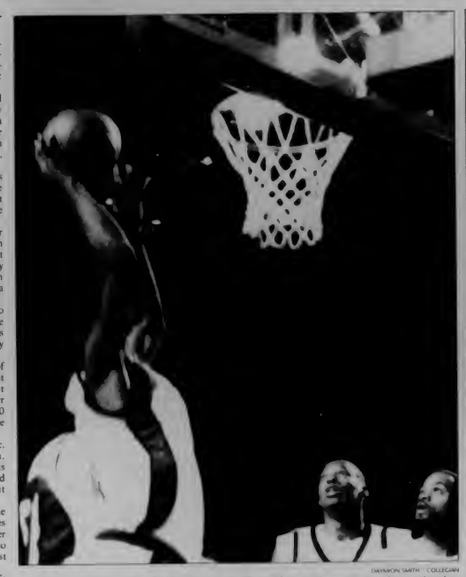
The Terrapins got their revenge in the second round of the NCAA Tournament later that season, when they beat the Minutemen 95–87 at the Kansas Coliseum. In that game, the Terps got their first taste of UMass center Marcus Camby, who scorched them for 32 points and 10 rebounds. That loss left a bad taste in the mouths of the entire UMass squad.

The Minutemen returned the favor last season (Dec. 10) with a tough 85–74 win at the Baltimore Arena. Camby was a important part of the win, scoring 15 points and grabbing a team-high 11 boards. This time around the game won't be decided on just Camby's play, but more importantly, the play of the UMass backcourt.

Maryland has one of the best backcourt duos in the country in Johnny Rhodes and Duane Simpkins. Rhodes currently leads the Terps in scoring with 26.0 points per game and Simpkins is second with 16.0 ppg. Rhodes also leads the team in rebounds with 8.5 per game. Against Kentucky, Rhodes finished with a game-high 30 points.

The backcourt is UMass' weakness. Charlton Clarke's

Turn to **HOOPS**, page 6



DAYMON SMITH / COLLEGIAN

Senior co-captain Donta Bright (shooting) will see time in the backcourt this weekend as UMass competes in the Franklin National Bank Classic in Landover, Md.

No. 5 Massachusetts Minutemen		No. 19 Maryland Terrapins
	vs.	

At USAir Arena, Landover, Md. 12 p.m.

Donta Bright

Keith Booth

Probable Starters

Edgar Padilla	G	Duane Simpkins
Carmelo Travieso	G	Johnny Rhodes
Marcus Camby	C	Mario Lucas
Donta Bright	F	Keith Booth
Dana Dingle	F	Exree Hipp

On The Air

Radio: WMUA 91.1 FM Brian Perillo and Mike Reiss
WHMP 99.3 FM Mark Vandermeer, Jack Leaman and Tony Barbee

Minutemen play two against BU

■ *UM feels it can play with BU* ■ *Terrier hockey history runs deep*

By Matt Vautour
Collegian Staff

It doesn't matter that the last (and only time) the Massachusetts hockey team beat Boston University, Woodrow Wilson was President (Jan. 16, 1920).

It doesn't matter that the Terriers are ranked No. 2 nationally and that they are the defending national champs.

It doesn't even matter that BU beat UMass by a combined score of 19–5 in the three games the teams played last year.

When Massachusetts battles Boston University in two games this weekend, the Minutemen expect to win.

"Our players feel that they're just another team. They're a pretty good team," said Massachusetts coach Joe Mallen. "We try to approach every team in Hockey East like they're just another team."

The confidence headed into the weekend flows freely from the Minutemen players.

"We know we're just as good as anybody that anybody else can put on the ice," said senior winger Sal Manganaro. "We just have to go out there and prove it."

Sophomore defensemen Brad Norton guaranteed a UMass victory.

"Don't get me wrong, they're all great players, but I think they're a little too hyped up. People make them look a lot better than they are," he said. "I don't think any of us are intimidated by them at all. I'm not afraid. We're going to win."

If they do, the Minutemen will be accomplishing a feat only accomplished once so far this season.

The Terriers 8–1–1. Their only loss came at the hands of New Hampshire in the Wildcats home opener.

Their offense is loaded. Led by Jay Pandolfo, Shawn Bates, Chris O'Sullivan and Hobey Baker candidate Mike Grier, the BU forwards are

Turn to **HOCKEY**, page 6

By Leigh Torbin
Collegian Staff

When the Massachusetts hockey team skates out onto the ice Saturday night in Boston University's sold out Walter Brown Arena, a hostile environment, unparalleled in Hockey East, will await.

Constantly packed to the crowded rafters with fans, their vociferous screams suppressed beneath a low roof, the building is deafening. A boisterous band belts out tunes as the Terrier faithful are whipped into a heightened frenzy by a student-designated "ogre" who's sole responsibility is to instigate pandemonium, assuming of course that the dynamic team in the scarlet and white hasn't done that already.

It all starts well before the game as the helmetless players emerge from their locker room and charge onto the ice, always in numerical order behind their goalie, the names on their backs reading like a list of All-America candidates. O'Sullivan, Pandolfo, Grier, Bates. No team outside Minnesota better stockpiles local talent than the Terriers.

Year after year, coach Jack Parker rakes in local recruits from hockey powers like St. Sebastian's and Catholic Memorial, and perpetuates his nationally dominant program. New Englanders in scores of thousands, dream throughout their youth of donning the legendary scarlet sweater.

Perhaps no one better personifies the legendary program than Parker himself, who last week became the eighth coach in NCAA history to record 500 career wins. Originally from Somnerville, the CM and BU grad has spent the last 32 years both playing and coaching on Commonwealth Ave.

As coach of the US Junior National team, Parker's players are no strangers to the international scene. Six Terriers were members of the 1992 US Olympic squad, while four played for the 1980 gold medal winning "Miracle on Ice" team, including team poster-boys Mike Eruzione and

Turn to **BU HOCKEY**, page 6

DAYMON SMITH / COLLEGIAN

Blair Wagar (17) and the UMass hockey team will have their hands full this weekend as they take on the reigning nation champion Boston University Terriers.

UMass heads south to La. Tech Tournament

By Mike Brown
Collegian Staff

They are coming off the most successful weekend in Massachusetts women's basketball history. They enter the Louisiana Tech Tournament this weekend which includes the No. 1 host Louisiana Tech, St. John's, and the Minutewomen's first opponent, Mississippi Valley State. They know what it takes to defeat a national power, and they look to do some damage.

Last weekend UMass upset then No. 8 Stanford on Friday 65–56, and then proceeded to beat a tough Detroit team on Sunday 67–61. The Minutewomen now stand 30th on the national chart and have their sights set on cracking the AP Top 25 for the first time in school history. There may be no better opportunity than this one.

Tonight, UMass squares off against Mississippi Valley State (0–2). The Minutewomen will look to better their 2–1 record this evening and advance to the finals to play either Louisiana Tech or St. John's. UMass has never played either Mississippi Valley State or Louisiana Tech. The Minutewomen have played St. John's eight times, and post a 1–7 record against the Red Storm.

If UMass defeats Mississippi Valley State, they would likely play No. 1 Louisiana Tech. If the Minutewomen could win the tournament, they would surely be placed in the Top 25. UMass coach Joanie O'Brien however, has placed a motto on the team which they plan to stick to — "one game at a time."

"We are primed to play Mississippi Valley State. One thing I know about Mississippi kids is that they are great athletes and they will run up and down the court," O'Brien said. "That will be a big challenge for us. Hopefully, we won't catch ourselves overlooking them trying to think about St. John's or Louisiana Tech. We will get ourselves ready and if things go well, we will get a chance at Louisiana Tech."

The Minutewomen are beginning to mold into a complete basketball team. The depth of the team is better than it has ever been, and the people expected to score are doing their part. In UMass' first three games, two players have reached double figures in all three contests.

Senior co-captain Octavia Thomas netted 18 points vs. Maine, 12 vs. Stanford, and 22 against Detroit, while sophomore reserve forward Tez Kraft notched 10 against Maine, 14 against Stanford, and 12 vs. Detroit.

Turn to **BASKETBALL**, page 6

UMass upsets could reach three when Terriers come to Amherst

When the Massachusetts women's basketball team dropped No. 8 ranked Stanford at the Mullins Center last Friday 65–56, it was a tremendous upset and really put the program on the national scene. That victory, coupled with their win over the University of Detroit, brought the team their highest national ranking ever, 30th in the country.

Around the Horn with Justin C. Smith

The continued progress of that program, doing whatever it takes to play the storied teams and beat them, could very well lead to their first ever Top 25 ranking. To **Joanie O'Brien** and her troops, congratulations and keep up the outstanding effort.

Tuesday night, as **Marcus Camby** tamed the top ranked Kentucky Wildcats, everyone in the world of men's college basketball forgot the Minutemen lost **Lou Roe** and **Derek Kellogg** after last year. They spoke of UMass basketball and their "Refuse to Lose" attitude.

It also marked the third time in as many years the Minutemen had dethroned the pre-season number one ranked team in college basketball. North Carolina, Arkansas and now Kentucky, all programs with storied histories in the sport have fallen to the Minutemen, two of those times without key cogs in their juggernaut.

In 1993, it was **Jerry Stackhouse**, **Rasheed Wallace** and Camby's freshman year, but just after the overtime period started, the Hartford native who had played so well for the Minutemen, went down with a knee injury. Giving up such size and quickness, UMass dug deep, especially to the then–junior Roe and pulled off the upset.

The match-up with **Rick Pitino's** squad was a similar situation. Freshman **Charlton Clarke** was to be

Turn to **HORN**, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 60 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, December 4, 1995

Ground control to Major Tom
One of rock and roll's most enduring stars, David Bowie, makes an impressive comeback with *Outside* (See Arts & Living, page 6).

Overlapping identities
Students who are both Latino and gay, lesbian or bisexual, were invited to the Latin American Cultural Center for a discussion Tuesday (See story, page 2).

Marcus vs. Maryland
Marcus Camby and the men's basketball team continued their opening win streak, winning two on the road in Maryland (See Sports Weekend, page 12).

Extended Forecast
It will be partly sunny today with a light wind and a high near 45. There won't be any snow, but Tuesday will be considerably cooler with temperatures continuing to drop into Wednesday

	Today	Tuesday	Wednesday
HIGH:	43	40	35
LOW:	20	20	15

Four held after shooting at SW Malcolm X Center

By Gregory Casimir
Collegian Staff

A fight unexpectedly broke out during a party at the Malcolm X Cultural Center early Saturday morning, resulting in multiple gunshots. The dispute was between several UMass students and juveniles from Springfield.

The fight broke out between an unidentified woman and a male UMass student. Individuals from both sides entered the foray. One of the off-campus individuals at the party pulled out a small gun, and fired a shot in the air.

"A fight broke out across the room on the couch, and my friend was jumped," said Delana Anderson, a first-year student who witnessed the fight. "Then I saw a bunch of people jump in, and someone pulled a gun. Then everyone scattered."

It is reported that the fight broke out at 3 a.m. because of a misidentification between alleged "gang members" and several UMass students at the party.

The scene became hectic as students fled wildly from the party. The police quickly arrived on the scene, but the situation did not improve.

Police officers held several students at gunpoint, and instructed them to lean up against the wall. Many students protested and simply walked away. One student was searched, according to students at the party.

The non-University students who started the fight at the party were from Springfield according to police reports. They allegedly stolen a car in Springfield, and had driven the car to the party.

"Two Springfield men and a juvenile were arrested after shots were fired... " according to the Associated Press. "Police said the three that were arrested after they lead police in a car chase through South Hadley were not UMass students."

When the police arrived, the non-students fled into the car, and were pursued by police from local police stations, including the University, Amherst, South Hadley.

It is the opinion of many UMass students that the incident may have been prevented if security had done a better job.

"The security was weak," said first-year student Ben Scott. "It was lackadaisical. It could have been prevented."

A similar incident happened at the "Jeans and T-shirts", one of UMass' biggest student-run parties, which is sponsored by the Black Mass Communication Project. In that incident, a person was stabbed, despite heavy security.

Van Meter Hall is vandalized

By Humphrey brown III
Collegian Staff

Last Thursday, a slew of racial and anti-hippy comments were written in the stalls of the men's bathroom on the second floor of Van Meter Residence Hall.

The graffiti consisted of several remarks regarding the residents of Van Meter Residence Hall and dissatisfaction with their lifestyles. The vandals responsible for the damage drew obscene pictures on stall doors, and other remarks that included the name of senior biology major Chris Skop as an example. Skop is a resident of the hall.

"I went in and saw my name and wondered, why did it have to be me," said Skop, about his initial reaction to seeing his name in the midst of the graffiti.

Police were on hand to investigate the incident last Friday. Police suggested that the bathroom be closed and residents on the second floor were asked to use the bathrooms upstairs. The suggestion was not enforced and several students continued to use the facilities.

Although pictures were taken and questions were asked, the police could do little to rectify the feelings of Skop and other residents of Van Meter who have become accustomed to seeing acts of vandalism all semester.

"I wasn't surprised to hear about it," said senior Tawnya Conway. "Nothing surprises me anymore."

Van Meter is one of the last residence halls on campus that has yet to be renovated. Residents of the hall say this is part of the reason why incidents of vandalism and the destruction of public property persist.

"In the four years I've been [in Van Meter], I've watched it go straight to hell," said Conway.

First-year Jamie Sinsheimer came home to her fourth floor room last Friday and found a homophobic remark written on the memo pad on her door. In retaliation, Sinsheimer wrote a two page response paper addressing the incident, asking whoever made the remark to make themselves known and discuss whatever issues they have with Sinsheimer face to face. She made copies of the paper and had it taped to the second, third and fourth floor stairwells of Van Meter.

"They're constantly vandalizing Van Meter and it's awful," she said.

Many residents of Van Meter share the sentiments felt by Conway. Skop and Sinsheimer. A floor meeting is being scheduled to see what can be done about this recurring problem.

As the *Collegian* went to press, the UMass Police Department was unavailable for comment.

UM gathers for AIDS memorial

Feelings & stories surrounding disease shared at Friday's vigil

By Roseann Cohen
Collegian Staff

Approximately 50 University of Massachusetts students, staff and community members united to remember World AIDS Day on campus, gathering on the icy steps of the Student Union to take part in a candlelight vigil Friday evening.

Organized by the UMass Health Education Division, the gatherers trekked past the Campus Pond and onto the Wheeler Gallery, where they were given the opportunity to voice their feelings and share perspectives about the disease.

DAYMON SMITH / COLLEGIAN

Katie Thoennes, a sophomore sociology major, helps make part of the quilt for World AIDS Day on Friday.

Moving personal stories, thoughtful reflections and expressions of the ranging emotions surrounding the disease provided the forum with many insights helpful to understanding AIDS and enhancing awareness.

"Events around World AIDS Day have a multitude of purposes," said Lauri Turkovsky, a doctoral student in social justice education. "It gives people a chance to reflect on their feelings of loss for those who have the disease. It's a chance to take notice and think about these issues."

Senior biology major Jonathan Henson said, "The emotions and feelings this disease brings up in me — anger, fear, sadness — I don't know what to do with them. Where do we start? Legislation, research, treatment, working with individuals? I think this here is a start, just finding the voice to say something."

One student pointed out the need for educating people how to prevent HIV, telling the story of how she had been shocked when an old boyfriend of hers admitted that he had only used a condom once before in his past.

"I thought he meant that he forgot to use a condom only once," said Diana Zimmerman, a freshman undecided major, explaining how she chided him for not understanding the necessity of using condoms to prevent the spread of disease. Months later, her ex-boyfriend said that he was now using condoms in all of his sexual practices.

"What a little change you can do by opening your mouth just once," she said.

Kerry Sheehy, a sophomore English major, expressed the need for people to take it upon themselves to be informed and start thinking about AIDS.

"I know a lot of people who are at risk and they don't even know they are. AIDS is a disease that affects

Turn to **VIGIL**, page 3

Student dies while playing ice hockey

CROMWELL, Conn. (AP) — Since he was five years old, Darryl Sigleski loved playing hockey.

On Saturday afternoon, Sigleski was skating on the ice, passing the puck and playing hockey with his former team, the Middlesex Midgets, when he collapsed.

At around 3:15 p.m., bystanders at the Tri-Towns Sports Center, and later medics, gave the 18-year-old cardiopulmonary resuscitation. He was then airlifted to Hartford Hospital. But the doctors could not save him. The University of Massachusetts student died.

The cause of death was listed as dysrhythmia, the medical examiner's office said.

"He loved to play hockey," said Darryl's mother, Oksana Sigleski. "He loved it."

Darryl Sigleski, of Durham, was a first-year undeclared major who had turned his efforts to academics and was considering a major in hotel management. Sigleski lived in Pierpont Residence Hall.

A former captain of the Midgets, Darryl Sigleski enjoyed playing many sports. He was on the soccer team at Coginchaug High School. In his free time, he liked to camp and fish. He also liked in-line skating.

> *"We kept an eye on it and had him checked out. The doctors said they saw no reason not to play."*
> – Oksana Sigleski

But Darryl Sigleski also had a heart murmur and would occasionally suffer heart palpitations.

Doctors said his heart murmur would not limit his playing hockey, Oksana Sigleski said. He had undergone a series of tests in the fall before trying out for the UMass team, which he didn't make, she said.

"We kept an eye on it and had him checked out," Oksana Sigleski said. "The doctors said they saw no reason not to play."

His heart palpitations happened only a handful of times last year, his mother said. When it happened, he knew to head for the bench, she said.

Hartford Hospital spokesman James Battaglio said that an autopsy will be conducted at the state's medical examiner's office.

"He was a good, solid hockey player and enjoyed playing the sport," Oksana Sigleski said.

Conte's life, work inspires dedication

By Jack Farrell
Collegian Correspondent

An outpouring of love and admiration warmed the University of Massachusetts campus Friday as politicians of all stripes gathered to honor a man for whom "politics was the noblest of professions."

The busy slate of events honoring Conte began with the formal dedication of the late congressman's papers. Conte served western Massachusetts as representative from the 1st District for 32 years until his death in 1991.

Present at the day-long celebration, deemed a "love-in" by U.S. Sen. Edward M. Kennedy's former aide and raconteur Michael Feinberg, were notables such as former U.S. Attorney General Eliot Richardson, former Gov. Michael Dukakis and former ambassador to Ireland Margaret Heckler.

Lt. Gov. Paul Cellucci, calling Conte "a role model of mine" and "the kind of politician I'd like to be," started off the morning dedication ceremony at the W.E.B. Du Bois Library's Special Collections Room. He noted Conte's conviction in working to "provide the best possible education to the largest possible population. It makes sense for his papers to be dedicated here at the state university."

Conte's widow, Corrine, who donated the papers, echoed those sentiments. "He felt education was

Turn to **CONTE**, page 3

DAYMON SMITH / COLLEGIAN

On Friday, former Governor Michael Dukakis warmly recalled his early days in Massachusetts politics with Silvie O. Conte.

NYU professor analyzes continuing tragedy of Vietnam

By Michael Elliott
Collegian Staff

The issue of U.S. involvement in Vietnam has paralyzed this country for more than a generation according to Marilyn Young, chairman of the department of history at New York University, and author of the recent book, *The Vietnam Wars: 1945–1990*.

Young sees this dilemma as one which will continue into the next century.

Young's speech, entitled "Interpreting the war: the debate over Vietnam," addressed an audience at Hampshire College Thursday night in a event sponsored by the Five-College Program in Peace and World Security Studies (PAWSS).

"It's as if the war only ended yesterday," said Young, who cited numerous examples of how the conflict "haunts" the thinking and dialogue of modern day policy-makers.

The lessons of Vietnam "are involved in every discussion when considering if the United States should send troops to Bosnia."

Issues such as deploying United States troops into a potentially bloody quagmire while maintaining the nation's position as a reliable and effective world leader mirror the arguments used for and against intervention in Vietnam, according to Young.

Because academics, veterans, the government and the general public alike are constantly reassessing the implications of the conflict, it has become the "forever war," said Young.

Many view the war as "a logical extension of the ideology of the Cold War," in which the United States sought to contain communism from overtaking additional South-East Asian states and simultaneously nurturing global democracy, Young said.

Others, said Young, see the lessons gained from the war as "rather moderate," claiming that the war was merely a "local conflict" in which the United States did not react to properly in time.

Economic considerations were also at play, said Young, as the United States had intentions of capitalistic expansion in Asia.

Young did not wholeheartedly endorse or reject any of these views. Rather, she said that if one is to understand the American experience in Vietnam, they must first put their thinking into the context of the very precarious domestic and international position the United States was in at the time.

The war, the 1960s Civil Rights Movement and similar events which ignited social struggles for action and change "questioned the nation's morality," and posed a "serious threat to America's sense of itself," Young said.

Most Americans supported the fight against communism. However, many found themselves disillusioned from to the conflict between the supposed fundamental and guiding principles of this country and the reality of U.S. conduct in South–East Asia. This was especially so once it became apparent that Vietnam was not the straight–forward battle between the forces of good and evil, as the government claimed.

Confronting the war, therefore, has not only been complicated by these dilemmas, but has been deliberately avoided by the nation's leaders, according to Young.

Successful, "healing wars," said Young, such as the Gulf War and the U.S. invasion of Panama, were transformed through the media into a quick remedy for the Vietnam syndrome — allowing this country to forget the pain, confusion and tragedies some 20 years in the past without fully coming to terms with what it all meant.

American disaffection with Vietnam is further evi-

Turn to **YOUNG**, page 3

Lecture series is first step for an Asian Studies certificate

By Jonathan Liberty
Collegian Staff

Forty Asian American students gather every Thursday night as part of a grass roots movement which has lead to a forum where Asian American students can address their concerns and explore their identity.

See Related Story, Page 3

Ethnicities of the Asian American students include Asian Indian, Chinese, Filipino, Japanese, Korean, Laotian, Vietnamese, Thai, Iranian, bi-racial and several others. These students represent a microcosm of the Asian American community which comprises 5 percent of the University population, according to an Asian American Studies fact sheet.

Education 396A, which is an independent study, has neither funding nor a professor. Yet the students, with the assistance of graduate student Lucy Burns, have compiled a series of lectures about Asians in America.

"The Asian American lecture series was created in response to Asian American students' desire to address their concerns and their own history, and to give them a forum in which to do so," she said.

"We need education about our own history in America," junior Mary Lucier added. "A topic which

Turn to **ASIA**, page 3

For Your Information

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Monday, Dec. 4

Support Group — "Balance" is the subject of REFLECT's support group at 7 p.m. in the Psychological Services Center. REFLECT, the Five College student organization devoted to helping those who are coping with the serious illness or death of a friend or family member.

Workshop — The W.E.B. Du Bois Library is sponsoring a workshop on obtaining Internet resources related to Latin America at 9 a.m. Contact Lori Mestre in the Reference Department at 545–6851.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Debate — The Distinguished Visitor's Program is hosting "The Bell Curve Debate", featuring a debate between Dr. Charles Murray and Dr. Alvin Poussaint in the Fine Arts Center. Admission is free to UMass undergraduates, $3 for graduate students, staff and faculty, and $6 for the general public.

Tuesday, Dec. 5

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Lecture — Prof. Penelope Andrews of CUNY Law School will speak on "Perspectives on Race and Progressive Law" at 7 p.m. in Campus Center Room 805. For more information call the STPEC office at 545-0043.

Speaker — The Sylvan Cultural Center is hosting Ujaman Gordon as part of the Men's Week of its first annual "ALANA Women and Men Empowerment" Series at 7 p.m. in the basement of Cashin.

Toy Drive — UMass Army ROTC will be collecting money for "Toys for Tots" outside the Student Union, 9 a.m.–3 p.m. For more information call 549–6462.

Toy Drive — UMass Army ROTC will be collecting money for "Toys for Tots" outside the Student Union, 9 a.m.–3 p.m. For more information call 549–6462.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542–2277.

Notices

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Overeaters Anonymous — Does eating control your life? Overeaters Anonymous meetings are held on Tuesdays at 7 p.m. and Sunday at 10:30 a.m. in the Campus Center. Monday and Friday meetings are cancelled for the rest of the semester. For more information call 548-9040.

Writing — The *Spectrum* Magazine is now seeking submissions for its 1995-96 issue. Any Five-College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Semi–Formal — The Southwest Area Government is throwing a semi–formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5–0960.

Writing — The National Library of Poetry is currently accepting entries for the North American Open Poetry Contest. Deadline for entries is Dec. 31. Poets should submit one original poem of no more than 20 lines to The National Library of Poetry, 11419 Cronridge Dr. P.O. Box 704–1986, Owings Mills, MD 21117.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750–2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

Meeting — Hillel House is sponsoring "Being Jewish in a Sorority", an opportunity for women considering rushing in the spring to hear from sorority members themselves about being Jewish in a sorority. Located in Campus Center Room 168 at 7:30 p.m.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Mon.–Thurs. 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Center examines multiple identites

By Wendy Darling
Collegian Staff

Staff at the Latin American Cultural Center say a small gathering last Tuesday night may be a forerunner of a movement within the Latin American community to address the needs and concerns of gays, lesbians, and bisexuals at the University of Massachusetts.

"We just got frustrated with a lot of the stuff we've been seeing around here," said Mercedes Betanco, a UMass undergraduate who helped coordinate the event. "We figured that we needed to put something like this together."

The gathering began with a presentation by three Latina women and evolved into a general discussion of GLB issues in the Latin American community and Latin American issues in the GLB community.

Hampshire College Professor Laura Ramos and UMass graduate student Rosie Castaneda identified as lesbian, while social justice educator Maria Veronica Frankel–Cobo identified as bisexual. All three spoke of their struggles to bridge the gap between their identities.

"I find I am constantly being encouraged to pluck out some aspect of myself and present this as a meaningful whole," said Ramos, quoting an essay by African–American writer Audre Lorde.

When Ramos came out eight years ago at the University of Californi, Los Angeles, people she interviewed for research told her "there's no such thing as a Latina lesbian."

Ramos volunteered a personal anecdote about a convention she attended a few years ago. The gay, lesbian and bisexual caucus held a dance one evening and she attended in wearing a suit and tie. At that dance, her appearance was accepted and she felt comfortable being the "butch" lesbian in the group.

Immediately after that dance, there was another party, this one for members of the Latino/a caucus. Ramos said she felt much less welcome there.

"When I walked into the room people stared at me," she said, adding that she eventually ended up sitting with a lesbian couple. Throughout the evening, her appearance was met with stares and silence.

According to Ramos, in that situation, being lesbian among a GLB crowd was easier than being lesbian among a group of Latin Americans.

Struggle against assimilation

Frankel–Cobo said she experienced the gap between the two communities in a different way. Frankel–Cobo was born in Chile and moved with her family to Texas at the age of seven.

"My father... did his damndest to assimilate us and forbid us to speak Spanish after we moved here," she said.

As a result, she grew up facing a lot of pressure to conform, especially when she found herself the only Latin American in an all–white high school. Even though she was attracted to other women at her school, she felt she had to ignore these attractions in favor of these she felt toward men.

At college, where she completed a women's studies minor, the Chilean–American found that lesbianism and bisexuality made her feel confused and threatened. She was still not ready to make herself conspicuously different.

This situation took a dramatic turn after she spent two years in Central America.

"That experience sort of woke me up in a lot of ways to the... dominant Latina part of myself," she said. "I regained the Spanish language, which opened up a lot of memories and helped me in a lot of ways to express myself. And I came back to the United States and 'came out' as Latina again."

Shortly after her return, Frankel–Cobo met a group of bisexuals who did not seem to conform to stereotypes she had in her mind. She found that she was at last ready to break out of the English–speaking, heterosexual mold.

Frankel–Cobo said that her current goal in life is to merge and find acceptance for her identity as both Latin American and bisexual.

"When I'm in the queer community I feel like I'm bisexual and when I'm in the Latino community I'm Latina," she said. "I sort of feel like I'm betraying one if I say I'm the other. I feel like a lot of my life has been about fighting that isolation and pulling myself together."

Worries about acceptance

Castaneda grew up in an all–white neighborhood in Sacramento, California. Like Frankel–Cobo, she grew up with parents who encouraged her to hide her Latin American identity so she would not be like "those Mexicans." Both Castaneda's parents were of Mexican descent.

When Castaneda realized she was a lesbian, it was difficult for her to relay the information to her family.

"[The situation] is tense, it's not nice," she said. "It's that struggle of 'How can you be Latina and a lesbian?' You're not supposed to be both."

Castaneda admitted that when she first arrived at UMass, she was worried that she would not be able to find acceptance in the Latin American community. For example, when she visited the Latin American Cultural Center, she felt like she was going to arrive with only her Latina identity and leave her lesbian identity at home.

Center staff say they have made an effort to make the office more "queer–friendly" and scheduled the meeting last week as a first step in that direction. Betanco said she hoped that the LACC would be host to similar gathgrings next semester.

Collegian Elections Spring 1995

Applications for all Newsroom Editor Positions are being accepted.

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Elections, Tuesday, Dec. 12 8 a.m. – 3 p.m.

Applications are available on the Managing Editor's desk and should be dropped off in the Editor in Chief's mailbox. All questions should be directed to Matt Vautour, Editor in Chief.

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Conte

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extremely important."

Prior to the dedication, Conte discussed her husband's humble roots. "He came from a poor family, used to pick up coal that fell off boxcars on the railroads, and began working on a farm every day at the age of 12, so he could give money to his mother. Sil knew that education was the way up."

Conte would have been surprised by all the attention, said James G. Collins, former Amherst state representative. "Sil was a self–deprecating, down–to–earth guy, with a great sense of humor... Sil was the real article."

Still, Conte "would have loved it — he always loved a party," his widow said. "He absolutely loved people. We never had dinner alone, never — he was always bringing people home with him. I never knew how many people we'd be having."

Conte's gregarious personality prompted his successor, U.S. Rep. John Olver, (D–Amherst) to point to his bold tie and claim he was at least as colorful as Conte. Olver, known for his more reserved, cerebral approach to politics, laughed along with crowd.

Conte had more of an impact on this district than "any one in this room," said Olver, who once taught chemistry at UMass. He noted that had he continued teaching, he may have been working in the new polymer research center on campus named for Conte. Conte's support helped develop and fund the research facility.

His work on that project reflected "no late conversion," but a commitment from Conte that "always remained consistent," said Eric Einhorn, chairman of the political science department at UMass.

The papers, archived by Gail Giroux, orlginally arrived in "hundreds of boxes four high and nine deep." Giroux said the work of sorting through the documents was "arduous," but she said "I loved doing it, I loved the work."

Most agreed that Conte would have been extremely uncomfortable with the tone and nature of debate in Congress. "He would have went on the House floor" to scold Congress for its behavior, said Corrine Conte. And "he would have done it with humor," added their daughter Michelle, a graduate of UMass.

Conte's humor was recounted by U.S. Rep. Richard Neal, who once asked Conte for advice on foreign policy. The crowd roared as, in the tale, Conte listed only three things a congressman from Massachusetts needed to know: "Jerusalem is the capital of Israel; all of Ireland should be united and free; and Trieste is part of Italy."

Richardson, who is best known to many as the man who stood up to Richard Nixon by refusing to fire Watergate prosecutor Archibald Cox in 1973, spoke eloquently of Conte's belief in politics as a source for good. He conducted his political work "with artistry and nobility," Richardson said, and called politics the "most difficult art and the noblest profession."

The Conte exhibit, which Heckler cited as the strongest such work she had seen, is on display until Jan. 31, 1996, and is open to the public from 10 a.m. to 3 p.m.

Young

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denced when compared to the triumphs of the Second World War, said Young.

"The war in Vietnam was portrayed as bad precisely in proportion to the U.S. struggle against fascism and Japan," Young said. The anti–war movement, she said, never once questioned U.S. intentions in World War II — a war which history views as a unifying force, mobilizing all the talents and abilities of the American people.

"Even in the grim years following the Vietnam War, people could still fondly remember the victories of 1945," Young said.

The death of over 50,000 American soldiers in addition to the massive destruction brought upon civilian populations "symbolized the lack of American innocence," Young said.

The intense debate sparked this summer by the Smithsonian's planned exhibit of the Enola Gay, which was originally intended to feature a large presentation of the effects of the bombs on Hiroshima and Nagasaki, stems from a need of the American people to view World War II as a "good war," Young said.

"By suggesting that the war ended in a atrocity," Young continued, "the American people will be left with the same crisis of identity which Vietnam now represents."

This lecture was the last in a series of three sponsored by PAWSS in commemoration of the 20 years since the end of the Vietnam War.

vigil

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everyone," she said.

Tasha Morris, a freshman sociology major, recalled her experiences working with a 12–year–old girl who contracted HIV from her rapist.

"This little girl had seen safe sex posters in our health clinic before, and had asked her rapist to wear a condom because she had seen our posters," she said, explaining that the rapist, who gave the girl chlamydia, as well as getting her pregnant, refused to wear one.

"Here's a little girl, 12 years–old, and she was smart enough to ask him to wear a condom. She's been smarter than most adults," Morris said.

Sally Damon, one of the organizers of the event, told a story about her frustration with the barriers she encountered to AIDS awareness when she worked at Assumption College, in Worcester.

Michael, who had been diagnosed as HIV positive, had visited the college each year to speak to students. Each year, he received a larger and larger turnout. Over the years, Michael's health got considerably worse.

"His eyes were dull, and he was growing thinner, but he still had the power within him to motivate others," Damon said. "He let out a lot of his anger about losing his job, and having to lose his health care."

Damon continued by explaining that the next year, Michael was not allowed to come speak because the Dean of Students wouldn't allow it. Damon expressed her anger at a system that prevented Michael from teaching his lessons to others.

"I always think about how the door was slammed in his face," she said.

Tamara Gallant, a health educator at UHS, remarked on the vigil, and the meaning she derived from it.

"It was ironic that, with the wind, the only way to keep our candles lit was to relight our candles from the people around us, as well as trying to keep our own candles lit," she said.

According to Gallant, the larger message telling us how to cope with this disease, could be found simply by working together to keep each individual flame from being extinguished.

Coalition looks to create certificate

By Jonathan Liberty
Collegian Staff

The Asian American Studies Coalition (AASC) hopes to establish, promote, advocate and support Asian American studies and other programs not traditionally supported in the University of Massachusetts curriculum.

The coalition, which began in late October, currently has a membership of 12 students who hope to create a certificate program for Asian American Studies.

Junior Mary Lucier, the group's special projects coordinator, said she realistically sets their achievement goal for three to four years. She states that the coalition is engaged in an on–going process which involves researching the Five College community for assistance, looking for qualified professors and attaining funds.

Presently, several coalition members have assisted in the creation of an Asian American Lecture Series established as an independent study in the Education Department. This class serves as a pilot program to explore the curriculum and processes of further engaging into Asian American Studies.

"Because our goal is long term, we need a class which focuses on Asian Americans which can help our community now," Lucier said.

By the fall semester of 1996, the coalition hopes that their independent study will be listed under the title of "Asian American Experience" in the English or Education departments. This process is similar to the creation of the African American Studies program which began as a subgroup of the English department.

Besides working to create a certificate program, the coalition has several other goals. The AASC hopes "to locate and support speakers, workshops, and seminars addressing diversity and race related issues traditionally not recognized in the University curriculum and to publicize and advertise multicultural events within but not restricted to the five College Community," as stated in their constitution.

Asia

continued from page 1

is not included in the Asian studies program."

In regard to the importance of this class, junior Lisa Chiu said she believes if she were white she "could take any class I wanted in any subject area about my ethnic heritage."

"If I were white I would feel more comfortable going to all of my classes," she said. "But I'm not. I need Asian American classes for the very selfish feeling of being comfortable."

The concerns of the students range from history and identity to representation, exclusion, and racism in American society. Sociology and activism are also explored.

Asian American concerns are being addressed by lecturers who are qualified to speak about the topic of Asian American studies.

"With the creation and proliferation of this class we will necessitate the hiring of faculty who are qualified in Asian American studies," senior Ahn Ly said. "Prof–essors of this expertise are extremely rare presently."

Ly said she feels this class will keep Asian American students in school by teaching them about their own history which they do not receive in any other classes. More importantly, she stresses that is integral for the future of the Asian American community since it is the first step in creating a certificate program.

Education 396A will take place again next semester as an independent study in order to continue the Asian American Lecture series.

Currently, the class is attended by over 40 Asian American students every Thursday night, 7 p.m. to 9:30 p.m.

THANG VO / COLLEGIAN

Dong Il Lee, a professor of theater at Smith College, spoke about Asian–American writers on Oct. 26.

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Opposing the debate, opposing racism

Sometimes it's very good to be away. Sometimes when you return home you wish you hadn't. With the past, present and future horrors of racism swirling around the globe and inside my head as I complete a novel whose characters are struggling with such horrors, I return to Amherst to find the equivalent of a cross burning in my front yard.

If a strange man ran up to you on the street and yelled, "Your mother's a whore," what would you do? Return the insult, turn the other cheek, punch him in the face, play the dozens, laugh, ignore him, feel pity for him? Would you be suspicious of your mom? Look for a cop? Would you be large-souled, compassionate, even forgiving? Wonder what horrible set of experiences — unloved, abandoned, abused by a mother — have filled the man with hate and violent impulses?

Whatever your response to the man and his nasty words, I bet you'd react quite differently if you knew the man had the power to make his words come true.

If you can imagine how you'd feel towards this stranger whose words are backed by the power to hurt people you love and literally change your world, then you are beginning to understand the sense of threat, share the outrage Charles Murray's imminent visit to UMass arouses in me.

Don't bother to raise the tit for tat of Farrakhan. His visit was a chimera, a diversion, a bone tossed the disenfranchised. Farrakhan didn't represent the trustees of the University, the administration or the faculty, etc. But neither does Charles Murray, you hasten to say. Yes. Identical warning labels adorn both speakers. The difference is, the moment Farrakhan departed, UMass reverted to business as usual — usual meaning that the University continues to reflect the mainstream biases of American society. And paramount among these biases is the fiction of "race". dividing Americans in order to conquer some and privilege others.

John Wideman

Though Farrakhan's rhetoric reveals awful things about our past and present, how the rules force us to be black or white, inferior or superior, oppressed or oppressor, though his insights should shake us up, the implications of his message, the endorsing apartheid part anyway, describes a familiar world. It's just upside down. The part about what black people might do after taking back control of their lives is a distant threat the white people, yet offers a pretext for gripping the reins of power tighter.

In contrast to Farrakhan's one-nighter, Murray's visit is not a visit. It's a foregrounding of what's always with us, sometimes percolating almost invisibly behind the scenes, sometimes scrawled obscenely on the walls of campus buildings. Look around yourself. What do you see? I see one group, designated by the fiction of race as "black", under- represented in the student body, faculty, administration, trustees, local, state and national government, the whole food chain of power and privilege that organizes and constitutes our country.

Black is the word Charles Murray is coming to UMass to say. Black as the cause rather than the victim of American ills. Black urban ghettos, black jails, black addiction, black orphans and homeless, black crime, black death. Black suffering the inevitable consequence of black mental inferiority. The lop-sided status quo of white supremacy is the natural, predictable, normal result of white mental superiority. Black and white, the racist construct most Americans to chose to identify and understand themselves.

American culture has transformed racial fantasies and canards — your mother is a whore, you people are not as smart as we are — into enduring markers buttressing an apartheid society. Not because the racial epithets and allegations are true or not true, can be proved "scientifically" or not, but because political and economic domination of one group over another allows the majority to proclaim the lies of race, behave as if they're true, and profit from them.

Majority power is rough justice. Ask the Bosnian Muslims. The Tutsi. Ask the Jews who were German citizens in 1937. Ask Nat Turner. Ask the nigger who was dragged from his car in suburban Pittsburgh a few weeks ago and beaten to death by five cops.

So someone has invited Charles Murray to campus for a good reason, I presume. In the spirit of free intellectual inquiry, the market place of ideas, free expression and free speech, I guess.

Free speech is one matter. Speech that frees the beast in human being, and speech legitimizing the treatment of other human beings as less than beasts, are two different things.

Speech that harms me or mine is not free. We pay for it. In a final, overriding sense, speech cannot be free when it's embedded in the conventional discourse of race. Race was invented to thwart communication, monumentalize difference, and discourage, at the cost of social death, contact with the "other."

Progress can occur only after we admit the intellectual and moral bankruptcy, the evil history of employing constructs such as "race" and "intelligence" to segregate and destroy lives.

I must apologize for my remark about beasts. The lion didn't invent race to justify his bloody predation. He eats what he can catch. Are we as brutally determined by our biology? Or biology destiny? Is it justice, beauty, truth?

Charles Murray isn't coming to UMass seeking or telling the truth, but preaching the gospel of a world he and others like him have created, a world ruthless, unforgiving and static. A world of white over black. His self-interest in this enterprise should be obvious. As is mine against it. The violently divided world we live in today need not be the one we inhabit tomorrow.

If a friend warned me about a foul-mouthed character hanging around down the block, backed by a vicious gang who often turn this threats and insults into actual hurts, I don't know about you, but if had to spend my 60 credits in any one of those places, I'd go nuts.

Here's another doozie. If we were on-campus and in an emergency situation or just wanted to call someone, we couldn't because there are no accessible call-boxes. Man, UMass is a barrel of laughs.

Cristina Zizza is a junior political science major here at the University of Massachusetts. She also happens to need a wheelchair to get around. She transferred from another Massachusetts' university two years ago because the non-accessibility there was astounding.

Zizza said UMass is better than the other school, but it has a long way to go.

"On a scale from one to 10, I'd give [UMass] a six compared to my last school," Zizza said. "The administration tries to be accommodating when I enroll in [a non-accessible class] ... my other school would just withdraw me."

UMass doesn't make life any easier for students in wheelchairs, though. According to Zizza, there are no accessible automatic teller machines and people often leave their bicycles on ramps, blocking the way.

What about the precious Mullins Center, though? That *has* to be immune to this kind of stuff. Nope.

According to Zizza, there are six sections for wheelchairs within the center. But when people buy season tickets to see the men's basketball team, the University sells those sections out as well — not to people in wheelchairs, but to anybody who has the seniority points and cash.

"I've gone to games and not had a place to sit," said Zizza.

And no, you can't sit in the aisles, that's a fire hazard.

I wonder if Coach Cal knows about this.

Zizza is also a representative on the Architectural Access Board here at UMass. Briefly stated, the board decides where to spend money given by the state to make the University more accessible. How much money? According to Zizza, Governor William F Weld granted $22,000.

Tim White

"That's chump change," Zizza said.

To put the figures into words, Zizza proposed lowering the panels in the elevators on campus so people in wheelchairs could actually *use* them. Just doing that would wipe out most of the funds.

Thanks a heap, Weld. Maybe we should make him sit in a wheelchair for a day and try to get around.

Most of us don't know what it is like to live with that kind of disability. We can use the call-boxes, grab 10 bucks from the ATM when we need to, and sit anywhere in the Mullins Center.

A student is a student — a university is supposed to encourage education, not hamper it.

"There always seems to be some aspect," said Zizza, "something that is brought to my attention, everyday, that reminds me that I'm different."

Tim White is a Collegian columnist.

Opinion/Editorial

I MISSED THE RALLY. I WONDER IF THERE'S STILL TIME TO GET IN.
I CAUGHT THE RALLY. I WONDER IF IT'S TIME TO GET OUT.
I GOT LAID OFF IN ORDER THAT THERE COULD BE A RALLY.
Business
DOW JONES HITS 5000!
CORPORATE PROFITS UP AGAIN
WANT ADS
TOLES
THAT'S A BAD SIGN. IF PEOPLE CAN'T FIND JOBS, THEY CAN'T BE LAID OFF AGAIN.

UMass isn't as accessible as it claims

Feelings are lost behind false smiles

Thanksgiving evening she walked into the annual town dance with a faint smile and finally received the attention she had so longed for during high school and throughout her life.

Glances were plentiful as secret whispers were heard by all in the room as Cate, the 21-year-old young woman, walked towards the bar at the opposite side of the old, traditional party room called the Elks.

Laura Schmidt

It was noticeable that Cate had lost an excessive amount of weight.

She began to drink that evening, a pastime she had taken up when the glory years of high school soon came to a close, and the reality of responsibility and life set in.

How could you blame her?

Anyone who would have met Cate for the first time that evening probably would have believed she was enjoying herself.

Her beautiful smile and the manner in which she socialized with others painted the perfect picture of a person enjoying her friends company over a few drinks.

Cate was good at hiding things.

As the night progressed, our paths crossed a few times and with each encounter, I never knew what to say to her.

We had not been good friends since high school so what should I have said to her, who once knew me like my own sister does?

Eventually, she waltzed over to me and began talking to a mutual friend of ours. The three of us stood in a circle and our trivial conversation grew scarce.

I asked Cate how she was doing, and her contagious smile quickly left her face.

She confessed to me that she was not happy with herself or anything in her life.

Her life now consisted of going to work at a dead end job and hanging out in the local bars.

"Come on Cate, things can't be that bad," I said.

"Yes they can, and they are," she replied.

I left the dance that night feeling sorry that my close friend in high school was unhappy. I also left with a feeling of relief that Cate and I are so different now, and a touch of sadness about how friends drift apart over time and circumstances.

Cate feels trapped, something with which many of the people I knew in high school struggle with today.

Some have not moved on, maybe because of money, or because of the security that a small town holds where it is difficult not to know everyone's name.

Nonetheless, whatever the situation, somewhere in the heart of my hometown sits my once, close, but distant friend. She is dieting and drinking away her problems, and she confessed to me that she wishes she was somewhere else.

I thought about that one for a minute. *I* can't change *her*.

The only way she can ever be happy with herself is if she stops accepting what is now as a finality, and creates what will make her happy as a reality.

As the DJ played the last song, flipped the lights on and wished everyone a happy Thanksgiving, I looked over at Cate. She appeared lost and confused as to how to act and as to what to do next.

She looked as if she was waiting for something, another song, another drink perhaps.

What Cate needs right now is perhaps a new start to her life... something that will make her happy.

She, as we all do, needs to find a way to make our smiles real.

Laura Schmidt is a Collegian staff member.

Clinton's Bosnia policy baffles

Achtung! Gotterdammerung!

Well, not quite. Commander Bill's attempt to re-enact World War I is not exactly a "great and glorious battle." In fact, even the Germans who coined the phrase knew enough to avoid Bosnia, Serbia, et al. Otto von Bismarck warns us that "nothing in the Balkans is worth the healthy bones of a single Pomeranian grenadier."

Or one 19-year-old G.I.

Probably the best thing you can say about Bill Clinton is that, if you wait around long enough, eventually his position on every issue will agree with your own, for at least a minute or two. But the Commander-in-Chief, who himself did not serve, has always been steadfast in his gung-ho calls for intervention in Bosnia. Clinton is a kid playing with toy soldiers.

"Why, then, do we now hear the Congress saying, in chagrined voices, that they will probably let Clinton have his little war?"

Peter Orvetti

The most principled thing Clinton has ever done was skipping out on Vietnam. He believed in two great principles: that intervening in a civil war is wrong; and that, generally, the best thing one can do in life is avoid getting killed. But Clinton will be thousands of miles away from the Bosnia-Serb border when the bullets fly. He won't feel a thing.

Sixty thousand troops are expected to go into Bosnia and Croatia to hold the peace; 20,000 of them will be American. But the American troops will be right on the border between the new, reduced Bosnia-Hercegovina and the makeshift "Serb Republic" of indicted war criminal Radovan Karadjic. German and Russian troops will be nestled in safer parts of the region.

Which leads to the obvious question: If a peace has been reached, why do 60,000 troops, no matter where they come from, have to go in the first place? The word "peace" generally implies the absence of war. But Field Marshal Clinton is preparing a troop movement comparable to operations in Haiti and Somalia, and the invasion of Panama. If that's not enough, still more troops might have to go to Bosnia later.

Just after the Dayton agreement was reached, Karadjic, who had stayed home in Europe because of that pesky war- criminal thing, demurred. The Serb statesman said that his troops may very well fight for Sarajevo. Other dissenting voices from Serbia have also been heard.

Clinton's attitude toward Bosnia is utterly baffling. It is politically unpopular. It is unsolvable. American troops will certainly be killed, if not tortured as well. There is no quick way to leave if disaster strikes. America has no vital interests in the area, and no pretige to lose by staying at home.

Right now, Clinton's re-election looks like a lock. He leads Bob Dole by 20 points in some polls, and beats Dole's two closest rivals, Phil Gramm and Pat Buchanan, by 60-25 margins. Why would the President, who famously avoided a pointless conflict as a young man, now want to jump into one of his own?

Vietnam ruined Lyndon Johnson's presidency, which would otherwise have been a successful one, and led to riots and insurrection at home. Clinton should stop looking to JFK and instead remember Kennedy's successor. Bosnia, and Bosnia alone, can destroy Clinton's presidency.

Dole and Newt Gingrich have not been shy about taking on Clinton in the past. Why, then, do we now hear the Congress saying, in chagrined voices, that they will probably let Clinton have his little war? Is it because they know he will fail miserably? Why is most of the dissention from within Mr. Clinton's own Democratic Party?

Senator William Cohen, the moderate Republican from Maine, has publicly wrestled with his conscience on the Bosnia deployment. Cohen's somber conclusion: "Let me say, after listening to all of you, it seems to me that we find ourselves in a position that we may very well regret a decision not to support the President, and we'll probably rue the day that we did."

Clinton rather foolishly compared Bosnia to World War I in his Gulf of Tonkin-esque speech Monday night. The comparison was a foolish one because it was right. Clinton forgets two things: Woodrow Wilson waited until after he was safely installed in the executive mansion for a second term before he rode off to Europe.

And, more importantly, World War I spread from the Balkans to create a bloody, inconclusive quagmire in which a quarter of Europe's young men died, destabilizing Europe for nearly a century.

Peter Orvetti is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@olt.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Republicans are stealing the American dream

As the Republicans in Congress begin their assault upon the American way of life, they will ravage institutions and citizen's lives.

The Republicans have vowed to balance the budget and lower taxes, but the programs they want to cut hurt the most vulnerable in our population — the old and the young. Vital programs like education and financial aid will see the budgetary axe. The near sighted Republicans are more interested in the political popularity of quickly balancing the budget, then considering the long term impact such cuts will have upon our society.

Matthew Wurtzel

Education is an investment in the future. Republicans, however, seem to think in the terms of the 19th century robber barons who deemed such things a privilege. In today's economy, an individual needs at least a bachelor's degree to enjoy a middle class lifestyle, unlike the 1950s when there were still manufacturing jobs available for the less educated. During the 1980s millions of manufacturing jobs were lost to other nations because productivity in the United States had grown more slower since the 1970s then during any other period in history. According to a report in the Aug. 19, 1991 issue of *Business Week*, economists say this trend has continued.

Today, someone with no college education will probably see their wages top off at about $10 per hour, while a person with some college education, or a skill (such as electric or plumbing expertise) will see slightly higher wages. However, people with college degrees will almost always enjoy the highest wages and salaries, and have the opportunity to reach the penthouse of the rich.

Today's college graduates will not enjoy the same affluence their parents did at the same age. For a young family headed by a college educated couple under 30 to live a middle class lifestyle — own a home and two cars — both parents must work. Most individuals without a college education cannot afford to live a middle class lifestyle. The real income of people without college degrees has dropped by 16 percent in the past 20 years.

Therefore, the fallout from Republican cuts in financial aid and higher education has dramatic implications. If fewer people can afford to receive a college education, they will also be unable to afford many luxuries that drive the American economy. The cuts to education in the long run will lead to a downward spiral of the American economy and an increase in the unequal distribution of wealth. In other words, there will be fewer two car families and new homes. Both construction work and automobile production are important sectors of the economy which employ the under educated. As fewer people graduate from college into the middle class lifestyle, there will be significantly fewer job opportunities for many individuals.

However, as early as next autumn when college students usually return to campus, many will remain home unable to further better themselves and pursue knowledge. They will be forced into taking a few part time jobs, or low paying full-time jobs, while they dream of rejoining their old friends in school and finishing their education. They will probably never realize these dreams if the Republicans continue indiscriminately cutting such vital programs.

Students should make sure they are registered to vote before next year's elections, and become active in politics. Students should call their legislators in both houses of Congress and tell them to oppose these cuts. Tell them that if they support these cuts they are unpatriotic, and are helping to undo all the progress which our fore-fathers helped establish in 1863 when the Morrill Act was passed, and created the land grant institutions which later became the state college system. Do not let the American dream fade away.

Matthew Wurtzel is a Collegian columnist.

The fine art of spin

This evening, Charles Murray, author of *The Bell Curve: Intelligence and Class Structure in the United States*, will debate the notion of race-based intelligence. The Fine Arts Center will be packed with students, faculty and local people. Why? Because they believe in the spin.

Marni E. Helfner

Spin, the media hype that surrounds a person or persons, is what has made Murray and the whole idea of race-based intelligence as huge as it is.

Spin is what makes us buy books, watch movies, take courses with certain professors or go to debates. It is the advertising, controversy and gossip that surrounds us and narrows our decisions and beliefs.

Why is Murray's book so popular? Is it because people believe his theories? Because people are curious about his theories? Because people want to know what the enemy is thinking? Because it just sounds interesting? Because everyone else has an opinion about it?

Probably all of those reasons and just a little bit of spin. If you didn't hear about how controversial Murray's book is, then would you really search out his book and theories? The spin is what makes you want to read it.

Even if one looked at someone other than Murray, like Howard Stern or Joycelyn Elders, you could dissect how their spin promotes their lives. Stern gets people to watch his show and buy his books because his work is shocking and questions conventional wisdom. Elders gets people to listen to some of her more liberal ideas because they pale in comparison to her more radical ideas like legalizing marijuana.

So, what's the point? Take a closer look at who is going to see Murray in debate. Who is supporting the debate? Demonstrating against it?

If you are going yourself, question why. Is it because you're interested in what Murray has to say? Dr. Alvin Poussaint? What does it say about you that you're going? Does your going support the theories of Murray? Or does it support his spin?

I won't be going, because I don't believe in Murray's theories, and I don't want DVP to think that I want my student fees to support the payment of someone like Murray. But you won't find me at the demonstration either.

I refuse to buy into the spin or the negative spin surrounding Murray. I make my own decisions.

Don't think spin doesn't affect my life — spin helps me to make political decisions, or what classes and professors to choose or avoid. It helps me decide what I wear, or what car to buy, or whose lecture to attend. But I don't let it control me completely.

Spin can only control your life if you let it.

Marni E. Helfner is a Collegian columnist.

Taking a look at the new president

"I'm going to write an editorial on William Bulger," I told my friends. "I'm going to give my thoughts and opinions on the subject." They seemed distraught. One of them told me that the students here are so apathetic that no one really cares who the new president is. Hmmm... that gets me thinking. Will it make a difference?

Daniel Levenson

My first impression when I heard the news was something in the ballpark of "William who?", But as I started to see more on television and read the papers I quickly formed a first, and then somewhat confused impression of our new president.

The first time I saw him on television, he was telling reporters that the UMass system has a lot of problems. He discussed the outside perception of the University system: Not very good. And he also mentioned that it is often viewed as a place for people who aren't ready for higher education. That was a brilliant move. Even if half of the students here were, shall we say, "less than motivated," that leaves a hell of a lot of people who are here to learn and further their education. Well, if UMass is the mess that Bulger seems to think it is, then I hope that he has some concrete plans for fixing it up.

I can't help but admire the enthusiasm he will bring to the job. Bulger wants to spruce up the image of UMass. I respect that, I think he will be able to work with the state government to get things done, which is something that the University needs.

Overwhelmingly, I think that most students do not know enough about Bulger. I'll be the first to admit that I don't feel that I know enough. Many people that I talked to were not even knowledgeable enough to form an opinion on him. I think the most important thing is for the students to understand Bulger's plans for the UMass system. Communication will be key in determining how he is received. Hopefully, once things settle down, Bulger will present his plans for the University to the students.

I decided to try and find out what the outside world thought about Bulger. He definitely seems to have a way of getting things done. As Senate President, he was able to get difficult bills through Congress that aided the poor and elderly.

Bulger was, however, against legislation involving abortion and gay rights. With a school as diverse as UMass, I can't help but wonder if his opposition to these more liberal concepts will have an effect on the University.

Bulger has said in the past that he felt state aid should be given to private and parochial schools. Since he is about to become president of a public university system, I wonder about his views on public education.

Despite not having explained his plans for change, Bulger has stated that he would like to raise academic standards at the University and make UMass the first choice of students, not the fallback. I'm curious to see what will happen when Bulger finally does reveal his plans for the future of UMass. I'm sure whatever they are, nothing will stop him from accomplishing them. For better or for worse.

Daniel Levenson is a UMass student.

Letters to the Editor

University alumni is pleased with Bulger appointment

To the Editor:

"What do you think of Bulger as President of UMass?"— I hear that question everywhere I go. It is often said with a raised eyebrow and seems to imply, "You are a suburbanite, a Protestant, white with a touch of old class and you are a UMass graduate: certainly you agree this is a sacrilege." They betray the archaic idea that education and the traits some call "class" are somehow God-given.

When this happens, I recall an evening in my dorm at UMass, many years ago. A political science professor came to speak to us. He talked about (what else?) — politics. I opened my mouth and was sorry I had, except I learned something I will never forget. I asked how Massachusetts politics could ever escape the awful reputation it had earned under politicians like James Michael Curley. His response boomed through me as though he suddenly spoke through a microphone right into my head. He said something like, "If it weren't for James Michael Curley, I wouldn't have survived, not to mention gone to college."

So began the doses of realism, the contradictions of my parents' views, that would pry open my mind and force me to examine ideas so precious to my ego and identity. That is what education at its best should do.

I doubt that many of us know Mr. Bulger. We make a lot of assumptions based on other assumptions which we must examine. I think and hope he can do the job. Look around for someone better do it. UMass just received the money from the state to perform long deferred maintenance that has left many of the campus buildings looking neglected and dilapidated. The University system needs continuous and consistent support from the legislature.

All that should be asked is whether he can do that job. Education is not some God-given, magically bestowed gift. It is worked for by those who pay to build buildings and pay professors and those who actually build the buildings and keep them clean. It is worked for by the students and the teachers who teach them. It is always bought and paid for by someone. That is truth of public and private schools alike. Reality does not diminish the value of education that goes beyond what money can buy: it does not negate how it may enrich the soul. Indeed, the opposite view is from the myth of a time gone by, and ultimately it diminishes all of us.

Pamela Fleming Lee

Barnes lights up page, Bryce is simple-minded

To the Editor:

I am more than pleased to see another Erin Barnes editorial in the Nov. 30 *Collegian*. I must say that it is refreshing to read an editorial that has some true bearing on local and national issues. I was tired of seeing Andrew Bryce's ugly mug and reading his, for lack of a better term, crap.

Andrew's opinions and simple-minded thought process might appeal to those who cannot use a dictionary to define the word "cholce." However, I passed fifth grade English many years ago and do not need him to give me the meaning of such words as defined by our society. Does Andrew know the definition of such words as "meaningless," "insignificant" and "unoriginal?" Those are only a few of the stupid terms I have used in describing his work.

I have admired Erin's workin past semesters and hope that she appears more often in the semesters to come. I must say that I have seen few columnists in my four and a half years at the University that have motivated me to think and act on various issues raised in their columns.

Erin is one of those columnists that motivates and initiates thought that persists long after the paper is read and put away. I hope the editors and managers at the *Collegian* recognize Erin Barnes for her talent and will give her more opportunities to reach out to the campus community in the future. In my opinion her articles are worth the space afforded to her, and then some. Please continue to search for columnists such as Erin because they are the ones that truly make us think and act.

Nathan G. Staples
Amherst

Why should DVP pay for ignorance?

To the Editor:

We are appalled that Charles Murray, co-author of *The Bell Curve*, will be speaking on campus on Dec. 4 as part of the University's Distinguished Visitors Program. *The Bell Curve* is a lengthy rehashing of discredited genetic research purporting to show a connection between race and intelligence. The book's prominence in the media stems, not from the originality of any of its arguments, but rather from how well its conclusions support the overall right wing political agenda.

Simply put, the book seeks to justify the current concentration of wealth and power in our country in the hands of white people. For example, *The Bell Curve*'s conclusions have been used to justify the racist aims of the war on drugs, which has locked up huge numbers of young blacks and Latinos.

The issue of DVP bringing Murray to speak on campus is not one of free speech — we do not oppose Murray's right to express his views. We do oppose giving his views the sanction, privileged platform and financial support of the DVP. One response would be that bringing such a speaker to campus promotes debate on the issue. However, what needs responding to here are not Murray's views.

These ideas have been advanced and refuted many times over the years. What needs to be discussed is why, in today's political climate, it has once again become acceptable to openly express racist ideology.

Many people protested Farrakhan's speaking on campus. White people have made a lot of noise when black people say things which they consider racist, but what are white people doing about the racism that fills the mainstream media every day?

Rush Limbaugh, Pat Buchanan and Pat Robertson espouse white supremacist views, yet the occupy positions of increasing power in the media and in the Republican party. Murray and his like provide the pseudo-scientific research, which people like Limbaugh and Newt Gingrich cite to back up their views. All people on campus who oppose racism should be out in force to on Dec. 4 to protest.

David Kastor,
Jennie Traschen
and Chigurupati Murali
Department of Physics and Astronomy

Questions surround tonight's debate

To the Editor:

Perhaps you, your readers or maybe Chancellor Scott himself can help John Wideman and me resolve an argument whose intensity threatens to rend apart a friendship of many years. It concerns the coming debate between the Professors Murray and Poussaint. To the more intelligent among you, the questions which vex and divide us may not seem at all difficult. But we openly confess that their subtlety has utterly confounded us, leaving us scratching our woolly heads in childlike bafflement and dismay.

The situation: Incredibly enough in 1995, a group of students at a "major" American university hire a white man, Charles Murray, to come here and parade his views on the genetic intellectual inferiority of the Negro. However, they also manage to find a Negro, Dr. Alvin Poussaint, willing to debate this subject with him. The Chancellor, Dr. David Scott, while "not pleased that theories of racial inferiority are to be aired here" is "encouraged" by "the debate format" because it offers "a context of real discussion," in which the "real worth of ideas might be examined."

First questions: What in this "debate format" is the Negro's role to be? Does he argue the negative: Blacks are not inferior, and if so to whom or what? Does he argue the opposite: Blacks are in fact "superior," and if so who is "inferior?" Or the correctly neutral: we are all equally stupid? So while the "debate format" may "encourage" the chancellor, it baffles the hell out of us.

Then too, we are told that the committee, which is investing some fifteen thousand dollars in this contemporary coon show, is paying the Negro (who is apparently quite content with this arrangement) half of what they are paying the white man. We can understand that in a culture in which your worth is equated with your pay, a man of Murray's convictions might well be insulted at a pay scale implying equality between himself and a Negro. Clearly, the committee is sympathetic.

Questions: Is this what is meant by the market place of ideas? Obviously, for the committee the fee structure must reflect the intellectual disparity of the races, but does it do so proportionately? By the committee's accounting is Poussaint half as intelligent as Murray, or more positively, Murray twice as smart? And what does this say about fair debate: Does the committee's fee distribution implicitly prejudice the issue from the get go? Or can this be what the Chancellor meant by the "real worth" of ideas?

Next question: In light of the above, how is the speaking time (important in a "debate format") to be divided? On the principle of equal work for equal pay, should the Negro be required to talk only for half as long as the white man and answer only half as many questions? As a matter of economic justice that would seem fair. The Fair Employment Practices Commission is very clear on this — half work for half pay. Otherwise, the Chancellor would have to be concerned about the University's reputation and law suits.

But then, what of intellectual justice? Financial fairness aside, this after all is a "debate: — a species of intellectual competition." How is parity, the proverbial level playing field, to be achieved here? It has been proposed that Poussaint, by virtue of his genetic intellectual handicap, be given no half but twice the time to try to make his case. Seems fair, but even here there are complications. Does not his reek of Affirmative Action paternalism — preferential treatment? Being unqualified, the Negro, with more time, can only demonstrate his deficiency and embarrass himself and his race, causing a loss of self-esteem. It is false kindness. Better to level the field of play by appealing to the white sense of sportsmanship and fair play. Perhaps the white man, being as his book proclaims a member of the "cognitive elite," might be persuaded to use no more than three-fifths of his brain in this encounter.

So, the questions continue to multiply. But we cannot be the only ones to whom they have occurred. Perhaps even as I write, the chancellor in his wisdom will have assembled an administration task force to "interface" with the student committee to resolve these delicate issues. Justice must not only be done, it must be seen to be done: fairly, sensitively, civilly. We await publication of the precise terms of engagement for this significant event in this University's cultural history, an event that can only further enhance this institution's reputation for "excellence."

I also understand that concerned persons are organizing to protest Murray's appearance. That impulse, while understandable, is, I am convinced, a mistaken one..The absolutely last thing we should do is to call attention to this modern-day cooonery. We should not stage the kind of media circus on which such charlatans feed. The most effective protest possible will be to leave the event to take place in the resounding silence of an empty auditorium.

Michael Thelwell
Professor, Afro-American Studies

Authors promote racism in books

Just one year ago, three academic books were published purporting that inequality is hereditarily determined. The most talked about of the three books, *The Bell Curve: Intelligence and Class Structure in the United States*, by Richard Herrnstien and Charles Murray, is a calculated attempt to give racism and racial discourse in this country a supposedly "scientific" and "objective" basis.

Colin S. Cavell

In essence, the publication of this book is a return to the 19th century when spurious arguments couched in pseudo- scientific terminology were churned out as propaganda for the perpetuation of slavery and white supremacy. The other two books are *Race, Evolution and Behavior* by J. Phillipe Rushton, and *The Decline of Intelligence in America: A Strategy for National Renewal* by Seymour Itzkoff. That individuals with academic credentials (i.e. Harvard University, Smith College, etc.) are publishing these tracts, should give pause to well-to-do liberals who continually berate "stupid workers" or "uneducated southerners" as originators of racist ideas.

In fact, ruling class apologists almost always obtain their "intellectual" training in the nation's so-called "best" colleges and universities.

Immediately after its publication, *The Bell Curve* became the focus of the media, as each report, article and talk show which featured the book, its authors, and their arguments made sure. That *The Bell Curve* coincided with Newt Gingrich's racist agenda and the far-right Republican's Contract On America in its attack on welfare, Medicaid and affirmative action appears more than merely coincidental.

These published tracts help to serve as the allegedly objective, and hence undisputable, facts explaining why there are great differences in income in this country and hence class divisions. In essence, if we are to believe Herrnstien and Murray, and the rest of their ilk, income inequality is a natural derivative of genetic differences. Their writing says there is no need for governmental programs to redress social inequality, and no need to feel guilty about the poor, particularly the African American poor and other non- white peoples existing below the poverty line. Why? Because human nature is immutable.

Thus, sit back and don't worry as the civil rights and social welfare gains made in the last 40 years are dismantled. *The Bell Curve* argument is the 1990s pabulum directed at liberals, telling them to quit whining about exploitation and imperialism and the asymmetrical distribution of goods and services which capitalism produces, forget compassion, and just be happy.

Though many have resisted this reformulation and repackaging of crude racism, and exposed the baseless pretensions of those so-called "scientific" arguments, some have fallen prey and capitulated to the racist myth. And so, too, here at the University of Massachusetts, students will be exposed on Monday night, Dec. 4, to one of *The Bell Curve* authors: Charles Murray. That Murray is to share the stage with another Harvard professor, Alvin Poussaint, in a presumably debate format, is apparently intended by the DVP to make this acid more palatable.

How the blitherings of a white supremacist qualify one to be a Distinguished Visitor is beyond me. The DVP — to their shame — apparently sees merit in Murray's arguments. In addition, it has been reported that $15,000 of student monies will be provided to the speakers a honoraria.

That a University is to deliberately serve as a forum for avowedly racist ideas is a disgrace. That UMass–Amherst is to not only host Charles Murray, provide him a forum for his blatantly racist ideas, advertise the fact, and then pay him for his services while treating him as a Distinguished Visitor, is an outright insult to the entire UMass community.

That some in our community would even think it was acceptable to question the genetic capacity of African Americans, other non-white people, and workers in general is a shameful indictment that the University community has not done enough to rid itself of its racist and elitist baggage.. As Professor David G. Du Bois pointed out in his letter to the *Collegian* editor of Nov. 17, the invitation of *Bell Curve* author Charles Murray to this campus legitimizes, and in fact, promotes to the student community of this University, patently fraudulent, pseudo-scientific "scholarship" in violation of the most fundamental responsibility of institutions of higher learning.

And, indeed, why should students adhere to the University's Policy Against Harassment, its Honor code, its Policy in Research and Scholarly Activities, and the Affirmative Action and Nondiscrimination Policy, if racial ideologist are openly invited to spew their venom on campus as distinguished visitors? Murray's speech seriously jeopardizes these policies, implying they are mere window dressing and, hence, documents not to be taken seriously, rather than the tools to back up a commitment towards a multicultural university.

Inviting Charles Murray to campus is wrong. Treating him as a Distinguished Visitor and paying him thousands of dollars is an insult. Undertaking to sponsor this defender of racial discrimination, the University becomes culpable — morally to the community, and legally under international law (viz. The International Convention on the Elimination of All Form of Racial Discrimination).

Protesting Charles Murray's talk at UMass is not an issue of free speech, for in the perpetuation of his racist ideas, he seeks to deny the rights of non-white citizens the world over. The appropriate response to such exclusionary and inflammatory rhetoric is condemnation. Open racists like Charles Murray should no more be invited to speak at a university than should killers, rapists or child molesters be invited to speak about the "science" of their professions.

Colin S. Cavell is a UMass graduate student.

Arts & Living

Phish invades UMass with jam-driven tunes

Burlington Vt.'s favorite sons return to town with two nights of improvised rock and roll

By Tara MK Connelly
Collegian Staff

When rumors came out two months ago, fans literally bounced around the room. Was it possible that one of the greatest jam bands ever to grace a stage would dare to bring their wacky mix of fun loving tunes to the Valley — again?

That's right. Phish will be playing the Mullins Center for a second year in a two night extravaganza sure to sate the thirsting masses with their creativity, musical flare and catchy lyrics. With fans waiting in line for 24 hours just to get a wristband for the next day's ticket lottery, it is clear that the following Phish has amassed is no passing phase.

Like their mentors, The Grateful Dead, Phish (Page McConnell, Trey Anastasio, John Fishman, Mike Gordon) has managed to capture audiences with their unique combination of instruments, vocals and effects that have made them a musical giant. Their songs weave and bob around intricate chords and funky beats, sometimes stretching on for infinity, never losing artistic grace.

Their last album, recorded live, has presided on the *Billboard* charts for months. Their most recent studio album, *Hoist*, put them at a pinnacle, but their quiet and unassuming nature belays any thoughts that success might be going to their heads. If anything, success has only made them more dedicated to their fans and their music.

It has been over a decade since Phish began their heralded career playing live in Burlington bars on a regular basis. Slowly they gathered a loyal following. The past few years have seen the band jump almost overnight from headlining small clubs to large arenas. Unlike many bands who have struggled with arena performances, Phish has excelled. At heart they are a live band, and only on stage can one grasp the band's talent and originality.

The fab four have managed to garner musical acclaim, while maintaining their artistic integrity.

COURTESY B.C. KAGEN

Phun loving Phish appear at Mullins Center tonight and tomorrow night.

The band has increased its ability to change and evolve without seriously stopping to think along the way. Is it any wonder why such a lackadaisical attitude draws in so many laid back fans? Nevertheless, Phish-heads rejoice, for the fun is just about to begin as the Mullins Center turns into a haven for jam driven hippie rock and roll.

Phish will play the Mullins Center tonight and tomorrow. Both shows are sold out, doors open at 7 p.m.

University Dancers shine in weekend dance show

By Matt Sindair
Collegian Staff

THE UNIVERSITY DANCERS
Bowker Auditorium
Nov. 30 – Dec. 2

The University Dancers' most recent concert was performed at Bowker Auditorium last Thursday, Friday and Saturday. All three nights witnessed an encouraging turnout and the audience was both supportive and enthusiastic.

The concert consisted of five main pieces. The first dance, titled *3D's*, was upbeat and modern. There was an urban feel to the dancing, which had a distinctly contemporary edge. *Replay* was the second dance and projected a more ethnic, almost aboriginal mood. The multiculturalism of this piece was appealing and the beat and rhythm had an almost mesmerizing effect.

The fourth dance, *Presentation*, consisted of four female dancers who imitated bored and frustrated dolls, playing around with each other to amuse themselves. This piece was quirky and comical, peals of laughter frequently ensuing from the audience.

Solid, Liquid, Jazz was the final piece before the intermission, providing yet another contrast and example of the dancers' talents. The mood was most definitely '80s, the pseudo-modern dance blending pop, jazz and ballet in an absorbing fashion.

After the intermission *Young Goodman Brown* was performed. Based on the latter-century novel by Nathaniel Hawthorne, this piece was beautifully performed and the large array of costumes and the colorful set all contributed to the historical mood.

The dance followed Goodman Brown from his homestead and relations with his wife, Faith, to his journey through the woods of Salem during which he comes across a stranger bent on evil, attempting to lead him astray. Lost in the woods, Goodman Brown suddenly comes across the townspeople of Salem and observes the wickedness in which they are involved. His wife, Faith, is in the middle of it, and his loathing ensures that the rest of his life is filled with desperate distrust.

The dances were a joy to watch — modern, traditional, and ethnic pieces combining to give the audience a taste of many different dance themes. The dancers performed admirably and their hard work and commitment was evident.

Jazz plentiful at UM

Those of you longing for an evening of jazz will have two opportunities to enjoy the music this week. The University of Massachusetts Vocal Jazz and African–American Music ensembles will perform tonight. The concert, directed by Tony Lechner, will take place at Bezanson Hall at 8 p.m.

On Tuesday, contemporary Big Band sounds will be performed at Bowker Auditorium. Among those performing will include the University Jazz Ensemble directed by David Sporny and the Chapel Jazz Ensemble directed by Chris Mertz. The program will include works by H. Silver "Ecaroh". Bob Brookmeyer's "First Love Song" and Klemmer–Lewis' "Just Friends." Works by W. Shaw will also be performed. The concert will begin at 8 p.m.

This event is co–sponsored by Pioneer Valley Saab and Pioneer Volvo, both of Deerfield.

Tickets to the concert are $6 for the general public and $3 for students, senior citizens and children. UMass students are admitted free with valid ID. Tickets are available at the Fine Arts Center Box Office or at Bowker Auditorium prior to the concert. The box office opens one hour before the show. Please call 545–2511 more information.

— Seema Gangatirkar

An Evening of One Act Plays explores love and courtship

By Seema Gangatirkar
Collegian Staff

AN EVENING OF ONE ACT PLAYS
Curtain Theater
Dec. 1

Whether it's arguing over who owns what land or stone lions eating librarians, *An Evening of One Act Plays* explores the different ways people court and fall in love. The three plays, which opened to a full house Friday night, were directed and acted by undergraduate majors in the theater department.

The first play was *A Marriage Proposal* by Anton Chekhov. Directed by James Clark, the play told the story of how Lomov (Jase Woodruff) proposed to Natalia (Claire E. Davies). Lomov comes to Natalia's home all dressed up in "evening clothes" and asks Natalia's father, Tschubukov (Aaron Lyons) for his daughter's hand. The proud father agrees and then the time comes to actually ask Natalia herself. Natalia is quite the talker and doesn't let Lomov get a word in edgewise, not even waiting to hear the answers to the rapid fire questions she's shooting at him. The conversation then erupts into an argument over who owns a particular piece of land. Poor Lomov, who unfortunately suffers from heart palpitations, is thrown out of the house by Natalia and her father. When Natalia learns that Lomov was intending to make her a marriage proposal, she insists that her father bring him back.

Woodruff's performance of the ailing Lomov was particularly comical while Davies' portrayal of the haughty Natalia made one wonder why on earth would Lomov want to marry this woman in the first place.

A Day of Surprises looked into the lives of librarians in New York Public Library. The play, which stars Tara Efstathiou as A and Ben Hellman as B, is almost a surrealistic drama. It opens as A realizes that one of the stone lions in the front of the library is alive and it in the ladies' room, consuming poor Miss Pringle.

As A relates this information to B, she comes to find out Miss Pringle and B were engaged to be married. Much of the plays consists of B's monologue, as he tells the story of his passionate love affair with Miss Pringle that took place among the stacks.

The play, written by John Guare and directed by Daniel Blumenthal, offered another angle into the staid world of the librarians; how they live and how they love. The whole situation itself is fantastic, but there were moments that were touchingly funny and innocent.

The final play was *The Loveliest Afternoon of the Year*, also directed by Blumenthal. The play takes place in Central Park, as two lovers played by Julia T. Sears and Robert Ripley, meet clandestinely for three consecutive Sundays.

Ripley's character is married while Sears who has lived in New York City for six months hasn't spoken to a single person. Ripley tells outrageous stories that make Sears smile, but she cannot possibly believe them. The two lovers know they are destined to be together — unfortunately circumstances prevent them from being together at any time other than Sunday afternoons.

The three plays vary in length from 20 to 30 minutes. The message in each story varies and each one has its comic element to it. Overall, the plays are well done and the actors were enthusiastic about their roles. If nothing else, *An Evening of One Act Plays* will make you smile a little bit and put a bounce in your step.

An Evening of One Act plays will continue to run Dec. 5–9 at the Curtain Theater. All shows start at 8 p.m. with a matinee on Saturday at 2 p.m. Tickets are $3.50 for students and $6 for general public. For more information, call the box office at 545–2511.

COURTESY FINE ARTS CENTER

Tara Efsatnion and Ben Hellman star in "A Day For Surprises."

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Bowie changes tune once again

By Michael McCloskey
Collegian Staff

DAVID BOWIE
Outside
Virgin Records

Is *Outside* the David Bowie album everyone has been waiting for him to make? No, its the album *he's* been waiting to make. Bowie's new album is not a *Let's Dance* sequel or the return of Ziggy Stardust, but rather an experiment in sound and vision that produces some intriguing material within an innovative format.

Following unsuccessful stints with Tin Machine and his recent return to solo work with 1993's *Black Tie, White Noise*, Bowie has shown that he is not content to return to his hit yielding formulas of the past. With the songs of yesteryear behind him, Bowie has allowed himself to focus more on his present and future projects.

The word "Changes" seems synonymous with David Bowie due to the chameleon–like nature of his music and image. Bowie strives to recreate himself and his sound with each successive album. His new album *Outside* is no exception. In an effort to avoid a stagnant and complacent sound, Bowie has abandoned his jazz/rock fusion sound from *Black Tie, White Noise* for a more hard edged, industrial sound.

Outside reunites Bowie with Brian Eno, his close friend and producer of his classic seventies albums *Low, Heroes*, and *Lodger*. This fruitful partnership played a key part in the development of *Outside* because it inspired Bowie to venture beyond the boundaries of modern music once again. Although his reluctance to get back to basics tends to irk some fans of his early work, his modernization and experimental innovation has won him a whole new fan base; thanks largely to artists like Nine Inch Nails and Nirvana who revitalize his more obscure songs. This type of reverence clearly demonstrates the enduring quality of Bowie's legacy and the direct influence he has had on today's music artists.

Following two years of talks with Eno, recording of *Outside* finally commenced in early '94 in Montreaux, Switzerland. In concordance with the album's overall enigmatic and ominous feel, Bowie chose to decorate the studio with an array of dark paper, paints and fabrics in order to create the proper working atmosphere. When it came to constructing the actual album, Bowie and Eno meticulously selected seasoned studio players "who were not weighed down with musical cliche." They also felt it was important that they be "a bit loony" in order to catalyze spontaneous compositions of controlled chaos. The resulting effects inspired Bowie, who said that recording the album "excited the urge in him to work live."

COURTESY ENRIQUE BADULESCU

David Bowie is still in tune with *Outside*.

Outside is an audio story line paralleled by the album's liner notes written in a diary format. The diary helps link the songs sonically and chronicles a 23-year span from 1977 to the last day of the millennium. In addition to his inspired sequencing and thematic convergence reminiscent of The Who's Pete Townsend, Bowie manages to maintain his avant–garde approach to his lyrics. The spontaneous and intriguing images provoked by Bowie are owed to his computerized version of Bill Burrough's famous 'cut–ups' technique which involves the random composition of three– word blocks of lyrics.

Throughout the 23 years the album encompasses, Bowie's lyrics mature and intensify within each respective decade, graduating from the optimistic view in the title track "it's happening now, not tomorrow," to the foreboding "stay away from the future." The bleak future is seen through the eyes of outsiders whose hapless existence forces them to be on the outside looking in.

In what he calls "a revelation," Bowie is surprised to find that he is able to "slip back into a musical character" almost twenty years after 1976's Thin White Duke. His never-ending quest to evolve and mature has Bowie undergoing yet another metamorphosis into not one, but seven new and distinct characters. On *Outside*, Bowie assumes the persona of a bevy of eclectic characters ranging from a fourteen– year–old girl named Baby Grace Blue, to Algeria Touchshriek, a seventy–eight–year–old man. The range of characters effectively encompasses each major group of modern society and succeeds in transcending the boundaries of race, gender and age.

Outside is funk, rock, jazz, jungle and ambient techno culled into one unique format. The closing track, "Strangers When We Meet," is a fitting climatic apex for the album. As the strongest track, it provides a strong conclusion and a promise of things to come. Like his ground breaking hit "Space Oddity" way back in 1969, *Outside* attempts to show us a glimpse of the future and perhaps stimulate societal introspection. *Outside* is an album you'll want to get into. **B**

Will Rogers met with laughter at FAC

By Seema Gangatirkar
Collegian Staff

THE WILL ROGERS FOLLIES
The Fine Arts Center Concert Hall
Dec. 2

"Will–a–mania" swept the Fine Arts Center Concert Hall Saturday night as *The Will Rogers Follies* roped in the audience with fancy theatrics, exquisite costumes and visually stunning choreography.

The musical, which has won six Tony Awards, tells the story of Will Rogers, a cultural icon from the early part of the century who tragically lost his life in a plane crash.

The show is unusual in that it really tells two stories: Rogers' biography and the history of the Ziegfeld Follies, a wildly popular variety show of that era. The Follies, owned by Florenz Ziegfeld, hires Will to perform his rope tricks in New York City, where wild west shows were uncommon. Will Rogers (Bill O'Brien) bursts out into song with "Give A Man Enough Rope" to prove that you don't really need much to get on in the world.

Throughout the performance, Will addresses the audience, sprinkling in references to the University of Massachusetts men's basketball team, *The Hampshire Gazette* as well as pointed barbs at lawyers and politicians.

Not to be left out, the Voice of Ziegfeld occasionally interrupts in order to make Will's life more interesting. For example, in Ziegfeld's Follies, it's customary to meet the girl in the story by act three. Accordingly, Ziegfeld orders Will to meet his wife, Betty, by act three, though the fact that the two met a train station is too boring for Ziegfeld. So, with a sharp order to a stage manager, Betty and Will meet at rocket ship station on the moon. Only there's a problem here — Betty (Stephanie Morgan) and Will want to get married in "We're Heading for a Wedding."

Unfortunately, in Ziegfeld Follies, a wedding closes the act. So the show fast–forwards to Will's vaudeville career, while Betty laments "My Big Mistake." The act closes with the promised wedding.

Act Two opens with a reprise of "Give a Man Enough Rope." The Roper (Tomas Garcilazo) won applause from the audience as he performed incredible rope tricks. The choreography of the scene was also incredible. As Will sings, the background is completely dark and members of the chorus are dancing with neon orange boots and hats on. The blacklight effect is that of boots and hats dancing by themselves.

Will chronicles his 1928 bid for the presidency in "The Favorite Son." This scene was probably one of the highlights of the whole show with its spectacular visual effects and choreography.

Ziegfeld demands a damsel in distress and so Betty Blake, sitting on a run–down piano, belts out a jazzy rendition of "No Man Left For Me." Will comes to rescue the scene with "Presents for Mrs. Rogers," but the diamonds, rubies and pearls mean nothing when the Great Depression begins.

The show closes with "Never Met a Man I Didn't Like" and from the audience's response, it was obvious that they felt the same about Will Rogers.

Terrapins come back, destroy Colonials

By David Ginsburg
Associated Press

LANDOVER, Md. — One day later, the Maryland Terrapins could joke about their misadventure against Massachusetts.

Johnny Rhodes led a rejuvenated Maryland offense with 21 points, and the 19th-ranked Terrapins cruised past George Washington 98-81 Sunday in the consolation game of the Franklin National Bank Classic.

The Terrapins (2-2) scored only 47 points the day before against No. 5 UMass, their lowest offensive output since 1986. Maryland exceeded that total by halftime against the Colonials, shooting 56 percent in building a 52-35 lead.

"Walking in at halftime, I figured the game was over," Maryland coach Gary Williams deadpanned. "I figured it was over, not because we had a big lead, but because we had about the same amount of points we scored in the whole game yesterday."

The Terrapins blew a 16-point lead against UMass and shot only 26 percent in the second half. It was a performance that could have had a lingering effect Sunday, but the players wouldn't let it happen.

"I'm pleased with their effort because they had reason not to come out hard, losing the way we did to UMass," Williams said. "I've seen a lot of teams in that situation not go after it." Rhodes, held to seven points by UMass, had 10 before intermission and made three baskets in the opening 5:15 of the second half to help Maryland go up 67-39. George Washington (2-2) never got closer than 15 points the rest of the way.

"We really executed well today," Rhodes said. "We set some good screens. Yesterday, we weren't setting screens the way we should have. Today we at least got a body on someone."

Alexander Koul led the Colonials with 22 points and J.J. Brade had 19. Guard Kwame Evans, who had been averaging 23.3 points, missed all 10 of his shots and did not score.

"I can't remember a college game when Kwame Evans was held scoreless," GW coach Mike Jarvis said. "He may have been looking for jump shots rather than scoring opportunities. He probably took himself out of the game."

Maryland center Mario Lucas, the replacement for departed All-American Joe Smith, scored a career-high 20 points. Keith Booth had 12 points for the Terrapins, who made five of their seven 3-pointers in the decisive half.

Williams used 10 players by halftime, and five ended up scoring in double figures, including Duane Simpkins (11 points, eight assists) and freshman Laron Profit (10 points, six rebounds). The Terrapins outrebounded the taller Colonials 39-37 (including 16 offensive rebounds) after being hammered on the boards by UMass 44-23.

"We just came back today and went after the basketball," Williams said.

"Maryland won the game on the offensive boards. They also took good shots, and our defense wasn't as quick," Jarvis said. Maryland led 35-30 before Rhodes got six points and freshman Laron Profit four in a 12-3 run that made it 47-33. After a basket by Brade, Lucas hit a 3-pointer and Terrell Stokes got a steal and a layup to give the Terrapins a 17-point cushion.

Georgetown squeaks by West Virginia

By David Wilkison
Associated Press

MORGANTOWN, W.Va.— Frustrated by Big East newcomer West Virginia and trailing by as many as 13 points, Georgetown coach John Thompson knew just where to look for help.

"I don't think we could win without our bench," Thompson said after No. 6 Georgetown's 86-83 overtime victory on Saturday. "I told them the substitute mentality does not work. You've got to think you're going to get your minutes."

The Hoyas got 26 points from their bench in an 86-83 victory Saturday, rallying in overtime after overcoming a 12-point deficit in the final 2:34 of regulation. Reserves Jahidi White and Daymond Jackson scored 11 and nine points, respectively, all in the second half.

"They came off the bench and did a great job," said Georgetown guard Allen Iverson. "They were sending other people at me, so I had to look for the open man and I found Jahidi for a couple of dunks. Jahidi did a great job stepping in and filling in for me." After four early lead changes and four ties, West Virginia took the lead with 15:38 remaining in the first half and led at the half 40-32. The Mountaineers stretched the lead to 60-47 with 8:35 remaining.

For much of the game, West Virginia looked as if it would pull off the upset at it stacked Georgetown's full-court press with ease and had little trouble with the Hoyas' traps.

But the Mountaineers tried to slow the pace following a timeout with 7:18 left and forced shots as the 35-second shot clock were down.

"We made mental mistakes early and didn't settle down until the end and then we started playing Georgetown basketball," Iverson said.

The Mountaineers led 69-57 with 2:34 remaining before Georgetown went on a 19-7 run, sending the game into overtime at 76-all on a layup by Iverson with five seconds left.

The lead changed hands three times in the extra period. Georgetown (5-1, 1-0 Big East) took the lead for good at 81-80 with 41 seconds left when Othella Harrington scored underneath off a steal by Joseph Touomou.

West Virginia pulled to 84-83 with two seconds left on a 3-pointer by Seldon Jefferson, but Iverson sealed the victory with two free throws after he was fouled on the inbounds pass.

Boubacar Aw scored five of his eight points and had two of his four steals in overtime.

"I felt like I had to step up. I had no impact earlier in the game," Aw said. "I knew we were going to get back in the game, I just didn't know when."

The loss was reminiscent of West Virginia's 97-94 overtime loss at home last season to No. 1 Massachusetts, a game it led by 18 points with five minutes to play.

"It was the same scenario," said West Virginia coach Gale Catlett. "We find a way to lose it. One of these days we're going to win one of these."

Iverson, who was 7-of-17 from the field and 8-of-11 from the free-throw line, finished with 22 points and 10 rebounds, while Victor Page added 22 points.

Pats fall to Saints, postseason unlikely

By Howard Ulman
Associated Press

FOXBORO — Three big scoring plays gave the New Orleans Saints a huge victory, moving them closer to the playoffs in a season that began with five losses.

Jim Everett's touchdown passes of 50 yards to Quinn Early and 69 yards to Lorenzo Neal, and Mario Bates' 66-yard run boosted the Saints to a 31-17 win Sunday over the New England Patriots. It was the fifth victory in six games for New Orleans (6-7), while the Patriots fell to 5-8, virtually ending their postseason hopes.

When the Patriots needed a big play to get back in the game, Drew Bledsoe was intercepted in the end zone by Shane Pahukoa with 6:11 left.

The Saints scored two touchdowns in the first 11 minutes of the first quarter and two more in the first 6 1/2 minutes of the fourth. For most of the time in between, the Patriots had controlled New Orleans. They tied the game 17-17 on Matt Bahr's 39-yard field goal on the first play of the fourth quarter.

But on the Saints second play after the kickoff, Everett dumped the ball off to 240-pound fullback Neal on a blitz. Neal, a three-year veteran with just 10 catches before Sunday, caught the ball at the line of scrimmage at the 31 and ran down the right sideline, eluding speedier defensive backs.

That gave the Saints a 24-17 lead. The Patriots then held the ball for nearly six minutes, but Bahr missed a 43-yard field goal attempt.

On the next play, Bates swept around the right side, cut back toward the middle to avoid cornerback Ty Law and scored for a 31-17 margin. Bates gained 123 yards on 15 carries.

For the first time, the Patriots lost a game in which rookie Curtis Martin rushed for at least 100 yards. Martin, who started the day as the AFC's second leading rusher, had 112 yards and two TDs on 31 carries.

His nine-yard run in the first quarter followed Everett's TD pass to Early and tied the game 7-7. Bates' two-yard run 10:34 into the game put the Saints ahead.

The Patriots tied the game 14-14 as Martin scored on a 3-yard run with 2:59 left in the half. It was Martin's 12th rushing touchdown of the year, tying Steve Grogan's team record. He has scored in eight straight games.

The Patriots hadn't allowed a first-quarter touchdown in their previous seven games, and the Saints had scored just 37 points in that period all season.

But New Orleans wasted little time after the Patriots couldn't get a first down on the game's first possession.

Everett started the drive with a 9-yard pass to Early. On the fifth play, Torrance Small gained 13 yards on a reverse, moving the ball to the 50. Then Early, who had a 70-yard TD catch earlier in the season, got behind Law down the left sideline for the first touchdown.

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UMass fans rally behind Minutemen in record setting numbers

By Matt Vautour
Collegian Staff

If there is one thing UMass can be truly proud of this weekend, it is the fans who showed up for Friday night's contest. The 7,089 in the William D. Mullins Center was a new hockey record for the building.

For the first time since the program's opening, the student section was filled and the rest of the arena was approaching capacity as well.

The fans were loud and got behind UMass, like never before at a hockey game.

When BU scored the first goal of the game, the few BU fans that were present began to yell "Sieve. Sieve. Sieve," as they usually do to an opposing goalie. As soon as they began however, they were immediately drowned out by the UMass crowd that began chanting "Let's go. U — Mass."

Despite the fact that its team was not victorious, the UMass crowd, many of whom were standing, gave a warm cheer to their team.

Massachusetts coach Joe Mallen thanked the fans for their support after the game.

"I want to thank the UMass community for the great turnout tonight," he said. "It was thrilling to see 7,000 people cheering for UMass hockey."

• • •

Easily overlooked in the somewhat lost weekend, was the solid performance by Chris Fawcett. The sophomore right winger played perhaps his best two-game series as a Minuteman. He picked up his second goal of the season on a blast by goalie Michel Larocque. His performance earned him time on both the power play and penalty killing units as the weekend progressed.

> *"I want to thank the UMass community for the great turnout tonight,It was thrilling to see 7,000 people cheering for UMass hockey."*
> -Joe Mallen

"Chris Fawcett is a very good player," Mallen said after Saturday's loss. "Right wing just happens to be the position that we are the deepest at. We think he can be a very good player for us in this league."

• • •

The competition between the UMass defensive core will increase this week. With Dale Hooper out with an injury and Brad Norton ineligible for Friday night's game with Yale, Mallen will be forced to dress a player at the blue line, who hasn't played there yet this season.

Mallen has several potential options.

Sophomore forward Keith O'Connell has some experience at the point and could see time there as well. The same is true for freshman forward Steve MacKinnon.

Otherwise Mallen will be forced to pick from a stable of untested freshmen. Brendan Shaw, Jason Hurley and Joe Trosky appear to be the leaders in the race to see which defenseman will see game action first.

■ Terriers

continued from page 12

from smaller players, Grier does this fake fall, that has him in contention for an Oscar nomination, in hopes of drawing a penalty call from Hockey East.

What is even more exasperating for Hockey East coaches is that he gets the calls half the time. Conversely, he gets away with stuff that some other people might not. When Grier was whistled for a boarding penalty late in the first period, he proceeded to throw a temper tantrum. After chucking his stick into the penalty box and slamming the door, he threw a water bottle across the ice.

You may ask what penalty was called for this blatant lack of sportsmanship.

The HE officials looked the other way and no call was made. None! Be assured if this incident was committed by a Wildcat, a Husky or a Minuteman, a 10-minute misconduct would have been assessed.

The entire team has a dirty streak to it as well. Several players on the Terrier roster finish each check with a little stick jab in the ribs. A sparring behind the play and out of the view of the officials is also not uncommon.

It seems that the HE officials either have too much reverence for Jack Parker and his troops or are just plain afraid of him.

For example, Parker will call an official over and say something like, "Watch out for so-and-so, he's been holding our player," and sure enough shortly after the whistle blows and BU will be on the powerplay. The refs seem to make pro-Terrier calls just to avoid hearing it in their ears.

The Terrier power play is devastating. Giving it any unnecessary opportunities can end upset bids in a hurry. Just ask the Minutemen.

After Jayen Rissling drew a very questionable boarding call midway through the second period, Chris Drury promptly scored. The goal took the wind out of the Minutemen's sails. They had just cut the lead to 2-1 and had momentum in their favor.

No team should be given any special treatment by the league, especially one that is already good enough to beat everybody without any help.

If Massachusetts coach Joe Mallen needs any additional motivation for the Feb. 9 game, when these two teams face off again, he can find it in post game comments from Terrier captain Jay Pandolfo.

"They're not as skilled as we are. That's all they can do is hold us and hack us," he said. "You have to stay disciplined against a team like that and they'll put you on the power play all night."

Either that or the refs will...

Matt Vautour is a Collegian columnist.

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Massachusetts 50, Maryland 47

At USAIR Arena
Landover, Md.

Massachusetts (2-0)
Dingle 3-8 4-5 10, Bright 4-13 6-6 14, Camby 6-14 2-4 14, Padilla 2-6 4-4 8, Travieso 0-5 0-0 0, Norville 0-0 0-0 0, Weeks 2-9 0-0 4, Nunez 0-0 0-0 0. Totals 17-55 16-19 50.

Maryland (1-2)
Hipp 2-7 0-0 4, Booth 4-6 3-4 11, Lucas 1-5 2-4 5, Simpkins 1-4 2-2 4, Rhodes 3-8 1-3 7, Elliott 1-3 2-4 4, Stokes 0-1 0-0 0, Ekezie 1-1 0-0 2, Jasikevicius 3-4 0-0 8, Kovarik 0-0 2-2 2. Totals 16-39 12-19 47.

Halftime-Maryland 28, UMass 19. 3-Point goals-UMass 0-7 (Padilla 0-1, Bright 0-3, Travieso 0-3), Maryland 3-11 (Jasikevicius 2-2, Lucas 1-2, Elliott 0-1, Stokes 0-1, Simpkins 0-1, Hipp 0-2, Rhodes 0-2). Fouled out-None. Rebounds-UMass 44 (Bright 10), Maryland 23 (Hipp 5). Assists-UMass 5 (Camby 2), Maryland 10 (Simpkins, Rhodes 3). Total fouls-UMass 16, Maryland 19. Technical-UMass bench.

Dana Dingle – 10 points, 4-5 from the line.

Highlights...

UMass shot poorly in the first half, and nearly entered halftime down by double digits. Dana Dingle went on a solo 7–0 run to bring UM within 9 (28–19).

Massachusetts 80, Florida 58

At USAIR Arena
Landover, Md.

Florida (2-1)
Thompson 1-7 0-0 2, Stolt 0-5 0-2 0, Hill 4-8 3-5 12, G. Williams 3-9 3-6 9, Shannon 4-11 1-2 9, Spruel 1-5 0-0 2, L. Williams 5-6 6-8 17, D. Williams 1-3 0-0 2, Maddox 0-0 0-0 0, Lee 1-1 0-0 3, McFarland 1-1 0-0 2, Griffiths 0-0 0-0 0, Bates 0-1 0-0 0. Totals 21-57 13-23 58.

Massachusetts (3-0)
Dingle 4-7 1-1 9, Bright 4-10 0-0 8, Camby 9-15 12-16 30, E.Padilla 1-5 0-0 3, Travieso 3-8 2-2 11, Nunez 0-1 0-0 0, Norville 4-6 0-0 8, Weeks 2-4 1-2 5, G.Padilla 1-1 0-0 2, Cottrell 0-1 0-0 0, Burns 2-2 0-0 4, Maclay 0-0 0-0 0. Totals 30-60 16-21 80.

Halftime-UMass 37, Florida 18. 3-Point goals-Florida 3-11 (McFarland 1-1, D. Williams 1-1, Shannon 0-3, Stolt 0-2, D.Hill 0-1, G.Willliams 0-1, Spruel 0-1, Bates 0-1), UMass 4-10 (Travieso 3-6, E. Padilla 1-3, Dingle 0-1). Fouled out-None. Rebounds-Florida 28 (L.Williams 7), UMass 46 (Dingle 12). Assists-Florida 12 (Shannon 5), UMass 22 (E.Padilla 12). Total fouls-Florida 18, UMass 20. A-16,358.

Marcus Camby – 30 points, 9-15 from the field, 12-16 from the line.

Highlights...

UM opened with a 7–0 run led by Camby's outside shooting. At the end of the first half, UM ran a 26–7 run to close the half with a score of 37–18.

■ hockey

continued from page 12

but was still able to sneak a 30-foot shot past Michel Larocque.

Chris Kelleher scored on a slap shot through a screen to give BU its third power play goal of the night, and Mike Sylvia added a four on four goal to put BU up 5–1 11:11 into the second.

The Minutemen retaliated as Chris Fawcett slipped a 35–foot wrister past Larocque just 51 seconds later, but that closed the night's scoring at 5–2.

UMass carried the flow of much of the first period Saturday night and found itself down just 1–0, on a Pandolfo power play goal, at the end of the first period.

BU tallied just one minute into the second as Pandolfo beat Regan with a backhander, but UMass came back to make it a 2–1 game, as Sal Manganaro scored on a power play at 4:45.

Tom Noble saved Tom Perry's initial shot, but Rob Bonneau worked the puck lose from the prone Noble and fed it to Manganaro who had a mostly open net.

That would be as close as UMass would get as Drury added a pair of goals, and Pandolfo completed his fourth hat trick of the season.

The Minutemen never folded and kept fighting to the end.

Bonneau was awarded a penalty shot after Coleman hooked him down on a clean break in. Bonneau was stopped on the shot, as he aimed for Noble's five–hole, but did tally on a two–man advantage at 18:07. The five on three had been set up by a major to Peter Donatelli for butt–ending, and a bench minor for arguing with the penalty shot call.

Manganaro held in a clearing pass, and fed Brad Norton behind the net. Norton hit Bonneau in front for a one–timer.

UMass' next shot at topping the Terriers will come Feb. 9 at Walter Brown Arena. For now the Minutemen must focus on beating a pair of ECAC teams, Yale and No. 6 Vermont this weekend. UMass will take on the Bulldogs Friday at the Yale Whale, before coming home to face Hobey Baker candidates Martin St. Louis, Eric Perrin and the rest of the Catamounts on Saturday at 7 p.m. at the Mullins Center.

Notes: One thing that follows the Terriers around this season is the nationwide concern for Travis Roy, the freshman forward who was paralyzed in BU's opening game. The Mullins Center operation crew has paid tribute to Roy all season, as "TR 24" is painted in the ice surface in front of the visitors bench. Parker made it a point to thank Mallen for the gesture following the game.

"It was a nice gesture," said BU defenseman Jon Coleman. "It inspires

MEDIA RELATIONS
Blair Wagar and the UM hockey team dropped two games to BU over the weekend.

■ men's b-ball

continued from page 12

Kruegger. "They're tough, they're hard–nosed, and they go to the ball aggressively. They got our attention."

UMass pulled away in the second half increasing its lead to a game-high 29 points. Although Florida made a couple of small runs getting as close as 14 on a Dametri Hill three– point play, UMass went on to win the game 80–58.

Camby continued to display his new–found outside prowess by knocking down an 18–footer, 15–footer, 12– footer, and 10–footer, finishing with 30 points along with eight boards and two blocks.

Dingle was a force on the boards pulling down a game– high 12 (nine points). Padilla and Carmello Travieso once again played almost the entire game. Pedilla was, as he was all weekend, solid, dishing out 10 assists while making three steals. He had five turnovers on the day, but Calipari was pleased with the junior's play.

"Two to one is a good ratio for him," he said. "He's really, really making progress. He's fearless out there."

Travieso finished with 11 including three treys.

In UMass' game against Kentucky and again in Saturday's game against Maryland, bench scoring was a problem. But against Florida the Minutemen got the bench scoring they needed. Inus Norville and Tyrone Weeks led the way scoring eight and five points respectively. Norville also grabbed six boards.

"Inus Norville was great [yesterday]. I was proud of him," Calipari said. "Tyrone was nasty [yesterday]. He did well."

Bright finished with eight points, six rebounds as UMass finished with a 46–28 rebounding advantage. Hill and LeRon Williams led Florida with 12 and 17 points respectively.

UMass, now 3–0, prepares for Wake Forest

■ Minutemen

continued from page 12

When UMass returned from the locker room, they were in striking distance and made the most of it. Behind the spirited play of Dingle (10 points, seven rebounds) and Donta Bright (14 points, 10 boards) along with a complete game played by both guards, Edgar Padilla and Carmello Travieso, the Minutemen came away with a 50–47 win.

The fatigue question of the two guards was put to the test after their extensive play in game one. Travieso came out of the gate quickly, hitting three of six from three–point land in the first half, while Padilla ran the point extremely effectively handing out seven assists, and committing just three turnovers in the first twenty minutes.

"[Edgar's] ratio was two to one," Calipari said of his point guard. "He had ten assists and five turnovers, that's a good ratio for him. He's really making progress and doing some great things."

Padilla played 36 minutes, while his counterpart was on the floor for 35 in game two. In Travieso's place for four of those six minutes missed was senior forward Rigoberto Nunez. With four forwards on the court, UMass continued it's stellar defense, though the offense needed time to adjust.

"At first I was really confused [on offense]," Padilla said about being the only true guard on the floor. "So I looked at Coach, and he was confused, too. It was hard at first but we really worked hard at it."

Just three games into the season, it appears the Minutemen will go as far as their defense takes them, as in both wins this weekend, they held the opposition to less than 20 points in two of the four halves.

"It doesn't matter, you can shoot great one night," Padilla said, "and not shoot well the next, but you can always play good defense and there's no excuse for not playing defense."

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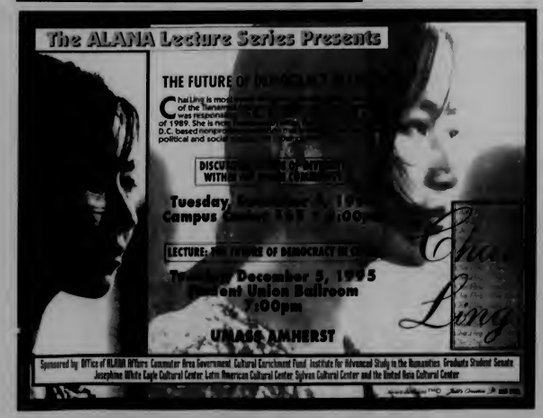

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HOROSCOPE

Aries (March 21-April 19) Get an early start today if going to the post office Order gifts from holiday catalogs Greater personal effort will bring higher pay Refuse to let friends determine how you spend your time and money

Taurus (April 20-May 20) Responsibilities that rightfully belong to others fall into your lap Expect financial compensation for the extra work you do Your quiet competence attracts the attention of VIPs

Gemini (May 21-June 20) Heed someone's body language Confusion will reign unless you do what you promise Offer loved ones encouragement, not condemnation Put any health and diet resolutions at the top of your priority list

Cancer (June 21-July 22) Hold fast to recent business gains without trying to enlarge on them right away Too much daring could prove costly If your efforts make a favorable impression on an employer, a Christmas bonus is likely

Leo (July 23-Aug. 22) The attitude you take to a difficult person or situation will set the tone for the day Be wary and wise Many little matters need immediate attention

Virgo (Aug 23-Sept 22) Make the most of every minute today Delegate routine tasks to qualified people Teamwork is favored Be prepared to play an active role in a reconciliation attempt

Libra (Sept. 23-Oct. 22) A thoughtless move may boomerang Think before you act Adopt advanced methods for learning and self-improvement Do not allow special requests to clutter your schedule

Scorpio (Oct 23-Nov. 21) Distant affairs can be unpredictable Handle business negotiations personally A new friend or business contact could urge you to change your goals Think it over

Sagittarius (Nov 22-Dec 21) Your financial luck will soon change for the better You find yourself in a position to volunteer your assistance An unexpected visitor from out of town could show up on your doorstep Be hospitable

Capricorn (Dec. 22-Jan 19) A good week to work at rejuvenating certain relationships Your excellent professional instincts put you in the spotlight Commit to a new venture only if you feel your efforts will bring highly desirable results

Aquarius (Jan. 20-Feb 18) Relations between you and an authority figure could be tense this morning Keeping your cool will help you win an argument Compromise keeps a key alliance intact A rewarding home life helps you handle stress

Pisces (Feb 19-March 20) Your friends' affiliations can help you move closer to a special goal A gabfest over lunch will lift your spirits

The *Collegian* Graphics Department is currently taking applications for Night Supervisors and Night Staff for the Spring 1996 Semester.

If you're computer literate, artistically inclined, interested in the field of publishing or flat broke and in need of a job, come down to 113 Campus Center and speak to Jim or Tony.

Collegian Graphics

Because *somebody* has to fill all this space.

DAILY CROSSWORD PUZZLE

ACROSS
1 Sound from a kennel
5 Likeness
10 Snakes
14 Diabolical
15 Part of USNA
16 Actress Miles
17 Mediocre
19 Chills
20 Fix
21 Hires
23 Articulate
24 Joie de vivre
25 Some Italian cuisine
29 Bill of fare
31 Egregious grade
34 Ryan or Tatum
35 Salamanders
36 Pork product
37 Early native of Scotland
38 Floor coverings
39 Grotto
40 Ike's arena
41 Man from La Mancha
42 Skin cleanser
43 Evening, to a poet
44 Premonition
45 Inferior
46 Plunge
48 Word with boot or bob
49 Sales incentives
52 Pittsburgh player
56 "... you'll be —, my son!": Kipling
57 Also-ran
60 Main idea
61 Choo-choo
62 Leisure
63 French seasons
64 With remorse
65 Pony's gait

DOWN
1 Affirmative reply
2 Always
3 Parasites
4 Watery sound
5 Hiawatha, for one
6 Tie the knot
7 Gardner who played Julie
8 Box office
9 Components
10 Wailed cry of Spain
11 Indirectly
12 Quarry
13 Back talk
18 Twangy
22 A good thing
25 Lightweight helmet
26 Wed
27 Jackie Robinson's bag
28 Cool —
29 Edible gourd
30 Jug
32 Like most roofs
33 Polishing mineral
35 Baseball team
38 Teacup storms?
39 Murmur
41 Chimney powder
42 Degree or dimension
45 Underweight
47 Scolds
48 Pamper
49 Fad or fit
50 Give off
51 Evening, in Venice
53 Assist
54 Sad sign
55 Former name at U.S. pumps
58 Scoundrel
59 Asian holiday

ANSWER TO PREVIOUS PUZZLE:

I	L	I	A	D				T	H	E	B	A	N	K
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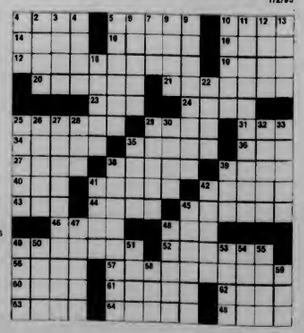

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6	6
7	7
8	8
9	9
10	10

Insert one character, space, or punctuation mark per box - use capital letters where they apply • Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson

I LIKE THE SOUND OF SLEET HITTING THE WINDOW PANES AT NIGHT.
AND I LIKE WHEN THE SLEET TURNS TO HEAVY SNOW AS IT GETS COLDER, SO YOU KNOW THAT TOMORROW THE WORLD WILL BE BURIED IN ICE AND SNOW.
IT'S ONE OF THE FEW PLEASURES RESERVED FOR THOSE WHO DON'T DRIVE.

Calvin & Hobbes By Bill Watterson

The Amazing Spiderman By Stan Lee

BORED WITH WAITING FOR PETER, MARY JANE WANDERS DOWNSTAIRS...
EVERYBODY'S TALKING ABOUT AN ACTION SHOW STARRING SPIDER-MAN!
BUT IT WAS MORE THAN A "SHOW!"
I'VE EVERY RIGHT TO SHOOT A TRESPASSER!
IT'S COMFORTING TO KNOW MY DEATH WILL BE LEGAL!
WHILE, IN THE HALL OUTSIDE...
THE DOOR'S BREAKING! SPIDER-MAN'S MINE!

Dilbert By Scott Adams

I WAS SO LATE I HAD TO PUT ON MY MAKEUP IN THE CAR.
YEAH, I HAD TO SHAVE IN THE CAR.
THAT'S NOTHING. I WAS SO LATE THAT I HAD TO GIVE MYSELF A SPONGE BATH IN THE CAR.
AREN'T YOU THE DRIVER FOR YOUR CARPOOL?
YOU'VE NEVER HEARD SUCH WHINING.

8 Years in Braces By Eric Peterson

GeoFrey By Embryo

Small Potatoes By Jon Art

Don't Go There By K and Justine

Random Acts By Jeffrey Durand

Hey Genius!
Hi DJ.
What's wrong?
Marble bought a computer today.
So?
He wants me to help him set it up.
What's wrong with that?
Hey Genius you still ain't shown me where the batteries go.
How do you see
See what?

Bruno By C. Baldwin

"EXCUSE ME...I SAW YOU STANDING OVER HERE AND...WELL...YEAH, I JUST WANTED TO TELL YOU THAT I THOUGHT THAT YOU WERE VERY BEAUTIFUL.
THANKS, YOU'VE ALREADY TOLD ME. REMEMBER THAT PARTY AT LENNY'S? I BELIEVE YOUR NAME IS GREGORY. AM I CORRECT?
YEAH...GREG...WHO, DID I DON'T REMEMBER THAT PARTY...IT WAS PROBABLY...
THE EXCESSIVE CALCIUMS, DO YOU SUFFER FROM CONSUMED?
YEAH...PROBABLY, BUT LIKE IT'S...LIKE I'D RATHER HAVE A BOTTLE IN FRONT OF ME THAN A FRONTAL LOBOTOMY.
WELL, I'M GOING TO BREAKFAST BECAUSE I'D RATHER HAVE A WAFFLE IN FRONT OF ME THAN A FRONT WAFFLE-OTOMY, IF YOU'D CARE TO JOIN ME.
A FRONT WAFFLE-WHAT?
A FRONTAL LOBOTOMY. I WAS SAYING YOU COULD BARELY TELL THE SCARS IN YOUR FOREHEAD DID IT HURT?

Leold By Roger & Salem Salloom

My dad didn't want anybody to notice his birthday.....as if he was ashamed.

I know when I was young it meant presents or cake maybe, or a party.

When I was a teenager I was proud of myself. You made it through school another year, you're getting bigger, your friends say, "You look great!"

My dad says he's happy to be still alive and not dead from terminal poison ivy or a rotten attitude.

He says as you get older you start holding back and scheming on how to live as long as you can.

Then you get real old and you're out there trying to enjoy every single morning because it might be your last sunrise ...looking at flowers and listening to birds....like a little kid.

I was born on March 3rd &4th.

I guess that's why I'm a little ashamed of myself. I can't keep the first day straight. Once I settle my birth date,.....

I'll try to tackle my growing shoplifting problem.

Close to Home By John McPherson

"Our anesthesiologist is out with a head cold. When I say 'now,' bite on this stick as hard as you can."

Today's Staff

Night Editor.....Marni E. Helfner
Copy Editor.....Amy Paradysz
Photo Technician.....Elizabeth Brown
Production Supervisor.....Tony Morse
Production.....Jeff Hodge
Dan Bergeron

Dining Commons Menu

Today

LUNCH
Chicken Cacciatore
Italian Sausage Grinder
BASICS LUNCH
Chicken Cacciatore
Flat Bread Sandwich

DINNER
Lemon Pepper Cod
Quarter Pound Burger
BASICS DINNER
Lemon Pepper Cod
Oatburgers

Tuesday

LUNCH
Duchess Meat Pie
Mac and Cheese
BASICS LUNCH
Tri Bean Casserole
Mac and Cheese

DINNER
Chicken Kiev
Baked Ham
BASICS DINNER
Chicken Kiev
Cauliflower + Eggplant

Wednesday

LUNCH
Beef Stew
Chicken Pucks
BASICS LUNCH
Greek Style Skillet
Chicken Pucks

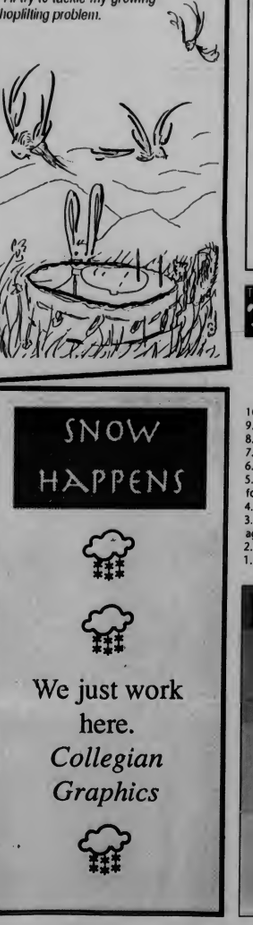
DINNER
Hot & Spicy Chicken
Baked Ziti
BASICS DINNER
Korean BBQ Tofu
Baked Ziti

Top 10

THE MASSACHUSETTS DAILY COLLEGIAN *By Brian Manchanda*

Top 10 Least popular quotes taken from "get well" cards

10. "Thinking of you on the toilet."
9. "Wishing you die in your sleep."
8. "Cancer shmancer! Get well!"
7. "Get your hypochondriac ass out of bed."
6. "Here's hoping we can have sex again soon."
5. "The doctor shouldn't be touching you there for a broken arm, you know."
4. "Try and bring some morphine home for me."
3. "Even though I'll probably never see you alive again, hope you're feeling better."
2. "What are you a wuss?"
1. "Nice knowin' ya sucker!"



Quote of the Day

"You gotta be alert. The world needs more lerts."

–Overheard

SportsWeekend

Collegian Sports • Monday, December 4, 1995

Inside this issue:

- The **volleyball** team competed this weekend in the National Invitational Volleyball Championships in Kansas City. See tomorrow's *Collegian* for the results.
- The **men's** and **women's** indoor track teams competed this weekend in Boston. The men placed first out of five teams at a meet hosted by Boston University. The women, in a tri-meet at Northeastern, took second. See tomorrow's *Collegian* for the stories.
- The **men's gymnastics** team hosted the UMass Invitational this weekend. Gabe Columbus led the Minutemen to a third-place finish. For a complete wrap-up see tomorrow's *Collegian*.

Minutemen beat Maryland, Florida

UM extends win streak to 3, Camby and Dingle carry team

By Candice Flemming
Collegian Staff

It's been synonymous with Massachusetts basketball — the "refuse to lose" attitude — and in Saturday's match-up with Maryland, the Minutemen wrote a new chapter.

Down by 13 with 15:19 to go in the game, and with Marcus Camby playing with three fouls, the Minutemen mounted a comeback — and it was Camby who led the way. After a first half that was spent mostly on the bench due to foul trouble, Camby came back to score 10 second half points to lead No. 5 UMass to a 50–47 win over the No. 19 Terrapins.

Massachusetts	50
Maryland	47
Massachusetts	80
Florida	58

"Camby did a great job," said Maryland coach Gary Williams. "We couldn't get the next foul on him, which we really tried to do in the second half. He did a great job."

The win advanced UMass to the championship game yesterday, where they met Florida, which beat up on George Washington 75–66. Maryland came out fired up at the start of the game and raced to an 11–2 lead in almost five minutes. The Terps increased their lead to 16 (28–12) on a Sarunas Jasikevicius trey. Jasikevicius provided Maryland with a spark off the bench scoring eight points during a 10–4 run that made it a 60 point game.

"We played a very aggressive, very intense basketball team today," said UMass coach John Calipari.

UMass shot poorly in the first half (21 percent) and could have entered the half down double digits if it weren't for Dana Dingle. Down 16, Dingle went on a 7–0 run all by himself to bring the Minutemen within nine at the half, 28–19.

At the start of the second half it looked as if Maryland might pull away — two alley-oops to Keith Booth kept the score and momentum in the Terps favor. But that's when Camby took over.

The Terrapin defense was tough, trying to take Camby out of the game but he wouldn't let them.

"A lot's been said about Camby, about how good he is and you saw it out there [Saturday]," Williams said. "He just brings different elements to the game with his quickness and his size. He was the difference in the game today."

In the 15–4 UMass run that brought the Minutemen back from 13 down, Camby showed his improved outside touch by sinking three outside jumpers including one just under the three-point arc.

UMass got within two on a Edgar Pedilla 15-footer and then two free throws by Donta Bright tied it up at 41. Bright gave UMass it's first lead moments later on a give and go between himself and Camby. The Minutemen took the lead for good with two minutes to go when Camby sank a turn- around jumper on the left baseline.

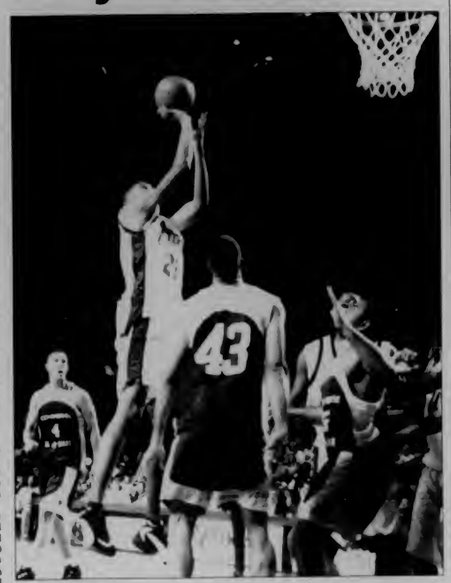
"I'm very happy with my team's 'refuse to lose' attitude. Down 15 we found a way to get back into the game," Calipari said."We found a way to make it close and found a way to win."

A last second three-point attempt by Johnny Rhodes missed giving UM the tough victory. Bright finished with a double-double (14 points, 10 rebounds) while Camby had 14 points and Dingle added ten. Booth led Maryland with 11 points and also had five steals and two blocks.

Against Florida the question as to how the Minutemen would come out after the tough, high-intensity game against Maryland was answered with UMass' 7–0 run to start the game.

On the strength of Camby's outside shooting UMass went on a 26–7 run to close out the half with a 37–18 lead. The run included a 7:05 stretch where UMass' stingy defense held Florida to no field goals (16–0 run).

"UMass really got the respect of our guys," said Florida coach Lenny



EMILY BEELY / COLLEGIAN

Marcus Camby and the men's basketball team defeated Maryland 50–47, and Florida 80–58.

Turn to **MEN'S B-BALL**, page 9

Defense is key in win for UM Minutemen

By Justin C. Smith
Collegian Staff

LANDOVER, Md.— Entering this weekend's Franklin National Bank classic, there were many questions still surrounding the Massachusetts men's basketball team.

Would there be a let down after the upset of top-ranked Kentucky? How would the two guards hold up playing games in consecutive days? Would Coach Calipari use anyone else at the position? What players would step up for UMass? And could Marcus Camby continue his dominance over the opposition?

The answer to the last question was a resounding "yes." In UMass's two wins over Maryland and Florida, Camby, who was voted the most valuable player of the two day tournament, was nothing short of awesome. The Hartford native scored 44 points on the weekend, 30 of them coming in the championship game, as well as grabbing 15 boards, and swatting six shots. More important than the statistics may be the fact that the confidence of a go-to-guy was exhibited when the Minutemen needed someone to look to in the clutch.

With Saturday's contest with Maryland tied at 47, and just over two minutes remaining in regulation, the UMass offensive set got Camby the ball on the baseline. From there he hit what is quickly becoming his best offensive weapon, a turn around jumper which was the decisive basket of the game. The Minuteman defense shut down the Terrapins the rest of the way.

In fact, when Duane Simpkins made a lay-up with 4:30 left, it was the last Maryland points of the game. That was caused by the tenacious defense and rebounding of all five Minutemen on the floor.

"We don't want Marcus to feel like he needs to be Superman," Massachusetts coach John Calipari said. "Just play ball, be Marcus Camby, and if that's not good enough, we'll go home."

Though with just 19 points on seven-for-32 shooting in the first half after the win over Kentucky, it seemed UMass was the victim of a let-down. Late in the first half however, senior co-captain Dana Dingle and junior Tyrone Weeks contributed to getting the Minuteman deficit to single digits before half-time by keeping the Terps off the boards.

Turn to **MINUTEMEN**, page 9

Massachusetts drops two to No. 1 BU

By Leigh Torbin
Collegian Staff

BOSTON — As the Massachusetts hockey team tries to ascend to the top of Hockey East, there are a multitude of steps to be taken.

The team has taken many of those steps so far this season, but one eluded the Minutemen this weekend; beating two- time defending league champion Boston University.

Boston University	6
Massachusetts	2
Boston University	5
Massachusetts	2

UMass fell 5-2 to BU Friday night at the William D. Mullins Center, before a school record 7,089, and 6-2 the following evening at a hostile Walter Brown Arena.

"I thought it was a very competitive weekend for us," coach Joe Mallen said. "For a [new] Hockey East school, that's a pretty good performance. We played BU evenly all weekend five on five, but we've got to find a way to take less penalties and find a way to kill penalties.

"This is in my eyes the No. 1 team in the east and the No. 1 team in the country. There's been a lot of good teams that have come in here and lost by as big or bigger scores. For a program in its infancy, these are the right steps for us."

The Minutemen showed a marked improvement over last year's performance against BU, but the Terriers top two lines, which feature five legitimate All-America candidates in Chris O'Sullivan, Chris Drury, Jay Pandolfo, Shawn Bates and Mike Grier, proved to be more than enough for the Minutemen to handle.

The fact that officials awarded the Terriers a total of 20 power plays over the two nights certainly did not help the UMass cause, but the Minutemen looked fairly good on the penalty kill, despite allowing six goals. Sophomore netminder Brian Regan made 75 saves over the weekend, many of them show-stoppers on BU power plays.

On Friday, a near-capacity Mullins Center crowd saw the Minutemen and Terriers play a scoreless opening 15 minutes, but the Terriers took control on a two-man advantage at 15:10. Regan saved shots by Jeff Kealty and Drury, but Pandolfo put the second rebound in.

BU's Jon Coleman tallied on the same power play at 15:50 and freshman St. Sebastian's product Albie O'Connell scored his first collegiate goal at 18:27 to put BU up 3-0.

UMass kept fighting though, as Blair Wagar scored before the end of the first period. Mike Evans and Jon Iacques sent Wagar through the BU defense with a pair of quick breakout passes up the right wing. Wagar was ridden away from the net nicely by defenseman Dan Ronan,

Turn to **HOCKEY**, page 9

Boston University, sacred cow of HE

BOSTON — The Boston University Terriers are good. They are. Really.

Now that is out of the way, it's time to pick apart the sacred cow defending National Champion hockey program.

Matt Vautour

Because BU is BU, it gets away with things that are unheard of for the mere mortal programs that make up the rest of Hockey East.

Why is Mike Grier treated like Wayne Gretzky? As a 6- feet, 240-pound football coach's son, one would expect Grier to have some toughness in his repertoire.

While the big guy can dish it out, when he gets hit, he becomes the biggest cry baby since Danny Ainge.

A year ago, the Holliston native became one of the most respected players in Hockey East. After being considered slow his freshman season, Grier dedicated himself to improvement and it paid off as he earned All-America honors.

This year however, Grier has reverted back to his lazy habits. Instead of being the Hobey Baker candidate he was projected as, his numbers are down and he's not the best forward on the Terriers squad. Some of his muscle has reportedly atrophied, making the "Hobey Bacon" more likely than the more prestigious Hobey Baker.

Instead of shrugging off checks

Turn to **TERRIERS**, page 8

Minutewomen level Miss. Valley St.

By Mike Brown
Collegian Staff

UMass basketball is accustomed to knocking off the No. 1 team in the land.

After defeating then No. 8 Stanford just a week ago, the Massachusetts Minutewomen entered the Louisiana Tech/Dial Soap Classic with their sights set on the host. Louisiana Tech sits at the top of the national poll, and had to dispose of St. Johns before facing the Minutewomen in the finals.

UMass however, had one obstacle in its way of playing Louisiana Tech, which they had no problem overcoming — Mississippi Valley State.

La. Tech	75
Massachusetts	62

Louisiana Tech 75, UMass 63

The Mississippi Valley State game served as a good warm- up for the surging Minutewomen. UMass was hoping to catch the No. 1 Lady Techsters on an off day, but it wasn't meant to be.

Louisiana Tech's Debra Williams dominated the game, pouring in 31 points to help her team win the tournament. The game keeps Louisiana Tech's record perfect at 5–0, while the Minutewomen fall to 3–2.

Massachusetts	84
Miss. Valley	66

The Lady Techsters controlled the game, jumping out to a 15 point first half lead. The Minutewomen were able to decrease a 16 point deficit late in the first stanza and get to within 11 by the half. Senior Melissa Gurile and junior Crystal Carroll kept UMass within reach, as they each contributed eight first half points.

The Minutewomen took the floor in the second half looking to climb out of the hole they dug in the first half. They kept digging. Louisiana Tech started the second half with a 13–5 run to take a 19 point lead. UMass then buckled down a bit and fought to get to within 12.

A bright spot for the Minutewomen in this game however, was the second half shooting. UMass outshot the Lady Techsters 62.5 percent to 40.6 percent on 4 for 5 shooting from Gurile and a perfect 3 for 3 from Carroll. Gurile was stellar in the losing cause with a 21 point, eight rebound effort.

UMass 84, Mississippi Valley State 66

Stepping up for the Minutewomen in this match-up was Carroll. She led all scorers with 17 points, to help UMass defeat Mississippi Valley State. The victory advanced the Minutewomen to the finals of the Louisiana Tech/Dial Soap classic, where they faced the host.

UMass held an eleven point lead at the 12:50 mark in the first half and led by as many as 17 in the contest with the aid of Carroll's 15 first half points. They led at the half 42– 31. In the second half, the Minutewomen came out on fire, scoring the first three hoops. Then the momentum shifted as the Deviltes came storming back to get within nine points of UMass. Then the Minutewomen decided to insert the nail into the coffin, going on a 12–2 run doubling the lead to 66– 48 at the 8:54 mark. UMass was able to bury Mississippi Valley State in the waning minutes thanks to freshman Lucia Madajova's eight points in the final 2:32 of the game. Madajova ended the game with 14 points. Also scoring in double figures for UMass were seniors Octavia Thomas and Gurile who had 12 and 11 points, respectively.

EMILY BEELY / COLLEGIAN

Octavia Thomas and the Minutewomen destroyed Miss. Valley State, then fell to No. 1 Louisiana Tech.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 61 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, December 5, 1995

UMass, Luviano take fourth place

John Luviano and the men's water polo team finished in fourth place, the best-ever placing by a team in the East (See Sports, page 10)..

Women making Waves

A look at three women who have made a difference in Women making Waves. See page 3.

Action speaks louder than words

Spoken word artists Lydia Lunch and Exene Cervenka will bring the art form Henry Rollins made famous to NoHo (See Arts & Living, page 5).

Extended Forcast

It's gonna still be cold out there so if you haven't busted out the winter clothes, what are you waiting for! There is a potential for snow this weekend. Be prepared.

	Today	Wednesday	Thursday
HIGH:	40	35	40
LOW:	20	15	25

Murray and Poussaint debate race & intelligence

EMILY BEELY/ COLLEGIAN

Dr. Charles Murray, author of *The Bell Curve*, and Dr. Alvin Poussaint, a psychiatrist specializing in race relations, debated the ways in which intelligence is related to race Monday evening at the Fine Arts Center.

Bell Curve stirs social reform controversy

By Amy H. Paradysz
Collegian Staff

In what students repeatedly referred to as a "show", Dr. Charles Murray, co-author of *The Bell Curve: Intelligence and Class Structure in the United States*, and Dr. Alvin Poussaint, author of *Raising Black Children*, debated the connection between race and intelligence last night in the Fine Arts Center.

Despite his opening comment that "race was one small transidiary topic" in his controversial 845-page book, Murray could not turn the debate away from that aspect.

From the moment he was introduced by Distinguished Visitors Program Moderator Rafail Maryakhin, Murray was met with negative comments from the audience, who proceeded to question his motives, and in one case to accuse him, during the lengthy question-and-answer period.

Murray said that his book, *The Bell Curve*, primarily deals the "cognitive elite" and the "creation of a cognitive underclass" in this country.

"During the last 50 years, but especially during the 1950s and '60s... the United States has become much more effective in sifting people according to ability," Murray said.

For example, at Harvard — where Murray received his doctorate — the average SAT scores increased, as places were made available for the less economically advantaged, according to Murray. Thus, Harvard became more a place for the able, as opposed to a place for the wealthy.

"We are talking in many ways about a Great American success story," Murray said.

However, he didn't have good news for everyone.

"Muscles simply aren't worth as much in the job market these day," said Murray, who began to talk about the increasing complexity of life.

Murray's "political error"

It was when Murray gave his first example of this "increasing complexity" that he opened the way for attack by Poussaint and students.

Talking about young unmarried women giving birth, Murray said, "It's a dumb thing to do... It's bad for the mother, bad for the child."

According to Murray, if the stigma is lifted from such a lifestyle, as has been happening since those less complex days in the 1950s, and the short term economic burden is eased through welfare, the woman may not be able to see so clearly that she is making a poor decision.

Murray said that lower IQ people tend to make this type of choice more often.

When it was Poussaint's turn to speak, he said that these types of attitudes must have some sort of correlation to Murray's political attitude.

"What was their purpose?" Poussaint asked, referring to the authors of *The Bell Curve*, Murray and Richard Herrstein, who has died since the October 1994 publication. "He means 'all these social programs are not going to make any difference to the population. They are doomed.'"

Turn to **DEBATE**, page 3

Students break silence in protest on SU steps

By Jonathan Liberty
Collegian Staff

A wolf, a bear, a bunny, a skull, a man in a gas mask and others staged a protest on the Student Union steps yesterday.

Picket signs read, "Stop the complacency of silence and awaken" and "Silence = Violence. Stop the slaughter. Children, Women, Animals."

The "silence" in which the protest addressed involves the nonrecognition of problems existing on campus. The protestors said they felt the silence was due to complacency within students and the administration.

The protestors wore masks and dressed in costume to emphasize the silence on campus. They said felt their masks, signs and refusal to speak with onlookers offered a visual aid to express silence.

Unity among students was the major solution to the campus wide silence offered by the protesters.

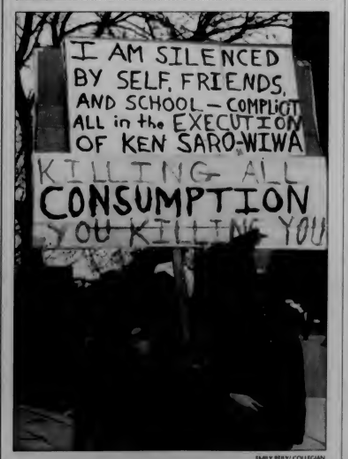
"To root out the silence," senior political science major Jeremiah Hayward said, "we need to start with just two people willing to discuss an issue. We then need to expand outward into community discussion. As members leave their communities and enter others, they need to continue vocalizing."

Hayward and his fellow protestors hope to stop the silence surrounding an abundance of factioned issues. A man wearing a wolf mask stated that living in silence was infectious and surrounds all issues from animal rights and nuclear waste to campus economics and violence against women.

In particular another protestor said that following the ways of the Student Government Association concerning violence against women will not work.

"Installing more call boxes and improving lighting will not stop rape," the unidentified masked protestor said. "We need to attain unity and truly support each other. How many rapes does it take to attain unity?"

Turn to **PROTEST**, page 3



EMILY BEELY/ COLLEGIAN

An unidentified student, dressed as a wolf, participated with other UMass students in a silent protest on the steps of the Student Union yesterday afternoon.

Murray visit draws protest

By Humphrey brown III
Collegian Staff

Last night, in front of the Fine Arts Center, students and members of Maoist International Movement (MIM) protested the debate between Alvin Poussaint and Charles Murray, author of the highly controversial book *The Bell Curve*.

The Bell Curve argues that African-Americans are genetically inferior to whites and that it is genetics, not prejudice or oppression, which is the reason for their lowly status in contemporary American society.

"We oppose Murray's pseudo-scientific theory, because it's a justification for natural oppression," said one MIM representative who refused to give her name.

Murray finds the basis for his argument through results of standardized testing, which Murray defines as intelligence. He then uses those results as a criterion for the theory that those with material advantages (money, education, health care, etc.) are by nature, inherently smarter. Because African-Americans have been oppressed in America and don't have the material advantages that most whites have, Murray is trying to convey the idea that the problems plaguing African-Americans is genetic and "natural," not economic or social.

The protest started one hour before debate time. Demonstrators carried signs and passed out information discouraging Murray's book and his theories on intelligence. It is reported that Murray received $7000 to come to UMass. The question of why UMass would pay so much for Murray, even though many consider him a racist and white supremist, was a major concern for the protesters.

"We [MIM] aren't surprised the campus invited him, because of the elitist nature of the American educational system as a whole and the purpose that it serves, which is to perpetuate inequality and maintain status quo," remarked another one of the demonstrators who also preferred to remain nameless.

In the fliers posied around campus to get students to support the protest, there was a comparison of Murray and his ideals to that of Hitler and the Aryan nation.

"It is no more appropriate for UMass to give [Murray] money and a stage to argue why black people are inferior to white people than it would be to give a Nazi a forum to argue why Jews are inferior to Aryans," the flyer read.

Regardless of the protestors presence at the debate, little could be done to detour people from lining up to hear what Murray had to say about race and intelligence. Protestors of the debate agree it is Murray's right to speak his mind and express his views, they just wished he would've expressed his ideals someplace else.

EMILY BEELY/ COLLEGIAN

Sugene Yang, a freshman at Amherst College, signs a mailing list from Peter Couvares, a senior Computer Science major from Hampshire College, as part of the protest concerning the Bell Curve Debate Monday night at the Fine Arts Center.

SAFA set to lobby Congress

By Dave LaFontana
Collegian Staff

The Students Advocating Financial Aid (SAFA) have begun planning their yearly trip to Washington D.C. The group will travel to the nation's capital to lobby members of Congress concerning federal cuts in financial aid.

In the past, a group of 50 University of Massachusetts students have met with members of Congress and their aides to let them know how important financial aid is to many students.

"We go down there to [relate] our personal accounts of how cuts to federal financial aid affect us as students, not only as members of a large university, but also on a personal level," SAFA president Allison Cervini said.

The group was founded in 1978 by Gerry Grady, then a political science professor at UMass.

"Professor Grady was discussing how legislation gets passed during one of his classes, and one of the hot issues that year was financial aid," Cervini said. "The student body president was in the class, and asked Grady how students could do something to help. Grady then helped organize around 50 students to go down to D.C. and lobby." The group has gone every year since.

"This year is especially important, since the House has been taken over by the Republicans," SAFA member Mike Elliott said. "Many of the financial aid programs are on the chopping block."

Programs, such as direct lending, are in danger of being cut because of the changes in Congress.

"Direct lending saves a lot of money for students because money comes directly from the school and the federal government to the student," said Mike Meyer of the Financial Aid office. "The process eliminates the banks and their origination fees from the financial aid process."

"We don't know the exact reason why Congress wants to do away with direct lending, but we assume it's because the bank lobby is so strong," Cervini said.

In Washington, the group will speak with John Olver (D– Mass.) who will give them the most recent information on what programs have been saved or cut.

Currently, the group is in the process of forming the 50- member team for this year's trip.

"We want to reach out to people to say, 'If you want a trip to Washington D.C., all you have to do is join our team,'" Cervini said.

Once the team of 50 is organized, group leaders will begin training sessions throughout the early spring. During these sessions, team members will learn proper procedure concerning lobbying and political analysis.

The large team will be separated into smaller groups, and they in turn will meet with different members of Congress, finding out how the politicians intend to vote. Each smaller

Three alleged Springfield gang members arraigned for Southwest shooting

By Gregory Casimir
Collegian Staff

The three alleged "gang members" who were responsible for the shooting at the Malcolm X Cultural Center were arraigned yesterday. The three males were from Springfield — two were adults, and one a fifteen-year old juvenile.

"The three individuals led police on a chase through Amherst, South Hadley, Chicopee, and back to South Hadley where the three individuals were caught and arrested," — Karin Sherbin, of the UMass News Office.

On Saturday, the three individuals came to a UMass party at the Malcom X Center, and got into a fight with several UMass students, which resulted in multiple gunshots being fired.

One of the three was charged with possession of a firearm on school grounds, and all three were charged with theft of a motor vehicle and stolen property.

The revolver used in the shooting was recovered in the Southwest Residential Area by University police.

It was confirmed by the UMass police that the three individuals had indeed stolen a car from Springfield, and had stolen license plates for the car, as well.

"The three Individuals led police on a chase through Amherst, South Hadley, Chicopee, and back to South Hadley where the three individuals were caught and arrested," said Karin Sherbin, of the UMass News Office.

One student, Paula Griffith, a first-year student, said that the fight at the party was not a spontaneous thing.

"Before a lot of people arrived, there was an altercation between a couple of UMass students, and the group from Springfield," Griffith said.

Then at 3 a.m. on Sunday, when the tension reached a boiling point, a fight broke out, and shots were fired.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Tuesday, Dec. 5

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Recycling — Information session on recycling on the fifth floor of John Adams Residence Hall at 7 p.m. Meet a speaker from waste management. For more information call 546–5562.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Lecture — Prof. Penelope Andrews of CUNY Law School will speak on "Perspectives on Race and Progressive Law" at 7 p.m. in Campus Center Room 805. For more information call the STPEC office at 545-0043.

Speaker — The Sylvan Cultural Center is hosting Ujamaa Gordon as part of the Men's Week of its first annual "ALANA Women and Men Empowerment" Series at 7 p.m. in the basement of Cashin.

Toy Drive — UMass Army ROTC will be collecting money for "Toys for Tots" outside the Student Union, 9 a.m.–3 p.m. For more information call 549–6462.

Wednesday, Dec. 6

Performance — The Stonewall Center is presenting "Self Expressions", a night of readings and performances by gay, lesbian, bisexual and transgender students. Five College GLBT students will present new works and works in progress in the Campus Center Room 917 at 7 p.m. Admission is a sliding scale donation of $3–$5. The event is wheelchair accessible. For more information call 545–4824.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Speaker — The Sylvan Cultural Center is hosting Brother Jamie X as part of the Men's Week of its first annual "ALANA Women and Men Empowerment" Series at 7 p.m. in the basement of Cashin.

Meeting — Hillel House is sponsoring "Being Jewish in a Sorority", an opportunity for women considering rushing in the spring to hear from sorority members themselves about being Jewish in a sorority. Located in Campus Center Room 168 at 7:30 p.m.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14.

Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Toy Drive — UMass Army ROTC will be collecting money for "Toys for Tots" outside the Student Union, 9 a.m.–3 p.m. For more information call 549–6462.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542–2277.

Thursday, Dec. 7

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Social Gathering — UMass Hillel is sponsoring "Singled Out", a mix and match social at 8 p.m. in the Hillel House Lounge.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 545–2277.

Lecture — Prof. Charles Nero of Bates College will speak on "Re/Membering Langston: Homophobic Textuality and Arnold Rampersad's *The Life of Langston Hughes*," at noon in Campus Center Room 803, which is wheelchair accessible. For more information call The Stonewall Center at 545–4824.

Notices

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Writing — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546- 5562.

Overeaters Anonymous — Does eating control your life? Overeaters Anonymous meetings are held on Tuesdays at 7 p.m. and Sunday at 10:30 a.m. in the Campus Center. Monday and Friday meetings are cancelled for the rest of the semester. For more information call 548–9040.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Semi–Formal — The Southwest Area Government is throwing a semi–formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The National Library of Poetry is currently accepting entries for the North American Open Poetry Contest. Deadline for entries is Dec. 31. Poets should submit one original poem of no more than 20 lines to The National Library of Poetry, 11419 Cronridge Dr. P.O. Box 704–1986, Owings Mills, MD 21117.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amhers , MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information call 549–0271.

Correction

The headline on the story on the front page of yesterday's Collegian incorrectly identified the program as an Asian Studies Certificate and should have read Asian American Studies Certificate. The Collegian regrets the error.

Campus Police Log

Motor vehicle theft

Nov. 29

A vehicle which was reported stolen from Parking Lot 13 on Nov. 26 was recovered in Palmer, completely stripped.

Annoying behavior

Nov. 30

Jason M. Eves, 23, of 40 Plain Rd., Westford, was arrested for trespassing in the Campus Center. He had previously been caught trespassing, and was sleeping in the seventh floor hallway of the Campus Center at the time of his arrest.

A smoke alarm was activated in MacKimmie Residence Hall and it could not be shut off.

There was a dispute between two individuals in John Adams Residence Hall.

Medical emergency

Nov. 30

An individual having an insulin reaction in Washington Residence Hall was taken to Cooley Dickinson Hospital.

An individual cut her finger and then fainted in Chenoweth Lab. No transport was necessary.

An individual with a cut finger in Berkshire Dining Hall was taken to University Health Services.

An individual in the Campus Center had a severe migraine headache. No transport was necessary.

An individual with a back injury in Pierpont Residence Hall was taken to Cooley Dickinson Hospital.

Larceny

Nov. 29

An individual in James Residence Hall reported his credit card stolen.

An individual in Hills Residence Hall reported his wallet stolen.

An individual in Morrill Science Center reported her purse stolen from her office.

Nov. 30

There was a bicycle stolen from Johnson Residence Hall.

An individual reported that a backpack was stolen from a lounge in John Adams Residence Hall.

A bicycle, which had been reported stolen, was located on Eastman Ln.

Accident

Nov. 29

A two vehicle accident was reported on Massachusetts Avenue. No vehicles were located when police arrived.

A vehicle at the meters by Fearing St. was struck by an unknown vehicle.

There was an accident when parked vehicle rolled out of a space on Infirmary Way. The vehicles were gone when police arrived.

There was a minor two vehicle accident in Parking Lot 64.

Nov. 30

An individual reported damage to her vehicle in Parking Lot 22.

Disturbance

Nov. 30

Staff in University Health Services requested assistance with a patient.

Vandalism

Nov. 30

An individual reported that a tar–like substance was put in the door locks of his vehicle in the Campus Center Garage.

A pumpkin was thrown through a lobby window in John Q. Adams Residence Hall.

Alarm

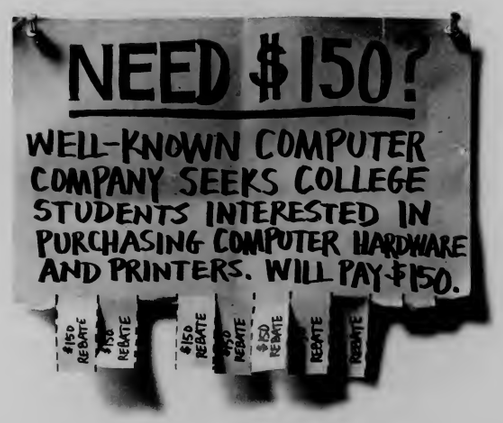
Nov. 29

A fire alarm was activated by cooking smoke in Brett Residence Hall. The same thing also happened in Gorman Residence Hall.

Health/safety hazard

Nov. 29

There was a request for sand in Parking Lot 44, where several people had complained about slippery conditions.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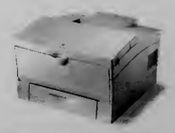

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WOMEN making WAVES

New women's center

The Spence Center for Women's Health in Charles Square, which opened last May, seems more like a health spa than a doctor's office.

The Spence Center in Cambridge was created as the first of a planned national network of innovative, outpatient health care facilities designed specifically for women.

The center is different from other, more traditional women's health clinics in two ways.

First, it makes internal medicine and primary care its cornerstones rather than reproductive services, something many leaders in women's health care say is important.

Second, Spence Center combines the services most often used by women under one roof, including many alternative ones such as acupuncture, chiropractic and herbalism.

The general market for the center is for women.

According to businesswoman Rina K. Spence, who began the program, women spend two out of every three dollars devoted to health care in the United States.

Spence's market is also a paid female work force which is bigger and better educated than ever before — 67 percent of all new workers by the year 2000 will be women — with an increasing number of working single mothers responsible for the health of their families.

A mother's love

A anonymous women recently wrote to the Globe Santa, a program which began 40 years ago to distribute gifts to parents or guardians who cannot afford to buy them for their children.

The woman's letter revealed that she had two children with ADHD–attention deficit disorder, a six–month old daughter and a husband who has been housebound for two years after a series of major operations.

The woman asked the for the Globe Santa's help.

"My husband cannot work, I cannot get a job either, because I have so much to do at home," the mother told the Globe Santa. She asked him to send toys to her three children this Christmas, a request that Globe Santa will fulfill.

Whatever the cause of people's misfortunes, Globe Santa is there to help.

Requests for toys must be received by midnight this Thursday night. Each request must be authenticated by a member of the clergy or a social worker who is aware of the family's financial hardship. Toys will be sent to children under 15 years of age.

One–woman industry

Martha Stewart, a former stockbroker and New Jersey native's catering company is currently making waves as it teaches people how to care about what their food and tables look like.

When this talented woman knocked off the tops of wedding cakes, replacing the traditional bride and groom off the tops of wedding cakes with homegrown fresh flowers, countless brides followed her example.

Stewart has been on national television advocating Easter baskets with real grass growing inside. She sows her grass seed in baskets just months before to get just the right turf for Easter eggs.

People magazine profiled Stewart in the Oct. 2 issue and credited her with writing 14 books, reaching more than five million TV viewers per week and another 1.3 million with her magazine, "Martha Stewart Living."

Stewart is a one–woman industry who is worth millions, and she shows no signs of slowing down.

Big Y scholarship given to UMass sophomore

By Bryan C. Schwartzman
Collegian Staff

University of Massachusetts sophomore Kristen Dorm of Longmeadow was recently awarded a $5000 scholarship from Big Y Supermarkets. The scholarship, which is merit– based, is in recognition of Dorm's rank in her class.

Before receiving the good news, Dorm said she was planning to leave school for the semester for financial reasons, and was preparing to work full time in order to return.

"If I wouldn't have gotten the scholarship," she said. "I wouldn't have come back to school."

When she first received the news over the phone, Dorm said her first response was, "Are you kidding?"

Dorm was a sports management major at the time, but has since applied to the School of Management. If accepted, she plans to study marketing.

Big Y is a family–owned supermarket chain with its headquarters in Springfield. Dorm described Big Y as a company that "started out small but ended up big."

The scholarship was funded by proceeds from Big Y's annual Paul H. D'Amour memorial Golf Tournament.

Big Y added an additional scholarship this year to acknowledge former UMass basketball player Derek Kellogg's participation in the tournament.

"Education has always been important to the founders of the company because their mother was a teacher," said Claire D'Amour, a UMass alumna and vice president for corporate affairs at Big Y.

David Wilbur at the UMass Development office was crucial in negotiating the scholarship. He said the scholarship "was based solely on merit" and that "it is unfortunate that good students are forced to leave school for financial reasons."

Wilbur said, "losing out on good students is a national trend" and that many "are getting better financial aid packages from other schools."

He described the increase of merit–based scholarships as "a priority of the system and a priority of the chancellor."

Wilbur also said merit based scholarships flourished in the 1960s, only to fade out due to government and corporate budget cuts. He expects an increase in the number of merit–based scholarships in the near future.

Murphy suing Enquirer

By Richard Carelli
Associated Press

WASHINGTON — The National Enquirer faces a trial over its story about actor Eddie Murphy's illegitimate son and the boy's mother because the Supreme Court refused to kill an invasion-of-privacy lawsuit Monday.

The court let stand rulings that said a California jury should decide whether the tabloid newspaper's report · its accuracy unchallenged · was "newsworthy" and therefore legally unassailable.

In other matters Monday, the court:

• Rejected Colorado's attempt to deny Medicaid-funded abortions for women impregnated by rape or incest by letting stand a ruling that forces states participating in the federal Medicaid program to pay for such operations.

■ *protest*

continued from page 1

Another issue of silence which was being voiced was the execution on Ken Saro Wiwa, one of several Ogani Africans who were executed for protesting the Shell Company.

"Who is Ken Saro Wiwa?" a man in a bear costume asked the crowd. "Who won the Dallas Cowboys game?" The first question was followed by silence, the second by "the Washington Redskins."

"Students need to be made aware of these issues," the bear–costumed protestor said. "This knowledge enables them to make an informed decision to stop supporting Shell."

The $190,000 salary of new president William Bulger was another topic of protest.

"If he were truly concerned about the quality of education, he would take an eighty percent pay cut," the wolf–costumed protestor said. "And if more students knew about his outrageous salary, perhaps they would take action."

A protester summarized the protest by saying that because of the silence he and his peers were driven to action and had found a creative way to express their concerns.

"We hope that others will express themselves," he said. "The silence is deafening."

• Turned down a Minneapolis–based charter airline's challenge to federal requirements, to take effect Feb. 1, on the length of airline flight attendants' work shifts and minimum rest periods between flights.

• Refused to hear the appeal of celebrity divorce lawyer Marvin Mitchelson, convicted in 1993 for failing to report almost $2 million in income on his federal tax returns.

• Refused to reinstate a $275,000 libel award won, and then lost, by an unsuccessful mayoral candidate against a Fayetteville, Ark., newspaper, the Northwest Arkansas Times.

• Heard arguments in the unusual case of a Georgia death row inmate who says he wants to be executed in a way that doesn't interfere with donating his organs. At issue is whether state prisoners can forfeit their right to appeal in federal court by waiting too long.

■ *debate*

continued from page 1

In response to student questions, Murray said he supports any attempt to help underprivileged children, but stressed how difficult it is to make such a change from the outside.

According to *The Bell Curve*, IQ accounts for 60 percent of a person's intelligence, while environment accounts for only 40 percent. Poussaint says the scales are tipped even more than 60 percent toward IQ in the book.

Therefore, the "show" last night was a classic nature– nuture debate — except this time it was played out against the backdrop of the debate about welfare and social reform.

"What are you going to do?" asked Poussaint. "Stop low IQ people from reproducing?"

One student asked Murray about an alleged "closed" meeting between himself and political figures in Washington "after the Republican sweep."

"I did not see any armed guards keeping anyone out" of the meeting in a hotel, said Murray, who stressed that he was invited based on his work on welfare reform.

"The topic of *The Bell Curve* never came up," he said.

Yet, Poussaint said, "If he feels low IQ people are producing low IQ babies, that's going to influence his welfare policies."

Race and *The Bell Curve*

"The fate of this nation is still primarily dependent on the 75 percent of the population that is white," Murray said. He had previously explained that white Americans have an average IQ of 100, black Americans average at 85 and Asian Americans averaged 103.

Murray said only 20 pages of his book deals with genetics. However, Poussaint said, "Genetics is all over that book." The chapters on Affirmative Action were used as an example.

Besides, argued Poussaint, how do you define black when "one drop of the stuff does it to you."

Murray and Herrstein mentioned at the beginning of *The Bell Curve* that the genetic differences within races are larger than the differences between races.

A student asked Murray why he spent only two paragraphs discussing this, while so much of the book dealt with racial differences.

According to Poussaint, *The Bell Curve* says the average IQ in Africa is 75, but slighter higher among non–blacks.

"A slavemaster could use this book as justification," Poussaint said.

However, Poussaint pointed out areas where he believes *The Bell Curve* is scientifically incorrect. For example, while Murray and Herrstrein wrote about IQ, they were actually using another intelligence test for their data.

The University of Massachusetts
Daily Collegian
Your source for UMass news

Office of Information Technologies

Remote Access Status Report

December 5, 1995

The Office of Information Technologies, provider of dial-up access to the UMass Amherst campus network from both off campus (through modems) and on campus (through TAU's), provides this update on our continuing efforts to keep pace with the rapidly expanding needs of our user community.

This fall we compounded our rapid growth in users (tripled in 24 months) by offering the new and very popular UMAccess service, that provides dial-up access to network applications directly from the desktop environment. The most obvious impact of the increased demand is the busy signal our users get when they dial into the OIT modem pools, especially with the on-campus dial-up service. This is happening in spite of our continuing increases in capacity, which have been planned since before the current saturation of available connections.

We are taking two steps to help assure that all of our users get a chance to access the services available through our dial-up systems.

The first is to accelerate the expansion of our dial-up systems by increasing the number of lines, modems, and TAU's. The table below shows the expansion plans for the number of on and off campus lines.

In an 18-month period we will nearly triple the number of access lines. In addition, we have upgraded the on-campus system to 19,200 bps, and, within a few weeks, as previously ordered modems arrive, the entire off-campus system will operate at a maximum speed of 28,800 bps.

	On Campus	Off Campus	Total
Sep. '94	160	128	288
Now	287	186	473
Jan. '96	384	228	612
June '96	576	250	826

Unfortunately, the expansion is a lengthy process, and will not alleviate the problem immediately. We are forced to look at additional mechanisms to equitably improve access.

The second step, recommended to us after lengthy discussion by the Faculty Senate University Computing and Electronic Communication Committee and the PPP Policy Working Group, (two bodies with faculty, student, and staff representation), is to institute a session time limit policy.

Beginning on Monday, December 4, we placed a six hour time limit on dial-up connections when use nears the capacity of the service. This limit is only applied during the hours that the dial-up systems are saturated (roughly 10 AM to midnight for on-campus connections, and 7 PM to midnight for off-campus connections). Thus if the dial-up service saturates, and you have been connected for six hours or more at that time, your connection will be terminated. It is important to know that the dial-up connection mechanism precludes us from giving you a warning prior to the disconnection. This policy is applied to all OIT dial-up services.

In closing, we have a plea and suggestion. The plea is to remember that the dial-up systems are a shared and limited resource. Don't abuse them. One of the benefits of UMAccess is that you can do your work without staying connected. For example, you can connect, download your e-mail, disconnect, read and compose answers to your e-mail off-line, reconnect, and upload your answers. Your total connect time is then only a few seconds.

Finally, it is clear that there will still be times when you may have to wait for a chance to use our services. As the end of the semester approaches, and deadlines for your work (and everyone else's work) get closer, plan your time accordingly. Work during the less busy hours. Don't put things off until the last minute, because, at that last minute, . our systems will no doubt be saturated.

Duncan Chesley
Director of Computing Administration
Office of Information Technologies

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Opinion/Editorial

Perfection finds a home in Disney World

Intellectuals have long pondered the questions: What exactly constitutes the perfect society? What makes a particular community the best? How can I live there?

Enter Celebration, the new utopian community in central Florida, which once completed will be so bizarre and backwards you'll know it could only have come from those visionaries at Disney. Yes, its next new exhibit will have real live people living in a harmonious community labeled as utopian, so tourists may gawk as they pass through its streets.

The town of Celebration is being constructed 15 miles south of Disney World, and will eventually have a booming population. The people who live in Celebration will have the best of everything, the most modern conveniences. Among the advantages of living there will be the schools. They will be county run, but boosted by all the new technology Disney's money can buy and a teachers' training school that will be linked with the system. Other aspects of the municipal government, such as the sewers, water and police, will also be run by the county.

Therefore, to achieve perfection, it is necessary for them to step on the common people, men and women who don't have the time or money to concern themselves with living in such a place.

Mark McGrath

What, you may ask, is controlled by the people? That is certainly a tough question, because when the residents sign their papers to move in, they give up many of the rights which residents in other suburbs possess. Most of the agreed terms have to do with uniformity. In other words, to live in the perfect community, you must agree to be like the rest.

I can only imagine the perfect people who will be living under the glass ... I mean in this community. Those who are lucky enough to be slaves to Disney were chosen at random from a pool of applicants, all of whom thought the perfect community was just a perfect idea. Good for them. I mean, what could be better for them than knowing their neighbors are just like they are, married with a couple kids, cute kids, and we can't forget the family dog.

There's no room in the perfect community for outsiders, you know, minorities. I wonder how many of the smiling faces will be black ones. I wonder how many will suffer from the problems that burden society today. I have trouble visualizing the Celebration bag lady, as with those suffering from poverty, alcoholism and AIDS.

Once the supposedly perfect people become part of the spectacle, they'll be systematically brainwashed by the people at Disney. It'll all start very innocently, no clothes- line in the front yard. No strange colors for your house. Forget the wooden cutout of the woman bending over in the garden. Everyone will worship in the same church, because the tourists don't want to see more than one church. You must also keep your living room spotless, so the visitors can see what a perfect house you keep. Before long, the cast of characters in Celebration will differ about as much as Huey, Dewey and Louie. That's perfection, postmen with Mickey Mouse ears.

The problem with this community and others like it, which will undoubtedly sprout up, is the fact they are not self- sustaining. In other words, this community will depend on workers from the outside to keep it running smoothly. Therefore, to achieve perfection, it is necessary for them to step on the common people, men and women who don't have the time or money to concern themselves with living in such a place.

Did I mention the Disney corporation will be making a cool $200 million profit in selling the plots of land alone, and will still maintain control over the public spaces and commercial districts of the community?

Success in this venture will surely encourage other huge corporations to begin communities of their own. Before long, it is possible these planned communities could dominate every corner of the country. Where would that leave the common people?

I, for one, just don't have the resources to worry about such matters as pseudo-utopian communities pushed by giant corporations in order to make a buck and expand their influence over thousands of people.

Time should prove the idea of a utopian community is something we'll never see. It's also something the visitors to Celebration will never see either, for a homogenous community of people who cannot express themselves freely is hardly perfect at all.

Disney makes its money off of pure fantasy, and Celebration does nothing to change the formula. Countless numbers of people have been enchanted by them over the years, and it seems their utopia is just more of the same old garbage.

Mark McGrath is a Collegian columnist.

Flush the system

If you live in the residence halls, you would understand the University Bathroom Policy has been ignored many times and has become a big problem. However, if you are a person living outside the dorms, and you only look at the statistics regarding the Bathroom Policy, you will be missing the big picture. Residents will always violate the Bathroom Policy until some changes are made in the design and set up of the residence halls.

First of all, it is the responsibility of the students in the residence halls to adhere to the Bathroom Policy, but they don't. Why do students continue to break this policy? It is in the Residence Hall Manual, but my mistake, how many students actually read the manual thoroughly? Maybe a few. The point is, students know about the Bathroom Policy and have been warned not to violate this policy. If they do, their behavior will be documented and they'll have to meet with the RD. But this does not seem to affect their behavior.

Students have no respect for the Bathroom Policy, and even if their behavior is documented some still continue to break the policy.

Chinedu Ogbuike

Let's look at the Bathroom Policy violation statistics for the 1994-1995 academic school year. There were 119 total cases. In Southwest South alone, there were 50 violations, while there were 27 violations in Southwest North. Orchard Hill had three, Central had 12, Northeast had only one, and Sylvan no violations. Southwest made up roughly 65 percent of the Bathroom Policy violations. Why? Maybe because of how the buildings in Southwest have been designed.

For example, the towers in Southwest have only single sex bathrooms on each floor. So if you are a female and the bathroom on your floor is labeled MEN, you must go up or down the stairs to use the bathroom facility. Students in the resident halls who break the Bathroom Policy refuse to walk up or down the stairs, and instead they use the bathrooms on their floor hoping they don't get caught.

If caught, the behavior of the student is documented on a Witness statement and is given to the Resident Director. Once in the hands of the RD, the RD has the power to hear the case and choose to give the student a sanction, or decide to throw the case out. This is a typical scenario of what is done in the towers.

The fault, however, is not of the students, but of the University because the towers were designed for single sex floors and bathrooms, not for coed floors. Nevertheless, the floors in the towers were made coed, but the bathrooms at first were not. The students were happy for awhile, until they realized the bathrooms were still single sex. Students complained, and the bathrooms were supposedly made coed, until some safety issues unfolded forcing the University to make the bathrooms single sex.

However, students are not happy, and show their anger through the violation of the Bathroom Policy. Several things need to be changed fast. Changes can be made if students try to get their voices heard either through SGA or Housing Services. Things aren't changed by themselves, and they won't change over night, but they will change if some form of action is taken in a constructive manner. So those students who don't like to walk up or down the stairs to use the bathroom need to get their voices heard if they want things to change, especially in the towers where the bathroom utilization issue is out of control.

Wait, there is more. Resident Assistants and other staff members in the building are left with the dirty work. They must enforce the Bathroom Policy, which I must say is difficult. The residence hall staff have lives of their own to live and don't have the time to wait outside the bathrooms making sure students don't use the wrong one.

Believe it or not, some students will utilize the bathroom even when a staff member is present. Students have no respect for the Bathroom Policy, and even if their behavior is documented some still continue to break the policy. Are the sanctions harsh enough, or are students who break the policy ignorant, stupid or lack morals? I say it is both, but also the fault of the University and the design of the residence halls which don't fit the needs of the students.

Yet, how come in the Student Union or in the Campus Center students don't go into the wrong bathrooms? Males go into the men's bathroom and females go into the women's bathroom. Or another example, in the malls or in a restaurant, why do men and women use the proper restrooms instead of each others? But in the dorms students enter each other's bathroom. Why? Isn't it a safety hazard outside the dorms as well as inside the dorms to utilize the wrong bathrooms. If it is not a problem outside school then why is it a problem inside school.

Students must be responsible enough to realize that by entering the wrong bathrooms in the residence halls things won't be changed. They must take action. SGA and Housing Services can help students change the way things are now. Remember, if you don't ask for help, you may not receive it.

My suggested solution to the Bathroom Utilization issue is either change the floors back to single sex matching the bathroom gender label, or fix the bathroom facilities so there are coed floors and coed bathrooms. This won't be an easy task, but something must be done.

Moreover, until changes are made, students will continue to break the Bathroom Policy despite the sanctions given and the fact it is a safety issue. Yes, we want to educate students after they have broken the Bathroom Policy, but some students won't listen and must be punished for that.

Chinedu Ogbuike is a Collegian columnist.

WE COULD GET AN OLD LENIN TAPE, REMIX IT WITH US SURVIVING COMMUNISTS, AND WHO KNOWS...
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BEATLES ANTHOLOGY
I WILL YOU STILL NEED ME WILL YOU STILL FEED ME WHEN I'M NINETY-FOUR JJ
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OPPOSITE FOR US ARE IS E WORLD REPORT

Down in Dixie

As I walk across the rugged countryside of New-England, I am truly overwhelmed with a sense of history. My bosom wells with the souls of brave colonists who sternly believed in the independence and prosperity of America. The flashing colors of crimson and gold, gently twittering in the Indian Summer sunshine, transports my mind to a time when this country was struggling for its identity.

It was indeed a time when men, not unlike myself, took up the cause for freedom, an idea that men could, by their own will, achieve anything they set their mind to. America is indeed the light of the world — and New England is a perfect reflection of this. I could quite easily go on at some length about my ever growing fondness for the North, but I can never forget my heart lies within the Southland.

When crossing the Mason–Dixon line into the South, one must realize he is truly in God's land. Only the blessed hand of the heavenly father could bestow such resplendent landscapes unto a good–hearted people. The rolling hillsides from Maryland to Tennessee are covered with blankets of rich corn, wheat, greens and tender blue–grass. The mighty Atlantic, in all her wisdom, has chosen to crash her purest of waters along the coasts of the Carolinas, Georgia and Florida, offering a fruitful bounty of delicious crustaceans and fish.

Benevolent manners and courteous hospitality cannot be attributed to any other region of people like southerners. We may not always agree with you, hell, we may not even like you, but we will always welcome you with a smile or hello.

Matthew Pugh

The deep, mysterious bogs of the Alabama and Louisiana bayou seem to murmur a melody of ancient wisdom. The Appalachian mountains are by far the keepers of the South. They stand tall, like a great stone–wall, against those who wish to intrude and harm this delicate land. Those who are not native simply stand atop, gandering in unspeakable awe, hoping someday they may call this sacred garden their home.

However, a man must do more than wander or pass through the South to really appreciate its blessings. One must stop, take time to sip some Comfort (the Grand Ole Drink of the South) and share a tear under the shade of a Weeping Willow or inhale the bitter–sweet aroma of the Magnolia tree. Things certainly are different down in Dixie. The seasons need more time to simmer, the sun shines warmer, the water runs bluer, the stars gleam brighter, and the days live longer. However, my unbounded love is for the people of the South.

Benevolent manners and courteous hospitality cannot be attributed to any other region of people like southerners. We may not always agree with you ... hell, we may not even like you, but we will always welcome you with a smile or hello. We hold strong to simple values like family and brotherhood. We labored for, tilled and plowed the earth, so generations of our blood may one day inherit its riches.

My eyes well with mist when my naked feet and hands sift through the soil that was once churned by my great grand– fathers. Be that as it may, there is nothing more worthy of upholding my southern heritage than my family name. Without a doubt, my grandfather instilled this value within my heart.

Born and raised in the core of Richmond, Va., my grandfather was the epitome of a southern gentlemen. Our relationship was a very close and loving one. Sometime during his last few precious days of life, I visited him to bid farewell. As he gazed across my face with his sickly eyes, he managed enough strength to whisper to me his final wish.

He asked that I, the last generation of Pugh men, carry on his name with honor. Without hesitation I promised, reassured him with a kiss upon his age withered brow, and wept as the Lord called him home. From that day on I vowed to keep the family strong in the same brotherhood I had grown accustom to. Regardless of where I may rest my head, I will always keep the Stars and Bars waving high above — as a symbol of my southern way of life. In the South with live free, deliberate, with heads up high, and never bow in shame or remorse for our union.

The South shall never rise again, simply because it never fell. I promise under the spirits of my grandfathers and in the eyes of my father I will fight to uphold our way of life until the last drop of Rebel blood is wrenched from my body. For I am American by birth, but southern by the grace of God.

Matthew Pugh is a Collegian columnist.

Letters to the Editor

Right wing's own PC

To the Editor:

I'm so happy Matthew Pugh's favorite cliche is the "right– wing politakkkally correct" (When Will They Learn, Nov. 20), especially since the expression was already in common usage. He's obviously referring to the letter I wrote (Nov. 16), because I don't recall seeing that phrase anywhere else, let alone with that spelling.

The new phrase is meant to emphasize the ironic fact that the American right–wing has always had, in a manner of speaking, a "PC" convention of its own — except that deviants from the code are labeled as "liberals," "do– gooders" or my personal favorite, "communists." In addition to other such unimaginative terms, the right–wing PC loves to throw around the much overused "politically correct."

I take it Mr. Pugh wouldn't consider that appellation a cliche (Notice the recursion of concepts embedded within the phrase "right wing politikkkally correct," I think it's one of the things that makes the phrase even more amusing.)

Mr. Pugh asks if liberals are assuming the right–wing party is directly affiliated with the KKK. I hope the following is a thorough answer.

I used the kkk spelling to underscore the observation most American racists come out of the right–wing. In fact, the phenomenon is so salient, the correlation between racism and conservatism is so strong, it just can't be ignored. Books like *The Bell Curve* come from and are funded by the conservative side of the political spectrum, and to argue otherwise is absurd. The conclusions of *The Bell Curve* itself are consistent with the conservative political agenda. The book not only provides a warped explanation of differences in economic–prosperity — it argues for why those inequalities should continue to exist and justifies how government intervention is thus not necessary.

Furthermore, it was conservatives who, during the 1950's and 60's, chose to oppose and slow down even the most modest Civil Rights legislation. And, it's conservatives who are today trying to turn back the clock on Civil Rights by at least 30 years. Many conservatives even openly argue — and I'm not joking — we should decriminalize discrimination based on race. By then, we would truly have a "free–society." Supposedly, any "excesses" from newly– legalized discrimination would be controlled by the "free market," just like they had been before the Civil Rights movement.

In the same column, Pugh gives us readers nothing less than a history lesson on how Abraham Lincoln is regarded as "the Great Emancipator," as if this slogan means that African–Americans should feel some sort of gratefulness toward the current Republican party. The intent is repugnant, but nevertheless typical of right–wing rhetoric. A slightly more in–depth analysis would have revealed to Mr. Pugh that Lincoln held many antiquated (read: "racist") ideas regarding blacks and other ethnic minorities. And when Abe was president, the newly established Republican Party was a liberal party of change, unlike what it is today.

Continuing to educate us, Pugh also writes "without an open mind, (the left) discredits the messenger." No, no, no. When the message is easy to defeat, the messenger discredits himself. Especially when he gives us a flowery invitation to "hop aboard," a "conservative train heading for the Promised Land ..." Yet, again, in Mr. Pugh we find another *Collegian* columnist perceiving himself as being victimized merely for being a "white American and nothing more."

He makes a ludicrous claim, but one we should expect to see whenever conservative ideas are effectively challenged. Mr. Pugh's final thesis is rather banal. For him, there are no legitimate criticisms of conservative policy. Conservatism is perfect. All arguments against the conservative agenda just boils down to name–calling. When I make a systematic analysis of how Mr. Pugh is wrong, I'm just being PC.

Which brings me back to the main point — the ultimate irony is that the phrase "politically correct" is used by the right in an attempt to invalidate the legitimate struggles of oppressed people in our society. They're just being PC, so everyone should ignore them.

If that's not the height of name calling and debate stopping (and hypocrisy, on Matthew Pugh's part), I don't know what is.

Okwa Fox Tree
Amherst

Arts & Living

Lydia Lunch

COURTESY STEVE ZAMBRANNA

Lunch and Cervenka to keep art of spoken word alive in NoHo

By Wayken Shaw
Collegian Staff

Spoken word has definitely come a long way. Years ago it was strictly underground, considered a pseudo art form at best by the majority. But now, pop culture has brought it into itself, with considerable help from the second coming of punks and beatniks.

While punk icon Henry Rollins is the most visible figure in the spoken word genre, Tuesday night will prove just how broad the genre really is when the Terror Twins Spoken Word Tour, featuring Lydia Lunch and Exene Cervenka, hits the Iron Horse Music Hall stage.

A onetime CBGB waitress, Lydia Lunch started her musical career in the NYC band, Teenage Jesus and the Jerks. Contemporaries with the likes of Sonic Youth and the Swans, Teenage Jesus brought atonality to punk rock and an edge that neither sacrificed art nor energy. Lunch has had an equally impressive solo career, in music and spoken word, as well as collaborations with Thurston Moore and Nick Cave.

Exene Cervenka is most know for her part in the seminal L.A. punk band X. While X is still alive and well, Cervenka has found time for her poetry and prose. Her latest spoken word album, *Surface To Air Serpents*, was released earlier this year on Rollins' 213 label.

Together, Lunch and Cervenka are hardly strangers. Both collaborated on a book of poetry some years back while their spoken word can be heard on the recent Rykodisc Voices series release, *Rude Hieroglyphics*. Whether through poetry, anecdotes or dialogue, both women will surely incite the audience at hand as they rampage through the social and political issues of the day.

Lydia Lunch and Exene Cervenka will be performing at the Iron Horse Tuesday, Dec. 5 at 7 p.m. Tickets are $10 in advance, $12 at the door.

Exene Cervenka

COURTESY STEVE ZAMBRANNA

Synaesthesia's show gives audience new pop songs

By Rob Stevens
Collegian Staff

SYNAESTHESIA & PHINEAS GAGE
Pearl Street
Nov. 30

NORTHAMPTON — On Thursday night, Synaesthesia and Phineas Gage, two popular local bands, played a double– bill at Pearl Street. The opener, Phineas Gage, played one solid set of original, fast–paced, fun rock songs. Meanwhile Synaesthesia, a Pearl St. mainstay, played two sets unveiling a bunch of new material to support their already impressive batch of original material. The last night of November's cold and stormy weather seemed to have a mysterious effect on the show.

Phineas played 13 songs and like many other bands they combined many styles of modern rock into their repertoire. The only way to describe this band, which originated in the Westfield area, is to put a musical mixture together of switched tempos, funk, grooves and jams all led by an impressive female vocalist. Phineas is a crowd pleaser and throughout the whole set they had the fans dancing. To add some spice they played "99 Luftballoons" as a cover. This set fully displayed Phineas as a talented and happy band.

Phineas Gage's energy–driven opening was followed by the improvisational instrumentation of local UMass favorite Synaesthesia. This writer noticed a significant change in the music that Synaesthesia played. Whereas before, the typical Synaesthesia show presented long Grateful Dead type jams, Thursday night's songs were shorter and more verse–chorus– verse driven. Not to be mistaken, at least half of the songs were still in the long–jam form, but it was the new shorter songs which grabbed the audiences attention.

These new songs worked well, giving the audience a chance to listen to the lyrics and sing a long. Many of these songs provided a wide array of different sounds. Throughout the show the lead guitarist, Darren Ray, frequently experimented with various distortion and sound–altering peddles.

Although new songs were abundant, the old Synaesthesia was still in full force. One of the first songs played was a long version of the popular "Backwards Man." On this tune the band jammed close to 10 minutes, flowing beautifully in and out of transition. The long jams which the band played clearly showed that the band has come a long way from its early Listless beginnings. All of the songs were very technical and well–orchestrated. During the peaks of their extended jams, Darren Ray was a sight to see, quickly picking away and ripping through solos that virtually no other local band can touch.

Velocity Girl takes classic pop to new level

By Mike Burke
Collegian Staff

From the Beatles to the Beach Boys to the Monkees, the 1960s were a prime period for pure pop music. It is hard to believe now, in the age of Nine Inch Nails and Rage Against the Machine, that pop music was once a popular form of music that the masses listened to. Today most pop bands such as Papas Fritas or Heavenly are confined to small smoky nightclubs the size of your closet.

Tonight will be different, though, as Pearl Street will host Velocity Girl, a fine pop band from Maryland that knows how to write a catchy tune without the added cheese factor that clogs pseudo pop bands such as Letters To Cleo. Signed to the world famous Sub Pop, Velocity Girl have risen from an obscure little five piece on the tiny Slumberland Records to international stars. They might not be as popular as Green Day but compare to their peers, Tsunami, Air Miami and Chisel — Velocity Girl are huge.

And with good reason too. Their single "My Forgotten Favorite" ruled the airwaves of college radio back in 1991 and the music world has never been the same. Their formula is simple, just write simple catchy pop tunes and add loud noisy guitar for an extra edge. It may sound easy but it has worked the band wonders and their albums have been well received both critically and by adoring fans.

Their debut *Copacetic* was filled with loud noisy guitars while the follow up, *Simpatico*, was a more written pop songs, it didn't seem like straight forward record minus the feedback.

Velocity Girl (Archie Moore, Brian Nelson, Jim Spellman, Sarah Shannon, Kelly Riles)

COURTESY JOHN FALLS

"On our first record we wanted to sound basically like we did when we practiced," stated drummer Jim Spellman, "[but] since we've always written pop songs, it didn't seem like a compromise to make a polished record [like *Simpatico*]."

Last spring the band was scheduled to perform at Pearl Street but cancelled due to illness in the band. Tonight Velocity Girl should be in top form as they play their sing–along pop tunes that will keep your feet tapping.

Velocity Girl performs at Pearl Street tonight. Doors open at 8:00. The show is 18+. Call the club at 584–7771 for more information.

Egyptian art exhibition celebrates ancient culture

By Julie Yamamoto
Associated Press

LOS ANGELES — Like no other ancient culture, the Egyptians tell us about their lives through their monuments to the dead.

The nobles we know only as slim, painted figures with proud, almond-shaped eyes have long fascinated Westerners, and the U.S. scholarly contribution to telling their life story is the subject of an ambitious exhibit at the Los Angeles County Museum of Art.

Curator Nancy Thomas' fascination with the culture that inspired the glamour of two *Cleopatra* epic films and lent hieroglyphics to our pop-culture vocabulary began in the 1970s, with fieldwork in Giza and other locations.

Thomas measured and mapped, photographed and, most importantly for her, visited the huge monuments.

She followed in the footsteps of other American explorers, whose careers flourished in the early part of this century. The exhibit, which she has been planning since 1989 with Gerry Scott III of the San Antonio Museum of Art, brings together more than 250 examples of what Americans found.

Egypt continues to be fertile ground for American discoveries.

In May, Kent Weeks of the American University in Cairo, unearthed what may be the largest burial chamber ever discovered in Egypt: the tombs of 50 of Ramses II's sons in the Valley of the Kings. Weeks found the 3,200-year-old structure in 1987, but only recently discovered its size — 67 chambers.

Among the well-preserved artifacts in the LACMA exhibit are a haunting gray sarcophagus lid dating to 575 B.C. and purchased by William Randolph Hearst in 1900; a 12-ton Ptolemaic gateway reassembled for the first time; and a limestone statuette of a king still sporting his blue and gold gilding.

In addition to the beauty of the objects, with their sophisticated designs executed by hands wielding iron tools, Thomas says museum-goers are attracted, perhaps astounded, by their sheer age.

"It's a link for us to that removed time," she says. "When you look and see how that [statuette of a king] was made in the 1330s [B.C.], and start adding that up to how far away it is from 1995, it catches people off guard."

The LACMA show contains items spanning 4 1/2 millennia, from 4000 B.C., to the Roman occupation of Egypt.

The links to the past were uncovered by Americans such as James Henry Breasted, credited with introducing Egyptology to the U.S. university system, and George Andrew Reisner, who found a carved slab of limestone from 2551 B.C., detailing how a royal acquaintance would be sent off into the next world.

In one of the many dramatically lit rooms of the exhibit, museum-goers can discover a clay incense holder the size of a soup bowl, dating back to 3000 B.C., and bearing what may be the earliest known depiction of royalty in the Nile Valley.

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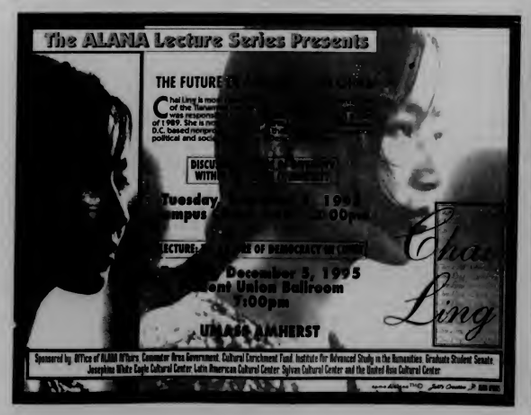
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~ MOVIE ~

Burden plot boring, cliché

John Travolta can't top Pulp Fiction role with new movie

By Justin Daniel Smith
Collegian Correspondent

WHITE MAN'S BURDEN
Directed by Desmond Nakano
with John Travolta, Harry Belafonte
Playing at Hampshire Six

John Travolta has turned from Hollywood's premiere has– been to Hollywood's premiere star over the past 12 months. His asking price for his next feature is an astounding 21 million dollars (the highest in all of Hollywood). The reason — *Pulp Fiction*.

In *White Man's Burden*, a film which creates a literal role reversal of the relationship of whites and blacks in America, Travolta once again teams with *Pulp* producer, Lawrence Bender. Bender persuaded Travolta into taking the role before the commercial onslaught of *Pulp Fiction*. Without its success and the stepladder it created (that led him to such pivotal roles in *Get Shorty* and the upcoming *Broken Arrow*), then *White Man's Burden* probably would have gone straight to video.

Travolta plays Lewis Pinnock, a blue–collar worker who loses his job when he is accused of being a peeping Tom. Pinnock's life crumbles thereafter — his truck breaks down, he gets beaten Rodney King style by angered police officers, and he is evicted from his house. His two children and his wife (played by Kelly Lynch) move into his mother–in– law's, where he is not wanted.

The down–and–out Pinnock is pushed to his breaking point. He demands retribution from his racist former boss, Thaddeus Thomas (played by former calypso icon, Harry Belafonte), so he kidnaps him.

To no surprise that the two become friends. *White Man's Burden* is brimming with these clichés, the only difference is that things are reversed. Instead 40–ounce–drinking, rap– listening hoodlums are replaced by head–shaven, facially pierced punks. African American derogatories are replaced with things such as "ghosts" and so on.

The film is far too literal for it's own good. Whereas a abstract movie like *Alien Nation* examines races in a subtle manner, it still is able to convey its message. Debut writer/director Desmond Nakano does everything short of smacking you over the head with his message of equality.

Travolta is better than *White Man's Burden* allows him to be. With *Pulp Fiction* and *Get Shorty* he was able to shine as a smooth character — a slick–dressed, cool tempered criminal that garnered him a Oscar nomination. His short cropped red coif and over–played redneck accent recall the *Look Who's Talking* Travolta of the '80s. In *White Man's Burden* he proves he might not be worth the 21 million dollar pricetag. C–

Fitness hostess tells it like it is from top

By Lynn Elber
Associated Press

LAGUNA BEACH, Calif. — If you're seeking dispensation for holiday gluttony, don't bother appealing to Kim Alexis.

The former model, host of the syndicated fitness show "Your Mind & Body," is as likely to grant forgiveness as she is to make a pick from the dessert side of the menu.

"I just have to say ... I'm not ordering it ... but chocolate bourbon pecan cake with chocolate sauce?" a wide-eyed Alexis murmurs, scanning a restaurant's offerings. "Who would do that?"

Not Alexis, fat-free perfection in a yellow linen pantsuit. Not the equally trim husband by her side, former hockey pro Ron Duguay.

And certainly not her lunch companions, shamed into abstention.

Alexis refuses to spoil her fish-and-salad lunch with a sugar chaser. And she accepts no excuses from those who enter a plea of insufficient time or energy to eat right and exercise.

"Then live with your body," Alexis says. "That's the way it is. If you want to change, then drop something or prioritize ... you don't need to go with your first fix for a second cup of coffee. That's not healthy. Go work out."

She's a working mother. Son Noah was born to her and Duguay in 1994. They each have two children from previous marriages. She doesn't cut anybody slack. Not even her for her own mom, Barb Alexis.

"My mother started doing a bit of modeling with me 10 years ago. Now she's a little bit heavier and talking about plus-size modeling," Alexis said. "I said, 'You're copping out. You used to be thinner than I was and now you're copping out.' "Americans, she says, 'are thinking with their tongue."

The 5-foot-10 Alexis, glowing with blondness and vigor, is certainly a great example of the virtue of living right. In fact, her beauty nearly kept her from getting the "Mind & Body" hosting job.

"The first thing (test audiences) said was they did not want a supermodel, that they couldn't relate to them," said Alexis, recounting what she was told by the show's producers.

But after considering dozens of other candidates, Alexis emerged as the winner for the series based on Health magazine.

She had the broadcast experience needed, covering fashion for "Good Morning America," and hosting the cable-TV programs "Healthy Kids" and "Ticket to Adventure with Kim Alexis."

And Alexis had the right image, looks notwithstanding.

"It came back to me because I was a model, but I was beyond that. I'd done many other things, including gaining quite a bit of weight with babies, coming back and running marathons," she said. "I'm perceived more as a real person who's hands-on approachable.

"Your Mind & Body" wears that same air of practicality. It includes easily swallowed, bite-sized bits on self-improvement for women, ranging from stress-busters to the joys of at-home facials and mud baths.

The program avoids the lavish indulgences, like expensive spas, that send a "tough luck if you can't afford it" message, Alexis says.

For the body, there are exercise tips on yoga, running and 10-minute muscle-firming routines presented by fitness expert Kathy Kaehler. Sports adventures include rock climbing, kayaking and fly fishing.

Nutritionist Carrie Latt Wiatt offers ways to eat healthfully, with meal make-overs and suggestions on how to resist cravings and learn portion control.

For the mind, Alexis looks at ways to deal with stress, work, family and love, with advice from psychologist Ellen McGrath.

"It's real issues that real women have," the ex-model says. Segments were filmed on location in Mexico, Hawaii, Arizona and San Francisco.

"We try to make the sports fun," she says. "We're encouraging women to have more information about what the sport is so they might try it."

Her own regimen includes two-hour workouts three times a week with a women's "survival group" in her suburban community in Orange County, south of Los Angeles. She's a dedicated runner — and diet policeman, as well.

"It's the way I live my life," she says. "I'm into nutrition and I try to preach it. I want to be an inspiration to other women."

■ *NHL*

continued from page 10

Montreal take that risk? Rotating Jablonski and Labrecque would only rekindle last season's ruin. So, it might be Colorado, which could ante up either **Stephane Fiset** or **Jocelyn Thibault**, both Quebecois, plus a talented package of skaters (the Avalanche are steeped more in forwards that defensemen).

The depressing part of this upcoming trade is its ugly similarity with exchanges made in the other major pro sports leagues. Then again, that's what NHL Commissioner **Gary Bettman wants** — to make this the NFL or NBA on ice. Sure, it's not common for players to demand trades, but in those circles it's routine for superstars to dismiss team allegiance and follow the money. If ever a player should finish his career with the team he began it with, it is Roy. His dispatch is sure to be compared with that of **Bobby Orr**, whose exile to Chicago for his last year of skating in pain brought further pain to Bruins' fans.

It seems quite probable there's more to Roy's desire to bolt than one night's embarrassment, though why insist there isn't? If Corey and General Manager **Rejean Houle** want to be sure they sell out the new building opening night, perhaps they'll find out for sure.

• *Trivia:* name the only player from a 1994–95 Hockey East roster currently with an NHL club. *(Answer later.)*

We pose this one because another HEA blueliner (hint), Boston University junior **Jon Coleman**, should get a serious opportunity with Detroit (which drafted him in the second round) when he leaves school. At 6–foot–3–inches and almost 200 pounds, he has the size, and in this past weekend's two– game set with UMass, especially the Friday game on the Mullins Center pond, he came across as a poor man's Orr with his puck handling prowess and offensive inclination.

• **Dwayne Norris**, an AHL first–team All–Star winger last season and brother of UMass center **Warren**, has been recalled to his second NHL team, the Mighty Ducks of Anaheim. Norris was playing with the expansion **Baltimore** Bandits of the AHL after starring last season with the Cornwall Aces and having a cup of coffee with their former parents, the Quebec Nordiques.

Baltimore, incidentally, may recall defenseman **Brian Corcoran** (UMass '95) from Raleigh of the ECHL somewhere down the line.

•Trivia Answer: **Mark Cornforth**, a former standout at Merrimack College, is a rookie with the Boston Bruins.

Ted Kottler is a Collegian Columnist.

■ *swim*

continued from page 10

both the three and one–meter diving events. In doing so, Rodriguez qualified for the NCAAs for her zone in the one– meter event — the first time a diver has qualified since Newcomb became coach.

"The divers dove well this weekend," Newcomb said. "They put UMass diving back on the map, and they deserve a huge pat on the back."

On Sunday, sophomore Kerrin McCarthy placed second in the 200–yard backstroke with a time of 2:08.84. Third place finishers for the Minutewomen included freshman Julie Alexander (200–yard breast stroke), sophomore Irina Kossenko (200–yard butterfly) and Barbara Hickey (1,650– yard freestyle).

At the end of the first day, UMass held a strong second place with over a 100–point lead on BC. But by the end of the second day, BC had closed that gap to less than 10 points.

"That kind of scared me when they came within that close after we had that big of a lead," Newcomb said. "But this group will not give up to anybody. They came to swim on the third day. They are so positive and so sure of themselves."

BC finished with 1168.5 points in third place, Providence obtained fourth with a total of 1019.5, and Northeastern was fifth out of the 10 teams, in what looked like the best of the worst, with 662.5 points.

The Minutewomen will take the rest of the year to continue to train, as they will return to action at the start of the new year (Jan. 2) when they will compete in the Lake Worth Invitational in Florida.

■ *women's track*

continued from page10

Anya Forrest had an outstanding performance in the 55m– hurdles, clocking an 8.0 to finish first. Alyssa Angers took third for the Minutewomen in the event, posting a time of 8.7.

"Our sprint group did well. They had some tough races because NU is such a strong sprinting team," LaFreniere said. "Anya had an outstanding performance, an absolutely great run. And Bell and Bryan ran strong for us."

The UMass relays did not fare as well as expected, or as hoped, with UMass taking third in both the 4x400m and the 4x800m.

Northeastern had a marked advantage in the field events, but UMass was able to produce several scoring opportunities.

UMass' star for the day was Christie Martin, who took second in the 20–pound weight throw and fourth in the shot put. Martin's 15-26 meter throw (50–feet, 3/4–inch) set a new school record and was a New England, ECAC, and NCAA Provisional qualifier. Her 12.66–meter (41–feet, 6 1/2–inch) throw in the shot put was one of her best career throws.

"Christie was outstanding," LaFreniere said. "She was great. To be a NCAA provisional qualifier this early in the season is outstanding."

Bryan and Shelanda Irish both scored in the long jump for Massachusetts. Bryan took first (19–feet, 1 1/4–inch) and Irish third (17–feet, 9 1/2–inch).

Nicole Way and Angers broke into the scoring for UMass in the triple jump, taking second and third, respectively.

"Overall, we had a pretty good meet," LaFreniere said. "There were some very good races and we ran well. It was the first meet of the season and we know now what we have to work on. We were competitive and it looks to be a good season for us."

Massachusetts had four New England Championship qualifiers and three ECAC qualifiers. The Minutewomen compete again Jan. 13 at Dartmouth.

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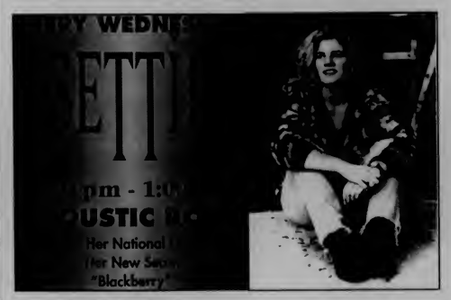

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~ SPORTS ~

Volleyball ends year with four losses at NIVT

EMILY REILY / COLLEGIAN

Dionne Nash and the Minutewomen volleyball team ended its season at the NIVT winning just one game in four matches.

By Steven Grant
Collegian Staff

So much for ending the season on positive note. In the four matches the Massachusetts volleyball team played this past weekend in the National Invitational Volleyball Championship in Kansas City, MI, the squad managed to win only one *game*.

Other teams in the Minutewomen's pool included Arkansas, Michigan, Butler and San Diego, and UMass lost to all of them in that order.

"We got beat by some good teams," UMass coach Bonnie Kenny said. "But we learned a lot over the weekend. I think we got a lot better. But we have a long way to go."

Arkansas 3, UMass 1

UMass jumped out to a 1–0 lead against Arkansas, after winning the first game, 15–7. By the looks of things, no one would have guessed that would turn out to be the team's only win of the tournament. The Minutewomen went on to drop the next three, 15–8, 15–11, 18–16.

The Razorback were led by Krystal Osborne, who managed 15 kills and 22 digs. The Minutewomen received 20 kills and 11 digs from Lesley Nolan; and 14 kills and 19 digs from Rachel Sky. Giza Rivera led the team with 24 kills, but managed only a .219 hitting percentage.

One interesting note is while UMass hit only .224 as a team, Arkansas' percentage was a mere .209.

"I feel we could have beaten Arkansas," Kenny said. "But I think that at this point in time they have a better team than us."

Michigan 3, UMass 0

For the second time this season the Minutewomen fell to the Lady Wolverines, as Michigan was also victorious in the UMass Invitational earlier this season. Michigan controlled the entire match, winning 15–7, 15–4, 15–13.

UMass lost not only the match, but also Sky for the rest of the tournament. The senior went down with an ankle injury in the second game and wasn't able to return.

Dionne Nash (.267) and Nolan (eight digs) each led the team with 12 kills apiece, while Leigh Readey hit .600 with 10 attempts and no hitting errors. Freshman setter Katie Pearce gave another solid performance totaling 38 assists.

"[Katie] got some good experience playing in the postseason," Kenny said, "as did our whole team. Anytime you play in the postseason it's a positive.

"But losing Rachel really hurt us. She's one of our team leaders. Playing without her was tough."

Butler 3, UMass 0

The Minutewomen fell to a strong Butler team, which lost to San Diego in five games in the pool's final match. Once again, UMass hit the ball poorly, averaging .184 as a team, while Butler averaged .273.

Rivera had 15 kills and 14 digs, both team–highs. Nash (11 kills, 10 digs) and Nolan (13 kills, 11 digs) also contributed.

"Dionne had a great tournament," Kenny said of the junior outside hitter.

San Diego 3, UMass 0

The final score in this one was 15–12, 15–13, 15–9. Rivera had 22 kills to go along with her 11 digs. Nolan registered 15 kills and 13 digs, Nash totalled 15 kills and Pearce had a whopping 54 assists.

Robinson leaves Baltimore's front office

By Michael Schneider
Associated Press

BALTIMORE — Frank Robinson, one of the greatest Baltimore Orioles players, is leaving the team's front office and will be looking for work with another organization.

Under the new leadership of general manager Pat Gillick and manager Davey Johnson, the Orioles on Monday chose not to keep Robinson as assistant general manager. His contract expires Dec. 31.

Robinson, 60, has spent 19 years in the organization as a player, manager and executive.

Leaving the club "doesn't feel good," said Robinson, who wanted to end his baseball career with the Orioles.

"I was hoping that would take place, but I guess it's not to be," he said.

He said he has no plans to retire and interviewed last month for the San Diego Padres general manager position before the job was given to Kevin Towers. He said no other clubs have asked permission to talk to him.

"I'm going to take some time to reflect on what direction I want to go in and hopefully answer some inquiries," Robinson said by telephone. In the meantime, he planned to spend his time fishing and watching movies.

The decision to release Robinson was made a week after Gillick was hired to run the front office and more than a month after Johnson was named manager.

"In fairness to Frank and his years of service to the Orioles organization, we wanted to be up front and honest with him," Gillick said. "As we begin to lay out the future of the organization, we did not see a meaningful role for Frank in the Orioles baseball operation."

When asked if he thought he had been treated fairly by the Orioles, Robinson said "I don't really want to get into that at this time."

Robinson was an outfielder for the Orioles from 1966 to 1971. He coached the Rochester Red Wings, the club's Triple A team, in 1978 and became an Orioles coach in 1979. He was a coach in 1980 and from 1985 to 1987.

In 1987, he became special assistant to then-Orioles president Edward Bennett Williams and became the Orioles manager in 1988. He was succeeded by Johnny Oates in 1991 and moved into the front office.

Before joining the Orioles, Robinson played for the Cincinnati Reds from 1956-1965.

Robinson was told of the decision at a meeting Monday at the Orioles offices. Johnson and owner Peter Angelos were out of town and weren't present.

Robinson had offered his resignation to Angelos after the Oct. 20 firing of former manager Phil Regan and the resignation of former general manager Roland Hemond. Robinson offered to resign again last week following Gillick's hiring.

Batiste taken first

LOS ANGELES (AP) — Kim Batiste, who won a 1993 NL playoffs game for Philadelphia, was selected Monday by the San Francisco Giants in the annual major league draft.

Batiste, a 27-year-old infielder, was taken by the Giants on the eighth pick. He hit .282 for Philadelphia in 1993 with five homers and 29 RBIs in 156 at-bats, but slumped to .234 in 1994 with one homer and 13 RBIs in 209 at-bats.

He began 1995 at Philadelphia's Triple-A farm team and hit .230 in 32 games with Scranton/Wilkes-Barre, then was released May 15. He signed with the Baltimore Orioles' organization on June 2, hit .358 at Double-A Bowie and then hit .281 at Triple-A Rochester. Batiste helped the Phillies to the NL pennant two years ago with a game-winning single off Atlanta's Greg McMichael in a playoffs game.

Seventeen players were selected in the draft. Teams must pay $50,000 for each player chosen.

Players taken in the draft — those left off 40-man rosters after several years in the minors — must be kept on the major league roster for the entire 1996 season. If their new teams want to send them to the minors, they must first be offered to their old teams for $25,000.

Minnesota used the first pick in the draft to take right-hander Joe Jacobson from the Los Angeles Dodgers' organization.

The major league draft used to be the start of the winter meetings. Major league general managers, at the order of acting commissioner Bud Selig, are staying away from the winter meetings for the third straight year. Instead, they will attend the owners' meetings in Los Angeles from Jan. 16-18.

Pats begin to look ahead; Biggio could sign next

By Jimmy Golen
Associated Press

FOXBORO — Instability. Flux. Annual roster upheavals. Ricky Reynolds thought he was leaving it all behind when he came to New England from Tampa Bay.

With three games left in the season, though, the Patriots cornerback is already worrying about what coach Bill Parcells has in mind for the team when this disappointing season is over.

"He doesn't want to clean house, but he will if he has to," Reynolds said Monday, a day after a 31-17 loss to New Orleans convinced the Patriots (5-8) they won't make the playoffs. "I don't think it was a threat. I played with so many guys (with the Buccaneers). It's tough. I don't know what's going to happen later on, after the season's over."

Parcells said Monday it was too soon to talk about how he will change the team in the off-season, or even what changes he might make for next week.

Of course that's what he told reporters two weeks ago, after he had just cut cornerback Maurice Hurst. It turns out, Hurst wasn't the problem. He wasn't even the right scapegoat, because after cutting him Parcells moved Ty Law into the lineup, Law was burned on two long plays that led to touchdowns Sunday.

Linebacker Willie McGinest also blew his coverage on two Saints TDs. One of them was specifically rehearsed in practice, Parcells said.

"I'm not blaming it on one player, but it's frustrating. It shows you didn't go over it enough, I guess," the coach said. "If they catch you by surprise, then you look at yourself and say the player didn't have an opportunity to perform."

Parcells said human nature tempts him to plan for the future, but it's an impulse he's fighting for now. The most he will concede at this point is that he might promote someone from the practice squad and use the last three games as an audition.

For the rest of the players, the last three games provide plenty of motivation.

"I don't want to be looked at as part of the problem," linebacker Vincent Brown said. "I think there will be changes. If we don't get something done, a lot of changes will be made."

Even with seven losses, the Patriots would have needed a lot of luck to make the playoffs. With a 5-8 record, they now accept they won't be going this season.

But that doesn't mean the games are meaningless.

"It's your job," running back Dave Meggett said. "Go tell your wife there's no more money. You get motivated real fast."

Reynolds had another reason.

"Coaches will be evaluating you. Other teams will be evaluating you," he said. "Because not everybody on this team will be here next year.

That's a far cry from the mood at the beginning of the year, when the Patriots were still riding a high from the seven-game winning streak that finished the last season.

"(It's like) night and day," Reynolds said. "It was unbelievable last year to win all those games. This year we had all those high expectations. It's been tough."

"You figure you're going to win coming into the season," he said. "But it hasn't turned out that way."

After McGriff, Biggio could be next

NEW YORK (AP) — Now that Fred McGriff has re-signed with Atlanta, the agent for Craig Biggio and Mark Grace expects the pace of his negotiations to quicken.

"We're going through the process, talking to a lot of people today, seeing if we can narrow it down," Barry Axelrod said Monday.

The New York Mets have expressed interest in Biggio, as have Colorado and San Diego. The St. Louis Cardinals are said to have made a multi-year offer. Cardinals general manager Walt Jocketty and manager Tony La Russa met with Biggio last week.

"It's important for him to go to a place where the team is going to be competitive," Jocketty was quoted as by the St. Louis Post-Dispatch. "I think he would enjoy playing here. He's a guy who would be very important to our program. Now, we'll just see what happens."

Grace may want to return to the Chicago Cubs, but Yankees general manager Bob Watson has said he may make an offer. Watson has denied rumors that he has agreed to acquire first baseman Tino Martinez from the Seattle Mariners. Seattle general manager Woody Woodward said he broke off talks Sunday after five days of discussions.

The status of the Yankees' talks with third baseman Wade Boggs also is unclear. Boggs is expected to re-sign, but Watson on Sunday night denied reports that a deal had been completed.

McGriff, another first baseman who Watson expressed interest in, agreed Saturday to return to the Atlanta Braves for $20.5 million over four years. He gets a $1 million signing bonus, $4.5 million in 1996 and $5 million in each of the following three seasons. He can earn an additional $250,000 bonus each year if he makes 550 plate appearances.

Meanwhile, union head Donald Fehr said the players' association may need additional time before it is ready to respond to the new proposal made by owners.

Players discussed the offer last week during their annual board meeting in Aventura, Fla.

"The more we look at it, the clearer it is that it will take some substantial evaluation," Fehr said.

Fehr is unsure whether the union will have a response for owners before the holiday break.

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Assoc Pre vet Club Don't miss the holiday party on Tues 12/5/95 Games, munchies & your t shirts will be there! Questions? 549-5911 546-4177

Attn: All University Women Chi Omega invites you to a pre rush holiday party on Dec 7 from 7-9 pm Call Becky at 549-7251 for more info

Adult children of the mentally ill UMass researcher conducting study about the experiences of people who grew up with a mentally ill parent seeks volunteers. Call 413-585-8678 Participants will be compensated

University Productions & Concerts! We need you! Come see what concert production is all about at our general committee meeting in the campus center tonight at 6:00pm in room Come Get Involved!

APARTMENT FOR RENT

2 bedroom apartment for rent starting Jan 1st 2 bathrooms, on bus line near school Contact Nagib 549-8415

Talks over lease 2br apt on bus route Call Meagan 665-4304

AUTO FOR SALE

1985 Olds Ciera Runs good new parts $1000 obo Heather 253-5646

91 Hyundai Excel 5 spd very well maintained lots of new parts 85 000 miles $1300 Call 256-6680

EMPLOYMENT

Environmental Jobs over winter break earn $275 $375/week working to save the environment with Massprig Casual, fun atmosphere Call 1am at 256-6434

Hey DJ s! National spring break tour operator seeks experienced disk jockeys m c s to host spring break parties and activities in Cancun s Mazatlan s, and Nassau s hottest clubs for the 1996 season Room trans and salary pay Please fax resume to (617) 292-9235 or mail to Take A Break Student Travel 76 Summer St Boston MA 02110 Attn Product Development

Interesting part-time telephone assignments to collect data on a variety of research topics Absolutely no selling involved Computer/typing skills required Flexible hours Monday-Friday 5pm-10pm Saturday 11am-5pm and Sunday 3pm-9pm Must work a minimum of 20 hrs per week Start at $5 25/hour with paid training and earn up to $7 00/hr We re in the Mt Farms Mall which is a stop on the free bus line Call between 3pm-5pm Mon-Fri (413) 586 8535 ABT Associates tele phone research center Mt Farms Mall, Rte 9 Hadley MA 01035 An equal opportunity employer

Spring Break Dr Site Reps National spring beach tour operator seeks responsible people to work in Cancun Mazatlan Nassau and Florida during the 1996 season Room trans salary and training provided Perfect for employment afterwards Please fax resume to (617) 292-9235 or mail to Take A Break Student Travel 76 Summer St Boston MA 02110 Attn Product Development

Travel Abroad and Work Make up to $25-$45/hr teaching basic conversational English in Japan Taiwan or S Korea No teaching background or Asian language required For information call (206) 632 1146 ext J50012

We want you Unique liquor related product Retails for $200 Inventory required $7500 Follow our plan and it only 7 sales per day in each location your profit $32 400 first year! 941-766 9001

WMUA is looking for a sports director and women s affairs director For more information call WMUA at 545-2876

FOR RENT

Two 900 #s Be creative to earn big money Call 253-5762

FOR SALE

Alesis HR-16 Drum machine $700 Great condition Chris 256-1937

CD Rom games for Mac 7th guest, myst gadget, fatt throttle original packaging 584-0942

Classic Video Game systems for buy/sell/trade Email ezo@hebuta ori ottass.edu or call 256-1985

Double bed practically brand new mattress &bagging frame $225 Call Elaine 549-9911

For sale black leather biker jacket never worn mint condition $85 Call 546-8892

Furniture 7 futons bed mattress off sale three months old Call Tobi 256-6606

IBM pc 8x1 computers both come with mon Make great xw cheap! Call 6 0940

Kastle speed machine skis 205cm only skied two days like new 325 00 or best offer Call Ray at 6-0788

Kogorator $200 2 year old iguana 4 x 2 tanks all supplies incl $200 specialized handrock 18" mountain bike $175 or bo 549 9166 Larry or Denise

Large Dorm sized fridge $100 Excellent condition Chris 256-1937

Plush Tickets!! Great seats, call Geoff @ 253-9609

Pioneer VSX 453 dolby surround receiver 100 watts/channel remote 8 month old $188 562 9689

Top of the line Vinki skis for sale at an unbeatable price- boots for sale bo Lori at 253-1862

UMass vs Maryland 2 tickets for basketball tourney in Maryland 4 games !!! interested call Anthony @ 549-7324

286/386 Computer System $105/$205 Keyboard, CPU, monitor Call Steve (413) 566-3324

FOUND

Cross Pen with inscription near bus stop by the grad tower on 11/28 If yours please call to identify Debby 549-4761

Found a pair of glasses in the parking lot of fraternity/sorority park on Nov 24th Please contact the University Career Center info desk at 545-2225

Found near LGRC A gold charm give description Call 545-6025

Found passport in Machmer hall call the Anthropology dept 215 Machmer Call 545-2221

INSTRUCTION

Guitar Lessons Enjoy your semester learning guitar with a patient and support ive teacher Call Peter 253-5763

LOST

Lost a yellow spiral bound notebook in Tobin 304 Contact Karen 545-5983

MISCELLANEOUS

Reward $500 CASH!!! for any info regarding the robbery of 45 Southpoint Dr over Thanksgiving leading to the arrest those involved All names anonymous Please call Cory at 253-1540

MUSICIANS

Bootleggers/Deadheads want to sell your recording equipment? Call RT 549-5816

PERSONALS

Andrea It s been a long 3 years Maybe one of these days I ll call you Rosco

Congratulations new sisters of AXO Amie Heather Jodie Corriney Stacey and Shannon

Hey Mr Gillis Youve made me the happiest girl in the world I love you always Love Melon

Hey There Jerkeys-You guys rock my world Candice hope you feel better and Tove you re always styling love you two love shnits

HI SUNSHINE

I'll love you for always I'll like you forever as long as I live my baby you'll be Happy Anniversary my lover honey-bunny Black bacca tonight?

Slickstars- I missed you guys while I was in Maryland but I m sure we ll make up for it this weekend I'll be off the drugs and back on the bud Rock on girls!

Love ya, Nitz

ROOM WANTED

Danish exchange student looking for room near Amherst Jasper 546-2942

Single female seeks room for rent immediately Must be on bus line Call Marie @ 549-5049

ROOM FOR RENT

Looking for upbeat female to share 2 bedroom apt Available Jan 1 Avg 275/mo negotiable Call 549-4935

One bedroom in a five bedroom house Smoking OK $270 per month 256-6295

Room for rent: Private home quiet neighborhood kosher/vegetarian kitchen Laundry, parking furnished $325 incl Jan 30 549-4853

Room for rent in townehouses $275/mo Call Jamie 549-5787

Room at Cliffside Avail Jan 1 For spring sem $315/mo wc all util Grad stud preferred 665-7810 Chris

ROOMMATE WANTED

Female roommate wanted to share room in Crosthewn Apt Begins 1/96 $190 per month call Nicole 549-1291

Fully furnished one bed in two bed apt $250/mo quiet Female only Graduate preferred 256-1285 Hyon

Large Bedroom in Bertchertown apt for 1/2 people Now, quiet, on bus route Available wherever Scott 253-1768

Person wanted to share room in great house in great location Call 549-4827 ASAP!

Rent 1 bedroom in 4 bedroom apt on bus route Very nice 270/month all incl Call 253-3736 Now!

Roommate wanted to share a convenient located 11/2 mile to UMass and center of Amherst; beautiful 3 bedroom 2 1/2 bath condo at Amity Place Laundry, fireplace central air, patio, full kitchen, and great sunset views Must be responsible cat-loving non-smoker $475 00/month plus utilities Available January 1, 1996 Contact Gary at 549-3866

Roommate wanted non smoker to share room by Spring semester $185 per month On bus route Start Jan 1st Call

SERVICES

Foreign Students DV-1 greencard processed 1-800-660-7167

Free financial aid! Over 6 billion in public and private sector grants & scholarships is now available All students are eligible regardless of grades, income, or parent's income Let us help Call Student Financial Services 1-800-263-6495 ext F50012

RESUME
Inexpensive professional resume services Packages $15 $30 Only at Campus Design and Copy The affordable alternative Upstairs in the Student Union 545-2271

Jewelry repairs watch batteries, eyeglass frame repair and ear piercing Silvercape Designs 264 N Pleasant St Amherst 253-3324

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance 549-1906

One Room Available in three bedroom apt for spring semester in Amherst Ctr 253-4985

TRAVEL

JAMAICA
Go with whom you know Spring break in Negril $549 U Mass Ski Club 545-3437 Trust our experience

Cancun Bahamas Book now and receive all meals and unlimited drinks all week long! *Free!*Free!Free As low as $349 00/100% guarantee prices you organize your friends and now you go free it s that easy call now 1-800 464-7816 code S U R F

Winter Break Special Killington week $269 Interested? Call the U Mass Ski Club 545-3437

WANTED

Wanted UVC-TV 19's graphics department is looking for Amiga software that can generate text and continuous loop Contact Dan at 545-1336

Models Wanted National published sports and actions photos seeks athletes/models for photo shoot will photo you and your sport 413 584 8545

TO SUBLET

Two bedroom apt for spring semester in Amherst Ctr 253-4985

WANTED TO RENT

Two females looking for a place to stay over wintersession Please contact Tara at 549-6170 or Stacey at 549-7105 if you are interested

SNOW HAPPENS

We just work here. *Collegian Graphics*

COLLEGIAN NEWS *Because it happens everyday.*

HOROSCOPE

BY JEANE DIXON

Aries (March 21-April 19): Go ahead and accept a last- minute invitation. Other people benefit from your interest and financial help. You look forward to greater tranquility at home.

Taurus (April 20-May 20): Focus your attention on routine tasks and paperwork. Adopt streamlined methods. New alliances and partnerships enjoy highly favorable influences. Forge ahead.

Gemini (May 21-June 20): Work at top speed and you will make greater progress. What you say and do today will be remembered for a long time. Order new business cards or stationary. You need to write more letters.

Cancer (June 21-July 22): Stay alert. A special message or change in travel plans deserves a prompt response. Pay closer attention to details to keep a project from spinning out of control. Avoid buying things you cannot afford.

Leo (July 23-Aug. 22): Refuse to let news from afar upset your plans. Friends and family members are highly supportive. New relationships are forming. Make certain you know what you want from an alliance before making a commitment.

Virgo (Aug. 23-Sept. 22): Paint a glowing picture of the future and people will listen to you with rapt attention. Discuss your plans with your mate or best friend. Get in some social fun tonight. Call old pals.

Libra (Sept. 23-Oct. 22): Launch a personal project that will take time to complete. Do not be drawn in by the pie- in-the-sky proposals of friends. The arts beckon this evening. Attend a play or concert.

Scorpio (Oct. 23-Nov. 21): You have high ideals and can plan an influential role in the science or art world. Become the peacemaker when family squabbles arise. Put the lid on emotional scenes.

Sagittarius (Nov. 22-Dec. 21): You need to arrive at a better understanding with your co-workers. Be on your best behavior and display a "can-do" attitude. A financial proposition may be confusing, avoid taking unnecessary risks.

Capricorn (Dec. 22-Jan. 19): A good day for gathering your thoughts and deciding on a better course of action. You meet a challenge successfully. A newspaper or magazine subscription makes a good gift for someone interested in current affairs.

Aquarius (Jan. 20-Feb. 18): Refuse to be drawn into a whirlpool of rumors. A surprising announcements may be in the works. Keep your own counsel. Travel could be complicated. Guard against being absent-minded. Follow directions to the letter.

Pisces (Feb. 19-March 20): Someone's recollection of an event may not dovetail with yours. Review a situation with an open mind. Study your loved ones' reactions and needs. Build up good will through diligent effort and considerate gestures.

Monday Ticker

The Massachusetts Daily Collegian

Market closes as of 4 p.m. December 4

Index	Close	Change
Dow Jones Industrial Average	5,139.52	+52.39
NYSE Index:	327.60	+3.17
Nasdaq Composite Index	1069.79	+14.48
AMSE Index	538.33	+1.69

Market Reports

Compiled by Matthew Wurtzel

NEW YORK (AP) — American manufacturing slowed for a fourth straight month in November in its worst performance since June, according to a survey of manufacturers.

The National Association of Purchasing Management said Friday that U.S. factory output declined at a slightly faster rate than in October. Economists said the report suggested manufacturing remains sluggish.

WASHINGTON (AP) — Decrying "billion dollar ripoffs," Interior Secretary Bruce Babbitt reluctantly turned over to a private company an estimated $2.9 billion worth of mining rights for $1,745.

The sale was required by a mining law enacted 123 years ago to promote development of the West.

"This process has gone from distasteful to obscene," Babbitt declared Friday at a news conference where he dramatized his outrage by rolling onto the stage a large Christmas-wrapped box with "$2.9 billion" stamped on the side.

CLASSIFIED ADVERTISING INSERTION ORDER

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Defeats
6 Bikini tops
10 Exchange
14 One and all
15 Corrode
16 Josip Broz
17 Carly or Paul
18 "— bird..."
19 Insects
20 Verbal misstep
23 Police abbr.
24 Total
25 Swimmer's lengths
29 News network
31 Sates, another way
35 I smell —
36 Dye plant
38 Rasp
40 Describing Kate Moss or Twiggy?
43 Swiss city
44 Canary's place
45 Burden
46 Purple shade
48 Gal of song
49 Musical component
50 San Francisco hill
52 Deer
54 Sent packing
63 Ready for sleep
64 Landed
65 Boot country
66 Squeal
67 Snack
68 Not even once
69 Folksinger Seeger
70 Took a dip
71 Student's concern

DOWN
1 Porgy's woman
2 Immorality
3 Rig
4 Too much, for Pierre
5 Church assemblage
6 Her — Majesty
7 Baseball's "Babe"
8 Silly ones
9 Condition
10 Amusing Laurel
11 Fowl part
12 Aleutian Island
13 Sit for a portrait
21 Central
22 Alpha's opposite
25 Mary's pet
26 "This was — nice clambake"
27 Zoroastrian sect
28 Superman makeup?
30 Thatching palms
32 Gaseous element
33 West Indies natives
34 Swagger
37 Math exponent
39 Otherwise
41 Point of view
42 Lawbreaker
47 George M. and family
51 Underneath
53 Making do, with "out"
54 Express astonishment
55 His Rose was Irish
56 Opening
57 Advantage
58 Leaning Tower site
59 Game or gang ender
60 Molten rock
61 "— Three Lives"
62 Bonfire of dead leaves

ANSWER TO PREVIOUS PUZZLE:

Y	E	L	P		I	M	A	G	E		A	S	P	S
E	V	I	L		N	A	V	A	L		Y	E	R	A
S	E	C	O	N	D	R	A	T	E		I	C	E	S
	R	E	P	A	I	R		E	M	P	L	O	Y	S
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O	N	E	A	L		N	E	W	T	S		H	A	M
P	I	C	T		T	I	L	E	S		C	A	V	E
E	T	O		S	E	N	O	R		T	O	N	E	R
E	E	N		O	M	E	N		S	H	O	D	D	Y
		D	R	O	P		S	K	I					
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A	M	A	N		S	E	C	O	N	D	B	E	S	T
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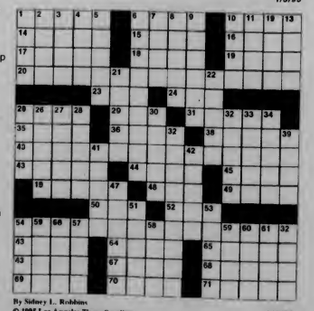
E	T	E	S		S	A	D	L	Y		T	R	O	T

1/3/95



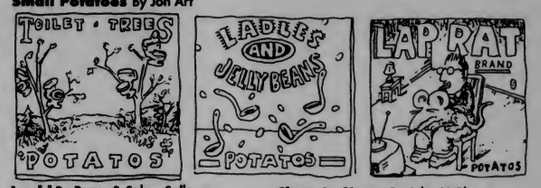
By Sidney L. Robbins
© 1995 Los Angeles Times Syndicate

1/3/95

Calvin & Hobbes By Bill Watterson

DEAR SANTA, HI, IT'S ME, CALVIN.
I HAVE BEEN EXTREMELY GOOD* THIS YEAR.
OBVIOUSLY, YOU'RE HOPING SANTA WON'T READ THE LONG, FINE PRINT DISCLOSURE IN THE FOOTNOTE.
I GOT THE IDEA FROM CAR ADS.

Small Potatoes By Jon Art



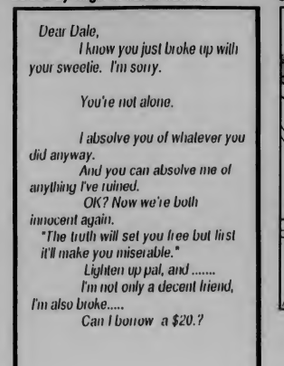
Dilbert By Scott Adams

THE PROBLEM
WE'RE SO UNDER-STAFFED THAT THE PROJECT IS SIX WEEKS BEHIND SCHEDULE.
THE ANALYSIS
I CAN'T ADD PEOPLE I CAN'T CHANGE THE DUE DATE... I CAN'T IGNORE IT
THE RESULT
HE WANTS DAILY STATUS REPORTS UNTIL THE SITUATION IMPROVES

Dilbert By Scott Adams

BAD NEWS
WE'RE NOT GIVING ANY RAISES
MAKING IT WORSE
BUT WE THINK WORK IS ITS OWN REWARD
MAKING IT MUCH WORSE
EXPECT TO GET REWARDED ABOUT TWICE AS MUCH NEXT YEAR.

Loeld By Roger & Salem Salloom


Dear Dale,
I know you just broke up with your sweetie. I'm sorry.
You're not alone.
I absolve you of whatever you did anyway.
And you can absolve me of anything I've ruined.
OK? Now we're both innocent again.
"The truth will set you free but first it'll make you miserable."
Lighten up pal, and.....
I'm not only a decent friend, I'm also broke.....
Can I borrow a $20.?

Close to Home By John McPherson

"We could save ourselves a lot of time and energy if you'll just follow me over to that toy store and get me the stuff I want right now."

The Amazing Spiderman By Stan Lee

I'LL BE MR. BAS TO THE MOB ONCE I'VE SHOT YOU!
BUT THINK OF THE DOWN SIDE...
YOU'LL HIT A NEW LOW IN MY ESTIMATION!
DON'T DO IT, ROSARIO! YOU'LL GET YOUR MONEY!
MAKING THE MONEY! THIS'LL MAKE ME A LEGEND!

Bruno By C. Baldwin

LISTEN GREG, I CAN'T DO THIS. IT'S NOT THAT I THINK IT'S UNETHICAL IT'S JUST...FOR A WHILE I STARTED GETTING ATTACHED TO THE PEOPLE I SLEPT WITH, AND NOW I'M HAVING DIFFICULTY GOING BACK.
WELL, THAT'S WHERE MAYBE A GOOD TYPE TO PRACTICE? IT'LL BE LIKE THE NFL PRE-SEASON SOON YOU'LL BE SCORING RUNS LEFT AND RIGHT...YOU KNOW...A HOT BABE LIKE YOU.
AS MUCH AS YOUR CONTEMPT MY LIBIDO TO FOOTBALL IS INTENDED AS AN ATTEMPT AT ENDEARMENT... ...I MUST SAY, THE ANALOGY FAILS A WEE-BIT SHORT.

Generation X By Chris Lehman

I LOVE BEING A "MALL SANTA."
COSTUME PARTS
IN THESE TROUBLED TIMES, IT'S GOOD TO KNOW THAT KIDS ARE STILL KIDS.
HELLO, LITTLE GIRL. WHAT DO YOU WANT FOR CHRISTMAS?
I WANT AN UZI, AN AK-47, A SHOTGUN...

Geofrey By Embryo

8 Years in Braces By Eric Petersen

Loser Crew Comics By Mike Krozy

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Andrew Brice
Photo Technician ..... Emily Reily
Production Supervisor ..... Marc Dionne
Production ..... Dmitry Abramson
Dan Bergeron

Dining Commons Menu

Today

LUNCH
Dutchess Meat Pie
Macaroni and Cheese
BASICS LUNCH
Tri-Bean Casserole
Macaroni and Cheese

DINNER
Chicken Kiev
Baked Ham
BASICS DINNER
Chicken Kiev
Cauli/Eggplant Cass.

Tomorrow

LUNCH
Beef Stew
Chicken Cutlet Sand.
BASICS LUNCH
Greek Style Skillet
Chicken Cutlet Sand.

DINNER
Hot & Spicy Wings
Baked Ziti
BASICS DINNER
Korean BBQ Tofu
Baked Ziti

Thursday

LUNCH
Cheese Pizza
Reuben Sandwich
BASICS LUNCH
Cheese Pizza
Garden Vegan Burger

DINNER
Blk Pepper Roast Beef
Fried Shrimp
BASICS DINNER
Beans and Rice
Carrot/Onion Schine

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10

By Brian Marchionni

Top 10 Punchlines to engineering dirty jokes

10. That's not an oscilloscope but you can keep turning the knobl
9. I got your exponential growth right here in my pants!
8. Now *that's* a landscape I'd like to survey.
7. Resistor?!?!? I just met her!
6. A body with a set of curves a 10th order polynomial couldn't even describe.
5. A resistor, four diodes, and a proctologist.
4. I said floppy *disk*!
3. Windows '95
2. It took me a fortnight just to debug it.
1. Newton's cherry.

Collegian Graphics

We control what you read; And your Mind!

Quote of the Day

"That which doesn't kill me; Only makes me stronger."

–*MegaDeth*

Sports

Associated Press Top 25 – Men's Basketball

1 Kansas	6 Georgetown	11 Missouri	16 Georgia Tech	21 Illinois
2 Villanova	7 Memphis	12 Iowa	17 Cincinnati	22 Massachusetts
3 UMass	8 Mississippi St	13 North Carolina	18 Duke	23 Louisville
4 Arizona	9 Connecticut	14 Utah	19 Virginia Tech	24 Stanford
5 Kentucky	10 Wake Forest	15 Virginia	20 Maryland	25 Santa Clara

UMass grabs a school–best fourth place

DAYMON SMITH / COLLEGIAN

The men's water polo team took fourth place at the NCAAs, marking the best finish ever for any team from the East coast.

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts men's water polo team went into the NCAA Championships as the fourth seed, looking to put a ripple in the western domination of the sport.

But the Minutemen flew home from Palo Alto, Calif., dejected, as they lost both the first round and consolation matches to powerful California squads. UMass finishes the season with a 28–7 record, recording a school–best fourth place finish at the NCAAs, the best ever for any school from the East.

"I'm really proud of the kids. They stepped it up, as they did all season long," UMass coach Russ Yarworth said. "Obviously we wanted to come away with the win but we came as close as we could."

Massachusetts was forced to jump right into the thick of things taking on the Golden Bears of California, the No. 1 team in the country, in the semifinals.

To be successful, the Minutemen had to minimize their mistakes and come out strong early. Before three minutes were gone, Cal led 3–0 on goals from Nick Kittredge, Pat Cochran and Brad Kittredge.

UMass made a game of it, pulling to within one score at 7–6 early in the third quarter, eventually falling 10–6.

After the Minutemen played a strong second quarter, they went into halftime trailing 7–4 on the strength of a Brian Stahl two–pointer and a second quarter tally from fellow freshman Gabriel Marrero. Senior co–captain and Eastern Championship MVP Luis Limardo (two goals) led the charge with Stahl in the third period, each with single goals, bringing UMass as close as it would come.

The Bears scored three unanswered goals after the Minuteman charge to wrap up a berth in the finals against No. 2 seed UCLA, who beat third–seeded UC–San Diego in the other first round match.

Massachusetts again started off slow in the consolation game, falling behind 3–1 in the first quarter against UC–San Diego.

San Diego pulled out to a 6–2 lead midway through the second quarter, but UMass controlled play for the rest of the contest, outscoring UCSD 5–2. Limardo posted the first two Minuteman scores while senior co–captain John Luviano and sophomore Marc Staudenbauer closed out the first half scoring to pull UMass to within two.

Senior Frankie Mariani struck first in the third period making the score 6–5, but San Diego star Michale Nalu tossed in a two–point goal to give the California squad its final margin of victory.

UMass got another goal each from Mariani and Staudenbauer, but were unable to convert on several last ditch scoring opportunities, falling 8–7.

Senior goalie Alex Mujica was brilliant between the pipes for Massachusetts, stopping 14 shots in the consolation match along with recording four steals. Mujica made 24 saves in the tournament allowing 17 goals in the two games.

Two Minutemen were named to the All–Tournament team. Limardo was named to the first team while Marrero was named to the second.

"I think we played really well," Limardo said. "We were hoping to prove to the rest of the United States that we could play even with the west. We did something that no other team has done — play with the best California teams."

The Minutemen, although losing twice in the tournament, secured one of the most successful seasons in Eastern Water Polo Association history. Their 28–7 record, their continued dominance in the EWPA North and the Eastern Championships and their No. 13 ranking have made Yarworth and his squad a team to watch.

Men's gym places third at UMass Open

Columbus, Funk and Shupak superb for Minutemen

By Jason Rubin
Collegian Staff

A third place finish at the UMass Open does not seem to be too impressive. However, when teams such as Ohio State and Penn State are competing, it truly is, as the two teams were ranked in the nation's top five last year.

Massachusetts, showing improvement from last season, finished with a score of 212.150, less than eight points behind Penn St.

"We scored five points higher than last year, with a scoring system that is 4.8 points harder," UMass coach Roy Johnson said. "You have to be pleased with a performance like this."

"We placed well for our first meet. Everyone seemed to strive to achieve their best results."
- Keith Showstack

The Minutemen were led by junior Gabe Columbus, who was the team's top all–around finisher with a score of 52.00. It was good enough to place him at 13th overall. Considering that Ohio St. captured the top three overall spots, Columbus placing is all that more impressive. He placed in the top 10 in three events and was pleased with his performance.

"I had a few high spots, as well as a few low spots. Overall, I am pretty excited with my meet," he said.

The one event the team truly owned was the still rings. Last year the Minutemen had one of the best teams in the country with this event. The results from the Open suggest this will continue this season. UMass was clearly the top ring team, placing four out of the top six finishers. Juniors Chris Funk and Ruslan Shupak had outstanding performances on the rings. Senior co–captain Steve Goldman also had a superb day with this event.

A positive sign for the Minutemen was the level at which their rookies competed. This is a huge transitional year for the school, as 11 new recruits were brought in.

Two freshmen, Phil Lieberman and Brad LeClair, had tremendous meets, and showed why they were brought to UMass. Lieberman's performance on the high bar was impressive. LeClair joined an already strong gummel horse team and fit right in. "Phil Lieberman and Brad LeClair were outstanding for us," Johnson said.

"They showed a lot of poise and they are only going to get better," Goldman said.

A scary moment for UMass occurred when sophomore Dan Young attempted his vault. As he came down he appeared to turn an ankle, and immediately the trainers came out to care for him. After some time, Young was taken from the gym. With a little luck, the injury will not be too serious as the team can hardly afford to lose an athlete with Young's abilities.

Finishing third at a preseason meet of this caliber is a great way to begin a new season.

"We placed well for our first meet. Everyone seemed to strive to achieve their best results. I am very proud of the outcome," sophomore Keith Showstack said.

"This was a great performance so early on. I am real happy with the team," Johnson said. "However, we have some work to do. We have a young team and as we get more consistent, we'll make things work."

Ohio St. and Penn St. were clearly the best teams at this meet. However, the Minutemen stuck with them, and proved a lot to themselves.

"Overall, we did pretty well. We definitely have a lot of room to improve. I look forward to better performances," junior Chris Funk said.

After the meet, Johnson was visibly worn out. His team had just competed with some of the best gymnastics schools in the country and did well.

"You know, last night I really did not sleep much. I'm pretty tired," said Johnson, who paused for a moment. "Tired, but happy."

ELIZABETH BROWN / COLLEGIAN

The men's gymnastics team took third place at the UMass Open, behind Ohio State and Penn State.

Turn to NHL, page6

Marriage over for Roy, Habs?

Welcome to *Pendant que le Monde Tourne (As the World Turns)*, the most suspense–filled show in Quebec. In today's episode, **Patrick Roy**, this soap's hottest heart–throb, prepares to switch networks in what's sure to be the highest– rated 60 minutes in French–Canadian television history.

I don't think the curse of this column will approach that of the *Sports Illustrated* cover, but doesn't it seem like only yesterday I extolled the exavated virtues of St. Patrick?

Kottler on the NHL

For those not in the know, here's what you'll hear if you call the HAB HOTLINE: Detroit racked up about 600 total yards in its 11–1 demolition of Montreal Saturday, and Roy, whose career goals–against–average hovers below 3.00, hung around his net long enough to read the Separatist and Unified Canada platforms (Roy regularly talks to his goalposts) as the Red Wings put up a touchdown and tacked on a safety.

After coach **Mario Tremblay** at last yanked Roy, the dejected goaltender told Canadiens President **Ronald Corey** that this was it. (The Montreal Forum, unique in that it has no partition between the team benches and the first row of the stands, where Corey sits, made for the perfect setting for Roy's proclamation — don't those soap writers think of everything?)

So now the latest chapter of the Montreal Canadiens' proud history will have two new subdivisions — Before and After Patrick. Though all may rest assured that Corey will not hinge his franchise's hopes on **Pat Jablonski** and **Patrick Labrecque**, the St. Catherine's faithful will be asking themselves for a long time what might have been if Roy had come out, say, before the extra point.

And those script–writers have really outdone themselves with this plot, which seems more suitable for "Melrose Place." While Roy awaits his New Deal, so does **Kirk Muller**, who, of course, would be pretty happy to return north of the border for the opening of the New Forum.

Patrick Roy — an Islander? Initial reports on ESPN's *SportsCenter* were that Colorado expressed the greatest interest in acquiring him, but if **Mike Milbury** wants Roy, here's what he can offer: Muller, **Eric Fichaud**, and one or two of New York's excellent youngsters — **Bryan McCabe, Todd Bertuzzi** and **Wade Redden**. If Roy must be replaced, his successor is likely to be a Native Son, which Fichaud is. Montreal's defense is still recovering from last season's losses of **Eric Desjardins** and **Mathieu Schneider**, and Redden and/or McCabe would go a long way toward restoring its customary tenacity in its own zone.

Of course, the Islanders, mired deep in the Atlantic Division cellar with more points than only Ottawa and San Jose, never risked deploying Fichaud, only 20, in its goal. Would

Turn to NHL, page6

NU women down UMass in Boston

By Casey Kane
Collegian Staff

If the Massachusetts women's indoor track and field team has a nemesis, it is Northeastern University.

The Huskies were the only team to beat the Minutewomen on the track last winter, and UMass looked to avenge that loss this weekend. The team travelled to Boston for a tri– meet with New Hampshire and the host Huskies.

But Northeastern relied on its sprinting, throwing and jumping strengths to power past UMass and UNH, scoring 68 points. UMass took second with 57 points while UNH finished third (23).

Playing on their distance running strength, the Minutewomen featured several cross country runners in the line–up. Massachusetts scored nine points in the 3000m, as Katie Greenia (10:40.6) and Molly Dunlap (10:54.7), first and second overall, paced the pack. Bonnie Davis took fourth with a time of 11:17.

Rebecca Donaghue cruised to victory in the mile (4:59.1), and battled for first place in the 800m (2:16.1). Kristin Donaldson ran to a third place finish in the mile with a time of 5:12.8.

"I was very happy with our distance runners," UMass coach Julie LaFreniere said. "Katie has been running well lately, and things are coming together for her. I expect a lot of good things from her this season.

"Rebecca single–handedly scored 10 points for us, and I think she ran very well. She had a tough battle in both races, but she pulled through and ran well. I was very happy with Kristin's performance, too. She really stepped up and competed."

Several Minutewomen stepped up to score points in the sprint events, with Rose Bryan and Melanie Bell leading the way. Bryan took second in the 55m dash (7.0) and third in the 200m (26.4). Bell finished right behind Bryan, taking third in the 55 (7.1) and fourth in the 200 (26.7).

Turn to WOMEN'S TRACK, page6

LeFebvre, young talent help men's track win first

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts men's indoor track and field team displayed its young talent in winning seven events — four by freshmen — at the Boston University meet this weekend, defeating four other local universities.

The University of New Hampshire came the closest to the Minutemen, winning four events and scoring 74 points to Massachusetts' 86. Maine, Hartford and BU competed in the meet, none of the three being very competitive.

Junior Ron Tauro led the way for the Minutemen, taking first place in two events. Tauro won the high hurdles, narrowly edging Peter Root of UNH, and fellow UMass runner Ben Baraldi. In the high jump, Tauro tied Wildcat Erik Ehmling with a leap of 6–feet–4 inches, an inch below last year's team mark set by Tauro himself.

Senior captain Mark LeFebvre, as expected, won the shot put with a personal best throw of 49'5.5". UMass freshman Jan Stevens finished third to LeFebvre and Jon Gray of UNH. Stevens' throw (48'9") was also better than last year's team mark (48'3") set by LeFebvre.

With their throws, both LeFebvre and Stevens have already qualified for the New England Championships at the end of February in Boston.

The freshman contribution was even more potent in the sprints. Tom Toye and Neil Concepcion won the 200 and 400m dashes, respectively. Toye, with a time of 22.74 seconds, was helped out by junior Chris Abbott (fourth, 24.20) and Lamar McKay (sixth, 24.57). Toye's 200m performance also earned him a spot in the New England Championships.

Concepcion, a native of Haworth, NJ, ran away from the field eclipsing David Cahill's team mark from last season by nearly two seconds. Concepcion recorded a time of 50.94 beating two more Wildcat sprinters. Cahill led a crew of four Minuteman runners who filled out the seventh through tenth spots.

"I didn't have a doubt that any of the freshmen had the athletic potential to do well in terms of contribution to the team," UMass coach Ken O'Brien said. "As a coach watching a freshman entering their first contest, you never know how long it's going to take for them to make the adjustment."

Alberto Vazquez, O'Brien's only pole vaulter, got four points in his first collegiate meet while another freshman, Alex Ampontuah, took six points in winning the triple jump. The Minutemen collected 14 of 16 possible points in one of UMass's deepest events.

"The triple jump and the shot put are usually considered critical events for us," O'Brien said. "But, if we can avoid being swept in other events like the 55m, the 200m, and the hurdles, we have a good shot at winning the meet."

In the absence of sprinter Scott Price, sophomore Mike Tessitore and Abbott split up two BU runners in the 55m race, garnering six points for Massachusetts.

Another big event for the Minutemen was the high jump. Tauro took the event, but more importantly Ryan Fortune finished third and split up three UNH jumpers, while the performances of Tauro and Baraldi in the hurdles again took points away from the Wildcats.

The Minutemen are off until halfway through the winter break when they travel to Orono, Maine, to compete in the New England Challenge Cup Trials on Jan. 13.

Women's swimming pulls off impressive second place finish

By Mike Corey
Collegian Staff

Last week Massachusetts women's swimming and diving coach Bob Newcomb predicted his team would probably get second place at the New England Championships in Storrs, Conn.

This weekend he received just that, as UMass pulled off a impressive second place finish — the best–ever in Newcomb's 12 years with the team.

In a meet with 10 other teams, UMass finished with 1,201 points, also a career–best for the long–time coach.

Finishing ahead of the Minutewomen was heavy favorite UConn with 1,543 points, as the Huskies won the meet for the third year in a row. However, the finish for UMass was outstanding and Newcomb was pleased with the improvement.

"Last year we finished fourth — over 500 points behind UConn," Newcomb said. "We picked up almost 200 points on UConn [this meet], which is a very significant advance as well as finishing in second place."

UMass finished ahead of BC and Providence, two teams that had the nod over UMass last year.

"Beating BC was a major accomplishment for this team," Newcomb said. "I knew this was going to be a tough meet, but our team set their mind to it. They continue to impress me every time out there."

In a three–day meet that started on Friday, UMass put forth another great total team effort — nothing short of the first three meets before this one.

"I don't think I can pick out just one swimmer," Newcomb said. "This was a whole team effort, no one gave up at any point."

Junior Barbara Hickey, with a time of 5:11.80, placed third in the 500–yard freestyle and junior Jessica Farley took third in the 200–yard individual medley with a time of 2:12.23.

Senior Sarah Baker came away with her second consecutive New England title in the 50–yard freestyle event with a time of 24.47. She also finished second in the 100– yard freestyle on Sunday.

The 200–yard medley relay team of junior Toni Youngdahl, freshman Amy Mc"en, senior Jessica Griffith and Baker also finished third wi. ' time of 1:39.55.

In probably some of the most significant events in the meet, diver Angelique Rodriquez captured third place in

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The Massachusetts
DAILY COLLEGIAN
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DAYMON SMITH/COLLEGIAN

Phish fans at the Mullins Center were left out in the cold last night while Housing locked its doors to non–students.

Housing locks doors as Phish fans descend upon Pioneer Valley

By Chris Conner
Collegian Staff

Often compared to the Grateful Dead musically, the band Phish also draws hoardes of followers across the country like its predecessors. For this reason, Housing Services took the precaution of locking University of Massachusetts dormitory doors at all hours through Wednesday morning.

Normally the doors are under 24–hour lockdown on weekends only. From Monday through Thursday, the doors are locked from 8 p.m. to 8 a.m.

Gorman residential assistant Johanna Blumberg said she believes the temporary policy is in the best interests of dormitory residents, likening it to an extension of the weekend lockdowns.

"[Housing] doesn't want people who aren't residents of the buildings wandering around," she said. "[The concert] can be a problem because non–residents come in and can cause problems. These are people we don't know.

"The Phish concert has bad connotations. There's a tendency for problems to occur, but they don't always occur. It's just a precaution."

Chris Mutz treks across the United States year–long to see Phish, having seen the group on campuses from Nebraska to North Carolina. Despite his being a non–student who, like many other traveling fans, does not always have shelter planned ahead, he said he understands the safety issue at hand.

"I think it's definitely necessary to have the security in place," he said. "Because there are a lot of kids who don't have anywhere to stay, and they're going to try to say anywhere. All the colleges do it."

Mutz said he also supported the security measure based upon his experiences at concerts where fans have been involved in illegal activity at dormitories.

Concert–goers from the University agreed that the lockdown was a valid decision on the part of Housing Services, including students Brett Ruttenberg and Christine Cook, both of whom live on campus.

"The scene for the most part is pretty benevolent but no one should believe that the whole scene is benevolent," sophomore music major Ruttenberg said.

"I don't see what's so bad about it," first–year undeclared major Cook said. "I have to carry my key with me all the time anyway."

Lecture series examines issues in ALANA community

By Gregory Casimir
Collegian Staff

Yesterday the Sylvan Cultural Center presented week two of the "Women and Men Empowerment" Series. Last week, the Cultural Center had a group of graduate, and professional women come to UMass in order to educate minority women on a range of topics from health to black love.

This week's topics of discussion for the men focus on physical/mental health, ALANA consciousness, black love, the ALANA males responsibility to his brother, and his responsibility to others.

Last nights speakers were Brother Iaime X, of Mosque #13, an accomplished speaker, and Michael Alderman, Assistant Director of Admissions for Minority Graduates.

Alderman advised the students of the many options of going to graduate school that are available to them. He told them that his job is to go out and try to recruit minority students to consider UMass as one of their options for graduate school, should they want to go.

The students asked Alderman a variety of questions of whether or not UMass, as a graduate school, was for them.

Grad school isn't too far away for you. If you don't have a road map, you won't know where you're going,
– Brother Jaime X

"It is a good choice [UMass]," said Alderman, "but we try encourage students to choice other schools because competition comes from all across the country, and many advisors won't accept their own undergraduates."

He also stressed the need for students to be very critical about choosing their majors.

"You may not be able to change where you came from," said Alderman, "but you can change where you're going."

At the end of his talk, Alderman handed out pamphlets about graduate school options, and several applications.

Brother Jaime spoke to the men that night from a religious standpoint. He spoke about trying to find out the reasons why they were chosen by God to go to college, and not end up a statistic.

"Grad school isn't too far away for you. If you don't have a road map, you won't know where you're going," Brother Iaime X advised.

"You have to keep reminding yourself that you're here."

Brother Jaime X assured the students that graduate school can still be an option for them in the future, despite the fact that they may have messed up a semester.

Brother Jaime X suggested to the students that they should take time each day to remember their connection with God and each other.

"We should all take some time, a day, or part of a day, to reaffirm our connection with God, and one another."

He also brought up that Million Man March should serve as an impetus to drive minority students to work harder in school.

Student receives travel award

By Victoria Yakunin
Collegian Correspondent

Amy Auzenne, a member of the class of 1997 at Mt. Holyoke College, was recently awarded the prestigious Karen Snyder Sullivan Memorial Travel Award.

This award was created in memory of Sullivan by her husband, who wanted to provide opportunity for young women like Karen to learn about other cultures and themselves.

Auzenne will begin her six week trip in May of 1996 departing from her hometown of Houston, TX for Madrid, Spain. She will travel the Spanish countryside, immersing herself in the unique culture of Spain's people, food and magnificent cities.

After Spain, her travels will take her to the Moroccan cities of Tangier, Casablanca and Marrakesh.

"This trip will be a spiritual journey for me," Auzenne said. "A time for me to get to know more of myself through visiting mosques, cathedrals and temples."

Auzenne is a Creole Black Catholic woman with a genuine interest in exploring cultures that have spawned form other cultures. She plans to focus on the Islamic, Catholic and Judaic religions while traveling in southern Spain.

"I have always been attracted to crossroads–places where people and things collide with and change, adapt, and influence each other," Auzenne said.

She said she is looking forward to experiencing and practicing the Catholic faith in an environment where being religious means more than just going to church on Sunday morning.

Auzenne, a double major in American Studies and English, is currently working on a novel. It is an autobiographical work about a young woman who leaves home and travels north for college. Coming from a tight knit family, Auzenne said "home is Houston."

When Auzenne returns from her travels in the summer of 1996, she will be an intern at The National Conference in Houston. The National Conference dedicates itself to educating people about sexism, racism and all other prejudices. Auzenne hopes to work with children and teach them about the different prejudices in society.

"This internship is exactly what I want to do with the rest of my life," Auzenne said. "Work for a grass roots organization that works for social justice."

France must deal with state workers strike

By Christopher Burns
Associated Press

PARIS — Around wood fires on the picket lines, in strikebound universities and in streets choked with commuters without public transit, France is struggling with its past and future.

It's a far cry from the student–worker rebellion of May 1968 when the issues were mostly ideological. Now, the battle is for jobs, money for higher education and to retain France's generous social benefits.

Powerful unions that have ground much of the nation to a halt for nearly two weeks are in a war of attrition with the conservative government of Premier Alain Juppe.

While they represent less than 10 percent of the work force, the unions are strong in transportation, communication and other key industries in the bloated state sector.

At stake is France's — and Europe's — effort to establish a single currency by 1999 that could help turn the European Union into an economic superpower. Paris needs to slash a $64 billion budget deficit to meet the requirements, and a Juppe retreat would likely cause havoc in the financial markets.

"There's a moment when a great country like France can't keep putting off reform," Labor Minister Jacques Barrot told a live talk show on French television.

"France is at a crossroads. The golden age for state workers is over," added Ezra Suleiman, professor of international studies at Princeton. "A lot of people will have to give up their privileges, and I think there will be a lot of tension in the short–run."

With cameras trained on state workers in several French towns, a postal worker in Strasbourg shot back: "They say we're privileged. But we work around the clock. We don't know what's going to happen to us, to our status, our retirement, and our future is blocked."

"What have they possibly got to complain about?" Jean–Marie Golette, a bookkeeper for a small Paris company, muttered as he rode a government–leased bus aimed at breaking the strike. "These people have got everything — decent pay and the best benefits in the world."

Turn to HOUSE, page 3

NATO backs plan to send troops

By Barry Schweid
Associated Press

BRUSSELS, Belgium — NATO's foreign and defense ministers, acting with "unity of purpose," endorsed a plan today to enforce peace in Bosnia with 60,000 troops engaged in a hazardous and historic mission.

In their first joint meeting in 16 years, the ministers said the plan attests to NATO's capacity to fulfill a new mission of crisis management and peacekeeping.

Russia's participation — NATO's former adversary will contribute 1,500 to 2,000 troops — was singled out as "especially significant as a concrete example of our evolving relationship."

Secretary of State Warren Christopher called the peace mission "a coalition of power and principle" and said it would help ensure another half–century of life for an alliance formed to contain a Soviet Union that no longer exists.

Having cast about since the 1991 dissolution for a reason to keep its generals and bureaucrats busy, NATO has found it in the rubble of ethnically torn Bosnia–Herzegovina. The largest deployment in NATO's history began Monday with the arrival in Sarajevo of a scattering of French, British, Belgian and U.S. troops.

"It is a dangerous mission," said Brig. Gen. Stan Cherrie, the U.S. general to reach the dreary front–line town of Kiseljak, 13 miles northwest of the Bosnian capital.

The troops beginning to pour into Bosnia will run the risk of treacherous weather, snipers, thousands of land mines and potentially hostile militias.

But Christopher emphasized the "noble," unique and historic aspects of the mission. "Most immediately, it

Turn to NATO, page 3

Town moves on after destroying house of horror

By David Crary
Associated Press

ST. CATHARINES, Ontario — It was the typical house next door, before it became Canada's house of horrors.

On Tuesday, a volunteer demolition crew tore it apart in a ritual intended to help this city move beyond the trauma inflicted by Paul Bernardo, who tortured, raped and killed two schoolgirls behind the pastel–pink walls.

"I'm glad it's coming down," Debbie Mahaffy, mother of one of the slain girls, said as she watched from behind a police barrier. "But it's not the house that was evil."

Her 14–year–old daughter, Leslie, was abducted from the nearby town of Burlington in June 1991, taken to the two–story, Cape Cod–style house near the shore of Lake Ontario, raped and beaten, then strangled.

In April 1992, Bernardo and Karla Homolka, his wife at the time, abducted 15–year–old Kristen French off a St. Catharines street. She suffered the same fate as Leslie.

The house has been abandoned since Bernardo's arrest in February 1993. The ground–floor windows were boarded up after being shattered by vandals. Graffiti was spray–painted on the pink clapboard: "Burn in hell." "One day, Paul, you'll pay." A few obscenities.

Neighbors grew disgusted by a steady stream of curiosity–seekers who came to gawk at the house where Canada's mostly widely publicized sex crimes had occurred. After a few bureaucratic hitches, local

Turn to HOUSE, page 3

DAYMON SMITH/COLLEGIAN

Tis' the season. . .

Chris Wilkie, a senior political science major, seeks to by a Christmas tree from Amanda Karch who was helping out the Boy Scouts from Pelham.

Basketball preview is here
The Collegian's annual college basketball preview has arrived. Read all about your favorite UMass Minutemen as they, "Strive for Five" (See special insert).

Getting a new perspective
Find out what UMass students think about censorship on the Internet in this week's Campus Perspectives (See story, page 3).

Action speaks louder than words
Spoken word artists Lydia Lunch and Exene Cervenka will bring the art form Henry Rollins made famous to NoHo (See Arts & Living, page 5).

Extended Forecast
Bundle up because today will be cold with a chance of snow or rain. Thursday will be partly sunny with a chance of flurries. Friday will continue with more of the same.

Wed.	Thurs.	Fri.
HIGH: 35 LOW: 20	HIGH: 35 LOW: 20	HIGH: 30 LOW: 20

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Wednesday, Dec. 6

Performance — The Stonewall Center is presenting "Self Expressions," a night of readings and performances by gay, lesbian, bisexual and transgender students. Five College GLBT students will present new works and works in progress in the Campus Center Room 917 at 7 p.m. Admission is a sliding scale donation of $3-$5. The event is wheelchair accessible. For more information call 545-4824.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.

Speaker — The Sylvan Cultural Center is hosting Brother Jamie X as part of the Men's Week of its first annual "ALANA Women and Men Empowerment" Series at 7 p.m. in the basement of Cashin.

Meeting — Hillel House is sponsoring "Being Jewish in a Sorority," an opportunity for women considering rushing in the spring to hear from sorority members themselves about being Jewish in a sorority. Located in Campus Center Room 168 at 7:30 p.m.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Toy Drive — UMass Army ROTC will be collecting money for "Toys for Tots" outside the Student Union, 9 a.m.–3 p.m. For more information call 549-6462.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Thursday, Dec. 7

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Social Gathering — UMass Hillel is sponsoring "Singled Out," a mix and match social at 8 p.m. in the Hillel House Lounge.

Meeting — Alpha Lambda Delta, the Freshman Honors Society, is having a meeting at 7 p.m. in Campus Center Room 101. Information on initiation, study breaks, tutoring and dues will be available.

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Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Lecture — Prof. Charles Nero of Bates College will speak on "Re/Membering Langston: Homophobic Textuality and Arnold Rampersad's *The Life of Langston Hughes*," at noon in Campus Center Room 803, which is wheelchair accessible. For more information call The Stonewall Center at 545-4824.

Friday, Dec. 8

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Utama at 256-8482.

Religious — Shabbat services will be held at Hillel House at 6 p.m.

Meeting — The Animal Rights Coalition is having the last meeting of the semester at 7 p.m. in 306 Student Union. A group photo will be taken, a video shown and all are encouraged to attend. For more information call 546-0358.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Meeting — The Community of Intentional Conversation is holding an open forum for the community to discuss the Chancellor's restructuring plans at 2 p.m. in Campus Center Room 163.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Saturday, Dec. 9

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542-5896.

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Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Craft Fair — Butterfield Dining Room will feature a craft fair at 3 p.m. Featured items include jewelry, clothing, pottery and other hand–made goods.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Monday, Dec. 11

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Meeting — The Community of Intentional Conversation is holding an open forum for the community to discuss the Chancellor's restructuring plans at 2 p.m. in Campus Center Room 163.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Tuesday, Dec. 12

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Benefit Coffeehouse — People's Market, Earthfoods and Campus Design & Copy are sponsoring a free coffeehouse with local performers, poets and artists to benefit Necessities/Necesidades from 7 p.m. – 11 p.m. in Earthfoods. No admission, but donations are accepted.

Wednesday, Dec. 13

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 2 p.m. and 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.

Astronomy — The Amherst Astronomy Association is conduction a free public planetarium show at 4 p.m. in the Amherst College Bassett Planetarium and a free public observatory observing at 9 p.m. at the Amherst College Wilder Observatory. For more information call 256-6234.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Thursday, Dec. 14

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Study Break — The Stonewall Center is sponsoring a study break for five college GLBT students at 7 p.m. in the Stonewall Center. For more information call 545-4824.

Friday, Dec. 15

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Utama at 256-8482.

Saturday, Dec. 16

Religious — An Eastern Orthodox Divine Liturgy will be celebrated on Saturday, Dec. 16 at 10 a.m. in the Helen Hills Chapel at Smith College. The pan–Orthodox service will be conducted in English and followed by a light meal. For more information contact Irene at 545-5470.

Astronomy — The Amherst Astronomy Association is conduction a free public planetarium show at 4 p.m. in the Amherst College Bassett Planetarium and a free public observatory observing at 9 p.m. at the Amherst College Wilder Observatory. For more information call 256-6234.

Notices

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact The Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Writing — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546–5562.

Exhibit — International Programs presents "You Had To Be There..." a selection of photographs submitted by students who have travelled and studied abroad, in the Admissions Center, weekdays between 8:30 a.m. and 5 p.m.

Overeaters Anonymous — Does eating control your life? Overeaters Anonymous meetings are held on Tuesdays at 7 p.m. and Sunday at 10:30 a.m. in the Campus Center. Monday and Friday meetings are cancelled for the rest of the semester. For more information call 548-9040.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Semi-Formal — The Southwest Area Government is throwing a semi–formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The National Library of Poetry is currently accepting entries for the North American Open Poetry Contest. Deadline for entries is Dec. 31. Poets should submit one original poem of no more than 20 lines to The National Library of Poetry, 11419 Cronridge Dr. P.O. Box 704–1986, Owings Mills, MD 21117.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Tournament Schedule

Game	Team	Venue	Location	Time
December 26, '95	Czech v. Russia	Mullins Center	Amherst	1:10pm
	Finland v. Switz	NE Sports Center	Marlborough	1:10 pm
	Sweden v. Slovaki	Centrum	Worcester	1:10pm
	Opening Ceremonies	Centrum	Worcester	6:00pm
	USA v. Canada	Centrum	Worcester	7:40pm
Dec. 27	Slovakia v. Russia	Matthews Arena	Boston	1:10pm
	USA v. Ukraine	Matthews Arena	Boston	7:10pm
	Czech v. Germany	Mullins Center	Amherst	1:10pm
	Switz v. Canada	Mullins Center	Amherst	7:10pm
Dec. 28	Germany v. Slovakia	Matthews Arena	Boston	2:10pm
	Ukraine v. Finland	Matthews Arena	Boston	7:10pm
Dec. 29	Slovakia v. Czech	Matthews Arena	Boston	1:10pm
	Canada v. Finland	Matthews Arena	Boston	7:40pm
	Russia v. Sweden	Civic Center	Springfield	2:10pm
	USA v. Switz	Civic Center	Springfield	7:10pm
Dec. 30	Germany v. Slovakia	NE Sports Center	Marlborough	12:10pm
	Ukraine v. Switz	NE Sports Center	Marlborough	5:10pm
Dec. 31	Sweden v. Czech	Matthews Arena	Boston	12:10pm
	Canada v. Ukraine	Matthews Arena	Boston	5:40pm
	Finland v. USA	Mullins Center	Amherst	12:10pm
	Russia v. Germany	Mullins Center	Amherst	5:10pm
January 1, '96	Qualifying Rd.	Mullins Center	Amherst	1:10pm
	Qualifying Rd.	Mullins Center	Amherst	5:10pm
Jan. 2	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
Jan. 3	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
	SEMIFINAL	Conte Forum	Boston	3:40pm
	SEMIFINAL	Conte Forum	Boston	7:40pm
Jan 4	5th/6th Place Game	NE Sports Center	Marlborough	12:10pm
	Bronze Medal Game	Conte Forum	Boston	3:40 pm
	Gold Medal Game	Conte Forum	Boston	7:40pm

THE COLLEGIAN "CATCH THE EXCITEMENT" TICKET GIVEAWAY! 50 UMASS STUDENTS AND THEIR CLOSEST FRIEND AND/OR ANY LOCAL COMMUNITY MEMBERS MAY SEE THE NEXT WAYNE GRETZKY PLAY IN THE WORLD JUNIOR HOCKEY CHAMPIONSHIPS! ENTRY FORM BELOW...

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Collegian staff or family members not eligible

CONTEST ENTRY FORM

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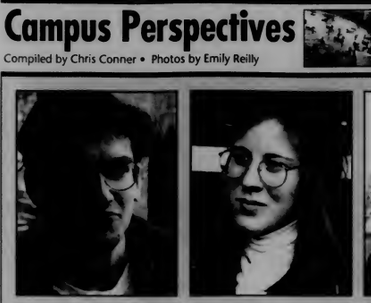
Location of Game Preferred _____

Campus Perspectives

Compiled by Chris Conner • Photos by Emily Reilly

What is your opinion of the possible governmental censorship of the Internet?



"I'm against it. I don't think it should be censored. There should be some sort of software if they want to protect kids from it, but it should be a free trade of information."

Adam Colby
computer engineering, freshman
Ipswich

"I really don't think that censorship's a good idea. I'm not really into the Internet, but I don't think government censorship is a good idea."

Darcy Barry
biology, junior
Munson

"I think it sucks. Really sucks. The Internet is the fastest– growing source of world information, and for the government to censor it would halt that growth."

Rich Awn
undeclared, freshman
Chatham, N.J.

"I would rather not censor it. There are so many other ways supervision can be done on an individual level, like parents censoring it."

Musa Nsereko
public health, graduate student
Uganda

"I don't think they should censor it. There are a lot of positive things on the Internet, not just pornography."

Shawna Robinson
economics, freshman
Minneapolis

"I don't really think it needs it be censored. The government doesn't a police program. The Internet is an entity within itself, so it can govern itself. I don't think things are wildly out of control, but if they were, then the government could step in."

Andrea Catalano
undeclared, freshman
Hingham

NATO

continued from page 1

means that the killing in Bosnia can stop for good," he said. "It means that the children of a European country will be able to walk to school and play in the streets without having to fear a sniper's bullet or a falling mortar shell."

All the NATO allies will participate in the operation, as well as 14 other countries: Austria, the Czech republic, Estonia, Finland, Hungary, Latvia, Lithuania, Pakistan, Poland, Romania, Russia, Slovakia, Sweden and Ukraine, acting NATO secretary-general Sergio Balanzino said.

Three other countries, Bangladesh, Egypt and Malaysia, are being considered, the NATO official said at a news conference.

France gave NATO unity a boost by ending a 29-year boycott of the alliance's military wing. Foreign Minister Herve de Charette said French generals and defense ministers would participate more fully in decision making meetings.

house

continued from page 1

authorities finally completed arrangements for the demolition.

On Monday, Bernardo's sports car — used to abduct the two girls — was towed away to be scrapped. Early Tuesday a demolition crew of 20 volunteers, equipped with two backhoes and a small fleet of dump trucks, got to work.

A few dozen residents, outnumbered by reporters and TV crews, watched silently as one of the backhoes tore into the shingled roof at 8:04 a.m. Within an hour, the house had been leveled, and trucks were loading the rubble for shipment to a landfill at an abandoned quarry.

Mrs. Mahaffy, who cried briefly as the demolition began, said she hoped the owners of the lot — who had rented the house to Bernardo — would build a new house there.

Vagabond remembered by residents

By Jeff Donn
Associated Press

NORTHAMPTON, Mass. — His 42-year life of wanderings shuffled him from the South, to a Boston ghetto, through Salem with its dark history of witches, to this college town where everyone — or no one — feels at home.

Born Ray Hollins, he later went by Ray Hollis or Benjamin Johnson, choosing aliases for no other apparent reason than to deepen his anonymity. Like a shadow, he passed quietly through a psychiatric hospital and shelters before finally refusing all help.

Last week, another street person found his gaunt body lying face down, his arms pinned under his chest in a vain search for warmth, his half-open eyes frozen in a stare. He was dead from exposure by railroad tracks in an industrial no-man's-land where he had lived his final months.

It took a full week before a check of old records at a Salem homeless shelter turned up an emergency contact, his sister, Mary Canada, of Lynchburg, Va. His family had been trying to track him down in recent years, her husband, Warren, said in a telephone interview.

Hollins lived with his sister for about a year in the mid-'80s and then headed to Boston. The family stopped hearing from him afterward and can't say why he chose the life he did, his brother-in-law said.

"He ... kind of disappeared," he said Tuesday. "It seemed like for some reason, he just wanted to be on the go."

Even before his family was found, some who knew him — or tried to — in Northampton were organizing a memorial service for this lost soul.

"From the moment I saw him, he stirred something in me. I don't know why," said Steve Freeman, who is helping to organize the church service on Sunday. "There was a sadness about him. There was something in his eyes."

COME AND TAKE A RIDE TO: NEW YORK CITY!

Campus Activities Office Sponsors It's First Annual Day Trip To New York On December 16th

DETAILS:

- Leave UMass at 7:00am - Arrive at Penn Station at 11:00am
- Leaving N.Y.C. at 9:00pm (tentatively) - Arrive at UMass 12:00pm
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If there are any questions or concerns, please contact the Campus Activities Office at 545-3600.

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"BEING JEWISH IN A SORORITY"

Wednesday, December 6th
7:30pm
Campus Center Room 168 (new location)

Are you a female who is thinking of rushing in the spring? This is a chance to hear an unbiased view from sorority members themselves about being Jewish in sorority. Sorority members will specifically address being a Jewish minority within a house.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Letters to the Editor

Student lecture series successful

To the Editor:

First of all, I want to thank Jonathan Liberty for writing about the Asian American Lecture Series. The UMass community needs to know about this student-initiated course because it is yet another example of what students of color have to do on this campus in order to know about our histories. Many events on this campus served as catalysts for Asian American students to organize and create this course.

I want to add a few more crucial details about the independent study. This course is a two credit course on Asian American experiences. So far, it has focused on the experiences of Asian Americans/Asians in America. What we are aiming for is a certificate granting program in Asian American Studies, not Asian Studies. There needs to be a distinction between the two fields of study, because although they are related, they are not the same. Asian American Studies focuses on our life here in the states, yet our connection and past/present relationship with Asia is included in this inquiry.

Although student-generated, the lecture series could not have been established without the support of the two faculty sponsors, Dr. Sally Habana Hafner, director of CIRCLE project, and Dr. Theresa Austin, director of Bilingual Education Program. Both are professors in the UMass Education Department. Their help is indispensable. Dr. Peter Kiang of UMass-Boston has been instrumental in their effort as well. Collaboration between students and faculties cannot be ignored.

The lecturers who have come do so out of the goodness of their hearts. Lecturers come from different disciplines, from history to theater. However, the lecturers are solely from academic fields. Some are graduate students; others are community leaders. They travelled from as close as Amherst College and as far as Boston. They come willing to share their knowledge on Asian America, with no compensation. They have given unquestionable support and are more than happy to do so because they recognized that demands are coming from the students.

There are many others who have supported us in other ways, such as planning the course, suggesting lecturers, photocopying materials. I want to name just a few — New WORLD Theater, CIRCLE project, Danny Rivera, Student Activities Office, UALRC. I would like to express our deepest gratitude, on behalf of the students in the Asian American Lecture Series, to all of you who have shown your true commitment.

Lucy Mae San Pablo Burns
Belchertown

Local businesses make charity events successful

To the Editor:

We, the volunteers of Boltwood's Northampton Pediatric Unit, would like to publicly express our thanks to businesses that gave the children who live in the Northampton Pediatric Unit the opportunity to participate in some wonderful experiences.

Every Monday, for the past ten weeks, we have provided activities for the residents. These program nights have included a quiet "camp" evening with pet therapy from Dave's Soda and Pet Food City, a crashing night at the Northampton Bowling Alley, and many other activities which used resources provided by businesses from the area.

It is the enthusiastic support of businesses that allows campus service organizations, like Boltwood, to continue providing quality programs which are entertaining, challenging and educational. Such memorable occasions would not have been possible without the gift of donations, time and support of the following businesses and companies: Atkins Orchard, Century 21 in Fairfield, Ct., CVS on North Pleasant St., Dave's Soda and Pet Food City, Friendly's in Hadley, Michael's Crafts in Springfield, Northampton Bowling Alley and Pioneer Valley Transportation Authority.

This is a time of the year when we recognize all that has been given to us. The volunteers from the Northampton Pediatric Unit of Boltwood would like to again thank and recognize all who gave generously to us to make this semester a success.

Shannon Youtsey, Assistant Supervisor
Jeffrey Chapdelaine, Supervisor
Northampton Pediatric Unit of the Boltwood Project

The humor of bathroom graffiti

To the Editor:

Have you ever wondered why someone would spend the time writing on a bathroom stall? I have spent some time trying to understand this desire to express oneself in a public restroom (usually while I'm in the restroom). I have come to the conclusion that no stall in the bathroom is a special place where they can express themselves. The restroom now becomes a gallery for artwork, a stage for comedy, and a place of debate. There are several different forms of graffiti, and I have taken it upon myself to break it up into different categories.

Art is one of the most popular forms of graffiti in the stalls. Biological drawings with oversized anatomy make up about 90 percent of the artwork that can be found. Every once in a while, however, you can find a drawing that is pleasing to the eye. Why someone would waste their time drawing next to a toilet is beyond me, but they do.

Poetry is another popular item. Sometimes people express themselves through words rather than art. I must admit, some creative thinking must have gone into some of the poetry I have read, but I do not think the subject matter would go over well at a poetry reading. One of my personal favorites begins "There once was a girl from Nantucket..."

Next is the ever popular opinion category. People seem to feel the need to write down their favorite or least favorite sports team, or heavy metal band, right above the toilet paper. Soon afterwards, someone who disagrees with the opinion will express their views on the subject. This is the start of what I like to call the argument. The argument usually starts out as a conflict of two opinions and proceeds to digress to name calling.

Comedy is also widespread in the restrooms. Off the top of my head I can't remember any jokes I have read (at least that can be printed), but we've all seen them. Who knows, maybe some of today's top comedians got their start in a bathroom stall. I can almost picture Seinfeld during an interview: "How did I get started in comedy? Well, now, that's a rather funny story..."

Sometimes, individuals feel the need to share his or her favorite quote with us. Why someone would write "Life is like a box of chocolates," at that particular time in their life made me think for a little while. Most of the time the quotes are a warped (usual perverse) versions of the original quote. Usually, these warped quotes reflect some personal experience or joke nobody, but the person that wrote it would understand. "Life is like a box of condoms..." I guess you had to be there.

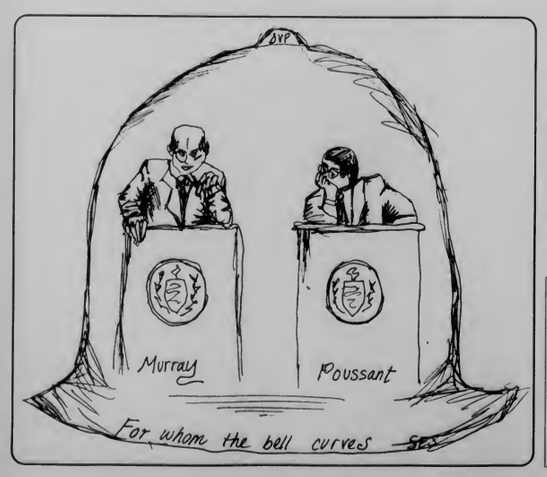
Love is the subject that confuses me the most. The fact someone would proclaim their undying live for someone while sitting on the throne is almost sick.

While sometimes graffiti is harmless and even funny, most of the time it is not. Sexist remarks are found in almost any bathroom. "Jane Doe is a slut," or "for a good time call," are common expressions written by the unimaginative.

Racial slurs and homophobic comments are scribbled everywhere. It seems to me as long as we have closed minded people on this earth, we will always have bathroom graffiti.

Any individual who has to write graffiti in a bathroom stall, or anywhere else for that matter, does not deserve to be taken seriously. All they're showing to me is they are not mature enough to handle a pen.

Jason Richard
UMass



Opinion/Editorial

click ...
I DON'T WANT YOU WATCHING THIS GARBAGE.
EXTRAMARITAL AFFAIRS, DYSFUNCTIONAL FAMILIES, SELF-MUTILATION, LOW SELF-ESTEEM, DEPRESSION, EATING DISORDERS...
WHY DO YOU WATCH THAT STUFF?
I WANT TO GROW UP TO BE A PRINCESS.
THERE SEEM TO BE A LOT OF THEM

Debating the protesting issue

I'll take away many things with me when I leave this glorious University in May. I'll have visions of things that happened over the last four years and probably laugh out loud. First and foremost though I'll remember the vast number of protest rallies I've encountered and endured throughout my higher educational pursuit. With those memories I'll continue to feel puzzled and intrigued.

I must say up front I respect and admire those who have stood up for what they think they believe in for the most part. I have found occasion to stop and listen at times to what the speakers ranted about. There were things they said that made me think, good or bad. There have also been times, however, when I find myself hurtling bodies in a struggle to get to class. Then I have to think what the hell does this accomplish, besides undue aggravation?

What disturbs me is the method behind the madness. I wonder if these protesters stop to think about the effect their words carry, or how all this rhetoric will benefit their cause of choice. The bigger question is, do these acts of protest highlight the wrongs of the world, or draw unnecessary attention to it?

I don't have a definitive answer to this question, but I do have some thoughts on the subject.

More often then not, when groups gather to rally about some controversy or atrocity, their adversaries get free press. I'd have to venture a guess that a lot of what people hold signs about is unheard of by the common ear. Suddenly, when you're faced with stepping on someone's head to get to class or getting ambushed on the way to the Munchy Store, you're interest will get peaked. Usually you don't stay for the whole sermon, but you'll manage to glean the most loud and colorful cries. You may not have cared less about the adult video store down the street, but now you're going to want to know more.

A case in point would be the debate between Professors Murray and Poussaint that was held here on Monday night. On Monday afternoon I was faced with four, lone masked protestors on the steps of the Student Union. Whether or not they accomplished anything by their "hidden" message remains to be seen, but I do think they inadvertently encouraged students to see what this debate was all about. I don't see this as a good thing at all.

Whether or not you attended this debate in defiance or curiosity, I think above all else you supported the bigger message behind the talk. By the same token, if you protested the event on the front steps of the Student Union, you also added to the hype.

Of all the press that's been written about this debate, I found two pieces in particular that explained the situation most concisely and intelligently. Professor Michael Thelwell spoke in the pages of the *Collegian* twice, and said both times basically the most powerful protest would be to miss the event entirely. This would seem to prove more than a hearty rally outside the Fine Arts Center.

Silence, at least in this case, does not equal apathy. I'd much rather hear about low attendance at the debate rather than mass hysteria outside captured by local television cameras. We don't need to submit our ideas in the small spaces of the television screen. In this case maybe we don't need to submit to anyone at all, but ourselves.

Tara Ruelle is a Collegian columnist.

What disturbs me is the method behind the madness. I wonder if these protesters stop to think about the effect their words carry, or how all this rhetoric will benefit their cause of choice.

Tara Ruelle

Me, wrong? Never

I like to argue. No wait — I *love* to argue.

Plus, I also have a bad temper and for the longest time the hardest thing for me to do was control it. So, I didn't leave my room for long periods of time, thinking I wouldn't have to deal with confrontations.

It didn't work — I'd just get into arguments with my parents as to why I spent so much time in my room. My best offense is a good defense composed of one word answers, eyes rolling and a "sullen" look as my Mum likes to call it.

I am very sarcastic — even when I'm not arguing. Sometimes I am sarcastic when I don't mean to be. My friend William said if I cut down on the sarcastic level about 60 percent, then I'd be more, ah *tolerable*. I said, "Yeah, okay. Whatever."

He wasn't impressed with my effort.

My father used to accuse me of always having to have the last word. He would lecture me at great lengths on the importance of "keeping my damn mouth shut" and asked if I was ever taught listening in the classroom.

"That mouth will get you in trouble you know."
"Okay."
"See! There you go again. Always the last word."
"Yeah, okay, Dad." Oops.

My housemate says I argue too much.

"You know, Tara, you never just say anything. You always have to argue with me — about everything. You have to have an opinion about everything."
"No I don't."
"Yeah, you do."
"No, I don't."
"Then what are you doing now?"
Oh.
So I try to practice patience and keep an open mind. But it's a lot harder than it looks. Sure everyone is entitled to their own opinion, but what if their opinion is well, wrong? Not just wrong, but blatantly wrong. So wrong that if you didn't point it out then you'd be committing a major injustice, because aren't mistakes after all, something to be learned from?

Hasn't anyone ever felt that supreme moment when you know you can't be wrong? A gut wrenching feeling that twists your head in the right direction? And is there anything wrong with being right all the time? It can happen you know. I'm living proof ... just kidding.

But seriously, sometimes you are just right. But I have to admit a lot of it is delivery. Pure and simple. It's not what you say, but rather *how* you say it. It's *asking* versus *demanding*. It's intonation, inflection and body language. It's also tact and, yes, the ability to admit defeat when necessary; with grace and eloquence of course, a certain devil may care attitude that says, "So what if your right — I don't care." (But you do and you grind you teeth over it.)

I think the hardest thing a person can do is to admit they're wrong. I would personally rather walk over hot coals in a room looping the "Barney" theme over and over than admitting defeat. I would rather dig myself into an impossibly deep hole with denials and excuses than admit I'm wrong. But of course there comes the inevitable moment when I have to buck up and face the facts and say, "Yeah, okay. I *guess* you're right ... But I won't let it happen again."

Tara MK Connelly is a Collegian columnist.

Hasn't anyone ever felt that supreme moment when you know you can't be wrong? A gut wrenching feeling that twists your head in the right direction?

Tara MK Connelly

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

The Ed/Op page is also always looking for columnists for next semester. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Multicultural Affairs

Wednesday, December 6, 1995

The Privileges Of Global Domination:

Brutal rape of Japanese girl exemplifies continued American imperialist legacy

By Lisa Chiu and Shyamala Ivatury
Special to the Collegian

News Analysis

The arsenal of American soldiers — rape, murder and torture. One more indigenous girl gets assaulted and raped by U.S. soldiers stationed overseas.

Dutch U.N. peacekeepers engage in child prostitution in Mozambique. Canadian peacekeepers torture Somali children, women and men in the name of "restoring hope."

During the Gulf War Filipino women are imported to Saudi Arabia to "service" American soldiers. In Haiti, Central Intelligence Agency (CIA) sponsored armed militia such as FRAPH rape and torture Haitians.

Since World War II, the United States has been one of the preeminent military powers in world. In the past 45 years, the United States has intervened directly or by proxy approximately once every 18 months. Consequently, the United States has maintained a large arsenal of weapons and military bases in strategic locations all over the world. This was done by the recruitment of lackey states such as, Pakistan, Japan, South Korea, Egypt and Saudi Arabia.

Since 1945, Japan has prostituted itself to the United States. The master-slave relationship infested the Japanese psyche, despite the U.S. occupation of Japan and the horrific bombings of Hiroshima and Nagasaki. Under the paternal guidance of Douglass MacArthur and other U.S. officials the Japanese constitution was created to consolidate the enslavement of Japan. Article IX of the Japanese Constitution explicitly prohibits the remilitarization of Japan. Furthermore, Japanese security was entrusted to the "capable hands" of the United States. And even as the American occupation of Japan ended, American servicemen continued to haunt Japanese soil.

In an ironic twist of fate, today Japanese commerce dominates the world protected by American brawn. For example, Japan paid $10 billion to hire the mercenary American war machine to fight the Gulf War.

The incestuous nexus between the Japanese merchants and U.S. imperialists has been encouraged by the ruling circles in both countries. American soldiers' rape on Japanese soil while the Japanese government stands by shaking Bill Clinton's hand and propping up the U.S. dollar.

There are 29,000 U.S. troops stationed on the small island of Okinawa, totalling 75 percent of all U.S. troops in Japan in this city alone. While the island is under Japanese rule it is populated by indigenous Okinawans, whose culture and history is distinct from that of Japan.

Ever since 1972, there have been over 4,500 documented criminal cases involving American servicemen in Okinawa.

The events that took place on the night of September 4, 1995, are not in any way new neither to Okinawans nor to many other *third world* countries with U.S. military bases.

The prosecutors in this case have stated that on the night of September 4, 1995, Seaman Marcus D. Gill, Pfc. Kendrick M. Ledet, and Pfc. Rodrico Harp, rented a car, whereupon Gill suggested that they find someone to rape. The lawyer representing Harp stated that they discussed hiring a prostitute, but Gill stated that he had no money and suggested a rape instead. At first they were joking about it but the conversation intensified and Harp's lawyer said that his client "didn't do anything to stop it, he just let things go."

Prosecutors also stated that they drove to a grocery store where Ledet and Harp bought tape and condoms. The men drove around looking for a victim. It was at 8 p.m. that they found the girl, a 12-year-old Okinawan elementary school girl. Gill stopped the car and Ledet and Harp got out.

The young victim, who remains unidentified, said in her statement that when walking home, she was hit in the face and grabbed around the neck from behind.

The prosecutor then stated that Harp acted as if he were asking for directions as Ledet put his arm around the girl's neck from behind and Harp hit her in the face. Ledet then shoved her into the backseat of the car, taped her eyes and mouth, and tied her hands and feet. Gill drove to a remote area and stopped the car. He went to the backseat, hit the girl once more, and raped her.

Ledet went next, but "was not able " to penetrate her, due to her size. Harp then went to the back seat and raped her one last time. The three drove away, leaving her alone to seek help at a nearby farm.

Thus far, only Seaman Gill has admitted guilt over the rape. Ledet and Harp both claim that they didn't go through with the rape when they saw how young she was, something they were not aware of when they abducted her.

Ledet claims that he did not achieve penetration. Harp stated that he did but his lawyer will challenge that statement on the basis that it was taken under pressure.

All three can be convicted of rape even if they did not physically rape her. They can be charged with rape by *conspiring* to rape. Both Ledet and Harp have testified that they were willing participants in the abduction and preparation of the rape.

Once again, one must recall — this incident is just *one of 4,500* criminal cases relating to U.S. servicemen in Okinawa since 1972 and rape is a common tool of American servicemen. This is by no means an isolated incident, and rightly justifies the Okinawan citizens' plea for U.S. troops to go home.

As expected, the subservient government of Japan does not want to see their American "allies" leave. The U.S. military bases in Japan are fully funded by the Japanese government. Both Prime Minister Murayama of Japan and President Clinton have pledged to continue the joint security agreement between the U.S. and Japan.

85,000 people rallied in Okinawa with another 10,000 supporters in Tokyo in protest of this incident. These people want justice not only for this young girl but justice from U.S. imperialism. How many times does the U.S. have to rear its ugly penis into *third world* countries in the name of protection? How many young girls have to be raped by U.S. servicemen so that something is actually done about this?

They Say Everything But Do Nothing
By Hugh Collins

They say it's a free country
Only as long as you pay your dues,
Don't eat cow skin that good for your nerves
Else you ain't wearing no shoes
Don't help out your brother
Cause him have no power
It's better you build up the white man
That rob you by the hour.

They say education is the best,
But gallivant all you want
They cut financial aid
Ready to go to college,
You can't apply to Princeton or Harvard
They say you lack
Cause they don't wan' tell you
It's because you're black

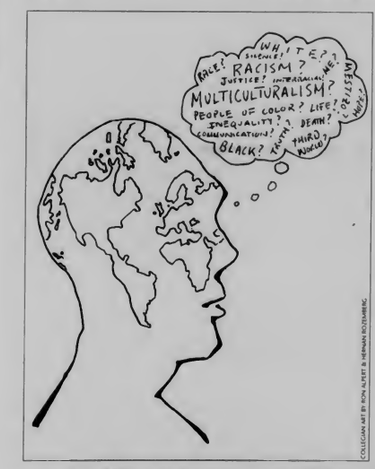
Time come to work
They turn you in a clerk
Went to school fo' engineering
But still you eyes you use steering

They say it will be fine
When they whippin' yo' behin',
Strangling your neck
An' serving your food on the deck.

They treat us like swine
An' say that it's the wine
They throw us in the cell
Deeper than a well
They dress us like masquerades
An' sentence us for ten decades

Even though they say it's new
By the same system we get screw
They throw us in the lake
After they hit us like a quake
No respec' they have
To even give us a decent wake.

They say it' s a free country
Only as long as you pay your dues
But brother, I got to tell you
This country is bad news.



COLLEGIAN ART BY RON ALPERT & HERNAN ROZEMBERG

Curving Bells: The American Racial Saga Continues

I am disappointed that Chancellor Scott believes providing a platform on this campus for Charles Murray, co-author of *The Bell Curve*, was merely offering the University community an opportunity "to look at the unpalatable and the controversial." There is much more involved here than disagreeable debate: 400 years of white America being forced-fed the belief that it is inherently superior to black America — and accepting it.

The Bell Curve's appearance at this moment, with its claim of the heritability of I.Q., is no accident of history. It promotes a current political agenda that reenforces a belief in white superiority, representing a potentially horrific contribution to a renewed and intensifying racist consciousness. This consciousness is on view today in Washington, D.C. and across the country in the growth of right-wing conservatism in the guise of "a religious right."

David G. Du Bois

How ironic, but also how instructive: a black convert to Islam, Minister Louis Farrakhan, allegedly calls Judaism "a gutter religion" and promotes a book, *The Secret Relationship Between Blacks and Jews*, which draws mainly from Jewish academic sources, and which does little more than unfairly single-out Jews — those that were involved in the most lucrative international business of the period, the African slave trade— by name, location and organization. For days preceding Farrakhan's appearance on this campus, the entire University establishment, including the police, organized itself to expose and challenge his alleged racist anti-Semitism.

Conversely, the best that was done to mobilize on this campus in order to expose and challenge the *acknowledged*, anti-black racism of Murray's *The Bell Curve* — a book cloaked in blatantly dishonest, fraudulent pseudo-scientific "scholarship"— was the voices of two members of the faculty of the W.E.B. Du Bois Department of African- American Studies, a black faculty member of the English Department, some individuals from the Department of Physics and Astronomy and a graduate student.

The American Behavioral Scientist Journal has just published a special issue entitled *The Bell Curve: Laying Bare the Resurgence of Scientific Racism*. Contributors to this issue are a mix of sociologists, anthropologists, a psychologist, an educator and a political scientist. Publishers of the journal, Sage Publications, Inc., write in its brochure announcing this special issue, "Editor Robert Newby [of Central Michigan University] and his colleagues provide not only scientific challenges to *The Bell Curve*, but place the work into a context which shows the dangers it harbors. The authors examine not only misleading findings and conclusions, but also the ominous and discredited genetic research tradition upon which its foundation rests."

In the Germany of the 1930s, few Germans raised their voices in protest against the promotion of the racist anti- Semitism that declared the Jews responsible for the hard times of the German people. As a consequence, the Germany of the 1940s was responsible for one of the two most horrific crimes against humanity in modern history, the Holocaust (the other was the European slave trade out of Africa during which an estimated 50 to 100 million souls were uprooted, sold into slavery or perished). The genetic research tradition upon which the foundation of *The Bell Curve* rests is the same tradition German scientists promoted to justify the extermination of Jews, Gypsies, homosexuals and others.

In the America of the 1990s, are we witnessing a similar silence of the American people in the face of the promotion of an anti-black racism that identifies the breakdown of the family, teen pregnancy, crime and the flourishing drug trade with black Americans? In a steadfast and ubiquitous manner, blacks are told *they* are responsible for job loss and job insecurity because of affirmative action; that *they* are responsible for deteriorating urban communities and schools because of black violence and black irresponsibility; that *they* are the undeserving beneficiaries of our tax dollars for welfare because *they* refuse to work and keep having more babies; that *they* are lazy, and on and on and on ... Are Americans being prepared for an America of the 2000s in which they will also keep silent in the face of the wholesale disabling or even extermination of black Americans?

If our examination of *The Bell Curve* is limited to a debate over the psychology of its premises and to academic or technical challenges or rebuttals of its methods and conclusions, or accepts as intellectually permissible even a hint of genetic superiority or inferiority connected with race within the human family, we contribute to an already accelerating division of this country into two nations — one white, one black, separate and unequal, setting the stage for genocide.

David G. Du Bois is a Visiting Professor of African- American Studies and Journalism at UMass.

At The Margin Of The In–Between

A few weeks ago, I was asked to articulate my position of Puerto Rico, and more importantly, on the alternatives of its condition; in turn, this has since made me want to analyze the issues of bi–polarism, empire–colonial relationship building, the importance of geographical identities and the poverty of Eurocentric alternatives vis–à–vis Puerto Ricans.

With regards to the first issue, the argument suggests that Puerto Ricans are subjected to the oppression of the Anglo– American government, which in traditional language equals the "white man." This idea is not historically and textually inaccurate; it is simply myopic at score. When we talk about democracy — not to say that Puerto Ricans have ever experienced a democratic régime — we give some power to what people say. When 90 percent of the voting population (which is usually 80 percent of the population) in Puerto Rico votes in favor of either statehood or colonial status — thus negating the possibility of independence — it is clear that people are having a say in what is happening.

To articulate an independence–oriented argument, relying on liberal democratic values is useless. Also, if the "white man" was so racist — as most conservatives are labeled — and interested in cutting welfare benefits, then wouldn't it make sense that they would want nothing to do with a tiny island full of "spics?"

The second argument along these lines is that Puerto Ricans are so brainwashed by their colonial experience that they don't know what to do. Puerto Ricans who are involved in the political scene for the most part can and do govern themselves and fend for themselves. To claim that we are naive as a people is to ignore the possibility that many Puerto Ricans are in fact happy with their condition, for they are getting fat and making lots of money in the process.

This raises another issue: bi–polar ways of looking at this relationship not only ignore the hierarchies in between, but also obscure the possibility that some Puerto Ricans are truly oppressing each other independently of an alienated Anglo– American citizenry. I mean, how many Anglo–Americans actually know anything about Puerto Rico? If Puerto Ricans themselves are so blinded by their colonial experience, imagine what those *gringos* must be going through in their Northern Empire?

With regards to the issue of geographical identities, it is clear that the solutions which Puerto Ricans in the United States articulate, namely to reform the *status quo*; i.e., to put people in positions of power, develop political and economic enclaves, are all positions which stand in absolute opposition to establishing our identities as Puerto Ricans, Latin Americans, as free and independent from the oppression of the "system." Why? Well, for once the idea of being Puerto Rican is not to become an ethnic minority, nor is it to become an equal American in an Anglo–American nation. On the contrary, the idea is to become a citizen of Puerto Rico — in a free and independent *nation–state*. How many people would actually renounce their US citizenship for a Puerto Rican one? How many have already done so?

Finally, it must be clear that we need to strive for alternatives which do not privilege Eurocentric values. By this I mean to suggest that, clearly, Spain is part of our collective identity, but the idea of the Nation as well as the Flag (undoubtedly a French invention), should not be privileged over other *creole* alternatives. Likewise, the Anglo–American republican principles should not be applied to a people which have never experienced self–government. We need to start thinking of other creative approaches to the Puerto Rican situation, and stop trying to insert Puerto Rico into the European model of power.

Charles R. Venator Santiago

The call is made to overcome our situation, considering that while the Anglo–American people may be racist, many Puerto Ricans are in fact participating in the oppression of an already marginalized island–community. Moreover, we need to accept that radicals in Anglo–America may in fact be standing for the same principles which Latin Americans have been resisting for over a century. Last but not least, let us recognize the possibility of our indigenous experiences which form part of our very beings. Puerto Ricans cannot ever forget or deny that they come from an indigenous culture which shares Taíno, Spanish, Anglo–American, African and a plethora of other influences.

Charles R. "El Pirata" Venator Santiago is the Coordinator of the Latin American Cultural Center.

A Dinosaur Battling Extinction

In the film *Jurassic Park*, Steven Spielberg's 1993 production about genetically-engineered dinosaurs, there was an interesting scene where a group of scientists were discussing how to control the dinosaur population. A technician explained that a hormone was manipulated during the reproductive process, producing an exclusively female population of the prehistoric beasts. One scientist, however, challenged the aim of limiting the dinosaurs' ability to reproduce, stating that "Life finds a way."

Science, indeed. White Supremacy has found a way as of late to stave off its impending extinction, although such efforts are proving increasingly futile. One such effort came in the form of Dr. Charles Murray, a self–described social scientist with undergraduate studies in history from Harvard and a doctoral degree in political science from MIT. Last year, Murray and the late psychologist Richard Herrnstein co–authored *The Bell Curve: Intelligence and Class Structure in the United States*, causing a great deal of controversy in the social science field. (Herrnstein died before the book was released, perhaps symbolic of the dying theories he and his colleague call "scientific.")

Martin F. Jones

The Bell Curve, in a nutshell, asserts that intelligence is hereditary, and that America was becoming divided into a cognitive underclass (black) and a cognitive elite (white). The book also states implicitly that genetics and race play a significant role in determining the ethnic makeup of the two groups. According to Murray, blacks and non–white Latinos have, on average, a lower I.Q. than whites, with Asians having the highest I.Q. of all. Considering the demographics of the U.S., the geographic focus of his "study" contends that the minority population in America is genetically doomed to remain concentrated among the underclass, and that this assertion should be given major consideration in mapping out future social policies in America.

This controversial piece of social pseudo–scientific research earned him an invitation to the University of Massachusetts at Amherst as a "distinguished visitor," with the more credible Dr. Alvin Poussaint of Harvard Medical School agreeing to debate Murray at a 50 percent discount. While there were many who cried foul at Murray's visit, I saw no real inconsistency between this act and the standard operating procedures of the University. In fact, there are more than a few "Dr. Murrays" who are tenured professors here, carrying the authority to pass or fail students on the basis of their acceptance of white supremacist views.

During the debate Dr. Poussaint was more analytical, poking hole after hole into Murray's thesis, and often serving as "interpreter" for Murray, who at times appeared to be speaking a foreign language. The biggest blow, however, came from the audience, as professor William Strickland questioned Murray on a secret closed–door meeting he held with Republicans In Congress. Murray fell into immediate denial, and while disputing whether or not the meeting was open to the public, he avoided disclosing the nature of what was discussed there. He continued to be evasive before finally admitting that the topic was welfare reform, and that his position was to "get rid of it."

Immediately, the intellectual tone of his voice lost its Harvard/MIT sophistication and took on an Midwest cornbelt country drawl. There Dr. Charles Murray stood in all his naked racist glory, exposed as a hired gun for conservative policy makers, and masquerading as a nebulous, pseudo–scientist (as it turns out, Murray's research was funded by a $500,000 grant from the conservative American Enterprise Institute). Throughout the remainder of the debate, Dr. Murray was evasive and avoided many of the questions posed to him.

I used the *Jurassic Park* analogy at the beginning of this piece because the film deals with genetics, extinction, and the ongoing chaos and destruction caused by too many arrogant people like Dr. Murray, who aim to recreate society to their liking. Like the scientists in the film, Murray and his fellow scientific racists will find out soon enough that their dream of an all–white world created through genetic and social engineering (eugenics) is a hollow one indeed, one that may not end with the extinction of the darker peoples of the world, but rather with the extinction of their own twisted white supremacist ideology.

Martin F. Jones is a Multicultural Affairs contributing writer.

Arts & Living

COURTESY CHRISTINE ALCINO

Tracy Chapman played Sunday night at Smith College.

Chapman makes new beginnings

By Marni E. Helfner
Collegian Staff

TRACY CHAPMAN
John M. Greene Hall, Smith College
Dec. 4

Before Tori Amos, Sarah McLaughlin, Natalie Merchant and Suzanne Vega, there was Tracy.

Tracy Chapman, to be exact. Touring the United States to promote her latest album, *New Beginnings*, Chapman and her band played John M. Greene Hall on Monday night.

Starting off the show, Chapman sang the title song of her new album. She then launched into "For My Lover," a favorite with the Northampton crowd which cheered as Chapman played the beginning strains. Chapman continued the evening, playing mostly tracks off her first and most popular album *Tracy Chapman*. Touring to promote her new album, one would expect that Chapman would play more off of *New Beginnings* than the five or so songs that the audience was treated to.

Chapman then moved into "Heaven Here on Earth" a new track looking at just what the title portrays — earth as a paradise. "Baby, Can I Hold You" and "Across The Lines" from the first album were played with the usual mournful vocals that Chapman is famous for.

Chapman then moved into some new tunes off her second and third albums, *Crossroads* and *Matter of the Heart*. After playing a pumped version of "All You've Got is Your Soul," the stage went dark. Chapman then reappeared on a spotlighted stage sans guitar to sing the a cappella "Behind the Wall," a track from her first album about domestic violence.

Chapman performed her most famous track, "Fast Car," with the audience singing along. Chapman continued the evening with songs from all four albums, ending with two encores, one of "Talkin' About a Revolution" and the other of a frolicking version of "Proud Mary." As usual, Chapman left the Pioneer Valley, a happier, folkier, kinder kind of place.

O.J. & CNN discuss potential interview

ATLANTA — O.J. Simpson met with a legal analyst from Cable News Network to discuss a no-holds-barred interview, but he and the network could not agree on the terms, a CNN spokesman said today.

Steve Haworth confirmed that Simpson met with Greta Van Susteren for four hours on Saturday at Simpson's home in Los Angeles. He would not comment further except to say "there are no plans for further discussions at this time."

The Atlanta Journal-Constitution reported today that the interview would have been with Van Susteren and her fellow legal analyst, Roger Cossack.

"If Mr. Simpson does want to give someone an interview, I suspect that he would be the one to announce it," Van Susteren said today in an appearance on CNN. "I simply don't know who he is going to give an interview to and how it would be announced."

The newspaper also said Simpson told Van Susteren that he was planning a direct-to-market video about his life and the trial.

Simpson was acquitted Oct. 3 in the slayings of his ex-wife Nicole Brown Simpson and her friend Ronald Goldman.

He agreed to an interview with NBC a week after the verdict, but backed out the day of the interview on advice of his attorneys.

They were concerned about a wrongful death civil suit filed against him by the victims' families.

In Santa Monica, Calif., on Monday, the judge in the civil suit said Goldman's father has seven days to decide which of Simpson's confiscated possessions are crucial to his case.

Police and the district attorney are still holding dozens of items for possible use as evidence in the civil case. Simpson is seeking the return of 144 items — including a knit cap, a loaded gun and Ms. Simpson's house keys.

The civil trial is set for April.

Software makes resumes easy

By Matthew Wurtzel
Collegian Staff

If you are unfamiliar with writing resumes, then there is a new Windows application which makes the job a cake walk

WinWay Resume 3.0 makes writing resumes easy. Not only does the program help you write resumes, but it assists in the creation of cover letters and reference lists. The CD-ROM version even offers an interview tutorial.

Like many Windows applications the interface is relatively easy to learn and intuitive. The tool bar resembles the *Microsoft Word 6.0* tool bar, and employs a feature similar to Word. Any time the cursor comes to rest on the tool bar, a brief phrase pops up explaining the action of the icon. Each group of icons on the tool bar are laid out in a grouping, instead of one long monotonous bar which many applications like *WordPerfect* employ.

On the bottom of the screen is a status bar which allows the user to switch between the resume, cover letter, reference list and tutorial screens. The screen is different for each function, but all the writing screens operate in a similar manner.

Each writing screen displays a page layout view. On the screen, the cursor can highlight an area of the page which is designated for a certain topic such as address and phone number, career objectives, education, etc. Double clicking on the specific area of the page leads the user to a window which simply asks you to fill out the information such as addresses.

An excellent feature is the "AutoWriter" which includes a comprehensive selection of ready-to-use phrases. "AutoWriter" lets an individual simply fill in the blanks about their jobs or activities.

In addition to easing the writing process, *WinWay Resume* simplifies the layout process. The application allows for the addition of borders and the use of color which some traditional word processors do not provide. Another important feature which word processors lack is the ability to click on an icon which re-sizes a long resume to one page.

The CD-ROM tutorial includes three hours of video and sound. There are two parts to the tutorial. The first part consists of a woman explaining the best methods to search for a job, write a resume, and conduct yourself during an interview. The second half of the tutorial is an interactive interview. There are 25 different interviewing subjects which provide hints and even sample answers.

Although a resume can be created using a standard word processor, *WinWay Resume* is worth the $39.95 price tag because it provides excellent advice on how to create a great resume.

The application requires at least a 386 processor, 4MB RAM, 2.5 MB hard disk space, 256-color VGA, a sound card, and Windows 3.1 or higher. Grade: A

Rather optimistic about evening news

By Scott Williams
Associated Press

NEW YORK — It just plain galls Dan Rather to finish third.

It grates on him that "CBS Evening News," the flagship of the news division, trails ABC and NBC's evening newscasts.

"I'm not the vice president in charge of excuses, but fortunately I don't really need any, because the broadcast day in and day out is very competitive with the other two," Rather said.

Give him a moment and he will elaborate on CBS' coverage of the Rabin assassination. "We moved quickly," he said. "We got the story fast, and we got the story right. We had by far, I think, the best combination of straight reporting, analysis and background.

"There was one big interview to have following that weekend — his successor, Shimon Peres — and we had it on the air that Monday night."

Rather reels off the contributions of distinguished correspondents like Bob Simon in Israel, Tom Fenton in Moscow, Alan Pizzey in Bosnia and David Martin anywhere at all.

"We've long been a writer's network," he said.

Granted. So why is once-dominant CBS in third place?

"That's a little like trying to determine exactly when a war started," Rather replied. "I think several things happened."

He likened TV news' growth to a glacier: In the '50s and '60s, CBS and NBC were American TV's only international news organizations; most cities had only three channels, and the glacier barely moved.

"In the '70s, ABC emerged and you could hear (the glacier) creak," Rather said. "In the '80s, there was a rush of competition brought on by broadcast deregulation and cable. In the '80s, it was an avalanche."

The ar avalanche also brought networks the budget-slashing, layoffs and takeovers that marked the recessionary 1980s.

All three networks changed hands in 1986, but CBS changed hands again last month, bought for $5.4 billion by Westinghouse Electric Corp.

"I hope we get people with an understanding of and a passion for news, who know how important news is for the network " Rather said.

The late '80s were not kind to CBS. In June 1986, NBC's "Nightly News" snapped the CBS newscast's 213-week winning streak; "Nightly" then beat CBS in the last quarter for the first time in 19 years.

Newscast parity was a fact. CNN's evening newscast arrived in 1989, and ABC's "World News Tonight" began the ratings dominance it enjoys today, with little more than half the TV audience watching the network newscasts.

Rather, nevertheless, declined to discuss the ratings-driven decision that led to his ill-fated, two-year pairing with co-anchor Connie Chung. Neither her arrival nor her departure has lifted CBS from third place.

"My job is to help CBS be in position so that if there's going to be one survivor, ours is the one that survives," he said. "To do that, our delivery system has to get better."

Part of the newscast's ratings trouble derives from a series of station affiliate switches in major markets which, in many cases, moved the network off the low-numbered channels and cost CBS a strong, local news lead-in.

By his count, CBS has undergone 19 affiliate swaps in the last 18 months.

"In Detroit, we have a station that's so high up on the dial you have to have a telescope to see it," he said. "It has no news department. Has not now, nor has it ever had. But that's the hand we were dealt."

Rather is sanguine that CBS will climb back to the top by keeping up the quality of its report and by improving its distribution system.

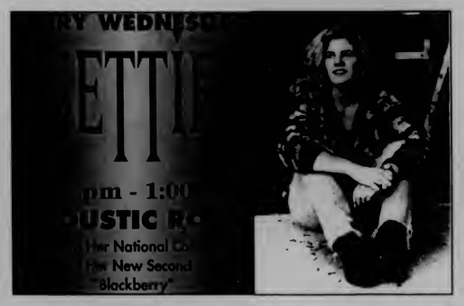
"My hope is that once Westinghouse gets aboard, we'll have a great rush of new thinking — including an overall strategy — that will allow us to improve steadily. It won't come back overnight."

Whatever happens, Rather, 64, says he's there for the long haul. A 34-year CBS Newsman, his contract runs to Dec. 31, 1999.

"I love it when somebody says about me, 'He's been there, he'll be there,' " Rather said. "I think there's no higher compliment."

COLLEGIAN NEWS: Now you know, and knowing is half the battle.

HOME FOR THE holidays



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During the Senate hearings on her confirmation, Dr. Elders stated, "I want to change the way we think about health by putting prevention first. I want to be the voice and vision of the poor and powerless."

Men's swim second at NE's

By Casey Kane
Collegian Staff

Perhaps the practices at 6 a.m. did it. Or maybe it was the afternoon workouts. Possibly the weight training. Whatever the Massachusetts men's swim team did to prepare for this weekend's New England Championships certainly worked.

Competing without some of the team's top athletes who were in California for water polo competition, the Minutemen scored 1356.5 points to take second place at the meet. Host Connecticut took home the title with 1379.5 points.

UMass head coach Russ Yarworth, who was also away with the water polo team, handed over the coaching responsibilities to assistant Ben McBride. Yarworth kept in touch with his team via frequent phone calls to the pool in Storrs, and praised McBride's transition into the head coaching role.

"All the credit, all the accolades go to him," Yarworth said. "He did a great job. He's a real leader. Ben got the team to focus on who was there, rather than who was not, and that was key for how we did."

The Minutemen were led by senior tri-captain Keith McLarty. With strong swims in both the 200 and 400 yard individual medleys, McLarty captured two individual New England titles.

McLarty clocked a 1:53.69 in the 200 IM, and a 4:01.47 in the 400 IM. He also took home second place in the 200 yard backstroke, and was the anchor on the 400 yard free relay.

Junior Sean Anderson was a driving force behind the UMass team, scoring points in six events. With a personal best time of :20.98, Anderson took home the individual 50- yard freestyle crown. He also swam the anchor legs of the 200- and 400-yard medley relays, as well as a leg of the 400 free relay. Anderson also placed in the 100 free (second in :45.74) and the 100 back (third in :52.58).

A pair of freshmen impressed Yarworth with their showings. B.J. Brannon and Brian Wisniewski each contributed to the Minutemen's standing. Brannon, who according to Yarworth has been "training his tail off," set freshman records in the 500 yard free and the mile.

Wisniewski had a personal record setting performance in the 200-yard backstroke. Turning in a time of 1:51.36, he claimed the New England title for the event. He placed second in the 100 back, clocking a :51.92. Wisniewski was also part of the 400 free relay.

Yarworth was extremely pleased with his team's performance, especially with key team members unavailable for the meet.

"Everyone really pulled together for this meet's performance," he said. "I can't think of enough superlatives to say about how this team did. No matter how many points they scored, these guys can hold their heads high, because they were the best team out there.

"There was so much comraderie, so much determination," he continued. "Now that they have a little success under their belts, I'm hoping the level of training and that winning attitude will just keep improving."

No. 2 Villanova avoids scare

By Steven Wine
Associated Press

MIAMI — Villanova squandered a nine-point lead in the final minute and still won.

Kerry Kittles hit a layup with 1.8 seconds left and the second-ranked Wildcats held off Miami 70-68 Tuesday night. The Hurricanes rallied from a 67-58 deficit in the last 53 seconds and tied the game on Steve Edwards' 3-pointer with 12.4 seconds to go.

Kittles then bobbled a pass but grabbed the loose ball, then drove through the lane as a defender fell down and sank the winning layup — his only points of the second half.

"I'm fortunate to have had it in my hands at the end," Kittles said.

"We had an opportunity," Hurricanes coach Leonard Hamilton said, "but a great kid picked it up and scored. He is one of the best players I've ever seen."

A 60-foot shot by Miami's Kevin Norris at the buzzer bounced off the rim.

The Wildcats (6-0 overall, 2-0 Big East) are off to their best start since 1984-85, when they won the national championship. Their No. 2 ranking is the highest in school history.

"We're very happy to go on the road and get a win," coach Steve Lappas said. "That's something that's always tough to do." The Hurricanes (3-1, 1-1) lost despite their frantic rally in the last minute.

"A lot of kids in our locker room are crying and very emotional," Hamilton said, "because they know we had an opportunity to win."

After Miami's Alex Fraser hit two free throws to reduce the deficit to 67-60, Villanova's Rafal Bigus missed the front end of a 1-and-1. Anthony Rosa's 3-pointer for the Hurricanes with 38 seconds left made it 67-63.

Miami forced a turnover, and Fraser scored with 27 seconds left. After Alvin Williams hit one of two free throws for Villanova, Edwards rebounded a teammate's miss, dribbled into the corner and hit a 3-pointer to tie the game 68-68.

"The game was in our hands," Lappas said. "We made mistakes down the stretch that we cannot make. But I'm not complaining. I'll take the win."

Kittles scored 18 of his 20 points in the first half. Williams added 17 points, and Bigus and Eric Eberz scored 10 apiece. "If teams are going to pay more attention to Kerry, the rest of us have to get more involved and make the difference," Williams said.

Kittles scored six points during a 13-2 spurt that helped the Wildcats transform a nine-point deficit, their biggest of the game, into a 32-30 lead. They were ahead 37-34 at halftime.

■ *hockey*

continued from page 10

losses to the Tigers by a combined score of 32-5. Led by senior **Peter Geronazzo**'s 25 points, CC has eight people over 10 points.

CC also has an exceptional net-minding tandem in **Ryan Bach** and **Judd Lambert**, who split the team's minutes. Lambert, a draft pick of **Lou Lamoriello** and the goalie-smart New Jersey Devils, leads the WCHA with a 1.97 GAA and a .924 save percentage.

All the tools necessary for a serious title run can be found in Colorado Springs. The only question is whether or not the Tigers, a weak post season team in recent years, can make it to the Final Four. The talent is clearly there.

• Much has been said about how coach **Anson Dorrance** was able to establish the UNC women's soccer dynasty by using his role as coach of the US National side in recruiting.

It's interesting to see similar happenings in college hockey where **Jack Parker** coaches the US Junior National team, in addition to defending national champion Boston University.

Of the four high school players on the Team USA roster, two signed letters of intent during the early signing period. One, Bloomington-Jefferson High School star defenseman **Ben Clymer** surprised almost no one when he signed with Minnesota. A vast majority of key players for the perennial Minnesota state champion have gone on to play for the Golden Gophers. The team's second early signee, Cushing Academy's highly touted forward **Tom Poti**, has signed a letter of intent to attend BU. Surprise, surprise.

• The race for Hockey East Rookie of the Year is down to two, Maine defenseman **Brett Clark** and Reasoner. The two have either won or shared the league's top rookie honor for six of the past seven weeks.

Reasoner has certainly scored some key goals, leading the otherwise listless Eagles, but doesn't have substantially more points than Clark, while Clark has also played steady defense to accompany his scoring.

Clark has helped to fill a tremendous void left by the graduation of **Chris Imes**, **Dave MacIsaac** and **Jacque Rodrigue**. In addition, Clark and his Maine defensive cronies shutout Reasoner's Eagles twice at Alfond Arena, which gives Clark a slight edge in this tooth-and-nail race.

• Yet another has left the Black Bears' den. Last month **Barry Clukey** quit the team after squabbling with coach **Shawn Walsh** about his ice time or lack there of. Clukey has since returned to his hometown of Waterville, Maine and applied for admission to Colby College.

Senior **Wayne Conlan** also left the team this past weekend after a dispute with Walsh over his ice time. Conlan's decision to leave the potentially NCAA bound club during his final season in Orono seems rash. Unable to transfer and maintain eligibility, even one shift a month would be more than what Conlan will get now.

Leigh Torbin is a Collegian columnist.

■ *NFL*

continued from page 10

final two wildcard berths. Oakland (8–5) should clinch one of them as soon as **Jeff Hostetler** is healthy.

John Elway can always put points on the board for the Broncos, so it's their defense that will determine whether or not they go to the playoffs. The last two games they have given up 67 points (to Houston, a loss and Jacksonville, a win). If that continues, they won't be in the playoffs.

The clubs that have a pulse, but need more help than **William "The Refrigerator" Perry** getting into a tutu, are Seattle and San Diego, both at 6–7. If not for early season losses that should have been W's, like Seattle's debacle vs. the Jets two weeks ago, these teams would be in good position. Now they aren't even in good shape for the draft.

The NFC is even more confusing at this point, because of teams far exceeding expectations.

San Francisco has finally gotten itself to look like the team everyone thought they could be. The 49er turnaround has been spurred from an often over-looked force, their defense. The Niners have forced 16 takeaways the last four weeks while blowing out whatever team opposes them.

There wasn't much I was right about in my pre-season picks, but **Brett Favre**'s success is one thing that I did foresee. He alone has brought Green Bay to the top of the heap which is the Central division. **Robert Brooks** has filled the very big shoes of **Sterling Sharpe** and **Mark Chmura** has blossomed at tight end in **Keith Jackson**'s absence.

Provided Dallas beats Philly (8–5) this week they will have sewn up the East which leaves a horde teams looking at the three wildcards.

Eagle coach **Ray Rhodes** has no faith in either of his QB's **Rodney Peete** and **Randall Cunningham**, which hurts his teams chances. The defense has put them in a position to make the playoffs, but the same can't be said for the offense. Philadelphia looked passed Seattle and got beat. It's a loss they'll lose sleep over during the long off-season.

Scott Mitchell is finally playing like **his salary suggests** he should. His $12 million contract was criticized in Motown but he and **Herman Moore** (101 catches) have become as good a pitch-and-catch duo you'll find in the NFL.

They also have **Barry Sanders** in the backfield who can turn a game around quicker than it takes **Liz Taylor** to change husbands. The Lions finish with three teams playing for nothing but better draft positions to help out their cause.

Atlanta could have put themselves in the driver's seat had they held off Miami in the closing minutes Sunday. Now they must play the Saints and Carolina, both 6–7 and need to knock off the Falcons to have a shot at the postseason. Then comes the finale against the Niners who have outscored Atlanta by over 100 points the last three meetings.

Minnesota (7–6) has been hot and cold all year and **Dennis Green** does what it takes to make the playoffs but can't seem to get passed the first round. Chicago has also looked like they can play with anyone at times, but then games like Monday night's shellacking by the Lions. It's tough to gauge these two teams.

St. Louis (7–6) has made the most of its Mickey Mouse schedule and their last three games are at home, but that shouldn't be enough to get the Rams into the playoffs.

The most interesting thing is that Tampa Bay (6–7) could be the most influential team in the playoff picture. They play Green Bay, Chicago and Detroit, all potential playoff teams to close out the season. And if they were to win out...Oh I forgot, these are still the Succaneers.

Justin C. Smith is a Collegian columnist.

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ANNOUNCEMENTS

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Kai Hin delivering Sunday through Thursday 11:30pm and Friday and Saturday till 3am 549-2774

Attn: All University Women: Dr. Omega invites you to a pre-rush holiday party on Dec. 14th, 1-5 pm. Call Becky at 549-1551 to reserve one.

Sigma Kappa Open rush Wednesday, December 6th - 9pm 19 Allen St. Townhill Hillside. Questions? Call 256-6887

APARTMENT FOR RENT

2 bedroom apartment for rent starting Jan 1st. 2 bathrooms, on bus line, near school. Contact Nagh, 549-8415.

AUTO FOR SALE

1985 Olds Cutra Runs good, new parts $3000 obo. Heather 772-0648

91 Hyundai Excel 5 spd very well maintained, new parts $5,995, miles $7,995 Call 256-6689

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Help Wanted for Babson College bookstore from mid-December until late January. $5.00 per hour. Call 617-239-4179.

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Fund Raiser Motivated group needed to earn $500s promoting AT&T Discount Calling Cards. Since 1969 we've helped thousands of groups raise the money they need. Call Gina 1-800-592-2121 Ext. 190. Free CD to qualified callers.

Hey DJ's! National spring break tour operator seeks experienced disk jockey/mc's to host spring break parties and activities on Canyon's Mazatlan's and Nassau's hottest clubs for the 1996 season. Room, trans. and salary grow. Please fax resume to (617) 267-9235 or mail to Take A Break Student Travel, 76 Summer St. Boston MA 02110. Attn: Product Development

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FOUND

Cross Pen with inscription near bus stop by the grad tower on 11/28. If yours please call to identify. Debby 549-4261

Found a pair of glasses in the parking lot of fraternity/sorority park on Nov 24th. Please contact the University Career Center, info desk at 545-2225.

LOST

Lost a yellow spiral bound notebook in Tobin 304. Contact Karen 545-5893

MISCELLANEOUS

Reward $500 CASH!!! for any info regarding the robbery of 45 Southpoint Dr over Thanksgiving leading to the arrest those involved. All names anonymous. Please call Cory at 253-1540

MUSICIANS

Bootleggers/Deadheads want to sell your recording equipment? Call RT 549-5976

PERSONALS

Congratulations Amanda, Jody, and Todd. I'm proud of all of you. Love Always, Jackie

Congratulations new sisters of AXO. Amy, Heather, Jodie, Cortney, Stacey and Shannon

Hey There Jerkeys You guys rock my world! Candice hope you feel better and Tara you're always styling. love you two. love shnns

Slicksters - I missed you guys while I was in Maryland but I'm sure we'll make up for it this weekend. I'll be off the drugs and back on the bud. Rock on girls!
Love ya, Nitz

HEY * 2!!!
Thanks for another great weekend. When can I come over and hibernate?? 5+2=Goofy

ROOM WANTED

Danish exchange student looking for room near Amherst. Jasper 546-2942

Single female seeks room for rent immediately. Must be on bus line. Call Marie @ 549-5049

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Large room for rent 1 or 2 people prefer M/F. Large house, close to campus. Call 549-6942

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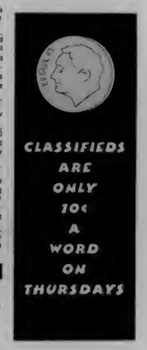

HOROSCOPE

Aries (March 21-April 19): The urge to gamble on a new hair and you will save sour hours, time, money and embarrassment. Minor decisions merits careful thought. Be diligent.

Taurus (April 20-May 20): Persistence can be solved if you apply them carefully. Do not let a frivolous acquaintance interrupt an important conversation. Try not to make advice just because you think it's what they give you.

Gemini (May 21-June 20): Know a good thing going. Compliment others on their successful accomplishments. With your quick mind, you can turn a situation to your advantage. Keep savings in the bank.

Cancer (June 21-July 22): You can easily overcome obstacles today. Your intuition should tell you when to keep silent and when to divulge to the majority's wishes. You are headed in the right direction where romance is concerned.

Leo (July 23-Aug 22): If problems arise face them with poise. Taking a gloomy attitude will accomplish nothing. Think positive! Solutions are close at hand. Romance is a source of happiness.

Virgo (Aug. 23-Sept. 22): Aim high today but also take a close look at your schedule. Go over personal procedures, then proceed with vim and vigor. With a positive attitude you cannot lose!

Libra (Sept. 23-Oct. 22): Certain things are inevitable. Do not allow emotionalism to take over. Consider every aspect of an issue. Realize the importance of saving monies for investment purposes.

Scorpio (Oct. 23-Nov. 21): Do some holiday cooking in advance. Borrow cookbooks and experiment with new recipes. Loved ones will be happy to give their opinion. Trust an intuitive hunch over logical analysis.

Sagittarius (Nov. 22-Dec. 21): Experience may be a costly teacher but there is no better way to learn. Be philosophical about a loss. Reach out for new opportunities. Your generous ways are widely admired.

Capricorn (Dec. 22-Jan. 19): Minor irritations could lead to a major outburst unless you exercise self-control. A problem cannot be solved in the conventional way do what must be done and do it thoroughly. Mail holiday greetings.

Aquarius (Jan. 20-Feb. 18): Stay alert. Watch for those special moments when you can advance your best ideas. You benefit and so do your dependents! Teamwork can boost profits. Small favors will be repaid in a big way.

Pisces (Feb. 19-March 20): If a big business deal is on the line, others may be willing to compromise. Take the initiative when it comes to drawing up agreements or contracts. Welcome newcomers into your social circle.

The Massachusetts Daily Collegian

Tuesday Ticker

Market closes as of 4 p.m. month ##

Index	Close	Change
Dow Jones Industrial Average	5,177.45	+37.93
NYSE Index	329.79	+2.19
Nasdaq Composite Index	1065.89	-3.90
AMSE Index	539.41	+1.08

Market Reports

Compiled by Matt Wurtzel

NEW YORK (AP) — Sales of everything from homes to heavy equipment could benefit if interest rates continue their dramatic declines, economists said as a key government bond hovered around a major milestone.

The yield on the government's 30-year Treasury bond dipped below 6 percent during trading Monday, a level last seen more that two years ago. It settled at 6.02 percent, the lowest level since October 1993 for the rate that serves as a benchmark for many consumer and corporate loans.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
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8 Silk hat
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32 Actor Burt in Pennsylvania?
33 Exude
34 Mems. of Congress
36 Falls back
38 Change the Constitution
41 Bowling alley button
43 Observes secretly
46 Cubic meters
48 Sign —: suspend hostilities
49 Syrup source
50 Organic soil material
51 Feeling of dread
52 Luzon volcano
53 Actress Archer
54 Toward the mouth
55 A Bobbsey twin
57 Leftover

ANSWER TO PREVIOUS PUZZLE:

B	E	S	T	S		B	R	A	S		S	W	A	P
E	V	E	R	Y		R	U	S	T		T	I	T	O
S	I	M	O	N		I	T	S	A		N	T	S	
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				D	O	A		S	U	M				
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A	R	A	T		A	N	I	L		G	R	A	T	E
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				N	O	B		R	O	E				
G	A	V	E	T	H	E	P	I	N	K	S	L	I	P
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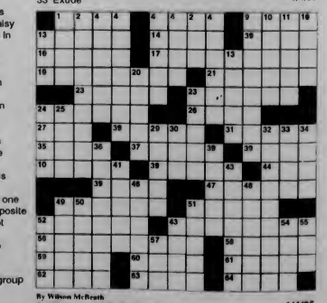

By Wilson McBeath
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Special heading ($2.50 extra): Authorized signature:

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7		7
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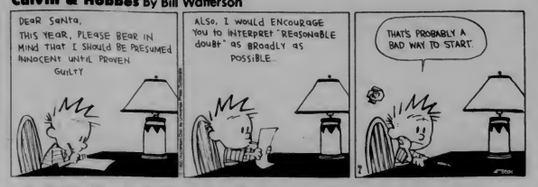
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson


DEAR SANTA,
THIS YEAR, PLEASE BEAR IN MIND THAT I SHOULD BE PRESUMED INNOCENT UNTIL PROVEN GUILTY
ALSO, I WOULD ENCOURAGE YOU TO INTERPRET "REASONABLE DOUBT" AS BROADLY AS POSSIBLE.
THAT'S PROBABLY A BAD WAY TO START.

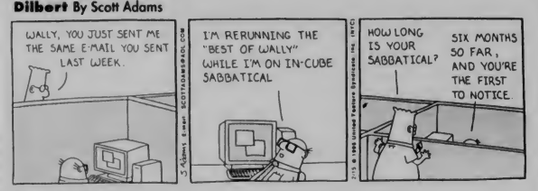
The Amazing Spiderman By Stan Lee

I DID IT! ONE MORE WHACK AND THE DOOR'S HISTORY!
SO YOU GUYS TAKE OFF! NO ONE'S GETTIN' THE WALL-CRAWLER BUT ME!
WHILE, INSIDE ROSART'S OFFICE...
GOODBYE, SPIDER-MAN!
NOOO!
WAAAH!

Dilbert By Scott Adams

YOU SHOULD ALL FOLLOW WALLY'S EXAMPLE OF HOW HE QUANTIFIES HIS CONTRIBUTION TO REVENUE.
BASICALLY, I ASSUMED MY PROJECT WOULD FAIL WITHOUT ME. THEREFORE ALL THE REVENUE IT GENERATES CAN BE ATTRIBUTED TO ME.
AREN'T WE ALL ON THE SAME PROJECT?
YES, BUT EVIDENTLY WE'RE NOT ALL EQUALLY VALUABLE.

Dilbert By Scott Adams


WALLY, YOU JUST SENT ME THE SAME E-MAIL YOU SENT LAST WEEK.
I'M RERUNNING THE "BEST OF WALLY" WHILE I'M ON IN-CUBE SABBATICAL
HOW LONG IS YOUR SABBATICAL?
SIX MONTHS SO FAR, AND YOU'RE THE FIRST TO NOTICE.

Bruno By C. Baldwin

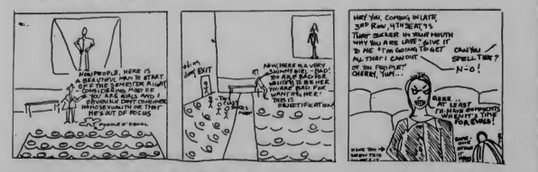
SO...I SIMPLY ASKED HIM TO GO HOME.
SO YOU DRAGGED THIS POOR BOY HOME TO YOUR LAIR, AND THEN YOU DIDN'T SLEEP WITH HIM?
YEAH, CRAZY, HUH?... I FEEL LIKE I'M GETTING OLD. THE TEMPTER, WILDER ME WOULD HAVE NEVER DONE THAT...EVER.
COULDN'T KEEP UP IN THE FAST LANE. NO LONGER THE JOLLY BUNGER OF LEGEND. CAN'T EVEN LIVE UP TO HER OWN CONQUESTS.
LISTEN, DON JUAN, I DON'T SEE YOU GETTING ANY.
ZEBRA CUPS

8 Years in Braces By Eric Petersen

I'LL BE DESIGNATED DRIVER TONIGHT.
WHY'S EVERYONE LOOKING AT ME?
GREAT! PASS ME ANOTHER BEER!
THE SIAMESE TWINS DISCOVER ONE LAST DISADVANTAGE TO HAVING A SHARED BLOODSTREAM.

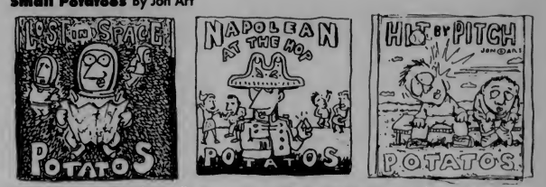
GeoFrey By Embryo

Don't Go There By K & Justine


HMMPROFF! HERE IS A BEAUTIFUL DAY TO START A DIET! THIS TIME I'M GOING TO DO IT RIGHT! NO MORE SNACKS BETWEEN MEALS! NO MORE FAT FOODS! NO MORE SWEETS! YOU ARE GIRLS AND I SERIOUSLY DON'T CONSIDER MYSELF ONE OF THOSE WHO SEEMS TO THINK THAT IT'S ALL IN THE MIND! IT'S ALL IN THE FOCUS!
MACHINE GUN VERY IMPORTANT! ALSO BAZOOKA! ALSO BOMBS! ALSO FIRE EXTINGUISHER! ALSO BAIT FOR WHATEVER WE WANT TO KILL HERE! THIS IS PROJECTILE WAR!
HEY YOU, COMING IN LATE, 3RD RAW, 4TH SEAT'S TOOTHPICK IN YOUR MOUTH WHY YOU ARE LATE - GIVE IT TO ME - I'M GOING TO GET ALL THAT I CANNOT GET OF THE FOOLISH CHEESE, TOO...
CAN YOU SPELL THIS? N-O!
BEEP BEEP AT LAST I'LL HAVE DIFFERENCES WITH WHICH I CAN FORGIVE!

Monkey Socials By Boogaloo Shrimp

Small Potatoes By Jon Art



Loold By Roger & Salem Salloom

Did you ever meet an insensitive stutterer? I already told you that only sensitive people stutter.

Sometimes when life was getting too hectic I used to force myself to stutter when ordering a donut. It was my way of being kind to myself.

What I haven't told you is that I found a better way to be tender to myself...
I'll stop my hectic day and go over to this beautiful brook by the grass and listen to the water talk to me.

Wha wha wha wha what do do do do you think?

Close to Home By John McPherson

Police in Wagmon County devise an effective method for pulling over speeders.

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Production ..... Brian Inocencio
Dave Voldan

Dining Commons Menu

Today

LUNCH
Beef Stew
Chicken Cutlet Sand.
BASICS LUNCH
Greek Style Skillet
Chicken Cutlet Sand.

DINNER
Hot & Spicy Wings
Baked Ziti
BASICS DINNER
Korean BBQ Tofu
Baked Ziti

Tomorrow

LUNCH
Cheese Pizza
Reuben Sandwich
BASICS LUNCH
Cheese Pizza
Garden Vegan Burger

DINNER
Blk Pepper Roast Beef
Fried Shrimp
BASICS DINNER
Beans and Rice
Carrot Onion Schine

Friday

LUNCH
Fishburger
Ravioli
BASICS LUNCH
Red Beans
Fishburger

DINNER
Savory Beef Strudel
Turkey Tenderloin Fillet
BASICS DINNER
Curried Chick Peas
Turkey Tenderloin Fillet

Wanna earn a buck?
NOW HIRING
NOW HIRING
NOW HIRING
NOW HIRING
NOW HIRING
Collegian Graphics
The Buck Stops Here

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Things that just don't go together

10. The end of the semester and doing work.
9. Beer and hard liquor.
8. Top 10 lists and the University Tour Services.
7. Billy Joe Armstrong (of 'Day) and flawless dental work.
6. Talking dolphin jokes and making people say, "Gee, I don't think I'll ever get sick of that one!"
5. Tarantino and children's films.
4. UMass hoops and losing the A-10.
3. Cool, mature people, and those who write "top ten sucks" on my door.
2. Joining the century club, then having a nice, fresh bowl of cottage cheese.
1. Purity and Madonna.

Quote of the Day

There are two kinds of truth. There are real truths and there are made-up truths.

–mayor Marion Barry, Washington, D.C.

Sports

Duncan, Demon Deacons duel Minutemen

By Justin C. Smith
Collegian Staff

When the 1995-96 Massachusetts men's basketball schedule was announced, and college basketball fans would run their fingers down the list of dates and opponents, they stopped on tonight's match-up and smiled widely.

The No. 10 Wake Forest Demon Deacons will be at the Mullins Center tonight to take on the No. 3 Minutemen. What seems to intrigue fans even more is the battle that will ensue between pre-season All America selections, Tim Duncan and Marcus Camby.

Who could argue their enthusiasm?

Both Duncan and Camby would have been selected in the NBA draft had they chose to declare themselves eligible. Instead, they rule the college hardwood scene as they continue to torch opponents with their superlative talent.

Duncan, a 6 foot-10, 240-lb. junior, has averaged nearly 36 minutes in the Demon Deacons first three games, all of which they won. He accounts for almost 40 percent of the team's scoring and rebounding.

Along with those lofty statistics, the 19-year-old leads the team in blocked shots (5 blocks per game) and assists (5 assists per game) as well.

Camby has looked equally, if not more impressive in his play this season. Though he doesn't play the amount of minutes (29 mpg) that his counterpart does, he still contributes 25 points, 8 rebounds, 4 blocks and 2 assists per game for the Minutemen.

Though the two players have similar numbers on paper and mean the most to each of their respective teams, they are decidedly different players on the court.

"Tim has a variety of good low post moves," Camby said. "Where I like to run the floor and beat my man for easy baskets, play on the perimeter more, and be more of a slasher."

What seems to be forgotten with all the hype is the play of each big man's supporting cast.

In UMass' claiming the championship of the Franklin National Bank Classic, the team defense and steady half-court offense play of Dana Dingle and Edgar Padilla were exemplary. Without those such players as well as help the of Inus Norville and Tyrone Weeks off the bench in Camby's absence, UMass would not have been as successful.

"Dana Dingle played outstanding. He should have been on the All Tournament team along with Edgar Padilla," Massachusetts coach John Calipari said. "Donta Bright also played well, got a double-double against Maryland and he didn't play well in the first half."

Junior Ricky Peral is the other main scoring threat, besides Duncan from Wake Forest as he cashes in with 15 points a contest, with a remarkable shooting percentage on three- pointers at 70.7 (12 of 17). Sophomore Tony Rutland also drops in 12 ppg.

Both big men acknowledge the excitement surrounding the game and are downplaying the showdown between them.

"This game is five-on-five, not one-on-one," Duncan said. "My teammates and I will have to be aware of Marcus Camby at both ends of the floor, but there are four other guys on that team we have to be aware of too."

"This game has been hyped since the beginning of the season," Camby added. "I want to play, play my hardest and get it over with. After it, I'm not going to look at how I did and how Tim played. We just want to hit our stride around tournament time."

Camby vs. Duncan

Monsters of the middle – Both UMass' Marcus Camby (left) and Wake Forest's Tim Duncan were selected to the pre-season All-America team and the two will square off in against each other tonight as the No. 3 Minutemen host the No. 10 Demon Deacons.

No.10 Wake Forest Deamon Deacons (3-0)

F	Sean Allen
F	Ricky Peral
C	Tim Duncan
G	Rusty LaRue
G	Tony Rutland

No.3 Massachusetts Minutemen (3-0)

F	Donta Bright
F	Dana Dingle
C	Marcus Camby
G	Edgar Padilla
G	Carmelo Travieso

On the Air

TV: ESPN Sean McDonough, Dick Vitale

Radio: WMUA 91.1 FM Anthony Guido, and Dan Welch
WHMP 99.3 Mark Vandemeer, Jack Leaman, and Tony Barbee

Boston College is scoring goals; on itself

It not only rains but it pours for Boston College.

North Carolina's women's soccer team wasn't the only team victimized by an own goal on Friday, as the Eagles one-upped the Lady Tar Heels by giving UMass-Lowell not one, but two freebies in a span of just 1:51, erasing a 3-1 second period BC lead.

The first Lowell goal came as a delayed penalty was being called against the River Hawks. Goalie **Greg Taylor** came to the BC bench for the extra attacker, and while regrouping in his defensive zone, the Eagles' **Greg Callahan** lost control of the puck. Despite throwing his stick at it, his efforts were in vain and Callahan could only watch painfully as the puck struck the far post and into his own net.

Due to the uneven placement of the benches at Conte Forum, Taylor had not yet physically left the ice as the puck crossed the line, so yes, BC bashers, the empty net goal is counted against Taylor's goals-against-average.

Leigh Torbin on College Hockey

On the following Eagle power play, **Martin Fillion** sent **Ed Campbell** and **Brendan Concannon** in two on one against BC's super rookie **Marty Reasoner**. Not exactly a Hockey East Rookie of the Year candidate for his adept defensive play, Reasoner redirected a harmless pass from Concannon past Taylor, to tie the game at 3-3.

This is just the latest chapter in what has so far been a winter of discontent for the Eagles, who find themselves tied with Northeastern and looking up at every other Hockey East team, except for underachieving Merrimack.

• I have been asked by a few people exactly how good No. 1 Colorado College is and if the "Buffalos" are indeed a better team than No. 2 Boston University, which looked phenomenal against Massachusetts this weekend.

The answer is "yes, CC is incredible."

The Colorado College *Tigers* are 9-0-3 on the season while wallowing in virtual anonymity to the general public.

The two-time defending WCHA regular season champs rode a 12-game undefeated streak, tied for the longest in school history with CC's 1956-57 NCAA championship team, into last night's tilt with 1-10-3 Air Force. The Falcons were swept at home this weekend by Division III RIT.

The Tigers are an explosive team on offense. CC has tallied twice in a minute four times this season, and twice within two minutes 10 times. The Tigers have also scored five goals in a period thrice.

Ask Northern Michigan if CC's a good team. In four meetings so far this year, the Wildcats have four

Turn to **HOCKEY**, page 7

Moger nets winner as B's outshine Stars

Boston (AP) — Sandy Moger and Steve Leach scored third-period goals and Adam Oates added two more to lift the Boston Bruins to a 6-4 win over the Dallas Stars on Tuesday night.

Moger's goal came with 2:33 left in the game, on a rebound of his own shot to put Boston on top 5-4. Leach got his fifth of the season into an empty net with 27 seconds left.

The win broke a five-game (4-0-1) unbeaten streak for the Stars, who got power-play goals from Grant Ledyard and Greg Adams. The win was the second straight and eighth of the season at home for the Bruins.

Oates, who was playing in his fourth game since returning from a sprained right knee, got his first goal since Oct. 12 against San Jose at 7:08 of the first period.

His second goal of the game and fourth of the season came with only seven seconds left in the second period to tie the game at 4-4. He also assisted on Leah's goal.

Cam Neely's 14th goal of the season came at 3:58 of the first period to give the Bruins a 1-0 lead.

Scott Bailey (5-1-2) turned back 24 shots while Andy Moog (5-5-3) stopped 31.

Shawn McEachern scored Boston's other goal, his ninth the season, on a power play in the second period.

Darien Hatcher and Richard Matvichuk both scored their first goals of the season for the Stars. Ledyard has three goals in his last five games and Adams three goals in his last six. Mike Modano and Dave Gagner assisted on three of the four Stars goals.

Penguins 6, Islanders 3

UNIONDALE, N.Y. (AP) — Mario Lemieux extended his point-scoring streak to nine games with a goal and three assists as the

Pittsburgh Penguins won their sixth straight, 6-3 over the New York Islanders on Tuesday night.

Markus Naslund had a goal and two assists and Tomas Sandstrom, Glen Murray, Chris Joseph and Jaromir Jagr also scored for the Penguins, who are two points behind the Eastern Conference-leading Florida Panthers.

Ken Wregget stopped 19 shots for his fifth victory this season. Tommy Soderstrom made his second straight start for New York, and stopped 21 shots. Bob Sweeney, Wendel Clark and Zigmund Palffy scored for the Islanders, who had a two-game winning streak snapped.

Sweeney's disputed goal at 5:37 of the first period gave New York a 1-0 lead.

DAYMON SMITH / COLLEGIAN

Defensemen Don Sweeney (in white) and the Boston Bruins exacted revenge for their earlier loss this season to the Dallas Stars as last night the Bruins won the rematch 6-4.

Playoff picture hazy as season winds down

With just three weeks left in the regular season, the first two divisional titles have been clinched. The AFC Central and West crowns were won this weekend by the Pittsburgh Steelers and Kansas City Chiefs respectively.

First lets say au revoir to the nine teams that have already been eliminated, i.e. teams with eight losses already. That leaves 10 spots remaining, with 19 teams still having legitimate shots at post-season play.

Justin Smith on the NFL

What comes into play at this juncture of the season is the strength of the remaining schedule. If you play cupcakes the rest of the way, your chances are good. I'll attempt to dissect the combatants, starting in the AFC.

The East is still looking for someone who wants to win it. The Bills (8-5) had it under control until losing back-to-back games against the Pats'-ies and 49ers. Now its up in the air as the Dolphins (7-6) finally won a late season game and the Colts (7-6) don't seem to go away.

Key here for the Bills is that two of their last three are on the banks of Lake Erie. There is no offense that likes to enter Rich Stadium in December and they have the Dolphins over for dinner in two weeks. Not even Green Peace can save them from getting eaten by Buffalo.

Just as the leaves do in Autumn, the Dolphins free fall when the weather turns cold. They got by due to bad coaching on Atlanta's **June Jones**' part but won't be so lucky Monday night as they face Marty Schottenheimer's Chiefs.

Jim Harbaugh is a gritty player. If he can walk though injured, he'll be on the field come game day. His teammates will respond with the effort needed to play in January.

That leaves the remainder of the Western division to decide the

Turn to **NFL**, page 7

Dickie V is "Holding Court" today in the Campus Center

By Matt Vautour
Collegian Staff

He's all over the place. He a celebrity. He's a media mongrel. He's a coach. He's an author. He's loud. He's enthusiastic. He's arguably the most recognizable voice in sports. He's Dick Vitale and he's coming to the University of Massachusetts today.

Vitale, the color commentator for both ESPN and ABC's college basketball, will be signing copies of his new book *Holding Court: Reflections on the Game I Love* at the University Store between 11:30 and 1:30 p.m. this afternoon. Copies of the book will be available at the Campus Store for $22.95.

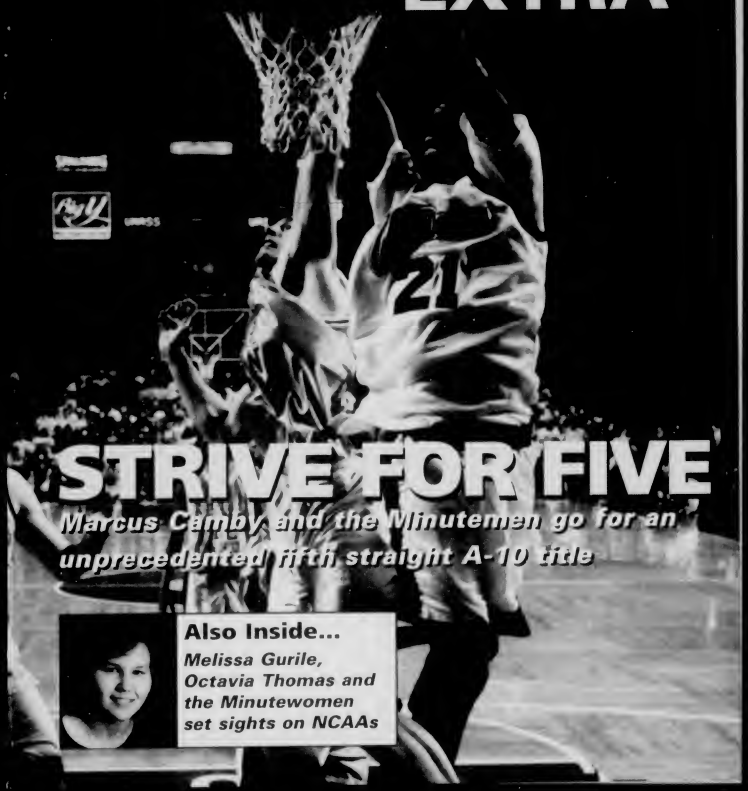
Vitale is the former coach of the University of Detroit and the Detroit Pistons and has been working as a broadcaster for ESPN ever since. He will be in Amherst tomorrow to broadcast the basketball game between Massachusetts and Wake Forest, in what will be one of the most heavily media covered games in the history of the William D. Mullins Center.

The book is Vitale's fifth and in it he discusses: coaching, who's the best in the business, and how the profession has changed; academics, and has the increased emphasis on them really helped; players leaving school early; and the NBA salary cap.

The book, like his four other offerings, is written entirely in Vitalespeak, the unique hybrid of English that has turned Vitale from an ex-coach into a legend in the broadcasting industry.

A Special Publication of the Massachusetts Daily Collegian

EXTRA



STRIVE FOR FIVE

Marcus Camby and the Minutemen go for an unprecedented fifth straight A-10 title

Also Inside...

Melissa Gurile, Octavia Thomas and the Minutewomen set sights on NCAAs

TEXTBOOK BUYBACK

To Students...

The Annex buys books from students throughout the school year. But, the best time ti sell is during the buyback at the end of the semester. At that time the Annex will pay 50% of the list price for a book if we have an order for that book for the following semester and we need to purchase copies. If we do not, the wholesaler may make you an offer.

To Faculty...

Please order your spring semester books before December 12. If you do, we may be able to offer students (who want to sell their copies and get some money back) 50% of the publisher's list price. Then your spring semester students will have the choice of buying used books and saving some money. When you order early your current and future students benefit.

Textbook Scholarship Fund

For every spring semester course order placed before the start of buyback on December 14, the Annex will contribute 5$ to the Textbook Scholarship fund. Then, during buyback students can enter a drawing for $100 Textbook Scholarships. During the last school year 55 Scholarships were awarded! We would like to award more this year but, for the program to grow faculty must remember: Order Early!

When is Buyback?

December 14 & 15
Textbook Annex - 9a.m. - 4p.m.
Campus Center - 9a.m. - 5p.m.

Saturday, December 16
Campus Center - 11a.m. - 5p.m.

December 18 & 19
Textbook Annex - 9a.m. - 4p.m.
Campus Center - 9a.m. - 5p.m.

December 20 & 21
Textbook Annex - 9a.m. - 4p.m.
Campus Center - 9a.m. - 5p.m.
Hampden in Southwest - 10a.m. - 6p.m.

December 22
Textbook Annex - 9a.m. - 4p.m.
Campus Center - 9a.m. - 5p.m.
Hampden in Southwest - 10a.m. - 6p.m.

December 26 & 27
Textbook Annex - 9a.m. - 4p.m.

Other Important Textbook Information

The Spring Semester Opening Buyback will be held January 29, 1996 - February 6, 1996 in front of the University Store.

We discount all new copies of books at 5% off the publisher's list price.

We have a large selection of used books.

Textbook Annex

1995-'96 Basketball Preview

Page 4
Senior co-captain Donta Bright will need to score more points this year with the loss of All-American Lou Roe.

Page 8
Senior co-captain Dana Dingle will need to take up more of a leadership role this season for UMass.

Page 14
Player of the year candidate Marcus Camby leads the Minutemen in their quest for a fifth straight A-10 title.

Page 32
Senior captain Melissa Gurile has one more chance to lead the Minutewomen to an A-10 title.

The Massachusetts Daily Collegian
SPORTS EXTRA
A Supplement to New England's Largest College Daily

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UMASS SEEKING A FIFTH STRAIGHT A–10 TITLE

By Candice Flemming • Collegian Sports

The Massachusetts men's basketball team had a dream season a year ago — an Elite Eight appearance, as well as a fourth straight Atlantic 10 Championship, on its way to a 29–5 record.

Entering the 1995–96 season, the Minutemen will shoot for an unprecedented fifth straight A–10 championship, and look to go farther in the NCAA tournament. But there are huge holes to fill — mainly Lou Roe and Derek Kellogg.

The losses leave UMass with little depth, as opposed to last season when depth was one of the Minutemen's strength.

Roe's shoes will be the biggest to fill as he was the heart and soul of last year's team, leading the Minutemen in scoring and rebounding on his way to becoming the first consensus All–America in UMass history.

Now the leadership roles fall on senior co–captains Donta Bright and Dana Dingle. Both will be looked upon to score more with the loss of Roe. Bright averaged 9.2 points last season, often showing flashes of his tremendous potential. Dingle is known mainly for his defense and versatility, but he needs to develop a more consistent shot in order for the Minutemen to be successful.

"These guys are big parts of what UMass basketball is all about," Massachusetts coach John Calipari said.

Junior National Player of the Year candidate Marcus Camby returns to man the paint, putting off the NBA for at least one more year. Camby is without a doubt the key to the team — and the Minutemen will go as far as his mobility and shot–blocking ability will take them.

As important as Camby is to the Minutemen, Calipari stresses the fact that UMass is not "a team that will rely on one guy."

The rest of UMass' frontcourt is solid, making it the Minutemen's strongpoint. Tyrone Weeks and Inus Norville should both see a lot of minutes.

In the exhibition opener against Dinamo, Weeks was impressive grabbing a team–high 11 boards, but he could be slowed by the foot surgery he had in July. Norville came off the bench all of last year but could start occasionally this season, which he did against Dinamo. Over the summer Norville gained valuable experience playing in the Olympic Festival, and enters the season much–improved.

Senior Rigoberto Nunez is another player who should see a lot of playing time, mainly coming off the bench. Nunez' hard work over the past three seasons as a walk–on has earned him a scholarship for his final season.

Senior Ted Cottrell, who saw limited action a year ago, will come off the bench again this season.

UMass is thinnest at the guard position as only two, Edgar Padilla and Carmelo Travieso, return from last year's team. Those two juniors, along with freshman Charlton Clarke, will be counted on heavily to take the pressure off Camby down low.

Walk–on Ross Burns and Giddel Padilla, the older brother of Edgar, round out the backcourt for the Minutemen. Burns and the elder Padilla will likely see little action but according to Calipari "if they deserve to play, they'll play."

Clarke, who had knee surgery during the preseason, will contend for time at both guard positions. The flashy Bronx native should make an immediate impact on the Minuteman squad with his size (6–foot–3–inch, 210 pounds) and quickness.

"He works his tail off. He's physically ready to play," Calipari said. "We're expecting him to be able to add some things and help us."

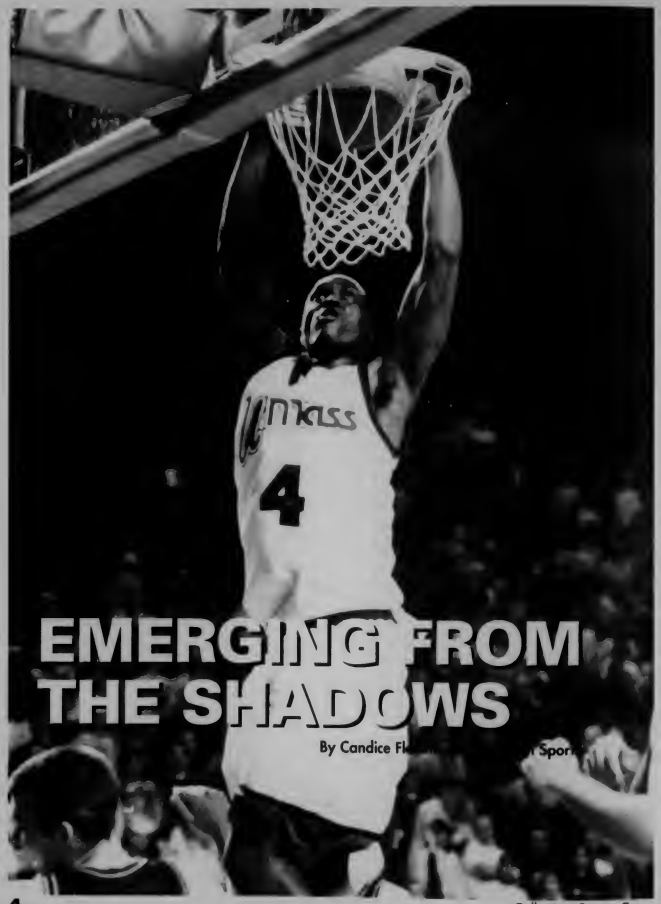
With the lack of depth in the backcourt, both Bright and Dingle could see time at the two–guard.

Expectations are once again high for the Minutemen. In the preseason polls, UMass has been ranked as high as No. 7 (*Associated Press* and *ESPN*) and as low as No. 17 (*Sports Illustrated*). *Street & Smith's* poll had UMass at No. 10 while *The Sporting News* had UMass at No. 15.

"It will be hard for the team to match what people expect," Calipari said. "[But] we have the chance to be special again. We are the team everybody wants to beat."

UMass' schedule is once again extremely tough, as the Minutemen will face off against such teams as Kentucky, Maryland, Wake Forest, Louisville and Memphis.

"We've overscheduled and I worry about that. There is not a lot of room for error or foul trouble. We are ready to go out there and challenge the best." Calipari said.



EMERGING FROM THE SHADOWS

By Candice Fl... ...Sport...

When Donta Bright first came to Massachusetts four years ago, he was a highly-touted recruit, the highest rated prep to ever sign with UMass. He came from one of the best high school program's in the country — Dunbar, where he helped lead his team to a 29-0 record and the nation's No. 1 ranking from *USA Today* as senior. He was a *Street & Smith's* Top Five Player and the Gatorade Player of the Year in Maryland.

Needless to say, there were high expectations when he signed.

But Bright was forced to sit out his freshman year under Prop 48 requirements. The time away from the game set him back a bit, and on the whole, Bright has yet to live up to the potential he came to UMass with.

Will he finally live up to all the hype?

He did show flashes of his potential earlier on in his sophomore year. In his fifth collegiate game, he earned his first start — and made the most of it. In 24 minutes of action, he scorched Oklahoma for 28 points on 13-for-15 shooting, while also pulling down 10 rebounds.

Other flashes came against Cincinnati, when he scored 21 points, and during the final 11 games of his sophomore season, when he reached double figures in all 11 games except one. On the season, he averaged 10.8 points and 5.8 rebounds.

Entering his junior season, most were expecting Bright to increase his scoring output. And in the season opener against Arkansas, he did just that, scoring 24 points to help the Minutemen upset the No. 1 Razorbacks.

Bright had more flashes during last season, but again, he still hadn't performed as was expected coming out of high school.

As much as the UMass fans wanted to see Bright scoring more in his first two seasons, he really didn't need to score much, because the Minutemen had Lou Roe. But now with the graduation of the All-American, Bright must step it up offensively.

"I'll be looking to score more points but I'm going to try to do other things," Bright said. "Like the hard work that Lou did, rebounding and defense, and being a leader out there on the floor."

In his two years of action, Bright has been a steady rebounder, averaging 5.8 boards as a sophomore and 4.6 a year ago. With the loss of Roe, UMass' all-time leading rebounder, Bright will have to pick it up in that department as well.

"I have to," Bright said about grabbing more rebounds. "Everybody's got to do it collectively. Everybody's got to be like 10 percent of what they did [last year]. I think if we do that, we'll be fine."

Entering this season, Bright is looked at once again to break it open offensively, to finally play to his fullest potential. He's been named to various preseason All-Atlantic 10 teams and was rated as the No. 21 small forward in the nation by *Dick Vitale's College Basketball*.

Along with scoring more this season, Bright, along with fellow co-captain Dana Dingle, must become a leader.

"I'm going to have to [be in a leadership role] because I'm one of the experienced players coming back," he said.

With the lack of depth at the guard position, Bright could see a lot of time at the two-guard spot, a situation that is fine with him.

"Hopefully, [I'll see time there]. I've been working on it up to this point," Bright said. "I'll do anything to just help the team win."

One part of Bright's game that has been impressive but goes unnoticed, is his shot-blocking ability. His 68 career blocks put him at No. 7 on UMass' all-time list.

Bright feels confident about the Minutemen's chances as they begin the quest for their fifth straight A-10 title.

"[How far we go] all depends on how much work we put in. If we work real hard, we can go far. But if not, we're going to have a miserable season," Bright said. "But we got a bunch of guys who are going out there to work hard to try and improve themselves, and also help the team win. So if we just keep that up, we can go pretty far."

With this being his final chance to show UMass fans what they've been waiting to see for three years, Bright seems primed to finally break it open.

Player Profile

Donta Bright

Co-captian
6-6, 223
Senior forward

"I'll be looking to score more points but I'm going to try to do other things. Like the hard work that Lou [Roe] did, rebounding and defense, and being a leader out there on the floor." – Donta Bright

1993-94
10.8 ppg, 5.8 rpg, 24 blocks
1994-95
9.2 ppg, 4.6 rpg, 44 blocks

Career highs
Points: 28 vs. Oklahoma 11/28/93
Rebounds: 11 vs. Duquesne 3/2/94
Blocks: 6 vs. St. Bonaventure 1/30/95

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FRESHMAN GUARD BRINGS EXCITEMENT TO UMASS LINEUP

By Candice Flemming • Collegian Sports

Looking at Massachusetts freshman guard Charlton Clarke, it's hard not to get excited.

The first thing one might notice is his size. At 6-foot-3, 210 pounds, Clarke is one of the bigger guards UMass has ever had, giving him the ability to fight off defenders and grab his share of rebounds. As a senior at St. Raymond's high school in the Bronx, Clarke pulled down 7.3 boards a game.

Then there is his athleticsm and versatility. Clarke can play both the point and shooting guard positions, giving the Minutemen some much-needed depth in the backcourt.

And then there is his shooting touch.

From behind the arc Clarke is solid, as he set a St. Raymond's record with 125 career three-pointers made. Overall, he averaged 27.6 points in his final year and scored 1,082 career points.

Simply put, Clarke has the potential to do great things at UMass, and the preseason honors being thrown his way show that.

Street & Smith's national Freshman of Influence Team. Atlantic-10's preseason Rookies of Influence team. Atlantic- 10's preseason Newcomer of the Year by *Dick Vitale's College Basketball*. Tabbed as the top freshman in the conference by *ESPN College Basketball*.

"He'll bring a lot of enthusiasm [to the team]. He's very athletic, very vocal," Massachusetts center Marcus Camby said. "He's going to help the backcourt out a lot, because we need that help.

"He has the chance to be one of the best guards to ever come out of this program. He's that's good."

Senior Donta Bright agreed.

"He'll be real good. He can shoot the ball, be strong. He can go in for that rebound," Bright said. "He's got a lot of toughness with him. I think he's a great addition to our ball club."

Coming in with impressive credentials and considerable hype could be too much pressure for some freshman, but not Clarke, who claims to have no problem dealing with pressure.

"I already put myself into this position. I had the determination to be good and by me making myself better, and going out and playing against the best competition, I just feel like this is another step for me," he said. "So I just have to come out here and prove once again what kind of player I am and what kind of talent I can show."

Clarke will likely show his talents at both the point guard position and shooting guard positions, but it is unclear where he will see more minutes.

"I feel more comfortable at the two because I've played it all my life, but I can handle the ball at the one," Clarke said. "I'm here to do what [Coach Calipari] wants. So if I have to play the one, I'll play the one. If I have to play the two, I'll play the two."

Clarke has been slowed during the preseason by a knee injury, which he aggravated enough on Midnight Madness to warrant surgery. As excited as he was to begin his first season of collegiate ball, Clarke wasn't too discouraged that his start would be a bit delayed.

"I'm a person that has a lot of heart and a lot of confidence in myself," he said. "So it's just a little layoff I have to take because of injury, but I'll be alright. [With] the determination I have, hopefully, I'll come back well and hopefully help this team like I was brought in to do."

The Minutemen's schedule this year is again tough, and it pits Clarke against some of the very best guards in the country.

On Dec. 22, he faces Stephon Marbury and Georgia Tech; It's Kentucky's Wayne Turner and Tony Delk on Nov. 28; Duane Simpkins, Johnny Rhodes and Maryland on Dec. 2; and Tyson Wheeler from Rhode Island on Feb. 20.

"It just goes on and on every game. [I'll] come out and there's gong to be a good guard in my face," Clarke said. "So I just have to overcome the challenge and basically go out there and do what I'm capable of doing."

Clarke was attracted to Amherst because he liked "UMass Basketball."

"[This is a] great program with a great coach. I like the style of play, [it's an] open style of play. Guards here can put up a lot of shots, work it inside, outside," Clarke said. "When Marcus is high get the ball to Marcus. When it's not going well for Marcus or anybody else down low the guards are allowed to shoot the ball. There's not a lot of hassle about it. [It's a] very open style of play. Everybody gets to show their talents on this team."

When Clarke is 100 percent injury-free and finally gets to display his many talents, UMass fans won't be disappointed.

Player Profile

Charlton Clarke

6-3, 210
Freshman guard

"He's going to help the backcourt out a lot, because we need that help. He has the chance to be one of the best guards to ever come out of this program. He's that good." – Marcus Camby

Senior year at St. Raymond's high school
27.6 ppg, 7.3 rpg, 5.4 apg

Player Profile

Dana Dingle

Co-captain
6-7, 220
Senior forward

"This is the year I have waited for – for three years. This is the opportunity I have waited for. To be captain, step up, and be a major contributor to the team." Dana Dingle

1992-93
4.9 ppg, 3.7 rpg, 33 assists
1993-94
8.0 ppg, 6.2 rpg, 56 assists
1994-95
7.0 ppg, 5.5 rpg, 50 assists

Career Highs
Points: 20, vs. Kansas 1/26/93
Rebounds: 11, vs. Cleveland St. 11/18/93
Assists: 5, three times

VERSALITY HAS MADE DINGLE VALUABLE

By Mike Brown • Collegian Sports

For senior Dana Dingle, the 1995–96 season is his chance to shine.

Dingle enters his final season with the Minutemen. He has been one of UMass' most consistent and overlooked players throughout his three years. Dingle has played in all 100 games since he has been with the team, and has quietly made noise.

"This is the year I have waited for — for three years. This is the opportunity I have waited for," Dingle said. "To be captain, step up, and be a major contributor to the team."

Dingle has played in the shadows of the current Detroit Piston Lou Roe, the former team captain and leader of the Minutemen, for the last three seasons. This year Dingle, along with fellow senior co–captain Donta Bright, will provide leadership for UMass through it's 1995–96 campaign.

As captain, coach John Calipari will depend on Dingle to carry the leadership burden through the long schedule. Dingle has learned what it takes from his predecessors such as Roe, Derek Kellogg, Harper Williams and Tony Barbee, to lead as captain. Dingle has a style of his own to offer to this year's squad.

"I try to lead by example. Some of the other players might be a little more emotional, but I try to do the things that the coach asks and what is right," Dingle said. "The younger players can follow me by doing what is right."

Emerging from the shadow of Roe, Dingle's role on the court has changed. In the past, he has collected the loose baskets and rebounds Roe or junior center Marcus Camby were not able to convert, averaging seven points and 5.5 rebounds per game last season. This season, National Player of the Year Candidate Camby returns, and it will be Dingle who will be looked upon to complement Camby as a force in the paint.

"I feel last year my role was a little different. I would try to help the team in whatever way, but this year I have got to step it up more offensively and that's where people get recognition," Dingle said. "Everybody knows I can rebound and play defense, but a lot of people don't know if I can score, or the other features of my game.

"This year, I will be more offensive–minded than I have been in the past. I'm looking to double my numbers and better myself in every aspect of the game. When it comes down to the end of the game, when we need key plays, I hope to be called upon to make that big play."

Dingle's best basketball qualities have been displayed banging under the basket. However, this season holds a new feature to his game that has not been as visible in the past.

With the Minutemen guard core looking thin, the 6–foot–7 left–handed shooter, will be seen playing guard. Dingle is no stranger to burying the 15–foot jump shot and will be featured as a shooting guard when necessary.

"I feel that I am the most versatile player on the team. I can pretty much play every position except for maybe center because of the height thing," Dingle said. "I've worked hard and will probably play a little guard when called upon. If I am open for a three–point shot, then I will shoot."

Dingle's versatility is a quality coaches dream about. He has the proverbial "nose for the ball", and loves to crash the weak–side glass. Dingle is arguably the strongest member of the team and his work–ethic is as good as it gets.

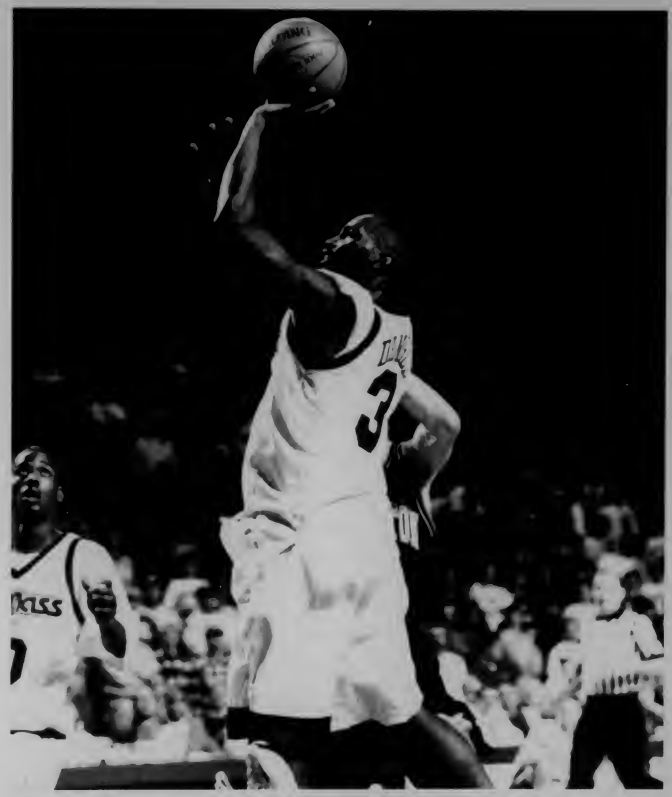
"When called upon to do something out there, whether it be defense, offense, rebound, all–around aspects of the game," Dingle said, "when called upon, I will get it done."

Dingle has completed three full season at UMass and has collected as many rings in that time. This year, the Minutemen are shooting for a fifth straight Atlantic 10 championship. Beyond that, UMass made it to the Elite Eight of the NCAA tournament last year. This year, the Elite Eight doesn't cut it, for the Minutemen have the ultimate on it's mind.

"The Atlantic 10 championship will come first. If we win the Atlantic 10 this time, it separates us as the first time we have won the league five times in a row," Dingle said. "But overall, our main goal is to win the National Championship."

Dingle will graduate upon conclusion of the year and look to advance his basketball career. So, what is in store for Dana Dingle post–UMass? Well, a professional career runs in the family. He is the first cousin of NBA players Doug and Steve Edwards.

"My first goal is the NBA. I just have to work hard and put the numbers up, and hopefully I will get drafted or get into a camp where I could make the team," Dingle said. "If that doesn't work out, then there is overseas, but right now my main focus is the NBA."



Player Profile

Rigoberto Nuñez

6-7, 195
Senior forward

"I am thinking about winning a championship. We have that in perspective. I'm looking forward to winning the whole thing and cutting down the nets. I believe that we can do that."

– Rigoberto Nuñez

Career Highs
Points: 6, four times
Rebounds: 12 vs. Holy Cross 12/11/93
Assists: 4 vs. Duquesne 1/24/95

HARD WORK AND ENTHUSIASM PAY OFF FOR NUÑEZ

By Justin C. Smith • Collegian Sports

A general preconception of athletes on highly-publicized teams is that they take for granted their gifts and care very little about those surrounding them.

Spending 15 minutes with Rigoberto Nuñez could quite possibly be the easiest way to dispel the fact that all athletes fall under that perception.

When Nuñez, a Lawrence native, walked-on to the Massachusetts basketball team three years ago, he immediately became a fan favorite with his hard work and spark off of the bench. This year Nuñez got a reward for his work as a Minutemen — a full scholarship.

"I'm proud [of the scholarship] because I worked hard for that," Nuñez said. "My mother's very happy that I got the scholarship because now the bills don't have to go home."

A lot of Nuñez's mentality and approach to the game comes from his mother, and he uses her strength as a motivational factor on and off the court.

"She's everything to me. She talks to me a lot and tells me what to do," Nuñez said. "[She] makes sure I go on the right path and I am not messed up, and doing the right thing all the time. She's authoritarian but she helps me out on any issue that is effecting me.

"I believe because my mother was always strict telling me that this is what you have to go and do. That's a tribute to her and to Coach Cal because he says, as well as my mother, you never know when the last time you step on the court is gonna be. And when I had surgery that hit me even more. It's pretty simple how an athlete can go in just a second."

When Nuñez steps onto the basketball court, he sends the crowd into a frenzy with his enthusiasm and his hard work, especially on the defensive end of the game. That part of his game is something that he takes great pride in.

"[Playing defense] is basically hustling. You have to have pride in defense," Nuñez said. "Because anybody can go on you at any time and they can just kill you on the court. It's something everybody should be able to do.

"Nobody is supposed to be a great shooter and nobody is supposed to be a great leaper, but to me, I think everybody should be able to play defense. You don't need great basketball skills to be a great defender."

The senior enjoys his camaraderie with the Minuteman fans, and the fact that they understand and appreciate his job on the court. The interaction and reaction between the two entities is not lost on Nuñez.

"I am so grateful that the fans have supported me through out my four years here," Nuñez explains. "And I want to say thank you to everybody for all the things that they have done. It feels great when I come out and everyone goes crazy. I love playing at UMass and I love playing at home because of the relationship I have with the fans."

The emotion that Nuñez brings to the court, he also brings to support other athletic teams on campus. He has been known to not only make appearances at lacrosse, volleyball, and field hockey matches, but to also be very vocal in his support at those games. It is his way of letting the other athletes know they are noticed.

"It's just basically being happy for everyone's success. That's something else my mother taught me," Nuñez said. "Don't be envious because somebody is getting all the press or the hype, or their doing something that you're not capable of doing. You gotta' encourage them and be happy for everyone's success."

In terms of the success of the 1995–96 edition of the Massachusetts men's basketball team, Nuñez looks to contribute wherever he can. Either by being that inspirational spark off of the bench or getting some key rebounds, as well as points, when the opportunity arises.

And with his contribution, along with the rest of his teammate's talent, he feels there is nothing that they cannot do in terms of winning.

"Having as good of a team as we so, I believe we are a better team," Nuñez said. "Maybe not as deep, but a better team than before. I am thinking about winning a championship. We have that in perspective. I'm looking forward to winning the whole thing and cutting down the nets. I believe that we can do that."

If winning games came down to the measure of ones heart and desire, Rigoberto Nuñez would be a winner every time.

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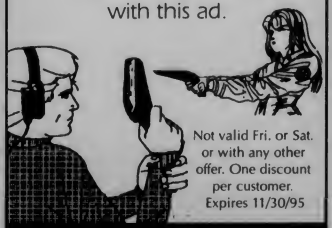

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Player Profile

Edgar Padilla

6-2, 175
Junior guard

"I'm going to try and do as good of a job as Derek [Kellogg] did, and take it as a challenge. Just work hard and help the team."

–Edgar Padilla

1993-94
4.5 ppg, 88 assists, 34 steals
1994-95
7.1 ppg, 98 assists, 42 steals

Career Highs
Points: 17, twice
Assists: 8, twice
Steals: 6 vs. Stanford 3/19/95

TAKING OVER THE REIGNS

By Andrew Bryce • Collegian Sports

It is practice, and Edgar Padilla is running the point for the first team. He dribbles to the left of the perimeter, abruptly stops and, with a man in his face, spots up for a three-pointer. Swish.

The very next play: Padilla is again running the offense. He then drives to the basket, leaves his feet, and tries to make a pass inside, only to throw it out of bounds. Calipari gets on Padilla's case. Turnover.

The Massachusetts men's basketball team will put the ball into Padilla's hands to get things going. Before the ball is lofted into the air for a Marcus Camby alley-oop jam, before Carmelo Travieso spots up for a three, before Donta Bright slashes to the hoop, Padilla is the man asked to get it to them. And there's something that is needed, which has been there for the last four years in the starting point guard role.

Consistency.

Derek Kellogg, as steady as they come, was lost to graduation. When the consistent Kellogg was at the point, Padilla played some off-guard. When Kellogg went to the bench, Padilla saw time at the one guard. Now that Kellogg has become a UMass alum, Padilla looks back on playing with Kellogg, and sees stepping into his shoes as a test.

"It's a good challenge," Padilla said. "I'm going to try and do as good of a job as Derek did, and take it as a challenge. Just work hard, and help the team. There are always expectations because Derek did such a good job. I just have to run the team, and get everybody involved."

To remember Kellogg in his first two years as a Minuteman, he wasn't this consistent, confident leader of the offense which has been described. He was tame, he was reserved. He lacked the confidence to successfully run a UMass team like he did in his last two years. He would dish off to a teammate, rather than take the opening shot.

Padilla's different. The Puerto Rico native hasn't been afraid to pull the trigger since the first day he put on a Minuteman uniform. He will shoot when you need, pass if it's necessary. He's what Massachusetts coach John Calipari has called "fearless" many times in the past. And though this contributes to his occasions of inconsistency, the confidence can only help in being the floor general for the Minutemen.

This confidence has an apparent source via summer basketball. In the off-season, Padilla gets some of the best workouts possible. He has participated in the Puerto Rican summer league for the last two offseasons, playing for Guayanabo of the Superior League.

"It helps because you play tough competition," Padilla said. "It steps up your game up, and it'll help because we'll play against some great guards this year."

The 6-foot 2-inch, 175 pounder said it was a tough transition coming off the foot injury he suffered during last year's Sweet 16 NCAA Tournament run.

But he admits to being more confident than ever before.

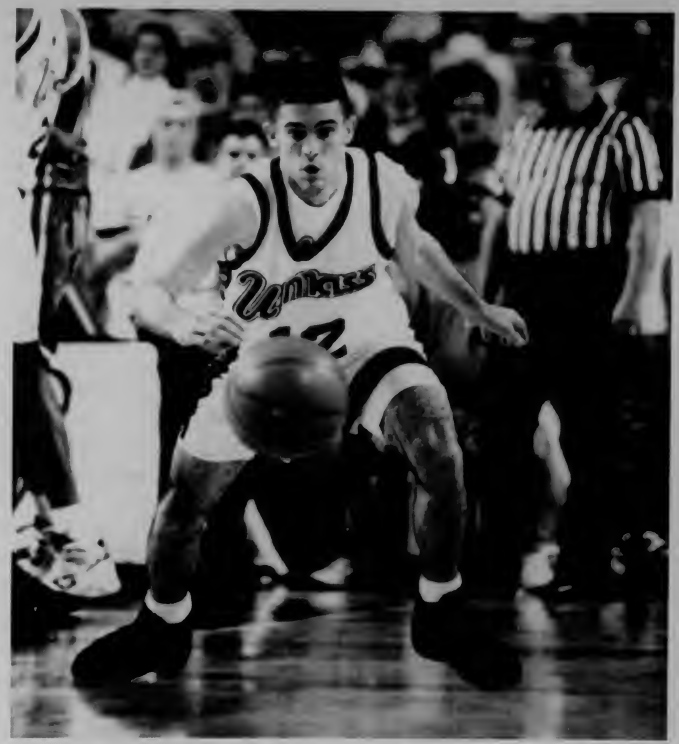
"I'm a lot more confident," Padilla said. "I swing the ball better. Mentally, I had to work hard to come off the injury. When you injure yourself, you don't know how long it's going to take to come back. Now, I'm back."

Luckily for the Minutemen, since Padilla and friends will be asked to play many more minutes than last year. Kellogg, All-America Lou Roe, Mike Williams and Jeff Meyer were lost to graduation after being part of the deepest team in school history. This season, the talent is still there, but the well does not run as deep. Padilla, who has averaged 5.8 ppg (7.1 ppg last season) and has chalked up 186 assists in his collegiate career, knows more minutes are on the agenda.

"It's going to be tough. I'm going to play a lot of minutes. I've got to get into shape to play 30-35 minutes a game," Padilla said.

If running the point isn't important enough, defense is another key element of Padilla's game which will help the Minuteman in a large way. He has exceptionally quick hands, and strips his opponent of the ball on many occasions. He is a danger to opposing offenses on the perimeter, and his steals usually end up as a fast break layup.

Padilla still eyes more improvement in his defense, mainly with the use of his legs.



"Not everybody has quick hands or the ability you've been born with," Padilla said. "Since you have it, you just have to do it. It helps to have quick hands. I have to learn to use my legs better. I'm used to using my hands. I've been practicing a lot, trying to get it down. I think I've gotten better at it."

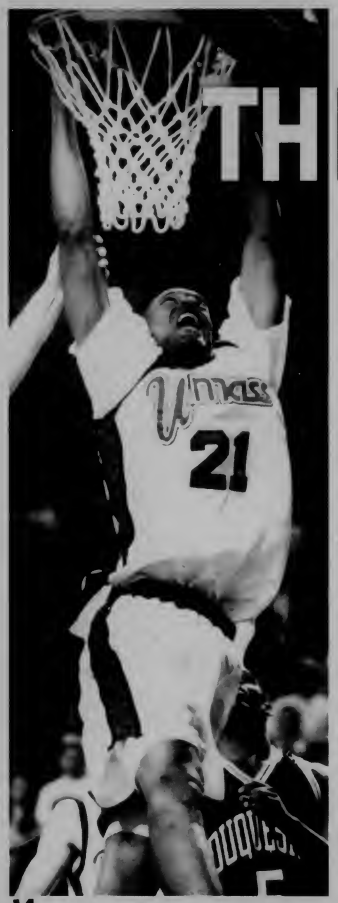
For Padilla, he will have a chance to get better at many things. His playmaking ability should improve. His shot and his defense, thought up to par already, should step up a notch. With the added minutes meaning more playing time, he will gain more experience. With the rigorous schedule, he will play against some of the best backcourts in the country.

And with all of this should come the one attribute which people are hoping for from him. These same people, who also realize Padilla has the potential of being one of the best point guards in school history, are expecting to mainly improve in one area. Kellogg is gone. Is the consistency?

Padilla won't listen to the naysayers.

"I don't really need to listen to those guys," Padilla said. "If you listen, you take it as a challenge to prove them wrong. You have to practice, work hard, and it'll be OK."

Confidence.



After spurning the pro's, Camby has the chance to be...

THE MAN

By Candice Flemming • Collegian Sports

The biggest question at the end of last season for the Massachusetts men's basketball team was simple — will Marcus Camby jump for the NBA riches or will he stay for at least another year?

Camby spurned the pros, for at least one more year, and in the process, gave himself the chance to be *the* man in college basketball.

This year's team is Donta Bright's and Dana Dingle's, but the Minutemen will count heavily on the 6-foot-11-inch Hartford native to lead them in the NCAA Tournament.

Camby's already been identified as *the* man by a lot of the college basketball preview magazines. Among the preseason honors he's garnered — National Player of the Year candidate, early favorite to win the Atlantic 10 Player of the Year award, rated as the second-best center in the nation by *The Sporting News* and *Dick Vitale's College Basketball*, and rated as the fourth-best player in the country by *Ultimate Sports Basketball*.

With one's face being plastered everywhere and with so much expected of you, the pressure can mount. But Camby isn't letting it get to him, or go to his head.

"I don't want to put any added pressure on me. I don't want anybody to think I have to go out there and score 40 points and grab 40 rebounds for us to win. It's a total team effort," he said. "The team sat me down early in the season, they saw my pictures on the covers of magazines and they were like 'Hey, we are here together. It's a total team effort,' and I thank them a lot for that.

"It's fun for the scrapbooks but I really don't pay too much attention to them. When you tend to look at that, you tend to get a big head. You tend to go out and do things that you cannot do. It messes you up."

While his teammates are concerned that is improtant to make it a team effort, they realize how good the Hartford native is.

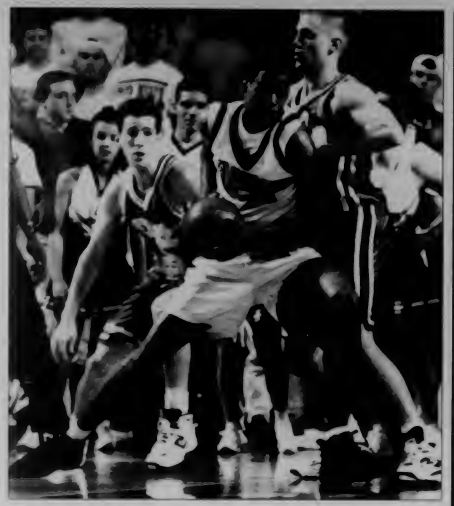
"Playing next to Marcus Camby is great. I think he is the best big man in college basketball," said junior forward Tyrone Weeks.

In UMass' season-ending loss to Oklahoma State in the Elite Eight last year, Bryant "Big Country" Reeves exploited Camby's biggest problem — lack of size and strength. Reeves held Camby to just six points, after he had averaged 18.3 points in the first three NCAA tourney games.

Realizing that he needed to bulk up in order to make it to the next level, Camby worked on his strength over the summer.

"I lifted, gained 10 pounds and worked on my stamina. I'm going to play a lot more minutes this year, basically. I just worked on a lot of shooting and a lot of running," Camby said. "This year I'm trying to be able to get a couple of easy baskets."

The Minutemen will need Camby to get more than just a couple easy baskets this season, as the loss of Lou Roe leaves UMass searching for someone to pick up the scoring slack. Camby will be one of the Minutemen looked upon to fill that void.



"I have to pick up a little bit but I think it has to be team effort. Every guy — one through our top eight — is going to have to score a lot of points, especially our forwards Donta [Bright] and Dana [Dingle]. They are going to have to come in and show strong senior leadership."

After missing six games his freshman season and three games his sophomore season due to injury, staying injury-free for an entire season would be a plus for Camby.

"I've been working in the summer on my leg strength and everything to make sure that it doesn't prevent me from getting injured again in the long run of the season, when the team really needs me," Camby said.

Camby will get a chance to see how he stacks up against other top centers in the country early in the season, as Tim Duncan and his Wake Forest teammates come to the Mullins Center on Dec. 6.

"It's going to be great opening up with Tim Duncan. That game's going to be hyped up so big. It'll be a great game for the fans to watch," Camby said.

Camby will also face off against Memphis' Lorenzen Wright and Louisville' Samaki Walker this season.

"I've got a lot of great matchups this year," Camby said. "That's good. I thank Coach Cal for that. It's giving me more exposure and plus all of those games are on national television, so it gets me exposed as well as other players."

Camby thinks the Minutemen's tough schedule will only help.

"I think the tough schedule is going to help us, it usually does," he said. "I think we have a good chance of going far. We have great size. We got the rebounding. We have great guards that can shoot and a lot of experience."

Camby does acknowledge though that the losses of Roe and Derek Kellogg will be tough to overcome.

"[Lou] and Derek were the heart and soul of this team. [Lou] was the guy, that when we needed a big play, he stepped up and came through for us. Hopefully, that's going to be my role this year."

Player Profile

Marcus Camby

6-11, 220
Junior Center

"Playing next to Marcus Camby is great. I think he is the best big man in college basketball." – Tyrone Weeks

1993-94
10.2 ppg, 6.4 rpg, 105 blocks
1994-95
13.9 ppg, 6.2 rpg, 103 blocks

Career highs
Points: 32 vs. Maryland 3/19/94
Rebounds: 13, twice
Blocks: 8, four times

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PERSEVERANCE HAS PAID OFF FOR STARTING GUARD

By Brian Perillo • Collegian Sports

At the beginning of last season, the Massachusetts backcourt looked both deep and talented. There was co–captain Derek Kellogg, the quick–handed Edgar Padilla, Mr. Clutch Mike Williams, flashy freshman Andre Burks and long range bomber Carmelo Travieso.

After a quiet freshman year, Travieso, who had come to UMass with a reputation as a deadly shooter, looked like he might be left out of the mix. Kellogg and Williams were seniors. Padilla was coming off an excellent rookie campaign, and the fans were salivating in anticipation of witnessing Burks' athletic ability. Travieso figured to be the fifth guard, and minutes looked to be scarce.

"Last year we had so many guards that could all play," Travieso said. "It was hard at the beginning of the year to find minutes for everybody."

However, the UMass backcourt that started the season changed drastically over the course of the year. In an early season matchup with West Virginia in Springfield, Burks went down with a knee injury that ended his season.

In the same game, Travieso, who had yet to play more than eight minutes in a contest that season, scored a career high 15 points on five three–pointers while logging 23 minutes on the floor.

"Things happened and I ended up playing more and showing that I could play. Coach got more confidence in me," Travieso said.

After Williams was suspended for breaking team rules, the pressure was on Travieso to step up and become a big part of the backcourt. The shooting guard had been averaging around nine minutes per contest, but with the absence of Williams, Travieso saw his playing time increase to over 20 minutes a game.

He made the most of that opportunity as well, scoring 6.9 points per game in that time, up from 3.9 in the early part of the season, and also made big strides with his defense.

"I was getting in the game for defense and rebounding, and I was fortunate enough to do the things that I was doing in practice," Travieso said. "I was being steady and shooting the ball. My team knew I could get the job done, but the other teams didn't know what I could do, and I tried to exploit that."

The guard from Thayer Academy also stepped up his game when the pressure was on, averaging 8.5 ppg in the NCAA Tournament. That included 13 points and six rebounds in the second

round matchup with Stanford, and 11 points and five boards in the Elite Eight battle with Oklahoma State, a game in which the sophomore played a career–high 34 minutes.

"If anyone surprised us... it was Travieso," said Stanford coach Mike Montgomery, minutes after the Minutemen bounced his team out of the tourney. "We knew he could hit the threes, but we didn't realize they would go to him so much."

In Amherst, Carmelo Travieso has become synonymous with the three–point shot. He is already 10th on UMass' all time list in three–pointers made with 49, and whenever Travieso gets the ball, fans in the Mullins Center are looking for the trey.

"I spend a lot of time out there practicing the three," Travieso said. "It is kind of like my claim to fame."

Another thing the 6–foot–3–inch Travieso prides himself on is his rebounding. He grabbed four or more boards seven times last season, including a career–high nine against Duquesne.

"Sometimes (center) Marcus (Camby) has to go out there and concentrate on blocking shots. We all have to get in there and grab a few extra rebounds," Travieso said.

This year, Travieso's shooting touch, defense and rebounding will be counted on highly by coach John Calipari and the Minutemen. He is the likely starter at the shooting guard position, and with a shortage of experienced guards, Travieso will be a key component.

"I'm looking forward to being a big part of the team, and being a leader," he said. "We have a new team, but the players have been here for a few years now. We don't have as much depth in the backcourt, but me and Edgar are juniors and we know what it takes to win."

Starting with backcourt mate Padilla, the heir apparent to UMass' point guard position, is something special to Travieso. The two share more than a birthday and a desire to win, they share a dream.

"Edgar and I have always talked about being able to start together ever since we got here. Now we are going to get the opportunity to do that," Travieso said. "It's special because we both came in together and now we are going to share the backcourt. It is kind of like a dream for us."

Both guards will miss the presence of Kellogg, but feel ready to take over the reigns.

"Derek was always so steady, even in practice. He led by example and we'll miss his leadership," Travieso said. "Edgar has those things inside of him and he has been working on them in practice. They have been showing lately and that is one of the reasons we are starting to come together."

Travieso knows that this year's UMass team has its critics, but he feels confident that in the end, the Minutemen will be in the thick of things.

"Every year, people always come in with doubts about how far we are going to go and what we are going to do, but we know how to win and we've proven that. We may not be as deep as we were the last couple of years but we have some good players on this team, and we feel we can get the job done.

"A lot of the way UMass wins games is more from hustle and heart and a "Refuse to Lose" attitude, than from skill or shooting. If we can do things like defend and rebound, and the other things we know how to do, then we should be able to win."

Player Profile

Carmelo Travieso

6-3, 180
Junior guard

"I'm looking forward to being a big part of the team, and being a leader." – Carmelo Travieso

1993-94
2.3 ppg, 9 assists, 9 steals
1994-95
5.3 ppg, 33 assists, 13 steals

Career Highs
Points: 15 vs. West Virginia 1/3/95
Assists: 6 vs. Duquesne 1/24/95
Steals: 3 vs. Duquesne 1/24/95

Player Profile

Tyrone Weeks

6-7, 260
Junior forward

"If I can stay healthy and get to how I know I can play, I know I can do the things it takes to be considered a warrior." –Tyrone Weeks

1994-95
4.3 ppg, 4.9 rpg, 12 blocks

Career Highs
Points: 12 vs. LaSalle 1/7/95
Rebounds: 11 vs. Temple 3/9/95
Blocks: 3 vs. Stanford 3/19/95

After having a solid but injury-filled sophomore season, Tyrone Weeks looks to finally become...

THE NEXT WARRIOR

By Justin C. Smith • Collegian Sports

Expectations of a year ago circled around Tyrone Weeks, the Prop 48 star forced to sit out the 1993–94 season. His burly 6–foot–7–inch, 250 pound frame was supposed to come off of the bench and help out senior Lou Roe.

There were questions though. Would the year away from competitive action hurt the Philadelphia native? Would the addition of Inus Norville take away from Weeks' importance to the team?

Would he be the Tyrone Weeks everyone heard about coming in?

Early returns were inconclusive, as he was hampered by a foot injury, but as the year progressed and he began to get healthy, UMass fans began to see what all the hype was about.

His physical presence was felt at both ends of the court, grabbing rebounds and scoring significant points. Expectations rose again for Weeks to be a major factor on how far the Minutemen were to go during the course of the season.

As Weeks begins his junior season for UMass, he once again is trying to overcome an injury before he can become a main cog in the Minutemen's cause.

"Number one is to get healthy, Weeks said. "And number two is to get back in shape, and after that, just let it take its course."

Without the services of Roe to graduation, the vision of this team had Weeks penciled in as that type of player — "a warrior" as has been dubbed the last few prominent UMass post players.

It is a title that he could be himself taking on.

"If I can stay healthy and get to how I know I can play," Weeks said, "I know I can do the things it takes to be considered a warrior."

"I think a lot of the coaches and players are looking at me to get a lot of rebounds and score points inside, and do a lot of the things that Lou Roe did last year. I think I have the same role as last year. I just have to do a little more than last year as far as scoring, rebounding and playing more on defense."

There is even still more pressure added to the shoulders of Weeks. Not only did the Minutemen lose their number one low–post player, but they lost three talented guards that made for such a good outside game, taking a burden off of the forward's shoulders. Now he feels it is his turn, as well as all of the forwards, to help relieve some of the pressure which is now on the backcourt.

"I think the guys in the post need to take over the game more," Weeks said. "Especially with the lack of guard depth we have, if we can help the guards out it, will be easier for them to perform."

In his first year as a Minuteman, the Philadelphia native didn't have to feel a sense of urgency to get back and get healthy with Roe still commanding his presence on the block. With Roe now in the pros this time around, Weeks senses the difference in situations.

"Last season the difference was that I didn't need to prepare as much," Weeks says of entering the season. "This year I have to be ready faster without Lou here, and try to help the team the best I can.

"Last year we had a lot of depth and senior leadership that we don't have this year. We have some leadership, just not as much. There is a lot of things this team need to do this year in order to improve."

Even without those key players in the lineup, Weeks feels that this team is in control of its own destiny.

"This team can go as far as it wants to go. If we want to lose in the first round of the NCAA we can. If we want to make the Final Four, we can do that too. It's up to us."

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University of Massachusetts 1995-96 Men's Basketball

Nov.	28	*Great Eight Classic, Auburn Hills, MI* Kentucky 9 p.m.*
Dec.	2-3	*Franklin National Bank Tournament, Landover, MD*
Dec.	2	Maryland 12 p.m.*
Dec.	3	George Washington/Florida T.B.A.*
Dec.	6	Wake Forest 9:30
Dec.	9	Boston College (FleetCenter, Boston) 1 p.m.
Dec.	12	North Carolina-Wilmington 9:30 p.m.
Dec.	22	Georgia Tech (Meadowlands, East Rutherford) 9 p.m.
Dec.	27-30	*Rainbow Classic, Honolulu, Hawaii*
Dec.	28	UMass vs. North Carolina State 1:30 a.m.
Dec.	29	Second round
Dec.	30	Final Round
Jan.	4	*Conference USA/Atlantic 10 Challenge, Worcester, MA* Memphis 9 p.m.
Jan.	6	Dayton 2 p.m.
Jan.	9	at St. Joseph's 7 p.m.
Jan.	14	at St. Bonaventure 2 p.m.
Jan.	17	Rhode Island 7:30 p.m.
Jan.	20	at Duquesne 2 p.m.
Jan.	23	at Pittsburgh 9 p.m.
Jan.	27	St. Bonaventure 2 p.m.
Jan.	30	Fordham 7 p.m.
Feb.	1	at Temple 9:30 p.m.
Feb.	4	at Xavier 1:30 p.m.
Feb.	6	*Chemical Bank Challenge, Madison Square Garden, NY* Fordham 8:30 p.m.
Feb.	11	Temple 1:30 p.m.
Feb.	15	La Salle 7:30 p.m.
Feb.	17	at Virginia Tech 12 p.m.
Feb.	20	Rhode Island (Providence Civic Center, Providence) 9:30 p.m.
Feb.	24	George Washington 12 p.m.
Feb.	28	St. Joseph's 7:30 p.m.
Mar.	2	at Louisville 2 p.m.
Mar.	6-9	Atlantic 10 Tournament, Philadelphia, Pa.

** results not available at press time*

UMass basketball

University of Massachusetts 1995-96 Women's Basketball

Nov.	15	at Maine L (56-70)
Nov.	24	Stanford W (65-56)
Nov.	26	Detroit W (67-61)
		Louisiana Tech Tournament (at Ruston, La.)
Dec.	1	UMass vs. Mississippi Valley State 5:30 p.m.
Dec.	2	Third Place and Championship games 5:30/7:30
Dec.	7	Brown 7 p.m.
Dec.	13	at St. Peter's 7 p.m.
		Nationwide Insurance/Lady Gator Classic, Gainesville, Fla.
Dec.	29	UMass vs. Florida 5 p.m.
Dec.	30	Third place and Championship games 4:30/7 p.m.
Jan.	4	at St. Joseph's 7:05 p.m.
Jan.	7	at Temple 12 p.m.
Jan.	9	at Dartmouth 6:30 p.m.
Jan.	13	at Rhode Island 2 p.m.
Jan.	16	Fairfield 7 p.m.
Jan.	18	Virginia Tech 7 p.m.
Jan.	20	at La Salle 1 p.m.
Jan.	25	St. Joseph's 7 p.m.
Jan.	27	St. Bonaventure 7 p.m.
Feb.	1	at George Washington 7 p.m.
Feb.	3	Fordham 2 p.m.
Feb.	8	Temple 7 p.m.
Feb.	10	Xavier 1 p.m.
Feb.	14	Duquesne 7 p.m.
Feb.	18	at Fordham 12 p.m.
Feb.	21	at Dayton 7 p.m.
Feb.	24	at St. Bonaventure 2 p.m.
Feb.	27	Rhode Island 7 p.m.
Mar.	1-4	Atlantic 10 Tournament (at Blacksburg, Va.)

UMass basketball

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6:30pm	Big Y	6:35pm	Merrill*	6:53pm	Orchard Hill	6:58pm	Southwest**
7:15pm	Big Y	7:30pm	Merrill*	7:38pm	Orchard Hill	7:43pm	Southwest**
8:00pm	Big Y	8:15pm	Merrill*	8:23pm	Orchard Hill	8:28pm	Southwest**
8:45pm	Big Y	9:00pm	Merrill*	9:08pm	Orchard Hill	9:13pm	Southwest**
9:30pm	Big Y	9:45pm	Merrill*	9:53pm	Orchard Hill	9:58pm	Southwest**
10:15pm	Big Y (Last pick up at Big Y for the evening.)						

SATURDAY SHUTTLE BUS SCHEDULE

Time	Location	Time	Location	Time	Location	Time	Location
12:30pm	Garage	1:00pm	Merrill*	1:08pm	Orchard Hill	1:13pm	Southwest**
1:30pm	Big Y	1:45pm	Merrill*	1:53pm	Orchard Hill	1:58pm	Southwest**
2:15pm	Big Y	2:30pm	Merrill*	2:38pm	Orchard Hill	2:43pm	Southwest**
3:00pm	Big Y	3:15pm	Merrill*	3:23pm	Orchard Hill	3:28pm	Southwest**
3:45pm	Big Y	4:00pm	Merrill*	4:08pm	Orchard Hill	4:13pm	Southwest**
4:30pm	Big Y	4:45pm	Merrill*	4:53pm	Orchard Hill	4:58pm	Southwest**
5:15pm	Big Y (Last pick up at Big Y for the evening.)						

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GO UMASS!

GIDDEL PADILLA RETURNS FOR ANOTHER TRY

By Fred Hurlbrink, Jr. • Collegian Sports

After playing sparingly for Massachusetts in 1992–93 — the second of four consecutive Atlantic 10 championship seasons for the Minutemen — then retreating to his home island of Toa Alta, Puerto Rico, senior guard Giddel Padilla has returned to coach John Calipari's bench for the 1995–96 campaign.

Padilla, the older brother of UMass starting point guard Edgar, plays tight defense, and can be counted on for solid foul shooting and timely offense off the bench.

"I'm a very competitive person. I'll be there any time [coach calls my number]," Padilla said. "Even when I'm not called on, I will be supporting the team from the bench. When they do, I'll be able to step it up. I have a lot of experience [from playing in Puerto Rico]. I think I'll be able to do some good for the team."

Padilla came to the Minutemen from Central High School in Springfield where he played with former Georgia Tech star Travis Best and against ex-UMass starting point guard Derek Kellogg. After earning a scholarship to play Minuteman basketball, Padilla had to give it back when he opted to leave UMass for his home in Puerto Rico to deal with personal problems.

The resilient guard decided to come back for the 1995–96 season. Being a former player, he went through minimal tryouts to make the team and join what is considered a thin Massachusetts back court.

Along with Padilla, walk-on Ross Burns and prize recruit Charlton Clarke will be the reserve guards on the Minuteman bench, while Giddel's brother Edgar and Carmelo Travieso will start at the one and two spots, respectively.

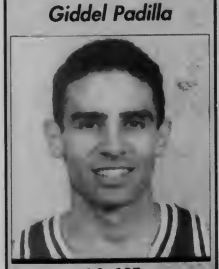
Padilla, a 22-year-old Hotel/Restaurant/ Travel Administration major, has a tremendous amount of respect for Coach Cal.

"Since day one, he's been great," Padilla said. "When I asked him if I could come back, he said 'Yes', and I appreciate that very much. It means a lot to me, and I know he's going to be there for me when I graduate because he's done it for so many other players."

Before Padilla graduates, though, he has a few matters to attend to. Right now, his focus is on helping to bring Massachusetts its fifth straight A-10 title, and giving UMass the depth to advance in the NCAA tournament.

Player Profile

Giddel Padilla



6-3, 187
Senior guard

"I'll be there any time [coach calls my number]. Even when I'm not called on, I will be supporting the team from the bench. When they do, I'll be able to step it up."
– Giddel Padilla

O'BRIEN HAS BROUGHT UMASS INTO NATIONAL SPOTLIGHT

By Chris Stamm
Collegian Sports

The year was 1991, and the Massachusetts women's basketball program was in the midst of an era which read like a Dickens classic, "It was the best of times, it was the worst of times..."

The 1990–91 season was a marked failure in Minutewomen history, as the team posted a winless season (0–27) and had not finished with a winning record in years. Yet at the close of that fateful season, a new chapter was being written in the team's history. Once it was started, there was no turning back.

Nineteen ninety-one was the year coach Joanie O'Brien and her revolution of the women's basketball program began. A 1986 graduate of Penn State, whose four years with the Nittany Lions saw four straight Atlantic 10 titles and four NCAA Tournament appearances, O'Brien found her way to UMass by way of Auburn University. From 1986–1991, O'Brien served as assistant coach for the national powerhouse which saw three NCAA Final Fours and two NCAA Final Eight showings. Her five-year tenure on the Auburn coaching staff combined for an impressive 149–20 overall record.

Looking at her credentials, it's no surprise that in just four years, O'Brien has lifted the program out of the dumps and into national prominence. However, this transformation did not begin overnight. In her first season, O'Brien's team finished with an overall record of 4–24, yet in the 1992–93 season, the Minutewomen improved to 11–15. Still not a winning record, but a substantial improvement in such a brief two-year span. By the 1993–94 season, UMass split its record in half finishing 14–14, making it to the semifinals of the A–10 Tournament. Just when the Minutewomen program was beginning to turn around, it simply took off.

Last season, Massachusetts posted a 19–11 overall record (13–3 in the A–10), the best performance in the program's history, and finished the season in second place in the A–10. O'Brien was the first women's basketball coach in Massachusetts history to lead her team

■ *continued on page 38*

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After showing flashes of promise last season, sophomore power forward Inus Norville looks to take...

THE NEXT STEP UP

By Leigh Torbin • Collegian Sports

With extensive losses to graduation after last season and no new faces in the Massachusetts frontcourt, coach John Calipari has to get drastically improved results from his current players if the program is to maintain its elite national status.

One of these players is Inus Norville, a strong, 6-foot-9 power forward who showed signs of promise coming off of the bench in 29 games last year, finishing fourth on the team with 21 blocks. Norville uses his size and sheer athleticism to muscle his way under the basket for both monstrous blocks and thunderous dunks.

Norville proved to be a dependable reserve in his freshman season and will look to step his play up a notch as the Minutemen vie for a return trip to college basketball's Elite Eight and possibly beyond.

He will be called upon this year as one of the key forward reserves off of the UMass bench, a role he preformed for parts of last season.

After playing six solid minutes in his first collegiate game, nationally televised on ESPN against defending national champion Arkansas, Norville saw considerable playing time in the first half of 1994-95.

Against West Virginia at the Abdow's Classic, Norville saw 16 minutes of playing time, pulling down seven offensive rebounds, a team-high 11 in all, while blocking a season-high four Mountaineer shots.

Norville played 11 minutes in UMass' thumping of No. 21 Pennsylvania, and when Marcus Camby went down with a hamstring injury against St. Joseph's, it was Norville who picked up the slack. He pulled down six rebounds and contributed three blocks to the UMass cause, in just nine minutes of play.

When Roe got into foul trouble against LaSalle in Atlantic City, Norville came off the bench and in 10 minutes of action, posted a career-high nine points to accompany six rebounds.

Norville's minutes tailed off down the stretch run, a trend that will have to be reversed for UMass to be successful this season. All five of Norville's DNPs came in the final five weeks of the season, scoring a total of 11 points and pulling down just one rebound in that time.

The Minutemen, who are thinner all-around than last year, will need more of the same steady and reliable play that Norville exhibited in the first half of last year. Norville was second only to Marcus Camby in field goal percentage last year at .542.

A hard worker, Norville uses his size well banging under the boards in a relentless pursuit of rebounds.

The Fayetteville, N.C. native started UMass' exhibition opener against Dinamo of Novosibirsk, Russia and impressed the William D. Mullins Center crowd by scoring 14. The performance showed that the end-of-season slump will have no ill-effects on Norville heading into the new season.

"Inus has really improved himself," Calipari said. "He's worked on his balance and his scoring ability in the post. He's an unbelievable athlete, long arms, a guy who runs and can do great things."

More strong performances from Norville are needed if UMass wants to go deep into the NCAA Tournament. In a season where a commonly-heard knock on UMass is lack of depth, it will fall into Norville's hands to prove them wrong.

Player Profile

Inus Norville

6-8, 225
Sophomore forward

"Inus has really improved himself. He's worked on his balance and his scoring ability in the post. He's an unbelievable athlete, long arms, a guy who runs and can do great things." – John Calipari

1994-95
2.8 ppg, 2.4 rpg, 21 blocks

Career Highs
Points: 9 vs. LaSalle 1/7/95
Rebounds: 11 vs. West Virginia 1/3/95
Blocks: 4 vs. West Virginia 1/3/95

Greenfield's Ross Burns comes to UMass hoping to make an impact and not be...

JUST ANOTHER WALK-ON

By Steven Grant •Collegian Sports

"...from Greenfield High School and Cushing Academy, No. 10, Ross Burns!"

Ross WHO?

Back on Midnight Madness (Oct. 15) that was no doubt the question on the minds of many of the thousands of applauding students watching the first Minuteman run out on to center court. For most, it was the first time they had seen the freshman walk-on, or at least heard his name.

Burns would be the first to acknowledge that fact. But although Massachusetts basketball coach John Calipari hasn't been specific in what Burns' role will be this season, the 6-foot-2-inch guard has a cautious optimism in regards to what the next four years will bring.

"I can tell you right now I'm not going to be the go-to- guy," Burns said with a chuckle. "Right now, a lot of people look at my situation as 'Wow, you're on the UMass basketball team.' But obviously, I want to make more of it than that. I don't want to be the guy who just comes here and sits on the bench for four years and just chills."

So, back to the question on everyone's mind — who is Ross Burns? For starters, it's no fluke that he was given the opportunity to play basketball at UMass. In his senior year at Greenfield High, he averaged 17.4 points, grabbed over 100 rebounds and dished out over 100 assists, leading the team at point guard to its first-ever MIAA state championship game.

After he graduated, Burns felt he didn't have enough colleges looking at him, so he decided to attend Cushing Academy, a college prep school with a sound basketball program. He led the team to the New England Championship while averaging 22 points, seven assists and over two steals per game. Burns also managed 10 dunks on the season.

"I had a good year there," Burns said. "But when it came down to it I didn't have any scholarship offers. So I called Bill Bayno, head assistant coach at UMass. I knew him from basketball camps I used to attend here and from summer league camps I used to participate in.

"I asked him if maybe he could make some calls to other schools for me. And he told me he could call some people, but if I wanted, I could have a walk-on spot here. So when spring came around and I didn't have any offers, I took him up."

Burns was recruited by various Division II and III schools, but they offered no financial assistance. And since it was always a dream of Burns' to play for a Division I team, he went for it.

And thus far, he's happy with his decision.

"I'm definitely glad I came here," he said. "I've improved a lot since I've been here. Just being in the program makes you so much better. And the school itself is a lot of fun. I'm trying to keep up with my work. I want to make sure I do well in school."

Playing against some of the best Division I basketball players in the country is a bit different than high school ball. Burns expected that beforehand and now that he's here, he makes each practice a learning experience, and he's happy with the way he's been performing.

"Playing with guards like Edgar [Padilla] and Carmelo [Travieso] everyday has made me a lot more physical. I've already gained eight pounds since I've been here. People at this level are so much bigger, stronger and quicker. And a lot more intense. But [James] "Bruiser" [Flint] has helped me out with a lot of the technical stuff. Like on handling the ball under pressure and catching the ball, and standing squared up to my defender. I've improved a lot in those areas."

First and foremost for Burns is for his team to take the NCAA championship. He sees and experiences the level of talent (All-America candidate center Marcus Camby, for one) on the squad day in and day out, and he likes his team's chances come tournament time.

"I think we can win it all," he said. "It seems like we have strong physical ability. Everybody here is a good athlete, can run the floor well, and can defend. Obviously, we have some strengths down low because we got Marcus. Nobody can really defend him. And then of course we have Inus [Norville] and Ty [Tyrone Weeks] as well, so our frontcourt is pretty strong. And I think we're a pretty good shooting team, too."

By the time he graduates, Ross Burns wants to have made a name for himself as a member of the UMass basketball team. He has the confidence, the determination and just maybe, the talent to do so.

"For now, I'm just going to work hard in practice," he said. I want to make more of this than just a walk-on experience. I don't want people to look at me and say 'Well, that kid's a walk-on. I want them to look at me and say 'That kid plays for UMass.'"

Player Profile

Ross Burns

6-3, 180
Freshman guard

"I don't want to be the guy who just comes here and sits on the bench for four years and just chills." – Ross Burns

1994-95 at Cushing Academy
22 ppg, 7 apg

Senior reserve Ted Cottrell heads into his final season with a chance to get more minutes and make a ...

CONTRIBUTION

By Casey Kane • Collegian Sports

When a team is as blessed with success as the Massachusetts men's basketball team has been over the past few years, it's understandable that a few marquee players will steal the spotlight.

But while the team would not be able to reap such rewards without those headliners, it is the play of the bench that often leads a team to greatness. Ted Cottrell, a 6-foot-9-inch 200 pounder, is one of those players whose contributions have pushed the Massachusetts players in front of him to new levels of greatness.

The role of a substitute player can be a disheartening one. But without the contributions of the reserves, a team is lost. Cottrell has become an part of the Massachusetts cavalry that has bolstered the UMass attack.

In high school, Cottrell led his Annapolis Senior High team to a 23–3 record and the state championship. Averaging 16 points, 13 rebounds and five blocks, he was named to the first-team Maryland All-State by USA Today. Before heading to college, he spent a year at Maine Central Institute. Playing for Max Good, Cottrell averaged 10 points and six rebounds en route to helping his team compile a 24– 0 record.

As a freshman at Massachusetts, Cottrell played in 15 games, averaging 1.1 points and 1.5 boards. He had a career day against Boston University, scoring 10 points and pulling down three rebounds. He also posted three blocks in the win over the Terriers. Cottrell was also impressive from the line, recording a 77.8 free throw percentage.

Playing in 17 games as a sophomore, Cottrell scored a season-high eight points against Central Connecticut, while grabbing three rebounds. He tallied three rebounds against St. Joseph's, and three more in UMass' first round NCAA Tournament win over Southwest Texas State. He also contributed some playing time in the Atlantic 10 Tournament.

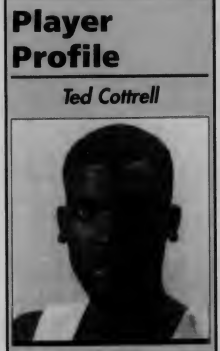
Cottrell played in 18 games as a junior, averaging 0.7 points and 0.7 boards per game. With quality minutes against West Virginia, Cottrell chipped in a season-best four points, three rebounds, and a block. In nine minutes against Duquesne, he posted three points, three boards and a steal.

But his career is not just about stats. There are, of course, the socks. The footware has become signature fashion statement will be seen on the William D. Mullins Center floor for one last season.

Coming into his final season in a Massachusetts uniform, Cottrell has found his spot on the UMass squad. With less depth than there was a year ago, injuires or foul trouble could lead to Cottrell getting minutes at center or power forward. Even though his game time is limited, his contributions in practice, guarding and pushing players like Marcus Camby, have a impact. And while his name might not be up in lights, Ted Cottrell definitely contributes to UMass basketball.

Player Profile

Ted Cottrell



6-9, 200
Senior forward
Career Highs
Points: 10 vs. B.U. 1/5/93
Rebounds: 4 vs. Buffalo 2/18/93
Blocks: 3, twice
Assists: 2 vs. Rhode Island 1/19/93

UMASS HAS NEW COMPETITION FOR A-10 TITLE

By Justin C. Smith
Collegian Sports

After losing West Virginia and Rutgers to the Big East, and the addition of five newcomers — Dayton, Fordham, La Salle, Virginia Tech and Xavier, the Atlantic 10 Conference will divide itself into two divisions, **East and West**.

The addition of some storied basketball programs will lead to more intriguing rivalries, as well as more recruits becoming interested in this newly expanded conference.

With the departure of teams to the Big East, there was fear of it beginning to unravel. But with four of the five new teams entering the A-10 having large following at its respective schools, the conference could find itself back where it was only three years ago. No matter happens in the future, this year will surely showcase a highly competitive race to see who will be eventually be crowned conference champion.

East Division

Massachusetts — This isn't as clear cut as in the past. The Minutemen are helped by the fact they only have to play Virginia Tech, George Washington and Xavier once. As long as the backcourt stays healthy and out of foul trouble, they can get the ball to Marcus Camby and that can only mean bad things for the opposition. (For a complete preview on UMass, see page 3).

Temple — When talking about the Owls, there are two things you can always count on — one of the toughest non- conference schedules in the country and the most intense zone defense in the country.

The schedule Temple plays will give John Chaney's troops experience in how to play against anybody in the country. The style of defense that has made Chaney famous can cause the best of offensive teams fits.

Sophomore guard Johnny Miller is the real thing. When he starts raining in three-pointers, there is just no stopping him. Unfortunately, the scoring stops there. No one in the Owl frontcourt has stepped up, and without a presence in the paint, there is too much pressure on the defense.

Rhode Island — This Ram team has

■ *continued on page 29*

With an impressive resume from the basketball mecca of Indiana, Ed Schilling gives Massachusetts...

A COACH RICH IN HOOP HISTORY

By Ted Kottler • Collegian Sports

If Ed Schilling doesn't bring some notoriety to the position of "third" assistant for the Massachusetts men's basketball team, no one can.

Schilling assumes the post held by John Robic, who earned promotion because of the spot vacated by Bill Bayno, the new head coach at Nevada–Las Vegas.

"I have some huge shoes to fill," Schilling said. "I'm learning a lot. I'm getting to do what I love to do 24 hours a day. The basketball team's been great. They're accepting me."

But you shouldn't assume that Schilling is some ordinary, lackluster busher with little to offer this escalating program. In fact, few could match Schilling's credentials for the job, which is his first on the college level.

High school is one step down from college, but in Indiana, in terms of basketball anyway, it might even be a step up. And that's where Schilling paid his dues, as head coach of two prominent teams in the most rabid basketball environment in America.

"We had the smallest gym in the conference (at Logansport High School)," Schilling said. "It had 6,000 seats."

You get the idea. When Schilling took over at LHS, it had won three conference games in 10 seasons. Schilling posted overall victory totals of 9, 8, 14 and 16 from 1991–1995, with last season's record the school's best in 20 years.

All this with a rather small enrollment while playing in the state's top conference.

"We matched our style with who walks in the door," Schilling said.

Whatever Schilling did, the fans approved. He did three radio shows a week and all Logansport's games were televised.

Schilling got to know UMass head coach John Calipari at the famed Five Star Basketball Camp, where Calipari, then an assistant at Kansas, coached Schilling between seasons at Lebanon (Ind.) High School. Schilling later returned to the camp as a counselor, coach, and commissioner, becoming Calipari's co–worker.

"The Five Star family is close knit," Schilling said. "There's a lot of mutual respect [among coaches]."

But Schilling was close to taking a job at Kentucky, the team coached by a man partially responsible for Calipari's hiring and so often compared with him that some consider the two coaches clones.

"I've had a lot of college opportunities," Schilling said. "I nearly went to Kentucky. [Wildcats' head coach Rick] Pitino had me down there for three days. [My wife and I] were looking at houses."

The Kentucky job entailed greater responsibility, comparable to Robic's, but Schilling will be patient and keep his priorities straight. His daughter is currently 17 months old, and he does not want the strain of recruiting trips to detract from his family time.

"It's funny how things work out," Schilling said. "Now I don't have to go on the road."

Schilling also didn't have to go on the road he has chosen toward all coaches' ultimate goal: a head coaching job with a Division I program.

"I want to be a head coach again, but there are lots of ways

UMass Assistant Coach Ed Schilling

to become one," Schilling said. "One is as a college assistant, but this is my first college job. The other way is to go through high school and make mistakes while coaching. The people I talked to thought that was the way for me to go."

Schilling wasn't seeking opinions from any novices, either. He heeded the advice of Howard Garfinkel, reputed director of Five Star, and another Hoosier named Bobby Knight.

And you would expect Schilling to learn well, for he also taught English at Western Boone (where he coached from 1990–91) and physical education at WB and Logansport. Schilling's dual role as an educator has been the foundation for his communication skills with his players.

"My house was like a revolving door with all the kids coming in," Schilling said. "I love to teach."

He will get his chance, as Schilling's chief task is head scouting director. It's the job that Robic mastered so well.

"Hopefully [Robic] will help me," Schilling said.

The main part of scouting is to produce a 20–minute video tape of each opposing team, one that features its key offenses, defenses and out–of–bounds plays.

"Then I write it and present it to the players and make sure they understand it exactly," Schilling said. "Part of college athletics is you get it done, even if it takes 20 hours."

Indeed, Schilling has entered the program impressively familiar with its underpinnings.

"There hasn't been a drill here we didn't do with my teams," Schilling said.

Schilling's enthusiasm also knows no limits.

"In high school, you're teaching eight hours a day," he said. "Here I'm breaking down film, making recruiting calls, calling other coaches."

■ *continued on page 38*

Minutemen face new challegers

■ *continued from page 27*

one of the best backcourts in the conference. As a freshman, Tyson Wheeler scored 13 points a contest, while dishing out five assists and was an A–10 All–Freshman team selection. Don't be surprised if Preston Murphy is this year's A–10 Freshman of the Year. He can hit the jumper and drive to the basket. With junior Cuttino Mobley to ease Murphy into coach Al Skinner's system, the pressure isn't on the freshman right away.

The same cannot be said up front where junior center Michael Andersen appears to be ready to start this season healthy, but senior Cordell Llewellyn and others have to help out the Denmark native. If a forward can come in and bolster the paint, this URI squad can play with anyone in the conference.

St. Joseph's — Last spring on Hawk Hill, two of St. Joe's finest flew the coup. Carlin Warley and Bernard Blunt won't be around this season, but as they claim, the Hawk will never die'. So St. Joe's enters this season with a new coach, Phil Martelli, but proven talent.

Junior forward Dimitri Domani didn't play half as well last year as he had during his freshman campaign and hopes are that he will return to form. If Reggie Townsend's performance of a year ago can be repeated and guard Mark Bass is freed to launch bombs from the outside, the Hawks will be a respectable team all year.

St. Bonaventure — The losses of David Vanterpool and Jeff Quaackenbush will be too much for the Bonnies to withstand this season. Last year's impressive fourth place regular season finish won't be realistic for this team unless transfers Robert Blackwell and Marc Schoone produce immediately.

The guards will be a bit more reliable as the season opens, especially point guard Shandue McNeil, who lead the league in assists and steal a year ago. If freshman recruit Antoine Wills steps up and steadies the back court, coach Jim Baron may have a team ready to reap the benefits next year.

Fordham — There is good news on the Rams front. The switch from the Patriot League to the A–10 will help their recruiting.

West Division

Virginia Tech — If there is a team that can lay claim that it could stop Massachusetts' run of four consecutive conference tournament titles, this is the one.

The defending NIT champion Hokies move to the A–10 from the Metro, and look to continue where they left off — winning. Every player that contributed to the NIT success is back and this Hokie squad will be ranked in the Top 25 most of this season.

Junior Ace Custis just plain gets the job done. He is the best all–around player on a roster that boasts four players who averaged double figures in points per game last season. Senior Shawn Smith aids Custis up front, while on the outside guards Shawn Good and Damon Watlington are senior starters that compliment their forwards well. A definite NCAA tournament team.

George Washington — Mike Jarvis' teams always come out fired up in the big games, which is a sign of a good coach. But unfortunately, his squad sometimes forgot to show up for the games it should win.

Senior Kwame Evans is the man who can turn a game around all by himself, his 6–foot–7–inch frame is too much for most guards to cover. His athleticism not only creates easy baskets for himself but his teammates as well, though he will need support from a newcomer to keep opposing backcourts from keying on him.

Up front Alexander Koul and his 7–foot–1–inch, 265 pound monument of Russian talent returns to bang with the big boys of the A–10. He averaged 13 points and almost seven rebounds a game while blocking 53 shots on the season. Now with a year under his belt, and three talented teammates from his homeland, the Colonials should make it back to the Big Dance.

Xavier — An often over–looked team in the nation was the Musketeers. But now in a more–respected conference than the Midwestern Collegiate Conference, Xavier will have a bit more trouble, especially after returning just one starter from last season's 23–5 team.

Power forward T.J. Johnson was the MCC Rookie of the Year last year and will be the man asked to do a fair share of the Musketeer scoring this season.

The only other bright spot for Xavier is the talented youth in their backcourt. Lenny Brown and Gary Lumpkin are two newcomers that could take incumbent starters Sherwin Anderson and Ken Harvey's positions. Neither Anderson or Harvey has seen significant playing time in the past, so experience is at a premium for coach Skip Prosser.

Duquesne — First year coach Scott Edgar, who formerly was at Murray State, inherits one of the most forgot about talents in Tom Pipkins. Pipkins, along with backcourt mate Kenya Hunter, put up nearly 30 points a game last season but shot atrocious percentages from the field. They need to make better decisions shooting the ball and get their forwards the ball in the post more.

Speaking of the post, they got much needed help up front with junior college transfer Neil Hood. His 6–foot–10–inch height will help out returning forwards Matt Curley and Kevin Price. Both Curley and Price earned everything they got in terms of statistics last season. Unfortunately for the team, it wasn't all that much.

Dayton — This squad was once a team that you could never take lightly, with its long standing tradition of college basketball. Although the tradition does still surround its name, that hasn't translated to many wins in recent years. Seventeen in three years as a matter of fact and a snub from the newly formed Conference USA.

Second–year coach Oliver Purnell looks to take this opportunity to rebuild the storied program as he looks to build around talented sophomore forward Ryan Perryman. Perryman is a tough, physical presence down low, but lacks the supporting cast to do much in the conference.

LaSalle — In keeping with the trend of long–time college basketball havens mired in a slump, the Explorers fit right in. They have one proven talent in senior Romaine Haywood but little else to offer.

The rest of coach William Morris's roster is juniors and sophomores. Now that LaSalle is in a "marquee" conference, local recruits will show interest and talent will soon follow.

The *Collegian's* A-10 picks

First Team
Marcus Camby, UMass
Ace Custis, Virginia Tech
Shawn Smith, Virgina Tech
Kwame Evans, Geo. Wash.
Johnny Miller, Temple

Second Team
Alexander Koul, Geo. Wash.
T.J. Johnson, Xavier
Donta Bright, UMass
Tom Pipkins, Duquesne
Tyson Wheeler, URI

Player of the Year
Marcus Camby, UMass

Freshmen of the Year
Charlton Clarke, UMass
Preston Murphy, URI

Coach of the Year
Al Skinner, Rhode Island

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Following in the footsteps of Dontà Bright and Tyrone Weeks, Prop. 48 freshman Lari Ketner hopes to become...

ANOTHER SUCCESS STORY

By Chris Stamm • Collegian Sports

The Minutemen gain some power in the frontcourt this year, in freshman Lari Ketner. However, the 6–foot–10, 250 pound Philadelphia native will sit out this season under Proposition 48 NCAA academic requirements.

In high school, Ketner was a state–wide leader. A look at his stats from his four–year tenure at Roman Catholic High School is good indication of his ability. Last year, he led his team to a 28–3 record while averaging 24 points, 15 rebounds and 4.6 assists. He carried his team to the championship game of the Philadelphia Catholic League and the National Catholic Tournament.

Ketner gained plenty of recognition his senior year as he gained first team honors in the All–City, All–State, All– Metro, All–Catholic and All–Southeastern Pennsylvania squads.

Ketner has a good touch on the ball and strong low post skills.— He's a workhorse whose board–crashing ability would fit in well with the powerful Minuteman frontcourt. Although he will not see any playing time for UMass this season, with Marcus Camby possibly in his final season, Ketner will be working hard to fill his shoes in the 1996– 1997 season.

If history is any indication, Ketner will make a successful transition from the sidelines to the William D. Mullins Center court. Massachusetts coach John Calipari's current squad has seen Bright and junior Tyrone Weeks become impact players in the UMass game plan, dispelling some of the negative connotations associated with Prop 48 students.

Bright supported Weeks during his first year, giving him support from first–hand experience.

"I talked to Donta and they told me it's not all that pleasant," Weeks said last year of his Prop. 48 season. "They said they were upset and had trouble dealing with it at first, but I should be alright."

Bright's career at UMass includes some impressive stats, scoring in double figures 38 times. In fact, four of the five UMass losses came when Bright scored in single digits. Despite early season foot surgery, Weeks came off the bench to earn 46 offensive boards in the last 16 games of the season.

Clearly, with Bright and Weeks going from sitting out in their first years to becoming major forces on the Massachusetts squad, Ketner could follow suit. With some key holes opening up in the front court next year, Ketner could be able to fill them in. A fierce competitor, surely a season on the sidelines will make his true Minuteman debut that much better.

UMASS, GW FAVORITES IN REVAMPED ATLANTIC 10 CONFERENCE

By Chris Stamm • Collegian Sports

The upcoming 1995–1996 Atlantic 10 women's basketball season is one of expansion and development. With five new teams entering the A–10, the conference, which is celebrating its 20th anniversary, will be undergoing a major facelift. Not only will the geographic area of the A–10 increase, creating a wider fan distribution, but the new additions also promise to foster new rivalries while fanning the flames of those already in place.

Last year's A–10 women's basketball teams proved to the nation that the conference is a national powerhouse by qualifying for some of the major postseason tournaments. George Washington led the way, advancing to the Sweet 16 of the NCAA Tournament for the first time ever as St. Joseph's and Virginia Tech earned NCAA bids and Massachusetts placed fourth in the NWIT. In all, 39 women's basketball teams have advanced to play in the postseason since the A–10 began sponsoring the sport in 1982–1983.

As a whole, the conference should be as strong as ever, but let's take a look at the divisional breakdowns. Here's how the teams are expected to finish.

East Division

Massachusetts – See related stories

St. Joseph's — The Hawks are coming off a strong showing in the 1994–1995 season and with three starters returning, St. Joseph's promises to give UMass a run for the top spot in the East Division. Last year, St. Joseph's finished 20–9, 11–5 in the A–10, giving them a third place conference finish.

The three returning starters are team leaders in scoring with forward Megan Compain leading the Hawks with 13.1 ppg, 3.3 rpg. Following Compain are guards Amy Facer (12.7 ppg, 4.0 rpg) and Kristen Sullivan (11.6 ppg, 3.3 rpg).

Rhode Island — The Rams begin their A–10 season with a strong nucleus of four returning starters. Last season, the Rams finished fourth in the conference with a 16–11 overall record, 9–7 in the A–10. Junior guard/forward Tasha King was last season's most consistent shooter averaging 17.7 ppg while pulling down an average of 8.6 rpg. Also leading the stat sheet for the Rams were

■ *continued on page 37*

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CORNERSTONE OF THE PROGRAM

By Matt Vautour • Collegian Sports

One day before women's basketball practice early in preseason, senior center Melissa Gurile was chatting with coach Joanie O'Brien about the Minutewomen's upset win over George Washington three years ago.

"We watched the video of that game last night," Gurile said to her coach. "Oh my god, we were so bad, and we still won."

"For her to say that," O'Brien said later. "Really shows us how far they've come."

The difference is that when Massachusetts beat GW then, it was a pinnacle — a reason to cut down the nets. But now the program has come so much further, built off of those early triumphs.

One cornerstone of that building process has been Gurile. When the Pataskala, Ohio native came to Amherst as a freshman, she was thrown into the fire right away, starting all 26 games in her first season.

She averaged 14 points and 8.3 rebounds that season and set the Massachusetts single-season block record, helping to lead the Minutewomen to an 11-win (11-16) season. That season marked an increase of seven wins from the previous season.

Her sophomore year continued the improvement as the team reached the .500 plateau for the first time in the Joanie O'Brien Era.

Massachusetts women's basketball rose to new heights last year as the team finished at 19-11, good for second place in the Atlantic 10. Gurile was once again in the middle of things, leading the team with 15.6 points and 6.8 rebounds.

Last season in addition to her numbers, Gurile, as well as fellow seniors Octavia Thomas and Tricia Hopson, took on a greater leadership role.

"Last year we gained a lot of experience in terms of being a leader. This year we're more prepared. We're more disciplined now and that helps out being leaders," said Gurile, who believes that she needs to lead by example.

"I have to be disciplined. Everything I can, I have to do right, so other players can look at me and follow my example. I have to be vocal when it's necessary, but most of all, work hard and lead by example."

O'Brien agreed with her senior center.

"Melissa is a quiet leader. She's not a very vocal person in terms of her loudness. She leads by example," said O'Brien, who says that Gurile's work ethic is a coach's dream. "I've never ever had a problem with how hard Melissa plays. Melissa gives me everything she has, every time she steps on the floor. It's a coaches dream to know that you never have to worry about effort. The kids watch her and do what she does. As long as she keeps working hard, her leadership will be instrumental to the success of this year's program."

O'Brien said that when she recruited Gurile she knew she was getting a good player, but she had no idea how strong a player that she would become.

"Four years ago, I'm not sure we realized quite what we were going to get with Melissa," O'Brien said. "I knew she was a good player. She turned out just so much better than I thought she was going to be."

Heading into her senior season, Gurile looks back sometimes and marvels at the program that has grown around her.

"We are more of a program now. When I first got here, it was only [O'Brien's] second year coaching," Gurile said. "I think we've brought in some good players and established a name for ourselves. I think we're more competitive now."

O'Brien credits the play of Gurile and Thomas as being a key to that building.

"She and Octavia allowed us to move very quickly in our building process. The two of them have always played big-time minutes since the day they got here. Those two kids have carried the weight of the program," she said. "No matter what I do in my time here that class will the class that everything is based on. I couldn't be even more proud of a group of kids than I am of them.

"Those kids will always remember what they've been through and how far they've bought this program."

Personally, Gurile has immense pride in her role in the program's resurgence.

"We're very proud of this program and where we've taken it," she said. "We were [O'Brien's] first class. We took it upon ourselves to be leaders and to start building this program to be a successful one."

Despite everything the Minutewomen have done during her career, unless they achieve their final goal, a trip to the NCAA Tournament, the career's aren't yet complete.

"We haven't accomplished everything we wanted to accomplish," she said. "As a team, we wanted success to come a little bit quicker than it did. I don't know if it was realistic, but in our hearts, we felt we were better than our record showed.

"We wanted to make the NCAA's the past couple of years, so that is in the back of our mind. If everything happens according to plan... But we'll just take it one day at a time."

As her career is coming to a close, Gurile is more sentimental about it.

"Ever since I was a little girl, I loved to play the game," she said. "It's kind of hard to step back and realize that I'm playing out my dream right now. Occasionally, I have to step back and realize how fortunate I am."

O'Brien would contend that the program is just as, if not more, fortunate to have Gurile.

"Mel is a special kid. She's intelligent. She's intense. She so talented," she said. "She's really one of those kids that's fun to watch play. She's gotten pretty close to the most of her ability. Hopefully, this year she can finish it out with a bang."

With only one year left in her collegiate career, Octavia Thomas will do whatever it takes to go out...

A WINNER

By Justin C. Smith • Collegian Sports

As the curtain opened on the 1995-96 women's collegiate basketball season with the pre-season NIT, the Massachusetts Minutewomen participated in the festivities.

Four years ago, that would have seemed so far away, but when individuals will stop at nothing to produce victories, anything can be accomplished.

"It's a great accomplishment for the program, but also for us [as a team]," senior co-captain Octavia Thomas said. "We have shown that we deserve to play in the NIT. And now we have to make that count."

When Thomas joined the Massachusetts women's basketball program in the fall of 1992, she did whatever she could do to help her team win. At that time, winning wasn't something that was happening all that often for the Minutewomen.

During Thomas' freshman season, UMass was 11-15, but that was a tremendous improvement over the 4-24 mark the previous year. A lot of that success had to do with the arrival of the Newark, N.J. native.

As a freshman, Thomas averaged 13.6 points a game and more than eight rebounds a game, statistics that led to her being named the Atlantic 10 Rookie of the Year. Thomas was doing whatever necessary to get the desired result — winning.

The following year brought more wins, and not so coincidentally, more production from Thomas. She scored in double figures in all but two games over the course of the season and collected an extra rebound a game. She continued to work hard, stepping up in big game situations, striving to get better, and in the process helping her team to a .500 record for the season.

"I'm doing what I have always done," Thomas said. "And that's being a leader, practice extra hard and having a good attitude."

That leadership and ability to step up in the clutch was especially evident in her performance against 1993 NCAA Tournament runner-up Ohio Sate, collecting 31 points. Being a clutch performer time and time again, hitting baskets to win games or protect leads were common place during that season.

"She a quiet leader, she just goes about her business, she talk to the younger kids in a quiet way," coach Joanie O'Brien said. "Octavia is a highly intelligent basketball player, she knows the game."

As a junior, Thomas had a change in her role in the game that a great deal of players would take exception to — coming off of the bench. But not Thomas. She accepted her role as a non-starter for a seven-game stretch and she produced effectively. Another way of exhibiting that she was a team player looking for ways to help her team win.

"I made a promise to coach that while I was coming off the bench, I would play hard and practice hard," Thomas said.

It paid off, as in those seven games, UMass went 5-2, helping the Minutewomen to a team-record 19 wins and a spot in the post-season for the first time in the program's history.

"She's always played big time minutes ever since she got here," O'Brien said. "Those two kids have carried the load of this program for the last four years."

Now entering her final season as a Minutewoman, Thomas will be looked to as the point guard for some minutes as well. The position is foreign to Thomas, but as in the past, when it comes to down to winning, there's nothing that she won't do.

"I am going to be playing point guard this year and that is something that is different for me," Thomas says of the switch. "It's hard at first to adjust. I have to take every practice slowly and take extra time. It's coming together slowly, but it is coming together.

"The point guard position changes me a lot because that means I will not be rebounding and playing underneath as much."

It is a change that she will not mind at all if it means bringing to UMass what she really wants.

"Just being a senior I want to win, but I really want a championship," Thomas said. "If I want to get a championship, I need to get one now. If we don't, it's just a waste of time for us. I won my conference [in high school] every year four years straight, so I want to win.

"It was very disappointing last year," she added about losing in the first round of the A-10 tournament. "It was heartbreaking after a long season.

"If we don't win it [this season], I don't know if we'll have accomplished anything."

As she has shown in previous years, she will do whatever she is asked to do, in order to not let that happen again.

Experience and chemistry boost frontcourt; depth in the backcourt a strong point for Minutewomen as they shoot for their first-ever ...

ATLANTIC 10 TITLE

By Mike Brown • Collegian Sports

In describing the frontcourt of the 1995–96 Massachusetts Minutewomen basketball team, chemistry is the chosen word, for the success of the team relies on three key elements.

This season, UMass possesses arguably the best frontcourt in the Atlantic 10. The threesome of seniors Melissa Gurile and Octavia Thomas, along with junior Crystal Carroll, plan to wreak havoc upon their opponents.

Gurile and Thomas both return for their final collegiate season, and are All–America, as well as Atlantic 10 Player of the Year, candidates. The tandem has proved they can play with anybody in the nation, and will be counted on heavily to provide the leadership necessary to take the program to the next level.

"The big key to this team is how Melissa and Octavia, along with the other seniors, deal with being seniors and the leadership they are asked to provide," UMass coach Joanie O'Brien said. "If they accept their leadership roles, then it is sky's the limit. It's in their hands."

Starting in the middle, co–captain Gurile has been the most dependable player in the Minutewomen line–up. She was a 1995 All–Atlantic 10 first–team pick, averaging 15.6 points and 6.8 rebounds per game, while recording 48 blocks. Gurile is a smooth player who can hit the 15–16 foot jumper with ease, and also go down and play the low post. The shot blocking ability of Gurile signifies her presence on defense.

"Melissa is one of the most skilled players in the conference," O'Brien said. "She is the best shooter on the team and she causes a lot of problems for the opponents."

If Gurile is causing problems for the opponents, then the opponent can't exactly zero in on her. If they do, then Thomas will get them. Thomas, the other co–captain, is the speediest member of the Minutewomen. The small forward drives hard to the basket and will often times spark the crowd with a flashy move before releasing the ball into the basket.

Thomas has expanded her game coming into this season. She has added a consistent perimeter shot and is one of the Minutewomen's best free–throw shooters (73.8 percent last year). Thomas averaged 15.2 points per game last season and if a game is on the line, the opposition does not want the ball in her hands with a chance to win it.

"My jump shot is better this year and I have developed more creativity on the court," Thomas said. "My overall game is just better."

"Octavia played some of her best basketball at the end of last season," O'Brien said. "If she returns at that level of play this season, everyone better watch out."

Emerging from the shadows shed by the one–two punch of Gurile and Thomas is Carroll. An Atlantic 10 third–team selection last year, Carroll finally got the recognition she deserved after averaging 10.9 points and 4.8 rebounds per game. Carroll enjoys the role of playing second fiddle to Gurile and Thomas. She possesses a great touch from the perimeter and a smooth jump hook in the lane. Carroll is a great complement to the forwards giving UMass a third solid scorer and rebounder, leaving opponents

■ *continued on page 36*

By Chris Stamm • Collegian Sports

Depth is the name of the game when it comes to the backcourt of the Massachusetts women's basketball team.

Whether coach Joanie O'Brien is looking for coast–to–coast up–tempo play, a slower more controlled half court approach, or a deadly outside shooting attack, her squad has all the ground covered. Considering UMass's three guard offense, the combinations of lineups available to O'Brien is seemingly endless.

Although the point guard spot is up for grabs this early in the season, a top contender for the position is senior Tricia Hopson from Ocean City, NJ. Last year Hopson, known as one of the hardest workers on the UMass roster, filled the role of "floor general" for the Minutewomen. The team's 16– 4 record in her 20 starts is proof that she is a consistent performer who makes few mistakes.

Overall, Hopson averaged two points per game and 1.4 rebounds in 81 games for UMass. With 76 assists on the season, she is ranked No. 9 in career assists for Massachusetts with 208. O'Brien sites her increasing confidence, which has developed throughout her collegiate career, as one of her strongest characteristics.

Also in contention for the point guard slot is junior Sabriya Mitchell of Newark, NJ. After sitting out the 1993– 1994 season due to Proposition 48, Mitchell led the team in assists recording 135 for the 1994–95 season, ranking her sixth in all–time single season assists. This is the most since Christel Zullo tallied 162 assists in 1987–1988.

Where Hopson plays a more controlled game, Mitchell is in her element moving the ball in an up–tempo style. However, in her first season with the Minutewomen, Mitchell tended to be mistake–prone at times, something that could improve with more time on the court.

The third candidate for the point is Yanira Liceaga, a transfer from the University of Puerto Rico. Liceaga's most appealing characteristic is that her style of play is a mix between Hopson and Mitchell. Not only adept at running the half–court offense like the veteran Hopson, she has the ability to pick up the tempo similar to Mitchell. Although she has relatively little experience on the floor for UMass, O'Brien describes her as a very controlled player who makes very few mistakes. In high school, Liceaga was a four–year starting point guard at Francisco Mendoza, averaging 18 points and 5.3 assists while carrying her team to a 30–0 record her senior year.

So who gets the ball once UMass has worked its way down the court? If O'Brien is looking to utilize the three– point threat, then she gives the green light to local standout Beth Kuzmeski from Northampton. The junior is the Minutewomen's top three–point shooter, as in just two seasons she earned records for treys in a career (103), season (53) and a single game (7). Clearly a clutch shooter on the team last year, Kuzmeski hit shots in the closing minutes of five games, aiding UMass in victories each time.

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NCAA BERTH A REALISTIC GOAL FOR MINUTEWOMEN

By Mike Brown • Collegian Sports

This is the year. That is the motto supporting the 1995–96 Massachusetts women's basketball campaign. The Minutewomen enter this season with a full head of steam, coming off their best season in school history. Last season the Minutewomen posted a 19–11 record, marking its best–ever finish in the Atlantic 10 conference — second place. The squad also advanced to its first post–season tournament, the National Women's Invitational Tournament (NWIT), since 1981. This success is occurring just four short years after the Minutewomen program hit rock bottom with a winless season in 1991.

"If you were to ask the players, they would say that the team and the program have gotten better," UMass coach Joanie O'Brien said. "But at this point, they feel that they have not accomplished everything they wanted to do. The seniors set out their freshman year to win an Atlantic 10 title, and they have one last chance at that goal. You will see a focused team in 1995–96."

The starting five from last season is intact. The experience of four seniors, three of which are in that starting five, give the Minutewomen a considerable advantage. Seniors Melissa Gurile, Octavia Thomas, Tricia Hopson and Nicole Carter came into this program after the disastrous season and have grown together with the younger players into a potential national power.

"The biggest part of this team is the seniors. They came to the program when it was nothing," O'Brien said. "They have started a legacy. They took over the team and now it is their team. I just push them in the right direction."

The Minutewomen will depend heavily on All–America candidates Gurile and Thomas. The tandem are the cornerstones of the team and are arguably the best twosome in the Atlantic 10. Each of them averaged a shade above 15 points per game last season. Complementing Gurile and Thomas up front will be junior Crystal Carroll, and sophomores Tez Kraft and Kara Tudman. Carroll is the likely starter who plays a role shadowed by Gurile and Thomas. When the opposition's attention is geared towards them, Carroll is able to utilize her abilities to score baskets.

"I think it is great playing with [Gurile and Thomas]," Carroll said. "They get all the attention and I can sneak in there and get a basket."

The guard corps is led by the likely point guard Hopson. Last year, Hopson became the true "floor–general" of the Minutewomen, taking control of and directing the team. She dished out 76 assists and recorded 26 steals.

"Tricia has really grown up, and has become confident in herself," O'Brien said. "Now she will say things to players that she was not comfortable saying two years ago. That is what I am looking for — a leader."

The other two point guards who will battle for minutes will

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Minutewomen

■ *continued from page 35*

be junior Sabriya Mitchell and transfer Yanira Liceaga. Mitchell has been called a "spark–plug" for the exciting and fast paced play she gives the Minutewomen. Liceaga's best quality is her error–free style of play.

"Yanira does not make many mistakes," O'Brien said. "Once she becomes more comfortable with the system, she will be a solid player for us."

Bombing away as the shooting guard will be junior Beth Kuzmeski. Kuzmeski, who already holds all of UMass' three point shooting records, will be expected to light it up from three point range this season. The 5–foot–7–inch Northampton, Mass., native has many other weapons. She is comfortable pulling up for a 15–foot jump–shot or dishing the ball to a teammate while penetrating to the hoop. Kuzmeski has proved she could be the "go–to" player in crunch time. She is no stranger to nailing a three–pointer to either seal a game, or put it out of reach.

Seeing time at the two–guard when Kuzmeski needs a breather will be senior Nicole Carter and freshman Jaywana Bradley. Carter, who was a walk–on as a freshman, has good passing skills (22 assists last year) and ice in her veins at the foul line (81.8 percent).

"I think we have kids that can shoot and I think we have a chance to be a great rebounding team," O'Brien said. "It's all there and it all fits. It's just a matter of how well they play together. I think the big thing this year will be our chemistry and our attitude."

The Minutewomen have a long road to hoe. After the preseason NIT, the Minutewomen have a tough non– conference schedule. The Minutewomen will battle top 25 teams with Stanford, Louisiana Tech, and Florida on the slate.

"We have had tough schedules in the past and we were not sure how we would do," Gurrie said. "This year with a tough schedule there are games that we can definitely win. On a national scale, if we win the big games it will help us for the NCAA tournament."

"We have put together another great schedule," O'Brien said. "We play Stanford and Louisiana Tech, which will be two of the top six teams in the nation, and when you play teams like that, you are challenged. This UMass team wants a challenge."

On top of the rugged non–conference schedule, the Minutewomen are contenders for the Atlantic 10 title. However, the league looks a little different this year. The Minutewomen will face five new foes in Dayton, Fordham, LaSalle, Virginia Tech and Xavier, while also matching up against perennial Atlantic 10 rivals George Washington, Rhode Island, Temple, St. Bonaventure and St. Joseph's.

"This team is ready to challenge for the Atlantic 10 title and go to the NCAA tournament," O'Brien said confidently. "I can't think of a better group of seniors to take this program to the next level. They want to go out in a blaze of glory."

Next season four valuable seniors will be lost, and a rebuilding year may be the result. This season the Minutewomen are hungry and focused. They are focused on that proverbial "next step", and are on a mission for an Atlantic 10 title and the NCAA tournament.

"I think we've done our share so far. For three years we have kind of sat back thinking we have another year," Hopson said. "But now we're seniors and there's no turning back. We can't say 'what if?' This is it."

Frontcourt

■ *continued from page 34*

wondering how to defend.

"I think it is great playing with Melissa and Octavia," Carroll said. "Sometimes, they get all of the attention and then I can just sneak in there and get a basket."

Coming off the Minutewomen bench is a fourth legitimate forward. Sophomore Tez Kraft will provide rest for the starters, but she is capable of much more than that. Kraft is a great athlete with speed and can run the floor well. She has a consistent perimeter shot and poses as a three–point threat to opponents. Last season, Kraft pitched in with 7.5 points and 3.6 rebounds per game in her freshman campaign.

"I really hope to step it up this year. I started off slow but I think I am ready," Kraft said. "I think between the four of us, we do pretty well. Our opponents can't just focus on one of us. We have established scoring."

In the past, the Minutewomen have lacked depth — but not this season. The Minutewomen also return sophomore Kara Tudman. Tudman, a 6–foot–2–inch forward/center, averaged 2.4 points and 3.2 rebounds. O'Brien's frontcourt depth continues with incoming freshmen Lucia Madajova and Yolanda Rayside. They are 6– foot–2–inch and 6–foot–3–inch's, respectively, and add yet another scoring threat off the bench.

"I think we match–up pretty well against our opponents, the only thing is I am used to playing against bigger players," Thomas said. "Melissa has the finesse, Crystal has the power and I have the speed. So altogether, we have a good combination down low."

"We have played together for three years and we are all a scoring threat," Gurrie said. "We are comfortable playing together and I think it's great."

It's called chemistry.

Backcourt

■ *continued from page 34*

Flashback — Feb. 23, 1995. With one minute to go, Kuzmeski nails a baseline jumper and then sinks two from the charity stripe with :21 remaining on the clock to ensure a 54–51 victory over Duquesne.

In addition, Kuzmeski can drive to the basket and sink the close range jumper, or dish the ball off to an awaiting teammate.

As for the backcourt defense, Massachusetts will look to senior guard/forward Nicole Carter from Philadelphia, PA. Taking to the floor as an off–guard or small forward, Carter brings speed to the UMass line–up with great hands and a scorching first step.

Since her days as a freshman walk–on, Carter was a key reserve last year tallying 22 assists and shooting 18–for–22 from the foul line (81.8 percent). If this upward trend continues, Carter should see increased minutes on the court.

"We have such depth in our backcourt," Carter said. "if one person gets tired, you can just insert another person and keep it going. It was successful for us last year, and with so many people coming back this year, we'll be even stronger."

Another hustler in the backcourt is freshman Jaywana Bradley of New York. Averaging 24 points, four assists and 12 rebounds per game last year as a senior at Manhattan Center High School, Bradley brings a considerable amount of athletic ability to the squad. With a great vertical leap, O'Brien will look to Bradley to use her speed to penetrate inside and break down the opposing team's defense.

"As a freshman, I'm going to look to Sabriya [Mitchell] and Beth [Kuzmeski] to guide me through the season," Bradley said. "Beth's a good shooter and Sabriya's a good driver, so I can learn a lot from them. Anytime I make a mistake, they're there for me, letting me know what I'm doing wrong and how to do it better."

This statement summarizes the overall backcourt of the team well. With such a mixture of depth and experience on the floor, UMass is in an ideal situation. This depth and experience trickles down to create a great environment for the freshmen to test their skills.

"There's so much experience on our team," O'Brien said, "that when they [the freshmen] step out on the court, it shouldn't be a big deal, as long as the other four experienced players do their part."

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Women's A-10 preview

■ *continued from page 31*

seniors Danya Smith (11.9 ppg) and Marcie Byrd (14.0 ppg, 6.0 rpg).

St. Bonaventure — The Bonnies look forward to the upcoming season with hopes of improving upon last year's mediocre 10–18 overall performance, 4–12 in A–10. With two starters returning for the upcoming season, the Bonnies will have to step up if they plan on finishing better than their eighth place showing of last year. Senior Amy Rooks will be the go–to player on offense with her team–leading 14.4 ppg stat of last season.

Temple — The Owls, like Rhode Island, boast four returning starters on their roster, but in this case, this may not be a blessing. Last year, Temple finished with a 2–25 record, dropping all 16 A–10 games earning them a ninth place finish at season's end. Sophomore Claudrena Harold will provide offensive drive for the Owls, as she posted an impressive 17.2 ppg last season. Junior Alkanese Garrett averaged 8.1 ppg last season.

Fordham — The Lady Rams are the only new team in the Eastern Division. Last season, Fordham finished in second place of the Patriot League going 19–10 overall, 11–3 in conference games. With three returning starters, Fordham will have to play tough to make the transition from the Patriot League to the A–10.

West Division

George Washington — The Colonial Women hope to defend their first place showing of last year. With a solid 26–6 record, 14–2 in A–10 play, GW broke the school record for wins in a season. After sweeping three games of the conference tournament, the Colonials earned its second automatic bid into the NCAA Tournament in four years. By season's end, GW was ranked No. 15 in the *CNN/USA Today* Women's Basketball Top 25 Poll.

Leading the Colonials will be All–America candidate and 1994 A–10 Rookie of the Year, junior Tajama Abraham, who earned 13.8 ppg last season.

Virginia Tech — The Hokies are one of the stronger new teams entering the A–10 this year. Last season, Virginia Tech finished 22–9, 10–2 in the Metro Conference. This successful season earned them first place in the Metro. The Hokies have a key disadvantage, as they lost four starting players. Returning for the Hokies are junior Sherry Banks and seniors Cynthia Lee and Terri Garland, who each earned 4.3 ppg last season.

LaSalle — Another of the five new–additon teams. Last season, the Explorers finished 20–10, 10–6 in the MCC giving them a sixth place conference standing by the close of the season. With all five starters back in blue and gold, LaSalle has an experienced squad, which should make the transition to the A–10 easier.

Junior Chrissi Donahue is the offensive powerhouse for the Explorers posting 18.8 ppg in 1994–1995. Consistently contributing to Donahue's offensive effort was Senior Lori Sparling (12.1 ppg) and Margit Rinke (9.9 ppg)

Duquesne — The Lady Dukes return to action this year on the heels of a 10–16 season, 6–10 in the A–10. A nucleus of three starters returns to Duquesne this season, who look to improve on its sixth place showing of last year. The Lady Dukes are led by sophomore Korie Hlede of Croatia who shot for 24.2 ppg last season.

Dayton — The Flyers are the first of two schools from the Buckeye State to join the A–10 this year. Dayton, led by first year coach Clemette Haskins, posted a 5–22 overall record, 3–9 in Great Midwest Conference action. The Flyers will lean on junior Steph Mathu (12.8 ppg) to put the ball in the net.

Xavier — The Musketeers round out our preview as the other Ohio school to enter the A–10. After knotting last season's record at 14–14, 7–9 in conference, for a ninth place ranking in the MCC, it may be slow going for Xavier. Senior Amy Siefring was last year's offensive leader with 13.1 ppg. After Siefring, it's slim pickings as her two leading distributors, junior Jenny Rauh and sophomore Connie Hamberg averaged only 3.3 ppg and 3.1 ppg respectively.

Schilling

■ *continued from page 28*

Pitino really could have used a guy like Schilling. Sure, the Wildcats blitz the bulk of their opponents, but often when they meet their match they become flustered and slip out of their game plan en route to a loss.

Schilling will go far in seeing UMass stays the course.

"I'll help us remain positive if adversity hits," Schilling said. "That's one of my better attributes."

Schilling has partaken in two intriguing basketball pursuits not directly linked with his coaching. He co-wrote *Basketball Guard Play* with the man who wrote the book on the subject while playing for Knight (ironically, the title of his own book), Steve Alford, an All-America, National Champion and Olympian during his career at Indiana (1983- 87).

Schilling, who talks frequently by phone with Alford, will keep an especially close eye on him this year as he begins his first Division I coaching job at Southwest Missouri State.

He also co-founded the Right Stuff Basketball Camp in Birmingham, Ala., in 1992. The camp gives under- privileged, inner-city kids the chance to learn lessons about basketball and life during a five-day program late in June, staffed by some of the nation's top high school coaches.

The camp, which has received serious attention from national media, is now sponsored by the Fellowship of Christian Athletes, enabling Schilling to continue to work it.

"It's unique. I've made some of my best friends there," Schilling said. "Just to see these kids, it's phenomenal."

When each kid departs camp, he's given a pair of sneakers, a basketball, a t-shirt, and, fittingly, a notebook. Old habits die hard, even for a former English teacher.

Schilling also had a fine playing career at Miami of Ohio, where he was a four-year starter from 1984-88. He set the school's career, season and game records for assists and played in some memorable contests.

The Redskins took on Kentucky in legendary Rupp Arena, "one of my better games," Schilling said.

Miami-Ohio also bowed out of the 1985 and 1986 NCAA Tournaments in dramatic fashion, losing to a Maryland squad led by the late, great Len Bias and to Jeff Hornacek's Iowa State team in double overtime. Schilling believes those experiences will aid him in coaching at UMass.

"It really does help me because it wasn't so long ago," Schilling said. "And a lot of these guys are closer to high school [than completing their college careers]."

COLLEGIAN SPORTS
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UMass basketball

O'Brien

■ *continued from page 36*

to post-season play when the team qualified for the National Women's Invitational Tournament (NWIT) last year. O'Brien's Minutewomen defeated Virginia Commonwealth 70-61 in the first round, then lost in successive rounds to Texas A&M and Notre Dame respectively, taking fourth place in the tournament. This fourth place showing was the best-ever for an A-10 team in the NWIT.

"Now everyone of these kids walks around campus and everybody knows who they are," O'Brien said of her team's resurgence in Massachusetts athletics. "I walk into restaurants, and for the first time, people are asking me for autographs. I have to laugh at that, but at the same time, I think it's a pretty good indication of how far we've come."

In her four years at the helm for the Minutewomen, O'Brien has 48 wins, making her the second all-time winningest coach in Massachusetts history, surpassing Barbara Stevens' (1983-1986) 34 career wins. As if these accolades were not enough, O'Brien boasts the most A-10 conference victories in school history with 26. Not surprisingly, O'Brien does not take all the credit for the program's success. She insists that the four seniors, Octavia Thomas, Melissa Gurile, Tricia Hopson and Nicole Carter, had a lot to do with the program's success.

"These four ladies came into this program when there was nothing," O'Brien said. "They're the ones that started everything for us and everybody that comes behind them will be part of their legacy. They have finally taken over this team. It's no longer my team — it's their team. Now my job is to push them in the right direction."

Clearly, this is what O'Brien has been doing since she first arrived at UMass four years ago and began the revitalization of the program. It is no wonder that she was honored as the A-10 Coach of the Year last season — once again, the first in Massachusetts history.

Minutewomen Head Coach Joanie O'Brien

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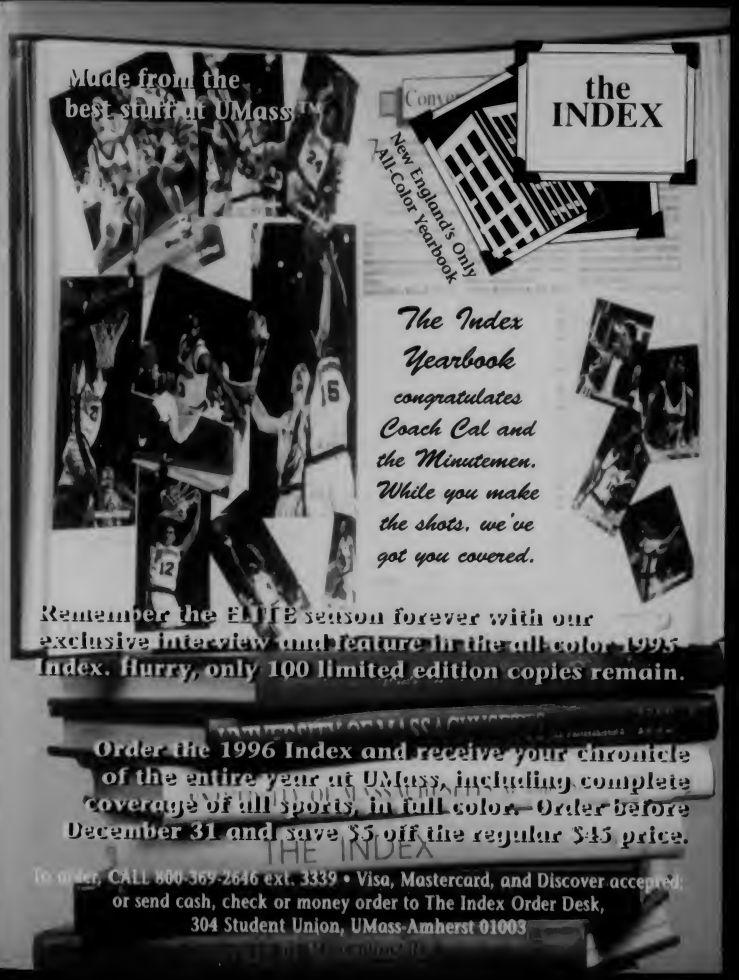
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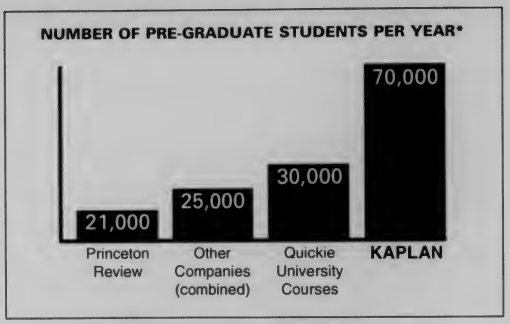

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Wake Forest no Demons

Dana Dingle and the UMass men's basketball team won the battle of the boards and held off No. 10 Wake Forest last night 60-46 (See Sports, page 16).

Return to Tienamen Square

Chai Ling, a student protestor who was at the Tienamen Square massacre, spoke about the future of democracy in China (See story, page 3).

Watching in a Winter Wonderland

When the weather outside gets frightful and the lines at the mall even more so, why not head to the movies (See Arts & Living, page 5).

Extended Forecast

Today will be mostly sunny, but cold, with a chance of snow flurries later in the day. Clouds will clear up today, but return, with possible precipitation, on Friday.

Today	Friday	Saturday
HIGH: 40 LOW: 25	HIGH: 35 LOW: 25	HIGH: 40 LOW: 30

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 63 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, December 7, 1995

Vitale signs books for UM hoop fans on CC Concourse

REBECCA PETERSON / COLLEGIAN

Famed sports announcer Dick Vitale appeared yesterday outside the University Store to mingle with students and autograph his book, "Holding Cuts."

By Matt Vautour
Collegian Staff

The line-stretched from the Campus Center concourse all the way to the parking garage. On the basketball-crazy campus of the University of Massachusetts, students continued lining up from 11:30 p.m. to 1:30 p.m. for a chance to meet ESPN commentator Dick Vitale.

The Campus Center store hosted a signing of Vitale's newest book, *Holding Court: Reflections on the Game I Love*, and the students arrived in droves.

Vitale signed copies of his books as well as a variety of other items. Over 400 books were sold at the event yesterday.

Vitale is excited about the book's early success.

"The book is really doing phenomenal," he said. "I'm really ecstatic. We're in our third printing and it's only been out four weeks.

"It attacks all the issues of the game: Should players get paid?; Players leaving [college] early; the impact of television; the personalities that make up the game; the pressures of coaching; kids chasing dreams of being Michael Jordan when they should be chasing dreams of being a doctor."

Vitale played the crowd throughout the two hours talking and joking with each person that came through the line. He drew a loud cheer from the crowd when he teased a girl who admitted to being a Connecticut fan.

Most fans spoke highly of Vitale after meeting him.

"I think he's great for the game. I love Dick," said Dave Dec, a UMass alum (class of 1971). "He jumped on the college basketball bandwagon when it was taking off. I've always been a fan of the college game and I think he's great for the game."

"He was a friendly guy, he made jokes," said Himanshu Patel, a senior political science major. "It's exciting. Look at the turnout. The line goes to the parking garage. Having him here shows we've made prime time now. He usually does North Carolina or Duke. Now he's here."

While the crowd at UMass was clearly a fan of Vitale, the broadcaster expressed his admiration for UMass coach John Calipari.

"I think Calipari is without question, the biggest architect and builder of a program that I've witnessed in my 17 years on ESPN," he said. "It's amazing the job he's

Turn to **VITALE**, page 2

Snowball fight ends in violence

By Amy H. Paradysz
Collegian Staff

What started as campus-wide snowball fights early yesterday morning ended in an assault on a male individual who went to Cooley Dickinson Hospital to receive stitches for a head injury, according to police.

"It started out as a large snowball fight between the Central Area and the Southwest Area," said Phil Cavanaugh, associate director of the University Police Department.

At least 400 students were involved in the rash of incidents, according to police reports.

"We saw the huge mob of people. From the Haigis Mall, you could hear them yelling in Southwest," said first-year student Dan Levenson. His roommate recommended he find an alternate route home.

From his window in Johns Adams Residence Hall, first- year student David Weaver saw students from Southwest Residential Area rushing toward the kids from Central Residential Area, some of whom were yelling "Southwest sucks."

"It sounded like a party," Weaver said.

The group was running from Coolidge and Kennedy Residence Halls toward John Quincy Adams Residence Hall between 12:30 a.m. and 1 a.m., according to Weaver.

A large group congregated in front of Hampden Munchy Store in Southwest. Weaver estimated that there were more than 50 students who "formed a circle."

By the end of the night there were plate glass windows broken at the Hampden Munchy Store and at JQA Residence Hall, as well as smaller residential windows at McKimmie, a police vehicle and "other parts of campus," according to police reports.

However, the most serious damage took place about an hour after these incidents, at about 1:45 a.m., according to police reports.

After some snowballs were thrown at a vehicle in the Haigis Mall, the three males in the vehicle exited the car and confronted the snowball throwers.

The three males who had thrown the snowballs proceeded up to Thatcher Way, in the Northeast Residence Area, where they were stopped by the three males who had been in the vehicle.

"Apparently, they were followed," Cavanaugh said.

The three males from the vehicle assaulted one of the other three males, a student from Brown Residence Hall.

According to witnesses, the victim was attacked with "a metal rod, windshield scrapers and an automobile antennae," police said.

He was knocked to the ground, kicked and beat with the weapons, according to Cavanaugh.

The victim suffered a "severe laceration at the back of his head and a possible concussion," according to police reports.

The student was transported from University Health Services to Cooley Dickinson Hospital.

According to police reports, the victim had not actually thrown snowballs at the assailants' vehicle.

The University Police Department has a number of witnesses assisting on the case. They are looking for a vehicle described as a blue Honda Civic hatchback. No license plate number is available.

The assailants were described as a male in a green and yellow Green Bay Packer football jacket with a hood, a male with a white Adidas jacket with stripes on the sleeves and a hood and a male with a hooded green or dark colored sweatshirt.

The incident took place on the east side of Thatcher Way behind Worcester Dining Hall.

"[The incidents] came on the hinge of the Phish concert getting out," Cavanaugh said.

Anyone who may have any information regarding the incident should call the Detective Bureau at the Community Disorders Unit at 545-0893.

Note service gives students extra edge

By Allison Connolly
Collegian Staff

Find it hard to listen to and understand your professor in those enormous lectures, while rapidly taking notes at the same time? Well, you're not alone. And Mad Dasher Notes has the solution.

Mad Dasher Notes is a service offering students a supplement to their own note taking. Paul Slavinski, one of the three founders of the company, stresses the notes should fill in the gaps of the students' own notes, rather than provide a substitution for them.

"The lecture hall is intrinsically a handicapped situation," Slavinski said. "You can't ask any questions."

Slavinski said students are not paying university tuition for the information alone. They are paying for the expertise of the professor.

"Students should be paying attention instead of playing stenographer," Slavinski said.

The three 24-year old owners of the business are recent college graduates. Slavinski, Josh Lebow and Kerry Olson say they know more about academics than business, reiterating that they began the service with the good intentions of helping students, rather than making money off of them.

"Students are welcome to come in and look at them for free if they want to," Slavinski said. "That's why the couch is here."

However, Mad Dasher has received criticism from faculty members who do not believe in supplying notes to students. Slavinski said a professor from the University's art department said the company was "preying on the weakness of the students."

"Some professors think notetaking is a technique to learn in and of itself," Slavinski said. "We agree with that, but we promote forming your own perspective in printed form."

Don Choi is a senior biology major and Mad Dasher customer. He recently bought a note packet for his organic chemistry exam. Overall, Choi was pleased with the service.

"There are some things I didn't get," Choi said. "I'm not a confident notetaker. I'm not very organized. They help me reorganize my notes."

Choi said professors shouldn't be concerned with students using the Mad Dasher Notes as a substitute for going to class.

"The notes are just as good as the ones I take," he continued. "The issue is how much a student learns from the class itself."

Mad Dasher has the permission of every professor whose class they cover. Although they have the legal right to cover any class they wish to, it is company policy to cover only the ones they have permission to.

Slavinski, who is disabled himself, said the service is free to all learning disabled students. To protect confidentiality, professors may request a certain number of packets for their classes and will distribute them to the learning disabled student themselves, rather than submitting their names to the company.

Notetakers are students recommended by the professor. Each class usually has three exams, with each exam packet costing around $10. Mad Dasher Notes covers classes with enrollment exceeding 100 students. The company covers approximately 50 classes this semester, however owners expect to expand coverage to 60 or 70 next semester.

Business hours are Monday through Friday, 10 p.m. to 7 p.m. and Sundays, 2 p.m. to 8 p.m. Mad Dasher Notes is located at 15B Prey St., next to Speed Wash and behind Bertucci's.

White House pushes a new 7 year budget

By Alan Fram
Associated Press

WASHINGTON — The White House began unveiling its new seven-year budget-balancing proposal to congressional Democrats yesterday, even as President Clinton delivered his long-promised coup-de-grace to a Republican plan he said bore "wrong-headed cuts and misplaced priorities."

Clinton dispatched Leon Panetta, his chief of staff, to the Capitol to brief House and Senate Democrats about the package, which the administration plans to present to Republicans when budget talks resume today.

Compared with a proposal Clinton made in June, the new plan will have deeper cuts in welfare and many domestic programs and additional limits on business tax breaks. It will call for the same savings of $124 billion from Medicare and $54 billion from Medicaid that he had sought earlier, and about the same $98 billion tax cut for families he had proposed.

Turn to **BUDGET**, page 3

Congress considers sex-ed aid

By Cassandra Burrell
Associated Press

WASHINGTON — Educators are going too far in their discussions of birth control, homosexuality and AIDS in the nation's classrooms, implying that it's OK to be promiscuous, three parents told a House subcommittee yesterday.

But other witnesses at a public hearing asked members of Congress not to block local efforts to warn teen-agers about AIDS and teach them tolerance, especially for fellow students.

"I am not asking teachers, administrators or anyone who works in a school to like a students' homosexuality or to condone a student's parent's sexual orientation," said Anne Simon, a Sudbury, Mass., schoolteacher. "I am asking that they make their classroom a safe place and a place where every student, regardless of sexual orientation, can learn. After all, that is what we were hired to do."

During the hearing before the oversight and investigations subcommittee of the House Economic and Educational Opportunities Committee, parent Warren Grantham said there's nothing wrong giving out information about different lifestyles.

But some instructors cross the line and advocate homosexuality and premarital sex while "denigrating the strongly held contrary views and beliefs, religious or otherwise,

Turn to **SEX**, page 3

Former surgeon general Dr. M. Joycelyn Elders speaks to UM audience

Dr. M. Joycelyn Elders will speak about her role as U.S. Surgeon General this evening at the Fine Arts Center st 8 p.m.

Elders was the first female and second African-American Surgeon General of the United States. She was sworn in on September 8, 1993. She worked for the department of public health under Bill Clinton while he was the governor of Arkansas.

Elders was fired in 1993 after she talked about legalizing drugs and teaching masturbation in public schools.

Elders received her medical degree while attending school on the G.I. Bill as pediatric endocrinologist. She has written about children's growth and hormone related illnesses. She is also a supporter of family and the legalization of drugs. Elders is considered a liberal in her field.

As Surgeon General, she championed the health issues of women and children.

Elders' presentation is being sponsored by the Commuter Area Government, as well as ALANA

Dr. M. Joycelyn Elders

Affairs, Black Mass Communication Project (BMCP), Chancellor's Office, Health Services Education, Multicultural Enrichment Fund, Student Government Association and the Stonewall Center.

– Allison Connolly

House negotiators adopt plan to restrict computer smut

By Jeannine Aversa
Associated Press

WASHINGTON — House lawmakers agreed yesterday on a plan that would make it illegal for a company to knowingly transmit sexually explicit and other "indecent" material to minors over computers.

The agreement makes it all but certain that if legislation overhauling the nation's telecommunications laws is enacted, it will contain some of the most sweeping anti-smut provisions ever imposed on computer communications.

The plan is part of negotiations on a larger telecommunications bill and settles differences among House members who were deeply divided over how to best limit children's exposure to smut carried on computer services, including the global network, Internet. The plan not only toughens an anti-smut provision contained in a House telecommunications bill, but brings it in line with a provision in the Senate's telecommunications bill.

"We're on the road to an agreement that most can agree to," said Sen. J. James Exon (D-Neb.) author of Senate's anti-smut provision, which like the House plan also outlaws the transmission of indecent material to minors.

House and Senate lawmakers serving on a committee to reconcile House- and Senate-passed telecommunications bills met for the second time in six weeks on yesterday.

"I'm determined to finish this bill," said Sen. Larry Pressler (R-S.D.) architect of the Senate's telecommunications measure and chairman of the conference committee.

Supporters are scrambling to bring a final bill to each chamber for a vote by Dec. 15. Rep. Thomas Bliley (R-Va.) the primary author of the House bill, said the conference could be completed within days.

For Your Information

Fifs are public service announcements printed daily. To submit an FYI, please send a pres release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Dec. 7

Forum — At 6 p.m. Hillel House is sponsoring Ofra Farhi of the Israeli consulate who is speaking about Israel's current situation and to explore UMass reaction to the peace process to mark one month since Yitzhak Rabin's death.

Rally — "No More Hate Rally" will be held outside Van Meter to celebrate the differences in the Van Meter community and to take a stand against hate. On the hill above Van Meter at 7:30 p.m.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Social Gathering — UMass Hillel is sponsoring "Singled Out", a mix and match social at 8 p.m. in the Hillel House Lounge.

Meeting — Alpha Lambda Delta, the Freshman Honors Society, is having a meeting at 7 p.m. in Campus Center Room 101. Information on initiation, study breaks, tutoring and dues will be available.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542–2277.

Lecture — Prof. Charles Nero of Bates College will speak on "Re/Membering Langston: Homophobic Textuality and Arnold Rampersad's *The Life of Langston Hughes*," at noon in Campus Center Room 803, which is wheelchair accessible. For more information call The Stonewall Center at 545–4824.

Friday, Dec. 8

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

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Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Utama at 256–8482.

Religious — Shabbat services will be held at Hillel House at 6 p.m.

Meeting — The Animal Rights Coalition is having the last meeting of the semester at 7 p.m. in 306 Student Union. A group photo will be taken, a video shown and all are encouraged to attend. For more information call 546–0358.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Meeting — The Community of Intentional Conversation is holding an open forum for the community to discuss the Chancellor's restructuring plans at 2 p.m. in Campus Center Room 163.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542–2277.

Saturday, Dec. 9

Performances — "One of These Things is Not Like the Others" a gendarama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542–5896.

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 2 p.m. and 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545–2511. Advance purchase is recommended.

Astronomy — The Amherst Astronomy Association is conduction a free public planetarium show at 4 p.m. in the Amherst College Bassett Planetarium and a free public observatory observing at 9 p.m. at the Amherst College Wilder Observatory. For more information call 256–6234.

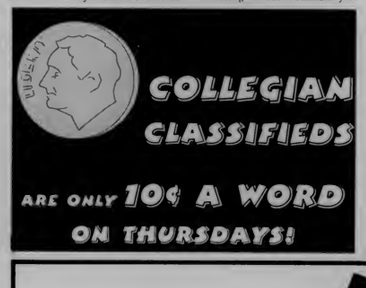
Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542–2277.

Sunday, Dec. 10

Performances — "One of These Things is Not Like the Others" a gendarama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel–chair accessible and there will be a sign interpreter. For more information call 542–5896.

Craft Fair — Butterfield Dining Room will feature a craft fair at 3 p.m. Featured items include jewelry, clothing, pottery and other hand–made goods.

Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542–2277.



Campus Police Log

Bomb threat
Dec. 5
Residence staff in Coolidge Residence Hall received a telephone call that there was "a bomb in your Tower." No device was found.

Assault & battery
Dec. 4
An individual reported a past assault by her former roommate. The party was spoken to and advised to stay away from the victim.

Drug law offenses
Dec. 4
Christopher J. Freeman, 23, of 454 Beale St., Quincy, was arrested on two counts of assault and battery on a police officer, disorderly conduct and possession of Class C and D substances.

Justin E. Schillinger, 17, of 242 Talcott Ville Rd., Vernon, was arrested for possession of a Class D substance.

Brett M. Tartaglino, 19, of 137 Main St., Lee, was arrested for possession of a Class D substance.

Disorderly person
Dec. 4
Thomas Francis Dalmaso, 18, of 21 Avery Ln., Great Barrington, was arrested for possession of a Class D substance and disorderly conduct.

Health/safety hazard
Dec. 5
A plastic bag containing human feces was found in McNamara Residence Hall.
Dec. 4
Unauthorized food vendors on Commonwealth Avenue were shut down by Environmental Health & Safety.

Annoying behavior
Dec. 5
Student Security staff was threatened in Van Meter Residence Hall.
Staff requested assistance in quelling disturbance, and bottles being thrown from windows, at Pierpont Residence Hall.
Dec. 5
Staff had a problem with an intoxicated individual refused to leave Baker Residence Hall. Brett O'Keefe, 18, of 213 Plum Hollow Rd., Falmouth, was arrested on a warrant from Barnstable County.

Disturbance
Dec. 4
A 21–year–old at the William D. Mullins Center was put in protective custody.

Medical emergency
Dec. 3
A person with abdominal pain was taken from Gorman Residence Hall to Cooley Dickinson Hospital.
Police checked on an intoxicated person in Kennedy Residence Hall. No transport was necessary.
Dec. 4
An individual having a seizure was transported from Dickinson Residence Hall to Cooley Dickinson Hospital.
An individual with a hand injury was transported from Governors Drive to Cooley Dickinson Hospital.
EMTs tended to an injured party at the William D. Mullins Center.
An individual with a migraine headache was sent to University Health Services.
An individual passed out in the William D. Mullins Center and EMTs responded.
A security officer was struck by a vehicle in Parking Lot 26, causing minor injury. No transport was necessary.
An individual with an elevated heart rate was taken to Cooley Dickinson Hospital.

Fire alarm
Dec. 3
There was a faulty heat detector in William D. Mullins Center.
Dec. 4
An alarm in Lewis Residence Hall was set off by cooking smoke.

Motor vehicle theft
Dec. 3
A motor vehicle theft report was unfounded. The vehicle was found in Parking Lot 32.
Dec. 4
Owner of a motor vehicle stolen in Holyoke was in to retrieve vehicle.

Larceny
Dec. 3
There was a license plate stolen from Parking Lot 22.
There was a mirror stolen from a vehicle in Parking Lot 30.
An individual in Cashin Residence Hall reported her television, VCR and jacket stolen.
A television was stolen from a lounge in Cashin Residence Hall.
An individual reported that a food warmer was stolen from his vehicle in the Southwest mall.
An individual returned from the weekend to discover numerous personal items stolen from his room.
Dec. 4
An individual reported that cash and CDs were stolen from her room in Washington Residence Hall.

Vandalism
Dec. 3
A vehicle was "keyed" in Parking Lot 32.
Tires were slashed on a vehicle in Parking Lot 29.
There was racial graffiti scratched into an elevator panel in Coolidge Residence Hall.
Dec. 4
A rock was thrown through the window of a vehicle parked by Pierpont Residence Hall.

Animal complaint
Dec. 4
A dog was taken to the town Pound.
A bat in the Graduate Lounge was removed.

Accident
Dec. 4
There was a two car accident on Hicks Way. The owners were located, and there was minor damage.
A vehicle in the Campus Center garage was struck, causing minor damage.

Suspicious vehicle
Dec. 4
A nitrous oxide tank was confiscated in Parking Lot 26.

Liquor law violations
Dec. 5
A beer keg was found in the middle of Commonwealth Avenue.

Correction

In Wednesday's article on the protest outside the Murray– Poussaint debate, the Maoist International Movement was mistakenly given sole credit for the demonstration at the Fine Arts Center. The International Socialist Organization was also a key organizer of the protest. In addition, ISO member Peter Couvares was mistakenly identified as member of MIM. The *Collegian* regrets these errors.

■ *Vitale*

continued from page 1

done, to think that Mass. has been able to get to the winner's circle against Kentucky, Arkansas and North Carolina.

"Its amazing the job he's done to take Mass. to that level. Its great for the school. He's a tremendous teacher. I don't think people realize what a great teacher he is in practice. He develops game plans. He's constantly stressing work ethic and never letting the kids get a big head. I think he's one of the premier coaches in the country."

While Vitale enjoys the writing and the books, he has no delusions of where his real strengths lie.

"I am not truly a writer per se," he said. "I work with a writer and I talk into a tape recorder and do what I do best."

After the book signing Vitale headed to Mullins last night to do what he does best. He ranted about Marcus Camby. He ranted about Tim Duncan and when it was all over he moved to Louisville and started the routine all over again.

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Applications are available on the Managing Editor's desk and should be dropped off in the Editor in Chief's mailbox. All questions should be directed to Mai Vassour, Editor in Chief.
The Collegian is an Equal Opportunity Employer.

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

Top 100 Gays and Lesbians

Once again, *Out* magazine has published its "Out 100," a list of the hundred most influential and/or inspiring gay, lesbian, bisexual, and transgender people in the world.

Headed by musician Melissa Etheridge, the "Out 100" includes several famous entertainers, producers, politicians, and athletes, including Boy George, Greg Louganis, Barney Frank, Chastity Bono, Candace Gingrich, and David Geffen.

The list also identifies several individuals whose stories are less celebrated:

• **"A.T.,"** an Iranian man living in New York, who became only the second immigrant granted political asylum on the basis of sexual orientation by the U.S. Immigration and Naturalization Service. The I.N.S. ruled that "A.T." had "a well-founded fear of persecution" if he returned to Iran, where the punishment for male homosexuality is death.

• **Mandy Carter,** who visited black lesbians and gay men in 27 cities in her role as liaison between the National Black Gay and Lesbian Forum and the Human Rights Campaign. Carter also convinced Coretta Scott King to write an open letter to the people of Tampa, Fla., against an anti–gay referendum.

• **Matt Foreman,** executive director of the New York City Gay and Lesbian Anti-Violence Project, brought the issue of anti–gay violence front and center with a comprehensive national study that was cited by mainstream news sources such as *Vanity Fair* and *Dateline NBC*.

• **BCS41@aol.com,** a "cyberspace newsman" who operates as a one-man Gay and Lesbian Alliance Against Defamation by circulating innumerable daily GLB news clips on the Internet. "As Bill Stosine of Iowa," writes *Out*, "he dispatches righteous letters to the editor when news stories are riddled with errors or anti-gay bias."

• **Lorrie L. Jean,** executive of the Los Angeles Gay and Lesbian Community Services Center, managed to raise money for a $15.8 million budget — an amount nearly equivalent to all the money raised by the national gay and lesbian lobbies in Washington, D.C. Jean was also around to open the new Pedro Zamora Youth HIV Clinic, named after the late star of MTV's *The Real World*.

Gaybashing in Zimbabwe

In Zimbabwe, the furor over gay and lesbian rights continues as members of Parliament discuss ways to rid the country of a class of people President Robert Mugabe characterized as being lower than animals.

An excerpt from a speech by MP Tirivanhu Mudanki reads as follows, "I would like to ask... that police should be on the lookout... for homosexuals and lesbians. They should take them and put them somewhere where they can never be seen because we cannot mix with such people. They will tarnish our image. We should look at ways of keeping these people separate from those who are normal."

Mudanki went on to say that as far as he is concerned, Zimbabwean gays and lesbians have no rights. If they want to "fall in love with their male or female counterparts," they should move to another country, he said.

Meanwhile, President Mugabe and other officials in Zimbabwe have been condemned by Amnesty International, Human Rights Watch, South African author Nadime Gordimer and over 70 members of the U.S. Congress.

Ling talks of future for Chinese democracy

By Cristina Basto
Collegian Correspondent

The undemocratic practices in China after years of communist rule need to be disclosed and discussed in order to prevent further human rights violations, according to activist Chai Ling.

Ling, who spoke at the Student Union Ballroom last Tuesday, was involved in the events of June 1989 at Beijing's Tienamen Square. There, a pacific manifestation took place rendering tribute to a dead leader with whom students sympathized. With the purpose of suppressing the manifestation, Chinese tanks and police rolled over the place, killing and beating people. Ling is one of the survivors of this tragic incident that showed to the world the hostility and state of repression in which many Chinese people live.

To protest against these actions and the violation of human rights, a movement called The Tienamen Square Committee was then formed by the students. Ling was elected Chief Commander.

In Ling's speech on "The Future of Democracy in China," she discussed China's history in order to address the present situation of her country. According to her, communism promised justice, equality, prosperity and freedom to the population after a period of political and social instability in China.

With time, the communist party began to break its promises by taking control of people's lives and taking away many of their rights.

"People were never allowed to participate in public policy making," Ling said.

The government took absolute power and with time corruption took place, she said. Counter–revolutionary parties formed in order to try to force the government to introduce changes — but the situation remained unchanged.

Ling said that her generation is the "milk of communism." People her age grew up firmly believing what was taught at school and what the media in China said. Back then, Ling herself exemplified the model student, being awarded many times. Her years at Beijing's University, where she was studying psychology, opened her eyes to China's reality.

Ling said that there are two images of the Communist party in China. One image is a wonderful and stable nation, while the other contradicts what Chinese people believe.

"There is so much hatred, anger, insecurity in the society, there is not much freedom, there are many subjects that can't be discussed," she said.

Bringing the issue to the international arena, Ling expressed her concern about the lack of interest on the part of the United States regarding the massacre in Tienamen Square. The United States should give equal attention to the protection of human rights in the world, according to her.

"The United States should develop a policy to reward the behaviors of younger generation leadership in China and punish behaviors otherwise," Ling said.

Questioning Ling's efforts to bring democracy to China from the United States as opposed to working in China, a member of the audience asked if she was planning to return. She answered that at this moment she is not yet prepared for this type of move — the government would arrest her and torture her.

Ling's life entails a story of political persecution. Her activism entrenched her on the government's "most wanted" list, and she had to escape from China. She came to the United States to look for help and continue her struggle.

Today, she is the president of China Dialogue, a non–profit organization that raises awareness about the need of freedom and democracy in China. She has been nominated twice for the Nobel Peace Prize.

Ling's speech was organized by the Office of ALANA Affairs.

Buchanan defends stance against legalized abortion

By Paul Tolme
Associated Press

MANCHESTER, N.H. — Pat Buchanan is among the staunchest abortion opponents and has made it a centerpiece of his campaign for the Republican presidential nomination.

That didn't sit well with several voters — including two men who identified themselves as independents or Republicans — who participated in a forum Monday night with Buchanan. They traded terse exchanges with the conservative TV commentator over abortion. Jeff Brouillard, a 41-year-old engineer, said Buchanan has no right telling his daughters what they can do with their bodies. "Where do you come off telling my daughters they can't have an abortion?" Brouillard said. "If you don't want to have an abortion, don't have one."

Buchanan said America always has imposed restrictions on Americans, including outlawing drugs and requiring white citizens to abide by civil rights laws. Opponents of civil rights also had argued it should be their choice to hire or serve blacks, Buchanan said.

The discussion came during a meeting of New Hampshire Voters' Voice, a partnership of The Associated Press, The Telegraph, New Hampshire Public Radio and New Hampshire Public Television. The idea of Voters' Voice is to give citizens a chance to ask candidates questions directly in something akin to a living room chat.

Ten voters chosen to represent a random sampling of New Hampshire citizens participated.

Al Milchen, 71, a retired sales executive, said science does not support Buchanan's stand that a fertilized egg is a human being. A fertilized egg cannot live outside a mother, he said.

"My friend, you're getting a little agitated," Buchanan told Milchen, who repeatedly returned to the question of abortion rights during the forum.

■ *budget*

continued from page 1

In addition, it would contain a mechanism for forcing the federal deficit to reach zero, Panette told reporters. He would reveal no details. But another administration official, speaking on condition of anonymity, said the White House might suggest that some of the tax cuts — including the president's proposed $500 per child tax credit — be withheld in any year that annual deficit targets were not achieved.

The new proposal was a concession to GOP demands that the president propose a detailed, seven-year package, rather than working with the broad-brush, 10-year outline he unveiled six months ago. Republicans had mixed reactions.

Senate Majority Leader Bob Dole (R-Kan.) said he wanted to see if Clinton's proposal will be "warmed over" or "a step toward a balanced budget in the next seven years."

■ *sex*

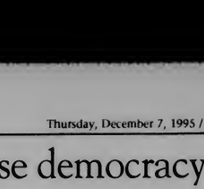
continued from page 1

of students and staff members alike," said Grantham, father of two St. Paul, Minn., public school students.

"My two children are being taught at home that sexual activity of any kind should be saved for marriage. Yet there is a very different message that they get from school officials these days," he said.

Critics also claimed that the federal government is funding inappropriate teaching.

Federal money earmarked for AIDS education and prevention is finding its way to non-profit community organizations that put together questionable education programs and "recruit" young people into the gay lifestyle, said Claire Connelly, president of the Gay & Lesbian Resource Center, a New Age-style counseling clinic in Ventura County, Calif.



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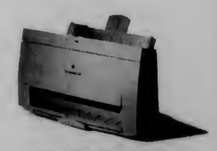

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DAILY COLLEGIAN

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Notes from the Campus Center Basement

Marni E. Helfner & Geri Sahn

Housing locked all the doors of all the residence halls for 24 hours from this past Friday through yesterday morning. Why? Because they didn't want the "Phish" element causing problems in the halls. Come on! They're Phish-heads — all they like to do is get stoned, chow on some gummi bears and oregano brownies, avoid showers like the plague and listen to really atrocious and long songs over and over again. If you want to find one, just follow the smell. They're perfectly harmless, so just leave them alone to wallow in their own Phishness.

* * *

Roly Poly Phish-heads.

* * *

So, we have a new president. There was a lot of controversy and news coverage over Mr. Bulger. What I don't understand, though, is why the Trustees even bothered to nominate two other people. Everyone knew Bulger was going to get the job. Do we even know who the other two nominees were?

From what I do know about Bulger, the University seems to be hooked up pretty well now. He knows a lot of people, people with a lot of money. But, why doesn't the president have an office on the Amherst campus? We're the flagship campus — damn it.

* * *

During Orientation, the New Students Program talks about how Southwest is like a city. Well, it's starting to be more and more like a city. Forget that, it's a war zone. With shootings, bomb scares, noise and broken beer bottles everywhere, Southwest has gotten out of control. Its reputation for being the place to party has grown beyond what anyone could have possibly imagined. Sure, most frosh live there and a lot of drinking happens, but that doesn't mean the maturity factor has to drop to -15.

* * *

Life at UMass is always exciting. Throughout the year, undoubtedly, there are always issues being protested outside the Campus Center. This semester, there has been a masked man who has protested several times on campus, and on Monday there were over four or five masked protestors on the Student Union Steps. Is there a masked man club now? Are they going to register themselves as an RSO? Will they soon get office space on campus?

I always stop to listen if there are speakers outside the Student Union, but to be honest, those masked men scare me.

* * *

Roly Poly Phish-heads

* * *

The one that really bothers me is when people try to pretend like they're the gods and goddess of basketball when they make a garbage can shot from two feet away. Not only do they fail to impress me, no one can *ever* replace the UMass basketball team.

Mentioning basketball, it seems that this year, Marcus Camby is the new golden boy of the basketball team, replacing Lou Roe's former position. (Although Lou could never make his foul shots.) Every year, students whine and complain the team has gone down the drain because the best players graduated last year. Along comes the first win streak and voila, there's a new golden boy.

* * *

Kudos to the SGA for pushing the repeal of the "Posting Policy" (read censorship) in Northeast and Sylvan. The policy required every piece of paper hung up inside Northeast and Sylvan residence halls to have a stamp of approval from a residence hall director or assistant residence hall director. Even though nothing was denied approval, the policy was tantamount to censorship.

Not only did the SGA inform students for once about an important issue, but their voice finally had some pull at a university where students are ignored more often than heard.

* * *

As seniors, we have decided, since it is near the end of the semester, that massive quantities of drinking must commence. Soon enough, we will all be back at home, having to deal with those lovely families, so let the good times roll and just follow the smell of Phish-heads.

Marni E. Helfner and Geri Sahn are Collegian columnists.

Riding the debate in circles

I tried to keep an open mind throughout the debate, listening to each speaker's opening statements and answers to questions, but it quickly became apparent to me Dr. Charles Murray was often talking in circles, or simply not answering questions.

While Dr. Alvin Poussaint seemed to present information in a much more direct and understandable fashion, Murray said in his opening statement that it was "dumb" for an unwed mother to have a baby. Later this statement came back to haunt him. A woman asked the question of why that made women dumb?

I do not even think IQ should be a determing factor for anything. The tests are biased against many groups and contain questions which are not universally interpreted. I'm sorry, Dr. Murray, but there is no one right way to answer a question, or define a person.

Daniel Levenson

She also asked the question if perhaps these unwed pregnancies had more to do with lack of birth control. He then answered by explaining women who have children out of wedlock do not usually have a high IQ. He then explained without a high IQ, they could not plan for the future.

Basically, he was saying single unwed mothers were too unintelligent to think about tomorrow, and were therefore going to get pregnant due to a lack of this ability.

Figuring out Murray's argument took some careful thought. Based on what was said, my understanding is this: blacks have an average IQ of 85, whites have an average IQ of 100 and Asians (particularly east and South Asians) have an average IQ of 105. He then says IQ is partly determined by environment, but is mainly influenced by genetics. He also says IQ plays a large part in determining your success in life.

Therefore, based on Murray's so-called "data," it would follow that black people will not do well in life because they do not possess the genes, on average, to be more intelligent than white people or Asians. I do not believe this for a second. Poussaint pointed out it reminded him of the argument the Nazis used to convince Germany the Jews were inferior.

While I often disagree with comparisons to the Holocaust of many things or events, I could see the correlation this time. Labeling one race as genetically inferior is not only offensive, but dangerous. It is dangerous, not for Murray or Poussaint, but for the impressionable youth who may take what Murray is saying as the truth.

I have to admit I have a real problem with Murray's data. First of all, it was stated by Poussaint and confirmed by Murray, the tests on which the data was based was not a real IQ test, but a test given to people entering the armed forces. Murray said it was an accurate measure of IQ, but admitted that that was not the purpose of the test. I did not appreciate the fact that after this information was brought out, Murray continued to refer to the test results in terms of IQ.

I do not even think IQ should be a determing factor for anything. The tests are biased against many groups and contain questions which are not universally interpreted. I'm sorry, Dr. Murray, but there is no one right way to answer a question, or define a person.

Towards the end, Murray started to get aggravated and he let it show. I can understand this; most questions criticized his work and he clearly became very defensive. Poussaint maintained his composure throughout the event, getting an occasional laugh out of the audience and sometimes talking over his time limit. Overall, the two debaters did not argue all that much, and listened to what the other had to say.

When one student stated he was the result of a mixed marriage and asked which side he got his intelligence from, Murray replied by saying he had two kids from a mixed marriage and his wife was Asian.

Then at the end of the debate, Murray seemed to go off on some sort of tangent about conservative family values, citing the loss of the integrity of the family as a reason why children fail.

We learned in my high school chemistry class about misusing data and manipulating data. I am not accusing Murray of inventing information, rather I am saying if you look hard enough for something, eventually you will find it. I could probably do my own study and try to prove that people who eat bananas are not as smart as people who eat apples.

I walked away with a sickening feeling. If I'm walking down the street and I see two people walking towards me, one black and one white, both "average" individuals, should the black person be assumed to be less intelligent? Contrary to what Murray would seem to have us believe, I don't not think this is true. I don't understand why Murray would want to spread the idea of genetic inferiority. What's the point? He certainly convinced me of very little except that even the best education guarantees no protection from ignorance.

Daniel E. Levenson is a UMass student.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length. Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Opinion/Editorial

...AND YES, THERE WILL BE DANGER FROM SNIPERS..
Bosnia
Croatia
Bosnia
WHAT'S IMPORTANT ABOUT BOSNIA?
I'LL ONLY SUPPORT YOU IF IT GOES WELL..
WHAT DO THE POLLS SAY?
TOLES
I DON'T EVEN LISTEN TO THEM OR I MAY START TO SEE THEIR POINT

Letters to the Editor

Murray's visit raised important issues

To the Editor:

The original version of this letter was misplaced at the *Daily Collegian* Office this week. I am resubmitting this revised letter because there are still important issues to be cleared up.

Recent letters to the editor column concerning *The Bell Curve* debate with Dr. Alvin Poussaint and Dr. Charles Murray this past Monday at the Fine Arts Center have had a number of points that were incorrect. As the advisor to the student group, the Distinguished Visitors Program, I would like to take this opportunity to set as much of the record straight as possible.

In recent columns in this paper it has been implied the DVP has not offered a diverse speaker program. It has been stated only Dr. Murray was invited to give his views on his recent book *The Bell Curve*. It has also been stated the DVP had held up publicizing this controversial program to minimize the back-lash from the campus community. Finally, it was mentioned the scholarship of the author, the premise of his work and the conclusions of his writing are a paid for right wing conspiracy unworthy of academic discussion.

To begin with, over the past few years, the DVP has sponsored lectures from rap artist Chuck D to political activist Angela Davis. From generation X filmmaker Richard Linklater to feminist writer bell hooks. They sponsored lectures by Native-American speaker Winona LaDuke and Chinese activist Li Lu. They were also involved in the funding of Minister Louis Farrakhan's two visits to our campus.

As to points two and three, there is no basis in truth. Dr. Murray was never considered as a single lecturer and the debate model was the only format DVP considered. Since there was no signed contract, until just recently, DVP could not legally begin to do the publicity around this program. Add to this the fact it would have been foolish for anyone to spend money on a program this large and choose not to tell anyone about it.

These points are nothing but rumor and stand now corrected. The last point, however, has far reaching implications for our educational institute.

The reality is *The Bell Curve* has been published and its views are now a part of the "intellectual" fabric of the nation. Reviewed by *The New York Times*, discussed on television talk shows, and even over your dinner table at home. But the truth, or lack of truth, continues to be a very hot topic.

Our academic community, you and I, had a unique opportunity that carried with it a great responsibility.

The concerns raised by *The Bell Curve*, not to mention the issue of racial inferiority, were debated on Monday night. Not as a diatribe with no possibility for response. Not as a one-sided analysis and not as a lecture preaching to the converted. Monday night's program was a two-person debate; but the more important center-piece was you and (most of) your questions.

Our ability as a community of students, staff and faculty to find the truth of a matter can only be accomplished through the open and critical discussion of ideas. No one else can do it for you. The burden to find the truth is up to you. From my perspective it would be better if our faculty, our staff, and other students would offer us the tools and background we need in order to see and confront virulent ideas whenever they come up rather than suggest something is pseudo-science and will go away.

Finally, it is to the DVP students we should be sending our thanks for taking the harder road in presenting a lecture program where some very difficult issues were raised.

Joseph "Jose" Tolson
Campus Activities Office

President's job not so successful

To the Editor:

In the Nov. 29 issue of the *Collegian*, Peter Lewenberg stated Sherry Penney "had successfully finished our collective bargaining" as a part of her accomplishments as acting President of the University. This couldn't be farther from the truth.

At the present time the majority of employees on this campus have no contract at all and are being offered the most paltry sum possible. I am personally insulted and feel totally devalued as an employee on this campus. When you compare what has been given to faculty and what is about to be given to Professionals, it's pretty obvious where the rest of us fit.

In the past few years, I have seen my work load increase as the number of employees has diminished. This trend will continue as more people leave under the retirement package in effect.

The staff that is left will be asked to take on even more. You would think this might be a good time to encourage and reward the staff that's left with a decent offer. Instead, we are being offered a package that reeks of classism, and treats us with total contempt and lack of respect. I am angry, demoralized and most of all very, very sad this University places absolutely no value on their employees.

Pat Kane
Bookkeeper-Psychology

Hockey team thanks UMass

To the Editor:

On behalf of our coaching staff and players, I would like to thank the UMass student for their great turn-out on Friday versus Boston University. Your attendance gives us great motivation and inspiration. Although we are still growing, with your support, and our hard work, we are building the future now.

Joe Mallen
Head Coach

Student claims discrimination

To the Editor:

My name is Touch Leng. I am an Asian sophomore studying Hotel, Restaurant, Travel Administrations, and am expected to graduate in May of 1998. I want to write about an incident that had happened to me on the evening of Nov. 21, 1995 involving discrimination.

My friend came with me to Panda East to get an application. Panda East is located in downtown Amherst, right behind Bart's. I asked the Asian lady who was about ready to get a couple menus and seat us, if I could please have an application.

She stood there, looked at me up and down, checking to see what I was wearing, and flat out said, "No." It was obvious she was checking me out (meaning, making a judgment about me by the way I looked and dressed). I quickly said, "Excuse me, what did you say?" She replied with another "No." I was speechless and shocked.

Not knowing what to do, my friend and I stood there for a while looking at the rude lady. I finally excused myself. I told a waiter about what had happened, and he laughingly said, "I'm sorry, I can't help you." When he laughed in my face, I felt so belittled and low. I had tears in my eyes and was practically crying.

At that moment, I decided to leave. As I got toward the door, the rude lady and I caught eye contact. I went up to her and said, "What you did to me was very rude." I walked out. I felt really humiliated, embarrassed, degraded, discriminated and practically spit upon. They made me feel like I was not worthy of working for them. Let me tell you, that is one of the worst feelings anyone could have.

When I got back home, I decided to do something about this. I can't let her get away with what she did, or else she will mistreat someone else the way she mistreated me. I was too fumed up to talk to the people in the restaurant about it, so I had my friend call and ask for her name.

The guy who picked up said there was no manager on duty, and refused to cooperate and give us her name. So I decided to take a visit to Panda East for the second time. There, I spoke to the rude lady and the man on the phone. They still refused to cooperate and even ignored me at times. I tried to tell them what they had done to me and how I felt about it.

They did not want to listen to my "pathetic" story. I only left with a name of a person they claim is the lady's boss. By the way, the rude lady owned the restaurant at where she denied me an application based on the way I looked. So at that time, I had to talk to her because she was in charge. There was no one else of a higher authority I could talk to at that time.

I feel what she did was totally uncalled for. Everyone has a right to receive an application, they can't be denied. All she could have done was given me the application and not hire me.

I deserve to have the same rights and respect as anyone else. I don't want this to happen again to anyone. I have spoken to people who have eaten there before and they told me about their bad experiences there and would never go back again.

Touch Leng
Amherst

Student faces pain of vandalism

To the Editor:

I am writing in response to the article that appeared in the Dec. 4 issue of the *Daily Collegian* about the vandalism in Van Meter residence hall.

I was quoted in the paper as being one of the receivers of vandalism about myself and my lifestyle. I retaliated with a two page letter to my residents, which was mentioned in the article. My letter addressed the issue of homophobia in the dorms, the school, and anywhere else in the world.

I think it is important for students as well as faculty to realize what issues are facing our campus and to address them. I encourage everyone to read the letter with an open mind, and discuss it with friends and whomever else needs to know about what's been going on around here.

Thank you for all the support I have already received from your publication and I hope you will continue to address the issues that are facing society today. It is so important everyone knows what is going on in the world today and I hope more people will continue to stand up for what they truly believe in.

Jamie Sinshelmer
Central

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian

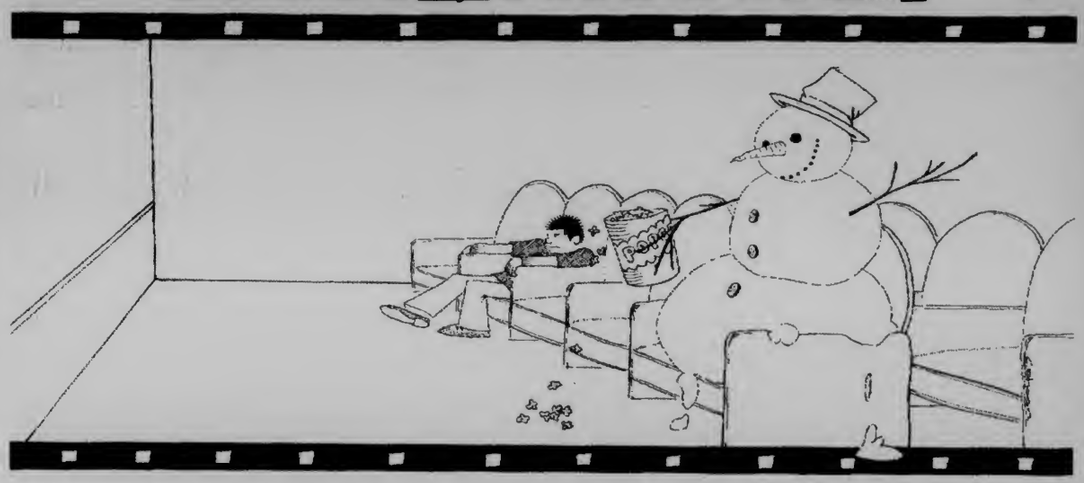
ARTS & LIVING

Thursday, December 7, 1995
Weekend Edition • Volume CV Issue 63

Jonathan Tyler stars as Tom Sawyer in the new Disney film *Tom & Huck*.

COURTESY WALT DISNEY

AVALANCHE!



AS THE WINTER SEASON APPROACHES, SO DOES THE SEASONAL ONSLAUGHT OF FILMS

December is unquestionably the busiest time of the year. From cramming for finals to preparing for the holiday season, most people do not have a moment of free time. Just when you thought your list of obligations couldn't get any longer, Hollywood serves up its usual array of films so appealing you'll be kicking yourself well into the New Year if you miss any of them.

Although December's movie lineup traditionally contains the juiciest films of the year (second only to the summer's bevy of blockbusters) some moviegoers actually become unnerved by all of the quality films to select from.

After spending a weekend doing holiday shopping, tripping over mall rats and burning holes in our credit cards, what makes producers think we want to drag our weary selves over to the cineplex and drop another seven bucks on a movie?

One reason is simple — people are just too tired to seek alternate forms of entertainment that require anything more than sitting in a cozy, warm theater. Another reason why movies are so hard to resist this month is because it is Academy-crunch time — every Tom ("Oscar" Hanks), Dick (Nixon by Oliver Stone) and Harry (Harrison Ford's *Sabrina*) is racing to get his movie into theaters before the close of 1995.

Time and money are precious things to waste this time of the year, and since the lines at the GAP are nothing compared to the lines at the movie theater, here is a preview of this winter's flicks to help you make economical and entertaining decisions.

COURTESY COLUMBIA PICTURES

JUMANJI

Always a child at heart, Robin Williams stars in yet another family comedy film that promises to have enough special effects and adult humor to entertain audiences of all ages. As a boy, Williams gets trapped in Jumanji — a mysterious board game that draws players into its surreal jungle world when a certain number is rolled on the dice. Two children (*Interview With a Vampire*'s Kirsten Dunst and Bradley Pierce) dust off the attic-bound game 26 years later and free Williams. Williams is somehow not finished with the game, however, and seeks out his childhood friend (*Beethoven's* Bonnie Hunt) to continue playing it, thus freeing all of the jungle creatures once more. The special effects techniques, provided by Industrial Light & Magic (ILM), are the same as the ones in the blockbuster *Jurassic Park*. Between Williams' antics and ILM's wizardry, *Jumanji* promises to be the holiday's biggest family film.

SENSE & SENSIBILITY

Who else would we expect to star in the adaptation of Jane Austen's first novel but the queen of British films herself, Emma Thompson? Thompson (*Howard's End, Carrington*) teams up with *Heavenly Creatures*' Kate Winslet to play a pair of sisters struggling to find proper husbands, but falling into whirlwind romances nonetheless. Emma's Brit beau is the always witty Hugh Grant, and Kate's object of passion is played by sexy newcomer Greg Wise. Taiwanese director Ang Lee (*The Wedding Banquet*) takes the reigns of *Sense* in an attempt to add a humorous twist to the often stuffy and straightlaced manner 19th century stories are filmed in. This romantic and sarcastic film has already been the recipient of rave reviews.

COURTESY SONY PICTURES

NIXON

Oliver Stone rewrites Presidential history once again with his portrayal of Tricky Dick's turbulent reign in the White House. By the looks of the trailer (which has been running since August), Stone appears to be making Nixon a schizophrenic — "One man lead a country ... another man destroyed a nation" (or something like that). Sir Anthony Hopkins plays Nixon, and is joined by the likes of Paul Sorvino, Ed Harris, James Woods and Madeline Kahn. With the liberties Stone took in *JFK* and *The Doors*, *Nixon* may be more of a laugh than a gripping drama for those who lived through the Nixon era.

MR. HOLLAND'S OPUS

Richard Dreyfuss, who recently had a small role in *The American President*, has his own opus in this new film about a composer whose career turns bring him to teaching in a high school. He is the typical inspirational teacher who invokes passion for music in his students and changes the whole school. La de da! Even the principal, Olympia Dukakis, says he is her favorite teacher. The drama ensues when the teacher's son is born deaf, and can't appreciate the thing closest to his heart. The trailer, brimming with pathos, told the whole story. *Opus* will serve as your sacrificial lamb of a tearjerker.

SABRINA

Poor Julia Ormond. She's got some pitiful, wretched life until she goes to Paris, cuts her hair and transforms from an ugly duckling to a gorgeous swan who has two, count 'em *two*, rich and hunky guys after her. Harrison Ford stars as the pragmatic older brother who is just as smitten with Ormond as his younger brother (Greg Kinnear) is. Sydney Pollack's re-make of the 1954 Humphrey Bogart and Audrey Hepburn classic may prove this story is worth telling again. A romance with a comic twist, Ormond will probably be winning the hearts of more men than just Harrison and Kinnear.

COURTESY SONY PICTURES

WAITING TO EXHALE

Terry McMillan's best-selling novel about four women dealing with divorce, cheating boyfriends and other various love issues comes to life by screenwriter Ronald Bass's handiwork (and collaboration with the author). Bass, who adapted Amy Tan's *Joy Luck Club*, explores this storyline again, but with the lives of African-American women in Phoenix. Pop diva Whitney Houston (soundtrack, anyone?) and *What's Love Got To Do With It*'s kick-ass Tina Turner, Angela Bassett, star in this drama. Loretta Devine and Lela Rochon are the remaining two women in the quartet of lovelorn females. *Crying Game*'s Forest Whitaker both directs and acts in *Exhale*. According to McMillan and the four actresses, who were featured on the "Oprah Winfrey Show" last week, *Exhale* is not your typical male-bashing movie (let's just let the men decide on that one). Fans of the novel are holding their breath in anticipation of the film's release.

DRACULA: DEAD AND LOVING IT

Just about time for another vampire movie, eh? Well,

Turn to MOVIES page 11

LAURA STOCK
COLLEGIAN STAFF

SHORT CUTS

Edited by Tara MK Connelly

"I think when I was younger, I wanted to tell everybody everything because I thought I was so damn interesting. Then I heard the snoring." — David Duchovny

"My life couldn't fill a haiku, much less a book." — Bill on "NewsRadio"

"Eighty–three percent of Britons say they forgive Princess Di for her infidelity. Apparently, the other 17 percent have never gotten a good look at Prince Charles."
— Conan O'Brien

People and Pop Culture in the News

It seems that America is suffering from the severe disillusionment that late night TV needs yet another talk show. Therefore **Rosie O'Donnell** will step up from comedienne/actress to talk show hostess with the mostess. One can hardly stand the excitement.

Madonna is just having a bad week. Recently she announced that she was raped by an unknown man when she first came to The Big Apple. Then she was presented an award at the VH1's "Fashion & Music" awards by ex–husband **Sean Penn** (utter surprise) and now she declares that black men just aren't romantic enough for her. Oh, to bear the weight of a celebrity.

Looking for something to scent that special someone in your life? Then how about **Amphibia**, the cologne for men and women created by — **The Muppets**. No joke, but one wishes it was.

After the recent interview with **Diana**, Princess of Wales, the Royal family has been taking quite a beating by the press and critics alike. The newest polls show that many people believe the royal family is Diana — the rest tea drinking relics of the past.

In the movie *Waiting To Exhale* there is a scene where the women are all singing "Happy Birthday." Believe it or not, two of the stars — **Angela Bassett** and **Lela Rochon** refused to sing the song in front of co–star **Whitney Houston** because they were embarrassed.

Sen. Bob Dole is bored again and has decided to ask the public to boycott the film *Money Train* because of a subway token booth that was recently firebombed. That and the fact that its co–star **Woody Harrelson** was also in *Natural Born Killers*, another Dole family favorite.

Kiefer Sutherland is back in the saddle again and plans to wed **Kelly Winn** next summer. She is the mother of two sons and Sutherland has a daughter from a previous relationship.

Natalie Cole has filed for divorce from her second husband and music producer **Andre Fischer**. The reason? Irreconcilable differences and Cole has also asked for a restraining order against him.

If you saw *Home For The Holidays* and just loved **Dylan McDermott** (Holly Hunter's love interest) than you'll be glad to hear that he just finished filming *Til There Was You*. It's a romantic comedy starring **Sarah Jessica Parker** and **Jeanne Tripplehorn** and sounds suspiciously like *While You Were Sleeping* and *Only You*.

Material from this is column has been compiled form various news and wire services by Tara MK Connelly.

Editors' Cuts

Music — *1,200 Curfews*

For their near–rabid fans, any release from the popular folk–pop duo Indigo Girls can be considered an Event. *1,200 Curfews* is their first effort in a while to actually earn it. A two–CD live album recorded over the past year of intense recording, *Curfews* releases the Indigo Girls' sometimes uncomfortably heady music, from its self–conscious shell, delivering an electric, and frequently passionate trip through the Girls' impressive catalog.

All the hits are here, including a rousing "Joking" and "Least Complicated" as well as their signature anthem "Closer to Fine." But Emily Saliers and Amy Ray truly reach the inspired when covering other tunes, like Joni Mitchell's "River," Bob Dylan's epic "Tangled Up in Blue" and Buffy Saint–Marie's mournful rocker "Bury My Heart at Wounded Knee." Good stuff.

— George Kaplan

Movie — *Carrington*

Local theaters have yet to feature Christopher Hampton's film about painter Dora Carrington, yet this beautiful film is a must–see.

Based on her life's story, *Carrington* paints a beautiful picture of her tragic life. Emma Thompson stars as Dora, the depressed, sexually confused yet artistic soul who finds a loving friendship in gay writer Lytton Strachey (Jonathan Pryce). Dora and Lytton have a love that transcends a sexual relationship, as they live and work together, inspiring each other to create their own works of art.

The story of *Carrington* is not the only beautiful aspect of the film — the scenery is gorgeous and the paintings that Dora decorated her home with are brilliant. The music, composed by the same man who did the soundtrack for *The Piano*, adds to the drama of this romantic movie. Pryce and Thompson develop a chemistry on the screen that portrays Carrington's story wonderfully.

— Laura Stock

Music — *Pirate Jenny*

Hidden just off Main Street in Northampton is the cozy cafe Fire & Water. Six nights a week, the intimate cafe offers free live music as well as a delicious vegetarian entrees. Tonight at the Fire & Water local band Pirate Jenny will be celebrating the release of their debut 7" single.

Hailing from Northampton, Pirate Jenny have been a popular band in town since their inception, playing with such notables as Kicking Giant and Team Dresch. The band is releasing the single on their own label. Also in the works is a cassette compilation featuring a local all–star cast including Tizzy, New Radiant Storm King, The Mitchells and, of course, Pirate Jenny.

Opening up the show will be singer songwriter Dahia Davis and Tizzy who recently released their sophomore single on Pop Narcotic Records.

The record release party starts at 9 p.m. and the show is free and all ages.

— Mike Burke

Arts & Living...

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Tournament Schedule

Game	Team	Venue	Location	Time
December 26 '95	Czech v. Russia	Mullins Center	Amherst	1:00pm
	Finland v. Switz.	NE Sports Center	Marlborough	1:10 pm
	Sweden v. Slovak	Centrum	Worcester	1:00pm
	Opening Ceremonies	Centrum	Worcester	6:30pm
	USA v. Canada	Centrum	Worcester	7:40pm
Dec. 27	Slovakia v. Russia	Matthews Arena	Boston	1:00pm
	USA v. Ukraine	Matthews Arena	Boston	1:40pm
	Czech v. Germany	Mullins Center	Amherst	1:00pm
	Switz. v. Canada	Mullins Center	Amherst	1:10pm
Dec. 28	Germany v. Slovakia	Matthews Arena	Boston	2:10pm
	Ukraine v. Finland	Matthews Arena	Boston	1:10pm
Dec. 29	Slovakia v. Czech	Matthews Arena	Boston	1:10pm
	Canada v. Finland	Matthews Arena	Boston	1:40pm
	Russia v. Sweden	Civic Center	Springfield	2:10pm
	USA v. Switz.	Civic Center	Springfield	1:10pm
Dec. 30	Germany v. Slovakia	NE Sports Center	Marlborough	12:10pm
	Ukraine v. Switz.	NE Sports Center	Marlborough	5:10pm
Dec. 31	Sweden v. Czech	Matthews Arena	Boston	12:10pm
	Canada v. Ukraine	Matthews Arena	Boston	5:40pm
	Finland v. USA	Mullins Center	Amherst	12:10pm
	Russia v. Germany	Mullins Center	Amherst	5:10pm
January ' 96	Qualifying Rd.	Mullins Center	Amherst	1:10pm
	Qualifying Rd.	Mullins Center	Amherst	5:10pm
Jan. 2	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
Jan. 3	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
	SEMIFINAL	Centrum Forum	Boston	3:40pm
	SEMIFINAL	Centrum Forum	Boston	7:40pm

Game	Team	Venue	Location	Time
Jan. 4	5th/6th Place Game	NE Sports Center	Marlborough	12:10pm
	Bronze Medal Game	Centrum Forum	Boston	2:40 pm
	Gold Medal Game	Centrum Forum	Boston	7:40pm

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CONTEST ENTRY FORM

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Location of Game Preferred _____

~ REVIEWS ~

Phish hooks Mullins crowd

COURTESY B.C. KAGAN

Phish brought their phunny phaces to the Mullins Center for two shows on Monday and Tuesday night.

By Aaron Brandes
Collegian Staff

PHISH
The Mullins Center
Dec. 5–6

What can one possibly say? What do people want to read? Giving a Phish review is like telling a starving person that the juicy steak they are about to devour is going to taste good — redundant.

Writing that Phish put on an amazing, outstanding and incredible show is redundant. Time and time again, night after night, all year long and all around the country Phish continues its tradition of quality performances.

Putting the feelings surrounding a Phish show into words and trying to compare these guys to other bands is like reaching for the top shelf cookie jar. I would like to try but I know I'm not supposed to.

Unlike any other band on the scene, Phish has a subculture following them around. This subculture are all kids that have given our institutionalized society the finger. These people tour with Phish all year long and are religious in their devotion to the band. The fact these kids are at show after show only adds to the an intangible feeling.

Making it into every show at all cost and utter appreciation for Phish by these "tourheads" spread like a wonderful virus throughout the entire Mullins Center. In order to grasp what really goes on at a Phish show one must know the unique circumstances that accompany the event.

There are a ton of great bands around. There are a ton that are in the same genre as Phish. Dave Matthews Band, Big Head Todd and Blues Traveler are just a few that are at the top right now. There are bands in this area like Clovis Point, that just jam in a fantastic Phish–like style. Each one of these bands are so talented and so much fun *but* there is a difference.

This difference is the feeling of togetherness at a Phish show. Phish are the originals. Simply put they are the best. They are by far the most talented and original musicians on the college music scene today.

I was delightfully surprised by the evolution of Phish. The last time I saw a show was a few years ago

Turn to **PHISH**, page 10

Jazz staples revised for audience

By Ian Simons
Collegian Correspondent

BIG BANDS
Bowker Auditorium
Dec. 6

On Tuesday night at 8 p.m. Bowker auditorium played host to the University Jazz Ensemble (directed by David Sporny) and the Chapel Jazz Ensemble (directed by Chris Merz).

The Chapel Jazz Ensemble opened the night's proceedings and played a set of five pieces. The renditions ranged from Bob Brookmeyer's "Ding Dong Ding" to Herbie Hancock's classic, "Dolphin Dance" which was arranged by Bob Mitzer. Solos were wonderfully performed in each and every number and it would be wrong to single out any one musician in what was clearly a group effort.

But note should be made of some muscular tenor saxophone playing on the standard, straight–ahead "Out of Nowhere" by Chuck Langford and the piercing alto sax on "Dolphin Dance" by Ryan Dexter. Also not to be forgotten is the tight rhythm section of the double bass, piano, guitar and drums which kept chugging away throughout.

The Ensemble finished with "The 4,679,385th Blues in B– Flat," a more upbeat groove with a definite swing in it. After the intermission the University Jazz Ensemble took the stage. From the loud and energetic opening of Horace Silver's "Ecaroh" (note the pianist's name spelt backwards) it was clear the exciting mood would continue.

Credit was again paid to Brookmeyer, an influential composer right up there with Gil Evans in terms of compositions for big band music, which gave the opportunity for pianist Alex Marcello to solo with wonderful feeling in what felt like sheets of notes sweeping over the ears. A new arrangement of a Horace Silver tune, "Nica's Dream" debuted last night. The piece was arranged by Carol Johnson.

The penultimate song was another student arrangement and was the one and only number which had a vocalist, Tsidii le Loka, whose superb delivery reminded one of Abbey Lincoln. "Moontrane" by Woody Shaw brought the concert to an end.

It's great that this music is still able to attract a respectable sized audience here on campus which would suggest that jazz music is very much alive. It would be interesting to see some of the musicians in quartets or quintets as this would perhaps give them more opportunity to really "let rip" outside of the big band format, but this is not to detract from last night's concert.

Finally, it should be noted that three members of the University Jazz Ensemble played their last concert last night having energetically contributed to UMass jazz since they arrived, Dave Purdy on trumpet and Neal Melley and Richard Johnson on trombone.

Terror Twins speak of Armageddon

By Wayken Shaw
Collegian Staff

LYDIA LUNCH & EXENE CERVENKA
Iron Horse Music Hall
Dec. 5

The word can be a powerful weapon. It was used just as that as the Terror Twins Spoken Word Tour stopped by the Iron Horse Tuesday night.

Donned in black, punk stalwarts Lydia Lunch and Exene Cervenka took turns on the mic and gave a little insight on their view of the world. Not surprisingly, their outlook was bleak. Ranting and raving over the impending death of our planet and all its tangibles (gender roles, new technology, material dependence), no optimism seemed to underlie what became a set of sheer anger towards the world.

Lunch wasted no time in setting the mood, declaring life a thief. Within minutes, she would have dissed everything from religion to television to males with Denis Leary attitude and rapidity. Her approach to sarcasm was serious, though, which made it that much more in your face.

Exene similarly concentrated on the imminent demise of our world yet had more pretense in her delivery. "How can you be cynical when there is no reality?" proclaimed Cervenka, as she went on to discuss the depleting environment, President Bill Clinton and fashion.

While the women's tag team criticisms provided non–stop action, the theme of Armageddon ran its course quickly. Witticisms were few and far between, with questions being raised and no real answers offered.

Tuesday's performance was indeed reactionary, yet too geared by the teenage angst so synonymous with punk rock. Lunch's negativity is apparently intact from her days of old while Cervenka's beauty still lies in the heart of X.

COLLEGIAN GRAPHICS
WE DON'T KNOW THE MEANING OF SLEEP.

News channel challenges CNN

NEW YORK (AP) — ABC plans to launch a 24–hour news channel early in 1997, touting the new service as an alternative, rather than a direct challenger, to CNN.

"We're going to try to take (24–hour news) to a different level," said ABC News president Roone Arledge at a news conference with Robert Iger, president of Capital Cities–ABC, Inc.

One key difference would be participation by ABC's 200–plus affiliate stations, which will help with local news–gathering and share in the new channel's earnings, the two men said.

The service would also draw on the resources of the ABC–owned Worldwide Television News, a syndicator of international news.

ABC, whose "World News Tonight" is the top–ranked network news program, will seek distribution of the all–news channel through cable and direct satellite, as well as through new delivery systems being devised by telephone companies.

Last week, media magnate Rupert Murdoch said he planned to establish an all–news network to challenge CNN, which he complained had become too liberal.

The Turner Broadcasting System began CNN in 1980. TBS chairman Ted Turner has agreed to sell TBS to Time Warner Inc. Capital Cities–ABC is being acquired by the Walt Disney Co.

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~ MUSIC ~

Blind Boys still have the groove

THE BLIND BOYS OF ALABAMA
I Brought Him With Me
House of Blues

There are very few artists who have the longevity to withstand the changing tides of public opinion. It is even more difficult when a group does it through five decades, but the Blind Boys of Alabama have and are still alive and running as exemplified by their new live album.

The group started at Talladega, Alabama's Institute For the Deaf and Blind when a few residents came together to sing old gospel standards. They first performed under the name, The Happy Land Jubilee Singers attracting large audiences. They changed their name when they saw the success of rival gospel group, the Five Blind Boys From Mississippi — and the Five Blind Boys of Alabama were born.

Despite a recording career of fifty years *I Brought Him With Me* is the Boys' first live album and it captures all the energy and spirit of this very special group. This is hardly a boring collection of organ based church hymns, instead it is full of blues-based gospel songs that make you want to stand up and feel the music. *I Brought Him With Me* makes for great Sunday morning music, as you wake up with a hang over, since it will supply you with a little burst of energy to get your day started and your feet stomping.

Their choice of songs on this album is excellent as it draws from a variety of styles and genres. Their version of the Weavers tune "If I Had A Hammer" is stirring and their take on "Amazing Grace" is intense to say the least. Another standout track is their duet with Koko Taylor on "Do Lord."

Trax On Trax Off

This album will satisfy many people who enjoy different styles of music. It proves the universal appeal of songs sung in harmony and with a lot of spirit. A– (Ed Hurley)

MOJAVE 3
Ask Me Tomorrow
4AD

Imagine yourself driving across the dessert, in the middle of nowhere. Turn on your cheap car radio expecting an old Hank Williams tune. Instead you are surprised to hear the beautiful ethereal voices of Mojave 3 coming out of the speakers sounding like two angels that have come to save you from the deserted sandy land.

Ask Me Tomorrow offers a breath of fresh air for listeners everywhere, from its minimal instrumentation to its heavenly voices, as this album is filled with moments of utter beauty and surreal moments. "Love Songs On The Radio" starts off the album in magnificent fashion. Listening to Rachel Goswell's hypnotic, soothing voice is sure to send shivers up and down your spine.

Goswell and Neil Halstead were the driving force behind Slowdive, a British band that broke barriers with their distinct dreamy tunes. After three successful albums, *Just For A Day*, *Souvlaki* and *Pygmalion*, Slowdive called it a day. Mojave 3 continues Slowdive's success at making perfect soundtracks for a peaceful afternoon nap. The most noticeable change is the significance placed on vocals in the Mojave 3 sound. Often in Slowdive Goswell's voice was hidden amongst the other instruments, similar to My Bloody Valentine.

Fans of Mazzy Star and Galaxie 500 will be intrigued with the Mojave sound and their songs. This is a powerful album that will take you to other lands and back. This is no mirage. A– (Mike Burke)

COURTESY MARK LANC

The Blind Boys Of Alabama still going strong after five decades.

Janet Jackson releases compilation

By Tara MK Connelly
Collegian Staff

JANET JACKSON
Design of a Decade 1986–1996
A&M

For a long time Janet followed in the footsteps of her five older brothers who soared to fame as The Jackson Five, but recently Janet has had other plans than just being the little sister.

Design of a Decade is a testament to Janet Jackson's rise to fame and power, a power some have even compared to that of her most famous and closest sibling, Michael. Beginning in 1986 with "Pleasure Principal," Jackson brought her own brand of pop and funk to the world of music along with her own set of dance moves courtesy of LA Laker cheerleader Paula Abdul.

Her first album, *Control* topped the *Billboard* charts going platinum and selling millions of copies world wide. Hair permed to the max, long military jacket and key ring earring, Jackson was an '80s staple. Other hits like "Control" and "Nasty" assured her a spot amongst the stars.

Her second album *Rhythm Nation 1816* was named after the year woman got the right to vote. It was a hip bop album with a definite agenda. Splattered amongst hits like "Black Cat" and "Miss You Much" were snippets of messages about gang violence and racism. Her title track won several MTV Music awards and began the trend towards message albums.

It was also on *Rhythm Nation* that fans first saw the new Janet Jackson. In a crop-cut tank-top and ripped jeans the "Love Will Never Do" video dispelled any notion that Jackson would remain in Michael's shadow. With all traces of baby fat gone, Jackson was out to prove she was all woman and the success of the song only furthered that belief.

Then came *Janet*, an album that left no doubt in people's minds that this was an artist to be reckoned with. While Michael was knee deep in child abuse accusations and LaToya prancing around screaming for attention, Janet quietly stepped up to bat and hit a stunning home run establishing her right as the new number one Jackson.

Even her brother's *HIStory* failed to do what *Janet* did minus all the hoopla. Almost every song on the album has hit number one bolstered by the success of her first single "Again," which was also featured in her first major motion picture, *Poetic Justice*. Songs like "If," "You Want This" and "Anytime" gave the world a view of Jackson that she established with "Love Will Never Do." Sexy, strong and in control there just didn't seem a way to stop her.

Now the singer is approaching 30 and *Design of a Decade* celebrates 10 years of music making. The album features 14 tracks including many of the above mentioned and many more including "Alright," "That's

Turn to **JANET**, page 11

VITAPUP
An Hour With Vitapup
Plump

This album must be nominated for the most diverse sounding album of the year from the emo-core/jazzy sounds of "Burger King" to the rap soaked "Blast Off With A Verse" to the spoken word of "City Soul." *An Hour With Vitapup* will take you on ride through more musical styles than you knew existed.

The band cites John Coltraine and the Beastie Boys as main influences, and much like the B-Boys, Vitapup takes the risk to experiment greatly with their music. Listen to "Freedom For Saturn," a jazzy tune augmented by the spoken word of guest star Jane Hohenberger. Another highlight featuring special guests is the hip hop of "Blast Off With A Verse" featuring rappers Reality and CNI of the Crey Eye Cue.

More rap can be heard on "I Forgot," a low-fi hip hop tune reminiscent of Beck. At times it is easy to forget the true sound of Vitapup. The diversity on this 19 song release is unmatched by any contemporary group and *An Hour With Vitapup* is one of the most daring and interesting debut albums in recent memory.

If this is not enough Vitapup to keep you satisfied, the band is busy working on various other projects. Melissa York recently became the drummer of Team Dresch and Greg Griffith performs on the debut album by the Godrays featuring Alex Kemp and Phoebe Summersquash formerly

Turn to **TRAX**, page 10

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■ *Trax*

continued from page 8

of Small Factory. A– (M.B.)

VARIOUS ARTISTS
Spiritual High
OM

Catching on to the recent wave of artists such as Sarah McLaughlin and Bush, OM Records have released a CD which combines a full length album in addition to a CD–ROM track. *Spiritual High* is a global celebration of mind and soul from such artists as Future Sound of London, Entrancing Iris, Moodswings and others.

The audio part of *Spiritual High* is a mix of ethnic beats, futuristic melodies and tribal grooves. It is an ambient descent through world religions and eastern ideas which are expressed musically. Its tranquil sounds engage the listener into a near hypnotic state. Combining electronic with vocal chanting it carries the listener to a "spiritual high."

The CD–ROM portion is by far more intense than any other of the recently released enhanced CD's. Its colorful and mesmerizing effects will keep even the least attentive person entertained for quite some time. In addition to the trippy videos which feature such scenes as the ocean morphing into a woman's face and a laughing Buddha, it includes interviews with the Dali Lama and a slide show of different pictures from China, India and other Eastern countries. Also included is a Holistic Wheel from which the user can learn Tai Chi moves, meditation techniques and view psychedelic animation.

Most fans of ambient/trance music will enjoy this CD greatly. Even the most ardent hard rock would be enticed by these powerful sounds. Don't let this CD go unheard. A (Lisa M. Oliveri)

■ *Phish*

continued from page 7

and I kind of shut myself off from the band after their last record "Hoist." It was nice to see that they still let everything traditional disappear and keep the audience on their toes.

"You Enjoy Myself" has been a collective favorite from the early days and the boys played it with that same longevity and intensity. Phish has become tighter and their shows flow much better now. As these guys make the adjustment to bigger and better venues, intimacy may be sacrificed but it's a small price to pay for continuous talent.

Paul Bley to explore unique piano style in Noho

By Matt Wexler
Collegian Correspondent

The final leg of *A World of Piano*, a three week showcase which spotlights several of the most accomplished piano artists, hits the stage tonight at the Northampton Center For the Arts, and who better to finish the series than Paul Bley, one of the most well known and most proficient jazz pianists of the century. In addition to the evening concert, there is a clinic in the afternoon offering the public a rare chance to speak with Bley.

Paul Bley is a musician who's done it all, from recording with jazz legends such as trumpeter Miles Davis and bassist Charlie Mingus, to introducing new talents Jaco Pastorius and Pat Metheny, to recording with the most modern jazz musicians on the scene today. Bley has released over 100 albums in his lengthy and successful music career.

Bley sports a unique improvisational style which relies heavily not only on the notes played, but on the notes not played as well. Silence is an essential part of Bley's style, making for an unexpected but definitely masterful combination of noise and quiet into music. He firmly believes in space, not just in the music itself, but in jazz as a whole.

Bley has said "in terms of improvising in the jazz idiom, there are only a few corners that were overlooked that are still workable." He considers too much freedom in music to be the biggest restriction; placing discipline on himself and his playing, letting silence and sparsity meld with his playing are what create his rare phrasing technique.

Bley began performing with the jazz greats while he was still rather young. He had taken over Oscar Peterson's job at the Alberta Lounge by the age of 18. Soon Bley founded the Montreal Jazz Workshop and brought accomplished artists Sonny Rollins, Brew Morre, Alan Eager and arguably the most legendary of them all, saxophonist Charlie Parker to Canada to perform with him. A very impressive beginning.

Bley studied in New York at the Julliard School of Music. During this time, Bley played with Jackie MacLean, Lester Young, Roy Eldridge and Bill Harris. When Bley was president of the Associated Jazz Societies of New York, he became the conductor for bassist Charlie Mingus' ensemble. Bley can be heard on several of Mingus' albums along with drummer Art Blakey on Mingus' own label, Debut Records.

In 1963, Bley and fellow pianist Herbie Hancock were offered positions to tour with saxophonist Sonny Rollins and trumpet virtuoso Miles Davis, each of which were leading their separate bands on a double bill at Birdland. Bley opted to play for Rollins, which led to a tour of Japan and a year to record with that band. By the late 1960s, Bley was delving into the world of synthesizers; Bley performed the first live synthesizer concert at Philharmonic Hall in New York City.

By the mid 1970s, Bley was working heavily with electric bands. He gave technical bass master Pastorius his first introductory recording session. Guitar player Pat Metheny's recording debut came through Bley at the same time. Recently Bley received five stars from *Downbeat* on his latest solo synthesizer album.

The list goes on. Bley could be compared with any aspect of jazz; he has been there, done that. The names of performers he has performed with is far more extensive than the aforementioned players; guitarist John Scofield, percussionist Gary Burton, saxophonist Ornette Colman, guitarist Charlie Haden and so on. Looking back through the history of jazz is much like looking at Bley's personal four decade career; he's been there on the cutting edge of jazz all along.

Paul Bley performs at the Northampton Center For The Arts at 8 p.m. tonight. Tickets are $10 in advance, $12 at the door. Students and seniors tickets are $8 in advance and $10 at the door. Tickets may be purchased through the Northampton Center For the Arts and at For The Record.

COURTESY FINE ARTS CENTER

Chesapeake perform at Bowker Auditorium tonight.

Bowker hosts Chesapeake for an evening of music

By Seema Gangatirkar
Collegian Staff

Tonight, Five College audiences will have the opportunity to hear the unusual blend of a dobro, steel guitar, mandolin, bass and guitar in concert at Bowker Auditorium on the University of Massachusetts campus. The critically acclaimed group, Chesapeake will present their mixture of traditional acoustic instrumentation at 8 p.m.

The newly formed group, which is based in Washington D.C., prides itself on original vocal arrangements and elaborate harmonies. Already the group has been recognized by the Washington Area Music Association.

Mike Auldenidge is known for his tone, taste and technique on the dobro. He has produced eight solo dobro recordings and the added dimension of his other specialty, the steel guitars, have lent the band a new sound.

Mandolinist Jimmy Gaudreau is known all over the world for his vocal and picking ability. He is able to make a duet sound like one voice and his ability for lightening fast improvisation is known all over the world.

T. Michael Coleman, the group's bassist, provides the foundation and drive, but also plays a creative role in song writing and arrangements. He has won two Grammy awards as well as having produced numerous albums which have received grammys.

Chesapeake will be playing at Bowker Auditorium at 8 p.m. Tickets for the show are $5 for Five College students and $15 and $10 for general public. Children under 17 are $8. Tickets are available at the Fine Arts Box Office and at the door. For more information, please call the Box Office at 545–2511 or 1–800–999–UMAS.

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■ *Vitale*

continued from page 11

The self–proclaimed basketball fanatic said that because of that enthusiasm he prefers college hoop the most.

"College has what we have at the Mullins Center, the rah– rah, the spirit, the pageantry, the student body and everybody a part of it," Vitale said. "That's what makes it so unique and special. I love basketball at all levels but there is something about the spirit of a college environment."

That spirit that exists in college hoop today has taken Vitale as its poster boy and turned him into a celebrity.

His signature fast–talking style of commentary, permeated by his own hybrid of English, has made him among the most recognized broadcasters anywhere.

What people sometimes don't realize about Vitale, is that he is more than just an overflowing fountain of energy. He is one of the most knowledgeable broadcasters in the business and he puts in countless hours of preparation.

"You don't last 17 years on ESPN just yelling 'Awesome baby,'" he said. "I pride myself on preparation, trying to know the players and know the coaches."

On Tuesday night after Vitale had dinner in Northampton, he was walking through the town, when guys came running out of a bar saying "Dickie V, Dickie V come watch the game with us."

"It was dark, I don't know how they recognized me," said Vitale with a laugh. "I guess it's my bald dome."

A man in demand

Everybody wants to talk to Dickie V, and he is almost always obliging. He answers every letter personally and routinely sends copies of his book and his video game for free.

When the members of the band Phish found out that Vitale was coming to the Mullins Center, they asked that he come by and take some pictures prior to their Tuesday night show. While he had no idea who Phish was, Vitale grabbed a few copies of his book and headed over to meet the neo–hippies.

"I knew about Hootie and the Blowfish," he said, "but I didn't know about the Phish. Out of my league, baby."

While the attention is really flattering, Vitale says there can be negatives. "Obviously the negatives are that very rarely can you go, sit down and relax in a place, without someone coming up. They mean well so I really don't mind. But you feel like you just have to be on stage, and I'd rather just be myself.

"People have a hard time understanding that people in the public eye have the same problems as everybody else. The same fears, the worries about people we love. I have several people in my family who have been afflicted with cancer. People think you just live the life and that your life is just phenomenal."

While the downside exists, Vitale is the first to admit that the job itself, is the best he could ever ask for.

"Professionally we got the greatest life in the world. People treat you like royalty," he said. "You get the best seat in the house. You get paid really well. It blows my mind to think I make my living getting paid to sit there to see Duncan play Camby."

■ *hockey*

continued from page 11

said. "At this point in time we can try to take a look at one of these defensemen. All four guys bring different things to the table. It all depends on what we're trying to look for that night."

Shaw, a Cumberland, R.I., native brings an impressive high school resume to UMass. He played with current Minuteman goalie Brian Regan his junior season and earned Rhode Island Player of the Year honors during his senior season. He was also named Top Defenseman at the prestigious Hockey Night in Boston.

"Brendan Shaw has good hockey sense," Mallen began. "He has decent size and good mental makeup."

Shaw has taken his sideline duty in stride and has designs on being a contributor in the future.

"You have to understand that the guys here have played here before and there hasn't been any graduation," he said. "When I came here I looked at the future of this program."

Hurley, another freshman, was a high school teammate of current UMass forward Dean Campanale. Mallen describes him as an intelligent blueliner.

"Jason Hurley is very good defensively," Mallen said. "He's very smart."

Trosky came to UMass through a familiar pipeline, having played for the Springfield Pics. His work ethic and strength has helped him gain attention.

"Joe Trosky is very strong, very tough," Mallen said. "He's got a very hard shot."

"You wait your turn as a freshman and pay your dues," Trosky said. "You work hard and hopefully you get your shot."

Doyle, a sophomore, has been in this situation before. He has been on the Massachusetts roster since the program's reinstatement, but left UMass to play junior hockey for the Flamboro Gamblers. He decided to return to UMass for this season. At 6–foot–2, he has the size that Mallen likes in his players, especially defensemen.

"Adam Doyle has size, toughness and a fairly good understanding of the game," Mallen said.

Doyle is hoping to play to jumpstart his game.

"When you haven't played in a while, your confidence is a bit down," Doyle said. "It'd be nice to get in there Friday and get the confidence level back up and start playing to your ability."

The fact that the Minutemen are facing Yale, one of the weaker teams on their schedule, will be a bonus as one defenseman gets his feet wet, but Mallen said that the Minutemen aren't taking the Bulldogs lightly.

"We're not looking at Yale as any less of a team," he said.

The foursome said that the regulars have been supportive.

"The guys are good guys," Shaw said. "They all know you're trying just to play. They're behind you all the time."

"They're really helping us out," Hurley said "They've been giving us pats on the back and pulling us aside and telling us what we're doing wrong."

Morris resigns with Cincinnati

By Joe Kay
Associated Press

CINCINNATI — The Cincinnati Reds retained one of their high-profile free agents yesterday by agreeing to a $5 million, two-year contract with first baseman Hal Morris.

Morris, who made $3.3 million last season, agreed to take a pay cut of more than 50 percent for 1996. He'll receive $1.6 million next year and $3.1 million in 1997.

The contract includes a mutual option for 1998. If the two sides agree, Morris will receive $3.5 million in the option year. If the sides don't agree, Morris would get a $500,000 buyout.

Morris was close to signing a contract with the San Francisco Giants, but chose to stay in Cincinnati. He has a home in northern Kentucky and indicated during the season that he'd like to stay with the club that obtained him from the New York Yankees in a December 1989 trade.

"We have very, very serious discussions with the Giants," Morris said during a telephone interview. "My loyalties are to Cincinnati and (manager) Ray Knight. I wanted to go back to Cincinnati."

Giants general manager Bob Quinn declined comment yesterday. The Reds wanted to keep Morris, but not at the same price. They've got more than $30 million committed to 12 players and want to reduce a payroll that was one of the highest in the major leagues last season.

"This sends a message to our fans that even though we might make some deals to lower our payroll, we are committed to winning," general manager Jim Bowden said.

The Reds have released outfielder Darren Lewis to save money and are trying to trade some high-salaried pitchers to make room on the payroll.

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Undergraduate Commencement will be Sunday, May 26, 1996 10:30 - 11:45 a.m., at McGuirk Alumni stadium (rain or shine).

ELIGIBILITY: Seniors whose degree requirements will be completed in February, May, or September, 1996, are eligible to participate. Immediately contact a member of the "Senior Staff", Undergraduate Registrar's Office, 207 Whitmore (5-0555), if you are unsure of your academic status or have questions in this regard! *Only Seniors of record as of April7, 1996, will be listed in the Commencement Program.*

INFORMATION BROCHURE: A brochure with general Commencement information will be mailed to seniors and their parents by late February . As update with further details about the ceremony will be made available to seniors in May as well as in one of the last issues of the "Collegian" in the spring. There is no Commencement rehearsal, so it is very important that the brochure be reviewed, and retained for further reference in May.

The brochure will include information about Accommodations (on-campus); Announcements; Caps; Gowns, and TAssels; Disability Services; Food Services; Parking and Shuttle Services; Seating; Travel Assistance, including suggested alternative routing; Videotape orders; When and Where to Assemble; and Yearbook orders; as well as the seating plan for graduates.

INVITATIONS, TICKETS, GUEST SEATING: Neither invitations nor tickets are required. There is no limit on the number of guests you may invite. Guest seating is unreserved.

HOUSING (on-campus): Guest housing will be available in residence halls the night before commencement. Details will be noted in the information brochure mailed in February.

STUDENT SPEAKER: Those interested in being considered for Student Speaker are advised to watch for ads in the "Collegian" concerning this competition. The deadline for proposals will be February 14. Contact 5-3464 for additional information.

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Massachusetts 60, Wake Forest 46

At The Mullins Center

Wake Forest (3-1)
Allen 0-1 0-2 0, Peral 0-3 0-0 0, Duncan 4-18 0-2 9, LaRue 7-10 2-2 20, Rutland 3-13 6-8 15, Goolsby 1-3 0-0 2, Amonett 0-0 0-0 0, Wilson 0-0 0-0, Jackson 0-2 0-1 0, Stringfellow 0-0 0-0 0, Totals 15-50 8-15 46.

Massachusetts (4-0)
Dingle 0-2 5-6 5, Bright 8-14 6-7 22, Camby 6-19 5-8 17, Padilla 4-9 0-0 9, Traveso 3-8 0-0 7, Maclay 0-0 0-0 0, Weeks 0-1 0-0 0, Nunez 0-1 0-0 0, Norville 0-1 0-0 0, Totals 21-53 16-21 60.

Halftime
Massachusetts 30, Wake Forest 27. **Three-Point goals:** Wake Forest 8-19 (LaRue 4-6, Rutland 3-8, Duncan 1-2, Peral 0-2, Goolsby 0-1); Massachusetts 2-11 (Padilla 1-4, Traveso 1-3, Bright 0-2, Camby 0-2). **Fouled out:** None. **Rebounds:** Wake Forest 34 (Duncan 12), Massachusetts 40 (Camby 9). **Assists:** Wake Forest 8 (Goolsby 2), Massachusetts 12 (Padilla 4). **Total fouls:** Wake Forest 17, Massachusetts 16. **Attendance:** 9,493.

Donta Bright – 22 points, four rebounds.

Highlights...

The game was billed as a Marcus Camby–Tim Duncan matchup, but it was the supporting casts that won it for the Minutemen. Donta Bright was solid from the charity stripe and finished with a game-high; 22 points... Dana Dingle was tough on the glass, pulling down a team-high 10 boards... Edgar Padilla (nine points, four steals) and Carmelo Traveso (seven points) were keys to the victory, as was the play off the bench of Tyrone Weeks and Inus Norville... Camby won the head-to-head battle with 17 points while Duncan had just nine.

■ UMass

continued from page 16

It was in the second half where Dingle hurt the Demon Deacons. With 7:06 left in the game, Duncan pulled down what seemed to be an easy board, but Dingle surprised the 6–foot–10–inch junior by swiping the ball away. While on the floor, Dingle was able to find Bright open for an easy basket off the glass, giving UMass a 46–39 lead. That basket came in an 8–0 run by the Minutemen that seemingly put the game away.

Dingle finished with just five points, but it was his rebounding and overall hustle that made the difference, as he finished with three assists, two steals and *no* turnovers.

"Dana Dingle has just been playing great basketball," Calipari said.

Padilla didn't put up the same kind of offensive numbers as Wake Forest guards Rusty LaRue (20 points) or Tony Rutland (15 points) but he made things happen. He played almost the entire 40 minutes and grabbed eight boards, all on the defensive end, and dished out four assists while notching four steals. On one sequence in the first half, Padilla stole the ball on the defensive end and then went the distance of the court for a two–handed dunk, making it 14–7 at the time.

As for the duel between the two future lottery picks, it was Camby who won the battle, scoring wise, as the Hartford native scored 17 points to Duncan's nine (Duncan was held to just six points for almost 39 minutes until he sank a three with 1:15 left). Duncan, however, held the advantage in rebounds (12–9) and blocks (4–3).

"Marcus Camby is an excellent, excellent basketball player — excellent," Odom said. "He has a lot of skills. We have even more respect for him now."

"[Camby] played a great game tonight," Duncan said. "He affected my shots. I think I had a few shots that I could have made but I just didn't. He played great, he got his shot, and hit his turnarounds. He took his shot when he had the chance and made them."

"I thought Marcus did a tremendous job, but he got help," Calipari said. "It was a team effort, but Marcus did a fine job."

■ hoop

continued from page 16

The hustle part of the UMass game was best exhibited by the other Minuteman co–captain. Though his offensive numbers will not impress many, (five points) Dana Dingle's tenacity on the offensive boards and denying his man to drive to the hoop were keys to UMass holding its opponent under 20 points in a half for the third straight game.

Dingle alone caused three jump balls with his hard work on both the offensive and defensive ends of the court. He finished with 10 rebounds, two steals plus three assists, two of which were from the seat of his pants.

Junior guard Edgar Padilla also played terrific defense for UMass, grabbing eight boards and making four steals, including picking Wake Forest guard Rusty LaRue's pocket and going in for two of his nine points on a breakaway dunk.

"I don't know if they're the best or most talented," Odom said of UMass guards Padilla and Carmelo Travieso. "But if you ask me who understands what their coach wants them to do, and is able to execute that better than any other pair I've seen this year, I think they do that.

"They bother opponents on every trip because they are feisty. During the meat of the game they definitely were factors."

Though the UMass bench did not score a point for the second time this season, Inus Norville and Tyrone Weeks did play effective defense for the Minutemen. Norville blocked Duncan cleanly, sending the crowd into a frenzy, during the second half run that put the game away for UMass.

After UMass built a 30–18 lead after a 14–1 stretch late in the first half, LaRue hit three–consecutive three–pointers to cut the Wake Forest deficit to 30–27 heading to the locker room.

Rutland led the way for the Deacons with 20 points, 12 of them coming in the first half. LaRue contributed 15 points, including four of six from downtown.

The Minutemen return to action when they meet Danya Abrams and the Boston College Eagles at the FleetCenter Saturday at 1 p.m.

With regular season over, it's bowl time

GREG COREY on College Football

The college football regular season has ended and now all that remains are the bowl games that will take place throughout December and early January.

The bowl games will culminate with the Fiesta Bowl, pitting Florida and Nebraska going head–to–head for the national championship.

The win by Florida last Saturday in the SEC championship game was huge — it left both UF and Nebraska with perfect records setting up the big game. Florida dismantled Arkansas 34–3 last weekend and will head into the game No. 2, with Nebraska being No. 1.

With no games this weekend, the Heisman is all that is up for grabs. Now we'll take a look ahead to late December and early January to step up the key bowl match–ups.

Sugar Bowl — **Virginia Tech vs. Texas**

Despite Miami being sanctioned by the NCAA, the Hokies still didn't get a bid to the Orange Bowl, but will head to New Orleans for another major bowl instead.

For the Hokies it's been defense all season. They held both Miami and Syracuse to season lows of seven points. The offense isn't that strong but QB **Jim Druckenmiller** is helped by FB **Brian Edmonds** and wide–out **Bryan Still**.

Texas has been rolling. The Longhorns are 8–0–1 over their last nine games. QB **James Brown**, despite playing hurt, has led the offense and **Tony Brackens** has returned from injury to key the defense.

Tech's defense has been huge all year and has won the Hokies some games. They'll pressure Brown and win another one for the fans in Blacksburg. Virginia Tech 23, Texas 16.

Florida Citrus Bowl — Ohio State vs. Tennessee

Tennessee is built around an offense that can put serious points on the board. **Peyton Manning** had huge numbers this year and will likely be the leading candidate for the Heisman next year, providing he stays in school.

The trouble for **Phil Fulmer's** team is the defense. The Vols can score, but they have trouble stopping high–powered offenses like the one they'll face in the Buckeyes.

OSU was one loss away from the Rose Bowl and a chance at an undefeated season.

The Buckeye defense with **Shawn Springs** and **Matt Finkes** has been tough, but the offense is where the stars lie.

QB **Bobby Hoying**, RB **Eddie George** and wide–out **Terry Glenn** can move the ball with anyone in the nation.

The time to digest the loss to Michigan, and the redemption factor, lead the **Buckeyes** to victory. Ohio St. 37, Tennessee 28.

Rose Bowl — Northwestern vs. Southern Cal

The Trojans began the season with high hopes and a lot of promise. They were predicted No. 1 by some preseason polls but fell by the wayside early on.

The Trojans have the ability to score with **Keyshawn Johnson** and a solid passing game.

You have to want the Wildcats to win this one. They bucked the odds all year and went 10–1 and won the Big 10 title. All of that has landed them in "The Grand Daddy of Them All." **Darnell Autry** leads the offense at running back and the Cats also rely on tough defense and special teams.

The Wildcats are a four–point underdog — they'll beat the odds one more time and complete the dream season. Northwestern 28, USC 24.

Orange Bowl — Florida St. vs. Notre Dame

The Orange Bowl got an in–state team and the Irish, both of which combine to draw plenty of fanfare.

This is an interesting game. FSU heads into this one hoping its defense can play well enough to stop ND. Sure QB **Danny Kanell** and running back **Warrick Dunn** can lead the offense to the end–zone, but can the Noles keep the opposition from scoring?

ND had itself a good season. **Ron Powlus**, **Marc Edwards** and **Randy Kinder** key the Irish offense but again the story is defense. Will the Irish have the team speed to keep up with FSU?

The Irish were pounded in last year's bowl game and **Lou Holtz** is tough with so much time to prep, but something tells me the Irish will come up a bit short. FSU 31, Notre Dame 28.

Fiesta Bowl — Nebraska vs. Florida

The Big Daddy for the whole enchilada. It's No. 1 versus No. 2 for the national championship.

Nebraska has a solid defense, which is better than most think, and an offense that can run. QB **Tommie Frazier** and running backs **Ahman Green** and **Lawrence Phillips** can run the ball on anyone.

The Gators don't run much, but why should they when they have **Danny Wuerffel**. This guy has been immense all year. Wuerffel excelled in the "Fun and Gun" offense for 35 TD's and 3,000 plus yards passing.

Key to the game is the Nebraska pass rush; the 'Huskers have to pressure Wuerffel. They will be able to run behind their offensive line, but if they don't get to Danny Boy the Gators will match them on the score board with ease.

I like **Steve Spurrier** to prep his team well. Wuerffel will shine as the Gator claim their first national championship. Florida 31, Nebraska 24.

Well, that will do it for another college football season. Hope everyone enjoys the rest of the semester and the holiday season. Thanks for reading, I hope you enjoyed it as much as I have.

Greg Corey is a Collegian columnist.

Minutemen receive verbal commitment

With the recent success of Marcus Camby, and the attention placed on last night's battle with Wake Forest's Tim Duncan, the center position has been on the forefront of most Massachusetts basketball fans' minds.

So, in keeping with the pivotman theme, the Minutemen received a verbal commitment from Ajmal Basit a 6–foot–9– inch center from Jersey City, NJ.

Basit, who plays at the legendary St. Anthony's under Bob Hurley Sr., has been described as a player who is less athletic but more polished offensively than current Minuteman forward/center Inus Norville.

Basit is also reported to be good friends with Winston Smith, the 6–foot–5–inch guard that also commited to UMass during the early signing period.

The commitment of Basit brings the current crop of freshman for next season to five. Massachusetts signed four players during the early signing period: Chris Kirkland, a forward from Pittsburgh; Monte Mack, a 6–foot–1–inch point guard from South Boston and Mike Babul, a 6–foot–6–inch forward from North Attleboro.

Basit cannot officially sign until the next signing period in the Spring.

— Matt Vautour

■ basketball

Continued from page 16

team's leading rebounder, averaging 7.6 boards per game and Elizabeth Turner is a sophomore scoring threat for the Bears, chipping in 10.8 points and pulling down 5.4 rpg.

Brown is a young squad, with a roster featuring two seniors and a single junior. The team is rounded out by four sophomores and eight freshmen.

Massachusetts was listed as the No. 32 team in the nation last week, having garnered 24 AP votes. The team is 2–0 on the year at the Mullins Center, and attendance for the Minutewomen's home games have grown dramatically. A record 4,110 fans watched the Stanford–UMass matchup.

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Wiesel's memoir answers questions

By Seema Gangatirkar
Collegian Staff

ELIE WIESEL
All Rivers Run To The Sea
Knopf Books

There's something strangely poetic about a man whose devotion to God and family can overcome even the greatest of tragedies. Elie Wiesel is such a man. The Nobel Prize winner, who has touched hearts with autobiographical books such as *Night*, recounts his memoirs in *All Rivers Run To The Sea*.

The book opens with a realization. Wiesel sees his father in a dream and for a moment, he is confused. Is this his father or not? Then he admits that he never really knew his father at all. Wiesel describes the type of man his father was and slowly the chapter evolves into a tribute to Shlomo Wiesel and other members of his family.

COURTESY ASSOCIATED PRESS
Elie Wiesel

Probably the most notable thing about Wiesel is his understanding. While there is an undertone of sadness throughout the memoirs, he is empathetic in remembering the victims. Wiesel recalls an incident when two brothers came to visit him. Their father had been beaten by a Jewish *kapo* in the concentration camps and the father had, decades later, recognized the voice of the man who had beaten him so severely he nearly died.

Wiesel asked the brothers questions, trying to show that perhaps their father's memory deceived him and the man they suspect may be innocent. The brothers could not be dissuaded and were about to reveal the name of the alleged *kapo* to Wiesel, when he stopped them. His reason? Only the victims interest him.

While understanding and gentle with the characters, good and bad, who move in and out of his life, Wiesel is painfully honest throughout the book. He rages against God, wondering at God's silence and those who permitted Auschwitz. His spiritual journey eventually leads to some sort of uneasy truce with God.

Detailed and well–written, Wiesel recounts his memories from childhood to his marriage, sometimes fondly and sometimes with a smile. There are happy times, such as the reunions with family members he thought were dead and then there are other moments, such as those dealing with his littlest sister Tsiporah, that are too painful for him to write about.

The sparse writing style that characterized *Night*, *Dawn* and other books is missing from *All Rivers Run To The Sea*. The tone is more philosophical, asking deep questions like "Are we to be victims of each other?" and in general, Wiesel seems to be searching for answers to most everything, from the Holocaust to life itself.

All Rivers Run To The Sea is a journey that doesn't have a clearly defined beginning nor an end. It's a spiritual quest but at the same time it's a positive and enlightening experience that no one should miss. A

■ movies

continued from page 5

this tale about Dracula certainly won't be as dark as other bloodsucking features — it has Mel Brooks written all over it. *Naked Gun* fave Leslie Nielsen wears the cape and plastic fangs and delivers his own brand of craziness. Nielson sets his sights (and fangs) on the supple white neck of *The Mask*'s Amy Yasbeck.

12 MONKEYS

Its the 21st century and Bruce Willis is a convict who takes a trip through time back to the present, determined to find the cause of a deadly virus (hmm... sounds a little like *Outbreak*, maybe?) Brad Pitt also makes a gritty appearance as an animal rights activist who preaches about monkeys. Terry Gilliam directs this dark, sci–fi thriller that takes place in a prison that more resembles an insane asylum. Madeline Stowe plays a psychotherapist who attempts to help Willis with his mission.

TOM AND HUCK

How many times can the story of these two, adventurous young lads running around and causing trouble in a small town be told? Apparently, not enough — especially according to Disney. *Man of the House*'s Jonathan Taylor Thomas plays the hardy Tom Sawyer, and *The Client*'s Brad Renfro tackles the role of Huck Finn. Over the years and through various interpretations, the story has been twisted and turned more times than Mark Twain is rolling in his grave.

WILD BILL

Get ready for another Western from writer–director Walter Hill (*Geronimo: An American Legend*). This one tells the tale of Wild Bill Hickock (played by Jeff Bridges) slinging guns, playing cards, upholding the law and winning the ladies. Ellen Barkin mastered her talents with a whip to star with Bridges as a tough little lass.

CUTTHROAT ISLAND

It's *Hook* meets *Waterworld* in Renny Harlin's film about pirate Geena Davis and her shipmate Matthew Modine. The two brave rough seas to find, what else, but a treasure buried somewhere in the Caribbean. Dark and adventurous, its hard to say whether *Cutthroat* will sink or swim.

Laura Stock is a Collegian staff member.

COURTESY CLIVE COOTE
Two of Hollywood's top stars, Emma Thompson and Hugh Grant star in the new romantic comedy, *Sense and Sensibility*.

■ Janet

continued from page 8

The Way Love Goes" and "Come Back To Me."

Two new tracks are also included — "Runaway" and "Twenty Foreplay." The former has already dominated the charts for several weeks and the latter has yet to be released. Jackson fans can also by a VHS video tape of all the videos plus some special footage of Miss Nasty.

Many critics argue that Jackson is merely attempting to top her brother's double disc bonanza. And Jackson herself has told interviewers that she intends to top the sales record her brother set with *Thriller*. But *Design of a Decade* leaves no doubt that it's Janet that is in control. A

Collegian Elections Spring 1995

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Applications are available on the Managing Editor's desk and should be dropped off in the Editor in Chief's mailbox. All questions should be directed to Matt Vautour, Editor in Chief.

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Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
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Travel
Transportation
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ANNOUNCEMENTS

CHINESE FOOD

a.k.a. Life-saving Sodium Intake. Thursday 10-12pm and Friday and Saturday 10-3pm at Sun Star, 374 ...

Attn: All University Women ... Omega ... will be a pre-run holiday party on Dec. 7 ... 8 pm. Call Becky at 549-1[illegible]

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UMass Hockey! UMass Hockey ... Massachusetts. Another sport shows what ... new rank! Students pick up your free ... tickets @ Boyden Hillel Cage or @ Mullins Center for the game Saturday night! Mass takes on the University of ...

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2 bedroom apartment for rent starting Jan. 1st. ... month. 549-[illegible]

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1980 Ford Pinto Excellent condition, ... miles, only $1,000 or make ... Needs minor work and paint job. Must see before ... $1,000 or best offer. Call 549-5040.

1995 Olds Ciera ... new parts ... miles ... 549-0646

1986 Toyota Pickup ... miles ... Runs great. ... 549-8415

1988 Mercury Tracer (Mazda 323) Low ... miles, great shape. Kept $500 fall 253-[illegible]

91 Hyundai Excel 5 spd very well-maintained ... of new parts! 85,000 miles $3,300. Call 256-6680

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Help Wanted at Babson College Bookstore from ... December 19th ... late January. $5.00 per hour. Call 617 239-4376.

C/C++ programmer 10 part time to full time position. Macintosh programming experience preferred. Apply to ACI, 121 Triangle St. Amherst, Ma 01002 Phone 549-0701

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Hey DJ's! Nationwide touring chain [illegible] operator/clerk ... dockeyship! ... no-hold salary, travel parties and achieves ... Massachusetts and Nassau! In-house room for the 1996 season. Room, trans. and salary pro... Please fax resume to (617) 292-9235 or mail to Take A Break Student Travel, 76 Summer St. Boston MA 02110. Attn Product Dev.

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Classic Video Game systems for ... Nintendo, Genesis, Super Nintendo ... Receive online commissions! No investment! 1-800-796-2251

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IBM pc. Bid computers both home with mon. Make great xc cheap! Call 6-2540

Regorator $700 7 year old quasar 4 x 2 ... refrigerator, supplies last! $700 open alcove hardrock 18" mountain bike $175 or bo 549-8166 Gary or Denise

Pioneer VSX 453 dolby surround receiver. 100 watts/channel, remote. 6 months old $180 562-9889

Top of the line ... sale for sale at an unbeatable price. ... boots for sale bo. Call at 253-1867

UMass vs Maryland 2 tickets for basketball tourney in Maryland 4 games. If interested Call Anthony @ 549-7324

UMass BC / 1's Red Good seats! Lowest 549-3894 Adam

Women's XZ ... Like ... Bindings & poles included. Asking $200 or bo. Call 546-7444

1995 trek 930 Excel con d $450 or bo Call Peter @ 253-2617

286/386 Computer System $105/$295. Keyboard, CPU monitor. Call Steve (413) 566-3324

INSTRUCTION

Shaolin live animal kung fu forms and fighting classes begin in Jan. Contact Sifu Jim 665-4145 or 549-7[illegible]

PERSONALS

Congratulations now sisters of AXO Amie Heather Jodie Corinne Stacey and Shannon

Erica of Hinds affinities. Last month's conversation should be continued. Give me a call (phone number is in new Hadley directory) R.D. (of course)

Lynn You are the most illogical illogical Sophomore. Your secrets has cast me into darkness. Ask me to move the earth and I shall it. I would bring back your smile

ROOM WANTED

Single female seeks room for rent immediately! Must be on bus line. Call Marie @ 549-5043

ROOM FOR RENT

Large room for rent 1 or 2 people (female only) $[illegible]. Large house, close to campus. 549-6942

Looking for upbeat female to share 2 bedroom apt. Available Jan. 1 - Aug. 31. Rent negotiable Call 549-4935

One bedroom in a five bedroom house ... $280/per month. 256-4295

One room in South Amherst with three ... mates. Call Mike (413) 584-[illegible]

Room for rent Private home quiet ... kitchen/vegetarian kitchen ... sharing, sharing furnished. $325 incl. Jan 30 545-4851

ROOMMATE WANTED

Female roommate wanted for spring ... bedroom in 3 bedroom apt. 7 full baths, located on bus route ... and hot water included. Call 256-3847

Rent 1 bedroom ... bedroom apt on ... very nice ($[illegible]/month incl. ...) Call 253-1366 Now

Roommate wanted to share a conveniently located ... mile to UMass and center of Amherst) beautiful 3 bedroom 2-1/2 bath condo at Amity Place Laundry, fireplace, central air, patio, full kitchen and great sunset views. Must be responsible, ... non-smoker $425.00/month plus utilities. Available January 1, 1996. Contact Gary at 549-3986

Roommate wanted non-smoker to share room for Spring semester $185 per month. On bus route. Start Jan 1st. Call Anne 253-1605 heat & hot water included.

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Free limoncini aid! Over 6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income or parent's income. Let us help. Call Student Financial Services !! 800 263 6495 ext. FS0017

Quick movers & storage Sign up now to beat the rush! 256-1300

Need help moving? Buying a new bed? Trash to dispose of? I have a pickup truck and am available year round. Please book early for end of semester moves. Hourly rates. Page anytime 297-0065

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Inexpensive professional resume services. Packages $15-$30. Only at Campus Design and Copy. The affordable alternative. Upstairs in the Student Union 545-2771

Jewelry repairs watch batteries, eyeglass frame repair and ear piercing. Silversage Designs 254 N. Pleasant St. Amherst 253-3324

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance. 549-1906

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One Room Available in three bedroom apt for spring semester in Amherst Ctr. 253-4985.

Irm for Jan Main st Noho $190 more info Call 582-8974

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Intercollegiate ski trip Ski with 200 Jewish students from the Northeast and Canada Jan 26-28. Sign up by December 15 with Beth at 549-1710

Spring Break Bahamas or Florida Keys. Spend it on your own private yacht! One week only $389.00 per person including food and much more. Organizers go for free! Easy Sailing Yacht Charters ! 800 783-4001 Site us on the net http://www.shadow.net/~zonai/

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HOROSCOPE

Aries March 21-April 19: Business topics are best postponed. Deal with routine assignments while trying to increase your knowledge in areas useful to your career. Earthy tendencies to be overly critical when dealing with loved ones.

Taurus April 20-May 20: Focus on financial meetings. A long term project could be launched as soon as possible. Personality adjustments are favored. An intelligent companion will improve conditions. Use mode information sparingly.

Gemini May 21-June 20: Your analytical skills will get a real workout now. Beware of erratic people and unstable situations. Keep out of other people's private arguments.

Cancer June 21-July 22: Make decisions regarding percentages, accounting procedures and the cost of a proposed project. You could learn how to boost your income. Listen to higher-ups. Be attentive.

Leo July 23-Aug. 22: Your co-workers will want different things from you than those in authority want. Obey company rules and keep your passions in check. Straight sit back and relax for a change.

Virgo Aug. 23-Sept. 22: Turn the tables on a blue mood by pouring your energies into festive pursuits. A romantic rendezvous goes awry tonight. Postpone financial and business discussions until tomorrow. Someone will have you suggest a creative scheme.

Libra Sept. 23-Oct. 22: Your serious side emerges. When influential people see how conscientious you are at work, you will be rewarded. A tasty proposition comes through at a love relationship. Investigate an offer of employment. Rewards abound!

Scorpio Oct. 23-Nov. 21: Friends reveal their motives. You may not like what you hear. A purchase may not be the bargain it seems. Be more practical about money matters. Help a teen-ager who is headed for trouble.

Sagittarius Nov. 22-Dec. 21: Avoid acting aggressive today. Calm an ogre or an unavoidable events will help your cause both maternally and emotionally. A phone call or letter could bring exciting news. A young person offers good advice. Heed it.

Capricorn Dec. 22-Jan. 19: The effort you put into your work now will pay off at the cash register. Your confidence in your abilities is justified. Spend a little extra time on your appearance. A new romance is possible.

Aquarius Jan. 20-Feb. 18: Emphasize the safe and sure today. This will not be possible if you gamble on speculative ventures. Examine merchandise carefully before purchasing. Summoning up extra willpower will help you conquer a bad habit.

Pisces Feb. 19-March 20: Be very discreet about a private arrangement and you will have no reason to worry. Making an appearance at a hobby school is obligatory. Go and learn interesting things about your offspring. Be supportive.

The Massachusetts Daily Collegian

Wednesday Ticker

Market closes as of 4 p.m. December 6

Index	Close	Change
Dow Jones Industrial Average	5,199.13	+21.68
Standard & Poor's 500	330.83	+1.04
Nasdaq Composite Index	1061.73	-4.16
AMSE Index	537.59	-1.82

Market Reports

Compiled by Matt Wurtzel

NEW YORK (AP) — Stocks ended yesterday's session on a mixed note, as blue-chip issues extended a record-shattering performance but technology stocks came under selling pressure.

The Dow Jones industrial average rose 21.68 points to 5,199.13, logging its third consecutive record and its 68th new high for the year.

The blue-chip index was up more than 30 points in late morning in sympathy with bonds, breaching 5,200 for the second day in a row. But it retreated in early afternoon, sinking briefly with bonds into negative territory before recovering two-thirds of the day's best gains.

Advancing issues had a slim & to-7 lead on decliners on the New York Stock Exchange. Volume was moderately heavy at 404.9 million shares as of 4 p.m., down from 434 million Tuesday.

DAILY CROSSWORD PUZZLE

ACROSS
1 Comic's offering
5 Hautboy
9 Acknowledges applause
13 Pinnacle
14 Erupt
16 Caucasian language
17 Actress Rowlands
18 Susan Lucci role
19 Columnist Barrett
20 Rolling stone, proverbially
23 Notion
24 "Star Wars" princess
25 Alan Ladd role
28 Wright wing
30 Defraud
34 Small roles
36 Hoo lead-in
38 Mine yield
39 Hope, proverbially
43 "The Delta of Venus" author
44 "— the season to be..."
45 Works dough
46 Finished
49 Wide's partner
51 Birchbark
52 Quince or pear
54 He was, in Rome
56 Charity, proverbially
62 Bird on a Canadian dollar
63 Fable message
64 Jacob's twin
66 Friend
67 Two under par
68 Land's end
69 Appear
70 — the line: obeyed
71 "Auld lang —"

DOWN
1 Notch
2 Ready for business
3 Casino game
4 Test monitor
5 More than plump
6 Anatomical pouches
7 Photocopier insert: Abbr.
8 Edge ornament: Var.
9 Part of FBI
10 Repute
11 Sommelier's interest
12 Duel memento
15 "Little Man —": Jodie Foster film
21 "— a Grecian Urn"
22 That guy
25 Act part
26 — hand: abjectly
27 Correct
29 Hydrophobia
31 Boston's airport
32 Tenet
33 Succinct
35 Made a lap
37 Where Mindy honeymooned
40 1944 Hitchcock film
41 Early Peruvian
42 It often counts
47 Name giver
48 Comic DeLuise
50 Entertain
53 The same, in Soissons
55 Angered
56 Word of woe
57 Ornate metalware
58 Links unit
59 Therefore
60 Behold
61 Weather forecast
65 Singer Lemper

ANSWER TO PREVIOUS PUZZLE:

	C	H	G	S		A	B	E	T		S	M	O	G
A	L	E	R	T		N	O	L	O		H	O	T	E
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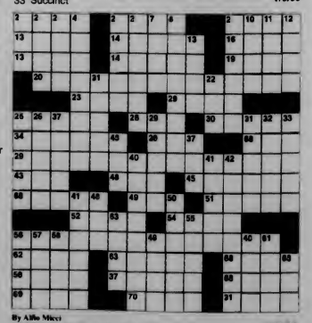
1/5/05



By Allie Micci
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1/5/05

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Total Days: X Words: = X rate = Payment

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6	6
7	7
8	8
9	9
10	10

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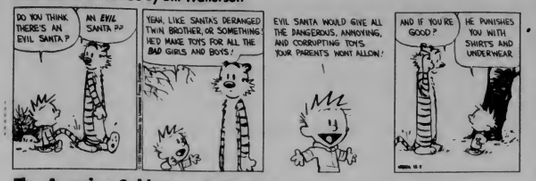
Calvin & Hobbes By Bill Watterson



The Amazing Spiderman By Stan Lee

Generation X By Chris Lehman

Don't Go There By K. & Justine

WHY DON'T YOU GO TO THE BEACH, YOU PRETENTIOUS PRICK!

Sports

Massachusetts defeats Demon Deacons, Duncan

RYAN TIEZZI / COLLEGIAN

Marcus Camby goes up over Tim Duncan for two of his 17 points in last night's 60–46 victory over No. 10 Wake Forest.

■ *Bright and Dingle help lead Minutemen to victory*

By Justin C. Smith
Collegian Staff

In what was supposed to be the Marcus Camby–Tim Duncan show, the Massachusetts men's basketball team showed it can win without depending on its superstar.

Senior co-captain Donta Bright scored 22 points, including 6–for–7 from the free throw line, as the No. 3 Minutemen (4–0) shut down Duncan and the Demon Deacons of Wake Forest (3–1), 60–46 at the William D. Mullins Center last night.

Massachusetts	60
Wake Forest	46

"We need Donta Bright to score 15–20 points," Massachusetts coach John Calipari said. "If we want to win basketball games, he needs to score and finish. He is a finisher. I was so happy to see Donta show what a great finisher he is."

The match–up between Duncan (nine points, 12 rebounds) and Camby (17 points, nine boards) wasn't necessarily the difference in the game, as much as how the supporting cast picked up the slack when the players were off.

"If anybody thought that these two guys were going to come in and dominate," Wake Forest coach Dave Odom said, "they were barking up the wrong tree."

"Marcus was a little nervous," Calipari said. "As much as we didn't want to say he wasn't worried about Duncan and Duncan wasn't worried about him, that was a factor in the game.

"Marcus is a swing–power forward, he is not a center. I think he showed that tonight."

Thirty–five of the other 37 points that Duncan didn't score were by two Demon Deacons. The two starting forwards for Wake Forest coach Dave Odom, Sean Allen and Ricky Peral, were in foul trouble all game and never got in the scoring column. All five UMass starters scored at least five points a piece.

After a Tony Rutland three–pointer brought Wake Forest back to within three with just over 11:30 left to play, UMass went on a 12–2 run, in effect putting the game out of reach with a 52–39 lead with just 2:24 left in the game. The spurt was ignited by the defense and hustle of the Minutemen all over the court.

"That defense was just hustling, just playing with passion, just playing with emotion," Calipari said. "That's a habit of how we play and it's the only way we know how to play."

Turn to **HOOP**, page 12

Highly–anticipated duel overshadowed

By Candice Flemming
Collegian Staff

It was billed as the battle between Marcus Camby and Tim Duncan — a duel between two players who many think will go No. 1 and No. 2 in next year's NBA draft.

The signs in the stands displayed the magnitude of the match–up as well — "See Marcus Stop Duncan", "No Duncan in Cambyland" and "Hey ESPN! Camby knows a little something about Duncan" were just a sample of the many signs popping up throughout the William D. Mullins Center.

The highly–anticipated match–up didn't disappoint, but it was the play of UMass' supporting cast that helped the No. 3 Minutemen win the game, 60–46.

Donta Bright continued to open it up offensively, Dana Dingle continued to play stingy defense, and guard Edgar Padilla continued to play heavy minutes.

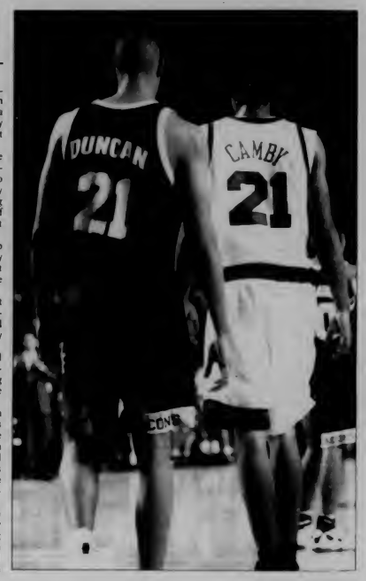
"If anybody thought [Camby and Duncan] would come here and dominate, they were barking up the wrong tree," Wake Forest coach Dave Odom said.

With all of the early attention on the Camby–Duncan duel, Bright was able to take advantage. He scored the Minutemen's first four points on a jumper and two free throws, and then connected for four more points in the half, one on an assist where Edgar Padilla found him open underneath the basket.

"I was just so happy to see Donta be the play finisher that he is, not try to start plays but just keep finishing them," Massachusetts coach John Calipari said. "He rebounded the ball and played good defense. Donta needs to score for us to win."

Dingle had a relatively quiet first half but did pull down four rebounds.

Turn to **UMASS**, page 12



RYAN TIEZZI / COLLEGIAN

Marcus Camby [right] won the offensive battle against Tim Duncan [left] with 22 points compared to nine for Duncan, but Duncan won the battle on the boards 12–9.

Vitale sends UMass a message

By Matt Vautour
Collegian Staff

At about 12:05 p.m. yesterday, the usually hectic traffic traveling through the Campus Center drew to almost a halt, as students gathered across from the Campus Store in silence listening to the bald man with the carrying voice.

The speaker of course was ESPN/ABC broadcaster Dick Vitale. He was in Amherst to broadcast last night's showdown between Massachusetts and Wake Forest, and to sign his new book *Holding Court: Reflections on the Game I Love*.

In the middle of the signing, however, Vitale stopped. He stood up and spoke to the crowd with a message about life. He talked about his humble beginnings and how he rose to where he is.

REBECCA PETERSON/COLLEGIAN

ESPN/ABC announcer Dick Vitale talks with Channel 40's Mike Ratte during his book signing in the Campus Center Concourse yesterday.

"Don't ever allow the word 'can't' to become part of your vocabulary... I remember growing up how people would tell me you can't do this, you can't do that. If I had listened to those people, I would never have what's happened to me today."

He finished that by warning everyone present about the dangers of drugs and alcohol. "You can't win that game," he said.

This is the way Vitale spends his days. He spends his time on college campuses during the season. During the summer he gives speeches and helps at clinics and camps. One thing is constant in every message in every speech he gives — the theme of positivity. He uses his celebrity status to get out what he feels is an important lesson. Despite the hectiness of his schedule, the job keeps Vitale young.

"I love the college scene. I love being around young people. My daughters ask me 'When are you going to start acting 56 instead of acting 10?' To me that's the greatest compliment," he says with a laugh, "because I love it. I love being with young people. They just blow off such enthusiasm, such energy. I love that kind of a rush, that kind of adrenaline."

The greatest years

"Too many kids don't realize that the greatest years of your life are your college years," Vitale said. Those are days you just can't get back. You see Kevin Garnett now in the NBA, you gotta' believe he's missing so much, never having been a part of the college environment."

Turn to **VITALE**, page 13

Four Minutemen vie for open spot

By Matt Vautour
Collegian Staff

Everyday they come to practice and they work hard. They battle, putting themselves on the line, hoping that the coaches will notice, hoping that one thing that they do will stand out in the minds of the Massachusetts coaching staff — and translate into a chance. One chance to put on the jersey and join the UMass hockey team when it takes the ice.

Tonight, when the Minutemen travel to Yale for a non– league battle with the Bulldogs, one of the four Massachusetts defensemen, freshmen Brendan Shaw, Joe Trosky, Jason Hurley or sophomore Adam Doyle, who have yet to see game action this season, will dress for the first time.

With Dale Hooper still sidelined with a separated shoulder and Brad Norton suspended for one game because of a late game altercation against Boston University Saturday night, Massachusetts coach Joe Mallen has a hole at one of his defenseman spots.

The competition in practice has picked up, but according to the players, the rivalry is friendly one.

"We're all battling, because we know there is a spot open on Friday," Doyle said. "We're friends off the ice, but on the ice it's all business."

"It has picked up," Shaw said, "but it hasn't changed that much. Everyone is going about it like it's a normal week. We know there's a spot open and everyone wants their chance."

"We talk about it all the time," Hurley said. "What happens on the ice happens on the ice. Off the ice, we're all friends. We all hang out with each other."

According to Mallen each of the foursome has something different to offer the squad.

"We have four guys contending for this spot," he

Turn to **HOCKEY**, page 13

Women's hoop hosts Brown tonight

By Casey Kane
Collegian Staff

After upsetting then No. 8 Stanford, and travelling to Louisiana to play tough games against Mississippi Valley State and No. 1 Louisiana Tech, the Massachusetts women's basketball team returns to the friendly confines of the William D. Mullins Center for tonight's matchup against Brown.

The Minutewomen are coming off a weekend road–trip, as they travelled south for the Louisiana Tech/Dial Soap Classic. Melissa Gurile, who led UMass against the top ranked Lady Techsters with 21 points, and Crystal Carroll, who chipped in 12, were both named to the All–Tournament team.

Massachusetts is also riding the tails of a home–opening win over Stanford. The Minutewomen knocked off the perennial powerhouse Cardinal, 63–56, on Nov. 24 at the Mullins Center.

Gurile, who was named the Atlantic 10 Player of the Week, and Octavia Thomas, who leads the team in scoring with 14.4 points per game, pack a one–two punch for the Minutewomen. The duo has recorded double digit scoring marks in all but one game apiece.

Gurile is also on the way to setting two new school records. She needs just five more blocks to break Helen Freeman's career mark. Also, by making 14 more shots from the line, she will break the UMass record for free throws (344).

Sophomore Tez Kraft has been a solid performer for the Massachusetts squad, coming off the bench in all five games this year. She has become the team's third leading scorer, averaging 10.4 points per game. She has also posted double figures in three of the five games this year.

Brown comes to Amherst with a 0–5 record on the year, and a 0–4 lifetime mark against the Minutewomen. Leading the Bears in scoring is freshman Vita Redding with 19 points and 5.2 rebounds per game. Senior Kjersten Boschen is the

Turn to **BASKETBALL**, page 12

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 64 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, December 8, 1995

Minutemen go Eagle–hunting
Edgar Padilla and the UM Minutemen will battle BC for state bragging rights, Saturday at the FleetCenter in Boston (See Sports, page 10).

Aging heirs could take throne
With King Fahd's failing health, the Saudi Arabian throne's succession could soon become murky (See story, page 3).

Pass the Papas Fritas
The Boston band's debut single takes first place in our Liner Notes Top 10 Best Singles of 1995 (See Arts & Living, page 5).

Weekend Forecast
Today will be sunny with a high of 30. Clouds will form tonight and there will be a low of 5 above. Snow is likely Saturday with a high of 29. Sunday will be cloudy with a high of 30.

Today	Saturday	Sunday
HIGH: 30	HIGH: 29	HIGH: 30
LOW: 5	LOW: 18	LOW: 21

Campus cops still reporting mishaps from Phish shows

By Amy H. Paradysz
Collegian Staff

During the two nights Phish played at the William D. Mullins Center there were several medical emergencies and acts of violence on the University of Massachusetts campus, according to campus police.

On Tuesday night, a "disorderly person" who was "waiting to get into the Phish concert" had to be handcuffed by two officers with two sets of cuffs before police could get him in a cruiser, Associate Director of the University Police Department, Phil Cavanaugh said.

"The defendant became extremely violent," according to Cavanaugh.

About 1,000 people waiting to get into the concert circled around the officers and cruisers, knocking several officers to the ground, according to the police report. Officer Stephen Westerling, who sustained knee and ankle injuries, was treated and released from Cooley Dickinson Hospital.

Unidentified individuals in the crowd were able to get the prisoner out of the cruiser and "he took off," Cavanaugh said.

"The main objective [of the officers] was to get him under control and get him into custody, and then find out who he was," Cavanaugh said.

Therefore, the individual was never identified by police.

"If anyone finds a couple sets of handcuffs in their dorm, we'd be interested in knowing about it," said Cavanaugh. He described the incident as "like something out of the '70s," and said it was probably drug related.

"Fortunately for us, we had a lot of help," Cavanaugh said. For example, the mounted patrol was able to get right in the middle of the crowd.

While that was one of the worst incidents due to the concert, both police and medical personnel were kept busy both nights.

Most reports in the Police Log regarding "disorderly persons" Monday and Tuesday nights "were mostly [individuals] trying to crash the gate because they didn't have a ticket," said Cavanaugh.

Another security officer was hit by a vehicle while in a parking lot.

An individual arrested for two counts of assault and battery on a police officer, disorderly conduct and possession of Class B and D substances gave a false name to police and the district court. The individual, who has been identified through the FBI bureau in Washington, D.C., is at the

Turn to **CONCERT** page 3

Students rally against hate

JEFFREY J. DI GIOVANNI / COLLEGIAN STAFF

Residents of Van Meter and Butterfield light candles in a rally to protest vandalism and hate graffiti in their dorms.

By Humphrey brown III
Collegian Staff

Last night, residents of Van Meter and Butter Field held a rally by candle light in front of Van Meter to protest the hate graffiti that has plagued the halls and stairwells of the dormitory for the past couple of weeks.

Recently, Van Meter has been the scene of several acts of vandalism including one that occurred last week, in the second floor men's bathroom, which contained a slew of racial and anti–hippie comments that included the name of one Van Meter resident. In response to the increase and recurrence of these and other acts of vandalism, residents of Van Meter decided to make a statement, and express how they felt about the graffiti hate crimes in last nights rally.

"I think it's absolutely horrendous and the fact that some people choose to walk by and ignore it is even worse," said junior Kate Roberts concerning the hate graffiti. "It's not that the building hasn't been renovated, that's causing these problems, it's the fact that some people have closed minds."

Many Van Meter residents hold the same view on the reoccurring graffiti and are becoming increasingly annoyed with seeing it in their home.

"I think it sucks," said sophomore and resident assistant, Kirstin Smith. "I can't believe there's so much in the building and on campus, for that matter," she said.

"I'm sick and tired of it," said senior Don Valentine. "It's on my floor and every day there's something else."

Valentine has lived in Van Meter for two years. Being a resident assistant, he has had to deal with hall vandalism and the frustrations that go along with it.

"It is our home and people are people," said Valentine. "Why can't we look at a person on what they can give, instead of what their race, color or sexual orientation is?"

Speeches were given at the rally and grey ribbons were passed out to symbolize all races coming together in one common bond.

Residents at the rally were encouraged to take action and do what ever they could to help solve the problem. Suggestions included covering up hate graffiti with pieces of paper when spotted and calling police or reporting to staff members acts of vandalism that are witnessed.

Turn to **RALLY**, page 3

Elders blasts politicians on health issues

Dr. M. Joycelyn Elders

COURTESY ASSOCIATED PRESS

By Amy H. Paradysz
Collegian Staff

Dr. M. Joycelyn Elders, former Surgeon General of the United States, gave an audience in the Fine Arts Center her common sense analysis of health care in this country last night.

Elders statistically outlined the problems with our current health care system, and encouraged the health care providers and nursing students in the audience "to make a difference."

She spoke about the need for universal health care and health education.

"We live in a society that says we can't teach health education, that if we teach about health care, they'll do it," Elders said. "There are 1 million teenage pregnancies per year in this country...

"As I began to do the job [as Surgeon General] I became that controversial woman who wanted to give our children condoms," Elders said. "I didn't mind being called the condom queen if everyone who needs one uses one."

At the speech, members of Commuter Area Government passed out condoms packaged like match books, printed with the words "Don't play with fire."

President Bill Clinton fired Elders in 1993 because of these types of actions, and in particular, for telling health workers that masturbation is something that needs to be discussed.

Elders explained to last night's audience that she believes health educators need to stop saying masturbation will cause hair to grow on the hands, or cause blindness or madness.

According to the former Surgeon General, 90 percent of men and 70 percent of women masturbate "and the rest lie."

Masturbation, said Elders, has never gotten anybody pregnant or infected them with a sexual transmitted disease, including HIV.

Elders emphasized that she was not suggesting that masturbation be taught. "You never have to teach anybody how to, God taught you how to," she said.

A killer among us

But three years ago Elders, the first female and second African–American

Turn to **ELDERS** page 3

SGA presents proposal for improving campus life

By Allison Connolly
Collegian Staff

In response to Chancellor David K. Scott's "Strategic Thinking Plan," the Student Government Association brought a preliminary version of their own plan of restructuring to the senate floor for consideration on Wednesday night.

According to the former Surgeon General, 90 percent of men and 70 percent of women masturbate "and the rest lie."

The SGA's plan is one of the few presented recently in response to Scott's vision of the University of Massachusetts in the 21st century. Most recently, the Academic Deans' plan stirred much controversy, proposing to eliminate the Vice Chancellorship of Student Affairs currently held by Tom Robinson.

First and foremost on the SGA's plan is that the University make "a firm commitment to the Commonwealth of an affordable and accessible education." This promise entails a tuition and fee freeze for the next five years.

The SGA plan acknowledges the fact that for fiscal years '95 an '96, the fees were increased at a low rate, however it says any increase is unacceptable.

The fact remains that room and board fees increased $291 in that two year span and much of those increases were spent on new costs which Housing incurred because the administration shifted costs off themselves and onto the Housing trust funds, thereby effectively giving themselves that increase," the plan stated.

The SGA raised the issue that UMass is currently the second most expensive state university in the country. They agreed with Scott's proposal to freeze the curriculum fee for five years in the event the University receives a $3 million increase.

However, they said they believe Scott should take it one step further. They also want a five year freeze on all mandatory and optional fees. They said this amendment would not alter the Chancellor's plan but would "help improve the University's access."

Turn to **SGA**, page 3

Dalai Lama, prof discuss good and evil

By Matthew Pottinger
Collegian Staff

The ancient Confucian scholar Xun Zi argued that human beings have the potential for both good and evil behavior, and that only under proper guidance can one be led to recognize the difference.

Ervin Staub, professor of psychology at the University of Massachusetts and a Holocaust Survivor, would probably agree.

Staub returned recently from Dharamsala, India, where he attended a conference titled "Altruism, Ethics and Compassion." At the conference, the fifth in a series called "Mind and Life," Staub and other Western scholars conducted private interviews with the Dalai Lama, the exiled spiritual and religious leader of Tibet.

During the conference, Staub focussed on "what leads people to help others – or stops them from helping in emergency situations." In addition, he discussed his research work concerning both the causes of genocide, and "how the tendencies of helping and caring develop in children."

Children require "positive experiences"

In his office at UMass, Staub discussed his research work concerning human altruism.

"I have spent my professional life studying what leads people to help others— caring and altruism— and what leads people to harm others [through] genocidal violence..." Staub said. In addition, he said that much of his work has focused on "what leads people to remain passive bystanders in the face of other people's need."

Staub also made the distinction between the Dalai Lama's and his own view of human potential for altruistic behavior.

"There is one slight difference," he said. "[The Dalai Lama] believes that human beings are by nature compassionate. He also believes that we have the capacity for anger, but he emphasizes that we are, by nature, compassionate.

"I believe that we have a very significant potential to become caring and helpful, but also the potential to become hostile and aggressive, and that which of these potentials develops depends on experience," he said.

According to Staub, good experiences in interacting with other people, along with socialization at home and in school, is the key to developing helpful and caring behavior in children.

"Children don't learn to be helpful so much by being told to be helpful, or even by being rewarded for being helpful," he said. "At the core, helping others requires having positive experiences with other people. Positive connections lead children to have a positive orientation towards other human beings.

"By contrast," he said, "experiences of neglect, rejection, hostility and abuse lead to a negative orientation for people."

Staub also said it is important for parents to explain to their children the consequences of their behavior towards other kids.

"Pointing out how some things [children] do help others, and other things that they do harm others also contributes to children becoming helpful because it contributes to their understanding of what goes on inside people, and enables them to consider their own power to impact other people's welfare," he said.

In addition to discussing conference–related issues with the Dalai Lama, Staub also interviewed him for his own research project on "optimal human functioning."

According to Staub, his motive for the interview was two– fold: to find out the Dalai Lama's views on "what it means to be fully human and to develop our humanity," and to ask the Dalai Lama about his some of his personal experiences in order for Staub to test his own conceptions concerning the correlation between people's experiences and their nature.

"I think of the Dalai Lama as a pretty highly evolved person," Staub said, "[I asked] about his experiences in life to see how they fit with some of my views."

Addressing problem of "passive bystanders"

Staub said that he is currently working together with The Friends of Raoul Wallenberg, a Washington–based group, on creating "an unusual conference to initiate a process of creating institutions, and to influence the community of nations so that they won't be passive bystanders."

Staub said he hopes the conference, called "Bystander Nations," will encourage nations to respond to and prevent ethnic violence. He also hoped the conference would play a role in the healing process of genocide victims.

"The Armenians are still greatly suffering from their genocide in 1915 and 1916, and partly it is because the world has not even acknowledged that a genocide has

Turn to **DALAI LAMA**, page 3

JEFFREY J. DI GIOVANNI / COLLEGIAN STAFF

Through the looking glass.
Freshman Sue Kuncis tries to decide on her favorite window ornament at the craft fair on the concourse of the Campus Center. The craft fair continues through today.

Campus Police Log

Medical emergency
Dec. 5
An individual in the Franklin Munchie Store suffered a seizure. The victim refused treatment.
An individual in Grayson Residential Hall with possible drug-related problems was transported to University Health Services.
An individual in North Village Apts. suffering chest pains was taken to Cooley Dickinson Hospital.
A person passed out at the Mullins Center. EMTs were sent to handle the situation.
An individual was unconscious on the second floor of Van Meter Residential Hall. There was no transport given.
Two individuals were taken to Cooley Dickinson Hospital from the Mullins Center.
Three individuals were treated by EMTs at the Mullins Center.
An individual collapsed at the Mullins Center, and was treated by EMTs.
Dec. 6
An individual was struck in the eye by a snowball in Washington Residential Hall, and was taken to University Health Services.

Disturbance
Dec. 5
An individual was taken into custody for disorderly conduct near Lot 25 on Commonwealth Ave. During the arrest, the officers were surrounded by a crowd estimated at 1000 people. As the officers attempted to control the crowd, persons unknown opened the cruiser door and aided the prisoner, who escaped while still handcuffed. He was not found or identified.
There was an individual evicted from the Mullins Center.

Disorderly conduct
Dec. 5
There was a juvenile, 15, arrested for delinquency by disorderly conduct at the Mullins Center.
Christian Burns, 22, of 23 Kay St. Sudbury, was arrested for disorderly conduct at the Mullins Center.
Dec. 6
There were individuals throwing snowballs at vehicles on Eastman Ln.

Vandalism
Dec. 6
There was a wiper snapped off from a vehicle during a snowball fight on Washington Rd.
There was a report of windows broken in a number of buildings in the Southwest Mall during a snowball fight.

Annoying behavior
Dec. 6
There were snowballs thrown at windows in Mackimmie Residential Hall.
There was a large snowball blocking a roadway on University Dr.

Suspicious Person/Activity
Dec. 5
Donovan D. Barbier, 24, of 7811 Southwest 56 Ave, Gainesville, Fla., was arrested on Commonwealth Ave. for possession to distribute a Class D substance, possession to distribute a Class B substance, and disorderly conduct.

Weapons violations
Dec. 5
There was a weapon confiscated from a vendor at the Mullins Center who had a license to carry but was unaware of the laws pertaining to college campuses. The weapon was returned when he left the campus.

Traffic stop
Dec. 5
Ian T. Romboletti, 19, of 1070 Northampton St., Holyoke, was arrested for an outstanding warrant, and Raymond Mitchell, 19, of 199 N. Pleasant St., Holyoke, was arrested for possession of alcohol in an open container in a motor vehicle, underage possession of liquor and a vehicular equipment violation.

Accident — Property damage
Dec. 5
There was a two-vehicle accident on Massachusetts Ave. There was no injury, and the owners exchanged papers.
Dec. 6
The owners exchanged papers and left the scene prior to the officers' arrival on Massachusetts ave.
Two vehicles collided in lot 26 on Governors Dr. There was no injury.

Accident — Personal injury
Dec. 6
There was an unfounded report of an individual hit by a car on Eastman Ln. The individual had fallen in the road, and left the scene.

Larceny
Dec. 5
There was a TV stolen from the lounge of McNamara Residential Hall.
An individual in Field Residential Hall reported credit cards stolen.
An individual reported her bookbag stolen from Worcester Dining Commons.

Burglary/Breaking and entering
Dec. 5
There was a vehicle broken into in Lot 13 on Authority Way.
There was an attempted break-in into a storage room in Prince Hall.

Snow happens...
Be prepared with the *Collegian*'s daily weather report.

Correction

In the article in yesterday's Collegian about Mad Dasher note service, the professor who said that the company was "preying on the weakness of the students," was misidentified as a member of the art department. The professor is from the art history department. Also, notetakers for the service are often recommended by the professor, but not always.
The Collegian regrets the errors.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the News Editor.

Friday, Dec. 8

Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.
Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Utama at 256-8482.
Religious — Shabbat services will be held at Hillel House at 6 p.m.
Meeting — The Animal Rights Coalition is having the last meeting of the semester at 7 p.m. in 306 Student Union. A group photo will be taken, a video shown and all are encouraged to attend. For more information call 546-0358.
Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4–8 p.m.
Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.
Meeting — The Community of Intentional Conversation is holding an open forum for the community to discuss the Chancellor's restructuring plans at 2 p.m. in Campus Center Room 163.
Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Saturday, Dec. 9

Performances — "One of These Things is Not Like the Others" a genderama evening of three original solo performances is being held in Hampshire College's Studio Theatre at 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel-chair accessible and there will be a sign interpreter. For more information call 542-5896.
Gallery Exhibition — "Visual AIDS." Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4–8 p.m.
Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.
Performances — Three one act plays directed, designed and dramaturged by undergraduate theater majors are performed at 2 p.m. and 8 p.m. in the Curtain Theater of the FAC. $3.50 for students and seniors, $6 general admission. Tickets can be purchased by calling the Fine Arts Box Office at 545-2511. Advance purchase is recommended.
Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Sunday, Dec. 10

Performances — "One of These Things is Not Like the Others." 10:30 p.m. Tickets are $3 general admission, with no reservations. The performance is wheel-chair accessible and there will be a sign interpreter. For more information call 542-5896.
Concert — The University Chorale will perform under the direction of Dr. Richard Du Bois in their Holiday Concert at 3 p.m. in Bowker Auditorium. Admission is free for UMass students with ID. $6 for adults and $3 for seniors and children.
Gallery Exhibition — "Visual AIDS." Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4–8 p.m.
Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.
Craft Fair — Butterfield Dining Room will feature a craft fair at 3 p.m. Featured items include jewelry, clothing, pottery and other hand-made goods.
Performance — The Amherst College Department of Theater and Dance is presenting *The Cradle Will Rock* in the Fayerweather Backroom at 8 p.m. For more information call 542-2277.

Monday, Dec. 11

Panel Discussion — "Can a White Person Be Anti-Racist," at 7:30 p.m. in Campus Center Room 168C is sponsored by the STPEC office, and will discuss the ideology of whiteness, white privilege and how white people can and must betray their whiteness in the fight against racism. For more information, call the STPEC office at 545-0043.
Mini-Mall — UMass Hillel is sponsoring the 9th Annual Mini-Mall of vendors selling a variety of gift items from 9 a.m.–5 p.m. in the Student Union Ballroom.
Gallery Exhibition — "Visual AIDS." Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4–8 p.m.
Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Tuesday, Dec. 12

Gallery Exhibition — "Visual AIDS." Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4–8 p.m.
Meeting — The Golden Key Honor Society will hold a general meeting and Holiday Ornament Making Party at 4 p.m. in H-2 North Village, at the Community Center. Ornaments will be donated to the Giving Tree.
Mini-Mall — UMass Hillel is sponsoring the 9th Annual Mini-Mall of vendors selling a variety of gift items from 9 a.m.–5 p.m. in the Student Union Ballroom.
Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.
Benefit Coffeehouse — People's Market, Earthfoods and Campus Design & Copy are sponsoring a free coffeehouse with local performers, poets and artists to benefit Necessities/Necesidades from 7 p.m.–11 p.m. in Earthfoods. No admission, but donations are accepted.

Notices

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.
Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.
Absentee Ballots — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256-4035.

Tournament Schedule

1996 WORLD JUNIOR HOCKEY CHAMPIONSHIP
MASSACHUSETTS, USA

Game	Team	Venue	Location	Time
December 26, '95	Czech v Russia	**Mullins Center**	Amherst	1:10pm
	Finland v Switz	NE Sports Center	Marlborough	1:10 pm
	Sweden v Slovak	Centrum	Worcester	1:10pm
	Opening Ceremonies	Centrum	Worcester	6:00pm
	USA v Canada	Centrum	Worcester	7:40pm
Dec 27	Slovakia v Russia	Matthews Arena	Boston	1:10pm
	USA v Ukraine	Matthews Arena	Boston	7:10pm
	Czech v Germany	**Mullins Center**	Amherst	1:10pm
	Switz v Canada	**Mullins Center**	Amherst	7:10pm
Dec 28	Germany v Slovakia	Matthews Arena	Boston	2:10pm
	Ukraine v Finland	Matthews Arena	Boston	7:10pm
Dec 29	Slovakia v Czech	Matthews Arena	Boston	1:10pm
	Canada v Finland	Matthews Arena	Boston	7:40pm
	Russia v Sweden	Civic Center	Springfield	2:10pm
	USA v Switz	Civic Center	Springfield	7:10pm
Dec 30	Germany v Slovakia	NE Sports Center	Marlborough	12:10pm
	Ukraine v Switz	NE Sports Center	Marlborough	5:10pm
Dec 31	Sweden v Czech	Matthews Arena	Boston	12:10pm
	Canada v Ukraine	Matthews Arena	Boston	5:40pm
	Finland v **USA**	**Mullins Center**	Amherst	12:10pm
	Russia v Germany	**Mullins Center**	Amherst	5:10pm
January 1, '96	**Quarterfinal Rd.**	**Mullins Center**	Amherst	1:10pm
	Quarterfinal Rd.	**Mullins Center**	Amherst	5:10pm
Jan 2	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
Jan 3	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
	SEMIFINAL	Conte Forum	Boston	3:40pm
	SEMIFINAL	Conte Forum	Boston	7:40pm
Jan 4	**5th/6th Place Game**	NE Sports Center	Marlborough	12:10pm
	Bronze Medal Game	Conte Forum	Boston	3:40 pm
	Gold Medal Game	Conte Forum	Boston	7:40pm

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- Drawings will be held @ 3:30 p.m. Thursday, November 14, 1995

Collegian staff or family members not eligible

CONTEST ENTRY FORM

Name _____
Address _____
Phone _____
Location of Game Preferred _____

Saudi Arabian king hospitalized

King Fahd's diminishing health causing controversy & unrest

By Anwar Faruqi
Associated Press

MUSCAT, Oman — Saudi King Fahd's history of bad health and his current hospitalization have stirred talk about who will be the next monarch of the world's largest oil exporting country.
It is widely assumed that Crown Prince Abdullah, Fahd's half-brother and the longtime head of the National Guard, will become monarch after Fahd dies. He substituted for Fahd at this week's summit of the Gulf Cooperation Council, a six-nation alliance that met here.
Fahd has been hospitalized for a week in the Saudi capital of Riyadh with what Saudi officials described as a "temporary health emergency." Some reports, quoting unidentified U.S. officials in Washington, said Fahd had a mild stroke.
Information is sparse, but it appears the king is recovering. Nevertheless, Fahd is an overweight diabetic in his 70s who has suffered from arthritis for years and is unable to walk without a cane.
Fahd, as king, wields absolute power in Saudi Arabia and has the final say on all important policy issues. The kingdom has the world's largest oil reserves and exports 8 million barrels a day, fueling cars and factories from Japan to the United States. Little is known about the views held by Fahd's probable successor. Abdullah is considered less pro-American than Fahd, and during the 1990-91 Gulf crisis, Abdullah is said to have opposed the huge presence of U.S. forces in the kingdom. But he has not hinted at any changes he might introduce to the conservative kingdom.
Abdullah, a tall man with a neatly trimmed black goatee, lacks Fahd's experience in foreign policy and is believed to be more traditional and inward-looking.
While Fahd is most comfortable in the cosmopolitan society of Jiddah, his summer capital in the west, Abdullah is at home in the desert heartland of Saudi Arabia, hunting with his falcons and living the Bedouin life.
Although he is believed to be just a year younger than Fahd, Abdullah's advanced age is not seen as an obstacle to his becoming king. The transition from one monarch to the next has traditionally been handled swiftly and privately by the ruling Al Saud family. "Even if there are controversies, they will not be publicized because the Saudi clan is more concerned about its reign and it is aware that there are external and internal forces that could threaten its dynasty," said Saleh Qalab, a columnist at Jordan's Ad-Dustour newspaper.
In any case, Fahd's death will likely spark "a speedy succession of kings" due to the ages of likely future monarchs, said Labib Kamhawi, a professor of political science at the University of Jordan.
After Crown Prince Abdullah, the next in line is Prince Sultan, the outspoken minister of defense and civil aviation who oversees the $13 billion defense budget. He is roughly Abdullah's age. Then the question of succession becomes less clear.
Abdul-Aziz ibn Saud, the founder of the modern Saudi Arabia, fathered more than 40 sons by 22 different women. Abdul-Aziz died in 1953, and has been succeeded by four of his sons, including Fahd, who has ruled since 1982.
More than 30 of Abdul-Aziz's sons are still alive, with the youngest of them now approaching age 50, but only a handful are considered potential monarchs.

■ *SGA*

continued from page 1

The SGA's document also allocates $2 million for the Quality of Life of students at the university, a figure not represented in Scott's document or in the deans'. Student Speaker Dan Castellano, feels this is most important because it would give money to student groups without raising fees.
Another feature of the document is the demand that the University fulfill its 1992 agreement with ALANA students to fund an office of ALANA Affairs and to increase the population of students of color to 20 percent. The office would provide a resource for students of color to turn to during their stay at the University.
The student governing body also asked that the $1.5 million increase in financial aid over four years in Scott's earlier recommendation to the Board of Trustees be reinstated.
Also included in the SGA document is a provision to provide students with a Course and Teacher Evaluation (CATE) Guide that would enable students to access more information about their classes and professors before choosing them, rather than just a short course description.
The SGA agreed with the Chancellor's plan to consolidate programs and courses by moving to a four-credit system. "by focusing on a fewer number of classes during a semester, a student will be able to devote more meaningful and quality time to subject matter."
The SGA also feels the University should financially support Registered Student Organizations, internships and campus governance, such as the SGA because students learn "real-life skills" through these co-curricular activities.
SGA made another recommendation that the Student Union be revamped into a viable Community Center. The group also set aside $7 million for infrastructure repairs.
Castellano said the reason the SGA's plan was delayed in being presented was because the Chancellor's version was very long and detailed. The senate wanted to give it their closest attention.
Castellano said the Chancellor's final draft will "shape the very near future of the University." He said it was vital that the student body have a voice in what the vision of that future might be.
The SGA's version of their response to Scott's document is currently being revised by the senate. It will then be submitted to the Chancellor.

■ *concert*

continued from page 1

Hampshire County Court of Corrections. Bail has been set at $10,000.
During the two shows, more than 40 individuals "were evicted from the building for smoking... mostly marijuana," said Cavanaugh.
On Monday night, the medical emergencies included a person with an "elevated heart rate," according to the campus police log.
Tuesday night, there were two arrests for possession of drugs, one for possession of alcohol, three people who passed out, two who were evicted from the William D. Mullins Center, and five unspecified medical emergencies which involved treatment by emergency medical technicians or transport to Cooley Dickinson Hospital.
That same night, weapons were confiscated from a vendor who had a license for the weapon, but was unaware of the laws pertaining to college campuses.
The snowfall early Tuesday morning added to the disorder on campus.
Three Asian males assaulted a 19-year-old student from Brown Residence Hall, attacking him behind Worcester Dining Hall with "a metal rod, windshield scrapers and an automobile antennae."
The victims' friends, with whom he had been walking, had thrown snowballs at the vehicle belonging to the three males. However, the victim said he did not throw any snowballs. Therefore, he did not run from the assailants when his friends did, according to the police.
The victim received stitches at Cooley Dickinson Hospital and has been released.
"The incident came on the hinge of the Phish concert getting out," Cavanaugh said. However, there is no indication that the two events were related.
"Within the past hour, new information has developed, based on working with the victim and the witnesses, which we believe will lead us to the identification of the three individuals allegedly involved in this attack," Cavanaugh said yesterday afternoon.

■ *rally*

continued from page 1

Fliers that listed suggestions to "make a stand against hate" were also handed out with the encouragement that students post them on their doors and windows to signify their objection to graffiti hate crimes.
Some 200 residents signed a letter proclaiming their seriousness and commitment to maintaining the struggle to end hate graffiti in Van Meter Hall. Also included in the letter were the sentiments and feelings of Van Meter residents about living in the current climate that the building is in.
"It is no longer a place that we can live in without knowing that we're bound to find a racist comment or symbol somewhere. Van Meter is no exception on this campus... Many hideous references are left untouched throughout this campus, continuing to depict and discriminate against certain classes of people. Van Meter is our home away from home and we do not want it plagued with continuous hate messages."

■ *Dalai Lama*

continued from page 1

taken place. Part of healing is acknowledgement from the rest of the world," he said, adding that although victims of ethnic violence do not always become perpetrators themselves, they are more likely to participate in ethnic violence than non- victims.
Staub described the process leading to genocide:
"Genocide in societies usually develops step by step. A government group harms some kind of minority. Discrimination and lesser acts of violence against [the minority] changes people, and leads them to devalue their victims more, and to regard them in even more negative ways, making greater aggression against them possible," he said.
By extending the realm of what he termed "inclusive caring," Staub claimed ethnic violence could be avoided.
"If we act reasonably, and we act early, and we act time and again," he said, "perpetrators would realize that there would be consequences."
The Dalai Lama has also agreed to participate in the Bystander Nations conference, which is tentatively scheduled for Stockholm, June 14–16.

EMILY REILLY / COLLEGIAN STAFF
Professor Ervin Staub discusses his recent expenences with the Dalai Lama from the security of his UMass office.

■ *Elders*

continued from page 1

Surgeon General, did try to convince Congress to spend money on health education geared toward reducing the spread of what she calls "HIV disease."
Congress, according to Elders, said more people were dying from cancer and strokes.
Three years later, HIV disease is the most common cause of death among 25 to 45-year-olds, Elders said. More than a million people in the United States are infected by HIV disease — one of every 92 men, one of every 33 black men and one of 77 high school students in Washington, D.C.
"This is a real killer in our midst," Elders said.
The general consensus is that providing clean hypodermic needles is supporting drug use. However, studies have shown that when clean needles are provided there is a 40 percent decrease in the spread of HIV disease, Elders said.

Destructive cycle

"I'm not about abortion," Elders said. "I'm about preventing unplanned, unwanted pregnancies... I've never known a woman to need an abortion who wasn't already pregnant."
She believes the "decition" should be between "a woman, her significant other, her doctor and her God."
"I feel that politicians don't know enough to make that choice for women. Even if they are good enough or if they know enough, they don't love enough," Elders said.
Elders made it clear that children who are unwanted or abused or uneducated perpetuate a cycle of hurt, abuse and ignorance.
"We're losing a generation of bright young people," Elders said. "We've been building prisons rather than rebuilding the lives of our young people."
In 1993, the United States spent $34 billion on AFDC (Assistance for Families with Dependent Children), food stamps and Medicaid — three types of welfare targeted at children. Yet, according to Elders, Congress does not want to invest in family planning and health education.
"If we can spend $250 billion for war, why can't we spend $25 billion for children?" Elders asked. "If we're going to be uneducated and diseased, we won't need a defense system. We'll self-destruct from the inside."

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Opinion/Editorial

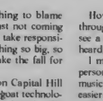
Entertainment via government

Hey there! Been looking for something to blame lately? Is your current scapegoat just not coming through in the pinch, forcing you to take responsibility for your actions? Do you need something so big, so all-encompassing that it can conceivably take the fall for any action you can come up with?

Well, wait no longer friends. Our pals on Capital Hill have come up with a breakthrough in scapegoat technology. It's new, it's improved and it's big enough to handle the largest mess and come back for more. And they're passing the savings on to you!

It's... (drumroll, please)... the entertainment industry! (Ta– Daa!)

Yup, Congress has done it again, finding a way to take a genuinely tragic incident and turn it around for political gain.



This time a New York subway worker was attacked during a robbery supposedly modeled after a scene in *Money Train*. Bob Dole went right to work, leaping to the Senate floor and launching a vocal denouncement of the movie, and by implication the entire movie industry, recommending a boycott. Thanks for clearing up my weekend entertainment plans, Bobby.

Now, go balance the budget, would you?

The entire argument would seem laughable, if it wasn't really happening. The absurdity has reached the point of authorizing an entertainment task force to study the "problem." *Who's* non-essential?

The problem is, when you really sit down to think about the notion that movies, music and television are directly responsible for the behavior of the viewers and listeners, it just doesn't make any sense.

This question has come up before, most notably during the "porn-rock" hearings a few years ago. When the late Frank Zappa reasoned that if music had that much influence over peoples behavior, then people would be falling in love all over the place, seeing as there are more love songs written than any other kind.

Using that reasoning, if television and movies influenced real life as much as Mr. Dole believes, why aren't we all quick-witted, funny, bright and proud participants with fascinating and fulfilling sex lives. Unless everyone else already is, and they're just keeping secrets from me.

How come just the violent and unsavory messages get through? How come if thousands of people hear a song or see a movie and one person imitates something seen or heard, it's the medium's fault?

I mean, it would be nice to think that problems and personality disorders were traceable to the films, shows, music and novels that we've read, it would make things easier, wouldn't it?

"See, I must be doing poorly in school because of messages I got about how underachievers thrive from watching movies like *Dumb and Dumber* and *Forrest Gump*."

"Wow, I'll bet I'm not doing well socially because of all of those sexist and misogynistic messages I get from all of those James Bond movies."

"I'll bet I'm becoming a violent, moody sociopath because of all of those rap songs I've been hearing lately." Yeah, right.

If you look closely, the one major media outlet that has been spared Dole's wrath it it talk radio, which strangely enough happens to be dominated by conservative viewpoints. Although, I'm sure that couldn't influence Dole's unbiased opinion, could it? Just as I'm sure that Dole's tirade against Hollywood has nothing to do with the lackluster financial support which the Republican party received from the entertainment community during the last election cycle.

When you think about it, though, there really isn't much difference between Ice-T saying that he's a cop killer in a rap song and G. Gordon Liddy determining on his radio show that the best way to deal with an unwelcome ATF agent is a shot to the head. It surely couldn't have anything to do with the fact that Ice-T is an African–American, could it? Nah.

When it's all over, you have to think maybe the implications of government regulating what comes out of Hollywood are just too scary. Maybe it's social problems influenced by government policies and practices that drive people to desperate acts, like the recent subway attack, and not the latest movie, show, record or whatever.

If the country *is* going to hell, I don't think it's getting there by driving down Hollywood and Vine.

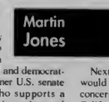
Bob Dunn is a Collegian columnist.

Bill Weld for President?

Last month Gov. William Weld of Massachusetts formally entered the 1996 presidential race with a pledge to cut taxes and downsize government operations and spending, and to change the political culture of America as he has so successfully done in Massachusetts.

No, this is not an editorial error. Yes, I did say *presidential* race. By now, you're probably wondering what this riddle is leading to. Well, I'll explain it to you. It's quite simple, really.

One day a few weeks ago, while walking through town in Amherst, I entered a phone booth to call a friend I had came to town to visit. One can imagine my amazement when the phone booth immediately transformed itself into a time machine. The telephone became an instrument panel which listed my destination as San Diego, 1996 A.D. There was a quick flash of light, and I found myself on the floor of the Republican National Convention. Newt Gingrich was giving a long, rambling speech introducing the Republican nominee for president, and Bob Dole's name was not mentioned once. The name that was uttered over and over was Bill Weld.



Yes, Bill Weld, the socially liberal/fiscally conservative governor of Massachusetts who defeated his last democratic challenger by a three-to-one margin in a notoriously liberal and democratic state (tabbed "Kennedy Country" by former U.S. senate candidate Mitt Romney). Bill Weld, who supports a women's right to choose along with affirmative action, and who appeared on the cover of *The Advocate*, a national gay and lesbian magazine for his support of gay rights, was being hailed by Newt Gingrich, the conservative Speaker of the U.S. House of Representatives, as the GOP's best hope for regaining the White House in November.

Obviously in a state of confusion, I went to the nearest newsstand for some "background information." The latest issue of *Time Magazine* (no pun intended) featured a cover story on the new republican nominee that read: "The Great Weld Hope." Inside, a timeline was constructed outlining his "journey towards the White House."

It began with a campus controversy in October of 1993, when a student activist called for the removal of the school mascot of the University of Massachusetts at Amherst, the Minuteman, on the grounds that the mascot (a white man with a gun) represented "racism, sexism and violence." The university immediately caved in to the demand and suggested that a new mascot would be more profitable and better suited to represent women's athletics. The chancellor of the campus, Dr. David K. Scott, defied heavy opposition from alumni across the country and prepared to initiate a campus discussion of the issue, adding that "Justice wasn't cheap."

The magazine article then acknowledged how the "courageous" governor of Massachusetts had intervened on behalf of the "heroes of the American Revolution." Branding the controversy "political correctness run amok," Bill Weld fired the "second shot heard 'round the world."

The onslaught against the Minuteman by the British chancellor of the state university of Massachusetts had been stopped dead in its tracks, as Scott immediately responded that there would be "no change" to the famous icon of the American Revolution. (A year later, the student leader of the protest recanted his initial opposition to the Minuteman mascot, offering a public apology and even traveling to Concord, Mass. to visit the National Historic Site of the Minutemen's famous battle against "British colonial tyranny.")

The writer of the article used this seemingly irrelevant story to make a point about the Governor being a "New Republican" who could effectively harness and contain the liberal forces of political correctness, among other things, and still build vast support for re-election in a traditionally liberal and democratic state like Massachusetts. In this writer's eyes, Weld's strong stand in defense of the Minuteman was seen as symbolic of his resolve in changing the political culture of the University of Massachusetts, the Commonwealth of Massachusetts, and eventually, the United States of America.

Gov. Weld had indeed proven himself worthy with these and other acts to receive the 1996 G.O.P. nomination for President. Unlike Bill Clinton, no one would ever be able to question his character, his resolve, or his patriotism.

The next major events in the timeline focused on his 1994 re-election over democratic State Rep. Mark Roosevelt by a 45 percent margin of victory, with the writer pointing out that Weld's ability to win votes in a democratic state like Massachusetts enabled him to seriously cut into President Clinton's base of support in November.

It then went on to highlight his passage of "the nation's toughest welfare bill," 11 tax cuts during his six years in office, various initiatives to downsize the state government and consistent efforts to restore the death penalty in Massachusetts.

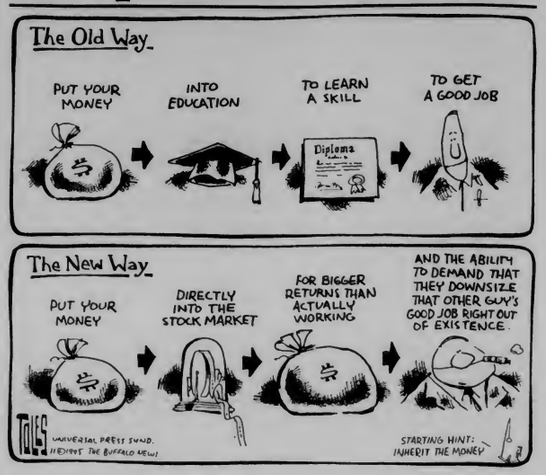
Next was his announcement in Dec. of 1994 that he would not run for president, citing financial and family concerns. He would, however lend a hand to his buddy, California Gov. Pete Wilson, becoming his east coast fundraiser for a presidential bid of his own (one that "fell apart" quietly during the following summer months). So loyal was Bill to his pal Pete that he skipped a visit to Great Barrington, Mass., after a Memorial Day hurricane ripped through the quiet western Mass. town, qualifying it for federal disaster relief funds. Meanwhile as the Lt. Gov. Paul Cellucci visited the victims, "the big red head" (as he is often called around these parts) was in California at a fundraiser for his new political partner Pete "three strikes, you're out" Wilson.

Soon after more than a few misses of his own, Wilson would become the first GOP candidate to "strike out" of the presidential ball game. He would, however, go on to lend a hand to another future political flunkie: Bob Dole of Kansas, becoming — yes, you guessed it — Dole's national fundraiser and hopeful guarantor of the California delegation to the Dole campaign.

With Wilson out of the presidential race and Weld in search of new reasons to be out of Massachusetts (should another hurricane hit his state), the Governor began to publicly discuss a possible senate campaign against Massachusetts Sen. John Kerry, Democratic incumbent and husband of the mega–millionairess Theresa Heinz of the Heinz Ketchup fortune. For weeks, political pundits across the state were singing, "Anticipation," as they waited for Weld's eventual entry into the U.S. Senate race on Nov. 29, 1995. He did, however, acknowledge a problem competing with the Heinz fortune now that his old pal Pete was hard at work delivering the political bacon to Bob Dole's hopeless bid for president, and could not be counted on to return the favor for the Governor's Senate race (at least not for now).

So far you've seen nothing new or prophetic. You are still probably waiting to hear how in God's name a U.S. Senate candidate becomes the Republican Nominee when most of the other republican presidential candidates have already been in the race for months at a time. Well, I'll tell you. Unfortunately, due to space constraints you'll have to read the dramatic conclusion to this story in Monday's edition of the *Massachusetts Daily Collegian*.

Martin F. Jones is a freelance journalist and political analyst living in Springfield, Mass.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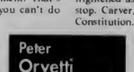
Amendments used religiously

Newt Gingrich likes to think of himself as an intellectual and his revolutionary troupe has conjured up the spirit of the Ninth and 10th Amendments to prove their actions right. We hear the First Amendment tossed around in debate all the time, usually by those who don't care much for it; the Second, Fourth and Fifth come up all the time.

But the Ninth and 10th are forgotten, hanging out on the far edge of the Bill of Rights, an awkward appendage that is ignored by the government. That's because these two basically say, "Hey, you can't do that!"



The Ninth ("The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people") and 10th ("The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people") may be misused by Gingrich, but he is essentially correct. After the First, these are the two most important amendments in the Bill of Rights.

Anything the Constitution does not say you cannot do, you can do. Anything that the Constitution does not say is the role of the federal government, is the role of the state governments.

The United States has worked because it is a confederacy of different cultures sharing the same rights and interstate trade. The culture of Maine is different from the culture of Connecticut, which is different from New York, Virginia, Alabama, Minnesota, Arizona, California, Alaska... each of these is a state, but with very different interests. The U.S. was established as a free commerce zone with general rights shared by all its members. But the autonomy of these many societies was to remain untouched.

Remember, the Constitution almost didn't get written. Even when there were only 13 states, each feared losing its distinctness. There was a definite difference between a Massachusetts Yank and a Georgia cracker. The Ninth and 10th Amendments, more than any others, founded the United States and made Constitutional union possible.

We just passed the bicentennial of the Bill of Rights a few years back and during that time, Nine and 10 have been relegated to the back alley. It wasn't until angry folks started blowing up office buildings that the new states' rights movement came into public view.

Sen. Max Baucus of Montana reported to Washington that his constituents were angry at D.C.'s patent arrogance. The loggers especially because the feds had regulated they must wear steel–toed boots. But these boots get cold and the metal freezes loggers' toes on snowy days. The patrician condescension of a D.C. bureaucrat who wouldn't even know how to hold a saw, telling Montanans how to do their job, was incensing.

Fancying himself a new Paul Revere, Nye County, Nev., commissioner Dick Carver, a rancher, rode onto federal land atop a Caterpillar bulldozer on Independence Day, 1994. The usually quiet Carver was frightened as the federal Forest Service ordered him to stop. Carver, with a flourish, pulled out a copy of the Constitution. 200 Nyeans cheered Carver, who was trying to plow open a weather–damaged federal road and make a point at the same time.

Nye is one of 35 counties nationwide, mostly in the Southwest, which has declared authority over federal land within its boundaries. In Nye, the federal government owns 93 percent of the land. Federal regulations, based on environmental concerns and simply on the size of the Washington bureaucracy, has kept many of these lands off– limits to the people whose livelihood depends on them.

The feds have favored tourists over Nyeans. Eastern visitors "want to see wild country that looks wild... they want to see clear water, not muddy and they don't want to see cow turds everywhere," says Karl Hess, Jr., of the (Washington–based) libertarian Cato Institute. And the Rangeland Reform '94 legislation package, championed by Bill Clinton and Interior Secretary Bruce Babbitt, took away the ranchers' voice in deciding how grazing land would be used, leaving it up to environmentalists and Washington.

Even the airspace above Nye County is restricted because of Nellis Air Force Range. And the Energy Department decided, without consulting Nyeans, to use Yucca Mountain here for the country's only high–level radioactive–waste dump. (Where were the environmentalists on that one?) This waste isn't dangerous to the Energy Department's suits — they're 2,500 miles away.

Carver's melodrama has made him a hero in the grassroots. He has travelled to 23 states, telling audiences, "Isn't it a shame that our people fear the government? That's tyranny."

Unless the Ninth and 10th are respected, this could turn violent. Pipe bombs have been found in the Gila Wilderness in New Mexico; a forest ranger's van was blown up at his Carson City, Nev., home; someone tried to shoot a Forest Service biologist in California. It is pompous government interference that makes people join militias.

Peter Orvetti is a Collegian columnist.

Letters to the Editor

No desire to sink to Murray's level

To the Editor:

In a Dec. 1, 1995 meeting of the University of Massachusetts Black Graduate Student Association, we, its membership, voted on what, if any, position to take on the coming to campus of *The Bell Curve* co-author Charles Murray. We are aware that many students and student organizations protested his speaking. We did not.

We are in agreement with the position taken by Professor Michael Thelwell in the Nov. 14 Collegian article "The UMass Experience, Indeed!" The already discredited writings of Mr. Murray are not worthy of the further attention that protest of this arrival on campus brings.

Further, we believe Professor Thelwell is correct in asking that we view the Distinguished Visitors Program's decision to bring Mr. Murray in context, a context which includes the bringing of Minister Louis Farrakhan to campus by a number of student organizations.

Whatever ones views of Minister Farrakhan, it seems clear that during the debate over whether he should be invited to UMass that many, if not most, of the loudest voices arguing for his visit were not interested (or even particularly knowledgeable) about Minister Farrakhan's history or message. What was of greatest concern was the controversy — the right of some to make others uncomfortable, a right upheld by the Supreme Court but whose application here would seem ill advised.

And so, it was with Murray. It is questionable whether it was the original intent of the distinguished Visitor's Program to place black psychologist Dr. Alvin Poussaint on the program to debate Mr. Murray. It would seem a rather insulting afterthought designed to appease those most violently offended by Murray while still retaining the television talk–show flavor of his visit.

If Dr. Poussaint was always to be invited, how should we intrepct Mr. Murray's receiving of the lion's share of the $15,000 used to bring the two? Is this an acceptance of Murray's thesis? Is black intellectual thought worth less than white intellectual thought?

What is at issue here is not Charles Murray, Louis Farrakhan or anyone else, but rather the reasons why we bring such speakers to the university. Many important speakers who come to UMass will be controversial. We should not, however, bring speakers because they are controversial, because we have a *right* to wound others, or because they happen to have name recognition.

In doing so, we sink to the level of the Jerry Springers, Geraldo Riveras and Ricki Lakes of the world. We titillate instead of educate. An intellectual community, indeed. The Black Graduate Student Association is interested in discussing with others the issues of how we keep the University from sinking to this level.

We are not interested in discussing or protesting the coming of Charles Murray.

The Black Graduate Student Association
UMass

Veterans should get day off

To the Editor:

The other day while reading an article on SGA debates, I came across something that disappointed me. The senate passed a motion to allow GLBT students a formal holiday. I was just recently discharged from the Marine Corps after four years of service, so maybe I'm a little out of touch with the college scene. I cannot understand how the university did not cancel classes on Veteran's Day, but will excuse GLBT students from classes to participate in coming–out day activities. I have yet to see anything that would have abstained veterans from tests of class to participate in Veteran's Day activities.

I can honestly say I'm insulted in the fact that the majority of state schools had the day off, while UMass had classes. I guess this reinforces a point to myself that UMass is more concerned with being politically correct and catering to the needs of everyone who is out of the mainstream than on the entire student body. I now know where the men and women who serve their country stand at this university.

Chris Hannon
Southwest

Arts & Living

Papas Fritas at top with best pop single of 1995

Carmody's sweet as syrup music fills "Joie de Vol";local Tizzy pleases with Sub Pop single

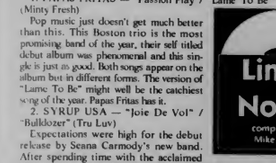
Here it is another top ten list for 1995. To say the least this was not the best of years for music. In fact, the biggest music event of the year was a television documentary about the Beatles. Below is my top ten for the best independently released singles of the year.

1. PAPAS FRITAS — "Passion Play"/ "Lame To Be" (Minty Fresh)

Pop music just doesn't get much better than this. This Boston trio is the most promising band of the year, their self titled debut album was phenomenal and this single is just as good. Both songs appear on the album but in different forms. The version of "Lame To Be" might well be the catchiest song of the year. Papas Fritas has it.

2. SYRUP USA — "Joie De Vol" / "Bulldozer" (Tru Luv)

Expectations were high for the debut release by Seana Carmody's new band. Swirlies, Carmody left to form Syrup USA. Although less experimental than her previous band, Syrup makes up for it with their catchy upbeat sound. Take one listen to "Joie De Vol" and you will know Carmody hasn't lost it.



3. VERSUS — "Big Head On" / "NITA" (Teenbeat)

The hype around Versus has been growing astronomically over the past year. Turn on WAMH and you are likely to hear DJs proclaiming them as the best band in the universe. It might well be true. Even though this is their weakest single it still stands out as a must buy.

4. VERBENA — "I Say So" / "Silver Queen" (Merge)

Merge Records has released nearly 100 records over the past six years and this may be one of the better singles. Hailing from Alabama, Verbena came out of virtually no where but on the strength of "I Say So" they have firmly made a name for themselves.

5. TIZZY — "New Jersey" / "Betty Vs. Veronica" (Chunk)

This was the long awaited debut single from one of the area's best bands and it didn't disappoint a bit. From band painted covers to colored vinyl to the two excellent songs this release was the highlight of the local music scene for 1995.

6. TULLY CRAFT — "Bailey Park" & 2 (Cher Doll)

Yeah, this is the band who sings "Pop Songs Your New Boyfriend Is Too Stupid To Know About" but they are hardly a one hit wonder. "Bailey Park" and "Sweet" are two excellent songs featuring Seana Tollefson's unique childish vocals. This may not lack the punkness of Crayon, Tollefson's former band, but it makes up for it with catchy melodies.

7. SCUD MOUNTAIN BOYS — "Knievel" / "1/2 Way" (Sub Pop)

Who would have even imagined the Scud Mountain Boys would sign with Sub Pop, the original home of Nirvana and Soundgarden? Well, on the strength of this two song single it looks as if Sub Pop made a good move. Look for a full length CD in the spring.

8. PEST 5000 — "Toast" & 2 (No Life)

Hailing from North of the border, Pest 5000 is one of several girl–led Canadian bands (Cub, Plum Tree) who are making waves in the States. Pest 5000's debut single, "Philosophically Dyslexic" released on Harriet last year was one of the most impresive releases of the year. This is just as good as it shows the bands softer, cuter side.

9. INKLING — Friends Are Made For Loving EP (Rubber Goldfish)

1995 may be remembered as the year that the indie rock world rediscovered their childhood in the form of cuddle core. Inkling, an obscure two piece from Boston, is at the forefront of this movement. "Love Song" and "Shooting Stars" are two of the sweetest and cutest songs of the year. They may not be proficient on their instruments but music comes from the soul, not an instruction book. This is one fun record.

10. (tie) BUNNYGRUNT — "Inanimate Objects"/"Fish Of Life"; EMILY'S SASSY LIME — Summer Vacation EP; THE MAKE UP — "R U A Believer" (K); VEHICLE FLIPS — "Our Returning Champion" & 2 (Harriet); SPIRITUALIZED — "Any Way That You Want It" / "Step Into the Breeze" (Sub Pop).

COURTESY MINTY FRESH
Papas Fritas' number one single "Lame To Be."

COURTESY TRU LOVE
Syrup USA's upbeat tune "Joie de Vol."

COURTESY TEEN BEAT
Versus' catchy "Big Head On."

STUDENT COMMENCEMENT SPEAKER

Is there something you would like to say immediately before grading? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Eligibility:	Graduating UMass-Amherst Senior.
Format:	Submit not more than three word-processed or typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time.
Subject Matter:	Text should concern higher education, and be relevant to the University and your experience(s) here.
Submit Proposal To:	Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore.
Selection Process:	A committee of students (majority), staff, and faculty will review the proposals. Author's names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.
Deadline:	Wednesday, February 14, 1996 4:30 p.m.
For additional information:	Paul R. Appleby, Chair, 305 Whitmore, 545-3464

Play to combine comedy & drama in performance

By Seema Gangatirkar
Collegian Staff

Tomorrow, at 8 p.m., New WORLD Theater and the Latino Theater Project will present GRUPO BRIDGES' world premiere of *The Return of Margarita*, a multi–media presentation that combines dance, drama, movement, humor and music. Written by Sandra Rodriguez, the show will be presented at Bowker Auditorium.

The Return of Margarita tells the story of Margarita, one of several flowers in grandmother Dona Lirio's (Mrs. Lilly's) garden. Margarita (Daisy), is neither exotic like Aunt Orquidea (Orchid) or sweet–smelling like Aunt Rosa, but rather simple, impressionable and strong. She leads the audience to the garden pathway to reveal the hidden secrets, pains, hopes and dreams of Latino women. Margarita helps shed a whole new light on every family garden and encourages women to take an introspective look into their lives.

The Return of Margarita celebrates Puerto Rican women, their strengths, their choices, pain and happiness. Although the piece may be specific to Puerto Rican women's experiences, the themes affect all women.

Rodriguez says, "I draw from my experiences and those of the women in my family as Puerto Ricans, with our own history in Puerto Rico and here in the States. However, this piece is also about being a woman, any woman."

Rodriguez shows how women, like flowers, may appear fragile and weak, but their souls harbor a vibrant strength that no matter how many times they are cut down, reaches for the light and blooms again.

Ricardo Ponz, composer and musician, will perform a combination of Puerto Rican and Latin American music to accompany the performance.

Tickets are $6 general public and $3.50 for students, senior citizens and children. For tickets, please call the Fine Arts Center Box Office at 545–2511 or 1–900–999–UMAS. For more information on New WORLD Theater, the Latino Theater Project, call 545–1972.

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basketball

continued from page 10

Camby. "I'd rather play UConn."

Camby has the task of shutting down Abrams, an All-Big East Conference selection a year ago. With the same type of frame as Florida's Hill, Camby should be prepared for the banger.

UMass co-captains Donta Bright and Dana Dingle should match up well with BC's frontcourt. The two have been outstanding, but have been overshadowed by Camby. In Wednesday's game against Wake Forest, Bright scored a game-high 22 points, while Dingle was all over the place, battling for rebounds and diving for loose balls.

In the game against the Demon Deacons, bench scoring presented a problem again for the Minutemen, as there was no bench support for the second time this season.

UMass guards Edgar Padilla and Carmelo Travieso continued to see heavy minutes in the Wake game and will likely see the same amount of time tomorrow. But it remains to be seen if the two will be able to make it through an entire season averaging 40 minutes a game.

After the Minutemen tangle with the Eagles, they head back home to the Mullins Center for a matchup with North Carolina-Wilmington at 9:30 p.m., Wednesday. Then it's a marquee match up at the Meadowlands between Georgia Tech and freshman sensation Stephon Marbury.

DAYMION SMITH / COLLEGIAN STAFF

Junior Edgar Padilla will try to continue his impressive play tomorrow as the Minutemen try to extend their season- opening winning streak to five games.

NBA

continued from page 10

play must overshadow his attitude. Otherwise, Coleman's attitude will keep Philadelphia in the NBA's wasteland for years to come.

• The other major story this week focused around Coleman's ex-teammate **Kenny Anderson**. Anderson, a free agent in waiting, recently spurned a six year, $39.6 million dollar extension from the Nets. This means one thing, sometime before the trading deadline in February, Kenny will be shipped out of New Jersey, the NBA's own Titanic.

The Nets simply have no other choice. Anderson wanted to make more money than Coleman, who averages $7.5 million/per year. Now things are different for the Georgia Tech superstar. By way of salary cap rules, the Nets could offer more money than anyone, nonetheless Anderson isn't listening.

"The No. 1 thing I'm looking at is the commitment to winning," Anderson stated recently. How about that, a Net (besides **P.J. Brown**) with a sense of devotion. It's too bad he's packing his bags.

Anderson's next home? Kenny has expressed interest in coming home to the Knicks, with the Pacers in the hunt as well. If the Knicks look to trade for Anderson a deal might consist of **Charles Smith** and **Charlie Ward**, in exchange for the kid from Archbishop Molloy.

• Former NBA and Syracuse star **Dwayne "Pearl" Washington** is in a fight for his life after suffering seizures three weeks ago as a result of a brain tumor. After earning All-America honors for the Orangemen, Pearl struggled in the NBA. Out of the league for four years, Washington was getting ready to start a job in the Boston school system. On behalf of all NBA fans, let's hope Washington can get well soon.

Spanning the "Globe"

• They're back: Late Monday night the real referees agreed to the NBA's latest proposal, ending a lockout imposed by owners since the preseason. Ironically, the deal was struck the same day the league expanded crews of replacement refs to three.

The extra official apparently did little good Monday in Boston, where the Celtics and the Heat were assessed a total of 79 personal fouls and eight technicals in a double-overtime game. The game also featured a brawl between Miami rookie **Kurt Thomas** and Boston center **Pervis Ellison**.

• Last but not least, **Jerry "Ice" Reynolds** is back in the NBA. After recovering from neck surgery, "Ice" convinced the Bucks he hasn't lost his touch (31 ppg in four CBA games).

Darren Cohen is a Collegian columnist.

horn

continued from page 10

Red Sox to sign **Jose Canseco**. It would also be nice for the Sox to sign **Rick Aguilera**. However, it is essential that General Manager **Dan Duquette** sign **Mo Vaughn**, and sign him fast.

Jose looks great in the middle of the lineup, and Aggie is a pretty nice luxury coming out of the pen late in a game, but Vaughn is the heart and soul of this team. What he does for Boston, both on and off the field, cannot be measured. The Hit Dawg wants the money that a Most Valuable Player deserves, and he should get it.

The Sox need to sign Vaughn to a long term deal that will keep this unselfish superstar in Beantown for many years to come. Losing Big Mo would be the Sox' biggest blunder since **The Babe** (and that includes a lot of blunders).

• **DC** for *Shawn Bradley*? Enough said.

• While the Pats watch their chances for a playoff spot slip through the suddenly slippery hands of **Drew Bledsoe**, you have to wonder who the favorite coming out of the AFC is. Without a dominant club, its anyone's guess who will be the annual whipping boys in this year's Super Bowl.

• So the debate now is whether **Penny Hardaway** has eclipsed **Michael Jordan** as the best player in the NBA. The two are 1-2 in the league in scoring, and both are quite capable of bringing a crowd to its feet. I'm just wondering if Hardaway can do the one thing Jordan has already proven he can't.

Can Penny play baseball?

• Here's a little blast from the past for Red Sox fans. Former Sox hurler **Paul Quantrill** will return to the AL East next year, as he was traded from the Phillies to Toronto. The Q will be reunited with former battery mate **Rich Rowland**, who signed a minor league deal with the Jays.

• One of the greatest dynasties in collegiate sports came to an end last weekend when the North Carolina women's soccer team fell to Notre Dame 1-0 in the Final Four.

The Tar Heels, who had won the last *nine* National Championships, not only fell to the Irish, but lost when one of UNC's freshman scored on her own goal.

Somebody try to find me a better definition of "heart wrenching."

• Not only does Wake Forest's **Rusty LaRue** have a great name, but he can really bury the trey.

• Speaking of women's teams, how 'bout the Minutewomen basketball team? First they pull off a major upset by defeating then No. 8 Stanford in the Mullins Center. Then, Coach **Joanie O'Brien's** club got a shot at the No. 1 team in the land last weekend, and played Louisiana Tech tough, falling 75-63. UMass center **Melissa Gurile** scored 21 in that contest en route to being named A-10 Player of the **Week**.

The Minutewomen are for **real**, and could be on their way to their first NCAA tournament ever.

• The Yankees front office seemed to be in disarray this off-season. They lost manager **Buck Showalter**, slugging catcher **Mike Stanley**, and Mr. Versatility **Randy Velarde**. Last night the Yanks pulled off a deal with the Mariners that sent **Jeff Nelson** and **Tino Martinez** to the Bombers in exchange for **Sterling Hitchcock** and **Russ Davis**.

Davis is a young player who could develop into a good third baseman, but Martinez is a bona fide slugger. This trade is another steal for the Boys from the Bronx.

• Hey, **Dickie V**! You're awesome, baby, with a capital A! I mean, you're a real PTPer! You're a real Rolls Royzer, baby!

Hey, now can I have a free book?

Brian Perillo is a Collegian columnist

hockey

continued from page 10

most prominent weakness this year, an area that became weaker when second line right winger Phil Eboli went down with a broken wrist during the third period of a win at Union.

Junior Tim Thomas, a draft pick of the Colorado Avalanche, has held down the fort in the UVM goal this season. An All-American last year, Thomas has not disappointed this year, posting an excellent 2.34 goals- against-average and .924 save percentage to accompany his 8-2-1 record.

"We're optimistic and want to see if we can get back on the winning track," coach Joe Mallen said. "I think we're going to be in for a much tougher game than we might be expecting [at Yale], but we'll be ready.

"Vermont's at the top of the ECAC and will be a test for us," he said. "They're fairly close to BU and it's another chance for us to see where we stand against one of the top teams in the country."

COLLEGIAN FILE PHOTO

Rob Bonneau and the UMass hockey team face Yale tonight, before returning home for a matchup with Vermont on Saturday night at the Mullins Center.

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Men's swimming set for Brown

By Jay Warner
Collegian Staff

Coming off of an impressive showing at last weekend's New England Championships, the Massachusetts men's swim team looks to continue its success as the Minutemen face Brown University at home this weekend.

With memories of last year's defeat to Brown in the back of their minds, UMass hopes to begin their holiday season with a redeeming victory over the visiting Bears.

Given the attitude of last year's team at the time, and the attitude of this year's team, coach Russ Yarworth expects a much different outcome.

"We're out for a little revenge this year," Yarworth said. "Last year we were a little flat, they swam a little better, and it just wasn't a great meet for us. It was at a time when we weren't swimming that well, but this year they are down on numbers and we've got a real strong team."

For the first time this season, the Minutemen are not going to have to worry about a lack of depth, as they will be at full strength for the Dec. 9 meet. Having patiently waited for this year's successful water polo season to come to an end, several swimmers have returned to the team and will play major roles the rest of the season.

"I'm closer to having my whole team in the water than I was last week because we, obviously, have the kids back from nationals [water polo championships]," Yarworth said. "Other than Mark Collier and Mike Shaw, who will be eligible in January, we've got the whole squad together finally."

In order for UMass to be successful this weekend, senior tri-captain Keith McLarty, a major contributor to UMass' second place finish at the N.E. Championships, will need to continue to show leadership both in and out of the pool.

Along the same lines, junior Sean Anderson, also a key swimmer at the championships, will have to continue performing well in the medleys as well as individually.

As a whole, Yarworth is looking for the team to build on its success last weekend.

"I'm hoping we do what we can do," Yarworth said. "I'm looking for them to keep up the same intensity and great attitude they had at the New England Championships."

The Minutemen will begin a long stand away from campus after this weekend's meet, returning home January 20.

women's hoop

continued from page 10

"Once we got that going, the running game got going, and everything else seemed to take care of itself."

Indeed it did, as UMass held the lead throughout, peaking at a 20 point advantage eight minutes into the second half, 52-32.

The Bears outside shooting proved ineffective in the second half, and UMass crashed the boards off failed three- point attempts and ran the ball the other way for points.

Massachusetts' considerable depth was another important factor in the win, with a total of 23 points coming from the bench.

At the top of the scoring list for the Minutewomen was Thomas with 15, followed by Carroll tallying 11, and Gurile recording 10.

Also contributing to the UMass win was forward Tez Krafi (10.4 ppg) who shot 4-9 from the floor and pulled down four boards.

The Minutewomen take to the court again next Wednesday as they travel New Jersey to face St. Peters with a shot to break into the AP Top 25 in the near future.

"We've got four days to get ready for St. Peters," O'Brien said. "We're going to work on some things, get better, finish up this first part of this season, and head into Christmas break on a positive note."

Gurile

continued from page 10

between good ol' Morningstar and the UMass cheerleaders. Since none of the players on the floor could jump that high, Morningstar grabbed a fan's crutch in the seats, while three cheerleaders looked to set up a mini-pyramid ran to the hoop.

Gurile was on the bench throughout this escapade, and as for freeing the lodged ball — she would have made it happen.

When Gurile was on the floor, her presence was felt. The 6-foot-3 center was focused on by her opponents, and was only able to muster 10 points. Gurile would often receive double-team attention so she would dish the ball to a streaking teammate for the basket — making things happen.

Gurile is a very soft-spoken person. She says her leadership is primarily set by her example. As co-captain, coach Joanie O'Brien has asked her to stretch those vocal chords and get the team moving.

With just over four minutes remaining in the first half and UMass clinging to a one point lead, Gurile took the ball just outside the paint. Teammate and fellow co-captain, senior Octavia Thomas was to her left signaling for the ball. All of a sudden, Gurile yelled with might, "cut!" Thomas sprinted to the hoop where she met a pretty bounce pass on the way to ringing up two points.

"The cut was right there. With Octavia's speed, I knew we had it. It was wide open," Gurile said. "As far as being more vocal goes, it is something that I've worked on."

"That was a great pass," O'Brien said, shaking her head. "Wow, that was a great pass."

The great pass to Thomas also resulted in a foul, where Thomas could have completed a three-point play at the line, but to no avail. That play sparked the Minutewomen and they were able to build a nine point lead by the half. Gurile made it happen.

In the second half, the Minutewomen continued to light it up. With 15 minutes remaining in the game, Gurile grabbed a rebound with authority, and laid it in giving the Minutewomen a 20-point lead. With that kind of cushion, O'Brien sat Gurile on the bench and inserted inexperienced freshmen forwards Lucia Madajova and Yolanda Rayside into the game. The only way to gain experience in the game of basketball is by playing. Gurile made *that* happen too.

Mike Brown is a Collegian columnist.

COLLEGIAN FILE PHOTO

UMass guard Beth Kuzmeski and the Minutewomen downed Brown 66-51.

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1982 Dodge Aries Needs work (cv joints, gasket) for parts or restoration, $300 256-8718

1985 Olds Ciera Runs good new parts $2000 obo Heather 253-5048

1988 Toyota Pickup 89000 mi. Runs good $500 323-9987

1986 Mercury Tracer (Mazda 323) Low miles great shape. Firm $2500 Call 253-4012

91 Hyundai Excel 5 spd very well maintained lots of new parts 85 000 miles $2300 Call 256-8800

EMPLOYMENT

BABSON COLLEGE BOOKSTORE

Help Wanted at Babson College Bookstore from mid December until late January. $5.00 per hour Call 617-239-4375

Activity coordinators & front desk assistants- Attn college grads! If sunny and warm at some of Orlando's finest resort hotels! National recreation company is now accepting applicaxons for their spring training class beginning January 22nd. Broaden your education in the hospitality industry or just use it as a resume builder! Fully furnished apts & $150 monthly stipend. Call 800-864-8762 for more information and application

Environmental Jobs over winter break earn $275-$375/week working to save the environment with Mastering. Casual fun atmosphere. Call Tom at 256-8434

Hey D.J.s! National spring break tour operator seeks experienced disk jockeys/mc's to host spring break parties and activities at Cancun's Mocaplex's and Nassau's hottest clubs for the 1996 season. Room, trans. and salary prov. Please fax resume to (617) 262-8235 or mail to Take A Break Student Travel 76 Summer St. Boston MA 02110 Attn Product Development

Local Representatives Needed. Post graduate's Receive lifetime commission! No investment! 1 800 796-2351

Looking to hire enthusiastic dedicated and experienced personal trainer who gets results! Call 549-5529

Spring Break Go Site Reps National spring beach tour operator seeks resp people to work in Cancun Marathon, Nassau and Florida during the 1996 season. Room, trans, salary and training prov. Pass U1 employment requirements. Please fax resume to (617) 262-8235 or mail to Take A Break Student Travel 76 Summer St, Boston MA 02110 Attn Product Dev.

Travel Abroad and Work Make up to $25-$45/hr teaching basic conversational English in Japan, Taiwan, or S Korea. No teaching background or Asian languages required. For information call (206) 632-1146 ext. 2000J2

We want you Unique import related product. Resells for $200. Inventory required $2500. Follow our plan and in only 2 sales per day in each location your profits $32,400 first year! 941-766-9001

Waitresses/os Jobs Tolleland is hiring 5 50 per hour plus bonuses. Flexible evening hours. Come to the basement of memorial hall & apply today

FOR RENT

Two 900 #s Be creative to earn big money. Call 253-5762

FOR SALE

Double bed practically brand new, mattress boxspring, frame $225. Call Elaine 546-9911

Furniture 2 futon bed mattress all just three months old. Call Tobi 256-6606

IBM pc Two computers both come with mice. Make great way. Cheap! Call 6-0540

Kegerator $200 2 year old iguana 4 x 2 tanks all supplies incl. $200 specialized handtruck 18" mountain bike $175 or bo 549-9186 Larry or Denise

Top of the line VGA skis for sale at an unbeatable price—boots for sale too Lon at 253-1882

UMass vs Maryland 2 tickets for basketball tourney in Maryland 4 games in mainstand! call Anthony @ 549-7324

UMass-BC 2 sb (bo) Good seats (Lower) 549-3694 Adam

Women's K2 salmon skis 170's Bindings & poles included Asking $200 or bo. Call 546-7444

1995 trek 930 Excel cond $450 or bo Call Peter @ 253-2817

286/386 Computer System $105/$205 Keyboard, CPU, monitor Call Steve (413) 586-3324

PERSONALS

Congratulations new moms of AXO Amie, Heather, Jodie, Corney, Stacey and Shannon

Tara Even though you never come work with us, we still think you're pretty sassy. Maybe next year, eh?

The Thursday Crew.

Thursday Night Graphics Thanks for a great semester. Hope you all come back next year. Thank you for being the person you are. Jacob

Kris and Carolyn Itchy Knees and sunny beers! Wish until next semester when we will become Greens! Man Low san

Mike, Tim, Wilson, & John congratulations on passing your national, yay guys are almost there. Keep up the good work and don t drink too much. Old Crow The brothers of Alpha Chi Rho

Tashi Why won t you dance with me in class anymore? Our love can transcend our age! Your secret admirer

Jimmy I see you every day sitting behind your computer. Looking so lonely. Why won t you open up to me? We can be so much more than friends! Forever yours, T.E.S.

Dave Meet us in the hotel tonight bring Karen - A & M

Rachel I love you so much, please forgive me I was insensitive and stupid, and you're so much better than Jake. -Ross

Happy B-Day Mom Stone Get psyched to party tomorrow night. I love ya. Abb

Jackie and Matty I love staying at your house and watching MTV late at night. KCK

Casey

Chubby Hubby is gross. It made me yack. It's not as gross as tomato and basil pizza or whoppers? What are you thinking? Elephant pace

Male seeking single female with bad breath, head lice and no teeth. I enjoy country music, sex with relatives and squirrel hunting. Ill impressed meet me by the bank machines Monday at noon

Luke

I am your father. I kid you not

DV

Betty Lou

Does getting divorced mean we can t be cousins anymore?

Buck

Conner I love you. You are the best. No one loves you more than me.

Conner

ROOM FOR RENT

Female seeking own bedroom in apthouse. Needed immediately for spring semester. 549-9285

Single female seeks room for rent immediately. Must be on bus line. Call Marie @ 548-5048

ROOM WANTED

Large room for rent. 1 or 2 people preferably 2. M/F Large house close to campus. Call 549-6582

Looking for upbeat female to share 2 bedroom apt. Available Jan 1 - Aug 275/mo negotiable Call 549-4935

One bedroom in a five bedroom house. Smoking Ok. $270 per month 256-4295

One room in South Amherst with three male three mates from U Mass. $230 rent. Call Mike 253-1984

Room for rent Private home quiet neighborhood kitchen/vegetarian kitchen Laundry, parking furnished $325 and Jan 30 549-4853

ROOMMATE WANTED

Female roommate wanted for spring semester, single bedroom in 3 bedroom apt 2 full baths located on bus route Heat and hot water included. Call 256-0847

Heat 1 bedroom in 4 bedroom apt on bus route. Very nice. 270/month all incl Call 253-3706 Now!

Roommate wanted to share a conveniently located (1/2 mile to UMass and center of Amherst), beautiful 3 bedroom 2-1/2 bath condo at Amity Place. Laundry, fireplace, central air, patio, full kitchen and great sunset views. Must be responsible cat-lovingnon-smoker $425.00/month plus utilities. Available January 1, 1996. Contact Gary at 549-3998

Roommate wanted non-smoker to share room for Spring semester $185 per month. On bus route. Start Jan 1st. Call Anne 253-1605 heat & hot water included

Roommate wanted for open bedroom in Brandywine Heat & hot water included. Starts Jan 1. Call Andy 549-5747

SERVICES

Free financial aid! Over 6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income or parent s income. Let us help. Call Student Financial Services 1-800-263-6495 ext. 5N012

International Students Visitors DV-1 Greencrd program by US Immigration Legal services tel 818-772-7166 20231 Sunga St. Canoga Park, CA 91306

Quick movers & storage Sign up now to beat the rush! 256-1900

Need help moving? Buying a new bed? Trash to dispose of? I have a pickup truck and am available year round. Please book early for end of semester moves. Hourly rates. Page anytime 292-0065

RESUME

Inexpensive professional resume services Packages $15-$30 Only at Campus Design and Copy. The affordable alternative. Upstairs in the Student Union 545-2271

Jewelry repairs watch batteries, eyeglass frame repair, and ear piercing. Silverstage Designs 264 N. Pleasant St Amherst 253-3324

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance 548-1906

TO SUBLET

Looking for Apt/bedroom to sublet January-mature responsible male needs place to stay over intersession Call Bill at 548-7077

One Room Available in three bedroom apt for spring semester in Amherst Cir 253-4985

Trim for Jan Main st Nohs $190 more info Call 362-9874

TRANSPORTATION

Need a ride to Florida? I have the perfect solution. Deliver my car to Ft Lauderdale. Call Anne 413-628-3878

Need a ride to Florida? I'm driving to Florida Dec 24 & I need someone to accompany me. Call Sarah 549-0178

Ride needed to Western NY (Rock Bull Syr) Dec 20 or 21 st - Chrissy 256-0888

TRAVEL

JAMAICA

Go with whom you know Spring break in Negril- $549 U Mass Ski Club 545-3437 Trust our experience.

Catch a jet! Cancun/Mazatlan $188 r/t, Europe $188. Call! $129. Call Airhitch for more info! 800-326-2009

Going home for the holidays? Need a ride to the airport? Call Valley Transporter Airport shuttle Hourly service to Bradley Affordable door to door. Advance reservations 549-1350

Isracollegiate ski trip Ski with 200 Jewish students from the Northeast and Canada Jan 26-29. Sign up by December 15 with Beth at 549-1710

Fort Antonio, Jamaica Ocean view cottages, great neighborhood. Walk to beaches, restaurants, dancehall clubs. $150/week 413-367-9390

Spring Break Bahamas or Florida Keys Spend it on your own private yacht. One week only $365.00 per person including food and much more. Organizers go for free! Easy Sailing Yacht Charters 1-800-783-4001 See us on the net http://www.shadow.net/~ersail

Winter Break Special Killington week $288 Interested? Call the U Mass Ski Club 545-3437

WANTED

Models Wanted National published sports and actions photos seeks athletes/models for photo shoot will photo you and your sport. 413-584-9545

Wanted A title IX found advertise here

Thursday Ticker

The Massachusetts Daily Collegian

Market closes as of 4 p.m. December 7

Index	Close	Change
Dow Jones Industrial Average	5,159.39	-39.74
Standard & Poor's 500	616.17	-4.01
Nasdaq Composite Index	1053.17	-8.56
AMSE Index	535.71	-1.88

Market Reports

Compiled by Andrew Ferguson

WASHINGTON (AP) — The government's main economic forecasting gauge dove in October to its lowest level in nearly two years, prompting analysts to warn of a potential recession next year unless the Federal Reserve lowers interest rates.

The Commerce Department, reported Wednesday the barometer fell 0.5 percent in October. That's the biggest drop since it skidded 0.6 percent in April.

WASHINGTON (AP) — With strong bipartisan support, the House passed a bill that restricts securities class-action fraud lawsuits, sending the much-contested measure to the White House. The House vote, a veto-proof 320-102, came a day after the Senate passage of the compromise bill by a near veto-proof margin. Technology companies and accountants complained of being unfair targets of frivolous suits. Opponents said the bill goes too far.

Your Horoscope

By Jeane Dixon

Aries (March 21–April 19): Join a special group. It will give you fresh insights as well as a chance to make new friends. The literary bug bites! Try your hand at writing poetry or a short story.

Taurus (April 20–May 20): Entertaining is great so long as you do not allow it to interfere with business. Play for time if faced with a romantic choice. Losing your self in your work will take your mind off other things.

Gemini (May 21–June 20): Questionable companions or activities are best avoided. Careless or defiant behavior can have serious consequences. Stick to the straight and narrow.

Cancer (June 21–July 22): Curb a tendency to act overly emotional. You do not want to say anything that could jeopardize your standing with loved ones. Creative ideas flow freely this afternoon.

Leo (July 23–Aug. 22): Be diligent where a health matter is concerned. An ounce of prevention is worth a pound of cure. Consult your lawyer or accountant about a financial question.

Virgo (Aug. 23–Sept. 22): A personal matter requires your prompt attention. If necessary, change your work schedule. A business meeting turns out to be less than expected. A friend may not appreciate your advice.

Libra (Sept. 23–Oct. 22): See and be seen early today! Accumulating savings is important for your peace of mind. Be frugal. A change in your weekend plans calls for a tactful explanation. Resist playing a prank on someone.

Scorpio (Oct. 23–Nov. 21): Job-related training in technology or legal issues will boost your earning power. Family members want your company. Enjoy being fussed over! A romantic weekend could tempt you to make promises you cannot keep.

Sagittarius (Nov. 22–Dec. 21): A hobby becomes a passionate interest, consuming more and more of your time. Spend more time with your mate. Consider traveling to a distant location to attend a conference or a trade show.

Capricorn (Dec. 22–Jan. 19): Give friends a chance to invite you for the weekend. Pass up the opportunity to argue with a close relative. Confusion over a financial matter could cause tension. Donate funds to a worthy cause.

Aquarius (Jan. 20–Feb. 18): Do not let a fear of loneliness prompt you to settle for a so-so relationship. True love is still possible! Continue to search for your soul mate.

Pisces (Feb. 19–March 20): You have an overriding desire to increase your earning power and live a more adventurous life. Discuss a game plan with a trusted friend, then look for sounder investments.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Master, in colonial India
6 Susa was its capital
10 Kind of benefit
14 Duplicate
15 Actress Garr
16 Clapton or Roberts
17 Game enjoyed by George Bush
19 12th cen. date
20 Seizes illegally
21 Virgules
23 Wagner heroine
24 Play part
25 Seven: Comb. form
27 Famous Native American Chief
34 Número —
35 Facility
36 Related on the mother's side
37 Small salamanders
40 Linguist's deg.
41 Oft-seen auto adornment
42 Coffee whitener
43 Commanded
45 First lady?
46 Princess Anne, for one
48 Let fall
49 First name in pairs skating
50 Prefix used by wine lovers
52 "Breathless" actress Jean and others
56 Conflict's opposite
58 Name of five Norwegian kings
59 Tireless toilers
62 In — of
63 Mine, in Marseilles
64 Onion's cousins
65 Chief Justice Warren
66 Lo —
67 Double curves

DOWN

1 Acad.
2 Baseball brothers
3 Speed demon's muscle
4 Antonym of compliment
5 Malt beverages
6 Old English letters
7 Composer Delibes
8 War god
9 Lose
10 Citrine or topaz
11 Sly
12 Not taped
13 Galatea's beloved
18 Room
22 Pined
25 Guess
26 Jerez January
28 Stallone after ego
29 State in NE India
30 Mrs. Fitzgerald
31 Tobasco Cat and others
32 Norwegian — church
33 Fished for congers
38 Becoming
39 Slander
44 Tennyson's Arden
47 Native American dwelling
48 Nocturnal noises
51 Place for élèves
52 One and only
53 Lamb of letters
54 Max of boxing
55 Unspecified amount
56 Related
57 Astronaut Slayton
60 King of France
61 Draft org.

ANSWER TO PREVIOUS PUZZLE:

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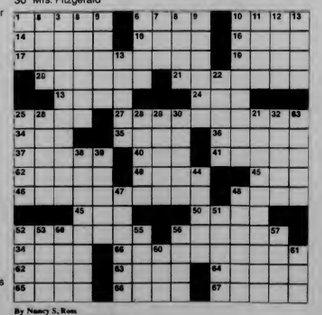
1/6/95



By Nancy S. Ross
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Total Days: _____ X _____ Words: = _____ X rate _____ = _____ Payment

Special heading ($2.50 extra): _____ Authorized signature: _____

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1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson

DEAR SANTA, BEFORE I SUBMIT MY LIST TO YOUR MORAL SCRUTINY, I DEMAND TO KNOW WHO MADE YOU THE MASTER OF MY FATE?!
WHO ARE YOU TO QUESTION MY BEHAVIOR, WAY ??? WHAT GIVES YOU THE RIGHT?!
SANTA MAKES THE TOYS, SO HE GETS TO DECIDE WHO TO GIVE THEM TO.
OH
TIME TO PREPARE MY APPELLATE CASE.

Calvin & Hobbes By Bill Watterson

I SEE YOU CALVIN, AND YOU'D BETTER NOT THROW THAT SNOWBALL. I'M MAILING A LETTER TO SANTA RIGHT NOW!
IS THE ENVELOPE ALREADY SEALED?
YES, BUT I COULD WRITE A P.S. ON THE BACK
DO YOU HAVE A PEN?
AS A MATTER OF FACT, I DO!
I'LL BET SHES BLUFFING. BUT THIS ISNT THE TIME OF YEAR TO TEMPT FATE

The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

I--NEVER MEANT--TO HURT YOU. I--I--LOVE YOU...
YOU HAD A STRANGE WAY OF SHOWING IT!
YOU CAN'T DO THIS TO ME!
WANNA BET?
MMMPHH...
DON'T BOTHER ANSWERING, JUST NOD!

Bruno By C. Baldwin

OH BRUNO... I DON'T BELIEVE JACOB DUMPED ME LIKE THAT. I FEEL LIKE MY LIFE IS LIKE... LIKE A BAD RED STEWART SONG...
AS OPPOSED TO WHAT? A GOOD ONE?

Ali People By Ali

Small Potatoes By Jon Art

Buttah By Darling

The UMass *Daily Collegian*, it doesn't get any better than this.

Close to Home By John McPherson

"We don't know what those things are, but everyone who has bought one says they're very affectionate."

Close to Home By John McPherson

"The main difference is that that system will be obsolete in eight months, whereas, for only $400 more, you can have a system that's guaranteed not to be obsolete for a full year."

Leold By Roger & Salem Salloom

Lowell and I were walking down the street and I thought this girl was waving at me but she was actually fanning her face from the heat. I almost said, "hi".

I'm a jerk.

I told Lowell, "We're losers. We have nothing going on in our lives."

Lowell said, "yeah, we're losers."

Then I said, "Actually I'm not a loser Lowell, but you are."

I said, "Really Lowell, you can't be a loser. It's virtually impossible because you have a beautiful new mountain bike."

Lowell said, "Thanks Leold, I forgot I had the bike."

I said, "yeah, no problem.... .....loser."

Coming at you one last time:

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Tara MK Connelly
Photo Technician.....Jeffrey DiGiovanni
Production Supervisor.....Joshua Grey
Production.....Marianne Harner
William Darby

Dining Commons Menu

Friday

LUNCH
Phishburger
Ravioli
BASICS LUNCH
Red Beans
Phishburger

DINNER
Savory Beef Strudel
Turkey Tenderloin
BASICS DINNER
Curried Chick Peas
Turkey Tenderloin

Saturday

BRUNCH
Breakfast Sandwich
French Toast Sticks
BASICS BRUNCH
Breakfast Sandwich
Split Pea-Veggie Stew

DINNER
Barbecued Chicken
Beef Strips and Veggies
BASICS DINNER
Barbecued Chicken
Bean Burrito

Sunday

BRUNCH
Omelet w/ Veggies
Waffles and Sausage
BASICS BRUNCH
Omelet w/ Veggies
Sesame Noodles & Peas

DINNER
Veggie Lasagna
Breaded Chicken Breasts
BASICS DINNER
Veggie Lasagna
Sweet & Sour Tofu

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10

By Brian Marchionni

Top 10 Least Popular TV Shows

10. NYPD Magenta.
9. Amherst 01003.
8. Enemies.
7. Dr. Kevorkian, Medicine Man.
6. Monday Night Ballroom Dancing.
5. Married with Herpes.
4. Floppy Copy.
3. DMV.
2. The Young and the Impotent.
1. Saturday Night Live.

Quote of the Day

I would like to fall in love again but my only hope is that love doesn't happen to me so often after this. I don't want to get so used to falling in love that I get curious to experience something more extreme – whatever that may be.

– Douglas Coupland

Sleep, eat, breath, read the *Daily Collegian*, it's just that simple.

Sports

UMass takes on BC in Commonwealth Classic

By Candice Flemming
Collegian Staff

Besides a UMass–UConn matchup, this is the next best thing — UMass vs. Boston College, a game that will undoubtedly be for state bragging rights.

The Minutemen and the Eagles will face off tomorrow at 1 p.m. at the FleetCenter in Boston. In 27 previous meetings between the two clubs, BC holds a 15–12 advantage. In its last meeting during the 1990–91 season, UMass edged the Eagles, 83–81.

A lot has changed since the last meeting. For one, the Minutemen are now a national power, and secondly, Boston College was in the midst of its third straight losing season.

Entering this season, the Eagles weren't supposed to be that good. With seven sophomores and freshmen (no seniors) on the squad, BC is young.

But the Eagles have surprised everyone by jumping out of the gate with a 4–1 record, along the way upsetting a tough Louisville squad 81–67. They also beat lowly Buffalo and Holy Cross, along with Big East foe Pittsburgh by two points Wednesday night. BC's only loss came at the hands of Connecticut, 63–62.

"We're going to Boston to play a good BC team," Massachusetts coach John Calipari said. "They have great talent. This is a big game for them, we're coming in there knowing that. We have a lot of work to do. It's going to be a war."

Danya Abrams is the man for BC. The 6-foot-7-inch, 265 pound junior has been averaging 20.2 points per game along with 7.2 boards, and is coming off back-to-back games with a double–double. Against Louisville, he scorched the Cardinal with 30 points and five rebounds.

"He's a good low-post player," Marcus Camby said. "He uses his body well, just like [Florida's] Dimetria Hill."

Sophomore guard Antonio Granger is also a threat to score, averaging 11 points. He scored a game-high 15 points and also grabbed seven boards against UConn.

Freshman guard Scoonie Penn from Salem, Mass., who spurned UMass to attend The Heights, has started every game and is averaging 11 points per game.

Duane Woodward (8.8 ppg) and Keenan Jourdon (7.6 ppg, 7.4 rpg) round out the probable starting five for the Eagles.

Mickey Curley, Billy's younger brother, will likely be the first off the bench, and is averaging 8.8 points and 4.8 boards.

Calipari and the Minutemen are refusing to treat this game any differently.

"This is just the next game [on the schedule]," Calipari said.

"It's just another big, important game," said Hartford native

Turn to **BASKETBALL**, page 6

DAYMON SMITH / COLLEGIAN STAFF

Senior co-captain Dana Dingle will lead the Minutemen into an intra–state rivalry Saturday, as UMass meets Boston College in the Commonwealth Classic.

Game Preview

No. 3 UMass Minutemen vs. **Boston College Eagles**

At The FleetCenter
Boston, Mass.
1:00 p.m.

Dana Dingle

Danya Abrams

Probable Starters

Dana Dingle	F	Keenan Jourdon
Donta Bright	F	Antonio Granger
Marcus Camby	C	Danya Abrams
Carmelo Travieso	G	James "Scoonie" Penn
Edgar Padilla	G	Duane Woodward

On the Air

TV: CBS
Radio: WMUA 91.1 FM Brian Perillo, Pat Sheeran
WHMP 99.3 Mark Vandemeer, Jack Leaman and Tony Barbee

Women's hoop preys on Bears; wins third straight at Mullins

By Chris Stamm
Collegian Staff

The Massachusetts women's basketball team returned to Amherst last night looking for their third–straight Mullins Center win, and got it, beating Brown University 66–51.

Coming off an impressive showing last weekend in the Louisiana Tech/Dial Soap Classic, where UMass (4–2) dropped Mississippi Valley State, before losing to No. 1 Louisiana Tech, the Minutewomen promised to be tough competition for the 0–5 Bears.

It was slow going in the beginning for UMass, as the first points did not appear on the board until Melissa Gurile laid in an easy two from the foul line, after a foul 2:30 into the game. The Bears kept it close, taking a surprising 8–9 lead early in the game off a three–pointer by guard Vita Redding.

It was this impressive attack from outside the arc led by Redding (4–8) and forward Liz Turner (3–9) that powered Brown as they were 6–12 from three–point land.

"The first half, I was a little disappointed," said UMass coach Jamie O'Brien. "They hit some threes. I didn't think they were going to hit. We played the first half a little bit down and not with the intensity we needed to."

A key factor in the Minutewomen's slow start was rebounding.

"In the first half, we didn't rebound," O'Brien said. "We gave them the shot, and then we didn't go rebound it, so we gave them the second shot."

This dip in the Minutewomen's game didn't last long. When the UMass squad is down in the intensity department, there are two players that surface time and again to take the reigns, senior co–captains Gurile and Octavia Thomas.

UMass tied it at 12 off an inside jumper by Gurile (13 ppg) at the 9:28 mark. After battling it out in close points, it was forward Crystal Carroll (10 ppg) who knotted the score at 18 with 6:36 to go.

With under five minutes to play in the first, the Minutewomen came alive, as Thomas led the way for the UMass offense.

Thomas drove the lane for the layup with 4:33 remaining in the half, bringing the Minutewomen within one, 22–23. It was all Thomas from here in. Driving the lane for two, she again gave the Minutewomen a one point lead, 24–23.

With Thomas gunning at full force, the Bears were doomed as UMass went on a 17–5 run to take an 11 point lead at the half (37–28).

To start off the second half, Thomas stole the ball and went coast to coast for an easy two, and there was no looking back.

"We picked up our intensity on defense," O'Brien said.

Turn to **WOMEN'S HOOP**, page 7

UMass meets dogs and cats

By Leigh Torbin
Collegian Staff

In baseball, off–speed pitching can be deadly. A pitcher can baffle the batter with a change–up smack crafti–ly in between a pair of fastballs.

Such will be the predicament for the Massachusetts hockey team this weekend. Coming off of a testing weekend against No. 2 Boston University, the Minutemen will face lowly Yale tonight with No. 6 Vermont on the immediate horizon.

The Minutemen (6–5, 3–5 Hockey East) will face off against the 3–7 (1–6 ECAC) Bulldogs tonight at 7 p.m. in New Haven, Conn., and then return home to battle the high–flying Catamounts (8–2–1, 4–0–1 ECAC) tomorrow night at the William D. Mullins Center.

UMass will look to get back to their winning ways tonight after losing a pair to BU.

"We're coming off two losses and we need to get back on the winning track," captain Jaynen Rissling said. "The team feels confident. We weren't happy with the two losses, but we feel confident that what we tried to do against BU we can carry on."

The Bulldogs have snazzy new uniforms this year, but little else has changed from last year's 8–17–3 team that finished last in the ECAC. Coach Tim Taylor, who coached the 1994 U.S. Olympic team, has seen few positive results since returning from Lillehammer last year.

Yale has won just one of eight games since opening its season with a 3–0 and 8–1 sweep at 1–11–3 Air Force, and enters tonight's game at Ingalls Rink coming off of conference losses at Cornell (6–2) and Colgate (8–1) this past weekend.

UMass will try to keep the pressure on Yale, which has been outshot in each of its last eight games and has yet to win a game when trailing after one period.

Dave Kilduff will start in net for the Minutemen tonight, in UMass' first meeting with Yale since the reinstatement of the program.

Vermont will pose a greater challenge than the Bulldogs. The country's sixth–ranked team has only lost to BU 5–4 and at Maine 2–1 in overtime, and possesses two of the country's top forwards in Martin St. Louis and Eric Perrin.

Both juniors from Laval, Quebec, the two Hobey Baker Award candidates, along with linemate J.C. Ruid, lead the team in points this season. Perrin (9–17–26), St. Louis (3–19–22) and Ruid (13–9–22) have set the ECAC ablaze, forming one of the most potent lines in the nation.

"[Perrin and St. Louis] are exceptional and we've got to find a way to slow them down," coach Joe Mallen said.

St. Louis, an All–American last year with 144 points in 79 career games, has been selected to play on the Canadian national team at the upcoming Spengler Cup in Switzerland, one of only five U.S. collegians on the team.

Depth has been the Catamounts'

Turn to **HOCKEY** page 6

Gurile making things happen for UMass

In the game of basketball, much emphasis is placed on the ability to make things happen on the court. When Massachusetts senior co–captain Melissa Gurile steps on the hardwood, she makes things happen.

Last night, the Minutewomen took the floor of the William D. Mullins Center against the struggling Brown Bears. The Bears came into the contest having lost five straight, with no victories to speak of. However, Gurile and the Minutewomen would not overlook this game, for the team motto states, "One game at a time."

Mike Brown

Leading the way for the Minutewomen was Gurile, who made just about everything flow smoothly in UMass' 66–51 beating of Brown. The only thing Gurile didn't make happen was when official John Morningstar lost a contact lens and had to stop the game for five minutes to find it and wash it off. I will refrain from the "blind ref" joke.

Gurile also took no part when the ball got lodged between the hoop and the glass, and there was a race

Turn to **GURILE**, page 7

COLLEGIAN FILE PHOTO

Atlantic 10 Player of the Week Melissa Gurile scored 10 points in Massachusetts' win over Brown.

Nets get Bradley; Anderson going?

Darren Cohen on the NBA

Question: Why isn't anyone in NJ happy **Derrick Coleman** is no longer a Net?

Answer: The Nets traded him for **Shawn Bradley**.

Yes, that's right the NBA's own version of Plastic Man, Shawn Bradley. Just what the Nets needed, another "long–term project." In order to make the deal salary–cap–friendly the Nets tossed in (1993 draft bust) **Rex Walters** and journeyman **Sean Higgins**. The Sixers, feeling generous, coughed up the "ever reliable" **Tim Perry** and the "always dangerous" **Greg Graham**.

Don't you think it would have been nice if (Net GM) **Willis Reed** decided to acquire someone with just a tad bit more of an offensive repitoire. Granted, on occasion Bradley has been a factor on defense, but the Nets are absolutely anemic offensively.

Reed, whose entire regime has been scarred by draft busts and poor administrative decisions is now under the gun. There is no question Derrick had to go, but why not hold off and let him build up his trade value.

Case in point: The Sixers have been shopping 6–11 power forward **Sharone Wright** and occasionally have dangled **Clarence Weatherspoon**. By proving Coleman could overcome his irregular heartbeat, the Nets surely could have inquired about either one.

In the Sixers eyes they have suckered New Jersey once again... Anyone remember when they sold **Dr. J** to Philly? (Sixers GM/Coach) **John Lucas** knew he had to shake up his (2–12) troops but is this the right deal?

True, they finally washed their hands of Bradley — However, they still need a point guard. Bottom line: Coleman can help this team under one condition; his

Turn to **NBA**, page 6

UMass/BC clash, Sox need Vaughn, Yanks make deal

Around the Horn with Brian Perillo

The UMass men's hoop team will take a perfect 4–0 record down the Mass. Pike this weekend for the much anticipated battle against Boston College. The Minutemen have three wins over Top 20 teams, and a blowout over a decent Gator club.

Not that I actually believed Coach **John Calipari** when he said his team could start the season 0–7, but this Massachusetts club has surprised some people, including me. **Marcus Camby**, amidst all the hoopla, really is playing like the best collegiate player in the nation.

With the loss of many of last year's star underclassmen to the NBA, the Minutemen, dare I say it, could have a better chance to go to the Final Four this season than they did a year ago.

• The Eagles, who many thought would be a pushover for the talented Minutemen, have played well early on. BC is 4–1, with their only loss coming at the hands of No. 9 UConn. The Huskies, the only BC opponent that could make UMass fans root for the Eagles, barely hung on to beat BC by a point.

With all the emotion surrounding the big intrastate battle at the FleetCenter this weekend, and fans in the Boston area pulling for the Eagles, **Danya Abrams** and BC should make a game of it.

• Speaking of Boston, it would be nice for the

Turn to **HORN**, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 65 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, December 11, 1995

UMass, Bright outlast Eagles
Donta Bright scored a game–high 24 points to lead the Minutemen to a 65–57 victory over BC Saturday (See Sports Weekend, page 10).

WFCR is making waves
After recently holding a fund drive that surpassed all expectations, WFCR is hoping for a new transmitter (See story, page 3).

Yerself Is Steam
Upstate New York's Mercury Rev takes their mind– blowing rock symphonies into Northampton tonight (See Arts & Living, page 5).

Extended Forecast
Today should be windy and cold, with highs in the 20s. The time for hot chocolate has come in full force as the cold and winds will continue into Tuesday and later on in the week.

HIGH: 21 LOW: 2	HIGH: 24 LOW: 5	HIGH: 20 LOW: 0

Motions passed on reading days & candle policy

By Allison Connolly
Collegian Staff

The Student Government Association passed motions last Wednesday night on behalf of their constituents, increasing accessibility for students on campus.

Senator Bill Ramsey presented the motion to mandate that the University have two reading days before finals each semester. This semester, University students have only one reading day before finals.

"Finals are important," Ramsey said. "Students need more time to prepare."

The same senator presented a motion that there be toaster ovens in each of the dining commons. This motion also passed.

The Senate also passed a motion to make an amendment to Housing Service's candle and incense policy. Amy Howland presented the motion on behalf of students who wish to light candles for religious purposes around the holidays.

Currently, candles and incense are forbidden in the residence halls. Under the new amendment, students will be able to light candles and incense provided they use safety devices which will be issued by residence assistants.

A motion petitioning to support an Asian American Studies Program at the University, proposed by senators Anh Ly and Lisa Chiu, was tabled for another week due to a loss of quorum.

The last Senate meeting of the semester will be held Wednesday night in the Campus Center.

The Student Judiciary will hear a case tonight raised by Sen. Peter Luongo. Luongo is charging Senate Speaker Dan Castellano with ruling outside of his bounds as Speaker.

Castellano previously struck a motion dilatory before it reached the senate floor. Luongo is arguing that Castellano's actions were unconstitutional. Castellano maintains that it was within his powers to strike a motion dilatory, whether it had been to the floor or not.

The case will be heard at 6 p.m. in the Commonwealth Room.

UMass students finish house before holidays

By Roseann Cohen
Collegian Staff

Wilhemina Humphries and her three daughters were welcomed to their new home, renovated by Five College Habitat for Humanity volunteers, on Friday afternoon.

Family portraits and Christmas stockings hung over the fireplace and a gigantic Christmas tree stood in the corner, with ornaments and decorations made by Humphries' three daughters Bianca, Arecia and Paget.

With the warmth and friendliness of neighbors, family members, and volunteers gave the once dilapidated house on Old Town Road a lived–in feeling. About 40 students, neighbors, family members and other volunteers with Habitat for Humanity welcomed the family.

Habitat for Humanity is a nation–wide organization that uses volunteer labor to build or renovate homes for low– income families at affordable rates. The group tries to eradicate the financial constraints which can often block these families from becoming homeowners.

"It's a permanent solution rather than a temporary solution," said Marjorie Lineck, a volunteer with Habitat for Humanity. "The family becomes part of the community and then they contribute to that community. We feel it is a hand– up rather than a hand–out."

Humphries, who works at Student Legal Services at the University, expressed her gratitude to everyone who had helped give her the chance to give her daughters a better standard of living.

"I have so much respect for my own mom because she did so much for us when we were young, and I wanted to show my girls there is so much more than apartment living," she said.

"I wanted them to experience their own yard — raking and shoveling — and just doing family oriented things that you can't do in an apartment."

Humphries and her children have lived in many different apartments, including Puffton Village in North Amherst, and said they are pleased that they can finally have a real home.

"I love this house," she said. "The moment I first saw it, before I had known that my application had been approved, my daughters and I had looked in the windows and I said 'This is mine' and I couldn't be happier."

Students walked around the finished house proud of the work they had completed, and came away from the experience with the feeling that they had done something concrete to help someone in need.

"For me, it's a great thing you can do for the community," said Hampshire College sophomore Lucy Mayo. "It's an immediate result, it's something you can make and see what you've done. It's about working hard and getting down on your knees scrubbing the floor or doing other work."

Turn to **HOUSE**, page 3

DAYMON SMITH / COLLEGIAN

A battle for bragging rights...
Thousands of UMass fans braved inclement weather Saturday morning to be part of a sold out FleetCenter crowd for the UMass–BC men's basketball showdown.

Mfume chosen as NAACP head after 15 months

By Shawn Donnan
Associated Press

WASHINGTON — Rep. Kweisi Mfume was chosen Saturday to head the NAACP, after 15 months during which the nation's oldest civil rights organization became better known for controversy than activism.

The Maryland Democrat, who said he will leave Congress in mid–February, said his first order of business would be to address the organization's $3.2 million debt and change the group's administrative structure.

"We're not going to sit by and watch the world change," said the former head of the Congressional Black Caucus. "We are going to change."

Elected by the National Association for the Advancement of Colored People's board in a unanimous vote Saturday, Mfume said he would seek to cut the size of the board.

The board has been criticized for being too large and too politicized and the organization now has more board members than staff members.

In the past, executive directors have clashed with the 64–member board over the extent of their power, and potential candidates for the position have blamed the board for scaring them away.

But Mfume said one of the conditions he had demanded when he agreed to take the job was that he report to the board's 17–member executive committee rather than the entire panel.

"It is easier to assemble 17 than 64 on any given day," Mfume said. His title will be president and chief executive officer, reflecting his desire for more autonomy.

Mfume said he would meet with Chairwoman Myrlie Evers–Williams this week to come up with a short–term and long–term financial plan.

He said that plan would include re–opening the stream of donations from corporate donors, approaching potential individual donors such as athletes and actors for support, and trying to increase the ranks of the NAACP's 500,000 members.

Mfume said he hoped his decision to leave a safe seat in Congress for the leadership of the beleaguered NAACP would encourage people to return to the organization.

"That example might say to other people that it's all right to come back home," he said.

Many of the organization's large donors withdrew their support last year after allegations of financial impropriety were leveled at former executive director Benjamin Chavis and former chairman William Gibson.

Chavis was fired in August 1994 for committing more than $330,000 in NAACP funds without the board's approval to settle a sex discrimination suit filed against him.

Gibson, a South Carolina dentist, was ousted in February after accusations he double–dipped on expenses. An audit released this summer questioned more than $112,000 in expenses he charged to the NAACP.

The resulting drop in donations worsened the NAACP's financial situation and forced the temporary layoff of most of the national staff.

The NAACP now has only 50 national employees, less than half what it had when Chavis took office.

Critics had said the search for a replacement to Chavis took so long because of a lack of qualified candidates interested in the job.

ELIZABETH BROWN / COLLEGIAN

Holding on for dear life...
Sandi Krauss, a first year art major, decides to not take any chances on the slippery stairs, but to go down in the snow in front of Mary Lyon Residence Hall.

Dispute sparks ire of Harlem gunman, leaving seven dead

By Richard Pyle
Associated Press

NEW YORK — A day after a white–owned Harlem clothing store was stormed by a black man who turned the business into a fiery tomb, those who had organized a boycott of the business denied that they were motivated by race.

The black–led boycott had targeted the property owner, a predominantly black church, as well.

"The fact is that the landlords are black. The issue was never black and white," the Rev. Al Sharpton said Saturday. "We never said we were going after whites or Jews... The issue was protecting a member of our community."

Police Commissioner William Bratton said the crime that left eight dead, including the gunman, had racial overtones — including witness accounts that the attacker fired his pistol only at whites. Three of the four shooting victims were white.

"The ones he was allowing out of the store were all blacks," Bratton said.

Bratton also noted that on Nov. 29, a store security guard had overheard a protester say, "We're going to come back with 20 niggers and loot and burn the Jew."

Mayor Rudolph Giuliani, without mentioning Sharpton by name, blamed the protests for turning a landlord–tenant dispute into a dangerous emotional racial confrontation.

"Maybe we shouldn't force things into racial disputes when they are something else. Maybe we shouldn't allow people to take over the agenda so they are permitted to do that," the mayor said. "Maybe this can be a lesson in how not to allow that to happen, including the aftermath of it."

Seven employees died of smoke inhalation in Friday's attack. The gunman shot and wounded four people who managed to escape the store before setting the place on fire and turning his gun on himself. The attack followed weeks of demonstrations and threats to "loot and burn" the store. Police said the gunman had taken part in at least one demonstration but it was not he who threatened to "loot and burn." Boycott leaders denied knowing him.

The attacker carried an ID card bearing the name Ahuhunde Mulocko, 35, and a photo of a man with a moustache and a goatee wearing a skullcap, but police said the name didn't check out. The picketers outside Freddy's Fashion Mart, on Harlem's main commercial strip, were protesting an expansion that meant the eviction of The Record Shack, a black–owned store next door. The demonstrators also urged a boycott because it was believed its Jewish owner did not employ blacks. Police said Freddy's owner, Fred Harari, did employ non–whites, mostly Hispanics and Guyanese. Freddy's had sublet part of its space to The Record Shack but was trying to end the sublease along with the landlord, the United Church of Prayer, police said.

Sikulu Shange, who runs The Record Shack, said the church had found new space for his business nearby, but he didn't like the lease and felt the location made him vulnerable to crime. Local officials wouldn't help, he said, so he turned to Sharpton, a well–known activist.

"It was a simple matter," said Shange, whose business was damaged in the fire. "We are not hate–mongers. I had nothing against Freddie or the church. I just wanted to stay in business." The protester marched into Freddy's on Friday with a gun in one hand and a container of paint thinner in the other. With the words "It's on now!" he screamed for people get out and began shooting customers and workers, splashed the thinner over racks of clothes and set it all afire.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous

Monday, Dec. 11

Panel Discussion — "Can a White Person Be Anti-Racist," at 7:30 p.m. in Campus Center Room 168C is sponsored by the STPEC office, and will discuss the ideology of whiteness, white privilege and how white people can and must betray their whiteness in the fight against racism. For more information, call the STPEC office at 545-0043.

Mini–Mall — UMass Hillel is sponsoring the 9th Annual Mini–Mall of vendors selling a variety of gift items from 9 a.m. – 5 p.m. in the Student Union Ballroom.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Anime showing — The UMass Anime and Manga Society is holding its weekly meeting in the Campus Center 911– 915. A brief business meeting will begin at 6 p.m. with various Japanese animation films shown from 7 p.m. to 1 a.m. All are welcome. For more info, 6–5777

Tuesday, Dec. 12

Amherst Special Town Election — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256–4035.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Mon.–Thurs. 4 – 8 p.m.

Meeting — The Golden Key Honor Society will hold a general meeting and Holiday Ornament Making Party at 4 p.m. in H–2 North Village, at the Community Center. Ornaments will be donated to the Giving Tree.

Mini–Mall — UMass Hillel is sponsoring the 9th Annual Mini–Mall of vendors selling a variety of gift items from 9 a.m. – 5 p.m. in the Student Union Ballroom.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Benefit Coffeehouse — People's Market, Earthfoods and Campus Design & Copy are sponsoring a free coffeehouse with local performers, poets and artists to benefit Necessities/Necesidades from 7 p.m. – 11 p.m. in Earthfoods. No admission, but donations are accepted.

Speaker — Ali Akbar will speak about "Practicing Islam in America," Campus Center 805, 7:30 p.m., sponsored by the Muslim Student Association

Wednesday, Dec. 13

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday–Thursday 4 – 8 p.m.

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Thursday, Dec. 14

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Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Study Break — The Stonewall Center is sponsoring a study break for five college GLBT students at 7 p.m. in the Stonewall Center. For more information call 545–4824.

Friday, Dec. 15

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Usama at 256–8482.

Religious — Shabbat Services will be held at Hillel House at 6 p.m.

Saturday, Dec. 16

Religious — An Eastern Orthodox Divine Liturgy will be celebrated on Saturday, Dec. 16 at 10 a.m. in the Helen Hills Chapel at Smith College. The pan–Orthodox service will be conducted in English and followed by a light meal. For more information contact Irene at 545–5470.

Astronomy — The Amherst Astronomy Association is conducting a free public planetarium show at 4 p.m. in the Amherst College Bassett Planetarium and a free public observatory observing at 9 p.m. at the Amherst College Wilder Observatory. For more information call 256–6234.

Notices

Absentee Ballots — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256–4035.

Scholarships — The National Council of Alpha Lambda Delta Academic Honor Society for Freshman will award several $3,000 scholarships for graduate study. Alpha Lambda Delta members graduating with a certain cumulative average are eligible. Application forms and information may be obtained from Eileen Stewart, Assistant Dean of Students, 227 Whitmore. Applications are due by Dec. 29.

Ski instructors wanted — Anyone interested in becoming an instructor-guide with the B.L.I.N.D. Ski Program beginning Jan. 8, 1996 at Mt. Tom Ski Area in Holyoke, may contact Betty Hollingsworth at 665–4614 ASAP. Applicants must be at least 16 years old, have good skiing ability, an interest in teaching others, and preferably, prior instructor experience.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOtherTongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Writing — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546–5562.

Exhibit — International Programs presents "You Had To Be There..." a selection of photographs submitted by students who have travelled and studied abroad, in the Admissions Center, weekdays between 8:30 a.m. and 5 p.m.

Overeaters Anonymous — Does eating control your life? Overeaters Anonymous meetings are held on Tuesdays at 7 p.m. and Sunday at 10:30 a.m. in the Campus Center. Monday and Friday meetings are cancelled for the rest of the semester. For more information call 548–9040.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 306E Student Union, or call 545–2240.

Semi–Formal — The Southwest Area Government is throwing a semi–formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The National Library of Poetry is currently accepting entries for the North American Open Poetry Contest. Deadline for entries is Dec. 31. Poets should submit one original poem of no more than 20 lines to Program beginning Jan. 8, 1996 at Mt. Tom Ski Area in Holyoke, may contact Betty Hollingsworth at 665–4614 ASAP. Applicants must be at least 16 years old, have good skiing ability, an interest in teaching others, and preferably, prior instructor experience.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Grateful Dead buried after 30 years of music

By Karyn Hunt
Associated Press

SAN FRANCISCO — The Grateful Dead — R.I.P.

After 30 years of making music, the Grateful Dead, once the house band of the 1960s counterculture, is breaking up.

The move came four months after the death of its founder and guiding spirit, Jerry Garcia.

"After four months of heartfelt consideration, the remaining members of the band met yesterday and came to the conclusion that the 'long strange trip' of the uniquely wonderful beast known as the Grateful Dead is over," the group said in a statement Friday. The Grateful Dead, which Garcia and other members formed in 1965 in San Francisco, was one of rock 'n' roll's top-drawing acts for three decades.

The band combined rock, bluegrass and folk influences in its songs, which included "Truckin'," "Casey Jones," "Sugar Magnolia" and "Friend of the Devil." Its only top 10 hit was 1987's "Touch of Grey."

The group rarely recorded in recent years, and the last Grateful Dead studio album, "Built to Last," was released in 1989. Other groups had more hits, but the Dead attracted a doggedly devoted cult following that brought together Haight-Ashbury dropouts, weekend hippies and establishment stalwarts. Sen. Patrick Leahy, D-Vt., and Massachusetts Gov. William Weld were among those who identified themselves as fans.

"In losing Jerry Garcia a great band clearly had its heart broken," Weld said. "I wish Bob Weir and the other members of the band success and happiness in the future and thank them for all the pleasure they've given this fan."

Legions of Deadheads followed the group around the country and overseas to attend the long, free-form concerts that became the Grateful Dead's trademark.

"The Grateful Dead created a community of people that had a common interest in their music, but it went way beyond the music," said Michael Maggard, cofounder of United Deadheads of Portland and Everywhere in Portland, Ore. "That sense of community and family is something that's going to transcend the band."

The Dead's last concert was July 9 at Chicago's Soldier Field. Garcia, 53, died Aug. 9 of a heart attack at a drug rehab center. The Grateful Dead grew out of an acoustic jug band that Garcia, Bob Weir and others formed in 1965.

When Garcia, Weir, Bill Kreutzman, Ron "Pigpen" McKernan and Phil Lesh switched to electric instruments months later, they called themselves the Warlocks.

Because another group already had the name, they turned to a dictionary at Lesh's house to find another. The first words they saw were "grateful dead," defined as a traditional British folk ballad in which a human helps the ghost of someone who has recently find peace.

The band first played as the Grateful Dead in December 1965 at the Fillmore in San Francisco.

Although many had predicted a breakup since Garcia's death, Weir told The Associated Press as recently as last month that he thought the band would return to touring sometime next year.

"I more or less expect that everybody's going to want to get together and play again," he said then. "I'd be really surprised if we didn't come up with something by next summer."

He declined to say who might replace Garcia, who was the band's lead guitarist, one of its lead singers and one-half of its two principal songwriting teams.

None of the band members was available for comment Friday, the group's representatives said.

The band's statement indicated that its surviving members would continue to work together, but not as the Grateful Dead.

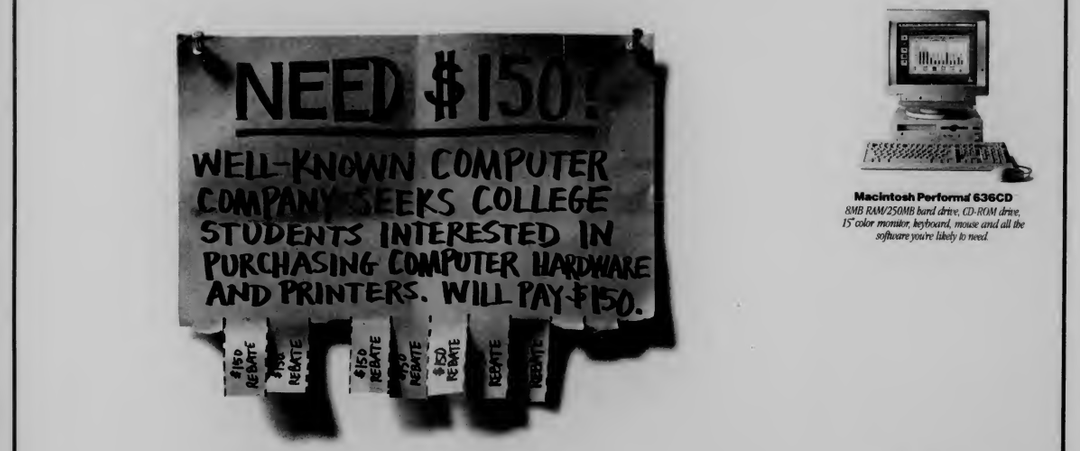
"Although individually and in various combinations they will undoubtedly continue to make music, whatever the future holds will be something different in name and structure," the statement said.

Her new project, called "Different Voices: How Diversity Decisions Affect the Bottom Line," uses an unusual format to teach the value of diversity.

Her monologues are based on about 50 interviews and reflect the experiences of employees and employers of different backgrounds.

Anike has previously portrayed Sojourner Truth, a freed slave who becomes an abolitionist, in a one-woman production presented to schools in the region.

The actress also "becomes" an Asian business woman, a Latino nonprofit executive, and a young black man who is burning with ambition in a world that seems not to notice him.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WOMEN making WAVES

Special delivery

Katie–Sue Morway of Worcester gave birth to Holly–Beth a 14–pound–2–ounce, 23–inch baby on Dec. 7.

Morway admitted that she was "still shocked" yesterday as she fielded media questions, with her husband Timothy by her side.

Holly–Beth is the largest baby ever delivered at Saint Vincent Hospital, and may be the largest ever born in Worcester, according to hospital officials.

State officials said yesterday they don't keep records that would show where she ranks overall in Massachusetts, but it is safe to say Holly–Beth will be one of the largest of the 83,000 babies born in the state this year.

The heaviest single birth, according to the *Guinness Book of World Records*, was a boy weighing 22 pounds 8 ounces, born in Italy in 1955.

Dr. Michael Greene, director of maternal fetal medicine at Massachusetts General Hospital, was shocked. "Wow! That's remarkable," Greene said. "We've never had one that big at Mass. General."

Diversity actress

Anike, a 25–year old actress and Boston native, is able to portray about 11 characters in a new diversity training program launched by the National Conference of Christians and Jews.

Oldest US woman

HAMDEN, Conn. *The Guinness Book of World Records* has recognized a Hamden, Conn. woman as the oldest person in the United States.

Mary Electa Bidwell, the 114–year–old woman, will have to wait a while longer to read about it in the book because the 1996 edition already has gone to press.

Bidwell was born on May 9, 1881, two months before President Garfield was shot. She isn't sure why she has lived so long, but she is proud of her achievement.

"I feel I must be very good indeed. I want to set an example,' said Bidwell, who now lives in a nursing home.

Fund drive surpasses goal as listeners support WFCR

By Karen Cavanaugh
Collegian Correspondent

With federal cuts to National Public Radio looming, University of Massachusetts–licensed WFCR 88.5 FM appealed to the community for support, and listeners responded. The pledges exceeded the station's $150,000 goal by nearly $11,000.

"The success of any fund drive is due to a combination of factors, including the individuals and businesses who offered challenges or provided premiums, the volunteer support and the voices from community leaders who encouraged listeners to pledge support," said WFCR General Manager Martin Miller.

During the November campaign, 929 people became new members.

"We're thrilled, surprised and flattered," said WFCR Public Relations spokesperson Mark Auerbach.

Until services were threatened by federal cuts, listeners felt that "someone else would pick up the tab," Auerbach said, explaining the success of the 12–day fund drive.

The amount of money that NPR will receive in government funds for the next fiscal year is, to date, undecided due to the lack of a new federal budget.

"Our listeners are a loyal group," said WFCR Director of Development Laurie Alexander Neely. "People are more aware of their role."

She described the station, whose call letters stand for Five College Radio, as having 126,000 listeners each week. The signal carries to Massachusetts, Connecticut, Vermont and New Hampshire.

WFCR is located on the UMass campus in Hampshire House. It broadcasts National Public Radio's "Morning Edition", "All Things Considered" and "Jewish Stories."

The station also devotes a large proportion of its time to locally–produced programming such as, "Evening Classics," a Spanish program, "Tertulia," and "Jazz A La Mode." Other locally produced programs include, "Valley Folk" and "Safari," which features in rhythms of Pan–Africa.

In addition, the station tapes local jazz and classical music concerts, such as the Springfield Symphony Orchestra and String Jazz Festival, for rebroadcast.

With 28 full and part–time employees, including a local news department, WFCR depends on listener contributions to provide for most of its operational expenses.

"UMass provides us with space, utilities, accounting services, employee benefits and other in–kind services," Neely said. But WFCR still needs to meet a $1.1 million budget.

"Our 12,000 listener membership provides $725,000 of that budget," she said.

Public Radio stations have had to come to grips with cuts in federal funding. To date, those cuts have had "minimal effect" on WFCR's operation, Neely said.

"But federal funding is eroding, and will zero out in 3 to 5 years," she said. "Members will have to make up the bulk of our funding."

In addition to membership drives, WFCR has witnessed an increase in corporate sponsorship, according to Neely.

"Businesses recognize the importance of our audience," she said. A business may choose to underwrite a local program or receive acknowledgement during a national spot.

In addition to salaries and functional items which the station needs in order to operate, local stations must pay annual dues to NPR which allows them to purchase available programs. Each national broadcast carries a price tag.

"A lot of federal money is used to support the national system," Neely said.

Early in 1996, WFCR will begin a major fund raising effort to accomplish an ambitious capital improvement project. The station's transmitter, located in Pelham, is 30 years old.

According to Neely, the average life for a transmitter is 25 years. The station is lucky that their current one has functioned so effectively, but needs to be replaced.

"It's like driving an antique car," Auerbach said. "It's hard to keep it going."

Storms have knocked the station off the air in the past, he said.

The station is also in need of a new tower.

"We need to triple its size," said Neely, explaining the tower's low–height contributes to interference from local mountains. While the signal is picked up in some Vermont communities, it's lost on closer cities and towns.

The estimated cost of the capital improvement project is $200,000 to $300,000, some of it which will be provided through a federal grant.

ELIZABETH BROWN / COLLEGIAN

All fired up!

Daniel Forlano, a Hampshire College student, shows off his talents on Dec. 1 at Hampdan Theater.in the "Orgy of Talents" sponsored by Student Valley Productions.

■ *house*

continued from page 1

The Five College Habitat for Humanity was organized in 1993. Students have also spent time building houses over spring break last year in W. Virginia.

Many University of Massachusetts students said they often feel isolated from the Amherst community and that this project gave them the opportunity to give back to the community.

Father Chris Carlisle, a minister at the Ark Episcopal Chaplaincy, who had been instrumental in boosting student involvement, commented on the importance of strengthening community ties with students at the University.

"It gives a broader vision of what an education could be and what the University could be to the community," he said. "The problem [of poverty] is pervasive in our country, largely because of the way the system works. Not only do we begin to solve the problem by actually creating housing, but every person swinging a hammer is made more and more aware that this is a problem that may not ever go away.

"If we don't begin to expend our energy throughout our lives to combat justice for people, then things will be a lot worse."

Over 100 volunteers participated in this project, as well as local carpenters, plumbers, and electricians who lent student volunteers their time and expertise.

"This here has been more than anything I have ever imagined," Humphries said, smiling at her daughters. "I don't know what I expected but I didn't expect this. People have come out and their kindness has been beautiful."

Collegian Elections
Spring 1995

Candidates Night, Monday, Dec. 11 • 7 p.m. All Collegian Staff is encouraged to attend.

Elections, Tuesday, Dec.12 • 9 a.m. – 3:30 p.m. All Collegian staff is encouraged to vote!

All questions should be directed to Matt Vautour, Editor in Chief.

Tournament Schedule

Game	Team	Venue	Location	Time
December 26 '95	Czech v. Russia	**Mullins Center**	Amherst	1:10pm
	Finland v. Switz	NE Sports Center	Marlborough	1:10 pm
	Sweden v. Slovaki	Centrum	Worcester	1:10pm
	Opening Ceremonies	Centrum	Worcester	6:00pm
	USA v. Canada	Centrum	Worcester	7:40pm
Dec. 27	Slovakia v. Russia	Matthews Arena	Boston	1:10pm
	USA v. Ukraine	Matthews Arena	Boston	7:10pm
	Czech v. Germany	**Mullins Center**	Amherst	1:10pm
	Switz v. Canada	**Mullins Center**	Amherst	7:10pm
Dec. 28	Germany v. Slovakia	Matthews Arena	Boston	2:10pm
	Ukraine v. Finland	Matthews Arena	Boston	7:10pm
Dec. 29	Slovakia v. Czech	Matthews Arena	Boston	1:10pm
	Canada v. Finland	Matthews Arena	Boston	7:40pm
	Russia v. Sweden	Civic Center	Springfield	2:10pm
	USA v. Switz	Civic Center	Springfield	7:10pm
Dec. 30	Germany v. Slovakia	NE Sports Center	Marlborough	12:10pm
	Ukraine v. Switz	NE Sports Center	Marlborough	5:10pm
Dec. 31	Sweden v. Czech	Matthews Arena	Boston	12:10pm
	Canada v. Ukraine	Matthews Arena	Boston	5:40pm
	Finland v. **USA**	**Mullins Center**	Amherst	12:10pm
	Russia v. Germany	**Mullins Center**	Amherst	5:10pm
January 1 '96	**Qualifying Rd**	**Mullins Center**	Amherst	1:10pm
	Qualifying Rd	**Mullins Center**	Amherst	5:10pm
Jan 2	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
Jan 3	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
	SEMIFINAL	Conte Forum	Boston	3:40pm
	SEMIFINAL	Conte Forum	Boston	7:40pm

Game	Team	Venue	Location	Time
Jan 4	**5th/6th Place Game**	NE Sports Center	Marlborough	12:10pm
	Bronze Medal Game	Conte Forum	Boston	3:40 pm
	Gold Medal Game	Conte Forum	Boston	7:40pm

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What is living?

Evan Young

I'm a little depressed right now. I've come to a few realizations about my life in these past couple of days. As sad as it may be, the following are all true about my life.

I've never been skydiving. I've never been bungee-jumping. I've never jumped off of a tall bridge and into a river. I've never been on TV. I've never been snowboarding. I've never tried surfing. I've never run around campus naked, or eaten 'shrooms or acid. I've never been hangliding, or flown in a glider, and I've only been in an airplane once. I've never hiked up a mountain or built a decent treehouse.

I've never been west of Indianapolis, south of Walt Disney World, or north of Nova Scotia. I've never been east of Nova Scotia, either. I've never ridden a motorcycle. I've never seen the pyramids, the Great Wall of China, or the Statue of Liberty except in pictures and on TV. I've never been to the moon, or been in a zero gravity chamber, or worn anti-gravity boots.

I've never had sex standing up, or with a girl up against a wall, or experienced sexual pleasures with more than one girl at a time. I've never been scuba diving or snorkeling. I've never gambled in a casino. I've never been to public beaches other than ones in southern New Jersey and one in Florida. I've never pierced my nose or my belly button. I've never fallen in love with a girl or been truly loved by a girl.

I've never done a keg stand while my drunken friends cheer me on and spit beer all over everything. I've never seen more than half of the bands that I listen to, or played my bass in a band on stage in front of a screaming audience. I've never kept a diary or a journal, or written a long autobiography, or a play, or a one-act, or a sonnet, or a love poem. I've acted on stage once for a total of about 10 minutes and four or five lines.

I've never grown a really long beard. I've never met the girl of my dreams. I've never worn my pants inside out. I've never gotten enough candy on Halloween. I've never hit a home run. I've never hailed a taxi, or been to a club or a bar in New York City. I've never taken a hand-off and turned the corner for an 8-yard gain, or run the 400 in less than 54 seconds, or dunked on a 10 foot rim. I've never crowd-surfed or stage-dove.

I've never been roller blading or ice skating. I've never gotten into a car and just driven, or crashed a toll booth, or gotten a speeding ticket, or driven a car faster than 110 miles an hour. I've never dined n' dashed. I've never ringed n' run. I've never caught a fish and fried it up for dinner that night. I've never been arrested, cursed at a cop, or thrown eggs at a cop car. I've never walked up to a really attractive girl that I didn't know and just said "hi." I've never walked around all day without shoes.

I've never sat my family down and told them how much I really appreciate everything they've done for me. I will never see the Grateful Dead. I've never been camping for a weekend. I've never been to Europe, or even seen a major body of water other than the Atlantic. I've never made a cool sand castle. It's been years since I've played a game of tag, kick-the-can, build-the-army, or capture-the-flag.

I've never robbed a liquor store or broken into a really nice house, stolen everything and given it all back the next day. I've never watched Star Wars, the Empire Strikes Back, and the Return of the Jedi back-to-back-to-back all in one night. I've never prepped the french fries. I've never ordered a pizza to someone else's house. I've never yelled at the PVTA drivers when they are late, and I've never been golfing. I've never eaten at the Hatch, or been to a topless-only party.

I've never gotten up early for a sunrise, or seen the stars on a clear night from a boat in the middle of the sea. I've never drank water straight from a mountain stream, or started a fire by rubbing two sticks together. I've never hitch-hiked, or looked directly at an eclipse for a little while, or seen the White House, or bumped into a complete stranger just for the hell of it, or gotten into a drunken bar room brawl, or stripped off all of my clothes in a movie theater and run up the aisle yelling "fire!", or helped an old lady across the street, or eaten a Big Mac, or cooked up a butternut squash.

I've never sat on an island in the Caribbean with half a coconut full of rum (and a little umbrella sticking out the top) in one hand and a pile of sand in the other while a gentle breeze blows warm air on one side of my face as I watched the sunset sky turn from orange to red to purple.

You see, I'm depressed right now because this list can go on and on. What have I been doing all my life? For the past three years here? Am I who I want to be, doing what I want to do? If not, then who the hell am I and why am I wasting so much time when there are so many things that I am missing in my life? What am I getting out of my life? Isn't there more to life than studying, going to parties, and getting drunk? What have I experienced that is really worthwhile?

I believe in having fun, dropping everything and just doing it — but am I the world's biggest hypocrite? I haven't done a damn thing. I restrict myself from the breadth of experience because I have to do this, or due to a lack of time and money.

Will I ever do these things? Will you?

Evan Young is a Collegian columnist.

Letters to the Editor

Silence contributes to ignorance

To the Editor:

I would like to respond to Tara Ruelle's editorial on protests and the Murray-Poussaint debate. Ms. Ruelle seems to think that if we do not listen to Professor Murray's racist ideology, he and his supporters will get the point and never show their faces at the University again. I admit that a silent protest, illustrated in a lack of audience members at the debate, would have been ideal in many ways.

But, in advocating this, Ms. Ruelle also advocated ignorance of Murray's ideas, which I do not agree with. She says that protesting is negative in that it draws free press for the enemy, and even states, "thes (the protestors) inadvertently encouraged students to see what this debate was all about. I don't see this as a good thing at all." Why isn't this a good thing?

If you are about to criticize something, shouldn't you know the facts about it? Professor Murray has many "facts" backing his theories. We must know about them and be able to counteract them before we are able to argue against them effectively. People like Professor Murray gain power by playing to the ignorant issues, and they will gain more if we simply sit here in silence, not knowing enough to get off our butts and question their authority.

Johanna Wilkie
Orchard Hill

U.S. military is vital to country

To the Editor:

I am writing in response to Lisa Chiu and Shyamala Ivatury's "The Privileges of Global Domination" which appeared in the Dec. 6 edition of the *Collegian*. In their article the two authors not only discussed the brutal rape of an Okinawan youth, but subsequently asserted that rape, murder, and torture are indicative of the conduct of U.S. military forces.

The rape that occurred in Okinawa was appalling. Rape is a repulsive crime committed by degenerates claiming to be human beings. The actions of these three Marines was horrific, and I was disgusted to discover that U.S. soldiers performed such heinous acts. However, the two authors inappropriately characterize the work of the many by the actions of a few. The article implies that U.S. soldiers are skilled rapists who constantly engage in profane and decadent acts. These assertions are not only invalid and unfounded, but were highly offensive and inappropriate.

The U.S. military is about sacrifice and dedication. Our Armed Forces are comprised of honorable men and women who are devoted to defending the principles by which this country stands. These individuals fight for freedom, the welfare of family and friends, the privileges intrinsic within democratic government, the love of their country, and the rights of *Collegian* columnists to freely express their views and ideas.

Today, as we see the forces of fragmentation and integration facilitate the development of a more diverse global community, the role of the U.S. military is becoming increasingly dynamic.

This decade has seen U.S. military personnel open food lines to starving people in Somalia, restore democracy in Haiti, and drive the tyrannical forces of Saddam Hussein out of Kuwait. In these three operations, approximately 400 U.S. men and women sacrificed their lives for the sake of others. Now, in an attempt to bring stability and peace to a country that has been ravished by war, we venture into the former "Yugoslavia." Out of duty, we enter into a conflict that neither involves us, nor pertains to our own national security. We are driven by the desire to help others, and as an ROTC cadet, and aspiring Army officer, I am proud to seen be a part of a military engaging in such humanitartian acts.

So, as our authors hide behind the empty rhetoric of U.S. imperialism, the husbands and wives of U.S. soldiers deployed to the Balkans attempt to tell their little five-year- olds why "mommy" or "daddy" will not be home for Christmas this year.

Bill Ramsey
Central

Graffiti is unacceptable

To the Editor:

Abraham Lincoln once said, "Those who deny freedom to theirs, deserve it not for themselves." We live in a society which preaches democratic principles. A society which defends democratic principles abroad. Yet, at home, society is ignorant to very principles on which we base this great nations, the freedom of an individual to choose his or her own path in life.

Racism pollutes the American principle of democracy. Doesn't history teach us anything? Robert Penn Warren once said, "The lack of sense of history is the damnations of the modern world." Haven't we learned from past experiences that racism halts our progression as a nation? How can we continue to act as a nation when society is full of bigotry?

Why do we have to determine a person's worth based on skin color, sexual preference, gender, or religious belief? Why can't we accept an individual as a person instead of what he or she represents? Aren't the inner qualities of a human being more important than the physical or social characteristics of that individual?

You may now ask what is the point of this, you may be sick of this statement already, too politically correct? Well, the point is focused around an incident which occurred in Van Meter Residence Hall over the past weekend where various groups of people were depicted as inferior, immortals, and even plain disgusting. We in Van Meter Residence Hall know that this statement isn't going to change the world, but it will explain how sick and tired we are of hearing and seeing the word "hate" across campus, especially in our dorm.

How many people on this campus have walked through a dormitory after a weekend and seen the condition of it? My guess would be almost all. How many of these same people go and add racial slurs because of this condition? My guess, not many. The condition of Van Meter Residence Hall did not contribute to the racist graffiti found all over the building. Hatred did.

There is no cause except ignorance and hatred. As a resident of Van Meter Residence Hall, I feel as if my home is no longer a place where I can feel happy. It is no longer a place I can live in without knowing I am likely to find a racist comment or symbol somewhere. Van Meter Residence Hall is no exception on this campus — a lot of racist graffiti on campus does not get reported to the campus police. Therefore, many hideous references are left untouched throughout this campus, continuing to depict and discriminate against certain people.

Van Meter Residence Hall is our home away from home, and we do not it plagued with continuous hate messages. This whole incident may seem to many as a petty ordeal, but to us it is a major behavioral problem that needs to be addressed. We are tired of waking up in the morning and seeing various graffiti throughout the dorm depicting a certain group. Many of us many belong to an attacked group.

To excuse the continuous hate speech, saying that it happens because Van Meter Residence Hall is one of the last dorms to be renovated, is profoundly inaccurate. Hate speech does not generate from a lack of material needs, it comes from a general lack of understanding of one's culture and others.

As one Van Meter resident said, "Who raises their children to be so closed minded, who preaches about what is right and wrong, without really knowing what really is right and wrong?"

186 residents from Van Meter signed this letter

Opinion/Editorial

NO MORE CUFF LINKS, NO MORE NECKTIES, NO MORE TEE SHIRTS...
I'LL JUST HAVE TO CONSOLE MYSELF WITH THESE $10,000 CAMPAIGN CONTRIBUTIONS.
CONGRESSMAN FEEZWENNEL
The Week's Big News in Lobbying Reform
TOLES
©1995 FOR UFS VIEWS & WORD, INC.
AND I'M ALSO INSISTING THAT THE PEOPLE WHO WRITE THESE CHECKS TELL ME THEIR NAMES

Yes, Bill Weld for President!

Martin F. Jones

If you didn't get to read the Ed/Op page in Friday's *Collegian*, I'll bring you up to speed on what could may turn out to be the biggest political story of the 1996 presidential campaign.

As I wrote in part one of this article (you're reading part two, due to space constraints), Governor Weld will enter the race for president next February due to a serious turn of political events. He will also win the Republican nomination for president. Incredible, isn't it? I know this is because I've already attended the 1996 Republican Nation with the help of a mysterious time travel device.

Upon arriving at the convention, I went to a nearby newsstand to read up on what had transpired to deliver Weld to the nominating podium in San Diego. A *Time Magazine* cover story on Weld outlined his "journey to the White House." Here is some of the "background" information revealed in the story.

In late November of 1995, as Gov. Weld of Massachusetts announced his entry into the U.S. Senate race, Senate Majority Leader Bob Dole broke ranks with his Republican peers in the presidential race by supporting President Clinton (strike one) on the Bosnia "peace" mission. Three weeks later, another budget impasse causes a second government shutdown (strike two) with the Speaker of the House being labeled, "the Gingrich who stole Christmas." Ongoing ethics investigations of the Speaker threaten to tarnish the Republican Revolution upon which Dole's political future hanged — literally.

With public opinion running against Newt and the Republican agenda, Dole commits an act of political treason on a grand scale as he cuts a budget deal with Clinton (strike three) that significantly scales back Gingrich's "Newt Agenda." With a healthy grin on his face (and a livid scowl on Newt's mug) the Commander-in-Chief signs his approval of the 1996 federal budget with most of his priorities kept intact.

Of course, the political repercussions are tremendous as the Newtmeister breaks his pledge not to endorse a candidate and encourages his political protege *Bill* Weld (formally William F. Weld) to challenge *Bill* Clinton (still Bubba to some) for the presidency, assuring him that "Benedict Bob" was finished in the race as far as he was concerned, and that the nomination was his for the taking.

Weld agrees to enter the race only if Dole drops out, citing a conflict in that his old buddy Pete Wilson was still playing a key role in the Dole campaign. However, citing Dole's compromise on the federal budget and sinking poll ratings, Wilson eventually jumps ship from the Dole banana boat and pledges his fundraising support for Weld, along with an endorsement in the California primary should he enter the race.

Wilson's departure from the Dole camp is a huge blow to his bid the presidency. Now, with two GOP heavyweights — Newt and Wilson — added to the other dogs in the pack on his trail, Dole self-destructs and cries uncle. He dropped out of the race following a humiliating defeat in New Hampshire by Pat Buchanan (and finishing far behind Sen. Phil Gramm).

Weld, having acknowledged he would only enter the race if Dole were to drop out, and citing the extreme right-wing agendas of the remaining candidates, withdraws from his Massachusetts Senate race to "salvage the GOP's chance of winning back the White House." He also reminds voters that as president he will address the same national issues which he had been campaigning on during his Senate campaign, while adding that with "the powers of the Oval Office" at his disposal, he would have much greater authority "to deal with those issues."

With regards to the implications of leaving one race to join another is concerned, Weld points out that before the republican primary for Senate is held in September of 1996, he planned to have already accepted his party's nomination for president by August of the same year.

In early March 1995, Weld enters into and sweeps a regional "Super Tuesday" primary in which five New England States hold their primaries the same day. Other wins across the country soon establish Weld as the front runner as heads turn towards the all-important California Primary where his new fundraiser, Wilson (yes, he did remember a friend in need), was waiting to deliver the California delegate delicacies to "His Excellency" of the Commonwealth of Massachusetts.

Weld's support for the death penalty earns him wide support among suburban voters, his support for affirmative action earns him support among women and minority voters, his support for gay rights earns him a huge win in the Bay Area, and his Pro-Choice stance earns him broad support across the Golden State. At the victory celebration in Sacramento, Weld thanks Wilson for his role in helping him win the biggest primary contest of the race and clinch the republican nomination for the presidency. Wilson's reply: "That's what friends are for."

The magazine article ended on that note as I checked my watch and returned back to the convention floor. As I arrived, Gov. Christine Todd Whitman was preparing to address the convention as she was selected as Weld's running mate and made history by becoming the first female GOP nominee for vice-president. In January, 1995 she was asked to deliver the Republican response to President Clinton's State of the Union address and during her speech she was kind enough to mention "Bill Weld" first among GOP Governors who were leading the way in the "Republican Revolution." Of course, Weld saw fit to return the favor.

It turned out that during her speech she expressed excitement at having another crack at New Jersey Senator Bill Bradley (whom Clinton had picked as his running mate after Al Gore said he had enough of Washington politics and was going to retire at the end of his term as vice-president Whitman had run an unsuccessful but commendable Senate campaign against the incumbent Bradley in 1990). Whitman took credit for Bradley getting a shot at the vice-presidency by acknowledging Clinton's need to win big in the Northeast, and that Gore was "dead weight" on the Clinton re-election bid (implying that he had been quietly dumped by the president in favor of Bradley).

Finally, the moment of truth arrived as Weld, the Governor of Massachusetts and 1996 Republican nominee for President, arrived at the podium to a thunderous roar of applause. It continued for five long, agonizing minutes before there was suddenly another brilliant flash of light. The applause continued, but the volume was much lower.

Looking around, I realized that I was no longer in San Diego, but at a press conference in a Boston hotel ballroom sitting among a pack of journalists. A copy of the *Boston Herald* was in my hand, dated Nov. 29, 1995. I looked up from the headline, which read "Weld Expected to Enter Senate Race Today," to see Weld himself announcing his plans to run for U.S. Senate against Democratic incumbent John Kerry.

What happened next completely blew my mind. I woke up and the whole thing turned to be an amazing, fantastic dream. While I was disappointed that I never actually traveled through time (I could have made millions on a book deal), I was actually quite relieved because I had no means of transportation home from the Boston press conference.

Why did the dream take place? I really don't know. This is one mystery that will probably never be answered, but I can honestly say that despite defying all available political logic and analysis, there is a strong feeling deep in my gut that this scenario will eventually come true. Of course, if it does come true, and in complete detail, I will be taking my own "personal and political reality check."

"Bill Weld for President." Pretty ridiculous, don't you think?

Martin F. Jones is a freelance journalist and political analyst living in Springfield.

Arts & Living

Good picks for literature lovers this holiday season

By Ron Berthel
Associated Press

NEW YORK — Volumes of memoirs by three of recent literature's foremost writers — Elie Wiesel, May Sarton and Truman Capote — are among the highlights of December's hardcover books.

In *Memoirs: All Rivers Run to the Sea*, Wiesel, winner of a Nobel Peace Prize, tells of his childhood in Nazi concentration camps, of his struggle with his faith, and of the historic events of his life, including the establishment of Israel, the conflicts in the Mideast, and the birth of the United Nations.

Sarton — who died earlier this year — offers *At Eighty-Two: A Journal*, a chronicle of her 82nd year (1993-94) in which she writes about her relationships with friends, her cat, and the dilemma of coping with the physical problems of aging.

Capote shares a childhood memory of the Christmas when he was taken from his warm, loving home in small-town Alabama to New Orleans to live with his father, whom he had never met, in *One Christmas*, a 1983 story available for the first time in a hardcover volume.

It's also the first time in hard covers for a tale of under the covers: Sandra Brown's 1983 novel *Breakfast in Bed*, the story of Sloan Fairchild, owner of an elegant San Francisco bed-and-breakfast, who gets more than she expected after she agrees to temporarily house her best friend's fiance.

Pat Barker won the 1995 Booker Prize for *The Ghost Road*, the third novel of her World War I trilogy. It centers upon two men — a lieutenant treated for shell shock and eager to get back into the fighting, and his doctor, who faces the dilemma of restoring men's health only to enable them to return to battle and face certain death.

In *Angel Light*, Andrew M. Greeley tells about a young computer hacker who must travel to Ireland — which he does with the help of a computer angel — and marry his distant cousin in order to claim an inheritance.

And for science fiction fans, there's *Endymion*, by Dan Simmons, set 200 years after the fall of the Hyperion universe, when the world is in chaos as Raul Endymion, convicted murderer, is chosen to guard the next messiah, an 11-year-old girl.

Fiction and nonfiction share the pages of *The Tiger in the Grass*, novelist Harriet Doerr's collection of 15 pieces — stories, memoirs and "inventions" — many based on her life in Mexico and featuring characters from her earlier fiction, *Sister to Sister*, edited by Patricia Foster, an anthology about the relationship among sisters, with contributions from Foster, Mona Simpson, Pam Houston, Maria Flook and others; and "The Seasons of Women", edited by Gloria Norris, with stories by Amy Tan, Annie Dillard, Joan Didion, Terry McMillan and others that celebrate women in all the phases of life.

COLLEGIAN GRAPHICS
DOING THE JOB NO ONE ELSE WANTS TO DO
(and loving it!)

Rev's progressive sound crashes into Noho

By Mike Burke
Collegian Staff

Northampton, take cover. Mercury Rev is in town and that may spell trouble. This is the same band who was kicked off Lollapolloza's second stage because locals complained the band sounded like a train running into a mountain over and over again. Mercury Rev is one band to not be taken lightly as they may well be one of America's leading progressive/cutting edge bands out there.

Since forming in upstate NewYork in 1989, Mercury Rev have been creating waves all over the music scene. Their debut *Yeself Is Steam* gained rave reviews from both sides of the Atlantic, leading the band to tour with such notables as My Bloody Valentine, Ride and even a gig with Bob Dylan.

Their sophomore release, *Boces*, continued the band's overwhelming success at creating for out symphonies which Alternative Press once described as "... the closest thing to audio LSD."

Since the release that album, lead vocalist David Barker left to form his own band. Remarkably this did not hinder the Mercury Rev at all. After spending all of 1994 in the studio, the band emerged with the release of *See You On the Other Side*, hailed as their first true magnum opus. Featuring all five remaining members, Jimmy Chambers, Jonathan Donahue, Grasshopper, Suzanne Thorpe and Dave Friedman, the band has released an album, "too brilliant for sober analysis" according to *Alternative Press*.

Tonight's show at Pearl Street will certainly be a mind-blowing event for all. This is hardly your average rock 'n' roll band. Many bands claim to be on the cutting edge, but few are even close in comparison to Mercury Rev.

Don't worry, the band will be allowed to play even if they do sound like a crashing train — because somehow this band could make a train crash sound magnificent and beautiful.

Mercury Rev and Handsome perform at Pearl Street Tuesday night for an 18+ show. Doors open at 8 p.m. Tickets are $6 in advance and are available from the Northampton Box Office. Call the club at 584-7771 for more details.

COURTESY JOHN FALLS

Mercury Rev appears at Pearl Street tonight in support of their new album *See You On the Other Side*.

Doctors link seasonal depression with lack of sunlight

By Dr. David Ginsberg
Associated Press

People who become depressed at a change of season may suffer from seasonal affective disorder.

For those affected by the condition, depression usually arises at the end of fall or the beginning of winter. It often resolves itself a few months later.

Symptoms of seasonal affective disorder are similar to those of "atypical depression" and include fatigue, lethargy and overeating. Carbohydrate craving is also common. However, a significant minority of patients report the more typical depressive vegetative symptoms — eating less, sleeping less and loss of weight.

Seasonal affective disorder may be part of a major depressive disorder or a bipolar disorder.

Causes of seasonal affective disorder are not yet clear. It may be linked to decreased production of the brain chemical serotonin, to problems with circadian rhythms, or to hormonal influences.

What is known is that like other forms of depression, seasonal affective disorder is more common in women.

The highest incidence of the condition occurs after the onset of menstruation and before menopause.

Phototherapy is the main form of treatment for seasonal affective disorder.

Patients sit in front of a lightbox that has very intense fluorescent lights for about a half-hour a day.

Rather than stare into the lightbox, patients are usually advised to engage in activity — for example, reading a book — and to glance up at the lightbox periodically.

It is not yet clear why light therapy is helpful. Some believe it may have an effect on the brain center that sets the biological clock.

In most cases, those suffering from the disorder will feel better after a few days of treatment. But for some people, improvement may take several weeks.

If patients are not having a good result after several weeks, doctors may suggest they change the time of day and length of time the lightbox is used.

Those who continue to have poor results using the lightbox alone may need additional treatment.

For example, people who have problems waking up may need to have a bright bedside lamp go on two hours before they are due to arise.

In these instances, setting a light to turn on simulates the light outdoors at dawn.

If light therapy is unsuccessful in alleviating depressive symptoms, medications may be used. These include antidepressants such as serotonin specific reuptake inhibitors like fluoxetine (Prozac), sertraline (Zoloft), or paroxetine (Paxil). Other medications that may sometimes be used are bupropion (Wellbutrin), an antidepressant, and propranolol (Inderal), a beta blocker. Using medications in combination with light therapy frequently gives the best results.

Some people do not have all the symptoms of the disorder. Instead they may feel a little down during the winter months. These people often do not seek medical attention because their symptoms are not as severe. In these instances, benefits may be derived from relaxation techniques and an increase in exercise and time spent outdoors.

Dr. David Ginsberg is Clinical Instructor of Psychiatry at New York University School of Medicine.

Student Affairs Special Services

UNDERGRADUATE COMMENCEMENT
BACHELOR'S DEGREE CANDIDATES
- Preliminary Information -

Undergraduate Commencement will be Sunday, May 26, 1996 10:30 - 11:45 a.m., at Warren McGuirk Alumni Stadium (rain or shine).

ELIGIBILITY: Seniors whose degree requirements will be completed in February, May, or September, 1996, are eligible to participate. Immediately contact a member of the "Senior Staff", Undergraduate Registrar's Office, 207 Whitmore (5-0555), if you are unsure of your academic status or have questions in this regard! *Only Seniors of record as of April 7, 1996, will be listed in the Commencement Program.*

INFORMATION BROCHURE: A brochure with general Commencement information will be mailed to seniors and their parents by late February. An update with further details about the ceremony will be made available to seniors in May as well as in one of the last issues of the "Collegian" in the spring. There is no Commencement rehearsal, so it is very important that the brochure be reviewed, and retained for further reference in May.

The brochure will include information about Accommodations (on-campus); Announcements; Caps; Gowns, and Tassels; Disability Services; Food Services; Parking and Shuttle Services; Seating; Travel Assistance, including suggested alternative routing; Videotape orders; When and Where to Assemble; and Yearbook orders; as well as the Seating plan for graduates.

INVITATIONS, TICKETS, GUEST SEATING: Neither invitations nor tickets are required. There is no limit on the number of guests you may invite. Guest seating is unreserved.

HOUSING (on-campus): Guest housing will be available in residence halls the night before commencement. Details will be noted in the information brochure mailed in February.

STUDENT SPEAKER: Those interested in being considered for Student Speaker are advised to watch for ads in the "Collegian" concerning this competition. The deadline for proposals will be February 14. Contact 5-3464 for additional information.

ADDITIONAL INFORMATION: Please call the Visitors Center, 545-0306.

Congratulations to all concerned, and good luck with Finals.

SORORITY RUSH REGISTRATION

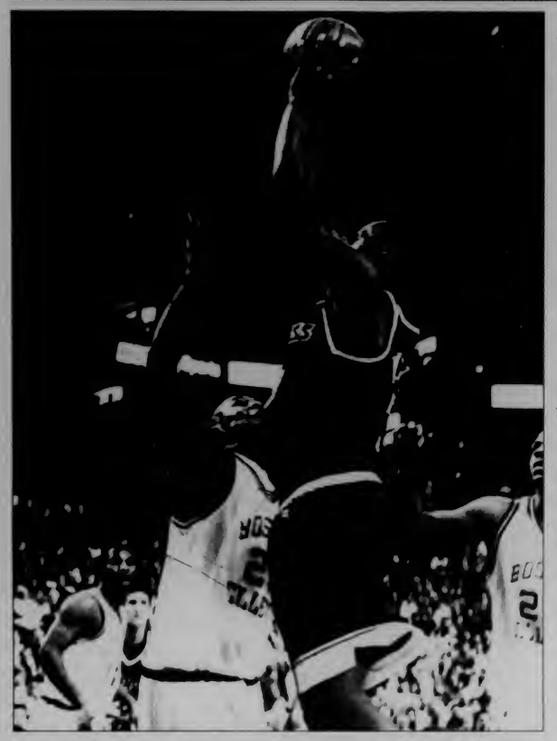
•Campus Center Concourse
Monday 11th, Tuesday 12th, Wednesday 13th
9-4pm

•Coolidge Dormitory Lobby
Monday 11th, Tuesday 12th, Wednesday 13th
5-7pm

•James Dormitory
Monday 11th, Tuesday 12th
5-6:45pm

•Greek Affairs Office- 227 Whitmore
Now- December 22nd

Rush Orientation
December 13th, 7pm
Campus Center Auditorium



DAYMON SMITH/COLLEGIAN

Dana Dingle was all over the place, pulling down a game- high 11 boards to go with 10 points, finishing with the double-double.

Collegian Graphics:
We boldly go where no one has gone before...

Collegian Graphics:
We boldly go where no one has gone before...

■ hoops

continued from page 10

After a Camby jumper with 6:59 left put the Minutemen up by six, 51-45, BC staged a comeback. A combined 10 points from Abrams and Keenan Jourdon, sandwiched in between four points from Bright, allowed the Eagles to tie it up at 55 with 3:11 to go.

But from there, the Minutemen received clutch performances mainly from Dana Dingle, Padilla and of course, Camby. Dingle, who was his usual aggressive self grabbing a game-high 11 boards, was left open and responded by sinking the jump shot to give UMass a two- point lead.

After Penn temporarily tied it up with a basket in the paint, Padilla hit perhaps the biggest shot of the game — his second three-pointer from NBA range with 1:23 left which set up the Camby-Abrams duel.

"Danya was carrying us on his back for a good portion of the game," O'Brien said, "but to their credit, when they needed to step up, Padilla makes a big three. Dingle makes an open jump shot. Those shots are real big."

From then on all the Minutemen had to do was hit their free throws, which is what they did. Padilla sank two with 43.9 left, Camby hit one of two with 26.8 left and Dingle nailed two with one second left on the clock.

"BC played a great basketball game," Calipari said. "It wasn't like they played that poorly down the stretch, we just started playing a little bit better down the stretch."

Camby finished with 19 points, including one basket in the second half when he pump-faked a shot on the baseline, drove into the paint, and then double-pumped a shot off the glass. The junior also finished with seven boards, all defensive, four assists and three blocks. With his first block on the day, Camby broke Harper Williams' career blocks record of 222, and now stands at 225 for his career.

Dingle, along with his 11 boards, scored 10 points to record the double-double. Padilla played nearly the entire 40 minutes and was very steady, looking more and more confident out on the floor as the season goes on. He finished with eight points, five assists and five steals with just two turnovers. The Minutemen got just two points from their bench, a Tyrone Weeks basket in the paint with 15:16 left in the game.

Penn, who was recruited by UMass but opted to go to BC, played an outstanding game. The 5-foot-10-inch guard from Salem, Mass scored 14 points and pulled down a team-high 10 rebounds. He even blocked a Dingle shot early on in the game.

"Scoonie played very well," O'Brien said. "Every game he's getting better and better. He made some good shots. He's been playing very well all season."

The Minutemen, now 5-0, host North Carolina-Wilmington tomorrow at 9:30 p.m. at the William D. Mullins Center. BC falls to 4-2.

■ Minutemen

continued from page 10

said. "That is a great atmosphere out there. You had to leave saying that was great, whoever won, that was great. No one gave up, no one quit. They didn't wait for us to get fans going, if you noticed the fans got the team's going, that's college athletics. That's how it's supposed to be."

Though the Minutemen never trailed after they took the lead, the game was tied with less than two minutes remaining. Then with time running down on the shot clock, Edgar Padilla drained a trey from NBA range which caused a BC timeout and the UMass fans blowing the roof off the three-month old building as the Minutemen pulled away from there.

The games within the game kept all interested, and could very well have made the passive observer's pulse race and crave for more. In an area where local winter college sports is thought of as the Beanpot, these teams might just start another tradition.

"We would love to play this game again, not just for us, this is great for college basketball," Calipari said. "It's great for New England college basketball and it should be played. This is special because what it stands for. it's about New England basketball."

Massachusetts 65, Boston College 57

At the Fleet Center, Boston

Massachusetts (5-0)
Dingle 4-11 2-2 10, Bright 9-12 6-7 24, Camby 7-19 5-8 19, E.Padilla 2-7 2-2 8, Travieso 1-8 0-0 2, G.Padilla 0-0 0-0 0, Weeks 1-2 0-0 2, Nunez 0-0 0-0 0, Norville 0-1 0-0 0. Total 24-60 15-19 65.

Boston College (4-2)
Granger 4-8 0-1 10, Jourdon 3-5 0-0 6, Abrams 7-15 9-10 23, Penn 6-10 0-1 14, Woodward 1-5 1-4 4, Curley 0-0 0-0 0, Pedard 0-1 0-0 0, Christianson 0-0 0-0 0, Fox 0-1 0-0 0. Total 21-45 10-16 57.

Halftime- BC 33, UM 28. Three-Point goals- UM 2-14 (E.Padilla 2-6, Camby 0-1, Travieso 0-7), BC 5-14 (Penn 2-2, Granger 2-5, Woodward 1-4, Abrams 0-1). Fouled out- Woodward, Jourdon. Rebounds- UM 33 (Dingle 11), BC 33 (Penn 10). Assists- UM 16 (E.Padilla 5), BC 5 (Woodward 2). Total fouls- UM 17, BC 21. Technicals- UM bench. Attendance- 18,974.

Player of the Game

Edgar Padilla – 8 points, 5 steals, 5 assists

Highlights...

Padilla was clutch down the stretch and nailed two NBA-range treys on the day... Marcus Camby stuffed three BC shots, including Danya Abrams' with time running out, finishing with 19 points... Donta Bright was the game's high scorer with 24 points while Dana Dingle recorded a double-double (10 points, game-high 11 boards)... Abrams was solid posting 23 points and eight rebounds, all defensive... Scoonie Penn displayed his outside shooting touch, knocking down a couple of treys and finished with 14 points and a team-high 10 boards.

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■ hockey

continued from page 10

was to haul the Minuteman forward to the ice, because the officials weren't calling it.

Massachusetts 4, Yale 0

It had been a long time since the Minutemen had blanked an opponent, and it had never happened against a Division I opponent. But just under two years since David Kilduff shutout New England College 12-0, he posted another goose egg, as he made 25 saves en route to the victory.

Kilduff, who suffered a tough loss in his last performance (a loss to Providence), said that the shutout yesterday was a step toward redemption.

"It's been a struggle of late, which makes tonight a little sweeter," he said. "But the seven wins puts us ahead of last year. That's the big thing."

There were a variety of positives for the Minutemen, who got scoring from players other than their leading scorers.

Blair Wager opened up the scoring with a breakaway goal. Dan Juden's first collegiate goal followed that, as well as goals from Dean Campanale and Dennis Wright. The Minutemen will need scoring from these players if they want to be successful down the stretch.

The game was also the first performance from freshman Joe Trosky, who played solid defense and dished out some big hits.

Mallen was pleased with the Enfield native's play.

"He didn't get a lot of ice, but he did a good job," Mallen said.

The Minutemen will take their show on the road this week for a rare midweek battle with Rensselaer in Troy, NY on Tuesday night.

■ Bulldogs

continued from page 10

giate game at Yale, dressing for Brad Norton, who had to miss the game after receiving a game disqualification for punching Boston University pest Brendan Walsh last Saturday.

Trosky was solid and posted a strong plus-two rating in his UMass debut, as he played his defensive role well in helping pitch the shutout. Trosky carried the puck well and held his ground in the defensive zone in his first collegiate action.

"He did a great job," said UMass coach Joe Mallen. "It's great to have a freshman get his feet wet and do well, which he did. I'm really happy for him. He's been working hard every day in practice and he got his chance."

• Saturday's game saw a more important team related first that helped to show just how far this team has come. UMass nearly defeated a top 10 team in its first attempt.

UMass knocked off No. 1 Maine last year on a Saturday night after using Friday's game (a 7-2 loss) to help feel out the opposition. The Minutemen lost 7-0 in their first game with BU and 6-3 in their first game against New Hampshire.

The Catamounts rolled into the Mullins Center ranked sixth in the nation with arguably the country's top goaltender and forward line. But, after Vermont took a 3-1 lead midway through the game, UMass made the necessary adjustments to reverse the trend.

The Minutemen killed three UVM power plays early in the third, and outshot Vermont 9-2 after the eight minute mark. The Minutemen tallied shorthanded and on a power play in the third to tie the game at three.

A tie would just elude the Minutemen, but their efforts on the night were otherwise stellar. The final 10 seconds left much to be desired, but the team took many strides in the other 124:45 to counter-balance the troubling finish as this team continues its growing process.

Kansas drills San Diego; Villanova drubs Purdue

Compiled by the Associated Press

At San Diego, Kansas freshman Paul Pierce keyed Kansas scoring runs at the start of each half and finished with a season-high 24 points as the Jayhawks routed San Diego, 101-71. Pierce was nearly perfect on 8-of-9 field goals, including 2-of-3 from three-point range, and 6-of-7 free throws.

• At Anaheim, Calif., No. 2 Villanova got 19 points and six rebounds from Kerry Kittles to rock Purdue, 67-50 in the opener of the second annual John Wooden Classic. Kittles made three straight shots including a breakaway dunk in a span of 50 seconds to give the Wildcats a quick 12-6 lead, and they stayed on top the rest of the way.

• At Tucson, Miles Simon scored 25 points and Joseph Blair added 22 points and 10 rebounds as No. 4 Arizona struggled to shake Towson State in the final minutes. Arizona went 11 of 14 from the free-throw line in the final three minutes to secure the win, 90-84.

• At Lexington, Antoine Walker and Wayne Turner scored four points apiece in a 12-0 spurt that sparked No. 5 Kentucky past No. 16 Georgia Tech, 83-60. The Wildcats forced 22 turnovers and limited the Yellow Jackets to 35 percent shooting (19-of-54).

• At Gainesville, Tim Duncan rebounded from a subpar game against Massachusetts, to lead No. 10 Wake Forest past Florida, 77-53. Duncan fought off double- and triple-teams to score 14 points, grab 14 rebounds, pick up nine assists and block seven shots.

In other top 25 games, Arkansas Little Rock 70 edged No. 8 Mississippi St. 68; No. 11 Missouri drubbed Jackson St. 86-63; No. 12 Iowa got by Iowa St. 56-50; No. 14 Utah defeated Utah St. 59-43; No. 15 Virginia beat Richmond 67-52; No. 17 Cincinnati smashed Arkansas, 82-67; No. 22 Michigan upset No. 18 Duke 88-84; No. 19 Virginia Tech drilled VMI 99-67; UCLA upset No. 20 Maryland 73-63; No. 21 Illinois pounded Ball St. 97-53; No. 23 Louisville hammered Texas 101-78 and No. 25 Santa Clara humiliated Southern 98-59.

DAYMON SMITH/COLLEGIAN

Edgar Padilla was clutch for the Minutemen down the stretch, scoring eight second half points, including a huge three-pointer from NBA range to give UMass a lead late in the game.

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The Campus Center/Student Union Commission invites you to an open forum. Come and share your ideas and suggestions that you may have to improve the current bulletin board system within the campus center/student union complex. All members of the campus community are invited to attend and participate.
DATE: TUESDAY DECEMBER 12, 1995
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The sisters of Sigma Delta Tau are [illegible] Tau Dec[illegible] 10pm Tue December [illegible] 8pm Wed December 13 6:30 [illegible] Can't wait to see you! Tara at 549-[illegible]

To the sisters of Delta Zeta: Get excited for an amazing [illegible] Love ~DZ

APARTMENT FOR RENT

2 bedr apartment available [illegible] Rte 9 [illegible] minute drive from [illegible] $600/month [illegible]

Beautiful [illegible] apartment [illegible] for grad student [illegible] Available [illegible] Must see before [illegible] and sublease [illegible] $625/month 253-[illegible]

2 bedroom apartment [illegible] available [illegible] Must see before [illegible] Call Nazir 548-8418

AUTO FOR SALE

1988 Ford Pinto [illegible] Low [illegible] $500 [illegible]

1986 Chevy [illegible] Runs [illegible] $900 [illegible]

1986 Toyota Pickup [illegible] Runs [illegible] new clutch [illegible] $2995 549-8240

EMPLOYMENT

BABSON COLLEGE BOOKSTORE

Help Wanted at Babson College Bookstore from mid December until late January. $5.00 per hour. Call 617-239-4375.

Activity coordinators & front desk assistants. Attn college grads! It sunny and warm at some of Orlando's finest resort hotels. National recreation company is now accepting applications for their spring training class beginning January 22nd. Broaden your education in the hospitality industry or just use it as a resume builder! Fully furnished apts & $150 monthly stipend. Call 800-864-6762 for more information and application.

C/C++ programmer for part-time to full-time position. Macintosh programming experience preferred. Apply to ACI, 131 Triangle St. Amherst, Ma 01002 Phone 549-0701

Drivers, wait staff & exp cooks needed. Kate 549-8765.

Environmental Jobs over winter break, earn $275-$375/week working to save the environment with Massprig Casual, fun atmosphere. Call Terri at 256-5434.

Full/Part Time Tupperware, the most fun you'll have making serious money!!! Call Danielle Engle at 256-8883.

Hay DJ's! National spring break tour operator seeks experienced, outgoing personalities to host spring break parties and activities in Cancun's Mazatlan and Nassau's hottest clubs for the 1996 season. Room, trans. and salary pro. Please fax resume to (617) 292-9235 or mail to Take A Break Student Travel, 76 Summer St. Boston MA 02110. Attn Product Dev.

Travel Abroad and Work Make up to $25-$45/hr teaching basic conversational English in Japan, Taiwan or S Korea. No teaching background or Asian languages required. For information call (206) 632-1146 ext J50072.

We want you (Boston-based retailer) [illegible] Retail) for $3000 inventory required. $7500. Follow on training and 1 only 2 dates per day in each location your gain! $31,400 first year! 941-766-9031

Wintersession Jobs Teaching is hiring 5-50 per hour, paid training! Flexible evening hours. Come to the basement of memorial hall & apply today.

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January Job for 5 weeks [illegible] can fly [illegible] to your city! 5-10pm M-F $450.00 Amherst Center. Reliable. References required. 253-2424.

Need Cash? Earn weekly paychecks from home. Easy work, easy money! For free details send a self-addressed, stamped envelope to: American Media Associates, Dept C1, 6 University Dr. PO# 8000 #181, Amherst, MA 01002.

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Congratulations to the new sisters of ΔΧΩ: Amy, Heather, Kelly, Corrinne, Stacey and Shannon

Congratulations to the new sisters of ΔΧΩ: Amy, Amanda, Elizabeth, Jody, Jamie, Lauren, Amanda and Amy. We love you! The sisters of Chi Omega

FOR RENT

Two 900 #s: Be creative, have an big money. Call [illegible]-5782

FOR SALE

SKIS FOR SALE

Rossignol Vc3 178's. Brand new, unopened, plastic. Call Eric 549-8264.

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Furniture, 2 futons, bed mattress all just three months old. Call Tobi 256-6606.

IBM 8088 computer, monitor and key board, incl $80. Andy 253-2132.

Kegerator $200 / 2 year old iguana 4 x 2 tanks all supplies incl. $700 special used hardrock 18 mountain bike $175 or bo 549-8166 Larry or Denise.

Mens Lange Ski Ski- boots size 11. Asking $95. Call 549-5215.

Woman s K2 salmon skis 110 s Bindings & poles included. Asking $200 or bo. Call 546-7444.

286/386 Computer System $195 $295. Keyboard, CPU, monitor. Call Steve (413) 566-3324.

ROOM WANTED

Female seeking room, beginning of [illegible] Needed immediately for spring semester. 549-9295.

ROOM FOR RENT

Looking for upbeat female to share 1 bedroom apt. Available Jan 1. Aug. 250/mo negotiable. Call 549-4935.

One bedroom in a five bedroom house. Smoking OK. $170 per month. 256-4295.

One room in South Amherst with three man three minutes from U Mass. $730 rent. Call Mike 253-1594.

ROOMMATE WANTED

Female roommate wanted for spring semester. 3 girls bedroom in 3 bedroom apt. 2 full baths located on bus route. Heat and hot water included. Call 256-0804.

Roommate wanted to share a conveniently located 2 1/2 mile from UMass and center of Amherst) beautiful 3 bedroom 2 1/2 bathroom at Amity Place laundry fireplace central air, patio, full kitchen and great sunset views. Must be responsible, call loving, non-smoker $425.00/month plus utilities. Available January 1, 1996. Contact Gary at 549-3866.

Roommate wanted must smoke to share room for Spring semester $185 per month. On bus route. Start Jan 1st. Call Anne 253-1805 heat & hot water included.

Roommates wanted for older townhouse in Brandywine, near 9 hot water included. Starts Jan 1. Call Andy 549-[illegible]

TRANSPORTATION

Need a ride to Florida? I have the perfect solution. Deliver my car to Ft Lauderdale. Call Anne 413 625 3979.

Need a ride to Florida? I'm driving to Fort Lauderdale Dec. 24 & 1-need someone to help share exp. Call Susan 548-9128.

Ride needed to Western NY (Rech, Buffalo) Dec 20th/21st. Chrissy 256-0998.

TRAVEL

JAMAICA

Go with whom you know Spring break in Negril. $549 U Mass Ski Club 545-3437. Thrill ou experience.

Catch a jet! Caribb/Mexico $189 r/t Europe $169. Call 1-7-9. Call AirHitch for more info! 800 326-2009.

Going home for the holidays? Need a ride to the airport? Call Valley Transporter Airport shuttle. Hourly service to Bradley. Affordable, door to door. Advance reservations. 549-7350.

Ski & Snowboard Winter break & spring break '96. Intercollegiate ski weeks only $219. Includes: 5 day lift tickets, 5 nights lodging, luxury condos, 5 days, instructional gate-act vities (drinking age 18). Sponsors include Morgan & Labatts. Mt. Oxford, Canada (just across the Vermont border) group leader free discounts. Call Ski Travel Unlimited 1-800-999-SKI.

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Winter Break Special Killington week $299. Interested? Call the U Mass Ski Club 545-3437.

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Studio bedroom or room wanted winter and/or spring 546-7238. Reliable 25 year old.

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Free financial aid! Over $ Billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income or parent's income. Let us help. Call Student Financial Services, 1-800 263-6495 ext 1500.

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Need help moving? Buying a new bed? Trash to dispose of? I have a pickup truck and am available year round. Please borrow for end of semester moves. Hourly rates. Page anytime 292-0085.

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Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance. 549-1906.

TO SUBLET

Looking for Apt/bedroom to sublet. Jan. mature responsible male needs place to stay over intersession. Call Bill at 548-2077.

One Room Available in three bedroom apt for spring semester in Amherst. Cir 253-4985.

Trm for Jan Male in Nono $190 mo. Info Call 582-8874.

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Collegian Graphics

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

DAILY CROSSWORD PUZZLE

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Large amounts
6 Neither fem. nor neut.
10 City on the Kama
14 Seething
15 Eskers
16 Medley
17 "The Magic —": Mozart
18 Mr. — Marquand's detective
19 CEO's vehicle
20 Author of "Show Boat"
22 Shakespeare play with 41 Across
24 Brier
25 Author Seton
26 Self-centered one
29 Built an aerie
34 — Alamos
35 Nerve: Comb. form
38 "The Merry Widow" composer
39 Kitchen add-on
41 Memorable actress Jessica
43 Theme, in music
44 Colette work
46 Consumer advocate Ralph
48 Ending for penta or hexa
49 Tax on imports
51 Not level
53 Natl Weather Serv. is part of it
56 Desolate
57 1963 film with 41 Across
61 Cheap cigar
64 Part
65 First name of 20 Across
67 Separated
68 Priest's vestments
69 Large amount
70 Early English public assembly
71 Type of moss
72 Seabird
73 Actress Verdugo

DOWN

1 Riff follower
2 Competent
3 Play with 41 Across, with "The"
4 Morisel
5 Like some household help
6 Fam. member
7 King of India: 269-232 B.C.
8 Shiny fabric
9 Husband of 41 Across
10 Voting place
11 Weasel
12 "Green Mansions" girl
13 Dock
21 Applause button
23 Erse speaker
26 Chosen
27 Almanach de—: royalty record
28 Malay title
30 Harden
31 Play with 41 Across and 9 Down
32 De Valera of Ireland
33 Sturm und —
36 Cell component: Abbr
37 Bookmaker's concern
40 Assam silkworm
42 Stadium sounds
45 Part of Morocco
47 Underground plant parts
50 "The Light in the —" film with 41 Across
52 Drive ahead
54 Befuddle
55 Actor Ed
57 Snare
58 Golfer's goal
59 Exile island
60 Defeat
62 Press
63 Kett or James
66 Barley beard

ANSWER TO PREVIOUS PUZZLE:

S	A	H	I	B		E	L	A	M	G	A	L	A
C	L	O	N	E		T	E	R	I		E	R	I	C
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	U	S	U	R	P	S		S	L	A	S	H	E	S
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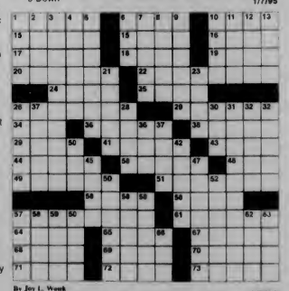
1/7/95



By Jay L. Wenk
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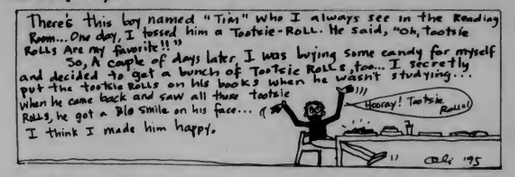
1/7/95

Calvin & Hobbes By Bill Watterson

Ali People By Ali


There's this boy named "Tim" who I always see in the Reading Room... One day, I tossed him a Tootsie-ROLL. He said, "Oh, tootsie Rolls are my favorite!!"
So, A couple of days later I was buying some candy for myself and decided to get a bunch of Tootsie Rolls, too... I secretly put the tootsie Rolls on his books when he wasn't studying... When he came back and saw all those tootsie Rolls, he got a BIG smile on his face... I think I made him happy.
Hooray! Tootsie Rolls!
Ali '95

The Amazing Spiderman By Stan Lee

OUR HERO GRAPHICALLY EXPLAINS WHY IT ISN'T SMART TO MESS WITH SPIDER-MAN...
SORRY, GUYS! WITH ROGART OUT OF ACTION, YOUR SERVICES ARE NO LONGER REQUIRED!
NOW I'LL JUST--WHA--?!!
FREEZE, WALL-CRAWLER! ONE MOVE AND YOU'RE DEAD!

Leold By Roger & Salem Salloom

I was feeling pretty good. My family was invited to a wedding.

At the reception my father came up to me and said, "Come with me, son."

He took me to the men's room.

As we stood there side by side facing straight into the wall he said solemnly,.....

"I brought you here for a reason. All that your eyes can see before you will someday be yours or your ex-wife's. I love you, son."

I came out of there feeling pretty darn good. My dad is a prince.

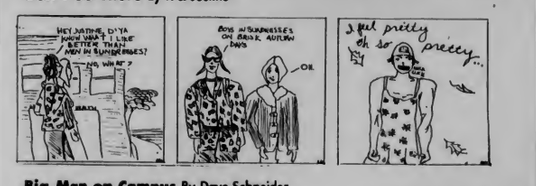
Close to Home By John McPherson

SKIS
SPORTING GOODS
"I'm sorry, sir, but there's a five-day waiting period on all in-line skate purchases so we can verify that you're not a spaz."

Bruno By C. Baldwin

WHAT DO YOU MEAN, AMERICA IS A LOSER COUNTRY?!!
READ MY LIPS BABE...WE'RE AN EXCEEDINGLY DEPTH, CHILDISH COUNTRY.
AS WELL IT'S CONTEMPTS IN EVERY OTHER COUNTRY THAT AMERICANS CAN'T HOLD THEIR LIQUOR, CATCH MY DRIFT AS WELL, I KNOW THE BOMBER HERE PERSONALLY.
WELL, I'M...YOU'RE THE FEMALE...I'M RYAN.
WE'RE ALSO KNOWN FOR OUR SELF-RIGHTEOUS UNEQUATED ETHNOCENTRICITY, HMMM, I WONDER WHY?

Don't Go There By K & Justine


HEY JUSTINE, D'YA WANT WHAT I LIKE BETTER THAN MEN IN SUNGLASSES?
BOYS IN SUNGLASSES OR BRAD K. AUTUMN
I feel pretty oh so pretty...

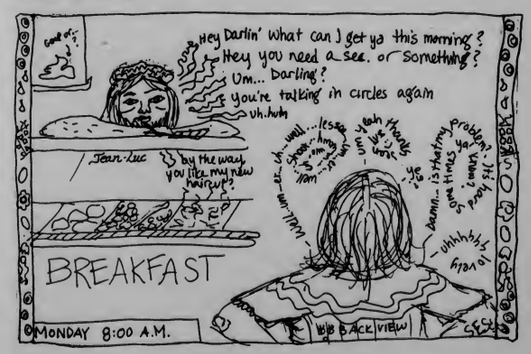
Big Man on Campus By Dave Schneider

Clue Man By Galen

Here I am outside the Mullins Center. I wonder why this line is here.
Excuse me, but what are you waiting in line for?
Who cares? If it's cool enough for 50,000 others it's cool enough for me!

Small Potatos By John Art

Buttah By Darling


Hey Darlin' what can I get ya this morning?
Hey you need a see. or Something?
Um... Darling?
you're talking in circles again
Uh huh
Jean-Luc
by the way you like my new haircut?
BREAKFAST
MONDAY 8:00 A.M.
WEB BACK VIEW

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Amy Paradysz
Photo Technician ..... Elizabeth Brown
Production Supervisor ..... Tony Morse
Production ..... Dan Bergeron
Jeff Hodge

Dining Commons Menu

Today

LUNCH
Meatball Grinder
Grilled Sneeze
BASICS LUNCH
Lentil Chili
Grilled Sneeze

DINNER
Meatloaf
Chicken Fajitas
BASICS DINNER
Chicken Fajitas
Garbanzo Beans

Tomorrow

LUNCH
Fish in Batter
Tri County Fair Sand.
BASICS LUNCH
Fish in Batter
Lemon Grill Burger

DINNER
Breaded Veal Pattie
Roast Turkey
BASICS DINNER
Colache
Roast Turkey

Wednesday

LUNCH
Hot Hero Sandwich
Chicken Pucks
BASICS LUNCH
Bean, Corn, Tomato Casserole / Chicken Puck

DINNER
Roast Pork
Chick'n Tenders
BASICS DINNER
Potato Mushroom D-lite
Chicken Lips

Ever find yourself sitting in the DC thinking "You know, this food isn't all that tasty..."?

Maybe you should try writing for *Arts and Living*.

(It won't make the food any better, but at least you'll get to see your name in the paper)

Come down to the Collegian at 113 Campus Center if interested

Quote of the Day

"America Online for Dummies." Isn't that like saying, "Air for breathing?"

–Overheard

SportsWeekend

Inside this issue:

- The men's swimming & diving team beat Brown, 145–91 on Saturday to improve its record to 4–0 on the year. Sean Anderson, Justin Murphy, Keith McLarty and Scott Herbert all swam well for the Minutemen. For the complete story, check out tomorrow's *Collegian*.
- In college basketball games over the weekend, the top eight teams all won, except for No. 8 Mississippi St., which was upset by Arkansas–Little Rock. No. 10 Wake Forest rebounded from its loss to UMass last Wednesday with a drubbing of Florida, 77–53, while No. 18 Duke and No. 20 Maryland both suffered losses. For a complete round–up of Top 25 action, see page 7.

Collegian Sports • Monday, December 11, 1995

Minutemen defeat BC in Commonwealth Classic

■ *UMass outlasts Eagles with strong second half*

By Candice Flemming
Collegian Staff

BOSTON — Less than a minute to go, Boston College's Damia Abrams gets the ball with his team down by three and the game on the line. He posts up, pump fakes twice, and goes up for the shot in the paint.

Massachusetts	65
Boston College	57

One problem.

There was a 6–foot 11–inch Minuteman waiting in the paint for him — Marcus Camby. Camby stayed poised, didn't fall for either of Abrams' pump fakes, and swatted Abrams shot, along with BC's hopes, helping to give Massachusetts a 65–57 win in the Commonwealth Classic before 18,974 at the FleetCenter Saturday.

"I just backed him in and gave him an up–fake, but to his credit he had great timing on the second jump," said Abrams, who scored 23 points and grabbed eight rebounds. "I thought I had him on my back. I went up with my left hand and he just came out of nowhere and blocked it."

I was watching him through the whole game and I saw that he was pump–faking a lot," Camby said. "I had three fouls and I knew he was going to try to up–fake, to get the foul and get to the line, but I just waited until he released it and I just went after it."

After a James "Scoonie" Penn jumper tied it up at 57 with 1:56 to go, UMass guard Edgar Padilla drilled a trey from NBA range to give the Minutemen their three–point lead, and to set the stage for the Abrams–Camby matchup — a matchup everyone in the building knew would occur.

"We got to go to him, he's our best player," said Boston College coach Jim O'Brien. "He delivered all night long. I thought he had a terrific game. I think you got to give Camby some credit for making a good block."

Massachusetts coach John Calipari said, "They got the ball to Damya Abrams one foot from the basket, then the 7–footer, who's going to be a great pro, blocked it."

The Eagles owned the first half of play, jumping to an early nine–point lead. An 11–2 run, helped by five points, including an NBA–range trey from Penn, and a three–pointer by Antonio Granger with 4:35 minutes left in the half, gave BC a lead of 13.

BC came out with great intensity," said UMass forward Donta Bright, who had a game–high 24 points.

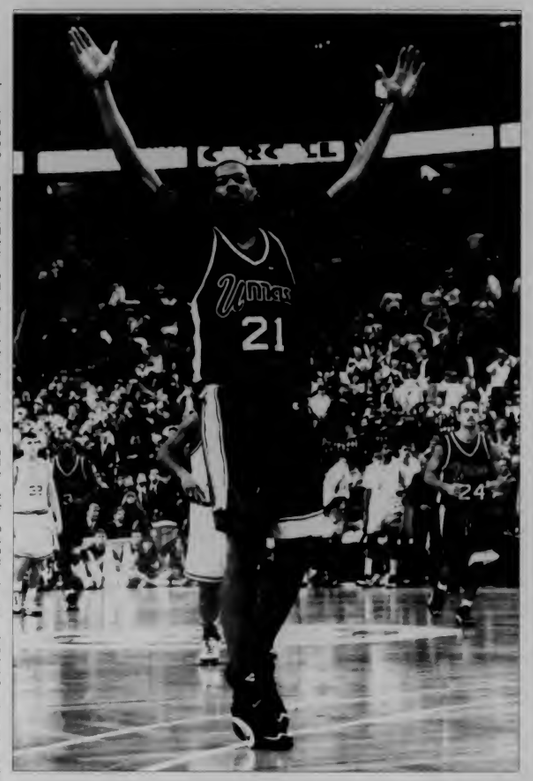
But the Minutemen matched that intensity for the rest of the half going on a 8–0 run to bring them within five at the intermission.

"It seems like we play best when we're down. We were down at Maryland [this year]. Last year, we were down 18 at West Virginia with like two minutes to go and we won in overtime," Bright said. "I don't know what it is about this team but we have a bunch of great guys who have a lot of courage. We don't quit."

UMass continued its run into the second half, and tied it up on a Padilla trey, from well–beyond the arc, 1:07 in. Two free throws by Bright gave the Minutemen their first lead of the game and from then on, BC would never lead again.

During the stretch where the Minutemen erased a 13 point lead, and then took their first lead, the Eagles were held scoreless for 7:02 minutes, until an Abrams layup with 16:50 left broke the ice.

Turn to **HOOPS**, page 6



DAYMON SMITH/COLLEGIAN

Marcus Camby, who scored 19 points and notched a game–high three blocks, celebrates UMass' 65–57 victory over Boston College Saturday in the Commonwealth Classic.

■ *Game creates great college hoop atmosphere*

By Justin C. Smith
Collegian Staff

BOSTON — This is what starts a rivalry.

You can call it what you like: East vs. West, upper class vs. middle class, maroon and white vs. maroon and gold, which ever, these schools don't like each other and wanted nothing more than to beat the other.

It was billed the Commonwealth Classic, which pitted the unranked Boston College Eagles against the No. 3 Massachusetts Minutemen. Records and rankings would mean very little in regard to this matchup. Because if one team didn't play with all of its intensity and heart, there was no way they could come out a winner.

The Eagles played with unbridled enthusiasm, but unfortunately for BC, that is the philosophy John Calipari's troops live by, and UMass escaped with a 65–57 win.

What made this game even more electrifying was the support given to them on a day that would make the faint–hearted stay home and watch it on television.

The 18,974 fans who crowded the FleetCenter Saturday created an atmosphere that might remind one of Duke–North Carolina or Kentucky–Louisville games that bring intrastate rivals and all their fans together.

"It was a very tough game. The crowd was into it, both schools," Donta Bright said. "It was a NCAA tourney–type atmosphere. It'll get both teams ready for NCAA tourney, if we get there. It was a great experience playing in front of thousands of people. Everybody in the state of Massachusetts was watching the game closely. Two great teams went to war."

The war was all over the court. Aside from the national anthem, the school bands attempted to drown each other out, perhaps because they couldn't hear over the crowd noise.

After a layup by Bright cut the BC lead to three at 17–14, the Minutemen fans, who had traveled two hours in horrible weather conditions backed their defense with deafening noise. The Eagle backers did their part by getting to their feet and screaming for another basket.

All the fans in the stadium, regardless of which side they were rooting for, were standing and yelling at that juncture of the game, with 30 minutes still remaining.

It was those fans which brought so much life to the game itself. The underdog Eagles, who were red hot in the first 16 minutes, brought the BC crowd to its feet with every made basket.

With James "Scoonie" Penn nailing two three–pointers, the second of which drew a foul on Carmelo Travieso and a technical foul on Calipari, to the turnaround jumper by Keenan Jourdan with 3:52 left in the first half, the Eagles reached their biggest lead at 33–20.

The BC fans were in a feeding frenzy.

"This may have been the single best atmosphere for a game that I've been involved in," said BC coach Jim O'Brien. "That atmosphere was second–to–none, it was terrific. I think this certainly was good for the basketball in this city. We're happy to be contributing to that."

Down 13, the Minutemen went on a 17–1 run that bridged the first and second halves and gave UMass their first lead. The rabid wave of maroon and white behind the UMass basket was in delirium during the entire stretch as Uncle Mo (momentum) switched sides of the family.

"This was a great college basketball game," Calipari

Turn to **MINUTEMEN**, page 6

Hockey beats Yale, falls to UVM

By Matt Vautour
Collegian Staff

In the midst of a weekend split, the Massachusetts hockey team achieved another milestone. The 4–0 win over Yale gave the Minutemen their seventh win of the season.

Massachusetts	4
Yale	0

Last year in 36 games, they only mustered six wins. It took only 12 game to achieve seven with this season.

Massachusetts came close to upsetting No. 6 Vermont this weekend as well, but in the end, the Catamounts escaped with a victory, leaving the William D. Mullins Center with a 4–3 overtime win.

It looked as if the game would finish in a tie, but with less than a minute remaining in sudden death overtime, the Catamounts attacked the UMass net furiously and with five seconds left J.C. Ruid beat Brian Regan to give UVM the 4–3 win.

Massachusetts coach Joe Mullen was frustrated after the defeat.

"We're really disappointed," Mullen said. "We go into every game feeling that we can win."

After UMass took an early 1–0 lead in the first period, Vermont came to life. The Catamounts tallied the next three goals and appeared to be in full control of the game after two periods.

But the visitors seemed to think they had already wrapped up the victory, as they slipped into a defensive shell. The Minutemen came to life however and made the Catamounts pay for their third period lapse.

Vermont	4
Massachusetts	3

Down two goals, Massachusetts began forechecking aggressively even when they were short–handed. It paid off for them. With Brad Norton in the penalty box for interference, Tom O'Connor sent a centering pass to Chris Fawcette, who beat goalie Tim Thomas to cut the lead to one.

Tasting opportunity, the Massachusetts team and crowd came to life. The previously dormant Massachusetts offense began attacking furiously. And with less than five minutes remaining, Dean Campanale redirected a Brad Norton blast past Thomas to tie the game at three, as it would remain in regulation.

The Minutemen would get opportunities in the extra session, but Vermont took advantage of the fact that the referees put their whistles away in overtime. The Catamounts' answer to a potential UMass threat

Turn to **HOCKEY**, page 7

Even with heart–wrenching loss to UVM, Minutemen make progress

By Leigh Torbin
Collegian Staff

With exactly five seconds remaining in overtime Saturday night, there was a puck in the Massachusetts net. No. 6 Vermont was celebrating behind the goal and the UMass bench looked as if its collective heart had been torn out.

The Minutemen saluted the 2,224 who braved the elements to attend the game, and left the ice glum and dejected.

While the Minutemen had to swallow the bitter pill of an upset that quite literally slipped away, the loss should not overshadow a weekend otherwise laden with positives.

Many firsts came for the growing program this weekend, which will be remembered long after the unfortunate details of exactly how that puck ended up in the UMass net.

• Friday night, on the road at Yale, UMass registered its first shutout against a Division I opponent, winning 4–0 and holding the Bulldogs to 25 shots. It was only the third time Yale had been shutout at the Whale (Ingalls Rink) since 1988.

More importantly, the Minuteman defense limited Yale to only a handful of quality scoring opportunities, as goalie Dave Kilduff was hardly tested on the evening.

"[The defense] did a good job keeping the shots off me," Kilduff said. "Even the forwards played really strong team defense. There's a lot more to a shutout than just the goalie."

The team clamped down, holding the Bulldogs to less than nine shots in each period, and killing all six Yale power plays. This was only the second time this year that UMass has killed every penalty, the other coming in a win over Air Force.

• Sophomore Dan Juden, who played sparingly in just three games last year, skated on the first line Friday night, centering Tom Perry and Sal Munganaro, and notched his first collegiate goal.

The Governor Dummer product redirected a centering pass from Perry at the top of the crease exactly six minutes into the second period, in what will become an enduring moment for him. The moment was made still sweeter as it came in the face of Yale defenseman Sani Silventonen, a former teammate from their days with the Governors.

• Freshman Joe Trosky played in his first colle-

Turn to **BULLDOGS**, page 7

COLLEGIAN FILE PHOTO

Blair Wagar (left) scored a pretty one–on–one goal Friday night as the UMass men's hockey team defeated Yale 4–0 in New Haven.

UMass to battle Engineers

Dean Campanale and the UMass hockey team looks to improve on their 7–6 record as they travel to Rochester, NY to face RPI (See sports, page 14).

The jury is in...

Richard North Patterson's latest novel blends together psychology and mystery into a legal thriller (See Arts & Living, page 6).

Holiday Shoppers Guide

The Annual Holiday Collegian Shoppers guide provides readers with dos and don't of gift giving (See Shoppper's Guide, page 7).

Extended Forecast

The sun will begin to peak through again today. The mercury will rise a little bit, but it will still be a bitter biting cold day and wilremain that way through the middle of the week.

Today	Wednesday	Thursday
HIGH: 25 LOW: 5	HIGH: 20 LOW: 0	HIGH: 25 LOW: 5

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 66 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, December 12, 1995

White anti-rascism discussed

By Gregory Casimir
Collegian Staff

A very important, and provocative discussion was held to address the topic of anti–racism on the part of white people last night at the Campus Center.

Noel Ignatiev, co–editor of *Race Traitor*, a journal of the New Abolition, led a discussion on the ideology of whiteness, white privilege, and how white people can and must betray their whiteness in the fight against racism.

Ignatiev's panel included a number of powerful and well known speakers on campus: Helan Page (Anthology Department), John Bracey (Afro–Am Department), Arlene Avakian (Women's Studies), and Kaolin (undergraduate student, WOST).

Ignatiev spoke about the way for white people to combat whiteness was to become "reverse Oreos".

"That way," Ignatiev explained, "color would no longer be the factor by which one was judged in society." He pointed out that class may be the standard by which individuals would soon be judged.

Ignatiev also pointed out that although 90 percent of whites say they are against racism, few of them make an effort to do anything about it if it means interrupting their daily lives.

He pointed out the example of the Civil War; the North only ended slavery as a means to prevent Southern political policy from spreading.

"Freeing the slaves was the only way to do it," said Ignatiev.

Ignatiev expressed the need for whites to find an effective way to break up the "white club".

"The white race will crumble," said Ignatiev, "when whites rebel against the white system, and people become judged on another criteria."

John Bracey spoke how whites had to refuse to accept their white privileges. Those who did, he explained, were nearly written out of the history books or hung, like John Brown, an abolitionist who helped blacks before the Civil War.

He gave another example of John Sinclair, of the White Panthers, who tried to break down all white dorms. Bracey said Sinclair organized open marijuana smoking, and even public fornication on highways, with the intention of "stopping the industrial flow," he joked.

Arlene Avakian addressed the fact that whites needed to discover what made them white in order to defeat whiteness. "This is difficult because being white is acceptable," explained Avakian. She described whiteness as a space, and whites have to fill that space in order to define whiteness, and deal with it.

Kaolin changed up the discussion by reading a poem she wrote about her life as a "race traitor." She read aloud some of the reasons why she was a race traitor, two which included, "Questioning the racial norm, and fostering an interracial relationship."

Kaolin's poem expressed the grief her parents put her through as a result of her interracial marriage with George, her black husband.

"Being a race traitor has nothing to do with being white," Avakian said. "It has to do with other races."

Helan Page was the last of the panel to speak, addressing the fact that the reproduction of complicity was a reason that generated white privilege.

"Racism is not just discrimination. It is the distribution of resources to make sure that blacks don't have enough."

Page commented that becoming a race traitor involved dismantling white privilege. "It's the redistribution of resources to all people."

EMILY BEELY/COLLEGIAN

Professor John Bracey, left, and Mr. Noel Ignatiev, spoke last night in the Campus Center at the panel discussion entitled "Can a White Person Be Anti–Racist?"

Congresswoman fights scandal; determined to continue in government

By Kimberley Murphy
Associated Press

SALT LAKE CITY — For more than 4 1/2 hours, tears running down her face, Rep. Enid Greene Waldholtz bared her emotions and her finances in an extraordinary bid to save her career Monday, blaming the financial mess surrounding her campaign on the "teddy bear" husband she says proved to be a con artist.

Publicly addressing the scandal for the first time, the freshman Republican said her estranged husband, Joe Waldholtz, had falsified documents, stolen money from the campaign and lied to her at nearly every turn.

"When you go home tonight, and you're with the person you love most in the world, and they're holding you as you go to sleep and they tell you that they love you and that you're the love of their life, ask yourself if they're capable of what I've just told you," she said through tears.

Mrs. Waldholtz, 37, said she won't resign from Congress because she didn't do anything wrong or attempt to cover up her husband's alleged misdeeds. She said she hasn't decided whether to seek re–election.

"I believe I was tricked. I don't believe I was negligent," she said. "I found everything I thought I knew about Joe Waldholtz, that I knew and trusted, was a lie."

The former corporate lawyer was flanked by her political consultant, her lawyer and her accountant at a televised news conference as she sought to deliver on her promise to explain fully her tangled affairs.

When it was finally over, Mrs. Waldholtz embraced her mother, Gerda Greene, and asked, "So, do I pass?"

"A plus," her mother replied.

The spectacle of a tearful, rising Republican star apologizing to the camera, even mentioning a dog, evoked Richard Nixon's "Checkers" speech.

Its length, and its extraordinary public airing of financial problems, dwarfed even Democratic vice presidential nominee Geraldine Ferarro's 1984 news conference, when she took questions on her family's finances for an hour and 40 minutes.

Even Mrs. Waldholtz's most ardent supporters had threatened to abandon her if she did not adequately address concerns about her personal and campaign finances, a mess she had been blaming on her estranged husband, and former campaign treasurer, for weeks, but only in press releases.

Joe Waldholtz, 32, is the subject of a federal investigation into a $1.7 million check–kiting scheme involving two of the couple's bank accounts. The congresswoman's lawyers also claim he may have embezzled tens of thousands of dollars from her 1994 and 1996 campaigns.

Waldholtz, who fled when the allegations first surfaced, later surrendered and was released to the custody of an acquaintance in Pennsylvania. No charges have been filed. He has declined to comment.

After Waldholtz vanished, his wife filed for divorce and demanded that he be tracked down and prosecuted.

Mrs. Waldholtz said that she will testify before the federal grand jury in Washington that is investigating her husband. She said she is not a target of the investigation.

She also said she will file amended financial disclosure forms and Federal Election Commission reports by Jan. 8.

Asked why she had tried to keep the child–custody portion of her divorce filing sealed — the couple have a 3–month–old daughter, Elizabeth — she said, "Over the last four weeks, besides financial misdoings, I have found evidence of other questionable lifestyle choices. ... I will not discuss them today."

Los Amigos' activities lift spirits

By Daniel Sullivan
Collegian Correspondent

Rochelle Trombly entered the Bangs Community Center meeting room and walked directly to Doug Wisner, a sophomore Sport Management major. She gave Wisner a hug as the final meeting of Los Amigos, a volunteer group that deals with special population groups — mentally and physically disadvantaged — began.

"She's never done that before," Wisner said of Trombly, one of the group participants. "This past couple of weeks she has been comfortable around me."

Los Amigos is a sub group of the larger Boltwood Project headed by Kara Roche, a senior Anthropology major and Barrianni Fitzgibbons, a junior Spanish major. The program was started 24 years ago to utilize student volunteers to increase the services provided to the special population groups.

The Boltwood Project provides activities for the development for the disabled, emotionally and physically ill and homeless children. Also, it gives students from the Five Colleges experience with this population.

"Boltwood portrays students in a positive manner to the town of Amherst," Roche said. "Volunteers are involved in Meals on Wheels and coffee socials twice a semester at the Amherst Nursing Center."

The Boltwood Project — instructed and directed by Merle Willmann of the Department of Landscape & Regional Planning — offers two credits to students. However, student volunteers remark they entered the program for the experience, not the credits earned.

"It gives me pleasure working with the participants," said Keisha Turner, a senior Educational Studies major.

Boltwood puts participants in one of the 23 groups that best suits their needs. Groups meet once a week for two hours, led by a student supervisor. Over 230 supervisors and volunteers work together to plan activities for the 230 participants. Trips to the bowling alley, roller skating and dances are a few of the activities done this semester.

"The hayride was really fun," said Vicki Taft, an Amherst resident who has been a participant in the Boltwood Project for four years.

Turn to **LOS AMIGOS**, page 2

TV smashed in Campus Center

Damage estimated at $400; replacement unlikely until January

By Keren Golani
Collegian Correspondent

The television set located in the basement of the Campus Center was smashed by an unknown vandal at approximately 2:05 a.m. last Thursday morning.

The television screen and internal electrical parts were damaged when the unidentified individual threw a soft drink bottle through the picture tube.

The TV was located outside of the *Collegian* offices. Staff members working in the graphics department ran out to see what happened.

"It sounded like a ton of glass breaking," said Amy Paradysz, a Collegian staff member. "It sounded a lot closer than it really was. I thought someone had broken the window by WMUA, which is right next door."

Paradysz and *Collegian* managing editor Marni E. Helfner checked the neighboring office windows and went out to the lobby where the TV had been. However, no one was anywhere in the area. They immediately reported the incident to the University Police Department. They were not able to find a suspect.

> *"A television has not been broken in that manner in the last decade. We expect it to be the last time."*
> -Campus Center Director William M. Harris

"A television has not been broken in that manner in the last decade," said Campus Center Director William M. Harris. "We expect it to be the last time."

Harris reasoned that since many students enjoyed the use of the television, it most likely will not happen again.

"People generally do not vandalize things that are user– friendly," said Harris. "There is security in the building, but if someone wants to vandalize something there's nothing we can do about it."

The 25–inch set was the last in the Student Union inventory, according to Harris. It will be replaced by a new television set from the operating funds included in the facility's budget.

"It's just a random act of vandalism," Harris said.

The replacement of the television set is going to cost the University about $400, including the installation fee. Harris estimated the TV will not be replaced until at least January or the beginning of next semester.

Voters not buying into Weld – Gingrich comparison

By Melissa B. Robinson
Associated Press

WASHINGTON — Whether or not he really resembles Newt Gingrich, Gov. William Weld is the latest Republican to become caught in the Democratic Party's strategy of using the House speaker as a weapon from coast–to–coast.

But will it work in Massachusetts?

On one hand, voters don't seem to buy it, at least not yet. In a recent Boston Herald poll of 437 likely state voters, only 27 percent found Weld to be a "Gingrich–style" Republican. Another 57 percent said the description didn't fit.

"If that's John Kerry's entire strategy, he's going to be a certain loser," said Gordon Hensley of the National Republican Senatorial Committee.

Others say the tag could hurt Weld, even if he's not a mirror–image of the pugnacious Georgia Republican. Gingrich is the leading force behind the GOP's federal policy initiatives and mastermind of his party's 1994 congressional election victories. "Why do Republicans need more help in D.C. right now in a state that's traditionally Democratic?" asked Lou DiNatale, a University of Massachusetts analyst. "While Democrats may have found him (Weld) a perfect balance in Massachusetts, it doesn't look that way in D.C."

This year, Democrats have unabashedly targeted Gingrich, whose negative ratings have ranged from 50 percent to 60 percent all fall. And there's probably more to come, given the fact that 1996 is a blockbuster election year with the presidency, 435 House seats and over 30 Senate seats up for grabs.

"People have finally awakened and understand that Newt Gingrich is really the Republican Party," said Rep. Pat Schroeder, D–Colo. "That everybody is either a femiNewtie or a Newtoid, and if they vote Republican, they are getting Newt."

That, at least, is what Democrats are counting on. Consider that:

- Organized labor has targeted 55 Republicans with a $1 million advertising campaign, including commercials. The message? That lawmakers "voted WITH Newt Gingrich and AGAINST working families.

Drunk driving fugitive caught after spending a year abroad

Associated Press

NORTHAMPTON, Mass. — A fugitive returned from abroad was charged Monday with killing two people while driving drunk more than a year ago.

Wearing handcuffs and a sweater with colored hearts, Julia Gierkie–Goldberg, 36, pleaded innocent to two counts of vehicular homicide and drunken driving. She was held without bail to await a hearing Dec. 21 back in Hampshire Superior Court.

She was arrested Friday while sitting in a car in the driveway of her parents' home in Springfield, said David Ross, an assistant Northwestern District Attorney. She formerly lived in Belchertown. Authorities said little of what she did abroad and why she came back.

They say her Porsche crashed

Turn to **FUGITIVE**, page 2

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Tuesday, Dec. 12

Amherst Special Town Election — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256-4035.

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Mon. – Thurs. 4 – 8 p.m.

Meeting — The Golden Key Honor Society will hold a general meeting and Holiday Ornament Making Party at 4 p.m. in H–2 North Village, at the Community Center. Ornaments will be donated to the Giving Tree.

Mini–Mall — UMass Hillel is sponsoring the 9th Annual Mini–Mall of vendors selling a variety of gift items from 9 a.m. – 5 p.m. in the Student Union Ballroom.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Benefit Coffeehouse — People's Market, Earthfoods and Campus Design & Copy are sponsoring a free coffeehouse with local performers, poets and artists to benefit Necessities/Necesidades from 7 p.m. – 11 p.m. in Earthfoods. No admission, but donations are accepted.

Speaker — Ali Akbar will speak about "Practicing Islam in America," Campus Center 805, 7:30 p.m., sponsored by the Muslim Student Association

Wednesday, Dec. 13

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday – Thursday 4 – 8 p.m.

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Thursday, Dec. 14

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday – Thursday 4 – 8 p.m.

Dance & Music — Grupo Sofrito, Latin Jazz and dance music will present in the Bluewall at 7:30 p.m. with free admission. Grupo Sofrito is part of the UMass Drum and Dance Collective.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14

Study Break — The Stonewall Center is sponsoring a study break for five college GLBT students at 7 p.m. in the Stonewall Center. For more information call 545-4824.

Friday, Dec. 15

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Utama at 256-8482.

Religious — Shabbat Services will be held at Hillel House at 6 p.m.

Saturday, Dec. 16

Religious — An Eastern Orthodox Divine Liturgy will be celebrated on Saturday, Dec. 16 at 10 a.m. in the Helen Hills Chapel at Smith College. The pan–Orthodox service will be conducted in English and followed by a light meal. For more information contact Irene at 545-5470.

Astronomy — The Amherst Astronomy Association is conduction a free public planetarium show at 4 p.m. in the Amherst College Bassett Planetarium and a free public observatory observing at 9 p.m. at the Amherst College Wilder Observatory. For more information call 256-6234.

Notices

Absentee Ballots — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256–4035.

Scholarships — The National Council of Alpha Lambda Delta Academic Honor Society for Freshman will award several $3,000 scholarships for graduate study. Alpha Lambda Delta members graduating with a certain cumulative average are eligible. Application forms and information may be obtained from Eileen Stewart, Assistant Dean of Students, 227 Whitmore. Applications are due by Dec. 29.

Ski instructors wanted — Anyone interested in becoming an instructor–guide with the B.L.I.N.D. Ski Program beginning Jan. 8, 1996 at Mt. Tom Ski Area in Holyoke, may contact Betty Hollingsworth at 665–4614 ASAP. Applicants must be at least 16–years–old, have good skiing ability, an interest in teaching others, and preferably, prior instructor experience.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 – 6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Writing — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2365 or 546– 5562.

Exhibit — International Programs presents "You Had To Be There..." a selection of photographs submitted by students who have travelled and studied abroad, in the Admissions Center, weekdays between 8:30 a.m. and 5 p.m.

Overeaters Anonymous — Does eating control your life? Overeaters Anonymous meetings are held on Tuesdays at 7 p.m. and Sunday at 10:30 a.m. in the Campus Center. Monday and Friday meetings are cancelled for the rest of the semester. For more information call 548–9040.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Semi–Formal — The Southwest Area Government is throwing a semi–formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The National Library of Poetry is currently accepting entries for the North American Open Poetry Contest. Deadline for entries is Dec. 31. Poets should submit one original poem of no more than 20 lines to The National Library of Poetry, 11419 Cronridge Dr. P.O. Box 704–1986, Owings Mills, MD 21117.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five–College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturge who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545–3490 or 545–6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8 – 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323-6330.

Health — Worried about HIV/AIDS? Call 1–800–750–2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV, how you can protect yourself from contracting the virus, where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–698– 7752.

Domestic Exchange — The Domestic Exchange Office will be holding information sessions on Tuesdays and Wednesdays throughout November and December in Campus Center Room 811, from 4:30 p.m. to 5:30 p.m. For more information, contact the Domestic Exchange Office, E– 26 Machmer Hall, 545-5351.

fugative

continued from page 1

into a truck driven by Joseph Furtado, of Montague, on Route 9 near the Quabbin Reservoir on Nov. 8, 1994. Furtado's son, Justin, 5, was killed in the fiery crash. Furtado, 30, died after being hospitalized for 17 days.

Ross said investigators believed Gierkie-Goldberg, who had been on probation for a 1993 drunken driving conviction at the time of the fatal crash, fled to the Ukraine shortly before her indictment in February.

He said police staked out her parents' home after receiving a tip that she had returned within the past few days and had been spotted at a shopping mall.

When she failed to return from a February vacation in Russia, her husband, Rubin Goldberg, 76, of Belchertown, said he filed for divorce.

Barbara Griffin, president of the local chapter of Mothers Against Drunk Driving, said the case prompted the organization to press for a state law requiring suspects in drunken driving cases to surrender their passports.

Furtado's sister, Helen Williams of Montague, said the family was relieved by the arrest.

"They think because they have money they're not punishable and that's not true," Williams said. "Last Christmas was awful. At least this will help a little."

Shortly before the crash, Furtado had borrowed the truck to move furniture from the town of Florida home of his mother, who had recently died, she said. His wife, Jean, had been following the truck in a car.

When police arrived on the scene they found the critically burned man on the side of the road holding his dead son in his arms.

Los Amigos

continued from page 1

She collects addresses to keep in touch with volunteers during breaks. Taft will return to Los Amigos next semester since she enjoys the meetings.

"Karoke night was fun for everyone because not many people have done it," said Jennifer Bjornson, a senior Biology major.

Bjornson's interview was interrupted when Amherst resident and group participant Robert Fisher serenaded her. Fisher, the clown of Los Amigos, brought his guitar to liven up the party.

"Bowling night is definitely the best activity," said participant Lee Williams of Amherst. Williams, has been in Boltwood for over 10 years, and, sporting a 98 average, is the group's best bowler.

"At first I was a little intimidated by the participants, but I learned that they are regular people who are fun to be around," Bjornson said.

The University of Massachusetts

Daily Collegian

-Keeping you informed-

Tournament Schedule

Game	Team	Venue	Location	Time
December 26, '95	Czech v. Russia	**Mullins Center**	Amherst	1:10pm
	Finland v. Switz	NE Sports Center	Marlborough	1:10 pm
	Sweden v. Slovak	Centrum	Worcester	1:10pm
	Opening Ceremonies	Centrum	Worcester	6:00pm
	USA v. Canada	Centrum	Worcester	7:40pm
Dec. 27	Slovakia v. Russia	Matthews Arena	Boston	1:10pm
	USA v. Ukraine	Matthews Arena	Boston	7:10pm
	Czech v. Germany	**Mullins Center**	Amherst	1:10pm
	Switz. v. Canada	**Mullins Center**	Amherst	7:10pm
Dec. 28	Germany v. Slovakia	Matthews Arena	Boston	2:10pm
	Ukraine v. Finland	Matthews Arena	Boston	7:10pm
Dec. 29	Slovakia v. Czech	Matthews Arena	Boston	1:10pm
	Canada v. Finland	Matthews Arena	Boston	7:40pm
	Russia v. Sweden	Civic Center	Springfield	2:10pm
	USA v. Switz.	Civic Center	Springfield	7:10pm
Dec. 30	Germany v. Slovakia	NE Sports Center	Marlborough	12:10pm
	Ukraine v. Switz.	NE Sports Center	Marlborough	5:10pm
Dec 31	Sweden v. Czech	Matthews Arena	Boston	12:10pm
	Canada v. Ukraine	Matthews Arena	Boston	5:40pm
	Finland v. **USA**	**Mullins Center**	Amherst	12:10pm
	Russia v. Germany	**Mullins Center**	Amherst	5:10pm
January 1, '96	**Qualifying Rd.**	**Mullins Center**	Amherst	1:10pm
	Qualifying Rd.	**Mullins Center**	Amherst	5:10pm
Jan. 2	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
Jan. 3	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
	SEMIFINAL	Conte Forum	Boston	3:40pm
	SEMIFINAL	Conte Forum	Boston	7:40pm

Game	Team	Venue	Location	Time
Jan 4	**5th/6th Place Game**	NE Sports Center	Marlborough	12:10pm
	Bronze Medal Game	Conte Forum	Boston	3:40 pm
	Gold Medal Game	Conte Forum	Boston	7:40pm

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Breast pumps offer mothers a convenient, helpful option

By Melanie B. Arruda
Collegian Correspondent

The Childbirth Center at Cooley Dickinson Hospital now offers a device helpful to many mothers with young infants. Portable electric Lactina breast pumps, which allow mothers to pump and refrigerate beneficial breast milk while separated from their babies are available for rental.

Mother's breast milk is beneficial since it is "the food our bodies designed to feed our children," said Childbirth Center nurse manager Carolyn Szafranski, adding that trace elements found in breast milk are not duplicated in formula.

"It is the best nutritional food," she said.

Manufactured by Medela, breast pumps can be rented for $2.50 daily, $17.50 weekly, $50 per month, $130 per three months or $190 per six months. The person must buy the breast pump tubing components and make a small deposit at the time of rental.

The Lactina breast pump is available with either the single pumping system or the double pumping system that elevates the hormone prolactin responsible for increasing mother's milk supply.

The Childbirth Center also sells manual breast pumps for $25, and mini-electric breast pumps using batteries or wall current for $60.

Szafranski said she considers Lactina breast pumps as "most efficient" among available breast pumps at The Childbirth Center and recommends its rental. Besides the low rental cost, the Lactina breast pump is easily transportable with a weight of only three and one-half pounds, she said.

Mother can refrigerate the breast milk in a refrigerator or in a cooler with ice. The breast milk should be frozen within 24 hours or used within 48 hours after refrigeration, Szafranski recommended.

With many women returning to work two to four months after delivery, breast-feeding usually lasts from one week to nine months, Szafranski said. In trying to help mothers returning to work, she said the Childbirth Center is "trying to offer help to people and trying to help to get them set up on pumps."

Szafranski believes that the large response from local residents for breast pump rentals is due to "the majority of women going back to work either part–time or full–time," especially for economic reasons.

Along with renting breast pumps, the Childbirth Center offers breast feeding information through classes with a lactation consultant for $10, by booking individual appointments with a lactation consultant, or receiving information when picking up the breast pump.

For more information on breast pump rentals, call The Childbirth Center at 582–2127 or 582–2062 for class information.

Supreme Court orders charities to return money

By Richard Caralli
Associated Press

WASHINGTON — Seven religious charities will be forced to return nearly $500,000 in donations from a convicted stock swindler — virtually all of it already spent — after losing a Supreme Court appeal Monday.

The justices, acting without comment, turned away an appeal in which the charities' lawyers predicted a "devastating impact" on charities nationwide.

Monday's action, while not a ruling on the merits of the charities' appeal, nevertheless was a significant defeat for the seven charities. They had argued they should be shielded from having to return money they received from Michael Douglas, described in court documents as mastermind of a Ponzi investment scheme.

Douglas, a former Chicago salesman, was sentenced to 12 years in federal prison for creating corporations that sold limited partnerships and promised huge profits to investors.

EMILY REILY/COLLEGIAN

It's that time of year again

Undeclared freshman Sean Wallace spends quality time in the library Monday afternoon to conduct research for an upcoming paper.

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Attention all current, former and future CARTOONISTS:

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My day to remember

Tara MK Connelly

"Are you crying? I never want to see you cry."

These were the last words my father said to me before he died. I think they are the ones that stick out most in my mind. To complete the cliche, I wasn't there when my father died either — I was here, moving up my final exams. I was a freshman, I was lonely, I hated UMass, the list is endless.

Three days beforehand I was called at 10 p.m. by my brother saying he was coming to get me, and it didn't look good. I got home at three in the morning. I remember standing in the hospital room illuminated by a single light over his bed. He looked awful. He looked like he was going to die.

But he made it. And he was able to see for a few minutes past his drug induced haze long enough to say "hi" and tell me not to cry. I left that afternoon hoping to move up my finals and get home early. The day before my first exam I came home to a voice mail message from my brother.

"Tara, Dad died. I'm coming to get you." click

My father was diagnosed with cancer in April of 1992. By the time they tried to operate, it had spread throughout most of his body. He wasn't expected to live past Thanksgiving — but he did and Christmas too, in fact it was an entire year later before he died. I watched him go from 6-foot-3, 200 lbs to 6-foot-0, nothing. My sister could have picked him up.

I knew he was going to die. He knew he was going to die. I watched him write out the directions for his funeral. I saw his struggle through with fear of dying and for the first time in my life I saw him cry when the doctor confirmed his worse fears.

Today is his birthday. He would have been 63. As always it's someone who has been yanked from your life suddenly — our mind somehow manages to convince you that they aren't really gone, merely someplace else.

My father loved to hunt. In fact after a week in Bermuda my dad decided to continue his honeymoon with my mother in Maine — hunting. So, when I begin having trouble remembering he wasn't coming back I'd merely think he was hunting. But then came the day last summer when I actually went to Maine to visit our cabin and yes, he wasn't there. So that kind of blew apart my whole disillusionment.

My father was a staunch Irish-Catholic, middle-class working man. His creed was that anything good in life is earned and that education was the most important thing to possess. He was brilliant, having earned more degrees and awards than I can count. I can't help but wonder if I wasn't adopted would I have inherited any of his genetic brilliance. But I think what I missed through biology I gained through love and admiration. I have his abrupt way of speaking, his sarcastic humor, his love of books and ability to remember an endless array of trivia.

I did not cry at my father's wake or at his funeral. I do remember walking behind his casket with my brother after the services and hearing my mother and sister cry, and seeing my brother try really hard not to. I remember the pain in my right hand as my brother squeezed the living daylights out of it. Maybe I didn't cry because he was hurting my hand, or maybe I didn't because he told me not to.

People got freaked out when I didn't cry. My friend begged me to. But grief, as I learned, has many forms and I was just experiencing one of them. Stoic, silent, whatever — but I felt it was more important to be there for my mother and siblings than wailing away in misery.

Every year on his birthday we would pick up a Christmas tree and decorate it. My brother, sister and I would jump into his truck and go from lot to lot holding out trees for him to pick. Then we'd strap it onto the roof, go home and listen to him swear as he'd struggle to get it into the house. Then another 15 minutes would be spent putting it in the stand, and another 30 devoted to the dreaded lights.

Today my family is probably home right now getting a tree and decorating it. They will put it in its stand, string up the lights, and the conversation will consist of, "Remember the year when dad ..."

I won't be there. I haven't been for the last two years and, I find myself drifting further and further away from them. Not by choice, but by time and circumstances and the adjustments people make after suffering a significant loss. This is my last year here at UMass. My father got to see me graduate form high school, but he won't be able to see the fruits of his hard work — he won't get to see me graduate from college, or get married or even have a family.

But like he always said, "Life is made of good and bad and it is up to us not to let the bad get to us." So, even though I am getting a little misty eyed, I won't cry and I won't let it get to me. I'm writing this because I think he needs to be remembered today, not because I want pity or for people to feel bad for me. (Although an extra credit point from my professors would be nice) I'm kidding — there's that humor again.

"Happy Birthday, Dad. Thanks for everything."

Tara MK Connelly is a Collegian columnist.

Letters to the Editor

Staff needs to start cooperating

To the Editor:

Not long ago I submitted a letter pointing out that classified staff were being offered a significantly lower percentage increase in pay than the faculty and professional staff. Since then, many others have written protesting the obvious unfairness of offering a lower percent increase to lower paid employees. Econ 101: Merely flat percentage taxes or pay increases for all incomes are often labeled "regressive" because the tax is a greater real burden as you go down the income scale and the pay increase a greater real increase as you go up. This isn't bleeding heart liberal stuff. Both Dick Armey's and Malcom Forbes' flat tax plans exempt about the first $30,000 of income. Everybody on Social Security gets the same cost of living increase. Some socialists like Paul Tsongas and Newt Gingrich would actually like to see this entitlement means-tested, that is, the percent return actually go down as you go up the income scale. Just plain flat seems minimally fair.

However, since this initial outburst of dismay, it has become clear that the comparison of the increases being offered the washed and the unwashed is not a simple 10-14 percent versus 5 percent in base pay. It is complicated by the fact that the faculty and professional contracts are for the period of fiscal year 96 through FY 98 while the classified contracts are for the period FY 95 through FY 97.

So, for FY 95, classified staff get this one time bonus of about $500 before taxes when faculty and professional staff get nothing. For FY 96 and FY 97 combined, classified staff get a 5.5 percent increase in base pay, while faculty and professional staff get an average base increase of 7.25 and 6.75 percent respectively. For FY 98, classified staff will have no agreement until the next contract is negotiated while faculty and professional staff are both guaranteed an average base increase of 6.25 percent.

In other words, classified staff gets 500 bucks in exchange for no certainty about a FY 98 in which faculty and professional staff are flush. There is an additional uncertainty about the effect of having to bargain the next contract without the leadership and greater visibility of faculty and professional staff. These are major concessions. The least we should expect are percentage increases that are flat.

This University is going to be turned upside down in the next few years. The only way we're going to survive this period with the least pain is by getting it right. Getting it right requires the cooperation of all staff. This is not a good start.

Michael Hart
University Health Services

Poem is a filter for complaints

To the Editor:

I am writing in response to Hugh Collins' poem "They Say Everything But Do Nothing." I would like to know what you have personally done for this country that makes you think it owes you a damn thing. My guess is probably nothing. Please don't even mention slavery. That debt was paid in blood long ago in places like Gettysburg, Shiloh and Andersonville. This is a free country with the opportunity for success. What you make of that chance depends on how hard you want to work for it.

An education is a very important step in becoming successful but I don't want to hear you crying about financial aid being cut. Did it occur to you that you could earn your way through college? There are plenty of people who do that, or am I violating your rights by asking this. When I graduated high school, I couldn't afford to go to college. I gave up five years of my life to the U. S. Army so I could pay for my education. I couldn't start college 'til I was 23, but at least I know that everything I have in this world I earned through honest hard work.

You wrote you couldn't go to Harvard or Princeton because you were black. Look at how you write, ex: "Cause him have no power." I think the reason you can't go to Harvard is a case of illiteracy more than racism. That could also explain why you can only get a job as a clerk.

As for prisons, if you can't obey the laws of society you forfeit the right of citizenship. This is a free country, but freedom isn't free. Each citizen has duties and responsibilities to the nation. These include following the laws, being a productive member of society, voting and defending national interests in a time of need. For performing these duties and responsibilities you receive the freedoms of an American citizen. I've read the Constitution many times, I have never seen the amendment that gives you the right to a free ride.

If you want to go somewhere in this world you have to work hard at it. For example if you are in a race and you are not in the lead, you either run faster or you lose. If you wait for the lead runner to slow down to your speed, you will be waiting for a long time. When I was younger, my parents would tell me "If you want to be treated like an adult, act like an adult." If you want to be treated equal, stand up and act equal. Acting equal does not include handouts and quotas. If you want to be successful, go out and earn the success you desire. If you are not up to the challenge, at least do your crying and complaining at home so I don't have to listen to it.

One last point. You wrote, "This country is bad news." If you don't like it, you are free to leave. There are no walls, fences or barbed wire holding you back. Maybe you can find a country more to your liking.

Kirk James Macolini
Sylvan

Education is not American dream

To the Editor:

I'm writing in regard to a column which I came across in the *Daily Collegian* on Dec. 4, which was titled, "Republicans are stealing the American dream." Being a Republican myself, I decided that if someone was going to take a shot at my party that I should do something about it. Matthew Wurtzel, the writer of this nonsense, needs to reconsider his harsh words, and remember exactly what the "American dream" is all about.

I'm only the second member of my family to attend college (my brother was the first). Neither one of my parents has a college degree, but they have something which is much more important. They are hard workers. In Wurtzel's column he points out that to obtain the "American dream" today you need not only a bachelor's degree, but you also need both parents working. This assumption holds about as much weight as my four-year-old sister can bench press. The "American dream" isn't about a degree from college, it's about a lot of effort and a little bit of luck.

Wurtzel and the rest of his Democrats are blaming the Republicans for balancing the budget in a way which is unfair to society. However, if the budget doesn't get balanced this country has no future. Democrats want to take money from people who earn it and give it to those who don't. I'm glad that Republicans are finally putting a stop to needless spending of our country's tax dollars.

We have been far too generous for far too long. It's about time somebody put their foot down before it's too late. America can't continue to spend money it doesn't have. Let's start making people earn a living again and stop giving out free rides.

Jim Cooley
Southwest

Opinion/Editorial

I SUPPOSE THE PAUSE BUTTON SOLVES THIS FOR ONLY SO LONG.
The Great Train Wreck Dec. 19
I WONDER IF THE 'EJECT' BUTTON IS CONNECTED TO MY SEAT
TOLES
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If only I were Santa Claus

I know this is a stretch, but if by chance I was given the opportunity to play Santa Claus for the upcoming holiday season, there are many different gifts I would bestow on deserving people around the world.

If I was Santa Claus, the first thing I would do would be to give each and every American soldier keeping the peace in Bosnia a safe passage home. While there are many different opinions as to whether or not we belong there, the fact remains these young men are stationed in a place they know little about and probably care less about. With some bad luck, Bosnia could develop into a situation resembling Vietnam. What we need least right now is another war and a number of American casualties. Hopefully, no shots will be fired, and we'll never realize the true danger our presence there could be.

If I was Santa Claus, I'd give the people of the United States universal health coverage. With the best doctors and facilities in the world, it really is a shame we're one of the last Western countries without such a plan.

If I was Santa Claus, I'd give every surviving member of the Beatles enough money so they'll never again have to degrade themselves like they did last month. Trying to raise John Lennon from the dead and releasing material that should never have seen the light of day is not the answer. They were, and still are, one of the greatest rock bands of all time, and each time they pull a stunt like last month's three ring circus, they lose some of the prestige that made them the best.

If I was Santa Claus, I'd give every child born a set of loving parents, a healthy diet and a chance to make it in this world. I'd also give every student a chance to continue his or her education in a decent college or university — for free.

If I was Santa Claus, I'd give William Bulger overwhelming success in his first few months as the President of the UMass System. The poor guy hasn't even taken office and there is already tons of criticism about his being appointed. He gets things done and has already shown a commitment to education. That, in my book, is enough for him to at least have a shot at making things better for us out here. In time, he could be the best thing that ever happened to this University.

If I was Santa Claus, I'd give Marcus Camby the National Player of the Year award early. I'd also make him one of the first picks in the draft, giving him a lucrative NBA contract. This guy just loves to play basketball. You can see it on his face as he runs the court. He's given us some of the best basketball we've seen in these parts, and it's time we stop hogging him. With his talent, he'll have no problem making us proud on a bigger and brighter stage.

If I was Santa Claus, I'd give every child born a set of loving parents, a healthy diet and a chance to make it in this world. I'd also give every student a chance to continue his or her education in a decent college or university — for free.

Mark McGrath

If I was Santa Claus, I'd give Colin Powell second thoughts about his decision not to run for President in 1996. Powell gave us, if only for a short while, the hope of a President who wouldn't play slave to party politics, and who could be a strong leader to carry us into the 21st century. How often do you see that?

If I was Santa Claus, I'd give *Toy Story* at least a nomination for best picture. It's a movie that's pleasing to both kids and adults, and I haven't yet bumped into anyone who didn't love it.

If I was Santa Claus, I'd give Newt Gingrich and Bob Dole each a swift kick in the behind. God knows they could use it.

If I was Santa Claus, I'd give myself a 4.0.

Unfortunately, I don't look good in red, and I probably couldn't identify a real, live reindeer if you stuck it in my face. My "ho-ho-ho" is greeted with a chorus of "ha-ha-ha." So, if you know who the real guy is, could you give him this list? Maybe some of the requests will actually come through. That would be the day.

Mark McGrath is a Collegian columnist.

Paying big bucks to get the boot

The end of the semester is nearly upon us and with that end come the endless hours of sleep-deprived, stress-packed, caffeine-loading, joyous times of studying. It's a time of the semester when this wonderful school of ours should be willing to do anything and everything to make our last days go by without any outside stress interfering. I'm sure I'll get no dissension on that statement. Regardless, for some there is a small matter that has been unnecessarily piled on top of their already nerve-wracking schedule. These are the people who live in the dorms and have a final exam on the last day at 4 p.m.

What, you ask, could be such a problem for these people? Well, how about the time the dorms are closing on Friday — 6 p.m.? Let me see if I've got this straight. There are exams scheduled on Friday at 4 p.m. with a two hour allotment to take the test, and at 6 p.m. the dorms will be closed?

Knock knock ... excuse me, but I believe all of my stuff is still in there and I'd kind of like to get at it ... warden sir.

Now I now you're thinking if there is a problem one can simply contact their residence director and get a little more time to move out. Well, such is not the case, at least not in my dorm it's not. Upon contacting the RD with such a proposition a friend of mine received the response of, and I quote, "the dorms will absolutely close at six."

Hmm ... sounds fair to me ... dictator, that's very communist of you. I mean kind, very kind of you.

No, it doesn't sound the least bit fair. What the hell are we supposed to do, move out ahead of time? Well golly, isn't that just a trifle bit inconvenient when one's time and energy are already rather focused on studying for tests. Which happens to be something that this University ought to view as quite a bit more important than making sure we move out before the gates of hell close.

Let's be reasonable here. Would another hour or two really do such unimaginable damage to the intricate innerworkings of this school's blueprints for success? Somebody must have spilled coffee on those plans to think that getting us out of here virtually before we even have a chance to finish our tests was a good idea. I have a tough time believing somebody somewhere is in such a rush to get somewhere that it can't wait a little longer. Frankly, there's only one person worth seeing so much that it becomes necessary to inconvenience many other people and that's God himself. To be honest with you, I'm in no rush to see him. God can wait, so I'm quite sure someone else can as well.

Let's be reasonable here. Would another hour or two really do such unimaginable damage to the intricate innerworkings of this school's blueprints for success?

Andrew Trodden

I'd like to know when the University policy became more important than the students grades and their well-being. Whoever made up this policy seemed to overlook just how important those are that are affected by it. After all, we're paying their salary. What kind of message does this send to students? Maybe the University doesn't really give a hoot about us, we're all just numbers to them. But send your check to them a little too late and damn skippy they'll know your name.

They don't realize when they come up with something like this absurd closing time they're screwing over real people, not just numbers. Not just real people, but students. Students whom the University could not survive without.

I suppose maybe I have taken for granted somebody in charge has a good grasp on this whole concept we call time. How soon we forget this is the very same school that left many people without a room at the beginning of the semester. Why was that? Check hadn't been cashed? Not their fault, but they suffered the consequences anyway.

I'll put it plainly — money talks and BS walks. I figure that's what this whole time conflict comes down to. Somehow the University is saving money by shutting down the dorms as soon as possible.

I offer it up to those in charge of such further decisions that affect the students in this type of manner to think a little more about what they are doing. Because some day someone with a little more power than them may close the doors on them a little sooner than they would like.

Andrew Trodden is a Collegian columnist.

EMILY REILY/ COLLEGIAN

Santa's little elves

In preparation for Christmas, Kerry Malloy, a freshman History major, creates a stained glass mirror to put under someone's Christmas tree.

~ INTERNATIONAL ~

Clinton, Peres stress peace

By Barry Schweid
Associated Press

WASHINGTON — The assassination of Israeli Prime Minister Yitzhak Rabin may spur Syria to make peace, an optimistic President Clinton said Monday. "The atmosphere is better than it was before," he said.

But Shimon Peres, Rabin's successor, refused after a 2 1/2-hour meeting with Clinton to give Syrian President Hafez Assad what he is seeking: a public statement that Israel will relinquish all of the Golan Heights.

"You cannot pin on a single issue," Peres said at a joint news conference with Clinton after their Oval Office session. "We were talking about the Syrian-Israeli peace process in its totality." Clinton talked with the Syrian leader by telephone, and encouraged by a report from U.S. envoy Dennis Ross, who shuttled between Damascus and Jerusalem last week, announced he was sending Secretary of State Warren Christopher to the region.

"Peace is our mission," Clinton declared. "President Assad told me he was committed to do his best to move the peace process forward."

Their conversation lasted 20 minutes, and delayed Clinton's lunch with Peres.

Christopher's main task will be to try to reopen the talks Syria and Israel broke off in Washington in June in a dispute over how to maintain border security after an Israeli withdrawal on the Golan Heights.

Christopher begins his four-day trip Friday in Damascus, Syria, with stops planned in Egypt and Jordan. He also will confer in Jericho with Yasser Arafat, the chairman of the Palestine Liberation Organization, on the way Israel is surrendering to him control over most of the West Bank.

Peres, like Rabin, is committed to the U.S.-blessed principle that Israel should pull back on all fronts in order to gain the confidence of the Arabs and secure recognition from them. Syria and Lebanon, where a Israeli-backed Arab force guards the border, are the last fronts where Israel has not yielded yet.

Although Peres declined at Monday's news conference to commit himself publicly to giving up all of the Golan, Israeli officials have said privately that Syria could recover all of the strategic enclave if the diplomatic and strategic terms were right.

In Jerusalem, chief Israeli negotiator Itamar Rabinovich said Israel was ready to make significant concessions to the Syrians in exchange for a peace treaty. But he said the Peres government "won't be ready to give the details before it understands in a very exact manner what Syria is ready to give in a possible deal or agreement."

Representatives tour war-torn Sarajevo

By Mark J. Porubcansky
Associated Press

SARAJEVO, Bosnia-Herzegovina — He was skeptical at first. But one look at Sarajevo's ruins convinced a California congressman that American soldiers are needed to keep Bosnia's peace.

Republican Rep. Ron Packard, leading a congressional delegation to the former Yugoslavia, wanted to see if it was safe for U.S. troops. He had opposed President Clinton's decision to send 20,000 Americans with the NATO peace-enforcing mission.

After meeting with Bosnian President Alija Izetbegovic and touring the war-ravaged capital Monday, Packard changed his mind. "Only once before in my life have I seen devastation like I have seen here. That was in Berlin not too long after the last big war," the 64-year-old politician said. "We want peace to work. If the American troops will help to bring that about, then we will be very supportive of the American troops being here."

In other developments Monday:

Officials worked behind the scenes to obtain the release of two French pilots, after Bosnian Serbs missed France's deadline to disclose the missing men's whereabouts. "There are very serious negotiations taking place as we speak," Packard said.

Serb supporters of the peace agreement took to the streets of Sarajevo to urge fellow Serbs there to end opposition that threatens to wreck the accord.

The congressional delegation followed its meeting with the Bosnian president with a 1 1/2-hour discussion late Monday in Belgrade with Serbian President Slobodan Milosevic. Packard emerged saying he was worried about peace, given Milosevic's vision of postwar Bosnia.

"From other presidents ... it was the sense that there would be an equal balance of power of all factions and therefore no interest in creating a warlike situation, because no one could win it," he said. "We did not hear that tonight" with Milosevic.

As the 15-member delegation gathered information on the safety — and wisdom — of sending U.S. troops, the Senate prepared for a debate Wednesday on whether to back Clinton's plan. The Senate will vote first, and then the House of Representatives.

Regardless of whether Congress approves, American soldiers will be part of the 60,000-strong NATO force to be deployed after Thursday, when Balkan leaders sign an accord in Paris to end 3 1/2 years of war.

A few U.S. Marines have gone to Sarajevo, but most American troops will be based around Tuzla in northwestern Bosnia. Brig. Gen. Sead Delic, commander of Bosnian troops around Tuzla, said his army will do its utmost to ensure the Americans' safety.

Collegian Elections Spring 1996

Voting for all Newsroom editor positions will take place today in the Business Office from 9 a.m. to 3:30 p.m.

All Collegian Staff Members are encouraged to come down to 113 Campus Center and vote.

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Arts & Living

Patterson's newest novel subtle

By Seema Gangatirkar
Collegian Staff

RICHARD NORTH PATTERSON
The Final Judgement
Alfred A. Knopf Books

The subtlety of Richard North Patterson's writing comes to the forefront in his latest novel, *The Final Judgement*. Patterson, whose previous novels, *Eyes of a Child* and *Degree of Guilt* were best-sellers, returns to the legal arena, blending the elements of law and psychology as only Patterson can do.

Caroline Masters, the efficient and brilliant defense lawyer from *Eyes of a Child*, is called home suddenly by the family she hasn't seen or heard from in over 20 years. Her niece, Brett, has been accused of murdering her boyfriend and the family wants Caroline to help Brett.

As Caroline heads home to New Hampshire, she is aware that the new controversy in her family could undermine the federal judgeship the president has just nominated her for. She is also afraid of the demons that await her.

First, there's the father, Channing Masters is a powerful man, whose forceful and controlling personality has scarred Caroline's life. Then there is Betty, Caroline's half-sister, who has always resented Caroline. Jackson Watts is Caroline's former fiance and now in prosecuting Brett. And then there is Brett herself.

Brett is 22-years-old, the same age as when Caroline left home, vowing never to return. The girl was intoxicated and stoned when her boyfriend was found dead and isn't quite clear herself on what really happened that night. All evidence points to Brett as the murderer and Caroline finds it hard to believe in the possibility that Brett just might be innocent. While better sense tells Caroline to leave and let her family handle Brett's situation, there is something that compels Caroline to stay and defend Brett, at the risk of losing her nomination.

As Caroline fights to reconcile the past with the present, she is still aware of the frigid currents that run through her family. There comes a point when Caroline doesn't know who she is anymore because what she is learning is so far from what she had assumed about her life and her family.

Once again, Patterson has woven together a tight novel. While the dialogue is a little stilted and formal, the book is overall gripping and intriguing.

The Final Judgement lacks the suspenseful courtroom drama present in the previous novels, but the psychological aspect of the story is much more amplified. The secrets that have destroyed the Masters family are perhaps not as shocking as they are made out to be, but nonetheless explains the why the characters behave as they do.

The Final Judgement is worth reading, if for nothing else, the elegance of Patterson's writing. While the plot has been done before, it doesn't sound as recycled as it could. **B**

Orchestra delights audience at the FAC

Concert showcased lost works composed by local woman

By Matt Sindair
Collegian Staff

UNIVERSITY OF MASSACHUSETTS ORCHESTRA
Fine Arts Center Concert Hall
Dec. 10

The Fine Arts Center Concert Hall was host to the University of Massachusetts Orchestra Sunday night. The event was especially significant as a previously lost piece of work by female composer Marion Bauer from South Hadley was performed.

The program made use of a large orchestra that included everything from Chinese wood blocks and the xylophone. Internationally recognized vocal soloist Professor Jon Humphrey also lent his talent to the concert.

The concert performed works from the Baroque to the 20th century, including such hallowed composers as Beethoven and Buxtehude to the more contemporary composers such as Benjamin Britten and Marion Bauer.

The concert, conducted by Fredric T. Cohen, opened with "Four Chorale Preludes" by Dietrich Buxtehude (1637- 1707). *Gelobet seist du, Jesu Christ* (Praise Be to Thee, O Jesus Christ) and *Wie schon leuchtet der Morgenstern* (How Brightly Beams the Morning Star), were large, illustrious fantasias; the other two – *Puer natus in Bethlehem* (Infant Born in Bethlehem) and *Nun komm, der Heiden Heiland* (Come Thou Redeemer of the Nations), were slower, more intimate works.

The second section, composed by Benjamin Britten (1913– 1976), was "Nocturne, Op. 60" and was an exploration of the dreaming process. The composer himself once stated that the piece, "won't be madly popular because it is the strangest and remotest thing — but then dreams are strange and remote." The author also recognized how dreams can release powerful emotions and thoughts, hence the reasoning behind his decision to include excerpts from Shakespeare, Tennyson, Shelley, Wordsworth, Keats, Coleridge and Middleton. These text excerpts were sung by tenor Jon Humphrey.

After the intermission, the previously lost work, titled "Sun Splendor," by Marion Bauer (1887–1955) was performed. This piece calls for a large orchestra and was originally written for piano in 1926 when Bauer was commissioned to write it for a recital in New York City's Town Hall. The theme of this piece is nature and it would have originally been grouped with the likes of Debussy's "Garden in the Rain," Faru's "Clair de Lute", Ravel's "Jeux d'eau" and Griffes' "Clouds."

Who was Bauer? She was professor of music at New York University, author of a number of books on music and active member on the Board of Director for the League of Composers and also the Board of Governors of the American Composers' Alliance. She was born in Walla Walla, Washington in 1887, attended school in Portland, Oregon and studied music in New York City, France and Germany. Her mentors include the likes of Nadia Boulanger and Paul Ertel and her work reflects this influence.

Conductor Fredric Cohen uncovered this piece after playing some chamber music by Bauer last year. He was instantly drawn to this composer and, knowing that Bauer had lived in South Hadley with Mount Holyoke College history professor Harrison Potter, he explored the rare book collection at the college and finally uncovered the lost piece — "Sun Splendor."

The concert climaxed with a piece from by far the most famous composer — Ludwig van Beethoven (1770–1827). It was "Symphony No. 2 in D major, Op. 36" and was powerfully and intensely performed. The concert had been enjoyed by the supportive audience and the UMass Orchestra will be performing again this week with Handel's "Messiah" tomorrow at 8 p.m. in the Fine Arts Center Concert Hall.

Auster discusses latest film and books

By Robin Eisner
Associated Press

NEW YORK — Novelist-turned-screenwriter Paul Auster discovered some similarities between writing and acting when his career took a serendipitous sidetrip into filmmaking.

"When you are writing a novel, you are projecting yourself into imaginary people," he says. "You are impersonating them, trying to understand them. That's just what an actor does."

Making the films *Smoke* and *Blue in the Face* got Auster out of his writing studio and working with other people, something he hadn't done before.

Auster, 48, who has written eight novels considers himself primarily a novelist, one who writes about "what it feels like to live inside your head.

"These characters start bobbing up to the surface inside of me," he said. "They start to intrigue me, haunt me. I keep thinking about them and follow them in my mind before I start writing a book.

"Then finishing the book is a mournful experience. It's not joyous the way people think. You come to the end of a long journey and you have taken it with all these characters. You put so much of yourself into it ... and suddenly it's gone."

Auster acknowledges that his novels are intellectual and sometimes "dark," inspired by college English classes and by reading his "friends" — Montaigne, Cervantes, Thoreau, Whitman and Melville.

Filmmaking brought out a lighter side of him, he said. Laurel and Hardy, W.C. Fields, The Marx Brothers and Buster Keaton also qualify as "friends."

Wearing a black T-shirt, black jeans and a denim shirt, Auster was revising the printed version of the screenplay *Blue in the Face*. The book, published by Hyperion, came out before the final edits in the movie were made.

Both his movies were made with Wayne Wang, the director of *The Joy Luck Club*. The first, *Smoke*, grew out of an Ed-Op piece Auster wrote for The New York Times on Christmas 1990 called "Auggie Wren's Christmas Story."

Written in the first person, it describes how a friend, Auggie Wren, a cigar store clerk and amateur photographer, got his first camera: He stole it from a blind woman he visited one Christmas Eve in order to return the wallet of her grandson, who had lost it stealing something from Wren's shop. The woman mistakes Wren for her grandson and invites him to share Christmas dinner with her. Afterward she falls asleep. Wren sees a bunch of cameras in the bathroom, believes they are stolen and takes one for himself.

Wang liked the ethical ambiguity of the tale and its hint of verisimilitude. He asked Auster to adapt the story for a film. In the movie, each of the characters confronts feelings of loss — the writer for his dead wife, a boy for his father who abandoned him, a woman for her drug-addicted daughter, and Wren for money – and how their lives intersect at the cigar store. Harvey Keitel plays Auggie Wren.

Blue in the Face is set in the same cigar store but was shot in just six days and essentially was improvised. Wang and Auster provided scenarios to Roseanne, Lily Tomlin, Michael J. Fox, Jim Jarmusch and Keitel. While the camera was rolling, the characters they played talked until they were "blue in the face."

"*Blue in the Face* is not the typical thing people are used to seeing," Auster admitted. "It was made with a sense of anarchy and fun and letting things happen.

"What interests me about the movie, is that in virtually every scene there is conflict. Everyone is angry at everyone else. Black against white. Woman against man. And yet for all this tension and arguing going on, there is a warmth, a vitality. ... It's refreshing, a kind of modern-day vaudeville."

Auster started out wanting to be a poet, worked as a translator and published some poetry books. He admits he once wrote a detective novel to try and make money but it didn't. He won't reveal its name.

During his late 20s and early 30s, he wanted to write fiction but every time he tried, Auster said, he felt as if he was "imitating his elders, going over ground other people had gone over." He eventually stopped caring about that.

"I understood that whatever I had to contribute I was going to do it my own way. And if I pushed myself as hard as I could into the truth, it would come out my own."

The book reflecting this transition is *The Invention of Solitude* (1982). One half of the book is a memoir about closing up the home of his father who had died in 1979. Auster describes his father's isolation and detached personality and the boyhood trauma which shaped his life: the killing of Auster's grandfather by his grandmother.

Auster and his father never discussed that murder and he is reticent to discuss his father now. He realizes male-to-male relationships are important themes in his books, but said, "if I really understood why I am doing the things I do, I probably wouldn't have to do them."

"I tend not to think of my life in psychoanalytic terms," Auster said. "My wife is always amazed at how dense I am. She makes fun of me. Every once in a while, though, retroactively, I will understand why I wrote something but I rarely understand it at the time that I write it."

In *Leviathan*, (1992) the book's presumed author writes the story of a friend who recently died in a bomb explosion; ultimately the author takes up terrorism. The book hints at the impotence of the writer.

"You sit alone in a room all day and you are absolutely useless," said Auster. "The world is charging past you and you are having no affect on it.

"Maybe the book (*Leviathan*) emerged from those feelings. I am not sitting here smugly saying that I am doing the right thing. There are other ways to live. I am just doing what I have to do for me."

Bluegrass band's varied music and humor featured in concert

By Bryan C. Schwartzman
Collegian Staff

CHESAPEAKE
Bowker Auditorium
Dec. 8

Last Thursday evening, Chesapeake brought their bluegrass rhythms and sounds to Bowker Auditorium. The band's acoustical tradition and unusual instrumentation delighted the audience.

An hour before the start of the show, Chesapeake played for about 30 students in the Lively Arts class. The band played three songs and answered questions about the instrumentation and musical influences. Many of the students in the class stayed for the performance.

The band consists of: Dobro and steel guitar legend Mike Auldridge, Jimmy Gaudreau on mandolin, vocals, T. Michael Coleman on bass and vocals with Moondi Klein on lead vocals, guitar and piano.

Klein said, "We love doing this kind of thing."

The band played for over two hours combining bluegrass, folk, funk and even opera. At several points during the show the audience would spontaneously erupt in clapping during an intricate pattern of notes.

The band played old western swing songs like "My Window Faces The South" and "Black Jack Davy."

Coleman remarked that "we love to take old songs and rearrange

turn to BAND, page 10

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Open Forum

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Giving tips for the perfect gifts for your loved one

The fine art of gift giving is lost to most around the holiday season. In fact most people end up giving a receiving gifts that are last minutes "oh I need *something*" type deal.

The most important thing to remember about gift giving is care. Care, and the time to truly consider why you are giving what you are giving to that special someone.

Are you giving it because every year you get something for each other? Are you giving it because they gave you something last year and you didn't? Or are you giving it because you truly want that person to receive a gift reflective of you feelings for them?

Women are hard to shop for. But to be truthful, for them it's the thought that counts. Men often subscribe to the fact that more is better. More beer, more sports channel, more — well you know. But women are big on sentimentality. Why else would they keep the corsage from their junior prom or their very first doll? These are cherished memories that they like to dust off every so often to reflect their lives and remember the good and bad times.

That is not to say that some men don't want sentimentality, but for all intent and purposes — when was the last time a guy purchased a hope chest to store away his junior prom boutonniere? Women want something that says, "I care" and more importantly "I listen." That means that if they mention they're suddenly are interested in cooking you don't buy them a set of pots, you enroll them in a cooking school or get them a cook book autographed by Julia Childs.

If you must get lingerie, get something they'd like. Sexy is also feeling comfortable, not having a thong and tassels impending your every move.

Tara MK Connelly

If you must get lingerie, get something they'd like. Sexy is also feeling comfortable, not having a thong and tassels impending your every move. Lace and straps are nice for about five seconds, but don't expect them to be wearing them to class. Need a him? Look at what she already has and take it from there. To be honest, sometimes plain cotton underwear is a girl's best friend. It covers, it's comfortable and it doesn't slide. Think about your favorite boxers and you'll relate.

Clothes follows the same principal. Look at what she has and what she likes. If you need a size, but don't want to spoil the surprise read the tags inside the clothes. A sales person can only help if they know what size the she is. And no, holding you hands apart at different distances does not qualify as sizing. If you're still stuck ask one of her friends to go or get her a gift certificate to her favorite store and offer to help her use it.

Perfume is another big guy thing. They'll walk into a department store, get mobbed by five different sales people, leave smelling like twelve different perfumes and end up buying something called, "Rooster" because it was the last thing someone showed at him.

First does she even wear perfume? Second what type of person is she? What does she like to do? What type of scents does she like? You do not get someone who likes the outdoors tea roses and you do not get someone that likes books and Laura Ashley pine trees.

Also, sometimes the body lotion or the eau de toilette is cheaper than the perfume, but lighter in scent because there is less oils involved. Confused? Ask questions. Think before you leap and don't let some over zealous sales person harass you into getting something just because it's easy.

The same principals apply to jewelry. Does she wear it? What does she like? If you are going to hand over the bucks be sure it's something she'll enjoy, not something you like. Don't get silver if she likes gold and don't get a lot if she only wears a ring or earrings once in a while. Like clothes, look at what she's got already and take it from there.

Pick out something unusual, something maybe that they have been dying to try, but never had the time. If they are interested in painting by them art supplies, if they always wanted to learn to ride a horse, get them a horse back riding lesson. Yes, these things can be expensive. So what about little things that won't stretch your budget?

By them a photo album filled with picture of the two of you doing fun things. Make a tape with all your favorite songs, or make a memory tape consisting of songs reminding you of things you did together. That long road trip in the fall, the first song you heard on the radio etc.

You could always take them out to dinner but how about a picnic in their room with all the romantic trimmings. Maybe you could compile a list of all the things you do that annoy her and pledge to try to improve. That not only shows that you are aware that you are doing annoying things, but also shows you listen to her when she points

turn to GIFTS, page 10

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Holiday Greetings
from
The Massachusetts Daily Collegian

Learning to appreciate the dog

Wendy Darling

Taffy was beautiful,
Taffy was sweet,
Taffy came to my house,
Taffy was my brother's.

She arrived on Christmas Eve the year I started second grade, a present for my older brother Tom, who'd always wanted a dog.

I remember the very first moment she stepped into the house, popping through the front door and heading immediately for the people, the food, the fuzzy carpet. She ran around like a puppy in those days, only a year old and with a nose as black as the day she was born.

She was a golden retriever and her fur was long and thick, with long white hair than ran between her legs and all around her tail like a big, silk mop. Her eyes were dark and pretty with fine, brown eyelashes. She smiled at me.

Finally, we had to leave and go to church. Taffy was terrified. My parents decided to put her in the bathroom, just so she wouldn't roam around the house. I don't think Taffy liked small spaces. I think the people who raised her used to lock her up in the closet. They also must have beat her when she was bad. Even when she knew I loved her, she would flinch if I held my hand over her head. She spent the next few hours in the bathroom.

I don't think she was ever so happy as she was the moment we came back. The people! The people! They came back! She had to go outside. She ran into the woods and took the first of many, many trips to the natural toilet. Then she slept, probably upstairs in my parents bedroom on the worn-out, wall-to-wall blue carpeting.

Taffy used to dream at night. She'd be lying on her side in the hall, when all of a sudden she'd start running and whining and barking. Maybe in her dreams she actually caught the squirrels and rabbits she chased in real life. I never understood the way she slept. I used to try and sneak up on her so I could see her with her eyes closed. She always caught me.

I kept wondering what she did during the daytime when everyone was away. Did she sleep or just lay there thinking or was her mind just totally blank? When we left her outside without a leash, did she wander around the neighborhood? Did strangers come over and play with her? I know she used to go over next door and have the little kids feed her boxes of Cheerios, but perhaps that was an isolated incident.

Taffy was a mystery, but I loved her just the same. She had these strange diseases the first few years we had her. All the hair on her chest fell off and her skin turned bluish purple. It would get all sweaty and smell. I used to brush he chest gently and try to keep off her sores.

Maybe she was allergic to the pine trees. Or the peanut butter we fed her to hide the heart worm pills she had to take. Who knows. But her chest was all purple and she got infections on her tail and in her ears. There was scar tissue all over her front legs. She would never be a showdog.

She was beautiful, though, running along the bottom of the sand pit or down the forest path. Swimming out into the lake to get the tennis ball I'd thrown as far as I could. Rolling around on the back lawn trying to make her back stop itching. Lying alert on the carpet waiting for ut to throw her our pizza crusts. Chasing after the waves at Hampton Beach. Catching the snow as it came flying off the driveway through my father's snowblower.

I'm in love with a person now, but I think I can actually say that the love I had for that dog was just as real, just as strong. She was always there for me, every hour, every day, every week, every year. When the other kids would pick on me all day and I'd come home to an empty house, it wouldn't be an empty house because she'd be there.

She let me hug her and talk to her and take her on long walks in the woods so I could run away from my troubles. We go out in the back yard at one in the morning and I'd hit tennis balls deep into the back yard.

In the winter she'd help make snowmen with me. I used to hide things under the snow and make her dig for them. Then I'd have to pick all the snowballs out from under her furry belly, where they'd hang so thick she couldn't even walk. In the summertime it was burrs I had to pick out. Sometimes I had to use scissors to get the tangles out of her tail. I loved that dog.

The first Christmas I spent home after starting college, Taffy was gone. She had died sometime around Thanksgiving. I don't remember anymore. I don't even know exactly how she died. I wasn't home, and even if I had been, I would have wiped the memory away. My Taffy, no more.

So I think of that first day, the faraway Christmas Eve when she smiled at me and headed for the leftovers.

Wendy Darling is a Collegian columnist.

Associated Press

Here are some facts and figures about the Christmas tree industry:
- Top Christmas tree producers are Oregon, Michigan, Wisconsin, Pennsylvania, California and North Carolina.
- Most popular tree is the Scotch pine. By region, Balsam fir is popular in the Northeast, Douglas fir in the Rockies, Fraser fir in the Appalachians and Virginia pine in the Southeast.
- Trees take up to 15 years to reach proper height. Average growing time is from seven to 10 years.
- There are slightly fewer than 10,000 Christmas tree growers, down from 15,000 five years ago, says Bob Scott, president of the National Christmas Tree Association.
- About 75 percent of U.S. households will have a tree. Of those, about 46 percent will choose live trees, and 54 percent will choose artificial trees, Scott said.
- An estimated 33.5 million trees will be sold this year at an average price of $18 to $35 for a six-footer.

Cold weather doesn't slow down NE

By Jeff Donn
Associated Press

The deep freeze will keep Massachusetts in its grip through the week, forecasters predict.

In the third day of the cold snap, Monday afternoon temperatures struggled into the 20s and high teens around most of the state. No records were set for cold, but winds whipping up to 40 mph yielded achingly low chill factors even at mid-afternoon. The chill factor was 11 below zero in Worcester and 15 below in North Adams. Sunny, less windy weather was forecast for Tuesday, with highs mostly in the 20s. But there was a 60 percent chance of snow showers in the Berkshire Mountains of western Massachusetts. Forecasters said it will likely take until Friday until temperatures rise above freezing around most of the state. "This is stuff from Canada," said Eleanor Vallier-Talbot, a forecaster for the National Weather Service in Taunton. "They had this in Canada and Alaska a few days ago, when It was down to 40 or 50 below. We've got it easy compared to them."

Don't tell that to Massachusetts drivers. More than 290 of them turned to the Automobile Club of the Pioneer Valley for help in western Massachusetts on Monday. Most needed jump starts to overcome dead batteries or frozen gasoline lines.

Joe DeSorbo, assistant road service manager, said 50 contractors were out covering the emergency calls, which were heaviest in the more populated areas.

"Everyone is stressed out," he said.

He said it helps to keep gasoline tanks full, use a gas treatment, and make sure old batteries are replaced.

Christmas tree sales are on the rise

By David Sharp
Associated Press

PORTLAND, Maine — The nation's Christmas tree growers are looking forward to brighter holiday seasons after a five-year shakedown in which thousands of growers dropped out of the industry.

The remaining growers are in a better position to compete after a glut of trees that sent prices plummeting in past years, said Bob Scott of Kansas, president of the National Christmas Tree Association.

"That's not all bad," he said. "It's the way of survival. Those who are left are going to be in a good position to make money."

This is the make-or-break weekend for the nation's Christmas tree growers because most of the 33.5 million families that buy live trees will be shopping around at lots and at farms across the country.

The National Christmas Tree Association estimates 75 percent of U.S. households will have a tree. Of those, about 46 percent will choose live trees, and 54 percent will choose artificial trees. Artificial trees remain Public Enemy No. 1 for Christmas tree growers, but growers also proved to be their own enemy by planting too many trees in the early 1980s, saturating the market a decade later.

The glut peaked a couple of years ago when some wholesalers unloaded their trees for less than it cost to grow them. Trees appeared in some New England markets at the ultra-low price of five bucks.

The ensuing shakedown saw the number of growers drop from about 15,000 in 1990 to today's level, estimated by Scott to be fewer than 10,000.

David Barden, president of the Maine Christmas Tree Association, said the nation's Christmas tree growers are at the tail end of the cycle of overproduction, and things should improve soon.

"I would like to think things are going to get better," said Barden, who grows trees on 12 acres in St. Albans.

Growing and marketing Christmas trees is harder work than novices realized when they decided to plant trees, often hoping for a quick buck, said Barden. The romance faded when they tried to sell them.

"They say, 'I'll just grow and I don't have to worry about customers for eight or ten years,'" Barden said. "That's how we got into our problem of overabundance of trees."

In Maine, which is 90 percent woods, the number of members of the Maine Christmas Tree Association peaked at more than 200 and its membership now stands at 180, Barden said.

The association representing growers in Mississippi and Louisiana saw its numbers plummet from 600 to 100, Scott said. In Kansas, the numbers have dropped from 150 to 80, he said.

"All of us were disillusioned 20 years ago when everyone, me included, thought you could put a tree in the ground, and then cut it and make a lot of money," Scott said.

Farmers like Scott have tried to make buying a live tree part of the holiday experience.

At Scott's farm in Wichita, Kan., he offers kids rides on a horse-drawn wagon and has high school students selling hot chocolate and cider. A train on his property carries Santa Claus. In the past, Scott has hired skydivers to mark the arrival of the holiday season.

In Kennebunk, Diane Holmes has plastic sleds on hand for parents to pull their kids around, now permitting, on her choose-and-cut farm. After picking the perfect tree, customers can warm up inside with hot cider and browse for Christmas ornaments.

Jim Corliss, who has 42 acres of trees in Newburgh, offers Maine-made jellies, maple syrup, candles and wreaths along with the trees, which he ships mail-order anywhere in the nation. He has diversified with a pre-cut and choose-and-cut operation in Hampden. Corliss said the key to making a comeback for the industry, which still sells the same number of live trees as it did 30 years ago, is to promote public awareness that trees are good for the environment.

Live trees are grown on farms — not cut from the woods — and trees can be recycled, Corliss said.

"A Christmas tree farm is like a garden," he said. "No one has any objection to harvesting a garden. And the beauty you get from a tree is sustenance of a different sort than from a carrot or a cabbage."

Homeless get Christmas dinner, gifts

BOSTON (AP) — More than 700 poor and homeless children were treated to a hot turkey dinner and holiday gifts by a non-profit group based in the suburbs.

Sunday's sixth annual Christmas in the City party for homeless families was co-sponsored by restaurants, stores and local corporations.

Children got hats, mittens, toothpaste, toothbrushes, books, stuffed animals and toy trucks from such businesses as Colgate, Jordan Marsh and Dunkin' Donuts. Fasano's cooked the meals — served by hundreds of volunteers — and Ben & Jerry's provided dessert. A Newbury Street salon, SalonPini, even offered hair cuts.

The families live in 22 area shelters. They were bused for the party to Boston College High School.

Christmas in the City was founded by a Scituate couple, John and Sparky Kennedy. It provides other services to homeless families during the rest of the year.

The city estimates that there are 4,809 homeless people in Boston, 1,018 of them children.

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The best and worst Christmas gifts ever

Marni E. Helfner
Collegian Staff

This year, the Collegian staff decided to give our readers a list of all the best and worst holiday gifts, as a list of gift- giving dos and don'ts.

Matt Vautour, Editor In Chief

Best Holiday Gift: Without question the Lego Castle. I spent all of Dec. 26 that year building that thing and creating my very own Arthurian Civilization. For the next three years or so no toy brought more hours of fun.

Worst Holiday Gift: The same ugly sweater two years in a row.

Marni E. Helfner, Managing Editor

B: My dad and I had gone shopping at the local electronic store, Barry's, because I had announced that we needed a new stereo. My dad's stereo was a four-track, with a record player and only an AM dial. Needless to say, I was getting sick of listening to the *FAME* soundtrack and an old CCR album. We went into Barry's and I fell in love with a great stereo — it was a whole rack system, with those brand–new carousel CD players. It had a double tape deck, 24 AM and FM presets, the carousel held five CDs and a record player. Alas, it had no eight track player, much less a four track. My dad shook his head and told me that we just couldn't afford it this year, and maybe next year. Heartbroken, but understanding, I left Barry's with my head hanging. Three days later, I came home to find a truck from Barry's in the driveway, and a new stereo in the living room.

W: The first year after I moved out of the shelter, I was on the list for Jewish Family Services, and I got a whole 15 pound turkey, and all the trimmings for a holiday dinner. Needless to say, I didn't have an oven, so it got stuck in my fridge. I didn't find it until I moved, three years later. It made for an excellent doorstop.

Casey Kane, Sports Associate

B: I am a displaced Cameron Crazy. I have loved Duke basketball for as long as I remember. This year, even though he gave me the present early, my boyfriend got me the greatest gift. Tickets to a Duke basketball game!!!

W: I once got a jug of Hawaiian Punch and a canister of Cheese Balls.

Chris Byrd, Black Affairs Editor

B: A high performance AUDI 5000 sports car... remote control, that is.

W: A hand full of "all purpose" Hallmark cards.

Earl T. Martin, Business Manager

B: The Millennium Falcon, this made the second grade a banner year. I was hit in show and tell.

W: My aunt was on a clothes buying binge for several years. Unfortunately, they were *really* ugly clothes. For instance, polyester was her favorite fabric. (She said they would go great with jeans — she was wrong.) They stockpiled in mine and my siblings' rooms until one year, my friend and I made a bet and the loser had to sport "selected" handpicked Aunt Linda clothing items on a big night out on the town. Needless to say, my friend backed out — maybe because such a fate was too harsh.

Craig Brody, Advertising Representative

W: Looking back on the '80s, all my gifts from that decade were the worst — no one had any taste back then. Could it be my imitation red and black vinyl *Thriller* jacket? Or how about that pseudo-Transformer that I had to convince all my friends was way cooler than the real ones? It didn't transform into anything, it was just a robot.

B: My best gift was also the *Thriller* jacket, it went perfectly with my spiked hair.

Pete Servais, Assistant Advertising Manager

B: I was 12 and it was a normal Christmas morning, when I noticed that my brother and sister got infinitely more than I did — I didn't even get the skis I wanted. After everything was open, my dad said "Hey, what's this?" I flew downstairs and found a pair of Atomic Red Sleds.

W: When my mom gave me a sock for, well, uh, an unmentionable part of my private parts. A good gag gift, but not from my mother.

Amy H. Puradysz, News Associate

B: I came home from the *Collegian* and my fiancee had decorated the Christmas tree and hung a wreath on my closet.

W: Last year, my parents said they would pay for me to take French 230 as my Christmas gift, and they never did. So I paid for it with a credit card.

Emily Reily, Photo Tech

B: A 70–210 lens for my camera from my parents. It's a *very* good lens.

W: The year I got pajamas from my Aunt Gloria because I have never worn them. They were a really ugly animal print and very uncomfortable.

Candice Flemming, Sports Editor

B: I got the cutest golden retriever puppy in 1989, his name was Valentino because he was born on Valentine's Day. He was the best gift because we had a dog about a year before and he had died.

W: I always like what I get for Christmas. I've never had a bad Christmas present.

Marc Donne, Production Supervisor

B: A story that was as long as it was supposed to be.

EMILY REILY/ COLLEGIAN

Shopping for the holidays

Freshman Nursing major Thao Vo searches for the perfect jacket in the Mini-Mall held in the Student Union Monday afternoon. The Mini–Mall, run by UMass Hillel, will extend through Wednesday.

■ *gifts*

continued from page 7

out things. Self– improvements get big bonus points.

Re-enact your very first date together. Often times relationships get boring and you need a little reminder as to why you're still together. The her one real date; you know the kind where you pick her up at her house and then just kiss good night at the door. Old fashioned, but sweet and greatly appreciated.

Rent movies together that she likes, you know — the ones that you hate being dragged to. Cuddle up on the couch and just relax. Sometimes the holiday season hat you going at such a frantic rate, relax might was well be some far off unobtainable planet.

The most important thing is that you're doing and giving what you want to because you really want to. After all, if you can't give during the most giving of seasons what is the point of going through the motions?

Tara MK Connelly is a Collegian Columnist.

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■ *hoops*

continued from page 14

fact that suspicion still follows the Shark.

Now here's the thing that I have trouble with. Jerry Tarkanian may soon have a spot in the Naismith Memorial. Yeah, he's got a proven ability to win. He has a National Championship ring, the highest winning percentage, the stats to back up his nomination, but...

Pete Rose was a great baseball player. But he gambled his way out of a spot in Cooperstown.

In the nine months prior to UNLV's National Championship run, the school, and the basketball office in particular, was visited 11 times by officials from the NCAA. Investigating possible academic and recruiting violations, the officials incensed the Rebel players so much, they became inspiration for March Madness. Larry Johnson, one of the stars of the 1990 team, said that the he wanted to win the title so badly, so that the next time the NCAA visited, the investigators would be forced to look at the trophy.

Tarkanian was under investigation for the recruiting of Lloyd Daniels. Daniels had been enrolled in four different high schools and was barely able to read. He became a ward of a UNLV assistant coach, and was soon after videotaped in a Vegas crackhouse.

Tarkanian was under suspicion for what he did with the 223 season tickets he was given every year. Eyebrows were raised when certain people were associated with the Rebels' program. Gamblers, casino owners and shady Vegas businessmen were all frequent guests of Tark at the school by the Strip.

All in all, Tarkanian had one team win a national championship. He had three teams at two schools sanctioned by the NCAA.

The fact remains, Tarkanian is not a positive influence on the sport of college basketball. Yes, he wins. But he wins dirty. He is corrupt, and he has corrupted those around him. That fact alone should keep him out of the Hall of Fame.

Jerry Tarkanian should not have a seat in Springfield.

• Seventeen.

That's how many underclassmen jumped ship from the college ranks, and declared themselves eligible for last June's NBA draft. Of the 17 who were drafted, nine went lottery, among the first 13 selections. And that doesn't include high school phenom Kevin Garnett, who was chosen fifth overall.

From 1976–1993, 186 players have decided that they would rather look at a contract than a syllabus, cutting their days on campus short. And the trend seems likely to continue, considering the fact that college players can declare themselves eligible for the NBA draft, without jeopardizing collegiate eligibility. The NCAA provision, passed in 1994, states that if players aren't happy with their draft selection, they can return to the college ranks as long as they haven't used an agent or accepted any money.

Players, and the coaches around them, list at home financial situations as one of the major contributing factors for underclassmen jumping onto the professional bandwagon.

"The biggest problem you have is, how do you tell someone not to become a millionaire?" Georgia Tech coach Bobby Cremins asked.

But some coaches want to avoid the early jumps, which leave teams with depleted talent pools. Purdue coach Gene Keady wants to form an advisory panel of NBA scouts or general managers in order to inform potential early-draft entries where they would stand in the NBA pool.

Whatever happens, the fact remains that underclassmen *will* leave college early for the NBA. And with four (and in most cases, two or three) years of college seeming more like a speed bump on the road to the pros, major efforts will have to be undertaken in order for the "stay-in-school" edict to be heard.

• What's in a name? This year there are several eye–catching names on team rosters. How about God Shammgod, a 6–foot guard from — where else? — Providence. Or, Duany Duany? I'm serious, that's no typo. Duany is a 6– foot–4–inch guard/small forward at Wisconsin.

Calling all *Beverly Hills, 90210* fans, there is a 6–foot–2– inch guard at Pitt named Kellii Taylor. And for all the figure skaters out there, check out Alabama center Scott Hamilton.

Perhaps the most interesting name–game match–up will happen when George Washington plays UNC Charlotte. The game will pit GW's Alexander Koul, a 7–foot–1 center, against UNC–C's Alexander Keuhl, a 7–foot–2 pivotman.

Casey Kane is a Collegian staff member.

■ *band*

continued from page 6

them."

Coleman played a song he wrote that resembled a Russian folk tune; he called it "Grassnost."

"Morning Blues," a song which appears on a Linda Ronstat album, showcased Auldridge's amazing prowess on the dobro. "The House of the Rising Sun" featured an incredible mandolin solo.

The band has released two albums and is in the midst of recording a third.

Klein said that "Everybody familiar with budgets and how they should not exist? Our third album is way over budget, we 6–04 were going to call it *Waterworld*."

The music was only half of the entertainment provided by the band. Between songs, the band's spontaneous jokes left the audience no choice but to laugh uncontrollably. Coleman said, "It's all spontaneous. Sometimes the jokes work and sometimes we just play music. The word concert means that a performance is 50 percent performer and 50 percent audience."

At the end of the concert, Coleman said, "We had an absolutely marvelous time."

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Angry Lowery takes out frustrations on ballboy

By Barry Wilner
Associated Press

HEMPSTEAD, N.Y. — For Nick Lowery, an incident Sunday with a ballboy was completely out of character.

Lowery, a 15-year veteran placekicker who probably will make the Hall of Fame and is known for his community work, was accused of slapping 20-year-old David Foscaldo during the third quarter of the New York Jets' 31-28 loss at New England. While Lowery never confirmed he actually struck the ballboy — "Let's just say that I reacted in an improper way" — he said Monday he was provoked by Foscaldo's disrespectful demeanor.

"Nobody looks good in this incident. I regret it," Lowery said. "I kind of pride myself as a professional athlete as able to focus and keep cool in games. In the heat of the moment — in this case the cold of the moment — I lost my cool. If I had to do it over, I would hope I would not do it."

The incident occurred moments after Don Silvestri kicked off, then complained the ball was "hard as a rock." As a courtesy, home teams usually place a bunch of footballs next to the heated seat on which players can sit, thus keeping the balls a bit warmer and softer.

"I came over to guy expecting to say, 'Are you guys keeping the balls warm?' He took an attitude and I said I think that is your job."

Lowery said Foscaldo then cursed at him.

"I lost my cool, he started to come toward me and that is when I guess security took him off."

Actually, the Patriots said they moved Foscaldo to the other sideline for the rest of the game.

"We'd asked for a blower by the kicking net, and they said, 'You should have brought your own.' It's whatever, looking for that competitive edge."

Lowery talked to Foscaldo by the Patriots' locker room after the game.

"Afterward, I looked for him," he said. "I ran up to the Patriots locker room, passed about half the Patriots players and wanted to make sure it was OK with him. He said, 'I'm just mad because they almost arrested me.'

"As far as I am concerned, that should be the end of the story. If others want to make more of it, that is their business." That apparently was the business of several New England players after the team filed a report with the league on Monday.

"It's an unusual incident," NFL spokesman Greg Aiello said, "a report of a player hitting somebody on the sidelines,

discussion of balls being heated up, which is against the rules. It is against the rules to heat balls individually, but it is common practice around the league" to take a bag of balls and put them on the heated bench."

"It's inappropriate. You don't lay hands on anyone," Patriots kicker Matt Bahr said. "It's a shame. It really is.

"No matter, really, what was said, that's when you have to turn away, walk away if it was that offensive. I've never run into an incident like this and I feel bad that it ever had to occur." Added Patriots snapper Steve DeOssie, whom Lowery claimed is a friend of the ballboy:

"Everybody has to play with the same football. You didn't hear Matt Bahr or (Patriots punter) Bryan Wagner complaining about kicking cold footballs. That's life in the NFL. After as many years as Mr. Lowery has been in the league, he should understand that." "I just told him (Lowery) that he was a coward and some other words that you can't use on TV, and offered him the opportunity to hit somebody closer to his own size, instead of a small guy like the ballboy that he hit. And that's when he started groveling and started trying to find a way to apologize to the kid. If nobody had said anything, he wouldn't have done anything. He'd still feel justified in his behavior."

Aguilera turns down Sox deal to return to Twins

By Ron Lesko
Associated Press

MINNEAPOLIS — How badly did Rick Aguilera want to come back to Minnesota?

He turned down an extra $1.5 million and his place as one of baseball's best closers to rejoin the worst pitching staff in the majors.

The Twins re-signed Aguilera, their career saves leader, to bolster their woeful starting rotation five months after trading him to the Boston Red Sox. He got a $9 million, three-year deal: $3.5 million next season, $3 million in 1997 and $2.5 million in 1998.

"My wife and I were talking, and she wasn't sure if it was kind of like a 'Twilight Zone' thing," Aguilera said Monday. "Did all of that really transpire in the last five months?"

It really did.

Aguilera's odyssey began on a tearful July night when the Twins traded him for two prospects during a game against the Red Sox. Few who were at the Metrodome that night will forget him walking from the bullpen to the clubhouse in the seventh inning, or the emotional response from his teammates after the game.

"It's a sick feeling, just a sick feeling," Dave Stevens, who inherited the closer's role, said at the time.

Aguilera had 20 of his 32 saves in Boston as the Red Sox won the AL East before losing to Cleveland in the playoffs.

Agent Tom Selakovich said his client turned down a three-year, $10.5 million offer from an unspecified team.

"When the Twins showed serious interest, it wasn't really that important who the other teams were," Aguilera said.

He also was pursued by Baltimore, Toronto and the Red Sox, who passed up the best chance to keep him by declining to offer salary arbitration.

All three teams would have employed Aguilera as their closer. But the Twins, who traded Aguilera last summer mostly because of his $4 million salary, couldn't afford a high-priced stopper and desperately needed help in the starting rotation.

"Throughout the negotiations I realized that was my only chance to come back to Minnesota," said Aguilera, 33.

The Twins' 5.76 ERA was the worst in the majors last season for the second straight year, and the rotation at the end of the season included 22-year-old rookies Brad Radke, Frank Rodriguez, LaTroy Hawkins and Jose Parra.

Rodriguez and outfield prospect Jermaine Jackson were acquired from Boston for Aguilera.

Minnesota manager Tom Kelly said the Twins, who converted Aguilera from a starter to closer in 1990, had considered returning him to the rotation for the past two years.

"We just couldn't develop anybody into a solid closer that we could depend on," Kelly said.

The Twins turned that role, for the most part, over to Stevens last summer. He earned his first career save less than an hour after Aguilera walked off the Metrodome field in a Twins uniform for what seemed like the last time, and finished with 10 saves and a 5.07 ERA.

"If we can improve our starting pitching, and I think we have, it's going to make (Stevens) better and give him more opportunities to pitch in a situation that means something," Kelly said. Aguilera set a Twins record with 184 saves after coming over from the New York Mets with Kevin Tapani and three other players in the July 1989 Frank Viola trade.

■ *NHL*

continued from page 14

There's a first time for everything, so couldn't the 1996 playoffs have been Fivel's coming out party?

Remember, Roy first made waves as a rookie, guiding Montreal to the 1986 championship after a stable but unspectacular regular season.

I'm betting Roy *will* do what he always has — play better in the playoffs than the regular season. I'm picking the Avalanche to hoist the trophy in McNichols Arena one Denver night in May — at least the city has a climate like the Great White North's.

It's worth examining the others exchanged in the 1990s biggest lockbuster. I don't keep it a secret I'm a big Thibault supporter. It was a captivating scene on Draft Day '93 in Montreal, when his name was called by Quebec to the roars of the hometown faithful. At the tender age of 18, when he was one of the league's youngest players, he showed great promise as a backup. Last year, still a baby even in NHL years, he glittered in almost every start. Realistically, he could sit on the shelf for a few years and still be a few *more* years from his prime.

But Thibault isn't going to be doing much sitting. The 20–year–old is, essentially, Montreal's top–rated goalie, and he sure looked like it in *his* debut, stopping 35 shots in a 2–2 tie with the Rangers at the Forum. The Canadiens never hoped to make this deal, but they got their man — the next Roy, perhaps — who should be a mainstay between the pipes for years to come.

Martin Rucinsky will be nothing but a milk carton special for coach **Mario Tremblay**, but **Andrei Kovalenko** is an attractive acquisition who extends the rapid expansion of Montreal's forward depth. Between **Pierre Turgeon, Mark Recchi, Vincent Damphousse, Brian Savage, Saku Koivu** and Kovalenko, Montreal has a core that is more than solid.

Colorado gets **Mike Keane**, a Bruin–killer with an impeccable work ethic and veteran savvy. Sounds like a linemate for **Claude Lemieux**.

• Trivia: What are the former names of the two NHL conferences and the two divisions in each?

• There was a time not long ago when a two–game mini– road trip to Tampa Bay and Florida had a team licking its chops. But the Bruins' latest tour of those vacation sites only has them licking their wounds. Boston dropped a pair of 3–1 decisions, but in a startling turn of events, the *best* aspect of its play was goaltending. Of course, in all other areas Boston took a big step back, most glaringly on defense. Today's sorry indicator of the Bruins' blueline garbarge: **Rick Zombo** is a minus–14. So what's next? The next player to don the Black and Gold is **Dean Chynoweth**, ostracized by the *Islanders*. Yeah,

Tagliabue hopes to have NFL in Cleveland and Baltimore

By Rich Harris
Associated Press

CLEVELAND — Simple support from NFL commissioner Paul Tagliabue won't put a team in Cleveland Stadium next season, Mayor Michael R. White warned Monday.

Tagliabue said in a televised interview Sunday that Cleveland needs a team, whether or not Cleveland Browns owner Art Modell follows through on his plans to move the team to Baltimore next year.

"I think our challenge as a league is to keep a team in Cleveland and get a team to Baltimore," Tagliabue said. "Let's face it, those are two storied groups of fans, two storied franchises. ... The NFL his to be in those cities. That's got to be our goal."

Nice words, White told a news conference Monday. But far from a guarantee.

"The real decision is not going to be voted upon by

Commissioner Tagliabue — It's going to be voted on by the 30 owners of the NFL franchises," White said. "While his report is going to be critical and crucial to how we are looked upon by the owners, the bottom line is ... he will not vote."

The mayor's news conference came as Cuyahoga County Common Pleas Judge Kenneth Callahan considered a trial date for the city's lawsuit against the team.

Cleveland wants an order forcing the Browns to play in Cleveland Stadium until their lease expires in 1998. Callahan has issued a temporary order blocking the Browns from moving to Baltimore until the trial can be held.

The team's lawyers want the trial to begin as soon as possible. City lawyers say they need until March to prepare their case. Callahan has not yet set a date; he met in chambers with both sides Monday and scheduled another meeting for Wednesday, a clerk said.

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Men's swimming downs Brown

By Jay Warner
Collegian Staff

After winning its first three dual meets and finishing second place at the New England Championships, the entire Massachusetts men's swim team finally got the chance to compete as a squad this past Saturday, as they dismantled Brown University, 145–91.

In what UMass coach Russ Yarworth pointed out as an opportunity for "revenge," referring to last year's defeat at the hands of the Bears, the Minutemen dominated the meet from the outset sweeping the first relay. Coming off of a grueling championship last weekend, Yarworth got more than he expected from his team.

"I expected a little bit of a let down, considering they swam a three–day meet the week before at New Englands, one of the peaks of the season," Yarworth said. "Considering the tough training and the let down from New Englands we did real well. I was pleased to see them get in there and swim fast."

One of the most pleasing performances of the day came from sophomore Sean Anderson, who posted individual wins in the 50 and 100–yard freestyle events, with times of :20.95 and :47.39 respectively. His 50–yard freestyle win broke the Joseph Rogers Pool record, sending the message to the rest of his team that they weren't going to be denied this win.

Besides his individual victories, Anderson led the 400–yard freestyle relay team to a first place finish. Along with his impressive finishes last weekend at the championship, Anderson is quickly becoming a reliable assest to the Minutemen squad.

"That was a nice surprise from Sean," Yarworth said. "That was a real good swim for him at this time of year, considering we did some hard work during the week. I was psyched to see it."

Along with Anderson, senior Justin Murphy provided a spark for the Minutemen as they came down the homestretch. Murphy, a proven diving veteran, won the three–meter dive with a score of 324.15 points, and in the process, qualified for the NCAA Zone Diving competition. If successful in placing in the top three at the Zone Diving competition, Murphy would go on to compete on the national level. Yarworth was excited by Murphy's accomplishment, but because of the confidence in his senior diver, these type of performances have come to be expected.

"He dove really well," Yarworth said. "He had a nice day, especially in the three–meter."

Senior tri–captain Keith McLarty maintained his winning ways as he took first place in the 200–yard individual medley with a time of 1:59.20. His leadership has played a large role in the season thus far, and Yarworth hopes to see McLarty continue to be a team leader.

"Keith did a nice job," Yarworth said. "He's doing what we want him to do now and I think he is going to really pull away by the end of the year."

Another pleasant surprise for the Minutemen came from sophomore Scott Herbert, as he posted an individual win in the 200–yard breaststroke with a time of 2:16.98. Coming off of a lackluster performance at New Englands, due to a virus, Herbert showed his potential now that he is healthy. Herbert also was a member of the second place 400–yard medley relay time.

"We let him shave down and he swam pretty well," Yarworth said."He was sick last weekend and is still not healthy enough, but it was good to see him get in there and swim a good race."

Those swimmers who returned to the swim team after concluding their water polo season last weekend, provided the extra man–power that allowed the Minutemen to cruise through this dual meet. Despite the fact that this was their first meet back, several of the returning swimmers played a vital role in both relay races.

"[Geoff] Gear, [John] Luviano, and [Greg] Menton did a nice job," Yarworth said, "They were not quite sharp yet but I didn't expect them to be, so to see them do well was good."

With the win over Brown, the Minutemen concluded the first half of their season with a 4–0 record, and look to come off of the winter break with the same intensity, effort, and desire that has become their trademark.

"I have a positive outlook on the season right now because I have got a great group of kids who'll do anything we ask them to do," said Yarworth. "They're training really hard and will keep it up through finals, and after break we will be back at it. I've got a great group and good senior leadership."

The Minutemen return to action on January 2, 1996 when they travel to Florida to compete in the Lake Worth Invitational. Yarworth hopes to get in some good training time and begin to prepare for the Atlantic–10 Championships.

"We've got a few big meets before the A–10 Championship but really our focus is to prepare to win the championship."

ELIZABETH BROWN / COLLEGIAN

The undefeated Massachusetts men's swimming and diving squad destroyed Brown University last week 145–91.

Switzer decision has Dallas enraged

By Kevin O'Hanlon
Associated Press

DALLAS — All Dallas Cowboys fans wanted a month ago was a Super Bowl championship. Now, after the Cowboys dropped their second straight game and fourth of the season, they want coach Barry Switzer dropped.

"I think he'd make a great high school coach — but not in Texas," quipped Joe DeLaurier, who works for a Dallas movie distributor.

What has Cowboys fans foaming at the mouth?

First came a loss to the hated Washington Redskins, who entered the game favored to lose by about two touchdowns.

Then came the loss to the hated San Francisco 49ers, when Dallas watched all-universe receiver Jerry Rice line up in the slot position, race 81 yards for a first-quarter touchdown and still didn't make a defensive adjustment until the third quarter. Next came another loss to the Redskins, this one before a packed house at Texas Stadium.

Then came Sunday.

Switzer ordered his offense to try for a first down on a fourth-and-short play with just over two minutes left, even though the game was tied at 17 and Dallas was on its 29-yard line. Emmitt Smith tried and failed on a run up the middle, but officials ruled the play didn't count because the two-minute warning had been whistled.

Switzer decided to stick with his decision during the two-minute timeout, but Smith again failed on what almost looked like an instant replay of the first attempt. Philadelphia's Gary Anderson kicked a game-winning 42-yard field goal 30 seconds later. "What a smart move that was!" DeLaurier said. "If at first you don't succeed, and don't succeed again ... my God!"

Steve Hamilton, a computer programmer from Garland, was equally steamed.

"What was he thinking? Twice?" Hamilton said. "That was a gradeschool play! You don't go for that in Pop Warner (football)."

Out at The Main Street Liquid Co. in Richardson, one man sat at the bar stirring his drink and said he was too angry with Switzer to talk about it.

Monnique Pangilinan, a Dallas receptionist, was not at a similar loss for words.

"We got a chance after that two-minute warning call and then he did it again," she said. "That made it twice as bad."

The play calling sent the local media into a frenzy.

A banner headline in the Fort Worth Star-Telegram screamed "Dumb and Dumber."

Columnist Gil LeBreton, who called the play choices

"Switzercide," said: "There may have been worse decisions made in the annals of time. The Edsel. The leisure suit. Adam biting on the apple."

The headline on a Dallas Morning News column by Randy Galloway cried: "Get Barry Out of Here Immediately."

The host of a home finance show that aired after the game on radio station KRLD-AM was forced to implore callers not to comment on Switzer, no matter how angry they were.

Despite the avalanche of howls, Switzer stubbornly stood by his decision.

"I knew we weren't going to win the ballgame if we didn't make the plays," he said. "If we would have had the wind, we would have kicked the football. The wind was a factor."

Cowboys owner Jerry Jones, who gave Switzer a vote of confidence earlier this season after the loss to San Francisco, stood behind his coach and the call.

"We usually make those kind of plays," Jones said.

Should Switzer be sent packing?

"Well, if he keeps it up, he definitely should go," Pangilinan said. "I don't see him bringing the team together. They seem to be falling apart."

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ZANNA
Downtown Amherst

Bledsoe's troubles have him confused

By Howard Ulman
Associated Press

FOXBORO — Another game, another poor performance for Drew Bledsoe, the top pick in the 1993 draft whose career has been as wobbly as some of his passes.

Last season, he became the youngest player in NFL history to play in the Pro Bowl. This season, he's the lowest-rated quarterback in the AFC. On Sunday, the 6-foot-5 Bledsoe had six passes deflected at the line of scrimmage and completed only 11-of-36 throws in his worst game of the year.

The Patriots won, 31-28, but it was against the hapless Jets. Not counting the two wins against New York or a loss to Atlanta in which he was sidelined, New England is 4-7 with Bledsoe at quarterback.

"I'm concerned, sure," coach Bill Parcells said Monday. "I really don't know the answer. I know we've got a lot of work to do with him."

Bledsoe also was at a loss to explain his decline.

"I don't know what the answer to it is but I'm not doing anything different in my throwing motion," said Bledsoe, who became the highest paid NFL player when he signed a $42 million, seven-year deal this season.

In his 13 games so far, he has completed just 49.5 percent of his passes. In the 13 games he played as a rookie, it was 49.9 percent. And in his first 13 games last year, it was 57.2 percent. Although his interceptions are down this season from a league-high 27 last year to 12, he has thrown only nine touchdowns, the fewest of any regular AFC quarterback. He's thrown for touchdowns in only five games, four of them victories, and completed more than half his passes in just six.

"I think he's done some things better than he did last year and I think there's some things he hasn't done as well," Parcells said.

In a 35-25 upset at Buffalo two weeks ago, Bledsoe brought the Patriots back from a 25-13 deficit with two scoring passes in the fourth quarter.

But in a 31-17 loss to New Orleans the next Sunday, he floated a pass into the end zone on a first-and-goal situation with the Saints ahead by 14 but the Patriots still in contention. It was intercepted with 6:11 to go and New England never got the ball back.

Against the Jets, Parcells said, Bledsoe was throwing with a three-quarters motion, rather than straight overhand, on some of the baited balls. On others, linemen simply jumped and stretched their arms up. And six of his accurate passes were dropped. Despite a poor running game, Bledsoe was outstanding last season with 25 touchdown passes, an NFL record 691 attempts and a league-high 400 completions.

Now rookie Curtis Martin leads the AFC in rushing, but the passing game has struggled.

"One of these years, maybe we can get it all right," Parcells said.

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Auto For Sale	Room Wanted
Employment	Roommate Wanted
Entertainment	Services
For Sale	Summer Sublet
Found (2 days Free)	To Sublet
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Scorpio (Oct. 23-Nov. 21): Put your best foot forward today. Be sensible in your job expectations. Short trips or meetings with VIPs could produce mixed results. Postpone making a final decision about an income producing venture.

Sagittarius (Nov. 22-Dec. 21): All systems go! Where career or financial initiatives are concerned, listen to your mate's excellent suggestions. Go for the gold in both business and the arts.

Capricorn (Dec. 22-Jan. 19): An artistic project could lead to a new hobby or profession. Get together with someone who has played a large role in your financial affairs. Romance will heat up when you display greater independence.

Aquarius (Jan. 20-Feb. 18): You and your mate are on the same wavelength today. Discuss any financial decisions that must be made. Writing long overdue letters will bring someone special back into your life.

Pisces (Feb. 19-March 20): The momentum continues following yesterday's exciting developments. You can make tremendous advances now if you have faith. Avoid both mental burnout and emotional clashes. Run those errands that are absolutely necessary before going home.

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Regardless of redundancy

HOROSCOPE
BY JEANE DIXON

Aries (March 21-April 19): Health ... special attention ... and dental check ups ... activities give you credit for ... Tangible rewards are forthcoming.

Taurus (April 20-May 20): Creative ... career prospects a ... Someone influential is ... role/status situation. ... open. Follow up and you will ... long on the ladder of success.

Gemini (May 21-June 20): ... be key to new business ... A phone call or letter is a ... Play a waiting game if a ... erratically. Try your ... writing.

Cancer (June 21-July 22): A weekend ... advance your professional aims ... and social aspirations ... interrelated. Use gentle ... month over a rocky relationship.

Leo (July 23-Aug. 22): You have a ... about what to initiate right ... can not agree. A discussion ... friendship helps you see ... getting in a new light. Make a ... decision.

Virgo (Aug. 23-Sept. 22): A loved ... risk-watching questions about a ... matter or special possession. ... you've got can serve a useful ... Avoid acting ...

Libra (Sept. 23-Oct. 22): Hard ...

Monday Ticker

The Massachusetts Daily Collegian

Market closes as of 4 p.m. December 11

Index	Close	Change
Dow Jones Industrial Average	5,184.32	+27.36
Standard & Poor's 500	619.52	+2.04
Nasdaq Composite Index	1061.49	-0.92
AMSE Index	535.65	+0.10

I checked in to the Rusty Nail Motel and asked the owner if he knew of any *swinging* sushi bar deli joints where I could hook up with a fix of Taka Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse *out* of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my suit case cum brown paper bag and pulled out the *Collegian*. "We put the mouse in the bottle."

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Daily Crossword
Edited by Trude Michel Jaffe

ACROSS
1 Most recent
7 Editor's keep
11 Dawdle
14 To-do
15 Shape for a diamond
16 The whole 9 yards
17 Daisy
18 Followed by freeze or climax
19 One-third of a comic trio
20 Tiny Dickens character
21 Badinage
24 Six ft. = 2
25 Likely
26 Merely
27 "Merry Widow" composer
29 Brilliant success
33 Eyelash enhancers
37 Place to find the Blarney Stone
38 Pop singer Billy
39 Zero
41 Hominid
42 Sound from a broken egg?
43 Lease, for one
45 — Van Halen
47 Concrete strengthener
48 Legend
50 Red or army
51 Sci. place or dog
54 Good-humored comment
58 Annex
59 Crimson
60 Corner
61 Soporific
64 Keats opus
65 Custard ingredients
66 Sciatic and optic
67 Barrie's Peter
68 Hinds
69 Navigates

DOWN
1 Robust
2 Plant pest
3 Streetcars
4 Goddess of dawn
5 Occupied a chair
6 — John of "M*A*S*H"
7 Rigging for a sloop
8 Desk lamp, sometimes
9 Send for pizza
10 Toy with
11 Tibetan holy man
12 A bump on —
13 Triumphant emotion
22 Green Mountain boy Allen
23 Lecture hall
25 Actor Alda
28 Stage whisper
30 Citrus tree
31 Islands near Galway
32 Camper's shelter
33 Suffer the blues
34 Did well on a test
35 "Fertilize" a rain cloud
36 Companion to per
40 Kind of pneumonia
41 John, Mary Beth or William
44 Rivers run through these
46 Spring holiday
47 Go back on a promise
49 Key —, Florida
51 Part of AWOL
52 Change
53 Bestow divine favor
54 Shore up
55 Mother of Castor and Pollux
56 Original garden
57 Hardy heroine
62 Sandy or Garfield
63 Pique

ANSWER TO PREVIOUS PUZZLE:

V	A	M	P		P	A	R	E	D		A	H	A	B
A	R	A	L		O	B	E	S	E		B	A	R	A
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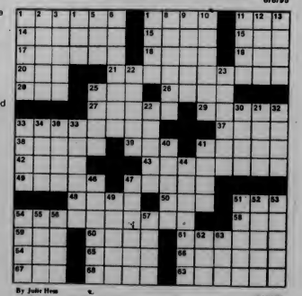
6/6/95



By Jude Hess
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6/6/95

Don't Go There By K & Justine

HEY BRIAN, WHAT'S THIS DATING CLUB CARD IN YOUR WALLET? ISN'T THAT INFRINGING ON SOMEONE'S RIGHTS?
HUH?
I MEAN, WHAT IF YOU WERE GAY AND SOMEONE OUTED YOU IN A PLACE THAT WAS DANGEROUS, AND YOU DON'T EVEN KNOW THEM?
WHAT IF THAT PERSON IS NOT FRIENDLY? DO YOU SPY ON THEM?
WHY DO THESE THINGS MATTER SO MUCH? WHY DO YOU INSIST ON RELATING TO A CLUB LIKE THIS?
...NOTHING MORE THAN YOU TALKING ABOUT IT'S AN OUTDOOR CLUB! WE GO FISHING AND HIKING - THERE ARE NO POLITICS IN NATURE!
OH, SORRY. HERE'S YOUR WALLET.

Small Potato By Jon Art

Big Man on Campus By Dave Schneider

WHAT HAPPENED? WHAT AM I DOING HERE?
I HAD TO KIDNAP YOU BECAUSE I WAS SHORT A REINDEER
BUT I'M A MOOSE... NOT A REINDEER!
I DON'T CARE...I'M DESPERATE... I'LL TAKE ANYTHING WITH ANTLERS!
DO YOU SEE... ANYTHING WITH ANTLERS?
THAT'S WHAT I SAID
SO WHERE IS THIS COSTUME PARTY?
RIGHT THIS WAY, DUDE
SCHNEIDER 1995

Leold By Roger & Salem Salloom

Leold
by Roger & Salem Salloom

Leold was especially struck by his first lesson in his psychology 101 class as taught by Mr. Smokey Robinson on the subject of obsessive-compulsive disorder as it might manifest itself in a powerful love addiction.

I don't like you, but I love you
seems like I'm always thinking of you.
Oh, oh, oh, you treat me badly,
I love you madly.
You really got a hold on me.

I don't want you, but I need you
don't want to kiss you, but I need to
Oh, oh, oh, you do me wrong now
my love is strong now.

I don't want to leave you, don't want to stay here
don't want to spend another day here
Oh, oh, oh, I want to split now
I can't quit now.

You really got a hold on me,
You really got a hold on me.... Baby!
I love you and all I want you to do is
Hold me, Hold me, Hold me.

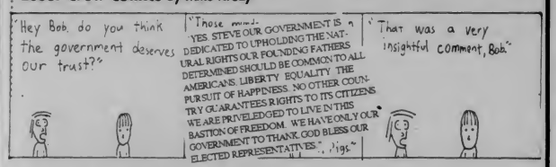
Close to Home By John McPherson

"To discourage anybody from shaking the gifts, one of those boxes has been filled with hornets. Yep, I hate to think what those hornets might do if anybody shook their box."

Ali People By Ali

One day, My friend Jeff and I went to the Smith Vocational farm to see the animals...
There was a sheep dog there that let me dance with it...
La La La!
Jeff brought his camera and asked me to take a picture of him next to a huge pigs bum! This is what the picture looked like! Gross!

Loser Crew Comics By Mike Krozy


Hey Bob, do you think the government deserves our trust??
"Those men... YES, STEVE OUR GOVERNMENT IS DEDICATED TO UPHOLDING THE NATURAL RIGHTS OUR FOUNDING FATHERS DETERMINED SHOULD BE COMMON TO ALL AMERICANS. LIBERTY. EQUALITY. THE PURSUIT OF HAPPINESS. NO OTHER COUNTRY GUARANTEES RIGHTS TO ITS CITIZENS WE ARE PRIVILEDGED TO LIVE IN THIS BASTION OF FREEDOM. WE HAVE ONLY OUR GOVERNMENT TO THANK. GOD BLESS OUR ELECTED REPRESENTATIVES", "Pigs"
That was a very insightful comment, Bob.

Today's Staff

Night Editor	Matt Vautaur
Copy Editor	Mike MacLean
Photo Technician	Emily Reily
Production Supervisor	Marc Dionne
	Kathryn Gracia
Production	Dmitry Abramson

Bruno By C. Baldwin

OH, HEY BRUNO, COME ON IN.
YES, THAT WOULD BE...NICE, BUT FIRST...YOU GOTTA CONFESS, YOU THINK I'M AN IDIOT, DON'T YOU
OH...YOU'RE NOT A BEER? DRUNK TONIGHT, ARE YOU?
YOU'RE DODGING MY QUESTION!
YOU'RE NOT AN IDIOT, NANCY, COME ON...WAIT...HI JEREMY
WELL, FIRST...IS JEREMY HOME? OH, YOU'RE...WAIT...HI JEREMY
HI BRUNO. HAVE WE BEEN DRINKING?
WHO'S THIS "WE", SOBER-BOY?

Dining Commons Menu

Today

LUNCH	DINNER
Fish & Tarter Sauce	Veal Pattie
Tri County Fair Sand.	Turkey Dinner
BASICS LUNCH	**BASICS DINNER**
Fish & Tarter Sauce	Colache
Lemon Grill Burger	Turkey Dinner

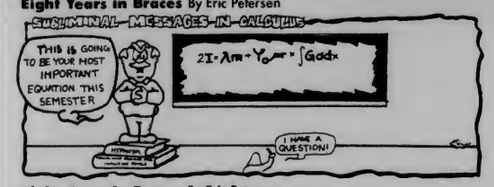
Wednesday

LUNCH	DINNER
Hot Hero Sand	Roast Pork
Chicken Cutl. Sand.	Chicken Tenders
BASICS LUNCH	**BASICS DINNER**
Bean Casserole	Potato Mushroom Cass.
Chicken Cutl. Sand.	Chicken Tenders

Thursday

LUNCH	DINNER
Mac & Cheese	Glazed Chicken
Hamburger	Fettuccini & Sausage
BASICS LUNCH	**BASICS DINNER**
Mac & Cheese	Glazed Chicken
Black Eyed Peas	Fettuccini & Tofu

Eight Years in Braces By Eric Petersen


SUBLIMINAL MESSAGES IN CALCULUS
THIS IS GOING TO BE YOUR MOST IMPORTANT EQUATION THIS SEMESTER
2I=Am+Yo=∫Godx
I HAVE A QUESTION!

Eight Years in Braces By Eric Petersen

Buttah By Darling

MEANWHILE.....
"Hi Boy Bathing
Oh! Hi Dale! How are you? Thats nice. I have a problem! We did a TATOR BOY show last night and there was NO ONE there! Why do you think??
Oh. No. It must be our lack of advertising
"Cause you suck?"
SES

Not eVeryone is Straight - and neither is the *Collegian*!

Gay, Lesbian, Bisexual Issues Needs Writers...Gay Straight, and In... Learn For News ...

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Questions you'll never hear Barbara Walters say during an interview

10. Do you wear boxers or briefs?
9. How do they get Teflon to stick to the pan?
8. Have you had your break today?
7. Paper or plastic?
6. Should I fake my orgasms?
5. What do you think is going to happen to Ross and Rachel?
4. Why is the title of your new book "Justice Shmustice", O.J.?
3. Will you give me oral pleasure?
2. Give me one more response like that and I'll kick your ambiguous answerin' ass out the window!
1. Ohhh... Urkel!

Quote of the Day

"There is no such thing as a nice guy, only a guy you don't know very well."

–David Agin

Sports

Associated Press Top 25 – Men's Basketball

1 Kansas	6 Memphis	11 Wake Forest	16 Illinois	21 Duke
2 Villanova	7 Georgetown	12 Cincinnati	17 VA Tech	22 Santa Clara
3 UMass	8 Connecticut	13 Utah	18 Michigan	23 Virginia
4 Arizona	9 Iowat	14 Missouri	19 GA Tech	24 UCLA
5 Kentucky	10 N Carolina	15 Mississippi	20 Louisville	25 Syracuse

Minutemen host UNC–Wilmington, look to go 6–0

By Justin C. Smith
Collegian Staff

After opening the season with four out of five games that were contested until the final minutes, the 5–0 Massachusetts men's basketball team will take on what should be its easiest opponent of the season so far. North Carolina–Wilmington arrives at the William D. Mullins Center tonight for a 9:30 p.m. tip–off.

The Seahawks (2–4) out of the Colonial Athletic Association, are not as talented on paper as the Kentucky and Wake Forest opposition that the Minutemen have already faced early in the 1995–96 campaign.

UNC–Wilmington is lead by 6–foot–4 sophomore guard Mark Byington who averages 12 points a game along with 2.5 assists. His backcourt mate Lamont Franklin has dished out 3.5 assists per game.

The Seahawks also boast a 6–foot–11 250 pound center to match up against Marcus Camby, in the form of Preston McGriff. The senior big man averages 8.5 rebounds per contest to go along with nearly 12 points while hitting more than 50 percent of his shots from the floor.

The Minutemen are holding their opposition to a 39.5 shooting percentage, while knocking down baskets from the floor at a 42.8 percent clip.

UMass is also doing the little things on the court to help win ball games. Coach John Calipari's squad is shooting better than 80 percent from the charity stripe, including Donta Bright who is shooting a remarkable 91.4 percent from the free–throw line. The co–captain has also hit 54.4 of his attempts from the field.

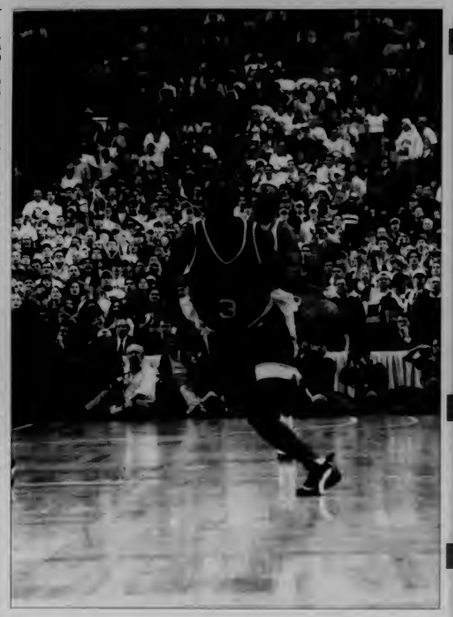
The Minutemen are also outrebounding the competition by nearly 10 boards a game. When outrebounding its opponent over the last four years UMass is 66–4.

Dana Dingle is the leading the team pulling down nine boards a contest. Taking care of the ball is also a strong suit for UMass, as it has turned the ball over just 12 times a game.

Although there are many other positives to go along with the ones stated above, answers to lingering questions are still being sought out by the Minuteman coaching staff.

Through five games, the five UMass starters have scored 93 percent of the teams points. Only junior forward Tyrone Weeks has contributed points off the bench in more than one game. Also with Rigoberto Nunez filling in when Carmelo Travieso takes a breather, the offense seems to stagger a bit. With the Seahawks in Amherst, the Minutemen will attempt to iron those wrinkles out.

This will be the first ever meeting between the two universities men's basketball teams however, they do share something in common. Current UMass coach John Calipari was a scholarship player for the Seahawks in his freshman and suphomore years of college before moving on to finish his collegiate career at Clarion State (Pa).



DAYMON SMITH/ COLLEGIAN

Dana Dingle will look to pull down some boards and boost the team's win streak to six as they host UNC– Wilmington tonight at the Mullins Center.

Game Preview

No 3 UMASS MINUTEMEN vs UNC Wilmington SEAHAWKS

AT THE MULLINS CENTER

Marcus Camby

Preston McGriff

Probable Starters

Dana Dingle	F	Billy Donlan
Donta Bright	F	Darren Moore
Marcus Camby	C	Preston McGriff
Edgar Padilla	G	Mark Byington
Carmelo Travieso	C	Lamont Franklin

On The Air

TV: ESPN2
Radio: 91.1 WMUA Mike Brown and Brad Davidson
99.3 WHMP Mark Vandemeer, Jack Leaman and Tony Barbee

A Stanley Cup trade?

It won't be long before Winnipeg jets off to Phoenix, so before you can say Charles Barkley, Martin Luther King or Diamondbacks, there will be all of five NHL franchises left in the league's place of origin, that country called Canada.

The total was reduced to six shortly after the end of the shortened 1994–95 season, when a wealthy corporation called COMSAT spent the GNP of Djibouti to move the Quebec Nordiques to Denver.

Now they're called the Avalanche.

Kottler on the NHL

and come May they may well be called Stanley Cup Champions. This is no expansion team, the Avalanche, it's got everything known to be necessary for taking hockey's highest honor now that **Patrick Roy** has traded in the *bleu, blanc et rouge* of *Les Habitants* for the same three shades (slightly modified) of the Colorado sweater.

Ah, but wait, isn't there another team that thought it inked itself a championship with a big signing of its own? No, he isn't a goalie, but **Kevin Stevens** was supposed to make the Boston Bruins a lot better. Granted, he wasn't joining as complete a team as Colorado's, but the parallel can still be drawn: Roy hasn't done anything yet but lose his debut.

Perhaps in no other sport besides hockey does the regular season provide such a sharp contrast to the playoffs. Last season, Quebec made mince meat of the Eastern Conference en route to the second–best record in the league, only to be bounced by the Rangers in the first post–season round.

All through the year **Stephane Fiset** and **Jocelyn Thibault** played great in goal, posting incredible numbers. But neither had any playoff experience, and it showed, especially in Fiset.

Colorado's inaugural campaign has mirrored Quebec's last in almost every way. Thibault, traded with two others for Roy, was struggling, but Fiset was terrifically consistent. Now he's a backup; does that make sense? No one has raised his game on the road to the Cup higher than Roy, but is that a guarantee he'll do it again?

Turn to **NHL**, page10

Hockey to play rare midweek game tonight

By Matt Vautour
Collegian Staff

College hockey is usually a sport for the weekend warriors, as the majority of the contests take place on Friday and Saturday nights. But tonight, the Massachusetts Minutemen will play a rare midweek game as they head to Troy, NY. for a battle with The Engineers of Rensselaer.

This will be the third consecutive ECAC opponent for the Minutemen. UMass downed Yale 4–0 on Friday, before dropping a Saturday night heartbreaker to the No. 6 Vermont Catamounts, 4–3. UMass will face–off against two other ECAC opponents, (Princeton and Cornell) as well as an international opponent (either Finland or Slovakia), before returning to the Hockey East schedule Jan. 9 against the Maine Black Bears.

"We want to build momentum between RPI, Princeton and Cornell." said Massachusetts coach Joe Mallen. "We want to try to gets some wins in there."

RPI enters the game with a record of 4–8–1, somewhat of a disappointment after high expectations entering the season. But the Engineers are coming off of a 5–3 win over a talented Cornell squad at home, and also came with in one goal of nationally ranked Vermont.

Rensselaer is 0–1 against Hockey East opponents going into the game, with a 5–3 loss to UMass–Lowell and a 2–2 tie with Merrimack.

Much like the Vermont squad that UMass played last weekend, RPI relies heavily on one line for offensive output. The first line of seniors Bryan Richardson (6–17–23) and Tim Regan (7–12–19) and sophomore Eric Healey (12–7–19) have combined for almost half of the Engineers' goals on the season.

"It takes it's toll," Mallen said. "You play games back–to– back and there are a lot of guys walking around with ice bags on Sunday and Monday morning."

As of yesterday evening, Mallen has yet to decide on the netminder for the contest, a decision made more difficult by the fact that both David Kilduff and Brian Regan turned in impressive performances in their respective games this weekend.

In goal, after an solid junior season a year ago, senior goaltender Mike Tamburro has struggled this season with a 2–7–1 record to go along with a 3.69 goals against average. Sophomore goalie Bryan Masotta has been better in the win– loss department, but also has a lofty 4.71 goals against average.

With his team in the middle of three games in five days, Mallen's troops are a little banged up. Dean Campanale, who scored three goals last weekend, and senior alternate captain Mike Evans are both hurting and could be potential scratches.

"It takes it's toll," Mallen said. "You play games back–to– back and there are a lot of guys walking around with ice bags on Sunday and Monday morning."

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COURTESY OF MEDIA RELATIONS

Jaynen Rissling and the men's hockey team travel to Rochester, NY this evening to face the Engineers of RPI looking to improve on their 7–6 record.

Tarkanian still hurts the game

He's back.

Jerry Tarkanian. Tark the Shark. The former coach of the famously flashy UNLV Runnin' Rebels is back.

Yeah, he coached at Long Beach State. He also had a brief stint with the San Antonio Spurs. And of course, there was his part in *Honeymoon in Vegas*.

And now Jerry Tarkanian is back

Casey Kane on College Basketball

on the hoop scene. He's taken over the head coaching responsibilities at his alma mater, Fresno State. And, this is the part I find unbelievable, he's on the ballot for induction into the Basketball Hall of Fame.

What?!

Am I missing something here?

Play word association games with Tarkanian's name and the first answers you're likely to hear are corrupt and crooked. The man is synonymous with NCAA investigations and violations.

And now he's coaching again.

The people of Fresno lobbied hard for Tarkanian's hiring. Thousands of bumper stickers were printed, and the local newspaper carried any developments as the top story for weeks.

I guess it makes sense. Tarkanian carries with him the highest winning percentage in college hoop history. People know about the success UNLV had in the early nineties. And although Tarkanian had an abysmal showing in the NBA, people still believe that Tark and winning go hand in hand.

As Darnell McCulloch, a forward on the Bulldog team, said, Fresno State is "big–time now."

But can he ever escape controversy? Before the season even began at Fresno St., Tarkanian had been scrutinized by the NCAA.

He was questioned for allegedly watching his players prior to the Oct. 15 start date for practices. Apparently, Tark was getting a manicure at the very same health club his players were working out in. Hmmm...

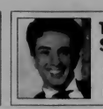
Nothing ever came of the situation, other than the solidification of the

Turn to **HOOPS**, page 10

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 67 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, December 13, 1995

On the road again
Sabriya Mitchell and the Minutewomen basketball team will try to win their first road game as they travel to St. Peter's tonight (See Sports, Page 12.)

Who said, "brothers can't chill on ice?"
Take a look at the impact that blacks have made in the world of pro and college ice hockey (See Black Affairs, page 5).



The Long and Short of Things
Martin Short talks to our own Laura Stock about his career and new film *Father of the Bride II* (See Arts & Living, page 6).

Extended Forecast
Keep those winter hats out because the cold weather is predicted to continue with temperatures barely reaching into the upper 20s. There will be a chance of snow on Thursday and later on in the week.

Wed.	Thurs.	Fri.
HIGH: 25 LOW: 10	HIGH: 25 LOW: 5	HIGH: 30 LOW: 10

DAYMON SMITH/COLLEGIAN

Jingle bells...
The Amherst Regional High School Choral performed some of their favorite hymns to people walking through the Campus Concourse yesterday afternoon.

Asian students, police dispute facts in assault

By Amy H. Paradysz
Collegian Staff

Members of the Asian community say the victim in an assault that happened early last Wednesday morning was Asian, and that the beating was racially motivated. However, according to Associate Director of the Police Department Phil Cavanaugh, the victim was a white male.

What the police categorized as the "assault with a dangerous weapon" took place after another encounter. The original victim became the assailant, and the assailant became the victim, assuming the Asian victim–turned– assailant is correct.

The University police and the Asian American Student Association are looking at different parts of the total episode: the Asian community is emphasizing their belief that this started as a racial attack and the police are emphasizing the more physically serious injuries in the second assault.

There was an Asian and a white victim. The white victim, however, received a "serious laceration at the back of his head and a possible concussion," according to Cavanaugh.

The original victim–turned–assailant, Soden Tek, has complained of bumps and bruises, body aches and "severe breathing problems due to punches and kicking... pains in [his] left ear from students kicking me with their boots."

The snowball fight

It was the night of the second Phish concert at the William D. Mullins Center, and one of the first big snowfalls of the year. The University Police Department had been responding to numerous medical emergencies and "disorderly persons" at the concert.

Then, with the snow, a campus–wide snowball fight started near Sylvan Residential Area and moved toward Southwest, growing as it went along, according to student witnesses. The crowd grew more violent as it reached Southwest, where windows were broken in several buildings, according to Cavanaugh.

Almost an hour after the worst of the snowball fights in Southwest Residential Area, student Kan Thach was giving his friend, Tek, a ride home from a late tutoring session. As they turned the corner by the Newman Center, the vehicle was "bombarded by snowballs," according to Tek.

Thach allegedly stopped the vehicle because he was "startled," and said he opened the trunk to frighten the snowball throwers.

According to the two Asian males in the vehicle, there were 200–300 students near the car.

"I got out [of] the car at this point because I felt that they wouldn't return, but as the crowd turned back towards Thach and they saw that he only had an ice scraper in his hand, they returned," Tek wrote in a statement about the incidents.

A white student allegedly hit Tek in the ear with a snowball, according to Tek, who said he believes the laughter he heard at that point came from the same student.

"He continually laughed at me while I touched the area that had been struck... " Tek wrote. "I was only able to grasp hold of his jacket,

Turn to **ATTACK**, page 3

UMass grad recounts years in Chinese labor camp

By Matthew Pottinger
Collegian Staff

If Xiao Xiaoda hadn't mistaken Chairman Mao's portrait for a paper towel, he may never have arrived at a career in writing.

Xiao, who just received a Master's Degree from the University of Massachusetts Fine Arts program, spent five years in a prison labor camp during China's Cultural Revolution for wiping up a spilled drink with a portrait of Mao Tse–tung.

From his home in Amherst, he now draws upon his own experience to write fiction depicting the monotony, hunger and hardship of life at hard labor during one of China's most turbulent periods in recent history.

Xiao Xiaoda (pronounced Sha–ou Sha–ou–DA) was 19 years old in 1970 when he and several friends held a gathering in his room in Shanghai. Tipsy from wine, he knocked over his drink. In a sudden gesture Xiao insists was devoid of any political meaning, he grabbed the portrait of Chinese leader Mao Tse–tung from the wall and wiped up the mess.

"Everyone in the room agreed, 'This is only between us,'" Xiao said. He and his friends resolved to burn the poster and dispose of the ashes.

Branded a "Counterrevolutionary"

It was not until months later when one of the friends was led to admit the incident in a "study session" where students were pressured into confessing their ideological sins. Xiao was soon brought to a study session himself.

"I tried my best to explain that it had nothing to do with politics. I was an artist—— a musician— and it was only by accident that I did that," Xiao said.

The person in charge of the session was a reasonable man, according to Xiao, and set him free on account of how young Xiao was. But, as Xiao explained, "there were a lot of political sub–campaigns within the Cultural Revolution.

"In the autumn of 1971 they were talking about United States President Nixon coming to visit China," he said, laughing at the irony of the circumstances which changed his life. A political campaign was begun to purge the society of "class enemies" in order to avoid any risk of demonstrations that might embarrass the Communist Party during Nixon's visit.

The campaign established quotas for arresting "counterrevolutionaries and reactionaries," and Shanghai, traditionally distrusted by the authorities in Beijing as being a bastion for bourgeois conduct, was hit especially hard. The district in which Xiao lived saw 5 percent of its total population detained by authorities. He was among those arrested.

A Chinese *1984*

"I recognized people in prison," Xiao said. Laughing, he remarked on how he encountered his middle school music teacher soon after his imprisonment.

After waiting in a cell for over a month, he was handed down a five–year sentence for "attacking the bright image of our Great Leader." He served the term of his sentence in a labor camp quarrying rocks.

"The first day I was there, I remember the chief looked at me and said 'you're so young, what are you doing here?'" When Xiao replied that he had been convicted as a "counter–revolutionary," the chief informed him that he had ordered two counter–revolutionaries shot earlier that day.

"The labor camp had the authority to kill prisoners," he said.

"I think if you've read the novel *1984* by George Orwell, there are some similarities, " Xiao said, "but the Cultural Revolution was much worse."

At the time of his internment, he said that he had to contend with a sense of guilt over what he had done, and that he felt fortunate to have been dealt with so "leniently" in contrast to others who had committed similar political crimes. He said his mother, ostracized by neighbors wanting to avoid any association with the relative of a counterrevolutionary, also suffered from feelings of guilt over having given birth to him.

After his release in 1978, Xiao was dismayed by accounts, both fictional an autobiographical, of people's experiences in labor reform camps. The stories, in order to pass the scrutiny of government censors, glossed–over the daily reality of hunger, back–breaking labor, and suspicion between fellow inmates, he said.

Such unrealistic accounts was one of the factors contributing to his eventual decision to begin writing about his own experiences.

Xiao recalls comparing his experiences with those of his friends— a process which he says helped him keep a sense of humor.

"Discussing the Cultural Revolution was no longer a serious problem," he said. "In Shanghai, a friend of mine said, 'You were so stupid, you got five years just for [ruining one portrait].'" Xiao's friend then went on to joke about how he had used an entire book of Mao's sayings as toilet paper without getting caught.

After training as an architect and working for several years in China, Xiao came to the United States in 1988 to join the graduate writing program at UMass. His stories, which he describes as "simple and straightforward," have appeared in *The Atlantic Monthly* and other literary journals. He is currently seeking to publish a collection of stories based on his experiences during the Cultural Revolution called *The Visiting Suit and Other Stories*.

Xiao spoke of how difficult it was to get his stories published when he still lived in China— editors of prominent literary magazines, though impressed with his talent, were loathe to risk angering the authorities. Although he says he would still like to expand his readership within China, the government is not the only obstacle preventing him from reaching a wider audience.

"It's different today. Now the most

Turn to **CHINA**, page 8

Honors program offers a chance to meet professors

By Andy Ahn
Collegian Correspondent

Pizza and Prof Nights, sponsored by the Honors Program, have given many students on campus the luxury of listening to some University of Massachusetts professors talk about different topics in our society.

Journalism Professor Howard Ziff, Biology Professor Peter Alpert and Marketing Professor Charles Schewe were some of the few professors who spoke to students at seminars this semester.

The main purpose of the program is to bring students together by serving Pizza Hut pizzas while having a friendly discussion with guest speakers, said Dana Dorman, the organizer and student coordinator of Pizza and Prof Nights.

"We want students to have fun and to learn at the same time," she said.

Dorman, a senior anthropology major, has been organizing the program now for three semesters.

"It's informal and it is very relaxing. We provide pizzas and drinks to those who come," she said.

Dorman said the program is not just for honor students but for anyone who is interested and wants to learn different things.

"The only problem is that we only allow about 30 students in each seminar," said Dorman. "So space is limited to those who are interested."

The last program was held last Thursday when History Professor Joyce Berkman brought her history 142H class in to perform a French Revolution play, called "Danton's Death."

"It was a different type of seminar compared to the others we've had so far. We usually have one speaker talking instead of an entire class talking," Dorman said.

The program was mandatory for fall first–year honor students this semester, including the one credit course called "Meet UMass," designed for those first–year students who wanted to be in the honors program.

"This mandatory program is fairly new to the honors program. We hope this program encourages many students to join the honors program," Dorman said.

The program this semester was held in 504 Goodell, outside of the honors lounge on Tuesdays or Thursdays, depending on the schedules of the professors who spoke.

"Spring semester dates have not been set yet but it will be less days than the fall semesters dates. For those who are interested contact Goodell because space is limited," Dorman said.

Hillel sponsors mini–mall in the Student Union

Like an exotic bazaar from a mythological Middle Eastern story, the goods stretch throughout the Student Union Building ballroom.

The vendors are there, selling the jewelry, clothes, music, posters and magazines as part of Hillel's annual fundraiser, the mini–mall.

The event is in the final of its three days and will be open until 5 p.m. tonight.

The fundraiser was organized by Hillel Secretary Andrea Mourad, who took over for long–time organizer Jessica Lopatin this year.

Hillel President Jaime Resnick said there were not many problems with the new organization except for the days on which the mall is running.

Resnick said Hillel had wanted to do the event at the end of the week because people tend to spend more money then, but had been unable to book the room.

He went on to describe the turnout as moderate.

"There are a few less [people]

Turn to **MALL**, page 3

DAYMON SMITH/COLLEGIAN

Walk–a–holics...
Students enjoy their last walking class in the Curry Hicks Cage yesterday afternoon.

New parents get support

By Melanie B. Arruda
Collegian Correspondent

Parents of newborns up to three months old can get information about child rearing and postpartum issues at a free drop–in Good Start Parent Support Group.

"The first three months is a time for finding out how to care for a newborn baby," said program leader Maria Curtin– McKenna.

The program uses a proactive approach that brings up issues for parents before they experience depression from isolation and having no one to discuss parenting issues.

The program helps "families to be healthy by having a place to talk about issues," McKenna said.

"Postpartum is prime time for depression," she said.

Some postpartum issues include parental adjustment, sick child emergencies, different reasons for crying/colic, sleeping positions for newborns, sleeping patterns of parents and baby and considering a family bed versus a bassinet.

Healthy families are promoted by the program by having families exchange experiences about what families feel is normal newborn behavior. Parents help each other to eliminate extraordinary expectations of either themselves or child by understanding what the child can and cannot do.

"Whenever you have a parent who is healthy and their expectations of the child are healthy, then there is a better chance for the child to achieve its potential," McKenna said. "Healthy parents equal healthy children."

The program also covers the issues of newborn development stages, interacting with baby, changes in partner's relationships with each other, in–laws, and friends, father–child bonding, post–partum care of the mother, returning to work and childcare worries.

Group discussion, led by facilitators, revolves around a daily topic and comments drawn from the group. Most facilitators have a counseling background while others are volunteers.

McKenna noticed participant's attitude change with "more acceptance of themselves, of being good enough parents and knowing they are not alone."

Cooley Dickinson Hospital offers the program to parents every Thursday starting January 11, from 9:30 a.m. to 11:00 a.m. Transportation and childcare for older children is provided.

For Your Information

FYIs are public service announcements which are printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the News Editor.

Wednesday, Dec. 13

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday-Thursday 4 – 8 p.m.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Mini-Mall — UMass Hillel is sponsoring the 9th Annual Mini-Mall of vendors selling a variety of gift items from 9 a.m. – 5 p.m. in the Student Union Ballroom.

Thursday, Dec. 14

Gallery Exhibition — "Visual AIDS" is an exhibition of international posters that promote public awareness of the AIDS crisis and deepens compassion for people living with AIDS. Located in the Wheeler Gallery until Dec. 14. Gallery hours are Monday-Thursday 4 – 8 p.m.

Dance & Music — Grupo Sofrito. Latin jazz and dance music will perform in the Bluewall at 7:30 p.m. with free admission. Grupo Sofrito is brought by the UMass Drum and Dance Collective.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Study Break — The Stonewall Center is sponsoring a study break for five college GLBT students at 7 p.m. in the Stonewall Center. For more information call 545-4824.

Friday, Dec. 15

Community — Iumaa Service, the Muslim Students Association holds Iumaa prayer service every Friday, at 12 p.m. Campus Center. For more information call Uzma at 256-6482.

Religious — Shabbat Services will be held at Hillel House at 6 p.m.

Saturday, Dec. 16

Religious — An Eastern Orthodox Divine Liturgy will be celebrated on Saturday, Dec. 16 at 10 a.m. in the Helen Hills Chapel at Smith College. The pan-Orthodox service will be conducted in English and followed by a light meal. For more information contact Irene at 545-5470.

Astronomy — The Amherst Astronomy Association is conduction a free public planetarium show at 4 p.m. in the Amherst College Bassett Planetarium and a free public observatory observing at 9 p.m. at the Amherst College Wilder Observatory. For more information call 256-6234.

Notices

Absentee Ballots — Absentee ballots for the Dec. 12 Amherst Special Town Election are available in the Amherst Town Clerk's office on Monday, Tuesday, Thursday and Friday 8 a.m. to 4:30 p.m. and Wednesday 8 a.m. to noon. For more information call 256-4035.

Scholarships — The National Council of Alpha Lambda Delta Academic Honor Society for Freshman will award several $3,000 scholarships for graduate study. Alpha Lambda Delta members graduating with a certain cumulative average are eligible. Application forms and information may be obtained from Eileen Stewart, Assistant Dean of Students, 227 Whitmore. Applications are due by Dec. 29.

Ski instructors wanted — Anyone interested in becoming an instructor-guide with the B.L.I.N.D. Ski Program beginning Jan. 8, 1996 at Mt. Tom Ski Area in Holyoke, may contact Betty Hollingsworth at 665-4614 ASAP. Applicants must be at least 16 years old, have good skiing ability, an interest in teaching others, and preferably, prior instructor experience.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Writing — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546–5562.

Exhibit — International Programs presents "You Had To Be There..." a selection of photographs submitted by students who have travelled and studied abroad, in the Admissions Center, weekdays between 8:30 a.m. and 5 p.m.

Overeaters Anonymous — Does eating control your life? Overeaters Anonymous meetings are held on Tuesdays at 7 p.m. and Sunday at 10:30 a.m. in the Campus Center. Monday and Friday meetings are cancelled for the rest of the semester. For more information call 548-9040.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College students is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Semi-Formal — The Southwest Area Government is throwing a semi-formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The National Library of Poetry is currently accepting entries for the North American Open Poetry Contest. Deadline for entries is Dec. 31. Poets should submit one original poem of no more than 20 lines to The National Library of Poetry, 11419 Cronridge Dr. P.O. Box 704–1986, Owings Mills, MD 21117.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Theater — The University of Massachusetts Theater Department has designed Dramatic Discoveries to showcase quality works by student playwrights in the Five-College area. Dramatic Discoveries is also searching for directors, stage mangers and dramaturgs who are interested in working on these new plays. Course credit may be available for students working on this production. The submission deadline for scripts is Dec. 14, 1995. Submission should be sent to: Dramatic Discoveries, 112 Fine Arts Center, Theater Department, University of Massachusetts, Amherst, MA 01002. For more information about the festival, please call Kelli S. Clark 545-3490 or 545-6818.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Campus Police Log

Robbery

Dec. 10

An individual reported that a male subject approached her on the PVTA bus and demanded her money. The subject had a small handgun. The victim was able to depart from the bus. The offender also departed and headed in the direction of Southwest. The Amherst Police Department is investigating.

Disturbance

Dec. 6

Police responded to a group banging on the doors at University Health Services and discovered they were trying to get care for an individual with a head injury. The victim was assaulted with dangerous weapons by three individuals on Thatcher Way at approximately 1:45 a.m. The victim was taken to Cooley Dickinson Hospital by ambulance.

Cassia A. Ponusky, 19, of 270 Riverbend St., Athol, was arrested at the William D. Mullins Center for assault & battery with a dangerous weapon.

Assault & Battery

Dec. 6

Jesse M. Shapiro, 18, of 64–85 Wetherpole St., Rego Park, N.Y., was arrested at Gorman Residence Hall for domestic assault & battery.

Lori S. Pragano, 19, of 128 Elm St., North Haven, Conn., was arrested at William D. Mullins Center for assault and battery and disorderly conduct.

Dec. 7

An individual in McNamara Residence Hall reported he was assaulted by another individual and will seek a court ordered restraining order.

Dec. 8

At least four individuals were involved in a fight. One individual was hit on the head with a bottle. He was treated and released from University Health Services. Police were continuing the investigation.

Dec. 9

An individual reported being assaulted on the pathway on Observatory Rd. The incident is under investigation.

Dec. 10

An "unfounded" assault & battery was reported at Dwight Residence Hall.

An assault reported from Crabtree Residence Hall is still under investigation. A report was to be filed.

Warrant arrest

Dec. 8

An individual was arrested on warrant in conjunction with the alleged assault on Thatcher Way on Dec. 6. Kan Thach, 19, of 171E The Boulders, Amherst, was arrested for assault & battery with a dangerous weapon.

Vandalism

Dec. 6

Individuals who were throwing snowballs broke a window at Cashin Residence Hall.

There was damage to a vending machine in Patterson Residence Hall.

An individual reported that a rock was thrown through her window in Cance Residence Hall.

Dec. 8

An individual reported damage to a television in the Campus Center Basement lobby.

Dec. 9

The 20th floor lounge in Kennedy Residence Hall was "trashed" and several windows were broken.

Dec. 10

There was homophobic graffiti in a bathroom in Brown Residence Hall.

Suspicious person

Dec. 6

Individuals were throwing snowballs at MacKimmie Residence Hall.

An individual reported that a BB gun was fired at vehicles from the north end of Van Meter Residence Hall. The weapon was confiscated, and the investigation was to continue.

A 20-year-old individual at the William D. Mullins Center was put into protective custody. Later, a 19-year-old was also put into protective custody.

Gerald L. McVeigh, 23, of 5864 Auvers Bvld., Orlando, Fla., was arrested at the William D. Mullins Center on warrants from Framingham and Worcester.

Dec. 10

While investigating a report that an individual had been hit in the head with a snowball, police made three arrests. Lawrence R. Duane, 19, of 26A Country Club Rd., Milford, was arrested for possession and cultivation of a Class D substance. John D. Fragopoulos, 18, of Hyde Park Ave., Boston, and Stephen Edward Domowski, 18, of 102 Varnum St., Arlington, were arrested for possession of a Class D substance.

Motor vehicle theft

Dec. 8

An individual reported his vehicle stolen from Mather Career Center.

Larceny

Dec. 6

There was a generator reported stolen from William D. Mullins Center.

Unauthorized long distance telephone charges were billed to an individual's account.

An individual reported that a number of personal items were stolen from her room in Washington Residence Hall.

Dec. 10

An individual in Coolidge Residence Hall reported his wallet stolen.

Fire alarm

Dec. 6

An alarm was set off by a motor in a mechanical room in Washington Residence Hall.

UMass officers and Physical Plant personnel responded to a structure fire at the University's Belchertown Orchard. There was significant damage to the building. The cause is unknown, but under investigation.

Annoying behavior

Dec. 6

An individual reported possible damage to his vehicle from the snowball fights the night before.

Dec. 7

There was a report of bottles being thrown from the 17th floor of John Quincy Adams Residence Hall.

Dec. 8

An individual, who was climbing a water tower on Windmill Lane, was issued a warning regarding this type of behavior.

There was sexual graffiti written on a desk at the Physical Plant.

A large group on the third floor of Johnson Residence Hall caused a disturbance.

Dec. 9

Unwanted persons were asked to leave James Residence Hall.

Medical emergencies

Dec. 7

Individuals with breathing difficulties were transported from North Village Apartments to University Health Services on Dec. 7 and 8.

An individual with lacerations on their arms and legs, which were believed to have been caused by running through a wooded area, was transported from Coolidge Residence Hall to Cooley Dickinson Hospital.

An individual with a possible broken arm was taken to Cooley Dickinson Hospital.

Tournament Schedule

Game	Team	Venue	Location	Time
December 26 '95	Czech v. Russia	**Mullins Center**	Amherst	1:10pm
	Finland v. Switz	NE Sports Center	Marlborough	1:10 pm
	Sweden v. Slovaki	Centrum	Worcester	1:10pm
	Opening Ceremonies	Centrum	Worcester	6:00pm
	USA v. Canada	Centrum	Worcester	7:40pm
Dec. 27	Slovakia v. Russia	Matthews Arena	Boston	1:10pm
	USA v. Ukraine	Matthews Arena	Boston	7:10pm
	Czech v. Germany	**Mullins Center**	Amherst	1:10pm
	Switz. v. Canada	**Mullins Center**	Amherst	7:10pm
Dec. 28	Germany v. Slovakia	Matthews Arena	Boston	2:10pm
	Ukraine v. Finland	Matthews Arena	Boston	7:10pm
Dec. 29	Slovakia v. Czech	Matthews Arena	Boston	1:10pm
	Canada v. Finland	Matthews Arena	Boston	7:40pm
	Russia v. Sweden	Civic Center	Springfield	2:10pm
	USA v. Switz	Civic Center	Springfield	7:10pm
Dec. 30	Germany v. Slovakia	NE Sports Center	Marlborough	12:10pm
	Ukraine v. Switz	NE Sports Center	Marlborough	5:10pm
Dec 31	Sweden v. Czech	Matthews Arena	Boston	12:10pm
	Canada v. Ukraine	Matthews Arena	Boston	5:40pm
	Finland v. **USA**	**Mullins Center**	Amherst	12:10pm
	Russia v. Germany	**Mullins Center**	Amherst	5:10pm
January 1 '96	**Qualifying Rd.**	**Mullins Center**	Amherst	1:10pm
	Qualifying Rd.	**Mullins Center**	Amherst	5:10pm
Jan 2	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
Jan 3	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
	SEMIFINAL	Conte Forum	Boston	3:40pm
	SEMIFINAL	Conte Forum	Boston	7:40pm
Jan 4	**5th/6th Place Game**	NE Sports Center	Marlborough	12:10pm
	Bronze Medal Game	Conte Forum	Boston	3:40 pm
	Gold Medal Game	Conte Forum	Boston	7:40pm

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CONTEST ENTRY FORM

Name _____

Address _____

Phone _____

Location of Game Preferred _____

Campus Perspectives

Compiled by Chris Conner • Photos by Romy Ribitzky

What is your best experience during the holidays?

"When I was about ten years old, my mother was actually home. She works in health care, so she's usually not home on Christmas."

Monica Patel
first-year, political science
Bridgewater

"Being with my best friends and family, going to Midnight Mass. We share in Christmas cheer before we go to Mass."

Josh Jacobs
junior, communication
North Attleboro

"My best experience was last year when I danced and sang for my performing arts school on top of the Customs Tower in downtown Boston. It was cool because we got to watch the fireworks from on top of the roof. It was a great holiday experience."

Allana Todman
first-year, undeclared
Boston

"Probably the birth of my cousin. It was two years ago on the day before Christmas. They had been trying for a long time and couldn't, and then it happened at the right time of year."

Dan Kewley
first-year, pre-medical studies
Shrewsbury

Prosecutor rules that activists are not protected by the law

By William Kates
Associated Press

SYRACUSE, N.Y.— The trial of two anti-abortion activists accused of plotting acid dumping attacks on two health clinics does not have anything to do with freedom of expression, a federal prosecutor said Tuesday.

"This case has nothing whatsoever to do with the First Amendment or an individual's right to protest. This is far more serious," Assistant U.S. Attorney John Duncan told a U.S. District Court jury.

"This is a case about people using intimidation and fear to shut down two lawfully operating businesses — because the defendants didn't want them to continue in the business of performing abortions," Duncan said.

Federal authorities have charged John Arena and Michelle Wentworth with extortion and conspiracy under a federal law that prohibits the use or threat of force to obstruct interstate commerce.

Duncan told jurors he would show that the clinics run by the Syracuse Planned Parenthood and Dr. Jack Yoffa of DeWitt were engaged in interstate commerce because they used products manufactured in other states and provided medical services to out-of-state patients.

"They are not being tried because they are committed to that cause and have feelings strongly against abortion," Duncan said during a 35-minute opening statement to jurors. "This is a case about anarchy, about taking the law into your own hands and violating other people's rights."

The attacks on the two medical facilities, both of which perform abortions, were carried out in April and May 1994.

Arena, co-chairman of the Central New York Right To Life Federation, and Wentworth, head of the group's Auburn chapter, are accused of plotting to pay Wentworth's teen-age daughter, Michelle Campbell, to dump butyric acid at the two clinics.

About 40 people at the two clinics became ill after breathing the "horrific, horrendous" fumes produced by the acid, Duncan said. Both facilities had to close temporarily and spent more than $40,000 to rid their buildings of the vomit-like odors produced by the acid.

Lawyers for the two defendants questioned why they were in federal court for crimes previously addressed in state court. Campbell received five years probation after admitting her involvement. Wentworth was convicted of criminal mischief in state court and also received five years' probation.

Arena, 74, of Rome, pleaded guilty in November 1994. He also received five years' probation but was later jailed for sending graphic anti-abortion postcards to Campbell's attorney.

"How long do you flog a dead horse? You have Mr. Arena who has already pleaded guilty, been sentenced and sued," said attorney Frank Policelli, noting that both Yoffa and Planned Parenthood have filed $2.4 million lawsuits against Arena.

■ attack

continued from page 1

when suddenly I was jumped from my right side by a few students. I was knocked to the ground."

It was at this point that Tek was allegedly kicked repeatedly by students who were wearing cold weather boots.

According to Tek, one student suddenly said, "That's good enough," and then picked Tek up by his jacket.

Thach allegedly asked the crowd, "Who hit him?"

Then, as both of the Asian students tried to get back into Thach's vehicle, they allegedly heard individuals in the crowd yell, "Let's take the car," and "Don't let them go!"

The alleged assault

When they finally drove away, the two Asian students saw the crowd heading towards the northeastern part of campus. The Asian students say they went out of their way to the follow the group.

"Our intention was to find out who jumped me so I [could] report their name to the police," Tek said. But they brought a car antennae.

On their way towards the crowd, the two Asian students said they happened to run into another friend, who joined them.

"There were three of us, hundreds of them, we'd be stupid to fight," said that third friend.

"We proceeded up to Thatcher Way and we heard a crowd of students say, 'We fucked up their car'... and 'that kid got fucked up,'" Tek wrote.

Tek and the third Asian student said they approached three Caucasian students who were veering away from the larger group. Tek's friend asked, "Who hit my boy?"

According to Tek, a student grabbed him by his jacket, pulled him down, put him in a headlock and beat him. As Tek freed himself and ran, he allegedly heard someone say "Get the hell out of here you gooks!"

That, according to the three Asian students, is the story. However, at some point one of the white students was assaulted with "a metal rod, windshield scrapers and an automobile antennae," according to University police.

Tek denied that the single windshield scraper was involved. He described the "metal rod" as "something to fix a car."

The white victim received stitches at Cooley Dickinson Hospital and was released by Thursday.

The days following

"The police were saying that they weren't looking at it as a racial incident per se," said University Spokesperson Karen Sherbin.

After being repeatedly asked whether this was a racial incident, Cavanaugh said the assailants were Asian and the assault did not appear to be racially motivated.

The Asian assailants and several other Asian students disagree.

Tek and Trach estimate a considerably larger number of instigating snowball throwers. They also say the police were mistaken when they reported there were three Asian students in the vehicle from the beginning.

Last night, six students in the Asian American Student Association office spoke with Marianne Sooboo of Safety Net, a hate crimes advocate in Boston, in a conference call. Tek spoke of his fear of expulsion from the University, and said the incident has interrupted his study habits. Trach, who is fearful of deportation, said he hasn't been able to sleep.

When they hung up, Tek said, "It's our words against theirs," referring to the University and Amherst Police Departments.

Two days after the assault, Tek's 19-year-old friend Thach, of Amherst, was arrested for assault and battery with a dangerous weapon in connection with the incident.

Trach had heard from a friend that, according to the *Collegian*, the University Police Department was looking for three suspects in connection with the assault.

Trach called the UMass police from Dunkin' Donuts to say he was involved in the assault. They allegedly asked that he go straight to the police station, which he said he did.

When he arrived, there were at least eight officers pointing their guns at Trach and his uninvolved friend, Trach said.

According to Trach, a police officer allegedly said, "If you make a move, I'm going to put a bullet through your head."

Trach says he was held at the Amherst Police Department for 11 hours, until he paid $1,000 in bail.

Tek discovered that police were looking for suspects a day earlier than Trach. When he went to lunch at a Dining Commons the morning after the assault, students showed him the *Collegian* article. After that, Tek wrote a statement, which he kept in his pocket until he was questioned by the University police.

■ mall

continued from page 1

because of the days," Resnick said.

Joan Watt, a graduate student in the psychology department at the University of Massachusetts, had a booth to sell jewelry yesterday.

She said she participated in the fundraiser two years ago, and that there were no problems with the new organizers. She said she came to the mini-mall for two reasons: to sell her wares and to support Hillel.

The mini-mall is "an opportunity for students to get gifts for every type of person," Resnick joked. "Whether crunchy, preppy, picky, tall, short, and anything else they felt like being that day."

Hillel is looking to make several thousand dollars from the event to be used for "educational and cultural programs."

Resnick said the event was more than a fundraiser. "It is also a good opportunity [for students] to see things Hillel is doing... It gives a pro-active image."

— Jacob W. Michaels

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Write for the *Collegian*

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Here comes Santa Claus

Christmas to me always meant the big fat guy in the red suit hustling presents to all the little kids of the world. I used to love the idea of Santa Claus and reindeer. Now he's just some dirty old man that makes a buck by letting kids pea on his lap all day in a food court. That's the difference between the "believers" and the "non-believers." When you believe, Santa can do no wrong. When you stop believing Santa is just as human as the rest of us. Those mall Santa's are giving Christmas a bad name. Call me a grinch, but I wouldn't spend my money taking a picture with any old Santa.

I think working in a mall takes all the joy out the holiday season for any average person. Not only do you get to enjoy all the festive music for three months before the actual holiday, but you get to walk by the fake Santa every day for two months amidst screaming children clinging to their mothers for dear life. It's hard to exude Chrismas cheer when you want to deck the fat guy and his pseudo elves.

I have been dissing mall Santa for the two months he's taken space in the food court. Every time I walk by him and he yells, "Ho, ho-Merry Christmas young lady," I feel the undeniable urge to shoot him the death stare. It came to my attention via my co-workers who thought maybe I was giving Santa a bad rap. I decided to give the guy a break, maybe he was just doing his part for the spread of yuletide happiness.

All this fake Santa business is crazy anyway. Whose idea was it to hire 200 guys to dress in red suits and beards to rile the children of the world up two months before the night he's suppose to sneak in your house?

Tara Ruelle

I was on my best behavior when he entered the Ground Round one day to hand out "Christmas Cereal?" to all the good little boys and girls. He walked into the restaurant accompanied by his little helpers and visited every table that was inhabited by wide-eyed believers. I barely looked at him, I was a little more interested in my buffalo wings. Much to my surprise he stopped by my table near the door before he departed and handed me a box of Coco Puffs. Since there were no little kids at the table, just me and my two, male cohorts, I was little surprised but said, "Thanks Santa." (For the benefit of the believers, you see.)

I was about to rethink my negative attitude about the fake Santa at that point. My steadfastly nice friend Brian commented, "that was nice Tara, I'll take the Coco Puffs if you don't want them."

I assured him I could handle it. Then that Santa pulled a fast one on me. As he left the restaurant he knocked on the window in front of the booth where I was sitting. I unknowingly glanced over and he waved and winked at me. Santa Claus was hitting on me. All the little kids in the Ground Round thought this was very cool, I was Santa Claus's special friend, I guess.

I thought to myself, come on Santa. What would Mrs. Mall Santa think? Hey. If you're going to talk the talk, you better walk the walk, right? If you're going to put on the suit and the beard, act the part will ya? Isn't there a "how to" guide for the paid Santa's? That's not at all what I'd expect from the man I left cookies and milk out for when I was a kid. I don't care what anyone says, Santa's are suppose to be asexual.

All this fake Santa business is crazy anyway. Whose idea was it to hire 200 guys to dress in red suits and beards to rile the children of the world up two months before the night he's suppose to sneak in your house? Who made up that tale anyway — in the modern world that would be considered breaking and entering?

I'm just a little disappointed, I guess. Santa Claus was the most purely innocent thing I knew as a kid. He was a fun, fat guy that loved children and lived in toy workshop. How cool is that when you're six? When Santa puts you on his lap, it shouldn't be because he wants to get to know you better.

I want to be a believer again, life was a lot simpler. Oh well, I guess Santa gets lonely just like everybody else. And people wonder why I'm cynical!

Tara Ruelle is a Collegian columnist.

Winter thoughts warm my soul

The steam rising from the mug of hot chocolate between my palms curls upward in gentle circles, warming my face and neck. There, the moisture condenses, so that when there is no steam, my skin is slightly chilled by the combined wetness and cooler air of the room.

The smell of warmth and chocolate and water vapor mingles with the kitchen's bread-baking aroma: cranberry, zucchini, banana... A sip of cocoa and a nibble of cornbread content me as I watch the snow falling gently but steadily past the window.

All sound seems muffled somehow. Whether it's the carpet of snow on the ground outside or the warm, moist, indoor air, dense with pleasant oven odors, that absorbs the harshness of everyday noises, I don't know. But my ears feel almost like they need to pop, it is so toned-down and relaxed in here.

I know that later, when I step outside, the chill air will jolt my senses into a higher state of awareness, invigorating me, opening my ears and eyes and lungs as I wade through the snow into the woods, but for now, I am content to relax in this cozy, lazy, beside-the-woodstove atmosphere.

My time is not usurped by schoolwork or other worries, so my thoughts are free to ponder the sights, smells, tastes, sounds and other sensations of winter and the holiday season.

This is my true vacation. No school. No summer work on the farm. I'm free to wander the woods and play in the snow or curl up under a blanket with a hot chocolate in one hand and a book in the other — as I please. I can be active or lazy, hyper or calm, adventurous or content whenever and however often I feel like it.

The important thing is to make every minute count because I may never get a chance to be as free from worry and obligation as I am during most of my month-long winter break.

This is, indeed, my favorite time of year. When I hear people complain about the cold or the inconvenience created by snow, I can only wonder why we Americans think of everything in terms of our own comfort and desires. Our society has set itself up to stand independent from nature and struggles for control over it. Instead, we should consider ourselves a part of nature and work in harmony with it.

Why do we look at snow, for example, as an annoyance that disrupts our routines instead of as a beautiful part of the earth's seasonal cycle? Don't we belong to the earth? Shouldn't we be a part of this cycle instead of cursing it?

Our high-paced society doesn't give us time to look around and enjoy. So what if something you were going to do today doesn't get done? So what if your car doesn't start and you can't get to work? Why do we resist the cycle and constantly paddle upstream?

Forget your ambition and arrogance. Swim with the current. It will take you farther.

Our high-paced society doesn't give us time to look around and enjoy. So what if something you were going to do today doesn't get done?

Nicole Cournoyer

I used to think I was named after Santa Claus (St. Nick), and I was special because I was born in the same month Jesus was. I used to imagine the table we hung our stockings from was a fireplace because that's how they showed it in books. I used to fight with my sisters over how to decorate the tree, and who got to turn the bulbs in the electric candles in the windows, and who got to open the next flap in the advent calendar.

"I get to do it on my birthday!"

I used to wrap the presents very messily, using way too much tape and forgetting to take the price tags off of the gifts. I used to put the prettiest, classiest bow on my mother's present because she deserved it the most and she was a lady.

I used to go to bed early on Christmas Eve so Santa could come; I'd lie awake listening for hoof beats on the roof. I used to wake up in the morning and run to the tree and stare in awe at the pile underneath and squeeze my packed-full stocking, my heart dancing at the thought of all the candy I would eat.

I used to sit anxiously through mass, trying to concentrate on baby Jesus and not the presents under the tree and the stockinged chocolate I could almost taste. I used to open my presents slowly and carefully, savoring the happiness of this wonderful holiday that came only once a year.

I used to. So why did I stop?

I've lost the selfishness of a child's focus on gifts at Christmas, but I also feel like I've lost some of the magic of the holiday season. Logically, I tell myself I'm being silly. Magic? What am I, an escapee from Disney World?

But in my heart, I still want to believe in the spirit and wonder of Christmas that I have found so fascinating and romantic since I was little. So now I tell myself, just because I know Santa doesn't exist doesn't mean I can't believe in him.

Happy Holidays.

Nicole Cournoyer is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

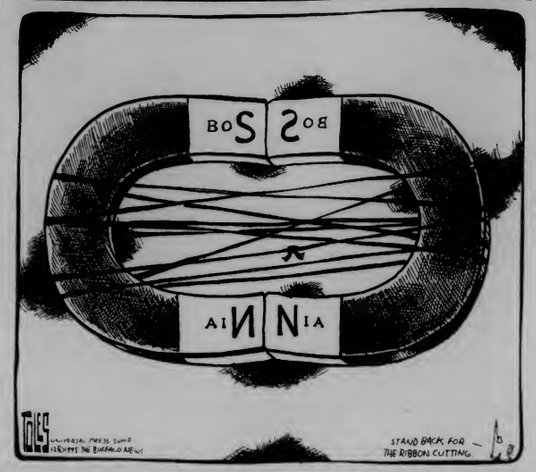
The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, for next semester, come down to the office, or call at 545-1491, and ask to speak to Geri Sahn.

Opinion/Editorial



Letters to the Editor

Columnist's views should be condemned

To the Editor:

Two articles were recently published in the *Collegian* following the assassination of Israeli Prime Minister Yitzhak Rabin (Nov. 10 and 15, 1995).

While I believe strongly in the right of free speech at the University, and the right of the *Collegian* to publish opinions on a wide range of viewpoints, the University as a whole also values community civility, and I strongly condemn the articles that spread hatred and hold us back from creating a humane and civil society. While it is the *Collegian*'s right to print what it chooses, it is also my right to state my abhorrence of any speech that conveys hatred and intolerance. I condemn all article which offend the dignity of the individual and the civility of the community. Yitzhak Rabin died tragically in the course of trying to bring about peace. Some of his bitterest enemies came forward after his death to praise him for those efforts.

We have worked diligently on this campus to combat all forms of racial and other forms of intolerance. Anti-Semitism is the world's oldest hatred and is on the rise nationally and worldwide. Because I consider it to be so egregious, I recently appointed a campus coordinator of Jewish Affairs to promote education about Jewish history and culture and to encourage campus-wide discussion on issues of concern to the Jewish community.

As Chancellor, I have both the right and the obligation to state unequivocally that this campus does not approve of messages of hate. Hurtful messages, such as those recently published in the *Collegian*, inflict pain and sorrow and fear. They ultimately set us back in our efforts to overcome injustice and inequality for all groups. With freedom of speech comes the responsibility for personal and intellectual integrity and for upholding the sense of community which we seek.

We should use this time in the campus's history to help each other rediscover our common bonds of humanity and to promote social justice.

David K. Scott
Chancellor

Enough blood and tears

To the Editor:

Along with many others in the Jewish community, I was shocked to read Hussein Ibish's massive, one-sided article attacking Yitzhak Rabin, less than a week after the Israeli prime minister's assassination ("The life and crimes of General Yitzhak Rabin," 11/10/95). I was even more disturbed when a second article by the same author appeared a few days later, under the provocative title "Zionism and assassination." While it might be possible to dismiss the first article as an unfortunate aberration, it is more difficult, after the second salvo, to ignore either the hateful views of the writer or the editorial policy which gives such prominence to one individual's vendetta against Jews.

This is not the first time that articles such as these have appeared in the *Collegian* (particularly the Developing Nations page) or in the graduate student *Voice*, which Ibish edited until its demise last spring. As editor of the *Voice*, Ibish regularly published articles attacking Israel, Jewish organizations such as the Anti-Defamation League, and Jewish groups here on campus. One especially onerous issue of the *Voice* (March, 1994) contained *eight* separate articles with anti-Jewish content. By contrast, there were *no* articles, in that issue or any other, concerning the historic events then taking place in Bosnia, Rwanda, or the Chechen Republic (in the former Soviet Union). Similarly, in previous years there have been repeated attacks on Israel in the Developing Nations section of the *Collegian*, under the pseudonym "Coalition for the Defense of Palestine."

These repeated and one-sided attacks on Israel and Zionism, which single out the Jews for special condemnation while overlooking the "crimes" of other nations, are evidence of a double standard which is classically anti-Semitic.

Last spring, the *Collegian* published a letter to the editor from a retired professor, Helen Cullen, a letter full of half-truths and aspersions defaming the Jewish people. In response, scores of people, Jews and non-Jews alike, wrote letters repudiating her anti-Semitic views. (The outpouring of public condemnation, no less than Cullen's letter itself, exemplifies the principle of free speech.)

Unlike Helen Cullen's blatant bigotry, which *explicitly* defames Jews, Ibish's anti-Jewish views are more subtle and roundabout. He doesn't speak of "Jews" (not in these articles anyway), but of Israel and "Zionism." These political entities — the State of Israel and the Zionist movement — may seem like fair targets; and bolstered by Ibish's arsenal of historical half-truths, it *may* seem reasonable to condemn them for the "crimes" chronicled in his articles.

But it is *not* reasonable, for the author has given us only one side of a complex history, selectively choosing his questionable "facts" to paint a picture of unmitigated Israeli evil. He writes at length about the "crimes" of the Israeli government, while ignoring those crimes committed by Arabs against Jews and against other Arabs, such as Jordan's 1971 offensive against Palestinian guerrillas or Iraq's continuing repression of the Kurds, to say nothing of the hundreds of Palestinian attacks against Israeli civilians.

Israel, after all, has been in a perpetual state of war with its Arab neighbors throughout its existence, a state of war which was interrupted only by the Camp David accord with Egypt in 1979. The fragile peace agreement with the PLO in Sept. 1993, and a peace treaty with Jordan last year, have finally brought a semblance of peace to the region, although Israel technically remains in a state of war with Syria, Lebanon, and Iraq, as well as those militant Palestinian factions such as Islamic Jihad and Hamas, who still yearn for the total destruction of Israel. There are violent passions and deep hatred on all sides, and blood has flowed in all directions. But there are those like Ibish who see only one side of this war.

Let's explore this double standard further. While almost an entire page of the *Collegian* was devoted to a scathing chronicle of "the life and crimes of General Yitzhak Rabin," a short adjoining article, entitled "Rwanda: a result of colonialism," offered what can only be described as a rationalization of the massacres in Rwanda — massacres which have decimated the Tutsi population and forced nearly two million Hutus to flee their country. Yet these historic events warranted nothing more than a short "news analysis" tucked away in a corner of the page.

Such reporting is, to say the least, inconsistent. It suggests that the life of a Palestinian is worth more than the life of a (black) Tutsi. Is the death of a *Palestinian* Muslim more newsworthy than the death of a *Bosnian* Muslim? Are wartime atrocities more significant if committed by *Jews* than if committed by Serbs, Hutus, Russians or Iraqis? The only morally acceptable answer is "No!"

Why do Ibish and the Developing Nations editor say nothing about atrocities in Bosnia or Rwanda? It is certainly not because these events aren't newsworthy. Indeed, a U.N. war crimes tribunal recently indicted two Serb leaders, Radovan Karadzic and Gen. Ratko Mladic, for "unimaginable savagery" against Bosnian Muslims, citing "a truly terrible massacre of the Muslim population... thousands of men executed and buried in mass graves, hundreds of them buried alive...." One of the judges concludes: "These are truly scenes from hell; written on the darkest pages of human history." (Associated Press, 11/17/95).

Likewise, the U.N. Commission on Human Rights characterized the massacres then taking place in Rwanda as "genocide" (*Christian Science Monitor*, 8/1/94). But hardly a word in the Developing Nations section about *these* events. Why not?

It wouldn't have surprised anyone if Slobodan Milosevic (the president of Serbia) or Radovan Karadzic (the leader of the Bosnian Serbs) had been characterized as "a monster, a war criminal, ethnic cleanser, mass murderer, and terrorist." But these harsh words have been reserved solely for Yitzhak Rabin — the Israeli leader who, incidentally, was awarded the Nobel Peace Prize for his courageous efforts on behalf of peace in the Middle East.

Was Yitzhak Rabin a saint? Certainly not. He was a military leader in a country which has been in a state of war with its Arab neighbors for more than 50 years. There have been atrocities on all sides, and undoubtedly Rabin committed his share. No doubt the atrocities Rabin witnessed during his military career — both against Arabs and against Jews — propelled him finally to take that fateful step, when he risked his political career (and his life) by shaking hands with Yassir Arafat at the White House two years ago. A handshake which held out the possibility for an end to the bloodshed.

It was precisely that step toward reconciliation — so poignantly symbolized by the tears of Jordan's King Hussein at Rabin's graveside and by Yassir Arafat's solemn condolences to the prime minister's widow — which cost Rabin his life.

It was not, after all, an embittered Palestinian who slew Rabin, but a right-wing Israeli Jew. Rabin was not assassinated on account of his "war crimes," but for precisely the opposite reason: he was killed because he was attempting to make peace. Rabin's crime — in the eyes of his assassin, Yigal Amir — was his willingness to relinquish the lands of "Judea and Samaria" (the West Bank) in order to make peace with the Palestinians.

Yitzhak Rabin's extraordinary transformation, from military "hawk" to peacemaker, might well serve as an example for Mr. Ibish and the editors of the Developing Nations section. It is time to put the hatred behind us.

As Rabin put it so eloquently in what would be his final speech, at the massive peace rally in Tel Aviv just moments before he was assassinated: "Enough of blood and tears, enough!"

Larry Goldbaum
Director of the Office of Jewish Affairs

THE MASSACHUSETTS DAILY COLLEGIAN

Black **Affairs**

Wednesday, December 13, 1995

Merry Christmas and Happy Kwanzaa

Who said, 'brothers can not chill on ice?'

A look at how blacks are making a name in professional and college ice hockey

By Matt Vautour
Collegian Staff

Some say hockey is the final frontier, the last of the major professional sports that is still a predominantly white game.

There have been blacks that have played in the NHL before, but with the exception of goaltender Grant Fuhr, who fell in the shadow of other stars on Edmonton Oilers, no player has made a significant impact.

But hockey as a sport is changing. What once was a regional game played only in the Northeast and Canada is spreading throughout the U.S.

The faces in the game are starting to change too. While hockey broke the color barrier in the mid-60's when Willie O'Ree joined the Boston Bruins, black players are still a rarity in the National Hockey League.

But two black collegians with imminent NHL careers have a chance to change hockey forever.

There are only nine black players in college hockey, but two of them, Michigan State's Anson Carter and Boston University's Mike Grier, are finalists to win the Hobey Baker Award, college hockey's equivalent of the Heisman Trophy.

The two have had different paths to where they are today.

Grier, the son of New England Patriots personnel director Bobby Grier, grew up in Holliston playing in the youth leagues of hockey-rich Massachusetts.

Despite being one of the best players at his age level when he was younger, Grier was often jeered by parents of opposing teams.

"Go play basketball where you belong," they'd yell. But Grier loved the game and instead of fighting the people off the ice, he remained silent, responding with his tremendous play on the ice instead.

After a tremendous high school career at St. Sebastian's, Grier was given a scholarship to play at Boston University.

"I give Mike Grier a lot of credit, he's a great kid. He made himself into five times the player anyone expected him to be."
– UMass Hockey Coach Joe Mallen

His freshman year was fair. While his 244-pound frame made him one of Hockey East's premier hitters, his offensive game was hindered by his lack of speed.

Not content with mediocrity, Grier spent the summer between his freshman and sophomore seasons working out to gain quickness. It paid off.

"I give Mike Grier a lot of credit, he's a great kid. He made himself into five times the player anyone expected him to be," said Massachusetts coach Joe Mallen, whose team played BU two weeks ago. "I watch him go to the net and he's got a lot of speed. He's got toughness. I have a great deal of respect for the job he's done."

When Grier returned to BU the next fall, he became one of the best players in the nation. His 29 goals and 26 assists were tied for the BU lead in scoring, as he helped lead the Terriers to the 1994-95 National Championship.

The Edmonton Oilers hold Grier's NHL draft rights and are excited about the prospects of him becoming a premier power forward in the NHL.

"If he continues to improve at the same rate, he can play in the NHL," Mallen said.

Grier volunteers his time trying help young black kids get involved in hockey, including coaching and helping to gather used equipment to help defray the expensive cost of new gear.

For Carter, the fact that he is black didn't affect his acceptance as a hockey player much at all. Growing up in Canada, where playing hockey as a kid is equivalent to playing in little league in the US. Everybody plays.

While Grier chose the hockey hotbed of Boston, Carter opted for Michigan State, another spot where the sport has flourished.

Carter has earned the nickname "Dancin' Anson" for his nimble skating ability that enables him to fool defenders repeatedly.

His coach, Ron Mason, considers Carter the nation's top player.

"Anson's the basic premiere player in the country, both offensively and defensively. He's a great leader, both on and off the ice."

Carter was among the nation's leading scorers with 34 goals, 17 assists for 51 points. He led the nation with seven short-handed goals.

This year Carter, a senior, has helped lead Michigan State to a Top 10 national ranking. He too is a leading candidate for the prestigious Hobey Baker Award.

Like Grier, Carter is working to help bring more black kids into playing the game.

These two aren't fighting the battle alone either. USA Hockey, a body that tries to organize hockey throughout the U.S., has combined with Sports Illustrated to try to encourage blacks to start playing hockey at a young age.

"USA Hockey has felt that players in the real urban areas deserve opportunities to play hockey," Mallen said. "They use roller hockey, some equipment donations and coaching."

Excuse me, I believe that puck is mine.

University celebrates Kwanzaa holiday at Malcolm X Center

By Tashamma Smith
Collegian Correspondent

This year's Kwanzaa was a great success, having a combination of students, staff, and administrators in attendance. Hosted by the Malcolm X Cultural Center staff and Tabitha Williams, chief coordinator, the celebration captured the concerns and needs of the Black community as well as cultural interests and events.

Kwanzaa is an African American cultural and political celebration. The purpose of the celebration is to recognize our challenges, struggles and accomplishments as a people.

Wonderful talents were seen and heard as Pascale Martineau sang the Black National Anthem " Lift Ev'ry Voice and Sing." Natasha Springer performed a very powerful skit, bringing tears to the eyes of many. The skit was entitled "For color girls who have committed suicide when the rainbow isn't enough."

A West African Dance group performed and "The Black Rebels," a Reggae band, performed throughout the Kwanzaa celebration.

The speakers of the night were Kujichagulia Gordon from the Pran Cultural Center, Professor Forest Pritchett from Seton Hall University in New Jersey and Ric Townes, Assistant Vice Chancellor for Student Affairs.

The candle lighting ceremony is of great importance because it highlights the seven principles of Kwanzaa. The first of the principles, UMOSA, means Unity. Following are KUJICHAGULIA (Self-determination), UJIMA (Collective Work and Responsibility), UJAMAA (Cooperative Economics), NIA (Purpose), KUUMBA (Creativity), and IMANI (Faith). These seven principles represent the goals of the Black community.

The Black students and staff of our university have shown its daily commitment to uphold the principles of Kwanzaa through the support of such events as the Million Man March, keeping students of color connected through various activities at the New Africa House, and the support that Black women give each other through the many workshops and lectures given by the Everywoman's Center. These are just a few of the accomplishments and events happening in the Black community.

Although Kwanzaa had a nice turnout, Mary Custard, CCEBMS Tutorial Program Coordinator, feels that the celebration is limited by space. She would rather have KWANZAA at the Campus Center or Student Union to get a more diverse group in attendance.

"These locations give us a hard time because they want to cater and make money, not realizing that they cannot provide the cultural food that our celebrations need. Catering would be alright if we wanted baked chicken and potatoes, but we want food like fried chicken and sweet potatoes. We need to keep Black business people and bring money back to our community," said Custard.

The principles of Kwanzaa are not to be celebrated only during the Christmas season, but throughout the year. As long as Black students and staff continue to apply the principles of Kwanzaa to everyday life, the Black community can be assured to become stronger and an even more positive force than ever before.

DESIRE

BY PIERRE

Driven by a strong desire
A desire to know
To know the unknown
To know what makes us sad...
To know what makes us happy...

But...
It's uncomfortable to open up
Afraid of being misunderstood

It's scary to reveal ourselves
Afraid of being betrayed

It's embarrassing to share our experience
Afraid of being misjudged

It's risky to offer our friendship
Afraid of being rejected

Let's be ourselves

Our face will reflect our happiness
Our pulse will reveal our emotions and feelings
Our gesture will display our love and passion

Knowing one another thoroughly...

Response to the World

PUBLISH IT NOT!
An explosion of panic and anti-intellectual hysteria has characterized the response to the truth about the life of the late Israeli Prime Minister Yitzhak Rabin.

These reactions have been characterized by a distinct unwillingness to engage in a serious discussion of the life of Rabin. Indeed, not a single fact presented in this newspaper about Rabin has been challenged, because there is no substantive debate about the historical record. Instead, It is suggested that the facts should not be published or those who expose the truth should be condemned for doing so.

Husein Ibish

The onslaught of blanket denials and condemnations reached its lowest depths as Leonard Zakim, New England regional director of the Anti-Defamation League demanded that Chancellor Scott condemn recent columns in the Collegian which recited the details of Rabin's career.

Zakim, like the Israeli General Consulate and the Chancellor's "Commissar for Zionism," Larry Goldbaum, failed to challenge any specific facts presented, but rather stated that the presentation of the facts was inherently bad.

In a most servile manner, the Chancellor acquiesced to the ADL's demands and told the *Boston Globe* that "Articles such as the ones referred to spread hatred" and that "They hold us back in creating a humane and civil society."

A series of questions is begged by these statements. Are the facts presented in these articles true? Does the Chancellor care whether or not they are true? Against whom do the articles promote hatred, and how? Is the presentation of inconvenient facts henceforth to be considered "incivility" at UMass? Has the Chancellor read the articles?

In fact, the Chancellor knows nothing of the modern history of the Levant and therefore made his worthless judgements of the articles in question on the basis of cynical political expediency. Apparently, the Chancellor does not sully his elevated mind with anything as sordid as the facts.

Indeed, the Chancellor admits that he knows nothing about the subject, saying "Rabin died tragically in the course of bringing peace to a war torn area. That's what I know about Rabin." It is from this wealth of expertise that the former physicist saw fit to pass judgement, making an anti-intellectual fool of himself at the behest of the ADL.

One suddenly warms to thoughts of William Bulger.

Another series of questions suggest themselves at this stage. Do the Chancellor, Zakim, the Consulate, Goldbaum or anybody else wish to deny that tens of thousands of Palestinians were ethnically cleansed by Rabin in 1948? Will they deny that Rabin authorized dozens of assassinations? Will they deny that he was responsible for the killing of over 1,300 unarmed civilians during the Intifada? Which of the crimes that we have detailed will they, can they, deny?

Furthermore, how many people does one have to expel from their homes before one can be called an ethnic cleanser? How many assassinations does one need to order before one becomes a terrorist? How many unarmed civilians shot before one becomes a murderer?

In the book-burning ceremonies conducted by Joseph Goebbles in the early '30s, no one stopped to ask whether or not what was in the books was in any way true. It wasn't relevant. What mattered was that the books were "bad." Critical examinations of Rabin's life seem destined to meet the same fate at UMass.

It seems almost absurd to have to point out that if people are distressed at reading the facts of Rabin's career, that they should direct their concern to the author of those actions — General Yitzhak Rabin.

Instead, many would prefer to hide the truth and condemn those who would investigate and expose it.

One can do no better than to quote from the Torah. 2nd Samuel 1:19-20. King David laments over the body of Saul:

"The beauty of Israel is slain upon thy high places: how the mighty are fallen! Tell it not in Gath, publish it not in the streets of Askelon; lest the daughters of the Philistines rejoice, lest the daughters of the uncircumcised triumph."

Hussein Ibish is a Collegian columnist.

Writers where are you?

The Black Affairs page is always looking for new views and voices. Just drop by the *Collegian* located in the Campus Center basement. See you next semester.

The Massachusetts Daily Collegian.
113 Campus Center Basement. 545-3500

Arts & Living

E–mail easier; Netscape sets new standard

If you are a net head who hates cluttering your computer with tons of different applications to surf the net, then Netscape Navigator 2.0 is for you.

Netscape has revamped their popular web browser to include a new mail reader and an improved newsgroup reader.

Despite the dramatic changes to the application, the interface has remained relatively unchanged. The tool bar, and menu are identical to Netscape 1.2, but the status bar is slightly different. You may not notice the change when you first use the program.

New features

On the bottom right hand corner of the status bar is a little mail envelop which is not very obvious. When you double click on the envelope, the new mail and news reader loads up. It is easy to set up Netscape to check your e-mail account for mail.

When you are in the mail reader, go to the menu and change the configuration so it recognizes your mail server. After you are done reconfiguring the mail reader, you are ready to read your mail without using a program like Eudora or Pegasus Mail, or logging into your account through a terminal emulator.

To get the mail simply click on the "get mail" icon on the tool bar. After downloading the mail, viewing it is as easy as using the Windows file manager — just click on a mail directory to open it and then on the e-mail you want to read.

The news reader operates in the same way, and has to be configured in a similar manner. You can switch between reading mail and news through the menu option entitled windows.

If someone has typed a web address into their e-mail or news group posting, Navigator 2.0 will recognize it so you can simply click on it to go and visit it. In addition to recognizing web addresses, the news and mail reader will display undecoded images as well.

You can even easily attach files from your hard drive to an e-mail without having to upload the file to your account, if you were using the old method of reading mail through a terminal emulator.

Minor changes

In addition to these excellent new features, Netscape still offers the best web browser. Netscape was the first browser which allowed users to view HTML source code. Now Netscape has taken this feature one step further by color coding the HTML codes when you view the source. Navigator 2.0 is also one of the few browsers which accepts HTML 3.0 codes.

Navigator 2.0 seems faster then earlier versions. Pages which are picture intensive, load faster then before. Another minor improvement is the display of how much longer until the page is loaded based on percent downloaded rather then how many bytes.

The only things this new application lacks is a terminal emulator and an HTML editor; but then again Navigator 2.0 is quickly making a terminal emulator unnecessary.

Netscape Navigator 2.0 is available for Windows 3.1, Windows 95, Mac System 7 or higher, and even Unix. Navigator is free for academic use and can be downloaded from Netscape's web page. The version reviewed was the third and final beta test version before official release early next year. Grade: A+

~ MOVIES ~

Father of the Bride returns to not so perfect ways

Steve Martin, Diane Keaton & Martin Short co–star in tepid comedy sequel set in happy, fantasy world

By Laura Stack
Collegian Staff

FATHER OF THE BRIDE PART II
Directed by Charles Shyer
with Steve Martin, Diane Keaton, Martin Short
Playing at Hampshire Six

Steve Martin is back in *Father of the Bride II* with Martin Short and Diane Keaton.

COURTESY TOUCHSTONE PICTURES

Nancy Myers and Charles Shyer bring their perfectly functional family fantasy world back to the big screen — but this time instead of wedding bells chiming, babies are crying.

Steve Martin returns as the perennial mid–life crisis man, George Banks. In the first *Father of the Bride*, George worries about his only daughter getting married and leaving the nest. Now, the former father of the bride is a father–to– be (again), and is distraught because the nest is getting *too* big.

The comedy scores points in the sequel department with the return of the entire cast. The eloquent Diane Keaton is back as the smiling and complacent ("Oh, George") wife, Nina. The former bride, Annie (Kimberly Williams), is all grown up now and ready to procreate with her hubby, Brian (George Newbern).

The concept of daddy's little girl being pregnant does not sit well with George, as one can imagine from his reaction to her getting married. He feels too old to be a grandfather, so he dyes his hair, sells the house and buys his wife some Victoria's Secret lingerie and starts getting a little too frisky.

When this leads to his wife being pregnant, all of a sudden he feels too old to be a father again, and his emotions go from one extreme to the other.

One word describes this film — convenient. How convenient that the mother and daughter get pregnant at the same time, go into labor together…the list is endless.

The Banks family lives in a fantasy world, and that is where the problem with the film lies. It is just impossible to believe. They never have to worry about money, as they decorate their Maple Drive mansion so elaborate, even Martha Stewart would be jealous. All George does is run a sneaker company and his wife works in an antique shop.

They can afford to build, not a nursery, but a *suite* for the new baby, and have the eccentric Franck (Martin Short) plan an ostentatious double baby shower.

Childbirth doesn't hurt in the Banks' world and hospitals are painted in earthtones, with wood–paneled doorways and peach bedspreads. How nice.

Don't get me wrong — it would be wonderful to live in the Bank's world. Everyone is in love and happy. George's relationship with his daughter is picture perfect (they still shoot basketball in their backyard).

Although the story is not convincing, Martin and Keaton's performances are. Veterans of the screen, this little picture is not a challenge for either one of them. A discerning eye could not trace a bit of difference from the way each perfected sentimentality in the first *Bride*.

The comedy slack is picked up by Martin Short, as he does aerobics with the pregnant women and drives them to the hospital"in a Jeep Grand Cherokee (à la *Nine Months*). He still has that bizarre accent and strange pronunciation that George is hard pressed to figure out.

Father of the Bride II is a Hallmark greeting card come to life — perfect for Mother or Father's Day. Too bad for those of you who are looking for a realistic comedy, though. You'd be better off picking up one of those Shoebox greeting cards. C

A critical eye peeks at the best & worst of 1995's movies

By Jon Lupo
Special to the Collegian

This is the first in a two–part series on the year in movies.

Perhaps the best thing one can say about the film season of 1995 is that it's almost over. Really, folks, this has to be one of the most uninspired 12 months of movies; with hype never more feverish (and shameless), Hollywood and its independent counterparts seemed to deliver one sickeningly expensive or pathologically dopey dud after another.

There were the notoriously pricey disasters of *Showgirls* and *Waterworld*, but what about the year's drippy slate of art–house pics like the sleazy "exposé" of *Kids*? There were great movies to be sure, like the lean, jazzy version of *The Bridges of Madison County* and the thrilling gleam of *Toy Story* as well as good things about okay movies, like Mary Louise Parker of *Boys on the Side* or the brutal battle sequences of *Braveheart*.

But the qualities that made movies like that stand out — a literate script, credible performances — should be the norm, not the exception. Of course, we are talking about an industry that paid Joe Eszterhas millions of dollars to write lines like "I'm a dancer, not a stripper!" with a straight face. If all of this sounds trendilly cynical, you try feeling optimistic about the 20th century's greatest art form when Sylvester Stallone is still getting $20 per picture, all because he packs theaters in Indonesia. Whatever.

Today, I'll focus on the bad and the worst of 1995, skewering those films and filmmakers who should've known better. Tomorrow, I'll take aim at the year's most overrated movies (more bad news) and even crack a smile celebrating the good and yes, even the best films of 1995. Compared to this one, it'll be a short article. Here goes:

Viva Las Vegas! The glitzy city of sin proved to be an irresistible destination for both Hollywood and independents alike, though after sitting through the three features set there, the chamber of commerce has prime grounds for defamation of character. First there was *Showgirls*, Paul Verhoeven's goudy *A Bitch is Born* tale of a dancer's initiation into the scuzzy world of Vegas stripping. Rated NC–17 for its nauseating nudity and tasteless sex, *Showgirls* proved less is more except when it comes to your leading lady's talent. Martin Scorsese's *Casino* begins brilliantly, but its familiar epic decline was further undermined by been– there, done–that performances by Robert DeNiro and Joe Pesci. Scorsese never connects with the material in any sort of tangibly emotional way; his use of music and cinematography is near–perfect, but his obsessiveness was aimed in the wrong direction (if anything, it's a *clinical* masterpiece).

The best of the bunch was *Leaving Las Vegas*, where Nicholas Cage played a suicidal alcoholic living out his last days with the help of a co–dependent hooker (Elizabeth Shue). Most of *Leaving* is harrowing and claustrophobic (in a good way), but there's no way of getting around the feeling that director Mike Figgis seems to be getting off on all this prorracted misery, as if this apocalyptic chic is a shortcut to dramatic credibility. Though dourly contrived at times, Cage remains a stunner and Shue a revelation, leaving the sweet memory of *Adventures in Babysitting* far, far behind.

Antonio Banderas Needs to Learn to Say 'No' The Latin sensation has been an underground fave for years in the wild Spanish comedies of Pedro Almodovar. After reasonably affecting turns in *The Mambo Kings* and *Philadelphia*, Banderas has been working non–stop, so that no fewer than *four* of his films were released this year, leaving one to wonder if he just doesn't understand the concept of saying "no" (which would explain the Melanie Griffith thing).

He romanced Mia Farrow and Sarah Jessica Parker in the Woody Allen knockoff *Miami Rhapsody*, pursued Rebecca DeMornay in the atrocious *Never Talk to Strangers* and taunted Stallone in the abysmal *Assassins*.

Turn to MOVIES, page 7

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~ REVIEWS ~

Book takes apart "Gen–X" myth

Loeb studies ways which contemporary media misrepresents youth

By Matt Sinclair
Collegian Staff

PAUL ROGAT LOEB
Generation at the Crossroads
Rutgers University Press

In Loeb's third book to date, the interesting and highly controversial subject of "Generation–X" is examined. Dubbed as "uninvolved and apathetic" by contemporary media — Loeb highlights the ways in which contemporary students are misrepresented, seeking to halt and counter the ever increasing stereotype that our generation lacks "moral duty and activist obligation."

Loeb has spent seven years crisscrossing the country and has visited over a hundred college campuses in thirty states whilst searching for the truth behind our cliched image.

He states that, "unlike the Vietnam War of a generation ago, the social ills threatening this generation are more insidious and harder to tackle." He also makes the point that our generation—(i.e. 18–24), is twice as likely to be murdered or to commit suicide than the same generation in the '60s.

Many of the most cliched myths about students are discussed and quashed in this book, they are as follows:

Generation X is not actively involved in social issues. This is a commonly stated criticism of our generation but the author makes the point that college environmental groups have increased from 400 in 1989, to over 2,000 today. People may harp back to the years of the Vietnam War but there hasn't been a similar event like that in the last twenty years, especially in terms of its unprecedented ability to generate action and student solidarity.

Another common myth is that: *Young people today are greedy and selfish.* Loeb notes that when young people are silent, it's out of paralysis, not apathy. Overwhelming social problems in an age of diminishing economic opportunities leave young people feeling that action is futile.

Perhaps one of our greatest criticisms occurs when we are compared with our '60s predecessors, linked to the myth that: *Everyone involved in social issues eventually sells out.* Loeb notes that the great 1960s counter–culture sell–out hardened people into cynicism. He reports that: "We can't hold Woodstock up as a model of activism. If you take a three–day visit to a concert, which is a passive act, and confuse it with building a new society, you set up an unrealistic ideal."

Other myths are also examined, the aim throughout is to break down negative, preconceived conceptions of our infamous generation. Although the book is interesting — especially in terms of its well researched look at our generation — the author can at times appear to be too closely aligned with our generation, lacking the prerequisite of journalistic objectivity.

Loeb also fails to distinguish accurately between the students and non–students of our generation. Not all 18–24 year olds are at college, and those that aren't are given little or no voice in this book; its wrong to ostracize people from our generation simply because they're not at college. This is especially true in present times when the costs of college spiral so uncontrollably that college–education can be too expensive for a lot of people.

Any college–student should have no problem relating to this book, however. The book brings our problems home and it assures us that we haven't all forgotten our responsibilities to society and each other; it offers hope and optimism and strongly counters the public view that we have become idle and faded—we still have a special role to perform in society and Loeb reassures us of this.

Paul Loeb is also the author of *Nuclear Culture* and *Hope in Hard Times*, and has written numerous articles for the *Washington Post*, *Los Angeles Times*, *International Herald Tribune*, *Village Voice* and others.

■ movies

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However, he was electric in *Desperado*, so much so that one critic remarked that he, um, filled his scuffy jeans so well he seemed to be having sex with them. The movie, however, was derivative slop (oh wow, *another* pseudo–Peckinpah slo–mo action sequence), proving Robert Rodriguez is the most redundant director of the year, even *if* he indeed meant it all as a joke. He also said "sí" to Rodriguez for his installment of the yet unreleased *Four Rooms*. I won't hold it against him…yet.

To Wong Foo…Thanks for Nothing Hollywood and the indie circuit is certainly getting better at presenting more positive and well–rounded gay and lesbian characters, but unfortunately not any one of these movies were any good. 1995 was the first year when moviegoers were given *three* different lesbian movies to choose from, none of them any threat at dethroning last year's funky and funny *Go Fish*.

There was the hideously acted and lamely titled *The Incredibly True Adventures of Two Girls in Love*, a coming out tale that crumbled under its goody–good intentions (and could you turn up the volume please?) *Bad Girls* followed a similar trajectory of *Go Fish* in featuring a roundelay of women's relationships, but girls had a cameo by real–life lesbian Chastity Bono, Cher's amazingly untalented daughter. 'Nuff said. And as for the Ingmar Bergman– inspired (!) *When Night is Falling*, no amount of fluid camerawork can rescue this silly story of a woman who falls for a circus mime (!!) in a Laundromat.

Wake me up after the zillionth soft–focus fantasy sequence. All in all, I suppose it's a step of some sort when lesbian films and filmmakers can be as mediocre as their straight counterparts.

The men were saddled with the eunuchs of *To Wong Foo, Thanks for Everything! Julie Newmar* (the three gay drag queens might as well have been aliens from outer space as far as the story was concerned), the stale jokes of *Jeffery* (but what a performance by Patrick Stewart!) and the screeching neuroses of Rimbaud and Verlaine in *Total Eclipse*.

Even though I was thankful Greg Arraki's *The Doom Generation* was willing to get down and dirty as a screwball/sex/road killer comedy, you have to wonder how long Arakki is going to coast on that smirk he wears on his sleeve. A productive, but ultimately disappointing year.

Operation Dumbo Drop Summer is usually a time to lower the critical defenses, detach brain and *relax*. Not this sunny season, where every Friday theaters were overrun with one "Explosive Thrill Ride!" after another (and each of them took up like seven screens each; are there really that many people who need to see *Judge Dredd* — is Rob Schneider really that much of a draw?).

The biggest moneymakers of the year, *Batman Forever* and *Apollo 13*, were released then, but that didn't stop Hollywood from remaining for the most part creatively retarded from May 'til September. Because of the glut, I've only focused on the biggies, the ones that made the most impact and left the deepest battle scars.

Director Joel Schumacher shrewdly remade the Batman movie myth by draining all of Tim Burton's quirky and subversive elements out of the threateningly titled *Batman Forever*, delivering a lite–brite comic book movie straight at the mall crowd. It worked; Batman lightened up Gotham City with a zillion supporting characters, including a buff Chris O'Donnell as his, um, boy wonder.

I'm sure the studio was happy; finally a Batman movie fast food tie–in that won't scare little kids (I guess the Penguin Fish Fillet didn't go over too well last time). Too bad Batman's double–edged id got lost in the translation.

Millions of people went to see Ron Howard's *Apollo 13*, a movie that got so caught up in recreating the Event, it forgot to invest its characters with anything more than fuzzy nobility. The film got all excited over its scenes where we ingenious Americans solved a tricky problem (an "epic" of tinkering one critic called it); but I never felt I knew any of these people we were supposed to be lauding — it was like watching in on television all over again (I wasn't alive then, but well, you get the point).

There's Tom Hanks, polishing his halo, and Kevin Bacon and Bill Paxton (the guy with the urinary infection is all I can recall about him) fighting over whose fault the mishap was. Tom Terrific tells them to cool it; they do, and that's it. Meanwhile, we've got to sit through painfully superfluous scenes of Hanks' family at home (we get it — they are *really* worried). Snooze.

The amazingly inept *Congo* was a moderate hit as *Waterworld*. Both movies were obnoxiously expensive, and you've got to wonder if it actually cost millions to make the sea of flowing lava in Congo look exactly like Prego Italian Style (what a tie–in!). And what about those el–cheapo process and matte shots that made Kelvin Costner's sea extravaganza look like *Cheeseworld*?

Disney countered with their annual summer animated juggernaut, this one called *Pocahontas*. Too concerned with being politically correct (and a direct replay of *West Side Story* too, it seems) *Pocahontas* nevertheless provided weary moviegoers like myself with an 80–minute respite from movies like *Dangerous Minds*.

Okay, let's see if anyone anywhere hasn't seen this movie before: a principled teacher fights advertity (disinterested parents and defeated higher–ups) to impart the gift of learning to a bunch of ragtag (and racially mixed) kids, who despite their tough exterior, really want to reach their potential. No other movie this year was on such auto–pilot; if for some reason the film broke, the audience could finish it for them, line for line (it didn't matter much that this was based on a rather interesting true story). Hollywood pap like this could make any strident mainstream movie fan run to their nearest art house. Except, of course that…

…Even the art house can turn out junk It used to be that your local art house theater would be showing only the crème de la crème of indie flicks and foreign films. Now that the line between art house and Hollywood has blurred and Indie movies have proven themselves viable box office contenders, there's more "arty" fare out there, or at least what somebody thinks of as arty.

The most acclaimed has been the double–threat of writer Paul Aster and director Wayne Wang's *Smoke* and its improvised sequel, *Blue in the Face*, both set in and around a Brooklyn smoke shop owned by Harvey Keitel. Now maybe I'm just hard to please, but whenever a hip writer gets together with a hip director and they hire all hip (but not quite A–list) actors (William Hurt, Ashley Judd, Forrest Whitaker, Mira Sorvino, Stockard Channing, Giancarlo Esposito), it all seems like some kind of hip actor show–off — the "intellectual" version of those 1970 all–star disaster movies, where decrepitly old actors come together, each getting their "big scene," to show off.

Carrington has a superb performance by Jonathan Pryce as a writer Lytton Strachey, though for some reason he's not the title character. Instead we've got a miscast Emma Thompson (In a bad haircut, no less) as Dora Carrington, the mousy painter who everyone inexplicably falls in love with, except gay Strachey. Writer/director Christopher Hampton hit a grand slam with his script for 1988's *Dangerous Liasons*. Here, he hardly manages a feeble bunt.

Thumbs down also go to the repellant *Muriel's Wedding*, the pretentious *The Crossing Guard* (Jack Nicholson, your career is in *really* big trouble), the laughably lame Merchant–Ivory debacle, *Jefferson in Paris* and the ill– conceived version of the stage hit *Reckless* (Memo to its star, Mia Farrow: maybe you should call Woody back before you start guest–starring on "Diagnosis: Murder"). And I'm not even going near 1995's worst movie, *Destiny Turns on the Radio*. Let's just say for those who haven't come across it: it stars Quentin Tarantino, who at one point emerges from a pool, naked and glowing. If that's not enough to deter, it also co–stars Jim Belushi. You have been warned.

Jon Lupo is the former Collegian film editor.

Short's antics spice up comedy

Flamboyant Frank plans baby shower in Father of the Bride II

By Laura Stack
Collegian Staff

COURTESY MELINDA SUE GORDON

Martin tells the long and short of new flick.

Words like wild, crazy, obnoxious and insane come to mind whenever Martin Short appears before the camera. From his bizarre TV trademark character, Ed Grimley, to the various supporting roles he has done in film, Short has proved that even if he's not always comical, at least he is consistent.

Consistency is key in his latest film, *Father of the Bride Part II*, where the original cast is reassembled in its entirety. Short returns as the flamboyant wedding coordinator, Franck Eggleheffer. This time around, Franck is called upon to plan a double baby shower for the expecting bride, Annie (Kimberly Williams) and her mother Nina (Diane Keaton).

In keeping with the elaborate tradition of Annie's wedding celebration from the original *Father of the Bride*, Franck goes equally overboard with the baby shower — which includes piles of presents and live storks.

On top of his party planning, Franck takes it upon himself to decorate the baby's nursery (or *suite* as he calls it). He also does aerobics with the pregnant women and winds up bonding with father–to–be of the bride, George (Steve Martin).

Although their characters are designed to hate each other, Short and Martin do have good chemistry onscreen, which derives from a history of working together and a longtime friendship.

"Working with him [Martin] is always great. He is a close friend. We have a mutual respect for each other," Short said.

While Martin carries the majority of the film's comedy element in the dialogue, Short chimes in with Franck's peculiar accent, and tell–tale annoying pronunciation. Always the physical comedian, Short also offers up a series of slapstick scenes, where he contorts his face, dances around, or drags a comatose Martin on his back.

While Short seems to inject some of his own screen personality into Franck's character, he says it's hard to tell where the scripted character ends and his improvisation begins.

"It's a lot of improv, and a lot of me. You always shoot the scripted version, and in the end the two combine."

Short stated.

Franck's antics take some of the sentimental edge off of this sometimes sappy comedy. His appeal, according to Short, is simply that he's funny.

"People just want to laugh. There is a sincerity to him, but he is also a bit of a horse's ass," Short said of Franck.

Though Short says Franck is never said to be a gay man, his mannerisms and comic portrayal did stir controversy in the homosexual community.

"That's like saying everyone who's effeminate is gay. [Franck] is just a flamboyant Eastern European," Short said.

Whatever Franck is, his character works — and he is as wild and crazy as the actor who portrays him.

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's
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China

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important thing on people's minds is money. They want to read something, but mainly for entertainment," he said of people in China.

Xiao, too, has been touched by the entrepreneurial spirit which has gripped China since Deng Xiaoping's Open Door policy took hold in the '80s. He returned to China for several weeks in 1994 to begin a business exporting violins and cellos.

"People have changed even more than I imagined because China is no longer a Communist country," he said.

Even so, Xiao remains wary when travelling to China, concerned that his name might one day turn up on a government list.

"You never know [if the police are watching]," he said, adding, "Nothing would happen until they think it's necessary to stop you, like Harry Wu. Harry Wu went back to China several times. Nothing happened until the last time."

"Another Harry Wu?"

Although there are similarities between Wu's and Xiao's labor camp experiences, Xiao says the parallel between the two men's lives ends there.

Since moving to the U.S., Wu has dedicated his career to exposing China's systematic exploitation of prison labor and government coerced organ transplants. Wu was sentenced to 15 years of prison last summer, when Chinese authorities arrested him for revealing state secrets. Wu's sentence was commuted and he was allowed to return to the U.S.

Xiao insists that if his writing carries any political significance, it is by coincidence.

"I have no interest in politics. I didn't care about the political stuff then, and I don't now," he claimed. He says his goal is to transcend politics and write for the sake of art.

Xiao scolded *Shijie Ribao* (The World Daily), a Chinese language newspaper in New York, for printing an article which portrayed him as being bent on revenge for the time he spent in prison—— a representation he found inaccurate.

"You can ask, 'Well did you suffer a lot?' Well, yes, I did. 'Don't you want to say something against the government?' Well of course I did, but it's mainly for the art— for the writing," he said.

The Massachusetts Daily Collegian is pleased to announce the new newsroom staff for the Spring 1996 semester:

Arts & Living: Tara MK Connelly
Black Affairs: Position Vacant
Business: Position Vacant
Developing Nations: Syed Mohammed Ali Raza
Editorial/Opinion: Bob Dunn
Editor In Chief: Matt Vautour
GLB Issues: Position Vacant
Jewish Affairs: Position Vacant
Managing Editor: Marni E. Helfner
Multicultural Affairs: Lisa Chiu
News: Amy Paradysz
Photo: Emily Reily
Sports: Candice Flemming
Women's Issues: Position Vacant

Any questions regarding the election should be directed to Matt Vautour, Editor In Chief.

ATTENTION NEWSROOM STAFF

There is a mandatory Board of Editors meeting on Friday at 11 a.m.

There will be a meeting on Friday at noon for all those interested in a Night or Copy editor position for the Spring 1996 semester.

Questions regarding either meeting should be directed to Marni E. Helfner, Managing Editor.

Celtics destroy Raptors

Rockets give no respect to Sacramento Kings

TORONTO (AP) — Dee Brown and Boston coach M.L. Carr talked before the game. Brown's request was simple.

"I asked him if I could handle the ball to get us in the game from the beginning," he said.

Brown was true to his word, finishing with 20 points Tuesday night to lead the Celtics to their third straight road win, a 116-96 victory over the Toronto Raptors.

Brown brought up the ball in place of Dana Barros and hit all four of his shots from the floor in the first half.

"It really helped me see the flow of the game and that allowed me to get my rhythm early," Brown said. "And we know that a good start for us usually leads to good things."

It was Brown's early accuracy from 3-point range that created room for the Celtics and, in particular, Dino Radja.

"That's what opened it up for me," said Radja, who scored 18 points, including nine in the third quarter, and grabbed 14 rebounds. "Early, they were just collapsing around me and I couldn't get off my shots. But when Dee started hitting the shots, they gave me more room."

The Celtics led by 24 points in the third quarter, but the Raptors drew to 95-86, courtesy of seven straight fourth-quarter points from Carlos Rogers. But after Radja forced a jump ball, Brown fed Barros for an easy layup and an 11-point Boston lead with just under four minutes to play.

"I thought our defense was the key tonight," Radja said. "Everybody did a job for three quarters. We let down a bit in the fourth. But when you're up by 24 points in the third quarter, it's hard for any team to come back."

Barros finished with 18 points. He had two 3-pointers and now has at least one 3-pointer in 75 consecutive games, four short of Michael Adams' NBA record set from 1988-89.

Damon Stoudamire scored 18 points and had nine assists for the Raptors, who lost for the fifth time in their last six games. Ed Pinckney had 15 points and eight rebounds.

"In the first quarter they just shot the lights out," Pinckney said. "We dug such a hole for ourselves, we couldn't get out." Rogers figured the recent four-game road trip may have been the reason for the Raptors' lackadaisical start.

"The West Coast trip is a killer," he said. "I'm not making any excuses for my teammates, but we were dead tired."

Rockets 133, Kings 93

SACRAMENTO, Calif.(AP) — Hakeem Olajuwon had 31 points and 15 rebounds, and the Houston Rockets scored the final 14 points of the first half en route to a 133-93 victory Tuesday night over the Sacramento Kings.

The Rockets had a 45-37 advantage before their 14-0 run in the final 5:23 of the second quarter made it 59-37 at halftime. Robert Horry then scored 17 of his 20 points in the third quarter as Houston outscored the Kings 42-28 for a 101-65 advantage.

Sam Cassell came off the bench to score 26 points for the Rockets, including 20 in the first half. Clyde Drexler finished with 17.

The Kings suffered their worst home loss since arriving in Sacramento in 1985. The Kings shot 31.8 percent in the first half and were held to a season-low 10 points in the second period. Rookie Tyus Edney led the Kings with 17 points.

After taking a one-point lead following a tight first quarter, Houston took over the game in the second period on the way to beating Sacramento for the 12th time in 13 meetings.

No. 8 UConn cruises to victory

By Brent Kallestad
Associated Press

TALLAHASSEE, Fla. — After a couple of losing seasons, Florida State coach Pat Kennedy thought his Florida State Seminoles were ready to play with the big boys again.

Eighth-ranked Connecticut had different ideas.

The Huskies (7-1) opened a 29-point lead early in the second half Tuesday night and easily beat the Seminoles 79-61.

"They faced us on all cylinders," Huskies coach Jim Calhoun said. "We're pretty good right now."

Ray Allen scored 22 points for Connecticut, which scored the game's first 11 points on the way to a 40-25 halftime lead. Meanwhile, James Collins, Florida State's leading scorer, struggled one day after being arrested by local police for stalking a former girlfriend. He finished with 12 points on 3-of-16 shooting.

"Our defense was our No. 1 key tonight," Calhoun said. "We did a great job of taking away their offensive guy."

Only two Florida State starters managed field goals in the first half as the Seminoles went 6-for-33 from the field. Florida State's starters accounted for only eight field goals in the game and were just 2-for-24 in the first half.

Collins said it would be a night to forget as the team must get ready for archrival Florida on Saturday.

"We came out and couldn't do anything," said Collins, who said his arrest on Monday didn't affect him. "We played so poorly, what can you look at?"

"They beat us every which way you can get beat," Kennedy said. "I just can't remember us playing that horribly. We had a bunch of individuals show up and the team went somewhere else."

Connecticut led 24-6 as Florida State managed just one field goal in the opening 12 minutes.

But senior reserve point guard Scott Shepherd hit three straight 3-pointers to key a 19-8 Florida State run that lifted the Seminoles within 32-25 with 4:35 left in the half.

Rashamel Jones added 16 points for Connecticut, while Rudy Johnson had 11 and Travis Knight notched 10 points and 10 rebounds. Freshman Randell Jackson led Florida State with 13 points and Shepherd finished with 11 for the Seminoles, who shot only 27.1 percent for the game.

Connecticut shot 49.3 percent and held a 44-39 rebound advantage.

No. 22 Santa Clara 66, Fresno St. 58

SANTA CLARA, Calif. (AP) — Marlen Garnett scored 17 points and Brendan Graves had 14 as No. 22 Santa Clara weathered an off-shooting night by star guard Steve Nash to beat Fresno State 66-58 Tuesday night.

Nash, who was averaging better than 18 points as Santa Clara's leading scorer, was held to six points on 2-for-13 shooting. Still, he helped make up for it by keeping the offense going for Santa Clara (6-1) with 11 assists.

Kendric Brooks' 20 points led Fresno State (3-4), which has lost three of the past four under first-year coach Jerry Tarkanian. Rahsaan Smith added 17 points.

Down 39-32, Fresno State ran off 14 straight points to take a 46-39 lead with 12:03 left. Dominick Young made three all of his 3-point attempts during the run and Brooks converted a three-point play.

But Santa Clara answered with a 9-2 run, capped by a layup by Drew Zurek that tied it at 48 with 7:32 left.

Graves converted a baseline jumper with 4:05 remaining to make it 56-54 and put Santa Clara in front to stay.

Smith made two free throws to pull the Bulldogs within 61-58 with 57 seconds left but Graves then rebounded a missed free throw by Nash and laid it in with 32 seconds left to secure Santa Clara's fifth straight victory.

A layup by Smith with 35 seconds remaining pulled Fresno State into a 28-all tie which stood for the halftime score after Nash missed his seventh straight shot. Santa Clara shot just 30 percent in the opening half.

St. Bonaventure 74, Buffalo 64

OLEAN, N.Y. (AP) — St. Bonaventure, which scored just 4 points in the game's first 9:34, overcame the slow start and rode James Singleton's career-high 26 points to a 74-64 victory over Buffalo Tuesday night.

St. Bonaventure (3-2) made a 40-9 run over a 15:35 stretch, which began midway through the first half and lasted into the second half. The Bonnies trailed 13-4 with 10:26 to play in the first half before outscoring Buffalo 24-4 to take a 28-16 lead at the half.

The Bonnies went on a 16-6 run to open the second half and took a 44-22 lead with 14:42 to play.

Buffalo (1-3) battled back and closed the gap to 72-64 on a 3-pointer by Mike Martinho with 15 seconds remaining.

Martinho led the Bulls with 26 points. Jamie Anderson added 13. For the Bonnies, Shandue McNeill had 16 points and 10 assists and Rashaan Palmer added 12 points.

Dartmouth 70, Harvard 61

CAMBRIDGE, Mass. (AP) — Seamus Lonergan scored a game-high 30 points to lead Dartmouth to a 70-61 victory over Harvard Tuesday night in the Ivy League opener for both teams.

Lonergan, who leads the Ivy in scoring, was a perfect 11-11 from the free-throw line.

Dartmouth led 33-29 at the half and held off several Crimson rallies. Harvard's Mike Gilmore set a school record with his 132nd career 3-pointer to cut the Big Green's lead to 50-47, but Dartmouth pulled away on a 14-4 run mid-way through the second period to make it 64-51.

Tim Hill scored two consecutive baskets and a pair of free throws to bring Harvard to within 66-61 in the final minutes but the Green's hot free-throw shooting secured the win.

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Massachusetts 77, U.N.C. Wilmington 51

U.N.C. Wilmington (2-5)
Byington 4-10 0-0 9, Moore 1-4 1-2 3, McGriff 5-10 0-0 10, Donlon 4-8 1-2 9, Franklin 1-2 0-1 2, Simmons 2-5 5-6 11, Wainwright 0-0 0-0 0, Puckett 0-0 1-2 1, Hackworth 0-1 0-0 0, Tonmer 0-1 0-0 0, Mayew 2-6 2-2 6, Avent 0-0 0-0 0, Gibbs 0-1 0-0 0. Totals 19-48 10-15 51.

Massachusetts (8-0)
Dingle 3-9 1-2 7, Bright 7-10 1-3 16, Camby 3-6 0-0 6, E. Padilla 5-8 6-8 17, Travieso 5-8 0-0 14, Burns 0-0 0-0, G. Padilla 0-0 0-0 0, McClay 0-0 0-0 0, Weeks 2-6 5-9 9, Cottrell 1-2 0-0 2, Nunez 0-1 0-0 0, Norville 0-2 6-7 6. Totals 26-52 19-29 77.

Edgar Padilla – (17 points, five rebounds, six assists two steals and no turnovers.)

Total fouls-N.C. Wilmington 24, Massachusetts 15.
A-9,493.

Halftime-Massachusetts 43, N.C. Wilmington 23.
Three-Point goals-N.C. Wilmington 3-11 (Simmons 2-3, Byington 1-5, Donlon 0-3), Massachusetts 6-13 (Travieso 4-7, Bright 1-1, E.Padilla 1-4, Dingle 0-1). Fouled out-Moore. Rebounds-N.C. Wilmington 29 (Moore 5). Massachusetts 33 (Travieso, Weeks 6). Assists-N.C. Wilmington 9 (Donlon, Franklin 3), Massachusetts 16 (E.Padilla 6).

Highlights – The UMass backcourt of Edgar Padilla and Carmelo Travieso combined for 31 of the 77 Minutemen points while knocking down six three-pointers. UMass used 17-0 and 10-0 runs in the first half to erase a early six point deficit and go to the lockerroom at halftime up by 20. Senior Ted Cotrell ended the game with a put back dunk to finish the scoring.

guards

continued from page 12

coach John Calipari said.

Travieso finished with 14 points and six rebounds in 33 minutes of action as well.

"Everybody's been counting [Carmelo and Edgar] out, [but] they've played real good," Bright said. "They're one of the top backcourts [in the country] right now."

With the blowout in effect, Calipari was able to get Travieso time at the point, which in turn gave Padilla, who has been averaging 39 minutes per game, a much-needed break.

Travieso's been working overtime as well in the backcourt, averaging 36.8 minutes a game.

"I was amazed at Carmelo Travieso and Edgar [Padilla's] ability to dog and defend our kids for 37-plus minutes a game," Wainwright said. "It's a tribute to the conditioning program and a tribute to the character of those two men."

The two will now welcome 10 days of rest, before they head to the Meadowlands on Dec. 22 to face Georgia Tech and freshman sensation Stephon Marbury.

hoop

continued from page 12

"If the game had gotten close, I may have gotten down on my knees and begged him," Calipari said.

In the second half without Camby playing, Weeks and Inus Norville saw extended playing time. Weeks scored the most points for a Minuteman coming off the bench in the game contributing nine with six boards. Norville dropped in six points and grabbed two rebounds along with two blocks.

Senior Ted Cotrell also got on the scoreboard with a resounding followup slam on a Weeks miss in the final minute which brought the UMass bench, as well as the sellout crowd, to their feet.

Padilla was the leading scorer on the night for UMass with 17 points on five-of-eight shooting from the floor, and six- for-eight from the free-throw line. Along with his six assists and five rebounds, the Minuteman point guard did not make a single turnover. As a team, the UMass assist-to-turnover ratio was 2-to-1.

"I thought Edgar had an unbelievable line," Calipari said. "Points, assists, turnovers, steals and rebounding. He was like our leading rebounder."

Overall, the team shot a red-hot 16-for-28 from the field in the first half (57 percent) including six-of-nine from downtown.

UNC-Wilmington was led by reserve guard Stan Simmons with 11 points while Preston McGriff hit for 11 points and three boards.

The Minutemen will take more than a week off before they return to action on Dec. 22 when UMass will take on Stephon Marbury and the Georgia Tech Yellow Jackets at the Meadowlands.

Memorable moments from the first term

As college hockey heads for its mid-season break with a profusion of Christmas tournaments, it's time to recognize some superlatives from the first half of the season.

Best player you've never heard of: Providence College's **Russ Guzior** has hardly made himself a household name, but is invaluable to the Friars, playing **Claude Lemieux's** role in their New Jersey Devils-style system. The pesty Guzior has proven to be an excellent penalty killer and forechecker, while quietly netting 12 goals. It is no surprise that the Devils have declined in Lemieux's absence and the upstart Friars would do likewise without Guzior.

Best freshman; Best goaltender: **Marc Magliarditi** of Western Michigan is having the best freshman season since **Paul Kariya's** Hobey Baker winning effort in 1992-93. Magliarditi has thrice been named the CCHA's defensive player of the week, as he leads the conference with 11 conference wins, 383 saves, a 1.98 goals-against-average and a .934 save percentage.

Also selected to the U.S. Junior National Team, he has already set a school record with three shutouts this season, one coming in a 35 save shutout of Michigan on Saturday, the first time the Wolverines have been shutout since losing at eventual national champion Lake Superior State in 1992.

"Marc is the type of goaltender who thrives under pressure and in competitive situations," WMU coach Bill Wilkinson said of his netminder who has won his share of big games.

The freshman broke Bowling Green's 15-game home– winning streak and has won games at Michigan and at Lake State and is head and shoulders above the rest of the nation's freshmen.

Best night: Bowling Green's **Mike Hall** had a fair game for himself on November 23 when the Falcons visited Alaska-Fairbanks. The senior registered a school-record eight points as BGSU won 8-6.

Hall was a one man show scoring three goals and adding five assists, personally outscoring the Nanooks.

Best coach: Paul Pooley's Friars started a roll with a solid Hockey East playoff run at the end of last year and have ridden that momentum to the pinnacle of Hockey East this year. Pooley assessed the personnel on his team and instituted the perfect system for the team's chemistry. Pooley learned the defensive style of **Jeff Jackson** while serving as an assistant at Lake Superior State, combined that with the philosophies of former PC coach **Lou Lamoriello**, and turned heads throughout the league.

Best Call by a Hockey East referee

Worst Call by a Hockey East referee : Sorry, there are only 12 pages in today's paper.

Best call by a Hockey East linesman Mike Wason made an excellent call in whistling Vermont for an intentional offsides with 1:26 to play in a 3-3 game Saturday night. UVM was deliberate in its attempt to get a whistle and faceoff at the UMass end. They got the former, but with a good call by Watson, not the latter.

The Fab Four: Boston University, Colorado College, Michigan and Minnesota should be making late March travel plans for the NCAA Championships at Cincinnati's and Riverfront Coliseum. BU and Minnesota on virtue of multiple Hobey Baker candidates and exceptional depth, Michigan based on coach **Red Berenson's** playoff experience and solid forwards and goaltending, and at long last, this is CC's year to break on through the regionals.

Living on the air (bubble) in Cinelnnati: Teams with a shot of reaching Cincy, but lack that extra something include Clarkson, Denver, Lake State, Providence, Vermont and Western Michigan. These teams will make waves in the tourney, but will fall just short in the end.

Biggest surprises (Best): After being tabbed for seventh in the Hockey East preseason poll, Providence has led the league much of the season, and currently stands just one points behind defending champion BU. Western Michigan has hardly disappointed with its incredible early showings. The Broncos sit second in the CCHA at 14-4 as nearly the entire team has picked up its play from last year's 17-18-5 squad. Eight Broncos average better than a goal a game, while four did last year, one of which graduated.

Biggest surprises (Worst): Wisconsin, an NCAA tourney team last year, is currently 3-12-1 after being picked third in the preseason poll; meanwhile, in what not to be its coming-out season, Merrimack sits dead last in Hockey East.

Hat–trick (Best): BU's **Jay Pandolfo's** three shorthanded goals against Northeastern was a rare and memorable feat.

Hat–trick (Worst): Three players have left the Maine Black Bears and coach **Shawn Walsh** this year. In addition to earlier losses **Barry Clukey** and **Wayne Conlan**, **Jason Dekker** left the team last week and is headed to the WHL.

Best Quotes: UMass forward **Sal Manganaro** after Army maintained a full 60 minutes of pressure in a 6-5 loss. "Army does not quit and I'm glad for that because they defend our country. I don't want them to quit."

On a more serious note, paralyzed BU freshman **Travis Roy** was removed from his ventilator and moved his right forearm under his own power on Friday, prompting his father **Lee Roy** to comment that it was "very, very minor in a sense and very, very major in another."

While much has happened on the ice, the overwhelming outshowing of support for Travis has clearly been the single biggest story in the college hockey world, and is constantly there to remind us that there are bigger and more important things in this world than simply what happens on the ice.

Leigh Torbin is a Collegian columnist.

hockey

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lot of pride and that our guys want to win."

The game was scoreless for the first 14:45, when Warren Norris scored the first of his two on the night. Until then, RPI held a slight territorial advantage, compliments of two power plays set up by too–many–men–on–the–ice calls against the Minutemen.

On a four-on-four, Norris maneuvered his way around RPI defenseman John Pirrong at the blue line, and worked a give-and-go with Tom O'Connor along the right boards. Norris collected O'Connor's pass and slipped it past goalie Mike Tamburro, on the ice just inside the right post.

On the same four–on–four, Manganaro scored his first of the evening as he one–timed a Mike Gaffney pass over Tamburro's right leg.

RPI began to unravel during the second period as stone– handed Engineer forwards couldn't create many scoring opportunities. Meanwhile, RPI was dumbfounded in its defensive zone, and handed UMass two goals in the span of 2:02.

At 7:27 in the second, Mike Evans sent a soft wrist shot on Tamburro from the top of the left face-off circle. Tamburro sprung up from his crouched position, trying to stare the high shot, but saw it slip between his arm and chest, and into the net.

With each team playing a man down, Bonneau picked the pocket of RPI captain Patrick Rochon as he carried the puck out of his own zone. Bonneau rushed in from the blue line and slid the puck across the crease to a streaking Tom Perry, who knocked it home to put UMass up 4-0.

The Engineers thought they had broken through the UMass defense as they found the back of the net on a mad scramble in front of Brian Regan. Mark Murphy put home a third shot, but it was disallowed because Murphy kicked the puck into the net.

Things got ugly as RPI found itself two men down with 30 seconds to go in the second, after penalties on Rochon and alternate captain Tim Regan.

Just seven seconds in, Perry controlled the puck in a corner and fed Manganaro along the boards, who sent a booming 50–foot slapper past Tamburro.

RPI did get on the board with 14 seconds to play in the period, as Dan Riva slipped the puck under a sliding Regan, while shorthanded. That would be RPI's only goal on Regan, who made 35 saves in a solid performance.

"In the first period he stopped a lot of key shots," Mallen said. "To bounce back after a tough loss [to Vermont] and play strongly, holding us together early when we needed him to, was great.

"We're trying to work on our team defense, and to give up one goal tonight and none at Yale is great."

The goal was the first that UMass had allowed to a shorthanded squad in 14 games this year. The special team units were otherwise stellar for the Minutemen on the night, killing all 11 RPI power plays, while scoring on eight power play chances of their own.

Manganaro completed his hat–trick on a power play 45 seconds into the third, off a feed from Bonneau to close the scoring.

"[This hat–trick] is something I've wanted to get," Manganaro said. "I've come close a couple of times, and it's nice to finally get it."

The Minutemen will return to action on Sunday, when they travel to Princeton to take on their fourth ECAC team in a row, at 2 p.m.

"It's nice to get a win and some momentum going into the Princeton game," Manganaro said. "We owe Princeton for some losses the past couple of years, so hopefully we'll do the same thing on Sunday."

As season draws to close, *Favre proves to be MVP*

This will be the last installment of the NFL column, as when the Collegian prints again, San Francisco will have repeated as Super Bowl Champions. So with that in mind I will give out the end of season awards a little early.

Most Valuable Player: Without the services of Sterling Sharpe, there was a question about the ability of Green Bay quarterback Brett Favre. He always knew that Sharpe would be there for him in the clutch, but because of a neck injury the pro–bowl receiver wasn't invited back to the Pack.

This season Favre has thrown more touchdown passes than anyone else in the NFL and has led his team to the head of the most congested division, the NFC Central. Without Favre under center, Green Bay would not be playing on the *frozen tundra of Lambeau field* (said as only ESPN's Chris Berman can) in January.

Honorable mention — Jim Harbaugh, Colts.

Coach of the Year: When building an expansion team it usually takes a while to win some games. The record for wins in an inaugural season entering the 1995 campaign was three by Miami. Dom Capers, of the Carolina Panthers, has doubled that number with six wins including knocking off the reigning Super Bowl Champs. Up until three weeks ago, they were seriously in the middle of the playoff race. Capers deserves a lot of credit for getting a bunch of outcasts to come together and believe in his system.

Honorable mention — Mart Schottenheimer, Chiefs.

Offensive Player of the Year: Detroit's Hermann Moore has made more catches than any other receiver in the league (108) and has been the driving force behind the Lions playoff drive. Moore and QB Scott Mitchell have benefited from having Barry Sanders as a huge threat when calling play–action passing plays. The catches will continue to accumulate through the first round of the playoffs.

Honorable mention — Issac Bruce, Rams.

Defensive Player of the Year: On a team that is most noted for its offense, San Francisco's Ken Norton Jr. has been the anchor of the League's best defense. They have surrendered only 200 points in 14 games, (that's 14 points a game if you do the math) and he leads the team in tackles.

The 49ers have the most defensive touchdowns as well and there was nothing like when Norton runs an interception back and knocks the cement out of the goal post.

Honorable mention — Bryce Paup, Bills.

Rookie of the Year: There are many first year players that have made a significant impact on the game in 1995. Joey Galloway, Mike Mamula and Terrell Davis have all had impressive rookie campaigns but the vote here goes to the Patriots' Curtis Martin. Martin now has accumulated 1,264 yards on the ground for Bill Parcells. The Big Tuna was looking for a solid running back out of the Ottis Anderson mold to complement his potent passing attack. It's too bad that the rest of the offense has sputtered.

Surprise of the Year: The Kansas City Chiefs don't have one superstar on their roster yet they have the best record in the NFL. Coach Marty Schottenheimer who has helped his team get into a contender. They even held up against the Cowboys in their Turkey day meeting. They don't turn the ball over and are well coached on special teams and Marcus Allen leads a veteran team that is well experienced and can keep the younger guys focused. Those are all intangibles that equal winning in the playoffs.

Honorable mention — Tampa Bay, Carolina.

Flop of the year: This could just as well be the Patriots, Browns or Dolphins, but I firmly believe there is no reason the Arizona Cardinals should be 4–10 at this point in the season. They had an easy schedule and defensive talent that should have flourished under Buddy Ryan. Instead "Buddy Ball" has given up the most points in the League and the offense has looked like it has been trying to move the ball through quicksand.

Fan of the Year: This is no contest. How can anyone forget the Chicago Bear fan who jumped out of his end zone seat to catch Kevin Butler's extra point in mid air during a Monday Night game against Green Bay. He was 35–feet off the concrete that makes up the Soldier Field runway. That is a true football fan.

Justin C. Smith has been the Collegian NFL columnist.

I checked in to the Rusty Nail Motel and asked the owner if he knew of any swinging cuthl bar dell joints where I could hook up with a fix of Teka Maki and Knockwurst on Rye. "The eternal question," he said, "is how to get the mouse *out* of the bottle." I thanked the wise old man and checked into room six sixty six. I opened up my tuli case cum brown paper bag and pulled out the *Collegian*. "We put the mouse in the bottle."

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PERSONALS

To the six girls that brighten up my semester. Thank you! Messages for everyone:

Yeah, I am very interested in getting to know you better because you are very interesting.

Dave D

JWM wat. I told you you were just being paranoid!

To K-Dog, B-Monkey-Don Juan-Brady-Nelp Vennmeyer-Zach. I'll miss u guys next semester. Remember the good times the benders and the daggers (And the expired keg fish tank) 531 Main St. rs the U.P.H.! Love always, Alli-dat

Re:sorrie. Though soon you'll be there and I'll still be here, always remember that I'll miss you very much and always have you on my mind. I love you

Brian

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Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance 549-1906

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Looking for Apt/bedroom to sublet January-more responsible male needs place to stay over intersession. Call Bill at 546-2077

Trim for Jeep Make in Noho. $190 more info Call 562-9974

Need a ride to Florida? I'm driving to Florida Dec 24 & I need someone to accompany me. Call Susan 548-6138

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Go with whom you know Spring break in Negril $560 U Mass Ski Club 545-3437 Train our experience

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Going home for the holidays? Need a ride to the airport? Call Valley Transportation Airport shuttle. Hourly service to Bradley. Affordable, door to door. Advance reservations 549-1350

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Ever find yourself sitting in the D thinking "You know, this food isn't all that tasty..."?
Maybe you should try writing for Arts and Living.
It won't make the food any better, but at least you'll get to see your name in the paper)
Come down to the Collegian at 113 Campus Center if interested

HOROSCOPE

Aries (March 21-April 19): Tension could arise over political or financial issues. Keep your distance until turbulence within a group subsides. You and romantic partner should talk more.

Taurus (April 20-May 20): An extended trip could yield valuable information. Even slight differences of opinion between friends can put a dent in productivity today. Focus on areas of agreement.

Gemini (May 21-June 20): Your energy and enthusiasm are contagious now! Productivity rises. Be more practical when you remain shopping. Investigate stock tips thoroughly before acquiring. A psychological study stirs thoughts regarding a treasured relationship.

Cancer (June 21-July 22): Socializing with the wrong people could be your undoing. Guard your reputation. Professional advice will provide a valuable new perspective. Stay in sync with your spouse to harmonize partners.

Leo (July 23-Aug. 22): Involvement in community affairs moves especially rewarding for you now. However, a family or relationship problem has you on edge. Paying Santa Claus to underprivileged youngsters gives you a feeling of contentment. Share the joy.

Virgo (Aug. 23-Sept. 22): Be careful not to push too hard when negotiating a new contract. Share your creative ideas with mate or partner. A younger person offers a terrific suggestion. The two of you make a great team.

Libra (Sept. 23-Oct. 22): Romance takes a temporary back seat to career. New alliances are formed. Be careful not to make your mate jealous of a special relationship. Group activities are favored over one-on-one encounters tonight.

Scorpio (Oct. 23-Nov. 21): You find yourself appointed mediator or negotiator today. Your associates admire your ability to reason things out. An enterprising attitude will help you win financial backing for a special venture.

Sagittarius (Nov. 22-Dec. 21): A sister or brother asks a question that reshapes your thinking on an important matter. Postpone signing legal papers and contracts. Business and sentiment mix mix well.

Capricorn (Dec. 22-Jan. 19): An excellent day to ask for personal favors or apply for a loan. Jot down creative ideas before they are forgotten. Take parents—your own or someone else's—out to dinner. Share family news.

Aquarius (Jan. 20-Feb. 18): Business travel is favored. Valuable contacts can be made at a conference or a convention. Introduce yourself to influential people. Productivity will rise when you learn to delegate more authority.

Pisces (Feb. 19-March 20): You can talk to a friend without fear of being misunderstood. Tend to minor health problems before they become complicated. Children's expenses are rotted out. A budget revision may be necessary. Seek family members' cooperation.

The Massachusetts Daily Collegian
Tuesday Ticker

Market closes as of 4 p.m. December 12

Index	Close	Change
Dow Jones Industrial Average	5,174.92	-9.4
Standard & Poor's 500	618.78	-0.74
Nasdaq Composite Index	1052.07	-9.43
AMSE Index	535.54	-0.11

Market Reports

Compiled by Andrew Ferguson

WASHINGTON (AP) — A new study by opponents of a Republican-sponsored bank overhaul bill said it could cost consumers more than $300 million in reduced interest earnings on their savings accounts next year.

The Consumers Union said Monday it is concerned Congress will repeal requirements that banks use a uniform formula to disclose their interest rates for savings accounts and interest bearing checking accounts. The American Bankers Association and GOP staff called the Consumers Union analysis a misleading scare tactic.

Edited by Trude Michel Jaffe

ACROSS
1 Holler's partner
5 Coffeehouse
9 State of anxiety
14 Off-Broadway award
15 Applications
16 "Have — day."
17 Backpacker's route
20 Kane's "Rosebud"
21 Confucianism's "way of life"
22 Sprinkle around
26 Scold harshly
30 Sound of laughter
31 Wimbledon "zip"
32 Luau fare
33 Court decree
34 "You bet!"
35 Slav
36 Environmental agents
39 Las Vegas roller
40 Part of M.I.T.
41 Type size
43 Soul, in Soissons
44 "What — God wrought?"
45 Set in a box
46 Teacher's plan material
48 Cannery machines
49 Football's flight
50 Bell sound
51 Environmental sanctuaries
59 Stradivari's — teacher
60 Diner order
61 Auditorium
62 Readied fish for frying
63 Copycat
64 No more than

DOWN
1 Reporter's query
2 Kyoto cummerbund
3 Cooking liquid
4 A Kennedy
5 Migratory bird
6 "The Bronx Zoo" star
7 Chicken — 8 "Sabrina" opens with it
9 Femme follower
10 Sign up
11 By way of
12 Type of irradiation: Abbr.
13 Electrical unit
18 Matter of probate
19 Director Spielberg
22 "— Na Na"
23 Bouquet
24 Oxygen-needing bacteria
25 Soothing word
26 Bas mitzvah reading
27 Exert power
28 "Howards End" author
29 Avoid the truth
31 "The Addams Family" butler
34 Restores, typographically
35 George of "King Rat"
37 Batter's position
38 House attachment
39 — Tech
42 Koch and Marinaro
44 Really repulsive
45 TV monitor
47 Fry in a little fat
48 Heavy bombardment
50 Kind of kick
51 Collar
52 Latin form of 31 Across
53 "The Joy Luck Club" author Amy
54 Harper Valley org.
55 Pi follower
56 Moving day "wheels"
57 Pipe bend
58 Stallone, familiarly

ANSWER TO PREVIOUS PUZZLE:

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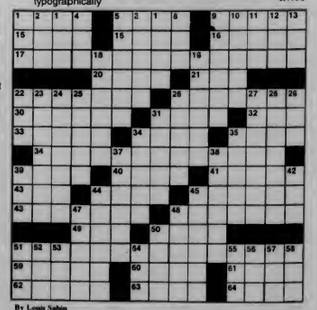

By Louis Sabin
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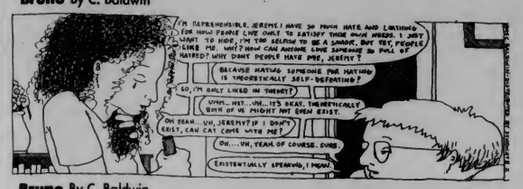
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Calvin & Hobbes By Bill Watterson

Loser Crew Comics By Mike Krozy

"Hey Bob, Look! It's Matt Grennon, and he's drunk."
"You know, Bob, it would be cool if Matt Grennon had an original 'catch phrase about drinking to say."
SEND SUGGESTIONS TO:
MATT GRENNON'S DRUNKEN SLOGAN CONTEST
78 GREEN ST
NEEDHAM, MA 02192
(A response will be picked and reported)

Bruno By C. Baldwin


I'M DISPREHENSIBLE, JEREMY! I HAVE SO MUCH HATE AND LOATHING FOR MYSELF INSIDE ME, IT'S AMAZING I'M NOT DEAD! I JUST WANT TO HIDE, I'M TOO SELFISH TO BE A LOVER, BUT YET, PEOPLE LIKE ME WHY? HOW CAN ANYONE LOVE SOMEONE SO FULL OF HATRED? WHY DON'T PEOPLE HATE ME, JEREMY?
BECAUSE HATING SOMEONE FOR HATING IS THEORETICALLY SELF-DEFEATING?
SO, I'M ONLY LIKED IN THEORY?
UHHH...WELL...YEAH, THEORETICALLY SOME OF US MIGHT NOT EVEN EXIST.
OH YEAH... UH, JEREMY? IF I DON'T EXIST, CAN CAT COME WITH ME?
OH.... UH, YEAH, OF COURSE. EVEN EXISTENTIALLY SPEAKING, I MEAN!

Leold By Roger & Salem Salloom

I had an English teacher who thought he was the smartest guy in the world. He was always telling us how lowly and stupid we all were.

At first I thought maybe I liked him but I think I was just afraid of him. He didn't care about our feelings.

Personally, I think he had something missing.

I wrote a paper so good that he accused me of stealing ideas.

He didn't think my little poems were any good either.

He showed our class one of his own poems and boasted,.... "This one will be read and enjoyed for a thousand years to come."

I said, "Well, you could be right, but we're going to have a hard time keeping an eye on that."

Fish face.

P.C By Mike McCormic

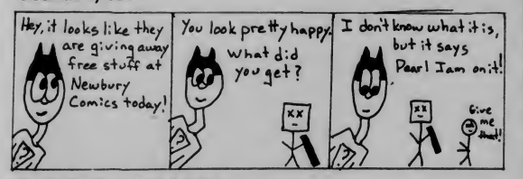
Bruno By C. Baldwin

I HATE OUR COUNTRY, JEREMY! OUR GOVERNMENT IS A BUNCH OF RICH, IDIOT SCHOOLCHILDREN QUARRELING. IT'S TOO RIDICULOUS TO EVEN BOTHER READING THE NEWS ANYMORE. I JUST WANT A MOVIE IN THE MIDDLE OF THE WOODS WITH A LOVER, AND CHILDREN WHO WE CAN BRING UP BEYOND THE CAPITALIST CLAW OF COMMERCIALISM AND ADVERTISING. I JUST HATE IT. IT'S POISONING ME AND I JUST CAN'T LIVE IN IT VERY MUCH LONGER....
SHEESH, WHAT WAS UP THAT WAVE?
BEAVER.
NOT QUITE WHAT I MEANT, AND FERMENTING AGENTS)
MM... OH THANK YOU, ANGEL OF CLARITY

8 Years in Braces By Eric Petersen

GeoFrey By Ebryo

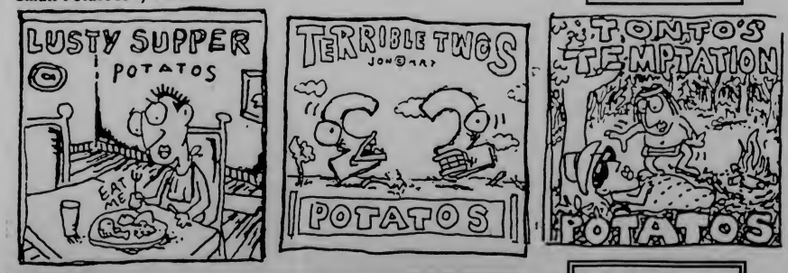
Clueman By Galen


Hey, it looks like they are giving away free stuff at Newbury Comics today!
You look pretty happy. What did you get?
I don't know what it is, but it says Pearl Jam on it!
Give me that!

Don't Go There By K & Justine

I'M KINDA WALKING CLOSE BEHIND THAT GUY. MAYBE I SHOULD ASK IF HE NEEDS SOME HELP WITH HIS BAGS.
WAIT, WHY AM I PROTECTING MY FEARS ONTO HIM? HE'S PROBABLY NEVER BEEN AFRAID ON THIS CHURCH BECAUSE I'VE BEEN SITTIN' LOOKIN' AT HIS ITS FOLLOW HIM HOME, CALL AND MAKE DIRTY PHONE MESSAGES! AND THEN I'LL TELL HIM HE MUST SHAVE HIS LEGS NOW, MAKE YOU CUTEY & OH AND WHEN I'LL TELL HIM HE'S CRAZY BEFORE HE PAYS... COME THERE I GO AGAIN. SIGH.

Small Potatoes By Jon Art



Collegian News
...laterie, high fiber news source wou... th...
Happy Holiday Season!

***Collegian Graphics,* our job is done when your day is just begining**

The Daily Collegian

Bringing you the latest in up-to-date recent current fresh news and information.

Regardless of redundancy

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Allison Connolly
Photo Technician ..... Daymon Smith
Production Supervisor ..... James Ganly
Production ..... Brian D. Inocencio
Dave Voldan

HAPPY HOLIDAYS FROM THE TUESDAY CREW

Dining Commons Menu

Today

LUNCH
Hot Hero Sandwich
ChickenCutlet Sandwich
BASICS LUNCH
Bean,Corn Casserole
ChickenCutlet Sandwich

DINNER
Roast Pork/Gravy
Chicken Tenders
BASICS DINNER
Potato/MushroomDel.
Chicken Tenders

Tomorrow

LUNCH
Macaroni and Cheese
Hamburgers
BASICS LUNCH
Macaroni and Cheese
Black-Eyed Peas

DINNER
Rotisserie Chicken
Fettuccini/Sausage
BASICS DINNER
Rotisserie Chicken
Fettuccini/Tofu/Sauce

Friday

LUNCH
Meat Pie/Gravy
Turkey Burger
BASICS LUNCH
Hummus Veg Pocket
Turkey Burger

DINNER
Cheese/Spinach Strudel
Roast Beef/Gravy
BASICS DINNER
Cheese/Spinach Strudel
Roman Rice and Beans

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Signs the "Top 10 guy" is running out of ideas

10. I write a list like this.
9. It's the end of the semester.
8. You often see me roaming campus naked with a high powered rifle repeating over and over to myself "Top 10 Reasons to kill, Top 10 Reasons to kill."
7. My lists start to become "potentially libelous."
6. I answer the phone, "Listen you ungrateful *freak* let's see *you* write a list every day for fifty days!"
5. Suddenly the "Top 10" becomes "Top 5."
4. The managing editor of the *Collegian* mysteriously disappears.
3. I call up Chancellor Scott for some good ideas.
2. Ummm... Hmmm ...
1. I start plagiarizing like it's no tomorrow.

Quote of the Day

The Universe is like a fruitcake – you take some flour, a bunch of raisins, and add yeast. When it rises, the raisins all move apart from each other.

–Astronomy Prof. Bill Irvine

Sports

Minutemen shoot down Seahawks

By Justin C. Smith
Collegian Staff

The fear of a letdown always surrounds a team that has played so well against tough competition and then has to play what Massachusetts coach John Calipari would call "Popcorn State."

Five minutes and three seconds into the contest, North Carolina–Wilmington center Preston McGriff hit a layup to boost the Seahawk lead to six, an 8–2 lead. Then the Minutemen got down to business on the defensive end and ran off 17 straight points, and they would never look back with a 77–51 win last night at the William D. Mullins Center.

Massachusetts 77
UNC-Wilmington 51

"This is not what you would call a letdown," Calipari said. "They came out and played the way they needed to against us."

UMass was lead by the guard play of juniors Edgar Padilla and Carmelo Travieso. In the 17–0 run that broke the game open, they combined for three three-pointers as well as grabbing three rebounds and a steal.

"The whole reason for our success has been the play of our guards," Bright said. "If it weren't for our guards, we wouldn't be 6-0. They've been great."

"They work really hard," UNC Wilmington coach Jerry Wainwright said. "I am just absolutely amazed at Carmelo's and Edgar's ability to dog and defend kids for 37-plus minutes a game is a true tribute to the character of those young men."

Dana Dingle and Marcus Camby started the run with a beautiful give and go play which Dingle finished with 14:20 left in the first half. Travieso then knocked down his first three of the night to cut the lead to one, before a Camby drive through the lane for an easy bunny gave the Minutemen a lead it would never relinquish.

When Tyrone Weeks put home a lefty hook off the glass with 8:32 remaining in the first half, UMass had finished its run and was up 19–8.

UMass closed out the final two minutes of the first half with a 10-0 run that was highlighted by Donta Bright. First the senior co-captain blocked Lamont Franklin's attempted three-pointer and headed down the court as Rigoberto Nunez grabbed the loose ball. Nunez found Bright in the corner with a football like pass, who then drilled a trey as the buzzer sounded.

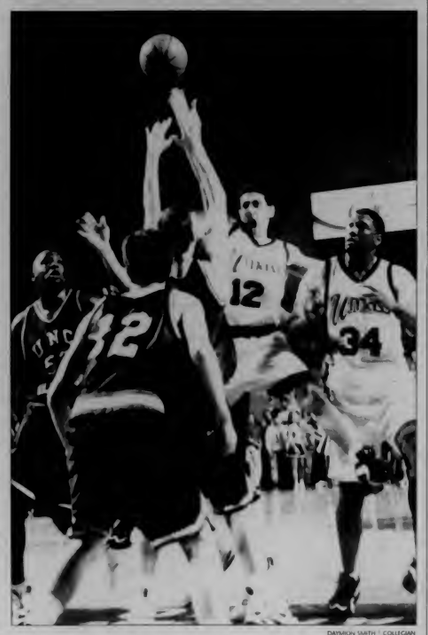
Calipari's squad went to the locker room with a 43–23 lead, but when they returned they would be without their superstar.

Minuteman center Marcus Camby played all of his 18 minutes in the first half, accumulating six points, four assists, three blocks and two rebounds before having to sit out with a groin injury.

"He said it was a groin and I said 'Fine.' He said he didn't want to test it," Calipari said. "Obviously, we didn't feel like we needed him."

Asked if Camby could have returned if the game had gotten close once again, the UMass coach would have tried to persuade his big man to return to the court.

Turn to **HOOP**, page 9



DAYMION SMITH / COLLEGIAN

Edgar Padilla puts home two off his 17 points on the night as the UMass romped over the UNC Wilmington Seahawks last night, 77–51.

Padilla and Travieso guard UMass to victory

By Candice Flemming
Collegian Staff

In the first five games of the season, they've pretty much been overlooked — mainly because of the three big names on the Massachusetts roster: Marcus Camby, Dana Dingle and Donta Bright — although the two shouldn't be overshadowed.

But in last night's game against North Carolina– Wilmington, UMass guards Edgar Padilla and Carmelo Travieso finally got the recognition that they deserved.

The two guards were the story of the game, combining for 32 points and 11 rebounds, and leading the Minutemen to a 77–51 win.

"The whole reason for our success has been the play of our guards," Bright said. "If it weren't for our guards, we wouldn't be 6-0. They've been great."

Travieso's shooting was the story of the first half. He had been struggling in the previous two games, scoring just seven against Wake Forest (Dec. 6) and two against Boston College last Saturday. Against Maryland on Dec. 2, he finished with zero points but did grab six boards.

But Travieso lit up the William D. Mullins Center last night for 12 first half points, on the strength of 4–for–5 shooting from the field, all three-point attempts.

"I don't really worry about making shots," Travieso said. "I worry about my defense and rebounding, the rest of the game comes from that. When I get open looks, I shoot them and if they go in, they go in. If they don't, I just keep on playing. Eventually, they're going to fall, and tonight they did."

Padilla had a lot of success finding an open Travieso behind the arc, and he finished the half with five assists.

After the Minutemen's slow start that saw them down 8–2 after a little over five minutes of play, Travieso caught fire. He followed baskets by Bright and Dingle with his first trey of the night to pull UMass to within one, 8–7. UMass took the lead shortly after and never trailed again.

Travieso sank his second three of the night immediately following the first television time out, and then Padilla added a trey on the very next possession after the stingy UMass defense caused one of UNC–Wilmington's 18 turnovers.

The treys by Travieso and Padilla helped spark the Minutemen to a 17–0 run that effectively put the game out of reach.

"Carmelo and Edgar made the open shots," UNC– Wilmington coach Jerry Wainwright said. "They are very confident in shooting the ball."

After Travieso dropped two more three–pointers in the half, it was Padilla's turn to shine. The 6–foot–2–inch sparkplug scored four of the Minutemen's last 10 points of the half, all from the charity stripe.

Padilla continued things in the second half, starting it off with a jumper to give the Minutemen a 45–23 lead, and then sinking a layup with 14:15 remaining to give UMass a 48–27 edge.

Padilla finished the game scoring a game–high 17 points with five rebounds, six assists, two steals and no turnovers in 33 minutes of action.

"I thought Edgar had an unbelievable line," Massachusetts

Turn to **GUARDS**, page 9

Mangaranro nets hat trick as Minutemen pound RPI

By Leigh Torbin
Collegian Staff

TROY, N.Y. — If the Massachusetts Hockey team secedes from Hockey East to join the ECAC, it might not come as such a surprise.

After shutting out Yale Friday night, and taking the conference's top team, Vermont, to overtime on Saturday, UMass pounded defending ECAC champ Rensselaer 6–1 last night before 2,954 at the historic Houston Field House.

For us to come in here with a brand new team and beat them 6–1, is a real great accomplishment.

-UMass Coach Joe Mallen

Sal Manganaro netted his first career hat–trick and Rob Bonneau added four assists as the Minutemen (5–2 on the road this year) breezed to victory. Bonneau and Manganaro matched their point totals for all of last year during last night's game.

"I'm proud of this team," coach Joe Mallen said. "This is a building with a lot of tradition, and this is a program with a lot of tradition. For us to come in here with a brand new team and beat them 6–1, is a real great accomplishment. Bouncing back after losing to Vermont, shows a

Turn to **HOCKEY**, page 9

DAYMON SMITH / COLLEGIAN

Forwards Sal Manganaro (front) and Warren Norris skated for six combined points last night as the Minutemen rolled over RPI, 6–1.

Erin Lynch named All–American

By Candice Flemming
Collegian Staff

The accolades just keep piling up for Massachusetts women's soccer player Erin Lynch, as the junior defender was named a first–team NSCAA/UMBRO All–America selection yesterday.

UMass senior forward Rachel LeDuc was named to the second team for her record–breaking (18 goals, 10 assists) season in which she broke or tied five all–time UMass records. She finished with 35 career goals and 95 career points.

"I was very excited because it's the first time in sometime that we've had two [All–Americans]," Massachusetts coach Jim Rudy said. "I'm very pleased for them and our team in particular. They've continued the tradition that we've always had. We've always had All–Americans at UMass."

LeDuc also earned an invitation to participate in the Umbro Select College All–Star Classic, which takes place March 1–2 in Fort Lauderdale, Florida.

"That's a great opportunity. It's great to have your seniors go out and get a last game," Rudy said. "It's a national event, it's definitely big–time."

Lynch was the leader on the formidable UMass defense that allowed just 15 goals in 20 matches this season. She finished with four goals and eight assists, and was named the Atlantic 10 Player of the Year for the second consecutive season.

During the season, Lynch made two appearances on the *Soccer America* National Team, one of only three defenders in the nation to be named to the team more than once. She was also named the Atlantic 10 Player of the Week once and was voted the Defensive MVP of the UMass Classic, held at UMass on Sept. 22 and 24. For her career, she has 10 goals and 15 assists.

Lynch was honored to be recognized.

"It's a compliment," she said. "I was pretty surprised that I made the first team."

"I'm glad that finally some of these people who haven't recognized [Lynch's] brilliance, finally have," Rudy said. "She plays at a different intellectual level than many other players and you need to watch her to see it."

The NSCAA/UMBRO All–America team is one of the most prestigious awards in collegiate soccer as it is voted on by coaches from throughout the country.

"This is the [award] that's been around from the beginning. All the coaches vote for it," Rudy said.

"[The award] is a compliment to my teammates," Lynch said. "All of the coaches are seeing our team doing well."

The future for Lynch looks very bright as the Austin, Texas native should be a leading candidate for National Player of the Year honors next season.

"I'm going to try to raise [my play] up another level next year," said Lynch, who helped lead the Minutemen to a 14–4–2 record this season.

DAYMON SMITH / COLLEGIAN

Junior defender Erin Lynch of the Massachusetts women's soccer team was selected to the All– American first team yesterday.

UMass travels to St. Peter's looking for first road win

By Chris Stamm
Collegian Staff

This evening, the Massachusetts women's basketball team travels to New Jersey to face St. Peter's looking to earn its first road victory.

Thus far, UMass has dropped road games to Maine and No. 1 Louisiana Tech. With a record of 4–2 thus far into the season, a win tonight would tie the best opening season run (5–2) in Minutewomen history.

UMass is coming off last week's 66–51 win over Brown University in the Mullins Center. Massachusetts led 37–26 at the half, then jumped out in the second with an impressive 15–5 run, opening up the lead to 21.

Coming up big for the Minutewomen was senior co– captain Octavia Thomas (14.4 ppg), who tallied a team high 15 points to lead the team.

At this early point in the season, the Peahens host UMass with a 5–1 overall record. With a 65–47 win over Rider College on Dec. 10, St. Peter's will be looking to avenge last year's 63–40 drubbing by the Minutewomen, the first time the two schools met. If history has a tendency to repeat itself, St. Peter's has its work cut out.

To say Massachusetts dominated last year's meeting is an understatement. With 14:12 remaining in the first half, the Minutewomen went on a 18 point, unanswered tear entering halftime with a 20 point lead.

Beth Kuzmeski

Leading the way for the Peahens is senior Tonia Collier who notched an impressive 25 points in last weeks match–up against Rider. This is no surprise as Collier leads the team in scoring, averaging 15.4 ppg. Also posing a threat to the Minutewomen is Tonya Gertrude who is second on the St. Peter's scoring list tallying 15.3 ppg.

Last year, UMass had no trouble putting the ball in the hoop. A quick look at the stats shows that shooting is something UMass has done quite well lately. As a whole, the team is outscoring their opponents 66.8 to 63.2.

With powerful co–captain tandem of Thomas and center Melissa Gurile posting double figures in all but one game, the Minutewomen lead their opponents in virtually every category posting a .461–.354 field goal percentage, .350–.308 three point percentage, while .770–.748 from the line.

UMass can shoot, and when they do it well, they win games. It sounds basic, but one of the basic reason's of the team's success stems from getting the "easy points." Just look at how well they're doing from the charity stripe.

Averaging 77 percent from the foul line as a team, the Minutewomen are led by senior Tricia Hopson. She has not missed a single foul attempt 5–for–5, while Gurile has shot 25–26 (92 percent) and junior Beth Kuzmeski 7–8 (87.5 percent). In fact, Gurile is 12 away from breaking the career free throw record of 344.

Strong shooting and dependability coming from a strong bench in the form of Hopson, forward Tez Kraft (10ppg) and freshman standout Jaywana Bradley, UMass should fare well this evening.

Following tonight's game, the squad enjoys a 15 day break from competition when they compete in the Lady Gator Classic Dec. 29–30.

Thomas leads UMass to win
Octavia Thomas scored 21 points and grabbed eight boards to help carry the Minutewomen to a 57–48 victory over St. Peter's last night (See Sports, page 20).

Confiding in Cooley
Cooley Dickinson Hospital in Northampton is providing campus residents with psychological counseling (See story, page 3).

Taking a long hard look
1995 is almost at a close. Take a look at the year's Best & Worst Movies, music picks, TV shows and timeline (See Arts & Living, page 5).

Weekend Forecast
Today snow mixing with sleet or freezing rain late in the day. Tonight mixed rain with snow ending by midnight, expect 3–5 inches. Friday mostly cloudy, snow in the afternoon.

HIGH: 28 LOW: 20 | HIGH: 40 LOW: 32 | HIGH: 35 LOW: 25

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 68 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, December 14, 199

RYAN TRZCINSKI/COLLEGIAN

Step on it!
Junior Organic Plant Science majors Adam Verrastro and Dan Marnen, give their all to battle what this weeks cold weather has done to the roads.

Two students claim police harassed them after game

By Chris Conner
Collegian Staff

For two University of Massachusetts students, the trip home from last night's men's basketball victory at the Mullins Center turned into what they see as an incidence of racially motivated police harassment.

According to junior Ron Dottin, he and first–year student Tarringo Vaughn, both black, were walking home from the game with fellow Gorman Residence Hall residents Jeff Poulin, a sophomore, and Rick Negian. Both Poulin and Negian are white.

Dottin said that at approximately 11:48 p.m., a UMass police cruiser approached the group near the Hills Building, which neighbors Gorman in the Central Residential Area. According to Dottin, the officer then exited the vehicle, and asked that he and Vaughn step forward.

When Dottin requested the purpose of the stop, in addition to the officer's badge number and name, the officer allegedly refused to divulge the information until after the line of questioning was complete.

"At that point, he never told me anything," Dottin said.

In an official complaint filed with the University Police Department after the incident, Dottin said the officer later identified himself as Peter Murray, badge number "51."

According to Dottin, Murray proceeded to ask he and Vaughn if they were University students. Both students answered "yes," and were then asked by Murray if they had been in the area around the Van Meter Residential Area earlier in the evening. The students answered "no."

Dottin said he would later discover there allegedly was an assault near the upper Central dormitory after which the victim described the assailants as two black males.

Murray then asked to see the two students' University identification cards, which they produced, according to Dottin. They were also asked their whereabouts, Dottin said.

After telling Murray they had been in attendance at the game, Dottin said Murray then asked the pair the score of the game, as well as requesting they show their ticket stubs. Both he and Vaughn complied, but Dottin said he was shocked by what happened next.

"After showing [Murray] our ticket stubs," he said, "He asked the white students to verify where we had been."

Jeff Poulin said the verification request was the first time either he or Rick Negian were addressed during the entire stop, which Dottin estimated lasted approximately 15

Turn to **HARASSED**, page 3

Provost's proposal calls for academic overhaul

■ *Unveiled report threatens Humanities* ■ *Provost review proposes dept. restructuring*

By Hernán Rozemberg
Collegian Staff

The University of Massachusetts may be undergoing through serious academic reforms in the near future. Such changes could be crucial in the lives of UMass faculty and students, as proposals range from the restructuring of programs to their very termination.

Provost Patricia Crosson's proposal *Academic Program Review* (APR) — an official mandate coming from the Board of Trustees — is originally scheduled to be released later today. The proposal reviewed all 64 academic departments at UMass.

Due to the relevance and importance of the proposal, the level of anxiety and concern on campus has greatly escalated, especially in the case of some faculty members of the College of Humanities and Fine Arts — traditionally one of the areas worst hit by administrative reforms, according to several department heads within the College.

If the ideas of the APR proposal go as planned, the College by itself will constitute about 25 percent of the overall University–wide reforms, according to Chair of the Department of Spanish and Portuguese, Cristina Gonzalez.

The proposed changes affect *all* the language programs in one way or another. According to a document issued from the Office of the Provost entitled "College of Humanities and Fine Arts," all language instruction at the elementary and intermediate level (usually 100– and 200– level courses) will form part of the Center for the Study of Language Acquisition (CSLA), rather than part of the specific program.

As argued in the document, the reason for this move is that "savings [can be] realized through this arrangement. Savings will be possible through stopping admissions in some low–level undergraduate majors and graduate programs."

Many faculty seem to be worried that such an important reform could damage the language programs and prove as detrimental to diverse and multicultural learning possibilities provided to students.

Frank R. Hugus, Head of the Department of Germanic Languages and Literatures, said this would be "extremely ill– considered" of administrators to do, since "we are perceived as being expandable and rather weak."

Dennis D. Porter, who chairs the Department of French and Italian, said that a language center "will seriously weaken the liberal arts core of the University ... it will be very expensive to set up this center — classes will have to be retrofitted."

Arguing against the Provost's money–saving formula, Porter said "the savings that will be made ... will be minimal" and will ultimately produce a "decreasing choice" in language programs for students.

Donald Gjertson, Professor of Asian Languages and Literatures, also said the impact caused by such a center on the language departments would ultimately be negative.

"My worry," said Gjertson, "would be that it would separate out the language component from the cultural and literature components."

As of yesterday, most professors could only draw conclusions from oral communications between department heads, Provost Crosson and College of Humanities and Fine Arts Dean Lee R. Edwards. No written documentation had yet been provided by the Provost until today's APR presentation, according to all interviewed.

Beyond mere structural changes, concerns were also expressed regarding the APR lack of cultural sensibility and disregard of teaching quality resulting from such bold changes in language departments.

"The languages are at the heart of

Turn to **PROPOSAL**, page 3

By Jonathan Liberty
Collegian Staff

Several campus departments are slated for restructuring. New admissions to some majors will be suspended and faculty size will be reduced through attrition.

These changes are the prominent pieces of Provost Patricia Crosson's Academic Program Review. The Review is Crosson's response to a mandate set in March 1995 by the Board of Trustees. The Review serves as a proposal which looks at restructuring administrative services and reviewing fall academic departments in order to best manage the University's resources.

"I have created this proposal in the best interest of the students and faculty," said Crosson. "My overall goal is to improve and ensure that the University maintains a high level of quality."

However, Speaker of the Student Government Association Senate, Dan Castellano feels that the provost's proposal may not be in the best interest of the students. "I am pessimistic to the Provost's Review because no students can benefit from any program being cut."

Within the plan, several departments will be restructured, meaning that some departments will be merged together. The Provost researched the curriculum, the student's abilities to take courses, their ability to take majors and the structure and organization of the Academic Departments in order to make an informed decision. Whereas size is a function of demand, Crosson states that she created these proposed mergers in order to balance the size of course offerings to the number of the students' demands.

Also within Crosson's Review, she proposes that new admissions into some majors should be suspended. This decision is also due to changes within the desires of the students to take certain majors. The Provost stresses that the changes in admissions to majors will not jeopardize students who are currently involved in major programs.

Furthermore, the proposal will reduce the size of faculty through attrition. This reduction is not a comment on the work of faculty. And her decisions will have no bearing on present tenure or the tenure system.

The proposal is not a comment by the Provost on the value of individual scholarly areas — instead it is due to research of four major criteria which were set fourth by the Trustees. Cost, quality, demand and centrality of the departments to the mission of the campus as a public land– grant University were prominent research areas.

"The review will result in a new redistribution of resources which will add to the comprehensive quality of the University," said Crosson, "We are looking to do things with the highest quality in the most efficient way."

Chancellor David K. Scott agrees with the Provost.

"We must make all our programs as effective as possible, responsive to the resources and demand, while continuing to pursue aggressively the case for renewed investments in this Land–Grant Flagship University," Scott said.

The Academic Program Review will be released to the University this afternoon. Faculty will receive letters explaining the report and copies will be available at the reserve desk at the DuBois library. Until this time, the public has not been informed as to the specifics of the Review.

Student Trustee Dan Rivera feels that the students need to be informed of the proposal to ensure that they are able to put in their two cents before any final decisions are made.

The report will be sent to the Rules Committee of the Faculty Senate and to the Academic Priorities Council for Review and recommendations. No action will be taken on the proposal until the Faculty Senate completes its review which has been requested by the provost for March 1, 1996.

Students dispute facts; other side of story told

By Amy H. Paradysz
Collegian Staff

In response to yesterday's article, "Students, police dispute facts in assault," four of the white students present during both attacks told their story to the *Collegian*.

Early Wednesday morning, two separate incidents occurred involving a few Asian students and a group of white students. A series of events beginning with the campus–wide snowball fight that took place that night led to the beating of at least two male students.

Both the Asian group and the white group agree that a group of about 300 students threw snowballs at a blue Honda Civic hatchback.

They "didn't know who they were, just a blue Honda," said Sean Mason, who did not throw any snowballs.

The two Asian males in the vehicle said the car was "bombarded by snowballs." They said they got out of the car and went to the trunk to get something to scare the crowd.

Mason said one of the Asian students (who has been identified as Kan Trach) took out a windshield scraper. Someone in the crowd, however, said that he had a gun and many of the students ran, Mason said.

Another white student present, Chris Lynch, said four white students "took down" one of the two Asian students (Soden Tek) after he exited the vehicle.

Lynch and Mason said the second incident took place at least half an hour later. They were part of a group of eight students who fell behind a larger group of 50.

The Asian students allegedly

Turn to **ASSAULT**, page 3

Police procedure questioned after snowball fight turned into assault

By Lisa Chiu
and Jonathan Liberty
Collegian Staff

Students involved in a violent incident which occurred simultaneously with last Thursday night's snowball fight bring to light alleged racist actions by campus police officers.

News Analysis

When brought in for questioning about an incident, Soden Tek said that a white UMass police officer allegedly questioned him in the following manner:

"Where are you from?" asked the officer.

Tek replied, "West Hartford."

Tek also stated that this was the first time he had ever got in trouble with the law.

The officer then stated, "You've been in jail before." To which Tek replied, "No, no, no." The officer responded, "I know you've been in jail before, you're from West Hartford." The officer also asked Tek whether or not he was in a gang, to which Tek again replied "No."

The officer then allegedly continued by asking Tek of his ethnicity,

Turn to **PROCEDURE**, page 2

Ways and Means proposes '97 budget

By Allison Connolly
Collegian Staff

The Student Government Association's senate Ways and Means Committee presented its preliminary budget appropriations for fiscal year 1997. However amidst the increases, the Distinguished Visitor's Program's funding was eliminated for the academic year.

Committee chairman Jeffrey Coker said the decision to decrease the Distinguished Visitor's Program's funding was due to the diminishing output the agency has recorded over the past years. The committee's primary intent was to balance the budget, without dipping into reserves or increasing fees. With a deficit of $16,000, the committee wanted to pick one agency with the lowest output, rather than cutting budgets across the board. Therefore, the visitor's program was targeted for the cuts.

"The DVP is an asset to the campus community," Coker said. "However, its operations and effectiveness were two aspects that were considered by the committee as not up to par compared to the output and effectiveness of other agencies and campus–wide organizations."

Every agency was level funded last year except the visitor's program, Coker said. In order for all of the agencies to expand, one must suffer financially.

Coker also pointed out that many other registered student organizations and agencies also bring distinguished visitors to the University, such as former Surgeon General Dr. M. Joycelyn Elders, brought by the Commuter Area Government, and Chinese dissident Chai Ling, who was brought by the ALANA lecture series. The Chancellor's office is also looking into bringing visitors to the University as well.

Since the program was first cut two years ago, the program has only brought two visitors a semester, down from four. The committee also noted the program did not respond to those initial cuts, except for increasing the ticket prices for community members. They did not seek other means such as fund raising or business endorsements.

The decision came down to a vote of 6–3 in favor of the decrease.

Sen. Pete Luongo voted against the funding cut, saying the DVP has been a valuable institution.

"I felt the DVP has been a successful program since its start in 1963," Luongo said. "To say that one organization is better than the other is wrong. The DVP has had sell–out crowds for the past few years."

However, a committee member

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UMass to host earth conference

By Daniel Sullivan
Collegian Correspondent

State–wide high school students and teachers will come to the University of Massachusetts to attend a two day conference about environmental issues on March 8 and 9.

The Earth Connection will inform teams of students and teachers about successful local community service projects and explore environmental resources at the University. Workshops will focus on school waste recycling, teaching elementary students about nature, and effective citizen participation in pollution and watershed prevention. Internet resources will also be taught at the conference.

"It is important to teach the Internet because it is fun for students, gives connections to new resources, and allows students to stay in contact with each other," said Will Snyder, University Extension staff member and coordinator of the event.

Teachers and students will be offered accounts to use the UMass K12 network for access to the internet. A $50 membership fee includes a student and teacher account. Schools need a computer and a modem to be eligible for accounts.

University departments, programs and students are asked to help with the event, according to Snyder. Leaders to initiate group games, video record the workshop and peer leaders to show students the campus are needed, Snyder said.

"We often underestimate the contribution that young people can make to environmental problem–solving," Snyder said in a press release. "When young people and adults work together, the result is increased awareness, concern, knowledge, skill, and vision, and the commitment needed for environmental solutions."

"Teachers who are looking for ways to provide active learning experiences for their students will find The Earth Connection to be a great source of ideas and strategies," Tom Waskiewicz said in a press release.

Waskiewicz, program director of Extension (the University outreach program based in the College of Food and Natural Resources), works with youth–serv–

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For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Dec. 14

Election — The Graduate Employee Organization (GEO) will have an election for coordinating committee until Friday, 12 noon until 5 p.m., outside the Grad Lounge and at the General Membership Meeting on Friday.

Dance & Music — Grupo Sofrito, Latin Jazz and dance music will perform in the Bluewall at 7:30 p.m. with free admission. Grupo Sofrito is brought by the UMass Drum and Dance Collective.

Exhibition — UMass panels of the Five College Beyond the Names AIDS Quilt will be displayed in the Graduate Lounge until Dec. 14.

Study Break — The Stonewall Center is sponsoring a study break for five college GLBT students at 7 p.m. in the Stonewall Center. For more information call 545-4824.

Music — People of Goodwill "Music of African Diaspora," art displays for graduate students and faculty, 4 p.m. – 1 a.m., Graduate Lounge, Campus Center, cash bars and hors d'oeuvres, sponsored in part by Office of Minority Graduate Student Recruitment.

Friday, Dec. 15

General Membership Meeting — The Graduate Employee Organization (GEO) will have a General Membership Meeting, 5 – 7 p.m., 917 Campus Center. There will also be an election for Coordinating Committee, ending Friday, 12 noon until 5 p.m. The votes will be counted at 6:30 p.m. during the membership meeting.

Community — Jumaa Service, the Muslim Students Association holds Jumaa prayer service every Friday, at 12 p.m., Campus Center. For more information call Utama at 256-8482.

Religious — Shabbat Services will be held at Hillel House at 6 p.m.

Christian — Paul Ferrini, author of *Love Without Conditions*, will be doing a booksigning and giving a talk called "Speaking From the Christ Mind." Booksigning at Beyond Words Bookshop, 189 Main St., Northampton, 6:30 – 7:30 p.m., free. Talk will be at First Churches, 129 Main St., Northampton, 7:30–9:30 p.m, in the sanctuary. $10 love offering.

Saturday, Dec. 16

Religious — An Eastern Orthodox Divine Liturgy will be celebrated on Saturday, Dec. 16 at 10 a.m. in the Helen Hills Chapel at Smith College. The pan-Orthodox service will be conducted in English and followed by a light meal. For more information contact Irene at 545-5470.

Astronomy — The Amherst Astronomy Association is conduction a free public planetarium show at 4 p.m. in the Amherst College Bassett Planetarium and a free public observatory observing at 9 p.m. at the Amherst College Wilder Observatory. For more information call 256-6234.

Bosnia Intervention Protest — The National People's Campaign is holding a protest against U.S./NATO intervention in Bosnia, noon to 1:30 p.m. at the Federal Building, 1550 Main St., Springfield, regardless of the weather. Come and learn what is really behind the intervention. For more information, 413-538-8537.

Workshop — Workshop on "Ending the Betrayal of Self" at Lyman Hall, The First Churches, 129 Main St., 10 – 4:30 p.m., $75 suggested love offering.

Notices

Scholarships — The National Council of Alpha Lambda Delta Academic Honor Society for Freshman will award several $3,000 scholarships for graduate study. Alpha Lambda Delta members graduating with a certain cumulative average are eligible. Application forms and information may be obtained from Eileen Stewart, Assistant Dean of Students, 227 Whitmore. Applications are due by Dec. 29.

Ski instructors wanted — Anyone interested in becoming an instructor-guide with the B.L.I.N.D. Ski Program beginning Jan. 8, 1996 at Mt. Tom Ski Area in Holyoke, may contact Betty Hollingsworth at 665-4614 ASAP. Applicants must be at least 16 years old, have good skiing ability, an interest in teaching others and preferably, prior instructor experience.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

■ budget

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said the visitor's program does receive $5,000 a year as part of an approximately $36,000 endowment. By increasing ticket prices and corporate sponsorship, the program does have a potential future.

The committee appropriated money to such organizations as the PVTA, UVC, WMUA, UPC, SCERA and the Craft Center.

The draft is only a preliminary budget recommendation and "by no means final," Coker said. It will be presented to the senate for approval and presentation on May 1, 1996.

Other orders of business

The senate also passed a motion to support a petition to establish an Asian American Studies program at the University. Currently, there is a student motivated two-credit course offered by volunteer faculty. The course should be offered again next semester. Forty students and two faculty sponsors have participated this semester.

"For an institution which purports diversity and cultural sensitivity, [the academia] is inadequate," Sen. Anh Ly, one of the presenters of the motion, said.

A motion to establish a committee to recommend procedures for the recognition of a caucus among the senate was passed unanimously. This motion comes in response to the discrepancies concerning the failure of the women's caucus proposal earlier in the semester.

The senate also passed a motion to have a transfer student's transfer GPA be printed on their transcript as well as their UMass GPA. The motion was presented by Sen. Bill Boberg and a friendly amendment was added by Chair Lawrence Plano and Sen. Bill Ramsey.

■ procedure

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whereupon Tek answered that he was Cambodian.

Kan Thach, another Cambodian individual involved in the same incident, decided to call the UMass police when he discovered in the *Collegian* that the police were looking for him.

Thach called the police from Dunkin' Donuts on the night of Dec. 8, stating that was involved with the incident. The police allegedly asked that he go straight to the police station, which he did.

Upon arrival at the police station he and a friend who was not involved with the incident were told to use the outside phone to call someone to let him into the station. Thach claims that suddenly, they were allegedly surrounded by approximately eight policemen some pointing guns at them. Kan's friend was a witness to this incident.

According to Thach, a police officer pointing a gun to his head, allegedly said, "If you make a move, I'm going to put a bullet through your head."

When Thach was finally questioned that night, he was also allegedly asked questions concerning whether or not he was affiliated with the gang Cambodian gang TRG (Tiny Rascal Gang).

Thach was also asked whether or not his tattoo was related to any gang. Thach replied that it did not and that he just had it for fun.

A third Cambodian student involved with the incident was also allegedly questioned in the same fashion.

Thach, who was later arrested that night, said, "The jail it was so freezing, it was so cold. I asked for a blanket and then I asked them to turn on the heat and they didn't do anything. I just took off my shirt and covered myself with it, and I stayed up all night, because it was too freezing in there."

UMass police have refused comment on these incidents.

The three individuals feel that the UMass police unfairly assumed and accused them of being gang members due to the fact that they are Cambodian and that they were all friends allegedly victimized in the same incident.

The individuals question that had they been white, would they have been given the same treatment and accusations?

In an unrelated incident last night, two black students and two white students were walking home from a basketball game, whereupon they were allegedly stopped by a police officer who was looking for two black individuals who were allegedly involved in an alleged assault in the Central residential area. The officer allegedly stopped and questioned the black students whereabouts earlier that night. Throughout this line of questioning, the officer allegedly did not at all question the white students, until it came to corroborating the black students' story.

These incidents have both occurred within a week of each other. They serious questions for both the Asian American, Latin American, African American and Native American community and the entire campus, about the treatment of students of color by the UMass police.

■ assault

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approached the group of eight white students. Lynch and Mason said there were five of them, at least three of whom had weapons, including a windshield scraper and an unidentified "metal rod."

The University Police Department and the involved Asian students who were interviewed said there were only three of them. The Asian students did not deny bringing a car antennae.

Mason claims to have said, "Those are the kids who got beat up."

According to Lynch, the white victim ran to the right and three of the Asian students ran after him.

At some point in this incident, the white victim received a "severe laceration at the back of his head and a possible concussion," according to police reports.

According to Lynch, one Asian male wearing a Green Bay Packers jacket hit the white victim on the side. Then an Asian male wearing a white jacket hit the victim over the head and an Asian male wearing a dark blue sweatshirt hit the victim on the other side. These acts were done with the metal "weapons," according to Lynch.

"We were frozen and all we did was watch them," Mason said.

While this happened, another Asian male allegedly chased another white student, according to Lynch.

A fifth Asian male allegedly stood watching a white female student witness. She says she asked the male, "Who are you, why are you doing this to us?" and he replied, "Fuck you."

According to four white student witnesses who were interviewed, the white victim was still in the Southwest Residential Area when the initial incident occurred. They also say the white victim and their small group made no racial comments.

Mason said the victim "still can't really eat" because of the stitches on his head, and he has a full arm cast. The victim does not know if the arm injury was sustained from the actual attack or from a fall, according to Mason.

The white victim was unavailable for comment.

At the emergency room, all eight white witnesses were asked to complete individual reports explaining what happened, while a police officer allegedly stood by. The four witnesses who were interviewed are under the impression that their accounts match.

Ever Think of writing for *Sports*?

Stop by the *Collegian* Office at 113 Campus Center

Need A Break?
Buy a Large Pizza & get 4 medium sodas FREE!
Half Price
Java Jolt & House Coffee
Sunday - Friday 9 pm to close
...only at the Bluewall!

Treatment center encourages self-help

By Melanie B. Arruda
Collegian Staff

Mental health and substance abuse services offer an ear to patients at the Amherst Outpatient Center of Cooley Dickinson Hospital.

"They want someone to talk to," said Director of Behavioral Health Services Marilyn Richards.

The therapeutic treatment program focuses on a self-help model similar to ones used by Alcoholics Anonymous and Narcotics Anonymous. The one-on-one contact with a counselor allows patients to understand and cope with the specific psychological components of unhealthy behaviors such as psychological problems, alcohol and drug abuse, violence, eating disorders, smoking, compulsive gambling and stress.

Group sessions and optional family sessions are also offered in conjunction.

"The biggest thing we can do for people is helping them take care of themselves in the longterm," Richards said. Crucial parts of the process are education and therapy.

Patients are "feeling more confident and liking themselves a little better" because they have seen progress made upon finishing an average of eight to ten sessions for "an episode of treatment," Richards said.

"It takes a long time to make a change and cement it," she said. "Through behavioral health services, we can improve the health of people in contact with physicians." The program seeks to eventually help patients reach optimal health.

Richards pointed out that many doctors did not diagnose the program's patients with a problem. She added that by "dealing with the psychological, emotional and social issues," the behavioral health service program can improve a patient's medical outcome. The cost effective program also lowers the patient's overall medical costs since it does not utilize fancy machinery and technology, nor a battery of medical tests, Richards stated.

"We get a wide variety of people," Richards said. "We sometimes get people with a lot of mental pain or who have gotten themselves in a jam whether in relationships, school, with the law, or at home."

The majority of patients are from Hampshire County and between the ages of 18 to 30, including "a lot of students," Richards said.

The Amherst Outpatient Center is located at 29 Cottage Street, Northampton. For more information, call 549-5755 for questions and appointment requests.

Myers discusses 'Optimal Psychology'

By Humphrey brown III
Collegian Staff

Last night, in room 174 of the Campus Center, Dr. Linda James Myers spoke on the concept of world view and the definition of reality that has been socialized in the minds of people, particularly African–Americans, in contemporary America.

Myers introduced a concept of defining self worth which she called sub–optimal theory. According to Myers, the majority of African–Americans in this country have adopted the notion that their self worth is solely dependent on the material world (i.e. money, status, class, etc.)

This is a notion, said Myers, that has been accepted and embraced by this country and is one of the primary reasons for America's on going struggle with depression, suicide, domestic violence and racism.

Myers' solution for overcoming this frame of thinking is the idea of optimal conceptualization. By challenging the perceived notions of self worth, Myers said she believes that positivity and peace can be achieved in the recognition that people are incentrically worthy human beings and only the individual can define his or her own self worth.

"If we in a contemporary society today are to survive, we have to go beyond our five senses," Myers said.

By allowing what we see, hear, taste, touch and smell (our reality) to define who we are, Myers said we are indirectly giving up the power of ourselves to those who control what we define as our own individual reality.

"The roots of oppression are found in the externalization of power," Myers said.

Due to limited time, Myers was only able to convey the surface of what her whole theory entailed. Her latest book, "Understanding an Afrocentric World View: Introduction to an Optimal Psychology," gives a look into the whole conception of sub–optimal theory and optimal conceptualization.

Myers also touches on the issues of the family, faith, race and morality in the U.S. as it relates to the sub–optimal belief system and the idea of optimal psychology being the solution to those problems.

■ earth

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ing professionals and volunteers in schools throughout the state.

The two day event is funded through a $30,000 donation by International Paper to the Extension's 4–H Environment Stewardship Program. The event is co-sponsored by International Paper and Extension.

People interested in presenting a workshop, volunteering or attending the conference can contact Snyder at (413) 545– 3876 or by email at wsnyder@umext.umass.edu.

■ harassed

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minutes. Poulin added that he was surprised that neither he nor Negian were questioned previously, nor were they asked to produce identification or stubs.

"I would think naturally [Murray] would have everyone to pull out IDs," Poulin said. "If we were in a group, and there were four in the group, then they shouldn't have been questioned unfairly."

Dottin and Vaughn were dismissed after their whereabouts had been verified. Murray said he plans to release a statement this morning, but had no further comment.

Last semester, Dottin was the victim of another alleged racially motivated incident. A dining commons worker used a racial epithet, "nigger" while Dottin was being served food.

JLC betters living environment at Hillel

By Jacob W. Michaels
Collegian Staff

When he started his job as the resident assistant of the Jewish Living Community (JLC) last semester, Kim Richman said he chose to be a Residential Assistant so he could "institute more change and make the JLC more communal."

At the time he "was confident we had all the different ingredients to make a good community [but] wasn't sure if it would cook up in the way which I anticipated."

Over half a year later, he summed up his reply to whether the changes have been successful in one word: "Yes."

Richman made several changes in the way the community runs over the semester. He added a Friday dinner and Sunday brunch, community meetings every other week, and regular community events.

The changes have made the JLC more open and friendly, Richman said.

"Doors are open, people hang out in the hallways, socialize in the kitchen," he explained. "At the same time, it's an environment that's very conducive for academic study."

Richman described the people living there as a "generally non-pretentious, friendly group of people who are naturally inclined to interact with one another. With all these different ingredients, it makes for a strong and enthusiastic community."

He said he believes "the structural changes that have been made have really ensured the success of the community.

"People regularly show up to meals ... [which] provide the opportunity for us to gather as a community and observe *Shabbat* in a kind of relaxed way. Community meetings have been successful in providing a context in which everyone's voice is heard and ideas are implemented."

Another sign of improvement, Richman said, is the low rate of turnover, not just for next semester, but for intersession.

"It's a testament to success of the whole deal."

However, it is possible there will be a few spots open for students who are interested. Richman also suggested students who may be interested in being the RA next year, when he leaves, should try to get a spot in the residence now so they can get a feel for how the community operates.

Richman said he was most proud of something JLC members ask each other on campus. "Are you going home?" he said they ask each other in reference to the Hillel house, something that wasn't said before his changes.

■ proposal

continued from page 1

the humanities," said González. "The realization of the importance of the study of other cultures has not yet arrived," Hugus said. Porter added that the change would usher in "a way of moving UMass toward a technological institute ... this campus is ceasing to be a comprehensive university."

Languages are not the only programs to be directly affected by the Provost's proposal. Also affected is the Department of Judaic and Near Eastern Studies. According to the Provost's document, this "is a very small department with faculty size already below critical mass, very small numbers of majors in its programs ... and below average contributions to centrality (except for diversity courses) and scholarly output."

Accordingly, the plan calls for a dismantling of the program — the linguistic aspect would fall under the language center, while "the cultural, historical and comparative aspects of the program should move to the History Department," in this way making it a "specialization" in History.

Shmuel Bolozky, currently Head of Judaic and Near Eastern Studies, said "there is no academic justification for doing this to us." He also said this type of move would take control away from current professors and future faculty and would lessen the quality of the subject material.

Bolozky denied the possibility of any anti–Semitic motivation involved in this decision.

Following a similar line of argument, the document from the Provost indicates the total elimination of the Department of Slavic Languages and Literatures. "It is time to suspend admissions to the major programs and eliminate the Department," stated the document.

Laszlo Dienes, Chair of this program, said "we are obviously extremely upset and disappointed ... we have a history of being under the gun." Also, said Dienes, this act is politically motivated — since the collapse of the Soviet Union, "there [has been] no specific interest in this field," and in turn the current low student enrollment has prompted the administration to decide on the program's termination.

The rest of the programs in the College fall under the category of "conditional investment," which indicates no major changes. Still, the Art History Department is to be "consolidate[d] back into the Art Department." The French Department is to lose its doctoral program, while Journalism has a sub–label of "still pending further review." Possibilities include future departmental merger with the English and/or Communications Departments.

"Departments tend to get bigger or smaller depending on level of academic make–up over time, if you want to have a balance, the size is really a function of demand ... you're really trying to understand the relationship between cost and demand," said Provost Patricia Cronson, explaining the reasoning behind the structural reforms.

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A policy violated

This is a statement made in the hopes of improving a situation that has come about from the printing of yesterday's column entitled "A response to all," which appeared on yesterday's Black Affairs page.

First and foremost, the article had nothing to do with Black Affairs. It was first presented to be published on the editorial/opinion page. When the author, Hussein Ibish, realized there was no space in either of the two remaining issues for it to run there, he explored the possibility of it running on the Black Affairs page.

The *Collegian* has a policy stating it does not print columns written that are in response to "Letters to the Editor." The column clearly violated that policy. Printing it was a mistake on our part. It directly responded to two letters written by Larry Goldbaum and Chancellor David K. Scott, which is also ran in yesterday's paper on the Opinion/Editorial page.

The situation is being reviewed, with the possibility of action being taken. One definite measure to be taken is that current and future staff will be better informed of all *Collegian* policies in the hopes of avoiding similar mistakes in the future.

Notes from Andrew's basement

You have to love this time of year. How wonderful it is in the one degree weather — I can't even pick which is my favorite part. My lips getting crusty from licking them in the wind is fabulous, as is the drool which drips from my nose while the water streams from eyes and onto my beet red face as I walk in the ice cold wind. That's almost as nice as getting inside, only to get caught up in a coughing fit, complete with hacks of flem as I battle the flu I got from walking off the bus and into the Campus Center.

* * *

Has anyone ever had a teacher who had no problem in working the VCR? Our brains are spoon-fed with knowledge by these professors, yet they have a hard time finding the "play" button on a VCR.

* * *

You know what's hard to find? A toilet with a good water pressure. I found one. And I'm not telling where it is.

* * *

Andrew Bryce

I was at the UMass–Boston College game at the FleetCenter last weekend. Once tipoff came, I jumped to my feet like I normally do, not planning on sitting down for the remainder of the game. I hear a man yell behind me. "Sit down!"

"Are you a UMass fan." I said to the older gentleman.

"Yes I am," he answered.

"Well, buddy, you know we don't sit down at the Mullins Center," I said, enjoying my balsey self for that one particular moment.

"Yeah, well we don't pay $35 for a seat at the Mullins Center either."

I took a sip out of my $4.25 eight–ounce cup of beer.

"Good point," I said as I sat down nodding my head.

* * *

That's five, six, seven, eight, nine and 10, and 10 is 20. Thank you.

* * *

I don't know what's worse — not having any groceries in my cupboards to cook a damn thing or having a housemate who religiously and obnoxiously watches the *Food Channel*, moaning as if he's watching a *Baywatch* episode.

While I'm at it, I don't know what's worse between waking up with bed head or morning breath. Seeing my hair in the morning makes me wonder what it is I do while sleeping. Tasting my breath makes me wonder if my housemate had played a joke on me and stuffed crap into my mouth overnight.

Don't even tell me your breath doesn't stink when you wake up in the morning. I can still smell it on you.

* * *

Endangered species? I've got a business to run.

* * *

I can't help but think back to Chrismas a couple of years ago. There we were, my mother, my sister and I walking out of church. I saw a high school friend of mine, so we went over to talk to her and her family. My friend's father, just so you know, is a robust man with a very large waist line. Anyway, we're talking about the holidays and this and that. We were getting ready to go to our car.

"Merry Chrismas," I said to them as I shook their hands.

"Happy Holidays," my sister said with a chipper voice.

"Have a good dinner," my mother said.

Have a good dinner. My mother accidently told the fattest man in my town to have a good dinner. She will never hear the end of it. Ever.

* * *

Andrew Bryce is a Collegian columnist.

Cutting aid hurts Chinese women

By voting to cut off U.S. aid to overseas clinics and hospitals that provide abortions, the House of Representatives has revealed once again how applying domestic politics to foreign problems hurts the very people it claims it wants to help. Nowhere has this policy backfired more than in China, where Congress has cut off aid to the United Nations Population Fund unless it can certify that women in China are not coerced into abortion.

The evidence that forced abortions exist in China is compelling. But to try to correct this horrendous practice at the expense of women seeking to avoid unplanned pregnancies is not only unethical but unworkable. It is those women who present the bulk of the problem.

In 1990, *Social Science and Medicine* published a poll of 1200 women taken in urban and rural abortion clinics in China. The findings showed nearly half of the women had received at least one prior abortion. Moreover, approximately 72 percent of the respondents claimed to have been using some form of contraception at the time they became pregnant. A second poll taken last year by *U.S. News and World Report* showed that 46 percent of married women in Shanghai have had at least one prior abortion, and of those 37 percent have undergone at least two.

According to the reports, poor education and training in the use of contraceptives account for a majority of unplanned pregnancies. In many cases, for example, after the expulsion of an intrauterine device (IUD), abortions are frequently delayed until a more complicated and dangerous third–trimester procedure is carried out, often leading to injury and death. (According to the U.S. Senate, the dangers faced by women in other countries targeted for aid cuts appears equally grim: women in the former Soviet Union have an average of seven abortions in a lifetime because of a lack of available birth control methods).

> *The evidence that forced abortions exist in China is compelling. But to try to correct this horrendous practice at the expense of women seeking to avoid unplanned pregnancies is not only unethical but unworkable.*
>
> **Matthew Pottinger**

Given China's unwavering commitment to controlling its population, the United States' "feel–good" gesture of withholding funds will do virtually nothing to halt coerced abortions in China. Abortions are certain to continue; they will simply be dirtier and more dangerous.

By continuing to fund cash–starved family planning organizations that also provide abortions, at least Congress has an opportunity to prevent these wholesale tragedies, while at the same time defending the fundamental principles of women's rights the world agreed to last September in Beijing.

Matthew Pottinger is a Collegian staff member.

Opinion/Editorial

I SENT FOR LYNDON JOHNSON'S FOUNTAIN PEN TO VETO THIS BUDGET.
AND I'M VETOING IT IN BRIGHT...
DARN.
Scratch Scratch Scratch...
WE GOT ANY MORE RED INK?
JUST A LITTLE MORE?

Letters to the Editor

Supporting freedom of speech

To the Editor:

Recently, there has been an explosion of criticism and rage directed against an article, written by Hussein Ibish and titled, "The life and crimes of General Yitzhak Rabin," which appeared in the Nov. 10 issue of The *Daily Collegian*.

Expressed, among others, by Leonard Zakim, New England Regional Head of the Anti Defamation League (ADL), Larry Goldbaum, UMass Jewish Affairs Director, UMass Hillel, and the Consular General of Israel, these criticisms had only one goal in mind — to ruthlessly suppress any dissenting view on the life of one of the principal architects of Zionism and the state of Israel, Yitzhak Rabin.

To those familiar with the ADL's history of spying on black leaders, left–wing groups and individuals who have criticized the apartheid politics of the State of Israel and who have strongly supported the struggles of the Palestinian peoples, their response to Ibish's articles should come as no surprise.

However, the ADL and its local apologists would do well to consider the following points, viz.,

1. There are many of us, on this campus and beyond, who fully agree with the historical record and perspectives expressed in Ibish's articles. These articles represented a breath of fresh air from the suffocating propaganda of the mainstream media that sought to posthumously convert Rabin from killer to saint.

2. We believe the reason there have been no attempts to refute the substance of these articles is because Ibish's antagonists know that even they will be unable to counter the truth put forth in the pieces.

3. We strongly condemn all attempts to suppress debate on these issues and the scurrilous attacks which have followed the expression of any such dissenting views.

Raza A Mir, UMass
This letter was also signed by 34 other members of the UMass community

Too many tickets, so few seats

To the Editor:

I am writing this letter in reference to the Wake Forest basketball game on Dec. 6. I am completely infuriated by the way the Athletic Department handled the ticketing situation. I, along with numerous other students, had no seats and was left with absolutely no place to go inside the Mullins Center. Granted, we students stand during the game, but there wasn't even a place to stand. We were told not to stand in the aisle, and we got kicked out of every seat we tried to sit in. Not only does it seem that they reduced the normal amount of student seating, but from talking to one of the ushers, they also gave out too many student tickets.

Their logic? That not everyone who had tickets would show up and it would turn out OK. Let me just ask the people in charge of selling tickets — are you insane? The Wake Forest game was arguably the biggest game at the Mullins Center this season and you took the chance people were just not going to show up?

Well, let me tell you what I think. It seems obvious to me they didn't think about or care about where students would sit. I don't think it was even a consideration. They sold some of the student seats to make some extra dough (as if the basketball program isn't bringing its share of money to this school already). Then to top it off, they gave out too many student tickets. Why? Maybe they were sick of complaints from students in the past about not being able to get tickets? I don't know.

Well, guess what? There are plenty of complaints about what happened last Wednesday night. I pay good money to go to this school, including an athletic fee, so I can go to sporting events. Not only that, but I happen to be a Minutemaniac, so I pay an extra $25 dollars so I can go to hockey and basketball games.

This guarantees I have tickets to all the games. Shouldn't having a ticket mean having a seat? What good is it for me to be guaranteed a ticket if I might not have a place to sit? What good is it for anyone to have a ticket and no seat? I think this is ridiculous and appalling. It seems that students are considered last, if at all, at this school more often than not. As always, it is all about money.

What's the matter, Coach Cal isn't bringing enough cash into this program? I think Coach Cal would agree that the students are the ones who give this team the most support in the Mullins Center. So don't we deserve to at least have a seat when we have tickets to go see them play?

Lauren Quattrocchi
Sunderland

A new political party

To the Editor:

In American, there are two major political parties. On the far right, we have the Republican party, which is opposed to welfare, the EPA, public education, and just about everything else. So those of us who do not agree with the Republican agenda turn to the only other major alternative, but little solace is found in the Democratic party, a party that has too often attempted to imitate the Right wing in an effort to keep as many votes as possible.

The result has been a country where politics have shifted to the Right, with the Democrats a few short steps behind the Republicans. Elections pit a right–wing Republican against a Democrat who is only slightly less conservative. Those who do not support the Republicans naturally turn to the Democrats. But why should the democrats truly care about our concerns if they know we have nowhere else to go?

Neither party has expressed interest in America's youth. We have been forgotten, except occasionally around election time. This past month, students saw the government take a huge chunk out of our financial aid. How could they be concerned with students and cut financial aid? Very simply, they ignored our interests. They ignored our concerns. There are things that are important to us, yet neither party seems to be listening. We are being ignored.

Students are but one group whose voice has fallen on deaf ears. Women, people of color, the working class and the gay and lesbian community have been pushed aside as well. Who is listening to our/their concerns? Right now, nobody is.

So how can we affect a shift away from the right, away from ideas that seek to destroy financial aid, public education and the environment, along with numerous other things? Where can people go to voice their concerns, no matter who they are?

The answer lies in the Rainbow Coalition. The Rainbow started with Jesse Jackson's Presidential campaign in 1984, seeks to unite people together into a strong power base. Individually, or as small groups, we can do very little. The existing system can easily ignore us. By coming together, we can create a strong majority that will have to be taken seriously. Our voice will be heard.

We are currently seeking to make the Rainbow Coalition an official party in Massachusetts, a party committed to racial, economic, political and gender justice. This is a party that is still growing and you can be a part of it. By organizing this party, we will create a strong political vehicle that can push for our concerns. The Rainbow Coalition is committed to taking the power out of the hands of a few and returning it to the hands of many.

Scott Heines
Amherst

U.S. military not full of saints

To the Editor:

I am responding to Bill Ramsey's letter to the editor that was printed on Dec. 11. I am unfamiliar with the Chiu- Ivantury piece entitled, "The Privileges of Global Domination" to which he was replying, other than it was written in outrage to the rape of a Japanese girl at the hands of three Marines. Therefore I am not in a place to comment. However, since ROTC Cadet Ramsey speaks so highly of his military affiliation and his pride in witnessing his military affiliation and in witnessing his military's humanitarian acts, I felt compelled to inform him of other military atrocities.

I wonder if cadet Ramsey can remember the Tailhook incident where military women were harassed and raped by their male officer counterparts and the Navy's wish to hush the crimes. Or how about the beating and killing of a Navy sailor by his shipmates whose ship had docked in Japan, because they believed him to be gay. Or, several years ago, the marines who gay–bashed a civilian outside of a gay bar in the North Carolina town where their Camp was located. Or even the recent episode of the groups of U.S. military men who wanted to "kill some niggers," and succeeded.

Now there's some Chrismas holiday cheer for cadet Ramsey to have pride in; not only are military people killing, maiming and raping the "enemy," but they are also doing it to those cadet Ramsey's military is trying to protect: Americans.

Cadet Ramsey is correct on one particular stance when he wrote, "the U.S. military is about sacrifice and dedication." The U.S. military is dedicatedly hell–bent on sacrificing millions of taxpayers dollars by discharging hundreds of "honorable men and women," from the armed forces, simply because of sexual orientation.

I am one of those who is currently being discharged. I told my commanding officer I am gay because I could no longer tolerate the sexist, racist and homophobic institute that cadet Ramsey holds do dear.

I believe that cadet Ramsey and others affiliated with the U.S. military need to take a hard, long look at themselves and the beliefs they "defend."

Don't get me wrong. I do believe in the need for defense, however I cannot condone the blatant hate the military has for its citizens.

Bill Hickman
The Stonewall Center
Crampton House

Film • Music • Theatre • Lifestyles • Books • Art
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ARTS & LIVING

Thursday December 14, 1995
Weekend Edition • Volume CV Issue 68

Year In Review Contributors

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the best and worst of this year's music, movies, television and fashion

Looking back at a year of ups and downs

When looking back at the whirlwind 1995 you'll be amazed at all that has happened. From the Oklahoma bombing to the stunning conclusion of the Simpson Trial, this year has been jam packed with events.

Today, the Arts staff takes a look at the good and bad times, the headline makers, the page turners and those that define today's society. We'll see things that make us smile and things that make us wonder what the hell happened.

Take a look at the many movies of the year by reviewer Laura Stock and special contributor Jon Lupo. Glance at what this year's music staff thought were the best albums of the season from PJ Harvey to Versus. Also see what TV critic Seema Gangatirkar has picked as the Best and Worst TV–land had to offer. And finally check–out what everyone was wearing from thigh high boots to blood red nails.

1995 was definitely a year to remember

— Tara MK Connelly

Bleak '95 film season leaves strong acting roles

By Jon Lupo
Special to the Collegian

Editor's note: This is the last in a two–part series on the year in movies.

Yesterday I wrote that the best thing one can say about the film season of 1995 is that it's almost over. I take it back — slightly. Despite the obvious glut of screen mediocrity, there were good, ever occasionally great reasons to go to the movies this year. You just had to look hard enough to find them (and have the money and time to see them all as well). So, before unveiling my choices for the 10 best pictures of the year, I want to give due to the performers beyond both *their* competition and my expectations. Plus, I want to offer my final word on a critically acclaimed film you may just find on other "best of" lists, and why it doesn't deserve it.

Serendipity in a Kilt Who would've though that both of the year's Scottish period pieces would be this good? *Rob Roy* marked three robust performances from Tim Roth, Liam Neeson and Jessica Lange and some nifty swordplay. Mel Gibson is now 2–0 for his directorial efforts with his terrific work in *Braveheart*, keeping his three–hour pace from *thatwuck!* resonating thunderously. Although *Outbreak* softened up at its smiley–faced conclusion, it did deliver some of the year's creepiest and affecting moments (like the scene where the germs are spread in a movie theater) and contained Dustin Hoffman's most tie–free performance in years.

Up until the lame heist at the end (surprise — it was botched!) and its predictable aftermath, Albert and Allan Hughes' *Dead Presidents* surprised both with its intriguing characterizations and great turns by its newcomer lead Mekhi Phifer and co–star Regina Taylor. Too bad the movie under–used the considerable talents of Harvey Keitel, Delroy Lindo and John Turturro. Mira Sorvino is getting all the ink for her fine work in a mediocre movie. Woody Allen's overrated *Mighty Aphrodite*. But it was Michael Rapaport as a deliriously dumb boxer/potato farmer who made her laugh the hardest.

Alicia Silverstone should get a Best Actress nod for her sweetly comic work in the fitfully funny *Clueless*. The role is harder than it looks and Silverstone makes it her own. The former Aerosmith babe was so smart, she parlayed her success with the movie into a $10 million producing deal. Good for her. And who would've thought *The Brady Bunch Movie* would be as funny and inventive as it was ... for what it was? It was also the dirtiest kid movie around, with double entendres and innuendo as prevalent as the neon polyester bell bottoms. Meanwhile, *Babe* delighted audiences with its cute talking pig, but it was the film's surprisingly genial and warm–hearted tone that won me over.

Kathy Bates and Jennifer Jason Leigh could've coasted in *Dolores Claiborne*. I'm glad they didn't, and their refusal to be boxed in made the movie all the more engrossing. The little–seen *Mute Witness* was the best funhouse thriller of the year, delivering scares that giddily stretched

turn to **LUPO**, page 13

TIME LINE *Looking at the year's shaping events*

'95 YEAR IN REVIEW COMPILED BY TARA MK CONNELLY & SEEMA GANGATIRKAR

JANUARY
- Newt Gringrich becomes Speaker of the House
- John C. Salvi III kills two people in Brookline, Mass. abortion clinic
- NAFTA takes center stage
- First time in 40 years Republicans control both chambers of Congress
- Susan "Stop the Insanity" Powter declares bankruptcy
- Whitewater rears its ugly head
- California floods kill 11
- Earthquake hits Kobe, Japan. 7.5 on the Richter scale first in 70 years.

FEBRUARY
- Sen. Bob Dole begins talking about running for president in 1996
- Clinton bypasses Congress for the first time and grants Mexico $40 billion in loan guarantees
- Prosecution tries to show Simpson is a wife abuser
- Paleolithic cave near Avignon, France reveals 20,000 year old paintings
- Princess of Wales comes to New York City to present Liz Tiberis, editor of *Harper's Bazaar* with award

MARCH
- Congress slashes $17.5 billion for next years $305 billion budget
- Jimmy Cater returns from Cuba
- Kelsey Grammer, star of "Fraiser" is accused of having sex with his daughter's 15-year-old babysitter
- Courtney Love signed to act with Keanu Reeves in *Feeling Minnesota*
- Winnie Mandela charged with fraud and corruption
- Mark Fuhrman takes the stand in Simpson trial and accused for planting evidence and racism
- Steven Spielberg, David Geffen and Jeffrey Katzenburg form Dreamworks
- Michael Jordan returns to basketball

APRIL
- Nerve gas bombing in Toyko subway kills 10
- Sen. Bob Packwood is put on trial
- Kato Kaelin takes the stand in the Simpson trial
- Mike Tyson is released from prison
- Nancy Sinatra announces she will pose nude in *Playboy*
- Former Secretary of Defense Robert S. McNamara regrets the way he handled Vietnam 20 years later

MAY
- Christian Slater is sued by ex-finacee Nina Huang
- The Alfred P. Murrah Federal Building in Oklahoma City is bombed. 850 people were in the building at the time. Timothy McVeigh is charged. Search goes out for accomplices
- Croates and Serbs break "permanent cease-fire agreement" made last year
- Ebola virus breaks out in Zaire. No cure and no vaccination
- Don Johnson and Melanie Griffith call it quits — again. Antonio Banderas steps in to take Johnson's place
- Excavators uncover 50 tombs of Ramesses II sons. The pharaoh is considered one of the most powerful in ancient Egypt and the one that let Moses go free

JUNE
- Connie Chung is fired from CBS
- Retired Col. Powell is pushed toward running for president
- Susan Smith is put on trail for the murder of her two sons last year. Five days later she is sentenced to life in jail
- Rodney King is arrested on suspicion of assault with a deadly weapon and domestic violence
- Sinead O'Connor leaves Lollapalooza due to her pregnancy
- Joanne Whalley Kilmer files for a divorce from husband Val

AUGUST
- Bomb explodes in Paris, seven die, 80 injured
- Bus bombed in Tel Aviv, six die
- Christie Brinkley splits from third husband Rick Taubman after two month of marriage
- ABC merges with Walt Disney Company
- Unibomber's 35,000 word treatise published in *Times* and *Post*
- President Clinton cracks down tobacco industry and initiates new laws that will make cigarettes harder to obtain
- Norma McCorvey, the plaintiff in *Roe v. Wade* joins the pro-life movement
- Mumia Abu Jamal obtains indefinite stay of execution
- Shannon Faulkner wins fight to enter Citadel. She drops out five days later from exhaustion
- Mike Tyson returns to boxing in highly touted match again Peter McNeely which lasts 1 minute and 29 seconds
- Japanese Prime Minister Tomiichi Murayama offers an official apology for Japanese "aggression" in World War II

SEPTEMBER
- Marilyn Kane nabs deadbeat husband Jeffrey Nichols who owes nearly $580,000 in child support
- Monica Seles returns to women's tennis tour after being stabbed in the back two and a half years ago and wins the Canadian Open
- Henry Wu is released from prison in China after begin in jailed for speaking out on human rights' abuses in that country

OCTOBER
- Pope makes five day visit to United States
- O.J. Simpson found not guilty of murdering Nicole Brown Simpson and Ronald Goldman
- Million Man March takes place in Washington D.C.
- McCauley Culkin's parents separate and fight over their seven kids

NOVEMBER
- Israeli Prime Minister Yitzahk Rabin assassinated by 25- year-old Jew. Funeral attended by world leaders
- Newt Gingrich is miffed when Clinton does not speak to him on airplane
- Quebec remains with Canada by narrow margin
- Colin Powell bows out of presidential race
- Three American servicemen admit to raping a 12-year-old girl in Okinawa
- Beatles release two newly recorded songs as a part of the double length album *Beatles Anthology I*
- House members vote to impose a nearly complete ban on accepting gifts from lobbyists
- One million year old jaw bone found in China supports theory that human ancestors migrated out of Africa much earlier than previously believed
- CBS bought by Westinghouse Electric Corporation for $5.4 billion
- Princess Diana admits to adultery and belief that she will never be Queen in BBC interview

DECEMBER
- Michael Jackson collapses on stage during rehearral for special HBO concert
- Clinton deploys troops to Bosnia
- Dole renews attack on entertainment industry
- Leland Modjeski, armed with an unloaded revolver jumps White House fence. This marks the fifth attack since Sept. 1994
- Christopher Reeves breaks neck and spinal chord in riding accident
- Dole begins tirade on entertainment industry
- Studies show kids who watch PBS shows do better in pre-school
- Captain Scott O'Grady is rescued after his F-16 crashed. he spent six days hiding from Serbian snipers in Bosnia
- Senate adopts anti-terrorism plan
- Monica Seles, 21 returns to tennis two years after she is stabbed by a fan of Steffi Graff
- Courtney Love is hospitalized after overdosing on prescription drugs

JULY
- U.S. Supreme Court rules that privately sponsored parades have the First Amendment right to keep out groups they don't want to march
- Hugh Grant is arrested for soliciting a prostitute in Hollywood
- Princess Stephani Grimaldi, 30 of Monaco marries ex- body guard Daniel Ducruet, 31

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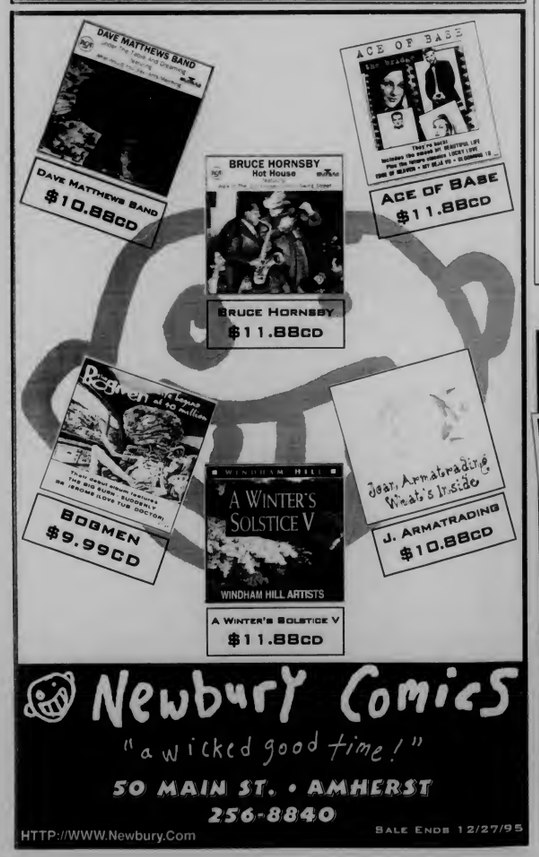

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IN MEMORY OF...

Here is a look at the many who passed on throughout the year.

Jeremy Brett, 59 — Also known as Freddy Eynfeld Hill and for the role of Sherlock Holmes.

Margret Gorman Cahill, 90 — Died of a heart attack and pneumonia. Was the very first woman to be crowned Miss America in 1921.

Rosalind Cash, 56 — Major black screen and stage actress of the 1970s.

Howard Cosell, 77 — Television and radio sports caster for ABC's "Wide World Of Sports."

Tarita Zumi Cheyenne, 24 — Daughter of actor Marlon Brando hung herself in her father's house in Punsauia, Tahiti.

Gary Crosby, 62 — Nicknamed "Hunter" and son of actor Bing Crosby died of lung cancer.

Alfred Eisenstaedt, 96 — Photojournalist for *Life* known for photos of WWII.

Jack Finney, 84 — Screenwriter of *The Body Snatchers* and *Time and Again*.

Mark Foo, 36, — Professional surfer drowned at Half Moon Bay, Calif. after a 15 ft. wave broke his board in half.

Melvin Franklin, 52 — Singer of the Temptations who hit No. 1 in 1964 with "The Way You Do the Thing You Do."

Ed Flanders, 60 — Died of self-inflicted gun wound. Best known for role of Dr. Donald Westphall on "St. Elsewhere."

Eva Gabor, 74 — Actress best known for her role in the TV sitcom "Green Acres" and the movie *Gigi*.

Jerry Garcia, 53 — Leader of the band The Grateful Dead who amassed a huge following and revolutionized the concept of jam bands.

James Grant, 72 — Director of UNICEF since 1980. Won the Presidential Medal of Freedom in 1994.

Sergei Grinkov, 27 — One–half of Olympic gold medal Russian pairs skating champions Gordeeva & Grinkov.

Albert Hacket, 95 — Stage and screenwriter who co– wrote 1956 Pulitzer Prize winning play *The Diary of Anne Frank*.

Alison Hargreaves, 33 — First woman to scale Mt. Everest without an oxygen mask. Died on K2 in Pakistan.

Burl Ives, 85 — Children's singer who narrated "Rudolf The Red Nosed Reindeer" and "Frosty the Snowman."

Howard Kock, 93 — Co–writer of *Casablanca* and *War of Worlds*. Died of pneumonia.

J. Howard Marshall, 90 — Husband of Anna Nicole Smith, the ex–model. Worth $725 million.

Elizabeth Montgomery, 57 — Actress who starred as Samantha Stephens in "Bewitched" died of cancer.

Hugh Edward O'Conner, 33 — Son of actor Carroll O'Connor ("All In The Family") dies of a self–inflicted gun shot wound.

Orville Redenbacher, 88 — Popcorn king dies of a heart attack. He starred in over 100 commercials.

Ginger Rogers, 83 — Movie star best known for dancing with Fred Astaire. Starred in over 20 films.

Bob Ross, 52 — Host of the PBS show "The Joy of Painting" who amused many with his "happy little trees."

Author Taylor, 65 — Jazz drummer and band leader. Recorded with Coltrane, Davis and Monk.

Krissy Taylor, 17 — Sister of Supermodel Nikki Taylor and up an coming model herself was found dead in parent's livingroom from unknown causes linked with an asthma inhalant.

Lana Turner, 75 — Movie star nicknamed the "sweater girl." Starred in *The Postman Always Rings Twice* and *Johnny Eager*.

Ronnie Wood, 56 — Founder of the Miricals, co–wrote 1965 No. 1 hit for the Temptations

Eric Wright, 31 — Best known as rapper Eazy–E from the group N.W.A. dies of AIDS.

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MUSIC Collegian *Music staff picks favorite albums and singles of 1995*

Tara MK Connelly

1. **BJORK** — *Post* (Elektra): Since her self-titled debut the tiny Icelander knows what it takes to hold her own amongst the big players.
2. **PAPAS FRITAS** — *Papas Fritas* (Minty Fresh): This band is what pop music is all about. Tight playing, cool harmonies, great vocals minus all that oh-so-popular feed back, static and muted lyrics.
3. **LIQUORICE** — *Listening Cap* (4AD) Combining members of three top notch bands can only produce another top notch band. This trio definitely gives you an earful, and they sound great live too.
4. **FOO FIGHTERS** — *Foo Fighters* (Capitol) Despite the onslaught of Nirvana comparisons, David Grohl proved he has the talent to make it on his own — without the Nirvana hype.
5. **ELASTICA** —*Elastica* (DGC): "Connection" was the first we heard of the band then "Car Song" and "Stutter" all had that rock 'n' roll edge, driving bass and catchy riff; the recipe for success.
6. **MERCURY REV** — *See You On the Other Side*

Turn to **CONNELLY**, page 13

COURTESY VALERIE PHILLIPS

P.J. Harvey's album *To Bring You My Love* proved to be one of the most popular of 1995.

Mike Burke

1. **HELIUM** — *Dirt of Luck* (Matador): Mary Timony is one of the most powerful artists around. This may be her magnus opus an all encompassing album that just oozes with excellence.
2. **PAPAS FRITAS** — *Papas Fritas* (Minty Fresh): This album has remained on my stereo since the day I got it and everyday I listen to it I feel like singing and jumping around my room (and that is not like me usually).
3. **TEAM DRESCH** — *Personal Best* (Chainsaw/Candy Ass): Last year they blew me away with their live show and this long awaited debut album is even more impressive. Although only 28 minutes long this album contains more wonderful tunes than most bands record in a lifetime.
4. **PAVEMENT** — *Wowee Zowee* (Matador): How talented is this lackadaisical four piece. It may not rival *Perfect Sound Forever* or *Slanted And Enchanted* but this album is another masterpiece that should firmly place Pavement near the head of the music world.
5. **SPIRITUALIZED** — *Pure Phase* (Dedicated): J. Spaceman has done it once more on this fantastic double

Turn to **BURKE**, page 13

COURTESY MICHAEL LAVINE

Boss Hog featuring Jon Spencer was another popular favorite among the *Collegian* music staff.

Matt Audette

1. **PAPAS FRITAS** — *Papas Fritas* (Minty Fresh): Pure pop heaven. Pretty much a flawless debut. Music made by dorks, for dorks. I love it.
2. **THE VELVET UNDERGROUND** — *Peel Slowly And See*: The Beatles make me sing. The Stones make me groove. The Velvets make me feel downright dirty. Rock n' roll in the truest sense.
3. **BJORK** — *Post*: Nobody was cuter than Bjork this year. No album was more beautiful than *Post*. Long live the Icelandic queen.
4. **PAVEMENT**— *Wowee Zowee* (Matador): In a hundred years scholars will use this album as a model for a genre called *anti-rock*. A beautiful mess. Those who hate it are just not smart enough to figure out what's going on.
5. **THE APPLES IN STEREO** — *Fun Trick Noisemaker* (spinART): Brian Wilson goes punk ... no, wait punk takes a tab of acid ... well, maybe just psychedelic pop transmitted from Venus. Either way, it doesn't really matter.
6. **BOSS HOG** — *Boss Hog* (DGC): I'm in the middle

Turn to **AUDETTE**, page 13

Adam Dlugacz

1. **LIFETIME** — *Hello Bastards* (Jade Tree): Lifetime combine emo style post–hardcore with fast–paced punk. You'll cry, you'll laugh, you'll do the windmill and have a circle pit at the same time. If you don't like this you don't know what hardcore is.
2. **CIV** — *Set Your Goals* (Atlantic): Would have been my album of the year except that there are two or three songs that were made for MTV land. This is straight up old school, fingerpointing, positive, sing–a–long hardcore at it's best.
3. **QUICKSAND** — *Manic Compression* (Atlantic): A couple of years ago they changed the face of hardcore. Then when everyone thought they had run out of ideas they release another stunning album.
4. **MIND OVER MATTER** — *Automanipulation* (Wreck–age): Haunting, emotional, brutal and brilliant.
5. **GARDEN VARIETY** — *Knocking The Skill Level* (Headhunter/Cargo): Jawbreaker wishes they could write songs half as good as these guys can. Anthony Roman sounds so emotional and raw you want to hug him.

Turn to **DLUGACZ**, page 13

'95's best songs

By Josh Wardrop
Collegian Staff

(in alphabetical order)

1. **BLUES TRAVELER** — "Runaround": Oh sure, you hate it now — but when you first heard this catchy, sure–fire hit, you were enchanted. John Popper is a harmonica god; so what if he packs heat?
2. **THE BOO RADLEYS** — "Wake Up Boo!": The song that should be played by every morning DJ in America every day. Without a doubt, the most infectious energetic burst of audio sunshine released this year.
3. **COOLIO FEATURING L.V.** —"Gangsta's Paradise": The best part of Dangerous Minds. The spooky violins alone made me plunk down $7 to see the film. Coolio has an undeniable appeal, even when playing the vicious gangsta, and that L.V. dude can sing.
4. **DAVE MATTHEWS BAND** — "Ants Marching": Bands who can actually play instruments were big this year, and DMB were one of the best. Matthews' voice can be seriously annoying, but the combination of fiddle and sax on this tune is a jazzy eclectic delight.
5. **EDWYN COLLINS** — "A Girl Like You": How great is this song? Big, echoing drums, some mad genius playing vibes and Collins, himself, doing a mean David Bowie. Plus he uses "allegorically" in the song, and that doesn't happen often enough.
6. **PRESIDENTS OF THE UNITED STATES OF AMERICA** — "Lump": Doesn't mean a damn thing, but it's the sing–along–in–the–car song of the year, and Man was made to play air guitar.
7. **PULP** — "Common People": Few in America have heard it, but it was huge in England. A song about rich kids who think looking grubby and poor is cool.
8. **TAKE THAT** — "Back For Good": Simply put, a perfect pop song. Gary, Howard, Jason and Mark redefine romantic longing, and Robbie Williams joins the Pet Bent Hall Of Fame for quitting the band, weeks before they plant themselves in the American Top Ten.
9. **TERENCE TRENT D'ARBY** — "Holding On To You": Largely unheard single from his TTD's Vibrator. I am a TTD fan from way back and this may well be his best work. He sings his bollocks off, and the lyrics are surreal and passionate. Must be heard.
10. **U2** — "Hold Me, Kiss Me, Thrill Me, Kill Me": Portrait of the biggest band in the world, still evolving. Great rhythm from Adam Clayton and Larry Mullins, charged production from Nellee Hopper and more unfortunate brilliance from Bono (his head's big enough as it is).

Jason Flax

1. **FOO FIGHTERS** — *Foo Fighters* (Roswell): Not only did Dave Grohl pick up and get to work after Nirvana was through, he recorded amazing power pop songs which showed he was more than just a drummer.
2. **JAWBREAKER** —— *Dear You* (Geffen): A good follow–up to 1994's *24 Hour Revenge Therapy*. Filled with intelligent lyrics and Nirvana–esque guitar hooks, this major label debut brought Jawbreaker out from semi–obscurity.
3. **VERSUS** — *Dead Leaves* (Teenbeat): This collection of old songs as well as some previously unreleased tunes had Richard Baluyet and Fontaine Toups singing their emotional harmonies over dissonant tunes.
4. **RANCID** — *And Out Come The Wolves* (Epitaph): Every song on this album is catchy, powerful, honest and Clash influenced. Singer, songwriter Tim Armstrong seemed to bring back some of the ska–influenced music he did so well in his former band Operation Ivy.
5. **BEN HARPER** —— *Fight For Your Mind* (Virgin): He will be remembered as the artist who brought back some of Bob Marley's vibe this year. Whether it's his bottle neck slide guitar playing or his soulful voice, Harper puts every ounce of energy into his folk songs.
6. **OASIS** — *What's The Story Morning Glory* (Epic): Oasis can pull off The Beatles better than any band around today. The album is strong and the production is slick.
7. **VARIOUS ARTISTS** — *Kids: Original Soundtrack* (London): Just when you thought Lou Barlow was only good for some depressing guitar heavy songs, he turns around and makes a diverse musical score for the film *Kids*.
8. **RIVERDALES** — *Riverdales* (Lookout): This is Ben Weasel's new band who sound more

Turn to **FLAX**, page 13

Wayken Shaw

1. **PJ HARVEY**—*To Bring You My Love* (Island): Great songs in yet another different delivery signals what may possibly be the advent of rock music's next great chameleon.
2. **PRIMUS**—*Tales From The Punchbowl* (Interscope): Another onslaught of weirdness that continues to push the limits of conventionalism.
3. **MR. BUNGLE**—*Disco Volante* (Warner Bros.): Bay Area eccentricity at its finest.
4. **RED HOT CHILI PEPPERS**—*One Hot Minute* (Warner Bros.): A redefinition of sound finds a whole new terrain for the Peppers to run free.
5. **MERCURY REV**—*See You On The Other Side* (Sony): These space rock experimentalists continue to find beauty within dissonant noise.
6. **MEDICINE**—*Her Highness* (American): Ethereal soundscapes make for a more mellow trip than before.
7. **FAITH NO MORE**—*King For a Day ...* (Slash/Reprise): FNM still seem to be searching for their true identity and the uncertainty has never sounded better.
8. **LIZARD MUSIC**—*Fashionably Lame* (World Domination): Perfect pop songs and intelligent lyrical humor recall XTC in all their greatness.
9. **CLAWHAMMER**—*Thank The Holder Uppers* (Interscope): A chunk of blues–punk so indulgent and annoying that it somehow appeals.
10. **APHEX TWIN**— *... I Care Because You Do* (Sire): A musical downer imbued with hypnotics and ambient dance music.

Lisa Oliveri

1. **MARILYN MANSON** — *Smells like Children* (Nothing/Interscope): I went to a show and Mr. Manson threw a microphone stand at my head. But the CD still gets my vote for number one.
2. **LISA LOEB & NINE STORIES** — *Tails* (Geffen): "Stay" was just too catchy for me not to like Loeb. I eagerly awaited her debut and it is everything I hoped it would be.
3. **BATTERY** — *nv* (COP International): One of the premier electronic bands on the scene. So much better than their previous work.
4. **GARTH BROOKS** — *Fresh Horses* (Liberty): O.K., I admit it, I am a closet country music fan. But Garth is the best — what more can I say? Don't laugh at the hat!
5. **NATALIE MERCHANT** — *Tigerlily* (Elektra): Merchant stands alone well without the 10,000 Maniacs. All of the songs are lyrical and moving and I am impressed that she was able to go solo as well as she did.
6. **BJORK** — *Post* (Elektra): Quinmeister made me listen to this CD and it was well worth the effort. I think it is much better than her first solo release. However, I still wish that the Sugarcubes were together.
7. **CELINE DION** — *D'eux*

Turn to **OLIVERI**, page 13

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FILM

The Best Films of 1995...

By Laura Stock
Collegian Staff

1. Braveheart
Mel Gibson's summer epic (which he both directed and starred in) encapsuled chivalry, romance and bloody battle scenes in an authentic 13th century Scotland setting. Both Gibson's dramatic plight to save his country (and his wife) and the powerful slashes of swords were so real, it was enough to make people cry and cringe. *Braveheart* was the best marriage of romance and action this year.

2. The Usual Suspects
While most of the Tarantino–esque gangster films extol the virtues of criminals, lauding them for their bloodbaths, we actually feel sorry for these suspect Gabriel Byrne, who is trapped in a sticky crime web. Kevin Spacey has his role of the year as Verbal Kent, who especially after an intense final scene, leaves the question, "Who *is* Keyser Söze?" on everyone's lips.

3. The Bridges of Madison County
The norm is able to be changed as a cult book is actually better after made into a movie. Meryl Streep deserves a Best Actress bid simply for making Clint Eastwood a flower– picking, romantic lover. A perfect summer romance.

4. Casino
Martin Scorsese brings some not–so goodfellas to Las Vegas to roll some dice and some heads. Robert DeNiro is at his ulcerous best as the casino boss, and his pal, Joe Pesci, plays the gangster norm. Sharon Stone has the best performance, as she trades in that glamour girl role for one like a Shakespearian downfall.

5. Toy Story
Disney breaks some boundaries as it joined Pixar to develop this computer animated soon–to–be classic. The sweet story, however, proves better than the glossy animation, and both children and adults wound up caring for the little plastic toys with big hearts — Woody and Buzz Lightyear.

6. Before Sunrise
Richard Linklater provides us with a secret gaze into the most romantic night of two strangers' lives. Ethan Hawke and Julie Delphy. Yes, it was that romance on the train, but the young lovers' conversation was so enthralling, the beautiful backdrop of Vienna was barely noticed.

7. The Brothers McMullen
Hollywood had a taste for everything Scottish this year, with *Rob Roy* and *Braveheart* — but the Irish fared well, too. Edward Burns made his mark in the indie film world by begging, borrowing and stealing to make the movie. What he wound up with was a hilarious piece about three Irish Catholic brothers with problems in life and love. The humorous dialogue is set in a Gen–X, New York City vernacular, and Burns scores points for his acting job, too.

8. Get Shorty
While John Travolta's pulpy comeback year was 1994, with *Get Shorty* he proved that his acclaim was due to more than just starring in a pop gangster flick. He plays a loan shark who gets bitten by the Hollywood bug, and takes his business and "Stayin' Alive" strutting self, out to tinseltown. Comedy is key in *Shorty*, along with a twist ending.

9. Seven
The dark and the dreary seemed to prevail this year in the movies, but *Seven* went way beyond scary. The deeply disturbing and graphic suspense film starred a grisly Morgan Freeman, an optimistic Brad Pitt, and yes, the secret is out — a chilling Kevin Spacey. On a par with the serial killer movie which set the standard, *Silence of the Lambs*, *Seven* elicited the desired response from audience it wanted -- guttural fear.

10. The American President
Rob Reiner brings us to a place many filmmakers go — the White House. Reiner doesn't try to create a scandal or dispel a myth, but rather show that President Michael Douglas has a major crush on political lobbyist Annette Bening, and that love can work even at election time.

Honorable Mentions: *Clueless*, *The Brady Bunch Movie*, *Goldeneye*, *Home for the Holidays*.

... and the Worst

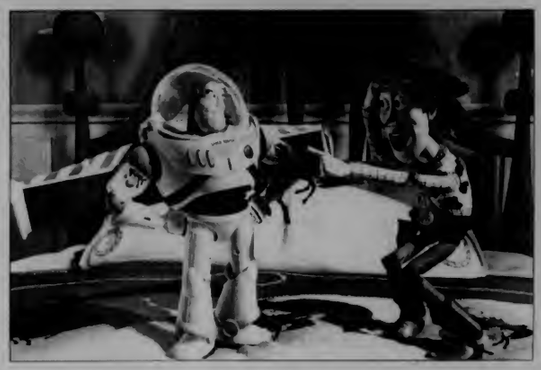
1. Showgirls
Whoever is responsible for letting Paul Verhoeven get his slimy and misogynistic hands on the money to make this Las Vegas soft porn flick should be forced to sit through this movie. Pick any scene, they are all awful. How about a disgusting lap dance scene, or the one where an innocent girl gets raped? Better yet, how about hearing Nomi's voice screech, "I'm not a stripper — I'm a dancer!" over and over again?

2. The Scarlet Letter
It is to be expected that when a work of literature becomes adapted to a screen version some changes may occur. It seems that Demi Moore did everything within her power to mangle Nathaniel Hawthorne's classic novel until it is unrecognizable — and then she bragged about it. This film deserves more shame than a red letter A can bring.

3. Dangerous Minds
Michelle Pfeiffer is utterly unconvincing in the trite story of a teacher inspiring her underprivileged students to love poetry. The film is a rap–filled whitewash of the serious novel, "My Posse Don't Do Homework." Pfeiffer's posse shouldn't do movies.

4. Never Talk To Strangers
Antonio Banderas is the Spanish sensation in the movies this year (he had a whopping *four* released in '95). However, he does absolutely nothing to save this horribly written, directed and acted suspense (?) film. Rebecca DeMornay is supposed to be some sort of murderous vixen with a split personality, but all she does with her bad self is give away the film's ending in the first 10 minutes.

5. Billy Madison/ Tommy Boy/ Stuart Saves His Family If the television show is in the nadir of the Nielsen ratings, doesn't it also follow that when cast members from "Saturday Night Live" embark on movie projects, they, too, will fail miserably? If Chris Farley and Adam Sandler think leaving "SNL" saved their careers, then they are truly as ignorant and annoying as the characters they portray in film.



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Toy Story's adorable plastic characters, including Woody and Buzz Lightyear, entertained audiences of all ages.

Applications for News Associate positions must be in the Managing Editor's mailbox by 3 p.m. on Friday, Dec. 15. Applicants will be contacted for interviews, which will be held Monday, Dec. 18. Questions should be addressed to Amy Paradysz, News Editor.

The chemical brothers

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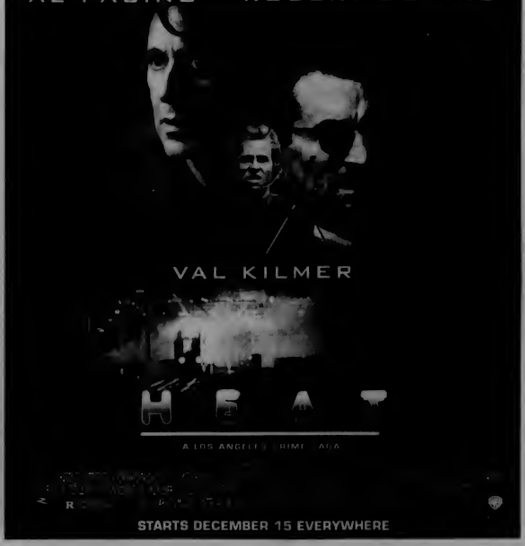

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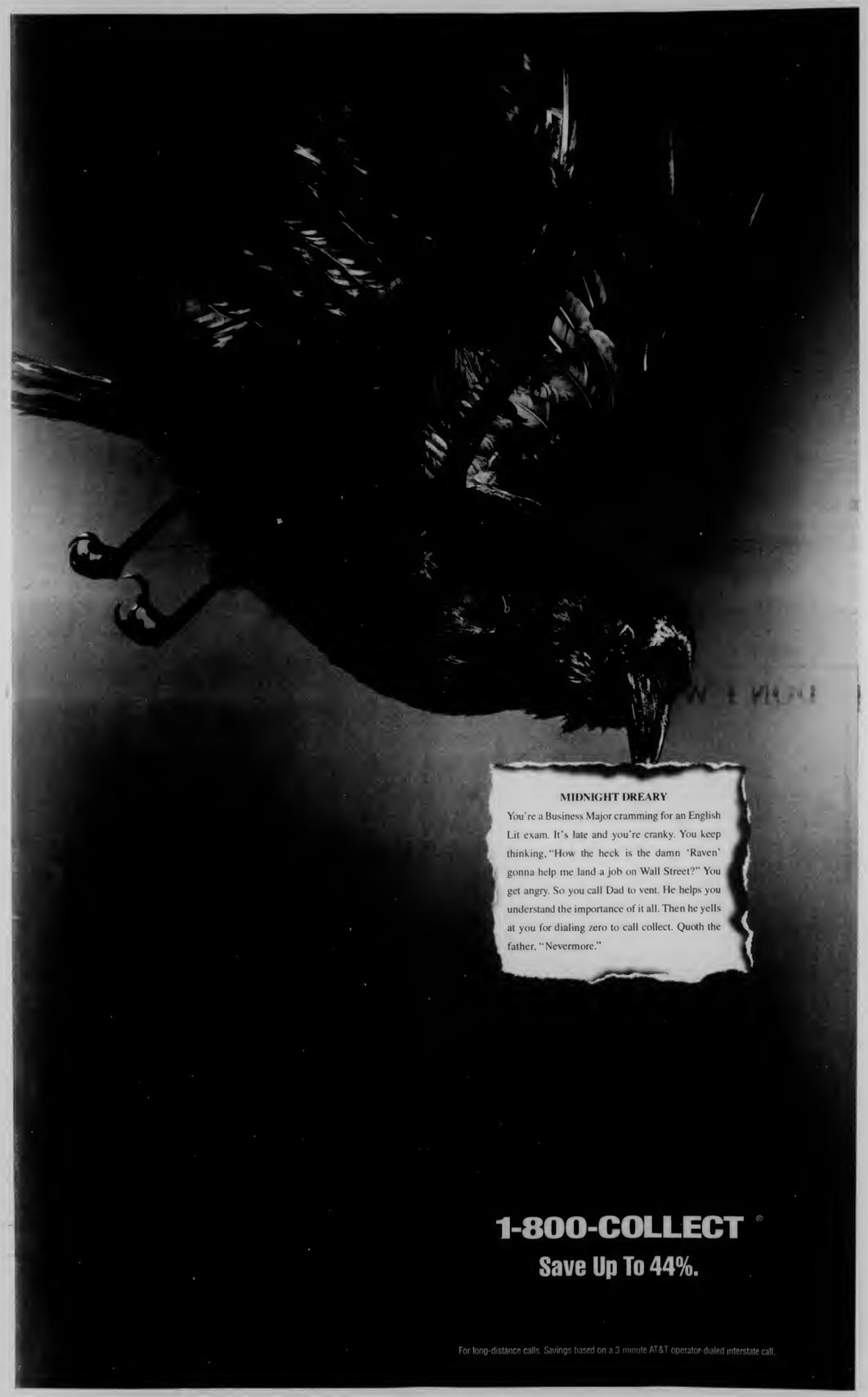

MIDNIGHT DREARY

You're a Business Major cramming for an English Lit exam. It's late and you're cranky. You keep thinking, "How the heck is the damn 'Raven' gonna help me land a job on Wall Street?" You get angry. So you call Dad to vent. He helps you understand the importance of it all. Then he yells at you for dialing zero to call collect. Quoth the father, "Nevermore."

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■ *Connelly*

continued from page 10

(Work): With it's mix of orchestral instruments and blissful lyrics, this album keeps throwing out surprises every listen.

7. **PJ HARVEY** — *To Bring You My Love* (Island): From the Stark reality of *Rid Of Me* to the now polished and made up face. PJ Harvey has been able to change her image but retain the sound that first made our heads turn in her direction.

8. **TLC** — *CrazySexyCool* (Capitol): A guilty pleasure but a great album showing that girls can grow up into mature women without sacrificing their imaginations.

9. **MOBY**— *Everything is Wrong* (Elektra): This summer the artist toured with Lollapolloza playing on the second stage and blowing people's minds apart with his mix of techno, effects and lyrics. He knows how to make people move.

10. **THE AMPS** — *Pacer* (4AD/Elektra) What do you do if you're bored and have nothing to do? Well, if you're Kim Deal you'll put together a band that sounds phenomenal and original enough to carry it's own weight.

■ *Audette*

continued from page 10

of a throng of sweaty moshers. The punk-vixen above me is belting out teen-age profanities. I climb on the stage and dive into the crowd. ...I wake up and realize I'm just listening to the Boss Hog album. It's that good.

7. **ELASTICA**— *Elastica* (DGC): Wire? The Fall? Blondie? Not exactly, but when Justine Friechmann belts out "1,2,3,4!" before launching into a punk onslaught, it's 1979 all over again and I get weak in the knees.

8. **LOVE** — *Love Story 1966 – 1970* (Rhino): God bless Rhino Records. In a just world this reissue of the un- legendary band's greatest moments would make just as much splash as that lame Beatles Anthology. Forget Syd Barrett. Arthur Lee is the '60s most ingenious acid casualty.

9. **THE MITCHELLS** — "Five Minutes/Underwater" (self released): I don't know why, but when I hear this I feel like curling up in the fetal position with the blankets over my head — that's the greatest compliment I can think of.

10. **SONIC YOUTH** — *Washing Machine (DGC)*; **THE AMPS** — *Pacer* (4AD/Elektra); **MORRISSEY** — *Southpaw Grammar*. None of these albums were outstanding. But the fact that this year was pretty weak and all of these artists are still making half-way credible music after such a long period of time is good enough for me.

■ *Flax*

continued from page 10

like the Ramones than the Ramones do themselves these days.

9. **311** — *311* (Capricorn): 311, who has cranked out three albums which have all consisted of their rap/hard-core formula, have finally made an album which stands out. On this album, 311 managed to record their raw live sound.

10. **FUGAZI** — *Red Medicine* (Dischord): Although this album isn't as good as *In On The Kill Taker*, it still is a fine example of Fugazi's ability to break new musical ground for the genre of hardcore.

■ *Burke*

continued from page 10

album that will take you more places than a Grateful Dead jam. Stunning and overwhelming.

6. **YO LA TENGO** — *Electr-O-Pura* (Matador): After years of obscurity YLT release a near perfect album so where does it leave them ... still as unknown as ever. Hopefully someday the masses will catch on and realize the talent of this Hoboken trio.

7. **BOSS HOG** — *Boss Hog* (DGC): Breakdance. Jon Spencer is the man and this proves it once again.

8. **SCUD MOUNTAIN BOYS** — *Dance The Night Away* (Chunk): These local lads deserve all the hype that has surrounded them. Sit back, relax and enjoy the country music.

9. **VARIOUS ARTISTS** — *The Long Secret* (Harriet): No compilation has summed up the indie pop world as well as this. Containing tunes from Magnetic Fields, Tully Craft, Pest 5000, Mountain Goats and many more this album is packed with superb tunes by up and coming pop bands.

10. **THE BEATLES** — *Anthology I* (Capitol): If you haven't heard this yet you owe it to yourself — it is about 100 times better than that awful documentary.

■ *Dlugaze*

continued from page 10

6. **VOODOO GLOW SKULLS** — *Firme* (Epitaph): Horns blazing, guitars racing, feet skanking music. Epitaph's best release of the year.

7. **SNAPCASE** — *Steps* (Victory): Angry straight edge hardcore, that doesn't dole out the normal preaching. Music for when you've had a bad day and there's nothing you can do about it.

8. **IGNITE** — *Call On My Brothers* (Conversion): Just like CIV these guys are a throwback to the days when hardcore didn't involve metal. Upbeat, straight edge lyrics with awesome tempo shifts leave us with a great album.

9. **QUEERS** — *Move Back Home* (Lookout): Any band that sings "All I wanna do is cry, but I'd rather see you die!" on one song and then "And I ruth and I run, I know how to have fun. And I'm gonna do it my way. Everything's going my way" on another is alright by me.

10. **EARTH CRISIS** — *Destroy The Machines* (Victory): Personally I hate this album. If you take Pantera and combine them with lyrics that sound like a term paper you have E.C. Almost every straight edge kid in the world swears by these guys, so this is for kids like my friend Jim.

■ *Oliveri*

continued from page 10

(Sony Canada): I picked this up when I was in Montreal, and I only wish that I knew French better. But the songs are really beautiful nevertheless.

8. **ELASTICA** — *Elastica* (DGC): This is such a fun album, it gives me this burst of energy just listening to it.

9. **ALANIS MORISETTE** — *Jagged Little Pill* (Maverick/Reprise): She's come a long way since "You can't do that on television." Yeah, I've been dumped too but I'm not getting paid to scream about it.

10. **PJ HARVEY** — *To Bring You My Love* (Island): This one is for you Sylvia.

■ *Lupo*

continued from p 5

the boundaries of "boo." Mary Louise Parker was reason enough to see *Boys On The Side*. Her marvelous performance deepened a sentimental melodrama that seemed beyond her — she reigned it in. And thanks to the wonderful "with memories" at the end of *Home for the Holidays*; it's a notion that spun around in my head for days, long after the slapstick one- liners evaporated.

Who is Kevin Spacey? A special mention must be made for Kevin Spacey's integral, essential work in both the moody, unsettling thriller *Seven* and the twisty puzzle pic *The Usual Suspects*. A lot of people got excited over both these movies, and they're both good — but at their pitch- black hearts are gimmicks that no matter how much people ramble on about it on the Internet, are still conceits that neither film truly transcends. Spacey's work is essential to the pop success of both movies; if it wasn't for the actor setting such a perfectly eerie tone and devilish pitch, both *Seven* and *Suspects* would've lost their thrilling punchlines.

The Emperor's New Movies It's easy especially this year, to understand how critics can overrate films. There is simply less to get excited about, so it's perilously easy to get all hot and bothered over a simply because its "freshness" or perceived integrity makes it so obviously not *The Jerky Boys*. But I don't think I'll ever fathom the seemingly unending praise — from people who should know better — for a movie that is so clearly not good.

The 50-ish photographer director Larry Clark filmed a 19- year-old's script of *Kids*, and some critics tagged it a wake- up call to our hellish future generations. I call it sleazy, pornographic amid artless filled with bloated pretensions and enough kiddie-porn to inhabit a dozen Calvin Klein ads. It's such a narrow view, that even its larger themes collapse into a collage of meaningless adolescent sex and graphic violence.

It seemed to me from his shapeless scenes and dime-store irony that all Clark was really interested in was getting these kids naked so his camera could ogle their adolescent bodies and in a completely reprehensible fashion, celebrate their negligent nihilism. There's no doubt the images are raw and powerful, but only in a shamelessly voyeuristic way and there's a weird, nauseating feeling that Clark is getting off on this — big time — and his excuse is calling it art.

The Best Films of 1995

1. *The Bridges of Madison County* — Screenwriter Richard LaGravenese and director Clint Eastwood did the greatest sleight-of-hand trick of the decade: they took a poorly written, schmaltzy book and tranformed it into one of the screen's greatest romances. Great because of its sympathetic simplicity and fueled by truly sublime performances by Meryl Streep and Eastwood himself, who did even one better by composing the film's hauntingly elegiac love theme.

2. *Toy Story* — Breakthrough technology can overshadow a movie (*Iron*) or redeem it (*Who Framed Roger Rabbit?*), but the dazzling image-making here is singular — and secondary — to its marvelous story of the hidden life of toys. There's sheer joy and wonder in every computer- animated frame you really do just want to reach out and touch it.

3. *Safe* — Julianne Moore is a suburbanite who crumbles, emotionally and physically, because she increasingly becomes allergic to everything man-made around her in Todd Haynes' wrenching environmental horror story. But is it all just in her head? As *Safe* lingers on, as if in a dreamy trance, the questions prove to be more troubling than the answers.

4. *Before Sunrise* — Richard Linklater's astute and endlessly amorous road trip follows Ethan Hawke and Julie Delphy around Vienna for a day as they meet, make small talk and fall in love. Linklater stages on perfectly realized scene after another, all by capturing the irresistible romanticism of the idea without once condescending to it.

5. (tie) *Persuasion and Sense of Sensibility* — Two sterling Jane Austen adaptations filled with such love and respect for their source, it's positively infectious. *Persuasion* has Amanda Root pining away for the man she let away; the film merges Austen's famed ironic tone with a surprisingly suspenseful romantic cross-current. *Sense* boasts Emma Thompson, both as its nimble screenwriter and star, delivering a quietly daring performance as one of two sisters caught in a sometimes comic tangle of longing and propriety.

7. *To Die For* — Nicole Kidman is Media Whore Barbie in Gus Van Sant's take-no-prisoners black comedy, a dark satire where the lead character, even at her best moments, is so screwy nothing she does ever connects with her lofty ambitions of fame. Gleefully ironic with a delicious mean streak, it's a sharp-witted valentine for the cynic in everyone.

8. *Wild Reeds* — There are four major teen characters in French filmmaker Andre Techine's delicate and often lyrical coming of age tale, and each has a longing they can't yet articulate, a desire they fear to speak of. Set in 1962, right after the Algerian War, *Wild Reeds* intimately explores what happens when the ambivalent trappings of youth — sexual, social and political — are forced to merge into a figure of adulthood.

9. *Les Miserables* — Not the film version of the popular stage musical, but an intriguing and thoughtful rumination on Victor Hugo's classic. Director Claude Lelouche transports the story to World War II Europe and features Jean-Paul Belmondo as an illiterate criminal who finds parallels between his life and that of the novel's hero, Jean Valjean. An epic that's involving on both a grand scale and a personal level.

10. *Kicking and Screaming* — Noah Baumbach may just have found that elusive "voice of a generation" it in this exceedingly smart comedy (with desperate undertones) about four guys who ponder their questionable future the year after graduating college. Their girlfriends are ready to move on, but the guys are stifled by fear, self-conscious expectations and just plain laziness. A film (painfully) close to my heart.

Jon Lupo is the former Collegian film editor

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FASHION ...from faux furs to hot colors

By Tara MK Connelly
Collegian Staff

The year is fashion is hard to pin down simply because there is just so much to cover. Trends change and so do colors. Designers are constantly pumping out something new and innovative.

In the spring we saw the return of the dress. A-line and almost shapeless, it flouted and swirled around its wearers in a barrage of pastel colors which heralded the end of winter. Sandals were also big along with stack heel and purses.

The Summer we go hotter colors and less covering. Crop cut t-shirts made it big. Stores were raided for their boy-sized shirts with picture of dump truck and Spider man plastered on front. Bathing suits mostly came in two pieces and the colors and material range from neon green to terry cloth.

Short shorts once again were paired with these tiny t's along with head bands, more sandals and hats. Colors that were hot included fire engine red and everyone seemed to be going vamp crazy making Chanel and very happy company.

The Fall drifted in with it's autumn colors and crisp air. Little tartan vest and skirts became all the rage along with thigh high stockings and penny loafers. Bulky sweaters and squared heeled boots completed a fall ensemble. Colors reverted back to classic black, and navy and white proved it wasn't just for balmy weather.

Hair turned golden as blondes took the runway from Niki Taylor to Naomi Campbell, do they have more fun? Not according to Linda Evangelista, who went back to her own dark tresses.

Winter winds came crashing in with unexpected snowfall and the need for warmer wear. Down bomber jackets in silver and gold shimmered amongst the pristine whites. Thigh high boots, scarves and hats also caught a wearers eye. Faux leopard and lynx coats also made it big as tacky became chic and everyone seemed to be sporting something fake to wrap around themselves.

This year's fashion went back to the basics in everything from cut to style. Trying to capture the simple versus the glamorous, designers strove to emulate the likes of Jackie O and Audrey Hepburn making it a lot easier for this year's wearer to look good and stay contemporary without having to sell their souls.

The Best & Worst TV Shows

By Seema Gangatirkar
Collegian Staff

1. "ER"— The top-rated show two wars running now, the NBC drama just about steamrolls the competition. The acting on this show just gets better and better with each episode, as the drama and tension build. It's almost like real life, only better.

2. "Friends"— Ignore the critics who say this is a Gen X nightmare. Ignore the fact that everyone on the show is beautiful and lives well beyond their Manhattan means. Even ignore the departure of the cool (but reportedly prima donna-ish) monkey, Marcel. This is a show that manages to do what no other show on television does – it's funny every week.

3. "Party of Five"— Good news for "Party of Five" fans: FOX's highly-acclaimed drama about five children orphaned when their parents were killed in a car accident has been renewed for another nine episodes. Probably the best looking hour on television, the Salingers binge ahead with storylines like Bailey's first kiss and Charlie's wedding jitters.

4. "Law & Order"— In a weird way, this show has survived numerous cast changes and still has emerged solid as ever. The NBC drama looks at both sides of the criminal justice system and makes for tight dialogue and edge-of-the- seat suspense.

5. "Homicide"— The gritty Baltimore police drama stuck in a thankless Friday night time slot is intensely realistic. From the relentless interrogation scenes to the vivid crime scenarios, the show is carried by the charismatic Andre Braugher and the excellent scripting, not to mention the bouncy camera angles.

6. "Cybill" — Cybill Shepard takes another aim at primetime television with her self-named sitcom. Co-starring Alan Rosenberg and Marianne Baranski, the show is witty and is probably one of the few comedies that doesn't try to imitate the successful "Friends" format.

7. "LiveShot"— UPN is best known for its flagship program, "Star Trek: Voyager." But if you tune in Tuesday nights, you'll catch a realistic look at the world of television news. "LiveShot" is cool as ice drama mixed in with a good dose of dead-pan humor and a dash of ethics too.

8. "The Simpsons"— The cartoon creation by Matt Groening pokes fun at just about anything that has been a current event. It's satire on political and entertainment figures such as Ted Kennedy and James Earl Jones has been making kids and adults alike laugh all year long.

9. "Biography"— Arts & Entertainment produces a different biography for every day of the week, including "person of the week" on Saturdays. Each hour show is well-crafted and informative, with relevant reenactments filling in the details. Recent biographies have included Santa Claus, the Romanovs and Princess Diana.

10. "Melrose Place"— OK, so it's not the acting that makes us tune in on Mondays night. It's more for the demented psychology that propels this show, season after season. Sure, you can fall in love and get married in just two months. Trying to blow

turn to TELEVISION, page 19

TELEVISION

By Seema Gangatirkar
Collegian Staff

This year saw the sequel to last year's semi-exciting Bronco chase. People versus Orenthal James Simpson occupied the airwaves for a good eight months and pre-empted soap operas and talk shows, which made for some unhappy and cranky viewers. Especially when the lawyers started parading out the endless stream of DNA experts.

Whatever your personal opinion of the verdict, the Simpson trial redefined the way we look at the justice system. Court TV and CNN provided continuous coverage and at crucial moments in the trial. It wasn't uncommon for the major networks to break-away from their regular programming to bring us a nice view of O.J.'s grimacing/grinning face, depending on what how the trial was going at that particular moment.

The media circus which surrounded the trial turned Marcia Clark, Christopher Darden, Johnny Cochran, Robert Shapiro and Judge Lance Ito into pseudo-celebrities. After a while, the grandstanding grew old and the quest for the spotlight fueled many a petty feud. And of course, television viewers were treated to every sleazy, backstabbing moment, courtesy of shows like "Hard Copy," "Inside Edition" and "American Journal." Of course, we all wanted to hear, every single night, about how Clark's custody suit and how F. Lee Bailey and Shapiro don't talk.

If that wasn't enough, everyone and their brother had something to say about the trial. Geraldo Rivera, previously of the violent talk show genre, attained a degree of semi- respectability with his show that aired every night on CNBC. The show featured various talking heads like the Menendez brothers' lawyer Leslie Abrahamson and also gave viewers a chance to have their say.

CNN's contribution to the talk-fest was Greta Van Sustren, the sharp lawyer from Washington D.C., who analyzed every aspect of the trial until she was blue in the face. Van Sustren, by the way, is the lucky person to land a "no-holds barred" interview with O.J. Simpson and this time, the Juice has promised not to back out like he did for the "Dateline" interview.

It was also the year to land those hard-to-get interviews. Weird couple Michael Jackson and Lisa Marie Presley sat down with Diane Sawyer on "Primetime Live" to discuss Jackson's career, their marriage and his new *HIStory* album. Not to rehash the whole painful episode, suffice it to say that Jackson wore more make-up than his wife and in the middle of the interview, he gave her bunny ears. Very mature, Michael. And in case you're all wondering, the answer to that oft-speculated question is, "Yes."

Last month, Buckingham Palace flipped out when Princess Diana granted relatively unknown BBC reporter Martin Bashir an interview. Diana's interview, while not revealing anything that people haven't suspected before, boosted her ratings over her pipsqueak husband, Prince Charles, and has the Palace running madly, trying to define a role for the Princess. Reportedly, ABC paid $1 million for the U.S. rights to the interview.

Moving on, this was also the year for fading television stars who can't land other jobs to start their own talk shows. New members of the sleaze bandwagon included Gabrielle Carteris from "Beverly Hills 90210." Typical topic? "I'm afraid of my child." Not to be outdone, former "Cosby" kid Tempestt Bledsoe started her own talk show, with mature and in-depth topics like "I'm tired of dating wimps." Other new talk shows that emerged this year belong to Carnie Wilson (one-third of Wilson Phillips) and "The Partridge Family" alum Danny Bonaduce.

Meanwhile, the reigning talk queen, Oprah Winfrey, took a plunge in ratings when she decided to get out of the "trash talk" category and address more relevant topics like parents who kidnap their children and celebrity interviews with the likes of Tom Cruise and the Judds.

Coming dangerously close to the top spot is Ricki Lake. The former actress' guests are hormonally and adrenalinly charged and the show is entertaining to watch, just to see the "bodyguards" leap out of the audience to break up any fights. Another member of the elite talk show club, Jenny Jones, stirred up controversy when her show on secret admirers ended in tragedy as one guest shot and killed another guest. That episode, by the way, has not been aired.

While there seems to be never-ending supply of sleaze on television, there have emerged a few good shows, though nothing strong enough to knock "ER" out of the number one spot. ABC thought it'd take a shot at the heavyweight show with its strongest drama, "Murder One."

"Murder One" is the perfect antidote for those suffering from withdrawal when the O.J. Simpson trial ended. The show follows one trial from beginning to end, intending to last the entire season. It was an idea that producer Steven Bochco had wanted to try with his previous mega-hit, "L.A. Law," but the large ensemble cast of which made it virtually impossible. The idea is good, but for audiences already numbed into comas from the Simpson trial, "ER's" fast-pace seemed the way to go and the medical drama beat the new kid on the block on its first venture in the Thursday night time slow. While "Murder One" is definitely quality television, the show is now limping to Monday nights, opposite CBS's "Chicago Hope."

"Melrose Place" took a nose-dive into insanity. Jack Wagner and Kristin Davis joined the show and Marcia Cross finally gave in and became a full-time cast member. It seems that the motto of this season was, "Leave common sense at the door." Kimberly (Cross) tried to blow the whole place up and the only casualty turned out to be McKenzie Hart (and who remembers who she was?) and then Amanda (Heather Locklear) hooks up with Peter Burns (Wagner) in a twisted sort of way. Didn't he try to kill her barely a year ago? Now, in a cliffhanger, it looks like Sydney (the charmingly devious Laura Leighton) poisoned sister Jane (Josie Bissett) with a heady dose of tranquilizer and wine prescribed by psychotic Kimberly.

Running on momentum from last year's Olympic games, the networks ran to grab every skating event possible. As result there were lots of variations on the same theme. There were "Ice Wars," "Skates of Gold (I-III)," "Disney on Ice" and "The Ice Capades," just to name a few. Katarina Witt, Paul Wylie, Scott Hamilton and Oksana Baiul dazzled their way through intricate programs and along with the fancy footwork, pocketed large appearance fees.

Then there was the "Beatles Anthology." Spread over three nights, this was supposed to be the television event of the year if not the decade. Simply put — it wasn't. Most of the footage had been widely seen before and the interviews with the three remaining Beatles had little to add to the narrative. Maybe the biggest disappointment of the year to everyone but the most diehard Beatles fans.

Well, the only thing to be said about this television season is that things can only get better.

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~ SPORTS ~

Misty–eyed memories from the semester gone by

Traditionally, the *Collegian* sports staff tells their misty- eyed memories of the semester past, so without further adieu, here it goes:

Darren Cohen — When the pre-season college hoop polls came out there were many who felt UMass couldn't survive without All–American Lou Roe. However, not much was written about Lou's journey to the big–time — the NBA. Yes, he has not seen many minutes but one night Lou showed the world what UMass Basketball is all about.

Given the chance to start one night in a game verses the Magic, Lou scored 14 points and grabbed nine rebounds in 33 minutes. That game wasn't just special for Lou, but it was something all associated with UMass athletics should be proud of. The persistence and intensity level he possesses is a true portrayal of the "Refuse to Lose" attitude our athletic teams live by. Hopefully, Lou will be the first of many to show the world what UMass is all about.

Steven Grant — I've got amnesia.

Mike Corey — I have had the pleasure in this my young collegiate career to witness many events, and to meet many people — all with such great attitudes and respect for one another. I'll start off with the events.

I won't forget the time UMass upset BU in soccer in one of the biggest wins in school history. The only matter is that this had to come on the first game I had ever covered, and it only took me four hours to write the game story.

I also never imagined that in my first time up atop the field at Warren McGuirk Alumni Stadium, I would see the UMass football team set the school rushing record with 515 yards and 0–3 passing. I hear their looking for some talented quarterbacks to fill the spots in the next few years. "No experience necessary, just learn how to hand the ball off."

Being at the Mullins Center for the first time and sitting on press row watching UMass play Wake Forest has got to be one of my favorite misty–eyed memories. Meeting Sean McDonough and Dick Vitale was definitely a more rewarding experience. Awesome Baby.

Finally, going to the FleetCenter for the first time to see UMass take on BC was amazing. We had three cars and six people go down battling the weather and when we finally got situated there and were ready to head in, I analyzed our situation to be that we all had a parking spot — and I was out 35 bucks. I love being a freshman.

However, no freshman could have been more comfortable than I as the way I was welcomed here by everyone. All the people from the *Collegian* and WMUA radio, you have my thanks for making this an outstanding first semester for me here at UMass.

Ted Kottler — For four years, when November rolled around, a great deal of my time and hopes hinged on the UMass basketball team. Didn't think it would happen again, but who wasn't engrossed by its 92–82 dismantling of Kentucky? Once again, the Minutemen surpassed all expectations. They don't play pretty basketball, but they are a lock every night to do what they do well, and that's what beat the Wildcats. There's no more dependable team in America, and you gotta' like that.

Brian Perillo — There is no doubt at all what my misty– eyed memory is. Sitting in the bleachers in Fenway Park when the Red Sox clinched the American League Eastern Division title was something I will never forget. Not one fan left the park, and we stayed for about 20 minutes watching the team celebrate. Even though my car did almost get towed out of the parking lot where it was blocking in about 800 other cars, we managed to find time to greet the players as they exited the stadium.

Being there that day kind of made up for my worst memory ... the Sox getting swept right out of the playoffs.

Leigh Torbin — I thought for the longest time that the Red Sox playoff run would be the biggest moment of the semester for me, even though I saw our women's basketball team down Stanford, our men's soccer team beat BU and my beloved hockey team pull off a pair of sweeps and a big win at Lowell. Leave it to miracle worker Rachel LeDuc to scrap all of those ideas. The "UConn Killer" became the "Hartford Heartbreaker" when she scored a miraculous goal with 1.4 seconds to play in the second overtime of an NCAA game against the hated Hawks.

The OT was apparently over as Erin Lynch served a ball, almost just for the hell of it, with five seconds to play. A white flash headed the ball into the goal sending the 1,349 at Garber Field into a jubilant mass–hysteria.

Frantically, I ran down to the field to find out who or what had redirected that ball into the net. Neither the referee, linesmen nor coach Jim Rudy knew just who scored it, so I asked Rachel. "I did," she said, as if there was ever any doubt. My hand trembling, I wrote "119:59" as the time of the goal, and then paused, disbelieving both writing that number and what I had just seen. I still don't believe it.

Andrew Bryce — The only reasons I cried this past semester had nothing to do with sports. However, seeing the greatest running back in UMass history finish out his outstanding career was wonderful. More importantly, it was my pleasure to be able to deal with Rene Ingoglia, the person who's been a class act in the three years I have covered the team. So has Mike Hodges, a truly nice guy.

The men's basketball team's huge victories over Kentucky and Boston College would have got me teary-eyed had someone shoved onions in front of my face, as both were exciting and extremely gratifying.

Matt Vautour — When it was over there were actually tears in my eyes. The diamond vision screen with the announcement 1995 American League East Champs hovered over the impromptu celebration that had swept through Fenway. The five of us kept hugging each other.

A year ago there was no baseball at all. I had sworn off the sport, but there is just something about the Red Sox and this region's masochistic obsession with them that sucks you back in every time they start winning.

It didn't matter that they would eventually be swept by Cleveland. For one night, the city of Boston was in love with baseball ... and we were there.

Casey Kane — The list could go on forever. Singing *Take Me Out to the Ballgame* after the Red Sox clinched the AL East, Boyden Bowl, UMass–Wake Forest, the FleetCenter, driving Matt and Justin *everywhere*.

I think the experiences I will remember most are those associated with UMass basketball. From sitting on press row with Candice and Justin for the exhibition games to attending my first game as an official fan. I love basketball, and to be a part of such a great group of fans was almost overwhelming. I loved everything about the Wake Forest game — waiting out in the freezing cold, running to grab a seat, high–fiving people I didn't even know.

And of course, the BC game. The day couldn't have been better. OK, the driving conditions could have been, but ..

Needless to say, the rivalry was incredible. The sea of maroon and white pom-poms, the fans with the painted faces, the school spirit that practically shook the FleetCenter. I didn't even mind that Matt, Justin, Bob *and* Brett all fell asleep on the drive home.

Though this is only my first semester, I know that I will remember these experiences for a long time to come. And oh yeah, Matt and Juice, my rent check is in the mail.

Chris Stamm — They came from places like Wakefield, Framingham and Brattleboro, Vt. They had names like Steve "Crazy Legs" Grant, and Mike "The Rocket" Corey. They were Philosophy majors, English majors, and communications majors. These athletes didn't deal with contracts, and they weren't concerned with salary caps. They played because it is what they loved to do.

Boyden Bowl '95 (games I–V) had all the makings of great athletic match–ups. The winds whipping across Boyden Field as a handful of dedicated young athletes/writers sought to prove themselves on the gridiron. No scholarships, no fans, just lots of old–fashioned heart.

DAYMON SMITH/COLLEGIAN

Rachel LeDuc's game–winning goal with 1.4 seconds left in the second overtime against Hartford in the first round of the NCAAs was one of the many memories from the semester past.

The season's offensive standouts were QB's Juice Smith and Brian Perillo. When the chips were down, they put the ball in the air with the skill and accuracy of sharpshooters (OK, so what if they were the only guys who could throw the ball). The running games were led by Grant and Corey, who defied all the laws of physics and basic football strategy zigging and zagging into the end-zone.

In addition, the league broke the gender barrier with defensive juggernaughts Candice Flemming and Casey Kane taking to the field. With Matty V, Mike Brown and the countless other Boyden Bowl competitors, it was a season to remember. If we learned one thing, it was why we were the ones sitting behind the terminals writing the stories, and not the ones on the field making plays.

But hey, we had fun anyway.

Justin C. Smith — With so much going on during the fall semester, it is incredibly difficult to select just one memory, but there is truly a moment that brought tears to my eyes.

The Fordham–UMass women's soccer game played on a frigid Sunday afternoon that ended in a 7–0 Minutewomen blowout won't be a game remembered by too many historians. But for those close to the team it will be the match when Nikki Ahrenholz scored her only collegiate goal.

The senior's parents were in the crowd for the game and the entire team was a glow when the defender put home her shot. Her smile warmed everyone in the stands on a 35– degree day that ordinarily wouldn't have been anything but another work day. At that moment I wanted to run out on the field with the rest of the team and share in such a moment. The team is very close and emotionally attached to one another and I will miss not covering them next year.

Candice Flemming — The road trip to Maryland was filled with many great memories, seeing the FleetCenter for the first time for the UMass–BC game was awesome and witnessing Rachel LeDuc's game–winning goal with 1.4 seconds left in the second overtime in the first round of the NCAA tourney against Hartford was thrilling ... but putting together the *Collegian's* basketball preview magazine is my misty memory. When we had originally talked about doing the preview in magazine form, I was skeptical — I never really thought we would be able to do it, but amazingly we were able to pull it off. It was a lot of work and it kept me up many nights, but it was all worth it. I wouldn't change a thing, except maybe use a little more versatility, ha–ha.

I have a lot of people to thank for making this a great semester. To the entire media relations staff — thank you for all of your help this semester, it really is greatly appreciated. To my three associates, thanks for all the hard work. To Daymion, your photos are always rockin' (except for your small exposing problem), keep up the good work. And to the rest of my staff, thanks for writing. I hope to see you all next semester. — *Rock on everybody.*

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~ SPORTS ~

Women's gym starts season against Colonials

By Steven Grant
Collegian Staff

The Massachusetts women's gymnastics team kicks off its season and its super-tough schedule over winter break as the Minutemen take on George Washington on Jan. 13.

Although the Minutewomen have lost to the Colonials the last two seasons, this year UMass feels it has taken the program to the next level and expectations are a bit higher.

"We've been competitive the last two years," UMass coach Dave Kuzara said. "Now we want to take it to the next step. We want to be a top 10 team and eventually a national champion."

To achieve this, beating the Colonials is the first thing that needs to be done. Both teams have improved since last season, with the consensus being that UMass will have the edge this time around. In any case, the meet will be a learning experience for the team, as freshmen and others will be given the chance to see where they fit in on the deep and talented roster.

"This season, both teams are a lot stronger talent-wise," assistant coach Rene Lyst said. "It will be a good test to see how good we are."

The Colonials are solid on the vault, beam and floor, as are the Minutewomen. But it is the bars where UMass has a definite advantage and that could be a major factor in the meet's outcome.

"Our goal of the meet is to be clean and consistent," Lyst said. "We may not put all of our difficulty into our first meet because we want to build some confidence in ourselves. It will be a good time to see our freshmen perform."

So far in the preseason, the team squad looks impressive. Junior all-arounders J.J. Tolhurst, an NCAA regional all- around champion, Tara Sewartz and Lianne Laing, to name a few, are in top form. Kuzara realizes their experience and present condition will be vital to the team's success.

"Tara and Lianne are having the best preseason of their three years here," he said. "Before, we relied on them as freshmen and sophomores. We kind of threw them to the wolves. Their leadership is going to be extremely important."

Clearly, recruiting has made the difference in the current status of the team. The team has 15 athletes this year — *eight* upper-classmen and seven freshmen.

Kuzara feels that he has the best senior/upper-classmen leadership in the country. They will serve as role models for their younger teammates, allowing for them to adjust to competition at this level.

Minutewomen get verbal commitments

By Justin C. Smith
Collegian Staff

The temperature outside may not be suitable for shorts and the grass all over campus may be covered with snow, but that doesn't stop the Massachusetts women's soccer team from thinking about improving for next season.

UMass has received verbal commitments from three high school seniors who all have plans on becoming a Minutewomen in the coming fall.

Forward Emma Kurowski of Sutton, who played with current Minutewoman Karin Johnson, Tarah Tokarchik, a midfielder from the Cherry Creek Lightning Club out of Colorado, and Angie Napoli, a goaltender from Longmeadow, have all given verbal commitments to the University.

• • •

Tokarchik has played with the Cherry Creek Club under coach Shami Behbehani for five years and he spoke of what she has meant to his team.

"She's a very dedicated soccer player. She's a very smart player who does not hesitate on 50-50 balls. She can be a good leader," Behbehani said. "Tarah has always shown herself in all the big games we've had.

"She's certainly been one our most valuable players, playing any position we needed, she was there for us. Two, three positions in the same game, with no problems doing it without any questions."

Coach Behbehani has coached both of Tokarchik's brothers, Tom and Troy, and speaks highly of her family.

"They have a terrific soccer family," he added. "Very, very dedicated."

• • •

Netminder Angie Napoli was selected to the All-Western Mass. team this past season and was a four-year starter at Longmeadow high school.

She is also a member of the National Honor Society.

• • •

Emma Kurowski has played and started varsity for Sutton high school since she was in the eighth grade. Over those five years, she has won four state titles with her high school team and three state club titles with the Sutton Fuller Hamlets.

She is the younger sister of Dartmouth's forward Jenna Kurowski and will get to face off against her sister when the Minutemen face the Big Green next season.

The additions of Kurowski and Tokarchik should help the Minutewomen up front, as UMass loses Rachel LeDuc to graduation. LeDuc finished her career at UMass as the all- time leader in goals and career points.

The addition of Napoli gives the Minutewomen added depth in the net.

• • •

On the medical front, forward Sara Hill, who injured ligaments in her knee earlier this season, is said to be working extremely hard to recover from the injury.

"Sara is rehabilitating like a banshee," UMass coach Jim Rudy said. "She is really working hard, the whole team is impressed with her progress."

The Minutewomen finished this season with a 14-4-2 record, capturing the Atlantic 10 Tournament Championship for the third straight season, and then advancing to the second round of the NCAAs where they fell to Connecticut.

Candice Flemming contributed to this story.

Newcomers helping to lead women's swimming

By Mike Corey
Collegian Staff

The success of any sports team cannot be given to any one individual. As in all sports, the objective is to play as a team, and no one defines that phase better than the Massachusetts women's swimming and diving team.

Throughout this young but already rewarding season, the Minutewomen have devoured opponents in all three of their duel meets gaining first place over Vermont, Northeastern and Boston University. Then they placed a spectacular 300 points and two places higher than last year in the New England Invitational meet grabbing second place.

However, the Minutewomen could not have done this without the overwhelming response from the newcomers and the leaders on this team.

"Everyone has been contributing, and we all fit right in," said freshman Meghan Matacera, whose strong first and second place finishes in the backstroke have enabled the Minutewomen to gain valuable points.

"I feel like everyone is really unified," said Julie Alexander, who is in her first year with this team as well, and has placed right up there with the best in the freestyle and breaststroke events. "Everyone is really excited at the meets, and everyone wants to back each other up."

According to coach Bob Newcomb, the unity on this team has been the best in all of his 12 years as coach.

"It's been an easy team to coach," Newcomb said. "Everyone has been there for each other and it's just a good atmosphere."

Lisa McNamara, a freshman standout as well, said she didn't know what to expect at first, but feels that this team has great attitudes and abilities.

"Everybody is really positive and they care about everyone else," McNamara said. "Everyone's been doing well."

What UMass has to like and be proud of is the fact that everyone has stepped it up and filled in when they were called upon to produce.

The Minutewomen have accomplished a great deal, this also without the services of sophomore record holder Karen Sonnwald in the 500, 1000 and 1650-yard freestyle events.

Sonnwald was out from the start of the season with a broken foot. She has now returned and is back swimming again, already close to her top form which has provided win after win for this young over-achiever.

Sonnwald said it's excellent to be back and is looking forward to swimming again, as she will compete in the Minutewomen's next meet on Jan. 2.

"It feels good to train again," Sonnwald said. "I'm trying not to set any goals too high right now. I just want to be able to swim faster than I did last year."

The return of Sonnwald is just another dimension that Newcomb feels that will be added, one that should of started at the beginning of the year.

"It's going to give us more flexibility with Barbara Hickey and Kristen Schambach," said Newcomb on two of the long distance swimmers that have swam extremely well, filling in the spots in events for Sonnwald.

"Barbara, Kristen and the freshman have just helped out this team a lot," Sonnwald said.

Newcomb said that the Minutewomen will continue their long vigorous training right up until the end of finals. The pool will be open for the swimmers to get in a workout a day around their exam schedules.

UMass leaves the Dec. 28 for sunny Florida. The Minutewomen will be training in preparation for their contest on Jan. 2 in the Lake Worth Invitational meet.

After UMass comes back from Florida it will take on Dartmouth in a duel meet. Then the Minutewomen will compete in the Rhode Island Schambach," said Newcomb on two Invitational (Jan. 12-13), and come home for a big meet against UConn on Jan. 20.

They will hit the road again at New Hampshire (Jan. 27), and then will battle Boston College on Jan. 30, closing out their meets over winter session.

■ *basketball*

continued from page 20

Weeks finished with nine points and six rebounds while Norville had six points and two blocks.

"I haven't gotten them enough minutes for them to go in and perform even in a game like [UNC-Wilmington]," Calipari said. "Inus has got to rebound more and Ty's got to score a little bit more. But that's not their fault. If you want to look to one person, that's me. I just got to get them more minutes and they know it, I know it and our team knows it."

Marcus Camby will undoubtedly use the 10 days to rest the groin injury he suffered against UNC-Wilmington.

■ *hockey*

continued from page 20

and the results are apparent. After going 5-5-1 over the break, UMass immediately went on an extended losing streak after classes resumed.

Before intersession though, UMass must travel to Princeton on Sunday. Princeton has struggled this year, losing twice to Yale, a team UMass beat 4-0 on the road.

After exams, the Minutemen will host Cornell, Finland and Slovakia in the UMass Holiday International Classic, a two- day tournament to be played Dec. 22-23.

The team will have a 17-day layoff before facing Maine Jan. 9 at Mullins on NESN. It is the Black Bears' first trip to Amherst since their stunning upset loss to the Minutemen last year.

Home-and-home series against beatable Beanpot schools Northeastern (Jan. 12-13) and Boston College (Jan. 19-20) will highlight the next two weeks for UMass. The Minutemen beat BC twice last year and played two close games with the Huskies.

The team will play its final non-conference game on Jan. 23 when it travels to Cornell to face the Big Red, and then heads north for Orono, Maine for a pair of games against the Black Bears at Alfond Arena on Jan. 26-27.

■ *NBA*

continued from page 20

week, I actually read something that said the Magic's team chemistry will be disrupted when Shaq returns. To make room on the roster for O'Neal, Orlando waived the "always dangerous" Gert Hamminik.

• **Kenny Anderson** update: last week you read that the Nets' disgruntled point guard wanted off the NBA's Titanic. Well, late reports indicate Kenny's term as a Net could be coming to an end sooner than originally stated. After Anderson hires NBA raider-agent **David Falk**, trade negotiations should pick up speed. As mentioned possible destinations for Kenny include the Knicks, Pacers and the Heat, with the Kings close behind. Besides, new Net President **Michael Rowe** would like nothing more than to have the new look Nets attitude free by the New Year. Pssst, Mike, if your listening, don't forget to toss GM **Willis Reed**, too. After all, wasn't he the one who made this mess to begin with?

Spanning the "Globe"

How 'bout them Grizzlies — In suffering a 12-point defeat at the hands of the Raptors, Vancouver set a record for NBA futility by an expansion team with its 18th straight loss. I think it's the uniforms — or maybe they actually miss **Benoit Benjamin**. You tell me.

• Philadelphia, in the never-ending search for a point guard, found one Tuesday. The '76ers signed veteran point guard **Scott Skiles** for the remainder of the season. Skiles, who will earn the NBA minimum ($225,000), should start immediately. In another move the Sixers also signed journeyman center **Mike Brown**. Brown last saw action with the Minnesota Timberwolves.

Well, since this is the last paper of the semester I would like to take this opportunity to wish everyone a happy holiday season. Hope to see you all back in the spring.

Darren Cohen is a Collegian columnist.

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SUN. DEC. 31/8:00 PM - 2:00 AM
COMING TO PEARL STREET...
12/29 VIC/HOME/PANGLOSS
12/30 THE BLACK REBELS
12/31 POPA CHUBBY
1/5 JOHN CAFFERTY &
The Beaver Brown Band
OCTOBER PROJECT (up)
1/6 ART EYSELE BAND (down)
1/19 MEPHISKAPHILES
1/20 J. GEILS BLUES TIME
Tickets at all Select-a-Seat outlets or charge by phone at Ticketmaster. Box office 586-8686. 1-800-THE-TIC® or Strawberries. For The Record in Amherst. Music in Greenfield. Tix Unlimited at U. Mass.
10 Pearl Street, Northampton 413-584-7751

YOU'LL FEEL GREAT AFTER SOAKING IN A HOT TUB AT
EAST HEAVEN HOT TUBS
FOR RESERVATIONS
586-6843
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Steve Madden Sale.
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ZANNA
Downtown Amherst

Interested In The Classifieds Manager Position?
Contact either Earl, Marty or Rosario at *The Collegian*!

DIGITAL PIANOS
YAMAHA • CLAVINOVA • KURZWEIL • SAMICK
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ENFIELD - BROOKSIDE PLAZA 203-745-3737
PITTSFIELD - 660 MERRILL RD 413-448-2085
OPEN SUNDAY 12-5

Calvin & Hobbes By Bill Watterson

IN THE SHORT TERM, IT WOULD MAKE ME HAPPY TO GO PLAY OUTSIDE.
IN THE LONG TERM, IT WOULD MAKE ME HAPPIER TO DO WELL AT SCHOOL AND BECOME SUCCESSFUL
BUT IN THE VERY LONG TERM, I KNOW WHICH WILL MAKE BETTER MEMORIES

Calvin & Hobbes By Bill Watterson

Calvin & Hobbes By Bill Watterson

HA! WHAT A ROTTEN SNOWMAN! THAT'S THE WORST SNOWMAN I'VE EVER SEEN!
SO GO BUILD A BETTER ONE!
MAYBE I WILL!
YOU'RE BACK?
MY WORDS SPEAK LOUDER THAN ACTIONS

Calvin & Hobbes By Bill Watterson

Calvin & Hobbes By Bill Watterson

THE CHRISTMAS SEASON IS ALWAYS A TIME FOR PERSONAL REFLECTION
TOO OFTEN WE DON'T EXAMINE OUR LIVES THIS IS A TIME TO TAKE STOCK AND THINK ABOUT WHAT'S IMPORTANT.
IT'S A TIME TO REDEDICATE ONESELF TO FRENZIED ACQUISITION... A TIME TO SPREAD THE JOY OF MATERIAL WEALTH... A TIME TO GLORIFY PERSONAL EXCESS OF EVERY KIND!
EARTHLY REWARDS MAKE CONSUMERISM A POPULAR RELIGION!
...A TIME TO ATONE FOR ONES FRUGALITY!

Calvin & Hobbes By Bill Watterson

OH BOY. LOOK AT ALL THE SNOW! IT MUST BE SIX INCHES DEEP!
THIS WILL BE PERFECT FOR SLEDDING OR...
DING DONG
DING DONG DING DONG
ALL RIGHT! I'M COMING! I'M COMING!
WHAT THE HECK IS WRONG WITH THIS PLANET? SOLD US ?!

Calvin & Hobbes By Bill Watterson

GALAXOID AND NEBULAR!
THIS COLD WHITE GLOP COVERS US AND FREEZES OUR INNARDS!
IT'S SNOW. YOU'D BETTER GET USED TO IT. 'CAUSE WE GET IT EVERY WINTER.
YOU DID NOT TELL US THAT THIS PLANET'S AXIS WOULD TILT US AWAY FROM THE SUN.
YOU DIDN'T ASK.
WE PAID SO LEAVES FOR THIS PLANET! YOU GREATLY OVERCHARGED US!
YEAH WELL. "LET THE BUYER BEWARE."
YOU ARE A MOST DISHONORABLE POTENTATE!
WE DEMAND YOU BRING THIS PLANET UP TO CODE!

Calvin & Hobbes By Bill Watterson

WHO'S AT THE DOOR, CALVIN?
AAAH! UM..UH.. GIRL SCOUTS! DO WE WANT ANY COOKIES?
GIRL SCOUTS? COOKIES?
IT SEEMS EARLY, BUT SURE, LET ME GET MY PURSE.
OH NO! SCRAM, YOU GUYS!
NOT UNTIL YOU FIX THE CLIMATE!
I'LL SEE WHAT I CAN DO.
SLAM
DO NOT TRIFLE WITH US, EARTH LEADER!
WHERE ARE THE GIRL SCOUTS?
THEY SUDDENLY HAD TO GO EARN A MERIT BADGE QUICK. WHERE'S HOBBES?

Calvin & Hobbes By Bill Watterson

THE ALIENS DIDN'T KNOW ABOUT WINTER?
THEY CLAIM I SOLD THEM A PLANET WITH A FAULTY AXIS! WHAT SHOULD I DO?
OFFER A REFUND. GIVE BACK THEIR LEAF COLLECTION..
ARRGGH! I THROW IT AWAY WHEN IT GOT SUCH A BAD GRADE!
HMM... WELL, WE SHOULD AT LEAST HELP THEM STAY WARM THEN.
BUT WHAT COULD THEY WEAR? THEY DON'T EVEN HAVE ARMS! THEY NEED HUGE SOCKS OR SOMETHING
HEY! NO! BAD IDEA! BAD IDEA!

THE COLLEGIAN BIDS A FOND FAREWELL TO CALVIN, HOBBES, SUSIE, AND THE REST OF THE CHARACTERS IN CALVIN & HOBBES.

A [illegible] lines from drawing the comic, The [illegible] full page of Calvin & Hobbes.

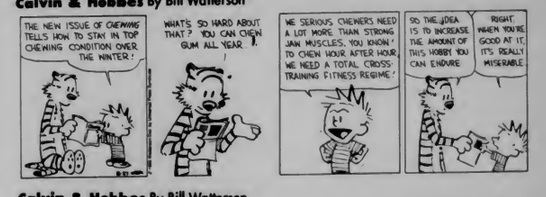
Calvin & Hobbes By Bill Watterson

OOH, THIS IS TOASTY!
THANK YOU, EARTH LEADER!
THAT'S MY CHRISTMAS STOCKING!
THEY'RE GOING AWAY WITH OUR STOCKINGS! SANTA CAN'T FILL 'EM WITH LOOT!
I'M SURE SANTA KNOWS WE DID A NICE THING AND WE'LL WORK IT ALL OUT
HEY YEAH! I DID SOMETHING GOOD! WE'RE TALKING JACKPOT! WE'RE TALKING MULTIPLE TRIPS FROM THE POLE TO HAUL IT ALL!
YOUR SELFLESSNESS IS THE HOPE OF THE SEASON

Calvin & Hobbes By Bill Watterson

YOU SAY MY PRESENT FROM YOU IS OUTSIDE?
IT'S OVER HERE
A PILE OF READY MADE SNOWBALLS!
I WANTED TO GIVE YOU SOMETHING PRACTICAL
YOU'RE THE BEST, HOBBES. OL' BUDDY! THANKS!
MERRY CHRISTMAS
I SUPPOSE IT WOULD BE WRONG TO THROW THESE AT YOU..
I MADE MY OWN PILE, JUST IN CASE

Calvin & Hobbes By Bill Watterson


THE NEW ISSUE OF CHEWING TELLS HOW TO STAY IN TOP CHEWING CONDITION OVER THE WINTER!
WHAT'S SO HARD ABOUT THAT? YOU CAN CHEW GUM ALL YEAR.
WE SERIOUS CHEWERS NEED A LOT MORE THAN STRONG JAW MUSCLES, YOU KNOW! TO CHEW HOUR AFTER HOUR, WE NEED A TOTAL CROSS TRAINING FITNESS REGIME!
SO, THE IDEA IS TO INCREASE THE AMOUNT OF THIS HOBBY YOU CAN ENDURE
RIGHT. WHEN YOU'RE GOOD AT IT, IT'S REALLY MISERABLE

Calvin & Hobbes By Bill Watterson

SOMETIMES AT NIGHT I WORRY ABOUT THINGS AND THEN I CAN'T FALL ASLEEP.
IN THE DARK, IT'S EASIER TO IMAGINE AWFUL POSSIBILITIES THAT YOU'D NEVER BE PREPARED FOR
AND IT'S HARD TO FEEL COURAGEOUS IN LOOSE-FITTING DRAWSY BEAR JAMMIES.
THAT'S WHY TIGERS SLEEP IN THE BUFF!

Calvin & Hobbes By Bill Watterson

SEE MY SNOWMAN?
HE'S ENJOYING A SNOW CONE! THERES NOTHING HE LIKES BETTER!
AND THE SNOWMAN WITH THE ICE CREAM SCOOP IN HIS BACK?
IT'S A SCROOD STORY!

Calvin & Hobbes By Bill Watterson

ARE YOU MAKING ANY RESOLUTIONS FOR THE NEW YEAR?
YEAH, I'M RESOLVING TO JUST WING IT AND SEE WHAT HAPPENS
SO YOU'RE STAYING THE COURSE?
I STICK TO MY STRENGTHS

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 *By Brian Marchionni*

Top 10 Good sports

(that is, people I've made fun of that can laugh at themselves and the world around them)

10. The entire cast of Baywatch.
9. The talking dolphin (last one guys, I promise).
8. The Dining Commons staff.
7. Those wacky punk rockers in Project FLATBOY.
6. The people of Whitmore.
5. The University Tour Services (wups!)
4. Dean Hellman & all us engineering geeks.
3. The US Polka Association.
2. Any UMass student I've pissed off who's good natured enough to let it go.
1. Chancellor Scott.

The "Odds 'n Ends" Wednesday Night Crew bids you a happy holidays!

Today's Staff

Night Editor
Tim "Barsie's" White

Copy Editor
Andrew "Fan Club" Bryce

Photo Technician
Ryan "Get me outta here" Tiezzi

Production Supervisor
Marni "It's my last night in Graphics ever!" Helfner

Production
Amy "Giggles" Paradysz
David "Richie Rich" Voldan,
Jeff "Beer" Hodge

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

$2.00 minimum/day

Students

20¢ per word/day

All others

40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

CHINESE FOOD
Kai Zin delivering Sunday through Thursday 12-11pm and Friday and Saturday to 3am 586-2774

Happy holidays and good luck with finals Alpha Chi!

APARTMENT FOR RENT

Beautiful updated apt. ideal for grad student. Fully kitchen, full bath, large bedroom and washer/dryer $825/month 253-2515

2 bedroom on busline $850.00 Heat and hot water included. Available January 1st 549-7598

2 bedroom apartment for rent starting Jan 1st. 2 bedrooms on bus line near school. Contact Nagib 548-8415

2 bedroom on busline. Colonial Village starting Jan 1st. Contact Jack 545-1802

2 bedroom Deluxe apts Newly remodeled quiet atmosphere Heat/hot water included minutes from UMass on bus route. Not many available call now for spring/summer 665-3696

AUTO FOR SALE

1982 Dodge Aries Needs work (transmission, gaskets) for parts or restoration $300. 256-8719

'88 Isuzu Trooper 4wd 5spd 79k Runs and looks brand new $7995 549-8240

EMPLOYMENT

BABSON COLLEGE BOOKSTORE
Help Wanted at Babson College Bookstore from mid December until late January. $5.00 per hour. Call 617-239-4175.

Activity coordinators & front desk assistants- Alm college grads! A sunny and warm at some of Orlando's finest resort hotels. National recreation company is now arranging applications for their spring training class beginning January 22nd! Broaden your education in the hospitality industry or until use it as a resume builder!! Fully furnished apts & $150 monthly stipend. Call 800-486-6762 for more information and application.

Live-in programmer for part time to full time position. Macintosh programming experience preferred. Apply to ACI, 131 Triangle St. Amherst, Ma 01002 Phone 549-0701

Christmas/January break help wanted training rate $10.25. Local branches of international firm has several openings. Earn $800 $1800 during 2-6 week break program. Part-Full time. Flexible schedule. Ideal for resume. Secure summer position with Advancement opportunities. Internship possible. Apply now! Begin after finals. For openings call greater Boston/Framingham 617-449-5255 Woburn/North shore 617-938-0401 Worcester/Leominster 508-757-7900

Drivers, wait staff & prep cooks needed. Experience preferred. Apply in person 549-8250

Environmental Jobs Earn over $10/hr. part-time/$275-$375/week working to save the environment with Mainspring. Casual fun atmosphere. Call Tom at 256-6434

Excellent part-time business. Work at home. Computer support & training. Call now 549-8924

Full/Part Time Tupperware- the most fun you'll have making serious money!!! Call Danielle & Andrea 256-8993

Januory Job For 5 weeks. Child care for 10 year old 5-11pm M-F $150.00 a week Amherst Center. Reliable References required 253-2424

Travel Abroad and Work. Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan or S Korea. No teaching background or Asian languages required. For information call (206) 632-1146 ext. 250012

Waitstaff, cashier Upscale regional restaurant. Resumes for $200. Inventory required $2500. Follow our plan and if only 2 sales per day in each location your profit $32,400 first year! 941-7867

Wintersession Jobs Telefund is hiring 5.50 per hour plus bonuses. Flexible evening hours. Come to the basement of memorial hall & apply today.

Two 900 #s Be creative to earn big money Call 253-5782

FOR SALE

SKIS FOR SALE
Rossignol Vc3 178's Brand new still wrapped in plastic. Call Eric 549-8354

Awea 3g running shoes, uneven heels $9 (may also fit 8 1/2) Must sell cheap 546-7236

Kegerator $200. 2 year old iguana 4 x 2 tanks all supplies incl. $200 specialized hardrock 18" mountain bike $175 or bo 549-8196 Larry or Dennis

STEREO EQUIPMENT

Used/reconditioned rack systems and seperate components. Large selection, honest advice, warranty and good prices. We buy audio, video, Dj/musical equipment. Stereo & video exchange at Jackson's Flea Market Mountain Farms Mall Hadley Open Sundays only 9-4 Other days call Amherst 256-0941

Trek 7000 for sale a great opportunity for an upgrade. Dx & an rock shox stir bar ends New in April- looks and works like new. Call Sam at 546-3078

Wanna a K2 salmon skis 170 s Bindings & poles included Asking $200 or bo Call 546-7444

INSTRUCTION

Shaolin free animal kung fu Forms and fighting Classes begin in Jan Contact Sifu Jim 665-4185 or 549-7915

LOST

Black Daily planner lost contains calendar, planning, addresses and contacts Lost 12/4/95. Suspected to be left on bus from Amherst Center to UMass Please call me 413-253-7464 no questions asked I need it, it contains my life!!!

Lost 1/2 blackyred Adidas shoes from 80YE Cashew Sunday night (irreplaceable sweets) $40.00 if returned to door or class (in office) no questions. 546-7238

MISCELLANEOUS

O Glorious Apostle St Jude Thaddeus, true relative of Jesus and Mary, I salute you through the most sacred heart I praise and thank God for all the graces he has bestowed upon you To you God has granted the priviledge of aiding, thanking in the most desperate cases Come to my aid that I may praise the mercies of God Thank you M M

PMS, Allergies, Asthma high blood pressure diabetes migraines? Revenol can help you Call today 549-8924

PERSONALS

To the six girls that brighten up my semester! Thank you! Massages for everyone

Mel, Stu, Tip, Ann Jobs W You guys are the greatest! Thanks for everything. Love Me

Rocha We love you & we'll miss you!

To Cindy Congrats on being released. We know you could do it. We are very proud too. Love in DZ

JN Gruyere Between the poker meals, lobing, iced coffees, showers and Jodie-Foster who has time to breathe? Good luck on finals and Happy Holidays!!

We hope that you are ready for Wineglass! But as you know, we are the best. Like you say we aim to dispirit. So on Saturday, puking is a must! We love you guys! Love: The Terrible Two

Unsos Welcomes back Mike

Sweety—afternerty Christmas to Dance Master Pierpont and Coolidge drink and smoke a lot - Hodge-

M (four more months) baby L A

Jena Thanks for everything this semester. You pulled me through a rocky road! Have fun in S.F. 143 Tim

Happy 21st birthday Kiran hang in there. We love and support you. Monica and Dave

My girls I'm going to miss you guys over break but New Year's Eve is going to rock. I can't wait. Love you three. Slickster

Brian and Laura- I'm really happy that you too have found each other. Have a great time in the Big Apple!
Love, the Ice Woman

Slick- great praise be! I've got to motor. I'm going to make it to the funeral on time! Oh and by the way I love you okay? But then again you always look good. But seriously, good luck at Channel 7. Love, Nig

Roomies- Have a great winter session! I know you'll miss me. God knows I'll miss the cockroaches in my coffee! Try not to put any toast particles in my butter okay? Love, Rembert

To my three girls- Let's go Pub dancing, wait in Dellasio's for an hour and sit in Burger's until Schevy gets silly. Love, the Styling Sixkster

Jamaica- Let's buy another pet, get a smaller apartment with more heat and then breed a pig. Love, TT Rodriguez

Jessa- Thank's again for the rockin' Alanis tickets. Love the two Nozes

To my three Slicksters- Thanks for a great semester! Now Year's Eve will rock. Love Rule

Bri- You were right we were lucky to find each other. Love, Laura

To the Slicks- Thanks for all the great times. They'll be more to come. I love you both very much. Love Schevy

Laura- Caroline isn't the only person whose world you rock. You are. D.S.G. Love, Bri

To my Collegian Buds- I QUIT- I'll miss you all! (No hard feelings SGA) Don't forget me! See you at Gradwaters! Love, Alyson C.

To Candy-ass, my sports idol- Women in Power- I'm sorry for being a sports dweeb but I hated being on the wrong side of the paper! Love, A.C.

Happy B-day Patty Mailay from the town at 110 Gray St. Hope to see you stoked on Saturday night

Mark, You might want to consider killing the Women's Issue 1 publish. It's high time you broke the cycle, buddy. Cola?

Chris

ROOMMATE WANTED

Looking for upbeat female to share 2 bedroom apt. Available Jan 1. Aug 275/mo negotiable Call 549-4935

One bedroom in five bedroom house. Smoking OK. $270 per month. 256-8295

1 room available in 5 bedroom house. January-August. Next to Amethyst Brook conservation area. $275+ Call 253-9081

One room in South Amherst with three men three minutes from U Mass. $230 rent. Call Mike 253-1584

Room for rent- call Angela Rosen at 584-1421

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Room for rent- call Angela Rosen at 584-1421

Room for rent- one bedroom Sunset Ave. walking distance to campus. $250 a month. Please call 549-6138

One or two women for room at Siegerland Est. $250 per mo. Negotiable Call Jen 665-8136. Directly on bus route

Room in Amherst Apt for roommate $250 Available Feb 1st. Molly 256-8438

Room for rent five bedroom house. $275 month 253-2717 Close to campus

Room in a private home in Northampton with kitchen privileges and bathroom. 1 January 96 $200, utilities included, prefer female. Call after 7pm and ask for Angela

Female roommate wanted to share a big room in a house with three upbeat girls close to campus! Please call 549-8942

Roommate wanted to share a convenently located (1/2 mile to UMass and center of Amherst), beautiful 3 bedroom, 2 1/2 bath condo at Amity Place. Laundry, fireplace, central air, patio, full kitchen and great sunset views! Must be responsible, call-loving, non-smoker. $425.00 month plus utilities. Available January 1, 1996. Contact Gary at 549-3498

Male roommate wanted to share a big room. Uptown, close to everything you need. 30 Kellogg Ave. Bus route. LOCATION. Call 253-4469

Roommate wanted non-smoker to share room for Spring semester $185 per month. On bus route. Start Jan 1st. Call Anne 253-1805 heat & hot water included.

Two female roommates wanted to share room in 3 bdrm apt $185 hy heat inc. On bus route. Call 549-4721

MISCELLANEOUS

Foreign students DV-1 Greencard program available 1-800-880-7167

International students Visitors DV-1 Greencard program available 1-800-880-7167

ROOM WANTED

Greencard program by US Immigration. Legal services tel 818-772-7168 20231 Stagg St. Canoga Park, Ca 91306

Free financial aid! Over $ billion in public and private sector grants & scholarships is now available. All students are eligible regardless of grades, income or parent's income. Let us help. Call Student Financial Services 1-800-263-6495 ext. F50012

NEED HELP MOVING?

Quick movers & storage Move over. Rover let Jens take over! 256-1300

Need help moving? Buying a new bed? Trash to dispose of? I have a pickup truck and am available year round. Please book early for end of semester moves. Hourly rates. Page anyone 292-0065

RESUME

Inexpensive professional resume services. Packages $15-$30. Only at Campus Design and Copy. The affordable alternative. Upstairs in the Student Union. 545-2211

Jewelry repairs watch batteries, eyeglass frame repairs and ear piercing. Silver Image Designs 264 N. Pleasant St Amherst 253-3324

Pregnant? Need help? Call birthright of Amherst area for free testing and carrying assistance. 549-1906

TO SUBLET

LOTS OF FREE BEER
Well not really I'm looking for a place to stay over winter session. If you can help me call Billy @ 546-0408

JW + JM (RA s) Want winter session housing in Amherst. Call Andy 6-4108

Looking for Apt/bedroom to sublet January-mature responsible male needs place to stay over winter session. Call Bill at 546-2077

Male seeks apt for rent for spring '96. Getting late- starting to panic. Erik 546-0046

TRAVEL

JAMAICA
Go with whom you know Spring break in Negril- $548 U Mass Ski Club 545-3437 Trust our experience.

Catch a jet! Cancun/Mexico $189 r/t Europe $169. Call $129. Call Airtech for more info! 800-326-7009

Going home for the holidays? Need a ride to the airport? Call Valley Transporter Airport shuttle. Hourly service to Bradley. Affordable door to door. Advance reservations 549-1350

Port Antonio, Jamaica Ocean view cottages great neighborhood, walk to beaches, restaurants, dancehall clubs $150/week 413-367-9760

Ski & Sno wboard Winter break & spring break '96. Intercollegiate ski weeks only $219. Includes 5 day lift package, 5 nights lodging (luxury condo), 5 days intercollegiate activities (drinking age 18). Sponsors include Molson & Labatts. Mt. Orford, Canada (just across the Vermont border) group leader/rep discounts. Call Ski Travel Unlimited 1-800-999-SKI

Spring Break Bahamas or Florida Keys. Spend it on your own private yacht. One week only $365.00 per person including food and much more. Organizers go for free! Easy Sailing Yacht Charters 1-800-783-4001 See us on the net http://www.shadow.net/~ezsail

Winter Break Special Killington rates $285. Interested? Call the U Mass Ski Club 545-3437

WANTED

Studio or 1 bedroom room wanted Winter and or spring. Reliable 25 year old 546-7238

Looking to buy a fairly new & reasonably priced double mattress and possibly a bed frame 256-8864

Research Interviewers
Now hiring for winter break!
Day-time Hours
No Selling Involved
Interesting part-time telephone assignments to collect data on a variety of research topics.
Computer/typing skills required.
Flexible hours. Must work a minimum of 20 hours per week. Start at $5.25/hour with paid training and earn up to $7.00/hour.
We're on Mountain Farms Mall, which is a stop on the free bus line. Call between 9am-5pm, Monday-Friday; (413) 586-8535. Abt Associates, Telephone Research Center, Mountain Farms Mall, Rt.9, Hadley, MA 01035. An Equal Opportunity Employer.

HOROSCOPE

Aries (March 21-April 19): It is time to move in a new direction. Exchanging confidences with a wise friend gives you a fresh perspective; remain optimistic about a difficult parent-child situation. You will see your breath today.

Taurus (April 20-May 20): Let mate make a family-related decision while you take a leadership role at work. New business or career options come out of nowhere. A loved one cares about you and lets you know it! Make friends with squirrels, they know more than you think.

Gemini (May 21-June 20): Follow through with your work program today. Ignore boastful people. Pushing your resources with an ally's will help a joint enterprise succeed. Date a political columnist.

Cancer (June 21-July 22): Take the inflated opinions of others with a grain of salt. You are entitled to your own practical viewpoint. Communicate with distant contacts; scheduling a business trip for mid-January. Learn to darn socks.

Leo (July 23-Aug. 22): High minded pursuits and spiritual growth capture your attentions. Yet you cannot expect the future to turn out exactly the way you would like. Be prudent and practical. If you can read this, you are too close.

Virgo (Aug. 23-Sept. 22): It can be expensive trying to please your friends. Go slow on committing your resources. Steer clear of unreasonable people. Forcing a showdown could seriously harm a relationship. Be a Pepper!

Libra (Sept. 23-Oct. 22): Go easy when making changes in the management of sales, purchases and investments. It is vital you discuss things with those who share your financial interests. Find time for a sports break this evening. Advice from syndicated astrologers may be arbitrary and irrelevant- use caution!

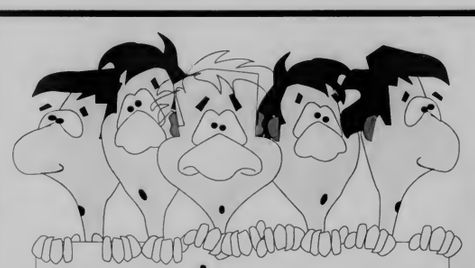
Scorpio (Oct. 23-Nov. 21): A good day to bring negotiations to a profitable conclusion. You benefit from your family's connections. Put an outdated approach to inevitable and try something new. The rarity of wooden nickels actually makes them quite valuable. Take them if you can!

Sagittarius (Nov. 22-Dec. 21): An aura of goodwill surrounds you wherever you go today. Morning hours are best for finishing important work. Competitors or higher-ups could make things more difficult later on. Shine on, you crazy diamond!

Capricorn (Dec. 22-Jan. 19): You are entitled to your privacy. Protect it. You can always find a plausible excuse if you are not in the mood to see others. Generosity will be rewarded. Donate food and money to the needy. Dream in color, dream in red.

Aquarius (Jan. 20-Feb. 18): Let important questions slide until you can get the entire picture. Others may not be much help. Concentrate on projects you can handle alone. A phone conversation with a loved one bolsters your spirits. Onion rings cause bad breath, bring gum.

Pisces (Feb. 19-March 20): This day is made for meditation. Your morale gets a lift when loved ones show their affection. Make the most of circumstances that are working to your advantage. Replace your former hesitancy with decisiveness. Have a great break!



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GOP denies funding for peacekeeping

By Donald M. Rothberg
Associated Press

WASHINGTON — The Senate gave grudging endorsement Wednesday to deployment of U.S. troops to keep the tenuous peace in Bosnia. But reflecting the deep divisions on Capitol Hill, the House voted to express "serious concerns and opposition" to President Clinton's Bosnia policy.

As U.S. military air cargo planes were landing in Bosnia amid record snowfall, both houses rejected resolutions earlier Wednesday to deny funds for sending the 20,000 American troops there.

"That was probably the strongest statement of support they could possibly make," said White House spokesman Mike McCurry.

"He [Clinton] can fairly say, certainly, he's got congressional support," Senate Majority Leader Bob Dole told reporters after the Senate voted 69-30 in favor of a resolution that he and Sen. John McCain (R-Ariz.) drafted in consultation with the White House.

Dole, the front-runner for the Republican presidential nomination next year, noted that the resolution does not specifically endorse Clinton's policy nor the peace agreement reached in Dayton, Ohio, last month.

"This resolution does support our men and women in uniform," he said.

Shortly before the Senate voted, the House passed, 287-141, a resolution sponsored by Reps. Stephen Buyer, (R-Ind.) and Ike Skelton, (D-Mo.) expressing "serious concern and opposition" to Clinton's policy but supporting the troops.

The House refused to consider the Dole resolution, a move requiring unanimous consent. Objections were shouted out from the Republican side of the chamber.

Then, in the final vote of the night, the House rejected a resolution by Rep. Lee Hamilton (D-Ind.) expressing "unequivocal support" for the peacekeepers but noting that some members of Congress have "questions and concerns" about their deployment. It was defeated 237-190 with one member voting present.

The votes were taken as Clinton flew to Paris, where the agreement reached in Dayton will be signed Thursday. It is under that agreement that a NATO peacekeeping force of 60,000, including 20,000 Americans, will deploy in Bosnia.

Before adopting the Dole resolution, the Senate rejected, 52-47 a proposal similar to the one that passed the House. It declared that "the Congress opposes President Clinton's decision to deploy United States military ground forces into the republic of Bosnia."

A second sentence in the resolution said Congress "strongly supports the United States military personnel."

That resolution, backed by Sen. Kay Bailey Hutchison, (R-Tex.) and Sen. James Inhofe (R-Okla.) was regarded as so close that Vice President Al Gore presided in case his vote was needed to break a tie.

As part of his resolution, Dole insisted that the administration agree to a plan for arming and training the Bosnian military to allow it to defend the nation after the NATO mission ends in one year.

Opponents to the deployment recalled Vietnam and Somalia and cited the danger to the U.S. troops.

McCain, a prisoner of war in Vietnam, said, "The president will be accountable to the families of any American soldier who dies in service to his country in Bosnia. He will have to answer for their loss. But so will I. So will I. I fully accept that in my support of the deployment and my efforts to influence its conduct and its termination, I incur this obligation."

The House resolution voiced "serious concerns and opposition to the president's policy" to deploy troops. But it expressed support for the soldiers and urged Clinton to provide them with whatever equipment is requested by field commanders.

Skelton has repeatedly said that any U.S. involvement in arming and training the Bosnians would make American troops targets of Serb attacks. The Buyer-Skelton proposal said the United States should remain impartial and evenhanded in its dealings in Bosnia.

Jordan gets best of Hardaway this time

By Mike Nadel
Associated Press

CHICAGO — Michael Jordan avenged a poor performance against Anfernee Hardaway in their last meeting, outscoring the young Orlando star 36-26 Wednesday night as the Chicago Bulls defeated the Magic 112-103.

Orlando probably played its last game without Shaquille O'Neal, who is expected back when the Magic meets Utah on Friday. Even though O'Neal has missed all season with a broken thumb, Orlando is 17-5.

The only NBA team with a better record is Chicago (17-2), which has a seven-game winning streak and is 9-0 at home.

Dennis Scott scored 24 points for Orlando, including a 3-pointer that made it 103-97 with 1:21 to play. But Scottie Pippen responded with a 3-pointer and the Bulls clinched the win with six free throws.

Pippen scored 26 points and Toni Kukoc 21 for Chicago, which got 19 rebounds from Dennis Rodman.

The Magic had won four straight regular-season games against Chicago and eliminated the Bulls in the playoffs last May as Jordan made several bad plays in clutch situations. Then, Orlando won the first meeting this season, 94-88, as Hardaway outscored Jordan 36-25.

Jordan loves a challenge, though. And he couldn't wait to prove that his star still shines brighter than that of Hardaway, who might be the league's next great player.

While Hardaway scored 11 of his points in the final 2:15, when Chicago was comfortably ahead, Jordan already had methodically buried the Magic.

Jordan scored 10 points in the first quarter and 12 in the second as the Bulls took a 61-49 halftime lead. Chicago finished the half with a 22-9 run that Jordan began with two 15-footers and a 3-pointer.

The Bulls then scored the first eight points of the third quarter for their biggest lead, 69-49.

With 8:55 left in the third, Hardaway bumped feet with Jordan and stubbed his left big toe. Hardaway was on the bench when Orlando began a 12-2 run that cut the Bulls' lead to 71-61 midway through the third quarter.

But Chicago maintained a double-digit lead most of the rest of the game as Orlando's four-game winning streak was snapped.

Celtics 111, 76ers 100

BOSTON (AP) — Dino Radja scored 21 points to lead the Boston Celtics past Philadelphia 111-100 Wednesday night as the 76ers suffered another rout in losing for the 15th time in 16 games. The loss was the 12th by at least 11 points for Philadelphia. The Celtics reached .500 for the first time since they were 7-7 after losing to Phoenix on Dec. 2, 1994.

Rookie Eric Williams scored a season-high 20 points and Rick Fox added 15 for Boston. The 76ers were led by Jerry Stackhouse with 26 and Sharone Wright with 22.

The 76ers lost their 11th straight road game, and the ninth this season, since beating New Jersey last April 15. Their 3-17 start is their worst since they went 1-18 in 1972-73.

Philadelphia played its second straight game without Derrick Coleman, who is expected to miss another seven to 10 days after spraining his ankle in a loss to the Celtics last Saturday. Scott Skiles, signed as an free agent Tuesday, scored 10.

television

continued from page 14

up an apartment complex of people won't prevent you from practicing medicine and despite the fact that Andrew Shue has about as much personality as shin soccer ball he so capably dribbled, it's still worth watching, just to see him mumble, "I love you, Brooke."

And moving on to the Five Worst Television Shows:

1. "Saturday Night Live"— This one show that almost everyone agrees- is universally terrible. With the departures of Dana Carvey and Phil Hartman, the show has taken a downward spiral and doesn't look like it's about to come out anytime soon.

2. "JAG"— The first question that should be asked when watching this NBC show is which movie is it ripping off now? If you thought that was footage from Harrison Ford's *Clear and Present Danger*, you were right. And if you thought the opening sequences resembles *Top Gun*, there is a reason for that. This show wins rip-off of the year award.

3. "Central Park West"— The formula of beautiful, glamorous people plus Manhattan plus plenty of back- stabbing might have worked for Darren Starr when he created "Melrose Place" with Aaron Spelling, but unfortunately, this time around Starr scores a big zero with this lackluster drama. This show's kind of explains why CBS is trailing the other networks.

4. "Tempesti"— Tempesti Bledsoe is just one of those people who should never have been given the opportunity to host her own talk show. Juvenile, silly and just plain insulting, Tempesti's screechy voice and condescending attitude is enough to get on even the most patient viewer's nerves.

5. "Courthouse"— One major disaster of a show is okay on a programming schedule, but two? And following each other? That's right, "Courthouse" follows "CPW" on CBS' Tuesday night line-up. If you haven't checked out this bomb of a show, don't worry about it. The way things are going, "Courthouse" is going to end up in cable rerun heaven before too long.

Chris Conner and Justin C. Smith contributed to this article.

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1996 WORLD JUNIOR HOCKEY CHAMPIONSHIP
MASSACHUSETTS, USA

Tournament Schedule

Game	Team	Venue	Location	Time
December 26 '95	Czech v Russia	**Mullins Center**	Amherst	1:10pm
	Finland v Switz	NE Sports Center	Marlborough	1:10 pm
	Sweden v Slovaki	Centrum	Worcester	1:10pm
	Opening Ceremonies	Centrum	Worcester	6:00pm
	USA v Canada	Centrum	Worcester	7:40pm
Dec. 27	Slovakia v Russia	Matthews Arena	Boston	1:10pm
	USA v Ukraine	Matthews Arena	Boston	7:10pm
	Czech v Germany	**Mullins Center**	Amherst	1:10pm
	Switz v Canada	**Mullins Center**	Amherst	7:10pm
Dec. 28	Germany v Slovakia	Matthews Arena	Boston	2:10pm
	Ukraine v Finland	Matthews Arena	Boston	7:10pm
Dec. 29	Slovakia v Czech	Matthews Arena	Boston	1:10pm
	Canada v Finland	Matthews Arena	Boston	7:40pm
	Russia v Sweden	Civic Center	Springfield	2:10pm
	USA v Switz	Civic Center	Springfield	7:10pm
Dec. 30	Germany v Slovakia	NE Sports Center	Marlborough	12:10pm
	Ukraine v Switz	NE Sports Center	Marlborough	5:10pm
Dec. 31	Sweden v Czech	Matthews Arena	Boston	12:10pm
	Canada v Ukraine	Matthews Arena	Boston	5:40pm
	Finland v **USA**	**Mullins Center**	Amherst	12:10pm
	Russia v Germany	**Mullins Center**	Amherst	5:10pm
January 1, '96	**Qualifying Rd**	**Mullins Center**	Amherst	1:10pm
	Qualifying Rd	**Mullins Center**	Amherst	5:10pm
Jan. 2	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
Jan. 3	Relegation	NE Sports Center	Marlborough	1:10pm
	Relegation	NE Sports Center	Marlborough	7:10pm
	SEMIFINAL	Conte Forum	Boston	3:40pm
	SEMIFINAL	Conte Forum	Boston	7:40pm

Game	Team	Venue	Location	Time
Jan 4	**5th/6th Place Game**	NE Sports Center	Marlborough	12:10pm
	Bronze Medal Game	Conte Forum	Boston	3:40 pm
	Gold Medal Game	Conte Forum	Boston	7:40pm

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Sports

Sports notice
Student pick-up for all of the men's basketball and hockey games over winter session is **today** from 7 a.m. to 3 p.m. at the Curry Hicks Cage. No lines will be allowed to form before 6:30 a.m. If there is a line, tickets will be given out by a lottery system.

Massachusetts basketball teams welcome break

■ *Minutemen enjoy rest before Ga. Tech* ■ *Thomas, Minutewomen beat Peahens*

By Candice Flemming
Collegian Staff

After starting off the season with a perfect 6–0 record, the Massachusetts men's basketball team will welcome a 10–day break until it starts back on its tough schedule with a non– conference battle against ACC–member Georgia Tech on Dec. 22.

After the game against Tech, UMass heads to the Rainbow Classic (Dec. 27–30) where it will face North Carolina State in the first round. Then, the Minutemen will face Memphis, and Lorenzen Wright in the Conference USA/Atlantic 10 Challenge at Worcester on Jan. 4.

After those key tilts, the Minutemen head into their A–10 schedule, with home games against Dayton (Jan. 6), Rhode Island (Jan. 17), St. Bonaventure (Jan. 27) and Fordham (Jan. 30), and away games against St. Joseph's (Jan. 9), St. Bonaventure (Jan. 14) and Duquesne (Jan. 20). The Minutemen will also battle Pittsburgh on Jan. 23.

Massachusetts coach John Calipari said the team will be using the 10–day stretch of inactivity to concentrate on school.

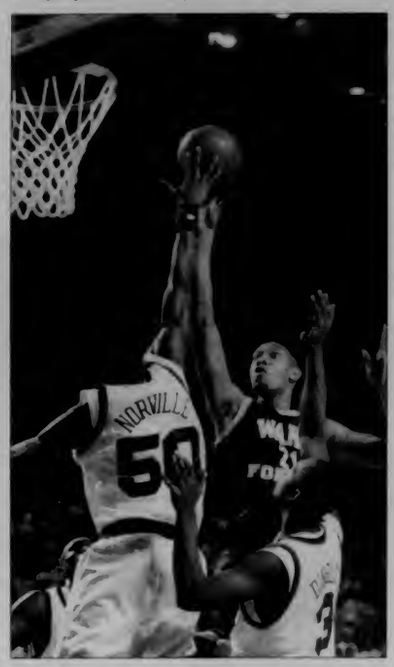
"We start to de–emphasize basketball now and we get into the academics. Now, we start two–hour block practices around their final schedule. If anybody needs to miss because of finals, they miss," Calipari said. "Basketball takes a back seat for about the next week and then we start preparing for Georgia Tech."

UMass guards Edgar Padilla and Carmelo Travieso will welcome the break most, as both have been working overtime in the Minutemen's first six contests. Padilla has been averaging 39 minutes a game while Travieso has been averaging 36.8.

Bench scoring continues to be a sore spot for the Minutemen and it will need to improve as UMass gets deeper into its schedule.

However, forwards Tyrone Weeks and Inus Norville both played well off the bench for UMass in Tuesday's win against UNC–Wilmington.

Turn to **BASKETBALL**, page 16



RYAN TIEZZI/COLLEGIAN

Inus Norville, shown trying to block a Tim Duncan shot earlier in the season, and the Minutemen are off until Dec. 22 when they face Georgia Tech at the Meadowlands.

By Candice Flemming
Collegian Staff

Senior forward Octavia Thomas scored 21 points and grabbed eight rebounds to help lead the Massachusetts women's basketball team to its second straight victory, a 57–48 decision over St. Peter's last night in Jersey City, N.J.

The win improves the Minutewomen's record to 5–2. The 5–2 start ties UMass' best start since the 1988–89 season.

Things began slow for the Minutewomen as they fell behind 7–2 and were down by as much as six (12–6) in the early going. They finished with just 18 first half points, led by Thomas and Melissa Gurile who had eight first half points a piece.

But at the same time, St. Peter's was held to just 14 first half points, including seven from Mirja Sipila.

UMass started off the second half with a 20–7 run which brought to score to 38–27. The Peahens got to within eight points on a Isabelle Escano driving layup with 1:10 remaining, but the Minutewomen defense held them off to preserve the victory.

Gurile finished with 16 points (7–for–7 from the field), three blocks and two steals, while sophomore Tez Kraft added 10 points. Junior Crystal Carroll pulled down a team– high nine boards. Sabriya Mitchell dished out a game–high six assists in 35 minutes of action.

Thomas scored her 21 points on 10–for–13 shooting from the field. Beth Kuzmeski was perfect from the line shooting 4–for–4.

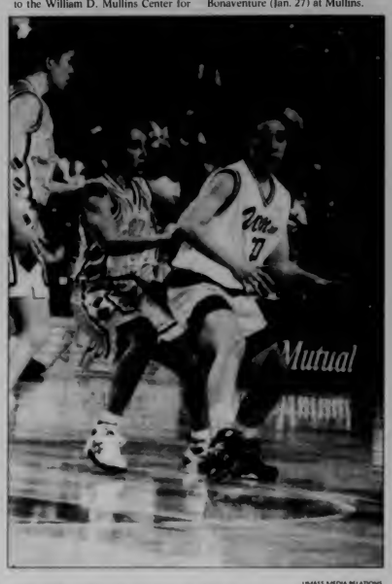
Sipila led St. Peter's with 13 points while Mildred Washington grabbed a team–high six boards. Washington finished with nine points while Tonia Collier added eight points and four assists.

The Minutewomen are off until Dec. 29 (15 full days), when they will face Florida in the first round of the Lady Gator Classic.

After that small tourney, the Minutewomen start Atlantic 10 play where they are a favorite to take home the East Division title.

UMass starts off its A–10 schedule with St. Joseph's (Jan. 4), Temple (Jan. 7) and Rhode Island (Jan. 13), with a game at Dartmouth (Jan. 9) sandwiches in between.

The Minutewomen will head back to the William D. Mullins Center for the first time since Dec. 7 when they host Fairfield (Jan. 16) and new A–10 foe Virginia Tech (Jan. 18). After a road trip to LaSalle (Jan. 20), the Minutewomen will entertain St. Joseph's (Jan. 25) and St. Bonaventure (Jan. 27) at Mullins.



UMASS MEDIA RELATIONS

Tez Kraft scored 10 points in the Minutewomen's 57–48 victory last night against St. Peter's. Kraft and the Minutewomen will be off until Dec. 29 when they compete in the Lady Gator Classic.

Injuries take a toll on notable players

Darren Cohen on the NBA

Guess who made headlines in the NBA this week? No, not Michael, Penny or Pippen. Give up? Try the team doctors. There is no doubt that injuries affect teams in many ways but when three notable hoopsters go down, division races can shift drastically. With names like **Alonzo Mourning**, **Jamal Mashburn** and **Antonio McDyess** heading for the sidelines, teams look for someone to pick up the slack.

Miami's Mourning suffered a partial tear of a tendon in his left foot against Phoenix over the weekend. Team officials said Alonzo could be out up to three weeks. Mourning's injury officially wipes out the Heat's starting frontcourt. With power forward **Kevin Willis** (strained left arch) and swingman **Billy Owens** (shoulder) out the 12–6 Heat have been forced to make some changes. In a recent game, coach Riley actually went to a frontcourt of **Ronnie Grandison**, **Kurt Thomas**, and **LeRon Ellis**. Hmm ... a has–been, a rookie and a never–would–be. As a band–aid Miami signed the "tremendously nasty" **Danny Schayes**. Looks like the Grinch already stole Christmas from Riley.

• When Dallas started the season 4–0 many thought this could be the Mavs' year to make that playoff push. However, when the 6–12 Mavericks (losers of their last four) hit the skids, questions about team chemistry started to pop up. So, what is one thing a team on the rocks doesn't need? Just ask head coach **Dick Motta** how he felt Sunday, when team officials announced leading scorer **Jamal Mashburn** would be out for three weeks. Last week, troubled forward **Roy Tarpley** was banned from the NBA for yet another violation of the league's substance abuse policy. Guess what Roy, sorry, but this should be your last trip ... back from rehab. Who do you think you are, **Steve Howe**?

In acquiring McDyess on draft day, the Denver Nuggets thought that he would serve as a supplement to injured **LaPhonso Ellis**. One thing they didn't count on was McDyess and Ellis being injured at the same time. The promising rookie suffered a severely sprained ankle in Monday's win over the hapless Philadelphia 76ers. Doctors examining McDyess reportedly found bone chips in his ankle, yet it is believed they are from a previous injury. The big fella' is set to be re–evaluated and will be out indefinitely.

• Well, not all the injury news this week is related to guys going out. What about those returning from the land of injured reserve? Like **Shaquille O'Neal**, remember him? Shaq, out since suffering a broken thumb in the preseason, is set to return sometime this week. Boy, do I feel sorry for **Matt Geiger**.

The Magic are 16–4 without O'Neal and have been led by all–everything guard **Penny Hardaway**. Last

Turn to **NBA**, page 16

Many challenges for UM over break

COLLEGIAN FILE

Keith O'Connell (16) and the Minutemen will play 11 games over the winter break, including three against Maine and two against Boston College.

By Leigh Torbin
Collegian Staff

"You have to learn how to lose before you can learn how to win, and we lost our share of the type of games [like these]," Lake Superior State coach Jeff Jackson said last year after winning two close games to take the CCHA championship. "It's just like calluses on the feet. Eventually you get used to it, then all of a sudden you don't pay attention anymore. You get emotionally drained and say, 'Screw it, let's just get the job done'."

After a tumultuous 1994–95 campaign, Massachusetts coach Joe Mallen's team has echoed the sentiments of his 1977 Michigan State classmate. The team has matured exponentially and after finishing all of last season with six wins, the Minutemen have already recorded eight.

The team has equalled its power play output of last year (20 goals), and scored 63 percent of last year's total goal output already this year. The team has posted its first shutout of a Division I team, had its first Hockey East overtime win and has more than doubled its number of road wins of a year ago.

After 14 games last year, UMass was 0–13–1 having been outscored 71–30. After 14 games in 1995, UMass is 8–6 and has outscored its opposition 61–51.

As intersession approaches these numbers should escalate since UMass played unquestionably its best hockey over the winter break last year, which saw five of the team's six victories, including its upset of No. 1 Maine.

This year's intersession docket will bring a few challenges for UMass. The team will play three games against Maine, currently ranked fifth in the nation, two games with Cornell, one of the top teams in the ECAC, two games each against Hockey East foes Boston College and Northeastern and one with either Finland or Slovakia's Junior National team.

With fewer responsibilities, the players can better focus their attention on their playing over the extended break

Turn to **HOCKEY**, page 16

NCAA volleyball Final Four begins today at Mullins

By Casey Kane
Collegian Staff

Four of the nation's best women's volleyball teams will converge upon the William D. Mullins Center today and Saturday for the 1995 NCAA Division I Women's Volleyball Championship.

Michigan State, Nebraska, Stanford and Texas all advanced to the Final Four by winning its respective regional tournaments.

In the day's first match–up, No. 5 Michigan St. will face off against top–ranked Nebraska at 5:30 p.m. Following at 8:30 p.m., No. 3 Stanford will meet No. 6 Texas in the other semi–final.

The two teams that advance to the Championship will square off at 4 p.m. on Saturday.

Michigan St., with a 34–2 record, is the surprise team of the season, having captured the Mountain Regional title by beating San Diego State and upsetting Hawaii. The Spartans are making their first appearance in the Final Four, after making their first tournament appearance last year losing in the first round.

Dana Cooke, a junior outside hitter/middle blocker who was named Mountain Regional Most Valuable Player and Courtney DeBolt, an All–Mountain Regional team setter, lead Michigan State.

Central Regional Champion Nebraska (30–1) advanced to Amherst having defeated Penn State and UCLA.

The Cornhuskers, who were national runners–up in 1986 and 1989, are making their first Final Four appearance since 1990.

Nebraska is led by a trio of strong players. Senior middle blocker/outside hitter and two–time Big Eight Player of the Year Allison Weston, setter Christy Johnson, a senior member of the All–Central Regional team and All–Central Regional team member Lisa Reitsma, a sophomore outside hitter, will all be called upon to power the favored Cornhuskers.

Stanford (29–2) holds this year's Pacific Regional crown, having triumphed over Southern Cal and Oral Roberts.

The defending National Champion Cardinal will be attempting to capture its third NCAA Championship in four years.

Led by Olympic hopeful Kristin Folkl, a sophomore outside hitter, and senior setter/outside hitter Cary Wendell, the 1995 Pac–10 Player of the Year, the Cardinal will try to extend its current streak of 26 straight matches and 39 consecutive games won.

After upsetting top seed Florida and beating Illinois, Texas (27–6) claimed the East Regional title and advanced to the national semi–finals.

Led by East Regional MVP Demetria Sance, a freshman outside hitter, the Longhorns are making their first Final Four appearance since capturing the school's only national volleyball title in 1988. Also playing strong for the Longhorns are senior outside hitter Angie Birtnefield and senior setter Carrie Busch, both members of the All–East Regional team.

The semi–final matches and the championship final will be broadcast live on ESPN2, and on tape–delay on ESPN. The action will be called by Beth Mowins on play–by–play and Maria Barnes on color.

Returning to the Grind

UMass is back in action for Spring '96 and the Arts & Living staff is here to catch you up on all the things you missed while watching reruns of "Singled Out" (see Arts & Living, Section B).

New look, same Stonewall

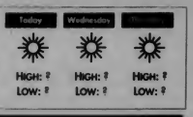
The Stonewall Center has helped increase awareness of GLB issues for over 10 years and continues to do so (See story, page A7).

Wide World of Sports

The Collegian sports staff catches you up on everything that's happened in the last month from the ice rink to the hardwood (see Sports, Section C).

Three Day Forecast

Look here every day for the extended three day forcast. For today's weather however, your best option is to look outside.



The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 69 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, January 30, 1996

UMass swimmer dies of heart ailment at race

By Amy H. Paradysz
Collegian Staff

The first and only swimmer to receive a full scholarship to the University of Massachusetts for swimming died suddenly from cardiac dysrhythmia on Jan. 9 after a competition.

Twenty-year-old Greg Menton had been an All-American selection in the 50-yard and 100-yard freestyles, and a member of this fall's Final Four water polo squad.

The day of his death Menton won the 50-yard freestyle, and competed in the 100-yard freestyle at a Dartmouth College meet. After spending a few minutes in the warm- down pool, Menton was watching the breaststroke event with Massachusetts coach Russ Yarworth.

"He said, 'Oh my God, Russ.' I thought he was talking about the other swimmers, how slow they were," Yarworth said.

Menton was having a seizure. Two female lifeguards performed CPR on Menton, who was then taken to Dartmouth-Hitchcock Medical Center. He did not recover after several attempts to revive him.

UMass team physician Dr. James Ralph said he was unaware of any pre-existing medical condition that may have contributed to the death.

An autopsy showed Menton died of cardiac dysrhythmia, a rare condition usually not diagnosed until after death, according Kaplan, a state medical examiner.

Menton had a congenital heart defect and his arteries were unable to supply his heart with enough blood during vigorous activities, according to Kaplan.

Dr. Daniel Clapp conducted Menton's annual physical exam for the past three years. Menton's last exam was on Aug. 19.

"He had successfully competed in a vigorous water polo season and had several top performances in swimming meets already this year," said Clapp. "There was no reason to believe this incident would occur."

COURTESY MEDIA RELATIONS
Greg Menton

The day after Menton's death, the swim team joined Yarworth for a press conference at the William D. Mullins Center.

"A day ago I had one of my best friends next to me laughing, talking, and in 24 hours, he's gone, just like that," said Jeff Little, a captain of the swim team. "I wish I could get him back."

Fighting tears, Yarworth said, "Greg was a national caliber athlete."

Menton held University individual records in the 100 back (51.83), and 100 fly (50.14) and swam the anchor leg of the 200 medley relay (1:33.71) which broke the UMass record at the 1995 A-10 Championships.

On the water polo squad, Menton ranked fourth in goals (40) and assists (29), and set the all-time season mark with 63 steals. The squad had its best finish in their history this fall.

Menton was also a Sports Management major named to the 1994-95 UMass Athletic Director's Honor Roll for academic achievement.

"One of his goals," Yarworth said, "was to qualify for NCAAs, to be one of the few athletes in the country to qualify in two sports for NCAAs."

A memorial service for Menton was held at the Newman Center on Jan. 15. The Dundee, Ore. native was buried in his home state on Jan. 18.

When asked about the team's plans, Yarworth said, "We had a goal of winning the Atlantic 10 Championships.

"There's no wrong or right way to grieve," Yarworth said. "Most of [the team members] haven't dealt with the death of a close friend or relative. Some of them want to get right back in the pool," he said. Yet, according to Yarworth, some were not ready.

The team resumed competition Jan. 20 as it hosted Connecticut.

Protesters oppose Shell policies

By Keith Snow
Collegian Correspondent

A group of local citizens campaigned last week against what they called "Shell Oil Company's policy of global exploitation" in an attempt to increase public awareness.

News Analysis

There was a boycott of Shell gas stations and the immediate imposition of strict sanctions of the authoritarian regime in Nigeria.

"People have a responsibility to make themselves aware of the complexity of the situation in Nigeria," said University of Massachusetts student Jeremiah Hayward. Hayward also said he was shocked by the environmental disaster and military oppression wreaked on the Nigerian minority Ogoni people.

"People need to see the BBC [British Broadcasting Corporation] video, *The Drilling Fields*, to understand the genocide being perpetrated by their so casually pumping oil here at these pumps," he said.

The Drilling Fields documents systematic military oppression which in the last three years has led to the death of at least one thousand Ogoni people and the hopelessness of 30,000. Footage shows widespread oil pollution, the result of over 2,976 spills documented by the Nigerian government and private sources, amounting to one major spill every four days from 1976 to 1991.

Fields are caked with five-foot thick crusts of black sludge, all that remained of a huge spill ignited and burned as a form of environmental remediation. Responding to attempts by the Ogoni to assert their rights of self-determination and healthy and safe environment, on Nov. 10 the Nigerian government executed Nigerian playwright, author, statesman and President of the Movement for the

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KEITH SNOW/ COLLEGIAN
Area residents protested in front of a Shell station on Route 9 in Hadley on Jan. 20 because of oil pollution in Nigeria.

Rosenberg appointed to state senate committee

By Jack Farrell
Collegian Correspondent

In a major political development for Western Massachusetts, state Sen. Stanley Rosenberg (D-Amherst), was named chairman of the Senate Ways and Means Committee at the statehouse on Beacon Hill.

Rosenberg was appointed Jan. 8 by new Senate President Thomas Birmingham (D-Chelsea), who replaced William M. Bulger, now president of the University of Massachusetts.

While many people in eastern Massachusetts may be surprised by the appointment — *The Boston Globe* described him as a "relative unknown" — Rosenberg, nonetheless has earned a reputation as an intelligent, hard-working and dedicated legislator.

Birmingham and Rosenberg worked closely together on the Ways and Means committee, which Birmingham chaired before winning the president's seat after Bulger's departure. Birmingham described Rosenberg's qualities and attractiveness as a part of the leadership team to the *Daily Hampshire Gazette* earlier this month. "He's intelligent, diligent, and a man of unquestioned and unquestionable integrity. And quite candidly, our priorities are shared ones."

For his part, Rosenberg, a UMass graduate, told the *Collegian* he is "delighted about Birmingham's presidency. I like the way he does business. I like his style of inclusion — but, like me, [he] realizes that you can't talk forever and you need to make hard choices."

He said this sometimes comes at the cost of "losing friends" but saying "no" is something he will inevitably have to do as he takes the reins of the Senate's most powerful committee. The Ways and Means committee is responsible for putting together the state budget — a task that in election years such as this one, must be passed by July 31 — along with more than 600 other bills.

Rosenberg said his staff will be

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UMass Labor students upset over recent study

By Amy H. Paradysz
Collegian Staff

Mark Pattison never was a freshman, lived in a residence hall, or got the summer off. Yet, this Newspaper Guild local union officer from Washington, D.C. spent eight hours per day for 10 days this month in class at the University of Massachusetts.

Pattison and 28 other students, whose work deals with unions, "commute" to UMass every December and July to study at the University's Labor Relations and Research Center (LRRC).

Not surprisingly, Pattison considers himself to be a student at the LRRC. However, the 29 non-traditional LRRC students were not counted in Chancellor David K. Scott's study used in developing the "strategic plan" for the University's future.

The students say they were not counted because they are enrolled through the Department of Continuing Education. The study counted only the 38 day-school graduate students in the program.

The result was "a serious inflation of the actual costs of the program," according to a letter the students sent to Scott on Jan. 11.

LRRC students are also upset because their non- departmental program was compared to graduate departments, such as sociology, Pattison said.

The study

"The LRRC combines applied research, active outreach and a professionally-orientated terminal MS program in Labor Studies which has just been selected by the George Meany Center for Labor Studies as the official national program for high-level union leadership and staff," according to the study.

The 22 students here during Winter Session took time off from unions across the nation, such as the United Mine Workers of America, the American Federation of Teachers and the International Brotherhood of Electrical Workers.

The next two sentences of the report praised the program's multi-campus collaborations and service to the nearly 400,000 union members and their organizations throughout the Commonwealth.

It was the last two sentences in the "Note" section of the report that angered the LRRC students: "Close examination of the academic program, however, reveals that the Labor Studies major has substantially higher than average costs, lower than average student/faculty ratios, and a faculty smaller than that normally associated with a viable academic department.

Since cost and demand considerations argue against increases in faculty size, the department needs to develop greater collaboration with other departments on campus to broaden the base for, and consequently strengthen, the graduate program."

LRRC students have two problems with these findings.

First, according to Pattison, the labor center is "a program which meets in very concentrated sessions. It's a center, not a department."

Rob Witherell, a full-year LRRC student, agreed with Pattison, saying that departments have undergraduate programs, LRRC does not. Witherell said that other programs, such as BDIC (Bachelor's Degree with an Individual Concentration) and STPEC (Social Thought and Political Economy), were not included.

The other problem is the evaluation of the program's cost.

"They are upset because they weren't counted as being students," said Witherell of the "commuting" students.

Not counting those students makes the program appear twice as expensive as it really is, accord-

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EMILY BERYL/ COLLEGIAN

"CEILING UP"

Tony Krawczynski (foreground), and Paul Doheny, both of Building Services, worked to install a new ceiling into the Blue Wall last Monday. The newly renovated hangout will open at the beginning of the semester.

Camby presumed healthy after pre-game collapse

By Candice Flemming
Collegian Staff

Five days after the death of Massachusetts swimmer Greg Menton, Marcus Camby of the UMass men's basketball team collapsed moments before the Minutemen's basketball game against St. Bonaventure.

Camby was immediately taken by ambulance on Jan. 14 to Olean General Hospital with Massachusetts coach John Calipari by his side. Camby had been taking cough medicine to fight an illness and felt light-headed before the collapse, his coach said.

"An incident like this puts things into the perspective they should be in," Calipari said. "Basketball is not life or death."

Camby's heart never stopped beating and he never stopped breathing, but he was unresponsive for approximately 10 minutes, causing great concern to doctors.

Camby underwent numerous tests later that evening and the following morning, when a heart problem was ruled out. According to Calipari, that news "was like winning the Final Four."

Camby was released from the hospital later that afternoon and transported to the UMass Medical Center in Worcester for further testing.

"I think you have to be ultra-cautious, yes," team physician James Ralph said after Camby was admitted to the medical center.

"Any circumstance like this is unsettling to everyone, that's why they are going to do every conceivable test," said Ralph, adding he was particularly troubled that Camby was unresponsive for 10 minutes after fainting.

Upon leaving Olean General Hospital, Camby said he felt "100 percent."

"I'm fine, I feel great," Camby said. "I'm anxious to get back on the court."

At the UMass Medical Center, Camby underwent "an extensive medical evaluation and rigorous testing" according to a written statement by Dr. Gerald Steinberg, chief medical officer at the UMass Medical Center.

"Marcus' evaluation at UMass included a wide range of diagnostic procedures, as well as a review of tests down at [Olean General Hospital]," Steinberg said. "He tolerated the tests well, and as might be expected of a college athlete, his physical condition is excellent."

Camby was released from the hospital on the morning of Jan. 18 and Steinberg said "we are able to rule out at this time a cardiac or cardiovascular cause of the event Marcus suffered with a high degree of confidence."

Camby missed three games because of the collapse and the Minutemen have won all three without him. He traveled to Pittsburgh a day after his team and was going to suit up for the Minutemen's game against Pitt but it was uncertain if he would play at all.

Only two years ago, UMass junior guard Michael Williams collapsed during a game at Cincinnati. Tests revealed no cardiac problems and he was cleared to play two weeks later.

Material from the Associated Press was used in this report.

Campus Police Log

Annoying behavior

Dec. 14
There was someone blowing an airhorn in McNamara Residence Hall.

Dec. 16
There was a report that a vehicle almost hit people on sleds who were sliding down the Service Road.

An individual in Gorman Residence Hall reported being threatened over a parking ticket.

Dec. 17
There was a prank 911 call from Kennedy Residence Hall.

An individual in John Quincy Adams Residence Hall reported a threat from their boyfriend.

Housing was called to resolve a dispute between roommates in Patterson Residence Hall.

Accident

Dec. 13
Jeffery Maniatty, of 76 Meadow St., Greenfield, struck Lisa Lawrence of 130 St., Haverhill with his vehicle on Sylvan Drive. Lawrence was taken to Cooley Dickinson Hospital.

Dec. 15
There were six minor accidents on campus on this date.

Dec. 17
A parking booth in Lot 65 was struck by a vehicle.

Alarm

Dec. 12
There was a trash can fire on the third floor of Butterfield Residence Hall. Students were evacuated to Van Meter Residence Hall.

Animal complaint

Dec. 15
A dog was taken from North Village Apartments to the town pound.

Dec. 16
There was a report of a dog left in a vehicle on Windmill Lane. The owner was contacted.

Assault & battery

Dec. 12
Police continued to investigate an assault & battery by two male individuals, which took place in a student's room. The victim was taken to Cooley Dickinson Hospital for treatment of a head injury, then released.

Dec. 17
An individual in Washington Residence Hall was assaulted by two people. The victim was taken to Cooley Dickinson Hospital. The incident is under investigation.

Assist agency

Dec. 17
Physical Plant was notified of a major water break.

Disturbance

Dec. 13
There was an on-going problem with residents on the third floor of Baker Residence Hall.

Dec. 17
During a snowball fight outside Brown Residence Hall, an individual received a head laceration. The person was taken to University Health Services.

Hazardous materials spills

Dec. 13
There was a report of a burning odor coming from the vent system in Herter Hall. The cause was found on the sixth floor -- a burned coffee pot and melted plastic.

Health/Safety hazard

Dec. 17
Housing was notified of a faulty smoke detector in Brown Residence Hall.

Intoxicated person

Dec. 16
An individual requested a person be removed from her North Village Apartment.

Larceny

Dec. 12
An individual in John Quincy Adams Residence Hall reported her telephone access card had been used.

There was a bicycle stolen from North Village Apartments.

Dec. 13
There was a wallet stolen from Lederle Graduate Research Tower.

A vehicle was reported stolen from Parking Lot 13.

Dec. 15
An individual reported her jacket stolen from Cashin Residence Hall.

There was a wallet stolen from Morrill Science Center.

Dec. 16
There was a wallet stolen from John Adams Residence Hall.

A Walkman was reported stolen from James Residence Hall.

Dec. 17
There was a television stolen from the 19th floor lounge in Kennedy Residence Hall.

Property was stolen from a locked vehicle in Parking Lot 22.

There was an investigation on fraudulent use of a credit card in Brown Residence Hall.

Medical emergency

Dec. 13
An individual having breathing difficulties in Crampton Residence Hall refused treatment.

Dec. 16
An intoxicated person was transported from the Campus Center to their residence hall.

Dec. 17
There was a report of an individual lying on the ground in Gorman Residence Hall. The individual left in a car before police arrived.

There was a report of an individual entering Cance Residence Hall with visible bleeding. Police did not find such a person, but notified University Health Services.

An unconscious person at Wheeler Residence Hall was taken to Cooley Dickinson Hospital.

An individual fell and hit his head on the floor. He was taken to Cooley Dickinson Hospital.

Restraining order service

Dec. 17
Kareem A. Grant, 18, of 4000 Jeffery St., Silver Springs, Md. was arrested at Kennedy Residence Hall on three counts of violating an abuse prevention order.

Suspicious person/activity

Dec. 13
Brian W. Conz, 20, of 22 Hartwick St., Springfield, was arrested at Baker Residence Hall for disorderly conduct and trespassing.

Dec. 16
There was a report that an individual violated a restraining order in Kennedy Residence Hall.

Dec. 17
There was a report of a large snowball fight and bottles being thrown from Kennedy Residence Hall.

Warrant Service

Dec. 12
William D. Rose, 38, of 36 Russell St., Greenfield was arrested on a warrant.

Dec. 13
Ibrham S. Ali, 22, of 698 Alden St., Springfield was arrested on a warrant, as well as for speeding and an inspection sticker violation.

Vandalism

Dec. 16
There was a sink ripped from the wall on the second floor of Moore Residence Hall. The resulting flood activated an alarm.

A large window was broken at the Franklin Dining Hall.

There was homophobic graffiti written on the second floor Crabtree Residence Hall.

A door at Chadbourne Residence Hall was set on fire.

Dec. 17
A vending machine was damaged in Field Residence Hall.

Traffic Violations

Dec. 16
Chastity J. Bonilla, 22, of 113 Bowers St., Holyoke, was arrested for possession of a Class D substance, operating a motor vehicle under the influence of drugs and speeding.

Dec. 17
Kyle T. Staplin, 26, of 79 North Prospect St., Amherst was arrested for operating an unlicensed, unregistered and uninsured motor vehicle with no inspection sticker.

Kolawole Olosunde, 20, of 959 East 34 St., Brooklyn, N.Y., was arrested for unsafe operation of a motor vehicle. On warrants, Olosunde was also arrested on charges of assault, operating a motor vehicle with a suspended license and operating an unregistered motor vehicle.

Richard P. Sprowl, 20, of 84 Four Winds Dr., Pembroke, was arrested for operating a motor vehicle with a suspended license, failure to obey a stop sign and "following too close."

For Your Information

Tuesday, Jan. 30

Music — The Five College Early Music Program is holding its spring semester auditions. Violinists, violists and cellists are encouraged to audition. Baritones, singers and other instrumentalists are welcome. Auditions are 11:15 a.m.–12:05 p.m. Room 152, Fine Arts Center and 4:00 p.m.– 5:30 p.m. Room 315, Sage Hall, Smith College. For further information call 538–2079.

Wednesday, Jan. 31

Music — The World of Rags, a presentation of the Five College Learning in Retirement Program, will take place at 10 a.m. in the Amherst College Campus Center. The featured musician will be Warren Senders, a Hindustani musician.

Music — The Five College Early Music Program is holding its spring semester auditions. Violinists, violists and cellists are encouraged to audition. Baritones, singers and other instrumentalists are welcome. Auditions are 3:45 p.m.–4:45 p.m. Classroom, Music Building, Hampshire College. For further information call 538–2079.

Thursday, Feb. 1

Lecture– — Eric Reyes, a graduate student at Brown University, will speak on the topic: Asian Pacific Queer Space — Questions of Sexual and Racial Geographies. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545–4824 for information.

Saturday, Feb. 3

Community — Hosaga of Springfield College will be sponsoring its 21st Annual PowWow from 1 p.m. – 10 p.m. at Dana Gym on the campus of Springfield College. There will be dancing in the afternoon and evening, and Native American vendors will be selling products and supplies. Admission is free. For more information contact Grant at (203) 655–4685 or Bill at 796–7147.

Thursday, Feb. 8

Lecture — Dr. Beverly Greene, a certified Clinical Psychologist and Professor of Psychology at St. John's University, will speak on the topic: African–American Lesbians: Mental Health and Psychotherapy Issues. The lecture is part of the GLBT Studies Lecture Series. The event will begin at noon in Campus Center Room 803. For information call 545–4824.

Wednesday, Feb. 14

Movie — A Valentine's Day movie, *The Incredibly True Story of Two Girls in Love*, will be shown in the Stonewall Center. The Center will open at 7:00 p.m. and the movie will begin at 7:30 p.m. For information call 545–4824.

Thursday, Feb. 15

Lecture– — Selena Whang, a graduate student at NYU, will speak on the topic: Baby You Can Drive My Car — Yellow Cabs, Lesbians of Color and Interracial Third World Desire. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545– 4824 for information.

Saturday Feb. 17

Dance — The Northampton Community Music Center is sponsoring a Contra Dance at the Northeast American School of Dance, 4th Floor Ballroom, above Fitzwilly's in Northampton at 8:00 p.m. For information call 247–9210.

Thursday, Feb. 22

Lecture– — Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic: Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545–4824 for information.

Lecture — Pamela Sneed, an African–American lesbian writer, poet, and solo performer from New York, will be presenting *Bamcade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3–$5 sliding scale donation is requested. For more information call 545–4824.

Sunday, Feb. 25

Skiing — The Pioneer Valley group of the Sierra Club will be sponsoring a cross-country skiing trip on Notchview in Windsor. The group will meet at 10 a.m. in the Northampton Serv–U parking lot. Call Lori at 369–0314 for confirmation.

All Staff Meeting

Sunday, February 4 at 7:00pm

Collegian Newsroom

Masters and Doctoral Students Mark Your Calendars For

GRADUATE STUDENT PROFESSIONAL DEVELOPMENT DAY

February 27, 1996, 9 a.m. to 5 p.m.

Morning Presentations, Campus Center Auditorium, 9 a.m. - Noon:

- *Qualities employers are looking for*
- *How to prepare a strong credential file*
- *The value of practical experience in today's job market*

Afternoon Presentations on Job Search Skills, 1:30 p.m. - 3:45 p.m.:

- *Academic Careers, Campus Center 174*
- *Cracking the Professional Job Market, Campus Center 168C*
- *Networking Session, Campus Center 174, 4 - 5 p.m.*

Co-sponsored by the Dean of the Graduate School & the University Career Center

For more information, contact the Graduate School, 545-5271

Oil tanker spill leaves Rhode Island with an ecological disaster

By Keith Snow
Collegian Correspondent

On Jan. 21, at 5 a.m., the sound of an approaching tug penetrated the cold and dark on Moonstone Beach. There in the dunes, a man watched the tug approach and depart.

The sun slowly rose over the black hulks of the Scandia and North Cape. The waves continued to pound shore and ships. Shellfish continued to wash ashore. Every so often a bird would emerge from the breakers, struggling against tide and waves, but with feathers drenched in oil, and then disappear into the waves.

The oil continued to flow from the Scandia and North Cape. On Jan. 19, at 2:31 p.m., a fire broke out on the Scandia, a tug, operating in very rough weather, which was hauling the barge North Cape and four million barrels of light petroleum off the coast of Rhode Island. By 6 p.m. that night, the Scandia and the barge North Cape were abandoned and drifting. Both vessels were beached by the storm.

Nine out of 11 major containment compartments of the North Cape were fractured by the rocky seabed in 18 feet of water. The tug Scandia, with 84,000 gallons of fuel, was also leaking oil.

News Analysis

Environmental groups are calling for a complete investigation of this catastrophe. Critical of the process which allows toxic chemical industries to operate on rough seas, questions have also been raised about state and federal emergency response capabilities, and a lack of reporting by the media. But even as the obvious toll to wildlife and the ecology mounts, many of the devastating effects of toxic pollution will go unseen.

At Rhode Island's Matunik beach, at 11:30 pm on Jan. 20, almost 36 hours into the disaster, there were no flashers, no emergency containment operations in progress. Two police cruisers guarded the access road to Moonstone Beach, where the tug Scandia and the barge North Cape were beached by human ignorance and omnipotent nature. On Matunik Beach, half a mile up the coast from Moonstone, the seaboard was dark and --- but for the crash of the surf — silent.

At the local Joyce's pub, the proprietor snarled about the rescue operations.

"It's all political," he said. "Political posturing and corporate maneuvering. Even Hillary Clinton [then in Providence] took the opportunity to fly over for publicity purposes. They could easily have driven trucks down the shore and pumped both those ships out. But nothing happened today, all day. This place was swarming with people. There must have been 2000 people out on the beach."

The evidence of that was on the beach. Immature lobsters lay stilled where the surf left them. The white, stringy flesh of eviscerated clams littered the shore as if dumped. There were dead birds and fish. Starfish by the thousands.

Extending some three miles out to sea, carried by currents and an off-shore breeze, the slick was quickly churned beneath the surface to penetrate all layers of the aquatic water system. Vessels ran aground just 50 yards from a marker designating the nesting grounds of the endangered piping plover. Birds could be seen feeding on contaminated wildlife. Thus, while the oil ostensibly dispersed, evaporated in air and diluted by sea, the contamination will penetrate the food chain deeply.

It is one of New England's worst disasters in maritime history — threatening tourism, poisoning fishing and lobster industries and contaminating sensitive ecological coastlands. The disaster and subsequent response reflects the current social, environmental and regulatory climate in the U.S., raising major questions about emergency preparedness, public health and welfare and environmental protection. The catastrophe also raises questions about energy industry pollution, waste and toxic spillage — historically widespread and well-documented.

"Just one more devastating example of the need to develop alternative and clean energy," said Jonathan Snelling of MassALERT (Massachusetts Alliance to Limit and Eliminate Radioactive Trash). "I saw distressed birds, obviously coated in oil, struggling to survive. Maybe they collected 58 birds and 18 of them died, but there's a lot more going on there that will never be seen. And we're running out of time to save our environment from total destruction."

In Rhode Island, officials initially down-played the potential threat and the media reported accordingly.

Early in the evening on Jan. 20, although immediately preceded by Boston TV–5 reports showing oil-soaked birds and dead lobsters from "a spill of at least 700,000 gallons" of toxins, ABC TV subsequently reported "a situation under control" which "could have been a major environmental disaster."

Rhode Island area news, like *The Providence Journal-Bulletin*, reported early that "it could have been much worse" and that "[Coast Guard, state and federal officials] were upbeat."

Even after at least 700,000 gallons of highly toxic and volatile home-heating oil had contaminated the sensitive coastal environment, certain officials continued to downplay the incident.

The failure to adequately assess the potential threat and respond accordingly to minimize damage is reflected by the remarks of Federal Transportation Secretary Federico Pena. "Earlier we thought there was no spill," he said, on Saturday. "Then we learned oil was leaking and we realized we had a much more serious incident. But we have been a bit lucky because there hasn't been an extensive leak of the product [oil]."

When the potential for up to four million gallons of toxic releases soon became clear, officials nonetheless pursued a disaster response strategy dependent on decisions of industry and salvage operators, a strategy perhaps determined more by financial or political considerations than public and environmental health and welfare. And officials, like Coast Guard Captain Barney Turlo, continued to voice "hopefully optimistic" sentiments.

While energy industries routinely operate in hostile, unrelenting environments like Siberia, the North Sea and Alaska, Rhode Island operations were "restricted by salvage wind and seas." Even as weather subsided, however, efforts to secure the barge and contain the flow of toxins into the environment had failed.

The Providence Sunday Journal reported that "some bystanders [Saturday] questioned why the tug and barge were operating in Block Island Sound during such a fierce storm, and why they didn't see an aggressive salvage effort [taking place]."

Coast Guard Captain Barney Turlo said a fire caused the grounding, not the weather. "Vessels go in and out in all kinds of nasty weather," he told the *Sunday Journal*. "It's a judgment call of the [harbor] master."

Attributing the disaster to the tug fire ignores the evidence that bad weather was certainly a major and subsequent factor, limiting Coast Guard and industry response to the fire.

Emergency response operations were hampered, according to salvage and coast guard officials, by high seas and stormy weather. William Howard, a worker for the oil-spill specialists Clean Harbors, claimed there was no way to contain the oil until the storm subsided. According to the *Providence Journal-Bulletin*, on Jan. 20, particles of oil, "riding gale-force winds," spread quickly through nearby South Kingstown creating "a film of oil covered cars, clothes, cameras and people."

"It's toxic and it will quickly kill anything that it meets," said U.S. Fish & Wildlife Biologist Tom Halavik, who reported blue crabs, Jonah crabs, sand crabs and a sea turtle amongst the carnage. Department of Environmental Management Officials, on the 20th, tried to record some measure of the catastrophe: DEM biologists David Borden, Arthur Gantz and April Valliere recorded some 157 dead lobsters per square meter of beach. They also noted that the toxins did not discriminate: adult, juvenile and baby lobsters were all decimated.

Breeding grounds for shellfish and fish, and Atlantic flyway for millions of migratory wildfowl, including osprey, mergansers, grebes, eiders, loons and rare harlequin ducks, the Narragansett area beaches are part of a delicate necklace of eight saltwater beach ponds which stretch from Narragansett to Westerly, R.I.

Breached to the sea by saltwater channels, the ponds and the sea are dependent on the tides. Thus oil spills can easily contaminate the tidal aquatic systems. Offshore are tidal shoals which support huge populations of fish, crustaceans and mollusks.

"It's horrifying. My heart is just sinking," said Virginia Lee, to the *Providence Journal-Sentinel*. Lee is a University of Rhode Island oceanographer who has studied, roamed and fought to preserve the ponds for more than 15 years. "An oil spill," she said, "would be too horrifying to contemplate."

As the tides came and went, however, the oil continued to flow through estuaries to the salt pond ecosystem.

With industry claiming that high seas once again prevented salvage operations, even as the sun set on Sunday, the North Cape continued to release oil. Pressures on the hull and containment slowed oil flows at high tide and accelerated them at low. Sunday evening news reports put the spillage at 800,000 gallons. The spill had reached the wildlife preserves on Block Island. By Monday night, the "ABC Evening News" reported one million gallons had spilled.

"It's a shame that people can't see what's really going on, that people can't sufficiently respect the scale of this calamity alone." said John Hardin of the Amherst office of New England Greenpeace.

"I saw extreme damage to the ecosystem, but no one can determine the effects of these toxins on the ocean or the marsh or the wildlife," he said. "And we can not determine how prevalent these disasters really are. They are happening all the time, all over the world."

Too easily forgotten, the tragedies of oil pollution are also too easily dismissed.

"In previous marine oil spills," wrote Bruce Landis, of the *Providence Journal-Bulletin*, "Rhode Island was lucky."

Since 1958, reports Landis, the Rhode Island area has seen some 11 major maritime petroleum industry incidents, three of which were recorded as "near-miss" no-spillers. Over one million gallons of oil were spilled in 1960; 7.6 million gallons in 1976; 290,000 in 1993. Counting this incident, with the first [Jan. 20th] spill estimate of 750,000 gallons, Landis reports eight incidents responsible for at least 10,168,960 gallons of petroleum products.

ASSOCIATED PRESS

A barge off the coast of Rhode Island broke on Jan. 21, causing nine out of 11 compartments to break and 84,000 gallons of fuel oil to leak.

UNIVERSITY STORES Textbook Annex UMASS AMHERST

Textbook Annex hours for the start of the semester:

FIRST WEEK:
Mon., January 29-Sat., February 3

Monday	JAN. 29	9AM - 5PM
Tuesday	JAN. 30	9AM - 8PM
Wednesday	JAN. 31	9AM - 8PM
Thursday	FEB. 1	9AM - 8PM
Friday	FEB. 2	9AM - 6PM
Saturday	FEB. 3	11AM - 5PM

SECOND WEEK:
Mon., February 5-Fri., February 9
Monday-Friday 9AM - 6PM

Textbook Buyback will be conducted outside the University Store:

FIRST WEEK:
Mon., January 29-Fri., February 2
9AM - 5PM

SECOND WEEK:
Mon. & Tues., February 5 & 6
9AM - 5PM

Buyback at the Textbook Annex will resume Monday, February 13.

Students Win Book Scholarships

During the end of the semester buyback in December, 30 students won scholarships in our drawings. The winners of these $100 book scholarships were:

Aliesha Belleville
Pierre Beswick
Barbara Canzano
Tin-Tin Chang
Jeb Cooperrider
Micaela Finnegan
Kristi Fournier
Michael Gauthier
Catherine Gaw
Michael Hollows
Adeleen Jardeleza
Andy Kuhn
Barbara LaFrance
Nancy LeBlanc
Rebecca Lee
Dax Munna
Sara Niles
Gilberto Mendez
Kristen North
Matthew Oteri
Bernie Perrotty
Cedric Rothkegel
Janine Santilli
Rebecca Spalding
Nadege St. Paul
Paula Sullivan
Christine Thurell
Zak Umanoff
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Sandy Wong

Did you know:

- the Textbook Annex discounts all "new" books (with a list price of $10.00 or over) by 5%,
- the Textbook Annex carries a large selection of used books,
- has an extensive textbook buyback program that pays you money for you old books?

Ever Think of writing for *Sports*?

Stop by the *Collegian* Office at 113 Campus Center

SKIN CARE 101

Today's Quiz:

Harsh chafing winter weather is in full swing. And that means dull,sallow and unhealthy looking. This condition relates to:

A. Beef jerky
B. Looking like a grizzled trail hand
C. Sun dried tomatoes
D. Old hunting boots
E. Your delicate skin

Answer: E

Good answer. Winter in the Pioneer Valley is rough on your skin. It shows wrinkles and dull, dry, flaky skin texture.

Notes:

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Tuition for your first consultation and skin analysis for winters session '96 in now free with your $25.00 purchase.

Today's Assignment:

Pick up the hone to benefit your skin care GPA (and avoid detention) by calling 413-586-6076.

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DAILY COLLEGIAN

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Graduating to grad school

January was a stressful month for me because I spent all my time doing one thing, and it was the one of the most hellish experiences of my life.

I applied for graduate school.

Applying for graduate school is not like applying for an undergraduate school. It's about 20 times more difficult and the pressure to do well is like a mouse trying to juggle three elephants.

The deadlines are earlier, and it's not like when you're in high school and could come home everyday after class and just work on your application. Instead, you have class papers to write, homework to do, a job to go to, television to watch and, of course, a busy drinking schedule to attend to. Somewhere in there you have to find time to complete the mountain of application paperwork that vaguely reminds you of the Iliad.

Most applications have a form to fill out with your basic information, a financial aid form and a request for transcripts. Then comes the good part — the Graduate Record Examination, lovingly known as the GREs, and the "written" part of the application.

The GREs are done by the same company that does the SATs, but instead of having people with Master's degrees design the test, they have a rare breed of super-human double and triple doctorates make up the questions for the GREs.

Marni E. Helfner

The GREs are done by the same company that does the SATs, but instead of having people with Master's degrees design the test, they have a rare breed of super-human double and triple doctorates make up the questions for the GREs. Known for their sadistic tendencies, these test-designers live for questions which would probably make Einstein's mind melt. For example:

Five people use five different cars and drive them on five different days. Jo Bob doesn't drive the Porsche, and he doesn't drive on Mondays. Katy always drives the Ford, and doesn't drive on Tuesdays or Thursdays when the moon is full and Jo Bob is in a bad mood...and so on, and so on.

What can I say? It was an experience. When I left after the test I felt as if I made Gomer Pyle look like a genius.

The other part of applying for grad school that is soooooooo enjoyable is the "written" part of the application. Instead of that easy undergraduate essay, which was a cake-walk compared to this, you have to write, and write some more, and then write some more. I'm applying to three schools and one fellowship (the application feels almost the same), and the things these people ask for are ridiculous.

Some applications have a list of questions to answer, some ask for the ominous "personal statement," a letter of intent, several short essay questions, or even better, writing a critical analysis paper. Here are some examples of what I've been asked to do and my fantasy replies:

What one person had the greatest influence on your life?

It's a tie between Wonder-Woman and Erik Estrada. Estrada, when he played Ponch — who knew that someone so hairy could look so cute in a police uniform, riding on a supped-up motorcycle? I had dreams of Estrada saving me from a burning car. I don't how this influenced me other than the fact I always forget to put oil in my car.

Wonder-Woman influenced me because she had the golden lariat of truth and could make men cry. I used to own Wonder-Woman Underoos, and I once tied up my younger brother with a jump-rope and said it was my golden lariat of truth — it didn't work, the lying bastard.

What was the last good book you've read, and why?

"And To Think That I Saw It On Mulberry Street" by Dr. Suess. One of the clearest and most concise books I've ever read. Suess leads you to really ask, "What did I see on Mulberry Street?" The man is truly a misunderstood genius. Can children around the world be wrong? I don't think so.

What was your life-shaping experience?

Well, let's see, the sperm travels up to the egg and fertilizes it. Nine months later, the mother squeezes out something vaguely resembling a watermelon. It screams, it cries, they give it a pacifier About as life-shaping as it gets.

How do other people describe your ability to motivate, educate and lead others?

You know, a long time ago, I stopped using other people's opinions to measure myself. Now I basically just ignore them. Some say I'm loud, obnoxious, rude and self-centered, but then again, they're idiots. Educate, shmeducate. I look out for numero uno. Besides, if I let anyone know what I know, someone else could rule the planet.

Please write a letter of your intentions and your plans regarding the future.

Future? FUTURE? I don't have a future unless I get into your #$%@*ing school! After I finish being a professional student for the next 10 years, I plan on dropping out of society, stop bathing, and live as a hermit under a bridge. I'll finally be able to put that degree to some use.

Marni E. Helfner is a Collegian columnist.

Hoop dream

"Hello, Psychic Friends hotline..." said the female voice on the other end of the line.

"Hi. Could I speak to Dionne Warwick please?" I asked.

"She's on another call," said the woman unconvincingly. "My name's Ruby. You can talk to me, I'm a psychic too."

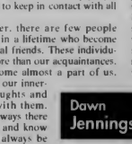
"Prove it," I said. "At six bucks a minute, I need some proof. Tell me something about myself."

"You favorite stooge is Curly," she said.

I was convinced.

"So," she continued, "What do you need to know about? Love? Career? Health?"

"Nah," I began, "I want to ask about basketball. UMass basketball. I was listening to the Memphis game on the radio and the color commentator said UMass could go undefeated, you know, a perfect season. Is that getting carried away?"



"Carried away?" Ruby asked incredulously. "Why it's just the tip of the iceberg."

And so the "psychic" began telling me what lay ahead.

First of all, the Minutemen will cruise to the end of the regular season unscathed. In the tournament they will elevate their play to a level nobody has ever seen before, outscoring their opponents by an average of 48.2 points en route to their first ever National Title.

When draft day arrives, it surprises nobody that Philadelphia selects Marcus Camby with the first pick. But after UMass' tournament success, the second and third players taken are Donta Bright and Dana Dingle, while Rigoberto Nunez is selected shortly after by the Celtics.

"The Celtics take Rigo?" I asked with my head beginning to spin. "Isn't that getting carried away?"

"Nonsense, M.L. Carr says Rigo reminds him of himself," Ruby said. "He goes on to average 20 ppg in 2001, but I'll get to that later."

Ruby continued with her window on the future.

Camby will be a huge success in the NBA. He will lead the league in scoring eight straight times, before a surprise retirement early on.

"He retires early?" I inquired surprised.

"It's short lived," said Ruby. "He tries to live his dream of playing pro baseball and tries out with the White Sox even though he hasn't played since tee-ball. He comes back to hoop and still dominates."

"Phew..."

After the 1995-96 season people wonder if John Calipari can win without the leaving seniors. But he will surprise critics by winning a second straight championship, again without losing a game.

Even more impressive than that, Cal gets housing to bring ESPN into the dorms so the students can actually watch the games.

After that, everyone begins to want the UMass magic to rub off on them.

Dean Smith is fired by UNC, so the Tar Heels can hire James "Bruiser" Flint to work the Chapel Hill sidelines. Similar coaching changes occur elsewhere as well as John Robic (Kansas) and Ed Schilling (Indiana) also land head coaching jobs.

Heck, even former UMass hater, Sports Illustrated, gets into the act, hiring current Collegian sports editor Candice Flemming to be its official UMass correspondent.

The University of Connecticut decides that because it has failed miserably in its quest to become New England's best men's hoop program that it will drop the program entirely. The money it saves will go to beautifying one of the ugliest campuses in the nation.

Winning becomes routine for Massachusetts, but after eight consecutive National Championships, Calipari finally decides to move on to the bigger arena.

Not the NBA, but the political arena.

"Aren't we getting a bit carried away?" I interrupted.

"Carried away? Hogwash..." Ruby said, annoyed, before continuing.

John Calipari and running mate Lou Pinella win the 2004 Presidential Election on the ticket of the newly formed "Refuse to Lose" party.

In his two terms in office Calipari helps bring peace to the Middle East, Bosnia and the Student Union steps.

Back in Amherst the winning tradition continues under new head coach Matt "Cheez" Komer.* * *

After I hung up the phone I thought "Wow," realizing I had been on the phone 23 minutes, the equivalent of $138.

I must have gotten carried away.

Matt Vautour is a Collegian columnist.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

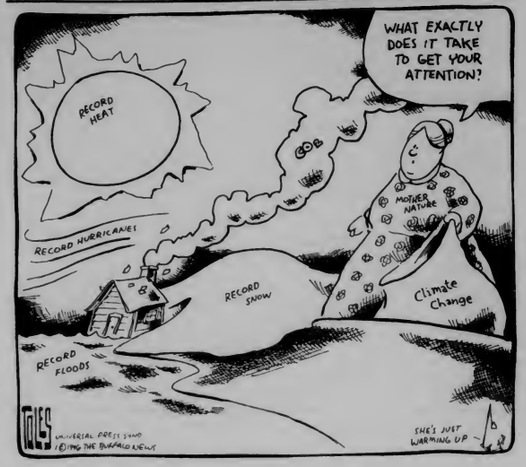
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@olt.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1481, and ask to speak to Bob Dunn.

Opinion/Editorial



Resolution solutions

Okay, New Year's resolutions — everyone has them and everyone pretty much blows them off as well. I read somewhere that it takes the average person five years to actually go through with one resolution.

I stopped doing resolutions about the same time I stopped keeping a daily journal. I just didn't have the time, and I felt undue pressure to scribble something meaningful down every single day. Plus, if your journal falls into the wrong hands, you're screwed. Sisters and brothers have no mercy, and significant others (no matter what they say) hate knowing you're not sharing every little thing.

So here is a list of some of the more common resolutions that students, and even I, have attempted to keep but failed at miserably.

1. "I am going to lose weight."

That is like the prime obsession most Americans have. I once was behind a lady at Stop& Shop who spent $50 on Weight Watchers products — something like two no fat, low fat, wish it tastes like chocolate, but really doesn't shakes. It's outrageous! Plus, it doesn't matter if it has zero fat, it's the calorie count that smacks you silly. Think Oprah.

2. "I am going to eat right."

This is different from losing weight because it usually involves some form of vegetarianism. Like, no more red meat, cut down on the peanut butter — all that fun stuff. So you eat like a rabbit for a week, find out side salads don't cut it and return back to your old ways. Besides, how well can you eat in a dorm — *on the meal plan*.

3. "I am going to be more organized."

So you buy the filofax, you get the folders, the paper dividers, the bins, the boxes, the latest system and, bam! You are now *over* organized, you're drowning in a sea of pocket calendars and you can't find a damn thing. However, Staples loves you and hopes you'll come back next year — sucker.

Tara MK Connelly

4. "I will exercise every morning."

You will join a gym. You will realize it isn't fun to walk a treadmill at eight a.m., and you're wasting $80 you could have spent on something cool. You will also realize only Demi Moore has that kind of devotion and she's getting paid millions of dollars for it too. Somehow a pat on the back pales in comparison.

5. "I will go to class more and keep up with my reading assignments."

Two words — yea right. It's impossible, and after making a daily list of the all the books and pages you have to read in about five hours you want to cry. You become overwhelmed, you chuck the side salad and head to Staples.

6. "I will pay off all my credit cards or at least pay off a large sum off every month."

We are students, we have loans up the... well you know. Credit cards give us that false sense of wealth. It allows us to think we have more than we really do. It makes us think that we're *really* not spending money. It makes us delusional and so does this resolution.

7. "I will do something to better mankind."

This is a noble thing too. But it's really broad, really vague and really easy to blow off.

8. "I will keep in better touch with my family/friends."

Well, what if they don't want to keep in better touch with you? Houston, we have a problem.

9. "I will not spend money on things I have no money for."

You might as well say, "I will graduate from college in four years with no loans, and get a high paying job right after graduation." It's just not going to happen.

10. "I will drink less and study more."

Yeah? And while you're at it how about stopping world hunger and finding a vaccine for the Ebola virus.

See you in five years. The salad will be on me.

Tara MK Connelly is a Collegian columnist.

A friend indeed

There are many people who pass in and out of our lives. This is a natural occurrence, and although it is very sad to lose touch with our friends, it's something which everyone must deal with. We all know too many people to be able to keep in contact with all of them.

However, there are few people you meet in a lifetime who become very special friends. These individuals are more than our acquaintances. They become almost a part of us. We share our innermost thoughts and dreams with them. We are always there for them, and know they will always be there for us.

Dawn Jennings

If you're lucky, you might have a couple such friends in your lifetime.

I met Erica at our summer job when we were in high school. She was from Massachusetts and came up to stay in York Beach, Me. with her grandparents every summer. I stayed with my parents at an inn they ran a couple of minutes away. We started hanging out, and soon our friendship grew so much it was hard to find one of us without the other. We shared our deepest secrets and talked about everything. There was nothing I couldn't share with Erica, and there wasn't anything she wouldn't tell me. She was my best friend in the whole world.

I graduated from high school a year earlier than Erica did, and I started attending the University of Massachusetts. We still continued to stay in touch and I was thrilled when she decided to attend the same school the next year. What could be more perfect than going to college with your best friend?

However, as her first year of school progressed, our friendship started to disintegrate. We had a couple of fights and we said some pretty hurtful things to one another. We had different groups of friends and eventually stopped seeing one another at all, except by chance meetings where we never said more than a forced, "Hi. How are you?"

Every once in a while I would think about our friendship and feel sad. I'd think of a memory we'd had or something I wished I could share with Erica. However, my pride wouldn't let me break down and say how sorry I was that we weren't friends any longer. Although I wasn't pleased with the situation, I accepted we'd just grown apart and there was nothing I could do about it.

Then I happened to read a quote by Stephen Levine in the book, "Chicken Soup for the Soul."

"If you were going to die soon and had only one phone call you could make, who would you call and what would you say? And why are you waiting?"

I can't express how glad I am I picked up that book and read that quote. I wrote to Erica and gave her my phone number. She called me and we talked just like old times. In actuality we are planning to meet for dinner later within the week.

I don't know what our friendship will become now. We've both changed a lot through the years and there is no way to know if we are still as compatible as we once were. However, no matter what happens, I am so grateful to have made the effort to rekindle our friendship. Too often we neglect doing something because our pride gets in the way or our fear of rejection is too strong. Yet, the only way to ever get what we truly want is to combat our anxieties and take a risk. Before time takes this chance away, go and make that phone call.

Dawn Jennings is a UMass student.

Attention All Columnists

There will be a meeting for all new and returning columnists on Thursday, Feb. 1 at 7pm in the *Collegian* office. Anyone who cannot attend should contact Bob Dunn at 545-3500.

Opinion/Editorial

What the hell is going on here?

With the start of the new semester, we thought we'd add some new features to the ol' Op/Ed page, as well as try and phase some other goodies in as the semester progresses. You can look forward to daily doses of *Doonesbury* and *Toles*, regular visits from the cast of *Life in Hell*, as well as a cross section of opinions and writing from the entire campus community. This means you too. Letters, comments and criticism are always welcome. Let us know what you think. If you've got something to say, we're listening.

Text, lies and videotape

Two weeks ago it was discovered that an English teacher at a Cape Cod high school, Robert Walenski, had a second job. He had appeared in several soft core pornographic movies. After speculation that he had propositioned a former student of his to participate in one of the X-rated films, he was fired from his teaching position.

No person at this point in time has made a statement that he had made such a request. Police are unaware of any such statement, and several of his current students at the high school have nothing but admiration for his work ethics. Even some of the children's parents who felt he was a very good teacher had no problem with Walenski keeping his post.

So the question is: Should Robert Walenski have been able to continue teaching, even though it is now public knowledge he has appeared in pornographic material?

Justin C. Smith

Obviously if he had asked a student of his to appear with him in such a movie, he should banned from teaching. But if all the man did was keep his second job separate from his teaching, should he be fired for it? There is a clause in his contract which states he should keep a "moral upstanding outside the classroom."

I realize the issue here is the influence he, or any teacher in his position for that matter, would have on the students in his class. Different teachers have different views on issues that need to be discussed in and outside the classroom. His happened to involve a *legal* form of expression.

Whether or not his second job meets the statement in his contract depends on your point of view. Some teachers might portray Communism as a good idea, just improperly executed by the working class. Others might express it as a system that pails in comparison to our capitalist society.

Several parents of students in that school system were interviewed after his second job was announced. Before he was fired they said they would let their child attend his class. Others said they would pull them immediately.

If any parent or student has a problem with the teacher they have for whatever reason, the guidance department and/or administration can accommodate a change in that student's schedule so all parties involved feel the child is getting the best education possible. Many of his students would not have asked out of his class.

When students at the high school were informed of Walenski's release they staged a walk-out in support of the departed teacher. It's rather apparent he had made an impression on his students, a positive one that exhibited respect and admiration for a man that had been a good teacher to them.

Today it seems like there are so many instances where children are being abused. Domestic violence dominates the headlines and abduction happens far too often. What has this man done that is so wrong?

He has committed no crime, and created an environment in his classroom that has made kids want to go to class. With the dropout rate in U.S. schools, shouldn't we be trying to keep the kids in the schools as opposed to on the streets and uneducated?

Sure there are other capable teachers are out there somewhere, but this man had been a part of the school system for 20 years. The students enjoyed his class, and him as a teacher, as well as benefited from his knowledge. Why take that away from them?

If parents are worried about how his teaching influences their children, do they also censor all they see in television and movies and listen to on the radio?

How many movies about drugged out and drunken maniacs come out that children flock to see? Destruction and murder are always box office favorites.

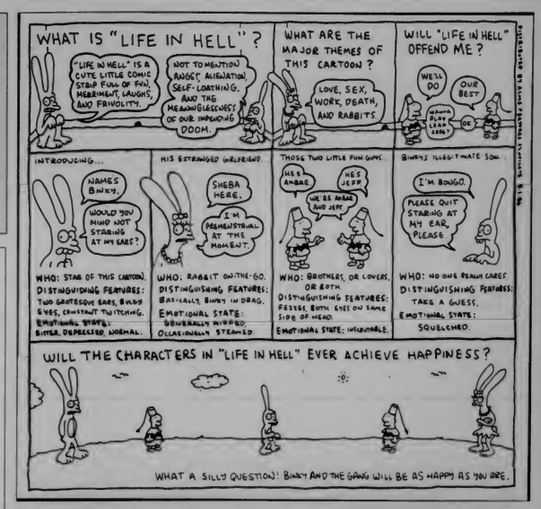
In today's music we have groups such as the Black Crowes and Cypress Hill which promote the movement to have marijuana legalized, while some rap stars still sing about rape and cop beatings. Influence is everywhere, and whether parents like it or not, whatever opinions or beliefs their children's teachers have, will be exposed to them every minute they are in class.

Why don't we get rid of all the opinionated teachers in the school system then? I believe women should have the choice whether to have an abortion or not, but I am not going to take my kid out of a class where the teacher is pro-life. If the teacher is qualified and my son/daughter enjoys and learns in that teacher's class he or she should stay.

While I am not an advocate of X-rated films, they are a part of today's American culture, and there is nothing illegal about them. Anyone who has a pay cable movie station and stays up past midnight can see one on any given night. Just because he stars in one does that make him a bad teacher?

I respect the view if people don't want him as a teacher, pull the child out of the class, but Walenski losing his job over it is something else. After all, his job was for kids to listen to him talk and expand their knowledge, not for them to look at his body and expand their sexuality.

Justin C. Smith is a Collegian columnist.


WHAT IS "LIFE IN HELL"?
"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOLITY.
NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.
WHAT ARE THE MAJOR THEMES OF THIS CARTOON?
LOVE, SEX, WORK, DEATH, AND RABBITS
WILL "LIFE IN HELL" OFFEND ME?
WELL, DO
OUR BEST
INTRODUCING...
NAMES BUNNY.
WOULD YOU MIND NOT STARING AT MY EARS?
HIS EXTENDED GIRLFRIEND.
SHEBA HERE.
I'M PREMENSTRUAL AT THE MARKET.
THOSE TWO LITTLE FUN GUYS.
HE'S AMBAD
HE'S JEFF
WE'RE AMBAD AND JEFF.
BUNNY'S ILLEGITIMATE SON.
I'M BONGO.
PLEASE QUIT STARING AT MY EAR, PLEASE.
WHO: STAR OF THIS CARTOON. DISTINGUISHING FEATURES: TWO GRATEFUL EARS, BUNNY EYES, CONSTANT TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, JOURNAL
WHO: RABBIT ON-THE-GO. DISTINGUISHING FEATURES: BASICALLY BUNNY IN DRAG. EMOTIONAL STATE: GENERALLY MIXED; OCCASIONALLY STEAMED
WHO: BROTHERS, OR LOVERS, OR BOTH DISTINGUISHING FEATURES: FESTER, BOTH EYES ON SAME SIDE OF HEAD EMOTIONAL STATE: INCORRIGIBLE
WHO: NO ONE REALLY CARES DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED
WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?
WHAT A SILLY QUESTION! BUNNY AND THE GANG WILL BE AS HAPPY AS YOU ARE.

Letters to the Editor

Chancellor addresses campus safety

To the Editor:

The University is committed to maintaining a safe working, learning and living environment for all members of the University community.

The rise in the level of violence has become increasingly a matter of national concern. It is a concern on this campus as well. The incidence of aggressive behavior in offices, classrooms, residence halls and elsewhere on campus is extremely disturbing since it can lead to threats of violence and even violence itself. In an effort to address this issue pro-actively, I want to advise you of the steps the University is taking to ensure a safe community, as well as to enlist your assistance in this effort. I have established the Task Force on Workplace Violence to examine the causes and incidence of violence on campus. The task force will then recommend to me measures to prevent violence as well as to manage violent situations if they arise. I also wish to remind you of other steps the University has taken to address this issue, notably the workshops offered by Training and Development for staff and supervisors around conflict resolution and dealing with difficult situations in the workplace.

The University will not tolerate violence, threatening statements or threatening behavior directed toward employees, students, visitors or anyone doing business with the University. Each report will be carefully assessed to determine an appropriate institutional response. This may include further investigation, security assistance, and/or contact with law enforcement authorities. Although departmental action may not be made public, subject to applicable state and federal law and University policies, you can be assured that all reports will be taken seriously and investigated promptly.

Any threat or violent act by an employee or student will be considered serious misconduct and may be the basis for disciplinary action, up to and including dismissal.

As a concerned community, it is our collective responsibility to report threatening statements or actions immediately. If you experience a threatening situation or know of any instance involving threats of physical violence toward *anyone*, whether from inside or outside the University community, I ask that you report it immediately to the Department of Public Safety at 545-2121 and to a supervisor or department head, if appropriate.

Chancellor David K. Scott

An open letter to the Chancellor

To the Editor:

Our department is deeply disturbed by the administration's blatantly Anglo-centric approach to the academic program review currently underway. In the College of Humanities and Fine Arts the targeted departments are not the least underfunded but simply the least powerful in political terms. The Department of Spanish and Portuguese, which is notoriously underfunded and lacking in political clout, is one of the victims. Everyone knows that the proposed language center is but a thinly-veiled scheme to limit the number of our faculty and TAs artificially by taking away our elementary and intermediate language courses and teaching them largely with part-timers.

When the Provost and the Dean set up meetings with the departments negatively affected by the plan, our department was one of those included. Thus, the administration has made no bones about its intentions toward us.

Increasing and institutionalizing the use of part-timers would be harmful to all parties. First, replacing faculty and TAs with part-timers in a department that is largely female and Hispanic, and which can boast of virtual 100 percent employment of its graduate students, will severely worsen the still-precarious status of women and Hispanics on this campus. Such a move also would lower the quality of undergraduate education by allowing people who are neither faculty nor graduate students to teach in significant numbers. It would alienate graduate students by separating their teaching enterprise from that of the faculty. It would break the synergy of our graduate and undergraduate programs and destroy the social fabric of the department. Finally, it would prevent real achievement.

By amputating most of our language program, the administration would prevent our department from becoming the major Hispanic cultural center we are positioned now to become. Indeed, we believe one of the main purposes of the proposed language center is precisely to prevent our fast-growing department from fulfilling this role, a desire we expressed in our strategic plan. This is ethnic warfare.

In a shocking display of racial and cultural arrogance, administrators who know nothing about Hispanic culture have set themselves up as experts in our field. Implying they know more about our area than we do, they propose to place many of our students in a sort of foster care facility, a language center of their own invention. Everyone knows this is a ruse to take away control of our TA budget and to decide how much Spanish and Portuguese gets taught, who gets to teach it and by what means.

This is unacceptable to us. The budget is the policy. *We* are the experts in Hispanic culture, and language is the most important element of culture. It is our obligation to study and teach Spanish and Portuguese. We are responsible for the quality of the curriculum at all levels, and we would be derelict in our duties if we stopped fulfilling this obligation.

Our commitment to Hispanism and to the Hispanic community requires we unequivocally and forcefully oppose this unsound and chauvinistic initiative.

The proposal to dismantle our department by taking away a large chunk of our language program has no academic rationale whatsoever. Rather, in our view, it has two disingenuous political goals. First, the administration is attempting to avoid making hard funding decisions through a visible and public sacrifice of a few departments. Most of these turn out to involve the study of other languages and cultures. The blood to be spilled on the altar of reduced funding does not include that of traditionally powerful disciplines. Rather, it is foreign, Jewish and Hispanic.

The second regrettable force behind the language center initiative is a chancy attempt to deal with what some administrators euphemistically call "the language problem." That is, the irresistible ascendance of Spanish as the *de facto* second national language.

The "English only" movement is but a reaction to this reality. While some citizens react with fear, many more have decided Spanish is a language they want to learn. That is why we have rapidly increasing numbers of students at all levels, and we presently teach almost half the total number of students enrolled in languages other than English at the University. These students have a right to study Spanish in preference to other fields, if they think it will be of more value to them.

We have a responsibility to help them achieve this goal, in accordance with our professional training and expertise. Spanish is here to stay. History, geography and time are on our side. Instead of pretending that interest in Spanish will pass and students will revert to other fields of study, the administration should come to terms with reality. Our department is one of the most efficient, dynamic and successful at the University, and our area will continue to grow. We deserve to be supported, not undermined by cynical schemes.

We urge you to put a stop to this unfortunate initiative. If you are truly committed to multiculturalism, to women and to minorities, you will not give your blessing to this destructive proposal.

Christina Gonzalez
Chair, Spanish and Portuguese

Reaction to Bulger's remarks

To the Editor:

I have defended the choice of William Bulger as president of UMass because I believed that while the objections by diversity advocates may or may not have merit, the vast number of people I met who opposed him back in my hometown inside Route 495 were just being snobs.

However, his recent comments about "Spoiled children" using UMass as a "revolutionary sandbox" have made me think again.

I am a UMass graduate '65. Most of my cohorts, suburban teenagers of the 50's, weren't conscious of segregation, or the inner city. Most of us had no understanding of the poverty and unemployment in the city. We had no understanding of the prejudices which forced, or at least made life more bearable for groups, Irish as well as Blacks, to stay in the city. No understanding of how societal prejudices had touched our own lives.

When my own family moved from northern New York State to a Boston suburb, my father had hoped his name and Irish Catholic background would not brand him a "Boston Irish" and thereby leave him open to prejudice. I learned much later from my mother that my father remembered waking as a child to a cross burning on his father's farm in Pawling, New York because his family was Catholic.

So I hate it when people label each other. I despise the "You people" attitude. To whom was Bulger referring? Certainly with the example of Bosnia so obvious, it behooves us all to listen to one another; to resist clever name calling; to show each other respect. Mr. Bulger should know the importance of that. I hoped he did.

Pam Fleming
Lee, Ma.
Class of 1965

Zoomass manners

While being at college for the last few months, I've noticed many different manners among students which have made me... well... gasp. I know I'm no Lady Grace, but there are some things which I thought everyone understood.

Oh, how naive one can be.

Now, the last time I checked the "Manual of Proper Etiquette" I could have sworn it said interrupting wasn't considered too polite. In fact, I believe it was right under the sub-heading "out-right rudeness." There have been times when I've gone through pain-staking attempts to ignore a third party in order to finish a conversation with someone else.

This shouldn't be necessary. I'm thinking of getting one of those ticket machines you use in bakeries when there's a long line... at least then we will all get to finish our conversations. This also includes the phone. There's nothing that annoys me more than when I'm talking to that certain someone, who's on the other side of the earth, and for some reason I *have* to be interrupted multiple times. This means that my $4/min. phone call includes a kind of three-way conversation where I manage to listen to what's new in another's life and answer what the capital of Portugal is at the same time. What a bargain it is.

Laura Forster

You'd think public bathrooms were pretty safe in the manners department. There's the tendency to form lines for the stalls and go in order, unless of course there's the occasional emergency, which is understood. Yet, the stench of rudeness tends to permeate through here too, right in front of the mirrors. How many times have I stood in front of a mirror only to find my reflection instantly vanish and be replaced by the back of some other woman? Now, maybe my long-lasting mascara isn't smudged and creating major disasters, but I think I am entitled to just as much hair primping time as everyone else.

Whatever happened to being a good neighbor? You know the kind who sees someone in need and lends a hand? Or who helps an old lady cross the street? Maybe we think it's only the elderly that need us, because it seems that 60 is the minimum age necessary to receive help.

Just the other day I was waiting for an elevator, as was another guy and a girl who had at least 10 bags with her. When the elevator finally came, the girl began loading her things on board. I figured I'd help out so maybe we'd both get to our rooms quicker. Meanwhile, the guy just stood and watched. I couldn't figure out exactly what he was thinking, but it definitely didn't involve any heavy lifting.

Needless to say, he was hoping to get on the elevator when we were done loading it, but the doors slammed shut and we were unable to hold them for him. Oh well, he's probably still waiting for an elevator right now.

I know there's not really any time in one's life when their parents say, "O.K. Timmy, today we're going to learn how to be polite," but don't we pick up some of these little life lessons at some time?

Well, I do hate to be pessimistic, so to end on a more optimistic note, I will add that I have noticed there *are* a lot of great door holders on campus.

Laura Forster is a UMass student.

Doonesbury by Garry Trudeau

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"DEAR MIKE: I WANT YOUR BABY!"
WHOA—A GOOD ONE! THINK OF THE ODDS!
IT'S FROM J.J.
OOPS... CUSTODY FIGHT?
1-22
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Project tries to stop housing discrimination

By Amy H. Paradysz
Collegian Staff

Three days after Martin Luther King, Jr.'s birthday, former Massachusetts state Representative and originator of the Rainbow Coalition concept, Mel King, spoke at an annual Housing Discrimination Project meeting in Springfield.

In 1995, the 11 staff members of the Housing Discrimination Project fielded 217 complaints from Western Mass. and Worcester County residents who believed they were denied housing due to discrimination.

This month's meeting was a celebration of their accomplishments. For example, in the Housing Discrimination Project's largest settlement to date, a white couple who were denied housing because they had children — infant twins — received $16,500 from an Easthampton landlord.

But the meeting was also a reminder that the racism present during Martin Luther King's time has never stopped.

Subtle racism

Dore Robinson called on the Discrimination Project for help. She and her husband were trying to buy a home, and they believed their difficulties were caused by discrimination.

The Discrimination Project legally deals with rental property situations, not purchases, but the African-American couple still found support, Robinson said. They became "testers" in order to help prove discrimination in other cases.

"We could not have lived with ourselves if we had not pursued it," Robinson said.

She read from one of Martin Luther King's speeches: "There are two challenges to America — the challenges are racism and poverty."

"I find it very disturbing," Robinson said, "that those words are still appropriate 30 years later."

In a similar case, another black couple was told they could not rent unless their current apartment was inspected. They contacted the Discrimination Project who sent two testers.

When the Project sent another black couple with good qualifications, the landlord said an inspection would be necessary. But when the Project sent a less financially qualified white woman, the landlord offered her a place immediately, with free parking and the first month free.

Discrimination in housing is illegal in this state. According to Discrimination Project flyer, it is against the law to deny anyone housing based on their race, color, sex, national origin, source of income, religion, children or family status, disability, marital status, age (except minors), sexual orientation or veteran status.

The Discrimination Project has three lawyers working for them, including board member Tom Coish, of the University of Massachusetts Legal Services.

"When the Fair Housing Act was passed in 1968, many Americans thought the struggle had been won," Coish said.

Being welcomed

Mel King approached the microphone after Robinson's personal story, but he spent a moment studying the audience before he spoke. "You should be outraged," he said, repeating the word "outraged" several times for emphasis, "that this condition exists."

"I do commend the work [of the Housing Discrimination Project] because it provides a base of hope, and that's absolutely crucial," King said.

At that point, King told a story his cousin had told him about her work with youth in a California church. At first there were only six active, but soon there were 100, and the woman was encouraged, King said.

But then she heard a few of them speaking about suicide. The woman and the pastor asked the youths whether they had ever considered suicide.

"They were astonished at the number of hands that went [up]," King said.

He explained the youths were coming to church to get baptized, because "they understood they wouldn't be welcomed by Jesus" until they confirmed their faith that way.

"It was too painful living here," King said. "They had no hope."

When asked why young people could be so hopeless, King answered, "Shootings. All the negative things about being a black youth that are in the media" including the devaluation of schools.

"[Adults] think [students] don't know about *The Bell Curve* and things like that," King said. "They know."

Using another Martin Luther King quote, Mel King said that we need "food, clothing, shelter, dignity for the minds..., but the obstacles can be surmounted."

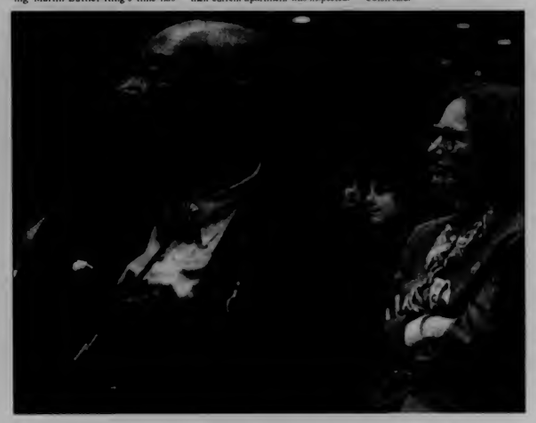
The concept of intellectual inferiority of people is one of those obstacles, said King. He mentioned Charles Murray's *The Bell Curve*, saying "It got translated into the Contract with America."

The Contract with America "comes out of the belief that you can't do anything to change those folks because they can't hack it intellectually," King said.

King, the founder of the Rainbow Coalition chapter in Boston, said, "We think that a party is needed to deal with these issues [poverty included] and in particular for full employment programs.

"Where the adults don't work, the schools don't work. Where adults work, schools work."

King's explained that when students see adults around them succeed, then they can believe that "a school will lead to something."



KEITH SNOW / COLLEGIAN
Mel King, founder of the Boston chapter of the Rainbow Coalition, spoke at a Housing Discrimination Project meeting on Jan. 18 in Springfield. In the background is Rep. Ellen Story.

Washington debates over funds for winter heating

By Roseann Cohen
Collegian Staff

As winter-weary Massachusetts residents pull out their wool sweaters, socks, gloves and electric blankets to battle the 51 days left of this winter, some may be forced to make more life-threatening sacrifices in order to keep their homes and families warm.

President Clinton, at the urging of U.S. Congressmen including Senators John Kerry, Edward Kennedy, and Rep. John Olver, recently released the emergency funds designated for fuel assistance programs aimed at helping low-income families and the elderly pay winter heating bills. The Low-Income Home Energy Assistance Program (LIHEAP), which has already been threatened by some Republicans in Congress, provides partial aid to 143,000 Massachusetts households to manage the costs of winter heating bills.

The House passed a Fiscal Year '96 appropriations bill to discontinue LIHEAP, although a Senate proposal still allows for some funding of the program. Normal LIHEAP funds for Fiscal Year '95 have already been depleted, but the Fiscal Year '95 appropriations bill had included advance funding for Fiscal Year '96. Since the regular Fiscal Year '96 appropriations bill had not been passed by the deadline, funding hinged on two continuing resolutions, one which ended December 15, after which more freezing temperatures were certain to follow.

Olver, along with 179 other Representatives, sent a letter sponsored by Rep. Joe Moakley (D-Mass) to congressional conferees prompting them for continued funding of LIHEAP in Fiscal Years '96 and '97.

"In the debate over how government spends taxpayer dollars, many are losing sight of real life human needs," he said. "Avoiding freezing to death is a rather fundamental life or death matter... In the name of basic decency, LIHEAP funds should continue to be available."

President Clinton released the funding that had been appropriated in the FY '95 bill. Many Massachusetts residents still face troubles paying their energy bills due to a decrease in LIHEAP funding altogether.

Doris Harker, director of the Franklin Community Action Commission, was pleased with the work of federal and local politicians, but concerned for the people who continue to face heating problems.

"Folks are in a situation where social security is not enough, people are unemployed, elderly clients living on $4,000 a year," Harker said. "These are the people who are truly needy and hopefully it [LIHEAP] can help them."

Virginia Phelan, a supervisor at the Holyoke Community Action Program commented on the implications of sinking benefit levels for energy assistance. "People are going to have to choose to eat or choose to keep warm," she said. "Other agencies similar to us that help out are being bombarded," she said.

Acknowledging the efforts of Mass. politicians, Phelan said, "We're very pleased with the work Senators Kerry and Kennedy have done. Rep. Olver has worked hard to get fuel assistance and has been very receptive to fuel assistance."

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If you have any further questions, feel free to contact either Marni Helfner, Managing Editor or Matt Vautour, Editor in Chief, at 545-3500.

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Shelter needs help to provide services

By Roseann Cohen
Collegian Staff

In a small, but brightly decorated office in Northampton, the employees and volunteers of Necessities/Necesidades provide a number of valuable services to empower battered women. But they need more help.

Their services include shelter, a 24-hour hotline, child care, support groups, peer counseling and legal advocacy for battered women.

Battered women come from a variety of different backgrounds and personal histories. According to an informational pamphlet circulated by Necessities/ Necesidades, women may have experienced a wide range of abuse, from physical and emotional abuse to economic control, intimidation, and forced isolation. This abuse occurs within a cycle of violence, shifting in and out of various stages in the battering relationship. Periods of tension may build up, erupting into actual physical violence, followed by a "loving" stage, during which the batterer promises to change or to seek help. The pamphlet stresses the point that "battering relationships do not change by themselves."

The goal of Necessities/ Necesidades, according to Co-Director Vicki Baum-Hommes, "is based on a self-help model, helping women to empower themselves. We help women to do this on their own."

Baum-Hommes spoke about the crucial need for volunteers and the significance of the program to the lives of battered women.

"They're being uprooted from everything and everyone in their lives and coming to the shelter, essentially in hiding. Imagine just packing a bag and leaving your belongings, leaving your friends, and imagine how difficult that would be," she said. "This organization couldn't exist without the volunteers we have — it's really an important service.

"We've answered 3,000 hotline calls, provided 442 women with face to face counseling and gave emergency shelter to 50 battered women," she said. "We open about 500 cases a year from our hotline calls."

Volunteers are actively involved in many of these programs after completing a 40–hour training session. The sessions will be held this spring during two–week periods in the evenings and on weekends. Volunteers are also needed for jobs such as office help and shelter maintenance.

The role of the volunteers and employees is to aid battered women and support them in the choices they make.

"It's up to a woman to decide when to actually leave [the abusive relationship], but we can give her the resources she needs and help her with a plan," she said.

For more information or to volunteer call Necessities/Necesidades at 586–1125.

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Stonewall delivers over ten years of awareness

By Wiebke Schweer
Collegian Correspondent

It began in 1985 with a small bureau, a desk and a telephone. Today, the Stonewall Center, a lesbian, gay and trantgender educational resource center has expanded and developed into an important base for information, education and action for the GLBT community in Pioneer Valley.

According to Sarah Pease, Director of the Stonewall Center, over the years the center has played an important role in creating awareness of GLBT affairs on campus and has offered a variety of activities and information.

During the 1984 spring semester, graduate student Felice Veskel began a systematical research project about heterosexism and homophobia on campus, which was initialized by a series of homophobic incidents and protests on campus. "The Consequence of being Gay: A Report on the Quality of Life for Gay, Lesbian and Bisexual Students at the University of Massachusetts at Amherst" showed the results of her study.

One of the major concerns of her report was the creation of a program for Lesbian, Gay and Bisexual concerns. It happened in 1985, when Veskel opened an administrative office in the Student Affairs Division together with another graduate student. Ten years later, in 1995, the new name of the program, which had already left the original administrative office, was invented. Veskel remains a part of the idea she initiated, as the director of the bureau.

Along with the name change, the ambience of the Stonewall Center is different as well. A large lending library with books, newspapers, periodicals, videos and articles covers the walls of the office at Crampton House in Southwest Residential Area.

Three full time staff members and four graduate students provide information Mon. through Fri., 9 a.m. to 5 p.m., about different services of the center. These include workshops that deal with topics such as racism in the GLBT community and the Speaker's Bureau which provides speakers trained to discuss GLBT issues in residence halls, high schools and academic classes.

Stonewall Center employees hand out educational flyers and posters, and lend an open ear to students who need help with such issues as telling their family about their coming- out or having to deal with harassment.

"We don't offer counseling, but we help people to find the resources they need," explains Pease.

In addition, the Stonewall Center runs the largest data–base of gay, lesbian, bisexual and transgender resources in the Pioneer Valley — a 24–hour telephone information service which gives details about groups, events and services as well as a free monthly newsletter which includes events, articles and announcements.

Students also have the possibility to intern at the Stonewall Center.

"The volunteers can look at the part of our work they are most interested in," Pease said. "Last semester we had a student, who did not take classes and worked full–time for us. She did not get paid, but she got credits."

Throughout the 11 years of its existence, the ideas and goals of the Stonewall Center have remained the same. The center hopes to provide education through advocating the needs of the GLBT community and developing effective educational resource strategies to reduce homophobia. They also hope to create community–wide efforts on behalf of the homosexual community and wish to provide a safe space for reporting incidents of harassment and discrimination.

"People don't get educated on these issues overnight," said Pease. "We have already made an impact in small ways with all of our programs, which have helped to create awareness during the years."

Movement could change ways of teaching calculus

By Melanie B. Arruda
Collegian Staff

There in a nationwide movement to change the structure in which we teach calculus, according to a University of Massachusetts professor who attended the Eighth Annual International Conference on Technology in Collegiate Mathematics in Houston, Texas in November.

Associate Department Head of the Mathematics and Statistics Department Jon L. Sicks said the conference "presented information about how one can use calculators and computers in teaching mathematics."

Speakers included professional software developers, equipment manufacturers, university and college professors and high school teachers.

Based on topics presented at the conference, Sicks pointed out three elements, beginning with the introduction of calculator and computer technology, which he believes are necessary for restructuring the traditional way calculus is taught.

The Texas Instruments TI92 Calculator was presented at the conference. It has a "built–in computer algebra system much closer to the power of the computers of the lab versus calculator," according to Sicks.

For several years, lab computers have been available in the UMASTER LAB at the W.E.B. Du Bois Library. Most students who use the lab are Math 135 and Math 136 students who are required to meet there to complete weekly homework assignments and projects.

Only a small fraction of mathematics students use the lab, Sicks admitted. He said that it is especially important that mathematics professors integrate computers and calculators into calculator mandatory calculus courses.

"Reformed calculus courses" at UMass, including Math 135, Math 136, Math 245 and Math 246, have already incorporated both teaching tools, Sicks said.

His second restructuring element is the re–thinking of topics covered in calculus. Sicks said, "We should shift our focus."

He emphasized that mathematics students should be doing long–term projects in solving mathematical problems. The traditional mathematics lecture only allows students to push buttons according to instruction, Sicks said.

Working with calculators and computers on long–term projects would enable students to obtain information on their own rather than get it form an outside source, Sicks commented. Long problems prove to help students retain part calculus knowledge that they would otherwise quickly forget, he added.

The third element deals with the kinds of activities in which mathematics students are expected to engage. Sicks said that being exposed to the new technology of the TI92 calculator at the conference gave him ideas for problems to present to students.

These three elements of change would aid in the retention of the larger percentage of mathematics students to survive the three–semester sequence of a calculus regimen, Sicks said.

Two other issues surrounding the introduction of the new technology of the Texas Instruments TI92 calculator arose at the conference.

One was the high cost and equity of the $180 Texas Instruments TI92 Calculator to college students. Sicks said that attending the conference has made him better equipped to discuss what the calculator can do with its high cost of $180.

Within the next year, Sicks will be working on making the new technology of the TI92 calculator available to Math 131, Math 132, and Math 233 students who currently are required to use the $90 Texas Instruments TIB5.

How to implement the use of this technology in a small class versus a large class was also discussed. The larger the class size, the greater the difficulty in offering one–on–one instruction.

"It's very difficult to make a radical change to the approach of something with 15 instructors," Sicks said in reference to the numerous sections of Math 131 and Math 132. "It may be a while before we implement [calculator and computer technology] in our multi–section calculus courses." "We see this new technology coming over the horizon," said Sicks who said he hopes the TI92 will be cheap enough for students to use in a few years.

He also attended conferences held by the American Mathematics Society and the Mathematical Association of America in Orlando, Fla. Both revolved around teaching calculus to college and university students.

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labor

continued from page 1

ing to Pattison and Witherell.

This sort of thing occurs, "when you crunch numbers without a whole lot of human or interpersonal interaction," he said.

Another factor both men mentioned was that the LRRC is still in its infancy. "Our enrollment in a couple years is going to be 120," Witherell said.

The program

The letter sent by LRRC students to the Chancellor included a request for a meeting with him before the "commuting" students returned home on Jan. 17. Scott said he would not meet with anyone regarding the study until all comments were received.

As a result, LRRC students held a mini-rally hours before leaving campus. Pattison said the issue was "the unfairly developed evaluation of the Labor Relations and Research Center."

Pattison said, "...There's absolutely no way we're going to let our work and our presence here get devalued — or the work of the Labor Center itself — by a fundamentally flawed strategic plan that tries to force square pegs into round holes.

"The pressure for trying to compile an entire strategic study for a campus the size of the University has the potential for flaws," Pattison said. "And this was obviously one of them."

"If a review is done correctly," said Witherell, "we will come up very well. We do quite a lot with very little."

The program has only three full-time professors, according to Witherell, who said LRRC has a reputation of being the best of its kind in the nation.

The 3.1-member AFL-CIO selected UMass-Amherst and LRRC for its masters degree program offered to top union leadership and staff, according to the letter.

But according to that same letter, "the report's recommendation for LRRC contradicts the vision of the University's future contained in the Provost's Strategic Plan for Academic Affairs, which recognizes that 'many graduate students seek more flexible degree programs that better fit the reality of work, family and other obligations'..."

LRRC students cram two graduate-level courses into two 10-day semesters, with six hours of class time each day, in addition to reading and writing assignments.

Before graduation, the students are required to complete either a thesis or an internship.

Witherell, who is beginning an internship at an affiliation of unions called the State Building and Trades Council, estimated that 90 percent of LRRC students opt for an internship.

"One hundred percent of the students who have graduated and have looked for a job in the labor movement have found them," said Witherell.

LRRC student Patricia Greenfield met with the faculty senate before leaving campus.

No one from the faculty senate could be reached for a comment.

Rosenberg

continued from page 1

increased from six to 30 persons in order to deal with its increased responsibilities.

His experience dates back 15 years to when he served as a legislative aide to then state Sen. John Olver, currently representing western Massachusetts in Congress.

Rosenberg succeeded state representative James Collins of Amherst in 1986, and then was elected to John Olver's seat in 1991.

Since then, he has been a prominent architect and player in fashioning bills on campaign finance reform, welfare reform and the motor-voter bill. He also worked to get Senate proceedings televised, and said he would like to see that extend to the western part of the state.

Rosenberg says his approach has been, and will continue to be, one of progressive-ism, and part of that commitment means having to try new approaches to old problems.

"I am committed to Democratic principles — both small "d" and capital "D," but not all programs and policies adopted by Democrats have worked," Rosenberg said.

He says that the leadership in the Senate has begun meeting to plan this year's agenda. Part of that planning includes the commitment to continue moving the Senate toward being a more open institutional body. Rosenberg says he wants the Senate to be seen as responsive to its citizens.

"We want to help rebuild faith in government," he said.

Rosenberg spoke to the upbeat prospects for UMass now that the campus has valuable friends such as Bulger in the president's office, Birmingham in Bulger's old stronghold, and now Rosenberg with control over the state budget.

"It's a wonderful moment in time," Rosenberg said. "UMass on its own has reached a height of strength and capacity that's quite remarkable, but government hasn't rewarded it."

While the state is out of its fiscal crisis of 1988-92, there is no extra money to go around, Rosenberg said. And while he would like to establish a "new equilibrium" in prioritizing new budgets in a manner that would be of some help to the University, he says, "it's not an easy task. We've cut spending so much that there is only a small discretionary pool with a large demand from programs all close to the core of government. It's like choosing among children, not strangers."

The leadership is working within the "Fair Share" plan designed to stabilize student charges, help make the University operate as efficiently as possible, and, in addition to obtaining greater state aid, work to increase private contributions.

While Rosenberg cautions people against high expectations regarding budgetary windfalls for UMass and the western counties, he pointed out that the chairmanship will provide "more options" for him.

"I've always been at the big table where leadership makes recomm.ndations and now I'll be at the little table where the real decisions get handed down," Rosenberg said. "That's exciting; it strengthens western Massachusetts' hand."

Rosenberg does not predict any changes in his personal style.

"I've had a good relationship with the people in my district," he said. "They know me as direct and frank about things. I won't change my style and I will keep people informed."

Along with Rosenberg, Linda Melconian (D-Springfield) was appointed to a leadership post. She is the new assistant majority leader in the Senate.

"It's understandable that people are excited; it's been so long since there's been people [in the power structure] from this area," Rosenberg said.

Shell

continued from page 1

and President of the Movement for the Survival of the Ogoni People Ken Saro-Wiwa, and eight other dissidents.

Oil exports account for over 80 percent of Nigeria's earnings, 95 percent of export income. Nigeria accounts for some 12 percent of Shell's worldwide oil production, pumping about 256,000 barrels per day.

In a Dec. 12 letter sent to President Clinton, a coalition of 54 prominent African-Americans called "for the United States to take appropriate action now."

"Despite oil revenues totaling $210 billion over the last 25 years," they wrote, "Nigeria's treasury has been siphoned empty by the ruling generals who have diverted billions in public funds to their personal accounts abroad. No function of democratically government survives anywhere... all dissent has been brutally suppressed."

In "Shell-Shocked," a report similar to the BBC *Drilling Fields*, Greenpeace describes the systematic murder, torture, rape and imprisonment of a non-violent people, and the direct links to the intentional policies and corporate decisions of Shell.

"The way in which Shell conducts its business in Ogoni is an indication of the way in which Big Oil operates abroad without proper policing," they wrote. "The brutality waged upon the Ogoni... is a by-product of society's increasing consumption of natural resources."

Joseph Wnukowski, who lives on Route 9 across from the Hadley Shell station, claims that "proper policing" is a misnomer, since Shell, working with local filling station conglomerate O'Connell Oil, has also exploited the people of Hadley.

"They bulldozed this gas station through," Wnukowski said. "People fought it every step of the way. They sunk the fuel tanks right into a major underground stream which flows from to the Connecticut river. They built this station completely opposite to what they promised and what they were permitted."

Shell could not be reached for comment.

"The Shell culture remains one of never apologize and rarely explain," wrote Carl Mortished, reporting on the executions of Ken Saro-Wiwa and the Ogoni nine, in the *London Times*. "A standard joke in the oil industry is that there is a right way, a wrong way and a Shell way of doing everything."

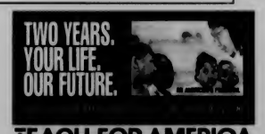
According to Sam Kiley, Africa correspondent for the *London Times*, the Nigerian army and "mobile police forces" took part in the 1990 massacre at the Ogoni village of Umeuchem, where 80 people were killed, hundreds maimed and 495 houses bombed and burned "at the request of J.P. Odofin, Shell Development Corporation's manager for eastern Nigeria."

The report is substantiated by Human Rights organizations. "The false sense of comfort of white Americans regarding racism needs to be destroyed," said an African-American UMass student at the Hadley Shell. "If people think that blacks in this country and around the world are not being subjugated and slaughtered for the benefits of whites they are extremely deluded. The matter, today, wears a white collar and a tie — this is institutionalized, multi-national slavery."

While the demonstrators stood along Route 9 — they would be arrested if they crossed onto Shell property, according to O'Connell workers on duty — passers by honked or slowed. Others gave demonstrator's the finger. Some patrons, driving in, ignored the protesters to pump their gas, while others stopped, looked and drove out again.

"Sometimes things get a bit ridiculous," said Shell patron Eric Leidberg, a cook from Northampton. "These people protest just about anything. Do they protest something new every week? They should be focusing on things in this country. But do they work? Do they pay their taxes? Do they 'do' anything worthwhile for the community?"

Sparky's Safety Spot
COOL A BURN
If someone gets burned, place the wound in cool water for 10-15 minutes. If the burn blisters or chars, see a doctor immediately. Set the temperature of your hot water heater to 120° F (49° C) or below.
NFPA National Fire Protection Association, Quincy, MA



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AMHERST ATHLETIC CLUB
460 West St.
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New WORLD Theater
Saturday, February 24, 1996. Bowker Auditorium, 8 pm Assimilation Written and performed by Shishir Kurup.
Saturday, March 2, 1996. Bowker Auditorium, 8 pm. The return of last year's hit! La Carpa Aztlan presents "I Don't Speak English Only" by SuTeatro.
Saturday, March 9, 1996. Bowker Auditorium, 8 pm. Night of the Barrio Moon. Written by Anthony J. Garcia Performed by Su Teatro.
Friday & Saturday, March 29 & 30, 1996. Hampden Theater, 8 pm. Pinaytok (Womyntalk) Written by Chris Millado. Performed by Theater Ma-Yi.
Friday & Saturday, April 12 & 13, 1996. Hampden Theater, 8 pm. More Than Feathers and Beads Written and performed by Muriel Borst.
Friday & Saturday, April 19 & 20, 1996. Hampden Theater, 8 pm. FREE. Excerpts from The Heartbeat of America A staged reading. Written by Lane Nishikawa.
Tickets are: Students/Senior Citizens/Children $3.50; General Public $6.00 For tickets, call the FAC Box Office at (413) 545-2511. For more information about season events call NWT at (413) 545-1972.
Spring 1996

The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.
All submissions must be typewritten with a contact name and phone number to clarify any questions.
Massachusetts Daily Collegian
113 Campus Center
545-3500

HOT SIZZLIN SALES TO START THE WINTER THAW
Jan. 31st - Feb. 3rd
Regency Hairstylists
Downtown Amherst • 253-9526

Amherst Area Chamber of Commerce & Amherst Leisure Services presents the
Then & Now Auction
A Red & White Mid-Winter Party
Saturday, February 10, 1996
(snow date: March 2, 1996)
Lord Jeffery Inn
Viewing from 1-5:00 p.m.
Buffet & Entertainment: 6:30 p.m.
Auction 7:30 p.m.
Tickets: $10 in advance, $15 at the door, $5 for students
Includes sumptuous buffet & musical entertainment

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SKIN CARE FOR MEN & WOMEN
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Judie's
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Nachos Especial (for 2 or more) $7.25 $3.63
Gargonzola Buffalo Potatoes $6.95 $3.48
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And More!
51 N. Pleasant Street • Amherst • 253-3491

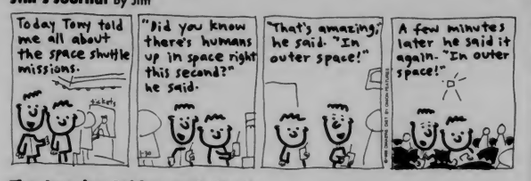
SPRING BREAK '96
FLEX
FITNESS CENTER
AMHERST, MA
253-3539
GET READY!!!

Hey Comic Fans!
The Words & Pictures Museum is a non-profit organization devoted to giving the graphic form of storytelling the exposure it deserves.
Call 413-586-8545
140 Main Street
Northampton
Ma. 01060
WORDS & PICTURES MUSEUM

Howdy! We're here to pass along some information about the Words & Pictures Museum's volunteer program.
That's right. Do you ever want to get an inside look at the comic industry?
How they're made? Who are the artists?
What kind of pencils they use?
Sure!
Being a volunteer gives you a chance to meet your favorite comic book and fantasy artists and writers.
Rooms familiar with original art from some of the most influential artists in comics work with great people also.
Get discounts on store merchandise we're free movies and it looks also on a resume!
Makes you feel good too!
Hours are flexible and you get to help Judy expose people to an art form you really care about!
So call the museum coordinator before June and ask for Sherri.
She's waiting to hear from YOU!
Now look at that! There's a hole in my boot.

Jim's Journal By Jim

Jim's Journal By Jim


Today Tony told me all about the space shuttle missions.
"Did you know there's humans up in space right this second?" he said.
"That's amazing," he said. "In outer space!"
A few minutes later he said it again. "In outer space!"

The Amazing Spiderman By Stan Lee

IT'S LIKE LOOKING FOR A NEEDLE IN A HAYSTACK, BUT I'VE GOT TO FIND THE MAN-MONSTER!
ONE INJECTION OF THIS ANTIDOTE MIGHT TURN HIM BACK TO NORMAL!
WHILE, A FEW BLOCKS AWAY...

The Amazing Spiderman By Stan Lee

DAZED, CONFUSED, HIS MIND A CLOUDED VEIL, THE MAN-MONSTER LUMBERS THROUGH THE CITY LIKE A CALAMITY WAITING TO HAPPEN!
PANIC AND FEAR DOG HIS EVERY STEP...
...ON A FATEFUL COLLISION COURSE TO DISASTER!

The Amazing Spiderman By Stan Lee

I'VE GOT TO GET THE SERUM TO HOWARD — BEFORE IT'S TOO LATE
MEANWHILE...
I'M SORRY, DR. NORBERT — YOU CAN'T KEEP USING MY TALK SHOW TO TURN THE CITY AGAINST DR. "LIZARD"!
JUST ONE MORE INTERVIEW! AFTER ALL, LOOK WHAT I'VE DONE FOR YOUR RATINGS!
EXPOSE DATE
ALL RIGHT! WE AIR IN FOUR MINUTES!

Dilbert By Scott Adams

WE WON THE BID TO REBUILD OUR NATION'S AIR TRAFFIC CONTROL SYSTEMS.
YIPPEEE!!!
YES!!
TO THE PHONES!
THEY DON'T USUALLY GET THAT EXCITED.
BUY A THOUSAND SHARES OF "BLUEHOUND BUS LINES."

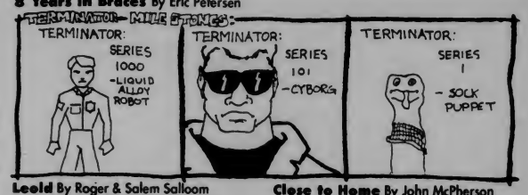
Dilbert By Scott Adams

I HIRED THE "DOGBERT CONSULTING COMPANY" TO LEAD THE PROJECT BECAUSE NONE OF YOU IS BRIGHT ENOUGH.
AND YOU ALL HAVE BAD ATTITUDES FOR NO APPARENT REASON; THAT'S NO WAY TO BE A LEADER.
SHALL WE GO AROUND THE TABLE AND INTRODUCE OURSELVES?
I DON'T GET CHUMMY WITH THE LOCALS.

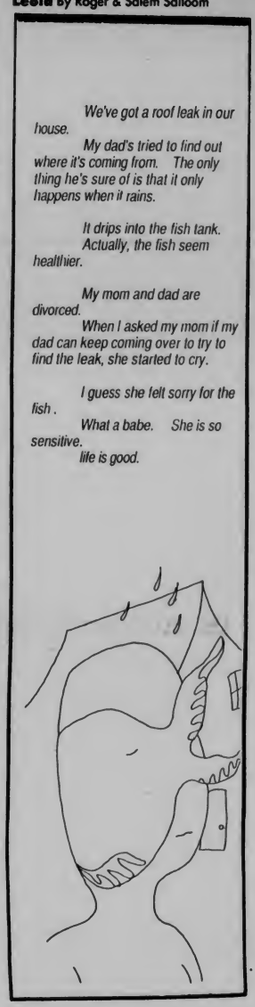
Ali People By Ali

Collegian Graphics
When our job is done,
Yours has just begun

8 Years in Braces By Eric Petersen


TERMINATOR MILE STONES
TERMINATOR: SERIES 1000 - LIQUID ALLOY ROBOT
TERMINATOR: SERIES 101 - CYBORG
TERMINATOR: SERIES 1 - SOCK PUPPET

Leold By Roger & Salem Salloom


We've got a roof leak in our house.
My dad's tried to find out where it's coming from. The only thing he's sure of is that it only happens when it rains.
It drips into the fish tank. Actually, the fish seem healthier.
My mom and dad are divorced.
When I asked my mom if my dad can keep coming over to try to find the leak, she started to cry.
I guess she felt sorry for the fish.
What a babe. She is so sensitive.
life is good.

Close to Home By John McPherson

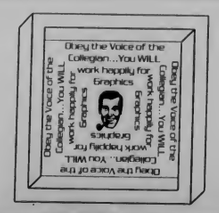
Closing time at Adventure Zone Playland.

Close to Home By John McPherson

Tired of constantly searching for the TV remote, Sven opts for one of the new remote implants.

Today's Staff

Night Editors.....Matt Vautour
.....Matt Audette
.....Jacob W. Michaels
Copy Editors.....Tara MK Connelly
.....Geri Sahn
.....Mike Maclean
.....Amy Paradysz
Photo Technician.....Emily Reilly
Production.....James Ganley
.....Tony Morse
.....Kathryn Gracia
.....Mark Dionne
.....Kevin Farrar


Obey the Voice of the Collegian...You WILL work happily for Graphics
Obey the Voice of the Collegian...You WILL work happily for Graphics

Can You Draw? Interested in Drawing a Cartoon or Comic?

There is a meeting at 2pm on February 4 in the Collegian Newsroom 113 Campus Center.

Please Bring Several Samples with you.

If you have any questions, or cannot attend please contact Marni Hefner Managing Editor at 545-3500

Quote of the Day

"To conquer the world!

–Madonna's response to Dick Clark's question, "Now that you have a gold record, what do you want to do next?" on American Bandstand

SLAB OF CLAY
It's 4 a.m. Gumby's on TV. It reminds you of a simpler time. Saturday cartoons with your big brother. You suddenly miss him. So you call. He says, "You're my pony pal Pokey." There ain't a dry eye in the house.
1-800-COLLECT®
Save The People You Call Up To 44%.
Gumby and Gumby Characters are Registered Trademarks of Prema Toy Co., Inc. All rights reserved. ©1996 Prema Toy Co., Inc.
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Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Tuesday January 30, 1996

Back to School • Volume CV Issue 69

cable saves viewers from rerun hell

Tube Notes by Seema Gangatirkar

During the holidays, television took a brief hiatus from its usual plethora of shows to indulge itself with a constant barrage of re-runs — good for the actors, bad for the viewers. However, its during these times that we thank the cable-god for his continuing ability to keep us amused when we can't go outside.

It's certainly been a **Jane Austen** year. The English authoress saw her witty novels about 19th century society immortalized on the big screen this year. Starting with **Alicia Silverstone**'s hit *Clueless* (based on *Emma*), followed in quick succession by *Persuasions* and Emma Thompson (and Hugh Grant) in *Sense and Sensibility*. However, the most famous novel of them all, *Pride & Prejudice*, found a home on the Arts & Entertainment network (A&E).

The network filmed the classic comedy of manners as a six hour mini-series. While faithful to the central themes in the novel, A&E was also conscious of the time period and location. As a result, the all British cast shone as Elizabeth Bennett (played by **Jennifer Ehle**, who was adequate) and Mr. Darcy danced circles around each other before surrendering to the possibility that they could be in love.

The **Family Channel** is in the process of airing the epic mini-series "**North and South.**" The all-star cast includes **Kirstie Alley, Jonathan Frankes, Genie Francis, Patrick Swayze** and **Elizabeth Taylor**. The series, based on John Jakes' best-selling trilogy of the same

Turn to TV page B8

Velvet Underground makes it into Hall of Fame

• Two weeks ago the **Rock N' Roll Hall of Fame** held its 11th annual induction ceremonies. Unfortunately, most music fans, except those in attendance at the Waldorf-Astoria Hotel in Manhattan, didn't have a chance to see the legendary performances.

Among the highlights was a performance by inductees, **The Velvet Underground**, minus the recently deceased Sterling Morrison. This marked the first time since Morrison's death that surviving members Lou Reed, John Cale and Maureen Tucker performed together.

Alternative rock god **Billy Corgan** of the Smashing Pumpkins had the honors of inducting legendary space rockers **Pink Floyd** into the Hall of Fame. Later, a bald-headed Corgan jammed with his idols.

Other rock and roll legends that were inducted included: **David Bowie, Gladys Knight and the Pips, the Jefferson Starship, the Shirelles, Pete Seeger, Little Willie John** and the progressive rock disc jockey **Tom Donahue**.

• After a highly successful collaboration with Pearl Jam, **Neil Young** is taking another run that is turning heads — he is starting his own record label, Vapor. Good news for Young fans, especially those who enjoyed his experimental 35 minute piece *Arc*, as the debut release on Vapor will be an hour long soundtrack to the Jim Jarmusch film, *Dead Man*, featuring all "ambient guitar improvisations." Upcoming releases include the debut album by the Customers and a new recording by Boston's own Jonathan Richman.

• **Ray Davies**, lead singer of the Kinks, brings his acclaimed one man show featuring readings, performances and more to the Wentworth Theater Center in New York from Feb. 12 – 18.

• Tragedy struck the Boston music scene twice during the recent Blizzard of '96 as **Billy Conway** of **Morphine** and solo artist **Laurie Sargent** had a terrible sledding accident leaving both of them hospitalized. Benefit shows to help with the medical bills are currently being organized in Boston.

• Less than a week away is the much hyped **Alanis Morrisette** show at the William D. Mullins Center in Amherst. So far on the tour Morrisette has been featuring all your favorites off her highly successful album.

Turn to MUSIC page B6

Spring Semester 1996

ringing in a new year

When looking back at the whirlwind 1995 you'll be amazed at all that has happened. From the Oklahoma bombing to the stunning conclusion of the Simpson Trial, this year has been jam packed with events.

Today, the Arts staff takes a look at the good and bad times, the headline makers, the page turners and those that define today's society. We'll see things that make us smile and things that make us wonder what the hell happened.

Take a look at the many movies of the year by reviewer Laura Stock and special contributor Jon Lupo. Glance at what this year's music staff thought were the best albums of the season from PJ Harvey to Versus. Also see what TV critic Seema Gangatirkar has picked as the Best and Worst TV-land had to offer. And finally check-out what everyone was wearing from thigh high boots to blood red nails.

1995 was definitely a year to remember.

— Tara MK Connelly

'95 movies go Austen

By Laura Stock
Collegian Staff

It was good girls versus bad boys at the box office this past holiday season, as Hollywood delivered its usual array of end-of-the-year films. One thing is certain, however — whether it be Austen-inspired courtships or suicidal drinking binges, 1995's race for the Oscar is certainly a heated one likely to end in a photo finish. Here's a recap of the hits (and some let-downs) that helped end the year with a bang.

SENSE AND SENSIBILITY
Directed by Ang Lee
with Emma Thompson, Hugh Grant

The most popular woman in Hollywood has been dead for nearly 200 years. She is literary great Jane Austen and her novels have been so wonderfully adapted to screen, even the most stuffy of English professors can't grumble about them.

This trend that movie producers are lately calling "jumping on the Austen bandwagon," isn't a new one. The BBC filmed a version of *Pride and Prejudice* several years ago, followed by another exquisite A&E production on cable television this month. This summer saw an *Emma*-inspired *Clueless*, and *Persuasion* starred a sensation in December.

Sense and Sensibility had all the ingredients for a hit, and director Ang Lee can take most of the credit. It was beautifully filmed amongst fields of wildflowers and rolling green hills, and was expertly cast. Emma Thompson (who faithfully adapted the screenplay) stars as Elinor Dashwood, the sensible older sister of Marianne (Kate Winslet). After their father's money is willed outside of the family the two girls strive to find husbands who can satisfy both their hearts and pocketbooks. Hugh Grant abandons his usual comic quirks and dramatically portrays Elinor's object of desire.

Sense is so appealing to contemporary audiences because it reflects Austen's great wit and how she had her finger on the pulse of British society in the 1800's — and situations that were funny or sad then prove to be equally as emotional now. **A**

FOUR ROOMS
Directed by Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino
with Antonio Banderas, Madonna, Bruce Willis

When four of the hottest indie directors join forces to make a film complete with their favorite little clique of actors, a pop cultural phenomenon is supposed to occur, right?

Wrong — especially with the New Year's letdown, *Four Rooms*.

Allison Anders (*Gas Food Lodging*), Alexandre Rockwell (*In The Soup*), Robert Rodriguez (*Desperado*) and Quentin Tarantino each direct their own "room" in this dark comedy set in an old Hollywood hotel. The tie-in is the awkward mite of a bellhop named Ted, who has his misadventures in each room. Played by perennial favorite Tim Roth, Ted is more slimy than innocent, and with all of his

Turn to MOVIES, page B8

Biography looks at tennis pro

By Seema Gangatirkar
Collegian Staff

ANDRIENNE BLUE
The Lives and Time of Martina Navratilova
Birch Lane Press

She is touted as the greatest female tennis player of all time. A lefty with a stinging backhand from Czechoslovakia, Martina Navratilova has led a colorful life.

In this new, unauthorized biography by sports writer Adrienne Blue, the life of the tennis player is chronicled fully, from the high points to the low points of a remarkable career.

Navratilova was born in an Eastern European country, and from the very beginning her tennis was shaped by the rules and regulations of the now defunct communist regime. Fiercely independent and longing for the freedom that rival and close friend Chris Evert had, the pro defected to the United States where she indulged in french fries, hamburgers and other American culinary delights.

Along the way, the tennis star became involved with novelist Rita Mae Brown. Their relationship would have a profound effect on the then rising star and her game. Other notable influences would later include the legendary Billie Jean King, Nancy Leiberman, her coach Mike Estep and Sandra Haynie.

Blue holds nothing back. The biography takes the attitude that nothing is sacred in Navratilova's life. Certainly the reader is treated to a fair share of her ups and downs as well as a great many references and theories about her sexual orientation. Highlighted in the book is the tennis star's well-publicized break-up with long-time companion Judy Brown.

There is also a great deal of focus placed on Navratilova the athlete. Play-by play descriptions of key matches in her career are given, as well as the triumphant winning of her record ninth Wimbledon title.

The author's style is unabashly frank. She peppers the book with passing shots from other tennis players on the woman's circuit, including fellow Czech players like Hana Mandilkova and Jana Novotna, which lends the gossip tone of the book some credibility. While some diehard fans might have a few illusions shattered along the way, Blue has done a fairly decent job at putting together a portrait of a complex sports figure. **B**

For more book reviews turn to page 5.

Layout & Design by: James P. Gorrie, & Traci Yik-Connelly

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

Confrontational topics for up coming "Ricki Lake" shows:

1. "Back off, Boys, I'm a Lesbian — You'll Never Have Me!"
2. "Yeah, I'm only 13, But I'm Going to Have a Baby!"
3. "You Have No Friends and Today I'll Tell You Why!"
4. "You Think It's Okay to Hit Me, But Today the Abuse Stops!"
5. "Today I Nominate You the Worst Boyfriend in America!"

— From *Entertainment Weekly*

"The audience all wants to say something. In the beginning, they're giving me a standing ovation, and by the end, they're all pissed at me that they didn't get their question asked."

— Ricki Lake *on the burdens of a talk show hostess.*

People and Pop Culture in the News

The break is finally over and it's back to the whine and grind of campus life. Well, while all of you have been sacking out on the family couch drooling over day time soaps, talk shows and the whatever MTV throws at you, several celebrities have been a bit more active.

Hey, **Michael Jackson** and **Lisa Marie Presley** broke up. If you bet money their marriage would out-last the Energizer bunny, than you're even lamer than its commercials.

Breath a sigh of relief! Fans of **Keiko**, the orca (killer whale is just too harsh) that played Willy in the oh-so- touching movie *Free Willy* (and its more than memorable sequel *Free Willy 2*) will be glad to know he has been moved to a bigger tank. It is nearly four (yes, four) times larger than his old tank, and believe me he's a better whale for it and will therefore be more open to further Willy movies.

The small town of Carey, Idaho changed its name for a day in honor of actor **Jim Carrey**'s birthday (34). They based an entire days festivities around it too. The town also declared him an honorary volunteer fireman. However, the actor was not present.

Victoria Seeret's female buyers are pointing a finger at the company accusing it of giving males lower discounts on catalogue purchases. Maybe they should just give discounts to all the guys that use female pseudonyms so they can have the catalogue delivered incognito. It isn't as rare an occurrence as you may think.

Mark Harmon is the celebrity hero of the month. He recently saved a life when he pulled a kid from a burning car. Too bad he can't do the same for his career — remember *Summer School*? **Kevin Costner** also played hero when he used a garden hose to fight a fire near his new home in Santa Barbara, Calif. The fire was on New Year's Eve and took one whole hour to extinguish.

Kudos to **Rosie O'Donnell**, she just adopted a son, Parker Jaren, last month.

Farewell to **Bryant Gumbel**. The "Today" anchorman announced that 1996 will be the last year he'll join Katie Couric at the news desk. This will end a 15 year career with the show.

Talk show hosts beware — if your show sucks beyond belief (and many of them do) don't think American viewers will watch you just because there's nothing else on. Getting the ax for the studios are **"Gabrielle," "Charles Perez," "Stephanie Miller"** and **"Danny!."** Now what about "Carnie," "Richard Bay" and "Tempest?"

This holiday season it was **Adam Sandler**'s "Chanukah Song" that was the hottest holiday tune outplaying Bruce Springsteen's "Santa Claus Is Coming to Town." One radio station received over 20,000 requests for it.

Material for this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Clothes — *Chic Simple*

Ever wake up in the morning and wonder what to wear? Ever open your closet and find you have absolutely nothing? Nothing, despite the fact you either a) shop so much that you no longer have any room to hold the stuff or b) nothing because you *really* don't have anything.

Well, whether you're a minimalist or an over-spender, the new book *Chic Simple*, the latest in an ongoing series of "Simple" books, is designed to help the most frugal and fanciful shoppers find the clothes they need to start or add to a wardrobe.

The "Simple" folks are known for creating a line of books anyone can understand and follow with easy to read print, a minimal of jargon and lots of pictures.

Anyway, this book tells you what the basics are, how to mix and match them, and what to avoid. It's a great book for those who are clueless or those who just want to say, "oh I knew that!" Either way it's a great purchase.

— Tara MK Connelly

Book — *Pop Watch*

Coming in at over 120 pages, *Pop Watch* isn't your average magazine. It is less like the Do-It-Yourself 'zines that are photocopied at your local Kinko's, and more like national magazines such as *Option* and *Alternative Press*.

Interviews are extensive and interesting. Perhaps most importantly they are with bands and artists who are ignored by most music press: Strapping Fieldhands, Tony Conrad, Ray Monigomery and more.

Want more? How about a Magic Hour tour diary written by Naomi Yang and a full feature on the Undertones.

Like most music press it is also jam packed with album and singles reviews of obscure bands such as Avocado Baby and Mile Wide to MTV stars such as the Folk Implosion.

Put down that issue of *SPIN* with Trent Reznor on the cover and pick up the new issue of *Pop Watch*. It is a lot more fun and not a part of a corporate America!

— Mike Burke

Book — *True Colors*

Doris Mortman scored big with her two previous bestsellers, *First Born* and *Rightfully Mine*, using the combination of family secrets, revenge and fame and fortune as the winning formula. Mortman puts that very same formula to work on her newest book, *True Colors*, and sadly falls short of perfect marks.

The story for the most part is inherently weak. Tangential plot lines and anti-climatic moments obscure an otherwise sound premise. The author also has a nasty habit of getting off the point only to leave the reader lost in space. Sometimes loose ends are a clever way to attract the readers attention, but these loose ends only add to the already weak links the book is overly burdened with.

Mortman strives for subtle wit and heart moving emotions, but unfortunately her *true colors* need a lot of color guard because it definitely fades from memory.

— Seema Gangatirkar

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COLLEGIAN ARTS AND LIVING

Calendar of Events

MUSIC

•The Iron Horse

Walter "Wolfman" Washington & The Roadmasters, Jan. 30, 7 p.m., $8.

CD Release Party with Pete Nelson and *Cormac McCarthy*, Jan 31, 7 p.m., $8.

Rosie Flores, Feb. 1, 7 p.m., $8.

Carol Noonan, Feb. 2, 7 p.m., $8.

Aka Rude Girls, Feb. 3, 7 p.m., $8.

Duo Guardabarranco, Feb. 4, 7 p.m., $10.

•Pearl Street

Chucklehead, Feb. 1. / **99.3 Dance Party**, 18+, upstairs, 8 p.m.

John Sheldon & Blue Streak, Feb. 2 / **Retro Night**, 21+, upstairs, 9 p.m.

Magic Slim & The Teardrops, Feb. 3 / **Club Night**, 21+, upstairs, 9 p.m.

•The Grotto

Clovis Point & Flying Mike, Jan. 30, 18+

• Hotel Northampton

Art Steele, Feb. 2

Ellen Cogen, Feb. 3

• Mullins Center

Alanis Morrisette, Feb. 4, 7 p.m.

FILMS

Call theaters for shows and showtimes.

Academy of Music (584–8435)

Amherst Cinema (253–5426)

Hampshire Six (584–7550)

Mt. Farms Four Theaters (584–9153)

Pleasant Stree. Theater (584–0935)

EXHIBITS

"Women, War and Work: The prints of Kathe Kollwitz," Smith College (SC) Art Museum, 585–2760.

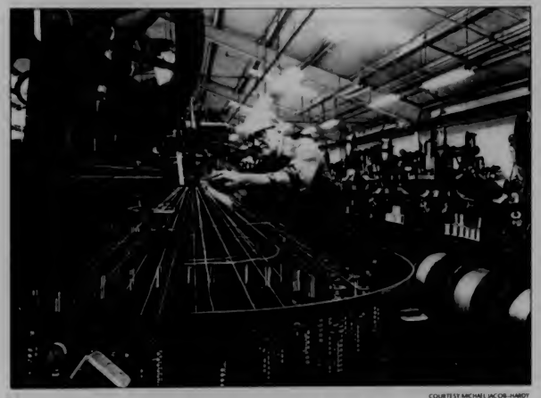
"I Am A Man: The Civil Right Photographs of Earnest Withers 1955 – 1968," Mount Holyoke (MH) College Museum of Art, 538–2245.

"Classic Comics," Words & Pictures Museum, 584–8545.

"The Danee," paintings and drawings by Donald Bourdreaux. Augusta Savage Gallery, Mon. & Tues. 1 p.m. – 7 p.m., Wed. – Fri. 1 p.m. – 5 p.m. 545–5177.

"The Dead Souls: An Interactive Virtual–Reality Installation," Janine Cirincione & Michael Ferraro, University Gallery, UMass.

"An Installation," Olivia Bernard, Smith College Museum of Art, 4:30 p.m. – 6 p.m. 585–2777.



COURTESY MICHAEL JACOB-HARDY

Picture of Edward Welch is part of the "Changing Landscape of Labor: American Workers and Workplaces" exhibit.

COURTESY SUMMIT RECORDS

Chucklehead returns to the Valley this coming Thursday night.

"Locks, Stocks a...: Barrels: The South Hadley Canal at 200 Years," (MH) art museum.

"Interior Lives," photographs by Ellen Finkelstein & **"Architectural Abstractions,"** paintings by Shirley Tiano, Forbes Library, Northampton 586 – 0489.

FINE ARTS

"Rite of Spring," Feb. 1 – 2, Hampden Theater, UMass, 8 p.m., $10 gen.; $5 students/seniors, 545–2511.

The Aulos Ensemble, Feb. 3, SC, Sage Hall, 8 p.m.

A Capella Fest '96, Feb. 3, John M. Greene Hall, SC, 8 p.m., $15.50 adults; $12.50 students at the door: $18.00.

Silver Chord Bowl, Feb. 4, Academy of Music, 2 p.m., $5 adv.; $7/door.

The World of Raga, Jan. 31, Warren Senders, Hindustani musician. Five College Learning in Retirement Program. Free and open to the public. AC, Campus Center, 10 a.m.

LECTURES

"Celebration of South Hadley," Jan. 31, teachers workshop, (MH) Art Museum, 4 p.m. – 6 p.m.

"River Gods and Canal Builders: Colonel Worthington et al.," Feb 1, Gambel Auditorium, (MH), 7:30.

"Views of South Hadley, Where Nature and Art Unite," Feb. 2, (MH) Art Museum.

Zen Shiatzu, Feb. 2, Japanese massage therapy, Oasis, 63 Main St., Amherst, 7 p.m. – 9 p.m., free with limited space, 256–4995.

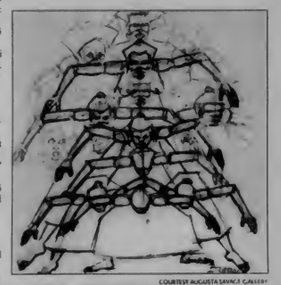
OTHER

Performing Arts Division (PAD), Information and Registration, Feb. 2, Bartlett 73, UMass, 9 a.m. – 4 p.m.

"PAD Goes Pops!," Feb. 4, music, acting and dance faculty featuring commercial, folk, diverse and jazz styles, BRH, 3 p.m., free.

Audition, University of Massachusetts Department of Theater will hold auditions for *Vinegar Tom*; Wed., Jan. 31 and Thurs., Feb. 1 from 7 p.m. – 11 p.m. at the Curtain Theater at UMass. Callbacks will be held on Fri. Feb. 2 starting at 7 p.m. in the Curtain Theater. Auditions are open to community members as well as 5–College students.

Opening Reception for the Northampton Center of the Arts third annual celebration of Black History month. Leonel Gongora, Columbian painter, will exhibit his work. Call 584–7327 for details.



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"The Dance" exhibition opening in the Augusta Savage Gallery.

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The *Massachusetts Daily Collegian* Has Openings for Paid Positions for the Spring 1996 Semester:

- **Black Affairs Editor**
- **Jewish Affairs Editor**
- **Women's Issues Editor**
- **Librarian**
- **Assistant to the Managing Editor**

All applicants must be full-time, undergraduate students.

Interested students should complete an application and speak with either the managing editor or editor in chief.

The deadline for applications in 4 p.m. on Wednesday, February 7, 1996.

If you have any further questions, feel free to contact either Marni Helfner, Managing Editor or Matt Vautour, Editor in Chief, at 545-3500.

~ ALBUM REVIEWS ~

Halo Benders lets Johnson soar

Roomful of Blues adds another album to their 25-year legacy

THE HALO BENDERS
Don't Tell Me Now
K Records

As a member of Beat Happening and the founder of K Records, Calvin Johnson has had a monumental influence on today's music scene. By simply following his heart he reinvented the true meaning of punk rock in more ways than one. Since the sad end of Beat Happening, Johnson has kept busy with two new bands, Dub Narcotic and the Halo Benders, which also features the Boise's only rock star Doug Martsch of Built To Spill. In 1994 the Halo Benders released *God Don't Make No Junk*, and made many a music fan head spin as the two proved to be a near flawless songwriting team, something they may have since forgotten.

From the opening moments of "Phantom Power" the song is reminiscent of noisy Beat Happening with the innocent fuzzy guitars and Johnson's trademark baritone vocals.

On "Halo Bender" and "Mercury Blues" the two sing together, a pure blissful combination. But there is simply not enough of this. "Bombshelter Pt 1" shows off the bands' edgier punk side, while "Bombshelter Pt 2" features a semi- lecture by Johnson on the American military and draft dodgers.

Overall, this 35 minute album is recommended, but due to Martsch's back up role in the band the music suffers. *God Don't Make No Junk* was a fabulous debut because the two musicians collaborated so well, but here Johnson takes center stage, a place where Martsch should be too. **B** (Mike Burke)

The Halo Benders just released their debut album *Don't Tell Me Now*.

COURTESY REUBEN LORCH-MILLER

ROOMFUL OF BLUES
Turn It On! Turn It Up!
Bullseye Blues

Over the past 25 years Roomful Of Blues have gone through more line-up changes than Guns 'n' Roses, but they have steadily remained a top notch blues act known for their hot covers and equally raw originals. Lead by drummer John Rossi and saxophonist Rich Lataille, both of whom have been in the band since 1970, Roomful of Blues now features seven more blues masters. On vocals and harmonica is the multi-talented Sugar Ray Nocia who penned three of the originals on *Turn It On! Turn It Up!* His tune, "If You Know It" is a guaranteed crowd pleaser with its toe tapping melody augmented by some of the liveliest horns around.

Roomful of Blues hits new highs with latest album.

COURTESY DAVID PEBLUCK

The opening track, "Blind Love," a B.B. King original, is a Chicago blues classic with piercing guitar solos courtesy of Chris Vachon and upbeat, bouncy horn riffs. The band slows the pace down on the next song, "I Left My Baby," a popular Count Basie tune from the '40s.

The Vachon tune "Slam Jam" is a rockin' blues instrumental that brings back memories of Steve Ray Vaughan and Double Trouble circa *In Step*.

The album's self explanatory title are all the directions you need for maximum enjoyment. *Turn It On! Turn It Up!* features a band that knows how to rock, swing and play the blues with the best of them. **A-** (M.B.)

FRANK BLACK
The Cult Of Ray
American Recordings

The artist formerly known as Black Francis is back and once again has failed to capture the sheer brilliance of his former band the Pixies. If this was anyone else, *The Cult Of Ray* may be hailed as an impressive outing with the abundance of catchy tunes, infectious hooks and weird lyrics. Although this is an enjoyable record the artist formerly known as Black Francis must be placed on a higher pedestal than your average MTV wannabe alternative rocker with a mohawk who just moved to California.

He is caught in the same dilemma that Paul McCartney found himself in the '70s. Wings was a good band, but compared to the Beatles they were nothing. McCartney could never rewrite "Yesterday" and the artist formerly known as Black Francis will never rewrite "Monkey Gone To Heaven," but he hasn't stopped trying yet.

The opening two tunes, "The Marsist" and "Men In Black" are mere Pixies rip off tunes. "Punk Rock City" is quite boring and completely unmemorable. "You Ain't Me" sounds like ... well I am sure you can guess, but it is proof there is some hope left. Now only if we could get Kim Deal to play bass and sing backing vocals.

One piece of advice, after listening to this recording, make sure you listen to *Doolittle* or *Surfer Rosa* just so you don't forget how talented the artist formerly known as Black Francis' old band was. **C** (M.B.)

VARIOUS ARTISTS
Punk You: Music For the Discerning Slacker Punk Vol. I
EMI Records

Warning: This album contains 17 bands that will make Green Day, Rancid, Elastica and virtually every other "punk" band look like mere '90s posers. The music featured here is the true, authentic thing — British and American bands of the late '70s who strived on true D.I.Y. ethics performing classic tunes such as "Oh Bondage (Up Yours)" and "One Hundred Punks."

On one hand the ethics behind releasing a 17-song "greatest hits" that attempts to capture the punk days must be questioned. Did Poly Styrene of X-Ray Spex ever intend to sing "Some people think little girls should be seen and not heard, but I think Oh bondage up yours!" on a compilation marketed to slacker punks that also features killing Joke? Hardly.

And where are the Ramones? The Clash? Even the Sex Pistols, who seem to have released more albums than songs, are a no show. How can you release a punk rock compilation album ignoring these legendary figures — they were the dinosaurs of the punk age.

But on a more uplifting note, this compilation could serve as a key introduction to several essential bands from the Buzzcocks to Wire to the Stranglers all of whom have remained in the shadows of obscurity while bands like Elastica borrow their ideas all the way into the Top 40. **C-** (M.B.)

THE COCTAILS
The Coctails
Carrot Top Records

Turn to **TRAX**, page B6

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~ BOOK REVIEWS ~

Grisham makes thrilling return to courtroom

Rainmaker's fresh characters save author from drowning

By Tara MK Connelly & Seema Gangatirkar
Collegian Staff

JOHN GRISHAM
The Rainmaker
Island Books

John Grisham has released yet another bestseller in paperback. *The Rainmaker* is a refreshing foray into the life of law student Rudy Baylor cleverly told in the first person.

Rudy, like most upcoming law school graduates, is eagerly anticipating a hassle-free senior year taking blow-off courses and bartending at a local hang out. He has a place in a small but established firm, is studying for the bar and although bankrupt, sees a bright future ahead.

Enter Professor Smoot and his "geezer law" class, a seemingly easy course that has Rudy soliciting free law advice to senior citizens. It is during one of these session at the Cypress Garden retirement home that Rudy meets his first clients — an eccentric old woman named Miss Birdie Birdsong and a couple named Dot and Buddy Black.

It is the Blacks' case that takes center stage, presenting Rudy with a multi-million dollar law suit against a fraudulent insurance company. Unfortunately, after receiving the case he loses his soon-to-be position at the small law firm, only to later realize that the agency he hopes to sue is represented by the same firm that caused him to lose his position.

Through a bizarre twist of fate Rudy is forced to join the firm of a lone shark lawyer named Bruiser who fills him in on the finer points of ambulance chasing. It is during one of his prerequisite stake outs at the local hospital that the student turned lawyer meets Kelly, an battered young woman with a husband who likes to use a bat.

Grisham has Rudy thrown into a mixture of lost causes and "what ifs" valiantly trying to be the champion of the weak and poor while dreaming of being rich and powerful. It is during this quest for morals and seizing of the high ground where he is confronted with his own greed, wrestles with the dark side, woos the lady and somehow manages to end up on top.

Although some might consider some of the side plots a bit extraneous, Grisham manages to tie them up neat enough to impress, but not so neat that you want to throw the book down in disgust. Weaving in and out of the story is a fine tread of compassion and understanding that grips the readers and pulls them gently along only to punch then in the gut when they least expect it.

Rudy is one of the more interesting characters that the author has managed to whip together. One might even say that after the slow moving *Chamber*, Grisham is definitely back up to par. The protagonist is clearly an idealistic person with just the right amount of cynicism and wit to make him interesting.

Engaging, thought provoking and littered with a bunch of bitter sweet twists and turns, Grisham humanizes this novel and brings its story and characters into the reader's life, making this book a definite page-turner and one of his finest efforts up to date. A (Tara MK Connelly)

BEVERLY WEST and NANCY PESKE
Frankly Scarlett, I Do Give A Damn!
A Parody, Classic Romances Retold
Harper Collins

This is the book for any reader who ever finished a romance and said, "what if it ended differently" or, "if I were to rewrite the ending..." Well, authors Beverly West and Nancy Peske have granted those readers their wish with this funny parody of classic romances — gone the right way.

Who hasn't read *Gone With The Wind* and wanted to scream at Rhett Butler for being so blind? Who hasn't watched *Legends of the Fall* and wondered why Susannah settled for Alfred? And isn't there a small part of you that loves Heathcliff, but thinks his head needed to be examined when he gave up Catherine?

This book ends the frustration of the old and brings in the humor of the new to re-create plot lines that will satisfy any belligerent reader. Nothing is safe from the duo's infectious wrath — from *Romeo and Juliet* to *The Scarlet Letter* nothing is left untouched.

Much like the bestselling books of PC fairy tales, this book is sure to turn up a few mouths and satisfy even the most dissatisfied customer. B+ (T.M.K.C)

MARY HIGGINS CLARK
The Lottery Winner
Simon & Schuster

What would you do if you won $40 million? Travel around the world, visit exotic health spas or maybe solve mysteries? In the case of Alvirah Meehan, the answer is clearly all of the above.

The former cleaning lady first appeared in Mary Higgins Clark's *Weep Na More, My Lady*. After narrowly escaping with her life in that novel, Alvirah and her husband Willy again put their lives at risk in the most unusual of situations in this collection of short stories titled, *The Lottery Winner*.

Now firmly settled in a spacious Central Park South condo, decorated completely in white, the happy couple plan on living the good life, but the mysteries keep popping up and the ever curious Alvirah cannot just sit back and do nothing.

In "The Body in the Closet," the crime practically knocks on Alvirah's doorstep. After returning home from vacation, the intrepid couple discover the body of an ambitious actress in their closet. The prime suspect is the Meehans' nephew, Brian, and his aunt Is determined to prove his innocence.

Winning the lottery is likely to make you famous and the Meehans are no exception. Invited to be guests on "Donahue," the Meehans' modesty about their new wealth attracts the attention of some kidnappers. After Willy is snatched, Alvirah resorts to some clever detective work that would put Nancy Drew to shame.

Even on vacation, Alvirah manages to find trouble. In "Death on the Cape," she aids a young woman in proving her innocence, tracks down stolen jewelry and a murderer in an exclusive health spa catering to the rich and beautiful in "The Lottery Winner."

As always, Higgins Clark's stories are intriguing. This time the collection of stories border more on the mundane rather than the exotic, which makes it overall more interesting. Alvirah and Willy are thoroughly likeable characters — warm-hearted and humorous.

Sometimes predictable, and occasionally shallow, *The Lottery Winner* overcomes its faults on the merits of its characters. With the lucky couple, Higgins Clark as hit the jackpot. **B+** (Seema Gangatirkar)

ISLAND BOOKS

Lady Diana Davenport's steamy travels back to ancient Rome thrill in Virginia Henley's "Enslaved."

JACK HIGGINS
Confessional
Stein & Day

New release roots for the nice guy

By Tara MK Connelly
Collegian Staff

Authors Beverly West and Nancy Peske are champions of the underdog and in *Frankly Scarlet, I Do Give A Damn*, they are all rooting for the good guy.

"We're both English majors and read a lot of classical romances," Beverly West said. "In them we realized that the heroine was always throwing herself on a rail road track, dying of consumption or something equally horrible at the end. We wanted to fix their fate and we realized that if the romantic hero in the books would just act like responsible adults, then there would be a happy ending."

The two co-authors are first cousins who not only share the same genes, but also the same wry sense of humor that makes their third book hilarious and stunningly insightful.

West and Peske have decided to rewrite the classics, and in a way rewrite all the stereotypes surrounding the modern male stereotypes women unconsciously place on men because of their cultural upbringing.

"The joke of the book is about all the self-help advice women take and apply them to romantic heros. We then realize that they're not sexy once they are doing the dishes," West said.

Nancy Peske believes every woman falls for the dark, brooding male in books and overlooks the nice guy simply because society makes the former more attractive. In order to make women see that romantic characters are attractive because they are mere fiction, they turned them into "nice" men.

"You know, if Romeo didn't jump to conclusions than everything would be okay. He just needed to assume the lotus position, chant a mantra and show some emotional vulnerability. That would give Juliet time to wake up," Peske said. "Men do that. They assume and when that happens they make an ass out of you and me."

Both agree modern women put a lot of pressure on men to be romantic figures.

"Why are jerks who brood, sexy and nice guys, boring?, West said. "Brooding men never take out the garbage. There are elements at play that we are raised on, what is sexy, or virile or erotic."

"If we can somehow convince men that picking up their socks is the sexist thing they could do and at the same time convince ourselves of the same thing, then that the emotional jump you have to take," Peske said.

If the two could rewrite a whole movie they threw around the idea of *Helen of Troy*, *Legends of the Fall* (only if Brad Pitt is recasted), *Casablanca* (but who could replace Bogart?), *The Great Gatsby* (even though it was a terrible movie) or do a *Short Cuts* type movie incorporating all of the stories.

"In our last two books, *How to Satisfy a Woman Every Time on Five Dollars a Day* and *Mediation for Men Who Do Next to Nothing (and Would Like to Do Even Less)*, there are a lot of in-jokes about guys. In this book we poke fun at our own gender," Peske said.

The two also find it funny that Jane Austen has become so popular and laugh at the way romance writers try to bring modern sensibility into the past where they simply didn't exist.

"If you've ever seen Demi Moore in *The Scarlett Letter*, it was unintentionally funny because that's not how people spoke or thought back then," West said.

According to West real romance depends on playfulness, and it will take time to mix reality and romance.

"Buy our book and make something romantic happen for us," joked West. And yes, it will make a great Valentine's gift.

COURTESY HARPER COLLINS

Beverly West and Nancy Peske's "Frankly Scarlett, I do give a damn!" presents another view of the classic "Gone with the Wind."

Turn to **BOOKS**, page B6

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■ *trax*

continued from page B4

On Dec. 31, the Coctails performed their farewell show to a sad crowd in Chicago ending their fabled career as lounge act extraordinares. But as this album indicates the band's sound has evolved greatly from their beginnings spotlighted on the album, *The Early Hi Ball Years*. This new self-titled CD is closer musically to droney, noisy bands such as Codeine than anything the lounge music scene has produced.

The exotic instruments are still here —flugelhorn, pump organ, vibraphone, marimba, melloton and many more — but they are used to invent sonic landscapes on tunes like "Last Organ" that bear more resemblance to Flying Saucer Attack than to Esquivel. The Coctails are one of many Chicago bands such as Tortoise and the Sea and Cake who have added a jazzy twist to their progressive rock sound. Perhaps unrivaled by any American musical scene, the Windy City is now known for more than just Michael Jordan. 1996 may be the year of the Bulls, but sadly there will be no Coctails. **B** (M.B.)

THE BOBS
Plugged
Rounder Records

Hailing from Berkeley, Calif., the Bobs may be one of the most popular, entertaining and ground breaking a cappella acts of today. The title of their seventh album is a sarcastic hit on the newly found popularity in the "unplugged" fad, and believe it or not some of these tunes are actually plugged in.

"Tattoo Me Now," the second song on the album, comes complete with electronically distorted vocals and feedback. A far cry from the traditional a cappella groups such as Take 6. Perhaps even more surprising is the inclusion of toy drums on "Meat On the Moon," a far cry from the days when the Bobs would cover the Beatles' "Helter Skelter" note for note — all with their voices.

Unlike past releases, this album contains 14 original Bobs' tunes. These songs beautifully bring out the band's multi- dimensional talents. The tunes range from full tilt rockers, '60s doo-wop and their new love — experimental tunes with distorted vocals.

The Bobs are at the forefront of the contemporary a capella world, and this album clearly displays their unique ability that has helped them become concert favorites all across the United States.

The Bobs will appear at next week's Northampton A Cappella Festival. **B+** (M.B.)

THE MOUNTAIN GOATS
Nine Black Poppies
Trance / Emperor Jones

While the punk scene of California, which has spurned Green Day, Offspring and countless other neo-punk bands, has received more press than the UMass Basketball team, a tiny, obscure scene sarcastically named the Inland Empire has emerged. Led by the Shrimper cassette label, the Inland scene has produced several intellectual lo-fi wonders from Nothing Painted Blue to Refrigerator to the Mountain Goats.

Led by John Darnielle, the Mountain Goats have prolifically released a stream of cheaply recorded, introspective ballads with a folky edge that has attracted a devout loyal following. Unfortunately, this nine song EP fails to live up to past expectations. The highlight, "Cubs In Five" is a funny love song revolving around the chorus, "And the Chicago Cubs will beat every team in the league and the Tampa Bay Bucs will make it all the way to January and I will love you again, I will love you like I used to."

Unlike many past Mountain Goats releases "Cubs In Five" is one of the few stand out tracks on this otherwise mediocre release. The Inland Empire is known for their prolific, introspective songwriters — sometimes a bit too prolific. **C** (M.B.)

CORNERSHOP
Woman's Gotta Have It
Luaka Bop/Warner Brothers

Several years ago David Byrne, ex-leader of the Talking Heads, formed the Luaka Bop label as a subsidiary of Warner Brothers to spotlight the international music scene of Africa, South America and now Asia.

Hailing from England via Asia, Cornershop puts a new twist on the genre of world music. They are perhaps the first rock band to explore the music of a culture as foreign as that of ancient Asia, but their traditional influences are abundant from the opening seconds of the album.

The biggest problem with this album is Cornershop offers such a hodgepod of ideas that it leaves the listener confused as to who the band's true identity is. This is true world music that Byrne envisioned for Luaka Pop as it mixes the spirit of traditional Asian folk music of yesterday with the popular sounds of European/American underground rock today. **B** (M.B.)

COURTESY ROUNDER RECORDS

Valley faves, The Bobs yell out with latest album.

■ *books*

continued from page B5

isn't one of Higgins better attempts. However he succeeds admirably at what he does best: crafting suspense. Culchulain's identity is revealed to the reader almost at the very start, however this in no way detracts from the read as one is stuck trying to see how the good guys are going to put two and two together.

Higgins pumps up the action with witty and terse dialogue, putting in much of that dead pan humor that makes the story enjoyable. *Confessional* tries very hard and almost succeeds in being a masterful novel, and its faults are easily forgiven in light of intelligent writing. **B** (S.G.

VIRGINIA HENLEY
Enslaved
Island

Who said that publishing houses should be limited to one type of genre? Virginia Henley writes with a style that can only be described as a light lunch. She gives you enough to subsist off of without making you feel greasy and weighed down.

Her books are like a tossed salad, crisp, fresh and with just enough vinegar in the dressing to make a sharp impression. With *Enslaved*, Henley catches onto the time traveling fever that seems to have gripped the romance world. Her heroine is Lady Diana Davenport, a young woman waiting to cast aside the confines of polite society and make it on her own. However beneath all her bravado and dreams is a woman very much unsure of herself and her future.

Pressed by a suitor that wants to marry her for her inheritance and two greedy (aren't they always) guardians, Diana escapes to an antique shop where she tries on a Roman helmet and is transported back to Roman England. It is there that she meets Marcus Magnus and begins the process of finding out who she really is.

Henley is a master of historical romances, loading down the reader with as much detail as possible creating a very realistic setting. Of course her book is loaded with sexual innuendo and the inevitable acts, but they serve to highlight the plot rather than dominate. So if you're one of those people who like to flip to the sexy parts, sorry, you'll have to do more than just open up a page and you might even find yourself wanting more. **B** (T.M.K.C)

JANELLE TAYLOR
Destiny Mine
Zebra

Upon first read of this book one thought came to mind: confusion. As in this author is confused because she can't figure out if she wants to write an anthropological ethology or a romance. Taylor tries to do both, but gets torn between how to salt down a deer and how to attract a mate. The female lead is Kionee, a 20-year-old member of the Hanueva tribe. Because her father had no male child to care for the family, it is tradition that she assume the role of the absent son.

These daughters turned sons were treated and referred to as boys. The daughters, or tivas, were treated as a special class. Part of their distinguishing traits were a face mask and face paint, the pattern which is tattooed onto the owners hand as a guide and symbol of their tribal status.

Tivas were not allowed to marry and were treated just like the other males of the tribe with the exception of smoking pipes and entering the sweat huts. Kionee's story revolves around her questioning the rights of the tivas, their need for secrecy and the fact that because of the tiva class and it's limitations, the tribe was diminishing.

Stalking Wolf is the love interest and takes a definite back seat as Kionee's love interest. A warrior from an allied tribe, he is pared with Kionee as a hunting partner only to discover her true identity. However, he is the catalyst that promotes Kionee to re-think the way of life her tribe has had for hundreds of years.

The author strives to make the romance a plot highlight rather than its main focus, but at times the romance becomes obligatory rather than a neat infusion. However, Kionee's struggle for identity and the feeling of alienation is aptly felt and deftly done.

Taylor is very apt at displaying a woman holding her own, although her embellishments of Kionee's prowess as a hunter and warrior are a little far fetched. She is hooked on promoting a "super woman" persona and sometimes pushes the boundaries of credibility. **B–** (T.M.K.C.)

New music videos disappoint

Radiohead, Everclear are clearly the best of a bad group

Videos, videos and more videos — that's what this story is all about, so I'll skip the generic "welcome back" cliches and get right to the video cliches.

Radiohead
"High and Dry"

I could save the best videos for last, but even the best of this lot is mediocre when up against my favorites of all time. Radiohead's last video ("Just") was incredible even if in a vague sort of way, but they couldn't top themselves with "High and Dry." This video gets points for its grainy look and the way that the band has placed themselves in the background of an ordinary diner without being obvious. However the imagery of other people singing the song has been done to death (R.E.M., and George Michaeli), and a video that could have been compellingly ordinary just comes out a little plain.

And isn't that Charles Bronson in the end? **B–**

Everclear
"Santa Monica"

This video uses a couple of really interesting images to help get its message across. Swimming in the box is a fantastic image and the tearing of the screen to change frames has a violent and mesmerizing effect. They could have ditched the woman snarling and screaming at the camera without losing anything. One major question though — they obviously went to the beach to film this, so why bother to superimpose the band on crashing waves? **B–**

Collective Soul
"The World I Know"

Ok, so you write a preachy song and can't think of what to do for the video. How about make the images follow the song almost (and at times, exactly) line by line? Well that's exactly what happens here and it uses some of the most tired concepts in video history.

The singer (Kevin Costner's night job?) and the rest of the band follow this guy around the city as he cries over the daily news — so how long until "Singled Out" comes on?

We get a message, a "moment of truth" and the entire concept of being fed up with the world's problems shoved down our throat. The people/ants analogy has got to be the most overused cliche in the world. **D**

Bush
"Glycerine"

No wait, on second thought, this entire *video* is the biggest cliche in the world, for the simple fact that every camera angle and lighting trick used in this video are the same ones we've been seeing for years. Lots of camera swaying, flashes, strobes and dark settings, and lots of close-ups on the lead singer's face as he snarls and sneers, trying his best to look like Eddie Vedder circa '92. It's so completely worthless that I should be ashamed that it even got space on this page. The grading system goes out the window on this one. **F–**

Mike MacLean is a Collegian staff member.

■ *music*

continued from page B1

Jugged Little Pill, as well as three new numbers: **"Death of Cinderella," "King of Intimidation"** and **"No Pressure Over Cappuc."** On a sad note, **the Rentals**, whose "Friends of P" was of the catchiest MTV song of the year, are no longer opening up for Morrisette. The replacement, **Loud Lucy**, who recently performed with Elastica in Springfield, are not overly impressive.

• Former University of Massachusetts student and member of the Pixies, **Frank Black** released his third solo album, *The Cult Of Ray* today on American Records. Expect to see Black perform a local gig in the near future.

• MTV News reported two weeks ago the **Sex Pistols** are planning to cash in on the recent punk revival by reforming after breaking up almost 20 years ago. Picture this: the Sex Pistols co-headlining Lollapolloza with Metallica!

• **ROIR Imports**, one of the most fabled new wave/punk/ reggae labels of the '80s, has stepped into the '90s by re-issuing many of their cassette only releases onto CD for the first time. The first CD reissue is Johnny Thunders & The Heartbreakers *Live At Max's Kansas City '79*. Other ROIR bands included: Bad Brains, MC5, The New York Dolls, The Raincoats and many more.

• After a cancelled show due to a snowstorm, **Yo La Tengo** are finally set to play the Amherst College Frontroom next Thursday (Feb. 8). Unfortunately the Scottish pop band **the Pastels**, who were originally to open the show, are back in their home country. As a fine replacement, the **Ray Mason Band** will entertain the crowd with their skilled pop songs.

• Pollstar recently named the most successful touring acts of 1995. Topping the all star list, the **Eagles** raked in $63.3 million over the past year on their 46 city tour. Rounding out the top five were **Boyz II Men** ($43.2), **R.E.M.** ($38.7), **The Grateful Dead** ($33.5) and the newly reunited **Page/Plant** ($33.4). The only newcomer on the top 20 was **Live** as they pulled in $13.4 million.

• While **Kim Deal** has been receiving praise for her Breeders off shoot, the **Amps**, her sister **Kelly** has cleaned up her act and formed her own band, **Solid State**. Along with a musician whom she met during her month at a drug clinic, Deal began recording the album, *Go To The Sugar Altar*, the day after her release from the Minneapolis Hazledoen clinic. The Grifters' Dave Shouse produced the album.

• The music industry has found yet another form of censorship. In order to read the complete title of Eazy-E's new album, *Str8 Off tha Streets of Muthaphuckin Compton*, you must scratch a protective gold layering off like a lottery ticket.

• Pompous Quote of the Week By An Overrated British Rock Band:

"If it was 1965, and we'd just put out our second album, we'd absolutely be the pop kings of world. It would've been the Beatles, the Rolling Stones, Oasis, and then the Who. I firmly believe that." — Noel Gallagher of Oasis in a *SPIN* interview.

Material for this column has been compiled from various news and wire services by Mike Burke.

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Lotus scores with word processor

If you are looking for a feature rich and powerful word processor, then Lotus Word Pro 96 might be the solution.

If you got a new computer to replace your archaic IBM XT and feared your old word processing files would not be compatible with a Windows application, then you should look into Lotus Word Pro 96. Word Pro is backward compatible with such old DOS applications as WordStar and of course it's compatible with Microsoft Word 6.0 and WordPerfect 6.0.

Word Pro's best feature is probably the SmartMasters, pre-formatted documents in various styles such as letters and calendars. Although most formats are business orientated, I found the various letter masters useful.

When using a SmartMaster, all a user has to do to create a document is to fill in the information on the page where the computer asks. The masters help make a great looking document.

Word Pro also has an HTML editor, so you can create Web pages. Other word processors such as Word offer an HTML editor as a free upgrade which must be downloaded either off of the Net or an on-line service such as America On-line or Compuserve.

The HTML editor is ideal because it allows you to simply write text as you would for any other document — basically it eliminates the need to know HTML code.

However, I had some difficulty with the HTML editor. If I tried to edit an existing HTML document, Word Pro eliminated the codes to locate graphic images. I also could not add graphic images to HTML documents I created in Word Pro.

I only had two major problems with the application: the interface and the system requirements.

The interface is not as clean and intuitive as Word 6.0 and WordPerfect 6.0. The toolbar is completely graphical, and has no text on the icons explaining what they do. However, when the cursor rests on an icon, a cartoon bubble pops up explaining it.

The system requirements for Word Pro compared to Word 6.0 are a bit extreme because Word Pro needs eight megabytes of memory while Word and WordPerfect will run fine with four.

Despite Word Pro's two flaws, it can still stand up against the likes of Word and WordPerfect.

The version reviewed was for Windows 3.1, and requires a 486 processor and eight megabytes of RAM. A version for Windows '95 is also available. The program currently retails at about $99 as an upgrade for competing word processors, or is available in the Lotus SmartSuite which retails at about $199. **B+**

Matthew Wurtzel is a Collegian columnist.

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~ PROFILES ~

Berlin Orchestra's first American a UM grad

By Marilyn M. Kushick
Special to the Collegian

Matthew Hunter, M.A. '83, is the first North American to win a permanent position in the string section of the Berlin Philharmonic Orchestra. Hunter will leave his current post as assistant principal violinist in the National Arts Centre Orchestra (NAC) in Ottawa, Canada at the end of February for a highly coveted seat in the viola section in the Philharmonic. One of 240 applicants for the seat, Hunter believed that he "owes a very great debt to the musical community in Amherst with whom I grew up and especially to my late teacher Julian Olevsky."

Hunter began his musical education with Springfield Symphony violinist and Amherst resident Elsa Brown and then studied with Olevsky from the ages of seven until 13. A product of the town of Amherst's public schools, Hunter attended Mark's Meadow Elementary and the Amherst Regional Junior and Senior High Schools. Hunter's journey took him to Dartmouth College where he received a Bachelor's degree in Philosophy while commuting from Hanover, N.H. weekly to Boston to study violin with Roman Totenberg at the Longy School of Music.

Hunter returned to Amherst to study for a Master's degree at the UMass Department of Music & Dance with Julian Olevsky. For two years after his Masters work at UMass, Hunter studied at the St. Louis Conservatory with Jamie Laredo and Michael Tree.

It was in St. Louis that Matthew first tried playing the viola seriously. A week after his first encounter with the instrument he purchased a viola; three months later he won first prize at the Geraldine Gee International Viola Auditions at the Aspen Festival. He then spent only six months in prestigious teaching assistantship at the Cincinnati College Conservatory with Masao Kawasaki before being offered as job in the Columbus Symphony. After four years in Columbus, three of them as assistant principal violist, Matthew won the seat he now holds in Ottawa.

COURTESY FINE ARTS CENTER

Matthew Hunter

A remarkable series of events brought him to the chair that he will occupy in Berlin. While touring Germany with the NAC, Hunter contacted an old musician friend. They played music for each other and the friend commented that it would be wonderful if Matthew could play with the Philharmonic sometime in the future, perhaps as a substitute. As it turned out, the Philharmonic needed a substitute for a two week period in June, 1995, the precise two weeks that Hunter had a vacation from the NAC.

The very day he completed his work in Germany, under the baton of James Levine, and returned to Ottawa, he attended the first NAC rehearsal after the vacation break. The people at the Berlin Philharmonic were actively looking for good violists in anticipation of an upcoming opening in the section. Hunter was invited to return to the 113-year-old Berlin orchestra for other performances in early November. This time the conductor was Zubin Mehta.

Hunter's Berlin Philharmonic friend surfaced again to announce the job opening. At the first audition which took place in the Chamber Music Hall of the Philharmonic on Nov. 10, Hunter played two concertos with piano accompaniment for a panel consisting of the entire viola section of the Orchestra.

"I received a unanimous vote of support from the section. This was most important to me, to win the support of colleagues," he said.

The very next day, he played the second and final audition before the entire Philharmonic and Maestro Claudio Abbado, this time standing at the center of the stage of Orchestra Hall, the larger of the two audition sites. About 10 minutes after he had finished playing the Stamitz and Bartok concertos Hunter was told that he had won the audition, receiving a unanimous vote from the assembled musicians.

"It was an incredible moment," says Hunter. "But the audition itself had a crushing impact on me, which I felt only after I had finished playing. At the start of the audition I made the very defensive decision to retreat into the music, to forget everything and become focussed on the music."

Hunter and his wife Karen, an oboist, and their two small daughters, Emily and Julia, plan to live in Zehlendorf, a suburb of Berlin. Despite the fact that Hunter has been away from UMass for many years, he believes that he has a strong connection to the people who influenced him here and that he is "still learning from Julian Olevsky."

Chestnut's friends to perform benefit

By Tara MK Connelly
Collegian Staff

It is rare that people have the opportunity to aid someone in need who has given so much of themselves to the University of Massachusetts, but on Sunday Feb. 4 at 3 p.m. students, faculty and the general public will have a chance to show their appreciation to Walter Chestnut.

Chestnut has been a contributor to the University of Massachusetts' Music Department and the Pioneer Valley's music scene for many years. He has participated in numerous concerts, recitals and as the trumpeter of fanfares for convocations, graduations and other special events.

He was appointed to the UMass music department in 1967 and for many, has been a constant inspiration not only for his talent, but his teaching as well. Chestnut's experience and talent however has not been limited to the Five College area. He has participated in concerts in Europe and across the United States. Some of his finer accomplishments were two solo performances in the Boston Pops under the famous conductor Arthur Fiedler.

In Feb. 1993 Chestnut woke up with a pain in his chest and numbness in his right hand. After being rushed to Cooley Dickenson Hospital, doctors found out the discs in his neck had ruptured and Chestnut was paralyzed. This diagnosis was made even more tragic with the fact that it was a one-in-a-million type accident.

After three months of rehabilitation, Chestnut returned to teaching in Sept. 1994 and currently teaches 18 lessons, a freshman seminar, studio class and two Baroque classes. He also conducts the Brass Choir and sits on the Music Department's Personal Committee.

Although Chestnut has managed to overcome his situation, his wife, Elaine was recently diagnosed with bone cancer. Because of chemotherapy and radiation treatment she is unable to assist her husband with the things he can no longer do himself.

The Friends of the Chestnuts therefore have scheduled a benefit concert this Sunday to help him. Starting at 3 p.m. in Bowker Auditorium at UMass the concert will include many of Chestnut's friends and colleagues on the Music Faculty along with a mixture of music for brass instruments by other musicians. Proceeds for the concert will go towards the purchase of a van for Chestnut or to cover additional medical expenses for the couple of 36 years.

Tickets for the concert are $8 students/seniors; $15 general and are available at the Fine Arts Center Box Office (545-2511) or at the Bowker Auditorium the night of the show. For additional information regarding donations call 545-2227.

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■ movies

continued from page B1

nervous tics and histrionics he annoys rather than amuses.

A coven of witches (including Madonna and Ione Skye) seek out Ted for his sperm in Andres' room, which was visually interesting but had dull dialogue. Ted accidentally stumbles into Rockwell's tres bizarre and seemingly pointless room, and entangles himself in the kink S&M rituals of a very confusing couple.

Rodriguez's room (the best one of the lot) stars Antonio Banderas and Tamlyn Tomita as the glamorous gangster parents of two children who are left in Ted's care. The children's misbehavior, coupled with Ted's reckless abandon as a babysitter, make for some hilarious moments of a *Home Alone* meets *The Godfather* nature. –

The Penthouse suite is occupied by Tarantino, of course, who plays a motor–mouth Hollywood mogul having a private little party dripping with champagne. Tarantino and his buddies (Bruce Willis and Jennifer Beals) involve Ted in a spiced–up Alfred Hitchcockian bet, in which the loser has his pinkie cut off. This swanky room has potential, but again Tarantino ruined it by failing to stay *behind* the camera. All said, *Four Rooms* should have had a "Do Not Disturb" sign hung on it. **D**

LEAVING LAS VEGAS
Directed by Mike Figgis
with Nicholas Cage, Elisabeth Shue

Suicidal, alcoholic, down–and–out man meets beautiful, classy by day, vampy by night prostitute in Las Vegas and they fall in love. Scary but true, this tragedy makes for a modern day Romeo and Juliet story.

Leaving Las Vegas, based on the novel by John O'Brien, (who came to the same alcoholic demise as the lead character) is a harrowing portrayal of two evils: alcoholism and prostitution. We're not talking *When a Man Loves a ... Pretty Woman* here.

Nicholas Cage stars as Ben, the man whose alcoholism is more than a disease — it is a way of life, and death. Seeing no hope in his future, Ben sells all of his belongings for four week's worth of booze — enough to kill him.

Even though there is a mutual love and desperation between Ben and the abused hooker, Sera (Shue), nothing will save him from his chosen path downhill. This is evident when he tells Sera, "You can never, ever ask me to stop drinking."

Filmed in Super 16, director Figgis went out on a few artistic limbs and came up with a wonderfully weird, surrealistic scape to match the situation the couple faces. For example, nuns pass out pamphlets on the Vegas strip as Sera encounters the always imbibing Ben.

Both Cage and Shue have been lauded for their daring performances, and though the film is depressing, it pleases audiences with its style and construction. **A**

NIXON
Directed by Oliver Stone
with Sir Anthony Hopkins, James Woods, Joan Allen

I'd like to say that *Nixon* is more informative than entertaining, but Oliver Stone has yet again forced his own warped version of history. The thing is, *Nixon*, like *JFK*, is not a documentary, and although he is criticized for not sticking to fact, maybe he should be praised for creating dramas that move people to react so strongly.

The most controversial American president is sure to make for a controversial movie, but Stone focused more on fabricating Nixon's psychosis rather than tricky doings. Stone wrote Nixon to be both suffering from a troubled childhood (two dead brothers, abusive father, overbearing mother) and an obsession with comparing himself to JFK.

Hopkins hides his accent and delivers a decent performance as Dick, but the hauntingly accurate depiction goes to Joan Allen, who looks, walks and talks like Pat Nixon. Unfortunately, the actors just can't pick up enough steam to propel this film for three and a half hours, and the heat fizzles out before the movie ends. **C**

TWELVE MONKEYS
Directed by Terry Gilliam
with Bruce Willis, Brad Pitt, Madelaine Stowe

Terry Gilliam's latest foray into the surreal, adapted from the 1962 short film *La Jetee* (and heavily inspired by the Hitchcock classic *Vertigo*), is a visual mind–blower. The former Monty Python member seems to have taken the best elements of his two finest films, *Brazil* and *The Fisher King*, and fused them into a dizzying hallucinatory world. *This* is the meaning of set design.

Yet whether wandering the post–apocalyptic glacial wild kingdom of Philadelphia or sleepwalking through an eerie cartoon of a mental institution, Willis never lets the production marvels overwhelm his performance. As equally deglamourized as his co–star, a loopy, over–the top Pitt (who takes his place in the Gary Oldman Hall of Fame for his enjoyably hammy contribution), Willis shifts gears from vulnerable to violent and back again with the grace of an actor clearly better than such projects as *Hudson Hawk*, *Color of Night* or *Striking Distance*.

Kudos, however, must be extended to Gilliam, who has elicited solid performances from both his Hollywood pretty boy leads, as well as Stowe, while still staying true to his uniquely warped artistic vision. **A** (C.T.C.)

WAITING TO EXHALE
Directed by Forest Whitaker
with Angela Bassett, Whitney Houston

The wildly popular novel by Terry McMillan about four African–American women combating the evils of the dating scene in search of decent men who will love and respect them has created an equally electric sensation onscreen.

Exhale's cast of divas is headed up by the powerful Angela Basset (*What's Love Got To Do With It*), who plays a solid wife and mother of two. She endeavors to pick up the pieces of her crumbled life after her no–good husband (whom she put through law school) leaves her penniless to marry his secretary. Whitney Houston plays the cool, almost frigid single exec who is trapped in a relationship with a married man who has promised for years to leave his wife — yeah, right.

Lela Rochon portrays the sweet but ditzy friend who runs the gamut of dates from jealous co–workers to drug addicts. A particularly fresh performance is delivered by Loretta Devine, who plays the single mother beautician without a lot of self–esteem, until she joyfully falls in love with her neighbor, Gregory Hines.

Director Whitaker uses several slow music scenes which often make *Exhale* resemble MTV more than a feature film, dragging the story down. Bassett and Rochon are the only women we come to care about of the four, as their acting is the most sincere. Many female fans, however, are praising the drama for its "liberating" quality — Bassett, Rochon, Devine and Houston have made male–bashing PC, providing you trash the guys who are genuine losers. You go, girls! **B**

Collegian staff member Chris Conner contributed to this article.

Tarantino saved by movie

By Justin D. Smith
Collegian Staff

FROM DUSK TILL DAWN
Directed by Robert Rodriguez
With George Clooney, Harvey Kietel, Quentin Tarantino *and* Juliette Lewis
Playing at Mt. Farms Four

Before the film even began, *From Dusk Till Dawn* had big cuts against it: it was the zillionth vampire movie in recent memory and was being released after *Four Rooms*, the more or less complete debacle that dragged the names Tarantino and Rodriguez down with it (to his credit the Rodriguez part was far and way the best part of the movie).

Robert Rodriguez, despite his gaffling of famed film auteur's styles of the likes of John Woo, Sam Raimi and Sergio Leone, has always been able to entertain with his mastery of the camera and his ballistic action scenes. He will always be revered for his $7,000 guerilla outing, *El Mariachi*. His part sequel/part remake, last summer's *Desperado* proved that character development and plot intricacies are not essential to make an entertaining film. But Rodriguez's potential had yet to be reached.

Quentin Tarantino, on the other hand, looked as though his days were numbered. The backlash was imminent after he was lionized for *Pulp Fiction* and *Reservoir Dogs*. As a writer and a director he was phenomenal, but as an actor... *Destiny Turns on the Radio*, arguably the worst movie of 1995 answered that.

The story is divided into two parts: first, two bank–robbing brothers in pursuit trying to cross the border and, second, the overcoming of the vampire problem once they reach a seedy Mexican strip club. The Gecko brothers, Seth (George Clooney) and Richie (Tarantino) find some problems along their way through the Texas outback on their way to Mexico.

After some destruction that they left in their path, they kidnap a preacher and his two kids and hijack their Winnebago to get them across the border. The preacher (Harvey Kietel) recently lost his faith when his wife died in a brutal car accident. His daughter Kay (Juliette Lewis) becomes the sexual desire of the less than wholesome Richie.

Despite some minor difficulties the brothers make it to the rendezvous of a truck driver strip club. All of a sudden the head stripper (Salma Hayek) along with the other employees turn into vampires and begin to feed on the blood of the clientele. From there on out the body count rises: heads are lopped off, severed arms fly though the air, blood shoots out in every trajectory and the house band play instruments made of human corpses. It is unsettling to the stomach as Rodriguez pays homage to Peter Jackson and his film *Bad Taste*, which is often said in the same breath as "the grossest movie of all–time."

"ER" heart–throb Clooney is believable as a high strung action anti–hero. Tarantino is surprisingly not excessively annoying and bad things happen to him when he begins to be a nuisance, which adds a little guilty pleasure. Juliette Lewis plays the naive, maturing school girl that is fascinated by the evil that surrounds her. Basically she rehashes her Oscar award–winning role in *Cape Fear*.

Rodriguez is single–handedly trying to revive the career of his fallen hero, Cheech Marin. He played a bartender in *Desperado* and plays, for reasons unknown, three different characters here. Blaxploitation hero of such films such as *Black Caesar* and *Three the Hard Way*, Fred Williamson returns as rugged as ever to kill some vampires and tell a pointless Vietnam story.

The last of Tarantino's five original scripts was *From Dusk Till Dawn*. He saw the other two scripts that he did not direct get butchered. He rightly denounced Oliver Stone's cry–baby media fiasco, *Natural Born Killers* and *True Romance* had the right idea, but subpar director Tony Scott (of *Top Gun* fame) rearranged the film to elapse chronologically and tacked on a happy ending. For *From Dusk Till Dawn*, he persuaded Rodriguez to direct while they were working on *Four Rooms* together. Rodriguez agreed to as long as Tarantino revised some of the script.

The Tarantino script keeps the film fresh by staying unpredictable and using clever dialogue. But it is Rodriguez, with his camera tricks and well calculated action sequences that crafts this film. There is nothing brilliant about this film and some of the gore may be a bit overboard, but for the most part *From Dusk Till Dawn* is simply entertaining. **B**

■ TV

continued from page B1

name, is about love, honor, family, values and politics. Swayze plays Orry Main from South Carolina. His best friend at West Point is George Cooper from Lehegh, Pa. As the Civil War breaks out, the tension between the families grow as it did with so many that were spilt by the secession. They are forced to deal not only with the rift that is happening between them personally, but also with the ever changing world around them.

"North and South" is remarkable for its scope, acting and costumes. There is an air of authenticity to the drama, making it almost educational for anyone who wants an easy lesson in the politics of the Civil War. However, if you want the real impact of the film, you should read the trilogy, as the show tends to cut the inevitable corners.

It has been a year since the opening statements in the **O.J. Simpson** trial began. Even though it's doubtful the civil trial will be as publicized as the criminal, there are still people out there that just can't let it go.

The jury foreman, **Amanda Cooley**, and two of her co– jurors, **Carrie Bress** and **Marsha Rubin–Jackson**, sat down to talk to **"Dateline's" Stone Phillips** with their impressions of the trial and the Simpson verdict. Two of the women said in a stunning revelation that if they had to be on the jury in the civil trial (brought by the Goldman and Brown families), they would vote Simpson guilty.

The women also revealed that while the detective, **Mark Furhman**, was disturbing, they stressed racism had nothing to do with the way they deliberated and came up with the verdict. Other things that didn't go over well with the jury included the knit cap Johnnie Cochran donned for closing arguments, and the glove that didn't fit Simpson. The defense, which felt it scored big with the glove demonstration, actually lost points with the jury.

"Of course [Simpson] is going to make sure the glove doesn't fit," Rubin–Jackson said.

Overall, the jurors felt okay with their verdict, which took only four hours to reach, but they felt that if Simpson did not commit the murders, he certainly knew something about what happened that night.

Incidentally, Cooley collaborated with Bress and Rubin–Jackson on her book about the trial entitled, *Madam Forewoman*. The book will hit store shelves at the end of the month. This will make a lovely gift set for all you Simpson Trial junkies suffering from televised trial withdrawal when paired with the O.J.'s new video.

For $29.95 the video finally gives Simpson the chance to speak. One of the jurors mentioned she would buy the video, but Cooley was firm in her refusal when she noted that anything Simpson had to say he should have during the trial.

Other people have given the video the thumbs down, including **David Letterman** who quickly snapped up the subject for one of his renown Top 10 lists. Among the Top 10 surprises on the Simpson tape was Kaeto not being a real blond, and number one — he says he did it.

The **Goldman family** took a less humorous approach by holding a press conference. There, Ron Goldman's sister said she and her family would watch the tape and the interviews he gave. They felt that sooner of later discrepancies would be found within the stories, and then they'd nail him.

Hillary Rodham–Clinton has been making waves from the very beginning, not just in Whitewater, but also a documentary, **PBS** had the First Ladies classmates talk about her in **"Hillary's Class."** They recalled that Rodham–Clinton, the first student to give a speech at graduation, gave a brilliant and impromptu reply to Senator Edward Brooks' opening statement that he didn't have faith in youth.

The documentary showed what happened to some of the women in the class of '69, including CBS correspondent Martha Tiechner. In a revealing comment, one woman confessed she pointed out Rodham–Clinton to her mother and said, "she's going to be the first woman president."

The controversies surrounding the First Lady didn't dissipate, and she took to the airwaves to tell exactly what happened. Hillary's half hour interview with **Barbara Walters** showed a relaxed and confident First Lady. She was adamant in saying she and the President didn't do anything wrong. She also promoted her new book, *It Takes a Village*, which outlines her ideas on how to raise a happy, healthy child, as well as solutions to solving problems in the foster car and juvenile court systems.

On **"60 Minutes"** Andy Rooney **delivered a** rather touchy editorial debating Hillary's status as a "First Lady" saying she was the first one that refused to take a seat in the home. Comparisons were made to **Jacqueline Kennedy–Onassis, Elenor Roosevelt and Barbara Bush. He suggested Hillary should run for president next year, but until then leave the political spotlight to her husband.**

Michael Jackson's break up with Lisa Marie Presley set the world on its ear for all of five second, before shrugs and "I knew it" moved the publics attention. VH1 seized the opportunity to have another Jackson jam fest, and shows loved to have "man on the street" segments that monitored public opinion.

Seema Gangasirkar is a Collegian Staff member. Tara MK Connelly also contributed to the article.

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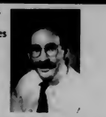
An open letter to the UMass Student Community from the Director of the UHS Eye Care Program



Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the high quality of eye care delivered to more than 80,000 individuals over that last 20 years.

I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the massachusetts Board of Optometry.

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CollegianSports
Back to School Spring, 1996 • Tuesday, January 30, 1996

• The women's gymnastics team defeated Rhode Island in its season opener Jan. 20 and the men's gymnastics team defeated Air Force in its first dual meet of the season (See story, page C5).

• The men's swimming team took to the water for the first time since the death of Greg [illegible] and the swimming team fell to the Lady Huskies of Connecticut on Jan. 20 (See story, page C11).

• Young talent has led the men's and women's indoor track and field teams to great success over the intersession (See story, page C12).

Massachusetts continues unbeaten streak over break

COLLEGIAN FILE

After sitting out for over a week and undergoing numerous tests because of his collapse on Jan. 14, it appears that Marcus Camby will return to the court soon, possibly for UMass' game against St. Bonaventure on Jan. 27. Results from that game were unavailable as of press time.

More men's basketball inside

• A complete wrap–up of all the Minutemen's games over the break.....Page 6
• Minutemen become No. 1 again.....Page 7
• Bright's leading the way.....Page 7
• Camby's collapse.....Page 7
• Minuteman notebook.....Page 7
• Minutemen defeat Georgia Tech.....Page 8
• Minutemen defeat Memphis.....Page 8

By Justin C. Smith
Collegian Staff

The intersession was a combination of a jubilant rise and terrifying fall for the University of Massachusetts men's basketball team.

As UMass students had just finished up finals, the Minutemen were passing the test of becoming No. 1 as they beat the Georgia Tech Yellow Jackets at the Jimmy V Classic to claim the top spot in the polls.

What weighed more heavily on the minds of players and fans alike, more than keeping the No. 1 ranking in January, was the health of Marcus Camby, the nation's leading Player of the Year candidate.

The 6–foot–11–inch junior center fell motionless in the runway to the UMass locker room just minutes before tipoff against St. Bonaventure on Jan. 14. Test after test was administered to the Hartford native, but no cause for his collapse had been diagnosed as of Jan. 23.

No answer may ever be given for it.

He was in uniform when the Minutemen took on the Pittsburgh Panthers on Jan. 23, but did not see any action. All indications pointed to his return being Jan. 27, ironically against the same St. Bonaventure team he was to play against before he was stricken. (The *Collegian* went to press before UMass' game against the Bonnies).

His teammates have responded with dynamic performances which have enabled UMass to remain undefeated deeper into the season than any other Division I team in the country.

After the Georgia Tech win, the Minutemen spent the week from Christmas to New Year's in Hawaii where they defeated North Carolina State, Southern Cal and Syracuse to claim the Rainbow Classic championship. They followed that up with a win over third–ranked Memphis.

In Camby's absence, several players took turns stepping up in place of their superstar center. In the game against the Bonnies, it was Tyrone Weeks who came up with 15 points and 12 rebounds (both career–highs) in an emotional and teary–eyed 65–52 win.

Three days later it was co–captain Donta Bright pouring in a career–high 32 against Rhode Island.

DAYMON SMITH/ COLLEGIAN

Dana Dingle's leadership and steady play are just two of the reasons why the Minutemen are undefeated and ranked No. 1 in the country.

Then Carmelo Travieso came to the forefront with 33 points, going 7–for–8 from downtown, in the 93–89 win over Duquesne. The duo put in a combined effort of 53 points to hold off upstart Pittsburgh, 79–71 in overtime, stretching their win streak to 17— a new school record

Minutemen miserable over break

By Matt Vautour
Collegian Staff

For many athletes, the intersession period is one of their favorites during the year. With few or no classes to worry about, they can focus on their sport. The Massachusetts hockey team however can't wait to put the intersession behind it.

The Minutemen struggled through a miserable intersession going 0–6–1, heading into the weekend series against Maine in Orono (results not available as of press time).

UMass fell to Cornell twice, Boston College twice, and single games to Northesastern and Maine, with a tie coming against NU. UMass lost the shootout however as the Huskies grabbed the extra point 4–1.

Several Minutemen have been sidelined with injuries during the intersession. Dale Hooper returned from a shoulder injury against Maine after being sidelined since mid–November... Tom Perry and Tiger Holland both suffered injuries in the exhibition game against Slovakia. Perry missed three games. Holland has not returned.

Goaltender Brian Regan (strained shoulder), Dan Juden (strained shoulder) and Blair Wagar (sprained ankle) all missed the Boston College Series.

The Minutemen will hope to get back on track with games this week against New Hampshire and Merrimack.

EMILY REILY/COLLEGIAN

Jon Jacques (11) and the Minutemen have suffered through a miserable intersession, winning just once in seven games.

More hockey inside

• A complete wrap–up of all the Minutemen's games over the break.....Page 4
• Hockey note - book.....Page 4

Minutewomen struggle over intersession

COLLEGIAN FILE

Junior Crystal Carroll came up with some big offensive numbers during the intersession as the Minutewomen won five out of nine games.

By Mike Brown
Collegian Staff

The Massachusetts women's basketball team fluctuated from positive wins to upsetting losses over the past month. The Minutewoman are 10–6 overall, 2–3 in the Atlantic 10, and would rather have found a hot streak which would have propelled them into the Top 25.

The Minutewomen are more than halfway through their schedule and look to finish up strong and capture a NCAA tournament berth.

Senior co–captains Melissa Gurile and Octavia Thomas anchored the Minutewomen through the nine games played during intersession.

UMass started the break in the Lady Gator Classic in Gainesville, Fla. The Minutewomen split the tournament, falling to host Florida and defeating intra–tate rival Boston College.

The Minutewomen followed the tournament with four more road games, splitting them as well. UMass handed losses to Temple and Dartmouth, while falling to St. Joseph's and Rhode Island.

The Minutewomen then lived up to the "there's no place like home" line posting back–to–back victories over Fairfield and Virginia Tech at the William D. Mullins Center.

The Minutewomen were not able to take their winning ways on the road again as they dropped a game to the La Salle Explorers.

Stats as of Jan. 23.

Women's Basketball

Minutewomen win five of nine over winter break

UMass women's basketball box scores

Florida 71, Massachusetts 54

Dec. 29 at the O'Connell Center

MASSACHUSETTS (5-3) — Kraft 4-7 2-2 13, Tudman 0-1 0-0 0, Curtle 2-10 2-2 6, Thomas 3-7 13-14 19, Mitchell 0-5 0-1 0, Kuzmeski 1-3 0-0 2, Hopson 0-0 0-0 0, Madajova 0-0 0-0 0, Rayside 0-0 0-0 0, Carroll 3-8 3-3 8, Bradley 2-4 2-4 6, Carter 0-1 0-0 0. Totals 15-49 21-26 54.

FLORIDA (11-1) — Page 2-8 1-5 7, Bingham 4-10 2-7 14, D. Milton 7-19 5-9 19, Hudson 3-8 6-6 12, Smith 3-8 0-1 7, Wright 0-1 0-0 0, Stebbins 0-0 0-0 0, C. Milton 0-0 0-0 0, Porter 4-8 2-4 12, Bright 0-0 0-0 0, Bruce 0-0 0-0 0, Jacobs 0-0 0-0 0. Totals 23-60 18-32 71.

Massachusetts 73, Boston College 63

Dec. 30 at the O'Connell Center

BOSTON COLLEGE (5-5) — Porter 8-15 5-8 21, Bacso 3-11 4-4 10, Campbell 2-5 4-7 8, Bzezer 1-3 0-0 2, Squaer 0-0 0-0 0, Passonno 0-0 0-0 0, O'Brien 0-4 6-6 6, West 2-8 0-0 6, Bowerson 0-0 0-0 0, McCuire 0-0 0-0 0, Cohen 1-2 0-0 2, Steele 0-0 0-0 0, Booth 2-5 4-4 8, McCormick 0-0 0-0 0. Totals 1-5-53 23-29 63.

MASSACHUSETTS (6-3) — Kraft 5-8 0-0 11, Tudman 1-1 0-1 2, Curtle 4-8 1-1 9, Thomas 10-10 9-12 29, Mitchell 0-0 2-3 2, Kuzmeski 0-2 0-0 0, Hopson 0-1 0-0 0, Madajova 0-2 0-0 0, Rayside 0-0 0-0 0, Carroll 5-9 8-11 20, Bradley 0-0 0-0 0, Carter 0-0 0-0 0. Totals 26-41 20-28 73.

St. Joseph's 64, Massachusetts 50

Jan. 4 at the Alumni Memorial Field House

MASSACHUSETTS (6-4) — Thomas 3-9 0-0 7, Tudman 0-0 0-0 0, Curtle 10-14 3-4 23, Kuzmeski 6-12 0-0 15, Mitchell 0-3 0-0 0, Carroll 3-7 0-0 6, Hopson 1-1 0-0 2, Bradley 0-1 0-0 0, Rayside 0-2 0-0 0. Totals 22-49 3-4 50.

ST. JOSEPH'S (6-4) — Compain 9-15 7-8 26, Facer 5-15 5-6 19, Costello 0-3 0-0 0, Sullivan 3-11 0-0 8, Jones 0-1 1-2 1, Iles 3-4 0-0 8, Straub 0-0 2-2 2. Totals 20-49 15-18 64.

Massachusetts 73, Temple 43

Jan. 7 at McGonigle Hall

MASSACHUSETTS (7-4) — Thomas 5-9 1-1 11, Carroll 6-8 4-4 16, Curtle 5-7 2-4 12, Mitchell 2-7 1-1 5, Carter 4-6 1-2 9, Tudman 1-3 0-0 2, Kuzmeski 2-4 0-0 6, Hopson 0-0 1-2 1, Bradley 2-4 1-2 5, Rayside 0-1 2-4 2, Madajova 1-1 2-2 4. Totals 28-52 15-24 73.

TEMPLE (2-8) — Ricco 3-8 0-0 6, Wetzel 1-6 0-0 2, Fulmer 2-2 0-0 4, Goods 3-8 0-0 6, Harold 3-11 2-2 14, Dittenber 1-7 2-2 4, Williams 0-4 0-2 0, Ingram 0-2 0-0 0, Bailey 0-1 0-0 0, Garrett 2-7 3-4 7, Davis 0-0 0-1 0, Plum 0-0 0-0 0. Totals 17-56 7-11 43.

Massachusetts 71, Dartmouth 51

Jan. 9 at Leede Arena

MASSACHUSETTS (8-4) — Thomas 7-12 5-6 19, Kuzmeski 3-5 0-0 8, Mitchell 3-4 2-2 9, Hopson 0-1 0-0 0, Madajova 0-0 0-0 0, Carroll 4-9 5-6 13, Tudman 0-1 0-0 0, Curtle 9-15 4-6 22, Bradley 0-0 0-0 0, Carter 0-1 0-0 0. Totals 36-48 16-20 71.

DARTMOUTH (7-4) — Rinaldi 2-5 0-0 5, Stamp 3-8 2-2 10, Pinkston 0-8 6-6 6, Arena 7-17 0-0 19, Pankeau 0-0 0-0 0, Rewalt 0-3 0-0 0, Samuelson 2-4 0-0 0, Tortolani 1-5 1-4 4, Marple 1-2 0-0 2, Lawrence 2-4 0-0 4. Totals 18-56 9-12 56.

Rhode Island 86, Massachusetts 74

Jan. 13 at Keaney Gymnasium

MASSACHUSETTS (8-5) — Thomas 4-10 10-10 18, Carroll 10-15 2-2 22, Curtle 12-17 1-3 25, Mitchell 0-0 0-1 0, Carter 0-0 2-2 2, Kuzmeski 3-9 0-0 7, Madajova 0-0 0-0 0, Hopson 0-1 0-0 0, Tudman 0-0 0-0 0. Totals 29-52 15-18 74.

RHODE ISLAND (9-4) — Gray 3-9 10-14 16, King 7-17 2-2 19, Fuller 1-1 3-3 5, Smith 5-8n 2-2 16, Giroux 3-7 9- 11 17, Byrd 2-9 6-6 10, Yarger 1-1 0-0 3 Totals 22-52 33- 38 86.

Halftime — Rhode Island 42, Massachusetts 29. Three-point goals — Massachusetts 1-7 (Carroll 0-1, Kuzmeski 1-5, Hopson 0-1), Rhode Island 10-18 (King 3-7, Smith 4-6, Giroux 2-4, Yarger 1-1). Rebounds — Massachusetts 31 (Carroll 8), Rhode Island 28 (King 7). Assists — Massachusetts 21 (Hopson 5), Rhode Island 19 (Giroux 7). Fouled out — Thomas. Total Fouls — Massachusetts 28, Rhode Island 16. Attendance — 1,316.

Massachusetts 69, Fairfield 58

Jan. 16 at the Mullins Center

FAIRFIELD (7-8) — Russerth 8-16 2-5 20, Gill 2-4 0-2 4, Cleary 0-1 3-4 3, Fryer 5-11 2-2 12, Williams 3-10 0-0 9, Natale 0-4 0-0 0, Mathews 0-4 0-0 0, Briscoe 0-0 0-0 0, Nicholas 0-0 0-0 0, Driscoll 1-1 0-0 2, Kortman 2-6 3-6 7. Totals 21-57 11-21 58.

MASSACHUSETTS (9-5) — Thomas 9-13 5-5 23, Carroll 2-5 0-0 4, Curtle 7-12 4-6 18, Mitchell 2-7 0-0 6, Carter 4-7 0-0 8, Kuzmeski 1-5 2-3 4, Rayside 0-0 0-0 0, Tudman -23 0-0 4, Bradley 0-0 2-2 2. Totals 27-52 13-16 69.

Halftime — Massachusetts 36, Fairfield 28. Three-point goals — Fairfield 5-14 (Rossarth 2-6, Fryer 0-1, Williams 3-4, Natale 0-2 Mathews 0-1), Massachusetts 2-5 (Mitchell 2-3, Kuzmeski 0-2). Rebounds — Fairfield 32 (Cleary 7), Massachusetts 36 (Curtle 8). Assists — Failfield 14 (Fryer 9), Massachusetts 18 (Mitchell 6). Total Fouls — Fairfield 17, Massachusetts 18. Attendance — 610.

Massachusetts 65, Virginia Tech 47

Jan. 18 at the Mullins Center

VIRGINIA TECH (47) — O'Connor 2-8 0-2 5, Nolley 4- 8 1-2 12, Hollister 4-10 5-11 10, Garland G-3 4-4 4, Banks 3-13 0-0 9, Maitland 0-0 0-0 0, Witherspoon 0-0 0-0 0, Drinke 1-2 2-3 4. Totals 14-45 12-22 47.

MASSACHUSETTS (65) — Thomas 8-15 2-2 20, Carroll 6-9 6-8 18, Curtle 3-7 0-1 6, Mitchell 1-7 0-0 3, Carter 0-2 0-0 0, Kuzmeski 3-8 2-2 11, Hopson 1-1 0-0 2, Rayside 1-2 0-0 2, Bradley 1-2 0-1 2. Totals 24-56 11-16 65.

Halftime — Massachusetts 32, Virginia Tech 18. Three-point goals — Virginia Tech 7-19, Massachusetts 6-15. Fouled Out — None. Rebounds — Virginia Tech 29 (Hollister 10), Massachusetts 43 (Carrol 11). Assists — Virginia Tech 11 (Garland 3), Massachusetts 18 (Mitchell 5). Attendance — 898.

LaSalle 87, Massachusetts 77

Jan. 20 at Hayman Hall

MASSACHUSETTS (77) — Thomas 7-13 5-5 19, Carroll 6-9 2-2 15, Curtle 6-9 10-10 22, Mitchell 0-5 0-0 0, Carter 1-2 0-0 2, Kuzmeski 3-12, 2-2 11, Hopson 0-1 0-0 0, Tudman 2-3 0-0 4, Bradley 2-2 0-0 4. Totals 27-56 19-19 77.

LASALLE (87) — McBreen 9-12 4-4 26, Donahue 6-11 10-11 22, Willis 2-2 2-2 6, Gallagher 2-4 1-2 6, Sparling 2-5 1-5 5, Wolfe 2-3 0-0 4, Rinke 4-5 4-4 12, Blue 0-2 0-0 0, Weiss 1-1 0-0 2. Totals 28-50 26-29 87.

Halftime — LaSalle 35, Massachusetts 32. Three-point goals — Massachusetts 4-12, LaSalle 5-11. Fouled out — Willis, Curtle. Rebounds — Massachusetts 28 (Carroll 6), LaSalle 24 (Sparling 5). Assists — Massachusetts 20 (Mitchell 5), LaSalle 25 (Donahue 8). Attendance N/A.

Rhode Island 86, UMass 74

Jan. 13 at Keaney Gymnasium

Rhode Island's Tasha King posted 19 points and seven rebounds to lead the Rams to an 86–74 victory in an ESPN2 televised game.

Despite the loss, Curile and Carroll each came out with season highs in points. Curile scored 25 while Carroll posted 22.

Rhode Island pulled out to a nine–point lead (26–17) midway through the first half, and built it up to 13 by halftime on 54.5 percent shooting from the three–point arc (6–11).

The Minutewomen went on a 12–4 run over a four–minute span in the second half to get to within one at the 8:26 mark, but an 11–2 counter run by the Rams over the next four minutes put UMass down by 10.

The Minutewomen struggled due to foul trouble throughout the second half. Curile, Thomas and Carroll each had four fouls by the 4:45 mark.

Thomas ended up fouling out.

Rhode Island drained all of its foul shots and with the loss of Thomas, it meant defeat for UMass. Thomas did, however, have a career night from the free throw line, as she shot a perfect 10–for–10 from the charity stripe. She ended the game with 18 points.

UMass 69, Fairfield 58

Jan. 16 at the Mullins Center

After over a month on the road, Thomas returned to the Mullins Center to score 23 points while Curile added 18 points and eight rebounds, leading homesick UMass to a 69– 58 victory over the Fairfield Stags.

The Minutewomen shot an outstanding 51 percent from the field. Jessica Grossarth led Fairfield with 20 points.

The Minutewomen jumped out to a 36–28 lead at the half on the strength of 12 points from both Curile and Thomas. UMass extended the lead to as many as 10 points early in the second half but Fairfield kept the game close by connecting on 4–of–6 3–point attempts.

The Stags cut the Minutewomen lead to three points with 11 minutes remaining with the sharpshooting of Chantel Williams, who was 3–for–4 from the three–point arc. Curile and Carroll combined for the next seven points to give the Minutewomen a 13–point lead, the largest margin of the game for UMass.

UMass 65, Virginia Tech 47

Jan. 18 at the Mullins Center

Thomas continued her scoring production scoring 20 points while Carroll added an 18–point effort to lead UMass to a 65–47 win in the first ever Atlantic 10 match–up between the two schools. Michelle Hollister led the way for the Hokies with 13 points and 10 rebounds.

The Minutewomen overpowered Virginia Tech early on, holding the Hokies scoreless for the first five minutes of the contest. The Minutewomen went on a 9–0 run, until Hollister connected at 14:42 to give the Hokies their first points of the game. The Hokies cut the lead to 13–10, but the three– point shooting from Thomas, who hit two, and Kuzmeski, who also connected from trey land, helped the Minutewomen extend the lead to 32–18 at the first intermission. More second half three–point sharpshooting from Thomas and Kuzmeski sealed the win for UMass.

La Salle 87, UMass 77

Jan. 20 at Hayman Hall

La Salle junior Marnie McBreen scored a career–high 26 points, while teammate junior Chrissie Donahue added a season–high 22 points to lead the La Salle Explorers to an 87–77 victory. Curile and Thomas led the Minutewomen with 22 and 19 points respectively.

The Explorers led 35–32 at the half resulting from 61 percent shooting from the field. La Salle pulled away in the second half, connecting on 4–of–6 three–point attempts. The Minutewomen bounced back to cut the lead to 61–57 at the 8:08 mark but could not hold the Explorers, who turned in a 12–2 run to secure the win.

The Minutewomen hosted St. Joseph's on Jan. 25 and St. Bonaventure on Jan. 27 but results were not available at press time.

By Mike Brown
Collegian Staff

It was a roller coaster ride for the Massachusetts women's basketball team the past month as the Minutewomen had their share of ups and downs.

Upon conclusion of the holidays, UMass began its voyage heading south to participate in the Nationwide Insurance/Lady Gator Classic in Gainesville, Fl. Here's a recap of the Minutewomen's games over the break.

Florida 71, UMass 54

Dec. 29 at the O'Connell Center

The Minutewomen faced the host in the opening round of the tournament and did not fare as well as they would have liked.

Florida's DeLisha Milton netted 19 points for the Lady Gators to lead them to the 71–54 victory.

UMass was unable to climb out of a 21–point hole incurred during first half play. The Lady Gators got off to a quick start, pulling ahead by 10 points by the middle of the first half.

The Minutewomen were unable to penetrate inside due to a swarming Florida defense and were held to only 18 first half points, of which senior Octavia Thomas had eight.

UMass pulled to within 13 points two minutes into the second half, but could not get any closer as foul trouble and turnovers spelled doom for the Minutewomen. Thomas led UMass with 19 points and nine rebounds, while sophomore Tez Kraft added 13 for the Minutewomen.

UMass 73, Boston College 63

Dec. 30 at the O'Connell Center

Thomas poured in 29 points leading UMass to its sixth victory of the season over the Eagles in the consolation game of the Lady Gator classic, 73–63.

UMass led throughout most of the first half and were up by as many as five by the midway point. Boston College fought back, however, to pull ahead by two at the half.

The second half play was evenly matched, with eight ties and seven lead changes. The Minutewomen came out on top when senior Melissa Gurile drained a turnaround jumper with 4:25 to play, putting UMass up for good. Gurile ended the game with nine points, junior Crystal Carroll posted 20 points and Kraft added 11 for the Minutewomen.

St. Joseph's 64, UMass 50

Jan. 4 at the Alumni Memorial Fieldhouse

Megan Compain led the Hawks with a career–high 26 points to defeat the Minutewomen, 64–50 in the first Atlantic 10 Conference game for both squads.

Gurile's 10 first–half points kept the Minutewomen to within three points at the half (26–23). Her jumper at the 10:10 mark in the second stanza got UMass to within one, but seven turnovers, along with a 21–5 St. Joe's run during that time, buried the Minutewomen.

Gurile led all scorers with 23 points and nine rebounds while junior Beth Kuzmeski added 15 to the Minutewoman effort.

UMass 75, Temple 43

Jan. 7 at McGonigle Hall

Carroll led the Minutewomen with 16 points in the team's first Atlantic 10 victory of the season. The game was played, despite one of the worst snowstorms in recent history in the area.

UMass led for all but 17 seconds during a game in which every Minutewoman scored, and three players

Turn to MINUTEWOMEN, page C3

Women's Basketball

Minutewomen

continued from page C2

reached double figures. The score was tied at the 7:20 mark of the first half, but UMass took the lead for good on a 20–2 run ending the first half.

The lead built to as much as 35 before game's end.

In addition to Carroll, Gurile netted 12 points while Thomas added 11. Senior Nicole Carter earned her first start of the season and scored a season–high nine points.

UMass 71, Dartmouth 56

Jan. 9 at Leede Arena

Gurile was the high scorer in this match–up with 22 points for the Minutewomen, leading her squad to a 71–56 victory over the Big Green.

The Minutewomen set the pace of the game early, as they got out to a 16–point lead by halftime on Gurile's 15 points. Dartmouth got back into the game a few minutes into the second half, going on an 18–7 run to cut the UMass lead to six with 10:54 remaining in the game.

Fifteen of 18 Dartmouth points came via the three pointer, four of which were hit by junior Sally Annis. She led the Big Green in scoring with 19 points. UMass went on a 12–3 run of its own over the next six minutes to go ahead by 14 with 3:03 to play, which sealed the game.

In addition to Gurile, Thomas added 19 points while Carroll netted 13 for UMass.

Rhode Island 86, UMass 74

Jan. 13 at Keaney Gymnasium

Rhode Island's Tasha King posted 19 points and seven rebounds to lead the Rams to an 86–74 victory in an ESPN2 televised game.

Despite the loss, Gurile and Carroll each came out with season highs in points. Gurile scored 25 while Carroll posted 22.

Rhode Island pulled out to a nine–point lead (26–17) midway through the first half, and built it up to 13 by halftime on 54.5 percent shooting from the three–point arc (6–11).

The Minutewomen went on a 12–4 run over a four–minute span in the second half to get to within one at the 8:26 mark, but an 11–2 counter run by the Rams over the next four minutes put UMass down by 10.

The Minutewomen struggled due to foul trouble throughout the second half. Gurile, Thomas and Carroll each had four fouls by the 4:45 mark.

Thomas ended up fouling out.

Rhode Island drained all of its foul shots and with the loss of Thomas, it meant defeat for UMass. Thomas did, however, have a career night from the free throw line, as she shot a perfect 10–for–10 from the charity stripe. She ended the game with 18 points.

UMass 69, Fairfield 58

Jan. 16 at the Mullins Center

After over a month on the road, Thomas returned to the Mullins Center to score 23 points while Gurile added 18 points and eight rebounds, leading homesick UMass to a 69– 58 victory over the Fairfield Stags.

The Minutewomen shot an outstanding 51 percent from the field. Jessica Grossarth led Fairfield with 20 points.

The Minutewomen jumped out to a 36–28 lead at the half on the strength of 12 points from both Gurile and Thomas. UMass extended the lead to as many as 10 points early in the second half but Fairfield kept the game close by connecting on 4–of–6 3–point attempts.

The Stags cut the Minutewomen lead to three points with 11 minutes remaining with the sharpshooting of Chantel Williams, who was 3–for–4 from the three–point arc. Gurile and Carroll combined for the next seven points to give the Minutewomen a 13–point lead, the largest margin of the game for UMass.

UMass 65, Virginia Tech 47

Jan. 18 at the Mullins Center

Thomas continued her scoring production scoring 20 points while Carroll added an 18–point effort to lead UMass to a 65–47 win in the first ever Atlantic 10 match–up between the two schools. Michelle Hollister led the way for the Hokies with 13 points and 10 rebounds.

The Minutewomen overpowered Virginia Tech early on, holding the Hokies scoreless for the first five minutes of the contest. The Minutewomen went on a 9–0 run, until Hollister connected at 14:42 to give the Hokies their first points of the game. The Hokies cut the lead to 13–10, but the three– point shooting from Thomas, who hit two, and Kuzmeski, who also connected from trey land, helped the Minutewomen extend the lead to 32–18 at the first intermission. More second half three–point sharpshooting from Thomas and Kuzmeski sealed the win for UMass.

La Salle 87, UMass 77

Jan. 20 at Hayman Hall

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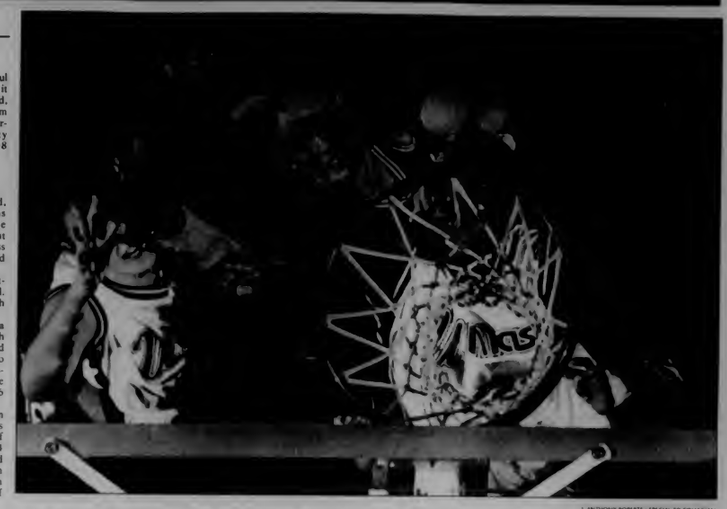

Octavia Thomas (right) and Melissa Gurile (left), shown crashing the boards, have continued to lead the Minutewomen, in this, their senior year.

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Hockey

Minutemen struggle over break, lose seven straight

By Matt Vautour
Collegian Staff

While many students may dread the beginning of the new semester, the Massachusetts hockey team, which suffered through a dreadful intersession, is looking forward to the new semester in hopes of a change of luck.

The following are recaps of games played over the break. The weekend series with Maine last weekend is not included as it occurred after the *Collegian* went to press.

Massachusetts 3, Princeton 1
Dec. 17 at Hobey Baker Arena
This was the third annual meeting between the Minutemen and the Tigers following the reinstatement of the Massachusetts program, and the first time UMass came away with the victory. Sophomore goalie Brian Regan was the star for Massachusetts with 36 saves. Dan Juden, Blair Wagar, and Brad Norton all notched goals in the win.

Cornell 2, Massachusetts 1
Dec. 22 at the Mullins Center
Regan was solid again making 30 saves, but second period Cornell goals by Jason Dailey and Brad Chartrand proved to be enough for the Big Red as UMass could only muster one goal, a third period strike by Dennis Wright, as the home team lost its seventh game of the season.

Maine 7, Massachusetts 1
Jan. 7 at the Mullins Center
This game was not as ugly as the score might indicate, but ugly nonetheless. Reg Cardinal led the Black Bears offensively with a hat trick, while Blair Allison was positively brilliant making 25 saves, many of the acrobatic variety. The lone bright spot for UMass was the first collegiate goal of freshman Steve MacKinnon.

Northeastern 4, Massachusetts 3
Jan. 12 at Matthews Arena
Jonathan Calla's fluke goal just over six minutes into the third period stood up as the game winner as the Minutemen dropped their sixth straight game in Hockey East. Sal Manganaro led the offense for the Minutemen, setting a UMass record by scoring two goals in nine seconds.

Manganaro was frustrated after the game and discounted the flukiness of the goal. "They don't ask how they ask how many," he said. "They had four. We had three."

Northeastern 3, Massachusetts 3
NU wins shootout 4-3
Jan 13 at the Mullins Center
The Minutemen looked to have a win wrapped up in this one, but with one minute remaining, Scott Campbell tied the game at 3-3, forcing overtime.

Neither team scored in the five-minute sudden-death session forcing a shootout, UMass' first-ever.

In Hockey East, each team earns five points for a win, and two for a tie. The winner of the shootout gets one extra point for a total of three.

Northeastern, who has never lost in a shootout, had all four of its shooters score, while Warren Norris was the only scorer for the Minutemen. Dave Kilduff had a solid game for UMass with 34 saves.

Boston College 8, Massachusetts 2
Jan 19 at Kelley Rink
"We played a terrible second period, and it killed us," said Massachusetts coach Joe Mallen.

In the period the referring fo. the Eagles scored five unanswered goals to take a 1-1 game and turn it into a blowout. Warren Norris had the only two goals for Massachusetts.

Boston College 5, Massachusetts 3
Jan 20 at the Mullins Center
In a period of 18 seconds, UMass went from one goal ahead to one goal down, when Ken Hennenway beat Kilduff with under three minutes to play in the game. Don Chase would add an empty-net strike to seal the victory. Manganaro's two-goal effort against his former team stood out as the bright spot for Massachusetts.

Mike Evans (19) and Jon Jacques (11) battle Boston College defenders.

DAILY REGIF / COLLEGIAN

Cornell 8, Massachusetts 1
Jan. 27 at Lynah Rink
Struggles continued for the Minutemen who traveled a long way to get buried, as Ithaca, NY proved to be an unfriendly spot for UMass. Regan, returning from an injury, made 35 saves in the game, but faced too many shots. Jon Jacques scored the lone UMass goal, a short-handed tally midway through the middle period.

The Big Red opened the game with four unanswered goals and cruised from there.

Notebook: Injuries hurt UM

By Matt Vautour
Collegian Staff

A *A*S*H unit — Several Minutemen have been sidelined with injuries during the intersession. **Dale Hooper** returned from a shoulder injury against Maine after being sidelined since mid-November. **Tom Perry** and **Tiger Holland** both suffered injuries in the exhibition game against Slovakia. Perry missed three games. Holland has not returned. Goaltender **Brian Regan** (strained shoulder), **Dan Juden** (strained shoulder) and **Blair Wagar** (sprained ankle) all missed the Boston College Series.

Hockey Notebook

Struggling snipers: He is the leading goal scorer since the UMass hockey program's reinstatement, and the member of an elite club of 100-point scorers at Massachusetts, but lately **Rob Bonneau** has been struggling. In the past 12 games, the junior right wing has been held to only one goal.

Senior **Sal Manganaro** had been struggling as well, but broke out with two goals in the first game against Northeastern and the second game against Boston University.

A time change: The starting time for the Feb. 24 game between UMass and Providence has been moved up to 8 p.m. to accommodate the men's basketball game on ESPN the same day.

Turn to NOTES page C10

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Women's and men's gym have success

By Candice Flemming
and Steve Grant
Collegian Staff

The Massachusetts women's gymnastics team started the season off on the right foot by downing Rhode Island on Jan. 20 in a record-breaking victory, 191.775-188.250.

In order to defeat the Lady Rams, the Minutewomen (1-0) had to break their previous team-high score of 190.925, which was set last year against West Virginia and Pittsburgh on Feb. 26.

Senior J.J. Tolhurst started right where she left off last year, as the co-captain earned first-place on the vault with a 9.85.

Also capturing first-place honors was junior Tara Swartz, who notched a 9.825 on the bars, and junior Lianne Laing, who scored 9.80 on the floor exercise.

Even more impressive, the three-some of Swartz, Laing and Tolhurst swept the all-around event, finishing with overall scores of 38.525, 38.475 and 37.775, respectively.

Another top performer for the Minutewomen, who are picked by many to win the Atlantic 10 Championship, was freshman Denise Johnson. She finished second on the bars with a 9.700 and second on the floor exercise with a 9.750.

The Minutewomen were scheduled to open the season at George Washington Jan. 13, but the meet was postponed to a later date. UMass travelled to face the Lady Wolverines, who finished second in the nation last year and are predicted by many to win the National Championship this year, Jan. 26, but results were not available at press time.

Columbus, Shupak lead Minutemen

The Massachusetts men's gymnastics team had an impressive showing over the intersession, placing fourth at the West Point Open, sixth at the Rocky Mountain Open, and then defeating Air Force in its first dual meet of the season.

At the West Point Open (Jan. 12), it was junior Ruslan Shupak who led the Minutemen scoring a 9.500 on the still rings to finish fourth overall on the rings. However, he had the highest score of any collegiate competitor. He also placed seventh on the parallel bars with a score of 9.200.

UMass finished behind Penn State, who claimed the title with 217.100 points, Syracuse (216.450 points) and Temple (213.725) while finishing ahead of Army (210.500), Navy (204.050) and Springfield (190.450).

Junior Gabe Columbus took sixth place on the horizontal bar with a 9.150, finished ninth on the parallel bars (9.100) and placed 11th in the all-around with a total of 52.450. Sophomore Keith Showstack finished in 10th place on the pommel horse (8.800) to give UMass another top 10 performer.

The following day in the individual event finals, Shupak placed fourth on the still rings (9.450) and seventh on the parallel bars (8.450) while Columbus took seventh place on the horizontal bar (9.200).

At the Rocky Mountain Open (Jan. 20), UMass (212.500 points) finished sixth behind The United States Olympic Training Center (USOTC), which won the event with 226.675 points, New Mexico (221.525 points), Nebraska (220.475), BYU (217.225) and Oklahoma (215.450) while placing ahead of Air Force (209.900) and Arizona State (196.400).

Columbus was solid once again for the Minutemen. He tied for sixth on the vault (9.200), tied for seventh on the high bar (9.400) and finished seventh on the floor exercise (9.55). Steve Goldman also finished well for UMass, taking ninth place on the still rings with a score of 9.200.

In the Minutemen's first dual meet of the season against Air Force (Jan. 23), UMass came away with the victory. Columbus led the way grabbing three first place finishes while also taking top honors in the all-around. He placed first on the floor exercise (9.60), vault (9.15) and parallel bars (9.45) on his way to an all-around score of 55.00.

Goldman was solid again finishing first on the still rings with a career-high 9.70 score. Freshman Brad LeClair took first place on the pommel horse with a 9.35.

The Minutemen hosted Navy on Jan. 26 but results were not available at press time.

Sports notices

Men's Lacrosse: The UMass Lacrosse Club begins Spring season 1996. There will be a team meeting tonight at 4:30 p.m. at the Boyden NW entrance. The first practice will be tomorrow at 9:15 p.m. at Boyden. For more information, call J. Dietel at 545-3815.

Paid referees needed for intramural basketball: Clinic dates: today and tomorrow (6 p.m.); Thursday and Friday (7 p.m.). Attend one clinic, games begin Feb. 5.

• **Get your individual or team entries in for the newest intramural sport – Wallyball! Captains meeting Feb. 9; games begin Feb. 12. Don't miss out on intramural wrestling – matches begin Feb. 12. For more information, go to Boyden 215 or call 545-0022/2693.**

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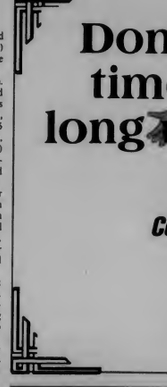

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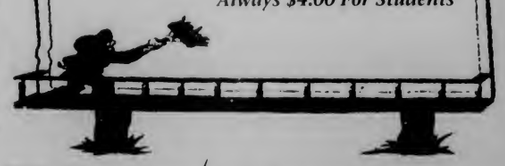

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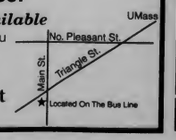

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Men's Basketball

Minutemen keep winning, unbeaten streak hits 17

By Candice Flemming and Justin C. Smith
Collegian Staff

The Minutemen entered the break with a perfect 6-0 record and future tough matchups against the likes of No. 21 Georgia Tech, No. 13 Syracuse and No. 3 Memphis. But the Minutemen continued their winning ways, running their unbeaten record to 17-0. Here's a recap of UMass' games over the break.

Massachusetts 75, Georgia Tech 67
Dec. 22 at the Meadowlands
(See story, page 8).

Massachusetts 78, North Carolina State 67
Dec. 28 at Special Events Arena

The Minutemen entered this matchup as the No. 1 team in the nation for the first time since February of last year, but the Wolfpack were not intimidated.

In fact, N.C. State completely dominated the boards, out- rebounding the Minutemen 41-27, grabbing 17 offensive boards to UMass' eight. After the first half of play saw UMass down 34-31, and N.C. State center Todd Fuller controlling the middle with 16 first-half points along with eight first-half boards, the Minutemen seemed to be in trouble.

But UMass outshot N.C. State 69 percent to 40 percent in the second half to pull out the victory. Camby, who had just six points in the first half, finished with 19 points and 11 boards. Tyrone Weeks finished with 12 points off the bench.

Massachusetts 78, Southern California 65
Dec. 29 at Special Events Arena

This match-up with the Trojans gave the Minutemen their first real test of having to play without their star Marcus Camby, who suffered a bruised knee early on and sat out for the remainder of the contest.

The Minutemen responded with an impressive 15-point victory led by strong performances by Edgar Padilla (career- high 19 points), Donta Bright (15 points, eight boards), Carmelo Travieso (16 points) and Dana Dingle (nine points, 13 boards). Inus Norville (nine points, eight boards) and Weeks (eight points) both turned in solid performances off the bench for UMass.

The win advanced the Minutemen to the championship game to face Big East power Syracuse. The last time UMass faced Syracuse was in the 1992 NCAA East Regional Final, when the Minutemen upset the Orangemen to advance to the Sweet 16.

Massachusetts 65, Syracuse 47
Dec. 30 at Special Events Arena

Entering this game against the No. 13 Orangemen, the Minutemen were supposed be to challenged. Syracuse entered the matchup with a perfect 11-0 record and already had beaten Arizona and Illinois, both top 25 teams.

The Minutemen were challenged in the first half, trailing by one (25-24) at the intermission. But helped by a 17-4 run to start out the second half, the Minutemen came back, and outscored Syracuse 41-22 for the remainder of the game to post the victory — and claim the Rainbow Classic Championship.

Cambs came back from the bruised knee to lead UMass with 20 points, 11 rebounds and three blocks, as the Minutemen shot 15-for-25 from the field (60 percent) in the second half. The Orangemen, on the other hand, shot poorly all night, only 38.3 percent from the field.

Dingle finished with 16 points and Bright added 12 while Classic MVP John Wallace led Syracuse with 22 points and 12 rebounds.

Massachusetts 64, Memphis 61
Jan. 4 at the Worcester Centrum
(See story, page 8).

Massachusetts 78, Dayton 58
Jan. 6 at the Mullins Center

This game wasn't supposed to be a contest, and in the end it wasn't, as the Minutemen won by 20 (78-58). However, the Flyers kept themselves within striking distance and were down by just 10 at the half, helped by nine points and seven boards by Ryan Perryman.

Carmelo Travieso has been incredible lately. Against Duquesne on Jan. 20, he exploded for a career-high 33 points and then against Pitt he finished with 27.

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The Flyers went on a 15-5 run to start off the second half, pulling them to within one (41-40) with 16:18 to go. But UMass responded with a run of its own, outscoring the Flyers 10-1 over the next three minutes for a 10-point lead. Dayton countered with a mini 6-0 run to pull within four with 10:23 left, but that was as close as they would get as UMass pulled away to claim the victory.

Camby scored a career-high 38 points while also grabbing a game-high 11 boards. Padilla finished with 11 points, eight assists and four steals, while Dingle added 10 points.

Massachusetts 94, St. Joseph's 89 (OT)
Jan. 10 at the Alumni Memorial Field House

The upset-minded Hawks took UMass to overtime but the Minutemen pulled out the victory on the strength of a 34- point, nine-rebound and five-block effort by Camby.

The game was sent into overtime after Terrell Myers sank three free throws with nine-tenths of a second left, making it 79-79. UMass outscored the Hawks 15-10 in the overtime period to claim the victory. Padilla finished with 20 points and eight assists while Travieso added 16 points.

Massachusetts 65, St. Bonaventure 52
Jan. 14 at the Reilly Center

The outcome of this game was overshadowed by the collapse of Camby, which left many of the Minutemen in tears. But the players pulled themselves together and came away with the victory.

Weeks led the way, scoring a career-high 15 points and grabbing a career-high 12 boards to finish with his first double-double of the season. Dingle scored a game-high 17 points while Bright added 16. Three first half three-pointers by Travieso (11 points) helped the Minutemen take a lead they would never relinquish.

Massachusetts 77, Rhode Island 71
Jan. 17 at the Mullins Center

The Minutemen entered this contest without Camby for the second straight game. While it was Weeks who led the way against the Bonnies in the previous game, it was Norville who stepped up against the Rams. Norville, starting again in place of Camby, finished with eight points and seven boards.

"I felt like I was more involved in the game," Norville said. "I was trying too hard [against St. Bonaventure] and had a disgusting game. This game, I was concentrating more on defense and rebounding."

The real star of the game for UMass however was Bright, who finished with a career-high 32 points while also grabbing nine boards. Padilla was solid as well, finishing with 14 points, five assists, two steals, two blocks and no turnovers.

Massachusetts 93, Duquesne 89
Jan. 20 at the A.J. Palumbo Center

The Dukes, after falling behind by 19 points with 11:54 left in the second half, staged a comeback helped by a 19-8 run that pulled them to within 10 with 7:43 to go. With 3:19 left, Tom Pipkins nailed back-to-back treys to put the Dukes within six, and then a layup by Shelby Roberson made it 86- 82 with 1:40 to go. A Kevin Price basket with 1:02 left made it 90-86 but that was as close as the Dukes would get.

Travieso was on fire throughout the entire game and finished with a career-high 33 points. He started off the second half by scoring 25 of his team's first 30 points, finished the game 7-for-8 from three-point land and had a four-point play.

Massachusetts 79, Pittsburgh 71 (OT)
Jan. 23 at the Fitzgerald Field House

After falling behind by as many as 12 points in the first half, Travieso (27 points) and Bright (26 points) led the UMass charge back to a 66-60 lead with just over two minutes remaining.

With the game tied at 66 and 10 seconds remaining, the Panthers had a chance to prove Dick Vitale right, who predicted the home team would knock off the top-ranked Minutemen. Andre Alridge hit the backboard and the front rim, but his eight-foot runner as time expired would not fall, sending the game into overtime.

From there, Travieso hit the last two of his seven treys to seal the game for UMass. Marcus Camby was on the bench and in uniform, but did not see any action.

The Minutemen's home game against St. Bonaventure (Jan. 27) was played after the Collegian went to press.

No. 1 UMass Already Conquered Fordham

Tonight at 7 p.m. at the William D. Mullins Center

UMass' possible starting lineups:

F Donta Bright
F Dana Dingle
C Inus Norville
G Carmelo Travieso
G Edgar Padilla

Carmelo Travieso

On the air:

WHMP: 99.3 FM
Mark Vandermeer
Tony Barbee
Jack Leaman

WMUA 91.1 FM
Patrick Sheeran
Dan Welch

UMass men's basketball box scores

Massachusetts 75, Georgia Tech 67
Dec. 22 at the Meadowlands
GEORGIA TECH (6-5) — Harpring 2-11 0-0 5, Maddox 5-12 2-6 13, Elzinga 8-16 1-3 17, Marbury 7-20 3-4 18, Barry 1-9 4-4 6, Saunders 4-7 0-1 8, Murphy 0-0 0-0 0, Gaston 0-2 2-0 0, Brennan 0-0 0-0 0, Hodge 0-0 0-0 0, Kelly 0-0 0-0 0. Totals 27-77 10-18 67
MASSACHUSETTS (7-0) — Dingle 4-9 2-5 10, Bright 4-6 4-6 13, Camby 8-18 2-9 18, E. Padilla 5-5 5-8 12, Travieso 5-11 4-6 17, Weeks 2-4 0-0 4, Norville 0-0 0-0 0, Burns 0-0 0-0 0, G. Padilla 0-0 1-2 1, Cottrell 0-1 0-0 0, Nunez 0-0 0-0 0, Maclay 0-1 0-0 0. Totals 26-55 18-36 75.

Massachusetts 78, North Carolina State 67
Dec. 28 at Special Events Arena
NC STATE (6-1) — Strong 8-15 2-2 23, Wagner 0-1 0-0 0, Benjamin 1-5 0-0 2, Marshall 1-4 0-0 2, Pinkins 0-1 0-0 0, Hyatt 2-5 0-0 5, Harrison 2-5 0-0 4, Wilson 0-4 0-0 0, Fuller 12-22 6-11 30. Totals 26-67 8-13 67.
MASSACHUSETTS (8-0) — Dingle 3-5 5-7 11, Bright 4-8 4-4 12, Burns 0-0 0-0 0, G. Padilla 0-0 0-0 0, E. Padilla 1-8 0-0 3, Maclay 0-0 0-0 0, Camby 8-18 3-4 19, Travieso 6-11 0-1 19, Weeks 5-6 2-2 12, Cottrell 0-0 0-0 0, Nunez 0-0 0-0 0, Norville 2-3 1-2 5. Totals 29-60 15-20 78.

Massachusetts 78, USC 63
Dec. 29 at Special Events Arena
USC (7-3) — Jones 5-10 4-5 14, Martin 6-12 2-2 14, Dawson 0-0 0-0 0, Reuter 1-4 0-0 3, Wilson 3-10 0-0 6, Slaughter 0-0 0-0 0, Murray 4-9 1-1 9, Strong 0-0 0-2 0, Boseman 2-9 6-6 10, Crouse 3-4 1-2 7. Totals 23-58 14-18 63.
MASSACHUSETTS (9-0) Dingle 4-13 1-2 9, Bright 6-16 5-9 15, Burns 0-0 0-0 0, G. Padilla 0-0 0-0 0, E. Padilla 4-6 8-10 19, Maclay 0-0 0-0 0, Camby 1-1 0-0 2, Travieso 5-10 1-4 16, Weeks 3-4 2-2 8, Cottrell 0-0 0-0 0, Nunez 0-0 0-0 0, Norville 4-6 1-1 9. Totals 26-56 18-28 78.

Massachusetts 65, Syracuse 47
Dec. 30 at Special Events Arena
SYRACUSE (11-1) — Sims 0-2 0-0 0, Hill 2-10 0-0 4, Patrick 0-0 0-0 0, Burgan 4-7 0-0 10, Realfrowjer 1-2 0-0 2, Lazor 0-0 0-0 0, Cipolla 0-2 0-2 0, Ianulis 1-7 1-2 3, Wallace 8-17 5-9 22. Totals 18-47 6-13 47.
MASSACHUSETTS (10-0) — Dingle 5-10 6-11 16, Bright 4-7 4-4 12, Burns 0-0 0-0 0, G. Padilla 0-0 0-0 0, E. Padilla 4-5 0-1 8, Maclay 0-0 0-0 0, Camby 7-17 6-7 20, Travieso 3-11 0-0 6, Cottrell 0-0 0-0 0, Nunez 0-1 0-0 0, Norville 1-4 1-3 3. Totals 24-55 17-26 65.

Massachusetts 64, Memphis 61
Jan. 4 at the Worcester Centrum
MEMPHIS (8-1) — Wilson 2-5 1-2 5, Henderson 4-8 2-2 10, Wright 8-14 1-3 17, Garner 5-8 0-0 10, Johnson 5-18 1-3 12, Gales 0-0 0-0 0, Allen 2-2 0-0 4, Newman 0-0 0-0 0, Newsom 1-9 0-0 3. Totals 27-64 5-10 64.
MASSACHUSETTS (11-0) — Dingle 1-5 4-7 6, Bright 5-9 4-7 15, Camby 8-16 7-8 23, E. Padilla 0-3 4-4 4, Travieso 5-12 0-0 13, Weeks 0-2 0-0 0, Nunez 1-2 1-2 3, Norville 0-0 0-0 0. Totals 20-49 20-28 61.

Massachusetts 78, Dayton 58
Jan. 6 at the Mullins Center
DAYTON (8-4) — Perryman 4-10 6-9 14, Brookins 2-4 0-0 5, Daniels 10-12 0-0 20, Hahn 2-15 1-2 6, Pontorino 0- 4 0-0 0, Meyer 1-1 0-0 2, Turner 2-5 0-0 5, Meitzler 0-0 0-0 0, Haughn 3-6 0-0 6, Horton 0-1 0-0 0, Beyina 0-0 0-0 0, Pikuar 0-1 0-0 0. Totals 24-57 7-11 58.
MASSACHUSETTS (12-0) — Dingle 4-7 1-4 10, Bright 4-11 0-1 8, Camby 13-27 12-17 38, E. Padilla 4-8, 2-2 11, Travieso 3-7 0-0 7, Burns 0-0 0-0 0, G. Padilla 0-0 0-0 0, Maclay 0-0 0-0 0, Weeks 2-4 0-1 4, Cottrell 0-0 0-0 0, Nunez 0-0 0-0 0, Norville 0-0 0-0 0. Totals 30-64 15-25 78.

Massachusetts 77, Rhode Island 71
Jan. 17 at the Mullins Center
RHODE ISLAND (9-5) — King 3-7 6-6 14, Reynolds 6- 12 3-3 15, Andersen 2-6 0-0 4, Thomas 6-9 0-0 13, Wheeler 5-15 3-3 14, Murphy 2-6 4-4 9, Bukari 0-0 0-0 0, Arigbabu 1-1 0-0 2. Totals 25-56 16-18 71.
MASSACHUSETTS (15-0) — Dingle 3-9 4-6 10, Bright 9-19 14-14 32, Norville 2-3 4-8 8, E. Padilla 5-11 2-4 14, Travieso 2-7 4-6 9, Weeks 0-2 4-4 4, Cottrell 0-0 0-0 0, Nunez 0-0 0-0 0. Totals 21-53 32-46 77.

Massachusetts 94, St. Joseph's 89 (OT)
Jan. 9 at the Alumni Memorial Field House
ST. JOSEPH'S (4-5) — Townsend 9-12 1-1 19, Domani 5-7 2-3 13, Johnson 4-5 0-0 8, Bass 4-12 3-3 14, Bey 6-14 2-3 15, Myers 0-3 5-5 5, Petrovic 1-4 5-6 8, Simmonds 2-2 1-1 5, Page 1-1 0-0 2, DelVecyo 0-0 0-0 0. Totals 32-60 19- 22 89.
MASSACHUSETTS (13-0) — Dingle 3-5 4-7 10, Bright 3-4 6-6 12, Camby 13-24 8-13 34, E. Padilla 7-9 5-5 20, Travieso 5-11 2-5 16, Norville 1-1 0-0 2, Nunez 0-0 0-0 0, Weeks 0-0 0-0 0. Totals 32-54 23- 36 94.

Massachusetts 65, St. Bonaventure 52
Jan. 14 at the Reilly Center
ST. BONAVENTURE (5-7) — Palmer 2-7 4-5 8, Spellman 4-10 2-6 10, Schoone 0-0 0-0 0, McNeill 2-12 1-2 6, Wills 2-7 2-2 6, Blackwell 1-5 0-0 2, McFarland 5-14 5-6 17, Singleton 0-2 0-0 0, Shelton 1-3 1-2 3. Totals 17-60 15- 23 52.
MASSACHUSETTS (14-0) — Dingle 6-13 5-6 17, Bright 6-12 3-3 15, Norville 0-3 1-2 1, E. Padilla 2-6 2-2 6, Travieso 3-11 2-3 11, Weeks 5-10 5-6 15, Nunez 0-1 0-0 0. Totals 22-56 18-22 65.

Massachusetts 94, St. Joseph's 89 (OT)
Jan. 10 at the Alumni Memorial Field House
ST. JOSEPH'S (4-5) — Townsend 9-12 1-1 19, Domani 5-7 2-3 13, Johnson 4-5 0-0 8, Bass 4-12 3-3 14, Bey 6-14 2-3 15, Myers 0-3 5-5 5, Petrovic 1-4 5-6 8, Simmonds 2-2 1-1 5, Page 1-1 0-0 2, DelVecyo 0-0 0-0 0. Totals 32-60 19- 22 89.
MASSACHUSETTS (13-0) — Dingle 3-5 4-7 10, Bright 3-4 6-6 12, Camby 13-24 8-13 34, E. Padilla 7-9 5-5 20, Travieso 5-11 2-5 16, Norville 1-1 0-0 2, Nunez 0-0 0-0 0, Weeks 0-0 0-0 0. Totals 32-54 23- 36 94.

Massachusetts 65, St. Bonaventure 52
Jan. 14 at the Reilly Center
ST. BONAVENTURE (5-7) — Palmer 2-7 4-5 8, Spellman 4-10 2-6 10, Schoone 0-0 0-0 0, McNeill 2-12 1-2 6, Wills 2-7 2-2 6, Blackwell 1-5 0-0 2, McFarland 5-14 5-6 17, Singleton 0-2 0-0 0, Shelton 1-3 1-2 3. Totals 17-60 15- 23 52.
MASSACHUSETTS (14-0) — Dingle 6-13 5-6 17, Bright 6-12 3-3 15, Norville 0-3 1-2 1, E. Padilla 2-6 2-2 6, Travieso 3-11 2-3 11, Weeks 5-10 5-6 15, Nunez 0-1 0-0 0. Totals 22-56 18-22 65.
Halftime — Massachusetts 36, St. Bonaventure 27. **Three-point goals** — St. Bonaventure 3 (McFarland 2, McNeill), Massachusetts 3 (Travieso 3). **Rebounds** — St. Bonaventure 39 (Spellman 11), Massachusetts 45 (Weeks 12). **Assists** — St. Bonaventure 7 (McNeill 4), Massachusetts 10 (E. Padilla 5). **Total Fouls** — St. Bonaventure 19, Massachusetts 17. **Attendance** — 6,000.

Massachusetts 77, Rhode Island 71
Jan. 17 at the Mullins Center
RHODE ISLAND (9-5) — King 3-7 6-6 14, Reynolds 6- 12 3-3 15, Andersen 2-6 0-0 4, Thomas 6-9 0-0 13, Wheeler 5-15 3-3 14, Murphy 2-6 4-4 9, Bukari 0-0 0-0 0, Arigbabu 1-1 0-0 2. Totals 25-56 16-18 71.
MASSACHUSETTS (15-0) — Dingle 3-9 4-6 10, Bright 9-19 14-14 32, Norville 2-3 4-8 8, E. Padilla 5-11 2-4 14, Travieso 2-7 4-6 9, Weeks 0-2 4-4 4, Cottrell 0-0 0-0 0, Nunez 0-0 0-0 0. Totals 21-53 32-46 77.
Halftime — Massachusetts 36, Rhode Island 36. Three- point goals — Rhode Island 5-14 (King 2-5, Thomas 1-2, Wheeler 1-6, Murphy 1-1), Massachusetts 3-7 (E. Padilla 2- 2, Bright 0-1, Travieso 1-4). **Rebounds** — Rhode Island 32 (Reynolds 7), Massachusetts 36 (Bright 9). **Assists** — Rhode Island 8 (Wheeler 4), Massachusetts 11 (E. Padilla 5). **Fouled out** — Weeks, Arigbabu. **Total Fouls** — Rhode Island 28, Massachusetts 15. **Attendance** — 9,493.

Massachusetts 93, Duquesne 89
Jan. 20 at the A.J. Palumbo Center
DUQUESNE (5-9) — Price 4-8 2-2 10, Curley 4-7 2-4 11, Bridges 1-5 3-4 5, Pipkins 6-14 4-4 21, Jones 4-13 7-10 25, Roberson 6-8 1-1 15, Hood 0-1 0-0 0, Clarno 0-0 0-0 0, Davis 0-0 0-0 0, Bonic 1-5 0-0 2, Walker 0-0 0-0 0. Totals 31-61 19-25 89.
MASSACHUSETTS (16-0) — Dingle 8-13 8-11 24, Bright 3-9 4-4 10, Norville 3-3 4-8 10, E. Padilla 3-7 2-5 10, Travieso 11-13 4-5 33, Clarke 0-1 1-4 1, Weeks 1-8 2-3 4, Nunez 0-0 1-2 1. Totals 29-54 26-42 89.
Halftime — Massachusetts 35, Duquesne 33. **Three-point goals** — Duquesne 8-14 (Curley 1-1, Pipkins 5-9, Roberson 2-4), Massachusetts 9-12 (E. Padilla 2-3, Travieso 7-8, Clarke 0-1). **Rebounds** — Duquesne 32 (Price 6), Massachusetts 37 (Weeks 9). **Assists** — Duquesne 20 (Jones 7), Massachusetts 21 (E. Padilla 11). **Fouled out** — Price, Curley, Bridges, Bright. **Total Fouls** — Duquesne 29, Massachusetts 21. **Attendance** — 6,119.

Massachusetts 79, Pittsburgh 71
Jan. 23 at Fitzgerald Field House
MASSACHUSETTS (17-0) — Dingle 3-8 2-3 8, Bright 9-16 8-8 26, Norville 0-1 1-2 1, Padilla 3-7 6-10 13, Travieso 9-17 2-4 27, Clarke 0-1 0-1 0, Weeks 2-6 0-0 4, Nunez 0-0 0-0 0. Totals 26-56 19- 28 79.
PITTSBURGH (8-6) — Alridge 2-8 2-2 8, Varga 8-16 0-0 17, Blount 0-1 2-2 2, Thomas 4-11 0-0 8, McCullough 6-13 7-8 20, Willard 1-3 0-0 2, Jordan 4-9 4-6 12, Gill 1-1 0-0 2, Maile 0-1 0-0 0, Howard 0-1 0-0 0. Totals 26-64 15-18 71.
Halftime — Pittsburgh 35, Massachusetts 30. **End of regulation** — Massachusetts 66, Pittsburgh 66. **Three-Point goals** — Massachusetts 8-20 (Travieso 7-14, Padilla 1-4, Bright 0-1, Clarke 0-1), Pittsburgh 4-20 (Alridge 2-6, Varga 1-3, McCullough 1-4, Willard 0-1, Thomas 0-6). **Fouled out** — Norville. **Rebounds** — Massachusetts 37 (Dingle 9), Pittsburgh 43 (McCullough, Jordan 11). **Assists** — Massachusetts 14 (Padilla 10), Pittsburgh 12 (Alridge, McCullough 4). **Total fouls** — Massachusetts 19, Pittsburgh 25. **Attendance** — 6,798.

Men's Basketball

Minutemen's rise to No. 1 ranking surprising to all

Put your hands down.

Everyone who said he or she predicted that 16 games into the season the Massachusetts men's basketball team would be undefeated and ranked No. 1 in the country, you all have one thing in common — you're all lying.

With the losses of Lou Roe, Derek Kellogg and Mike Williams, people wondered how good this team was going to be.

Once the UMass world was subjected to watching the Converse All-Stars beat the Minutemen just 10 days before the season opener against Kentucky, the pre-season No. 1, questions abounded about what this team was capable of. The question of how good will this group be went from being asked in a hesitant, bewildered tone, to one of overflowing exuberance after the convincing win over the Wildcats.

Justin C. Smith

Impressive wins like the one at Maryland, coupled with victories over Wake Forest and Boston College, brought UMass up to second in the nation shortly before Christmas.

Then when the Minutemen knocked off Georgia Tech on the same court that Atlantic 10 sister school Temple defeated then top ranked Kansas, the Minutemen returned to the top of the polls for the first time since their loss last Feb. 3 at George Washington.

Skeptics said it would be short-lived, as surely the burden of being No. 1, jet-lag, or just the fact that people still didn't think they were *that* good, would lead to a loss in the Rainbow Classic. There was no let down as UMass posted three double-digit victories en route to the tournament championship. Even without Marcus Camby for all but the opening tip of the second round game, the Minutemen kept on rolling.

Wins over Memphis and at St. Joseph's in OT, plus four more wins without the services of leading Player of the Year candidate Marcus Camby, have people talking about what was unthinkable the night Kellogg returned to his old stomping grounds... a National Cha-um, let's not get ahead of ourselves quite yet.

Is this team a leading contender to be in New Jersey come the end of March? With a starting five as good as any in the country, right now no one can argue that — and there are many reasons why.

First and foremost, the guards. When the season started the Minutemen had two experienced guards, and one they hoped would learn quickly. While Charlton Clarke's learning process had to be postponed due to a broken bone in his foot, Edgar Padilla and Carmelo Travieso have done yeoman-like work, playing more minutes than any starting backcourt in the country.

Averaging 37-plus minutes a game hasn't taken away from their intensity and precision on both ends of the floor. At the point, Padilla has an impressive assist-to-turnover ratio that's strikingly similar to the rock-steady play of Kellogg last season.

Travieso has played almost as many minutes already this season than he did in his first two years in Amherst, and has responded with tenacious defense and a sweet stroke behind the three-point arc. His 25-point outburst in eight minutes against Duquesne gives UMass another big-time scoring threat. With the return of Clarke in the backcourt, foul trouble and fatigue will not be an issue.

Camby has become a household name with anyone who follows college basketball. He is the leading Player of the Year candidate at the mid-way point of the season because there is nothing on the court he cannot do.

The 6-foot-11-inch junior center can play inside the paint, and hit fall-away jumpers from the outside. He can rebound and block shots with big guys underneath the glass, along with also being able to dribble up the court like a guard. Thirty seconds into the Memphis game, he dives into the stands to save a missed shot. The Hartford native wants to be the best and proves it every time he steps on the floor.

And he does it all against some of the best big men in the country. Tim Duncan, Lorenzen Wright and John Wallace all have run into Camby — and all have come away on the losing end of the battle.

Co-captains Donta Bright and Dana Dingle have been two terrific bookends for their team's star. When the game has been on the line, just as often as Camby has made the big shots, so has Bright. In the Memphis game he hit a clutch three and broke the Tigers press to get the lead back for UMass. He has become the finisher everyone was looking for out of high school and has responded as the second- leading scorer on the team.

Dingle, the most underrated of the starters, just quietly goes about his business of grabbing the big boards and scoring the hard-working points. His importance to this team doesn't show up on the stat sheet even though he does lead the team in rebounds.

The Bronx native comes to play every game and plays like the game is always on the line — no matter the situation. He hasn't come this far on pure talent. It's his work ethic that gets the job done.

The bench, though not nearly as deep as last year, has responded when called upon. Tyrone Weeks played huge in the St. Bonaventure game where Camby suffered his collapse, and Inus Norville has contributed quality minutes in his absence.

Rigoberto Nunez has played quality minutes as a fourth forward as UMass hasn't had a true third guard of the bench. He has taken his role with unbridled enthusiasm, helping the Minuteman machine remain well-oiled when either Padilla or Travieso need a breather. Even with the return of Clarke, the walk-on-turned-scholarship athlete will continue to play and cheerlead, helping the team win whatever way he can.

The Minutemen have had a bull's eye on their backs for a month so far, and the commencement of conference play has yet to put a blemish on their record, as they are the only undefeated Division I school in the country.

With a game at Louisville and the brunt of the Atlantic 10 schedule still ahead of them, including matchups at Temple, Virginia Tech and George Washington, talk of a perfect season is premature and highly unlikely. But with the longest stretch at No. 1 for the team yet, we are finding out how good this team can be.

Justin C. Smith is a Collegian Columnist

A Bright spot in the Minuteman lineup

By Candice Flemming
Collegian Staff

While most people point to Marcus Camby as being the main reason why the Massachusetts men's basketball team is No. 1 and off to its best start ever, the play of senior co- captain Donta Bright should be noted.

Camby has definitely been a huge factor, as he is leading the Minutemen in scoring and is a leading candidate for National Player of the Year honors, but Bright has been, at times, outstanding.

The 6-foot-6-inch forward has finally lived up to the hype that was put upon him when he first arrived at the University of Massachusetts four years ago, as he is averaging 15.9 points, second most on the team (as of Jan. 23).

Simply put — he's come up huge in big games.

In the much-ballyhooed match-up between UMass and No. 10 Wake Forest, that pitted the top two centers in the country against each other, Marcus Camby and Tim Duncan, it was Bright who stole the show. While everyone was focused on the duel of the big men, Bright quietly finished with a team-high 22 points.

Then in UMass' next game against Boston College in the Commonwealth Classic at the FleetCenter, Bright came up big again, leading the team in scoring with 24 points.

That impressive back-to-back performance was just the start of an outstanding eight-game streak in which Bright averaged 16.1 points and five boards a contest in helping lead UMass to victories over No. 21 Georgia Tech (Dec. 22), No. 13 Syracuse (Dec. 30) and No. 3 Memphis (Jan. 4), just to name a few.

In fact, it was Bright and his clutch shooting that won the game for UMass against Memphis. Bright, who normally isn't a three-point threat, nailed a big trey with 2:06 left to give the Minutemen a two-point lead, and then it was his driving layup with 1:05 left that gave UMass the lead for good.

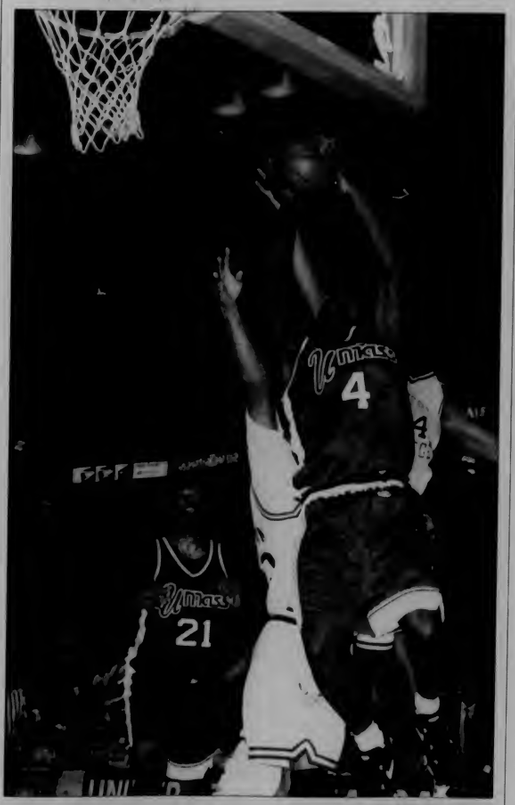
"Those are shots I have been working on," said Bright after the Memphis game. "I knew I could hit it and I was open, so I took them and they went in."

But it was in the Minutemen's victory over Rhode Island, with Camby still out because of his collapse, that Bright really stood out.

The Baltimore native exploded for a career-high 32 points and was a perfect 14-for-14 from the free throw line.

"Donta was incredible [against URI]," Edgar Padilla said. "Hopefully he can play like that

Turn to BRIGHT, page C9



| ANTHONY ROBERTS / SPECIAL TO COLLEGIAN

Donta Bright stepped up his play greatly over the intersession, particularly when Camby was out, as Bright averaged 21 points in the games Camby missed.

Collapse still leaves questions

It happened twice before, but never like this.

Two years ago it was on the floor of Madison Square Garden against North Carolina, and last year it was at home versus St. Joseph's. Massachusetts center Marcus Camby lay on the floor of a basketball arena with an injury and was lost to his team for a short period of time.

Justin C. Smith

Those incidents have since healed and are long forgotten. However those events are all overshadowed by the happenings on Sunday, Jan. 14 in Olean, N.Y.

On the way back to the locker room from the pre-game shoot around, less than seven minutes before game time against St. Bonaventure, the 6-foot-11-inch National Player of the Year candidate fell motionless and unresponsive in the runway for nearly 10 minutes. Unlike his previous injuries and ailments, no concrete indication as to what happened to the superstar that day has been given.

The 21-year-old future NBA draft pick was suited up for the Minutemen's clash with Pitt, but he didn't see action. But that does not mean that his battle is over, or does it? And what does this do for the team as a whole?

Every possible test that could determine what might have caused him to collapse has returned negative, so we know it's not neurological, cardiological or pharmaceutical. Those indicators are positive, and the doctors have cleared him to continue playing without any reservations.

But with the death of swimmer Greg Menton to a heart condition already casting a somber atmosphere over the University, how can there not be a lingering question in the minds and hearts of family, friends and fellow classmates.

Marcus Camby

Will it happen again?

Could the tests have missed something or just not be able to detect what the problem was? After all, Menton's condition was found only after his much-too-early passing. The answers to these questions we may never know until it is too late, or they may never be answered at all.

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The way this team is playing, do they really need him? Since his well documented, but unaccounted for collapse, the Minutemen have played four games and come out on top in every one of them. Sure, twice they have gone to overtime, but those games were on Hawk Hill, where UMass always has a tough time defeating St. Joe's and at Pittsburgh of the Big East.

Earlier this year the Panthers completely dismantled fifth ranked Georgetown by 19 at the Fitzgerald Field house and had lost there only 11 times in the past six years. That record includes a 48-5 mark against non-conference opponents going into the UMass game.

I know the Minutemen won't go very far in the tournament without the best big man in the country, but this stretch of close games has brought out the best in the other contributors on the club.

Donta Bright has turned into the scorer we all heard he was when he came out of the best high school program in the country. Over the four games Camby has missed, Bright has averaged 21 points per game. The most impressive stretch may have been the 10 points in a 19-5 run that turned a five-point deficit into a 62-53 lead for UMass against Pitt.

Carmelo Travieso is a streak shooter that has found a zone hitting 14 of his last 22 three-point attempts, including at least five of those in the stretch. Dana Dingle also stepped up with a career-high 24 points against Duquesne.

We may have not learned enough about the health of the UMass superstar, but if the incident turns out not to be a threatening or recurring one, it still may have been a valuable learning experience.

Justin C. Smith is a Collegian columnist.

UMass' start is best–ever in school history

Minutemen sprint out to record start — With their 17-0 record to start the season, the Minutemen shattered the previous mark of 12-0 to start a season (1933-34). The University of Massachusetts' 17-game winning streak to start the season set the school record for most consecutive victories and gives UMass the longest current winning streak in the nation. Last season, the Minutemen had a 16-game winning streak.

Minutemen only undefeated team in Division I — After Cincinnati's two-point loss to the University of Alabama- Birmingham and Penn State's one-point loss to Michigan on Jan. 21, UMass became the only remaining unbeaten Division I team at 17-0. The losses dropped Cincinnati from No. 3 to No. 5 while Penn St. remained at No. 14. The Minutemen put their unbeaten streak on the line against St. Bonaventure on Jan. 27 but results were not available at press time.

No. 2 in wins over past five years — With its 126 wins over the past five years, UMass is ranked second with North Carolina for most victories over that span. UMass and UNC are right behind Kentucky, who leads the country with 127 victories in the last five years.

The Minutemen rank ahead of such national powers as Kansas (121), Arkansas (120), UCLA (113), Michigan (110), Duke (108) and Indiana (108). (Win totals as of Jan. 23).

UMass Minuteman Notes

No. 1 for five weeks straight — When the Associated Press Top 25 poll came out on Jan. 22, the Minutemen were once again in the top spot, giving them the No. 1 ranking for five straight weeks. That is the most consecutive weeks UMass has stayed atop the polls in history. Its last time at No. 1 was last season when the Minutemen held the spot for four straight weeks (from Jan. 9 to Jan. 30). UMass was voted No. 1 for the first time following its 104-80 upset of defending national champion Arkansas in the Tip-Off Classic. The Minutemen remained at No. 1 for a week before losing to Kansas.

Bright sets record — With his 8-for-8 performance from the free throw line against Pittsburgh, Bright extended his consecutive free throw streak to 35 in a row, a UMass record. The old record was 24, held by Rich Vogley (over 13 games in 1971-72) and Rafer Giles (over nine games in 1990-91). Bright's streak started against St. Joseph's on Jan. 10. Against Rhode Island, he was 14-for-14, setting a UMass record for most free throws made in a game.

Bright has greatly improved on his free throw shooting from last year when he shot for a 68.3 percentage (71-for- 104) while this year he is shooting 85 percent (79-for-93).

Camby, Bright nearing 1,000 — As of Jan. 23, Marcus Camby needed just 16 points to break the 1,000 point barrier and become the 27th player in UMass history to accomplish the feat. Camby had 984 career points and could have gotten his 1,000 point if he played against St. Bonaventure Jan. 27.

Bright had 962 points entering the game against the Bonnies last Saturday needing 38 to break the barrier.

Career-high streak — With Camby sidelined because of his collapse prior to the St. Bonaventure game (Jan. 14), several different Minutemen stepped up with career-high performances. In three straight games, Tyrone Weeks, Bright and Carmelo Travieso turned in career-high performances.

Weeks turned in the best performance of his career against the Bonnies. The 6-foot-7-inch junior notched his first double-double of the season (third of his career) scoring 15 points and grabbing 12 rebounds to help lead the Minutemen to a 65-52 victory.

Against Rhode Island (Jan. 17) it was Bright's turn. The 6-foot-6-inch senior pumped in a career-high 32 points while also pulling down a team-high nine boards.

Then against Duquesne (Jan. 20), Travieso exploded for a career-high 33 points (11-for-13 from the field) as he was *en fuego* from behind the three-point arc (7-for-8). In the following game against Pittsburgh, Travieso nailed seven treys again, finishing with 27 points.

Clarke returns — Freshman guard **Charlton Clarke** was cleared to return to practice in early January and saw his first action since the Kentucky game (Nov. 28) against Duquesne (Jan. 20).

In six minutes of action Clarke scored one point and was 0-for-1 from the field, 1-for-4 from the free throw line. Clarke was sidelined for over a month after having surgery on his right foot on Nov. 30.

"Charlton had some good minutes [against Duquesne]," Calipari said. "In the first half, he did lose his man who made an open three and I had to take him out, but those are all lessons he needs to learn. He's doing fine."

Clarke saw action against Pittsburgh on Jan. 23 finishing with no points.

*Material for this article was compiled by Candice Flemming. All statistics were as

Men's Basketball

Minutemen beat GaTech, Camby nets 18 points

By Brian Perillo
Collegian Staff

EAST RUTHERFORD, N.J. — The Massachusetts Minutemen used 18 points from junior center Marcus Camby to defeat Georgia Tech 75–67 Dec. 22 at the Meadowlands in the inaugural Jimmy V Classic.

The win over the No. 21 ranked Yellowjackets, despite raising UMass' record to a perfect 7-0, was only one of the story lines that circled the UMass basketball program that night.

With the victory, the Minutemen staked their claim to the No. 1 ranking in the country. Atlantic 10 rival Temple did UMass two big favors to help secure the honor.

Massachusetts	75
Georgia Tech	57

Coach John Chaney and the Owls, who had knocked off the No. 2 Villanova Wildcats the week before, cleared a path for UMass by defeating then No. 1 Kansas in the first game of the Jimmy V Classic as the Minutemen looked on.

Temple was led by sophomore transfer Marc Jackson. The former Virginia Commonwealth Ram torched the Kansas defense inside, and the Jayhawks could not muster enough offense to break Temple's match-up zone.

With the Kansas loss, UMass took the court knowing it was one win away from retaking the nation's top spot, a place the Minutemen appeared for the first time ever last season.

However, there was one more obstacle the Minutemen had to overcome. UMass had not had much success in the Brendan Byrne Arena at the Meadowlands. In fact, the last time Calipari's crew played in front of the East Rutherford, N.J. crowd, it was in the NCAA tournament's Elite Eight game versus Oklahoma State last season.

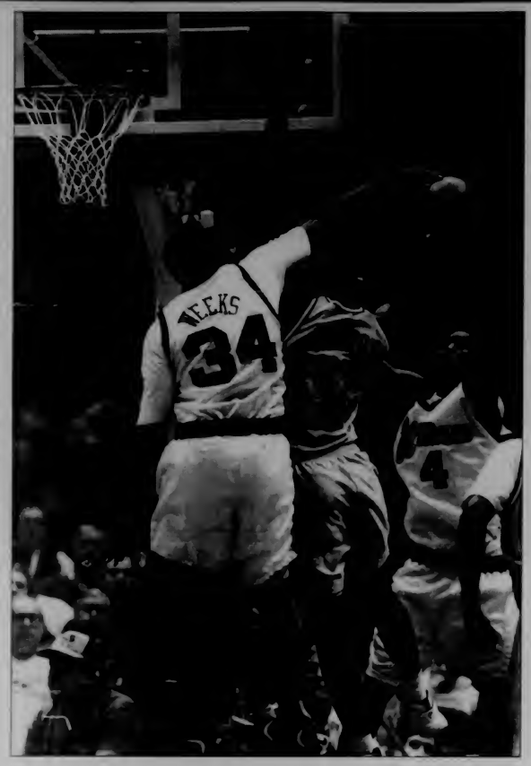
In that game, where the winner would advance to the Final Four, the Minutemen, who were the favorites, succumbed to Bryan "Big Country" Reeves (24 points) and the Cowboys 68–54. UMass saw its dream season come crashing down one win shy of its goal of the Final Four, and a trip to Seattle.

The Minutemen took the first step toward exorcising those Meadowlands demons, however, as they took it to Georgia Tech from the beginning. Tech's leading scorer Matt Harpring, averaging over 20 points a game coming into the contest, never got going against UMass' pressure man-to- man defense, and fouled out of the game after tallying only five points.

The Yellowjackets' super freshman Stephon Marbury, playing close to his home in New York City, showed why he was the most-highly sought after recruit the year before. The point guard led GaTech with 18 points, scoring several in acrobatic fashion.

"I thought I did alright," said Massachusetts guard Carmelo Travieso. "[Marbury's] supposed to be the best point guard in the nation. Every time we go up against a tandem that's supposed to be the best, we dig in. We're looking for respect."

Aside from Camby, the Minutemen got stellar performances from Travieso, who played all 40 minutes and scored 17, and Dana Dingle, who finished one rebound shy of a double-double.



J. ANTHONY ROBERTS / SPECIAL TO COLLEGIAN

Tyrone Weeks (34) and Donta Bright battle for the ball as Juan Gaston goes up for two during the Minutemen's 75-67 victory over Georgia Tech Dec. 22.

UMass hangs on to beat No. 3 Memphis Tigers

By Justin C. Smith
Collegian Staff

WORCESTER — After going 10-0 in 1995 against six teams ranked in the top 25, the top ranked Massachusetts Minutemen kicked off the new year with another high powered non-conference foe, the No. 3 Memphis Tigers.

Just as the caliber of opponent wasn't a change from last year, the results to ring in 1996 were very much the same, as UMass jumped out to an early lead, then hung on for a 64–61 victory.

Massachusetts	64
Memphis	61

Senior Donta Bright (15 points) stepped up with two key buckets in the waning moments as the Tigers tried to force the Minutemen into turnovers with their full court press. The first was a three-pointer from the left corner and the second a driving layup, as the co-captain regained the lead for UMass with both hoops, the latter lead it would never relinquish.

"Those are shots I have been working on," Bright said. "I knew I could hit it and I was open, so I took them and they went in."

After the Minutemen completely outplayed Memphis in the first half, never trailing and leading by as many as 16 in the first 20 minutes, UMass found itself in a see-saw battle during the final 20 minutes. The lead swapped hands 10 times, and the two teams were never separated by more than five points.

With 3:49 left in the first half, Marcus Camby hit two free throws to push the UMass lead to 14 at 33–19. Then coach John Calipari sat his star center along with Edgar Padilla, each with two fouls, and the resilient Tigers went on an 11– 2 run to finish the half. The spurt was led by Cedric Henderson, who scored eight of his 10 points in the opening 20 minutes.

"The guys bailed me out tonight," Calipari said as he patted Bright and Padilla on the back. "I tried to get away with sitting down [Camby and Padilla], and they got back into the game."

Camby once again led the Minutemen in scoring as he poured in 23 points to go along with his seven boards, three blocks and three steals against Memphis sophomore Lorenzen Wright. Wright (18 points, nine rebounds) was unable to take advantage of Camby's late foul trouble, scoring only one basket after the UMass center picked up his fourth foul.

The Minutemen scored the first nine points of the game before the contest was three minutes old. That included a stretch with Camby on the bench, while he toweled off a fan's beer spilled on him while diving out of bounds to save a ball in the first 30 seconds.

"I wasn't hurt at all," Camby explained on why he asked to be subbed after falling. "I was just covered with beer."

The matchup of previous unbeatens was the nightcap of the Atlantic 10/Conference USA Challenge, held at the Centrum, following the undercard of UNC–Charlotte/Virginia Tech.

The 17th ranked Hokies were led by juniors Ace Custis (15 points) and Jim Jackson (14 points) as they downed the 49ers, 76–60, giving the A–10 a clean sweep of the night's games.

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■ women's track

continued from page C12

qualifiers. Tallying 132 points, UMass took second behind winner Connecticut (166) and ahead of third place host Brown (105).

"UConn really dominates New England track and field," LaFreniere said. "For us to come within 34 points of them shows a tremendous effort and significant improvement on our part. We closed the gap on them a lot."

Donaghue and Bryan again took the reigns to lead UMass, and they were supported by tremendous efforts from Roberts and Anya Forrest.

Bryan did her work in the field, taking second with a mark of 36–feet–9–inches in the triple jump. She also locked up third place in the long jump with a distance of 17–feet–11 and 1/2 inches. In addition to her field performances, Bryan ran a 7.36 second 55–meter dash, good enough for third place.

Donaghue secured a win in the mile with a ECAC qualifying time of 4:56.93. That time was fast enough to give Donaghue the fourth spot on the all–time UMass list for that event. She also captured the 800, clocking a time of 2:18.34.

Roberts contributed 19 points on the day, winning the 400 in a time of 59.80. That time puts her ninth on the all–time list. She also took fifth in the 200 with a 26.44. Roberts had not been able to train for three days prior to the meet, as she was nursing a bruised Achilles' tendon. In the field, she took sixth in the long jump.

Forrest did not compete in the preliminary meet as she was sitting out with a back injury, but healthy enough to compete again, she battled to a photo–finish in the 55m hurdles, taking second with a time of 8.24 seconds. The time qualifies her for ECACs and puts her tied for second on the UMass all–time list.

"Anya ran really well," LaFreniere said. "She has been out with a pulled muscle in her back and she was on crutches for a while. This is her first meet back, and she is right where she left off from the last time she raced. A time of 8.24 this early in the season is great."

Mitchell threw a personal best 47–feet–8–inches in the 20– pound weight throw, to take fourth place. Melanie Bell placed fifth in the long jump for UMass with a jump of 17–feet–3 and 1/2 inches.

Waeger placed third in the 1000m with an ECAC qualifying time of 2:59.27, while Greenia finished fifth in the 3,000m in a time of 10:24.62.

The 4x200m relay took second place, while the 4x400m and the 4x800m relays both finished third.

"I was really happy with a lot of our performances," LaFreniere said. "All the women on this team want to win. They are aware of the score. They are aware of their contributions and they want to win. That's the kind of attitude we want and are looking for. That's what we need."

The Minutewomen competed Jan. 26 against St. John's, Maine and host Rhode Island, but the results were not available at press time.

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■ men's track

continued from page C12

Minutemen competed in the Challenge Cup finals at Brown on Jan. 20.

Led by eight New England Championship qualifying performances, UMass placed sixth at the finals.

Toye was again the leader for the Minutemen, as he ran to a New England and IC4A qualifying time of 22.36 in the 200m dash. That time breaks the UMass school record of 22.37, which was set by Kevin Walters in 1991.

Paul Blodorn also qualified for NFs with a second place time of 1:55.01 in the 800m. That time placed Blodorn 10th on the UMass all–time list for that event.

Other qualifiers on the afternoon were Behl, who took fourth place in the 3,000m, with a time of 8:29.91, and Roche, who placed fourth in the triple jump with a distance of 45 feet–9 1/4–inches.

The UMass 4x800m relay team of Blodorn, Mike Ferrari, Nedeau and Walter Stock, also qualified for NFs with a time of 7:56.06.

Considering the caliber of the athletes the Minutemen faced, O'Brien was pleased with his team's performance.

"I thought that we did well," he said. "We went in there and had some great events. Toye had an extremely good race, and Blodorn ran really strong. We have a lot of young guys who go out there and give a great effort.

"It's nice to see that we are at the point we were striving for early in the season. It's great to see the goals we set being accomplished."

The Minutemen competed against Central Connecticut, Holy Cross and New Hampshire at UNH on Jan. 27, but results were not available as of press time.

■ Bright

continued from page C7

[again] or someone else will have to step up."

Bright just took it all in stride.

"Coach got me the ball. I just took advantage. I was in great scoring position," Bright said.

"When [Donta] had the ball, I said to him, 'Take 'em, take 'em, he can't guard you.'" Massachusetts coach John Calipari said.

Against Pittsburgh (Jan. 23) Bright came up big again with Camby on the bench. He was perfect from the free throw line (8–for–8) and finished with 26 points on 9–of–16 shooting from the field. He also scored 10 points during a 19–5 run that turned a five–point deficit into a nine–point lead for UMass. During Camby's absence, he's averaged 21 points per game.

Bright's also been red–hot from the foul line as of late. He's set a UMass record for consecutive free throws as he has gone 35–for–35 from the line since the St. Joseph's game (Jan. 10).

In the Minutemen's victory over the University of Rhode Island, it wasn't just his 32 points and nine rebounds that helped the Minutemen come away with the victory. It was his defense on the Rams' Josh King that Calipari pointed out to as the difference in the outcome.

"Donta on defense held King to only four points in the second half," Calipari said. "If he doesn't do that, we don't win the game."

At the beginning of the season, Bright said he wanted to do whatever it took to help the team win — score, rebound, defend — whatever. Seventeen games into the season, Bright is doing just that — and the Minutemen keep on winning.

■ women's swim

continued from page C11

The 200–yard medley relay team of Kerrin McCarthy, Jessica Griffith, Irina Kossenko and Sarah Baker captured a new UMass pool record with a time of 1:52.61. The record was previously held by UConn.

In the diving competition, sophomore Angelique Rodriguez continues to perform well as she captured a third place finish in both the one and three–meter diving events to lead the Minutewomen off the boards.

UMass' duel meet record now stands at 3–1, with a second place finish at the New England Championships behind UConn.

The Minutewomen also swam in a meet this past Saturday at the University of New Hampshire and at Boston College today, a team they edged out for second place in the New England's. See tomorrow's *Collegian* for results.

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Hockey

DAILY FILE / COLLEGIAN

Warren Norris (14) and the Minutemen are hoping for better luck in their upcoming games than they had during the intersession when they won just once.

■ notes

continued from page C4

Another Massachusetts Kennedy: With all of the injuries, freshman center **Bryan Kennedy** dressed for the first time in the Friday night game versus Boston College. Kennedy, a native of Toronto, looks to figure into the UMass lineup in the future, but is being brought along slowly.

Kennedy joins forward Steve MacKinnon and defenseman Joe Trosky as the only freshmen to crack the Minuteman lineup this season. Frosh defenseman Brendan Shaw saw action in the exhibition against the Slovakian Junior National Team.

Non-conference success: While UMass has struggled in its own conference, it has been successful outside of Hockey East. Beginning with a season opening 5-3 win at Army, UMass has jumped out to a 6-3 record against non- conference foes, with wins over Air Force (2), Yale, RPI and Princeton, and losses to Vermont and Cornell (2).

Milestones: Regan became the fourth goalie in UMass history to pass the 1,000 save mark, when he notched 18 saves against Northeastern. Senior **Dave Kilduff** is also approaching the milestone with just under 900 career saves.

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Swimming

Men's and women's swimming back in action

• Minutemen return to action after death

By Mike Corey
Collegian Staff

The Massachusetts men's swimming and diving team completed a tough period in their swimming careers and in their lives this winter session, as it lost both a fellow teammate and a friend.

On Jan. 10, junior Greg Menton died suddenly from cardiac dysrhythmia after a meet at Dartmouth.

The Minutemen returned to action after a couple of weeks off on Jan. 20 in a dual meet at Boyden gymnasium as they took on the Huskies of UConn, and defeated them by the score of 134-111.

B.J. Brannan took first place finishes in both the 500 and 1,000-yard freestyle events to lead the Minutemen.

Geoff Gear picked up first place in the 200-yard freestyle with a time of 1:46.25, and second place in the 200-fly with a time of 1:58.70 in which UMass took the top three places. Mike Shaw had first and John Luviano third.

Senior captain Keith McLarty captured first place finishes in both the 200-yard individual medley and the 200-yard backstroke. Sophomore Sean Anderson took first place in the 50 yard freestyle to help the Minutemen to victory.

In the diving competition Justin Murphy had both second place finishes in the one and three-meter diving events.

UMass now improves its record in dual meets to 4-0. The Minutemen were at New Hampshire Saturday but results were not available as of press time. Today, the Minutemen head to Boston College. See the *Collegian* later this week for results.

• Minutewomen fall short against UConn

By Mike Corey
Collegian Staff

In its first meet in over a month and a half, the Massachusetts women's swimming and diving team put forth a valiant effort against top rated Connecticut on Jan. 20 at Boyden Gym.

The Minutewomen, however, fell just short to the Huskies in a 130-113 decision.

The Minutewomen were out of action the past two weeks because of the death of men's swimmer Greg Menton, Jan. 10, following a meet at Dartmouth.

On Jan. 2, the Minutewomen were scheduled to take part in the Lake Worth Invitational meet in Lake Worth, Florida. However, when the meet was postponed to Jan. 4, the Minutewomen were unable to swim as that morning they were on their way back to UMass.

"We used that time in Florida as a training period," said head coach Bob Newcomb.

Then after the tragedy of Menton, the Minutewomen did not attend the Rhode Island Invitational Jan. 12-13 in which they were to compete against URI, Providence and LaSalle.

So this meet against favored UConn was the first that UMass had swam in since the New England Championships during Dec. 1-3, in which they came in second place out of 10 teams behind UConn.

"I was really happy," Newcomb said. "I had no idea how we were going to perform. We took UConn to the last relay, and I was extremely pleased by our overall performance."

Needing a finish of first and third in the last relay to complete the upset, the Minutewomen pulled off second and fourth. All the relays were very close, according to Newcomb, as the Minutewomen took the Huskies right down to the wire in every one of them.

Senior Sarah Baker continued her outstanding season capturing first place in the 50-yard freestyle with a time of 24.89, and in the 100-yard freestyle with a time of 53.68.

Sophomore long distance record holder Karen Sonnwald made her return to the water in style (after recovering from a broken foot that had her out from the start of the season) with a first place finish in the 500-yard freestyle with a time of 5:07.07.

"That's going to add a nice new dimension to our team now that Karen is back," Newcomb said.

Junior Jessica Farley placed first in the 200-yard freestyle with a time of 1:57.38. Junior Barbara Hickey placed second in two races on the day, the 500 and the 1,000-yard freestyles with times of 5:07.48 and 10:28.92, respectively.

Turn to WOMEN'S SWIM, page C9

UMASS MEDIA RELATIONS

Jessica Griffith put in a solid effort in the Minutewomen's loss against Connecticut on Jan. 20.

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Track and Field

Men's and women's track have successful break

•Minutewomen take second at Cup finals

By Casey Kane
Collegian Staff

During the intersession, the Massachusetts women's indoor track and field team staked its claim as a force in New England track.

Competing in the New England Challenge Cup, a two- meet series, the Minutewomen squared off against the best talent in the region. After running away with first place at the preliminary meet, they claimed second place at the Challenge Cup finals.

Rosie Bryan and Rebecca Donaghue led the way as UMass won eight of 18 events and coasted to victory in the Cup preliminary, scoring 194.33 points. Dartmouth took second (137.33), New Hampshire was third (98.33), and Maine was fourth (85).

Bryan had 22.83 points on the day, taking two firsts and one fourth. With a time of 7.34 seconds, Bryan claimed first in the 55-meter dash. UMass swept the event, with Nicole Roberts taking second (7.45), and Emma Gardiner in third (7.48).

Donaghue tallied 20.5 points, winning the mile in a time of 5:02.19 and taking second in the 800-meter in a time of 2:19.67. Jen Waeger took the top spot in the 800, clocking a 2:19.17, and Kristin Donaldson and Christy Martin placed in the mile for UMass.

Shana Mitchell led the way for the Minutewomen in the field events by winning the 20-pound weight throw, recording a distance of 44-feet-9-inches. Christy Martin (44 feet, seven inches) and Stephanie Townson (43-feet-1-and 3/4 inches) also placed in that event.

UMass took the top two spots in the long jump, with Roberts and Shelanda Irish taking first and second, respectively. Roberts posted a jump of 16-feet-6-inches and Irish marked at 16-feet-5-inches.

Massachusetts also claimed wins in three of the four relays. Gardiner, Yves Amazan, Bryan and Irish won the 4x200m relay; Martin, Jen DelColle, Waeger and Donaghue took the 4x800m; and Cheryl Lyons, Silifa Kenku, Donaldson and Melissa Langevin captured the distance medley relay.

The team had 10 New England qualifiers at the meet, which impressed and pleased Massachusetts coach Julie LaFreniere.

"We had our first workout the Monday before, and the women ran really well for having just gotten back in the swing of things," LaFreniere said. "The first meet back is always hard, and we were just looking to be competitive.

"A lot of women ran very well, especially Emma. She has really worked hard and given a tremendous effort. She deserves to be recognized as one of our top sprinters."

The Challenge Cup finals proved to be the testing ground for the Minutewomen, as they faced stiff competition from the other preliminary meets at which a number of New England schools compete. From these teams, the top two at each preliminary move on to the finals the next week. Having faced elimination after the preliminary round the past two years, the Minutemen were focused on making this year's finals.

"We established that goal early on in the season," Massachusetts coach Ken O'Brien said. "We wanted to make the finals, to face the best athletes in New England."

UMASS MEDIA RELATIONS

Nicole Roberts won the 400 and then placed second in the 55-meter dash to help the Minutewomen take second place at the Challenge Cup Finals.

Turn to WOMEN'S TRACK, page C9

•Young Minutemen lead UM to Cup finals

UMASS MEDIA RELATIONS

Senior Mark Lefebvre took second place in the shot put with a distance of 48 feet-9 and 1/2-inches.

By Casey Kane
Collegian Staff

At the beginning of the season, the Massachusetts men's indoor track and field team set certain goals for the year. One of those goals was to qualify for the finals of the New England Challenge Cup.

On Jan. 12, the Minutemen accomplished that goal.

The Challenge Cup has three preliminary meets at which a number of New England schools compete. From these teams, the top two at each preliminary move on to the finals the next week. Having faced elimination after the preliminary round the past two years, the Minutemen were focused on making this year's finals.

"We established that goal early on in the season," Massachusetts coach Ken O'Brien said. "We wanted to make the finals, to face the best athletes in New England."

Young blood paid dividends for the Minutemen, as freshman Tom Toye took two firsts in leading the team to a second place overall finish at the preliminaries. Clocking a time that put him third on the UMass all-time list for the 200m dash, Toye took first with a time of 22.58 seconds. He also claimed the top spot in the 55m dash, with a time of 6.65 seconds.

Freshman Neil Concepcion won the 400m, posting a time of 51.07 seconds, while classmate Andre Roche took second in the triple jump, with a jump of 43-feet-7-inches. Albert Vasquez vaulted 13-feet-6-inches to take third in the pole vault, while Ryan Fortune jumped 6-feet-2-inches to place third in the high jump.

The Minutemen also had strong performances in several other events. Matt Behl won the 1,000-meter, recording a time of eight minutes, 42.9 seconds, while Dave Cahill posted a 1:16.61 to win the 600-yard dash. Ethan Nedeau took second in the 1,000-meter, with a time of 2:18.24, and Marc Lefebvre threw a distance of 48 feet, 9 1/2 inches, taking second in the shot put.

The afternoon was also highlighted by Ron Tauro's showing in the hurdles and triple jump. He placed third in the triple, jumping 43-feet-1 1/4 inches, and won the 55- meter hurdles with a time of 7.93 seconds. Tauro's time in the hurdles was fast enough to qualify him for New Englands.

The team had 22 different athletes figure into the scoring, a fact that pleased O'Brien.

"This is the first meet for these guys since they got back from the holiday break," he said. "They really did well, it shows that they really worked hard while they were away from school.

"We had some great performances, Tom Toye, Dave Cahill, all the guys ran hard. They focused on qualifying for the finals, and they did it."

With the field narrowed to the six best teams in New England, the

Turn to MEN'S TRACK, page C9

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The *Massachusetts Daily Collegian* Has Openings for Paid Positions for the Spring 1996 Semester:

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- **Women's Issues Editor**
- **Librarian**
- **Assistant to the Managing Editor**

All applicants must be full-time, undergraduate students.

Interested students should complete an application and speak with either the managing editor or editor in chief.

The deadline for applications in 4 p.m. on Wednesday, February 7, 1996.

If you have any further questions, feel free to contact either Marni Helfner, Managing Editor or Matt Vautour, Editor in Chief, at 545-3500.

Dance the night away

The Residential Arts program starts its season off jumping with "Rites of Spring" at Hampden Theater (see Arts & Living, page 6).

Crafting a new center

The Craft Center has spent the last month getting a facelift to make it more accessible to students (see story, page 3).

Fordham rammed by Minutemen

Ted Cotrell played well off the bench chipping in six points as UMass stayed undefeated, defeating Fordham 80- 50 (see Sports, Pag. 12).

Extended Forecast

Today will be cold and windy, with a high chance of snow early in the morning. It will remain cloudy for the rest of the week, with a chance of snow again on Friday.

Today	Thursday	Friday
HIGH: 20 LOW: 0	HIGH: 15 LOW: 5	HIGH: 25 LOW: 15

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 70 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, January 31, 1996

At workshop militias called racist

By Anastasia Kudrez
Collegian Correspondent

AMHERST — Leonard Zeskind, an expert on far right, racist and Anti-Semitic movements, said a national identity crisis had strengthened right wing militia in the United States.

The Five College Program for Peace and World Security Studies recently sponsored a faculty program on "Identity Politics and Collective Violence: A Workshop on Conflict Analysis and Resolution."

On Jan. 17 at 7:30 p.m., 70 people crowded into a seminar room for Zeskind's lecture, "Right Wing Militia and White Supremicism in the United States and Europe." Zeskind discussed the origins of the White Supremacy Movement (WSM) in the United States, the movement in Europe, and its relation to U.S. identity politics.

According to Zeskind, the right wing militia movement originated in the Christian patriot wing of the WSM. These militia are defined as armed paramilitary organizations, free- floating and private, with external and internal command structures and a guiding ideology.

Militia are one part of the WSM, which includes the Ku Klux Klan, Aryan Nations and the neo-Nazis. Zeskind discussed the movement as a whole, with emphasis on Christian Identity Doctrine militia.

Zeskind focused on three issues of the WSM: Ruby Ridge, Waco and the Brady Bill. The August 1992 Ruby Ridge confrontation between Randy Weaver and the FBI illustrated clashing ideologies of the militia and the government. Weaver was a follower of the Christian Identity Doctrine, which is based solely on the Bible, primarily the Old Testament.

According to the Christian Identity Doctrine, Jews are the offspring of Eve and Satan or descendants of the Esau line. People of color were created before Adam, and are therefore subhuman. Most right wing militia believe this "scientific racism." An unreported but crucial part of Ruby Ridge was a campaign at the perimeter of the FBI line. Many people gathered to protest government intervention in Weaver's freedom of religion and his right to bear arms.

Zeskind argued that this protest was significant because it indicated that the movement has a historical memory, dating from a stand-off in 1983. In Waco, there was a similar group of protesters around the Branch Davidian complex.

The Brady Handgun Prevention Act strengthened militia by angering defenders of the Second Amendment. To protest, many joined militia in a movement of mass civil disobedience. Although these militia formed to practice their right to bear arms, Zeskind believes the nature of the militia's power is shifting.

"The militia is dropping their guns and getting more grassroots political," he said.

Zeskind described the differences between the European and U.S. White Supremacy Movement, focusing on Germany. In Germany, tougher gun laws and a lower level of cultural violence has created a different WSM. The movement is mostly secular, organized in "party guards" resembling terrorist squads. Their identity crisis, deciding "Who is German?" has resulted in street violence. The difference is, unlike U.S. militia, German WSM groups can and do influence government policy.

The fall of the Berlin Wall is linked with the growth of a national identity crisis in the United States. Zeskind said, "We used to be defined by who we were not. Now that Communism fell, we can't be anti-Communist. So who are we?"

He argued that issues of race and religion have become defining identity topics in the United States. Zeskind called the Patrick Buchanan campaign a racial-ethnic campaign, "even borrowing the words of David Duke." This has lead to the embrace of the militia movement by conservative Republicans, and could affect the outcome of the New Hampshire primary.

Zeskind concluded by answering audience questions. He described the role of women in the WSM as "significant but limited." The growing political movement, based from kitchen table Bible studies, is run by women.

An attending militia member challenged Zeskind's lecture, saying that "the purpose of the movement is to protect the Constitution of the United States, not white supremacy." He said the militia movement includes people of color, and therefore is not a white supremacist movement.

Zeskind countered that some militia do have token people of color, just as the Nazi Party had some Jewish members. But the overwhelming majority are white and promote racism.

One woman asked Zeskind how a paramilitary movement could be based on the Bible, ignoring the First Commandment "Thou shalt not kill." Zeskind replied, "Well, they have their own quotes."

Zeskind conducts his research by studying WSM literature, attending meetings, and interviewing former members. He is President of the Institute for Research and Education on Human Rights in Kansas City, Missouri, serves on the Jewish Community Relations Board of Directors, and is a consultant to the Kansas City Mayor's Commission on Hate Group Activities. He has written numerous articles for the New York Times and expects to have a book published this year.

EMILY REILY / COLLEGIAN

Hitting the books

Bill Toffel, a sophomore political science major, checks out an interesting piece of literature for his Microeconomics class at the Textbook Annex Tuesday afternoon.

Peace Corps offers students jobs

By Anastasia Kudrez
Collegian Correspondent

When the director of the Department of Wildlife in Botswana asked for a tour of a game reserve, he was not expecting Charlie Hamilton to take him through the swamps.

"He was an administrator, so he wasn't used to getting stuck or lost in the swamp, or seeing hippos and elephants around every corner," Hamilton said.

After four days, Hamilton returned the director to his Gaborone office with a better understanding of the reserve and what the Peace Corps was doing there. Hamilton spent six years in Botswana and The Gambia managing the Morami and Kiang wildlife reserves. He is one of 140,000 volunteers the Peace Corps has sent to 102 countries since 1960. A University of Massachusetts graduate, he earned a bachelor of science degree in Wildlife Biology.

Hamilton spent his first three years in Botswana. He lived in a Western-style house, working as an administrator. Sometimes he lived in the game reserve, working with the game scouts. Hamilton extended his two-year commitment to the Peace Corps and moved to the Kiang National Park in The Gambia.

"It was a very poor country. I lived in a mud hut with a thatched roof, no power or running water," he said.

Hamilton coordinated an "integrated conservation project," which incorporated local communities into the new park. After six years volunteering, he hopes to work for the Peace Corps full-time once he receives his master's degree in Natural Resources and Conservation.

The Peace Corps welcomes volunteers with liberal arts degrees as well. Karen Elam earned her B.A. in psychology from the University of Virginia. She had experience teaching English as a second language and spoke fluent Spanish, so the Peace Corps sent her to teach adult literacy in Honduras.

Elam organized a radio-transmitted distance education program that reached 12 communities. Students could earn their sixth-grade diploma, a milestone in Honduran education. At one point, Elam had 200 matriculated students in her program.

"It was an enormous responsibility, but the practical knowledge far exceeds classroom learning," she said. "You need to be flexible and creative, a self-starter in an unstructured environment."

The Peace Corps has three goals: skills transfer, practical and academic; to help other cultures learn about Americans; and to help Americans experience other cultures. The program places volunteers in 60 different health, agriculture, and teaching jobs. While most assignments require a bachelor's degree, volunteers do not need a profound knowledge or skills, only a strong commitment to the program. Various skills and experiences qualify applicants: being an EMT or simply knowing CPR; community service; working with minority groups; cross-cultural experience; knowing a second language; or basic gardening experience.

Tutoring experience is available through the Jones Library in Amherst or the International Language Institute in Northampton. The American Red Cross in Northampton offers CPR certification workshops.

The Peace Corps provides an eight to 12 week training session to learn language, cross-cultural skills, and technical skills. Although previously knowing a second language is helpful, it is not essential. Hamilton learned Setswana and Mandinka for his work in Africa.

The program pays for training, a round-trip flight and a comfortable living stipend. Volunteers have 24-hour medical coverage, 48 vacation days, and a vacation allowance. After two years, volunteers receive a $5,000 readjustment allowance. Other possible benefits include student loan deferral and a partial Perkins loan cancellation, eligibility for federal employment, academic credit, and special graduate school scholarships and assistantships.

Elam's experience helped her enroll in the UMass Center for International Education Graduate Program. The Fellows/USA Program specifically places returned volunteers in many graduate programs, including Columbia University and Johns Hopkins.

The Peace Corps has volunteer opportunities in Latin America and the Caribbean, Africa, North Africa and the Middle East, Asia, the Pacific, Eastern Europe and the formerly Communist Independent States.

General information sessions will take place on Feb. 20 and April 2, at 7 p.m. in the UMass Campus Center, Rm. 805-809. Additional sessions will be held at 7:30 p.m. at the other colleges: Smith on Feb. 13, Amherst College or Feb. 27, Mt. Holyoke on March 5, and Hampshire on March 26.

To speak with Karen Elam or Charlie Hamilton, drop by the Peace Corps Recruiting Office at 12 Draper Hall, UMass, or call 545-2105 or 800-424-8580.

COURTESY OF PEACE CORPS PROGRAM

Sara Genereaux spent her two years of Peace Corps service teaching the Bayei of the Okovango in Botswana about beekeeping.

Candidates vie for attention with same position on issues

By Sandra Sobieraj
Associated Press

WASHINGTON — Like Tom, Dick and Harry, there's Lugar, Gramm and Dole. And Forbes, Buchanan and Alexander.

With so many candidates crowding the race for the GOP presidential nomination, voters should expect a whole range of options on the big issues of the day.

Not exactly.

The 1996 race is shaping up more like a "me too" game of one-upmanship: With each of the candidates espousing a balanced budget, smaller government, no abortions, lower taxes, flatter taxes, all they can do to stand out in the field is proclaim to be more for balancing the budget, more for cutting taxes, more opposed to abortion.

Listen to former Tennessee Gov. Lamar Alexander at a recent debate in South Carolina: "No one else here has ever balanced a budget. I actually reduced our state's debt... I believe I'm more likely to get it done."

And Texas Sen. Phil Gramm's one-better response: "I commit to balance the budget... or I'm not going to run for re-election." Commentator Pat Buchanan on abortion: "I would basically make this right to life a real cause of my presidency. I would go to those right-to-life marches... I would speak at those marches." And Senate Majority Leader Bob Dole: "I was honored about a month ago to have Mother Teresa call me and thank me for my work in prohibiting partial-birth abortions."

A television ad from Indiana Sen. Dick Lugar neatly summarizes the dilemma: "All of us in the race promise to balance the budget, cut taxes, shrink government. And with a Republican Congress, any of us will do this. But the president never gets to that agenda if America isn't secure."

Lugar, who barely registers in most polls, has tried without success to escape the pack by stressing national security and his differences with GOP rivals on issues such as gun control, including his support for the assault-weapons ban.

In his own ads, Alexander has gone for a simpler approach: "I'm the only governor running for president, so I'm a little different from all those Washington senators."

The overlap among the candidates has left some voters blase. "They're just blending because it's all the same things they're talking about," complained Dexter Watson, an unemployed recent college graduate who says he'll vote for Dole. "You take away the names and the faces, what do you have that's different?"

With the exception of front-runner Dole and publisher Steve Forbes, the other candidates are clustered in the single digits in most polls.

Independent pollster Andrew Kohut said the similarities in the candidates' platforms will naturally lead to a personality-based — and ultimately negative — campaign.

"These candidates are going to be distinguished more from one another on personal characteristics than on issues," said Kohut. Already there are name-calling television and radio ads attacking "Senator Straddle" (Dole) and "Mudslinging Malcolm" (Forbes). Dole supporter Claira Monier of Goffstown, N.H., said her candidate is distinguished by a certain celebrity that comes from his previous presidential bids and his role as Republican leader in the Senate. But in her canvassing in New Hampshire, Monier finds that voters see only quirky differences among the candidates — such as Alexander's folksy red-plaid shirt — not substantive ones. "The voters will not be able to tell the difference between the Dole flat tax and the Forbes flat tax even though it's an important difference and we've got just 30 days to get it honed," Monier said.

In sharpening their message, candidates risk getting mired in tricky policy details that don't easily translate in sound-bite campaigns.

Witness Gramm trying to explain to a luncheon of insurance salespeople why his version of the flat tax trumps his rivals': "The Steve Forbes flat tax will distort the flow of capital into financial and physical assets, and away from human capital." Gramm has proposed a 16 percent flat tax on wages as well as investment income; Forbes' 17 percent flat tax would not tax individuals' investment income.

'Queer Identities' workshop examines GLB issues in secure weekend retreat

By Lisa M. Oliveri
Collegian Staff

Examining Queer Identities and Creating Queer Communities is a one-credit class being offered by the School of Education. This weekend a workshop will provide Gay, Lesbian, Bisexual and Transgender students a safe place to examine different issues within the community as well as share common experiences and stories.

Workshop leaders will facilitate discussion on such important issues as internalized racism, sexism and identity crisises within the GLBT community. Dawn Bond, one of the coordinators of the workshop helped establish the retreat in order to provide an outlet for GLBT students to discuss commonalities, action planning and changes within the community.

"We plan to discuss the differences within our community and how those can divide us," said Bond.

Bond said she would like the group of students on the retreat to be as diverse as possible in order to adequately address issues such as racism.

"It isn't as relevant to discuss racism against minority students if there are only one or two there. We want to make sure we are being representative of the GLBT community," Bond said. She encourages students who will bring balance to the workshop to attend.

Although the support of heterosexual allies is appreciated, they are discouraged from attending the retreat due to the lack of space.

"We want this to be a retreat for GLBT students only or for those in question," said Bond. "Although some students are very out and open, some are shy and we want this to be a comfortable place for those students to share experiences with others in the GLBT community."

Students are required to submit a four to six page reflection paper on the experience, as well as complete readings beforehand. In addition, a mandatory first class session for all attendees will be held on Feb. 7.

The retreat will be held at Woolman Hill, a Quaker meeting house in South Deerfield. The price of the workshop is $10-25 based on a sliding scale, to defray the cost of housing and meals. The space is limited so students are encouraged to apply as soon as possible. Applications are due on Feb. 2.

For more information contact Dawn Bond at 545-0310.

Campus Police Log

Traffic Stop
Dec. 27
Lorenzo D. Gaines, 25, of 138 Garvey Dr., Springfield, was charged with unlicensed operation of a motor vehicle and failure to have an inspection sticker.
Jan. 5
Richard V. Toomer, 24, of 245 Winter St., Hyannis, was charged with unlicensed operation of a motor vehicle and running a red light.
Jan. 6
Kevin P. Mooney, 22, of 465 Rabbit Hill Rd., Truro, was arrested for driving under the influence of alcohol and driving outside the lanes.
Jan. 7
Orlow Kent Nygren, 41, of 55 Bay Rd., Hadley, was arrested for the unlicensed operation of a motor vehicle, failure to have an inspection sticker and a missing headlight.

Warrant Service
Dec. 21
Adam S. Kestin, 21, of 506 Joralemon St., Belleville, N.J., was arrested on warrants for operating under the influence of drugs and alcohol, a brake violation and a number plate violation, as well as speeding and possession of a Class D substance.

Larceny
Dec. 18
A hard drive was reported stolen from the computer area in Lederle Research Tower.
An individual in Wheeler Residence Hall reported unauthorized use of his library card.
Dec. 20
A resident of Brown Residence Hall reported her credit cards were stolen during a fire drill.
A canvas roof was reported stolen from a vehicle in Lot 11.
Dec. 21
An individual reported stereo speakers stolen from his Dwight Residence Hall room.
Dec. 22
An individual reported his cellular phone stolen from Gorman Residence Hall.
Covers for a convertible top were stolen from a vehicle in the Campus Center Garage.
An individual reported credit cards stolen.
A bicycle was stolen from Brown Residence Hall.
Wheel covers were stolen from a vehicle in Lot 22.
An individual reported his jacket containing cash and a computer organizer stolen in Worcester Dining Hall.
An individual reported his jacket stolen in Worcester Dining Hall.
Jan. 7
Property was reported stolen from a locker in the Old Chapel.
Jan. 10
Brown Residence Hall Staff reported finding stolen property in a room.

Vandalism
Dec. 18
A vehicle was damaged in Lot 11.
Dec. 19
A vehicle's window was smashed in Lot 49.
There was damage to the fourth floor bathroom of Patterson Residence Hall.
Dec. 20
There was damage to a door in McNamara Residence Hall.
Vending Co. reported damage to three of their vending machines.
Dec. 22
Damage to fourth floor bathroom stalls in Patterson Residence Hall was reported.
Dec. 27
A vehicle in Lot 34 had a smashed window.
Jan. 5
An individual reported a smashed vehicle windshield at the Furcolo School.

Noise Complaint
Dec. 18
There was a report that an individual in Cashin Residence Hall was yelling obscenities and using some type of horn.

Annoying Behavior
Dec. 21
Mailboxes were damaged in John Adams Residence Hall.
Dec. 22
An individual threatened Gorman Residence Hall staff. An emergency restraining order was issued.

Medical Emergency
Dec. 18
An individual fell off of a recycling bin in Dickinson Residence Hall — he declined medical attention.
Dec. 21
An individual in Coolidge Residence Hall had the flu. Transport to a hospital was not necessary.
Dec. 22
An individual having a seizure in Hampshire Dining Hall refused transport.
Jan. 4
An individual in the Campus Center was transported to Cooley Dickinson Hospital with an ankle injury.
Jan. 8
A child in the North Village Apartments was taken to Cooley Dickinson Hospital with a high fever.

Health/Safety Hazard
Dec. 18
A smell of an electrical wire burning in the vicinity of Lot 64 was reported.
Jan. 7
Environmental Health & Safety was notified to repair a faulty fire hose in the Campus Center.
A water break was reported in the Admissions building.
Jan. 15
A small fire caused by a plumbers torch was extinguished in Lederle Research Building.

Hazardous Materials Spills
Jan. 15
There was a report of transmission fluid leaked from a parked motor vehicle.

Alarm — Fire
Dec. 20
A fire in a newspaper bin stored near a Washington Residence Hall elevator was extinguished.
Jan. 13
Police activated an alarm in Lincoln Apartments to evacuate the building after a towel left on a stove created smoke. Fire fighters used forcible entry since the occupant was not at home.

Burglary/Breaking & Entering
Dec. 21
A room in Washington Residence Hall was broken into.

Suspicious Person/Activity
Dec. 22
An individual in John Adams Residence Hall was taken into custody for causing a disturbance.
Jan. 4
Louis E. Blair, Jr., 19, of 14 Abby St., Chicopee, was arrested for trespassing.
Jan. 7
A door was damaged in an attempt to break into Chenoweth Laboratory.

Accident
Dec. 23
A vehicle struck and damaged a wall in the Campus Center Garage.
Jan. 4
A vehicle skidded into another vehicle and continued to slide into a third vehicle in Lot 31.
Jan. 14
A vehicle caused minor damage when it hit a snow bank and a wooden pole on Mullins Way.

Assist Agency
Jan. 7
A low temperature alarm went off in Dwight and Thatcher Residence Halls.

Animal Complaint
Jan. 15
An individual requested a check on the well-being of two cats in the North Village Apartments.

Correction

The date of Greg Menton's death was incorrectly reported as Jan. 9. He died on Jan. 10. The *Collegian* regrets the error.

The Collegian
Life wouldn't be the same without us.

For Your Information

Wednesday, Jan. 31

Music — The World of Raga, a presentation of the Five College Learning in Retirement Program, will take place at 10 a.m. in the Amherst College Campus Center. The featured musician will be Warren Senders, a Hindustani musician.

Music — The Five College Early Music Program is holding its spring semester auditions. Violinists, violists, and cellists are encouraged to audition. Baritones, singers, and other instrumentalists are welcome. Auditions are 3:45 p.m.- 4:45 p.m. Classroom, Music Building, Hampshire College. For further information call 538-2079.

Thursday, Feb. 1

Lecture— Eric Reyes, a graduate student at Brown University, will speak on the topic: Asian Pacific Queer Space — Questions of Sexual and Racial Geographies. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Saturday, Feb. 3

Community — Hosaga of Springfield College will be sponsoring its 21st Annual Powwow from 1–10 p.m. at Dana Gym on the campus of Springfield College. There will be dancing in the afternoon and evening, and Native American vendors will be selling products and supplies. Admission is free. For more information contact Grant at (203) 655-4685 or Bill at 796–7147.

Dance — There will be a Scandinavian Dance Workshop from 6:30–8 p.m. at the South Amherst Munson Library. Arna Dresser will teach the class. The cost is $5. For information call 549–1913.

Dance — There will be an English Country Dance tonight at 8 p.m. at the South Amherst Munson Library. The cost is $5, and Helen Davenport will lead the dances. For more information call 549–1913.

Notices

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re-entry Women's Group on Wednesdays at 7:00 p.m., a Women and Self Esteem Group for Undergrad Women on Mondays at 7:00 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545-0883 by Feb. 16 for more information.

Meeting — The Everywoman's Center is sponsoring a Child Sexual Abuse Survivors Support Group on Thursdays at 7:00 p.m. and a Rape Survivors Support Group on Thursdays at 7:30 p.m. Both of these groups require screening interviews. Call 545-0800 by Feb. 7 for information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

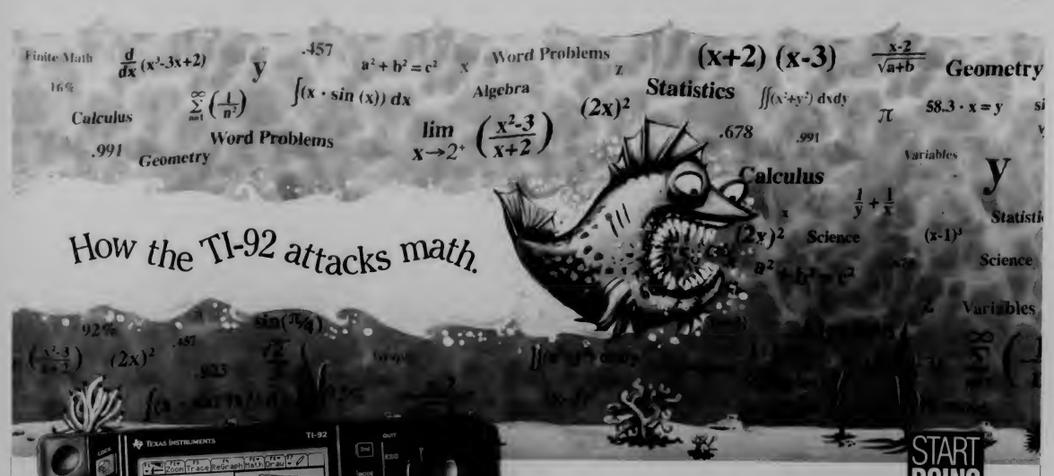
Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546–5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Semi-Formal — The Southwest Area Government is throwing a semi-formal on Feb. 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.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STAPLES
Service

Key to exercising lies in consistency, goals

By Melanie B. Arruda
Collegian Staff

The key to starting a lasting exercise program for the new semester is to "find an activity you like to do," according to Exercise Science Professor Frank Rife.

"Consistency is the name of the game," he said. "Your body is made to be used."

Rife said students should take the following six steps to developing a lasting exercise program accompanied by an 1800 to 2000 calorie-per-day intake.

• Have goals in your exercise program. Goals may include adding weight, losing weight, adding flexibility, developing muscle or improving cardiovascular fitness.

"It may be a little fantasy," said Rife, "but your goals are really key."

• Plan a comprehensive program starting with a warm-- up and followed by aerobic activity, stretching and muscle strengthening and conditioning, as well as nutrition and body weight management.

The warm-up, the first step, is simply a slower version of the aerobic program, Rife said. In contrast, the aerobic element of a comprehensive exercise program places a demand on your cardiovascular system by performing a continuous type of activity. That activity should last approximately 20 minutes and taking place six out of seven days, according to Rife.

"The more demand, the more fitness," he said.

Examples of aerobic activity include biking, running, swimming, walking, or any other demanding activity.

"The key along with the duration is the intensity at which you do the aerobic activity," Rife said. The best way to monitor that is to monitor the heart rate in one of two ways.

To measure the heart rate in beats per minute, subtract your age from 220, then take 65 percent from the total, Rife said.

There is a more accurate two-step process to measure the heart rate. First, find your resting heart rate by placing your hand on either your wrist (for a "radiopulse"), the neck area above the collar bone (for a "corotid pulse") or just over your heart.

"The higher resting heart rate usually indicates a less fit person," Rife said.

After finding the resting heart rate, subtract your age from 220, then subtract your resting heart rate from that total. The difference is called "heart rate reserve," Rife said. Multiply the "heart rate reserve" by 65 percent, then add your resting heart rate. The final total is called "target heart rate."

The average target heart rate for women averages around 73 beats per minute, according to Rife.

• Stretch while the muscles are warm. "This really should be done after the aerobic program," said Rife, who warned against stretching cold muscles before a warm-up. Doing so may induce several injuries including joint distress, ligament distress and joint soreness.

• Do muscle strengthening and conditioning exercises every other day. Strengthening and conditioning involves 10 to 15 minutes of a weight-bearing stress on individual muscles, which promotes the growth of muscle fibers, Rife said. Such exercises include push-up, pull-ups or sit-ups.

For women, Rife recommends light weight training for skeletal and bone strength. Light weight training is "the amount of weight you can lift eight to 10 times and feel tired at the end of the 10th repetition," Rife said.

He advises against doing weight-training for more than three out of seven days since it may result in various degrees of joint problems and muscle fiber trauma.

Men participate in muscle strengthening and conditioning exercises for the same reasons.

"One in four adults with osteoporosis will be a male," according to Rife.

A comprehensive exercise program begins to take form when aerobics utilizes the heart while muscle strengthening and conditioning makes use of other muscles, Rife said.

• Include nutrition and body weight management in your program.

"A diet is an important piece of an exercise program," Rife stressed.

He recommends that students look at the type of calories they are putting into their bodies. "For each meal, eat less than 30 percent of calories that come from fat," Rife emphasized.

Fifty-five to 60 percent of calories in a meal should be from carbohydrates, such as pastas, grains and cereals, Rife said. Ten to 15 percent of the calories should come from protein. Protein can be found in green vegetables, fish, poultry, meats and dairy products.

"If you burn 500 calories per day you may be able to lose one to one and 1/2 pounds per week," Rife said.

He recommends consuming six eight-ounce glasses of water per day in order to replenish fluids lost in exercise.

• Measure your body fat.

"People need to have some idea of, not just body weight, but body fat as well," Rife said.

Body fat may be measured in one of two ways.

One way to measure the body fat you carry is to have a "body composition" done. For example, a student may have a skinfold done at any one of the Body Shops on campus.

The other to measure body fat has to do with measuring a person's girth. Rife recommends measuring around the abdomen around the stomach, around the hips, around the widest part of the thighs and around the upper part of the upper arm.

"People with more fat below the waist experience less heart problems," Rife said.

Although exercise causes a person to lose fat and develop muscle, their essential body weight may not change. "It is more difficult to lose body weight, but much easier to lose fat and develop muscle," Rife explained.

• Involve a variety of exercises and take an occasional day off.

"You want to have some variety within your program," Rife said. "Variety is key to endurance."

Taking a break helps people stick with their routine. Rife said, "It is okay to take a day off out of a week with the intent of coming back."

He said "good things" happen while the body rests.

• Have a check point.

For example, measure your girth measurements every two to three months.

• Fine-tune and re-evaluate goals.

Rife advises that at the end of a set period, such as a year, students re-think what they have done, decide whether they want to re-set their goals or continue their routine to achieve reasonable goals.

According to Rife, active people reap the benefits of exercise — weight management, improved physical appearance, less fatigue, more energy, lower cholesterol, better heart rate, avoiding health problems and experiencing fewer psychological concerns since they become more optimistic.

"Inactivity comes with a lot of health problems," said Rife, who uses the phrase "great preventative medicine" interchangeably with "exercise."

"Good things happen when we jam oxygen into the system," he said.

However, Rife warns against becoming exercise dependent. Symptoms of exercise dependency include withdrawal reaction, mood swings, nervousness and inability to focus, sleep or study.

"If you have to have it, and you can't wait to get back to it... you're overhooked," Rife said.

EMILY BELT / COLLEGIAN
Professor Frank Rife stands next to the stairmasters in the exercise room in Totman Building.

UMass Craft Center getting renovated for upcoming semester

By Marni E. Helfner
Collegian Staff

The Craft Center in the Student Union is changing the way they look, and changing the way they offer workshops.

The Craft Center has been closed over January and is currently being renovated. Nam Mokwunye, assistant director of the Craft Center, said, "We're working on making it more open, friendly — it's so we can get more students in here."

Improvements in the center include trimming back the counter area, replacing a drying rack, creating more work space and installing a new silk screening machine.

According to Mokwunye, the center was in need of reorganization. Some space was not being used to its full capacity, including a loom that was rarely used and basically taking up valuable space.

History of the Craft Center

The Craft Center is 25 years old and according to Mokwunye, about three to four years ago, it was in dire straits. At that time, Susan Bourque came on board as the director of the center, and its usage has been growing steadily since.

The Craft Center estimates the number of members was between 1,500 and 2,000 last year. The usage of the center by undergraduate and graduate students also increased last year.

The center has always offered a wide variety of craft options for students including a sewing machine, darkroom, clay and pottery room, silk-screening, leather-making, jewelry-making and many others.

According to Mokwunye, most of the users of the center are non-art majors and are looking for something creative and constructive to do. People hang out here and make things for themselves and their family... They meet new people and learn something new," he said.

The center is staffed by students, and the 14-member staff are all trained specialists, experienced in their individual area of expertise.

A capital investment

The newest addition to the center is a four-color silk screening machine. "It's one of a few capital machines that we have added to improve the place," said Mokwunye. The machine will allow students to make multi-colored shirts and posters.

Mokwunye said the machine will be helpful for RSOs interested in making t-shirts and posters for events and for student entrepreneurs who want to make extra cash. The only costs involved in silk-screening is the cost of materials.

"Students pay a nominal price for the ink, and we can order t-shirts cheaper, too" said Mokwunye. "Instead of going to an outside company to have t-shirts made, you have the benefit of doing designs and prints yourself."

Small improvements, big change

Moving several large items within the center will help create more space according to Leather Area Coordinator Rob Archer, a junior. "We needed more table space — more space even for tables," said Archer.

In response to that need for more space, a large drying rack will go from being horizontal to vertical, the main counter area will be pushed back, the loom and display cases at the entrance will be moved and all areas will be overall re-organized. Mokwunye said the only area that will go without major change is the clay room.

The other major change in the center will be a new approach to how workshops are offered. At the end of last semester the center offered a new type of intensive one- evening workshop in which students could learn everything they need to know in one craft in order to start creating right away. According to Mokwunye, the two initial workshops in tie-dyeing and batik, were extremely successful, and got students creating crafts right away.

This semester, the center will offer workshops in a four week-four class session, such as clay, a two week-two class session, such as weaving, a two-day session such as silk screening, and the new intensive one-day sessions in jewelry-making and photography. Mokwunye said the new workshops will be more helpful for students who have to fit them into busy schedules.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating primarily from revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life and became known as the Weekly Collegian in 1906. The Collegian has been published daily since 1908.

Subscriptions are $150 per semester. Weekly subscriptions are $75 per semester. Subscriptions may be purchased by calling (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Future shocks

The inspiration for the column was simple. My editor said he didn't have a New Year's "wish list" piece yet. I balked initially, but he then informed me that he *did* have some potentially damaging photos of me from way back when. I thought about calling his bluff but quickly caved after imagining the horror of being forced to use the Vanessa Williams defense (i.e. "I was young and I needed the money").

So, here we go. Just remember, if any of these things really happen, I'm going to get my own 900 number and hire a bunch of washed-up celebrity friends (are you there Molly Ringwald and Judd Nelson?) to help me rake in cash from all the loonies who've lost faith in Erik Estrada.

But if nothing comes true, just shut up and get off my back.

• Hootie and the Blowfish write at least one song which excludes all of the following: beer, getting dumped, beer, the Miami Dolphins, beer crying, beer and the phrase "hold my hand" (which incidentally is not only the title of four cuts on their last album, but also appears in every song).

• Colin Powell re-enters the presidential race, runs a kick-ass campaign which leads him to victory, and reveals himself (after years of grueling planning) to be a throwback militant who makes Eldridge Cleaver look like Bearer Cleaver. Demands Newt Gingrich to powerless position of vice-president.

• The Hollywood community is stricken by bizarre tragedy when Keanu Reeves pitches the adaptation of his Canadian stage performance of *Hamlet* to the big screen. Several top executives die laughing, and Sir Laurence Olivier wakes up screaming, does a 360 in his grave and rests again.

• Regis Philbin's career ends unceremoniously when, upon hearing of Kathie Lee Gifford's upcoming departure from their show, shows up intoxicated for her final show, introduces himself to be the real father of Cody then shocks the audience, instructing them to "kiss his pasty white butt."

• Only months later, Kathie Lee's career ends unceremoniously during a taping of her new morning show when she suffers a freakish severe case of lockjaw during a smiley duet with Linda Ronstadt. Ends up looking something like Nicholson's Joker in *Batman*. Regis, who has remained drunk, says he'd still do her.

• Deion Sanders remains an outstanding two-sport athlete even after a near-fatal brain hemorrhage caused by what is diagnosed as acute ego-swelling. However he does lose the ability to speak, and even more oddly (but even more thankfully), the ability to showboat, thus proving there is a God, and he doesn't wear the no. 21.

• Eddie Vedder of Pearl Jam runs into the members of Silverchair in a Seattle pizza parlor. After mumbling a menacing "mns-zegdul" (a phrase actually included in the second verse of "Yellow Ledbetter"), he proceeds to twist each of the little prepubes' arms until they say "uncle," and also to promise never to write another of his songs before he does.

• Sen. Jesse Helms embarrasses himself when he throws a temper tantrum in a Durham convenience store. Flips out when he can't get a copy of *Playboy*. Resorts to *Reader's Digest*, but it turns out he banned that one, too. After wrecking the joint in a blind rage, a Slurpee-drenched Helms kicks a black lesbian on his way out. He resigns from his seat the next day.

• Realizing that he will not be back for a second term and that his legal bills are mounting, President Bill Clinton opts to use his celebrity status to become a media slut. Ads range from "Absolut Clinton" to a Pizza Hut campaign in which Clinton proclaims, "Eatin' pizza backwards is nothing! Try backin' down from your whole platform!" He also appears on the new Cypress Hill release.

• New *Collegian* columnist heals wounds on campus caused by racial, ethnic and religious differences. Love is everywhere. Black and Jewish students, Phish-heads and hip-hoppers, Southwesties and Sylvanites, faculty and the Board of Trustees all hold hands. Don't get any smart ideas, Hootie.

C. Taylor Conner is a Collegian columnist.

C. Taylor Conner

Re–tales

When I decided to take last semester off, I was faced with a limited number of employment opportunities. After working as a camp counselor, I got a job at the same camp as the maintenance man's assistant. This job basically entailed moving a lot of heavy things back and forth as well as drinking a lot of canned beer because in the world of professional contracting I am what is known as unskilled labor. This puts me in a category of being slightly (but not much) better than useless.

Soon the camp ran out of money and I was forced to take the first job that came my way, which happened to be in a hardware store. This would have been a good job, as I was given a generous employee discount that entitled me to buy tools that I don't really need but would like to own just the same. In fact, the only drawback of the job was that I had to deal with people.

The world of retail, boys and girls, is a very ugly place and it is not a suitable realm of work for the weak at heart. Whoever coined the phrase "The customer is always right," obviously did not work in a hardware store. If he had, he would have said, "The customer is to always be shot in the knee caps. Period."

The world of retail, boys and girls, is a very ugly place and it is not a suitable realm of work for the weak at heart.

Dave Copeland

Unfortunately, retail customers like to take full advantage of this stupid little rule. They assume that just because a person wears a uniform to work he is automatically at a lower level on the evolutionary scale. While in my own case that may be true, I do not accept that as a truth for my co-workers or most any other cashier/sales clerk type person in the world of retail.

The truth is, the customers tend to be the ones who are not too bright. They would ask such painfully ignorant questions, and if you don't believe me, read this segment of actual dialogue between myself and a customer:

CUSTOMER: "Do you sell those shopping carts?"
ME: (slightly irritated): "Yes."
CUSTOMER: "What kind do you have?"
ME: "We have the two wheel kind and the four wheel kind."
CUSTOMER: "What's the difference between them?"

Customers would flock the store with a vengeful passion anytime True Value advertised a sale. People come to sales without even knowing what is on sale. They buy things that they will never, ever need just because The Official Hardware Store of the NFL has put them on sale. (By the way, does the NFL actually need an official hardware store? Do NFL players get generous discounts to buy tools that they don't really need but would like to own just the same?)

Soon my desires and fantasies turned from sex, power, fame and wealth to pummelling a customer for no apparent reason.

CUSTOMER: "Is this rock salt on sale?"
ME: "(a high pitched battle cry resembling the mating call of a smooth-sided absynian fish ferret)!"
CUSTOMER: "Hey! What are you doing? Ouch!"

But that's behind me now. Believe it or not, the hardware store fired me for an inability to strive for and achieve customer satisfaction. I have moved on and returned to my post for slightly less pay as a volunteer *Collegian* columnist. I treat cashiers and retail sales clerks with a newfound respect.

By the way... does anybody know where I can get a good deal on a chain saw? I'm looking for a job and would like to be prepared if I end up working in retail.

Dave Copeland is a Collegian columnist.

Opinion/Editorial

Professors of deceit

The Provost's proposal to restructure a number of academic departments has inspired some extraordinary faculty outbursts in the *Campus Chronicle* and elsewhere.

The relative merits of the proposal aside, certain faculty have used it as a platform for a politically driven and self- serving deluge of hypocrisy. These professors have cynically hijacked, to their own ends, the language of a multicultural agenda for which they care nothing. In so doing, they may have damaged the prospects for real progress on campus.

Few will be surprised to learn that the University of Massachusetts' leading lesbian-liberal hypocrite, Ann Ferguson, director of women's studies, is up to her usual tricks. In attacking the plan, Ferguson, as always, relies on pseudo-PC rhetoric, chanting the incessant liberal mantra of "race–class–gender."

Ferguson writes that "the implications of downsizing the language departments are sexist, racist and classist." Unfortunately, Ferguson's arguments demonstrate what we already know: ---that she is no stranger to those very qualities. The whole exercise is a transparent attempt to garner sympathy from the gullible for her personal ambitions.

These ambitions include the consolidation, under her own leadership and all in the name of multiculturalism of course, of control in women's studies and its effective transformation into "white women's studies." Ferguson's power grab naturally required the side-lining of women of color, including a number of very distinguished faculty, such as the outstanding former chair, Dr. Leila Ahmed. This regressive transformation was glaringly apparent during the recent women's studies/black studies conference.

One also recalls Ferguson's repeated and unprincipled attacks on Minister Louis Farrakhan, condemning him as, you guessed it, "sexist, racist, homophobic and anti-Semitic." The apologies she owes to the Nation of Islam and the Black Student Union, especially in light of the magnificent Million Man March, remain unforthcoming.

In her arguments against the Provost's plan, Ferguson's real beliefs shone through another attempt at PC rhetoric. Her discussion of "racial minorities" perversely betrayed a deep affinity for the racist white colonial–settler societies she championed, such as French Canada and Israel, as opposed to the genuinely oppressed indigenous Mohawks and Palestinians, of whose existence she appears unaware.

Not to be outdone, Cristina Gonzalez, senior member of the Graduate Council, has joined the PC chorus of those who would publicly condemn the Provost, while privately opposing multiculturalism tooth and nail at every stage.

For example, Gonzalez distinguished herself by a passionate opposition to the hiring of women of color to senior administrative positions. In an effort to block the creation of a multicultural and diverse administration.

Astoundingly, this same Gonzalez now writes that the plan would "severely worsen the still precarious status of women and Hispanics on this campus." This precarious status is as much the result of the failure of Gonzalez and her ilk to advance a multicultural agenda as anything else.

What has she done to increase Hispanic enrollment on campus? Where was she when the struggle to increase resources for the Lann American Cultural Center was being waged? Where is Gonzalez when ALANA students are daily harassed by the police and other students? What has she done to promote the creation of a Latin American Studies Department?

In spite of this strong record of inactivity, Gonzalez now claims that "Our commitment to Hispanism and to the Hispanic community requires that we unequivocally and forcefully oppose this unsound and chauvinistic initiative." A bold and principled stance indeed!

As members of the Graduate Council, we watched Chairperson Gonzalez oppose every important student initiative to advance multiculturalism on campus, such as renaming of the library in honor of W.E.B. Du Bois; invitations to black speakers such as Minister Farrakhan (while keeping silent on the invitation to Charles Murray); measures to curtail faculty discrimination against international students; increased scholarships for ALANA graduate students; and diversity training programs.

Instead, Gonzalez focused on becoming the master of the back–room deal, the knowing wink, the telling nod, the conspiratorial nudge, the greasy handshake, and the sweetheart deal.

In contrast one notes the stellar efforts of other professors such as Sonia Nieto and Carmen Diana Deere to truly advance "Hispanism" and the interests of the Latin American community. In light of their achievements, Gonzalez' claims that "We are the experts in Hispanic culture" rings hollow. As Edward Said has warned us, the distinction between principled intellectual activism and sterile "expertise" is one of the greatest pitfalls of the academic profession.

It is only now that Gonzalez' personal and professional advancement is threatened, that she discovers the reality of "ethnic warfare" on campus. Her new-found role as champion of campus multiculturalism bespeaks a monumental hypocrisy.

An amusing addition to the chorus was Nina Scott's (no relation to Chancellor David K. Scott), description of herself as having "run out of out of estrogen." However, she did not further the cause by resorting to anti–communist rhetoric reminiscent of the 1950s McCarthyite witch-hunts and by threatening the use of firearms.

There has been a great deal of deservedly harsh criticism of the administration, especially the unimpressive Chancellor. However, faculty must also not be allowed to get away with spouting the worst rubbish, especially when they hypocritically appropriate the multicultural agenda.

These faculty members hope in vain that, by invoking empty buzzwords, they can pursue their personal agendas while hoodwinking students with phony appeals to a multiculturalism in which they demonstrably do not believe.

Nobody is going to buy it.

Shyamala Ivatury and Hussein Ibish are graduate students.

Hussein Ibish & Shyamala Ivatury

Doonesbury by Garry Trudeau

HERE'S AN INTERESTING LETTER, Z! "DEAR GUYS — WHAT'S IT TAKE TO BECOME A BIG-TIME COMIC STRIP CHARACTER?..."
"IS THERE SOME KIND OF TRAINING THAT'S USEFUL? YOURS, Z.K., NEW YORK."
BOY, HE'S GOT THAT RIGHT, DOESN'T HE, PARTNER?
YOUNGSTER, THE BEST TRAINING YOU COULD POSSIBLY HAVE IS SCHOOL! THERE ISN'T A COMIC TALENT ALIVE WHO DIDN'T START OUT AS THE CLASS CLOWN!
THAT'S RIGHT, SON — SO STAY IN SCHOOL!
DISRUPT CLASS OVER AND OVER AGAIN!
HONE YOUR SKILLS!
GBTrudeau

Letters to the Editor and Columns

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page. All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length. Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass. Letters to the Editor can also be sent through our e-mail account: letters@oit.vms.oit.umass.edu The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the Collegian, come down to the office, or call at 545–1491, and ask to speak to Bob Dunn.

Arts & Living

Garwood's latest coming up roses

By Tara MK Connelly
Collegian Staff

JULIE GARWOOD
For The Roses
Pocket Books

A scant year after releasing her previous best–seller, *Prince Charming*, romance authoress extrodinaire, Julie Garwood is back.

Unlike the hordes of would–be–writers who pump out books on a monthly basis like there's no tomorrow, Garwood stands out for her consistent writing which never boarders on blasé or repetition. Her current masterpiece, *For The Roses*, has just been released on paperback and has already climbed the *New York Times'* best–seller list.

The plot revolves around a band of mismatched "brothers" who have gathered together in New York City to survive the unsavory conditions homeless children are subjected to. The four self–declared Clayborne brothers find an abandoned baby in the garbage and immediately adopt her. They move to Montana in the hopes of having a better life not only for themselves, but for their new sister whom they have named Mary Rose.

The leader of this ragtag bunch is Adam, a run-away slave who is awaiting the Civil War to set him free and reunite him with his mother. The rest of the brothers — Douglas, Travis and Cole have either been abandoned or abused. Together they create a haven for Mary Rose and themselves until a visitor from England changes everything.

Garwood excels at creating believable characters that grab hold of your attention and move you with them throughout the book. She creates realistic circumstances without over– inflating characters or situation that lead to bad romance reading.

Mary Rose is a class A heroine that, like many of Garwood's leading ladies, manages to retain her identity and sense of purpose long after the love of her life has moved in and taken residency. She remains true to the ideals and feeling of the time period and any modern notions are neatly worked into the plot.

For The Roses will keep you turning pages and your interest properly sparked. Light and fluffy with the right amount of a sugary sweet ending makes this a perfect read for those who want to believe that imagination and spirit can still thrive in the daunting face of reality.

~ MOVIES ~

Slater, Masterson, Dreyfuss shine in new films

By Laura Stock
Collegian Staff

BED OF ROSES
Directed by Michael Goldenberg
with Christian Slater, Mary Stuart Masterson
Playing at Hampshire Six

Nothing melts a girl's heart like a big bouquet of flowers and Christian Slater's lopsided grin, but unfortunately Slater's character, Lewis, in *Bed of Roses* simply does not exist anywhere on this planet.

Slater, last seen in *Murder in the First*, takes a romantic turn of character befitting the upcoming holiday. How is this for a Valentine? After spying Mary Stuart Masterson weeping in her apartment window, he anonymously sends her an enormous arrangement of flowers, which he, of course, made.

Lewis, the quintessential sensitive '90s man, is a florist who owns his own shop, yet works as delivery boy just to see people's faces as they receive their flowers. He has an exquisite rooftop garden on his New York City studio apartment, which he cultivated himself.

He goes to story–hour at the library because he likes to hear tales read aloud, and he takes late night walks through the city just to look up at random apartment windows, hence the encounter with Masterson.

Masterson's character, Lisa, is the polar opposite of Lewis. As the VP of her company, her cold, businesslike demeanor proves a tough shell to crack. Even when Lewis sends her enough roses to challenge the Parade of Roses, she remains apprehensive about his evident undying devotion.

As an actress, Masterson is all grown up. Gone is the young, punky exterior she flaunted in '80s movies like *Some Kind of Wonderful*. Now Masterson is portraying the chic woman in a power suit, and doing it pretty well.

In an overly dramatic scene where Lisa analyzes why she can't become involved with Lewis, she tells him that things between them are "too perfect." That sentiment basically describes the whole movie. Sure, Lisa deals with some hidden psychological problem from her childhood which inhibits her ability to get close to anyone, but that is as far as the film's depth plummets.

If you can get by this flawless exterior and the fantasy world boyfriend that Slater makes almost believable, then *Bed of Roses* is an enjoyable film. Its romantic plot is not hard–hitting, but rather as soft as a petal. B

MR. HOLLAND'S OPUS
Directed by Steven Herek
with Richard Dreyfuss, Olympia Dukakis
Playing at Mt. Farms Four

Richard Dreyfuss stars in yet another teacher inspires students story, *Mr. Holland's Opus*. This time, however, the teacher is as reluctant to go to school as the students.

COURTESY GEMMA LA MANA

Richard Dreyfuss stars as Glenn Holland in this year's latest tear–jerker, Mr Holland's Opus.

All of that changes, as the never ending trailers indicated. Mr. Holland's dream of becoming a world renowned composer still lingers in the gray areas of his memory as his music teaching career proves to be more fruitful than he once imagined.

The film begins as Holland assumes the teaching position in the 1950's. With a baby on the way, he realizes he may have to put his composing dreams on hold. He takes the "gig" teaching to make money and buy the house with the picket fence. Sounds like most teacher's backgrounds, right?

Well, after a bumpy adjusting period, Holland becomes the students' and the principal's (Olympia Dukakis) favorite teacher. He is initially censured, then lauded, for his breakthrough usage of "rock 'n' roll" to teach students to appreciate music.

If this sounds a bit like Robin William's off–the–wall tactics in *Dead Poets Society*, or Michelle Pfeiffer's employing rap music to instruct poetry in last summer's *Dangerous Minds*, the connection is valid. But *Opus* has more to it than Holland helping a musically inept football player beat a drum or a shy clarinetist play a solo.

Holland's son, whom he names after John Coltraine, is born deaf to the world and to the music that inspired Holland's life. While his wife patiently adapts to their son's handicap, her husband has evident emotional problems with their traumatic situation.

While filmdom has pretty much tired–out teacher movies, *Opus* has additional plot turns that will make the sentimental viewer teary eyed. Dreyfuss succeeds at portraying a grumpy teacher with a big heart that keeps growing in his thirty years of teaching. B

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Black history to be celebrated in Feb.

By Seema Gangatirkar
Collegian Staff

The University of Massachusetts celebrates Black History Month with a wide array of cultural, musical and social events. The activities begin this Friday at the Campus Center when Something Every Friday presents Return to the Source, an African–American music review.

Return to the Source consists of nine musicians and vocalists from New Jersey. The group presents a historical perspective as they perform a musical review chronicling the development of Black Music. Examples include African rhythms, Gospel, blues, Big Band, soul and hip hop. The film starring Wesley Snipes, *To Wong Foo, Thanks For Everything, Julie Newmar*, will be shown after the concert.

Something Every Friday will be presented Campus Center Auditorium at 8 p.m. and will end at approximately 11 p.m. Admission is free to UMass students with valid I.D.

The schedule of upcoming events for Black History Month is as follows. Unless otherwise noted, admission is free.

Feb. 9 — Something Every Friday presents O.J. Ekemode and the Nigerian All Stars. The nine piece ensemble and dancers will heat up the Campus Center Auditorium with their driving "world–beat" sound.

Also on Feb. 9, The Fine Arts Center will present the National Cuban Folkloric Dance Ensemble. Internationally recognized, the group blends together Afro–Cuban dance and musical traditions to create a unique style.

Tickets are $23, $18, $13 and $10.

Feb. 16 — The Hampden Theater plays host to Oversoul Collective, a Black–Indian musical theater group. The event, which is sponsored by the Josephine White Eagle Cultural Center, will feature poetry and stories focused on the political and cultural issues of the Black Indian.

Feb. 23 — He's made his mark on a variety of Black sitcoms, including "In Living Color," "The Cosby Show" and "Hangin' with Mr. Cooper." In a one night only performance, Something Every Friday will present comedian Reggie McFadden.

Free to 5–College students and UMass students with valid I.D. General public tickets are $5. For more information, call 545–2511.

Feb. 22 — The Stone Wall Center and the Hampden theater will present *Barricade Against Wind*, written by African–American lesbian Pamela Sneed. This theater presentation is an autobiographical piece about transformation and identity issues.

A $3–$5 donation is requested.

Feb. 25 — The Campus Activities Cultural Center will sponsor the Black History Month Social, a semi–formal dinner with entertainment provided.

Feb. 27— John McLaughlin and Free Spirits take the stage in Bowker Auditorium as a part of the Magic Triangle Jazz Series.

Tickets are $6 students and $9 general public. For more information call 545–2511.

Feb. 29— The Fine Arts Center Series presents The Billy Taylor Trio with Nick Brignola and guests.

Tickets are $15 and $10. For more information, call 545– 2511.

Rite of Spring to combine power moves & music

By Tara MK Connelly
Collegian Staff

If you're into contemporary choreography with a twist, then Hampden Theater is the place to be this Thursday and Friday night at 8 p.m.

The Residential Arts program at the Fine Arts Center will open its Spring season with "Rite of Spring," a piece by choreographer Ruth Birnberg and danced by her six member company.

According to Bob Antil, the director for Residential Arts, the show is great for both long–time admirers of the dance form and novices alike because, "the movements are so powerful and the average person will be able to see fabulous movements and great staging."

"The piece is remarkable because it combines two aspects, a rare score for 'Rite of Spring' played on two live pianos creating extraordinary music.

"It also is a combining of strength and movement with a powerful set. The stage is magnificent — huge and steel. The movements will be dissonant and jumpy — like hip," said Antil.

The score was written by composer Igor Stravinsky and the dance reveals a narration of sacrificial death. Birnberg uses movement to punctuate the raw freedom and emotion the music embodies.

The Birnberg Dance company was created in 1983 and has since been commissioned to perform for various events.

The company performed at the Boston Conservatory at their 50th Dance Concert performing a piece called "Frayed Bones."

They have toured in New York, Washington, D.C. and all over New England. One of the choreographer's trademarks is her ability to compose and perform dances to live music, according to Antil.

Birnberg is currently teaching technique, improvisation and choreography at her own studio. The Residential Arts program was able to bring her rare talent to the University of Massachusetts via a grant from the Massachusetts Arts Council.

"Rite of Spring" first premiered in Paris during the early 1900s.

Only five performances were given because the audience was unable to deal with the harshness and raw movement it possessed.

COURTESY FINE ARTS CENTER

"Rites of Spring" will play Hampden Theater this Thursday and Friday night.

"Rite of Spring" will play Hampden Theater Thurs., Feb. 1 and Fri., Feb. 2 at 8 p.m. Admission will be $10 gen., $5 students and seniors. Tickets are available from the Fine Arts Center Box Office or by calling 545–2511. Hampden Theater is located in the Southwest Residential Area at the top of the Horseshoe.

MTV's Tabitha Soren back on the campaign trail

By Frazier Moore
Associated Press

NEW YORK — Four years ago, Tabitha Soren was part of what some saw as a novelty act.

This year, as she leads MTV News into coverage of its second presidential race, she is part of the media mainstream.

Although some might disagree.

Welcomed by Soren aboard MTV's funky "Choose or Lose" bus last week, Sen. Bob Dole clearly sensed this wasn't exactly NBC's "Meet the Press" he had gotten himself into.

The 72-year-old Majority leader came across as a moralizing fussbudget in the company of Soren, herself a ripe old 28. As the New Hampshire scenery sped by, Dole looked less like someone who thought he was being interviewed than kidnapped. But that's the point. He wasn't. By his own free will, the presidential hopeful chose to take that ride.

Of course, Dole and all politicians remember the lesson of President Bush, who, last time around, noted that he was no longer a "teeny-bopper" and hence had no business on MT. He changed his mind only days before the election he would lose to MTV veteran Bill Clinton.

This year, by contrast, candidates and the 16-to-30-year-old audience alike consider MTV part of the process.

"Politicians, because they notice us getting noticed, are now making an effort to appeal to this voter block," says Soren, in her office in the Times Square headquarters of corporate parent Viacom.

"What I'm looking for in terms of the election this time is that we don't have to explain why we're there," she says.

"That'll allow me to redirect a lot of my energy into reporting."

As Soren continues, she is by turns prideful and self-effacing.

"Hopefully, the coverage will be even better than last time," she says, then laughs — "and I'll know a little bit about what I'm talking about this time."

Viewers will get another look at the campaign, MTV News-style, on the next edition of the network's "The Week in Rock" news wrapup. While it usually deals with a variety of items — cutting taxes, Smashing Pumpkins — this week's half-hour will be completely given over to "1996 Choose or Lose" coverage, including an interview with Republican presidential candidate Steve Forbes.

As usual, "The Week in Rock" premieres Friday at 7:30 p.m. EST, with subsequent repeats. Soren co-hosts with Kurt Loder. Tabitha Soren came to MTV News five years ago from a television station in Vermont, where she anchored the 11 o'clock news and served as Statehouse correspondent and her own film crew.

She had grown up a military brat who moved frequently, developed an interest in foreign affairs early on and, perhaps surprisingly, didn't watch much TV.

And what of Soren's given name?

Despite the fact that the daughter of Darrin and Samantha was "born" on "Bewitched" little more than a year before the MT correspondent-to-be, "my mom," says Soren, "told me she got the name out of the Bible."

At MTV, Soren has similarly played against expectations.

While her fingernails may sometimes turn up painted purple, she stops short of the hipper-than-thou look sported by many of her network's fellow on-air personalities. At the same time, she stands in sharp contrast to the glamour grotesques at other network news shops (for her polar opposite, think: Maria Shriver).

"I think I act differently than a lot of reporters," Soren says. "When I interview someone, it's more casual and there's not a lot of posturing. I ask different questions, they are caught off guard, and they seem more human because they have to think of an answer on the spot."

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Parties put spin on budget battle

By Alan Fram
Associated Press

WASHINGTON — Barring a miracle, the quest for a grand balanced-budget deal is dead. But each side's election-year drive to portray the other as the villain is just beginning.

In professed attempts to revive the budget-balancing effort, President Bill Clinton and Republicans are waging separate long-shot campaigns to woo congressional moderates from the other party to their warring visions of spending and tax cuts. At the same time, Republicans may force House votes next month on the two camps' final offers at the budget talks, in hopes of showing that few Democrats support Clinton's plan while there is bipartisan backing for the GOP proposal.

Real budget work remains. The administration says a cataclysmic federal default will occur unless Congress extends the debt limit in February. And temporary spending authority for dozens of agencies, renewed last Friday, will have to be extended once again by March 15.

But for now, both parties — aware that voters want federal deficits eliminated — are trying to avoid blame for the collapse of the yearlong budget effort. Each side's attempt to gain support from House and Senate moderates is all but certain to fall short of producing a compromise that can become law, participants concede. "We just decided we're going to keep working, even if it's a very slight chance," said Rep. Collin Peterson (D-Minn.) a leader of the so-called Blue Dogs, conservative House Democrats who have been meeting with leaders of both sides.

Even so, the chairmen of the Senate and House budget committees, Sen. Pete Domenici (R-N.M.) and Rep. John Kasich (R-Ohio) plan to meet Thursday with leaders of the Blue Dogs and Senate moderates of both parties, led by Sens. John Breaux (D-La.) and John Chafee (R-R.I.). Last Thursday, White House chief of staff Leon Panetta and Treasury Secretary Robert Rubin met with the Senate group. Both the Blue Dogs and Senate moderates have produced budget plans with proposed savings in Medicare, welfare and other programs that fall mostly between Clinton and the GOP. The biggest gulf is over tax cuts: the Blue Dogs have proposed none and the Senate moderates want $130 billion over seven years, well below the near $200 billion the GOP has sought.

The problem with crafting a package that satisfies the moderates is that conservative Republicans and liberal Democrats are likely to be alienated in sufficient number to prevent a congressional package. Many House Republicans, for instance, are adamant that any final plan include sizable tax cuts.

"We can't spend all our time worrying about the House of Representatives," said the moderate Chafee in an interview. "So far what they've done is come up with programs that don't have a chance in" the Senate.

Nonetheless, each side hopes it can drum up enough moderate votes to pressure its opponents to return to the bargaining table and make major concessions. Even that is unlikely.

But in the meantime, the effort helps each camp depict itself as dedicated to eliminating the deficit — which could become especially valuable if continued deadlock causes the financial markets to dive. As they do virtually every day, both sides focused on that theme yesterday.

"The president believes there remains a centrist, bipartisan majority in favor of a historic balanced budget agreement and we're going to see if we can assemble that coalition," said White House spokesman Mike McCurry, adding that Republicans eventually would "want to get on something other than the caboose."

As a demonstration of determination to reach a deal, Clinton met yesterday with about 20 House moderates.

"He's going to scratch and claw and find an agreement wherever he can," Rep. Gary Condit (D-Calif.) said after leaving the meeting. "We're going to work hard as we can for an agreement until they turn out the lights, lock the doors and send us home." Campaigning in Iowa for the GOP presidential nomination, Senate Majority Leader Bob Dole said that if Republicans can't reach a budget deal with the president, "we're going to send him bill after bill after bill that sends power to the people... and find out where the president stands."

Meanwhile, GOP leaders considered whether to schedule House votes on the final offers by Clinton and Republicans at the defunct budget talks. After meeting yesterday, they decided not to stage the votes this week, but planned on delaying them until after lawmakers return from a recess in late February.

Some Republicans believed few Democrats would support Clinton's plan because of its spending cuts, embarrassing him. They also thought enough Democrats would vote for the GOP offer to let Republicans spend the 1996 election campaign arguing that only Clinton blocked a bipartisan budget-balancing deal.

But others feared the strategy would backfire, giving Democrats a record vote for a balanced budget, thus removing a campaign argument against them. One Democratic aide suggested that Democrats might vote against the Clinton package en masse to invalidate the entire exercise.

Pakistan, India exchange gunfire

By Binoo Joshi
Associated Press

JAMMU, India — India accused Pakistan yesterday of ratcheting up tensions along their disputed border, even though the latest victims of the conflict were unarmed Pakistanis killed by Indian troops.

A government spokesman in the capital New Delhi said India has shown restraint despite Pakistani provocation and accused Pakistan of lying about firing by the armies of the two uneasy neighbors. Troops on the heavily guarded border around Jammu-Kashmir — the Indian part of Kashmir — often shoot at one another, but the attacks have intensified recently. More than two dozen people have been killed in the past week.

Two rockets slammed into a Pakistani mosque on Friday, killing 19 worshipers. India denied Pakistan's allegations that it fired the rockets.

Yesterday, four unarmed Pakistanis were killed crossing into India and then attempting to flee. The shootings occurred near Nanga, a village 100 yards inside Indian territory, said S.N. Dubey, an Indian border guards officer.

India and Pakistan have fought two wars over Kashmir, which is divided by a cease-fire line that zigzags through many villages. Muslim rebels in Jammu-Kashmir state have been fighting since 1989 for independence or union with Pakistan.

On Monday, an Indian villager was killed by a bullet that penetrated the walls of his home in the village of Sujwal, 25 miles northwest of Jammu, the state's winter capital, said Surendra Singh, a police official.

The house is near an observation post of Indian paramilitary forces, Singh said.

Indian and Pakistani troops met at an Indian border outpost yesterday to try to end the shooting. Officials said the talks were inconclusive.

A general strike, called by Kashmiri separatists yesterday to protest the attack on the mosque, closed all shops and halted traffic in Srinagar, Jammu-Kashmir's summer capital.

In Islamabad, Pakistan, United Nations observers said the mosque attack may have been part of a rocket exchange between Indian and Pakistani soldiers.

About the same time that the two rockets hit the mosque in Forward Kahuta, rockets also landed inside India about nine miles away, said Maj. Gen. Alfonso Pessolano, the chief U.N. observer. One of the rockets landed 300 yards from the U.N. observation post, he said.

Applicants asked to share GLB stories

By Lisa M. Oliveri
Collegian Staff

The Gay, Lesbian and Bisexual Speakers Bureau is accepting applications from students interested in sharing their stories related to GLB issues with other students this semester.

The bureau consists of approximately 30 students who speak about GLB issues throughout the campus and Five College area. Although members speak mainly on the University of Massachusetts campus in classrooms and for the residential programs, Amherst Regional High School and Deerfield Academy regularly invite panelists each semester. Generally the speakers make two appearances per week.

Each panel of three to five students addresses various topics which range from discrimination and homophobia to personal life stories. Each panelist is given the opportunity to speak individually for five to 10 minutes. Many open the discussion by briefly recounting how they realized their sexual orientation and how this has affected their lives. The floor is then opened for questions and discussion. The bureau strives to keep the atmosphere relaxed and informal.

All students, regardless of sexual orientation are invited to become part of this unique group. Sarah Pease, director of the Stonewall Center, A Lesbian, Bisexual, Gay and Transgender Educational Resource Center, strongly encourages heterosexual allies to volunteer because she feels that many straight students will benefit by hearing their stories. She says it also gives them a chance to show support for their gay friends and family members.

"It takes a lot of courage to be on a panel and put themselves in a position where they might be targeted for harassment," Pease said.

She said that a benefit of speaking is the opportunity to greatly impact listeners. Often, hearing personal accounts dispel many myths and stereotypes which are present in our society. In addition, the safe schools program in Massachusetts makes it possible for high schools to bring in these speakers to educate and inform their student, Pease said.

The Speakers Bureau will be holding a training session for new members at the end of February.

After this short session, the time commitment is very flexible and is up to the individual, Pease said. Members can choose which panel on which they wish to speak, depending on their interests. Internship credit is also available for speakers.

Interested students may contact the Stonewall Center at 545–4824.

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Minutewomen weather Red Storm

By Casey Kane
Collegian Staff

With only one event left to score, the Massachusetts women's indoor track and field team was within reaching distance of securing a victory in a quad-meet at Rhode Island last weekend.

And when the points had been tabulated, the Minutewomen came out the victors.

Riding Rosey Bryan's 37-foot-6-inch performance in the triple jump, UMass stole a win out from the hands of St. John's. Massachusetts complied a score of 49; the Red Storm had 48. Host URI placed third with 36, and Maine took fourth (19).

Bryan claimed three second places on the day, including her key placement in the triple. She took second in the 55m dash with a time of 7.38 seconds, and the 55m hurdles with a 8.43. Bryan's triple jump qualified her for the New England Championships.

Jen Waeger, who has run consistently since a strenuous cross country season, turned in a pair of personal best times. Waeger took a first in the mile, clocking a 5:07.58. She also placed second in 800m, in a time of 2:17.0.

Nicole Roberts also scored a first and a second for the Minutewomen. Roberts had a New England qualifying time of 59.09 seconds to take first in the 800m. She also had a second place performance in the 200m, with a NE qualifying time of 26.21.

Massachusetts coach Julie LaFreniere was pleased with her team's clutch performance.

"These women are really concentrating on running well," she said. "There is sometimes the tendency with track to think about your own races. But these women are all aware of what is going on around them, of who else is racing. They all pull for each other, they all root for each other.

"St. John's is a talented team, and they have depth in the throws, jumps, and sprints," LaFreniere continued. "To come through with a win means we put together a real solid team effort. We had a really outstanding day."

Anya Forrest ran to a new personal best time of 8.21 seconds in the 55m hurdles. The time is a qualifying mark for NEs and ECACs.

Rebecca Donaghue turned in a first place in the 800m, with a time of 2:13.3, and Katie Greenia clocked a 10:30.10 placed second in the 3000m.

Emma Gardiner (7.52 seconds) and Melanie Bell (7.62) took fourth and fifth, respectively, in the 55m dash.

A trio of cross country runners placed in the top six of the mile, supporting Waeger's win. Christy Martin, Katie Greenia, and Kristen Donaldson finished third, fourth, and sixth respectively.

The Minutewomen will spend the next several races concentrating on more intense workouts and races. They travel to face several strong teams from New York and Canada at the Syracuse Invitational on Sunday, Feb. 4.

"We want to focus before Atlantic 10s. We want to hone in on quality races. We're going to focus on quality and not quantity," LaFreniere said.

At the weekend meet UMass will face Cortland, Ithaca, Ottawa, Western Ontario, and McGill, among others.

Another player paralysed at hockey rink

BOSTON (AP) — First there was Travis Roy, now another college hockey player has been paralyzed playing in the same rink. Last October, Boston University freshman Roy was paralyzed from the neck down after slamming headfirst into the boards just 11 seconds into his first college game.

Last Thursday, Suffolk University junior John Gilpatrick was left partially paralyzed when he hit his head on the net in a game against Stonehill College at BU's Walter Brown Arena.

Gilpatrick normally plays goalie for Suffolk but was playing center Thursday night to fill in a lineup depleted by injuries. Gilpatrick was charging the net, got checked from behind, spun and struck his head on the goalpost.

When didn't get up, his coaches immediately thought of what happened to Roy.

"It couldn't have been more than 20 feet from where Travis Roy was hurt. I felt funny. I had chills going up and down my body," Suffolk assistant coach Brian Horan said.

"We play our home games at BU and all our helmets have Roy's number 24 on them," Horan said. "Now he's being treated by the same doctors that Travis Roy has."

Gilpatrick was taken first to Boston City Hospital then transferred to Boston University Medical Center, where he was in stable condition last night without the use of his shoulders, arms or hands.

It was the second major spinal injury for Gilpatrick, who broke his neck playing hockey for Hanover High School seven years ago. After two years of rehabilitation, Gilpatrick returned to the ice in his senior year.

But Dr. Arthur Rosiello told the *Boston Globe* the latest injury may be directly related to the first. In 1989, doctors fused two of Gilpatrick's vertebrae and inserted two steel hooks to stabilize his neck.

When Gilpatrick's neck was snapped backward, the spinal cord probably hit the top of the hooks, he said.

A hospital spokeswoman said the family is no longer giving interviews. On Monday, however, Gilpatrick spoke to the *Globe* with the help of a nurse who held the telephone.

"I'm hanging in there," he said. "I'm having trouble with my arms. I was checked into the net and my head hit the goalpost. It didn't knock me out. I was awake for most of the time.

"I can move just about everything but my arms," Gilpatrick said. "I'm in a good hospital and trying to be upbeat."

Doctors are still evaluating the extent of Gilpatrick's injury. Rosiello said Gilpatrick's chances of regaining the use of his arms are "guarded."

Rosiello also said he would not have cleared Gilpatrick to resume playing hockey after his first injury. Gilpatrick's mother, Elaine Jones, said doctors at the time cautioned her son against contact sports but "he was medically cleared to play."

She told the *Patriot Ledger* of Quincy she hoped other parents are not frightened away from letting their children play hockey because of her son's injuries.

■ *women's hoop*

continued from page 12

utes as the Minutewomen outscored the Bonnies 14-2.

With 6:54 remaining in the half, senior Nicole Carter stole the ball and dished it to Gurile in the paint, who went in for two and the foul. The rest of the way, the Minutewomen dominated the half closing it out with a 7-0 run, earning a 36-24 advantage going into the locker room.

"It took us a little while to get going," O'Brien said. "Nicole [Carter] got herself subbed out real quick, but got herself back in and picked up the energy of the defense and got us going again."

Kicking off the second half, Thomas came out aggressively, forcing turnovers and crashing the boards. The true backbone of the offense was Carroll, who tallied 26 points on the evening and was a flawless 6-6 from the line. Paired with another impressive showing by Gurile, the Minutewomen got the boost they needed to bring home the win.

"We've got to take advantage of size against a lot of teams that we are playing against," O'Brien said. "Tonight, when you go 11-13 and 7-12, you'll take that kind of effort on the offensive end."

As for the Bonnies, each time the momentum swung their way, they couldn't convert it to points on the board.

"Early on, we were getting some good looks at the hoop and momentum was in our favor," said St. Bonaventure coach Marti Whitmore. "And then they showed that three quarter defense and that slowed us down. We are not a great half court team and don't match up well against UMass at all."

The Minutewomen travel to Washington, D.C. to face a tough George Washington team tomorrow, and then return home for a four game home-stand at the Mullins Center.

■ *college hoop*

continued from page 12

game was postponed, and the team had to travel nine hours by bus to get home. Their next scheduled game, against top- ranked UMass was rescheduled for the next day, and the Hawks lost in overtime.

Arizona was to come to town on Jan. 13 for a game at the Palestra, but Wildcat officials were concerned about the weather, along with the Hawks taking topped ranked UMass to OT, and refused to fly to Philadelphia. The airport remained open after a snow and sleet storm that Friday, but Arizona officials said that they had, "serious problems in tracking the weather."

As a result, Hawks coach **Phil Martelli** said that he thought the real reason Arizona refused to play was the fact that St. Joe's took top ranked Massachusetts to overtime earlier in the week. Martelli said he would flat-out refuse to play Arizona in the future.

So instead of three national television appearances, the Hawks ended up with one loss and no TV time.

• The inaugural Busch Atlantic 10/Conference USA Challenge was a success. The signs on the lockerooms that night were not.

The doors that said UMass and Virginia Tech were fine, but the Conference USA signs were a little off. The first sign said Memphis State, even though the word state was dropped by the University three years ago.

The second sign said University of North Carolina. Somebody came by and wrote in the word Charlotte in ball point pen.

• It takes a lot of heart to get through a game when a player feels an injury. But to play almost an entire game without being able to see properly? That takes something special.

Rhode Island's **Tyson Wheeler**, a 5-foot-10-inch sophomore, played in the third place game of the Rainbow Classic in Hawaii with one good eye. He lost one of his contacts with 13 minutes to go in the first half, and played the rest of game with impaired vision. He didn't have a spare pair of lenses and the one he lost was mangled.

Nevertheless, Wheeler was named to the All-Tournament team.

• Virginia Tech coach **Bill Foster** had every reason to celebrate this New Year's Eve. After 28 years in college coaching, Foster rang in 1996 in style by celebrating his 500th career win with a victory over Wright State, 62-46.

Foster became the 16th active and 40th Division I head coach to reach 500 wins. The win brought Foster's all-time record to 500-304. At the time of the win, Virginia Tech was ranked No. 21 in the AP poll.

• On Jan. 7, the University of Houston held a ceremony at halftime of the Memphis–Houston game to honor former coach and player, **Guy Lewis**. The court in Hofheinz Pavilion was renamed "Guy Lewis Court," to honor the man who served as head basketball coach for 30 seasons.

As a player, Lewis was a co-captain of Houston's first two basketball teams in 1946 and 1947. He led the Cougars to two Lone Star Conference championships.

As a coach, Lewis served the University from 1956 to 1986, and ended his career with 592 wins. He had 15 NCAA Tournament berths, making the trip to the Final Four five times. He coached in two NCAA Championship games. Lewis won two regular season Southwest Conference Titles, and two Conference post-season titles.

During his tenure at Houston, Lewis coached 15 All- Americas, including **Elvin Hayes**, **Hakeem Olajuwon** and **Clyde Drexler.**

Lewis is on this year's ballot for induction to the Naismith Memorial Basketball Hall of Fame.

• When Wisconsin beat Michigan on Jan. 3, the Badgers coach **Dick Bennett** became the first head coach in Madison to win his Big Ten debut since **Walter Meanwell** did so in 1912. During the span between Meanwell and Bennett there have been eight head coaches at Wisconsin.

• **Paul Pierce** insists that he doesn't think of himself as a second coming of **Danny Manning**. But the people of Kansas seem to believe so.

In 1984, through 10 games freshman Manning had scored 150 points. This year, through 10 games, Pierce has scored 145 points. In that tenth game, Manning scored 30 points, and Pierce matched that total in his tenth game.

During his freshman season Manning averaged 14.6 points per game. Currently, Pierce is averaging 14.5 ppg.

• The Iona–Fairfield game scheduled for Jan. 14 had to be postponed. But it wasn't because of the snow, it was because of the food. Ten Fairfield players and two assistant coaches were admitted to the hospital with cases of food poisoning, after having a team meal which had been prepared by several players.

• The time-keeper at the University of Oklahoma's Lloyd Noble Center certainly earned his paycheck on Jan. 13 and 14. On Jan. 13, the Sooner men's team beat Nebraska in triple overtime. And on the 14th, the OU women's team lost to Oklahoma State in double overtime.

• The Winthrop Eagles faced a major problem when they flew to Baltimore to play the University of Maryland – Baltimore County and Loyola, MD. With the blizzard hitting the entire eastern seaboard, everything in the area was closed. There was nowhere to get a hot meal — well, almost nowhere. They went to the only place open, a local strip club.

"We had dinner there, we had breakfast there, we had lunch there," coach **Don Kenney** said. "There was nothing open."

Casey Kane is a Collegian staff member.

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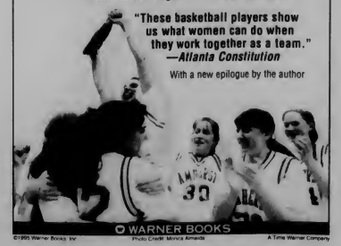

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At Mullins Center

FORDHAM (2-18)
Berrien 3-7 0-0 6, Henry 4-11 4-5 12, Deschryver 2-7 0-0 4, Lovett 3-7 5-6 12, Mascia 2-4 0-0 4, Carroll 1-8 1-2 4, Kissane 0-0 0-0 0, Baxter 1-2 0-0 2, Mack 2-8 2-6 6, DiMascio 0-2 0-0 0. Totals 18-56 12-19 50.

MASSACHUSETTS (18-0)
Dingle 2-6 3-4 7, Bright 4-7 0-0 8, Camby 9-12 6-6 24, E.Padilla 4-8 0-0 9, Travieso 0-2 0-2 0, Clarke 2-4 0-0 4, Weeks 5-8 1-1 11, Norville 2-3 1-1 5, Nunez 1-4 0-0 2, Cottrell 3-5 0-0 6, Maclay 0-0 0-0 0, C.Padilla 1-3 2-2 4, Burns 0-1 0-0 0. Totals 33-63 13-16 80.

Halftime-Massachusetts 32, Fordham 17.
3-Point goals-Fordham 2-9 (Lovett 1-2, Carroll 1-3, DiMascio 0-1, Deschryver 0-1, Berrien 0-2), Massachusetts 1-9 (E.Padilla 1-3, Clarke 0-1, Cottrell 0-1, Nunez 0-1, C.Padilla 0-1, Travieso 0-2). Fouled out-None. Rebounds-Fordham 32 (Henry 7), Massachusetts 39 (Dingle 7). Assists-Fordham 7 (Deschryver 3), Massachusetts 17 (E.Padilla 10). Total fouls-Fordham 14, Massachusetts 18. A-9,493.

Edgar Padilla – 9 points, 4 rebounds, 10 assists, 1 steal.

Highlights...

Padilla ran the fast break exceedingly well for 21 points while committing only one turnover in 33 minutes...Ted Cottrell got into the action to the delight of the crowd adding six points... Marcus Camby continued to impress since his return leading the Minutemen with 24 points and five blocks... Charlton Clarke hit his first career field goal and finished with four points.

Massachusetts 72, St. Bonaventure 47

At Mullins Center

ST. BONAVENTURE (5-11)
Palmer 4-12 1-3 9, Blackwell 4-13 1-1 9, Spellman 3-9 1-2 7, McNeill 2-12 1-2 6, Singleton 1-5 0-0 2, McFarland 1-10 4-5 6, Schoone 3-3 0-0 6, Williams 0-1 2-2 2. Totals 18-65 10-15 47.

MASSACHUSETTS (18-0)
Dingle 3-6 1-2 7, Bright 5-9 4-4 15, Camby 6-8 7-8 19, E. Padilla 5-7 0-0 15, Travieso 3-11 0-0 9, Clarke 0-1 0-0 0, Weeks 1-3 0-0 2, Norville 0-0 1-2 1, Nunez 1-1 0-0 2, Cottrell 1-1 0-0 2, Maclay 0-0 0-0 0, C. Padilla 0-0 0-0 0, Burns 0-0 0-0 0. Totals 25-47 13-18 72.

Halftime–Massachusetts 36, St. Bonaventure 23. 3-Point goals-St. Bonaventure 1-12 (McNeill 1-5, Blackwell 0-1, Singleton 0-1, McFarland 0-5), Massachusetts 9-21 (E.Padilla 5-7, Travieso 3-10, Bright 1-2, Clarke 0-1, Dingle 0-1). Fouled out-Blackwell. Rebounds-St. Bonaventure 36 (Blackwell 10), Massachusetts 37 (Camby 7). Assists-St. Bonaventure 5 (Spellman 2), Massachusetts 16 (E.Padilla 9). Total fouls-St. Bonaventure 15, Massachusetts 15. A-9,493.

Marcus Camby – 19 points, 7 rebounds, 9 blocks

Highlights...

Camby returned from his collapse without skipping a beat tying a team record with nine blocks in a game...UMass blocked a total of 14 shots to none for the Bonnies...UMass' three point shooting remained hot as the Minutemen hit 60% their first 7 from downtown, Edgar Padilla led the way with five treys.

■ *Minutemen*

continued from page 12

12 of his 15 points in the first half.

The most encouraging part of the game though, was the return of the big man in the middle. Camby started out slow on the offensive end, missing his first two shots before shaking the rust off and hitting his last six attempts, finishing with 19 points.

More impressively, his timing on defense hadn't missed a beat, blocking a career-high nine shots. The leading player of the year candidate said he felt fine after the game, though it took him a while to get started his first game back.

"Today has been a great day," Camby said with a huge smile. "I really felt like I was back when I hit the turnaround jumper [in the second half]."

Minutemen Notes: UMass guard Carmelo Travieso (no points on 0-for–2 shooting) played only 10 minutes in the Fordham game due to a head cold.

"At halftime [Carmelo] said he felt a little wheezy," Calipari said. "So I just decided to sit him, and he said it was all right."

The Minutemen return to action tomorrow night in Philadelphia when they take arch rival Temple at 9:30.

Hockey drops two to No. 7 Maine

By Matt Vautour
Collegian Staff

ORONO, Maine — While the scoreboard will just show two more losses, the Massachusetts hockey team, which suffered two 6–5 losses to No. 5 Maine this weekend, was much improved over the unit that suffered through a tough month of January.

The Minutemen had the Black Bears on the ropes for two periods as the two teams were knotted at three at the second intermission, before Maine pulled away in the final 20 minutes of action.

Maine opened up a 2–0 lead in the first period on goals by Steve Kariya and Tony Frenette just over half way through the opening stanza.

Then the Massachusetts offense came to life on a spectacular rush by Dean Campanale. The sophomore forward collected the puck at his own blue line, and carried it up the ice. After walking around one defender, he split two more and walked in on Maine goalie Blair Allison. Campanale slid a perfect pass to a charging Dennis Wright, who knocked the puck in the wide open right side of the net.

Just under three minutes later, Sal Manganaro would even the game at 2–2.

Rob Bonneau put UMass briefly ahead when he stole a pass and converted a breakaway just 4:05 into the middle period, but Maine sniper Tim Lovell tied the game eight minutes later to send the teams to the locker room for the second intermission tied 3–3.

Maine added three unanswered goals in the third to put away the win.

Brian Regan was brilliant between the pipes for Massachusetts, making 49 saves in the defeat.

While many expected the highly favored Maine to pound the upstart Minutemen in the second game after the close first game, Massachusetts was solid again.

The Black Bears took a 5–1 lead midway through the second period, but Massachusetts didn't concede. Manganaro's second goal of the weekend narrowed the gap to 5–2 with 4:40 remaining in the second. Warren Norris' early third period strike made the score 5–3.

The Maine defense tightened, allowing only eight shots on Allison in the third. UMass pulled Regan for the extra skater late in the game in hopes of a comeback, but Brad Purdie would tally an empty net goal to seal the victory.

Lovell was the hero for Maine collecting a hat trick in the contest. Regan played well again with 37 saves.

Another positive for the Minutemen was that Bonneau appears to have emerged from his goal scoring slump. The junior right wing had a goal in both games and picked up an assist in the Friday game.

The two wins improve Maine to 18–5–4 (9–3–4 in Hockey East). The Black Bears moved closer to the league's top spot, as conference leader Boston University was swept in its weekend series with UMass–Lowell.

The losses drop UMass to 9–14–1 (3–11–1 in HE). The eighth place Minutemen have a chance to improve their standing next weekend. They battle ninth place Merrimack on Friday with a chance to put some space between themselves and the Warriors. Massachusetts will look to gain some ground on its next closest opponent when it makes its first trip to the brand new Whitimore Center to battle seventh place New Hampshire.

Minuteman notes: Senior defenseman Dale Hooper reinjured his right shoulder, which he separated earlier in the season, in Saturday's game. Hopper will be sidelined for an indefinite amount of time.

Sophomore defenseman Mike Gaffney was disqualified for the Friday night game for a butt end in last Tuesday's loss to Cornell. Keith O'Connell played in his place. O'Connell, usually a forward, also dressed as a blueliner on Saturday in place of captain Jaynen Rissling.

Due to a change in NCAA rules, players that would only have three years of eligibility because of their age are now eligible for four. This gives Minutemen Jaynen Rissling, Blair Wagar, Mike Evans, Dave Kilduff and Dale Hooper another year.

EMILY BEST / COLLEGIAN

The Massachusetts hockey team continued to struggle as it dropped two games this passed weekend at Hockey East rival Maine. They lost both games by a score of 6–3.

■ *NFL*

continued from page 12

to make the correct call as he was probably one of only a handful of people in the stadium who could actually see the ball graze the turf for a split second.

Who says we need instant replay? Oops.

• With the dramatic triumph the Steelers were the AFC's sacrificial lamb in the 30th edition of the Super Blowout. When this tradition started, the old NFL hated to be mentioned in the same breath as the AFL and now that the old Raider and Steeler dynasties have died out the NFC has reason to brag, as they have now won 12 straight Lombardi Trophies.

Looking to put an end to that streak is **Jimmy Johnson**, now officially the head coach of the Miami Dolphins. The last time he took over a team, Johnson was literally starting from scratch with the Cowboys. This go-round he has a team loaded with talent who could barely break .500 playing for the game's winningest coach **Don Shula**. Is Johnson the answer?

The answer to that question is soon to be determined but I would bet my [limited] salary on it. With the release of several members of Shula's coaching staff, including **Tom Olivadotti** and **Mean Joe Greene**, the former U. of Miami coach will bring in his own staff and whip his boys into shape. It will be interesting to see if free agent **Bryan Cox** returns to the 'fins where his and his new bosses' personalities are sure to collide.

Don't be surprised to see the Dolphins go after an Smith–type running back in the draft to open up Marino's passing game. Johnson will most likely cut most of his running backs possibly keeping only third down back **Keith Byars**.

• Here's what probably would have been an even more intriguing Super Bowl: the Dallas Cowboys vs. the Nebraska Cornhuskers. The only offensive line comparable to the Boys' is **Tom Osborne**'s and the true black cloud that hangs over **Barry Switzer** would be losing to his old arch–rivals one more time.

• Along with the Miami coaching change, heads have also rolled in Tampa Bay and Arizona. **Sam Wyche** and **Buddy Ryan** have been given the boot, with Minnesota Viking defensive co-ordinator **Tony Dungy** already been given the Buccaneer job. The **Cardinals** are still looking for a coach to replace Ryan and unfortunately for **Bill Bidwell**, he may have given up on the ex–coach's predecessor too early.

Joe Bugel was fired at the end of the 1993 campaign when Bidwell said the coach must be at least .500 to finish the year in order to keep his job. While they were 3–6 at one point, the troops rallied around Bugel and came one game short of the mark, finishing 7–9. That wasn't 8–8 and the coach was canned.

Bugel, now a member of Johnson's staff in Miami, didn't nearly have the talent, especially on defense, that Ryan had and was used as a scapegoat. Bugel was picked up immediately after his dismissal by the Raiders for his knowledge of the game and deserves another chance at a head coaching spot.

If he wins a Super Bowl while in the Sunshine State, don't be surprised to see the Giants toot his horn when **Dan Reeves**' contract runs out at the end of 1997.

• For everyone who said this would be the year for **Marty Schottenheimer** to prove that he could coach in the playoffs, they have now converted to conventional wisdom. The coach of the Kansas City Chiefs has a great scheme on both sides of the ball, but also could be victimized by any team with talent.

The Chiefs were a steady team with no superstars who willed their way to the best regular season record in the league at 13–3. By beating team with consistent play and not making turnovers it seemed that Marty's troops were the perfect playoff team. But when your average margin of victory is less than a touchdown and letting games come down to the final play you leave little margin for error.

This time it wasn't the opposing quarterback who miraculously stole this game away from him, it was his own place kicker. Lin Elliot went 0–for–3 on field goals, all well within his range, including what would have tied the game with just minutes remaining.

Justin C. Smith is a Collegian columnist.

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Groups begin in early to mid-February. All groups require a pre-group interview. Groups are open to students and to Kaiser members whose site is UMS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

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Standard Headings

- Activities
- Announcements
- Apartment For Rent
- Auto For Sale
- Employment
- Entertainment
- For Sale
- Found (2 days Free)
- Happy Birthday
- Houses For Rent
- Instruction
- Lost
- Musicians
- Miscellaneous
- Motorcycles
- Personals
- Room For Rent
- Room Wanted
- Roommate Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Transportation
- Wanted to Rent
- Wanted

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Summer jobs in Yellowstone Now hiring over 2000 employees to work in hotels, restaurants and other guest service. A representative will be at the concourse Wednesday, January 31 between 10:00am & 4:00pm stop by for applications and information. TW recreational Services, PO Box 165, Yellowstone National Park, WY 82190. (307)344-5324 AA/EOE M-F, O/V

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Welcome Back sisters of Sigma Delta Tau. Have a great semester!

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One Room on bus route for $200 plus 1/3 utilities. Call us at 665-4758.

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TRAVEL

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WANTED

Hot! Hot! Hot! New metabolism pills through Lose It 100% Guaranteed results 1-800-600-7389.

Happy Birthday Thom
The Tuesday Night Crew

YOUR DAILY HOROSCOPE

ARIES (March 21-April 19) — Researching a major purchase could save you a bundle of money. Remain optimistic about a personal relationship. Your attitude will greatly influence the course of events.

TAURUS (April 20-May 20) — Teamwork is vital if starting a family-owned business. Get everything in writing to avoid future problems. State your views in a calm and frank manner. Superficial answers are insufficient.

GEMINI (May 21-June 20) — Be on the lookout for ideas and information you can use in the future. Romance is more rewarding than in the recent past. Find less expensive ways to say "thank you" to friends and relatives.

CANCER (June 21-July 22) — A desire to assist the underdog takes over. Help a teen-ager get better organized. Let romance simmer on the back burner while you give work assignments top priority. Repay loans as soon as possible.

LEO (July 23-Aug. 22) — Do not neglect your regular work while handling special projects. Your reputation for meeting deadlines is an important part of your success. Be more patient with parents.

VIRGO (Aug. 23-Sept. 22) — Stick to the tried-and-true when supervising subordinates. A good day for real estate transactions and landlord-tenant discussions. Your ideas receive a fair hearing.

LIBRA (Sept. 23-Oct. 22) — Your ESP tells you how to boost your social standing or recapture romance. Attending a VIP affair leads to surprising perks. Fulfill a work quota before pursuing pleasure. Explain an unusual circumstance to your mate.

SCORPIO (Oct. 23-Nov. 21) — Your social contacts or membership in a professional organization help you reach a cherished goal. A financial backer or VIP will pull important strings if you ask politely. Avoid rushing into a hasty romantic commitment.

SAGITTARIUS (Nov. 22-Dec. 21) — Your financial future looks bright. Think about the long-range possibilities. Letting someone else take the helm of a time consuming project may be a good idea. There is no way you can handle everything alone.

CAPRICORN (Dec. 22-Jan. 19) — At home and abroad, friends go to bat for you. Meetings involving prominent people will result in a home run. Maintain your special rapport with a former employer. You may one day become business partners!

AQUARIUS (Jan. 20-Feb. 18) — Others recognize and applaud your abilities. Influential business and social acquaintances welcome you into their ranks. You will win even more admirers by remaining modest. Share the limelight with the deserving. Dine out tonight.

PISCES (Feb. 19-March 20) — You can cure a restless mood by focusing on a major artistic project. Utilize your network or business contacts near and far — then reach for the stars! Spend the evening with a few close friends.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Fictional canine
5 Davenports
10 "Wuthering Heights" locale
14 Case for 1 Down
15 Sweden's third largest city
16 Tourist mecca in India
17 1905 novel by Edith Wharton
20 Vacillates
21 Chichi quality
22 Eastern Hemisphere merganser
25 Adult elvers
26 Container for cookies
29 Columnist's tidbit
31 Lower
35 Court sizzler
36 1934 Nobel chemist
37 It flows past Interlaken
38 1907 novelette by Edith Wharton
43 Fedora part
44 Curb
45 Perform for Peter Brook
46 Passover dinners
49 Table staple
50 Mil. officers
51 Seance communications
53 Chunk of bacon
55 Control
59 Cork natives
63 1934 autobiography by Edith Wharton
66 "Tosca" locale
67 Asian-American
68 Leading light
69 Acute
70 Fishhook fastener
71 Round dance

DOWN
1 ABA member
2 Part of New York or London
3 Die with three pips
4 One of a Dumas trio
5 Dallas campus: Abbr.
6 Western hemisphere org.
7 Pet pest
8 Love in 66 Across
9 Relent
10 Bulwark
11 Scary creature
12 Scraps
13 Stadium shouts
18 Densest element
19 5,280 feet
23 To be, in Normandy
24 Garden intruder
26 Sidepiece timbers
27 Without — in the world
28 Decorated anew
30 Fort —, SW Florida city
32 Middle Eastern porter
33 Put up
34 Takes one's ease
39 — Legion
40 Oolong, and others
41 Small brook
42 Involve by necessity
47 It's sometimes pulled
48 Generates
52 Sully
54 Impudent
55 "Lady in the —" Weill musical
56 Clarinet's cousin
57 Angela Lansbury role
58 Gaelic
60 "— the Woods": Sondheim musical
61 Identifying feature
62 Juno's Greek counterpart
64 Neighbor of Md.
65 Teammate of Jackie and Duke

ANSWER TO PREVIOUS PUZZLE:

C	I	R	C		N	O	E	L	S		T	A	T	S
O	N	O	R		O	R	B	I	T		E	L	A	N
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E	R	O	D	E	S		N	E	V		K	E	L	P
S	T	R	O	B	E	S		S	E	W	N			
			A	N	T	S		N	E	I	G	H	S	
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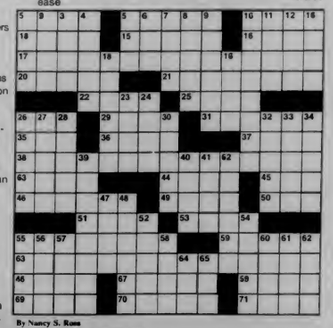
6/9/95



By Nancy S. Ross
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Attention Collegian Staff

There will be a mandatory staff meeting
Sunday, February 4 at 7:00 P.M.
contact your department head if you are unable to attend.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

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SHOOT
for the Collegian
Photographers Needed
Immediately!

The Amazing Spiderman By Stan Lee

LOOK! IT'S THE MAN-MONSTER!
I'LL CALL FOR BACKUP!
SQUAD CARS—CONVERGING ON TIMES SQUARE! THEY'VE FOUND HOWARD!
AT THAT MOMENT...
I DEMAND THE ARREST OF DR. WILLIAM TURNER, THE CREATOR OF THE MAN-MONSTER!

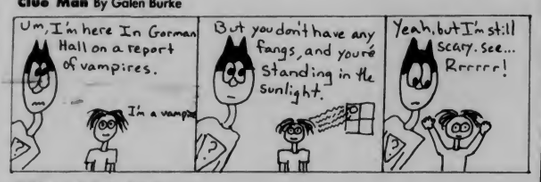
The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

Ruth came over last night. We were going to make dinner.
On our way to the grocery store, we talked about jobs I could apply for.
I've seen want ads for bank tellers, insurance and advertising sales.
When we got to the store Ruth said, "You could work here!"

Clue Man By Galen Burke


Um, I'm here In Gorman Hall on a report of vampires.
I'm a vamp
But you don't have any fangs, and you're standing in the sunlight.
Yeah, but I'm still scary. See... Rrrrrr!

Dilbert By Scott Adams

WALLY WRITES THE CRITICAL CODE FOR OUR NATION'S NEW AIR TRAFFIC CONTROL SYSTEM.
THE CROWD IS SILENT
SUDDENLY THE GIFTED PROGRAMMER EMPLOYS A RARELY SEEN STRATEGY OF "CODE REUSE."
THE CROWD GOES WILD
SO YOU USED CODE FROM THE PAYROLL SYSTEM?
HERE'S A TIP: DON'T FLY ON PAY DAY.

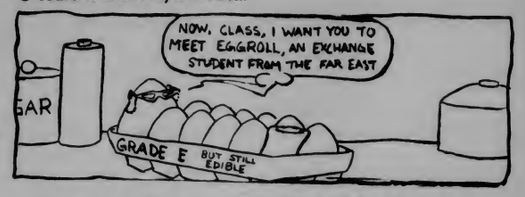
Monkey Socials By Boogaloo Shrimp

The Break-Off is Friday. After the Windmill, your ass goes down Shutterbug.
During your Hacktopin, you might feel a slight sting. That's pride mewls with yours. Screw Pride!
I Have No Truble with That Mr. Gus.
When your Ass is chillin' in Compton, sucking down all the 40's you can imagine, You'll be thanking Gus.

Small Potatoes By Jon Art

Can you Draw? Interested in Drawing a Cartoon or Comic?
Then Show Up at the
MEETING FOR CARTOONISTS
All current and future cartoonists must attend a meeting at 2 pm on February 4 in the Collegian Newsroom, 113 Campus Center.
Please Bring Several Samples With You.
If you have ?'s or cannot attend, please contact, Marni E. Heifner, Managing Editor, at 545-3500.

8 Years in Braces By Eric Peterson



Leold By Roger & Salem Salloom

Everybody knows that things are not always what they seem.

Did you ever leave an orange out for a long time? Green mold starts to grow in little spots at first, but eventually, it completely covers the orange.

Basically the orange disappears. The living mold is the only thing that remains.....but the mold has nothing left to eat so it dies .

We think the earth was created for us, but what if....we are only a growth on the earth. We eat the earth, ... then the earth lets us die.

Sometimes the mold-orange-earth thing reminds me of my girlfriend and me...except I'm not sure which one of us is the mold.

Close to Home By John McPherson

"To help distract you during your gum surgery, Ms. Parker will be performing one of her engaging puppet shows."

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Tara MK Connelly
Photo Technician.....Emily A. Reily
Production Supervisors.....James P. Ganley
G. Tony Morse
David X. Voldan

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Mac and Cheese	Roast Beast
Rotini	Caponata
Red Beans	Baked Ziti
Sandwich Bar	Sandwich Bar

Franklin

LUNCH	DINNER
Chicken Puck	Roast Beast
Lemon Grill Burger	Cheese Lasagna
Mac and Cheese	Chicken Breast
Marty's Deli	Sandwich

Hampshire

LUNCH	DINNER
Hamburger	Roast Beast
Chicken Puck	Cheese Lasagna
Mac and Cheese	Sandwich Bar
Marty's Deli	

Worcester

LUNCH	DINNER
Hot Hero	Roast Beast
Mac and Sneeze	Caponata
Rotini	Baked Ziti
Red Beans	Pastabilities

Quote of the Day

"Don't let your prey hit you in the face."

–Overheard

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NFPA National Fire Protection Association, Quincy, MA

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Sports

UMass rolls as unbeaten streak is now 19

By Justin C. Smith
Collegian Staff

The brutal schedule that the Massachusetts men's basketball team plays saw one of its least formidable foes last night as the Minutemen hosted Fordham at the Mullins Center. As advertised UMass made it look fairly easy, extending its winning streak to 19 as it pummelled the Rams (2-15 overall, 0-7 Atlantic 10), 80-50.

Massachusetts	80
Fordham	50

"This is the best defensive team we've played all season," Fordham coach Nick Macarchuk said. "We aren't a real good offensive team to begin, but they contributed to that tonight. We can't take anything positive from this game and that's because of them."

UMass' defensive intensity led to 17 Ram turnovers and created 21 fast-break points. The Minutemen running game was executed to near perfection by guard Edgar Padilla, who made several key passes which in turn created easy layups for his teammates. He finished with 10 assists while committing only one turnover.

"[Edgar] delivered the ball the moment the moment the ball needed to be delivered," Calipari said of his point guard. "He's really done the things that he has needed to do and knows where the ball needs to go. In my opinion, he's the best point guard I've ever coached — he's only a junior."

"The guards never looked like they got tired," Macarchuk added. "They pushed us outside and if we ever did get inside then we had to deal with [Marcus] Camby."

Camby was a monster presence in the paint once again as he recorded five blocked shots along with leading all scorers in the game with 24 points.

UMass got extensive productive playing time from its bench as well. Junior Tyrone Weeks was the second leading Minuteman scorer with 11 points, chipping in with five boards. Inus Norville also contributed to the UMass cause pouring in five points and grabbing two rebounds in 16 minutes of solid playing time.

Senior Ted Cottrell saw his first major playing time off the pine this season and responded to the delight of the sellout crowd. The Maryland native hit 3-of-5 from the field for six points, and with his positive 10 minutes on the court, his coach feels he may deserve to get more time in the future.

"That's the great thing about this team is that they respond," Calipari said. "The last game [Ted] just went out and performed and he showed he could play, and now he'll play more. I've tried to tell that as a lesson to the rest of the guys on the team."

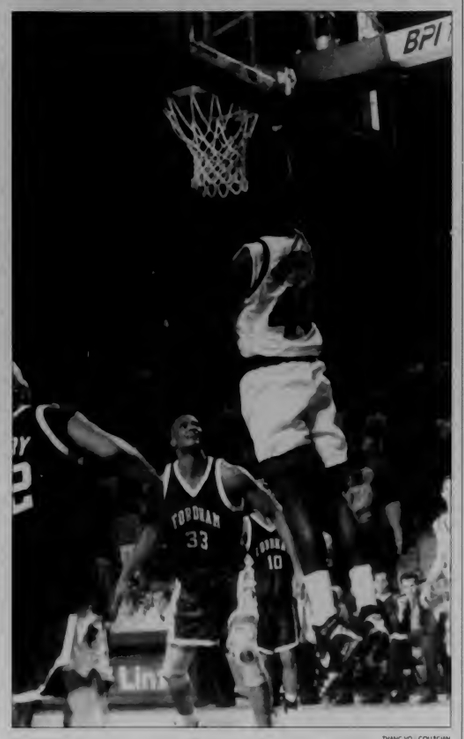
Freshman Charlton Clarke recorded his first field goal last night and finished with four points, two steals and one assist.

Massachusetts 72, St. Bonaventure 47

UMass threw a party to celebrate the return of Camby and used the Bonnies, the team which the Hartford native was to play before he collapsed, as the pinata. The Minutemen hit six of their first seven from three-point land helping them jump to a early 13-point lead and never looked back.

Edgar Padilla sparked the UMass quick start, scoring

Turn to MINUTEMEN, page 9



THANG VO / COLLEGIAN

Junior Ted Cottrell, putting home two of his six points on the night, played inspired ball off the bench helping UMass to an 80-50 win over Fordham.

Camby shows no ill-effects in his return

By Candice Flemming
Collegian Staff

For those expecting Marcus Camby to be sluggish and out-of-sync upon his return to the court last Saturday against St. Bonaventure, forget about it.

The 6-foot-11-inch National Player of the Year candidate did have to shake off a little rust, but he showed how dominating he can be with his performance against the Bonnies and against Fordham last night.

On Saturday, Camby finished with a game-high 19 points, seven boards and a career-high nine blocks; and against the Rams last night, he broke out for 24 points, five boards and five blocks. The nine blocks against the Bonnies tied Camby with Harper Williams for the UMass record for most blocks in a game.

"When he's on a mission and he's focused, it's a joke how good he is. You see how he played [Saturday], and you can imagine that the last week and a half he's really made an effort," Massachusetts coach John Calipari said after the St. Bonaventure game. "He was fine, aggressive. He was probably more aggressive then a couple of games before he fainted. That's good to see."

Last night Camby must have been on a mission, because he scored 16 points on 7-for-8 shooting from the field in the second half, after a first half which saw him shoot the ball only four times.

"[At halftime] Coach said in order for us to be successful in the second half, I had to score more," Camby said.

"We went a 5-to-6 minute stretch where Marcus doesn't touch the ball. [In the second half], every pass came down and Marcus got the ball — every single time," Calipari said. "Let him touch the ball because he's unselfish. He can score one-on-one, if they double him, he can pass it."

At one point in the second half, Camby scored eight straight points, nailing three outside jumpers and two free throws to help increase UMass' lead to 22.

Against the Bonnies, Camby started off slow as well — offensively at least, attempting only three shots from the field and scoring five of his first-half seven points on free throws.

Defensively though, Camby was solid, blocking four shots before halftime while also pulling down four defensive rebounds.

In the second half he got it going offensively, shooting a perfect 5-for-5 from the field while also scoring his 1,000 career point. In one sequence midway through the second half, he scored six straight points. After a basket underneath with 13:13 left, he scored on a turnaround jumper on the baseline and then dunked a pass from Edgar Padilla to give the Minutemen a 51-34 lead at the time.

"What I was telling [Camby] to do before the game [against St. Bonaventure] was worry about defense, rebounding and blocking shots," Calipari said. "Because those are just efforts. You don't have to think much.

"Coach was telling me to just play defense, rebound the ball and block a lot of shots. That's what I concentrated on at first and my offense just came along with it," Camby said.

Camby was originally cleared to play in time for the Pittsburgh game Jan. 23, but because he hadn't practiced enough Calipari chose not to play him, although Camby was aching to play. But against the Bonnies, he got his chance.

"It felt like my freshman year all over again, getting in the starting lineup," Camby said about his return. "My palms were getting sweaty. I was just anxious to get out there on the court. It's been tough sitting in a hospital for a week watching my guys play, but it was a relief to get out there and finally get it over with, and show the world that there's truly nothing wrong.

"It felt great. I got out there in the starting lineup, the place was going crazy. I had a lot of blocks and scored my 1,000 point. It's been a great day for me. I just went out there and just played."

NFC wins 12th in a row; Johnson succeeds Shula

JUSTIN SMITH on the NFL

And the beatings go on...

Well not really, the 27-17 score in favor of the Dallas Cowboys in Super Bowl XXX is fairly indicative of these two teams. Both defenses played it close to the vest, with big hits and timely stops. In the end it was turnovers that killed the Steelers come-back bid to upset the highly favored Cowboys.

MVP **Larry Brown** did nothing but catch the two balls thrown right at him by **Neil O'Donnell**. Two weeks ago, when **Aaron Bailey** of the Colts could not hold on to the desperation pass that literally fell into his lap, the Steelers escaped. This time, head coach **Bill Cowher** had tears of sorrow instead of joy as Pittsburgh fell short of their fifth Super Bowl win in five tries.

The two interceptions Brown made were just misreads by the quarterback and wide receiver. In those two key plays the coverage dictates the route the receiver should run. Both times O'Donnell read Brown was playing **Andre Hastings** to go deep, so the QB threw the hitch pass, assuming his wide out would cut the pattern off. Instead Hastings saw he could get deep and went long past the coverage. Brown merely read the former Terrapin's eyes realized he was throwing short and made the catch.

If one were to select a cornerback for MVP, why not **Carnell Lake** of the Steelers? Key tackles early in the contest allowed the Cowboys to score only field goals instead of touchdowns. On the second Dallas touchdown, Lake stopped **Emmitt Smith** short of the end zone and tackled him before the ball crossed plane of the goal line. It's not Lake's fault the side judge signaled touchdown anyway, that's why we should have instant replay.

• Had the Steelers won and I got to vote for the MVP my selection may well have been place kicker **Norm Johnson**. To have the confidence Cowher had in him to let him kick a 46-yard field goal, nearly out of his range, is a good thing to have in such a ball game, but then to come back on the ensuing kickoff attempting and succeeding on an on-side kick was the turning point until the second interception.

• Over the past few seasons, fans of professional football have pointed to the NFC Championship as the true Super Bowl, highlighted by the matchup of the Cowboys and 49ers to distinguish which team would romp in the actual event.

This year was a little different in a lot of respects for the NFL however. Yes, the Green Bay/Dallas tilt was probably the more anticipated of the two championship contests, but very little else could have happened in that game that would have made people forget about the other two teams that played a few hours earlier.

The Colts were not supposed to be playing for the AFC crown in the first place, they were the classic Cinderella story, while the Steelers cry for this season had been three more yards, in regards to the fourth and three play that failed in last year's title game.

To prove once again that the truth is stranger than fiction, after Captain Comeback, **Jim Harbaugh** threw a 44-yard bomb for a 16-13 lead, Pittsburgh had, you guessed it, fourth and three from the Indy 46. Once again, the season on the line for the Steelers and they came through with a six-yard completion to **Yancey Thigpen**.

With the completion, the drive was alive and the Steelers went on to win 20-16 even with the near-miracle catch by Bailey as time expired. Hats off to the back judge who was in the proper place

Turn to NFL, page 9

Minutewomen continue to win at home

By Chris Stamm
Collegian Staff

The Massachusetts women's basketball team cemented its undefeated home record as the Minutewomen are 6-0 in the William D. Mullins Center thus far this year. Massachusetts' most recent wins have come over St. Joseph's last Thursday and St. Bonaventure last Saturday. The Minutewomen now stand at 12-6 overall, 4-3 in the Atlantic-10.

Massachusetts 67, St. Joseph's 50

A quick look at the conference standings would lead one to believe that last week's match-up between the Minutewomen and the Hawks would be close. St. Joseph's was just ahead in the A-10 rankings (4-3), sitting in the No. 2 spot in the East Division; while the No. 3 Minutewomen (3-3) were looking to avenge an early season loss to the Hawks. Coach Joanie O'Brien's crew took to the court opening a 31-13 advantage at the half, and never looked back in the 67-50 victory over the struggling Hawks.

Once again, the powerful offensive tandem of senior captains Melissa Gurile and Octavia Thomas provided the Minutewomen with an aggressive front court, as the two combined for 22 of the team's 31 half time points. Shooting an impressive 56 percent (14-25) from the field and 67 percent (2-3) from outside the arc, the Minutewomen worked hard at both ends of the court holding the Hawks to a paltry 22 percent (5-22) from the field.

The second half brought much of the same as UMass ran up a 21 point lead. Complementing the leadership of Gurile and Thomas, juniors Beth Kuzmeski and Crystal Carroll did their share tallying 10 and nine points respectively.

Massachusetts 79, St. Bonaventure 65

Unlike the beating UMass dished out to St. Joseph's earlier in the week, the Minutewomen stumbled out of the blocks in the opening minutes with the Bonnies. The first half saw two teams going basket for basket, leap-frogging the score with two and three point advantages either way. Things started to turn around in the last 10 min-

Turn to WOMEN'S HOOP, page 8

EMILY REILY / COLLEGIAN

UMass' Melissa Gurile helped lead the Minutewomen to two straight victories over the passed week.

Vitale picks UConn; St. Joe's gets cold shoulder from Cats'

Snow, celebration, strippers and much, much more. January has been an interesting month in college hoop...

• **Tim Duncan** can't escape **Marcus Camby's** shadow.

When Wake Forest travelled to Cameron Indoor Stadium for an ACC match-up with Duke on Jan. 10, Duncan played a less than stellar first half.

The less than hospitable Cameron Crazies proceeded to taunt Duncan with chants of, "Camby! Camby!"

Casey Kane on College Basketball

Meanwhile in Winston-Salem, Demon Deacons coach Dave Odom insists that Duncan will return to Wake for his senior season, stating that the star junior center told him so on several different occasions.

• Apparently the writer in Pasadena who keeps giving Connecticut a first place vote in the AP poll isn't the only person who thinks a UMass-UConn contest would result in a Husky victory. **Dick Vitale** has been quoted as saying that he would take UConn in a heads-up match between the neighboring powerhouses.

• The week of Jan. 7-14 was an interesting one for the sport of college basketball. Because of the Blizzard of '96, schools were forced to postpone 38 games. Perhaps the team with the worst fate that week was St. Joseph's.

The Hawks' week of horror on the schedule was turned into a week of havoc because of the snow. On Jan. 7, they were scheduled to play Virginia Tech in Blacksburg, but the

Turn to COLLEGE HOOP, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 71 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, February 1, 1996

Rivalry Renewed
Donta Bright and the Minutemen play Temple tonight in the year's first installment of the long-standing Atlantic-10 rivalry.

UVC to carry UMass-Temple game
Although ESPN is unavailable in the dorms, campus residents will be able to see tonight's game as UVC has picked up the satellite feed (See Sports, page 16).

Pigs in space
Spacehog just released their debut album on Sire records. See how the band fared in this weeks Traxs (see Arts & Living, page 5).

Extended Forecast
Today will be bitterly cold with the high only reaching around 20. Snow will once again rear its ugly head on Friday with highs climbing to the mid-20s.

Today	Friday	Saturday
HIGH: 20 LOW: 5	HIGH: 25 LOW: 5	HIGH: 20 LOW: 5

Board of Trustees to vote on potential tuition roll-back

By Amy H. Paradysz
Collegian Staff

The Higher Education Coordinating Council (HECC) of Massachusetts voted Jan. 17 to mandate a five percent in- state tuition roll-back for state colleges and a 10 percent roll-back for community colleges for the 1996-97 academic year. However, HECC's relationship to the University of Massachusetts system, unlike other state schools, is "strictly advisory."

All other public colleges in Massachusetts will undergo the five percent roll-back. Whether or not UMass students get the same break is dependent upon a vote by the Board of Trustees in April. Unlike the other schools, which are more strongly connected to HECC, the University's Board of Trustees deals directly with the president of the University and the Department of Education.

"To be perfectly honest," said Vice Chairman of the Board of Trustees Robert Karam. "I think the Board of Trustees of the University is way ahead of HECC."

Karam explained that the Amherst campus had no tuition increase last year, and a one percent increase the year before. At the Lowell campus, there was no increase either year. The other state colleges experienced an average increase of seven percent over the last two years, Karam said.

Trustees have not recently increased tuition at UMass because it increased by 13 percent over four years, starting in 1991, according to Karam.

At that time there were substantial reductions in state funds over a three-year period when the "state of Massachusetts was in dire financial circumstances."

The trustees increased tuition "to keep the faculty in the classroom and to keep the heat going," when state funds were cut in the middle of the budget year, Karam said.

The factors

Student Trustee Dan Rivera said he believes increased state funding would be necessary if the five percent roll- back were passed at UMass.

"We need to have an understanding with the legislature... They've been good to us," Rivera said. "They'd have to be better to us."

A five percent roll-back at the University of Massachusetts at Amherst would mean a $111 decrease for undergraduates and a $139 decrease for graduates. However, it would cost the University a total of $8 to $9 million dollars, according to Karam.

The main difficulty is the federal fiscal year budget is done by July 1, about three months after the Board of Trustees must make a decision.

Rivera explained that the University and the state house have a symbiotic relationship.

"We cannot say we're going to do something fiscally until they okay it," he said.

A three percent cost of living increase may be another obstacle, according to Rivera.

Weighing the options

HECC made their roll-back recommendation because "all of higher education in Massachusetts is too expensive," according to Student Government Association (SGA) President Christine Lopes.

The committee's authority is limited to public colleges and universities. Although

Turn to TUITION, page 9

Off-campus discounts lure students

University Store falls prey to cheap prices at some local establishments

By Matthew Wurtzel
Collegian Staff

It is school supply shopping season at the University of Massachusetts, and while it may be convenient for students to shop on campus, many will be making the journey off campus in order to save money.

Campus prices on several school supply items are higher then those at other stores in the area. Prices on the same items sold at the University Store, Staples and K-Mart were compared the week of Jan. 22 through 28. The prices varied dramatically on basic items such as pens, paper, and notebooks.

A 10-pack of Bic pens at the University store cost $1.99 while the same package at K-Mart only cost $.87, and a 12- pack of the same brand of pens cost $.99 at Staples.

A basic one-subject spiral notebook on campus cost somewhere between $1.39 to $1.59, while a comparable notebook was $1.18 at K-Mart. Staples sold one-subject notebooks in multi packs of three which cost $3.49, so a single notebook would cost about $1.16.

Those two competitors also beat the University Store when it came to folders, envelopes, staplers, three ring binders and disks. Price differences on staples reached upwards of about $8.

"I buy mine at CVS because they have everything and are cheaper then the University Store," senior music major Jeff Fons said.

However, on campus, spiral notebooks with folders cost less at the University Store than at the Hadley K-Mart or Staples.

At the University Store a two-subject notebook with a folder cost

Turn to DISCOUNT page 9

RYAN TEZZIC/COLLEGIAN

Students flock to the University Store in the rush to buy school supplies for the spring semester.

Diabetics get support; learn tools for survival

By Melanie B. Arruda
Collegian Staff

Diabetics and their loved ones are welcome at the monthly Learning and Living Well with Diabetes Support Group at Cooley Dickinson Hospital.

The purpose of the group is to "facilitate patients toward healthier lives," said Cheryl Smith, who has had diabetes for 39 years and started the group.

"I live what I teach," she said. Members enjoy someone that has been there, she added.

Diabetic participants either have Juvenile Diabetes (Type I) or Adult Onset Diabetes (Type II).

Type I diabetes usually presents itself before the age of 40. This type occurs when the pancreas stops producing insulin, an enzyme that unlocks the entry of cells allowing glucose to enter cells in order to sustain cell function.

Type II diabetes usually occurs with older people and accompanied by weight gain prior to diagnosis. This type occurs when the body does not produce enough insulin to counteract sugar levels. It may also occur when insulin is not utilized properly by cells.

Learning about diabetes and living with the disease is the goal of the five step diabetic treatment program.

The "five cornerstones to the diabetic program" begin with limiting fats and sugars in the diet, according to Smith.

The second step is an exercise program followed in conjunction under the supervision of a physician.

The third cornerstone involves patients following a medication regimen depending on the specific type of diabetes.

Type I diabetes patients take injections of insulin. Type II diabetes patients change their diet and take pills that make the pancreas produce more insulin.

The next cornerstone deals with regularly monitoring blood glucose levels at home.

Education is the final step, a goal Smith's group tries to accomplish. She educates her group participants using visual materials and expert speakers to supply up-to-date information. Speakers have included Raymond Capers, who serves as vice president and chief operating officer of Joslin Diabetes Clinic in Boston. The manager of teaching nurses at the clinic, Laurinda Poirier, is also on the group's list of diabetes experts.

"I believe in staying up-to-date and accurate," Smith said.

Each support group meeting includes a presentation by a health care professional, interactive discussion and support between our participants. All presented topics are chosen by group members.

Smith stressed that patients' greatest success come when they learn how to read food labels.

Families and friends are encouraged to attend meetings with members in order to provide emotional support and reinforce what they learn in the support group. For example, family members aid in planning for a healthy diet in limiting saturated fats and sugars.

An average of 20 support group members regularly attend the monthly meetings. The majority of patients say benefits from the support group include learning tips from others, appreciating diabetes experts providing thorough information, and becoming more aware of diet habits. Patients stated how they no longer feel alone.

Smith designed the diabetic support program in June 1994, supplied with a Bachelor of Science degree in nursing and 24 years of experience working with diabetics, their families and other health care professionals.

Currently, Smith is a full-time student at the University of Massachusetts School of Nursing. She is concentrating on the Family Nursing Practitioner Program, in order to specialize in working with diabetes patients.

The diabetic support group meets every third Tuesday of every month from 6:30 to 8:30 p.m. at Cooley Dickinson Hospital, 30 Locust Street, Northampton. Call (413) 582-2400 for further information.

Minuteman protestor pushes Weld presidency

By Lucy Brinicombe
Collegian Correspondent

Martin Jones, the sole member of the National Draft Committee, held his first official press conference yesterday, calling for Gov. William Weld to run for the Presidency.

Jones, a journalism major at the University of Massachusetts, was ridiculed by Weld when he protested the campus mascot, the Minuteman, in October 1993. A year later, Jones has recanted his opposition to the mascot and is attempting to convince Weld to run for the nation's highest office. Weld was unaware of the meeting.

In response to the National Draft Committee's proposal, Governor Weld reissued a statement he made earlier last year. While flattered that he should be considered to stand for the Presidency, he said in the press release that "having considered the sacrifices a campaign for President would require of my family life and role as Governor of Massachusetts, I concluded that 1996 is not the year for me."

Following the conference, Jones argued that President Clinton's reelection cannot be guaranteed due to the potential escalition of the Whitewater controversy, and the present Republican candidates were inadequate alternatives. Jones said Weld would represent a more moderate option at the ballot.

The four major Republican candidates, according to Jones, offer cause for concern. Jones predicts that Bob Dole will be forced to drop out of the race within the next few weeks, lacking popular support and exposed to criticism for being directly involved in negotiations over the federal budget.

This would leave Patrick Buchanan who wants to extinguish Affirmative Action, Steven Forbes who was quoted in yesterday's *Boston Globe* yesterday as saying pollution is "created by nature, not by smokestacks," and Sen. Phil Gramm, a "pro-life fanatic."

Jones acknowledged that Weld is not perfect. The student said he considered Weld to be a conservative but that "compared to Pat Buchanan, for example, he's a saint."

Wishing to highlight the transformation of the Republican Party since its emergence, Jones held the meeting 131 years after — to the day — the Republican driven 13th Amendment was successfully passed through the House of Representatives.

Since then, the Republican Party has moved further to the right under Barry Goldwater in the '60s and later under the Nixon and Reagan administrations. Weld has the potential to unify the party from a more moderate stance than its current extreme position, Jones said.

Jones said he believes his proposal was a realistic one. He explained that Weld who is campaigning for the Senate, already has financial support. He cited Weld's success at a political action committee dinner he recently held in Washington as evidence that continued financial aid is imminent.

Support from California Gov. Peter Wilson is also likely if Bob Dole was to drop out of the race, according to Jones, because Weld devoted much of his energies during Wilson's attempt to run for the presidency last year. Wilson's support could provide victory in California so Weld's absence from the first two primaries would be irrelevant.

"More than likely," Jones continued, Weld would win all five New England states "because the other challengers are so inadequate as candidates that they will begin to resemble the Three Stooges."

Even though Weld does not plan on running for the presidency, the National Draft Committee is aiming to encourage further participation in the presidential campaign, including the choice of candidates for both parties.

"We can no longer afford to sit at home, watch and wait for a candidate to be presented to us," Jones said. "We must be involved at every stage of the debate."

A second meeting will be held Feb. 2 at 7 p.m. in the East Room at Bangs Community Center in Amherst.

New Renaissance center soon to become a reality

By Roseann Cohen
Collegian Staff

Plans for the establishment of the long-awaited Center for Renaissance Studies were enthusiastically announced by University of Massachusetts Chancellor David Scott at a reception held at his home Monday evening.

The Center, which will take up to a year to complete, will house a 14,000-15,000 volume collection of Renaissance literature. It will be located on 650 East Pleasant St., the former home of Winthrop "Toby" and Janet Wilder Dakin.

The Center for Renaissance Studies will cultivate a great deal of multidisciplinary activities and programs in the region due to the relentless effort and vision of Arthur F. Kinney, Copeland Professor of Literary History at UMass, and his own personal contribution of 10,000 volumes.

The center will host international cultural exchanges and provide a large collection of literature where visiting faculty and scholars may stay and engage themselves in research. It will also be the home for the Five College Early Music Program and the Five College Early Modern Philosophy Program.

Renaissance scholars from a multitude of disciplines and backgrounds attended the reception and said they were thrilled that there would be a Renaissance Center in this region of the country.

Louis Martz, a retired English professor at Yale University, expressed his excitement for the center.

"It's a very good idea to have a regional renaissance center, considering there isn't anything like it in the east, except for the Folger Library in Washington D.C.," Martz said. "This will make a good addition to the whole east coast."

According to Kinney, the center would only be one of six in the entire country.

"The Center will highlight and bring national attention to the many resources that are located here," Kinney said.

The Center will attempt to bring various disciplines together, such as the different language departments,

Turn to RENAISSANCE page 9

Federal funding aids local cops

By Daniel Sullivan
Collegian Staff

Sen. John Kerry announced that 17 Massachusetts cities and towns would receive a total of $1.25 million to hire and train new police officers. Amherst was awarded $18,587 through the federal funding and Northampton received an estimated $6,300.

The money, which was made available through the 1994 Senate Anti-Crime bill, will put 100,000 new police officers on streets nationwide. Last year, $5.5 million was awarded to over 50 Massachusetts communities.

"Officers and leaders in the Massachusetts law enforcement community tell me again and again that direct federal aid to communities who need it most will put more cops on the beat and help our police departments make better use of their resources," Kerry said.

Almost $200,000 was allotted to five police forces within Franklin and Hampshire Counties to purchase equipment and hire more officers in a continuing effort to increase community policing.

The Hampshire Sheriff and Williamsburg Police Departments will each receive $75,000 to hire officers made available through the Department of Justice's Universal Hiring Program, according to Rep. John Olver.

The Community Oriented Policing Service's (COPS) Making Officer Redeployment Effective (MORE) program will provide the Deerfield Police Department with nearly $24,615, the Orange Police Force with $17,306 and the Shelburne Police Force with $5,625.

"I have worked to secure this funding because I know that the COPS program is a real help in our communities," Olver said.

The police departments will receive the funding as a response to buying the equipment and hiring additional officers for the program, according to Olver.

"We need to build a new relationship between the cops and the community to prevent crime," Kerry said. "Cops are the first line of defense."

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

Thursday, Feb. 1

Lecture– — Eric Reyes, a graduate student at Brown University, will speak on the topic: Asian Pacific Queer Space — Questions of Sexual and Racial Geographies. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Music — Extremos presents "The 5 Spot Lounge" at Club Metro. The swing/R&B presentation with The O–Tones starts at 9:30 p.m. Club Metro is located on Pleasant St. in Northampton. For more information call 586–7348.

Friday, Feb. 2

Meeting — There will be a general interest meeting of the Bill Weld for President National Draft Committee at the Bangs Community Center, Lower Level East Room at 7 p.m. For more information call Martin at 546–6758.

Saturday, Feb. 3

Community — Hosaga of Springfield College will be sponsoring its 21st Annual PowWow from 1–10 p.m. at Dana Gym on the campus of Springfield College. There will be dancing in the afternoon and evening, and Native American vendors will be selling products and supplies. Admission is free. For more information contact Grant at (203) 655–4685 or Bill at 796–7147.

Dance — There will be a Scandinavian Dance Workshop from 6:30–8 p.m. at the South Amherst Munson Library. Arna Desser will teach the class. The cost is $5. For information call 549–1913.

Dance— There will be a English Country Dance tonight at 8 p.m. at the South Amherst Munson Library. The cost is $5, and Helen Davenport will lead the dances. For more information call 549–1913.

Sunday, Feb 4

Music — PAD goes Pops! The Performing Arts Division at UMass will presents a number of different theater and musical styles, including commercial, jazz, and folk styles. The free presentation will be at Bezanson Recital Hall at 3 p.m. For more information call Susan at the PAD at 545–0519.

Monday, Feb. 5

Music — There will be a variety of musical classes offered as part of the Performing Arts Division's Free Week. In FAC 155 there will be Voice Repertoire with Nikki Stoia from 2:30 – 3:30 p.m., and African Cuban Drumming with Joe Platz from 7–9 p.m. In FAC 151 there will be a Piano class with Fannetta McLean. In the Old Chapel Seminar Room there will be a Voice class with Jane Hanson from 7–8 p.m. In Old Chapel 116 there will be a Musical Skills and Composition class with Sherry Buskey from 8–9 p.m. Call the Susan at the PAD, 545–0519, for more information.

Dance — There will be two dance classes offered as part of the Performing Arts Division's Free Week. From 7–8 p.m. in the Old Chapel Auditorium there will be a Jazz class with Jenn Scanlon. Scanlon will also teach a Tap class in the same room from 8–9 p.m. Call Susan at 545–0519 for more information.

Tuesday, Feb. 6

Dance — As part of the Performing Art Division's Free Week, there will be several dance classes at the Old Chapel. In the Auditorium, from 7–8 p.m., there will be Advanced Ballet with Katie Magyar. From 8–9 p.m., there will be Modern Dance with Hillary Knowlton. In the Seminar Room, from 6:30–8 p.m., there will be Country Line Dancing with Sandy Anderson. Call 545–0519 for information.

Theater — There will be an Acting and Directing Workshop with Davor Diklich from 5:30–7:30 p.m. in Kennedy 508 in the Southwest Residential Area. This workshop is a part of the Performing Arts Division's Free Week. Call 545–0519 for more information.

Music– — There will be a Reggae Ensemble with Abdul Baki as part of the Performing Arts Division's Free Week. The presentation will be in FAC 155 from 7–9 p.m. Call 545–0519 for more information.

Music — There will be two guitar demonstrations with Kevin Collins in Emerson 112 of the Southwest Residential Area. Classical Guitar will be from 6–7 p.m. and Just for Fun Guitar will be from 7–8 p.m. This is part of the Performing Arts Division's Free Week. For more information call 545–0519.

Wednesday, Feb. 7

Theater — There will be an introductory acting class with Michelle Sullivan in the Old Chapel Seminar Room from 6:30–8 p.m. The class is part of the Performing Arts Division's Free Week. For information call 545–0519.

Dance — There will be a dance workshop with Tracy Vernon as part of the Performing Arts Division's Free Week. The class will be in the Old Chapel Auditorium, from noon–1 p.m. Call 545–0519 for information.

Theater — There will be a musical theater presentation with Dan Peterson in the Old Chapel Auditorium, from 7– 8:30 p.m. This is part of the Performing Arts Division's Free Week. For information call 545–0519.

Thursday, Feb. 8

Lecture — Dr. Beverly Greene, a certified Clinical Psychologist and Professor of Psychology at St. John's University, will speak on the topic: African–American Lesbians: Mental Health and Psycotherapy Issues. The lecture is part of the GLBT Studies Lecture Series. The event will begin at noon in Campus Center Room 803. For information call 545–4824.

Music — There will be an African Caribbean Drumming presentation as part of the Performing Arts Division's Free Week. The presentation will be led by Abdul Baki, and will be from 8–10 p.m. in FAC 157. For information call 545– 0519.

Music — Peter Orphanos will lead a guitar class in Emerson 112 of the Southwest Residential Area from 5:30–7 p.m. The presentation will be part of the Performing Arts Division's Free Week. Call 545–0519 for information.

Friday, Feb. 9

Music — There will be a Chamber Music presentation with Catalina Arrubla and Camilo Rojas. The presentation is part of the Performing Arts Division's Free Week. For more information call 545-0519.

Saturday, Feb. 10

Theater — There will be an Acting Monologue Workshop with John Fiscella, from 3–5 p.m. There is no charge, and the workshop will be held in the 4th floor Upstairs Studios above Fitzwilly's in downtown Northampton. Call 545–0519 for information.

Wednesday, Feb. 14

Movie — A Valentine's Day movie, *The Incredibly True Story of Two Girls in Love*, will be shown in the Stonewall Center. The Center will open at 7:00 p.m. and the movie will begin at 7:30 p.m. For information call 545–4824.

Thursday, Feb. 15

Lecture– — Selena Whang, a graduate student at NYU, will speak on the topic: Baby You Can Drive My Car — Yellow Cabs, Lesbians of Color and Interracial Third World Desire. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545– 4824 for information.

Saturday Feb. 17

Dance — The Northampton Community Music Center is sponsoring a Contra Dance at the Northeast American School of Dance, 4th Floor Ballroom, above Fitzwilly's in Northampton at 8:00 p.m. For information call 247–9210.

Thursday, Feb. 22

Lecture– — Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic: Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545–4824 for information.

Lecture — Pamela Sneed, an African–American lesbian writer, poet, and solo performer from New York, will be presenting *Barricade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3–$5 sliding scale donation is requested. For more information call 545–4824.

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Restaurant hosts political talk

By Daniel Sullivan
Collegian Staff

AMHERST — Incumbent Democrats, including Sen. John Kerry and Rep. John Olver, urged voters not to allow the Republican controlled Congress to eliminate social programs in the name of deficit reductions.

Kerry and Olver met this past Saturday at Bertucci's to raise support for their November elections. Olver, a former chemistry professor at the University of Massachusetts at Amherst, is involved in a bitter race to regain his Western Massachusetts seat.

Democrats need to win an additional 25 seats to regain a majority in the House, said Olver. He suggested that if the Democrats win back at least 35 seats, then they can end the assault on principles for low income families.

Kerry addressed the crowd of college students and local Democratic supporters after arriving late due to a traffic jam caused by fans going to a UMass men's basketball game.

"The battle for a balanced budget is the most serious ideological confrontation between a vision and an anti–vision [for the United States] since I returned from Vietnam," Kerry said.

He charged the Reagan Administration with deliberately creating a massive federal deficit to reduce Medicaid, Medicare, the Environmental Protection Agency, higher education loans and Headstart.

A seven–year plan to balance the budget is possible, according to Kerry, who urged voters to allow it to be done in eight or nine years if that meant social programs could be saved.

Olver called for a coalition of voters to support Clinton in his budget fight with House Speaker Newt Gingrich. The Gingrich Republicans are taking "a step backwards" by eliminating health care for the poor, reducing the EPA by a third, cutting education funding, and in their assault on women's reproductive rights, Olver said.

Kerry attacked challenger Gov. William Weld for having many of the same positions as Gingrich. He said that Gingrich used the government shut–downs as a means to exclude any aspects of the budget that he didn't want.

"Both Olver and Kerry support higher education and it is important for UMass students to support them," said Student Government Association president Christine Lopes.

Creating more jobs, fairness for social programs, access to education and protecting the environment are the key elements for the election, according to Kerry. He said that the nation made a lot of progress in these principles during the 1960s and are in jeopardy of being lost. The need to save the "things that make life worth living" is fundamental, Kerry said.

Lanza returns to Lectures Committee

By Jonathan Liberty
Collegian Staff

Dr. Guy R. Lanza, director of the Environmental Sciences Program at the University of Massachusetts, has been appointed to a second three–year term on the Foundation for Microbiology Lectures Committee of the American Society for Microbiology.

As a member of the lectures committee Lanza assists in the selection of a list of distinguished teachers, researchers and scientists who are highly qualified within their fields and are able to speak at local and regional scientific meetings.

Lanza was appointed as Director of the Environmental Sciences Program approximately six months ago after a nationwide search.

"My new position is wonderful," Lanza said. "It is very challenging and I enjoy working with the students and faculty."

After receiving his doctorate in biology from Virginia Polytechnic Institute and State University, Lanza has been a teacher, researcher and administrator in the areas of environmental microbiology and toxicology.

He has served at several educational institutions including the Smithsonian Institution, New York University and the University of Texas at Dallas. He also has done research in Southeast Asia and Europe.

The Environmental Protection Agency, the Department of Energy, the Organization for Economic Cooperation and Development (in Paris) and the Department of Justice have all used Lanza as a consultant.

Presently Lanza and the Environmental Sciences Steering Committee are planning a graduate program for environmental sciences, new interdisciplinary undergraduate curriculum, and teaching laboratories.

Two other professors have also received accolades for their achievements in their respective fields.

Kenneth Brown, a professor of communications who has taught at the University since 1971, has been awarded the Donald H. Ecroyd Award for Outstanding Teaching in Higher Education from the National Speech Communication Association (SCA).

The award, which is given annually by the SCA, Recognizes and SCA member who is an example of superlative teaching in higher education, as evidenced by written recommendations of students, colleagues and campus administrators.

Another professor who has received an award is Ernest May, a professor of music.

May has been elected as a member of the Commission on Accreditation of the National Association of Schools of Music.

May assists other members of the commission in making ultimate decisions on the accreditation status of particular schools. He will serve on the commission until November 1998.

The following *Collegian* paid positions are available for the Spring 1996 semester:

Black Affairs Editor
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Women's Issues Editor
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Assistant to the Managing Editor
Staff Artist

For a job description and an application, come down to the Collegian Offices at 113 Campus Center and ask to speak to either Marni E. Heifner, Managing Editor, or Matt Vautour, Editor–in–Chief or call 545–3500. Applicants interested in the Associate News Editor position should speak with Amy Paradysz, News Editor.

The Collegian is an Equal Opportunity Employer.

Candidates for Nobel Prize diverse

OSLO, Norway (AP) — A Chinese dissident, a 100-year-old Dane, a jailed Israeli nuclear activist and Russian mothers against the war in Chechnya are among those nominated for the 1996 Nobel Peace Prize.

By Wednesday, the deadline for nominations, the awards committee had not finished counting the number of candidates for this year's award.

Norwegian media said U.S. Assistant Secretary of State Richard Holbrooke seemed a certain candidate for his peacemaking in Bosnia — but there was no confirmation on that report.

The secretive five-member committee never reveals the names of candidates and only discloses the total number, usually more than 100. The names of candidates are disclosed by those making the nominations.

Last year's Nobel Laureate, anti-nuclear activist Joseph Rotblat, has said the 1996 winner should be Mordechai Vanunu, imprisoned since 1986 by Israel for exposing its atomic weapons program.

Other known nominations include:

• Imprisoned Chinese dissident and human rights activist Wei Jingsheng;

• Russian human rights activist Sergei Kovalyov, and the Russian anti-war group Soldiers' Mothers;

• Turkey's Kurdish parliamentarian Leyla Zana;

• East Timor's Catholic Bishop Carlos Filipe Ximenes Belo;

• Ibrahim Rugova, president of the troubled Kosovo region of Serbia;

• Hermod Lannu, a 100-year-old Dane nominated for his lifelong efforts to promote international solidarity.

Likely, but not confirmed, candidates include President Clinton, former President Carter, The Salvation Army, Doctors without Borders, The Red Cross, and South African jurist Richard Goldstone for setting up a war crimes tribunal for the former Yugoslavia.

Peace prize nominations are accepted from members of national legislatures, some university professors, awards committee members, former laureates and a few organizations.

The $1 million award is presented in Oslo on Dec. 10, the anniversary of the death of Alfred Nobel, a Swede who invented dynamite and endowed the prize in his 1895 will.

The Nobel Prizes in literature, economics, physics, chemistry and physiology or medicine are awarded on the same day in Stockholm, Sweden.

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Brough–ha–ha

I own a car now.

Oh, I'm sorry. If you're having difficulty in hearing me, it is because I just started my car. Once I get the rotted muffler ripped out of it, you'll be able to hear me better. And if you wait for me to actually dump more money into the fossil to actually connect the exhaust pipe to the vehicle so I can repeat myself without the God-forsaken noise, you'll probably wait as long as this car has been in existence.

Anyway, with the car in my possession, those who know me are puzzled to hear that I *have* a car. There are the ones who will persist with the jokes, asking me if I have my license yet. OK, so I got my license after my freshman year of college. Yeah yeah, I got into an accident with my permit some five years ago.

Oh, and if you hear that I failed my permit test when I got my license after my first year of college, you unfortunately heard right (please remember you need a *valid* permit when getting your license, and the last time *I* had taken the permit test, it was done with a pencil and paper, not a computer like nowadays. However, in no way do I blame modern technology for my poor performance).

This is all true, and I am not the proudest of licensed drivers. But I live with it. I mean, bumming rides became a habit, so the license wasn't of major importance. It all came into proper perspective, though, when younger brothers and sisters of my friends were taunting me with their own licenses.

The license took a while for me to get, so buying a car inevitably moved at the same speed. Now I finally have a car, mainly to get to and from work. And, in the day–and–a– half I've been driving it, everything's gone pretty well.

So far, anyway.

It is a 1981 Oldsmobile Cutlass Brougham. That makes it 15 years old, so the name Oldsmobile is fitting. In fact, when this car went on the market, George Burns turned 15, George Washington could be found sharpening his wooden teeth and King George III allegedly drove the car in the heat of battle during the Revolutionary War.

Alright, so it's not that ancient, but George Burns was a ways from hitting the centennial, George Brett was coming off the year he hit a blistering .390 and I was just beginning to hit the books complete with character- like Curious George and the Man With the Yellow Hat.

Sometimes when I'm sitting in the car at a stop light, staring at the glowing "check engine" light while watching the smoke pour out of the back of my car, I wonder if this car was actually considered cool in 1981. As I listen out of the radio speakers that sound like there is a large heap of clothes covering them, I wonder if this boat, which made a buddy of mine ask if I was in the Yacht Club, was *the* car to drive. When I see brand–spanking new cars next to me, or cars that were made in this half of the century, I wonder if this car was ever new itself.

And Brougham? If the car and the crap I get for driving it isn't bad enough, they tack on *Brougham* to the end of the name. I don't know what it is or what it means. Hell, I don't even know how to pronounce it. Is it BROO–HAM? Is it BRUFF–HAM? No one knows. I just know that when someone dares to ask me what kind of car I have, it's the '81 Olds. That sounds cooler than the car really is, which is the whole point.

I'm being a little hard on the car (yeah, since it took me 15 minutes to get it started before getting it out of the driveway). Yet, the '81 Olds is older than dirt (or created at around the same time) and it doesn't purr like a kitten (more like a lion roaring after it's been *hit* by a car). But it's a means of transportation (a perfect one if you have earplugs, gas masks, a portable radio, a portable air bag, and a whole lot of patience). It gets me to work, and that's all I need (I've driven to work once so far).

It's my first car. I'm a college student with tiny increments of income. It's the best I can do, and right now, it's not all that bad.

Damn.

You could hear me say "damn" because my '81 Olds stalled. C'mon, baby, don't die on me.

Andrew Bryce is a Collegian columnist

Time to prioritize

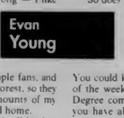
Go Go U Go U–Mass. Go UMass.

Whee–ee

Has anyone ever asked you where you go to school, and you say "I go to UMass" and they say "No way! Number One, huh?"

Well, if this is not a familiar scene to you, you must not meet too many people. Over break I got the "Hey, it must be pretty cool to go to the school with the number one team in the country" routine about 200 times.

Now, don't get me wrong — I like watching our team, and I'm proud of the fact that they are still undefeated. I might even go to a game this year. I have friends that are big Temple fans, and one that goes to Wake Forest, so they both endure healthy amounts of my bragging when we are all home.



But in a way, doesn't it all kind of make you sick? We all come from UMass, the school of people who are getting an OK education, but boy do they have a great basketball team! Maybe if we pump a lot of money into our athletic program, we can become nationally famous and glamorous and people will want to come to our school! Recognition! Fame! Glory! A National Title!

Wait a second... We're here for an *education*. We pay money to learn stuff. Don't we?

I can see it now.

"So, Mr. Young, you are applying to our company because heating and air conditioning installation is one of your main interests. Hmm... It says here on your resume that you went to UMass. Were you there when they won the title back in '96?"

"Um, yeah."

"Wow, that must have been great. What was that guy's name again, uh..."

"Marcus Camby, sir?"

"Yeah, yeah. That kid was something else!"

"So does this mean I got the job?"

"Heh heh. Yeah, we'll, uh, we'll call you back in a couple of days..."

Hey Coach Cal, you're doing a great job. You could kick Chaney's ass any day of the week, and I loved you in the Degree commercial. By the way, do you have about 50,000 extra bucks lying around, say, as an advance loan for me when I get out of school? Yunno, to help me get off the ground? Go UMass ... ?

Imagine what kind of reputation our school would have if we put the effort that goes into basketball into some of the different educational programs. We always hear about how highly ranked our such–and–such major is on a national poll taken by so–and–so and based on *blah blah blah* over the last ten years.

So my question is this. If the basketball team can be the best in the country, why can't our communications program be the best in the country? Or our English program? Have we all slightly misplaced our priorities here, or is it more important for me to learn what "wiping the glass" means than it is for me to learn how to write clearly? Doesn't it bother anyone out there that our basketball team is top–notch while one of the only really outstanding programs here is Computer Science? That is not meant to be a knock on Computer Science majors, but what happens when you aren't interested in computers? What happens when you are interested in film? Could someone please find me the requirements for the film major please? I seem to have misplaced them.

When people think Harvard, or Yale, or Princeton, or William and Mary or MIT, they think intelligence, ability and education. When they hear "I go to UMass" they think "Wow, I bet he's got a nice outside shot." Which way would you rather have people think of you?

Wouldn't it be nice if, just once, you said "I go to UMass" and someone said "No way! Isn't UMass where those scientists made a human ear grow on the back of an immuno–deficient laboratory mouse? Wow, I bet it must be cool when you see those guys around campus!"

Yeah, right. Like scientists will ever be able to do something like that.

Evan Young is a Collegian columnist.

Doonesbury By Garry Trudeau

HERE'S ONE FROM ABROAD, ZONK! MAHMOUD OF DAMASCUS WRITES "DO YOU HAVE TO CLEAR YOUR STRIPS WITH YOUR GOVERNMENT?"
WELL, MAHMOUD, WE'RE NOT REQUIRED TO BY LAW, BUT AS A MATTER OF COURTESY, WE ALWAYS E-MAIL ADVANCE PROOFS TO THE AUTHORITIES!
1-24
"THE STRIP IS THEN SCRUPULOUSLY CHECKED FOR ACCURACY, FAIRNESS AND GOOD TASTE."
HMM... A BIT OVER THE TOP...
"THEN — AND ONLY THEN..."
...DO WE PRINT WHATEVER WE DAMN WELL PLEASE!
I WONDER HOW IT WORKS IN HIS COUNTRY.
©'96 Trudeau

Opinion/Editorial

Pornucopia

Freedom of expression. Free speech. Free enterprise. All cherished concepts in this supposedly democratic, capitalistic society. But when it comes to pornography, where do society's sympathies ultimately lie — with the spirit of liberty or with the sinister gag of the censor?

Standing alongside Route 9 in Hadley, next to the bridge that spans the Connecticut River, is a store that specializes in pornographic videos, magazines and sexual toys. Along the walls and on racks throughout the small shop are displayed row upon row of rectangular videocassette cases, their titles and graphic illustrations clamoring for attention in the glaring fluorescent light.

In the far corner a man is browsing, trying to find a video to suit his taste. Over by the door, a woman comparison shops for vibrators. In one hand she holds one she considers adequate and inexpensive, in the other, an instrument twice as expensive but possibly twice as effective. She stands for a few minutes murmuring to herself as she makes her decision.

Wendy Darling

Behind the counter, a clerk goes about her duties, checking in the recently returned videos, calling on those who have overdues, arranging the display beneath the counter. Occasionally she rings in a purchase or signs up a new member. She is tired and looks forward to closing time, when she will lock up the store and drive back home. Then tomorrow, there would be another day on the job.

Out on the highway, cars and trucks speed by, a blur in the darkening light, the streetlights flashing briefly against their shiny sides as they pass. At the edge of the store's parking lot stands a sign with the name of the establishment written in clear, black letters, calling out for all eyes to see.

Above the store, on a long piece of plywood, hangs another sign, this one hand painted in black: "Hadley, Mass., or Waco, Texas?"

Drivers and passengers going past sometimes look at the sign and recall the battle that occurred this past fall. The town was *aghast* at the realization that it had unwittingly permitted such a store to open its doors to the public. Protesters gathered on the bridge to decry its existence and rail against pornography in general, their signs catching in the headlights of passing cars.

Then the other people, these shouting their support, thrusting their signs into the light as well.

The battle to close the store down, to drive it away, get it in trouble, was all to no avail. People went in and people went out, renting and buying and embracing those concepts we as Americans are supposed to hold most dear: Freedom of expression, free speech and free enterprise.

Back in the '80s there used to be stories told about people in Russia and Eastern Europe and the way they treated their cigarettes. Anything would do, no matter the brand, just as long as it burned — the things were so scarce, so hard to find. So smoke it slowly, savor it, no matter if the paper is falling off, if it's filled with tobacco or peat moss.

Look at those people, cried the big–hearted Americans across the ocean. Can't even have a good smoke over there! I'm telling you, that communism has just got to go. Haven't these people got any business sense? Free enterprise is the savior of this country, I say. Along with all the other freedoms, of course. Not like over there. Thank the Lord for the good ol' U.S. of A.

But pornography? No, siree, that's just wrong, immoral, evil, wretched! Pornography exploits human weakness, objectifies women, lines the pockets of wicked slave masters. It distorts reality and cheapens the passion of true love and proper sex (if such a thing exists). So we must banish it from the land, from the mail, from the telephones, from the Internet, from everywhere it lurks, before it's too late.

No matter the advertisements on TV, beseeching the masses to value money, superficial good looks and status above all else. Casting women as domestic servants, men as athletic gods and children as mindless, formless idiots. America is good, America is great, bow down to the great gods, our Congress, our military, the great corporations that make our jobs and put food in our mouths. Go out shopping and buy plastic toys, spew those gasoline fumes into the air, build your giant luxury homes right in the middle of that forest. Anything goes in this country, anything you want.

Anything but pornography.

Wendy Darling is a Collegian columnist.

Letters to the Editor

Professor shows disrespect

To the editor:

Professor of Philosophy Fred Feldman in his 1:00 Tuesday/Thursday class showed disrespect unbecoming a faculty [member] of this university. Sitting in his class, waiting for it to begin, I noticed a bell placed upon his table at the front of Mahar auditorium. Professor Feldman began his lecture by ringing the bell and saying, "School is in session now, kids!"

Later, in explaining how we should be good little students, he said, "I am going to treat you like adults." Are we supposed to be grateful of the generous favor? Upon hearing him question our knowledge of the alphabet so we could use his World Wide Web page, I decided that I was not going to be taught philosophy from a man who should both love wisdom and practice it, but seemingly does not.

Show some manners, professor, and apologize to both me and the rest of your class.

Andrew Novak
Sunderland

The Massachusetts Daily Collegian welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e–mail account: letters@collumass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545 1491 and ask to speak to Bob Dunn.

Arts & Living

~ MUSIC ~

Michael returns to music scene

Possum Dixon's sophomore release, Star Maps, aims high

GEORGE MICHAEL
"Jesus To A Child"
DreamWorks

After his arduous battle with Sony records and vowing never to record until his contract was null, George Michael is back with his debut single from his new label, DreamWorks Records. Currently Michael is in the studio recording his third solo album slated for release later this year.

For now, fans will have to be content with this three song EP containing "Jesus To A Child" (which debuted on MTV Jan. 3), "One More Try (Live Gospel Version)" and "Older (Instrumental Version)." The first track was written by Michael, the second recorded in 1993 at the Concert of Hope in England and the third is to be included on the new full–length album.

"Jesus To A Child" is a dreamy ballad that could easily have been an unreleased track from *Faith*. It has a familiar slow methodical beat layered with soft strings and equally soft vocals flavored with an almost Latin flair. It's a love song reminiscent of "Kissing A Fool" and even some of Wham's sultry '80s swayers like "Careless Whisper." But this is what Michael is good at — adult contemporary music tailored for those who want to escape from the kids for a few days. It's nice sounding, no surprises, but carries the consistent sound his fans have come to like.

The live version of "One More Try" is a bouncier version of the original, which first appeared on *Faith*, and features lots of people screaming in the background much like Michael's remake of Queen's "Somebody To Love." It's a remake that sticks closely to the original and doesn't get ruined like so many artists do with new renditions (think Cindy Lauper's "Girls Just Wanna Have Fun"). This album is sure to do well on the charts. However, judging from the way this three–song tempter sounds, don't expect anything new and groundbreaking. **B** (Tara MK Connelly)

VARIOUS ARTISTS
Bio–Dome Soundtrack
Priority Records

Trax On Trax Off

When the previews first came out for this film, the first question on many a mind was why — why, or rather *how* — could Stephan Baldwin go from *Usual Suspects* to *Bio– Dome*? With Pauly Shore... the Weasel.

The second question concerns the soundtrack, which is strangely divided into two distinct sections. The first segment of the compilation contains early '80s tunes like "I Want Candy" by Bow Wow Wow. This is followed in succession by "World Destruction" by Time Zone and a cover of "Kids In America" (last heard in the box office hit *Clueless*).

An unexpected treat was a remix version of "Safety Dance" by Men Without Hats and Wax performing a cover of Bobby Freeman's "Do You Wanna Dance," popularized by punk staples The Ramones.

The second part of the disk is a hodgepodge of the label's up and coming artists such as Magnapop, Rugburns and Dance Hall Crashers. None are particularly memorable which is just perfect the movie isn't either. **D** (T.M.K.C.)

COURTESY ELI HERSHKO

Spacehog aims to please but falls flat with its debut album.

COURTESY NICK KNIGHT

George Michael is back *and* with a brand new label, DreamWorks.

SPACEHOG
Resident Alien
Sire

The latest in a succession of British imports are Spacehog, a quartet of bloody Brits hoping to make it big in America with their eclectic mix of '70s style songs, English style. Spacehog have become MTV's latest "buy or die" poster boys, getting heavy rotation from the "Buzz Bin." Their first track, "In The Meantime," is played daily and nightly ad nauseam, which doesn't necessarily make it a bad song. It is definitely listenable, smooth and palatable like processed cheese spread, but like processed cheese spread, it's no Camembert.

Like Everclear's "Santa Monica," Spacehog is a band that if you heard in high school you'd be like, "Hey this isn't too bad." However for the more learned listener, the results earn only a glance.

Many of the tracks are alterna–rock at its cookie cutter best. "Spacehog" is an interesting song that sound like it could be featured on an episode of "Pigs In Space." Its lyrics follow the same type of premise that the Presidents of the United States used for "Peaches" — the more stupid the lyrics the more the kids will love it.

"Starside" is interesting in the fact that it shows promise with its groovy '60s type feel, complete with feel–good harmonies. The intro to "Candyman" sounds a bit like the Beatles' "Strawberry Fields Forever," but the similarities could only be coincidental. The band may be thriving for a "glam rock" feel, but you can't help wonder if they were a little confused with the definition.

However, there are a few goodies in the bag. "Space Is The Place" is catchy and has a great riff that keeps your feet tapping. "Cruel To be Kind" is an acoustical assortment of vocals and guitars. The album has potential and so does the band. They just have to develop it more. **C** (Karb Koew Panon) *Spacehog will be playing Pearl Street Feb. 6.*

POSSUM DIXON
Star Maps
Interscope

Possum Dixon is a pop band to the core, pumping out catchy and interesting tunes with lyrics and instrumentation to match. This is their sophomore LP but unlike most artists who go through a creative slump come numero deux, Possum Dixon only gets better.

The four members mix bouncy sounds and smart–alec lyrics with a touch of off–beatness that makes for a unique sound all their own. "In Her Disco" has an excellent meshing of vocal and guitar, layered over snazzy percussion, that keeps the song in your head long after the first listen. They seem to be sticking to the same format that they engineered on their self–titled debut, but thankfully for them, it works. "Radio Comets," "Personals" and "Reds" follow the same recipe for success, and the intro to "Emergency's About To End" is incredible.

Possum Dixon is unique in that they sound like themselves and no one else. Upfront vocals, acoustic guitars and by–the– book chords are a refreshing vacation from the cluttered sound "alterna–rock" music has seemed to take on. The group played Pearl Street last semester and they sound just as good live, if not better — a definite bonus. **A** (K.K.P.)

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Amos' latest release nondescript & boring

By Mike MacLean
Collegian Staff

BOYS FOR PELE
Tori Amos
Atlantic

Trying to describe Tori Amos' music can sometimes be a little like attempting to describe a color — one just really has to experience it to know what it's all about. With a mix of folk, classical, rock and even some drum programming and loops thrown in, the listener is taken on a ride that can start at a classical performance and end up at the carnival.

Amos has had at least an indirect impact on the music world and an immeasurable one on her fans since her debut, *Little Earthquakes*, in 1991. Showcasing a brutal honesty coupled with infectious piano hooks, *Earthquakes* became a favorite among college students and fans of good songwriting alike.

Her follow-up, *Under the Pink*, featured more of the same qualities, but utilized programming and samples (and even featured an appearance by programming guru Trent Reznor) that lifted songs like "God" and "Cornflake Girl" into the national spotlight and put her on the verge of alterna-stardom.

Under the Pink was almost two years ago, and now Amos has returned to a music industry that no longer has just Whitney Houston and Mariah Carey representing female artists. The gates holding women to relative cult status in the early '90s (which Amos arguably helped to knock down) have now flooded over with women making their mark on the music biz. It seems that women are fronting more bands these days than men, and it is into this world that Amos has brought forth her third effort, *Boys for Pele*, to fend for itself.

With *Pele*, Amos has shifted instrumentation directions again, this time favoring the harpsichord over all else, but also using some horns, bagpipes and even an entire orchestra on one track. However the unusual instrument selection cannot hide the inevitable — *Boys for Pele* is a mediocre effort when placed up against her previous releases.

The drum programming, (or any drums for that matter) that were so prevalent on *Under the Pink* are scarcely present on this 18 track album. When they are featured, as on "Caught a Light Sneeze" and "Little Amsterdam," Amos' songwriting seems to regain a cohesion which is missing on a lot of other songs.

Tracks like "Marianne," "Hey Jupiter" and "Twinkle" rely too heavily on floating piano arpeggios and floating vocals, making distinguishable melodies difficult to latch onto. "Mr. Zebra" clocks in at about one minute, (as do two others) and is one of the most memorable songs, reminiscent of *Little Earthquakes*' "Happy Phantom" and Queen's "Killer Queen" rolled into one.

Imagery touching on everything from prostitution to religion is thrown around with an abandon not heard before from Amos. Lyrics have a tendency to come off sounding forced, and at times perhaps there just to fill space or rhyme.

Boys for Pele is one of those albums that you'll like if you like Tori Amos just because of who she is, but if you would like a good representation of what she is capable of, her previous releases are more highly recommended. C

COURTESY CINDY PALMANO

Tori Amos misses the beat with latest release.

Latest novel examines girl's battle with anorexia

By Laura Stock
Collegian Staff

STEPHANIE GRANT
The Passion of Alice
Houghton Mifflin

Stephanie Grant provides readers with a chilling glance into the mind and 5 foot 11 inch, 85 pound body of a recovering anorexic in her latest novel, *The Passion of Alice*.

The story of Alice Forrester, though fictitious, is frighteningly realistic. After suffering heart failure, Alice enters the Seaview Hospital where she and other women with various eating disorders undergo treatment to cure their diseases.

Narrated by the sarcastic voice of Alice, the serious situations are often lightened, but the effect is more macabre than amusing. Alice clearly enjoys wallowing in her illness at the start of the novel. Not eating has become a way of life for her. Sneaky maneuvers like hiding food in her pants to later give to a bulimic friend in the bathroom stall is routine.

As the story progresses, so does Alice's psychological improvement. What is ironic, however, is that the therapists and doctors that try to inspire and heal Alice do nothing for her anorexia. Discovering her hidden passions and forming a close bond with a bulimic girl named Maeve are the keys to her success.

Introspective and intelligent, Alice is a fascinating character to dissect. Although her frame is slender, her mind is abound with knowledge as she analyzes her own psychological problems. Through her memories and intricate thoughts, we discover the source of her illness along with her.

Other colorful characters are carefully woven into Alice's tale and they provide additional perspectives on her personality. Gwen, a pale, fair-haired anorexic, brings the startling reality of anorexia's deadly ends closer to Alice, and staff physician Dr. Paul represents the evil that can slip into the hospital system.

Grant has crafted a powerful and personal story about one girl's battle with anorexia and struggle with her identity. Thoroughly researched, every detail and image appears true to life. Though most of the tale is devastating, the overall feeling of the novel is both uplifting and inspiring. A

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Life wouldn't be the same without us.

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

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1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
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9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
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All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

Northampton to host annual a capella festival

By Mike Burke
Collegian Staff

For all a cappella fans out there, brace yourself as the *A Capella Fest '96: 100% Pure and Unplugged* comes to Northampton this weekend. Saturday's performance, *Wide World of A Cappella*, will feature four of the top national acts while Sunday's *Silver Chord Bowl* brings several of the most talented collegiate acts together from the Northeast.

Headlining Saturday's showcase will be the popular California quartet, The Bobs who have entertained audiences around the world with their unique mixture of a cappella, theater, comedy, performance art and much more. Since forming 15 years ago, the band has released several acclaimed albums on Rounder Records and have been nominated for a Grammy.

The Persuasions bring their legendary act to Northampton and will feature their New York street sound that is "smooth-as-a-cool breeze harmonizing, sans instrumentation, that filled the night air like smoke rings under a street-lamp." For the last 30 years the Persuasions have been singing doo-wop, rhythm and blues, gospel as well as covering of popular artists such as Paul Simon and Willie Dixon.

Performing before the Persuasions will be Sons and Lovers, featuring Elliot Pilshaw of the Flirtations. This four piece gay a cappella group has quickly risen from singing in subway stations in 1993 to opening the Stonewall 25 Rally in Central Park in front of 80,000 fans.

Opening the fine night of music are the Trembles, an all female trio from New York City. Recently at the Harmony Sweepstakes in their hometown, they won the "Top Female A Cappella Group" for 1995. Their concert pieces range from pre-World War II tunes through popular favorites of more recent times, as well as original material.

If one evening of a cappella is not enough for you, Sunday afternoon's *Silver Chord Bowl* will spotlight the future of a cappella as seven collegiate vocal groups go head to head in a battle of the bands. Members of the Bobs, the Persuasions, Sons and Lovers and the Trembles will serve as the judges.

Highlights of the *Silver Chord Bowl* will include Yale University's Whim 'n' Rhythm, an acclaimed all-female group and the University of Pennsylvania's Inspiration, an African-American group. Acts from Brown University, Smith College, Amherst College, Hampshire College and Mount Holyoke College are also performing.

Tickets for The Wide World of A Cappella are $15.50 general admission and $12.50 for students in advance, $18.00 at the door for everyone. Tickets for the Silver Chord Bowl are $5.00 per person in advance, $7.00 at the door. Tickets are available through the Northampton Box Office, Thorne's Market in Northampton and For The Record in Amherst.

JOSEPH A. ROSEN

The Persuasions will perform at the John M. Greene Hall this Saturday night with the Bobs

PBS program brings 'F.U.' saga to a dramatic finale

By Lynn Elber
Associated Press

PASADENA, Calif. — Cut, the director called, bringing an end to the last scene in the last chapter of Francis Urquhart, British politician and public menace extraordinaire.

"I looked up and tears were pouring down my dresser's face," recounts actor Ian Richardson. "I said, 'What's the matter with you?'"

"It's so sad. F.U. is gone," wailed the assistant. Good riddance, says Richardson, who brought Urquhart — aptly if not fondly known as F.U. — to alarming life in the PBS "Masterpiece Theatre" drama "House of Cards" and its sequel, "To Play the King."

"The Final Cut" (written by Andrew Davies and airing 9-11 p.m. EST Sunday and Monday) is Prime Minister Urquhart's own version of a Nixonian "Final Days." The past is catching up, and fast. He's fending off challenges that could oust him before he has broken Margaret Thatcher's record of 11 1/2 years in office. He is scheming to ensure his place in history by brokering an international peace deal.

And he is helping nurture his loving, steely wife Elizabeth's (Diane Fletcher) own corrupt deal to feather their retirement nest.

All this while neatly mixing a diplomat's dignity and a mobster's morals.

Let others sing his praises. Richardson sums up the character as "an absolute monster, a murderous man."

Oh, but how we love to hate him.

As Urquhart totters at the top, on scaffolding constructed of more than one corpse, he draws us in with beguiling confidences aimed directly at the audience, his co-conspirator.

"How do you feel about me now? Like a force of nature, perhaps," he muses at one point. "I've been here so long now that, love me or hate me, it's hard for you to imagine anyone else in my place. Isn't it?"

Previous behavior, such as tossing an irksome young journalist off a rooftop, was somewhat off-putting. But there is a hypnotic allure when evil is witty, impeccably well-mannered — and even has a twinkle in its eye.

On reflection, Richardson says, Urquhart had his good points.

"It seems strange to say this but he was a great Britisher, a patriot, a great believer in Britain," the actor says. "He had a passionate desire to see Britain great again."

But it was time for him to go. In fact, Richardson only agreed to the third outing after the producers guaranteed Urquhart would make a grand exit. One way or another.

Richardson's elegant portrayal gained widespread recognition for the classically trained actor and won Britain's top acting honor.

COURTESY TONEE HARBERT

Mesmerizing music

Carol Noonan will be playing the Iron Horse, Fri. Feb. 2 at 7 p.m. Tickets are $8 adv. and $10 door. Noonan is touring in support of her solo album *Absolutions* and was a former member of the band Knots and Crosses. For tickets call the Northampton Box Office at 586-8686.

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Group II - Monday, 12:30-2 P.M. Begins in late March

WOMEN'S HEALTH GROUP -- *Exploring the Mind-Body Connection*
Monday, 3:30-5 P.M.

ADULT CHILDREN OF DYSFUNCTIONAL FAMILIES/NIÑOS ADULTOS DE FAMILIAS DISFUNCIONALES -- *in Spanish* -- Tuesday, 9-10:30 A.M.

INCREASING SELF-ESTEEM & BUILDING SELF CONFIDENCE
Tuesday, 3:45-5 P.M.

LETTING GO AND MOVING ON -- *A Break-up Support Group*
Tuesday, 6-7:30 P.M.

WOMEN'S GROUP FOR GRADUATE STUDENTS AND PROFESSIONAL WOMEN -- Tuesday, 12:45-2:15 P.M.

EXPLORING GAY AND LESBIAN RELATIONSHIPS
How To Get In, How To Stay In, How To Get Out -- Wednesday, 3:30-5 P.M.

LONG TERM THERAPY GROUP FOR GRADUATE STUDENTS, OLDER STUDENTS, AND UMASS STAFF -- Thursday, 3:30-5 P.M.

Groups begin in early to mid-February. All groups require a pre-group interview. Groups are open to students and to Kaiser members whose site is UMS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

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Breast cancer research aims to bury Cold War rivalry

By Diane Duston
Associated Press

WASHINGTON — Russia and the United States will be allies in the fight against breast cancer, officials from both nations said Wednesday as they outlined plans to use Cold War spying technology to find tiny lumps in women's breasts.

The initiative spearheaded by Health and Human Services Secreary Donna Shalala is one of several efforts between the two countries to strengthen friendship now that the Cold War is over.

"It is evidence that the heads of our states put great stress on the health of the populations of our countries," said Russian Health Minister Alexander Tsaregorodtsev, who appeared at a news conference with Shalala.

"The point is to show Russians that they aren't the only ones converting military technology to peacetime needs," said Shalala.

It's also a way to introduce American products into the Russian economy, she said.

The announcement coincided with the semiannual meeting of Vice President Al Gore and Prime Minister Viktor Chernomyrdin who met up with reporters on Wednesday at the legendary Katz's Delicatessen in New York City.

Gore chowed down on pastrami and corned beef on rye — with mustard, no mayonnaise — and a side of fries. Chernomyrdin sampled half his hot dog and sauerkraut, but barely touched his combination sandwich.

Between bites, Gore said that recently proposed loans to Moscow would be good for both countries, opening Russian markets to the United States.

Other areas of US-Russian cooperation revealed by U.S. officials on Wednesday:

• Two additional shuttle dockings with Russia's aging space station Mir at no extra charge.

"NASA has a $400 million contract with the Russian space agency for the seven original shuttle trips to Mir and early work involving the international space station," said NASA's acting space flight chief Wilbur Trafton.

Shuttle Discovery will transport cargo to Mir twice in 1998, helping the Russians extend the lifetime of their station.

• An exchange of maps and diagrams of military bases derived from classified intelligence data, mainly from satellites.

The Americans gave the Russians diagrams of Yeysk Air Base on the Sea of Azov, and the Russians gave the Americans diagrams of Eglin Air Force Base, Fla. The information is supposed to help each country learn more about the extent of petrochemical contamination on those bases.

• A $1 billion Export-Import Bank loan for the Russian airline Aeroflot to buy jet engines and electronic components from Pratt & Whitney and Rockwell International for construction of a fleet of new planes to replace Aeroflot's aging inventory.

• An agreement to allow U.S. aircraft manufacturers into the Russian market. The Russian fleet badly needs modernizing and the potential demand is very large, said a senior Clinton administration official.

As many as 1,600 aircraft will be needed in the next 20 years, including 250 civilian aircraft over the next five years.

The breast cancer project, which HHS announced last year had begun in the United States, uses computer technology supplied by the Central Intelligence Agency.

Sri Lanka terrorist attack deemed worst in history of twelve year civil war

By Niresh Eliatamby
Associated Press

COLOMBO, Sri Lanka — In one of the worst attacks in Sri Lanka's 12-year civil war, a truck packed with explosives rammed into the central bank Wednesday, igniting towering fires in the business and tourist district. At least 53 people died, including the driver, and 1,400 were wounded.

Authorities blamed the attack and a fireball caused by a rocket-propelled grenade moments earlier on the Tamil Tiger rebels, whose 12-year armed campaign for an independent homeland has killed nearly 40,000 people. There were no immediate claims of responsibility.

In the chaos after the midday attack, dozens of people were trapped atop burning buildings waving for help. Helicopter gunships bristling with machine guns tried to pluck survivors from rooftops but were repelled by the heat. Many were rescued by ladders; those on the streets were taken away in public buses and private cars.

As darkness fell, soldiers armed with assault rifles patrolled the center of Colombo, and drizzling rain forced rescuers to scale back their hunt through unsteady buildings for bodies and survivors.

The director of the National Hospital's trauma unit, Hector Weerasinghe, told The Associated Press that 53 people died. Another 1,060 injured people were admitted to two hospitals, 100 in critical condition. Scores of people released after treatment raised the estimated number of injured to 1,400.

Most of the dead and wounded were in the Central Bank building, where Sri Lanka's gold reserves are held and the country's financial policy is made.

Bank guard Prasanna Wijewardhana said a blue truck with three men drove into the security barricade outside the bank. Two men leaped out and started firing automatic weapons.

Some guards returned fire, but many of them fled, Wijewardhana said. The attackers "had the advantage of surprise," he said.

During the gunfire, a rocket-propelled grenade landed in front of a nearby office building, gouging a crater and shattering windows at The Associated Press office 100 yards away.

Police said the driver of the truck died in the explosion. Hours later, they arrested two others seen fleeing with automatic rifles about a mile from the blast.

The bank building burst into flames, which spread to a half-dozen other buildings. The fires raged for much of the day and thick black smoke blanketed the city, hampering rescue efforts.

The explosion caused the first two floors of the 10-story Central Bank to collapse. The building is a few hundred yards from President Chandrika Kumaratunga's office, the naval headquarters and other government buildings.

The blasts shattered the windows of the 39-story twin-tower World Trade Center, which was still under construction and only partially occupied. The Intercontinental Hotel, one of several luxury hotels in the area, was evacuated. City streets were an impenetrable mass of twisted metal, fallen bricks and wrecked office furniture.

Business executive H.D. Peiris was on the street when the blast occurred. "We saw cars burning. I ran as far as possible from the area. As I was running, there was an old woman whose blouse was stained with blood," he said. "There were at least 12 or 13 people lying dead on the street."

Amid the debris outside the bank, police found a small card printed with the message: "This vehicle is carrying 4,000 kilograms (8,800 pounds) of explosives. If you try to stop us, we will blow it up."

Police believe the attackers carried the card, printed in English and Sri Lanka's majority and minority languages, Sinhalese and Tamil. They maintained the bomb weighed only 110 to 220 pounds.

Officials blamed Tamil Tiger rebels, and claimed they were trying to unhinge a government plan to give the Tamil minority greater regional autonomy and end the war. There was no immediate statement from the Tigers, who rarely claim responsibility for their attacks.

Serb–held section of Sarajevo rejoins city

By George Jahn
Associated Press

SARAJEVO, Bosnia-Herzegovina — Like surgeons reattaching a limb, NATO troops have rejoined a Serb-held section of Sarajevo to the rest of the city, pushing away metal containers and other barriers that divided the capital's inhabitants for 3 1/2 years.

Sarajevo residents on both sides of the former front line awoke to a startling scene Wednesday. The Bridge of Brotherhood and Unity, a no-man's land just a day before, was once again a link over the Miljacka river. Gone were the barriers that had blocked the view from snipers.

Serbs on the southern side of the bridge could watch the streetcars hurtling by in the government-held sector. Muslims looking south saw the broad avenue leading into the Grbavica neighborhood.

"It's so wonderful," said Maja Davic, a woman watching from the Serb side Wednesday. "This is a symbol of the normal life we can live again."

Across the river, a taxi driver called Hamo smiled broadly as he gestured to the other side. "I've waited years for this," he said.

Still, lingering suspicions threaten to keep Sarajevo's Serbs and Muslims apart after the physical barricades are swept aside.

In Ilidza, another Serb-held section of Sarajevo, unidentified gunmen wounded a British NATO driver in the wrist late Tuesday and peppered a NATO Land Rover with bullets. Two days before, a U.S. Army officer was grazed in the neck by a sniper's bullet.

NATO officials attribute the shootings to growing apprehension in Serb-held areas about handing their territory over to the Muslim-led government by March 19.

Many Serbs have said they would rather leave than have their sectors submit to government control, as stipulated by the U.S.-brokered peace agreement.

The government, meanwhile, has been demanding that Serbs account for Muslims missing in the war. Muslims seeking information about their loved ones rioted Monday and Tuesday in Tuzla, the northeastern city that is headquarters for the 20,000 U.S. troops participating in the NATO-led peace mission.

However, the city was peaceful Wednesday and a Red Cross spokeswoman denied reports the organization had suspended operations.

"Yesterday we continued to work and today we continue to work," said Anne-Sophie Bonnefeld.

Despite the will for reconciliation, difficulties persisted at the Grbavica crossing.

Serb police set up in a sandbagged building cuffed and slapped two teen-agers who tried to saunter over without official permission. Bosnian government police would have turned them back even had they made it: Both sides were letting in only those whose names were on approved lists.

The list system began in the thick of the war to permit brief reunions of a select few — aging or dying relatives on the other side, for instance. That it was still in place Wednesday spoke volumes about how poorly the freedom of movement stipulated in the peace accord was being enforced.

French NATO troopers supervising the scene shrugged when asked why people were not being allowed to cross at will.

"It's up to the two sides to get their act together," said one French soldier.

A baby-faced Serb policeman in blue fatigues who called himself Sinisa said he was just enforcing orders. But he related with relish how he went to the other side to bum a local cigarette available only in government-held Sarajevo.

"I was the first one over last night when they cleared away the barriers," he said. "I approached one of their cops and said 'how about a Drina?'

"We shook hands and we talked, I knew him from before the war," he said. "It was like darkness was lifting and was being replaced by sunshine."

Before saying good-bye he asked that a Muslim friend of his who was disfigured by a Serb-fired shell be given a message.

"Tell him I'm sorry.

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■ *discount*

continued from page 1

$2.39, a three-subject notebook with a folder cost $2.99 and a four-subject notebook with a folder cost $4.99.

Although K-Mart did not have a wide selection of similar notebooks, they had three-subject ones which cost $4.59, and a five-subject at $4.97.

Staples did not have a wide variety of notebooks with pockets, and they charged significantly higher prices than the University Store. A three-subject notebook cost $2 more at Staples then on campus.

However, when it comes to convenience the campus store cannot be beat. Yesterday afternoon the University Store was swarming with students buying notebooks.

"I buy them here because it is easier," junior psychology major Tanya Hoos said.

K-Mart lacked the selection of both the University Store and Staples. Also, the University Store and Staples always have clerks available for assistance.

A few students avoid the school supply rush altogether.

"Why waste money?" asked Carrie Crossland, a junior political science major who gets her notebooks from her father's office.

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what it's
COLLEGIAN NEWS
"Make it happen"

Du Pont pursues insanity defense

By Amy Westfeld
Associated Press

PHILADELPHIA — John E. du Pont saw Nazis in his trees, heard the walls talking to him and cut off pieces of his skin to remove the bugs from outer space.

"Doesn't take a rocket scientist or even a psychiatrist to say the guy was crazy," law professor Eddie Ohlbaum said.

But that doesn't mean the multimillionaire accused of murdering an Olympic wrestling champion is crazy under the law.

Lawyers rarely pursue the insanity defense and rarely succeed. Even Jeffrey Dahmer couldn't convince a jury he was insane when he killed and dismembered 15 men and boys.

"An insanity defense in general is an uphill battle," said Dr. Neal Blumberg, a Baltimore psychiatrist who evaluates about 60 criminal defendants a year. "There's a public perception that people are getting away with murder and this is an easy defense to fake."

Du Pont's legal team, which includes Richard Sprague, a leading defense lawyer and former Philadelphia district attorney, has not disclosed whether it will pursue an insanity defense. The heir to the chemical fortune faces a preliminary hearing Feb. 9.

To prove insanity, attorneys must show that du Pont was too mentally ill to know what he was doing or unable to know the difference between right and wrong.

For example, "let's assume that when he pulled the trigger he thought he was releasing electrons to communicate with the nature of the Holy Spirit," said Ohlbaum, a Temple University law professor who has argued insanity defenses.

Lawyers representing du Pont need to establish a history of mental illness and document his behavior at the scene of the crime.

The stories of du Pont's erratic behavior already have been multiplying since he allegedly shot Dave Schultz on du Pont's 800-acre suburban estate on Friday and began a two-day standoff with police.

■ *Renaissance*

continued from page 1

English and classics departments, history and arts and humanities programs. Scott called the combination of individuals who pushed for the development of the center a "synergistic group," and he spoke about the times from which the Renaissance evolved.

"There was a time of tremendous upheaval and instability in the world. It was a time of pestilence and plague .. of fragmentation and cultural decay," Scott said. "The Renaissance emerged from all of that. I would like to say that we should let this Renaissance Center at the University of Massachusetts be the symbol of a Renaissance 2000 at this university. I believe it can."

The house, left as a gift to the University after the death of Janet Wilder Dakin, will undergo renovations this year. Kinney said he hopes the Center will be open for an international conference coming the second weekend of November.

■ *tuition*

continued from page 1

HECC is not able to control student fees, the Council's Administration and Finance Committee asked schools to decrease their fees by five percent as well.

"They could do just the opposite," Lopes said.

Although Karam agrees tuition is too high, he said, "I think HECC has a simple solution to a complicated question."

He explained that he is unsure whether the roll-back would "give the students their money's worth for the $100 or so they would save."

Karam said he spent the last few years attempting to reduce spending at the University.

"We're not convinced that if we can find places to cut expenses that we should," he said. Karam mentioned several ways in which he feels money is needed on campus, such as for computers.

Stations look to broadcast trial

Cameras in courtroom seen as 'delicate matter' in Salvi case

By Katharine Webster
Associated Press

BOSTON — Four Boston television stations asked a high court justice Wednesday to allow television cameras at the trial of a man accused of murdering two abortion clinic receptionists.

John Salvi III also is charged with wounding five other people in a shooting rampage at two clinics in Brookline on Dec. 30, 1994.

The Supreme Judicial Court justice hearing the appeal said media coverage in Salvi's case is a delicate matter because abortion raises such strong passions, and some witnesses fear further violence.

"Perhaps the biggest difference here is the underlying concern, interest, division in this country over the issue of abortion," Justice Herbert P. Wilkins said. "That kind of problem ... just has not existed in other cases."

Norfolk Superior Court Judge Barbara Dortch-Okara last week agreed with defense lawyers and prosecutors not to allow electronic media at Salvi's trial. Still cameras would be permitted under her ruling.

Attorney Steven J. Comen appealed Wednesday, saying Dortch-Okara could place restrictions on live television and radio coverage without kicking cameras out of the courtroom altogether.

Salvi's attorney, however, argued television cameras only encourage Salvi to act up. While Salvi's outbursts during pretrial hearings — which were broadly televised — may not have harmed his right to a fair trial, such behavior could badly prejudice the jury, J.W. Carney said.

"The presence of cameras has often encouraged this mentally unbalanced defendant to try to address the cameras and read statements about the conspiracy against Catholics," Carney said. "When there were no television cameras, the defendant sits quietly and makes no efforts to disrupt the proceedings."

Assistant District Attorney Stephanie Glennon argued that witnesses — especially shooting victims and clinic employees — worry television coverage would allow anti-abortion activists to identify them and target them for more violence.

Steven J. Comen argued those problems were easily solved: A single, unmoving camera could be disguised to look like part of the furniture. Or Dortch-Okara could order the television cameras shut off any time Salvi acted up, and could order camera crews not to tape particular witnesses.

"The moment Mr. Salvi acts up, we switch off the cameras," Comen said.

"That may be, but that doesn't switch off the jury," the justice replied.

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Upset bid falls short as UNC nips Duke

No. 8 UNC 73, Duke 72

CHAPEL HILL, N.C. (AP) — Dante Calabria's tap-in with 6.5 seconds to play helped No. 8 North Carolina cap its second straight comeback from a double-digit deficit and take a 73-72 victory over Duke on Wednesday night.

The victory overshadowed a 20-point night from Duke's Ricky Price, who came into the game a 41.5 percent shooter averaging 12 points.

North Carolina (16-4, 7-1 Atlantic Coast Conference) battled from 17 points down, nearly mirroring the 18-point comeback it staged against Wake Forest last week.

Steve Wojciechowski sank his only basket of the second half, a 3-pointer with 1:13 remaining, to give Duke a 72-68 lead. Shammond Williams retaliated with a 3-pointer at 57.9 to bring the Tar Heels within one.

Duke (12-8, 3-5 ACC) was milking the shot clock when

Wojciechowski's pass for Chris Collins sailed past him and into the Duke bench.

North Carolina nearly lost the ball when Calabria was tied up near half-court with Collins, but the Tar Heels regained possession.

Serge Zwikker's shot inside was blocked by Greg Newton, but Calabria came down the lane untouched and got the tap-in.

Price, in position to be a hero once again, missed a jumper from the wing as the buzzer sounded.

No. 13 Virgina Tech 74, UNC-Greensboro 48

BLACKSBURG, Va. (AP) — Virginia Tech scored 17 of the first 21 points of the game and cruised to a 74-48 victory over North Carolina-Greensboro for its 15th straight home victory Wednesday night.

Ace Custis led the 13th-ranked Hokies (15-2) with 15 points and seven rebounds, and Shawn Good and Travis Jackson had 14 points each.

The Spartans (13-5), who came in riding an eight-game winning streak, used a 9-0 run to close the early gap to 17-13 with 7:56 left before half-time.

Custis later scored seven points in a 10-2 run that gave the Hokies a 36-22 lead at halftime.

Skeet Woolard paced the Spartans with 11 points, and Brian Brunson had nine points and nine rebounds.

The Hokies extended their lead to 19 points midway through the second half on a 3-pointer by Jackson that capped a 9-0 run with 11:56 to play.

No. 4 Connecticut 77, Rutgers 59

PISCATAWAY, N.J. (AP) — Ray Allen and Doron Sheffer scored 25 points apiece, and No. 4 Connecticut pulled away from stubborn Rutgers in the final 10 minutes for a 77-59 victory Wednesday night.

The win ran UConn's school-record winning streak to 19. Rutgers (5-12, 2-7 Big East) trailed 51-45 with 11:30 remaining and had three separate chances to get closer.

The Knights missed four shots and committed a turnover before Allen followed his own miss to start UConn (20-1, 10-0) on a 19-4 run. Allen had seven points in the run and Sheffer hit two 3-pointers as UConn took a 70-49 lead with under four minutes remaining.

Huskies center Travis Knight, who started his first game since having two screws put in his fractured left thumb Jan. 26, had 10 points. Damon Santiago had 17 for Rutgers, while Andrew Kolbasovsky and Billy Gilligan scored 15 each.

Trailing 37-30 at halftime, Rutgers got as close as 45-42 before UConn scored six straight. Santiago hit a 3-pointer before Connecticut went on its run.

Connecticut, which leads the Big East in shooting percentage, made just two of its first 19 shots as Rutgers took an 11-7 lead. Sheffer and Allen then combined for 17 points in a 25-5 Huskies run, which gave UConn a 32-16 advantage.

With the score 37-19 and Connecticut seemingly poised for a blowout, Eric Clark and Santiago keyed an 11-0 run over the final 2:06 to pull Rutgers to 37-30 at halftime.

No. 9 Georgetown 91, West Virginia 67

LANDOVER, Md. (AP) — Allen Iverson led four Georgetown players in double figures with 18 points, and the ninth-ranked Hoyas used a 31-10 second-half run to defeat West Virginia 91-67 in a Big East game Wednesday night.

The Mountaineers played tough team defense in the first half and trailed by just five points at the break, but Georgetown (18-3, 8-2 Big East) played even stronger defense in the second half, and the 31-10 run sealed the outcome.

At one point, the tiring Mountaineers — playing without suspended starter Gordon Malone — went nearly six minutes without a field goal, including a spurt in which Georgetown scored seven points in 20 seconds. A 35-30 halftime lead was extended to 71-44 with 7:30 to play.

While Iverson led the Hoyas in scoring as usual, the game proved that the 6-foot sophomore guard doesn't have to have an awesome scoring night for Georgetown to win. In fact, two of Georgetown's three losses this season came when Iverson scored 40 and 39 points.

Against West Virginia, Iverson didn't score until 5:32 into the game. Most of his points came late in the game after the outcome was decided.

Victor Page scored 17 points, Othella Harrington 12 and Jerome Williams 10 for Georgetown. Harrington had eight rebounds and Williams nine, helping Georgetown's 49-25 rebounding advantage.

Reserve Greg Simpson led West Virginia (8-10, 3-7) with 16 points.

After making two free throws, Williams had a steal and dunk that excited the crowd in Georgetown's big second-half run. However, Williams, one of the best defenders in the country, looked uncomfortable when coach John Thompson briefly unveiled a bizarre offensive formation that had the 6-9 forward playing point guard.

Shortly after Williams' slam, the Hoyas created two turnovers that led to seven points in 20 seconds — Iverson had two free throws, Page hit a 3-pointer and Harrington a hook — that gave Georgetown its first 20-point-plus lead at 63-42.

It was in sharp contrast to the first half, when the Moutaineers scooted away with uncontested fast breaks and got back on defense to prevent the Hoyas from doing the same. But after building an 8-0 lead with Damien Owens' two dunks, West Virginia was doomed by poor shot selection and the Hoyas' solid rebounding.

Georgetown took the lead for good at 12:11 on Ya-Ya Dia's basket with 12:29 to go in the first half.

Will Philly standout be the next Garnett?

By Dave Ivey
Associated Press

ARDMORE, Pa. — Two roads diverge in Kobe Bryant's future, and both are paved with hardwood.

The 6-foot-6-inch suburban Philadelphia high school star can choose the well-worn path and play for any college in the nation next year, or he may select the road less traveled and jump straight to pro basketball.

The senior guard-forward at Lower Merion High averages 35 points and 10 rebounds a game; won MVP honors at the elite Adidas-ABCD summer camp; and held his own in summer workouts with the Philadelphia 76ers.

His athleticism, grace and end-to-end court savvy summon up comparisons to Anfernee Hardaway or Grant Hill.

"Kobe Bryant is the most complete player in the class of 1996. What he can't do, can't be done," high school recruiting guru Tom Konchalski said. "He has no weaknesses. None. Zero. Zip."

Not many 17-year-olds can dictate their own recruiting terms to coaches the caliber of Dean Smith, Rick Pitino and Mike Krzyzewski. But Bryant has: no official campus trips and no home visits. In other words, don't call him — he'll have somebody call you. Maybe.

"After the season, I will let everyone know," Bryant said following a recent game. "Right now, I don't even know myself."

One teammate said Bryant would go to either North Carolina or LaSalle, unless he's drafted by his hometown 76ers.

If he does take the college road, it could make all the difference to a program like LaSalle, where his father, ex-Sixer Joe "Jelly Bean" Bryant is an assistant coach. Word around campus is that the jobs of coach Speedy Morris and his assistants are on the line.

Would he play a season or two with the Explorers to save his dad's job? Both father and son say the choice is up to Kobe (pronounced KOH-bee).

"I'm looking out for Kobe's best interests, and not my own," said Joe Bryant, a first-round 1975 draft choice who played eight seasons in the NBA and eight more in Europe. "I'm a father first, coach second."

There are other factors working in favor of LaSalle, which has had its problems in its first season in the Atlantic 10 conference.

His friend, 6-foot-9-inch Travar Johnson, has signed a letter of intent with La Salle and another friend, highly touted Donnie Carr of Roman Catholic in Philadelphia, is deciding between La Salle and St. Joseph's.

Plus, Bryant is from a Big Five family.

His father played at LaSalle and met his mother Pam, a Villanova alum, at a Big Five doubleheader. Their daughter Sharia, 19, is on the volleyball team at Temple and daughter Shaya, 18, plays volleyball at LaSalle.

And the Explorers, who have not been to the NCAA tournament since 1992, will need an exciting player such as Bryant if they keep playing their home games off campus. Fewer than 300 fans passed through the turnstiles for one recent game at the Civic Center.

"And don't forget my mom's good home cooking," added Bryant, a polite and pleasant, muscular and mature 205-pounder. "That's another good reason to stick around. Believe me."

Bryant, who has scored more than 2,100 points in his career, won't turn 18 until August and could still grow another inch or two. He is confident that he is both physically and mentally ready for the NBA.

"If I do go pro, I'll have a lot of people in my corner, helping me to make the transition," Bryant said. "The way I look at is, I can only get better by playing against the best." Four others have made the jump, with varying degrees of success: Darryl Dawkins and Bill Willoughby in 1975, Moses Malone in 1974 and Kevin Garnett last year. All were big men; Bryant, a point guard prospect, would be the first backcourt player to bypass college.

Also, he might not be a lock for the lottery. Wake Forest's Tim Duncan, Marcus Camby of Massachusetts, Ray Allen of Connecticut, Georgetown's Allen Iverson and Kerry Kittles of Villanova would likely all go higher, although the cellar-dwelling Sixers might take a chance.

With the NBA's rookie salary cap, a late first-round selection earns in the neighborhood of $2 million over three seasons. But Bryant already lives near that neighborhood, playing ball on the ritzy Main Line.

And Kobe doesn't need basketball to go to college — he scored 1,080 on the SAT, has better than a 3.0 grade point average and speaks fluent Italian.

A strong voice against Bryant's turning pro is Marty Blake, director of scouting for the NBA.

"He's a very good high school basketball player — with the emphasis on high school," Blake said. "Garnett was an exception. He was 19 and he was 6-11. Kobe's just not ready yet."

The November early signing period has come and gone, so Bryant now must wait until April to commit to a school. He has until mid-May to declare his eligibility for the June NBA draft, but under NCAA rules he gets 30 days to decide whether to sign with the team that drafts him. If he doesn't, and he doesn't sign with an agent, he loses no college eligibility.

"No matter what he decides, he's going to have to live with it," said Lower Merion coach Gregg Downer, whose Aces (12-3) have improved from 4-18 in Bryant's freshman year to 26-5 and the state playoffs last season.

"It will be a tough transition, but what makes Kobe so special is that he's a complete player," Downer said. "He's got unbelievable versatility, and he's totally unselfish. His potential is unlimited."

Sixers coach and general manager John Lucas said his team was impressed with Bryant's level of play.

"He showed up a couple of my guys when he was working out with us last summer," Lucas said. "He's got all the tools to be a phenomenal player in this league, but the NBA's not going anywhere."

Konchalski said Bryant has the ideal combination of skills, athleticism and intangibles, but shouldn't give up dorm life.

"I think every kid deserves the right to be 18 and go to college," he said. "Let him play one, two or three more years of basketball without the pressures of a million-dollar paycheck and just have some fun."

Garnett, who is scoring about 6.2 points a game as a 19-year-old rookie with Minnesota, was recently asked what advice he would give.

"Tell Kobe to be his own man," he replied. "Tell him that once he is in the pros, there's no turning back. Whatever he decides, whether it's the NBA or college, he has to put all his effort into it."

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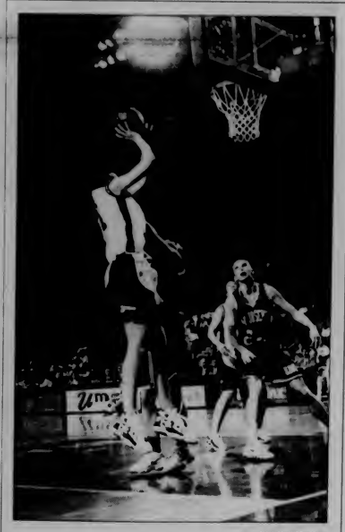

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Local pros dominate weak opponents as Bruins down Ottawa, C's crush Grizzlies

While they've both struggled in recent weeks the Bruins and Celtics were impressive against their respective league's weaker foes.

Bruins 3, Senators 1

KANATA, Ontario (AP) — Boston goaltender Bill Ranford was the difference in a wide-open NHL game as the Bruins downed the Ottawa Senators 3-1 Wednesday night.

Adam Oates, Josef Stumpel and Shawn McEachern scored to end a two-game Bruins losing streak, but it was Ranford who stole the show in his best performance since coming to Boston from the Edmonton Oilers in a Jan. 11 trade.

Ranford's 29-save performance included a beauty three minutes into the third period when he slid across to stop Kerry Huffman's one-timer from the slot so quickly the goal judge briefly flashed the red light in anticipation of the puck entering the Boston net. The win lifted Boston over .500 to 21-20-6 while the Senators dropped to 9-38-2.

Alexandre Daigle finally beat Ranford at 11:35 of the third period when his pass attempt deflected in off Bruins defenseman Ray Bourque with Ottawa enjoying a two-man advantage.

Seconds later, Ranford made a brilliant glove stop on Rob Gaudreau from close range to preserve the Boston lead, and McEachern clinched the victory on a Bruins power play at 14:45. Rick Tocchet, acquired by the Bruins last week from Los Angeles in a trade for Kevin Stevens, set up McEachern's goal but was otherwise nondescript.

Ottawa outshot Boston 30-25, including 13-3 in the third period, and scored once in five power-play chances. The Bruins went 1-for-3 with the man advantage.

Both teams had good scoring chances in the first period but, apart from Ranford's breakaway save on Ottawa rookie Daniel Alfredsson, some rather routine goaltending work was enough to keep matters scoreless.

There was nothing routine, however, about the second period. Just 19 seconds in, Oates split the Ottawa defense and banked a shot off the crossbar over goalie Damian Rhodes glove-side shoulder.

Cam Neely slipped a shot between Rhodes' pads that somehow squirted wide of the Ottawa net before the Senators came alive. Ranford made excellent saves on Stan Neckar, Alexandre Daigle and Alexei Yashin in succession and Ottawa rookie Antti Tormanen hit the far post with a wide-open Boston net.

That sent the Bruins down the ice and Stumpel gave Boston a 2-0 lead on a fine feed from McEachern — all this before the second period was five minutes old.

That lead held into the third period on the strength of some terrific saves from both Rhodes and Ranford.

Celtics 131, Grizzlies 98

BOSTON (AP) — Todd Day scored 24 points as the Boston Celtics rolled to their most lopsided victory of the season Wednesday night, 131-98 over the Vancouver Grizzlies.

The Grizzlies were coached by assistant Rex Hughes, who filled in for Brian Winters. Winters missed the game due to the death of his mother-in-law.

Bryant Reeves, Byron Scott and Eric Murdock each scored 16 points for Vancouver, which lost its third straight game.

Eric Williams scored 17 points for Boston.

The Celtics used a 9-3 run in the final two minutes to take their biggest lead of the night, 131-98 with 19 seconds left. After Vancouver's Anthony Avent was ejected for getting two technical fouls in the third quarter, Boston went on a 9-2 spurt. Pervis Ellison capped the run with a layup that gave the Celtics a 78-45 lead with 8:46 left in the quarter.

The Grizzlies made only 16 of 43 shots and turned the ball over eight times in the first half as the Celtics took a 61-41 lead. Boston took control in the second quarter when it outscored Vancouver 33-19. Williams came off the bench to score 11 points in the period.

Howard leading Bullets' success

By David Ginsburg
Associated Press

LANDOVER, Md. — The Washington Bullets are in the midst of their finest season in nearly a decade, thanks to a former Michigan star who easily made the transition to the NBA despite leaving college early.

No, it's not Chris Webber. A sore shoulder has limited him to only 15 games this season, and the Bullets lost six of them. The key to the Bullets' resurgence has been Juwan Howard, who hasn't received anywhere near the publicity of his former Fab Five teammate but has played a much more significant role in turning Washington into a contender.

Howard, who is averaging 20 points and seven rebounds per game in his second NBA season, was named to the Eastern Conference All-Star team on Tuesday.

"I'm thrilled to be named by the coaches," he said. "I was a little surprised, but this is a great honor for me and the Bullets."

"I'm thrilled to be named by the coaches. I was a little surprised, but this is a great honor for me and the Bullets."
— Juwan Howard

The 6-foot-9-inch forward leads Washington in minutes played and ranks second in assists. Most importantly, he's managed to stay healthy while starters Webber, Mark Price, Robert Pack and Calbert Cheaney have been sidelined by injuries at various times.

Led by Howard, Washington (21-21) is off to its best start since 1986-87. If Howard and the Bullets continue on their present course, Washington will make the playoffs for the first time since 1988.

"There's no question he's our most reliable player, the guy we count on night in and night out," Bullets general manager John Nash said. "We would be in a sorry state if Juwan wasn't available these first 40 games or so."

Webber was supposed to be the Bullets' franchise player, and he may ultimately fulfill that role. For now, Howard is the man whom the Bullets are counting on.

"They've got a real chance. They have a lot of talent on this team, starting with Juwan Howard," Vancouver coach Brian Winters said last Saturday after Howard had 24 points and 12 rebounds in Washington's 102-77 rout of the Grizzlies.

"He's a very disciplined player. He can post up on you, he can bring you out on the floor, he can shoot right in your face," Winters said. "He also plays good defense."

The Bullets expected big things from Howard when they made him the No. 5 overall pick in the 1994 NBA draft. No one, however, expected him to be so good so quickly. After all, Howard averaged only 15 points per game before leaving Michigan after his junior season.

Howard missed his first NBA training camp last season because of a contract dispute. He quickly worked his way into the starting lineup and finished second in scoring and rebounding. He reached double figures in scoring 57 times, including a streak of 46 straight games.

But the Bullets went 21-61, making the year a major failure for a player who had never before played on a losing team.

"Last year was a very disappointing, depressing year," he said.

Howard took it upon himself to do something about it, beginning almost immediately after the Bullets closed out the 1994-95 season. "The reason I've blossomed the way I have is because of the work I did during the offseason. I really concentrated on preparing Juwan Howard to be a better player," he said. "I took the offseason seriously, because I feel this is a job, this is my livelihood. I'm a proud person, and I want to be one of the best out there."

He's already there, according to the NBA coaches who chose him to play for the East squad on Feb. 11. Furthermore, the best is yet to come.

"He's going to continue to get better because hard work results in improvement," Nash said, "And Juwan works as hard as anybody."

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Ski team takes second in tourney

By Chris Stamm
Collegian Staff

The Massachusetts men and women's ski teams finished up the winter break with two competitions before returning to school for the second semester. UMass hosted nine squads from throughout New England in the UMass Tournament, held Jan. 20-21 at Berkshire East, then travelled to Waterville Valley, N.H. to compete in the Plymouth State Carnival.

UMass Tournament

Senior Tom Schaefer led the way for the Minutemen, winning both the individual slalom and giant slalom events. With a two run slalom time of 67.13 seconds, Schaefer was a solid 2.29 seconds ahead of Boston College's second place Jim Ferris. In the end, it was BC which took the men's team slalom with a score of 351.96, while UMass finished second with 356.35, ahead of Plymouth State (360.61).

In the giant slalom, it was Schaefer who again carned the top spot in the individual competition with a two run time of 2:02.57, .57 seconds ahead of John Kim of the Eagles squad. The combined effort of the Minutemen put them another second place spot, finishing second to Boston College and edging out Plymouth State in the three spot.

For the women, UMass' Leah Muliero won the women's individual giant slalom with a two run time of 98.66, leading the way for the Minutewomen's fourth place showing in the event. In the team slalom, UMass placed sixth.

Plymouth State Carnival

The men returned from Waterville with two third place showings at the close of this event. Schaefer again cinched the first place spot in the slalom with a two run time of 88.49. Not far behind was teammate Tom Holden who finished in the three spot with a two run time of 90.55. In the end, UMass finished with a combined score of 475.05, as the Minutemen were edged out by host Plymouth State and Boston College, a school which did them one better in the UMass Tournament as well.

In the giant slalom, UMass was led by a second place Schaefer, who finished with a two run total of 64.02. In the end, UMass fell to third place with a score of 325.29.

For the women, UMass placed fifth in both the slalom and giant slalom events. In the slalom, the Minutewomen were led by Heather Olsen who finished 14th, with a two run time of 106.07, while Leah Muliero took sixth in the giant slalom with a two run total of 69.56 seconds.

baseball

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The Seekonk native will hope a change of scenery can revive his once promising career.

• Speaking of the Phillies, they signed free agent catcher **Benito Santiago** to a one year deal a couple of days ago. This in itself is not earth shattering, but it means that long time receiver **Darren Daulton** could be moving to the outfield.

Daulton is coming off knee surgery, and now has two bad wheels. It might be tough for him to break in to a packed Philly outfield, but the Phils would miss his bat in the lineup.

• Aside from the acquisition of **Tino Martinez**, the moves the Yanks made don't necessarily improve their offense. **Rock Raines** joins **Wade Boggs** as a pair of veterans whose skills are declining. **Joe Girardi**, while probably a little better defensively, will not give NY half the production that new Red Sox receiver **Mike Stanley** did.

Mariano Duncan looks good penciled in as the everyday second baseman, but with **Randy Velarde** heading west to Anaheim, **Tony Fernandez**, who couldn't cut it as an everyday player, looms as the fifth infielder. The Bombers will miss Velarde more than they realize, especially as the season stretches on.

However, the Yanks' pitching rotation will be what keeps them in contention. Even with the loss of "The Finger," **Jack McDowell**, to Cleveland, the starting pitching has the potential to be the best in the league.

David Cone has finally found a home in the Bronx, at least for the time being, and so has prize free agent lefty **Kenny Rogers**. If, and this is a big if, **Jimmy Key** and **Melido Perez** can return from injuries, they will join **Andy Pettitte**, who is coming off a strong rookie season, in a group that should make some noise.

They had better eat up some innings, as well, though, because the bullpen is an entirely different story.

• When the Red Sox grabbed closer **Rick Aguilera** from the Twins, they gave up one of their best pitching prospects in **Frankie Rodriguez**. Now, free agent Aguilera has resigned with the Twins, and it seems he will not only join Rodriguez on the pitching staff, but in Minnesota's starting rotation.

Aguilera, a veteran who will try to make the unusual switch from closer to starter, at this point looms as the staff ace. Aside for Aggie and Rodriguez, the Metrodome fans will see such no-names as **Brad Radke**, **Rich Robertson** and **Latroy Hawkins** on the hill.

• Old friend **Scott Cooper** has a new contract. Unfortunately, it is not with the St. Louis Cardinals, but with the Seibu Lions.

That's right, the former Sox third baseman is moving to Japan after hitting .230 last year with the Cardinals.

Optimistic Sox fans (all three of them) will say he's the player the Sox traded for major flop **Mark Whiten**.

But remember, this is the guy the Sox brass was so high on back in 1992, that they decided another minor league third baseman by the name of **Jeff Bagwell** could be used as trade bait.

Brian Perillo is a Collegian columnist.

Sites chosen for first hockey World Cup

TORONTO (AP) — Madison Square Garden in New York and the Spectrum in Philadelphia are the U.S. sites for the first World Cup of Hockey tournament later this year.

The official announcement of the event will be Monday at the Hockey Hall of Fame in Toronto.

"We've got a lot of great offers," tournament organizer Ted Saskin of the NHL Players Association said. "We looked at the new arenas, and the Canadian games went fast."

The World Cup replaces the Canada Cup, which enjoyed tremendous success in Hamilton, Ontario, the site of the 1987 and 1991 tournament finals. The World Cup's Canadian venues will be Ottawa, Montreal and Vancouver, cities that have or will have new NHL arenas. Toronto's Maple Leafs Gardens will be under repair. New York and Philadelphia are the American venues.

The tournament kicks off Aug. 26 in Stockholm with Germany at Sweden and the first game in Canada is Aug. 29 in Vancouver as Canada plays host to Russia, according to a copy of the tournament's schedule obtained by The Canadian Press. Slovakia and Canada will play at Ottawa's new Palladium on Sept. 1.

Madison Square Garden will stage two early-round games — Russia-United States on Sept. 2 and Slovakia-United States the following night.

The best-of-3 championship round will start in Philadelphia and end up in Montreal.

While the World Cup is in its infancy, organizers hope matchups like Canadians Wayne Gretzky, Mario Lemieux and Eric Lindros taking on Russians Sergei Fedorov, Alexander Mogilny and Pavel Bure will make the event a hot sell.

The players certainly are ready.

"It is an honor to play in a tournament like the World Cup," said Gretzky, who has played some of his best hockey on the international stage.

"I'm really looking forward to it," New York Rangers captain Mark Messier said.

In Europe, Finnish officials want two games held at Turku's 11,000-seat arena instead of Helsinki's 8,000-seat facility. But Saskin said that could change because Turku can't match Helsinki's higher profile.

Germany will play the Czech Republic in an 8,000-seat arena Aug. 31 in Garmisch, south of Munich.

The eight-team tournament will comprise two divisions. Canada, the United States, Russia and Slovakia will make up the North American Division, with Sweden, Finland, Germany and the Czech Republic forming the European Division.

The top three teams in each division advance to the medal round, with the first-place finishers getting a bye into the semifinals. The remaining four face off in sudden-death quarterfinal action. The semifinal victors meet in a best-of-three tournament championship. The championship series opens in Philadelphia on Sept. 10, then shifts to Montreal for Game 2 on Sept. 12. A third and deciding contest, if necessary, is scheduled for Sept. 14, also in Montreal.

Edmonton general manager Glen Sather will manage Canada's World Cup team. But he'll let his players select their coach. Lou Lamoriello, general manager of the Stanley Cup-champion New Jersey Devils, will be the American team's general manager. Anaheim coach Ron Wilson is expected to be behind the bench.

NHL

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opposing coach yell to the players on the ice: "Guys! Zombo!" while waving all the troops into the rush.

The depressing part is looking at who has departed the Boston blueline in recent years: **Garry Galley**, a borderline star in Buffalo who was dealt for **Gord Murphy**, who the Bruins gave away to Florida, for which he's a vital cog. Even **John Gruden**, who was rushed to the lineup with fellow rookie Rohloff last year, deserves another look. He's lightning quick and much less mistake prone than Rohloff. I guess the Bruins just love that hard shot of Rohloff's. His goal total this year? *Zero.*

Wondering who Lacher might fetch? How about **Dallas' Doug Zmolek**, Edmonton's **Bryan Marchment** or Washington's **Ken Klee**?

2. *Do everything legal to get Al Iafrate back.* "The Planet" is a fitting nickname for this enigmatic man (coined by **Kevin Paul DuPont** of *The Boston Globe*), because astronomy is not a subject one can dabble in. Face it: You really don't know anything about this guy's situation. Sure, you might have seen him and his radar-jamming shot and simplistic physics talking with ESPN's **Gary Thorn** during the NHL All-Star Skills Competition last week, but the *Globe* reported recently that he won't even *skate* for another couple weeks. Gosh, he sure seemed to be skating when he took that shot.

Iafrate is a defensive liability, often caught up ice while pinching in to promote the offense he loves. Well, that's OK, because the Bruins do need power play help (they're 15th in NHL), and the thought of **Ray Bourque** and Iafrate at the points is, hey, we actually saw it for a fortnight two seasons ago. Oops, wait a minute, haven't our dreams for this team soured recently once already? (*Bourque...to Oates...to Stevens...score!* Yeah right.)

3. *Don't expect the world of Rick Tocchet, and pray he isn't...Kevin Stevens.* Won't this be fun. At the time of this writing, those brand new spotlights in the Ottawa Palladium (actually in Kanata-Kanata, Canada, I love it) are turning up the heat on the newest Bruins savior. It was pretty easy rolling alongside the Great One, wasn't it, Rick? Tocchet benefits in that he won't be asked to join **Adam Oates** and **Cam Neely** on the team's top line. **Todd Elik** is quite comfortable there.

Of course, so was **Shawn McEachern** not long ago, and the way coach **Steve "You're a left wing? Try right wing" Kasper** "runs the show" (tee-hee-hee! What a **Rick Bowness**-like pawn he is! Get ready for the Bowness end-of-season treatment, Stevie), Tocchet may skate first line. As it stands, look for him with center **Jozef Stumpel** and McEachern on the right. The way **Dave Reid** and **Ted Donato**, certainly the team's two most consistent forwards (Oates isn't the third only because of his injury), are going together, it *looks* like they really do have some depth, but that picture of mine also looks like a Bruins team picture, and right now that's one of the hardest things to capture on film.

Ted Kottler is a Collegian columnist.

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Women's swim edges New Hampshire

By Mike Corey
Collegian Staff

After starting off at 3–0, the Massachusetts women's swimming and diving team has had a little trouble as of late, dropping two of its last three duel meets and winning the other by only 2 points.

However the losses have not come against weak opponents. After the loss to the top ranked UConn Huskies, the Minutewomen came back with a slim 151–149 victory over New Hampshire, Saturday afternoon in Durham.

"We're going through a phase right now where the people aren't swimming real fast," said head coach Bob Newcomb. "We're doing a transition from heavy training to our taper time, and performances have been down a little bit.

"I always worry about New Hampshire. It's a good program, and they've got some really good kids there, and I never count them short."

Barbara Hickey came up big for the Minutewomen with her New Hampshire pool record-setting time of 10:27.89 in the 1000 yard freestyle, en route to one of two first place finishes on the day. The other was in the 500 yard freestyle, where the closest Wildcat was 17.85 seconds behind her.

"She had an outstanding meet," Newcomb said. "She captured a pool record and her time in the 500 was her best time. And she anchored a relay that came in third that helped us clinch the meet."

Karen Sonnwald, back strong from a broken foot, was right behind Hickey in the both the 500 and 1000 yard freestyles, good for two second place finishes.

"She's coming along," said Newcomb. "She's getting faster each time she's swimming and that's what we were looking for."

Sarah Baker topped the charts once again with a first place finish in the 100 yard freestyle in a time of 54.04, over two seconds better than the competition. She also grabbed second place in the 50 yard freestyle.

Jessica Farley placed second twice, in the 200 yard freestyle and 100 yard butterfly, as did Jessica Griffith with her finishes in the 100 and 200 yard breaststrokes.

Angelique Rodriguez dove well off the boards for the Minutewomen with a first and a second place finish in the one-meter and three-meter diving events.

Lauren Calderone and Denise Leckenby definitely set the pace for the Wildcats, each with three first place finishes. Calderone in the 100 and 200 yard fly as well as the 400 yard individual medley, and Leckenby the 50 and 200 yard freestyles, and in the 200 yard backstroke.

With this victory the Minutewomen upped their record to 4–1, with their only loss coming at the hands of UConn.

Then on Tuesday night at Boston College the Minutewomen ran into a little trouble against the Eagles, a team they had beaten by 32.5 points back in early December at the New England Championships.

They fell to the 11–2 Eagles by the score of 179–121.

"We did not swim well," Newcomb said. "We went in really flat."

Massachusetts was only able to come up with two first place finishes in the swimming events, and that was thanks to Baker, whose name has been a permanent fixture atop the charts of the 50 and 100 yard freestyles this season.

However in the diving competition, hats were off to sophomore diver Rodriguez who captured both first place finishes in the one-meter and three-meter diving events in the same meet for the first time this year. Krystin Carpenter and Kim Schadt also picked up fourth and fifth place finishes respectively in the events.

The meet was held in an eight-lane pool, as opposed to the usual six-lane set-up, meaning more competitors from each team swam.

Farley put forth another strong effort in this meet also with three second place finishes in the 100 and 200 yard freestyle events as well as the 200 yard individual medley.

Sonnwald also came up with second place finishes with times of 5:09.01, and 10:32.36 in the 500 and 1000 yard freestyle events respectively.

Kerrin McCarthy was also a second place finisher in the 100 yard backstroke, with a time of 1:02.05.

Newcomb believed that the Minutewomen's technique remains strong, just that they were not as fast as usual.

"We swam smart races, just slow," Newcomb said.

For BC it was Sara Guerena's day as she took to the bank three first place victories in the 200, 500, and 1000 yard freestyle events.

Allyson Horgan followed that act with her own show, taking first in the 100 and 200 yard butterflies and the 200 yard individual medley.

After the loss, the Minutewomen dropped to 4–2 in duel meet competition.

On Saturday UMass is back in action in a meet against George Washington and host Rutgers.

Last year the Minutewomen beat Rutgers in their first ever meet with the Scarlet Knights.

"I've seen some results with them, and they have some very talented kids, but I think we stack up really well with them," Newcomb said.

George Washington, which took second place in the Atlantic 10 Championship last year, is a very talented team as well.

The Minutewomen will try to rebound on Saturday with a few adjustments.

"We're going to change our workout pattern and what we're doing right now and go from there," Newcomb said. "We need to pick up the intensity a little bit."

After this meet on the road, the Minutewomen will finish up at home the following Saturday with Fordham. Then it's off to the Atlantic–10 Championships, the meet which UMass sets its goals on each year.

"I think our swimmers our tired, and I think they just need to rest," Newcomb said. "I think that's just the big thing we need to do right now is just give them an opportunity for their bodies to recover and get ready to swim at the A–10's."

women's hoop

continued from page 12

didate and 1994 A–10 Rookie of the year Tajama Abraham. Averaging 18.2 ppg and 9.6 rpg, Abraham will keep the UMass defense on its toes. Another pillar of the Colonial offensive lineup is junior forward Lisa Cerminano who averages 13.4 ppg and 5.1 rpg.

"We're going to have to use our experience," O'Brien said. "Our point guards and shooting guards are going to have to step up. If they play the way they are capable of, it will be a good game."

This detour to the nation's capitol is the last stop before a four game home stand at the William D. Mullins Center.

Men's swim cruises to win over Wildcats

By Jay Warner
Collegian Staff

While the University of Massachusetts men's swimming and diving team could do little to extend its winter break, the Minutemen did control the fate of their season-long winning streak when they faced New Hampshire this past weekend.

In convincing fashion, UMass proceeded to dominate nearly every aspect of the meet, beating the Wildcats 192–106.

With the expectation that his team could cruise to an easy victory against UNH, due to the Wildcats' lack of depth, Minutemen coach Russ Yarworth made a number of changes in the lineup.

"They're not a weak team, they just don't have the depth we have," he said. "Some of our kids that don't get that much time got to swim some events."

Several new names appeared in the 1000 yard freestyle, as freshman Mike Della Galla and sophomore George Charmota placed second and third with times of 10:38.02 and 10:53.31, respectively. With limited experience under their belts, Della Galla and Charmota set the tone for the meet in what would be an overwhelming victory.

Among the many events in which the Minutemen took multiple scoring places, the 100-yard backstroke and 50–yard freestyle events were swept by the UMass squad.

In the 100–yard backstroke, sophomore Sean Anderson, freshman Brian Wisniewski and sophomore Matt Turner took first through third respectively, putting plenty of distance between themselves and the competition.,

In the 50–yard freestyle, Anderson, freshman Geoff Gear and junior Matt Getty swept the event in similar fashion.

Senior Justin Murphy continued to show why he is considered to be one of the top divers in the Atlantic 10. Competing in the three–meter dive at the meet's start, Murphy had a winning score of 276.30, distancing himself considerably from the second place finisher. Murphy continued to be a force throughout the competition, winning the one–meter dive with a score of 321.45, nearly 80.0 points better than his opponent.

Despite the fact that his team was clearly the better of the two, Yarworth felt that no one member stood above the rest.

"It was a moderate performance," he said. "It wasn't something we were really keying on because we knew we could go there and do well. We did okay, but didn't really have a whole lot of highlights."

Having won against the Wildcats, UMass raised its record to a perfect 6–0, and will compete this weekend at Rutgers in a tri–meet which also includes George Washington. With the possibility of tacking on two more wins, Yarworth will work hard to make sure his team performs well in what promises to be a tough meet.

"George Washington is the team that was chosen by the coaches to be number one in the Atlantic–10, so they're a team we are keying on," he said. "Rutgers has some very good swimmers but they're a little short on depth.

"I'm going to have to put together a lineup that I think will give us a good opportunity to continue our undefeated streak."

The Minutemen compete Saturday at noon.

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Instruction
Lost
Musicians
Miscellaneous
Motorcycles
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Room For Rent
Room Wanted
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Services
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Wanted

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WANTED

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8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

DAILY CROSSWORD PUZZLE

ACROSS
1 Headwear
5 Iranian holy city
8 Hebrew letter
13 Nichols' hero
14 Seethe
15 M*A*S*H nickname
16 Erect
17 Münchhausen
18 "The Strange Love of Martha —": Stanwyck movie
19 Al's predecessor
20 Walesa
21 "— Fidelee"
22 Headwear
25 Athlete/author Arthur
26 One billion years
27 Winter mo.
30 Give in
32 Headwear
34 Utah ski resort
35 ...like — thumb
37 Catch redhanded
38 Headwear
40 Defining line
41 Flock female
42 — tea: exactly
43 Small monkey
45 Headwear
49 Gets some shut-eye
52 Discerned
53 Good Feeling, for one
55 Conductor Georg
56 Have the lead
57 Headwear
58 "... Pussycat went —,"
59 Panthers of Penna.
60 Cuba, e.g.
61 Demanding
62 "— Poetica"
63 Morays

DOWN
1 Word with hat or headed
2 Didn't miss —
3 Rain forest flora
4 Above, poetically
5 Popular brunch dish
6 Brando's hometown
7 Sea, to Sartre
8 Neptune's spear
9 Frugal one
10 Hoosier humorist and family
11 Arrow
12 Language of Cork
14 Meat
20 Bite the dust
21 Pay the penalty
23 Palindromic honorific
24 Close
27 Union Jack or Jolly Roger
28 Author Wiesel
29 Formal dance, in Paris
30 Talon
31 To be: Fr.
32 Gold medalist skier
33 Kipling's birthplace
34 Vote response
35 In that case: Fr.
36 Three-handed card game
39 Ideal
40 Windsor Castle's neighbor
43 Entertains
44 Composer Jacques
45 Curbside coin collector
46 Active
47 Delta
48 Learn by rote
49 Concordes
50 Spoils
51 Other
54 "Oh, dear!"
56 Health resort
57 Enter the fray

ANSWER TO PREVIOUS PUZZLE:

A	S	T	A		S	O	F	A	S		M	O	O	R
T	O	R	T		M	A	L	M	O		A	G	R	A
T	H	E	H	O	U	S	E	O	F	M	I	R	T	H
T	O	Y	O	S			A	N	T	I	N	E	S	S
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J	A	R		I	T	E	M		N	E	T	H	E	R
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M	A	D	A	M	E	D	E	T	R	A	Y	M	E	S
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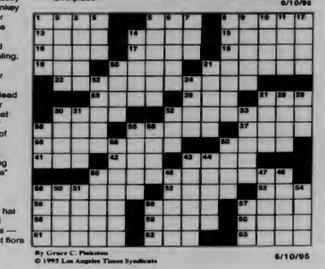

By Grace C. Pinkston
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6/10/95

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) – Hopes raised early in the day could be dashed unless you proceed with caution. Do not allow chatty associates to waste your time. Concentrate on work!

TAURUS (April 20 – May 20) – Tie up loose ends and complete current projects. Others will understand if you decide to keep a financial arrangement. Take steps to enhance your work surroundings or home environment.

GEMINI (May 21 – June 20) – Being absentminded could prove costly now. Write down things you must remember. Greater trust is the key to lasting romance. Financial changes are good news.

CANCER (June 21 – July 22) – Someone with big plans wants you to join their team. Weigh your options. Although family support is more important than ever, you alone can make the big decision. Romance is sweeter the second time around.

LEO (July 23 – Aug. 22) – Your lucky streak continues as phone lines or travel link you to wonderful news. Romance is a source of joy. Taking a calculated risk pays off. You agree to investigate a loan or financial policy.

VIRGO (Aug. 23 – Sept. 22) – You may now feel ready to bare your romantic or artistic soul. Someone influential is surprisingly easy to impress. New friends or plans will impact favorably on your future.

LIBRA (Sept. 23 – Oct. 22) – Reduce anxiety by discussing a problem openly. Success will be hard to achieve if communication is stilted. Letters could bring about a reconciliation. Make quicker decisions.

SCORPIO (Oct. 23 – Nov. 21) – Partner will consent to your plans. Diplomacy is necessary to avoid alienating close friends over a sensitive matter. Use your special skill for dealing with groups to get a point across.

SAGITTARIUS (Nov. 22 – Dec. 21) – A hunch is accurate. Heed your intuition. Think about working on a free-lance basis. Your openness sometimes works against you. Learn when to remain silent.

CAPRICORN (Dec. 22 – Jan. 19) – Show your courageous side. Competition in love brings a commitment. Others may be talking about something you did. Refuse to pamper unreasonable people. Do not expect the path of romance to always be smooth.

AQUARIUS (Jan. 20 – Feb. 18) – Trust your intuition. Close friends will do good deeds to make up for a failure. Look your best if going out tonight. Being part of a small select group will give you a thrill. Pursue romance.

PISCES (Feb. 19 – March 20) – Plunge ahead with enthusiasm. Transform any hurdles into stepping stones. Prominent people begin to recognize your hand at writing or painting. A favorite hobby could become a source of income.

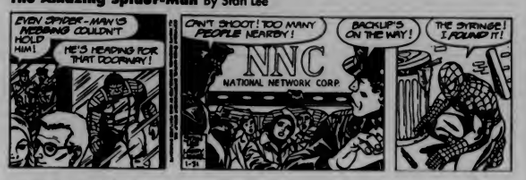
The Amazing Spider-Man By Stan Lee

SPIDER-MAN'S STRENGTH PICKED USELESS AGAINST THE MAN-MONSTER...
EVEN THE WEB-SHOOTER CAN'T STOP HIM!
ONLY ONE THING TO DO!
NO! THERE'S STILL ONE CHANCE!

The Amazing Spider-Man By Stan Lee

I'VE GOT TO DO THIS, HOWARD...
IT'S THE ONLY WAY TO SAVE YOU!
THIS'LL GIVE ME TIME TO FIND THE ANTIDOTE!
BUT IT SEEMS SPIDER-MAN'S TIME HAS JUST RUN OUT!

The Amazing Spider-Man By Stan Lee


EVEN SPIDER-MAN'S WEBBING COULDN'T HOLD HIM!
HE'S HEADING FOR THAT DOORWAY!
DON'T SHOOT! TOO MANY PEOPLE NEARBY!
BACKUP'S ON THE WAY!
NNC
NATIONAL NETWORK CORP
THE SYRINGE! I FOUND IT!

Jim's Journal By Jim

I usually feed Mr. Peterson first thing in the morning.
But today when I got up I noticed I was out of cat food.
So I had to walk to the store and get some.
By the time I got back it seemed like Mr. Peterson wasn't interested in eating anymore.

Kippii By Barry Deutsch

SO, YOU'RE GOING TO COLLEGE ...THIS IS ONE OF THE MOST IMPORTANT MOMENTS OF YOUR LIFE...
WELL, WHEN I WENT TO COLLEGE, MY MOTHER GAVE ME SOME ADVICE THAT HELPED ME GREATLY IN THE YEARS TO COME.
WELL?
I CAN'T REMEMBER WHAT IT WAS, IT WAS AWFULLY GOOD ADVICE, THOUGH.

Monkey Socials By Boogoloo Shrimp

Milkweed By Neil Golden

WHY IS THERE A TREE IN YOUR LIVING ROOM?
IT'S A CHRISTMAS TREE.
WHAT'S CHRISTMAS?
IT'S SORT OF A BIRTHDAY PARTY.
AH. SO YOU'RE CELEBRATION IS SOMEONE'S LIFE.
SOMEONE'S LIFE.
SO YOU DO LUMP A TREE.
NOT EXACTLY. IT'S SORT OF... WE BUY IT, WE DECORATE IT AND LET IT DIE.

Loser Cow Comics By Mike Krozy

Can you Draw? Interested in Drawing a Cartoon or Comic?
Then Show Up at the
MEETING FOR CARTOONISTS
All current and future cartoonists must attend a meeting at 2 pm on February 4 in the Collegian Newsroom, 113 Campus Center.
Please Bring Several Samples With You.
If you have ?'s or cannot attend, please contact, Marni E. Heifner, Managing Editor, at 545-3500.

Dilbert By Scott Adams

THANKS TO MY LEADERSHIP, THE NEW AIR TRAFFIC CONTROL SYSTEM IS DESIGNED ON TIME AND UNDER BUDGET.
I HAD TO CUT A FEW CORNERS. THIS BIG RADAR-LOOKING THING IS A WALL CLOCK. AND MOST OF THE BUTTONS ARE GLUED ON.
IT LOOKS LIKE IT MIGHT BE UM... DANGEROUS.
GREAT... I FINISH EARLY AND WHAT DO I GET. "FEATURE CREEP."

Lucid By Roger & Salem Salloom

I had a girlfriend.
I gave her 2 nicknames, "Sweetie" and "Her Imperial Foulness."
She was a little moody.
She had at least one problem.
Her photo belonged in the dictionary listed under:
"Why don't you show me any attention, you scum?"
I really loved her but she never knew it. She was busy thinking of ways to make herself feel rotten.
Ah.....it's o.k..
She was actually very loveable.
Someday she'll wake up and she'll say softly to herself while her head is still on the pillow.....,
"Maybe it was me who was wrong?"
Then she'll call me up and say, "Don't you owe me $45.?"

Close to Home By John McPherson

OK, HOT SHOT! I JUST CLOCKED YOU GOING 97 IN A 35-MILE-AN-HOUR ZONE!... BUT YOU PROBABLY JUST PICKED UP SOME EXTRA SPEED FROM THIS TAIL WIND! I'M AMBODY SHOULD GET A TICKET, IT'S THE WIND! HA! HA!
PFFFT!
M. Pacher
2-1

Fortunately, Dave had a can of Cop-Be-Nice in the car.

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Conner
Photo Technician ..... Emily Reily
Production Supervisor ..... Tony Morse
Production ..... David Voldan, Kevin Farrar, Ian Gurfield, Jim Ganley

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Turkey Burger	Greek Lemon Chicken
Fettuccini	Garden Chili
Sesame Noodles	Pastabilities
Sandwich	Sandwich Bar

Franklin

LUNCH	DINNER
Hamburger	Greek Lemon Chicken
Quiche Lorraine	Veal Cordon Bleu
Meatball Grinder	Fiesta Rice & Cheese
Marty's Deli	Quarter Pound Burger

Hampshire

LUNCH	DINNER
Hamburger	Greek Lemon Chicken
Grilled Chicken	Veal Cordon Bleu
Meatball Grinder	Sandwich Bar
Sandwich Bar	

Worcester

LUNCH	DINNER
Turkey Burger	Greek Lemon Chicken
Fettuccini	Garden Chili
Sesame Noodles	Pastabilities
Sandwich Bar	Manicotti with Saucel

Small Potatoes By Jon Art

Top 10 Reasons why the Top 10 only come out once a week now

By Brian Marchionni

10. Last semester, people got tired of saying "this sucks" every day.
9. Somewhere in between the hours and hours of mind wrenching work, I realized that I don't get paid for this.
8. Chancellor Scott left a severed head in my mailbox with a note reading "you."
7. Like anyone on this campus can actually *read.*
6. Time off gives me the opportunity to spend more time with my pet monkey 'Marcel.'
5. In between the phone calls, threats, and hate mail, it's all I have time for.
4. I got a really nasty paper cut yesterday.
3. My writers are on strike.
2. Whitmore officials have promised to "bill my ass back to the stone age" if I don't lay off.
1. It's what the voices keep telling me to do.

Quote of the Day

"Shakespeare has not only shown human nature as it is, but as it would be found in situations to which it cannot be exposed.

–Samuel Johnson"

Sports

Old rivals meet tonight for grudge match in Philly

By Justin C. Smith
Collegian Staff

Rivalry. Grudge match. War.

When the Massachusetts and Temple men's basketball teams renew acquaintances tonight at Philadelphia's McGonigle Hall, there seems to be one thing that both teams will agree on — there will be no holds barred.

"They let everyone in off the streets for this game," Massachusetts coach John Calipari said. "The place sits 3,600 and they'll be 7,200 in the arena. It's a game you live for and if you don't like a game like this you're in the wrong profession and at the wrong school."

In UMass' 15 visits to Temple the team has come away with only one win, that being two years ago 50-49 on a Mike Williams three pointer with just seconds remaining. The top ranked Minutemen remain undefeated (19-0, 7-0 in the Atlantic 10) entering the contest, while the Owls, who started slowly, are now 11-7, and also 7-0 in the A-10.

With a schedule that rivals UMass' the Owls have not been as successful but have some very impressive victories, the two biggest coming in back-to-back weeks knocking off then-No. 2 Villanova 62-56 and then-No. 1 Kansas 74-66 in OT.

Temple will once again be gunning to knock off a highly ranked team, especially its long-time nemesis. Calipari feels his team will be ready for the challenge.

"We've had it every year with all the big games," Calipari said. "It's another one in a line of 10 or 12 big games to this point and this is what you live for. This is what it means to play this [game]. A team dying to beat you and going into their building."

Just a couple of years ago when UMass still played in the Curry Hicks Cage and finally beat Temple, the above quote might just as well have been said by Chaney. Now the tide has turned in the favor of the Minutemen, and the heated rivalry grows with the changing of the guard.

The latest stir around this storied matchup is the addition of Virginia Commonwealth transfer Marc Jackson to the mix. The 6-foot-10-inch, 270 lb. power forward has wreaked havoc upon his opponents to the tune of 16 points a game, while grabbing 9 boards.

Last Thursday, Jackson was involved in an incident against Duke where after a loose ball, he threw a forearm to the back of Duke center Greg Newton's head. No foul was called on the play but, after a review of the play, Jackson was suspended for one game for his actions.

Temple coach John Chaney stayed on campus with his emotionally distraught player during that game, a 54-52 win over St. Joe's, but both will be in action for the showdown of A-10 powers. The 520-win coach stood behind his player.

"We can expect jeers and problems wherever we go," Chaney said. "He's a clean young man and a manly young man, and when he turns to the basket with that much bulk, he's never swinging an elbow.

"I don't condone it, but down I took him out once when he lost the ball," he continued. "He told me he got hit in the mouth and I replied that it doesn't matter. Don't ever turn the other cheek."

The victory over the Hawks gave Temple its eighth win in its last nine games. That game took place last Saturday giving the Owls nearly a week to prepare, while UMass is coming off a 80-50 decision over Fordham on Tuesday.

Last year when UMass took its annual trip to Philly, Johnny Miller lit up the Minutemen for 25, hitting seven three pointers to help knock off the Minutemen 72-63. Miller has just recently returned from a shoulder injury and is not quite 100 percent.

UMass' leading scorer in the matchup at McGonigle, Marcus Camby, matched the output by Miller but his supporting cast wasn't quite up to the task. Of the players returning from last year, the next highest point scorer in that contest tallied six points.

To remain undefeated after this test the UMass coach feels his team must play much better offensively than it did of late.

"We looked sloppy offensively in the first half [against Fordham]," Calipari said. "We forgot we had the best player in the country, and we talked about it at halftime. I think everyone saw that when we came out of the break.

"We also have Donta Bright, [who I've said is] the best finisher in the country. I told Dana [Dingle] he needs to shoot the elbow jumper, shoot the elbow jumper," he added, hitting his fist on the table. "To win against [Temple's] defense, he has to shoot that shot."

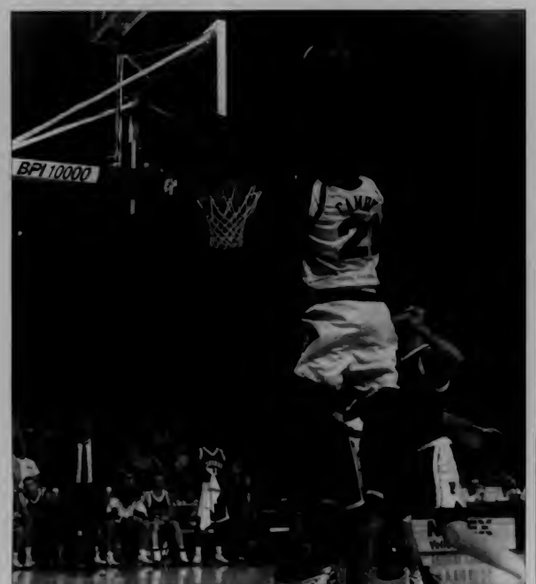
Freshman Charlton Clarke, who will participate in his first ever game between these two teams, described what his teammates have told him to expect in a contest such as this.

"They said that it is a really physical game, and that there is no offense on the inside," the St. Raymond's alum said. "All of the offense comes from the outside game."

When asked about whether he was surprised at his team's undefeated record, Calipari answered with a yes and a no.

"Am I surprised my team has played the way that they have? No," he said. "Am I surprised that some team hasn't come up and shot 70 percent [to beat us]? Yes. We are the big game on everyone's schedule and they're all shooting for us."

Tonight's game will be telecast live on UVC-19 starting at 9 p.m. with pre- and post-game shows hosted by Patrick Sheeran and Josh Jacobs. It can also be heard live on WMUA 91.1 with Mike Reiss on play-by-play and John Patterson on color analysis.



Marcus Camby, who scored a game high 24 points against Fordham Tuesday night, will lead UMass into McGonigle Hall to take on Atlantic 10 rival Temple tonight at 9:30 p.m.

THANG VO / COLLEGIAN

Game Preview

Carmelo Travieso

UMass Tonight 9:30 at McGonigle Hall

UMass' Record at McGonigle Hall 1-14

18-0 / 11-7

Johnny Miller

UMass Probable Starters		Temple Probable Starters	
F	Dana Dingle	F	Lynard Stewart
F	Donta Bright	F	Derrick Battie
C	Marcus Camby	C	Marc Jackson
G	Carmelo Travieso	G	Johnny Miller
G	Edgar Padilla	G	Levan Alston

On the Air

TV: ESPN, UVC
Radio: WMUA 91.1 FM, Mike Reiss, John Patterson
WHMP 99.3 FM, Mark Vandameer, Tony Barbee, Jack Leaman

Bruins' defensive struggles continue

Once in this NHL season I spent a king's ransom to attend a Boston Bruins game (why would anyone *do* that?), a 5-4 defeat of the Dallas Stars. Afterwards, I purchased an 8 by 10 inch photograph of the team in its new uniforms. Pretty snazzy, I thought.

That picture is a little like one of the Simpson trial jury; it was updated for about 15 minutes. Sometimes I look at it and laugh— **Alexei Kasatonov**, exiled to Providence, where he plays with **Blaine Lacher**. Neither is even getting the job done on the farm. **Mariusz Czerkawski**, try your featherweight, bit-free style somewhere else, pal. (It's actually working quite well in Edmonton, if you didn't notice.) **Kevin Stevens**? Damn, this is killing me.

Taking you back to the summer of '95, the prognosis for the Black and Gold was all good. With Stevens, **Shawn McEachern** and **Joe Mullen** claimed in the Pittsburgh fire sale (my didn't that just kill the Penguins), at last it seemed the B's had the depth they needed to get past the playoffs' second round.

Well, they *are* scoring goals. Their 159 scores in 44 games placed them behind only the Big Four in the Eastern Conference— the Rangers, Flyers, Panthers and Penguins.

But this isn't a game of half-court basketball; life does go on behind the red line. However, that's where the Bruins have played dead so well you'd think they were... well, dead. Though the wholesale changes made by Boston have rendered my photo obsolete and made the side stronger, the most key personnel changes may still await. Let's look at what they might be.

1. Dval Lacher for a true stay-at-home defenseman. **Dean Chynoweth** is better than Kasatonov, but he's basically a thug and that means a whole lot of trips to the bin. He can stay, but **Rick Zombo** and **Jon Rohloff** simply can't. It's stunning the atrocities these two clowns have committed in 1995-96. I mean, I haven't even forgiven Rohloff for that own goal (was it the beginning of the end for Lacher?) in Game 4 of the series with the Devils last year.

If you listen closely while at a Bruins game or watching one on television, sometimes you can hear the

Turn to page HOCKEY, page 12

Ted Kottler on the NHL

GW looms over Minutewomen

By Chris Stamm
Collegian Staff

The University of Massachusetts women's basketball team travels to Washington, D.C. to face defending Atlantic 10 Champion George Washington tonight.

With the Colonials coming off their fifth 20-victory season, the Minutewomen look to knock off the team which sits atop the A-10 West standings.

As for the UMass squad, they have two solid wins over St. Joseph's and St. Bonaventure at their backs and look to bring the Colonials their first loss in the Charles E. Smith Center. This is not an easy task for a team which has been hot and cold the last month of regular season play.

"We've been on this win two, lose one thing for a month," UMass coach Joanie O'Brien said. "Our goal for February is to have the best month of basketball we've had and to take it one game at a time."

To recycle the cliche, when they're hot they're hot and when they're not, they're not. Take Crystal Carroll. The junior forward, who came off a 10 point showing against St. Joseph's, came back with a 26 point tally against St. Bonnie's.

To beat George Washington, UMass is going to have to look to every player to do their part. With senior captains Octavia Thomas and Melissa Gurile usually providing the staple threat, a solid effort from the guards is crucial to pull off the win.

"For this team to get off the roller coaster, we need a solid effort every time we step on the floor from Octavia [Thomas] all the way down the line," O'Brien said.

With Thomas a "big game" player, she will no doubt be in her element. Last year's match-up in D.C. between the perennial A-10 powerhouses saw the Colonials take the Minutewomen 69-60. O'Brien looks forward to the challenge of taking her team into an arena which is guaranteed to be riled up.

With the new East and West divisions of the A-10, this is the only time UMass and GW will meet during the regular season.

"I enjoy when people get on me, it keeps me in the game," O'Brien said of playing in an inevitably hostile arena.

As for the Colonials, who currently stand at 13-5 (6-1) their only conference loss came in a 77-70 loss to Xavier. George Washington is still trying to feel their way with five new women on board.

At the head of the class for GW is All-America can-

Turn to page WOMEN'S HOOP, page 13

UVC to carry UM vs. Temple

By Justin C. Smith
Collegian Staff

All UMass on-campus residents will be able to see their basketball team play on a cable TV network and won't even have to leave their rooms tonight. Normally the evening's much anticipated clash between UMass and Temple would not be available for viewing inside one's dorm room, but UVC-19 has taken steps to change that for at least one night.

Beginning at 9 p.m., Josh Jacobs and Patrick Sheeran will host a half hour pre-game show that will lead directly to the tip-off of the Atlantic 10 tussle between the Minutemen and the Owls. They will also host a post-game show following the match-up, starting approximately at 11:30 p.m.

The entire process of this game being broadcast on UVC-19 was started in September by William Sanchez, Production Manager of the student-run television station. By making phone calls to different cable outlets, he found a way to rent the ESPN feed of this particular basketball game.

At a housing meeting on Jan. 10 of this year, Sanchez found sponsors. The Office of Undergraduate Admissions, Campus Center Food Services, University Food Services, the Campus Center University Store and Campus Activities will all support the venture.

Tonight it becomes a reality with UVC-19 broadcasting the UMass game to each and every dorm television set.

"There had been talk of trying this for years," Sanchez said. "This time we really pushed for it and made the calls to make this a reality."

Sanchez said the reason for putting the games on the student television station was to spark student interest in seeing more games on UVC-19, as well as promoting student media coverage.

"We would like the student body to take advantage of the student media coverage here at UMass," Sanchez added. "We are encouraging the students who choose to watch the game in their residence halls to turn down the volume on the television and tune into WMUA 91.1, the student radio station which will be doing play-by-play live from Philadelphia.

"If the interest and support on campus is positive from this event, steps will taken to have at least one more this year and we will pursue the proper procedures to bring more games through UVC."

Off season moves spice up baseball

BRIAN PERILLO on Baseball

There are still over two months until opening day, but a lot has been going on in the world of Major League Baseball. Once again hordes of players have been changing uniforms, and while no blockbuster trades were announced at the winter meetings, one blockbuster move, namely interleague play, seems imminent.

So without further delay, let's crank up that hot stove and take a look around the diamond...

• The Baltimore Orioles have reloaded and now look to be the favorites in the American League East. The O's won the **Roberto Alomar** auction, and also opened the purse strings to sign third baseman **B.J. Surhoff** away from the Brewers.

Add in Iron Man **Cal Ripken, Jr.** and **Rafael Palmeiro**, and new manager **Davey Johnson** has what looks like an All-Star team in his infield.

• The Red Sox finally pulled the trigger on the deal for closer **Heathcliff Slocumb** with the Phillies. Is this a good trade for **Dan Duquette** and the Beantowners?

The answer is yes, but not because Slocumb is a bona fide major league closer that will solve the Sox' bullpen woes (or because he has such a catchy name). The righthanded sinkerballer has good stuff, and although he had 32 saves a year ago and made an appearance on the NL's All-Star squad, he did struggle at times. Also, last year was the first time in six major league seasons that Slocumb made any noise.

However, the Sox only had to part with **Lee Tinsley**, who would surprise if he hit over .280 again in a full season in the bigs, **Ken Ryan**, who got whiplash last year watching all the balls hit off him soar into the bleachers, and **Glenn Murray**, who, despite showing good power in the minors last year, had a problem hitting over .220.

The Sox are very high on **Dwayne Hosey** for the centerfield slot, and acquired **Alex Cole** and **Milt Cuyler** as insurance. So the loss of two centerfielders doesn't mean much, and if Slocumb tallies half the saves he did last year, it will be an improvement over the erratic Ryan.

Turn to page BASEBALL, page 12

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 72 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 2, 1996

Minutemen pulverize Owls
Last night UMass extended their win-streak to 20 destroying Temple 59-35. Carmelo Travieso led UMass with 16 points (See story, page 10).

Controversy over new police chief
As Springfield prepares to announce its new police chief, several candidates for the position have threatened to sue (See story, page 3).

The Next Green Day?
The Mr. T Experience's new album on Lookout! is one of many hot current releases in the world of punk rock and hard-core (See Arts & Living, page 5).

Extended Forecast
It'll warm up today — a real big high near 25. But the groundhog won't get to see his shadow today because we're expecting snow, up to 3 inches. That fabulous snow will taper off Saturday with a high around 15.

Today	Saturday	Sunday
HIGH: 25 LOW: 10	HIGH: 15 LOW: 8	HIGH: 10 LOW: 5

Antonio's lines unsafe; town looks for solution

EMILY BERRY / COLLEGIAN

Students enjoy pizza outside of Antonio's. The Town of Amherst is addressing safety questions about Antonio's late- night student customers.

By Roseann Cohen
Collegian Staff

Slices of chicken-broccoli, pepperoni and sausage, tortellini and taco pizza have caused a potential safety hazard in the town of Amherst on weekend nights when lines of hungry customers pour out onto North Pleasant Street outside Antonio's Pizza.

The Town of Amherst has made several attempts to find a way to control the crowds assembling outside the steam- filled windows of the pizzeria during late nights.

The four-year-old pizza by-the-slice restaurant generates a large amount of business after the uptown bars close. The problem is that people gather on the sidewalks and streets.

Although no accidents have occurred due to the crowds, the town is taking no chances.

Chair of the Town Commercial Relations Committee (TCRC) Robert Brooks said he is concerned for the safety of those outside the restaurant, as well as motorists.

"It's an accident waiting to happen," he said. "We are reluctant to wait until something happens to try and resolve the issue, both in the interest of pedestrians and motorists."

Amherst's Select Board had wanted to close Antonio's before 1 a.m., when the matter of renewing Antonio's license had come up at a meeting of the Select Board in December 1994. However, after local Amherst businesses rallied to support Antonio's, the town turned the safety issue over to the TCRC to find a solution that would not penalize Antonio's for its success.

"We aren't the root of this problem, and it's kind of like we're being discriminated against because of our location," said Chris Sarage, manager of Antonio's. "Other businesses can stay open because they have a different location... We're just meeting a demand."

"It was quite clear, from the sentiment of those attending the meeting, that it would be unfair to place the burden of resolving a long-standing community problem on one successful business," said Robert Brooks, stressing the necessity of finding a fair solution to the problem.

"This is not a new problem, and for Antonio's to have to close earlier it would mean we would have to punish success," said Brooks. "It's not Antonio's problem, it's a problem for the town."

In addition to emphasizing the responsibility of the town to resolve the safety issue, Brooks also reflected on the opinions expressed at a meeting of the TCRC on Jan. 2. "Some people raised concern about the bars, that behavior was less affected by pizza than by alcohol... but the focus on alcohol was focused on as heavily as the mere numbers of people," he said.

Sarage's comments mirrored the sentiments raised at the meeting. "We don't serve alcohol or instigate such behavior," he said.

Brooks listed possible suggestions for the town to employ that were raised at the meeting such as lowering speed limits or adjusting late-night PVTA bus schedules to extend later into the night. Also among the many suggestions was the idea of closing of North Pleasant Street and re-routing traffic between certain hours to create a "pedestrian mall."

However, according to Brooks, since the meeting was held while many students were home on winter break, there will be another meeting held so that students will have more input via their elected student representatives. This meeting will be held on Feb. 13 at 5:15 p.m. at the Bangs Community Center in Amherst.

"No one solution is desirable or appropriate, and it will be a combination of many things. We are looking for cooperative solutions," Brooks said, urging for a combined effort on the part of students, citizens, businesses and town officials to find a solution. "We want everyone to come up with a solution that will protect their safety in a way that will not impinge on a successful business owner and respect the rights of all those concerned."

On-campus gun incidents tried

■ *Former student found guilty in Southwest shooting*

By Daniel Sullivan
Collegian Staff

A former University of Massachusetts student was sentenced yesterday to serve six months in Hampshire County House of Corrections.

Georgy Jean-Louis was involved in a multiple gun shot incident in the Southwest Residential Area in the early hours of April 30, 1995. At that time, an argument broke out between Jean-Louis and a non-student outside Washington Residence Hall. The argument escalated and Jean-Louis allegedly shot several rounds from a handgun.

Two individuals were struck by the gunfire and sent to Cooley Dickinson Hospital for treatment. One victim suffered injuries to the arm and leg and the other with a wound to the stomach, police said. The victims reported that they were sitting on a nearby wall and were not involved in the argument when they were shot.

At Hampshire County District Court in Northampton, Jean-Louis was charged with possession of a firearm on the UMass campus. His two counts of assault with an intent to murder were dismissed by the Commonwealth.

He plead guilty to the firearm charge and agreed the Commonwealth had sufficient facts to convict him for that.

An additional charge of unlicensed possession of a firearm was also dropped.

Jean-Louis' sentence was divided into two periods of three months. He will surrender himself to the Court on May 31 and serve 90 days. On May 30, 1997, Jean-Louis will again surrender to finish his sentence.

■ *Jury finds Holyoke man guilty in possession trial*

By Daniel Sullivan
Collegian Staff

A Holyoke man was sentenced to two and a half years in jail after a jury found him guilty of two counts of illegal possession of a firearm at the University of Massachusetts.

Joel Perez, 20, was immediately put into custody, and is set to serve one year of direct time.

The jury found him "not guilty" on a count of receiving a firearm with an obliterated serial number.

Last summer, Perez was stopped by UMass police for driving without displaying an inspection sticker and for having a license plate fixed in the rear window.

The jury found the officers had sufficient reason for stopping the vehicle.

While approaching the vehicle, a police officer called for backup after noticing suspicious activity in the car. Police ordered Perez and the three passengers to exit the car. Upon inspection of the vehicle, two firearms were found.

Charges of illegal gun possession against Frankie Rivera, 19, of Amherst, were dismissed when he agreed to cooperate with the authorities. His testimony for the prosecution helped convict Perez.

In a separate trial, a juvenile passenger was found guilty. Details of his trial are sealed due to his age.

A jury is currently deliberating on the fourth passenger, Edwin G. Carmona, 23, of Holyoke.

School of Ed TV to be shown in 30 cities

By Jonathan Liberty
Collegian Staff

Persons in over 30 cities and towns across Massachusetts and Connecticut can now watch University of Massachusetts science professor Dr. Richard Konicek do science experiments from the comfort of their living rooms.

UMass Educational Television, a project of the School of Education, has recently signed an agreement with Continental Cablevision of Western New England in which the highly acclaimed television programs of the School will be aired in more than 30 cities and towns in the two states.

"This is a unique opportunity to share the resources of the University with the public using this medium," said Liane Brandon, UMass Educational Television co-director, "We are very excited about this partnership."

The UMass Educational Television programs were originally only seen in Amherst. Their programs will now be available in Westfield, Holyoke, Springfield, Northampton, and many other communities.

"We were very impressed with the quality of the UMass shows and are delighted to be able to provide them to our viewers," said Jim McKeever, community programming manager of Continental Cablevision of Western New England. "We are proud to be a partner in a first-of-its-kind venture on a large scale which has the potential to reach 150,000 subscribers."

"We have always been a bridge between the University and the community," said Scott Perry, a graduate student who is the coordinator of UMass Educational Television said. "We are very happy to expand. We can now introduce a larger community to the University and the School of Education."

UMass Educational Television was developed to create innovative, original educational programming using the resources of the School of Education and the University.

Brandon said, "We are very excited to be able to share our resources with the community on such a large proportion."

UMass Educational Television also serves as a learning laboratory for students and teachers in order for them to learn how to create educational programs.

"We serve as a very good workshop for students," said Perry. "We employ up to six interns from a variety of departments every semester and three graduate students. They learn every aspect of production, from the actual shooting to editing."

The television shows produced are designed for a general audience. They are of special interest to educators, parents and students.

"We wanted to create original, non-commercial educational television that we would like our kids to be watching and that we would want to watch ourselves," said John Carey, co-director of UMass Educational Television. "This seems like a wonderful way to reach a larger audience."

The UMass Educational Television Program will begin by airing three shows on Continental Cablevision.

"Who Knows?" is a show in which campus experts provide answers to viewers' questions. The majority of the program will be partial to children. It will feature them asking basic questions such as, "Why is there salt in the ocean?" and "Why do we sleep?"

In "Fine Print" five of the Valley's acclaimed authors will read and speak about their work and their muses. The show will be taped at Wooton's book store in Amherst and features Martin Espada, Julius Lester, Patricia Wright, Paul Mariani and Sonia Nieto.

Dr. Richard Konicek will be teaming up with some adventurous 7 and 8-year-olds to perform science experiments in the show "Try this at Home."

"I expect great things from the UMass Educational Television/Continental Partnership," said School of Education Dean Bailey W. Jackson. "This venture demonstrates the potential for private and public collaborations in education. It's clearly a win-win position."

U.N. officials unearth more mass graves in Bosnia

By George Jahn
Associated Press

SARAJEVO, Bosnia-Herzegovina — A U.N. investigator surveyed human bones — some with flesh and clothing still on them — in a muddy field where thousands of people may be buried, and prepared Thursday to supervise the excavation of another mass grave. The dig — which would be the first one supervised by the United Nations — could stir desire for revenge and complicate moves toward reconciliation after nearly four years of war.

And it could prove politically problematic as investigators provide more ghastly evidence for an international war crimes tribunal.

But unearthing corpses could also answer the burning questions of relatives over the fates of tens of thousands of people missing in Bosnia's war.

Meanwhile Thursday, two U.S. soldiers were wounded by a land mine in Hadizici, 10 miles southeast of the American base in Tuzla. One suffered a shrapnel wound to the leg and the other was injured in the right foot, the military said.

They were taken to a U.S. military hospital, where they were listed in stable condition. Their names were not immediately released.

French special forces killed one gunman and disarmed another late Thursday in a tough NATO response to recent sniping at Alliance troops in Serb-held Sarajevo.

A gunman was shot and seriously wounded, dying of his injuries despite what a NATO statement said was medical intervention. Another armed civilian, found in the same area just west of the city proper, was disarmed "without any bloodshed," said the statement from the NATO-led force implementing peace in Bosnia. The incidents occurred in an area supposed to be free of soldiers after Bosnia's foes pulled back from front lines Jan. 19, the statement said. It did not say whether the two gunmen were Serbs, but NATO officials have blamed Serbs for recent sniping in Ilidza.

Investigator Manfred Nowak visited a ghoulish field near the town of Glogova in eastern Bosnia, where Muslim authorities fear thousands of missing residents of Srebrenica, an enclave overrun by Serb rebels last July, may be buried.

Bones protruded from the snow and mud. One human leg still wore what appeared to be pajamas. A few boots and scraps of clothing lay nearby.

Nowak, snapping occasional photographs, said it was imperative to begin excavation as soon as weather permits.

He said he had received assurances from the new Serb mayor of Srebrenica "that I would have full access to all alleged sites of mass graves, or other places where I could find evidence about the whereabouts of missing persons."

Without learning the fate of the missing, Nowak said, "we will never achieve a lasting peace."

The first excavation will begin Friday, when Nowak will travel to the area around Jajce in northwestern Bosnia, where three graves containing 46 bodies were recently found.

Ljerko Radic, a spokesman for the Bosnian Croat commission on exchange of prisoners and bodies, said excavation would start with a pit holding 33 bodies.

The grave at the village of Carevo Polje was one of three discovered when recent flooding washed away earth and revealed parts of corpses. One of the other graves holds nine bodies; the other holds four.

"They are all believed to be victims of the (Bosnian) Serb purge," Radic told The Associated Press, speaking from Mostar. He said the victims apparently ranged in age from 11 to 70 and were mostly Croats and Muslims. It was unclear when the killings took place, but Serbs took the area in October 1992. Bosnian Croats regained it last September.

The NATO-led force in Bosnia has said it will not guard or help dig up mass graves. The extent to which the force would help Nowak's team on Friday was unclear.

Last fall, the Bosnian government and Bosnian Croats began excavating mass graves in areas of northwestern Bosnia captured from Serbs. Friday's dig would be the first with a high-ranking international official present.

The excavation of mass graves has long been a sensitive political issue in Bosnia, which is thought to have up to 300 of them. The Muslim-led government is coming under increasing pressure from citizens to determine the fate of an estimated 20,000 or more missing people. Many are presumed dead.

This week, protesters demanding information trashed the Red Cross offices in northeastern Tuzla, where thousands of refugees from Srebrenica found refuge, demanding more information on the missing.

On Thursday, more than 2,000 women gathered outside local government offices in Tuzla, demanding to see President Alija Izetbegovic and threatening a march down the "road of death," 40 miles southeast to Srebrenica through Serb-held territory. "We will dig out the mass graves with our bare hands, and carry our beloved in bags back home," one of the demonstrators shouted through a megaphone.

The excavation of the graves could inflame passions as the extent of mass murder is revealed and families learn of loved ones' fate. But it could also answer questions that are consuming relatives about the fate of the missing.

"What would you do if you knew that the one you loved the most had been rotting for more than 200 days in a camp, or was lying dead somewhere in a field, in the mountains, on the road of horror from Srebrenica to Tuzla?" asked an appeal from the Tuzla protesters addressed to "the women of the world."

The protesters planned to take their protest to Sarajevo on Friday.

Izetbegovic wrote to the protesters in an attempt to placate them, assuring them that he understood their anger and urging patience.

"We will find the truth," he said.

Techniques for pain sufferers provided by support group

By Melanie Arruda
Collegian Staff

Pain, from back injuries to tension headaches, may be inevitable, but the misery is optional, according to Gail Finger, founder and facilitator of the Pain Management Support Group at Cooley Dickinson Hospital.

The most mentioned piece of progress is a sense of feeling more in control over the intensity and frequency of the pain," Finger said.

Clients deal with chronic pain accompanied by stress resulting from injury, disease, illness or structural damage caused by back injury. Chronic migraines, endometriosis or fibroid within the uterus that cause painful menstruation and tension headaches are also common complaints.

Chronic pain usually lasts for six months or more, according to Finger.

The outpatient program is a specialty for people who live with the stress of pain, Finger said. The Pain Management Group operates under the premise that people with chronic pain can still live a life with pain.

Group members follow an eight element program that lasts an average of 10 to 12 visits for four to six months through either weekly or monthly meetings.

The first component deals with Finger teaching clients mind and body coping techniques helping clients deal with the element of pain after the client's "fight-or-flight" response.

Whether the pain is chronic or acute, the person is in a hyper-aroused state called the "fight-or-flight" response, she said. This response involves numerous chemical changes that cause responses such as anxiety and sensitivity to noise or touch she added.

"They may be experiencing more pain because of the fight-or-flight response since muscles tend to tense up," according to Finger.

The program's participants either treat pain ("fight response") or avoid pain altogether ("flight response"), she said. Pain is treated through medicines, acupuncture, doctors and massage therapy or by avoiding certain activities.

The second program component involves clients completing a daily pain scale evaluation in between appointments or keeping

Turn to PAIN page 3

Campus Police Log

Accident

Jan. 21
A vehicle in Lot 63 was struck by a unknown individual on Stockbridge Rd.

Alarm

Jan. 22
Overheating in HVAC system on the 13th floor of the Lederle Research Center.

Annoying behavior

Jan. 19
A investigation has begun of allegedly threatening behavior by a individual at the Hampshire Dining Commons. **Jan. 30**
Individuals were reported throwing snowballs at Johnson Residence Hall.
Five juveniles were asked to leave campus after smashing bottles in Parking Lot 45.
A individual claimed she was followed by a motorist who forced her car into the guardrail on Route 116, causing damage to her vehicle. She was advised by the University of Massachusetts Police Department to report the incident to the Hadley Police Department.

Assault and battery

Jan. 28
A individual reported being assaulted during an altercation at the Mullins Center skating rink.

Burglary/breaking and entering

Jan. 29
A vending machine in Field Residence Hall was broken into, and its contents, including cash, were stolen. A similar incident happened in Grayson Residence Hall.

Domestic violence

Jan. 18
There was a report of a domestic situation where a woman was thrown to the ground by a man. The woman refused medical treatment; the man left the area on a PVTA bus. The incident remains under investigation.

Drug law offenses

Jan. 28
Drug law offenses were reported in Gorman Hall.
Jan. 29
Drug law offenses were reported in Coolidge Residence Hall and Baker Residence Hall.

Heath/safety hazard

Jan. 19
Housing Services received a report that toilets were backing up in Brooks Residence Hall, causing water to overflow into the lobby.

Larceny

Jan. 17
A individual reported a gym bag, containing a tape deck, was stolen from Boyden Gym.
Jan. 18
An individual reported his gym bag containing credit cards was stolen. Several transactions have been made on credit cards in the area.
Jan. 19
A individual reported his credit cards were stolen from Boyden Gym.
Jan. 28
Individual reported a filing cabinet stolen from John Q. Adams Residence Hall.
Individual reported TV, computer, and VCR, stolen during intersession from Coolidge Residence Hall.
Stereo stolen from room during intersession.
Credit cards stolen in December from Thoreau Residence Hall were reported as being used illegally at area businesses.
Jan. 29
Individual reported his refrigerator stolen from Pierpont Residence Hall.
A vehicle was broken into in Parking Lot 13 and license plates were stolen.
There were reports of shoplifting at Campus Center Store.
Jan. 30
An individual reported his laptop computer stolen from Crampton Hall.

Medical Emergency

Jan. 26
An individual with chest pains was transported to Cooley Dickinson Hospital.
Jan. 29
An individual in the second floor bathroom of Kennedy Residence Hall was placed into protective custody.
An individual was taken to Cooley Dickinson Hospital after experiencing problems from falling on his head.
An intoxicated individual was taken from the courtyard in Baker Residence Hall to Health Services.
Jan. 30
An individual was injured falling on ice near Mahar Auditorium and was taken to Cooley Dickinson Hospital.
An individual was taken to Cooley Dickinson Hospital due to a reaction to medication.

Motor Vehicle Theft

Jan. 18
A vehicle stolen from Lot 13 on Dec. 23 was recovered by the Palmer Police Department. The incident remains under investigation.

Noise Complaint

Jan. 20
A loud party was reported on the sixth floor of the Campus Center.
Jan. 27
A loud party was reported in Pierpont Residence Hall.

Suspicious Person

Jan. 23
A trespass notice was issued to a individual in the Campus Center.

Traffic Stop

Jan. 22
Christopher Padovano, 22, of 19 Denise Dr., Randolph was arrested and had his license suspended for driving without an inspection sticker.
Jan. 25
Christopher G. Filasky, 22, of 20 Turnpike Blvd., Middle Island, N.Y., was arrested on North Pleasant Street for driving under the influence.
Jan. 30
Ibraham S. Ali, 23, of 698 Alden St., Springfield was arrested on Commonwealth Ave on a warrant.

Vandalism

Jan. 17
There was a report of graffiti in a Campus Center bathroom near the *Collegian* office.
Racial graffiti was written on the back seat of a PVTA bus.

Warrant Service

Jan. 29
Patrick Belizaire, 23, of 80 New Whitney St., Boston was arrested under warrant.

Soon to be rolling your way,

Collegian On-Line

BEHIND EVERY ONE OF OUR GREAT LOCATIONS IS SOMEONE WHO DOESN'T WORK THERE.

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Monday, February 5th, 6pm 8pm,
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If unable to attend, please forward your resume to: College Recruiter, T.J. Maxx, Dept. UMA, P.O. Box 770, Cochituate Road, Framingham, MA 01701. E-mail: maxx_mail@tjx.com

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For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Friday, Feb. 2

Meeting — There will be the first meeting of the Alliance Christian Fellowship at 7 p.m. in the Campus Center. The room number will be posted by the elevator downstairs. Call Mark or Elizabeth at 253-7206 for information.

Religious — Campus Crusade for Christ will have a meeting at 7 p.m. in the Campus Center. There will be a sign with the room number on it. All students are welcome. For more information call Andrew at 256-3469.

Poetry — Thomas Grimes will be a featured guest at Claudia's Cafe for an erotic poetry reading event. The reading begins at 8 p.m. There is a $2 cover and sign-up at the door. For information call Danielle at 546-5155.

Meeting — There will be a general interest meeting of the Bill Weld for President National Draft Committee in the Lower Level East Room of the Bangs Community Center in Amherst. The Center is located near RAO's Coffeehouse on Boltwood Walk. For more information call Martin at 546-6758.

Saturday, Feb. 3

Community — Hosaga of Springfield College will be sponsoring its 21st Annual PowWow from 1-10 p.m. at Dana Gym on the campus of Springfield College. There will be dancing in the afternoon and evening, and Native American vendors will be selling products and supplies. Admission is free. For more information contact Grant at (203) 655-4685 or Bill at 796-7147.

Dance — There will be a Scandinavian Dance Workshop from 6:30-8 p.m. at the South Amherst Munson Library. Arna Desser will teach the class. The cost is $5. For information call 549-1913.

Dance — There will be a English Country Dance tonight at 8 p.m. at the South Amherst Munson Library. The cost is $5, and Helen Davenport will lead the dances. For more information call 549-1913.

Sunday, Feb. 4

Music — PAD Jazz Pops! The Performing Arts Division at UMass will present a number of different theater and musical styles, including commercial, jazz, and folk styles. The free presentation will be at Bezanson Recital Hall at 3 p.m. For more information call Susan at the PAD at 545-0519.

Monday, Feb. 5

Music — There will be a variety of musical classes offered as part of the Performing Arts Division's Free Week. In FAC 155 there will be Voice Repertoire with Nikki Stoia from 2:30 -3:30 p.m., and African/Cuban Drumming with Joe Platz from 7–9 p.m. In FAC 151 there will be a Piano class with Fannetta McLean.

Music — In the Old Chapel Seminar Room there will be a Voice class with Jane Hanson from 7–8 p.m. In Old Chapel 116 there will be a Musical Skills and Composition class with Sherry Buskey from 8–9 p.m. Call the Susan at the PAD, 545-0519, for more information.

Dance — There will be two dance classes offered as part of the Performing Arts Division's Free Week. From 7–8 p.m. in the Old Chapel Auditorium there will be a Jazz class with Jenn Scanlon. Scanlon will also teach a Tap class in the same room from 8–9 p.m. Call Susan at 545-0519 for more information.

Meeting — UVC-19 is having its first general body meeting for the semester at 7 p.m. in the studio at Student Union Room 216. It is mandatory that staff members attend at least two of these meetings per semester. Anyone interested is welcome to attend. For more information call 545-1336.

Meeting — UMass Update will hold a news meeting at 7 p.m. in the UVC-19 studios. Anyone interested in reporting, writing, or becoming a member of the technical crew is welcome. Call 545-1336 for information.

Meeting — The UMass Ski Club will hold a general meeting for skiers and snowboarders at 7 p.m. in the Campus Center Auditorium. All abilities are welcome. For more information contact Arik at 545-3437.

Call 1-800 GIVE LIFE.
Please bring some form of I.D.

Notices

Job Applications — The GEO Personnel Committee is accepting applications for three part-time positions: Office Coordinator, Grievance Coordinator, and Contract Campaign Coordinator. All positions are for 20 hours per week at $12.30/hr for 16 weeks. Deadline for applications is 5 p.m. Friday, Feb. 9. Contact Beth at 545-0705 or 665-3299 with any questions.

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re-entry Women's Group on Wednesdays at 7:00 p.m., a Women and Self-Esteem Group for Undergrad Women on Mondays at 7:00 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545-0883 by Feb. 16 for more information.

Meeting — The Everywoman's Center is sponsoring a Rape Survivors Support Group on Thursdays at 7:30 p.m. and a Child Sexual Abuse Survivors Support Group on Thursdays at 7:00 p.m. Both of these groups require screening interviews. Call 545-0800 by Feb. 7 for information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Semi-Formal — The Southwest Area Government is throwing a semi-formal on Feb.10 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10-11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.

Health — Worried about HIV/AIDS? Call 1-800-750- 2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696- 7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are February 16 for events after March 6, March 15 for events after April 3, and April 19 for events after May 8 including Summer and Fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided; you must have your own equipment and advanced skiing ability. Contact Chris at 584-0807.

Astronomy — The Amherst Astronomy Association will conduct free Planetarium Shows every Saturday in February at the Amherst College Bassett Planetarium. For more information contact Tom at 256-6234.

Scholarship — Applications are now available for the UNCF-Merck Science Fellowships. Applications for the fellowships, which are primarily targeted at African American science students, can be obtained through the Registrar's Office. The deadline for applications is Feb. 26.

Health — The Breast Health Project, a program of the Family Planning Council of Western Mass., provides physical exams, breast and pelvic exams, Pap smears and referrals for mammograms and colposcopies at sites in Northampton and Amherst. For more information on these services call Ellen or Anne at 1-800-696-7752.

Spring Class — French 372: Advanced Conversation has been added to the class schedule for spring semester. The class will be taught Christian Garaud and will meet Tu-Th at 11:15.

Art — The UMass Arts Council will sponsor its first art exhibit of the semester Feb. 6–28. The exhibit, entitled "The New Dimension," will be shown in the Student Union Art Gallery and is free and open to the public. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. For more information call 545-0792.

Tutoring — Tutoring services are available by appointment at the Learning Resources Center in the W.E.B. DuBois Library from Dec. 15–Feb. 12. For information contact Linda at 545-5334.

Community — Jumaa Service, the Muslim Students Association, holds Jumaa prayer service every Friday, at 1 p.m., in the Campus Center. For information call Utama at 256-8482.

Class — There will be a mindfulness-based stress management course that will focus on meditation, yoga, and relaxation exercises. The class will meet every Wednesday, 6-8:30 p.m. at the Synthesis Center in Amherst. The cost is $250, and the class starts Feb. 28. Call Carla for more information at 253-5494.

Exemption Tests — There will be two Tier 1 Basic Math Skills Tests this semester, for exemption from the Tier 1 requirement. Test dates are Wednesday, Mar. 13 and Tuesday, Apr. 2, both at 6:30 p.m. in Marcus Hall, Rm 131. Students taking the tests should bring an ID and a #2 pencil. Contact the Math Dept. for information.

Senior Portraits — The Index Senior Portraits will be taken from Feb. 5 – Feb. 23, in Campus Center Rm 177/178. Call 1-800-836-0558 to schedule a free appointment.

Meeting — There will be a meeting of the Animal Rights Coalition on Thursday, Feb. 8, at 7 p.m. in Room 306 of the Student Union. For more information call 546-0558.

Library Tours — Orientation tours for the DuBois Library will be held February 1–2 and February 5–9. Tours leave from the entrance library at 10:30 a.m. and 2:30 p.m. daily.

Exchange Program — The Domestic Exchange office will be holding information sessions throughout Feb. in the Campus Center at 4:30 p.m. For further information contact the office at E-26 Machmer Hall or Liz at 545-5351.

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States move to ban gay weddings

Hawaii's attempt to allow same-sex marriage prompts debate

(AP) — Alarmed by efforts in Hawaii to let gays wed, several states are moving closer to banning recognition of same-sex marriages. California's Republican-controlled Assembly voted 41-31 on Wednesday to block the state from recognizing same-sex marriages. The bill goes next to the Senate. The debate left the Legislature's only openly gay member teary-eyed.

"Whenever a society wants to demonize a particular group it prohibits them from marrying," said Assemblywoman Sheila Kuehl, referring to laws that once barred slaves and interracial couples from marrying. Kuehl is a lesbian and former actress who played Zelda on TV's "Dobie Gillis."

Also Wednesday, a House committee in Washington state approved a bill to ban same-sex marriages. While the full House may approve the measure, Senate passage is unlikely and Democratic Gov. Mike Lowry has pledged a veto.

And on Thursday, a committee in Idaho's legislature introduced a bill that would make same-sex marriages performed in another state invalid in Idaho.

Lawmakers said they introduced the bills when it became apparent that Hawaii's courts or Legislature might make same-sex marriages legal, and thereby grant gay couples the social, legal and financial benefits afforded married heterosexuals.

"It's like a freight train coming at us from Hawaii," said Bob Larimer Jr. of Vancouver, director of Washington for Traditional Values.

In California, the measure may have a harder time getting through the Senate, where Democrats hold a slim majority.

In 1993, Hawaii's Supreme Court agreed with three gay couples that they had been unconstitutionally denied marriage licenses in 1990. The justices said the state had to show a compelling interest to ban such marriages and sent the case back for trial in a lower court.

The lower court has scheduled arguments in the case for July 15.

Police threaten suit over nominee

By Jeff Donn
Associated Press

SPRINGFIELD — A lawyer dropped threats Thursday of immediate legal action to block the appointment of a new police chief by city officials, who have named a woman as the top candidate.

If named to the post, Capt. Paula Meara would be the city's first female police chief and the most powerful local policewoman in New England.

Aides to Mayor Michael Albano said they would announce the new chief Friday after a vote by the city's Police Commission. "We're confident that the process was valid, legal, thorough," said City Solicitor Michael Kogut.

A lawyer for several failed candidates, including Acting Police Chief Daniel Spellacy, had threatened to ask Thursday for a court order heading off the appointment.

But the lawyer, Frank McGee, acknowledged late Thursday that "it was 95 percent sure it would have been an exercise in futility." He said he will await a state Civil Service hearing set for Feb. 29 on the complaint of his six clients.

He also contended that an aide to Gov. William Weld had requested Capt. Meara's resume — and only hers — from City Hall on Thursday. Weld was scheduled to speak at Friday's news conference announcing the new chief.

"It's plain and clear to me that there's an outright scam going on here," said McGee.

But Robert Bliss, a Weld spokesman, said the aide had actually asked for resumes of the top three candidates. "The point of the matter is the governor doesn't have any influence" in naming a city police chief, Bliss added.

McGee's clients are questioning the form of testing and the credentials of examiners hired by a consultant to do the testing. Unlike traditional written exams, tests confronted candidates with a variety of hypothetical situations to resolve.

Meara scored highest of all the candidates.

However, relations have not always been smooth between her and the department. Meara, 50, has sued twice herself during her 22-year career, when she felt she was unfairly held back by the Springfield Police Department.

Only 5 percent of the city's 496-member force is female, compared to a national average of 9.5 percent. The 82 Springfield command positions include four women.

In this old, New England city of 160,000 residents — the third largest in the state — Irish American men have traditionally made up the bedrock of the police force.

Meara has said that, if appointed chief, she would change an autocratic style of management to allow more involvement by high-ranking officers. She said some officers believe promotions are based more on friendship than merit.

The other two top candidates for chief were Deputy Chief William Fitchet, 46, a 23-year department veteran; and Capt. Peter Dillon, 48, a 27-year veteran.

The department has not had a permanent chief since Ernest Stelzer died in October 1994.

Subpoena sought for Clinton's testimony

By James Jefferson
Associated Press

LITTLE ROCK, Ark. — The lawyer for one of President Clinton's Whitewater partners asked a federal judge Thursday to subpoena Clinton to testify at her upcoming fraud trial.

Susan McDougal, who with her ex-husband James was a partner with the president and Hillary Rodham Clinton in the northern Arkansas land development, says Clinton's testimony is necessary for her to get a fair trial.

James McDougal's attorney also says Clinton's testimony is crucial, but he has not requested a subpoena.

The McDougals and Gov. Jim Guy Tucker go to trial next month on fraud and conspiracy charges. Whitewater prosecutor Kenneth Starr says the three illegally benefited from $3 million in loans obtained from federally backed lenders.

In his motion, lawyer Bobby McDaniel said Clinton's testimony could challenge prosecution witness David Hale, who ran Capital Management Services, a Small Business Administration-backed lending house.

Hale is expected to testify that Clinton pressured him to loan Mrs. McDougal $300,000 and that Clinton later complained to him that she did not use the money for the stated purpose.

Clinton has denied Hale's allegations.

"There is no one who can refute the testimony of David Hale except President Clinton," McDaniel said.

In Washington, Clinton wouldn't comment on the prospect of becoming only the second sitting president to give testimony in a criminal proceeding: "I can't comment on it. I don't know what the facts are."

President Reagan's videotaped deposition was played at Oliver North's Iran-Contra trial but Reagan but did not appear in person. McDaniel's motion asks only that the president be subpoenaed to "appear and give testimony." The lawyer said last week that Clinton could give testimony via satellite or videotape.

To support his request, McDaniel cited Reagan's testimony, a subpoena for President Nixon's audio tapes during the Watergate scandal and a recent federal appeals court decision allowing Paula Corbin Jones' sexual harassment lawsuit against Clinton to proceed. The 8th U.S. District Court of Appeals ruled a president could be sued for his unofficial acts.

A spokeswoman for independent counsel Kenneth Starr's office said prosecutors had not seen McDaniel's motion but would file a response. Clinton's appearance "is a matter for the discretion of the court. We do not represent the president," Deborah Gershman said.

James McDougal's attorney, Sam Heuer of Little Rock, said he was "working on making arrangements to obtain President Clinton's testimony" but would not elaborate.

The McDougals were the Clintons' partners in the Whitewater land development from 1979-92.

They and Tucker are charged in a 21-count indictment alleging they concocted $3 million worth of loans in 1985 and 1986 from McDougal's Madison Guaranty Savings and Loan and Hale's lending company.

Their trial is scheduled to begin March 4.

In another development, documents from the General Accounting Office show that the Whitewater investigation has cost taxpayers at least $15 million since it started two years ago.

The documents said spending by independent counsel Kenneth Starr, the FBI, IRS and Justice Department exceeded $11.3 million through Sept. 30, the end of the last fiscal year. Before Starr took over the investigation Aug. 5, 1994, Robert Fiske Jr. spent about $2 million.

The figures include the payroll for the independent counsel's office, travel expenses and rent but only part of the expenses from the FBI, IRS and Justice Department. Because expenses have been increasing, the cost of the investigation probably passed $18 million during the fall.

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■ *pain*

continued from page 1

a daily journal.

Rating pain helps individuals "get an idea of fluctuations of pain throughout the day," Finger said. "I customize what I do with them," she added.

The third program element involves educating clients with psycho-educational written materials on the relationship between pain and stress. There is a "vicious cycle" where a stress response leads to pain which is followed by another stress response.

The mind-body techniques taught in the following part of the program trains the mind to release anxious thoughts resulting in the body relaxing.

Finger utilizes positive behavioral techniques to manage pain and stress as the fifth component of the program. "Cognitive reframing" allows clients to stop the stream of negative thoughts and replace it with positive thoughts.

Clients are educated on how to plug specific mind–and-body techniques comfortably into their daily life. This section of the program allows clients to utilize techniques at the onset of pain or as a preventative measure.

The program concludes with realistic goal setting techniques.

"It is important to focus on one's freedoms rather than one's limitations," Finger emphasized.

Finger, who sustained whiplash injuries from several car accidents, is a chronic pain sufferer.

"I needed to find a way to help myself find an alternative to chiropractors, muscle relaxing medications and physical therapy," she said.

Finger incorporates a master's degree in counseling, a license in Mental Health, and 16 years of experience into both individual and group treatment at two locations.

The following paid positions are available for the Spring 1996 semester:

Black Affairs Editor
Jewish Affairs Editor
Women's Issues Editor
Associate News Editor
Librarian
Assistant to the Managing Editor
Staff Artist

For a job description and an application, come down to the Collegian Offices at 113 Campus Center and ask to speak to either Marni E. Helfner, Managing Editor, or Matt Vautour, Editor–In–Chief or call 545–3500.
Applicants interested in the Associate News Editor position should speak with Amy Paradysz, News Editor.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is entirely self-supported from the business of Massachusetts operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index. It became the Massachusetts Collegian in 1914 and then the Tu Wesith Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 Mon. - Fri. between 8:30 a.m. and 5:00 p.m.

The great Weld hope

Martin F. Jones

"The 1996 Presidential race is on! Long live Bob Dole, the GOP front runner and eventual nominee. He'll slaughter a WhiteWater scandal-plagued Bill Clinton in November and the GOP takeover of America will finally be complete!

As fanatic as this may sound, this is the current conventional wisdom that has been propagated by the mass media for the past 15 months. Without a single primary vote being passed, the big money PAC contributors, the political pundits, pollsters and GOP party leaders have sold the American people the most worn out, ragged, broken down lemon since the Democrats nominated Walter Mondale in 1984 (Mondale lost every state except his own state to GOP incumbent Ronald Reagan that year).

Yes, I am talking about Bob Dole, the 1996 poster child for political dinosaurs who won't die. Bob Dole is, in fact, already dead. Deader than a dead horse. And it makes no sense to keep kicking him. There's no way he's going to get back up.

Bob Dole is 72 years old. He's physically deformed (the leader of the free world should at least be able to shake hands properly). He's a mean looking, sonavagun. He's about as inspiring as a broken sidewalk. So why has he been anointed the GOP nominee? Simple. There's no one else.

Try and imagine for a moment what the GOP field would look like without Bob Dole. So far the other major contenders look more like a line of circus clowns and freaks. Alan Keyes, the black GOP token, could easily pass for Jimmy Walker with a little more meat on his bones. Richard Lugar is a dead ringer for Howdy Doody. Lamar Alexander is the perfect cure for insomnia.

And then there are the three Republican stooges: the dorky geek Steve Forbes as Larry, the sadistic, black-haired Pat Buchanan as Moe and Phil Gramm, the bald-headed, blithering, blabbering ideological idiot as Curly Joe.

Are you scared yet? Well you should be, because Bob Dole WILL NOT receive his party's nomination for president in August at the GOP convention in San Diego. Surprised? Well wake up and smell the coffee. Here's why.

Bob Dole is the Senate Majority Leader. He's currently tied up in Washington over budget negotiations. Sleeping in the same house with Clinton doesn't allow him to run a credible campaign against the young vibrant incumbent president. Right now, most Americans think of Washington D.C. as Hell on Earth. One half thinks that Clinton's the devil. The other half is calling Newt Gingrich Satan. Lying right in between these two loveable characters is good ole' Bobby Dole, who's trying to help Bill and be stuck between the two parties to resolve the budget gridlock. Who's gonna do it? Bob Dole, that's who.

Remember George Bush's 1988 campaign pledge not to raise taxes? "Read my lips," said George. "No new taxes!"

And sure enough, not two years had passed before the wimp in Mr. Bush caved in to Democratic demands for a tax hike. And yes, it was Mr. Dole himself, then Senate Minority Leader who set up and cut the deal altogether.

Can it happen again? You bet! And it will!

Watch for Dole to bargain away the proposed GOP tax cuts as a way to resolve the budget dispute. Watch Dole get defeated in kind in both Iowa and New Hampshire by Steve Forbes and Pat Buchanan. Expect to see a teary eyed former GOP front-runner drop out of the race within the next few weeks. Watch the GOP panic, as the American people are left with the choice of Mr. Larry and Curly for GOP nominee.

I'm sure most of you out there could care less about who the GOP nominates. Hell, it's hard enough just to get people to vote in November. Besides - everybody knows that Clinton will get reelected no matter what, right? Well if you believe that, you'll believe anything.

Do the words WhiteWater ring a bell? Hillary Rodham Clinton (I think I'm getting warmer). Rose Law Firm? Jim McDougal? Vincent Foster? (Yes I did go there!)

If you're still a bit confused, go check out Oliver Stone's latest political masterpiece, *Nixon*. I'm sure there will be no more questions if you do.

The fact remains that there is no guarantee that Bill Clinton will be reelected. Shoot, if the WhiteWater scandal continues to develop at its current rate he may not even be president come the election. So then what? Are we left with a Gore-Gramm matchup on Nov. 5? Or even the return of Ross Perot? God help us! Is there no one who can save us from this impending catastrophe?

Look, up on Beacon Hill! It's a bird! It's a plane! It's William Floyd Weld, the Governor of Massachusetts! Yes, yes! Bill Weld will save America from those evil, bigoted, homophobic pro-lifers from the GOP! Weld is the living embodiment of the New Republican, the political savior of a reckless, rancid and reeling Republican Party. The Right Wing will be crushed forever under his glorious reign. He'll stand up for the environment, affirmative action, and the AmeriCorps way!

He's perfect! He's tall. He's handsome. He can shake with both hands! He's a baby boomer! And most important of all, HE'S A DEADHEAD!!! Yes, Bill Weld is a fan of the Grateful Dead. When I first heard that tidbit of information, I thought immediately, "Now, here's a Republican I could actually learn to live with, and rather comfortably I might add, as President of the United States of America."

So let's just wrap this discussion up about now. Bill Weld must enter the race to challenge Clinton in 1996. There are no ifs, ands or buts about it. If not Weld then whom? Steve Forbes the Corporate Fascist? Phil Gramm, the Texas Aficionado? Or the General Pat "Culture War" Buchanan?

The choice is clear. Bill Weld for President in 1996. I can see it crystal clear. And soon you will too.

Martin F. Jones is a UMass student.

Sibling symmetry

Laura Schmidt

There was a moment of a certain summer that always remains vivid and clear in her memory.

She was there again, like every summer, vacationing on the magnificent shores of Cape Cod. Some evenings, when she wanted quiet space, she would walk down the sandy path along the beach which eventually led to the chilly ocean water ahead.

Sometimes she would find the perfect smooth stone to skim over a curvy wave or she'd gather the most beautiful seashells she could find which washed up with the evening tide.

Tonight, alone again on the peaceful shore, the girl wondered what she would find at the beach. Maybe more shells to add to her collection. Perhaps some spare change left over from the busy afternoon that day at the beach. Again, she wondered what she would find.

Not long after she arrived, her sister and brother surprised her with their presence as she quietly sat on the jetty overlooking the water.

This place, she thought, was the perfect place to witness a sunset.

The pink and purple colors of the sky represented the colors of compassion just as the couple walking hand in hand along the edge of the water reminded her of love.

The sister, brother and girl, sat on the rocks next to the tiny red and white lighthouse. They searched for starfish below their bare feet and watched an old fisherman make his catch of the day.

It was here where the girl realized how much her sister and brother had grown, and matured into intelligent, individual adults. Her sister, now 20 years old, was no longer the younger sister who simply stole her clothes and her 16-year old brother was no longer the brother who was too young to participate in casual conversation.

They had each grown up. They each had things to say. They each were, for that moment, in harmony with the beauty of their surroundings.

The sisters and their brother each, in their own way, realized they would cherish this time they were spending together forever. Her sister's contagious laughter and brother's debonair smile let her know how they felt. They were happy, content with themselves, content with each other.

"Go ahead guys," she said. "Mom and Dad will be wondering where we are. You two better get back. I'll catch up soon," she promised.

So they walked ahead, leaving her there for another moment by herself. It was then that she realized she had found something she had always longed for, and even something which she needed.

Quiet time with her sister and brother.

For once, despite their different opinions, views, beliefs and crazy schedules, the beauty of the ocean, the comfort of a passing breeze, and the love detected from the colors in the summer sky, were enough to reassure her that no matter what, she would always be loved by her sister and brother.

Laura Schmidt is a Collegian Staff Member

Doonsbury By Garry Trudeau

"DEAR MR. DOONESBURY: DO YOU USE QUALITY CONTROLS TO WEED OUT WEAK MATERIAL? I CAN'T TELL. SINCERELY, P.K., TAOS"
WELL, YES, P.K., WE DO HAVE QUALITY CONTROLS. QUITE STRINGENT ONES AT THAT!
1-25
FOR INSTANCE, ORDINARILY, WE WOULD NEVER RELEASE THE STRIP YOU ARE READING RIGHT NOW!
WE WOULDN'T? WHY NOT?
WELL, FOR STARTERS, I DON'T HAVE A PUNCHLINE.
THAT'S IT— PUT ALL THE PRESSURE ON ME!

Opinion/Editorial

Communication breakdown

Brad Davidson

5-45-1000, 545-1000, 545-1000: Wait something is wrong with this stupid thing. Oh no I can't even get a dial tone. Let me hang it up and wait a couple of minutes. Shoot, this thing still doesn't work. What the hell is the problem here. Well I'll go to the neighbors house and see if I can call in. What? A busy signal, how can that be?"

That is what happened to me just a few days ago. I simply picked up the phone to make a call when I realized that the worst of all possible things had happened. My phone died. Not the actual phone, but the phone line as it was so kindly explained to me by my local and overly friendly NYNEX representative. It was also explained to me by the same courteous lady that my "service would be on in just a few short hours." Little did I know that in NYNEX land, a few hours actually means three long days. Hence my nightmare begins.

I had to come up with a plan. What would the "King of Communication" (that's what my roommates call me) do with out his main weapon? I needed to keep my mind occupied. Would I read? Would I clean my room? Would I get a jump on my schoolwork for next semester? Who was I kidding, I quickly grabbed the *TV Guide* and searched for a good show. "Yes, the *Brady Bunch* followed by *Saved By the Bell*," I was saved, at least for the moment.

After the shows had finished I picked up the phone to see if my "service" was working. It wasn't. By now it was nearing Saturday night and I had no plans. Obviously I couldn't have called around so I took a gamble and ventured over to my friend Keith's house. I explained to Keith my phone dilemma but the "King of Vague" (that's what we call him) just said, "that's too bad." He did not share my pain. So we all went out, had a few drinks and managed to have a pretty fun night. That is, until I got home.

You see, I have this horrible habit of calling people really late at night or after I've had a few cocktails. So as I walked in the door I immediately ran for the phone so I could call an old buddy in Colorado or maybe my eighth grade girlfriend. In my tipsy condition I completely forgot that my phone was not working. As I started to dial I was quickly reminded. Now I was Furious. How could I go to bed with out waking someone else up at 3 a.m. to talk about nothing?

When I woke up on Sunday morning I thought that maybe it was all a bad dream. Maybe my phone did work. I ran to my phone, picked it up expecting to hear that beautiful musical dial tone. Of course I heard nothing. Another day without telecommunication.

How could I go two days without a phone? There were people I needed to call. People needed to call me. What If I suddenly won a million dollars and the lottery people were trying to call? What if Steven Spielberg was trying to contact me to star in his next blockbuster? Maybe it would be the long awaited sequel, *E.T. II: The Search*. I could play Elliot. What if suddenly Julia Roberts wanted to call and ask me out on a hot date? Hey, don't laugh, it could happen.

So, I went back to my neighbors and called NYNEX again to find out the situation. My telephone agent apologized again and said that my phone should be working by Monday at the latest. "Monday morning," I yelled. "That's one more day!" My friends were used to hourly calls and now they've heard nothing for two days. What would they think? I had a reputation to uphold!

In my state of phone withdrawal, I broke down and used the pay phone down the street. It was the day of the Superbowl and I needed to confirm plans. I called a few friends but as my luck would have it, no one was home. Despite the minor setback, I wasn't that worried because I knew there was a party at Keith's house at 5 p.m. I figured I could survive without the phone until I got to his place.

I arrived at Keith's around 4:30 and to my surprise, no one was home. Now, I started to worry. I waited there until 5:15 and still their house was empty. With my head hung low, I walked back to my car and drove home. It was going to be a lonely Superbowl.

When I got home I found my roommate and her boyfriend firmly planted on the couch. Now, I was thrilled. Not only was I missing a party where all my friends were, but now I had to watch the big game with the "lovebirds."

As I watched the game I daydreamed about beer, Doritos and basic unhealthy food. I imagined myself at the party giving high fives and using foul language. But in actuality I grimaced as the "lovebirds" smooched and hugged after every touchdown or field goal.

When the game ended and after I watched *Friends* (how funny was that scene with Marcel and the Barry Manilow music?) I decided to take a chance and return to Keith's house. As I walked in the door I was bombarded with "Hey, where were you?" As you can imagine, my blood boiled. They explained to me that the party had changed locations. One friendly chap joked, "we tried to call you but your phone wasn't working."

At 7 a.m. Monday morning I was awoke by the most beautiful ring one could imagine. I hopped out of bed and picked up my phone. It was my mom. "Brad, why has your phone been busy for three days? Do you know that I've been calling you non-stop. I didn't know if you were alive or dead. Who were you talking to for... ?"

In the end I managed to survive. It was a difficult three days, but with the support of my roommates and friends I overcame. The "King of Communication" lives! By the way, during those three days I only left the house seven times just to make phone calls. Not bad huh?

Brad Davidson is a UMass student.

Letters to the Editor

Column disguises the real issues

To the Editor:

Hussein Ibish and Shyamala Ivatury are up to their old tricks, using scurrilous critiques of individuals with little or sham evidence to try and divide and conquer those they disagree with on liberal and progressive issues. It would be no surprise to those who have seriously studied issues of multiculturalism to know that proponents of such studies disagree among themselves as to how best to challenge white Western hegemony over academic studies, and that such disagreement does not involve whites on one side and people of color on another. In their diatribe against my critique of the Provost's proposal to re-organize language instruction on this campus, they give not one reason that deals with my actual arguments, but only character assassination, as if the fact that I am white, lesbian and a liberal are relevant to thinking that I cannot be trusted to be a real ally to multicultural education. This behavior and the actual reasons they provide for charging myself and Christina Gonzalez with being "professors of deceit" suggests that, as usual, their hidden agenda has little to do with the real pros and cons of the issue is question, that is, reorganizing and downsizing language teaching of racial minority cultures. Rather, it has more to do with wanting them to divide the "good girls" (Sonia Nieto and Carmen Diana Deere, who were not consulted about their views about my loyalties to multicultural education) from the "bad girls" (Christina Gonzalez and myself) and the love detected from the colors in the summer sky, were enough to reassure her that no matter what, she would always be loved by her sister and brother.

Laura Schmidt is a Collegian Staff Member

anti-racist, anti-imperialist Third World Che Lumumba School, or my present coordinating of a faculty seminar on Race and Gender, among other things. In any case it is instructive to see that Ibish and Ivatury do not say anything about their own views about the Provost's proposals to downsize language and minority culture teaching.

The considerations that they give to argue that I am out to "power grab" from and "sideline" women of color are ridiculous. They refer to a minor disagreement Dr. Leila Ahmed and I had at a recent conference. Professor Ahmed and I are on good terms: She was enthusiastic about my decision to stand for Director of Women's Studies, thus giving her more time for her scholarly work on Middle Eastern Muslim women. The critique I made on Louis Farrakhan's sexism, anti-Semitism and homophobia was made several years ago in a letter to the Black Student Union suggesting they reconsider inviting him to campus and/or to arrange forums in which he might respond to disagreements about his politics. At no time did I suggest that the decision ought to be made by white people: it was obvious to them and me the decision was theirs. How is this a "power grab?" Also, as is well known, a number of prominent African American women, including Angela Davis, Patricia Williams and bell hooks, have spoken out against Louis Farrakhan's politics. Should I apologize to the Black Student Union because white people must never have political disagreements with people of color about the politics of a person of color, even when such a person is controversial among those in that group?

Ibish and Ivatury imply that I am an imperialist in disguise because I label Farrakhan anti-Semitic and support French Canadians. But they imply critiqueing someone for being anti-Semitic, as I do Farrakhan, is the same as supporting the state of Israel's racist policies against Palestinians, which I do not condone. Pointing out that French Canadians are an ethnic minority in this country, as they are in Canada, does not imply supporting their colonization of Native Americans. Although white anti-racists must constantly re-examine our racist assumptions, strong multicolor anti-racist coalitions need to allow some tolerance in our ranks for political disagreements among ourselves in order to fight reactionary positions, and I am concerned that Ibish and Ivatury's attacks make it difficult to create such coalitions.

Ann Ferguson
Director, Women's Studies

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Arts & Living

New French film fresh and exciting

By Justin D. Smith
Collegian Staff

CITY OF LOST CHILDREN
Directed by Marc Caro & Jean-Pierre Jeunet
with Ron Perlman, Dominque Pinon, Daniel Emilfork
Playing at Pleasant St. Theatre

French filmmakers Marc Caro and Jean-Pierre Jeunet promised *City of Lost Children* to be like a hybrid of *Pinocchio* and *Night of the Hunter*. This is only one of the few ways that it can be described.

Five years ago, Caro and Jeunet created a post-apocalyptic masterpiece with *Delicatessen*, a disturbing comedy that offers cannibalism as the answer to famine. Caro and Jeunet are the modern day Brothers Grimm — they weave fairy tales that are dark and demented and involve a complex storyline.

Mad scientist, Krank (Daniel Emilfork), is aging prematurely because he is unable to dream. So he invents things in order to combat his problem. One such invention is a stellar mega-structure that steals children's dreams. But since the children are constantly frightened, they only have nightmares.

His former partner (Dominique Pinon) fled from Krank and his evil intentions and created a mini Atlantis, where he lives in seclusion. But before he left, he created six blundering clones of himself (all played by Pinon) that remain Krank's lackeys. Krank also has an aged midget wife that he invented when he tried to create his dream woman and an omniscient disembodied brain (with the voice of famed international actor Jean-Louis Trintignant).

The Cyclops, who can only see in a bizarre digitized green, are paid by Krank to kidnap the children. One of the kids that they kidnap is "Little Brother" to the carnival strongman named One (Ron Perlman, the beast from '80s TV show "Beauty an the Beast"). One is a simpleton and will stop at nothing to get his brother back.

Evil Siamese twin school teachers force One to aid and abet orphan children in larceny. Miette (Judith Vittet) leads the criminal orphans. One is drawn to her in what first seems to be an unwholesome *Lolita*-like manner. Later, One reveals his intention of being the bigger brother for Miette as well. So she joins him in his quest to rescue his brother from the evil Krank, all the while the Siamese twins try to find and kill them.

The plot is complicated at the surface level, but it is so intense that you are compelled to precisely follow it. As if the story was not interesting enough, the film is visually phenomenal. The water playground setting is miles ahead from the billion dollar debacle, *Waterworld*.

The film is beautiful at all costs. The blue-black color sets a tone that heavily supplies a gloomy, gothic feeling. Angelo Badalamenti, of David Lynch fame, takes the feel a step further by creating a dark ambience with his haunting soundtrack. The costumes are designed by French fashion icon and Madonna pushover, Jean-Paul Gaultier. The outfits are stylish but do not draw too much attention by being overly lavish.

City of Lost Children is a fantastic film that delves to the depths of many levels. Caro and Jeunet are geniuses. Finally, there is something fresh and new paving the way for the exhausted French cinema. Not since the early days of Jean-Luc Godard and François Trauffaut has there be so much potential. *City of Lost Children* is a masterpiece of epic proportions. A

Punk is still alive, from Deadguy to Ramones

By Adam Dlugacz
Collegian Staff

I'm back here to update you with what's been going on in the world of hardcore and punk over the last month and give you some previews of what is coming up.

For all you straight-edgers, Victory Records recently released a slew of albums. The best is Deadguy's *Fixation On A Coworker*. Deadguy are the angriest band around, in fact their style has often been referred to as murder-core. Fans of Neurosis, Mind Over Matter and upset people in general should check this out.

Victory also released *Synaesthesia* by Guilt which is sort of emo-metal; fans of Endpoint and Falling Forward will enjoy this. One Life Crew's new album is generic mosh metal reminiscent of Earth Crisis and entirely useless. Victory will be putting out new albums by Snapcase, The Doughnuts and Bloodlet in the spring.

New York Hardcore veterans Leeway just released *Open Mouth Kiss* on Futurist records. It is a return to form after the disappointing *Adult Crash* — however it's too mellow and nowhere near as good as *Born To Expire*. New York hero's 25 Ta' Life released a new EP *Keepin It Real* on We Bite America Records.

H2O, one of New York's best new bands, are bringing their upbeat posi-core to Blackout Records. The LP which should be out in the spring will feature the four songs off their demo re-done, one song off the 7" and five new tunes including the crowd favorites "5 Year Plan" and "Roots."

COURTESY CATHY BAUER

The Mr. T Experience have returned with their classic pop-punk sound which should win over many a

Hardcore veterans Murphy's Law, Sick Of It All, Killing Time and Maximum Penalty are all working on new albums. Silent Majority, who ripped up Van Meter last fall, have a new 7" out on Motherbox Records, fans of Lifetime should be interested in this one. Texas Is The Reason are releasing a full length on Revelation Records as a follow up to their impressive EP.

Striving For Togetherness Records is re-releasing the Vision Of Disorder and District 9 7"s on CD with bonus tracks. Walter Schreiffels of Quicksand and Gorilla Biscuits fame and Artie Sheppard from Mind Over Matter are working on a CIV-sounding project that should be out soon. Supertouch is back for good and they are working on a brand new full length.

On the punkier side of things, Bad Religion put out *All Ages* which is a compilation of their older, previously released stuff — essential if you're only familiar with their newer stuff, useless if you've been a fan for awhile and probably already have all of the songs.

The Queers have a new LP on Lookout that features all of their old 7"s. Wimpy is the singer not Joe King and this album is much more abrasive then their new happier material. Mr. T Experience have a new LP on Lookout called *Love Is Dead*. Fans of Green Day, Parasites and the like should enjoy this. The song "Ba Ba Ba Ba Ba" might be the catchiest song of the year.

Locally, The Ramones are playing one of their last shows ever at Pearl Street. For hardcore fans Shift and Shades Apart are performing at Pearl Street at the end of February. Butterfield has a great show coming up featuring Doc Hopper, Weston, The Marshes, and Deadguy.

Oscars up for grabs in an undistinguished & confused field

By John Horn
Associated Press

LOS ANGELES — The 5,000 Academy Award voters have turned in their nominating ballots and the guessing game has begun.

With no *Forrest Gump* or *Schindler's List*, there is plenty of drama. Will *The Postman*, ineligible for foreign-language film, be nominated for best picture? Does Richard Dreyfuss have a chance for *Mr. Holland's Opus*? Is *Babe* this year's surprise pick? And will *Nixon* co-star Joan Allen be nominated for lead actress, supporting actress or neither?

With few obvious favorites besides *Sense and Sensibility* and *Leaving Las Vegas* in the Oscar race, Academy Award campaigning has been particularly feverish this year. Most of the 5,043 eligible voters have been inundated with videocassettes (up to 60), and trade newspapers have been filled with "for your consideration" advertisements.

Ballots were due Thursday, and nominations will be revealed Feb. 13. As the ballots were turned in, two films and two roles are generating some of the most spirited discussion.

Joan Allen's performance as first lady Pat Nixon in *Nixon* was celebrated by scores of critics and should be a lock for an Oscar selection. Should be, except for what could be a costly blunder by the film's producers.

A month before the film was released, producer Cinergi Pictures and distributor Walt Disney submitted Allen's name to the Golden Globes and Screen Actors Guild - for best actress consideration in the two award shows. A few weeks later, Cinergi and Disney concluded Allen was a better fit for supporting actress, but they forgot to alert the Golden Globes and SAG to the decision.

Allen wasn't nominated for a Golden Globe, but she was nominated for a SAG award — as best actress. Oscar voters nominate performers in the category the voters themselves deem appropriate — there's no list of the lead and supporting actress contenders.

So even though Cinergi and Disney's trade advertisements have pushed Allen for supporting actress, Oscar voters — many of them SAG members — could be confused by the SAG nomination. If Allen's Academy Award nomination votes are roughly divided between supporting and lead actress, she probably will not be nominated in either category.

Confusion isn't limited to Allen's category. A lot of people would like to vote for *The Postman (Il Postino)* as the year's best foreign-language film. Unfortunately, they can't because the film debuted in Italy in 1994 and wasn't submitted.

In order for a film to be considered in the Academy's foreign-language category, it has to be officially submitted by the country of origin, and Italy elected to enter another film last year, *L'America*.

The Postman, however, is eligible for best picture (and best actor, director, and so on) in this year's race because it was released in the United States in 1995.

Miramax must thus convince Oscar voters their instincts are wrong— *The Postman* should not be treated as the foreign-language film it is.

"We are having to run an explaining campaign," says Marcy Granata, Miramax's executive vice president of marketing and publicity. "The challenge is to tell people, 'We know you love the movie, but the category you think it's in, it's not.'"

To bolster the Academy campaign, Miramax sent voters *Postman* videocassettes remarkably early, before Thanksgiving. The company also solicited favorable advertising quotes from some unlikely critics: renowned authors John Updike, William Styron, Kurt Vonnegut, Oscar Hijuelos, Isabelle Allende and Taylor Branch.

Another long shot is *Babe*. Universal Pictures hopes Oscar voters can make the same type of leap that allowed them to nominate the animated *Beauty and the Beast* in 1991, and select the live-action talking-pig movie as one of the five best picture picks.

Babe opened relatively early in the year (August) for peak Oscar momentum and some Oscar voters may have forgotten about it.

Many others, as well as film critics, have not. The movie landed on many Top 10 lists, the National Society of Film Critics named it the year's best movie and *Babe* won the Golden Globe for best comedy or musical.

Much of the success of *Babe* was owed to word-of-mouth. This also is true of *Mr. Holland's Opus*.

When the makers of *Mr. Holland's Opus* saw the nearly finished film last June, they thought they might have this year's *Forrest Gump*.

The film about a dedicated high school music teacher went through several changes, release dates were selected and then dropped. As the end of the year approached it was unclear whether *Mr. Holland's Opus* would be out in time for Oscar qualification. At the last minute before New Year's Day, it opened in time to qualify, playing in a small theater in Los Angeles.

The film didn't go into wide release until Jan. 19. The date has worked great with audiences, but may have jinxed the film's Oscar shot.

"We were kind of late making people aware of us," concedes the film's producer, Robert Cort. "We just didn't get viewed enough."

Just as Academy members were finalizing Oscar ballots, *Mr. Holland's Opus* took off at the box office and the film's strong word-of-mouth built rapidly. Even though the film was playing nationally, Disney sent videocassettes to voters, and hoped that somehow Dreyfuss would be nominated for his performance in the title role.

For all the effort, though, *Mr. Holland's Opus* may just miss.

Says Cort: "I wish everything was pushed a week back."

Can you Draw? Interested in Drawing a Cartoon or Comic?
Then Show Up at the
MEETING FOR CARTOONISTS
All current and future cartoonists must attend a meeting at 2 pm on February 4 in the Collegian Newsroom, 113 Campus Center.
Please Bring Several Samples With You.
If you have ?'s or cannot attend, please contact, Marni E. Heffner, Managing Editor, at 545-3500.

Ever Think of writing for *Sports?*
Stop by the *Collegian* Office at 113 Campus Center

Christine Northrup, M.D.

A Public Lecture
"Women's Bodies, Women's Wisdom: Creating Health Throughout the Life Cycle"

Date: Tuesday, Feb.6th

Time: 7pm (sharp)

Place: Hampshire College, Franklin Patterson Hall (first building on left from front entrance off route 116)

The lecture, which is free and open to the public, is being videotaped for national distribution; your cooperation will be requested and appreciated.

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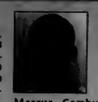
Massachusetts 59, Temple 35

MASSACHUSETTS 59, TEMPLE 35
MASSACHUSETTS (20-0)
Dingle 2-6 2-4 6, Bright 5-8 1-4 11, Camby 7-14 1-1 15, E.Padilla 1-4 2-3 5, Travieso 6-14 0-0 16, Weeks 2-2 0-0 4, Norville 0-0 0-0 0, Clarke 0-2 0-0 0, Cottrell 1-3 0-0 2, Nunez 0-1 0-0 0, C.Padilla 0-1 0-0 0. Totals 24-55 6-12 59.
TEMPLE (11-8)
Stewart 1-7 0-0 2, Battie 2-11 4-6 8, Jackson 6-18 5-6 17, Futch 0-5 0-0 0, Alston 1-8 0-0 2, Miller 1-7 0-0 2, Ivey 1-4 0-0 2, Cunningham 0-1 0-0 0, Adams 0-1 0-0 0, Laws 1-1 0-0 2. Totals 13-63 9-12 35.
Halftime-Massachusetts 30, Temple 12. 3-Point goals-Massachusetts 5-17 (Travieso 4-11, E.Padilla 1-3, Bright 0-1, Clarke 0-1, Nunez 0-1), Temple 0-16 (Adams 0-1, Stewart 0-3, Futch 0-3, Alston 0-4, Miller 0-5). Fouled out-None.
Rebounds-Massachusetts 44 (Dingle, Weeks 7), Temple 42 (Battie 12). Assists-Massachusetts 16 (E. Padilla 9), Temple 2 (Stewart, Ivey). Total fouls-Massachusetts 12, Temple 16. A-3,900.



Player of the Game

Marcus Camby- 15 points, 5 rebounds, 9 blocks

Highlights...

Camby tallied 15 points and 5 rebounds as UMass kept Temple to a .210 shooting percentage...Carmelo Travieso led the Minutemen with 16 points...the Temple team, as a whole, outscored Camby by one point in the first 20 minutes...UMass' three-point scoring was another key to the victory as the Minutemen hit 5 shots from beyond the arc, and Temple was 0-16 for threes...Massachusetts kept Temple to its lowest point output since a 1974 win over Tennessee, 11-6.

■ hoop

continued from page 10

four three pointers while Camby finished with 15. Donta Bright added 11 points. Edgar Padilla dished out a game high nine assists, blocked two and notched two steals. The UMass guards outscored the Temple guards 21-4. Temple was led by Jackson who finished with a game high 17 points, while also pulling down 11 boards. Derrick Battie grabbed a game high 12 rebounds as well.

The 35 points was the lowest total for Temple in a game since it scored 47 in a 49-47 loss to West Virginia in 1994. At one point in the second half, the UMass defense pressured Temple into missing 14 straight shots.

"Good teams put good fuel in their feet and hearts on defense not just when you score baskets," Chaney said. "We've won games before shooting 18 percent so that's not an excuse."

■ side

continued from page 10

ers alike.

"The new facility will hold a combination of events, more than basketball," Heather Muthler, a sophomore music education major said. "Musical, theatrical and sporting events will be held there and that helps attract more students to Temple."

Temple coach John Chaney expressed those sentiments earlier this week. "Players want an arena they can be proud of, and the facility will bring more players to Temple," Chaney said.

UMass will only have to come back to McGonigle Hall one last time, and then the games here will be a memory as the Cage is now. The fans will move to a new building. Chaney's match-up zone will make them cheer as loud as ever, but nothing could ever replace the history that is McGonigle Hall.

■ horn

continued from page 10

the Walsh gra at Maine will probably draw to an uncremonious close.

• **Ron Weaver** pulled off one of the scams of the century recently as the thirty year-old played football, with a full scholarship, at the University of Texas under the assumed name **Ron McKelvey**. Weaver, who had also played a total of six seasons at three California Junior Colleges, would not have been even close to eligible under NCAA guidelines, and assumed a friend's identity to play for the Longhorns.

This horn got hooked. His story exposed by a California paper, he skipped out of New Orleans the night before UT's Nokia Sugar Bowl loss to Virginia Tech.

However unethical Weaver's impersonation was, you have to admire his conviction. His dream was to play big-time college football, and for one season, the eyes of Texas were upon him. He accomplished his life's ambition, and nobody will be able to take that away from him.

• The injury of the week award goes to University of North Dakota hockey senior **Darcy Mitani** who will miss this weekend's crucial series against No. 1 Minnesota because he sprained his ankle pushing a car out of a snowbank.

While this seems like a rare injury to those of us in the rest of the country, be assured this ailment is no abnormality in Arctic tundra of North Dakota.

Leigh Torbin is a Collegian columnist.

Seahawks to fly south, find new home in L.A.

By Jim Cour
Associated Press

SEATTLE, Wash. — The Seattle Seahawks are joining the growing list of NFL teams to abandon their home, saying they will play next season in Los Angeles, which last year lost both its pro football franchises.

Citing the high cost of renovating the aging Kingdome, team sources said Thursday the Seahawks would play in the 102,083-seat Rose Bowl after 20 years in Seattle.

Seahawks owner Ken Behring met with King County officials at an undisclosed location to notify them of the move. County officials said an announcement was planned for later in the day.

The Seahawks would be the fifth NFL franchise to change cities in the last year. The Raiders and Rams moved out of Los Angeles last year. The Cleveland Browns have announced they will play next season in Baltimore and the Houston Oilers will move to Tennessee. Since the Rams and Raiders moved out of Los Angeles, the nation's second-largest TV market was left without an NFL team. There was no immediate response from Pasadena's Rose Bowl Operating Committee. A message requesting comment from its president, Alfred Moses, was left with his office.

KIRO-TV in Seattle said Seahawks coaches were told Wednesday to be ready to move to the Rose Bowl.

It seemed unlikely the 74-year-old Rose Bowl would be the team's permanent home, however.

Several groups in Los Angeles have expressed interest in building a new stadium for an existing or an expansion NFL franchise. Among them were R.D. Hubbard, chairman of the Hollywood Park racetrack; Dodgers owner Peter O'Malley; and Disney chairman Michael Eisner.

Franchise instability has been increasingly troublesome for the NFL in the last 12 months, and commissioner Paul Tagliabue as recently as Sunday decried it, saying the league "shares the emotions of fans" losing their teams to other cities.

"It is incoherent to destroy what it took 75 years to build," he said. "We want to maintain continuity and tradition." Tagliabue blamed the NFL's problems on a competitive marketplace and escalating player costs. He wants the league to have at least a limited antitrust exemption that would allow it to battle franchise moves.

Other teams still considering moving include the Arizona Cardinals and Tampa Bay Buccaneers.

NFL spokesman Greg Aiello, reached in Hawaii at the Pro Bowl, said he was not familiar with the situation. But he noted league owners voted last year that "the LA franchise opportunity would be controlled by the league — the 30 clubs collectively."

The Seahawks would be the second major pro sports franchise to abandon Seattle. The Seattle Pilots played the 1969 season and then left in 1970 to become the Milwaukee Brewers. The Seattle Mariners, formed in 1977, decided to stay last year only after a winning season won them legislative support for a new stadium that had been rejected by county voters.

The Seahawks, who were 8-8 last season, have repeatedly complained about the 20-year-old Kingdome they share with the Mariners.

Behring, a California developer, reportedly had a study indicating it could cost as much as $90 million to fortify the Kingdome against earthquakes — at least three times more than earlier estimates.

That amount, along with other improvements sought by the Seahawks, could send the cost of renovating the domed stadium past $200 million.

Earlier estimates of seismic repairs to the county-owned stadium have been $10 million to $30 million.

If the county couldn't afford to make those improvements, Behring conceivably could use it as an excuse to break the team's lease, which runs through 2005.

Behring has said the Kingdome is not the first-class facility guaranteed in the team's lease and has pushed for $150 million worth of improvements.

Behring's call for Thursday's meeting had prompted a session Wednesday night that included King County Executive Gary Locke and Councilman Peter Von Reichbauer.

HOK Sports Facilities Group of Kansas City has been hired by the county to study the dome. A report is due next month.

The Seahawks joined the NFL in 1976 in the expansion that also brought Tampa Bay into the league.

Seattle's NBA and major league baseball teams either have or are getting new venues.

The city-owned Seattle Center Coliseum was redesigned as Key Arena for the SuperSonics. A firm was chosen this week to design a new baseball stadium for the Mariners, whose owners had vowed to sell the team if it was forced to keep playing in the Kingdome.

■ hockey

continued from page 10

Erik Nickulas and others can fly, which will pose problems for the UMass defense on the larger ice surface.

The match-up problem was evident in a pair of games last season at the Mullins Center where UNH forwards flew around UMass defensemen, tallying 13 goals in the two games. UNH had a much tougher time scoring against UMass in the one game at the undersized JFK Coliseum in Manchester, which the team called home last year while Snively Arena was undergoing its present transformation.

A weakness for the Wildcats on the bigger ice is its own defense, which has been suffering from the graduation of the solid Kent Schmidtke. UNH has been involved in some barn-burners in their new barn, where opponents have scored an average of 6.3 goals-per-game since Christmas.

■ track

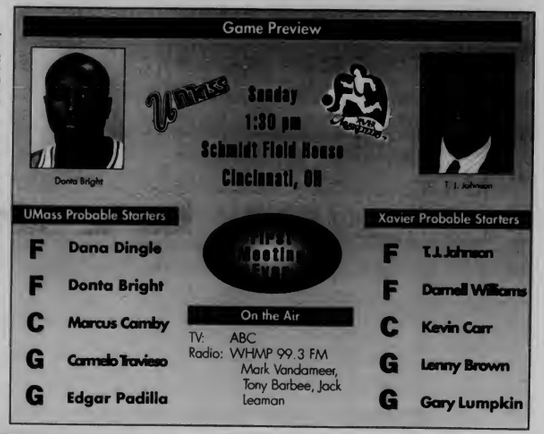
continued from page 10

in Massachusetts' last meet, winning two events and scoring a team-leading 13 points for the Minutemen while Blodorn (15.75 pts.) is the team leader in both the 800m and the 1000m races.

Sophomore Chris Conner has tallied nine points so far this season including a second place effort in the 400m last weekend. Conner, along with Neil Concepcion and Dave Cahill, will be the keys to Massachusetts' success in the 400m and 500m races.

This competition should be a solid measuring stick for UMass as they look towards the Atlantic-10 Conference Championships. Coincidentally, the A-10 Championship meet will be held at the University of Rhode Island. This meet gives the Minutemen a chance to familiarize themselves with the URI track and surroundings, helping them to be comfortable come championship time.

"Rhode Island, last year, was one of the top five teams in New England," O'Brien said. "I liken [this meet] to a very high quality college dual meet which is a great step to get you prepared for the championships."



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PERSONALS

Welcome Back sisters of Sigma Delta Tau. Have a great semester!

Rachel, I'm sorry for everything I did. I want us to be back together. If you can forgive me, please meet me at the Blue Wall on Tuesday at noon. Ross

To the hot guy in my Psych 101 class: I'd really like to get to know you better. I'm the brunette in the third row. If you're interested, I have lunch in the Coffe Shop every day, and would love some company.

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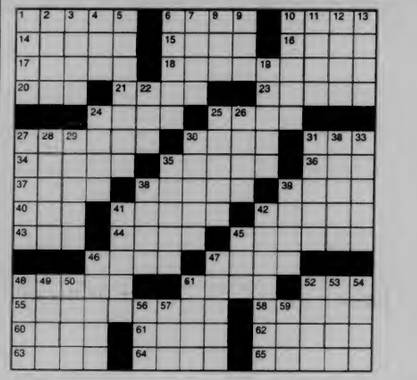

ACROSS

1. Bloodhound action
6. Charge on property
10. Locale for Colonel Mustard
14. Therefore
15. Unsorted meal
16. Clannet's orchestral neighbor
17. Sevareid et al.
18. Afternoon senal (2 words)
20. Staccato indicator, in music
21. Govt. agents
23. Kind of maid
24. *TV Guide* putdown
25. Delighted
27. ___ dance
30. Persian ruler
31. "Bye Bye Birdie" girl
34. Leaves
35. First name in hotel-owning tax evaders
36. "What'll ___" (Berlin) (2 words)
37. Conway et al.
38. One alternative in marriage vows
39. Type of collar
40. Lemon or lime drink
41. Illegal enrichment
42. Actress Jergens
43. Start of many French titles
44. Frees
45. Stylish
46. Queens team
47. Hurt
48. Fabulous
51. Marceau, e.g.
52. Young fox
55. Bird movement
58. Come up
60. Tropical plant
61. Horseradish, e.g.
62. Chopped finely
63. *The Untouchables* role
64. Picnic joiners
65. Harnesses

DOWN

1. After water or tool
2. Claudius' successor
3. Monogram pt.
4. Govt. agcy.
5. Rankles
6. Intense light beam
7. *Blame ____ Rio* (2 words)
8. Schedule abbr.
9. Short sleep
10. Anticipated
11. Aid's mate
12. Learning
13. Shakespearean monarch
19. Midwest tribe
22. Stag attendees
24. *West Side Story* gang
25. Eidolon
26. Lois of the comics
27. Mineral
28. Chemical compound
29. Ten-year prison sentences, slangily
30. Medieval workers
31. Floats bad checks
32. False gods
33. *The Color of ___*
35. Packs
38. Legal document
39. Imported cheese
41. First name in "Ninotchka"
42. So soon?
45. Engine part
46. Stable matriarchs
47. Pointers
48. FBI agent
49. Anger
50. Analysts' foci
51. Doubtful
52. "I Get a ___ Out of You"
53. Crystal gazer's phrase (2 words)
54. Williams and Knight
56. Melodic syllable
57. Electrified particle
59. "Road to ___"

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Budget your money wisely in order to accumulate savings. Catering to an unreasonable individual will only make the situation worse. Invite friends over for a casual supper.

TAURUS (April 20 – May 20) — The emphasis now is on meeting your obligations. Avoid taking too much for granted or leaning too heavily on others. You need to take your time when working on financial figures or important details.

GEMINI (May 21 – June 20) — Allow extra time for a journey, especially if travelling by car. Traffic may be heavier than usual. Do not neglect your natural talents; branch out in a new direction.

CANCER (June 21 – July 22) — Exercise restraint when dealing with career and financial matters. Get their most up- to-date information before making key decisions. A loved one's behavior may be confusing.

LEO (July 23 – Aug. 22) — You feel full of energy and ready to conquer the world. A newcomer finds your daring very appealing. Rely on an older person's expertise when the chips are down.

VIRGO (Aug. 23 – Sept. 22) — People who work behind the scenes admire your style. A dormant romance could spring to life again. Protect your reputation by being discreet. Keep your personal and professional lives completely separate.

LIBRA (Sept. 23 – Oct. 22) — Avoid making commitments you may not want to keep. Expand your intellectual horizons. A journey of the mind will lift your heart and spirits. Good timing is the key to professional and personal success.

SCORPIO (Oct. 23 – Nov. 21) — A busy day lies ahead. An upsurge of confidence is indicated. Be on the lookout for opportunities to advance your career. Gambling tips are unlikely to pay off. Save your money for a special treat.

SAGITTARIUS (Nov. 22 – Dec. 21) — Someone who performs services for you may feel unappreciated. Be generous with your praise. Let harmony reign at home. Seek an expert's advice if concerned about a legal matter.

CAPRICORN (Dec. 22 – Jan. 19) — Not a good a day for taking chances. However, do seize a golden social opportunity. Wise choices are likely if you emphasize practical concerns. Be prepared to move on with the times.

AQUARIUS (Jan. 20 – Feb. 18) — Avoid leaping back and forth from one project to another. Too much is at stake. Important details could get lost in the shuffle. Take a realistic approach to priorities.

PISCES (Feb. 19 – March 20) — Discord is possible this morning. Use your talents as a mediator to restore peace. New friendships are indicated. Speak of your beliefs and hobbies. Your winning ways will not go unnoticed by an attractive newcomer.

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10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The Amazing Spiderman By Stan Lee

I FOUND THE ANTIDOTE!
NOW IF I CAN JUST REACH HOWARD IN TIME!
NNC NATIONAL NETWORK CORP.
WHILE, INSIDE THE BUILDING...
IT'S THE MAN-MONSTER!
RUN FOR YOUR LIFE!

The Amazing Spiderman By Stan Lee

UNTHINKINGLY, SAVAGELY, THE MAN-MONSTER LUMBERS INTO THE NNC BUILDING AND...
ARRGH!!
WHILE, ON THE 15TH FLOOR...
DR. TURNER CREATED THE MAN-MONSTER! HE MUST ANSWER FOR THAT!
THAT'S ENOUGH, DR. NORBERT!

Kippii By Barry Deutsch

Jim's Journal By Jim

Three girls came into the copy store today.
They were wearing high-school letter jackets from a town I didn't know.
They looked at all the supplies and laughed a lot.
I guess they had never seen a copy store before.

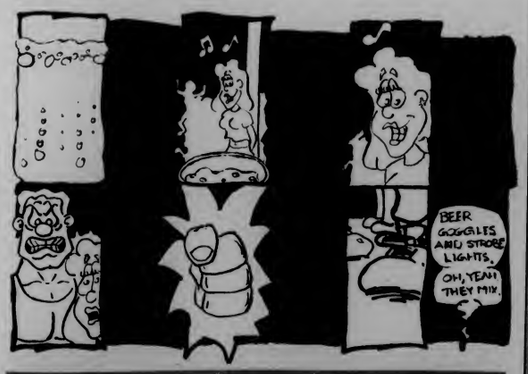
Jim's Journal By Jim

I told Tony I was probably going to find a different job.
He said, "Have you considered astronaut, Jim?"
"They get to travel and wear cool suits, and I bet they get tons of babes."
I told him I was thinking of the grocery store and he said, "Babes, babes and more babes."

Dilbert By Scott Adams

I NEED EVERYBODY TO HELP IN THE SHIPPING DEPARTMENT TODAY.
EVERY PRODUCT THAT SHIPS BEFORE THE END OF THE MONTH GETS COUNTED AS REVENUE FOR THE FISCAL YEAR. UNFORTUNATELY, WE DON'T HAVE INVENTORY.
SO WE'LL SHIP WHATEVER IS LYING AROUND, BOOK IT AS REVENUE AND SORT IT OUT LATER.
THIS ONE'S GETTING GUM.

8 Years in Braces By Eric Petersen



Attention all current, former and future

CARTOONISTS:

All student comics that have not been claimed will be thrown out one week after the last day of the semester.

Milkwood By NeilGolden

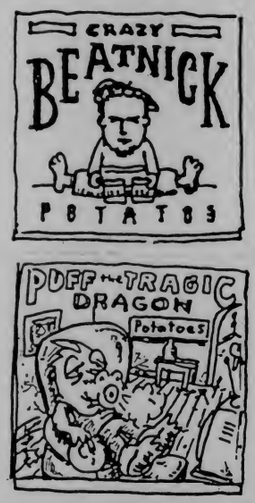
DID YOU FIND OUT WHY THERE'S A DEAD TREE IN THE LIVINGROOM?
APPARENTLY IT'S PART OF SOME BIZARRE BIRTHDAY RITUAL.
AND WHAT ARE THESE STRIPED THINGS?
"CANDY CANES."
CANDY HUNG FROM THE LIMBS OF A PROPPED-UP CORPSE? IT ALL SEEMS SO ODD!... I DON'T KNOW WHAT'S THE WORD?
SACRELIGIOUS?
YEAH.

Close to Home By John McPherson

Gradually, employees at Milnard Industries began to abuse the company's Friday casual-dress policy.

Close to Home By John McPherson

As soon as the Fernquists spotted the house's built-in piano, Carl knew the sale was in the bag.



Today's Staff

Night Editor.....Marni E. Helfner
Copy Editor.....Laura Stock
Photo Technician.....Thang Vo
Production Supervisor.....Marc Dionne
Production.....Mike Krozy
Leon Latino

Today's D.C. Menu

Berkshire

LUNCH
Fish Munchies
Chicken Sandwich
Pasta/Meat Sauce
Tri Bean Casserole
Sandwich Bar

DINNER
Beef Strips/Snow Peas
Stir Fry Veg. & Tofu
Pastabilities
Eggplant Parmesan
Sandwich Bar

Franklin

LUNCH
Hot Turkey Sandwich
Grilled Cheese Sandwich
Fish Munchies
Marty's Deli

DINNER
Beef Strips/Snow Peas
Baked Ziti
Chicken Sandwich

Hampshire

LUNCH
Hamburger on a Roll
Chicken Sandwich
Fish Munchies
Sandwich Bar

DINNER
Beef Strips/Snow Peas
Baked Ziti
Sandwich Bar

Worcester

LUNCH
Fish Munchies
Chicken Sandwich
Pasta/Meat Sauce
Tri Bean Casserole
Sandwich Bar

DINNER
Beef Strips/Snow Peas
Stir Fry Veg. & Tofu
Pastabilities
Eggplant Parmesan
Half Time Deli

There will be a mandatory meeting for all *Collegian* staff members on Sunday, February 4 at 7:00 P.M.

Contact your department if you are unable to attend.

Quote of the Day

"We turn clay to make a vessel; but it is on the space, where there is nothing, that the utility of the vessel depends. We pierce doors and windows to make a house; and it is on these spaces that the utility of the house depends. Therefore, just as we take advantage of what is, we should recognize the utility of what isn't.

–Lao-tzu"

Sports

Streak climbs to 20, Minutemen cruise over Owls

By Candice Flemming
Collegian Staff

PHILADELPHIA — The odds were against them.

Coming into last night's match-up with Temple University at McGonigle Hall, where the Massachusetts basketball team was 1-13 lifetime, the Owls held a slight advantage. Adding to that, the Minutemen were headed into the game with the pressure of having an unblemished 19-0 record and most thought the Minutemen would not be able to escape Philadelphia without a loss.

In order for the Minutenten to pull out the victory they would need strong play from their back court, as Temple's tough two-three zone would surely be hard to handle. What UMass didn't count on was an atrocious shooting night for the Owls who shot 22 percent in the first half and 19.4 percent in the second as the Minutemen came away with a surprising 59-35 victory.

Behind 5-for-9 shooting by Marcus Camby before intermission, the Minutemen raced out to a 30-12 half time lead holding Temple to its lowest output in a half since 1991 against Pennsylvania.

Temple tried to establish Marc Jackson right away going to him on almost every possession from the start. He responded by shooting 5-for-8 and scoring 10 points. But when it wasn't working for Jackson, his teammates were unable to score, as the lone Owl basket came from a Lynard Stewart 13 footer that put the Owls within one early on with 16:56 left in the half. But from there, UMass went on a 23-6 run to end the half including an 11-0 run which was highlighted by two back to back Carmello Travieso three- pointers. Besides Jackson, Temple shot a miserable 1-19 in the first half.

Even with UMass' 30-12 half time lead, knowing the history of the rivalry, it would be tough for the Minutemen to hold to that lead for long as Temple would inevitably make a run. At the start of the second half, Temple made that run, climbing to within eight with 9:49 left (38-30). With a mere eight-point advantage and Camby playing with three fouls, UMass looked to be in big trouble. The Minutemen stormed right back, however, going on an 19-1 run.

"You have to give Temple credit," UMass coach John Calipari said. "They were down 18 at the half and they made a run. We just have good players. That was a good effort by us."

During the run, Camby was phenomenal, not shying away with three fouls. He blocked shot after shot, finishing with nine in the contest, tying his career high tally for blocks in a game.

"That was the best because they played as a team," Temple coach John Chaney said. "That's what you hope to have one day. They preserve off of each other. They feed off of each other. That's the best team in the country as far as we've seen."

Travieso finished with a team high 16 points, including

Turn to HOOP, page 6

THANG VO/ COLLEGIAN

Last night, the Minutemen travelled to Philadelphia and pummelled a lackluster Owl squad 59-35 in hostile McGonigle Hall

Old McGonigle part of Owl lore

By Justin C. Smith
Collegian Staff

PHILADELPHIA — After years of planning, searching for funds and omnipresent setbacks to build it, Temple's McGonigle Hall will be replaced as the site for future games hosted by the men's basketball team.

"The Apollo of Temple" will open to start the 1997-98 season just two blocks from the Owls' current home court.

UMass basketball fans experienced similar emotions as their arch-rivals are feeling now, looking ahead to a larger more modern facility in the near future. The rickety bleachers and close confines of the Curry Hicks Cage were replaced by the 9,493 seat arena of the William D. Mullins Center.

McGonigle Hall boasts similar seating comforts as the Cage, wooden bench seats and a stiff breeze any time the door to the building is opened. One might compare the actual playing court to that of a high school gymnasium floor. The teams' locker rooms have doors that pour directly out onto the court. There is little more than two feet of out- of-bounds floor space on either side or end line, including walls behind both baskets which help to amplify the noise.

The cramped courtside forces the media to the concourse above the wall on either endzone, and the radio broadcasters, who would normally grace press row, sit in the "Owls Nest," which seems to fall out of the ceiling.

Most importantly for cheering purposes, it creates a great atmosphere to play in and a frightening place to visit once a year.

"The size of the arena affects the way the opposition plays," John Steele, a senior economics major said. "Now, a bigger arena brings bigger attendance to games, such as this. Only 2,700 tickets get on sale, and seats in the upper balcony are being scalped for a hundred dollars a seat. The people love to watch a game here, and the players will love to play there."

Fan support goes a long way in helping the basketball team win games it may not ordinarily win. The Owls have a record of 166-25 all time at McGonigle Hall, a remarkable .869 winning percentage. The Minutemen can attest to that, as their 59-35 win last night was only their second victory at McGonigle in 15 tries. Owl players can also draw inspiration from the trophy cases, which hold many of the University's awards in athletics over the years, as well as the portrait of each Temple Hall of Fame member.

Much like the Mullins Center, the Apollo will host much more than basketball games. Concerts, plays, and conventions will all be held to help create revenue for the University, which helps both basketball and arts support-

Turn to SIDE, page 6

Walsh gets alternative job, C's need alternative arena

• In one that will surely send feminists running for cover, the actor behind the hyper-buxinistic, woman-bashing, child-neglecting cult hero Al Bundy on Fox's *Married with Children*, will be named Youngstown State's Man of the Year next week. Actor **Ed O'Neill** played linebacker for the Penguins in the late 60's, but is far better known for his role as the ultra-macho shoe salesman and founder of the church of No Ma'am. The fictional Polk High legend Al Bundy's receiving of the award will surely be cheered by men everywhere, but instead of calling 1-800-COLLECT, like O'Neill suggests in his MCI commercials, women might start calling 1-800-1-GIVE-UP.

• I have never been much of a hoop fan, but watching the highlights of the Temple-Duke game last week, might start to turn me. In that one, Temple forward **Mare Jackson**, leveled Duke's **Greg Newton**, while away from the play, with a vicious forearm to the back of the head. **Gordie Howe** would have been proud of that one, which deserved a five-minute major, and this puckhead took notice.

• The Ottawa Senators just moved into their new home, the Palladium in Kanata, Ontario. That name just reeks of hockey and you can almost feel the history waiting to happen in that place. Too bad a team that has had three coaches this season and is shackled to the NHL's basement resides there.

The best part of the name is that in a league which has recently seen the addition of the FleetCenter, United Center, Molson Place, GM Place and America West Arena, along with the recently renamed Continental Arena and CoreStates Spectrum. This lack of a corporate sponsor is refreshing, especially north of the border where the fans are generally less in tune to the corporate side of sports.

The arena planners certainly did not put the facility in a typical, downtown, subway and highway-accessible American-style setting. The state-of-the art facility is located 45 miles from the Canadian capital, connected by a two-lane road. Bruins commentator **Derek Sanderson** said that the cab ride cost him $52 CDN from his hotel in Ottawa.

Despite all the recent attempts to Americanize the game (note the hideous FoxTrax puck that ruined an otherwise excellent All-Star Game, in particular) and turn it into the NBA on ice, what sets hockey apart is its rural Canadian heritage. While providing its team with a beautiful new facility, the rustic location can remind the fans of all the good things that hockey still represents, which the more bottom-line focused sports have long sense forgotten under a dirge of labor disputes, free-agency and exponentially spiraling salaries.

• On the subject of new buildings, Bruins and Celtics fans alike have taken to the palatial new FleetCenter like New Coke, and can't wait until the team does the right thing and moves back into the Garden.

Home court/ice advantages are lost in the building, which is frequently full of empty seats, and who can blame the fans? Both teams have among the highest ticket prices in their respective leagues, and the sightlines pale in comparison to the old place. Concession stands in the balcony rent binoculars for games.

The concessions are ridiculously overpriced ($3.00 for a 20 ounce Coke, $4.25 for a 12 ounce Bud Light) and the rush of attending a game at the Garden is long gone. Even the teams have shown the same apathy, in their effort, or lack there of, towards the end of games, as both the Celtics and Bruins have been dreadful to watch this season.

• Embattled Maine hockey coach **Shawn Walsh** has found a new job to support himself while he serves his year-long University imposed suspension. Walsh, hailed by some as the **Jerry Tarkanian** of college hockey, is working as the director of development at Beaver Plant Operations Inc., a subsidiary of Alternative Energy Inc., which is based in the neighboring town of Bangor.

Walsh had better get used to this "alternative" job, and focus his "energy" away from Alfond Arena, because after the NCAA announces the results of its investigation, likely over the summer,

Turn to HORN, page 6

Women fall to GW as the roller coaster continues

By Chris Stamm
Collegian Staff

The Massachusetts' women's basketball squad continues to struggle as it fell to the No 1 Atlantic 10 Eastern Div. George Washington Colonials 72-65 last night.

The Minutewomen (12-7, 4-4 in A-10) set the pace of the game early, despite playing in the always-hostile Charles E. Smith Center, leading by five until the final three minutes of the first half. The Colonials (14-5, 7-1 in A-10) were determined not to be outdone on their home court as they went on a 13-2 run, knotting the score at 29 with 5:01 to go.

UMass couldn't keep momentum swinging in its favor for long, as three fouls, including one placed on the Minutewomen bench gave GW a handy six point advantage at the half.

Massachusetts couldn't regain sizeable offensive control in the second and found themselves in a 16 point hole with a score of 62-46) with 5:37 left in the game. Coach Joanie O'Brien's squad proved that they were down and not out as they battled back with a 15-5 run in the final four and a half minutes, cutting the GW lead to seven, but couldn't push ahead.

Crystal Carrol, coming off an impressive 26-point outing against St. Bonaventure, led the Minutewomen offense once again with 20 points and seven boards. Senior co-captain Octavia Thomas tallied 14 points on the evening. Thomas' counterpart, senior Melissa Gurile notched her second double-double of the season, contributing 13 points and 10 rebounds to the UMass attack.

Tajaimi Abraham led GW with 21 points and eight boards leading her team to victory.

Going into the game, O'Brien commented that her team has had difficulty playing consistent basketball sighting a "win two, lose one" syndrome that plagued the Minutewomen throughout January.

UMass went 23 for 69 shooting only 33.3 percent from the field, while the Colonials bettered the Minutewomen 26 for 52 for a solid 50 percent on the evening.

With only a month remaining in regular season play, UMass needs to turn on the heat and find the consistency they have been struggling to control. Players like Thomas, Carroll and Gurile have proven that they can step up in pressure situations, and if they wish to keep their sights set on an A-10 Tournament berth, victory in February is eminent.

Massachusetts returns to Amherst Saturday to face new Atlantic-10 opponent, Fordham at 2 p.m. In the Mullins Center. This match is the first of a four-game homestand for the Minutewomen.

Hockey faces pivotal games at UNH, Merrimack

By Leigh Torbin
Collegian Staff

The Massachusetts hockey team will look to end its extended losing skid, and stay out of Hockey East's basement when it travels to Merrimack and New Hampshire this weekend for a pivotal pair of games.

After opening up the season on a 9-6 tear, the Minutemen (9-14-1, 3-14-1 in Hockey East) have slumped into the conference's eighth place position, with only Merrimack (7-13-5, 2-12-2) keeping UMass in line for a playoff position.

UNH, which ranks, along with Merrimack, as the two most underachieving teams both in the league and the nation, enters this weekend's play seventh in Hockey East at 9-12-2, 5-8-2.

After losing five straight times to Merrimack during the first two years of the reincarnation of the program, UMass cracked the riddle of Warrior goalie Martin Legault as the Minutemen swept a series earlier this season. It was a weekend of firsts for UMass as it represented their first sweep of a league team, and the 4-3 win at the Volpe Complex was UMass' first ever overtime victory against a league opponent.

Tonight UMass will look to complete its first season sweep of a Hockey East team when it faces off with the Warriors in North Andover.

Merrimack will be fired up for tonight's game, it being as much of a must win for them as it is for UMass. With No. 5 Maine skating into Volpe tomorrow night, the Warriors need the wins, and points in the standings, while they can get them.

Lately the Warriors have concentrated their efforts more on offense, where they are averaging just over three goals per game this season. Defenseman John Jakopin, one half of the team's "twin-towers" defensive line with Steve McKenna, has stepped up his offensive play of late, becoming less defensively oriented.

The prospects of the 6' 6", 235 pound junior charging towards the net would keep most defensemen up at night panicking. These defensemen will have to prepare for a tremendous change of pace tomorrow night against high- flying UNH.

The Wildcats, although not much higher than UMass in the standings, will pose tremendous problems for the beleaguered Minuteman defense tomorrow night on the Olympic-sized ice at the brand-new Whittemore Center's Towse Rink.

Exceptionally speedy forwards have long been a staple of UNH coach Dick Umile's team, and this year's crop does not disappoint. Mark Mowers,

Turn to HOCKEY, page 6

Track to face URI, UNH in championship preview

By Fred Hurlbrink, Jr.
Collegian Staff

The UMass men's indoor track and field squad travels to the University of Rhode Island to face off against the Rams, the Wildcats of New Hampshire and a weak Central Connecticut College team this weekend.

Competition should be fierce between the top three schools. The Minutemen finished sixth out of six teams in the Challenge Cup finals while URI and UNH finished one- two in the Challenge Cup conciliation meet.

Massachusetts has beaten the Wildcats two out of the three times they have met, but the Minutemen lost to the Rams the only time they locked horns.

"We're really matched up very tightly," coach Ken O'Brien said. "It has been that way in the past and I would anticipate that kind of meet this time around.

"Rhode Island has the edge on the up-front performers. New Hampshire and us seem to match up pretty well in that our strength is in the depth of our performers."

The Minutemen competed in a meet with four other universities last weekend beating three and absorbing their only loss at the hands (and feet) of New Hampshire.

Again, UMass took 10 of 16 points in the shot-put with Jan Stevens finishing second to captain Mark LeFebvre. Both men have already qualified for the New England Championships.

Freshman Tom Toye from Scarborough, ME continues to lead the team in points with 41 while O'Brien's every-man Ron Tauro, who scored in three events over the weekend, has tallied 40 points for the 10-7 Minutemen.

Toye has qualified for the IC4A Championships (a step below NCAAs) in the 200m, and Tauro, a junior from Burlington, has qualified for the New England Championships in two events — the hurdles and the high jump.

Along with O'Brien's standout performers, he would like to have a solid performance from his middle distance runners this weekend in order to negate the strengths of Rhode Island.

"I guess you would have to give Rhode Island the edge in the sprints," O'Brien said, pointing to the Rams standout sprinter Dave Federico, who is one of the top short distance runners in New England.

Senior Ethan Nedeau, junior Paul Blodorn and others will be counted on to notch high points in the middle distance events in order to distance themselves from URI and to keep New Hampshire from taking points away.

Nedeau (18.75 points on the season) stood out

Turn to TRACk, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 72 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, February 5, 1996

Padilla to the rescue
Edgar Padilla hit a clutch three pointer and sealed the game in overtime with a steal in UMass' 78-74 OT win over Xavier. (See sports, page 12)

238 die in China in earthquake
Most fatalities occurred in rural mountain area where mud-brick homes are vulnerable. Nearly 14,000 were injured. (See story, page 3)

A Hung Jury
Demi Moore's latest thriller, *The Juror*, does little to thrill audiences. Check out our review (See Arts & Living, page 5).

Extended Forecast
It's going to be a cold couple of days. Today will be mostly sunny with increasing late day clouds. Tuesday and Wednesday will be cloudy and cold, with the clouds increasing each day.

HIGH: 15 LOW: 10 | HIGH: 20 LOW: -5 | HIGH: 30 LOW: 5

ELIZABETH BROWN / COLLEGIAN

Making Up
Leslie Shafer Koval prepares for her performance in "Rites of Spring" by the Ruth Birnberg Dance Company featured in Hampden Theater on Feb. 1 and 2.

Grad student's Web site pulled for political ideas

By Michael Elliott
Collegian Staff

The department of computer science at the University of Massachusetts pulled the World Wide Web site of graduate student Lewis McCarthy.

His Web page included the writings of Ernst Zuendal, a German who denies the occurrence of the Holocaust.

The contents of the page were in violation of a state law which prohibits the use of University resources for political purposes.

McCarthy was protesting a German mandate which outlaws materials deemed to incite racial hatred from being posted on the Internet.

The University supported the decision of David Stemple, chairman of the computer science department, to remove the Web site, according to University Spokesperson Karin Sherbin.

However, this move was not intended to show support for the German law or in opposition to the material in question, according to Stemple.

"You don't use public resources for that," said Sherbin, who emphasized that it was the political nature of the writings that was problematic.

Chancellor David K. Scott issued a statement on Friday, saying that University resources could not be used to "influence the policy of the German government."

"It would be equally inappropriate to have used University stationary for such a purpose," he added.

Scott said department heads — not the administration — should have the authority to decide on these matters, and supports Stemple's decision.

Stemple emphasized that the money used by his department to establish Web cites was not intended for use other than for the study of computer science. Students such as McCarthy, therefore, cannot be permitted to use these resources for purposes not related to the University.

While Stemple said that the material McCarthy selected was "offensive to me, the content did not effect my decision."

"It is not a freedom of speech issue for me. We get our money to do something specific — like research. We are not free to do as we please with it," Stemple said.

Even if McCarthy had posted a less controversial topic, if it remained political in content, Stemple's decision would have not changed.

> *"It is not a freedom of speech issue for me. We get our money to do something specific — like research. We are not free to do as we please with it."*
> David Stemple

According to Stemple, McCarthy chose the writings in protest to German laws which prevent racially charged material from appearing on the Internet, simply because they restrict his freedom of expression.

McCarthy could not be reached for comment yesterday.

Stemple said McCarthy will not be reprimanded, other than the removal of the Web site, including- Zuendal's writings.

Both Stemple and Sherbin said the university will not step up the monitoring of web cites because of this incident.

Stemple said he would review any material brought to his attention, such as McCarthy's.

Stemple, who is opposed to the German law because it restricts the flow of information, said the dilemma posed by the World Wide Web and international freedom of expression laws will not soon disappear.

"This is a transitional stage for Internet protocol," Stemple said.

Oil spill reports understate damage

By Keith Snow
Collegian Correspondent

While many lament the devastation caused by Rhode Island's "worst [oil] spill in history," there are discrepancies between the actual damage and accounts by Rhode Island and federal officials.

Some 2,000 workers were affected by the spill, which killed at least 12,000 lobsters in one day alone. The Department of Environmental Management (DEM) counted 203 birds dead, and 64 others suffered noticeably. A seal and a sea turtle were also killed. Another seal and sea turtle were, instead, casualties, though reasons for exclusion were not given.

According to University of Rhode Island oceanographer Virginia Lee, officials only focused on the surface slick. She said, "the real issue is below the surface. People have this image that its surface oil. It's not. It's mixed into the water. That's the lethal part."

URI scientists reported that the absorbed oil hung close to the shoreline roughly along four miles of national wildlife refuges. They estimated that toxicity levels near the barge were high enough to kill at least 50 percent of the lobster population there within 3 days, and that 40 to 50 percent of the toxins were absorbed into the water. According to the URI scientists, the underwater "cloud" covered an area of about eight square miles confirming that oil had penetrated from the surface to the bottom, 40 feet below. Winds spread the surface slick over an area of about 144 square miles, according to Applied Science Associates Engineers.

U.S. Environmental Protection Agency officials took "tissue samples from dead lobsters to determine whether they died from oil exposure or the violent storm on Friday night."

Lee reported that tissues of lobster washed up on the first few days of the spill contained high concentrations of hydrocarbons, thus discrediting early attempts to blame shellfish mortality on the weather.

But on Feb. 1, Coast Guard spokesman Fred Alger told *Valley Optimist* reporter Catherine Hines the large numbers of lobsters washed up were the result of the storm.

Marcel Valois of R.I.'s Economic Development Corporation told people at a local Town Council meeting that "South County is the engine that drives the state's tourism business and we are very concerned that national exposure of the oil spill will cause people to change their minds about coming to visit here."

Valois said the state intends to "aggressively" begin a national campaign to persuade people "that this problem will go away" and "will leave behind no negative effects" either on tourism or on seafood.

The R.I. health department embargoed 43,000 pounds of lobsters and 9,000 pounds of crab, after oil-contaminated salt water was pumped into tanks holding them.

"We are extremely lucky not to have a catastrophe on our hands," said Spence Conley, assistant regional director for the U.S. Fish and Wildlife Service.

Evidence is beginning to emerge that confirms that petroleum exposure — home-heating oil in particular — is more lethal to health and environment than industry apologists say.

On the day of the spill, local residents Michael Cabral and his girlfriend were treated for exhaustion, lightheadedness and burning sensations in throat and tightness in their chests due to fumes. Their concerns about long-term effects of the inhalation of toxins, which they said also saturated their clothes, were dismissed by officials.

Virginia Weaver, an occupational environmental physician with John Hopkins School of Public Health in Maryland, said that while the chemicals in home-heating oil are considered "standard toxins" which "have only short term side-effects." She also said that "little research has been done on long-term effects of exposure."

Keith Kvenvolden of the U.S. Geological Survey, who is investigating oil residues found near the Exxon Valdez spill, told the *New York Times*, "the degradation products of oil spills certainly have long residence times, in this case 30 years."

The North Cape accident in Cape Cod spilled over a million gallons of toxins close to shore, in a pounding surf, which drove toxins into the water column, along the shore of sensitive ecological wetlands and tidal marshes, breeding grounds for scallops, quahogs, winter flounder and sand lance, a food source for many fish higher up on the food chain.

"Yeah, it's all cleaned up," said DEM officer Sheila Desaro, "that's why there's lots and lots of dead lobsters and shellfish washed up on the beach. The repercussions from this will last a long, long time. We've got decimated populations of shellfish and lobsters. I don't agree that there's no impact, or that it's short term. This should never have happened."

SGA & RSOs budget time nears, few changes in funding expected

By Michael Elliott
Collegian Staff

While lawmakers in Washington butt heads over the federal budget, local leaders in the Student Government Association (SGA) can expect the fiscal process which allocates funds to all Registered Student Organizations (RSOs) to be considerably simpler.

Jeffrey Coker, Chairman of the Senate Ways and Means Committee, is urging RSOs to get their budget proposals in as soon as possible, to ensure they receive appropriate resources.

"If they do not turn in a budget packet on time, they will not receive money — no exceptions," said Coker, whose committee is responsible for overseeing the budget process and making final recommendations to the entire Senate body for official approval.

Coker is optimistic that most RSOs will receive a satisfactory amount of funding.

We shouldn't expect any dramatic increases or decreases for the RSOs," he said.

The committee controls $1.2 million of the $3.2 million Student Activities Trust Fund, which is financed through students fees on the undergraduate semester bill.

The Ways and Means Committee dealt with an SGA budget deficit of approximate $16,000 by eliminating all funding for the Distinguished Visitor's Program.

According to Coker, the cut was necessary to off-set the costs of inflation — about three percent annually — and the impending hike of the state minimum wage to $5.25 per hour.

This money, in addition, said Coker, will be used for organizations

> *"Organizations have to show that they have been active and have used their money well"*
> Jeffrey Coker

looking for ways of becoming financially self- sufficient. He cited WMUA, which will receive funding to assist in their annual telethon.

RSOs which demonstrate they can effectively manage their money and have made efforts to locate outside sources of funds will be at an advantage when SGA considers their budget.

"Organizations have to show that they have been active and have used their money well," said Coker.

The first draft of the budget is expected to be completed at the beginning of April, at which time RSOs can appeal the decisions of the Ways and Means Committee.

"If there is a definite reason why a RSO should get more money, we [will] bring it back to the committee," Coker said.

While Coker refused to speculate about even preliminary funding decisions, he said that the sooner RSOs submit their budget proposals, the more likely they will be satisfied with what is allocated.

The final budget is scheduled for approval by the beginning of April.

Coker does not "anticipate any overwhelming changes" in the first and final drafts of the budget proposal, citing existing support present in the Senate and other executive offices for what work has already been completed.

RSOs that need assistance with procedural matters can consult Coker, or can go to the Student Activities Office on the second floor of the Student Union Building.

New class explores Jewish history through murals

By Daniel Sullivan
Collegian Staff

A new course offered at the University of Massachusetts will focus on creating murals to teach Jewish history. The course allows students to learn about Jewish life and art through a hands-on experience in a small group setting.

Northampton artist Jonathan Kohrman will teach the one- credit class offered through Jewish Affairs. Entitled "Mural Workshop on Jewish Themes," the course will meet on alternating Tuesdays at the Hillel House. Students will learn a broad overview of Jewish history and look through photographs and paintings prior to creating their own mural design.

The mural will be featured in the dining room at Hillel House. Kohrman expects it to be finished before the end of the semester.

"The mural will allow students to reflect on the cultural purpose of Hillel and create a setting for Jewish students," Kohrman said.

Murals have served many functions in history, said Kohrman, who feels that the overall sense of a room is transformed decoratively by the large wall paintings. Also, murals have been used as a means to protest against atrocities. Many different cultures, including the Catholic Church and Mexican government, have used murals as a way to educate people about their history, Kohrman said.

He will guide the class from concepts to small-sized drawings, then to the transfer onto the wall. Kohrman said students are free to create their own theme, although he is personally interested in European Jewish history before World War II.

His experience with helping Holyoke teens make seven large-scale murals led him to create the course. Kohrman said that he learned a great deal about Puerto Rican culture through another mural project.

While a graduate student at UMass, Kohrman designed the mural near the barber shop in the Campus Center. His art work, "The Civility," won a competition to raise consciousness about race relations.

ELIZABETH BROWN / COLLEGIAN

Teacher of the "Mural Workshop on Jewish Themes" class Jonathan Kohrman painted "The Civility" while a graduate student at UMass.

Teenager shot on way to school by Israeli, claim Palestinians

NABLUS, West Bank (AP) — An Israeli man shot at Palestinian students near a West Bank school on Sunday, wounding a 16-year-old Palestinian witnesses said.

Three students said they were walking to school Sunday morning on the main road in the village of Sawiyeh, near Nablus, when they heard gunfire and saw 16-year-old Yasser Snobar fall to the ground, blood streaming from his back.

"We got him into a car and took him to hospital," said one student, who would not give his name. After the shooting, the students said they saw a man pulling away in a car with yellow Israeli license plates.

A worker at Rafidiyeh Hospital in Nablus, who also would not give his name, said Snobar was in fair condition with a gunshot wound to his back and stomach.

Both the Palestinian police and Israeli police in the West Bank said they were investigating the reports.

"According to the preliminary report that we have, a settler opened fire on a group of students and one student was injured," said Col. Fahed Biyad of the Palestinian police.

Israel radio originally said several students were wounded and that there had apparently been some deaths, but later backed off its report, saying only that a hospitalized student said he had been shot.

The Israeli army first confirmed the report that there had been a shooting, saying that an Israeli driver opened fire, wounding students, after stones were thrown at his car. The army later retracted its statement.

"There was no incident. No shooting, no stone throwing, nothing," said a military source who refused to be identified. The source said the army had been "led around by rumors."

The army said it did not know how Snobar was wounded.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Feb. 5

Music — There will be a variety of musical classes offered as part of the Performing Arts Division's Free Week. In FAC 155 there will be Voice Repertoire with Nikki Stoia from 2:30 – 3:30 p.m., and African Cuban Drumming with Joe Platz from 7–9 p.m. In FAC 151 there will be a Piano class with Fannetta McLean

In the Old Chapel Seminar Room there will be a Voice class with Jane Hanson from 7–8 p.m. In Old Chapel 116 there will be a Musical Skills and Composition class with Sherry Buskey from 8–9 p.m. Call the Susan at the PAD, 545-0519, for more information.

Dance — There will be two dance classes offered as part of the Performing Arts Division's Free Week. From 7–8 p.m. in the Old Chapel Auditorium there will be a Jazz class with Jenn Scanlon. Scanlon will also teach a Tap class in the same room from 8–9 p.m. Call Susan at 545–0519 for more information.

Meeting — UVC–19 is having its first general body meeting for the semester at 7 p.m. in the studio at 216 Student Union Bldg. It is mandatory that staff members attend at least two of these meetings per semester. Anyone interested is welcome to attend. For more information call 545–1336.

Meeting — UMass Update will hold a news meeting at 7 p.m. in the UVC–19 studios. Anyone interested in reporting, writing, or becoming a member of the technical crew is welcome. Call 545–1336 for information.

Meeting — The UMass Ski Club will hold a general meeting for skiers and snowboarders at 7 p.m. in the Campus Center Auditorium. All abilities are welcome. For more information contact Arik at 545–3437.

Lecture — Barbara Love, a UMass associate professor of education, will moderate a panel discussion entitled, "Perspectives on Affirmative Action: How Does It Affect You?" The lecture will be in Campus Center Rm 163 at 7 p.m. Panelists include Faye Crosby from Smith College, Hermenia Gardner and Hadley Arkes from Amherst College, Michael Burkart, a corporate diversity consultant, and Jerrold Levinsky, from the Massachusetts Commission Against Discrimination.

Meeting — The Boltwood Project will be holding recruitment nights Feb. 5, 6, 7 from 6–8 p.m. Feb. 5's meeting is in the Commonwealth Room (Earthfoods) in the Student Union. The Boltwood Project is a service organization working with Amherst and surrounding communities. For more information call Mark at 546–3301.

Tuesday, Feb. 6

Dance — As part of the Performing Art Division's Free Week, there will be several dance classes at the Old Chapel. In the Auditorium, from 7–8 p.m., there will be Advanced Ballet with Katie Magyar. From 8–9 p.m., there will be Modern Dance with Hillary Knowlton. In the Seminar Room, from 6:30–8 p.m., there will be Country Line Dancing with Sandy Anderson. Call 545–0519 for information.

Theater — There will be an Acting and Directing Workshop with Davor Diklich from 5:30–7:30 p.m. in Kennedy 508 in the Southwest Residential Area. This workshop is a part of the Performing Arts Division's Free Week. Call 545–0519 for more information.

Music — There will be a Reggae Ensemble with Abdul Baki as part of the Performing Arts Division's Free Week. The presentation will be in FAC 155 from 7–9 p.m. Call 545–0519 for more information.

Music — There will be two guitar demonstrations with Kevin Collins in Emerson 112 of the Southwest Residential Area. Classical Guitar will be from 6–7 p.m. and Just for Fun Guitar will be from 7–8 p.m. This is part of the Performing Arts Division's Free Week. For more information call 545–0519.

Lecture — "Women's Bodies, Women's Wisdom: Creating Health Throughout the Life Cycle" is the title of a lecture to be given by Christiane Northrup, M.D. at Franklin Patterson Hall at 7 p.m. The lecture is free and open to the public.

Demonstration — There will be a demonstration to free Leonard Peltier, a Native American convicted of killing two FBI agents, at 5 p.m. in the Federal Bldg. in Springfield. For more information, or a ride, contact the National People's Campaign at 538–8537.

Info–Social — The UMass Lesbian Bisexual Gay Alliance will hold its first info–social of the semester from 7–9 p.m. in Campus Center Rm 803. Refreshments will be served and a movie will be shown. For more information call Ashavan at 545–0154.

Meeting — The Boltwood project will be holding recruitment nights Feb. 5, 6, 7 from 6–8 p.m. The meetings on Feb. 6 and 7 will be held in Campus Center Rm 162. The Boltwood Project is a service organization working with Amherst and surrounding communities. For more information call Mark at 546–3301.

Wednesday, Feb. 7

Theater — There will be an introductory acting class with Michelle Sullivan in the Old Chapel Seminar Room from 6:30–8 p.m. The class is part of the Performing Arts Division's Free Week. For information call 545–0519.

Dance — There will be a dance workshop with Tracy Vernon as part of the Performing Arts Division's Free Week. The class will be in the Old Chapel Auditorium, from noon–1 p.m. Call 545–0519 for information.

Theater — There will be a musical theater presentation with Dan Peterson in the Old Chapel Auditorium, from 7– 8:30 p.m. This is part of the Performing Arts Division's Free Week. For information call 546–4363.

Meeting — The Italian Club will hold an organizational meeting at 6 p.m. in Herter Hall Room 301. All students are welcome. For more information call 546–4363.

Volunteer Fair — The VIVA Council is holding a volunteer fair from 11 a.m. to 2 p.m., in the Student Union Ballroom. Forty service agencies will be recruiting volunteers. Call 545–3368 for more information.

Theater — The UMass Theater Guild will hold its first general meeting of the semester at 7:30 p.m. in the Campus Center. Anyone interested is invited to attend, there will be audition information available. For more information call 545–0415.

Meeting — The Student Health Advisory Board will hold its first meeting of the semester from 5:30–6:30 in University Health Services Rm 304. Everyone is welcome. Call 549–9940 for information.

Meeting — The Boltwood project will be holding recruitment nights Feb. 5, 6, 7 from 6–8 p.m. The meetings on Feb. 6 and 7 will be held in Campus Center Rm 162. The Boltwood Project is a service organization working with Amherst and surrounding communities. For more information call Mark at 546–3301.

Notices

Job Applications — The GEO Personnel Committee is accepting applications for three part–time positions: Office Coordinator, Grievance Coordinator, and Contract Campaign Coordinator. All positions are for 20 hours per week at $12.30/hr for 16 weeks. Deadline for applications is 5 p.m. Friday, Feb. 9. Contact Beth at 545–0705 or 665–3299 with any questions.

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re–entry Women's Group on Wednesdays at 7:00 p.m., a Women and Self Esteem Group for Undergraduate Women on Mondays at 7:00 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545–0883 by Feb. 16 for more information.

Meeting — The Everywoman's Center is sponsoring a Rape Survivors Support Group on Thursdays at 7:30 p.m. and a Child Sexual Abuse Survivors Support Group on Thursdays at 7:00 p.m. Both of these groups require screening interviews. Call 545–0800 by Feb. 7 for information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 545–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOhhertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253–0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2365 or 546–5562.

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Student Affairs Special Services

UNDERGRADUATE COMMENCEMENT BACHELOR'S DEGREE CANDIDATES

- Preliminary Information -

Undergraduate Commencement will be Sunday, May 26, 1996 10:30 - 11:45 a.m., at Warren McGuirk Alumni Stadium (rain or shine).

ELIGIBILITY: Seniors whose degree requirements will be completed in February, May, or September, 1996, are eligible to participate. Immediately contact a member of the "Senior Staff", Undergraduate Registrar's Office, 207 Whitmore (5-0555), if you are unsure of your academic status or have questions in this regard! *Only Seniors of record as of April 7, 1996, will be listed in the Commencement Program.*

INFORMATION BROCHURE: A brochure with general Commencement information will be mailed to seniors and their parents by late February . An update with further details about the ceremony will be made available to seniors in May as well as in one of the last issues of the "Collegian" in the spring. There is no Commencement rehearsal, so it is very important that the brochure be reviewed, and retained for further reference in May.

The brochure will include information about Accommodations (on-campus); Announcements; Caps; Gowns, and Tassels; Disability Services; Food Services; Parking and Shuttle Services; Seating; Travel Assistance, including suggested alternative routing; Videotape orders; When and Where to Assemble; and Yearbook orders; as well as the seating plan for graduates.

INVITATIONS, TICKETS, GUEST SEATING: Neither invitations nor tickets are required. There is no limit on the number of guests you may invite. Guest seating is unreserved.

HOUSING (on-campus): Guest housing will be available in residence halls the night before commencement. Details will be noted in the information brochure mailed in February.

STUDENT SPEAKER: Those interested in being considered for Student Speaker are advised to watch for ads in the "Collegian" concerning this competition. The deadline for proposals will be February 14. Contact 5-3464 for additional information.

ADDITIONAL INFORMATION: Please call the Visitors Center, 545-0306.

Congratulations to all concerned.

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Survey to help local businesses

Market Street Research seeks answers to gather information

Melanie B. Arruda
Collegian Staff

The 14–member Regional Pioneer Valley Small Business Council is surveying several of the 22,000 small businesses in the Valley to determine their needs.

"It is the first survey I know of done in the entire pioneer Valley to identify the needs of small businesses," said Julie Pokela, survey designer.

Interpreted results from Market Street Research are anticipated in mid–March from the 4,500 small businesses that were mailed a survey. The aim is establish new programs for small businesses.

The questionnaire poses critical questions focusing on four major areas to, "find out the needs of small businesses and determine how we can help small businesses," said Stanley Kowalski, Jr., chairman and founder of the one–year–old council.

Survey results will show small business' knowledge of their resources, and the perception of the Chamber of Commerce in the area, said Pokela.

The first area of the survey will ascertain trends in small business markets by asking, for example, whether sales are increasing or decreasing. It will examine trends by looking at specific businesses which are doing well and which are doing poorly, Pokela said.

The second area involves identifying common interests regarding public policy. Questions will focus on the availability of labor force, land, buildings and capitol to buildings, Pokela stated.

Providing services and benefits tailored to the needs of specific businesses, is another aspect of the questionnaire.

From the results of this section, Pokela hopes to develop a database clearinghouse where information can be accessible by businesses who need help developing planning. For example, the database can provide information on the number and size of businesses in the local area to which a business may market.

Training programs dealing with strategic planning and obtaining financing will be implemented, Pokela added.

The final section of the survey deals with creating a network system to identify and advocate for small business issues.

"We strongly encourage businesses to fill out this survey in order for Market Street Research to develop programs to meet businesses specific needs," Pokela said. "The better the response rate, the more we can develop programs to meet business needs."

Market Street Research, Pokela's company, works with businesses to obtain information about their markets and potential markets to develop more effective strategies, she added.

The Regional Pioneer Valley Small Business Council is a modeled after the Cleveland Council of Small Enterprises (CCSE). The council in Cleveland is the largest business organization within the United States, according to Kowalski. It consists of 12,000 members who make up the small business division of the greater Cleveland Growth Association within Cleveland's Chamber of Commerce.

Service to help students with computers

By Lucy Brinicombe
Collegian Correspondent

A new computer service is being set up by University of Massachusetts students to improve the "quality of computing" in the Valley. The organization, named Non– Academic Computing (NAC), aims to offer a referral service, putting local computer users in touch with consultants who can solve their computer problems.

According to NAC's student advisor, Edward Abrams, the organization aims to act "as a consumer protection union for computer users" in the area. "Some local companies have been charging too much for services like computer tutoring, maintenance and support," he said.

The organization will be able to refer those troubled by uncooperative computers to their pool of consultants. The consultant and the client can then agree on a fee independently between themselves.

The consultants will primarily be students, giving computer literate students at UMass an opportunity to apply their skills to a vocational context. NAC seeks to allow students with specific computer skills to market their knowledge, without having the pains of the paper work and public relations that would otherwise have to be considered.

NAC will also help individuals offering other services such as Desk–top publishing, spread sheet work and compiling World–Wide–Web home pages. Moreover, the organization intends to eventually offer free services, including consultation over the phone for small computer problems.

Abrams pointed out that consultants can enrich their computer knowledge by getting involved in the service. NAC provides the "opportunity to learn from each other among consultants."

NAC also "seeks to encourage community participation by its consultants," Abrams continued. Non–students, too, are eligible to be listed in the referral service. There will be an organizational meeting within three weeks for anyone wishing to get involved.

Over 238 dead in Chinese earthquake

BEIJING — Medics and soldiers rushed into scenic Lijiang in southwestern China on Sunday to help survivors of a powerful earthquake that killed at least 238 people and injured nearly 14,000.

The floors of two local hospitals were filled with injured people, the state-run Xinhua news agency said. Doctors also worked outdoors and in temporary clinics set up in tents.

Television reports showed medics attending to bloodied victims who lay on mattresses on a floor, covered with thick quilts to protect them from temperatures that hovered near freezing. On Monday, tens of thousands of injured and homeless people sat huddled under quilts or dug through the rubble of their devastated mud and rock homes.

One young rescue worker sat on the rubble embracing a quake victim and weeping.

"People from all walks of life have been quick to act to help," said Chen Jie of the Yunnan province government. Teams of relief workers reached all areas that were heavily damaged, she said.

The television report said 238 people died, 3,700 were seriously injured and more than 10,000 suffered minor injuries. A male foreign tourist was among the severely injured, but his name and nationality were not immediately known, Xinhua said. Four other foreigners suffered minor injuries, the news agency said.

Most of the fatalities occurred in nearby Dayan town and in the rural areas of White Sand and Gold Mountain, said Chen. The picturesque town of Lijiang, 1,300 miles southwest of Beijing, is one of Yunnan's most popular tourist areas.

But the traditional homes that decorate the mountainous region are vulnerable to earthquakes because they are made of mud bricks, with heavy roofs of rounded gray tiles on wooden rafters.

Saturday's magnitude 7 quake damaged the old quarter of Lijiang, a maze of narrow, twisting cobblestone streets and fast-flowing canals crossed by arched stone bridges.

About 10 percent of the town's old one- and two-story wooden buildings with pillars and balconies were destroyed, the report said.

Most of Lijiang's residents were evacuated to temporary shelters set up in tents, and the government was providing quilts, water and food, Chen said.

The quake collapsed nearly 180,000 buildings across the stricken area, cut off communication and, in some areas, knocked out water, electricity and roads, Chen said.

Nearly 200 aftershocks, including 18 that measured between magnitudes 4 and 4.8, were recorded in Lijiang County by Sunday, Xinhua said. Seismologists warned that aftershocks of up to magnitude 6 could hit in the next few days.

The Red Cross Society of China appealed for international humanitarian aid. It was sending dozens of doctors and nurses and $160,000 worth of clothes, quilts and medicine.

Ninety cars, trucks and jeeps brought soldiers and other rescue workers into the disaster area, provincial official Wang Ze said. Xinhua said teams of relief workers began arriving at dawn on Sunday.

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MODERATOR

Barbara Love, Associate Professor of Education, UMass Amherst

PANELISTS

Faye Crosby, Professor of Psychology, Smith College

Hermenia Gardner, Director of Affirmative Action, Amherst College

Michael Burkart, Corporate Diversity Consultant, Amherst

Hadley Arkes, Professor of Political Science, Amherst College

Jerrold Levinsky, Deputy General Counsel Massachusetts Commission Against Discrimination

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The Massachusetts Daily Collegian, published Monday through Friday during the University of Massachusetts' summer and fall semesters. The Collegian is financially independent from the University of Massachusetts, operating on revenues generated by advertising sales. The paper was founded in 1890 and began fully became the college's paper in 1971. The Massachusetts Collegian merged with the Daily Hampshire Gazette in 1986. Since then, it has been published daily, Monday through Friday, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500, weekdays, between 8:30 a.m. and 5:30 p.m.

Opinion/Editorial

Let E.T. be

Mark McGrath

Visitors few questions have given more people more hours of imaginative enjoyment than the question of the existence of extra-terrestrial life. Sadly, scientists are working to end the speculation and in doing so, robbing us of one of the few remaining mysteries of life. In this particular case, it seems the possible rewards of discovery will be overshadowed by the losses incurred in the process.

This time, the astronomers have gone way too far. In their quest for headlines and grants to keep their own little hobbies alive, they've gone outside the lines. They have played with our emotions. "Life Could Exist in Outer Space," read the headlines. Of course life could exist in outer space. Life could also not exist in outer space, and that would hardly be worth writing about. In making these claims, they toy with our very sense of understanding our place in the cosmos. They challenge our notions of religion. They challenge our very security, and over what?

The basis of their claims is the fact that certain stars trillions of miles away could have planets orbiting them and that these planets could be cool enough to accommodate liquid water, which is considered necessary for life to exist. Interesting, yes. Enough to warrant the headlines, no.

First of all, it is rather arrogant for these so-called scientists to assume that just because life on Earth needs liquid water, that any possible life would also need it. The fact that they believe extra-terrestrial life could exist shows their imaginative capabilities, but they fall short of the mark. Who are we to define life, especially in a place that is a 100 trillion miles away from us?

Secondly, if we were to discover life outside the solar system, what good would it really do? I'm assuming that the life discovered would be either more or less advanced than us. If the aliens were more advanced than us, odds are that they would already have discovered us. In fact, they are probably getting a good laugh out of us now.

They probably get a kick out of watching our problem-ridden society act as if we had any business testing the limits of the unknown when we can't even deal with the known. Before setting their sights on other worlds, a race should have a habitable world of its own.

For all we know, the universe could be nothing more than a single cell of some inconceivably large being who resides in an even more inconceivably huge world. Even if that is the case, does the knowledge do us any good? The most it could do is give us an alarming sense of insignificance in the grand scheme of things.

On the other hand, the life that is yet to be discovered and probably doesn't exist could be less developed than we are. Well gosh, that would be useful to know. Yep, it lives, but nope, we can't reach it and even if we could reach it, it doesn't have anything good to tell us.

Seriously, is it really worth all of the trouble we are going through to find out that some bacteria-like organisms are living light years away and once they've evolved millions of years from now may actually be able to communicate with us? Scientists need to realize that knowing for the sake of knowing is going to get us all in trouble.

I guess that what I'm really trying to say is that sometimes a question has more value to us than any answer to that question possibly could. An analogy could be made to the expecting parents who do not want to know the sex of their child because part of the fun is in not knowing. As far as the extra-terrestrial thing goes, I have the answer.

Yes, extra-terrestrial life does exist. It exists in the imagination of millions of people. It exists on the screens of our movie theaters and on the pages of our comic books, and in those ways prove useful to us. But to assume that super-powered radio telescopes are going to somehow retrieve a cure for AIDS or a solution to our environmental problems is simply absurd. The money and brain power wasted on such research could be better used in dealing with some of Earth's real problems head on.

Mark McGrath is a Collegian columnist.

A few of my favorite things

Stacey Shackford

I got new shoes. I got new shoes. I got new shoes. They're black Dr. Martens with lots and lots of lace holes and rainbow-colored stitching. I love my new shoes. They're pretty special. I got my new shoes to replace my old battered Mary Janes. My Mary Janes had to be retired after a long arduous four years of daily wear. Mary's heel was tearing in two, Jane's seams were unseaming and forming holes. It was hard to say goodbye, but necessary nonetheless, which brings me back to my new shoes.

I got my new shoes last Saturday. I've been wearing them every day since. I must say, however that it has been a painful few days. Every step brings searing pain that starts at my heels and continues all the way up my spine. Like the Little Prince and his fox, I've been taming my beloved shoes in hopes that one day my shoes and I will be able to share a similar relationship to the one I shared with my Mary Janes. It's been a difficult task, though, for my new shoes are definitely a wild pair. Sometimes they have a mind of their own. They nick the back of my heels continuously and inhibit my every step. They make strange noises and sounds. I swear people can hear me "galumping" awkwardly along from several feet away.

For those of you who have stayed with me this far, you are probably wondering, "What the hell is the point of this petty proclamation anyway?" Frankly, I was beginning to wonder the same thing myself. Actually, I do believe I'm beginning to get concerned. I've always liked to consider myself non-materialistic, but I think this apparent shoe fetish is starting to reveal otherwise. Therefore, I think it is an appropriate time to redeem myself by turning it into an examination of my petty obsessions. So, like Julie Andrews, I will now provide you with a list of my favorite things.

Vacuum cleaners: I love the sound big chunky objects and even not-so-big chunky objects make as they get vacuumed into the dusty abyss of the chunky things graveyard.

Orion: Orion has got to be the hands down best constellation in the galaxy. He's the most trustworthy friend I have. I need only look up in the starry night sky and he is there, always waving back at me. I'd have to say that if there truly is an omnipresent God in the heavens, its name is Orion.

Fire: I absolutely love fire. I love playing with lighters and matches. I love campfires. I love the atmosphere campfires provide and what goes on around campfires. I love the smell of campfires going in the brisk winter air. I love watching fire. Even lightning bugs have a dynamo in their rear end. When I die, I want to go out like a moth in its kamikaze descent into the fire. At least it becomes part of beauty for an instant rather than living an eternity never experiencing it.

Glitter: Glitter and dressing up silly every now and then are absolutely necessary. Along with glitter come my *Hello Kitty* markers which are perfect for coloring fingernails and drawing rings on your fingers or coloring the stitching on your new shoes. Sub topic: silly not-so-cosmetic items. This includes Lip Smackers, Vanilla Blossom "cologne spritzer," mint-flavored chapstick and pearl/glitter nail polish.

Chopsticks: I always eat with chopsticks, and chopsticks only. Except for breakfast. Speaking of which, breakfast is definitely my favorite meal of all time. If it was up to me, I would eat chocolate chip pancakes, cheese omelets, Belgian waffles with strawberries and whipped cream and French toast with peanut butter and maple syrup with every meal. But alas, I'm forced to cope with reality and in the real world, I've become quite fond of rice, salt and vinegar anything, pickles and I do believe I'm starting to like that tofu sausage they serve every now and then up here.

Christmas: This ranks number one in my holiday book. When else can you listen to tacky, tacky music, smell pine 24/7, wrap up dozens of silly presents and send out tons of silly tacky cards, play with tinsel and orange Christmas lights and spend time with the beloved family parental unit? Okay, scratch that one. And while I'm at it, I hate the phrase 24/7.

Tom Robbins: *Still life with Woodpecker* is my favorite book of all time. Any author who uses metaphors like, "her hair was like ironed ketchup riding gravity's one-way ticket all the way to her waist," is OK by me. While we're on the topic of proper nouns, I love The Dead Milkmen, They Might Be Giants, *Annie, Pricilla Queen of the Desert*, the Muppets, *Winnie the Pooh*, my friend Bill Smitty (my iguana) and the song "You and Your Friends" by T-ride.

That about completes my (short) list of a few of my favorite things. I also like snow, candles, rubber duckies, the Eighties, my purple bean bag chair, pretty blank books (another unexplainable obsession), poetry, caffeine and pillows. I will now conclude with my favorite word: "Scarfied."

Stacey Shackford is a UMass student.

Doonesbury By Garry Trudeau

GOOD MORNING. I'D LIKE TO WELCOME EVERYONE TO THE CYBERCITIZENS-FOR-STEVE-FORBES ORGANIZATIONAL MEETING!
AS YOU KNOW, AT THE CORE OF EVERY GREAT CAMPAIGN ARE THE VOLUNTEERS WHO BELIEVE, WHO SHARE THE DREAM!
I SHARE THE FORBES DREAM OF A FLAT TAX! I BELIEVE! WHO ELSE HERE SHARES THE DREAM? WHO BELIEVES?
YEAH... OVER HERE
I MIGHT BE GETTING TOO OLD FOR THIS..
EVE BES IN '96

MR. FORBES, ISN'T EXPECTING YOUR FLAT TAX TO "PAY FOR ITSELF" LIKE EXPECTING CREDIT CARD DEBT TO PAY FOR ITSELF?
BUT IT WILL!
IF YOU MAX OUT ENOUGH OF YOUR CREDIT CARDS, THE ECONOMY WILL GROW SO MUCH YOU'LL GET A NEW JOB WITH A BIG RAISE!
NO DOUBT ABOUT IT. HE'S GOT THAT REAGAN TOUCH.
SIMILAR BEARINGS, GOOFY EXPRESSION, TOO

Fat cat versus old bat

Peter Orvetti

If you believe the Republican Party, Suge Knight of Los Angeles should be the ideal American. Born a lower-middle-class African-American in South Central, Knight was encouraged to finish school so he could get a good job. After graduating high school, he went to college. He didn't do it on government support, either — he earned an athletics scholarship. Knight then played briefly in the NFL, and did a stint as a bodyguard. A few years ago he pulled himself up by the GOP's famed bootstraps — or in Knight's case, sneakers — and formed his own company, Today, Suge Knight is a self-made millionaire. He has not lost sight of his community, and still invests in it.

Knight would probably be the poster boy for the Dole/Gingrich values blitzkrieg, except for the sticky point that the company Knight founded is Death Row Records, the label which markets Snoop Doggy Dogg, Tupac Shakur, Tha Dogg Pound and Dr. Dre.

Bob Dole attacked Death Row and its corporate parent, Time-Warner last summer. The Senator later admitted that he himself had never actually listened to Death Row's variety of music.

Now the hypocritical Dole is getting his. You would think that a man who first sought national office in 1976, running for vice-president then and president twice since, and always losing, would eventually get the point. In 1976, Dole was blamed for President Ford's defeat due to Dole's disastrous, fiercely negative campaign oratory. Twenty years later, it looks like America's septuagenarian shadow president may have blown it again.

It was not supposed to be this way. All of Dole's old competition is either dead or has already been president. With no one left to challenge him, Dole was prepared to finally claim the nomination by default. The November election was going to be a rather dull contest between the old, mean guy and the sleazy, dishonest guy. At best, the short, crazy guy might run again, too, just for entertainment value. (He says he's not running, but we've heard that one before).

But Dole has proven himself to be such a weak candidate that he may not even make it past this month's critical primaries. As it turns out, Dole's key opponent is not the well-financed Texas Senator Phil Gramm, or the populist rabble-rousing conservative Patrick Buchanan. So many New Hampshire Republicans are wary of Dole that 31 percent of them are planning to vote for a prep school business magazine publisher.

Enter the rich, goofy guy. Malcolm S. Forbes, Jr., is a name rarely uttered in the press in this campaign. They consent to his desire to be called "Steve," which sounds friendlier. The media's motive? The better Stevie does, the closer the campaign is, and the better the drama. So the "liberal press" has been Stevified these past few weeks. The discovery of two inhabitable planets was buried in Section C, while Forbes's gains in the polls made the front page.

I had thought that the Republicans could not nominate a less enticing candidate than either Dole, Gramm or Buchanan, until little Malcolm arrived on the scene. Even delusional megalomaniac Ross Perot and alleged culture-trasher Suge Knight had to make their own money. Malcolm's plan for deficit reduction is to pay it off with your inheritance. (I suggest Malcolm name the U.S. Representative who recently claimed that a $250,000 income is "lower class" as his running mate. They seem like kindred spirits.)

Even Little Malcolm himself admits that no one would be listening to him if there weren't a lot of zeroes on his bank statement. He is perhaps the most honest version of a real Republican presidential candidate. Malcolm is a rich man with no experience, directly attempting to buy the White House. He is not pretending to be a politician first by serving as a governor (Nelson Rockefeller) or as an ambassador and vice-president (George Bush).

With Little Malcolm, there's no middle man, and no sense of humility. He claims the presidency as his birthright.

Malcolm steals a page from Bill Clinton as well, when he refuses to say how he feels about much of anything. Here is an American presidential contender who is truly one of us: he does not care about how to balance the budget, cut taxes, decrease crime and deal with abortion. He just wants to complain about it.

Malcolm has taken one stand: he calls for a flat-rate tax on income. On the surface, this sounds quite egalitarian. But an executive who makes 10 million dollars a year can afford to pay 2 million dollars in taxes more than a single parent working in a factory who makes $15,000 can afford $3,000, even though these are both the same rate. To add further insult, Malcolm's plan has a loophole that would make the factory worker pay her $3,000 while the executive pays somewhere in the vicinity of $0.

The gist of the Forbes message: elect Malcolm and you'll get less government and less services, and you'll pay more in taxes! The average voter's taxes will increase $400 per year under Forbes's tax. For a business publisher, Malcolm sure has a funny view of market economics: get less, charge more. No wonder he had to raise the price of Sugar Daddy's magazine.

The old mean guy versus the rich, goofy guy in New Hampshire. Maybe the GOP would be better off with the crooked porn producer.

Peter Orvetti is a Collegian columnist.

Hit the showers

Daniel Levinson

Picture it. It's 2 a.m. on a Friday night and you are tired from a long night of studying at the library. All you want to do is brush your teeth and go to bed. You enter the bathroom, but instead of being greeted by a clean and comfortable scene, the sight before you is nauseating: the pungent odor of vomit hangs in the air and there is hair clogging the drains of the sinks. Someone (perhaps several people) has used the toilet and not flushed it. You mutter something about the mess, brush your teeth and go to bed.

This is a shockingly common experience for anyone who has used the bathrooms in the dormitories on this campus. Despite the efforts of the dedicated custodial staff, the bathrooms, at least on the weekends, are absolutely vile.

I would be willing to guess that most of the people who are putrefying the dorm bathrooms would not do the same thing in their own home. Maybe it's because their mothers and fathers would yell at them. Maybe it's because they're reluctant to make a mess where they live.

Well, I have some news for these people. At least for the semester, this place is your home, and if you don't have any courtesy and respect for the dorms, at least have some for the other people who have to use the bathrooms.

But what can be done? I have one idea, but with the cuts in funding I don't know if the University would be willing to go for it. Since it is clearly obvious that a large number of people who live in the dorms are unable to use the bathrooms without defiling them, I would like to propose a class. We'll call it "Hygiene 101." All the University needs to do is make it a requirement for people living in the dorms. Give students one credit. Find someone willing to teach it and everything will be ready to go.

I don't think we'll have to find Miss Manners to teach the course either, just someone with a good understanding of the basics: how to flush a toilet, how not to urinate/vomit all over the floor and how to rid cut hair from the drain.

Why, I can even imagine how the course description would read, "A one credit course designed to teach students **how** and how not, to use the bathrooms. Topics such as mechanics of toilet flushing, how to clean up your own vomit and why it's a good idea to wear shoes in the shower, will all be covered in great detail. No prerequisites. Open to non-majors."

I know I would feel a lot better about using the bathrooms if I thought that maybe the person throwing up in the stall beside me was going to clean up after themselves. I'm not saying we should be able to eat off the floor, and I make no claim to being the king of cleanliness, but shouldn't there be a basic level of respect for others that would make people think twice about making a mess? I think so.

Well, my work here is done, maybe someone from the administration has seen this and Hygiene 101 will soon be playing at a lecture hall near you. If not, maybe I've gotten through to a few people. Hey, you never know, just maybe it will make the bathrooms a little more clean and comfortable for all of us.

Daniel Levinson is a Collegian staff member.

Arts & Living

Moviegoers object to *The Juror*

By Laura Stack
Collegian Staff

THE JUROR
Directed by Brian Gibson
with Demi Moore, Alec Baldwin
Playing at Hampshire Six

If you've ever served jury duty on an unending, monotonous trial, then you know what it feels like to sit through *The Juror*.

Demi Moore's talents are lost on yet another torturous screenplay, as she portrays a single mom terrorized because she is a jury member of a mob-boss murder trial. Merely hours after being selected to serve on the jury, joking to the courtroom that her preteen son knows more about mobster Louie Boffano than she, her horror begins.

Alec Baldwin (who must have it written in his contract that he can only act in dimly lit, *Malice*-esque movies) embodies villainy as "the Teacher." Not your usual Italian suit-wearing gangster, the Teacher has his own agenda when it comes to harassing Annie (Moore). The mob just wants her to convince fellow jury members to acquit their boss. The Teacher wants to steal her mind, soul and body.

We can sense in Baldwin's icy indigo eyes how psychotic his character is supposed to be, but we've seen this sociopath routine before. He hugs her house, taps her phone and plasters his wall with secretly taken photographs of her. He drives fear into her heart by threatening to kill her son, thus putting her in between a rock and the hard place of the jury chair and the mob.

As Annie grapples with how to save herself and her son, the movie drones on and on. The Teacher's mob buddy, Eddie (James Gandolfini), shows concern for Annie and her plight, as the movie tries to make this killer seem humane.

The sinister stalker convinces himself that he is really *protecting* Annie, not ruining her life, and that he *loves* her. What?! The only promise he fulfills to her is that this trial will make her stronger, for as per the recipe for typical genre "thrillers," Annie suddenly evolves from an ignorant little lady to a vengeful woman on a mission to take back her life.

The Juror's calculated plot is insulting to viewers, leaving nothing to the imagination. Moore and Baldwin look good onscreen, but the actors are limited to their aesthetics. Eyes roll as Baldwin dishes out chintzy lines like, "be-da-bing" before he shoots and kills his victims.

Director Brian Gibson fails miserably with this venture, leaving fans wondering what happened to films like his gripping drama, *What's Love Got to Do With It?*

Formulaic and cliche, *The Juror* is less exciting than those extraneous hours of O.J. Simpson trial footage. Don't deliberate over this one, throw it out. **D**

Demi Moore and Alec Baldwin generate little suspense in *The Juror*. COURTESY ANDY SCHWARTZ

A new view of Warhol's Factory

By Mika Burke
Collegian Staff

STEPHEN SHORE & LYNNE TILLMAN
The Velvet Years: Warhol's Factory 1965-67
Thunder's Mouth Press

Thirty years ago Stephen Shore visited Andy Warhol's Factory for the first time. At the tender age of 17, the Factory left a large impression on Shore as well as the entire New York underground art scene. This new book examines Shore's view from his camera lens capturing the creativeness and queerness of the legendary Factory.

Warhol used the Factory as a performance space for his art work, filmmaking and as a practice spot for his house band, The Velvet Underground. It also served as the setting of the majority of the photographs featured here. Among the highlights are a picture of Warhol working on his piece, "Cow Wallpaper" and one of his exhibition "Silver Clouds."

Velvet Underground fans will be enthralled with up close candid photos of Lou Reed, Sterling Morrison, John Cale, Maureen Tucker and Nico. But the majority of the photographs are of lesser known figures including International Velvet (Susan Bottomly) the ex-Mademoiselle cover star who starred in *Chelsea Girls*, Warhol's 1966 film.

Even though the photographs are the spotlight here, the text compiled by Lynne Tilman also serves as an essential feature. Conducted through extensive interviews, Tilman talked to many of the Factory's leading luminaries from Cale to Billy Name to Edie Sedgwick. Reading tales of the Factory gives fascinating insight into the brilliance behind Warhol's creative mind, from his filming of the 25 hour long film, **** (*Four Stars*), to his work with the Velvet Underground.

COURTESY STEPHEN SHORE

The Velvet Years: Warhol's Factory 1965-67

Tucker, drummer of the Velvet Underground, discussed her relationship with Warhol. "Andy and I had a very special friendship. Not a close personal friendship where we told secrets or anything like that, but I think a mutual respect."

Shore added that, "Andy came across as very insecure and would ask people what they thought of what he was doing. Although one always had a sense he knew just what he was doing."

The story line of this book ends in late 1967 just months before Valerie Solanas shot Warhol, one day before the assassination of Robert F. Kennedy. Although Warhol survived, he was never the same, neither was the Factory. *The Velvet Years: Warhol's Factory 1965-67* captures the golden years vividly with Shore's crisp photos.

Since leaving his residence at Factory, Shore went on to a successful photographic career as he became the first living photographer to have a one-man show at the Metropolitan Museum Of Art in New York. For the past 14 years Shore has been at Bard College as the chairman of the photography department.

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Blast off with Spacehog at Pearl St.

By Mike Burke
Collegian Staff

COURTESY ELI HERSCHKO

Glam wonders Spacehog performs at Pearl Street Tues. night.

Any band that claims to be "A cross between Nirvana, Take That and the Bay City Rollers," has to be commended on their blunt honesty and keen sense of humor. Even if they can't play a single note, a comic image can take you a long way, just look at GWAR. But for Spacehog their image is aided by their unique '90s glam sound that is quickly winning over the MTV crowd.

Largely due to the success of their first single, "In The Meantime," Spacehog has made glam glamorous again. Hard to believe in an age of torn jeans and spiked hair, a band who owes more to David Bowie and T. Rex could gain more than a cult following. But by no means is Spacehog your generic run of the mill modern rock band.

The origin of the band is on the bizarre side. All of the members hail from Leeds, England but they met in the East Village of New York City. A year after their formation in 1994, the band was signed to Sire who recently released Spacehog's debut album, *Resident Alien*. During one gig in their adopted hometown, before they were signed, two A&R representatives nearly got into a fistfight over the band.

Despite their British origins, the band feels more comfortable with the American music scene. "We went back to England this summer and got a very healthy feeling," said member Antony Langdon, "but New York is a lot better scene than most people realize. In New York, people still can tell a good song and they let you know it."

While the band may compare themselves to Take That and the Bay City Rollers, the band's true sound is harder to pinpoint as the Pearl Street crowd will see.

Spacehog performs at Pearl Street Tuesday night. Tickets are available in advance from the Northampton Box Office. Call the club at 584-7771 for more details

African dance featured in UMass exhibit

By Wiebke Schweer
Collegian Staff

Sounds of African music fill the room of the Augusta Savage Gallery in the New Africa House. Colorfully dressed black women who fill the paintings on the wall seem to move with the rhythm, form figures, swing their hips and rise their arms in ecstasy. "The Dance" is the name of this serial of 20 pictures and drawings, created by Louisianian artist Donald Boudreaux.

"I wanted to show several phases of an African dance, from the slow beginning to an ecstatic end," explains Boudreaux. "So I broke the dance into little pieces, which are shown in the paintings, but all together they form one big exciting dance." Some of the paintings show women in multi-color dresses performing the same steps and figures, which remind viewers of a swarm of birds. Others portray solo dancers totally absorbed in their movements or show the actors at rest during a little break.

Nearly all pictures are painted with intensive colors and captivate their liveliness and movement, as if the figures cannot wait to leave the frames and continue their dance between the visitors.

"Wherever there is movement, there is distortion of colors and forms," said Boudreaux about his choice of colors and his technique, which shows the movements and steps of the dancers with a few strokes of brush.

The intensity of the colors rise as the intensity of the dance rises within the paintings. Whereas the picture "The Beginning" is made of charcoal in black and red, the last picture of the serial is an explosion of colors which flow over the painting.

"A dance is never perfect, so I did not want to create perfect pictures," explained the artist. "I wanted to show how I build my figures and how the pictures are done, in the same way as the dancers build a dance."

Lines and sketches that the artist initially drew to construct his figures can still be seen in his pictures. His figures are colored with rough strikes and their faces are sometimes only suggested by a few strokes. Furthermore, Boudreaux often combines several techniques and materials on works such as his self-portrait "Creator of the Dance."

The artist also involves spiritual elements in his paintings. Attentive beholders can discover drawn, shadow-like figures, which appear between and behind the dancers. Boudreaux explains that with this method he integrated the African ancestors in his paintings.

"Dance is a very spiritual thing and in African tradition the ancestors are always with us during the dance," he said.

One of the pictures in the exhibition seems to differ from the others. It is a very intensive and lively portrait of a black woman dancing in a purple-blue room. She dances expressively, her face shows deep concentration and engrossment. Boudreaux explains that the painting shows a friend of his, a dancer, who was supposed to pose for his dancing serial, but unfortunately his friend died before they started to work together.

So he wanted to create his serial "The Dance" in her memory, painted her portrait from a photo and integrated her in most of the dancing pictures. "I knew nothing could go wrong with these paintings, "says Boudreaux, "because I could feel the presence of my friend, she was guiding every brush."

"The Dance" will be shown at the Augusta Savage Gallery at the New Africa House until Feb. 28, Mon.& Tues. 1-7 p.m., Wed.-Fri. 1-5 p.m.

Donald Boudreaux will also visit the exhibition for a gallery talk on Feb. 27 at 9:30 a.m.

ARTS & LIVING NEEDS NEW WRITERS!

Come down to the Collegian, located in the Campus Center Basement, Tuesday night at 7 p.m. to find out how you can cover the most entertaining beat in the Valley. Contact Tara at 545-1361 if can not attend.

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
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I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

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All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

North Carolina can't make up the deficit, as UNC falls to North Carolina

Saturday's results

RALEIGH, N.C. (AP) — North Carolina's run of comeback luck ran out Saturday night as Todd Fuller's 16 second-half points gave North Carolina State a 78-75 victory.

In its two previous games, the No. 8 Tar Heels rallied from double-digit deficits to get Atlantic Coast Conference victories. This time, the Wolfpack's 19-point edge withstood the latest North Carolina charge.

Fuller hit a pair of free throws with 9.9 seconds to play, giving the Tar Heels plenty of time to try for a tying 3-pointer. Shammond Williams, a 33 percent 3-point shooter who had already hit a pair of 3-pointers in the rally, got the ball in the left corner from Dante Calabria. His shot over two Wolfpack defenders glanced off the back of the rim, setting off a raucous celebration that spilled onto the court and onto the ice-covered streets outside Reynolds Coliseum.

Fuller finished with 24 points for N.C. State (13-8, 3-6 ACC). Antawn Iamison, held to two points in the first half, finished with 18.

No. 7 Utah 74, New Mexico 58

SALT LAKE CITY (AP) — Shaking off a recent habit of starting slowly, Keith Van Horn made sure seventh-ranked Utah got out of the box early against New Mexico.

Van Horn scored 12 of his season-high 30 points in the first 7 1/2 minutes and Utah led 21-7 on the way to a 74-58 victory over New Mexico Saturday night.

"We really get up for them. They've always been at the top of the conference since I've been here, and we needed to start strong," the 6-foot-9 junior forward said.

Van Horn scored on shots from all over the floor, including three 3-pointers, and pulled down nine rebounds.

"Very frankly, I'm not sure how many guys that size are as good inside and outside as he is," New Mexico coach Dave Bliss said. Utah coach Rick Majerus understands an opponent's dilemma. "We present them some matchup problems. If they double Keith...we have a lot of other things available to us, if we're hitting shots," he said. "I expect a lot out of Keith. His own expectations for himself are high, so we're on the same page." The Utes (18-3, 10-1 Western Athletic Conference) led 62-51 with six minutes remaining when Van Horn scored five points in a 12-2 Utah run that buried the Lobos (17-4, 7-4).

Brandon Jessie, who scored 15 points, capped the run with 2:01 left with two foul shots that gave Utah a 74-53 advantage. Michael Doleac added 12 points and 13 rebounds for Utah, while neutralizing the Lobos' Kenny Thomas, who finished with just eight points, less than half his conference average.

"New Mexico thought he [Thomas] could just play behind us and that would work. He really didn't try to fight to get around [Doleac's defense], so we just held our position on the block," Majerus said.

Thomas finished the night just 3-of-8 from the floor.

Utah won its 10th straight game this season, and sixth in a row overall against New Mexico.

Duke 83, No. 24 Clemson 53

DURHAM, N.C. (AP) - Duke wasn't about to let this lead slip away.

The Blue Devils, a team that has struggled this season holding on to double-digit margins, went up early on No. 24 Clemson and then routed the Tigers 83-53 Saturday.

It was a bit of revenge for blowing a 15-point second-half lead a month ago at Clemson and a 17-point margin this week in a one-point loss at No. 8 North Carolina.

Michigan 77, Ohio St 58

COLUMBUS, Ohio (AP) — After suffering through the second-worst loss in Crisler Arena history on Wednesday night, 20th-ranked Michigan didn't need any motivational speeches.

"Any coach would be mad after three losses in a row, especially that one to Purdue on our home court," guard Dugan Fife said after the Wolverines pounded Ohio State 77-58 Saturday night. "Coach [Steve] Fisher didn't have to be mad. We were mad at ourselves. We felt embarrassed."

Maurice Taylor scored 14 points and Robert Traylor 13, and each had two buckets in a late 13-0 run as the Wolverines utilized their superior size and strength down the stretch.

"I think we overpowered them toward the end," said Traylor, who hit 6-of-8 shots from the field and also had six rebounds. "We kind of wore them down."

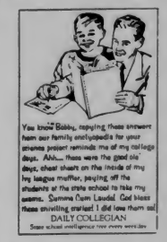
Willie Mitchell and Fife each had 11 points for Michigan (15-7, 5-4 Big Ten), which has won its last seven meetings with the Buckeyes. Travis Conlan chipped in with nine assists.

Maryland 88, No. 25 Georgia Tech 74

COLLEGE PARK, Md (AP) — It seems as if Maryland might make an impact in the Atlantic Coast Conference after all.

The Terrapins held No. 25 Georgia Tech to one basket during a 10-minute stretch of the second half Saturday, and Exree Hipp matched his season-high with 15 points in an 88-74 victory. Keith Booth and Duane Simpkins also scored 15 for Maryland (11-7 4-4 ACC), which forced 19 turnovers and committed only six. The victory, the Terrapins' fifth in six games, avenged a 98-84 loss to the Yellow Jackets last month.

"Maryland is back. They play like that, and they're going to be tough," Georgia Tech coach Bobby Cremins said. "They really dominated us today."


You know Bobby, copying those answers from our family encyclopedia for your midterm project reminds me of my college days. Ahh... those were the good ole days, cheat sheets on the inside of my Ivy league mortar board, swiping off the students at the state school to take my exams. Summa Cum Laudes. God bless those unwitting starlets! I did love them so!
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Massachusetts 78, Xavier 74 OT

At Cincinnati Ohio

Massachusetts (21-8)
Dingle 4-10 0-2 8, Bright 8-17 5-6 21, Camby 9-22 8-14 26, E.Padilla 2-12 0-1 5, Travieso 2-6 0-0 5, Clarke 2-2 0-0 4, Weeks 3-10 3-4 9, Nunez 0-0 0-0 0, Norville 0-0 0-0 0. Totals 30-79 16-27 78.

Xavier (8-8)
Johnson 5-10 6-9 16, Williams 4-10 3-5 12, Carr 7-7 3-4 17, Brown 2-9 10-11 15, Lumpkin 4-12 3-4 13, Kelsey 0-0 0-0 0, Anderson 0-0 0-0 0, Harvey 0-2 0-0 0, Murray 0-2 1-2 1, Payne 0-0 0-0 0, Britt 0-3 0-0 0. Totals 22-55 26-35 74.

Halftime-Xavier 32, Massachusetts 31. Regulation-Xavier 68, Massachusetts 68. 3-point goals-Massachusetts 2-10 (Travieso 1-3, E.Padilla 1-5, Bright 0-1, Camby 0-1), Xavier 4-11 (Lumpkin 2-3, Williams 1-2, Brown 1-3, Harvey 0-1, Murray 0-1, Britt 0-1). Fouled out-Dingle, Travieso, Johnson, Carr, Payne. Rebounds-Massachusetts 51 (Weeks 13), Xavier 41 (Johnson 11). Assists-Massachusetts 11 (E.Padilla 3), Xavier 11 (Lumpkin 6). Total fouls-Massachusetts 25, Xavier 24. A-10,118.

Tyrone Weeks – nine points, 13 rebounds, one block, one steal

Highlights...

Weeks 13 rebounds was a career high and grabbed 10 of them after picking up three first half fouls...UMass trailed at the half for the ninth time this season, winning every time and are undefeated in their last 10 overtime games, three of those this season...Marcus Camby continued his torrid pace of blocking shots as he rejected five Xavier offerings...Edgar Padilla's three pointer which sent the game into overtime was only his second filed goal of the game...UMass .593 free throw percentage for the game was their worst output of the season.

■ basketball

continued from page 12

run on a Weeks free throw and went to the locker behind by only one. They would take their first lead of the game on a Marcus Camby turnaround on the first possession of the second half.

Camby, UMass leading scorer on the day with 26 points, was noticeably limping for the last 10 minutes of regulation and overtime after stepping on a Xavier player's foot but never came out of the game.

"I thought we had 'em," said T.J. Johnson, who is the only returning starter from last years team and finished the game with 16 points.

"We didn't come to give them a good game. We came to win," said Kevin Carr, who led Xavier with 17 points, but fouled out early in overtime. "We let it slip through our fingers. We should have had it."

Xavier led 67-62 with just two and a half minutes remaining before the Minutemen closed out the second half on a 6-1 run including Padilla's heroics. The Minutemen could have made it easier on themselves as they hit only 59 percent of their free throws on the day, well below their season average of .692.

"They [Xavier] were more aggressive, and that's unusual for us," Calipari said. "We're not used to that. They played with more fire than us. We still played with the refuse-to-lose attitude. Different guys made different plays, which is the trademark of this team."

UMass returns to action tomorrow night at 8:30, when they travel to New York City to play Fordham at Madison Square Garden.

■ Vautour

continued from page 12

the crown and should be a huge boost to UNH recruiting.

Merrimack's defenseman Steve McKenna is listed as 6- foot-8 in the Warrior media guide, while UMass defenseman Brad Norton and forward Steve MacKinnon are both 6-foot- 5 by the UMass media guide. As Norton and McKenna skated next to each other in pregame however, the duo appeared to be pretty even. Who says that height altering happens only in basketball?

Matt Vautour is a Collegian columnist.

■ hockey

continued from page 12

Manganaro added a power play goal of his own, one timing a Tom Perry feed, but UMass still trailed 3-1 after one period.

The Minutemen made the necessary adjustments and held UNH scoreless until Mark Mowers tallied 9:18 into the third period.

Perry scored to draw UMass within two, when he tried to repay Manganaro for the earlier well-laid pass, but it deflected off of UNH goalie Brian Larochelle's stick and between his legs.

Mowers worked his magic once again as last year's Hockey East Rookie of the Year went around the UMass defensemen like pilons, and beat a defenseless Brian Regan with a challenging wrist shot fired back across his body.

At this point things got physical and referees Rich Fowkes and Steve McBride lost control of the game. Until 12:29 of the third 26 penalty minutes had been called, but 52 were called in the final 7:31 as UMass' comeback attempt was buried under the dirge of complaints lobbied towards the officials.

"In the third period we self-destructed," Mallen said. "We've been teeter-tottering on the edge of emotional control and uncontrol and tonight we were out of control in the third period. We took our selves out of the game at a key time."

The road that lies ahead of UMass gets rockier this weekend as the team will conclude its season-long six-game road trip when they face the defending national champion Boston University Terriers Friday night at Walter Brown Arena.

UMass will return to the Mullins Center Saturday night for a crucial game with surprising UMass-Lowell, with the Alumni Cup on the line. The start time for this game has been pushed back to 8 p.m. due to a women's basketball earlier in the day.

Minutemen Notebook: Saturday night was a great one for the entire Manganaro family. Sal the younger scored his eighth power play goal of the season breaking Mike Evans school record of seven. Manganaro also holds the modern record for power play goals in a career with 11. It was a good night for Sal Sr. as well as he was sitting in the Lucky Seat Saturday night and won a UNH hockey sweatshirt, ski tickets and a UNH book store gift certificate...

Friday night was homecoming at Merrimack, and the paid attendance was 713...UMass is 0-3 this season in games officiated by both McBride and Fowkes...UMass is still showing its inexperience in the penalty minute department.

The team is on pace to shatter last year's 826 minutes as the team is averaging 25.3 minutes per game...The Merrimack win set a UMass high for Hockey East wins in a season...Dan Juden missed the UNH game due to illness.

■ hoop

continued from page 12

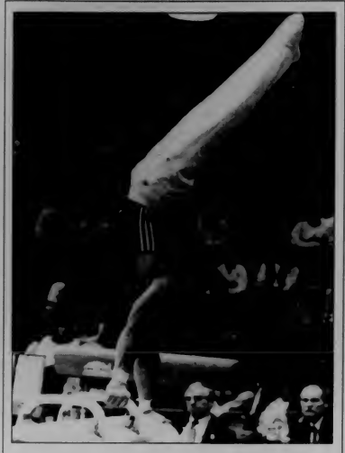
ethic could mark her as a key player stepping in off the bench.

At the helm for Fordham was forward Suzanne Maguire who totalled 17 points on the evening before fouling out of the game with under a minute left.

The swarming UMass defense kept the Lady Rams from getting quality looks at the hoop putting them in a whole from which they could not escape.

This big win over Fordham kicked off a four game homestand in the Mullins Center as the Minutewomen look to round out their season 12-0 in their home arena.

On Thursday, UMass hosts their archrival Temple at 7 p.m



ELIZABETH BROWN \ COLLEGIAN

kicker: Look Ma No feet!

Sophomore Chris Funk performs on the pommel horse during UMass' quad-meet on Saturday. The Minutemen placed first in the meet with a team score of 216.925.

Christine Northrup, M.D.

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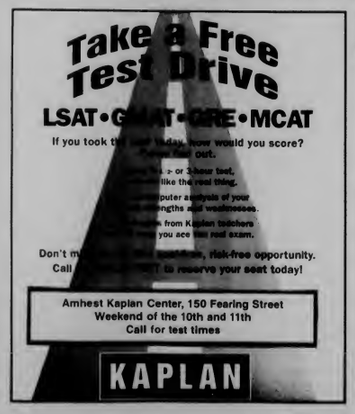
sports notice
Sports Meeting
There will be an all sports staff meeting tonight at 6 p.m. in the *Collegian* news room. All current staff writers must attend and anyone interested in writing for sports is encouraged to attend. If you are unable to do so please call Candice Flemming at 545-0719.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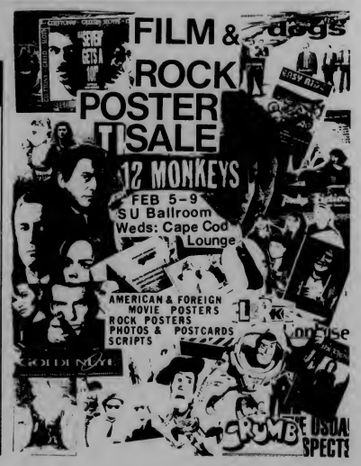

Minutewomen get back on track

By Mike Corey
Collegian Staff

After a few struggling meets, the Massachusetts women's swimming and diving team came back strong in a dual meet against Rutgers this past Saturday in Piscataway, N.J.

The Minutewomen ripped apart the Scarlet Knights by the score of 147-86, in the type of meet we are used to the Minutewomen swimming this year, rebounding from their 58 point loss to Boston College last Tuesday.

"I knew it was going to happen," said head coach Bob Newcomb. "I'm glad it all happened at one meet so we can get it out of the way. We needed to put that meet behind us. It was a really important thing that we swam well this weekend. We really needed it."

Karen Sonnwald led the attack for the 5-2 Minutewomen, pulling off three first place finishes. In the 1000 yard freestyle she broke her own school record (10:23.99) replacing it with a time of 10:23.20. Then after just a 10- minute break, she came back with a first place victory in the 200 yard freestyle. Later she tallied the hat trick being the fastest in the 500 yard freestyle.

"Those were good races for her against some good swimmers from Rutgers," said Newcomb. "She overcame a deficit in the last 100 yards in the 1000 burning by the competition to get the record."

Sarah Baker came away with her second best times of the year in the 50 and 100 yard freestyle events with times of 24.39 and 53.58 respectively.

"It's good that she's swimming well right now for us," said Newcomb. "She's right on track."

The continuing effort by many of the swimmers on this team is what has enabled them to strong finishes this season. Jessica Griffith came away with two second place times in the 50 yard freestyle and the 200 yard breaststroke.

Barbara Hickey continues swimming strong as she's done all year with a second place finish in the 200 yard freestyle, and third place in the 500 and 1000 yard freestyle.

Jessica Farley took second and third place finishes in the 200 yard individual medley and the 100 yard freestyle respectively.

In the 200 yard backstroke, one of three events on the day that saw UMass take the first three spots, Kerrin McCarthy came in first, Meghan Matacera second, and Kerrie Hodge third.

In the 200 yard butterfly, Irina Kossenko took first, with Shana Strothers and Sarah Allery second and third.

Anne Fletcher took two first place finishes on the day for Rutgers in the 200 yard breaststroke and 200 yard individual medley.

Algelique Rodriguez has been consistent all year in diving for the Minutewomen, and on Saturday she recorded third place in the one and three meter diving events.

Kristin Schambach captured third in the 200 yard freestyle, and Julie Alexander came in third in the 200 yard breaststroke.

"We had to swim well this meet," said Newcomb. "I think it gave our swimmers their confidence back and the chance to get back on track after a tough winter break."

The victory for the Minutewomen was a boost to the team going into their final home meet of the year next Saturday at 12 p.m. against Fordham. The seniors will take to the water for the last time in the Joseph R. Rodges, Jr. Pool in Boyden.

"We're getting back to form, and it feels good to get the rhythm going again," said Newcomb. "We're doing the right things, and in two-and-a-half weeks I think we'll be ready for the Atlantic 10 Championships."

Behring still intent on moving to LA

By Jim Cour
Associated Press

SEATTLE — Ken Behring says he's in Los Angeles to stay, but Seattle officials still aren't giving up hope of finding a local buyer for the Seahawks.

"The question remains whether he wants to sell," King County Executive Gary Locke said Sunday night, confirming talks were continuing between Behring's people and a prospective buyer. "I think that when we succeed in court in forcing the team to stay here, he may have more incentive to sell the team," Locke said. The county filed suit last week.

While the mayor of Anaheim is set to announce plans Monday that would provide the Seahawks with a training site at Rams Park, a moving van showed up at team headquarters in suburban Kirkland and workers loaded it with exercise equipment.

Behring told *The Los Angeles Times* from his Danville, Calif., land developing offices on Saturday, "I'm committed to Los Angeles." He said his team will be moving to Rams Park "very soon."

"I'm a Californian and this is where I want to be," Behring said.

In Seattle, a key player in the Behring drama reacted calmly Sunday to Behring's comments.

"I'm sure Mr. Behring wants to keep as many options as he can on the table," said Peter von Reichbauer, a member of the Metropolitan King County Council.

Von Reichbauer said he talked to Behring by telephone Saturday and was "still hopeful" Behring would agree to sell the Seahawks to a local buyer.

Locke said price and terms were questions to be answered, but that Behring had indicated he wouldn't close the door to an offer. He also said he hoped other prospective local owners would surface. Anaheim mayor Tom Daly issued a statement late Saturday night, which read: "We are optimistic we can reach an agreement with Ken Behring for his team's use of our training facility, and then use that as a springboard for negotiations for his NFL team to have a home at Sportstown Anaheim."

A Sportstown complex is in the planning stages.

"Decisions on a new name, colors, and team logo will be made with local community involvement, signaling the team's desire to reach out to Southern California fans right away," Daly said.

Seahawks' fans are hopeful local billionaire Paul Allen will wind up with the franchise. Von Reichbauer hasn't identified the team's prospective buyer, but it's widely believed to be Allen, a Seahawks' season ticket holder and owner of the NBA Portland Trail Blazers.

"We're in ongoing discussions that began a couple of weeks ago and I anticipate there will be negotiations within 10 days or two weeks," von Reichbauer said.

Behring brought up the subject of selling the Seahawks to a local buyer at a lunch with von Reichbauer four weeks ago. Von Reichbauer then contacted Allen, according to Allen's representatives. If Allen decides against making a bid for the Seahawks, von Reichbauer has lined up a possible backup buyer. Von Reichbauer described him as "a business leader not from Seattle, but from the Northwest."

In Southern California, horse racing mogul R.D. Hubbard, chairman of Hollywood Park in Inglewood, reminded Behring of plans he announced last December for a $250 million stadium to be built on the northwest corner of Hollywood Park property near the Forum where the Los Angeles Lakers play.

"We have worked for two years on this project," Hubbard said.

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Colgate's star center recovering from fall, home from hospital

HAMILTON, N.Y. (AP) — Adonal Foyle, Colgate's star center and the Patriot League's leading scorer, was released from the hospital Sunday morning after suffering a concussion in Saturday's game against Siena.

Foyle sustained a second-degree concussion when he was intentionally fouled by Siena's Andy Thies on a breakaway dunk attempt with 4:09 left in the game. Foyle was in the air when Thies made contact. The 6-foot-10-inch sophomore fell head-first into the floor.

He was taken to Community Memorial Hospital in Hamilton, where tests revealed he did not fracture his skull. He was kept for observation overnight.

"The collision was hard enough that it snapped his braces," Colgate spokesman Bob Cornell said Sunday. "He still has a headache, but he was released and is resting today."

Cornell added that Foyle was questionable for Wednesday's game against Holy Cross.

He had scored 27 points, grabbed 16 rebounds and blocked six shots before being injured with Colgate ahead 82-70.

Foyle leads the Patriot League in scoring this season with 405 points in 21 games for a 19.3 points-per-game average. He is ranked second in the nation in blocked shots with 116 and is fourth nationally in rebounding with 12.4 a game. Foyle grew up in the Grenadine Islands in the Caribbean and moved to the United States five years ago.

He made headlines when he turned down recruiting offers from a host of powerhouse colleges to attend Colgate because of its academics.

Hamilton is located 35 miles southeast of Syracuse.

No. 5 Cincinnati 79, S. Florida 60

CINCINNATI (AP) — Danny Fortson scored seven points during a 16-1 run late in the second half as No. 5 Cincinnati overcame a slow start to beat South Florida 79-60 Sunday.

Fortson finished with 20 points and tied a career high with 17 rebounds.

Darnell Burton added 19 points for the Bearcats (17-1, 6-1 Conference USA), while Damon Flint had 17.

James Harper led South Florida (8-10, 0-7) with a career-high 21 points.

Brian Lamb had 15 points for South Florida. The team's leading scorer, Chucky Atkins, was held to nine points and No. 2 scorer Donzel Rush was scoreless when he fouled out with 5:20 left. Cincinnati, which had a rare midnight game Friday, was playing its second game in less than 40 hours and looked sluggish in the first half.

Skowed by South Florida's deliberate offense and plagued by poor shooting, the Bearcats struggled to a 30-28 halftime lead, equaling their lowest first-half production of the season.

Cincinnati opened a 50-40 lead with 12:47 to play, but couldn't shake South Florida, which used free throws to narrow the gap to two points at 56-54 with 8:20 left.

But then Fortson led the 16-1 run as Cincinnati pulled away.

Mississippi St. 78, No. 22 Auburn 75, OT

AUBURN, Ala. (AP) - The way Darryl Wilson saw it, it was his turn to do something.

The Mississippi State guard scored only three points in regulation, but when the overtime period started so did he. Wilson scored 11 points in the extra period to lift the Bulldogs over No. 22 Auburn 78-75 Sunday.

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Ski + Snowboard - Campus reps needed. Springbreak '96 intercollegiate ski weeks. 5 day lift ticket/ condo lodging 5 nights parties + activities. Mt. Orford, Canada (near Vermont). (Drinking age 18) Trip only $219. Reps earn free trips, cash, new equip. etc. Call ski travel unlimited 1-800-999-7669

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Undergraduate Business Consultant - work with Earthfoods, Paradise Market, and many others. Great business, computer and group experience. Applications accepted until February 14. Business/MRA background a plus. 409 Student Union above the Mini Store! 545-2167.

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EMPLOYMENT

Alaska student jobs: Great $$$!. Thousands of jobs available. Male/Female. Room/board/transport. often provided. No exper. nec. GOE 919 929-0188 Ext. A1040

$ Cruise ships hiring! Students needed! $$$ + free travel (Caribbean, Europe, Hawaii). Seasonal/ permanent, no exper. necessary. GOE 919-929-4398 Ext. C1040

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$40,000/yr income potential. Home typists/ PC users. Toll free 1-800-898-9778 ext. T1732 listings.

LOBBYING

Help UMASS, learn to lobby, and earn credit too! SCERA is hiring one credit lobbyists for Spring state budget campaign. Four trips to statehouse. Training provided. Apply with letter of interest to Dr. Marc Kenen, SCERA Director, 424 Student Union, by Thursday, February 8th at 5:00 p.m. Successful candidates will be notified on February 9th.

Pramieria Brother-Sister Camps in Massachusetts. Counselor positions for talented and energetic students as program specialists in art, team sports, especially baseball, basketball, roller hockey, gymnastics, field hockey, soccer, volleyball, 30 tennis openings, also golf, archery, riflery, pioneering/overnight camping, ropes and rock climbing, weights/fitness and cycling, other openings include performing arts, fine arts, figure skating, newspaper, photography, yearbook, radio station, cooking, sewing and crockery, all waterfront/pool activities (swimming, skiing, sailing, windsurfing, canoeing/kayaking). Top salaries, room, board and travel. June 18th - August 17th. Inquire: Mah Kee Nac, Box 61, 800-753-9118 Dunbee (girls) 1-800-392-3752

I have used books for sale. Physics 161, 162, Math 131-132, Egin 190, autocad release 12, Jewish People II 102. I also have a head tennis racket pd 250 will sell for $100. Call Jeff for prices 6-7233

19 inch color TV bought last year need cash $150 or BO 253-2156 George

INSTRUCTION

Free Week February 4-11 Music, Acting, Dance lessons. Performing arts division 73 Bartlett Hall. 545-0519.

Learn to Scuba Dive 2 credits EPE G 09 800-282-0977 / 545-7238

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Free T-shirt & $1,000 credit card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1,000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 Ext. 65. Qualified callers receive free t-shirt.

Jobs at GEO: 3 interim positions available (20 hrs) office coord. grievance coord. contract campaign coord. pay: $12.30/hr. Stop by GEO SU 201 for more info. Deadline: Fri. Feb 9 pending approval.

Fight tuition and fees and earn credit too! SCERA is hiring campus organizers for Spring campaign! Three credits for ten hours per week. Includes two nights per week. Work primarily in dorms and class rooms. Apply with letter of interest to Dr. Marc Kenen, 424 Student Union 545-0709 by Thursday, February 8th @ 5:00pm. Successful candidates will be notified on Feb 9.

$35,000/yr income potential. Reading books. Toll 1-800-898-9778 ext. R 1732 for details.

Summer Positions. Many positions in Boston and Hartford. Great resume builder. Possible internship. Summer earnings $8000+ (realistic). Strong work ethic and great attitude a must. Call N.E. Collegiate Painters at 1-800-562-9939

FOR RENT

Fridge Rentals 253-9742

FOR SALE

Bed for Sale Nishi mattress, box spring & frame $70 OBO. 5-Disk CD Changer $70 also. Call Craig 253-7777

486/100MHZ Bmb RAM, 850HD needs IDE controller. Printer, monitor, mouse, keyboard. $900. Call Annette 549-3864

Furniture - Desk, bookshelves, large dorm-size fridge, two antique bar stools. All prices negotiable. Call 2568862 for more information.

I have used books for sale. Physics 161, 162, Math 131-132, Egin 190 autocad release 12, Jewish People II 102. I also have a head tennis racket pd 250 will sell for $100. Call Jeff for prices 6-7233

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LOST

Lost from DU Drive: 126 black check organizer bag + brown leather tool bad contains important electronic equipment Fluke 96, Oscilloscope + various tools reward offered. Please call 413-253-1914

MISCELLANEOUS

Beautiful, friendly, 7 month cat needs loving home. Please call ASAP 253-4677

Do you party? Do you like easy $? Can you spare 2 days a month? Business distributorship for sale. New, proven hang over reducing product. No selling. Restock accounts $25,000 yearly potential with $1250 investment 100% money back guarantee! 941-768-9001

PERSONALS

Rachel, I'm sorry for everything I did. I want us to be back together. If you can forgive me, please meet me at the Blue Wall on Tuesday at noon. Ross

To the hot guy in my Psych 101 class. I'd really like to get to know you better. I'm the brunette in the third row. If you're interested, I have lunch in the Coffa Shop every day, and would love some company. **One Room** on bus route for $200 plus 1/3 utilities. Call us at 665-4758.

Cris, feliz cumpleanos. Te amo, su novio Carlos

ROOM FOR RENT

Room Downtown. Quiet, private. Lease $300/mo inclusive. 253-4236 9 am-9 pm.

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Need Help writing a resume. Let a professional do it for you. Special student rate! Call Lori 253-1867

TRAVEL

*****Cancun Spring Break***** Best party prices from $749!! Americas premier travel company earn free trips and highest commissions! Call (800) 798-1509 for info.

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Spend Spring Break with whom you know! Jamaica $549, steamboat $815, Kissington #209! UMass ski club 545-3437

Quebec Weekend!! Feb. 16-19. Board, ski, and party with the UMass Ski Club 545-3437

Australia: 4 credit course. Contemporary Society. Down Under. For brochure call (413) 548-6141

WANTED

Looking for some quick, extra pocket money. Collegian needs some people to be ballot raisers for a Collegian Poll. Call 545-3500 for more information. Ross

Student basketball ticket wanted vs Temple. Paying $25. 538-3106.

Wanted: 100 students lose 10-30+ lbs. Next 90 days. New metabolism breakthrough. Guaranteed. Dr. recommended. $35.50 MC/VISA. 24 hr. Free info: 1-800-229-7562

Student/Reg. Temple ticket needed. $30. Leave name/No. 1-800-385-5612 x7103

ROOM FOR RENT

Room Downtown. Quiet, private. Lease $300/mo inclusive. 253-4236 9 am-9 pm.

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Need Help writing a resume. Let a professional do it for you. Special student rate! Call Lori 253-1867

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DAILY CROSSWORD PUZZLE

ACROSS

1. Cougars, e.g.
2. Moses' desert
10. Calcutta garb
14. Jai ___
15. Preceding
16. Tribulations
17. Hard-to-please fairy-tale girl
19. "___ alone sit lingering here" (Vaughn) (2 words)
20. Common abbr.
21. Division
22. Air conditioner need
23. Colleen
24. Singer Whitman
26. 1972 Oliver mystery
29. "___ Valley Sunday" (Monkees)
33. Twit
34. Pasadena transport
35. Sound of a comic book punch
36. Baby's imitation
37. *___ Comes for the Archbishop*
38. FDR's pup
39. "___ Got a Secret"
40. Moleskin indications
41. Nopal and turk's-head
42. Hucksters
44. Lustrous fabric
45. Flimsy
46. Return to health
47. Tuft
50. Beginner
51. Stripper's scarf
54. Plucked instrument
55. *Nude ___ a Staircase* (Duchamp)
58. Sidle
59. Track shapes
60. Muskogee man
61. Number suffix
62. Inverted V
63. Salon offerings

DOWN

1. Zoo compartment
2. "Little Things Mean ___" (2 words)
3. Powder base
4. Vicious or Caesar
5. Dive result
6. *Reversal of Fortune* actor
7. Actor Adams
8. Fine and dandy, in space
9. Treasury dept. bureau
10. Bands of bees
11. Highest rating
12. Perform again
13. Ancient Sumerian city
18. Seeing red
22. Arbitrary decree
23. Luxuriant
24. Grooves
25. Rachel's sister
26. Bump and grind
27. Furlough
28. Allayed
29. Schedules
30. Rapidly
31. *Cape Fear* star
32. "___ never the ___ shall meet"
34. Staten Island transport
37. Performer
38. Kismet
40. Retrieve a coupon
41. Gigi player
43. Make moist
44. Most able
46. After uni, bi or tri
47. Newsman Huntley
48. Take on cargo
49. Impetus
50. Autocrat
51. Kid's wheels
52. Sleep ___ (postpone a decision) (2 words)
53. Becomes senescent
55. M.D.'s nickname
56. One Gabor sister
57. *1919* author John ___ Passos

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21 – April 19) — Others are counting on your leadership. Do all you can to make up for lost time, relying on your own resources as much as possible. Persevere in your efforts to advance your career aims.

TAURUS (April 20 – May 20) — Be prepared to roll up your sleeves and buckle down to work. Outside contacts and resources help you sell a major proposal. Your business associates show you new respect.

GEMINI (May 21 – June 20) — A bold approach will impress someone influential. A great idea gets the green light! Cupid could show up at work. Romance needs a new angle. Sit back an list things develop at their own pace.

CANCER (June 21 – July 22) — Romantic partner could ask some interesting questions. Take steps to provide for your financial future. Go over savings and checking accounts; you could find a mistake that needs correcting.

LEO (July 23 – Aug. 22) — Catch up on detail work and correspondence. You should stick to what you know where finances are concerned. Seek expert advice in unfamiliar areas. Distant affairs hold promise despite rumors.

VIRGO (Aug. 23 – Sept. 22) — Group support and outside experts help you jump over professional hurdles. Co- workers will appreciate your efforts even if an authority figure questions it.

LIBRA (Sept. 23 – Oct. 22) — Personal relationships have their ups and downs. Do not fret. Work is very rewarding! Consider the words of an older relative before making an important decision.

SCORPIO (Oct. 23 – Nov. 21) — Allow extra time for a journey, especially if travelling by car. Unexpected delays are possible. You belong in the limelight. Look for ways to showcase your special talents.

SAGITTARIUS (Nov. 22 – Dec. 21) — Exercise restraint when dealing with career and financial matters. More information is needed. Your loved one's behavior provides clues to their state of mind.

CAPRICORN (Dec. 22 – Jan. 19) — Put your best foot forward when dealing with people who know you well. Do not burn your bridges where former employers and co- workers are concerned. A conversation with a partner strengthens a valuable bond.

AQUARIUS (Jan. 20 – Feb. 18) — Changes at place of employment will work in your favor. Be alert to the danger of taking unnecessary risks. Getting together with old friends tonight should prove highly enjoyable.

PISCES (Feb. 19 – March 20) — A good day to form an alliance with someone whose talents compliment your own. A joint strategy holds great promise. Your showing a give- and-take spirit will stabilize an affair of the heart.

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We're up all night putting together New England's largest college daily.

When our job is done, your day is just beginning!

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Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

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1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Dilbert By Scott Adams

HEY, WALLY! THE BOSS SENT HIS FIRST E-MAIL MESSAGE!
AND YOU SAID HE WASN'T BRIGHT ENOUGH TO FIGURE OUT HOW TO USE E-MAIL!
WHAT'S HIS MESSAGE?
"I FORGOT MY WATCH. DOES ANYBODY KNOW WHAT TIME IT IS?"
TIME TO CHANGE JOBS.

Kippil By Barry Deutsch

THE HOUSE WILL SEEM SO EMPTY WITH BOTH YOU AND YOUR SISTER AT COLLEGE...
...OH, MOM
I'LL ONLY HAVE KIP LEFT TO MOTHER...
I'M SURE YOU'LL BE FINE.
:-(sniff)
I FEEL SO BAD.
I'LL GO CALL ONE TO GO.

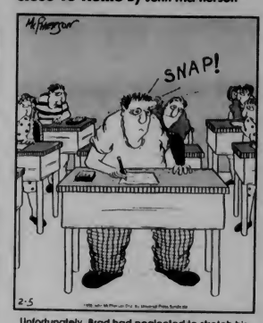
Dilbert By Scott Adams

I HAVE DISCOVERED THE CAUSE OF YOUR PROJECT DELAYS.
SOMEBODY IN THIS ROOM IS A PIECE OF DEADWOOD PRETENDING TO BE A CONTRIBUTOR!
IT IS YOU!
HEY, I MADE SOME CALLS AND I'M WAITING FOR INFORMATION!

Loold By Roger & Salem Salloom

I have a friend.
She's Jewish.
She says she's developed an attraction to boys with German names that rhyme with Hitler...like Stiller, Bitler and so on....
.....she said the straighter the blond hair the better.
She's still in therapy with Dr. Stuttgart.
It works for her.
He put her on Prozac but she'll be off it soon because she mistakenly mailed the prescription sheet out with her Christmas cards this year.

Close to Home By John McPherson

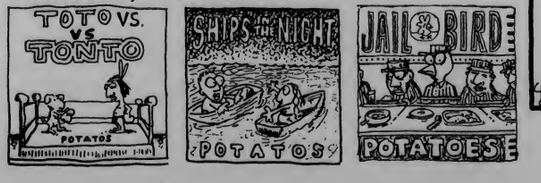


Unfortunately, Brad had neglected to stretch his brain before taking the big algebra midterm.

The Amazing Spiderman By Stan Lee

ONLY A MADMAN WOULD HAVE CREATED THE MAN-MONSTER!
THAT MAN IS DR. WILLIAM TURNER!
THAT'S IT, DR. NORBERT, YOUR TIME IS UP!
YOU CAN'T SILENCE ME! TURNER MUST PAY!
AT THAT MOMENT...

The Amazing Spiderman By Stan Lee


AS THE MAN-MONSTER CLIMBS THE ELEVATOR CABLE...
SPIDER-MAN MAKES A FATEFUL DECISION!
I'VE GOT TO GO AFTER HIM!
HE'S BIGGER AND STRONGER THAN ME -- BUT I CAN'T BACK OUT!

Tool Box By Mike-Steve-Arne

This damn food is so full of bad bad bacteria, & we must be out upon the dinner table, the family that ate us might be down for weeks.
Yo, I feel a bit like Puck Sawyer ready for another hitch?
Lets see if we can't find some kids going out west.

Jim's Journal By Jim

I was really tired at work today.
when I got off, I was going right home for a nap.
I walked home as fast as I could.
when I got home, I didn't feel the least bit sleepy.

8 Years in Braces By Eric Peterson

I THINK JIM IS DEAD. IT'S AMAZING HOW LIFELESS DEAD PEOPLE LOOK. THEY LOOK SMILE, LIKE THEY HAVEN'T MOVED IN YEARS. IT'S CREEPY.
YEAH, BUT JIM ALWAYS LOOKS LIKE THAT.

Milkweed ByNeil Golden

YOU KNOW, I REALLY LOVE CHRISTMAS.
THE TREE LOOKS SO PRETTY WITH ALL THE LIGHTS AND DECORATIONS. THE SONGS ARE PRETTY TOO. MY FAVORITE IS "JOY TO THE WORLD."
SO WHAT DID YOU ASK SANTA FOR?
A CONCUBINE, PREFERABLY ONE WHO MAKES A GOOD 6 RILLED-CHEESE SANDWICH.

Small Potatoes By Jon Art

Company Choose By Kevin Tracy

Today's Staff

Night Editor.....Amy Paradysz
Copy Editor.....Mike Burke
Photo Technician.....Elizabeth Brown
Production Supervisor.....Kathryn Gracia
Production.....Matt Audette
Jim Ganley

Today's D.C. Menu

Sorry No Menu today, Call 545-2626

Quote of the Day

"You're gonna lose so put your head in your tuba and go home!

–UMass fan watching Xavier game"

RUSH ΒΘΒ

The only fraternity on campus that lets you haze yourself!

- Beta Theta Beta -
105 Campus Center

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"

Sports Weekend

Collegian Sports • Monday, February 5, 1996

Xavier scares but UMass survives

By Justin C. Smith
Collegian Staff

Refuse to lose. They simply refuse to lose. It may be starting to sound too cliche, but it's undeniable.

For the ninth time this season the Massachusetts men's basketball team trailed at the half and for the third time this season went into overtime, each time escaping victorious.

UMass (21-0 overall, 9-0 Atlantic 10) tied the game at 68 on a three point bomb by Edgar Padilla with 15 seconds left as Xavier (9-9, 5-3) had three attempts to win in regulation but could not get a basket. In overtime it was Tyrone Weeks who got several key rebounds which led to four of the Minutemen's ten points in the extra session, helping UMass to the 78-74 win. UMass has also won their last 10 overtime games overall.

Massachusetts	78
Xavier	74

Padilla preserved the victory in overtime, after Marcus Camby hit one of two free throws to boost the UMass lead to two, when he stole the ball from Lenny Brown as Xavier tried to tie the game with 10 seconds remaining. Charlton Clarke picked up the loose ball and went in for a layup as the buzzer sounded. The four point lead would be the largest one of the day for the Minutemen.

"We move on," coach John Calipari said, sounding more relieved than satisfied. "I'm just happy we're leaving now."

Weeks picked up three quick fouls in the first half and after sitting on the bench, came back and played a season high 31 minutes not picking up his fourth foul until late in the second half. Weeks finished with nine points and a career high 13 boards.

The Philadelphia native, Weeks, and bench mate Clarke accounted for all 13 bench points for the Minutemen, while Xavier's bench could only muster one point.

The Musketeers came out with a vengeance, pressing UMass all over the court and scored the first six points of the game. They built their lead to as many as 11 at 23-12. Xavier's early burst was keyed by the play of freshman guard Gary Lumpkin (13 points, 2-of-3 from 3-pt range).

Senior co-captain Donta Bright helped keep UMass close early when he scored six of his 21 points during Xavier's early run.

"We came out thinking we were going to beat them by 15 points," said Bright, who added seven rebounds. "They came out and took it to us."

Trailing 31-21 with less than three minutes remaining in the first half UMass ended an 11-1

Turn to BASKETBALL, page 8

EMILY BERLY \ COLLEGIAN

Junior Edgar Padilla tied the game with a three pointer with 15 seconds left, sending the game to overtime. He made a key steal that helped the Minutemen stave off a young Xavier team 78-74.

UMass's bench rises to occasion against

By Chris Stamm
Collegian Staff

In Saturday afternoon's women's hoop match-up between UMass (13-7, 5-4 in the Atlantic-10) and Fordham (8-9, 2-7), the Minutewomen found themselves rebuilding momentum in a roller coaster season as they crushed the Lady Rams 72-50.

Coming off a narrow loss to George Washington earlier in the week, the Massachusetts squad was counting on a big showing from the bench to give them a boost as they round out regular season play.

From Melissa Gurile's opening grab on the tip-off which started the game with a 21-9 run, to Yolanda Rayside's game-ending rejection, UMass ran the floor all afternoon.

The Minutewomen abused Fordham with a suffocating full court defense which forced the Lady Rams into making sloppy mistakes.

As always, the powerful one-two punch of Gurile and Crystal Carroll combined for 22 points (10 and 12 points respectively) posing a threat under the basket Fordham just could not control.

At the close of the first stanza, UMass had a 35-20 advantage. Shooting was the key in the victory as Massachusetts shot 57 percent (15-26) from the field while the lackluster Lady Rams shot a dismal 29 percent (7-24).

UMass currently leads their opponents in shooting from the field (.488-.369), having lost only one game when they shoot over 50 percent from the field.

It is not surprising that Gurile, Carroll and Octavia Thomas, the three leading scorers for the Minutewomen, are all shooting above 50 percent on the season.

"Right now, a team like UMass is too deep, too big, too quick for us to contend with for 40 minutes," said Ram's coach Kevin Morris. This loss to the Minutewomen marks Fordham's fifth consecutive loss.

To start the second half, UMass opened with a 10-4 run eventually extending the lead to as many as 24. Thomas led the way for the Minutewomen, earning 15 points on the evening along with five rebounds bringing her career rebound total to 831, thus tying her with Julie Ready (1978-81) for the all time career rebounding record. Thomas was back to playing her patented brand of high-intensity hoop, driving hard in the paint and converting steals off the ball to easy points on the other end.

Perhaps the greatest breakthrough of the afternoon was the solid performance by the UMass bench, as the whole squad tallied 25 points in the outing.

"I think the one thing people questioned about us, especially in the last month, was our depth," O'Brien said. "But, you get to the point where it's put up or shut up and our kids have done that. They put their time in and they've all improved."

The second stanza saw players like Rayside, Jaywana Bradley and Lucia Madajova stepping off the bench to feed the flames of victory. As Bradley notched a season high nine points, while Madajova and Rayside each grabbed a season high six boards.

"One thing I knew I could do when I came to college was rebound," Rayside said. "Since I got here, I feel even better about that skill because there's always more to learn."

Just a freshman, Rayside's aggressive rebounding and work

Turn to HOOP, page 8

Hockey East suffers from a Volpe Complex

Matt Vautour

NORTH ANDOVER — It markets itself as the elite collegiate hockey conference in the country, and based on the caliber of some of its teams over the years Hockey East can legitimately call itself "big-time."

The phrase "big time" is a relative term. While the level of play is comparative to every other top level Division I sport, some Hockey East institutions forget that production is part of the equation as well.

While many institutions, including UMass are excellent in that department and can be used as examples for other institutions, there are still programs that exist somewhere between the stone and bronze ages.

The prime example of that is Merrimack.

In Friday night's game with Massachusetts, The Warriors scored a key goal to pull them within two goals of the Minutemen. The fans were jubilant, until 18 seconds later when Dennis Wright scored for UMass. The sound-effects operator, without thinking, pressed the button to set off the Merrimack celebration sound effects.

As the fake fog horn roared, the Warrior fans began cheering again. Are the students and locals at Merrimack really drones, not watching the game at all and just reacting to the speaker system?

If this is true, then the Volpe Complex becomes downright scary, because the other sound effects that emanate from the public address system are not in any way normal.

It all starts with the National Anthem.

"And now please rise," the public address announcer bellows. "As Huey Lewis and the News sing our National Anthem."

Huey Lewis and the News?

No the "hip cause they're square" 80's band didn't step out to honor America, but instead a scratchy tape of the quartet singing an a capella version of the "Star Spangled Banner" was played.

"We taped it from opening day at the Red Sox game a few years ago," said a source close to the team.

The sound effects continued as the sounds of dogs barking, an airplane flying over head and most appropriately a flushing toilet were all heard at the Complex de Volpe.

Even the name is deceiving. With the name it has, naive fans might expect that building is an elaborate sports establishment.

Au contraire. The building is cold. Oh, there are heaters. The hybrid of Wendy's heat lamps and bad tanning salon gadgets don't work too well.

The Volpe Complex... it sounds like a contagious disease. Don't catch it.

Saturday's game however was the exact opposite. The brand new Whittemore Center was beautiful. The new home of New Hampshire has almost made up for the fact that the Wildcats are struggling through a dismal season by their standards. The tradition that exists at UNH, i.e. the band, throwing fish, tennis balls and octopi after goals is almost unmatched. The beauty of the new building is just an added jewel in

Turn to VAUTOUR, page 8

UMass winless streak ends at 11

By Leigh Torbin
Collegian Staff

DURHAM, NH — In two games as dissimilar as the buildings in which they were played, Massachusetts dropped Merrimack 8-5 Friday night in the chilly Volpe Complex, and were then crushed by New Hampshire 7-2 Saturday night at the new Towse Rink at the Whittemore Center.

Massachusetts	8
Merrimack	5

The weekend split improves UMass to 10-15-1 and 4-12-1 in Hockey East, where it solidified its eighth place position with the win over the ninth place Warriors (7-15-5, 2-14-2). The Minutemen remain significantly behind the seventh place Wildcats (10-13-2, 6-9-2) though and will likely take on Hockey East's regular season champion in the opening round of the playoffs.

UMass jumped out to an early lead on Merrimack as the fourth line produced a pair of goals on its first two shifts. Gerry Cahill scored the first of his two on the night on a wrap around, from Chris Fawcett and Mike Evans at 3:45. After having his initial shot blocked by Martin Laroche, Fawcett collected the loose puck and beat Martin Legault upstairs past the blocker at 7:09 to give UMass a 2-0 lead.

"[The fourth line] are hard working kids. Tonight was a good chance for [Fawcett] to get a little more playing time, we threw him over the boards early in the game and he and Gerry responded quick."

The Minutemen are 7-2 when scoring first, and 3-13-1 when the opposition does, and true to form the Minutemen continued their attack. After 6-foot-6 Warrior John Jakopin scored on a rush to the net, where he simply ran right over UMass' defense, the Minutemen would score twice more.

Warren Norris beat Legault with a wrist shot from a tough angle, and Sal Manganaro added a power play goal to put UMass up 4-2 12:09 into the second, and mark the end of Legault's stay in the Warrior net for the evening.

After taking a 6-3 lead on tallies by Evans and Dennis Wright, Merrimack staged a late rally, scoring two goals in 23 seconds, making the score 6-5 with 5:31 to play.

UMass held on though, as Blair Wagar put in the rebound of a Jon Jacques shot at 18:29 of the third, and Cahill added a nifty 180 foot empty-net goal to ice the victory.

"We've had trouble in tight games getting the job finished," coach Joe Mallen said. "One thing that happened tonight that we didn't do in other games is that we regained our composure and settled down.

"This was a big game just because of momentum. Merrimack looked like they were showing some progress, and it's important for us to gain some momentum and just put a little more chink in the armor in the point category."

The win completed a season sweep of Merrimack, the Minutemen's first against a Hockey East foe.

"It goes to show how much we've improved and how much we've experienced," Wagar said. "[We've shown] how [experience] pays off and what a difference that makes in Hockey East."

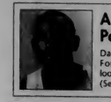
New Hampshire	7
Massachusetts	2

UNH coach Dick Umile was in attendance at Volpe Friday night, and must have seen something as his Wildcats opened up an early 3-0 lead on UMass. Two of the three goals came on the power play as a result of the UMass defenseman losing sight of wings on the off side, leaving them clear lanes to cut to the net for a well-laid cross-ice pass.

Turn to HOCKEY, page 8

EMILY BERLY \ COLLEGIAN

Sal Manganaro scored two power play goals on the weekend which gives him eight on the season, a new UMass record. The Minutemen split this weekend, beating Merrimack 8-5, while falling to UNH 7-2.



A Garden Party
Dana Dingle and the Minutemen face Fordham in New York this evening looking to extend their win streak to 22
(See Sports page 10.)

Need a job after graduation?
The Mather Career Center has tips for students about creating effective resumes including electronic ones
(See News page 3.)

"You Oughta Know"
Superstar Alanis Morissette took the Mullins Center by storm with an electrifying hour long set
(See Arts & Living, page 5).

Extended Forecast
The ground hog wasn't kidding and Spring is nowhere in sight. The sun will disappear later today so keep your jacket on or stay inside. It's still cold!

Today	Wednesday	Thursday
HIGH: 20	HIGH: 30	HIGH: 25
LOW: -5	LOW: 5	LOW: 10

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 74 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 6, 1996

Boltwood looks for new recruits

By Beth McCarthy
Collegian Corespondent

The Boltwood Project, a community service organization run entirely by students, is having recruitment sessions Feb. 5, 6 and 7 for 200 available openings.

The project has touched the lives of those with special needs, the elderly, children in shelters and the disabled.

"It's open to anyone in the five colleges as well as graduate students. There are no restrictions," said coordinator Kara Roche.

Jigna Parekh, one of the supervisors of the project, said, "It's incredible."

Parekh supervised the Northampton Pediatric Unit which dealt with low functioning children. These are kids who cannot talk. They're confined to wheelchairs and for the most part they do not have the use of their hands, Parekh said.

She used pet therapy and arts-and-crafts. Also, a pony was brought in for the kids to look at and touch.

"I was really scared at first," Parekh said. "I had never dealt with these kids before, but you really learn by their facial expressions what they like and what they don't. All you had to do was hug them and you could feel them smiling."

"I had never dealt with these kids before, but you really learn by their facial expressions what they like and what they don't. All you had to do was hug them and you could feel them smiling."
Jigna Parekh

Melissa Friedman supervised the Girl Scouts group. These were mentally challenged individuals between the ages of 11-24. According to Friedman the Scouts would choose what they wanted to work on during the allotted hours. One year it was making a dollhouse, another year it was going over fire drills, and an option this year is learning about the first aid kit.

"They are really intelligent women," said Friedman, referring to the Girl Scouts. "Most of them have jobs and have graduated from high school. They are really great."

The Boltwood Project is "far reaching" according to its coordinator Kara Roche.

"There's a wide range of different groups you can get involved in," Parekh said.

Any student can volunteer for up to two credits towards their elective, and join one of the 23 groups that spread out into the Amherst and its neighboring communities.

For credit, the requirements are two hours of volunteer work per week, a weekly journal and a four-page final paper.

The recruitment date of Feb. 5 will be held at the Commonwealth Room, also known as Earth Foods, at 6 p.m. On Feb. 6 and 7 it will be held at the Campus Center in rooms 162-175 also at 6 p.m.

EMILY BERLY \ COLLEGIAN

Brendan Shea, a freshman undeclard major, speaks with Kristin Mannke and Pam Freed about volunterring for the Boltwood project.

China plans military activity near Taiwan

By George Gedda
Associated Press

WASHINGTON — In an apparent effort to intimidate Taiwan, China is planning large-scale military exercises in waters separating the mainland from the island, a congressional official said Monday.

The official said he and other experts believe the action is not a prelude to a military attack but rather an attempt to create uncertainty on Taiwan, an economic powerhouse that China considers a rebel province.

That view was echoed by a senior administration official who described the reported exercises as "psychological warfare" to persuade the government on Taiwan to choose stability rather than a higher international profile.

In recent months China has staged war games and test-fired missiles to signal its displeasure with Taiwan's attempts to promote itself internationally.

Disclosure of the anticipated new exercises, first reported by The Washington Post, came as Li Zhaoxing, China's vice foreign minister, opened three days of talks in Washington. The State Department said the talks are routine.

The administration official, speaking on condition he not be identified, said Li was advised that hostilities would run counter to the interests of both China and Taiwan. Any effort by China to determine Taiwan's future by other than peaceful means would be "of grave concern to the United States," the official said the Chinese diplomat was told.

State Department spokesman Glyn Davies and a military official at the Pentagon said he has seen no evidence of preparations for military maneuvers. In Taipei, Taiwan's Defense Ministry said it also has detected no change in deployments along China's southeastern coast.

Davies reaffirmed the longstanding U.S. position that "the future of Taiwan is a matter for the Chinese people themselves on both sides of the Taiwan Strait to resolve."

Davies added: "We've urged both sides repeatedly, and continue to do so, to refrain from any actions which would increase tensions in the region That would obviously include any intimidating or provocative exhibitions of military power."

White House spokesman Mike McCurry issued a similar statement.

Amherst panel debates differing effects of affirmative action

By Jonathan Liberty
Collegian Staff

Discussion continued last night surrounding the heated topic of affirmative action at a forum titled, "Perspectives on Affirmative Action: How Does it Affect You?"

This question was discussed and explored by a board of five panelists including Faye Crosby, professor of psychology at Smith College; Hermenia Gardner, director of affirmative action at Amherst College; Michael Burkart, a corporate diversity consultant in Amherst; Hadley Arkes, professor of Political Science at Amherst College; and Gerald Levinsky, deputy general council member.

The event was jointly sponsored by the Amherst Public Schools, the Civil Rights Review Commission of Amherst, and the Chancellor's Commission on Civility in Human Relations.

University Chancellor David K. Scott states, "The collaboration of these three groups blurs the banders between them and attempts to create a transversity, which connects all of the communities."

Barbara Love, associate professor of Education at UMass, moderated the discussion. Each of the panelists were allotted 10 minutes in order to state their main premises and thoughts about affirmative action.

Crosby began her discourse by offering a definition of affirmative action which coincided with a definition on the fact sheet which was available at the forum.

"Affirmative Action is a remedial concept that involves positive steps to improve the work opportunities of racial and ethnic minorities, women, persons with disabilities and Vietnam Veterans... It includes positive steps to recruit, encourage and prepare minorities and women to take advantage of job opportunities."

Crosby ended by stating that affirmative action needs to be fixed and not abolished.

"Voting does not always work, yet we do not choose to go back to a monarchy; it is the same with affirmative action."

Gardner spoke in agreement with Crosby, "We need to work on the idea of sharing resources; the decisions concerning equal opportunity employment which we make now will lead us into the 21st century."

Gardner also claimed that two strategies were being employed in order to turn the public's attention away from the real issue of affirmative action. Diversionary schemers tell the general population that jobs are going to unqualified minorities and women, even though no facts support this statement. While a deconceptualization of the concepts of merit and fairness also exists stress is placed on the imperfection of affirmative action.

In closing, Gardner offered a challenge, "We need to be good American citizens who love America too much to be averted from the core problems.

"We live in a culture designed for white men, therefore white women and people of color need affirmative action," stated Burkart, "We need diversity in institutions."

He stressed that white men are in a comfort zone which enables them to work well with other white men. And Burkart warned, "Unless we [white men] give up the comfort zone and let it go, we are going to be in major trouble."

Arkes offered an opposing opinion to his peers, "letting decisions pivot on racial preferences is wrong." He offered an example stating that any white student could not even be accepted to Georgetown University without a 4200 on their LSAT, yet a black student with the same score would be at Harvard

In opposition to Arkes and in strong support of affirmative action, Levinsky stated, "We need to fight for social justice in order to ensure equal protection of our laws."

A farmer from Amherst, Jim Pitts, questioned the nature of the entire discussion. Pitts felt that to speak in theory about affirmative action was gratuitous. He stressed that what really needs to be done is actual concrete action within the local community."

I attended a UMass basketball game and I was actually embarrassed to be there." Pitts felt that there was a major discrepancy in the racial diversity of the crowd, cheerleaders, and band: they were almost all white.

Scott explained that season ticket distribution was based on historical patterns in which preference goes back to a time period at the University of less diversity.

Senior Phil Copeland agreed with Pitts, "The issue of affirmative action directly affects us, the students. I was disappointed more students were not present."

Love ended the forum by saying that her last notion is of hope. "It is possible to accomplish the ideal of affirmative action within our lifetimes."

RYAN TIEZZI / COLLEGIAN

A panel of speakers discuss different views on affirmative action in the Campus Center last night.

Protest urges release of Indian activist

By Lisa Chiu
Collegian Staff

A national day of non-violent protest will be held tonight at the Federal Building in Springfield, to protest the imprisonment of Leonard Peltier.

The march, held exactly 20 years after the imprisonment of Peltier, leader of the American Indian Movement (AIM), will be one of several public protests throughout Massachusetts and in approximately 35 states across the country.

According to the National People's Campaign, Peltier was convicted in 1975 of killing two FBI agents at the Pine Ridge Indian Reservation in South Dakota.

In 1984, a U.S. Court of Appeals ordered an evidentiary hearing because of alleged FBI misconduct that led to Peltier's conviction. The court stated that the FBI's actions were "... a clear abuse of investigative procedure." According to records, federal agents coerced witnesses, committed perjury and fabricated and suppressed evidence.

An FBI memo showed that a ballistics test conducted on the alleged murder weapon could not match the shell casing of the rifle owned by Peltier. The FBI withheld this evidence during the trial.

During Peltier's appeals in both 1985 and 1992, Lynn Crooks, government prosecutor in the case, stated that he did not know who committed the crime that Peltier is currently serving time for.

According to local organizer Susan Montague of The Leonard Peltier Support Group of Southampton (LPSG), in November 1993, the U.S. Pardon Appeal Board said that it could take six to nine months to review and two and a half years later, the LPSG still has not heard an answer.

On Dec. 11, 1995, a parole hearing was held in which the board said it would take five weeks or more to determine whether or not Peltier could be granted parole. The LPSG is still awaiting the outcome.

Peltier was recently transferred from Levinworth Federal Prison in Kansas, where he was held for 10 years, to the Springfield Missouri Medical Facility. He was treated for knee pain and a deteriorating jaw bone. Montague says that the Board of Prisons will not give the definite prison site where he is to be transferred next.

"People who stand up for justice need to stand up for Leonard and Native peoples," Montague urged. "For me it's a justice and constitutional issue, Leonard's civil rights were violated. He couldn't have had a fair and impartial trial or a fair and impartial jury, when the prosecution withheld key evidence."

President Bill Clinton has full power to free Peltier. The LPSG was told that Leonard was currently third on a list of presidential pardons. According to Montague, the

Turn to PROTEST page3

Survey reports UMass students satisfied

By Anastasia Kudrez
Collegian Correspondent

Last spring, 93 percent of University of Massachusetts undergraduates were happy to be here, according to a Five College report.

Student Affairs Research, Information, and Systems (SARIS) at UMass published the "Five Colleges Cycles 1995" report. Judy Connelly and Elizabeth Williams analyzed the results of surveys distributed by mail to random sample undergraduates at Amherst, Hampshire, Mt. Holyoke, and Smith Colleges. UMass data was compiled by telephone surveys.

There were 1,950 students surveyed, 734 of whom were from UMass.

The report compares students' views of life at the five colleges, addresses issues such as academic, social and residential experiences, campus services and perceptions of campus problems.

The vast majority of respondents at the five colleges were satisfied with their overall college experiences. Lisa Jalazo, a first year UMass student, had some initial difficulties adjusting to the school.

"I'm not used to big classes. I'm a shy person, so I wish it could be more personal," she said.

Despite this, Jalazo is generally happy with her decision to attend UMass.

"I like the diversity, so I plan on staying," she said. "It's been interesting."

Although most were satisfied, approximately one-fourth of the respondents from Amherst, Hampshire, Smith, and UMass considered withdrawing during the 1995 spring semester. Forty percent of Hampshire respondents considered withdrawing.

Academically, Mt. Holyoke was rated the highest for student gain or progress. Just over 68 percent said they personally had progressed "quite a bit" or "very much" in 12 areas of learning skills. Smith followed with 58.7 percent, Hampshire with 56.6 percent, UMass with 55.9 percent, and Amherst with 54.2 percent.

SARIS rated student satisfaction with specific college services. At Amherst, Hampshire, Mt. Holyoke and Smith, 50 to 60 percent were satisfied with food services. At UMass, only 32 percent were satisfied.

Jennifer Durgin, a first year UMass student, agreed with this statistic.

"It doesn't surprise me that there is such a high level of satisfaction at the other four colleges. At Smith, each dorm has it's own kitchen staff, so meals seem home cooked. At UMass it seems a lot harder to please such a large group of people," she said.

Of all five colleges, UMass respondents expressed the greatest satisfaction with their social lives, 93 percent. Forty- four percent were "very satisfied," a substantially higher percentage than the other schools.

Christopher Ronkese, a second year UMass student, praised the University social scene.

"I'm an engineer, but when I can go out, there's always things to do, people to see, and places to go in Amherst and Northampton," he said.

SARIS connected student satisfaction with the proportion of student loneliness. "Consistent with these findings, the University of Massachusetts had the lowest proportion (6 percent) of students saying they have felt lonely while at college," the report said.

Regarding perceptions of campus problems, respondents at co-educational schools witnessed or experienced more sexual and racial harassment.

Heather Cole, a first year UMass student, has witnessed racism and homophobia.

"I've seen discrimination, especially against the Asian community. But it doesn't seem to be a pervasive problem on campus," she said.

At Hampshire and UMass, 35 percent of respondents witnessed or experienced harassment. At Amherst, it was 47 percent.

In comparison, 11 percent of Smith and 20 percent of Mt. Holyoke respondents witnessed or experienced harassment.

Other campus problems addressed were religious affiliation and sexual orientation harassment, alcohol and drug use, eating disorders, cheating and lack of racial and ethnic diversity.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Feb. 6

Dance — As part of the Performing Art Division's Free Week, there will be several dance classes at the Old Chapel. In the Auditorium, from 7 – 8 p.m., there will be Advanced Ballet with Katie Magyar. From 8 – 9 p.m., there will be Modern Dance with Hillary Knowlton. In the Seminar Room, from 6:30 – 8 p.m., there will be Country Line Dancing with Sandy Anderson. Call 545-0519 for information.

Theater — There will be an Acting and Directing Workshop with Davor Diklich from 5:30 – 7:30 p.m. in Kennedy 508 in the Southwest Residential Area. This workshop is a part of the Performing Arts Division's Free Week. Call 545-0519 for more information.

Music– — There will be a Reggae Ensemble with Abdul Baki as part of the Performing Arts Division's Free Week. The presentation will be in FAC 155 from 7 – 9 p.m. Call 545-0519 for more information.

Music — There will be two guitar demonstrations with Kevin Collins in Emerson 112 of the Southwest Residential Area. Classical Guitar will be from 6 – 7 p.m. and Just for Fun Guitar will be from 7 – 8 p.m. This is part of the Performing Arts Division's Free Week. For more information call 545-0519.

Lecture — "Women's Bodies, Women's Wisdom: Creating Health Throughout the Life Cycle" is the title of a lecture to be given by Christiane Northrup, M.D. at Franklin Patterson Hall, on the Hampshire College campus, at 7 p.m. The lecture is free and open to the public.

Demonstration — There will be a demonstration to free Leonard Peltier, a Native American convicted of killing two FBI agents, at 5 p.m. in the Federal Bldg. in Springfield. For more information, or a ride, contact the National People's Campaign at 538-8537.

Info–Social — The UMass Lesbian Bisexual Gay Alliance will hold its first info–social of the semester from 7 – 9 p.m. in Campus Center Rm 803. Refreshments will be served and a movie will be shown. For more information call Ashavan at 545-0154.

Meeting — The Boltwood project will be holding recruitment nights Feb. 5, 6, 7 from 6 – 8 p.m. The meetings on Feb. 6 and 7 will be held in Campus Center Rm 162. The Boltwood Project is a service organization working with Amherst and surrounding communities. For more information call Mark at 546-3301.

Wednesday, Feb. 7

Theater — There will be an introductory acting class with Michelle Sullivan in the Old Chapel Seminar Room from 6:30 – 8 p.m. The class is part of the Performing Arts Division's Free Week. For information call 545-0519.

Dance — There will be a dance workshop with Tracy Vernon as part of the Performing Arts Division's Free Week. The class will be in the Old Chapel Auditorium, from noon – 1 p.m. Call 545-0519 for information.

Theater — There will be a musical theater presentation with Dan Peterson in the Old Chapel Auditorium, from 7 – 8:30 p.m. This is part of the Performing Arts Division's Free Week. For information call 545-0519.

Meeting — The Italian Club will hold an organizational meeting at 6 p.m. in Herter Hall Room 301. All students are welcome. For more information call 546–4363.

Volunteer Fair — The VIVA Council is holding a volunteer fair from 11 a.m. – 2 p.m., in the Student Union Ballroom. Forty service agencies will be recruiting volunteers. Call 545–3368 for more information.

Theater — The UMass Theater Guild will hold its first general meeting of the semester at 7:30 p.m. in the Campus Center. Anyone interested is invited to attend, there will be audition information available. For more information call 545-0415.

Meeting — The Student Health Advisory Board will hold its first meeting of the semester from 5:30 – 6:30 p.m. in University Health Services Rm 304. Everyone is welcome. Call 549–9940 for information.

Meeting — The Boltwood project will be holding recruitment nights Feb. 5, 6, 7 from 6 – 8 p.m. The meetings on Feb. 6 and 7 will be held in Campus Center Rm 162. The Boltwood Project is a service organization working with Amherst and surrounding communities. For more information call Mark at 546–3301.

Thursday, Feb. 8

Lecture — Dr. Beverly Greene, a certified Clinical Psychologist and Professor of Psychology at St. John's University, will speak on the topic: African–American Lesbians: Mental Health and Psycotherapy Issues. The lecture is part of the GLBT Studies Lecture Series. The event will begin at noon in Campus Center Room 803. For information call 545–4824.

Meeting — There will be the first meeting tonight of the Animal Rights Coalition at 7 p.m. in Room 306 of the Student Union. Everyone is welcome, and meetings will continue throughout the semester. For more information call Nana at 546-0358.

Music — There will be an African Caribbean Drumming presentation as part of the Performing Arts Division's Free Week. The presentation will be led by Abdul Baki, and will be from 8 – 10 p.m. in FAC 157. For information call 545- 0519.

Music — Peter Orphanos will lead a guitar class in Emerson 112 of the Southwest Residential Area from 5:30 – 7 p.m. The presentation will be part of the Performing Arts Division's Free Week. Call 545–0519 for information.

Notices

Job Applications — The GEO Personnel Committee is accepting applications for three part–time positions: Office Coordinator, Grievance Coordinator and Contract Campaign Coordinator. All positions are for 20 hours per week at $12.30/hr for 16 weeks. Deadline for applications is 5 p.m. Friday, Feb. 9. Contact Beth at 545–0705 or 665–3299 with any questions.

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re–entry Women's Group on Wednesdays at 7:00 p.m., a Women and Self Esteem Group for Undergrad Women on Mondays at 7:00 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545–0883 by Feb. 16 for more information.

Meeting — The Everywoman's Center is sponsoring a Rape Survivors Support Group on Thursdays at 7:30 p.m. and a Child Sexual Abuse Survivors Support Group on Thursdays at 7:00 p.m. Both of these groups require screening interviews. Call 545–0800 by Feb. 7 for information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 – 6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253–0361.

Meeting — The African Student Association will hold a general body meeting on Thursdays at 7 p.m. in the SWAG office. The meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546– 5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five–College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Semi–Formal — The Southwest Area Government is throwing a semi–formal on February 10, in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5–0960.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8 – 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750–2016, The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state. For more information on these services call Ellen or Anne at 1–800–696–7752.

Campus Police Log

Assault & Battery

Jan. 31

An individual reported that a male subject placed his hands on her shoulders in an elevator in Thoreau Residence Hall. The incident is currently under investigation.

An individual reported being slapped by another individual in Kennedy Residence Hall. She does not wish to pursue charges.

Medical Emergency

Jan. 31

An individual complaining of chest pain was taken to Cooley Dickinson Hospital.

An individual in Bartlett Hall was transported to her Hadley residence after feeling faint.

A individual in Van Meter Residence Hall was taken to Cooley Dickinson Hospital with flu symptoms.

Larceny

Jan.31

A John Adams Residence Hall individual reported his credit cards stolen.

A bookbag with textbooks and personal items were stolen from an individual in the Textbook Annex.

An individual reported credit cards stolen his John Adams Residence Hall mailbox.

A bookbag and a Sega system was reported stolen from a Webster Residence Hall individual.

An individual in Mackimie Residence Hall reported a past larceny of credit cards.

Feb. 1

Property was reported stolen from a Coolidge Residence Hall room.

Warrant Service

Jan. 31

Shannan L Magee, 26, of 129 Orleans St., Springfield, was served a warrant for motor vehicle charges.

Traffic Stop

Jan. 31

Derrick A Brown, 22, of 54 Railroad St., Amherst, was arrested and charged with the unlicensed operation of a motor vehicle, operating after the suspension of registration, operating a vehicle under unsafe conditions and failure to have an inspection sticker.

Health / Safety Hazard

Jan. 31

Environment Health and Safety was notified of candles burning in an Emerson Residence Hall room.

A rat was reported to be in a John Adams Residence Hall bathroom; nothing was found by Environment Health and Safety.

Alarm

Feb. 1

Burnt food activated an alarm in McNamara Residence Hall.

Vandalism

Feb. 1

A vehicle in Lot 22 had its rear bumper off; the owner was notified.

Health care workers assisted by grant

By Melanie B. Arruda
Collegian Staff

The University of Massachusetts' Donahue Institute has been awarded an additional $90,000 to continue assisting refugee, immigrant and Puerto Rican health care workers looking to re-enter the health field. Connections in training, educational and career opportunities in the local area are provided, Project Manager Kerri Heitner said.

The program "serves the people who already have the skills," Coordinator Job Developer Elaine Kenseth–Abel said.

The first goal of the program is to strengthen and develop foreign workers' English speaking ability. A free class, English For Special Purposes, is offered at Mercy Hospital in Springfield through the program.

Brenda Quintero, a dentist in Bogata, Columbia, is involved in the process of enrolling in a dental assistant course to familiarize herself with English dental vocabulary.

After mastering the English language, foreign health care workers are offered career counseling to devise a plan that enables them to reach their goals and desired credentials.

With dental assistant credentials, Quintero can apply for a two-year dental program or decide to remain as a dental assistant.

Some of the hardships faced by immigrants and refugees include working and attending classes simultaneously with or without family responsibilities to juggle. The program aides in finding the right courses at community colleges to suit worker's lifestyle, especially single parents.

An obstetrics and gynecology surgeon, Inna Kupina, faced the decision of eight years of study to become a licensed U.S. physician. Kupina decided to be a certified U.S. Nurses Assistant prior to being accepted into the University's intensive 18–month Second Degree Bachelor Program. Upon completion of the intensive program, she will receive the necessary Bachelor of Science degree in nursing needed to take the U.S. licensing nursing exam.

It is just a matter of learning the American system of nursing, according to Abel.

With foreign licensed doctors, a customized plan is utilized by these doctors who are not allowed to practice medicine unless he/she passes a battery of tests, according to Abel.

To practice medicine in the United States, the foreign physician must first register their credentials with the Education Commission for Foreign Medical Graduates. The ECFMG reviews transcripts in terms of quality of courses under American Medical Association standards.

Once transcripts are approved, the foreign doctor is allowed to take the U.S. Medical Licensing Exam. With a passing exam grade, he/she must seek a residency for three years.

A great problem faced by foreign health care doctors and nurses is the intense competition with medical school graduates and others seeking residency. Abel added.

After residency is completed, foreign physicians are allowed to take a final exam which licenses them to be a U.S. licensed doctor.

By the same token, foreign trained nurses must obtain approve of their transcripts by the Council for Graduates of Foreign Nursing Schools. With approval, foreign nurses are allowed to take the CGFNS exam. Following two to three years of preparation and a passing grade, foreign nurses can take the N–CLEX exam licensing them as a U.S. Registered Nurse.

"We will do anything we can do to help the people to re- enter the health care field," Abel said.

PROCTER AND GAMBLE

Procter and Gamble is the global leader in thr consumer products industry. We sell our products in 140 countries, with annual sales over $33 billion. We offer paid internship positions in Sales in majoring marketing areas throughout the United States

ARE YOU A JUNIOR or SOPHOMORE and INTERESTED IN A PAID SUMMER INTERNSHIP?
PLEASE COME TO OUR INFORMATION SESSION:

WHEN? WED, FEB 7 at 7 PM
WHERE? CAMPUS CENTER ROOM 804-08

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Mather offers tips for winning resumes

By Anastasia Kudrez
Collegian Correspondent

As graduation day gets closer, many students realize "the real world" is approaching fast. It's is time to write a resume.

In anticipation of this need, many independent companies advertise custom resume and cover letter packages, usually ranging in price from $40 to $300. These companies will print, edit, or even write resumes.

According to Joan Stoia, director of the Mather Career Center at the University of Massachusetts, students are often better off using electronic resumes rather than the standard "old–fashioned" approach.

The basis of Stoia's information on electronic resumes and the job market is *Electronic Resume Revolution* and *Electronic Job Search* by Joyce Lain Kennedy, and *Job Shift* by William Bridges

If students do use a private resume service, they should be careful selecting a company. "Some are scams, some are well–intentioned, but expensive," Stoia said.

One Boston–based company, Smart Resumes, offers four resume packages, ranging from $39 to $289. Marc Makos, president of Smart Resumes and author of three resume and interview guides, promotes the use of action verbs. The Smart Resumes advertisement states, "An action verb energizes the statement and makes the reader *feel* the action taking place."

Stoia argued that the use of action verbs, which often imply hierarchical strength, was ideal in the age of middle management.

According to Stoia, companies are seeking resumes stressing competencies and teamwork rather than delegation. Resumes should now emphasize qualities and skills involving flexibility and coping, communication, empathy and awareness, learning and assertiveness. These key words, along with leadership, decision–making and competitiveness describe the applicant for whom today's companies are searching.

"The old paradigm of working at 20 and retiring at 60 is gone," she said. "As the 'de–jobbing' of America continues, people need to have dynamic skills."

Makos agreed that electronic scans make these key words important. But, "employers look for nouns and verbs that speak to things. You still need to show yourself as a performer, a team builder," he said.

Makos, who has operated Smart Resumes for six years, anticipates going on–line by next year. However, he believes that the electronic system will not replace the traditional resume.

"It's a question of how you want to present yourself. Many smaller companies don't want information on–line," he said.

Additionally, many people are unwilling to put their personal information on–line, he said. "On–line resumes have attractive qualities, but there's the question of who can access your information."

Stoia pointed out that a resume package is a static biographical document. The job market is increasingly characterized by niche positions that require specific resumes and cover letters.

In response to the need for dynamic resumes, Mather offers an electronic resume program for campus interviewing and resume referral. This program allows students to update and tailor resumes as often as they wish on a computer disk.

The resume is uploaded into Mather's main computer, and available for perspective employers. Mather faxes resumes to interested employers, insuring speedy response to job openings.

Some applicants believe that resumes on fancy paper "sell" better. While this may be true for smaller companies, Stoia said paper is obsolete in larger companies. Most scan resumes onto a data file, so the original paper is unimportant. In these cases, a fax from Mather is just as effective as a fancy resume.

The electronic resume disk is available at Mather for $13.50. It includes a word processor resume program, a tutorial, cover letter formats and storage for completed documents.

Additionally, the disk records specific job targets, geographic limits, minimum salary and special skills. Students remain on file for six months.

Stoia admitted that the technology is not without critics, but this passive job search is an invaluable supplement to active job searching.

Makos, who sees a happy future for Smart Resumes, said, "The idea of electronic resumes is lovely. But for individuals out of school, even if you're on–line, the question remains, how do you get companies to recognize you?"

Stoia said that UMass students should utilize their access to Mather's resume system, because the University is a magnet for jobs, attracting hundreds of employers each week.

Editor positions still available:

Contact Marni for more information at 545-0719 or stop by the Collegian Newsroom 113 Campus Center.

■ *protest*

continued from page 1

White House is staying silent.

The organizers of the event hope that the march will urge Clinton to grant executive clemency and immediate freedom to Peltier.

"It will be public pressure that will free Leonard Peltier," Montague said.

Similar marches will be held at the Federal Building in Boston, and on the town common in Hyannis.

Body Shops return to residence halls

By Bryan C. Schwartzman
Collegian Staff

Totman and Boyden Gyms are no longer the only places to work out on campus, because the Body Shops are back in the dorms for the spring semester.

In the past Body Shop members had the option of going to designated dorms to exercise. Last fall members were surprised to learn that housing had closed the residence hall Body Shops.

According to Melissa Motyka, the Assistant Director of Wellness for Housing Services, the dorm Body Shops were owned by housing and the exercise science department, until housing took over.

"The Body Shops were going to be used for use by housing staff," Motyka said.

Getting the Body Shops back in housing was a difficult negotiating process, involving a lot of equipment moving. As it stands all the equipment located in the dorms is owned by housing while the equipment in Totman and Boyden gyms is owned by the exercise science departments.

The Body Shop that was formerly located in Coolidge Residential Hall has been moved to Brown in the Sylvan residential area. Leah Holdsworth, assistant director of fitness for the Body Shop said "We wanted to have a gym available in each living area."

"I'm excited that the Body Shop is in Sylvan because I won't have to walk all the way down the hill to work out," said Emmie Green, an Resident Assistant in Cashin Residence Hall.

Holdsworth also said that lack of staff was one of the reasons the Coolidge location was closed.

"The Boyden and Totman locations are open all day," she said. "We don't have any more students to staff another location."

Southwest will still have a Body Shop which will be located in Washington Residence Hall. There will also be locations in Gorman, Lewis and Webster Residence Halls.

The Body Shops are staffed by students of exercise science 310, who must make a commitment of at least three hours a week. The Body Shop is run by the exercise science department and headed by Professor Joseph Rife.

The Totman and Boyden locations opened yesterday, but the residence hall locations will not open until next Monday. The cost of membership for this semester is $55, and are proactive.

BRYAN S TEZZI / COLLEGIAN

Totman Gym will be one location this semester where students can work out at the Body Shop.

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...and many happy returns

Happy Birthday John. Can I call you John? Did you know that you and I have the same birthday? Yep, me and you. Coach John Calipari share something — February 10. I learned this four years ago when I was a freshman. I always wanted to send you a card or something, but I didn't want you to feel obligated to send something back.

I mean, you've given me so much already. The first game I ever saw was my freshman year against Central Connecticut back in the old Cage, you guys blew them out 78 to 55. Since then, I've been hooked.

Everyone was saying that this was going to be a building year for the Minutemen. I don't think so.

Tim White

I used to get up at 4 a.m. to get tickets for games at the Cage. Freezing my butt off, but it was all worth it.

I'll never forget my first Temple game, just edging a win with two points. It was crazy, the Cage was going berserk. I will never forget that feeling.

Remember when Harper Williams played with that broken hand? Guys like Will Herndon (a year before me) and Tony Barbee where my heroes when I watched the Minutemen make the Sweet Sixteen. Then only to fall to Rick Pitino's crew and that stupid technical call (that's OK, you snagged 'em this year).

You kind of helped me finalize my decision to come to UMass.

My brother went to UMass before me — he was a senior my first year here. He tells me stories from those "building" years. Like the time there was a huge line of people waiting outside the Cage in the freezing cold for tickets. You walked up, unlocked the Cage and ordered pizza for everyone waiting to get the tickets.

That might be a little more difficult today with all the people that fit in the Mullins Center (that's a lot of pizza). But it was the stuff you did the years before that made us "the classiest fans in America."

Thanks also for upsetting the No. 1 team in the country three years in a row. Talk about the bragging rights I get with all my friends from those other Division I schools.

And now, I mean my senior year and everything, Man, talk about a birthday present. So far we have been the No. 1 team in the country for seven weeks and have gone undefeated. I couldn't ask for anything more. Everyone was saying that this was going to be a building year for the Minutemen. I don't think so.

My favorite memory so far from this year just came a few nights ago when we played Xavier. It was overtime, all tied-up and Marcus Camby was going to the line for two. ABC showed a close-up of you, and anyone who could remotely read lips could see you say to Marcus, "you are the best player in the country!" I get chills thinking about right now.

Coach, I'm not a sports writer or anything. I don't have the desire to coach basketball when I get older and if you ever saw me play basketball you would probably laugh yourself wet. I knew a little about college ball when I was growing up, but you gave me the bug. That disease that I will have the for the rest of my life.

When I get older, I can tell my kids about the basketball team in my four years at UMass. It's hard to believe that the Minutemen are being mentioned in the same breath as UCLA, North Carolina, Duke, Kansas, Indiana ... these are the years that are building the platform to give us that history.

So I guess you really don't have to get me anything for my birthday, if you were worried about it. You have given me my gift already — my memories.

Of course, if you have any extra Temple tickets lying around, I could sure use those.

I'm not really sure what to get you though ... do you need a blender or anything?

Tim White is a Collegian columnist.

Waiting for the muse

Do you have the passion and desire to do your very best?

When there is something that you hold dear to your heart and it means more than anything else to you, nothing can hold you back or keep you away. I am not talking about a passing phase that people go through or a trendy fad that goes away with the ticking of the clock. I'm talking about when something or someone gets inside of you and no matter what happens, you can't get it out of your system.

If you have ever been touched by someone in a way which changes how you see, hear and feel everything in your life, maybe you can relate.

At the beginning of the last school year, there was very little I could depend on in my life. My relationship with my immediate family had gone to pieces, and my education was suffering from the stress endured from the constant head knocking with my mother and brother. I had no direction in school and my effort was sub-par at best. I didn't have confidence in anyone or anything in my life.

Justin C. Smith

Then one young woman entered my life and changed my whole attitude and outlook on everything.

It was Sept. 8, 1994. We passed in the stairwell and said "Hello" for the first time. It was an otherwise normal start to what would become a relationship that would bring out the best in myself.

Everytime we saw each other, whether in passing or while hanging out, she had this incredibly soft and sweet smile that warmed my heart. After two days of informal small talk we found ourselves alone one Saturday night, after a group of us watched a movie together.

It was the first time we were alone in the same place since the stairwell. I asked if she would like me to leave so she could sleep since it was getting late. She asked me to stay and we talked for hours about everything from interests to relationships.

It was so easy for me to talk with her. She was genuinely interested in what I had to say and I learned so much from what she told me about herself.

Just talking to her I could feel how passionate she was about her dream of someday teaching. There was nothing that would keep her from achieving that goal. She would not be satisfied with anything less. It wasn't about being the best teacher, but being the best person she could be.

On Sunday when I left to go home and tie up some loose ends, all I could think about was the talk we had the night before. All the things she said to me and the way she made me feel, helped me realize that I wasn't actually giving my best when I thought that I really was. I never knew that I could be a better person, but she opened my eyes to my potential.

Over the span of those four days, I think I learned more about myself than I had most of my life. I became more focused on what I wanted and expected out of myself.

During that semester, I found a direction and was more dedicated to improving my work and school habits. I began to be more understanding with my family, and my attitude towards life had been completely changed and I was a better person for it. I had fallen in love with her and I think she was in love with me, though she never said so. There was something between us. I thought might never be broken. But things between her and I changed.

We had our first real argument which was followed by more and more of them. It broke my heart like I never thought possible when she told me we should not spend as much time together and that kinship we had once, had since left.

When the school year ended, she said she wouldn't forget about me over the summer, but for all intents and purposes she did. At this point we really don't talk at all, but a day doesn't go by without thinking about her and what influence she had on me.

Though we have gone our separate ways, my passion to be the best writer and person I can be hasn't changed. Even though things between us will never return to what they once were, I still have the dedicated work ethic and drive needed to pursue my career with my best effort. Her influence helped me to patch up a shaky home life to where it is now comfortable for me to live there.

Without spending the time with her that I did, there is no way you could have read any of my stories, because I would have given up on myself as a student.

I still wonder if she thinks about me, now that our lives have gone separate ways. I want to thank her for giving me the opportunity to bring out the best of myself and no matter what, I will never forget all she did for me. I'll never forget her and someday I hope to touch someone the way she touched me.

Justin C. Smith is a Collegian columnist.

Doonesbury By Garry Trudeau

CYBERCITIZENS-FOR-STEVE-FORBES HAVE GATHERED AT BERNIE'S BYTE SHACK
LET'S BE CLEAR. WHAT'S AT STAKE, MY FRIENDS...
MOST OF US HERE ARE LOADED UP WITH STOCK OPTIONS! AND WE DESERVE IT! — WE BUILT THIS INDUSTRY, BUT WHAT'S THE POINT IF WE LOSE IT ALL IN TAXES?
THAT'S WHY THE FORBES CAM-PAIGN IS A HOLY CRUSADE! THAT'S WHY WE MUST FIGHT WITH EVERY FIBER IN OUR...
BOB?
WHAT?
COULD WE TAKE A BREAK? I WANT TO CHECK MY E-MAIL.
STEVE FORBES IDENT IN '96

Opinion/Editorial

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...and yet, a few scientists, using different equipment and calculations, conclude that global climate change isn't happening.
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YOU HAVE A FUTURE IN TOBACCO INDUSTRY RESEARCH

What is a Puerto Rican?

Charles R. Venator Santiago

On Sept. 23, 1993, the first group of Puerto Rican nationalists adopted a Puerto Rican passport. The rationale was not only to assert their political convictions, but to take the struggle to the courts and force the United States to decide on a political status for the island. This signified a further dissociation of the political from the popular, and redefined the struggle for independence as something that lawyers and judges do in the courts. Recently, however, two Puerto Ricans who could financially afford to renounce their U.S. second class citizenship gave up their status and became Puerto Rican citizens. The implications of this judicial game are yet to be decided in court. In this essay I would like to problematize one of the implications of this political act, namely how Anglo-American academics of Puerto Rican heritage are going to define their categories of the Puerto Rican identity.

Clearly, any cultural assertion of difference is a political statement in the public realm. Moreover, there is no doubt in my mind that a judicial category, and a legal battle in a court will not determine my identity. However, the questions still remain, if one is a U.S. citizen as opposed to a Puerto Rican citizen, is one Puerto Rican or Anglo-American? Should we opt for a dual citizenship? Or, should we follow the accomodationist immigration reforms of the three Anglo-American Congressional representatives of Puerto Rican heritage? Shouldn't a commitment to being Puerto Rican encompass a political commitment to the struggle for independence which some Puerto Ricans have waged for over a century?

At present, I don't have the economic resources to travel to another country and renounce my U.S. second class citizenship, although I am saving up. And what about those Anglo-Americans of Puerto Rican heritage who have lived all of their lives in this nation, who can't speak the language, or can't just pick up their lives and migrate to another political, social and economic space? I mean, how feasible is it for any Anglo-American to renounce their U.S. citizenship and acquire a "green card?" What does it feel like to lose some rights in order to assert a legitimate political identity?

Clearly, the question of Puerto Rican independence is something that needs to be resolved in multiple fronts, and it is something which needs to encompass a democratic commitment by an active citizenry. However, a Puerto Rican citizenship does assert a judicial right within the Anglo-American constitutional tradition. More especially, it creates a distinction between being an Anglo-American citizen, and a Puerto Rican citizen. This membership does in fact demarcate the ideological commitments, by default of course, of a Puerto Rican. It continues to present the paradox in which Puerto Ricans continue to exist, namely that of claiming a separate identity in a separate space, or continue to affirm their different identity as Anglo-Americans of a multicultural heritage.

It clearly puts the question on the table: are we going to be Puerto Rican citizens, separate and distinct from Anglo-American citizens or are we going to continue to embrace a second class citizenship which justifies our affirmation and claim to diversity?

Charles R. Venator Santiago is a UMass student.

Letters to the Editor

Column presents inaccuracies

To the editor:

I was surprised to find a reference to myself in a [column] from Shyamala Bantury and Hussein Ibish the appeared in the *Collegian* on January 31. Because I was named in the [column], and because of the nature of the reference, I feel compelled to respond.

Ms. Bantury and Mr. Ibish describe my efforts, as well as those of Professor Carmen Diana Deere, as "stellar" in advancing the interests of Latinos on campus. It is generally very rewarding to be praised for the work one does, particularly in times of limited resources and low morale. Such praise is not especially rewarding, however, when unfavorable comparisons are made with others, in this case, Ann Ferguson, Cristina Gonzalez and Nina Scott. I believe the numerous criticisms leveled against them are simply unfair. All three, along with Carmen Diana Deere, are valued colleagues and personal friends. I have known and worked with each in a variety of contexts and I respect their work and commitment to multiculturalism. I have known Ann Ferguson for over twenty years and to characterize her as advancing the transformation of women's studies into "White women's studies" is contrary to everything that Ann has ever stood for. On the contrary, she has always sought to develop inclusive and affirming coalitions with a broad spectrum of people.

As for Cristina Gonzalez, I have been tremendously impressed with the leadership she has demonstrated in the Department of Spanish and Portuguese since she became chair. She has made a concerted and principled effort to make the department more welcoming, comfortable and inclusive for all students, but especially for Latino students who many times feel a chilly climate in other departments. She has also done extensive outreach with Latino student groups, Latino faculty throughout campus, other departments and with Latino community organizations in Holyoke and Springfield.

Finally, Nina Scott's reference to handguns needs to be taken with the humor with which it was intended. I would hope that we do not become so critical of language that even metaphors are dangerous.

We need to promote the creation of a truly multicultural community by developing coalitions, not by fostering divisions among some of the very people who have the most progressive vision concerning the future of our campus. We cannot expect that such coalitions will be free of dissent, because conflict is inevitable as honest disagreements arise over goals, tactics or implementation. We can promote, however, a climate of mutual respect and civil discourse. If such a climate does not exist, the multicultural campus we claim we want will remain an illusion.

Sonia Nieto
School of Education

What about F.D.R.?

To the editor:

Just what are the qualifications needed to author an editorial in the *Collegian*? Martin F. Jones' column "The Great Weld Hope" (Feb. 2) represents a new low in collegiate journalism. His offensive, childish and politically ignorant piece is an embarrassment to the *Collegian*. Does the paper really want to associate itself with someone who believes the most important characteristic in determining our nation's leader is the ability to "shake with both hands"? Under Jones' scheme, one of the greatest presidents of the twentieth century would never have cleared the primaries—let alone win four unprecedented terms—because of his crippling disability. Is Jones after a movie star or a leader? Perhaps he should have continued his hunger strike. By publishing this superficial sophistry, the *Collegian* has degraded its reputation to the level of daytime tabloid television.

Joshua Rice
History Dept.

Letters to the Editor and Columns

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

Mullins goes "head over feet" for Alanis

Canadian born singer wows audience with two new songs; excels with harmonica solos

By Tara MK Connelly
Collegian Staff

ALANIS MORISSETTE
Mullins Center
Feb. 4

Alanis Morissette has been hailed as a champion of women, a person who can write songs that empower females everywhere to stomp on the heartless lugs that didn't realize what they had until it was gone.

But one would not know this from watching Sunday's show at the Mullins Center. The somewhat sedate audience was treated to a kinder, gentler Morissette; a woman bent on playing music and singing her songs rather than insurrecting would-be Lorena Bobbits.

The show opened up with "All I Really Want," the first song on her chart topping album *Jagged Little Pill*. In her stage clothing of choice — flowing poet's shirt and black leather pants — her long hair obscured features that have been plastered on many (and just about all) magazines over the past year.

Her voice isn't pretty or particularly delicate, but filled with emotion, quirks and other vocal feats that make you sit up and listen as demonstrated with "Right Through You," "You Learn" and "Not the Doctor."

Strobe lights glinting off whirling disco balls hailed the beginning of her only "ballad-type" song, "Mary Jane," which prompted the audience to spark up their lighters and sway to the story of a wayward girl in limbo.

For "Head Over Feet," the Canadian proved that a harmonica wasn't her only instrument of choice, when she strapped on a guitar and dedicated the song, "to all of you." Greeted with equal enthusiasm was a new song she called "I Don't Know," named such because she had just written it.

"You're a lovely crowd," she said. "The next song is very good, it's a new song, fresh out of the proverbial oven."

Of course the clincher for the crowd was her second to last song and the one broken-hearted girls sang themselves to sleep with — "You Oughta Know." Fans leapt to their feet, screamed the lyrics and made every male member of the audience cringe.

In sharp contrast with the way the girl belted out her tunes, Morissette had a quiet stage presence whispering, "Thank you very much" after each song and waiting often until the lights were off to do so. Unfailingly polite, she concentrated on the music and her harmonica solos, which kept the crowd standing and yelling themselves hoarse.

And there was no doubt in anyone's mind that the girl can play. From the well known bridge of "Hand In My Pocket" to a more improv solo during another new song, "Can't Not," her harmonica playing was as diverse and strong as her vocals.

Morissette returned to the stage for a two song encore after listening to five minutes of clapping and yelling waiting as if she were savoring every minute of the audiences response. But she didn't disappoint them and came back to belt out "Ironic" and "Wake Up" with renewed spirit.

The latter song was accompanied by a gleeful Morissette running and jumping around the stage like a kid on a sugar high — abandoning the dark, wary character and revealing that spontaneous energy that comes through so clearly in her songs.

DAYMION SMITH / COLLEGIAN
Alanis Morissette tears up the Mullins Center with sing-a- long hits and two new tunes.

Morissette opener talks about life on the road as a budding rock band

By Tara MK Connelly
Collegian Staff

Sitting on the floor of a locker room and talking to Christian Lane, guitarist and vocalist for the band Loud Lucy, you wouldn't get the idea that this guy was in a band on a major label or touring with one of today's most popular artists. Loud Lucy is quiet, talkative (without being over- bearing) and they simply tell it like it is.

Having toured the United States on their own with British pop sensation Elastica and now with Alanis Morissette, Lane and Tommy Furar (bass) haven't let anything go to their heads.

"Today was kind of hard. We usually get here kind of early, usually around three or four and we end up having sound check probably around five and then we're just kind of stuck here," Lane said.

The trio, who toured with Morissette in August, chalked up their ace touring schedule to good luck and connections.

"It was basically the same booking agent, the same label and the same people who came to hear us and thought we were a cool band. It was just the right things...," Lane said.

The 23-year-old singer/songwriter is taking everything in stride. Signed to Geffen in 1994, Loud Lucy has been known as a band who plays no-holds-barred live shows. In February of last year they recorded their first full album entitled *Breathe*, which they are currently touring in support of.

"Personally I like doing larger arenas, but for our own shows, smaller is probably better. I just like playing in front of a lot of people who like having a good time.

"I just rather play an all ages show than have to go out and do bar shows where it's over 21 and people just aren't into it... It's just a drag when we can't do all ages shows," Lane said.

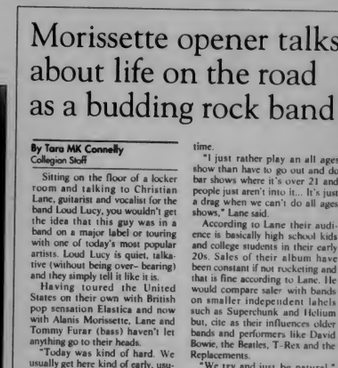
According to Lane their audience is basically high school kids and college students in their early 20s. Sales of their album have been constant if not rocketing and that is fine according to Lane. He would compare sales with bands on smaller independent labels such as Superchunk and Helium but, cite as their influences older bands and performers like David Bowie, the Beatles, T-Rex and the Replacements.

"We try and just be natural," said Lane. "I think that whatever we're into and whatever we're wearing — that's what we are. I think musically we're the same way. Any kind of sound goes, we're not restricted to what we want to be — natural is the key."

The group has a video for their track "Tickle" which has been played on "Alternative Nation" off and on. The band filmed the video during their tour with Elastica and said it was one of the most "grueling things they had ever done."

Lane and company may have their work cut out for them as far as getting recognized, but for now the one thing Lane is sure of is that he's going to keep on doing what he likes best.

"I'm sure that I'll keep writing songs and playing music in some form— not that I'll always make records or I'll always be touring, but that I'll always play music and learn something new. That's the one thing I'm sure of — that I'll always be learning something new."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Robbins' drama worthy of praise

By Laura Stock
Collegian Staff

DEAD MAN WALKING
Directed by Tim Robbins
with Susan Sarandon, Sean Penn
Playing at Academy of Music

COURTESY MICHAEL WEINSTEIN

Tim Robbins shines as director and writer of *Dead Man Walking*.

Take away the glittering sheen that is usually shellacked onto Hollywood productions, add a few actors who know how to take risks and throw in a controversial subject without getting too political and you've got all the makings of an outstanding film.

If *Dead Man Walking* had been released in the summer, it would have been one of the year's best kept secrets. Since it was released in December, its potential as an Oscar contender has earned it more acclaim and media coverage than it would have garnered in other months.

Actor Tim Robbins broke onto the directing scene with 1992's political drama, *Bob Roberts*. In this, his second venture, Robbins clearly displays an acquired expertise for crafting a film — from screenplay to direction.

Based on the true-story novel, *Dead Man Walking* tackles the politically ultrasensitive topic of the death penalty. Sister Helen Prejean, played by Susan Sarandon, receives a pleading letter from death-row convict Matthew Poncelet, asking her to help save his life. Though unexperienced with counselling prisoners, Sister Helen feels driven to Poncelet and tries to rescue him.

Through iron bars, Sister Helen gets to know Poncelet, who is played by a gritty Sean Penn. Poncelet was sentenced to death by lethal injection for the brutal murder and rape of two teens parked at Lover's Lane.

Poncelet claims to be innocent of the charge, admitting he was there and that his friend, who was sentenced to life, performed the slaying. Unsure of his role in the crime, but ardently opposed to the death penalty as a means of punishment, Sister Helen finds a lawyer to represent Poncelet in front of the appeals board. Poncelet loses.

With six days left to live, Sister Helen becomes Poncelet's spiritual advisor — a position that is usually assumed by the prison's cold-hearted chaplain. Her mission is to steer Poncelet towards redemption and seek God's forgiveness.

The relationship that builds between the dainty woman with the crucifix around her neck and the tattooed prisoner with the handcuffs is close and personal, even through the plexiglass wall. Sarandon and Penn touch each other once in the entire film, yet their actions and lines create a deep intimacy with each other.

With such a weighty topic as impending death, one would never expect to laugh in *Dead Man Walking*. There are, however, several realistically funny lines. The dialogue is honest, and the emotions portrayed are bitterly authentic.

The most refreshing aspect of the film is that it does not force you to choose a side on the issue of the death penalty. While conservatives and liberals continue to debate it, *Dead Man Walking* raises the controversial issues. Robbins' direction achievet this feeling.

His juxtaposition of the step-by-step brutal murder of the teens with the seemingly "humane" lethal injection of Poncelet puts the audience in the deciding seat. Does death justify death? We have to figure that out for ourselves.

Sarandon is also key in the "debate" that the film prompts, for Sister Helen undergoes a lot of scrutiny for siding with a murderer and rapist. Her most difficult moments are the hardest to scenes to watch — when she confronts the parents of the victims.

Dead Man Walking is a wonderfully filmed drama with a powerful ending. It will cause more than controversy — it will provoke soul-searching. A

UMass still No. 1 despite close call

By Jim O'Connell
Associated Press

A close win didn't do much to Massachusetts' big lead at the top of the college basketball poll Monday.

The Minutemen (21-0), who needed overtime to beat Xavier of Ohio 78-74 Sunday, easily held the No. 1 spot in the rankings for the seventh straight week.

The only unbeaten Division I team, Massachusetts received 58 first-place votes and 1,641 points from the national media panel, well ahead of the seven first-place votes and 1,586 points garnered by Kentucky (18-1).

For the Wildcats, whose only loss was to Massachusetts, it was their seventh straight week as runner-up in the voting as the top seven teams in the poll held their spots from last week.

While the top of the rankings has remained steady all season, the changes continued at the bottom as three teams came in this week. Louisville, Iowa State and Stanford all entered the Top 25 - Iowa State for the first time this season - while Auburn, Clemson and Georgia Tech fell out.

Kansas was third followed by Connecticut, which got the only other first-place vote, Cincinnati, Villanova and Utah.

Georgetown moved up one spot to No. 8 and was followed in the Top Ten by Wake Forest, which jumped three places, and Penn State, which was 10th last week.

Virginia Tech jumped two spots to lead the Second Ten and was followed by North Carolina, Texas Tech, Purdue, Memphis, Arizona, UCLA, Syracuse, Iowa and Louisville.

The last five teams were Iowa State, Boston College, Michigan, Eastern Michigan and Stanford.

Louisville (16-6), which was 12th in the preseason poll and then fell out of the rankings five weeks into the season, return after a six-week absence. The Cardinals, who have lost their entire projected starting frontline for various reasons, came in on a six-game winning streak that included a win at UCLA and Saturday's 74-56 thrashing of Memphis.

"I hope they are right," Louisville coach Denny Crum said of the voters. "Our team has been through some tough times, but they are playing remarkably well. They're showing great effort. As long as they keep that up, I will be happy with them."

Iowa State (16-4) was ranked for most of last season, getting as high as 11th in the poll. The Cyclones entered the rankings on a five-game winning streak and their first game as a Top 25 team will be at Kansas on Wednesday night.

"We wouldn't have dreamed we'd be 16-4 right now," Cyclones coach Tim Floyd said of the team that was picked last in the preseason Big Eight poll. "We're very encouraged. We did have a huge turnover in personnel, but fortunately we got some decent players in here. They've grown together, they like each other and they're playing extremely hard right now."

Stanford (13-5) was 18th in the preseason voting but fell out four weeks later. The Cardinal made a one-week return over the next eight weeks and come in having won five of six, the last two impressive victories over California and Seton Hall.

The three teams that fell out of the poll lost a total of five games last week. Auburn (15-6) lost at Vanderbilt and at home to Mississippi State. Clemson (13-5) followed a home win over Georgia Tech with a 30-point loss at Duke. Georgia Tech (13-10) followed the loss at Clemson with another road loss to Maryland.

Roy rehabs in Ga; Sox sign Cordero

By Howard Ulman
Associated Press

BOSTON — Travis Roy looked at the spinal cord image that showed why he's paralyzed from the neck down - that small white spot that would have been grey if he were healthy.

He had asked to see the MRI for the first time last Friday, 105 days after his injury in Boston University's season-opening hockey game. His father Lee held it up. His doctor, Susan Biener-Bergman, pointed to it.

"That tiny bit of area, that's all that's wrong with his body," Lee Roy said Monday. "It's the size of an eraser on a pencil and it's damaged so badly."

After the doctor left, father and son talked about what they'd seen.

"He looked at me and said, that's pretty depressing," Lee Roy said, "and I shook my head and said, 'yep.' But does that mean we give up hope? Absolutely not.

"I would say probably within five minutes we were laughing about something else. He won't allow himself to grieve very long. Life is too precious."

Travis left Boston University Medical Center on Monday for the next stop in his rehabilitation, Shepherd Center in Atlanta. His father planned to leave Tuesday for the two-day drive in a donated black van that was converted for wheelchair use. He expects to stay there for most of the time Travis is a patient.

Lee said his son probably will spend at least two months at Shepherd and might return for his sister Toby's wedding April 27 in Yarmouth, Maine.

"He wants to be there," Lee said. "He needs to be there." After being injured when his head hit the boards Oct. 20 when he tried to check a North Dakota player, Travis went to Boston City Hospital. He was transferred Oct. 22 to BU Medical Center, a general care hospital where Lee said he was pleased with the care. "Travis achieved significant milestones during his recovery here, including independence from the ventilator and removal of his tracheotomy tube," Biener-Bergman said. "He is medically stable and ready to begin the next phase of his rehabilitation." The Shepherd Center specializes in treating spinal cord injuries. It has more extensive recreational and therapy programs and facilities that interest Travis, such as a computer laboratory and a kiln for doing ceramics.

"If he can begin to somehow use his arm or hand, if he can work with clay, that would be a wonderful opportunity," Lee said. "Just that change in scenery, I think, is going to be significant."

But Lee is under no illusions. It would be "a miracle" if Travis were to walk again, he said, considering the damage to his spinal cord.

Travis has spent most of his time since the injury lying on his back. A bed sore that hindered his therapy is getting better, Lee said, and Travis has been able to raise his right arm and recently began feeling sensation in his lower arm and abdomen.

"For me to lift five pounds, I could probably sit here and do it all day," Lee said. "For Travis to lift his arm five times, it tires him out. ... so there's only so much (rehabilitation) in a day he can do."

It's been a long grind for the Yarmouth, Maine, family whose son's dreams ended in a single, tragic moment.

It's been made easier by the outpouring of financial and emotional support from around the world and the generosity of a Boston hotel that put the Roys up for free. Lee's bosses at North Yarmouth Academy, where he manages the ice rink, have continued to pay him even though he has spent a lot of time away from the job. But now he'll be separated periodically from his wife Brenda, an assistant high school principal in Portland, Maine, who flew to Atlanta with Travis but won't be there constantly.

"We have maintained the philosophy that today is all we have to deal with," Lee said. "If we can get through today, then we hope tomorrow will be better."

—

Those wishing to contact Travis Roy can write to: Travis Roy, c/o Shepherd Center, 2020 Peachtree Rd., N.W., Atlanta, GA 30309.

Sox sign Cordero

BOSTON (AP) — Boston infielder Wil Cordero, obtained last month from the Montreal Expos, avoided an arbitration hearing Monday by agreeing to a $1.85 million, one-year contract with the Red Sox. The deal, more than a fivefold increase over last year's $335,000 salary, also includes $300,000 in performance bonuses. For the arbitration hearing, Cordero had asked for $2.25 million and the team had offered $1.45 million.

Cordero, who could replace Luis Alicea as Boston's regular second baseman, was obtained in a trade for pitcher Rheal Cormier that involved three other players.

Cordero, 24, led the Expos with 147 hits last season when he batted .286 with 10 homers.

Boston still has arbitration hearings scheduled with six players: first baseman and AL Most Valuable Player Mo Vaughn, shortstop John Valentin, Alicea, and pitchers Stan Belinda, Mike Stanton and Heath Slocumb.

Thirty players remain in arbitration, with hearings now scheduled to start Wednesday.

Micropose makes Colonization thrilling

«Software Review

You hold the fate of an undiscovered land in your hand as an explorer and governor in Micropose's *Colonization*.

If you enjoy strategy games, you will love this game because Micropose has encompassed a little action into a classic strategy game.

Unlike most strategy games you do more then simply build a city or country or attack an opponent. You can build colonies, order your troops to pillage and burn Native villages or other colonies, or even raid ships on the high seas.

The game begins when you set sail from an European port with one ship — usually a caravel — and a soldier and colonist aboard. When you discover land, you can name it and land your forces on the coast to build your first colony. I recommend scouting the coast before building anything.

After building a colony, you will need colonists to populate it, and help build new structures. Recruiting colonists is easy because they are usually available back in Europe. If they are untrained in a specialty, you have a few options. Colonists and indentured servants can be trained by Natives, or educated in schools in the New World.

Once your colony is well established you can trade with Natives, convert them to Christianity, or even wage war against them — you lose points for killing Natives. Another important aspect of the game is exploring and waging war against other Europeans — killing Europeans gets you bonus points as well as more colonists.

Basically your ultimate goal is similar to those of the European explorers and colonists who founded our nation: make money. Cash crops are important in this game, so you will want master planters to grow tobacco, cotton and sugar.

Like the United States in 1776 you will want to declare independence after establishing colonies which utilize the land in the best manner. However, before you can declare independence you must convince your populous it is the best route for your fledgling nation. Master politicians will be detrimental in convincing the population. Once the population agrees, declare your freedom from the mother country, but be prepared for the hardest battle of the game.

Do not expect this game to push your monitor to the edge because the graphics are not very advanced. However, the game play is simple enough. Each unit is represented by an icon on the map. Units can be moved by simply dragging them to the new location. There are a few keyboard short cuts to speed the game up.

I enjoy this game because every time I play it, it's never the same. There is even a little artificial intelligence because the computer usually does not use the same strategy. After playing other games, I always find myself returning to this one.

Colonization requires a 486, four megabytes of memory, a VGA monitor and a mouse. The game is designed for DOS, but will run in Windows 3.1 with eight megabytes of memory and in a DOS Window in Windows 95. **Grade: A–**

Matthew Wurtzel is a Collegian columnist.

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Group II – Monday, 12:30 - 2 P.M. Begins in late March
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INCREASING SELF-ESTEEM & BUILDING SELF CONFIDENCE
Tuesday, 3:45 - 5 P.M.
LETTING GO AND MOVING ON -- A Break-up Support Group
Tuesday, 6 - 7:30 P.M.
WOMEN'S GROUP FOR GRADUATE STUDENTS AND PROFESSIONAL WOMEN -- Tuesday, 12:45 - 2:15 P.M.
EXPLORING GAY AND LESBIAN RELATIONSHIPS
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LONG TERM THERAPY GROUP FOR GRADUATE STUDENTS, OLDER STUDENTS, AND UMASS STAFF -- Thursday, 3:30 - 5 P.M.
Groups begin in early to mid-February. All groups require a pre-group interview. Groups are open to students and to Kaiser members whose site is UMS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

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Capriati to make debut at Paris Open

PARIS (AP) — Jennifer Capriati, hoping to put off-the-court problems behind her, will make her first tournament appearance since November 1994 at next week's Paris Open.

Organizers said Monday that Capriati was granted a wild card for the Feb. 13-18 event.

"Jennifer is very excited about playing in Paris," said Barbara Perry, Capriati's agent.

The 19-year-old player, who was not available for comment, approved release of a statement that said she has made no commitments to compete in other tour events.

Capriati left the tour after losing in the first round of the U.S. Open in 1993 and returned to school. She later dropped out, then was arrested in the spring of 1994 for marijuana possession. A teen-ager arrested with her claimed Capriati also had been using heroin. Capriati never denied the allegation.

Capriati went for treatment in two drug rehabilitation clinics, then attempted a comeback at a tournament in Philadelphia in November 1994. She lost in the first round to Anke Huber and has not played since.

"She feels ready physically and mentally after a long period of preparation in Florida," Paris Open organizers said in a statement.

Huber and former Australian Open champion Mary Pierce are the top entries in the Paris tournament. The 28-player field also includes Iva Majoli, Jana Novotna and Martina Hingis.

Steffi Graf was originally seeded No. 1, but withdraw last week because she is still recovering from foot surgery.

Capriati beat Graf to win the Olympic gold medal at the 1992 Barcelona Games. She was ranked No. 6 in the world in 1993, and reached the semifinals at the French Open in 1990, and Wimbledon and the U.S. Open in 1991.

■ *men's swim*

continued from page 10

a scare. Failing to get a win in the past three events, Yarworth and his team knew what they had to do.

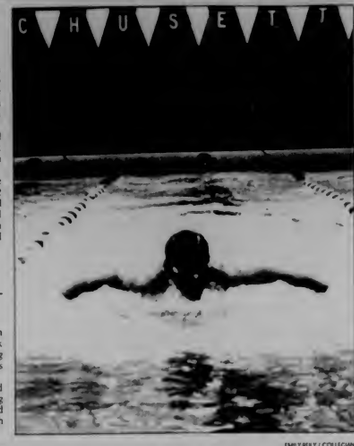
In the final event, the 400-yard freestyle relay, the Minutemen took first and third with relative ease to capture the win.

"We had a nice lead with four events to go and they won the next three events and all of a sudden we were behind," Yarworth said. "We had to win the last relay to win it and we did.

"I thought it would be a real close match, but I had a pretty good idea that we had enough depth to win it. We had some really nice swims and the kids were tough. Rutgers had four or five real stars and in the meet they had to hold it together because there's not a lot of depth. If you look through the results, you can see they got some kids that really stand out."

With the win, Massachusetts ran its record to a perfect 7-0 and look to close out the regular season strong when it plays Fordham at home this weekend.

"We've (coaching staff) worked hard on recruiting them and getting them here and the kids have worked hard during the season," Yarworth said.



EMILY BEET / COLLEGIAN

The men's swim team edged out Rutgers in a meet that saw George Washington snowed in Washington, D.C.

ARTS & LIVING
It's a cool section with cool topics and cool people, so get off your cool can and come write for us.

■ *basketball*

continued from page 10

Travieso struggled against the Musketeers as well, finishing with just five points before fouling out.

Macarchuk was impressed with Padilla and Travieso after last week's contest.

"Their back court is just so sound," he said. "They are an extension of John Calipari."

On the Rams' roster, there are no players averaging in double figures, while all five of the Minutemen starters do. Henry leads the Rams with 9.6 points per game while Camby leads UMass with 20.9 points per game.

"If someone plays a perfect game (against us], then we go home with a loss — who cares? This is all about preparing for the tournament," Calipari said. "We've been through everything this year. It's been a good season for us to learn about our team, we've seen just about all of it.

"I'm not sure how much you learn from a loss. We've won 21 games and those were all hard-fought games, so we've learned."

Minuteman notes: In the latest Naismith Player of the Year poll, Camby remains the front-runner with 35 percent of the votes. Wake Forest's Tim Duncan (23 percent), UConn's Ray Allen (16 percent), Georgetown's Allen Iverson (eight percent) and Villanova's Kerry Kittles (six percent), round out the top five vote-getters.

■ *men's track*

continued from page 10

scored for UMass as the Minutemen currently sport a 13–7 record with just the St. Valentine's Day Classic at Boston University remaining on their schedule before they head back to Rhode Island's to compete in the A–10 meet.

Junior Mike Maceiko finished second to fellow Minuteman Blodurn in the mile this weekend, but was able to qualify for the New England Championship becoming O'Brien's 13th entry in the first post season meet.

New Hampshire was competitive, but became a non-entity as things wound down in Kingston, RI scoring just 48 points. UMass tallied 67 points to the Rams' 65 while Hartford, replacing Central Connecticut, mustered just five.

■ *men's gym*

continued from page 10

dous for us," junior Ruslan Shupak boasts. In particular, Steve Pryor has had the biggest impact of all the first year gymnasts.

As the midpoint of the season nears, the team is looking to capitalize on some impressive momentum. The one weakness of this team is with the vault. The return of a healthy Shupak, should solve this problem. His score of 9.45 at last week's meet, could be a sign of what is to come. There is no doubt that he has the talent to be a force in this event.

The UMass gymnastics team has achieved goals that have not been in reach for years. First came an outstanding recruiting class, then came a top 10 national ranking. With a little luck, this trend could continue with a victory over the rival Temple Owls.

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Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Skiers and Snowboarders Join UMass #1 club The (UMass) Ski Club 430 Student Union 545-3437

ANNOUNCEMENTS

University Productions & Concerts UPC Come see what concert productions is all about at our General Committee meeting tonight at 6:00 in room cc 804-08 Everyone is welcome Come get involved.

AUTO FOR SALE

1968 VW/BUS well maintained and from "X $2,300 Call Ben 256-1935.

EMPLOYMENT

WMUA News needs you! We are looking for anchors, field reporters, and newscasters for daily newscasts. Many more positions are also available. For more information come down to our offices in 105 Campus Center or call 545-2876 and ask for Alexandra.

Ski + Snowboard - Campus reps needed. Springbreak '96 intercollegiate sk weeks. 5 day lift ticket, condo lodging 5 nights parties + activities. Mt. Orford (Canada, new Vermont) (Drinking age 18) Trip only $219. Reps earn free trips, cash, new equipment. Call ski travel unlimited 1 800 999-7519

National Parks hiring – Positions are now available at National Parks, Forests and Wildlife Preserves. Excellent benefits & bonuses. Call 1-206-971-3620 Ext V5501.

Undergrad Network Manager Manage the 1Gb Peer to Peer Network help the student businesses maximize system productivity. Computer Science background or experience a plus Applications accepted through February 14. 409 Student Union 545-2767

Undergraduate Business Consultant work with Earthfoods, Peoples Market, and many others. Great business computer and group experience. Applications accepted until February 14. Business/ MIS background a plus. 409 Student Union above the Mini Stores) 545-2767

Copy Shop Staff - Campus Design and Copy needs committed designers and staff for their student run businesses Great Business and group experience Applications accepted until February 16 409 Student Union 545-2771

Cruise Ships Hiring Earn up to $2000+/month world travel seasonal & full time positions No exp necessary for info (Jax) 206-971-3550 Ext. C50172

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EMPLOYMENT

Alaska student jobs: Great $$$! Thousands of jobs available Male/Female Room/board/transport often provided No exper nec (206) 971-3510 Ext A1040

$ Cruise ships hiring! Students needed! $$$ • Free travel (Caribbean, Europe, Hawaii) Seasonal/permanent, no exper necessary. (206) 971-3570 ext. C1040

Alaska employment - Fishing industry earn up to $3000 - $6000+ per month Room and board! Transportation! Male/Female No experience necessary! (206)971-3510 ext A0560I2

$40,000/yr income potential. Home typists/ PC users. Toll free 1-800-898-9778 ext. T-1732 listings.

LOBBYING

Help UMASS learn to lobby, and earn credit too! SCERA is hiring one credit lobbyists for Spring state budget campaign. Four trips to statehouse. Training provided. Apply with letter of intent to Dr. Marc Kenen, SCERA Director, 424 Student Union by Thursday February 8th at 5:00 p.m. Successful candidates will be notified on February 9th.

Wanted Tour Guides New Students Program summer counselors and admissions reps. Pick up applications in Campus Center concourse or at the Admissions Center. Until Feb 9.

Jobs at GEO 3 interim positions available (20 hrs) office coord. grievance coord. contract campaign coord. pay $12.30/hr Stop by GEO SU 201 for more info Deadline Fri Feb 9 pending approval

Fight tuition and fees and earn credit too! SCERA is hiring campus organizers for Spring campaign! Three credits for ten hours per week. Includes two nights per week. Work primarily in dorms and classrooms. Apply with letter of interest to Dr. Marc Kenen, 424 Student Union 545-0709 by Thursday, February 8th @ 5:00pm Successful candidates will be notified on Feb 9

$35,000/yr income potential Reading books Toll 1-800-898-9778 ext R-1732 for details

Summer Positions Mgmt. positions in Boston and Hartford. Great resume builder. Possible internship. Summer earnings $8000+ (realistic) Strong work ethic and great attitude a must. Call N.E. Collegiate Painters at 1-800-569-9939.

Counselors Camp Wayne Sister/Brother Camp Pennsylvania 6/20-8/18/96 Have the most memorable summer of your life! Coaches, teachers and college students needed to teach all specialty areas. Many other jobs available on campus interviews February 20th interviews held in Student Union Ballroom 10 4pm For appt and more information call 1-800-279-3018

I FOUND IT IN THE COLLEGIAN CLASSIFIEDS

FOR RENT

Fridge Rentals 253-9742

FOR SALE

Bed for Sale Twin mattress box spring & frame $70 OBO 5-Disk CD Changer $70 also, Call Craig 253-2777

486/100MHZ 8mb RAM 850HD needs IDE controller Printer monitor mouse keyboard, $900 Call Annette 549-3864.

Furniture - Desk, bookshelves, large dorm size fridge, two antique bar stools All prices negotiable Call 2568862 for more information

I have used books for sale Physics 151, 152, Math 131-132, Econ 150 autocad release 12 Jewish People II 102 I also have a head tennis racket pd 250 will sell for $100. Call Jeff for prices 6-2233.

19 inch color TV bought last year need cash $150 or BO 253-2156 George

19 inch color TV bought last year need cash $150 or BO 253-2156 George

1/3 CT White Diamond Sold For $1800 need $400 ASAP Steve 665-2738

Macintosh Color Classic 8/80 Mouse Keyboard, Software $675 call 256-0080.

Space Quest 8 CD-ROM $30 call Brian 6-1243

FOUND

Swiss Army Knife on Campus Center on 2/1/96 Call 549-6216

HOUSE FOR RENT

Cape Cod Group Summer Rentals Waterfront Houses Falmouth Area 508-477-8000

INSTRUCTION

Free Week February 4-11 Music Acting, Dance lessons Performing arts division 73 Bartlett Hall 545-0519

Learn to Scuba Dive 2 credits (PE G-09 800-282-0977 / 545-2338

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Lost from DU Drive 126 black check organizer bag + brown leather tool bad contains important electronic equipment Fluke 96 Oscilloscope + various tools reward offered Please call 413-253-1914

MISCELLANEOUS

Beautiful, friendly, 7 month cat needs loving home Please call ASAP 253 4627

PERSONALS

Rachel, I'm sorry for everything I did I want us to be back together If you can forgive me, please meet me at the Blue Wall on Tuesday at noon. Ross.

THEY WORK FOR YOU

PERSONALS

To the hot guy in my Psych 101 class I'd really like to get to know you better I'm the brunette in the third row If you're interested, I have lunch in the Coffe Shop every day, and would love some company The sisters of Alpha Chi Omega welcome everyone back for Spring. Lots of luck!

ROOM FOR RENT

One Room on bus route for $200 plus 1/3 utilities Call us at 665-4758

Room Downtown. Quiet, private Lease $300/mo inclusive 253-4236, 9 am-9pm

ROOM FOR RENT

Female Housemate Wanted share a room $170/mth incl. heat call Candi 549-8894

Vegetarian, non-smoking, sane cooperative household seeks 25+ Car needed $250- 584-6441

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee paying students. Contact us at 922 Campus Center, 545-1995.

Need Help writing a resume. Let a professional do it for you. Special student rate! Call Lori 253-1882

TRAVEL

*****Cancun Spring Break***** Best party prices from $249! Americas premier travel company earn free trips and highest commissions! Call! 800-798-1509 for info

Spring Break! Book Now! Spring Break '96. With only 1 week to live - don't blow it!! Book Now! Florida & Panama City $119 Bahamas $359 Jamaica/Cancun $399 Organize a group. Travel free! Sunsplash Tours 1-800-426-7710

Hot! Hot! Hot! New metabolism break through Lipotrex 8-10lbs Guaranteed results 1-800-600-7388

Scuba Dive Key Largo, FL during Spring Break 2 credits (PE G-10 1-800-282-0977 / 545-2338

Spring Break! Cancun $499 Daytona, FL $119 Panama City, FL $159 Best prices and hotels! Call Heidi 256-6110

Spend Spring Break with whom you know! Jamaica $549 steamboat $815, Killington #2091 UMass ski club 545-3437

Quebec Weekend!! Feb. 16-19 Board, ski, and party with the UMass Ski Club 545-3437

Australia - 4 credit course Contemporary Society Down Under. For brochure call (413) 549-6741

TRAVEL

Looking for some quick, extra pocket money Collegian needs some people to be ballot referees for a Collegian Poll. Call 545-3500 for more information

Australia 4 credit course Contemporary Society Down Under. For brochure call (413) 549-6741

Hitch the Skies Cards/Mex only $189 R/T Europe $169/low domestic rates Avitech 1-800-326-2009

Organize a full busload Earn five free roundtrip tickets to your spring break destination. We'll pick you up on campus, send you straight to spring break. At the end of the week we pick you up and send you back to school 1-800-600-1057. Ask for Liz

WANTED

Student basketball ticket wanted vs Temple Paying $25- 538-3106

Student/Reg Temple ticket needed $30 Leave name/No 1-800-395-5612 x7103

Student/Reg Temple ticket needed $30 Leave name/No 1-800-395-5612 x7103

Are you sick of watching Congress wreck our environmental laws? Become a CLEAN WATER ACTION organizer & start working now to elect pro-environment candidates in November. Have fun, work w/great people & get paid to save the planet! $6-$8/hr, flexible schedule 584-9830

Spring Break Daytona Beach

March 15-24
7 Nights at a Beachfront Hotel $89.00
$219.00 Bus and Hotel
To book call
Breakaway Tours
1-800-465-4257
SPACE IS LIMITED

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"

The Daily Collegian

Every day a healthy dose of news, arts, sports and more from UMass and the Five Colleges. If it isn't in the collegian it didn't really matter anyway.

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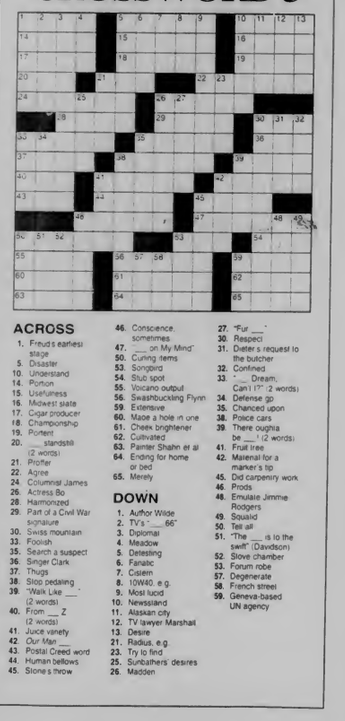
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

DAILY CROSSWORD PUZZLE

CROSSWORD 3



ACROSS

1. Freud's earliest stage
5. Disaster
10. Understand
14. Portion
15. Usefulness
16. Midwest state
17. Cigar producer
18. Championship
19. Portent
20. ___ standstill (2 words)
21. Proffer
22. Agree
24. Columnist James
26. Actress Bo
28. Harmonized
29. Part of a Civil War signature
30. Swiss mountain
33. Foolish
35. Search a suspect
36. Singer Clark
37. Thugs
38. Stop pedaling
39. "Walk Like ___" (2 words)
40. From ___ Z (2 words)
41. Juice variety
42. Our Man ___
43. Postal Creed word
44. Human bellows
45. Stone's throw
46. Conscience, sometimes
47. ___ on My Mind"
50. Curling items
53. Songbird
54. Stub spot
55. Volcano output
56. Swashbuckling Flynn
59. Extensive
60. Made a hole in one
61. Cheek brightener
62. Cultivated
63. Painter Shahn et al
64. Ending for home or bed
65. Merely

DOWN

1. Author Wilde
2. TV's "___ 66"
3. Diplomat
4. Meadow
5. Detesting
6. Fanatic
7. Cistern
8. 10WD, e.g.
9. Most lucid
10. Newsstand
11. Alaskan city
12. TV lawyer Marshall
13. Desire
21. Radius, e.g.
23. Try to find
25. Sunbathers' desires
26. Madden
27. "For ___"
30. Respect
31. Dieter's request to the butcher
32. Confined
33. "___ Dream, Can't I?" (2 words)
34. Defense gp.
35. Chanced upon
38. Police cars
39. There oughtta be ___! (2 words)
41. Fruit tree
42. Material for a marker's tip
45. Did carpentry work
46. Prods
48. Emulate Jimmie Rodgers
49. Squalid
50. Tell all
51. "The ___ is to the swift" (Davidson)
52. Slove chamber
53. Forum robe
57. Degenerate
58. French street
59. Geneva-based UN agency

YOUR DAILY HOROSCOPE

by Jeane Dixon

ARIES (March 21 – April 19) — The emphasis now is on meeting your financial obligations promptly. Invest in real estate. By adopting a more creative approach to your work, you can lay the foundation for future gains.

TAURUS (April 20 – May 20) — Claim the spotlight – and your fair share of recognition! Being completely open and aboveboard in your business dealings will protect your good name. Travel is best postponed.

GEMINI (May 21 – June 20) — Well-thought-out changes will prove beneficial. Do not take too much for granted or lean too heavily on others. You need to take your time dealing with financial figures or complex arrangements.

CANCER (June 21 – July 22) — Business plans could suddenly change. Look ahead. Others admire your flexibility and visionary outlook. Devote some thought to providing for your family's financial future.

LEO (July 23 – Aug. 22) — A great day for submitting manuscripts. Give free rein to your imagination and creativity. Someone may need a favor. Devote more of your attention to budgets and accounts.

VIRGO (Aug. 23 – Sept. 22) — Unusual ideas receive new support at work. Concentrate on business during the day, then devote the evening to fun. A task you undertake now could include a special challenge. You rise to the occasion.

LIBRA (Sept. 23 – Oct. 22) — Be on the lookout for an opportunity to advance your career goals. Small mistakes could prove costly later on. Check financial calculations carefully before approving expenditures.

SCORPIO (Oct. 23 – Nov. 21) — Decisiveness is the key to success. Others will admire your ability to perform well when under pressure. Busy maneuvering behind the scenes can boost you up the career ladder.

SAGITTARIUS (Nov. 22 – Dec. 21) — Control your impatience. Trying to force your opinions on others will backfire. Teamwork boosts profits and spreads good will. Bring correspondence up to date. The road to romance is free of obstacles. Forge ahead.

CAPRICORN (Dec. 22 – Jan. 19) — A positive approach will help solve a business problem. Limit your personal spending. Decline an invitation to go out tonight if it will cost you money. A dormant romance could spring back to life.

AQUARIUS (Jan. 20 – Feb. 18) — Seek the support of influential people who can provide financial backing. Loved ones are warm and affectionate. You realize how deeply someone cares for you. Postpone asking for special favors. Fulfill your family obligations.

PISCES (Feb. 19 – March 20) — Refuse to let co-workers take advantage of your good nature. Good timing is the key to greater career success. Domestic matters require immediate attention. Be discreet. Keep your personal and professional lives completely separate.

The Amazing Spiderman By Stan Lee

WHY DO YOU HATE DR. TURNER SO MUCH?
BECAUSE THE UNIVERSITY GAVE HIM THE GRANT THAT SHOULD HAVE BEEN MINE!
BUT I'LL HAVE MY REVENGE!
WHAT DO YOU MEAN?
"I WILL TELL THE WORLD THAT TURNER IS RESPONSIBLE FOR THE MAN-MONSTER!"

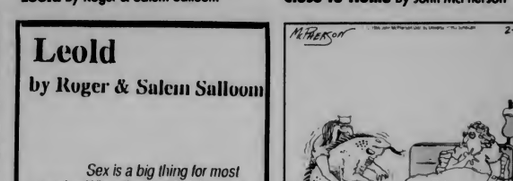
All People By Ali

Why are all the good, Yummy foods so fattening?
(me)
(my brother)
ice cream
My brother eats pies, chocolate cake, ice cream, donuts... you name it...
want a bite?
...And his body is so beautiful... Ughh!
I eat apples...
Snap a piece of cake...
at '96
yuck...

Kippil By Barry Deutsch

SO MUCH FINALLY LEFT... OH WELL. IT WAS EMBARRASSING, HAVING MY MOM AROUND ...EVEN SO, I SHOULDN'T COMPLAIN.
I'LL BET THAT SOMEWHERE ON THIS CANVAS, SOME STUDENT IS EVEN MORE EMBARRASSED BY A PARENT.
(WATCH THIS, SON) — NOU FULL MY BITHER FINGER, MAN! UH...
SOMEONE TELL ME I'LL BE NOU.

Leold By Roger & Salem Salloom



Close to Home By John McPherson

Milkweed By Neil Golden

SO, DID YOU GET WHAT YOU WANTED FOR CHRISTMAS?
NO
MY MOM SAID THAT GETTING ME A NINTENDO WOULD CORRUPT MY "VALUE SYSTEM", SO SHE GOT ME THIS VIDEO GAME INSTEAD
AH I SEE
NOW, WHICH CHARACTER ARE YOU?
I'M THE CHEESE DISHWASHING HIM.

Jim's Journal By Jim

Ruth and I talked today.
I told her Steve and I were going to work on my resume.
I told her I didn't know how to write one to get a good job.
She said, "for hobbies, put stamp collecting."

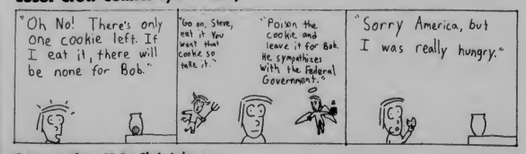
Nuckle Buster By Dug

Molson Spice By Derek Olson

Dilbert By Scott Adams

ALICE, YOU'VE GOT TO LOCK UP THESE PROPRIETARY DOCUMENTS YOU HAVE IN YOUR CUBICLE.
IF OUR COMPETITORS SEE OUR PLANS, IT COULD BE VERY DANGEROUS.
FOR US OR FOR THEM?
THE COMPETITORS
OOH! LOOK! THEY'RE PLANNING TO "UTILIZE SYNERGY." WE'RE IN TROUBLE NOW!
STOP! YOU'RE KILLING ME!!

Loser Crew Comics By Mike Krozy


"Oh No! There's only one cookie left. If I eat it, there will be none for Bob."
"Poison the cookie and leave it for Bob. He sympathizes with the Federal Government."
"Sorry America, but I was really hungry."

Generation X By Chris Lehman

OUR PSYCHIC OPERATORS ARE STANDING BY.
REMEMBER: ALL IT TAKES IS A TELEPHONE...
.. AND AN OPEN MIND ($3.99 PER MINUTE)
AND AN OPEN WALLET

Leold
by Roger & Salem Salloom

Sex is a big thing for most people. When they get it right... for most people it's a blast.

What about creatures who don't really have it...? Like bees.

But they can fly. All summer they cruise in and out of the gardens at 100 miles an hour.

Imagine yourself standing at the top of the roof to your house. You look at the building next to you, simply raise your arms and fly over to the trees nearby. When was the last time you looked down at the top of a tree? Absolutely lovely!

Wouldn't it be great to fly all over whenever you wanted... up into trees, over homes... just jump up into the air and soar through the blue skies... free from the shackles of an earth bound, plodding, foot existence.

Gee, what would be better than flying...?

SEX.

Small Potatoes By Jon Art

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Mike Maclean
Photo Technician ..... Ryan S. Tiezzi
Production Supervisor ..... Jeff Hodge
Production ..... Candice Flemming
Rob Snow
Dave Voldan

Today's D.C. Menu

Sorry No Menu today, Call 545-2626

Company Choose By Kevin Tracy

The Daily Collegian
We fill the void in your existence.

Quote of the Day

"Flush twice, it's a long way to the D.C.

–Inscribed in the 4th floor Cance bathroom"

Associated Press Top 20 – Men's Basketball

1 Massachusetts	6 Villanova	11 Virginia Tech	16 Arizona
2 Kentucky	7 Utah	12 North Carolina	17 UCLA
3 Kansas	8 Georgetown	13 Texas Tech	18 Syracuse
4 Connecticut	9 Wake Forest	14 Purdue	19 Iowa
5 Cincinnati	10 Penn St	15 Memphis	20 Louisville

Sports

Minutemen attend Garden party with Rams

By Candice Flemming
Collegian Staff

When the No. 1 Massachusetts men's basketball team faced Fordham a week ago, the result was a much-expected blowout — an 80-50 Minuteman victory.

When the Minutemen match up against the Rams again tonight at the Madison Square Garden, the same result is expected.

But coming off their 78-74 overtime victory over Xavier on Sunday, in which the Minutemen were lucky to escape with the win, UMass must be careful.

Sure the Rams are coming into the game with just two wins (2-16 overall, 0-9 in the A-10) and UMass is the heavy favorite, but the Minutemen were heavy favorites against Xavier as well.

While UMass headed into yesterday's contest thinking it was going to come away with the easy victory, the Musketeers came in believing they could win, and almost came away with the biggest upset in college basketball this season.

"I don't think the kids gave enough respect to Xavier," Massachusetts coach John Calipari said. "Skip [Prosser] had them ready. They were fearless. They expected to win. That's a tribute to Skip and the job he's done."

Now Fordham will try to come away with the biggest upset of the year.

"I would hope that what Xavier did helped us," Fordham coach Nick Macarchuk said. "We were in awe the last time we played [UMass]."

The Rams must play a lot better than they did against the Minutemen on Jan. 30, when they shot just 32 percent and turned the ball over 17 times. Billy Lovett and John Henry (seven boards) led Fordham against UMass as they scored 12 points a piece.

Marcus Camby led UMass in his third game back after his fainting spell, scoring 24 points and blocking five shots while Edgar Padilla scored nine points and also dished out 10 assists. It was Padilla who rescued the Minutemen against Xavier as his trey with 15 seconds left sent the game into overtime, and then it was his steal in the extra period that sealed the win for UMass.

Padilla hadn't played particularly well against Xavier until his late heroics, while his backcourt mate, Carmelo

Turn to **BASKETBALL**, page 7

EMILY REILY / COLLEGIAN

Marcus Camby and the Minutemen travel to Madison Square Garden to face the 2-16 Fordham Rams

Men's track captures 1st win at URI in 8 years

By Fred Hurlbrink, Jr.
Collegian Staff

Half a second.

On the last leg of the last event of Massachusetts' most competitive meet of the season, Paul Blodorn kicked it into high gear and pulled ahead of Rhode Island's anchor to win the 4x800m relay by half a second, securing the Minutemen's two point victory over the Rams, UMass's first triumph in Kingston, RI in eight years.

Blodorn, captain Mark LeFebvre and freshman Tom Toye all qualified for the IC4A Championships with season best performances as the Minutemen took 25 places in the 17 events.

Junior Ron Tauro paced UMass, notching seven points in two events and taking the team lead scoring 47 points on the season, with one meet left before the Atlantic 10 Championship.

"[Ron Tauro] is unique in several ways," UMass coach Ken O'Brien said. "He happens to be an athlete who is good in three events. He makes us deep.

"We basically keep coming at you with three or four kids in every event. And, if you have any weaknesses, we'll expose them."

Tauro's time of 7.6 seconds in the hurdles qualified him for his second event in the New England Championships. He earned a berth in the high jump competition with a leap of 6-foot-7 inches.

"He's going from event to event and he barely has time to change his shoes, never mind collect his thoughts. But he doesn't complain. I think he relishes the challenge, and I think the younger kids respond to that," O'Brien said.

Kids like Toye, Neil Concepcion and Andre Roach, all three are freshmen, and have all scored more than 20 points in the winter season.

Toye has had the most profound impact on the squad, picking up the slack left by injured veterans Scott Price and Mike Tessicini. He has already established himself as one of the better young runners in New England.

The youngster from Scarborough, Maine has placed himself fourth on the school's all-time list in the 400m with a time of 49.3 seconds. That time was good enough for second in the meet as he fell a 10th of a second behind URI's Dave Federico, but he managed to qualify for the IC4A meet along with Blodorn in the mile and LeFebvre in the shot put.

Another freshman making his mark is pole-vaulter Alberto Vasquez.

The *only* pole-vaulter on O'Brien's club, Vasquez has already tallied the third-best vault in UMass history. The same jump, at the Rhode Island meet, gave him a spot in the New England Championships.

Jan Stevens, a native of Gardner, continues to pick up second and third place points in the shot put, while fellow frosh Carlos Peralta has been consistently good in the long jump. He scored a season-best leap earning him first place at this weekend's meet.

In total, 39 different athletes have

Turn to **MEN'S TRACK**, page 7

Game Preview

Carmelo Travieso

UMass

Tonight 8:30 pm Madison Square Garden, NY

21-0

2-16

David Mascia

UMass Probable Starters

F	Dana Dingle
F	Danta Bright
C	Marcus Camby
G	Carmelo Travieso
G	Edgar Padilla

On the Air

Radio: WHMP 99.3 FM
Mark Vandameer, Tony Barbee, Jack Leaman
WMUA 99.1 FM
Greg Corey
Dan Welch

Fordham Probable Starters

F	John Henry
F	Dustin Berrien
C	Darren Deschryver
G	Billy Lovett
G	David Mascia

Women's track tunes up in Syracuse

By Casey Kane
Collegian Staff

The Massachusetts women's indoor track and field team traveled to New York on Sunday to compete in the Syracuse Invitational. The day was highlighted by several ECAC qualifying performances, as the UMass squad faced tough competition from top teams across New York and Canada.

The meet was used as a gauge for upcoming competitions, allowing the Minutewomen to focus on the quality of their runs. No team scores were tabulated, and no standings were kept. No meet champion was declared.

Anya Forrest made her mark on UMass track, breaking the her own UMass record with a time of 8.15 seconds in the 55m hurdles. She originally broke the record at the ECAC Championships last year.

Rosey Bryan followed Forrest in the hurdles, clocking a 8.31. She also took fifth in the long jump, with a mark of 17-feet-9 3/4-inches. Bryan finished off her day by posting a 37-feet-11 1/4-inch leap to take fourth in the triple jump.

The 55m dash saw a pair of Minutewomen sprinters make their way in to the top six. Forrest took fourth with a time of 7.48. Emma Gardiner clocked a 7.59 to finish sixth.

Yves Amazan and Shelanda Irish turned in times of 7.44 and 7.56, respectively, to take first and second in the 55m dash consolation finals.

Cheryl Lyons and Melissa Langevin were the UMass competitors in the 1000m. Lyons finished with a time of 3:08.88, and Langevin posted a 3:17.36.

Rebecca Donaghue placed fourth on the all-time school record list for the 3000m, running it for the first time in 9:54.47. The time qualified her for the ECACs.

Kristin Donaldson, Christy Martin and Jen Waeger turned in supporting performances in the 3000m. Donaldson posted a 10:20.4, Martin had a time of 10:32.7 and Waeger finished in 10:36.7.

Jen DelColle had a time of 5:42 in the mile.

In the 5000m, Michelle Cooper turned in a 1:20.98 and Angela Osei-Mensah had a time of 1:24.55 for the Minutewomen.

Nicole Roberts was the top UMass sprinter across the line in the 200m dash. Roberts crossed with a time of 25.83 seconds. Amazan's 26.47 and Melanie Bell's 27.43 closed out the Minutewomen's top three performances in that event. Gardiner closed the gap on the lead UMass runners, finishing with a time of 27.57.

In the long jump, Bell took sixth, behind Bryan, with a mark of 17-feet-3 1/4-inches.

Christy Martin and Shannon Mitchell took fourth and fifth places with their respective throws of 49-feet-11 1/4-inches and 48-feet-3 1/2-inches.

The Minutewomen continue to prepare for the championship stretch of their schedule, as they are scheduled to compete in the St. Valentine's Day Classic, hosted by Boston University.

UMass edges Rutgers, men's swimming perfect

By Jay Warner
Collegian Staff

With Mother Nature producing frigid temperatures and unpredictable snow storms throughout the nation, it was only a matter of time before coach Russ Yarworth and his Massachusetts swim and dive team would be affected.

Due to an unfortunately timed snow storm in the Washington D.C. area, the tri-meet between UMass, Rutgers and George Washington was reduced to UMass-Rutgers matchup. Despite a reduction in the number of teams, there certainly was not a reduction in excitement as Massachusetts pulled out a thrilling victory, 123-120.

"We were really disappointed because we wanted to swim against GW, but we made the best of it," Yarworth said. "Unfortunately they got snowed in pretty bad."

The meet started well for the Minutemen as they came out winning three of the first four events, and placed second and third in the events they failed to win. Freshman B.J. Brannan was the sparkplug early on as he came out and won the 1000-yard freestyle with an excellent time of 9:40.57. Although he completed the event in extraordinary time, it came down to the end before clinching the win as Rutgers' Matt Tevald wasn't far behind.

"That kid (Tevald) was coming on real strong and B.J. held him off the last 300 yards." Yarworth said. "Tevald made ground on him along the length and a turn would come and BJ would take the turn so well. Don't let anyone tell you that it is just swimming. You need the technique and really concentrate on the little things.

"B.J. is the kind of kid that is a very talented swimmer but he works so hard in the weight room that he doesn't swim that fast in the heavy training part of the season. Now that we're resting more, he's starting to feel better in the water and is really coming along."

Fellow freshman Geoff Gear also helped provide UMass with an early cushion by placing second in the 200-yard freestyle and winning the 200-yard fly with times of 1:45.06 and 1:55.71 respectively. Brannan later placed third in the 500-yard freestyle with a time of 4:45.94.

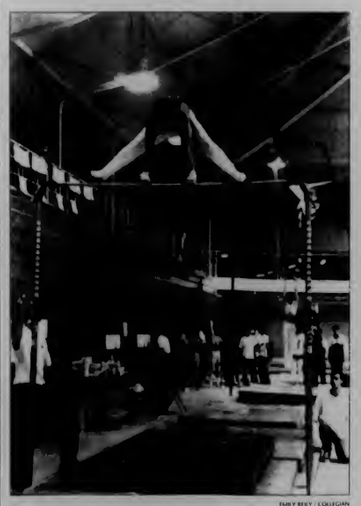
"I knew we had a talented freshman class and they are now doing what I initially knew they could do," Yarworth said.

Alongside his freshman teammates, sophomore Sean Anderson proved to be a large part of the Minuteman victory by capturing first place in the 50-yard freestyle and the 100-yard freestyle with times of 20.80 and 47.05 respectively.

Despite all of the success the Minutemen had early, Rutgers battled back late in the meet to provide Massachusetts with quite

Turn to **MEN'S SWIM**, page 7

Men's gym hopes to stay No. 9 versus Owls



EMILY REILY / COLLEGIAN

The No. 9 men's gymnastics squad are in the midst of a banner year. The Minutemen next meet the Owls of Temple Feb. 10.

By Jason Rubin
Collegian Staff

When looking at the schedule for the Massachusetts men's gymnastics team, one match-up immediately catches your attention. On Feb. 10th UMass travels to Philadelphia to face the Temple Owls. Any meeting between these two Atlantic 10 foes, has the potential to be a battle to the end.

In recent years, Temple has owned the Minutemen. The last UMass victory over the Owls, was way back in the '80s. However, it seems that things are about to change. The team is excited, confident, and ready.

"Everybody is looking forward to this meet, we've wanted to beat Temple for a very long time," said junior Gabe Columbus. "The team is hungry, and I think that we are going to get out there and have a good showing."

Lately the team has looked as powerful as ever. "The guys are looking real good," UMass coach Roy Johnson said. "I don't think that we have ever brought as strong of a team down to Temple, as we are this time."

After beginning the season with an impressive showing at the UMass Open, the team began a grueling road trip. The trip started at the West Point Open, in upstate New York. After a solid fourth place finish, it was time to head to Colorado for the Rocky Mountain Open. A top 10 performance was a huge positive sign for early in the season. The successful journey ended with a dominating victory over Air Force.

On Jan. 26 the team was met at home by the Midshipmen of Navy. In a closely contested match-up, the Minutemen prevailed by less than two points. Freshman Steve Pryor led the way with an overall score of 53.65, dazzling the judges in numerous events.

The team continued its home schedule with a dual meet with M.I.T. and Vermont. The Minutemen clearly had their best performance of the season. They won each individual event on the way to an impressive 30 point overall victory.

Junior Chris Funk, had a tremendous day. He finished with a score of 53.25, and was absolutely spectacular on the rings. This comes as no surprise, considering that Funk is the No. 1 still ring gymnast in the country. The modest Funk downplayed this achievement.

"It feels pretty good. I've never been No. 1 in anything," Funk said. "However, I still need to brush up a little. I'm doing well, but I am still not hitting on everything."

It is now apparent that Massachusetts is for real. The team is showing consistency with its routines that had been lacking for quite a few seasons. Along with its undefeated record, comes the first top 10 national ranking in years.

Currently, the team is ranked nine, behind some of the best programs in the country.

"Right now we are definitely a top 12 team. We will have a better idea of where we stand after the Temple meet," Johnson said. "If we have a great meet, then I think that it will send a message to a lot of teams, fans, and officials up the East coast."

The chief strength of this UMass team is the overall depth. After a strong recruiting year there are many capable freshmen to complement the veteran leaders.

"Our freshman have been tremen-

Turn to **MEN'S GYM**, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 75 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 7, 1996

Twenty-two and counting
Donta Bright and the Massachusetts Minutemen mugged the Fordham Rams last night in New York City (See Sports, Page 12).

Non-violent protest held for prisoner
One of many nation-wide rallies was held in Springfield last night to support Leonard Peltier, an imprisoned Native American activist (See story, page 5).

Sounds a little Phishy...
Billed as the "Next Phish," the band Moe. returns to the Iron Horse in Northampton (see Arts & Living, page 6).

– Extended Forecast
Temperatures finally climb out of the single digits later this weekend, and even above freezing. Unfortunately, the warmer weather will be accompanied by a high chance of rain.

Today	Thursday	Friday
HIGH: 30 LOW: 25	HIGH: 40 LOW: 25	HIGH: 45 LOW: 30

Springfield teenagers get chance at UM education

By Roseann Cohen
Collegian Staff

For many Springfield teenagers the road towards obtaining a college education may be blocked by several obstacles. But the Springfield/UMass Minority Achievement Program is working hard to provide students with the help they need to achieve their dreams.

Funding from the Nellie Mae Fund For Education and additional organizations enable University of Massachusetts' students and faculty to provide tutoring, mentoring, support services and various other activities for at-risk youth, in an effort to encourage teens to stay in school.

The pre-collegiate program, which began in Oct. 1993, aims to support the student as much as possible and to understand the variety of problems teens face daily, according to Deborah Pace, program director for the Springfield/UMass Minority Achievement Program (SUMMA).

According to Pace, these teenagers go to schools where there are over 30 students to a classroom, leaving little opportunity for individual attention. UMass students serve as mentors for the high schoolers, pushing them to recognize their potential and move past the barriers that exist, as well as providing individual attention for SUMMA students.

Pace emphasized the relevance of UMass students serving as mentors, "It's a reality check for the students. Most mentors grew up in the inner city neighborhoods and when they've talked about what they have had to overcome, the SUMMA students can really relate to that. They know that their mentors have walked in their shoes," she said.

One of the most promising features of the program is the contract the University signs with Springfield high school students which guarantees admission to UMass to any student who can fulfill the requirements for the University and complete the college preparatory exams. However, the contract is just a small feature of the program.

Among the various activities offered by SUMMA are career nights, campus tours and even a chance for SUMMA students to be become mentors to children at the local elementary schools. Several workshops on self-esteem, prevention of teen pregnancy, gang violence and motivation have also been offered.

Ricky Griffith, a ninth grader at Central Academy, one of Springfield's high schools, commented on his progress in the program. "I was getting mostly C's in all of my classes, and now I've been on the honor roll three times." Griffith became involved in the program when he was a seventh grader and received tutoring from the mentors.

Turn to **TEENS**, page 3

"Free Peltier!"

EMILY REILY / COLLEGIAN

At a rally in Springfield last night, a protestor calls for activist Leonard Peltier to be released from jail. (See related story, page 5.)

Lawyers for accused gunman win procedural victory in court

By Jan Gienski
Associated Press

DEDHAM — A prospective juror in the case of an accused abortion clinic gunman took a seat in the judge's chambers yesterday and delivered her opinion with disgust.

"I find it unbelievable that he's sitting here. I think he's guilty," said the woman in her 30s, one of more than 100 people from which attorneys are attempting to fashion a jury for the trial of John C. Salvi III.

"I hate him," the woman said as she was dismissed.

In a day that was supposed to consist only of normally tedious jury selection, Salvi staged an outburst of his own.

"I, J.C. Salvi III, state I do not acknowledge guilt related to alleged incidence which I am accused of," said a handwritten statement on a yellow legal pad Salvi held for a photographer until his lawyer yanked it from his hands. "I have not pleaded guilty. Whoever committed the alleged acts might be insane; consequently, if I will be convicted then I plead insane."

Salvi has attempted several times to make statements in the courtroom, or pass messages to news reporters.

"His statements are not something we have control over," the attorney, Janice Bassil, said later.

Salvi is accused of walking into two abortion clinics on Dec. 30, 1994, pulling a rifle from a duffel bag and opening fire.

Killed were receptionists Shannon Lowney and Lee Ann Nichols, who was shot nine times while begging for her life.

Salvi was arrested in Virginia the next day, after police said they caught him shooting through the windows of an abortion clinic in Norfolk.

Norfolk Superior Court Judge Barbara Dortch-Okara has declared Salvi mentally competent, and Salvi has said all along that he wants to stand trial and wants the death penalty if convicted.

New class allows students to learn hands on

By Jonathan Liberty
Collegian Staff

Leadership continues to be taught and explored in the second semester of the education class, "Leadership in Changing Times."

The class, which had a successful debut in the fall according to both the students and professors, attempts to combine the teachings of participatory management with academic theories of leadership.

"We are very happy with the results of the course," said Margaret Arsenault, professor and assistant director of the Campus Activities Advising Center.

"The course was very exciting — we learn along with the students," said Katja Hahn d'Errico, director of the Center for Student Business and Arsenault's partner professor for the class.

Hahn d'Errico stresses the importance of learning for both the students and professors. "Learning is a constant process which is central to life," she said. "Exploring with others in the classroom adds depth to learning."

The course was very exciting — we learn along with the students
— Katja Hahn d'Errico, director of the Center for Student Business

In one semester, the class has expanded from 16 to 25 students.

Senior Ashavan Doyan participated in the class in the fall semester. "I found the course very rewarding and instructional," said Doyan. "The casual attitude employed between the instructors and the students allowed for more conducive learning conditions."

Junior Mary Lucier said, "The hands-on training and step- by-step procedures combined with useful readings enabled me to learn efficiently and thoroughly."

Arsenault said, "After taking the students' feedback into account we have adapted the course in order to make it as educational and useful as possible for the students."

"Leadership in Changing Times" will be taught again in the Fall of 1996. Arsenault and Hahn d'Errico both said tehy hope that they will be expanding to two sections of the course.

"The class helped me most by teaching me how to diplomatically handle group situations. I learned how to balance my personal politics with the others in my group [Campus Design and Copy]."

"Leadership in Changing Times" is the beginning of a process by the Campus Activities Office to expand the Leadership Program.

"We want to do more than just the leadership conferences and workshops," Arsenault said. "This class and others like it allow for the exploration of different components of leadership."

Hahn d'Errico said she feels that this class serves as a foundation for future campus leaders. She said she hopes to begin teaching another new course which concentrates more on dynamics and teamwork.

"It is very important for students who are generally placed into leadership roles without any experience as leaders to have a strong foundation and background in leadership," Doyan said. "This course offers true life skills which are far more important than many other subjects."

Lucier said, "Many students need to gain leadership skills. They hold office and end up doing detrimental things though their lack of knowledge."

Arsenault said. "After taking the students' feedback into account we have adapted the course in order to make it as educational and useful as possible for the students."

"Leadership in Changing Times" will be taught again in the Fall of 1996. Arsenault and Hahn d'Errico both said tehy hope that they will be expanding to two sections of the course.

GOP supporters of Dole criticize Forbes in Mass.

By Glen Johnson
Associated Press

BOSTON — For the second time in less than a week, Massachusetts Republicans have attacked Steve Forbes, saying he is inferior to Senate Majority Leader Robert Dole for their party's presidential nomination.

Treasurer Joe Malone, Dole's state campaign chairman, and Lt. Gov. Paul Cellucci, who also is supporting Dole, laid aside their own political rivalry yesterday to criticize Forbes on an unlikely subject: welfare.

They said Forbes' opposition to time limits for welfare recipients, as well as a requirement that certain recipients work to continue receiving benefits, run contrary to Massachusetts policy and the public's mood.

"There's no question in my mind that the people of this state strongly support the kind of changes that we've been able to enact here," Cellucci said at a hastily arranged news conference at the Hampshire House restaurant.

Gretchen Morgenson, Forbes' press secretary, said the criticism was part of a concerted effort yesterday by Dole supporters across the country to discredit Forbes.

While she conceded that Forbes has questions about welfare time limits and work requirements, she said he supports a complete overhaul of the country's welfare system.

"I believe the system must be removed from Washington and be returned to the states and municipalities," Forbes said in a statement. "We must also have more involvement from private charities. I see the welfare reform bills from the House and Senate as simply an interim step in the evolution of welfare back to the local level."

Malone and Cellucci tempered their criticism of Forbes when asked about the issue for which he is better known, the flat tax. They said they were intrigued by the idea, but not necessarily Forbes' proposal for a 17-percent income tax rate with no deductions — including the one currently reserved for home mortgage interest.

"Any kind of tax reform, in my view, has got to benefit the middle class," Cellucci said. "The one Steve Forbes is talking about would certainly benefit him and wealthy people like him, but I want to make sure it benefits hard-working, middle-class people."

Forbes, a millionaire publisher who is a political neophyte, is now running even with Dole in some presidential polls. The news conference was the latest sign of jitters within the Dole camp about Forbes.

Although Dole is widely supported by Massachusetts Republicans, Malone sent state GOP activists a letter last Thursday urging them to not abandon Dole for Forbes.

"I believe electing Steve Forbes as our standard bearer would be a dream come true for Bill Clinton," the letter read in part. Malone and Cellucci's joint appearance also was unusual in that they are planning to run against each other for the 1998 gubernatorial nomination.

Right now the men are vying with each other for support within the state's 80-member Republican State Committee and its relatively small pool of campaign donors.

JULIO A. CORDERO / COLLEGIAN

Working nine to five
Nam Mokwânye, assistant director of craft shop, works over the weekend to get the shop ready for last Monday.

Government access online made more easily available

By Melanie B. Arruda
Collegian Staff

Information about federal government agencies has been made more accessible to users of the Internet by the University's Center for Intelligent Information Retrieval (CIIR).

The new ease of access is due to information retrieval software known as INQUERY, developed by W. Bruce Croft, Director of the CIIR. The retrieval engine is used to search all federal government agencies that have sites on the Web.

Popular Web sites that utilize INQUERY include the Library of Congress, the U.S. Holocaust Memorial Museum, the U.S. Business Advisor, and the LOTUS Development Corporation Worldwide Customer Support.

INQUERY is a full text information retrieval engine able to access large quantities of data easily in seconds.

"Our research focused on how to take a query in English and match it with text. That's what INQUERY does," Croft said.

The software uses normal English questions to bring up related passages or publications from every federal government site on the World Wide Web from one location called "Welcome to the White House: An Interactive Citizens' Handbook."

"INQUERY is one of the fastest online searching facilities," said Administrative Director of CIIR Jean Ziemba.

"INQUERY makes it easier to get specific information more quickly" without jumping from location to location, she said.

Other online indices include Personal Librarian System, Varity, and Fulcrum. These are slower retrieval engines used to crawl the WWW.

INQUERY has been tailored for the program THOMAS, developed for the Library of Congress. The THOMAS system was created to access congressional bills and records of the 103 and 104th Congress "in one step online," Ziemba said.

THOMAS works similarly to the White House home page by having the user ask plain English questions to find out more about federal government bills, she added.

This site attracted nearly 95,000 queries in the first three months since it became available, according to Ziemba. CIIR worked in collaboration with the Library of Congress to create this system using the CIIR INQUERY retrieval engine.

In previous years, the INQUERY program was not available to search all federal government sites that contained information on foreign and domestic policy documents, press briefings, and transcripts of presidential briefings.

One of the government's goals is to provide more information to the general public in an easily accessible way, according to Ziemba.

Since its unveiling in 1994, "Welcome to the White House" has reached 5 million electronic visitors and is one of the most popular Web sites on the Internet, according to Ziemba.

The Library of Congress, another Web site that uses INQUERY, is the

Turn to **ACCESS**, page 3

Campus Police Log

Rape

Feb. 2

Detectives from the Community Disorders Unit are investigating a rape which occurred on Feb. 2 between 3 a.m. and 4:30 a.m. in a Southwest Residential Hall. The 20- year-old victim is a student. Police have classified the report as an acquaintance rape.

Domestic offense

Feb. 2

An individual reported that she was slapped by her housemate in North Village Apartments. An emergency restraining order was issued.

Warrant Service

Feb. 3

Reginald A. Remy, 18, of 22 High St., Brookline, Mass. was arrested on a warrant from Brighton District.

Larceny

Feb. 2

Security chairs were stolen from the lobby area of John Q. Adams Residence Hall.

An individual reported unauthorized charges to a credit card that he ordered and never received.

A compact disc player was stolen from a lab in Morrill Science Building.

An individual reported that a ring valued at $500 was stolen from Gorman Residence Hall.

Feb. 3

An individual reported a telephone stolen from her Coolidge Residence Hall room.

An individual in John Adams Residence Hall reported his wallet stolen.

Medical Emergency

Feb. 2

An individual in Van Meter Residential Hall was taken to Cooley Dickinson Hospital.

An individual with abdominal pain was taken from James Residential Hall to Cooley Dickinson Hospital.

Feb. 3

An individual in Patterson Residential Hall with a possible broken leg was taken to Cooley Dickinson Hospital.

Vandalism

Feb. 2

The owner of a damaged vehicle in Lot 67 was notified.

Feb. 3

Housing was notified about a broken window in the Washington Residential Hall.

Annoying Behavior

Feb. 2

There was a report of a male individual looking under women's shower stalls in Thatcher Residential Hall.

Feb. 3

Two individuals in Lot 50 were yelling obscenities. An individual reported that he was "penned" into his Brown Residential Hall and a stink bomb was thrown under his door.

Assist Citizen

Feb. 3

An individual was extracted from a stalled Prince Residence Hall elevator.

Fire Alarm

Feb. 3

A stove was left on, creating smoke in a Lincoln Apartment. Environment Health and Safety forced entry and remained on the scene until the owner arrived.

Animal Complaint

Feb. 3

A dog with Connecticut tags was found on Orchard Hill Dr. The owner retrieved the animal at the University of Massachusetts Police Department.

Suspicious Person / Activity

Feb. 3

An individual, found sleeping in a vehicle parked in the Southwest Circle, was placed into protective custody.

Assault & Battery

Feb. 3

Two individuals involved in a dispute in the South Side of Washington Residential Hall. Neither wanted to pursue charges, but one individual, Steve LaFleur, 21, of 21 Quintard Terr., Stamford, Conn. was found to be wanted on a warrant.

ATTENTION
***COLLEGIAN* Photo Staff**
There will be a meeting tonight at 7 PM in the Photo Dept.
Food!

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous

Wednesday, Feb. 7

Theater — There will be an introductory acting class with Michelle Sullivan in the Old Chapel Seminar Room from 6:30 p.m. – 8 p.m. The class is part of the Performing Arts Division's Free Week. For information call 545-0519.

Dance — There will be a dance workshop with Tracy Vernon as part of the Performing Arts Division's Free Week. The class will be in the Old Chapel Auditorium, from noon – 1 p.m. Call 545-0519 for information.

Theater — There will be a musical theater presentation with Dan Peterson in the Old Chapel Auditorium, from 7 p.m. – 8:30 p.m. This is part of the Performing Arts Division's Free Week. For information call 545-0519.

Meeting — The Italian Club will hold an organizational meeting at 6 p.m. in Herter Hall Room 301. All students are welcome. For more information call 546-4363.

Volunteer Fair — The VIVA Council is holding a volunteer fair from 11 a.m. to 2 p.m., in the Student Union Ballroom. Forty service agencies will be recruiting volunteers. Call 545-3368 for more information.

Theater — The UMass Theater Guild will hold its first general meeting of the semester at 7:30 p.m. in the Campus Center. Anyone interested is invited to attend, there will be audition information available. For more information call 545-0415.

Meeting — The Student Health Advisory Board will hold its first meeting of the semester from 5:30 p.m. – 6:30 p.m. in University Health Services Rm 304. Everyone is welcome. Call 549-9940 for information.

Meeting — The Boltwood project will be holding recruitment nights Feb 5, 6, 7 from 6 p.m. – 8 p.m. The meetings on Feb. 6 and 7 will be held in Campus Center Rm 162. The Boltwood Project is a service organization working with Amherst and surrounding communities. For more information call Mark at 546-3301.

Thursday, Feb. 8

Lecture — Dr. Beverly Greene, a certified Clinical Psychologist and Professor of Psychology at St. John's University, will speak on the topic: African–American Lesbians: Mental Health and Psychotherapy Issues. The lecture is part of the GLBT Studies Lecture Series. The event will begin at noon in Campus Center Room 803. For information call 545-4824.

Meeting — There will be the first meeting tonight of the Animal Rights Coalition at 7 p.m. in Room 306 of the Student Union. Everyone is welcome, and meetings will continue throughout the semester. For more information call Nana at 546-0358.

Music — There will be an African Caribbean Drumming presentation as part of the Performing Arts Division's Free Week. The presentation will be led by Abdul Baki, and will be from 8 p.m. – 10 p.m. in FAC 157. For information call 545-0519.

Music — Peter Orphanos will lead a guitar class in Emerson 112 of the Southwest Residential Area from 5:30 p.m. – 7 p.m. The presentation will be part of the Performing Arts Division's Free Week. Call 545-0519 for information.

Friday, Feb. 9

Music — There will be a Chamber Music presentation with Catalina Arrubilo and Camillo Rojas. The presentation is part of the Performing Arts Division's Free Week. For more information call 545-0519.

Theater — The UMass Theater Guild will hold open auditions for the play "A Little Night Music," at 7 p.m. in Campus Center Room 162. Callbacks will be on Sunday, Feb. 11 at 10 a.m. For more information call Kristina 545- 0415.

Lecture — Sam McMahan will present a lecture entitled, "Introduction to Astrological Chart Reading" at Oasis on Main St. The lecture, which will explore astrological charts and astrology, will begin at 7 p.m. The presentation is free, but space is limited. Call 256–4995 for details.

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Mid- Conference Rm. of the Bangs Community Center. The Center is on Boltwood Walk, next to RAO's Coffee House. For more information call Martin at 546–6758.

Religious — There will be a meeting of the Alliance Christian Fellowship at 7 p.m. in the Campus Center. The room number will be posted by the elevator downstairs. For more information call Mark or Elizabeth at 253–7206.

Notices

Job Applications — The GEO Personnel Committee is accepting applications for three part-time positions: Office Coordinator, Grievance Coordinator, and Contract Campaign Coordinator. All positions are for 20 hours per week at $12.30/hr for 16 weeks. Deadline for applications is 5 p.m. Friday, Feb. 9. Contact Beth at 545–0705 or 665–3299 with any questions

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re-entry Women's Group on Wednesdays at 7 p.m., a Women and Self Esteem Group for Undergrad Women on Mondays at 7 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545–0883 by Feb. 16 for more information.

Meeting — The Everywoman's Center is sponsoring a Rape Survivors Support Group on Thursdays at 7:30 p.m. and a Child Sexual Abuse Survivors Support Group on Thursdays at 7:00 p.m. Both of these groups require screening interviews. Call 545–0800 by Feb. 7 for information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 p.m. – 6 p.m. Contact the Stonewall Center for more information at 545– 4824.

Writing — "mOthertongue," a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253– 0561.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546–5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Semi–Formal — The Southwest Area Government is throwing a semi–formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 549–0960.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 a.m. – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8 p.m. – 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — Worried about HIV/AIDS? Call 1–800–750– 2016, The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "The patch." Call Lynne at 1–800–696– 7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are February 16 for events after March 6, March 15 for events after April 3, and April 19 for events after May 8 including Summer and Fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided; you must have your own equipment and advanced skiing ability. Contact Chris at 584–0807.

Astronomy — The Amherst Astronomy Association will conduct free Planetarium Shows every Saturday in February at the Amherst College Bassett Planetarium. For more information contact Tom at 256–6234.

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TODAY'S YOUR LAST CHANCE!
Your last chance to apply for the following paid positions available for the Spring 1996 semester:
Black Affairs Editor
Jewish Affairs Editor
Women's Issues Editor
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Librarian
Assistant to the Managing Editor
Staff Artist
For a job description and an application, come down to the Collegian Office at 113 Campus Center and ask to speak to either Marni E. Heffner, Managing Editor, or Matt Vautour, Editor-In-Chief or call 545–3500.
ALL APPLICATIONS ARE DUE TODAY AT 4 P.M.
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■ Come cheer the Women's Team on at Totman Gym Sunday Feb. 11th from 9 a.m. to 5 p.m.!!!!

Study reveals violent TV acts often go unpunished

By Jeannine Aversa
Associated Press

WASHINGTON — Crime pays — at least on television, according to a cable industry study released yesterday on TV violence. Most of the time, the bad guys aren't punished; nearly half the time, violent acts in TV programs show no harm to victims, and more often they portray no pain, according to the survey of cable and broadcast shows.

"The world of television is not only violent — it also consistently sanctions its violence," said the report on the $1.5 million study commissioned by the National Cable Television Association.

The study found a consistent pattern across all channel types and genres.

"This is troubling," the report said.

The survey, the largest of its kind, was based on a sample of 2,500 hours of programming on 23 channels — a mix of cable, broadcast and public television — from Oct. 8, 1994, to June 9, 1995. It was conducted by researchers at four universities. "One of the clearest findings of this study is that a very high proportion of violent scenes lack any form of punishment for the perpetrators," the report said.

The study does not rate specific programs, channels or stations for violent content.

The negative consequences of violence are usually not shown, the study also found. For example, 47 percent of all violent interactions show no harm to victims and 58 percent show no pain. In addition, the study found that 57 percent of TV programs surveyed contain violence; roughly one-third of those shows contain nine or more violent interactions.

What effect does this have on viewers?

The study says it can desensitize people to both real violence and victims of violence, can increase people's fears of becoming a victim, and as many other studies have suggested, can lead to more aggressive behavior.

The highest level of visual violence — 61 percent — can be found on shows aired during prime time, between 8 p.m. and 11 p.m., the study found.

The study also found that premium cable channels most frequently air shows with violence, while basic cable channels are close to or below industry averages.

The three major broadcast networks — ABC, CBS, NBC — air fewer programs with violent content than the industry average, while independent TV stations are moderately above the norm, the study said.

Public TV stations air the fewest shows with violence.

The study was done by the University of California, Santa Barbara; the University of North Carolina, Chapel Hill; the University of Texas, Austin; and the University of Wisconsin, Madison.

Last September, the three networks along with the Fox network touted a University of California, Los Angeles, study that found "promising signs" in the way the networks portray violence. Both NCTA's and the networks' studies were prompted by threats from Congress to intervene if the TV industry failed to take steps to stem violence in their programs.

RAJO A. CORDERO / COLLEGIAN

Peering into Pandora's Box
Artist Julie Parsons rearranges her zoo dolls during the three-dimensional studies art show opening at UMass.

■ *teens*

continued from page 1

Griffith's aunt, Laurie Jackson, was very pleased with the program's influence on Ricky expressed her pride in her live–in nephew's accomplishments. "I'm very proud of him and I do believe that it's because of this program that his self–esteem has been boosted. He is very proud of himself."

Deborah Pace expressed her enthusiasm for the program and the program's goals. "The value of this program is that it can help youth know and reach their potential, and know that they are going to succeed in life."

A grant of $25,000 has recently been awarded to the program by the Nellie Mae Fund for Education. The director of the organization said she felt SUMMA was clearly a program worthy of funding.

"The Springfield/UMass Minority Achievement program epitomizes the Nellie Mae Fund for Education mission of reducing the high school drop out rate and motivating to pursue their dreams of getting a college education," said Sylvia Salas, director of the Nellie Mae Fund for Education. "Given the great need of Springfield students and their families we are anxious to see this program succeed fully," she said.

In addition to the Nellie Mae Fund for Education, funding for SUMMA comes from Fleet Investment Services, sole trustee of the L.G. Balfour Foundation, the Massachusetts Educational Opportunity Program and the Office of the Chancellor of the University of Massachusetts at Amherst.

■ *access*

continued from page 1

world's largest library. It contains a range of information from congressional records to Civil War photos. Pictures, text and movies are also included in the U.S. Holocaust Memorial Museum. Information about federal laws and regulations are included in the U.S. Business Advisor Web site.

The CIIR is composed of over 40 members from both the government and corporate realm. Some of the government members include the National Library of Medicine, U.S. Department of Commerce, U.S. Department of Energy, U.S. Holocaust Memorial Museum, U.S. Department of Transportation, and the Internal Revenue Service.

Corporate members include LOTUS Development Corporation, Digital Equipment Corporation, Bay State Health Systems, Harvard Pilgrim Health Plan, and LEXIS– NEXIS.

"Much of the success of the CIIR is based upon the collaboration we have had with our government and company members who have provided insights into what the public is looking for in a search and retrieval system," Ziemba said.

Ziemba explained that they expect only more interest and that their membership has basically exploded since the World Wide Web has gotten up and running. The WWW has gained popularity over the past two years.

The World Wide Web address for the CIIR is http://ciir.cs.umass.edu. Within the homepage, students can search using INQUERY.

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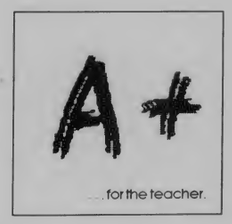

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DAILY COLLEGIAN

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Greasing the psalms

C. Taylor Conner

Magic Johnson is back and all I have on my mind are smart-ass liberals who mock right-wing Christians.

It lay on the newsroom desk in all its self-righteous glory, a black TDK micro floppy disk, formatted and ready for action. You say to yourself, "Self, how could an innocent little piece of plastic possibly be self-righteous?"

The answer: "We know who you are and we know how you should live."

Taken seriously, the phrase is eerily McCarthyesque, the type of thing that makes you eat lots of red meat and use the word "pinko" incessantly. In its actual context, the phrase, which appeared on the disk, serves as a faux motto for the Christian Coalition, and a damn funny one at that.

Yet upon further review, even a left-of-center citizen like me can imagine the group must do a world of good for a great many people. How else would it exist?

But, I mean, *come on*. Coalition spin doctors — you have to admit that it would probably be easier to have Holiday Inn adopt Norman Bates as their poster boy than it would be to have America congeal around your Norman Rockwell utopia.

You might consider an image remake. It's all in the presentation.

I'm the man with the plan.

Oh, here's one straight from the holster. You get those three frogs from the beer commercial and change them into... toads. You've got your plug — BANG!

(A forest somewhere in the middle of nowhere)

Toad One: Je
Toad Two: Christ
Toad Three: Sus
Toad One: Je
Toad Two: Christ
Toad Three: Sus
Toad One: Je
Toad Two: Sus
Toad Three: Christ

(You get the picture.)

Or how about this one? You get a hip comic actor to promote your group in order to shed some of the heavy-handed image that might be turning away the future leaders of the Coalition: the twentysomethings. If *Two If By Sea* is any indication, I'm sure Denis Leary will be readily available. Check out this high-concept brainstorm.

(A bleak city junkyard, filmed in black and white)

Leary: Hey, you, chucklehead. You think you got some problems you zit-puckered alterna-turd? Let me paint a pretty little picture for you. You're strapped half-naked to a cross with nails through your palms. No food, no water, no shade, no shades, no butts and hey, I got five more words for you — NO CIN-DY CRAW-FORD. Hey, Mr. Blasphemy, I think I hear God knocking, and he's bringing his pissed-off savior son and I think they're coming in.

Now that you have the kids and the confused beer-drinkers (who often are one and the same) in your grasp, the only obstacle remaining is to assure our adult heathens that the Good Book is still there for them. This is the tough part, but sweat not, there is a solution. It's not pretty, but to draw the attention of the American public sometimes you have to tease them, to tantalize them with the dirty, nasty, filthy, oily, wet "s" word we all love.

Oh, baby, sensationalism sells. Here's a sample...

(A black screen)

Voice-over: You think you know what God's all about? We'll bet you don't. For instance did you know that He knows the name of your wife's lover, his address and the desk he sits at in your office? I'll bet you didn't.

How about the first time your 21-year-old son kissed a girl, how many minutes ago it just happened and the location of the junior high school she attends? Is that info you have? We think not.

Or even what you did on your way home from that late night business trip when you thought no one else could see inside your car. We can tell you how many people thought your stick shift was actually having problems, and how many were disgusted to see you drive an automatic.

How do we know? God only knows.

The Christian Coalition: We know who you are, we know how you should live and we know that your parents were never really married.

* * *

Now you Coalition people have some high-concept ideas. If you get to work immediately you'll have a happy white world within two weeks or your money back. Guaranteed.

Oh yeah, I almost forgot about Magic. I was going to write about how many people know who he is and how he should live.

Never mind. I guess.

C. Taylor Connor is a Collegian columnist.

Keeping the faith...

Standing at Kaddish for those who have no one, is what puts a human face on going to services. In some small way, what it says is that even if you die alone, you are not forgotten and your life is worth something — your memory lives on.

Marni E. Helfner

When people ask me what my religion is, I always reply with the same answer, "I grew up Jewish, but I'm an atheist and Judaism is my culture."

This often confuses the people who know that I occasionally go to temple and observe the Jewish holidays. My family also has a problem with it. My dad, an extremely religious man, who believes that he has conversations with God, does not understand where I am coming from.

I simply explained to him, "Dad, I can stop believing in God, but I can't stop eating *latkes* (potato pancakes)." This seemed to help him understand.

I make the best of attempts to go to temple on Friday nights, but most of the time I come home Friday afternoon and I am too tired to go anywhere. Even thinking about going out to temple makes me sleepy. Of course, when I do get the energy together to go to temple, I truly enjoy it.

My dad was raised as an Orthodox Jew, and my mother as a Reform Jew. I grew up with the expectation that I would go to temple and religious school, be a good Jew and be a part of the community. I became a Bat Mitzvah and confirmed, and took part in my temple youth group. At one point I believed that I wanted to be a rabbi. It is all these things that make me want to go to temple.

I grew up singing the same songs, reciting the same prayers, believing the same beliefs that were held by my people thousands of years ago, and are still the same today.

Going to temple is an opportunity for me to take time out and reflect back upon the past week. I get about two hours to regress slightly and sing the songs and melodies I did as a child. I go to take the time to be apart from the rest of my mile-a-minute life, and take a sort of detox from the craziness of everything else in the world. I go to temple because when I don't feel a part of anything, I know that all over the world, there are Jews observing the same rituals and observances that I am — I feel I am a part of some greater history.

But, one of the main reasons why I go to temple is to recite the mourner's *Kaddish* (the prayer for the dead). During each service, the rabbi announces the mourner's *Kaddish* and asks that those people who have recently lost a loved one, are remembering the death of a loved one, or would like to stand for someone who has no one to stand for them, to rise for the *Kaddish*.

One of the things my family instilled in me from a young age was that I always stand for the *Kaddish*. Of course I stand for the anniversaries of the deaths of my family members, but I also stand for those who have no one to stand for them.

Standing at *Kaddish* for those who have no one is what puts a human face on going to services. In some small way, what it says is that even if you die alone, you are not forgotten and your life is worth something — your memory lives on.

I retreat into myself at services, thinking about my life, the places I'm going and the places I've been. I become a million miles away from all my problems and focus on the songs and prayers — the *Mi Chamocha*, *Sh'ma* and the *Avot* among others.

It's a safe space, away from the parties and the alcohol usually associated with Friday nights, a chance to be introspective. It makes people think twice about how they see me when they offer to go out with me on Friday night and I say, "No, I'm going to temple tonight. I can do something after 9 o'clock, or tomorrow, but right now I'm going to temple."

This makes me content, and hopeful. Hopeful that when I'm gone, someone else will recite the *Kaddish* for me.

Marni E. Helfner is a Collegian columnist.

Doonesbury By Garry Trudeau

HEY... WHAT'S GOING ON IN HERE?
UM... IT'S A MEETING FOR STEVE FORBES VOLUNTEERS.
OH, YEAH? NOT MUCH OF A TURN-OUT
I KNOW. I ALWAYS SEEM TO BE ATTRACTED TO LOST CAUSES.
WELL, WHAT'S THE POINT OF GETTING INVOLVED IN A CAMPAIGN ANYWAY, YOU KNOW?
TO MEET GIRLS.
TO GIVE SOMETHING BACK.
AS IF! I HAVEN'T GOTTEN ANYTHING YET!

Opinion/Editorial

REMEMBER BACK IN THE '50'S WE LOOKED FORWARD TO THE DAYS WHEN MACHINES WOULD BE DOING ALL THE WORK?
AND HERE THEY ARE!
I KNOW. NOW REMIND ME WHY WE THOUGHT WE'D STILL BE GETTING PAID.
TOLES
UNIVERSAL PRESS SYND
HOW ELSE WOULD WE ALL BE ABLE TO BUY OUR OWN PERSONAL AIRPLANES?

Getting into the SCHwing of things

Wendy Darling

So you've finally completed the foreign language requirement. Think your language learning days are over? Think again, because I'm out to prove that there are some words out there that could prove very useful to you — at least for a laugh.

Take *schurchen* (schnar-ken). Funny as all heck! To get the meaning, picture this: You walk into your dorm room late at night and your roommate is *schurching* really loud. *Schnarch, schnarch, schnarch.* (This works even better when you get the pronunciation right.)

Yes, *schurchen* is German for snore, one of around three dozen bodily functions that start with *sch* in that language. Why all these words are bunched up like this, I really don't know, but I do know that they bear sharing, as does the entire *sch*-genre in general.

OK, first there's *schnauben* (schnow-ben), which is snort, then there's *schnaufen* (schnouf-en), puff or pant, and finally there's the almighty *schneuzen* (schnoi-zen), the action you use to get *Schleim* (yes, that's schlime) out of your nose.

These aren't the only great *sch*-verbs in German — just take the familiar *schleppen*, brought to English via Yiddish. Nobody can deny the usefulness of this lowly little word. Not only does it have several meanings (drag, tow, and/or lug), but it even sounds like of like the action it's describing. (Think of the sound your laundry sack makes as you *schlep* it down the hall.)

Another verb that does this is *schlurfen* (schoor-fen), which means slurp. Is it an accident that the sound of this word hearkens back to the sound of a thirsty dog taking a drink?

And how about *schlapp*? For a word that means limp, it does a pretty good job of sounding like a wet washcloth hitting the floor, doesn't it? *Schlapp.*

There's also a class of *sch*-words that have interesting relationships to one another. *Schlachten* (schlahk-ten) means to slaughter or kill. So what's a *Schlachtenbummler* (schlahk-ten-bum-ler)? A visiting soccer fan. (Figures, doesn't it?)

Meanwhile, a *Schlachtfest* is described in the dictionary as a "country feast to eat up meat from freshly slaughtered pigs." *Schlachtopfer* (schlaht-ope-fir) is human sacrifice.

For another example of the weird relationships to be found among some German words, turn to *schwul* and *Schwulitat*. The former is slang for gay or queer. The latter? Trouble. Great, now all we need to do is send this info on to some homophobes.

Going back to words that could actually be useful, I give you *Schnickschnack* (schnick schnahck), which translates as trivial, idle talk, kind of like yapping or gabbing. Or how about *Schmösel* —(schnoe-zel) — meaning, and I quote from my dictionary — snot-nosed little upstart, kind of like Tonya Harding or Stephen Forbes. How very convenient!

Had enough of this *Schmaltz* re the German language? That's too bad, because I was just getting into the schwing of things...

Wendy Darling is a Collegian columnist.

Letters to the Editor

Jones insulted all of us

In his opinion piece entitled "The great Weld hope," Martin F. Jones wrote: "Bob Dole is 72 years old. He's physically deformed (the leader of the free world should at least be able to shake hands properly)." I realize that Mr. Jones has taken a satirical approach in drafting his recent columns about the U.S. presidential candidates, but the lines I quoted are inappropriate under any circumstances. People should not be made the object of ridicule because of age or physical disability.

The mere fact of his being 72 years old does not disqualify Senator Dole from serving as President of the United States. He currently holds a very demanding and responsible position of Senate Majority Leader which he seems to perform with vim and vigor. As for not being able to shake someone's hand with his right hand, so what? The lack of a right hand did not prevent the late John Conway, Five College professor of Canadian history, from becoming an outstanding educator and scholar with a distinguished career at Harvard, York (Toronto) and UMass. Franklin D. Roosevelt was a paraplegic, but his disability did not prevent him from exercising the duties of President longer than anyone else and during very difficult times.

I think Mr. Jones owes not only Senator Dole but all of us an apology for his insensitive and prejudicial characterizations of the elderly and the disabled. By the way, I am not a political supporter of Senator Dole.

Jeffrey M. Tenenbaum
Reference Librarian
W.E.B. Du Bois Library

Meeting changed

To the editor:

The Select Board of the Town of Amherst has asked the Town Commercial Relations Committee to attempt to resolve a safety concern, for pedestrians and motorists, resulting from the large crowds that assemble outside Antonio's pizza restaurant (31 North Pleasant Street), usually between midnight and 2:00 a.m.

At its Jan. 2 meeting, the TCRC heard from a number of town officials and other concerned citizens, but because of school vacation, students were not heard from. We believe your input is appropriate and necessary, and would like to invite your suggestions for resolution, through your elected student government representatives.

To accommodate you, we have delayed our next regularly scheduled meeting to Tuesday, Feb. 13, 5:15 p.m., at the Bangs Community Center, and invite you to attend and to present your ideas. Since the TCRC has other agenda items to consider at this meeting, consideration of this issue must be limited to one hour (beginning at 5:15 p.m.).

Written recommendations and/or questions in advance of the meeting should be addressed to the undersigned c/o Student Affairs Special Services, UMass, or call 545-0000.

Robert N. Brooks,
Chair
Town Commercial Relations Committed

Thanks to HECC

To the Editor:

On Jan. 16, 1996, the Higher Education Coordinating Council voted to roll back 10 percent of the tuition at the Community Colleges, and five percent at the State Colleges in Massachusetts. HECC also recommended to the UMass board of trustees to roll back tuition by 5 percent. This is an effort to make Massachusetts public higher education affordable.

The students of UMass Amherst would like to commend HECC on their outstanding commitment to public higher education. We would also like to urge the Board of Trustees to keep its commitment to the Commonwealth and vote for a 5 percent rollback in tuition.

The cost of attending the University is unaffordable for many of the families it was built to serve. Now is the time to give back to the students and families who have been picking up the cost. It is time to give back to the Commonwealth a commitment to an affordable public higher education.

Christina Lopes
SGA President

Columnist Photos

Head shots for columnists will be taken in the *Collegian* office on Wednesday, Feb. 14th. Times will be announced. Any questions contact Bob Dunn at 545-1491 or Emily Reily at 545-1701.

THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural **Affairs**

Wednesday, Febuary 7, 1996

Note from the editor

The Multicultural Affairs Page, along with the other diversity pages, arose out of organized student protest. Since the establishment of these pages, many dynamic, and hard working individuals have had the arduous task of taking on the position of editor.

Last semester's editor for Multicultural Affairs, Hernan Rozemberg, did an amazing and outstanding job. I only hope to follow in his footsteps, and along the way, to add my own personal flair to this page.

One of the common misconceptions that people have when they read the diversity pages is that, Black Affairs is only for black audiences, Developing Nations is only for peoples of the third world, and Multicultural Affairs is only for students of color. These pages arose out of the aim to Inform *all* UMass students about issues affecting the students of color and the third world at this university.

I extend the humblest request for all interested students who would like to write, submit artwork, or help in anyway to the better this page, to contact me at the *Collegian*. We need your help to make this page uphold the spirit and the mission of the students who fought to bring it here.

Lisa Chiu

Protest calls for Peltier's release

By Jonthan Liberty
Collegian Staff

SPRINGFIELD — Leonard Peltier, leader of the American Indian Movement (AIM), was convicted in 1975 of killing two FBI agents at the Pine Ridge Indian Reservation in South Dakota.

In 1984, a U.S. Court of Appeals ordered an evidentiary hearing because of alleged FBI misconduct that led to Peltier's conviction with the court stating their actions as "...a clear abuse of investigative procedure." According to records, federal agents coerced witnesses, committed perjury and fabricated evidence.

An FBI memo showed that a ballistics test conducted on the alleged murder weapon could not match the shell casing of the rifle owned by Peltier. The FBI withheld this information during the trial.

In respect to these facts and the continued imprisonment of Peltier, a non-violent protest was held last night at the Federal Building in Springfield.

"We are here to raise national and worldwide awareness of the Peltier case," stated Susan Montague of the Leonard Peltier Support Group of Southapton (LPSG)

"We are asking that the Peltier investigation be reopened. We want a new trial which will use the proper evidence."

Over 100 protesters gathered in support of Peltier in the midst of freezing temperatures of -5 Other protests took place in over 35 states.

Picket signs and sandwich boards read, "Clinton Free Leonard Peltier Now," and "Support the Native American Struggle! Free Leonard Peltier!"

"I am here for Peltier, for Native Americans, and not only Native Americans, but for all minorities," said Tony Zuniego, a resident of Springfield, "It is time for the people to take the government back. It is supposed to be a government for the people."

John Thompson, an attorney in Springfield, said that because of the injustices done to Peltier and many others, the court system needs the light of public scrutiny.

Peltier released a statement for all of his friends and supporters. Within the statement, he said, "It makes me proud and restores my faith just knowing that there exists in the world individuals who are willing to sacrifice to ensure that justice applies to all people."

"It has been extremely frustrating knowing every passing day that I am innocent and can prove it!"

Arise and the National People's Committee worked in collaboration to ensure that over 100 Native and non-Native persons would show up for the protest.

Montague also assisted in the collaboration of the event. For 15 years she has worked in educating the general population about Native American Issues and the Peltier case.

"I can't give up my hope if Leonard can't give up his. Leonard is fueled by our work."

A Buddhist women monk, Claire Carter, was also in attendance to support Peltier. "I have heard the facts for twenty years," she said, "The U.S. Government feels the need to imprison Peltier as a symbol of their control over the Native American people."

Springfield resident Tricia Joseph from Trinidad and others gathered for a protest against the imprisonment of Leonard Peltier yesterday night.

EMILY REILY / COLLEGIAN

"If we respect the spirituality of the Native Americans, we can enhance the welfare of the entire country."

Nick Camerota of the National People's Campaign said, "Every step we take is a step that the opposition has to take back."

Camerota stressed the importance of their petition drive and increasing awareness to the success of the Peltier case.

"This is just the beginning. Our petition drive is increasing. We will now be able to contact more people for mass gatherings. We are creating a strong, durable coalition to unite all struggles."

With the assistance of University of Massachusetts' senior Chris Olson, a petition for Peltier should soon be available at People's Market.

Camerota also said, "You can call the White House Comment Line at 202-456-1111 on Monday through Friday from 9 a.m. to 5 p.m."

"Tell them that you want Peltier to be granted clemency by President Clinton. Give them a piece of your mind."

Montague said that an upcoming campaign of civil disobedience is being planned to take place in Washington D.C in March.

A ceremonial drumming and chanting took place to support Peltier, to which a young man stated, "Now those are the drums of justice!"

Camerota asked Peltier's supporters for a moment of silence in order to end the protest. He asked that they remember the cause of Peltier and increase awareness of his case.

Peltier stated in his letter, "It is through my friends, family and supporters that I have been able to maintain myself through this long and terrible nightmare. Your prayers, letters and actions are the key to my endurance."

EMILY REILY / COLLEGIAN

Manny Runs-Against, of Wounded Knee, S.D. bangs a drum and chants a Native American melody at the rally.

U.S. recolonizes the Middle East

Hussein Ibish

Five years ago, the hideous American assault on Iraq, the "Gulf War," announced to many nations of the Third World what the post-Cold War era had in store for them.

In particular, the Arab and Iranian peoples have watched subsequent American behavior in the region escalate, on all fronts, the recolonization to which they are being subjected.

No one in the region mistakes the implications of the massive United States military build up, which has inserted hundreds of warplanes, dozens of warships and tens of thousands of American troops in or near the obscene, despotic, family-run American puppet states of the Gulf.

These grotesque entities, including Saudi Arabia, Kuwait, Bahrain, Qatar, Oman and the United Arab Emirates, were born of British and sustained by American colonialism, and exist solely for the West. They specialize in nepotism, corruption, incompetence, servile neo-colonial collaboration and the outrageous treatment of foreign workers.

Two key documents recently issued, "*A National Security Strategy of Engagement and Enlargement*" by the Clinton White House, and "*United States Security Strategy for the Middle East*" from the Pentagon, bluntly set forth the rationale for the huge military expansion in the Gulf at a time otherwise characterized by reductions and cuts.

Both documents confess that the major United States interest in the region remains, as it has always been, "the prize" — the oil deposits of the Arabian peninsula. The Pentagon explains the goal as "maintaining the unhindered flow of oil from the Gulf to world markets at stable prices," a phrase the White House repeats with the ominous alteration of "at reasonable prices." What we are dealing with here, of course, is the muscle behind one of the greatest rip-offs in history, a heist to end all heists.

The Fifth Fleet was recreated last year, stationed in Bahrain, and dedicated solely to the Gulf waters. Its centerpiece is an aircraft carrier, along with a large entourage of lesser warships, and one or two nuclear submarines. They carry over one hundred warplanes, over one hundred Tomahawk missiles, and about 15,000 sailors.

The Pentagon also has an additional 170 warplanes in the region, ostensibly to patrol southern Iraq, and some 9,000 troops in Saudi Arabia. Last year there were over 60 joint military exercises that allowed the United States to rotate an additional 50,000 or so troops through the region at any given time. So, we are talking about some 80,000 troops, 270 warplanes, 20 warships, hundreds of missiles, one aircraft carrier and one or two nuclear submarines, all for this small body of water and the states that surround it.

A concurrent campaign of equal vigor and scope has been carried out by brigades of "civilian" contractors to flood the region with weapons sales and training programs. This is not only to continue plundering Arab money, but these weapons are in effect being held in storage for the American troops for whom they are really intended. Beyond this, Kuwait, Qatar, and the U.A.E. have each signed agreements to store armor, artillery, and supplies for one American brigade.

Elsewhere in the Middle East, the advance of American colonialism continues in concert with the military build-up.

The two Gulf states which contain large populations, Iran and Iraq are both targeted for continued attacks through the policy of "dual containment." Dreamed up in part by our own "beloved" Mount Holyoke professor and National Security Advisor Anthony Lake, who is living up to the ruthless and treacherous example of his mentor in crime, Henry Kissinger, dual containment is the perfect example of how lust for someone else's oil turns quickly into lust for the blood of those who rightfully lay claim to it.

Iraq is being strangled with sanctions, which are estimated to have killed some 500,000 children thus far, has been sliced into three parts by Western fiat through the "no fly zones," and has been subjected to unheard of atrocities.

The United States has expanded its hostility against Iran, although that scarcely seemed possible, and imposed Cuba-like sanctions against it. Other states' dealings with Iran are sabotaged regularly, and the Clinton administration has sought, unsuccessfully, to turn Iran into an international pariah. Most recently, Congress approved 20 million dollars for covert operations to destabilize Iran.

Both Iran and Iraq face the continuous threat of American attack, and the build-up clearly aims at preparing for that.

Turkey has also been encouraged to repeatedly invade Iraq in its war against the Kurdish people, and serves colonialism as a useful American proxy in the northern Middle East.

Since the Gulf war, the United States has also encouraged its puppet regimes in large Arab states, such as Egypt and Algeria, to desperately hold onto power by conducting virtual civil wars against legitimate opposition movements, especially popular Islamic groups. In so doing the United States has stood firmly against democracy, defending and supporting extremely unpopular governments which rely on torture, secret military trials of civilians, mass executions, and the most extreme forms of despotism to retain power.

The aftermath of the Gulf war also spelled disaster for the Palestinian people, as its oppressors, particularly Israel, rose to ascendancy. The grand sell out of Palestinian national and human rights by Arafat and his corrupt clique of cronies has led to the legitimization of Israeli occupation of the West Bank and Gaza and the creation of worthless Palestinian Bantustans in the style the old South Africa.

In fact, given the passing of South African apartheid, the role of Israel as the foremost center of racism and apartheid in the world was recently confirmed by revelations that the Israeli authorities as a matter of policy secretly destroy the donated blood of Black Ethiopian Jews rather than pass it on to White Israelis.

This ultra-racist state, typified by attitudes such as those it holds towards the blood of African people, has expanded its colonial influence in the Levant. Under American patronage, Israel has gained the capitulation of Jordan and its CIA-funded king, continues to occupy south Lebanon, and seeks a long term deal with Syria in the context of the Pax Americana. Above all, Israel seeks to emulate South Africa and dominate the economies of its Arab neighbors.

Overall, therefore, there can be no doubt that colonialism is enjoying a resurgence in the contemporary Middle East.

Rest assured, however, that millions will dedicate their lives to ensuring that this brief resurgence is forever remembered as American colonialism's dying gasp.

Hussein Ibish is Collegian columnist.

The University of Massachusetts at Amherst
W.E.B. Du Bois Library Dedication Celebration
Schedule of Events

Tuesday, Feb. 20 and Wednesday, Feb. 21

Teach-in — Student and Faculty Teach-in Activities on the Life and Times of W.E.B. Du Bois; Murray D. Lincoln Campus Center

Exhibit — "W.E.B. Du Bois: Yesterday, Today, and Tomorrow." Special Collections, 25th Floor of the W.E.B. Du Bois Library 10-3 p.m.

Wednesday, Feb. 21

Concert — A Concert of Spirituals and Readings from W.E.B. Du Bois', *The Souls of Black Folk*, arranged by Professor Horace Boyer; Bowker Auditorium 7 p.m.

Thursday, Feb. 22

Lecture — Lecture by Professor David Levering Lewis, author of *W.E.B. Du Bois: Biography of a Race, 1868-1909* , winner of the 1993 Pulitzer Prize-Memorial Hall Lounge 4:30 p.m. — reception to follow immediately

Friday, Feb. 23

Dedication — A Dedication Ceremony and Reception; Special Collections, 25th Floor of the W.E.B. Du Bois Library 9:30 a.m.

Convocation — A Convocation Celebrating the Life of W.E.B. Du Bois with the awarding of honorary degrees; Bowker Auditorium 11 a.m.

Greetings to my Friends and Supporters,

...February 6th [1976] marked the very first day of my incarceration. Twenty years later It is hard to believe that I am still here... Each morning I awaken with the hope that perhaps this will be the day. Each night as I lay in my cell I wonder how many more nights I will spend trapped behind these insufferable walls.

Many times I have been asked, 'How do you keep your faith alive?' People wonder how I can survive all this with my sanity intact. I tell them, 'With you.'

In the Spirit of Crazy Horse,

Leonard Peltier

Arts & Living

Next Phish to perform in NoHo

By Mike Burke
Collegian Staff

A couple years ago music fans everywhere were in desperate search for the next Nirvana. Bands like Stone Temple Pilots and Sponge tried to recapture the soul and image of their idols but fell far short.

Today more and more bands bill themselves as the next Phish. But even the most optimistic music fan must conclude that these bands have as much chance of knocking Phish from their golden throne as Silverchair has of being inducted into the Rock 'n' Roll Hall of Fame.

Tonight, Moe, one of the many bands billed as "The Next Phish," will perform at the Iron Horse in Northampton.

Formed over three years ago, Moe's brief history is one of success after success. Their first release, the cassette-only "Fatboy," is now out of print after selling over 2,000 copies. Not bad considering most record stores don't even stock cassette-only releases and most sales were at concerts or through the band's mail order service.

Their new release, "Headseed" has done equally well. They have also opened for such notables as the Spin Doctors, Widespread Panic, the Samples and the Aquarium Rescue Unit. Although the band is often lumped into the same bag as Phish and the Grateful Dead, the band looks at their music as more multidimensional.

Last year guitarist Al Schnier said, "We have so many influences it is hard to pinpoint a style. There are elements of jazz, country, roots, world beat, fusion and funk in our music... Our CD collection is so extensive we have Frank Zappa, Fugazi and the Meat Puppets, for example — and a lot of that comes through. It really is all encompassing."

Could a band often compared to Zappa and the Dead really be influenced by Fugazi? It may come as a shock but these days anything is possible. Moe is a band that thrives on grass roots support as shown by their frequent stops at the Iron Horse in Northampton. Even SPIN ranked them as one of the best, "third generation jam bands." If 10 minute jams intrigue you then check out Moe tonight at the Iron Horse, you may witness "the next Phish."

Moe performs at the Iron Horse Music Hall in Northampton at 10 p.m. for an all ages show. Tickets are $5 and available at the door. Call the club at 584- 0610 for more details.

Cornwell's latest thriller shines bright

By Seema Gangatirkar
Collegian Staff

PATRICIA CORNWELL
CRUEL & UNUSUAL
SCRIBNER BOOKS

Dr. Kay Scarpetta is a woman for the '90s. Tough and feisty, wielding both a medical degree and law degree, she's the Chief Medical Examiner for the state of Virginia. She's also starring in Cruel & Unusual, a thriller by best-selling author Patricia Cornwell (The Body Farm).

When the body of a young boy is found near a dumpster, it immediately catches her attention. The combination of a methodical murder and unusual markings baffle Scarpetta and her staff. They are soon able to tie this murder with the murder of a popular anchorwoman named Robyn that took place a decade before.

It soon becomes clear that the murderer is no ordinary killer. His name is Temple Gault and unfortunately, he looks so ordinary and is so clever that he is difficult to find.

Not only does Scarpetta have Gault to deal with, she also has her defiant computer whiz niece, Lucy, staying with her. Lucy gets the chance to help when Scarpetta discovers that someone has been breaking into her computer.

Before long, one of her assistants has been murdered and Scarpetta herself is framed for the crime. While there's no doubt in Scarpetta's mind that this is the work of the clever Gault, she finds herself struggling to keep her dignity and job.

The best thing about this book is the unflinching details. In a particularly strong chapter, Scarpetta re-creates Robyn's murder. While it's mind boggling to learn what doctors and scientists can do now, it's also an intense scene, as Cornwell brings back the brutality of the murder.

Cornwell's terse writing and lack of flowery language make the suspense tight and gripping. The creation of the emotionless and methodical Gault as the serial killer we all fear is a burst of genius. For once, it's nice to have a mystery novel that doesn't wrap up nice and neat at the end. A

Blues guitarist to play at gallery

By Seema Gangatirkar
Collegian Staff

The Augusta Savage Gallery celebrates Black History Month tonight with a performance by blues guitarist Carolina Slim at 7 p.m.

Carolina Slim has played the blues for over 40 years. Born Elijah Staley 69 years ago in South Carolina, he presently lives in New York City where he can be found performing in the subways, under the sponsorship of the Manhattan Transit Authority's Music Under New York program. His numerous other credits include appearances in a recent Sprite commercial and a Madonna video.

Citing his influences as a mixture of jazz, blues, African and Caribbean music, Carolina is often compared to Muddy Waters and B.B. King. He prides himself on his innovative style and creativity of his musical approach. He likes to claim that his "guitar speaks for itself."

New York Magazine praised Carolina, saying the guitarist "carries himself with the dignity of a blues legend and when he lays down an agile rhythm on his old Hagstrom and passionately sings one of his low-down tunes of love and loss, you know you've experienced something like the truth."

Also appearing with Carolina will be his 18-year-old student, Jeremiah, who has been studying and playing with him for four years.

The event is free and open to the general public. The Augusta Savage Gallery is located in the New Africa House in the Central Residential Area. The gallery is wheelchair accessible with an entrance at the rear of the building. For more information, call 545-5177.

COURTESY NEW AFRICA HOUSE

Blues guitarist Carolina Slim

Singers hope to score big on holiday

By David Bauder
Associated Press

Love and all its various permutations — lost love, lust and longing — provide lyrical inspiration for most of popular music. So it seems strange that a music industry that lives and dies with hype only recently has discovered Valentine's Day, the one day of the year set aside for lovers.

"It's been a really tepid marketing tie-in," said Pete Howard, editor of the trade newsletter *Ice*, which monitors when new music is made and released. "It carries the same strength as St. Patrick's Day. It barely registers on the Richter scale."

This year may be different.

The second of the two "new" Beatles songs, "Real Love," is being released to radio stations around Valentine's Day, although it won't be available for purchase until several weeks later.

Sony Legacy is releasing five compilations of old love songs this month, trying to hit a wide range of tastes: country, soul, jazz and blues.

And two favorite singers among lovers of all ages, Barry White and Tony Bennett, plan special interactive events tied to Valentine's Day.

The music business tends to focus on one holiday alone — Christmas. Two, if you count Chanukah, Record companies compete to have their product among the thousands of compact discs gift-wrapped during December.

Some in the industry believe the Christmas rush is overdone, with so many new releases choking music stores that many worthy ones are ignored. Other holidays largely have gone unexplored. No one really knows if lovers can be enticed to open their wallets for sensuous songs around Valentine's Day, because it hasn't been tried to any great extent.

Turn to **VALENTINE**, page 7

The Massachusetts
DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
Free Every Day

Graduating UMass-Amherst Seniors

Is there something you would like to say immediately before graduating? If so you are invited to submit a proposal for consideration as the Student Commencement Speaker

The Student Commencement Speaker

Who Is Elegible:

Graduating UMass-Amherst Senior.

What You Have To Do:

Submit not more than three word processed or typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.

The Subject Matter Is Simple:

Text should Concern higher education, and be relevant to the University and your experience(s) here.

Submit Your Proposal To:

Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore. If you need additional information please call Paul R. Appleby @ 545-3464.

Deadline:
Wednesday, February 14, 1996, 4:30 p.m.

What Will Be The Selection Process:

A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.

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MENTAL HEALTH GROUPS
SPRING '96
SELF EXPLORATION GROUP -- Short Term Process Therapy Groups
Group I – Thursday, 3:45-5 P.M. Begins in mid-February
Group II – Monday, 12:30-2 P.M. Begins in late March
WOMEN'S HEALTH GROUP -- Exploring the Mind-Body Connection
Monday, 3:30-5 P.M.
ADULT CHILDREN OF DYSFUNCTIONAL FAMILIES/NIÑOS ADULTOS DE FAMILIAS DISFUNCIONALES -- in Spanish -- Tuesday, 9-10:30 A.M.
INCREASING SELF-ESTEEM & BUILDING SELF CONFIDENCE
Tuesday, 3:45-5 P.M.
LETTING GO AND MOVING ON -- A Break-up Support Group
Tuesday, 6-7:30 P.M.
WOMEN'S GROUP FOR GRADUATE STUDENTS AND PROFESSIONAL WOMEN -- Tuesday, 12:45-2:15 P.M.
EXPLORING GAY AND LESBIAN RELATIONSHIPS
How To Get In, How To Stay In, How To Get Out -- Wednesday, 3:30-5 P.M.
LONG TERM THERAPY GROUP FOR GRADUATE STUDENTS, OLDER STUDENTS, AND UMASS STAFF -- Thursday, 3:30-5 P.M.
Groups begin in early to mid-February. All groups require a pre-group interview. Groups are open to students and to Keiser members whose site is UMS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5.

Mega Sale.
Steve Madden Shoes & Boots.
ZINN
Downtown Amherst

TV movie depicts anorexia, bulimia

By Bob Thomas
Associated Press

LOS ANGELES — An athletic girl makes an agreement with a friend to lose weight, no matter how — a seemingly innocent pact that leads to a life-threatening crisis.

"A Secret Between Friends," starring Lynda Carter and airing Monday on NBC, deals with the twin problems that afflict many teen-agers: anorexia and bulimia. They can also threaten the lives of adults, as witnessed by the death of singer Karen Carpenter.

This new movie in NBC's "Moment of Truth" series covers familiar ground from a different angle. Carter portrays a single mother who notices her daughter (Katie Wright) is becoming thinner, not unusual for an athlete in training. Then the girl's pact with her teammate (Marley Shelton) comes to light. Complicating the crisis is the return of the girl's father, Josh Taylor ("Beverly Hills 90210").

"I didn't feel this was just a melodramatic 'disease-of-the-week' kind of movie," said Carter, in Washington, D.C. "It was very much dealing with the family dynamic and what causes the disease itself."

The actress did some research with two psychologist friends who deal with anorexia, a personality disorder involving aversion to food, and bulimia, abnormal eating followed by vomiting.

"So I had a lot of insight into what causes the problems," she said. "I really felt comfortable in the role. It was one of those roles that comes along every now and then that you're just able to slip into like a second skin — immediately. It takes a lot of the anxiety away from approaching a role."

Since leaving her four-year stint as "Wonder Woman," Carter has appeared in a number of TV movies, including "Rita Hayworth: The Love Goddess."

"'A Secret Between Friends' is the first time I have played — how shall I put it? — a more mature role," she said. "I have a teen-age daughter. Having young children myself, it's certainly conceivable I could have a teen-age daughter. I really wanted to do something that is in keeping with what my age is, not glamorous.

"More importantly, I liked her. In general, I think I lean toward doing strong women, with vulnerability. At this point in my life, I wanted to do something that had some social significance and redeeming value."

Carter said she believes the basic cause of anorexia and bulimia is not vanity.

"It's a matter of self-image, self-esteem, self-worth," she

said. "The girls are usually high-achieving students who are constantly wanting to be perfect at whatever they do.

"For my daughter in the movie, her insecurity stems largely from the divorce of the parents. I'm an attractive mom in the show, a really terrific person. The girl thinks, 'If my mom isn't good enough for my father, how could I ever be in his eyes?' She considers the divorce an abandonment of all of us."

Like Sean Connery with James Bond and Christopher Reeve with Superman, Lynda Carter will forever be associated with Wonder Woman, though it is 16 years since she last portrayed the death-defying Amazon.

"The public really loves that character. It's got a life of its own," she said. "They identify with her, or admire her. She struck a chord, I think, with the public. The show is back on the air now five days a week on the FX channel. It's probably bigger now than it ever was.

"I think that every actor who achieves some celebrity or success always has a role he or she is identified with. I read an interview with Dustin Hoffman who complained that after all his roles, people still say how much they enjoyed him in *The Graduate*. It's *The Godfather* for Al Pacino.

"I've done, gosh, how many movies and specials. I don't mind it. It is what it is and I can't change it."

Carter also gained more public attention through her marriage to high-powered Washington lawyer Robert Altman, with whom she has two children — Jamie, 8, and Jessica, 5.

Altman and veteran presidential adviser Clark Clifford were accused of scheming to defraud bank regulators so that a foreign bank, BCCI, could take over a Washington-based bank secretly.

Federal charges against them were dropped, but Altman still went on trial in New York Supreme Court.

After a jury acquitted him in 1993, his actress wife leapt into his arms seconds after the verdict.

"It was a tragic time," Carter recalled. "You watched somebody who had this absolutely sterling reputation go through something like that. I have so much admiration for what my husband is and the kind of strength he has."

"You have to come out of it a changed person," she said. "We have different priorities than we did before. You've heard it a thousand times, but it's your family and your friends who count — family being the most important thing.

CBS show about angels a hit

By Lynn Elber
Associated Press

LOS ANGELES — Martha Williamson is the kind of writer whose work is so sensitive, so heartfelt, it's made even television executives weep.

But Williamson generally is provoking tears of joy, not sorrow, at CBS. Her series "Touched by an Angel" is one of the few successes at the third-place network in recent memory.

Williamson, a woman of faith as well as talent, is unsurprised that the adventures of busybody angel Monica (Roma Downey) in aid of wayward mortals are popular. Della Reese costars as Tess, Monica's supervisor.

After bouncing around in its debut season last year, "Touched by an Angel" found a Saturday home next to another family show, "Dr. Quinn, Medicine Woman," and has seen its ratings spiral.

Downey and Reese play "angels with an attitude, the Thelma and Louise of the celestial kingdom," who carry a tough love message from the Boss.

"God has sent me to tell you're on the wrong track, pal, and you better get your act together," said Williamson, giving the shorthand version. "And if you want him to help you, he's available."

Her work on "Touched by an Angel" started with Scriptural research which revealed angels to be a subject ripe for dramatization.

"Oh, they're not recycled dead people," she recalls discovering. "Oh, that's great. Great for storytelling. Because you can have them be 1,000 or 5,000 years old.

"They don't have wings. It's not a special effects show. We don't have people popping in and out, wiggling their noses. They're messengers, they bring comfort and healing and protection."

The fan mail, the ratings, the big name guest stars like Maya Angelou, all are good signs. So were the tears shed by a CBS bigwig while reviewing a script.

"If you're hitting the network executives in their guts every week, people who've seen everything, read everything you must be doing something right."

■ *valentine*

continued from page 6

"I don't ever recall anybody ever focusing on Valentine's Day as an opportunity and really going after it," said Adam Block, marketing director for Sony Legacy.

His label, which specializes in putting old music into new packages for compact discs, tried a Valentine's Day tie-in for the first time last year by releasing compilations of love songs by the O'Jays, Isley Brothers and Frank Sinatra.

The Isley Brothers package has sold 109,000 copies, according to *Soundscan*. That's a pretty healthy sales figure for repackaged oldies, and it encouraged Legacy to try again.

Legacy's new releases include a 20-song Billie Holiday compilation, including "All of Me" and "The Way You Look Tonight." The soul collection contains The Isley Brothers' "For the Love of You," Harold Melvin and the Blue Notes doing "Hope That We Can Be Together Soon" and "Best of My Love" by the Emotions.

The country collection includes weepers by George Jones and Willie Nelson. The blues compilations, "Messed Up in Love and Other Tales of Woe" appeals to listeners for whom Valentine's Day is a dirty word.

But not for Tony Bennett, who will be host to a two-hour live concert on the Arts & Entertainment network on Valentine's night.

The network will take telephone requests that night from fans who want to hear a particular song. Bennett also will take requests the day before when he's host of an online chat session on Prodigy.

Then there's the Lord of Love, the Rajah of Romance himself.

Barry White has made a living with pillow talk, so it's expected he will stay busy on the holiday of love.

"He receives a million requests for Valentine's Day," said Doug Richter, White's manager. Radio stations, in particular, are eager to hear White's deep bass voice.

Fans will have to settle for key strokes on a computer. White will be host of an on-line chat session on the Microsoft Network on Valentine's Day where perhaps he'll be coaxed — for the thousandth time — to give advice to lovers.

Although such artists as Jazzy Jackson Browne and the Gin Blossoms have new albums scheduled to come out the day before Valentine's Day, the schedule for record labels shows no major releases particularly timed to the holiday.

One exception is Warner Bros. which might be showing a perverse sense of humor. The company released today the soundtrack to the movie "Thin Line Between Love and Hate."

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
S.S. #: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

Sports

Tar Heel's slide extended as Maryland continues to rise

CHAPEL HILL, N.C. — Freshman Terrell Stokes made three free throws in the final 20.4 seconds yesterday night as Maryland handed No. 12 North Carolina its first home loss of the season, 84-78. Duane Simpkins, who scored 18 points, led a decisive 12-2 second-half run that gave the streaking Terrapins (12-7, 5-4 Atlantic Coast Conference) their sixth win in seven games. The win moved Maryland, which started 0-3 in the league, within 1 1/2 games of North Carolina (16-6, 7-3) and Wake Forest for the ACC lead.

The Tar Heels, who have the best home record in the ACC in the last decade, rallied from a 17-point deficit with 6:04 left to tie the score at 78.

But Stokes hit a pair of free throws with 20.4 seconds left after being fouled on purpose by Shammond Williams, who led North Carolina's comeback with a career-high 17 points.

Williams then turned the ball over on North Carolina's possession and Stokes hit another free throw with 13.2 seconds left.

Stokes missed his second free throw, but Keith Booth, who scored 12 points and had nine rebounds, got the offensive rebound and was fouled. He made one free throw and Simpkins added two more to seal the win.

Maryland, eighth in free-throw shooting in ACC games, made six of eight in the final 20.4 seconds.

Johnny Rhodes tied his own school record with nine steals. The senior also moved within 17 steals of the ACC career record. North Carolina shot 50 percent for the game, but committed 18 turnovers.

After trailing by 17, 18 and 19 points in their previous three games — two of which ended in dramatic comeback wins, the Tar Heels attacked early this time around.

North Carolina grabbed a 21-12 lead after holding Maryland to a basket over a span of 5:32, but the Terrapins countered with a 9-0 run to tie the score with about seven minutes left before intermission.

Maryland led by as many as six late in the period after some poor ballhandling by the Tar Heels. North Carolina turned the ball over on six of 10 possessions and the Terrapins led 37-31 before a foul shot by Antawn Jamison and a 3-pointer by Williams brought the Tar Heels within two at halftime.

No. 4 Connecticut 99, Providence 77

STORRS, Conn. (AP) — Doron Sheffer scoped 22 points and Ray Allen added 21 as No. 4 Connecticut capitalized on Austin Croshere's early foul trouble en route to a 99-77 win over Providence on Tuesday night.

Kirk King added 20 points on 9-for-10 shooting for UConn (22-1, 12-0 Big East), which extended its win streak to 21 games and kept the Friars winless in six games at Gampel Pavilion.

Croshere, limited to four minutes and held scoreless before halftime, did his best to keep the Friars (12-8, 5-7) in the game, even after getting his fourth foul six minutes into the second half.

Croshere finished with 16 points, including matching his career best with four 3-pointers, before fouling out with 4:25 remaining and the Friars trailing 76-67.

Eric Hayward finished with 10 points for UConn, which was in the middle of a 15-0 run when Croshere got called for his third foul, and never let the Friars within six points after leading by 27-13 after the spurt.

No. 11 Virginia Tech 69, Duquesne 63

BLACKSBURG, Va. (AP) — Keefe Matthews and Damon Watlington scored 17 points apiece as No. 11 Virginia Tech blew a 17-point second-half lead before holding on to beat Duquesne 69-63 Tuesday night.

The Hokies (17-2, 9-1 Atlantic 10) won their 16th straight at Cassell Coliseum.

Mike James, who scored 28 points, brought Duquesne (8-11, 3-7) within 63-60 with 1:16 left after Virginia Tech's Ace Custis missed the front end of a one-and-one.

After Custis, the Hokies' leading scorer, missed a shot the next trip down the court, James missed a jumper and Nick Bosnic rebounded.

But Bosnic's shot underneath with 30 seconds left was blocked by Shawn Smith and Duquesne was forced to begin fouling after Virginia Tech got the ball.

Troy Manns and Watlington made all six of their free throws to seal the victory.

Virginia Tech was ahead 45-28 early in the second half when Duquesne went on a 14-0 run to get back in the game.

Tom Pipkins, the Dukes' leading scorer with 17 points per game, was scoreless until he hit a 3-pointer with 9:28 remaining to bring them within four points.

But Watlington then scored nine points and Matthews, a reserve center playing the best game of his career, had a dunk as the Hokies went ahead 49-58 with 5:38 remaining.

Virginia Tech led 39-24 at halftime after making 58 percent of their shots and holding Duquesne to 36 percent.

Hockey hits South

MOBILE, Ala. (AP) — It was a sure sign that Mysticks Mania was careening out of control.

There they were — the Blues Brothers, for crying out loud — slinging-shooting foil-wrapped hot dogs across the arena at a minor league hockey game in the Heart of Dixie.

Were they on a mission from God? Not exactly.

"We're out of T-shirts," explained Jake, the one John Belushi played in the movie.

It was part of this new hockey experience, a foreign kind of pageantry that has swept through one Southern city after another in this outrageously successful experiment on ice.

The Mysticks, one of 13 Southern teams in the 21-team East Coast Hockey League, sell out many of their games in the 8,000-seat Mobile Civic Center. Even though the Mysticks are in last place in the South Division in their inaugural season, the Gulf Coast city is gripped with Mysticks fever.

"Every place I go, I tell them it's got the speed of NASCAR and the physicality of football," Mysticks coach Eddie Johnstone said. "They seem to pick up on that."

In Southern cities, where few have ever watched hockey and fewer have played it, organizers turn the games into an evening of entertainment.

At a recent game between Mobile and the Tallahassee Tiger Sharks, rock music blared over a public address system strong enough to fill a much bigger arena with sound.

There was Puck the Mystick Dragon leading the crowd in a rendition of "YMCA," the ever-popular tune by the Village People. To cater to the youngest fans, the PA announcer read childrens' birthday greetings during breaks in play.

The intermission between the second and third periods, though, was the ultimate expression of this strange Southern hockey brew. While the teams were in the locker rooms, a local radio DJ ushered star players from that weekend's Senior Bowl onto the ice. Bobby Engram of Penn State, Bobby Hoying of Ohio State, Matt Hawkins of Auburn and John Michels of Southern California each teamed up with a fan — shooting footballs into the nets with hockey sticks.

Al Stokes, chief of staff for Mobile Mayor Mike Dow, nearly lost it in the arena's hospitality suite.

"This," he announced, catching his breath, "has never been done before in the history of the world."

Stokes, sipping beers and enjoying the spectacle with his family, recalled what a wacky idea it was to bring a northern sport to a city that knows jazz, football and water sports, but not ice. "I don't think anybody ever imagined that this would kick off like this," Stokes said. "This damn thing is going crazy down here."

Stokes said he made a trip to Tallahassee last fall with some city council members and people from the mayor's staff. The goal was to see how hockey was going over in the Sunshine State, and to see if it could succeed in Alabama, where football and stock car racing are clear favorites.

"We were awed at the size of the crowd," said Stokes, who has also worked in city government in Chicago and noted that some Southern cuisine was available there. "If they can eat grits in Chicago, we can play hockey in Mobile."

ECHL teams are thriving in cities like Charlotte, Nashville and Birmingham. Jacksonville has two minor league teams.

The NHL already has two teams in Florida, and Atlanta and Nashville are courting franchises. The hockey boom is in full bloom.

Local hockey leagues are all the rage among Southern kids, with the best teams from Atlanta traveling to Nashville for tournaments. In Mobile, where the sport is still very new, hockey supply stores are cropping up all over town. There are advertisements for ice and roller hockey leagues. Even figure skating is gaining popularity. "Someone told me that at Kmart, Wal-Mart and Sam's Club, you can buy ice skates," Stokes said. "In Mobile!"

■ magic

continued from page 12

don't have any thoughts about it," Wilkens said. "It's not my decision, so why should I even think about it?"

He would only say he expected the selection committee to evaluate Johnson on the same terms as everyone else.

"That's why you keep two spots open, if someone gets hurt, or if you see that a player is playing great and you want to give him an opportunity," Wilkens said.

Malone is the only true power forward on the current 10-man Dream Team. That also happens to be the position Johnson — 27 pounds heavier than his prime — is now playing with the Lakers. "We have some flexibility with Olajuwan, O'Neal and Robinson," Babcock said. "But if you look at just that position, yeah, that would be a consideration."

Also, Johnson's radiant demeanor would be a perfect fit on a team that doesn't want a repeat of 1994 World Championships, when Dream Team II won the gold but was tainted by the boorish behavior of some players.

"The only other issue that comes into play in our directive from USA Basketball is to make sure we absolutely pay attention to the issue of character," Babcock said.

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■ beanpot

continued from page 12

and street corners. In all of these encounters, those representing the school which carries the fabled trophy aloft on the second Monday in February hold the bragging rights for the year.

The showcase itself outdraws any other college hockey event in this hockey-crazed city. Last year's NCAA championships in Providence, the East regionals in Worcester and the Hockey East tournament at the Garden were all met apathetically compared to Monday night's soldout Beanpot FleetCenter debut.

Tickets to the event are always a hot commodity; the Beanpot hasn't seen an empty seat since the equally legendary Blizzard of '78, which occurred on the night of the semifinal round.

With a capacity crowd in its seats Monday night, the palatial new FleetCenter joined the Garden and Boston (now Matthews) Arena as the third host of the tournament.

The lore of the Beanpot ran deep through the venerable Garden, and the big question Monday night was whether the same electricity that typified the Beanpot in years past would carry over and start a new legacy in the FleetCenter.

The building had met mixed reviews from both Bruins and Celtics fans, and whether the new facility (which knew nothing of Billy Cleary, Snooks Kelley or Fernie Flaman) could generate even comparable excitement was in question.

The FleetCenter is not the same old barn where thousands of stranded fans spent the night when Beantown was blanketed under two and a half feet of snow during the Blizzard of '78. It is not the same building where, in 1980, Northeastern jubilantly celebrated an overtime victory over BC to win its first Beanpot, in the tournament's 28th year.

However, after the crowd slowly trickled in from work and fighting rush hour traffic, the FleetCenter was packed with a raucous 17,565, silencing all doubts. The building and the Beanpot itself were hits. The magnitude of the event dwarfing the stage.

"It's always going to be the Beanpot," Northeastern senior co-captain Dan McGillis said. "The tradition just carries over [to the FleetCenter]. It's a great tournament and it's always going to be. The building doesn't change that."

"There wasn't much of a difference," Pandolfo said. "The crowd was in to it just like they were in the old Garden. I like [the FleetCenter], it's a nice place."

In fact, the only gripes about the Beanpot's new home were aired in jest by BU players who felt that the smaller ice surface at the Garden bolstered their physical style of play.

"It's a bigger ice surface, but we like it here too," Terrier forward Mike Grier quipped.

"With the tradition that BU had in the old Garden, I think that some of the ghosts would come over here and we'd be fortunate here too. It's disappointing that I never got to play in a Garden Beanpot, but it's great to be here." Ronan said.

Few in attendance would offer their condolences to the Terriers. Boston University has owned the Garden, reaching the championship game 29 times in the last 33 years and earning the nickname "Beanpot U." in the process. The Terriers, always favored to win, have won the tournament a record 17 times, 10 coming under current coach Jack Parker.

"There's a lot of pressure on us," Grier said. "We're the favorites going into this tournament pretty much every year. Some guys were a little bit nervous [before the game] but we know playing in the Beanpot brings out the best in us."

Things always seem to go the Terriers' way in the tournament. Monday night the puck made several unusual caroms off the boards, all in the BC defensive zone, resulting in BU scoring chances. With the score 2-1 BU in the third period, BC senior Don Chase's scoring bid at a mostly open net clanked off the post.

The first of many future Beanpot memorable moments at the FleetCenter was written with 6:52 to play in the semifinal between BC and BU, as the Terriers sealed the victory on a wacky deflection of a low slapshot by Ronan, playing in his first Beanpot game.

The puck went off of Eagle defenseman Peter Masters' stick and was redirected upstairs where it then bounced off of handcuffed goaltender Greg Taylor's blocker. It then bounced off his glove, rolled off the top of his helmet, down his back and then slowly tricked into the goal.

"It was a slapshot that hit off our defenseman's stick, bounced up and I just lost sight of it," Taylor recalls. "I felt it hit my glove, but I had no idea where it went. By the time I turned around it had already gone in.

"Sometimes when you get two teams that have been playing so well, and two teams that are really equal, the bounces will decide the game. They did in this case."

Such is the magic of the Beanpot. With players reaching unheard of adrenaline levels, no team can be counted out at any point of the game.

"I knew that this was the Beanpot and everyone was going to come out and play real well," BU forward Matt Wright, from Belmont said. "The Beanpot brings out the best in both teams."

With emotions running at such unprecedented levels, upsets are a common occurrence on the first two Mondays in February. Historically the Northeastern Huskies have been the team making the upsets happen. NU has won the tournament, which started in 1952, just four times, all coming between 1980 and 1988.

The Crimson had downed the Huskies earlier in the season at Matthews Arena, but NU beat Harvard when it counted, The 4-1 win put the Huskies in the championship game for just the first time since their 1988 title. No current coach or player was even associated with the Huskies at that time.

"When do they play [the final]?" coach Ben Smith asked reporters at the post-game press conference. "What is it, the nightcap? [What was I doing in] 1988? I think I was in Calgary then. I don't know."

A Beanpot win can make a dreadful season, and foil an otherwise perfect one. The 1994 Boston College Eagles were a slumping sub-.500 team under the direction of the soon-to-be-removed coach Steve Cedorchuk, but they won the Beanpot and are remembered highly at the Heights.

Entering the tournament with an 8-13-4 mark, the Huskies will be remembered in a similar light with a win over BU Monday night. This fact has not eluded the Husky seniors.

"I've been here for four years and the last few years have been tough," senior goaltender Mike Veisor said. "We haven't played well in the Beanpot. Now, it's pretty special to be able to look in the mirror and say that we won and we've got a shot at the title."

"From what I hear we haven't won in eight years," Northeastern sophomore forward Scott Campbell said. "But, we won tonight."

For the players, students and alumni who have a year's worth of bragging rights at stake, for the players who have worked hard towards their Beanpot championship goal, and for the teams who's seasons are at stake; on the first two Mondays in February in Beantown, which school wins is all that matters.

Leigh Torbin is a Collegian columnist.

BOSTON UNIVERSITY SPORTS INFORMATION

Boston University forward Matt Wright celebrates scoring the final goal in the Terriers' 5-1 win over Boston College in last year's Beanpot championship game.

Massachusetts 73, Fordham 47

At Madison Square Garden
MASSACHUSETTS (22-0)
Bright 6-12 0-1 12, Dingle 2-5 1-2 5, Camby 11-17 4-7 26, E.Padilla 4-7 0-0 9, Travieso 0-5 1-2 1, Weeks 4-4 0-0 8, Norville 2-4 0-0 5, Cottrell 0-0 0-0 0, Clarke 1-3 2-5 4, Nunez 0-2 2-4 2, G.Padilla 0-2 0-0 0, Burns 0-1 1-2 1, Maclay 0-0 0-0 0. Totals 30-62 11-23 73.
FORDHAM (2-17)
Berrien 1-3 2-3 4, Henry 2-6 2-5 6, Mack 1-6 1-2 3, Lovett 3-8 2-3 8, DiMascio 3-6 0-0 8, Deschryver 5-10 2-2 12, Mascia 1-4 0-0 2, Baxter 0-1 0-0 0, Carroll 0-1 4-6 4, Barrett 0-0 0-0 0, Browne 0-0 0-0 0, Kissane 0-0 0-2 0. Totals 16-45 13-23 47.
Halftime-Massachusetts 27, Fordham 26. 1-Point goals-Massachusetts 2-10 (Norville 1-1, E.Padilla 1-3, G.Padilla 0-1, Burns 0-1, Bright 0-2, Travieso 0-2), Fordham 2-6 (DiMascio 2-4, Berrien 0-1, Lovett 0-1). Fouled out-Mack. Rebounds-Massachusetts 41 (Dingle 8), Fordham 32 (Berrien 7). Assists-Massachusetts 12 (E.Padilla 4), Fordham 12 (Lovett 3). Total fouls-Massachusetts 21, Fordham 20. Technical-Fordham coach Macarchuk. A-9,695.

Player of the Game

Marcus Camby – 26 points, three rebounds, two blocks

■ hoop

continued from page 12

A Tyrone Weeks basket (eight points, seven boards) underneath with 5:31 left, increased UMass' lead to 23 and from them on the lead never dipped below that amount. A Camby (26 points, two blocks) slam with 4:32 left gave the Minutemen a 66-41 lead and put the finishing touch on the victory.

"When you're 2-17, there's no such thing as a moral victory," Fordham coach Nick Macarchuk said. "You either win or lose. There's no such thing as coming close or just working hard, we lost."

Deschryver finished with a team high 12 points while DiMacio and Billy Lovett finished with eight points a piece. Donta Bright finished with 12 points and three steals as Edgar Padilla had nine points, four assists, and a game high five steals.

Weeks turned in another solid performance off the bench, finishing with eight points, seven boards, and one block.

"Weeks is turning into a very good player," Macarchuk said. "He's becoming better and better as time goes on."

"I think Tyrone is playing great basketball right now," Calipari said.

■ guard

continued from page 12

made the backcourt fearless in situations where it needed to perform.

Last night after a lackluster, at best, first half, Padilla picked up the Minutemen with his defense making several steals and assists to help UMass pull away and cruise to a 73-47 victory. Padilla finished with nine points, but more importantly five steals and four assists while committing only one turnover.

In the Minutemen's pursuit of perfection, the latest scare was provided by Xavier on Sunday. After hitting only one lay-up all game, Padilla knocked down a pull-up three- pointer with 15 seconds remaining to send the game into overtime. In OT, his fearless attitude ended the game for the Minutemen.

Acknowledging Camby's presence in the middle, having the ability to block or alter shots, Padilla was allowed to overplay the ballhandler. He poked the ball away from behind and Clarke went in for an uncontested layup, providing the winning 78-74 margin.

■ hall

continued from page 12

all three coaches deserved induction. But looking at what each has done for, or to, the game, the Hall voters were wrong not to honor Lewis and Haskins.

These two set themselves apart from Tarkanian. Where Lewis and Haskins are among the legendary coaches, Tark is among the infamous. If Haskins and Lewis have elevated the game, than Tark has brought it down.

Induction into the Naismith Memorial is a tribute to the most deserving members of the basketball community. In a day and age when corruption runs rampant in sports, these two devoted and dedicated members of the coaching ranks should hear the applause they so richly deserve.

Casey Kane is a Collegian Staff member.

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PERSONALS

Rachel, I'm sorry for everything I did I want us to be back together If you can forgive me please meet me at the Blue Wall on Tuesday at noon Rose

PERSONALS

To the hot guy in my Psych 101 class I'd really like to get to know you better I'm the brunette on the third row If you're interested I have lunch in the Coffe Shop every day and would love some company The sisters of Alpha Chi Omega welcome everyone back for Spring Lots of luck!

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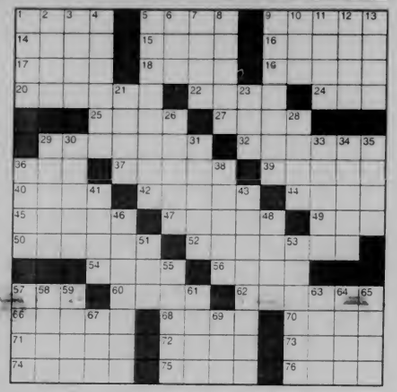

ACROSS

1. Mexican metal
5. Actor Edelman
9. Below
14. Contemporary of Douglas and Ike
15. Fat
16. Kite claw
17. Sprited
18. *A Room with a ___*
19. Go-between
20. "___ Who Had a Heart"
22. Make a phone call
24. Tricky curve
25. Bereft
27. Iniquity
29. Private screening
32. Oak droppings
36. "You ___ Love"
37. Middle ear part
39. Pens
40. Mattress size
42. Jinn
44. Alexander Graham Bell, by birth
45. Nonpareil
47. ___-*Cop* (Reynolds-Minnelli film) (2 words)
49. Entity
50. Gravity theorist
52. Duke's bride
54. One with a select guest list
56. Noah's son
57. Writer Deighton
60. Actor Evigan
62. Communicate
66. "Goodnight" girl of song
68. Kind of cloth
70. Taradiddler
71. Borrowed sums
72. Lana of "Superboy" comics
73. Garfield's friend
74. Ait
75. Fraternal brothers
76. Cole Porter's alma mater

DOWN

1. Novelist Emile
2. Poker player's words
3. Armed fleet
4. Jambalaya cuisine
5. Lingering about
6. Certain Ivy Leaguer
7. Journalist John
8. Pioneer Jim
9. Leaning letters
10. Browbeat
11. Attorney ___ Bailey
12. Nessen and Ely
13. Colony insects
21. Smoked salmon
23. Gardner of Hollywood
26. When pigs fly
28. Land parcels
29. Self-respect
30. Extend a subscription
31. ___ and dined
33. Grates potatoes
34. Store signs
35. Some planes
36. Related
38. Lucy's brother
41. Hoods' weapons
43. Playboy's "lure"
46. *The ___ Yard* (Reynolds film)
48. Attention getter
51. "___ gloom of night"
53. Utilize
55. Miss Scarlett, e.g.
57. ___ *Marleen* (1981 film)
58. Friend of Antony in *Antony and Cleopatra*
59. Harlem Globetrotter Curly
61. Gretzky's quest
63. Verdi work
64. Banister
65. Sycamore, e.g.
67. Compass pt.
69. Quill user's need

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — (This could be the best day of your week!) An upsurge of confidence is indicated. Do not let wealthy friends decide what is best for you financially. Gambling tips are unlikely to pay off.

TAURUS (April 20 – May 20) — When considering a change, remember that being comfortable is very important to you. Lifestyle decisions should not be dictated by money alone. A friend's invitation could lead to romance.

GEMINI (May 21 – June 20) — A misunderstanding at home could hamper progress at work. A compromise will clear the air. Keep your ambitions in proper perspective. Self-restraint is essential.

CANCER (June 21 – July 22) — The work scene will be more crowded than usual. Dress your best and seek the limelight. Put your artistic talents on display. A good evening for anything that gives you food for thought.

LEO (July 23 – Aug. 22) — Your go-getter attitude moves you closer to financial security. Others acknowledge your accomplishments. A raise or promotion is possible. Pooling funds with a friend for fun and profit, proves highly rewarding.

VIRGO (Aug. 23 – Sept. 22) — A bold approach will impress your co-workers. Tackle new tasks with confidence. Choosing your words carefully will prevent misunderstandings. Voicing your heartfelt concerns helps create good feelings.

LIBRA (Sept. 23 – Oct. 22) — Friends may be well-intentioned but poorly informed. Do not rely on the information they provide. A curtailed social schedule keeps you on a steady course where work is concerned.

SCORPIO (Oct. 23 – Nov. 21) — Becoming a member of a special team or group holds great promise. By joining forces with others, you gain companionship. Romance is a source of joy.

SAGITTARIUS (Nov. 22 – Dec. 21) — Family ties are strengthened in meaningful ways on this red letter day. Influential people express admiration for your abilities. A promotion or new job offer is likely.

CAPRICORN (Dec. 22 – Jan. 19) — Lend a sympathetic ear to a troubled friend or co-worker. Trust your intuitive promptings in business. Turn away from eccentric ideas and serve humanity with humility. Family ties can be strengthened through tact and affection.

AQUARIUS (Jan. 20 – Feb. 18) — Dust yourself off after a rude awakening. Planning a new strategy will help you get back on track. A new romantic attachment should be happy. Give your loved ones your undivided attention this evening.

PISCES (Feb. 19 – March 20) — Move forward with confidence. New business ventures enjoy highly favorable. The financial picture looks brighter. Creative inspiration comes from several different sources. A shopping trip will uncover some good bargains. Avoid going overboard.

The Daily Collegian

Every day a healthy dose of news, arts, sports and more from UMass and the Five Colleges. If it isn't in the collegian it didn't really matter anyway.

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The Amazing Spiderman By Stan Lee

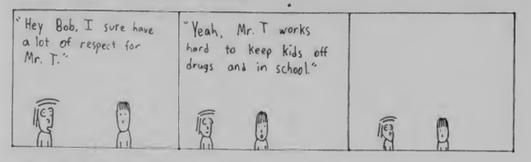
Kippil By Barry Deutsch

WELL, HERE HE IS... THE YOUNG PRINCE, OFF TO COLLEGE, ABOUT TO SEE HIS GREAT DORM ROOM!
HE'LL HOLD FABULOUS PARTIES IN THE ROOM AND GROW INCREDIBLY POPULAR...
--BUT WAIT! THE KEY WON'T TURN! THE PRINCE CAN'T GET INTO HIS ROOM...
HE'LL HAVE TO CAMP IN THE HALL AND BECOME KNOWN AS THE CORRIDOR GEEK. COMPUTER SCIENCE MAJORS WILL STORM HIM--
YO, KID, THAT KEY TURNS CLOCKWISE.
THE PRINCE IS SAVED! EMBARRASSED, BUT SAVED!

Jim's Journal By Jim

Today Tony gave me some tips on how to write resumes and cover letters.
"I know how to do all that crap," he said.
He said you have to use action words in your resume.
And he showed me exactly how you fold a cover letter.

Loser Crew Comics By Mike Krozy



Clue Man By Galen

Hey UMass, Clue Man is back and this semester, I have ... are missing!
My name is Ralph Henke. I have no money, no car, I'm not in a band, I've never been to a Farmhouse party, and I hate that show Friends. How am I be popular
You can Start by Dressing
Sorry. I get nervous around people in masks.
ever going to here?!?

Tool Box By Mike-Steve-Arne

Milkwood By Neil Golden

YOU KNOW, I READ IN NATIONAL GEOGRAPHIC THAT RABBIT HAVE TWO KINDS OF... UM PELLETS.
ONE KIND OF, ERM... PELLET... IS RE-EATEN BY THE RABBITS BECAUSE IT STILL RETAINS SOME ORIGINAL NUTRIENTS.
SO?
TIC-TAC?

Dilbert By Scott Adams

WHY IS IT THAT THE PEOPLE WITH THE LEAST NEED FOR STORAGE SPACE HAVE THE BIGGEST OFFICES?
I KNOW! YOU'RE USING YOUR OFFICE AS KIND OF A LIVING MONUMENT TO INEFFICIENCY!
IS THIS BECAUSE I WOULDN'T LET YOU GET A FILE CABINET?
WHERE WOULD I PUT IT? MY CUBICLE IS FULL OF STACKS OF PROPRIETARY DOCUMENTS.

The Nuckle Buster By Dug

My friend Jeff Always locks the doors when he's driving.
"Car-jacking is a reality" he says.
Sometimes we laugh at him.
Sometimes we beat him up and take his CAR.

Hannah's World By Me

You Know something weird?
I'm friends with Leah, Nancy's roommate.
And my roommate Maureen is friends with Nancy!
Of course, now we're all friends. But isn't that weird?

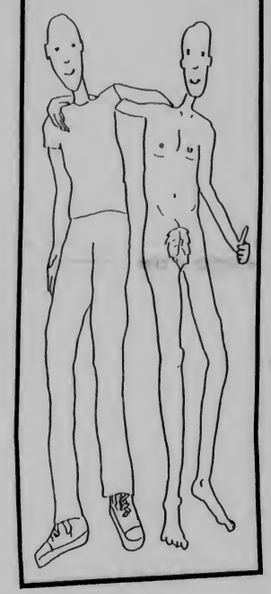
Loold By Roger & Salem Salloom

I've been trying for about a year to get a part time job. I filled out a ton of applications.

All last summer I went to bed with my pants on... I did that just in case they called me in the morning. I wanted to be ready.

But I think there was a flaw in my approach. I should've been fresh. Fresh is more important than ready.

I should've gone to bed naked. Fresh is more interesting..



Close to Home By John McPherson

Common parenting nightmares

Today's Staff

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Marianne Haner

Company Choose By Kevin Tracy

Gorbachev Frosty

Small Potatoes By Jon Art

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1. First, go get some dice (6 sided, preferably).
2. Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Quote of the Day

"Brown [University] has no requirements, so you end up with a lot of smart, articulate people who are not qualified to do anything."

–Bill Flanagan, '77 Brown graduate

Sports

UMass spoils Fordham's Garden party

Fearless guard play has keyed UMass

By Candice Flemming
Collegian Staff

NEW YORK — The Massachusetts men's basketball team should just throw its black uniforms away, because they have never been anything but bad luck.

The first time the Minutemen wore black was last season and they lost their No. 1 ranking in a 78–75 setback at George Washington (Feb. 4, 1995). The next time they donned black was in this season's first exhibition game against Dinamo of Russia, and in that contest which despite winning, UMass didn't play particularly well.

Last night, UMass wore black for just the third time in its matchup with Fordham. The Rams were just 2–16 and the Minutemen came in as 29 point favorites. No problem, right?

Wrong. After falling behind 21–8 early on, the Rams staged a remarkable comeback (17–0 run) temporarily taking the lead, before falling to the No. 1 ranked Minutemen 73–47 at Madison Square Garden.

It was the inspired play of Chris DiMascio that keyed the Rams' run. The 6–foot–6 sophomore grabbed two big steals and drilled two huge treys, the first pulling the Rams within four and the second giving Fordham its first lead 22–21 with 2:29 left in the half.

"You have to give Fordham credit, Nick [Macarchuk] had them ready to play," UMass coach John Calipari said. "They played physical and out–rebounded us in the first half."

Darren Deschryver was big in the run as well, scoring eight points including the first and last baskets of the Rams' incredible 17–0 run, that turned a 13–point deficit into a four point lead for the Rams. Fordham increased their lead 25–21 before UMass regrouped to take a one–point half time lead 27–26.

"That was one of the greatest feelings being up 25–21, but looking at our record, it doesn't feel as good," said Deschryver. "We were hustling, playing with so much enthusiasm out there, but in the second half, it wasn't there."

After a slow start in the second half, the Minutemen finally woke up putting the game out of reach with a 27–7 run after intermission. Marcus Camby keyed that run with nine points.

"In the second half, after coach Cal ripped us, we got it going," Camby said. "[From now on] everybody has to come to the games more focused, myself included."

DAYMON SMITH – COLLEGIAN STAFF

Donta Bright scored 12 points as the Minutemen demolished the Fordham Rams 73–47 at Madison Square Garden last night.

Turn to HOOP page 9

By Justin C. Smith
Collegian Staff

NEW YORK — In last year's NCAA Tournament game with Oklahoma State, the Massachusetts men's basketball team was without the services of guard Edgar Padilla. In that 68–64 loss, the ankle injury to the UMass point guard of the future, went a long way in keeping the Minutemen from the Final Four.

That injury to Padilla pushed fellow sophomore Carmello Travieso into the starting line–up, as he was the only other true guard on John Calipari's bench.

Travieso stepped up with 11 points, exactly his average this season. But it wasn't enough as UMass' season ended. The lack of depth in the position hurt last year's post–season run, and many felt it may be the Minutemen's downfall this season as well. It turned out to be a strength.

Even with freshman Charlton Clarke breaking a bone in his foot during the Kentucky game, it has been the play of the guards that gets as much attention as leading Player of the Year candidate Marcus Camby. It may be that the two entities make each other that much better.

The four games in which Camby was out of the line–up, the UMass backcourt was forced to collapse into the lane, allowing opposing clubs to shoot a higher percentage from the outside. The best three–point shooting performance against the Minutemen was Duquesne's 8–14 (.571 percent) shooting from downtown, in UMass' third game without its center.

Since Camby's return, Padilla and Travieso, along with a now healthy Clarke, have been able to worry about guarding their own men and extending the defense. Case in point, opponents are shooting 17 percent from behind the arc since the Hartford native's return from his collapse. That includes an 0–15 shooting performance by arch–rival Temple, who used the trey to beat the Minutemen in their previous trip to McGonigle Hall, when the Owls hit 64 percent of their long range bombs.

Defense isn't the only way the UMass guards can beat you. The Minutemen used clutch shooting by Travieso to knock off upset–minded Pittsburgh (27 points) and Duquesne (33 points). The confidence that the duo has developed has also

Turn to GUARDS, page 9

Beanpot mystique lives on after the Garden era

Justin Torbin on College Hockey

When you grow up playing hockey in the Boston area there are certain dates you circle on your calendar at the beginning of the year. Your birthday, various holidays and school vacations are marked, along with the first two Mondays in February.

These two Mondays are magical evenings. For two wondrous nights the Boston area college hockey community converges on Causeway Street to see the city's four Division I schools battle for the almighty Beanpot.

For hockey players at Boston College, Boston University, Harvard and Northeastern these are the biggest two nights of the season and a career. Bigger than any league game. Bigger than any league playoff game, and often even bigger than NCAA tournament games.

When Harvard won its first national championship in 1989 (a thrilling overtime win over Minnesota, in St. Paul no less) many fans were actually happier that the 1989 Crimson snapped an eight year Beanpot drought. That meaningless little NCAA Championship was just icing on the cake.

"I don't think you can compare the Beanpot with any regular season game," Harvard senior goaltender Tripp Tracy said. "There's just something special about it and it provides the players a great opportunity. It is unique and I don't think you can compare it justifiably with any other game."

For a player bred in Beantown that has walked up the dingy, beige colored ramps into the Garden to see the tournament, actually playing in the Beanpot can be overwhelming. Skating out onto the ice evokes incomprehensible feelings. Instantly creating eternal memories.

"I've been sick for the past couple of days, but when I got out on the ice I was just awestruck," BU freshman Dan Ronan from Woburn said. "My whole life I've sat in the stands and watched Beanpots. This is great. It's my first one and I've been waiting my whole life for this. I'm real excited. When I got out there I was so excited that I didn't think I was sick anymore."

"Every time, it's so exciting playing on the first two Mondays in February," Terrier captain Jay Pandolfo, of Burlington said. "It's been a great experience and I wish I didn't have to leave. I love it."

"It was a pretty incredible feeling," BC freshman Chris Masters of Lexington said of his experience. "I've played in front of big crowds, but nothing like this. You go out there and you're in awe the first couple of shifts. You're playing on emotion alone. Then you settle into it and you sit on the bench and look around and see just how big and how important this is to your team and your whole school. Everyone around campus asked how we were going to do."

The rivalries between the Beanpot schools are amplified to an incomparable level by the proximity and frequent contact between the institutions.

Starting at Northeastern's Matthews Arena on Massachusetts Ave. heading north, just taking a left on Commonwealth Ave. will bring you to the campuses of both BU and BC, while Harvard is just a stone's throw across the river. The trip should take 15 minutes barring major traffic delays.

The intensity of four–way rivalries in other hockey hotbeds can not compare as they lack a similar proximity. Michigan teams stage the Great Lakes Invitational, while the Colorado teams host the Denver Cup, but the schools involved in these tournaments are separated by miles of lonely interstate. Students from Michigan State seldom see students from Michigan Tech on an average day.

Students and alumni from Beanpot schools frequently mingle throughout the cramped city of Boston. They see each other in bars and clubs, on the Green line

Turn to BEANPOT, page 9

Polls have become a study in stupidity

Matt Vautour

The question is: Who do you trust? You're thinking about just which are the top 25 men's basketball teams and you're wondering where to look.

There are polls designed for this very purpose. Media polls, coaches' polls, fan polls, magazine polls, May polls, the North Pole, etc.

You quickly eliminate the Burger King poll, any top 25 from a magazine you've never heard of, and any list that includes Cal–Poly San Luis Obispo. You're left with the Associated Press Top 25 and the USA Today/CNN Coaches Poll.

Which one, you wonder, is the most accurate, the one that will really tell you which are the top 25 teams in the nation.

As you scan both of the most respected polls in the game, immediately there are question marks.

• Both Texas Tech (18–1) and Eastern Michigan (16–2) are listed in both polls. Looking at their records, this doesn't seem like quite a monstrosity, but who are all those wins against?

Well, the Red Raiders' victories have come against some of college hoops' foremost giants like Prairie View A&M, East Tennessee State, Rice, and perennial powerhouse Nicholls State.

Their only loss, coincidentally, came against the Eagles of Eastern Michigan.

EMU's list of victims is pretty similar, with wins over San Francisco State, Akron, Bowling Green and an overtime thriller against Toledo.

Does strength of schedule count for *anything*?

These teams are a joke. The UMass intramural all–stars could beat San Francisco State! They have nice records, but they haven't beaten anybody.

Even when EMU lost to *Ohio U.* this week it remained in both polls.

Eastern Michigan and Texas Tech are in the top 25 while schools like Indiana, Duke and Clemson fall by the wayside. Is there any doubt in any right–thinking person's mind that any of those schools would crush EMU and Tech *by 50*?

Time to find new voters.

While both polls agree on that duo, each top 25 has its own unique foolishness.

There are questions regarding the validity of the Coaches' Poll to begin with. Coaches have an obvious bias when they vote anyway. They vote for their friends, teams that they've beaten, and even teams they've lost to just to make their schedule look better.

Therefore from time to time there are regularly some pretty moronic occurrences on this list.

• Last week No. 22 Auburn fell to unranked Vanderbilt and Mississippi State, making them fall to... *No. 22*. Despite losing to a pair of nobodies, the Tigers didn't fall at all.

• The AP is just as dumb. Boston College fell from No. 21 to No. 22 after a loss to unranked Providence. Michigan however fell from No. 20 to No. 23 after losing to No. 17 Purdue.

Who majored in logic here? A loss to a ranked team is *worse* than a loss to an unranked team? Get serious. Thank heavens hoop has a tournament and this thing isn't settled in the polls like it is in football.

The answer to the opening question? You can't trust anyone.

Matt Vautour is a Collegian columnist.

Voters snub coaches

Three of the most successful coaches in Division I men's college basketball history were nominated for induction into the Basketball Hall of Fame this past fall.

On Monday, not one of the legendary coaches received enough votes for induction. Don Haskins, Guy Lewis and Jerry Tarkanian are among the winningest coaches in the game, having devoted their lives to basketball. But the three will have to watch the inductions as members of the audience, having all failed to acquire the minimum votes needed.

Haskins has had a trying year. At 65, he is the third winningest active coach, and the eighth most successful coach overall. Haskins boasts a 675–308 record, which includes the 1966 NCAA Championship, for the 35 years he has been at UTEP.

This season Haskins suffered a heart–attack on Jan. 20, which was followed by triple by–pass surgery. As a result, his doctors have ordered him not to return to the sidelines this year. The team has struggled, losing eight straight, to bring its record to 10–10.

Haskins said the nomination was an honor, but one he would not like again.

Lewis coached at the University of Houston for 30 years, retiring in 1986 with 592 career wins. This total includes 15 NCAA Tournament berths, five trips to the Final Four, and two Championship games. In addition, he won two regular season Southwest Conference Championships and four conference post–season titles.

Lewis, who also felt honored by the nomintion, coached 15 All–Americans at Houston, including Clyde Drexler, Hakeem Olajuwon and Elvin Hayes.

Casey Kane

Tarkanian was the most embattled coach on this year's ballot. Not only is his name synonymous with the highest winning percentage in college hoop, it is also linked with corruption. At 65, Tark is again a member of the collegiate coaching ranks, having taken the reins at his alma mater, Fresno State, earlier this season.

In his 32nd year as a coach, Tarkanian has compiled an impressive stat sheet. He owns a 369–129 record, winning percentage of .832. He coached for seven seasons at two community colleges, then at Long Beach State, and for 19 years, at UNLV.

As the leader of the Runnin' Rebels, Tarkanian had a record of 509–105, nine consecutive trips to the NCAAs, four Final Fours and the 1990 NCAA Championship.

He also has two teams, at different schools, eventually wind up on probation due to NCAA rules violations.

Tarkanian said that he too was pleased to be nominated, but facts should speak for themselves.

Looking solely at records and stats,

Turn to HALL, page 9

Magic Johnson could be a Dream Teamer again

ATLANTA (AP) — For Pete Babcock, the issue of whether Magic Johnson should play at the Atlanta Olympics is simple.

"My personal feeling is we ought to select the two best players," said Babcock, general manager of the Atlanta Hawks. "If a player sat out 10 years, it wouldn't make a difference to me if he played well enough to earn a spot."

Babcock is part of the USA Basketball committee that will get together at the end of the NBA season to pick the final two members of the U.S. basketball team for the Atlanta Games.

Already, the third installment of the Dream Team includes Shaquille O'Neal, Hakeem Olajuwan, David Robinson, Scottie Pippen, Glenn Robinson, Karl Malone, Grant Hill, Anfernee Hardaway, John Stockton and Reggie Miller.

Johnson played on the original Dream Team that won the gold at Barcelona in 1992. Last week, he rejoined the Lakers after a 4 1/2–year retirement and immediately began lobbying for a spot on the Atlanta team, noting his international experience.

"I know I can get out there and do my thing," said the 36–year–old Johnson, who had 21 points, seven rebounds and six assists in a victory Sunday night over Utah.

Johnson retired from the NBA in 1991 after contracting the virus that causes AIDS. He played at Barcelona the following year even though some foreign players expressed concerns about banging elbows with someone who had contracted HIV.

Babcock doesn't think Johnson's physical condition would be an issue if he was selected this year.

"I would assume that's because people are a little better educated today than they were four years ago about how the Infection Is spread, what's viable and what's not viable in terms of the danger," Babcock said. "That includes Earvin's own health. More is known today about how strenuous activity affects his own health. Everything I've heard so far is positive along those lines in terms of him coming back to play."

The Dream Team will be coached by Lenny Wilkens of the Hawks, the winningest coach in NBA history. He steadfastly refused to take a stand on whether Johnson should be part of the U.S. squad. "I

Turn to MAGIC, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 76 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, February 8, 1996

Thomas leads UM against Temple
Senior forward Octavia Thomas will try to become UMass' all time leading rebounder in tonight's matchup against the Owls (See Sports, page 16).

Community fair held at UMass
Over 35 community service programs met yesterday in the Student Union Ballroom in search for student volunteers (see story page 3).

Love is in the air
It's countdown time to one of the most anticipated and dreaded holidays of the year — Valentine's Day (See Arts &Living, 5).

Extended Forecast
Temperatures will be rising slightly, but snow will rear its ugly head again. Expect light snow both today and on Friday morning. Precipitation may turn to rain in both cases.

Today	Friday	Saturday
HIGH: 35 LOW: 20	HIGH: 35 LOW: 20	HIGH: 30 LOW: 20

SGA senators, officers declare candidacy

Springfield man blames dentist for HIV infection

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) Senate convened for the Spring semester Wednesday night with several senators and officers formally announcing their candidacy for the upcoming SGA presidential and student trusteeship elections.

Current President Christine Lopes said that she would run for Student Trustee, supporting Sen. Maurice Caston in his bid for President.

Secretary of Finance Sean Carter will oppose Lopes for Student Trustee in conjunction with Sen. Derrick Cheeseborough–Weaver, who is vying for the Presidency.

More candidates are expected to officially announce their candidacy soon. Elections are scheduled to be held before Spring Break in March.

Lopes also announced progress in several negotiations which she had been conducting with the University, specifically with Food Services about the proposal to make the 10–meal plan available to students on weekends.

The Senate passed a motion in the fall mandating that such a provision be made available to students. It was struck down by Chancellor David K. Scott.

However, passage of such a motion may become unnecessary, as Lopes said that Food Services is considering the institution of a "all campus debit card," which would allow students to simply deposit a certain amount of money on the card to be used first in the Dining Common's, and eventually throughout campus.

"It's like a bank account," Lopes said.

This would eliminate the 10, 14 and 19 meal–plan options which students currently must choose from. Food Services has plans for partial implementation of the new card by the fall 1996 semester.

"The system we have currently is very old and needs upgrading anyway," said Lopes. "Students need to get what they are paying for," she added, alluding to the fact that many do not use all the meals that they pay for by the end of the semester.

The details of the plan were not disclosed by Lopes at the meeting. However, she did say that there were still significant differences between her and Food Services.

Lopes is especially concerned that if the card becomes available at off–campus locations, students could run the risk of their meal plan being "privatized."

"When things go off–campus, students start to lose their power," said Lopes.

Speaker Dan Castellano, in his opening address to the Senate, said that if the SGA is to reach satisfactory resolutions to problems which affect the best interests of students, such as in the case with meal plan options, "we're going to need Senator's really stepping up and really advocating on behalf of the issues."

Castellano said that the level and intensity of activism within the Senate and throughout campus in general has been less than what is needed — a predicament which could seriously weaken student efforts in their negotiations with the University and the State in crucial issues such as tuition and fees.

"There is always the ability by the administration to push things off if there is no pressure," Castellano said. "Students haven't been getting up on these issues and saying, 'hey, this is wrong.'"

As a follow–up to Castellano's speech, Carter and the Student Center for Educational Research and Advocacy (SCERA) Student Coordinator Michael Hass presented their plan to restructure the Student Activities Trust Fund (SATF).

The SATF is the only fund of its kind controlled by the students through the SGA. It amounts to $1.7 million, which allocates money to Registered Student Organization's and other campus activities.

Of that $1.7 million, however, $550,000 is mandated by the University, without the consent of the SGA, for funding of various services such as the Pioneer Valley Transit Authority and the Five College Bus.

Carter and Hass argued that these services should be provided by the University because they are essential to its operation by transporting student to and from campus.

In addition, Carter and Hass protested the administrative "full costing" tax placed upon the SATF by the University.

"It's just the University skimming off our fees," said Hass. "We have no control over it," added Carter.

According to the Carter and Hass, the legality of this policy is questionable, and may result in a lawsuit.

In other matters, the Senate confirmed the appointments of Sen. Nayton Peyton (John Quincy Adams Residence Hall), Sen. Paul Ferro (John F. Kennedy Residence Hall) and Lisa C. Cook (Central at Large).

EMILY BERT – COLLEGIAN

The SGA met for the first time last night to announce members candidacy for the Spring semester.

By Jeff Donn
Associated Press

SPRINGFIELD — James Sharpe went to the dentist and says he left with the AIDS virus. Then, he went to a lawyer. But his case, which has now come to trial, will be hard to prove, according to experts in the legal and medical community.

"It is ... difficult to go back and know exactly what happened," said Michael Mone, a prominent medical malpractice lawyer in Boston. "You have the added difficulty of proving this is indeed where you got exposure. There are other ways to get AIDS."

James Sharpe, 49, of Northampton, who used to run a convenience store, went to the Springfield dentist, Anthony E. Breglio, in 1989 for the extraction of several teeth. Several weeks later, as Sharpe tells it, he developed flu–like symptoms.

His wife, Jeanne, says AIDS was about the last thing they suspected at the time. She says her husband was not in high–risk groups, like homosexuals or intravenous drug users. She says he had sex only with her during their 18–year marriage.

Then, in December 1989, a doctor noticed a bridge in Sharpe's mouth, asked about his dental work, and suggested an AIDS test. "I mean, we thought they were bonkers," his wife said in a recent interview. "We almost refused the test."

But the tests were positive: Sharpe had somehow contracted the HIV virus that causes AIDS. Now a sickly man who was forced to retire, Sharpe sued the dentist in 1993 and finally took his lawsuit to Hampshire Superior Court this week for trial.

He does not claim the dentist was infected. Instead, he suspects he was infected with another patient's virus through contaminated equipment. He wants medical costs, compensation for early retirement, and damages for suffering.

"Their defense is essentially he followed the procedures of average dentists — and that's probably right," said Sharpe's lawyer, Albert Zabin. "That's scary."

Neither the dentist nor his lawyer have agreed to news interviews. Breglio, who practices in a converted house on the edge of downtown, was licensed in 1977. No complaints have been filed against him with the state's dental licensing board.

The dentist's lawyer, in an effort to protect his client's privacy, successfully had the court papers sealed in 1993 and then a ban imposed on use of his picture and name. A public trial began Monday, though.

On Wednesday, Judge William Welch reversed himself and dropped all news restrictions when challenged by three newspapers. Testifying for Sharpe, Dr. Sanford F. Kuvin, of Palm Beach, Fla., said in court that the virus could have lodged inside the dentist's drill–holding handpiece.

He contended it could have survived the dentist's disinfecting treatment with a bleach–soaked towel.

However, doctors for the American Dental Association and the U.S. Centers for Disease Control said Wednesday there is only one documented case of HIV infection of patients at a dental office.

In that widely publicized Florida case, government scientists concluded that Kimberly Bergalis and five other patients had contracted the virus from Dr. David Acer, who was himself infected.

But, even in that case, no source of transmission was ever found. One government study concluded that the infection apparently was not carried through Acer's dental tools.

Moreover, skepticism has lingered over the truthfulness of all the patients involved, who later sued the dentist and gained multimillion payments before trial.

The CBS News show "60 Minutes" reported in June 1994 that the findings of an insurance investigator and private statements by the patients themselves pointed to additional sex partners and other likely sources of the infection.

Doctor cites pressure as leading health risk

By Liz Anderson
Collegian Correspondent

Dr. Christiane Northrup, an internationally prominent writer and lecturer on issues of women's health, spoke last night at Hampshire College to an audience of roughly 100 people.

The author of *Women's Bodies, Women's Wisdom: Creating Emotional and Physical Health and Healing*, and editor of a national women's health newsletter, "Health Wisdom for Women," Northrup has been a practicing obstetrician for 17 years. She is also the co–founder of Women to Women, an innovative healthcare center in Yarmouth, Maine.

> *"Women become so involved in others' life that we forget about our own. We need to love our bodies and praise our health. The earth is the ultimate breast, the ultimate life giver, we have to take care of her, and we can begin by appreciating ourselves."*
> — Christiane Northrup

Northrup focused her lecture, which was videotaped for national distribution by the Media Education Foundation, on the importance of uniting the body, mind and spirit in creating health.

"The mind is throughout the body. We need to listen to our own bodies," Northrup said as she described the deterioration of women's health due to the pressures of day to day life.

"Twenty–five percent of all women will have a major period of depression in their life time. Why? Something Is wrong in women's lives," she said, explaining the negative effects depression and alcoholism have on the immune system. Diseases such as coronary heart disease, colon cancer, constipation and diabetes are more prevalent for women living in the United States than for women living in third world nations.

Northrup blamed the chemicals used in meat processing and synthetically based foods as one of the roots of cancer among Americans.

"If the American diet changes up to 50 percent of all cancers will disappear," Northup said. "Before World War II food was made at home and organically grown. The amount of women who had cancer then was a great deal lower than it is today."

Northrup talked about the importance of moderate sunlight with a balance diet in boosting the efficiency of the immune system, as well as increasing mental health. She emphasized the connection between nurturing and health.

"Premature babies who are stroked and petted gain weight faster and become healthy children at a higher rate than premature babies who are only medically treated," Northrup said.

She explained that children are born with a source of positive energy that dwindles as they become adolescents due to unrealistic goals they are expected to achieve. She believes that young girls are taught to be skinny, beautiful, find a career, get married and have a family.

"Women are victims of the myth that they can do It all and if they don't then they are a failure," said University of Massachusetts junior Lisa Fillion, as she reflected on Dr. Northrup's lecture. "Finally professional women are speaking out against this myth."

"Women become so involved in others' life that we forget about our own. We need to love our bodies and praise our health," Dr. Northrup concluded. "The earth is the ultimate breast, the ultimate life giver, we have to take care of her, and we can begin by appreciating ourselves."

EMILY BERT – COLLEGIAN

Where Can I Find Waterworld?
Freshman Biology major Kerri Dempsey and Sophomore Jason Stiehl check out movie posters at the poster sale in the Cape Cod Lounge Wednesday afternoon. The sale will be continued today and tomorrow in the Student Union Ballroom

For Your Information

PIYs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Feb. 8

Lecture — Dr. Beverly Greene, a certified Clinical Psychologist and Professor of Psychology at St. John's University, will speak on the topic: African–American Lesbians: Mental Health and Psycotherapy Issues. The lecture is part of the GLBT Studies Lecture Series. The event will begin at noon in Campus Center Room 803. For information call 545–4824.

Meeting — There will be the first meeting tonight of the Animal Rights Coalition at 7 p.m. in Room 306 of the Student Union. Everyone is welcome, and meetings will continue throughout the semester. For more information call Nana at 546–0358.

Music — There will be an African Caribbean Drumming presentation as part of the Performing Arts Division's Free Week. The presentation will be led by Abdul Baki, and will be from 8–10 p.m. in FAC 157. For information call 545– 0519.

Music — Peter Orphanos will lead a guitar class in Emerson 112 of the Southwest Residential Area from 5:30–7 p.m. The presentation will be part of the Performing Arts Division's Free Week. Call 545-0519 for information.

Music — Extremos presents, "5 Spot Lounge," at Club Metro in Northampton. There will be alternative music from Mother Holly and the Unband. The show starts at 9:30 p.m. For information call 582–9898.

Friday, Feb. 9

Music — There will be a Chamber Music presentation with Catalina Arruabia and Camillo Rojas. The presentation is part of the Performing Arts Division's Free Week. For more information call 545-0519.

Theater — The UMass Theater Guild will hold open auditions for the play "A Little Night Music," at 7 p.m. in Campus Center Room 162. Callbacks will be on Sunday, Feb. 11 at 10 a.m. For more information call Kristina at 545–0415.

Lecture — Sam McMahan will present a lecture entitled, "Introduction to Astrological Chart Reading" at Oasis on Main St. The lecture, which will explore astrological charts and astrology, will begin at 7 p.m. The presentation is free, but space is limited. Call 256–4995 for details.

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Mid– Conference Rm of the Bangs Community Center. The Center is on Boltwood Walk, next to RAO's Coffee House. For more information call Martin at 546–6758.

Religious — There will be a meeting of the Alliance Christian Fellowship at 7 p.m. in the Campus Center. The room number will be posted by the elevator downstairs. For more information call Mark or Elizabeth at 253–7206.

Forum — There will be a community action forum entitled "Accessing Resources on Race and Racism this Spring: People, Programs, Pro–Action," from 3–5 p.m. in Campus Center Rm. 804/808. The forum will address issues of race and racism on campus. Call 546–5143 for information.

Saturday, Feb. 10

Theater — There will be an Acting Monologue Workshop with John Fiscella, from 3–5 p.m. There is no charge, and the workshop will be held in the 4th floor Upstairs Studios above Fitzwilly's in downtown Northampton. Call 545–0519 for information.

Theater — The UMass Theater Guild will hold open auditions for the play "A Little Night Music" at 10 a.m. and 3 p.m. in Campus Center Room 162. Callbacks will be on Sunday, Feb. 11 at 10 a.m. For more information call Kristina at 545–0415.

Workshop — There will be a stained glass workshop at the Student Union Craft Center from 12–4 p.m. The workshop, which will cost $6 plus a small material fee, will be run by Tessa Milofsky. For information call the Craft Center.

Sunday, Feb. 11

Meeting — There will be an Israeli Cafe at 7:30 p.m. at 388 N. Pleasant St. There will be food, music, and more. Everyone is welcome. For more information call 549–7806.

Meeting — The UMass Ski Club will hold its Quebec Information meeting at 7 p.m. in Campus Center 163. The meeting is open to anyone interested in going on the ski club's Canadian trip and those who have already signed up for the trip. Contact Arik at 545–3437 for more information.

Notices

Job Applications — The GEO Personnel Committee is accepting applications for three part–time positions: Office Coordinator, Grievance Coordinator, and Contract Campaign Coordinator. All positions are for 20 hours per week at $12.30/hr for 16 weeks. Deadline for applications is 5 p.m. Friday, Feb. 9. Contact Beth at 545–0705 or 665–3299 with any questions.

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re–entry Women's Group on Wednesdays at 7:00 p.m., a Women and Self Esteem Group for Undergrad Women on Mondays at 7:00 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545–0883 by Feb. 16 for more information.

Meeting — The Everywoman's Center is sponsoring a Rape Survivors Support Group on Thursdays at 7:30 p.m. and a Child Sexual Abuse Survivors Support Group on Thursdays at 7:00 p.m. Both of these groups require screening interviews. Call 545–0800 by Feb. 7 for information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253– 0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546–5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Semi–Formal — The Southwest Area Government is throwing a semi–formal on February 10, 1996 in the Student Union Ballroom. Tickets are on sale now in the SWAG office, with Early Bird prices of $10 a person, $12 a couple. Prices will increase next semester. For more information call 5-0960.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

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Health — Worried about HIV/AIDS? Call 1–800–750– 2016, The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are February 16 for events after March 6, March 15 for events after April 3, and April 19 for events after May 8 including Summer and Fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided; you must have your own equipment and advanced skiing ability. Contact Chris at 584–0807.

Astronomy — The Amherst Astronomy Association will conduct free Planetarium Shows every Saturday in February at the Amherst College Bassett Planetarium. For more information contact Tom at 256–6254.

Scholarship — Applications are now available for the UNCF–Merck Science Fellowships. Applications for the fellowships, which are primarily targeted at African American science students, can be obtained through the Registrar's Office. The deadline for applications is Feb. 26.

Health — The Breast Health Project, a program of the Family Planning Council of Western Mass., provides physical exams, breast and pelvic exams, Pap smears and referrals for mammograms and colposcopies at sites in Northampton and Amherst. For more information on these services call Ellen or Anne at 1–800–696–7752.

Spring Class — French 372: Advanced Conversation has been added to the class schedule for spring semester. The class will be taught Christian Garaud and will meet Tu–Th at 11:15.

Art — The UMass Arts Council will sponsor its first art exhibit of the semester Feb. 6–28. The exhibit, entitled "The New Dimension," will be shown in the Student Union Art Gallery and is free and open to the public. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. For more information call 545–0792.

Tutoring — Tutoring services are available by appointment at the Learning Resources Center in the W.E.B. DuBois Library from Dec. 15–Feb. 12. For information contact Linda at 545–5334.

Campus Police Log

Assault and battery
Feb. 5
An individual reported an assault during a domestic dispute. The individual will seek a restraining order.

Warrant service
Feb. 6
Jaime J. Wilson, 19, of 50 Squire Village, Sunderland, was arrested on warrants for domestic assault and battery, larceny and threatening to commit a crime.

Accident
Feb. 5
There was a property damage accident on Massachusetts Ave.

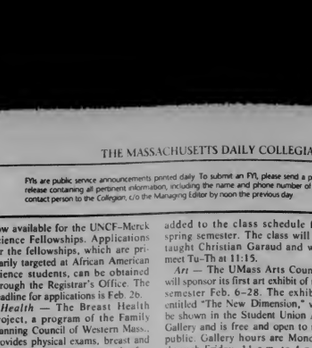
Larceny
Feb. 5
The Index staff reported that camera equipment was stolen in 1995. At first it was thought the missing equipment had merely been borrowed.

Medical emergency
Feb. 5
An individual in Boyden Gymnasium passed out. No transport was necessary.
An individual who was having a seizure in Johnson Residence Hall was taken to Cooley Dickinson Hospital.
An individual who was having a reaction to a prescription drug was taken to Cooley Residence Hall.

Disturbance
Feb. 5
There was a fight in progress in Melville Residence Hall. The situation was resolved between the parties.
Feb. 6
There was an argument between two individuals in Washington Residence Hall.

Annoying behavior
Feb. 5
A staff person in Grayson Residence Hall reported a threatening message on her calendar.

Fire alarm
Feb. 5
Burnt food in the kitchen of Webster Residence Hall activated an alarm.

NATALIE MERCHANT
TIGERLILY TOUR


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TICKETS $20 & GOLD CIRCLE • AVAILABLE AT THE MULLINS CENTER BOX OFFICE AND ALL TICKETMASTER LOCATIONS INCLUDING MOVIES & MORE, TILEN'S, RECORD TOWN, VIDEO PARADISE, WOOD BROS. MUSIC, MUSIC FORUM AND NRM MUSIC. TO CHARGE-BY-PHONE CALL (413) 733-2500. FOR INFO CALL (413) 545-0505. No service charge at box office open M-F 9am-5pm, (413) 12pm-5pm. Tickets subject to applicable Ticketmaster service charges. Phone orders subject to additional percentage service charge. Event date and time subject to change.
PRODUCED BY DELSENER/SLATER ENTERPRISES

Civic minds given direction at fair

University students take time out to serve their community

By Daniel Sullivan
Collegian Staff

Over 35 community service programs met in the Student Union Ballroom at the University of Massachusetts yesterday looking for volunteers. The event offered an open forum for students to find information about various opportunities to help.

"I need to get more involved this semester. I want to get out and do a lot of volunteering," said sophomore biology major Jennifer Wheelock.

Wheelock is using her volunteering experience for hands– on learning in child psychology. She said wants to help provide food, shelter and emotional support to adolescents through the Amherst Shelter.

Mark Leonas, the director of Belchertown Day School, attended the event for an increased visibility between students and the community. Students work with children from 15 months to 12 years of age, helping in the classroom and the preschool and after school programs in age appropriate groups.

"We are very flexible with the hours students want to volunteer," Leonas said. "A lot of UMass students live in the Belchertown area and have helped by giving back."

Some of the volunteers find that volunteering prepares them for post–graduate careers. The positive and negative aspects of a particular field are experienced when students implement learned knowledge first–hand.

"I'm a pre–med major looking for experience in a hospital setting," sophomore biology major Anita Sebastian said. "I've done volunteering before and I want to do it again."

The Everywoman's Center came to the fair looking for people to assist in their free services. Educating UMass students and the community about violence against women, 24–hour telephone hot–lines and the Women of Color Program are among the services offered by the Everywoman's Center, graduate linguistics student Rachel Thorburn said.

The Community Service Program and the Vitally Involved in Voluntary Action Council (VIVA) sponsored the event. VIVA, which is student–run, placed over 1,000 students in voluntary agencies last year, said Jay Bragg, a junior BDIC major in public relations. He said that the "Into Amherst Day" had 300 students help to clean up the town.

"There is a lot of strife between the university and Amherst sometimes," Bragg said. "However, there is a lot of common ground — the volunteering has improved the partnership between UMass and Amherst. The community service empowers individuals. Volunteers want to feel good and it is rewarding to see the results."

Experimental AIDS treatment a failure

By Richard Cole
Associated Press

SAN FRANCISCO — Baboon bone marrow implanted in an AIDS patient to boost his failing immune system has apparently failed to work, doctors said Wednesday.

But the AIDS patient, 38–year-old Jeff Getty, is doing "surprisingly well," perhaps due to chemotherapy, said Dr. Steven Deeks, who performed the transplant at San Francisco General Hospital on Dec. 14.

Getty, a former University of California policy analyst who turned into an AIDS activist when he discovered he had the disease, said from his Oakland home that he had always known the chances of success were not good.

"When I came into this, I rolled the dice," he said. "I didn't even know if I was going to live through thing. Now I'm looking forward to a long summer of sailing."

Bone marrow produces the body's immune system, and the baboon cells were transplanted into Getty because the animals do not become infected with AIDS for reasons biologists still don't understand.

Previous experiments with baboon bone marrow transplants had failed because the bodies of the human patients rejected the foreign cells.

The treatment Getty received was designed by Dr. Suzanne Ildstad at University of Pittsburgh Medical Center. She added special facilitator cells to baboon bone marrow stem cells in hopes it would help the cells engraft into Getty's system and begin producing disease-fighting baboon immune system cells.

But after two months, doctors have failed to find any clear signs of baboon cells, Deeks said.

"At this point in time the results are inconclusive, but suggest that if there are any cells present, there aren't very many of them," Deeks said.

Despite the apparent failure, Getty said he is feeling well.

"My immune system is doing wonderfully," he said. "My immune cell numbers are back to where they were in 1992, and I actually feel better than I did when I went into the hospital."

Getty said doctors believe the radiation and chemotherapy prior to the transplant may be responsible for a sharp decrease in the virus' presence in his body.

Deeks said Getty's surprising improvement may be as important as the experiment itself.

"There are some hints as to why Jeff is doing better, and this will open up new areas of research," he said, but refused to be more specific.

Getty and Deeks emphasized that the procedure was successful in the only area approved by the FDA - showing that the baboon bone marrow transplant into a human being was safe.

Critics had objected to the baboon-to-human transplant because of fears that a baboon disease could be unleashed on the population through the transplant process. Deeks said the transplant proved that so far, the fears are unfounded.

"There are no signs of any baboon viruses in Jeff, but we will continue to monitor him," Deeks said.

Deeks said he intends to repeat the transplant with knowledge gained from Getty's experience. The engraftment may have failed because Getty's immune system was not sufficiently suppressed before the transplant, he said.

"We erred on the conservative side, with very low doses of radiation and very low doses of chemotherapy," he said. "The chance of getting stem cell engraftment was very low."

By showing that the procedure was safe, doctors may be able to increase the pre-transplant dosages and better the foreign cells' chances of survival, Deeks said.

EMILY BEALY / COLLEGIAN

Gumptime!

Freshman SOM major Jeff Sypek, left, plays a friendly game of ping pong with Thomas Hnitecki, a freshman Engineering major in the Student Union yesterday afternoon.

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February 27 - The Process of Design Slide/Panel Discussion - Dean **Cardasis**, Robert **Galloway**, Arnold **Friedmann**, Kathleen **Lugosch**, Henry **Lu** Moderator **7:30pm, Hampden Theatre.**
Free and open to the public. For more information call Martha Hauston 545-0680 or Lynne Thompson 549-2671
Experiencing Design is a project of the UMASS Department of Landscape Architecture & Regional Planning and Residential Arts, sponsored in part by the UMASS Arts Council, UMASS Cultural Enrichment Fund, Student Affairs Cultural Enrichment Fund, Cambridge Seven Associates, UMASS Art Department, UMASS American Society Civil Engineers Student Group.

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DAILY COLLEGIAN

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Love and hisses

It's about that time again. I can see it, spewed all over the place. I can hear it, the pathetic verses which induce vomit, being said to one another. I can taste it, because there are various candies dedicated to it.

Man, Valentine's Day is annoying.

Don't be surprised if you see the colors red, pink and white everywhere you go. Don't be startled if you hear something that resembles LL Cool J's "I Need Love" or one of those painful awfully-written Hallmark cards. Don't be alarmed if you somehow get your hands on a heart-shaped box of chocolates or those flavored candies that have the message on them.

Andrew Bryce

How freaking sickening.

Talk about a useless and preposterous holiday. As if someone should need *one* day of the year to express their feelings to their loved one. This holiday is for that idiot who is scared to death to tell his girlfriend he loves her. This is a holiday for one to prove to the other they care by just *remembering* to get them a card.

You know who this horrendous holiday is really for? Those damn businesses looking for idiots like us to dump the cash onto the counter. Gawdy balloons with tacky expressions written on them sell like crazy. Florists rake in the cash from the dozens upon dozens of roses while greeting card companies scribe their drivel for all to purchase.

This holiday is perfect timing for those money-hungry scrubs. Slotted right between Chrsitmas and Easter, it's too late to bring out the Christmas tree/light/ornament/stocking sale, and too early to bring the Easter egg/basket/candy sale.

And who's this St. Valentine dude? I know nothing about him, but he must have been a sap. You want to find more about him, read the Arts section in today's paper. I'm not, I don't care about who he is.

I tell you what — screw it all. Screw St. Valentine, screw getting candy, screw spending money on red, white and blue things. Valentine's Day will *not* be celebrated next week by this guy.

I mean, why would I want to celebrate it? The last time I did, I was journeying through the land of puberty (That was back around the time where the school had the Valentine's Day Lollipop Sale, and we all used to brag about how many we got. I received 15, but I won't make a big deal of it). I got my girlfriend a teddy bear, while she gave me a couple of Van Halen posters (I would have been rather flattered by the thought, yet the fact that she took them down from my other friend's wall and wrapped them up kinda' ruined it for me).

So why ruin the streak and take in the holiday? Call me the Iron Man, I'm going to stick it out. Valentine's Day, Schmalentine's Day. It's just going to be like any day to me. It's February 14th. It's a Wednesday. That's it.

I mean, am I the only one who feels this animosity towards this holiday? I'll ask a couple of people, and I betcha' they agree.

What do you think, buddy?

"If you don't have a girlfriend, you're made to feel like you suck," Cope said. "If you do have a girlfriend, you have to spend money. In the end, everyone feels like [starts with sh, rhymes with zit]."

Yeah, Cope. You tell 'em, pal.

I'll ask somebody else. How about you? Are you celebrating this ridiculous holiday?

"I think my hand already knows how special it is."

Whoa. That's more about him than I need to know right now. At any rate, Valentine's Day ... how should I say ... sucks. And I have those guys to back me up.

Andrew Bryce is a Collegian columnist who thinks Valentine's Day rots and is just frustrated because his girlfriend is in another country. Therefore will not be celebrating it with his loved one.

Let's talk about sex...

With the Holiday of Love soon upon us, a thought crosses my mind — what's the big deal about sex? Or, in other words, why can't we all have more of it?

From what I remember, sex is fun. It feels good, it makes you happy, it makes you want to smoke butts in bed and cuddle under the sheets naked afterwards and it makes you frustrated about condoms. It can last all night, or it can last five minutes, but the end product is usually the same — it is relaxing.

Imagine how much better we'd all feel if we all engaged in some kind of sexual activity every day, or every other day — hell, even once a week would be cool. I bet crime would go down. Overall stress among the general population would go down. Chances of heart disease and strokes would decrease.

Blood cholesterol levels would fall off the shelf. People would score better on tests, and would pay *much* more attention in classes. How many classes have you sat through where you haven't paid the slightest bit of attention to the professor because you couldn't stop thinking about sex? It's okay, you can be honest with yourself. It happens to the best of us. I've gone through an entire 50 minutes of class thinking about how good it would be to have sex in 72 different positions with the girl sitting across the room.

Evan Young

Now, just so all of the girls in my classes don't think I'm some psychotic sex-driven maniac, let me just say that I'm not constantly thinking about sex like some panting male dog when he smells a girly dog in heat. I'm not like that. I just think that sex is fun, so why not do it? Or, at least, why not think about it every so often? There is really nothing wrong, or twisted, about that. So please don't think that every time I look at you I'm sizing you up to take a spin in the sack.

Now, I'm sure that a lot of people out there would argue that sex is an experience that they like to hold dear and special, and that unless you have sex with someone you really care about, then it is meaningless.

Well that's nice and sweet and everything but sex on top of a washing machine in the Laundromat can be just as fun. It can be even better, perhaps, if it is with a completely random person who is also waiting for their wash to finish. Heck, maybe you might even get a phone number and a second date out of the deal. Sex in relationships is not the only kind that there is, and let's face it- — unless you are really imaginative, or really energetic, or Italian, after a while sex with the same person gets a little redundant. You have to start doing handstands and wearing anti-gravity boots just to avoid wanting to change the channel on the TV.

And just as relationship-sex is not the only brand of sex, sexual intercourse isn't the only fun thing when it comes to fooling around. Oral sex is good too. In fact, I would even go so far as to say that oral sex is great. Where else can you get anything that requires 0% work and has a 100% reward, other than if you are the recipient of a good dose of oral sex? Sometimes it can even be almost as fun to give than to receive. How many other ways is it okay to make girls scream? Beyond tickling, I can't think of any.

Sex is all around us. We are hit in the head with it during every commercial break. Whether it is by a girl on a Coors commercial ceremoniously slamming the silver-bullet tap into the keg on the side of a mountain or it is a bunch of anorexic Gen X kids scrolling by in black-and-white in an attempt to sell us cologne, sex is always up there in our faces. We cannot avoid it, and to deny the sexual drives within ourselves is to kill one of the more fun aspects of being human animals in this world.

So, as Valentine's Day rolls around, guys, think about sending a card to a cute girl in one of your classes. Girls, pick out a guy with a nice butt and ask him if he wants to grab a beer or something. Who knows where it might lead? We are at the primes of our sexual lives, and while we are here, we may as well not waste our time. And after all, sex is good.

Evan Young is a Collegian columnist.

Steve who?

Media coverage of the current presidential campaign is simply not adequate or informative. I only hope that people don't feel prepared to choose our country's president with the benefit of these tirades. If you plan on voting based on what you see on television, please don't, don't go to the polls — stay home and blow up your television.

Tara Ruelle

As apathetic as I'm supposed to be about the presidential campaign, I just can't seem to get away from it. I am inundated with blurbs of mud-slinging commercials on television and I'm blinded by newspaper articles asking me to care about some guy named Forbes — who could be Joe Blow for all I know. I suppose it's good, in one sense, we do need to care about who wants to run this country. The coverage though is starting to stink a little like the O.J. phenomenon and I'm getting a little ill.

First of all, the commercials or advertisements are not telling, they're ridiculous. Based on these one minute assessments of the candidates they're all evil in my eyes. At the very least they seem unlikely candidates for running a successful democracy. These snippets of insults only prove that whoever has the most dough to spend has the power to influence the American psyche. If you can make "Mr. Blank" look like a "Washington politician," you're suddenly ahead in the polls. I suppose on the up side I do always get a kick out of the "Bob Dole forgot" line flooding my screen.

Secondly, I just don't understand all the innate differences within each political party, particularly the Republicans. You see I mean pick on them because they're dominating my television viewing right now. Now according to the ads, this Republican's a moderate, he's a Washington politician, he's more conservative — that's funny I hadn't detected the glaring divisions. O.K. maybe I'm biased with that liberal bug.

The mudslinging and the comparisons are not what's important to me. The far reaching implications these individual's ideologies suggest are. What are their politics — hence the term politician? I don't care about someone wearing a red flannel shirt to suggest he's humble, I care about his real intentions. Personality flaws aside, where do these people stand on the issues that will impact me? Although "Generation X" is not supposed to care about these things, believe it or not a lot of us do.

We need to see much less token hand holding and baby smooching and much more straight forward dialogue from these candidates. For me to become at all intrigued with this race I need answers to questions, not accusations, or criticisms. It frustrates me that if we based our choice for president solely on the media coverage, we'd be deciding on the lesser of the evils — not that this necessarily doesn't happen whether we like it or not.

I guess I'm just really disappointed. I figured with all the access we now have to the instant dissemination of information we could educate rather than baffle. I don't suspect anyone comes away politically educated from these brain melting ads. I still know nothing about Lamar Alexander and I still think Phil Gramm is Satan. This media coverage definitely does not produce more informed voters — so what's the point?

Tara Ruelle is a Collegian columnist.

Opinion/Editorial

Remembering Rabin

While I was walking on campus at Tel Aviv University on Saturday evening November 4, word of mouth informed me that Israeli Prime Minister Yitzhak Rabin had been shot. At this point there was a mad scramble to verify this rumor, and, if necessary, to find out more details about the Israeli leader's condition.

Henry J. Brier

I spent last semester across the Atlantic, as an exchange student in Israel. This past fall was a historically significant time to find oneself in the Middle East, as the region is famous, and notorious, for the widely publicized political and religious activity.

While planning to study abroad, I was well-aware that the Middle East is a hotbed for such activity. People expressed qualms about safety, or the lack thereof; however, this did not concern me.

Not even a week before I left the States for Israel, on Monday, July 24 of last year, a bus was blown up in Ramat Gan, a suburb east of Tel Aviv. A member of Hamas, an Islamic terrorist organization, was rumored to have called the Associated Press to claim responsibility for the blast that killed five.

I wanted to study in Israel because of my desire to have the primary experience of seeing the land for myself. Yet, never did I imagine that I would actually be there and, more precisely, in Tel Aviv during so significant a time which merited internationally intense media coverage.

Minutes after having heard Rabin was shot, while I was with friends who are fluent in Hebrew, we found out from Israeli radio that the Prime Minister had fallen victim to fundamentalist violence from within.

Less than three months previous to the assassination, I was in Tel Aviv when, on Monday, August 21, somewhat similar religious fundamentalism killed four students on a bus in Jerusalem carrying students to the Hebrew University. Likewise, Hamas also claimed responsibiiity.

Right after the assassination, I was immediately concerned about how vulnerable Israel had become, and I believed that one or two events would follow — either copycat crimes in which other national leaders would be killed, or the increase of terrorism, similar to those atrocities which occurred previous to the assassination, against Israel.

Israel was extremely susceptible at this time, and in proactive efforts to blunt any potential security threats, the Israel Defense Forces were placed on high alert and the border from the Gaza Strip in the south was immediately sealed. The Gaza Strip is where authorities believe much of the atrocities are planned.

President Bill Clinton, surrounded by an entourage, praised and remembered Rabin in a positive light on the White House lawn. After reassuring American support for Israel, Clinton finished eulogizing the late Israeli leader with two Hebrew words: "Shalom, chaver."

As soon as the next day, these words, which mean "goodbye, or peace, friend," appeared on t-shirts. Within a few days, it was viewed on thousands of cars and many billboards.

Before killing Rabin, the assassin, Yigal Amir, is believed to have received blessings from rabbis who were opposed to the Prime Minister's enacted policies towards peace amongst Israelis and Palestinians. Thus, Amir thought he was acting with "divine" legitimation.

Shortly after Clinton eulogized Rabin, I walked with friends ten minutes to the late Prime Minister's Tel Aviv apartment. By this time it was early on Sunday morning in Israel. Stoic faces and somber manners amongst the gathered masses at the candlelight vigil indicated to me that people were in shock.

The presence of world leaders paying their last respects to Rabin at his funeral on Monday upon Mount Herzl in Jerusalem was reassuring. Those who attended included Clinton; United Nations Secretary General Boutros-Boutros Ghali; German Chancellor and President Helmut Kohl and Roman Herzog, respectively; British Prime Minister John Major; and French President Jacques Chirac. The Arab delegations represented were Jordan, Qatar, Morocco, Egypt, Oman, and the Palestinian autonomy.

Yet, the question that begged an answer was where could these leader's predecessors be found when we really needed them during Nazi Germany's genocide in World War II? Their attendance at the funeral of an Israeli leader indicated how far Israel, and Jews, have come ever since Israel's independence.

Indicative of how strong and resilient the country is, Israeli society again became normalized with everyday activity within days. Shimon Peres, Rabin's second-in- command, filled the vacancy, and vowed to continue the legacy Rabin had commenced.

The assassination exacerbated the divide in Israel. Many want peace, and view the ongoing dialogue as the chance to cohabitate. Others, not necessarily only including the religious, view the Palestinian counterpart as being untrustworthy.

Nobel Peace Prize Laureate Yassir Arafat can be viewed as two-faced. He'll sign peace treaties, then turn around and call for a "jihad" against Israel, or praise terrorists. As a newly-elected leader, he is not preparing his people for peace.

In Israel, the late Prime Minister is esteemed for his loyalty to the Jewish State. The policies and the peace initiatives he commenced are not thoroughly loved. Yet similar political issues are present in every modern country.

Henry J. Brier is a Collegian Columnist.

Rocky Mountain low

Clare Cooper Marcus writes in her article, "Remembrance of Landscapes Past," that "All of us carry the memory seeds of childhood landscapes — those environments we encountered, smelled, dug in, climbed, and explored when our senses seemed most fantastiizingly alive. We explore the place in our mind's eye, almost *feeling* the texture of a tree trunk, almost *smelling* the musty odor of our grandmother's basement."

These poignant memories affect us in countless subtle ways, from the colors we choose for furnishings to the locations in which we choose to live. These memories assist us in creating environmental autobiographies by recognizing how certain habitats and landscapes have shaped both our personalities and our preferences.

Erin Barnes

My environmental history profoundly emerged from my home in Colorado. The very word conjures up images of mountain grandeur, untouched wilderness, grasslands and mesas, forests and lakes. Colorado is expansive, dramatic and elemental. Climbing high rocky places, descending deep canyons, wading through glacial lake waters or sitting by reflective alpine pools contribute to that special sense of place, that essence that says "Colorado."

During my recent visit home, I witnessed this great expanse of land significantly changing, as the old west struggles to meet the new. Rampant development has plagued every corner of the state. Douglas County, an area just minutes away from my childhood home, remains the fastest growing county in the United States. My parents' house, in what was once a suburb on the outskirts of Denver, now rests amid the metropolis that ascends from Pueblo to Ft. Collins. Lured by intrigue of the "Wild West," promises of vast open space, and of course, wonderful skiing, people from all over are rushing to "Tap the Rockies" and experience the Wild Frontier.

Unfortunately, these images that have brought forth increased growth and development have also led to the state's demise. For example, preserving western land and the ranch families that work it has led to increased confrontations between militant ranchers asserting property rights and hard-nosed environmentalists trying to force cattle off western lands. Beyond the lawsuits and political speeches, efforts are growing in the two camps to preserve both the landscape and a rural way of life. Environmentalists are realizing that the most likely alternative to ranching — residential and recreational development — may be worse for the land than the cattle are. Similarly, ranchers are realizing that what's best for the land is best for business. Both sides of the issue are further complicated by increased growth that has forced the population beyond Denver's borders and into the rural western slope.

The sacrifice of Colorado's revered land and wildlife is not a new phenomenon as historic development projects, such as the Rocky Mountain Arsenal, have mustered severe environmental consequences as well. In 1942, the United States Army acquired the land, just northeast of Denver, to make weapons. The Army manufactured chemical and incendiary weapons such as mustard and nerve gas, until the '60s and then leased the 17,000-acre piece of property to Shell Oil Company which in turn manufactured pesticides on the site.

Both the Army and Shell dumped thousands of tons of waste from their production efforts on arsenal property, burying it or disposing the liquid waste in massive open basins. These methods of disposal were widely accepted at the time as environmental protection was overshadowed by the benefits provided by the arsenal. The extent of contamination on the site was not realized until Shell stopped production in 1982, and the Army began clean-up operations.

Rocky Mountain Arsenal is now a heated battleground for environmentalists and the Army, which is trying to transform the toxic site into a wildlife sanctuary. Congress set aside the arsenal as a national wildlife refuge making it off limits to residential building. This meant a savings in billions of dollars since clean-up standards would be significantly lower. Environmentalists, for good reason, accuse the government of cutting corners and claim the area is a long way from being safe for humans or wildlife. Presently, visitors to the refuge receive tours by US Fish and Wildlife officers from inside government vans. Is this the "Essence of Colorado" envisioned by those who have made the move?

The changes that have taken place within the confines of the state have truly affected my environmental autobiography. As my visits back home become less frequent, and as I grow more accustomed to the Amherst way of life, I have learned that we can do with less and still survive. Many individuals in the business sector (and in my own family) view the growth as beneficial to the state's economy. Sadly, these development projects continue at the expense of Colorado's heritage. Environmental history in Colorado and beyond must be preserved rather than paved over. How many shopettes and housing developments will it take before we realize that the spice of the Wild West is being lost.

Erin Barnes is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

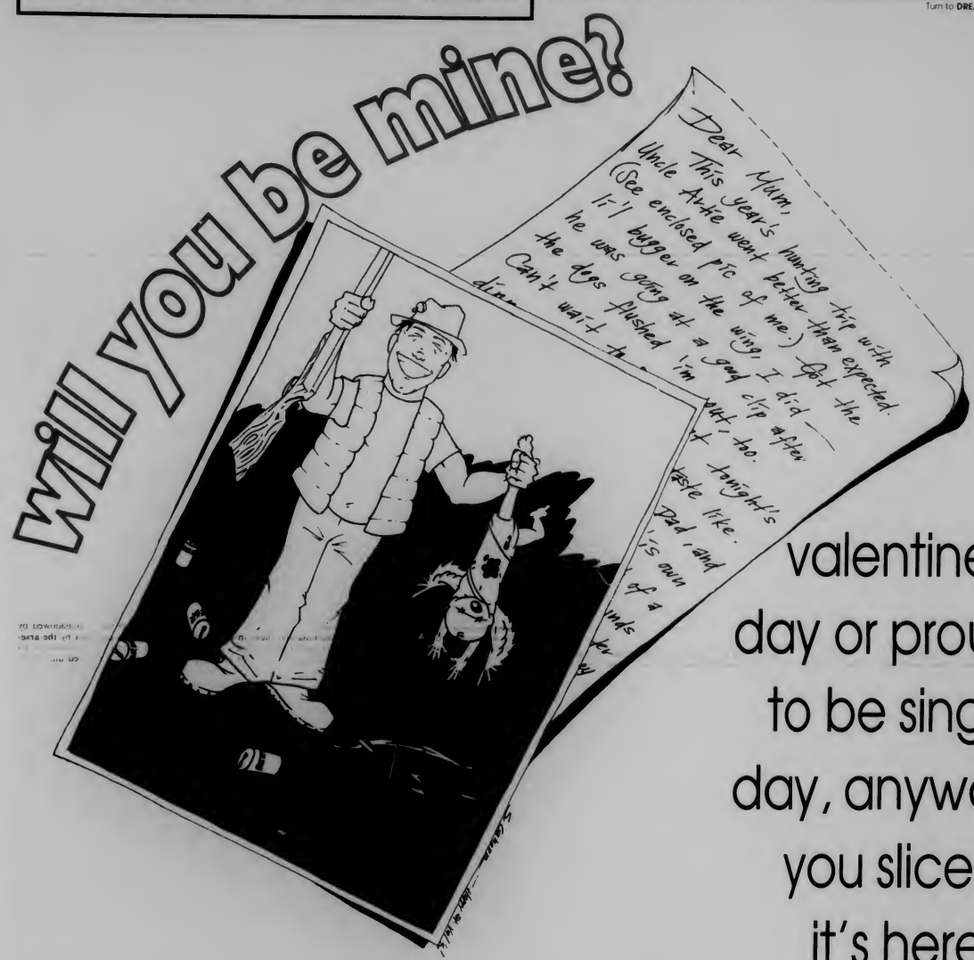
Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, February 8, 1996

Weekend Edition • Volume CV Issue 75


will you be mine?
Dear Mom,
This year's hunting trip with Uncle Artie went better than expected. (See enclosed pic of me.) I'll bugger on the way, I said — he was going at a good clip after the toes flashed 'I'm hungry' — too. I can't wait to taste like Dad — and
valentine's day or proud to be single day, anyway you slice it, it's here...

Collegian staff picks celebrity valentines

For those that have no one and for those that wish they had no one, dream dates come in pretty handy. Here are some *Collegian* staff celebrity dream dates.

Tara MK Connelly
Arts & Living Editor

My dream date? James Bond (Pierce Brosnan) because he's dangerous, sexy, sophisticated, class and drives a stick with style. He'll pick me up in his BMW and we'll go kick some bad boy's butt. Martini and tux optional.

Mark McGrath
Ed/Op Associate

If there were a dream date that I would simply be unable to refuse, I'd say it would be with Sandra Bullock's character in *While You Were Sleeping*. She was just so unbelievably sweet and cute, it's a shame that characters like her only come around in the movies.

Laura Stock
Collegian Film Associate

The Valentine of my fantasies is the Desperado himself — Antonio Banderas. He could grab his guitar, pull me into his arms and whisper, "Let's play."

Matt Sinclair
Collegian Staff

My dream date would simply have to be Sigourney Weaver. The archetype of female sophistication, this goddess immeasurably surpasses the typical Hollywood bimbos, many of whom haven't even the IQ of your average

Turn to **DREAM DATES**, Page 10

Finding romance through film

Laura Stock

My most memorable Valentine's Day was four years ago, as I spent the day curled up in bed, not with my current flame, but rather a big heart-shaped box of Russell Stover candies, watching *Gone With the Wind* in all of its enchanting four-hour entirety.

Whether you have a significant other to spend with this February 14 or you are flying solo, chances are a sweet, sappy romance flick will make its way into your VCR. After all, the single most popular inspiration for any work of art is love, made manifest by the endless array of tearjerking melodramas and amorous movies.

My following suggestions by no means form a complete list of the most romantic movies of all time, but rather perennial favorites that tend to make the common movie lover's heart skip a beat, or the most cynical of sorts believe that true love just might exist.

When Harry Met Sally — Probably the greatest relationship movie of all time. Even though I could do without Billy Crystal most days, he and Meg Ryan have the most incredible chemistry as best friends who fall at trying not to fall in love. For anyone who has ever desired to make the transition from friends to lovers, just pull aside the object of your desire, and whisper into his or her ear, "Walter, there is too much pepper on my poppycosh."

Breakfast as Tiffany's — "Charming" can be the only word to describe this, the most exquisite romance film in history. Audrey Hepburn's captivating eyes light up the screen, even when they are teary. She and George Peppard make magic as a couple of lost souls who find love in their strange little apartment building. Holly Golightly amuses and delights with her affinity for peering in jewelry shop windows as she sips her morning coffee. Hepburn's rendition of "Moon River" still haunts us today.

Casablanca — Classics never die, as Humphrey Bogart and Ingrid Bergman prove in *Casablanca*, unquestionably most popular movie of all time. The timeless tale about a savvy nightclub owner (Bogart) reuniting with his lost love (Bergman) in WW2-torn Casablanca has had viewers reaching for their Kleenex for over 50 years. It also contains the most hotly debated ending in love movie history — as well as those famous last lines.

Say Anything & Some Kind of Wonderful — Ah, the '80s. Back when we were first discovering the joys of junior high dating. Hollywood was pumping out enough teenage romance movies to guide us. If these two movies don't make you reminisce, they will at least make you laugh at a once-pimply John Cusack wooing Ione Skye, and a fair- haired, pre-*Pulp Fiction* Eric Stoltz. The moral of these two stories is that the geeky guy can win the popular girl, as long as he has a big heart.

Before Sunrise — What can be more romantic then two strangers falling in love on train ride through Europe? Ethan Hawke and Julie Delpy spending one incredible night together strolling through scenic Vienna, learning about each other and themselves. This flick also has a heart-palpitating ending, complete with a perfect Richard Linklater-directed montage.

Turn to **LAURA**, page 6

Love's slow jams and sexy tunes

Mike Burke

Valentine's Day has never been high on my list of favorite holidays. Being single on a day for lovers isn't all that it is cracked up to be, but it wasn't always that bad.

In elementary school it was fun. All my classmates would send virtually everyone a card and I would compete with my friends as to who could get the most. Now I wish they changed the calendar so we would only celebrate Valentine's Day on a leap year.

My ultra-unsuccessful middle-school years can be summed up by my ever-present grace at middle school dances where I was found talking to my guy friends (those same girls who sent me Valentine's Day cards a few years earlier forgot I existed) about the Celtics' chances in the playoffs. Unfortunately during the slow songs my guy friends would go off and find a dancing partner while I was left pondering to myself whether Bird or Magic was better.

Those seven plus minutes of "Stairway To Heaven" can really punch s hole in a young man's heart. It was always the last dance of the night (except when the school hired a cool DJ that played Sinatra) and I was always alone in the corner watching the rest of my class have the time of their life. Today DJs probably spin Page & Plant tunes instead of Led Zeppelin — sorry, kids it is just not the same.

So for this Valentine's Day I tried to compile a list of love songs that I frankly never want to hear again and a few which will stand the test of time.

"(Everything I Do) I Do It For You," Bryan Adams.

Fortunately I had stopped attending school sponsored dances by the time this came out. I probably would have become sick if I had to see all the suave dudes tell their girlfriends, "this song is for you" a couple hours before they cheat on them. *Robin Hood* was a decent movie, but this song singlehandedly influenced me not to see the movie until it was on video. Bryan Adams, do it for me, and get out of the recording industry, please!

"Lady In Red," Chris de Burgh.

Another tune that ranks high on the cheese factor but I do have a soft spot for it. My forgetful memory recalls that I may have actually danced to this song once in middle school. Could be wrong though, since I only danced to about five songs in three years — if I was lucky.

"Angel," "Cryin" and **"Crazy,"** Aerosmith.

What is it with five-letter word ballads from Boston's Bad Boys? For the last 20 years Aerosmith have been local kings of hard rock ballads, but they will never rewrite "Dream On" so please stop dreaming.

"Wonderful Tonight" and **"Layla (acoustic version)"** Eric Clapton.

When I was 13 the lyrics of "Wonderful Tonight" gave me guidance as to how to talk with the other gender. I really wanted to tell a girl, "Oh baby you were wonderful tonight" but I had enough trouble saying "hi" or "do you want to boogie"? As for "Layla" I feel bad for anyone who heard the new version before the original. It's almost like hearing the Counting Crows before Van Morrison.

"Love Bites," Def Leppard.

Two years ago a friend of mine made a mix tape for his girlfriend with this song as well as **"Make Love Like A Man"** and "(Everything I Do) I Do It For You." Amazingly they are still going out — it must have been this song. Next time I make a mix tape maybe I will put on "Love Bites" (I do have the tape somewhere) instead of a Sebadoh tune.

"Feel Like Makin' Love," Bad Company. **"Free Bird,"** Lynard Skynard.

Anyone that is aching for a '70s revival, point them in the direction of these two tunes — hopefully they will reconsider. Mention Peter Frampton while you are at it.

"Together Forever," Rick Astley.

The New York Times Magazine recently named this the summer love song of 1988 — that must have been one bad summer. Too bad Astley hasn't been with us forever. We

Turn to **LOVE SONGS**, page 6

Layout & Design by: James P. Conley & Tara MK Connelly • Collegian Art By: Sean Cohoon

~ VALENTINE'S DAY ~

■ *Laura*

continued from page 5

For lovers of travel and innovative dialogue, check it out.

While You Were Sleeping — Sandra Bullock's mile-wide grin fills the screen, as she plays a subway toll-taker who gets mixed up in love. The man she has a secret everyday lust for falls into a coma and she convinces his family they are engaged. Romantic confusion occurs when she falls in love with his brother, played by Bill Pullman. Adorably cute, its worth the watch this Valentine's Day.

Singles & Reality Bites — For those of you still searching for love, either one of these Gen-X, boy meets girl, boy treats girl like crap, girl finds love with another boy films will do. The casts of these two similar films include the likes of Matt Dillon, Bridget Fonda, Ethan Hawke and Winona Ryder. A final word of advice — *Singles* has a superior soundtrack.

Laura Stock is an arts associate editor.

■ *love songs*

continued from page 5

sure miss you.

"Faithfully" and **"Open Arms,"** Journey.

The '80s had three main problems. First, Reagan winning in 1980; second, Reagan winning in 1984; and lastly, the existence of Journey. To make matters worse Journey has released a greatest hits collection just to remind you how bad they were. Reagan is lucky — he can't even remember ever hearing these two songs. I wish I could say that.

"You're Having My Baby," Paul Anka.

I hope this song was written as a joke, but if it wasn't then it is guaranteed a cherished spot in the Worst Love Songs Of All Time Hall of Shame. Imagine singing this song to your pregnant lover? If you are in the mood for some ace karaoke my old roommate does a stunning version of this tune.

"Endless Love," Diana Ross and Lionel Richie.

According to *The New York Times Magazine* this has become the most requested "first song" at wedding receptions. I feel old today because I remember back when Lionel Richie was an all star singer with hits like "Say You, Say Me." Unfortunately the entire world has forgotten him except for one member of the *Collegian* staff — Andrew Bryce. Maybe Richie will perform at your wedding, Andrew. I don't think he has to many other gigs lined up!

Maybe next year I will continue this dreaded list, there are lots more love songs to go around. Just think, **"Every Rose Has Its Thorn"** by Poison; **"I Will Always Love You"** by Whitney Houston; or **"Take My Breath Away"** by Berlin. The list is endless.

There are some great love songs but they are hidden at the of bottom of the list since none of these tunes will be booming from my hi-fi system come next Wednesday.

Barry White is to love songs as Public Enemy is to rap, far and away the best. Just take one listen to **"Can't Get Enough Of Your Love, Babe."** Cheesy song title, maybe, but White's voice is just awesome. No wonder he made a guest appearance on "The Simpsons" — Marge just wishes Homer would sing like this to her at night.

Franki Valli's **"Can't Take My Eyes Off You"** is a staple on my local oldies station who live up to their motto of playing only songs you know by heart. Even though they play it almost every hour I always turn up the volume. A classic.

A couple years ago Sonic Youth covered the Carpenters' **"(They Long To Be) Close To You"** and I was mesmerized. The original is even more powerful and moving.

Finally there is 1966's **"When A Man Loves A Woman"** by Percy Sledge. The title say it all.

Maybe this will help you in preparing that always important soundtrack for your Valentine's Day. Mix tapes with Def Leppard and Bryan Adams work for some but I wouldn't suggest it. As for me I will be content with my Wedding Present and Lou Barlow records about lost love and loneliness. Happy Valentine's Day.

Mike Burke is a Collegian staff member.

The history of Valentine's Day

Taking a look the originators and stories of one day of love

By Seema Gangatirkar
Collegian Staff

Love is in the air as St. Valentine's Day rolls around. Here we have a whole day dedicated to lovers, named after some saint that no one's really heard about or cares.

It turns out that Saint Valentine was a very chaste man and a holy priest in Rome. He was known for his piety and his kindness. He was especially renowned for his work with epileptics. Stricken with epilepsy himself, Saint Valentine was familiar with the "falling sickness." He also assisted martyrs escape the persecution of Claudius II.

Valentine's work got him noticed by the Emperor, who arrested him and promptly bundled him off to the Prefect of Rome. It's not known quite what angered the Prefect, but the result was that Valentine was forced to renounce his faith. Later, he was sentenced to be beaten with clubs and was beheaded on February 14, 270 A.D.

There's obviously nothing romantic about Valentine and it's not quite clear where the association with lovers arose. One theory is that when the Romans invaded Britain, they brought with them the pagan Spring Festival of the Lupercalia which took place on the 15th of February. Later, when the Romans packed up and left, pagan rituals were thrown out and replaced with the holidays celebrating martyred Christian priests.

In certain parts of England, young men and women would assemble and draw names. The names they picked would be their "valentines." In Wales, young men often gave their sweethearts spoons to demonstrate their undying love. Eventually, valentines grew to be lacy declarations of fidelity and love.

Speaking of love, no Valentine's Day celebration can be complete without Cupid, the God of Love himself and his beautiful wife, Psyche.

Psyche was the third daughter of a Roman king. She was so beautiful that people stopped worshipping Venus, the Goddess of Love, and paid homage to Psyche instead. Venus was enraged at the thought of an earthly rival and put a curse on Psyche.

Years past and Psyche's elder sisters were married. No man dared to approach Psyche because her beauty was so overwhelming. Heart-broken and desperate, Psyche made a pilgrimage to an oracle who revealed to her Venus' curse. It turned out that Psyche's fate was to marry a hideous monster.

Psyche made the voyage to a mountain where she was to greet her mysterious husband. Abandoned by her family and scared half to death, Psyche finally met her husband late one night. He extracted a promise from her that she would not communicate with her family or look at him. Curiosity got the better of Psyche and one night she snuck a glance at her husband and discovered that he was Cupid, the most handsome man in the world and Venus' son. Because she broke her promise, Cupid disappeared. That's when Psyche realized that she was in love with Cupid (must have been one of those arrows) and set off to find him. Only there was a problem. Venus was still mad as hell.

Venus imprisoned Cupid and in order to set him free, Psyche was assigned four difficult tasks.

First she had to separate mixed grains into piles. This would be a difficult task indeed, if it hadn't been for the help of some friendly ants. Then Psyche had to shear the wool off some golden sheep. The sheep weren't that friendly, but with some advice from a green reed Psyche found a way to accomplish her job. Then Venus ordered Psyche to get some water from the top of a huge mountain.

Ready to concede defeat, Psyche plopped herself down at the foot of the mountain when Jupiter's eagle came to the rescue and fetched the water for her. Finally, Psyche was asked to descend into Hades and get Prosepina's beauty potion. She found the potion with the help of a magic tower and overcome by curiosity she opened the box and was knocked senseless.

All would be lost, except that Cupid managed free himself from his mother's prison and rescue his beloved. Psyche and Cupid married and lived happily ever after.

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~ MOVIES ~

White Squall barely stays afloat

Jeff Bridges and crew keep *White Squall* afloat. COURTESY PHIL BRAY

By Justin D. Smith
Collegian Staff

WHITE SQUALL
Directed by Ridley Scott
with Jeff Bridges, Scott Wolf
Playing at Hampshire Six

If you are like me then you probably never wonder, I what would happen if you crossed *Dead Poets Society* and *The Poseidon Adventure*. But if this has been a steady force of puzzlement than you need not worry any longer — enter *White Squall*.

White Squall is based on a true story about the adventures of 13 high school boys who spend their senior year at sea. It is more or less narrated and seen from the perspective of Chuck Gieg, played by teen-dream Scott Wolf from "Party Of Five."

Gieg and his classmates become men primarily due to the lessons they learn from their skipper, Christopher Sheldon (Jeff Bridges). Sheldon is a hardened man of the sea making him not particularly charismatic to the maturing youths. Yet they learn to understand him and come to appreciate his ways.

"*Carpe Diem*" from *Dead Poets Society* is traded for an "all are one" solidarity message. After some minor problems, the teens come to live by this motto. Their path to manhood has its obstacles that the crew had to endure, the worst such being the ever deadly "white squall," the most dangerous of maritime waves.

Wolf plays exactly like a Tom Cruise circa *Risky Business*. In fact, the resemblance is uncanny. Once he ascends from his "Party of Five" status, he may become more than just the non-threatening boy of the week. Bridges is good but he falls short with the inevitable comparison to *Dead Poets*' Robin Williams.

Despite the fluff and predictability, *White Squall* is entertaining. British director Ridley Scott makes this more than just a sappy, feel-good outing. Scott has long been an acclaimed filmmaker (sans his last film, *1492: The Conquest of Paradise*) with such impressive credits ranging from *Alien* to *Blade Runner* to *Thelma and Louise*.

Scott keeps *White Squall* visually compelling due in large part to stunning cinematography. With great shots of the boat transcending the waves as well as captivating aerials of South Pacific vistas—the film is beautifully made.

White Squall does not rack up with the better of Ridley Scott's films, but by no means should it be considered a failure. The story, although familiar, remains interesting without pushing the sentimental and sappy plot too far.

C+

BLACK SHEEP
Directed by Penelope Spheeris
with Chris Farley, David Spade
Playing at Hampshire Six

Unfortunately last year's *Tommy Boy* made a considerable amount of money. That could be the only reason for *Black Sheep*.

It seems that there are an excessive number of "Saturday Night Live" movies coming out these days. It makes sense considering the show is on an unsalvageable downfall. Adam Sandler in *Happy Gilmore* opens next week and now less than a year after *Tommy Boy*, Chris Farley and David Spade return in *Black Sheep*.

Black Sheep rehashes not only the characters but also the plot from *Tommy Boy* — Spade takes care of the juvenile– acting Farley. Directing this time out is Penelope Spheeris; who has directed amongst other films, another "SNL" spinoff — *Wayne's World*.

This time Farley plays Mike Donnelly, the younger brother of gubernatorial candidate, Al Donnelly. In order to help the campaign, Steve (Spade), volunteers to watch Mike and make sure he stays out of trouble as to not besmirch his brother's name.

Turn to MOVIES, page8

Scott Wolf steps up for role in film

By Tara MK Connelly
Collegian Staff

Known for his role as Bailey Salinger on the FOX–TV show "Party of Five," Scott Wolf is one of Hollywood's hottest up–and–coming actors.

Often described as looking like a young Tom Cruise, 27– year–old Wolf is far more experienced in the ways of the world than his character, Bailey, and his latest movie proves this.

White Squall is a story of courage. On the way back from a trial voyage, a crew of young sailors from a prominent sailing academy run into a freak storm in the South Pacific — a white squall. Lives are lost and Wolf's character, Chuck Gieg, must step up and lead the survivors. Later they are called into court to testify in order to determine whether or not their skipper prepared them for such an emergency situation.

"I've probably been in a situation like that but on a much smaller scale," Wolf said. "And I think one of the great things about this film is sort of the idea of how important it is to be connected and accountable to the people around you and how the best of who we are as people comes out of that relationship."

COURTESY MERRICK MORTON
Scott Wolf stars in new movie *White Squall*.

Wolf believes that all people possess the ability to step up, like his character did, and learn from the lessons life deals out.

"It's kind of heartbreaking, but you get to see these sort of heroic acts and that [heroic] quality. Your being capable of being a hero is not a conscious and logical thing — it's instinctive.

"It's surprising what you're capable of and what these guys were capable of actually doing together. This story is a great depiction of that and what it came to mean to them and what it came to mean to them when they lost and had to find a way to go on with their lives," Wolf said.

A graduate from George Washington University, Wolf loves his job and believes that acting is a challenge because he constantly "has to peel away layers" to find the character inside him.

White Squall took Wolf to all corners of the earth. The movie was physically more involved than "Party of Five" because it had the cast on ships, volcanos and out at sea in the water. The filming was drawn out into a three and a half month process — seven days a week according to Wolf. The most challenging part of the film for him was a toss up between the storm scene (filmed in Malta in a framed water tank) and the courtroom scene.

"I think it would be a tie between the court room scene and the storm scene. The focus on the storm scene was physical and really, really hard," Wolf said.

The young actor is content with what he is doing and sure that "what I'm doing right now" is what he was meant to do. According to Wolf his next film is called *Evening Star*, a sequel to *Terms of Endearment*. It will co–star Jack Nicholson and Shirley MacLaine with Juliette Lewis and Miranda Richardson. Wolf will be playing the part of Lewis' character's boyfriend and the film is due out later this year.

Although he claims not top be a perfectionist, the rising star definitely admits to striving for professionalism.

"I'm not perfect and I don't want to be perfect... Acting is an art, not a science," Wolf said.

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Internet web pages help people find true love

WORLD of ROMANCE
http://www.godek.com/links.html

Although this page is dedicated to promoting a book about romance, it is full of fun stuff for Valentine's Day. The page includes tips on how to be romantic, links to other romance pages and even a romance quiz.

The World of Romance has about 100 links to all sorts of pages related to romance and love from novels with Fabio on the cover to FTD Florists to Valentine's Day web pages. All the links are rated in a five-heart system too. The quiz is quite hard, unless you are at a library.

In my opinion this page is useless. The links to other pages is its only redeeming value. C

A Highridge Valentine
http://www.highridge.com/village/holiday/valentine

I am not sure what the point of this page is, but I suspect it is commercial.

The page is dedicated to Valentine's Day, but it is quite generic. It includes poetry about love, puzzles, and of course links to other pages.

However the page requires Netscape Navigator 2.0 to take advantage of the puzzles which seemed like the most interesting aspect of the site. Although I was certainly impressed by the glitz of the Java scripting, the page quickly lost my interest.

The spot claims to be a "select" location by Mike Wendland, but that means nothing to me because I have no idea who he is. I would not bookmark this one. C+

JOE'S AMAZING RELATIONSHIP PROBLEM SOLVER
http://studsys.mscu.mu.edu/~carpent1/probsolv/rlhprob0.html

Having a problem with your relationship? Maybe Joe has the answer.

Some how I doubt he does, but this is quite possibly one of the best sites on the Web. Unlike the other two sites, this one is not commercial.

Joe asks you a few basic questions such as: Does the problem-ridden relationship involve a girlfriend, boyfriend or neutered friend? Your answers are simply yes, no or maybe. A little hint: Do not answer no to the first one because the fun will be over before it even begins.

Joe is not a professional, he is simply a college student. Actually he is not even a psychology major, so do not take him too seriously.

I found myself falling out of my chair laughing at Joe's responses to my questions. This page is worthy of a bookmark. A

Matthew Wurtzel is a Collegian columnist.

■ *movies*

continued from page 7

What results can only be described as wacky. Mike rolls down hills, sets himself on fire, runs into things and gets dragged by more than one form of transit. Farley's physical comedy can only go so far and it went further than enough in *Tommy Boy*. Spade, who continues his career of being in strictly poor films, was never really funny to begin with.

Poor Gary Busey is not getting too many knocks on his door these days. That can be the only excuse for him acting in this film. As a belligerent ex-military officer that keeps running into Mike and Steve, his character is exceptionally unfunny.

The few funny points that do occur in the movie, I found myself laughing alone. I guess a *Deliverance* reference is a little too obscure for the typical *Black Sheep* audience. Or maybe I am being too cerebral for *Black Sheep*. D

ARTS & LIVING

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And come write for us.

Celebrating 'Proud to be Single Day' with panache

Valentine's Day is coming up and depending on your status, you're either loving the holiday or hating it. The sticky sweetness of the Feb. 14 tradition would make even the strongest of stomachs turn. Of course, it's easier to take if you're joined at the hip to someone, but if you're single, it doesn't hurt to have some ideas on what to do while couples slow dance the night away.

There are two ways you can look at the holiday. You can accept the fact that people fall in love and are going to be gushy about it. Or you can mope about being single. The latter isn't usually much fun, so be a good sport, head off to the nearest drug store and invest in a package of Disney valentines. There's nothing quite like giving out little Ariels or Aladdins to your friends.

If buying cards is too commercial for you, there's always the option of making your own. It tends to be time- consuming, but at least your creative juices are flowing and it'll be easy to prove to everyone that you are making the best of the situation.

You can hang out with your single friends. For example, you can go out for dinner and celebrate "proud to be single" day. Maybe you're not proud, but it doesn't hurt to pretend that you are. After all, appearances are everything.

Valentine's Day is the perfect day to get all those pesky chores done. Doing your laundry, washing your hair and cleaning the mold out of your refrigerator are all convenient excuses. If you have the stereo on when you're vacuuming your little cubicle of a room, it'll be so loud you won't have to answer when your friends ask why you're at home alone.

There's always the "I don't care about this silly holiday" act. You can tell everyone you know a thousand times that you don't care and you're happy that you don't have to buy silk boxers with hearts on them or a dozen long stemmed roses for your significant other. But after a while, no one's going to buy your "I'm saving tons of money" attitude and you'll find yourself wishing that you did have someone you could buy silly gifts for.

After awhile, the nice guy routine gets old and you find yourself wanting to throttle all those couples staring dreamily into each other's eyes. It's annoying, especially since some of these people have been together about 30 seconds and are already madly in love.

If you are particularly bitter, you might want to find a nice bench somewhere in the middle of the Campus Center and heckle all the couples sitting snugly together. Make them so miserable that they will rue the day they ever found each other. Chances are though, you'll probably just make a fool of yourself. Skip this idea unless you have a death wish.

If you're politically motivated, send off a stream of letters to Washington D.C. Lobby the Republicans to ban Valentine's Day on account of it being an unnecessary federal expense. Just imagine how much money could be saved if calendar makers didn't have to print "Valentine's Day" on some 200 million odd calendars. That money could be used to be pay off the deficit.

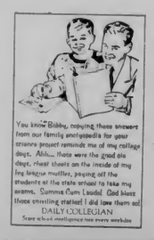
If the Republicans don't take notice of your efforts, you can always try the Democrats. Point out that some people are underprivileged when it comes to receiving valentines. Suggest that the Democrats set up a social program so everyone in the country who doesn't have a significant other gets a valentine on that special day.

Find a support group in the Yellow Pages. There's bound to be a Singles' Anonymous group and they'll be sure to welcome you into their fold. You'll probably do something fun, like laughing at all the couples going into restaurants with romantic lighting or a bonfire party. There's nothing more liberating than burning all remnants of an earlier relationship with some jerk who had the nerve to leave three days before Valentine's Day.

You can deride Valentine's Day to anyone who'll listen. Call it a tacky excuse for sales and you'll be all set. Of course, you could get in trouble if you take advantage of the sales, so hide all those receipts.

Valentine's Day is just one of those things you have to accept. If you don't think about it much, it's just another day and it's not any worse being single on Valentine's Day than any other day of the week. Well... maybe not, but at least you've tried.

Seema Gangatirkar is a Collegian staff member.


You know Bobby, copying those answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole days, cheat sheets on the inside of my long league mufflers, peeing off the students at the state school to take my exams. Summa Cum Laude. God bless those cheating starts! I did love them so!
DAILY COLLEGIAN
Scare school intelligence out every weekday

Top Ten Valentine's Day Gifts Sure To Get Bonus Points

10. A card. Hallmark is nice, but a homemade one, although reminiscent of junior high school, is endearing. However late cards get exempted. They've been pushing Valentine's Day cards since New Year's — there is no excuse.
9. Candy. Chocolates score big with women and men. More so with women because scientifically they tend to crave it more.
8. Stuffed animals. Women are suckers for warm fuzzy animals, especially those that don't have to be walked or fed. Guys like them too although they'll deny it.
7. Dinner. Dinner comes in two forms — one that is homemade and one that is eaten out. The homemade is cool only if you can cook. The eating out is cool when you burn the homemade.
6. Flowers. Any flowers will do unless the person is allergic to them. Guys like to get flowers too, they just don't like admitting it (see stuffed animals). Plus, unlike a potted plant they're supposed to die soon.
5. Jewelry. Usually this is tied in with the word "expensive." It doesn't have to be though — but a Cracker Jack prize and gumball machine goody just doesn't carry the same weight.
4. Marriage proposals. These are for the serious romantics who decide that Valentine's Day is the perfect time to pop the question and save hassles in the future. That way when your honey asks you, "Do you remember the day you proposed?" you have a quick answer *and* win big bonus points.
3. Romance. Vague yes, but important to a lot of people. Try saying, "Get me a beer" with love in your voice. Or remind them to "put down the goddamn toilet seat for the millionth time" — with a big smile.
2. Poem/songwriting. Sappy and yes, immature sounding, but again creativity is cool. However, if you can't sing you might want to get someone who knows how. Warning: this type of gift can usually be shown to other people. Prepare to be embarrassed — ah, the price of love!
1. Remembering. Yes, just remembering that the day is Valentine's Day is the best gift. It shows you care *and* you're on top of current events.

Top 10 Worst Things You Get Or Do On Valentine's Day

10. Venereal disease. It's the day of love — not National Contract a STD Day.
9. Blind Date. Can you imagine the pressures of having a blind date on Valentine's Day? I mean the *enormous* pressure to make it just right and romantic for a perfect stranger? No, thanks!
8. Office supplies and other practical gifts. Imagine your loved one at the office the next day and having this conversation:
"Oh, I got a dozen roses."
"I received a singing telegram."
"... I got a packet of no. 2 pencils and a stapler."
7. A pig's heart with a nail thru it. This is expressly for avid "Real World" fans who sympathized with Neil and also didn't get the joke his girlfriend tried to make but failed miserably at.
6. TV dinner. No, it doesn't qualify as homemade.
5. Dead animals. Not to be confused with stuffed animals (i.e. the things you win at a carnival.)
4. Dead flowers. Hint: Most fresh flowers are preserved in water.
3. Chocolates. Especially if the loved one is dieting. "I love you no matter what you weigh" is also not a proper response to "Do I look fat?"
2. Getting dumped or dumping. That should be the 11th commandment — "Thou shall not be a heartless bastard and dump thy significant other on Valentine's Day."
1. Forgetting it's Valentine's Day until your loved one hands you a card and a smile. Then, you have to do a Homer Simpson and buy a tattered box of 5-year-old chocolates from Moe the bartender for $50.

— Tara MK Connelly

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~ REVIEWS ~

Spacehog big on style, not on talent

By Wayken Shaw
Collegian Staff

SPACEHOG
Pearl Street
Feb. 6

NORTHAMPTON — John Lennon once referred to glam as rock 'n' roll with lipstick on. Nowadays, it seems that funny haircuts and weirdo personas are enough to fit the bill. Spacehog proved just that much as they rolled through Pearl Street Tuesday night.

Forgetting that the essence of glam was (and still is) about androgyny (and more importantly, some edge of offense), Spacehog took their newfound glam status a little too seriously, but nonetheless put on a rocking show that got a positive response from the Pearl Street crowd.

Opening with "Crack City" by Tin Machine, the lads from Leeds, England took no time in subtlety paying homage to glam–pioneer David Bowie. From then on, the band would put on their best Heartbreakers impersonation through high energy originals like "Candy Man," "Zeros" and the MTV buzz song, "In The Meantime."

While Spacehog showed some of the cosmic sense of T. Rex and Mott the Hoople, the band had more resemblance to the post punk/new wave melding of alternative rock today. Tuesday's performance proved Spacehog to be a little more than hype but showed that a buzz can certainly go a long way.

Boston's own Tracey Bonham opened the show with a impressive set of alternative rock. With her interchanging between guitar and violin, Bonham and her band added some interest into the *Kids in the Hall* theme song and a decent cover of "50 Ft. Queenie" by PJ Harvey.

Book chronicles highs, lows of lesbian's life

By Julie G. Pfrommer
Collegian Correspondent

APRIL SINCLAIR
Ain't Gonna Be The Same Fool Twice
Hyperion Books

Ain't Gonna Be The Same Fool Twice is the stunning sequel to April Sinclair's best selling debut novel, *Coffee Will Make You Black*. It chronicles the story of Jean "Stevie" Stevenson as she struggles to survive as an African– American woman coming to terms with her homosexuality in '70s San Francisco.

Stevie finds herself in a world of free love and food co-ops, unemployment and women's consciousness–raising groups. Throughout her trials and tribulations Stevie struggles to find her role in a diverse community. She maintains her tough, no–nonsense candor and strong sense of self. Sinclair has created a strung, honest, believable character while confronting issues of importance to both lesbian and African–American women.

As she tentatively explores her lesbian identity, Stevie investigates the city of San Francisco. With the assistance of a G.L.B outreach group, she finds herself at a lesbian dance where she meets Traci. She soon becomes Traci's roommate, battling conflict from a fellow roommate Iawea who attacks Stevie for "entering her space," and Kate–, Traci's former lover who is away.

Stevie breaks her bond with Traci and strikes out on her own this time hooking up with Sterling, a conservative by day and a disco queen by night. She then faces yet another problem when she finds herself falling for Buster, Sterling's straight roommate. Sterling accuses Stevie of betraying herself and the G.L.B movement by sleeping with a man.

Ultimately, when Stevie's grandmother falls ill, she finds herself falling back on the strength and support of the women's community that embraced her when she first came to San Francisco. She realizes she is amongst women who are unconditionally there for each other, despite minor differences in taste and background. The lesbian community strongly supports Stevie, paralleling the familial support she received in *Coffee Will Make You Black*.

Sinclair has created an unforgettable character who serves as an inspiration, coming to terms with difficult aspects of her identity while refusing to compromise herself or hurt others. Issues such as coming out, politics and poverty are handled deftly and honestly by Sinclair. Her second novel should follow her first to the best–seller charts and plants her firmly among some of America's best G.L.B and African– American writers. *Ain't Gonna Be The Same Fool Twice* is a worthwhile read and is destined to become a classic.

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Boston band on cutting edge

Success is all but in the bag for Beantown's funky Fatbag

By Aaron Brandes
Collegian Staff

Conventional boundaries do not limit this exciting new band of crazed musicians.

What piques your curiosity? Jazz? Fat Bag is right on point, with noticeable influences coming from the one and only John Coltrane. Funk? Fat Bag could not be more on the money — Sly Stone himself would tip his gold studded, funked out, suede hat to this new musical phenomenon. Ska? Soul? Blues? Anything else you can shake your money maker to — Fat Bag has it in its repertoire, but they go so far beyond these mere categories. They radiate the most intense vibes I have ever witnessed in a small club setting.

The magic stems from the members of the group which, get this: is comprised of three different saxophone players, a drummer and a separate percussionist who concentrates on the congas, a bass guitarist and an exciting lead guitarist. Sound like a band recipe you've heard before? I didn't think so, but I'm not done yet.

An intricate part of the blend comes with Jeff, the DJ, whose record–scratching and sampling blends perfectly with the live instruments throughout the entire show. This is what blows my mind and delicately places Fat Bag in a totally fresh and unheard category of music.

The explosive grooves, the old school jazz and soul melting with the new school rap and hip–hop that create the rare and fantastic Fat Bag sound are not the only great part of this band. Alexander, the group's creator, lead singer and one of the saxophone players, graduated from the Berkeley College of Music and then started his mission. He sought after and joined together some of the brightest young musicians in Boston.

Alexander explains that, "from its conception, Fat Bag has had a definite goal in mind." The goal is to break down all boundaries and stereotypes of music. This band is no accident — it is a precalculation. The environment Fat Bag elicits at there gigs is one of total positivity and togetherness between the audience and themselves. Hand in hand with the joy comes the intensity. With hip–hop influences starting at KRS–ONE and trickling down through A Tribe Called Quest, De La Soul, and most other real hip–hop, Fat Bag is saying something.

Fat Bag is dropping knowledge and this is where the intensity ignites. Dealing with racism, prejudice and many other of our society's disgusting trademarks, Alexander splashes his listeners with meaningful lyrics which pour out from each tune.

Less than a year ago, these guys were playing tiny parties in the Boston area. Suddenly their talent has prevailed and Fat Bag is the buzz around Beantown. They have recently sold out two major clubs and are headlining the famous Mama Kin on Friday, Feb 16.

Alexander, founder of Fatbag
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■ Come cheer the Women's Team on at Totman Gym Sunday Feb. 11th from 9 a.m. to 5 p.m.!!!!

Dave Matthews comes to Amherst College this Sunday. COURTESY DAVE MATTHEWS BAND

Matthews to play acoustical set at AC

By Tara MK Connelly
Collegian Staff

He is one of the most popular figures in the music industry and he's coming to Amherst College this Sunday night.

South African expatriate Dave Matthews and his self-titled band were launched into musical nirvana after their album *Under The Table And Dreaming* swept the charts with tracks like "Satellite," "Ants Marching" and "What Would You Say." Now a college music staple, Matthews has moved from small venues like Pearl Street to the stage at Great Woods.

Matthews, however will be getting back to his roots by joining Tim Reynolds, a guest guitarist on all Dave Matthews Band releases, for a night of acoustic crooning. Reynolds like Matthews, is no stranger to the music business. He began playing the bass at age 12 and eventually moved on to form TR3, an experimental band with diverse musical styles and tastes.

Reynolds met Matthews in a nightclub in Charlottesville, Va. Matthews, who was bartending at the club, asked the evening's performer (Reynolds) if he could sing the Bob Marley tune, "Exodus" and the rest as they say, is history. Fans of The Dave Matthews Band have Reynolds to thank because it was he that encouraged the soulful singer to form his band.

Reynolds joined Matthews on stage last summer at the '95 Farm Aid Concert. Matthews is currently in the studio finishing up the vocals for his third album. The two decided to do an acoustical tour in order for fans to see how well they play together.

Dave Matthews and Tim Reynolds will play Amherst College's LeFrak Gymnasium at 8 p.m. The show is sold out.

■ *dream dates*

continued from page 5

poodle (Why does Pamela *Denise* Lee spring to mind?)

Henry Brier
Collegian Columnist
My dream date is one of the hundreds at that Jerusalem disco tech. When I'll return I'm not sure. Until then, I'll settle for Andie MacDowell.

Justin C. Smith
Sports Associate
When Nicole Kidman played Dr. Chase Meridian in *Batman Forever* her character's blend of smarts and sensuality made her as captivating as anyone on screen. And if we were out on a date she could speak with her natural Australian accent which makes my heart melt.

Bob Dunn
Ed/Op Editor
I think mine would have to involve *both* Brigitte Neilson and Grace Jones with a vat of honey and several blunt pieces of crowd control gear.

Matt Wurtzel
Collegian Whipping Boy
I fell in love with Sandra Bullock when she was in *The Net*. Her character is a dream come true. I love a woman who is neurotic, but techno-savvy.

Lisa M. Oliveri
GLBT issues editor
There is nobody who has more charm or is sexier than Antonio Banderas. We could take a jet to Spain and spend many hours locked up in a secluded house somewhere like in the film *Tie me up, Tie me down!*, or something like that.

Candice Flemming
Sports Goddess
My dream date would actually be a double date, because I like to double my pleasure. First, I'll pick up Antonio Sabato Jr. and we'll head to the nearest Italian restaurant and share in some tasty cheese tortellinis. He'll speak only in Italian of course, because that's how he sounds best. Then we will head over to the United Center and meet up with Michael Jordan. While there, the three of us play a pick-up game of basketball, and of course, we all score — big.

Matt Audette
Collegian Jack of All Trades
Claire Danes. Sigh. Where were you when I was a pimply- faced, angst-ridden adolescent? I know you are only 16 or whatever, but I don't care. We could go see PG-13 movies and then go rollerskating … Sigh.

Matt Vautour
Editor in Chief
My dream date would be to "Walk this World" with rising rock star Heather Nova. I'd show her a good time until she sang me the words of her oh-so provocative hit song.

Chris Stamm
Sports Associate
It would be a simple date. We would take a sleigh ride across a snow covered field basking in the moon lit evening. To warm up, the two of us would drink champagne and cuddle by the fire until dawn. Oh yeah, if my date was Elle MacPherson, that would help. A lot.

Casey Kane
Sports Associate
Without a doubt my dream date would have to be the incredibly gorgeous Chris O'Donnell. The character he played in *Mad Love* sent me head over heels. We would spend the night star-gazing, or something equally romantic. Ahhhh…

C. Taylor Conner
Collegian Track Boy
OK, here's the master plan. David Justice's entire bat collection accidentally falls on his head while he's cleaning out his garage one February morning. Dazed and confused, he wanders in the house and tells Halle Berry he wants a divorce on the spot. And just guess who shows up on Valentine's Day to switch her to a new sport. Get your spikes, baby — I'm gonna run away with your heart.

Marni E. Heffner
Managing Editor and underpaid slob
It depends on the mood I'm in. If I were looking for a man, my dream celebrity date would probably be with Keanu Reeves. I like my men strong and stupid — that's right, you do what I say, no questions asked. It would probably also involve lots and lots of sex.

If I were looking for a woman, my dream celebrity date would definitely be Mary Stuart-Masterson. After watching her butch-wannabe in *Some Kind of Wonderful*, I know that she would be *fabulous*. And that's all I have to say about that.

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Tuesday, 3:45 - 5 P.M.

LETTING GO AND MOVING ON -- A Break-up Support Group
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LONG TERM THERAPY GROUP FOR GRADUATE STUDENTS, OLDER STUDENTS, AND UMASS STAFF -- Thursday, 3:30 - 5 P.M.

Groups begin in early to mid-February. All groups require a pre-group interview. Groups are open to students, and to Kaiser members whose site is UHS. For information or to sign up for an interview call 545-2337 or drop by 127 Hills North, M-F, 8-5

Television celebrates Black History

By Lynn Elber
Associated Press

LOS ANGELES — Nine hopeful young voices, sharing tales of Harlem life both joyful and bleak. Nine unguarded young faces, eyes fixed on a future of boundless possibility.

"Harlem Diary: Nine Voices of Resilience" is an intimate, stereotype-shattering look at youngsters — and a community — refusing to accept limits or failure despite the toughest obstacles.

The Discovery Channel film is part of a rich exploration of black American experience offered this month on television, which usually has a knee-jerk tendency to relegate blacks to flimsy sitcoms.

The occasion is Black History Month, and cable channels in particular are doing themselves proud in marking it. While the pain and glory of the past come alive, there's a focus on the here-and-now as well.

Let's start with the vivid "Harlem Diary," which debuts at 9 p.m. EST Sunday, Feb. 25. The documentary from sociologist Terry Williams and filmmaker Jonathan Stack allows each youngster to tell his or her own story.

Williams, author of "The Uptown Kids: Struggle and Hope in the Projects," formed a writers' circle to guide young New Yorkers toward self-expression and insight.

"I feel lucky that I realized the right way before ending up somewhere I couldn't return from," says 16-year-old Rasheem Swindell, an aspiring boxer who has watched violence and crime defeat so many of his friends.

"People ask me why I'm so serious," says Barr Elliot, 17, a budding hip-hopper musician. "Life is serious. Got people out here hating each other because of their skin. … I really try to love myself and always love another like myself."

Williams said in a telephone interview from New York that the "Writers' Crew" he formed in 1989 ended up serving as a counseling group and employment center as well.

And, of course, as the source of the documentary Williams hopes will be an eye-opener about Harlem.

"Don't see the community as a monolithic entity, just as drug dealers or crime or single parents," he says. "See this as a diverse community, as a community that's constantly growing and changing and reaching for something positive, what everybody wants: a home, a job, to raise a family in a positive way."

Other programs to watch for during Black History Month (all times EST):

• "In the Life," PBS (broadcast dates and times vary; check local listings). The newsmagazine attuned to gay and lesbian issues reports on the growing gay presence in Atlanta's annual march honoring Dr. Martin Luther King Jr. and examines other topics from a black-gay viewpoint.

• "This Century," 8 p.m. Thursday, Feb. 8, Learning Channel. The anthology series offers "The Last Lynching," an examination of the 1930 hangings of two black teenagers in Marion, Ind. The Thursday, Feb. 15, program is "Nightfighters," a look at black aviators; the civil rights' anthem "We Shall Overcome" is the topic Thursday, Feb. 22.

• "South Bank Show: Voices of Rap," 7 p.m. Sunday, Feb. 11, Bravo. Explores the world of rap and hip-hop in America and abroad.

• "Freedom's Road: Slavery and the Opposition," 8 p.m. Monday, Feb. 12, History Channel. How Colonial America laid the seeds of its own near-destruction by allowing slavery.

• "The Journey of the African-American Athlete," two parts, 10 p.m. Monday, Feb. 12, and Monday, Feb. 19, HBO. Rare film footage and interviews with Hank Aaron, Kareem Abdul-Jabbar, Cheryl Miller and others are featured.

• "Frederick Douglass," 8 p.m. Tuesday, Feb. 13, History Channel. Profile of the eloquent activist who fought for the abolition of slavery and later served as U.S. minister to Haiti.

• "The Q Factor," 11 p.m. Wednesday, Feb. 14, Black Entertainment Television. An inside look at composer-musician-producer Quincy Jones, including the personal as well as professional.

• "Digging for Slaves," 8 p.m. Friday, Feb. 16, History Channel. A look at how archaeologists are finding evidence of slavery's brutality and discovering black contributions to American society.

• "America's Dream," 10:15 p.m. Saturday, Feb. 17, HBO. An original dramatic trilogy adapting short stories by writers Maya Angelou, John Henrik Clarke and Richard Wright. Cast includes Danny Glover, Wesley Snipes and Jasmine Guy.

• "The Parent 'Hood," 8:30 p.m. Wednesday, Feb. 21, The WB. In a special episode of the sitcom, the Petersons are in turmoil because 8-year-old Nicholas wants to portray Buckwheat of "Little Rascals" fame for a Black History Month school presentation.

• "The Black Caricature," 9 p.m. Wednesday, Feb. 21, BET. An examination of the black image in movies, film, literature and music featuring, among others, filmmakers Gordon Parks and Melvin van Peebles.

• "Architect to the Stars: Paul Williams," 9 p.m. Sunday, Feb. 25, Home & Garden Television. Dubbed the grandfather of black architects, Williams designed public buildings, churches and posh homes — many in neighborhoods from which his race barred him.

Tips for that Valentine dinner

By Tara MK Connelly
Collegian Staff

Picture this: You plan a romantic candle light dinner for two in some quiet out of the way French bistro. The sound of violins and flutes play in the back ground as you enter the dimmly lit restuarant.

A maitre'd with a thick accent and a snooty stare escorts you through the restaurant to your table across the plush oriential rug and into an alcove hidden partcially by a velvet curtain and tropical ferns.

You fish into your jeans that haven't benen washed in ???? days for a fiver, slap the guy on the back and plunk down into your seat. Loudly, you summon the "garcon" (you rhyme it with "car phone") for a bottle of their second least expense champaign and complain bitterly when you find the menu is in French.

Once the meal comes you get violently upset when you realize what you ordered really wasn't a hamburg and fries and it's on fire. Swearing and cursing you stamp out the flames with your cloth napkin, spill your water and reduce your date to tears.

Let's face it, you don't belong here, you're uncomfortable, and your date is mortally embarrassed.

Welcome to Valentine's Day Dinner 101.

Okay, so you want to impress her, wine her, dine her — show how James Bond like you can be. Only you're not James Bond and you have no clue. The key to a sucessful dinner? Fashion, food and etiquette.

Pick a place to go that you're comfortable in. If you are the kind of person that prefers Bon Jovi to Bach and beer over wine, why put yourself into a situation where you feel socially inept. Go somewhere where you can be yourself and you can relax. If you must go to a place that is tres chich maybe a pre-Valentine's test run would be good.

Fashion — pick clothes that fit the place your going to. A suit and a tie in McDonald's looks just about as out of place as ripped jeans and a T-shirt in Season's. If you don't have the clothes or know the dress code find out. Don't feel stupid, your paying them to serve you.

Third, manners. They're a big selling point. You can look chic but as soon as you open your mouth or start eating your fish with a dessert fork, it's all downhill. Find out about the table setting and if your confused about the silverware remember to work your way from the outside in. Or call Mom, Mom will know and she won't laugh.

Still lost? Watch Martha Stewart's show "Living." This lady can made a three tier wedding cake out of a cup of screws, some perrican, raw hide and glue. She knows etiquette and she knows most of us are real clueless.

So don't stress, keep a level head, track of your bud get and relax — it's only one day.

Anti-masking law controversial

Klu Klux Klan's use of public access television causes debate

By Roxana Hegeman
Associated Press

LAFAYETTE, La. — White-robed Ku Klux Klan figures dance around the 34-foot cross ablaze in an empty field.

Then the cameras cut to the panel inside the television studio. Seated behind the Confederate flag and a semiautomatic assault rifle is the Klan's imperial wizard, wearing the purple robe that denotes his high rank. With him are three masked guests, one draped in camouflage and wearing a netted mesh mask. Two others sit nearby, bandanas covering their faces.

The discussion topic is preparedness — for hurricanes, for race riots like those that struck Los Angeles.

"I am prepared. I have food. I have weapons — get them while you can," a masked guest urged his audience.

It is Dec. 17, 1995. The call-in show is the "Klan in Acadiana," broadcast twice monthly over public access television. The calls range from freedom of speech to the quality of public education.

In this Cajun heartland, an obscure anti-masking law has pitted the Klan and a black activist group in a First Amendment fight over what can be aired over a public access cable television channel.

At issue is whether a state law that prohibits wearing masks or hoods in public can be applied to public access cable television. The controversy has escalated since three masked men appeared on a Klan program that aired Dec. 17 over Acadiana Open Channel.

Charges are expected to be filed against the masked men, and additional charges may be lodged against others involved in the program, Assistant District Attorney Floyd Johnson said.

"The law passed in 1924. The first television broadcast was in 1930. Tell me how the framers could have considered television when they wrote the law," says Darrell Flinn, imperial wizard of the Knights of White Kamelia and the show's host.

But the local NAACP chapter president, Aaron Walker, argues that the anti-masking law is clear. "They start out using their First Amendment right and the next thing you know we have a full production of a lynching or cross-burning on TV."

The National Association for the Advancement of Colored People backed by the black chairman of the Lafayette Parish Council — asked the district attorney's office to prosecute.

"They are upset and they are angry and they don't like what we say," Flinn said. "This mask thing is a way to suppress free speech."

If convicted, the men could be sentenced to six months to three years in the parish jail, Johnson said. He said his office decided to prosecute because "it is on the books and we got a complaint."

The NAACP contended that the appearance on the public access channel, which is available in 4,800 homes in Lafayette, constitutes a public wearing of masks as prohibited by the Louisiana statute.

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What Will Be The Selection Process:

A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.

Japan–Red Sox trade in the works?

By Ben Walker
Associated Press

NEW YORK — In what would be the first trade between American and Japanese major league teams, the Boston Red Sox are discussing a deal to acquire pitcher Robinson Checo from the Hiroshima Toyo Carp after the 1996 season.

Carp spokesman Takashi Hamada said the possible move would send Checo, 24, to the Red Sox for a player to be named and perhaps some cash.

"However, terms for the trade and other details have yet to be finalized between Hiroshima, Boston and Checo," Hamada said Wednesday. "They now share only a general understanding for the trade."

The Carp and Red Sox are expected to sign a formal agreement before the season ends, Hamada said.

Though Hideo Nomo, Cecil Fielder and other All-Stars have moved between Japan and the United States, those deals have always been straight cash transactions. Never before have players from the two countries been traded for each other, and such a move would indicate increased cooperation between the two baseball offices.

Any player on the 40-man roster that Boston wants to trade to Japan must give his written consent, the commissioner's office said. But the Red Sox do not need such permission to deal a player not on their major league roster.

Boston and Hiroshima began talking last month after Checo expressed an interest in pitching for the Red Sox. On Wednesday, Boston general manager Dan Duquette declined to confirm or deny that the teams have spoken about a trade.

"The Red Sox are well aware of Robinson Checo," he said. "We have expanded our international scouting and we are always evaluating talent on a worldwide basis to constantly help our team."

Checo, from the Dominican Republic, was 15-8 with a 2.74 ERA last year as a rookie in Japan. A hard-throwing right-hander, he also has good command of his curve.

On Monday night, pitching for the Dominican Republic in the Caribbean Series, he struck out Roberto Alomar and Bernie Williams and held the team from Puerto Rico that also has Ivan Rodriguez to three hits in six shutout innings.

Checo became the center of a dispute that involved the commissioner's offices in Japan and the United States near the end of last season.

Signed for a base salary of $47,500, Checo claimed the Carp gave him just his housing and other allowances, while the team said he had been fully paid.

In November, the Japanese commissioner's office asked its counterpart in the United States to investigate a charge that the New York Yankees had tampered with Checo.

Checo's agent, Don Nomura, also represents Nomo, who left Japan last season and became the NL Rookie of the Year with Los Angeles.

The commissioner's office, however, found no wrongdoing, saying there had been no negotiation for a contract between the Yankees and Nomura.

In January, the Carp and Checo reached agreement on a 1996 contract for about $300,000. At that time, the Carp said, Checo said he was interested in playing for Boston.

Before pitching in Japan, Checo played in a baseball academy in the Dominican Republic that was run by the Carp.

Players in Japan can become free agents after 10 years, although Nomo left after only five years by officially retiring. During the offseason, the Japanese commissioner's office turned down Seibu Lions pitcher Kotsuhiro Maeda's request to retire, fearing he might also use that route to play in the United States.

Nomo was the first Japanese player in the American major leagues since Masanori Murakami pitched for San Francisco in 1964-65. Both Fielder and Bob Horner both left American teams, found great success in Japan and returned to the United States.

Julio Franco and Pete Incaviglia have returned this season from playing in Japan, and Kevin Mitchell is looking for a job with a team in the American major leagues.

Winfield to call it quits after 23 seasons

By Ronald Blum
Associated Press

NEW YORK — Dave Winfield, the major league leader in hits and RBIs among active players, has called a news conference for Thursday and a source familiar with the situation says the 44-year-outfielder will retire.

The 12-time All-Star, who played for Cleveland last year, has spent 23 seasons in the major leagues with San Diego, the New York Yankees, California, Toronto, Minnesota and the Indians.

His agent, Jeff Klein, declined comment. But another person, speaking on the condition he not be identified, confirmed the purpose of the news conference was to announce Winfield's retirement.

Winfield, a five-time Gold Glove winner, didn't give any hint of his plans when he talked with a reporter last weekend. All he would say was that he was in great shape.

He finished with a .283 career average and in the top 20 of many career categories: 3,110 hits (14th), 1,833 RBIs (11th), 465 homers (19th), 11,003 at-bats (sixth) and 2,975 games (seventh).

But he hit just .191 in a limited role with the Indians, with two homers and four RBIs in 115 at-bats. He went on the disabled list twice with an injured left shoulder, and Cleveland didn't include him on its postseason roster.

"Let's just hope I'm having a positive influence," he said during the World Series. "There's no need to get into how I feel now. The guys here know what happened to me."

Winfield joined the Padres in 1973 after becoming an All-America at the University of Minnesota, never spending a day in the minors. He was the fourth pick overall in the baseball draft, and also was selected by the Atlanta Hawks in the fifth round of the NBA draft, by the Utah Stars in the sixth round of the ABA draft and by the Minnesota Vikings in the 17th round of the NFL draft.

While he became a star with the Padres, his 10-year contract with the Yankees — a deal that turned out to be worth just over $17 million — made him a celebrity.

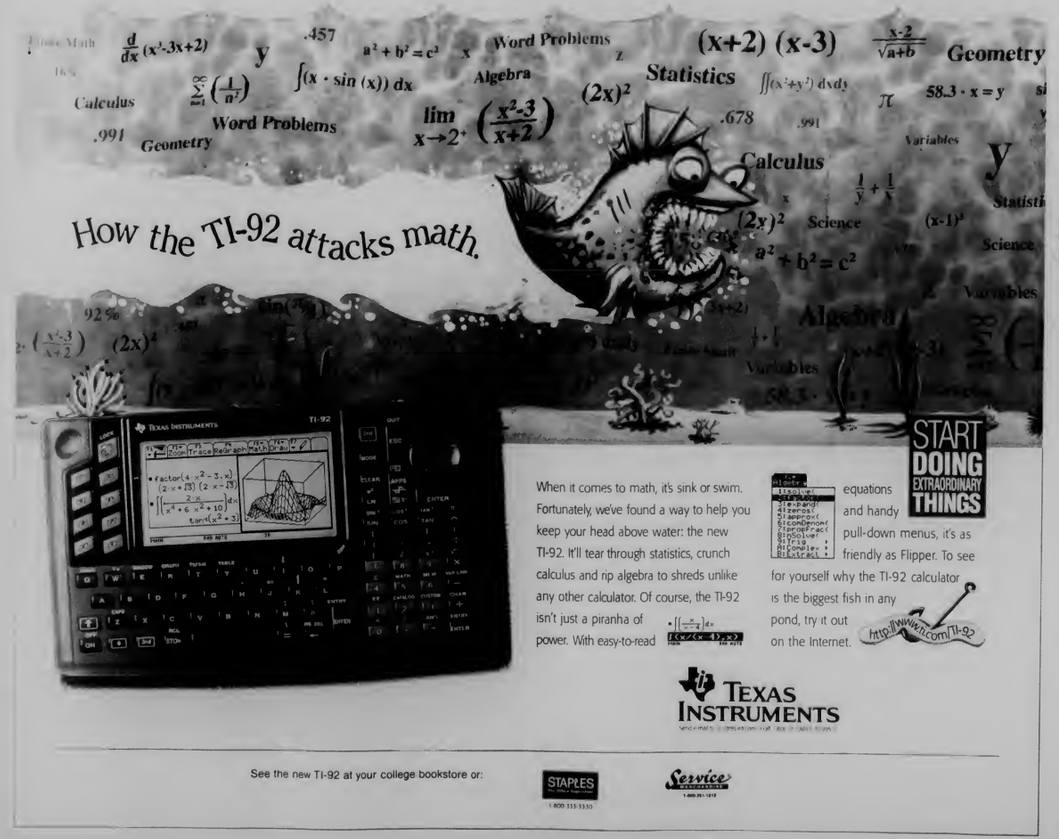
Yankees owner George Steinbrenner counted on him to replace Reggie Jackson, but soured on Winfield after he went 1-for-22 against Los Angeles in the 1981 World Series.

In September 1985, Steinbrenner called Winfield "Mr. May," playing off Jackson's nickname of "Mr. October." Steinbrenner and the David M. Winfield Foundation were involved in three lawsuits against each other.

EMILY REIS/COLLEGIAN

Home sweet Home

The UMass women's basketball team will look to extend its home winning streak tonight when it hosts A-10 rival Temple at the Mullins Center (7 p.m.).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Syracuse beats Pitt, Wake stops FSU

No. 18 Syracuse 73, Pittsburgh 67

PITTSBURGH (AP) — It was a matchup that looked absolutely dreadful on paper: Syracuse's imposing John Wallace and Otis Hill against Pitt's mostly underclassmen front line.

Of course, Pitt hardly ever matches up well against Syracuse, and this would prove no exception. Wallace scored 25 points and Hill added 21, including a rally-killing three-point play down the stretch, as No. 18 Syracuse held off a second-half Pitt comeback for a 73-67 victory Wednesday night.

Wallace, Hill and Todd Burgan, who had 10 points, scored all but 17 of Syracuse's points as the Orange (17-6, 7-5 Big East) beat Pitt for the ninth consecutive time since Jan. 8, 1992.

The Orange are 20-7 against Pitt in the Big East.

"We just got killed inside," Pitt coach Ralph Willard said. "We got annihilated. They kept coming up with all of the loose balls, all of the rebounds. It was really disappointing, it really was."

Wallace, who is 6-foot-8 and 225 pounds, had 11 rebounds and the 6-8, 255-pound Hill added 10 as Syracuse outrebounded Pitt 44-31. They were so dominating early as the Orange opened leads of 17-8 and 25-12 that Pitt could play much-hyped 6-11 freshman Mark Blount only 11 minutes.

"I was the same way when I was a young player going up against (former Pitt center) Eric Mobley," Hill said. "I had to learn quickly, because (Mobley) was going to be right there in your face all night."

Hill had 18 points as Syracuse led by as many as 14 points in the first half but he did not score in the second half until his three-point play gave the Orangemen a 69-61 lead with 1:40 remaining.

"We came out flat in the second half, when we should be putting teams away," Hill said. "We keep letting them come back against us."

Pitt (9-10, 4-7 Big East) closed to within four points for the first time since early in the game, at 63-59 with 4:47 left, but scored only once more until Chad Varga hit two 3-pointers in the final 23 seconds. The Panthers lost their seventh in eight games.

"Wallace and Hill probably played the best together they have all year," Syracuse coach Jim Boeheim said. "They were looking for each other, really looking (to pass) to each other. But, in the second half, we didn't have the same defensive intensity we had in the first half."

John Wallace

Varga scored 20 of his 26 points in the second half as Pitt, coming off an 88-55 loss at No. 6 Villanova, went on a 10-2 run early in the half and a later 9-2 run to threaten the upset.

"You have to expect the home team to have a run in the second half,' Wallace said. "We came out flat early in the second half, but this was a good road win for us because we did not play well in three of our last four road games."

Wallace made 9 of 10 free throws as Syracuse overcame its 1-of-9 three-point shooting by making 22 of 26 free throws.

Jerry McCullough, Pitt's top scorer with a 14.7 average, fouled out with eight points on 2-of-13 shooting.

Syracuse, winning in Pittsburgh for the fourth consecutive season, opened leads of 10-4, 17-8 and 25-12 and later went on a 10-3 run that made it 35-21. Hill had 18 points and Wallace had 12 at halftime.

McCullough's steal and layup later finished off Pitt's 10-2 run and cut Syracuse's lead to 46-41 with 14:34 remaining, but the Panthers never got any closer until their late stretch drive. Wallace moved past former Pitt star Charles Smith into 11th place on the career Big East scoring list.

No. 9 Wake Forest 81, Florida St. 67

WINSTON-SALEM, N.C. (AP) — When opponents stop Wake Forest's Tim Duncan from having any fun, that usually means teammate Rusty LaRue gets a chance to have plenty.

Tim Duncan

Florida State shackled the 6-foot-10 Duncan with double- and triple-teams Wednesday night, opening up the door for LaRue, the Demon Deacons' top 3-point shooter, to start firing away from the perimeter.

"Any time I see zones, I'm happy because that means more looks for me," said LaRue, who powered a second-half run that sent No. 9 Wake Forest into sole possession of first place in the Atlantic Coast Conference with an 81-67 victory over the Seminoles.

LaRue, a senior guard, hit six of seven 3-point attempts and scored a career-high 22 points as the Demon Deacons (15-3, 7-2 ACC) took a half-game lead in the league over North Carolina and Georgia Tech.

"This was a great way to start the second half of the ACC season," LaRue said. "Every game's a must win in this league, especially at home."

The Demon Deacons made 32 free throws, six more than their previous season high, and 11 3-pointers, one short of their season high. Wake Forest extended its school-record for consecutive victories at home to 17.

Florida State (10-9, 2-7) used a variety of zone defenses and a frequent foul strategy to harass Duncan into 1-for-4 field-goal shooting and five turnovers.

But Duncan, whose lone basket came with 3:45 left, sank 15 of 16 free throws and finished with 17 points and seven rebounds.

"It was very irritating," Duncan said. "But I just tried to block it out and hope everyone else stepped up and took advantage of open shots. They did."

"We just tried to not let him shoot the ball," Florida State coach Pat Kennedy said. "We tried to be as physical with him as we could."

Wake Forest hit 22 consecutive free throws and wound up with a 32-of-39 performance from the line to help doom the Seminoles to their fifth loss in a row.

"I feel better about our effort tonight," Kennedy said. "We're obviously having a very difficult time scoring points, and it's difficult to win when you're not in a position where we can have some guys consistently knock down some shots."

Florida State trailed by 12 early in the second half before going on a 10-0 run. Geoff Brower scored five points and James Collins, who led the Seminoles with 19 points, had the other five, including a dunk that cut Florida State's deficit to 45-42 with 15:39 remaining.

LaRue took over at that point by scoring the next eight points, starting a 15-3 run that propelled Wake Forest to a 60-45 advantage at the 9:24 mark. LaRue hit all four of his shots in the surge, including three 3-pointers, and wound up with 11 points.

Florida State countered with a 3-pointer by Scott Shepherd but got no closer.

The Demon Deacons extended their advantage to 78-55 on two foul shots by Duncan with 2:24 remaining.

Jerry Braswell added 12 points for Wake Forest, which also got 10 each from Sean Allen and Steven Goolsby.

Brower had 17 for the Seminoles and Shepherd had 15.

■ *NBA*

continued from page 16

lead to full blown AIDS. Whoa, slow down — AIDS in the NBA? No. One common misconception people possess is that HIV and AIDS are equivalent. However, medically, studies show that one who is HIV positive may not necessarily get AIDS. Granted, HIV still carries a fatal risk, and it is that risk which has led to concern from several of Magic's colleagues.

When Magic first attempted to un-retire some three years ago, there were a number of NBA players that vehemently objected, citing Johnson's condition as a severe health risk. One of the most notable dissenters was perennial all-star Karl Malone. Malone even went so far as to go on television to convey his message in commercials.

In a recent television interview, Magic was asked if he had talked with Malone about his feelings. Magic stated that he had sat down with Malone and the two eventually came to a better understanding about just what sort of risk Magic's condition presents to his fellow athletes. Johnson also proclaimed that he did not follow through with returning the first time because of the unrest in the league. However, Johnson is said to be happy with Commissioner David Stern's reaction since that time.

In a television interview Johnson said, "Commissioner Stern has truly done a wonderful job in educating the players and the players have done a wonderful job educating themselves," Johnson said.

Unfortunately, even education will not solve any fear that the public may have.

Magic will enjoy success in the near future because he has worked tremendously hard for it. Johnson spent more than three years with former NBA player Lester Conner and bodybuilder Marchell Henry sharpening his shots, adding 27 pounds and polishing his confidence.

Just about every day after Johnson's 1992 retirement from the Lakers, Magic's friends have joined him in a strenuous routine of weightlifting, stretches, sit-ups, jogging and yes, basketball.

In an Associated Press story Conner said, "he never stopped working. The sports world, the public, everybody's surprised at what he did that first game. We weren't."

In his first game last week, Johnson's Lakers beat the Golden State Warriors 128-118, before a loss to the Bulls and a win Sunday night over the Jazz. Johnson, 36, has played 90 minutes, scored 55 points, pulled in 18 rebounds and handed out 19 assists in his three games back. Magic has simply taken over "his team."

Numbers aside, Johnson himself has shown HIV patients around the world that life is not over. While Magic's comeback is a step forward for some, his condition should not be overlooked. Johnson's life has changed dramatically, as he must watch everything that he does, from what he eats to how much he sleeps. For the slightest imbalance in his body's composition can trigger the harmful effects of HIV.

Magic's return has conjured up certain issues of the game that are not dealt with on a day-to-day basis. Many have said that Magic's return was months in the making, giving time for league officials to prepare for the wide variety of questions that still exist. Personally, the return of one of the game's greatest should be applauded, to a certain extent. It would be a travesty if Magic and others around him acted like he never left and that his condition is not important. For then, all of the wonderful things he has done for the advancement of AIDS education would be discounted.

However, the showman of Showtime has yet to indicate that he is headed in such a direction. With that in mind, why shouldn't little Earvin get to see daddy play?

Darren Cohen is a Collegian columnist.

■ *swimming*

continued from page 16

have our last meet there," she said. "This is the best team we've had so far, and everyone has blended together really well right from the start."

From her freshman year, Baker's only thoughts were on just making the team. As her four years will attest to, she has definitely accomplished much more than that.

"I'm really happy with what I've done," Baker said.

Kristen Chapelle has definitely been an overall contributor for the Minutewomen this season in the freestyle, breaststroke and butterfly events. She expressed her thoughts about her years in swimming with the team, and what this last home meet means to her.

"I'm really excited for it and I think it will be a lot of fun," she said. "I've had a good four years. Of my four years this has been my favorite. The team really jelled well, everyone gets along, and everyone's always up for each other."

Chapelle said that it was good to contribute throughout her career and that she's learned a lot swimming different types of events.

"I've had a lot of variety, and I've made a lot of friends," Chapelle said. "The thing I'm going to miss most is that you're never going to have 30 or 40 people so accessible to you, that would do anything for you. That's my favorite part of the team."

Jessica Griffith will complete a fine senior year as well, topping the charts in the breaststroke and freestyle events with strong finishes right up with her teammates. Her spring season will continue with water polo, however, she expressed thoughts on what the end of the season feels like.

"It's going to be exciting, but sad," Griffith said. "The seniors would always kid around how we're so excited to finally be done, but it's going to be sad. It's going to be hard to leave everybody, and not have a team there anymore."

Griffith also said how she thought this year's team was the strongest in a while, and that she felt she accomplished a lot.

"It's definitely one of the stronger, most talented teams I've been on here," Griffith said. "All the personalities have worked together well. Everybody has a lot of confidence this year, and we've really popped back the past few weeks."

Meghan O'Connor has been a consistent swimmer this year for the Minutewomen also, in events such as the individual medley, the butterfly and freestyles. She also will be participating in water polo at the conclusion of the swimming season.

"I'm excited to be moving on and to do something else, but it's gonna be kind of a sad day because I've been swimming for so long. It's been such a big part of my life since I was young," O'Connor said. "I think I've improved a lot, swimming-wise, and my whole attitude about everything."

O'Connor also felt that the teams togetherness was a big plus all year long.

"The team's been really close," O'Connor said. "The freshman came in and we all just kind of blended in really nicely. It was a small team and it was nice. There was more camaraderie... definitely the most fun year."

There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's.

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Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
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Transportation
Wanted to Rent
Wanted

ACTIVITIES

Skiers and Snowboarders ... Mass ... 430.

Guitarist Singer/Songwriter ... Burrous ... Medley.

Something every friday ... 21 free ... tickets per student.

ANNOUNCEMENTS

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Open Auditions ... Theatre Guild ... Main Mass. Where: Fels Rep. 3pm ... Callbacks Feb 11th ... Rehearsals Please be ...

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Apt for rent ... bedroom ... Call Jake ...

EMPLOYMENT

Exceptional summer opportunity ... sports ... to fill ... Must ... Call ...

EMPLOYMENT

925 Campus Center or call 545-2576 and ask for Alexandra.

Ski + Snowboard Campus reps needed Springbreak '96 mercuriepat ski weeks 5 days lift ticket, condo lodging 5 nights parties + activities Mt Orford, Canada (near Vermont) Rocking age 18 Trip only $219! Reps earn free trips, cash, new equip etc Call ski travel unlimited 1-800 999-2439

National Parks hiring - Positions are now available at National Parks, forests and Wildlife Preserves Excellent benefits & bonuses! Call (206) 971-3620 ext. N9613

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$40,000/yr income potential Home typing PC users Toll free 1 800 898-9778 ext 1-1772 listings

LOBBYING

Help UMASS learn solidarity and earn credit! RA a thriving one credit lobbying class for Spring state budget campaign Sign ups in Hamshire Training provided Apply with letter of intent to Dr Marc Kenen 113 RA Director 424 Student Union by Thursday February 8th at 5:00 p.m. Successful candidates will be notified on February 9th

Wanted Tour guides New Students Program summer counselors and admissions reps Pick up applications on campus Center concourse or at the Admissions Center Until Feb 9

Jobs at GFO 3 intern positions available 20 hrs/ office coord grievance coord contract campaign coord pay $12.30/hr stop by GFO S/S 201 for more info Deadline Fri Feb 9 pending approval

$35,000/yr Income potential Reading books Toll 1-800 898-9778 ext R 1727 for details

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Counselors Camp Wayne Scout Brother Camp Pennsylvania 6/20-8/18/96 Have the most memorable summer of your life! Coaches teachers and college students needed to teach at specialty areas Many other jobs available on campus interviews February 29th Interviews held in Student Union Ballroom 10 4pm For appt and more information call 1 800 279-3016

Working for Global Justice volunteer year overseas and/or come to American University D C career conference March 1-3 info (202) 885-1403

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Apt for rent ... bedroom ... Call Jake ...

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EMPLOYMENT

Great summer opportunity Jewish coed residential camps, 1 hour from Washington D C seeks counselors and specialists in tennis, water sports, arts, video, drama, dance, photography, nature and special needs If you are interested in the challenges and excitement of working with campers in grades 2-10, we want you on our team Competitive salaries and great fun! Our director will be on campus on February 28 For more information and an appointment call 1-800 -weparjar or e-mail capcamps@aol.com

Free T-shirt - $1000 Credit Card fundraisers for fraternities, sororities, groups Any campus organization can raise up to $1000 by earning a whopping $5 on visa application Call 1 800 932 0528 ext 65 Qualified callers receive free T-shirts

FOR RENT

Fridge Rentals 253-9742

FOR SALE

3 Roundtrip Tickets to Key West for the week of Spring Break 546-3223

100 disc Sony CD changer Never used $ or warrants $450 o b o 549-0455

2 Dave Matthews / Tim Reynolds tix for sale 2/11 at Amherst College $50 or b/o call Lee at 253-2777

I have used books for sale Physics 161 162 Math 131-132 Egtn 180 autocad release 12 Jewish People R 102 also have a head tennis racket pd 250 will sell for $100 Call Jeff for prices 6 2723

1/3 C.T. White Diamond Solid for $1800 need $400 ASAP Steve 665-2738

Macintosh Color Classic 8/80 Mouse Keyboard Software $695 call 256-0080

Space Quest 6 CD ROM $20 call Brian 6-1743

Macintosh Classic Great for Wordprocessing 250 B/O Call Brian 549-8963

Dave Matthews Tix at Amherst College Feb 11

Call Ken 549-3767

FOUND

Found a necklace on 2/5 in parking lot next to the Visitors Center Call 5-5637 to give a description

HAPPY BIRTHDAY

Happy 21st Birthday Chika! You're finally 21! May you have the best year yet!! Now let's look forward to our last year We love you, Beaker, Sarah, the Lisas and Jill

Helen Happy 22nd! Not from El, but from Hi! w/ fond regards, and wishes for all the Eli you deserve

HOUSE FOR RENT

Cape Cod Group Summer Rentals Waterfront Houses Falmouth Area 508-477-6000

INSTRUCTION

Free Week February 4-11 Music Acting Dance lessons Performing arts division 71 Bartlett Hall, 545-0518

Learn to Scuba Dive 2 credits GPE G-09 800 267-0977 / 545-2338

545-3500

LOST

Lost from DiChrive 126 black check organizer bag -brown leather tool bad contains important electronic equipment Fluke 96 Oscilloscope + various tools reward offered Please call 413 253 1914

Silver Cross on chain Great Sent value Please call me if find 256-3117

MISCELLANEOUS

Do you party? Do you like easy $? Can you spare 2 days a month? Business Situation/job for sale New proven hang over reducing product $25 680 yearly potential with $1,250 investment 100% money back guarantee! 941-766-9001

*****Cancun Spring Break***** Best party prices from $749! Americas premier travel company earn free trips and highest commissions! Call 800 798-1509 Reg 49

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Quebec Weekend!! Feb 16-19 Board ski+ and party with the UMass Ski Club 545-3432

Australia 4 credit course Contemporary Society Down Under For brochure call (413) 549-6741

Organize a full busload Earn five free roundtrip tickets to your spring break destination We'll pack you up on campus, send you straight to spring break At the end of the week we pick you up and send you back to school 1 800 800 1957 Ask for Liz

WANTED

Student basketball ticket wanted vs Temple Paying $25 538-3106

Are you sick of watching Congress wreck our environmental laws? Become a CLEAN WATER ACTION organizer & start working now to elect pro environment candidates in November Have fun, work w/great people & get paid to save the planet! $8-$8/hr. flexible schedule 584-9630

Wanted! 100 students! Lose 10-30+ lbs next 90 days! New metabolism breakthrough Guaranteed! Dr recommended $35 50 MC/Visa 24hr free info 1 800 279-7562

Temple tickets wanted
Student and Reg paying $40 Call Erik 256-3569

Spring Break Daytona Beach
March 15-24
7 Nights at a Beachfront Hotel $89.00
$219.00 Bus and Hotel
To book call
Breakaway Tours
1-800-465-4257
SPACE IS LIMITED

ROOM FOR RENT

Room Downtown. Quiet, private lease $300/mo inclusive 253 4236 9 am 9 pm

ROOM WANTED

Female, N/S, cat-lover wanted as a great room mate in a lovely third floor apt in Mill Valley Estates $295 mth plus 1/2 util heat/hot water incld please call 256 1734 for more info

ROOMMATE WANTED

Vegetarian non smoking, semi cooperative household seeks 25+ Car needed $250+ 584-6441

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Jewelry Repairs watch batteries, eyeglass frame repair and ear piercing Silverscape Designs 264 N Pleasant St, Amherst 253-3324

Experienced Russian tutoring available, flexible schedule, moderate rates Call Marina 548-0315

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I FOUND IT IN THE COLLEGIAN CLASSIFIEDS

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Hitch The Skies Camb/Mex only $189 R/T Europe $169/One Domestic Rates Airtech 800-329-7009

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Americas hottest spring break spot biggest parties at the best clubs Air from only $249! Pkgs from $13791 Due to demand we've added even more space! Call 800 819-9920 for info

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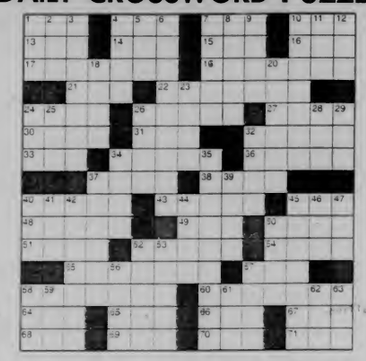
Temple tickets wanted
Student and Reg paying $40 Call Erik 256-3569

DAILY CROSSWORD PUZZLE



ACROSS

1. Congressional passage
4. Spoil
7. ___ discatch of '870
10. Bobosey girl
13. Pro-ERA gp.
14. Hot season, on the Riviera
15. Forfeits game
16. Dott
17. Apartment house employees
19. Olden time indicator
21. Saint, in Mozambique
22. Jaffa and Seville
24. Electncal measure
26. Stop!, nautically
27. Knott's role on "The Andy Griffith Show"
30. Tract
31. ___ Juan
32. Monica of tennis
33. DDE's party: abbr.
34. Clerestory's relative
36. 19th U.S. president
37. If the ___ fits ...
38. News item, for short
40. Prop up
43. Stone- or acid-washed material
45. Flanders and McBain
48. Massachusetts city
49. Toothpullers' gp.
50. "I ___ Pretty"
51. Prayer response
52. Holy ___!
54. Host
55. Strict routine
57. Thurs. follower: abbr.
58. Type of chance
60. Crash accompaniment, often
64. Paul Simon's "___ Trick Pony"
65. Pick at
66. Distinctive period
67. Mystery writer Grafton
68. Whale group
69. Srhart ___ whip (2 words)
70. Singer Orbison
71. Cowpoke's nickname

DOWN

1. Conjunction
2. Peace talk?
3. Ballroom dance (2 words)
4. Piece of E-mail
5. "Gobbled up
6. Redid
7. Maxwell and Lanchester
8. Climb
9. "Brian's ___"
10. How kids do most things
11. Motonsts' club inits.
12. Gridiron gp.
18. Pickpocket to Pedro
20. Beat
23. Indian princess
24. ___ paint
25. Form of "to be"
26. Concerning (2 words)
28. Professional charge
29. Snavy letter
32. Wedge of metal
34. Throaty sound
35. Compressing device
37. Commotions
39. Seamstress' ___ tape
40. Youth gp.
41. Ewe's mister
42. Prompted
44. Heart's ___
45. Most macabre
46. FDR or JFK, e.g
47. Like a fox
50. Gabbing cost
52. Golden-touch king
53. Greek finale
56. Actress Lollobngida
57. Noisy quarrel
58. Oola's Alley
59. One: Spanish
61. Early Scots fine
62. Signal
63. Bewitch

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Client: Date: Taken By:

Date(s) To run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

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Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (MARIES (March 21 – April 19) — (This could be the best day of your week!) An upsurge of confidence is indicated. Do not let wealthy friends decide what is best for you financially. Gambling tips are unlikely to pay off.

TAURUS (April 20 – May 20) — When considering a change, remember that being comfortable is very important to you. Lifestyle decisions should not be dictated by money alone. A friend's invitation could lead to romance.

GEMINI (May 21 – June 20) — A misunderstanding at home could hamper progress at work. A compromise will clear the air. Keep your ambitions in proper perspective. Self-restraint is essential.

CANCER (June 21 – July 22) — The work scene will be more crowded than usual. Dress your best and seek the limelight. Put your artistic talents on display. A good evening for anything that gives you food for thought.

LEO (July 23 – Aug. 22) — Your go-getter attitude moves you closer to financial security. Others acknowledge your accomplishments. A raise or promotion is possible. Pooling funds with a friend for fun and profit, proves highly rewarding.

VIRGO (Aug. 23 – Sept. 22) — A bold approach will impress your co-workers. Tackle new tasks with confidence. Choosing your words carefully will prevent misunderstandings. Voicing your heartfelt concerns helps create good feelings.

LIBRA (Sept. 23 – Oct. 22) — Friends may be well- intentioned but poorly informed. Do not rely on the information they provide. A curtailed social schedule keeps you on a steady course where work is concerned.

SCORPIO (Oct. 23 – Nov. 21) — Becoming a member of **a special team or** group holds great promise. **By joining forces** with others, you **gain companionship.** Romance **is a source of joy.**

Dilbert By Scott Adams

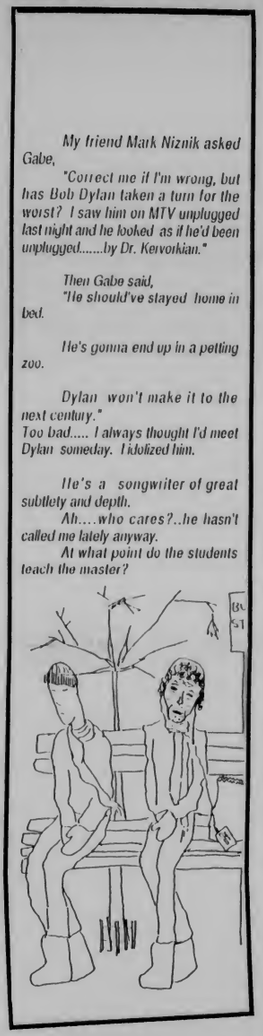
I TOLD YOU THIS PROJECT WOULD TAKE A YEAR. BUT ON MY OBJECTIVES YOU SAY I MUST HAVE IT DONE IN THREE MONTHS.
WHICH OF THESE REASONS BEST DESCRIBES WHY:
A. YOU HAVE GREAT CONFIDENCE IN ME.
B. YOU THINK I PADDED MY ESTIMATE.
C. YOU HATE MY GUTS.
WE DON'T REALLY NEED THE PROJECT IT'S JUST A WAY TO KEEP RAISES LOW.
I JUST FELT A LITTLE DIP IN MY MOTIVATION

Kippil By Barry Duetsch

Jim's Journal By Jim

steve and I worked on a resume for me all day.
I listed McDonald's, the book store and the copy store.
steve looked at it up and down.
"Rennaisance man," he said.

Leold By Roger & Salem Salloom



Close to Home By John McPherson

"You can take our standard retirement package, or you can trade it for what Carol has behind door No. 2"

The Amazing Spiderman By Stan Lee

STARTLED BY THE NOISE FROM ABOVE, THE MAN-MONSTER LOOKS UP TO SEE THE ELEVATOR PLUNGING TOWARDS HIM!
SPURRED BY ANIMAL INSTINCT, HE FASHIONS CUT...
HE SAVED HIMSELF! BUT NOW THE CAR IS HURTLING TOWARDS ME!

The Nuckle Buster By Dug

Ali Poopie By Ali

When I first met my friend kevin, we walked down the Orchard Hill hill, and the Sun was setting
The clouds in the sky were all purple, pink and orange - I thought to myself, "what a pretty sky" But kevin started jumping up and down saying
It's nice that some people really appreciate things like that sometimes..

Generation X By Chirs Lehman

DID YOU HEAR THAT? AL GORE JUST TALKED!
WHAT? REALLY? AL?
SEE? HIS LIPS ARE MOVING... HE'S EVEN DOING HAND GESTURES
YOU'RE RIGHT! AL GORE IS MOVING AND TALKING! WOW!
IT'S A NEW AND YOU AL GORE. SAW IT FOR '96! FIRST ON C-SPAN!

Loser Crew Comics By Mike Krozy

"Hey Bob, I just thought of something really funny. Imagine if some guys were building a supermarket and they accidently made it say Shop and Stop instead of Stop and Shop"
I mean people would like, go in and shop. But then they would see the sign and say 'Well, I've shopped now. It's time to stop.' Then they would leave. That's so funny! I'm going to tell them now.

Molson Spice By Derek Oleson

I know you chose your dog as a running mate for president, but he still is forbidden from sniffing my crotch!
WHISTLE
2 WHISTLES
He says he'll give you five bucks if you scratch his stomach.
That's it! I'm leaving!
I'm gonna find a new running mate. I wonder if that cute little Perot guy is still available?
Too much time on my mandibles to masticate
than I'd ketchy!

Milkweed By Neil Golden

STUART, WE'RE BORED
SO?
WE NEVER GO OUT ANYMORE
WE NEVER WENT OUTDOORS IN THE FIRST PLACE!
PLEASE?
ALL RIGHT! ALL RIGHT! I'LL TAKE YOU ANYWHERE YOU WANT IF YOU'LL JUST LEAVE ME ALONE!
FAMOUS LAST WORDS...

Today's Staff

Night Editor ... Matt Audette
Copy Editor ... Chris Conner
Photo Technician ... Emily Reily
Production Supervisor ... Tony Morse
Production ... Mike Krozy, Kevin C. Farrar, Ian Gurfield

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Hot Turkey Sandwich	Chicken Tenders
Pizza	Beef Bourguignon
Rotini	Pastabilities
Lentil Chili	Sandwich Bar

Franklin

LUNCH	DINNER
Hamburger	Chicken Tenders
Cheese Pizza	Beef Bourguignon
Falafel Pocket	Bean, Corn, & Tomatoes
Marty's Deli	Grilled Ham & Cheese

Hampshire

LUNCH	DINNER
Hamburger	Chicken Tenders
Grilled Chicken	Beef Bourguignon
Barbecued Beef	Sandwich Bar
Sonny's Deli	

Worcester

LUNCH	DINNER
Hot Turkey Sandwich	Chicken Tenders
Rotini/ Tomato Sauce	Mexican Vegetable Stew
Lentil Chili	Pastabilities
Sandwich Bar	

Do you like movies, television, music, concerts, artwork, photographs, magazines, books and just about anything else in the world?

Well, it's all part of Arts & Living, something that you could be part of too. The Arts & Living desk is always looking for interested people (and interesting people for that matter) so come on down and write. Don't be shy. Arts & Living isn't just a desk, it's a way of life.

Quote of the Day

"Resistance is futile. You will be assimilated.

–Locutus of Borg

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Signs that you belong in a funk band

10. You spell any word that begins with an 'f' with 'ph' (i.e. Phat phunky music).
9. You punctuate sentences with "you dig?"
8. People call you "Kool" and you hang with a group of friends known as "the Gang."
7. Two words: Soul glow.
6. Your height? 5 feet 4. Your height with your boots on? 7 feet 8.
5. You own a "Jive–English, English–Jive" dictionary.
4. You're *not* Vanilla Ice.
3. After a music lesson, the instructor says to you, "You know, you really belong in a funk band."
2. Your name is "Bootsie."
1. You have a George Clinton shrine in your house.

My friend Mark Niznik asked Gabe,

"Correct me if I'm wrong, but has Bob Dylan taken a turn for the worst? I saw him on MTV unplugged last night and he looked as if he'd been unplugged.....by Dr. Kervorkian."

Then Gabe said,
"He should've stayed home in bed.

He's gonna end up in a petting zoo.

Dylan won't make it to the next century."
Too bad..... I always thought I'd meet Dylan someday. I idolized him.

He's a songwriter of great subtlety and depth.
Ah....who cares?..he hasn't called me lately anyway.
At what point do the students teach the master?

Sports notice

Student pick-up for the men's basketball game against LaSalle and the hockey games against UMass–Lowell and UNH, will be **today** starting at **7 a.m.** at the Cage. Lines cannot form before 6:30 a.m. If they do, a lottery system will be used to distribute tickets.

Sports

UMass looking to extend home winning streak

By Chris Stamm
Collegian Staff

The clock is ticking as the Massachusetts women's basketball team embarks on its final month of Atlantic 10 conference play. Coach Joanie O'Brien's Minutewomen are fighting hard to break themselves of a win–win–lose pattern which began earlier in January.

On tap for UMass (13-7, 5-4 in the A-10) this evening is conference rival Temple (4-15, 1-8), which will be looking to break the Minutewomen's eight game home winning streak. The last time the two squads met was during the Blizzard of '96, which saw UMass unleash its own shooting blizzard on the court in Philadelphia, walking away with a 30-point victory.

The Minutewomen have momentum at their backs, as they have not lost a game at home since Feb. 11, 1995. The key for another big UMass win is consistent play. When the squad arrives in the arena on all cylinders, they can go seven deep with intense players that could give most of the A-10 a run for its money.

Thus far, the staple for the Minutewomen has been the play of senior co-captains Octavia Thomas and Melissa Gurile, who both top the record charts. Thomas has cinched the top spots in the UMass record books for free throw attempts and free throws made, while Gurile boasts the record for all-time blocks. In fact, Thomas will be looking to break yet another all-time record for UMass tonight against the Owls, as she needs just one more rebound to break the current record of 851.

Temple has its work cut out, as it earned its first A-10 victory in two years with a 61-54 victory over Fordham on Jan. 27. Leading the Owls is Claudrena Harold who averages 12.1 points per game. On the rebounding end, junior Alkanese Garrett, a transfer from UMass two years ago, leads the Owls pulling down six boards per game.

Last weekend's dismantling of Fordham, 72-50, was highlighted by inspiring bench play, as all players off the bench tallied points in the outing.

Adding more good news to the Minutewomen's strong bench play was the impressive showing by the rookie players. Freshmen Iayvana Bradley, Lucia Madajova and Yolanda Rayside each put in some quality minutes on the floor.

"They've all improved tremendously," O'Brien said. "I think you're going to see their opportunity to play growing and growing, which will not only make them better, but will make us a better team. We'll be able to go nine or 10 deep."

As of late, fouls haven't been a major problem for UMass, but if the play at the tail end of the season begins to get more physical, prompting more fouls, the squad has a solid bench to fill in the gaps.

Overall, shooting has shaped up to be the strongest aspect of the Minutewomen's game. On the line, UMass is ranked No. 1 in the nation with a 76.1 percent average on the season. In addition, Massachusetts has out-shot its opponents from the field, .479 to .372.

After Temple, UMass closes out its four game homestand with Xavier and Duquesne, before travelling to face some A-10 West opponents.

The team's biggest hurdle before the conference tournament is a home matchup against Rhode Island on Feb. 27 to close the regular season. The Rams, who currently sit atop the A-10 East standings with a 5-1 conference record, beat UMass earlier in the season. A strong showing in February would put the Minutewomen in a great spot when March arrives.

Game Preview

Crystal Carrol

13-7

Tonight 7:00 at the Mullins Center

On Jan. 7 UMass won 73-43

4-15

Mickey Wetzel

UMass Probable Starters		Temple Probable Starters	
F	Octavia Thomas	F	Jen Ricco
F	Crystal Caroll	F	Mickey Wetzel
C	Melissa Gurile	C	Tamara Davis
G	Sabrya Mitchell	G	Wendy Goods
G	Nicole Carter	G	Claudrena Harold

The Magic is back in Los Angeles

Darren Cohen on the NBA

He said it was for his son. Why shouldn't little Earvin get to see daddy play? What took him so long?

All are questions that still surround the return of Earvin "Magic" Johnson. Johnson returned to active duty with the Lakers last Tuesday after being out of action for four and a half years. One may ask why many have sufficient doubts about Magic. Can Johnson resurrect what is left of the Showtime era? After all, Michael Jordan still leads the Bulls, why can't Magic do the same in L.A.?

Truth is, there are a number of reasons why Magic's return should be lauded. Not only is his professionalism sorely needed in the league, but as every one knows, Magic is HIV positive. Johnson's medical condition in itself creates a number of issues that need to be debated.

There is no question that Johnson's return does wonders for the Lakers. With a young nucleus made up of potential studs in Nick Van Exel and Eddie Jones, superb role players in Cedric Ceballos and Vlade Divac, Magic gives L.A. the consummate professional it desperately needs.

Upon return, Johnson also instantly injected life into the Great Western Forum, an arena that at one time needed no introduction. Magic said himself, "You could feel it, it was back again." What is "it" you ask? "It" is what basketball means to me, "it" is what basketball should mean to you, "it" is the aura of greatness, the essence of invincibility and the unexplainable rush of adrenaline one gets when being a part of basketball at its highest level, athlete, fan or ordinary citizen.

When one thinks of the term HIV positive, it is hard to see any light at the end of the tunnel. For those who may be unaware, HIV is the disease that can and usually does

Turn to **NBA**, page 13

UMass–B.C. rivalry will continue

Minuteman Notes

By Candice Flemming
Collegian Staff

With the announcement that Massachusetts and Boston College have signed a three-year FleetCenter deal, the Minutemen's new-found rivalry with the Eagles will continue, as the two teams will meet in the second annual Commonwealth Classic on Dec. 7.

After the extremely successful matchup on Dec. 9, 1995, in which UMass came away with the 65-57 victory, both UMass coach John Calipari and Boston College coach Jim O'Brien wanted to see the game happen again.

"We would love to play this game again, not just for us, this is great for college basketball," Calipari said. "It's great for New England college basketball and it should be played. This is special because what it stands for — it's about New England basketball."

"This may have been the single best atmosphere for a game that I've been involved in," O'Brien said. "That atmosphere was second-to-none, it was terrific. I think this certainly was good for the basketball in this city."

A sellout crowd of 18,474 was on hand for the first-ever men's college basketball game held in the FleetCenter.

"Getting these two schools together for the first collegiate game in the FleetCenter produced an electricity throughout Boston and the state," FleetCenter President and Chairman of the Board Larry Moulter said. "We couldn't be more pleased that we will have them back the next three years. This has already turned into a very special event, a new tradition."

"People who thought Boston and New England did not have a strong college basketball following had their eyes opened," UMass athletic director Bob Marcum said. "With the strength of the college basketball in New England, the only thing that prevents this from becoming another Tobacco Road is that the schools don't play each other. Boston College and UMass have taken a step to change that."

The game on Dec. 7 will once again be carried on CBS, according to CBS Sports Vice President of Programming Len DeLuca.

Weeks making his mark

Junior forward Tyrone Weeks had been outstanding off the bench for the Minutemen lately. The 6-foot-7 inch banger has been the first player of the bench for Calipari in the last few games and has made an impact.

In the Minutemen's overtime victory against Xavier (Feb. 4), Weeks pulled down a team-high 13 boards while also scoring nine points. The 13 boards was also a career-high.

In UMass' game against Temple on Feb. 1, it was Weeks' defense on Temple's Mark Jackson during the second half, when Marcus Camby was in foul trouble, that helped UMass claim victory. He also grabbed seven rebounds in that contest.

Then in UMass' win over Fordham on Tuesday, Weeks was solid once again, finishing with eight points (4- for-4 from the field) and pulling down seven boards.

His improvement over the last few games hasn't gone unnoticed by his coach, or opposing coaches as well.

"I think Tyrone is playing great basketball right now," Calipari said. "He's playing with emotion. He's the one guy off the bench who's producing for us."

"Weeks is turning into a very good player," Fordham coach Nick Macarchuk said. "He's becoming better and better as time goes on."

Basketball's success has impacted many

Mike Reiss

Four of us were on our way to Philadelphia to watch the Temple–UMass game at McGonigle Hall last Thursday when the sports discussion started.

Will Donta Bright make it in the pros? Will UMass men's basketball remain undefeated the rest of the season? Is Marcus Camby coming back to school for his senior year?

We were our own sports radio station. Out of all the questions, the one that truly captivated my imagination was this: Whose lives have been impacted the most by the rise of the UMass men's basketball program?

To a list that will be added to each week, our first responsibilities are Bill Bayno and Jim Calhoun. Bayno, the former assistant at UMass, is currently in his first year as head coach at UNLV. Surely, if it weren't for UMass' resounding success in the '90s, Bayno wouldn't have been in the position to move on.

As for Calhoun, he is no longer the trump card of college basketball coaches in the Northeast. For those who have dealt with him closely, they know this bothers him almost as much as losing itself.

• If a ballot was in my hand today, my votes for Coach and Player of the Year in college basketball would go to John Calipari and Marcus Camby.

• Reason No. 1 why men's basketball shouldn't go undefeated: If the season were to end today, the team would most likely end up a No. 1 seed in the East. That would likely set up a rematch with Kentucky, who can't play in the Southeast region (regional is on its home floor) or West region (regional is played at same time as the Southeast). The Wildcats would be a No. 1 seed in the Midwest.

Because the East is paired up with the Midwest this year, that means UMass would meet Kentucky in the round of four. If I'm John Calipari, I want to play Kentucky as deep into the tournament as possible.

• If you're a veteran to this campus, you might remember the column Scott Shotts, written by Dave Scott. Dave was spotted at the UMass–Temple game last Thursday, and is now working at *College Sports* magazine. Hats off to *College Sports* for finding itself a top-notch talent.

• Don't look now, but the UMass spring sports teams are already practicing and getting ready to open up its seasons. Softball starts at the end of the month, and the rest of teams follow soon after.

• Speaking of softball, the team lost star pitcher Kelly Daut to graduation, but the word out of Totman is that there are three pitchers more than capable to take center stage.

• For those who forgot, the baseball team had three players drafted last year. Mark Pileski went to the Mets, Bill Knight to the A's and Nelson Ubaldo to the Astros. UMass coach Mike Stone continues to produce major league talent.

• Men's lacrosse has a tough schedule as usual, with regulars Syracuse, Duke, Brown and Notre Dame highlighting the slate. UMass coach Greg Cannella enters his second season, and there is optimism for a 14th NCAA tournament appearance and a national championship run.

• Women's hoop is in action tonight against Temple (7 p.m.) at the Mullins Center. There are only a few more home dates this season for the Minutewomen, and it would be nice for the fans to give at least one more cheer for seniors Melissa Gurile, Octavia Thomas, Tricia Hopson and Nicole Carter. The four have been labeled the "building blocks" of a program that had no wins the season before they came to UMass.

• If you see media relations guru Mike McComiskey or women's soccer midfielder Rebecca Myers on campus, wish them a belated happy birthday.

• Another reason to hate Valentine's Day, besides the fact you have no one to spend it with: The only time the UMass' men's hoop team lost at the Mullins Center came on Feb. 14, 1995, against George Washington.

• Did you know that UMass has 29 Division one varsity sports? The last team to go to a Final Four was Russ Yarworth's water polo squad, this past season.

• If any of you have any suggestions as to how I can convince my roommates that Big Monday on ESPN is a sound alternative to Melrose Place, your advice would be much appreciated.

• Saturday at the Mullins Center, it's UMass vs. UMass–Lowell on the ice. The two have split the season series 1-1 so far, and the game will decide the Alumni Cup, given to the team that wins the season series.

Mike Reiss is a Collegian columnist.

UMass prepared for last home meet before A–10s

By Mike Corey
Collegian Staff

In its final preparation meet before the Atlantic 10 Championship, the Massachusetts women's swimming and diving team will take to the pool in 5-3 2 record against conference opponent Fordham, in a duel meet this Saturday in Joseph R. Rodgers, Jr. Pool in Boyden.

This meet will be the last home contest this season for both the Minutewomen, and more importantly for the seniors, who will take to the pool one last time in Boyden in their UMass careers.

After Saturday's meet, which is scheduled for 12 p.m., the Minutewomen will be off for a week and-a-half to prepare for the A-10 Championships, which begin Feb. 22 in Buffalo, N.Y.

However Fordham is first, and UMass coach Bob Newcomb is not taking the Rams lightly.

"I always worry about taking teams too lightly," Newcomb said. "Fordham has a good history of swimming, and I don't want the team to let down. I want another good meet going into the Atlantic 10 Championships."

This year has been very successful, not just in the pool, but all around for both Newcomb and the swimmers. Above the pool in Totman Gym, the team's training facility, is a list of goals the Minutewomen had for the season. They have been very committed to each goal throughout the year, achieving each of them, but there is one left — a third place or higher finish at the A-10 Champion-ships.

The team achieved second place at the New England Invitational, beat B-C and matched last semester's GPA (above 3.0), while having fun no matter what.

"The thing I've asked them to do this year they've done, and done it well. I'm really proud of this group," Newcomb said. "Personality and quality-wise, this is the best team I've had. There are some really good teams I've enjoyed in the past, but overall, this is the best."

Fordham is a struggling team, but as one has seen all year in UMass sports, no one can be written off or taken with minimal respect. The Minutewomen will look to come off with an impressive victory before the A-10's, as will the seniors, who will touch the water in Boyden for the last time.

Sarah Baker has swam phenomenally for the Minutewomen all year long in the 50 and 100-yard freestyle races. Her name has been seen atop the charts in virtually every meet. She had a lot to reminisce about her four years at UMass.

"I'm so used to having something to work for, for next year, and now I don't know what I'm going to do," Baker said. "And now it's done... I don't feel like it's over."

Baker said she will find it hard to leave the confortsof Boyden.

"We've had a lot of good memories in Boyden and I think it will be fun to

Turn to **SWIMMING**, page 13

COLLEGIAN FILE

The women's swimming team competes in its final home meet of the season today in preparation for the A–10 championships.

The Massachusetts

DAILY COLLEGIAN

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Miller, Owls invade Mullins

The Temple Owls will be looking for respect after their loss to UMass on Feb. 1. UMass and Temple will tangle at 1:30 p.m. on Sunday (See Sports, page 12).

UMass is getting associated

As a result of yesterday's faculty senate meeting, UMass looks to become a member of the American Association of Universities (See story, page 3).

Making beautiful music...

The world famous Guarneri Quartet takes the stage Sunday night at Bowker Auditorium (See Arts & Living, page 5).

Weekend Forecast

Expect a chance of rain or snow this morning turning into heavy flurries this afternoon. With warmer temps near the 40s, this weekend promises to be wet and muddy, so break out those galoshes.

Today	Saturday	Sunday
HIGH: 36 LOW: 20	HIGH: 40 LOW: 25	HIGH: 35 LOW: 20

Pres. signs telecom bill; Internet access affected

By Jeannine Aversa
Associated Press

WASHINGTON — President Clinton signed legislation Thursday he said will "bring the future to our doorstep" by opening new forms of communication through telephones, TV sets and computers. Surrounded by books — some more than 200 years old — at the Library of Congress, Clinton signed the bill both the old-fashioned and the high-tech way — first using a regular pen and then an electronic one.

"Today, with a stroke of a pen, our laws will catch up with our future," the president said.

The law, already under legal attack by groups opposing an anti-indecency provision, revamps the Communications Act of 1934. Opponents — mostly consumer groups — also say more jobs will be lost than gained through consolidation and that cable and telephone rates likely will rise because the level of competition envisioned by supporters will not emerge.

It will let local and long-distance phone companies and cable companies into each others' businesses, deregulate cable rates and allow media companies to expand their holdings more easily. Supporters say the measure will boost jobs, expand consumer choices and potentially lower prices for cable, telephone and other communications services.

"This new law is truly revolutionary legislation that will bring the future to our doorstep," Clinton said.

Just hours after the signing, AT&T Corp. Chairman Robert Allen described plans to expand into the local telephone market as early as this summer. Allen said he thinks the company can win "at least one third" of the $90 billion local phone market in five to 10 years, he said.

The law, for the first time, outlaws transmission of indecent and other sexually explicit materials to minors over computer networks. It also would require new TV sets to be equipped with a special computer chip to allow parents to zap from their screens programs electronically rated for violent and other objectionable content.

"With freedom, comes responsibility," said Clinton, who is to meet with members of the TV industry Feb. 29 in part to persuade them to rate their programs. If they don't, the chip is useless. The American Civil Liberties Union and other groups are challenging the anti-indecency provision. They say it is too broad and would outlaw electronic transmissions of legal speech, including literature such as "Catcher in the Rye," some rap lyrics, and some contend, discussions of abortion.

With the signing, portions of the Internet went into "virtual mourning" to protest the provision, with some changing the background color of their World Wide Web pages to black.

Supporters, including the Christian Coalition, say the provision legally regulates indecent speech to protect children.

The ceremony took on a humorous note, as Vice President Al Gore bantered over the telephone with comedian Lily Tomlin, playing her familiar role as telephone operator Ernestine.

"A gracious hello," Ernestine said, her digitized face glowing from a TV monitor on the stage. "Have I reached the party to whom I am speaking?" To Clinton, she said, "I can just see the headlines. Bill signs bill."

The new law, Clinton said, "clearly enables the age of possibility in America to expand to include more Americans. It will create many, many high-wage jobs. It will provide for more information and more entertainment to virtually every American home."

Law sparks competition for phone companies

By Evan Ramstad
Associated Press

NEW YORK — Getting through dinner without a call from a phone or cable company that wants your business could get tougher now that the telecommunications overhaul is law.

There are plenty more calls ahead, along with mail offers and broadcast and print ads, as local phone, long-distance and cable companies — freed of all sorts of regulatory barriers — try to muscle into one another's business.

Even though you won't be able to take phone calls on your TV set for years, the advertising blitz has begun.

"It is a nuisance at times," said David Rua, an insurance agent in Pittsburg, Kan., who gets calls from long-distance companies who want his business. "But that's free American enterprise. If you try to cut that down, that's saying they can't compete."

The driving purpose for the biggest communications legislation since 1934 is competition. Few companies wanted time adapting to it Thursday.

Less than an hour after President Clinton signed the bill, the largest local telephone company, GTE Corp., announced it had a contract with WorldCom

Turn to **PHONE**, page 3

EMILY RILEY / COLLEGIAN

Don't Touch That Dial!

Carrie Wira, a sophomore and journalism major, puts on programming at night on UVC-TV 19

SGA dispute settled by judiciary

By Michael Elliott
Collegian Staff

The findings of the Student Judiciary in the matter of Sen. Pete Luongo vs. Speaker Dan Castellano were officially announced by Student Government Association Chief Justice Chris Lang Wednesday night at a SGA Senate meeting.

The dispute originated in Senate proceedings last semester, when Castellano presented a motion proposed by Sen. Bill Ramsey — to show the Senate's support for the Distinguished Visitors Program (DVP) — from being added to the agenda.

At the time, the Senate Ways and Means Committee was considering eliminating the DVPs budget in full.

Ramsey's motion was intended to be a show of moral support for the DVP. However, Castellano ruled it "dilatory," meaning that he felt it would not utilize the Senate's time constructively, and thus did not place it on the agenda.

The motion "expressed a opinion that did not mean a whole lot," said Castellano. If passed, the opinion would not have authorized any formal action on the matter.

"I didn't think it was proper for the Senate to interfere with the work of [the Ways and Means Committee] to influence a decision that they had not even made at the time," Castellano said. "It's a very fundamental power for the Speaker to have control over the agenda," he added.

Luongo, however, disagreed, taking Castellano before the Student Judiciary to resolve the issue.

Luongo said Castellano's actions were unconstitutional and were influenced by his alleged opinions on DVP funding.

"He was one of the people pushing the committee to zero fund," said Luongo.

Luongo said he supports the DVP and believes their funding should not be eliminated. He also said Castellano should not have the power to strike a motion dilatory before it is placed on the agenda.

The Student Judiciary agreed, stating in their ruling that "the Speaker must place all motions that adhere to

Turn to **SGA**, page 3

Tenants sue The Boulders in discrimination case

By Roseann Cohen
Collegian Staff

When a new Boston-based company bought The Boulders apartment complex on East Hadley Road and pumped nearly $2 million of work into the complex to improve its "image," they were not expecting a discrimination suit.

The Housing Discrimination Project (HDP) of Holyoke, along with several of the current and former tenants of the Boulders, filed their suit in October 1995 against Essex Partners of Waltham. The group claims that the management at The Boulders has been discriminating against Hispanic tenants and Cambodian-American tenants on the basis of national origin and familial status.

Under the new ownership, The Boulders converted three and four-bedroom units to two-bedroom units, pushing out many of the families who make up a large part of the UMass coach Mike Stone continues to produce major league talent.

• Men's lacrosse has a tough schedule as usual, with regulars Syracuse, Duke, Brown and Notre Dame highlighting the slate. UMass coach Greg Cannella enters his second season, and there is optimism for a 14th NCAA tournament appearance and a national championship run.

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Under the new ownership, The Boulders converted three and four-bedroom units to two-bedroom units, pushing out many of the families who make up a large part of the minority population at The Boulders.

"I have been told by The Boulders that I cannot live here anymore because I have too many people in my family," said Andrea Morales, as quoted in an HDP newsletter. "I have lived at The Boulders for six years and never had a problem — now The Boulders tells me that I will find another apartment sooner if they make me homeless." Morales is one of the tenants in the case.

The tenants have allegedly been forced to leave their apartments because they were served eviction notices when Boulders decided to convert their four-bedroom apartments into two-bedrooms. The tenants claim to have heard of no complaints from the management prior to the eviction. In addition to the evictions, other long-time tenants were refused lease renewals and given no explanations.

The Boulders is also accused of adopting a policy of denying applicants with families larger than four members the opportunity to rent the newly converted two-bedroom apartments.

Essex Partners took over the Boulders in December 1995, up until which at least 55 percent of all occupied units were occupied by residents with Hispanic or Cambodian surnames, according to a document filed by the seller at the Hampshire County Hall of Records. However, as of only a year later the Boulders claimed to have a 35 percent minority occupancy rate.

Robert Gatof, principal of Essex Partners, questioned the statistics cited in the complaint. "We do not maintain any statistics on the racial or ethnic make-up of our complex... we don't track them," he said.

But when the remodeling was taking place Gatof said, "This place isn't going to be a ghetto anymore," according to the *Daily Hampshire Gazette*.

Gatof also denied evicting tenants without reason, claiming that it was because of "chronic rent delinquencies" or various other complaints against the tenants. However, he refused to comment on specific tenants mentioned in the complaint.

The HDP sent trained individuals to pretend to be potential tenants looking for apartments. The testers had the same credentials except for their national origin, or familial status. According to court documents, the testing showed that "the Boulders' rental practices were much more rigorous for the Hispanic tester than the non-Hispanic tester." The Hispanic tester, although she had more of a favorable credit rating than the non-Hispanic tester, was asked for more references. In addition to having better credit, the Hispanic tester also had a more secure source of employment than did the non-Hispanic tester.

Gatof declined to comment on the fair housing tests HDP had conducted, although he stressed that Essex Partners was a victim of the political agenda of HDP.

"This is the first time we have ever been involved in a lawsuit and we're taking it very seriously," he said. "We categorically deny the allegations of discriminatory activity and we are prepared to defend this action vigorously."

THANG VO / COLLEGIAN

The Boulders apartment complex, located off route 116 in Amherst, is home to many UMass students.

Ray Flynn to reimburse mayoral campaign funds

By Robert W. Trott
Associated Press

BOSTON — After a investigation of more than two years, U.S. Ambassador to the Vatican Raymond L. Flynn admitted Thursday he improperly spent campaign funds on himself and his family and agreed to pay it back.

In the settlement, announced 90 minutes before a deadline the attorney general set for filing a civil lawsuit against him, the former Boston mayor agreed to reimburse his mayoral campaign committee $12,500 for private expenditures.

The committee also will pay a fine of $10,000 to the state. In March of 1994, Flynn repaid $3,400 to his committee, a payment which counts toward the agreement announced Thursday, Attorney General Scott Harshbarger's office said. Flynn also acknowledged that his campaign committee failed to keep adequately detailed and accurate records of its receipts and expenditures, and failed to file proper campaign finance reports for the years 1988 through 1993.

Flynn, who signed the agreement by fax from Rome, must make the reimbursement within 90 days. His committee had to pay its fine Thursday.

"To prove a case against Ray Flynn, in order to meet the burden proof beyond a reasonable doubt, you need witnesses and evidence," said Ed Cafasso, a spokesman for Harshbarger. "If we had had those two things, we would have charged him criminally."

At the same time Flynn was negotiating his settlement with the attorney general, his former chief aide, Joseph Fisher, was in federal court admitting that he accepted illegal gifts while serving on Flynn's staff.

In a statement, Attorney General Scott Harshbarger said: "The agreement reinforces the fact that no candidate or campaign committee has the right to ignore their responsibility to abide by the laws meant to ensure an honest political process."

Flynn could not be immediately located for comment.

16–year–old murdered, sister, boyfriend charged

AYER, Mass. (AP) — An 18-year old woman was charged Thursday with conspiring with her boyfriend to kill her younger sister, whose body was found in a garbage bag with a bicycle chain around her neck.

Prosecutors said Heather Santerre, jealous over her sister Stephanie's interest in Paul Reed, told Reed to kill the 16-year-old on Super Bowl Sunday. Heather Santerre left the house, but returned in time to see Reed, 19, holding the chain around her sister's neck.

"She walked over to the body, checked to see if she was still breathing. She was not," said Jill Reilly, a spokeswoman for the prosecutors' office. "Then they stuffed her into a trash can overnight and dumped her the next day in the park."

Assistant Middlesex County District Attorney John McEvoy said Heather Santerre reported Stephanie missing Jan. 29 after disposing of the body.

At the time, Heather Santerre told police that Stephanie had left the Groton home the sisters shared with Reed's family after an argument.

Acting on a tip, police found a plastic bag containing the teenager's body in Willard Brook State Park in nearby Ashby on Wednesday. Heather Santerre and Reed were arrested later that day. Santerre and Reed, who sometimes goes by the name Paul Jones, were arraigned in Ayer District Court on Thursday. Innocent pleas were entered for both.

Heather Santerre was ordered held on $150,000 cash bail on charges of conspiracy and being an accomplice after the fact of murder. She returns to court Feb. 16 for a bail hearing.

Reed was ordered held without bail on one count of murder. He was sent to Bridgewater State Hospital for psychiatric evaluation, pending a March 6 pre-trial hearing.

His attorney, Michael Natola, said he had serious questions about Reed's competency to stand trial or to be held criminally responsible for the slaying. Reed had been undergoing treatment for emotional problems, depression and attention-deficit disorder until three years ago, Natola said.

"I certainly don't know what Santerre, jealous over her sister Stephanie's interest in Paul Reed, told Reed to kill the 16-year-old on Super Bowl Sunday. Heather Santerre left the house, but returned in time to see Reed, 19, holding the chain around her sister's neck.

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Campus Police Log

Assault & battery
Feb. 7
An individual reported being assaulted by someone in the Campus Center.

Vandalism
Feb. 6
Staff reported graffiti on the tables of the 24th floor of the W.E.B. Dubois Library.
Feb. 7
BB pellets were shot through a window in John Adams Residence Hall.
An individual reported a swastika painted on his door in Van Meter Residence Hall.
Taillights were smashed on a vehicle in Parking Lot 11.

Larceny
Feb. 6
Stolen credit cards and charges made at local businesses were reported by a Van Meter Residential Hall individual.

An individual reported the grill stolen from his vehicle in Fraternity/Sorority Park.
An individual in Thatcher Residence Hall reported her credit card stolen.
Feb. 7
Cash, a credit card and a license were reported stolen from a bag in Totman Building.

Medical emergency
Feb. 6
An individual in Bartlett Hall, who was having breathing difficulties, declined transport.
An individual with flu symptoms was taken from Brett Residence Hall to University Health Services.
Feb. 7
An individual having a seizure in Worcester Dining Hall was taken to Cooley Dickinson Hospital.

Accident
Feb. 6
An individual reported damage to his vehicle in Lot 44.

Intoxicated person
Feb. 6
Police were called to check on the well-being of an individual near North Pleasant St.

Annoying behavior
Feb. 6
Police responded to skateboarders in the Campus Center garage.

Family offenses, domestics
Feb. 7
An emergency restraining order was issued after an individual reported to being followed while on Presidents Dr.

Disturbance
Feb. 7
An individual pounded on the door of the travel agency in the Campus Center.

New news writers' meeting today

There will be a meeting today at 12:30 p.m. for anyone interested in writing for the *Collegian* news department. If you cannot come at that time or have any questions, please call Amy Paradysz, news editor, at 545-1762, or stop by our newsroom.

The Massachusetts Daily Collegian
113 Campus Center Basement

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Friday, Feb. 9

Music — There will be a Chamber Music presentation with Catalina Arrubla and Camillo Rojas. The presentation is part of the Performing Arts Division's Free Week. For more information call 545-0519.

Theater — The UMass Theater Guild will hold open auditions for the play "A Little Night Music," at 7 p.m. in Campus Center Room 162. Callbacks will be on Sunday, Feb. 11 at 10 a.m. For more information call Kristina 545-0415.

Lecture — Sam McMahan will present a lecture entitled, "Introduction to Astrological Chart Reading" at Oasis on Main St. The lecture, which will explore astrological charts and astrology, will begin at 7 p.m. The presentation is free, but space is limited. Call 256-4995 for details.

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Mid-Conference Rm of the Bangs Community Center. The Center is on Boltwood Walk, next to RAO's Coffee House. For more information call Martin at 546-6758.

Religious — There will be a meeting of the Alliance Christian Fellowship at 7 p.m. in the Campus Center. The room number will be posted by the elevator downstairs. For more information call Mark or Elizabeth at 253-7206.

Forum — There will be a community action forum entitled "Accessing Resources on Race and Racism this Spring: People, Programs, Pro-Action," from 3-5 p.m. in Campus Center Rm. 804/808. The forum will address issues of race and racism on campus. Call 546-5143 for information.

Meeting — The Campus Crusade for Christ will hold its weekly meeting at 7 p.m. in the Campus Center. The room number will be posted in the concourse. Contact Pete at 549-4843 for information.

Religious — There will be a Shabbat Service and Dinner at Hillel House. Service starts at 6 p.m. followed by a dinner at 7:15 p.m. Tickets for the dinner are available until 2 p.m. at Hillel House. Call 549-1710 for information.

Saturday, Feb. 10

Theater — There will be an Acting Monologue Workshop with John Fiscella, from 3-5 p.m. There is no charge, and the workshop will be held in the 4th floor Upstairs Studios above Fitzwilly's in downtown Northampton. Call 545-0519 for information.

Theater — The UMass Theater Guild will hold open auditions for the play "A Little Night Music" at 10 a.m. and 3 p.m. in Campus Center Room 162. Callbacks will be on Sunday, Feb. 11 at 10 a.m. For more information call Kristina at 545-0415.

Workshop — There will be a stained glass workshop at the Student Union Craft Center from 12-4 p.m. The workshop, which will cost $6 plus a small material fee, will be run by Tessa Milofsky. For information call the Craft Center.

Religious — There will be a service and lunch at Hillel House. Services will begin at 10 a.m. and it will include a 10 Commandments Torah reading. A lunch will follow Call 549-1710 or 546-1061 for information.

Sunday, Feb. 11

Meeting — There will be an Israeli Cafe at 7:30 p.m. at 388 ½ Pleasant St. There will be food, music, and more Everyone is welcome. For more information call 549-7806.

Meeting — The UMass Ski Club will hold its Quebec Information meeting at 7 p.m. in Campus Center 163. The meeting is open to anyone interested in going on the ski club's Canadian trip and those who have already signed up for the trip. Contact Arik at 545-3437 for more information.

Music — Learn to sing Hebrew and English songs with harmony. Kolot welcomes anyone interested in singing. The program is free will start at 12:30 p.m. at Hillel House. The afternoon will be led by Lori Wynters. Call 549-1710 for more information.

Sunday, Feb. 12

Meeting — S.H.A.R.E., a service help organization, will have its first meeting of the semester at 7 p.m. in the Honors Office in 504 Goodell. Pizza will be served. This service group is open to anyone interested. Call Kara at 545-2483 for more information.

Notices

Job Applications — The GEO Personnel Committee is accepting applications for three part-time positions: Office Coordinator, Grievance Coordinator, and Contract Campaign Coordinator. All positions are for 20 hours per week at $12.30/hr for 16 weeks. Deadline for applications is 5 p.m. Friday, Feb. 9. Contact Beth at 545-0705 or 665-3299 with any questions.

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
S.S. #: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

Scott & Crosson push for AAU membership

By Jonathan Liberty
Collegian Staff

Yesterday afternoon, Chancellor David K. Scott stressed the importance of becoming a member of the American Association of Universities (AAU) while Provost Patricia Crosson explained the present state of her Academic Program Review at the regular meeting of the Faculty Senate.

"The University should move toward being an AAU land- grant university," said Scott. "This synergizing concept will ensure that each major area of knowledge will progress greatly."

Membership in AAU usually leads to more grants and research scholarships. The Chancellor said that the University is currently competing with the University of Connecticut for the one open AAU position.

Under the mandate of the University Trustees, Crosson has formulated an Academic Program Review in order to restructure the campus' 64 departments. A report from the provost was issued to all faculty and governance bodies on Dec. 15, 1995.

Phase one of the Academic Review Program will merge six departments with other units, reduce three departments' resources and terminate or cessitate eight departments. In all, 19 departments are receiving one or more reduction.

"I wish the resource situation was different," commented Crosson. "I would like to listen to everyone's requests, but the re-allocation of resources is absolutely necessary."

In phase two of the provost's review program enhancements and investments will be identified. Through Crosson's plan $20 million will be reallocated in campus- wide support of campus strategic directions.

The provost has received numerous responses from the affected departments. The responses will be considered by the campus administration and the Faculty Senate Priorities Council.

The President of the Graduate Student Senate stated that the Academic Program Review will have negative impacts on the campus and he demands reconsideration of the review.

"I have heard strong cases from all of the departments," stated Crosson, "Through debate with faculty, trustees, administrators and the council we will decide upon resource adjustments in the best interest of the campus."

Crosson's Academic Program Review is undergoing a convergence process with Scott's Strategic Thinking Document.

"The Academic Program Review should converge with the Strategic Thinking Document; but it is like we are changing the fanbelt of an engine while it is running," stated Scott.

After 15 years of saving funds, the Division of Continuing Education purchased the building at 358 North Pleasant St.

"Although the Division is far from moving in," said Crosson, "The new building has been purchased and will allow for greater accessibility for continuing education students."

Secretary of the Faculty Senate, John Bracey commented on President William Bulger's reluctance to speak with the Faculty Senate.

"Bulger is still warming up a bit and will come to speak to us sometime in the spring. We must respect his caution and allow him time to adjust to the University," said Bracey.

A possible increase in out-of-state tuition was mentioned. The Chancellor stated that he will speak to Bulger about stopping the potential increase.

White House checks regulator's story on Whitewater

By Pete Yost
Associated Press

WASHINGTON — Deeply concerned about what a state bank regulator might say about Whitewater, presidential aides discussed sending someone to "make sure her story is OK," a newly discovered White House document shows.

With the Whitewater probe intensifying, the plan to approach the regulator about her comments on Hillary Rodham Clinton was so risky that discovery would mean "we're done," one aide quoted another as saying at a meeting in January 1994.

In a disclosure that may further extend the Senate Whitewater investigation, the White House turned over former communications director Mark Gearan's handwritten jottings — months after they were demanded by the Senate committee.

White House lawyer Jane Sherburne told the committee Thursday that Gearan inadvertently took the notes with him when he left the White House to run the Peace Corps last September.

Gearan took the notes at a Jan. 7, 1994, meeting of White House aides the month after appointment of a Justice Department prosecutor to take over the criminal investigation of Whitewater. One area under investigation: Mrs. Clinton's contact with Arkansas securities commissioner Beverly Bassett Schafer about whether the savings and loan at the center of Whitewater could issue stock. Schafer concluded the S&L — represented by Mrs. Clinton's law firm — could indeed do so. Schafer had said during the 1992 presidential campaign she wasn't pressured by Mrs. Clinton and had only one conversation with her.

According to Gearan's notes, the aides at the meeting, including Harold Ickes, now deputy chief of staff, debated whether Clinton loyalists from Washington should approach Schafer. In the end, Clinton adviser Bruce Lindsey apparently was designated.

Ickes is quoted as saying no emissaries from Washington should be sent to Arkansas to contact Schafer because "it will come out."

The notes quote him as uttering two expletives and concluding that if contacting Schafer somehow went awry, "we're done." "Let's not talk it to death — let's just get it done," Gearan's notes say, referring to comments by Ickes. At one point in the meeting, Gearan scribbles, "Try to poke holes in their story." At another point, Ickes is quoted as saying, "item by item — make sure her story is OK."

Gearan's notes prompted Sen. Orrin Hatch, R-Utah, to question whether the Clinton White House had been trying to influence the statements of a Whitewater witness.

But White House spokesman Mark Fabiani said presidential aides were simply seeking to have Schafer repeat comments she made that were supportive of Mrs. Clinton's Whitewater role.

Senate Whitewater Committee member Robert Bennett, R-Utah, said Ickes must be brought before the panel to testify.

The January meeting apparently stemmed from President Clinton's request to aides 2 1/2 weeks earlier asking whether the Arkansas securities commissioner would reiterate her comments. In the margin of a New York Times editorial on Whitewater, Clinton scribbled to Lindsey and then-chief of staff Mack McLarty: "Bassett did a good job in camp. on this — can she now?"

According to Gearan's notes, Ickes proposed having someone besides a Clinton loyalist from Washington contact Schafer — Little Rock public relations executive Skip Rutherford, Little Rock lawyer John Tisdale or a New York lawyer friend of Democratic political consultant Paul Begala.

Those from Washington mentioned in Gearan's notes as possible emissaries to Schafer: senior presidential adviser Lindsey; Begala, then a Washington political consultant, and White House aide Mike Waldman.

Eventually, Lindsey, a Little Rock native, apparently was chosen to get in touch. Schafer told the Whitewater committee that she may have spoken to Lindsey about that time to "get the facts to him about what did happen."

Separately, the Clintons' private Whitewater lawyer, David Kendall, and White House lawyer Sherburne testified Thursday about the mysterious appearance at the White House of the billing records outlining Mrs. Clinton's work for the savings and loan.

Sherburne said that when the records surfaced Jan. 4, she proposed to others at the White House that they not be copied so that Whitewater prosecutors could check for fingerprints.

She said the suggestion was rejected because the Clintons, the Senate committee and others needed the material immediately. It was turned over the next day.

Kendall said, "I can't think of a plausible human reason" why someone would hide the records.

It goes to the possibility that someone took the records out of Vincent Foster's White House office after he died, said committee chairman Alfonse D'Amato, R-N.Y.

■ *phone*

continued from page 1

Inc., the fourth-largest long distance company, to resell long-distance service under the GTE name. A few minutes later, AT&T Corp. chairman Robert Allen stood before reporters in Washington and said the largest long-distance company would offer local phone service by late summer.

The goal for all is to become a one-stop provider of whatever communication service a customer seeks. The industry buzzword is "bundling," or offering discounts for taking more than one service.

"There's certainly going to be a rise in the level of the noise that's out there," said Cliff Eason, chief executive of SBC Communications, the telecommunications arm of SBC Corp., the regional Bell carrier in Arkansas, Kansas, Missouri, Oklahoma and Texas.

"But I think customers will have an attentive ear to a company that comes at them and says, 'Here's the deal. It's simple. It's reliable. It's hassle-free.'"

Investors will have to sort through a frenzy of deal-making over the next few weeks. Communications companies will be forging alliances and buying other companies.

For consumers, many of the new choices will take months to appear — perhaps several years in small towns and rural areas. But the big marketing push will be felt everywhere and, in some places, has already started.

For instance, NYNEX Corp. since last weekend has run TV commercials with World War II-vintage planes that declare, "The telephone wars are heating up." It points out the company's special rates, now open to competition, between New York City and suburbs on Long Island and in Westchester County. The announcer urges viewers to stick with the company that brings "peace of mind."

■ *SGA*

continued from page 1

the prescribed By-law form and procedures... upon the appropriate Agenda," regardless of how productive the Speaker feels the motion will be.

The Speaker will still have the power the strike a motion "dilatory" during a Senate meeting, but now it will only require a simple majority rather than a two-thirds vote within the Senate to overrule that decision.

Castellano said he was concerned about the future of the Speaker's position due to this ruling.

"I was sightly distressed in the sense that I don't want the speaker to become a robot," said Castellano. The position "needs the room to interpret the gray areas in the By-laws."

Despite his frustrations, Castellano said the ruling was "constructive."

Luongo said "it's important to distinguish the power of the Speaker and the Senators," adding that he thought it was "a good ruling."

The hearing lasted for over four hours, in which Luongo and Castellano were present, arguing on their behalf. This is the third case in which the Student Judiciary has heard since its inception in 1994.

Lang, who has served on the court since that time, first as Associate Chief Justice, said that RSOs "should know that this option is available to them," to settle potential disputes.

Lang consulted with Attorneys from Student Legal Services throughout the process to ensure legal consistency in their methods and final judgement.

Both Luongo and Castellano emphasized that their professional relationship would not be effected by the hearing

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DAILY COLLEGIAN

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A fecal matter

Paul Mills was one of 20 U.S. students spending a semester at the University of Melbourne in Australia last spring. For the first few weeks down under, Paul spent most of his time with Americans.

After he became more acclimated, Paul began hanging out regularly with his Australian classmates, especially Walter, who lived in his dormitory.

About a month into the semester, Walter had a favor to ask of his American buddy.

"Paul, I have this friend named Gail, who is fascinated with the States and Americans," Walter began. "When I told her that I had a friend from the States, she got excited and asked if I might set the her up with you on a blind date."

Paul, who was single and hadn't had a date since he had arrived, agreed and told Walter to give Gail his phone number.

Two nights later Gail called him. After the two chatted for a while, Gail asked if Paul might like to get together some time.

"Sure," he responded expecting the offer of a dinner or a movie.

"Good," she said excitedly. After the two determined that the next Friday would be a good time for both of them she said "Okay then why don't you come over and have dinner with my parents and me?"

As they hung up the phone, Paul sat bewildered.

"Dinner with parents on the *first date*?" he thought. "I haven't even seen the girl yet. Well I am in another country... maybe this isn't so weird."

So in the days preceding the encounter, Paul looked forward to the date. When Friday rolled around, however, Paul was not as good. Something he had eaten the previous night left him with a slightly upset stomach and a case of diarrhea.

His friends suggested that he cancel, insisting that the date couldn't possibly be a good time if Paul didn't feel well.

After weighing his options, he decided to go, realizing that if he were in her position, he'd be upset if she cancelled because it would seem like a blow-off excuse. He borrowed Walter's car and drove to her suburban home.

Her parents seemed nice enough. Her father was a tall round man with a pleasant smile, a strong handshake and a corny sense of humor.

"Dads are the same all over the world," Paul thought with a smile.

Her mother was friendly and reminded Paul a bit of a former teacher from elementary school. The conversation flowed freely between all involved. Gail's family was eager to ask questions about Paul's homeland, and being a little homesick, he was more than happy to talk about it.

The pleasantness of the setting made Paul forget his stomach for a while.

But halfway through the roast that Gail's mother had painstakingly prepared, Paul suddenly realized that he had to get to a toilet, and there wasn't much time to waste.

After Gail's father finished telling a story, Paul asked to be directed to the bathroom. He was pointed down a long hall, and after leaving the dining room, he began to sprint toward it.

His excretory system wasn't waiting, so he pulled down his pants as he closed the bathroom door. He was just about to sit on the toilet to relieve himself, when he slipped on the newly mopped tiles.

As he fell to floor, the dam broke.

He stood up horrified. Surveying the damage he realized, that he had not only got the tiles, but a large portion of the plush bath mat, and shower curtain as well. No amount of scrubbing with toilet paper was going to clean up this mess.

There was no way that he could walk back to the dining room and explain this in any way that could be remotely acceptable.

So Paul took his only option. He unlatched the window and climbed out, got in his car and left.

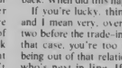
"Paul, how'd the date go?" his roommate asked as he walked back into the room.

"Kinda crappy."

Matt Vautour is a Collegian columnist.

Choose or lose

The decision was simple: to pick up or not to pick up the phone. Yet the event paralyzed me. The rings sounded close together so I knew it was off campus. At 12:13 a.m. it could either be an emergency — but I'm an optimist — or him. The hardest thing I had to do in a long time was to make this choice.



The *Friends* episode after the Super Bowl exposed two good friends fighting over a man. Maybe I would dump my friend too if it meant Van Damme, but situations like those are no laughing matter. More than scripted friendships are at stake.

As if your emotional turmoil isn't enough, your personal life is transformed into melodrama better than daytime soaps. Everyone who knew you, the ex and the other will watch your every action waiting for a reaction, a sign of hurt or a scene. God forbid that all three of you end up at the same place, then supposedly the sparks will fly. Those who have played any of the three roles tell a different story (of course, not me, nope, no siree).

Let me clear up something before I continue. I don't mean stealing your friend's boyfriend. That's just plain conniving and if that's the case, then that person didn't deserve to be your partner or the other your friend. If you're the villainous thief of the story, then ask yourself why you want something that isn't originally yours. Did your parents buy you Snoops when you wanted G.I. Joe? Made you learn Irish clog dancing when you ballet classes? Sent you to UMass when you wanted UPenn? If you've got unsettled business, take it up with a professional, not your trusting friend.

I'm not talking about relationships sabotaged by these sickos with complexes. I'm referring to someone you liked, maybe even loved, but for reasons beyond your control, it failed. Out of nowhere—BANG (no pun intended)—your friend and the ex are inseparable, compatible, a spectacle of blooming love and devotion. Then there's you. Last person to find out, last person to see it coming ... the key word is LAST. You feel left behind by both your friend and the person who used to scratch your back. When did this happen?

If you're lucky, things were very, and I mean very, over between you two before the trade-in happened. In that case, you're too relieved from being out of that relationship to care who's next in line. If seeing them together affects you then you still care and I recommend moving to another town and learning from your experience. Or smile, realize it's not the end of the world, and say to yourself, "the little things in life never bothered me." It may not help your sanity, but it will help you keep your dignity.

Last night a friend's ex called me at 12:13 a.m. I didn't pick up the phone. I opted for the friendship instead.

Michelle Lugo is a Collegian staff member.

Opinion/Editorial

KEEP GOING! SOON YOU'LL ALL BE RICH LIKE ME!
I'LL GO BACK AND TELL THE OTHERS!
DEFICIT
FORBES
MIDDLE CLASS
Steve proves the tax is really flat
TOLES
THE 'YOU CAN GO UP BY SAILING DOWN' IDEA

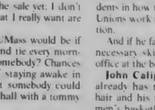
Are you talking to me?

Judging from the goods at the poster sales in the Campus Center Concourse and the Student Union Ballroom, it is plainly apparent that gangster movies are a very hip thing amongst my age group. *Pulp Fiction*, *Reservoir Dogs*, *Goodfellas* and posters from similar movies are taking prime sales positions, and according to a worker at one of the sales, they're going fast.

I haven't bought any posters from the sale yet; I don't really want gangster movie posters. What I really want are real mafiosos on campus.

Think of how much more exciting UMass would be if there were people who put on a shirt and tie every morning to go kick the living crap out of somebody? Chances are you'd have a much easier time of staying awake in class if you knew that at any moment somebody could burst through the door of your lecture hall with a tommy gun and orders to kill you.

The only thing remotely resembling gangsters at UMass now is the Keiber Crime Family. They don't really do anything illegal, it's just what my friend Cameron likes to call his group of close friends.



Cameron used to call my group of friends the Rodriguez Crime Family, after my roommate Mike Rodriguez. Our crime family disbanded last May when Mike graduated, giving the Keiber Crime Family 100 percent control of ... well nothing.

We were going to have a gun fight with the Keiber Crime Family on Amherst Common one day last spring. But the combined factors of there being a rally on the Common that day, as well as the reality that none of us own guns cancelled the event.

Still, I like gangster movies and I believe that gangsters would add a definite flair to the flavor of Amherst's diversity. Think of the possibilities:

Martin Scorcese as the Chancellor: Like our present Chancellor David Scott, Scorcese is a pleasant speaker in interviews, despite using elaborate words that no one really understands. What Scorcese holds over Scott is an unbelievable ferocity that allows him to film scenes of men having their heads crushed in a vice.

Think of Chancellor Scorcese at a Trustees' meeting: when things aren't going his way, in bursts Joe Pesci with the intent of squeezing the Trustees' heads until they give into the Chancellor's demands.

David Scott, on the other hand, just lacks the spine and the *savoir faire* to be tough.

Professors Deniro and Pesci: These two esteemed men would head up the new *Mob Arts* department. With courses like "Corpse Hiding 200" and "Famous Fits of Violence in Dimly Lit Bars," the department would offer majors a chance to bypass the hit-man stages of the criminal corporate ladder and proceed straight to Union Boss.

Associate professors John Travolta and Samuel L. Jackson would follow their rookie performances as gangsters in *Pulp Fiction* by instructing the freshmen level course "Hit Men 101."

Rob Faulkner as himself: The sociology professor would continue to teach his popular "Social Deviance" class, but it would be renamed "How To Make Economic Gains In A Shady Fashion." Faulkner would school students in how to run a flawless Ponzi scheme, how to make Unions work for you and how to "eliminate" the competition.

And if he failed to school prospective gangsters in these necessary skills, you'd be able to find him in his new office at the bottom of the Connecticut River.

John Calipari as the basketball coach: Calipari already has that gangster look with his slicked back hair and his finely tailored suits, but in this script the men's basketball team would no longer be undefeated. They would have lost a crucial game to perennial underdog St. Bonaventure, and the bosses would be passing the lucrative benefits of their gambling winnings on to Coach Cal in the form of a healthy bonus for point shaving.

And remember all that flack that came up last year when some of the basketball players' grades were leaked to the *Boston Globe*? If that had happened under the Gangster Plan, any professor giving an athlete a grade lower than a B would be taken to Rick Russo's Pizzeria & Gangster Emporium to have their head jammed in an oven.

Whitey Bulger as himself: When the University's President mysteriously disappears, Whitey emerges from hiding to fill his brother's vacant, concrete filled shoes. He takes the reigns of the University with a ferocious tenacity that allows it to emerge as one of the premier training grounds for aspiring mobsters. (A minor media scandal is averted when a *Collegian* reporter's legs are broken as a warning of greater things to come if he doesn't sit on his story that Bulger had spent the past year hiding as the janitor in Butterfield).

Bill Bulger's remains are unintentionally uncovered several years later when ground is broken for the Al Capone Firing Range.

In retrospect, I see that the campus is not ready for organized crime, or any crime beyond vandalism and petty pot possession. For now, maybe we should just allow the Keiber Family to retain their not-ruthless-enough of campus mobs.

But if you should get the itch to knock them off, bear in mind that you'll need a gun. A squirt gun should do it, but you might want to take a b.b. gun just to be safe in assuming your rightful spot as the Campus Crime Boss.

Dave Copeland is a Collegian columnist.

Letters to the Editor

Appeal for Travis Roy

To Coach John Calipari:

Boston University hockey star Travis Roy sustained massive injuries to his neck during a collegiate hockey game earlier this year. Most students and faculty members at UMass are aware of this recent tragedy. His hospital bills are, and will continue to be, astronomical.

Last month, a gentleman from Texas "passed the hat" for Travis at a Dallas Stars hockey game. He raised approximately $35,000 for this worthy cause. The money was used by the Roy's for a converted van capable of transporting their injured son.

Wouldn't it be terrific if a similar fundraiser took place at the Mullins Center later on this season during a UMass home game? Perhaps even a "Travis Roy Night?" A few words by you during halftime might motivate the UMass faithful to dig deep into their wallets to help out this collegiate athlete down on his luck.

You are the head coach of the #1 team in the nation and a fine orator. You are in a position to help Travis Roy. We will organize the fundraiser, find volunteers etc.... However, we cannot succeed without your assistance! Are you willing to help us, or do we leave these efforts to hockey fans from Texas?

We would like to meet with you to further discuss this matter. Your involvement will be greatly appreciated. Please contact us at your earliest convenience. We can be reached through the *Collegian*.

Stephen Power
Chris Szczuka
UMass Students

Ibish's column is inaccurate

To the Editor:

Can one person's hatred and anger be unleashed any more harshly than that of Hussein Ibish, in his Feb. 7 editorial,"U.S. recolonizes the Middle East?"

Since the tragic death of former Israeli Prime Minister Yitzhak Rabin, America has devoted itself towards achieving a comprehensive peace with all of the members of the Mediterranean region. A few years ago, peace seemed hopeless but thanks to the efforts of America, Israel and the countries within the region encompassing Jordan, Egypt peace is once again within grasps.

Ibish explicitly describes the entire U.S. military inhabitance within this region. What he neglects to discuss is the military capabilities of Iran and Iraq, and how these two countries are developing nuclear, biological and chemical weapons.

He also discusses how since the end of the gulf war, Arabs have been tortured by the Israelis and the Turks and other neighbors in the vicinity. Yet he fails to discuss is the amount of torture and fatalities that occur within Iran and Iraq every year. Saddam Hussein the leader of the Iraqi regime, has developed horrific biological and chemical weapons and invasion on an Arab sovereign country. These are actions of a ruthless dictator whose main concerns focus on himself and his quest to take over the entire Mediterranean region.

If there is a resurgence of colonialism within this region, it will be a direct result of Iran and Iraq's discontent with these countries who are committed to peace. Thanks to these countries, Yitzhak Rabin's dream of peace in the Middle East will ultimately become a reality.

Adam Buxbaum
Amherst

Columnist Photos

Columnist photos will be taken in the *Collegian* offices on Wednesday, February 14 from noon until 3 pm. Any questions or problems, contact Bob Dunn or Emily Reily A.S.A.P. at 545-3500.

Doonesbury By Garry Trudeau

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Arts & Living

~ PREVIEWS ~

Folk dancers featured as FAC hosts Cubans

By Seema Gangatirkar
Collegian Staff

In a rare performance, The Cuban National Folkloric Dance Ensemble will perform tonight at the Fine Arts Center Concert Hall. The performance, which begins at 8 p.m., will mark the return of the ensemble to American stages after a 15-year absence.

Founded in 1962 by Rogelio Martinez Fure, the Cuban National Folkloric Dance Ensemble is the leader in Afro–Cuban music and dance traditions and is celebrated as one of the most prestigious folkloric dance companies. The company consists of 40 musicians and dancers under the choreographic genius of one of Cuba's leading choreographers, Manolo Micler.

The company has carefully collected, preserved and revived the wealth of Cuba's diverse cultural traditions. This extraordinary legacy includes influences from the indigenous Caribbean and Europe (Spanish and French), as well as Africa (Yoruba, Congo, Carabali and Arara). This performance will reflect that diversity as the company performs dances dedicated to the Orishas (deities) of the Afro–Cuban Santaria religion along with country dances, rumbas, guajiras and the usual favorites like the cha-cha and the mambo.

One of the programs, *Country Dances*, is a tribute to the dances that grew out of the guateques or parties that Cuban peasants have celebrated since the beginning of the 19th century. The dances, such as the zapateo, dona juquina and la caringa, helped the peasants endure the hard living conditions of the times and express a seductive playfulness.

The soncitos and rumbitas guajiras are characterized by a blend of Spanish guitar and African rhythms. *Sones* celebrates the deep–rooted forms of Cuban musical tradition and is found in the central region of the island. *The Baskets Dance* is dedicated to O-shun, the owner of rivers and the goddess of beauty and flirtation. *Yemaya* is a ritual dance to the goddess of the seas and mother of all Orishas (the gods of the Santaria religion).

The dances represent the undulating movements of the sea. *Ogun* is a dance glorifying the power and the violent nature of Ogun, the lord of metals, the forge and war. *Apalencedo* is inspired by the struggle of the cimmarrunes, or forefathers, who fled captivity and hid in the wilderness in search of freedom. The songs and dances are of ancient arara and conga in origin and call out the eternal spirit of rebellion and industriousness of the masses.

Tickets for this performance are $25, $18, $13 and $10 for children age 17 and under. Five College student tickets are $5. For more information, please call the Fine Arts Center Box Office at 545-2511 or 1-800-999-UMAS.

String quartet set to perform at Bowker

World famous group to explore the magic and mystery in Mozart and Stravinsky

COURTESY CHRISTIAN STEINE

The famous Guarneri Quartet performs at Bowker Auditorium Sunday night.

By Seema Gangatirkar
Collegian Staff

The Guarneri String Quartet, acclaimed by *Newsweek* as "one of the world's most elegant chamber ensembles" will perform Sunday night at Bowker Auditorium. The 7 p.m. performance will include Mozart's "Quartet in D Major, K.499," Stravinsky's "Concertino" and Turina's "La Oracion del Torero."

Celebrating their 31st anniversary together, the Guarneri String Quartet is made up of the perfect combination of violinists Arnold Steinhardt and John Dalley, violist Michael Tree and cellist David Soyer.

Steinhardt described the creative process of the ensemble, saying that "There will be hours and hours of brute labor involved in the technical problems of intonation, ensemble and the critical shadings of four like-sounding instruments. More important will be the unchartered process in which four people let their individual personalities shine while finding a unified quartet voice. There will be endless musings, discussions and criticisms that will finally end up as interpretation— that almost mystical amalgam of the four players that hovers somewhere in between their music stands."

That mysticism has been noted by others as well. The *Los Angeles Times*, in a review of an all-Beethoven recital, said, "Beethoven was more than well-served. He was revitalized by playing that probed into dark corners and illuminated mysteries. It was the sort of thing that can occur at any time but that rarely happens. It cannot be ordered or commanded; hard work can hasten its advent, but cannot guarantee its presence. It seemingly has to come from some other worldly source. Whatever its origins it had the Guarneri players firmly under its spell. They looked like hard-working musicians, but they played like angels."

The Quartet has been featured on many television and radio shows. It has also been the subjects of various films and books. The Quartet tours extensively with well over 3000 recitals a year. In addition to their regular schedule, they perform annual series at both the Lincoln Center and the Metropolitan Museum of Art. In 1992, the Guarneri String Quartet became the only quartet to receive the prestigious Award of Merit from the Association of Performing Arts Presenters.

Tickets for the concert are $25, $18 and $10 for children age 17 and under. Five College student tickets are $5. For information and tickets, call the Fine Arts Center Box Office at 545-2511 or 1-800-999-UMAS.

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COURTESY KATE GARNER

Aimee Mann releases her new album *I'm With Stupid.*

By Mike MacLean
Collegian Staff

I'M WITH STUPID
Aimee Mann
Geffen Records

Aimee Mann has two of the most powerful weapons in songwriting.

The first is a talent for writing simple songs that carry complex emotions, something that she has displayed constantly from the moment she broke into music scene with *'Til Tuesday.*

The second is something that hinted at being present on her first solo release, 1993's *Whatever*, but for the most part had to be read from off-stage while frustration over relationships basked in the spotlight — anger.

On her second effort, *I'm With Stupid*, Mann seems to have more to be angry about, and with good reason. As she has relayed in countless interviews lately, in the years following *'Til Tuesday's* success, Mann has had countless problems with the record industry. Fighting to get her idea of a good song to the masses, being released from her contract, moving to a smaller label (Imago) and releasing a critically acclaimed and mildly successful solo album only to see the label go under has given her plenty of fuel for the fire.

I'm With Stupid favors sparser instrumentation than *Whatever*, but finds Mann breaking out the electric guitar and cranking up the distortion more often on songs like "Long Shot," "Choice in the Matter" and "Sugarcoated." The later featuring lyrics like "And out of your mouth/ comes a stream of cliches/ now I have given you so much rope/ you should have been hanging for days," the tones of which are the rule rather than the exception throughout the album.

Hints of the more minimalistic ballads that were prevalent on *Whatever* rear their heads on cuts like "Amateur," "You Could Make a Killing" and "Ray," getting back to acoustic guitar and piano.

However no matter what instrumentation she chooses and despite the use of the f-word on several instances, the bottom line has remained the same — memorable songs with real emotions.

And real is important today. In a music industry touting anyone who shrieks and screams about men as a "spokesperson" and someone with an "honest message," Mann has proved that you don't have to scream a lot to be taken seriously, if the emotion is really there and not contrived, the people having the finger pointed at them will get the message. A

Blues tradition highlighted in concert

By Ian Simons
Collegian Correspondent

CAROLINA SLIM
Augusta Savage Gallery
Feb. 7

The blues must be considered one of America's most important musical contributions to the twentieth century. Crossing racial barriers and class boundaries, it has become a truly international music, opening up artistic avenues for blacks and whites, young and old. On Wednesday evening, the Augusta Savage Gallery in New Africa House witnessed a performance of this universal American cultural expression, a tradition known as the blues legend.

The 69-year-old Carolina Slim, a.k.a. Elijah Staley, played alongside a younger blues guitarist, 18-year-old Jeremiah. The duo, who have been together for roughly four years, played songs "as old as the hills," as Carolina Slim put it, reflecting the world from which the blues originated and the pain suffered when one loses a woman's love.

The overflowing Augusta Savage Gallery was treated to some "good, truthful, soulful" music according to Slim, including a slightly alternative version of "Old McDonald" which was played for the younger members of the audience because he likes "to see 'em blush." Indeed, throughout the evening both demonstrated an innovative and creative approach to the music which was thoroughly appreciated by the receptive and diverse audience.

With a warm little chuckle after each song, Slim often went on to make small-talk, offer advice or tell a brief tale in his easy-going manner about a show or appearance in a nightclub in New York City (where he presently lives). And having recommended the audience "be cool, take it easy ... and bleed slowly," he would lay down another timeless rhythm and soulfully sing in his honest, "telling-it-like-it-is" voice about some home truths.

Finishing with a song from his latest album, "Peace of Mind," the pair answered questions from the audience in an informal and friendly manner. Blues is clearly alive and well, and it probably always will be, as this show clearly demonstrated.

Coolio to play Springfield on Sunday

By Mike Burke
Collegian Staff

The scene was all too familiar. Driving through any city or town this summer you were sure to hear someone blasting "Gangsta's Paradise," Coolio's mega-summer hit.

Released on the *Dangerous Minds* soundtrack, "Gangsta's Paradise" soared to #1 in the charts while the soundtrack sold over 1.5 million copies. Coolio was the man.

He still is. Just last week he came home with a not too prized, but impressive nonetheless, American Music Award for Best Rap Artist. In 1995 he was the heart and soul of hip hop but he is hardly a new kid on the block.

Artis Ivey (Coolio's birth name) was born 32 years ago in South Central, Los Angeles. He first started rapping in the late 1970's when rap was still inventing itself. He spent the last decade in numerous bands such as NuSkool, Low Profile and WC & the MADD Circle gaining a loyal following but little money.

In the early 1990's Coolio was forced to go on welfare, an event he hasn't forgotten. Fortunately, he linked up with the hip Tommy Boy label who signed him as a solo artist. Both solo albums, *It Takes A Thief* and *Gangsta's Paradise*, have put Coolio in the forefront of the rap world.

Though Washington politicians may fear Coolio's image more than a balanced budget, the man behind "Gangsta's Paradise" isn't your typical gangsta rapper. Coolio realizes as the voice of a silent generation he has the power to make a difference, which may be why his lyrics have taken a marked turn from his South Central peers.

On "Is This Me" Coolio raps, "I've got bills to pay and kids to raise / And a whole generation of lost niggas to save."

Coolio has also become actively involved in AIDS awareness recently appearing at International AIDS Day. He preaches in his song, "Too Hot," "We gotta do something drastic / Shit is getting is getting tragic / And if you don't believe me then go ask Magic."

Not since Public Enemy has an artist like Coolio been able to break down both lyrical and musical boundaries that clearly set him apart from his peers. Hopefully in concert he will be as impressive.

Coolio appears at Razzi's in Springfield with PRS-7. Sunday night at 8 p.m. The show is 18+. Tickets are $18.50 in advance from the Northampton Box Office and Strawberries. For more information call 732-8181.

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Men's track tunes up for Atlantic–10s

By Fred Hurlbrink, Jr.
Collegian Staff

"This is one of those meets where the teams start to go all out for the first time," said UMass coach Ken O'Brien of the St. Valentine's Day Invitational at the Boston University track tomorrow at noon.

The Minutemen will send their best performers up against some of the top track athletes in the country from big–time college athletic conferences like the SEC, the Big–10, the Pac–10 and the Big East.

O'Brien has entered 21 athletes in 12 separate events highlighted by the combination of a healthy Scott Price and freshman star Tom Toye in the 200–meter race. Ron Tauro will get a break this weekend running in just his primary event: the high hurdles.

"We've used Ronny up pretty solidly over the course of the last three weekends," O'Brien said. "So, this will allow him to concentrate on the hurdles... this will physically and mentally rest him for the A–10 meet."

Six of the aforementioned 21 Minutemen are freshman. Along with Toye in the 200 and 4x400–meter relay, Neil Concepcion will compete in the 400, Jan Stevens in the shot put, Andre Roach is entered in the triple jump, Alberto Vasquez in the pole vault and Matt Ely in the distance relay.

"So far, each of the firsts [the freshmen] have [encountered], whether it be their first dual meet or the Challenge Cup finals, they've performed to my maximum expectations," O'Brien said.

"I don't anticipate any differences [at this meet]; certainly they'll be more excited, but I don't think that will cause anything other than a positive performance."

A positive performance is all coach O'Brien will be looking for at this meet as (at least out of the corner of their collective eyes) the UMass track team will be looking ahead to the Atlantic 10 Championship meet on Feb. 17 at Mackal Field House on the Rhode Island campus.

This meet is on a purely competitive basis. No points will be awarded, and no single team will be considered a winner. This meet is just Tom Toye against Michigan's best sprinter and Mark Lefebvre against UCLA's best thrower.

One Massachusetts runner who was left off the travel list was Paul Blodorn, the squad's fourth leading scorer. The junior from Sag Harbor, N.Y. will stay in town and prepare himself for the A–10 meet.

Mike Tessicini, who has scored just five points on the season, will continue to recover from a pulled hamstring and will try to be ready for the A–10 meet as well.

Besides leaving Blodorn and Tessicini in Amherst for the weekend, O'Brien has made a couple of changes in the relay teams.

The team of Dave Cahill, Nathan Goard, Price and Concepcion in the 4x400 relay scored a season best time of 3:25.22 at the Challenge Cup finals, but Cahill and Goard will be replaced by Toye and Chris Conner with whom the relay has been run in 3:20.5.

Sophomore Michael Marchand will be the only runner staying on the distance relay team. Ely, Cahill and Mike Ferrari will be running in place of Concepcion, Jon Way and Patrick Murphy. The former foursome running the relay a good 50 seconds faster than the latter.

UMASS MEDIA RELATIONS

Ron Tauro and some of his teammates head to the Valentine's Day Invitational this weekend at Boston University.

UMass looking for quality performances

By Casey Kane
Collegian Staff

When the Massachusetts women's indoor track and field team travels to Boston University this weekend for the St. Valentine's Day Invitational, the focus for the Minutewomen will be on quality — not quantity.

With the daunting championship stretch of its season just around the corner, the UMass squad will look to hone in on top–notch performances.

The Valentine's Invitational is one of the largest and toughest meets of the season. The meet is a proving ground for athletes interested in qualifying for regional and national meets.

"This is a huge invitational," Massachusetts coach Julie LaFreniere said. "It is big in the sense that there are a lot of teams interested, but it is not an open, all–comers meet."

The Minutewomen will send fewer than half of their runners, in an attempt to allow certain runners to specialize and concentrate on one or two events.

"This meet gives us a chance to let some of the athletes specialize," LaFreniere said. "With only half of the team going to the meet, a lot of runners will get some much– needed rest. And the others will get the chance to focus.

"For the past several meets we have had women tripling up on events, and that isn't going to happen at this meet."

There will be only one hurdler for Massachusetts as Anya Forrest will try to break her new school record for the 55– meter hurdles. Forrest ran a time of 8.15 seconds last week at the Syracuse Invitational to claim the top spot in the UMass record books for that event.

Rosey Bryan and Emma Gardiner will compete in both the 55–meter dash and the 200–meter dash, joining that duo in the 200 will be Yves Amazan, Nicole Roberts, Melanie Bell and Shelanda Irish. Roberts, Michelle Cooper and Silifa Kenku are slated to race in the 400.

Five runners will compete in the 3,000m distance event. Rebecca Donaghue, Jen Waeger, Kristin Donaldson, Katie Greenia, Christy Martin and Melissa Langevin are all scheduled. Donaghue will look to better her 9:54.47 time from last week, which put her fourth on the school's all–time list.

"I expect some really fast times from all of my runners," LaFreniere said. "This is a very fast track, and we have the potential to cut some times by large margins.

"Anya and Rebecca are two people I would like to see really improve. Anya ran a 8.15 last weekend. I think she might be able to run an 8.10. Rebecca I would like to see run in the 9:40s. She has only run this event once, and I think she can really improve."

UMass will also send three athletes to the field event competition. Christy Martin, Shana Mitchell and Stephanie Townson will all throw in the 20–pound weight throw. Martin will also take part in the shot put.

"This is a very fast meet," LaFreniere said. "The last time I called to see who was competing there were eight women slated for the mile, who run sub 4:40.

"We are looking to the Atlantic 10s and this is a great tune–up for that. If all goes well, I think we may have a shot at A–10s."

UMASS MEDIA RELATIONS

Rosie Bryan is one of the many Minutewomen who are expected to perform well in this weekend's Valentine's Day Invitational.

Magic says return is for his son's smile

By John Nadel
Associated Press

LOS ANGELES — Magic Johnson says just seeing the smile of his 3–year–old son has made his comeback worthwhile.

And, Johnson said Thursday in a telephone interview with The Associated Press, his return from retirement has been all he could have imagined, and more.

"Oh, boy, I tell you, now that's all he talks about," Johnson said of his son, Earvin "EJ" III. "Last night, he had to go to a dinner with my wife, so when we got home, he was saying, 'Daddy, I just saw you on TV playing basketball.'"

Johnson had 18 points, nine rebounds and eight assists Wednesday night to lead the Los Angeles Lakers to a 106–96 victory over the New Jersey Nets.

The Lakers are 4–1 since Johnson began his comeback last week. At the time he announced he was returning to the court, Johnson said one of the reasons was so his young son and daughter could watch him play in the NBA.

Johnson, averaging 17.8 points, 7.2 rebounds and 7.8 assists, made the game's biggest shot — a three–pointer as the 24–second clock expired with 1:20 remaining — to extend his team's lead from four points to seven.

"It's so exciting to see him so excited," Johnson said of his son. "He remembers everything at the game. It's great. It's all been worth it, coming back, to see the smile on his face."

Johnson said his son's pre–school cut out a picture of the boy in a local newspaper the day after Johnson's first game back and put it on the bulletin board. That gave Earvin III another thrill.

Johnson retired suddenly on Nov. 7, 1991, after learning he had contracted the virus that causes AIDS. He had led the Lakers to the NBA Finals nine times and to five league championships in 12 years. In the ensuing four and a half years, he thought about returning to the court several times.

Finally, on Jan. 29, he did so and on the following night, played in the first NBA game that counted since June 12, 1991.

"The fun I've had, the excitement, it's been more than I ever imagined," Johnson said. "I guess that the fans of the town, the country, and the world, are giving back to me."

Johnson, 36, said he's received bins of mail from throughout the world since coming back.

"I can't answer all of them, it's been over 30,000," he said. "They're still coming in. It's been the wildest thing I've ever seen, without a doubt.

"They're just saying how happy they are to see me out there. It's cute how they send it in their writing, 'Welcome back.' I'm getting a lot of them from schools. A lot of them are saying, 'I stopped watching basketball and now I'm back watching,' and 'I cried when you retired and I cried when you came back.'

"A lot of people are saying that when I started playing basketball (again), they started watching for the first time. I'm getting it all, most of it involves, 'Welcome back,' 'We were Laker fans,' something of that nature."

Johnson spoke from the office of his agent, Lon Rosen, who recalled a conversation with his 4 1/2–year–old son, Brian, the morning after the first game of Johnson's comeback.

"The television was on and it showed highlights of the game," Rosen said. "Brian saw them and asked me, 'Dad, what's EJ's daddy doing playing for the Lakers?'"

COLLEGIAN GRAPHICS

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Defense helps UM pull out victory

By Chris Stamm
Collegian Staff

Consistency is the name of the game when it comes to the Massachusetts women's basketball team.

When the team shows up to the game focused and ready to play, they walk home with 30–point blow–outs, like last weekend's annihilation of Fordham. When they sit back and lean on senior co–captains Melissa Gurile and Octavia Thomas to pick up the slack, they fall.

Although the Minutewomen left the Mullins Center on the good side of a 78–51 dismantling of the Temple Owls (4–17, 1–10 in the Atlantic 10), things were sticky in the first half.

The opening stanza started out slow for UMass as it fought back with an 11–0 run to take a 32–27 half–time lead. It was evident that the first quarter of the game was not filled with Minutewomen intensity. What turned the game around was the squad's high–intensity defense and some key "step up" performances from the bench.

UMass has the ability to go 10 deep, when the Minutewomen sub in five players at a time, they have a decisive edge over teams with less depth. Such was the case with Temple.

"We had a lot of people play in the first half," UMass coach Joanie O'Brien said. "We stayed fairly fresh and I think they were running a little bit ragged those last three minutes, where our girls had a little more juice left in them."

This offensive juice saw four Minutewomen post double figures in the evening's scoring column. Thomas led the way with 16 points as Gurile, Beth Kuzmeski and Jaywana Bradley scored 14, 13 and 12 points, respectively. Kuzmeski led the way in the accuracy department going 3–for–4 from outside the arc.

What is even better for UMass is the impressive play from the bench, as was seen in the Fordham blow–out.

"Right now we're at a point where the young kids have stepped up and have started to learn the system," O'Brien said.

From Bradley's perspective, she saw it as something that she naturally had to do. Adding that it was her team, and season veterans like Thomas who made her feel comfortable, playing a big game was made that much easier

"When I first walked onto the court, Octavia came to me and she told me to play my game the way I am capable of playing," Bradley said. "That really motivated me to go out there and do the best that I can."

Thomas, once again, provided much more than encouragement to the Minutewomen's game as she was responsible for another key spark in the first half. With 7:06 remaining in the half, Thomas pulled down the 832nd rebound of her career, placing her at the top of UMass' all– time career rebounding list.

"It shows that I've worked hard for four years. I just chase the ball down," Thomas said of her new spot in the record books.

O'Brien put things in perspective contributing Thomas' success to her hustle and work ethic.

"I think the amazing thing about that is she's able to do that at 5–foot–9," O'Brien said. "I imagine if you go back and look at most of the rebounders and you're probably looking at a lot of centers and power forwards."

Before UMass could get the offense rolling, it was its defensive game which provided its second half heroics, leading up to the 27–point win.

"Obviously I was pretty pleased with the defensive effort," O'Brien said. "When you hold a team to 51 points, I don't care who you're playing, that's pretty good."

The Minutewomen now look to Saturday's game against Xavier in the Mullins Center. With UMass' win two, lose one, curse hanging over its heads, its nine–game home win streak is on the line.

Temple 25– 15 in the final 20 minutes. Gurile led all players with 10 rebounds.

The Minutewomen look to buck the trend of losing after winning two straight when they put their nine–game home winning streak on the line against Xavier, Saturday at noon.

Minutewomen Milestone: In the win, UMass forward Octavia Thomas grabbed her 832nd career rebound, pushing her past Julie Ready as the all–time leader on the Minutewomen record books.

"It's a nice feeling," the senior forward said of her achievement. "I work hard chasing down those balls. It's been four years of hard work."

"To do that at 5–foot–9 is incredible," Massachusetts coach Joanie O'Brien said. "Normally you see that from a center or power forward. To do what she did is remarkable."

JAMY REILLY / COLLEGIAN

Tricia Hopson [12] put in a solid 21 minutes off the bench for UMass scoring six points, dishing out five assists and coming up with a team–high four steals.

Massachusetts 78, Temple 51

At the Mullins Center

MASSACHUSETTS (14—77)
Carroll 2–7 2–2 6, Bradley 6–7 0–1 12, Gurile 7–13 0–0 14, Kuzmeski 5–9 0–0 13, Mitchell 1–2 0–0 2, Thomas 6–10 4–5 16, Hopson 3–6 0–0 6, Madajova 2–3 0–1 4, Rayside 0–0 1–2 1, Tudman 1–1 0–0 2, Carter 0–0 2–2 2, Totals 33–58 9–13 78.

TEMPLE (4—17)
Ricco 6–13 0–0 13, Wetzel 2–5 0–0 4, Fulmer 0–2 1–2 1, Goods 2–5 0–1 4, Harold 6–19 4–4 17, Dittenber 1–5 2–2 4, Bailey 0–1 0–0 0, Plum 0–2 0–0 0, Garrett 3–7 0–1 6, Williams 1–5 0–0 2, Totals 21–64 7–10.

Halftime — Massachusetts 32, Temple 27. **Three–point field goals** — Massachusetts 3–6 (Kuzmeski 3–4, Thomas 0– 1, Hopson 0–1), Temple 2–11 (Ricco 1–5, Harold 1–3, Wetzel 0–3). **Fouled out** — Fulmer. **Rebounds** — Massachusetts 40 (Gurile 10), Temple 31 (Goods 7). **Assists** — Massachusetts 21 (Mitchell 7), Temple 9 (Goods 4). **Total fouls** — Massachusetts 15, Temple 16. **Attendance** — 1,106.

Player of the Game

Octavia Thomas – 16 points, six boards, three steals

Highlights...

The Minutewomen struggled at the start of this contest but used an 11–0 run to take a five–point halftime lead... Thomas became UMass' all–time leader in career rebounds as she pulled down the 832nd board of her career midway through the first half... Freshman Jaywana Bradley stepped up with a career–high performance after getting her first career start. She finished with 12 points on 6–of–7 shooting while also grabbing three rebounds... Gurile recorded a double–double (14 points, 10 boards).

■ basketball

continued from page 12

(the second coming of **Mike Moffat**?) and **Alexi Kasatonov** to the Baby B's, while calling up **Tim Sweeney**, **Clayton Beddoes**, **John Gruden**, **Scott Bailey** and **Andre Roy**.

So now we have Ranford in net, whom I admit is a solid goaltender, but when you give up odd–man rushes regularly, you're going to lose more hockey games than you win.

Granted Ranford stonewalled opponents, namely the Bruins, to lead the Oilers to a Stanley Cup in 1990 but he needs help in front of him. The Bruins have given up 26 goals in the final two minutes of a period. The top two threats to score on the Boston netminder aren't snipers from the opposition but their own defensemen **Jon Rohloff** and **Rick Zombo**. Though better of late, improvement is still needed with them.

Let's face it, overall the players needed to be close to the top of the league. Sinden has put in Black and Gold, and **Steve Kasper** doesn't have the slightest clue how to make them work together. At first I applauded the new coach, now I want his head to roll. He did an excellent job making guys with limited talent believe they could win last year in Providence. The Big club needs more Kasper does little to motivate his stars and can stand pat on anything.

Since Ranford's arrival the Bruins are 4–5–1 and don't have the least bit of chemistry. That's because Kasper's lines seem to be on an egg–timer. If someone has a bad shift, he thinks, 'Gotta have a line change."

McEachern, who was the Bruins saving grace early in the season, had been delegated to a fourth line until the recent rash of injuries. When Mullen and Teschet return from what ails them, why not pair them on a second line with **Jozef Stumpel**? Then McEachern can join **Dave Reid** and **Ted Donato**, and add more speed plus another scorer to the checking line.

They could have been a cup contender, but now they look more like those "Forever 500's," (gulp) — the Hartford Whalers, and could be kept out of the playoffs by Tampa Bay.

Tommy McVie, I miss you more than ever.

• In an attempt to cut payroll, the Winnipeg Jets traded **Teemu Selanne** and his nearly $25 million salary to Anaheim for the Ducks last two first round draft picks, **Oleg Tresvordosky** and **Chad Kilger**. The two are decent prospects, especially the 21–year old Russian defenseman Trevordosky But I'd bet Phoenix fans would have accepted hockey a lot easier into the desert with the Finnish Flash coming to town. I find it hard to believe **Jerry Colangelo** didn't want Selanne on his team, now it's simply the **Alexi Zhamnov–Keith Tkachuk** show

• In the "I don't start the rumor but if I can't believe it I'll pass it on for a good laugh" category, the hottest new couple in the sports world is... ESPN's **Keith Olberman** and 1995 Women's Athlete of the Year **Rebecca Lobo**.

Remember it's just a rumor.

• Who would of thought that after 22 games the biggest run made against the UMass men's basketball team would have been by Fordham, 17–0?

• Interleague play in baseball. What a great idea and what a lousy idea wrapped up into one controversial package. The purists have a big problem with it because it takes away from the mystique and intrigue of two teams who haven't seen each other or really scouted them at all, facing off in the World Series.

The debating of how the teams would match up leading to the event was an endless source of conversation. Last year how often did you argue how the stacked top–to–bottom lineup of the Cleveland Indians would do against the dream rotation of the Atlanta Braves?

Granted I think Mets/Yankees, Braves/Red Sox and Reds/Indians series will draw more fans to the ballpark because of natural rivalries that will develop, but I don't see Twins fans beating the doors of the Metrodome down like the late 80's when the Pittsburgh Pirates travel to Minnesota next season.

• The Indy Racing League kicked off a couple of weeks ago in Disney World. How appropriate, the league will most likely incur the same fate as other famous second comings such as the USFL and EuroDisney have suffered from — a short existence.

Justin C. Smith is a Collegian Columnist.

■ hockey

continued from page 12

between UMass and UMass–Lowell. Each team won a game on the other's home ice earlier this season.

There is no love lost between the two teams, the rivalry becoming even more intense as the Tully Forum staff mocked "UMass–Amherst" during introductions before a game earlier this season. The Minutemen retaliated by opening up a 5–0 lead and cruised to a 7–4 victory.

Martin Fillion has been a mainstay in the River Hawk net, starting every game but one since that Nov 11 encounter with the Minutemen.

Forward Brendan Concannon has at least one point in each of the past 17 games, scoring 26 points in all, while leading a powerful top line Concannon's 37 points equals him with Christian Sbrocca for the team lead, while Jeff Daw is close behind with 35.

This is a pivotal series for UMass which must start to gain ground on New Hampshire if it intends to finish above eighth in the league. Finishing in that spot will likely send the Minutemen to BU for the first round of the playoffs, not the easiest road to the Hockey East semifinals for sure

■ Dayton

continued from page 12

rock," Purnell said. "He always took care of his academic responsibilities. He was just a good person."

Penny Smith, an athletic department spokeswoman, said none of the players would be available to comment.

"The University of Dayton community is stunned and deeply saddened by the death of Chris Daniels," athletic director Ted Kissell said. "Our prayers are with his family, friends and with the Dayton Flyers team and coaches."

The Flyers' Atlantic 10 Conference game with La Salle that had been scheduled for Thursday night was postponed.

Daniels was averaging 12.9 points and 6 rebounds a game for the Flyers (11–10).

He earned a degree in communications management in April and was pursuing a second degree in sociology.

Daniels missed his sophomore season (1992–93) when he tore a ligament of his right knee during a pickup game. He bounced back the following season, scoring a career–high 21 points against Western Illinois.

Tony Bisutti, who coached Daniels at DeSales High School in Columbus, said Daniels grew from a shy high school student to an outgoing adult.

■ Bruins

continued from page 12

Other UMass games this weekend:

• **Men's swimming and diving** hosts Fordham at 12 p.m. tomorrow at Boyden.

• **The women's gymnastics team** is at Minnesota with Iowa State and Oregon State while the **men's gymnastics team** is at Temple. Both games are tomorrow.

• **The men's and women's skiing teams** are both at Boston College this weekend.

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Vaughn, Red Sox still can't agree on deal

By Jimmy Golen
Associated Press

BOSTON — Red Sox general manager Dan Duquette said Thursday he still thinks the team can work out a long–term deal with AL most valuable player Mo Vaughn before the Feb. 19 arbitration hearing.

"We've made a substantial offer," Duquette said. "A deal of this magnitude takes time."

Vaughn, perhaps the most popular athlete in Boston, hit .300 with 39 homers and 126 RBIs last year. He is seeking a three–to–five–year deal at an average of about $6.5 million, while the team is offering about $5.6 million per year.

If no deal is reached, an arbitrator will decide whether the first baseman should make the $6.1 million he requested or the club's submitted offer of $4.2 million.

Vaughn has grown frustrated with the pace of the talks and said that if he cannot sign a long–term deal before his arbitration hearing he will test the market when he becomes a free agent after the 1997 season.

Vaughn's agent, Tom Reich, was quoted in Thursday's editions of the Boston Herald as saying that the frustration had progressed.

"Our long–term proposals have been taken off the table by us. Maybe the talks will be held again another day. But if and when they are, Mo will be calling the shots then," Reich told the paper.

"These talks have been going on for a year and a half. We will not spin our wheels anymore."

Duquette downplayed the agent's comments.

"If we can't get a long–term deal now, we'll try later," he said.

Duquette said he wants Vaughn to get involved in the talks, instead of letting his agents handle it.

"I think it's healthy for a player to hear the club's perspective," he said.

Reich said Vaughn will issue a statement by the end of the week and won't discuss the negotiations once spring training begins so his performance won't be affected.

Duquette said that was not a concern.

"Mo's a real professional guy," he said.

Duquette also said he met with shortstop John Valentin on Thursday in an attempt to avoid arbitration. Also Thursday, the Red Sox signed infielder Wil Cordero for 1997 with an option for 1998. Cordero, acquired from Montreal last month, had previously agreed to a 1996 deal worth $1.85 million. He will make $3 million in 1997 and, if his option is picked up, $3.5 million in 1998.

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CANCUN
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Cancun Spring Break
$
Spring Break!
$ $
Hot! Hot! Hot!
Scuba Dive
Spring Break!
$
Spend Spring Break
$
Quebec Weekend!
Australia
Organize a full busload
$

WANTED
Student basketball
Are you sick
$
Wanted! 100 students!
$
Temple tickets wanted
$

PERSONALS
Dear Andrea
Dana, Dana Dana, Happy
Voutour
Looking for SF
Gooley NO
RULES!
Dear Christine,

ROOMMATE WANTED
Vegetarian
Female

ROOMMATE WANTED
Jewelry Repairs

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ACROSS
1 Rock group from Sweden
4 Concerning
9 Biblical king
14 Engine part
15 Entrance charges
16 Fred's sister
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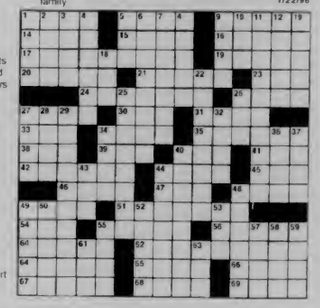


YOUR DAILY HOROSCOPE
by Jeane Dixon

ARIES (March 21 – April 19) — Adjusting to change is necessary, but you are able to take a new venture in stride. Pay close attention to legal and partnership matters. Refuse to let a romantic relationship fall into a rut.

TAURUS (April 20 – May 20) — Someone thinks you are special and lets you know it. An invitation to a glittering affair will make your day. Greater financial security is vital to your peace of mind.

GEMINI (May 21 – June 20) — Trust your instincts. Your ability to foresee trends gives you the edge over competitors. Join a fun loving group this evening and kick up your heels.

CANCER (June 21 – July 22) — Keep your long range goals in mind when dealing with difficult people. Try not to get locked in a power struggle or stand-off with a business associate. Use your energy to create joy.

LEO (July 23 – Aug. 22) — Close friends are depending on you. Be helpful, but draw the line where your savings are involved. Domestic matters require more attention than usual. Put first things first.

VIRGO (Aug. 23 – Sept. 22) — Diplomacy will win you important support from your co-workers today. Getting a salary increase may not be as difficult as you imagined. Confidential information could be revealed.

LIBRA (Sept. 23 – Oct. 22) — Your intuition is uncanny now. You find the perfect solution to an [illegible] situation. Attend to [illegible] and accounting matters. Romance is highlighted late in the day.

SCORPIO (Oct. 23 – Nov. 21) — Sharing your experiences with a sympathetic listener could lead to a long-lasting alliance. Get everything in writing if you decide to go into business together.

SAGITTARIUS (Nov. 22 – Dec. 21) — An influential person cracks the whip, setting a burdensome agenda. Putting in overtime may be necessary. If things get too difficult, think about seeking employment elsewhere. A fun evening with friends revitalizes you.

CAPRICORN (Dec. 22 – Jan. 19) — Financial matters deserve prompt attention today. You may be able to add to your income with a creative venture that has shown real potential. Competition for a top spot is keen. Do your best!

AQUARIUS (Jan. 20 – Feb. 18) — A relationship should be on firmer ground now. You give serious consideration to entering into a permanent alliance. It is once a time to think. Your wit and charm make you a popular guest. Seek inexpensive entertainment tonight.

PISCES (Feb. 19 – March 20) — Creative endeavors are favored. Showcasing your talents will make others aware of your true potential. Your rapport with influential people is an asset. Pursue a goal with zeal. You have what it takes to succeed!

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The Nuckle Buster By Dug

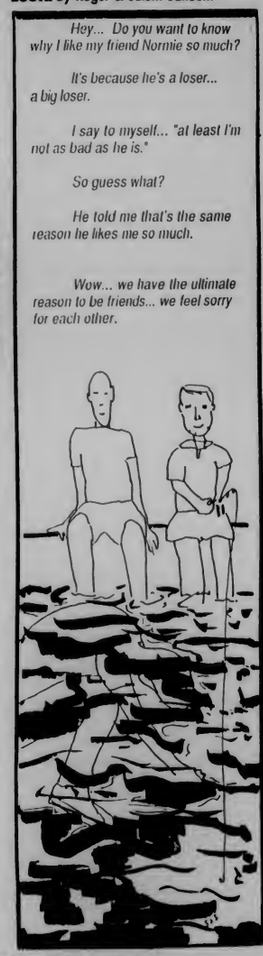
One time my neighbor was trying to start her car.
There was a loud screetch and all this fluff blew out from under the hood.
meowww
She looked up and said "Boy is my car making funny noises."
I kind of felt sorry for her cat.

Hannah's Mind By Mo

Loser Crow Comics By Mike Krozy

"Hey Leon Trotsky, why is weed illegal?"
"WELL STEVE, IT WAS BANNED BY THE RISING AMERICAN BOURGEOISIE AS AN ANTI-PROLETARIAN ACT."
"SMOKE EM IF YOU GOT EM."

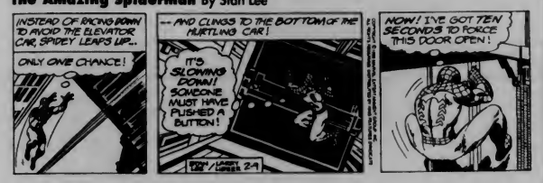
Leold By Roger & Salem Salloom


Hey... Do you want to know why I like my friend Normie so much?
It's because he's a loser... a big loser.
I say to myself... "at least I'm not as bad as he is."
So guess what?
He told me that's the same reason he likes me so much.
Wow... we have the ultimate reason to be friends... we feel sorry for each other.

Close to Home By John McPherson

ERWIN MALL
NOTICE THIS PARKING SPOT IS PROTECTED BY A HANDICAP VERIFICATION SYSTEM!
MALL ENTRANCE
WARNING! YOU HAVE THREE SECONDS TO MOVE YOUR CAR, DIRTBAG!

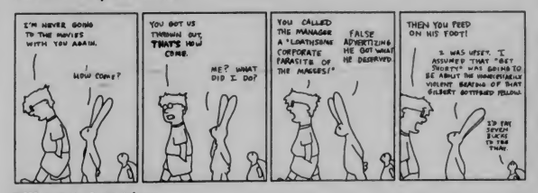
The Amazing Spiderman By Stan Lee


INSTEAD OF RACING DOWN TO AVOID THE ELEVATOR CAR, SPIDEY LEAPS UP...
ONLY ONE CHANCE!
-- AND CLINGS TO THE BOTTOM OF THE HURTLING CAR!
IT'S SLOWING DOWN! SOMEONE MUST HAVE PUSHED A BUTTON!
NOW! I'VE GOT TEN SECONDS TO FORCE THIS DOOR OPEN!

Jim's Journal By Jim

Tonight I turned on the TV and "wheel of fortune" was on.
I watched it for a while and was going to switch channels.
But there really was no good reason to.
I watched it all the way to the end.

Milkweed By Neil Golden


I'M NEVER GOING TO THE MOVIES WITH YOU AGAIN.
HOW COME?
YOU GOT US THROWN OUT. THAT'S HOW COME.
ME? WHAT DID I DO?
YOU CALLED THE MANAGER A "LOATHSOME CORPORATE PARASITE OF THE MASSES!"
FALSE ADVERTIZING HE GOT WHAT HE DESERVED
THEN YOU FEED ON HIS FOOT!
S. WAS VERY. I ASSUMED THAT THEY SHORTLY WAS GOING TO BE ABOUT THE UNNECESSARILY VIOLENT BEATING OF THAT FILTHY BOTTOMED FELLOW.
I'D TRY SEVERAL BLOWS TO THE THAN.

Dilbert By Scott Adams

WALLY, I'VE DECIDED TO MOVE YOUR PROJECT DUE DATE UP A MONTH.
EVERY TIME IT LOOKS LIKE I'LL REACH AN OBJECTIVE, YOU MOVE IT! WHAT DOES THIS PROVE ABOUT MY PERFORMANCE?
IT PROVES I'M BETTER AT SETTING OBJECTIVES THAN YOU ARE AT ACHIEVING THEM.

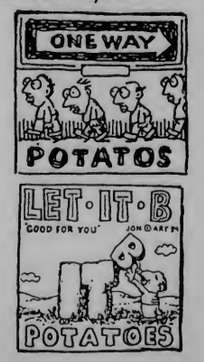
Clue Man By Galen Burke

Kippil By Barry Deutsch

QUIET, PLEASE. AND WELCOME TO YOUR REQUIRED ENGLISH CLASS.
I KNEW NONE OF YOU JET-FUELED MORONS WANT TO BE HERE. WELL, NEITHER DO I.
I'M STUCK WITH THIS GUT COURSE BECAUSE OF SOME VICIOUS FACULTY POLITICS...
I'M VERY BITTER, AND I INTEND TO TAKE IT OUT ON YOU AT EXAM TIME. ANY QUESTIONS?
CAN I ASK HE REALLY DAMNING THOUGHTS OF DOLLARS FOR THIS?
MY BOOK, I GUESS. YOU ARE, AMAZING, AREN'T IT?

8 Years In Braces By Eric Peterson

Small Potatos By Jon Art



Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Laura Stock
Photo Technician ..... Thang Vo
Production Supervisor ..... David Voldan
Production ..... Leon Latino
William Darby

Today's D.C. Menu
Berkshire

LUNCH
Hamburger
Garden Vegan Burger
Raditore/Tomato Sauce
Sandwich Bar

DINNER
Rotisserie Glazed Chick.
Veg. Gumbo Casserole
Pastabilities
Stuffed Shells in Sauce
Sandwich Bar

Franklin

LUNCH
Mesquite Chicken Sand.
Hot Beef Sandwich
Captain's Catch/Sesame
Marty's Deli

DINNER
Rotisserie Glazed Chick.
Stuffed Shells in Sauce
Quarter Pound Burger
1/4 Lb Cheddar Burger

Hampshire

LUNCH
Hamburger
Chicken Cutlet Sand.
Captain's Catch/Sesame
Sonny's Deli

DINNER
Rotisserie Glazed Chick.
Stuffed Shells in Sauce
Sandwich Bar

Worcester

LUNCH
Hamburger
Raditore/Tomato Sauce
Garden Vegan Burger
Sandwich Bar

DINNER
Rotisserie Glazed Chick.
Veg. Gumbo Casserole
Pastabilities
Stuffed Shells in Sauce
Half Time Deli

Quote of the Day

"San Francisco is gay Disneyland."

–overheard

Sports

Massachusetts tries to drub Temple again Sunday

By Justin C. Smith
Collegian Staff

Last Thursday the Massachusetts men's basketball team went into McGonigle Hall and embarrassed John Chaney's Temple Owls, holding them to the lowest scoring output since the inception of the shot clock.

The Minutemen (22-0, 9-0 in the Atlantic 10) have also had a tough time of it since the Feb. 1 clash, though still remaining undefeated. Xavier and Fordham both gave UMass scares, but the Minutemen prevailed on both occasions.

After being away from Amherst for more than a week, the Minutemen return to the William D. Mullins Center Sunday at 1:30 p.m. for their second tilt with arch-rival Temple this season. The three-game road trip left the team tired and in need of some home-cooking in order to refuel for what will be a game of pride for the Owls.

If Temple (11-9 overall, 7-2) hopes to improve on the 24-point loss, it must find someone other than Marc Jackson to hit shots from the field. The center hit six of his team's 13 field goals and only Derrick Battie hit more than one.

Jackson has been the go-to-man for the Owls all season and leads the team with 17 points per A-10 contest. In his first meeting with national player of the year candidate Marcus Camby, Jackson attempted to draw the big man into foul trouble but was unsuccessful. Camby picked up only three fouls, the last with 10 minutes remaining in the game.

The 6-foot-10-inch 270-pound center needs fellow sophomore Johnny Miller to step up his long-range bombing. Miller has averaged only four points a game since his return form a shoulder injury.

Outside shooting has been the biggest problem for Temple in recent games. From behind the three-point arc, the Owls are a collective 2-for-43 — an abysmal 4.5 percent. Overall this season Temple shoots 27.5 percent form three-point land.

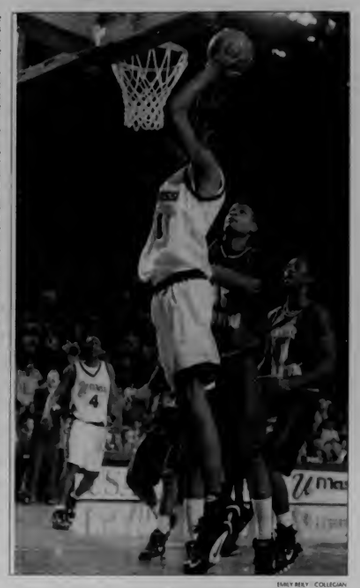
The 59-35 destruction by UMass was the first conference loss for Temple, who then went to D. C. and lost to George Washington, 64-47. It was the Owls first loss in their last 14 games at the Smith Center. The Owls hosted the St. Joseph's Hawks last night but results were not available as of press time.

It's been the bench that has come up with quality minutes in the Minutemen's two games against Xavier and Fordham, as Tyrone Weeks and Charlton Clarke have begun to contribute off the pine. Weeks grabbed a career-high 13 boards against Xavier and followed that up with seven rebounds against Fordham. He has also averaged 8.5 points in those two games.

Clarke has started to find his range after going three games without a field goal, as he has scored in his last three games. More importantly from his coach's standpoint, his defensive pressure has improved since recovering from a broken bone in his foot.

After stepping on a Xavier player's ankle last Sunday, Camby said he wasn't suffering at all from the injury, although the area was just a bit sore. Donta Bright and Edgar Padilla, who both had stinging injuries in the Fordham game, are showing no effects of injury.

Broadcast Notes: The UMass/Temple game will be broadcast live on WMUA 91.1 with play-by-play by Brian Perillo and Dan "The Walrus" Welch on color analysis. Pre-game begins at 1:15 p.m.


EMILY BERY / COLLEGIAN
Marcus Camby and company will try to defeat arch-rival Temple again Sunday afternoon in a 1:30 matchup at the William D. Mullins Center.

Game Preview

Marcus Camby
22-0

Sunday 1:30 p.m. at the Mullins Center

Mark Jackson
11-9

On Feb. 1 UMass won 59-35

UMass Probable Starters		Temple Probable Starters	
F	Dana Dingle	F	Lynard Stewart
F	Donta Bright	F	Derrick Battie
C	Marcus Camby	C	Mark Jackson
G	Carmelo Travieso	G	Johnny Miller
G	Edgar Padilla	G	Levan Alston

On the Air
TV: ABC
Radio: WMUA 91.1 FM Brian Perillo & Dan Welch
WHMP 99.3 FM Mark Vandameer, Tony Barbee, Jack Leaman

Minutewomen drill Temple

By Justin C. Smith
Collegian Staff

Entering last night women's basketball game between Massachusetts (13-7 overall, 3-4 in the Atlantic 10) and Temple (14-16, 1-9) the Minutewomen had developed a trend of winning two games after a loss.

This was the second game after UMass' loss at George Washington a week ago and the Owls were the team to help keep that streak intact.

Massachusetts 78
Temple 51
See related story 9

Though the usual A-10 doormats hung around in the first half and led by as many as seven, the Minutewomen turned up their team speed and ran wild in the final 23 minutes to win going away, 78-51.

UMass trailed 27-21 with just over three minutes remaining in the first half, then clamped down on defense, running off the last 11 points of the half heading to the locker room up by five. That spurt was led by Octavia Thomas, who had five of the 11 points, as she drove the lane on repeated possessions for easy lay-ups.

After the Owls opened the second half with four straight points to close the margin to 32-31, the Minutemen went on a 30-9 run to put the game well out of reach. It was the team speed of UMass and making the extra pass that opened the game up for coach Joanie O'Brien.

"We started to settle down and play our game," O'Brien said. "Our players really started to step up the intensity and they decided to get up and down the floor. We got easy shots out of it."

Several spectacular passes were made by Minutewomen for easy lay-ins, the most dazzling of which was Jaswana Bradley's pass while sitting on the floor to Lucia Madajova and Crystal Carroll's over the top lob to Melissa Gurile. Junior Sahriya Mitchell led the Minutewomen with seven assists.

Bench depth was also a key factor for the Minutewomen last night as O'Brien used many different combinations to keep her players well rested.

"When Joanie subbed all five of her players," Temple coach Kristen Foley said, "I was worried because we can't do that. But she can do that because she has so many weapons and that was a determining factor. Usually we do sub more but the starters had to play a lot of minutes [last night]."

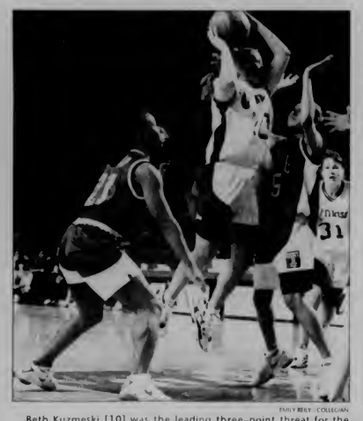
Bradley, a freshman, made her first ever start for the Minutewomen and was impressive, recording a season and career-high with 12 points hitting 6-of-7 shots from the field.

Beth Kuzmeski found the touch from outside last night hitting 3-of-4 from downtown and her all-around effort was applauded by her coach.

"Beth played really well and fought hard," O'Brien said. "It was a real physical game and she got her head handed to her on a screen but still hit good open shots."

Temple was able to stay close in the early going with its pressure defense and tenacious play on the offensive boards. In the first 20 minutes, UMass committed 14 turnovers and gave the Owls nine offensive rebounds. Both teams hit 15 baskets from the floor in the half but the Owls had nine more shots to get them.

The Minutewomen turned that figure around in the second half as they dominated the glass, outrebounding


EMILY BERY / COLLEGIAN
Beth Kuzmeski [10] was the leading three-point threat for the Minutewomen last night as she hit 3-of-4 from downtown in UMass' 78-51 win.

Turn to BASKETBALL page 9

Dayton center dies hours after workout

By James Hannah
Associated Press

DAYTON, Ohio — He practiced with the team Wednesday and later said he felt fine. Hours later, University of Dayton center Chris Daniels was dead.

Daniels, 22, was pronounced dead at Miami Valley Hospital at 5:31 a.m. He had arrived in "full cardiac arrest" after being rushed from his campus-area home in an ambulance and could not be resuscitated, said hospital spokeswoman Julie Weber.

Montgomery County Coroner James Davis said cause of death could not be determined from preliminary autopsy results. He said no drugs or alcohol were in Daniels' system.

Dayton coach Oliver Purnell said Thursday he talked to Daniels on Wednesday night to see if he felt well enough to play in Thursday night's game.

He did not play Tuesday night against Bethune-Cookman because the ankle he sprained in Saturday's game against St. Joseph's had been bothering him.

"He said, 'Hey coach I'm doing great. It's better today. And we'll see you tomorrow,'" Purnell said at a news conference. "For him to be standing there healthy and everything going well for him, and then to wake up to this this morning is difficult."

Davis said there was no evidence Daniels died of a stroke, a ruptured vessel in the brain or any effects from a cortisone shot he had taken for his sprained ankle.

Davis said Daniels had a slightly enlarged heart but that was not unusual for an athlete his size.

Daniels, a 6-foot-10, 238-pound fifth-year senior, was second in the nation in field goal percentage, hitting 67.9 percent of his shots.

"We're obviously grieving right now," Purnell said. "We're sort of leaning on each other to deal with this very difficult situation. Our guys are in shock. We've lost our quality guy, a guy who cared about people."

Purnell said he received a call early Thursday from Darnell Hoskins, a former Wisconsin player who transferred to Dayton, telling him Daniels had collapsed.

Purnell was an assistant coach at Maryland when Len Bias, who had just been drafted as the No. 2 overall pick in the first round by the NBA champion Boston Celtics, died from cocaine use. Bias collapsed in a dorm room during a party June 19, 1986.

Purnell said he never heard a negative comment about Daniels. "As a person, he was always solid as a

Turn to DAYTON page 9

Big weekend against BU, Lowell

By Leigh Torbin
Collegian Staff

The Massachusetts hockey team hates UMass-Lowell and the feeling is reportedly mutual. UMass also hates Boston University and the feelings there are similar.

This will be one fun weekend.

The Minutemen will travel to BU's Walter Brown Arena for a tilt with the No. 2 Terriers (20-3-3, 12-3-2 in Hockey East) tonight, and then return to the Mullins Center to face the 10th-ranked River Hawks (18-6-3, 12-5-1) tomorrow night at 8 p.m., the time change to accommodate a women's basketball game.

While UMass (10-15-1, 4-12-1) has already gained respect from many associated with Hockey East as the Minutemen continue their growing process, the team has yet to accomplish the league's ultimate regular season respect gainer.

Defeating BU at Walter Brown Arena.

UMass has dropped its three previous visits to Walter Brown Arena since the program's reinstatement and will look to take advantage of a Terrier team that is likely overlooking UMass on Friday night.

BU played clearly its biggest game of the season thus far on Monday night as the Terriers downed Comm. Ave. rival Boston College in the Beanpot 4-1. The Terriers will return to the FleetCenter Monday night to battle Northeastern for the title, and tonight's game with UMass (eighth in Hockey East) is not a priority for the confident team.

While BC openly talked after its Beanpot semifinal of its game tonight against Providence, and the Huskies did likewise of their tilt with Merrimack, BU players spoke only of the Beanpot, not of their game tonight, and had to be prodded to do so.

"We just have to take care of business on Friday night and get ready for the Beanpot on Monday," Terrier captain Jay Pandolfo said. "UMass always plays hard, it will be a hard fought game and hopefully we'll play well."

The Terriers will not be starting their No. 1 man between the pipes, saving Tom Noble for Monday's Beanpot final and starting freshman Michel Larocque instead. Larocque has been a capable backup though, posting an 8-1-1 record and a 3.69 goals-against-average.

UMass will likely counter with Brian Regan, who has been the team's top netminder recently. Regan has started the last five games for the Minutemen, and has played well through some tough losses.

One of college hockey's hottest teams will venture to Mullins tomorrow night, as the No. 10 UMass-Lowell River Hawks face the Minutemen. Lowell has won seven in a row and nine of its last 10, ascending to second place in the Hockey East standings.

The key pair of victories in this stretch coming at the expense of the then-No. 1 Terriers, whom the River Hawks swept in a home-and-home series, coming from behind in each contest. The sweep was especially surprising considering that BU was 34-2-3 all-time against Lowell entering the weekend.

At stake in this budding rivalry is the inaugural Alumni Cup to be given to the winner of the season series

Turn to HOCKEY page 9

Bruins are a big disappointment

What is wrong with the Boston Bruins?

Wasn't this supposed to be the year they went deep into the playoffs? Firing **Brian Sutter**, one of the best regular season coaches (but **Marty Schottenheimer** could win more playoff games), was a good move to start with.

Around the Horn
with Justin C. Smith

Then the acquisitions of **Kevin Stevens**, **Shawn McEachern**, **Todd Elik** and **Joey Mullen** was a source of great optimism. **Harry Sinden** had opened the bank account and Boston hockey fans rejoiced — but it was short-lived.

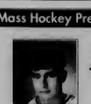
They started slow and still seem to have the foot to the floor but forgot to take off the emergency break.

Sinden keeps trying new things like unloading **Mariusz Czerkawski**, **Sean Brown** and Stevens while picking up **Bill Ranford** and **Rick Tocchet**, sending **Blaine Lacher**

Turn to BRUINS page 9

UMass Hockey Preview

Jay Pandolfo
BU 20-3-3


Rob Bonneau
UMass 10-15-1

Christian Sbrocca
UMass-Lowell 18-6-3

UMass vs. No. 2 Terriers -7 p.m. tonight at Walter Brown Arena

UMass vs. No. 10 River Hawks -8 p.m. Saturday at Mullins Center

On the Air
Tonight - TV: NESN, Bob Kurtz, Bob Norton
Radio: WMUA 91.1 FM Mike Reiss, Jonn Patterson
WHMP 99.3 FM Hank Morse, Brock Hines
Saturday Radio WHMP, WMUA: Justin Smith, Matt Vautour

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 78 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, February 12, 1996

Not in our house
Carmelo Travieso and the Massachusetts Minutemen demolished the Temple Owls for the second time this season extending their win streak to 23 (see Sports page 12).

Off Broadway
A weekly acappella group, Kolot workshop, plans to meet on Sundays at Hillel House, singing in both Hebrew and English. See story, page 3.

Hey, ho Let's go!
The Ramones are bringing what's rumored to be their last tour to Pearl Street on Tuesday night. Catch 'em while you can (See Arts & Living, page 6).

Extended Forecast
Today will be brisk and cold. Tommorow will be even colder, but sunny. Wednesday will be slightly warmer and partly cloudy.

Today	Tuesday	Wednesday
HIGH: 25 LOW: 20	HIGH: 20 LOW: 0	HIGH: 30 LOW: 15

Clinton angered by IRA attack Sat. in London

By Lawrence L. Knutson
Associated Press

WASHINGTON — With the Irish Republican Army claiming responsibility for the London bomb blast that shattered a 17-month cease-fire, President Clinton said Saturday that, "No one and no organization" has the right to destroy peace.

"This attack was aimed at the growing prospects for peace, a just and lasting peace, in Northern Ireland," the president said. He said he would do his best to make sure the search for peace goes forward.

"The people of Northern Ireland have chosen peace," Clinton said. "They do not deserve to have a small group choose bloodshed and violence and wreck the peaceful life they long for.

"No one and no organization has the right to deny the people of Northern Ireland a peaceful future, and I am determined to do all that I can to see that the enemies of peace do not succeed," he said.

The president commented on the South Lawn of the White House Saturday morning before departing on a campaign swing through Iowa. Later, in Iowa City, Clinton called the London bombing, "an act of venality and cowardice," a breaking of the peace against the wishes of citizens on both sides of the dispute.

Over the past 17 months Clinton has made the good offices of his government available to leaders of all sectarian factions in Northern Ireland in a strong effort to broker a peace settlement. Clinton appointed former Sen. George Mitchell (D-Maine) last year to head an international commission to examine obstacles to all-party talks. The commission recommended a two-track process in which talks would begin while both the IRA and Protestant militias began to disarm.

In acknowledging it was responsible for the explosion that killed at least two people and injured at least three dozen others, the IRA accused the British government of sabotaging the peace process by stalling on all-party negotiations.

But Clinton said the peace process had not come to a dead end and must continue.

He said he had assured British Prime Minister John Major and Irish Prime Minister John Bruton in telephone calls, "that America would continue to be committed to work for a negotiated, secure peace."

The bomb exploded Friday night in a parking garage, one hour after the unforeseen announcement that the IRA was cancelling the cease-fire to protest the slow pace of the peace process.

150 firms expected at annual Career Fair

By Roseann Cohen
Collegian Staff

Students at the University of Massachusetts may end up with more than flowers and candy this Valentine's Day, as the Mather Career Center hosts its annual campus-wide Career Fair at the Campus Center this Wednesday from 10 a.m. to 3 p.m.

Over 150 firms and organizations are expected to be at the fair seeking graduating seniors for full-time permanent positions. The Co-op and Summer Job Fair, to be held the following day, will offer younger students the opportunity to gain valuable experience and skills, preparing them for the job market after graduation.

According to Tina Acker, the director of operations at Mather Career Center, the Career Fair is an informal way for students to start making contacts and to find out more about the jobs that are available to them.

"They will want resumes, but they don't need cover letters," Acker said. "However, somebody without a resume should feel comfortable to come down as well. Just because someone hasn't finished their resume yet, they shouldn't be held back from coming."

UMass Career Center director, Joan Stoia explained that the job market has improved since past years, and that graduates are looking for students who have well-rounded backgrounds.

"The job market is much better than last year, the year before last year, and five years before that. We've seen an ambitious, enthusiastic return of employers that we haven't seen in a long time because they simply weren't hiring," she said.

Stoia went on to highlight the importance of being a well-rounded student. She identified traits such as problem-solving abilities, writing skills, the ability to have effective interpersonal communication and an awareness of other cultures and cultural perspectives.

"What we're emphasizing a lot is community service. Most of these skills can be obtained through service," Stoia said. "People in the Greek system may get the skills through planning charity fundraisers. Organizations like VIBES and the Boltwood Project are a good place for building those skills."

According to Stoia, students don't need to be the presidents or leaders of these organizations to catch an employers eye.

"A lot of students don't know just how much they have to offer, even though employers can see it," Stoia said. "If students coming to the career fair can discuss these traits, 'critical competencies' as we call them, then they will probably make some very good contacts."

Stoia also listed computer skills and competency in foreign languages as significant issues for employers to consider.

Richard Fein, director of placement for the School of Management, outlined five principles of using the job fair to one's advantage. The first principle, Fein stressed, is to go.

"Most people have been in school for 15 or 16 years now, and it's worth the effort to put in a couple of hours at the job fair," Fein said. "It's a very small investment with a very big pay off."

Fein also pointed out how career fairs are the place to make contacts, and to keep up contacts. An important principle of taking advantage of the job fair is to keep up a connection with the potential employers. Fein recommends asking for their business card, and then following up the meeting with a brief note and an additional resume. He also suggests calling them within a week.

"It shows them that you are willing to take the initiative. That puts you in a very favorable light and puts you at the top of the pack," he said.

Acker said that students should dress, "business casual," which she defined as, "something a little dressy, more than what you would just wear to class."

However, if students do not have the time to find something "business casual" before the fair, they are still encouraged to stop by, according to Stoia.

"If you can dress up, do dress up, but if you can't, come anyway. We're kind of trying to get a relaxed tone across to students, so they should just come," she said.

COURTESY PHOTO SERVICES
Students come every year to the Career Fair held at the Campus Center. This year's will be held on Wednesday.

Belfast joins together in hope of cease fire

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — Catholics and Protestants in Northern Ireland united in prayer for peace Sunday and waited anxiously to see if violence would tear them apart once more. The IRA's decision to end its 17-month cease-fire with a deadly bomb in London threatened to restart Northern Ireland's cycle of violence. But across the religious divide, priests and ministers called for calm.

"Father, we pray that the moment of madness will not destroy all the hopes," Pastor Jack McKee preached to his youthful, sometimes tearful congregation at Elim Pentecostal Mission, one of more than a dozen Protestant churches along west Belfast's Shankill Road.

"We pray for Gerry Adams," McKee said of the leader of the IRA-allied Sinn Fein party, a figure reviled by Shankill residents because of his past support for attacks on pro-British Protestant militants who live there.

"We may all hate what he stands for," McKee said. "But we must pray that the leaders of Sinn Fein, and the leaders of loyalist [pro-British] paramilitaries, will not surrender to the hawks within their own ranks. We need to pray that they will not take Northern Ireland back into the abyss."

He said he was sure that the first

Turn to BELFAST, page 2

Hospital offers students chance to 'shadow' physicians

By Melanie B. Arruda
Collegian Staff

University students are offered a real-world glimpse of what it is like to be a physician through the Cooley Dickinson Hospital Pre-Med Shadowing Program.

"It gave us a chance to see what goes on in the daily life of doctors, something you don't see as a patient," said student Christine Ressel, who participated in the two-week winter session program.

Students see doctors at work by observing patient care in hospital departments and by shadowing CDH physicians in the process. For one week, students are paired with a different CDH physician each day observing the doctor and patient during procedures, instructions, and interpretations of test results.

Pre-med students meet up with the physician in the morning prior to going on hospital rounds and secing patients with physicians in their office, said Health Promotion Manager at CDH Jeff Harness.

"The shadowing program exposes students to different situations and different medical specialties," he said. Students can use this opportunity as a career determining factor, he added.

"The [shadowing program] reinforced what I knew and what I already wanted to do," said Ressel, who is aspiring to be a obstetrician gynecologist. "I got to see three births and a circumcision," she said.

Participants receive visual experience through various hospital departments. They become oriented to the hospital by serving half-day rotations between hospital departments.

"It was an invaluable experience because we got to see all different parts of the hospital," Ressel said.

Hospital departments include the operating rooms, emergency department, medical/surgical nursing units, oncology unit, adult/pediatric unit, intensive care unit, psychiatric unit, pathology, radiation therapy and radiology. As a new component of the program, students are now allowed to observe the work of Northampton Ambulance and Hospice of Hampshire County.

The ambulance service offers the participants the opportunity to ride with Emergency Medical Technicians on calls.

The hospice component of this recent addition revolves around a program that serves people with terminal illnesses in an attempt to keep them out of institutions. Participants visit terminally ill patients who are being treated in their homes and receiving a type of treatment that allows them to live life as much as possible, Harness said.

In operating rooms, the participants are exposed to different types of surgical procedures. Before entering the operating room, students are taught how to get dressed for surgery and scrub their hands. They also learn about anesthesiology and

Turn to Shadow page2

Countdown to the '96 Presidential Primaries

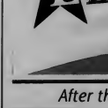
Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature every day.

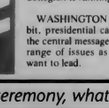
WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

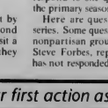
The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

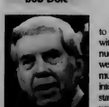
After the inauguration ceremony, what would be your first action as president?


Bill Clinton
My first action after inauguration, 1997, will be to continue our policies of economic growth consistent with our values, and investing in our future, ensuring that America will meet the challenges of the 21st century."


Bob Dole
"I will call upon Congress to pass a balanced budget amendment to the Constitution."


Phil Graham
"As president, my first official action will be an executive order abolishing all quotas, set-asides and hiring preferences in the executive branch of the federal government."

Lamar Alexander
"After insuring that we are on a path to a balanced budget, I would send to Congress a proposal to completely reform the federal income tax system: simplifying the rules, rolling back the tax hikes of 1993 and 1990, eliminating the capital gains tax, increasing the exemption for working families and limiting deductions."


Richard Lugar
"I will call the Russian president to emphasize my desire to work with him to ensure the security of nuclear, biological and chemical weapons and fissile materials. We must not allow such weapons to fall into the hands of terrorists or hostile states. As commander in chief, I would also meet with defense and military leaders in our own government to emphasize that this is our most urgent priority."

Pat Buchanan
"Signing executive orders abolishing quotas, set asides and affirmative action in government and reversing Bill Clinton's pro-abortion decrees."

New I.D. access planned, tested in Coolidge, JQA

By Amy H. Parodysz
Collegian Staff

In an effort to increase security in the residence halls, Housing Services has installed automated I.D. card access at the front doors of Coolidge and John Quincy Adams Towers.

The security systems in the two towers are the first phase of a plan to extend card access to all the residence halls by the fall of 1997.

The system reads the I.D. card, allowing access only to individuals who live in that building. Residents of the two towers enter with the swipe of a card.

"The reality is it's just a different key," said Michael Gilbert, acting director of Housing Services.

Students still need to carry a key to unlock their room doors, but there are advantages to I.D. card access.

"People used to sign out back-up keys and give them to a friend," said Jeff Cullen, residence director in Coolidge Tower. "There are a lot of keys floating around out there. Now if somebody loses their I.D., within minutes it can be disabled."

If an I.D. card is lost or stolen, students may "sign out" a temporary access card through their cluster office. Such a card provides access until the end of the first business day after it was issued. If the card is not returned to the cluster office within five days, the student will be billed an $8 replacement charge.

Another change is that doors can no longer be propped open. Within a minute after an individual exits any door, an alarm goes off.

Residence assistants used to lock the doors at night, but "now [Housing Services] can be directed to where there is a problem," said Sharon Sherlin, interim assistant director of computer and information systems for Housing Services.

Housing Services responds to the door alarms Mon. through Fri., 7 a.m. until 11:30 p.m. Public Safety is responsible during the weekends and overnight.

"It doesn't change what was supposed to have been the practice," Cullen said. For example, visitors will still be signed in at the security desk.

"You can still tailgate someone through the door," Cullen said.

Housing Services is able to turn the system off, which they plan to do when students move in at the begin-

Turn to SECURITY page 3

For Your Information

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Feb. 12

Meeting — S.H.A.R.E., a service help organization, will have its first meeting of the semester at 7 p.m. in the Honors Office in 504 Goodell. Pizza will be served. This service group is open to anyone interested. Call Kara at 545-2483 for more information.

Meeting — There will be a meeting of the Japanese Anime and Magna Society at 7 p.m. in Campus Center. After the meeting various Japanese animation films will be shown until 1 a.m. All are welcome to attend. Call Frank at 546-3065 for the room number and any other information.

Tuesday, Feb. 13

Lecture — The Hampshire County Business and Professional Women's Group will host Amherst author, Susan Douglas, at the Hotel Northampton. Douglas will discuss her book, *Where the Girls Are: Growing Up Female with the Mass Media*. The meeting will open at 6 p.m., with a dinner at 7 p.m. and the program at 8 p.m. Ticket price is $15. Call Margaret at 256-4547 by Feb. 8 for reservations.

Meeting — MASSPIRG, a student directed environmental and social issue organization, will hold a general interest meeting in Campus Center Rm 162/175 at 7 p.m. All are welcome. For more information call Jay at 545-0199.

Meeting— There will be a meeting of the Select Board of the Town of Amherst, Town Commercial Relations Committee at 5:15 p.m. in the Bangs Community Center. The issue to be addressed for the first hour of the meeting is the safety concerns that arise from the crowds which congregate outside of Antonio's Pizza late at night. Call 545-6006 for information.

Meeting — There will be a general interest meeting of MASSPIRG at 7 p.m. in Campus Center Rm 162C. Everyone is welcome. Call 545-0199 for more information.

Wednesday, Feb. 14

Movie — A Valentine's Day movie, *The Incredibly True Story of Two Girls in Love*, will be shown in the Stonewall Center. The Center will open at 7 p.m. and the movie will begin at 7:30 p.m. For information call 545-4824.

Career Day — The Mather Career Center will have an ALANA Career Event in the Campus Center Auditorium at 7 p.m. Topics to be discussed include Employer Presentations, Resume Critiquing, and Networking Opportunities among others. For information call 545-6266.

Comedy and Dance — Extremos presents, "Something Divine" Gay Night at Club Metro in Northampton. National comedian Michael Greer will start the show at 9:30 p.m. There will also be a DJ providing music. Call 582-9898 for information.

Thursday, Feb. 15

Lecture— Selena Whang, a graduate student at NYU, will speak on the topic: Baby You Can Drive My Car — Yellow Cabs, Lesbians of Color and Interracial Third World Desire. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545- 4824 for information.

Dance — There will be a roots and reggae performance with The Equalities at Club Metro in Northampton. The show starts at 9:30 p.m. For information call 582-9898.

Workshop — There will be a time management workshop offered by the Learning Resources Center from 4-5:30 p.m. on the 10th floor of the DuBois Library. The workshop is free. Call 454-5334 to register or for more information.

Friday, Feb. 16

Lecture — Barbara Weinberg will present a lecture entitled, "Firewalking," at 7 p.m. at Oasis on Main St. The lecture, which is free, will teach firewalking, a technique for self-empowerment. Space is limited, call 256-4995 for details.

Saturday Feb. 17

Dance — The Northampton Community Music Center is sponsoring a Contra Dance at the Northeast American School of Dance, 4th Floor Ballroom, above Fitzwilly's in Northampton at 8 p.m. For information call 247-9210.

Sunday, Feb. 18

Dance — The Asian Dance and Music Program will hold auditions for "RagaMala: Nine Jewels, Nine Emotions," in Totman Rm 204 at 2 p.m. The production will be performed at the Namaskar Spring Concert on May 3 and 4. For more information call 545-1980.

Thursday, Feb. 22

Lecture- — Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic: Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Lecture — Pamela Sneed, an African-American lesbian writer, poet, and solo performer from New York, will be presenting *Barricade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3-$5 sliding scale donation is requested. For more information call 545-4824.

Friday, Feb. 23

Lecture — Lisa Bartow and Bill Stepchew will present a lecture entitled, "Shamanism and the Inca Medicine Wheel," at 7 p.m. at Oasis on Main St. The lecture is free and will focus on the ceremony and history of Incan Shamanic healing. Space is limited, call 256-4995 for details.

Sunday, Feb. 25

Skiing — The Pioneer Valley group of the Sierra Club will the sponsoring a cross-country skiing trip on Notchview in Windsor, Mass. The trip will cover approximately 4 to 5 miles of intermediate level terrain. The group will meet at 10 a.m. in the Northampton Serv-U parking lot. Call Lori at 369-0314 for confirmation.

Storytelling — The Song and Story Swap is held on the last Sunday of every month at the Black Sheep Cafe. The Swap is sponsored by the Pioneer Valley Folklore Society and the Black Sheep Cafe. All types of storytelling and singing are welcome.

Wednesday, Feb. 28

Lecture — There will be a Essex Hemphill Memorial at 7 p.m. in the Campus Center. Friends and colleagues of Hemphill will speak about the life and work of this inspirational African-American gay poet. For more information call 545-4824.

Thursday, Feb. 29

Lecture — Robbie Schwartzwald, Graduate Program Director of the UMass French and Italian Departments, will speak on the topic: Sex, Youth, and Fascism in the Time of the Third Reich. This is a part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. For information call 545-4824.

Notices

Job Applications — The GEO Personnel Committee is accepting applications for three part-time positions: Office Coordinator, Grievance Coordinator, and Contract Campaign Coordinator. All positions are for 20 hours per week at $12.30/hr for 16 weeks. Deadline for applications is 5 p.m. Friday, Feb. 9. Contact Beth at 545-0705 or 665-3299 with any questions.

shadow

continued from page 1

the relationship between the surgical team of nurses and doctors.

"Students typically see a whole spectrum of problems," Harness said in reference to those shadowing in the emergency department.

According to Harness, they are exposed to a variety of experiences in the emergency room, from acute heart attacks to ear infections.

As part of shadowing the emergency department, students are taught how substance abuse impacts the evaluation of a patient's condition. For example, it is troublesome for doctors to accurately diagnose someone who is under the influence of alcohol and complaining of a broken leg, Harness explained.

In another department, medical/surgical nursing units, cancer patients and orthopedic patients are two types of patients. Joint and hip replacement are some of the procedures orthopedic patients go through, according to Harness.

Students also deal with Pre-Operative and Post-Operative patients in the medical/surgical units. The shadowed doctors treat patients with blood-born infections who are placed on intravenous antibiotics.

In the shadowing program, students are exposed to primary care and other specialties like obstetrics. Primary care focuses on the one doctor who knows of a patient's entire health background and is knowledgeable is all branches of medicine.

"The most important thing I got from this was that I could see things through the point of view of doctors," Ressel said.

Criteria for the shadowing program includes class status, grade point average and an applicant essay discussing why the applicant would benefit from the program, said Pre-Med Advisor Brian O'Conner. Applicants should be in their junior or senior year or in the process of submitting medical school applications.

"I would encourage every Pre-med student to apply for this opportunity," Ressel said. "It was just so invaluable to me."

The program was started in 1983 by Northampton surgeon John Parsons, M.D., and Phil Reid, a Smith College biology professor. Doctor Parsons and Doctor Paul Berman serve as physician advisors for the program.

Belfast

continued from page 1

Catholic or Protestant killed would mean a death warrant for someone on the other side.

"Lord, don't let it be," whispered Anne McWilliams, a mother of two who sat, head bowed, in the back row.

A half-mile away, beyond the wall of concrete and steel that separates Catholic from Protestant in west Belfast, worshipers at Clonard Monastery read a special prayer for peace and reconciliation.

The Rev. Paddy O'Donnell read from Jesus' sermon on the mount and emphasized his instruction, "Reconcile with your brother first and then come back and make your offering [otherwise] you will go to prison."

The scripture had special meaning for a parish that includes many prominent IRA supporters, who are split over whether they should resume violence.

"The bomb is a symbol of hurt and devastation in London, and the buildings with things hanging out the windows are a symbol of the peace process in tatters," said Claire Cassidy, lead vocalist in the Clonard choir.

"It's also a monument to John Major's lack of imagination," she said, reflecting widespread Catholic anger at the British prime minister.

Britain had demanded that the IRA show its cease-fire was permanent by starting to disarm before Sinn Fein entered negotiations with Protestants. The IRA refused, considering such a move equal to surrender.

Pro-British militants, who laid down their weapons six weeks after the IRA, have so far stuck to their cease-fire. But McWilliams, at McKee's mission, wasn't confident that prayers would keep the gunmen at bay.

"Sure if the gunmen had ever thought of God, they couldn't do what they do," she said.

"Hey there cowboy, how would ya like to come over to my ranch tonight. Just you me and your copy of the *Daily Collegian*."

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You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh.... those were the good ole' days, these sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laudes! God bless those enlisting statues! I did love them so!

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security

continued from page 1

ning and end of each semester.

Keys may only be used at the front door if there is a problem with the reader, which happened once in Coolidge Tower last week.

"Until you do a pilot, you don't know how well prepared you are to do the whole program," Gilbert explained. Overall, there have been few problems, he said.

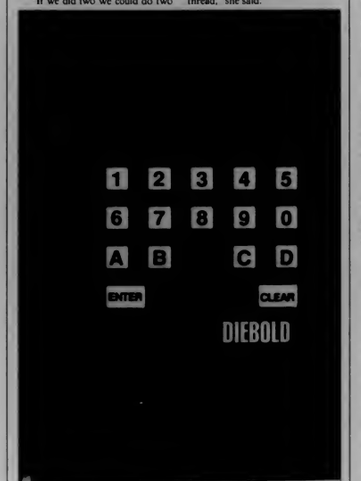
The initial first phase included all five towers in Southwest Residential Area, but this was revised.

"If we did two we could do two better than we could do five," Shevlin said.

The current plan is to expand card access to all remaining halls in Southwest by the fall of 1996, to Northeast and Sylvan Residential Areas by the spring of 1997, and to Orchard Hill and Central Residential Areas by the fall of 1997.

The card access system is in conjunction with the all- campus card concept, according to Shevlin.

"It has started out separate but it will move toward the same thread," she said.



EMILY BELT / COLLEGIAN

This electric card reader is located outside Coolidge.

Hillel group combines tradition with song

By Jason Rubin
Collegian Staff

The Hillel House at the University of Massachusetts is a long way from the jazz clubs of New York City. For Lori Winters, leader of the *Kolot* Workshop, the travel was well worth it.

Kolot is the end result of four vocalists with vastly different backgrounds, combining to create an original musical experience.

Winters brings more than 15 years of professional singing experience to the group. Along with the enthusiasm of Avi Wolf, Melissa Haas, and Louis Shein the music is a success.

The members of *Kolot* joined together to offer their unique blend of traditional, and contemporary harmonies to the UMass campus.

"A lot of schools have harmony acappella groups," Shein said. "We are just trying to expand what Hillel has to offer the students, and at the same time it's a way to open it up for the students to explore their cultural roots."

By drawing upon foundations that can be traced to numerous cultural origins, each one of their performances gives the audience a chance to go home with something different. One song was in English, while the next was in Hebrew. To go with the frequent lyrical changes, *Kolot* alters the tempo of the selections with great ease. The song can begin as a soft, soothing melody, and finish as a rousing march. The audience never knows what to expect.

"Our goal was to create an open atmosphere, where you can learn things that you never knew before," Winters said.

Now that the workshop has tapped into the student population, the group intends to focus their plans on other audiences. It is their hope, that they will receive a grant that will enable them to perform to a more widespread audience.

Currently, the workshop can be seen at the Hillel House, on North Pleasant St., in Amherst.

For schedule information, contact the Hillel House at 549-1710. Each performance is free, and open to all audiences.

ELIZABETH BROWN / COLLEGIAN

Kolot workshop, a singing group, performs in Hillel House yesterday.

Help slow to arrive for victims of Northwest flood

By Martha Irvine
Associated Press

BIRKENFELD, Ore. — Stranded for days by bloated rivers and washed-out roads, rural Northwesterners are finding their self-reliance tested by the region's worst flooding in decades.

As rivers receded ever so slowly Sunday, brigades of emergency workers fanned out to assist flood victims in cities and suburbs. But in the Northwest's backwoods corners, neighbor had to rely on neighbor.

The same raging waters that poured through thousands of homes last week also chewed up roads and pulled down utility lines, isolating some of the hardest-hit areas of Oregon, Washington, Idaho and Montana.

The floods took seven lives — four in Oregon, two in Montana, one in Washington.

In the evergreen thumb of the Cascade Range that pokes into Oregon's Northwestern corner, winding two-lane roads often hug the banks of mountain creeks and rivers. Highway 202, for example, crosses and recrosses the Nehalem River, usually a sparkling, boulder-dotted stream, now an ugly brown band ripping through canyons.

Throughout Clatsop and Columbia counties, churning streams leapt their channels, taking out roads and catching residents by surprise.

"It's a lot worse than we ever imagined," said Ron Youngberg of the St. Helens Rural Fire Department. "The Nehalem kicked their butts."

Now, for some returning evacuees, "There's nothing left to go back to," Youngberg said. "They're having a hard time coming back to reality."

On the Oregon coast, Tillamook County dairy farmer Steve Neahring lost at least 100 of his 175 Holstein and Jersey milkers. Some drowned; some had to be shot after getting chilled to the bone or breaking their legs in panicky struggles in flooded barns.

As Neahring maneuvered a front-end loader to stack muddy carcasses through the weekend, more than 20 friends and neighbors pitched in. A deli near the beach in Manzanita donated lunches; farm wives supplied food and thermoses of coffee.

"It's everybody helping everybody," said LaRayne Woodward, who lives on the dairy farm across the river from Neahring's spread. "This is when you find out what good neighbors you have."

A mile downriver along the main street of Nehalem, population 230, cleanup proceeded to the beat of pounding hammers, scraping shovels and spraying water.

And at a worship service in the little farming town of Scio, east of Salem, the phone-company manager Tom Barth joined others who stood and shared their feelings about the flood.

Barth thanked all those who had stacked sandbags around the phone company and helped save it.

"I couldn't believe the folks who showed up — people I don't even know," he said, "People I probably disconnected for nonpayment."

Throughout the region, hundreds of roads remained closed, including two main highways out of Portland. Crews said a mudslide along Interstate 84 in Oregon's Columbia River Gorge may not be cleared until Wednesday. Interstate 5 in southern Washington, closed since Thursday by a mudslide and high water, was reopened Sunday afternoon.

In Washington, preliminary surveys the Red Cross compiled Saturday indicated 56 houses and mobile homes destroyed, 750 with major damage and 1,700 with slight damage in 22 counties.

In southeastern Washington's Columbia County, two National Guard helicopters were dispatched Sunday to haul food and medicine to about 60 stranded families. One diabetic man, age 19, couldn't wait and hiked out 5 miles with his parents to get insulin, said Roger Trump, county emergency management director.

In northern Idaho, about 2,500 people remained out of their homes Sunday, and hundreds more were cut off from the outside world.

Dozens of families were stranded along 20 miles of the swollen Coeur d'Alene River. "It's gradually subsiding, but not enough to really matter," said state disaster services spokesman Darren Blagburn.

In Orofino, flooding along seven miles of Orofino Creek destroyed a church and several homes. Another church, the Orofino Tabernacle, stood precariously at the eroded creekside. Its reader board said simply, "Pray!"

In Montana, water levels dropped in ice-choked rivers that had flooded about 300 homes near Libby, but Gov. Marc Racicot warned that a big ice jam could cause major flooding on the lower Yellowstone River.

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An open letter to the UMass Student Community from the Director of the UHS Eye Care Program
Spring 1996

Frederick H. Bloom, O.D.
Director, UHS Eye Care Program

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the high quality of eye care delivered to more than 80,000 individuals over the last 20 years.

I have been on the teaching faculty of the New England College of Optometry and recently co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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They're no angels

Right before the start of one of his interminable number of futile presidential campaigns, Sen. Robert J. Dole published a book, *The Doles Unlimited Partners*, along with his wife, Elizabeth H Dole. The unfathomably awful opus was propaganda in the continuing effort of surly Bob and intelligent Liddy, a pair only slightly less ambitious than Iago, to storm the White House.

What we did not know at the time was that the Doles were partners in business as well as in politics of the depths to which they would sink to make a buck.

Because Bob and Liddy want to take the presidency from "co-presidents" Bill and Hillary, they've toned down the talk of an "unlimited partnership." But in 1988, the Doles presented themselves as the Republican version of the power couple the GOP now loves to loathe. Strong, resolute Bob would be president, and witty, subtle Liddy would be there to help him out. After all, Liddy has served in the cabinets of two presidents; Bob is batting 000.

Peter Orvetti

Wary Democrats can feel good about one thing — In the extremely unlikely case that Dole should defeat Clinton, we might not notice much of a difference. Bob and Liddy are just like Bill and Hillary in a lot of ways they don't want to admit.

Hillary Rodham Clinton, everyone's favorite feminist, education booster, health care activist and white-collar criminal could be the death of her husband's administration. Ignoring the poet's warning that "there isn't any there there," Sen. Alfonse D'Amato has moved from persecution to prosecution in his case against Hillary. She did it, it is true. But D'Amato is going to try to make "it" look a lot more substantial than it really is. (Of course, picking D'Amato to ferret out financial corruption is like getting John Gotti to head an anti-crime task force.)

During Bob Dole's 1988 campaign, the campaign of *Unlimited Partners*, a high ranking member of Dole's team took a fall. The operative, a former lieutenant governor of Dole's Kansas recognized as the Senator's most loyal basiker, had his fingers on some dirty campaign money. Elizabeth Hanford Dole, whose personal finances were handled by the operative, knew about it. The money went into his campaign. When it was mentioned by reporters, Dole fired his old friend. The buddy went to prison; Dole became Majority Leader of the U.S. Senate, and Republican front-runner for 1996.

A new biography of Dole written by one of his former Senate aides states that Dole the Senator has nary a scruple more than Dole the candidate. Arguably the most powerful senator in the country, Dole continues to be a tool of the highest bidder. He is a lobbyist's dream.

That makes the poor boy from Kansas who went to war seem little different from the poor boy from Arkansas who dodged it. But Elizabeth Hanford Dole may end up being as much of a burden on her husband as Hillary Rodham Clinton is on the president.

When Dole lost in 1988, Liddy, who had resigned from Reagan's cabinet to help her husband run, went to work as the head of the Red Cross. She believed in the organization; plus, it was a public relations coup. No one could put down the once-and-future candidate's wife, who was saving lives. (Elizabeth Dole makes no secret of the fact that she wants to be married to a president. She loved Bob first for this, and only later as a man.)

Now it turns out that Elizabeth donated less to the cause she ran, than she had publicly stated she would. That's not too much of a problem — she forgot a few checks. Okay, so she's getting ready to write a check for $75,000 to make up the difference. What's wrong here?

Elizabeth Dole wrote off the publicly announced amount on the Doles' taxes, while keeping some of that money. Moreover, since her political closeness to her husband was known, Liddy swore to the Senate that she would give all her speech-making fees to a Red Cross program for poor children. So far, she has pocketed $440,000.

That's the bond that ties the Doles together — they earnestly believe in their ideals, but don't see anything wrong with making a little bit of change on the side. What Elizabeth Hanford Dole did is not technically theft but it certainly isn't ethical behavior befitting the head of the Red Cross, or the co-President of the United States. Even the last infamous Republican named Liddy never robbed the Red Cross.

Neither Hillary nor Liddy is any better than the other, but both of these well-off women who married formerly impoverished men have found creative ways of staying rich. And neither Bill Clinton or Bob Dole can denounce the other's morals — funny, money got them each where they are today. But as D'Amato, Dole's campaign manager and probable Treasury Secretary-to-be, continues his Whitewater crusade, America should at least know that the crooks won't be on just one side of the ballot this November.

Peter Orvetti is a Collegian columnist.

Arrested on the 'net

On Feb. 8, President Bill Clinton signed the Telecommunications Act of 1996.

The main part of the bill is meant to deregulate the telecommunications industry, which proponents claim will cause an increase in employment and smaller fees.

However, attached to the bill is the Communications Decency Act, aimed at creating guidelines for what can and cannot be transmitted over the internet.

The first part of the bill is unlikely to affect college students besides seeing more annoying telephone commercials on television.

The second part of the law, which even House Speaker Newt Gingrich voted against, included in the final bill sent to the President, is much more troubling.

It mandates a fine and up to two years in prison for anyone who, "uses any interactive computer service to display in a manner available to a person under 18 years of age, any comment, request, suggestion, proposal, image or other communication that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards, sexual or excretory activities or organs, regardless of whether such service placed the call or initiated the communication..." (Section 223 (47 U.S.C. 223)).

Regulating the internet is not something that can be done very easily. With a medium that does not recognize national borders, it is hard to see how one nation's laws can affect internet users in other countries.

Jacob W. Michaels

For instance, Germany has laws against distribution of material denying the Holocaust, while the United States doesn't. Yet material posted from the U.S. can be accessed in Germany. This law raises more of these same questions such as what happens if someone in Great Britain sends "smut" to a user in the U.S.? However, that is not the main problem.

The First Amendment clearly states that, "Congress shall make no law abridging the freedom of speech."

Yet, in the words of Sen. Patrick J. Leahy (D-Vt.), "Instead of championing the First Amendment .. the Communications Decency Act tramples on the principles of free speech and free flow of information that has fueled the growth of this medium."

Now it's under standable where this bill came from. The desire to protect children from some of the people and images on the net is legitimate. However, it just goes way too far. The majority of people who use the internet are normal people who are just looking to talk to other people with similar interests, not the law breaking sexual-deviants Congress and media make them out to be.

What seems truly amazing is that this bill makes information that is perfectly legal, if not lauded, in other mediums, illegal in this new medium.

Take a piece of classic American literature. *The Catcher in the Rye*. Want to put a piece of it on the World Wide Web? Careful, it could get you two years up the river. Maybe you're an art lover and want to put a picture of Michelangelo's *David* on your web page to share with the rest of the world. Better hope no one from the government happens to see your page, because now it could be a federal offense.

And it gets worse. This bill makes it illegal to transmit information about abortion, a legal procedure in the United States, through e-mail or on various discussion groups.

This law does no more than make a complete mockery of our freedom of speech.

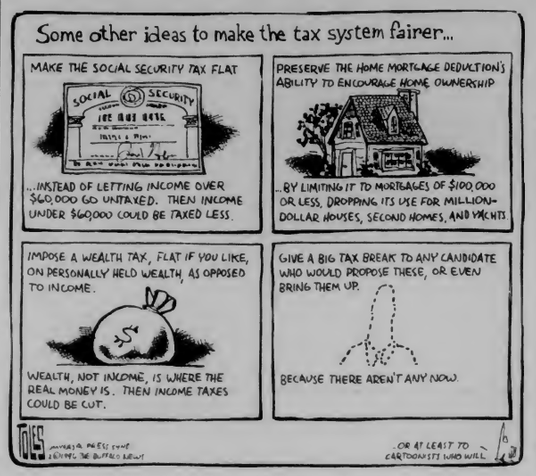
The only positive aspect of this bill, which only 20-some members of Congress voted against, is it should easily be declared unconstitutional.

Already, various civil liberties groups are challenging the law in court. Several senators are introducing legislation to try to appeal the unconstitutional parts of the bill before they get to court. Leahy and Russ Feingold (D-Wis.) have introduced a bill to appeal the Communications Decency Act and Patricia Shroeder (D-Colo.) is trying to get rid of the Comstock Amendment, which is what classifies the information about abortion as obscene. Rep. Jerrold Nadler (D-N.Y.) has also attacked the amendment, including joining in an internet protest involving people turning their web pages black.

So what can students do to get this attack on our freedom repealed? Check out the Web page at http://www.eff.org/ for more information about this attack on our Constitutional freedom, and then write your representatives and ask them to repeal it.

Jacob W. Michaels is a Collegian columnist.

Opinion/Editorial


Some other ideas to make the tax system fairer...
MAKE THE SOCIAL SECURITY TAX FLAT
SOCIAL SECURITY
...INSTEAD OF LETTING INCOME OVER $60,000 GO UNTAXED. THEN INCOME UNDER $60,000 COULD BE TAXED LESS.
PRESERVE THE HOME MORTGAGE DEDUCTION'S ABILITY TO ENCOURAGE HOME OWNERSHIP
...BY LIMITING IT TO MORTGAGES OF $100,000 OR LESS, DROPPING ITS USE FOR MILLION-DOLLAR HOUSES, SECOND HOMES, AND YACHTS
IMPOSE A WEALTH TAX, FLAT IF YOU LIKE, ON PERSONALLY HELD WEALTH, AS OPPOSED TO INCOME.
WEALTH, NOT INCOME, IS WHERE THE REAL MONEY IS. THEN INCOME TAXES COULD BE CUT.
GIVE A BIG TAX BREAK TO ANY CANDIDATE WHO WOULD PROPOSE THESE, OR EVEN BRING THEM UP.
BECAUSE THERE AREN'T ANY NOW.
DOES
...OR AT LEAST TO CARTOONISTS WHO WILL.

Flat tax fluke

This year is another election year, and politicians are putting a new spin on an old issue — taxes. In the past politicians talked about cutting taxes, but this year's spin is replacing the existing progressive tax system with a flat rate system.

Under the current tax system, the poor pay a lower rate then the rich. However, a flat tax would force the poor to pay a higher proportion of their income then the rich — so when a candidate such as Steve Forbes states everyone will pay less under his plan, he is wrong.

Matthew Wurtzel

Currently, a family making about $25,000 a year before taxes would pay a rate of five percent, or $1250. Meanwhile a family making over $100,000 would pay a rate of about 27 percent, so they would pay $27,000. However, under Forbes' plan the family making $25,000 would pay $4250 at a 17 percent tax rate while the family earning $100,000 would pay $17,000 at the same tax rate.

Proponents of the flat tax system neglect to realize the importance the progressive tax system plays in our economy. By taxing people of different incomes at different rates, the government helps soften the effects of a recession upon individuals and the economy as a whole.

If someone is forced to take a lower paying job during a recession, the individual's tax rate would probably drop too; so the person's spending will not dramatically change because their after tax income, or what economists call disposable income, would not significantly decrease. A family earning about $30,000 pays $4500 in taxes at rate of about 15 percent. However, should the family be forced to take a $5000 pay cut, then they would only pay $1250, so their disposable income would change from $25,500 to $23,750.

However, this softening effect will not occur if there is a flat tax because the tax rate will remain unchanged, so disposable income will dramatically drop. Take the same families under the same circumstance as above for example. Under the flat tax system the family earning $30,000 would pay $5100 before the recession, but during the downturn they would pay $4250 which would lower their disposable income from $24,900 to $20,750.

If an individual's disposable income changes, then their spending changes. Spending is a powerful part of our economy's performance. If spending drops, then aggregate demand, which is often measured through Gross Domestic Product, will drop. A recession is a decline in Gross Domestic Product, so if spending drops GDP will continue to fall. Economic instability could arise because a flat tax would dramatically change disposable income.

The establishment of the progressive tax system is almost as revolutionary as democracy was when this nation was founded. In the past, the poor paid the brunt of taxes. However, the poor stopped paying an unfair share when Britain and the United States established income taxes in the 19th century.

If a flat tax system is adopted, when we graduate and get jobs paying about $25,000 we will pay the same tax rate as Bill Gates and Ross Perot. Nobody likes taxes, but remember only death and taxes are inevitable.

Matthew Wurtzel is a Collegian columnist.

Letters to the Editor

McGrath spaced out

To the editor:

I strongly disagree with Mark McGrath's notion that the search for extraterrestrial life is detrimental to the human spirit (Feb. 4, p. 4). He states that the rewards of discovery may be overshadowed by the losses incurred. While I grant that the chances of finding intelligent life are exceedingly small, the question is certainly an important one and not in the category of "knowledge for knowledge's sake." The discovery or refutation of life in another star system will no more limit our imagination than the finding of the New World did for 15th century Europeans. Rather, our awe of the natural universe will be enhanced. Hasn't the knowledge that planets and stars are not mere points of light but are rather actual physical places increased our wonder?

The universe is big, with about 100 billion galaxies, each filled with about 100 billion stars. The limitless bounds of space will make sure that our imagination does not run dry. Considering the money we spend on books and movies that speculate on outer space, a bit of investment to discover what is really out there is well worth it.

Nathan Bridges
Dept. of Geosciences

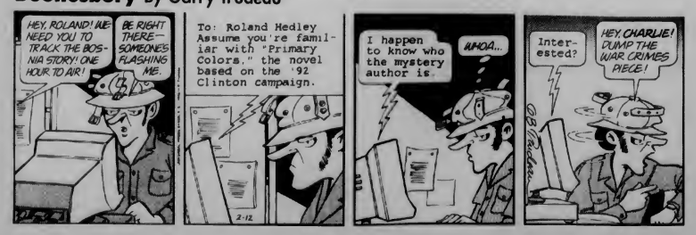
Cut it out, M.F.

To the Editor:

Some clowns don't seem to know when to quit. "M.F." is one of those clowns. For some time now, UMass has had to endure "The M. F. Jones Show." Now, we've been asked to endure what it has turned into, "The Hungry Clown Show," via the Weld for president scam. That's not too surprising since this hungry opportunist with his mouth open is all too willing to lick any hand he hopes will feed him. Politics sucks out loud. "M.F." is back, and he's loud. Sleaze, sleaze, sleaze, will you stop it?

Cynthia Trucker
Central

Doonesbury By Garry Trudeau


HEY, ROLAND! WE NEED YOU TO TRACK THE BOSNIA STORY! ONE HOUR TO AIR!
BE RIGHT THERE— SOMEONE'S FLASHING ME.
To: Roland Hedley
Assume you're familiar with "Primary Colors," the novel based on the '92 Clinton campaign.
2/12
I happen to know who the mystery author is.
AHOA...
Interested?
HEY, CHARLIE! DUMP THE WAR CRIMES PIECE!

Columnist photos

Just a reminder that columnist head shots will be taken in the *Collegian* offices from noon until 3 p.m. on Wednesday, Feb. 14. If there are any questions or problems, contact Bob Dunn or Emily Reily A.S.A.P. at 545-3500.

Arts & Living

Poetry celebrated in film

By Seema Gangatirkar
Collegian Staff

"We were never meant to survive," wrote Audre Lorde. The self-described black, lesbian, feminist, warrior, poet and mother will be the subject of the film, *A Litany For Survival: The Life and Work of Audre Lorde*.

The documentary by Ada Gay Griffin and Michelle Parkinson will be shown at the Augusta Savage Gallery on Feb. 13 at 7 p.m.

Lorde, a controversial and celebrated writer, cultural theorist and activist was born in Harlem in 1934. She began to read and recite poetry at a very early age, and when she could no longer find poems that adequately conveyed her feelings she began to write her own.

Lorde embodied the struggles of the human rights movement and was one of the first writers to publish over a dozen volumes of poetry and essays on race, gender, sexual identity and justice. Her collection of essays, *A Burst Of Light*, won the American Book Award in 1989. Lorde asserted that most people in American society live with multiple social personalities and with many different strategies for survival and change.

She died in 1992 after a struggle with breast cancer.

After the film, there will be a discussion with producer/director Griffin. Griffin and Parkinson have successfully woven together conversations with Lorde's family, companions and friends.

Also included in the film are interviews conducted with Lorde over the last few years of her life and archival footage of her writings and readings.

The Augusta Savage Gallery is located in the New Africa House near University Health Services. The gallery is wheelchair-accessible with an entrance in the back of the building. The event is free and open to the general public. For more information please call 545-5177.

Energetic Yo La Tengo electrified Amherst

By Mike Burke
Collegian Staff

YO LO TENGO
Amherst College Frontroom
Feb. 8

Many bands have worshipped the words and sounds of the Velvet Underground, but few if any have captured the band's creativeness and energy as well as Yo Lo Tengo. This was obvious at their recent show in the Amherst College Frontroom, as the Hoboken, N.J. trio blew the crowd away with their VU-influenced tunes.

For the past decade the husband and wife duo of Ira Kaplan, guitarist, and Georgia Hubley, drummer, have been one of the most consistent songwriting teams in the music world. The addition of bassist James McNew has only added a new stability to the band. On stage the three feed off each other with amazing energy and precision, creating a whirlpool of songs ranging from passionate tender moments to feedback laden noise bursts.

Opening with an old single, "From A Motel 6," the band prepared the crowd for an hour-long onslaught of hits from their last three albums, *Electr-o-Pura*, *Painful* and *Fakebook*. The highlights included a mind-blowing version of "False Alarm" which featured Kaplan's energetic performance on the keyboards.

An added special treat came midway through the set when McNew took over vocal duties to perform a song from his alter ego, Dump.

Hubley stepped forward from the shadows of her drum kit to sing lead vocals on two tracks, "What Can I Say" and "Nowhere Near." The former tune, an NRBQ cover, was dedicated to opening act Ray Mason.

"(Straight Down To The) Bitter End," the closing song proved to be the show's highlight. For what seemed like an eternity, the band soared through an electrifying jam that rivalled the best of the Velvet Underground.

After a few minutes of crowd cheering, the band returned for a short but sweet two-song solo. The duet between Hubley and Kaplan on "The Summer" proved to be the most beautiful portion of the evening. The final song was a cover of the Kinks' tune "This Is Where I Belong."

Containe, featuring Fontaine Toups of Versus, opened up with a subdued but gorgeous set while local legends, the Ray Mason Band served up a set chock full of classic pop tunes.

COURTESY BAR/NONE RECORDS

Ira Kaplan and Georgia Hubley of Yo La Tengo performed last Thursday at Amherst College.

Music, lights, costume add flavor to Cuban national Folk ensemble

By Lorraine Urbanski
Collegian Correspondent

THE CUBAN NATIONAL FOLKLORIC DANCE
Fine Arts Center
Feb. 9

The Cuban National Folkloric Dance Ensemble performed Friday evening at the Fine Arts Center Concert Hall in front of an enthusiastic audience. This group, consisting of 40 musicians and dancers, under the choreography of Manolo Micler, incorporated dances with influences of Caribbean, European (Spanish and French) and African (Yoruba, Congo, Arara and Carabali) cultures.

The ensemble was directed by Teresa Gonzalez Martinez, with the help of Art Director/Folkloric Advisor Rogelio Martinez Fure, who has conducted recitals in Cuba, Poland, Bulgaria and France. The performance's executive producer was Michel Vega. The performers danced, sang and played their instruments with full passion and energy, occasionally adding subtle humor.

The Afro-Cuban flavor of the traditional dances was expressed well by the ensemble with the help of a few musical and vocalist spotlights, which added to the atmosphere exquisitely. Through their dances, they told the stories of Cuban peasantry of the 19th century and the struggles of African Cuban ancestors.

Religion was one symbol shown through a piece entitled *Yemaya*, so named after the Mistress of the Sea and Goddess of the deities of the Santeria religion. Her dances represented the movement of the sea, and a group of women danced around her in symbolic worship.

The theme of revolution was expressed in "Tumba Francesa," which depicted the culture during the Haitian Revolution against the French at the end of the 18th century and beginning of the 19th century.

Critically important for any performance are the costums and the lighting designs. The performers' dress worked with the dance and music to add more to the symbolism of the piece. Miriam Duenas achieved this look perfectly, right down to the basket-hats which were worn in the "Danza de las Canastas (Basket Dance)" and the blue gowns worn in "Yemaya," which represented waves of water.

The lighting was done by Carlos Repilado. His design set off different moods, some frightening, as in "Ogun", others added humor and energy as in "Descarga de Rumbas y Comparsas."

After several members of the audience joined the performers on stage for a dance or two and a comical cast member left the stage to join the audience for a laugh, the Cuban National Folkloric Dance Ensemble received great praise from the crowd through several standing ovations. It was an evening full of tradition, style and energy. Also the group of performers taught the audience a part of their own culture.

Overall, a great deal was expressed to the audience through the dance and music regarding the history and culture of this society. It all goes to show how powerful and essential these forms of art are.

COURTESY SHANE KEENAN

The Cuban National Folkloric Dance Ensemble showed off their steps Friday in the Rand Theater.

Graduating UMass-Amherst Seniors

Is there something you would like to say immediately before graduating? If so you are invited to submit a proposal for consideration as the Student Commencement Speaker

The Student Commencement Speaker

Who Is Elegible:

Graduating UMass-Amherst Senior.

What You Have To Do:

Submit not more than three word processed or typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.

The Subject Matter Is Simple:

Text should Concern higher education, and be relevant to the University and your experience(s) here.

Submit Your Proposal To:

Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore. If you need additional information please call Paul R. Appleby @ 545-3464.

Deadline:
Wednesday, February 14, 1996, 4:30 p.m.

What Will Be The Selection Process:

A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.

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WHEN: WEDNESDAY, FEBRUARY 14, 1996

TIME: 7:00 PM - 9:00 PM

Topics to be discussed include:
* SPECIALTY WORKSHOPS!
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ANY QUESTIONS???
Call Dianna Dunn, Assistant Director,
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Cajun band promises spicy–hot show

By Jennifer Howell
Collegian Correspondent

Rolling Stone magazine called them, "the best damn dance band you'll ever hear," but that is only a small share of the praise commonly given to the premier Cajun band, Beausoleil, who perform tonight at the Iron Horse Music Hall in Northampton.

Beausoleil, veteran of over a dozen albums, and nominated for six Grammys, bring experience and tradition to their music. The Lafayette, Louisiana–based band has been making music since the early 1970s with a rarely changing line–up and a commitment to studying the history of musical form. Current members include Michael Doucet (lead vocals, fiddle), David Doucet (guitar, lead and backing vocals), Jimmy Breaux (Acadian accordion), Al Tharp (bass, banjo, fiddle, backing vocals) and Tommy Alesi (drums).

Beausoleil has won praise from such diverse sources as Mary–Chapin Carpenter, Garrison Keillor (who called them "the best Cajun band in the world") and Rolling Stone guitarist Keith Richards. They've opened for the Grateful Dead, performed for audiences including Bruce Springsteen and U2's Bono and performed at the presidential inaugurations of Bill Clinton and Jimmy Carter.

Cajun music originated in the Louisiana bayous. It combines traditional French songs with outside influences of country music and rhythm & blues.

Beausoleil's particular brand of Cajun ranges anywhere from traditional Cajun music to tunes with more contemporary and varied influences including Tex–Mex and Caribbean. They blend French and English vocals— sometimes within one song— and the mood of the music ranges from infectiously danceable, to wryly humorous, to moodily romantic. Song subjects range from love and good times to voodoo and New Orleans history.

Doucet began making Cajun music when the form was nearly unknown outside of Louisiana, though to him it was as common as singing Christmas carols. He started performing on a regular basis in the mid–1970s in two different bands, one of which evolved into Beausoleil.

While Doucet created new music with his band, he also researched, listened to, learned and remade old music. With the help of a grant from the National Endowment for the Arts, Doucet tracked down and learned from original Cajun artists, whose influences are present in Beausoleil's music.

For those seeking a cure to the mid–winter blues, a cheap way to visit the Louisiana bayou country, a soundtrack to an Anne Rice novel, an introduction to the form of Cajun music, or just a night of fun dancing and song, Beausoleil should fit the bill.

Beausoleil will be performing at 7:00 p.m. Monday Feb. 12, at the Iron Horse music hall in Northampton. Tickets are $17.50 and are available from the Northampton Box Office, Thornes Marketplace, 586–8686, or 1–800–TIE–TICK.

UMass to host culturally mixed music ensemble

By Seema Gangatirkar
Collegian Staff

The sounds of Baroque through contemporary music will fill Bezanson Hall Wednesday night as ANCORA, an ensemble of members from the University of Massachusetts Department of Music & Dance faculty take the stage.

Works by J.S. Bach, Darrell Katz, Peter Schatten, Hsueh– Hung Shen and Robert Stern will be performed.

The concert, which begins at 8:15 p.m. will also include the world premiere of "Mejorna" (pronounced meh–how–rah– nah). Mejorna is a type of dance and song of mostly urban mestizos — people of mixed Spanish and American Indian ancestry who live in Panama.

The three movement piece portrays the problems, desires and longings of the people as they sort through their identity in the existing culture. The work was composed during the summer of 1995 by Erick Parris and was dedicated to ANCORA Parris received his master and doctorate degrees in composition from UMass.

Parris, who emigrated to the United States from his native Panama, is on the faculty of Atlantic Union College. His compositions have been performed throughout the United States. A resident of Westfield, Parris directed choral activities at the Peck Middle School in Holyoke

Tickets to the event are $2.50 for students, children and senior citizens. UMass students are admitted free with valid I.D. Tickets are available at the box office by calling 545–2511 or at the Bezanson Recital Hall on the evening on February 14.

Catch the Ramones one last time

COURTESY MICHAEL HALSBAND

Punk legends, The Ramones are ready to set Pearl Street ablaze one last time.

By Mike Burke
Collegian Staff

What's next — a farewell package tour with the Cure, Ozzy Osbourne AND the Ramones? How many times can these acts bill their tour as their last tour forever? Based on past history don't be surprised if America's greatest punk band stop through town several more times in the near future.

But if this actually is the Ramones final local gig it is not an event music fans want to miss.

The Ramones were punk rock back when Green Day and Rancid were in diapers, even before the Sex Pistols or the Clash broke. Their blitzkrieg punk pop tunes revolutionized the music scene. By performing classic pup songs at lightning fast speed, the Ramones set the basic three–chord punk structure for countless bands.

They may not have broke the rules like the Velvet Underground or the Stooges but the Ramones brought underground punk into the real world. Their leather jackets, long straggly hair and "in your face" attitude attracted hordes of punk rock kids who knew there was more to life than making out to Bad Company and Lynard Skynard.

Their first two albums, *The Ramones* and *The Ramones Leave Home* have withstood the test of time far better than anything the Sex Pistols ever recorded Equally so, this is one show that will not be forgotten soon. They may leave Northampton for one last time but their spirit will never leave the punk world.

The Ramones and Gren perform at Pearl Street Feb. 15. Tickets are $18.50 in advance, $20 at the door. The show is 18+. Call the club at 584–7771 for more information.

UMass' Best!

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

Ballot

Name: _____
Address: _____
Phone #: _____
S.S. #: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

■ basketball

continued from page 12

his baskets came from behind the three–point line and tied the team record for most three–pointers in a single game.

Even with that finishing run, Temple coach John Chaney didn't feel any more comfortable about the game.

"No, because our team is only going to rise to that level when we have a lucky night shooting," he explained, pointing to his team 35 percent shooting from the field in the first half. "When we are hitting baskets it might happen that we hold on with our defense, but [UMass] is a great team."

The Minutemen proved the Temple coach right by blowing the doors off the Owls, coming out of the locker room with an 18–2 run to start the second half pushing the lead to 54– 32 with less than 12 minutes to play. Temple would never get any closer than 19 the rest of the way.

Though coach John Calipari didn't get the quite the usual production form his Player of the Year candidate Marcus Camby, 10 points, seven boards, four assists and five blocks the other four starters picked up the slack.

Forwards Bright and Dana Dingle once again were solid up front, each contributing 13 points. They also did the little things well as Dingle grabbed eight boards while Bright dished out six assists, many of them spectacular, highlighted by a no look pass to Camby for an uncontested dunk.

Travieso's and his backcourt mate Edgar Padilla's line score reads like a coach's fantasy: 39 points, seven rebounds, 10 assists and seven steals to only three turnovers.

Chaney emphasized the guard play of both teams as being a major difference in the game.

"Our guards [are] our problem," Chaney said about his backcourt of Johnny Miller and Levan Alston. "I've never had a team where the lead guard has committed four turnovers and my two guard made four turnovers, and they have been shooting very poorly. We struggle when the ball is in the hands of our guards."

Temple was led by Marc Jackson with 13 points and received some support from Derrick Battie and Lynard Stewart, 12 and 11 points respectively, but was not enough collectively. Their coach afterwards pointed their archrivals as being the consummate team.

"That is a great team. You can't take anything away from that team," Chaney said. "They have all the elements. They have leadership at the guards, a well oiled machine in terms of coaching and all those guys are players. It goes beyond talent, because that is a team, the essence of what a team should be."

The Minutemen return to action on Thursday when they host new Atlantic 10 member LaSalle. Tip–off is at 7:30 p.m. at the William D. Mullins Center.

Hawkeyes run Hoosiers out of town

By Chuck Schoffner
Associated Press

IOWA CITY, Iowa — First Indiana got run out of its hotel. Then the Hoosiers got run out of the arena by Iowa.

No. 19 Iowa shut down Big Ten scoring leader Brian Evans and got a big lift from Kenyon Murray off the bench in beating Indiana 76–50 Sunday.

Murray, who asked to be taken out of the starting lineup, led Iowa (17–6 overall, 6–5 Big Ten) with 16 points and got two of his baskets during a 9–0 second–half run that gave the Hawkeyes control.

It was Iowa's most lopsided victory over Indiana since a 91–60 win in 1979. The 50 points were a season–low for the Hoosiers, who shot 34.7 percent and were outrebounded 49–33.

"We came out and played great today," said Iowa's Ryan Bowen. "We knew it was a big game for us, being on national television. We wanted to play well and that's what we did."

Indiana (14–9, 7–4) had all sorts of problems. The Hoosiers went through scoring droughts of 4:53 in the first half and 6:22 in the second and they got into foul trouble, forcing coach Bob Knight to abandon his much–loved man–to–man defense and play zone.

It was a rough weekend all the way around for Indiana, which had to evacuate its hotel Saturday night when a mixing error in the swimming pool caused a release of chlorine gas. The Hoosiers checked into another hotel one hour, 15 minutes later.

Iowa coach Tom Davis felt the interruption in routine may have hurt Indiana. Knight disagreed.

"That didn't have anything to do with us," he replied brusquely. "Any questions on the game?"

Knight had little else to say in a postgame press conference that lasted two minutes at the most.

"Our inside people did not play well," he said. "We got outrebounded badly. We just did not see things very well as the second half progressed. It was a game that the more we got into it, the more thoroughly we were beaten."

Iowa overcame 28.6 percent first–half shooting with defense and rebounding to win for the second time in as many games without starting guard Chris Kingsbury, suspended for three games for unsportsmanlike behavior.

Russ Millard added 15 points for the Hawkeyes and Andre Woolridge scored 14 to go with nine assists. Jess Settles had 10 points and 11 rebounds.

"Even if Chris had been in there, we needed to come out in the second half of the [Big Ten] season and just play hard," Murray said. "We weren't happy with how we finished the first half. We got back to basics. We're working hard out there and we're having fun."

Shawnta Rogers, GW's small wonder

By Joseph White
Associated Press

WASHINGTON — Years from now, legend may have it that the snowdrifts outside the Smith Center were higher than Shawnta Rogers' head on the night he made his home debut at George Washington University.

It wouldn't be far from the truth. For while most Washingtonians were digging out through the 5–foot banks from one of the city's worst blizzards this century, some 1,500 hardy fans were watching 5–foot–3 Rogers scoot up and down the court, leap on the scorer's table to save a ball, and grab an incredible team–high eight rebounds in an 87–78 victory over St. Bonaventure.

Rogers got the first of many standing ovations on that Jan. 9 night, and the fans haven't stopped clapping since. The Colonials (15–5, 8–1 Atlantic 10) are 11–2 since Rogers joined the team, including a 92–83 victory over La Salle on Saturday that extended the school's winning streak to seven.

"He likes to prove everybody wrong," said George Washington coach Mike Jarvis, whose team is knocking on the door of an NCAA tournament berth. "When the game goes from 10 to 20, he's probably involved in 9 or 10 of the plays. That's what Shwanta gives us, is the potential to have that kind of a run. All of sudden — boom — you look up, you're ahead 10, next thing you know you're ahead 25."

Rogers' height and hometown draw inevitable comparisons to Charlotte Hornets star Tyrone "Muggsy" Bogues. Both hail from Baltimore, which meant Rogers had a natural idol to motivate him when other kids kept saying he was too short to play basketball. "I had to show 'em," Rogers said. "I've always had to prove myself on and off the court. Every game, a guy's going to say, 'Let's post him up. He's not supposed to be out here.' [Bogues] is in the NBA, so I look up to him."

Rogers set the school record for steals (8) in just his fifth game with the Colonials. His 50–foot, fastbreak bounce passes can take your breath away, so it's no surprise he leads the team in assists. However, his no–look feeds and overall pace are so fast that his teammates have had trouble adjusting.

"It's still a matter of getting into the flow," Rogers said. "Because sometimes they act like they don't know what's going on. Sometimes I call a play, and they're not even ready."

Rogers' talent could have taken him to a more prominent basketball school, but uncertainty about his academic status probably kept many recruiters away. After failing to make the required score on the SAT, Rogers was given special dispensation last fall to take the test orally because of a learning disability that causes him to have difficulty reading.

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■ hockey

continued from page 12

first period. Led by two goals from Daw, the River Hawks opened a 3-0 lead after the first period.

While Mallen acknowledged that he didn't blame the deficit on starting goaltender Dave Kilduff, he elected to bring Brian Regan into the game in hopes of giving his troops a shot of adrenaline.

"It wasn't David Kilduff's fault," Mallen began, "But I just thought we needed to get some adrenaline going. I thought it might give us a change in momentum. Sometimes it works, sometimes it doesn't but it definitely gave us a boost tonight."

The move worked as seen by two power play goals by Manganaro and an even strength goal by Warren Norris. The Minutemen went into the second intermission with a 3-3 tie.

For the second straight night Regan was spectacular. After a 38-save performance while holding No. 2 Boston University to only four goals in Friday night's 4-1 loss to the Terriers, Regan's 19 saves in two periods plus overtime against the River Hawks were just as impressive.

The two teams traded goals in the third sending the game into overtime.

Boston University 4, Massachusetts 1

While the Minutemen played well, it wasn't enough against the Terriers.

BU opened up a 2-0 lead before Warren Norris put the Minutemen on the board in the second period. The Terriers would add two more unanswered goals in the middle stanza, and neither team would score in the third as BU coasted to a 4-1 win.

■ UMass

continued from page 12

terday] he was shooting well, and I was just trying to get him open shots," Padilla said.

When the Owls concentrated on Camby inside in the first half, Travieso made them pay knocking down five treys before the intermission.

"If Marcus is double-teamed, then someone else should be wide open. Marcus and Dana did a good job of finding me, I just spotted up. After the third one, the release felt good. I knew I would have a big night," Travieso said. "Once the first one goes down, that's a big boost. After the second and third, you feel good. Your confidence should be high."

The 6-foot-2-inch junior kept it going in the second half, draining all three treys he attempted.

"When I'm beyond the three-point line, wherever I get the ball, I feel comfortable — anywhere on the court," Travieso said. "It's just a matter of letting the ball go. Coach believes I'm the best shooter on the floor wherever we go. Everybody on the team thinks I'm the best shooter and I just feed off of that. So my confidence is pretty high."

"He's shot the ball well all year," Massachusetts coach John Calipari said.

When it wasn't Travieso knocking down the three-pointer, it was Padilla making a steal or dishing the rock to a teammate. The point guard finished with 13 points, nine assists, six rebounds and a game-high five steals. His nine assists were more than the *entire* Temple squad came up with for the whole game (eight).

In one span during the first half, the quick-handed Padilla came up with two steals in a little over a minute. Soon after, the 6-foot-2-inch junior almost grabbed a rebound away from Temple's Marc Jackson, who at 6-foot-10, was a force on the boards all game for the Owls, pulling down 11 in the first half alone (14 for the game).

In the second half, it was Padilla who started a UMass fast break with a steal and a pass to a streaking Donta Bright, who scored on a layup, that gave UMass its first 20-point lead of the game.

"[Travieso and Padilla] play well together. They play hard, they pressure the ball well," Calipari said. "I've got the two best guards in the country."

"I believe they are the best [backcourt] in the country," Dingle said. "I enjoy playing with these two guys more than anybody [else] in my career."

Dingle was another Minuteman who made the Owls pay when they focused on Camby. The Bronx native shot 6-of- 11 from the field, including three open jumpers, to finish with 13 points. He also grabbed a team-high eight boards.

Even freshman back-up guard Charlton Clarke got into the act, sinking his only attempt of the game, a three-pointer with 10:41 left in the contest, while playing tough defense throughout the contest.

"This is a great team. This team's got all the elements. They've got good leadership guards and they're a well-oiled machine in terms of their coach," Chaney said. "Every single one of those guys are players."

ELIZABETH BROWN / COLLEGIAN

The Massachusetts hockey team defeated UMass–Lowell Sat. night clinching Alumni Cup honors.

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Kuzmeski–Carroll combination leads UM offense

By Chris Stamm
Collegian Staff

"On any given night in the Atlantic 10, anybody can beat anybody," said Xavier women's basketball coach Melanie Balcomb after her Musketeers fell to the Minutewomen 75– 56 Saturday afternoon. Balcomb didn't realize that UMass didn't have just "anybody" leading their offensive attack, they had Beth Kuzmeski.

Kuzmeski, a junior guard from Northampton was instrumental in the Minutewomen's win over Xavier, leading UMass in scoring in the first half with 14 points and finishing the game with a total of 18.

The first half saw a UMass squad which fought hard to keep pace with the Muskateers. Trailing early, the Minutewomen tied the game at 13 with 11:00 to go in the half, then trailed the rest of the way until they knotted the score once again at 36 in the closing seconds on an Octavia Thomas jumper.

Kuzmeski was instrumental in keeping the game close as she went 4-7 from outside the arc and was the sole Minutewoman to answer Xavier's shooting contest led by Kiesha Brown (10 points) and Amy Siefring (12 points). When UMass was struggling, Kuzmeski got the ball and drained shot after shot keeping the Minutewomen's chance at defending their undefeated home win streak alive.

"She kept us in it in the first half and that allowed everybody else to pick up on their game in the second half," UMass coach Joanie O'Brien said.

By the time the second half arrived, Xavier was tired and easily susceptible to the UMass fast break led by Thomas which eventually sealed up the win extending the Minutewomen's record to 15–7, 7–4 in the A–10. The Muskateers just couldn't keep up with the abundance of talent on the UMass squad. Once again, O'Brien used her squad's depth to her advantage, subbing five players at a time if need be. This eventually proved to be the nail in the coffin for Xavier in the second half.

O'Brien said she didn't have a special plan to use Kuzmeski specifically as their offensive threat in the first stanza, but stated that the 5–foot–7 guard has been working hard to improve her shot.

"Today was a time where [Kuzmeski] was able to step up and find her 'won areas' to get in on," O'Brien said. "We didn't really set anything up differently than we have been doing all year. You've got Crystal [Carroll], Octavia, and Melissa [Gurile] out there, the other team is going to be looking to them, that gives Beth some good looks at the basket."

As for Kuzmeski, she says she has been spending time with O'Brien working on her shot and things seemed to fall in place for her on Saturday.

"I've been more confident with my shooting and just feel more comfortable when the ball leaves my hands," Kuzmeski said.

While the standout guard only got off one trey in the second stanza, she was still a driving force in the UMass offensive drive. Rather than lighting up Xavier from the outside, she paired up with fellow junior Crystal Carroll on the inside dishing off several big assists and pulling down a few impressive boards. With the offensive tandem of Gurile and Thomas in its final season, the Kuzmeski–Carroll combination may prove to be a valuable asset in the future.

"Crystal was calling for the ball a little bit in the first half, but I couldn't get her the ball," Kuzmeski said. "In the second, they were guarding me closer so I was able to get her the ball."

Kuzmeski's tear from the outside forced Xavier to drop its 3–2 zone defense which Balcomb said was practiced to combat UMass specifically, to force the Minutewomen to draw the ball away from the strong inside game of Carroll and Gurile. Kuzmeski's three point threat forced Xavier into a tighter man–to–man defense which didn't match up well with UMass.

"We knew their strength is in their excellent post players. We don't have a lot of height to combat that, so we hoped to force them to shoot from the outside," Balcomb said. "Unfortunately, the wrong kid was shooting outside."

Minutemen clinch UMass Alumni Cup with a tie

By Leigh Torbin
Collegian Staff

The true mark of any great tradition–laden college program is the size of its trophy case.

Boston College's Conte Forum features a new, gigantic trophy case that includes everything from Doug Flutie's Heisman Trophy to last year's Big East field hockey championship cup.

On the third floor of the Mullins Center one can find four Atlantic 10 basketball championship trophies, and a slew of awards commemorating championships in events like the Great Alaska Shootout and Rainbow Classic.

With the exception of a cup awarded for winning the 1972 ECAC Division II championship, the only things in the hockey section of the case that would set off an airport metal detector are the skates in an exhibit commemorating the history of the sport at Massachusetts.

The trophy case is about to become more cluttered, as UMass' hockey history took a giant step forward Saturday night when the team came back from a 3–0 deficit to tie No. 10 UMass–Lowell claiming the inaugural UMass Alumni Cup, annually awarded to the winner of the season series.

UMass–Temple was not the only ferocious rivalry brewing in Mullins this weekend as the blossoming UMass—UMass– Lowell rivalry drew to a conclusion this weekend with each team previously winning one game apiece.

The rivalry became amplified with a piece of hardware at stake. The teams were not merely playing for mythical bragging rights, there was a tangible prize at stake.

As the season series came down to a sudden–death shootout, the vociferous crowd rose to its feet, chants of, "We want a cup" filled the arena.

After Sal Manganaro slid his Cup–clinching shot under Martin Fillion's left pad, the crowd erupted, leading NESN's Bob Norton to comment that the folks in Amherst seemed as if they had just won the Stanley Cup.

"That crowd out there tonight was unbelievable," Manganaro said. "They really helped us out there, it was an unbelievable feeling skating down that ice, listening to them scream. That's the kind of support we're looking for and hopefully it will continue into the future."

That crowd had reason to celebrate. While the basketball end of the trophy case is saturated with impressive hardware, the Alumni Cup is the hockey team's first, certainly one to be remembered for a while.

Taking the season series becomes more impressive considering that last year UMass–Lowell dominated its fellow branch of the state university system, winning all three games by a combined score of 20–9. The chances of UMass taking the inaugural award at the start of the season compared to Temple's NCAA tournament hopes are possible, but very unlikely.

After splitting two games in November, UMass–Lowell came to Mullins Saturday night winners of eight in a row, aiming to claim both the cup, and the top spot in Hockey East, with Boston University idle and just two points ahead.

The inexperienced Minutemen were supposed to crumble after falling behind early, but the team refocused, regained its composure and turned in a performance that every player, coach and each of the 3,655 in attendance should be tremendously proud of.

Even coach Joe Mallen doubted whether his team was ready for this sort of heated rivalry before the season.

"I wasn't too excited about getting involved in some sort of cup with the University of Massachusetts at Lowell because I didn't think that we were ready," Mallen said. "I didn't think that our program was developed enough to have a good rivalry."

"When I first proposed it a few years ago Mallen wanted to wait maybe three or four years," said UMass–Lowell coach Bruce Crowder.

"[The rivalry] is fabulous, as long as we can continue to have two very successful programs and compete. Rivalries are only as good as the competition on the ice. When one team is blowing the other out it's not a whole lot of fun."

The inexperienced Minutemen reigned in the first installment of the Alumni Cup, holding off the battle-tested River Hawks. The men's basketball team's Commonwealth Classic Cup now has some company, and as the team continues to rapidly mature, the four A–10 trophies might be joined by four Lamoriello Cups sooner than expected.

Massachusetts 84, Temple 55

At the Mullins Center

Temple (12-18)
Stewart 3-8 3-3 11, Battie 5-8 2-2 12, Jackson 3-11 7-11 13, Miller 1-6 0-0 3, Alston 2-10 0-0 5, Futch 0-5 0-0 0, Ross 1-1 0-0 3, Laws 0-1 0-0 0, Cunningham 0-1 0-0 0, Ivey 3-5 0-0 6, Adams 0-1 0-0 0, Van Velson 1-2 0-0 2. Totals 19-59 12-16 55.

Massachusetts (23-8)
Dingle 6-11 1-2 13, Bright 6-12 1-2 13, Camby 3-9 4-5 10, E.Padilla 4-8 4-6 13, Travieso 9-12 0-1 26, Clarke 1-1 0-0 3, Weeks 1-3 0-0 2, Norville 1-3 0-0 2, Burns 0-0 0-0 0, C.Padilla 0-1 0-0 0, Maclay 0-1 0-0 0, Cottrell 1-1 0-0 2, Nunez 0-0 0-0 0. Totals 32-62 10-16 84.

Halftime-UMass 36, Temple 29. 3-Point goals-Temple 5-21 (Stewart 2-5, Rios 1-1, Miller 1-6, Alston 1-6, Futch 0-3), UMass 10-19 (Travieso 8-11, Clarke 1-1, E.Padilla 1-4, Maclay 0-1, Norville 0-2), Fouled out-Miller, Futch. Rebounds-Temple 40 (Jackson 14), UMass 36 (Dingle 8). Assists-Temple 8 (Battie, Alston 2), UMass 25 (E.Padilla 9). Total fouls-Temple 19. UMass 15. A-9,493.

Player of the Game

Edgar Padilla – 13 points; 5 steals

Highlights...

Bright and Dingle were solid up front notching 13 points each. Dingle grabbed eight boards as Bright dished out six assists the most impressive coming off a no look pass to Camby and the uncontested jam.

Massachusetts 75, Xavier 56

At the Mullins Center

Massachusetts (16-7)
Carroll 5-10 2-2 12, Bradley 2-7 0-0 4, Curtis 5-7, 3-4 13, Kuzmeski 6-10, 2-2 18, Mitchell 0-3 0-0 0, Thomas 8-11 7- 8 23, Hopson 0-2 0-0 0, Madajova 0-0 0-0 0, Reyzicle 0-2 0- 0 0, Tudman 1-1 0-0 2, Carter 1-1 1-2 3. Totals 28-54 15- 21 75.

Xavier (12-8)
Stromberg 1-7 5-6 7, Hamberg 1-10 5-6 7, Flint 1-8 0-0 2, Brown 4-7 2-2 12, Siefring 4-8 5-6 15, Heydinger 1-1 0-1 2, Kremer 1-2 3-4 6, Rauh 1-2 0-0 3, Griffin 1-4, 0-0 2. Totals 15–49 20–25 56.

Player of the Game

Beth Kuzmeski – 18 points

Highlights...

The first half was highlighted by Beth Kuzmeski's three point attack going 4–7 for 14 points. Melissa Gurile and Crystal Carroll provided the inside threat for the Minutewomen shaking apart the Musketeer defense. In the second half, Octavia Thomas ran the court finishing the game with 23 points on the evening.

■ hoops

continued from page 12

the play of guard Amy Siefring. Siefring continually countered the Minutewomen finishing with 15 points for Xavier.

"It seemed like when UMass got on a roll, we couldn't stop them," Xavier coach Melanie Balcomb said. "We just didn't match-up and they took control."

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Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
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Attn: Animal Science Pre veterinary Club is having their 1st general mtg on Thursday 2/15/96 at 6:30 in Page 202. T-Shirts still available. Call 546-4372 for more info

ANNOUNCEMENTS

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AUDITIONS
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RUSH PIKE February 12, 13, 14 8-10pm Up Past 545-1999 for ride

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Sable or ermine
4 Tendon
9 Vamoose!
14 Large bird
15 The end
16 Tierney/Andrews 1944 film
17 Decline
18 Bailey's historic site?
20 Prohibitionists
22 Give an account of
23 Rescued
25 Gawk
26 "— Boot": 1981 film
29 Cake decorator
31 Lend a hand
33 Social dance areas
38 Birthday treat
39 A real pip
40 "— Is Nothin Like a Dame"
42 So be it
43 Toward the mouth
44 Winter street cleaners
46 Rolls for lox
49 Dash
50 SF to LA dir.
51 Map collection
55 Send out for dinner
58 Tilting
59 The Met's stadium
60 Sharon's favorite time?
65 Sea eagle
66 Penthouse, for example
67 "Come in!"
68 Abet
69 Sustenance
70 Pilot
71 Before Plaines or Moines

DOWN
1 Provides nourishment
2 Shaded area
3 Dee's Arizona mining site
4 Conciliatory gift
5 Mech. engineer's org
6 Approaches
7 Heron
8 Half a Washington city
9 Lists of candidates
10 "If I Didn't —" 1939 song
11 Abrade
12 Onnoco tributary
13 Deface
19 — kin
21 Make inaccessible
24 "— Tag"
26 Neil's Oahu locale
27 Out of line
28 Bnt. carbines
30 Decay
32 Graduated quantities
33 Small drops
34 Haloes
35 Surprised exclamations
36 Guys
37 Sign of a hit
41 Ram's mate
45 Arafat's gp
47 Continued
48 WWII battle site
52 Bowling alleys
53 Concerning
54 Ohio or Iowa
56 Uncanny
57 Ayn and Sally
58 — Minor
60 Unpaid bill
61 Not him
62 "Able was I — I saw ..."
63 Command to a horse
64 Make a mistake

ANSWER TO PREVIOUS PUZZLE:

A	B	B	A		I	N	R	E		H	I	R	A	M
C	O	I	L		F	E	E	S		A	D	E	L	E
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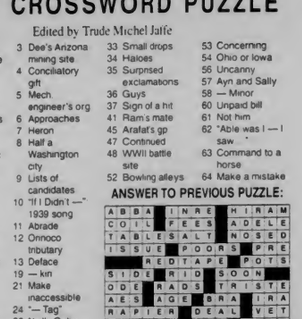
1/23/96



By Albert J. Klaus
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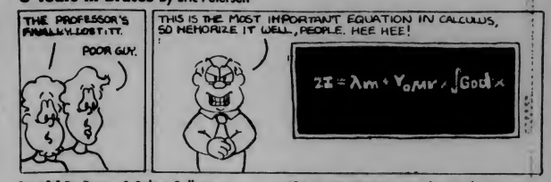


Kippii By Barry Deutsch

ATTENDANCE IS MANDATORY IF U HAVE TO BE NURSE...
AND AS LONG AS YOUSE HERE, YOU MAKE LEVI PROMISE TO LISTEN-STRAIGHT OF LINEN-
YOU THERE! THE QUESTION WITH THE BUSY HAIR! THAT WOMAN ISN'T MOT TEACHING THE CLASS! SO WHY ARE YOU STARING AT HER?
WHAT?
I DOESN'T SEE THE BRAIN WRONG STEWART LEARN OF AND WHAT I'M PROFESSOR WITH ONE PANTS PUNK!
AH, I AIN'T KNOW FOR.
HAHAHAH

SportsWeekend

Collegian Sports • Monday, February 12, 1996

inside this issue:

• UMass women's gym takes third in Minnesota Invitational. See tomorrow's *Collegian* for the complete story.

•Men's and women's swimming and diving teams defeated Fordham Sat. See tomorrow's *Collegian* for the complete story.

•The men's gym team fell to Temple while defeating Army on Sat. See tomorrow's *Collegian* for the complete story.

•The men's and women's track squads qualified numerous athletes for the IC4As in the Valentine Invitational Sat. See tomorrow's *Collegian* for the complete story.

•GW gets some big plays from little Shawnta Rogers. See the complete story on page 7.

Minutemen humiliate Temple, Travieso ties record

By Justin C. Smith
Collegian Staff

When a team loses badly in a rivalry, such as when the Massachusetts men's basketball team embarrassed the Temple Owls in their own building 10 days ago, it's often the case that the losing team comes out and exacts revenge on their nemesis.

Yesterday, the Minutemen would not let that happen.

UMass (23-0 overall, 11-0 Atlantic 10) put together what arguably could be their most complete 40 minutes of basketball so far this year and for the second time this season blew out the Owls (12-10, 8-3), 84-55.

"I'm not sure we can play much better than that," said Massachusetts coach John Calipari. "I hope we squelched all the rumors that we were wearing out. I gave the kids a couple of days off after the seven-day road trip. I think you see their legs are back.

"We're one of those teams that has seen the match-up zone so many times that we're comfortable against it."

Massachusetts	84
Temple	55

The Minutemen used their fresh legs to come out quickly against Temple's match-up zone defense and established a 12-point, 18-6 lead within the first 10 minutes of the game. The early charge was led by Donta Bright who drove the lane for three easy baskets. The senior co-captain finished with 13 points and six assists.

UMass extended its biggest lead of the half to 14 when Carmelo Travieso hit his fifth trey with just over two minutes remaining before Temple went on an 8-1 run to close out the half, climbing to within 7 at 36-29.

The junior guard led the way for the Minutemen with 26 points on 9-for-12 shooting from the field. Eight of

Turn to **BASKETBALL** page 7

EMILY RILEY / COLLEGIAN

Marcus Camby was in usual form leading the Minutemen in their second win over Temple this season.

Backcourt too tough, Travieso ties record

By Candice Flemming
Collegian Staff

When a team plays the Massachusetts men's basketball team, its plan is usually to try to stop National Player of the Year candidate Marcus Camby, and hope the UMass backcourt has an off day.

That was what Temple tried to do yesterday. The Owls shut down Camby (1-for-7 first-half shooting, 3-for-9 overall) for much of the game, but UMass' backcourt made them pay.

It was the hot shooting from Carmelo Travieso and the outstanding overall play by Edgar Padilla that helped give the Minutemen their second straight blowout victory over the Owls, 84-55, yesterday at the William D. Mullins Center.

"We wanted to contain Camby and hope the other guys outside would throw up some bricks, but they didn't. They had to hit them [from outside] because we ain't giving up nothing inside," said Temple coach John Chaney. "This is a great team. You can shut down one guy, [but] that doesn't stop a team with balance."

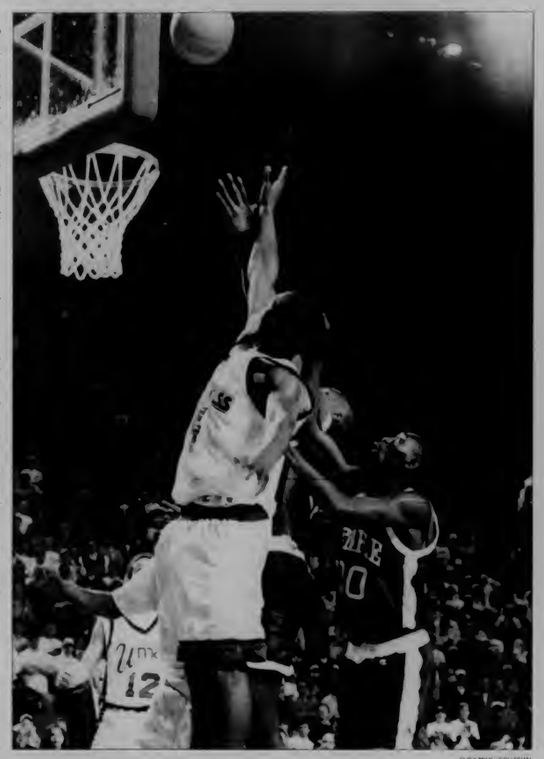
The Owls couldn't stop Travieso.

The Boston native was feeling it from downtown, finishing with eight treys on the day, tying the UMass record for most in a game. His previous high was seven, which he accomplished twice.

"It's nice to tie the record but that's really not important," Travieso said.

"He's just a great shooter and [yes-

Turn to **UMASS** page 8



EMILY RILEY / COLLEGIAN

Donta Bright scored 13 points in the Minutemen's 84-55 victory over Temple

Women crush Xavier, still perfect on the court

By Mike Brown
Collegian Staff

The Magic of the William D. Mullins Center continues for the Massachusetts women's basketball team, as the Minutewomen remain flawless (10-0) on their home court this season.

Saturday afternoon in front of a raucous crowd of 1,775, UMass dispersed of Atlantic 10 foe Xavier 75-56. The Minutewomen improved their record to 15-7, while the Musketeers fell to 12-9.

Massachusetts	75
Xavier	58

see related story page 9

In the second half of action, the Minutewomen put on a show with a textbook defensive effort. The Musketeers were only able to muster 20 points, enabling UMass to run away with the game.

"I think our defense in the second half was as good as it has been all year long," said Massachusetts coach Jonnie O'Brien. "We gave up too many uncontested shots in the first half, and our guards did a good job of cutting penetration in the second half."

Complementing the tenacious defense of the Minutewomen was the play of forward Crystal Carroll. The 6-foot-2-inch junior cleared the path for UMass in the second half pouring in 12 points and tearing down three boards in a 10 minute span.

"Crystal was calling for the ball the whole first half, and I didn't get it to her," junior guard Beth Kuzmeski said. "[Xavier] covered me closely from outside in the second half, so I was able to get her the ball down low."

Dishing the ball with precision for UMass was Kuzmeski. She provided three key assists which resulted in easy buckets in the second stanza. The shooting guard also led all scorers draining 18 points for UMass and was the story of the first half.

A 19-point victory does somewhat constitute a blow-out, however the conclusion of the first half indicated it was anybody's ball game. At the mid-point of the contest, it was all knotted up at 36. Each team exchanged baskets and Xavier looked threatening leading by as many as six, on three different occasions.

The Minutewomen refused to fold, thanks to the three point shooting of Kuzmeski. She nailed four from behind the three point arc, keeping UMass alive.

"Xavier and [Kuzmeski] were having a three-point shooting contest, so she kept us even in the first half," O'Brien said. "She has been shooting the ball really well the last few weeks and she got some good looks. I'm pretty confident that when the ball leaves her hands, it has a pretty good shot at getting in."

Senior co-captain Melissa Gurile also helped the UMass cause chipping in with eight first-half points. She would finish with 13, to go with nine rebounds. The Musketeers were able to maintain respectability, due to

Turn to **HOOPS** page 9

EMILY RILEY / COLLEGIAN

The Minutewomen remain undefeated with 10 wins in the Mullins Center after beating Xavier 75-56 Sat.

Hockey beats Lowell in shootout

By Matt Vautour
Collegian Staff

When the idea of the Alumni Cup, the trophy for the winner of the season series between Massachusetts and UMass-Lowell, was proposed to Minuteman coach Joe Mallen, he was skeptical.

But when Sal Manganaro beat goaltender Martin Fillion, in the shootout Saturday night, to clinch the 5-4 UMass shootout victory and the first ever Alumni Cup, Mallen may have changed his mind.

"I wasn't too excited about getting involved in a cup with UMass-Lowell because I didn't think we were ready," he said. "But when we won the second game at Lowell, I thought we had a shot."

Massachusetts	5
Lowell	4

See related story page 9

The game goes into the record books as a tie, with UMass getting one extra point for the shootout win, but capturing the Alumni Cup caused a jubilant celebration on the ice for the Minutemen.

"It's great to be able to get a few more points from obviously a very good team," Manganaro said. "UMass entered the shootout with a loss in its only previous shootout, but this time was different. After each team scored three times in the five-man set, the game moved to a sudden death shootout.

Brendan Concannon beat Brian Regan to put the pressure on Rob Bonneau. The junior forward responded by beating Martin Fillion. When Regan denied Jeff Daw, it set the stage for Manganaro's heroics.

"I wasn't feeling much of anything," he said. "I was kind of numb. You bear down, try to make your move and hopefully you beat them. Thankfully I did."

Manganaro thanked the crowd following the game.

"I don't know what the attendance was, but that was an unbelievable crowd to play in front of," he said. "It was an unbelievable feeling skating down the ice at the end of the game, listening to them scream."

After the game, the Minutemen sung the praises of the institutions of shootouts.

"I love it," Regan said. "It's great to have a game with an ultimate winner. It's exciting for the fans. It's exciting for the game, and it's very exciting for the players involved."

Lowell coach Bruce Crowder lauded what the game would do for the rivalry.

"You couldn't ask for a better situation, with this Alumni Cup," he said. "I think [the rivalry] is fabulous. As long as we continue to have two very successful programs that compete... rivalries are only as good as the competition on the ice."

The tie brought the UMass record to 10-16-2 (4-13-2 in Hockey East) while the loss snaps Lowell's (19-6-4, 13-5-2) winning streak at eight games. The Minutemen return to action this weekend with a home and home series with New Hampshire.

To get to the overtime, the Minutemen had to overcome a tough

Turn to **HOCKEY**, page 8

DAILY COLLEGIAN

The Massachusetts

Volume CV Issue 79 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 13, 1996

Pryor recieves honors

Freshman gymnast Steve Pryor recieved ECAC rookie of the Week honors for efforts this weekend against Temple. (See Sports, page 16.)

Candidates on gambling

Some of the presidential candidates for in the 1996 election give their opinions on gambling and the possibility of taxing it. See story page 3.

Everybody's happy, Everybody's free

Dave Matthews, without his band, teamed up with Tim Reynolds for an evening of acoustic music at Amherst College Sunday night. (See Arts & Living.)

-Extended Forecast

Remember that preview of spring that peeked through last week? Well forget about it because it is cold out there and will stay that way for a while. Bundle up!

Today	Wednesday	Thursday
HIGH: 20 LOW: 5	HIGH: 30 LOW: 15	HIGH: 25 LOW: 10

Review Program geared to consolidation

By Jonathan Liberty
Collegian Staff

Upon the mandate of the Board of Trustees, Provost Patricia Crosson has developed an Academic Review Program according to four criteria — cost, demand, quality and centrality.

"Not only is the review a product of the mandate, it is also in the best interest of the campus," Crosson said. "We [the University of Massachusetts at Amherst] have gone through a decade of consistently losing resources, yet we still have all of the same departments. We have stretched ourselves too thin and now we need to focus."

The provost used departmental self-assessments, school and college plans, departmental profiles and one page supplements to make the necessary judgements. Initially the departments have been categorized into two groups: those identified for stable or increased resources and those identified for resource reductions. Crosson then divided the latter group into three categories — consolidate/restructure, reduce by attrition, or stop admissions to the undergraduate or graduate program.

"We used a multimeasure approach because of the difficulty of representing complex concepts such as quality and centrality with single quantitative indicators," stated Crosson in a document released by on Dec. 15, 1995 to the faculty and the undergraduate and graduate Student Government Associations, "because of inherent differences across disciplines and fields of study in pedagogy as well as forms of scholarship and research; and because different departments contribute in different ways to the multi-faceted campus mission."

All 64 of the campus departments have been evaluated; 19 appear in one or more of the reduction categories.

Within the College of Humanities and Fine Arts, art history would be consolidated with art; Asian languages and literatures may be placed into a Five-College or five campus major in Japanese and/or Chinese; in French and Italian, admissions to the French Ph.D. would be stopped; Judaic and Near Eastern Studies will be consolidated with the history department; and admissions will be stopped to Slavic languages and literatures.

The major change within the language department will be a shift in first and second year language instruction into a program with the Center for the Study of Language Acquisition (CSLA). Faculty members and teaching assistants from the language departments will continue to be involved with the teaching of these courses.

"The arrangement will make it possible for the campus to be more flexible in responding to changes in student demand," Crosson said.

The president of the Graduate Student Senate stated that the provost's review program will cause a major loss in cultural diversity.

In response, Crosson states, "I do not believe that anything within my report is designed to somehow minimalize multiculturalism or diversity, which is a strong aspect of the campus mission."

Three departments within the College of Natural Sciences and Mathematics are scheduled to be consolidated or restructured. Biochemistry and molecular biology will be merged with chemistry or biology. Mathematics and statistics will be coordinated with a proposed University Statistics Program (USTAT), which would coordinate statistics instruction across a broad range of disciplines. Microbiology will be transferred to the College of Food and Natural Resources.

The Labor Relations and Research Center (LRRC) is the only department in the College of Social and Behavioral Sciences which will change.

"The department [LRRC] needs to

Turn to **CONSOLIDATION** page2

Police investigate Friday assault

By Daniel Sullivan
Collegian Staff

Amherst Police are currently investigating an assault on a female victim that took place early Friday morning. Police said the assault probably took place within a building on North Pleasant Street in or near Sorority/Fraternity Row.

Police believe more than one person was involved in the assault on the woman. It is currently unknown whether any weapons were used in the incident. The police are refusing to reveal the victim's identity.

The woman was taken to Cooley Dickinson Hospital in Northampton for injuries sustained during the attack. She was treated and released from the hospital.

Michael Wiseman, the director of Greek Affairs, said he was only recently informed of the event that happened sometime after midnight early Friday morning. He confirmed that an incident took place, but did not know specifics about the event. He was unable to give any details because he did not want to compromise the investigation.

University of Massachusetts Police were not dispatched to the scene since the incident took place off campus.

Amherst Police are currently interviewing witnesses. The initial process of seeking witnesses and information is going well. Police are asking that anyone with any information call the Amherst Police Station. Police are willing to take anonymous phone calls in order to assist in the investigation.

As the *Collegian* went to press, a description of the attackers, the exact time of the incident and the place of the attack had not been released. Due to legal constraints, the police are unable to give the particulars of the incident until the investigation is finished.

Secrets of spider silk unraveled

TIMANG WO / COLLEGIAN

A UMass student at the Sylvio O. Conte Polymer Science Reasearch Center, conducts experiments dealing

By Melanie B. Arruda
Collegian Staff

Within the polymer science and engineering laboratories at the University of Massachusetts, professors are in the process of developing a technique to synthesize one of the strongest fibers in the world — spider silk.

Dragline silk is the fiber from which spiders construct their webs. It has been estimated by scientists that the fiber is at least five times as strong as steel, twice as elastic as nylon, is waterproof and stretchable.

Dragline spider silk is actually stronger than Kevlar synthetic fiber and Kevlar is several times stronger than steel, said University Barrett Professor of Polymer Science and Engineering David Tirrell. Spider silk stretches five times as far as Kevlar before it breaks, he added.

Researchers have yet to come up with anything as strong and elastic as "dragline" spider silk, Tirrell said in the latest issue of *Science*.

"The properties of spider silk have inpressed naturalists for thousands of years," Tirrell said, "but until recently we couldn't begin to think of making it in the lab. The advent of modern biotechnology has finally given us the tools to study the molecular design of spider silk fiber, — and the means for replicating natural spider silk in the lab using established recombinant DNA techniques."

Researchers are now able to make copies of the spider silk gene or small variations since part of the gene sequence of spider silk is now known.

University professors are trying to mimic the process in which spiders and silk worms take aqueous solutions of silk to create dragline spider silk that is no longer soluble in water.

"We want to develop polymer fibers with the least amount of undesirable byproducts," said Shaw Ling Hsu, professor of polymer science and engineering.

Hsu focuses his research on finding one crystallized structure of spider silk that is responsible for the desirable mechanical properties and its shimmery appearance. Such mechanical properties of spider silk include strength because of it's crystaline structure, elasticity, high resistance to abrasion and a macroscopic triangular shape that shim-

Turn to **SPIDERS**, page13

Afro–American lesbians face unique challenges

By Lisa Plantefaber
Collegian Correspondent

African-American lesbians are in "triple jeopardy" from racism, sexism and heterosexism, according to Beverly Green, in a talk entitled "African American Lesbians: Mental health and psychotherapy issues" given last Thursday.

Presented as part of the Stonewall Center's weekly Gay, Lesbian, Bisexual and Transgender Studies Lecture Series at UMass, Green, a clinical psychologist, professor of Psychology at St. John's University and author of several books on the psychology of ethnicity and gender, discussed the unique psychological problems faced by African American Lesbians and the challenges that they present to mental health practitioners.

Research has shown that African-American lesbians differ from their white counterparts. They are more likely to maintain close ties with their families, more likely to have children, more likely to be in an interracial relationship and less likely to seek help from psychotherapists. In working with African-American lesbians, psychotherapists must understand how the dominant culture and the

Turn to **LESBIANS** page 2

SGA, SCERA *fight UMass over money*

By Michael Elliott
Collegian Staff

As the March 1 budget deadline approaches for all Registered Student Organizations (RSOs), available funds are once again in short supply — a dilemma which the Student Government Association and the Student Center for Educational Research and Advocacy (SCERA) believe to have been caused by the University.

Money is made available to all RSOs through the Student Activity Trust Fund (SATF), the only financial resource of its kind controlled directly by students — through the SGA.

Amounting to a total of $1.7 million, the SATF is paid for by all undergraduates via the student activities fee that appears on each semester bill.

Of the $1.7 million, however, approximately $450,000 is either taxed by the University or mandated to be spent on services such as the Pioneer Valley Transit Authority (PVTA) Bus System and the Five-College Bus.

SGA and SCERA, in efforts to inform all RSOs where their potential funds are directed, are holding a informational meeting tonight in the Cape Cod Lounge at 7 p.m. to begin organizing campus-wide in protest of University policy.

"RSOs and agencies are the lifeblood of this campus," said SGA Secretary of Finance Sean Carter. Additional money made available by a unrestricted SATF would greatly enhance quality of life at the university and increase students ability to organize, he added.

The meeting will provide RSOs with the details they need to bring their collective message to the University. According to Carter, a cooperative struggle will prove instrumental if students are to succeed.

"We don't want it coming just from the SGA," Carter said. Carter said that he wants RSOs to make clear to the University what the SATF was intended for — student activities.

Carter said that the University has confused student activities with student services, which explains the conflict over funding for the PVTA and the Five College Bus.

Approximately $318,500 of the SATF is spent for those transportation costs, amounting to about $20 per student each year.

Both of these services, said Carter, are "vital," to the daily functions of the University, and thus should not be financed through activities fees.

More troubling to Carter is the full-costing tax, which totals $127,000 a year. Increased by $30,000 in 1995, he said that the University is simply "skimming off the top" of the SATF.

Despite negotiations with Vice Chancellor for Student Affairs Thomas Robinson, "no fruit has been born from our discussions," said Carter, to reduce or eliminate full-costing.

"They are not willing to give up any of their money," Carter said.

The disagreement over interest collected by the SATF may further escalate this conflict and result with the SGA, SCERA and the University in court. Currently, all interest earned by the SATF is not returned to the trust — some $75,000 a year, by order of the Board of Trustees.

According to Carter, this policy violates the law.

"If something is poured into a trust fund, it can only be used with that trust," Carter said. A law suit, recommended by SGA attorneys, "will be quite a shock to them."

The SGA has been fighting this policy for eight years. Carter anticipates a victory for the students.

If changes are to be made in terms of who controls the SATF, "we need a lot of student support," said Carter.

Carter said that he advises all students involved with RSOs and agencies on campus to attend.

Panel discusses NATO in Bosnia

By Michael Elliott
Collegian Staff

The implications of the NATO deployment of ground forces into the war in Bosnia are far-reaching and complex. Such was evidenced by a Five-College panel discussion Thursday night at Hampshire College.

The panel included Vincent Ferraro of Mount Holyoke College, Pavel Machala of Amherst College and Eqbal Ahmad of Hampshire College.

Ferraro, a professor of international relations, supports the American-lead NATO involvement in the Balkans, as the war has "reached rather horrific proportions," in five years.

While the Dayton peace accords signed by all warring parties do not fulfil Ferraro's prescribed remedies for the conflict, is does provide a opportunity for peace.

"The evidence is clear that the US wanted to take a stronger role," in creating peace in Bosnia — a role which, according to Ferraro, has real potential.

A significant obstacle still remaining, however, for US involvement is that of a lack of support amongst the American people for the mission, said Ferraro.

"They do not enthusiastically support this intervention," Ferraro said. Their tone is "strongly negative," he added.

Nevertheless, NATO's military policy in Bosnia is firm, said Ferraro.

"The NATO forces have a very clear understanding of how their mission is limited," Ferraro said, as their orders are specifically designated to enforce established armistice lines, intended to prevent their military and perhaps even political role from expanding.

Machala, a professor of political science, views the intervention through a considerably more skeptical lens, relative to Ferraro — and finds the Dayton agreement deeply flawed and counterproductive.

Reasons for American involvement "are about the next Presidential elections," said Machala. "It is a cynical ploy by President Clinton to secure a second term."

"Like in Somalia, the U.S. will leave after President Clinton is re-elected," Machala said.

The self-imposed one year time limit for the United States mission will "merely post-pone the slaughter," said Machala.

The U.S., Machala said, lacks clarity on the issue of the war in Bosnia, failing to understand it from a complex, historical perspective.

"The Bosnian Serbs were not villains," Machala said, as the Bosnian Muslims were not "victims." Both sides are equally responsible for "elements of genocide."

Machala said that allowing for a sudden, decisive Bosnian Serb victory would be the most efficient and sustainable way to end the war.

Ahmad, a professor of political science, agreed with Machala that the Dayton agreement was not the solution

Turn to **NATO**, page 13

RYAN TEZD / COLLEGIAN

A Kiss From a Rose

Kara Cohen, carefully chooses a rose at the booth in the Campus Center to be sent to her special someone.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Feb. 13

Lecture — The Hampshire County Business and Professional Women's Group will host Amherst author, Susan Douglas, at the Hotel Northampton. Douglas will discuss her book, *Where the Girls Are: Growing Up Female with the Mass Media*. The meeting will open at 6 p.m., with a dinner at 7 p.m. and the program at 8 p.m. Ticket price is $15. Call Margaret at 256-4547 by Feb. 8 for reservations.

Meeting — MASSPIRG, a student directed environmental and social issue organization, will hold a general interest meeting in Campus Center Rm 162/175 at 7 p.m. All are welcome. For more information call Jay at 545-0199.

Meeting— There will be a meeting of the Select Board of the Town of Amherst, Town Commercial Relations Committee at 5:15 p.m. in the Bangs Community Center. The issue to be addressed for the first hour of the meeting is the safety concerns that arise from the crowds which congregate outside of Antonio's Pizza late at night. Call 545-6006 for information.

Info-Social — The Lesbian Bisexual Gay Alliance will hold an info-social from 7–9 p.m. in Campus Center Rm 803. Refreshments will be served and there will be a discussion about this semester's events. Call the LBGA Office at 545-0154 for more information.

Wednesday, Feb. 14

Movie — A Valentine's Day movie, *The Incredibly True Story of Two Girls in Love*, will be shown in the Stonewall Center. The Center will open at 7:00 p.m. and the movie will begin at 7:30 p.m. For information call 545-4824.

Career Day — The Mather Career Center will have an ALANA Career Event in the Campus Center Auditorium at 7 p.m. Topics to be discussed include Employer Presentations, Resume Critiquing and Networking Opportunities among others. For information call 545-6266.

Comedy and Dance — Extremos presents, "Something Divine" Gay Night at Club Metro in Northampton. National comedian Michael Greer will start the show at 9:30 p.m. There will also be a DJ providing music. Call 582-9898 for information.

Meeting — There will be a meeting of the Shotokan Karate Club today and every Wednesday at the Barn Studio on Dickinson St. (behind Video to Go). The group will meet from 5–6 p.m. For more information call Eric at 549-5492.

Lecture — Alon Tal, Chairman of the Isreal Union for Environmental Defense and founding director of the Arava Institute for Environmental Studies, will speak on the topic, "Is Middle East peace compatible with Environmental Protection?" He will also introduce his new Environmental Studies Abroad program. The lecture begins at 7 p.m. in the Hillel House Lounge. For more information call 549-1710.

Thursday, Feb. 15

Lecture– — Selena Whang, a graduate student at NYU, will speak on the topic: Baby You Can Drive My Car — Yellow Cabs, Lesbians of Color and Interracial Third World Desire. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545–4824 for information.

Dance — There will be a roots and reggae performance with The Equalities at Club Metro in Northampton. The show starts at 9:30 p.m. For information call 582-9898.

Workshop — There will be a time management workshop offered by the Learning Resources Center from 4–5:30 p.m. on the 10th floor of the DuBois Library. The workshop is free. Call 454-5334 to register or for more information.

Meeting — The Animal Rights Coalition will have a meeting at 7 p.m. in Student Union Rm 306. Everyone is welcome. For more information call Nana at 546-0358.

Lecture — John McDonald, a wildlife biologist with the Mass. Division of Fisheries and Wildlife, will be the first speaker in the Wildlife Society's Lecture Series. He will speak on the subject of Black Bears. The lecture will start at 6 p.m. in Holdsworth 203. Call 546–7165 for information.

Notices

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re-entry Women's Group on Wednesdays at 7:00 p.m., a Women and Self Esteem Group for Undergrad Women on Mondays at 7:00 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545-0883 by Feb. 16 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0015.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253–0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546–5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545–2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Local forum looks at race relations

By Brian Lee
Collegian Correspondent

The first Community Action Forum forum on accessing resources on race and racism was held in the Campus Center yesterday.

Hosted by Jethro Heiko, Aaron Piziali and Phillip Copeland, the forum was comprised of students, faculty and staff members from UMass. The meeting was divided into three segments.

During the first segment, everyone introduced his or herself and discussed what he or she hoped to accomplish from the meeting.

The second part served as an information session, where various program representatives provided information. The panel learned about teams from program director Kasey McCollum. The program is a three credit community service project that focuses on race in education.

The audience was also given information on the Everywoman's Center. Carrol Wallace discussed many topics including rape crisis and bilingual internships.

Richard Ford, of the training and development program spoke of the need for employees on campus to be educated on racism. The program offers several workshops, but most employees do not take advantage of the program. Of the 5,500 employees at UMass, Ford estimates that about 500 utilize the facility.

Human Relations Director Grant Ingle, told the audience that his program, housed in Middlesex House, offers data on race relations on campus.

Other speakers, from Education 210, "Social Diversity in Education," and women's studies encouraged students to take courses that emphasize diversity. Women's studies also wanted to combat the notion that the curriculum focuses on "white women's studies."

In the final segment, everyone was invited to present their own personal ideas. Ingle spoke of the need for "more discussions on race topics. Budget cuts (within the University) have made it harder for faculty to initiate these forums."

Mercedes Hernandez, a public health major added, "The people that need this type of training don't go. We need to make it mandatory."

■ consolidation

continued from page 1

develop greater collaboration with other departments on campus to broaden the base for, and consequently strengthen, the graduate program," Crosson said.

Industrial engineering and operations research, a department of the College of Engineering, will be merged with mechanical engineering to form a new department of mechanical and industrial engineering.

Within the College of Food and Natural Resources, undergraduate admissions will be stopped to entomology, food science and plant pathology. Admissions will also be stopped to the graduate program of consumer studies. Action will be suspended on the new Ph.D. program of the department of hotel, restaurant and travel administration. The size of the faculty of plants and soil sciences will be reduced. Plant pathology will be consolidated with microbiology and entomology will be merged with some other department.

Marketing, a department of the School of Management, will receive a modest reduction in faculty.

"Costs continue to be above average, contributions to instruction are below average, and demand is falling. Therefore, gradual and selective faculty reduction will be done through attrition," Crosson said.

Nutrition is considered to be merged with exercise science while admissions to the master's and doctoral programs of the School of Public Health and Health Sciences department will be stopped.

"No students currently in the programs will be affected," stated the provost. "The completions of majors will not be stopped."

No final actions or decisions will be made concerning Crossons' Academic Review Program until the Faculty Senate has responded to it.

■ lesbians

continued from page 1

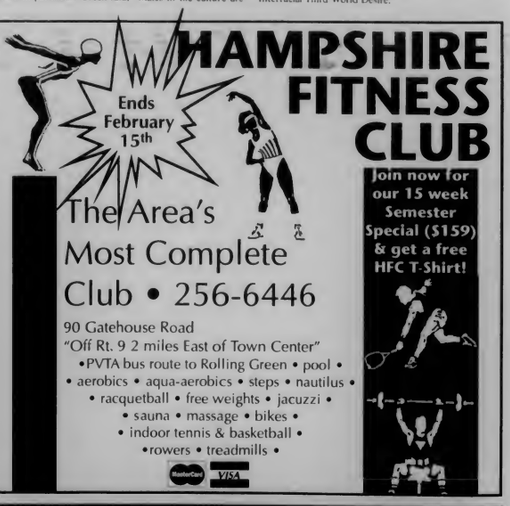
African- American culture shape a person's ethnic, gender and sexual identity, according to Green.

As African-Americans, African-American lesbians are victims of racism in the dominant American culture. Racist stereotypes may become internalized and influence self- image, the choice of partners and the relationship with that partner. As women, African-American lesbians are subject to sexism from outside and inside the African-American community. Because of slavery and later economic discrimination, African-American women have historically not fit the dominant stereotype of women as weak and dependent.

Sexism and racism work together to reinforce negative images of African-American women in general and lesbians in particular. Green said, "Males in the culture are encouraged to believe that strong women are really responsible for their oppression, not racist institutions" increasing the stigmatization of lesbians who do not conform to traditional gender roles. As lesbians, they are seen as "defective women" and "an embarrassment to the community."

Traditionally the family provides support against racism and sexism but this often does not extend to heterosexism. Close ties in the family often prevent outright rejection of a lesbian family member but "they keep you around to talk you out of it," Green said.

The GLBT Studies Seminar series continues on Feb. 15 with a talk by Selena Whang entitled "Baby You Can Drive My Car: Yellow Cabs, Lesbians of Color and Interracial Third World Desire."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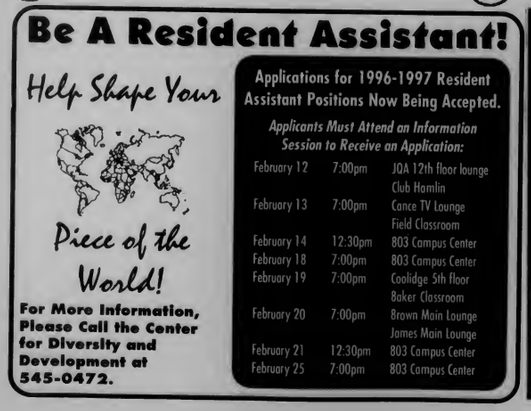
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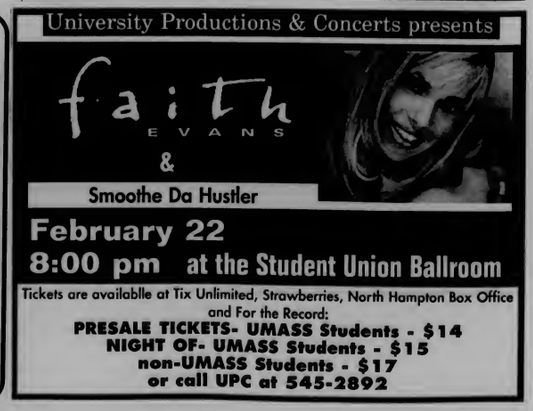
February 12 7:00pm JQA 12th floor lounge
February 13 7:00pm Club Hamlin
Cance TV Lounge
Field Classroom
February 14 12:30pm 803 Campus Center
February 18 7:00pm 803 Campus Center
February 19 7:00pm Coolidge 5th floor
Baker Classroom
February 20 7:00pm Brown Main Lounge
James Main Lounge
February 21 12:30pm 803 Campus Center
February 25 7:00pm 803 Campus Center


University Productions & Concerts presents
faith EVANS
&
Smoothe Da Hustler
February 22
8:00 pm at the Student Union Ballroom
Tickets are availablle at Tix Unlimited, Strawberries, North Hampton Box Office and For the Record:
PRESALE TICKETS- UMASS Students - $14
NIGHT OF- UMASS Students - $15
non-UMASS Students - $17
or call UPC at 545-2892

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

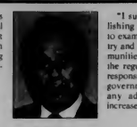
The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Should Washington increase taxes on the gambling industry or impose restrictions on its growth?

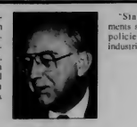
Bill Clinton

Regulation of gambling has been primarily a state and local issue. I support establishment of a national commission which will examine the gambling industry and make recommendations for national policy."



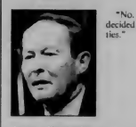
Bob Dole

"I support legislation establishing a national commission to examine the gambling industry and its impact on local communities. As a general matter, the regulation of gambling is a responsibility of state and local government. I do not support any additional federal tax increases."



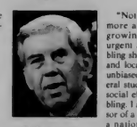
Phil Graham

"States and local governments should decide their own policies towards the gaming industries in their jurisdiction."



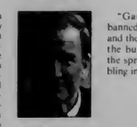
Lamar Alexander

"No. This is an issue to be decided by states and communities."



Richard Lugar

"Not until we know much more about this dynamically growing industry. The most urgent action related to gambling should be to provide state and local governments with an unbiased and authoritative federal study on the economic and social effects of legalized gambling. I am the original co-sponsor of a bill that would establish a national commission to do just that."



Pat Buchanan

"Gambling should be banned on federal property and the president should use the bully pulpit to reverse the spread of legalized gambling in the states."

Ever Think of writing for *Sports*?

Stop by the *Collegian* Office at 113 Campus Center

Collegian Graphics
We're up all night putting together New England's Largest College Daily
When our job is done your day is still beginning.

Valentine's Day to help Jones Library

By Daniel Sullivan
Collegian Staff

AMHERST — Some people prefer to call it the holiday for lovers. Others think it is a phony holiday created by a sadistic greeting card company to make money. However this year, Valentine's Day will raise money for the Jones Library while giving people discounts at 61 local businesses.

The Friends of the Jones Library are selling dollar Valentines at the library. All proceeds go directly toward helping the library. On the back of the Valentine is a list of different stores and the discounts given upon purchase.

"Our mission is to encourage the use of the library and to raise money to spend on materials," said Katie George, a Friend of the Jones Library.

Businesses including several hair stylists, a resume service, book stores, an optician and restaurants are involved in the fund raiser.

"There is something in it for everyone and the dollar goes directly to the library," said Lisa Feldman of the Friends of the Jones Library.

The funds raised will help various library services including the summer reading and the children's music experience series. Last summer, the reading program included over 500 children, Feldman said.

The Friends will buy books for students unable to afford the costs and set up instrumental concerts. Children are introduced to many different types of music through the series, from country music to African rhythms.

"The businesses have been generous and very willing to join the fund raiser," George said. "Everyone loves the library."

Valentines will be sold up to and including Wednesday and can be redeemed through the end of the month.

Money raised through the Valentines will send staff to library conferences. Staff will learn about current technology including multi-media and on-line services. The library will augment its video, cassette tape and compact disk archives. Computer access will enable people to utilize various databases.

The public library houses an extensive amount of children's and popular literature. Amherst's diverse population has a large appetite for reading. The Jones library circulated over 400,000 items in 1994 for a population of 34,605 residents, Feldman said.

Programs designed for adults are offered through the library. A popular series educated people about numerous types of foods will be repeated. Restaurant owners, chefs and food writers led informational lectures.

The Jones Library was designed to look like a comfortable house. The atmosphere offers a unique intimacy for the staff and users, Feldman said.

"The library has a warm homey feeling," George said.

Little touches give the Jones

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
S.S. #: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

DAILY COLLEGIAN
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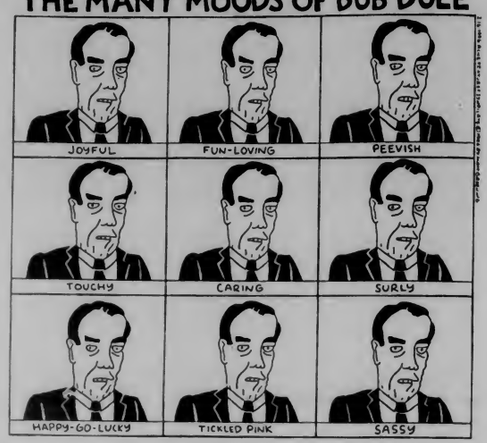
Opinion/Editorial



Generation next

I was driving with my little sister to go see a movie. She turned to her radio station and I like to listen to mine. Hers mainly consists of stuff that I heard at an eighth grade dance. After a while of channel surfing upon one of those "80s" stations, you know, Flock of Seagulls, The Tubes, The Knack, REO Speedwagon, Whitesnake, Sniper, Men at Work, The Cars, Guess Survivor, Lionel Ritchie, Run DMC, Th. Fatboys, Cyndi Lauper, Naked Eyes, Boys Mudcrutch, Romeo Void, The Bangles. Pick a song from any one of those bands and that's what was on the radio.

She turns to me and says, I guess as God "I hate oldies music."

Oh. Yes it is again Oldies.

You have to be kidding me. She honestly thinks the stuff we used to listen to in junior high school is oldies. Should I be shopping for a trapper and buying Grecian formula?

If you actually tune into an oldies station you'd be relieved to know that they're still playing the stuff our parents listen to. But my point got me thinking — what are the oldies stations going to sound like?

"You're tuned to Oldies 104

Tim White

This next tune is a blast from the past, an oldie but a goodie, here's Green Day with "Geek Stink Breath."

Imagine one of your grandparents driving 35 mph down the Mass Pike and listening to Alanis Morsette sing "And are you thinking of me when you [bleep] her?"

What kind of older generation are we going to be? I can't see Michael J. Fox promoting Muesli or Depends.

The cable network TNT, now famous for showing classic movies, will be playing *Indecent Proposal*, *Menace II Society* and *Showgirls* in our silver years.

I have a feeling we will be a different older generation. It takes a lot more to shock us today, and we already do a lot to shock our parents. Some people get tattoos or pierce their nipple/ear/belly button/lip/eyebrow/nose and then connect it all with one long chain. So what are our kids going to do to shock us?

"Look Ma, I had my large intestines moved into my nasal cavities ... come on, it's the hip thing to do."

Maybe, instead of each generation getting progressively rougher, our kids will flashback to other decades. Kind of like a lot of people who are going back to the '60s and '70s style today.

Maybe records and 8-tracks will be popular again someday. Our kids might be pegging their pants again, or better yet swinging with some groovy bell-bottoms.

I think there is no other choice but to re-run styles and trends over and over — we're just running out of stuff to do. I worry about that sometimes, how do we keep getting new songs, movies and TV shows out there? One day, writers are going to throw up their arms and say "It's all been done before, I'm drained."

Can you tell I have a severe fear of aging?

I will not age gracefully myself. I'm always going to drive as fast as I can, avoid Florida, drink canned "Boost" and not drive cars that could be mistaken as part of a small flotilla. I think I'll be a dirty old man — just as a hobby.

As soon as I start hearing Madonna on the oldies stations, I'll throw in the towel. I just cannot see our generation following the mold of past generations. We're too different, too weird, too Generation X.

It's really not us getting older that scares me. It's what our offspring are going to be like.

Suddenly I don't feel so good.

Does anyone have some bran? I feel irregular.

Tim White is a Collegian columnist.

See John run

Mark McGrath

This election year the most engaging election in the country outside of the presidential one will likely be the race for Senator right here in the state of Massachusetts. It could even be more important than the presidential race because both candidates hold relative clout and are on the cutting edge of their respective parties politics.

Because of its importance, a national spotlight will be fixed on the race, keeping it in plain view of not only us, the residents of Massachusetts, but the whole country. This race if all goes as it should, will signal an end to the resurgence of the Republican party and insure a new generation of Democratic rule in Washington.

The combatants, John Kerry and William Weld, are similar in the way that they are both closer to moderate than to the hard liners in their respective parties. The issue that seems to loom over the contest is that of the size of government and the role it should play. Kerry believes that government has a role to play and thinks that it can be done at its present size. Weld is in favor of downsizing government and cutting programs provided by it.

While Weld has had reasonable success in getting his measures passed to this point, his luck has run out. In the election look for Kerry and government to bounce back as Massachusetts voters show their distaste for Weld's liberal playing and conservative spending. Weld's previous victories are misleading and for many reasons, he will be unable to ride his wave of previous popularity to victory against Kerry.

The first reason why Weld will not make it through this election is because the state of Massachusetts as a whole now knows his reputation as a tinkerer. He likes to play around with the established order, but rarely stays around to see how his changes turn out. The clearest example of this can be seen in his overhaul of the state government last fall. A change so dramatic that one might think that Weld would want to oversee it for at least a couple of years. It took him only three weeks after the revamp to decide that he was bored and wanted to play with something else, throwing his hat into the senatorial ring.

Kerry, on the other hand, has been steady in his philosophy and has showed a definite seriousness of purpose throughout his political career. He has reluctantly identified himself as a moderate and prefers not to be labeled as anything.

One thing we know about Kerry is that he has been interested in politics since he was 8-years-old and actually gave a speech supporting John F. Kennedy when he was only 16. That's the stuff that legends are made of. Now, 36 years later, he still holds many of the same views and is the model of a man dedicating his life to what he believes in.

Weld sees the senatorship as a mere stepping stone to greater positions. For years, it has been reported that he has had his sights set on Washington and that big white house on Pennsylvania Ave. Why? No one is sure. Many are convinced that Mr. Weld likes to look at politics as an adventure. Washington being his Everest and the presidency its peak. He's a gamer and a risk taker. That is the only way to explain his taking on Kerry, a firmly entrenched Democrat in a traditionally Democratic state. He wants a political thrill.

The problem with his philosophy is that once he loses, which he will, his higher aspirations will be pulled from his reach. Kerry matches up very well with Weld, especially in matters of character and experience. Weld might have been better off taking on Bill Clinton than Kerry.

While Kerry was over in Vietnam winning medals for bravery in battle, Weld was home with a bad back, or was it a bulging bank account? Those Bills just have a way of weaseling their ways out of that war. While that may not have prevented Clinton from winning the big presidency, he was taking on an unpopular incumbent at a turning point in American politics. Kerry, unlike George Bush, has been a model of consistency and has never been more important to or more appreciated by the people of Massachusetts. If voters stick to the "If it ain't broke..." philosophy, then Weld doesn't stand a snowball's chance in his own personal hell of winning, and that will mean curtains on his political career.

I think the key question is whether the Republican ship will throw a life to save their drowning sailor in the form of the vice-presidential nomination. Weld is the poster boy for the New Republicans and if the Massachusetts senatorial race is any indication of the future, they may just want to pull him out as quickly as possible. But given his lofty ambitions and his tendency to bite off more than he can chew, I'd have to say they'll let him drown and suffer two more years as the lowly Governor of Massachusetts before the voters deliver the final blow. Good-bye Bill.

Mark McGrath is Collegian Columnist.

...and the world smiles with you

Dawn Jennings

When all of us are being asked to make positive changes in our lives. We're supposed to be losing fat and gaining fruits and vegetables, actually keeping up a regimen even, we program, and of course, I'm no exception. As long as we're all busy making Greenpeace and saving our planet? But to keep a paper watch TV or read a magazine, you'll see what I mean. It's no wonder we often feel overwhelmed by all these transformations we must make to become better people.

However, what I look at you today is very easy to do. It doesn't involve any big time commitment (no year of service like the Peace Corps) and it doesn't cost a penny (unlike all the high-priced gym memberships). It's very effective expending very little effort. What I ask of you is simply to smile. Try it now. If you're feeling a little self-conscious, hide behind the paper. Some of you might even be brave enough to attempt smiling at someone you probably feel better just by doing it. It's amazing what a smile can do both for the recipient and the provider. Think about how many times you've been having a little blue and just the simple gesture from a friend or acquaintance makes by smiling at you gave you a little mood lift. Just to know that some one else cares about you means a lot. Others of course the smile is followed by, "Do you wanna buy a used car?"

Most likely you can also recall back to a time when you received a sincere smile. Didn't you feel great afterwards? Or, it might have had a positive effect on that person's day. It doesn't count if you're at Time Out and you can't find a hook up for the night.

The reason I even have to be someone you know. I remember one night last semester I got in a huge fight with my roommates. I left our apartment to go to the library or so I initially, but instead I ended up spending most of the time crying because I was so upset. Unfortunately my professor didn't buy this excuse at the time as to why I failed the exam). It was getting late, I had class and I still had a ton of work to do. After I left I decided I'd stop at Dunkin' Donuts on the way home for some coffee. Approaching the counter, I was passed by this guy who gave me a big smile. Of course I had to smile back, and you know what, suddenly I felt much better. I was still in a bad mood, but just knowing that a complete stranger was conveying the message to me that everything would eventually be all right was very uplifting. So in case you're reading this, complete stranger *thank you.*

It really makes me sad to walk around this campus when people aren't smiling. Many times I'll be walking to classes and I'll pass by numerous other students who seem so unhappy. It's depressing. So we don't have the luxury of leaving English class and being able to greet one another on a sunny California beach that same afternoon. It could be worse (Alaska comes to mind). You almost want to go up and shake some people and say, "What is so wrong with your life that you have to be walking around with a scowl on your face all the time?" Don't be one of these people. (Going to 9:05's on Fridays are the exception.)

Everyone always smiles when they see a baby and what does the baby do in return? It smiles right back. Now why can't we show this affection towards other adults? Is it because we're afraid someone won't smile back? True on occasion, this might happen.

There are some Scrooges out there that can't be bothered to smile back, your calculus professor might be one. But your can't let this stop you. If someone doesn't smile back what's the worst thing that happens? They don't smile back. You haven't wasted any time and frankly, it's their own loss. If they want to be negative then they're the ones that are missing out in life, not you. However these people are definitely the exception rather than the rule and usually it's only because you've caught them before they've had their morning coffee.

The best thing about smiles, and good moods in general, is that they are often contagious. When someone smiles at me I'm very likely to smile at the next person I see, who in turn probably smiles at the next person they see. So I want you to put down the paper with a smile on your face. Smile as you walk across campus. Smile at the people you know that pass by and smile at the ones that you don't. You never know but by smiling at someone you might really brighten up their day, and your own for that matter. Just think, if we all start smiling now, by noon everyone on campus might be smiling, by dinner we might have affected all of Amherst, and who knows what could happen in a weeks time. This might even be our solution to the environmental problem.

Well, maybe not.

Dawn Jennings is a UMass student.

Di–versity or Uni–versity?

Andrew Trodden

There should not be a single student here at UMass that isn't aware that much of the pride we have in our school comes from the high level of diversity of it's students. In fact, UMass virtually wears this diversity as a pendant for all others to see and marvel at. To fully appreciate this diversity we must all become aware that the word itself is a diverse word. It encompasses much more than just racial and ethnic diversity.

I have been informed by a very reliable source that an idea for an all first year students dorm has been placed on the table (whatever table that may be). Now I ask you, is this not a restriction of diversity? After all the simple difference of age and experience does create a certain amount of diversity, albeit relatively small and intangible diversity.

Let's be reasonable here, a large portion of a student's first year is spent learning about life, and who better to aid them in that journey then someone who's already been through it. Being influenced by someone a little older and a little wiser is certainly more beneficial than being surrounded by a group of people all in the same boat as you.

First year students deserve the chance to be exposed to this type of diversity as much as any other kind. To take that away from them is to strip them of the very thing that UMass prides itself on. Is this not being hypocritical? I believe it is. I believe it to also be much more than that.

I feel that by ignoring the fact that diversity entails so much more, the university is inadvertently saying that diversity is nothing more than the visible diversity we see every day. I have a tendency to see this as a minute form of prejudice.

Isn't our goal to reach a point where we can all live as one people? Is it wrong to assume that by constantly being made aware that these differences exist that we will never fully be able to achieve the type of society that we so intensely strive for? To preach diversity is to suggest that we live diversely. Is that really the proper message to lead us towards our final goal? Shouldn't we live more as a united whole, where we are as one regardless of what color you are or where you come from.

We will always know that there are many types of skin color and many different backgrounds but that doesn't mean that it should be anything out of the ordinary. Once we can begin to see others simply as fellow humans we will grow that much closer to the goal of complete unity. And how can we do that? By not creating such a furor by saying that there is such a large diversity among us. Confusing, I know.

I in no way intend to make it seem as though I feel diversity is a bad thing. It isn't. The utility it serves is immeasurable. The influences and experiences that can be shared are things that could not be learned any other way. Herein lies the problem with constantly stating that diversity exists. It basically states that we are different, which at the same time creates an invisible wall that must be knocked down for these interactions to occur. If we can all be made to feel that there are no differences among us the sharing of ideas will not be impeded by this wall. Any clearer?

This is why such things like having a dorm with all first year students is a bad idea. Because a dorm in which there is a wider range of ages is a clear example of how something can be effectively diverse without those involved even being aware of this diversity. So to take that away will only serve to make our awareness of diversity ever more present, i.e. build another wall.

I'll say it as plain as I can get it. United we stand and divided we fall. If we ever wish to truly stand as one we must fully unite, or else we shall almost certainly fall.

Andrew Trodden is a Collegian columnist.

Doonesbury By Garry Trudeau

What about it, Mr. Hedley? Want to know who wrote the romantic cleft of the decade?
HEY, CHARLIE! GOT SOMEBODY ON-LINE WHO SAYS HE KNOWS WHO WROTE "PRIMARY COLORS"!
MY GOD... DID HE IDENTIFY HIMSELF?
What's your name?
Anony mous
HE WON'T SAY. IT MUST BE A PRANK
I'LL BLOW HIM OFF

Developing **Nations**

Tuesday, February 13, 1995

Mandela : Six years of freedom.

ROBBEN ISLAND, South Africa (AP) — Celebrating the sixth anniversary of his freedom, President Nelson Mandela returned Sunday to the island prison where he spent most of his 27 years as a prisoner of the former apartheid government.

"This was my home for 18 years," Mandela told the visiting Norwegian prime minister, stopping in front of one of the 6-by-8 cells on Robben Island.

Mandela used the occasion to thank Norway — as well as Cuba and Libya — for supporting his African National Congress while he was detained or imprisoned from 1962 to 1990.

Mandela walked out of prison on Feb. 11, 1990, to launch the negotiations with apartheid leaders that eventually made him South Africa's first black president.

Speaking from the quarry where he smashed limestone for years, damaging his eyes, Mandela said Cuban leader Fidel Castro, Libyan leader Moammar Gadhafi, the former Soviet Union and Scandinavian, African and Asian nations "rallied around the liberation movement in this country."

"It is through that support that we are in power today," Mandela said. "We will never renounce our friends, no matter how unpopular they may be."

Mandela said he was thinking of inviting a visit from Gadhafi, whom the United States accuses of harboring terrorists. Mandela already has invited Castro to come to South Africa this year.

Strong ties with Cuba and Libya could strain relations with the United States, though no serious dispute seems likely. South Africa and the United States have set up a joint Cabinet-level committee to facilitate cooperation.

Making one of a few visits to Robben Island since his release, Mandela led Norwegian Prime Minister Gro Harlem Brundtland through the narrow, lime-green passages of the former isolation section reserved for political prisoners.

Nelson Mandela
ASSOCIATED PRESS

He pointed out the garden where copies of his hand-written memoirs were buried, later to become the basis of the autobiography published last year.

Speaking to about 80 of the 175 remaining prisoners on Robben Island, Mandela urged the men to study, noting some ANC leaders obtained university degrees on Robben Island.

The injustices of apartheid had left some young blacks so frustrated they turned to crime, Mandela said, and now they should try to improve themselves even while doing time.

While Mandela spent the largest part of his 27 years as a political prisoner on Robben Island, his release by former President F.W. de Klerk came from another prison where he was sent in the 1980s.

Mrs. Brundtland announced Sunday that Norway would give $83 million for converting Robben Island after the last prisoners are removed at the end of this year.

The island off Cape Town has been designated a national landmark, and likely will become a museum or tourist attraction and wildlife preserve to protect its penguin colonies, small game and abundant bird life.

Commercialization of the island already has begun, with an announcement Sunday that rocks from the prison quarry accompanied by an authenticating note signed by Mandela can be bought for about $11. Profits will go to a fund for former political prisoners.

Elections in Palestine Yasser Arafat wins victory in a landslide

GAZA CITY, Gaza Strip (AP) — Final results from the historic Palestinian elections have been released, confirming PLO leader Yasser Arafat's overwhelming victory.

Arafat won 87.1 percent of the votes for president of the Palestinian legislative council, while members of his Fatah faction won 50 of the 88 seats. With other non-Fatah Arafat allies on the council, Arafat, head of the Palestinian Liberation Organization, will enjoy a strong majority.

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The figures, still subject to appeal, were released late Saturday following widespread complaints of cheating and irregularities during the Jan. 20 elections.

The complaints led to a recount of two ballot boxes in the West Bank town of Ramallah and a Jan. 31 revote at two polling stations in the Gaza Strip. The new list matched results released in recent weeks.

The figures, released in Gaza City by the Central Elections Committee, showed Arafat's vote count dropped slightly from the original 88.2 percent of the votes announced earlier. His only opponent for president, social worker Samiha Khalil, received 9.62 percent of the vote.

While calling the results final, CEC head Mahmoud Abbas said an appeals panel must review dozens of complaints before the commission distributes an official document of victory to each winner.

He did not explain the apparent discrepancy, but said the appeals panel will hold its first session on Sunday in Ramallah.

Arafat's landslide victory has not been contested, although opposition leaders who boycotted the elections contend that voter participation was lower than announced, undercutting Arafat's claim that he won a firm mandate for peace with Israel.

Nabil Abu Irdeineh, Arafat's spokesman, said Saturday that Arafat would be sworn in as the president of the first elected Palestinian governing council on Monday in Gaza.

Yasser Arafat
ASSOCIATED PRESS

Louis Farrakhan attends rally in Iran

TEHRAN, Iran (AP) — Nation of Islam leader Louis Farrakhan attended a rally marking the 17th anniversary of Iran's Islamic revolution Sunday, and told the crowd their country had become a model religious democracy.

"If America wants the world to be democratic, Iran has had 17 elections," since Islamic leaders overthrew the Shah in 1979, Farrakhan told an enthusiastic crowd in a central Tehran square. "This is a theocracy, but it is also a democracy."

Across Iran, millions of people marched through the streets and attended rallies to mark the anniversary and renew their allegiance to the teachings of the late Ayatollah Khomeini, President Hashemi Rafsanjani, in a rare gesture to a foreign visitor, invited Farrakhan to sit next to him at the pavilion erected for the Tehran rally.

"People here today realize that the hatred of the United States toward us is not the hatred of the American natio but that of the U.S. administration," Rafsanjani said.

Farrakhan arrived at the square with an entourage of more than 30 aides, bodyguards and cameramen. The crowd interrupted his speech with approving chants of Allahu Akhbar — "God is great."

Louis Farrakhan
ASSOCIATED PRESS

"Keep the revolution alive, Imam Khomeini lives. He lives in you. He lives in every believer in Islam," Farrakhan said. Iran's dealings with the United States since its revolution have been fraught with tension over a wide range of issues.

Khomeini — who referred to the United States as "the great Satan" and current Iranian leaders contend that Western policies toward Iran are motivated primarily by anti-Islamic sentiments.

The United States imposed a trade embargo on Iran soon after the revolution and tightened it last year, arguing that Tehran was supporting terrorism and trying to acquire nuclear weapons. Iran denies the charges. Iran also denies charges by conservative Arab monarchies in the Persian Gulf region that it is actively trying to destabilize them by exporting its revolutionary brand of Islam.

Rafsanjani told the crowd that Iran took pride in its "spiritual support" of revolutionary Muslims and the "full backing" it gives them, according to the official Islamic Republic News Agency.

"Let our enemies call this export of revolution, we do not fear this. Spreading the word of God and the Koran is not interference in the affairs of others," he said.

Unrest continues in Tajikistan

By Chris Bird
Associated Press

DUSHANBE, Tajikistan — At night, sudden exchanges of gunfire break the tomb-like stillness of Dushanbe, the capital of Tajikistan, a country beset by army mutinies, clan warfare and an Islamic insurgency. The brief euphoria that followed independence from the Soviet Union four years ago has vanished. Telephones are tapped, the news media are tightly controlled, and people are murdered in mysterious circumstances.

Most of Tajikistan's 5.7 million people keep quiet, trying to cope with poverty, war, hunger and disease. Meanwhile, politicians, clan leaders and military chiefs more or less openly divide what few spoils there are.

After several years of relative calm, tension has again mounted following a military mutiny, an escalation in fighting between the secular government's troops and Islamic guerrillas, and an intensification in clan rivalries.

The embattled president of the remote Central Asian nation, Emomali Rakhmonov, told his countrymen Thursday that the nation was "stabilizing" after mutinous troops grudgingly returned to their barracks.

But continued fighting, which already has claimed at least 40,000 lives, and a catastrophic economic decline mock Rakhmonov's claim. Besides the low pay that government soldiers receive, a key to understanding the mutiny is Tajikistan's complex web of regional clan rivalries.

All the top members of the president's entourage come from his home town of Kulyab in the south of the country, and opponents contend they are enriching themselves at the state's expense.

"It's Kulyabism," said Ibodullo Boimatov, who led one of the two revolts that threatened to bring down Rakhmonov in recent weeks.

Although Boimatov, who is the former mayor of the town of Tursunzade west of Dushanbe, says he supports Rakhmonov, he threatened a repeat performance if the president failed to clear out his Kulyabi friends.

"Kulyabis are everywhere in the government — in the Interior Ministry, the police, the tax inspectorate, everywhere," Boimatov complained in an interview Tuesday.

The next day the president appointed Boimatov as a trade envoy. The choice was significant.

With political power in Tajikistan comes control of cotton — the only cash crop except for contraband opium — and regional leaders like Boimatov have been maneuverin to get a bigger slice of the cotton pie.

While warlords like Boimatov try to undercut Rakhmonov's economic clout, the Islamic opposition has stepped up its attacks on government forces in the fourth year of fighting.

A shaky truce that is monitored by United Nations observers and is up for renewal Feb. 26 is largely ignored by both sides.

The opposition forces are based on rival regional clans but most are financed and equipped by Muslim nations intent on fostering a strict Islamic-based regime in Tajikistan, Western diplomats say.

The guerrillas train and operate out of refugee camps across the border inside Afghanistan, where rival Islamic groups that overthrew a Marxist regime are now fighting among themselves. Several opposition leaders, such as Khodzha Akbar Turanzhonzoda, are based in Iran's capital, Tehran.

With an army mutiny under way in the plains late last month, opposition guerrillas grabbed the chance to step up attacks on government troops in the mountains around Tavildara, east of Dushanbe.

Government forces did not seem to have much will to fight. "The weather is difficult. There's much snow," said one army captain, who would give only his first name, Yusuf. "We have problems with supplies, food."

A sprinkling of Russian officers was scattered through a convoy of reinforcements that headed for Tavildara this past week.

The presence of around 25,000 Russian soldiers in Tajikistan, most of them ostensibly on "peacekeeping" duty, is vital for the survival of Rakhmonov's government.

But Western observers say Russian aid to the Tajik government is overestimated. About 80 percent of "Russian" border troops, mostly the lower ranks, are ethnic Tajiks.

Already saddled with criticism over his handling of the Chechen uprising in southern Russia and facing a presidential election in four months, Russian leader Boris Yeltsin is pressuring Rakhmonov to compromise with the opposition.

Yeltsin is eager to avoid a growing entanglement in Tajik politics, whatever Russian hawks say about the threat of Islamic militancy creeping northward into Muslim regions of Russia and other former Soviet states. Amid the political turmoil, Tajik citizens dare not air their grievances.

Mohyedin Alempour, a widely respected journalist for British Broadcasting Corp., was found dead Dec. 13 near Dushanbe University, a regular dumping ground for corpses. He had bullet wounds in his heart and head. His death, still unexplained, brought the total of murdered Tajik journalists to 34 since independence in 1991. "If they (the government) heard me talking about all this, I'd be slammed in jail," said a young Tajik who identified himself only as Hakim.

Bomb blast in Algeria claims lives of 17

By Rachid Khiari
Associated Press

ALGIERS, Algeria — Two powerful car bombs killed 17 people and wounded 93 others Sunday as bloodshed deepened in this North African nation torn by an Islamic insurgency.

The government, reacting to the widening violence, clamped down by ordering Algerian newspapers to submit reports on terrorism to a government censor.

Seventeen people were killed and 52 injured when a car bomb exploded in the Belcourt quarter of the capital, Algiers, according to official sources.

The bomb exploded as a minibus was passing a heavily guarded building that houses Algerian newspapers Le Soir d'Algerie and l'Opinion and the offices of several independent journalists.

Newspaper employees were among the dead, said the sources, who spoke on condition of anonymity. They did not elaborate, and it was not immediately clear which newspaper may have suffered casualties.

Islamic militants began intentionally targeting journalists as enemies of Islam in May 1993, and 58 have been killed, most recently an Algerian newspaper editor shot to death Saturday.

Witnesses said the blast dug a crater in the ground and destroyed Le Soir d'Algerie's offices. The explosion created panic in the densely populated neighborhood, which was celebrating the Muslim holy month of Ramadan.

Earlier Sunday, a car bomb planted in another bustling quarter of the capital, Bab el Oued, exploded and wounded 41 people.

The bomb went off in front of a heavily protected city office, and the building was seriously damaged. A hospital source said seven of the wounded were gravely injured and that the casualty toll could rise.

French television showed dozens of people peering at the mangled wreckage of a small car used to conceal the bomb in the Bab el Oued attack. A woman holding a baby on her hip picked her way through chunks of concrete.

No one immediately claimed responsibility for either attack, but suspicion fell on Islamic militants trying to topple the military-backed government and replace it with strict Islamic rule.

Independent Algerian newspapers reported Sunday that the Interior Ministry had ordered their editors on Saturday to submit any unofficial news report of violence to a censor.

"All information concerning terrorism and not issued by APS (Algeria Press Service), the official news agency, will be censured by the authorities," newspapers reported Sunday.

It was unclear whether the order would apply to foreign news agencies as well, and what the penalty for bypassing the censor would be. Up to now, the Algerian press has not faced such censorship.

Algerian journalists immediately decried the move, saying it was meant to distort the true magnitude of frequent clashes between Islamic militants and government security forces.

Violence in Bangladesh claims officer

CHITTAGONG, Bangladesh (AP) — Student demonstrations against upcoming elections grew more violent Sunday, escalating into gun battles and rioting that killed a police officer and injured 100 people, officials said.

Students exchanged gunfire with police in the southeastern port of Chittagong. Mohammad Basir, the third police officer killed in Bangladesh in a week, was trying to break up a protest by 500 students demanding the resignation of Prime Minister Khaleda Zia.

Basir suffered gunshot wounds during the gunfire and died in a hospital, colleagues said. Students smashed at least 50 vehicles and damaged several government offices in the city. Police arrested 500 people, mostly students.

Thirty students were injured when police beat them with clubs, officials said. Nationwide strikes and protests have disabled Bangladesh for two years.

The main opposition parties have threatened to thwart Thursday's voting if the prime minister does not step down and allow a neutral caretaker administration to supervise the next elections.

In Sirajganj, 65 miles northwest of Dhaka, rival groups hurled stones at each others, injuring at least 70 people. They attacked and damaged several shops and vehicles, officials said.

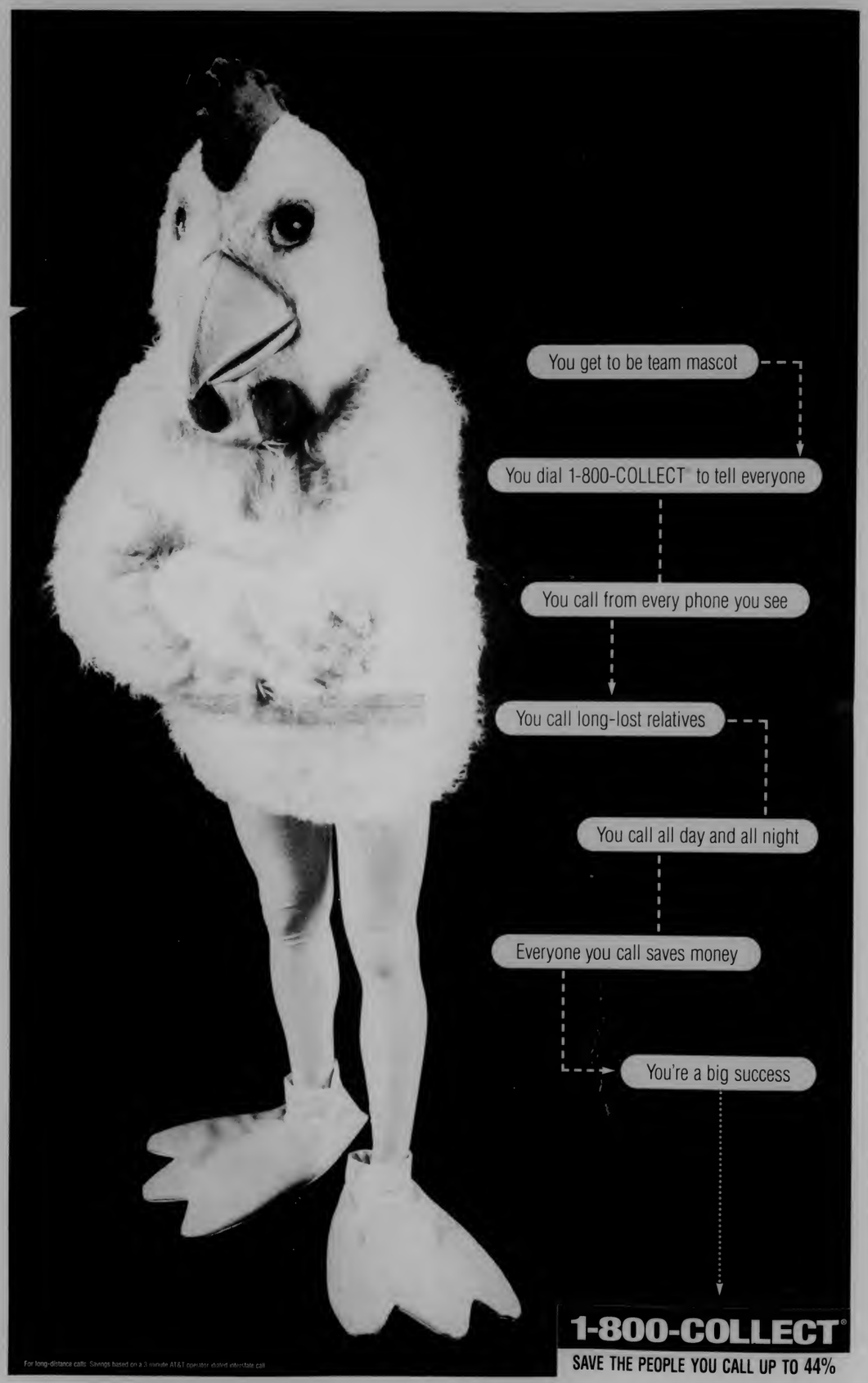
Mrs. Zia held campaign rallies Sunday, ignoring the general strike called by the opposition.

She accused the opposition parties of trying to block general elections at the prompting of "their mentors," an indirect reference to neighboring India, which denies involvement in Bangladesh's politics.

On Friday, a policeman died in Dhaka after he was hit by a crude bomb thrown by opposition activists. Another was killed Saturday, also in a bomb attack, during the prime minister's visit to Rajshahi, a northwestern city.

Write for the Developing Nations.

For more information contact Syed Mohammed Ali Raza 545–1851.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Arts & Living

BOBBY BRITZKY / COLLEGIAN

Dave Matthews and Tim Reynolds entertained a sold out audience at Amherst College Sunday night.

Matthews excels at Amherst

Tim Reynolds joins popular singer for acoustic concert

By Tara MK Connelly
Collegian Staff

DAVE MATTHEWS & TIM REYNOLDS
LeFrak Gymnasium
Feb. 11

When Dave Matthews decided to team up with long time friend and musical partner, Tim Reynolds, for an all acoustical college tour, the idea in and of itself was brilliant.

Reynolds is a first rate guitarist with exceptional skills and the ability to create and imitate other instruments with ease and effort. Combined with Matthews careful crooning and lyrical abilities, the two were a stunning display of musical mastery.

However, the dynamic duo tried to create an intimate setting in a very un-intimate place, losing a lot of its audience in the process and handicapping what would have otherwise been an excellent show.

Illuminated by a single bedside lamp and soft colored gels, the two put on an outstanding set playing a lot of original material along with the more popular tracks from the Dave Matthews Band's latest album, *Under The Table and Dreaming*.

After thanking the unruly crowd for it's patience, Matthews introduced Reynolds as "a long time chum" he's known for "about 10 years." After dedicating the first song to his sister, the two began playing as if they were just jamming in their living room — a feeling interrupted only by the thunderous applause at the end of each song.

"Satellite" garnered the most appreciation by the crowd despite Matthews' shaky beginning. The chorus was a bit faster in tempo than the album version as his voice soared over the crowd's vocal accompaniment.

"Blue Water" tested Matthews ability to scale the higher notes and "Typical Situation" had everyone on their feet. This was followed by a solo from Reynolds that left no doubt in anyone's mind that he was a true virtuoso.

The sounds gleaned from the six strings of his guitar mimicking that of a steel guitar, a flute and yes, even a violin. His fingers flew and never faulted, making it look as effortless as breathing.

After his solo, Matthews dubbed Reynolds, "Superman" and said that the crowd's response "uplifted their spirits" — something he and Reynolds needed after a rather dry reception in Minnesota.

"What Would You Say," "Warehouse" and "Jimmy Thing" all off *Under the Table* were all great sounding. "Warehouse" began like a storm off shore building in size and sound before crashing into a tension breaking chorus which lightened up the mood and complimented the song perfectly.

Matthews and Reynolds bantered with the crowd, but fans in the back of the gym lost most of the quiet dialogue, hearing only mumbling. Even after the sound was turned up, it was hard to hear some of the lyrics and on-stage jokes. The evening would have been more appreciated at a smaller venue, however the staff did an admirable job of getting people settled and under control.

Matthews closed the show with the ever popular "Ants Marching" and finished up with another solo by Reynolds and one more song. The audience left knowing they had witnessed a stellar performance.

A look at cheap software to improve computers

Matthew Wurtzel

No one needs to spend big money on suites of utility applications when there are tons of inexpensive shareware and freeware packages available.

Everyone needs a zipping application to compress files.

Compressing files are important when you want to transfer files which will not fit on a floppy, or when you want to keep on-line transfer times down.

Quite possibly the best zipping package available is WinZip.

WinZip operates as a stand alone application in Windows, or as part of the File Manager or Explorer depending upon the version of Windows.

Both versions of WinZip for Windows 3.1 and Windows 95 operate exactly the same, except the version for Windows 95 allows for the long file names.

The only drawback to WinZip is that it's not very intuitive. The myriad options are liable to confuse an inexperienced user.

However, the basics are quite easy to learn. Unzipping files is simple, but zipping them is the hard part. **B**

Transferring files

Once you have an application to zip files, you might need one to transfer them across the Internet.

A freeware file transfer application which the Office of Information and Telecommunication at the University of Massachusetts usually supplies students when they obtain a World Wide Web account is WS FTP.

This application is feature rich, very intuitive and available for both versions of Windows.

Although Windows 95 comes with a file transfer application, it pales in comparison to other FTP applications.

The program window is split between the local system hard drive, and the Internet server.

Files can easily be transferred by highlighting it and simply pressing the arrow button in the direction of the transfer.

The application allows for the creation of new directories on the local drive, and renaming files on both the server and local drive. **B+**

Emulators

Another free application which the University gives students is EWAN, emulator without a name.

There are few emulators available, but EWAN is the best one.

Although EWAN was designed for Windows 3.1, version 1.052 operates flawlessly on Windows 95 — note the University may still be offering an older version.

Like most emulators EWAN is simple.

Windows 95 users may want to consider downloading a copy rather then using MS Telnet which comes with the operating system. **A–**

Most of these applications are free, or cost a small fee.

All the applications are available on the Internet at various Web sites and FTP sites.

All these applications are available at http://www.wlyn.com/stroud/cwsa.html where you can find out more information about these programs and others.

Matthew Wurtzel is a Collegian columnist.

Director woos audiences with U.S. thriller

By Justin Daniel Smith
Collegian Staff

BROKEN ARROW
Directed by John Woo
with John Travolta & Christian Slater
Playing at Mt. Farms Four

With his latest film, *Broken Arrow*, John Woo will no longer just be called a great Hong Kong director, but a great Hollywood director as well.

John Travolta stars as Vic Deakins, an officer who has been in the military for 20 years. Driven by avarice and the power-hungry desire to play God, he plots to steal two of the government's nuclear bombs. On a practice stealth mission, Deakins sabotages his plane and crashes it in a Utah desert, making sure that he gets out safely with the stolen bombs — or what the military refers to as a "broken arrow."

His plans are waylaid when his co-pilot, Riley Hale (Christian Slater) also gets out safely, determined to thwart Deakins' plan. Slater then teams up with a Utah desert ranger (Samantha Mathis), and together they risk life and limb to recover the bombs.

For the majority of the movie, the two are shot at, smacked around and nearly blown up by Deakins and his team of ex-military terrorists, including his brawny righ- hand man, ex-L.A. Raider, Howie Long. The hazards they encounter include helicopter catastrophes, maimed bad guys and even a nuclear explosion.

COURTESY ZADE ROSENTHAL

John Travolta stars in Broken Arrow with Christian Slater.

Woo's second state-side venture is unrelenting with his use of non-stop action. His first Hollywood picture, *Hard Target* with Jean-Claude Van Damme, showcased many of the auteur's tricks, but wound up being just mediocre compared to his Cantonese action films.

The director is the father of modern action cinema. Hollywood notables like Robert Rodriguez and Quentin Tarantino owe much of their style to Woo and his ingenious craftsmanship. With films like *The Killer*, *A Better Tomorrow II* and *Hard Boiled*, Woo became a legend in Hong Kong but remains only a cult favorite in the States.

Some of Woo's success is due to his frequent use of actor Chow Yun-Fat. The problem with *Broken Arrow* is that Woo tries to conform Travolta into a Chow Yun-Fat-type of character, and he doesn't quite fit the mold.

Scripted by the same writer, Graham Yost, the comparisons of *Broken Arrow* to *Speed* are inevitable. Slater coins a decent action hero, with his acting talents surpassing that of *Speed*-demon Keanu Reeves. In her second role as Slater's love interest (her first in *Pump Up the Volume*), Mathis threatens to tread in the footsteps of the popular female victim, Sandra Bullock. Like Bullock, Mathis has that cute, not overly-attractive visage, and friendly persona that plays more realistic as the female lead character than past film divas.

The violence in *Broken Arrow* is eerily original. Death scenes involve all-new horrible methods. Woo stays true to his style — using slo-mo shots of Deakins smoking cigarettes, having Hale leaping horizontally while double- fisting firearms and keeping the body count high.

Though *Broken Arrow* is more about raw action than a compelling story, the film's energy and Woo's visuals are ample entertainment. Like all action films, w ithout a suspension of disbelief, the ride would be far too unbelievable. **A–**

Networks go overboard during Feb. sweeps week

By Frazier Moore
Associated Press

NEW YORK — We're about halfway through TV's February ratings "sweeps." Now what have we learned?

-That Tori Spelling is a terrible actress. (But we already knew that.)

-That Ted Danson looks pretty cool wearing a shoulder-length fall. (But we might have guessed that.)

-That Joan Collins maybe isn't such a great novelist. (But who really cares, besides Random House?)

And that's all just since Feb. 1. We've got another two weeks to go!

You know how the sweeps work. Three times a year, just when you think you'll never see a new installment of anything ever again, the networks pour on specials and "all-new" episodes beyond the capacity of any normal viewer's safe consumption.

Network lineups are ripped up like a Manhattan cross street, then studded specials are laid in like pipe. Big names crop up every rank-and-file sitcom. Strange-sounding programs with exclamation points proliferate, like "WOW! The Most Amazing Acts on Earth." Rockford and Cagney and Lacey return from the dead. Whatever the networks can think of that's promotable, they do. Then they promote it.

Wow!

Of course, there's a reason for this embarrassment of riches. It's to entertain you, the viewer.

No, dummy, it's *not* to entertain you. This exercise in humbuggery serves to hike the ratings during these periods of extra-obsessive audience measurement. Then, based on its artificially inflated viewer count, each network affiliate can demand extra-high prices for its commercial time in the months that follow.

So just consider this month as a Video Olympiad, with the networks

Turn to NETWORKS, page 8

AB AB A A- B B- O+ O-

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■ *Networks*

continued from page 7

scheduling steroids.

So what are some of the highlights thus far?

"Gulliver's Travels," of course. It was good and it got a big audience. It even made up for NBC's excessive hyping. Maybe. Maybe not.

Last week's "Law & Order" was also engrossing, especially the way the story jumped ...

... to "Homicide" two days later.

And "60 Minutes" was sssssmoking with its tales of nasty business in the tobacco industry.

However, the TV film "Co-Ed Call Girl" (a drama suggested by actual incidents) and starring Tori Spelling (who at times suggests an actual actress) wasn't exactly CBS's finest hour — especially since it lasted two.

And as for yet another sweeps offering, "The Greatest Shows You Never Saw," which the press release touted as "some of the best and funniest moments from television pilots that never made it to the air" — well, if you enjoy that kind of thing, I've got some unpublished fiction I wrote in high school you might like to borrow.

But besides the long-planned program "stunting" so typical to sweeps, the last couple of weeks brought some unscheduled surprises for the none-too-wary viewer.

Joan Collins, who once ruled the roost on "Dynasty," showed up last week on Court TV, of all places, testifying and sobbing. You'd cry too. Random House is suing her to recover a $1.3 million book advance.

O.J. Simpson did a guest turn on CNN's legal show, "Burden of Proof." His hour-long phone interview with the program's on-camera hosts, though unexpected and certainly unannounced, gave CNN a ratings spurt that lasted for hours.

And there's lots more to come.

For one thing, Elizabeth Taylor. In a masterful display of wall-to-wall cross-promotion, she will be making a clean sweep through all four of CBS's Monday sitcoms Feb. 26.

Collegian Graphics
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New England tuition higher than average

By Mindy Scalzetti
Collegian Correspondent

Rising tuition costs among New England colleges and universities is causing a major upset for many students whose financial aid cannot cover their tuition costs.

A recent poll from Mixed News for New England Higher Education says that tuitions in the area are on average $13,641, over $10,000 higher than the national average. According to the same poll, the fact that private academic institutions account for 48 percent of New England schools, public campus' are highly underfunded by the state. This lack of state funding or support creates these higher tuitions.

These increased costs are posing a problem for students whose financial aid is simply not enough to cover these costs. Deborah Gingras, a University of Massachusetts junior, is worried about not being able to return to school next fall. She lost a large federal scholarship and financial aid is not compensating the difference.

"They call a lot of things 'aid' but they don't really aid the students at all," she said.

Gingras attributes this to all the extra fees UMass requires, such as a mandatory meal plan for first and second year students.

"They manipulate your money out of you," Gingras said.

Conversely, Burt Batty, the director of financial aid for UMass said that approximately 13,000 students applied for financial aid for this current semester and 12,000 of these students received it, depending on financial status and need. The average amount awarded to both out-of-state and in- state applicants for this semester was $7,851.

Joyce Hatch, who works for the Administrative and Finance Department for the Vice Chancellor, said New England schools are a "salary intensive business" and "the cost of living in New England is one the highest in the country."

Gingras retaliates against both these claims by adding that "It's bad enough that UMass is the second most expensive state school in the country. Financial aid is not able to cover these students, thus they cannot pursue their education as they choose or repay the loans that is their only option left to take."

When questioned, Batty was unable to give an estimate as to how many students were forced to withdraw from the University last year because of financial aid reasons.

■ *Spiders*

continued from page 1

mers, he said.

Infrared spectroscopy is used to look at smaller scale interactions between polymer molecules created by Hsu.

The silk created in laboratories forms specifically at "interface" or when it is in contact with another substance such as air, Hsu said.

Hsu's research also focuses on the differences of silk formed at interface in comparison to silk in an aqueous solution within the spider. By using reflectent infrared spectroscopy, Hsu can probe the silk structure at interface to see if behavior is different between the silk formed at interface versus silk in it's aqueous solution.

A special technique using reflectent infrared spectroscopy was developed to see the behavior differences in silk formed at interface versus an aqueous solution of silk within the spider's gland by polymer physics student Sophie Riou. She designed and developed the LANGMUIR Trough to perform this specific technique. The apparatus tries to mimic the crystallization process of spider silk "in order to characterize how the crystals are formed and the kinetics or how fast they form," Hsu said.

Assistant Professor Sam Gido of the polymer science and engineering departments isolates the secreted silk from a gland within the spider and analyzes it by electron microscopy and electron refraction to better understand how the fluid becomes a strong fiber.

He also uses electron microscopy to study the organization of spider silk and the process the spider uses to make the fiber.

"We're trying to use what we learn about natural things like spider silk to make proteins with even better properties," Tirrell said.

"What I think will happen in the relatively short run is that we will learn to combine the material properties and biological functions of proteins to make new biomedical materials," Tirrell added. The new class of bioengineered materials include modified enzymes that researchers are synthesizing to form artificial blood vessels, and modified enzymes used as sensors in determining pesticide contamination.

■ *NATO*

continued from page 1

the warring parties in the former Yugoslavia were seeking.

"If it were to be truly effective, it should have come two year earlier," said Ahmad.

Ahmad was critical of the fact that Westerns power watched genocide continue for three years, while at the same time maintaining a arms embargo on the Muslim backed Bosnian government.

The embargo, said Ahmad, which was supported by the West because they believed it would contain the war and prevent injury to UN Peacekeepers, put the Bosnian Muslims at a serious disadvantage.

Enter the Dayton Peace Accords — designed to bring peace to the region, the agreement, in reality, leaves the Bosnian Muslims in a precarious position, according to Ahmad.

The agreement "establishes a parity between the aggressor and the victor," said Ahmad, which he maintains never existed in the former Yugoslavia.

However, Ahmad said "it must be upheld. What little we have achieved must not be thrown away."

The danger of the agreement disintegrating are high, said Ahmad, in which case the only just solution would be to rearm the Bosnian Muslims.

"If I must choose between war and genocide — god dammit, I must choose war," Ahmad said.

The event was sponsored by the Five-College Program in Peace and World Security Studies (PAWSS).

New crew shell named

The women's crew named a new shell during halftime of UMass' men's basketball game against Temple Sunday. The new shell is 58 feet long, holds nine people and weighs less than 200 pounds. It was named in honor of the late Cecile Marcum, who passed away in 1994. Diana Marcum Skogsbergh, daughter of Bob and Cecile Marcum, and her daughters, Katie and Megan, dedicated the shell.

The shell was built in New Haven, CT by UMass alum Mike Vespoli. He has been building shells like this one for the U.S. men's and women's Olympic teams.

Tommy Morrison tests HIV positive

By Kelly Kurt
Associated Press

TULSA, Okla. — Tommy Morrison's up-and-down boxing career reached its low point Monday with the announcement that the powerful heavyweight had tested positive for the virus that causes AIDS.

Morrison's promoter, Tony Holden, confirmed that a test administered in Las Vegas last week came back HIV positive.

"He's taken it like a champ," Holden said. "He knows he's had a promiscuous lifestyle in the past. He's taking it better than his team (of handlers)."

Morrison, 27, did not attend the news conference. He remained in isolation at his home in the northeastern Oklahoma town of Jay, where he was providing blood samples to paramedics so further tests could be run.

He issued a statement asking people to pray for children affected by the disease because,

"I feel it would be selfish to ask you to say a prayer for me," Morrison says. "I understand that there are people concerned about me. I am fine."

Holden said results of the latest tests are expected within 48 hours. He said Morrison still held out hope that a retest would show the original test false, but that the fighter has already talked about getting involved in AIDS awareness activities.

"If it is true, I don't see us ever fighting again or ever wanting to," Holden said. "But right now we're not concerned about that."

Morrison had cited religious reasons when he initially refused to take a test for the virus in the days before his scheduled fight Saturday night against Arthur Weathers in Las Vegas.

He left a doctor's office but returned the next day to submit a blood sample. Holden said Monday he had told Morrison not to sign anything before contacting him or his attorney because of a new agreement with promoter Don King.

The Nevada Athletic Commission suspended him for medical reasons only hours before the fight.

Morrison's trainer, Tom Virgets, said he told the fighter the news of his suspension Saturday afternoon in the crowded casino at the MGM Grand hotel.

Morrison was to have received $50,000 to fight Weathers, the first step in a package of fights under promoter Don King that was to have led to a possible $4 million payday against Mike Tyson later this year.

Morrison is 45-3-1 in a seven-year career with 39 knockouts. His career has been marked by daunting setbacks, but he always seemed to work his way back.

■ *NHL*

continued from page 16

derous rushin' Russian defenseman, nearly impossible to stop one-on-one. Only 19, his upscale is immeasurable. Playing in the company of **Norm Maciver** and **Teppo Numminen**, that's three blueliners with no fear of the offensive zone.

As for Selanne, a right wing, should he skate on a line with portsider **Paul Kariya**, that's much better than a poor man's version of Vancouver's Russian Rockets, **Pavel Bure** (buckled to the launching pad for months) and **Alexander Mogilny**. Can't you just see the Mighty Ducks' centers drooling at the chance to play with these guys?

That makes Kilger the X-factor. Not one to get much ice time, Kilger did alright (five goals, seven assists, 12 points, minus-two and 22 PIM in 45 games). The fourth overall choice in last year's draft, he gives the Jets two babyfaced power forwards (**Shane Doan** is the other) with noses for the net. They're not turning them upward yet, either, because neither commands the cash Selanne does, which Anaheim has.

It makes you wonder, though. It's indisputable that part of the reason Winnipeg will relocate to Phoenix next season is the current owners can't pay the bills. Phoenix's owners, which include Suns' General Manager **Jerry Colangelo** (I refuse to believe this guy knows *anything* about hockey), no doubt could support Selanne's salary, and in doing so they'd have retained a real drawing card in a town that isn't going to flock to Ashes games (that would be my choice for the new nickname) for the hell of it.

But if Tverdovsky and Kilger blossom, they along with **Keith Tkachuk** and **Alexei Zhamnov** could be the keys to perennial playoff runs in the desert.

• I should stop handicapping the Calder Trophy race so early in the year. Last season I threw **Todd Marchant** and **Ian Laperriere** in the hat. This year I called **Marty Murray**'s name. He's been in the minors most of the season.

So I'm going to get it right this time. Actually, this will be my first try at an All-Rookie Team: LW—**Jason Dawe**, Buffalo (13-16-29), C—**Yanic Perrault**, Los Angeles (16-15-31), RW—**Eric Daze**, Chicago (25-13-38), LD—**Marcus Ragnarsson**, San Jose (8-21-29), RD—**Deron Quint**, Winnipeg (5-11-16), G—**Corey Hirsch**, Vancouver (9-7-5, 2.81 goals-against avg., .910 sv. percentage). Honorable Mentions: F—**Daniel Alfredsson**, Ottawa, D—**Kyle Mclaren**, Boston, **Bryan McCabe**, Islanders, G—**Garth Snow**, Philadelphia.

I'm sure I missed someone. Cheers to UMass goalie **Dave Kilduff** for singing Hirsch's virtues before he even got a chance.

If I had to pick one for the Calder, I think it would be Daze. **Mario Lemieux** is all the evidence anyone needs that Quebec turns out more than just goalies, and Daze, a big, checking winger, is exhibit B. He's one of the main reasons Chicago is a serious Stanley Cup contender.

• In sum, with the trade deadline just over a month away, two names top the list of those who could move: the Great One and **Jeremy Roenick**. Rumors surrounding Gretzky's address change have quelled since All-Star Weekend, probably because the Kings have demonstrated their commitment to winning by acquiring **Kevin Stevens**. If anyone could say what I just wrote without an outburst of laughter, they should consider acting school. Los Angeles isn't going anywhere, which means Gretzky is. I'd like to see him in Toronto (the fan in me breaking through), but if he goes to St. Louis, that's fine, because I'd love to see another **Mike Keenan** move push him towards the brink of total embarrassment. Of course, the owners under the Arch would be just as much to blame: after telling Keenan to cut payroll, now he's allowed to take on the biggest paycheck in the league?

• A goalie's name "you oughtta know": **Alain Morrisette** of the ECHL's Louisville Riverfrogs. If only they could play the UMass-Lowell *Riverhawks*.

• Gleams of hope in Beantown: It's often said that the Bruins organization is thin on prospects. At the top level, that's true. The only guys jumping from Providence are one game wonders like **Davis Payne**. But the top goaltender in the CCHA is Lake Superior State's **John Grahame** (2.07, .913), while **Cameron Mann** of the Ontario League's Peterborough Petes (what a name) ranks 10th in scoring (30-39-69). Both are Boston property, so keep an eye on them.

Ted Kottler is a Collegian columnist.

■ *Women's swimming*

continued from page 16

three spots, Kerrin McCarthy took first in the 100 yard backstroke with a time of 1:00.98, with Matacera and Kerrie Hodge in second and third.

"I think we gave a good effort, but it was a different kind of a meet for us, we different have the pressure," Newcomb said. We swam a lot of people in some different events, and it was good to get some people to swim different events and do some different things."

Seniors Griffith and Chapelle took first and third place respectively in the 100-yard breaststroke to put UMass out to a 73-20 lead after five events.

"Everyone swam smart races," Chapelle said. "I think it's a good sign for Atlantic 10s. I'm really excited."

Kussenko and Allery combined with a first and third place finish respectively also in the 200-yard butterfly. Baker also chipped in with her usual first place finish in the 50-yard freestyle with a time of 24.57. Toni Youngdahl grabbed second place right behind her.

"It was good. I think to have a little fun with it [this meet] before you go into a really intense meet," Baker said. "I think everyone is ready to go, pretty confident, and swim really fast [at the A-10's]."

Angelique Rodriguez dove off the boards to a first place victory in the one meter diving event, with Krystin Carpenter coming in third. In the three meter contest Carpenter was second best with Rodriguez in third.

Mullen cam in first with a time of 56.47 in the 100-yard freestyle with Youngdahl tenths behind her for second place. Kossenko pulled off her second victory on the afternoon in the 200-yard backstroke with Hodge in second.

Alexander and Jessica Farley rounded out the top finishers on the day with firsts in the 500-yard freestyle (5:19.27), and the 100-yard butterfly (1:02.85) respectively. Strothers was second in the 500, as was Hickey in the 100 with Chapelle in third.

Griffith and Jodi Walters took second and third respectively in the 200-yard breaststroke as did Schambach and Allery in the 200-yard individual medley. Fordham's Lehre took first in both events for the Rams. Graham was the only other first place finisher for Fordham on the day and that was in the three meter diving event.

The final race of the day was the 200-yard freestyle relay which may have been the most spirited of the day. In one lane it was the four seniors in Baker, Chapelle, Griffith and O'Connor challenging their own teammates to the race.

"Bob totally talked up the relay," Chapelle said. "The senior class challenges everyone on the team to a relay, so all week long we've been making sayings and chanting."

The seniors did come out on top to take the event against Fordham and their own teammates, however the other two groups for UMass were right behind them for second and third which summed up this meet nicely, and put an extra special touch on the excitement of senior day.

The Minutewomen ended their duel meet action this season with a record of 6-2, and will next head to the highly preached about Atlantic 10 Championships to conclude their season in Buffalo, N.Y. during February 22-24.

The Minutewomen will have a week and a half before A- 10s and in three words coach Newcomb attested to what his team needs to do right now to prepare for the meet.

"Rest, rest and rest," Newcomb said.

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Amherst Animal Science Pre veterinary Club is having their 1st general mtg. on Thursday 2/15/96 at 5:30 in Page 202. All interested are welcome.

ANNOUNCEMENTS

University Productions & Concerts will discuss what concert production is all about at our general committee meeting tonight at 6:00 in room CC 904 all semester is welcome. Come get involved!

Sick of dorm life Tired of DC food. Why don't you try something new. RUSH PKE February 12 13 14 8 10pm Call PIKE 549-1999 for ride.

GURDJIEFF WORK A group in the Gurdjieff tradition is available to interested persons. Call 665 8132 for information. (Valentine Flores)

Deliveries on campus and in Amherst See Mary or Chris on the Campus Center Concourse Feb 12 13 and 14th

AUTO FOR SALE

1984 Oldsmobile Tires and body good engine needs work $500 or B O Call Diane 253-0316

EMPLOYMENT

Marketing Representatives Wanted TASP international is hiring for marketing positions in Amherst Part time days hours day shifts available Starts at $6 per hour plus bonuses Contact Dan Aronson at TASP International 1 800 676 4130

Counselors! Camp Wayne Sister Brother Camp Pennsylvania 6/20 8/19/96 Have the most memorable summer of your life! Coaches teachers and college age students needed to teach all specialty areas Many other jobs available On campus interviews February 19th Interviews held in Student Union Ballroom 10 4pm For App t and more information call 1 800 279 3019

Co ed camp Hrs from Atlanta GA looking for counselors Need specialists in waterfront rappelling drama A/C sports and gycarts If you are interested in having a great summer contact 546 1016

EMPLOYMENT

Comp Counselors needed for co ed sports oriented camp located in northeastern PA near New York City We have openings for specialists in both land and water sports Specialty areas include baseball tennis basketball soccer lacrosse hockey ice roller & street waterskiing sailing scuba WSI canoeing arts & crafts woodworking drama radio and rocketry Pioneering staff needed for both land and canoe trips and for our ropes challenge course and rock climbing Experienced mountaineering staff also needed Other openings may be available Salaries $1000 $2700 per week plus room board and travel We will be conducting on campus interviews on February 20th for information call 1 800 987 CAMP (2267) or write Camp 42 Underwood DR West Orange NJ 07052

Ski +Snowboard Campus reps needed Springbreak '96 intercollegiate ski weeks 5 day lift ticket/ condo lodging 5 nights parties + activities Mt Orford Canada (near Vermont) Drinking age 18) Trip only $219 Reps earn free trips cash new equip etc Call ski travel unlimited 1 800 999 3underline 9

National Parks hiring Positions are now available at National Parks Forests and Wildlife Preserves Excellent benefits & bonuses! Call 1 206 971 3620 Ext N50013

Cruise Ships Hiring Earn up to $3000+ month world travel seasonal & full time positions No exp necessary For info Call 1 206 971 3550 Ext C50012

Teach English in Asia Make up to $25 $45/hr teaching basic conversational English in Japan Taiwan China Thailand Indonesia & S Korea Many employers provide room & board & other benefits No teaching background or Asian languages required For more info mation call (708) 971 3570 Ext J50013

Alaska employment fishing industry earn up to $3000 $6000+ per month Room and board! transportation! Male Female No experience necessary! (206)971 3510 ext A5 0012

LOBBYING

Help UMASS learn to lobby and earn credit too! SCERA is hiring one credit lobbyists for Spring state budget campaign Four trips to statehouse Training provided Apply with letter of intent to Marc Kaneen SCERA Director K 24 Student Union by Thursday February 8th at 4:00 p m Successful candidates will be notified on February 9th

Summer Positions Many positions in Boston and Hartford Great resume builder Possible internship Summer earnings $8000+ (realistic) Strong work ethic and great attitude a must Call N E Colleague Partners at 1 800 568 9928

Work Study Job Peer housing counselor needed on Tuesday and Thursday mornings Apply CSMC 428 Student Union or call 545 0865

Fraternity Brother Sister Camps in Massachusetts counselor positions for talented energetic students as program specialists in all team sports especially baseball basketball roller hockey gymnastics field hockey soccer volleyball 30 tennis openings Also golf archery riflery and rock climbing weights fitness and cycling other openings include performing arts fine arts figure skating newspaper photography yearbook radio station cooking sewing and nursery all waterfront pool activities (swimming skiing sailing wind surfing canoeing/kayaking) Top salaries room/board and travel June 17th August 17th Inquire Mah Kee Nac Street 1 800 753 9118 Dantee Girls 1 800 392 3752

COLLEGIAN CLASSIFIEDS

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VISA & MC ACCEPTED

EMPLOYMENT

Ski +Snowboard Campus reps needed Springbreak '96 intercollegiate ski weeks 5 day lift ticket/ condo lodging 5 nights parties + activities Mt Orford Canada (near Vermont) Drinking age 18) Trip only $219 Reps earn free trips cash new equip etc Call ski travel unlimited 1 800 999 3underline 9

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FOR RENT

Fridge Rentals 253 9742

Office study spaces Beautiful building Parking, bustline $200 250 253 2822 or 253 9726

FOR SALE

Dwarf Bunny grey, cage and supplies incl $30 call Sasse 253 3010

STEREO EQUIPMENT

Rack systems and seperate components used/reconditioned Large selection Honest advice warranties and great prices We buy audio video Dismounted equipment Stereo & Video Exchange at Jackson s Flea Market, Mountain Farms Mall Hadley Open Sundays only 9 5 Other days call Amherst 256 0941

Yamaha RX V870 Receiver DSP Night Club Protogic Movie Jazz Club Live Concert Mirage
P S 12 IC subwoofer
Klipsche K 64 2 FB speakers
For demo & price Please Call Wei 546 6296

Macintosh Classic
Great for Wordprocessing 250 B O
Call Brian 5489863

29 Gallon fish tank includes hood, light, undergravel filter, powerhead, canister filter and all decorations call 549 1409

Sony Receiver with remote Sony CD Player Two Fisher Speakers call 549 1409

Classic Video Game systems Intellivision and about 12 games $30 00 Atari 2600 with 10 15 games $75 00 Call Tony @ 256 1996

13 inch color TV w/remote + laser disc play 1 year old $110 or BO 6 1481 Dave

HOUSE FOR RENT

Cape Cod group summer rentals Waterfront houses Falmouth area 508 477 6000

INSTRUCTION

Free Week February 4 11 Music Acting Dance lessons Performing arts division 73 Bartlett Hall 545 0519

Learn to Scuba Dive 2 credits GPE G 09 800 282 0977 / 545 2338

LOST

A gold link chain near New Africa House or Thompson Attached to the chain is a gold High School ring inscription Bishop Loughlin High School CASSANDRA CARTY Please! If anyone finds these articles there is a big reward 546 7239

LOST

LOST! Gold & Pearl necklace around 2/7 Extreme sentimental value Call 253 0344

Lost from DUDrive 176 Black check organizer bag + brown leather tool bad contains important electronic equipment Fluke 96 Oscilloscope + various tools reward offered Please call 413 253

PERSONALS

1914 **Grow up** & get some maturity Being drunk is not an excuse to help your self to something that isn't yours.

The sisters of Alpha Chi Omega welcome everyone back for Spring Lots of luck!

Mom! Disney events? Hehehehe?

Looking for SF. If you like pina coladas and getting caught in the rain if you're not into yoga and if you have half a brain if you like makin love at midnight in the dunes of the cape You're the lady I've looked for Come with me and escape!

ROOM FOR RENT

Room Downtown. Quiet, private Lease $300/mo inclusive 253 4736 9am 9pm

Room for Rent! Available now ! Nice home on Leverett/Amherst border 270 a mo for **LARGE** bedroom Call 548 9171

ROOM WANTED

Female, N/S, cat-lover wanted as a grad room mate on a lovely third floor apt in Mill Valley Estates $295 mth plus 1/3 util Heat/hot water incld Please call 256 1734 for more info

ROOMMATE WANTED

Vegetarian non smoking, semi conservative household seeks 25+ Car needed $250+ 584 6441

SERVICES

VALENTINE'S DAY

Say I Love You with a Sugar Jones giant heart shaped cookie decorated with your sweet message written on delicious icing Hand delivered with a long stem rose and a personalized card $20 00 VISA/MC call Sugar Jones 549 5663

Jewelry Repairs watch batteries eye glass frame repair and ear piercing Silverscape Designs 264 N Pleasant St Amherst 253 3324

Experienced Russian tutoring available Flexible schedule moderate rates Call Marina 546 0315

Questions about your lease security deposit deductions? Questions about subletting/ assigning leases? Questions about the condition of your new house or apartment? Contact Student Legal Services Office 922 Campus Center 545 1995

12" GIANT HEART SHAPED COOKIE personalized and delivered with a long stemmed rose and card $20 00 VISA/MC Call SUGAR JONES 549 5663

TRAVEL

Hitch the Skies Cambi/Mex only $189 R/T Europe $169/Low Domestic Rates Ashton 1 800 326 2009

Spring Break '96!
Panama City Beach from $129
Cancun Jamaica Bahamas from $389
Guaranteed Lowest Prices
Endless Summer Tours!
1 800 234 7007

TRAVEL

One way ticket from Bradley to San Francisco non stop on 2/16 $175 00 O B O 549 8546

CANCUN
Americas hottest spring break spot biggest parties at the best clubs Air from only $249! Pigs from $13 79! Due to demand we've added even more space! Call 800 919 9900 for info.

Spring Break! Book Now! Spring Break '96 With only 1 week to live don t blow it!! Book Now! Florida & Padre $109 Bahamas $359 Jamaica/Cancun $399 Organize a group Travel free! Sunsplash Tours 1 800 426 7710

Hot! Hot! Hot! New metabolism breakthrough Loose 8 100lbs Guaranteed results 1 800 860 7389

Scuba Dive Key Largo FL during Spring Break 2 credits GPE G 10 1 800 282 0977 545 7338

Spring Break!
Cancun $499
Daytona, Ft $119
Panama City, Ft $159
Best prices and hotels!
Call Herb 256 6310

Spend Spring Break with whom you know! Jamaica $549 steamboat $815 Killington #109 UMass ski club 545 3437

Quebec Weekend!! Feb 16 19 Board ski and party with the UMass Ski Club 545 3437

Organize a fall busload Earn free free roundtrip tickets to your spring break destination We ll pick you up on campus spend you straight to spring break At the end of the week we pick you up and send you back to school 1 800 600 1657 Ask for Liz

WANTED

Are you sick of watching Congress wreck our environmental laws? Become a CLEAN WATER ACTION organizer & start working now to elect pro environment candidates in November Have fun work w/ great people & get paid to save the planet! $6 $8/hr. flexible schedule 584 9830

Wanted 100 Students! Lose 10 30+lbs Next 90 days Now Metabolism Breakthrough Guaranteed Or recommended $35 50 MC/VISA 24 hr Info 1 800 229 7562

Do you have somethin to sell, or a room to rent?
Are you looking to buy something or rent a room?
If so, the collegian is the place to go.
New England's largest college daily will help you get what you're looking for!
Collegian Classified.
they work for you
545-3500

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 "Alfie" star
6 Littoral
11 Mortarboard
14 Type of stage
15 Dona's land
16 Cut down
17 Reluctant spender
19 Brief period
20 — Harbor, N.Z.
21 Monastery superior
23 Soprano Varnay
26 Hot and humid
27 Chefs' hats
28 Curious
30 Drudges
31 Money of Switzerland
32 Middle of a Napoleonic palindrome
35 "Say — if you mean..."
36 Exact copy
37 Attempt
38 Scale notes
39 Leg part
40 — d'Alene
41 Cultivating the garden
43 Move in a circle
44 Lewis' — Happen Here"
46 Amusement center
47 Some persons
48 Aromatic herb
50 Group of vineyards
51 TV addict
57 James Taylor's "— Town Too"
58 "— World Turns"
59 Present at birth
60 Besides
61 Ms. enclosures
62 Emulate Romeo and Juliet

DOWN
1 Taxi
2 Large uncouth person
3 A Gershwin
4 Sine qua —
5 Concert extras
6 Field tactical unit
7 Dangle
8 — von Bismarck
9 Actress Charlotte
10 Wandering
11 Doll
12 Postulate
13 Small-minded
18 Porter's "Miss — Regrets"
22 Actor Gazzara
23 Big artery
24 Game locale
25 Old boats
26 "Auld Lang —"
27 Worker's relief inits
28 Tine
29 Formation
31 Open pie
33 Highway
34 Raison d' —
36 IOU
37 Short-billed rail
39 Native Americans of Western New York
40 Type of cellar
42 Western Hemisphere org.
43 Hold firmly
44 Prunbc
45 Graces or Fates
46 Phoenix origin
48 "No ifs, ands, or —"
49 Persistent dull pain
52 Mama bear in Madrid
53 Chess champ of the late '50's
54 From — Z
55 Faucet
56 Cheer for a torero

ANSWER TO PREVIOUS PUZZLE:

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1/24/96

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By Arthur S. Verdesco, M.D.
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1/24/96

Obey the Voice of the Collegian... You WILL work happily for Graphics

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Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Budget your money wisely in order to accumulate savings. Catering to an unreasonable individual will only make the situation worse. Invite friends over for a casual supper.

TAURUS (April 20 – May 20) — The emphasis now is on meeting your obligations. Avoid taking too much for granted or leaning too heavily on others. You need to take your time when working on financial figures or important details.

GEMINI (May 21 – June 20) — Allow extra time for a journey, especially if travelling by car. Traffic may be heavier than usual. Do not neglect your natural talents; branch out in a new direction.

CANCER (June 21 – July 22) — Exercise restraint when dealing with career and financial matters. Get the most up- to-date information before making key decisions. A loved one's behavior may be confusing.

LEO (July 23 – Aug. 22) — You feel full of energy and ready to conquer the world. A newcomer finds your daring very appealing. Rely on an older person's expertise when the chips are down.

VIRGO (Aug. 23 – Sept. 22) — People who work behind the scenes admire your style. A dormant romance could spring to life again. Protect your reputation by being discreet. Keep your personal and professional lives completely separate.

LIBRA (Sept. 23 – Oct. 22) — Avoid making commitments you may not want to keep. Expand your intellectual horizons. A journey of the mind will lift your heart and spirits. Good timing is the key to professional and personal success.

SCORPIO (Oct. 23 – Nov. 21) — A busy day lies ahead. An upsurge of confidence is indicated. Be on the lookout for opportunities to advance your career. Gambling tips are unlikely to pay off. Save your money for a special treat.

SAGITTARIUS (Nov. 22 – Dec. 21) — Someone who performs services for you may feel unappreciated. Be generous with your praise. Let harmony reign at home. Seek an expert's advice if concerned about a legal matter.

CAPRICORN (Dec. 22 – Jan. 19) — Not a good day for taking chances. However, do seize a golden social opportunity. Wise choices are likely if you emphasize practical concerns. Be prepared to move on with the times.

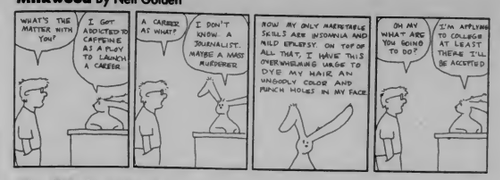
AQUARIUS (Jan. 20 – Feb. 18) — Avoid leaping back and forth from one project to another. Too much is at stake. Important details could get lost in the shuffle. Take a realistic approach to promises.

PISCES (Feb. 19 – March 20) — Discord is possible this morning. Use your talents as a mediator to restore peace. New friendships are indicated. Speak of your beliefs and hobbies. Your winning ways will not go unnoticed by an attractive newcomer.

The Amazing Spiderman By Stan Lee

DESPITE HIS INJURED LEG, SPIDEY GOES AFTER THE MAN-MONSTER...
MY SPIDER-SENSE IS TINGLING! HE'S ON THIS FLOOR!
AT THAT MOMENT...
I'LL NEVER STOP BROAD-CASTING MY MESSAGE.
MESSAGE? YOU MEAN RACIST POISON!
IT'S HIM!

Milkweed By Neil Golden


WHAT'S THE MATTER WITH YOU?
I GOT ADDICTED TO CAFFEINE AS A PLOY TO LAUNCH A CAREER.
A CAREER AS WHAT?
I DON'T KNOW. A JOURNALIST... MAYBE A MIME-FIGHTER.
NOW MY ONLY MARKETABLE SKILLS ARE INSOMNIA AND MILD EPILEPSY. ON TOP OF ALL THAT, I HAVE THIS OVERWHELMING URGE TO DYE MY HAIR AN UNGODLY COLOR AND PUNCH HOLES IN MY FACE.
OH MY WHAT ARE YOU GOING TO DO?
I'M APPLYING TO COLLEGE AT LEAST THERE I'LL BE ACCEPTED

Kippil By Barry Deutsch

I GUESS YOU'RE WONDERING WHY I WATCHED YOU IN CLASS... IT DIDN'T MEAN ANYTHING... SOMETIMES I PASS THE TIME IMAGINING THAT I'M MARRIED TO SOMEONE...
SO HE HAD THREE KIDS AND LIVED IN NEW YORK CITY...
THAT'S CUTE. (A BIT CREEPY). BUT HE CAN'T LIVE IN MIDWORLD GRIMY.
EEEEEK, NEW YORK IS NO PLACE FOR CHILDREN. HOW DO YOU LIKE SEATTLE?
IT'S NOT THAT BAD.
I DON'T THINK YOU HAD SO MANY UPRISINGS IN MY FANTASY...
WELL, YOU WERE MORE ATTRACTIVE UNTIL YOU STARTED TALKING TOO.

Jim's Journal By Jim

Ruth came into the copy store today.
She said, "I haven't seen you lately."
I said I guess I've been busy.
Nadine happened to come in at that moment and they met.

The Nuckle Buster By Dug

May I help you, Sir?
"Do you have cod?"
Ahh, Which part?
"The whole thing."
And how would you like that cooked?
"Raw."
"And I won't be needing these."

Dilbert By Scott Adams

I KNOW I SHOULD BE OFF TORMENTING PEOPLE...
...BUT I CAN'T PRY MYSELF AWAY FROM THIS MOST EXCELLENT BUTT-WARMING DEVICE.
IT'S PROBABLY BECAUSE OF THE HYPE, BUT I'M THINKING THIS WOULD BE EVEN BETTER WITH "WINDOWS 95."

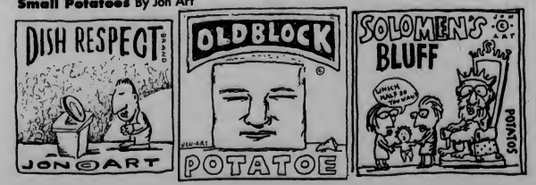
Ali People By Ali

The other day I was walking along, and I slipped on the ice...
Anyway, I landed on my butt. Someone helped me up, and I pretended like it was no big deal, and I went on my way...
But, I really hurt myself, and after he was out of sight I had to rub my butt!!!!
Ali '96

Eight Years in Braces By Eric Petersen

WHAT'S THAT?
THIS IS MY LUCKY NICKEL. I HAD THIS WHEN I WON THE LOTTERY TEN YEARS BACK
IT WAS IN MY POCKET WHEN I FOUND THAT DOG AND GOT $200 FOR REWARD AND I HAD IT WHEN I MET MY GIRLFRIEND
I SUPPOSE TWO OUT OF THREE AIN'T BAD

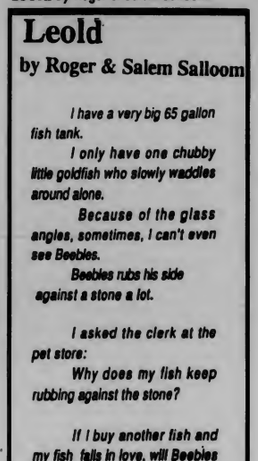
Small Potatoes By Jon Art



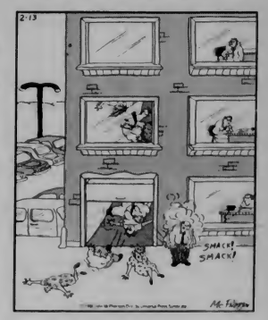
Big Man on Campus By Dave Schneider

AH... FINALLY A NEW SEMESTER OF SCHOOL AND A FRESH START
NO MORE SITTING AROUND THE HOUSE FOR SIX BORING WEEKS DOING NOTHING PRODUCTIVE
AT LAST... A CHANCE TO BE PRODUCTIVE AND CONSTRUCTIVE AGAIN
Z
BMOC COMIC

Leold By Roger & Salem Salloom

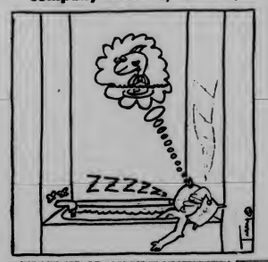

Leold
by Roger & Salem Salloom
I have a very big 65 gallon fish tank.
I only have one chubby little goldfish who slowly waddles around alone.
Because of the glass angles, sometimes, I can't even see Beebles.
Beebles rubs his side against a stone a lot.
I asked the clerk at the pet store:
Why does my fish keep rubbing against the stone?
If I buy another fish and my fish falls in love, will Beebles be happier than when Beebles was alone?
The clerk threw me out of the store.
Hail to you all who waddle alone!

Close to Home By John McPherson



Krepner Industries was notorious for its abrupt lay-offs.

Company Cheese By Kevin Tracy



"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."
"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Mike Maclean
Photo Technician ..... Ryan Tiezzi
Production Supervisor ..... Jeff Hodge
Production ..... Rob Snow
Candice Flemming

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Chicken Burrito	Hamburger
Ziti/Tomat o Sauce	Garden Burger
Bean Burrito	Pastabilities
Sandwich Bar	Manicotti in Sauce

Franklin

LUNCH	DINNER
Hamburger/Roll	Fried Shrimp
Kielbasa Grinder	Chicken Breast/Rice
Chicken Burrito	Eggplant Parmigiana
Marty's Deli	Grilled Ham& Cheese

Hampshire

LUNCH	DINNER
Hamburger/Roll	Hamburger
Chicken Sandwich	Chicken Breast/Rice
Chicken Burrito	Sandwich Bar
Sonny's Deli	

Worcester

LUNCH	DINNER
Chicken Burrito	Hamburger
Ziti/Tomato Sauce	Garden Burger
Bean Burrito	Pastabilities
Sandwich Bar	Manicotti in Sauce

Quote of the Day

"The two most lied about things in the world are sex and recruiting."

–Andy Kennedy (former NC State basketball player)

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Associated Press Top 20 – Men's Basketball

1. UMass	6. Cincinnati	11. Purdue	16. Syracuse
2. Kentucky	7. Utah	12. Texas Tech	17. North Carolina
3. UConn	8. Wake Forest	13. Arizona	18. UCLA
4. Villanova	9. Penn State	14. Georgetown	19. Iowa
5. Kansas	10. Virginia Tech	15. Memphis	20. Stanford

Sports

Women's swim destroys Rams

By Mike Corey
Collegian Staff

Dominate (dŏm'…-n,t') v. nat–ed, -nat–ing, -nates. 1. To influence, control, or rule by superior power or Authority. v. dominated < The women's swimming and diving team dominated Fordham this past Saturday >.

The definition says it, and so does the score 211–87. The 211 points belonged to the Minutewomen as they took first place in all but three swimming and diving events on senior day, Saturday afternoon in Joseph R. Rodgers, Jr. Pool in Bowden.

Before a large charged up crowd that witnessed the last home meet of the season, the Minutewomen came off the blocks fast and jumped out to an early lead. UMass was only outscored in three events, and it seemed that from the start it was going to be a tough day for Fordham. The Rams felt the affects of only having one swimmer in a three on three race.

In six of 12 swimming events, and in both diving events, not including the relays, Fordham used less than the recommended three participants showing that its team lacked depth. In one event, Fordham used only one swimmer, guaranteeing UMass of at worst a second and third place finish.

"We're looking down the road right now, we're looking at the Atlantic 10s," said UMass coach Bob Newcomb. "They've [Fordham] been really good in years past, but right now they happen to be on the weaker side. They didn't have the numbers. Coming out of the Patriot league where they didn't have any scholarship money, and their program went down, simply because they didn't have the bodies."

This meet saw many different swimmers contribute for UMass. Of the 11 swimming and diving events that UMass won, not including the relays, a different swimmer took first place in each one of them except for Irina Kossenko who had two victories in the 200–yard backstroke and the 200 yard butterfly.

The meet alternated events for the men and women, with the Minutewomen getting things going with first and second place finishes in the 200–yard medley relay. Senior Jessica Griffith made up the time to edge out Fordham enabling her group of Shana Struthers, Kristin Chapelle and Amy Mullen to second place right behind teammates Meghan Matacera, Jodi Walters, Sarah Allery and Sarah Baker who took first.

Kristin Schambach won the 1000–yard freestyle event with a time of 10:52.51. Karen Sonnwald swam to the line first in the 200–yard freestyle with a time of 1:55.87, with her teammates Barbara Hickey and Julie Alexander right behind her with second and third respectively.

In another event that saw UMass grab the top

Turn to WOMEN'S SWIMMING, page 13

ELIZABETH BROWN / COLLEGIAN

The UMass women's swim team made a big splash this weekend as it left the Fordham Lady Rams in their wake 211–87 in Saturday's dual meet.

Men's swim stays perfect feel good entering A–10's

By Jay Warner
Collegian Staff

It was anything but a routine meet this past Saturday for the Massachusetts men's swimming and diving team.

Not only was an undefeated season on the line, but it was also the final home meet for the graduating seniors.

In addition, it was the final preparation before next week's Atlantic 10 Championship, a tournament in which the Minutemen have to be considered favorites after completing their perfect season with a 175–124 win over the Fordham Rams.

"It was a good meet. The kids were swimming well and they are ready now for the A–10 championships. That's what this meet was, a final tuneup," UMass coach Russ Yarworth said.

Junior Chris Stanton and sophomore Matt Turner, both of whom will not be able to represent the Minutemen at the championships because of a lack of available spots, posted strong finishes while leading the way for UMass. Stanton took the win in the 100–yard freestyle and placed a close second in the 200–yard freestyle with times of 47.32 seconds and 1:44.06, respectively.

Turner showed his potential by placing second in the 100– yard backstroke with a time of 53.28 seconds, while also being a member of the winning 200–yard medley relay team.

"We had some nice swims by some of the kids who aren't going to the A–10 tournament who shaved for this meet. Stanton and Turner just did a tremendous job," Yarworth said. "It was nice to see them perform well. If Stanton decides he wants to be a good swimmer, he's going to be a very good swimmer in the next few years."

Sophomore Sean Anderson continued to dominate his competition and is quickly becoming a threat in every race he takes part in. Against Fordham, Anderson set a pool record in the 50–yard freestyle and took second in the 100– yard freestyle with times of 20.87 and 47.48. Anderson was also the anchor on both of the winning relay teams.

"He's in a different class as far as sprinters go in this league. I don't think anyone will touch him in the 50–yard free at the championships," Yarworth said. "Hopefully he's going to get himself down to an NCAA qualifying time. That's the goal."

Senior diver Justin Murphy, coming off a sub–par performance last weekend, finished off his final regular season meet in fine form winning the three–meter dive with a score of 250.35. Murphy redeemed himself with the victory after placing second in the one–meter dive earlier in the day.

"He's doing a little better," said Yarworth. "He's been a little inconsistent but I'm sure he'll be ready when the bell rings next week."

Also competing in their final regular season match were tri–captains Dave Laporte, Jeff Little, and Keith McLarty, as well as John Luviano, all of whom are seniors. McLarty was a second place finisher in the 200–yard backstroke with a time of 1:59.38 and placed third in the 1000–yard freestyle with a time of 10:20.24. Little placed third in both the 200– yard butterfly and the 500–yard freestyle with times of 1:59.55 and 4:59.74, respectively.

"They all bring different qualities to the team and you need those qualities," Yarworth said. "You need to have the heart and be able to keep up the intensity and they all do that in their own way."

With the win, the Minutemen finish the regular season at 8–0 and are confident about their chances at the A–10 Championship.

"We have a week and a half to sharpen up and go out there and see what we can do," Yarworth said.

Minutemen gym fall prey to Temple

By Jason Rubin
Collegian Staff

The No. 10 Massachusetts men's gymnastics team traveled to Philadelphia to compete in a tri–meet with Temple and Army this weekend.

Although the team turned in a solid performance, the Owls caught them in the last event, to win the meet by just 45 points.

Heading into the weekend, Massachusetts was coming off its best victory of the season. The team had been enjoying levels of consistency that it had not achieved in years. UMass had a gymnast in the top 15 of the nation in every event.

Although the meet resulted in a loss, the day had many positive outcomes. First of all, the team recorded its top tally of the season with an impressive score of 219.850. The Minutemen also took three individual, as well as two team events overall.

"I would like to think of the meet as a remember the Alamo' type thing," coach Roy Johnson said. "We have to remember it. It will make us practice a little harder, and concentrate a little more. It reminds us that we need to clean up some areas, so we are prepared to meet them on March 9," he added.

Just as there are some areas that need refining, there are many routines that the team seems to be hitting. Freshman Brad LeClair captured the top honors on the pommel horse with a score of 9.350, junior Chris Funk continued his domination on the rings with a 9.750 and junior Ruslan Shupak placed first on the vault with a 9.500.

Junior Gabe Columbus, who was ranked No. 15 in the nation in the all–around, was UMass' top overall performer. Gabe placed in the top five in three events.

I-CAC rookie of the week freshman Steve Pryor continued on his personal tear, with three solid performances. He continues to have a large impact on the team's success after transferring from Albany State.

There obviously is no consolation to finishing in second place. However, the margin of victory shows just how close it actually was. If one more gymnast had a slightly cleaner dismount, or a more technically sound routine, the final results would of been reversed.

The Temple loss ends the UMass winning streak at four, yet by no means is it a momentum breaker. This Friday the team travels to West Point, N.Y. to take on Army.

This meet offers the Minutemen a chance to regain their winning ways, against a school that they have some experience competing with.

ELIZABETH BROWN / COLLEGIAN

The UMass men's gymnastics team went head over heels Saturday but came up just short of a win against archrival Temple.

UMass sends five to IC4As

By Fred Hurlbrink, Jr.
Collegian Staff

Led by a record run by Tom Toye, five members of the UMass men's track meet qualified for the IC4As this passed weekend.

The freshman set the new all–time Minuteman mark with a time of 22.12 seconds in the 200–meter race at Saturday's St. Valentine's Day Invitational eclipsing the previous record (22.37) set by Kevin Walters at the New England Championship meet in 1992.

"Tom came as an outstanding short sprinter out of high school, and like I've said before, You know the kid's good, you just wonder how long it will take him to make the transition"," coach Ken O'Brien said. "He went down and ran against easily six or eight guys who are [legitimate NCAA performers] and he did a tremendous job."

Toye was one of five UMass athletes to check in with a top 10 finish. Senior captain Mark LeFebvre recorded a season–best throw (50–feet–11.5 inches) placing him fifth in the shot put behind four UConn athletes. In the process LeFebvre earned a spot in the IC4A meet and recorded the fourth–best indoor throw in school history.

Ron Tauro finished fourth in the hurdles (7.85 sec.), Bob Dalton came in 10th in the weight throw (47–feet–5 inches) and freshman Andre Roach placed ninth in the triple jump (43–feet–11.25 inches).

All told, five individuals and two relay teams logged scores that qualified them for the IC4A Championships. Along with Toye and LeFebvre, Matt Behl, Mike Maceiko and Ethan Nedeau will make the trip to Harvard on March 2–3 to compete in the IC4A competition.

Behl, a junior from Granville, qualified with a time of 14:40.68 in the 5000m while fellow junior Maceiko (Deer Park, NY) ran a 4:16.67 mile. Nedeau, a senior, placed 14th in the 5000m clocking a mark of 8:28.02.

Both relay teams scored season–best finishes in qualifying for IC4As. The combination of Toye, Chris Conner, Scott Price and Neil Concepcion ran the 4x400m relay in 3:21.19 while the distance medley relay was run in 10:14.86 by a revamped foursome of Mike Marchand, Dave Cahill, Mike Ferrari and Matt Ely.

"What [the juggling of the relay teams] allowed me to do was to put a little pressure on the [youngsters]," O'Brien said. "I thought they responded really well."

Fourteen of the 20 UMass athletes participating in the invitational were either freshmen or sophomores, including all eight relay runners.

"Overall, I was enthused with the results of the team and the individuals," O'Brien said.

Junior Walter Stock competed in the mile placing 31st and qualifying for the New England Championship meet with a time 4:19 flat. Stock's qualification for the New England Championship meet bumps the number of Minuteman entries to 18 while six individuals and two relay teams are set to go to the IC4A meet.

The Minutemen's tremendous showing at the St. Valentine's Day Invitational serves as a solid pre–cursor for the upcoming Atlantic–10 Championship in Rhode Island.

Just as encouraging as all the IC4A caliber performances by UMass athletes was Scott Price's solid time in the 200m, apparently culminating his comeback from an early season hamstring injury.

Also important to Massachusetts' championship hopes is the health of junior Paul Blodorn, the team leader in three events (800m, 1000m, mile) and a member of the 4x800m relay. Not competing at the Invitational, Blodorn got the week off and looks to be ready to go next weekend.

The Minutemen seem to be getting healthy and hitting stride at just the right time as they look to bring home the Atlantic 10 Championship on Feb. 17.

The Whale tops in NE; Selanne deal a draw; Bright Bruin prospects

If you're headed to The Mall tomorrow night, go ahead, wear your underwear on the outside, put the horse before the cart, just don't do anything ordinary, because the Whalers are looking down on the Bruins. The last time that could be said after the All–Star break (I have been unable to find the exact date), you probably hadn't even heard of high school yet.

Kottler on the NHL

But now that you're all grown up, it will be easier to accept this most unlikely of scenarios. Unless, of course, you like the Bruins. Can't really help you there. I think one reason why the postal rate keeps increasing is the Bruins are cashing in on bulk rates to mail in their effort each night.

Those armchair demographers should enjoy themselves at this game. For years, when the Bruins play in Hartford, the games have been little more than a chance for Boston fans to pay Mall prices to see their team, which commits grand larceny each time it "plays" in its assembly line, antiseptic, 508–area code–balcony building.

The Civic Center holds plenty of folks, and the ratio of Bruin to Whaler fans usually surpasses two to one. If that continues Wednesday, it will be the first nail in the coffin of the Whalers' life in Insurance Land. They are 12–4–1 in 1996, their franchise player, **Brendan Shanahan**, scored 20 goals in a recent 20–game stretch, and their floundering power play has been brought to life by Vancouver castaway **Jeff Brown**.

Upon **Sean Burke's** return to health, all this spells playoffs. If the Bruins, which play on the road six more times after Wednesday's game, don't return from the trip 4– 3 or better, that spells L–O–T–T–E–R–Y pick...for the Oilers, who own Boston's first pick, via the **Bill Ranford** deal.

• We don't just talk about trades in this space, we like to classify them. Let's file this one under "trades that may well turn out dead even": **Teemu Selanne** from Winnipeg to Anaheim for **Oleg Tverdovsky** and **Chad Kilger**. What, you say? Selanne is the only player in the deal you ever heard of? Tverdovsky is a won-

Turn to NHL, page 13

Kuzmeski, UMass face Hlede, Dukes
Beth Kuzmeski and the basketball team host Duquesne and sophomore standout Korie Hlede tonight at the William D. Mullins Center (See Sports, page 12).

Love it or leave it
Love it or hate it, Valentine's Day brings out strong feelings. Check out what your fellow students think. (See Campus Perspectives, page 3).

The ballots are in...
The Academy Awards announces its 1995 Oscar nominees for best picture, actor and actress (See Arts & Living, page 5).

Extended Forecast
Two to five more inches of snow may fall today. Later in the week it should remain cloudy with a small chance of more snow with slightly warmer temperatures.
Today: HIGH: 25 LOW: 15
Thursday: HIGH: 30 LOW: 15
Friday: HIGH: 35 LOW: 20

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 80 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 14, 1996

UMass astronomy dept. building new telescope

By Anastasia Kudrez
Collegian Staff

By the year 2000, astronomers hope to have a "window on the early universe," using a new telescope the size of the Lederle Graduate Tower.

The University of Massachusetts astronomy department and the Instituto Nacional de Astrofisica, Optica y Electronica (INAOE) of Mexico are building the largest millimeter telescope in the world.

The $49 million telescope is expected to lead to breakthrough discoveries about the origins of the galaxy. The project also symbolizes a growing partnership between the U.S. and Mexican scientific communities.

Professor Stephen Strom, chairman of the Five College Astronomy Board and director of the project, explained the advantages of the Large Millimeter Telescope (LMT).

"We will be able to see a very different part of the universe, the cold universe," he said. "The ability to see cold gases will allow us to observe how galaxies form and understand how existing galaxies came about."

The LMT will be able to detect astronomical objects in the one to four millimeter band. Project scientist professor Andrew Harris explained this concept.

"Dust and molecules, which make up the one to four millimeter wavelength, are like radio stations, transmitting at certain wavelengths," he said.

The LMT is designed to receive millimeter wavelength radiation, and its massive dish can gather a huge amount of data. Harris compared the LMT to a bowl collecting rain.

"The bigger the bowl, the more rain you catch. The bigger the dish, the more photons you catch," he said.

Allen Langord, the program manager, is responsible for the logistics of building the LMT. He described the project as "an incredibly complex and technically challenging effort."

The LMT will be made of many materials, including steel, aluminum, and space–age carbon–reinforced plastic. The surface of the dish will have 126 computer–controlled panels. This active computer–controlled or "intelligent" surface will keep the LMT focused.

Both Strom and Langord expressed strong commitment to the cross–cultural nature of the project.

"With its binational character, it will be a way to attract students. Outreach programs to inform Hispanic students about the LMT project will provide role models in astronomy, and attract students to UMass," Strom said.

In Mexico, there is a parallel scientific and administrative staff working on the LMT. The challenges of cooperating on the project are part of the LMT Vision, which promotes "a U.S.–Mexican cooperation to develop major scientific facilities, human resources, new technologies, and the new management structures required for successful international ventures."

The LMT research offices at UMass reflects this binational partnership.

Yolanda Gonzalez, the LMT executive assistant, arrived from INAOE six months ago. She described herself as "everyone's assistant," and is responsible for everything from creating conference itineraries to working directly with U.S. and Mexican government officials.

Luis Medina came to UMass to direct the planning activities and implement a total quality management program. Medina is responsible for insuring each aspect of the project maintains the highest standards. He described the project as "more of a business" from his standpoint. However, he said the LMT "business" is extraordinarily complex, because it involves two countries, as well as industry and academia.

"I need to sort interests and consolidate differences into specific tasks and task purposes," he said.

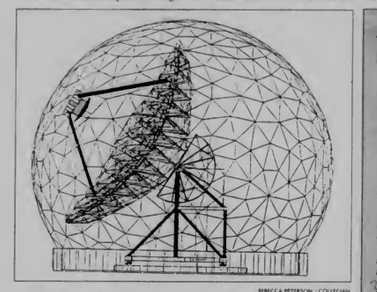
Arturo Osorio is solely responsible for the finance and purchasing of the project. From his UMass office, he organizes the accounts and coordinates both the U.S. and Mexican budgets. Despite the complexities of managing a binational $49 million budget, Osorio remains upbeat.

"It's a lot of work," he said, grinning.

The LMT project officially began in late 1994. By the end of 1996, contractors will be selected to build the LMT. By June, 2000, the LMT should be installed and tested for its "first light."

When asked what the LMT will focus on for its first probe into the universe, Strom laughed and said, "Probably something really bright, like a planet."

Editor's note: This is the first in a three part series.



REBECCA PETERSON / COLLEGIAN

Steve Cohen, a senior accounting major, tries on the Amaze–A–Vaze, which has become a hit all over Europe.

Information about LMT

• The LMT reflector disk has a 50 meter diameter, roughly the size of Lederle Grad Tower.

• The LMT is not the largest radio telescope in the world, but it will be the largest millimeter wavelength radio telescope.

• The LMT's $49 million price tag is being split by the U.S. and Mexico. UMass is contributing $2.5 million.

• The surface of the dish will be made of 126 computer–controlled panels, each five meters wide.

• The dish will be enclosed in a radome, similar to the sphere at Disney's Epcot Center.

• The telescope is scheduled to be installed and tested by June 2000.

Hats off to UM graduate Dwyer

By Anastasia Kudrez
Collegian Staff

COURTESY COLLEGIAN GRAPHIC

It's shaped like a vase. It's made of paper. It's squeezable, stretchable, and reversible. And according to the inventor of the Amaze–A–Vaze, hundreds of thousands of Europeans wear it on their heads.

The unexpected success of the paper hat took inventor Kevin Dwyer, a University of Massachusetts alum, by surprise.

"A company from Holland ordered 50,000 of them. Now the country is covered with posters of people wearing the hat," he said.

Dwyer, who owns and operates the company Hats Incredible, Inc., has already sold over 10,000 hats to companies in Europe and America. Several editions of European fashion magazines featured the hat as a trendy accessory item. A 1993 Spanish edition of *Elle* showed how ribbons and flowers can accent the hat. A 1994 edition of *Vogue España* illustrated possible shapes for the hat.

Now Dwyer hopes to extend his European success to American markets.

"I envision selling the hat in Florida as beach wear, and to college students as a novelty item," he said.

According to Dwyer, hat colors define different markets. Beach hats would be painted with fluorescent colors, conservatively painted hats would appeal to an older crowd, and college students could wear their school colors.

Dwyer, who attended the University of Massachusetts from 1970 to 1973, is attempting to introduce his hat to his Alma Mater. He sent samples of the hat to the Mullins Center marketing department in hopes of distributing them at events.

"If students wear them at a basketball game, it would give great exposure to the hat," he said.

Mark Wilson, director of the Mullins Center marketing department, commented, "It sure is unique. I could see how they'd sell."

Amaze–A–Vaze may have enthralled the European fashion world, but it has yet to be seen if its appeal will extend to college students.

May Chan, a sophomore apparel marketing major, admired Dwyer's concept. Although she didn't foresee its popularity on campus paralleling Europe, she thought some students would buy it.

"It's funky. People who want to look different would probably wear this," she said.

Chan also noticed the versatility of the hat, saying it would be an interesting vase or desk decoration. She said she would pay up to $30 for it.

Chan's price estimate was on target. According to *USA Today*, the hat sold for $28 at Fellissimo, New York and Barneys in 1995. According to Dwyer, the hat sells for $75 in Singapore.

The hat is now sold at Faces in Northampton for $6.50. Each hat costs about $1.50 to produce and package, Dwyer said.

The hat's history dates to 1978. While working in a Los Angeles spa, Dwyer saw a vase made of paper, and decided to find a creative use for it. By sanding the edges and painting it, he made a hat that could stretch to any size head.

In 1981, he found a suitable paper company, the Illinois–based Hexacomb company. He was making the hats with college students in Rhode Island when a Belgian businessman, Bart DeLeeuw discovered it. In April 1995, DeLeeuw placed an order for 50,000 hats, and has since placed other bulk orders.

Two months ago, Dwyer bought the honeycomb paper–making equipment from Hexacomb with business partner Bill Young. The 50–foot by 24–foot machine cost $39,000, and should soon be in operation.

"Last night I got an order for 100,000 hats for a Turkish company. It's going to be a big year," he said.

Guard against STDs, warns health group

By Melanie B. Arruda
Collegian Staff

Couples are reminded to love responsibly this Valentine's Day by the sponsor of National Condom Day, the American Social Health Association (ASHA).

"It is crucial that sex partners talk openly about the sensitive subject of sexual health and use condoms to protect one another from sexually transmitted diseases (STDs)," said ASHA President Peggy Clarke.

Protecting yourself doesn't mean giving up sexual pleasure, Coates said. It just means finding ways to have sex more safely, she added.

Whenever individuals have sex, they need to protect themselves from STDs, according to the ASHA. The choice of birth control is an important factor in protecting your sexual health. Some types of birth control help protect you while others expose you to the risk of getting an STD.

An estimated 55 million Americans, one in four adults, have STDs. There are 12 million new infections each year. Two–thirds of new infections occur in people under 25 and one–fourth occur in teenagers.

Condoms offer the best form of protection for sex that involves penetration either into the vagina, mouth or anus. When used correctly, condoms protect both partners by preventing contact with bodily fluids such as semen and vaginal fluids, said public relations staff member Elinor Coates. They also prevent the spread of infections, STDs, and pregnancy.

Several types of condoms are on the market. The male latex condom is the most effective at preventing pregnancy and STDs at a relatively inexpensive price.

The female condom is effective at preventing pregnancy and STDs. The condom can be inserted into the vagina up to two hours before sex.

The male plastic condom is still under study for pregnancy and STD prevention. It does not cause latex allergies and may feel "warmer" than the latex condom, according to the ASHA.

Coates strongly advised against the use of natural membrane ("animal skin") condoms for protection against STDs and pregnancy since skin is porous and allows sperm to permeate through the condom.

The most important factor in using a condom depends on its correct use from start to finish

Turn to SAFE, page 2

Gramm drops out of race after losses in Iowa, La.

By John King
Associated Press

CONCORD, N.H. — Battered by back–to–back defeats in Iowa and Louisiana, Texas Sen. Phil Gramm called top supporters around the country yesterday night and told them he would quit the Republican presidential race, GOP sources said.

Gramm planned an afternoon announcement today in Washington. Gramm's departure would leave an eight–man GOP field, with one week to go before the New Hampshire primary. It also would remove from the race a dogged conservative campaigner who early on was viewed by Sen. Bob Dole's campaign as the biggest threat to Dole's status as the GOP front–runner.

Gramm entered the race with great aplomb, boasting to a fund–raiser the night before his campaign announcement that he "had the best friend in politics — ready money." Hoping to capture the spirit of the 1994 GOP congressional sweep, Gramm labeled Dole a compromiser, heralded his role in helping Ronald Reagan get his tax–cutting 1981 budget through Congress and frequently declared to audiences, "I was conservative before conservative was cool."

Gramm went on to raise more than $20 million, but spent heavily in 1995 and his campaign never realized its promise. He was facing dim prospects in New Hampshire and beyond after being stunned by Pat Buchanan in Louisiana last week and then placing a distant fifth Monday in Iowa's caucuses. In both states, Buchanan won Christian conservative support that Gramm had been counting on to come his way.

Gramm gave no inkling of his impending decision during a luncheon speech in Concord where he attacked Buchanan's protectionist stance on trade.

But Gramm abruptly canceled afternoon campaign events and flew back to Washington to meet with friends and advisers and assess his prospects. By early evening, he was calling top supporters around the country and informing them of his plans to quit, according to three GOP sources who spoke to The Associated Press on condition of anonymity. Several top Gramm aides also were informing friends and associates, the sources said.

"When you run fifth in Iowa, an important state, you would have to be brain dead not to take a look at where you are and what you're doing," Gramm told reporters before leaving New Hampshire. "One of the things that we're going to try to do this afternoon and tonight is to take a look at where we are."

The sources said Gramm looked at three options: quit, retreat from New Hampshire to concentrate on a few Southern states, or retreat and make one last–ditch effort in South Carolina, which holds the first Southern primary on March 2.

He went through the finances and the organization and just decided it wasn't there," said one of the sources.

Speaking to reporters earlier in the day, Dole was sympathetic toward the plight of his rival, having struggled in two previous White House runs himself. "I went through that before and, you know, Phil is a very able person," Dole said. "He will make the right judgment, whatever he thinks he should do."

Gramm, 52, would be the third candidate to quit the race; California Gov. Pete Wilson had a short–lived campaign, and Pennsylvania Sen. Arlen Specter quit late last year after his effort to rally party moderates who support abortion rights failed to generate much financial or organizational support. Wilson and Specter now support Dole.

Gramm, who also faces re–election to his Texas Senate seat this year, had no immediate plans to endorse a presidential candidate, two of the sources said. He departure, though, is likely to bring Dole some additional support from GOP Senate colleagues who were backing Gramm.

Gramm's Senate supporters include Sens. John McCain of Arizona, Kay Bailey Hutchison of Texas, Paul Coverdell of Georgia and Bob Smith of New Hampshire. Texas Gov. George W. Bush and Arizona Gov. Fife Symington also had endorsed Gramm, and he had significant support among House Republicans.

Gramm was running in single digits in New Hampshire polls. Republicans here said the short–term beneficiary of a Gramm departure could be Buchanan, ironically, because much of Gramm's support here is among gun enthusiasts also targeted by Buchanan. Down the road, Gramm's decision could have ripples on the GOP contest if the nomination is still up for grabs when the campaign reaches the South. He had a respectable organization in South Carolina, deep support in Georgia, and was favored at home in delegate–rich Texas, which would become a major Super Tuesday prize now if the GOP race is contested into mid–March.

Several of Gramm's top supporters had urged him to quit the campaign and concentrate on his Texas Senate race. But a few advisers wanted him to hold on through the Feb. 20 leadoff New Hampshire primary in case Dole faltered.

At one point last week, Gramm said he would end his campaign if he did not finish in the top three in Iowa, but he then backed away from the statement. But Gramm resumed deliberations on his future as the disappointing Iowa results came in.

McCain, his national campaign chairman and close personal friend, told Gramm to stop dissecting what had gone wrong and try to honestly assess his chances for a comeback in the next two weeks, according to campaign sources.

Smith, Gramm's top backer here, told Gramm chances for a quick rebound in New Hampshire were bleak, according to the sources.

For Your Information

PIIs are public service announcements printed daily. To submit an PIl, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Feb. 14

Movie — A Valentine's Day movie, *The Incredibly True Story of Two Girls in Love*, will be shown in the Stonewall Center. The Center will open at 7:00 p.m. and the movie will begin at 7:30 p.m. For information call 545–4824.

Career Day — The Mather Career Center will have an ALANA Career Event in the Campus Center Auditorium at 7 p.m. Topics to be discussed include Employer Presentations, Resume Critiquing, and Networking Opportunities among others. For information call 545–626e.

Comedy and Dance — Extremos presents, "Something Divine" Gay Night at Club Metro in Northampton. National comedian Michael Greer will start the show at 9:30 p.m. There will also be a DJ providing music. Call 582–9898 for information.

Meeting & Training — There will be a meeting of the UMass Shotokan Karate Club today and every Wednesday at the Barn Studio on Dickinson St (behind Video to Go). The group will meet from 5–6 p.m. Everyone is welcome to participate. For more information call Eric at 549–5492.

Lecture — Alon Tal, Chairman of the Israel Union for Environmental Defense and founding director of the Arana Institute for Environmental Studies, will speak on the topic, "Is Middle East peace compatible with Environmental Protection?" He will also introduce his new Environmental Studies Abroad program. The lecture begins at 7 p.m. in the Hillel House Lounge. For more information call 549–1710.

Thursday, Feb. 15

Lecture– — Selena Whang, a graduate student at NYU, will speak on the topic: Baby You Can Drive My Car — Yellow Cabs, Lesbians of Color and Interracial Third World Desire. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545- 4824 for information.

Dance — There will be a roots and reggae performance with The Equalities at Club Metro in Northampton. The show starts at 9:30 p.m. For information call 582–9898.

Workshop — There will be a time management workshop offered by the Learning Resources Center from 4–5:30 p.m. on the 10th floor of the Du Bois Library. The workshop is free. Call 454–5334 to register or for more information.

Meeting — The Animal Rights Coalition will have a meeting at 7 p.m. in Student Union Rm 306. Everyone is welcome. For more information call Nana at 546–0358.

Lecture — John McDonald, a wildlife biologist with the Mass. Division of Fisheries and Wildlife, will be the first speaker in the Wildlife Society's Lecture Series. He will speak on the subject of Black Bears. The lecture will start at 6 p.m. in Holdsworth 203. Call 546–7163 for information.

Friday, Feb. 16

Lecture — Barbara Weinberg will present a lecture entitled. "Firewalking." at 7 p.m. at Oasis on Main St. The lecture, which is free, will teach firewalking, a technique for self–empowerment. Space is limited, call 256–4995 for details.

Meeting — There will be a meeting of the Bill Weld for President National Draft Commitee at 6 p.m. in the Bangs Community Center East Room. The center is located on Boltwood Walk behind Bart's. For more information call Martin at 546–6758.

Music & Dance — In celebration of Black History Month, the Metro Station and the Latin American Cultural Center will hold a Bohemian Night and African–Latino Dance Extravaganza. The evening will start at 7 p.m., with the dance beginning at 9:30 p.m. at the TOC. For information contact Mercedes at 549–8574.

■ safe

continued from page 1

every time you have vaginal, anal or oral sex, Coates said. Your lifestyle, preferences, age and relationships are all factors.

A drawback of condoms includes its inability to protect the user from every STD. For example, if a sexually active person has a herpes sore not covered by a condom, the sore may touch your skin and spread the infection to your partner.

Lab studies show spermicides, such as creams, foams, suppositories, jellies or film, kill many of the germs that cause STDs. Yet they offer less protection than condoms, Coates said, since it does not protect the skin around the vaginal opening.

A diaphragm, sponge and cervical cap can be used by women to hold spermicide up to the cervix (entrance to the uterus). Spermicide used with these methods can protect the cervix from STDs. For optimum protection, these methods should be used with condoms for back–up protection.

Birth control pills, Norplant implants and Depo–Provera injections offer no protection against STDs. All of these use man–made hormones to prevent against pregnancy. Condoms should be used with these methods of birth control in order to offer protection against STDs, Coates said.

The IUD also offers no protection against STDs. The IUD is a small device placed inside the uterus to prevent pregnancy. According to ASHA brochure information, the use of an IUD may increase the chance a woman will develop Pelvic Inflammatory Disease, especially within a few weeks of having an IUD put in by her doctor.

At least 20 percent of adult Americans have a viral STD that has no cure. These lifelong STDs include genital herpes, human papilloma virus (HPV), hepatitis B, and the human immunodeficiency virus (HIV) that causes AIDS.

Bacterial STDs include chlamydia, gonorrhea and syphilis, that can usually be cured with antibiotics. Chlamydia and gonorrhea continue to spread at alarming rates since they often have no symptoms and many cases go undetected and untreated.

The most important thing is that the individual knows how to use the method they have chosen and are committed to using it correctly every time, Coates said.

"Many couples find that sex is more enjoyable if they don't have to worry about getting an STD," Clarke said. "Open communication about sexual health can lead to greater intimacy," she added.

Campus Police Log

Annoying behavior

Feb. 8

Staff reported annoying behavior in a men's bathroom in Bartlett Hall.

A dispute between two individuals in Melville Residence Hall resulted in a Restraining Order being issued.

Feb. 9

An individual in James Residence Hall reported a dispute with a former boyfriend.

Traffic stop

Feb. 8

Du–Ryung Shinn, 26, of 1039 North Pleasant St., Amherst, was arrested for a third offense of operating a motor vehicle on a suspended license.

Feb. 10

Kevin W. Downer, 18, of 24 Colson St., Billerica, was arrested for operating under the influence of alcohol, and charged with a defective tail light violation.

Disturbance

Feb. 10

Police spoke to parties involved in a fight in the vicinity of Moore Residence Hall.

Feb. 11

An unwanted individual was reported to be in a Kennedy Residence Hall.

Animal complaint

Feb. 8

Police responded to a report of frozen ducks at the campus pond; they were okay.

Liquor law violations

Feb. 8

Matthew J. Dwyer, 18, of 12 Wilson St., Bedford was arrested for underage possession of alcohol, a false ID card, procuring alcohol for minors and receiving stolen property under $250.

John Yang, 18, of 4 Washington St., Bedford, was arrested for underage possession of alcohol.

Scott D. Hartwell, 19, of 35 Elmbrook Rd., Bedford, was arrested for underage possession of alcohol.

Michael P. Donaldson, 18, of 305 Concord Rd., Bedford, was arrested for underage possession of alcohol.

Latceny

Feb. 8

An individual reported a vase with flowers stolen from McNamara Residence Hall.

Feb. 10

Police recovered property on Orchard Hill Drive that was stolen from a vehicle.

Medical emergency

Feb. 9

A Brown Residence Hall individual reported being assaulted off campus. It was referred to Amherst Police.

An individual in Mary Lyon Residence Hall, with abdominal pain, was taken to Cooley Dickinson Hospital.

Assault & battery

Feb. 9

There was a report that a PVTA bus driver was assaulted on Presidents Drive. The incident is currently under investigation.

Feb. 10

A domestic assault in Kennedy Residence Hall resulted in a restraining order being issued. Jefferey D. Desmarais, 19, of 49 Ames Ave., Chicopee, was arrested and charged with assault and battery, for trespassing and for carrying a dangerous weapon — metallic knuckles.

Police are investigating an indecent assault which occurred in a Central Residential Area residence hall.

Vandalism

Feb. 9

Damage was done to five vehicles in Parking Lot 11.

Burglary

Feb. 9

Four individuals entered a John Q. Adams Residence Hall room and caused a disturbance. It is currently under investigation.

Feb. 10

A John Q. Adams Residence Hall room was broken into and trashed.

Feb. 11

An individual reported money stolen from her John Q. Adams Residence Hall room.

Accident

Feb. 9

A vehicle rolled out of a parking space in lot 11 and struck another vehicle.

Minor damage caused by a vehicle backing out of a Southwest Circle space.

Feb. 11

A vehicle hit a Mullins Center overhead door.

Assist other PDs

Feb. 10

Police assisted with the notification of an individual that a family member had been involved in an accident in Belchertown.

Health / safety hazard

Feb. 10

Environment, Health and Safety was notified about a refrigerator left outside Greenough Residence Hall.

Feb. 11

Environment, Health and Safety was notified of a computer sparking and smoking in the W.E.B. Du Bois Library.

Intoxicated person

Feb. 11

An intoxicated person found on Massachusetts Avenue was "turned over to a responsible party."

Suspicious person / activity

Feb. 11

Steven T. Falconer, 20, of 5 James St., Norton, was arrested for altering a license.

Come make an impact on your campus.
Come make an impact on your life.
Come make an impact on your resume.
Come write for your *Daily Collegian*

Graduating UMass-Amherst Seniors

Is there something you would like to say immediately before graduating? If so you are invited to submit a proposal for consideration as the Student Commencement Speaker

The Student Commencement Speaker

Who Is Elegible:

Graduating UMass-Amherst Senior.

What You Have To Do:

Submit not more than three word processed or typewritten pages, double spaced, or the equivalent of 3-5 minutes speaking time.

The Subject Matter Is Simple:

Text should Concern higher education, and be relevant to the University and your experience(s) here.

Submit Your Proposal To:

Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore. If you need additional information please call Paul R. Appleby @ 545-3464.

Deadline:
Wednesday, February 14, 1996, 4:30 p.m.

What Will Be The Selection Process:

A committee of students (majority), staff, and faculty will review the proposals. Authors' names will be deleted prior to the committee's review to ensure objectivity. Ratings will be assigned and selected authors will be invited to "audition" before the committee (in March), after which the finalist will be selected.

Paul R. Appleby, Chair, 305 Whitmore, 545-3464

Adam Sandler

Happy Gilmore

He doesn't play golf... He destroys it.

UNIVERSAL PICTURES BERNIE BRILLSTEIN BRAD GREY ROBERT SIMONDS DENNIS DUGAN ADAM SANDLER "HAPPY GILMORE" CHRISTOPHER McDONALD JULIE BOWEN CARL WEATHERS MARK MOTHERSBAUGH BRAD GREY BERNIE BRILLSTEIN SANDY WERNICK STEVE HEROLD ADAM SANDLER ROBERT SIMONDS DENNIS DUGAN

PG-13 PARENTS STRONGLY CAUTIONED

A UNIVERSAL RELEASE UNIVERSAL

Tee off at the "Happy Gilmore" and the "Planet Golf" Web-Sites
http://www.mca.com/universal_pictures/happy http://www.planetgolf.com/ret5.html
FOR YOUR CHANCE TO WIN AUTOGRAPHED MOVIE MEMORABILIA AND OTHER GREAT PLANET GOLF PRIZES

OPENS FEBRUARY 16TH

Campus Perspectives

Why do you either love or hate Valentine's Day?

Compiled by Chris Conner • Photos by Emeily Reily

"I don't like it because it's too commercialized. Also why should you only take one day of the year to show someone how you really feel about them?"

Rosemarie Bryan
sophomore, African–American Studies/Education
Huntington, N.Y.

"I like Valentine's Day because it's the one day you show someone whether you love or hate them."

Marc Lefebvre
senior, computer science
North Attleboro

"I love Valentine's Day because it's a day set aside to show your loved ones, family and friends how much you care about them."

Bill Ramsey
junior, political science/English
Hingham

"I hate Valentine's Day because you never know who you're going to be looking at when Cupid shoots you in the ass."

Ethan Nedeau
senior, wildlife and fisheries biology
Nobleboro, Maine

Wanna catch up on the political scene?
Try the *Collegian* - It's presidential

CompuServe reinstates sex-related newsgroups

By Paul Souhrada
Associated Press

COLUMBUS, Ohio — Reversing course, CompuServe is allowing its subscribers to reach all but five of some 200 sex-oriented portions of the Internet it had declared off-limits under pressure from German prosecutors.

But the online service has also given parents the ability to block offensive material for free, adopting a practice already used by America Online and Prodigy.

"The idea is to put control in the hands of the user. We think that's something the industry can get behind," CompuServe spokesman Jeff Shafer said yesterday in announcing that it is restoring access to most sex-oriented "newsgroups."

The five newsgroups that are still beyond the reach of CompuServe's 4.3 million subscribers contain child pornography, Shafer said. The more than 200 reinstated newsgroups include topics such as bestiality and fetishes.

The Internet allows people around the world to post and exchange text and pictures on thousands of electronic discussion forums called newsgroups. These can often be reached via a local phone call to an online service.

Free speech advocates welcomed CompuServe's reversal.

"CompuServe made a big mistake when it caved in to the government censors in Germany," said Marc Rotenberg, director of the Electronic Privacy Information Center in Washington.

CompuServe blocked its subscribers from reaching sex-oriented newsgroups in December after state prosecutors in Bavaria warned that it was investigating Internet distributors of sexually explicit material.

CompuServe, a Columbus-based unit of H&R Block Inc., said it did not have the technology to block access to only its 220,000 German users, so it barred all its subscribers.

Gerhard Zierl, spokesman for the Bavarian Justice Ministry in Munich, said the investigation is still open.

"It certainly will be CompuServe's responsibility if these newsgroups with content that is illegal under German law are made available again," he said. "What the prosecutors will do then, I can't say."

The controversy demonstrated the potential difficulties of doing business in cyberspace, a borderless technology in a world of borders.

"Companies that want to do business internationally are at a loss to deal with the political and cultural differences," said Gary Arlen, president of Arlen Communications, a Bethesda, Md.-based research company that specializes in interactive services. "I am struck these days at how rapidly these companies have to confront these new rules and restrictions in cyberspace."

ELECTION '96

Countdown to the '96 Presidential Primaries

What should the government's top priority be in 1996?

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Bill Clinton

"The government's top priority in 1996 must be implementing sound economic policies, moving to balance the budget, fighting crime and violence, protecting quality education and health care for the elderly, and a safe and clean environment."

Bob Dole

"I will put the federal budget on a seven-year balance budget plan; provide meaningful tax relief for working Americans, and reform our failed welfare system."

Lamar Alexander

After putting the federal government on the path to a balanced budget, the top priority of the federal government should still be to create an environment where millions of new jobs can be created through lower taxes, fewer regulations, more trade, and more incentives to invest and start new enterprises."

Richard Lugar

"Beyond ensuring the security of the United States, our top priority must be to bring the U.S. economy out of its current period of stagnant wages and low growth and to achieve long-term improvement in productivity, wages and economic expansion."

Pat Buchanan

"Downsizing the federal government while slashing the tax burden on American families."

The University of Massachusetts' Campus Activities Office Presents:

Something Every Friday

a weekly series of events

Guitarist/Singer/Songwriter

DAYNA KURTZ

Bluewall Cafe
February 16, 1996
8pm FREE

Also featuring vocalist/musicians:
ESHU BUMPUS and DOUG MacMILLAN

Kayo Hatta's sumtuous love story and award winning film, "PICTURE BRIDE", will also be showing for free at 8pm and 10pm in the Student Union Ballroom!

This series is made possible by a grant from the Vice-Chancellor for Student Affairs and UMass Auxiliary Services

UMass

1996 NCAA TOURNAMENT
STUDENT APPLICATION

LIMIT ONE APPLICATION PER UNDERGRADUATE. STUDENTS SUBMITTING MORE THAN ONE APPLICATION WILL BE DISQUALIFIED. LIMIT TWO TICKETS PER STUDENT.

COST: $35 PER TICKET ($70 PAYMENT FOR TWO)
APPLICATIONS OF NON-WINNERS WILL BE RE-SUBMITTED FOR FUTURE ROUNDS IF INDICATED (BELOW)

☐ YES, I AM INTERESTED IN BEING CONSIDERED FOR FUTURE ROUNDS.(CHECK BOX)

NAME:
LOCAL ADDRESS
CITY ST. ZIP
LOCAL PHONE HOME PHONE:

CHECKS PAYABLE TO: UMASS ATHLETICS
CC: VISA, MASTERCARD, DISCOVER
#: EXP. DATE:

LOTTERY WINNERS AND LOSERS WILL BE NOTIFIED BY MAIL
DROP APPLICATION OFF AT THE CURRY HICKS CAGE BOX OFFICE BY 5:00 PM WED. FEB. 21
NON-WINNERS WILL HAVE PRE-PAYMENT RETURNED

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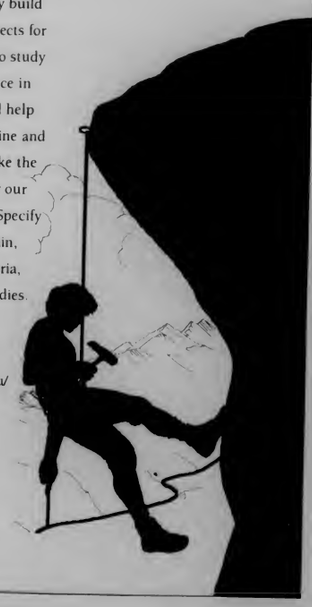

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A singular sensation

Marni Helfner

In case you didn't know it, today is Valentine's Day, and a painful reminder to those single folk out there that they have no one special in their lives.

This year is especially painful because most of my friends have graduated or are planning on graduating and are beginning the rest of their lives. One of my friends, Chrissy has a year old baby. Jen, another one of my friends, just got engaged and my friend Amy is getting married in August.

All of a sudden, I am caught up in an adult world, where I am expected to buy presents and attend showers, find myself a date and sit through two-hour ceremonies, wear ugly bridesmaid dresses and attempt to smile at the best man.

I have no desire to partake in any of these masochistic rituals for several reasons. First I look *ridiculous* in bridesmaid dresses — they never fit right, and I always look like a reject from *Gone With The Wind*.

Second, the pressure to find my perfect mate, get married and have babies, is increased exponentially. Of course, people don't believe me when I tell them I want to wait several more years, especially my family. The day after I graduated from high school, my parents held a graduation party for me. Dozens upon dozens of relatives came and spent all afternoon fending off small, wrinkled aunts and third cousins, who repeatedly asked, "So, now that you're done with high school, when are you going to find a nice boy and get married?" or "Always a bridesmaid, never a bride." My stomach turned somersaults at every utterance.

The pressure is on. To meet someone, get married and start squeezing out kids. It's everywhere, from the magazines I read to the comparison between me and my brother. He's 19 and he's engaged. I'm too old, and not engaged. My dad keeps asking me when he's going to get some grandkids, and I keep telling him that he'll get grandkids when I'm damn ready.

Third, this means that I have to grow up. I have to stop blowing off work and start thinking about a mortgage payment. I have to stop casually dating and start looking for the perfect mate. I have to trade in my '68 Mustang for a more reliable car. I have to stop paying one credit card with another. I have to stop partying 'til five in the morning and get up every morning. I have to learn to believe that I really have stopped growing.

I am leaving behind the last vestiges of my childhood, as I give up fluff and start to eat horse feed. Oh, I meant "Cracklin' Oat Bran." My attempts at denying this growing up include refusing to be in my friend Jen's bridal party. That was until she called me up in tears and said if I didn't do it, she was going to never speak to me again. I figured wearing a dumb yellow satin dress for an afternoon was worth it if it meant keeping our friendship alive.

I'm sure I would love the opportunity to plan and be in a wedding, but I'm just not really sure I want the hassles of finding the money, getting the perfect dress, picking out the invitations, choosing a guest list, ordering flowers and food and *oh yes, meeting the right person*.

Of course, I'm bitter to some extent, and perhaps even a bit jealous, but you couldn't wish a wedding on me right then. I'm content with the party life I have now, and am not ready to settle down for the rest of my life. I am too afraid that the wildness in my life will die away and I will compromise who I am in order to find happiness. But I'm sure, if I found the right person I would walk down the aisle in a minute.

Happy Valentine's Day, and remember this: until that day arrives, that old saying may still be true, "Always a bridesmaid, never a bride," but I'll still be following Mae West's advice, "Good girls go to heaven, but bad girls go *everywhere*."

Marni E. Helfner is a Collegian columnist.

The notebook of love

Amy Paradysz

I all started with a notebook.

People always ask me, "Why are you getting married?" To me, the answer seems pretty obvious. Because I happen to love someone who loves me and we want to spend our lives together. So I was confused with this question until I realized that the average college student just cannot imagine how this came to be.

As I said, it started with a notebook. And with a bar chat, I suppose, if you want to start before I came into the picture.

An Arabic linguist from West Springfield was at a bar near the Defense Language Institute in Monterey, Calif. His friend, a former college student gave him some advice on how to meet chicks once he arrived at the University of Massachusetts. "Take one of those dykes studies classes. They're good places to meet chicks."

Before long, a guy in a suit was sitting in my History of Women in the Modern Middle East class — which, by the way is a *history* class. And obviously, I sat next to him, since he was the only male in the room. That was it for that day, no love at first sight. Maybe it was that day that I asked, "You have some cool internship or something?" pointing at his suit. I don't remember.

Several weeks and chit-chats later, he asked me if I wanted to hang-out with some of his friends that night. I declined, explaining that I had plans to write to a computer penpal at 10 p.m.

Then my journalism professor asked our class to cover a speech that had something to do with the Middle East. I arrived early and sat on a couch down the hall from the lecture. Next to Kevin.

I don't remember what we talked about that day. It certainly wasn't that conversation that clinched it. As I said before, it was the notebook I let him borrow so he could take notes. He helped me whenever he saw my forehead scrunch up in frustration every time the speaker used an Arabic word.

Halfway through the lecture I realized that I had 45 min. to write an article on the speeches. I grabbed my stuff and left, without my notebook which contained at least one miscellaneous paper I needed for each class.

For a week, until our next history class, I wondered who this Kevin was. It still wasn't love. I just wanted that darn notebook, but somewhere along the way it did become more.

We traded names and phone numbers (Kevin *what*? I asked when I heard that formerly incongruous group of letters pronounced). But instead of using that information to rectify the notebook situation, we used it to call each other every day until we didn't even mention the notebook anymore. We argued about the army, God and whether or not the DC food was any good (maybe it was after some time in the army). Finally, the inevitable came. It was time to pick up my notebook and end it.

"I stood half-in and half-out of his room for almost two hours, wearing my winter coat almost the whole time, until I came in for a cup of tea. I don't remember if we drank tea, although I suppose we did."

But when I arrived at the front door of his building, Kevin was empty-handed. Despite what I usually say about him *making* the go upstairs to get my notebook, I was relieved. I stood half-in and half-out of his room for almost two hours, wearing my winter coat almost the whole time, until I came in for a cup of tea. I don't remember if we drank tea, although I suppose we did.

A few days later I woke up barely able to move due to a high school back injury. My roommate brushed my hair for me and scrounged up a pain pill, while I tried not to whine. By that evening, I was ready to scream with boredom. I called Kevin.

"Hey, you want to go to the movies?" I asked.

We had 15 min. to get to the movie (*Interview With a Vampire*). I couldn't move, but had to drive because Kevin didn't have a car. Oh, and I forgot to mention that when I was trying to get dressed without moving my upper body, I sat on my glasses. Thankfully, after my roommate helped me put on my coat, she taped in the lens.

The only seats left were in the front row (which was good because the lens wouldn't fall out if I was looking up). We had to organize our coats behind my back and neck so I could sit straight as a board while looking up.

This may be an incredibly sappy thing to say, but it was good just to be able to glance at Kevin in the corner of my eye. A couple times, he was looking at me too.

During a scary part, he took my hand. I looked down and my lens fell out.

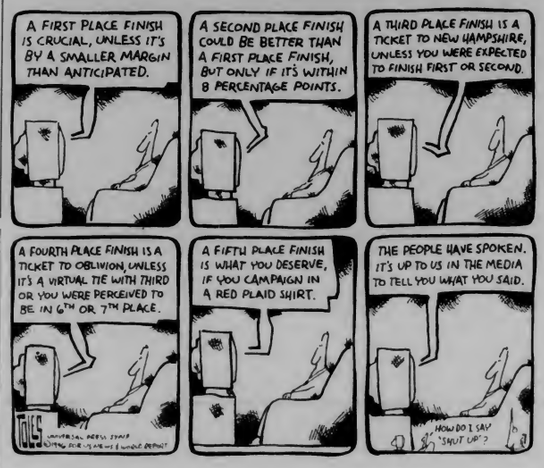
Love is strange.

Amy Paradysz is a Collegian staff member.

Doonesbury By Garry Trudeau

SOME TIP! THE GUY WON'T EVEN GIVE HIS NAME!
ROLAND, IT'S ANONYMOUS!! THAT'S WHO WROTE THE BOOK!
DON'T BE SO SURE, BOSS. LET ME CHECK HIM OUT...
Thanks for logging in, Anonymous. Why'd you pick me?
TAP! TAP! TAP!
Your rock-solid reputation for fairness, I guess. Also, with your awesome investigative skills, you were bound to get me eventually.
HMM. HE CERTAINLY SEEMS LEGIT...
BEARING IN MIND YOU'RE SITTING AT PETER JENNINGS' TERMINAL...
GB Trudeau

Opinion/Editorial


A FIRST PLACE FINISH IS CRUCIAL, UNLESS IT'S BY A SMALLER MARGIN THAN ANTICIPATED.
A SECOND PLACE FINISH COULD BE BETTER THAN A FIRST PLACE FINISH, BUT ONLY IF IT'S WITHIN 8 PERCENTAGE POINTS.
A THIRD PLACE FINISH IS A TICKET TO NEW HAMPSHIRE, UNLESS YOU WERE EXPECTED TO FINISH FIRST OR SECOND.
A FOURTH PLACE FINISH IS A TICKET TO OBLIVION, UNLESS IT'S A VIRTUAL TIE WITH THIRD OR YOU WERE PERCEIVED TO BE IN 6TH OR 7TH PLACE.
A FIFTH PLACE FINISH IS WHAT YOU DESERVE, IF YOU CAMPAIGN IN A RED PLAID SHIRT.
THE PEOPLE HAVE SPOKEN. IT'S UP TO US IN THE MEDIA TO TELL YOU WHAT YOU SAID.
HOW DO I SAY "SHUT UP"?

The future of my discontent

Wendy Darling

I think I've discovered my personal hell. It's a familiar place, one many have come to know and love, easily accessible to anyone with a television. It's name? The U.S.S. Enterprise, as it appears in *Star Trek: The Next Generation*.

The realization that this ship is fated to be my eternal suffering took many years to develop, years during which I expended literally thousands of hours partaking in the adventures of Jean Luc Picard and his crew. I delighted in the antics of the famously flamboyant Q, marvelled at the unending talents of Data and sighed at the noble sensibility of the ship's captain.

I was in awe of the holodecks, in love with the notion of interactive computers and dazzled by the crew's seemingly unlimited access to music, historical records and leisure time.

The ship (and the show) became a kind of paradise in my mind, something with the ability to provide me with absolute contentment and peace, at least for the duration of the hour it aired. Little did I expect it when about four months ago, the spell was broken by a two minute conversation with my roommate.

I told her about my affection for the show and the way I used to watch it every night at home with my parents. She was disgusted with the show and, I think at least partially, with me.

"I can't stand it," she said. "To me, that show, that life represents everything I hate about this stupid society today."

I asked her what she meant.

"I mean, it's so messed up. Everything is so sterile! It's all technology, computers, simulations. It's like the people are all dead, just like they are here now, or are becoming. All my fears are coming true!"

I did not attempt to make a reply. But I thought about it. And then I knew it was true: the Enterprise is my personal hell.

Think about it, all you *ST:NG* lovers, you people who read those *Star Trek* technical manuals like they're the Bible, all those who have mastered the game of three-dimensional chess.

On Earth in the here and now, people wear all sorts of clothes. On the Enterprise, half the people wear uniforms, tight, unflattering, itchy-looking uniforms. Standard colors are red, turquoise and a sort of dirty marigold. The zippers are in the back somewhere. Very nice.

But suppose you're someone's wife, husband or child. Or maybe you're on break or just don't have any connection with StarFleet at all. Ah, now it's time to relax in something a bit more comfortable. How about one of those nice leisure uniforms? You take the grey one, I'll take the brown. My, that's attractive. It could use a little accenting though. How about this flexible communicator pin? Now that's better.

Hey, you know what's really great about these clothes? They all match the furniture. *Everything* matches the furniture, actually. All the walls are off-white, that color you find on most personal computers these days. Very tasteful, unobtrusive, perfect for a ship with all the character of a Caribbean cruise ship or a floating office tower. Bland, abstract art for every room, lovely ergonomically designed furniture in shades of gray and beige. Knickknacks stored in little containers hidden in the walls. The light is soft and soothing. Have a seat, the doctor will see you shortly.

And speaking of the doctor, you couldn't possibly be sick. No, in this era, the human immune system has become a redundancy, something easily outdone by one of Doctor Crusher's fancy computer gizmos. Got a hangnail? Zap, it's gone. How about a broken leg? It'll be like new in a flash. No problem!

But a cold? How could you have a cold? Sit down and I'll give you computer diagnostic. This should not be happening. Think what could happen to you! You might sneeze, get a runny nose and have to deal with... oh, that stuff... you know, um. mucus.

It's not that bad? Nonsense — just like what you said about those bruises the other day. It's lucky you weren't written up for that episode the other night with your husband. Violence during sexual intercourse! That's unheard of! And to enjoy it? I think you might be in line for a visit to Counselor Troi.

Listening to the counselor, you quickly realize that your attitudes toward sexuality are in need of some serious revision. You're telling me you actually picture that lieutenant naked and masturbate to that image during your leisure time?

That is grossly inappropriate behavior for a StarFleet officer — objectifying a fellow officer and engaging in nonprocreative sexual activities! Where will your shining, perfect children come from if you continue this behavior? But let's cut this conversation short, sexuality has never amounted to more than one or two minuscule subplots on the show anyway.

Let's take a walk around the ship instead and take a gander at its famous diversity. Hmmm, interesting. We've passed around a hundred people by now, and a full 90 of them were humans. Funny, I thought this was a Federation starship. Aren't there supposed to be aliens working on this ship? Oh, well, as long as the quota gets met.

And speaking of quotas, it's impressive how many of these humans fall into the old racial category known as white. I guess this is some kind of attempt to make up for the fact that whites are outnumbered something like three to one on the old Blue Planet. They've got to have some turf to rule, you know!

Disgusted? I sure hope so. It's a shame that the show's producers came up with such a sterile, boring, unimaginative vision of the future. Now we have all these people going around thinking that's the wave of the future. They're working to get there. Just look at those modern office buildings. Don't tell me they don't look like Picard's ready room.

Wendy Darling is a Collegian columnist.

Cupid speaks

Laura Foster

Alright, listen up. I've had just about enough of this anti-Valentine bug that seems to be taking its toll on everyone, so let me just put down my bow and arrow for a minute to set some of you straight.

First of all, whoever said that Valentine's Day is only for people who have a significant other was way out of line and needs a serious talking to. True, you may not get the dozen roses, silk boxers, box of chocolates or whatever else happens to follow, but there *are* other aspects to the holiday that should not be overlooked.

Like those cute little Valentine hearts... who could resist... they're like candy canes on Christmas — you've just got to be excited about them. Has anyone noticed that they're getting rather risky these days — "Dig me??"... hmmm. Anyway, Valentine's is just one more sign that winter is almost over and the sub-Arctic temperatures that have frozen my face into an expression of hopelessness may now thaw. Isn't there some comfort in knowing there can be another justified reason to party in the middle of the week? How am I doing here? Well, let's just take a trip down memory lane...

Remember when we used to decorate shoe boxes with construction paper and glitter for our valentines? Then everyone would pass theirs out to one another (even to the kids you couldn't stand). And so by the time you went home, your box would be filled.

All those valentines mainly just had names and corny compliments, but we liked them just the same. And then there were the ones that had the extra X and O. They were serious because they meant that the giver liked you. Usually, it never turned into anything meaningful because it was discovered that the person had a terrible case of the cooties.

Well alright, so maybe we've grown up just a little and have gotten over the whole cootie complex, but why lose the spirit? There is no need to suddenly go into hibernation for the day as if it never existed. That's much too pathetic. Why not make the best of it? Ladies, I hear *White Squall* is good flick; cute guys shipwrecked, why not?

Guys, how about a night of poker and cigars — maybe one of those movies, need I say more? There are good times to be had, so enough of this moping around. Why not even send someone a valentine? If you're feeling a little bit daring add on that extra X & O.

Laura Forster is a Collegian columnist.

Columnist Photos

Columnist head shots will be taken today in the *Collegian* offices from noon until 3 p.m. Any questions or problems contact Bob Dunn or Emily Reily at 545-3500.

Dancing the stress away

Are you ever angry?

Do you feel like slam dancing sometimes? Or throwing something? Or tackling someone? Or screaming at the top of your lungs?

Does the tension in your life make you feel claustrophobic? Like your heart is being squeezed? Your skull crushed? Your lungs collapsing under the pressure?

Do you listen to Nirvana or Nine Inch Nails when you feel this way? Do you sing/scream along and jump up and down to release the built up energy inside you?

Do you do cartwheels or pushups? Do you run or bike a few miles? Do you do anything you can to break out of the suffocating cell of anger and frustration that imprisons your soul?

And do those things work for you? Do they make you feel alive and calm you down at the same time?

If you've answered "yes" to any of these questions, not only do we have a lot in common, but you are also probably pretty lucky to be a part of this generation in this time, especially if you are female.

Our world today holds more pressures and concerns for the individual than it did in previous generations. With increased awareness of world problems and issues, the weight of responsibility for our planet, our country and our people rests on the shoulders of the individual.

Many of the changes in the 20th century which have made the world more stressful on individuals have been positive ones: some have not.

Politically speaking, we have been encouraged more than any other generation to vote and become involved because one vote *can* make a difference. Environmentally speaking, we have heard more than any other generation of the depletion and pollution of our resources: the individual has become capable of "saving the earth" through recycling, petitioning, boycotting, and becoming more educated about the environment.

For women, greater opportunities and options have created different and greater pressures than women had to deal with thirty years ago. Although things are slowly changing, many women are still expected to keep house while holding a career *and* receiving lower wages for equal work: Stress anyone?

Fortunately, even though the increase in pressure is undeniable, along with the pressure comes an increased acknowledgement and understanding of the effects of stress. Indeed, "stress" has become an important word in the American psyche and is known to cause and aggravate many physical ailments as well create emotional/psychological fatigue.

Once stress was determined as an important factor in the emotional and physical state of individuals, more and more methods of stress relief were introduced to the public. These methods are supposed to be healthy and safe ways to get rid of built-up anger and frustration as opposed to unhealthy ways such as smoking or overeating and unsafe ways such as child and spousal abuse.

"Fortunately, even though the increase in pressure is undeniable, along with the pressure comes an increased acknowledgement and understanding of the effects of stress."

Nicole Cournoyer

Today we are encouraged to show emotion more than our parents were. We are told that exercising is a good way to purge aggressive feelings. The popularity and acceptance of heavier, angrier music is a sign that many people turn to music to relieve their stress.

What's great about living in this time is that you can release your frustration whatever way works best for you, whether it's lying back listening to Enya or Beethoven or jumping around to Helmet or The Rollins Band. Stress relief is becoming an accepted and necessary part of our society.

For women, who 30 years ago were expected to look pretty and act like "ladies," slam dancing is a step up. Now we're able to vent our anger along with men, and men have more constructive ways of displacing their frustrations than beating on their wives, although too many still do not make use of these alternatives.

I'm grateful I was born into a time where I'm free to scream and jump around when I need to get out of my brain for a while. So when things get tense for you this semester, find a way to release your stress safely and effectively. Play a sport, go to a show, stare at the ceiling. Hell, dress up as the Easter Bunny and hide painted eggs all over campus if it helps.

As for me, if you see me running screaming through the campus center, just ignore me. It's medicinal.

Nicole Cournoyer is a Collegian columnist.

How I lost my valentine

Tara MK Connelly

My housemate once told me that when I get old I'll be a bitter and lonely woman surrounded only by my cats. I'll be that freaky elderly lady that shuffles around in her housecoat and curlers screeching, "Here kitty, kitty!" Neighborhood kids will hide in the bushes to watch me feed my felines and hurl cruel insults at me, which I won't hear because the other voice inside my head block them out.

My old maid status will constantly be hurled in my face every time a young couple strolls by my porch hand in hand or by mothers pushing baby carriages. I'll become embittered (well, more than I am now) and take to lovingly stroking my cat (Nigel Edwards the 16th) while rocking back and forth and back and forth and back and forth in my creaky rocking chair— creak, creak, creak.

But it's not like I don't have anyone — I did and he was a pretty great guy. I just suck at relationships and inevitably sabotage them. Case in point: the other morning he came to wake me up at 9 a.m. because he had a 10:10 a.m. class. He tried to wake me up not once but three times and when I finally did we almost missed the bus — his bus because I didn't have a class till 11 a.m.

But I still insisted that it was all his fault. His fault for not making me coffee, his fault for waking me up when he went to go running (thus making it hard for me to fall back asleep) and his fault for not trying harder to wake me up later on. Oh yeah, and his fault for making me stand in the cold and taking a bus when I *hate* public transportation.

I am not much of a morning person.

I then proceeded to not talk to him on the bus — even when the voice inside my head kept screaming: "You're *wrong*, it's your fault. Suck it up." But I love to argue (even with myself) and so in order to seemingly defy *myself* I was even more resolved not to say those two words that really, really kill me— "I'm sorry."

So we got off the bus, in silence, and I refused to walk with him across the street and now I'm sitting here knowing I blew it because I am a moron (bet you were thinking of another word, dear reader that rhymes with "itch.")

However, I *honestly* did try to apologize — really I did... okay, maybe it wasn't as direct as he wanted, but I have my pride too you know, and shouldn't I get bonus points for an attempt?

Blame it on my personality and the mixed messages the media sends me about a woman's role in society. Ever see that perfume commercial where you see a hard working business woman getting ready to go home and then she strips down to her underwear, doses herself in perfume and dons a trench coat so she can flash her loser boyfriend who's come to pick her up?

I mean, the song says, "I'm a hard working woman working nine to five..." Why?! So you can degrade yourself by flashing some pig in a Pontiac sunbird?

My point is, how do women know when to let guys be chivalrous and kind without fearing that their independence is being sucked away with every door that is opened or chair pushes in? And for that matter when does a guy know that it's okay for him to do those thing without fear that some irate *Collegian* columnist is going to bash him for his insensitivity?

My Mom said that guys like small women because they give them a sense of power. She warned me that guys won't let me do anything for myself and that I'll be smothered by over-protectiveness. Now, I'm paranoid. Every act of kindness is seen as a challenge of my strength and independence. I get mad, I fly off the handle, I get sarcastic, I bitch... I blame a perfectly nice person for ruining my morning and making it too cold outside.

Plus, it's Valentine's Day and I actually had a date. It's all my fault and maybe my housemate was right...

"Here, kitty, kitty!"

Tara MK Connelly is a Collegian columnist.

The Puerto Rican alien

The question has been posed as to whether Puerto Ricans can become illegal/foreign aliens in the United States. For those multiculturalists who continue to affirm a separate Puerto Rican identity within the English speaking territories of America, this has always been the case for the Puerto Rican, according to these ideologies, has and continues to live in a bilingual ideological space at the margins of the State. Ironically, rather than questioning the meaning of Anglo-America, these reformers suggest a pluralization of the meanings of the American, inclusive of marginal identities and bizarre cultural distinctions which border the pathological.

However, most Puerto Rican nutiliculteralists, who for the most part hyphenate their identities, are not articulating a political stance. The extent of struggle becomes a mere institutionalization of diversity.

The question becomes, why do Puerto Rican multiculteralists continue to operate in a political space other than the Puerto Rican citizenship? I mean are Puerto Rican cultural nationalists willing to renounce their U.S. citizenship and become foreigners and aliens? What would it mean to actually become a Puerto Rican citizen, a member of a separate nation, a political being existing outside the juridical margins of the United States?

I mean what would it mean to Farrakhan to become an African citizen? Why don't the white conservative Anglo-Americans that so greatly value the Eurocentric experience, return to England, or Europe?

"For island born Puerto Ricans, anyone who is born outside the island is considered an "extranjero" or foreigner. Does the same apply for English speaking Americans? "

Charles R. Venator Santiago

Clearly, there are other issues at stake. Perhaps it is in this hypocrisy, in this irony, in this paradox, where we can further see the fragility of multicultists.

It is at this gate, at this entrance to the political space of action and commitment, where we begin to distinguish the legitimate defense for a separate identity and difference.

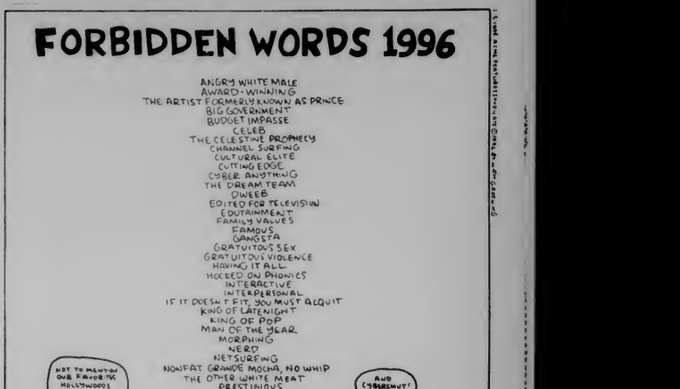
With the legalization of a Puerto Rican citizenship, the hyphenated Puerto Rican, much like all other hyphenated cultural pluralists, has encountered a gateway into separation or continued marginalization. The question is are Puerto Ricans ready to make that commitment to become a native alien, a foreigner, an immigrant subject to the borders of a Proposition 187?

Thus returning to our question, can a Puerto Rican be come a foreign alien if he decides to renounce his US citizenship? Traditionally, if one is not a US citizen, one is labeled an alien, foreigner, immigrant, etc.

However, in the case of Puerto Rico, one of 2,200 island possessions of the US, can we articulate this political distinction? For island-born Puerto Ricans, anyone who is born outside the island is considered an "extranjero" or foreigner. Does the same apply for English-speaking Americans? Can a native born individual become an alien in his own homeland? Clearly the natives of this current nation became aliens in their own homes primarily by virtue of conquest. Are cultural pluralists, and cultural nationalists, willing to actualize their political rhetoric? Or are they going to continue to articulate positions at the ideological margins of the State?

I think the answer is clear, for the most part. Anglo- Americans of Puerto Rican heritage are neither willing nor able to become aliens in their own home. This clearly leaves one legitimate political alternative for the cultural pluralist, namely to begin to redefine what Anglo-America is, and to recognize their Americanness for what it is and what It could become.

Charles R. Venator Santiago is a UMass student.



Letters to the Editor

Keep it up

To the editor:

It looks like Marty Jones of the Minuteman hungerfest is back. While this guy is clearly a nut-case lunatic with no life, his activities should be encouraged, not discouraged. After all, this is America, the home of the free and the land of opportunity. While his World for President campaign is nothing more than a one-man scam for publicity, he has every right under the Constitution to make a complete ass out of himself. Maybe he's trying to impress a cute blonde on campus somewhere. Anyway, I happen to like the "Martin Jones Show." We could all use a good laugh now and then. In the case of Marty "M.F." Jones, you're talking mass hysteria. Keep it up Marty. We all love you. Really, we do.

Scott Shaw
Sunderland

Reform bill opposition

To the editor:

The reason I am writing this letter is because of two dreams I have had. In these dreams, old childhood memories came alive again. The first dream was of an older childhood friend who gave me a plastic model of the wolfman that he had assembled and painted and that I had rediscovered in my attic the day before I had my dream. My feelings during the dream were of the childhood happiness at having received the gift and of an explicable and disturbing sadness. When I woke up, the reasons for the sadness would hit me, the real life gift-giver was later to come back from Vietnam in pieces in a body bag.

On the following night, I dreamt of another childhood memory, this time of my older friend's father. In the dream I remembered how I had once seen him counting change in order to buy bread at the corner bakery and how it was then that I had first noticed the two fingers he had lost while working as a laborer building Route 195. When these two dreams repeated themselves on subsequent nights, they motivated me to find out what had happened to this family that I had otherwise long forgotten.

The childhood friend's father is no longer living and his mother is in a nursing home where she talks and acts as if she were once again either a seamstress at a local garment shop or a child in a little village on the island of Sao Miguel daily feeding the chickens and milking the goats. Old neighbors tell me that since notification of her only son's death, she was never quite the same, that her spirit had been broken. The money that she and her husband had saved has long since disappeared into the nursing home coffers and she is now, as are the vast majority of nursing home residents, on Medicaid. Welfare "reform" bill that passed the Republican controlled Congress would eliminate legal immigrant eligibility for almost all federal programs including the Medicaid upon which this woman's survival depends. President Clinton has vetoed this bill but is still under pressure to renegotiate its contents with the Republicans in Congress. Republican Congressman Peter Blute has voted for these punitive measures but it's not too late for him to change his position. I urge everyone to call him and demand that he do so.

My childhood friend was not the only legal resident alien to be drafted to fight in Vietnam, and I don't know how many other mothers of legal resident aliens sacrificed their only son in the name of our country, but I do know that I will do everything in my power to prevent this woman, and others like her, from now being used as a scapegoat. That is why I have informed Peter Blute of my strong opposition to this morally repugnant Republican welfare "reform" bill and why I am encouraging others to do so as well, in order that I may be able to sleep at night without forsaking my soul.

Kevin Costa
Fall River

Columnist misinformed

To the editor:

I am writing to respond to the article published by Hussein Ibish on the Black Affairs page on Dec. 13. I do not wish to attack Mr. Ibish and state why his propaganda spreads hatred toward Jews on campus, because I feel that it is obvious to any intelligent person. I wish to address an issue that has not been discussed at UMass. This issue is the historic coalition between African-Americans and Jews to support the State of Israel. Seeing this particular article on the Black Affairs Page infuriated me because it states an opinion which is totally antithetical to the actions of the mainstream black community over the last 50 years. There are many issues of utmost concern to the black community that should be printed on the Black affairs Page and Mr. Ibish's rhetoric does not address any black issue at all.

Based on the articles I have read, there has been a mutually beneficial relationship between Jews and African Americans to support the State of Israel in the past 50 years. The late Dr. Martin Luther King Jr. acknowledged the similarities between the goals of African-Americans and that of Zionism. Just 10 days before Dr. King was assassinated, he stated, "I see Israel as one of the great outposts of democracy in the world, and a marvelous example of what can be done, how a desert land can be transformed into an oasis of brotherhood and democracy."

Dr. King also responded to allegations such as the ones Mr. Ibish stated by saying in a Harvard University address in 1968. "When people criticize Zionism, they mean Jews. You are talking anti-Semitism." As Dr. King stated, Mr. Ibish's propaganda is clearly anti-Semitic. When Zionism has been compared to racism, other black leaders such as former New York City Mayor David Dinkins have stated. "Zionism is not racism, but the legitimate expression of the Jewish people's self-determination." The late former Congresswoman Barbara Jordan said, "As a black American who understands racism, I know that it makes no sense to equate it with Zionism."

The Congressional Black Caucus, A group of black Congressmen and Senators, has the best voting record on Israel of any organized group in the United States Congress. Led by Representative John Lewis from Georgia and Representative Major Owens from New York, the Black Caucus has worked with pro-Israel organizations such as the American Israel Public Affairs Committee to support foreign aid to Israel, loan guarantees to Israel, and the Foreign Embassy Relocation Act. Many black Congressmen have been to Israel and have seen with their own eyes the importance of Israel to America and the international Jewish community.

Israel has supported Africa in numerous efforts such as giving thousands of Africans job training in Israel. In fact, Israel has hosted over 45,000 trainees from Africa and Israeli experts have worked in nations across the African continent. Israel has taken in thousands of Ethiopian Jews and integrated them into Israeli society. In times of crisis such as epidemics, famine, and wars, Israel has provided support and sent an abundance of relief and medical supplies to Africa.

In conclusion, I am outraged that Mr. Ibish's piece was published on the Black Affairs page. Mr. Ibish's opinions are the total opposite of great black civil rights leaders such as Martin Luther King and John Lewis and have no place on a Black Affairs page of any newspaper. I challenge the *Massachusetts Daily Collegian* to complete the internal investigation of this incident which they promised would be conducted in the Dec. 14 issue. I challenge students of all races and religions on this campus to stand up against this indignity and work for civility in relations on this campus.

Alan Weinfeld
Amherst

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Arts & Living

Oscar hopefuls learn their fate

By John Horn
Associated Press

BEVERLY HILLS, Calif. — *Braveheart*, actor-director Mel Gibson's battlefield epic about 13th century Scotland, captured a leading 10 Academy Award nominations today, including best picture. It will be up against *Apollo 13*, *Babe*, *Sense and Sensibility* and Italy's *The Postman* for the year's best movie.

Academy voters spread the top bids across a spectrum of titles but shunned some early Oscar favorites.

Gibson learned of the nominations for *Braveheart* when an assistant gave him a hand signal while he was filming a scene for his new movie, *Ransom*, in New York.

"I went right ahead with the scene. It really didn't hit me at first," Gibson said during a break. "It's a great feeling. To get 10 picture nominations, that's a nice even number."

Massimo Troisi was nominated for best actor in *The Postman*, the first posthumous lead acting selection in 20 years. The actor, who died at age 41 just 12 hours after filming ended, also shared a screenwriting credit with four co-writers of the movie.

"We're feeling a mix of crossed emotions," his sister, Rosaria Troisi, told the Italian news agency AGI. "It's a very great satisfaction, but satisfaction doesn't signify joy."

Also nominated for best actor were Nicolas Cage in *Leaving Las Vegas*, Richard Dreyfuss in *Mr. Holland's Opus*, Anthony Hopkins in *Nixon* and Sean Penn in *Dead Man Walking*. Emma Thompson was nominated for best actress for *Sense and Sensibility*, and for writing the film's script — an Oscar first for an actress. She faces Susan

COURTESY CLIVE COOTE

Sense and Sensibility's seven Oscar nominations include ones for both Emma Thompson and Kate Winslet.

Sarandon in *Dead Man Walking*, Elisabeth Shue in *Leaving Las Vegas*, Sharon Stone in *Casino* and Meryl Streep in *The Bridges of Madison County*.

Apollo 13 collected nine nominations and *Babe* and *Sense and Sensibility* each got seven. The best picture nomination for *The Postman* was the first foreign-language nominee in the top category since *Cries and Whispers* in 1973. No foreign-language film has ever taken the best picture statuette. The best picture nominations encompass a broad range of stories: *Braveheart* is a bloody epic about Scottish rebellion; *Apollo 13* retells the harrowing true story of astronauts trapped in a dying spacecraft; *Sense and Sensibility* is a lush period film exploring unrequited — and eventually requited — love; *The Postman* is about the unexpected friendship of an exiled Chilean poet and a mail carrier in a remote town; and *Babe* is a computer-enhanced adaptation of the children's barnyard book *Babe, the Gallant Pig*.

"The little pig has gone a long way," said *Babe*'s barnyard straight man, James Cromwell, who received a best supporting actor nomination.

Some films once considered favorites did poorly in the voting by the 5,043 voters of the Academy of Motion Picture Arts and Sciences. *The American President* collected just one nomination, as did *The Bridges of Madison County* and *Casino*.

Tom Hanks, winner of the last two best actor Oscars for *Philadelphia* and *Forrest Gump*, will not have a chance for his third straight. *Apollo 13* failed to launch a third consecutive bid.

Even though *Leaving Las Vegas* was not picked for best picture, as was widely expected, director Mike

Turn to **OSCAR** page 8

Cajun Beausoleil incites dance fever at local club with energizing music

By Jennifer Howell
Collegian Correspondent

BEAUSOLEIL
IRON HORSE
FEB. 12

NORTHAMPTON — "Johnny ne peut pas danser" (Johnny can't dance) was one of the first songs played by popular Cajun band Beausoleil in its Monday night performance at the Iron Horse Music Hall in Northampton. The audience, however, could and did dance the night away as Beausoleil played song after danceable song.

From the first strains of the fiddle and beats of the drum, dancers took the floor, caught the beat and didn't stop until Beausoleil finished five encores at the end of the nearly three-hour show.

Two-stepping and waltzing around the sometimes jam- packed dance floor, the dancers were as enjoyable to watch as the band, and it was clear the band appreciated the audience's skill and enthusiasm.

For non-dancers there was still much to enjoy in the show. The band's rhythm was infectious. Doucet's fiddle-playing was impassioned, energetic and often highlighted. The vocals and lyrics, whether in English or rapid-fire French, were clear and entertaining.

The band members worked together flawlessly, creating an uninterrupted flow of seamless music. And to those eager to meet Beausoleil, the band's members were personable, approachable and seemed genuinely happy to meet their fans.

COURTESY RICK OLIVIER

Beausoleil performed an energetic set at the Ironhorse.

Soon to celebrate their 20th anniversary as a band, Beausoleil demonstrated their versatility, playing an mix of Cajun songs. Choices ranged from old recordings from Cajun artists of the 1920s and 30s to songs from their latest releases. They even threw in two songs from a recent children's album, *Le Hoogie Boogie*. Some of the highlights of the evening were the band's renditions of their newer songs including, "Sofie," "La Danse de la Vie" and "I Fall on My Knees."

Beausoleil's performance was the first in the Iron Horse's Mardi Gras Fest (Zydeco and Cajun Dance Series). Two other shows will follow this month——— Terrance Simien and the Mallet Playboys on Feb. 15 and Buckwheat Zydeco on Feb 26. If the energetic performance of Beausoleil is any indication of the quality of shows to come in the series, the good times will roll at the Iron Horse this February.

Napalm to light up area

By Adam Dlugacz
Collegian Staff

For every genre of music there is a band or person who is responsible for starting it all. In most cases, bands are weak copies of the original however, if the above is true, then Napalm Death are the undisputed kings of death metal ur grindcore. Just like The Beatles are rock and Run DMC are rap, Napalm Death is death metal.

Napalm Death started off in England in 1981 as a punk band heavily influenced by groups like Crass. However in 1986 original drummer Rat left the band and the infamous Mick Harris joined the trio. Harris along with Nick Bullen and Justin Broadrick transformed Napalm Death from a second rate punk band into a machine of terror.

Feeling that punk had become too stylistic, Napalm Death attempted to play their instruments as fast as humanly possible. They also began to shift their influences from The Dead Kennedys to Celtic Frost. Napalm Death represented aggression in a way that no one had ever heard before.

The band was the kings of the U.K. scene for years. Despite successful European tours with groups like S.O.B. Entombed and Bolt Thrower, Napalm Death didn't play in the United States until 1990.

Once they arrived in the states they found a huge following and the American death scene had flourished. This produced a massive U.S. tour with Godflesh and Nocturnus. Despite their success, Harris left. He was quickly replaced by Danny Herrera and Napalm Death continued their touring.

Napalm Death continue their brand of metal with their latest release *Diatribes*. While the new LP shows off a slower side to Napalm Death, it is classic death metal at it's best. Furthermore Napalm Death continues to stay true to their roots by bringing New York hardcore veterans Sheer Terror on their U.S. tour. Mayhem and destruction will rule Pearl Street as Napalm Death makes a stop over.

Napalm Death, Sheer Terror, Hate Breed, and Converge perform at Pearl Street Feb. 15. Tickets are $9 in advance and $11 at the door. The show is all ages. Call the club at 584-7771 for more information.

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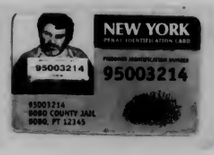

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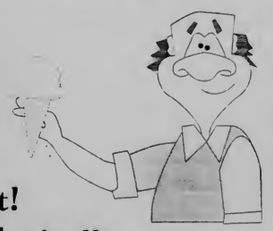

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ROMY BARTZAY / COLLEGIAN

Dave Matthews and Tim Reynolds entertained a sold out audience at Amherst College Sunday night.

Matthews excels at Amherst

Tim Reynolds joins popular singer for acoustic concert

By Tara MK Connelly
Collegian Staff

DAVE MATTHEWS & TIM REYNOLDS
LeFrak Gymnasium
Feb. 11

When Dave Matthews decided to team up with long time friend and musical partner, Tim Reynolds, for an all acoustical college tour, the idea in and of itself was brilliant.

Reynolds is a first rate guitarist with exceptional skills and the ability to create and imitate other instruments with ease and effort. Combined with Matthews careful crooning and lyrical abilities, the two were a stunning display of musical mastery.

However, the dynamic duo tried to create an intimate setting in a very un-intimate place, losing a lot of its audience in the process and handicapping what would have otherwise been an excellent show.

Illuminated by a single bedside lamp and soft colored gels, the two put on an outstanding set playing a lot of original material along with the more popular tracks from the Dave Matthews Band's latest album, *Under The Table and Dreaming*.

After thanking the unruly crowd for it's patience, Matthews introduced Reynolds as "a long time chum" he's known for "about 10 years." After dedicating the first song to his sister, the two began playing as if they were just jamming in their living room — a feeling interrupted only by the thunderous applause at the end of each song.

"Satellite" garnered the most appreciation by the crowd despite Matthews' shaky beginning. The chorus was a bit faster in tempo than the album version as his voice soared over the crowd's vocal accompaniment.

"Blue Water" tested Matthews ability to scale the higher notes and "Typical Situation" had everyone on their feet. This was followed by a solo from Reynolds that left no doubt in anyone's mind that he was a true virtuoso.

The sounds gleaned from the six strings of his guitar mimicking that of a steel guitar, a flute and yes, even a violin. His fingers flew and never faulted, making it look as effortless as breathing.

After his solo, Matthews dubbed Reynolds, "Superman" and said that the crowd's response "uplifted their spirits" — something he and Reynolds needed after a rather dry reception in Minnesota.

"What Would You Say," "Warehouse" and "Jimmy Thing" all off *Under the Table* were all great sounding. "Warehouse" began like a storm off shore building in size and sound before crashing into a tension breaking chorus which lightened up the mood and complimented the song perfectly.

Matthews and Reynolds bantered with the crowd, but fans in the back of the gym lost most of the quiet dialogue, hearing only mumbling. Even after the sound was turned up, it was hard to hear some of the lyrics and on-stage jokes. The evening would have been more appreciated at a smaller venue, however the staff did an admirable job of getting people settled and under control.

Matthews closed the show with the ever popular "Ants Marching" and finished up with another solo by Reynolds and one more song. The audience left knowing they had witnessed a stellar performance.

A look at cheap software to improve computers

No one needs to spend big money on suites of utility applications when there are tons of inexpensive shareware and freeware packages available.

Everyone needs a zipping application to compress files.

Compressing files are important when you want to transfer files which will not fit on a floppy, or when you want to keep on-line transfer times down.

Matthew Wurtzel

Quite possibly the best zipping package available is WinZip.

WinZip operates as a stand alone application in Windows, or as part of the File Manager or Explorer depending upon the version of Windows.

Both versions of WinZip for Windows 3.1 and Windows 95 operate exactly the same, except the version for Windows 95 allows for the long file names.

The only drawback to WinZip is that it's not very intuitive. The myriad options are liable to confuse an inexperienced user.

However, the basics are quite easy to learn. Unzipping files is simple, but zipping them is the hard part. **B**

Transferring files

Once you have an application to zip files, you might need one to transfer them across the Internet.

A freeware file transfer application which the Office of Information and Telecommunication at the University of Massachusetts usually supplies students when they obtain a World Wide Web account is WS FTP.

This application is feature rich, very intuitive and available for both versions of Windows. Although Windows 95 comes with a file transfer application, it pales in comparison to other FTP applications.

The program window is split between the local system hard drive, and the Internet server.

Files can easily be transferred by highlighting it and simply pressing the arrow button in the direction of the transfer.

The application allows for the creation of new directories on the local drive, and renaming files on both the server and local drive. **B+**

Emulators

Another free application which the University gives students is EWAN, emulator without a name.

There are few emulators available, but EWAN is the best one.

Although EWAN was designed for Windows 3.1, version 1.052 operates flawlessly on Windows 95 — note the University may still be offering an older version.

Like most emulators EWAN is simple.

Windows 95 users may want to consider downloading a copy rather then using MS Telnet which comes with the operating system. **A-**

Most of these applications are free, or cost a small fee.

All the applications are available on the Internet at various Web sites and FTP sites.

All these applications are available at http://www.wlyn.com/stroud/cwsa.html where you can find out more information about these programs and others.

Matthew Wurtzel is a Collegian columnist.

Director woos audiences with U.S. thriller

By Justin Daniel Smith
Collegian Staff

BROKEN ARROW
Directed by John Woo
with John Travolta & Christian Slater
Playing at Mt. Forms Four

With his latest film, *Broken Arrow*, John Woo will no longer just be called a great Hong Kong director, but a great Hollywood director as well.

John Travolta stars as Vic Deakins, an officer who has been in the military for 20 years. Driven by avarice and the power-hungry desire to play God, he plots to steal two of the government's nuclear bombs. On a practice stealth mission, Deakins sabotages his plane and crashes it in a Utah desert, making sure that he gets out safely with the stolen bombs — or what the military refers to as a "broken arrow."

His plans are waylaid when his co-pilot, Riley Hale (Christian Slater) also gets out safely, determined to thwart Deakins' plan. Slater then teams up with a Utah desert ranger (Samantha Mathis), and together they risk life and limb to recover the bombs.

For the majority of the movie, the two are shot at, smacked around and nearly blown up by Deakins and his team of ex-military terrorists, including his brawny right- hand man, ex-L.A. Raider, Howie Long. The hazards they encounter include helicopter catastrophes, maimed bad guys and even a nuclear explosion.

COURTESY ZADE ROSENTHAL

John Travolta stars in Broken Arrow with Christian Slater.

Woo's second state-side venture is unrelenting with his use of non-stop action. His first Hollywood picture, *Hard Target* with Jean-Claude Van Damme, showcased many of the auteur's tricks, but wound up being just mediocre compared to his Cantonese action films.

The director is the father of modern action cinema. Hollywood notables like Robert Rodriguez and Quentin Tarantino owe much of their style to Woo and his ingenious craftsmanship. With films like *The Killer*, *A Better Tomorrow II* and *Hard Boiled*, Woo became a legend in Hong Kong but remains only a cult favorite in the States.

Some of Woo's success is due to his frequent use of actor Chow Yun-Fat. The problem with *Broken Arrow* is that Woo tries to conform Travolta into a Chow Yun-Fat-type of character, and he doesn't quite fit the mold.

Scripted by the same writer, Graham Yost, the comparisons of *Broken Arrow* to *Speed* are inevitable. Slater coins a decent action hero, with his acting talents surpassing that of *Speed* demon Keanu Reeves. In her second role as Slater's love interest (her first in *Pump Up the Volume*), Mathis threatens to tread in the footsteps of the popular female victim, Sandra Bullock. Like Bullock, Mathis has that cute, not overly attractive visage, and friendly persona that plays more realistic as the female lead character than past film divas.

The violence in *Broken Arrow* is eerily original. Death scenes involve all-new horrible methods. Woo stays true to his style — using slo-mo shots of Deakins smoking cigarettes, having Hale leaping horizontally while double- fisting firearms and keeping the body count high.

Though *Broken Arrow* is more about raw action than a compelling story, the film's energy and Woo's visuals are ample entertainment. Like all action films, without a suspension of disbelief, the ride would be far too unbelievable. **A-**

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Happy Valentine's Day
Ad Reps
Keep up the good work!
Yours,
Ethan, Pete, Earl

■ oscars

continued from page 6

Figgis was nominated for best director. He faces Gibson, *Babe*'s Chris Noonan, *The Postman*'s Michael Radford and actor Tim Robbins, who directed *Dead Man Walking*.

Figgis speculated that *Leaving Las Vegas*, the story of a an end-of-the-line alcoholic, was too tough for the Academy's many older members.

"I hear that at some of the screenings they'll get up and walk out," Figgis said. He said the films that did get nominations exuded "freshness."

The supporting acting nominees are first-time Oscar honorees: James Cromwell in *Babe*, Ed Harris in *Apollo 13*, Brad Pitt in *12 Monkeys*, Tim Roth in *Rob Roy* and Kevin Spacey in *The Usual Suspects*.

Joan Allen was nominated for best supporting actress for *Nixon*, as were Kathleen Quinlan for *Apollo 13*, Mira Sorvino in *Mighty Aphrodite*, Mare Winningham for *Georgia* and Kate Winslet for *Sense and Sensibility*.

The Netherlands' *Antonia's Line* was nominated for foreign language film, where it faces Sweden's *All Thing's Fair*, Algeria's *Dust of Life*, Brazil's *O Quatrilho* and Italy's *The Star Maker*. *The Postman* was not in the running in this category because it was released in Italy in 1994.

Troisi's posthumous nomination for the 68th annual awards puts the late Italian actor in select Oscar company. The last posthumous best actor nominee was Peter Finch, who won in 1976 won for *Network*. Other posthumous nominees include James Dean, Spencer Tracy and, for best supporting actor, Sir Ralph Richardson. Woody Allen, nominated for writing *Mighty Aphrodite*, tied filmmaker Billy Wilder for most career nominations for screenplay, with 12.

In addition to picture and directing, *Braveheart* was nominated for cinematography, costumes, editing, makeup, original score, sound, sound effects editing and original screenplay. Several of 1995's highest grossing films also were largely overlooked. *Batman Forever* earned three nominations, and *Pocahontas* got two. *Waterworld*, the most expensive movie ever made, drew just one nomination, for sound.

The original screenplay nominations were *Braveheart*, *Mighty Aphrodite*, *Nixon*, *Toy Story* and *The Usual Suspects*.

The adapted screenplay picks were *Apollo 13*, *Babe*, *Leaving Las Vegas*, *The Postman* and *Sense and Sensibility*.

There was little controversy around the documentary feature nominations, unlike last year when the celebrated *Hoop Dreams* was overlooked, triggering revision of the category's nomination procedures. The nominees were *Anne Frank Remembered*, *The Battle Over Citizen Kane*, *Fiddlefest*, *Hank Aaron: Chasing the Dream* and *Troublesome Creek: A Midwestern*.

Academy voters did not embrace most of the prestige projects released late in the year. Only one best picture selection — *Sense and Sensibility* — was released in December, and the four others came out in August or earlier.

The selections cap weeks of expensive jockeying for the coveted nominations.

Miramax Films spent a reported $1.5 million campaigning for its movie *The Postman*, and MGM has spent several hundred thousand dollars promoting *Leaving Las Vegas*. Even though critics have raved about both films, neither has taken in more than $16 million at movie theaters.

In awards announced earlier, Kirk Douglas and animator Chuck Jones will receive honorary Oscars, and John Lasseter, the director of *Toy Story*, is the recipient of a special Oscar for his work on the computer-animated film. Donald C. Rogers will receive the Gordon E. Sawyer Award for his contribution to motion picture sound technology.

This year's Oscars will be presented March 25 at the Los Angeles Music Center. Whoopi Goldberg will be host of the show, televised live by ABC. Academy Awards in technical categories will be given out March 2.

Several rules were changed this year, including the renaming of two categories.

The original song score category has become the original music or comedy score and the original score category has become original dramatic score.

A total of 255 feature-length films met general eligibility requirements this year, the highest total since 1988, when 270 were eligible.

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The FYI sectionof the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be typewritten with a contact name and phone number to clarify any questions.

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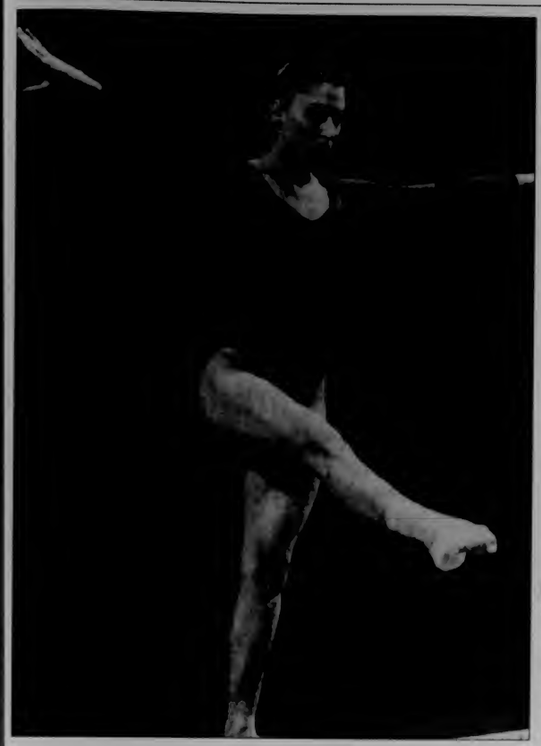

UMASS MEDIA RELATIONS

'Bama here we come!

Lianne Lang and the UMass women's gymnastics team are preparing for this weekend's big match against top-ranked Alabama.

Eckersley reunited with former coach; Courier

ST. LOUIS (AP) — The St. Louis Cardinals completed a long-rumored deal for relief pitcher Dennis Eckersley today, acquiring him from the Oakland Athletics for minor-league reliever Steve Montgomery.

Eckersley, 41, replaces Tom Henke, who announced last month that he would not return for the beginning of the season and likely has retired for good. Henke refused an arbitration offer from St. Louis and could not play for the Cardinals until May 1.

Eckersley is fourth on the career saves list with 323, including 29 last year to lead the Athletics for the ninth consecutive season. With the Cardinals he is reunited with manager Tony La Russa and pitching coach Dave Duncan.

One of the sticking points in the deal was that the Cardinals wanted the Athletics to pay part of Eckersley's $2.25 million salary. As a player with five years with the same team and 10 years in the major leagues, Eckersley could have vetoed any deal. He has said that the only place he wanted to go was St. Louis. From 1988-93, Eckersley had four 40-plus save seasons and he had a career-high 51 saves in 1992. He's pitched in five league championship series and three World Series for Oakland from 1988-90, and he's a six-time All-Star.

In 1992, when he was 7-1 with a 1.91 ERA, he became the ninth pitcher in major league history to win the MVP and Cy Young awards in the same season. In his 21-year career, Eckersley has also pitched for Cleveland, Boston and the Chicago Cubs and has a record of 192-159 with a 3.45 ERA.

He was used primarily as a starter through 1986, winning a career-high 20 games with Boston in 1978. He was converted to a reliever in 1987 and has earned 320 of his 323 saves since then. Montgomery, 25, was the Cardinals' third-round draft pick in the June 1992 free agent draft. He led the Double-A Texas League with 36 saves last season for Arkansas.

Montgomery has a career record of 14-11 with 41 saves and a 3.25 ERA in three minor-league seasons.

Courier loses to Spaniard

DUBAI, United Arab Emirates (AP) — Alberto Berasategui of Spain beat third-seeded Jim Courier 7-5, 7-6 (7-5) yesterday in the first upset of the $1 million Dubai Open.

German Bernd Karbacher beat Dino Pescario of Romania 6-4, 6-4. Berasategui served and volleyed flamboyantly in the 102-minute match to beat Courier, a former world No. 1.

After losing the first set, the 25-year-old Courier made a valiant attempt to fight his way back into the match.

■ beanpot

continued from page 12

purpose.

"It's punishment for losing the first night," he said.

• In years of attending hockey games, I've never heard a scratched player cheered during pre-game introductions. That changed Monday with a rousing ovation for Travis Roy.

• In this strife-filled season for the Terriers, it's ironic that J.P McKersie was in goal when BU claimed its 19th Beanpot. McKersie's career was presumed to be over after being struck by a car two years ago. His mother flew out from Madison, Wis. to see her son bring home the historic first Beanpot in the FleetCenter.

• Last week, the Beanpot had an announced sell-out crowd of 17,565. This was also the attendance figure for the recent NHL All-Star game and the Bruins opening game in their new home, so it's safe to say that 17,565 IS the building's maximum capacity for hockey. So, why was the attendance at the championship game listed as 18,0657 The FleetCenter does not have standing room, and was not renovated this past week. Where did these extra 500 seats come from?

• The WABU broadcast crew outdid itself by dressing in tuxedos for the event. The tuxes were not only sported by the talent and studio hosts, but also by members of the crew.

It probably went unnoticed. During the third period, press box TVs were found tuned to the ESPYs, a game pitting NHL cellar-dwellers Ottawa and the New York Islanders, and even the Weather Channel. Anything but the Beanpot.

• While he might not live up to his "Hobey Dobey" moniker, Husky co-captain Dan McGillis, proved to be a fiery leader as he almost single-handedly led Northeastern's comeback attempt, spurring on the Huskies.

McGillis played an inspired first period tallying a pair of goals and playing solid two-way hockey. He aggressively checked at both ends of the ice and convinced his team that their early 3-0 deficit was not insurmountable.

A Hobey Baker winner he is not, but McGillis is still one of the top defensemen in the country and at 6-foot-2-inches, 200 pounds, has as good of a shot as any collegiate defenseman of having a solid professional career.

• BU scored six goals on its first 11 shots in the second period. One FleetCenter official was overheard asking how much better the Celtics would be if they could do that.

• One tremendous disappointment from the Beanpot was the reaction to Chris Drury's hat-trick. Exactly three hats landed on the ice. To the credit of BU students in the balcony though, that's quite a throw and many hats were spotted cascading downwards and landing in the Club seats.

• Another unusual Beanpot occurrence came when Northeastern goaltender Todd Reynolds pulled himself from the net. After giving up five goals in 9:55 (the last of which was scored by BU thug Brendan Walsh) Reynolds just left the crease and skated to the bench, taking off his helmet.

• Bob Ryan of the *Boston Globe* is an excellent writer, with his knowledge of basketball in particular casting him as one of the sport's leading authorities on numerous talk shows and in many publications. However, while many people in his position branch out into areas they should not enter into, he knows his place.

Ryan wrote a strong sidebar, at the final, about the rivalry between Parker and Smith, which appeared in yesterday's edition. It was a well-done piece on two old co-workers and rivals, where the fact that they specifically are hockey coaches, as opposed to football or water polo, is irrelevant.

When it comes to following hockey he never pretends to be an expert. Waiting for the start of the post-game press conference, he talked about Reynolds' self-dismissal with WBZ's Scott Wahle and added that "I've never seen it before, but that doesn't mean much coming from me."

This modesty separates Ryan from other well known area writers who enter into territory not meant for them. Ryan dabbles well without biting off more than he can chew.

• Some doubted if the change of venue from the venerable and cramped old Garden to the palatial new FleetCenter would effect this tournament and its intensity. In the end, a lack-luster consolation game played before friends and family was followed by a frenzied championship game won handily by BU.

The more things change, the more they stay the same.

Leigh Torbin is a Collegian columnist.

■ Chaney

continued from page 12

That all changes when they enter Chaney's realm. For his players, Chaney is a coach, a teacher and a father figure. He's not the "go to the ballgame with, talk about girls with," pal-type of dad, but the "tough, disciplinarian, so hard-lined that you're afraid to do something wrong," type of father.

For the kids that come in, never having had that kind of order in their lives, they embrace it. He has taken many wayward boys that come into his program and turned them into men, that emerge as productive members of society.

"He equips you more for manhood than for the NBA," former Owl Michael Harden told *Sports Illustrated* in 1994. "On most NBA teams it's all free-flow. Temple players aren't used to that. They're used to structure. It becomes a habit to do what you've been told rather than to improvise. But out in society everyone of them is making a positive impact. I love the man. When you play for him, you have your own world and you don't trust anybody on the outside. And after a while the worst thing's not when he yells at you— it's when he doesn't. We knew he loved us."

Harden's praise is shared by many former players including current NBAers Mark Macon, Eddie Jones and Aaron McKie, as well as many colleagues.

"A message about life everyday," said fellow Big 5 coach Speedy Morris, of LaSalle. "How many coaches give their kids that?"

When McKie came to Temple as a freshman, he had no parents. His father died when he was young and his mother abandoned him. He was on a misguided course in his life until he surfaced at Temple. After a career of Chaney's 5:30 a.m. practices, McKie was not only ready for the NBA, but to be a responsible adult.

The goal of the early practices is twofold. Battling at that hour toughens you up. It also allows Chaney to institute mandatory hour-and-a-half study halls at hours that other teams are in the gym. If one players cuts class, the whole team runs. It doesn't happen often.

Not that Chaney sacrifices winning for character building. His numbers speak for themselves. Among active coaches John Chaney ranks sixth in career wins. He was National Coach of the Year in 1988, guiding the Owls to a 32-2 record. His Owls have made the NCAA tournament 11 of his 13 seasons.

Before Temple he coached at Cheyney State, where he took his team to the 1977-78 National Title.

He hasn't done it with blue-chippers either. Macon is the only high school All-American to come to North Philadelphia. But the combination of the effective zone defense, and Chaney's ability to squeeze every drop of ability out of his players, has kept the wins coming and the Owls in the national spotlight.

Massachusetts backers rave about the tough schedule that the team plays every year, but the concept was practically invented by Chaney. The Owls' out-of-conference schedule is regularly among the toughest in the nation. This season is a perfect example with games against Villanova, Kansas, Memphis, Cincinnati, Oklahoma State and Duke.

In a world of slick, polished "made for TV" coaches, John Chaney is a dying breed. While other coaches are doing commercials for tacos and shoes, he still dodges what he considers unnecessary attention. He is a man that cares not for image or for what other people think.

Chaney is a character. A press conference with him is entirely unpredictable, making him a beat writer's dream. Perhaps Philadelphia Inquirer sports writer Bill Lyon summed up Chaney appropriately.

"John Chaney, the wonderful old grump that coaches Temple."

Matt Vautour is a Collegian columnist.

Material from the Feb. 28 1995 issue of Sports Illustrated was used in this column.

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Collegian Graphics, our job is done when your day is just begining

YOUR MOMMA TAKES TUBS AT
EAST HEAVEN HOT TUBS
586-6843

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
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9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Skiers and Snowboarders Join UMass Alpine Club (UMAC) at Killington. Ride UMAC Jr. Trips 4/10 & 4/11. Info: 545-3411

SOMETHING EVERY FRIDAY
presents comedian Reggie McFadden. 23 Feb. Free to Umass and 5 College students. $5 general Public. 2 tickets per student. Fine Arts Center 545-3500

Amherst Animal Science Pre-veterinary Club is having their 1st general mtg. on Thursday 2/15/96 at 6:30 in Paige 202. Films will be available. Call 546-4312 for directions.

ANNOUNCEMENTS

University Productions & Concerts UPC is now one whole concert production is all about and our general committee meetings are at 6:00 pm in the Campus Center Room 162. Come get involved!

Sick of dorm life Tired of DC food? Why don't you try something new. RUSH this February 12, 13, 14, 8:00pm

SIGMA KAPPA
Open Rush Sigma Kappa Thursday, 8-8

Amherst all University women the Hillel House is having open rush February 20-22 at 10:00 pm. Call Heather at 549-7669 for more information or e-mail

AUDITIONS
Open Auditions for UMass Theatre Guild's come fright Music When Feb 9th 7pm Where Curtain 8, 7pm Camaras Feb 11th 1:00pm Where CC Room 162 Please be punctual

Attention Animal Lovers! Pet personality matter wants to hear your pet stories! Send a submission or join our Hill Hopping list: send info to PO Box 36, Hadley, MA 01035 or Email Peffers @ecs.umass.edu

Kai Chi Deliverers Friday through Monday 5:00pm and Friday and Saturday 5:00pm 549-7774

RUSH PIKE February 12, 13, 14 8:00pm Where are we are we

GUARDIEFF WORK A group in the Student Hadley is available to interest [illegible] 665-8115 for information

[illegible] antiques and in Amherst Mall Monday in the Campus Center Hadley 10-7 and Mon

AUTO FOR SALE

1984 Oldsmobile Tires and body good Needs work $500 or B/O Call Rhina 253-9[illegible]

1982 Dodge Aries Body is good shape Needs work $500 or B/O 256-[illegible]

EMPLOYMENT

$35,000/YR Income potential Reading Center Inc 1-800-896-9778 Ext R-1732

Marketing Representatives Wanted Call Intercollegiate Sailing for marketing positions in Amherst Part time day and night shifts available. Starts at $8 per hour plus bonuses. Contact Dan Wolman at TASP International 1-800-274-4177

COLLEGIAN CLASSIFIEDS THEY WORK FOR YOU!!!

EMPLOYMENT

Counselors! Camp Wayne Sister/Brother Camp Pennsylvania 6/20 - 8/18/96. Have the most memorable summer of your life. Coaches, teachers and college age students needed to teach all specialty areas. Many other jobs available. On campus interviews February 28th. Interviews held in Student Union Ballroom 10 4pm. For App't and more information call 1-800-279-9219

Co-ed camp 2 hrs. from Atlanta, GA looking for counselors. Need specialists in waterfront, rappelling, drama, A.C., sports and gocarts. If you are interested in having a great summer, contact 546-1075.

Ski + Snowboard Camps reps needed Springbreak '96 intercollegiate ski weeks 5 day lift tickets, condo lodging, 5 nights parties + activities. Mt Urford, Canada, Hale Vermont, Drinking age 18! Trip only $219. Reps earn free trips, cash, new equip. etc. Call ski travel unlimited 1-800-999-7519

National Parks hiring. Positions are now available at National Parks, Forests and Wildlife Preserves. Excellent benefits & bonuses! Call 1-206-971-3620 Ext. N50613

Cruise Ships Hiring. Earn up to $2000+/month. world travel seasonal & full time positions. No exp. necessary. For info Call 1-206-971-3550 Ext. C50612

Teach English in Asia Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan, China, Thailand, Indonesia & S. Korea. Many employers provide room & board & other benefits. No teaching background or Asian languages required. For more information call 206-971-3570 Ext. J50613

Alaska employment - fishing industry - earn up to $5000 - $6000+ per month. Room and board! Transportation! Male/female. No experience necessary! 206-971-3510 ext. A50612

LOBBYING

Help UMASS learn to lobby and participate in the political process. Get valuable experience and a hiring one credit toward graduation. Spring state budget campaign. Four hrs. to state House. Training provided. Apply with letter of interest to Dr. Marc Karen, SCERA Director, 424 Student Union by Thursday February 8th at 5:00 p.m. Successful candidates will be notified on February 9th.

Summer Positions Mgmt positions in Boston and Hartford. Great resume builder. Possible internship. Summer earnings $8000+ (relative). Strong work ethic and great attitude a must. Call N.E. Office and Partners at 1-800-969-9929

Work Study Job Peer housing counselor needed on Tuesday and Thursday mornings. Apply CSHC 428 Student Union or call 545-0865.

Pramiera Brathar Sistar Camps in Massachusetts counselors positions for talented energetic students in program specialists in all team sports, aspatuality baseball basketball roller hockey, gymnastics, field hockey, soccer, volleyball, 30 tennis openings. Also golf, archery, riflery, and rock climbing, weights, fitness and cycling, other openings include performing arts, fine arts, figure skating, newspaper, photography, yearbook, radio station, cooking, sewing and rocketry, all watersport pool activities (swimming, skiing, sailing, windsurfing, canoeing, kayaking), top salaries, room/board and travel. June 17th August 17th. Enquire: Mahkao Nac. (Boys) 1 800 753 9118 Danbee (Girls) 1 800 392 3752

EMPLOYMENT

Camp Counselors needed for co-ed sports oriented camp located in north eastern PA near New York City. We have openings for specialists in both land and water sports. Specialty areas include basaball, tennis, basaballl, soccar, lacrosse, hockey, ice, roller & streait watersking, sailing, scuba, WSI, canoeing, arts & crafts, woodworking, drama, radio and naivety. Pioneering staff needed for both land and canoe trips and for our ropes challenge course and rock climbing. Experienced mountainbiking staff also needed. Other openings may be available. Salaries $1100-$2200 per week plus room board and travel. We will be conducting on campus interviews on February 20th. for information call 1-800-987-CAMP (2267) or write Camp 42 Underwood DR West Orange, NJ 07052

FOR RENT

Office study spaces Beautiful building. Parking, bustline. $200/250. 253-2822 or 253-9705.

Fridge Rentals Call 253-9742 free delivery.

Montague House 3 Rooms for rent 325 Each. 367-8608 John Lakeside

Questions about your lease/Security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

HOUSE FOR RENT

Cape Cod group summer rentals Waterfront houses Falmouth area 548-4776 477-6900

INSTRUCTION

Free Week February 4-11 Music, Acting, Dance lessons. Performing arts division 73 Bartlett Hall, 545-0513

Learn to Scuba Dive 2 credits GPE G 09 800/262-6917 / 545-2238

LOST

A gold link chain near New Africa House or Thompson. Attached to the chain is a gold High School ring engraving Bishop Loughlin High School CASSANDRA CARTY. Please! If anyone finds these articles there is a big reward.

LOST! Gold & Pearl necklace around 2-7 Extreme sentimental value. Call 253-0344

Lost from DUBrew 126 black check organizer bag + brown leather boat bad contains important electronic equipment Fluke 96 Oscilloscope + various tools reward offered Please call 413-253-1914

PERSONALS

RUSH IGU
IGU Open Rush! All University women welcome 2/14, 2/15, 2/20, 2/21, 7 pm call 549-9114 for info or rides

To Big "G" Violets are blue Roses are red, but "F" wasn't fun, but I'd rather be in B---- than in "A"

Grow up & get some maturity. Being drunk is not an excuse to help yourself to something that isn't yours.

The sisters of Alpha Chi Omega welcome everyone back for Spring. Lots of luck!

Suga Saturn Plus various games! Reasonable price. Call Kevin 549-4488

Dwarf Bunny gray, cage and supplies etc. $35, call Jamie 253-4075

ROOM FOR RENT

Room Downtown Quiet private. Lease $300/mo. inclusive. 253-4776 9am-9pm

Room for Rent! Available now! Nice home on Leverett/Amherst border. 270 a mo. for LARGE bedroom. Call 548-9171

ROOM WANTED

Female, N/S, cat-lover wanted as a grad room-mate in a lovely third floor apt in Mill Valley Estates. $295 mth plus 1/3 apt. heat/hot water incld. Please call 256-1734 for more info

ROOMMATE WANTED

For newly renovated 2-bedroom apartment - Bus to UMass every 10 min - includes h/how 307-50 for calm student call 549-3497

Vegetarian non smoking, semi cooperative household seeks 25+. Call needed $750+ 584-6441

SERVICES

VALENTINE'S DAY
Say I Love You with a Sugar Jones giant heart shaped cookie decorated with your sweet message written in delicious icing. Hand delivered with a long stem rose and a personalized card. $27.00. VISA/MC call Sugar Jones 549-5663

Jewelry Repairs, watch batteries, eyeglass frame repair and ear piercing. Silverscape Designs, 264 N. Pleasant St., Amherst. 253-3324

SERVICES

Experienced Russian tutoring available, flexible schedule, moderate rates. Call Marina 546-0315

Questions about your lease, security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact Student Legal Services Office, 922 Campus Center, 545-1995

12" GIANT HEART SHAPED COOKIE
personalized and delivered with a long stemmed rose and card. $28.00. VISA/MC. Call SUGAR JONES 549-5663.

TRAVEL

Hitch the Skies Caribb/Mex only $189 R/T Europe $169/Low Domestic Rates Antioch 1-800-376-2009

Spring Break '96! Panama City Beach from $129 Cancun, Jamaica, Bahamas from $399 Guaranteed Lowest Prices Endless Summer Tours! 1-800-234-7007

One way ticket from Bradley to San Francisco non stop on 2/16 $175.00 080 549-8946

CANCUN

Americas hottest spring break spot biggest parties at the best rates. Air from only $249! Flys from $13/9! Due to demand we've added even more space! Call 800-518-9900 for info.

Spring Break! Book Now! Spring Break '96. With only 1 week to live, don't blow it! Book Now! Florida & Padre $109. Bahamas $359. Jamaica, Cancun $399. Organize a group. Travel free! Sunsplash tours 1-800-426-7710

Hot! Hot! Hot! New metabolism breakthrough. Lose 8-10lbs a Guaranteed results 1-800-600-7389

Scuba Dive Key Largo Ft. during Spring Break 7 credits GPE G 10 1-800-787-0877 545-2238

Spring Break!
Cancun $499
Daytona FL $119
Panama City FL $159
Best prices and hotels!
Call Herb 256-6110

Spend Spring Break with whom you know! Jamaica $549 steamboat $815 Killington #209! UMass ski club 545-3437

Quebec Weekend!! Feb. 16-19. Board ski and party with the UMass Ski Club 545-3437

GO GREYHOUND
Organize a fall busload Earn free tripe roundtrip tickets to your spring break destination. We'll pack you up on campus, send you straight to spring break. At the end of the week we pick you up and send you back to school. 1-800-600-1857. Ask for Liz

WANTED

Trade Looking to trade Dead boots? 546-1040

Are you sick of watching Congress wreck our environmental laws? Become a CLEAN WATER ACTION organizer & start working now to elect pro-environment candidates in November. Have fun, work w/great people & get paid to save the planet! $6.58/hr. flexible schedule. 584-9630

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Lot's son
5 Falls with a thud
10 Fork feature
14 Patron saint of sailors
15 Stand for 37 Across
16 Gree!
17 Mona Lisa artist
20 Historian-author Arnold
21 Against
22 Time of day, to a poet
23 Used a pne dieu
24 Private investigator Helm
27 Night, in Paris
29 Naturalness
33 Copenhagen coin
34 He's Big on Sesame Street
35 Greek letters
37 Master painter of light and shadow
40 Cancel
41 Angered
42 Dr. on a vane
43 Jackie's designer
44 — -shaped diamond
45 Hudsons' kin
46 Eric Schweig foe
49 Ta-ta
51 Bakery machine
53 With "The": 1985 film based on a Spielberg story
57 Subject of "Moulin Rouge"
59 Carry on
60 Application used by hairdressers
61 Woody's son
62 Mimicked
63 Fed the kitty
64 Withstand

DOWN
1 Sohen
2 Dairy case product
3 Island in the Formosa Strait
4 The hood of a Rolls-Royce
5 Recurring
6 Take on cargo
7 Barcelona bear
8 Doctrinaire
9 Toiler
10 Baker's dozen
11 Actor Carmichael and hamesake
12 Resort on the Mediterranean
13 Samuel's mentor
18 Beame or Vigoda
19 Rapidity Abbr
23 Small fry
24 Castle in Havana's harbor
25 Whirling
26 Seat of Arizona State U
28 Samovar
30 See eye to eye
31 Just — anti-drug slogan
32 Feudal laborers
34 Bikini top
35 Goldie Hawn flick
36 Like Anthony Wayne
38 Deceived
39 Musical syllable
44 Churchman
45 Car, at times
47 Sgt.
48 Moroccan port opposite Gibraltar
50 — don't say!
51 Daytime TV drama
52 Winter coaster
53 Elation
54 Singer Petina
55 Morays
56 Highlander
57 U.S. airline
58 Tolkien tree

ANSWER TO PREVIOUS PUZZLE:

C	A	I	N	E		S	H	O	R	E		C	A	P
A	P	R	O	N		G	A	T	A	R		A	X	E
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C	R	U		C	O	U	C	H	P	O	T	A	T	O
H	E	R		A	S	T	H	E		N	A	T	A	L
Y	E	T		S	A	S	E	S		E	L	O	P	E

1/25/96

By Bernice Gordon
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Arts & Living
So you wanna write for arts
But you don't know what it does
So you come down to 113 Campus Center
And you talk to Tara, Mike, Serena or Laura.
They give you an assignment.
You take it and write
You're happy.
It's a lot like Nike – you just have to do it.

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Serious talks about work, money and romance take place today. Do not let someone's flattery undermine your good judgement. It is possible that this person has ulterior motives.

TAURUS (April 20 – May 20) — You have secret ambitions that need to find concrete expression. Fresh projects begun in recent weeks, but do not start something new. Playing board games with your children will teach them how to strategize.

GEMINI (May 21 – June 20) — Do what you can to assist a worthy social program. Your practicality helps you get ahead at work. Curb a tendency to act headstrong. You have more career options than you think. Do some investigating.

CANCER (June 21 – July 22) — Some risk-taking is fine, but out-and-out gambling is strictly taboo. Loved ones will welcome some extra attention this evening. Share a health idea with someone close to your heart.

LEO (July 23 – Aug. 22) — Old friends are the best judges of how good a plan will be for you. Tell them the whole story. A scholastic or financial decision should not be made in haste.

VIRGO (Aug. 23 – Sept. 22) — School activities attract your attention. Your mate's cooperation is central to what you hope to accomplish. Tie up loose ends before beginning a project.

LIBRA (Sept. 23 – Oct. 22) — Continue to explore your professional options. A confident, take-charge approach will open new doors. Repay favors. Consult your mate or partner if pondering a change in lifestyle.

SCORPIO (Oct. 23 – Nov. 21) — Keep your ideas under wraps lest you reveal your hand to the competition. Someone's public statements may be a smoke screen. Refrain from going into debt.

SAGITTARIUS (Nov. 22 – Dec. 21) — Others may be too absorbed in their own affairs to show much interest in your plans. Avoid acting offended. This is not a good time to take monetary risks.

CAPRICORN (Dec. 22 – Jan. 19) — A policy of cooperation and good will is best for your purposes. Safeguard your financial future by steering clear of speculative ventures. Put romance on hold while you focus on a health or education issue.

AQUARIUS (Jan. 20 – Feb. 18) — Business comes before pleasure now and will be far more profitable! Originality and daring are the main ingredients for success. Do not allow yourself to be distracted when traveling.

PISCES (Feb. 19 – March 20) — Continue to follow the path the best results. Financial matters claim your attention, for both business and domestic reasons. A new trend is developing at a place of employment.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

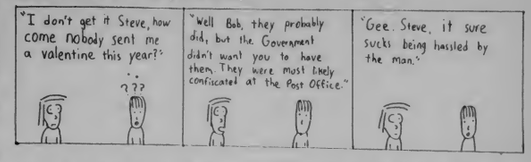
ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The Amazing Spiderman By Stan Lee

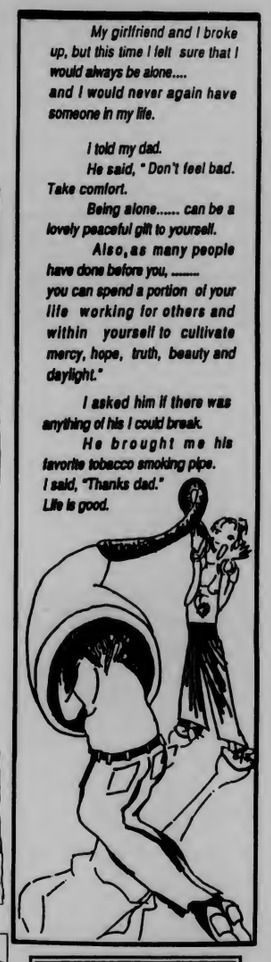
Loser Crow Comics By Mike Krozy


"I don't get it Steve, how come nobody sent me a valentine this year?"
???
"Well Bob, they probably did, but the Government didn't want you to have them. They were most likely confiscated at the Post Office."
"Gee, Steve, it sure sucks being hassled by the man."

Dilbert By Scott Adams

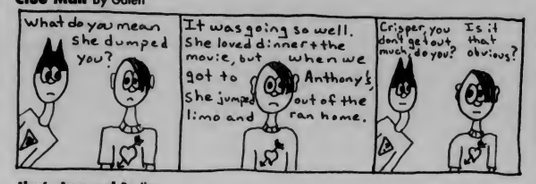
AS A CO-OP EMPLOYEE, YOU CAN'T EXPECT THE SAME LUSH CUBICLE ENVIRONMENT THAT THE REGULAR EMPLOYEES ENJOY.
YOU'LL BE SHARING THIS CUBICLE WITH OUR OTHER CO-OPS.
I HEARD THAT THE NEW CO-OP ONLY LASTED ONE DAY.
HE DIDN'T FIT IN.

Leold By Roger & Salem Salloom


My girlfriend and I broke up, but this time I felt sure that I would always be alone.... and I would never again have someone in my life.
I told my dad.
He said, "Don't feel bad. Take comfort.
Being alone..... can be a lovely peaceful gift to yourself.
Also, as many people have done before you, ... you can spend a portion of your life working for others and within yourself to cultivate mercy, hope, truth, beauty and daylight."
I asked him if there was anything of his I could break.
He brought me his favorite tobacco smoking pipe.
I said, "Thanks dad."
Life is good.

Close to Home By John McPherson

Clue Man By Galen


What do you mean she dumped you?
It was going so well. She loved dinner + the movie, but when we got to Anthony's, she jumped out of the limo and ran home.
Cripper, you don't get out much, do you?
Is it that obvious?

Jim's Journal By Jim

The Knuckle Buster By Dug

Once again, it's Valentine's Day.
Love is in the air, and cupid is just around the corner.
He's poised, ready to shoot his arrow into the heart of some young lover.
Unfortunately, his aim's a bit low.

Small Potatoes By Jon Art

Milkweed By Neil Golden

WHAT ARE YOU WATCHING?
MTV
OH DEAR! WHAT'S HAPPENED TO THAT LITTLE GIRL?
HER NOSE IS PIERCED
OH MY
IS SHE GOING TO PRESS CHARGES?
MAYBE SHE WAS TAGGED BY SCIENTISTS SO THEY CAN UNRAVEL THE MYSTERY OF HER RECORD SALES.

Kippil By Barry Deutsch

MARY! GREETINGS! NOW, DON'T TELL ME YOU'RE BACK FROM A MARATHON OF CLASSES AND YOUR WONDERING WHY I'M IN YOUR ROOM.
WELL--
SO!
GEEZ, IT'S LIKE THIS GUY MY ROOMMATE HAS NO TV, AND, ALAS, I WAS BORED. JUST AFTER I BROKE INTO YOUR ROOM, I COULDN'T HELP BUT NOTICE YOUR TV, AND SO...
BUT--
MARY, MARY, DON'T TALK! I'VE ALREADY THOUGHT THIS CONVERSATION THROUGH AND THERE'S NOTHING YOU CAN SAY THAT I HAVEN'T TOTALLY ANTICIPATED!
MY NAME'S JO
EXACTLY! NEXT YOU'LL WANT TO KNOW WHO I AM, RIGHT?

Eight Years In Braces By Eric Petersen

Collegian Graphics, our job is done when your day is just begining

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Valentine's Day Top 10 — Top 10 Signs that you've gone to a bad barber.

10. Tells you not to mind his frequent muscle spasms.
9. Keeps mentioning something about "munching lice."
8. Sends you to a chair where an angry monkey awaits with some scissors.
7. Introduces himself as "the guy who styles Matt Vautour's beard."
6. He's equipped with only a spoon and a butter knife.
5. Asks if he can pick through your hair and find "lunch."
4. His hands are caked with blood.
3. You notice other employees in the back room smoking hair trimmings.
2. Asks if you'd like a shave: and he ain't looking at your face!
1. One word: Flowbee.

Today's Staff

Night Editor ..... Jacob W. Michaels
Copy Editor ..... Tara MK Connelly
Photo Technician ..... John Doe
Production Supervisor ..... Marc Dionne
Production ..... Marianne Haner
Brian D. Inocencio

Today's D.C. Menu

Berkshire

LUNCH
Philly Chesse
Rotini/Tomato Sauce
Rotini/Lentil Sauce
Sandwich Bar

DINNER
Valentine's Day Dinner

Franklin

LUNCH
Chicken Breast
Sloppy Joe
Ravioli Alfredo
Marty's Deli

DINNER
Valentine's Day Dinner

Hampshire

LUNCH
Hamburger
Chicken Cutlet
Philly Cheese
Sonny's Deli

DINNER
Valentine's Day Dinner

Worcester

LUNCH
Philly Chesse
Rotini/Tomato Sauce
Rotini/Lentil Sauce
Sandwich Bar

DINNER
Valentine's Day Dinner

Company Cheese By Kevin Tracy

Quote of the Day

"A wise man once said, "It's better to have loved and lost, then to never have loved at all." Someday I would like to find that man and kick him in the balls.

–Overheard"

Sports

UM hopes to continue home streak vs. Dukes

By Casey Kane
Collegian Staff

The Massachusetts women's basketball team will look to keep its home unbeaten streak alive tonight when the Duquesne Lady Dukes invade the friendly confines of the William D. Mullins Center for the first time this season.

The Minutewomen (15-7, 6-4 Atlantic 10) are looking for their 11th consecutive win at home, and they will be led by Atlantic 10 Player of the Week Octavia Thomas.

Thomas came up big for Massachusetts last week, leading the Minutewomen in scoring in their games against Temple and Xavier.

In a 78-51 thrashing of the Owls, Thomas scored 16 points and in a 75-56 victory over the Musketeers, Thomas netted 23. For the last three games, Thomas has been the Minutewomen's top scorer.

With sophomore Tez Kraft out of the line-up for the rest of the season, freshman Jaywana Bradley has moved into the starting rotation. She is averaging 20 minutes per game, while averaging 8.3 points per game.

Beth Kuzmeski and Crystal Carroll were two keys to UMass' last victory over Xavier. Carroll has a current average of 12.2 ppg and 5.5 rpg. Kuzmeski, who has only missed two free throws this year, has shot .909 from the line.

Senior Melissa Gurile, the only Minutewoman to start every game this season, is averaging 14.9 points and 6.5 rebounds on the season.

The Lady Dukes (12-9, 7-4 A-10) are led by sophomore sensation Korie Hlede. Hlede currently leads the team in field goals, free throw percentage, rebounding, assists and points. Recording averages of 22.6 points and 7.2 rebounds per game, and a .900 percentage from the charity stripe, Hlede will be the biggest problem the Minutewomen have to contend with.

Alongside Hlede, Trixie Wolf has posted averages of 13.8 ppg and 5.6 rpg.

Duquesne leads the all-time series with the Minutewomen, holding a 16-10 advantage. However, the UMass squad has won the last two meetings between the teams.

In the last meeting Carroll shot 8-for-8 from the field, scoring 20 points, to lead UMass to a 54-51 victory.

In that game, the Minutewomen shot .667 from the floor in the second half to come back from an 11-point halftime deficit. The UMass defense held Hlede to a horrendous 4-21 shooting performance for a season-low 12 points.

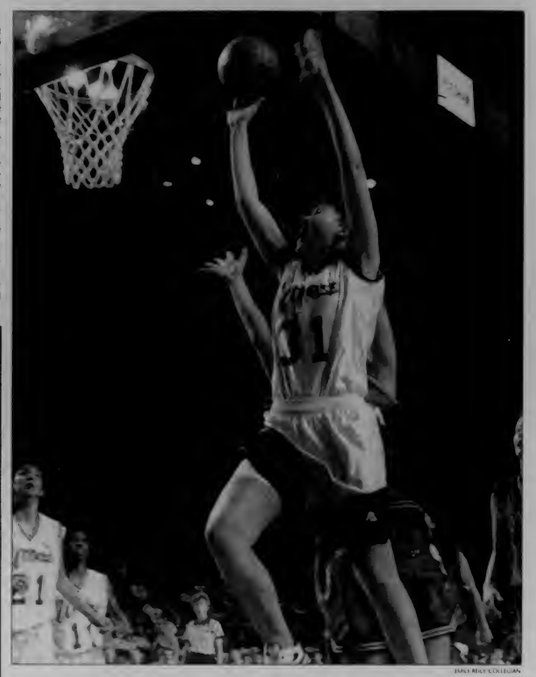
The Minutewomen are coming off of a 75-56 win over the Xavier Musketeers, a game in which Thomas scored 25 points to power UMass.

Game Preview

UMass vs. Duquesne

Tonight 7 p.m.
At The Mullins Center
Amherst, MA

Probable Starters	Game Notes
UMass' Probable Starters F Jaywana Bradley F Crystal Carroll C Melissa Gurile G Beth Kuzmeski G Sabriya Mitchell	UMass' record 15–7, 6–4 A–10 Duquesne's record 12–9, 7–4 A–10 Duquesne leads series 16–10 UMass has won last two meetings Last Feb. 23 at Duquesne, UMass won 54–51
Duquesne's Probable Starters F Jill Tate F Gail Wilkins C Trixie Wolf G Korie Hlede G Sherri Hannan	On the Air: Radio: WMUA 91.1: Patrick Sheeran, Mike Corey



JAMES REST/COLLEGIAN

Melissa Gurile and the UMass women's basketball team put their home winning streak on the line tonight when they host the Duquesne Dukes at the Mullins Center.

Temple's Chaney impacts on more than basketball

Matt Vautour

In late November, following a hockey game between Massachusetts and Air Force, a reporter from Colorado Springs walked into the press conference room.

"Is this the Chaney room?" he asked, almost excitedly.

The UMass writers chuckled to themselves. They had heard it all before, from coaches and players alike. The room was indeed the very same place that Temple coach John Chaney unleashed his threats and tirade toward Massachusetts coach John Calipari, and for many years that is how it will be remembered.

Unfortunately though, that is also the way most people in the Pioneer Valley remember Chaney, the raving figure with the crazed look in his eyes threatening to kill Calipari. While the incident is not entirely unlike Chaney, a man of immense passion and emotion, there is more to the man than what transpired in that memorable press conference.

The Owls met St. Joseph's on Jan. 8, the night Dayton center Chris Daniels died. While most schools gave Daniels a tribute, a prepared statement read by the public address announcer, Temple did not. Prior to the start of the game, Chaney took the microphone himself and spoke from the heart about Daniels' memory.

That too is typical Chaney. Typical because John Chaney cares about his players, and while Daniels wasn't an Owl, Chaney realized what the loss of a player means.

Chaney, too, was once a player — a tremendous one as a matter of fact. Named the 1951 Public League Player of the Year in Philadelphia, he was perhaps NBA caliber. But Chaney is black, and in the early 1950s there just weren't black players entering college basketball. So rather than landing in his backyard in the Big 5, one of the nation's best players instead went to Bethune-Cookman. He eventually played in the Eastern Basketball League, for almost peanuts, knowing that he could be in the NBA if times were different.

Even his coaching started far down the ladder. At 64, Chaney has been through quite a bit. It's hard to believe that his coaching career started at Sayre Junior High and then Simon Gratz High School, where he was also a teacher. His teaching was just as impressive as his coaching. In fact he was chosen to receive the Pennsylvania Distinguished Faculty Award.

The players that Chaney brings in, for the most part, mirror his own background — players from tough neighborhoods, players with no fathers, players who have never had any kind of discipline.

Turn to **CHANEY**, page 9

Minutewomen break records

By Casey Kane
Collegian Staff

Personal records and championship meet qualifying times were the buzzwords for the Massachusetts women's indoor track and field team this week-

COURTESY MEDIA RELATIONS

Anya Forrest

end, as the Minutewomen traveled to Boston University to compete in the St. Valentine's Day Invitational.

Senior Nicole Roberts set the stage for the UMass squad, as she ran to a pair of personal records and a school record. With an ECAC qualifying time of 57.09 seconds, Roberts won the 400-meter-dash. The time is the fourth fastest in school history.

She also claimed a sixth place finish in the 200 with a 25.23. An ECAC qualifier, that time is also a new UMass record. Roberts eclipsed the old mark of 25.32, which was set by Lee Ann Ambrose in 1990.

Rosey Bryan also broke the old standard in the 200 with a seventh place time of 25.31. The sophomore also took sixth in the 55-meter-dash with a 7.45.

Rebecca Donaghue highlighted UMass' qualifying efforts with an eighth place finish in the mile. Her time of 4:50.4 provisionally qualifies her for the NCAAs, as well as the ECACs, and puts her second on UMass' all-time list.

Senior Jen Waeger finished twelfth in the mile with a time of 4:58.63, and joined Donaghue as an ECAC qualifier for the event.

Anya Forrest tied the school record she set in the 55-meter-hurdles last week at the Syracuse Invitational with a wining time of 8.15 seconds.

Several Minutewomen turned in supporting performances on the day. Emma Gardiner took eleventh in the 55-meter-dash with a time of 7.64 seconds. She also ran a 28.07 to finish 36th in the 200.

Yves Amazan, Melanie Bell and Shelanda Irish all finished within .26 seconds of each other in the 200. Amazan clocked a 26.33. Bell posted a 26.37 and Irish had a 26.59.

Silifa Kenku and Michelle Cooper nearly crossed the line together in the 400, as only .01 seconds separated them. Kenku finished with a time of 1:00.09 and Cooper crossed in 1:00.10.

Cheryl Lyons was the only UMass harrier in the 800, and she claimed sixteenth place in 2:24.63. In the 3,000 for women finished for Massachusetts Christy Martin and Katie Greenia took fifteenth and sixteenth, respectively. Martin clocked a 10:21.78 and Greenia notched a 10:24.33. Kristin Donaldson placed 20th in 10:31.70 and Melissa Langevin took 27th in 11:11.74.

In the field, Martin led the Minutewomen in the 20-pound weight throw with a mark of 47-3 inches. The throw placed her seventh. Stephanie Townson posted a throw of 46-10 to take eighth place. Shana Mitchell closed out the top 10 by taking tenth with a distance of 45-9 1/4.

COURTESY MEDIA RELATIONS

Rebecca Donaghue

Only half the team travelled to BU for this weekend's meet, allowing other members time to rest as they prepare for the weekend's upcoming conference championships. The Atlantic 10 Championship will be held at Rhode Island this weekend.

Terriers win title in wild Beanpot

With the FleetCenter as the venue, the annual championship of Boston area college hockey was eventful as usual. Boston University took the title from Northeastern, scoring eight unanswered goals to take an 11-3 lead just 10:12 into the second period. BU cruised to an 11-4 win, scoring the most goals ever in a Beanpot championship game. The following are some observations from the night and some random Beanpot bits.

Leigh Torbin on College Hockey

- The Beanpot consolation game is seldom exciting. With the 5 p.m. start, many fans are fighting traffic or still at work, and the crowd lags. Even on the rare occasion that the Terriers play in this game it is sparsely attended. The apathy in the seats often carries over to the ice, and Monday's Boston College-Harvard consolation was no exception.

The consolation game, the only one of the four not televised, serves no real purpose. One press box TV was even tuned to "Baywatch," while the dull game progressed.

"That's a difficult game for both teams to play," BC coach Jerry York said. "It's probably going to be late in the second period before the 500th fan walks in, but it's still hockey. It's so different than some of the emotional games we play. The consolation game is a different type of atmosphere."

Yet, York is not in favor of dropping the game altogether stating that it does serve a definite

Turn to **BEANPOT**, page 9

Men's and women's skiing successful over weekend

By Casey Kane
Collegian Staff

Two All-America choices led the Massachusetts men's and women's ski teams this weekend in the Boston College Tournament at Mt. Ascutney, Vt.

Tom Schaefer and Leah Muliero led the way for their respective teams as the squads completed their most successful weekends to date.

Scoring a total of 472.90 points the Minutemen took top honors in the team slalom event. Plymouth State scored 475.04 points to finish second and host Boston College placed third (483.24 points).

The men claimed the top two spots in both the individual slalom and the individual giant slalom. Schaefer led UMass in the slalom with a two-run time of 89.79. Freshman Tom Fowler placed second behind Schaefer with a two-run time of 92.64.

Eric McCormack took eighth with a combined time of 94.37, while Thomas Holden (two-run time of 97.33) and Jim Cranston (98.77) rounded out the UMass scorers by taking 13th and 14th, respectively.

The Minutemen nearly swept the weekend tournament, taking second in the team giant slalom event with a tally of 474.94 points. BC won the giant slalom with 471.88 points, and Plymouth State took third (482.68).

Holden beat Schaefer to take the top spot in the individual giant slalom, clocking a two-run time of 91.53. Schaefer placed second with a 92.38. It was the first individual win of Holden's career.

Mike Lenarczyk finished ninth at 94.84, while Brian Foster (96.54) notched a 12th place finish and McCormack (96.65) was 13th.

On the women's side, the Minutewomen were powered to a second place finish in the team slalom behind the efforts of sophomore Muliero. UMass posted a team score of 308.86 points, with winner Boston College scoring 301.04, and third place Plymouth State 312.40.

With a two-run time of 99.13, Muliero finished fourth in the individual slalom. Freshman Katie Keane placed tenth with a two-run time of 102.52, and Heather Olsen closed out the Minutewomen scorers with a 14th place time of 107.21.

Massachusetts scored a 302.10 to place third in the team giant slalom, behind first place Smith College, which finished with 294.38 points. Plymouth State racked up 301.38 points to secure second place.

Muliero was again the star for UMass in the individual giant slalom, with a two-run time of 95.79 to place second. Keane figured into the scoring for the Minutewomen, taking tenth place with a combined time of 101.19. Olsen finished 20th at 105.12.

Schaefer and Muliero have been consistent early season leaders for Massachusetts. Schaefer has won three slalom titles in four meets, along with one giant slalom victory.

Muliero has placed in the top six in the giant slalom in all four meets this year, including two top-five performances.

Both of the UMass teams return to action Saturday in Charlemont, Mass., at the Smith College Tournament.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 81 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, February 15, 1996

Thomas leads UMass in win
Octavia Thomas scored 27 points and grabbed 11 rebounds inthe Minutewomen's 68-47 victory over Duquesne (See Sports, page 16).

MHC student receives award
Sarah LeGates, a senior biology major from Mt. Holyoke College, recently received the Legion of Valor Bronze Cross (see story, page 3).

Hitting the slopes
Snowboarding is one of the fastest growing winter sports in the country. Find out more about this growing trend (see Arts & Living, page 5).

Extended Forecast

Today	Friday	Saturday
HIGH: 35 LOW: 20	HIGH: 30 LOW: 20	HIGH: 25 LOW: 15

Solutions to Antonio's crowd problem discussed

JAMES REST/COLLEGIAN

Christine Lopes, president of the SGA, spoke out Tuesday night at the meeting of the Town Commercial Relations Committee at Bangs Community Center. The meeting was held to discuss the crowd problem at Antonio's.

By Roseann Cohen
Collegian Staff

Students, community members, town politicians, Amherst business owners and members of the police gathered together on Tuesday night to discuss the ongoing overcrowding problem at Antonio's Pizza-by-the-Slice.

Possible options for alleviating the safety hazard caused by the hungry crowds assembling late nights outside of the popular eatery were the main issues at hand. This was the second meeting the Town Commercial Relations Committee (TCRC) held for the public to offer suggestions, giving students returning from winter break the opportunity to add their input.

The main problem with the crowds, according to Town Manager Barry Del Castilho, is that because of the size of the crowd on the sidewalk, people are spilling out onto the street, causing potential danger for pedestrians and motorists.

"My greatest fear is for the people crossing the street," Del Castilho said, adding the possibility of large fights erupting because of the size of the crowd.

Amherst Police Captain Charles Sherpa explained that, although there were policemen outside of Antonio's late Thursday, Friday and Saturday nights, policemen were needed in other areas of Amherst Center, as well.

"We just can't handle it — the crowd has gotten bigger," said Sherpa, also emphasizing that, "We can solve any problem if you give us enough resources."

Nick Seaman, local business owner and committee member of the TCRC, stressed that reducing the crowds may not be the right solution to the problem. According to Seaman, crowds could be something positive, as long as safety needs are met.

"My attitude as a business owner is that crowds are good," he said. "I would like to see the Amherst community do more with UMass."

Seaman expressed enthusiasm for ideas such as a "pedestrian mall," which would section off one or more parts of North Pleasant Street, prohibiting vehicular traffic during certain late night periods. An advantage to the pedestrian mall, as outlined in a TCRC discussion paper of possible solutions, is that it could bring more people downtown and could include street musicians, vendors, street performances and various other attractions.

However, as also outlined in TCRC's discussion paper, many complications also exist in creating a pedestrian mall, such as the re-direction of traffic and still being able to secure unobstructed access to and from the Fire Station.

David Hamner, governor of the University of

Turn to **ANTONIO'S**, page 2

Students, faculty await Bulger

By Jonathan Liberty
Collegian Staff

During his brief tenure as president of the University of Massachusetts system, William Bulger has not yet come to the Amherst campus in order to speak with the Student Government Association (SGA), Faculty Senate or the Rules Committee of the Faculty Senate.

At the faculty Senate meeting last Thursday Chancellor David K. Scott said that upon invitation, Bulger came to visit the University during the winter interim in order to speak with a group of faculty members who were to inform him of the work which they performed.

Yet because of bad weather Bulger was the only person who attended the meeting.

COURTESY MEDIA RELATIONS

UMass President William Bulger

Since then, Bulger has visited the school several times. He has eaten lunch with local legislators and attended men's basketball games, but still not spoken to students or faculty members formally.

"I understand Bulger's hesitancy. He is building up to come and speak with [the Faculty Senate]," said Secretary of the Faculty Senate John Bracey. "He is still warming up a bit and he will be coming sometime in the spring."

Yet it remains unsure of when he will come to visit with students.

The Student Trustee Daniel Rivera stated that the SGA has invited him to speak at a meeting, and that although Bulger committed to coming, no definite date has been sent.

"I am sure that he will come as soon as he gets his feet on the ground," Rivera said.

Rivera has also invited Bulger to speak at the New Africa House. He has neither received an answer nor called Bulger in order to follow up on the invitation.

During the fall semester the SGA debated a motion which invited and welcomed Bulger to the school. The motion was changed such that it only "invited" Bulger to the school. Many senators did not feel that Bulger should be welcomed to the school until he came and informed them about himself and his plans for the University.

"The fact that Bulger has not come to school symbolizes the lack of communication between the stratified levels of most state schools," said senior political science major Jerimiah Hayward. "He sets a poor example which carries through to the rest of the administration. I do not expect the situation to change any time soon."

Sophomore environmental science major Dave Finks agreed with Hayward.

"Bulger is being very selfish," he said. "He should be involved with student activities. I would like to know about his budget plans."

Several students were uninformed about Bulger and declined to comment about his inaccessibility, but others questioned why the president has decided to keep his office in Boston. Rivera offered his response on the issue.

"Because he is the president of all the UMass campuses, it would show favoritism to have an office here," he said. "In Boston he has access to the State House which is very important for his position as president."

"Although Bulger's office is in Boston, he should find a way to be more accessible to students," junior Maurice Caston said. "After all, we are paying the bills and deserve to be heard and informed."

Sophomore Matthew McAulley offers a different perspective about the situation.

"It is probably a good thing that students do not have access to Bulger," he said. "I honestly believe that most students have nothing intelligent to say. If they did speak to Bulger, they would most likely be cry babies."

Presently, Scott is setting up a meeting between Bulger and the Rules Committee. Bulger will be coming sometime in the spring semester to speak to the SGA and Faculty Senate.

"We must respect [Bulger's] caution and give him some time," Scott said. "He is adjusting to a new situation."

SGA pressure Scott to 'free the fees'

By Michael Elliott
Collegian Staff

Increasing pressure on Chancellor David K. Scott to address concerns over the allocation of student activities fees, the Student Government Association (SGA) Senate unanimously passed a motion Wednesday night requiring him to resolve the issue by Feb. 26. The move was in response to a meeting held Tuesday night by SGA officials for all Registered Student Organizations, (RSOs) to protest University policy regarding the Student Activities Trust Fund (SATF).

The SATF is a student controlled trust, the only of its kind, financed through student activities fees, totalling $1.7 million. Its intended use is for RSOs and student business.

However, out of that total, $450,000 is either taxed by the University or mandated to be spent on services such as the Pioneer Valley Transit Authority (PVTA).

At the meeting Tuesday night, attended by approximately 70 people representing over 25 student groups, SGA began organizing a campus-wide coalition to "free our fees."

"We need to mobilize and get our money back," said SGA Secretary of Finance Sean Carter.

A meeting has been scheduled to discuss the conflict with Vice-Chancellor for Student Affairs Thomas Robinson, Friday at 1 p.m. in the Student Union Building Duke Room.

Michael Hass, the Student Coordinator for the Student Center for Educational Research and Advocacy (SCERA) said that all students are encouraged to attend.

"We have the power of the numbers," Hass said.

The SGA plans to present Robinson, who will then advise the Chancellor, their proposal to remove the financial restrictions imposed upon the SATF by the University.

According to Carter and Hass, if the $450,000 was returned to the SGA, the resources would be available to raise each RSO budget by 400 percent.

SGA President Christine Lopes said that securing these additional funds will "make a investment into the quality of life on campus."

The meeting with Robinson will, in addition, provide RSOs with a forum to outline what additional SATF funds would do for their organization and the campus at large, to the Administration.

Jay Kleinola, a representative of University Productions and Concerts, said that these added funds would enable his organization to attract groups such as Pearl Jam and the Allman Brothers Band to campus for the annual spring concert.

As of Friday, the Chancellor will have ten days to sign onto the letter currently being presented to all concerned RSOs by the SGA, supporting total student control of the SATF.

"This is something the Chancellor will have to respond to. And if he doesn't, which he will, he will look like a fool," Hass said. "He will feel the pressure.

"A buzz needs to be created [about SATF reform] to the level of intensity as the buzz around the basketball team," SGA Student Trustee Dan Rivera concluded.

UM, Mexico develop telescope

Project may strengthen ties between bordering countries

By Anastasia Kudrez
Collegian Staff

For the sharpest focus on molecules at the edge of the observable universe, the Large Millimeter Telescope needs a clear, dry day.

The University of Massachusetts and the Instituto Nacional de Astrofisica, Optica y Electronica (INAOE) in Mexico are building the largest millimeter telescope in the world. The effectiveness of the telescope depends on finding a site with low humidity and clear weather patterns, typical of conditions at high altitudes.

To determine the best location for the Long Millimeter Telescope (LMT), a special radiometer was needed, so a team of UMass professors and graduate students, the Five College Radio Astronomy Observatory, INAOE and the National University of Mexico (UNAM) designed and built it.

The team needed a radiometer that could pick up millimeter wavelengths. Paul Goldsmith, Michael Skrutskie, David Hiriart, Ronna Erickson and others from UMass and the FCRAO worked on the first two radiometers. In 1994, members of UNAM came to UMass to help build four more.

David Hiriart, who will receive a doctorate in astronomy from UMass this May, helped create the prototype radiometer. It is now monitoring possible sites for the $49 million LMT.

"The prototype took three or four months, because I was working on my Ph.D. during the week and building the instrument on the weekends," he said.

Each radiometer costs about $15,000. Its dimensions are two feet by one and a half feet. The instrument measures the amount of water in the atmosphere and the temperature.

The radiometer is powered by a device designed by FCRAO Research Engineer Ronna Erickson. Using solar panels and a car battery for energy, the radiometer reads data stored in an on-site lap-top computer. Each site must be visited every two weeks to download the information from the lap-top. The selected sites are on mountain peaks in Mexico.

"Every two weeks someone has to hike or take a burro up 14,000 feet to get the disk," Erickson said.

This data is sent back to the University for analysis via the Internet. Using a Data Acquisition Program, LMT staff member Doug McGonagle and Hiriart analyze the information from the six mountain peaks. Each peak will be monitored for a year by the radiometers to determine the most appropriate site for the LMT.

Some possible sites are San Pedro Martir in Baja California, Pinos in Zacatecas and Sierra Negra in Veracruz.

Erickson continually stressed the binational and collaborative nature of the project. One purpose of the LMT project is to strengthen the relationship between U.S. and Mexican scientific communities.

"It's no one's full-time job. It's a collaboration of the FCRAO labs and the UNAM labs; combinations of groups of people," she said.

Hiriart has a dual vision for the LMT — scientific advancement and the promotion of astronomy in Mexico.

"Science is not attractive in Mexico," he said. "Engineers have easier courses, better salaries and more jobs."

Hiriart hopes the LMT will encourage more Mexican people to pursue scientific careers. When asked if he will pursue research on the LMT, he was uncertain.

"It is difficult to say who will be there," he said. "Once it is established, I will decide if I want to be involved.

Facts & figures on radiometer

1. **The radiometer is measuring water in the atmosphere and temperature to determine the best site for the LMT.**
2. **Each radiometer costs about $15,000.**
3. **Radiometers have been placed on six mountain peaks in Mexico.**
4. **The data from radiometers is stored by on-site lap-top computers. Every two weeks, someone hikes up 14,000 feet to the site to download the data.**
5. **The radiometer data is sent to UMass via the Internet for analysis.**
6. **The site for the LMT should be selected within two years.**

Racism alleged in Sharpe case

By Jeff Donn
Associated Press

NORTHAMPTON — In an atmosphere charged by an accusation of racial stereotyping, a jury opened deliberations Wednesday on the case of a black AIDS patient who says he contracted the virus at a dental office.

The 14-member, all-white jury was reviewing testimony from the non-criminal trial that began in Hampshire Superior Court on Feb. 5. The jury deliberated for five hours without coming to a verdict.

It was set to resume deliberations Thursday.

The dentist's lawyer, Edward Donnellan, closed the defense case by saying it is unclear how James Sharpe got sick. Donnellan said it cannot be proven that Sharpe was infected at his dentist's office.

"There's no smoking gun that allows you to say that's why he got the virus," the lawyer said.

Donnellan, who represents Springfield dentist Anthony E. Broglio, brought forward a surprise witness this week who testified that she had a sexual affair with Sharpe. Her testimony was meant to suggest other ways Sharpe could have been infected with the HIV virus that causes AIDS.

Survey to address GLBT concerns of UMass campus

By Lisa M. Oliveri
Collegian Staff

The division of Student Affairs and the Office of Human Relations is conducting a survey that looks at the concerns of Gay, Lesbian, Bisexual and Transgender students on the University of Massachusetts campus.

The survey studies issues such as harassment and discrimination that GLBT students may encounter. Sandra Herbst, a graduate student in higher education administration, is compiling data which looks at both the positive and negative issues for the GLBT community.

She is hoping to use the results in her thesis, but plans to make the information available to organizations which assist GLBT students.

"I want to make sure the results are given to people who will care and do something with the data," Herbst said.

The survey is open to all GLBT undergraduates on the UMass campus only. It will not be made available to any graduate students or students from the other five colleges.

"We are going to try to not compare with other schools," Herbst said. "I want to look at just UMass and what we are offering to our students."

The questions range from the safeness on campus to personal attacks or harassment. It also deals with such questions as "Would you recommend UMass to other GLBT students?" and the availability and helpfulness of GLBT resources that UMass offers.

The survey has the full support of the Stonewall Center. It is also being co-sponsored by the Student Affairs Research Office (SARIS). It was initiated by Gary Malaney, director of SARIS and Grant Ingle, director of the Office of Human Relations. Malaney and Herbst then developed the questions for the survey.

Herbst stressed that the survey is completely anonymous, and thus will not be mailed out. They are currently being distributed at Stonewall Center events during the month of February and at other GLBT related events.

"Because we are not mailing it out we are depending on students to get the word out and pass it along to friends," Herbst said.

Students can also pick it up at three places on campus: The Stonewall Center, SARIS and the Office of Human Relations. There is no due date for the return of the survey, but Herbst asks that it be returned as soon as possible. She hopes to have a basic set of data by the beginning of April.

"We hope to get as many surveys returned as possible," Herbst said.

For Your Information

PIYs are public service announcements printed daily. To submit an PIY, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Feb. 14

Movie — A Valentine's Day movie, *The Incredibly True Story of Two Girls in Love*, will be shown in the Stonewall Center. The Center will open at 7:00 p.m. and the movie will begin at 7:30 p.m. For information call 545-4824.

Career Day — The Mather Career Center will have an ALANA Career Event in the Campus Center Auditorium at 7 p.m. Topics to be discussed include Employer Presentations, Resume Critiquing, and Networking Opportunities among others. For information call 545-6266.

Comedy and Dance — Extremos presents, "Something Divine" Gay Night at Club Metro in Northampton. National comedian Michael Greer will start the show at 9:30 p.m. There will also be a DJ providing music. Call 582-9898 for information.

Meeting & Training — There will be a meeting of the UMass Shotokan Karate Club today and every Wednesday at the Barn Studio on Dickinson St (behind Video to Go). The group will meet from 5-6 p.m. Everyone is welcome to participate. For more information call Eric at 549-5492.

Lecture — Alon Tal, Chairman of the Israel Union for Environmental Defense and founding director of the Arava Institute for Environmental Studies, will speak on the topic, "Is Middle East peace compatible with Environmental Protection?" He will also introduce his new Environmental Studies Abroad program. The lecture begins at 7 p.m. in the Hillel House Lounge. For more information call 549-1710.

Thursday, Feb. 15

Lecture — Selena Whang, a graduate student at NYU, will speak on the topic "Baby You Can Drive My Car — Yellow Cabs, Lesbians of Color and Interracial Third World Desire. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Dance — There will be a roots and reggae performance with The Equalities at Club Metro in Northampton. The show starts at 9:30 p.m. For information call 582-9898.

Workshop — There will be a time management workshop offered by the Learning Resources Center from 4-5:30 p.m. on the 10th floor of the DuBois Library. The workshop is free. Call 454-5334 to register or for more information.

Meeting — The Animal Rights Coalition will have a meeting at 7 p.m. in Student Union Rm 306. Everyone is welcome. For more information call Nana at 546-0358.

Lecture — John McDonald, a wildlife biologist with the Mass. Division of Fisheries and Wildlife, will be the first speaker in the Wildlife Society's Lecture Series. He will speak on the subject of Black Bears. The lecture will start at 6 p.m. in Holdsworth 203. Call 546-7163 for information.

Friday, Feb. 16

Lecture — Barbara Weinberg will present a lecture entitled, "Firewalking," at 7 p.m. at Oasis on Main St. The lecture, which is free, will teach firewalking, a technique for self-empowerment. Space is limited, call 256-4995 for details.

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Bangs Community Center East Room. The center is located on Bellwood Walk behind Bart's. For more information call Martin at 546-6738.

Music & Dance — In celebration of Black History Month, the Metro Station and the Latin American Cultural Center will hold a Bohemian Night and African-Latino Dance Extravaganza. The evening will start at 7 p.m., with the dance beginning at 9:30 p.m. at the TOC. For information contact Mercedes at 549-8574.

Saturday Feb. 17

Dance — The Northampton Community Music Center is sponsoring a Contra Dance at the Northeast American School of Dance, 4th Floor Ballroom, above Fitzwilly's in Northampton at 8:00 p.m. For information call 247-9210.

Sunday, Feb. 18

Dance — The Asian Dance and Music Program will hold auditions for "RagaMala: Nine Jewels, Nine Emotions," in Totman Rm 204 at 2 p.m. The production will be performed at the Namaskar Spring Concert on May 3 and 4. For more information call 545-1980.

Karate — The UMass Shotokan Karate Club will host the East Coast Collegiate Shotokan Karate Championships in the Student Union Ballroom from 10 a.m.- 1 p.m. Everyone is welcome to watch. For information call Eric at 549-5492.

Tuesday, Feb. 20

Meeting — There will be a general interest meeting for anyone interested in the Peace Corps. Applications are being accepted for 1996 positions. The meeting will be at 7 p.m. in Campus Center Rm 805/809. For more information call 545-2105.

Thursday, Feb. 22

Lecture — Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic: Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Lecture — Pamela Sneed, an African-American lesbian writer, poet, and solo performer from New York, will be presenting *Barricade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3-$5 sliding scale donation is requested. For more information call 545-4824.

Friday, Feb. 23

Lecture — Elsa Bartow and Bill Stepchew will present a lecture entitled, "Shamanism and the Inca Medicine Wheel," at 7 p.m. at Oasis on Main St. The lecture is free and will focus on the ceremony and history of Incan Shamanic healing. Space is limited, call 256-4995 for details.

Auditions — The UMass Theater Guild will hold auditions for its production of Shakespeare's *A Winter's Tale* at 7 p.m. in Campus Center Rm 903. Scripts are available at the Guild office, Student Union Rm 423A. For more information call the Guild office at 545-0415.

Saturday, Feb. 24

Audinons — The UMass Theater Guild will hold auditions for its production of Shakespeare's *A Winter's Tale* at 10 a.m. and 3 p.m. in Campus Center Rm 903. Scripts are available at the Guild office, Student Union Rm 423A. For more information call the Guild office at 545-0415.

Sunday, Feb. 25

Skiing — The Pioneer Valley group of the Sierra Club will be sponsoring a cross-country skiing trip on Notchview in Windsor, MA. The trip will cover approximately 4 to 5 miles of intermediate level terrain. The group will meet at 10 a.m. in the Northampton Serv-U parking lot. Call Lori at 369-0314 for confirmation.

Storytelling — The Song and Story Swap is held on the last Sunday of every month at the Black Sheep Cafe. The Swap is sponsored by the Pioneer Valley Folklore Society and the Black Sheep Cafe. All types of storytelling and singing are welcome.

Wednesday, Feb. 28

Lecture — There will be a Essex Hemphill Memorial at 7 p.m. in the Campus Center. Friends and colleagues of Hemphill will speak about the life and work of this inspirational African-American gay poet. For more information call 545-4824.

■ *Antonio's*

continued from page 1

Massachusetts Commuter Area Government, expressed his concern for the disruptions caused by the re-direction of traffic.

"I've spoken with many UMass students and they seemed really happy with the idea of the pedestrian mall, but we should be looking at the problems that are going to occur from traffic being re-directed," he said.

Widening the sidewalks, adjusting bus schedules, increasing the severity of law enforcement, and adjusting traffic light timing were listed among the many options at the meeting.

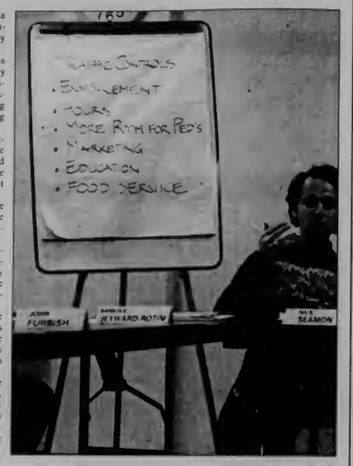
Hill Boss, a member of the Town Select Board, raised the question of university involvement.

"To what degree does the university have a responsibility created by their students when they leave that campus for the off-campus behavior of their students?" he asked.

Robert Brooks, chairman of the TCRC, was quick to remind Boss that students assembling outside of Antonio's were not entirely from UMass, and there were two other colleges in the area.

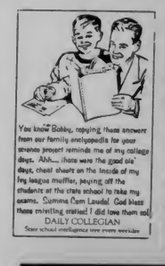
Christine Lopes, president of the Student Government Association, said she came to make sure that UMass was not misrepresented in the problem and suggested experimenting with all of the possible solutions discussed.

The TCRC will turn their suggestions over to the Town Select Board to be voted on at a later date.



EMILY BERTY/COLLEGIAN

Local business owner Nick Seaman illustrates one of the possible solutions to the overcrowding of Antonio's Tuesday night.


You know Bobby, copying those answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my frog tongue muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those inventing metals! I did love them so!
DAILY COLLEGIAN
Smart school intelligence tree every weekday

Guess what Johnny's bringing for Show and Tell today.

Adam Sandler

Happy Gilmore

He doesn't play golf... He destroys it.

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OPENS FEBRUARY 16TH

The University of Massachusetts' Campus Activities Office Presents:

Something Every Friday

a weekly series of events

Guitarist/Singer/Songwriter

DAYNA KURTZ

Bluewall Cafe
February 16, 1996
8pm FREE

Also featuring vocalist/musicians:
ESHU BUMPUS and DOUG MacMILLAN

Kayo Hatta's sumtuous love story and award winning film, "PICTURE BRIDE", will also be showing for free at 8pm and 10pm in the Student Union Ballroom!

This series is made possible by a grant from the Vice-Chancellor for Student Affairs and UMass Auxiliary Services

University Productions & Concerts presents

faith EVANS

&

Smoothe Da Hustler

February 22
8:00 pm at the Student Union Ballroom

Tickets are availablle at Tix Unlimited, Strawberries, North Hampton Box Office and For the Record:
PRESALE TICKETS- UMASS Students - $14
NIGHT OF- UMASS Students - $15
non-UMASS Students - $17
or call UPC at 545-2892

Sacred text translation finally available for Russian Jews

MOSCOW (AP) — The Babylonian Talmud, second in importance only to the Old Testament in Jewish tradition, is coming out in Russian for the first time.

Since the time of the Czars, copies of the Talmud have been scarce in Russia — and it has never been translated. During Soviet times, it was banned, and anti-Semites took quotes out of context to portray Jews as greedy and spoiling for world domination.

Rabbi Adin Steinsaltz, an Israeli known for translating the Talmud into modern Hebrew, released the first Russian volume of the Talmud in Moscow on Tuesday.

"Now Russia can read one of the oldest religious books written by Jews," said Arkady Kovelman, the head of the Jewish University in Moscow.

The Talmud, the cornerstone of Jewish tradition, is a collection of religious and civil laws and their interpretations by Jewish sages. Some of its 63 sections, known as tractates and dealing with everything from ritual to marriage laws and commercial debates, date back 1,700 years.

The bulk of it is written in old Hebrew and ancient Aramaic.

Steinsaltz popularized the Talmud by translating and interpreting it to make the writings more accessible to secular Israelis, and his institute in Jerusalem went on to launch the English and French versions.

During the officially atheist Soviet era, when Communist authorities suppressed most religious activities and studies, the only editions of the Talmud available in Russia were leftovers in the few functioning synagogues or smuggled in by foreign travelers.

Mikhail Gorbachev's reforms and the 1991 Soviet collapse prompted not only a large Jewish emigration, but also a Jewish religious and cultural revival inside the country that including the free movement of religious books and artifacts across the borders.

Still, Russian Jews could not read the Talmud in their native language.

"This Talmud edition is significant because it is the first ... ever published in Russian," Kovelman said in an interview Wednesday. "It will help many Russians and Russian Jews understand the Talmud."

The edition released Tuesday was the first volume. The most popular section of the work, it deals with commercial law. Each of the 5,000 copies printed in the first run sells for the equivalent of $8.50.

Mt. Holyoke cadet earns celebrated award

Yesterday, on a cold Amherst afternoon, Sarah LeGates, a senior biology major from Mt. Holyoke College received the Legion of Valor Bronze Cross from the University of Massachusetts Reserve Officer Training Corps (ROTC).

The award presentation, which took place in Boyden Building, was attended by many officers of the ROTC, all of whom were dressed in uniform.

Receiving the Legion of Valor Bronze Cross is considered to be a very high honor, and is given only to three students throughout the entire East coast each year.

"It is an honor to receive this award, but I tend not to get over whelmed by anything. I am taking this in stride," LeGates said.

The competition for the Legion of Valor Bronze Cross is tough. The medal is awarded for both outstanding achievement in academics and exemplary performance in the Reserve Officer Training Corps.

LeGates is currently ranked as a Cadet Captain. After she graduates this year, she plans to work for the Army Core of Engineers, but not for ever.

"My future is really pretty much open," she said.

— Jeremy Lukosu

EMILY BERTY/COLLEGIAN

Sarah Legates, center, received a Legion of Valor Bronze Cross Wednesday afternoon in Boyden. Only three other ROTC cadets in the East Coast region receive this award every year.

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Do you believe government officials, both executive and legislative, should be permitted to go on fact-finding trips paid for by private interests?

Bill Clinton

"Yes, as long as the travel is consistent with all regulations preventing conflict of interest, and so long as full disclosure is made of the costs of travel, all members of the traveling party and, how the trip is paid for."

Bob Dole

"Last year, the Senate passed new ethics rules that allow privately financed fact-finding trips only to the extent these trips are related to the performance of a senator's official duties and are publicly disclosed. Under the new rules, senators may not accept reimbursement from private sources for participating in events that are essentially recreational in nature."

Lamar Alexander

"No."

Richard Lugar

"Some such trips may be useful in gaining information, but many others may pose conflicts of interest. The most effective deterrent against undesirable trips is requiring full disclosure of the monetary, purposes, funding source, and activities of such trips. New Senate gift rules, which I supported, prohibit lobbyists from paying for travel expenses for a senator to meetings, speeches, fact-finding trips, or similar events."

Pat Buchanan

"No. There should be a ban on free travel for federal officials paid for by corporations and private interests."

1996 REQUEST FOR PROPOSALS

The Chancellor's Commission on Civility in Human Relations is soliciting innovative proposals for educational activities and programs which have the following goals:

- promote mutual respect
- enhance understanding of social justice and multicultural issues
- encourage collaboration between different campus communities and constituencies

Eligibility: Undergraduates, graduate students, staff and faculty, as individuals or groups

Award Criteria: Proposed activities

- must bring together persons from two or more communities or constituencies in a joint activity
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- must promote mutual respect and understanding on the campus or larger community
- should represent **new** programs or collaborating partnerships as opposed to annual programs or continuations of past projects
- should be completed by the end of the fall 1996 semester

Examples of Activities Which Could be Funded: Forums, speakers, film/video series, seminars, workshops, public education programs about hate crimes and incidents, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Proposal Components:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and the person or persons responsible for the activity
- a mechanism for evaluating impact and effectiveness of the activities
- a timeline indicating when the activities would start and conclude
- a budget

Award Ranges: $250 to $1500, with total of all awards not to exceed $10,000

Submission Date and Location: Chancellor's Commission on Civility in Human Relations (545-0851), 206 Middlesex House, by 12:00 p.m., Friday, March 8, 1996.

Proposal Review and Award Announcements: A joint committee of the Chancellor's Commission on Civility in Human Relations and the Chancellor's Multicultural Advisory Board. Awards will be announced on Monday, March 25, 1996.

Information: Call the Office of Human Relations at 545-0851.

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Becoming clothes–er

People remind me of articles of clothing sometimes. Every now and then you'll meet a person you can depend on like your favorite pair of jeans. Other times of course, you'll run into people that remind you of that pair of jeans you always try to squeeze into but can never quite enjoy. Roommates fall into this category quite nicely — they either fit or they don't. I'm not saying it turns out this way automatically. You may actually have to shed a couple pounds or preconceived notions before you make some bond happen, but I wouldn't toss them to the Salvation Army right away.

I went through a couple of denim disasters in my day, but fortunately living with the roommate I've had for the past four years doesn't feel like holding my breath in to zip up. I am not an easy person to live with either. Amazingly though I have never found myself locked out of my room (excluding the times I can credit my own stupidity for that), and I have never found my clothes strewn on the front lawn. My roommate and I actually get along — not that this seemed to be a likely assumption from the beginning.

Tara Ruelle

Joanne walked into the box they tried to pass off as a room that first day with her motorcycle helmet and one egg crate holding all of her stuff.

"Oh you must be my new roommate, my third actually. You took my bed," she said hastily. The initial meeting didn't look too promising, didn't look like we'd have too much in common. I had moved my entire life into that small space — she forgot her brush. The button on my jeans started to feel a little snug.

As I stood before the person to whom I was supposed to sleep in very close proximity, I was not convinced of this blossoming friendship. "You have a lot of stuff, let me just move some things around," she muttered. *Polar opposites*, I thought. She rearranged the room five minutes after arrival. My mother called that first week to check up on the living arrangements. "She's weird, mom. I think she's a hippie or something." I whined. A hippie, fortunately, she was not. She was studying to be an Animal Science major however. Anything that involves hay makes my eyes water.

Two dorm rooms, and two apartments later, at least the roommate has been a constant. It's shocking to me that when one of us leaves for a whole day we interrupt each other every five minutes to get a word in. Our obvious differences are complimentary. Math scares me — she's like Rain Man when figuring out the phone bill.

I have endured numerous horror stories over the past weeks regarding my friend's roommates and the less-than-perfect relations they share. I can't imagine not being able to go back to my apartment to avoid annoyances. Then again, I can't imagine not coming home and smelling barn but not being fazed by it. I was lucky, no typical horror stories.

I'm starting to feel the sappiness seeping in, but I must add that I can't imagine not bunking with Joanne after the next three months. People ask me all the time why I didn't get a two room apartment so I could have my own room. Surprised, I say "Why would I do that?" I'll actually miss the barn clothes and the random research animals she brings home to nurse. After all this time, the differences are still there but they still compliment each other, and we manage to sneak our influences on each other here and there. The motorcycle helmet and my stuff's still around, thrown all over our floor. She has three brushes now and I'm much more apt to know about the gestation period of a pig than I would be before.

I have plenty of room in the waist now.

Tara Ruelle is a Collegian Columnist

Language barrier

"He just called you a moron," the Israeli woman on my left said to me in response to something my friend on my other side said in Hebrew, unintelligible to me.

It was the middle of August of 1995. I had been in Israel for slightly more than two weeks. My friend on my right and I were in a cab on our way to go hiking for the weekend in the Golan Heights in northern Israel.

In the current political situation, the ruling administration in Israel is willing to trade parts of the Golan in exchange for peace. How much longer this terrain will be considered Israel is a subject matter which will not be expounded within this apolitical column.

I had just finished trying to explain to her, in very broken Hebrew, that I know how to read and write the language, but not to speak it. My friend, who was raised by his Israeli family in Montreal, speaks fluent Hebrew and he seized the opportunity to put me in my place by humbling me.

Henry J. Brier

After having studied abroad last semester, and having also visited some other foreign countries while subject to more humiliating experiences, one of the most valuable lessons that I have learned is how important knowledge of more than one language is.

The world in which we currently inhabit is immense, providing for an endless amount of places to visit. Chances are that the more languages one knows, the more likely it is that the tourist will make the most of their opportunity abroad.

During my semester on exchange, I was fortunate to have seen four countries, including Israel, where I was based. Israelis start learning English in the fourth grade, and, in addition to speaking Hebrew, some grow up speaking Arabic, the language of the Middle East. This could already provide for the ability to be tri-lingual.

Opportunity to get ahead in the international or domestic job market is far greater for someone who speaks three languages, as compared to someone who only speaks one language. Also, the multilingual individual is better positioned for upward mobility.

While traveling, the ability to speak the respective country's mother tongue enables the individual to communicate with the natives, who are not as prepared to accommodate the tourist.

While in the Aegean Sea, I hopped around a few scenic Greek islands, where the economy is dependent upon tourism. If I were able to speak Greek, I probably would not have been treated like a walking dollar sign in Santorini and Mykonos.

The ability to speak a foreign language also has the potential to greatly enhance the individual's intellect, as local newspapers and other publications can be understood.

Had I spoken Turkish, my travels through western Kusadasi, Cappadocia and Istanbul would have been more fulfilling, as I could have found out what was happening in Turkey through the language commonly spoken in the region I visited.

The ability to speak different languages also provides for the opportunity to interact with that many more people, as the history and more pronounced aspects of a foreign land can be highlighted.

If I understood Arabic, my visit to Jordan would have been more enhanced than it was. My Jeep tour of the desert at Wadi Rum and my stint through the ancient trading village of Petra would have been more culturally enriching. The more people with whom one speaks in a foreign land, the more realistic the experience will be.

The disadvantages of knowing foreign languages are nonexistent. If anyone happens to know of any reasons why it is detrimental to know foreign languages, please let them be known.

Yet there are difficulties within the process of learning foreign languages. They are difficult to pick up, especially for those of us who are impatient or anxious with such subjects.

The best way to learn a language, in my opinion, is to put oneself in a position where application is a must in order to survive. That way, the effort will directly benefit, as the individual will not be naturally thinking about how to conjugate verbs so they make sense.

The individual is also required to be stubborn, and not bend to the pressure of reverting to a language in which they have a firm command.

Some of my most memorable experiences in Israel were the semi-heated arguments in Hebrew with proprietors at the markets in Jerusalem and Tel Aviv. I will also never forget the small-talk with cab drivers.

Often my offers and questions would be answered in English, but I would respond in Hebrew, as I would prefer to practice the language I would now like to learn in consummation.

My friend from Montreal, who speaks three languages, is unable to read or write Hebrew. His attempts to enhance these skills are faring very slowly which, needless to say, repeatedly gives me payback opportunity from that watered-hed cab ride last August.

Henry J. Brier is a Collegian columnist.

Doonesbury By Garry Trudeau

So how much is my true identity worth to you, Mr. Hedley? Shall we say $25,000?
we certainly shall not! This is a highly respected news organization -- we do not pay sources!
TAP! TAP! TAP!
if it's cash-for-trash you're after, try some other shop! Our integrity is not for sale!
TAP! TAP! TAP!
TEN MINUTES TO AIR. WHERE ARE WE?
IN NEGOTIATIONS. HE'S COMING IN A LITTLE HIGH.

Opinion/Editorial

WHAT ARE THE CHANCES THAT A MODERATE REPUBLICAN WILL GET NOMINATED?
ABOUT 100%
THE ERA OF BIG GOVERNMENT IS OVER
TOLES
WHAT ABOUT THE DEMOCRATS?
THEY'D LEFT TO FEND FOR THEMSELVES

Affirmative inaction

I am just as tired of hearing about that dreaded issue politicians call "affirmative action" as you are. I began last semester with a column on this issue expressing my discontent on the way it's being misinterpreted thus misused. I must further elaborate.

Let's just see how it's affected your education and mine. Here's a common result and reaction: *I didn't get accepted into that school, but I know some minority (or female) who did and he/she was less qualified. In addition to that, he/she got some scholarship. They get all the money.*

David Chan

I can sympathize and so can some minorities too. I didn't get into UNC Chapel Hill because 1) I am not a resident of North Carolina, which makes my admission standards even tougher than Harvard's and 2) Chapel Hill was in a process of boosting its African American population. They had no qualms with keeping their Asian population at 2%. But my qualifications were well above Chapel Hill's averages. I got over it. I have no resentments about their goals or policies.

None of my "qualified" Asian male friends were accepted to the Massachusetts Institute of Technology either. All of my "less qualified" female friends did though, and they're doing just fine there.

Is this what education is about? Getting into a certain university? Shouldn't an all around education include the experiences that college students relish from a diverse community? Like it or not, in 25 years the largest minorities are going to be European–Americans.

Whether it be making a new friend, taking foreign language courses, or even just hearing a perspective from a "different" someone, can anyone honestly say that their educational experience has not benefited from a diverse community? I know that I have. My high school, despite a 12% Asian population, only had a handful of Latinos and African–Americans. In my three years in college, I was finally able to get a decent grasp of Spanish thanks to native–speaking friends, learn a little Mandarin, hang out with people of all ethnicities, make friends with rich and poor, city and country folk and the list goes on. I never had these opportunities. Let's not forget that when you combine unity and diversity you get a *university*.

Also, do numbers really tell the whole story? Take our own university for example. The average SAT score here at UMass is not high compared to schools that we want to be categorized with. Can anyone here with a score below the university's average, which is approximately 1000, admit that he/she does not belong here? Or better yet, is that score a true quantifier of your "intelligence" or "potential to succeed?" If there's any number that tells the story, it's the correlation between income levels and SAT scores. According to *The College Board's* 1994 statistics, SAT scores in both the verbal and math sections increased with family income. Students with families earning less than $10,000 scored on average 76b and students with $70,000+ scored on average 1000. It seems like the SATs are more of reflection of class than individuality.

So what is the cause of this? I'm wondering why this isn't the issue instead. The impediment of poor schooling, impoverished family life and ignored harsh neighborhoods are obstacles to a young student. If a student from such a background were to achieve the same score as another student who has been brought up in a rich household that can afford all those Kaplan and Princeton Review courses and has been educated in violence–free prestigious schools, would not the score of the disadvantaged student hold more weight? Even a slightly lower score could hold more meaning. This scenario doesn't even involve race. It's about disadvantaged backgrounds.

Affirmative action should not be about revenge on the white elite although during its early stages that's what it seemed to be. One Federal regulation wanted affirmative action to overcome the effects of prior discrimination. Those days should be gone because such an approach would only increase tension. I didn't know that our justice system warranted the "eye for an eye" approach. Many of the white males that have long relished from unwritten preferences as fraternity brothers, country club members and children of alumni are the same ones that are against race–based affirmative action although it's doing exactly what they've been doing. Nobody likes an eye for an eye.

Here's the final say. Affirmative action should solely be used to make decisions based on individual attributes that go further than just race. It would take into consideration the disadvantaged upbringing and the affects of class on placement tests. It would see the difference of the same numbers. Meaningful attributes such as potential and perseverance can now be measured. Past achievements and race will no longer be the sole separating factors between students. But until there is a class–based, early education affirmative action, there will always be the disadvantaged who are ignored and don't receive a fair share of quality education and training needed to apply to colleges and compete in the workforce.

Unfortunately there are those out there who are aggressively seeking to abolish affirmative action. Politicians, mostly conservatives, do not see the value and educational benefits of a diverse community within an institution. They don't see where the disadvantaged are coming from. Most importantly, they don't see that the disadvantaged can't get out unless given a chance — a chance for a quality education. And as long as they remain poor, so will their SAT scores. I guess these politicians are highly educated and alumni of prestigious schools. Seems to me they haven't learned a darn thing.

David Chan is a Collegian columnist.

Letters to the Editor

In Jones' defense

To the editor:

M.F. (Mighty Fine) Jones' antics are tricks to play off the politics of deviousness so rampant. Yes, he is the class clown. Jokesters, tricksters, jesters and clowns parlay parody into a fine art, all are edified and entertained as a result.

Some go off to sulk, generally humorless uptight types. But remember, the real clowns are in the Beltway (buckle up).

Martin invites us to laugh at ourselves, points out new truths along the way and a few tricks to keep thinking folks on their toes. He may [attack] the Right, he may [attack] the Left, but he's forging ahead in choppy waters. Abby Hoffman would understand. There's real power in his motley bag of tricks. Sure gets us to sit up and take notice. At least he's not sitting around allowing the forces of history to inundate him.

He gets us to think, to question our sacred cows which can only be good for all. However, that thought process is initially painful but change producing. In that way he is a breath of fresh air as he goes a–skewering, charging at wind mills. And there are a lot of wind mills to charge at these days. This one person revolution can be upsetting to the status quo who have the most to lose. Naturally they'd go apoplectic over his diverting antics and high jinks.

Basically he's harmless and well intended. So why not leave him alone to swim against the stream? See the message. Don't attack the messenger. Maybe he's right about a few things. As he points the way to a better world, taking other's blows [so] that the rest of us may have it easier.

It has always been that way with social change agents, a lesson I know only too well.

Many Martin Joneses have come and gone on this campus. Can we lighten up, chill out and enjoy the free show?

Joel Stanley
University Without Walls

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center. **Letters to the Editor can also be sent through our e– mail account: letters@oit.umass.edu.**

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday February 15, 1996

Weekend Edition • Volume CV Issue 81

Sweeping away the trash

If you haven't guessed yet, it's February sweeps. That explains how **Elizabeth Taylor** managed to finagle a two hour advertisement on CBS's Monday night line–up.

The actress (who is in the process of divorcing husband number seven, Larry Fortensky) made appearances on "Can't Hurry Love," "Murphy Brown" and "High Society." On her jaunt through the sitcoms, she managed to lose some valuable jewels, find them and then have them stolen again. Along the way, you can be sure that she made plenty references to her "White Linen" perfume line.

"Friends" continued the special guests trend this week when **Tom Selleck** played an old dentist friend of Monica's (**Courtney Cox**). Rachel (**Jennifer Aniston**) and Ross (**David Schwimmer**) got serious... finally. Of course, it remains to be seen if the high ratings continue, now that Rachel and Ross actually did it. Between the Diet Coke and milk commercials, the cast of "Friends" is becoming overexposed fast.

Speaking of overexposure, Aniston posed for the cover of *Rolling Stone* in the nude, following in the illustrious foot steps of Madonna and Demi Moore. Aniston also found herself a guest star on FOX's "Ned and Stacy."

Jane Curtain can't seem to stay away from aliens. The former Conehead has landed a part as frazzled office manager on the hideously bad show, "Third Rock From the Sun." The comedy (using the term loosely) is drenched with hormonally–charged aliens who have come to earth to learn more about the planet a la "Mork and Mindy." The jokes are old and the acting is bad. Curtain acts like she hasn't quite gotten over her "Kate & Allie" phase and the rest of the acting is out–of–this–world bad.

Turn to **TUBE NOTES**, page 8

Snowboarding is fast becoming the #1 winter sport

Snowboarding has been hailed as one of the fastest growing winter sports ever. It's popularity has crossed from being just a younger person's sport to something even Regis Philbin is willing to have a go at.

Snowboarding Festival

Wachusett hosted a Snowboard Festival this past January sponsored by Ski Industries American in order to exclusively promote snowboarding. The SIA Slide & Ride Snowboard Festival caravan featured free learn–to–ride snowboard lessons, demonstration snowboards for test ride, snowboard boots for men and women and complimentary snowboard clothing to wear while riding.

According to SIA President, David Ingemie, the goal of the festival was simple. "The goal of Slide & Ride is very simple. We want people to try snowboarding and become snowboarders." Nearly 3,000 people participated in the season's fist two festivals last month in Colorado and according to a press release 40–percent of the participators said they would stay with the sport.

The SIA, Snowboard & Outdoor Sports Show is the world's largest collection of on snow products with nearly 900 companies filling the Las vegas Convention Center in the upcoming March show.

Snow boarding as a business

Snowboarding purchases have also gone up in the past decade. According to *Fortune* magazine, there were 2 million boarders last winter, one third more than in 1990. Many of these people are skiers who first scoffed at the sport. Morrow Snowboards, a company that specializes in making boards, have invited purchasers to also buy stock in the company to see for themselves how good an investment snowboarding has become.

Companies have also taken to tailoring their sales to women and hyping it up as a good sport for females. Boards are being made narrower and more flexible for women. Clothing is also being down sized and marketed for off the slope wearers as well.

Getting started

The average snowboard can cost a person up to $400 according to Dan Sheehan at the Fat Trax snowboarding shop in Easthampton.

"For a brand new board and bindings it will cost around $400. You need to look for a company with a warranty, that's your main goal," said Sheehan. "Also you want to make sure it's the right shape and size. You might have the right board but it doesn't do you a lot of good if it doesn't fit. It's just not going to work for you."

Sheen is a senior at Ludlow High School and is in his sixth season boarding.

"At first it was a little tricky. The first few days were hard and you really need the basics. But once you get those down you're fine," said Sheehan.

According to Sheehan the progression in snowboarding is a lot quicker than skiing.

"Within the last few years it's [snowboarding] really blown up. There's been a lot of public interest and a lot of corporations intereste2 too. It's a whole business unto itself," he said.

Boarders vs. skiers

In 1994, *Newsweek* did an article on the clash between boarders and skiers. Seen as a sport for "young people," snowboarding was regarded as a reckless sport with no real value. Boarders often looked out of control to skier who panic, but in fact according to *Ski Patrol* magazine, the ratio of collisions between boarders and skiers is equal to that of just skiers and skiers. Ali Zucaroli, a SIA representative said that slopes have become more user friendly can and accommodate both skiers and boarders without conflict.

Trails and snow tubes have also been set aside for boarders conveyance. Mt. Tom in nearby Holyoke, Mass has an area reserved for beginning boarders, but share most of the mountain with skiers.

"There is an area for beginners where we teach them. But once they reached the advanced level, they share the mountain with skiers," said Adi Scheidle, director of the ski school at Mt. Tom.

According to Scheidle, it only takes boarders two lessons before they are out on their own.

"It depends on the capability of the person and the snow conditions, but usually it only takes two lessons. It's quite fast," he said.

Scheidle also said that there hasn't been any real conflict between the two sports and that it's been very "harmonic."

To Board or Not to Board

Snowboarding isn't without risks. According to a study done in Australia, out of 276 injuries compiled over four years, 58–percent of injuries occurred amongst novices. Fifty–seven percent were in the lower limbs. The most common injuries were sprains, fractures, knee and ankle

Turn to **SNOWBOARDING** page 6

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"There's not one man in a hundred that a poor girl can trust."
— *"On Top of Old Smoky"*

"Oh, yes. Last week I had french fries."
— *Supermodel Christy Turlington when asked if she ever pigs out.*

"I have the image of the No Image. I have a human image."
— *Coolio*

"I'm a normal guy. I'm trying to deal with my shyness. It's my next war to win."
— *Christian Slater*

People and Pop Culture in the News

Thank God that Valentine's Day is over so we can begin to focus on more pressing issues. **Queen Latifah** one of the stars of FOX's "Living Single" was arrested for alleged possession of marijuana and a loaded .38-caliber pistol after being pulled over for speeding.

Remember **Milli Vanilli**? Remember the lip-synching scandal? Well, just when you thought it couldn't get any worse, **Rob Pilatus**, one half of the less than dynamic duo, was caught trying to break into a car, fled from the police, broke into a house and verbally assaulted a resident. After being caught he was charged with making "terroristic threats."

Hair Solo would not be impressed. Actor **Billy Dee Williams** (Lando Calrissian) was arrested for domestic violence after allegedly battering his unidentified live-in girlfriend. He was fined on $5k, (AL pa).

Davy Jones of the Monkees recently won the Ontario Amateur Rider Handicap in Lingfield, England. The horse was a gift from his daughter and fulfilled Jones' long time dream of being in the winner's circle. It is a little known fact that as a child the singer trained briefly to be a jockey.

Gene Kelly, the man that danced his way into the hearts of millions with his smooth stepping and suave style, died at age 83 of natural causes. If it weren't for him we would never had been able to enjoy such classic films like *Singin' in the Rain* or *Brigadoon*. He will be missed, but never forgotten.

It's a first in a plane — it's a single — it's a record! The start of "The New Adventures of Lois & Clark" is single handedly responsible for the long awaited Domestic Bliss of

Tom Selleck is making a long awaited return to the small screen. He will be starring in the new Fernando Valley, The "Magnum, P.I." star will fasten and lace sneakers are participating a diversified automobile plant in a run-down, immediate vicinity but not Van Nuys and Burbank's $1.5 million shopping center.

Tina Turner is making strides a Chevalier of Arts and Letters, France's highest arts honor. Turner will release a new album, What's Love Got to Do with It, which will be released on April Fool's Day.

Placido Domingo and the **Met** have both done *Otello* 203 times. The tenor sang the title role in Verdi's opera for the 203rd time at Saturday's performance by the Metropolitan Opera. It also happened to be the 203rd performance of *Otello* at the Met, which opened its doors in 1883.

"Baywatch" actress, **Gena Lee Nolin** is the new spokesperson for **Sasson** clothing replacing "Melrose Places" Daphne Zuniga. Is it a coincidence that "Baywatch" actresses Pamela Lee and Gena Lee are both busty and blonde? It's doubtful.

Material for this column was compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Film — *Heidi Fleiss*

Heidi Fleiss, Beverly Hills prostitute + daughter turned Hollywood madam = a breathtaking person. Admit it, you were intrigued when she was arrested and you remained intrigued after hearing her talk. I mean, this is a woman who said that she and her girls had enough power to control Congress — *Congress!*

Anyway, Sue Broomfield has created a documentary *Heidi Fleiss: Hollywood Madam* for In Pictures of the investigation surrounding Fleiss. In the unrated film we see how Fleiss went from a high school dropout to hooker and eventually madam. We meet her "mentor," Madam Alex and her alleged pimp a.ka. FBI informer Jean Nagy.

Gimmicks are axed (thumbs are dropped) and everything is left up to viewer's opinion. The climax of the movie is an interview with the Madam and a personal talk about who she is and how she really feels.

—*Tara MK Connelly*

Video — *Usual Suspects*

The question "Who is Keyser Soze?" will be buzzing around office ruins this month, as *The Usual Suspects* hits the shelves.

Nominated for Best Screenplay in the upcoming Academy Awards, the cast stars Gabriel Byrne, Kevin Pollak, Stephen Baldwin and Benicio Del Toro as crooks who are assembled for a bogus police lineup which ends them back in trouble again. Also in the crew is Supporting Actor nominee Kevin Spacey, who reportedly plays Verbal Kint.

The five guys become ensnared in Soze's web of crime, forcing them into a caper that will leave them either rich or dead. Director Bryan Singer steers this mystery through its various plot twists and turns to a successful and climactic surprise ending.

The cleverly constructed and witty film with equal parts comedy and suspense thrown in the mix is worth, and almost requires, a second viewing.

—*Laura Stock*

Book — *Zenzele*

"If on the shore of many African books that could be the modern experience of post-independence African parents/girls from a women's perspective," says author Nuruddin Mahamed Farah's book *Zenzele: A Letter For My Daughter*, fills that gap.

Mahamed was born and raised in Zimbabwe. At 18, she left Zimbabwe to earn her undergraduate degree at Harvard University and received her M.D. from Columbia University. Now working on a residency in neurosurgery at Yale, Mahamed found solace from her busy life in writing *Zenzele*.

The book consists of stories told to her by her father. Some were political while others speak of the struggle for independence and traditional customs. Still others are about life, sorrow and love. Many of the stories in *Zenzele* have been passed down for generations which makes this collection special.

— *Seema Gangatirkar*

■ *snowboarding*

(continued from page 1)

...Alpine skiing occurred the most due to the type of [illegible] ever.

There are four times as many ankle injuries in snowboarding as there are in skiing however, [illegible] work [illegible] ...ver hospital admissions for their injuries.

According to Mountain, one of the best places to board [illegible] New England include Mt. Snow in Vermont, Mt. Tom, Haystake, Jiminy Peak in Handcock, and Brodie in New Williamstown.

Snowboarding has proven itself to be a credible sport that requires skill, dedication and a certain amount of [illegible] ...ne rail guys. This statement is evident in the growing number of snowboarding companies, clothing stores, books and magazines. But perhaps the biggest triumph snowboarding has ever made is when the International Olympic Committee executive board approved on Dec. 6, 1995 to make snowboarding a medal sport for the 1998 Winter Games to be held in Nagano, Japan.

An estimated 100 to 120 athletes will compete in men's and women's giant slalom and halfpipe snowboarding events according to a *New York Times* article. Now if that doesn't say it all, what can?

Oh No!, I wouldn't give up my llama shag rug for all the clams in the intravenous needle littered sea!!! Nay,Nay!.. The rug truly matters to me! I CARE for it!!! @#$!* the ¡%§@#$*! CLAM!!!
Collegian
Look... It's still all the same to the clam

1996 NCAA TOURNAMENT
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~ MUSIC ~

Pavement releases three track EP; Soraya's debut shines sweetly

PAVEMENT
Pacific Trim EP
Matador

Four years ago Pavement was the most hyped indie rock band since Nirvana, based on the overwhelming praise for their EPs *Demolition Plot* and *Perfect Sound Forever*, both released on Drag City. Their debut album, *Slanted & Enchanted* was flawless.

As a follow-up teaser they released the near-perfect *Watery Domestic*, containing four incredible songs clocking in at a total of less than 11 minutes. It was clear that Pavement knew the power of an EP. Unfortunately after multiple appearances on MTV and a summer of touring with the Mighty Mighty Bosstones, the band has forgotten the magical formula.

Pacific Trim is a brief (very brief) collection of three new songs none of which match Pavement's past success. "Give It A Day" and "Gangsters & Pranksters" both could pass as *Crooked Rain Crooked Rain* out-takes, while "Saganaw" should have been left at home.

Is this a teaser for what is to come? Let's hope not — maybe the band managed to get off track on their road to indie rock utopia. Sure they may still be many a fan's favorite nerdy band but now they have a 7:44 blemish on their driving record. Well, even the Beatles released "Free As A Bird."

Supposedly this EP is limited edition — and with good reason. It does not deserve to stand next to past EPs such as *Perfect Sound Forever*. They should have dubbed this one Perfect Sound For Never. **C-** (Mike Burke)

MR T EXPERIENCE
Love Is Dead
Lookout Records

They're on Lookout and they sound like Green Day, so don't expect anything radically original with this album.

The Mr. T Experience do deserve credit for longevity — they've been playing this kind of music since 1985, long before it was considered cool, and they haven't changed in ten years either. This pop punk will inspire you to pogo around the room and that is about it. In fact this band seems to be more influenced by the Beatles then the Sex Pistols.

Yet there is something about this album that will keep it playing on your stereo. First of all, it is one of the catchiest albums of the year. "Ba Ba Ba Ba Ba," the album's second track, will be in your head all day. "Sackcloth and Ashes," "I Just Wanna Do It With You" and "Dumb Little Band" will keep a smile on your face while you contemplate all the failed romances in your life. The songs "The Future Ain't What It Used To Be" and "Thank You (For Not Being One Of Them)" show surprisingly intelligent lyrics for such a normally silly band. However pop songs about girls and alienation have become trite and after the third track all the songs seem to sound the same.

As a punk album *Love Is Dead* falls short. However as a pop album it's pretty good. **B** (Adam Dlugacz)

SORAYA
On Nights Like This
Island

Soraya releases a new album. COURTESY DOROTHY LOWE

Pavement COURTESY GAIL BUTTENWAY

Listening to Soraya's debut album *On Nights Like This* one could easily think they were actually hearing Sarah McLachlan's album *Fumbling Towards Ecstasy*, with all of her breathy and enchanting vocals.

A Miami native of Colombian ethnicity, Soraya incorporates cultural and musical influences into her songs on the album. It is evident after listening to her vocals that her style was molded from the influences of singer/songwriters Joni Mitchell and Rickie Lee Jones.

Her career jump started in England, though, where she recorded the album at the Red House Studio in the countryside and at the infamous Abbey Road Studio in London.

There are songs which reflect the love for her husband, such as the first track, "Suddenly," and the enchantingly haunting "Ruins in My Mind," which tells the tale of a failed relationship (earthquake ruins in Guatemala inspired the lyrics and song title).

Besides the usual themes — love, hate and loss — Soraya includes a piece which reflects her Colombian heritage, "Pueblito Viejo," a song her uncle used to sing to her as a child.

A Spanish version of *On Nights Like This* is also available on Island Records.

Despite the similarities to McLachlan, Soraya has made a grand attempt with her debut album. Her songs evoke different emotions, so whether you are in a romantic mood or a depressed one, this album will surely work for you. **B** (Lorraine Urbanski)

PANSY DIVISION
With I'd Been Taking Pictures
Lookout Records

There is a distinct difference between pop and punk. Pop is happy, hummable, light music while punk is loud, fast and aggressive. Bands like Green Day have blurred the distinction. Green Day however do not present a threat and have been plastered all over mainstream radio and MTV.

While Pansy Division play in the same musical vein as Green Day they simply will never reach the same exposure. Why? Because Pansy Division are a very threatening band who sing about relationships, sexual politics and solitude all from a homosexual perspective. They are a threatening band because they don't hide their sexuality but rather flaunt it in a way that would make even Madonna cringe.

Songs like "Dick of Death" and "Morning Woody" are two songs that Bob Dole would find simply unacceptable. However both songs are just as catchy and fun as anything Green Day would write. Through their honesty and humor Pansy Division knock down any walls a homophobic society could put in front of them. Furthermore they play with a bite and ambition that Green Day will never achieve.

If you follow Green Day or Rancid there's no reason why you won't enjoy this album. Of course you may find yourself blushing to half the songs. **A** (Adam Dlugacz)

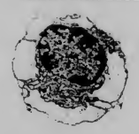
CAROL NOONAN
Absolution
Rounder Records

Her mesmerizing voice captures the listener from the absolute beginning and holds them in rapture until the final cords. Former Knots and Crosses band member Carol Noonan is bound to gain many new fans with her

Turn to **TRAX**, page 8

Howard Hughes
Summer
Undergraduate Research
Fellowships
University of Massachusetts
Amherst
June 3 - August 9, 1996

MOLECULAR & CELLULAR BIOLOGY



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~ MOVIES ~

Girls is made of sugar & spice

Beautiful actresses steal show; Branagh haunts in Othello

By Laura Stock
Collegian Staff

BEAUTIFUL GIRLS
Directed by Ted Demme
with Timothy Hutton, Matt Dillon, Uma Thurman
Playing at Hampshire Six

For all of the beautiful girls in this movie, there sure aren't many attractive men.

I'm not talking about physical features here, because that's not what this film is about. *Beautiful Girls* is about the inner workings of men and women in relationships and how each make life-altering decisions. The maturity and togetherness of the women in the film contrasted with the infantile indecisiveness of the men makes the females the more beautiful sex.

Set in a boring, working-class town somewhere in the suburbs of Massachusetts, a group of twentysomethings ponder their respective situations in life as their five-year high school reunion approaches.

Timothy Hutton stars as the one guy who escaped the sleepy town, becoming a bar pianist in New York City. The reunion is not the only thing that brings him home, however; he is fleeing from making a serious commitment to his kind and patient lawyer girlfriend (Annabeth Gish).

Once home, Hutton hangs out with his old high school pals, mostly drinking beer and listening to them complain about needing supermodels — real girls are too much trouble. This philosophy is coined by the boisterous Michael Rapaport, who is trying to get back together with his girlfriend of seven years (Martha Plimpton) who dumped him for his — what else? — non-committal attitude.

Matt Dillon leads the pack of hometown dwellers, running a snowplowing operation with his buddies. His character is poised on the edge of a cliche chasm — his former high- school quarterback attitude obviously holds him back in life, and he knows it. An affair with high-school flame Lauren Holly threatens to ruin a relationship with current girlfriend, a tender Mira Sorvino.

Uma Thurman floats into town resembling the "supermodel" the men desire, and with instant friendliness and innocent encounters, actually makes these guys learn a thing or two about women. Thurman's character is refreshingly respectable — teaching us about what makes a long-distance love last.

The seemingly endless cast of characters continues (perhaps the only potentially damaging aspect of the film is that with so many actors, many plotlines are left hanging), including Rosie O'Donnell, who has a wonderfully explosive scene in which she strolls through a drugstore with Dillon and Rapaport, picking up *Penthouse* magazines instructing them on what not to think about women.

The beautiful girl who steals the show is teen actress sensation Natalie Portman. Last seen dazzling audiences with her adult acting talents in *Heat*, Portman is impressive as Hutton's 13-year-old neighbor who proves to be more intelligent and mature than the men. Hutton is so smitten with this girl that he wishes she was older, but the attraction is as innocent as Portman's porcelain features.

Though the story can become slow at times, constantly reminding us of humdrum life in snowy suburbs, each of the characters's tales woven together keep the film from falling apart. But if for no other reason, see it for the beautiful girls. **B**

COURTESY KERRY HAYS

Matt Dillon stars as a snowplowing slacker in *Beautiful Girls*.

OTHELLO
Directed by Oliver Parker
with Laurence Fishburne, Kenneth Branagh
Playing at Amherst Cinema

Movies like *Othello* are a constant reminder of why Shakespearian plays are classics — the romance, greed, corruption and villainy that ran through the blood of 16th century characters still enthrall audiences today.

The tragedy about the Moor of Venice is brought to life by seasoned Shakespearian actor and adaptor Kenneth Branagh and the formidable Laurence Fishburne. Branagh (whose credits include *Much Ado About Nothing* and *Henry V*) plays Iago, an evil officer of in the military service of Venice who is jealous of the Moor Othello.

Iago intricately plots against Othello, using the brave Moor's one weakness — his love for the senator's daughter, Desdemona (Irene Jacob). In his youth, Othello was saved from slavery by the senator, Brabantio, who raised him and supported him. Desdemona fell in love with him, but because of social class status and their different races, the lovers were forced to elope.

Once the deed was done, however, Desdemona's father was forced to give the couple his blessing. Iago becomes even more enraged, and his backstabbing (literally and figuratively) begins.

Branagh captures Iago's wickedness poignantly, as he flashes psychotic eyes at the camera, staring directly into the lens during his soliloquies. Iago is completely consumed with a passion against Othello that eats him up inside.

Fishburne tops himself as Othello, playing the Moor with a dramatic ease and a tough sensitivity. His giant figure and upright stature bend to his loving Desdemona — but not too much. To see the bald, tattooed-headed Fishburne cry in desperation is enough to move anybody.

Jacob's portrayal of Desdemona, though muffled by her male counterparts too soon, is a delicate one. As her eyes meet Othello's, full of innocent adoration, we are convinced of her love for the brave Moor.

The film is very dialogue-laden, with few scene changes or action, a dedication to the text that Shakespeare fans will appreciate. Anyone who knows the tragedy of *Othello* should re-live the sad story again. It will break your heart every time. **A**

■ *Tube Notes*

continued from page 5

Tori Spelling starred in the bad-movie-of-the-week. In CBS's "Coed Call Girl," Spelling played a bespectacled pre- med student with slight financial problems. A prank by a girlfriend lands Spelling in with a escort service. Eventually Spelling gets tired of being at everyone's beck-and-call and the guy who runs this agency, a Mafia-wannabe, threatens to ruin Spelling if she leaves. She shoots him in an anti- climactic scene and is charged with attempt to murder.

There were several things wrong with this movie. First the title has to be cheesiest and dumbest idea yet. Then there is the plot itself, which was allegedly based on actual events, but was more unrealistic than anything. Finally, there was the brilliant idea of casting Spelling in the lead role. With attempts like this, it's no wonder that CBS is trailing the other networks.

CBS is also home to the politically correct "Dr. Quinn, Medicine Woman." This past week, Dr. Quinn (**Jane Seymour**) was forced to stay home to take care of her unborn child, while a male doctor with decidedly chauvinistic ideas took over her practice. Dr. Quinn's husband, Sully, set off after kidnappers who had taken Matthew (**Chad Allen**) hostage. Of course everything turned out well and it was a happy ending for everyone concerned.

NBC scored big when it tied together the plots of two of its most riveting dramas, "Homicide" and "Law & Order." NBC's "Sisters" is still on the air for some unknown reason. The drama, which was once known for good acting and solid scripting, has deteriorated into an inane comedy. The show, with the Emmy-award winning **Sela Ward** as its backbone, somehow survived the departures of **George Clooney** ("ER"), **Julienne Phillips**, **Ashley Judd** and **J Anderson**. The character played by Anderson, Charlie, was replaced by "LA Law's" **Sheila Kelley**.

How the cast manages to keep a straight face through the hour-long show is incredible. Last week, Teddy's wedding was interrupted by a frantic call from the hospital saying that a heart has been found for Big Al. The whole wedding party troops down to the hospital, decked out in bridal finery, where they all proceed to have stupid little adventures. Teddy, almost married to Dr. Sorenson, finds a woman named Cindy who claims to be giving birth to Dr. Sorenson's baby. Then Georgie chases her ex-lover through the corridors of the hospital while Charlie plays the ministering angel to a basketball player who dies of a cerebral hemorrhage.

An another alleged drama is "Melrose Place." What gives with this show anyway? The highly-touted two-hour episode that advertised two deaths was, to be frank, dumb. Probably the only good thing about the episode was that Brooke (**Kristin Davis**) fell into the pool and died. Of course it is still questionable whether she will actually stay dead. She did show up in ghost form to torment Billy (**Andrew Shue**) and the thought of Brooke knocking around as a hysterical ghost laughing manically is somewhat nauseating. By the way, the other death? Richard, the mentally unstable kook who was stalking Kimberly (**Marcia Cross**).

February sweeps is the time when networks bring out the new episodes and big name guest stars, but the way the last two weeks have shaped out, it's a miracle that anyone is watching anything at all.

Seema Gangatirkar is a Collegian Staff Member.

■ *Trax*

continued from page 7

debut solo CD.

Noonan's soaring alto voice exudes a certain warm calmness in her listeners. *Absolution*, although clearly folk and country influenced, has many musical inspirations including early Irish and English melodies. Some of her lyrics, like much of today's country, are about everyday life crises and love gone lost. In "Hard Way," Noonan chants about a lonely man who has just lost his girlfriend: "I am not tired of living/ With no one by my side/ When a man is down with no one/ It's a harder way to die."

But Noonan digs deeper and writes about everything from religious guilt to trains. In the title track, a woman is torn over her spirituality: "You can find me down by the river/ You can see me kneel at the cross/ When she prays that God will forgive her/ She still thinks her soul is lost." Noonan's powerful singing is so moving one can almost feel the pain of the woman begging for forgiveness.

Inarguably she sounds like Mary Chapin-Carpenter. But while Carpenter has managed to carve herself a niche in Nashville, Noonan's music transcends the traditional country genre. Noonan has a certain quality that sets her apart from many of her counterparts, including record label mate Allison Krauss. Although she seems to have taken many of her musical attributes from contemporary country artists and earlier folk singers, her voice seems fresher, more distinctive.

The only fault, if it can even be classified as such, is the consistent slow tempo that is carried throughout the CD. She lacks the upbeat song that makes you want to get up and dance. But nevertheless the depth of her songwriting and beautiful voice overrides this tiny flaw. Considering the mecca of new country/folk music that has been released lately, *Absolution* is a worthwhile find. It is scheduled to be released in late spring. **B+** (Lisa M. Oliveri)

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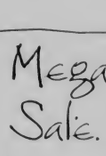
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~ REVIEWS / PREVIEWS ~

Intimate film about black poet offers personal look

By Wiebke Schweer
Collegian Staff

"I made a praise to my pen: Never to let it lie...," said poet Audre Lorde in the movie *A Litany for Survival: The Life and Work of Audre Lorde*, which was shown Tuesday night at the Augusta Savage Gallery in the New Africa House.

Filmmakers Ada Gay Griffin and Michelle Parkinson have created a colorful collage about Lorde, a self-described black, lesbian, feminist, warrior, mother and poet. The movie is an intimate look at the poet's life, her work and thoughts.

The film owes its intimacy to interviews with Audre Lorde and conversations with her close friends, admirers and children. Also adding to the personal dimension are pictures depicting Lorde's childhood, youth, relationships and travels. Filmed scenes of New York during the time of her childhood, the Vietnam war and various demonstrations for the black civil rights and the feminist, gay and lesbian movements illustrate Lorde's background and her eventual development as an activist and a committed writer.

The various pictures, scenes and interviews Griffin and Parkinson collected over years, are accompanied by readings of poetry and music. All of these aspects make the movie a vivid documentation of the African-American writer, who was honored with the American Book Award in 1989 and unfortunately lost in her struggle against breast cancer in 1992.

"I grew up in a time when normal and good were defined as male and white," Lorde said of her childhood.

Lorde was born in Harlem as one of three daughters of West Indian parents. Described as a wild, sensitive and very bright child, she started writing poetry in high school with a love poem, which was criticized by the teachers as too frank.

"I had a need in me for something that wasn't there, a need to write," Lorde said, explaining her first steps into poetry and then she let on that she basically learned writing by reading poems.

After finishing high school and leaving home, Lorde increasingly discovered her lesbian identity, yet married a white man and gave birth to two children.

"There was no other possibility for us young women at that time than getting married," one of her friends said in the movie. "But we knew we could still have each other."

The movie explores Lorde's personal struggles in life. Between raising two children in an interracial marriage, writing poetry, getting involved in political activities and letting out her lesbian identity, Lorde started to express her lesbian experiences and feelings undisguised in her poetry and finally left her husband to live with her female friend and the children.

"I had to find out who I wanted to be and what I wanted to do and then combine the two things," she pointed out in one of the interviews.

The various political events and human rights movements during the '60s and '70s influenced Lorde's works and convinced her to become more and more politically active. Lorde held speeches, walked in the first line at demonstrations, gave seminars and established with other black women a magazine for their concerns.

"Liberation is not a private problem of one particular group," she said. "We can use our differences to work together."

The movie documented respectfully how Lorde carried on with her activities until the end of her life and how her influence and her poetry live on after her death.

The interviews with Lorde's friends and poet colleagues show how their life and work was influenced and enriched by the poet, either through her writing, her political activities and, most importantly, her friendship.

"Audre was our model," one friend said. "Her way to live her life created for us a new world."

Eclectic music influences Bowker concert

By Matt Sinclair
Collegian Staff

The Alison Brown Quartet will undoubtedly mark a high- point on the Fine Arts Center concert calendar when it plays tonight at Bowker Auditorium. Led by Grammy-nominated Alison Brown, (named Banjo Player of the Year in 1991 by the Bluegrass Music Association), the group will perform a repertoire of original music that blends jazz, Celtic and Latin influences.

The quartet's primary instrument is the banjo, but Brown will be joined by three other outstanding musicians with expertise in their own instruments: John R. Burr, piano and keyboards; Gary West, bass; and Rick Reed, drums and percussion.

The Quartet's pedigree is undisputed. This year it was the only U.S. act selected to appear at Scotland's prestigious Shetland Island Folk Festival. The Quartet was also chosen by the U.S. Arts America Program to tour Central and South America in the fall of 1994.

Other accolades include a Grammy Nomination for *Simple Pleasures*, and their album *View From Above* was chosen by NASA as the wake-up music for the Columbia flight of March '94.

Appearances have included such venues as Carnegie Hall, The Shetland Island Folk Festival, Telluride Bluegrass Festival and the Strawberry Music Festival.

Born in Connecticut and raised in California, Brown began playing the guitar at the age of eight. Her early skill with finger-picking made it a natural progression to move on to the more advanced banjo. Later, as an undergraduate at Harvard University, Alison hosted "Living Traditions in Bluegrass" for the University's radio station, WHRB.

After receiving an MBA in finance and marketing from UCLA, Alison worked as an investment banker in San Francisco for two years. She finally came to the realization that her heart was still in music and decided to take a six- month break from work. During that time she concentrated on writing the music which became the foundation of her debut album... *Simple Pleasures*. Brown never looked back and has been writing and performing ever since.

The Alison Brown Quartet is performing tonight at 8pm in Bowker Auditorium. Tickets are $15, $10 and $8. Tickets for five College students are $5. Tickets available from FAC Box Office and Bowker Auditorium an hour before the performance. For more information, please call 545-2511 or 1-800-999-UMAS.

COURTESY FINE ARTS CENTER

The Alison Brown Quartet will perform at Bowker Auditorium tonight

UMass alum to perform at the Bluewall

By Seema Gangatirkar
Collegian Staff

A former resident of the Pioneer Valley and University of Massachusetts alum will bring her passionate and soulful music to the Bluewall Cafe this Friday night. Dayna Kurtz will perform one free show at 8 p.m. as part of the "Something Every Friday" program.

Kurtz is known for her incredible voice and riveting poetic lyrics. Combined with her vocal ability is an "intricate, dewdrop-on-a-spiderweb guitar style" that Kurtz uses to create to form a spine-tingling and passionate live performance.

Kurtz, who writes all her own music, currently resides in the New York City area and has traveled far and wide performing her unique music.

Jose Tolson, who coordinates the "Something Every Friday" series describes Kurtz as a very talented singer/songwriter. He also noted Kurtz's exceptional guitar talent and sensuous voice.

Opening for the show are two well known musicians, also from the valley. Vocalists and musicians Eshu Bumpus and Doug McMillan will perform a short program of recently arranged originals and soulful ballad standards.

"Something Every Friday" is made possible by grant from the UMass Auxiliary Services and the Vice-Chancellor's Office.

The performance is free and open to the public. The Bluewall is located in the Campus Center at UMass. For more information, please called 545-3600.

COURTESY JOSE TOLSON

Dayna Kurtz brings her own sound to the Bluewall

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Brad Anderson blocks out a scene in his film, *The Darian Gap*.

COURTESY CLAIRE FOLGER

Film festival to benefit AIDS

By Seema Gangatirkar
Collegian Staff

The western Massachusetts chapter of the Design Industries Foundation Fighting AIDS (DIFFA) will present the second Film for Life festival at Sage Hall at Smith College this Friday. The program begins Friday night at 7:30 p.m. with *The Darian Gap*, a film by University of Massachusetts alum Brad Anderson.

The Darian Gap was one of only 18 films to be invited from a field of 500 submissions to be screened at the prestigious 1996 Sundance Film Festival.

In *The Darian Gap*, 29-year-old Lyn is broke and homeless. Life in Boston has become a drag and he dreams of escaping down the Pan American Highway to Patagonia where he can capture the legendary giant sloth on his sole possession — a video camera. Lyn's only obstacles are his new fashion-designer girlfriend, an estranged father and the Darian Gap, an 80-mile Panamanian swamp that interrupts the highway.

After the screening, Anderson and his co-producer, Jim Taylor, will make an appearance. A backstage reception will follow.

A former winner of the New England Film and Video Festival, Anderson has produced and directed several short films and has worked as film editor on such films as *Sankofa* (by acclaimed filmmaker Haile Gerima) and the PBS series' *The Americas* and *Making Sense of the '60s*.

The Friday night Late Show at 10:30 p.m. offers a pair of films. *Rendezvous in Puntarenas* by Miranda Devin portrays an American filmmaker who journeys to the Costa Rican fishing port of Puntarenas to make a film about street children. While in Costa Rica the filmmaker's rendezvous with a Peace Corps friend is thwarted and she finds herself more and more entwined in the lives of the local people she meets.

The Tourist is described by filmmaker Robert Moss as "an autobiographical mediation . . . about the horrible and humorous ways my life as a cameraman and prospective adoptive father make me a tourist in my own life." Shot in Africa, Japan, Belize, Hungary, Texas, Death Valley and his home in Massachusetts, *The Tourist* weaves scenes of freelance travel with the personal story of Moss and his wife's difficulty having children.

General seating ticket prices are as follows: $10 for both Friday screenings and The Darian Gap reception. $5 for the Friday 10:30 p.m. show only. Tickets are available at the door one hour before showtime or in advance at the Northampton Box Office. For more information, call (413) 586-8686 or 1-800-THE-TICK.

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It is not necessary for a candidate to have editorial experience, but the editor will preferably possess good writing and editing skills, a basic knowledge of University affairs, basic computer skills, and a willingness to work hard to produce an interesting paper. The editor will work the GSS Executive Committee and Office Manager.
Those wishing to apply for the position should submit resumes and writing samples as well as a cover letter to **Editor Search/919 Campus Center/University of Massachusetts/Amherst, MA 01003-1212**. To be considered, applications must be *RECEIVED no later than 5:00pm, February 23, 1996*. Interviews will be scheduled by he search committee.
For more information, please call the **Graduate Student Senate** at **545-2896**.

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COLLEGE BASKETBALL

Kentucky gets by Georgia, UConn drills West Va.

No. 2 Kentucky 86, Georgia 73

LEXINGTON, Ky. (AP) — Mark Pope scored 16 points and grabbed 11 rebounds, and No. 2 Kentucky needed to hit 30 of 38 foul shots to turn back Georgia 86-73 for its 20th straight victory Wednesday night.

Kentucky (21-1, 11-0 Southeastern Conference) had more turnovers than an opponent for the first time this season (22-19) and shot just 43 percent (25-of-58) from the field. Georgia made 13 of 21 free throws.

Georgia (14-8, 5-7), taking its worst loss of the season, rallied from a 45-28 halftime deficit to 77-71 on Katu Davis' two free throws with 1:12 remaining.

Georgia was forced to foul and Kentucky responded by making seven of 10 free throws along with Allen Edwards' breakaway dunk to pull away to the final margin.

Kentucky's leading scorers this season, Tony Delk (19) and Antoine Walker (15.8) were on the bench during Georgia's comeback in the final four minutes.

Delk finished with 15 points, while Derek Anderson and Anthony Epps each had 13 and Edwards 11.

Davis had 15 points, Carlos Strong 12 and Terrell Bell 10 for Georgia, which shot 39 percent (27-of-70). The Bulldogs turned the ball over just six times in the second half.

Georgia, which lost to Kentucky 82-77 on Jan. 24, took a 10-3 lead, but Kentucky's fullcourt defensive pressure started creating turnovers, which it converted into nine points during a 12-4 run. Georgia regained the lead on Steve Jones' short jumper 14 seconds later, its last of the game. After hitting seven of its first 12 shots, Georgia missed 16 of 20 in falling behind 17 at halftime.

Epps, Delk and Pope each sank 3-pointers during a 13-0 run that gave Kentucky a 48-28 lead, and the margin increased to 58-36 on McCarty's dunk off a turnover with 14:20 to go.

Georgia, trailing 66-48 with 8:44 left, mounted a 16-6 run to slice the lead to 72-64 on Pertha Robinson's 3 five minutes later. But the Bulldogs would get no closer than 77-71 on Davis' two free throws.

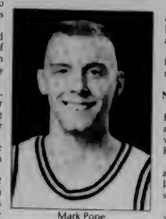
No. 3 Connecticut 87, West Virginia 69

STORRS, Conn. (AP) — Doron Sheffer had six 3-pointers and scored 23 points to lead No. 3 Connecticut to an 87-69 victory over West Virginia on Wednesday night, the Huskies' 22nd consecutive win. Ray Allen and Kirk King added 13 points each for the Huskies (23-1, 13-0 Big East), while Rudy Johnson had 12 and Travis Knight 10.

The Mountaineers (9-13, 4-10) stayed with the Huskies until midway through the first half when Sheffer hit consecutive 3-pointers and Knight added a layup to give UConn a 24-16 lead with 8:53 left.

After Gordon Malone dunked, Kirfg, Ricky Moore and Dion Carson combined for five straight points to make it 29-18 on the way to a 45-35 halftime lead.

The Huskies gradually built the lead to 75-54 with 7:33 left before West Virginia made one final run. Five points by Seldon Jefferson and a dunk by Sandro Varejao made it 79-67, but that was as close as the Mountaineers got.



Mark Pope

Damien Owens had 16 points and nine assists to lead West Virginia, while Jefferson had 14 points, Brent Solheim 13 and Malone 12.

Sheffer had six assists and three steals for the Huskies, while Knight had nine rebounds and five assists.

No. 4 Villanova 79, Seton Hall 67

VILLANOVA, Pa. (AP) — Kerry Kittles scored 25 points in his final game at the duPont Pavilion as No. 4 Villanova won its eighth straight, beating Seton Hall 79-67 Wednesday night.

Villanova (22-3, 12-2 Big East) avenged its 78-73 defeat at Seton Hall on Jan. 17 and handed the Pirates their fifth straight loss.

Seton Hall (10-12, 6-8) played without senior point guard Danny Hurley for a second straight game. He sustained a concussion Feb. 7 against Rutgers and didn't make the trip. He's listed as day-to-day.

Eric Eberz added 15 points for the Wildcats, while Alvin Williams had 13 and Jason Lawson added 12 points, 13 rebounds and seven blocks.

Adrian Griffin led Seton Hall with 22 points and 11 rebounds. Leading 47-25 at halftime, Villanova took its biggest lead of the game at 56-29 with 16:30 left on a layup by Williams.

Seton Hall got within 73-59 with 4:46 to go when Level Sanders made a layup to cap an 8-2 run.

After a layup by Williams, Griffin had a layup at the other end to cut the lead to 75-61 with 2:25 to play but it was too little, too late for the Pirates.

Kittles and Eberz scored 17 of Villanova's first 18 points in the game as the Wildcats used a 10-0 run to take an 18-11 lead with 11:20 remaining.

The Pirates got within 20-15 on a layup by Sanders, but that is when Villanova pulled away. Over the next seven minutes, Seton Hall was outscored 25-4 and trailed by as many as 26 points.

Seton Hall shot just 30 percent in the first half and missed each of its four 3-point attempts while committing 11 turnovers. The Wildcats, led by Kittles' 14 points and 11 by Eberz, was 16-of-31 from the field (51 percent) in the opening half. Villanova blocked eight shots in the half, four by Lawson.

Hurley is the Pirates' second-leading scorer at 15.0 points per game and their leading assist man at 5.3. Without him, Seton Hall had just two first-half assists.

The Pirates are 1-8 on the road this season.

This was the Wildcats' final game of the season at the duPont Pavilion, where they have won 15 straight. Villanova will play its final home game Feb. 25 at the Spectrum against No. 3 Connecticut.

No. 5 Kansas 85, Colorado 70

LAWRENCE, Kan. (AP) — Raef LaFrentz dominated inside to score 20 points and No. 5 Kansas scored the first 13 points of the second half as the Jayhawks beat Colorado 85-70 Wednesday night.

The Jayhawks (20-2, 8-1 Big Eight) led 44-30 after the run that started the second half. Colorado got within 44-38 on a 3-pointer by Mack Tuck, but Scot Pollard scored on a dunk off an inbounds pass and Paul Pierce made two free throws to restore the lead to 10 points.

Colorado (8-13, 2-7) then made three straight turnovers and shot an airball on its next four possessions to lose for the 13th straight time to the Jayhawks. Kansas won its 27th straight at home.

The Buffaloes outplayed the Jayhawks in Boulder in Ricardo Patton's first game as coach after the surprise resignation of Joe Harrington before losing 80-78.

B.J. Williams turned a steal by Jerod Haase into a three-point play to give Kansas a 64-45 lead with 8:45 to play, and Williams then stole the ball and found Jacque Vaughn for an uncontested layup and a 66-45 lead.

Chauncey Billups scored 21 points to lead Colorado, but most of those came after the game was decided. Martice Moore had 14 points and Tuck finished with 13.

No. 17 North Carolina 53, Clemson 48

CLEMSON, S.C. (AP) — Jeff McInnis had a career-high 25 points, all but one on 3-pointers, and No. 17 North Carolina ended its three-game losing streak with a 53-48 victory over Clemson on Wednesday night.

It certainly didn't look like the usual efficient Tar Heels — only five players scored in their lowest offensive performance this year. But whenever North Carolina (17-7, 8-4 Atlantic Coast Conference) seemed to stagger, McInnis nailed a long range bomb. Terrell McIntyre missed an NBA 3-pointer with six seconds to go and Clemson trailing 51-48. The Tigers (14-7, 4-7) lost for the seventh time in 10 games after starting 11-0.

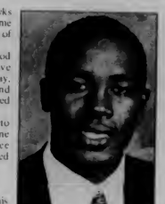
McInnis' seventh 3-pointer gave North Carolina its first lead in more than 12 minutes, 44-42. And after Tom Wideman again tied it with a putback basket, McInnis stroked his final 3 to put North Carolina ahead for good.

A Tar Heels loss would have meant only the second four-game losing streak in the last 31 years under coach Dean Smith. Antwan Jamison had 12 points and Shammond Williams 10 for North Carolina. Dante Calabria was held to three points and starting center Serge Zwikker, averaging 10 points, went scoreless. Tony Christie had 12 points, all in the first half, to lead Clemson.

Much was made of Smith's shouting matches with Clemson coach Rick Barnes, but the two shook hands warmly on Valentine's Day and the game went off without a serious argument.

Midway through the second half, Barnes yelled at the referees to bring Smith to the scorer's table. Smith had been gesturing with Clemson guard Bill Harder.

North Carolina didn't fall behind early this time only because of the McInnis' 3-point shooting. He swished two in the game's first minute and made five of six from the distance in the first half. A layup by Wideman with three seconds left gave Clemson a 32-30 lead, the sixth straight game North Carolina trailed at halftime.



Jacques Vaughn

Indiana 72, No. 9 Penn St. 54

BLOOMINGTON, Ind. (AP) — Indiana beat the flu, and then took care of Penn State.

Brian Evans scored 32 points as the Hoosiers overcame a flu bug that wiped out half the team early this week and beat the ninth-ranked Nittany Lions 72-54 Wednesday night.

The loss dropped Penn State (18-3, 9-3 Big Ten) a half game behind first place Purdue in the conference race. Indiana (15-9, 8-4) remained in third place.

Five Indiana players were hit by the flu after the team's return from Iowa on Sunday. Andrae Patterson spent one night in the hospital, and a workout was cancelled on Tuesday when four other Hoosiers were too ill to practice.

Indiana led only 34-30 with about seven minutes to go before Evans, one of the Hoosiers who managed to escape the bug, started an 18-4 streak with two baskets. Penn State got only one free throw by Matt Gaudio and a 3-pointer by Glenn Sekunda the rest of the game.

The Nittany Lions, who came in as the nation's most accurate 3-point shooting team at 45.3 percent, missed their first nine 3-point attempts in the second half before Sekunda's basket. They finished 5-for-22 for the game.

Sekunda led Penn State with 18 points, while Gaudio added 10. Charlie Miller added 13 points for the Hoosiers.

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Stories of Love!

Baby

Adam Doyle!

Hey KRB

Jenn

Sara M.

JEREMIAH

Rabbit

Susan

Today

hello NICEST boy oops guy

Deborah Lynn Kielbowicz

Mike
53 Kellogg

To the studs

To Artoat

CRONRA

William

KC

Jason

Trendy Dyke

Mortazo

Jessica

To my brother

Karoo

To my prince

To! The Little Red Head Girl

Door Courtesy.

Hi MARN

To My Girls

Kirk M

CHRISTOPHER LEBLANC

Stephen.

Happy Birthday Robyn!

Both M. Beth U. Audrey Marcy & Lisa

Pete.

Matt A.

Happy Valentine's Day Darren

Leanne

Cortlyn

Jenn

Shell.

To my Funny V. Valentine H

Tracey
Roger

Stephoo.

Happy VD Slinky

Lisa

Hey Sweet Heart

Hug loose Kitty

Happy Valentine s Day to Mark S

Kramer

D.R.K. (Freggy).

2 the ladies of Brown 703

GRUKE

Spoovette.

Stacy

Door Courtesy.

Soon

Les. Mar. Em

I love the Earl Doggy Dog

To Linda

Todd.

GZ.

Kristina

To Trostoo Rivera

Batman

Tiffany

Paco. Malo. Perky. Machos. Lolo. Coli.

Steph

Jay Hater

Jonathan.

KOOKIE

Roses are red

Dear Myra

Erica

Kathleen

Happy Valentine's Day Darren

Leanne

Cortlyn

Happy Valentine s Day

Happy Valentine s Day

Alyssa

Happy Valentine s Day

Happy Valentine s Day

Kerri

Deana

Jeff

Hey Kobby

Keith

Sarah

Teddy D

Debby

It's a beee a whole year eow.

Miss Almost Perfect.

Hey 351 Puffhue.

Pam Zeee Amy Qave Jobe Jones Doog Andy Joe

John Thomson

Paco. Malo. Perky. Machos. Lolo. Coli.

Batman

Tiffany

Paul.

Lisa.

Kiss Me.

Love Forever
Gobe Girl

Kristina

Love Forever
Gobe Girl

Kiss

Coolidge Rez-Life Staff.

Happy Valentine s Day Blue Eyes!

Francisco Rosario

Dear Dave.

CWPBLOMN.

Dear Dave.

Happy Valentine s Day

Sarah Shafiroff.

Dave.

Happy Valentine s Day

Bambi and Sherry.

Great Valentines Day Gift!

Brian.

Jack ya Later. Melanie. I

BOOGIE BASKETCASE SWEETIE I

#76 on the football team.

I love you.

I Love

Mike.

Joe.

Bill.

Tara H.

Rich.

Kristin Healy!

To my Gobe Boy.

Love Forever
Gobe Girl

CJB

Kiss

Andrew.

Laura.

Happy Valentine s Day Blue Eyes!

Sarah Shafiroff.

Dave.

Happy Valentine s Day

Cameron Camarron

Seth.

Great Valentines Day Gift!

Brian.

Jack ya Later. Melanie. I

Kerri

Deana

Jeff

Hey Kobby

Keith

Sarah

Teddy D

Debby

Steve.

Calvin.

Michelle Lugo.

Tara H.

Kristin Healy!

To E.

Mike.

HAPPY VALENTINES DAY FLOOR 21
JFK STP
2478801014181820225215JFK Love -
STP

KATHLENE CARY

Laura.

Joe.

Matt

Sarah Shafiroff.

The girls on the eighth

Juice.

Lee Wooster.

Cameron Camarron

Seth.

To Joe

Matt

Cameron Camarron

Seth.

Happy Valentine s Day I'm so glad I met you. See you soon. Love Bonnie

Happy Valentine s Day and Happy Anniversary. It has been a wonder ful year. I Love You Sheila

I can't settle for friend ship. Your fiery eyes and warm supple lips make me wild. You're fine! Be mine! XOX

I Love You!
Happy 21st & 22nd B Day.
Love Harry Conick Jr

Will you be my Valentine?! Let s get together & listen to Send me on my way
See ya later !
Love Mel !!

Hey Joe.
Your the best
Love Me

Miss Being in Your Arms!
LUV S

Mike.
Happy Valentines Dav I Love You
Schoolwise!
Love WHB

Kiss
Tell him I are
Ar mat and a bag of chips.
Andrew.

Happy Valentine s Day. I wonder who you re thinking about. I wanted to let you know I was thinking of you. If I could do it over again I would do it all differently. Always I remember New Year s. I mean it
Love GJ

Happy Valentine s Day Sadness. I love you. Justin

I love you Alex Javier Marcelo Happy Valentine s Day Baby. Love always, Rosie

I Love
— Monkee! — DMD

I love you. I think you re wonderful. You mean the world to me. Thank you for deciding you didn't care who knew
Elephant Juice
Love Candy

Hope this day without you. I love you valentine
Love Alyssa

Rich Best jock with Camp Dresser & McKee to boot. Happy valentine s Day! Happy 16th Birthday too! Love Jess

Will you be my Valentine?! Let s get together & listen to Send me on my way
See ya later !
Love Mel !!

Hey Joe.
Your the best
Love Me

To E.
Mike.
Happy Valentines Dav I Love You
Schoolwise!
Love WHB

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STP

KATHLENE CARY

Laura.
Happy Valentine s Day Blue Eyes!
I hope you have an awsome day. I m so happy I found you, and I m glad we re together
I Love You Brian

Happy Valentine s Day. I wonder who you re thinking about. I wanted to let you know I was thinking of you. If I could do it over again I would do it all differently. Always I remember New Year s. I mean it
Love GJ

Happy Valentine s Day Sadness. I love you. Justin

To Joe
Matt

Matt
I love you. I think you re wonderful. You mean the world to me. Thank you for deciding you didn't care who knew
Elephant Juice
Love Candy

To the girls on the eighth
I hope the man of your dreams comes by tonight during dinner. Have fun!
Love Marianne

Juice.
Happy V Day! There s nobody else I d rather sleep with. well almost nobody!
KC

Lee Wooster. I can t believe you don t remember us! The time we shared togeth er was some of the best times of our lives. Make it up to us. Meet us at the Blue Wall today at 2:30. We ll be sitting to the left of the big screen T.V. Don t disappoint us. Love Miranda & Bianca

Due to an error beyond our control, these personals were not printed in yesterday's paper.

The Collegian regrets this error and apologizes to our readers.

Keep your finger on the pulse of UMass and build your resume while you're at it.

Write for the Collegian News Department

Contact Amy Paradysz
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Collegian Graphics
We're up all night putting together New England's Largest College Daily
(and thinking of witty stuff to fill up all this space!)
When our job is done, your day is just beginning.

hoops

continued from page 16

from Thomas in the backcourt, and laid it in while getting fouled, bringing the crowd to its feet and UMass to a six- point advantage 51-45.

From then on it was all UMass, as Duquesne failed to score for eight minutes and 12 seconds, until Trixie Wolf's layup with 2:45 left stopped the Minutewomen's unanswered run.

But by that time UMass was up 63-47, and the game was out of reach.

UMass shot 60 percent for the game while Duquesne shot 31 percent. However, a disturbing stat for the Minutewomen was their 16 assists to 27 turnovers.

"We had a lot of unforced turnovers tonight," O'Brien said. "Twenty-seven was a lot. But it was a situation in which we controlled most of them and that's something we can correct."

Rebounding was a big key in last night's contest as the Minutewomen doubled up the Lady Dukes, cleaning up the glass with 58 boards to their 19.

The Minutewomen are riding a four-game winning streak, and will play next at Fordham on Sunday in an Atlantic 10 conference matchup at 12 p.m.

"Our focus is going to be taking care of Fordham on Sunday, then coming back and taking care of Dayton on Wednesday," O'Brien said. "We'll go, have some fun and see what happens."

Dukes

continued from page 16

UMass as a whole took charge with a suffocating press that left Duquesne tired and sloppy. The Dukes were forced to pass the ball to break the press. By the time they got to the other end, the clock was running out and the Minutemen kept them from getting solid looks at the hoop.

UMass coach Joanie O'Brien's squad is at the top of its game, finally finding consistent offensive and defensive play from a team that was caught in a win-one, lose-two groove for much of January. Last night, the Minutewomen proved that consistency is back, as they have now won four games in a row, their largest streak of the year.

UMass now holds the No. 2 spot in the A-10 East as it's tie with St. Joseph's was snapped when the Hawks lost to La Salle on Monday, dropping them to the No. 3 spot. UMass enters a three-game road trip before returning home to face the No. 1 Rhode Island Rams. The battle for the top two spots in each division are crucial in the new expanded conference as both earn first round byes in the tournament.

"When you're trying to set yourself up for the Atlantic 10 tournament, you want to control your own destiny," O'Brien said. "Right now, we're in a position to do that. Are we going to catch Rhode Island? I don't know, but we have to make sure we finish first or second."

JAMEY REY/COLLEGIAN

Jaywana Bradley scored four points in 16 minutes of action off the bench for UMass last night.

Explorers

continued from page 16

ing 10.2 points, dishing out 153 assists (while committing only 54 turnovers) and notching 60 steals. On more than one occasion this season, Massachusetts coach John Calipari has called Padilla the best point guard he's ever coached.

Donta Bright (15.3 ppg, 5.3 rpg) and Dana Dingle (10.3 ppg, team-high 7.6 rpg) have been playing well as of late as well for UMass.

If the Minutemen can play as well as they did against Temple on Sunday, when they drilled the Owls 84-55, they should have no problem defeating the Explorers.

"I watched what they did to Temple," Morris said. "When you can do that to Temple, just do what they did to that team, it's kind of scary. I think they are a terrific team.

"We'll go up there and play hard, and see what happens. We think we can win every game and will go up there and think we can [win]. Crazy things happen, we'll see, you never know."

college

continued from page 16

flourished. Utah, a team which was not lauded nearly as much as State in the early-season polls, has jumped to No. 7 in the country, according to the latest AP poll.

The reason for the Utes recent success is one man: Keith Van Horn. Van Horn, last year's Western Athletic Conference Player of the Year, has quietly led the Utes this season in scoring in almost every game.

He is currently ninth on the Utah career scoring list, and ninth on the career rebound list. He was the first sophomore to lead the WAC in scoring and rebounding.

This year he has been the high-scorer for the Utes in 15 of 21 games, is averaging 20.9 points per game and has been the high rebounder nine times.

The similarities between Dampier's Bulldogs and Van Horn's Utes are obvious. Both players are junior centers, Van Horn is 6-foot-9, Dampier stands at 6-foot-11. Both have been the driving forces behind their teams success this year. Yet it is striking to see the differences in the teams' success.

• Bob Knight has a sweet side. Literally.

Coaching a group of youngsters, Knight kicks back and relaxes, making a pitch for NutraSweet. His fictional players fumble through a practice and brace themselves for a Knight tirade, but the usually all-business coach just laughs and jokes.

"So they miss a basket," he says in the spot. "It's just a game."

• Name change: Former New Jersey Governor Brendan Byrne's name has been removed from the arena in the Meadowlands Sports Complex. The arena will now be known as the Continental Airlines Arena, as the air line bought the sponsoring rights for $2 million.

• Rule changes: In effect this year, any player ejected from more than one game for fighting must automatically sit out the remainder of the year.

In effect next year: Team rosters will not be allowed to list both No. 0 and No. 00.

• Starting next year, the Final Four will be played in domed stadiums through the year 2002. The sites that have been announced are:

1996 — The Meadowlands, East Rutherford, NJ
1997 — The Hoosier Dome, Indianapolis, IN
1998 — The Alamo Dome, San Antonio, TX
1999 — The Thunderdome, St.Petersburg, FL
2000 — The Hoosier Dome, Indianapolis, IN
2001 — The Metrodome, Minneapolis, MN
2002 — The Georgia Dome, Atlanta, GA

Casey Kane is a Collegian staff member.

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TEACH FOR AMERICA

NBA

continued from page 16

There are three reasons why the savvy Knick front office clearly came out on top of this deal. First, Smith was no longer welcome in New York, and in unloading his ill- conceived long-term deal, the Knicks cleared away valuable salary cap room. Secondly, most forget that Reid once showed positive signs as a back-up to Rodman and only digressed when he was forced into a starting role after Rodman's departure. Since **Charles Oakley** is engraved in the Knick lineup, Reid can once again revert to a role better suited for him.

Lastly, Reid is a free agent at the end of the season and the Knicks now (essentially) have three first-round picks this year. Bottom line: Chalk up one for Dave Checketts & Co. en route to the quickest rebuilding job in NBA history.

Of many other possible moves, a realistic possibility is such: **John Starks** and a 1996 first-round draft choice to Golden State for **Tim Hardaway**. It is no secret that Hardaway desperately wants out of the Bay area and would love nothing more than to be re-united with former coach **Don Nelson**.

Starks, who really has never recovered from "the game," is now expendable due to the promising rise of hired gun, **Hubert Davis**. Also, it was Nelson that cut Starks years ago in Oakland and still seems unable to mesh with the streaky guard.

Spanning the "Globe"

• Congrats to Stern on receiving a well-deserved (five- year, $45 million) extension. Hey, I guess there's no salary cap on the league office.

• How desperate are the Miami Heat for a healthy guard? They actually signed **Jeff Malone**. Yes he was cut by the 76ers. What's up in Armanivillo?

• T-Wolves gone a-trey. Did you know that Mass guard **George McCloud** has made as many three pointers (103) as the entire Minnesota team. Think General Manager **Kevin McHale** has thought about calling his old buddy **Danny Ainge**?

• **Chris Dudley** is finally rubbing off on his teammates. The Portland Trail Blazers are on pace to finish the season with the lowest free throw percentage (63.1%) in NBA history. Hmm, is it possible that current Blazers head coach **P.J. Carlisemo** will use all these bricks to build himself a house on the St. John's campus next season?

Next week: "Where are they now?"

Darren Cohen is a Collegian columnist.

Indians gear up for season

By Chuck Melvin
Associated Press

CLEVELAND — They used to invite dozens of pitchers to camp, hoping to find someone who at least wouldn't be an embarrassment on opening day.

Those days are long gone for the Cleveland Indians.

Having won their division last season by a record 30 games and played in the World Series for the first time in 41 years, the Indians will be overwhelming favorites to make it back in 1996.

"The talent level of this club is such that we can contend with anybody," said manager Mike Hargrove, who will welcome pitchers and catchers to camp in Winter Haven, Fla., on Thursday.

The spring will be mostly a tune-up for the Indians, because their roster is nearly set. The only questions:

— Who will be the fifth starter?

— Will they carry 11 pitchers or 12?

— If they go with 11, as is likely, will the extra position player be an infielder or an outfielder?

"I don't think the holes we have to fill this year are as large as they were last year or the year before that," Hargrove said recently. "Signing Jack McDowell is the big reason for that."

The Indians made two significant acquisitions over the winter, signing McDowell to a two-year, $10.15 million deal and Julio Franco to a two-year, $5 million contract. They also re-signed or extended the contracts of Orel Hershiser, Charles Nagy, Eddie Murray and Omar Vizquel, among others.

McDowell, 15-10 with a 3.93 ERA for the Yankees last year, won the Al Cy Young award in 1993, the last time baseball played a full season. Because he has been so sturdy, the Indians will feel more comfortable reducing the size of their pitching staff to 11; they had 12 on the roster much of last year.

Dennis Martinez, McDowell, Hershiser and Nagy give the Indians one of the best rotations in the league. They'll be joined by a fifth starter to be determined during spring training, with Chad Ogea, Mark Clark and Albie Lopez the leading candidates.

"Because we don't really have another spot open, whoever doesn't win that job is going to be sent down," Hargrove said. "That's a little unfair to people who have had success in the major leagues, but that's the reality of the situation. I don't like it any more than they do. It does make for good competition."

The bullpen is set, with Jose Mesa — who came out of nowhere to become one of the game's best closers last year — complemented by Julian Tavarez, Paul Assenmacher, Jim Poole, Alan Embree and Eric Plunk.

Offensively, the Indians let the streaky Paul Sorrento go to Seattle as a free agent because of the signing of Franco, who returns from a year in Japan. He'll play first base most days. "If Julio is true to his usual offensive output, we should have the same power numbers and maybe even a few more RBIs out of Julio than we got out of Paul," Hargrove said. "Julio's big plus is that he's a consistent hitter, another .300 hitter."

Franco most likely will bat second in the lineup, pushing Vizquel to the bottom of the order. That creates a typical lineup of Kenny Lofton (cf), Franco (1b), Carlos Baerga (2b), Albert Belle (lf), Murray (dh), Jim Thome (3b), Manny Ramirez (rf), Sandy Alomar (c) and Vizquel (ss).

No matter who plays, the Indians are guaranteed of performing to sell-out crowds all season. Every seat in Jacobs field for the '96 season was sold out by early December.

"We really do feed off that energy," said Hargrove, whose team won 27 games in its last at bat during the regular season last year. "Our fans do help. They helped us as the old ballpark, too. You just had to listen a little harder to hear them. Of course, they had to look a little harder for reasons to cheer back then." Indians pitchers and catchers will undergo physicals on Friday and have their first workout Saturday. The rest of the players report by Monday, with physicals Tuesday and the first full workout Wednesday.

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Sports

Strong second–half propels Minutewomen to win

By Mike Corey
Collegian Staff

After being down five (45–40) with just over nine minutes left, the Massachusetts women's basketball team used a 23–0 run to come away with a 68–47 victory over Duquesne last night at the William D. Mullins Center, extending its undefeated home–winning streak to 11 games.

Octavia Thomas recorded 27 points on 10–for–14 shooting, (7 for 8 from the line) and grabbed 11 rebounds in 38 minutes. Melissa Gurile had 12 points and Beth Kuzmeski had 11, hitting three shots from downtown.

Massachusetts	68
Duquesne	47

UMass controlled the game early on leading by as much as 15 points (26–11) after Gurile's jump hook in the lane, with just over eight minutes to go in the first half.

However, Korie Hlede brought the Lady Dukes back with two outside jumpers, one off a steal, just before the end of the half. Hlede hit two more for part of her 12 first–half points, cutting the Minutewomen lead to 33–32, and outscoring them 15–5 during the last six minutes.

"The first half we didn't defend as well because we didn't score as well," Massachusetts coach Joanie O'Brien said. "The second half they got themselves under control, and we executed things a little bit better."

The Minutewomen did shoot 58 percent throughout the first half compared to Duquesne's 36 percent, but it was the 11–for–12 foul–shooting at the line for the Lady Dukes which kept it close.

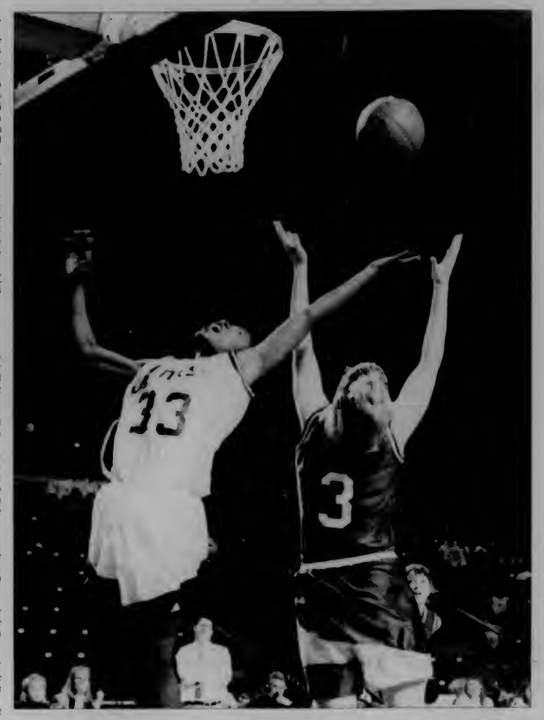
The second half saw Duquesne jump out early behind two three pointers by Kelly Eberhardt, putting the Lady Dukes up by two, 40–38. The lead increased to five after Sherri Hannan drained a three from the right side. The teams then traded another basket each, and then came the drought for Duquesne and UMass' biggest run of the season.

The ferocious defense by Thomas held Hlede to just two points throughout the whole second half after her 12 in the first session.

"I thought our kids played with heart the whole 40 minutes," Duquesne coach Dan Durkin said. "Korie didn't have a great game. We need Korie to score, and she knows that, and she tries to get us going. She has that green light to do that. That gets everybody going. She's not going to be able to do that every night and tonight's the night that she wasn't able to do it."

UMass came back as Jaywana Bradley collected a pass

Turn to HOOPS page 13



EMILY REEVE/COLLEGIAN

Jaywana Bradley (33) battles for the rebound in the Minutewomen's victory over the Duquesne Dukes last night at the Mullins Center.

Minutewomen's 28–3 run the difference

By Chris Stamm
Collegian Staff

You are down by five points with about 10 minutes remaining in the game. Your 10–0 home win streak is on the line and there are just four more games remaining in the regular season. Naturally, you step up and go on a 28–3 run to pull off the win and walk out of the William D. Mullins Center unscathed, right?

As amazing as that sounds, the Massachusetts women's basketball squad did just that last evening in a matchup with Duquesne. With a season–high three wins at their back the Minutewomen upped their record to 16–7, 8–4 in the Atlantic 10, while the Dukes dropped to 12–10, 8–4 in the A–10.

As of late, the Minutemen have been on fire in the shooting department. The senior co–captains Octavia Thomas and Melissa Gurile led UMass in scoring, each walking off the floor with double–doubles. Thomas earned a season–high 27 points on the evening just four points behind her career high, while pulling down 11 rebounds. Gurile chipped in with 12 points and managed to grab 10 boards against a struggling Duquesne defense.

Junior guard Beth Kuzmeski carried over her shooting finesse of last week's 18–point showing against Xavier with 11 points and two boards on the evening. Kuzmeski kept her cool, even when the Minutewomen were down and followed Thomas' lead.

"I thought, someone has to pick it up, make a great play and ignite the whole team," Kuzmeski said. "Whether it was Octavia or Mel on offense or Tricia on defense, somebody did it and we just followed the leader."

For the Dukes, their leader Korie Hlede, couldn't produce as she notched 14 points of the game, with only two of those coming in the second half.

"They matched up with me well," Hlede said. "I lost my rhythm for one or two minutes and then just couldn't get it back."

Thomas did a superb job keeping Hlede out of the play. As if earning a double–double wasn't enough, she proved to be a catalyst in the Minutewomen's defensive game. Knowing Hlede was the Duke's main offensive threat, Thomas shut her down. Take it from Hlede herself.

"Of course you always pay attention to a player like Octavia," Hlede said. "But tonight, she really took over, big time. Rebounding, taking the ball, penetrating — she did a great job."

Turn to DUKES page 13

Massachusetts 68, Duquense 47

At the Mullins Center

Massachusetts (18—7)
Thomas 10–14 7–8 27, Carroll 3–4 0–0 6, Gurile 6–10 0–0 12, Kuzmeski 4–6 0–1 11, Mitchell 1–3 1–2 4, Hopson 0–3 0– 0 0, Madajova 0–1 2–2 2, Rayside 0–0 0–0 0, Bradley 1–1 2–3 4, Carter 1–1 0–0 2, Totals 26–43 12–16 68

Duquesne (12—10)
Hlede 6–19 2–2 14, Tate 1–7 6–6 8, Wolf 3–8 0–0 6, Wilkins 1–5 2–2 5, Eberhardt 3–5 1–2 9, Spurlock 0–0 0–0 0, Hannan 2–2 0–0 5, Reese 0–2 0–0 0, O'Neill 0–0 0–0 0, Thomas 0–2 0–0 0, Topic 0–0 0–0 0, Totals 16–51 11–12 47.

Halftime — Massachusetts 33, Duquesne 32 Three–point field goals — Massachusetts 4–7 (Kuzmeski 3–5, Mitchell 1–1, Hopson 0–1), Duquesne 4–12 (Hlede 0–3, Wilkins 1–5, Eberhardt 2–3, Hannan 1–1). Fouled out — None. Rebounds — Massachusetts 38 (Thomas 11), Duquesne 19 (Hlede 5). Assists — Massachusetts 16 (Hopson 7), Duquesne 10 (Hlede, Wolf, Eberhardt 2). Total fouls — Massachusetts 11, Duquesne 20. Attendance — 764

Player of the Game

Octavia Thomas– 27 points, 11 rebounds, 4 assists, 2 steals

Highlights...

The Minutewomen used a 23–0 in the second half to turn a close game into a blowout.. Thomas led the way for UMass recording her fourth double–double of the season (27 points, 11 boards).. Melissa Gurile also registered a double–double scoring 12 points and grabbing 10 boards.. Korie Hlede led the Dukes with 14 points but continued her struggle against the Minutewomen. Last season she had two of her worst games against UMass.. The Dukes shot just 31 percent for the game while UMass shot 60 percent.. The Minutewomen were particulary sloppy with the ball turning it over 27 times compared to Duquesne's 18

Mississippi St. isn't living up to hype

When the pre–season college basketball rankings came out in November, there were differing opinions as to which team deserved top honors. One thing that nearly all of the poll publications had in common was a high rank for Mississippi State.

With star junior center Erick Dampier leading the team, the Bulldogs were thought to be a major force for the upcoming season. The only problem with that plan is that essentially, the 'Dogs were a one–man team.

In 1994–1995 the Bulldogs ran their record to 22–8, and finished 12th in the final CNN/USA Today poll. This year the pre–season Sports Illustrated poll had them as high as fourth.

Casey Kane on College Basketball

Unfortunately, the Bulldogs have not lived up to the pre–season hype. After starting the season with a four–game winning streak, they fell at home to Arkansas–Little Rock. State went on to rack up a six–game win streak, but its opponents were not exactly national powerhouses: Northeast Louisiana, Oregon State, Southern Miss...

Only recently has the team started to pull themselves back up into the AP Top 25. Recent quality wins over Auburn and Arkansas have meant a national ranking again for the Bulldogs, now No. 25.

Dampier has also had trouble living up to the pre–season media blitz. Billed as one of the top players in the nation in some magazines, Dampier has faded into the background as the year has progressed.

Not that he doesn't have the numbers — he does. Dampier has posted 20 or more points in four games this season, and has only been held to under ten points twice. He has recorded double–figures in rebounds eight times, and has only had two games in which he didn't record at least one block.

Mississippi State has faltered under the burden of being a one–man team, while another team has

Turn to COLLEGE page 13

O'Neal, not Jordan, All–star game MVP

The NBA's all–star break came and went this past weekend but not without leaving behind its share of surprises, highlights and rumors. Should **Michael Jordan** really have won the MVP of the all–star game? What rumors are being circulated as the league's trading deadline approaches? Does Commissioner **David Stern** deserve the new contract he just signed? With so much to cover, let's get right to it.

First and foremost, Jordan clearly should have not been given MVP of the game. Granted your Airness, you did have a great game (20 points, four rebounds), however **Shaquielle O'Neal** (25 points, 10 rebounds) should in fact have been the voters choice. In selecting Jordan, the voters are sending the wrong message to the fans. League marketing officials are constantly pushing the NBA's "new generation" of O'Neal, **Alonzo Mourning** & Co. And besides, Jordan has already won the award once before. Although the returns of Michael and **Magic Johnson** have given the game it's old flavor, the league will not properly progress with constant recognition of veterans.

Darren Cohen on the NBA

O'Neal's monstrous dunk over David Robinson was the final exclamation point on his game–long display of authority. Oh, if he could only shoot free throws.

It is a shame that voting for the award takes place at the end of the third quarter, not at the commencement of the event, when it should be done.

• As the Feb. 22 trading deadline approaches rumors are constantly circulating about players futures. With a world class free agent crop in waiting, teams are jockeying for position for this season and beyond. Not every team has the patience to wait for the league's deadline. Last week, the New York Knicks pulled the trigger on a four–player deal.

The Knicks sent dis–appointing forward **Charles Smith** and little–used swingman **Monty Williams** to the Spurs for underachieving forward **J.R. Reid**, the "always dangerous" **Brad Lohaus** and a first–round draft choice. The Spurs have been searching for a big forward ever since they disposed of **Dennis Rodman** and for some reason believe Smith is their man.

Turn to NBA page 13

Game Preview

Dana Dingle

23–0

Tonight 7:30 at The Mullins Center

UMass' record at McGonigle Hall 1–14

5–18

Romaine Haywood

UMass Probable Starters		LaSalle Probable Starters
F	Dana Dingle	F Olaf Landgren
F	Donta Bright	F Romaine Haywood
C	Marcus Camby	C Evertt Catlin
G	Carmelo Travieso	G Mike Gizzi
G	Edgar Padilla	G Shawn Smith

On the Air

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Minutemen face Explorers

By Candice Flemming
Collegian Staff

With its highly anticipated matchup with Atlantic 10 foe Virginia Tech coming up on Saturday, it's easy for the Massachusetts men's basketball team (23–0, 11–0 in the Atlantic 10) to overlook tonight's opponent, the La Salle Explorers.

In fact, the Hokies themselves were overlooking Saturday's big game when they played Liberty on Tuesday night, and escaped with a three–point win.

The Explorers come into the William D. Mullins Center tonight (7:30 p.m.) with a 5–18 overall record, 2–8 in the A–10.

"It's a great opportunity to go and see an undefeated and No. 1 team in the country at their place," La Salle coach Speedy Morris said. "It's such a great basketball atmosphere. This is a challenge. I'm excited and I think our kids will be too."

Senior Romaine Haywood is the Explorers go–to–guy and he comes in averaging 17.5 points and 7.1 rebounds per game. Sophomore Mike Gizzi is second on the team in scoring with a 15.1 average while fellow sophomore Shawn Smith is third, with 9.9 points per game. Smith also leads the team with 136 assists. Everett Catlin, a 6–foot–6 inch junior forward, leads the Explorers in rebounding with a 7.2 average to go along with a 7.8 scoring average. Olof Landgren (5.8 ppg) and Brian Flickinger (6.9 ppg) should give the Explorers quality minutes.

La Salle, who is heading to Amherst on the heels of a 90–50 loss to Villanova on Monday, must be aware of National Player of the Year candidate Marcus Camby, who leads the Minutemen with a 20.6 scoring average. Camby also leads UMass in blocks (77) while grabbing 7.2 rebounds a game, second on the team.

But Morris feels the key to the Minutemen's success has been the play of their guards, Edgar Padilla and Carmelo Travieso.

"Obviously, they are not just Camby," he said. "I think their guards are terrific. They play so hard and their fun to watch."

Travieso was on fire against the Owls, scoring 26 points and nailing eight three–pointers to tie a school record. For the season he is the team's third leading scorer with 11.8 points per game.

Padilla has been playing an outstanding overall game of late, averag–

Turn to EXPLORERS, page 13

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 82 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 16, 1996

Another day, another way, another win
The Minutemen disposed of the LaSalle Explorers last night, and are headed to Blacksburg, Va. for a showdown (See Sports, page 10).

And the race continues...
The residential candidates give their opinions on providing vouchers for children to attend schools (See Primary Box, page 3).

Saying goodbye...
The Ramones took the stage at the Ironhorse in what may be their last performance here (See Arts & Living, page 5).

Weekend Forecast
Bundle up, stay warm and put lots of mini–marshmallows in your hot chocolate because the snow is expected to start this afternoon, and continue on and off through Sunday night.

Today	Saturday	Sunday
HIGH: 30 LOW: 10	HIGH: 30 LOW: 15	HIGH: 20 LOW: 10

Students claim tenancy rights in Boulders suit

By Roseann Cohen
Collegian Staff

For some residents of "The Boulders," an apartment complex on East Hadley Road, there's just no escape from the winter cold. Even at home.

University of Massachusetts students Kelly Govoni and Joanne Nowak, both juniors, were taken to court recently by The Boulders, who sought to evict them for non–payment of rent. Nowak and Govoni, residents of 167I, claimed that they were withholding rent due to Board of Health violations concerning their lack of adequate heat and problems with their hot water. They, in turn, filed a counterclaim.

According to Massachusetts state laws regarding tenants' rights, it is within a tenant's power to withhold rent if the code violations pose a danger to a tenant's health and safety. In order to withhold rent the landlord must have knowledge of the violations prior to the time of rent withholding.

Nowak and Govoni allegedly reported their problems several times to The Boulders, and hand–delivered a letter to them on Nov. 1, 1995 explaining why they were withholding their rent that month.

"We realized there wasn't heat at the end of September, 1995 when we turned it on," Govoni said in court.

She also testified that they had problems with the water either being "scalding hot or freezing cold."

"We never knew what it would be," she said.

Govoni said that she and her roommates had made several calls to the office in October 1995 about those problems and various others.

Although maintenance staff had visited the apartment to make repairs, the problems persisted. Property manager Anne Kibbe told the court she had no knowledge, other than the letter she received on Nov. 1, 1995 that the problems had not been eradicated.

The Board of Health notified Kibbe about an inspection they conducted Nov. 6, 1995 which cited violations involving the hot water and faulty thermostat as conditions that would impair the health or safety of the tenants. Kibbe testified that upon speaking to the health inspector, she lowered the temperature of the hot water immediately. She said she did not replace the thermostat and was unaware it was a code violation, although she signed a Board of Health document citing it as a code violation.

Kibbe delivered the tenants a notice to quit the following day, without confirming with them whether the repairs had been sufficient.

Thomas Cosh, the attorney from Student Legal Services representing Govoni and Nowak explained, "It's our position in this case that the notice to quit and filing of the eviction case were taken in retaliation, because these tenants complained in writing, called the Board of Health, and exercised their legal right to withhold rent," he said.

Problems with the heating system continued into the winter. According to temperature logs kept by Nowak and Govoni, temperatures were often in the low 60s, although the thermostat was set for higher temperatures, and they were lower than Board of Health regulations. According to a Board of Health inspection on Dec.

Turn to BOULDERS, page 1

EMANUEL PENA/COLLEGIAN

Brake time...
Ken Scott, a junior NAREST major, is taking a break after a practice ride to get ready for upcoming UMass Bike Team races.

DuBois Tower Library celebrates new name

By Daniel Sullivan
Collegian Staff

The University of Massachusetts will host a four–day series of events, starting Feb. 20, to mark the official naming of the library in honor of W.E.B. DuBois.

The University's Board of Trustees voted on Oct. 5, 1994 to rename the building that houses over 100,000 items of the civil rights pioneer, author and Massachusetts native's work after DuBois.

David G. DuBois, visiting professor of Afro–American studies and journalism at UMass, will deliver the main address. He will focus on his stepfather's belief that the problem of the 20th century is the color line, and how it is becoming a problem of the 21st century.

Music professor Horace Boyer has coordinated a concert of spirituals and readings from DuBois' "The songs of Black Folk." The concert will be held at 7 p.m. on Feb. 21 in Bowker Auditorium.

According to Boyer, State Rep. Ellen Story [Amherst], State Rep. Ben Swan [Springfield], former UMass Chancellor Randolph Bromery and Dr. Esther Terry, the chair of the DuBois Department of African American Studies, will be reading selections from the book.

"A collection of 15 spirituals will be sung and interspersed between the spirituals will be readings," Boyer said.

The events will culminate with a ceremony at 11 a.m. on Feb. 23 in Bowker Auditorium, when honorary degrees will be awarded to Herbert Aptheker, an author on the work of DuBois; Rachel Robinson, the president of the Jackie Robinson Foundation and Randall Robinson, the founder and director of TransAfrica.

Aptheker taught American history at UMass in 1971–72 as the DuBois Lecturer. He has edited the three–volume work, "The Correspondence of W.E.B. DuBois" and "The Education of Black People."

Rachel Robinson, the widow of Jackie Robinson, developed her husband's construction company into a multimillion dollar company, which designs, builds and manages low–to–moderate income housing in the New York City area.

Randall Robinson led the campaign in Washington, D.C. to combat apartheid in South Africa with strict economic sanctions. He has also confronted the U.S. policy toward Haiti, the problem of Haitian immigrants, and the military dictatorship in Nigeria.

The series will include student and faculty teach–in activities on the life of DuBois, the official opening of the student exhibition "W.E.B. DuBois: Yesterday, Today and Tomorrow" and a lecture by 1993 Pulitzer Prize winner David Levering Lewis, author of "W.E.B. DuBois: Biography of a Race, 1868–1909."

When DuBois moved to Ghana in 1961, he left many of his papers

Turn to LIBRARY, page 3

Mexican students collaborate with UM grads

By Anastasia Kudrez
Collegian Staff

Editor's note: This is the last in a three–part series on the Large Millimeter Telescope project.

Teamwork is crucial for a scientific project, especially a binational, $49 million project.

The University of Massachusetts and the Instituto Nacional de Astrofísica, Optica y Electrónica (INAOE) in Mexico are building the largest millimeter telescope in the world.

The Large Millimeter Telescope (LMT) Vision states, "In order to succeed in building the observatory with finite resources, each partner needs the relationship. We are therefore committed to developing a collaboration which achieves our shared scientific and technical goals, while respecting our individual political and institutional needs."

The role of Mexico in the LMT project includes research, construction, and funding.

The UMass project director, Professor Stephen Strom explained that the LMT project was a result of 10 years of collaboration between the UMass astronomy department and Mexican colleagues.

"I have two former students in Mexico; it was a certain level of friendship that enabled the professional project," he said.

According to Strom, it became apparent in the early 1990s that Mexico would have competitive access to money from loans for development of scientific equipment. With matching funds from the U.S., the $49 million telescope could be built. In 1994, UMass and INAOE officially began the LMT project.

INAOE, located in the mountainous village Tonantzintla, Puebla, is responsible for three major scientific aspects of the LMT project.

One area of research is the theoretical analysis of the control system, the system that points the telescope. Researchers are also studying the problems of developing the surface of the dish, which consists of 126 computer–controlled panels.

Another INAOE research group is responsible for managing the development of the LMT's secondary mirror. The radiation is initially caught by the 50–meter main mirror. The radiation needs the relationship. We are therefore committed to developing a collaboration which achieves our shared scientific and technical goals, while respecting our individual political and institutional needs."

The third group of LMT researchers at INAOE is a combination of members from the electronics, optics and astronomy departments.

"Traditionally the departments have worked separately, but the LMT requires a complete lab to design, develop and test millimeter wavelengths," Medina said.

This new lab needs trained staff and students. In an effort to meet staffing needs, INAOE has sent five students to UMass last year. These students are working for their masters and doctoral degrees in the electrical engineering department. They also work closely with the Five College Radio Astronomy Observatory (FCRAO). Once these students receive their degrees, they will return to the LMT labs at INAOE.

The research of INAOE, the UMass labs, and the FCRAO labs will be combined to build the LMT. The selection of contractors and the LMT's site is expected by the end of 1996. According to the project schedule, the LMT will be built and tested by June 2000.

Mexico has a history of astronomical achievement dating to pre–Columbian civilizations including the Aztecs and Mayans. During the second half of this century, Mexican astronomy advanced significantly at the Universidad Nacional Autónoma de Mexico (UNAM) and INAOE.

INAOE, 72 miles south–east of Mexico City, was originally an optical observatory. Founded in 1942, it housed a photographic Schmidt tele–

Turn to MEXICO, page 2

COURTESY ASTRONOMY DEPARTMENT

UMass and INAOE collaborate on construction of the largest millimeter telescope in the world.

Snowstorm freezes time; Chapel clock hands broken

By Cheryl Schwartz
Collegian Correspondent

It was 11:30 for a long time last week as the clock in the Old Chapel tower temporarily stopped working.

John Nelson, a volunteer and mechanic for the Quasimodo Society, maintains the clock and tries to ensure that it is continuously running. Nelson said he suspects that during one of the snow storms over break, the minute hand on the clock facing west froze while the clock continued to run.

"The hand has become split away from the hub in which it attaches to the shaft of the clock," he said.

The counterweight, which balances the minute hand and is supposed to be 180 degrees from it, is now touching the minute hand. The other three clocks, facing north, south and east, were not affected and are presently running.

Robert Vernier, who works for the physics department machine shop, has offered to help layout new hands for the clock. He intends to replace the existing broken wood hands with magnesium.

Nelson plans to fix the hands by using a fire truck ladder to reach the clock from the outside, or breaking the glass and replacing the hands from the inside.

The tower clock was presented to the University by the class of 1892. Trustee I. Howe Diamond dedicated the tower bell also in 1892. The clock was illuminated in 1910.

Students wound the clock by hand until the mid 1930s, when an automatic winding system replaced the hand one.

Today, faculty and volunteers help to maintain the Chapel clock in order to preserve its history and symbolism to the university. Nelson, the director of the professional writing program in the English department, is one member of the small Campus Chime and Caroline Committee.

The Seth Thomas Movement has been keeping time since 1892.

EMILY REEVE/COLLEGIAN

Last week, winter weather caused the Old Chapel's clock to stop running.

Activist takes further actions to elect Weld pres.

By Lucy Brinicombe
Collegian Correspondent

On Wednesday, the National Draft Committee officially launched its campaign to urge Governor Weld to run for the presidency.

The committee, which has doubled its membership to two, has entitled their campaign "Operation Crimson Red" in reference to the state governor's hair color.

The Governor has reiterated his original decision not to run as a presidential candidate. He has said that family commitments and his obligation to his constituency as governor are of greater priority than the time and resources that would need to be devoted to run a presidential campaign.

However, Committee Chairman Martin Jones, a journalism major from the University of Massachusetts, claims that it is now a matter of national duty that Weld run in the presidential race. Jones said this is particularly true following conservative commentator and candidate for the Republican presidential nomination Pat Buchanan's performance at Iowa and the subsequent likelihood he will win the New Hampshire primary on Tuesday.

Should Buchanan be successful in next week's primary, Jones has said he plans to go on a seven–day hunger strike. This will symbolize "the sacrifice needed from Governor Weld to keep the United States on track and stop Buchanan from derailing America's future."

The UMass student claims the Republican Party does not want Buchanan to win the GOP nomination in August. Jones says that Gramm's supporters will head to the Buchanan camp at the Tuesday primary, now that Gramm has withdrawn, therefore making up for the three point lead Dole currently has.

Jones continued to express concern that Bob Dole was not a satisfactory means to

Turn to JONES page 3

Jones uses basketball game as site for latest protest

By Matt Vautour
Collegian Staff

The University of Massachusetts' most famous protester in recent times made news again, this time at a basketball game.

Martin Jones, a journalism major at UMass, sprinted onto the court at the William D. Mullins Center last night at the end of a timeout with a sign that said "Pat Buchanan doesn't care about us" with 7:41 remaining in the No. 1 nationally ranked Minutemen's game with the LaSalle. He was almost immediately tackled by Thorr Bjorn, the associate athletic director in charge of ticket distribution. Bjorn, a former defensive tackle at UMass, and several other officials dragged Jones off the court.

Jones is part of a two–man movement, calling itself the National Committee to Draft Bill Weld for President, which is

Turn to PROTEST, page 2

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Feb. 16

Lecture — Barbara Weinberg will present a lecture entitled, "Firewalking," at 7 p.m. at Oasis on Main St. The lecture, which is free, will teach firewalking, a technique for self-empowerment. Space is limited, call 256-4995 for details.

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Bangs Community Center East Room. The center is located on Boltwood Walk behind Bart's. For more information call Martin at 546-6758.

Saturday Feb. 17

Dance — The Northampton Community Music Center is sponsoring a Contra Dance at the Northeast American School of Dance, 4th Floor Ballroom, above Fitzwilly's in Northampton at 8 p.m. For information call 247-9210.

Sunday, Feb. 18

Dance — The Asian Dance and Music Program will hold auditions for "RagaMala: Nine Jewels, Nine Emotions," in Totman Rm 204 at 2 p.m. The production will be performed at the Namaskar Spring Concert on May 3 and 4. For more information call 545-1980.

Thursday, Feb. 22

Lecture- — Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic: Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Lecture — Pamela Sneed, an African-American lesbian writer, poet, and solo performer from New York, will be presenting *Barricade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3-$5 sliding scale donation is requested. For more information call 545-4824

Friday, Feb. 23

Lecture — Lisa Bartow and Bill Stepchew will present a lecture entitled, "Shamanism and the Inca Medicine Wheel," at 7 p.m. at Oasis on Main St. The lecture is free and will focus on the ceremony and history of Incan Shamanic healing. Space is limited, call 256-4995 for details.

Sunday, Feb. 25

Skiing — The Pioneer Valley group of the Sierra Club will be sponsoring a cross-country skiing trip on Natchview in Windsor, MA. The trip will cover approximately 4 to 5 miles of intermediate level terrain. The group will meet at 10 a.m. in the Northampton Serv-U parking lot. Call Lori at 369-0314 for confirmation.

Storytelling — The Song and Story Swap is held on the last Sunday of every month at the Black Sheep Cafe. The Swap is sponsored by the Pioneer Valley Folklore Society and the Black Sheep Cafe. All types of storytelling and singing are welcome.

Wednesday, Feb. 28

Lecture — There will be a Essex Hemphill Memorial at 7 p.m. in the Campus Center. Friends and colleagues of Hemphill will speak about the life and work of this inspirational African-American gay poet. For more information call 545-4824.

Meeting — The sign language club, the UMass Hands Club will be having their first meeting of the year at 7 p.m. in the Baker Classroom in Central. For information, call the Hands Club at 5-1925 or Shana at 253-0316.

Club — Club Metro will present "Something Divine," Gay Night, at Club Metro.

Thursday, Feb. 29

Lecture — Robbie Schwartzwald, Graduate Program Director of the UMass French and Italian Departments, will speak on the topic: Sex, Youth, and Fascism in the Time of the Third Reich. This is a part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. For information call 545-4824.

Notices

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Meetings — The Everywoman's Center has announced its group meetings for the spring semester. There will be a Communication and Intimacy Group on Tuesdays at 6:30 p.m., a Re-entry Women's Group on Wednesdays at 7 p.m., a Women and Self Esteem Group for Undergrad Women on Mondays at 7 p.m. and a Women in Transition: Exploration Through Expressive Arts Group on Thursdays at 6:30 p.m. These groups may require registration and a screening interview. Call the Everywoman's Center at 545-0883 by Feb. 16 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 583-0013

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Correction

In Thursday's story about the Film for Life festival in Northampton, Brad Anderson was mistakenly identified as a University of Massachusetts alumni. Jim Taylor, his co- producer, is an alumni of UMass. The *Collegian* regrets the error

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Friday, February 16, 1996

protest

continued from page 1

attempting to convince Massachusetts Governor William Weld to run for the presidency.

Massachusetts coach John Calipari made light of the incident.

"I have to say, the best defensive play of the game, was by Thorr Bjorn," he said, "He didn't make a tackle playing four years here, but he sure learned something. He put down his shoulder, lifted him up and took him down."

Jones ran onto the floor dressed from head to toe in black with the exception of a white mask. According to Joel Stanley, the other member of the pro-Weld organization, Jones had planned a Michael Jackson style dance routine, but didn't get a chance to begin it. Stanley who was carrying a "Bill Weld for President" placard, was also removed from the arena.

Stanley also claimed that Jones had no bail money and would remain in jail during the holiday weekend.

"We were aware of his presence from the beginning of the game," said a Mullins Center official. "We watched him throughout the game, and we were ready for him, when he ran onto the court."

Prior to last night's incident, Jones had reportedly planned to begin a seven-day hunger strike if Buchanan was successful in next week's New Hampshire primary.

Last night was not the first time Jones has created controversy at UMass. He received national attention in spring of 1994 when he led a protest to have UMass' mascot, the Minuteman, banned because it was "too white, too male and too violent."

When the protest fell on deaf ears, Jones began a hunger strike, that ended when UMass Chancellor David K. Scott agreed to open discussion about the topic over lunch at Bertucci's in Amherst.

Six months later Jones changed his position, and dispersed a press release in support of the Minuteman, not only as the UMass mascot, but as a national symbol, and gave a statement on the Massachusetts State House steps.

Ironically, when asked about the mascot controversy, at the time Weld called the protest, "... political correctness run amok."

Weld has repeatedly denied any interest in becoming a candidate for the presidency in the 1996 election.

This is the second time in as many seasons the Massachusetts basketball team has witnessed an on-court protest. Almost exactly a year ago, over 100 Rutgers University students staged a sit down demonstration at halftime on the floor of the Rutgers Athletic Center to protest racially offensive remarks made by Rutgers President Francis Lawrence.

The game was halted, and postponed until a month later, when it was completed in the Philadelphia Spectrum.

Mexico

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scope.

In 1961, UNAM built a 40-inch diameter reflecting telescope in Tonantzintla. Astronomer Guillermo Haro helped expand this observatory into a research institution, which became INAOE in 1973.

Today, INAOE has 240 staff members, 75 researchers, 163 masters students and 110 doctoral students. Its annual operating budget is $12 million. Students who qualify to attend INAOE receive full scholarships from the Mexican scientific consul.

The three founding goals of INAOE include research, education and impacting industry. The LMT project is the largest scientific project Mexico has ever undertaken, and is critical for the advancement of astronomy in Mexico.

David Hiriart, a doctoral student at UMass, said the Mexican millimeter radio astronomy community was so small that he knew most of them.

"I hope the LMT will encourage more scientific study," he said. "There are not many millimeter radio astronomers in Mexico."

Highlights of astronomy in Mexico

- Astronomical achievements in Mexico date to ancient civilizations including the Olmec, Zapotec, Mayans, Toltec and Aztecs.
- In 1638, the Universidad de México opened the School of Astrology and Mathematics, the first of its kind in the Americas.
- In 1878 the National Astronomical Observatory was established. Mexico began collaborating with international astronomers.
- In 1938, the Universidad Nacional Autónoma de México (UNAM) created a Faculty of Science. In a few months, the university's Instituto de Astronomía will grant its first doctorate degrees in astrophysics.
- In 1942, an observatory was built in Tonantzintla. In 1973 this became INAOE.
- In 1961, UNAM built a 40-inch diameter great reflecting telescope was built in Tonantzintla.
- In 1950, Mexico had 10 professional astronomers. Mexico now has 80 professional astronomers. Mexico's population is 90 million.

Material from *Mercury Magazine* was used for this sidebar.

Boulders

continued from page 1

20, 1995 the temperature of the apartment was 60 degrees.

Kibbe offered to pay for tenants without heat to stay in hotels. Nowak and Govoni declined. Catherine Shen, a tenant in another apartment, did take advantage of Kibbe's offer for a few nights.

"We had to eat out every night because there's no kitchen in our hotel room," Shen said. "Also, it was finals week and we had no access to computers, plus we were stuck at Howard Johnson during the snowstorm."

Jill Cisek, Catherine's roommate, testified that Kibbe allegedly told her they were the only ones still experiencing heating problems when they complained again in February. Nowak and Govoni said they were still having problems in February, too.

Anne Kibbe declined to comment as the *Collegian* went to press. Robert Gatof, president of Essex Partners of Waltham, the company that owns The Boulders, commented on the heating and hot water problems.

"We've been working with Mackins [the company that installed the heating system over the summer] from the minute we got resident no-heat calls," Gatof said, "We don't deny problems in a couple of selected units... Mackins has assured us that the system will be 100 percent perfect over the next several days."

Judge Alvertus Morse, of the Northampton District Court, will rule on the case after both attorneys submit their post- trial memorandums in early March.

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Do you favor providing parents with vouchers to send their children to any participating public, private or religious school?

Bill Clinton

"I support increased options and quality of education through such projects as: charter schools, public school choice and national standards. I also support efforts to increase parents' participation in their children's education, such as: parenting education, parental resource centers and through Education Secretary Riley's parental responsibility campaign. I do not support using public funds to pay for private schools."

Bob Dole

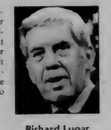
"Yes."

Pat Buchanan

"I believe parental rights are paramount in choosing a child's education. I would favor a voucher system only if no government strings whatsoever are attached."

Lamar Alexander

"Yes. I support the establishment of a $1 billion GI Bill for Kids that would provide scholarships that could be used at any school — public, private or religious — in order to make it easier for middle- and low-income parents to have a choice about where their children go to school."



Richard Lugar

"Yes."

Jones

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prevent Buchanan from being the Republican candidate. As a senator, Dole's association to Washington limits the amount of support that he could otherwise attract.

Jones claims that Bob Dole will be forced to drop out of the race within the next two weeks due to illness. Should this occur, it would be a "natural transition for Gov. Weld to take Dole's place." Jones however failed to provide any medical evidence on which to base such claims of Dole's health, simply basing his claim on a "gut feeling."

Even so, extending this assumption further, Jones argued that Weld would win the Republican nomination with Dole's former supporters and California Governor Pete Wilson's aid to rally support in his state.

Jones also speculated the prospect of Buchanan creating a third man Presidential race. He said this was the only way Clinton could be assured of a successful re-election. In a two-man race, Jones prophesied that "the Republican nominee will win."

Asked whether he was simply calling on Weld to run for the presidency to counter opposition against the Democrats, Jones said he simply wanted to ensure Americans had access to vote for the right man for the job. He said could easily consider living in an America under Clinton or Weld, but the prospect of a Buchanan America was far from appealing.

The motivation behind Jones' effort is inspired by his concern for the potential damage Whitewater could do to the Clinton administration during the presidential year. More importantly is his desire for Americans to get involved in all stages of the election process — the American public should be able to influence the choice they have in November.

The National Draft committee is scheduled meet today in the East Room at the Bangs Center, located behind Bart's in Amherst.

library

continued from page 1

with Aptheker. A smaller collection of papers were taken to Africa. The University acquired DuBois' papers in 1973 when his widow Shirley Graham DuBois was a visiting professor on campus. Chancellor Randolph was influential in bringing both sets of papers to the University.

Construction of the library began on April 21, 1969 and it opened June 26, 1973. The 28-story building contains over 2.5 million volumes and occupies 405,000 square feet. The official dedication ceremony will be held on Feb. 23.

The University of Massachusetts' Campus Activities Office Presents:

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Kayo Hatta's sumtuous love story and award winning film, "PICTURE BRIDE", will also be showing for free at 8pm and 10pm in the Student Union Ballroom!

This series is made possible by a grant from the Vice Chancellor for Student Affairs and UMass Auxiliary Services

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UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst MA 01003
2. No Photocopied ballots
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
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I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

DAILY COLLEGIAN

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Give him a little bit of credit

"Would you like to apply?" he said on Monday. His line was so rehearsed, so tired, that it was almost unintelligible as it rolled off of his tongue. For all I knew he had said "Would you like a french fry" or "Would you like to get high?" or "Would you like to stroke my creamy white thigh?"

But I knew better. I've learned the hard way to fear the corporate logos of Visa, Mastercard and Discover like a child who is taught to fear drug dealers and clowns who drive dark colored vans with tinted windows.

And for what it's worth, this seedy looking bastard pushing credit cards in the Newman Center might as well have called out "Would you like to get high?" Credit cards have all the positive and negative traits of good drugs. They can you give you a feeling of invincibility that is only rivaled by pure cocaine. They have the ability to give you the feeling of no worries that comes after smoking a fat joint. They can distort your perception of your financial reality like an acid trip.

And in the end, like drugs, credit cards can leave you addicted and broke.

By Wednesday the credit card pusher in the Newman Center had dropped the tired line of "Would you like to apply?" He had resorted to merely standing behind the table playing with a Slinky that was part of the "Free Stuff" AT&T Universal was offering to applicants. Loosely translated, "Free Stuff" means "Worthless crap that is paid for a thousand times over by the inordinate amounts of money YOU will pour into our company."

His sales tactic, though unagressive, was effective. In a 10 minute period I watched five people fill out applications for the card. A conservative estimate would deduce that he had hooked 100 applicants by the end of an eight hour work day.

Some people can manage their credit cards. Others, the less fortunate, spend a good portion of their lives paying off interest, transferring balances from one card to another and trying to get their credit limit raised.

I was a credit card addict. Not too long ago I had two cards maxed-out and a checking account that was overdrawn by close to $3,000. Any money I did earn was used in a futile attempt to pay the minimum monthly payment. Before I knew it, late fees and interest boosts were hitting me from all sides. At the same time I was also getting five to 10 offers a week to open new accounts with other companies.

But boy, oh boy, did I have fun.

It was an instant boost for my lifestyle. Why drink Liquors 44 Gin when you could have Beefeater? Why eat tuna when the Pub was a bus ride away? Why go on listening to the same crap you have when the record store eats plastic?

But the fun ended as suddenly as the emergence of a hangover after a one night stand. A relatively modest bar tab could not be paid when the last credit card slipped over that credit limit. I woke up to the fact that I had an inordinate amount of bills and nothing but crap to show for it.

> *"And in the end, like drugs, credit cards can leave you addicted and broke."*
>
> **Dave Copeland**

When I decided to get my first credit card, it was during the winter break of my sophomore year. Even then, I knew that all I had to do was drive to the closest college campus and I'd find an application for pretty much any credit card company out there. It's not a gamble that these companies take when they set up shop in the Campus Center and plaster their applications on every available bill board. They know college students are A) broke, B) materialistic and C) unable to pay their huge bills off until they are out of school.

With spring break approaching, the credit card companies are scoring big. The other night I overheard a conversation that was fueled partially by ignorance and partially by a strong desire to not be left in Amherst come mid-March.

"I keep telling all of my friends to get off their asses and get credit cards so they can charge their spring breaks."

With a friend like that, wishing upon you the potential evils of inescapable financial hardship, do you really need enemies?

Dave Copeland is a Collegian columnist.

Notes from the Campus Center Basement

How bad are Five-College students getting screwed by the PVTA financial set up? Let's see... students, through their fees, almost completely finance the bus system's entire existence.

A minimal percentage of Amherst taxes go toward the PVTA but the towns of Sunderland, Belchertown, Northampton, etc don't pay a cent.

Ridiculous. These people use the buses just as much as students, but we *get stuck with the bill!* How about $.50 a ride for anyone without a student ID?

There's no need for our money to finance transportation for the townies.

* * *

Has anyone seen Billy Bulger anywhere on campus *except* at a basketball game?

* * *

If you look in front of the visitors bench at the William D. Mullins Center hockey rink, you will see "T.R. 24" painted underneath the ice. "T.R." is the initials of Travis Roy, the Boston University hockey player who was paralyzed earlier this season. The Mullins Center operations crew decided at the beginning of the season to keep the injured Terrier in the thoughts of players and fans that attend UMass games with the subtle tribute.

The Mullins crew, as well as the many all over the country that have done their part to help Roy, deserve to be applauded.

* * *

Staying with the Mullins Center theme, is it me or are there some missing hoop banners? While the absence of last year's Atlantic 10 and NCAA is annoying, the absence of Lou Roe's retired No. 15 jersey is a slap in the face. They should have brought him in for the Temple game, while he was on his NBA All-Star break.

I wonder, if he had worn No. 32, would his jersey be up there?

Hmmm...

* * *

The nine most dreaded words to every college student at the beginning of the semester:

"The section you have requested could not be processed."

* * *

Any amount of forethought would have brought most people to the conclusion that there would be a lot of patrons going to restaurants after the UMass–Temple game. So... Buy more food to compensate. Right? Somebody forgot to tell that to the owners of the Pub.

Sunday night the Pub had no wings, fries or *hamburg*. Missing one of those, might be acceptable, but fries, wings, and burgers are staples of bar food! Mistakes happen but if you're not going to warn patrons ahead of time, then maybe a discount or a gift certificate would be nice to customers that showed up hoping for the traditional burger and fries.

* * *

Am I the only person that thinks Tobin Hall resembles a concrete anteater?

Matt Vautour is a Collegian columnist.

Letters to the Editor and Columns

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

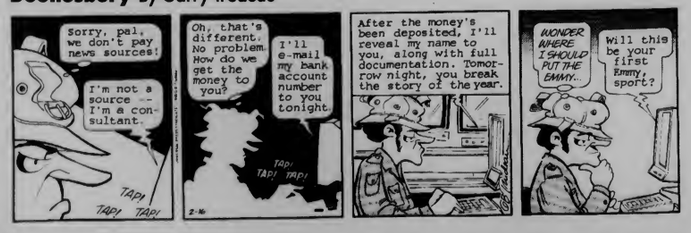
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.vms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Doonesbury By Garry Trudeau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Oh, that's different. No problem. How do we get the money to you?
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TAP! TAP! TAP!
After the money's been deposited, I'll reveal my name to you, along with full documentation. Tomorrow night, you break the story of the year.
WONDER WHERE I SHOULD PUT THE EMMY...
Will this be your first Emmy, sport?

Opinion/Editorial

MAYBE I'M NOT A REAL SPACE CADET, AFTER ALL.
SURE I WAS JEALOUS, BUT SAM NEEDS BOTH OF US FOR A BUDGET DEAL.
HUMAN STORY
"A little slow!" -Viewer's Poll
CAREFUL, HIS ARM COMES OFF
TOLES
UNIVERSAL PRESS SYND. & DETROIT FREE PRESS

Making the game

So you think covering the number one team in the nation is fun, huh? Sure it's great to sit on press row at the William D. Mullins center. It's an honor to give the play by play or color commentary over the radio and it's exciting to meet great coaches and players after the game. But the best part about working as student media is the road trip.

Being a part of student media will get you into the games, but that's about it. When we travel on the road, whether it be to Maryland, Philadelphia or Virginia, we truly rough it — sometimes traveling with six people in a Ford Tempo and sometimes staying in a tiny hotel room with five or six other bodies.

Just a few weeks back, I covered the St. Joe's game down in Philadelphia. It was over winter break, and the *Collegian* was not active, so only myself and a man we'll call Greg went down. Two men and seven hours of driving, what could go wrong?

Everything was fine until we hit New York. Wanting to make good time, I didn't see anything wrong with going a little fast. Obviously, the man driving the car with the flashing blue lights behind me felt a little differently.

As the officer approached my car I suddenly got a case of the giggles. I rolled down my window and heard those famous words, "license and registration please." He looked over the registration and asked if the car was rented. Trying to be funny but miserably failing at doing so I replied, "yes officer. I would never buy a car that is metallic blue." I sort of giggled and he sort of got angry. "Can you please step out of the car please," he barked. As I hopped out the first thing I noticed was the cop's name tag. His name was officer Popadick. Now I understood why he was so angry. With a name like Popadick he must have had a rough childhood.

Officer Popadick gave me a lecture and advised me not to drive at 81 mph in a 55 mph zone. He then said, "If you don't slow down I'll have to give you a summons." I told him I would watch the speeding and respect the rules of the road. Officer Popadick suddenly turned into Mr. Popanice and let me go. I got back into the car and realized that we were now behind schedule. I'll spare you the stories of the three times we got lost and fast forward you to Trenton, New Jersey at 3:45 p.m.

I looked at the gas gauge and decided it was time to fuel up. We pulled into a Mobil rest stop and I volunteered to pump the petrol. I got out of the car and approached the attendant's window to pre-pay. When I got to the window a man whose name was Olaf barked, "seven dollars." I told him that I didn't pump any gas yet and that I wanted to pay first. Olaf then went into a fit. "If you do not pay for gas, I will call the police." I quickly pulled rank and replied, "Big deal, I know officer Popadick." We argued until a little woman came up and said, "Here is $7 for pump #2." Olaf did not apologize, he just gave me the "Dirty Harry" stare. Before hitting the road again I ran into the McDonald's next door to use the bathroom.

As I walked towards the rest room I saw a man wearing a Skid Row t-shirt, acid washed jeans and a fluorescent teal bandanna tied around his head. For clarity I'll name him Gabe. I walked into the bathroom and no one was in there. There were about thirty urinals so I went down to number 12 and started to relieve myself. Wouldn't you know it a few seconds later, Gabe entered.

Gabe had the choice of 29 other urinals but he decided to pull up next to me. Gabe looked at me and said, "Hey, where are you headed?" Still annoyed with Olaf and the Mobil situation I yelled, "Can you please not talk to me?" It's bad enough that Gabe violated one of the cardinal rules of manhood (talking to another man at the urinal), but after I told him to get lost he kept on yapping. Finally, I finished and in fear of either Gabe killing me or I killing Gabe, I darted from bathroom to car in 2.3 seconds.

Back on the highway we got lost only once more because a man named Tony at the toll both decided to send us to Villanova instead of St. Joe's. After a one-hour detour we were back on track and in major traffic somewhere in the center of Philadelphia at 5:45 p.m. We were now starting to worry. We had hoped to be at the game by 5:30 so we could set up and plan our pre-game introduction. Already 15 minutes late, and we still had a few miles to cover.

Before we knew it, the clock read 6:40 and we still were not there. On the radio we could hear a local station airing their pre-game. We were about half a mile away from the gym at Hawk Hill. We started to panic. It was time for Brad D to turn into Turbo Brad D! I quickly blew through three red lights, took a left down a one way street and in a jiffy we were there.

I quickly parked illegally, grabbed our equipment and ran inside. We picked up our press passes and while Greg set up the gear, I changed into a shirt and tie in the nearest rest room. Finally changed, I ran to our seats to see Greg sweating like it was August. The people at Hawk Hill forgot to give us an outlet to plug in our equipment. Luckily enough the friendly station next to us had an extra so they let us hook in. We were now all set to go.

The time was 6:58 and without any pre-game talk without even looking at the line-ups for either teams, people all around the pioneer valley could hear, "Hello my name is Greg Corey along with Brad Davidson. We'll be bringing you tonight's match up of the University of Massachusetts Minutemen vs. the Hawks of St. Joe's. You're tuned into WMUA 91.1, your source for UMass sports."

Brad Davidson is a Collegian staff member.

Brad Davidson

It isn't just quackery

When I was younger, I used to go to the duck pond quite often and feed them bits of bread. For some reason, I really enjoyed it. A few years ago, a friend of mine asked me to participate in a duck decoy auction; that is, I would be one to handle and display certain wooden ducks valuing upwards of $20,000. Now I attend an institute of higher education that boasts more than a wealth of resource and opportunity, a window to world awareness and a place of social contentment. Indeed, I have the fortune of studying and residing in a haven for ducks.

Maybe I've never heard ducks before. Maybe I never noticed them communicate. Maybe I never cared. It's either that or another strange Amherst mutation (recall the black squirrels) that has brought to my center for intellectual development a huge posse of cackling ducks. The first night I heard one I actually thought it was some wiseguy mocking our feathery friends by the campus pond. I soon learned that this was not the case, and that our special gathering of ducks is actually a bunch of old cigar-smoking, knee-slapping, gin players who spend the night wheezing, complaining about gas prices and comparing yogurt flavors in their microcosmic duck world. My theory is that the body of "water" in which they're most frequently found is in fact 150 proof, thanks to the influence (not to mention the excretions) of countless UMass students over the years. We've successfully cultivated a pond of piss and beer, folks. I sometimes fear that I'm the only one who has noticed this because most of my friends think I'm insane. One might notice me involuntarily burst into fitful laughter during a stroll by the pond. I'd control myself if I could, really.

The cool thing that I discovered about these ducks as I walked back from a night class thoroughly depressed and on the verge of tears is that just when life seems to really stink, that familiar cackle will fill the night air, reverberate off your eardrum, and send a neurological impulse to your brain, demanding an upward motion of the corners of your mouth. Just when things seem *really bad*,... "QUACK ACK AC AC ACK!" You can't not smile! I'm not one who is easily cheered either. I'm so happy that ducks exist right now that I don't even mind if no one cares! Their inherent joy is spreading to me, I think. Maybe I was meant to be quacking away in -30 degree weather, poking fun at all those human busy-bodies scooting around to their various "appointments."

Please don't think that I view ducks as the solution to our corrupt world or anything. I'm certainly not suggesting that a life of quacking and eating stale bread is more fulfilling and meaningful than our lives as people in society. I'm just thankful for our ducks. Take a look at our vibrant community out there sometime. Better yet, *listen* to them. Go ahead and laugh. If you'd like, I'll be there right next to you, if that's any consolation (and even if it isn't). Then, if one night you think you hear a pervading quack bearing little resemblance to that of a duck and more to that of a drunk UMass student, that would be me, on the lawn, most likely free of intoxication, spending the evening with some old pals.

Jesse Pietroniro is a UMass student.

Jesse Pietroniro

Arts & Living

The Ramones put on great show

By Mike Burke
Collegian Staff

RAMONES
Pearl Street
Feb. 13

One, Two, Three, Four... and the Ramones were off. Punk's elderstatesmen, the leather clad Ramones tore into Pearl Street with their lightning fast blitzkrieg punk tunes setting the sold-out crowd on smoke. The crowd danced (and drank) as if this was the last rock show ever as the Ramones put on a stellar performance performing old classics to their recent MTV smash.

The club's atmosphere resembled one more of a crowded keg party with lots of smelly drunk guys pushing their way through the crowd so they could get another cup of Budweiser. But through this all, the Ramones just blew away the rest of the crowd with their well-oiled punk rock formula. (Thanks go out to all you kind folks who spilled beer over my sweater and pants, I appreciated the free beer.)

Led by Joey Ramones on lead vocals, the band ripped through their immensely deep catalog often only stopping between songs to scream, "One. Two. Three. Four" and the next song was on (and already almost over.) The songs were short, catchy and nearly all sounded the same, but that is alright because this is the Ramones — not Rush.

Old hits such as "Sheena Is A Punk Rocker" and "The KKK Stole My Baby Away" flowed flawlessly side by side with new hits like "I Don't Wanna Grow Up," which could stand as the band's theme song. As for stage presence, what more do you need than seeing Joey raise his microphone stand about his head and scream after half the songs? With his leather jacket, long black hair and sunglasses, Joey looked more the part of a '80s arena rock superstars like Tesla.

This was billed as one of the Ramones last shows but as the band showed last night, it looks like they are having too much fun to give up. The band may not be on the cutting edge like it was 20 years ago but they still put on a fantastic live show. Hey ho, let's go!

EMILY BEEY / COLLEGIAN

The Ramones played one of their last performances at Pearl Street Tuesday night.

Red hot release captures local sound

By Mike Burke
Collegian Staff

1996 hasn't been the best of years for local music, especially with the virtual shut down of the area's premier local music club, the Bay State Cabaret. But this Saturday the scene will be as alive as ever as Nohopolloza hits the Grotto at the Red Hot cassette release party. Eight of the best local bands are teaming up for a night that will go down in local music legend.

The eight band mega-show is in collaboration with the release of the *Live In the Living Room* cassette compilation on Red Hot Records, a new label run by Aimee Swift and Amy Greene, both of Pirate Jenny. The new cassette is the third Red Hot release, after a Pirate Jenny cassette and 7" single.

Live In the Living Room features 12 local bands all of whom recorded one song each in Swift and Greene's living room last December. Eight of these bands will take the stage this Saturday night. According to Swift, the cassette was put together as an inexpensive way to spotlight the local scene. More releases such as this one are expected in the future.

Not since the release of Chunk's *Hotel Massachusetts* compilation in 1993 has one release so well captured the sound and essence of the local scene. Saturday night's show should be an ideal way of catching up any local music that you may have missed.

Among the many live highlights are University of Massachusetts' own the Mitchells, who recently performed an impressive hour-long set in Butterfield last weekend. Other artists performing are Tizzy, Pirate Jenny, Pangloss, Stringbean, Encyclopedia Brown, Diana Davis and the Ray Mason Band.

The Red Hot Release Party takes place at the Grotto in Northampton Saturday Feb. 17. Tickets are $4 and available at the door. The show is 18+. Call the club at 586-6900 for more information.

Film for Life festival continues today

By Seema Gangahrkar
Collegian Staff

The second Film for Life festival continues Saturday with three diverse programs with something for everyone. The festival will be presented in Sage Hall at Smith College beginning at 3:30 p.m.

The Afternoon Show at 3:30 p.m. features five films directed by women. Local filmmaker Judith LeBold's short experimental film titled *House Search*, recalls childhood rituals and mixed emotions about her father. *The Kitchen Blues* by Charlene Gilbert focuses on African-American culture, history and the tradition of hair braiding. Mary Kocol's photo-animation, *Is This Me?* uses family photographs to help reconstruct family and personal history. Two other films, *Castor Oil Can Do That* and *Playing the Part*, will also be shown.

The Dusk Show begins at 6 p.m. with tributes to family and friends with evocative portraits. Acclaimed experimental filmmaker Leslie Thornton's moving tribute, *The Last Time I Saw Ron*, is a life-affirming and visually stunning tribute to actor Ron Vawter who died of AIDS. Finally, William Rogers paints an uplifting portrait of Joe, a mildly retarded man in *My Uncle Joe*.

Film for Life culminates at 8 p.m. with a diverse mix of seven favorites sure to please the audience. Highlights of this screening include *Portrait of Boy with Dog*, *We Will Life Forever*, *Vanessa the Orange Thrower* and *730 Grove Street*. Following this show will be a party at the Green Street Cafe.

Tickets are $5 each for the 3:30 p.m. and 6 p.m. and $12 for the 8 p.m. show and the party at the Green Street Cafe. $20 provides admission to all Saturday events. A festival pass is available for $25 and includes admission to Friday and Saturday events. For more information, please call (413) 256-1260. Call 1-800-TIXE-TICK or (413) 586-8686 for tickets.

Jazz band to hit Iron Horse

By Matt Wexler
Collegian Staff

On Feb. 19, The Caribbean Jazz Project will be bringing its mix of island sounds, jazz and pop to the Iron Horse in Northampton. The band is relatively new to the jazz scene, but it's mainstream players are no strangers to the music.

The Caribbean Jazz project came into being with its public debut in 1993 at Central Park in New York City when vibraphonist Dave Samuels was asked to put together a special group of musicians.

Samuels made some phone calls to get the band together, and after several gigs, The Caribbean Jazz Project got signed to Heads Up International to record their first album.

Publicly the best known musician in the group is Samuels, due to his long stint with saxophonist Jay Beckenstein's fusion/pop/jazz group, Spyro Gyra. Samuels uses the vibraphone not only as a melodic instrument, but explores the percussive and rhythmic aspects as well.

Paquito D'Rivera is the saxman and clarinetist of the group, and hails from Cuba. His is a major influence in the tropics fell of the band's compositions, backing up tunes with jumpy solos and bright woodwind sounds.

He sports an extensive background with Latin and Cuban music, and has played with several of the larger legends in jazz, most notably the late great Dizzy Gillespie.

Finally we come to the third member of the band's stars, a steel drum player named Andy Narell. He was chosen by Samuel's for his aggressive style. The steel drum does the band's name justice, adding a definitive Caribbean feel that is merely hinted at by Samuel's vibe playing. The Caribbean Jazz Project also employs Oscar Stagnaro on bass, Dario Eskenazi on piano, Mark Walker on the drums and Luis Conte playing auxiliary percussion.

The Caribbean Jazz Project isn't a terribly hard hitting jazz group; instead, their music follows the worn path set by Spyro Gyra's giddy pop compositions. The band does an excellent job creating the soft tropical image it strives for, but their tunes also tend to have definite jazz influences, with snappy improvisations and aggressive playing.

If judged by their album, the music may be considered uninspired, but given time the band distinguishes itself from others that it closely resembles as the star talent does shine through in the solos and complex melodies. The Caribbean Jazz Project is expected to put on an excellent show, exploring all aspects of their multicultured music.

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Women's tennis starts season

By Mike Corey
Collegian Staff

With its 9-1 fall season record under its belt, the Massachusetts women's tennis team is looking to continue that dominance in the spring, as it will face Ivy League opponent Yale today in New Haven, Conn.

The Minutewomen participated in the Cornell Invitational Feb. 3-4, just two days after they began practicing again. The Invitational was a tournament format with four different brackets for singles, and two for doubles.

Cornell, is a nationally ranked team which didn't give UMass a chance to ease into the spring season. It was mostly a preparation match, which head coach Judy Dixon felt was important.

"The competition is what we need," Dixon said. "This tournament is a way for me to see where we are. This tournament was not about results, this tournament was about where we are, and we came out of it seeing what we really need to work on."

UMass was second best in the match behind Cornell, against other competitors Fairfield, St. Bonaventure, SUNY-Buffalo, and Vermont.

No. 1 singles player Liesl Sitton lost in the finals of the A Singles tournament 6-2, 6-3, and No. 2 player Caroline Steele lost in the semi-finals, both to eventual winner Olga Itskhaki of Cornell.

In the B singles it was freshman Jackie Braunstein, and junior Elizabeth Durant competing for the Minutewomen. Braunstein lost in the first round, while Durant made it to the semi-finals.

Sophomore Lana Goredetskaya was out in the first round of the C division, and sophomore Marie-Christine Caron made it to the semi-finals.

In the D bracket sophomore Noelle Orsini played very well as she came out with the victory, while teammate Melissa Parsons made it to the quarterfinals.

In the A doubles the duo of Sitton and Steele made it to the semi's while Braunstein and Durant were knocked out in the first round. The B doubles bracket saw Goredetskaya and Caron make it to the finals and Orsini and Parsons were defeated in the quarterfinals, both teams losing to eventual winner Cornell.

Today the Minutewomen will tackle Yale in their first match of the second half of the season. Other than the Cornell tournament, the Minutewomen have been out of action since October.

"We've never played a division one Ivy League program since I've been here," Dixon said. "Some of the teams [In the Ivy League] are the class of Division I tennis in New England."

Dixon feels that the competition is just what the Minutewomen need.

"We're now competing against nationally ranked programs, and two years ago that was unheard of," Dixon said. "So we need to take that next step."

Ironically, Dixon will be heading back to the courts where she coached Yale 25 years ago.

"Yale has always had a very strong program," Dixon said. "Their athletes are well trained, they have an indoor facility, they practice hard all year round, and because it's an Ivy League school these are kids who've had tennis training their whole lives. My expectation is that they're going to be deep."

The Minutewomen has a team composed of 10 players, six of whom are sophomores and two freshman. However, Dixon has confidence and feels that most people are ready to play.

"I feel that our team is exceptionally deep," Dixon said. "I think what makes this team so good is that we have the supporting cast to take us all the way down.

"This team plays on emotion and plays on intensity," Dixon said. "If we have it we're going to do well. If we come out flat against Yale, or if we come out with less confidence then we won't do well."

During the fall season the Minutewomen had only a couple of close matches and it was St. John's which they defeated 4-3, and Rutgers giving them their only loss, 5-4

■ polo

Continued from page 10

considering all we've been through this year," said Yarworth, referring to the untimely death of junior Greg Menton.

Unfortunately, Mujica is in Mexico and was unable to attend the ceremony.

The honors received by Limardo and Mujica certainly lighten the off-season burden dropped on the shoulders of Yarworth and the entire men's swimming and water polo department.

The death of Greg Menton was a huge blow to both teams and the campus community as a whole. Menton was the water polo team's fastest swimmer and one of the squad's most consistent scorers. Menton ranks second in career shooting percentage and is in the top ten in three other categories. He is also a multiple record holder on the currently undefeated men's swimming team.

The loss of Menton is still being felt, and will be for a while to come. The naming of Limardo and Mujica to the All-America team will hopefully serve as a distraction for Yarworth and his team.

■ side

Continued from page 10

No. 1 ranking and blew the doors off LaSalle and the smile off Morris' face, winning, going away, 70-55.

This however is not the first time a team that isn't that good has hung around with UMass into the second half. Against Fordham the Minutemen went to the break up only one, and they were down 11 to Xavier at halftime. Playing down to their opponents isn't a concern of the players or their coach.

"I know even when we're down," Marcus Camby said, "that we are going to come back. It's kind of sad but I feel that no matter what, we are going to make a run and catch up and win."

Camby's coach isn't worried about how they won tonight's game, because of how he feels his team rises to every occasion.

"We won, so I'm happy," coach John Calipari said. "I don't care what anyone says, it's hard to get them going. It doesn't matter what you do. When we were at Fordham everybody thought I yelled and screamed but I didn't, I laughed.

"Every big game that we've played, we've played big."

All year the question has been asked if they are going to tire. It can be asked two-fold with the extra energy exerted tonight by Minutemen starters Camby (35 minutes) Carmelo Travieso (36) and Edgar Padilla (37). Will this effect the Minutemen's performance Saturday with No. 10 Virginia Tech?

"I'd much rather play, then practice," Camby said.

"They'll be ready," Calipari added.

■ preview

continued from page 10

Travieso," Duquesne coach Scott Edgar said. "Obviously Camby and Custis will be the two players talked about most, but a lot depends on the backcourt and shooting guards."

Xavier coach Skip Prosser feels the game could come down to how well the forwards play.

"I think guys like Shawn Smith, Shawn Good, Donta Bright and Dana Dingle, those are the ones who I think are real barometers for their teams. I think they will really determine the outcome of that game," Prosser said.

Co-captains Bright and Dingle have been playing solid basketball for the Minutemen lately, as have the two guards, Travieso and Padilla, and of course, Camby. Whatever the game comes down to, most agree it is going to be a classic. "I think that it is really going to be a great matchup," Prosser said. "Both are very strong-willed teams. Virginia Tech has a little bit more experience, starting four seniors, and they will be at home, so that is a positive. But no one in the country has more will than Massachusetts. It'll be a tremendous battle of wills and determination. It's going to be a classic, a war."

"I'm going to certainly watch the basketball game, I'll be a fan," Edgar said. "It will be a great day for college basketball. Two great teams will be playing each other. It's a great A-10 game."

■ hockey

continued from page 10

tributing a goal and three assists to UMass' Alumni Cup-winning game against rival UMass-Lowell.

More play like this will be needed from both Norris and his teammates if the UNH jinx is to be broken this weekend. Wins are important for UMass as an eighth place finish will likely send the team to defending champion BU's Walter Brown Arena in the first round of the playoffs. The seventh place team, will likely face the River Hawks, a team UMass has a great deal of confidence playing against.

"Every weekend there's 10 points on the line," Mallen said. "If we can get 10 points out of this weekend, we move into seventh place, and then you look at catching Northeastern or BC. With 10 points this weekend that could all be possible."

Massachusetts track has A-10s in reach

By Fred Hurlbrink, Jr.
Collegian Staff

The University of Massachusetts men's indoor track and field squad will look to win its first ever Atlantic 10 Conference Championship this Saturday at Mackal Field House in Rhode Island.

The Minutemen, finishing the regular season at 13-7, are figured to end up as one of the top four teams at the meet, and with a strong performance in the sprints and middle distance events could conceivably win the championship.

"We feel as though we have a legitimate chance to win the meet," coach Ken O'Brien said. "We'll need to be operating on all eight cylinders. It's a tough challenge, but well within our grasp."

In nearly every meet, UMass has scored consistently deep in the jumping and throwing events. In accordance to their strength, O'Brien has entered three athletes each in the long jump, triple jump and shot put.

"If you look at the key combatants in the team aspect, I think we hold an edge in the jumps and the throws over Virginia Tech, St. Joseph's and LaSalle," he said.

In the long jump, Carlos Peralta has posted the second-best A-10 leap this season and is joined with Melvin Harris and Raphael Williams of Va. Tech, and Jere Link of URI a good four feet behind the best jump of Temple's Jon Weathers. Eugene LaFlamme and Alex Ampontuah will also compete in this event.

Andre Roach has a definite shot at collecting six points in the triple jump as he and Rob Lee (URI) notched virtually the same season-best jump. Lee's best leap was a scant half inch further than Roach's. A freshman out of Springfield, Roach will be joined by Ampontuah and Brandon Tutt, who finished fourth in the A-10 last season.

The shot put is all Minutemen, with captain Marc LeFebvre favored to win the event and freshman Ian Stevens well in place to take either second or third.

The three relay races will also be key to Massachusetts' success. O'Brien has again mixed up the teams in order to ensure that the athletes have fresh legs at the end of the meet when the relays are run.

In the 4x800m relay, UMass has the upper hand, posting the best regular season time, a full two and a half seconds better than the Fordham foursome.

"If [the meet] went down to the last leg of the last relay, I'd be ecstatic," said O'Brien, referring to the results of the URI-UNH meet.

If a situation like that were to come about the Minutemen would be in good shape. The last race is the distance medley relay, and the Massachusetts quartet has a time just one second under the best time posted by St. Joseph's.

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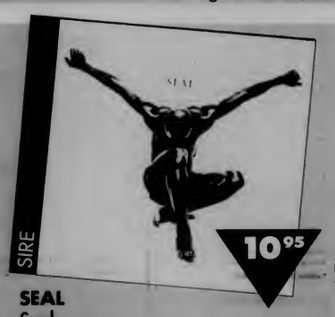

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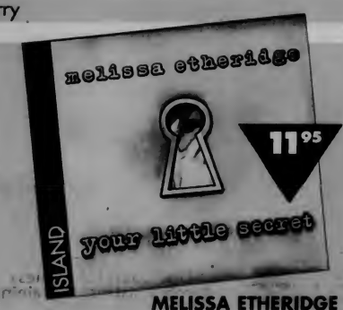

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Sports

UMass downs LaSalle, ready for A-10 showdown

By Chris Stamm
Collegian Staff

Political protesters were not the only ones jumping out of their seats in the Massachusetts men's basketball game against LaSalle last night. A flat first half for the Minutemen had fans on the edge of their seats.

The first 10 minutes of the opening stanza seemed to be going well toward the Minutemen's 70-53 win. Just under five minutes into the game, Donta Bright (19 points, five rebounds) found Marcus Camby (26 points, 15 rebounds) inside for the jam as the Minutemen (24-0, 12-0 in the Atlantic 10) took an 8-5 lead. With 10:27 to go in the half, UMass had a handle on a 10-point advantage when Tyrone Weeks made the layup off a dish from Bright.

The Explorers (5-19, 2-9 in the A-10), however, were up for the game and thought nothing of the raucous Mullins Center crowd as they battled back with an 8-0 run to knot the score at 18 on a Olof Landgren layup. The Minutemen would only light up two more points on the board as the Explorers went on an 8-0 run to close out the half with a 28-20 advantage.

The first half was marred by a UMass squad that could not shoot from the outside, going 0-3 from three-point land. Outside shooting ace Carmello Travieso (4 points) went 1-4 from the field and 0-2 from outside the arc. Even more surprising were the 15 turnovers UMass committed in the first half.

"It was the first time we had seen a zone that wide," said UMass coach John Calipari. "What they were saying was 'take the lane and we're not giving you the corner passes' and that confused us at first."

After an initial jumper by Everett Catlin gave LaSalle a 30-20 advantage, UMass kicked off an 11-0 run ending with a roar from the crowd when Camby slammed down a missed Travieso trey just under three minutes into the second half, giving the Minutemen a one point lead.

With 15 minutes remaining in the game, Shawn Smith sank a 10-foot jumper putting LaSalle up 40-38, its last lead of the evening. Padilla followed with an easy layup, tying the score at 40 before the Minutemen would go on a 19-4 run putting UMass up 59-44.

With 7:41 to go in the game, Calipari was issued a technical foul after protesting a Padilla foul on Smith just before Mike Gizzi (15 points) stepped up to the charity stripe, mayhem struck the Mullins Center.

Apparently, one crazed Republican fan in the stands couldn't wait until the New Hampshire primary to offer his support, as he raced incognito across the court with a Bill Weld poster. Mullins Center officials were able to apprehend the man and escort him from the building.

UMass never looked back as it ran away with the win, with both Camby and Bright finishing the evening with double-doubles.

"We won. In the second half, we did what we had to do to win," Calipari said, despite his team's flat start.

Directly after the 17-point win, UMass left for Blacksburg, Va. where the Minutemen will face one of their toughest conference match-ups this season on Saturday with No. 10 Virginia Tech.

"We got the win and that's what counts," Dingle said. "Now we have to get ready for Virginia Tech, this game is behind us now, it's over."

UM ready for Va. Tech

By Justin C. Smith
Collegian Staff

The old adage says you should take it one game at a time. After Virginia Tech's 96-53 scare with college basketball powerhouse Liberty, LaSalle's men's basketball coach William "Speedy" Morris let his team know anything was possible, i.e. knocking off the unbeaten University of Massachusetts.

The Hokies were looking ahead to Saturday's match-up with the top ranked Minutemen and the Explorers were hoping for a similar situation.

They almost got it.

In the first half, UMass was very tentative, made several turnovers and its defensive intensity was not what it normally is. Shots that had been going down for the team in its run to 24-0 just weren't. And after closing out the first half with an 18-2 run, Morris was smiling as his team went to the locker room up eight points.

"I would imagine that John [Calipari] was not happy with his team performance in the first half," Morris said. "But there's 40 minutes to a basketball game."

The Minutemen came out in the second half looking more like their

Turn to SIDE, page 6

Marcus Camby (left) and Ace Custis (right), two Atlantic 10 Player of the Year candidates, will lead their teams into battle when the Massachusetts Minutemen and the Virginia Tech Hokies square off in the first ever meeting between the two teams.

Star players to square off

By Candice Flemming
Collegian Staff

Besides Massachusetts-Temple, this is the Atlantic 10 game that many people have been looking forward to — Massachusetts-Virginia Tech.

At the start of season, the Hokies were seen as the main team that would give the Minutemen a challenge for the A-10 title. The Hokies entered the 1995-96 season as the defending National Invitational Tournament Champions, and returned all five starters.

This season, the No. 10 Hokies record hasn't disappointed, as they are 19-2, 10-1 in the A-10, and have been ranked as high as No. 8.

However, their schedule hasn't been very tough. Some of Virginia Tech's wins have come against such teams as Coastal Carolina, William & Mary, Virginia Military, UNC-Greensboro and Liberty. Against Liberty the Hokies struggled and won by only three points. Their two losses have come against George Washington and Georgia.

Ace Custis is the main man for Virginia Tech as the junior is averaging a team-high 14.2 points and a team-high 9.9 rebounds per game. Damon Watlington (13.6 ppg), Travis Jackson (8.7 ppg), Shawn Smith (11.4) and Shawn Good (7.3 ppg) round out the Hokies' starting lineup.

"I'm sure they're going to give us a great game. Bill Foster's a great basketball coach. It's going to be a fun game and it's going to be exciting," Massachusetts coach John Calipari said. "We're looking forward to going down there. It may be a very tough game for us to win. If they beat us, they beat us. If we win, we'll be happy."

While the focus will be on the two stars, UMass' Marcus Camby and Custis, most A-10 coaches feel the game will come down to the play of the backcourt.

"A lot will be determined on who shoots the ball better, either [Damon] Watlington or Carmelo

Turn to PREVIEW, page 6

No. 1 UMass Minutemen vs. No. 10 Virginia Tech Hokies

Probable Starters		tip off: Sat., noon	Probable Starters	
F	Donta Bright	On the Air	Shawn Smith	F
F	Dana Dingle	TV: ESPN, UVC-19	Ace Custis	F
C	Marcus Camby	Radio: WMUA 91.1 FM Mike Reiss, Pat Sheeran	Travis Jackson	C
G	Edgar Padilla	WHMP 99.3 FM Mark Vandermeer, Jack Leaman and Tony Barbee	Damon Watlington	G
G	Carmelo Travieso		Shawn Good	G

Hockey hopes to end Wildcat jinx

By Leigh Torbin
Collegian Staff

Before the start of this season, Massachusetts hockey coach Joe Mallen stated that one of his goals for the season was to beat each Hockey East opponent at least once.

UMass (10-16-2, 4-13-2 in Hockey East) will get its second and third cracks at New Hampshire (10-15-2, 6-11-2) this weekend as the two teams face off in a home and home series.

Friday night the Wildcats will venture to the Pioneer Valley for a 7 p.m. game at the Mullins Center, and Saturday the Minutemen will make a return trip to the new Whittemore Center, where they fell 7-2 two weeks ago.

While the records might indicate that this series will feature two evenly matched teams, this has not been the case when the Minutemen have tangled with the Wildcats.

UNH, an NCAA tournament team last year, has always presented problems for the Minutemen in regards to matchups. Wildcat coach Dick Umile has always had a speedy team which has given UMass fits both at Mullins and Whittemore, the league's only two Olympic-sized ice surfaces. The large ice surfaces amplify the discrepancy in team speed in favor of UNH.

Mark Mowers, Eric Nickulas and other UNH forwards have not been well contained by the UMass defense in the teams' previous four meetings since the reinstatement of the program. The sole exception being a 6-3 game last year at Manchester, NH's undersized JFK Coliseum, where UNH played while its new home was under construction.

The Wildcats looked sharp, despite falling 6-5 in overtime on NESN Sunday. This time it was Eric Boguniecki who did the offensive damage for UNH, netting a Texas hat-trick in the contest. While depth has been a problem for the Wildcats, their top forwards are as solid as any team's.

"The key to UNH is that they're loaded up front and get a lot of scoring out of their top two lines," Mallen said. "We have to find a way to shut down those key guys."

Who will mind either net is an issue. Brian Regan felt sick all day on Tuesday, and is questionable for tonight's game, but will likely get the starting nod if healthy. UNH's Brian Larochelle and Trent Cavicchi have split time fairly evenly of late, and either could see time this weekend against the Minutemen.

Larochelle, also a pro prospect as a catcher for the Wildcat baseball team, was in the net as UNH downed UMass on Feb. 3. The sophomore out of Phillips Exeter, just 15 minutes from Durham, was particularly sharp with his glove, which robbed several quality UMass scoring opportunities.

"We've got to solve their goaltending," captain Jaynen Rissling said. "They've come up big against us. We solved the problem with Merrimack and hopefully we can do the same with UNH."

The Minutemen have been playing solidly of late, although it is not necessarily reflected in their 1-2-1 mark since returning to classes. The Minutemen ran over Merrimack, solidifying their playoff position, and played a solid 4-1 game at Boston University on Friday night, just three days before BU obliterated Northeastern 11-4 in the Beanpot championship game.

The only game in this stretch where UMass clearly was off their game was their encounter with the Wildcats.

Warren Norris had a strong weekend that earned him recognition as an honorable mention for Hockey East Player of the Week. Norris had a hand in all five UMass goals this past weekend, con-

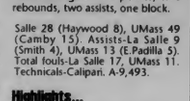
Turn to HOCKEY, page 6

Massachusetts 70, LaSalle 53

La Salle (5-18)
Haywood 6-19 0-1 13, Flickinger 1-5 0-0 3, Catlin 1-2 0-0 2, Gizzi 4-12 1-3 11, Smith 3-6 1-3 7, Landgren 3-6 0-0 8, Fromal 0-1 0-0 0, Comey 0-0 0-0 0, Melchionni 2-4 0-0 5, van Teeseling 1-3 2-2 4. Totals 21-58 4-9 53.

UMass (24-0)
Dingle 4-12 2-3 10, Bright 7-12 4-6 19, Camby 12-21 2-4 26, E.Padilla 2-7 0-0 5, Travieso 2-7 0-0 4, Clarke 0-0 0-0 0, Burns 0-0 0-0 0, G.Padilla 0-0 0-0 0, Maclay 1-2 0-0 2, Weeks 2-2 0-0 4, Cottrell 0-0 0-0 0, Norville 0-0 0-0 0. Totals 30-63 8-13 70.

Halftime-La Salle 28, UMass 20. 3-Point goals-La Salle 7-23 (Gizzi 2-4, Landgren 2-5, Melchionni 1-2, Flickinger 1-5, Haywood 1-6, Smith 0-1), UMass 2-9 (Bright 1-1, E.Padilla 1-4, Travieso 0-4). Fouled out-None. Rebounds-La Salle 28 (Haywood 8), UMass 49 (Camby 15). Assists-La Salle 9 (Smith 4), UMass 13 (E.Padilla 5). Total fouls-La Salle 17, UMass 11. Technicals-Calipari, A-9,493.



Donta Bright- 19 points, five rebounds, two assists, one block.

Highlights...

Trailing 30-20, UMass went on a 11-0 run keyed by Bright, who had seven of the 11 points, to take back the lead. Three minutes later, a 19-4 run by UMass sealed the game. Bright made a big trey during the outburst.

Minutewomen head to New York to take on Rams; prepare for Atlantic 10s

By Chris Stamm
Collegian Staff

The Massachusetts women's basketball team takes to the road this weekend, kicking off a three-game road trip when it travels to New York to face Fordham on Sunday.

The Minutewomen (16-7, 8-4 in the Atlantic 10) are in the midst of their biggest winning streak of the season, with victories in the last four contests. Perhaps that is due to the magic of the William D. Mullins Center, as the squad is undefeated in matches played there this year, and has not lost in its home arena since last February.

The last time the Minutewomen met the Lady Rams (8-13, 2-8 in the A-10), they were on the winning end of a 72-50 blowout which kicked off their flawless four game homestand.

Fordham beware: the UMass offensive threat is at its best right now. If the Lady Rams can't step up the defense, something they didn't do in their trip to Amherst, they are in trouble.

In Wednesday night's win over Duquesne, senior co-captains Octavia Thomas and Melissa Gurile led the way for the Minutewomen each posting double-doubles, with Thomas recording a season-high 27-point performance.

The two captains, combined with the inside-outside scoring combo of Crystal Carrol and Beth Kuzmeski resulted in an amazing 28-2 run to close out the game against the Lady Dukes.

UMass is also playing 10 players deep right now, with a solid bench highlighted by exceptional freshman play. Jaywana Bradley has led the rookies getting the start for two out of the four home games, averaging 20 minutes per game and 8.3 ppg. Yolanda Rayside and Lucia Madajova have put in some quality rebounding minutes as well.

The struggling Rams are led by Suzanne Maguire, averaging 14.4 ppg and Alayna Jankunis, 11.6 ppg. The Rams have lost their last nine straight games.

The road trip will be good for UMass as it looks to prepare for a trip to Blacksburg, Va., home of the Atlantic 10 Tournament. It is one thing to win four games in a row in your home gym, pulling out key victories on the road is another matter, especially in post-season play.

"We're just going to take it one game at a time," said Massachusetts coach Joanie O'Brien. "It's a road trip, but as a matter of fact, it might be good to get out of here for a little while. We've been in Amherst for two weeks and four games, we'll just take it one game at a time and see what happens."

At the end of the Minutewomen's road trip is the last regular season match against Rhode Island, a team that beat UMass earlier in the season, and which currently sits in first place in the Atlantic 10 Eastern Division.

Limardo, Mujica receive honors

By Fred Hurlbrink, Jr.
Collegian Staff

A near-perfect ending to a near-perfect season.

Culminating the best campaign in the annals of UMass water polo history — a 28-7 record, a third consecutive Eastern Championship, an NCAA Final Four appearance and the best finish of any Eastern water polo team ever — seniors Luis Limardo and Alex Mujica were named to the United States Water Polo Coaches Association All-America team.

Limardo (third team) and Mujica (honorable mention) are the third and fourth Minutemen ever to be named to the All- America team. Tasan Engin, who is in the top 10 in nine career categories, was named to the third team in 1993. Last season, Javier Gonzalez was named an honorable mention All-American after setting the all-time Massachusetts career mark for goals scored, only to have it broken this year by Limardo.

"I think it shows that our program is now being perceived as a program that produces and attracts national calibre athletes," said two-time Eastern Coach of the Year Russ Yarworth. "It makes me feel good. It's a nice tribute to these kids for working so hard."

A native of Guaynabo, Puerto Rico, Limardo finished his career with 306 goals and 402 points. This season, he served as a co-captain with John Luviano and led the squad with 141 points along with being named to the All-Eastern team for the second year in a row. Also in 1995, Limardo was named the Eastern Player of the Year as well as being named to the NCAA All-Tournament team.

"Luis proved that he's one of the better two-meter men in the country and Alex did the same in the goal," Yarworth said.

Mujica, a four-year starter in goal for the Minutemen, ranks as the team's all-time leader in saves (743) and steals (187). The native of Rio Piedras, Puerto Rico stands second in career save percentage posting a four-year mark of .560. He is also number two in UMass history in goals against average (7.50).

Mujica was named to the All-Eastern team the past three years as well as earning a spot on the All-New England team in 1992 and 1993.

The two were honored at half time of the men's basketball game against LaSalle last night.

"It's a nice thing to have happen

Turn to POLO, page 6

Softball begins this weekend

The Massachusetts softball team kicks off its 1996 campaign at the Coca-Cola Classic in Tempe, Ariz. at Arizona State University. Today's opener pits the UMass against Oregon.

The Minutewomen will take on the Ducks at 10 a.m. and will face No. 2 Arizona State at 6 p.m. in their second game of the day.

The team will take part in three games on Saturday, facing Ohio State at noon, Arizona at 4 p.m. and Utah State at 6 p.m. UMass will conclude the weekend with an 11 a.m. game with New Mexico State.

Take BrEaK

The 1996 Official Spring Break Guide — American Passage

For Beach Junkies ONLY!

by Paula Nechak

Imagine this. You're months away from cavorting on the beach in Florida. Your skin is a whiter shade of pale. Your roommate is layering and wearing a down parka. The thought of white-sand beaches, the sun reflecting on the little bitty particles of bleached shoreline makes you instinctively reach for your shades. But, your hands begin to shake. Your eyes tear up. Face it. You're a Spring Break junkie and it's miles away.

What's a student to do?

Don't despair or go into total withdrawal quite yet—you've got a friend in your VCR. When the sun goes down on all the Spring Break addicts of America, it's time to turn inward and remember what made days gone by so memorable. So while there is still an element of Spring Break splendor running rampant in your addled brain, run, don't walk to your nearest video store and taste a trifle of that celluloid perfection—the Beach Movie. Here is a listing of some of the ecstasies -and agonies- of beach-related fare as only Hollywood can dream it up.

The first Spring Break flick, *Where The Boys Are*, hit the beach in 1960. In a burst of virginal glory, four college girls descend on Ft. Lauderdale in search of Mr. Right. It starred the heartthrobs of the day and gave current talk show host George Hamilton his first opportunity to work on his eternal tan.

Frankie Avalon and Annette Funicello became the crown couple of the Spring Break empire and the royalty of Beach Party movies. Being impossible to give a plot synopsis (there isn't any plot) for Beach Party flicks, let's just say it's sun, sand, songs and relationship sob stories. Fortunately, several of the Beach Party movies are available on video cassette and some even on laserdisc. *Beach Party* (1963) was the first of the series with the gang tossing back a cola or two and

Courtesy of Teenpix/Nash Collection

riding the waves. In 1964, *Muscle Beach Party* pumped up the box office gross and *Beach Blanket Bingo* hit the screen in 1965. *Surf Party* was wedged in between with a 1964 release and for you die-hards, don't forget the entire Gidget series, especially that masterpiece, *Gidget Goes Hawaiian*. Who could ever forgive writers who named a character Moondoggie?

Palm Springs Weekend also arrived in 1963

Beach Flicks continued on pg. 4

surf this!

Trying to decide where to go for Spring Break? Go surfing...on the *NET!*

Many of the most popular Spring Break destinations have multiple pages on variety of Web sites. (Info is literally like everywhere!) The sites list information on the region, activities, tourist attractions, local hotels and nightclubs. Many sites also throw in juicy beach pictures to entice you to come to their sunny location.

Each January, destinations start listing their local Spring Break events, such as what concerts are happening, which corporate sponsors are coming and where you can find the traditional beach beauty contests. Don't worry, if you're searching for wet T-shirt contests, you can find them on the Web, too.

Page four has a list of Web sites for the most popular Spring Break locations. Surf at your leisure...remember, this list is only a start...

Surf This! continued on pg. 4

Look inside for info on...

Daytona Beach 3

Panama City Beach 5-7

South Padre Island 8-9

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Big Beach. Big Fun.

Courtesy of Daytona Beach Area Convention & Visitors Bureau

Last year, The World's Most Famous Beach welcomed over 200,000 students for Spring Break.

The beach is huge and 500 feet wide, which allows for lots of action like beach cruisers and motor bikes. Yes, driving on the shore is allowed during the day! Other activities available include surfing, skimming, surf fishing, volleyball and jet skiing.

During Spring Break, there are many special events on the beach. Some planned this year are: Sports Illustrated Spring Break Beach Club (March 11-21), Citibank/MasterCard Coed Spring Break Beach Volleyball Tournament (March 11-31), Spring Break Career Fair (March 14-15), Spring Break Sports Challenge (March 18-23) and the 13th Annual Miss Hawaiian Tropic International Beauty Pageant Finals (March 22).

Daytona Beach also has great outdoor shopping, tasty restaurants and live night life. Top name entertainers appear regularly at the Ocean Center and there are numerous nightclubs where you can party with thousands of other college students. Don't worry about there not being enough room—there are 16,000 hotel rooms.

Call the Daytona Beach Area Convention & Visitors Bureau at 1-800-854-1234 or cruise their Web site at http://www.america.com

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Beach Flicks cont.

and starred a tribe of the resident hunks of the day, especially Troy Donahue leading the pack of trolling guys. The tide began to ebb in the mid-60's however. The British invasion changed the music scene and the focus altered from The Beach Boys and Jan and Dean to The Beatles, The Rolling Stones and The Dave Clark Five. Suddenly it was posh to look pasty. "Be Good to Your School" gave way to "Sticky Fingers."

In 1966, *The Endless Summer*, an in depth look at the surfing scene at the world's best beaches, was a hit, but it spelled the end to things surf-related. Haight Ashbury and the San Francisco hippie counter-culture sprang out of London's Carnaby Street allure. It seemed the days of purity and sunsets and the wholesome antics of Spring Break fare like *Where The Boys Are* were on a temporary vacation.

After a decade and a half of screen absence, suddenly, in the 1980's, it was cool to go back to the beach. Frankie and Annette did so in their reunion by that very name. But, *Back To The Beach* was a box office wipeout. Frankie and Annette were a little too old to croon about summer love and the importance of a good tan. Even *Where The Boys Are* became a remake in 1983, featuring a then little-known Lisa Hartman (now Lisa Hartman-Black, she married singer Clint Black a few years back). Just to show how times had changed, the remake had our four vestal virgins traipsing down the beach in search of tawdry sex. (As a point of reference, this movie was produced by the same guy who put the Village People on the big screen.)

Matt Dillon became a cabana boy at a plush club in order to be near the girl he loved over his summer break. *The Flamingo Kid* is a cut above the usual teen-angst movies. It has a smart script and cast. The quintessentially-titled but laff-inducing break movie, *Spring Break*, also hit theatres in 1983 along with *Surf II*, another winner in the bad-movies-we-love category.

Then, in 1985, a movie came out that changed the image of beach-related Spring Break films. Rob Reiner directed a smart and funny little epistle called *The Sure Thing*. It tops everyone's list of great break movies. Its cast features John Cusack as a college boy trying to cross the country over Spring Break in order to meet up with a friend in L.A. who guarantees him a sure thing. Daphne

Beach Flicks cont. on pg 10.

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surf this! cont.

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Panama City Beach	http://www.travelfile.com/get?pcbeach http://interoz.com/springbreak http://pc.gulfnet.com/baycnty.htm
South Padre Island	http://www.sopadre.com/springbreak http://www.lo.com/~iaa/spimain.htm http://www.rscomm.com/wsw/spadre/spadre.html

Some Spring Break Web sites are not simply informational. A great site to see party animals in their natural habitat is the "Spring Break '95 Yearbook" at http://springbreak.lag.net/. This site features pictures from last year's Spring Break of college students across the U.S. and Canada. The yearbook is arranged by state and then by college. You can click on any college and see who the real party animals are. Anyone can submit photos via mail or the Internet. This is one scenic site you should definitely surf.

PANAMA CITY BEACH

PANAMA CITY BEACH IS BIGGER, BOLDER AND BADDER THAN EVER!

Although Hurricane Opal delivered a heavy blow last fall, it was not a K.O. Actually, Hurricane Opal did Breakers a big favor. The beach is actually larger and much of PCB has a phat new look. However, we should warn you, some things haven't changed—the sun, warm water and the party attitude.

Last year, over 550,000 students from colleges across the country came to Panama City Beach to party. College students choose Panama City Beach as their Spring Break destination for all the right reasons—27 miles of beautiful snow white beaches, emerald green waters along the Gulf of Mexico and value on a tight budget. There's a wide variety of cool (and cheap) activities, such as beach volleyball, wind surfing, parasailing or numerous activities sponsored by hotels such as the Holiday Inn SunSpree, Ramada, Days Inn and the Boardwalk Beach Resort. What's more, the Coca-Cola Jam Fest rocks PCB every year. Whether you're working on your tan or checking out the mobile scenery, you'll never be bored on this beach.

After the sun goes down, PCB gets even better. Two of the largest and coolest nightclubs in the world are located here—Spinnaker Beach Club and Club La Vela. The music scene at PCB is on top with international artists ranging from Boston alternative rockers Letters to Cleo, Belgium's Lords of Acid and London's Ned's Atomic Dustbin. What's more, legends of classic rock like Fleetwood Mac, 38 Special and Foreigner also trek here to jam. What about rap, hip-hop, techno or jungle? Don't worry, you'll find it here, too.

You'll also discover there is food for all tastes and budgets in PCB. Whether you crave a huge seafood buffet or thick, juicy burger, you can stay within your budget and eat in your bathing suit. All restaurants honor the beach's mandatory dress code...casual.

One of the best things about spending Spring Break at Panama City Beach is—believe it or not—the police. You can party on the beach and the local cops are really

Courtesy of Panama City Beach Resorts

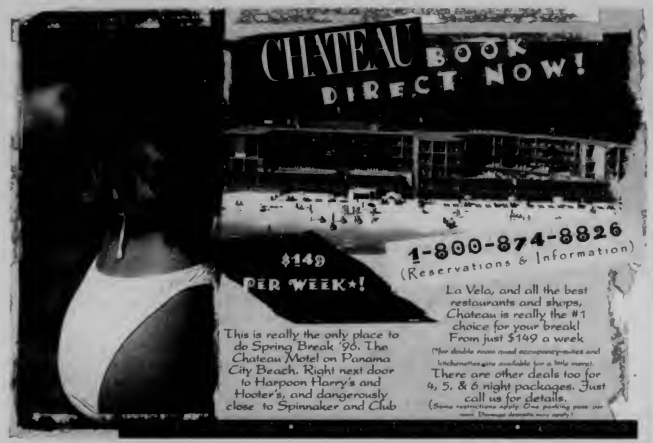
Ramada and Days Inn, Panama City Beach

cool. In fact, they are so cool here, some cops actually have been seen welcoming students. (Hard to imagine...but it has happened. It must mean that the city really wants Breakers to come!)

So come on down and check out PCB. There are 18,000 hotel rooms, but they are filling fast.

Call 1-800-PCBEACH or cruise the Panama City Beach Web site at http://www.travelfile.com/get?pcbeach.

Want More Info?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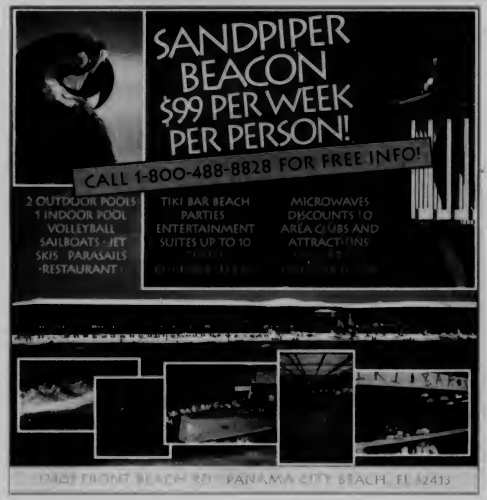

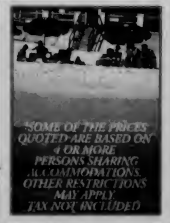
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PANAMA CITY BEACH

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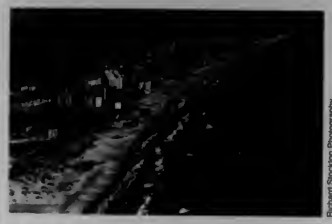

Richard Stockton Photography

South Padre Island, Texas—balmy breezes, sunny days on sandy beaches, dancing under the stars, friendly people, surfing, lots of dune buggy action and great music... Where are you? The tropics? Yes, you are on nearby South Padre Island, the tropical tip of Texas. No long, expensive plane ride. No hassle at customs. No problem!

Mega-Fun, Mini-Bucks

This year, the annual Spring Break party continues. More than 125,000 book-weary, but cost conscious, college students will make the southern migration to the sunny beaches of the always popular and value-packed South Padre Island.

Add numerous events such as free outdoor concerts on the Coca-Cola stage, specialty nights at the many local establishments, contests of stamina and skill and you have the makings of a terrific Spring Break.

Extreme Excitement

New participants this year include the ESPN Extreme Games Competition. Exciting events such as Sky Surfing, Bungee Jumping and In-Line Acrobatic Skating will delight the daily crowds. Additionally, several local bistros, clubs and outdoor facilities will feature top notch live entertainment. Along with all these activities, the South Padre Island Convention & Visitors Bureau has planned activities, too.

Great Accommodations

Back in South Padre, you'll find a wide range of accommodations ranging from private condos to luxury hotels. (See the previous page for hot spots to crash.)

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Want More Info?

South Padre Island Convention and Visitors Bureau at 1-800-SO-PADRE

Two-Nation Vacation

Don't forget South Padre's only 25 miles from Mexico. Spring Break visitors will enjoy the colorful ambiance of nearby Matamoros, Mexico. Along with bright serapes, silver jewelry, leather goods and hand-woven blankets, Matamoros features some of the hottest fajitas and coldest cervezas along the border. Customs is generally pretty laid back— proof of citizenship in the form of a driver's license normally suffices. Driving across the border into Mexico is legal, but be sure to carry proof of insurance in your car. If you get into a fender bender in Mexico, you are "guilty until proven innocent" under Mexican law. Due to recent changes in Mexican law, "mordida" (a bribe) is not recommended, so just go with the flow and be careful.

The South Padre Island Convention and Visitors Bureau

Beach Flicks cont.

Zuniga (from Melrose Place) plays the college girl who ends up traveling with him and who teaches him a thing or two about love and what is and isn't all that certain in life. There is a hysterical little bit by then unknown Tim Robbins as a driver who advertises for car-poolers to share costs on the journey.

If your bleary eyes can still focus after the barrage of break-and-beach related fare, test one or two more. Though Kathryn Bigelow is known for her visual-feast movies, like *Near Dark* and *Strange Days*, she also waded out into the surf with an explosive and adrenaline pumped beach-bound odyssey a few years back—*Point Break*. It starred Keanu Reeves as Johnny Utah, an FBI rookie on the trail of the bank robbing ex-Presidents gang led by Zen surf-king Patrick Swayze.

And, not to neglect the ultimate Spring Break sport—volleyball—there is *Side Out*, a 1990 sports flick that is available on cassette and laserdisc, too. Ironically, the final entry (so far) in our series of water-logged titles allows us to come full circle in our quest for the best beach movies. In 1994, *The Endless Summer II* came out, documenting the continuing saga of the never-ending search for that perfect wave that began with its 1966 predecessor.

So, here's the scoop—by the time you make it through all these titles, it will be March. The sun will be out and it'll be time to bake, do some sit-ups and get into shape so you look buff when you set that first foot onto the warm, waiting sands of Panama City Beach, Daytona Beach, South Padre Island and all those other shores devoted to ensuring that your Spring Break thirst will finally be quenched.

Courtesy of Tegan/Jon Nolan Collection

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Where do you plan to spend Spring Break 1996?
City/State_____
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Country_____

Mail this entry form to register. **NO PHOTOCOPIES WILL BE ACCEPTED.** All entries must be received by Wednesday, February 28, 1996. One winner will be selected at a random drawing held on Thursday, February 29, 1996.

Mail to
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Number in order of importance when choosing a Spring Break destination: (1-most important – 5-least important)
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____ Distance from campus
____ Activities (Nite Life, Sports, Etc.)
____ Recommendation
____ Beach Destination

College/University You Attend
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Class: ❑ Fresh. ❑ Soph.
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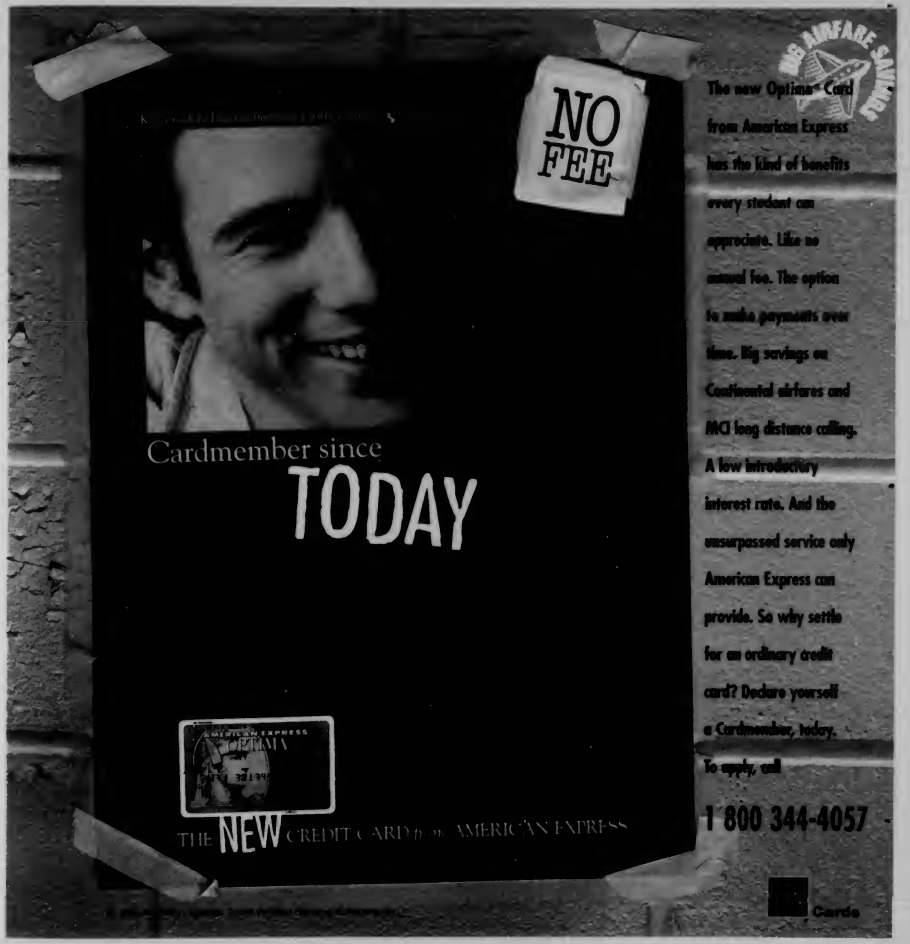
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Women's track wins A-10s

Rebecca Donaghue led the Minutewomen as the women's indoor track team won the A-10's at URI. (See Sports, page 10).

The immigration question

The remaining presidential candidates examine the question of how to control immigration. Turn to page 3.

The clock strikes midnight

The Ice Capades performed a version of Cinderella at the William D. Mullins Center this weekend (See Arts & Living page 5).

– Extended Forecast

There's no rest for the chilly as the winter drones on. It's going to be cold, so stay inside until some time in late May. Snow could be possible by the weekend

Today	Wednesday	Thursday
HIGH: 30 LOW: 15	HIGH: 20 LOW: 5	HIGH: 25 LOW: 10

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 83 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 20, 1996

Police arrest two after break–in at Old Chapel

By Daniel Sullivan
Collegian Staff

Police arrested two non-students Thursday evening for breaking and entering the Old Chapel.

Band members returned to the Old Chapel after the men's basketball game versus La Salle and found three to five men who were "out of place."

Band members did not respond immediately since the Chapel is open to the public and non-band members frequently come in. However, recent thefts in the Chapel caused members to be cautious. Erin Wheeler said, locks for the music lockers were broken last semester when several instruments were stolen.

Peter Farrell, a sophomore legal studies major, became suspicious of the individuals after they went to the basement and did not turn on any lights. He followed the men down the stairs to ask them if they had a class.

"They said, 'Yeah we have a class at 10 p.m.,' then they all ran away in different directions," Farrell said. "They knew their way around the Chapel. I ran after one guy [who tried to get away by] slamming a plate glass door on my face. He ran through the classrooms and threw recycling bins at me while escaping through the back door."

Band members chased the men to the campus pond where they stopped. The men claimed they didn't do anything wrong, so the students convinced them to return to the Chapel to check if anything was missing, Farrell said.

The police arrested the two men immediately for breaking and entering at nighttime and for destruction of property.

James P. Pruitt, 21, of 54 Bridge Ave., South Hadley and Jeremy C. Lashway, 19, of 25 New Ludlow Rd., Granby were arrested by the University of Massachusetts Police following an attempt to flee. Lashway was also charged with possession of a class D substance.

A third individual escaped from authorities.

Several witnesses positively identified Pruitt and Lashway as the individuals inside the Chapel. Farrell gave a statement to police and the individuals were arraigned in Hampshire County Court on Friday. Trial dates are set for Feb. 29 and March 14.

Farrell was taken to Health Services for treatment for superficial wounds. Glass from the broken window was removed from his hands.

"The injuries aren't a big deal," Farrell said.

Pruitt and Lashway are not connected to the robberies of instruments from the Fine Arts Center, according to Phil Cavanaugh, associate director of the University Police Department.

Republican candidates make their final push to N.H. voters

By Tom Raum
Associated Press

MANCHESTER, N.H. — In a final burst of contentious campaigning, Republican presidential rivals battled across the state and the airwaves on Monday, vying for support in New Hampshire's leadoff primary. A struggling Bob Dole was the principal target.

EMILY BELT

Pat Buchanan

In a statistical dead heat in polls with commentator Pat Buchanan, the Senate majority leader wrapped up his campaign with a torchlight rally in rustic Milford.

"Tomorrow night we're going to win New Hampshire. Then we're going to North Dakota, South Dakota, all over America," Dole told cheering supporters, North and South Dakota hold primaries next Tuesday.

But, Dole was not predicting a big win here in his third bid for the presidency. "I'll settle for one vote," he told his audience. On the eve of the voting, polls of likely New Hampshire GOP voters showed Dole fighting Buchanan for first, with former Tennessee Gov. Lamar Alexander in close pursuit and publisher Steve Forbes in fourth.

The negative attacks that made this the nastiest New Hampshire primary ever continued to the very end. Buchanan ran a new ad accusing Dole of being "a desperate man" while Alexander accused Dole of being without "one fresh idea."

Both Dole and Alexander ganged up on Buchanan for his trade-protectionist views.

"However it comes out tomorrow, I'm going to be doing very well," Alexander said as he finished his own campaign and his 100-mile walk across the state with a mile-and-a-half stroll in Portsmouth to a waterfront park. "People are going to be looking at a weakened Dole..."

Alexander, clad in his trademark red and black plaid work shirt, was accompanied by about 150 similarly attired supporters. Voting was beginning at midnight in two tiny towns in northern New Hampshire.

Dixville Notch and Hart's Location with polls in most of the rest of the state opening at 7 a.m. Tuesday.

RSO coalition at head of talks; discussing use of student funds

By Michael Elliott
Collegian Staff

A coalition of Registered Students Organizations (RSOs) met with Administration officials Friday to discuss the restructuring of the Student Activities Trust Fund (SATF).

Vice Chancellor for Student Affairs Tom Robinson and Vice Chancellor for Administration and Finance Paul Page talked to students representing a diverse array of organizations, listening to their concerns about the viability of student activity budgets.

The $1.7 million SATF provides resources to all RSOs. It is the only fund at the University controlled by students.

Students are asking that the University remove restrictions on the SATF, which drains approximately $450,000 from the fund to pay administrative taxes or to finance services such as the Five College Bus System.

Students at the meeting said extracurricular activities are a essential component to a positive experience at the University.

"It's not just about the classroom, it's about real-life experience," said Tim Fisk, a representative of the Theater Guild.

"We're learning stuff in our student groups which we don't learn in class," said Michael Hass, student coordinator for the student center for educational research and advocacy. "For us to be able to do these things, it takes dollars."

Robinson said fundamentally that he agrees with student demands.

"I really do believe that the University has a broader obligation to support out-of-classroom activities more than the way they do at this time," Robinson said. "I am one of your advocates."

However, Robinson was skeptical towards the specifics of student demands. He cited already existing restraints on the University budget.

"We don't have enough dollars to go around," Robinson said. "Everyone is looking for the same kind of relief."

Robinson also criticized students for imposing a Feb. 26 deadline on the chancellor to resolve the issue. He said a more long-term approach is in order.

"Unfortunately, UMass doesn't move that fast on a lot of fronts," Robinson said.

Hass, however, disagreed with Robinson's assertions that the University lacks funding for SATF relief. He said that student life simply needs to be made a priority.

Hass pointed to the Chancellor's Strategic Thinking Document, which seeks to reallocate $33 million dollars within the University. If student concerns are taken seriously, said Hass, the money could be found to "enhance student life on this campus."

Page reiterated the Administrations stance, emphasizing that the entire campus is competing for funds.

Robinson said that many faculty and administrators are not convinced on the critical importance of RSO activities, in terms of funding, opting instead to focus on the University's academic strengths.

"I'd really like to work with [students] to develop a strategy so we have a win, win situation," Robinson said.

Student groups have already endorsed a plan that points to three potential sources of SATF relief. These include transforming the financial burden of student bus services to the Administration. In addition, the plan asks that the University withdraw taxes currently placed on the trust.

"I can't support you on these points," Robinson said. "I think that there is a better way."

Students, however, maintained support for the four-point plan, which mirrors the motion passed by the Student Government Association Senate last week.

"As students who pay to come here — not to be here — we know what we need," said Hass.

Discussions between the newly formed student coalition and the administration are expected to continue up until Feb. 26.

Broken water sprinkler floods Coolidge Hall

By Daniel Sullivan
Collegian Staff

The 10th floor of Coolidge Residence Hall was flooded after a sprinkler was accidently triggered early Monday morning. Several hundred gallons of water leaked out of a room and covered the rest of the floor.

Residence Director Jeff Cullen said, a heat-sensitive sprinkler was activated after the cage protecting it was damaged around 12:20 a.m. Environment Health and Safety was notified and arrived about half an hour later to turn off the sprinkler.

"I don't think there are any warnings in the room, but common sense tells you not to [damage it]," Cullen said.

Floor residence assistant Jim Cryan said six wet-vacuums were used to mop-up the water. Maintenance worked until 3:30 a.m. to remove water that spread out of the room and to the rest of the building's floor. Residence staff unlocked many of the rooms since many students were gone over the long weekend.

Harris Scher, a first-year undeclared student said he was almost electrocuted when he tried to turn his television on upon returning. He found his shoes and rug soaked with water.

"I heard that somebody decided to play with the ring around the sensor, trying to knock it off with a hammer," Scher said. "He didn't mean to have water come out."

George La Marre, a senior sport management major combated the tide of water by placing his laundry against the door. La Marre was awakened by the fire alarm and saw water coming through the lounge area.

"I was up until 5 a.m. helping clean up my buddies' room," La Marre said. "They went home for the weekend."

The water seeped through the floor and engulfed Nicole Way's room. Her clothes, rug and television were damaged because of the flood. Way, a first-year sport management major said the water was up to her ankles.

"I was up until three while they were wet-vaccing my room," Way said. "I stayed in my friend's room for the night."

Residents were most concerned about how their property would be reimbursed. Students were told to ask their parents if they are covered under a homeowner's or renter's insurance policy.

Cryan said the residents of the room where the sprinkler was activated were advised not to talk about the incident. Refusing to comment further, a resident of the room said, "There was no smoke or fire in the room to the best of my knowledge."

ELIZABETH BROWN / COLLEGIAN

A sprinkler mishap in Coolidge had residents hanging their belongings out to dry

National committee begins to look into adjusting primaries

CONCORD, N.H. (AP) — The eyes of the country are going to be on New Hampshire today, as voters cast their ballots in the nation's first presidential primary.

But some officials want other states to share the limelight. The National Association of Secretaries of State has formed a committee to study revamping the primary schedule to extend the selection process and give more weight to smaller states.

"Our hope is to work out a calendar that once again stretches out the process for a number of months, beginning with smaller states and ending with the larger ones," said William F. Galvin, Massachusetts' secretary of state and a member of the committee. Galvin warned that bunching the primaries so closely together was having a bad effect on the whole process of electing a president.

"Because of these early primaries, the filing dates are closed and it's almost impossible for new candidates to emerge," he said. "One of the other side effects is the intensification in media spending as opposed to individual campaigning."

New Hampshire's Secretary of State Bill Gardner, newly elected to head the commission, said he will work to maintain New Hampshire's traditional first-in-the-nation status.

Gardner said the 15-member bipartisan panel representing the secretaries of state will review the latest trend of holding primary and caucus elections earlier and earlier.

Gardner said he was pleasantly surprised to realize he was not the only secretary of state concerned that so many states have moved up their primary dates so they encroach on each other. "By the end of March, more than half of the states will have held their primaries or caucuses," said Gardner. "The Arizona primary is set for Feb. 27 along with North and South Dakota. South Carolina is March 2. The New England primary is March 5. New York is on the 7th. This is a bang, bang, bang situation."

Gardner said the group hopes to agree on recommendations for changes before the national political party conventions in August. In most states, Galvin said, secretaries of state are also chief electoral officers, which allows them to set primary dates. He said the panel was looking at a variety of strategies to get states to reschedule their primaries, including awarding more delegates to states that hold later votes.

"The country only focuses on this issue every four years," he said. "If remedial action is not taken now, nothing will get done."

Retreat focuses on GLBT pride

By Lisa M. Oliveri
Collegian Staff

The quiet Quaker retreat house provided a perfect environment to conduct such a weekend. Set far back on farm land, it seemed as if it were almost entirely cut off form the outside world. In a time where not everybody is accepting, the 48 hours spent in this peaceful house enabled many to have a cathartic experience.

Pride, unity, understanding, acceptance, acknowledgement, respect and a strong unified voice were some of the commonalities that were discussed at the Gay, Lesbian, Bisexual and Transgender retreat this past weekend.

Examining Queer Identities and Creating Queer Community was an education class that was offered in a workshop setting at Woolman Hill in Deerfield. An important reason for having this retreat was to give GLBT students the chance to discuss personal issues concerning the queer community in a safe environment.

Both students and facilitators hope to be able to conduct comparable weekends each semester. This workshop was the first of its kind to be presented by the University of Massachusetts. The success of the weekend will determine if the school of education will offer a similar workshop in the future. The overwhelming response from those who attended felt that it was a positive experience.

"The weekend was more than I had ever expected," facilitator Dawn Bond said. "Connections were made, ideas shared, differences discussed and community was built. I truly believe this weekend was a once in a lifetime experience for me and other GLB folks."

For some students this was a time of awakening. It was the first time that they had ever been able to discuss their sexuality and this weekend provided and outlet for doing not only that, but learning more about themselves. Annie Pennola, a sophomore, decided to take this course to speak with other students who had been experiencing the same feelings she was having.

"I felt that it was important to explore my bisexual

Turn to **RETREAT**, page 3

Women's sports strive for recognition

By Alison Crawford
Collegian Correspondent

"In a race of 5000 entrants the top woman may come in 66th, but we only hear about the 65 men who finished before her. We never hear about the 4,934 people that this woman beat, all the other women and men who finished behind her."

This is a view of male versus female athletes contributing to the resistance of gender equity in athletics, according to Mary Jo Kane, a sports sociologist at the University of Minnesota, who lectured at Smith College Thursday.

Kane spoke of the need for gender equality, and on certain levels, for integration of women onto men's athletic teams.

Gender discrimination in athletics stems from stereotypical notions dealing with female athletes, she said.

Kane claimed there are two mutually exclusive, bipolar categories of men versus women. This binary system is hierarchically ordered, and within it male athletic supremacy is "biologically based," according to Kane.

Kane, countered that by saying "females being inherently inferior to males is a social construct." If placed along a performance continuum there would be a greater number of matches between athlete performance curves, she said.

The speech was based on a paper in which Kane wrote that there are specific mechanisms of continuum containment that actively support the traditional gender-based separation of athletes. The most obvious mechanisms are those of sport typing, or the channeling of athletes into sports that are stereotyped by gender roles.

Kane termed another method "Deviant-Mutant" or the "resistance to let exceptional female athletes perform at their highest level of ability" by instilling doubt in the athletes performance by questioning their femininity.

Kane pointed to the example of the mandatory chromosome test that all female Olympians are subjected to in order to prove that they are indeed female, and consequently eligible to compete at the Olympic games. She was angered by the fact that the IOC needed genetic verification that the

Turn to **RECOGNITION**, page2

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Feb. 20

Poetry — The Women of Color program presents "Speaking From the Center: A Reading/Sharing/Dialogue toward finding the sacred Voice" by theater artist and UMass alumnus Judyie Al-Bilal. The poetry will be performed from 10 to 11:30 a.m. at the Augusta Savage Gallery Room. Call 545-0883 for more information.

Film — *Maya Lin: A Strong Clear Vision* by Frieda Lee Mock. The 1995 Academy Award-winning "Best Feature Documentary" will be shown at Hampden Theater at 4:30 and 7:30 p.m. Tickets are $4.50 and $2.50. Seating capacity is limited, and tickets will only be available at the door on the day of the event. For more information, call 545-0680 or 549-2671.

Wednesday, Feb. 21

Meeting — The sign language club, the UMass Hands Club, will have its first meeting at 7 p.m. at Bakert Classroom in Central. For information, call the Hands club office 5-1925 or Shana at 253-0316.

Discussion — The College of Engineering and Engineering Alumni Association will sponsor a panel discussion entitled "UMass Graduates: World Class People, World Class Solutions" from 4:15-5:30 p.m. in Marcus Hall Auditorium. Also, as part of National Engineers Week, engineering professional societies and companies will stall displays tables in the Engineering Students Center in Marcus Hall from 11 a.m.-3:30 p.m.

Club — Extremus will present "Something Divine" Gay Night at Club Metro on 492 Pleasant St. in Northampton. The evening is a leather and lace party. Prizes will be awarded for the best outfit.

Special event — Beverly Woolf and David Hart present "Faculty Showcase: Intelligent Multimedia Tutoring Systems in Higher Education" on tutoring systems that can be integrated into undergraduate (or postgraduate) curricula for sciences, engineering and math. The presentation takes place at Lederle GRC from 3:30-4:45 p.m.

Thursday, Feb. 22

Lecture — Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic, Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Theater — Pamela Sneed, an African-American lesbian writer, poet, and solo performer from New York, will be presenting *Barricade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3-$5 sliding scale donation is requested. For more information call 545-4824.

Friday, Feb. 23

Lecture — Lisa Bartow and Bill Stepchew will present a lecture entitled, "Shamanism and the Inca Medicine Wheel," at 7 p.m. at Oasis on Main St. The lecture is free and will focus on the ceremony and history of Incan Shamanic healing. Space is limited; call 256-4495 for detail.

Comedy — Comedian Reggie McFadden will come to the UMass Fine Arts Center for one show at 8 p.m. Admission is free to UMass and Five-College students and $5 to General Public.

Saturday, Feb. 24

Workshop — The Women of Color Program of the Everywoman's Center presents "What Masks Are You Wearing? A Workshop in Maskmaking," facilitated by Rose M. Sackos-Milligan. The agenda includes events from 10 a.m. until 4 p.m., in Room 162-75, Campus Center. Bring one or two towels, soap, a blouse or shirt and a pair of sweats to fit on. Wear comfortable clothing.

Theater — Shishir Kurup's first-person narrative play about coming to California via Bombay, Kenya and southern Florida, *Insomniacistan*, will be performed at Bowker Auditorium at 8 p.m.

Sunday, Feb. 25

Skiing — The Pioneer Valley group of the Sierra Club will be sponsoring a cross-country-skiing trip on Notchway in Windsor, MA. The trip will cover approximately four to five miles of intermediate level terrain. The group will meet at 10 a.m. in the Northampton Sears parking lot. Call Lyn at 569-0514 for confirmation.

Storytelling — The Song and Story Swap is held on the last Sunday of every month at the Black Sheep Cafe. The event is co-sponsored by the Pioneer Valley Folklore Society and the Black Sheep Cafe. All types of storytelling and singing are welcome.

Wednesday, Feb. 28

Lecture — There will be a Issee Hemphill Memorial at 7 p.m. in the Campus Center. Friends and colleagues of Hemphill will speak about the life and work of this inspirational African-American gay poet. For more information, call 545-4824.

Thursday, Feb. 29

Lecture — Robert Schwartzwald, Graduate Program Director at the UMass French and Italian Departments, will speak on the topic Sex, Youth, and Fascism in the Third or the Third Reich. This is a part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. For information call 545-4824.

■ recognition

continued from page 1

athlete was in fact an exceptional female athlete, and not a man trying to compete as a female.

In the move towards equality in collegiate athletics, Title IX legislation was passed, and therefore created innumerable opportunities for female athletes across the country. It demands equal representation of mens' and womens' athletic teams and an equal amount of funding for those teams. The University of Massachusetts was one of the first schools to comply with Title IX legislation, elevating womens' crew and womens' water polo to varsity status last year.

When questioned on the impact that her theory would have on Title IX, Ramstead stated, "This will begin to provide evidence that women *can* actually outperform men in sports."

Ever Think of writing for *Sports?*

Stop by the *Collegian* Office at 113 Campus Center

MAYA LIN:
A Strong Clear Vision
1995 Academy Award Winner - Best Feature Documentary

MAYA LIN is a feature documentary portrait of the designer of the Vietnam Veterans Memorial, the Civil Rights Memorial and other major public art. The heart of the film is an exploration of art, politics, and censorship on the creative process, using Lin's wide experience in public art to address such questions as what happens when art and politics collide? What happens to artistic freedom in the face of public pressure? This documentary develops a full portrait of Lin - artist, sculptor, and architect. Written and Directed by Frieda Lee Mock.
"Two thumbs up" Siskel and Ebert

Tuesday, February 20, 1996
Two showings: 4:30 & 7:00pm
$2.50 students - $4.50 general public
Hampden Theatre

This film is shown in conjunction with the *Experiencing Design: Concept • Drawing • Reality* exhibition curated by Lynne Thompson and Henry Lu.

Experiencing Design is a project of the UMASS Department of Landscape Architecture & Regional Planning and Residential Arts, sponsored in part by the UMASS Arts Council, UMASS Cultural Enrichment Fund, Student Affairs Cultural Enrichment Fund, Cambridge Seven Associates, UMASS Art Department, UMASS American Society Civil Engineers Student Group

Be A Resident Assistant!

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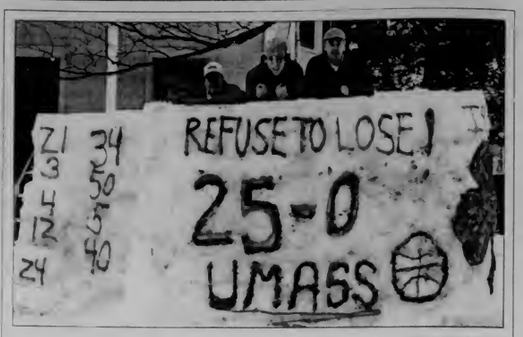
Piece of the World!

For More Information, Please Call the Center for Diversity and Development at 545-0472.

Applications for 1996-1997 Resident Assistant Positions Now Being Accepted.

Applicants Must Attend an Information Session to Receive an Application:

February 12	7:00pm	JQA 12th floor lounge
		Club Hamlin
February 13	7:00pm	Cance TV Lounge
		Field Classroom
February 14	12:30pm	803 Campus Center
February 18	7:00pm	803 Campus Center
February 19	7:00pm	Coolidge 5th floor
		Baker Classroom
February 20	7:00pm	Brown Main Lounge
		James Main Lounge
February 21	12:30pm	803 Campus Center
February 25	7:00pm	803 Campus Center



ELIZABETH BROWN / COLLEGIAN

Refuse to melt!
Geoff Manning, a junior law student, Brandon LaFond, a junior arts student, and Casey McKinley, a junior history major, constructed a wintertime tribute to the UMass men's basketball team.

Basketball fans surf the Internet

By Melanie B. Arruda
Collegian Staff

The University of Massachusetts is the 30th school to broadcast every basketball game played by the nation's top-ranked team via the AudioNet World Wide Web (WWW) site.

Minuteman basketball fans across the country and overseas need to have sound-card-equipped computers in order to listen. Users must also have a direct connection to the Internet or a University Point to Point (PPP) account in order to listen to the free game broadcasts over the Internet, said UMass student Ben DeLong who collaborated with Art Clifford in developing the site.

It is expected that more than 10 million personal computer users are able to receive these audio broadcasts on their machines, based on industry estimates. Broadcasts are only delayed by one to five seconds, according to DeLong.

Internet broadcasts of University basketball games will be available at no-cost and broadcasts will be archived so that fans can re-listen or listen later, DeLong said. The first archived broadcasts on the AudioNet Web Site include the Jan. 23 game against Pittsburgh and the Jan. 24 coach John Calipari radio show.

Radio broadcasts transmitted over the Internet have become popular because of the easy-to-use "point-and-click" software, according to DeLong. He is currently volunteering his time to make the broadcasts of the basketball games over the Internet.

DeLong uses a desktop computer provided by the University's Division of Student Affairs to download the radio broadcasts of UMass games. Permission must first be obtained by the local radio station WHMP in Northampton, which produces and broadcasts all of the Minuteman games.

The broadcast signal is transmitted from the University to a WWW site in Dallas, called AudioNet, which hosts broadcasts of many college teams around the United States. AudioNet's broadcasts also include talk radio shows, talk shows and National Public Radio.

Behind-the-scenes University administrator volunteers include Laura Tilsley, associate director of networking and information systems at the Student Affairs Office, and Associate Vice Chancellor for University Advancement John Feudo.

Tilsley volunteered the use of a new Pentium desktop computer that runs Windows NT software used to link up with AudioNet's machines in Texas.

Feudo was among the earliest advocates of using the Internet to broadcast University basketball games. His broadcast experience consists of over 10 years and a show he produces called "UMass Matters" on WHMP.

"I think it's a great idea because so many UMass alumni and fans around the world are online," Feudo said. "For them to be able to access something as positive as UMass basketball can only boost the University's image."

Over 15,000 UMass basketball fans are already following the Minutemen's progress on the Internet via an electronic newsletter created last year by University alumnus and White House Associated Press Correspondent Kenneth Bazinet. The newsletter includes quotes, up-to-the-minute updates and statistics about the Minuteman basketball team, DeLong said.

"One of our goals has been to broadcast UMass games over the Armed Forces Network so we'd be able to reach hoop fans overseas," said WHMP Sports Director Marc Vandermeer. "With the opportunity to broadcast over the Internet, we can do that now — and more."

"I hope to see more than men's basketball," said DeLong in reference to the future of the AudioNet WWW site.

The WWW address for anyone wanting to listen to UMass Minuteman Basketball broadcasts is: http://www.audionet.com/pub/umass/umass.htm.

NEWMAN CENTER
LENTEN SCHEDULE

ASH WEDNESDAY, FEBRUARY 21:
12:15 p.m. Liturgy of the Word with distribution of ashes
5:15 p.m. Mass with distribution of ashes
7:30 p.m. Liturgy of the Word with distribution of ashes

DAILY LENTEN MASS: 12:15 p.m.

LENTEN PROGRAM FOR COLLEGE STUDENTS:

A series on the meaning of Lent...
"Where do we see Crucifiction in our world of dorm life, grade pressures, stress to fit in, drink, have sex? Can Christ speak to us in our setting now?" Wednesdays, Feb. 28, Mar. 6 & 13, 6:00 - 8:00 p.m., Front Lounge. A light supper of bread and soup will be provided. Facilitated by the Agape Community. Please register at the Newman Center, 549-0300.

SACRAMENT OF RECONCILIATION:

Saturdays 3:30 - 4:30 p.m. or upon request
Reconciliation Service - Monday, Mar. 11 at 7:30 p.m.

Corner of Massachusetts Ave. and No. Pleasant St. 549-0300

Editor Position Open
Graduate Student Senate Newsletter

The editor position for the Spring 1996 Graduate Student Senate newsletter is open.

The editor is responsible for producing and distributing monthly editions of the newsletter which typically run 8 to 16 pages. The position carries with it a stipend in the amount of the average graduate employee stipend, currently $246.78/week. The editor may also apply to the Graduate School for a tuition and fee waiver if work on the newsletter is related to her or his academic pursuits.

It is not necessary for a candidate to have editorial experience, but the editor will preferably possess good writing and editing skills, a basic knowledge of University affairs, basic computer skills, and a willingness to work hard to produce an interesting paper. The editor will work the GSS Executive Committee and Office Manager.

Those wishing to apply for the position should submit resumes and writing samples as well as a cover letter to **Editor Search/919 Campus Center/University of Massachusetts/Amherst, MA 01003-1212**. To be considered, applications must be *RECEIVED no later than 5:00pm, February 23, 1996.* Interviews will be scheduled by the search committee.

For more information, please call the **Graduate Student Senate** at **545-2896**.

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

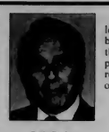
The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Would you support legislation further reducing the number of legal immigrants allowed in this country?

Bill Clinton

"I support lowering the level of legal immigration by a moderate amount at this time, as recommended by former Congresswoman Barbara Jordan, Chair of the Commission on Immigration Reform. Legal immigration reform must be based upon principles that are pro-family, pro-work, and pro-naturalization, retaining opportunities for family reunification at the levels are lowered. We must not let this issue become divisive in this country."



Bob Dole

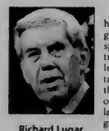
"I believe our system of legal immigration needs to be re-examined. As part of this re-examination, I support a modest, temporary reduction in the annual rate of legal immigration."

Lamar Alexander

"No. Legal immigration is not the problem. Illegal immigration, however, is a problem. We must distinguish between the two and avoid treating those who have come to this country legally — those who play by the rules, pay taxes, and obey the law — as if they were criminals. I would consider legislation that redefined our legal immigration criteria so that we can continue to attract the best people from around the world who want to work hard and make a contribution to American life."

Pat Buchanan

"Yes. I would put a five-year moratorium on legal immigration; however, exceptions would be made for the spouses and minor children of American citizens."



Richard Lugar

"No, I would give priority, however, to new legal immigrants who bring capital and special talents to our country. Simply mandating that legal immigration be curtailed will do little to solve the major problem, which is our ability to enforce current laws relating to illegal immigration."

■ retreat

continued from page 1

identity in the community and to find visibility and acceptance," Pennola said.

Other students who had been more active within the community came on the weekend to not only promote unity within the community, but to share ideas with others who up until this point may not have been visible.

"I thought this weekend was very effective," said Chaya Radin, a resident of the 2 in 20 floor. "I came to meet more gay people, and see what people had to say other than my friends. I also wanted to learn about what other people felt about issues in the gay community."

From the early hours of Saturday morning to the sunset of Sunday afternoon, students worked on many different problems and solutions within the queer community. The six facilitators took many different approaches to work for a common solution. Whether it was unifying the group as a whole, or breaking down into smaller groups, all worked for a common cause, the strengthening of the queer community.

But many of the discussions provided the opportunity to discuss personal problems within the community. Some students came on the retreat being very out and open, and some divulged their sexual orientation for the first time. Yet everybody came knowing that they would receive the support that may have been lacking elsewhere.

One facet of the retreat was when students split up into groups based on their sexual orientation. Each facilitator led a group which discussed students feelings regarding their particular orientation. The smaller groups provided more of an outlet to speak with others that were more similar.

However sexuality and orientation did not dominate the discussions. Often students sat in a circle without the facilitators to converse about everything from racism and sexism to discrimination. These casual group discussions exemplified the overall themes of sharing and acceptance that was felt throughout the weekend. Many never had the opportunity to discuss many of these issues, at least not in an environment that was not judgmental.

Harsh R. Shah, a senior, was also very pleased with the retreat.

"I learned a lot about myself and everyone else in the queer community and the important part of this whole workshop was for me to get to know people that I had not gotten to know before," he said. "I wanted to learn about how they deal with their own problems through their culture and background and the hopes and dreams of everyone."

From the individual caucus groups to dancing on Saturday night, the overall response was overwhelmingly positive. Many came on the retreat for different reasons, yet all left with a common goal — to strengthen the queer community. Especially in a presidential election year, there is a pressing need to make the community stronger and more visible. Presidential candidates need to know that the queer community is becoming larger and more influential every year and will continue to grow.

The Massachusetts
DAILY COLLEGIAN
The New England Newspaper Association's
Daily College Newspaper of the Year, 1994
Free Every Day

Oh No!, I wouldn't give up my llama shag rug for all the clams in the intravenous needle littered seat!! Nay,Nay!., The rug truly matters to me! I CARE for it!!! @#$!* the ;%§@#$*! CLAM!!!
Collegian
Look... It's still all the same to the clam

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
S.S. #: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

DAILY COLLEGIAN

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Opinion/Editorial

Just do it

Dawn Jennings

Someone once asked me what I thought was the biggest change I'd made since high school. The question baffled me at the time.

"I'm *completely* different," I thought. "I have to pick *one* thing?" I couldn't do it.

However, since my roommates went home this weekend, I had ample time on my hands to ponder this question more. (Yes, after two days I got sick of the weekend-long *Real World* reunion) and I've come up with an answer.

The biggest change I've made since high school is that I've learned to take more risks.

Now I guess I did take some in high school. I did the usual rebellious things. Going to parties I wasn't supposed to, talking on the phone at four in the morning on a school night's, and yes, I even snuck out of my house a couple times. Yet these really only involved the risk of being caught by my parents.

Subconsciously, a little part of me probably even wanted to be discovered. Didn't we all kind of want our parents to find out after we'd done something outrageous. Just to be able to say, "See, I can fly to California for the weekend and you can't do anything about it."

Yet the things I usually did weren't really anything I had a genuine fear to do. It's not too too scary to stay over at a friends house, even if it is until *four in the morning*. I also never did take that trip to California. (It was only one of those distant dreams of mine).

However, within the last few years, I have done a lot of things that I once would never have had the guts to do. I've even made up my mind that I'm going to give blood next week. To me, a very big risk, considering my extreme dislike of needles. Once, I had to be held down for the doctor to administer the shot. Unfortunately I can't say that I was very young at the time either (beware Red Cross).

Two summers ago I went to Woodstock with four of my friends. Something which probably wouldn't have even crossed my mind to do a few years earlier. The whole experience was an adventure and definitely a bit of a risk. However, two events in particular stick out in my mind as times I will never forget.

After we finally set up our tent we walked down to one of the concert stages. The sights we saw were indescribable. There were thousands of people walking around. There were people moshing and crowd surfers everywhere. We also saw dozens of people jumping in the mud. These people weren't just a little dirty, they were *covered* from head to toe. It took me a matter of minutes to decide that it would be a lot of fun to join them.

There were also many people around us taking pictures. Kind of standing on the side while they filmed these other people having the time of their life. It was then that I decided that I wouldn't go home with any pictures of other people having fun unless I, myself, was also having the experience. So I grabbed my friend and we went down to the edge of the mud.

Then it was out of our control. Within seconds, we were *covered*. We were running around, dancing to, "Blister in the Sun," and involved in a certain bond with our fellow "mud people." True, it was only Friday and we weren't leaving until Sunday. Our one change of clothes didn't quite seem like enough anymore. We were covered in mud with the only running water being a couple little faucets and the hope that it would rain soon and wash us off.

We knew it would be days before we could take a hot shower and be clean again, but I think that only made it more fun.

The other very memorable experience I had that weekend was when I went crowd surfing. None of my friends wanted to join me and it would have been easy for me to forget about it, but I decided not to let this stop me. I made up my mind when we arrived that I would crowd surf that weekend. And I did. I ended up getting lost from my friends, got my one change of clothes muddy, and acquired numerous bruises, but I'm so glad I did it.

What did I gain from these events? Eventually I did find my friends. I got a nice clean shower, actually it was more like a couple of clean showers, and all my bruises eventually healed. The memories I hold of those experiences however, cannot compare to any of the inconveniences I endured. I'm not sure if you've seen them, but every time I come across one of those Bold detergent ads that show the girl covered in mud at Woodstock, I'm reminded how much the experience was worth. Instead of looking at the picture and thinking, "Wow, that looks like a lot of fun," I can instead say, "Wow, that **was** a lot of fun."

Personally, I try to make the most of life. There are definitely things I've done that I would never do again, (most of freshman year comes to mind). Yet these regrets are not nearly as upsetting as things I never did that I wish I had.

Take a look at your life. Are you making the most of it? Or will you look back, after many opportunities have gone by, and say, "Gee, there are so many thing I never did. So many things I wish I had made time for. So many things I was too afraid to do." Whatever the risk you need to take, whether it's to go sky diving, or jump in the mud, or tell those people who mean the most to you, just how much you do care, *do it*. Take a risk, because as one of my favorite quotes says,

"It is better to regret something you've done than to regret something you haven't done."

Dawn Jennings is a UMass student.

The hidden enemy

Mark McGrath

Sometimes in life, we are faced with enemies who can not be seen yet whose effects are so devastating that it is a wonder how they are not exposed. Once exposed, people become angry at themselves and society for not even thinking of taking the time to care.

Take the case of Cynthia Wiggins as an example. She was a 17-year-old mother planning a marriage and dreaming of a medical career. Last December, she was still working as a cashier at a mall in the suburbs of Buffalo. That was until she was killed on the way to that job. She was hit by a dump truck while attempting to cross the seven lane highway which stood between her bus stop and the mall. On the surface, her death could have been seen as an unfortunate accident, but there was a story below the surface, and once discovered, it shed light on one of the most disturbing truths that remain in our society.

You see, her bus came from the city and unlike other buses was not allowed to stop in the parking lot of the mall. Instead, its riders were forced to negotiate the monster of a highway that effectively formed a barrier between the mall and travelers from the poorer neighborhoods of Buffalo.

Why was the city bus not allowed to stop where more affluent busses were? The truth has come out. It seems the management of the mall and some of the businesses within had arranged that inner-city busses would never stop on mall property, in effect denying a large portion of the poorer, predominately black denizens of Buffalo access to the mall. Those who decided to use the mall, like Cynthia Wiggins, had to chance their lives every trip in.

Nowadays, more and more businesses are moving away from the cities of America and into the suburbs. In doing so, they are taking with them jobs that once kept the poorer residents of the city on their feet. To keep their heads above water, the people have to follow these jobs to the suburbs as Cynthia Wiggins had done. All too often, they are not wanted and are denied rights that others take for granted.

While racism is clearly an issue here, it did not seem to be noticed until a young girl had to pay with her life. By turning a black and white issue into an inner-city and suburban issue, the powers that be were able to keep their blatant racist policies out of the public eye and their malls inaccessible to a large number of people who they considered undesirable. Again, we are faced with a case of racism rearing its ugly head.

It is time for our society to acknowledge that while strides have been taken to diminish the effects of racism, the problem is far from over. Like many germs out there today, it cleverly hides and changes its appearance often, so as not to be discovered and destroyed.

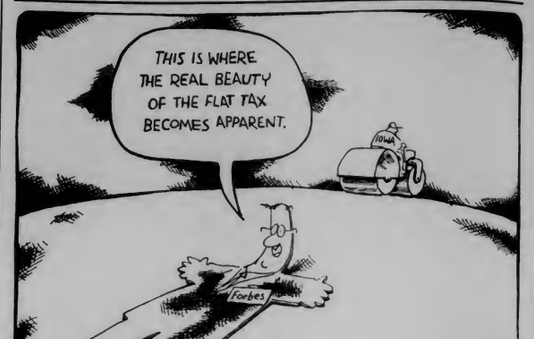
If we are ever going to have equality in our society, we are going to have to look for injustices with a keener eye and stomp them out more quickly than we have in the past. We cannot let situations like this go unnoticed as the Buffalo mall situation was for eight years.

While unnecessary, Cynthia Wiggins' death wasn't for naught because it helped us to see what we could not before. It put on the front page, tendencies so ugly that we tend to want to repress them.

Inner-city busses now pull right up next to that mall and the two other area malls that had similar policies. After eight years of unsuccessful attempts, the transit service has done what it wanted to do all the time. It has given the city access to the suburbs. The question that remains is if and how the suburbs will counter the move. There's no doubt it will be sneaky, and you can bet a battle will be fought, but with a little extra care we can fight it, for these types of problems exist not only outside Buffalo, but everywhere in society.

We must realize that the force of racism is still out there and it is strong and sometimes it will be hidden, but that doesn't mean we have to accept it. Only when we realize these things will we be able to fight one of the most virulent forces in our world today.

Mark McGrath is a Collegian columnist.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Southern crossing

Tim White

Let's talk long trips, shall we?

I spent 12 hours, with four other people crammed into something the size of a clown car, driving to Virginia. If you think about it, including the trip home, that is 24 waking hours shoe-horned into a box with four other people. It got a little tough after a while — we had to eat the little guy.

But more important than realizing that your body can live on Slim Jims and Dr. Pepper and the entire East Coast is saturated with terrible radio stations, is the difference between the people in the North and the people in the South.

Our first experience with southern hospitality was a hotel clerk that thought all our names were that aninual in the woods you see tied to the front of pick-up trucks during hunting season. We could have said anything to this woman and she would still love us.

"Hey lady, does that mole on your face have a name or do you just prefer to highlight it with all that hair protruding from it?"

"No, deer, but thanks for asking ... do you need more towels, deer?"

The southern drawl was another obstacle to tackle. You can't help but look stupid when things like "y'all" and "yesiree" fly out. I was often times looking for sub-titles when talking to these people.

That got me and a friend of mine in some trouble during dinner one time. We were all sitting in a restaurant, speculating on some appetizers when my friend Mike and I decided to split a plate of wings. We ordered them from the waitress, and she said, "'round here, we like to call 'em wigsaaphaa."

I gave Mike the "what the hell did she just say" look. But instead of being rude, we just did the universal laugh hoping what she said was supposed to be funny and not "that was my mother's last meal."

After we were done laughing, Mike said "Ah, OK, but if we could have them mild, that would be great."

The plate came with a big side dish of blue cheese dressing and celery. Wings in the South, by the way, must have come off of a pterodactyl because they were huge. So Mike and I each picked up one of these portable hermas and dove in. They were delicious, the best wings I have ever had in my life.

Then, someone decided to empty a bottle of butane in my mouth, light it on fire and rub with a Brill-o pad. I decided right then and there I had eaten the sun. As Mike and I were wiping the tears from our face, trying to remain conscious and wondering when the feeling was going to return to our mouths, my friend from Virginia, who can understand fluent drawl, enlightened us.

"Well, you should have expected it, you ordered their wings."

"Yeah," I said, not knowing that drool was pouring from my mouth, "but we ordered them mild."

"Mild?" he laughed, "I don't think you can order the Wings of Fire mild."

Wigsaaphaa was Wings of Fire. When the waitress put the order in for "Wings of Fire, mild," the cooks must have all started screaming "we got a Yankee!"

The *really* funny part about the whole thing was three other people had to sit in the car with Mike and I after we ate the "Wings of Fire."

Southern hospitality is for real, though. Everyone pretty much exudes niceness. The only jerks were the people visiting from up North.

I do not think, however, that Pennsylvania caught the "southern hospitality" bug from it's neighboring states. We stopped in Harrisburg, Penn., on the way back for the night. Approximately 98 percent of the people there were jerks. Waiters obviously don't care about tips and people in bars all want to show you how tough they are — even the women. Owning big trucks with big tires must be a state law, and attitudes were plentiful.

The bar we went into had more beef-cakes and cheeseballs in it than a Dairy Mart snack counter. Plus, it had 554 men and two women.

All in and all, I recommend going down south for whatever reason. Just don't stop in Pennsylvania and bring a southern/English dictionary for your own safety.

If you're ever in Blacksburg Virginia, go to Macadoos and order the wings. They're good.

Tim White is a Collegian columnist.

Reach out and touch someone

Justin C. Smith

Did you ever not talk to someone for a long time and then were afraid to call them after not speaking for so long? Communication or lack thereof, is a major reason why so many different relationships end with someone saying or doing something the wrong way or just doing nothing at all.

I am under the impression that the person who coined the phrase, "Why can't we all just get along" didn't have such great lines of communication.

The last time I talked to my father was freshman year when I just called him to say "Hi" and tell him I was thinking about him. My father and I hadn't seen one another since I was in middle school and that was for three days. Since then, we only spoke on holidays. I wanted to try and have a better relationship with him as I was entering a different world and wanted his input.

This call out of the blue was not a regular occurrence because to find a time to talk to my father when he was coherent was nearly impossible. During that phone call my father told me in his own way that he didn't have the time for me and unless I needed something urgently, that he couldn't afford to talk to me.

I was so offended and resented the statement that a $2 phone conversation from Texas to Massachusetts for his eldest son was something that he could not afford.

Since that night I haven't spoken with him mostly because I know that with everything he has done to myself and my brother and mother, he's embarrassed and feels guilty. It eases his pain when we don't talk because with him it is out of mind when out of earshot, never-mind sight.

In these years I have lost so much not telling him how I feel. Not being able to say that no matter what, he is my father and no matter what, I loved him, but he has left my life for the simple fact he loves me and I respect that.

Even with that in mind, the fact that I have no idea how to reach him bothers me. If we had communicated earlier about how each of us felt, maybe we would understand each other better and would talk at this point when each of us needs somebody to lean on.

Communication starts early in any type of relationship that involves two people. Some things are often avoided, being swept under the carpet so as not to cause arguments, but build and are expressed in the wrong way so they get blown out of proportion and stops that communication. Why not say exactly what is on your mind instead of holding back, afraid of the reaction that may become of it?

Regret is a terrible thing to live with, and if there is one thing that I do regret is that I let the communication between my father and I slip through my fingers. I regret never establishing the fact that I wanted to talk with him because he was my dad and never communicating to him the way he hurt me. I held it within and kept the two of us apart and we may never speak again.

I have tried to use this lesson as a learning experience and keep the communication with important people in my life in good standing.

Whether it has been positive, negative or indifferent, I have spoken my mind and done what I could to keep some sort of lines of communication open. I have tried to not let those who are that important to me as, I now realize that my father is more significant to me than I ever thought possible.

Being at college, you will find some of the most influential people and have the most provocative relationships you will have in your life. You may also lose track of other people in your life along the way, some of whose importance in your life you may not yet realize.

Bridges burnt, or ones that feel like they can no longer be crossed again, leave a hollow feeling inside. It is important to convey feelings in an open and honest way that is healthy and can bring people closer together, as opposed to holding emotions in where communication breaks down.

Justin C. Smith is a Collegian columnist.

Doonesbury By Garry Trudeau

SKITTLES ARE YOUR DINNER?
YEAH, AND I JUST DUMPED THEM ALL OVER THE FLOOR..
HERE, LET ME HELP. KIM...
THANKS
HEY, YOU.
WHAT?
YOU'RE STILL CUTE.
UM... IT'S THE LIGHT. FROM THE SURGE PROTECTOR.
OH.
DO YOU THINK THESE ARE TOO DIRTY TO EAT?
©B Trudeau

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists. If you haven't yet, please come down this week to get your picture taken. Ouuuuuuu? Call Bob. The Maine-haverty *Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The Collegian reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the Collegian, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@vdl.vmis.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the Collegian, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Arts & Living

Cinderella on Ice a success at Mullins

By Mark McGrath
Collegian Staff

ICE CAPADES: CINDERELLA
Mullins Center
Feb. 17

What do you get when you combine a classic fairy tale, a sheet of ice and a somewhat backwards wizard named Drazizw? You get Cinderella on Ice which made a stop at the William D. Mullins Center for three days of magic and excitement.

Once again, Ice Capades took a well-known fairy tale to new levels with some timely humor and quite a bit of extravagance. The result was a show that could be enjoyed by adults and children alike. While everyone came to see the skaters and the tale, the memories they took home with them will more likely be the things they would never have expected, like a surprise cameo by the Three Blind Mice or the introduction of Cinderella's strictly platonic male friend, Buttons.

From the moment the wise-cracking Drazizw (that's wizard spelt backwards) stepped onto the ice, the spectators could only wonder what would happen next. After he recited the sacred Wizard's Oath with the help of all his wizarderies in the audience, he started to spin us the tale.

There once was a beautiful girl named Cinderella, and because her babbling and submissive father gave in to all his second wife's demands, she was treated poorly by her stepmother and her abusive "stepsisters," who all wanted a chance to get hooked up with the prince — a character more feminine than they were.

When it was decided that a ball would be held for the indecisive prince to find a wife, everyone was excited except poor Cinderella, who knew that such an event was out of her league. Enter the fairy godmother — who set the stage for a perfect night, but definitely not a late one because as the clock struck 12, the ball came to a halt as the most beautiful dancer rushed out the door, leaving only the fabled glass skate.

Using Marcia Clark-esque deduction, the prince and his court were able to track down Cinderella and reunite the perfect couple. And they all lived happily ever after.

As enchanting as the tale proved to be, the true delight of the evening could be found in the individual characters and the ways in which they were played. While Cinderella and the prince played their parts to fairy tale-ish perfection, the supporting cast was what really made the show move.

Led by the two stepsisters, who were both played by males, Cinderella's so-called family provided much of the comic relief of the evening. Referred to as the "Steroid Sisters," "Evil Stepmonsters" and "King and Kong" by Drazizw throughout the show, they had the audience in stitches.

COURTESY CINDERELLA IN BACS

Elizabeth Manley stars as Cinderella in Mullins Center production.

Almost as funny were the dynamics between Cinderella's timid father and his jealous wife. Just so they would be sure, Drazizw explained to the children in the audience who wore the pants in that family, proving that nothing could be taken for granted in that kingdom.

However, the star of the evening was a character whom most had never even heard of before — Buttons, Cinderella's playmate and only friend. He stuck by her side through good and bad and left only when she was safely in the prince's arms. He was bonded with Cinderella through friendship and love, the two powers that could triumph over evil.

In the end, Drazizw and the audience come to realize that it was those two powers, not his magic, which really made Cinderella such a wonderful tale and shouldn't all fairy tales have a educational ending?

Poet helps celebrate Rosh Chodesh

By Marni E. Hellner
Collegian Staff

Hillel celebrates Rosh Chodesh this evening and poet Merle Feld will help bring in the new month with a poetry reading and talk on Jewish and women's spirituality, and generations.

Feld's presentation, entitled "Sing a New Song: The Poetry of a Jewish Feminist," will be a part of Rosh Chodesh, a holiday for women, held at the beginning of each month of the Hebrew calendar.

Speaking at Hillel House this evening at 8 p.m., Feld is reading from her collection of works with a discussion to follow.

Feld's work can be found in many Jewish prayerbooks and several anthologies including *Reading Ruth*, an anthology of women's commentaries on the biblical Book of Ruth, and *Lifecycles*, an anthology by Jewish women about the Jewish lifecycle. Feld has also been published in several Jewish magazines and publications including *Lilith* and *Tikkun*.

During the talk, Feld will closely examine Jewish spirituality, women's spirituality and generations.

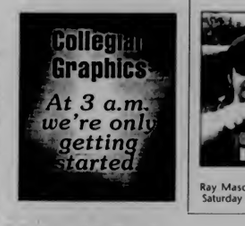
Her discussion of generations will specifically examine the issues surrounding parent-child generation differences.

Feld, well known as a co-founder and facilitator of the Israeli-Palestinian women's dialogue groups on the West Bank and in Jerusalem, has also served as a lecturer and scholar in residence at several universities including Pardes Institute in Jerusalem.

Feld will also speak at Amherst College tomorrow at noon, at Mount Holyoke College at 6 p.m. and at Smith College on Thursday at noon.

All of the events are being sponsored by the Five College Hillel Foundation.

Merle Feld is reading from her poetry and speaking at 8 p.m. tonight in Hillel House. The talk is free and open to the public. For more information, please call Hillel House at 549-1710.



Local release is Red Hot

By Mike Burke
Collegian Staff

RED HOT RELEASE PARTY
The Grotto
Feb. 17

NORTHAMPTON — The Northampton music scene came alive Saturday night as eight local acts took to the intimate Grotto stage in celebration of the release of the Red Hot cassette compilation. Each band contributed 20-minute sets, just enough time to strut their stuff.

Pangloss, hailing from Westfield, headlined the show with an impressive but far too brief set. The band has evolved from a semi-generic punk band to one of the most intriguing acts around with their double female lead vocals.

Fresh off their opening slot for Yo La Tengo, the Ray Mason Band brought their delightful classic pop sensibilities to the stage. Bringing back memories of rock acts from the '60s Mason led his trio through a polished exciting set of music. Their tune "Everly" is a stand out on the Red Hot compilation.

In the middle of the set, Tizzy and Pirate Jenny, proved why they are two of the most popular acts in the area. Pirate Jenny are led by Amy Greene and Aimee Swift who coordinated the compilation release as well as the concert. Their set also proved to be one of many highlights of the night.

Tizzy, though limited by the size of the stage, put on the most energetic set of the evening. As always they displayed their tight songwriting and social stage presence.

Based out of Middletown, Conn. Stringbean may not be a local band but their sound and style fit perfectly into the Northampton sound with their catchy hooks and bouncy melodies. Encyclopedia Brown, in a rare live performance, mixed up straight ahead pop songs with bursts of noisy guitar feedback. The highlight "Spaceship" also appears on the compilation tape.

Campus favorite's The Mitchells got the crowd dancing around with their bouncy guitar tunes. Semi-hits like "Under Water" and "Tollbox" proved why the Mitchells are one of the best University of Massachusetts bands.

The show got started with Diane Davies and her politically aware electric folk songs. Look for an upcoming cassette of Davies on Red Hot. Overall the evening was the brightest night in local music in ages. Both the compilation cassette and this show should help resurrect the local music scene that has been faltering for quite some time.

COURTESY DAVID OSLEPOW 2

Ray Mason Band shined at the Red Hot Record Release Party Saturday night.

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UMass a disappointing third at A–10s

By Fred Hurlbrink, Jr.
Collegian Staff

If there was one thing that the Massachusetts men's indoor track and field team learned this weekend at the Atlantic–10 Championship meet, it was that you have to take the good with the bad.

Good (for UMass): The Virginia Tech squad, favored to win the championship, was snowed in at the airport in Roanoke,Va., and was unable to attend the meet.

"We left pretty bad for them because we had the same thing happen to us two years ago," UMass coach Ken O'Brien said.

Bad: LaSalle University made it to Mackal Field House in Rhode Island without a problem, and along with the host Rams, outscored the Minutemen who had to settle for third place — the best finish in the history of men's indoor track, surpassing last year's fourth place.

Good: Massachusetts freshman Alberto Vasquez set a school record in the pole vault, clearing the bar at 14–feet–9 inches, eclipsing Paul Doyle's mark of 14–feet–6 inches set in 1994. Vasquez, from Green Brook, NJ, was one of six Minutemen to notch a second place finish while UMass took 28 places in the 19 events, the most places by any team at the meet.

Bad: Out of the 28 places, O'Brien's squad (125 points) was unable to muster a first–place finish. LaSalle (145) posted eight first place finishes, Rhode Island (131) had five.

"I still have a lingering feeling of discouragement because I think [the championship] was within our grasp," O'Brien said. "It's tough to overcome no first place points; that's a big gap."

Good: Fourteen Massachusetts athletes recorded season– best performances with Scott Price, Chris Conner and Ethan Nedeau qualifying for the New England Championship next weekend.

Bad: Thirteen Minutemen turned in performances below their A–10 rankings previous to the meet including a melt down by Matt Ely in the 800 meters and an uninspired run by the distance medley relay foursome.

Scott Price

Good: All three of O'Brien's entrants in the triple jump placed. Andre Roach took third, Brandon Tutt took fourth for the second consecutive year and Alex Ampontuah placed fifth.

Bad: Out of the three UMass runners that were entered in the 200m race, freshman star Tom Toye was the only one to place, coming in third behind two Rhode Island sprinters. Price, a sophomore, and junior Chris Abbott posted season–best times but were kept out of the top six.

Good: Sophomore Ryan Carrara virtually came out of nowhere to finish second in the 5000m event, recording a season–best time of 15:17.36.

Bad: Nobody else came out of anywhere.

Good: O'Brien is sending 18 individuals and three relay teams to compete in the New England Championship meet in Boston. Ron Tauro, who placed second in the hurdles and fourth in the high jump at A–10s, will be competing in both of those events on top of the pentathlon.

Bad: The Minutemen will have no extra rest as the meet will be held Feb. 23–24.

Overall, O'Brien was marginally discouraged with the outcome of the meet, but he expects a resurgence at the New England Championships.

"We've taken the first step in terms of our championship meets," O'Brien said. "We will [learn] a lesson from the disappointment, and gear up for a far superior performance this coming weekend."

Minutewomen win in second half rout

By Casey Kane
Collegian Staff

The Massachus. s women's basketball team extended its five game winning streak this weekend, as the Minutewomen held Fordham to just nine second half points in defeating the Lady Rams, 62–34.

UMass (17–7, 9–4 in the Atlantic 10) had three players score in double figures, as Melissa Gurile and Crystal Carroll led the attack with 18 points apiece. Gurile recorded her fifth double–double of the season, grabbing 11 rebounds.

Both teams suffered an early scoring drought, with UMass the first to break through, scoring nearly four minutes into the game. The Minutewomen carried the lead to 8–0, before Fordham (8–14, 2–11 A–10) got on the to make it 8–3 with 12:58 left in the half.

Massachusetts built its lead as large as 10 points, but the Lady Rams shot .545 percent (6–11) from three–point range to stay in the game. Fordham, using its long range bombing, went to the locker room within two points of UMass, 27–25.

Massachusetts stepped up its defense in the second half, holding the Lady Rams to just nine points and only one bucket from behind the arc. The Minutewomen shot 14–26 in the second half, while the Lady Rams were stifled to a .255 shooting percentage.

UMass finished off Fordham, winning by a 28–point margin. The 34 points that Fordham scored is the lowest point total for any UMass opponent this season.

Gurile was the leading offensive threat for the Minutewomen. She not only produced her double–double, she also shot 4–for–5 from the free throw line, and notched four blocked shots, while only picking up one foul. Of her 11 rebounds, Gurile had seven on the defensive boards.

Carroll also crashed the boards, pulling down six defensive rebounds. Like Gurile she knocked down four from the charity stripe. In addition, Carroll had a block and a steal.

Senior co–captain Octavia Thomas scored 10 points in the victory, while recording three steals. Sabriya Mitchell kicked in five points and recorded three assists. Mitchell also came away with two steals.

Freshman Iaywana Bradley continued to earn valuable playing time, coming off the bench to score four points.

Fordham was led by Amy Hauser, who came off the bench to score 11 points. Hauser was the only Lady Ram in double figures, as no one in the starting five scored more than three points. Fordham's next highest scorer was Rachelle Racht, who tallied six points.

The Minutewomen will stop in Dayton tomorrow as they continue their three game road trip.

Iverson upstages Allen, Georgetown drubs UConn

By Jim O'Connell
Associated Press

LANDOVER, Md. — Georgetown did things no one had done to Connecticut since November.

The 11th–ranked Hoyas ended the third–ranked Huskies' 23–game winning streak and chance at a perfect Big East season with a devastating 77–65 victory Monday night.

"For the first time a team attacked us and we didn't respond," Connecticut coach Jim Calhoun said. "We expected the challenge from a very good team, thought we could meet it and obviously didn't."

Georgetown (22–5, 11–4 Big East), which was led by Allen Iverson's 26 points and eight steals, did it the way it used to in the old days - with a suffocating defense so good that even Ray Allen had one of his worst games of the season.

"Allen plays both ends of the court extremely hard," Georgetown coach John Thompson said of the 6–foot Iverson. "He did a good job."

The Huskies (24–2, 14–1) last lost to Iowa in the semifinals of the season–opening Great Alaska Shootout. Their start matched the best ever in the Big East. St. John's went 14–0 in 1984–85 and Georgetown ended that run as well.

A 16–1 burst gave the Hoyas a 30–12 lead with 9:43 left in the first half. The Huskies had 12 turnovers at halftime and Allen, second only to Iverson in the league scoring race, was 1–for–9 at halftime with two points. It wasn't just one Georgetown player who stopped Allen.

Boubacar Aw, Iverson, Victor Page and Jerry Nichols all covered him. And there was plenty of help. Every time Allen went around a screen, there was another player waiting for him.

"I think Boubacar and Jerry Nichols did a great job on him. Everybody else did a great job of helping out when he came down on transition," Iverson said of Allen. "We just wanted to come in here and play our style of basketball, and that's real hard defense. Boubacar set the tempo for us."

Allen finished with 13 points on 5–for–18 shooting.

"Ray has been played tough before in a lot of games, and great players are going to get played that way," Calhoun said. "Ray had to find a way to get free. He just didn't have a good game. I don't think he had a good game at either end."

"They just stunned us. They got down on us," Allen said. "I remember they scored one of the first baskets and we just turned around and they were in our faces and took us by surprise."

The Hoyas led 43–31 at halftime and the sellout crowd of 19,035 at USAir Arena had a sense the Huskies weren't done as they had never trailed in the second half during the winning streak. Iverson took care of that quickly.

He scored the first points of the second half on a dunk where he went down the lane over teammates and opponents alike. He was fouled on the play and Calhoun was forced to call a timeout just 47 seconds into the second half. A 7–0 run that made it 55–36 with 16:09 left had Calhoun calling a second timeout.

Ever Think of writing for *Sports?*
Stop by the *Collegian* Office at 113 Campus Center

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league mullies, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those unwilling slaves! I did love them so!
DAILY COLLEGIAN
Some school intelligence two years weekday

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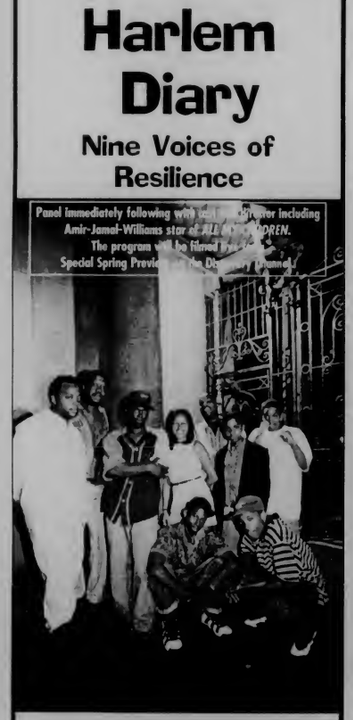

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Massachusetts 74, Virginia Tech 58

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Dingle 2-4 2-2 6, Bright 7-10 5-6 19, Camby 14-22 3-7 31, E.Padilla 1-4 4-4 7, Travieso 2-6 5-6 9, Clarke 0-0 0-0 0, Weeks 0-1 0-0 0, Cottrel 0-0 0-0 0, Norville 1-1 0-0 2. Totals 27-48 19-25 74.

VIRGINIA TECH (19-3)
Custis 3-13 1-2 7, Smith 3-9 6-6 12, T.Jackson 2-8 0-0 5, Good 4-8 0-0 9, Watlington 6-13 3-4 17, J.Jackson 1-1 0-1 2, Manns 2-5 1-1 6, Guillory 0-0 0-0 0, Matthews 0-1 0-0 0. Totals 21-58 11-14 58.

Halftime-Massachusetts 33, Virginia Tech 28. 3-Point goals-Massachusetts 1-6 (Padilla 1-4, Travieso 0-2), Virginia Tech 5-11 (Watlington 2-3, Manns 1-1, T.Jackson 1-2, Good 1-3, Smith 0-2). Fouled out-None.

Rebounds-Massachusetts 37 (Camby 10), Virginia Tech 22 (Custis 8). Assists-Massachusetts 11 (Padilla 4), Virginia Tech 10 (Smith 4). Total fouls-Massachusetts 14, Virginia Tech 21.

A-10,052.

Player of the Game
Marcus Camby 31points, 10 rebounds, 5 blocked shots

Basketball

continued from page 10

once more for the duration of the game.

When asked if playing close games to a lesser opponent's level wurried him, Calipari summed up his team this way.

"Did you see the Temple games," the UMass coach said of his teams two 20–plus point wins over their arch rivals. "Did you watch today's game?"

"We're fine."

Rhode Island preview: There's no rest for the top ranked Minutemen, who travel to the Providence Civic Center tonight to face the Rhode Island Rams (15–8, 7–5), tip–off is scheduled for 8:30 p.m.

These two teams met once already this year, a 77–71 win at the Mullins Center. That was one of the four games which Camby sat out after his collapse. URI coach Al Skinner said that this would be a different game than the Jan. 17 contest.

"It will be different from the first game because he brings another dimension," Skinner said. "He's probably the best player in college basketball and possesses some different challenges to us."

Calipari had plenty of praise for this Ram team and its star freshman Antonio Reynolds (11 pts, 8.5 rebounds a game).

"This is probably [URI's] best team in a few years. That freshman is outstanding. I love him. He's a warrior and can really go. Its going to be a hard game for us to win. We know that building is going to be filled."

Track

continued from page 10

8.15 performance at both the Syracuse and Valentine Invitationals.

The Minutewomen also recorded a win in the 1000m, as Jen Waeger captured the event with a run of 2:58.35. Cheryl Lyons took sixth in the event, finishing in a time of 3:05.10. Waeger also finished just behind Donaghue in the mile, clocking a 4:56.50.

In the 3000m, Christy Martin (10:20.28) and Kristin Donaldson (10:40.34) took third and fifth for UMass.

In the field events, Stephanie Townson, Christie Marrth, and Shana Mitchell took third through fifth respectively in the 20 pound weight throw. Martin took fourth and Townson finished sixth in the shot put. Nicole Way took home the crown in the triple jump, posting a mark of 37–1. Alyssa Angers took sixth.

The Minutewomen will next compete in the New England Championships at Bowdoin College Saturday and Sunday.

Top Twenty Five By The Associated Press
1. Massachusetts
2. Kentucky
3. Connecticut
4. Villanova
5. Kansas
6. Cincinnati
7. Purdue
8. Utah
9. Texas Tech
10. Wake Forest
11. Georgetown
12. Virginia Tech
13. Arizona
14. Penn St.
15. Syracuse
16. UCLA
17. North Carolina
18. Iowa
19. Memphis
20. Boston College
21. Louisville
22. Iowa St.
23. Georgia Tech
24. Stanford
25. Wis.-Green Bay

Sports Notice

The UMass–UNH hockey game which was postponed Friday, will be played tonight at the Mullins Center. Game time is 7 p.m. Tickets from Friday's game will be honored.

Minutemen looking to clinch playoff berth

By Matt Vautour
Collegian Staff

DURHAM, N.H. — In the grand scheme of things a tie, even with the extra point for a shootout victory, is rarely too momentous.

For the Massachusetts hockey team however, Saturday's 4–4 tie (UMass won the shootout 2–1) with New Hampshire was a significant one.

The three points combined with the 7–6 loss that UMass– Lowell dealt Merrimack, put the Minutemen just two points away from clinching a playoff berth. For the Warriors to get in, the Minutemen would have to lose all four of their remaining games, and Merrimack would have to win both of its remaining games.

The latter might not seem that difficult, until you factor in that the Warriors face No. 2 Boston University Friday night.

"If they have some success in the next two games then we have to have a bit more success," Massachusetts coach Joe Mallen said. "But by virtue of winning the play–in game last year, for us to be able to make the playoffs two years in a row, even in eighth place is a great step for the program."

Having pushed Merrimack to the brink, the Minutemen can start looking upward.

Looming just nine points above them is New Hampshire. In the tie, the Wildcats proved to be vulnerable, and if the Minutemen could defeat them tomorrow night (7 p.m.) at the William D. Mullins Center then the lead would be cut to four.

After that game, both teams have three remaining games on their conference schedule.

UMass plays Providence next Saturday, and BC and Northeastern in the seasons's final weekend. All three games are at home.

New Hampshire will also face BC and Providence, but will also take on lowly Merrimack in its final game.

If UMass can defeat UNH, and come away with wins in all three final contests, with UNH losing at least one of its last three, then the Minutemen would move into the No. 7 seed for the conference playoffs.

The difference between being No. 7 and No. 8 is enormous. While the No. 8 seed looks to be headed for an early spring when it faces national powerhouse BU, the No. 7 seed has a chance to make the ground hog look the other way against No. 2 Lowell.

The Minutemen are 1–1–1 on the season with the branch campus and captured the shootout from Lowell in the final game.

"We're going in Tuesday night, looking to steal five more points," said senior forward Sal Manganaro. "We play the teams ahead of us after that and we're going in trying to move up."

* * *

The tie was significant for another reason as well. Heading into the season, the Minutemen had only been able to muster points against three (Maine, Providence, BC) of Hockey East's other eight programs.

This season, Mallen wanted to add to that. While any success against national powerhouse Boston University has remained just out of Massachusetts' reach, the Minutemen had been able to add three teams to last years list.

Last night UMass added one more.

"In our first two years in the league now, we've beaten or tied each team in the league at least once, with the exception of BU," Mallen said.

New Hampshire's State U had dominated it's neighbors to the southwest by scores of 7–1, 6–3 and 6–3 last year and crushed UMass 7–2 just two weeks ago, making the difference between the seventh and eighth place spots look huge.

But last night the Minutemen took a stand in only their third season and outplayed the Wildcats, and thus gave themselves a chance to move either further up the Hockey East ladder.

EMILY RILEY / COLLEGIAN
The Minutemen have been causing havoc against their conference rivals, and are within two points of clinching a spot in the Hockey East playoffs.

Hockey

continued from page 10

Brian LaRochelle's right shoulder. The goal gave Perry his 80th career point, tying him for 10th on the UMass all–time point list.

Massachusetts increased its lead to 2–0 just over two minutes later on a goal by Dan Juden. After a scramble in front of the net, Juden knocked home a goal off a rebound of a Rob Bonneau shot.

UNH tallied its first goal of the night on the power play, while Tom O'Connor served a UMass penalty for too many men on the ice. Mike Sullivan beat Brian Regan, converting a Mark Mowers pass on a two–on–one break.

Each team would net another goal before the intermission, as Jon Jacques lifted the puck over a falling LaRochelle for a 3–1 UMass lead. Eric Nickulas fired a slapshot from the top of the left circle to bring UNH within one.

Norris notched the only score of the second period, as he stole the clearing pass and shot it past a stumbling LaRochelle.

New Hampshire narrowed the UMass lead to one when Boguniecki fired a shot from the right face–off circle which beat Regan to the short side. He notched his second tally of the night with a fluke shot which tied the game.

With 6:23 left in the game, Boguniecki fired a shot which careened off several skates. The shot resembled a pinball machine, bouncing off skates at bad angles and rendering Regan helpless.

"I think it hit off of two people's skates," Mallen said. "It's unfortunate that it happened at that time in the game."

With 15 seconds remaining in the game, Blair Wagar couldn't convert on a chance to put the game away for UMass, shooting the puck just wide of the New Hampshire cage.

Regan was spectacular in goal for the Minutemen, stopping 35 shots in the game, four in the extra period. Regan also turned back three shots in the shootout to preserve the UMass shootout victory.

"[Regan] played solid," Mallen said. "I thought he gave us a real good performance. The shootout really kind of put an exclamation point on it. That's a clutch situation."

"I love them," Regan said of the shootout. "That's why I want to be a goalie."

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6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS

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Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Skiers and Snowboarders...join UMass #1 club. The UMass Ski Club 430 Student Union 545-3431

Something Every Friday
Guitarist, Singer/Songwriter-Dayna Kurtz 16 February Bluewash Center Campus 8:00pm Also ESMN Bumpus and Doug MacMillan

Something every friday
presents comedian Reggie McFadden 23 Feb Free to UMass and 5-College students $5 General Public 2 Tickets per student Free Art Center 545-3600

ANNOUNCEMENTS

Attention All University Women Chi Omega is having Open Rush February 20-27 at 5:00pm Call Heather at 549-7569 for more information or for a ride

AUDITIONS

Open Auditions for UMass Theatre Guild A Little Night Music When Feb 9th 7pm Feb 10th 10am & 3pm Callbacks Feb 11th 10am Where CC Room 162 Please be punctual!!!

Attention Animal Lovers! Pet personal ritest newsletter wants to hear your pet stories! To send a submission or join our FREE mailing list send info to PO Box 30 Sunderland Ma 01375 or Email PetPers @aol.com

Rush Pika February 12 13 14 8 10pm Call PIKE 549-1999 for info

Gurdjieff Work A group in the Gurdjieff tradition is available to interested persons. Call 665-8132 for information.

Valentine Roses!
Deliveries on campus and in Amherst See Mary or Chris on the Campus Center Concourse Feb 12 13 and 14th

Bartend with University Bartending 50% Discount! All you need to know to Bartend Evening Distance to campus 1 800-827-6649

Kai Chi
Delivering Sunday through Thursday 12 11pm and Friday and Saturday 10 3am 549-7774

University Productions & Concerts
UPC Come see what concert production is all about at our General Committee Meeting tonight at 6:00 in room cc 905-09 Everyone is welcome! Come get involved

Open Auditions for UMASS theatre guild the Winter's tale when Feb 23rd 7pm Feb 24th 10am & 3pm Callbacks Feb 25 12noon where cc rm903 PLEASE BE PUNCTUAL!

APARTMENT FOR RENT

Apt for rent available now Two bedroom $560 A month utilities included Call Dave 665-0203

AUTO FOR SALE

1984 Oldsmobile Tires and body good Engine needs work $500 or B/O Call Shane 253-0316

89 Civic Si 5sp CD sun roof vg rabbetdealer maintained 1yr left on warranty 94km $4500/obo Call 665-1224 After 5

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office, 922 Campus Center 545-1995

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office 922 Campus Center 545-1995

EMPLOYMENT

Co-ed camp 2 hrs from Atlanta, GA looking for counselors Need specialists in waterfront rappelling drama A/C sports and gocarts If you are interested in having a great summer contact 546-1076

Ski >Snowboard - Campus reps needed Springbreak '96 inter(collegiate) vacations 5 day lift ticket/ condo lodging 5 nights parties + activities Mt Orford Canada (near Vermont) (Drinking age-18) Trip only $219 Reps earn free trips, cash, new resume etc Call ski travel unlimited 1-800-999-2611

National Parks hiring - Positions are now available at National Parks, Forests and Wildlife Preserves Excellent benefits & bonuses! Call 1-206-971-3620 Ext N50013

Cruise Ships Hiring Earn up to $2000+/month world travel seasonal & full-time positions No exp necessary For info Call 1-206-971-3550 Ext C50012

Teach English in Asia Make up to $25 $45/hr teaching basic conversational English in Japan Taiwan China Thailand Indonesia & S Korea Many employers provide room & board & other benefits No teaching background or Asian languages required For more information call (206)971-3570 Ext J50013

Alaska employment - Fishing industry earn up to $3000 - $6000+ per month Room and board! Transportation! Male/Female No experience necessary! (206)971-3510 ext A50012

$35,000/Yr. Income Potential Reading Books Toll Free 1(800)898-9778 Ext R-1732 for details

Cape Cod! Live in Summer Nanny position 508-349-9390

VISIONS IN ACTION
Working for Global Justice Volunteer Year overseas and/or come to American University D.C. Career Conference March 1-3 info (202)-625-7403

CAMP WAYNE
Exceptional summer opportunity Camp Wayne NE PA (Jrs/r/NYC) sports oriented counselor/specialists for all land/water sports camping climbing/ropes mountain biking rock/arty adc drama video radio on campus interviews Wednesday February 28
Please call 1 800 737-9296 or 516-883-3067, leave your phone number and mailing address

Lobbying
Help UMASS learn to lobby and earn credit too! SCERA is hiring one credit lobbyists for Spring state budget campaign Four trips to statehouse Training provided Apply with letter of intent to Dr Marc Kenen, SCERA Director, 424 Student Union by Thursday February 8th at 5:00 p.m. Successful candidates will be notified on February 9th

Summer Positions. Mgmt positions in Boston and Hartford Great resume builder Possible internship Summer earnings $8000+ (realistic) Strong work ethic and great attitude a must Call N E Collegiate Painters at 1-800-989-9929

Exceptional summer opportunities Camp Wayne NE PA (Jrs/r/NYC) sports oriented Counselor/specialists for all land/water sports camping climbing/ropes mountain biking rock/arty A&C drama video radio on campus interviews Wednesday February 28
Please call 1 800 737-9296 or 516 883 3067 leave your phone number and mailing address

Work Study Job Peer housing counselor needed on Tuesday and Thursday mornings Apply CSHRC 428 Student Union or call 545-3865

Praxiare Brotkar Sister Camps in Massachusetts counselor positions for talented energetic students as program specialists in all team sports, especially baseball basketball, roller hockey, gymnastics, field hockey soccer, volleyball, 30 tennis openings Also golf archery, archery and rock climbing weights, fitness and cycling, other openings include performing arts, Fine Arts, figure skating Newspaper photography, yearbook Radio station, cooking, sewing and rocketry all waterfront pool activities swimming diving, sailing, wind surfing canoeing/kayaking Top salaries room/board and travel June 17th August 17th Zinqueria Mahkae Nac (Boys) 1-800-753-9118 Danbee (girls) 1-800-392-3752

Exceptional Summer Opportunity camp Wayne NE PA (Jrs/r/NYC) Sports oriented counselors/specialists for all land/water sports camping climbing/ropes mountain biking rock/arty adc drama video radio on campus interviews Wednesday February 28
Please call 1 800 737-9296 or 516-883-3067, leave your phone number and mailing address

Camp Counselors needed for co-ed sports oriented camp located in northeastern PA near New York City We have openings for specialists in both land and water sports Specialty areas include baseball, tennis basketball, soccer, lacrosse hockey (ice, roller & street), waterskiing, sailing, scuba, WSI, canoeing, arts & crafts, woodworking, drama, radio and rocketry Pioneering staff needed for both land and canoe trips and for our ropes challenge course and rock climbing Experienced mountainbiking staff also needed Other openings may be available Salaries $1000-$2700 per week plus room board and travel We will be conducting on campus interviews on February 20th for information call 1-800-987-CAMP (2267) or write Camp 42 Underwood DR West Orange NJ 07052

Premiere Brother/Sister camps in Massachusetts counselor positions for talented and energetic students as program specialists in all team sports, especially Baseball, Basketball, Roller Hockey Gymnastics Field Hockey, Soccer Volleyball 30 tennis openings Also golf Archery, Riflery, Pioneering overnight camping, Ropes and Rock climbing Weights Fitness and cycling other openings include performing arts, Fine Arts, figure skating Newspaper photography, yearbook Radio station, cooking, sewing and rocketry all waterfront pool activities swimming diving, sailing, wind surfing canoeing/kayaking Top salaries, room and board and travel June 17th August 17th Inquire Mah-kee-nac (boys) 1-800-753-9118 Danbee (girls) 1-800-392-3752

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SportsWeekend

Collegian Sports • Tuesday, February 20, 1996

Inside this issue:

• Georgetown ends UConn's 23-game winning streak (Turn to page 6).

• The latest Associated Press Top 25 men's basketball poll is out. (Turn to page 7).

• The UMass women's basketball team ran its winning streak to five as it rammed Fordham, 62-34. (Turn to page 6).

• The UMass men's indoor track team took third place this weekend at the Atlantic 10 Championships. (Turn to page 6).

• For the roundups of the men's and women's gymnastics meets this weekend, please see tomorrow's *Collegian*.

Camby runs wild against Hokies

By Justin C. Smith
Collegian Staff

BLACKSBURG, Va. — After compiling 31 points, 10 rebounds and five blocked shots in the Massachusetts men's basketball team's 74-58 win over Virginia Tech, Minuteman center Marcus Camby was asked to rate his performance that day.

"It was about average," Camby replied.

His coach, John Calipari, summed up the reaction to that statement best with his retort.

"That a tough statement," Calipari said with a wide smile. "I hope he's right."

The rest of the college basketball world better hope he's wrong or the talk of an undefeated season could be a serious reality, as the Minutemen disposed of the 10th ranked team in America at Cassell's Coliseum in front of 10,052 frenzied Hokie fans.

Every possible motivational factor for Virginia Tech, such as everyone who entered getting a burnt orange pom pom, to the presentation of the Sugar Bowl trophy at halftime was implemented, but none of that could defend UMass' (25-0, 13-0 Atlantic 10) Player of the Year candidate.

"He's a point guard in a center's body," Virginia Tech coach Bill Foster said. "That impossible to defend, if you try and defense him with speed he'll go over you and if you put a body on him, he can blow by you."

Camby was supported in the win mightily by the play of co-captains Donta Bright and Dana Dingle. Bright scored 19 points on the day making many shots from the perimeter to open up the baseline and block for the 6-foot-11 Hartford native.

Dingle was outstanding on the defensive end, holding vaunted Hokie forward Ace Custis to 3-for-13 shooting from the floor for only seven points.

"We challenged Dana to play a great defensive game," Calipari said. "Because Ace Custis as good of a player as we've played. I said 'I want to see how good you really are.' And he did a great job on Ace."

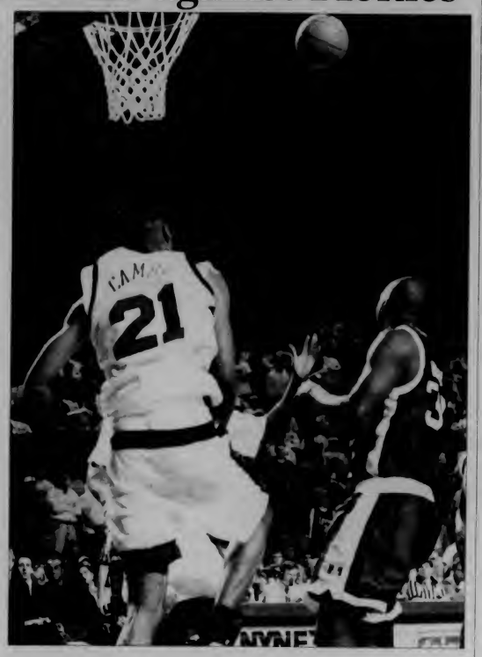
Bright agreed with his coach saying, "Dana showed everyone how good a defender his is."

Although the Minutemen dominated on the front line, including a 37-22 rebounding edge, the backcourt play of Damon Watlington (Hokie high scorer with 17) kept Virginia Tech (19-3, 10-2) close most of the way.

Watlington sparked the Hokies early success by figuring in six of their first 10 points. That 10-9 lead would be the last for his club for the day.

UMass then went on a quick 10-2 run to go up seven and the lead would go as low as three only

Turn to **BASKETBALL**, page 7



EMILY RILEY / COLLEGIAN

UMass center Marcus Camby, shown here rejecting a Marc Jackson shot, was the major force for the Minutemen in their 74-58 win over Virginia Tech on Saturday.

Virginia Tech & UMass could be next big rivalry

By Candire Flemming
Collegian Staff

BLACKSBURG, Va. — The scenario: Crazy fans camping out in harsh weather for tickets a week early, the two top Atlantic 10 teams, which both just happen to be in the top 10 nationally, going at it in front of a sold-out arena on national television.

Sounds a lot like a Massachusetts-Temple game, right?

Nope, it sounds a lot like what could become the newest great rivalry in the A-10 — UMass vs. Virginia Tech.

Whenever the Minutemen face the Owls, fans wait for hours and hours in frigid weather to get their tickets, much like Hokies fans camped out in tents when the tickets for this game went on sale.

Whenever the Minutemen face the Owls, the game is extremely hyped up and greatly anticipated, often marked on the calendar at the beginning of the season.

When the schedules came out at the beginning of this season, the first game that many people looked for was the UMass-Virginia Tech game — where and when it would be played.

In fact, Hokie coach Bill Foster thought the UMass game was *too* hyped up.

Whenever the Minutemen face the Owls, it is usually a hard-fought battle that isn't decided until the last few minutes. In Saturday's matchup between the Hokies and UMass it was a battle, and the outcome wasn't completely decided until there was less than four minutes left in the contest.

And then there was the atmosphere.

The atmosphere at a UMass-Temple game is always electric, whether it is played at the Mullins Center or McGonigle Hall.

The fans are loud and out-of-control, and the arenas are filled to capacity.

Virginia Tech's Cassell Coliseum was indeed electric and was completely filled — with 10,052 people.

"This building was as loud and as electric as any building we've been in," Massachusetts coach John Calipari said. "That was a college environment at its best. Your talking about the way college athletics should be. When you come into an environment like that, [it's tough]."

The Hokies at the Coliseum, much like the Owls at McGonigle Hall and the Minutemen at Mullins, are hard to beat holding an all-time winning percentage of .818 (341 wins in 417 games), and had entered the game with a 17 home-game winning streak.

In any UMass-Temple matchup, the crowd never sits down and never keeps quiet, yelling and screaming on every single play, much like the raucous crowd at Saturday's game at Cassell Coliseum.

"We heard about how rowdy this crowd was, just like [the crowds at] Temple, St. Joe's and St. Bonaventure," UMass center Marcus Camby said.

"It was just like a NCAA-type game, the atmosphere," Virginia Tech forward Shawn Smith said.

With the similarities between the UMass-Temple rivalry and the UMass-Virginia Tech game on Saturday evident, a new A-10 rival for the Minutemen seems ready to emerge.

"I think [UMass-VaTech] will develop into some good games," Foster said. "We've only had two [games] like [Saturday's]. The playoff game last year in the NIT was the same atmosphere. I think [UMass-VaTech] could develop into a good rivalry."

Game Preview

Carmelo Travieso

Tonight
8:30
at the
Providence Civic Center

Tyson Wheeler

	UMass Probable Starters		URI Probable Starters
26-0		15-8	
F	Dana Dingle	F	Antonio Reynolds
F	Donta Bright	F	Josh King
C	Marcus Camby	C	Michael Anderson
G	Carmelo Travisso	G	Tyson Wheeler
G	Edgar Padilla	G	Chad Thomas

On Jan. 17 UMass won 77-71

On the Air

TV: ESPN2
Radio: WMUA 91.1 FM
Brad Davidson
Mike Corey
WHMP 99.3 FM Mark Vandameer, Tony Barbee, Jack Leaman -

Regan shines, UMass ties UNH

By Casey Kane
Collegian Staff

DURHAM, N.H. — When the Massachusetts hockey team looked at its schedule last week, the players knew that the home-and-home series with New Hampshire would be a chance for the Minutemen to gain some ground on the Wildcats, the team which currently sits above them in the Hockey East standings.

For the second time in two weeks, the UMass squad faced a shootout, after being tied 4-4 at the end of regulation and a scoreless extra period. And for the second time, the Minutemen walked away victorious.

The Minutemen (10-16-3 overall, 4-13-3 Hockey East) looked to be headed toward a victory, but a fluke goal late in the tied the score at 4-4, to force overtime with the Wildcats (10-15-3, 6-11-3).

The teams will meet tonight at 7 p.m. at the William D. Mullins Center to play the game postponed by snow on Friday night.

Massachusetts	4
New Hampshire	4
UMass wins shootout 2-1	

See related story page 7

Sal Manganaro and Warren Norris each netted goals to give UMass the shootout win, 2-1, while Eric Boguniecki scored the lone Wildcat goal.

Each team receives two points in the standings for the tie, with UMass getting an extra point for the shootout victory.

"The first shootout we had [against Northeastern] we were not ready," UMass coach Joe Mallen said. "Now, we had success on it. We feel like we have more experience. A little more experience goes a long way in winning a tight game."

The Minutemen got on the board first, 4:58 into the game, when Tom Perry fired a pass from Norris over

Turn to **HOCKEY** page7

EMILY RILEY / COLLEGIAN

Junior goaltender Brian Regan made 35 saves, many of the spectacular variety to back stop UMass to a 4-4 tie in regulation. He then made four saves in five attempts as the Minutemen won the shootout 2-1.

UMass women run off with A-10 title

By Casey Kane
Collegian Staff

A- has been the case for much of the season, the Massachusetts women's indoor track and field team was led this weekend by a quartet of powerful racers Saturday. And while the outcome of individual races was familiar, the overall result was not.

Behind exceptional performances from Rebecca Donaghue, Nicole Roberts, Rosey Bryan, and Anya Forrest, the Minutewomen captured their first ever Atlantic 10 Championship.

Massachusetts scored 158 points to win the meet, while host Rhode Island took second with 124. Temple finished third with a score of 84. Fordham (53) and LaSalle (49) rounded out the top five.

Donaghue won a pair of events and was a part of the championship 4x800m relay. The sophomore clocked a 4:55.19 to capture the mile. That time set a new A-10 Championship meet record. With a time of 2:16.48, she took also top honors in the 800m. Donaghue completed her trio of firsts, running the third leg of the winning 4x800m relay, which recorded a time of 9:26.96.

Donaghue has had an outstanding season thus far, having provisionally qualified for the NCAA Indoor Championships in the mile and for ECACs in the 800m and 3000m.

Roberts also set a meet record by winning the 400m in a time of 57.64 seconds. In addition, Roberts took home a second in the 200m, in a time of 25.71 seconds, and ran the third leg of the fourth place, 4x400m relay.

Bryan ran the gamut of medals, taking a first, second, and third on the day. With a mark of 18-4 1/2, Bryan captured the championship in the long jump. Leaping 36-10 1/4, she took second in the triple jump. The sophomore posted a time of 8.29 seconds to take third in the 55m hurdles. She finished out her performance on the afternoon, finishing sixth in the 200m with a time of 26.34 seconds.

Anya Forrest destroyed her own UMass record in the 55m hurdles, winning the event in 8.06 seconds. Forrest, an ECAC qualifier in the hurdles, held the record for the event (8.16) entering this season, and she broke that with a

Turn to **TRACK**, page7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 84 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, February 21, 1996

Travieso steals the ball!

With 1.4 seconds remaining in last night's game, Carmelo Travieso stole the ball and went the other way for the dunk and win (See Sports, page 14).

Du Bois celebrated

A look at some of the events that shaped the thinking of W.E.B. Du Bois, and how his legacy lives on as the former Tower Library is officially named after him (See Multicultural Affairs Page, page 5)

"Red hooded sweatshirt"

"SNL" star Adam Sandler returns to the big screen as a hockey player turned golf pro (See Arts & Living, page 5).

Three Day Forecast

Temperatures will rise towards the end of the week with a very high chance of rain. Nights will remain cool and wet.

Today	Thursday	Friday
HIGH: 45 LOW: 30	HIGH: 50 LOW: 35	HIGH: 55 LOW: 40

Buchanan wins big in New Hampshire as Dole fails again

By John King
Associated Press

MANCHESTER, N.H. — Conservative rebel Pat Buchanan won a narrow victory yesterday in New Hampshire's leadoff presidential primary nudging Bob Dole from his perch as Republican front-runner and throwing the GOP race into three-way turmoil.

Late-charging Lamar Alexander, the former Tennessee governor, ran a close third and suggested that proved him a stronger mainstream alternative to Buchanan than "a weakened Senator Dole."

Today, the candidates were launching immediately into a five-week, 30-state burst of primary contests.

Dole was headed to the Dakotas; Alexander looked South, to Georgia and South Carolina, hoping his Tennessee roots would translate into regional strength.

For Buchanan, the commentator-turned-candidate, it was another dramatic New Hampshire night. Four years ago, he scored 37 percent against an incumbent GOP president here, asserting himself — and his often unorthodox views — in national Republican politics. With 91 percent of precincts counted, Buchanan had 51,469 votes, or 27 percent, to 49,648 or 26 percent for Dole. Alexander had 43,600, 23 percent, publishing their Steve Forbes was a distant fourth at 12 percent, and said by associates to be reassessing his campaign but certain to press on for another week because of his strength in Arizona and Delaware.

In exit polls, voters cited pocketbook issues — jobs, taxes and budget deficits — as they judged the eight-man Republican field. Asked which issue mattered most in deciding how they voted, one in four cited the economy and jobs and one in five cited taxes. Roughly 15 percent said the federal budget deficit. In clear reflection of the race's volatility, 60 percent said they settled on their choice in the final week.

President Clinton swept to overwhelming victory in the Democratic primary, logging more than 90 percent of the vote against token opposition. The fractures in the Republican field gave Clinton and his party even more to celebrate. "The answer is not to divide the American people," Clinton said in a victory statement that offered his view of the Republican race.

New Hampshire's results were likely to winnow the GOP field, though none of the struggling candidates would immediately admit as much. Forbes, particularly, had to be disappointed. He had been tied for the New Hampshire lead a month ago but his effort to promote a flat income tax wilted as moderate voters chose between Dole and Alexander.

Red Cross asking for donations

By Jessica Charlebois
Collegian Correspondent

Every 10 seconds someone in the nation needs blood, someone with leukemia, injured children with hemophilia, an infant who was born prematurely, a burn victim or maybe a friend in a car accident.

For the past 50 years, the American Red Cross has been helping people like these, but they have never been able to do it alone. Hundreds of volunteers are in need to give blood, and blood drives are frequently held to maintain the supply.

The Red Cross said it targets universities because many students tend to give blood. The blood donated by students at the University of Massachusetts alone constitutes 30 percent of the blood supply in New England.

In New England alone, "1100 units of blood are needed every day just to maintain an adequate blood supply," said Iddi Liquornik, recruiter for the New England Region Blood Services. "Donating just once can save up to three lives."

After donating, blood collected in this area is sent to Dedham, where it is tested. Its components and plasma are separated and labeled according to blood type, and are stored at appropriate temperatures. This allows over 170 hospitals to be supplied and hundreds of patients aided.

The Red Cross will make two attempts to notify a donor if they find something wrong with the blood — such as HIV or some other illness/infection. According to the Red Cross, this is why it is important to always give blood under the same name, social security number and address.

The Red Cross refers those concerned about their blood to the appropriate places where they can be tested, and ask that their drives not to be used as testing site.

Herbert Wood, a frequent volunteer of the blood drives, expressed a sincere dedication in his philosophy about the community and the commodity of blood.

"Not everyone gets to be where you are," he said. "Accept the responsibilities that go along with it and give something back, don't just take. There is an infinite number of ways to give something back and this is just one of them, that's what its all about."

The Blood Drive will take place on Feb. 20, 28 and 29. Donors may give every 56 days, must be at least 110 lbs. and must be in good health.

HOLLY ANDERSON/PC COLLEGIAN

The Red Cross holds their campus-wide blood drive which will last through Feb. 29 in the campus center basement.

People's Market not just a food source

By Jonathan Liberty
Collegian Staff

The People's Market provides the University with an alternative eating place which promotes the co-operative and collective movement. It also educates and informs the community about nutritional, political and social issues in the realm of the food industry.

"Besides being an alternative, inexpensive, non-profit, natural food store," said senior Justine Bramble, "We also promote social justice and increase environmental and political consciousness."

"We are here for us," stated senior Chris Olson, "We provide a service to the students which the University does not provide."

"People's Market educates the public by making them aware of issues," states junior Alessandro Stroscio. "For instance, on Yom Kippur, we did not play any music to show respect for the holiday."

The Market was founded on the principles of a co- operative — an organization owned by all of its members — yet it can not fully function as a co-op because the University owns it.

Even though UMass owns People's Market, the store philosophically operates under the principles of a worker owned collective — a co-op in which all of the work is done by the people who own the capitol.

Participatory management and consensus decision making are also employed by People's Market. Participatory management allows the 27 members of the Market to make decisions. Also, 100 percent agreement must be reached before any important changes take place.

"Because of our participatory management and our consensus decision making, improvements are always being made through a large amount of feedback and ideas," said sophomore Michael Gearin.

People's Market sells coffee, bagels, organic produce, vegan products, dried fruits, sandwiches and many other items according to strict guidelines.

Junior Karie Sullivan said, "We do not sell any products that directly or indirectly cause suffering or oppression to anyone.

"We are always trying to diversify our products to meet the wants and the needs of the campus community."

Bramble said "working for People's is a huge commitment, all 27 members run for positions on two to six of our 16 committees."

The Steering Committee, which consists of five members who are elected by a majority vote at the end of each semester, deals with the policies, firing, controversies, purchasing of equipment, and general management of the market. All proposals made by the Committee are discussed and voted upon in weekly all-staff meetings.

Bramble said the Market has served as a very valuable co- curricular experience.

"By working at People's I get out beyond the classroom setting. I have learned management skills, leadership styles and business information, which I could not learn in the classroom," she said.

Gearin agreed, "People leave here with extensive knowledge about how to run a small business."

Senior Yolima Romero stressed the importance of the co- curricular experience compared to the classroom environment. "We learn real life skills by working at a student business. We apply the information which we learn in our classes, and more importantly, we gain knowledge which we could not even learn in the classroom."

Bramble also spoke of the importance of receiving more funds from the school.

"The Student Activities Trust Fund (SATF) needs relief from the University in order for student businesses and registered student organizations to stabilize and then improve."

THANG VO/COLLEGIAN

People's Market offers an alternative to traditional campus dining.

Du Bois' radicalism forgotten

Communist party member says other side of leaders ignored

By Michael Elliott and Shea Brown
Collegian Staff

In celebration of the official dedication of the W.E.B. Du Bois Library, Joe Sims of the Communist Party USA emphasized that Du Bois' radical roots should not be forgotten amidst this weeks ceremonies.

Sims, a member of the Communist Party USA and the editor of *Political Affairs*, the party journal, delivered a lecture entitled "the Revolutionary Legacy of W.E.B. Du Bois: Scholar Freedom Fighter, Communist," at the library yesterday night.

Sims said that Du Bois is simultaneously one of the most important and misunderstood thinkers of the 20th century.

"We should be careful that having found Du Bois, we should not lose him," said Sims.

Du Bois' radical message has become marginalized in the past decades, according to Sims.

"There is a danger when great black leaders become famous that they lose some of the important meanings" of their message, Sims said.

In the case of Du Bois, history has presented "watered down versions" of his accomplishments that are "more acceptable to the status-quo," he said.

Du Bois, who died a member of the American Communist Party and spent much of his life fighting the forces of racism and imperialism in the U.S. and abroad, should be remembered "for his revolutionary character that was the epitome and highest expression of his life," said Sims.

Sims cited more recent examples in the cases of Martin Luther King, Jr. and Malcolm X where their struggles were convoluted by America's unwillingness to accept more militant aspects of their ideology.

The national holiday which celebrates the life of King presents a "sanitized version" of the famous civil rights leader, said Sims.

Many forget King's opposition to the war in Vietnam, Sims said — a stance that he was considerably criticized for. The vast commercialization of Malcolm X as seen in shirts and hats which followed the release of Spike Lee's movie concerned Sims as well.

"Nobody seems to know the militant Malcolm, the fighting Malcolm," said Sims.

Throughout his life, Du Bois consistently took stands against the conventional wisdom of his time, said Sims.

In the 1890s, when Booker T. Washington was preaching the "pull yourself up by your boot-straps remedy," to black America, said Sims, Du Bois sought a expanded approach towards equality and liberation, one which "totally rejected Washington's acceptance of racism" and embraced ideologies of struggle, said Sims.

Du Bois proved pivotal in the formation of the National Association for the Advancement of Colored People and was active in the Pan-African Movement.

"He set in motion forces which would later change the world," said Sims.

Du Bois rejected capitalism in the aggressive form it had taken in the early 1900's, said Sims, and actively supported communist revolutions in Russia and China.

"The older he got, the more radical he became," Sims said.

At the age of 83, Du Bois was arrested for failing to register as a foreign agent with the U.S. Department of Treasury because of his affiliation with a world-wide peace organization which the government at the time considered to be a subversive Communist movement, said Sims.

Under the pressure of McCarthy era anti-Communism fervor, Du Bois refused to buckle under the pressure placed upon him, said Sims.

"He did what was right, and at the most difficult time," Sims said. "He was showing us a light."

"He left us with a legacy of struggle, truth, courage and conviction," concluded Sims.

Mad Dasher notes increase in output

By Kathryn Shepardson
Collegian Correspondent

As exams steadily approach, many of us can breathe a little easier thanks to Mad Dasher Notes, a notetaking service that has moved to a new on-campus location in the Newman Center.

Mad Dasher sells students transcribed lecture material. With first-hand experience in large lecture classes, Mad Dasher owners and University of Massachusetts alumni Kerry Olson and Josh Lebow quickly caught on to the business which originated in North Carolina and Colorado.

"As soon as I realized what Mahar Auditorium and the rest of the lecture halls were like, I started choosing [to take] honors classes, or classes with under 20 students," said Olson, a former English and social thought and political economy (STPEC) major, "however many people in biology, psychology or communications really don't have that choice, they have to deal with the large lecture halls."

Notetakers are responsible for recording weekly lecture material. Students can view lecture notes before purchasing packets which run anywhere from $8 to $12 per exam.

The notes are available on reserve in the library, and some packets are given to learning disabled students, according to Lebow.

"I think the note service is a great idea," said junior BDIC major Chris Sergeant. "I bought a couple packets last semester to compare them to the notes I took in class, they helped clarify information and catch me up on what I missed."

While many of the larger classes attract student buyers, there are no

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For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Feb. 21

Meeting — The sign language club, the UMass Hands Club, will have its first meeting at 7 p.m. at Baker Classroom in Central. For information, call the Hands club office 5-1925 or Shana at 253-0316.

Discussion — The College of Engineering and Engineering Alumni Association will sponsor a panel discussion entitled "UMass Graduates: World Class People, World Class Solutions" from 4:15-5:30 p.m. in Marcus Hall Auditorium. Also, as part of National Engineers Week, engineering professional societies and companies will staff display tables in the Engineering Students Center in Marcus Hall from 11 a.m.-3:30 p.m.

Club — Extremos will present "Something Divine" Gay Night at Club Metro on 492 Pleasant St. in Northampton. The evening is a leather and lace party. Prizes will be awarded for the best outfit.

Special event — Beverly Woolf and David Hart present "Faculty Showcase: Intelligent Multimedia Tutoring Systems in Higher Education" on tutoring systems that can be integrated into undergraduate (or postgraduate) curricula for sciences, engineering and math. The presentation takes place at Lederle GRC from 3:30-4:45 p.m.

Film — The documentary *Harlem Diary* will be presented by the Community Area Government in the Student Union Ballroom at 7:30 p.m. The event is free.

Thursday, Feb. 22

Lecture— Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic: Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Theater — Pamela Sneed, an African-American lesbian writer, poet, and solo performer from New York, will be presenting *Barricade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3-$5 sliding scale donation is requested. For more information call 545-4824.

Meeting — The Animal Rights Coalition will be hold a meeting at 7 p.m. in the Student Union, Room 306. If you care about animals, come out! Call 546-0358 for more information.

Friday, Feb. 23

Lecture — Lisa Bartow and Bill Stepchew will present a lecture entitled, "Shamanism and the Inca Medicine Wheel," at 7 p.m. at Oasis on Main St. The lecture is free and will focus on the ceremony and history of Incan Shamanic healing. Space is limited, call 256-4995 for details.

Comedy — Comedian Reggie McFadden will come to the UMass Fine Arts Center for one show at 8 p.m. Admission is free to UMass and Five-College students and $5 to General Public.

Special event — The Asian American Student Association hosts Casino Night from 7 p.m.-1 a.m. in the Campus Center Auditorium. Cash winnings available. General admission is $7, $5 for Five College students. Call 545-0189 for more information.

Lecture — The Alliance Christian Fellowship presents Ed Schilling, assistant head coach of the UMass Minutemen, who will speak about his life and personal faith at 7 p.m. in the Campus Center (ask for room number at the information desk).

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Bangs Community Center East Room. The Center is located at 70 Boltwood Walk in Amherst, behind Bart's. For more information, call Martin at 546-6758.

Saturday, Feb. 24

Workshop — The Women of Color Program of the Everywoman's Center present "What Masks Are You Wearing? A Workshop in Maskmaking," facilitated by Rose M. Sackey-Milligan. The agenda includes events from 10 a.m. until 4 p.m., in Room 162-75, Campus Center. Bring one or two towels, soap, a blouse or shirt and a cushion to sit on. Wear comfortable clothing.

Theater — Shishir Kurup's first-person narrative play about coming to California via Bombay, Kenya and southern Florida, *Assimilation*, will be performed at Bowker Auditorium at 8 p.m.

Campus Police Log

Vandalism

Feb. 13

A window was broken on a vehicle in Parking Lot 13.

There was damage to a vehicle in Parking Lot 13.

Larceny

Feb. 13

A payroll check was stolen from Worcester Dining Hall and cashed.

A John Adams Residence Hall individual reported purchases made at local businesses with a stolen credit card.

Feb. 14

An individual reported her jacket stolen from the School of Management.

Music instruments were reported stolen from the Fine Arts Center.

Feb. 15

A jacket was reported stolen from the Campus Center.

A report of a radio and Handicap Parking decals stolen from the Parking Trailers.

James P. Pruitt, 21, of 54 Bridge St., 77 E., South Hadley, was arrested and charged with breaking and entering at night. He was also charged with malicious destruction of property under $250.

Jeremy C. Lashway, 19, of 25 New Ludlow Rd., Granby, was arrested for breaking and entering at nighttime for a felony. He was charge with malicious destruction of property of property over $250 and possession of a class D substance.

Annoying behavior

Feb. 12

An individual in Crampton Residence Hall reported being threatened.

Feb. 13

Offensive material was mailed to an office in Whitmore Administration Building.

Feb. 15

Martin F. Jones, 26, of 30 Hermitage Dr., Springfield, was arrested for disorderly conduct while in Mullins Center.

Accident

Feb. 13

A vehicle backed into anther vehicle in Parking Lot 71.

Feb. 14

Two vehicles were involved in an accident on Governors Drive caused by bad road conditions; no injuries resulted.

Feb. 15

Police are continuing to investigate an accident which occurred near the Fearing Street intersection. A vehicle operated by Curtis Hunt of Bridgewater, Vt., came in contact with a pedestrian crossing the roadway. The victim, Jason Lacroix, of 26 North St., North Brimfield, complained of pain and was taken to Cooley Dickinson Hospital.

Burglary

Feb. 13

A vehicle in Parking Lot 33 broken into and a radar detector was stolen.

Feb. 15

A vehicle in Lot 44 was broke into and a stereo is stolen.

Health / safety hazard

Feb. 13

Detectives retrieved a hand grenade found in a box in Lederle Research Building. The item was inactive with no core.

Feb. 14

A smoke bomb was set off on the 18th floor of Washington Residence Hall.

Drug law offenses

Feb. 13

Michael E. Pinder, 20, of 33 Highland Ave., was arrested for possessing a Class D substance.

Feb. 15

Gary P. Whittier, 20, of 12 Lawrence Rd., Belchertown, was arrested for underage possession of alcohol and possession of a Class D substance.

Medical emergency

Feb. 12

An individual fell on a stairway in Fernald Hall. She was taken to Cooley Dickinson Hospital.

An individual was taken from James Residence Hall to Cooley Dickinson Hospital after experiencing chest pains.

Feb. 13

An individual in the Mullins Center with a possible broken leg was taken to Cooley Dickinson Hospital.

Noise complaint

Feb. 13

The owner of a vehicle in Parking Lot 49 was notified about a stuck horn.

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
S.S. #: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

Library kicks off celebrations

W.E.B. Du Bois library starts week of events with dedication

RYAN S. TEZZI/COLLEGIAN

Panelists John Bracey, Robert Paynter, and Peter Lau speak of W.E.B. Du Bois at a student/faculty teach-in in the campus center yesterday afternoon.

By Lisa Chiu
Collegian Staff

An small group gathered yesterday afternoon to learn about the life and history of W.E.B. Du Bois. The event is the first of many which will be held this week at the university in honor of the W.E.B. Du Bois Library Dedication Celebration.

The Teach-In began with a viewing of the documentary entitled *W.E.B. Du Bois of Great Barrington*. The documentary described Du Bois as one the leading intellectuals of his time.

Born in Great Barrington, Mass., Du Bois's great grandfather was brought to the north by a Dutch slavetrader. He was later freed because he served in the Revolutionary army.

Du Bois had shown academic excellence throughout his high school years. When he was 16 years old, his mother died and the town community raised funds to send him to Fiske University. It was at Fiske that Du Bois first saw the poverty of the African Americans in the south. He taught African-American school children during his summers while at Fiske. He later studied at Harvard University.

Du Bois wrote prolifically throughout his life, including such works as, *The Souls of Black Folk*, and *Philadelphia Negro*, among many others.

At the age of 92 he was asked by the Ghanian president to edit the *Encyclopedia Africana*. Du Bois would not live to see this work published. He died on the eve of the March on Washington, where Martin Luther King gave his *I Have a Dream* speech.

David Levering Lewis, author of *W.E.B. Du Bois: Biography of a Race, 1868-1909*, said, "Du Bois was more radical at [age] 90 than he was at [age] 20."

Following the documentary a panel of graduate students and professors spoke about the works and the personal history of Du Bois.

Professor John Bracey spoke on how Du Bois grew up in a time of post slavery. Bracey said that the majority of the African Americans at this time did not personally experience slavery. This, combined with the "massive industrialization and urbanization" in New England led to the circumstances and the society in which Du Bois would grow up.

"I don't think there is any other book since the anti-bellum period that comes anywhere close to *The Souls of Black Folk*, that lays out the problems of an industrial society," said Bracey.

Bracey also spoke of Du Bois's work, *Philadelphia Negro*, how he was hired to investigate the race question in Philadelphia. Du Bois surveyed 4,000 African Americans in Philadelphia *Philadelphia Negro* became a major example of "empirical sociological study." Bracey said, "Its a key work in Du Bois's developing Opus, and he's only about thirty."

David Blight, a historian from Amherst College, now in the process of editing a new edition of *The Souls of Black Folk*, spoke about his upcoming book. He plans to write his introduction of Du Bois's book as seen from the point of view of an American tragedy. Blight also plans to add letters written to Du Bois in response to his book.

The Teach-In was sponsored by the Black Graduate Students Association, a second Teach-In will be held in the Campus Center today at 2 p.m.

Craft Center offers photography class

By Isabelle Fisher
Collegian Correspondent

The Craft Center is offering a "How to Use Your Camera" workshop on Saturday, Feb. 24 from 11 a.m.-3 p.m. at the Craft Center for anyone who is interested in photography or wants to learn how to take better pictures.

For $6 participants can learn how to take better pictures, understand exposure and develop film. Necessary supplies include a camera with manual functions — not a point and shoot camera — and a roll of film.

The objective of the workshop is to learn to take better pictures through hands-on experience. Once the photos are developed the group can discuss how they can be improved.

The workshops are very individualized; each person will learn how to use their own camera effectively, as well as learning about their personal strengths and weaknesses. The classes are small allowing all levels of photographers to work at their own pace.

Since this is the first time the workshop is offered, a lot of the process will be trial and error to see what works best, according to the organizers. The instructors hope to meet with everyone again to evaluate the progress.

The workshop will be taught by Joe DiSanto and Bill Porter, employees at the Craft Center. Both have been photographers since high school and have studied photography abroad. DiSanto is a pre-med student with an art minor and has been involved with photography workshops for two years. Porter is a computer arts major and currently has a photography show at the Council of Fine Arts, in Queens, N.Y. entitled "Old Ireland."

DiSanto and Porter will teach about black and white photography using the zone system. This method, made famous by Ansel Adams, breaks down black, white and shades of grey into 10 zones. The 10 zones are used to calculate different exposure. If there is interest, they may do some work in color, they said.

The Craft Center will be offering many more workshops at all levels, and ranging from three weeks to one day long. They are also trying to offer more Saturday workshops.

One idea which DiSanto is trying to organize is a week end Nature Photography Outing. This would be offered to more advanced photographers as a camping weekend where picture would be taken on a certain topic.

Although budget cuts are putting some strains on the Craft Center, new workshops are being offered. It already has 1200 members, and always welcomes people to become involved.

"Many people are interested in the Arts, but art classes fill up fast. The Craft Center is an alternative for those who want to get involved," said DiSanto.

If you would like to sign up for a workshop you can stop by the Craft Center located in the Student Union.

AIDS research in chimpanzees draw

By Melanie B. Arruda
Collegian Staff

Animal advocates across the country have contacted the In Defense of Animals (IDA) office in outrage about the first chimpanzee to develop AIDS-related illness at Yerkes Regional Primate Research Center. Chimpanzees are the only animals who can maintain the HIV virus in their bodies.

"I believe that this success will be completely insignificant to the thousands of humans suffering with AIDS," said IDA coordinator Dr. Sheri Speede.

Using chimpanzees for experimentation poses "huge ethical problems," said Karin Zupko, Research Director of the New England Anti-Vivisection Society (NEAVS).

"Results with [the infected chimpanzee,] Jerome, proved that HIV also caused the clinical disease in chimpanzees," said Director of the Yerkes Center Thomas R. Insel., M.D. "The results with Jerom has provided the missing piece to the puzzle."

The NEAVS said it doesn't know if the AIDS strain within the chimpanzee is the same strain developed in humans, according to Zupko. "This is a experimental artificial situation," she said, explaining that problems with the situation include prolonged isolation and confinement.

"HIV studies with chimpanzees have made a fundamental contribution to research," Insel said.

According to the NEAVS, the search for an animal "model" for AIDS has become a counterproductive end in itself. Animal studies has become a golden model for scientists since they are used to working with animal models.

Almost all of our knowledge of the pathophysiology of HIV infection has been derived from in vitro (test tube) studies, clinical trials, and autopsies, according to the NEAVS.

"One poor, sick chimpanzee does not change the fact that humans are the only practical model for this uniquely human disease," Speede said.

According to Insel, "Over 10 years ago, through chimpanzee studies conducted at several research institutes including Yerkes, we knew that HIV caused the same infection in chimpanzees that occurs in people who even tually develop clinical AIDS.

"How many thousands of chimps — an endangered species — will have to be infected in the hope of gaining a sample of sick chimps large enough to give scientific validity to any study," she asked.

Speede called the study an "absurd use of financial resources and animal lives when the opportunity for human clinical studies abounds."

Too much money is put into developing an animal model, Zupko said. For example, AZT was developed in clinical trials and not in animal experimentation.

Some of the problems surrounding an animal model include the small percentage of chimps showing AIDS-related illness, AIDS taking time to develop, chimps being an endangered species, and chimps not breeding well in captivity.

While chimpanzees in the wild are endangered, the captive population of chimpanzees in research centers are self-sustaining through births, according to Insel.

Chimps, who share 98.6 percent of human DNA, are intelligent, emotional and psychologically complex beings, according to the NEAVS. It also claims the scientific community has learned too much about chimps to ignore the degree

Turn to AIDS page 7

Howard Hughes
Summer
Undergraduate Research
Fellowships
University of Massachusetts
Amherst
June 3 - August 9, 1996

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Fellowships are available for talented college sophomores and juniors to participate in a summer program of research and scholarly activity. Applications now available at:

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NSB Office, 337A Morrill South
Biology Undergrad, 348 Morrill South
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Chem Undergrad, 149 Goessmann
Microbiology, 203 Morrill North

The ten week program will include a weekly stipend of $250 and housing allowance of $500.
All application materials must be received by March 15, 1996.

Women and minority students are encouraged to apply.

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Umass Grads: World Class People, World Class Solutions
A panel on business and technology in the 21st century.

Wed., Feb. 21, 4:15-5:30 p.m., Marcus Hall Auditorium (Rm.131)

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Anthony Curd CE '88, Assistant Town Engineer, Dept. of Public Works, Town of South Hadley, MA

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Noticing race

I am a racist and, what's more, I was raised to be one.

Now before you get ready to storm the *Collegian* offices (again) or deluge me with hate mail or tell me to stop this "multicultural crap," please, please, please don't get me wrong. Because

When I say I am a racist, I mean that I discriminate between people on the basis of race, not that I think that white people are inherently superior to black people. Not that I get frightened when I see a black man walking towards me on the sidewalk late at night. Not that I don't support and acknowledge all that blacks have done and been for this country and this world. And certainly not that I'm against black political initiatives to get their hands on true equality in this nation. I do not call myself a racist for any of these reasons.

No, as I said, I consider myself a racist because I discriminate on the basis of race. I notice it. I think about it. I get confused about it. I see a person and there it is: race. The skin color is there. I see it. And then things happen inside my mind that I can't explain, things I am forced to label as racist.

Wendy Darling

Hypothetical situation: I'm standing on North Pleasant Street in Amherst waiting to get a bus back to the University of Massachusetts. Standing next to me is a black man. I see him. And then it begins.

If he is well-dressed, I think to myself, "God, he must have had to work for that." And I mean really work, well beyond the actual labor, but actual work against the great white current, racial politics, maybe even poverty, depending on his situation.

Or maybe he looks like an Amherst College student. "Wow," I think, "I wonder what it feels like to be at an elite school like that when there are so few people who look like you, so few role models."

Maybe the man looks like he's from UMass. "Well, then, he must think I'm such a gross little white girl," I think. Me with my transparent, snowy skin, short red hair, black trench coat. Could this guy relate to me? Or does he resent me? Does he think I'm like all the rest?

I hate myself at times like this. Why can't I just see this man and have that be it? If it was a white man, none of these processes would occur. If he was well-dressed, I'd say, "Oh, just another businessman. Big deal." Or if he was an Amherst College student: "Yup, another of those handsome scholars. For a UMass student, I probably wouldn't even register except to say: 'Another one.'"

But it's not a white man, it's a black man, and as a result, I am hit with all these stupid thoughts relating to his race. This man, through no fault of his own, has handed me a hefty load of mental baggage just by standing there: the civil rights struggle, employment discrimination, urban poverty, institutional racism, on and on and on.

And faced with this load, all I can really do is smile and try to turn my thoughts to something else. Burying my guilty conscience (forged by years living in this race-crazy society), I try to return to the island of security and homogeneity I keep hidden within myself.

That's where the way I was raised comes into the picture. Retreat to my little island and I'm slipping back to my home town, my sweet, filthy rich, crime-free, almost totally white town. Where there just aren't people like this black man to look at.

OK, OK, there are a couple of families — but only a couple. And some students at the private prep school. And the girls in the A Better Chance program, practically "imported" to bring some color to the high school. But that was all.

During all those years I spent back home, I had the chance to feel very secure about who I was and who everybody I knew was. I could say "us" and it would cover everybody in town. Going over immigration in history class, the teacher could talk about "our" ancestors: nobody there had ancestors who had been dragged to America against their will. When it came to the civil rights struggle, we could say "they."

It was easy, it was clear, it was very comfortable, all the other people at arm's length. Black people were somewhere else. Either that or they were on TV or in movies or singing on all those CDs and tapes or playing basketball. But just standing there on the street living? Not in my town.

UMass, on the other hand, has been a different story. I know that the overall number of black students is dwarfed by the masses of whites, but there are still enough to alter my attitudes about the world. I've tried to drop the "we" unless I really mean it. I try not to talk about "them" or "those people."

Instead of dealing with blacks second or third hand, I interact with them one on one, person to person, in my classes, in my work, and in my dorm. Two years ago I had a black roommate. Or at least I thought I did, until I found out she was half-Polish. But, whatever, she looked black and had to deal with what that meant in this society.

And deal with me, her (technically) racist roommate, who eventually had to just get over it and deal. Maybe not ever lose the label or get totally beyond the kind of discrimination I practice every day, but at least make up for lost time.

(P.S. To my black friends: I mean well, I swear I do. Honesty is very important to me. But still, did you really want to know?)

Wendy Darling is a Collegian columnist

Leave it to Steve–er

Well, the early returns are back from New Hampshire, and guess what? Steve Forbes doesn't seem to be doing all that well. Go figure. In a race that even now has broken down into win, place or show mentality, Forbes has become an also-ran. A has-been before he even was. The problem is, he probably won't have the sense to bow out gracefully, if such a thing is possible at this point.

Forbes has run so far on one issue, a crooked smile, a bad haircut and patronizing, demeaning negative talk mostly levelled at so called "Washington insiders," and not much else. He's even refused to answer questions posed by the Associated Press that are being printed daily in newspapers all over the country. What's the matter Steve? Adhering to the old proverb about keeping your mouth shut and being thought a fool than opening it and removing all doubt?

Forbes is a twit. He's a guy who woke up one morning and decided, "Yup, I'd like to be president," probably thinking that it was the only way that he was going to lower his own share of the tax burden.

Forbes doesn't care about "you", and the problem is, he isn't even very good at faking it. His speeches declaring how good his little utopia would be for the "working people" come off with all the sincerity of a love letter from a whore. Forbes is the kind of a guy who would rather blow a kiss than make out with someone. It gives the illusion of closeness and warmth without having to actually get involved in all that messy contact.

Never mind all the math behind the flat tax; never mind how much money it would save and for whom. It doesn't really matter. I think that running an entire country requires a bit more than simply coming up with a nifty economic package. Now, if he

No one in the GOP race is particularly appealing but, to the other's credit, they've at least done at least one day's work in their lives. At least Ross Perot was a self–made millionaire twit.

Bob Dunn

were running for something like Secretary of the Treasury, now... that's a different story. But that doesn't carry nearly enough prestige with it, now does it, Steve? Nobody remembers them or builds monuments or bridges or names magazines after them if they're just the lowly treasury secretary, right, Steve? He'd still probably do a lousy job but that's more of a character flaw than a lack of expertise.

A lack of expertise is also part of the problem, though. I mean how can our results believe that someone who has been literally handed money from his father all his life actually be trusted to know how to make it for other people? No one in the GOP race is particularly appealing but, to the other's credit, they've at least done at least one day's work in their lives. At least Ross Perot was a self–made millionaire twit.

So, what do we do with the boy who would be king? Nothing. Leave Stevie alone. Let him run his race and have his fun, maybe if he does a good job, maybe he'll be allowed to have dessert before his staff turns down his bed and puts him night–night.

It's sort of a shame when you think about it, here's a guy who claims to be above all of the Washington infighting but has simply learned all the worst lessons of American politics and applied them behind this guise of "Outsider–man." When and if he starts spouting off along that line of guano again, ask yourself why would someone spend 20 million dollars in order to join a club full of people that he attacks and says he despises? Hmm.

Forbes is as bad a liar as he is a candidate and that more than anything will cost him the election. American politics has shown us that a skilled liar can ride right into history books. An inept one, like Forbes, rides right into the footnote section, where he belongs.

Bob Dunn is a Collegian columnist.

Doonesbury By Garry Trudeau

Opinion/Editorial

Issues of race–ing

The aircraft sat idly on the runway of Philadelphia International Airport, a place where I inevitably spend more time pre–boarding than treading air — it's a whopping 36–minute journey to Bradley International.

As I thumbed through a feature on actor Michael Douglas (you know, the guy casting agents call when they need a married middle–aged white guy to have an affair and then have viewers feel sorry for *him*), I couldn't help but to think how ridiculous this all was, this trip back to UMass to join my track teammates.

I hardly noticed that for the first time in the history of mankind there were interesting articles in the in–flight magazine. Usually I'm happy just to find a round–table interview with Mickey Rooney, Tom Snyder and Esther Rolle. The minor issue of a glacier being decked off the plane's wings was a slight distraction.

There I was risking fusion with a fuselage like some latter–day Buddy Holly just for the sake of my sport. Thirty–one inches of snow had fallen in the City of Brotherly Love, the airport had just re–opened hours before and suddenly I was having second thoughts about everything from boarding what essentially was tundra with annoying flight attendants and peanuts to my reason for being on the team anyway.

And then with a flip of the page I understood.

Track superstars Michael Johnson, Carl Lewis and Carl Lewis' ego were pictured in the midst of competition in all their resplendent world–class glory — but this article was not about glory. Rather the piece detailed the slow and steady decline of the sport, perhaps best exemplified by former 400–meter hurdle demigod Edwin Moses' refusal to associate himself with the governing body of U.S.A. Track and Field, the International Amateur Athletics Federation.

C. Taylor Conner

I was shocked. My hero Moses, who dominated his event from the late '70s through the late '80s, was quoted as saying he had nothing nice to say about the I.A.A.F., so he'd say nothing at all. The article went on to talk about the lack of exposure and marketing of the sport's U.S. competitors, many of whom are among the finest athletes in the world. Case in point — long–jumper Mike Powell and triple–jumper Mike Conley's dunks in the annual Foot Locker slam–dunk contest, during which their average air–time is approximately 49 minutes each (with lunch breaks included.)

As I began to imagine the death of this fine tradition, my thoughts then ran deeper and farther back in time, far beyond my years, beyond those of Moses, Lewis or Powell. The black–and–white newsreel image of Jesse Owens, a black man in pre–World War II Germany, the sprinter's sprinter of his time, an African–American holding the torch of both his nation and his Greek predecessors. Of course the most important thing is that he managed to frustrate the hell out of Hitler and his band of steroid–laden uber–athletes.

Yet with glory came a price — the indignity of Hitler's refusal to acknowledge Owens. Eerily enough, through the years the predominantly black sprint ranks who have represented the U.S. have had to endure the same treatment. In Massachusetts. And Mississippi. And Illinois. Alabama. Pennsylvania... the list goes on.

Perhaps the cruelest irony in the trend is that it seems to endorse the philosophy that black American Olympians are fine as citizens of the world, but not as citizens of their own country. This raises many a question for the modern black runner.

Why do we run for a country that still doesn't represent us? Are we still trying to run to freedom in some metaphorical sense? If so, when will we stop running? Are we really faster than white people? (Well, an *Italian* does have the world record in the 200–meter dash.)

All I knew was that track is what we've done, what we do and that I hoped my mom would hope get some frequent flyer miles if I became one with my charred toe Cajun–style, if you prefer) flotation device/seat.

We need you back, Edwin Moses — you've already braved the fire.

C. Taylor Conner is a Collegian columnist.

Letters to the Editor

Frats Stereotyped

To the editor:

I am writing in response to the "Rush Beta Theta Beta" ad that appeared in the Jan. 30 *Collegian*. I am president of the Alpha Delta Phi fraternity and I took a lot of offense to the ad. The person or people responsible for this ad were out of line to associate hazing and fraternities.

My fraternity happens to be the only Greek literary society on campus. We are a group of people who have a great deal of respect for ourselves. I myself, along with the rest of my brothers would not even think of being subjected to anything demoralizing for initiation.

That is why Alpha Delta Phi resents this outlandish advertisement. I also know that the rest of the Greek Area have similar feelings. I really hope I will not have to come across this again in my reading of the *Collegian*.

Chuck Minahan
Alpha Delta Phi President

Weinfield out of line

To the Editor:

How dare Alan Weinfield, a man whose character is synonymous with bigotry, have the audacity to dictate the contents of the Black Affairs Page.

How can Mr. Weinfield claim to know better than the Black Affairs Page editor and the African American community what exactly belongs on the Black Affairs page. As usual, another white male has taken it upon himself to tell the black community what their concerns should and should not be.

We well remember that this same Mr. Weinfield was expelled from the ALANA caucus of the SGA for his blatant racism. As president of Hillel, Mr. Weinfield worked tirelessly to block the visits of the Honorable Minister Louis Farrakhan, Professor Leonard Jefferies, Dr. Tony Martin and Rev. Al Sharpton. So, it is no surprise to us to find Mr. Weinfield, again, opposing the wishes of black students and students of color.

Where was your righteous indignation, Mr. Weinfield when the DVP sponsored the visit of the despicable author of *The Bell Curve*, Charles Murray? It is obvious, Alan, that you are only concerned with your own narrow agenda and self–mission.

As students of color, we will not tolerate advice from racists.

Sunanda Ghosh
Vernard Fennell
Andrew Parkinson–Brown
Sunderland

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length. Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Bob Dunn.

Multicultural **Affairs**

Wednesday, February 21, 1995

SPECIAL COLLECTIONS AND ARCHIVES, W.E.B. DU BOIS LIBRARY, UNIVERSITY OF MASSACHUSETTS AMHERST

W.E.B. Du Bois with Chairman Mao Tse Tung, 1959.

Life and times of W.E.B. Du Bois

The name of W.E.B. Du Bois evokes respect and admiration throughout the world, especially in developing nations.

In his day, he was perhaps the most recognized American in the world, a colleague and mentor of eminent African leader Kwame Nkrumah, friend and advisor to Julius Nyerere, Mao Zedong, Chou En Lai, Sukarno, Ahmad Ben Bella, Cheddi Jagan, Jomo Kenyatta and Jawaharlal Nehru. His intellectual legacy laid the ground work for the Modern Civil Rights Movement in the United States, Pan Africanism and the Non–Aligned Movement.

Despite the emancipation proclamation and the civil war, a brutal and insidious form of racism was on the rise in the late 19th century in the United States. At that time, Du Bois, the first African American to receive a Ph.D. from Harvard and a prominent young scholar, became radicalized by a number of outrages including the Sam Hose lynching in Georgia. Sam Hose was accused of murdering his landlord's wife, and was burned at the stake by a mob. Furthermore, his body had been hacked up before the pyre was lit and his burnt remains were hawked as souvenirs. Du Bois had hoped to prevent this outrage by issuing a reasoned statement describing the facts of the case in the *Atlanta Constitution*.

Shymala Ivatury

Shocked and disillusioned by his lack of effectiveness, Du Bois plunged into direct action and agitation. The scholarly outcome of this radicalization was the publication of the *Souls of Black Folk* in 1903.

In 1906, Du Bois organized the Niagara Movement, an exclusively African American group dedicated to fighting racism. Du Bois said, "We appeal to the young men and women of this nation, to those whose nostrils are not befouled by greed and snobbery and racial narrowness. Stand up for the right, prove yourselves worthy of your heritage and whether born north or south dare to treat men as men. Cannot the nation that has absorbed 10 million foreigners into its political life without catastrophe absorb 10 million Negro Americans into the same political life at less cost than their unjust and illegal exclusion will involve?

"Courage brothers! The battle for humanity is not lost or losing. All across the skies sit signs of promise. The Slav is rising in his might, the yellow millions are tasting liberty, the black Africans are writhing towards the light and everywhere the laborer, with ballot in his hand, is voting open the gates of opportunity and peace. The morning breaks over blood–stained hills. We must not falter, we may not shrink. Above are the everlasting stars."

Though the Niagara Movement folded after three years due to powerful enemies both black and white, it laid the foundation for the National Association for the Advancement of Colored People (NAACP). Du Bois was one of the founding members of the NAACP and, in 1910, he was asked to edit its newsletter, *The Crisis*, as the director of publicity and research at the NAACP. Under the broad platform of civil rights, the NAACP included two competing ideological perspectives. There were those who believed that the NAACP should be primarily constituted, controlled, and financed by benevolent whites who would work to uplift African Americans. Others, such as Du Bois, believed that it should be an inter–racial organization challenging the mainstream.

As editor of *The Crisis*, Du Bois' caustic and militant editorials indicting the establishment for continued racism, exploitation, and lynching, and condemning U.S. support for colonial regimes and military intervention in Haiti and the Dominican Republic, elicited negative responses from the liberal leadership of the NAACP. For example, when former President Theodore Roosevelt displayed his ignorant racism by writing an essay in *The Outlook* that the Brazilian people regarded the "degreement of their blood as a slight weakening," Du Bois attacked his claims as "falsehoods." This attack against Roosevelt was denounced by the NAACP leadership, which claimed that the former president was a distinguished white sympathizer of colored people. In response Du Bois wrote that the African American "has nothing but friends and may the good God deliver him from them, for they are likely to lynch his soul."

Under his guidance, *The Crisis* became the foremost publication among African Americans, with all major political parties advertising in the journal. In the mid thirties, Du Bois was in effect ousted from the NAACP due to ideological disagreements with its liberal leadership.

Du Bois had moved beyond the traditional accomodationist line, and was now advocating "new, deliberate and purposeful segregation for economic defense," socialism and Pan Africanism. Du Bois' split with the NAACP can be seen as having presaged the recent upheaval in that organization and the ouster of Reverend Benjamin Chavis by the liberals.

Du Bois' thinking continued to evolve as he further developed a progressive and Pan Africanist consciousness. In 1951, Du Bois angered the U.S. government by circulating the Stockholm Peace Appeal stating, "we consider that the first government henceforth to use the atomic weapon against any country will be committing a crime against humanity and should be treated as a war criminal."

One day after Sen. Joseph McCarthy delivered his insane rant claiming that the State Department was replete with card carrying members of the Communist Party, Du Bois was indited by a federal grand jury for being an "unregistered agent of a foreign principal." Du Bois had been tracked by the CIA and the FBI for years. The trial lasted five days, and Du Bois was acquitted.

Du Bois continued to be hounded by the government of the United States. Nonetheless, Du Bois persisted in rallying African Americans against colonialism. At his urging in 1952, Sidney Poitier, Coleman Young, Paul Robeson and 160 others petitioned President Truman denouncing the United States government policy of supporting colonialism in Africa. They also demanded that the United States withdraw its military from all foreign territories where their presence was not authorized by all the major powers.

Du Bois wisely warned a number of Third World leaders of U.S. machinations in newly independent nations, writing to Tanzanian President Julius Nyerere, "I am a little alarmed at the American Peace Corps which I am to understand is about to come to your country. I hope you will watch those persons carefully. Most of them will be trained Nigger–baiters and filled with ideas of white supremacy."

In 1961, Du Bois achieved the culmination of his long ideological journey to the left by joining the Communist Party of the United States. When asked why he had not become a Communist earlier, Du Bois said, "I suppose one of the chief reasons that I didn't become a Communist as a young man was that nobody asked me to."

A lifelong socialist, Du Bois had exhausted the possibilities of fruitfully collaborating with liberals such as many within the leadership of the NAACP, had been hounded and harassed by the United States Government, and witnessed the resistance of the West to decolonization. In contrast he found welcome, friendship, and common cause with anti–colonial leaderships in the Third World. Mao's China went so far as to declare a national holiday honoring Dr. W.E.B. Du Bois on his birthday.

It is, perhaps, telling that this giant among Americans chose to end his days in the Third World, in Africa, far from the United States. Ghana embraced Du Bois as heartily as this country turned its back on him.

These brief glimpses of one of the most active, dynamic, and profound lives of the twentieth century give only a small insight into the courage, wisdom, radicalism, and intellectual depth of W.E.B. Du Bois. Any honors bestowed upon his memory are long overdue.

Shyamala Ivatury is a graduate student.

Suez

Young Egypt rose and seized her ditch
And said: "What's mine is mine!"
Old Europe sneered and cried: "The bitch
Must learn again to whine!"

The British lion up and roared
But used his nether end
Which raised a stink and made men shrink
As world peace seemed to rend.

Dull Dulles rushed about the world,
His pockets full of gold.
But sadly left his game of golf
And talked as he was told:

"Lord God! Send Peace and Plenty down,
And keep on drafting men
Send billions east and so at least
No income tax shall end."

Adlai essays with polished phrase
To say the same thing less
And prove without a shade of doubt
Both parties made this mess.

The campaign's done and Ike has won,
We spent 10 millions for the fun.
Meantime it would be well to note
How many million did not vote.

Young Israel raised a mighty cry:
"Shall Pharaoh ride anew?"
But Nasser grimly grinned West,
"They mixed this witches' brew."

Big Three are shouting long and loud,
United Nations broil;
Big Business raves: "Drop on these waves
A million tons of oil!"

With Whites withdrawn, the traffic runs
As it has run before.
But white folk fumed and pointed out
Red pilots from the shore.

Old Britain would be great again
With war on Earth, bad will to men!
But France would civilize the dead
And make the black Sahara red.

Greed splits the West and hatreds swell
To rebuild race and color pride,
Where Moses and Mohammed died
And Jesus Christ was crucified.

Israel as the West betrays
Its murdered, mocked, and damned,
Becomes the shuck troops of two knaves
Who steal the dark man's land.

Beware, white world, that great black hand
Which Nasser's power waves
Grasps hand the concentrated hate
Of myriad million slaves.

The Soviets lie blood and tears
Have made their socialism strong
The West quite frantic in its fears
Has tried to stamp it to the ground.

This cannot be, it's but the sight
Of private capital's said plight.
Fear makes America feel free
To buy revolt in Hungary.

For eastward trumpets sing the song,
The rising sun calls loud and long.
All Africa hits high its head,
And sees all Asia burning Red!

Mainstream, December 1956

"What I have done is to make it possible for the Negro to be a man, to be a citizen, to be a voter, to be a worker, to be a human being. That is what I have done. That is what I have tried to do. That is what I have failed to do. That is what I have succeeded in doing. That is what I have failed to do. That is what I have succeeded in doing. That is what I have failed to do. That is what I have succeeded in doing

Arts & Living

Sandler tees off in latest film

Latest "Saturday Night" flick fails to make a hole in one

COURTESY AGENCY FOR THE PERFORMING ARTS INC.

Adam Sandler is Happy Gilmore, a hockey star who takes to the fairway.

By Laura Stock
Collegian Staff

HAPPY GILMORE
Directed by Dennis Dugan
with Adam Sandler, Carl Weathers
Playing at Hampshire Six

If you can't get enough of the flamboyant Adam Sandler between his frequent guest appearances on "Saturday Night Live" and the release of yet another comedy CD, have no fear — Billy Madison/Opera Man/Canteen Boy is back, and this time he's called Happy Gilmore.

Happy Gilmore is silly and stupid — but it is funny. Sandler's jocular antics teeter on the edge of becoming tasteless and redundant, however they aren't terrible.

The plot is simple enough, though amply spiced-up by Sandler's character, Happy Gilmore who's grandmother neglected to pay her income tax, and now the government is repossessing her house. In order to raise the $270,000 required to buy the house back, Happy, the slacker-hockey player wannabe, abandons his stick for a golf club.

Happy could also go by the name "Lucky" as his skills at driving a golf ball are nothing short of miraculous. His only hockey skill, shooting (the guy can't skate to save his life), proves useful as his long-range driving lands him on the pro-golf circuit.

Carl Weathers plays an ex-pro-golfer whose takes Happy under his wing, and gets him started on the links. Weathers' big comic contribution to the film is his awkward wooden hand which Happy manages to splinter away each time he meets him.

Happy's arch nemesis on the golf course, played by an overly-conceited Christopher McDonald, does everything in his power to prevent Happy from winning the championship tournament.

Happy's fans support him though, as he brings a new following to golf, which include beer funneling and tailgating. Gone are the pastel polo shirts and plaid pants — Happy proudly dons his Bruins jersey as he tees off.

A particularly twisted and hilarious scene takes place between the rambunctious Happy and his celebrity golf partner, Bob Barker. Barker displays his fortitude as he puts Happy in his place.

There is sort of a moral to this story, and Happy does grow (as much as an immature screw-up can). There is nothing particularly special about *Happy Gilmore* — but it is more hilarious than obnoxious. It's a big, goofy screenfull of Adam Sandler, who leaves us wishing that actual golf tournaments could be as entertaining. B–

~ PREVIEWS ~

Merchant to take Mullins stage

By Tara MK Connelly
Collegian Staff

Natalie Merchant will give you something to remember when she takes the Mullins Center stage tonight. Touring in support of her first solo effort, *Tigerlily*, Merchant has proven she has what it takes to make it on her own.

Merchant was discovered by the members of 10,000 Maniacs at age 17. She was a quiet girl who kept meticulous journals and sketch books according to the liner notes of the band's first album, *Hope Chest*.

Despite her success with the Maniacs, Merchant felt that she needed to do her own thing and left the band in July of 1993 to pursue a solo career ending over a decade of success with the band. Snapped up by Electra, *Tigerlily* debuted at No. 13 on the *Billboard* pop chart and her single "Carnival" would haunt the top 10 for weeks. Included on the album was a tribute to actor River Phoenix and 10 other tracks that the artist had inside her for awhile.

In an interview with *Entertainment Magazine*, Merchant talked about leaving the band five weeks into production of *Our Time In Eden* which produced hits like "Candy Everybody Wants" and "These Are Days."

"We spent too long working on the record," Merchant said. "I just came to rehearsal one day and said, 'It's over. I really can't do this anymore.' And I remember [bassist] Steve Gustafson saying, 'I'm actually surprised you stayed as long as you did.'"

According to the article the 10,000 Maniacs are still touring minus their star singer (they played Pearl Street last semester) and refuse to comment on the break-up or Merchant.

Nicki MacHugh, sales representative for the Mullins Center said that tickets are still available for the show and should be purchased at the box office. No purchases may be made over the phone.

"The stage is set up for a more intimate setting so whatever seats you get they'll be good," said MacHugh.

Tonight's concert will begin at 8 p.m. For tickets and info, call the Mullins Center Box Office at 545-1515.

D'Rivera surprises at Iron Horse Hall

By Matt Wexler
Collegian Staff

CARIBBEAN JAZZ PROJECT
Iron Horse
Feb. 19

The Caribbean Jazz Project, led by vibraphone player Dave Samuels, saxophonist Paquito D'Rivera and steel drum player Andy Narrell leapt into their first tune, "Paco & Dave" with an intensity I wasn't expecting. The band reacted well to one another, which is essential to jazz music. The drummer, Mark Walker, was especially supportive, backing up each soloist with appropriate fills and rhythms to add that extra edge to everybody's playing.

The band toyed with the audience's collective ear throughout the night, occasionally switching from their signature Latin and Samba moods into a swing jazz style. One especially amusing surprise was a Latin arrangement of late trumpet master Dizzy Gillespie's "A Night in Tunisia" which the band varied with different rhythms, pulses and moods.

The solos were superior across the board, with each band member getting a chance to strut his stuff. D'Rivera, possibly the most experienced and well known of the group, excelled on the alto saxophone and clarinet, playing the full range of each instrument in both enchanting and frantic solos. Samuels' vibe playing was extravagant and filled with emotion as always, while Andy Narrell's steel drum prowess was worth showing up to witness by itself.

But the rest of the band went the distance as well, as Walker had his chances to shine on drums, Dario Eskenazo let his fingers dance along the piano and Oscar Stagnaro demonstrated his electric bass competence dramatically on a tune titled "Venezuela Suite," which began with a clarinet solo by D'Rivera but segued into an incredible bass interlude in which Stagnaro played not only the melody line and bass line, but his own accompaniment.

However, it was the solos that made this performance enjoyable. During the beginnings of most of the songs, the band seemed very uneasy, almost overly tense, until the tune got underway. Then the band would open up and let loose, providing an intensity coupled with a musical prowess that was astounding.

The Caribbean Jazz Project proved themselves to be a festive and enjoyable group of musicians, despite the formidable task of trying to make themselves sound new and different from what bands like them have done in the past.

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Memorial Hall
4:30 p.m. to 6 p.m.
Refreshments will be served

For more information contact the Office of University Advancement at 5-4200.

French professor protests cuts

By Susan Ely
Collegian Correspondent

Professor of French and Italian Donald Maddox lectured at the Sorbonne in Paris last month on Medieval French poetry, specifically 12th century poet, Marie de France and her work, "Lais."

Maddox was invited by faculty members to speak at the premier French University. Maddox has spoken often at the Sorbonne in his frequent travels to France. He lectured on "Lais" because de France's work is a main topic on the "Aggregation," a final exam required for graduation at the Sorbonne.

"You might think we're lecturing to them on their own turf," Maddox said.

However, many American scholars conduct research on French literature and contribute to research projects with French colleagues. Recently, Maddox was part of a doctoral committee at the Sorbonne, and in advising French graduate students.

Maddox said he enjoys speaking to French students at the Sorbonne. He was knowledgeable about its foundation in 1215, but worried that "despite its prestige, it has not escaped recent financial crises." His concern is that many facilities are in disrepair and inadequate and need much restoration.

Maddox said he is also concerned with the recent threat of the elimination of the French Ph.D. program at UMass, as well the Judaic Studies and Slavics programs. Maddox said he believed the provost's proposals would be "cutting deeply into the sinews of the humanities on this campus."

Maddox said the reasons for the proposed cuts were due to retirements in the department. UMass has the only nationally ranked French Ph.D. program in the Northeast, thus making the elimination a serious loss, said Maddox.

In the past six years the French department has "earned international recognition as one of the most active centers of French and Medieval Studies in North America," Maddox said.

UMass has brought guest speakers from around the world, held large international Medieval Congresses, and four international seminars on French Middle Age culture. Maddox helped to organize many of these events.

Jones continues plans for elections

By Matt Vautour
Collegian Staff

AMHERST — Martin Jones announced his plans to continue his attempts to convince Massachusetts Governor William Weld to run for President in the current election, but he took a more resigned tone to the probability of his cause.

Jones, the chairman of the Bill Weld for President National Draft Committee held a press conference at the Bangs Community Center yesterday to announce the continued plans of his organization.

"We don't have many supporters, because Bill Weld for President is not very realistic," he said.

Weld has said on several occasions that he is not interested in being a candidate this year. Jones hopes that what he considered an imminent victory for Pat Buchanan in yesterday's New Hampshire primary would convince Weld to change his mind.

"It is very important that Weld enters the race to offer a stronger campaign against Buchanan than Dole or Alexander," Jones said. "I think tomorrow will be a different response with Buchanan becoming the front runner."

Jones mailed a formal appeal to Weld yesterday to reconsider his position, but stated that this would be his last attempt. He added that if Weld failed to enter the game as a write in candidate before Feb. 27 that he would end his quest.

"I have plans to formally adjourn this committee at the end of the month," he said.

Jones, who was tackled on the William D. Mullins Center basketball court at Thursday's game while running across the court with a sign that said "Pat Buchanan doesn't care about us," also used the press conference to announce that he is filing a lawsuit against the University of Massachusetts, and Thorr Bjorn, the associate athletic director in charge of ticket sales.

Jones claimed that the tackle by Bjorn, was excessive. Jones also blasted men's basketball coach John Calipari for praising Bjorn's actions.

"I would have been easily escorted off the floor," he said. "I had already made my point."

Jones released a list of demands for both Calipari and Bjorn.

"I am issuing an ultimatum, an unconditional list of three demands for Bjorn and Coach Calipari," he said.

He asked that Calipari publicly apologize for praising Bjorn and that Bjorn issue a written apology.

His second demand was that Calipari ask that the cartoon depicting students bowing down to Calipari not run on the Mullins Center screen.

Finally Jones demanded that Calipari donate 10 percent of his 1995 salary to the Martin Luther King Jr. Community Center in Springfield.

"It's a moral obligation for him," Jones said.

■ *AIDS*

continued from page 3

to which they suffer in laboratories.

"There is no evidence that Jerome was in pain before his death," Insel said.

Jerome received extensive care from Yerkes veterinarians and by the center's behavioral scientist who is in charge of the laboratory animal's environment, according to Insel.

"When you put animals in the lab, their immune system suffers" from the stress of isolation and results are affected by the physiological affects of confinement, Zupko said.

Insel said, "Studying and caring for the first animal with AIDS has been challenging. We have treated opportunistic infections aggressively, but ultimately we were left fighting a relentless disease for which there is no cure."

Money has been diverted from beneficial measures including HIV testing and counseling services, prevention and education, care giving of those afflicted with the disease, and carefully planning clinical research with patients, according to Zupko.

"People with AIDS don't have time for this type of folly," Speede said.

■ *notes*

continued from page

restrictions.

"We would like to expand to cover all of these classes that people say would be great... as long as it pays for itself, we'll cover anything," said Lebow, a former education, English and STPEC major.

Olson and Lebow explained the business has been a learning experience for professors, too. They estimated that about 85 percent of the professors who had previously said "no" to the service said "yes" this semester.

"We have professors that are so excited to have their notes reflected back at them," said Lebow. "It gives them the opportunity to figure out if this is what they are trying to say to their students."

Former notetaker Erik Brischler, a forestry major, explained there are many benefits to the job.

"I not only got to help out the rest of my students by providing them with the notes, but I also benefitted a lot because of the fact I had to take all of my notes twice, and I learned that much better," he said.

Successful notetakers are motivated students who can pick up the main points and approach professors with any questions.

"Only the notetaker can really know what is going to be the most helpful thing for the student... if you take really good notes and can communicate with your professor, you'll increase your chance of selling packets," Olson said.

Mad Dasher will be accepting applications throughout the semester and students in all classes are encouraged to apply.

Notetakers are guaranteed payment after selling five packets. Rates generally run $15 per week, plus 50 cents for each packet sold, with opportunities for advancement. If a student is not satisfied with the notes, he has the opportunity to challenge the notetaker and submit his material for hire.

Mad–Dasher Notes is open Mon.–Thurs. 10 p.m. – 6 p.m., Fri. 10 p.m. – 2 p.m., and Sun. 3 p.m. – 8 p.m. and is located in the Newman Center basement.

Col. Mustard trio to play Pearl St.

By Jed Curtis
Collegian Correspondent

"If the tour busses of James Brown and Phish crashed, after sorting through all the bodies you'd have the Colonel Mustard Trio," claimed singer/guitarist Andy Gerard.

The band plays "music so fat you'll have to wear your dad's pants," bassist Ryan Harris said.

The charisma and magnetism of the Colonel Mustard Trio reminds one of the Trinity. This is not to imply religious affiliation, but rather to convey the unbridled power of their music. To extend this comparison, drummer Jason Wizelman is the Father due to his status as group elder; Gerard is the Son due to his ichnographic resemblance to Jesus; and Harris is the Holy Ghost by default. The frenzied, ecstatic dancing of their audiences brings to mind the Greek god Dionysus.

While in concert the musicians adopt "funk" style stage names. Wizelman is called Cool Papa; Gerard is known as Hollis Weebalo Sister; and Harris answers to Freddy Sanford James.

In an attempt to categorize the band, Gerard stated, "We're an environmental band. We don't throw our guitars in the ocean or beat up baby seals with them or put whales in our tunafish... We're nice."

The Colonel Mustard Trio was formed in November 1994, and has played at Mike's Billiards, Fire and Water, UMass Cannabis Reform Coalition's Extravaganja concert and a headline spot at MansPing's Earthday show.

The Colonel Mustard trio will play Pearl Street this Thurs. at 8:30 p.m.

Film takes sly look at late night battle

HBO shows viewers what it's like with Letterman & Leno

By Lynn Elber
Associated Press

LOS ANGELES — Producer Ivan Reitman finds out this weekend how viewers take to his sly, satirical HBO movie detailing the guerrilla warfare over Johnny Carson's "Tonight Show" throne.

But he's already heard from one key figure: Mikey likes it. That's Michael Ovitz, president of Walt Disney Co., who in his previous life as Hollywood agent-czar helped engineer the deal that brought David Letterman to CBS and nearly pulled "Tonight" out from under Jay Leno.

Ovitz (in a deliciously silken turn by actor Treat Williams) is among the behind-the-scenes powerbrokers depicted in HBO's *The Late Shift*, which debuts at 8 p.m. Saturday.

With the proper measure of noblesse oblige, Ovitz didn't keep Reitman on edge.

"The only one who called me up and has spoken about his own portrayal has been Michael Ovitz, who really liked it," Reitman reports.

That's one land mine avoided. But how about Bob Wright, chairman and CEO of NBC? How does he think he comes across? What about the late-night stars themselves, Leno and Letterman? Are they amused or spitting nails?

Why, in fact, take on a project riddled with big names and big egos and all the potential angst that implies for a filmmaker?

"I've actually asked myself that question through the process," said Reitman, who as a successful director and producer (*Ghostbusters* and *Dave* are among his credits) wields a bit of power himself.

"I certainly was not doing it for the money... I hadn't really done anything for TV except for early series work," he said. So why? "I liked the book. It was one of those things."

The book is *The Late Shift* by New York Times television reporter Bill Carter, who chronicled the frantic efforts by, and on behalf of, Leno and Letterman to gain "Tonight" upon Carson's 1992 retirement.

Carter's work grabbed Reitman, and not because it was about show business.

"I've always shied away from backstage stories. I hate movies about that, in general. They have a tendency to be inside," he said. "But this one was so accurately written it wasn't a parody of anything."

"I thought the book told a very emotional story of two men who are friends, with great dreams, similar dreams, who ironically then have to confront each other, deal with each other, compete with each for the prize."

Dreaming aside, the movie, co-written by Carter and George Armitage and directed by Betty Thomas, goes for the funny bone and hits it.

All that is imagined as the worst of Hollywood — the greed, the posturing, the ambition — is laid out for our viewing pleasure. And we get to watch just how smoothly the sharks swim.

Williams' delightfully suave depiction of Ovitz is a case in point. In one bravura scene, Ovitz creates a vision of glory for Letterman — if he allows Ovitz and his Creative Artists Agency to act as fairy godmother.

"If you give us the privilege of working with you, CAA will take care of everything your talents deserve and your spirit desires," Ovitz tells Letterman (John Michael Higgins).

"Jesus, it was like having a meeting with the godfather," a giddy, awestruck Letterman says afterward.

Both Leno and Letterman are shown as honorable competitors, although a bit wimpy. Carson (courtesy of impressionist Rich Little) remains the gold standard, a figure of sure-footed grace.

The villains, such as they are, are network executives whose loyalty is to the (fill-in-the-blank) winner and, most spectacularly, Leno's voracious manager Helen Kushnick.

In Kathy Bates' remarkable tour-de-force performance, Kushnick is depicted as a foul-mouthed, devious and spiteful woman — who is clever enough to get Leno (Daniel Roebuck, with a fake jaw that kinda works) exactly what he wants.

"Helen, you're as subtle as a knee to the groin," then-NBC programming head Brandon Tartikoff tells Kushnick at one point.

Which is, it appears, what it takes to succeed in Tinsel Town.

"You want to know the real difference between you and Letterman? You had me," Kushnick tells Leno after he wins "Tonight."

As *The Late Shift* reminds us, there's no business like show business.

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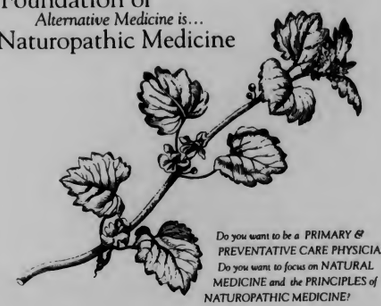

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■ shoot-out

continued from page 14

"[Assistant coach] Mark Dennehy said that if everybody wants to put their heads down between their knees we're going to lose, but if everybody wants to pick their heads up, we're still in this game."

"I wanted us to wake up or the game would be over before we had a chance [to come back]," Regan recalled of his thoughts at the time. "We came into the second period with a lead and we let it slip away. Tonight proves just how tough it is to win games in this league."

The Minutemen entered the third revitalized scoring just 1:55 into the frame on a power play goal by Rob Bonneau.

One of the least likely sources of a goal came through for the Minutemen to knot the game at five with 10:25 to play in regulation. Fourth line center Judd Smith, playing for only the second time in the last six games, won the face off back to Tom O'Connor at the point. O'Connor, who's only other goal this season came in the season opener at Army back in October, dangled, spun around a UNH forward, and fired a 45 foot blast past Cavicchi.

John Jacques put UMass back on top at the 11:11 mark, stealing the puck while shorthanded, and deftly breaking between Mark Mowers and Nickulas. Jacques put home the rebound of his own shot and the Minutemen were up 6-5.

UNH pulled Cavicchi with 30 seconds to play for the extra attacker, and converted off of a face off with just 2.7 seconds remaining. Tim Murray slid a pass across the crease to Nickulas, who put it past Regan just before a circling Jacques could take him out of the play.

"He was my guy," Jacques admitted afterwards. "I got spun around with my back to the puck. There's no excuses. I have to get that guy's stick up. I feel pretty awful about it. I'm a senior and there's no excuse."

Despite having a power play apiece the teams skated to a scoreless overtime session, and advanced to a shootout. Nickulas notched UNH's only goal on the team's first shot as Regan dominated from there. Perry scored on a 20 foot wrist shot to tie the shootout, and Campanale sealed the extra point with a smooth fake to his forehand.

■ swimming

continued from page 10

things will take care of themselves."

The Minutewomen have worked hard since the season opened earlier this winter, and Dold feels that his group of talented athletes should wrap up their season on an upswing.

"These are an amazing group of not only athletes, but people," said Dold. "They have stuck together and helped each other, and become, in essence a team. Their fantastic people and they're going to swim great... we're going to have a great meet."

■ nhl

continued from page 14

the NHL, a relief to me and all my colleagues in this business.

Lastly, we find two laughable juxtapositions. *Hockey Stars* regrets Detroit's all-Russian five man unit that often takes the ice together, because their names are difficult to pronounce, then it immediately denounces Euro-bashing. What do you call that? It's not so hard to say Fedorov, anyway.

Right below the minus given to "phantom assists" is a graph labeled "the end of an era." What era? That was spanned by **Wayne Gretzky**, the King (and Oiler) of phantom assists.

While there's a wealth of good points in *Hockey Stars #46*, the contradictions herein are quite startling and a little embarrassing. How about a little extra proof reading the next time, guys. And the centerfold of **Kevin Stevens** in a Bruins uniform hurts, too.

• If you compare **Bill Ranford's** numbers in Edmonton this year to those in his brief Boston tenure, they're pretty similar. That's not a knock on Ranford, it's another one for the Bruins, who really aren't a much better defensive team than the Oilers, and that's scary.

• Two goalies who are keeping the biscuit out of the basket surprisingly well and in very different scenarios are Chicago's **Jeff Hackett** and Ottawa's **Damian Rhodes**. Hackett is a deserving finalist for the Vezina Trophy, as he leads the NHL in goals-against average and is among the save-percentage leaders. All this from a guy whose last starring role was with the old Springfield Indians of the AHL, whom he guided to a Calder Cup in 1991.

Rhodes is one of the good things about the Senators, who were subjected to a long tirade in the *Hockey Stars* bad section. Well, they are bad, but they aren't on the road to ruin any longer, particularly since Rhodes has shown he can handle the No. 1 role. Despite a losing record, he is stopping more than 90-percent of the shots he's seen to go with a GAA below 3.00. You can't ask for more than that.

• Ottawa should approach respectability in 1996-97. Really. Though this has been another joke of a season for the Senators, their fourth in as many years, they found themselves a fine right wing in All-Star **Daniel Alfredsson**, they'll have **Alexei Yashin** for a full season, and **Wade Redden** should be redd-y. The second overall pick in the 1995 draft, he was acquired from the Islanders in part for the first pick in '95 (by Ottawa), **Bryan Berard**, who wanted no part of the Senators system.

I saw both defensemen in the World Junior Championships last month, and while Berard showed more offensively, Redden is no stranger to the rush and he is super solid in his own zone, where Ottawa has been so atrocious throughout its NHL existence. You'll also notice Redden has expressed no qualms toward playing in the Palladium, because he's a great kid, another NHL nice guy in the making. We'll hear from you soon, Wade.

Ted Kottler is a Collegian columnist.

1996 University of Massachusetts Men's Lacrosse Schedule

Date	Opponent
Mar 12	vs Hartford
Mar 18	vs Virginia
Mar 19	@ Yale
Mar 23	HOFSTRA
Mar 26	@ BC
Mar 30	ARMY
Apr 6	DUKE
Apr 10	UNH
Apr 13	@ Delaware
Apr 17	HARVARD
Apr 20	@ Notre Dame
Apr 28	@ Syracuse
May 4	BROWN

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At 3 a.m. we're only getting started.

Red Sox among top three in AL East

BRIAN PERILLO on Baseball

It's that time of year again. If you are wondering how much longer until spring, don't bother asking if the groundhog saw his shadow. Simply look south, and you'll notice a sure sign that the winter snows will soon be receding.

Pitchers and catchers will report to spring training this week.

Major League Baseball will begin what they hope will be (cross your fingers) their first full season in three years. Forget the fact that there's no labor agreement; optimism and spring training go hand in hand. At this point in the season, every team believes that they have a shot at making the World Series.

• In the National League, no team reloaded more than the St. Louis Cardinals. The Redbirds, now led by new skipper **Tony LaRussa**, suffered only one real loss, that of outfielder **Bernard Gilkey** who bolted to the Mets. However, the Cards added slugger **Ron Gant**, and revamped the left side of their infield by acquiring 3B **Gary Gaetti**, and SS **Royce Clayton**.

The rotation, even if left-hander **Danny Jackson** isn't ready by opening day, is solid. Also watch for the emergence of **Alan Benes**, a rookie who will join his older brother Andy on the St. Louis staff. New closer **Dennis Eckersley** solidifies their bullpen.

The Cards' off season spending spree and Gant's defection from Cincinatti has turned the tables in the NL Central. The Reds, last year's champs, have added a lot of names, but not much quality. The Reds rotation will miss **David Wells**, and Cincy may end up watching Houston and the Cardinals fly away with the division.

• In the junior circuit, the Orioles have stacked their lineup with new acquisitions, but the AL East could be the most competitive division in the American League. The O's, Yankees and Red Sox will all battle for the top spot, with the runner up likely snagging the league's wild card berth.

All three rotations will look for their pitchers to rebound. The Yanks hope **Jimmy Key** and **Melido Perez** can return from injury, and the Sox will look for **Aaron Sele** to do the same.

The Beantowners also hope that the **Tim Wakefield** who carried them through much of last year's early season will show up on the hill in '96, and not the other Wakefield, whose knuckleball got creamed during the second half.

The Orioles rotation can count on **Mike Mussina** and newly acquired lefties Wells and **Kent Mercker**, but the big question is whether **Scott Erickson** can return to the form that helped him win 20 with the Twins a few years back.

The Yanks, Sox and O's all have potent bats and will put up a lot of runs. Which is the best? To answer that question, you have to go position by position around the diamond...

First base: Three true sluggers man this spot for the teams in question, but Boston's **Mo Vaughn** has to get the nod. The league's MVP, Vaughn is only slightly better than the Oriole's **Rafael Palmeiro**, who finished with 39 homers. **Tino Martinez** takes over for **Don Mattingly** in the Bronx, and while he has a lot of power, the former Mariner is not in the same league as Vaughn and Palmeiro. *Edge: Sox*

Second base: The Orioles solidified this position by signing one of the best defensive second basemen ever to play the game, **Roberto Alomar**. And he can hit, too. Alomar is an All-Star, and easily out-ranks whoever the other two teams put at the position, whether it be the Yanks' **Mariano Duncan** or **Pat Kelly**, or the Sox' **Will Cordero** or **Luis Alicea**. *Edge: O's*

Shortstop: Allright, before the Orioles' fans start shouting about the heroics of **Cal Ripken, Jr.**, let me just say, "Wait a second." The Bosox' **John Valentin** had numbers that far surpassed the Iron Man's, and while Ripken's consecutive games played streak is monumental, he doesn't have the offense to match Valentin. The Yanks fall far short here as well, counting on rookie **Derek Jeter** or struggling **Tony Fernandez**. *Edge: Sox*

Third base: This position, more than any other, is where all three teams could make an argument for their player. The O's **B.J. Surhoff**, Sox' **Tim Naehring**, and Yanks' **Wade Boggs** all hit over .300 with around 10 homers. It's close, but add in defense and leadership, and Boggs gets the nod. *Edge: Yanks*

Catcher: The Yanks will miss **Mike Stanley**, the new Sox' receiver, who has the best bat of the bunch here. Oriole **Chris Hoiles** can hit as well, and new Yankee receiver **Joe Girardi** receives a lot of credit for his defense (though Stanley actually had less errors last year). *Edge: Sox*

Leftfield: The Sox' **Mike Greenwell** heads the list here. New to the Bronx, **Tim Raines** is overrated, and won't put up the consistent numbers that Greenwell will, though Gator's defense is suspect. The Orioles group of players is headed by the returned **Mike Devereaux**. *Edge: Sox*

Centerfield: There are no real marquis players here, but Yankee **Bernie Williams** is one step away. The O's **Brady Anderson** is almost as good, while the Sox lag well behind the pack with speedy but light hitting **Alex Cole** or unproven youngster **Dwayne Hosey** (although Hosey was a 30-30 man in Triple A). *Edge: Yanks*

Right field: There is a big edge for the Yankees here, as **Paul O'Neill** has established himself as one of the premier right fielders in the league. Oriole **Jeffrey Hammonds** has a lot of talent, but needs to show he can produce at the Major League level. If the Sox keep **Jose Canseco** at DH, that leaves **Troy O'Leary** as the every day right fielder. *Edge: Yanks*

Designated Hitter: The Sox and Orioles have proven hitters filling this slot in Canseco and **Bobby Bonilla**. Both hit .300 with close to 30 homers last year, but if Canseco plays rightfield, the Sox will have to fill the DH slot with **Reggie Jefferson**, which could be ugly. The Yankees hope **Ruben Sierra** can rediscover his swing. *Edge: O's*

There you have it. Position by position, the Sox get the edge at four spots, the Yanks at three, and the O's at two. Guess there's only one way to find out who the best team is the East is...

Let them play the games.

Brian Perillo is a Collegian columnist

No way Jose on time for spring camp

By Howard Ulman
Associated Press

FORT MYERS, Fla. — No Jose? No problem.

Jose Canseco was missing from the Boston Red Sox first full-squad workout yesterday morning, and general manager **Dan Duquette** was miffed.

"Jose has a flair for a dramatic entrance so when he does show, I'm sure it will be very dramatic," Duquette said as he stood in foul territory with players practicing behind him.

As the day wore on, the mystery deepened.

Where was Jose? He lives just two hours away on Florida's east coast and hadn't called to say he'd be late. He had signed a two-year, $9 million contract in the offseason, so that wasn't a problem.

The drama reached its climax at 1:10 p.m.

As manager Kevin Kennedy told a crowd of reporters he wasn't upset with the no-show, Canseco strode into the clubhouse. The manager's office quickly emptied and Jose became a Pied Piper, cameras and writers trailing him.

"I don't know what's so dramatic about this," Canseco said. The Red Sox reporting date for pitchers and catchers was Monday. The rest of the team was due Tuesday. Infielder Wil Cordero didn't show up either, but he had a snag at an airport in Puerto Rico and left a message for Duquette.

"These guys need to make a commitment to the team and the time to do that is when you start spring training," Duquette said. "They owe it to the rest of the team to show up on time." The standard player agreement, however, has a deadline of next Tuesday so a fine seemed unlikely. Canseco preferred that interpretation.

"I've never come in early before, so [Duquette] should be extremely ecstatic," he said.

"It all depends on your perspective," Duquette said with a smile.

Duquette seemed to be the only person upset that Canseco missed the first workout of a spring training in which he's expected to prepare for a return to right field after being a designated hitter the last two years.

"The club is disappointed," Duquette said. "I know a lot of the players are disappointed."

"My teammates will not say that," Canseco said. "They're grown men."

He was right.

"This team is not really concerned about little things," Mo Vaughn said. "I don't think anybody's upset with him. We're happy that he made it here today. We knew he wasn't going to come here by 9."

"I don't care," Roger Clemens said. "As long as he's ready to play and hit some bombs, we're glad to have him."

Teammates wasted no time getting on Canseco as he walked from one end of the clubhouse to his locker on the other end.

"Hey, Elvis," third baseman Tim Naehring said as he shook the charismatic Canseco's hand.

"Hey, Diesel, what have you been doing? Would you wake up?" Vaughn said, as Canseco sat down next to him.

"Tomorrow," Canseco said.

He said he had intended to show up for Tuesday's 8:30 a.m. team meeting but was delayed by a charity golf tournament in West Palm Beach on Monday. That's about a 2 1/2-hour drive from Fort Myers. Canseco said he arrived here at about 4 a.m. and by then it was too late to call anyone.

"I had a long drive. I had a lot of things to take care of," he said. "I was sick with allergies. I just could not get up this morning."

Asked if he had appeared at the tournament on behalf of the Red Sox, Canseco said, "that sounds good. I like that one."

He said he was in good shape and his arm felt fine. If he stays injury-free, he feels he has a shot at 40 homers and 40 stolen bases for the second time in his career.

The Red Sox had the second worst fielding percentage in baseball last season and, Canseco joked, "we might be the worst" with him in the outfield.

Eventually, the discussion returned to his arrival after the Red Sox wanted him to report but before the standard agreement said he had to.

"I'm here six days early," Canseco said with a laugh. "That's the first time. They should throw a party for that one."

Duquette, though, wasn't in a party mood.

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Women's gymnastics ranked No. 16 in new poll

By Steven Grant
Collegian Staff

As if facing the third and the fifth nationally ranked teams in the country wasn't enough, the Massachusetts women's gymnastics team continued their mammoth schedule by going up against the No. 1 team in the nation on Friday.

Despite this tough schedule, it was a strong performance that UMass threw at Alabama, as the Minutewomen, now No. 16 in the country, fell 196.675 to 191.400 in front of 7,000-plus fans.

Out of 24 routines, UMass made only one mistake, committing one foul in the last event, the balance beam. Despite the loss, coach Dave Kuzara was pleased with his squad's outing, realizing the strength of the Crimson Tide and the level of his team at this point in time.

"I'm real happy with our performance," Kuzara said. "It's always tough to go after No. 1, and to have only one mistake is a good meet. We understand that Alabama's skill level is probably higher than ours. Our key has got to be our consistency."

UMass, who fell to 2-4, was led by freshman Anita Sanyal, who scored a season-high 9.800 on beam, good for fourth in the event. Also, freshman Denise Johnson and junior Lianne Laing tied for fourth on vault with scores of 9.775.

Junior Tara Swartz, who holds the team's highest all- around and beam score, was the Minutewomen's top all- around finisher against the Crimson Tide (6-1), scoring 38.425 to place fourth overall. Swartz also finished fifth on the uneven bars with a 9.825.

"We're a talented enough team where we don't have to rely on one person to carry the load," Kuzara said. "But we're also not good enough where we can make mistakes and expect to have a great meet."

After being on the road for four meets, Kuzara and his team are more than happy to be able to return home for three consecutive meets, starting Monday against Eastern Michigan. Everything from the crowd support to knowing the feel of one's own equipment can have a positive effect on the gymnasts.

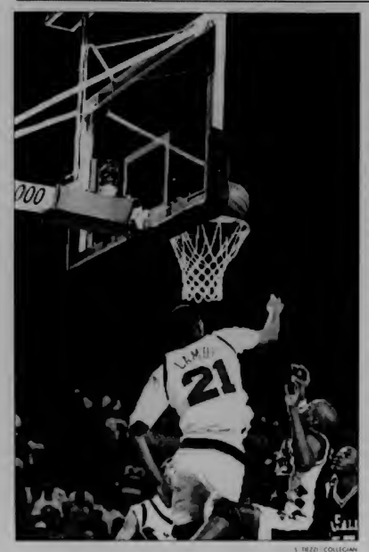
"We're thrilled to be home, without a doubt," Kuzara said. "After seeing No. 1, No. 3 and No. 5 on the road, it will be refreshing to finally return. And I'm really hoping for a good crowd at the Cage. We'd love for as many fans as possible to come down and be as obnoxious as they want for UMass. The meet itself is only an hour and a half long, and it's scheduled on a night where there is no other sporting events on campus.

"Right now this is the best this team has ever been. We've never been ranked this high. And I feel that these past challenging meets will help us in the championship meets later this season."

Currently, UMass is ranked second in the region behind Penn St. To overtake the Nittany Lions, UMass will need to do well at home. And in the long-run, success now will pay off by receiving a high seed in the regionals later this season.

Perhaps the following facts give an idea of the program's recent progress. Last season, the season-high point total for the Minutewomen was 190.9. In three out of their first four meets this year, they have already topped it. Also, just two years ago, the team was ranked 20 spots lower than it is now.

"And we're not done," Kuzara said. "We think we're a little better than 16."

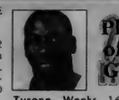


L. TREZZI - COLLEGIAN

Marcus Camby led the Minutemen in scoring with 25 points in UMass' 74-69 win.

Massachusetts 74, University of Rhode Island 69

MASSACHUSETTS 74, RHODE ISLAND 69
Massachusetts (26-0)
Dingle 2-5 3-3 7, Bright 3-11 1-2 7, Camby 7-20 11-12 25, Padilla 1-4 2-2 4, Travieso 6-11 0-1 15, Weeks 6-9 4-6 16, Norville 0-0 0-0 0, Clarke 0-0 0-0 0. Totals 25-60 21-26 74.
Rhode Island (15-9)
King 0-3 0-0 0, Reynolds 7-15 4-8 18, Andersen 5-8 1-3 11, Thomas 4-7 1-1 10, Wheeler 4-18 5-6 15, Murphy 2-4 5-4 8, Bakari 2-3 0-0 4, Arighabu 1-2 1-4 3. Totals 25-60 15-26 69.
Halftime-UMass 38, Rhode Island 33. 3-Point goals-UMass 3-11 (Travieso 3-7, Padilla 0-3, Bright 0-1), Rhode Island 4-15 (Wheeler 2-9, Thomas 1-2, Murphy 1-2, King 0-2). Fouled out-None.
Rebounds-UMass 45 (Camby 13), Rhode Island 35 (Reynolds 13). Assists-UMass 14 (Padilla 9), Rhode Island 15 (Wheeler 9). Total fouls-UMass 19, Rhode Island 20. Technicals-Calipari, Bright.



Tyrone Weeks- 16 points, 9 boards in 23 minutes

Highlights...

Rhode Island kept the game close, with Tyson Wheeler and Antonio Reynolds combining for some key points to tie up the game. Carmelo cinched the victory stealing the inbounds pass with 1.4 seconds to play and taking it coast to coast for the slam and five point win.

Camby led scoring for UMass with a double-double (25 pts., 13 boards), while Travieso notched 15 pts. and weeks earned 16 pts.

Massachusetts swimming gears up for tournament

By Mike Corey
Collegian Staff

The time has come. The meet that is the highlight of the women's swimming and diving season, the Atlantic 10 Championships, will take place this weekend at the Flickinger Aquatic Center in Buffalo, N.Y.

Over 380 swimmers and divers are expected to compete in this three day meet which will begin on tomorrow and continue through Saturday, alternating events for both the men and women. Last year the Minutewomen finished fifth at the Atlantic 10's, but this year the women have a great chance at improving on last year's performance.

UMass compiled a 6-2 dual meet record this season with a second place finish at the New England Championships. Their ultimate goal for this year's A-10 meet is least a third place finish, and the swimmers are optimistic.

"I think it's going to be to be a good matchup for the top three spots between St. Bonaventure, LaSalle, and us," said senior Jessica Griffith. "I really think we have the potential to win the whole thing. Hopefully we've got a lot of people seeded really well and everybody will just come through."

The Minutewomen have increased their ambitions as the season progressed.

"At the beginning of the year we thought our goal would be for the top three, and we've kind of changed that to second, so it looks really good and everyone's really pumped up," said senior Kristin Chapelle.

UMass senior Sarah Baker holds the fastest time this year in Atlantic 10 competition in the 50 yard free-style with 24.36, with Griffith in fourth with a time of 25.11.

Kerrin McCarthy was ranked with the best times of the year in the 100 and 200 yard backstroke events, as Barbara Hickey and Karen Sonnwald who have performed well will lead the attack in the distance events.

Diving has also been strong this season and diving coach Guy Pollino has high hopes for his divers.

There are five divers that are taken from each zone that will go to the Div. 1 Nationals, and Angelique Rodriguez will be in the running for that spot. Rodriguez finished atop the charts in first place in the A-10 overall in the three meter diving events and second in the one meter contests.

"She has a real legitimate shot of winning if not placing in the top two or three at A-10's," said Pollino.

St. Bonaventure is the favorite to take home it's first women's title. Sophomore Tricia Cuti was the 1995 Atlantic 10 Newcomer of the year and is the defending champion in the 100 and 200 yard butterfly.

Freshman Lisa Balzer is the A-10 leader in the 100 and 200 yard breaststroke and the school record holder in the latter event while freshman Anna Beliveau is tops in the 100 yard free-style. Junior Sara Doncet heads the Bonnies' backstroke efforts and is a member of the defending champion 200 yard medley relay team.

The opposition includes George Washington's Bambi Bowman, the defending champion and record holder in the 200, 500, and 1650 yard free-style and a 1995 All-American in the 500 yard free-style. Teammate Connie Shelton won the 200 yard breaststroke last year. At the top for LaSalle are free-style specialist Dina Dormer and backstroke specialist Trisha Swanson as it's top performers. Rounding out the field, Virginia Tech has Jennifer Finotti, the league leader in the 200 yard individual medley.

"We've been preparing for this all semester long," said assistant coach Joelle Dold. "They've definitely trained enough this season, and been though enough this season, and their strong enough to handle anything."

"We've trained all year for this one meet," said sophomore Jodi Walters. "Everyone's definitely ready, and have worked real hard."

St. Bonaventure coach Michael Litzinger sees a wide open meet.

"It will be a highly competitive meet and we are happy to be hosting it," said Litzinger. "We're just looking to swim fast. If we can do that, the other

Turn to SWIMMING page 8

■ hockey

continued from page 14

specialty had been scoring goals in season openers, as his only two previous goals came in the first games of the 1994 and 1995 campaigns, decided to make an exception. His first "rest of the season goal" was a pretty one.

After junior center Judd Smith drew the puck back to him at the point, O'Connor did a 360 degree turn to avoid an attacking forward and unloaded a slapshot past Cavicchi to essentially start the game over again at 5-5.

Senior Jon Jacques took advantage of UNH's slide with a shorthanded goal less than two minutes later to give UMass its first lead since early in the second.

The ride appeared to be ending, as UMass looked to have sealed its first win against the Wildcats, but Eric Nickulas had other ideas forcing the game into overtime with a goal with

The game's one constant?

UMass goaltender Brian Regan. While six goals against doesn't jump off the stat sheet as impressive numbers for a goalie, just ask UNH coach Dick Umile what he thought of Regan's performance.

"Tremendous," Umile said. "He played a great game for them. He made some tremendous saves."

His play was magnified once again in the shootout as only one UNH breakaway (Nickulas) was successful.

"I enjoy it," said Regan of the shootout. "That's why you want to become a goaltender... to have the one-on-one challenge. I'd rather win, but I enjoy the shootouts."

Umile doesn't share Regan's enthusiasm.

"I hate it," he said following the game. "I've never liked it. You go into a shootout after a great hockey game and you end up feeling like you lost, when in fact you didn't lose. I think it stinks. All the coaches in the league know how I feel."

The next ride starts this Saturday at 8 p.m..

Women's hoop tries for six in a row

By Chris Stamm
Collegian Staff

The Massachusetts women's basketball squad is in the midst of a virtual 180 in the win-loss column as of late, and it couldn't have come at a better time.

The Minutewomen are in Ohio where they will face the Dayton Flyers, 8-15, 3-10 in the Atlantic 10. Throughout the first half of the season, UMass (17-7, 9-4) was caught in a rut, winning two games, losing the next, winning two more, dropping the next in what seemed like a vicious cycle.

Then, in early February, the Minutewomen faced Fordham in the first of a four game home-stand dropping the lackluster Rams 72-50. They haven't lost since. After the shellacking of Fordham, UMass went on to wrap up its stint in the William D. Mullins Center with four wins across the board.

Most recently, the Minutewomen returned to Fordham beating them by an even larger margin, 62-34 to kick off a three game road-trip. Dayton is the next stop on the road, as Massachusetts looks to extend its winning streak to six.

Dayton, which currently sits in the doghouse of the A-10 West shouldn't put up much of a fight for this hot UMass team.

Leading the way for the Minutewomen, as she has season-long, is senior co-captain Melissa Gurile. Gurile most recently earned a double-double in the most recent Fordham matchup, going 4-5 from the foul line earning four blocked shots and 11 rebounds. While the Dayton defense will most likely snap at Gurile's will, this game is a homecoming of sorts for the Pataskala, Ohio native.

Senior co-captain Octavia Thomas tallied 10 points in the Fordham outing and has been one of the strongest offensive assets for the Minutewomen.

Off the bench, freshman Jaywana Bradley has seen increased playing time recently, and even got the nod to start in two of the last four home games.

Junior Steph Mathu leads the Flyers with 12.4 points per game as Stephanie Smith is close behind with 11.6 ppg.

Although a win over Dayton would not be a bench mark accomplishment for UMass, victories count even more as the season draws to a close. After this evening, the Minutewomen have only two more regular season games remaining, St. Bonaventure and Rhode Island.

A win over Dayton would be an excellent warmup for the return trip to Amherst next week where URI awaits. Rhode Island, currently the No. 1 squad in the A-10 East, edged out UMass earlier in the season 86-74 and will undoubtedly arrive ready to play. Securing a number one or number two spot in the division is crucial as this would give UMass, currently No. 2 in the East, a bye in the first round of tournament play.

COLLEGIAN FILE PHOTO

Crystal Carrol and the women's basketball team travel to Dayton tonight looking to extend their winning streak to six.

Women's tennis opens spring season

By Mike Corey
Collegian Staff

As the snowy weather put a damper on many student's plans for a trip home over the long weekend, it also hindered the plans of the Massachusetts women's tennis team, scheduled to face Ivy League opponent Yale on Friday.

The Minutewomen did not make the trip to Connecticut and are in the process of trying to reschedule the meet to a later date.

"It's an important match for us," said head coach Judy Dixon. "I think we were really ready for it."

However UMass will have other things on their minds this week as they prepare to take the trip to Hamilton, N.Y. on Friday for three matches on Saturday and Sunday against Colgate, Vermont, and Duquesne.

The only action the Minutewomen have seen so far in this the upcoming spring season, was in the Cornell Invitational at the beginning of the month where they finished second.

They will be facing three teams, two of which they defeated handily in the past — Vermont and Duquesne.

Vermont will be the first match for UMass this weekend on Saturday, and will try to improve on their 7-2 loss to the Minutewomen during the fall season on Sept. 16.

"I think Vermont is saying that they're really tired of losing to us," said Dixon. "They're hungry, and beating us would be an excellent start to their weekend. We can not take them lightly or I think we'll be in for a long weekend."

Last year at the 1995 New England women's tennis tournament, Vermont finished in second place behind UMass. Look for freshman Abby Wooldridge and sophomore Annie Dandurand to lead the attack for the Catamounts. The pair are the number one and two singles players respectively for Vermont, which finished at a 10-5 mark during the Fall.

UMass will next take on Conference opponent Duquesne who they also defeated last year.

"This match is important for us, because it's against an Atlantic 10 opponent," said Dixon. "It's always important when we play a conference opponent, as we're trying to secure a number four seed for the Atlantic 10 Tournament."

Colgate will be another good match for the Minutewomen as last year they were defeated by them, and are looking for a better outing this time around.

"Practice has been a little bit sloppy," Dixon said. "I'm a little bit nervous about how well we might do."

Senior Liesl Sitton, and sophomore Caroline Steele top the list for singles players for the Minutewomen, as well as combining for the number one doubles pair. They will be counted on highly for UMass this weekend.

"We have to be focused on these matches," said Dixon. "We have to come out ready to go."

Game Preview

Beth Kuzmeski 17-7

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First ever meeting

8-15 Steph Mathu

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F	Crystal Carroll	F	Emily Sinke
C	Melissa Gurile	C	Steph Smith
G	Nicole Carter	G	Steph Mathu
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Undergraduate Woman 18 25 needed for research study on body image call 585 6809

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Heavenly beings, in Paris
6 The Charles's dog
10 Herring
14 Julien — hero of "The Red and the Black"
15 Drat!
16 Racing sled
17 Bejeweled headdress
18 Like — of bricks
19 Porter and stout
20 1980 award-winning movie
23 Adjusts
24 Stationer's measure
25 Health resort
27 Young women
32 — boy!
36 Computer symbol
39 Ingenuous
40 Oscar-winning director of 58 Across
43 Hippodrome
44 Revise copy
45 Green Gables girl
46 Say casually
48 Lumber source
50 Over again
53 Absurd
58 1969 award-winning movie
62 Paul Bunyan's blue ox
63 Cold, in Cordoba
64 Attorney General under Reagan
65 Bit of news
66 Slippery
67 "Oklahoma!" Aunt
68 Hack for hire
69 Fr. holy women
70 Weaver's reeds

DOWN
1 Famed fur merchant
2 Bete — bugbear
3 Alumni, for short
4 Eldritch
5 Angles
6 Hebrew month
7 Woodland deity
8 Figure of speech
9 Temper, as glass or steel
10 Cuff
11 Cordell — FDR's Secretary of State
12 Screenwriter James
13 — Moines
21 Meat jelly
22 Muscat native
26 Yearn
28 Capital of Yemen
29 Omen
30 Level
31 Withered
32 Open a crack
33 Spew
34 Not us
35 Motto of the opera
37 — hat: dated
38 Playwright Simon
41 Packaging plastic
42 Follower of Zeno
47 Cuts
49 Garden statues
51 White heron
52 Dunng
54 Rise in waves
55 White poplar
56 — Parker busybody
57 Ogiers
58 — Han
59 Wild goat
60 Actress Moore
61 Playthings
62 Cameo, for one

ANSWER TO PREVIOUS PUZZLE:

D	A	B	S		C	O	M	A		C	O	B	R	A
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1/30/96

By James L. Beatty
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1/30/96

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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An "A-1" day for study and research. Intellectual pursuits are favored over physical feats. You will have no trouble getting someone's approval to enroll in a special course. Put romance on hold for now.

TAURUS (April 20 – May 20) — A family member makes useful suggestions. Careful deliberation will help you decide which moves to make to advance your career. Professional advice could prove very valuable.

GEMINI (May 21 – June 20) — Although security has its attractions, you should not allow yourself to get stuck in a rut. Making a big change in business will not be easy; seek expert advice to reduce the possibility of error.

CANCER (June 21 – July 22) — Buying a condo could be a wise investment. Friends will be supportive if your plans are realistic. Seize the initiative in career matters. Your intuition is your best guide when making long-range decisions.

LEO (July 23 – Aug. 22) — Do not fly off the handle over a misunderstanding. A tactful response will help restore domestic harmony. Finish a major project without further ado.

VIRGO (Aug. 23 – Sept. 22) — Break new grounds, with your writing skills or musical talent. Something you launch now will create a ripple effect. Logic only goes so far where romance is concerned. Shower that special someone with TLC.

LIBRA (Sept. 23 – Oct. 22) — Powerful ideas sweep your career along on a sea of bright promise. Your opinions carry weight and may provide the glue that holds a business deal together.

SCORPIO (Oct. 23 – Nov. 21) —Your helpful input or career assistance will promote better understanding. Someone you meet in a business setting could be your ideal romantic match.

SAGITTARIUS (Nov. 22 – Dec. 21) — A confidential deal will increase your resources substantially. Keep outsiders in the dark. It may be better to bypass a so-called "bargain" when shopping.

CAPRICORN (Dec. 22 – Jan. 19) — A splendid day lies ahead. You are at your best! Money is available for loans. Take extra steps to protect your valuables. Loved ones prove surprisingly cooperative when asked for a favor. Show appreciation.

AQUARIUS (Jan. 20 – Feb. 18) — Tepid to banking arrangements without further delay. You will be very busy during the next few days. You could be asked to account for joint funds. Keep careful records. Receipts will prove your case.

PISCES (Feb. 19 – March 20) — Wield your authority judiciously and you will earn respect. Work under a cloak of secrecy. Playing the role of confidential advisor will pay off handsomely. Make certain you are in a position to help.

The Amazing Spiderman By Stan Lee

Kippil By Barry Deutsch

ROBIN! ROBIN! MY ROOMMATE'S DEAD!
&WHAT?
MY ROOMMATE'S DEAD! CASS JUST TOLD ME!
SO, SLOW DOWN EXACTLY WHAT DID CASS SAY?
THAT THIS TRULA DRUGS HAD BEEN KIDNAPPED BY ELVES AND A TRUCKLOAD OF FISH FELL ON-
I'M NOT SURE IF I'LL DIE OF EMBARRASSMENT NOW OR IF I'LL GO KILL CASS FIRST.
WOULD IT HELP YOU DECIDE IF YOU KNEW THAT CASS IS YOUR ROOMMATE?

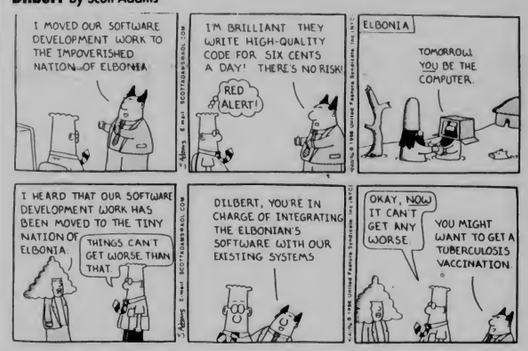
The Nuckle Buster By Dug

A new kid moved to my town from San Diego.
He'd never been Snow So I took him sledding.
Eventually we hit a tree and he shattered his forearm.
I don't think he liked my neighborhood very much.
Ted

Jim's Journal By Jim

I got a call today for a job interview at a bank.
I went in and they gave me coffee.
The vice president asked what I thought I could offer them.
I said I really didn't know.

Dilbert By Scott Adams


I MOVED OUR SOFTWARE DEVELOPMENT WORK TO THE IMPOVERISHED NATION OF ELBONIA
I'M BRILLIANT THEY WRITE HIGH-QUALITY CODE FOR SIX CENTS A DAY! THERE'S NO RISK!
RED ALERT!
ELBONIA
TOMORROW YOU BE THE COMPUTER.
I HEARD THAT OUR SOFTWARE DEVELOPMENT WORK HAS BEEN MOVED TO THE TINY NATION OF ELBONIA
THINGS CAN'T GET WORSE THAN THAT.
DILBERT, YOU'RE IN CHARGE OF INTEGRATING THE ELBONIAN'S SOFTWARE WITH OUR EXISTING SYSTEMS
OKAY, NOW IT CAN'T GET ANY WORSE.
YOU MIGHT WANT TO GET A TUBERCULOSIS VACCINATION.

One Less Comic By Glee

THE OTHER DAY I WENT TO THE BASKETBALL GAME DRESSED UP NICE TO ATTRACT ATTENTION
SEE IF YOU CAN SPOT ME IN THESE VARIOUS SCENES OF MY NIGHT.
I ATTRACTED SO MUCH ATTENTION I EVEN GOT ON ESPN. DICK VITALE CALLED IT.

Eight Years In Braces By Eric Petersen

HEY!
Um, Are you all right?
No, I'm not all right! How would you like some one nippin' your leg off? Give me that!
-BLINK
-Blink
Jerk,
Do vegetarians have to put up with this?
Don't even think about it, pal

Small Potatoes By Jon Art

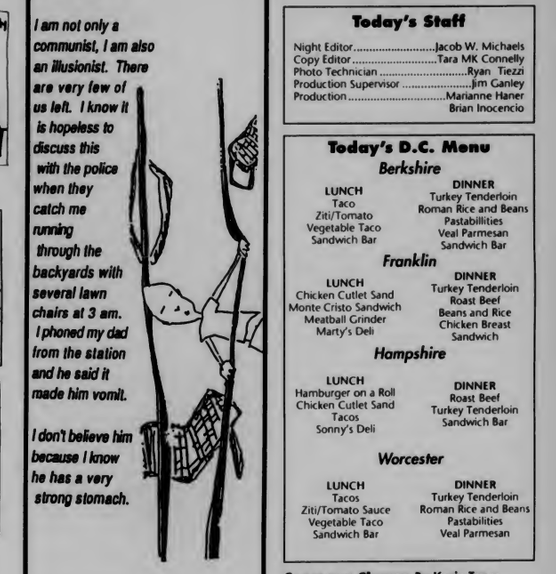
Leold By Roger & Salem Salloom

by Roger & Salem Salloom

The police and my neighbors have the wrong idea about me. They think I am taking things from them. They know I always return the bicycles and the lawn chairs. I am not a thief. I am a communist. My uncle, Petain, thinks I will outgrow this, but he is embarrassed by me.

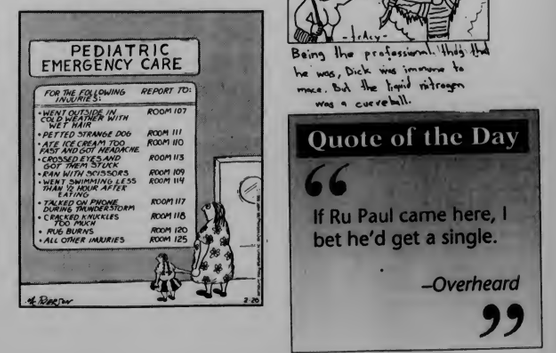
I am not only a communist, I am also an illusionist. There are very few of us left. I know it is hopeless to discuss this with the police when they catch me running through the backyards with several lawn chairs at 3 am. I phoned my dad from the station and he said it made him vomit.

I don't believe him because I know he has a very strong stomach.



Collegian Graphics, our job is done when your day is just begining

Close to Home By John McPherson


PEDIATRIC EMERGENCY CARE
FOR THE FOLLOWING INJURIES:
REPORT TO:
• WENT OUTSIDE IN COLD WEATHER WITH WET HAIR — ROOM 107
• PETTED STRANGE DOG — ROOM 111
• ATE ICE CREAM TOO FAST AND GOT HEADACHE — ROOM 110
• CROSSED EYES AND GOT THEM STUCK — ROOM 113
• RAN WITH SCISSORS — ROOM 109
• WENT SWIMMING LESS THAN 10 HOUR AFTER EATING — ROOM 114
• TALKED ON PHONE DURING THUNDERSTORM — ROOM 117
• CRACKED KNUCKLES TOO MUCH — ROOM 118
• RUG BURNS — ROOM 120
• ALL OTHER INJURIES — ROOM 125

Close to Home By John McPherson

Inspired by a children's book he had seen, Todd incorporated sound buttons into his resume.

Today's Staff

Night Editor ..... Jacob W. Michaels
Copy Editor ..... Tara MK Connelly
Photo Technician ..... Ryan Tiezzi
Production Supervisor ..... Jim Canley
Production ..... Marianne Haner, Brian Inocencio

Today's D.C. Menu

Berkshire

LUNCH
Taco
Ziti/Tomato
Vegetable Taco
Sandwich Bar

DINNER
Turkey Tenderloin
Roman Rice and Beans
Pastabilities
Veal Parmesan
Sandwich Bar

Franklin

LUNCH
Chicken Cutlet Sand
Monte Cristo Sandwich
Meatball Grinder
Marty's Deli

DINNER
Turkey Tenderloin
Roast Beef
Beans and Rice
Chicken Breast
Sandwich

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sand
Tacos
Sonny's Deli

DINNER
Roast Beef
Turkey Tenderloin
Sandwich Bar

Worcester

LUNCH
Tacos
Ziti/Tomato Sauce
Vegetable Taco
Sandwich Bar

DINNER
Turkey Tenderloin
Roman Rice and Beans
Pastabilities
Veal Parmesan

Company Cheese By Kevin Tracy

Being the professional Hank had he was, Dick was immune to mace. But the liquid nitrogen was a curveball.

Quote of the Day

"If Ru Paul came here, I bet he'd get a single."

–Overheard

Sports

Last-second steal crushes Rhode Island's upset bid

Carmelo Travieso's steal ends game with final second jam

By Candice Flemming
Collegian Staff

PROVIDENCE — Following Massachusetts' 77–71 victory over Rhode Island on Jan. 17, several Rams players felt that the next time the two teams met, they could win. In last night's contest between the Minutemen and the Rams, Rhode Island nearly pulled off the upset.

With UMass ahead 67–65 and under two minutes to go, Marcus Camby committed his fourth foul on Preston Murphy, giving the freshman a chance to tie it up. After missing the first from the charity stripe, Murphy sank the second and UMass called a time out.

On the next offensive drive a Tyrone Weeks tip–in gave the Minutemen a 69–66 lead prompting URI to call a time out of its own. After a Tyson Wheeler rebound off of an Antonio Reynolds miss, Thomas tried to drive the lane for URI but missed, with Weeks grabbing the rebound and getting fouled, forcing a one–and–one. The 69 percent foul shooter went to the line with 31.6 seconds left and sank his first attempt making it 70–66.

On the ensuing offensive drive, Wheeler drove the lane but was swatted away by Camby with 28.3 seconds to go. Edgar Padilla was fouled after the rebound forcing the one–and–one, making both to make it 72–66 with 18 seconds left.

URI wouldn't go away, getting one last attempt for the win as with 11.5 seconds left, Murphy nailed a three–pointer to make it a one possession game.

After Carmelo Travieso grabbed the board, he was fouled and earned the one–and–one with 6.4 seconds remaining. But Travieso missed the front end, giving URI one last chance with 5.1 seconds. As Reynolds in–bounded the ball, Travieso came out of nowhere to steal the pass from Wheeler, driving to the basket for a slam with 1.4 seconds on the clock to put the Rams away, giving UMass the 74–69 win.

Weeks was superb off the bench for the Minutemen as Camby was suffering through 7–20 shooting in the field.

"Tyrone stepped in and gave us unbelievable minutes," said UMass Coach John Calipari.

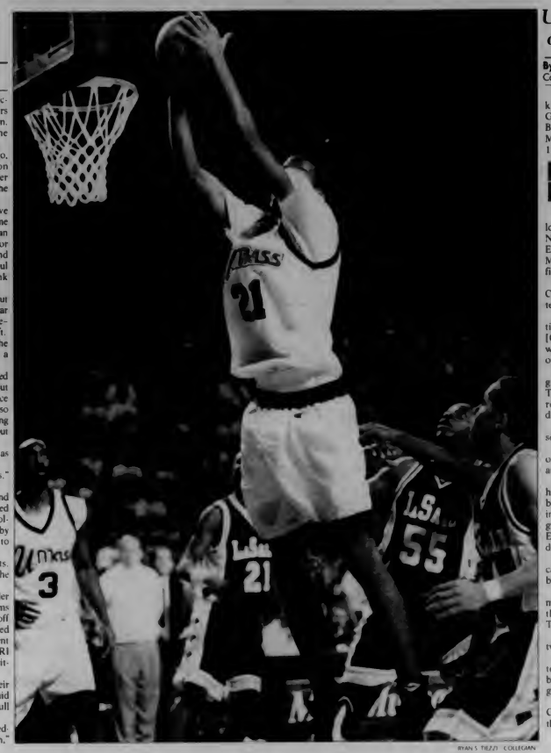
There was one major difference between this game and the last, Camby. The six–foot–eleven inch center missed the first meeting between the two teams due to his collapse prior to the St. Bonaventure game (Jan. 14). Camby didn't have a particularly good game, but he managed to come away with a double–double (25 pts, 13 boards).

"Marcus didn't play all that great, but he still got 25 pts. 13 boards, but that shows you how good of a player he really is," said Calipari.

URI started its comeback as two back–to–back Wheeler three pointers capped off an 8–2 run to bring the Rams within two (51–49). With 8:25 to go, a Murphy lay–up off of a Reynolds steal tied it up at 58. With the score tied again at 60 by a Reynolds basket underneath, UMass went on a mini 5–0 run with four Weeks points, but URI stormed right back to tie it up at 65, setting up the exciting finish.

"Rhode Island played a terrific game, they took their best punch but we played great down the stretch," said Camby. "They played out of their minds and for us to pull off the victory, that feels great."

"Our guys played well enough to win, give Rhode credit they came to play. We did what we had to do to win," Calipari said.



RYAN S. TIEZZI / COLLEGIAN

Marcus Camby and the Minutemen successfully defended their No. 1 ranking against Rhode Island last night.

UMass could return to site of latest win in NCAAs

By Justin C. Smith
Collegian Staff

PROVIDENCE — Normally Rhode Island's men's basketball team plays its home games at the Keaney Gymnasium, which is on campus and holds 4000 fans. But last night's contest versus top ranked and undefeated Massachusetts was held at the Providence Civic Center, a 13,000–plus seat arena, which is also a first round site for this year's NCAA Tournament.

UMass	74
URI	69

The 74–69 win, the 26th straight for the Minutemen was a prelude to what college basketball fans could see in just over three weeks.

Much like an tournament game the crowd had divided loyalties and wasn't quiet for a moment. Also like many NCAA games this game was won at the free throw line. Each team took 26 shots from the charity stripe. The Minutemen hit six more than Rhode Island providing the five point margin.

Along with a 10 rebound advantage UMass coach John Calipari pointed to his team's effort in winning the contest.

"The two biggest plays of the game," he said, "were the tip–in by Tyrone Weeks and Marcus Camby's block on [Chad Thomas]. Those plays were about effort and about wanting to win. We're finding ways to win and that's part of our refuse to lose attitude."

Onlookers called the atmosphere electric, as the game wasn't decided until junior guard Carmelo Travieso stole a Ram inbounds pass with four seconds remaining in the game, and sealed it with a breakaway dunk.

When asked if he would like to come back as the No. 1 seed in the East bracket, Calipari was ambivalent.

"It doesn't matter where we play," he said. "It depends on who follows us in that region. If teams No. 2, 3, and 4 are in the East, I tell you I want to go out west."

For the Rams (15–9, 7–6 in the Atlantic 10), this could have been its ticket to the tournament. Already having beaten Temple and Xavier, as well as an impressive showing in the Rainbow Classic, an upset of UMass would have given URI a huge boost in the selection committee's eyes. Even with the loss Calipari feels Al Skinner's club deserves a shot.

"This game still may help them," he said. "Showing they can play with UMass on national television this can still boost their power ranking."

Rhode Island can still make a late push for a tournament bid as the strength of its schedule still lies ahead of them as games with George Washington, Temple and Texas still remain.

"They don't have to win out," Calipari said. "If they win two of those three, I think they're in."

Recently the Atlantic 10 hasn't been given much in terms of respect. But games such as last night's battle between an up and coming squad and an established program can lay truth to the rise of the Atlantic 10.

"This game is good for us, as well as good for them," Calipari said. "It's good for New England and it's great for the Atlantic 10."

'Hockey Stars' rag gives new info for hockey fans

If the Edmonton Oilers are next to fly south, they'll be leaving behind the best ice surface in the NHL at Northlands Coliseum.

That's just one of many neat tidbits found in *Hockey Stars #46*, Hockey's Best (and worst).

Tom Kottler on the NHL

Without turning this space into a magazine review, I'd just like to mention that these glossy, bi–monthly rags are an important part of media discourse on the sport. Given the predictable, elementary fluff about hockey spit out by the big American sports magazines that try way too hard to cover all the bases, real fans clamor for something more, and they'll find it here.

However, all is not wine and roses in these pages. *Hockey Stars* gets a plus for debasing ESPN play–by–play dweeb **Gary Thorne** as "self–important" and guilty of "often giving misinformation" (can't forget his yelps of "1940 is over!" after the Rangers won the Stanley Cup *semifinals*), but after reading from cover–to–cover I conclude that it shares many junk opinions with American media, which might like to rename the league the USHL.

This issue only contains three full–length articles, and one is nothing short of a canonization of Devils' coach **Jacques Lemaire**, whose dome is more golden (It's that New Jersey sun, no?) than chrome. It praises his "system that emphasized teamwork over individual excellence" (read: neutral–zone trap).

In "The Bad Things" section, we find THE TRAP. What gives?

Also in that section is a blurb under the heading "It's no longer Canada's Game." Heck, that's for sure. But turning back to "The Good Things" section, the players named here are all starring in northeastern cities in the U.S — **Eric Lindros**, **Jarmoir Jagr**, and **Mark Messier**. Of course, with barely one quarter of the league's teams playing in Canada, there aren't going to be as many stars up north, but *Hockey Stars* doesn't seem to mind.

There's a brutal comment about scalpers: "Maybe the death penalty isn't such a bad idea." Hey easy. What's worse, the old Forum made the Good list, in part because of the full houses of 16,259 that always filled it, but you know at least a few thousand of those had to get their tickets from scalpers, and the place would have lost its charm if those seats went unsold. Supply and demand, *Hockey Stars*, it's as simple as that.

The college poll compiled by the *Troy (N.Y.) Record* gets props, as it "should be to college hockey what the *USA Today* poll is to college basketball." I'd ask **John Calipari** what that is, but we couldn't print his response.

I'd give **Cam Neely** thumbs up as well, but I wouldn't mistakenly refer to him as the Bruins' captain. If you don't know who that is, time to look for a new job. (I'm not sure everyone at the Associated Press does. In a recent Boston box score sent over the wire, **Ray Bourque**'s name was misspelled "Bork." *Three times.*)

Hockey Stars did hit one nail on the head. There's a segment called "accessible players," in which is written "hockey players are the nicest athletes in the world."

Last week I covered the Bruins–Whalers tilt in Hartford, the first (of hopefully many more) NHL game I worked as press. I was treated with total respect by the likes of **Kyle McLaren**, **Ted Donato**, **Bill Ranford** and **Bourque**. Indeed, there seem to be few (if any) **Bryan Cox** clones in

Turn to NHL, page 8

Hockey wins third straight shoot–out, downs 'Cats

By Leigh Torbin
Collegian Staff

In a game that epitomized the frenzied, flip–flopping emotional craziness associated with college hockey, Massachusetts tied New Hampshire 6–6 last night at the Mullins Center, and won the shootout 2–1.

UMass	6
UNH	6

Six times the lead either changed hands or the score was tied in a wacky affair, that saw both the Minutemen (10–16–4, 4–13–4 in Hockey East) and the Wildcats (10–15–4, 6–11–4) mount third period comebacks to secure the draw.

With the crucial three points in the standings, UMass secured a berth in the Hockey East playoffs, eliminating Merrimack.

"We're a little disappointed that we didn't win the game, but we clinched a playoff berth which we're extremely happy about," sophomore netminder Brian Regan said. "It's a double edged sword."

For the second time in as many games against UNH, UMass jumped out early, as they scored just 20 seconds into the contest. Tom Perry picked off a pass, and fed Sal Manganaro for a clean break in on Trent Cavicchi. Manganaro pulled the netminder out of position and slid the puck past him.

After UNH's Eric Bogumiecki tied the game at one 13:02 into the first period, UMass regained the lead on the power play when Dean Canipanale beat Cavicchi with a low 45 foot slap shot at 15:48.

UMass extended the lead to 3–1 2:21 into the second as Manganaro found Gerry Cahill open in the slot for a quick wrist shot.

Regan held his team in the game, as UNH furiously rushed the UMass net for the remainder of the period. Regan made two tremendous glove saves on Eric Nickulas and Derek Bekar just seconds apart mid way through the period, firing up the festive crowd.

Regan was besieged in the second as UNH outshot the Minutemen 20–6 in the period, holding a tremendous territorial advantage. While Regan did all that he could, some shaky defensive marking in front of the net had the goaltender searching for shelter as UNH scored four unanswered goals to take a 5–3 lead after two periods.

The final three of the goals, which came just 3:15 apart, were all scored by untouched players standing in the crease, a situation which offered the embattled Regan no chance.

The pendulum had swung, but UMass coach Joe Mallen made certain that it returned.

"When it was 5–3 we had to not worry about the five goals we gave up, but look at it as being a two goal game and just making sure that we get the next goal to put the pressure back on them," Mallen said. "It's a psychological thing to get them thinking about how it's still just a two goal game.

Turn to SHOOT-OUT, page 8

Minutemen hockey still a thrill ride

By Matt Vautour
Collegian Staff

In the summer months, the best roller coaster in Western Massachusetts is in Agawam, but if you can't wait until Memorial Day and the opening of Riverside Park, Massachusetts hockey from time to time can serve as a suitable substitute.

For the Minutemen the ride started on a high note. Perhaps building off of Saturday night's shootout win over these same Wildcats, the Minutemen came out strong, cruising to a 3–1 lead.

Like any thrill ride however, the dip was bound to come.

And when it came, it was a rough one. In the second period, the Minutemen fell far and fast. The Wildcats scored four unanswered goals to turn a two goal UMass lead into a 5–3 advantage for the visitors.

The ride wasn't over though. The Minutemen began their ascent back up early in the third period. The same Minutemen, who would fold when faced with a late deficit in their less mature days, stormed back in the third.

After former Springfield Pic Rob Bonneau cut the lead to 5–4 just 1:55 into the final stanza, another ex–Pic got into the act.

Sophomore Toni O'Connor, whose

Turn to HOCKEY, page 10

ELIZABETH BROWN / COLLEGIAN

The Massachusetts Hockey team defeated New Hampshire last night after settling the game in a shootout 2–1.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 85 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, February 22, 1996

Manganaro an intense leader for UMass

Since transferring from Boston College, Sal Manganaro has become a solid player for the UMass hockey team (See Sports, page 14).

UMass professor speaks in D.C.

Prof. Laurie Godfrey spoke recently in Washington D.C., on behalf of the Natural Science Foundation, on women's role in the sciences (see story, page 3).

"Wanna go to the mall?"

The mall is one of the biggest and brightest spots of American culture — or is it? (see, Arts & Living, page 5).

Three Day Forecast

Warmer temperatures will prevail throughout the week with the high remaining in the low 50s. It will be rainy throughout the week though, often with patches of thick fog.

Today	Friday	Saturday
HIGH: 50 LOW: 35	HIGH: 50 LOW: 35	HIGH: 51 LOW: 33

DAILY COLLEGIAN

Divided SGA supports ALANA voting rights

By Michael Elliott
Collegian Staff

In what proved to be a tense and divisive meeting, the Student Government Association Senate struck down a attempt to repeal the voting power of the ALANA caucus, Wednesday night.

Speaker Dan Castellano said he ruled the motion, which would have amended the SGA Constitution, dilatory, meaning that it could not be debated or voted on because it "was not brought forward in the best interests of the Senate."

A simple majority is required to overturn the Speaker's ruling, which Sen. Peter Luongo and Sen. Dan Kittredge, the motion's co–authors, failed to produce.

If passed, the motion would have eliminated the voting rights for ALANA caucus Senators, which represents thirteen percent of the entire Senate body.

Luongo and Kittredge took exception to the fact that these Senator's are not elected by a standard constituency.

"We feel that it is wrong for the Senate to appoint representatives. We need to have a fair representation of campus," said Kittredge.

"This would never be allowed at the state or federal level," added Luongo. "We're doing this for principle."

Luongo and Kittredge said that the caucus allots a disproportionate amount of power to the ALANA community within the Senate. They cited in the motion the fact that ALANA students can already become Senators through the general election process.

"[The caucus] is not solving any problems," said Luongo.

"This is reverse discrimination," said Kittredge.

In what was a emotional and heated statement, Castellano accused the Senators of confusing their personal politics with the students best interests.

"This motion is anti–student," said Castellano. "Your actions are motivated by racial ignorance."

Castellano feared that this motion would divide the Senate into partisan factions, as opposed to its traditional and intended pro–student stance.

In addition, Castellano said that this motion was misdirected to the Senate floor and should be heard by the Student Judiciary.

"This is a constitutional issue," said Castellano.

Sen. Lawrence Plano, a supporter of the motion, disagreed with the Speaker, citing the fact that Legal Services recommended that it be heard in the legislative, not judicial, forum.

Further, Plano objected to the manner in which the Speaker ruled on the motion and said that Castellano had over–stepped the boundaries of his power.

"This is about the Speaker not allowing you to hear a motion," said Plano to the Senate.

"He's supposed to be a arbitrary facilitator of the Senate," Plano said. Instead, Castellano "swore and verbally attacked other Senator's."

While Castellano had no comment on his choice of language, he did not deny that he deliberated targeted Luongo and Kittredge. He saw their actions as yet another attempt to disempower ALANA student at the University.

"I think that if we didn't have the caucus, we wouldn't have equal representation," said Castellano. "It's not like the implementation of this caucus has hurt the Senate."

Castellano cited President Christine Lopes and Student Trustee Dan Rivera as two of the most significant and positive contributions of the ALANA caucus to the Senate.

Castellano refuted Plano's accusations by saying that it is the Speakers obligation to offer a detailed reason to the Senate to justify his ruling of a motion dilatory.

Sen. Jennifer Casasanto and Sen. David Weaver, who co–chair the Senate–Select Caucus Committee, supported Castellano's decision, accusing Luongo and Kittredge of being "racists."

"They vote their personal views and that's not right," said Casasanto.

Weaver said that the ALANA caucus symbolizes a "pro–student action to fix a problem in society." The caucus was originally created, he said, to reverse the fact that historically, few ALANA students were voted into the Senate.

ALANA students "should have the ability to be represented and empowered," Weaver said.

Luongo and Kittredge took offense to being labeled racists and said that the motion was about the legitimacy of forming a caucus and not specifically about ALANA students.

"If we believe in equality, we should exemplify equality," said Kittredge.

Luongo and Kittredge are already in the process of filing a case with the Student Judiciary to resolve the matter.

ISAAC BERT / COLLEGIAN

The college of Engineering and Engineering Alumni Association sponsored a panel discussion called "UMass Graduates; World Class People, World Class Solutions" Wednesday afternoon in Marcus Hall Auditorium. The panelists are, from left to right, Thomas Blake, moderator, Tony Curd, Thomas Simpson, Leslie Jelalian, and Dan Desmond.

UM engineering alums give job tips

By Melanie B. Arruda
Collegian Staff

In celebration of National Engineer's Week, University engineering graduates held a panel discussion yesterday about the prospective environment engineering students will encounter upon graduation.

"UMass Graduates: World Class People, World Class Solutions" was sponsored by the College of Engineering and the Engineering Alumni Association.

"In our business, either you innovate and grow or you die," said Daniel F. Desmond, president of the electro–optical division of Kollmorgen.

"As engineers, you work to solve today's problems," said Systems Engineer for Lockheed Sanders Leslie K. Jelalian.

All panel members agreed that it is not simply a matter of being an engineer, but of being a part of a team.

Future MVP engineers need to follow the following guidelines according to Desmond — pick your fun career path, adopt continuous lifetime learning, innovate designs, products and processes and develop people skills.

"You just need to have some kind of desire," said Anthony Curd, assistant town engineer for the Department of Public Works. "Don't be pressured to be fitted into a mold."

Curd stressed that someone can always make a living doing something they like.

"Believe that you have to learn constantly," Desmond said in reference to the topic lifetime learning. "Your education doesn't end here at the University.

"By getting an education and staying current," people will succeed intellectually, Jelalian said in reference to lifetime learning. People must communicate, cooperate, integrate and be able to work in teams, she said.

"You absolutely need people skills," Curd said on the topic of developing people skills. "If you're not out to serve people, your fire is out."

He said that a few engineering ideas have died because of personality conflicts and lack of presentation skills when it comes time to sell a product to a company.

You don't solve a problem by yourselves, therefore, you need interpersonal skills, Jelalian said. A strong character is needed as part of the team decision making, Curd added.

"The kind of person that is valued in the world is one who gets the job done" without compromising the quality of the finished product, said Director of Process Certification at Pratt & Whitney John G. Whitehead.

Whitehead advised engineering students within the audience to "try to get as many certifications and licenses as you can." These will certify you as an expert and can even give you legal protection, he added.

"Go after what you like and know how to deal with people without compromising your ideals," Curd said.

"Engineering is more than developing a product," Desmond added.

Panel members called upon the engineering department to provide more hands on experience for their students other than internships.

Jewish poet talks at Hillel dinner

By Marni E. Heffner
Collegian Staff

As Hillel welcomed the new month of *Adar* this past Tuesday night, Merle Feld graced the holiday with a talk and poetry reading.

Feld, a well–known poet, addressed the issues of women's lives, being a traditional Jew, having children, generational issues, women's spirituality and Israeli–Palestinian relations.

After serving for several years as a visiting faculty member at numerous universities, including University of Connecticut and Princeton University, Feld spent a year in Israel, where she was a visiting faculty member at the Prade's Institute in Jerusalem.

A dinner was held shortly before the reading at the Faculty Club, where Feld gathered together with a group of jewish women from campus. Over a dinner of penne pasta in Gorgonzola sauce, Feld discussed how she created her own "traditional" Judaism, living in Israel and facilitating discussion groups for Israeli and Palestinian women.

Discussing what makes a person a "traditional" Jew, Feld said, "I have as much right to say I'm traditional as someone who has *payes*. What does traditional mean to me? I observe Shabbat... I have a kosher home, I go to services,... you add it all up and it's traditional."

Feld also talked about the similarities between being a Jew and being a feminist. "Women have a different way of being in the world. A man's way of being is seen as normative and we try to fit into it," Feld said. "The notion of finding your own voice is one important contribution that feminists have made — it's important to women, it's important to men."

Feld read her work from several anthologies and discussed why she became a writer. One topic brought up was the Israeli–Palestinian women's discussion groups. In commenting on how little the audience knew about Judaism, but how much they knew about the Israeli–Palestinian conflict, Feld said, "I think it's very hard to understand how unlikely it seemed then, to get where we are now."

SOLVIN BANERJEE / COLLEGIAN

"We got the beat!"

Emily Memitz, right, a sophomore biochemistry major, practices the drums recently in the Old Chapel as Thom Hannum, the Associate Band Director, offers instruction.

Legislation may speed up FDA approval

By Lauran Neergaard
Associated Press

WASHINGTON — Legislation forcing the Food and Drug Administration to rule on new drugs in as few as four months could endanger Americans' health, FDA Commissioner David Kessler warned senators Wednesday.

"We are approving drugs in very short time frames, and one day we are going to make a mistake," Kessler told a Senate committee that began debating how to revamp the agency.

The FDA is responsible for ensuring Americans get safe and effective medicine, as well as safe food, cosmetics and other products.

The issue is whether the FDA approves new products fast enough — and how it can help medical manufacturers speed up drug development so it doesn't take 12 to 15 years between discovering a new medicine and selling it.

Sen. Nancy Kassebaum, R-Kan., has introduced legislation to force the FDA to review all "breakthrough" drugs for killer or untreatable diseases in four months, two months faster than today.

Every other product, from a fat substitute for foods to a competitor for existing drugs, would be reviewed within six months.

The FDA would have to meet those deadlines by 1998 or farm out its work to private companies. The bill also would allow companies to petition for automatic U.S. sale of any therapy that is approved in certain foreign countries if the FDA misses its deadline. The FDA then would have 30 days to block the sale, by declaring the treatment unsafe or unproven.

Senators said such provisions were long overdue.

The FDA has "an arrogant attitude, saying 'we can't trust Europeans, we can't trust the Japanese' to approve drugs, said Sen. Dan Coats, R-Ind. "We end up costing lives because products don't get to market in time."

Sen. Barbara Mikulski, D-Md., asked: "If we can use NATO weapons, why can't we use drugs from NATO countries?"

Kessler disagreed, arguing that FDA has frequently uncovered problems missed abroad. For example, when the FDA rejected the blood pressure medicine dilevodol in 1989 because it caused fatal liver disease, Britain and other countries already selling the drug banned it.

And he said the strict review deadlines mean either a dangerous drug could slip through, or that FDA would reject promising drugs that could have passed muster with a little more time to ask questions.

Today, the FDA spends six months reviewing breakthrough drugs and 16 months reviewing nonessential medicines. Medical devices take much longer, an average of 20 months for the most complicated ones like mechanical heart valves.

But the FDA has set some records, approving the latest AIDS therapy in just 97 days. Why, senators asked, can't the FDA do all therapies that fast?

The FDA lets drugs for killer diseases be approved without final proof of how well they work, but won't take that big of a risk just to let a company sell a competing drug that offers no advantage over existing medicine, he responded.

Family planning goes on–line; Western Mass. to benefit

By Melanie B. Arruda
Collegian Staff

A network of health services offered by the Family Planning Council (FPC) is made accessible via the agency's new World Wide Web home page.

"The new site will provide an increasingly important new communications link between the FPC and a rapidly growing number of people in western Massachusetts — and around the world," said Leslie Laurie, executive director of FPC.

"We want to be in a place where we are accessible to our clients," she added.

The Council's World Wide Web (WWW) site consists of information and graphics about the agency's services, educational materials, press releases and back issues of FPC newsletters, plus an up–to–date electronic newsletter with the latest news about the their activities and related public affairs issues.

We offer "reproductively focused health services" in all our 12 medical sites serving the four nearby counties, Laurie said.

Health services offered by the agency include access to birth control services and HIV testing, a statewide hotline for HIV information and Women and Infant (WIC) Feeding Program, through which food is made available to eligible pregnant women and families.

Educational materials include fact sheets about treatment for different conditions such as PMS, and information about diaphragms and birth control, Laurie said.

Information from press releases at the site come from educational programs, a map with sites of health centers, and access to links to other organizations.

The WWW site not only allows many more people get information

Turn to FPC, page 3

Campus Police Log

Disturbance
Feb. 16
A fight in progress near Haigis Mall was interrupted. The involved parties do not want to press charges.
Feb. 17
A fight and a smashed window was reported after a round robin in Butterfield Residence Hall. Environment Health and Safety and Housing responded.

Medical emergency
Feb. 16
An expectant mother on a PVTA bus was taken to Cooley Dickinson Hospital.
Feb. 17
An individual passed out in a Thoreau Residence Hall bathroom. The person was checked, and transport was not necessary.
Feb. 18
An individual in John Adams Residence Hall passed out in a bathroom. They refused transport.
An individual in the Mullins Center having a seizure was transported to Holyoke Hospital.
Feb. 19
An individual with abdominal problems was taken from Cance Residence Hall to Cooley Dickinson Hospital.

Warrant service
Feb. 16
Jonathan B. Kepke, 19, of 7 Hampshire Rd., Great Neck, N.Y., was arrested in Patterson Residence Hall on a warrant.
Pedro L. Rivera, 25, of 8 Calle Bientevco, Rio Piedra, P.R., was arrested on a warrant and charged with possession of a Class D substance.

Burglary/breaking & entering
Feb. 16
There was an attempted break-in into a vehicle in Parking Lot 79.
Feb. 19
An individual broke into a vehicle in Parking Lot 44.
Feb. 20
A telephone was stolen from a room in Kennedy Residence Hall.

Larceny
Feb. 16
An individual in John Adams Residence Hall reported a credit card was never received, yet charges were being made on it.
A tire was stolen from a vehicle in Parking Lot 11.

Accident — property damage
Feb. 16
A vehicle struck a light pole on Eastman Lane. No injuries were reported.
A four vehicle chain reaction accident was reported due to weather conditions on Governors Drive. The owners exchanged paperwork. No injuries were reported.
There was a two vehicle accident in Parking Lot 42. Paperwork was exchanged.
A minor two vehicle accident on Campus Center Way was reported. Paperwork was exchanged between the owners.
A UMass police cruiser was rear-ended on Governors Drive while the officer was investigating a previous accident. Minor damage was reported.
A minor two vehicle on Commonwealth Avenue was reported. Paperwork was exchanged between parties.
Paperwork was exchanged after a two vehicle accident on Southwest Circle.
Feb. 19
A minor two vehicle accident on Infirmary Way was reported. Paperwork was exchanged.
Feb. 20
Police continue to investigate an accident in which Matthew Zapruder, 29, of 12 School St., Northampton, was struck by a vehicle operated by Dawn Meyers of 152 Hinsdale Rd., Windsor.

Assist agency
Feb. 16
Clark Hill Road was closed due to weather conditions.
Feb. 17
Police assisted an individual locked out of a building without a coat on Holdsworth Way.
Feb. 19
The Springfield Police Department recovered a vehicle stolen from campus. The vehicle had been stripped. The owner was notified.

Annoying behavior
Feb. 16
An individual in Chadbourne Residence Hall reported they were being threatened.
Skateboarders were reported to be in the loading dock area on Campus Center Way.
Three individuals walking on Commonwealth Avenue roadway hindered traffic.
Homophubic graffiti was written on a Washington Residence Hall elevator panel.
Feb. 17
There was a report of rowdy behavior in a room in Kennedy Residence Hall.
An individual was reported to be on the ice on the Campus Pond.
Feb. 18
An individual signed into Patterson Residence Hall was involved in a restraining order. Staff was unable to locate the person.

Health / safety hazard
Feb. 16
An individual was extricated from a Cashin Residence hall elevator.
Feb. 19
All elevators in Washington Residence Hall were malfunctioning. A technician was called.
An entryway gate near Washington Residence Hall fell into a hole. Work control was notified.
Feb. 20
An individual expressed concern that the smoke coming from the Power Plant was excessive.
An individual in Morrill Science Building called the Physical Plant to check on odor from vents.
Environment Health and Safety was notified about an odor coming from an elevator shaft in John Adams Residence Hall.
A trash can fire in McNamara Residence Hall was extinguished.

Liquor law violations
Feb. 16
A round robin on the 4th floor of Patterson Residence Hall was reported.
A round robin was reported to be in progress in Butterfield Residence Hall with approximately 100 people. Alcohol was confiscated.

Motor vehicle theft
Feb. 17
A vehicle was reported stolen from Parking Lot 22.

For Your Information

PYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, Feb. 22

Discussion — "Student Activism and the Political Process: a Discussion with Congressman John Olver," sponsored by the Student Government Association, will be held at 2:15 p.m. in Campus Center, Room 101. For more information, call 253-0300

Lecture– — Martin Manalansan IV, a doctoral candidate at the University of Rochester, will speak on the topic: Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in the Late 20th Century. This is part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. Call 545-4824 for information.

Theater — Pamela Sneed, an African-American lesbian writer, poet, and solo performer from New York, will be presenting *Barricade Against Wind* at 7:30 p.m. in the Hampden Theater. A $3–$5 sliding scale donation is requested. For more information call 545-4824.

Meeting — The Animal Rights Coalition will be hold a meeting at 7 p.m. in the Student Union, Room 306. If you care about animals, come out! Call 546-0358 for more information.

Friday, Feb. 23

Lecture — Lisa Bartow and Bill Stepchew will present a lecture entitled, "Shamanism and the Inca Medicine Wheel," at 7 p.m. at Oasis on Main St. The lecture is free and will focus on the ceremony and history of Incan Shamanic healing. Space is limited, call 256-4995 for details.

Comedy — Comedian Reggie McFadden will come to the UMass Fine Arts Center for one show at 8 p.m. Admission is free to UMass and Five-College students and $5 to General Public.

Special event — The Asian American Student Association hosts Casino Night from 7 p.m.–1 a.m. in the Campus Center Auditorium. Cash winnings available. General admission is $7, $5 for Five College students. Call 545-0189 for more information

Lecture — The Alliance Christian Fellowship presents Ed Schilling, assistant head coach of the UMass Minutemen, who will speak about his life and personal faith at 7 p.m. in the Campus Center (ask for room number at the information desk).

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Bangs Community Center East Room. The Center is located at 70 Boltwood Walk in Amherst, behind Bart's. For more information, call Martin at 546-6758

Saturday, Feb. 24

Workshop — The Women of Color Program of the Everywoman's Center present "What Masks Are You Wearing? A Workshop in Maskmaking," facilitated by Rose M. Sackey-Milligan. The agenda includes events from 10 a.m. until 4 p.m., in Room 162-75, Campus Center. Bring one or two towels, soap, a blouse or shirt and a cushion to sit on. Wear comfortable clothing.

Theater — Shishir Kurup's first-person narrative play about coming to California via Bombay, Kenya and southern Florida, *Assimilation*, will be performed at Bowker Auditorium at 8 p.m.

Sunday, Feb. 25

Skiing — The Pioneer Valley group of the Sierra Club will be sponsoring a cross-country skiing trip on Notchview in Windsor, Mass. The trip will cover approximately 4 to 5 miles of intermediate level terrain. The group will meet at 10 a.m. in the Northampton Serv-U parking lot. Call Lori at 369-0314 for confirmation.

Storytelling — The Song and Story Swap is held on the last Sunday of every month at the Black Sheep Cafe. The Swap is sponsored by the Pioneer Valley Folklore Society and the Black Sheep Cafe. All types of storytelling and singing are welcome.

Meeting — Students Advocating Financial Aid is holding a general interest meeting at 7 p.m. in Campus Center Room 917. SAFA is looking for students who want to travel to Washington D.C. in April or any members of Congress about the importance of finapcial aid.

Monday, Feb. 26

Meeting — The Asian American Student Association will hold its first general meeting for the spring semester at 7:30 p.m. in the Campus Center, Room 917. New members welcome. Call 545-0189 for more information.

Wednesday, Feb. 28

Lecture — There will be a Essex Hemphill Memorial at 7 p.m. in the Campus Center. Friends and colleagues of Hemphill will speak about the life and work of this inspirational African-American gay poet. For more information call 545-4824

Film — The UMass Film Studies' Third Multicultural Film Festival presents the award-winning, computer-generated animated film *Buhay Kubo*. The film, which celebrates the bounty of the Philippines, will be shown at 7 p.m. in Herter Auditorium 231 with a slide presentation and a reception to follow.

Thursday, Feb. 29

Lecture — Robbie Schwartzwald, Graduate Program Director of the UMass French and Italian Departments, will speak on the topic: Sex, Youth, and Fascism in the Time of the Third Reich. This is a part of the GLBT Studies Lecture Series. The lecture will begin at noon in Campus Center Room 803. For information call 545-4824.

Notices

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7–8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

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Fine Arts Center Concert Hall
February 23, 1996
8pm, FREE to UMass and Five-College Students
* GENERAL PUBLIC $5*

Student Comedy Contestants: 1. Pat Keating, Dickenson Dorm 2. Jarrett Beeley, Webster Dorm

This series is made possible by a grant from Auxiliary Services and the Vice Chancellor for Student Affairs.

Auto mishap injures student

Driver's failure to heed crosswalk law causes minor accident

Police are continuing to investigate an accident that took place in the crosswalk at Presidents Drive on Tuesday afternoon, when a pedestrian from Northampton was hit.

University of Massachusetts graduate student Matthew Zapruder, 29, of 12 School Street, Northampton was treated at Cooley Dickinson Hospital for a separated shoulder. He was taken to the hospital after complaining of pain at the scene of the accident.

Zapruder was struck by a vehicle operated by University student Dawn Meyers, of 152 Hinsdale Rd., Windsor. While waiting at the crosswalk, he went to cross the street after a vehicle stopped.

Meyers passed the stopped vehicle and hit Zapruder. She was cited for failing to yield for a pedestrian in a crosswalk. The citation carries a $100 fine. Also, the vehicle's windshield was cracked because of the collision.

"Once a pedestrian has entered the crosswalk, the traffic must stop," said Phil Cavanaugh, the associate director of University Police Department. "A lot of people do not realize the law."

— *By Daniel Sullivan*

RYAN TEZZI / COLLEGIAN

A pedestrian from Northampton was hit Tuesday afternoon outside of Whitmore Administration Building.

Female scientists targeted in D.C.

By Amy Phillips
Collegian Correspondent

At a National Science Foundation (NSF) conference held in Washington, D.C. this past December, University of Massachusetts Professor of Paleomtology Laurie Godfrey was given the unique opportunity to represent women in science.

The impetus of the conference was to encourage women to enter the science fields. Godfrey spoke about her involvement in a NSF program entitled "Visiting Professorships in Science."

The NSF offers up to 20 grants per year, and Godfrey's application netted her visiting professorship program $150,000. During the 1994–95 academic year, she conducted research, classes and professional lectures in the Anatomical Science Department at the State University of New York at Stony Brook. Fifteen graduate students participated in the research on the evolutionary development and speciation of Madagascar lemurs.

Her other role at Stony Brook was to encourage young women who are entering the fields of science.

"The Visiting Professorship program enables women in science to be more visible and to encourage female participation," Godfrey said. She expressed concern over the "tremendous shortage of women in some fields of science."

Speaking from experience, she said feels that there are still disciplines considered to be male dominions which may intimidate young women. For example, as an undergraduate at Tufts, Godfrey said she encountered a professor who did not approve of women in geology.

Since then, Godfrey has led field work in Madagascar for the past 10 years and has collected thousands of bones of extinct lemur species. She said she finds this work exciting, and hopes her research will help scientists in speciation research of other animal families.

Godfrey has published many articles on lemur evolution and speciation in such journals as *Natural History* and *American Journal of Primatology* and has been an associate editor for *Journal of Human Revolution* and *American Journal of Physical Anthropology*. She began her teaching career at UMass in 1977 after receiving her doctorate from Harvard.

FPC

continued from page 1

about services, but also makes people aware of legislation that affects our work. Such public issues include legislation for funding for prevention and medical services for people with HIV or AIDS, according to Laurie.

"We are trying to make this a jumping off point," she said.

The WWW site for the FPC's 25 health centers and satellite clinics is not the agency's first introduction into cyberspace. A gopher site was created for the Family Planning Councils of America (FPCA) by FPC Web designer Alwin Schmidt. The FPCA is made up of the nation's larger family planning agencies. The gopher site introduces users to important information on national family planning issues and connects them to other relevant sources on the Internet.

The FPCA Gopher has a menu that lists sites on the Internet with resources of interest to the nation's family planning community. These include monthly updated sites about medical and health information, as well as information on government, advocacy, social services, grant-related resources, and on health, population and economic issues. By selecting the menu item one wants, anyone using the Gopher site from their own computer can "burrow" directly to the Internet site listed.

"With limited resources we were really glad to piece this together," Laurie said.

The Gopher site can be seen as "an electronic library that is a card catalogue," Schmidt said. "It is a tool that points to things." He explained that it makes information searches easier.

Schmidt is currently working on a WWW site for the FPCA that will include information about all FPC's across the country. He said he hopes it will be online by April.

"The ease and confidentiality to access service will make it easier to deal with these intimate issues," Laurie said. "We just invite people to come visit. We hope that it is a resource used by people in Western Massachusetts."

Hampshire College gave FPC the computer access to do the work necessary in developing a WWW site. Hampshire senior Peter Couvares did the initial computer work that laid the groundwork for FPC's site.

For more information about the FPC WWW site or the FPCA gopher site, contact fpcweb@family.hampshire.edu.

Correction

A photo taken in Earthfoods incorrectly appeared with yesterday's feature story on the People's Market.

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Opinion/Editorial

Choose or lose

A recent poll by *The Washington Post* and the Kaiser Family Foundation revealed that two-thirds of Americans surveyed were unsure as to who their representative was or whether that person was a Republican or a Democrat. In fact, many US citizens cannot name some of the nation's most important leaders.

However this ignorance on the part of the uninformed is not as tragic as the immense apathy expressed by active political observers. As the caucus and primary season begins, the attitude of voters is abundantly apparent. Lack of enthusiasm for any candidate, including the President, is seen everywhere. This jaded voter mood is nothing new. In election after election, many people believe that it really doesn't matter who's elected president — that it would just be more of the same. The lack of interest in the present field of candidates by those who do vote may cause havoc in the political arena. When apaths is king, who wins?

Erin Barnes

If "Campaign '96" follows present trends, one clear loser is the environment. With an enthusiastic, new Congress eager to strip off layers of environmental regulation, activists might expect to find the landscape at year's end strewn with fallen timber, industrial waste and endangered species. However this is an election year, and the environment has more staying power as a political issue than the House of Representatives may have anticipated. Even House Speaker Newt Gingrich claims that Republicans are strategically out of position on the environment. The regulatory reform strategy encompassed by the GOP quickly deteriorated into an environmental issue and cost the party crucial points in the public eye. Polls confirm that the American public, while leery of over-regulation, still places a premium on clean air, water and soil. All of the environmental battles of 1995 remain to be fought to conclusion this year during an election cycle that will challenge the staying power of both Clinton and the Republican candidates.

• **President Clinton:** Recently, the Clinton administration has reasserted its voice on environmental matters. Vice President Al Gore, Interior Secretary Bruce Babbitt and Environmental Protection Agency head Carol Browner have been articulate defenders of common-sense regulation. The president has vetoed sharp cuts in EPA and Interior funding and had opposed the opening of the Arctic National Wildlife Refuge to oil exploration. All of this is important and encouraging although the administration may have to compromise further to end budgetary gridlock. Reforms on mining laws and grazing policies in the West remain elusive goals. As the next national election approaches, partisan on both sides are just as likely to harden positions as they are to concede some ground.

• **Bob Dole:** Dole has sought the presidency for 20 years and this is likely his last shot at office. The essence of his campaign message is that the nation needs solidity, not flash. It needs a stand-up guy in the White House, someone to stolidly get things done. On the environment, he sponsored legislation that would have required the federal government to reimburse landowners whose property values fall as a result of regulation. Many of Dole's positions reflect the pragmatic, small-town conservatism he grew up with. If elected, this attitude may endanger an issue area that has only gained momentum in the past 25 years.

• **Pat Buchanan:** For this hard-driving conservative populist, there's right and wrong, black and white and little room for compromise. Of all the issues, economic nationalism has become the theme of Buchanan's second long-shot run at the Oval Office. On the environment, Buchanan would disband the federal Bureau of Land Management and would turn the vast lands under their control over to the states. In addition, he would have Congress, not the administration, decide which species are endangered. Since he has never been elected to office, some voters may shy away from his lack of experience. However, after finishing a strong second in the Iowa caucus, Buchanan, unfortunately, is one to watch.

• **Steve Forbes:** As one of the richest men in America, Forbes likes to portray himself as the outsider taking on the political establishment. And his wealth is the key as his deep pockets will keep him in the game as long as he decides to play. On the environment, this Empower America member backs a law requiring the government to compensate people whose property values are lowered as a result of regulation. Forbes also believes that nature, not smokestacks, create much of the acid rain that falls in Nova England. If elected, he would rein in the excesses of the EPA and would consider cuts in environmental regulations.

The sudden rise of Forbes in the race for the Republican presidential nomination may well be the latest manifestation of the American public's enduring discontent with the state of Washington politics. Frustrated by government shutdowns and grumbling politicians, the public has once again listened to the calls of an outsider. Thus, the primaries are exposing fault lines within the Republican party. As in 1992, a three-way race favors the incumbent. As the lesser of all evils, that means good news for environmental protection.

Our voices and votes carry much weight as a democratic nation. In terms of what's important to us, we must be heard come election day.

Erin Barnes is a Collegian columnist

WE HAVE MORE THAN ENOUGH PIECES TO PUT TOGETHER A WINNING CANDIDATE AGAINST CLINTON
ALTHOUGH CLINTON SAYS NOT QUITE ENOUGH YET —

It's o–s–c–a–r

Andrew Bryce

One day over the winter break, I was hanging over at my friend's house. We were bored out of our skulls, so we were actually pleased when his mother asked us to go grocery shopping for her. She was sick in bed with the flu, so that was another good reason to do her the favor.

The thing was, she was annoying when it came to grocery shopping. I believe in coupons — they're in my blood. I believe in saving monies, since there's no one better to learn from than my dad. But alphabetizing coupons by the product is not my idea of a pleasurable time.

So, after getting to know the Sunday newspaper better than planned, we were ready. Greg carried the coupons in the obnoxious little pouch his mother gave us, and I took the money. The five twenty's in my pocket was the most money I had in my pocket since the night of my first communion.

We got to the market and began searching for the items on the list. In what seemed like three weeks later, we were in line to pay. An older lady was in front of us, paying off her bill while continuing to put her stuff onto the conveyor belt.

We began to place our two filled carriages of food onto the belt. The man behind the register tallied up our bill, which came out to some $84. I reached into my back pocket, and took out the money. One of the twenty's fell to the floor. So I continued my motion in giving the four twenty's to the cashier and reached down to get the other one. Just as I did, I watched the lady in front of me scoop up the $20 bill, and stuff it into her pocket.

I looked at her as if she was joking and asked her with a half-smile what the hell she was doing.

"What do you mean what am I doing," the lady said.

"You just took my $20 bill," I yelled.

"No, I did not," she said.

"Bryce, just give her the money," Greg said.

"Greg, I swear to God, she just took the friggin' twenty," I angrily said. I looked over at the cashier, who blankly stared at me. "Get me the manager."

Even though I came to the realization before he arrived to the scene that he would not be able to do anything about the situation, I still felt the need to vent. He said he could not prove she stole the money, so he could not retrieve it for me. He said the market would cover the difference.

By that time, I was totally pissed off. As we walked out of the supermarket, I kept my eyes on the kleptomaniacal little wench. I watched as she put her bags into her station wagon and walked into the department store right next to the market.

We packed up the car, and began to exit the parking lot. I was fuming.

"Stop the car," I told Greg.

"What are you gonna' do, Bryce — "

"Stop the car, Greg."

He stopped the car behind the lady's station wagon. Not knowing what I was about to do but knowing I was going to do something, I ran up to her car. I tried to open the front door, but it was locked. The back door was unlocked, so I opened it up, took her groceries, threw them into Greg's car and jumped in as we sped off.

I stole her groceries. I didn't slash her tires. I didn't smash any windows. I stole her groceries. I'm not a bad ass, as you can probably tell, but it gave me a sense of invincibility. What's more is that when we got home, we were curious to see what was in the lady's bags. You know what was in her bags?

Full of bologna, just like that whole story.

Andrew Bryce is a Collegian columnist.

Digital dilemma

Jedediah Curtis

We are the hapless victims of a cruel conspiracy which this editorial will address. I am referring to the compact disc. This so-called technological break-through is actually a symptom of our unconscious participation in allowing our humanity to walk the plank. Like the automobile and other aberrations, the compact disc puts its naysayers at a decided disadvantage. Almost all new music is released on compact disc, but very little now is released on vinyl. We do not challenge this trend, but instead follow it by purchasing new compact disc players and replacing all our tapes and records with compact discs. We are told that this is the prudent thing to do. Who tells us this? The people selling the technology.

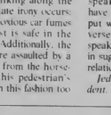
There is a certain type of photograph which is composed of tiny dots which are a senseless blur when viewed up close. As the viewer moves farther away, the dots begin to fuse into some semblance of an image. But our eyes know that something is missing. This is the same principle the compact disc operates on. Something like 50,000 units of sound is sampled each second, and on the compact disc in an attempt at tricking us into thinking we are hearing music. But there are gaps between these sampled sounds, and we instinctively notice them. Simply put, the compact disc has no soul. This may sound like a paranoid conspiracy theory, but a better analogy would be a voice crying in the wilderness. We have become passive guinea pigs for technology. But not everyone is willing to be exploited. For example, Neil Young, one of our foremost musicians, has been vociferous in his denouncement of compact discs. In his younger days, Neil recorded with analog equipment, where the sound is continuous. When compact discs came into vogue he recognized their feebleness in comparison with analog technology. The aural skills of a musician of Neil's status are honed to a high level. We should listen to him and like-minded pilgrims in their denouncement of the pernicious and opprobrious compact disc.

Technology in itself is not necessarily bad, but it can be alienating. For example, the pedestrian is at a decided disadvantage in today's society with the epidemic outbreak of automobiles. They are left in the dust of others' cars. This dust is actually exhaust composed of lethal carbon monoxide. If the pedestrian happens to be walking along the roadside, the ultimate irony occurs. They breathe the noxious car fumes while the motorist is safe in the haven of the car. Additionally, the pedestrian's ears are assaulted by a cacophonous roar from the horseless carriages. If this pedestrian's ears are barraged in this fashion too much s/he may lose hearing ability and aural discrimination, which may lead to the purchase of compact discs. It is no surprise that most of today's motorists install compact disc players in their vehicles since the evils of cars and compact discs complement each other.

This editorial is not intended as a Unabomber-esque battle cry to eliminate all our technology. Rather, it is an appraisal of our current conformist tendencies. By uncritically accepting everything industry dangles in front of us we become like the dog in Pavlov's experiment. This makes industry happy because it justifies their production of more paltry contraptions. But it makes the earth unhappy because the pollution from these abominations is deleterious. Compact discs most certainly irritate our solar system. Philosophers have long spoken of the music of the spheres, produced from the harmonious resonance of celestial planets. These planets are being subjected to a sudden influx of digital sounds from compact discs. What if this hubbub interferes with the purity of the music of the spheres to such an extent that a planet spins off its axis and crashes into earth? The lorax speaks for the trees for the trees have no tongues. I do not intend to put words in the mouth of the universe, but I shall be so bold as to speak on behalf of our solar system in suggesting that we reconsider our relationship to technology.

Jedediah Curtis is a UMass student.

Buchanan's bigotry



Henry J. Brier

Old man winter, replete with brisk winds and accumulating snow, coupled with the results of the political festivities in the neighboring state to the northeast, is enough to dramatically remove one from parts faraway and orient awareness towards the unfolding tableau in the United States.

The Republican voters in that state, who went to the polls in record numbers, have spoken, leaving the political observer with questions, such as: New Hampshire, what are you thinking?

The name of the winner of the first-in-the-nation primary hardly merits this very print. His identity is obvious, while his bustile methods and abrasive manner are well-known. His campaign is orchestrated by figures who have a shady past and a seedy following, to put it nicely.

The Republican constituency in the "Live Free or Die" state have paved his way, relocating him and his once extreme outer-fringe message from the ignored abyss to the societal mainstream. He has become a force to be approached and challenged head-on.

His ascension to the point this past Tuesday should really have been expected, after having posed a serious threat to then-President George Bush in the same state's primary in 1992.

That year, his campaign's negative advertisements circled around Bush's infamous rescinding of the tax pledge. This incessant pounding of the incumbent resulted in the softening which helped provide for Bush's downfall months later in November. To the man who defeated Bush with his help and who currently sits in the Oval Office as the first term dwindles, the crystal-clear message is strikingly apparent: Watch your back.

Similarly negative mudslinging tactics were used this year, as his campaign was largely based on denigration and defamation. This, evidently, is admirable, according to the constituency of the state which, as of 8 p.m. Tuesday night, is no longer nationally important.

As recent as this past week, he unabashedly stood by and remained loyal to his suspended campaign cochairman who is widely reputed to have close ties to staunchly anti-government militias and white supremacist organizations.

This disreputable individual took a perhaps temporary step back the day before yet another similarly-minded campaign organizer was removed. Likewise, this second individual also has ties to an organization touting a white supremacist ideology, as she led an offshoot of the Ku Klux Klan.

That's two campaign power-players, both suspended and removed within two days of one-another and within a week of when voters cast preferences in the primary.

The "guilt by association" belief has been downplayed despite the undisputed fact that these two aforementioned individuals held powerful and formative leadership roles within his campaign.

If the ideas and ties of these kind of people, who happened to have been exposed, are in fact developing and sustaining his campaign, making key decisions and succeeding, what kind of people would run his administration and, in effect, the country?

He himself has a long and documented track record of anti-Semitic statements and actions, complementing his Nazi sympathizing: Charges which when levelled against him, are neither refuted nor denied.

Some may argue that only a few percentage points proved to be the deciding factor which granted him victory. But still, the State of New Hampshire, as indicated by their sole opportunity to find themselves in the spotlight, has democratically opted to align its political aspirations with a militant and prejudiced isolationist.

What is more is that he, and the rest of the candidates, have now all but evaporated from New Hampshire, after having flipped pancakes, walked across the state, hung out with dogs and described the supposed influx of "peasants" now charging the White House with "pitchforks."

They will only return when they need to, and that will be a little less than four years from now.

Then they, in addition to assorted others, will once again attempt to convince the New Hampshire constituency that they each have all of the answers.

Listen closely and critically to his message. He's honest, up-front and concise.

And he needs to be confronted, especially when his ideas and theories challenge the main tenet of this country, and, ironically, reminiscent of the New Hampshire motto: The Land of the Free.

Henry J. Brier is a Collegian columnist.

Doonesbury By Garry Trudeau

SO WHATCHA DOING IN THE CODE BUILDING, MIKE? CANVASSING?
NO, NO. I JUST SAW YOUR LIGHT ON, AND WONDERED WHY YOU WERE HERE SO LATE...
GOT A BIG SHIP DATE TO MEET. WE'VE ALL BEEN CAMPING OUT.
WELL, THAT WOULD EXPLAIN THE HACKER'S DIET...
HEY, YOU KNOW SOMETHING, MIKE? WE'RE LIKE EACH OTHER.
WE DO?
THAT'S THE BUZZ. I'VE JUST BEEN TOO BUSY TO FOLLOW UP.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, February 22, 1995
Weekend Edition • Volume CV Issue 85

To shop or not to shop?

I am proud to admit that I am a product of the Mall Generation.

Name a store in a mall that I frequent, and I can tell you what floor it's on, what side of the aisle it's on and how many cash registers it has.

This does not necessarily mean I am a mall-a-holic. I don't attend weekly meetings to tell a group of strangers, "My name is Laura and I have a shopping problem. It all started at this Abercrombie & Fitch sale..."

We all know that malls serve as more than mere locations for merchants to peddle their wares to credit card wielding consumers. Since the first mall was erected, shopping as a concept has been revolutionized. As today's malls (or more appropriately "shopping arenas") continue to grow and change, so does our society.

We grew up in malls, and malls are growing up around us. Our generation is witnessing one of the most rapid paces of mall construction and reconstruction of all time. Big malls boomed in the '80s, and business is still flourishing today.

The world of malls was rocked here in Massachusetts last month when it was announced that Boston's original department store, Jordan Marsh, will now be called Macy*s, as per their recent purchase. I was among those saddened by the imminent break. In tradition, for my earliest shopping memories surround Jordan Marsh. When I was just a toddler, my mother would take me along to Jordan's, where we'd always end the day with a stop at their bakery for a coconut macaroon with a cherry on top (sigh).

The mall bug that had bitten me early on continued to satiate itself on my habits, for I was fortunate enough to live in a hotbed of mall development. The first mall built east of the Mississippi, the second in America, was the open-air Shopper's World mall of Framingham, Mass.

A mere 20 minutes away from my house, this particular mall holds a special place in my heart as it was the location of my first kiss. Much to my sadness, Shopper's World was demolished last summer to make way for a chain of new stores and the remodeled expansion of the neighboring Natick Mall.

My teenage shopping experiences are hardly unique. Whether you're male or female, if you lived anywhere within the vicinity of a mall growing up, you probably spent a large portion of your pubescent years prowling around like a mallrat. Mom dropped you off, you w i n - dow-shopped for about an hour, stuffed your face with burritos from the food court and gossiped with friends.

As a society who loves to blame things, should we consider it the mall's fault for molding us into a greedy and materialistic generation? I don't think so. If anything, we learned about economics, sale tactics and how to get a good bargain. I'm sure that along with the developing shop-a- holics, some mallrats were also burgeoning businesspeople.

Malls have become more and more elaborate as we have aged, and for the right price, will cater to our every whim. You can do anything at the mall. Have dinner, see a movie, exercise on those Health Riders, drop kids off at the nursery so you can shop in peace... the list is endless.

So maybe we are a little spoiled, but we are older and wiser now. My mall habits have changed. No longer do I wander aimlessly through crowds, dreamily window shopping. I shop with specific goals in mind, a n d I know the best times and the best places to go. There is a method to my mall madness, usually involving a once-around browse, comparative shopping and a final purchase spree. If you don't like my style, fine — I like to shop alone.

Laura Stock is a Collegian staff member.

EXAMINING THE PROS, CONS & CONCEPTS OF AMERICA'S LOVE IT OR LEAVE IT PLACE DU JOUR

Five Dirty Little Words

Five words that I hope I never hear again — "wanna go to the mall?" I would rather flunk a test, eat at the Dining Common, live under the tyrannical rule of Pat Buchanan, anything at all, just don't ask me to spend time at the mall.

Every mall should be nicknamed "The Dead Mall" because it is the perfect name for this wicked institution. It is slowly killing away local businesses and allowing corporate moguls like Media Play and K-Mart to horde our money so they can take over the world.

Am I cynical? Obviously, but with good reason. I dread walking down the aisles of mall passing pretentious stores like J. Crew, Gap, Filene's, Brookstone and Victoria's Secret. Every time I even set foot in a store nasty stares by snobbish employees are thrown my way. "Can I help you." Each time I feel like screaming, "Yes you can — leave me alone."

I don't like Big Brother Gap looking over my shoulder as I choose between two styles of khaki pants. Yeah, that guy in the $200 outfit may have style, but not my style, so leave me be and attack some other innocent bystander who just wants to shop.

How can someone spend an entire day strolling through a mall? Window shopping is like teasing your stomach with food. Yeah, you see it, but no, you can't have it (unless you have daddy's gold card.) Malls are easily an example of American culture at it's ultimate worst. On the outside everything is sparkling and glossy but deep down it is all a part of a corrupt capitalistic world where greed dictates all.

Take a look at Media Play. Sure they have a large selection of books, videos and music

Turn to **DIRTY WORDS**, page 8

Why do men hate malls?

I do not understand men's aversion to malls. Rather I should say, I don't understand *most* men's aversion to malls. There are a dying breed of males that really do enjoy shopping and going to malls — my friend Adam is someone I converted into a mall connesseur.

This is a guy who at one time would rather be dragged naked through the desert than go to the mall with me, but after careful nurturing and persistent trips he came to love the place. Every time I call him when I'm home he's always there. And contrary to popular beliefs a frontal lobotomy was not needed.

My friend Chris is a shop-a-holic and no, he isn't gay either. He just believes that buying clothes doesn't entail a) mom or b) gifts. He believes it the power of picking out stuff he likes by himself and for himself. He has clothing that he can wear for occasions that call for casual chic. He is not limited to tee-shirts and jeans. He does not have to borrow a shirt and tie. He owns a shirt and tie.

But this is rare and for many men, considered a genetic deformity.

One Stop Shopping

I think a man's aversion to the mall and shopping involves their minds and the fact that "one stop shopping" is a concept that has been integrated into them from birth. The joys of browsing and window gazing are lost on males. They want something, they go to the mall, they find the store, they leave. End of story. While some see this as a good thing, in reality it is a serious impediment. You see with this mentality comes the lost concept of bargaining.

A man is in such a hurry to be in and out (and sometimes this doesn't only apply to shopping as many women know) that they pay more money than needed for items that could be had at half

Turn to **MALL MEN** page 10

Layout & Design by James P. Gunley & Tara Mc Connell • Collegian Art By Sean Cahoon

People no longer have to drive to mega malls and superstores to go shopping — they can simply turn on their computers.

With the proliferation of the Internet anyone with a computer, a modem, an Internet account and, of course, a credit card can go shopping on-line. In the past on-line shopping was relegated to on-line services such as Prodigy and America On-line, but with the growth of the World Wide Web on-line shopping is coming to the masses.

In the movie *The Net* Sandra Bullock's character, Angela Bassett, ordered a plane ticket and a pizza across the Internet. Most people simply dismissed that as fiction, but Pizza Hut actually offers such a service, while airlines have sold tickets on-line for years. Entrepreneurs are flocking to the Net to sell anything from computers to bedding and even art.

Cybershop

There are tons of places on the Web to shop from depending upon your tastes. My first stop was Cybershop, an on-line department store at http://www2.cybershop.com/cybershop/online.

Cybershop was easy to use, and aesthetically pleasing to the eye with tons of bright, colorful graphics. The easiest way to search for items was using the forms search which includes keywords and even brand names. The forms search operates like most World Wide Web search engines such as Webcrawler.

Turn to **ONLINE**, page 8

~ MUSIC ~

All star cast liven up soundtrack

Vedder, Khan create music to live by; Rocketship sets mark

VARIOUS ARTISTS
Dead Man Walking Soundtrack
Columbia

For those of you who have viewed the film, you know the myriad of emotions that are elicited: Rage, joy, sorrow and most of all — uncertainty. Because of this, it is only fitting that the soundtrack should follow the same pattern.

It opens up with Bruce Springsteen's "Dead Man Walking" which was recently nominated for an Oscar, an award he won before with his song "Streets of Philadelphia." Once again The Boss has managed to capture the feeling and mood of a tor mented and lost soul.

All of the artist on the sound track compliment each other in a weird way, from Johnny Cash to Lyle Lovett and Suzanne Vega to Mary Chapin Carpenter, each song has a decidedly eerie tone to it, with tales of sorrow and woe interlaced with a catchy country-esque melodies. Both of Tom Waits' contributions — "The Fall of Troy" and "Walk Away" — add an extra touch of loneliness with his hauntingly unplaceable voice and rambling lyrics.

But the tunes that will stand out most in your mind will be the collaborations of Nusrat Fateh Ali Khan and Eddie Vedder. Ali Khan is perhaps the greatest Qwalli singer alive and his Sufie influences click magically with Vedder's throats mumbling "The Face of Love" is by far the best track on the album combining etherial chants with modern sensibilities over-laced with a sitar.

The *Dead Man Walking Soundtrack* is like an excellent dish to an impressive main course. **A** (Tara McGinley)

ROCKETSHIP
A Certain Smile, A Certain Sadness
Slumberland

Far removed from the mainstream music world there exists a close knit niche self-described as indie pop or twee. It is an obscure land where record sales number in the hundreds, record covers are often hand drawn and obsessed collectors scurry around buying up records by bands such as Bis, the Softies and Holidae.

In many eyes, Rocketship is the guiding light in this counter culture where catchy pop songs are the name of the game. Look at the indie pop mailing list on the Internet where Rocketship has won "Best song" two years in a row in their annual poll. Not bad for a band that prior to this fall might had only five released songs.

The opening tune on *A Certain Smile, A Certain Sadness*, "I Love You The Way That I Used To Do," gets the pop boots rolling with a catchy melody sure to set your feet tapping. The mix of keyboards and guitar are flawless, creating an overwhelming but not too noisy wall of sound, only for the song to return back to its sing-a-long pop structure.

Indie pop fans live for moments like this.

While the band experiments with droning repetitious analog keyboard segments à la Stereolab, it is the straight ahead tunes such as "Kisses Are Always Promise" which make this album the most delightful listen of an otherwise cold dreary winter musical season.

The opening track on side two, "I'm Lost Without You Here" rivals past Rocketship tunes such as "Hey Hey Girl" and "Your New Boyfriend."

The following track, "Carrie Cooksey" is another standout. If you are willing to venture beyond the pop songs of the Rentals and Veruca Salt, bands such as Rocketship do exist and you will have a tough time finding a more impressive debut album around. **A** (Mike Burke)

Trax On Trax Off

COURTESY JACK VARTOOGIAN
Nusrat Fateh Ali Khan

BRIAN WILSON and VAN DYKE PARKS
Orange Crate Art
Warner Bros

In the 30 years since the demise and "unrelease" of the legendary *Smile* recordings, Brian Wilson and Van Dyke Parks have carned a reputation as the greatest "no shows" in rock 'n' roll history.

Wilson's decline into drugs and psychological disorder put him out of the artistic arenas for most of the '70s and '80s, while Parks returned to his relative obscurity, working on odd solo albums and film scores. *Orange Crate Art* is something of a renaissance for both men that, while not *Smile*, is a wonderful testament to the talent and spirit of both performers.

Wilson's name may be first in the title, but the truth is that this is indeed a Van Dykes Parks record. All of the songs, with the exception of George Gershwin's "Lullaby," were written by Parks, Michael Hazelwood or both. The music too, was arranged and produced solely by Parks. Wilson's contributions were strictly vocal, but the incredible power and versatility of those vocals more than earns Wilson top billing.

Thematically, the album is a nostalgic record. The lyrics speak of time long before rock'n'roll — the time of Steinbeck and the time of music sunning itself warmly under the California sun. The songs are almost epic in sweep — a Chinese worker missing his loved ones back home, a bobo afraid of settling down and San Francisco exploding into culture and adventure. Parks wraps all of this in carefully poetic language, painting portraits of a time long ago without regret.

At times the nostalgia may become trying, remembering a moment when "*Time* was a magazine" or singing of family vacations in Monterey, but for the most part Parks is magical in his ability to create character and mood.

It is Brian Wilson who steals the show, however. Layering vocals on top of vocals, Wilson creates rich palates of sound that explode off the canvas — dynamic and passionate, Wilson's spirit is unbreakable throughout. From a rumbling bass to a soaring falsetto, he sings with pure conviction and joy — recalling, and perhaps surpassing, his glorious Beach Boys vocals. Every song finds Wilson challenging Parks' lush arrangements. Vocals twists and build around the equally complex layers of strings, percussions and keyboards. If the music is too static at times Wilson sweeps it along bring it into sharp focus.

Orange Crate Art is a triumph for both artists. It overcomes its own faults (overly slick productions, trying nostalgia) purely through its spirit and its ability to translate love and time into beautiful melody and musical inventiveness. Let us hope that *Orange Create Art* signifies the permanent artists return of both Parks and Wilson. **A-** (Bradley Skaught)

DWIGHT YOAKAM
Gone
Reprise

It is unfortunate that the phrase "new country" too often refers to music that is neither terribly new, nor terribly country. It is even more unfortunate that the few artists who are indeed creating new and original country music are generally ignored by the listening public. There are however a handful of exceptions and at the head of the pack is Dwight Yoakam and his new album, *Gone*.

Teaming up again with longtime producer, Pete Anderson, Yoakam has added another solid album to a catalogue already filled with boundary breaking, intelligent country music. Anderson's productions, light-years away from the assembly line slickness of Nashville, is full of surprising twists (horns, strings and even a sitar), all recorded with crackling warmth and thoughtfulness.

Songs develop like miniature movies, the sudden entry of "Ring of Fire"-style mariachi horns on "Sorry You

Turn to **TRAX ON TRAX OFF**, page 9

~ MUSIC ~

Pullman, Cusack shine in new film

By Chris Conner
Collegian Staff

MR. WRONG
Directed by Nick Castle
with Ellen DeGeneres, Bill Pullman, Joan Cusack
Playing at Hampshire 5Fx

A year or two ago, the comic pairing of Ellen DeGeneres and Bill Pullman would probably not have turned the heads of many studio execs.

At the time she was a stand-up comic whose fledgling sit-com had gone through a name change after just half a season, and was just struggling to get noticed by Nielsen viewers. Graced with nice-guy looks and an even nicer-guy voice, Pullman seemed doomed to a steady career of nice- guy supporting roles.

Things changed dramatically for both performers last year. DeGeneres' eponymous show is an audience favorite, driving most studios into a frenzy to garner her services for her first film. Pullman's turns in *Malice*, *While You Were Sleeping* and *Casper* have given casting agents the confidence in his leading man abilities that earlier box office bombs like *Spaceballs* and *The Serpent and the Rainbow* initially damaged.

Scripted by the team of Chris Matheson & Kerry Ehrin & Craig Munson, *Mr. Wrong* is an ideal showcase for the talents of its two charismatic leads. DeGeneres' Martha Alston is, well... DeGeneres — but who cares? Her superb sense of timing and drier-than-the-Sahara wit are her schtick. Why bother tampering with a tried-and-true formula in a debut effort when the screenplay caters to your strengths? Put simply, it works.

Despite DeGeneres' riotous and often charming performance, Pullman frequently steals scenes from the seasoned comedian. As Whitman Crawford, he revels in the sensitive stud poses of the character, sending up his recent roles in a courageous display of self-mockery. Whether he's pretentiously grumbling his insipid poetry or earnestly cooing a verse of Foreigner's "I Want To Know What Love Is" (a tune which re-appears in one of the film's more hilarious sequences), Pullman is clearly having fun as Whitman, the Martha-obsessed lunatic (and perhaps Pullman alter ego) of the title.

However the collective Achilles' heel of this otherwise fine comedy are the supporting cast members, who seem to have been ill-conceived by the screenwriters in lieu of developing the leads so crafitly. The normally solid Joan Plowright sinks as Whitman's eccentric mother, as do under- used Ellen Cleghorne (as Martha's best buddy) and Dean Stockwell (as a private eye hired by Martha).

Particularly grating is Joan Cusack, whose previous successes in *Broadcast News* (an Oscar-nominated performance) and *Working Girl* should trigger something in her head explicitly telling her never to take this sort of painfully unfunny role. Her screeching Elsa, Whitman's sociopathic ex-girlfriend, looks like an extra from a Cyndi Lauper video, but sadly is not as amusing as watching one.

The film's saving grace is the twisted chemistry between DeGeneres and Pullman, who seem to do no wrong in this light romp. **B**

Ellen De Generes and Bill Pullman star as a wacky couple in *Mr. Wrong*.

COURTESY E.J. CAMP

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~ PREVIEWS ~

Theater kicks off spring season with one-man play

By Seema Gangatirkar
Collegian Staff

The New WORLD Theater opens its spring season with a one-man play, *Assimilation*. The solo theater piece, written and performed by Asian-American artist Shishir Kurup, will be presented one night only, Saturday at 8 p.m. at Bowker Auditorium.

Kurup, a past director of the Asian-American Theatre Project, currently co-directs the Raven Group and is a member of the Cornerstone Theater Company.

Kurup's play tells the story of his voyage to California, via Bombay, Kenya and Southern Florida. Kurup, a born storyteller, recounts the story through a series of characterizations framed by engaging first person narrative. He slips personas on and off like soft silk shirts.

In one story, Kurup recalls a Thai mother's reaction to her little girl who is newly naturalized. Eagerly, the little girl asks the judge when she will get her blue eyes. In remembering the incident, the mother said, "that made my tear fall down."

No stranger to diversity and multiculturalism, Kurup was born in Bombay, India, and was raised in Mombasa, Kenya before coming to the United States to study directing and acting at the University of Florida and the University of California at San Diego.

Kurup's dream is to start a film and theater repertory group similar to Kenneth Branagh's company in England or Orson Welles' Mercury Theatre of the '30s and '40s.

"I want to see more things that I like happening on stage and in films," he said. "I was fed up with only being offered roles of the 7-Eleven clerk with a heavy accent and a turban on his head."

This performance is possible in part by a grant from the National endowment for the Arts Presenting and Commissioning Program.

Tickets for Assimilation *are $6 for the general public and $5.50 for students and senior citizens. For tickets please call the Fine Arts Center Box Office at 545-2511 or 1-800-999- UMAS. For more information about New WORLD Theater, please call 545-1972.*

COURTESY FINE ARTS CENTER
Shishir Kurup will star in "Assimilation" Saturday night at Bowker.

Dance company to bring high energy to the FAC

By Lorraine Urbanski
Collegian Correspondent

The Paul Taylor Dance Company would bring their high- energy and provocative show to the Fine Arts Center Concert Hall, in light of their own anniversary — their 38th — tonight at 8 p.m. Their performance will include the pieces entitled *Roses*, *Spindrift* and *Syzygy*.

Celebrating four decades of achievement in dance, Paul Taylor still continues to create more works, which have now exceeded 100, for his 16-dancer company. Tonight's performance will display the artist's work at his best. *Roses* is set mostly to the orchestral piece associated with the mythical warrior of love, namely Wagner's "Siegfried Idyll." It deals with the theme of romantic love in a celestial manner. "Siegfried Idyll" can be compared to an erotic pulse beating to the dancers' crisp yet flowing movements.

Set to Arnold Schoenberg's "String Quartet Concerto," the next piece, entitled *Spindrift* (meaning "sea spray"), focuses on a man in solitude amongst his memories of conflict, peace and nature, and is joined with marine mammals, birds, and amphibians by the sea. The animals do things that are very human-like, and this symbolizes how people tend to behave like animals, or beasts, in some cases.

Syzygy, the final piece, takes on a more cosmic approach to dance, offering a philosophical point in relation to one group of dancers to another, with the help of design and composition.

The Paul Taylor Dance Company has enjoyed making special appearances on television. Their first was on the "Dance in America" series in 1978. Since then, they have been on PBS in seven different productions, including the 1993 Emmy Award winning "Paul Taylor's *Speaking in Tongues*."

Tickets for this performance are $25, $20, $16, and $10 for children age 17 and under. Five College student tickets are $5. For more information or tickets please call the Fine Arts Center Box Office at 545-2511 or 1-800- 999- UMASS.

COURTESY JOHAN ELBERS
The Paul Taylor Dance Company will liven up the Fine Arts Center Concert Hall tonight at 8 p.m.

■ *Online*

continued from page 5

Although Cybershop had innumerable products to choose from, most either seemed to be gift ideas or were overpriced. I would rather go to super stores like Lechmere or Linens 'N' Things rather then paying these inflated prices. Cybershop was also heavy on the home goods and light on electronics. In short, it is really for baby boomers and families rather then college students.

Compact Discs and Videos

Obvious items people would expect to buy on-line are CDs and videos. There are thousands of places to go for such needs.

One place I visited while browsing was Video Online Express at http://vox.VideoExpress.com or Telnet vox.VideoExpress.com. Like Cybershop, Video Express is an exclusively on-line retailer specializing in videos on formats ranging from VHS to Laser Disc and video games.

Video Express claims to offer over 48,000 videos and 140 video games. As they claimed, there prices were reasonable. Their collection of videos were quite extensive, so if you are looking for something extremely obscure they'll probably have it. However, their collection of video games are limited to the Sega Genesis and Game Gear, and the Super Nintendo and Nintendo Game Boy.

The page was extremely basic. It completely lacked any graphics whatsoever. However, it used forms searches which are quite easy. Results come up with titles, prices and a link with more information about the item.

These are just a few of the places you can go if you are looking to go on-line shopping. There are over a 1000 Web sites dedicated to selling products. Whatever you are looking for, it is probably available on-line.

Matthew Wurtzel is a Collegian columnist.

■ *dirty words*

continued from page 5

recordings all at discounted prices, but it is hurting the local area more than helping. Because of their enormous buying power they can afford to sell items at a discounted rate but this directly hurts every local record and book store in the area. Buy a CD at Media Play and the money goes off to some exsperate head who spends his day playing golf while supporting a local store could help feed the store owner.

Local businesses are an essential part of a small town community. Walk into a store like Main Street Records and you will receive respect and be treated by a caring attendant who knows the difference between Nusrat Fateh Ali Khan and Chaka Khan. This can not be said about Media Play.

In high school, malls were not all that bad but then any place where you were without parental supervision was all right in my eyes.

Before I discovered there was more to the music world than Def Leppard and Michael Jackson, the mall record store was my favorite spot. It was the one haven amidst a burning hell. Then I realized that $16.99 was a bit pricey for a CD and that my mother knew more about the music scene than your average Record Town employee.

If you asked them in 1992 "Do you have the new Pixies album" they would probably respond "Sorry but we could order it for you. It will take seven weeks and cost $20. I do recommend this album here by this hot new band Milli Vanilli." Gee, thanks! You should be writing record reviews for the *Collegian*. Now I just walk past your average record store and laugh at the displays showcasing their CDs on sale for $13.99.

Have you ever noticed how rude people are at the mall? Try finding a parking space at a large mall in December and you will be lucky if you don't get beat up. By the time you are done you will deserve a handicap plate. Respect is an unknown word as soon as you enter through that door under the Mall Entrance sign.

Back home there are two malls within close driving distance (i.e. less than 15 minutes — anything more is too long.) One is white trash central, where the girls look as if they just got off the set of a Skid Row video, while the other is fancy enough that it would even impress Kelly from "Beverly Hills 90210" while she was on one of her drug- induced spending sprees. The mall is covered in gold trim. Chandeliers hang from the ceiling. I feel rich for a second until security guards begin following me. This is snob central, complete with valet parking, just in case your legs are tired after a strenuous day at the mall.

No matter how much I whine about the mall my friends still insist to drag me, only because they need transportation. Once there we agree to meet at the book store at a certain time and then I rush to read the newest magazines. Hours and hours of my life have been spent at Lauriat's and Barnes & Nobles — they are the saving grace of malls. The employees must hate customers like myself who read and read for hours but never buy a thing. I can't remember the last time I bought something at a mall bookstore but I swear that I have at least glanced through every section from psychology to photography.

Next time you are at the mall stop by the book store and you will probably see me reading a book on Clara Barton or Spanish-American dictators. Sound boring too you? Now you know how it feels for me to drudge through the mall.

Mike Burke is a Collegian columnist.

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Soraya creates acoustic pop with universal feeling

By Tara MK Connelly
Collegian Staff

When you listen to Soraya sing, you can't help but be impressed by the way her style of music blends so beautifully with that of the person she's been touring with for the past two and a half weeks.

Maybe it's her dreamy melodies, mandolin littered tunes or what she calls "acoustic pop," but Soraya compliments Natalie Merchant perfectly.

Born in Colombia and raised both there and in New Jersey, Soraya's music career began at Julliard where she was a member of a junior program.

"I play anything with strings basically. I excel with the guitar and the violin," she said.

According to Soraya, she had classical training and ambitions to be in an orchestra until she discovered literature, poetry and writing in high school.

"I discovered literature and poetry in high school and I just started writing lyrics. And it's kind of hard to sing a song to a violin," she said smiling. "Through high school and definately through college my aspirations changed."

Lyrically, the musician writes songs that are both thought out and impulsive.

"It all depends, sometimes, like the single — well I just sat down and it came out. I did not sit down with any intentions to write it. But other times I do have to create an image or a word. I like it when I can internalize a thought or emotion and universalize it as it comes out."

"I discovered literature and poetry in high school and I just started writing lyrics."
–Soraya

Soraya has great admiration for singer Sarah McLaughlin. She also greatly admires Virginia Woolf and picked both as the two people she'd most likely want to have dinner with.

In five years Soraya wants to, "hopefully be a more evolved singer and possibly a producer." Right now she's content with touring and promoting her album. Her video is currently running on MTV Latino and will soon air on VH1.

The one thing that Soraya is sure of is "to respect what I've been given." Despite possible future plans for a family she made it clear that singing and songwriting will, "always be a part of my life. If I didn't do those things I wouldn't be able to give all of myself to a family."

Mullins Center taken by dancing Merchant

By Mike Burke
Collegian Staff

NATALIE MERCHANT
Mullins Center
Feb. 21

The packed Mullins Center roared as the shadows of Natalie Merchant dancing were seen on a large black curtain as her band began "San Andres Fault." It was the first of many magical moments where Merchant would dance to her own beat while her band jammed.

Dressed in a cute pale green summer dress and clunky black shoes, Merchant, ex-lead singer of the acclaimed 10,000 Maniacs, led her six piece band through over an hour of crowd pleasing hits. Most of the songs were taken from her platinum selling solo album *Tigerlily* but for old times sake three 10,000 Maniac songs were thrown in, each time bringing the crowd to their feet.

The first half of her set was subdued with versions of "Where I Go" and "River" both songs off her solo album. During "River" Merchant spent half the time on her knees passionately singing.

Her top 40 smash "Carnival" brought the crowd to their feet as they swayed along to Merchant's stunning voice. During the extended guitar solo Merchant took the opportunity to showcase her fine dancing skills as she twisted and bopped to the music.

The highlight of the show was a moving version of the 10,000 Maniac's classic "These Are Days" from *Our Time In Eden*. Merchant began the set dancing on a high platform behind the drum as her shadow was projected onto a white curtain. She swayed in the limelight with much grace and poise only to get down to sing the opening lines along with the rest of the crowd. During an intense percussion solo Merchant retook center stage proving why she is the true dancing queen.

From here the band performed on cruise control, never recapturing the brilliance of "These Are Days" but stayed on course for an excellent show.

Near the end of the regular set, the band's performance of "I May Know The Word" went on and on and on, the guitar solo alone clocked in at well over five minutes. This and the anti-climatic finale "Seven Years" proved to be the only low points of an otherwise entertaining evening.

For an encore the stage was illuminated with massive strobe lights as Merchant took the dancing stage again. The four song encore was highlighted by an attempted version of the 10,000 Maniac song "Noah's Dove," the first time her band ever played the song.

Hampden to feature play by solo artist

By Lisa Oliveri
Collegian Staff

Recently completing a year long tour with the Gay Sweatshop in London, England with a production of *In Your Face*, New York based poet, actress and solo performer Pamela Sneed will bring her one women show *Barricade Against the Wind* to the University of Massachusetts this evening.

Sneed is making a bold statement and transcending societal boundaries with her work. Her art is a mixture of poetry and humor, theater and identity. She uses her life experiences, especially if they revolve around her being a black lesbian, as the foundation for her art.

In *Barricade Against the Wind* she chronicles the exit into lesbian love and the separation from her father. The character, who was adopted, finds sanctuary with her father after her parents divorced.

This work is the third solo act she has written. Her previous show *Mayla Berry* centered on three black heroines: A blues singer, a lesbian recluse and a 13-year-old girl. Sneed has also given many poetry performances, been involved in theater and has made appearances in both television and film.

Her debut show *Imagine Being More Afraid of Freedom than Slavery* received critical acclaim for its uniqueness and sincerity. It combined a blend of history and autobiographical work to create a moving odyssey about slavery and addiction. Sneed also used elements of Harriet Tubman's life as an inspiration.

Sneed hopes that her shows will serve as an inspiration to others as Harriet Tubman did for her. *Imagine*'s main character struggles with such hardships as drugs, religion and relationships, as well as experiencing the isolation of being gay.

In addition to winning numerous awards for her work, Sneed has also been featured in many publications and anthologies. She also held a five year position as director of an alternative school program for Gay, Lesbian and Bisexual youth at the Hetrick-Martin Institute. She is currently an artistic consultant to a plethora of youth organizations.

Pamela Sneed will perform at the Hamden Theater tonight at 7:30 p.m. Admission is $3-$5 based on a sliding scale.

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those shrivelling starlets! I did love them so!
DAILY COLLEGIAN
State school intelligence free every weekday

■ *Trax On Trax Off*

continued from page 6

Asked?," the rumbling percussions and smooth R&B guitar on "Nothing" all rise and fall in perfect synch with Yoakam's tales of heartbreak and sadness.

At the heart of the album, however, is the two punch knock out combination of Anderson's guitar and Yoakam's voice. Anderson's playing is some of the most inspired and original in all of music — slipping from a melodic flash of James Burton lyricism one minute, to the suggestive minimalism of Luther Perkins the next. His tasteful and lyrical playing winds its way around the entire album, consistent and powerful. Vocally, Yoakam is as solid as ever. His Buck Owens holler is as intact as his Merle Haggard growl, and he soars beautifully, adding layers of meaning to his deceptively simple lyrics. Embodying his characters with just the right amounts of pathos and country rocker defiance.

If there is a weakness on the album, it is in the lyrics. Too repetitive thematically, the lyrics fail to continuously challenge, too often trodden already well trod ground. At their best, however, they are as insightful and telling as any Yoakam has penned. Yoakam soars, Anderson explodes and the production tears off in a direction you never saw coming, taking you right along with it. **B** (B.S.)

THE MERMEN
A Glorious Lethal Euphoria
Mesa/Bluemoon

With the success of Quentin Tarantino's *Pulp Fiction* soundtrack, surf guitar music has taken a major resurgence in popularity. The Mermen, hailing form San Francisco, are a new power trio who recently put out this mind-numbing album of surf instrumentals. It was named by *Guitar* magazine as one of the top 10 guitar albums of 1995. Their sound fuses together the likeness of surf guitar guru Dick Dale, the feedback meanderings of Sonic Youth and the chord voicings and soul of Neil Young. This is an incredibly interesting combination, and the result is equal parts intriguing and brilliant.

Some of the songs on this offering are heartfelt pieces that could be put to love scenes in the surf classic *Endless Summer*. A few could be easily played over car chases or crime scenes aftermaths in slasher flicks. Others are so cerebrally sonic that one can imagine J Mascis, Glenn Danzig and Trent Reznor huddled in a corner biting their fingernails and shivering while listening to it.

The last track on it is a spicy treat in itself, as the drummer drops out as guitarist Jim Thomas and bassists Allen Whitman pull out a spooky reworking of Brahms' Third Symphony.

Glorious Lethal Euphoria is one of the most powerful instrumental rock album's this reviewer has purchased. **A-** (Derek Oleson)

R&B artist Faith Evans takes stage in concert for UPC tonight

By Mike Burke
Collegian Staff

The Student Union Ballroom will be grooving to the sounds of "the hottest, Hip-Hop/R&B artist in the music world today" as Faith Evans takes the stage in support of her platinum album, *Faith*. Her debut album has created a storm in the music world with massive critical praise as both a songwriting and an arranger. Not bad for a 21-year old.

Since the age of two, Evans has been turning heads with her remarkable voice. Beginning in church choirs the star singer has risen through the ranks of background vocalist all the way to become a full fledged solo artist.

Before the release of *Faith*, Evans worked extensively with Mary J. Blige, co-writing four songs off Blige's album, *My Life*. She has also worked with Pebbles, Color Me Badd and Al B. Sure! among others.

Sean "Puffy" Combs, President/CEO of Bad Boy Entertainment Label, found Evans and was immediately enthralled.

"When I listen to Faith sing I think of rain, it sparks so many emotions ...," he remarked. "There's so many aspects to rain."

Evans' debut single, "You Used To Love Me" stormed the charts reaching gold status and her new hit, "Soon As I Get Home" is following a similar success pattern. She was also featured on the acclaimed *Waiting To Exhale* soundtrack.

Evans has always been her harshest critic, saying "I think sometimes I'm too critical and analytical when it comes to my music — I always strive for that perfection." For many she has already reached her goal.

Opening up the University Production & Concerts sponsored event is Smoothe Da Hustler, an upcoming hard- core Hip-Hop act. His hot new single, "Broken Language," is a collaboration with his brother Trigga who recently signed to Def Jam.

Faith Evans appears at the Student Union Ballroom tonight at 7:30 p.m. with Smoothe Da Hustler. Tickets are $14 in advance for UMass students; $15 for UMass students at the door; $17 for non-UMass students.

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2/15 THE PRETASTERS
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2/21 PINO PALADINO
2/23 THE OCTOBER PROJECT

■ mall men

continued from page 5

the price. Say a guy needs to buy a card and goes to CVS. Well, Mr. One-stop–shopping realizes that, hey — they're also *groceries* to be had at CVS — so why not buy some food there instead of going to Stop & Shop later on?

Why? Well, for one thing CVS is going to charge an arm and a leg for those groceries and chances are they could have been had at least a third of the price. This type of mentality is another reason why cosmetic counters love guys around major holidays. Not only do they procrastinate until the last minute, but they also are in such a hurry to leave that they will pay *anything* to get the hell out of there.

Natural Selection

Men are not selective when they shop and they don't take time out for details — in fact they only take time out for a pucky runs.

Malls scare men because they offer more than one choice. They scare men because they consume time and a require time *commitment*. They see women there with their friends sharing and bonding like only women can and that frightens them. It makes them fear that they too will have to bond and share and God forbid — express their feelings. They see malls as one big shrink's office where they will be torn open and left to bleed.

Is it true or do men shy away from malls? Men shy away from malls because it isn't masculine to shop for more than half a minute for an item and no man will admit that he likes going to the mall with his girlfriend. That's like saying he likes to wear pink tutus around the house every morning when he dusts the plants. *It just isn't done.*

When you're in junior high malls were where you went trolling for um, "chicks." It's a place where you stood with your other pre-pubescent friends to see who was with who. But as you get older and (hopefully) outgrow the meat market stage, malls become some evil place — a place to be feared.

Safety in Numbers

According to my friend Chris S., shopping, especially for those of the opposite sex, involves team players. They have to take a male friend with them to the mall as a sort of emotional support — like AA members.

That way when they go into the mall (synchronizing watches for maximal plan and out time) if they don't feel quite as alone when they ask for that bottle of perfume or article of clothing. Chris S. has even gone so far as to confide in me that men really can't comparative shop — it's just too confusing.

For instance the time he went to get perfume for his mother. When asked what size of perfume and whether or not he wanted eau de toilette, perfume, spray, mist, body powder etc. he blanked. Even his trusty side kick blanked and so he ended up being coerced into buying a gift basket. But even though he spent far more than he probably should have he was happy because a) the ordeal was over in under 15 minutes (a record low) and b) Christmas shopping was done until next year.

Why this phobia? This lack of confidence? This need to have a cheerleader when you ask for that bottle of Beautiful? One may never know, but I think it has a lot to do with the fact that men are intimidated by sales people.

Sales people phobia

Men suffer from sales people phobia because they haven't learned to deal with them. They do not realize that these sales people need them to buy stuff so they will get paid. It's called commission, guys.

Except they don't see it that way — the sales person is like their date's father. They ask too many questions, expect quick answers and know how to stare really, really well. Again, guys panic. They begin to feel awkward, inept and totally out of control of the situation. Their palms sweat, their hearts race and they mumble responses. You know maybe if they spent *more time* in a mall they would learn to deal with sales people. But tick tock, Alice — you're three minutes is up and it's out the door with whatever you can find that will keep those scary sales people away.

Let's not even mention returning things — thank God for mothers. My friend Mike said that he hates returning things so much that he'd rather hold on to an ugly $20 sweater than go through the hassle of returning it. That's $20 he's squandering away due to some hidden insecurity.

The Whiner Syndrome

If a man is at the mall for more than say, half an hour he develops "whiners syndrome," a medical condition known to all woman. Sure signs of this are frequent sighing, rolling of eyes, dragging of feet, anguished moans and the inevitable — "Are we done yet?"

Remind you of anything? Remembering riding in the back seat of a car on a road trip with your parents when you were five? Yes, immaturity certainly is the end result and males have learned that whining works magic.

However, if pushed too far they explode, cause a big scene and utter embarrassment. Maybe they should have a special play room for guys at the mall where you can take them. I always make sure that many of the stores I want to shop in are near stores guys can go to. Electronic stores, game stores, book stores, gadget stores and of course anything with power tools.

Records stores were a sure way to get another old beau of mine to the mall. Waving the promise of a new CD in his face and he'd roll over. Promise to *pay* for it and you could enter him into Letterman's stupid pet tricks. I think it's pretty sad that you have to bribe your one and only to spend quality time with you, and mall time is quality time.

Mental Block

It all narrows down to a mental block that men have against the mall. A block constructed by pre–conceived notions and an inability to explore the unknown world of shopping or valuable time. For some reason "let's go to the mall" has become the equivalency of "let's get a vasectomy." The word "sale" is synonymous with kryptonite to Superman.

There should be support groups for these poor lost souls and maybe one day, if they try really hard, the word mall will no longer cause one to break out into a sweat, but rather ineite excitement at an invitation to a whole new world.

Tara MK Connelly is a Collegian columnist.

■ Reiss

continued from page 14

season opener in Texas. The early scouting report is in — the Owls are ranked No. 25 in the nation and are already 7–1.

Freshman center fielder **Bubba Graham** leads Rice with a .448 batting average.

• Surely you must have seen how Georgetown tossed Connecticut around on Monday in men's basketball action. This reassured what we knew all along: UConn's frontcourt could never match up with UMass'.

• If you see women's basketball center **Melissa Gurile** (Feb. 20) or Media Relations Director **Bill Strickland** (Feb. 23) on campus, wish them a belated/happy birthday.

• Men's gymnastics coach **Roy Johnson** seems to think I need a crash course in gymnastics etiquette. He helped me learn it pretty fast when his team set a season–high point total on Tuesday with 221.150 against Southern Connecticut. Men's gym is now 8–2 on the season.

• The vans left on Tuesday, as the men's swimming team headed to Buffalo, NY for the Atlantic 10 Championships that start today and extend into Saturday. Coach **Russ Yarworth's** team is the *other* undefeated team (8–0) on campus, and following a season of tragedy and overcoming the odds, this is a team to root for.

• **Tom Schaefer, Thomas Holden, Todd Fowler, Eric McCormack, Leah Muliero, Katie Keane** and **Heather Olsen** of the UMass ski team have all qualified for the NCAA Regional to be held Feb. 23–24 at Middlebury, Vt.

• From what coach **David Kuzara** said, it sounded like a pretty awesome atmosphere down in Alabama when his team visited the top–ranked Crimson Tide this past week.

Over 7,000 people came out to see the Minutewomen, who scored 191.400 in a losing effort. Your first chance to get a close–up look at UMass comes this Monday when the team has its home–opener against Eastern Michigan (7 p.m.).

• Three athletes from nearby Longmeadow, Mass. who have made a huge impact on the UMass sports scene this year: men's soccer defender **Brad Miller**, women's soccer forward **Rachel LeDue**, and women's swimming sprint freestyler **Sarah Baker.**

• Women's lacrosse is sure to have a tough defense this upcoming season, as juniors **Michelle Warrington, Erica Bryan** and **Kristen Hocker** all return. All three attended Ridley High School together in Pennsylvania.

UMass opens its season March 14 against Harvard.

• **Ken O'Brien's** men's track team finished its season at 10–7 with a third place standing at the A–10 Championships this season, the team's highest finish ever.

• Adding to our list of those people heavily impacted by the rise of the men's basketball team: secretary **Bonnie Martin**. Bonnie has probably had to answer more phone calls than the campus operator. Keep up the good work, Bonnie.

• Men's lacrosse was scheduled to scrimmage Springfield yesterday, as both teams hoped to get some work in outdoors. It will officially be spring when the names **Dennis Kelly, Eric Bailey** and Co. start appearing in this scribe.

• The upcoming weekend schedule here at UMass is fairly light, with the men's hoop team hosting George Washington on Saturday at the Mullins Center (noon), and the hockey team entertaining Providence that night (8 p.m.). That means a long day of work for the people at Mullins, who will have to change the basketball surface to ice in what is truly a remarkable process to watch.

Mike Reiss is a Collegian Columnist.

■ swimming

continued from page 14

meets that we weren't before because our diving was weak.

"I'm going to miss them all. I can't believe that four years have gone by for these guys. It seems like they were just kids and all of a sudden they are seniors and graduating."

With the tragic death of Greg Menton previously this season, the Minutemen have an added incentive to win this meet other than for themselves. Yarworth is certain that Menton will be in the minds of all of the Minutemen swimmers, an inspiration that will make the difference between winning the championship and being runner–up.

"They want to do well, and they want to be able to call his parents and tell them they won it for Mento," Yarworth said. "They want to know it in their hearts that they won it for Greg. That's a kind of inspiration that I don't think can be downplayed."

With the eventful year that it has been for the swim team, Yarworth hopes that his team can take the motivation and inspiration that has resulted and turn it into a championship. In Yarworth's eyes, the key to the meet will be intensity from the outset.

"We've got to go straight from the start," he said. "When the meet starts you have got to go, there is no holding back. It's going to be nip–and–tuck the whole way, so you have to be ready from the beginning."

When asked for his pick to win, Yarworth was certain in his response.

"UMass, no doubt about it."

With the cast of swimmers he has and the various talents they all bring to the team, it is hard to have doubt in Yarworth's response, a response that only time will answer.

■ Manganaro

continued from page 14

the type of player that he feels you need to be to play at this level.

"At BC, I was just an average kid coming out of high school. The difference from then to now... I totally have to give all the credit to coach Mallen."

So with his final regular season contest less than two weeks away, Manganaro will finish his collegiate career proudly.

"The amount of pride I have right now is unmeasurable," he said. "I'm going to be the first person in my family to graduate from college. I'm proud of what I've done on the ice and the person I've turned out to be."

Manganaro hopes his career isn't over yet.

"I honestly have to play somewhere next year, because I'm not ready to walk away from the game. I live for this game," he said. "If I didn't have practice to come to everyday, I don't know what I'd do. Hockey has been a part of my life since I was two years old. Giving it up or ending my career now is just unthinkable. It means a great deal to me."

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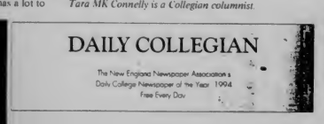
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Anike

The Office of ALANA Affairs, in conjunction with The Women's Studies Program, Commuter Area Government, Women of Color Program and New World Theater presents Anike to perform her world renowned one woman play entitled "Ar'nt I a Woman? Story of Sojourner Truth." It is the inspirational tail of a former slave who became an abolitionist and activist for women's rights. This program is part of the ALANA Lecture Series in the spirit of Black History Month.
The program is free and will be held in the
CAMPUS CENTER AUDITORIUM
THURSDAY FEBRUARY 22, 1996
7:00-9:00PM.

Women's pro league to begin this fall

By Christine Hanley
Associated Press

HARTFORD, Conn. — Backed by $4 million in private funding and a boyish enthusiasm for women's basketball, Steve Hams said Wednesday that his new women's professional league will begin this fall.

Hams, head of a group of six people who have invested in the American Basketball League, said the timing couldn't be better, citing the rise in popularity of the sport and this year's Olympics.

"We're dedicated to doing this right after the Olympics," Hams said, adding that there will be eight teams in the league. The Eastern Conference will be comprised of a Hartford-Springfield team, Atlanta, Columbus, Ohio, and Richmond, Va. Members of the Western Conference will be in Denver, Portland, Ore., San Jose, Calif., and Seattle.

The league, headquartered in San Jose, has signed 35 players, including 10 of 11 from the U.S. National Team. Former Connecticut star Rebecca Lobo, the most popular player in the game, has yet to sign.

Hams said the league has made its interest clear to Lobo, although no formal offer has been made to last year's college player of the year. He knows Lobo's participation would be a factor in the league's immediate success.

"There's a standing invitation," Hams said. "We'd love her to play. Having her play here would be a tremendous plus.

"On the other hand, we're not going to revolve our league around one player. There are a lot of good players out there, and the exposure they're going to get during the Olympics is going to increase their popularity."

The league plans to play a 40-game season from October to February. Players will be paid an average of $70,000, with a minimum of $40,000 and a high of $125,000. Tickets will cost about $10.

Two premiere players will be assigned to each team based on their regional popularity and an effort to ensure parity. The remaining eight players on each roster will be selected in the inaugural ABL draft in June. The league plans to hold open tryouts May 17-20 in Atlanta to round out the pool of players.

Hams, a former business executive, said the league is talking with major sponsors and national television networks about possible contracts.

Hams is positive about the prospects of his league despite suggestions that several other women's basketball leagues have failed in the past, and that CBA teams do poorly at the turnstiles. He visited all the founding cities of the new league, and is convinced the teams will be able to survive as viable and entertaining enterprises.

Wake Forest drills Clemson

WINSTON-SALEM, N.C. — Steve Goolsby and Tony Rutland fueled a second-half run that helped No. 10 Wake Forest remain perfect at home this season with a 68-48 victory over Clemson on Wednesday night.

Goolsby scored all 14 of his points in the second half, including eight in a 22-2 run that helped the Demon Deacons (18-4, 10-3 Atlantic Coast Conference) extend their school record of consecutive home victories to 18.

Rutland had five of his 12 points in the surge as Wake Forest guaranteed that for the sixth year in a row, Clemson (15-8, 5-8) will not have a winning record in the ACC.

The game matched the only team in the ACC without a home loss in conference play against the only one without a road victory. Nonetheless, Clemson kept it close until going 8:13 without a field goal in the second half.

Rusty LaRue had 16 points and Tim Duncan added 12 points, seven rebounds and three blocks for the Demon Deacons, who were 10-of-16 from 3-point range. Wake Forest defeated the Tigers for the sixth consecutive time at home and avenged last month's 55-41 loss in Clemson, the Demon Deacons' lowest point total in 15 years. Freshman forward Tony Christie led Clemson with a season-high 15 points.

After Wake Forest scored the first nine points and Clemson rallied to tie it at 11, neither team led by more than six until midway through the second half.

Rutland hit a 3-pointer to break a 41-41 tie, and on Clemson's next possession, the Tigers' Greg Buckner was called for pushing Rutland. Buckner objected and was assessed a technical.

Rutland made two of three free throws. Wake Forest inbounded the ball and worked it to Goolsby, who hit a 3-pointer to make it 49-41.

By the time the run ended, the Tigers had missed seven consecutive shots and turned it over twice, and Wake Forest had stretched its lead to 63-43 with 3:30 remaining.

Clemson also got 10 points apiece from Tom Wideman and Terrell McIntyre.

Orlando keeping record in perspective

By Fred Goodall
Associated Press

ORLANDO, Fla. — The NBA's oldest record didn't stand a chance.

Not with the Orlando Magic determined to take care of business and the Philadelphia 76ers offering token resistance.

Four minutes into their quest for the league mark for consecutive home wins at the start of a season, it was apparent the Magic would succeed Tuesday night.

Philadelphia owns the NBA's worst record, while Orlando has been the league's most successful team at home the past two years. No starter played more than 30 minutes, and the final score was as close as it was — 123-104 — only because the 76ers outscored the Magic's reserves 44-33 in the fourth quarter.

"No disrespect to Philadelphia, but I don't think I've ever been involved in a record-setting game that was easier than this," All-Star point guard Anfernee Hardaway said. "We jumped on them early and never let up."

The Magic improved to 28-0 at Orlando Arena for the best home start in league history. The Red Auerbach-coached Washington Capitols began the 1946-47 season with 27 straight victories on their home court.

The next streak Orlando will take aim at is the NBA's overall mark for consecutive home wins.

The Boston Celtics won 38 straight from December 1985 to November 1986. Orlando has won 35 in a row dating back to last season when it won its last seven home games to finish a league-best 39-2.

The crowd of 17,248 stood and cheered Tuesday night's accomplishment, but the players didn't celebrate. The Magic is only 10-14 outside Orlando Arena, and a three-game road trip that includes stops at Indiana, Milwaukee and Chicago began Wednesday night.

"To be honest, this is great and everything, but our focus is on winning the championship and winning on the road," forward Horace Grant said. "Until you've proven you can win on the road against quality teams like that, you haven't done anything." The Magic broke a four-game road losing streak at Miami last weekend and improved to 4-0 since the All-Star break with Tuesday night's win. The team's average margin of victory in three home dates since the break is more than 25 points.

Dennis Scott, who made six 3-pointers and scored 20 first-half points against Philadelphia, said the club returned with a commitment to be the league's best team between now and the end of the season.

"The attitude we basically are taking the second half of the season is just take care of business," he said. "We don't care who scores or whatever. Let's just get as many wins as possible."

The Magic has grown tired of questions about why the team plays so well at home, yet is so inconsistent on the road. They know the swing through Indiana, Milwaukee and Indiana could set the tone for the rest of the season.

"We're not knocking the streak," Hardaway said. "We're proud of ourselves for breaking the record. But if we can go on the road and win all three of these games, that would be larger than the record at this point."

■ Kane

continued from page 14

the collegiate ranks have stolen the spotlight from many players whose play would earn them the shot to try-out for the Olympic team.

Brian Evans of Indiana has quietly worked his way into contention for the Big 10 scoring title. **Brevin Knight** of Stanford is one of the top five point guards in the nation. **Jess Settles** of Iowa has been a Big 10 force all season, keeping the Hawkeyes' tourney hopes alive. **Erick Dampier** has guided Mississippi State back into the Top 25. **Ace Custis** led Virginia Tech to its first Top 10 ranking. Any one of these players could crack the lineup.

Take into consideration **Jeff Capel** of Duke, **Drew Barry** of Georgia Tech and **Harold Deane** of Virginia out of the ACC. **Othella Harrington** from Georgetown, **Chauncey Billups** of Colorado, **Shareef Abdur-Rahim** out of California and **Tony Delk** from Kentucky also would stand a chance.

What about the players you *never* hear about? **Steve Nash** of Santa Clara, **Malik Rose** of Drexel, **Shea Seals** of Tulsa, etc.

Another point to consider: should high school blue– chippers, such as **Kobe Bryant** from Wynnewood, Penn., be given a shot?

With all these outstanding players, the United States would be assured a strong team. Now, who would coach...?

• Five Michigan players and a recruit were involved in a car accident last weekend, and although none were seriously injured, a broken arm has ended **Robert Traylor's** season.

Maurice Taylor, Traylor, **Louis Bullock**, **Willie Mitchell**, and **Ron Oliver** were all in the car that Taylor was driving. Also involved in the accident was **Mateen Cleaves**, a recruit from Flint, Mich.

The players may have violated an NCAA rule which states that entertainment can be provided to recruits as long as the entertainment is within a 30–mile radius of campus. The party that the players were returning from was just outside of that radius.

The car Taylor was driving was a 1996 Ford Explorer Limited Edition, which reportedly belongs to his grandmother. The list price for the Explorer is over $36,000.

• Maryland guard **Duane Simpkins** has been suspended for three games for a NCAA rules infraction. Simpkins accepted a $2,000 loan from his former AAU coach, **Donnie Gross.**

The acceptance of the loan was a violation of NCAA guidelines because the relationship between Simpkins and Gross is based on athletic ability and not friendship. Rules state that there can be no preferential treatment for athletes.

Simpkins said he needed the loan to pay off campus parking tickets totaling $8,242 dollars. The amount, which has accumulated over the course of a few years, includes infractions such as a $15 expired parking meter tickets and a $500 ticket for illegal use of a state–issued disabled permit.

• The three players involved in this week's Wyoming– UTEP fight have been issued additional suspensions. **Sly Johnson** of Wyoming has been suspended indefinitely, while **Jeff Spillar** and **Kevin Beal** of UTEP face additional two–game suspensions.

• **Randy Livingston** of Louisiana State has left school in order to rehab his knee. Livingston tore the anterior cruciate ligament in his right knee in 1993, which was followed by reconstructive surgery. Last season he broke his right kneecap, and had to have three surgeries, the most recent of which was last September.

Livingston has announced he plans to re–enroll at LSU in the fall.

Casey Kane is a Collegian staff member.

■ NBA

continued from page 14

3. **Washington Bullets**— Grade B. *Strengths:* Youth, promise and a diverse lineup. *Weaknesses:* Youth, promise and a diverse lineup. The Bullets, even at 23–28, are definitely a pleasant surprise. The rise of **Brent Price** has made **Calbert Cheaney** expendable, while **Gheorge Muresan** is playing like **George Mikan**, well— he's getting there. Washington is headed in the right direction, with or without **Chris Webber**— let's just hope it doesn't take five more 50–seasons.

4. **Miami Heat**— Grade C. *Strengths:* **Pat Riley**, guts, nothing to lose. *Weaknesses:* injury–prone, paper–thin confidence, lack of talent. Confidence level is disappointing, especially for a Riley–led team. Trading for **Alonzo Mourning** was an obvious plus, except that injuries have plagued early–season momentum. Even General Rilcy will need at least two years to get the Heat burning. See you in the lottery fellas...

5. **New Jersey Nets**— Grade B. *Strengths:* Solid, talented frontcourt. **Michael Rowe**, attitude adjustment. *Weaknesses:* GM **Willis Reed**, public perception. **Finally**, the Nets have some stability in their organization. Rowe has been a breath of fresh air as he wasted no time dumping **Derrick Coleman** and discarding **Kenny Anderson**. **P.J. Brown** is a stud in the making and the "new" Nets are playing like they actually care. Their recent winning streak just might be enough to sneak them into the eighth and final playoff slot. What? The Nets in the playoffs— was that written here?

6. **Boston Celtics**— Grade D. *Strengths:* Well, they used to be good. really they were. *Weaknesses:* Little talent and no direction. My mother always told me if there isn't anything nice to say, don't say anything at all.

7. **Philadelphia 76ers**— Grade F. *Strengths.* Is there one? *Weaknesses:* Oh, where does one begin. Except for rookie **Jerry Stackhouse**, the 76ers could be Philadelphia's highest paid halfway house. Did you know even **Chris Ford** turned down this coaching job. Jerry, you didn't sign a long–term deal, did you?

Central Division

1. **Chicago Bulls**— Grade A+. *Strengths:* Priceless cohesiveness, the belief they are the best, coach **Phil Jackson**. *Weaknesses:* Even at 46–5 there are minute flaws. Lack of a true center will hurt during the playoffs and the threat of injury to the core is potentially lethal. Jackson is intuitive enough not to let a possible 70–win season get in the way of the ultimate goal. The only conceivable obstacle ahead is Orlando in the Eastern Conference Finals.

2. **Indiana Pacers**— Grade B+. *Strengths:* Mental toughness, tenacity. *Weaknesses:* **Reggie Miller's** free agency, reality. Still a tough playoff team but questions about Miller's status will hinder playoff focus.

3. **Cleveland Cavaliers**— Grade A. *Strengths:* head coach **Mike Fratello**, **Terrell Brandon**. *Weaknesses:* Streaky, lack of scoring ability. Once again, despite injuries, the "czar of the telestrator" has found a way. After starting slow, there is no question this team has played up to the maximum of its ability. Unfortunately, the ability still has to face the Bulls, Magic, Knicks and Pacers.

4. **Atlanta Hawks**— Grade B. *Strengths:* coach **Lenny Wilkens** deserves an A himself for getting players like **Steve Smith** and **Mookie Blaylock** to understand their roles. Too bad they have to wear those hideous uniforms.

5. **Detroit Pistons**— Grade B+. *Strengths:* a solid nucleus of players that want to win. *Weaknesses:* lack of veteran presence in the paint. As Detroit continues to steadily climb the ladder of success, smiles are slowly returning to fans in Motown. As long as coach **Doug Collins** properly distributes his emotion, the sky's the limit for **Lou Roe** & Co.

6. **Charlotte Hornets**— Grade C. *Strengths:* **Kenny Anderson, Glen Rice**. *Weaknesses:* acceptance of mediocrity. Phenomenal acquisition in Anderson but they desperately miss the services of Mourning. Is this the end of the road for **Allan Bristow**?

7. **Milwaukee Bucks**— Grade C– *Strengths* front–line. *Weaknesses:* Inability to take the next step, perimeter defense. This was supposed to be the year Milwaukee made that playoff push. Well... maybe next year. **Shawn Respert** has been disappointing and the early–season acquisition of **Benoit Benjamin** simply lacked purpose. Where is the "always dangerous" **Jack Sikma** when you need him?

8. **Toronto Raptors**— Grade C–. *Strengths:* VP **Isiah Thomas**, rookie **Damon Stoudamire**, fan support. *Weaknesses:* the reality of expansion. When Toronto natives booed Thomas for selecting Stoudamire, it didn't bother Damon. Now, Stoudamire's play has long silenced the critics. With the right blueprint in place, the Raptors appear to be headed in the right direction.

Where are they now?
1) Bob Thornton
2) Mark McNamara
3) Scott Wedman
4) Paul Mokeski
5) Randy Breuer

Next Week: Western Conference Mid–terms.

Darren Cohen is a Collegian Columnist.

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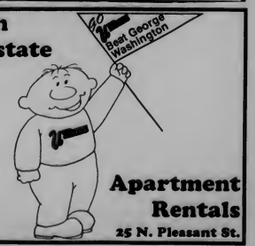

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6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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ACTIVITIES

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ANNOUNCEMENTS

Attention All University Women! Chi Omega is having Open Rush February 20 at 9:00pm Call Heather at 549-7669 for more information or for a ride

AUDITIONS

Open Auditions for Umass Theatre Guild's Little Night Music. When: Feb 9th 7pm Feb 10th 10am & 3pm Callbacks: Feb 11th 7:00pm Where: Rm 160 Please be punctual!

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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An "A-1" day for study and research. Intellectual pursuits are favored over physical feats. You will have no trouble getting someone's approval to enroll in a special course. Put romance on hold for now.

TAURUS (April 20 – May 20) — Your helpful input or career assistance will promote better understanding. Someone you meet in a business setting could be your ideal romantic match.

GEMINI (May 21 – June 20) — Although security has its attractions, you should not allow yourself to get stuck in a rut. Making a big change in business will not be easy; seek expert advice to reduce the possibility of error.

CANCER (June 21 – July 22) — Buying a condo could be a wise investment. Friends will be supportive if your plans are realistic. Seize the initiative in career matters. Your intuition is your best guide when making long-range decisions.

LEO (July 23 – Aug. 22) — Do not fly off the handle over a misunderstanding. A tactful response will help restore domestic harmony. Finish a major project without further ado.

VIRGO (Aug. 23 – Sept. 22) — Break new grounds with your writing skills or musical talent. Something you launch now will create a ripple effect. Logic only goes so far where romance is concerned. Shower that special someone with TLC.

LIBRA (Sept. 23 – Oct. 22) — Powerful ideas sweep your career along on a sea of bright promise. Your opinions carry weight and may provide the glue that holds a business deal together.

SCORPIO (Oct. 23 – Nov. 21) —Your helpful input or career assistance will promote better understanding. Someone you meet in a business setting could be your ideal romantic match.

SAGITTARIUS (Nov. 22 – Dec. 21) — A confidential deal will increase your resources substantially. Keep outsiders in the dark. It may be better to bypass a so-called "bargain" when shopping.

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PISCES (Feb. 19 – March 20) — Wield your authority judiciously and you will earn respect. Work under a cloak of secrecy. Playing the role of confidential advisor will pay off handsomely. Make certain you are in a position to help.

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No better Than Right now
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HARLEY KRAUT SAN DIEGO MOON UNIT
ZAPPA!
42
High Times

Dilbert By Scott Adams

SOMEWHERE IN ELBONIA
I'VE BEEN ASSIGNED TO CHECK THE SOFTWARE YOU'RE WRITING FOR US UNDER CONTRACT.
THE DOCUMENTATION IS WRITTEN IN OUR OWN ELBONIAN LANGUAGE.
IS THAT A PROBLEM?
THAT'S BETTER THAN I'D HOPED. I WAS AFRAID NOBODY HERE KNEW HOW TO WRITE.
WRITING IS EASY. SOMEDAY WE HOPE TO READ, TOO

Leold By Roger & Salem Salloom

Yeah, there you are standing on the rocks by the seashore. You've got life figured out and you're cool. In fact, Life is cool.

All of a sudden a rogue wave comes out of nowhere and slaps you in the water. You hurt your back. The doctor says you'll be in pain and walk a little funny for the rest of your life.

You're angry, then you're bitter, then you party for a long long time. You start to feel better, even a little confident. Maybe, you're even happy.

Before you know it, you've limped out to those same rocks by the seashore .....ready for more waves.

Close to Home By John McPherson

"It's called Sounds of the Dentist's Office. Dr Millis recommends we play it for an hour every day to encourage all of us to brush and floss."

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

I went to the grocery store today to fill out an application.
The manager looked at it and asked if I could start Monday.
I got the job without even showing my resume.
When I got home I called Tony and he said, "You loser."

The Nuckle Buster By Dug

I really like Spam a lot.
SPAM
It's all I'll eat, SPAM Burgers, SPAM Cutlets, Spam-n-Crackers
SPAM
My friends say "Dug, Man cannot live on SPAM alone"
So I've decided to drink Tang as well.
Tang

Hannahscope By Mo

Small Potatoes By Jon Art

8 Years in Braces By Eric Petersen

Company Cheese By Kevin Tracy

Bob was the first elephant to ever be cross bred with a chia pet and a saxophone.

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Conner
Photo Technician ..... Emily Reilly
Production Supervisor ..... Tony Morse
Production ..... Mike Troupe, Mike Krozy, Kevin C. Farrar

Today's D.C. Menu

Berkshire

LUNCH: Cheese Pizza, Hamburger on a Roll, Bow Ties, Oatburgers
DINNER: Breaded Chicken Tenders, Lentil Chili, Pastabilities, Baked Ziti

Franklin

LUNCH: Hamburger on a Roll, Cheese pizza, Fiesta Rice and Cheese, Marty's Deli
DINNER: Breaded Chicken Tenders, Broccoli Stuffed Flounder, Lemon Grill Burger

Hampshire

LUNCH: Hamburger on a Roll, Grilled Chicken Sand., Chiligetti, Sonny's deli
DINNER: Breaded Chicken Tenders, Broccoli Stuffed Flounder, Sandwich Bar

Worcester

LUNCH: Hamburger on a Roll, Bow Ties, Oatburgers, Sandwich Bar
DINNER: Breaded Chicken Tenders, Lentil Chili, Pastabilities, Baked Ziti

50,000 eyes will look at your ad if placed in the COLLEGIAN CLASSIFIEDS.
Now for your convenience at the Campus Center Concourse on **Thursdays**.
Ask for our specials.

Quote of the Day

"Now you know, and knowing is half the battle."

–G.I. Joe

Student ticket pick-up is **today at 7 a.m.** at the Curry Hicks Cage for men's basketball games against George Washington and St. Joseph's, and the hockey game against Providence. Lines cannot form before 6:30 a.m. If they do, a lottery system will be used to distribute tickets.

Sports

Intensity drives UMass' Manganaro to be the best

By Matt Vautour
Collegian Staff

With the Minutemen trailing New Hampshire 5-2 on the road, the game was starting to slip away. A combination of bad breaks and bounces coupled with some questionable calls by the officials had left the Massachusetts hockey team in a hole.

Trying to get his team back into the game, Sal Manganaro raced toward the offensive zone. As he crossed the blue line, he wound up to shoot. Midway through his wind up, the whistle blew. Manganaro fired wide to avoid hitting the goalie.

The referee, Steve McBride, pointed to Manganaro and penalized him for shooting the puck after the play was dead.

Manganaro was furious and he let McBride know it. McBride added a 10 minute misconduct to the two minutes he already had. With only six minutes remaining in the game, Manganaro went to the locker room.

As the UNH fans taunted him as he left the ice, Manganaro raised his hands in defiance and flung his stick down the runway.

"I get very intense and very involved in what I'm doing," he said "That's what drives me to be the type of player I am. I play better when I'm emotional... when I'm excited or angry. That's just the way I am.

"At UNH, I was playing one of my best games of the season and with six minutes to go I receive a penalty for shooting the puck after the whistle. We looked at the replay and it was just an awful call. Skating over to the bench I told the ref that I shot the puck 10 feet wide on purpose and how could he make such a call. Not *in specifically those terms* and I received another 10. I have to learn to control my mouth a little bit, because I hurt the team when I'm in the penalty box. The other part of the emotion, the adrenaline, the intensity... that's always going to be there."

For Manganaro, that intensity usually translates into positives — it drives him to be better. In the Minutemen's game with Lowell, just one week after the UNH fiasco, he showed that the positive part of that emotion far outweighs the negative.

After the opening period, the No. 10 River Hawks looked to be on route to an easy victory, holding a 3-0 lead. But UMass wasn't ready to concede the Alumni Cup just yet. Led by two power play goals by Manganaro, UMass grabbed back the momentum.

"I really wanted to get back and show coach Mallen that I understood the message that he was trying to send, and that I was going to come back the same player, maybe better," he said. "I really wanted to get out of the chute really well against Lowell. It turned out to be one of my better games."

It turned out to be one of UMass' most exciting games as well. After the score remained 4-4 after regulation and the five-minute overtime, the game went to the shootout.

After the first six breakaway attempts the scored was locked at 4-4. When Brian Regan stoned Jeff Daw, the chance to put the game away lay in the hands of Sal Manganaro and he responded tucking the puck under Lowell goalie Martin Fillion to clinch the Alumni Cup.

"That's why I play the game, to feel that kind of pressure, to hear those people yelling and screaming as you're coming down the ice," Manganaro said. "That was probably the highlight of my career so far. It was unbelievable."

While the pressure is not the same, as hard as Manganaro worked against Lowell is as hard as he works in practice.

"One thing you can say about Sal Manganaro is that he has a top-notch work ethic," Mallen said. "He starts and ends every drill at the highest possible speed. And as a result he has become a much better player because of that."

"I come out ready to work every single day. I come out to practice every single day like its a game," Manganaro said. "Guys are always kidding me about why I'm so intense on a Monday. That's just the way that I am. Hopefully guys will feed off that."

Manganaro credits his father and an passionate love of the game as the roots of that intensity.

As a boy, while his friends were out trick-or-treating on Oct. 31, Manganaro would spend his Halloween at the North Quincy rink skating and working on his game.

"My Dad always said you have to enjoy the game, you have to want to play everyday to be a successful player. When I was younger, I was never on the A team. I knew I had to work hard," he said "I used to go to the rink on Halloween, while my friends were out doing whatever, because I knew nobody would be there so I could skate by myself.

"The way my Dad brought me up is that nothing is ever going to be handed to me. You have to enjoy playing. You have to want to work and get things done. Because of the way he brought me up it has happened that way."

Despite an exceptional high school career, nothing was handed to him in his college career either.

After a solid freshman year at Boston College, new coach Steve Cedorchuk didn't seem to see Manganaro as part of his equation.

When Mallen, a former assistant at BC was named the coach of the reinstated program at UMass, Manganaro followed him to Amherst.

It wasn't an easy move for Manganaro, who had held dreams of starring in an Eagle uniform from early on.

"I had to give up the scholarship to BC... I mean I loved the school," he said. "I wanted a degree from there since I was 14 years old. I gave that up knowing that I could be a better player."

And he has become that better player.

After scoring 11 goals in an injury shortened 1994-95 season, he has become one of the top offensive forces in the Minuteman lineup this season.

In the opening game of the season, a 6-3 win over Army, Manganaro had two goals and two assists to lead UMass.

Currently he is leading the team with 21 goals, including a UMass record 10 on the power play.

ANTHONY ROBERTS/SPECIAL TO COLLEGIAN

Senior Sal Manganaro brings intensity and emotion to the ice for the Minuteman hockey team.

The success he's had has allowed him to put the bad memories of BC behind him.

"I love this place. I loved BC and wanted to go there since I was 14. that was because I had no idea about this place," he said. "I got here and my blood turned from maroon and gold to maroon and white.

"Last year, I had something to prove to them. I was upset that they let me go and the way they did it, so I wanted to prove something to them and I think I did that last year. BC feels so long ago. There's no grudges anymore."

The lone connection to Chestnut Hill is Mallen, and Manganaro is quick to mention how much he feels he owes him.

"Coach Mallen has been unbelievably supportive," he said. "I've been with him for five years now. He was with me for the first two years at BC, but I couldn't develop because I wasn't getting the ice time. When I got here, he's really turned me into

Turn to **MANGANARO**, page 10

Stretch run towards playoffs shaping up

At the outset of the NBA season many teams felt that they controlled their own destiny while others were scrambling for the light of day. Now, just a week into the second half of the year there is a clear indication of how the stretch run will shape up. With the league's trading deadline just days away, contenders are searching for that final piece while others begin to make vacation plans. Eastern Conference progress reports are in so let's check out those mid-term grades.

Darren Cohen on the NBA

Eastern Conference (listed in order of current standing)

Atlantic Division

1 **Orlando Magic**— Grade A
Strengths: Balance, **Penny's** poise, **Shaq's** determination, the ability to dominate at home. *Weaknesses:* Poor road record. For a dominant team such as Orlando, a 10-14 road record is unacceptable. The Magic have the ability and do match up well enough to beat the Bulls in a seven-game series; however, not all seven are played in Orlando.

2 **New York Knicks**— Grade B+. *Strengths:* **Patrick Ewing**, experience, a weak Eastern Conference schedule. *Weaknesses:* Age, scoring, internal griping. Recent trades showed that Knick management is fully prepared for next season, but what about this one? **Don Nelson** is the wrong coach for this team and off-season re-shaping will stay in the hands of management. Let's hope one more run isn't too far out of the question.

Turn to **NBA** page 11

Men's swim brings perfect record to A-10s

By Jay Warner
Collegian Staff

The word around campus is that the Massachusetts Minutemen have the opportunity to finish the season with a perfect record and an Atlantic 10 Championship to go along with it.

No, they're not talking about the men's basketball team but rather, are referring to the Massachusetts men's swimming and diving team. As coach Russ Yarworth's team travels to Buffalo for the three-day championships that begin today, he knows that the team finished the regular season undefeated but that the perfect record has no significance once the tournament begins.

"I hate to sound like it doesn't mean anything but it is irrelevant," Yarworth said. "What we have to do is go to the championships and win — bottom line."

After having spent the last week and a half in the pool every day, training hard, getting plenty of rest and focusing on what they have to do to be successful, Yarworth has great expectations and confidence with what his team is capable of accomplishing.

"I expect the whole team to perform well," he said. "We've got a great group of guys. No. 1 through No. 17, who are all ready to go."

The Minutemen will rely, in large part, on some of the team's younger swimmers who have begun to emerge as A- 10 stars. Topping the list is sophomore Sean Anderson who has become a premiere short distance swimmer, concluding the regular season by setting the Joseph R. Rogers Jr. Pool record in the 50-yard freestyle.

Freshmen Brian Wisniewski and David Koritkowski will also play important roles for the Minutemen if they plan to stay in contention for the overall title.

"Certainly there are some standouts with Sean in the 50- free, (senior tri-captain Keith) McLarty in the individual medley, and (freshman) Geoff Gear is going to stand up really big in the butterfly," Yarworth said. "BJ Brannon, another freshman, is going to be solid as well I can just keep going down the list and point out kids that are going to shine."

For the younger swimmers this meet will be the first big- time, high-pressure collegiate meet, but Yarworth refuses to believe that this aspect will play a major role in how they may perform.

"They are going to be nervous but the swimmers at this level usually have a lot of experience coming into college," he said. "They have won big meets before. Hopefully, the senior leadership is going to have some bearing on how they perform also."

The senior leadership that Yarworth is hoping to see will mainly come from the senior tri-captains McLarty, Jeff Little and Dave LaPorte. These three individuals were chosen as captains for a number of reasons, none of which are more important than the positive influence they have on the freshman and sophomore swimmers.

"McLarty had an immediate impact as a big-time swimmer and also a great leader. He's got an attitude that keeps people loose at practice and you've got to have that because swimming is an intense sport, and can be overwhelming at times," Yarworth said. "His impact in the water and on the deck has been tremendous. Jeff Little has basically been our No. 1 distance man for four years. He's been tremendous to be able to rely on and I think that we'll be able to rely on him again this weekend.

"Dave LaPorte, being a local athlete from South Hadley, has been great in providing some local flavor for the team. He's developed tremendously since his freshman year and I think he should be a challenger this weekend. The word leadership is often over-used but he's also been a good leader, to have him organizing things and making sure the youngsters are doing okay."

Along with the tri captains, seniors John Luviano, Justin Murphy and Mike Shannon will be competing in the final meet of their careers. Yarworth made it clear that these three athletes were going to be sorely missed, mainly for their work ethic and ability to overcome adversity in their lives.

"Luviano is quite simply one of the hardest workers you can have and one of the most reliable," Yarworth said. "I consider them all very close friends but Luvie especially since he's been with me for two sports. It's great to have Justin back since he had a tough time here the first two years. He took some time off, and to have him return gives us the diving presence that we needed. He's a much grown- up and mature young man. To have Mike come out last year and start doing some diving was great. He gives us the opportunity to be competitive in a lot of dual

Turn to **SWIMMING**, page 10

Minutewomen drop Flyers for 18th win

By Chris Stamm
Collegian Staff

It's no fluke. Last night, the Massachusetts women's basketball team proved that it could win consistently beyond the walls of the William D. Mullins Center. In the second game of a four-match road trip, the Minutewomen travelled to Ohio where they dropped Dayton 65-53.

This win not only improved UMass' record to 18-7 overall, 10-4 in the Atlantic 10, but marked the team's sixth consecutive win. The first four tics in the win column came at home in the Mullins Center, but with yesterday's win in Dayton and last weekend's win at Fordham, the Minutewomen are at the top of their form.

The lackluster Flyers (8-16 overall, 3-11 A-10) gave the Minutewomen a game, keeping it close with the score knotted at 19 until the 5:36 mark of the first stanza, when senior captain Octavia Thomas drilled a jumper putting UMass up by two.

Massachusetts	65
Dayton	53

The Thomas jumper spurred an impressive 15-5 run which enabled the Minutewomen to secure a solid 10-point lead going into the half, 34-24.

Junior Beth Kuzmeski was once again the offensive force in the first half for UMass tallying 3-for-7 from outside the arc and sank a jumper adding up for 11 points in the opening stretch. By game's end, Kuzmeski earned her first double-double of the season and the third of her career with 14 points and 11 boards.

Another offensive power for the Minutewomen was junior Crystal Carroll who led UMass with 19 points. Carroll, after scoring eight points in the first half, stepped back onto the court to score 11 second half points helping the Minutemen push the lead to as much as 19 points.

Dayton, who has found its home in the basement of the A-10 West for most of the season, couldn't produce against a UMass squad that is gunning for a top two seed in the A-10 Tournament.

Renee Miller led the way for Dayton with 14 points, while Steph Mathu was close behind with 13. Everything the Flyers did, UMass did better. Dayton went only 9-26 from the field in the first half (8-20 in the second half), where the Minutewomen shot 13-31 and 11-20 respectively.

With just two more regular season games remaining before the post season, UMass is in rare form. The Minutewomen are currently ranked second in the A-10 East and have their sights set on the No. 1 spot, currently held by Rhode Island. After facing St. Bonaventure on Sat. they close their season with a "tournament preview" facing Rhode Island in Amherst.

LaFreniere and Co. deserve acclaim

Recognition and public attention usually doesn't come their way that often, because when you're a track and field athlete, there is very little glamour involved in what you do.

No television cameras. No closed practices to avoid the media. No press conferences after meets.

Mike Reiss

But if you read these pages this past Tuesday, you should have noticed the Massachusetts women's track team captured the Atlantic 10 Conference Championship and coach **Julie LaFreniere** was named the conference's coach of the year.

This is a remarkable accomplishment.

Whenever a season of hard work culminates into a championship, something is going right. Congrats to the A-10's coach and team of the year.

• It's hard to believe the softball team here at UMass has already played six games (2-4), as the team competed at the Coca-Cola Classic this past Friday, Saturday and Sunday in Phoenix, Arizona.

Coach **Elaine Sortino** enters her 16th season at the helm of the Minutewomen, and is only eight wins shy of 500.

• Let's stay on the diamond, where the UMass baseball team is preparing to play Rice University on March 8 in its

Turn to **REISS**, page 10

Camby & Allen, would lead USA

Now that Magic Johnson has returned to the NBA, he is pushing for a chance to be on the 1996 Olympic team. As a member of the original Dream Team, Magic was spectacular. Now he wants to recreate that experience.

Remember when the Olympics showcased the best *amateur* athletic talent?

Suppose for a second that the U.S. did send an all-amateur team to the Atlanta Games. With the

Casey Kane on College Basketball

players in the college ranks today, is it possible a team such as that would dispose of the international competition as easily as the NBA All-Stars. I mean U.S. Olympians.

But which players would make up that team? The first names to be thrown into consideration would have to be All- America and Player of the Year candidates.

Marcus Camby, the leading candidate for the National Player of the Year Award, would most certainly be a choice for the U.S. team. **Ray Allen** of Connecticut, who some basketball experts believe to be the most complete player in the college game, would also be a lock.

Wake Forest's **Tim Duncan**, remember, would not be eligible because he was born in the Virgin Islands.

Other candidates would include Utah's **Keith Van Horn**, Georgetown's **Allen Iverson**, Villanova's **Kerry Kittles**, Memphis' **Lorenzen Wright** and Syracuse's **John Wallace**.

And what about Oklahoma's **Ryan Minor**, Kansas's **Jacque Vaughn**, N.C. State's **Todd Fuller** and Cincinnati's **Danny Fortson**? The top players in

Turn to **KANE**, page 11

GW spells revenge!
Dana Dingle and the Massachusetts Minutemen will try to avenge last year's home loss to George WashingSaturday (see Sports, page 10).

Shawmut replaced by Fleet bank
After last year's merger, Shawmut bank finally became Fleet bank this past weekend in downtown Amherst (see story, page 3).

On the scent of a murder
Al Pacino, John Cusack and Bridget Fonda try to pin down responsibility for a murder in the *City Hall* (See Arts & Living, page 5).

Weekend Forecast
The warmer weather will continu.. but unfortunately so will the rain and clouds. Expect temperatures to peak around the mid 50s for the rest of the week

Today	Saturday	Sunday
HIGH: 55 LOW: 40	HIGH: 50 LOW: 35	HIGH: 50 LOW: 45

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 86 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 23, 1996

CD&C receives grant; new computers funded

THANH VO/COLLEGIAN

Joseph Mulchay, president of Zerox of N.E., donated a check to Campus Design and Copies in the Student Union yesterday afternoon in order for them to purchase more updated computer equipment.

By Jonathan Liberty
Collegian Staff

Campus Design and Copy (CD&C), located at 403 Student Union, has a three-fold purpose — to serve the University community with copying, design, building and note services; to provide undergraduate students with experience and training in collective management; and to promote to co- operative and collective movements.

Yesterday, Xerox of the Northeast, increased CD&C's chances of succeeding in their mission. They donated $5,000 to the co-op so it could purchase more contemporary computer equipment.

"We began to focus on smaller communities with the hope of giving back to them," said Joseph Mulcahy, president of Xerox of the Northeast. "It makes so much sense to support students, education and learning."

Junior co-manger Marry Lucier said Xerox has expressed a true interest in co-curricular learning.

"We have worked with Xerox from the beginning," she said. "They have been very generous and allowed the business to become more technologically efficient. Throughout the school year we have seen a large amount of new business and an actual profit."

Mulcahy told a story of his own college years at St. John's University, NYC. He said he began a job operating off-set printing presses without any knowledge about how to run them.

"I told my manager that if I couldn't learn the presses in one day, then I would work that day for free," Mulcahy said. "I worked at the company all the way through college."

Mulcahy compared his real life learning experience with Campus Design and Copy.

"It will be interesting to see how many of the CD&C co- managers move onto careers in the printing business. After all, here the students are learning to grow outside of the classroom," he said

Campus Design and Copy is a not-for-profit organization and operates under a "students working for students" model.

Fifteen paid student co-managers participate equally to perform the various business, marketing, design and production, and organizational demands of the business.

The student employees serve on 11 different committees in order to operate the business.

"Working at CD&C is great. It is unlike any other job," said sophomore Jerry Sivitsky. "I actually want the business to succeed."

Another sophomore co-manager, Sharon Furgason agreed. "This job is very demanding," she said. "You know that the ultimate success of the business depends on you."

"It is amazing that two years ago CD&C was in financial trouble; now we have turned the organization around. Now we are actually making a profit," said junior Maydad Cohen, a co-manager of CD&C.

Xerox has financed a Powermac, a larger printer, a Powerbook and upgraded computer programs, according to Cohen.

Lucier said CD&C will be proposing the purchase of a fax machine at their next weekly all-staff meeting.

Two computers are currently available. Any University student can access the new Powermac for $4 per hour, and any Registered Student Organization (RSO) which has an account with CD&C can use a computer for free.

"We are trying to support the other student businesses by becoming more efficient and available," Lucier said.

Film depicts lives of Harlem youths

By Lisa Chiu
Collegian Staff

It was an autobiography of Harlem, and an autobiography of those many young people who live it and experience it every day.

The documentary, *Harlem Diary*, directed by UMass alum Jonathan Stack, and written by Terry Williams, was shown in the Student Union Ballroom last night. *Harlem Diary* told the stories of nine Harlem youths and the experiences they face growing up and living day to day in the place that they call home.

Following the documentary, a panel discussion was held, including Nikki Matos and Damon Williams, two of the individuals documented in *Harlem Diary*, as well as Derrick Cheeseboro-Weaver, a UMass student, who was raised in Harlem.

Featured in the film is Nikki Matos, an 18-year-old single mother, who experiences one of her best friends die on the street by a random shooting. Matos, determined that his memory is not lost, organizes her neighbors to create a street play and paint a mural in his honor.

Matos, now attending junior college, hopes to become a filmmaker and a writer. During the panel discussion, Matos said, "I'm going to college for my son. I can't tell him that he has to go to school, when I dropped out myself." When asked if going to college was difficult, Matos responded, "No, it wasn't hard, the hardest thing was finding a babysitter."

Matos when asked about a comparison of *Hoop Dreams* to *Harlem Diary* responded, "*Hoop Dreams* and *Harlem Diary* are worlds apart. *Hoop Dreams* is about two kids hoping to get into the NBA. *Harlem Diary* is about our everyday lives, they're two totally different things. Just because you see black faces in two movies, don't mean they're the same, and if you made that connection, you didn't get the point."

The documentary also shows us Damon Williams, a 20- year-old, who in the beginning of his story is an inmate at Riker's Island prison. His drug-addicted mother dies of AIDS, his father had been in prison since Williams was seven and his brother was doing 7 to 10 years for homicide. The camera follows Williams after he is released from prison, and takes us to his young daughter's birthday party. He holds her as he talks of how much he loves her and wants to protect her.

During the panel, when asked what he wanted to do in the future, Williams responded, "I plan to get my GED, go to college, become a computer technician, and take care of my little girl."

Williams spoke about Harlem: "The community, is all over — Boston, California, Chicago, Texas, everywhere. I'm not just representing for Harlem, I'm representing for everywhere." Matos added, "There is a so-called ghetto everywhere, anywhere you go there is a ghetto."

Other youths documented in the film are, Christina Head, Bar Elliot, Jermaine Ashwood, Rasheem Swindell, Kahlil Hicks and Amir Williams-Foster.

Also featured in the film is Akida Bailey, a 21-year-old who leaves Harlem to attend Connecticut College, a predominantly white upper-middle class college. Bailey talks of how he didn't feel at home in Connecticut. He decides to leave Connecticut College, and spends a year back at Harlem.

Bailey expresses he changed within that year. Prior, all he wanted to do was make money, and he sees that he is no longer that same person. He ends up returning to Connecticut college to get his degree.

At the end of the documentary, Bailey says, "I've reconnected with my community. I know the power, beauty and resilience that exists in my home: Harlem. The future holds a tremendous amount of opportunities for me. I've always had dreams of being the next Martin Luther King, Marcus Garvey or Malcolm X — changing my community through experience. I plan to build a business from the ground up, in Harlem."

Harlem Diary will air on the Discovery Channel Feb. 25, at 7 p.m.

Second tethered satellite launched

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. — Space shuttle Columbia and seven astronauts blasted into orbit yesterday on a complicated and risky mission to generate electricity by flying a satellite on the end of a 12.8-mile tether.

Columbia thundered into a hazy sky at 3:18 p.m., right on time.

"Arrivederci, au revoir, auf Wiedersehen and adios," Commander Andrew Allen said on behalf of the U.S.-Italian-Swiss crew moments before liftoff. "We'll see you in a couple of weeks."

It's the second trip into space for the tethered satellite, a half-ton metal ball that the crew will try to cast out on Saturday. Seconds into the flight, Allen reported an unusual engine reading, but Mission Control assured him that all three engines were operating well. An errant gauge was blamed.

Last time the satellite flew, four years ago, the tether jammed and the satellite got no farther than 840 feet from the shuttle and generated hardly any electricity. Several problems later were found, most notably a protruding bolt that NASA had added at the last minute.

NASA guarantees success this time.

"Everything has been tested and retested again to make sure that everything works," said Wesley Huntress Jr., NASA's space science chief.

"In terms of preparation for this flight, we've got the risk down as far as we can possibly get. This thing is ready to go." So is the crew.

Four of the astronauts who flew on the failed 1992 mission are back for another crack at the NASA and Italian Space Agency experiment.

"Venturi chilometri!" Italian astronaut Umberto Guidoni shouted as he headed to the launch pad. That's Italian for 21 kilometers, or 13 miles.

The four Americans, two Italians and one Swiss on the crew have spent nearly two years training in simulators on the ground for all sorts of emergencies: a tethered satellite swinging like a wayward pendulum, bobbing like an out-of-control yo-yo, whirling like a skip rope, or just plain stuck.

By taking advantage of Earth's magnetic field, scientists hope to generate 5,000 volts of electricity with the satellite and tether, which resembles a white boot lace and is made of copper, nylon and Teflon. The tethered satellite is supposed to soar above Columbia for two of the 14 flight days.

About 1,000 watts of power should be produced as current flows from the satellite down the tether to Columbia. Electron guns on the shuttle will shoot the electrons back into space and thereby close the electrical circuit.

"We're going to work and discover the properties of electricity in space very similar, very analogous to Benjamin Franklin sending up the kite with the key at the bottom," Allen said.

S. African school makes step towards desegregation

By Donna Bryson
Associated Press

POTGIETERSRUS, South Africa — In a scene reminiscent of U.S. desegregation battles, 16 black children protected by a police cordon walked through the gates of a formerly all-white school on Thursday — and into South African history.

But the school was practically empty. Only 20 of its almost 700 white students showed up. Glowering white parents watched the black students enter, and some vowed to establish a separate school, rather than have their children mix with blacks.

President Nelson Mandela's government hopes desegregation in this conservative, Afrikaner town 180 miles north of Johannesburg will set a national precedent and help wipe out lingering examples of the old apartheid education system.

Like many towns in rural South Africa, Potgietersrus (pronounced Pote-HEE-ters-roos) was once a whites-only community with a black township nearby. The nation's first all-race election in 1994, which brought Mandela to power, formally ended apartheid and heralded a new constitution providing equal rights.

Now a black mayor runs the town, and blacks have moved into formerly all-white neighborhoods.

Blacks have been integrated into most of South Africa's schools, but whites in Potgietersrus tried to maintain their hold on the state-subsidized primary school, blocking black children from enrolling. This year, with the law behind them, three black families — backed by the provincial government — filed a court challenge and won.

A Supreme Court ruling delivered last week and upheld on appeal Wednesday called the school's admissions policy racist.

Black parents were ecstatic, and the children seemed glad, too. Ten-year-old Thabang Thula only had to amble three blocks to the Potgietersrus elementary school Thursday instead of riding a bus across town to the impoverished black school she used to attend. "I was happy to go to school today," she told dozens of journalists waiting outside.

Afrikaners, the Dutch-descended white settlers of South Africa, fear that bringing blacks to their traditionally all-white schools will harm the quality of education and erode their culture, particularly the use of the Afrikaans language. Some fiercely oppose the mixing of races.

One white man outside the school Thursday, shouting in Afrikaans, cursed journalists covering the event and called the black students "apes" after his daughter burst into tears when mobbed by reporters and cameramen. He took her away without giving his name.

Others kept their children home, including Mof Erasmus, who watched the proceedings with a few other whites from about 300 feet down the road.

Du Bois' life examined in lieu of library dedication

By Lisa Chiu
Collegian Staff

1993 Pulitzer Prize winner, David Levering Lewis lectured to a full room at Memorial Hall yesterday afternoon. Lewis, a professor at Rutger's University and author of *W.E.B. Du Bois: Biography of a Race, 1868-1909*, spoke on the life of W.E.B. Du Bois.

Lewis describes Du Bois as, "The premier architect of the civil rights movement in the United States. Du Bois was among the first to last the international implications for the struggle for racial justice."

He said that Du Bois became more and more radical that finally he went from "civil rights maverick" to a "full blown Marxist."

Over time Lewis said, the color line that W.E.B. Du Bois spoke of changed into one that included a "culture line" and a "class line." Du Bois began to see the problem of race in the United States as encompassing the more complex problems of the "distributions of global wealth."

Lewis told of how, in 1910, Du Bois resigned as a lecturer at Atlanta University and became the editor for The National Association for the Advancement of Colored People, (NAACP) newspaper, *The Crisis Magazine*. For 14 years Du Bois worked for the NAACP, and saw it change from a small group to a larger, more bureaucratic corporate board.

Du Bois's continued to run the magazine his way, making the policies of the magazine independent of the NAACP's board of directors. According to Lewis, during his time with the NAACP, Du Bois continually demanded "full civil rights and, complete racial integration."

However, according to Lewis, readers of *The Crisis Magazine* were "startled" to find two articles in the January and March 1934 issues, which were titled, "Segregation, and Separation and Self Respect." Lewis says that, Du Bois asserted that since American Negroes are already forced to live in segregation, that they should use this forced segregation to turn it to their advantage.

Lewis quoted Du Bois, "It is the race conscious blackman cooperating together in his only institutions and movements who will eventually emancipate the colored race."

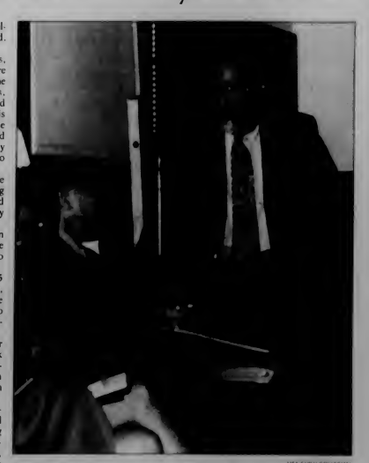
In the end Du Bois chose to resign in 1936 rather than be forced to be removed. He then devoted himself to teaching and research in the south.

It was between the years of 1935 to 1948 Du Bois, according to Lewis, "had a period of talented tense Marxism," and the years of 1948 to 1961 would mark Du Bois's "red radical period."

At age 82 in 1950, Du Bois ran for the U. S. Senate from New York under the American Labor Party ticket. Lewis said, "Out of five million voters 205,000 liked his campaign speeches enough to vote for him.

"Martin Luther King was something of an enigma for Du Bois," said Lewis. He said, "Du Bois, musing about the 1955 Montgomery bus boycott, [himself] being an agnostic, admitted that he is expected to live and see many things, but never a baptist preacher in the role of a civil

Turn to **DU BOIS**, page 3



LISA CHIU/ COLLEGIAN

Ester Terry, chair of Afro-Am., David Levering Lewis, guest lecturer from Rutgers University and John Bracey, professor of Afro-Am., converse before Lewis' lecture on the life of W.E.B. Du Bois at Memorial Hall yesterday afternoon.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, Feb. 23

Lecture — Lisa Bartow and Bill Stepchew will present a lecture entitled, "Shamanism and the Inca Medicine Wheel," at 7 p.m. at Oasis on Main St. The lecture is free and will focus on the ceremony and history of Incan Shamanic healing. Space is limited, call 256-4995 for details.

Comedy — Comedian Reggie McFadden will come to the UMass Fine Arts Center for one show at 8 p.m. Admission is free to UMass and Five-College students and $5 to General Public.

Special event — The Asian American Student Association hosts Casino Night from 7 p.m.-1 a.m. in the Campus Center Auditorium. Cash winnings available. General admission is $7, $5 for Five College students. Call 545-0189 for more information.

Lecture — The Alliance Christian Fellowship presents Ed Schilling, assistant head coach of the UMass Minutemen, who will speak about his life and personal faith at 7 p.m. in the Campus Center (ask for room number at the information desk).

Meeting — There will be a meeting of the Bill Weld for President National Draft Committee at 6 p.m. in the Bangs Community Center East Room. The Center is located at 70 Boltwood Walk in Amherst, behind Bart's. For more information, call Martin at 546-6758.

Meeting — The Campus Crusade for Christ will be holding their weekly meeting, "Breakaway," at 7 p.m. the room number will be posted on the sign in the concourse. There will be a "beach party" following the meeting. For more information, contact Pete at 549-4843.

Saturday, Feb. 24

Workshop — The Women of Color Program of the Everywoman's Center present "What Masks Are You Wearing? A Workshop in Maskmaking," facilitated by Rose M. Sackey-Milligan. The agenda includes events from 10 a.m. until 4 p.m., in Room 162-75, Campus Center. Bring one or two towels, soap, a blouse or shirt and a cushion to sit on. Wear comfortable clothing.

Theater — Shishir Kurup's first-person narrative play about coming to California via Bombay, Kenya and southern Florida, *Assimilation*, will be performed at Bowker Auditorium at 8 p.m.

Sunday, Feb. 25

Skiing — The Pioneer Valley group of the Sierra Club will be sponsoring a cross-country skiing trip on Notchview in Windsor, Mass. The trip will cover approximately 4 to 5 miles of intermediate level terrain. The group will meet at 10 a.m. in the Northampton Serv-U parking lot. Call Lori at 369-0314 for confirmation.

Storytelling — The Song and Story Swap is held on the last Sunday of every month at the Black Sheep Cafe. The Swap is sponsored by the Pioneer Valley Folklore Society and the Black Sheep Cafe. All types of storytelling and singing are welcome.

Meeting — Students Advocating Financial Aid is holding a general interest meeting at 7 p.m. in Campus Center Room 917. SAFA is looking for students who want to travel to Washington D.C. in April to lobby members of Congress about the importance of financial aid.

Monday, Feb. 26

Election — The Youth Vote Campaign will be sponsoring a mock student primary election from Monday to Wednesday. Students can vote all day in the Student Union, the Campus Center and any dining commons during dinner. For more information, contact Melissa Allen at 546-3193.

Tuesday, Feb. 27

Information session — The Domestic Exchange Office will be holding the last Information Sessions of the year for the National Student Exchange on Tuesday and Wednesday in Campus Center Room 803 at 4:30 p.m. The deadline for applications is March 4. For further information contact Liz Burke at the office at 545-5351.

Wednesday, Feb. 28

Presentation — Tom Feelings, renowned artist and illustrator, will give a public slide presentation of the illustrations from his newly published book, "The Middle Passage: White Ships, Black Cargo" at Memorial Hall at 7 p.m.

Thursday, Feb. 29

Workshop — There will be a free note-taking workshop offered by the Learning Resources Center from 4 to 5:30 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. Call 454-5334 to register.

Friday, Mar. 1

Comedy — Comedians Julie Barr, Janine DiTullio and Dwayne Perkins will appear at the Bluewall cafe at 8 p.m. Opening the comedy program will be UMass student Jonathan Powell on guitar and voice. The film *Mallrats* will be shown immediately following the comedy show.

Saturday, Mar. 2

Talent Show — In capping off Black History Month, the Brotherhood of Iota Phi Theta present the Umoja Spring Talent Show in the Fine Arts Center from 7 p.m. to 10:30 p.m. First, second and third place finishes will receive cash prizes. For more information call 546-3646.

Notices

Religious — For the first time Chabad House at Amherst is offering the United Purim Service. They will deliver a special Mishloach Manot, food basket, to any student or faculty member to an address on any of the Five College campuses. The baskets will include a bottle of grape juice, homentashen (traditional Purim cookies) and various goodies, along with a personalized card from the sender. The cost of the basket is $10, with a $2 discount for each additional basket. To place an order or for more information call Yonah Blum at 549-7855 or e-mail at blumser@external.umass.edu. Orders must be received by Feb. 26.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7-8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5962.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 408E Student Union, or call 545-2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10-11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8-10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6530.

Health — Worried about HIV/AIDS? Call 1-800-750-2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696-7752.

Clinton defense fund rebounds after article

By Harry F. Rosenthal
Associated Press

WASHINGTON — Donations to President Clinton's legal defense fund were declining at the end of last year but rebounded after the president said his savings might be consumed by bills in the Paula Jones and Whitewater cases.

How much of a boost the fund got won't be known until the next trustees' report in six months. But "it's been a significantly better month than the previous months have been," Michael H. Cardozo, a lawyer who oversees the trust, said Thursday.

In its first 18 months, ending Dec. 31, the trust received $971,941 and paid $541,134 to four law firms. That left the president's outstanding legal expenses at $1.3 million.

The debt was eased considerably in January when two insurance companies paid $891,880.42 under an umbrella policy to Clinton's lawyers in the Jones lawsuit. Jones, a former Arkansas state employee, has accused Clinton of sexual harassment.

The defense fund had already paid $200,000 to the firm in the Jones case, Skadden, Arps, Slate, Meagher & Flom. That money was refunded and used to pay down Clinton's debt to another law firm. The fund was established by President and Mrs. Clinton in June 1994. It received more than $600,000 from individual contributors of $1,000 and under in the first six-month period, more than $250,000 in the second, and $105,000 in the latest.

"We have adhered to the position taken by the Office of Government Ethics that the trust cannot solicit, promote or publicize itself and we have not in any way done so," Cardozo said.

Last month, however, the White House publicly agreed with the main point of a magazine report that the Clintons were at the edge of a financial crisis because of legal bills estimated at more than $2 million a year.

"I feel badly that 20 years of our hard effort in savings may go away," Clinton said then. "But if I stay healthy, I'll be able to pay my bills and earn a pretty good living."

Cardozo said the article and the presidential statement resulted in a flurry of contributions that are not reflected in the year-end report.

"Prospective contributors have to find us," he said. "Without publicity it's not on their radar screen. ... It would be very easy to defray these costs if we could make even the most discreet, decorous appeal, but we don't do that."

The ethics office believes that the president, as a federal employee, cannot solicit defense funds and that those working on his behalf can't do it either.

The list shows contributors of as little as $1 and many at $1,000. Among the latter are investment banker Ruger C. Altman of New York; John H. Bryan, chairman of the Sara Lee Corporation; Lloyd Cutler, the former presidential counsel; Lloyd N. Hand, a legislative lobbyist; W. DeVier Pierson, a registered foreign lobbyist, and Felix Rohatyn, whom Clinton had wanted to nominate to be vice chairman of the Federal Reserve Board.

Correction

SGA Sen. Lawrence Plano did not support the ALANA caucus motion, but supported the overruling of the speaker.

The Warm Weather is Coming...

Are You Ready?!

Check out the Collegian's "Shape Up" guide to getting ready for the warm weather seasons

- Fitness Centers
- Hair Salons
- Tanning Salons
- Clothing Stores

Nominations for:

Area Government Officers
SGA President and
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are now available
in the Student Government Office,
424 Student Union.

Nominations close March 8 at 5:00 p.m.

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Chancellor David K. Scott invites the entire camus community to join in a reception honoring

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4:30 p.m. to 6 p.m.
Refreshments will be served

For more information contact the Office of University Advancement at 5-4200.

ELECTION '96

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

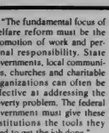
The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Do you favor providing tax incentives for companies to hire and train homeless people who want to work?

Bill Clinton

"By creating partnerships between the federal government and local communities, small businesses and ordinary citizens, we can renew economic activity in our disadvantaged urban and rural areas. My empowerment zone initiative offers $3.5 billion in tax incentives and flexible block grants to encourage new private investments in 104 economically distressed communities across America. We have also created a national network of non-traditional community banks which uses federal seed money to leverage billions of dollars more in private capital for community renewal."

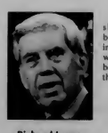


Bob Dole

"The fundamental focus of welfare reform must be the promotion of work and personal responsibility. State governments, local communities, churches and charitable organizations can often be effective at addressing the poverty problem. The federal government must give these institutions the tools they need to get the job done."

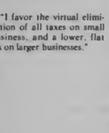
...amar Alexander

"I favor turning the $25 billion in federal job training programs into job training vouchers for anyone changing jobs or out of work."



Richard Lugar

"Yes. Private employers should be encouraged to become more deeply involved in the effort to move people off welfare. Such incentives should be monitored closely to ensure their effectiveness."



Pat Buchanan

"I favor the virtual elimination of all taxes on small business, and a lower, flat tax on larger businesses."

Several options in Jewish community after graduation

By Anna Feder
Collegian Staff

After enduring the perils of the University of Massachusetts for four or five long years, many students are plagued with one major dilemma — life after college. For those interested in strengthening their connection to the Jewish community there are several options to consider.

Sherut, La'am and the World Union of Jewish Students are year-long work programs in Israel. To find out more information, contact National Hillel.

"I learned about Israel not only as 'that place they show on the news,' 'the holy land' or 'the place of the peace process,' but as an incredible, modern country with wonderful, caring people."
— Beth Seewald

Another program of interest is Project Otzma. It is a 10- month work program, beginning in August and ending in June. It teaches valuable leadership skills to recent college graduates. Through the project, students can work on a kibbutz or in an immigration absorption center. Toward the end of the program those involved have the option of working in a development. Ninety of the applicants are selected and immersed in Israeli culture, keeping in touch with, but not entirely surrounded by, other participants. Seminars on Israeli society are available to help the transition.

Beth Seewald, current Jewish Campus Service Corps Fellowship recipient and Outreach Coordinator for Hillel, participated in the program last year.

"The decision constitutes the best decision I have ever made," said Seewald. "I worked with troubled children, motivated teenagers, and immigrant senior citizens. I taught English, and I learned Hebrew. I lived with Americans from my group, but formed close relationships with Israelis. I learned about Israel not only as 'that place they show on the news,' 'the holy land' or 'the place of the peace process,' but as an incredible, modern country with wonderful, caring people."

REBECCA PETERSON/ COLLEGIAN

A PERFECT FIT...
Laurien Santos, a junior Marketing major, browses through the clothing line at the Calvin Klein sale yesterday, which will continue today at the Campus Center in room 165 from 7 a.m. to 5 p.m.

Shawmut bank replaced by Fleet

By Roseann Cohen
Collegian Staff

AMHERST — Many University of Massachusetts students were surprised this weekend when they found that Shawmut Bank had been replaced by Fleet Bank and First Massachusetts Bank uptown.

Shawmut merged with Fleet Bank last year, and as decided in the merger agreement, were obligated to sell 13 branches. First Bank of Massachusetts, operating under Banknorth Group, Inc., bought the 13 branches, four of which have opened in the Pioneer Valley. Among those four branches are former Shawmuts at Triangle St. in Amherst and North King St. in Northampton.

"We opened up on Tuesday in Northampton, Amherst, Greenfield and Hadley. Students should have received their ATM cards and other communications we've sent out by then," said First Massachusetts spokesman David Reville.

He explained that not all former Shawmut clients would have their accounts under First Massachusetts. "If they had Shawmut accounts and are switching to us, it depends on what Shawmut branch they first became affiliated with," he said.

Some clients were annoyed with the ATMs at First Massachusetts, when they were unable to get cash over the long weekend. However, according to Reville, the problems the bank was having have now been taken care of.

"There were over 100,000 accounts that we converted this weekend," Reville said. "We admit there were some glitches in our conversion that we've straightened out and we regret any inconvenience we've caused our customers."

Reville also said that, although there are minor changes in the way First Massachusetts will handle accounts, there will be no changes in checking accounts. To compensate for the conversion from a larger bank to a smaller one, the bank is "giving five free transactions per month for when clients use their ATM cards at ATMs other than within our network," according to Reville.

Former Shawmut customers that found new Fleet signs and the Fleet logo at their old bank expressed mixed feelings about the merger.

"I was outraged by the merger. It appeared clear and simple that the owner of the bank decided to make an extra $5 or $10 million with no regard for the employees who would lose their jobs," said Farnsworth Lobenstine, an Amherst resident.

A spokesperson for Fleet was unavailable to comment.

Amherst resident Diane Flaherty had held reservations about the merger for different reasons, but expressed optimism.

"I wasn't initially pleased with it because I had heard of charges against Fleet for being racist in giving out mortgages," Flaherty said. "However, I had a problem over the weekend with getting money out to my daughter who was traveling in Asia. The ATMs were shut down, but they seemed to bend over backwards to help me. So, for the time being, I'm willing to give them a chance."

UMass student Christina Bramble was very pleased with the merger, from the first time she was notified of the change.

"Obviously [Fleet] had the money to take Shawmut over, so there are going to be branches in other states and communities as well," said the senior psychology student. "I'm going to be graduating in May and it's going to be a lot more convenient for me because there are Fleet Banks in many more areas around here than Shawmut," she said.

■ *Du Bois*

continued from page 1

rights militant."

In 1950, Du Bois said that King was no Ghandi. "Ghandi submitted," Du Bois said, "but he also found a positive program to offset his negative refusal to use violence."

On October 1, 1961, Du Bois applied for membership in the Communist party at the age of 93. Lewis cited Du Bois saying, "Today I have reached a firm conclusion, capitalism cannot contain itself, it is doomed to self destruction."

"Just as African Americans in the United States ... will be confined to the lowest wage group, so the people of the developing world face subordination within the political scheme of things."

Lewis ended his lecture by saying, "In the course of his years, W.E.B. Du Bois attempted virtually every possible solution to the problems of the twentieth century, scholarship, propaganda, integration cultural and economic separation, politics, international communism, expatriation, and Third World solidarity."

Do You Feel Lucky??

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5-College Students $5.00
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Primary observations

Dave Copeland

Not even the half dozen drinks we had sipped in the hotel bar could have prepared us for the scene at the Dole Campaign Headquarters as the New Hampshire primary drew to a close on Tuesday night.

Even as Pat Buchanan was being projected as the primary's winner by all of the major networks, Dole's campaign headquarters at the Manchester Holiday Inn was a ruckus celebration. A song, it's only lyrics being "Dole in '96" had been quickly improvised. The governor of New Hampshire, Steve Merrill, was leaping around the stage in the midst of other jumping G.O.P. faithfuls as if he had been sipping a steady stream of extra-dry martinis since noon.

"Who said Republicans don't have rhythm?" he boomed into the microphone.

Well, I did, for starters. But that wasn't important now. What was important was that my colleague Frank and I were slightly drunk, extremely tired and extremely out of place. It was the fourth and final stop in a day that had started at 6:30 a.m. in Northampton and was now ending in a fit of paranoia on my part.

"We should go," I finally said.

And thus, our day ended with a long drive home that put our mileage total at 356 for a 16-hour span.

*****

We met Randy Allen of Wheatfield, Indiana in Portsmouth, the first stop of our campaign coverage. Aside from having corn in his hair, breath like manure and a slims green zit protruding from the side of his nose, Randy was a halfway decent kid who was holding a sign in support of Richard Lugar as part of his high school's government class field trip.

By the time the polls closed that night Randy would be on the bus for the 22-hour ride back home while Lugar would be looking at the fragments of a Presidential campaign in despair. Part of the appeal of the whole primary process is the sport of it — men are made or broken in a single day.

By the time the game rolls into Indiana, Lugar should be long out of the race, denying Randy's family the opportunity to vote for their offspring's political hero.

Such is the story of the political equivalent to the first round of the NCAA basketball tournament.

*****

Our intention had been to throw eggs at as many Republican candidates as possible, earning points for each hit scored. Point values were established based on the candidates' standings in the morning's polls.

But by the time the day ended, the only candidate we had seen was Bob Dornan, who was wandering around the lobby of Dole headquarters. He was as confused about why he was in the Presidential race as the rest of the nation was.

By our score sheet, Dornan was worth negative 25 points, so we decided to spare him the egg. Dornan has achieved zero percent of the vote in both the Iowa caucus and the New Hampshire primary, meaning that you and I are now in a statistical dead heat with the man who did not even bother to set up his own campaign headquarters in New Hampshire.

Aside from Bewildered Bob Dornan, the rest of the Dole scene was in 100% support of the Senator. Parents gave their babies to Governor Merrill, who slapped Dole stickers on the infants' foreheads and staggered around the stage in a mock dance with them.

Why do politicians gravitate to babies and children so much? Am I to believe the two 10-year-old girls we saw completely decked out in Dole, white and blue really understand what is going on? I'm just thankful that Merrill didn't drop any of those babies as he paraded on in his rhythmless dance.

*****

Aside from Concord, the only other stop we made was in Durham, where we tried to get the feel of the student population at the University of New Hampshire.

In a lot of ways, UNH can be compared to UMass. Still, everybody we saw there looked and dressed exactly alike. The people at L.L. Bean must have a direct delivery route to UNH, because if you didn't know any better you would have assumed that Bean was the only clothing option available to the students at UNH.

At *The New Hampshire*, the student newspaper that uses a very nice office to put out a very crappy paper, we were told by news editor Kara Kozirian that most students were annoyed by the negative advertising that had dominated campaign. Most of the candidates had stopped near Durham, but none had actually made an effort to address student concerns.

And why should they? The hairy hippie manning the "Rock The Vote" table in the UNH equivalent of the Student Union said, "Some students stop and take a minor interest, but most just walk on by." Despite providing information on how to register and vote, as well as providing a free shuttle bus to the polling places, our Rock The Vote contact told us that UNH students had been ambivalent at best.

*****

Fortunately, I said with my tongue shoved deep in my cheek, things are much better here at the politically concrete playground.

*****

The drive home from New Hampshire was as foggy as my now even more muddled outlook on politics in America. I can't make sense of it anymore, but I know that something is definitely wrong with the system when Buchanan, who as a Nixon speech writer called himself "the meanest man in politics," is about to take control of the Republican party and Alexander is viewed as a folk hero, not because of shady financial doings in the past, but because of he wears *flannel*.

I wear flannel and I am in a statistical dead heat with Bob Dornan for the Republican presidential nomination. Would you vote for me for President?

Dave Copeland is a Collegian columnist.

Maniacs snooze, fans lose

Chris Stamm

Did anyone happen to see a one armed man hopping the fence of Garber Field on the morning of basketball student ticket pick up day? Somebody had better call Robert Stack because we have an "Unsolved Mystery" on our hands.

Student ticket distribution begins at the Curry Hicks Cage at 7 a.m. Word around campus has it that student tickets for Saturday's George Washington game ran out some time around 9:15 a.m., while there were still tickets available for Wednesday's game against St. Joe's until about 11 a.m.

Does this make sense? There are 3,500 student tickets available for each game, and the ticket office told the *Collegian* that almost all 500 Minutemaniacs picked up their GW tickets, while only 300 Minutemaniacs picked up tickets to St. Joe's. How 'bout those Maniacs. 200 of them blowing off a game. Are they dedicated fans, or what?

Why is it that 3,000 tickets for GW sold out in just over two hours, yet it took another two hours to distribute 200 tickets for the St. Joe's game?

Does this mean that students were actually turning down tickets to the St. Joesph's game, the final home game of the season in which the Minutemen could go undefeated? Something smells funny, and it isn't just the Turkey Divan in the D.C.'s.

Seven student's per minute turned down tickets to St. Joe's? That is just plain wrong.

It seems to me that the only people who don't have to worry come ticket distribution day are the Minutemaniacs. However, trying to become one of their illustrious group is almost impossible.

Last year, I waited outside the Cage for a sacred application along with 2,000 of my closest friends. When the guy stepped out with a stack of applications, it looked like a World Wrestling Federation "Royal Rumble." People were pushing, pulling and scrapping for an application. When the lottery results came in, the vast majority of us had many early morning wake-ups to look forward to.

What really gets my goat is that, not only do Minutemaniacs turn down tickets that they get in advance, but there is bound to be to someone in their numbers who doesn't know Marcus Camby from Ronald McDonald.

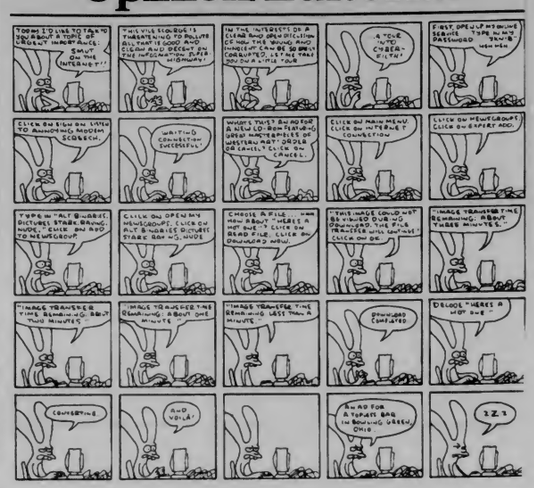
The bottom line is, the ticket distribution system here at UMass needs some work. Each week brings a different scenario. Maybe they'll be tickets at noon, maybe they'll be sold out by 8 o'clock. I guess I'll just have to wait until I'm a wealthy alumnus to be able to sleep in the morning.

Chris Stamm is a Collegian staff member.

Doonesbury By Garry Trudeau

LISTEN, MIKE. I KNOW IT'S 3:00 A.M. AND YOU'RE PROBABLY BUSY, BUT YOU WANNA TO GO OUT AND GET SOME COFFEE?
UH... SURE. YOU DON'T SUPPOSE THE COMPANY HAS ANY RULE AGAINST FRATERNIZATION, DO YOU?
IF IT DOES, HALF THE PEOPLE I KNOW HAVE BROKEN IT!
WELL...MAYBE I SHOULD CHECK... YOU KNOW, JUST TO BE ON THE SAFE SIDE...
THIS BETTER BE IMPORTANT.
OH. NEVER MIND.
GBTrudeau

Opinion/Editorial


TODAY I'D LIKE TO TALK TO YOU ABOUT A TOPIC OF URGENT IMPORTANCE: SHOULD I BE INTERRUPTED?
THIS VITAL ISSUE DOESN'T HAPPEN TO INVOLVE ALL THAT IS GOOD AND DECENT IN THE INFORMATION AGE MIDDLEMARCH
IN THE INTERESTS OF A CLEAN AND EDUCATED DEBATE ON HOW THE YOUNG AND INNOCENT CAN BE SAVED FROM CORRUPTION, LET ME TAKE YOU ON A LITTLE TOUR
A TOUR INTO CYBERSPACE!
FIRST SPECIAL MISSION! SEARCH FOR SECRET PASSWORD
CLICK ON BEGIN TO LISTEN TO ANNOYING MODEM SCREECH
WHITTLED CONSTITUENT SUGGESTIONS
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CONSERVING
AND VOILÀ!
AH NO FOR CRYIN' OUT LOUD IN HEAVEN'S GREEN ONES
SZZ

Honoring W.E.B. Du Bois

Martin F. Jones

Dr. William Edward Burghardt Du Bois is without question the greatest revolutionary in the history of the United States. Born February 23, 1868, in the western Massachusetts town of Great Barrington, W.E.B Du Bois would grow in later years to become a world-renowned scholar, activist and philosopher.

Graduating at the top of his class from Great Barrington High School in 1884, Du Bois went on to attend Fisk University and later graduated from Harvard University cum laude with a Bachelor of Arts degree in 1890. After doing some graduate work at Harvard, Du Bois traveled to Germany, where he attended the University of Berlin from 1892-94. After teaching Greek and Latin at Wilberforce University in Ohio, W.E.B. Du Bois married his first wife Nina Gomer.

One hundred years ago in 1896, Du Bois became the first African-American to earn a Ph.D. from Harvard, his dissertation entitled: "The Suppression of the African Slave Trade." Du Bois would go on to teach at the University of Pennsylvania and Atlanta University from 1896-1910. Soon thereafter, Du Bois published the landmark works: "The Philadelphia Negro" and "The Souls of Black folks."

The rest of Du Bois' life was a glorious one, indeed, for an activist who accomplished such an endless succession of achievements. In 1919, for example, Du Bois called a Pan-African Congress in Paris, one of the first of a series of international efforts to unite blacks in America and the Third World. He did this during the period between the First World War and 1945. At the founding conference of the United Nations in 1945, Du Bois attended as a representative of the NAACP, the nation's oldest civil rights organization, which he co-founded along with socialist activists Mary Ovington, William English Walling and Charles Edward Russell.

Du Bois also met and corresponded with such world leaders and Chairman Mao Tse Tung, Vladimir Lenin, Nikita Krushchev and Jawaharlal Nehru. He traveled extensively throughout Africa, Asia, the Soviet Union, Eastern Europe and The Peoples Republic of China.

W.E.B. Du Bois wrote dozens of books and hundreds of articles, many of them written during his tenure as the editor of *The Crisis* magazine, the organ of the NAACP. Du Bois' writings would eventually lay down the foundation of the Civil Rights Movement, Pan-Africanism and the Non- Aligned Movement.

On August 27, 1963, W.E.B. Du Bois passed away while residing in his adopted home country of Ghana, a newly independent nation in west Africa. He had settled in Ghana at the request of President Kwame Nkruma to edit the *Encyclopedia Africana* and was buried there at a state funeral, with his remains now entombed in a special shrine on the city of Accra.

His legacy to mankind has been one of unbridled scholarship, tireless activism, sustained growth and endless perserverence and uncompromising conviction. Unfortunately, this legacy has been buried for many decades under mountains of American anti-communist propaganda.

Yes, Dr. Du Bois was a communist, applying for membership in the US Communist Party in 1961. This decision was also publicly supported by none other than Dr. Martin Luther King, Jr., seven years later at an event commemorating the centennial anniversary of Du Bois' birth.

On February 23, 1968, at Carnegie Hall in New York City, Dr. King called Du Bois a "militant, black, genius." With regards to Du Bois' membership in the US Communist Party, as well as his many years of work as a socialist activist, Dr. King stated the following:

"We cannot talk of Dr. Du Bois without recognizing that he was a radical all of his life. Some people would like to ignore the fact that he was a Communist in his later years. It is worth noting that Abraham Lincoln warmly welcomed the support of Karl Marx during the Civil War and corresponded with him freely. In contemporary life, the English-speaking world has no difficulty with the fact that Sean O'Casey was a literary giant of the 20th century and a Communist or that Pablo Neruda is generally considered the greatest living poet though he also served in the Chilean Senate as Communist. It is time to cease muting the fact Dr. Du Bois was a genius and chose to be a Communist. Our irrational, obsessive anti-communism has led us into too many quagmires to be retained as if it were a mode of scientific thinking."

Today, on Dr. Du Bois birthday, February 23, 1996, the Commonwealth of Massachusetts will formally dedicate the W.E.B. Du Bois Library at the Amherst campus of the University of Massachusetts. This 26-story tower of knowledge is a fitting tribute to the man, W.E.B. Du Bois, a living tower of knowledge, wisdom, conviction and dedication to the plight of the oppressed masses of the world. Since 1973, the world's largest collection of Du Bois' articles, papers and personal correspondences have been housed in the special collections archives on the 25th floor.

This rich treasure chest of history includes over 180,000 documents and some 700 photographs. It is also important to note that Du Bois widow, Shirley Graham Du Bois, honored a wish by her late husband to have his work housed in a public university. Du Bois was a strong advocate of universal public higher education, and for the collection to be free and open to the public.

As the great architect of the modern Civil Rights Movement, we all owe Dr. Du Bois a great deal of gratitude for his tireless activism in the early 20th century, which produced such organizations as The Niagara Movement and later the National Association for the Advancement of Colored People (NAACP).

History will show, despite years of anti-communist repression of his life's work and contributions to society, that W.E.B. Du Bois laid down the very intellectual, philosophical and organizational foundation for the vast organizational changes that transformed America during the 20th century. These changes included F.D.R.'s New Deal, the landmark civil rights cases in the '50s-'60s, and Lyndon Johnson Great Society Plan and War on Poverty.

And when Dr. Martin Luther King, Jr. eulogized Du Bois at the great 1963 March on Washington, following his passing the previous day, it became clear to all that a great fiery torch, one which had guided many generations of revolutionary activism, had been passed from the elder statesman, Dr. Du Bois, to the young, brilliant, and charismatic minister, Dr. King. Later that afternoon, King would deliver what was perhaps the greatest address ever given in the history of mankind, inspiring a new generation of activists and revolutionaries the world over.

This is why we must honor Dr. W.E.B. Du Bois. We must always challenge and question the status quo without fear or accommodation. We must educate ourselves and develop into strong, wise, and learned men and women. We must gaze deep into our past, to garner a real sense of our true historical, philosophical and cultural roots. We must survey and build a greater appreciation of the struggles waged by our ancestors. We must engage in extensive research of the most prominent leaders and activists of our time, including Dr. Du Bois, Dr. King, El-Hajj Malik El-Shabazz (Malcolm X), and Marcus Mosiah Garvey. We must address without hesitation, injustice, racism, exploitation and bigotry whenever and wherever these evils emerge, striking them down completely from all of existence. We owe it not only to Dr. Du Bois, but ultimately to ourselves.

In the conclusion of his speech commemorating W.E.B. Du Bois' birthday centennial, Dr. Martin Luther King, Jr. said:

"In closing, it would be well to remind white America of its debt to Dr. Du Bois. When they corrupted Negro history they distorted American history, because Negroes are too big a part of the building of this nation to be written out of it without destroying scientific history. White America, drenched with lies about Negroes, has lived too long in a fog of ignorance. Dr. Du Bois gave them a gift of truth for which they should be eternally indebted to him."

Thank you, Dr. Du Bois, and happy birthday.

Martin F. Jones is a UMass student

Attention all columnists!

There is a memo available in the Collegian offices for all writers for the Op/Ed page. Copies will be located in an envelope on the wall behind the Editorial desk. Any questions or if all the copies are gone, contact Bob Dunn at 545-1491 as soon as possible.

Arts & Living

~ PREVIEWS ~

COURTESY PETER CUNNINGHAM

The hilarious trio, The Roches, take the stage at the Iron Horse Saturday night.

Band to celebrate anniversaries

Legendary alternative group to play at Iron Horse Music Hall

By Mike Burke
Collegian Staff

Seventeen years ago the Roches introduced themselves to the music world on "We" — the opening track on their self- titled debut album. It was a comical tune. 1979 also saw the opening of the Iron Horse Music Hall in Northampton. For two special shows this Saturday, the Roches will lead the anniversary celebrations with their unique, humorous sibling harmonies.

Maggie, Terre and Suzzy Roche have been singing since their early childhood years. During the early '70s the three sisters wrote songs with their father to help local Democrats campaign. Paul Simon heard them and invited Maggie and Terre to sing back-up on *There Goes Rhymin' Simon* in 1974. The next year, the two sisters released *Seductive Reasoning* with help from Simon as co-producer.

All three sisters joined forces together to form the Roches in 1979 and their debut album is a masterpiece. Recently SPIN ranked The Roches as one of the top 100 alternative albums ever. Robert Fripp, of King Crimson, gained praise for his excellent production.

Since their debut album the Roches have continued to carve out their own niche in the music world. They are not folk or pop or rock or blues or easy listening, they are simply the Roches, a hilarious trio that keeps crowds wanting more and more.

1985 saw the vocal group pair up with Fripp again on "Keep On Doing" which features the band's legendary version of Handel's "Hallelujah Chorus." Since then the band has had continued success with a Christmas album, *We Three Kings* and a children's album *Will You Be My Friend?* Their most recent album *Can We Go Home Now* has also received praise.

The Roches perform at the Iron Horse Music Hall Saturday night at 7 p.m. and 10 p.m. The show is all ages. Call the club for more details.

Musical mosaic created on new album

By Lisa M. Oliveri
Collegian Staff

COURTESY COMPASS RECORDS

Kate Campbell creates a mosaic of musical styles on her new album.

Drawing images from her childhood and painting vivid pictures of life in the South, Kate Campbell has created a musical mosaic on her debut CD *Songs From the Levee*.

The Mississippi native exhibits literary genius in her songwriting. Bearing a resemblance to vivid, raw writers such as Dorothy Allison and Bobby Ann Mason, she takes the listener on a picturesque journey through our nations lower region.

The album begins with the autobiographical "Mississippi Me." Here she recounts memories of her own childhood as a preacher's daughter with lines such as, "Daddy was a preacher in sledge/ We were living on gospel and beans." The listener is then accquainted with a beautician who ironically has the worst hair in town and a banker who is convinced he is Elvis. In this song, Campbell pays homage to her home state, exhibiting a proudness and addressing both the good and bad nuances of living in the south.

Campbell mentions Eudora Welty in her liner notes and this inspiration is clearly evident in her songwriting. Her songs combine Welty's use of regional detail with a strong sense of place and time — creating heartfelt tales and chilling accounts.

In "A Cotton Field Away," she tackles one of the South's heaviest burden, racism. It begins with soundbites from leaders George Wallace and Martin Luther King Jr., and then transcends into what seems like a recounting of Campbell's own feeling on the issue. She ends explaining, "They say things have changed/ But we still stand/ A cotton field away." It is the memories of the cotton field that still separates white and black.

Although Campbell was born in New Orleans, she spent her childhood in the town of Sledge, Miss. where her father was the pastor of a local Baptist church. Her first musical experience was in the form of a ukelele, two years later she began piano lessons. She started playing guitar and writing songs while she was still in elementary school. During high school her family moved to Orlando where she sang in the high school jazz ensemble.

Musical ability aside, her literary talent comes as no surprise. Campbell holds a masters degree from Auburn University in Southern History. In 1988 she moved to Nashville where she taught history at the college level, all while pursuing her dream of songwriting. She signed her first publishing contract with Fame and a recording contract with Compass Records in 1994.

Campbell brings her southern flair to the Ironhorse this Sunday night where she will play alongside Canadian singer Garnet Rogers. *Songs From the Levee* combines rich talent, superior vocals, and enlightening songwriting, much like her counterparts Mary Chapin-Carpenter and Nanci Griffith. A wonderful portrait of Southern life, *Songs* is a compelling, honest account of one woman's views. If there is a country section in your music archives, this one must be added.

Kate Campbell will perform at the Iron Horse Sunday, Feb. 25 at 7 p.m. For information call 586-8686.

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Cutting edge of hardcore at Pearl St.

By Adam Dlugacz
Collegian Staff

In the last couple of years hardcore has taken on a new look, splinting into different genres such as emo and metal. At the same time, the once bastion for hardcore music, Revelation Records, has begun to sign bands such as Shades Apart who are not as heavy, fast, or intense as Gorilla Biscuits or Youth of Today. But they are heaviest on the label today.

Shades Apart comes at the listener with a hammering style of music. However, rather then beating the listener over the head with tough-guy or straight-edge lyrics they deal with things on a more personal level. Ed Brown, lead singer and lyricist, writes from a very introspective level providing the listener with a real look into his emotions. While the band's musical style won't inspire any pig piles or many stage dives, you can still dance to it.

Shift, like Shades Apart, represents the newer generation of hardcore bands. In fact, Shift owes more to post-hardcore pioneers Quicksand then anyone else. After Shift's first EP *Pathos*, many critics pegged them as a mere Quicksand clone. Yet on their last album *Spacesuit*, Shift, with the help of producer Richie Birkenhead, established their own unique sound. While Shift may not be as fast as some of their hardcore peers, their insightful lyrics and time changes will certainly have the crowd moving.

Both bands are prime examples of the more progressive hardcore scene. Baby Gopal, Empty and Pinballed open up the show.

Shades Apart and Shift play Pearl Street Feb 25 at 7:30 p.m. The show is all ages. Tickets are $6 in advance and $7 at the door. Tickets are available in advance from the Northampton Box Office, For the Record and Tix Unlimited.

Al Pacino overacts in *City Hall*

COURTESY MYLES ARONOWITZ

Al Pacino stars as the mayor in the new film *City Hall*.

By Laura Stock
Collegian Staff

CITY HALL
Directed by Harold Becker
with Al Pacino, John Cusack, Bridget Fonda
Playing at Hampshire Six

The dark, dingy, crime-ridden city of New York is decaying, and the source of the infection is the corrupt City Hall.

In *City Hall*, director Harold Becker and Al Pacino's first joint effort since *Sea of Love*, the inner workings and ideals behind the direction of the city are analyzed by those who actually run it.

Pacino stars as Mayor John Pappas — the man who knows how to get the job done. A real mayor's mayor, Pappas strikes an equal balance between his politics and his personal practices, with all intents and purposes focused on how to better the city. He is realistic, and often times coolly emotional, as displayed in the tactics he utilizes in the city's latest crisis.

A young black schoolboy is shot and killed in the crossfire of an Italian drug dealer and a Hispanic off-duty police officer — the act itself symbolizing the volatile situations and racial tensions at the heart of the city's crime problem.

The city is thrown into chaos. What was the unauthorized officer doing there, and why was the drug dealer only on probation when his sentence should have been 10-20 years? The most important question to be answered — who's to blame for the death of an innocent child?

The man who carries this burden is the young, idealistic baby-faced deputy mayor from Louisiana, Kevin Calhoun — played perfectly by John Cusack. Calhoun is the "Mayor's boy" — Pappas' right hand man — a grinning devotee who hopes to get Pappas elected president.

Calhoun can't shake the crushing weight of the questions surrounding the boy's death. Although the mayor lectures him on damage control, Calhoun unearths more and more illegal activities and finds their roots growing out of City Hall.

Pacino delivers an overly-powerful performance — particularly the scene in which he speaks, uninvited, at the little boy's funeral. While he professes how he will "fight back" vociferously, standing over the boy's coffin, the grief on the face of the father is illustrated so poignantly. Pacino's overacted speech is completely inappropriate for a funeral. There is no difference between the mayor's press conference speeches and the eulogy.

Bridget Funda's token character is so extremely underused, we often forget why she is there. She plays the lawyer for the cop's widow who both lights the spark of interest under Calhoun about the situation and about her.

One of the worms Calhoun digs up is a Brooklyn ward boss, played by Danny Aiello (who deliver's the movie's best performance.) Just like Pappas, he's got his finger on the pulse of the city, and *seems* wholesome, though we know he's not.

Like the mayor himself, *City Hall* tries to tackle too many problems, and winds up getting caught in the whirlwind of them. When the sequences are neat and tight, the film is at its best; unfortunately it doesn't stay that way for long, and falls victim to its own predictability and formula. C+

Ever Think of writing for *Sports?*
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Sports

UMass men ready for New Englands

By Fred Hurlbrink, Jr.
Collegian Staff

For Massachusetts head coach Ken O'Brien and his men's indoor track and field squad, motivation will not be a factor at the New England Championship meet today and tomorrow.

"The kids who are the type of athletes to compete at this championship level have been looking [forward] to this kind of meet since they started their training last summer," O'Brien said. "Their enthusiasm and their focus has been building since their first day of training."

Freshman Tom Toye, already the school record holder in the indoor 200m dash, leads a cast of 16 individual entrants and three relay teams into Boston for the second of three post season championship meets.

The Minutemen fought the weather last weekend to get to Rhode Island for the Atlantic 10 Championship, coming home with a school–best third place finish. They also came home disappointed in their overall performance as they expected to compete for the A-10 title.

There were, however, many solid performances in Kingston, RI, and O'Brien feels that his top–tier athletes will be able to use those performances as a springboard for the New England Championships and, consequently, the IC4A meet.

"You want to look good in a meet prior to the next championship meet. You don't want to leave off on a bad note," O'Brien said.

The A-10 meet was a mixed bag for the Minutemen, as far as the level of performances are concerned. Three athletes came up big in qualifying for New Englands at the last possible meet while there were many uninspired performances.

Sophomores Chris Conner (400m) and Scott Price (200m) and senior Ethan Nedeau (mile) will all be making the trip to Boston. Price has been battling a hamstring injury all season, and looks to continue his comeback without furthering his injury before the outdoor season.

Conner will be the Minutemen's top entry in the 400m since Toye will be concentrating on the 200m sprint. Conner will be joined by Neil Concepcion in one of four events in which O'Brien has entered two athletes.

O'Brien has three runners set to compete in the mile race — Massachusetts' deepest event at New Englands. Mike Maceiko and Walter Stock will be joining Nedeau. Maceiko, a junior from Deer Park, NY, is UMass's top miler and will be going to the IC4As as well.

Ron Tauro left a day early to prepare to compete in the pentathlon, along with the high hurdles and high jump.

■ horn

continued from page 10

All four will flirt with .300 for most of the season and can make a living doubling off the Green Monster. They are all legitimate double–digit home run threats, playing half their games in Friendly Fenway, and all four are continuing to improve defensively, Valentin being the most solid of the quartet.

The outfield, on the other hand, is something of an anomaly.

Jose Canseco's contract calls for a significant amount of time in right field, and with the top four pitchers in the projected rotation being right handed that means a lot of left handed bats. And left handed hitters mean a lot of chances and troubles for Canseco.

Red Sox stalwart **Mike Greenwell** is solidly planted in front of the Monster, and should contribute his usual under– rated season (.300, 15HR, 75RBI) hitting in the fifth or sixth spot.

Centerfield looks to be the biggest question mark. Non– roster invitee **Alex Cole** seems to be the front–runner for the opening day start, but will share time with raw talent **Dwayne Hosey**.

Dan Duquette has done a masterful job in providing insurance in the outfield, signing former Detroit Tiger speedball **Milt Cuyler** to a minor league contract and inviting former All–Star **Felix Jose** and young slugger **Phil Clark** to Fort Myers.

This outfield log–jam has put youngster **Troy O'Leary** in a precarious position. O'Leary had a roller coaster of a season in 1995, improving in the field and weakening at the plate as the summer wore on. Now, it looks like the Milwaukee Brewer cast–off will rest both Canseco and Greenwell while his primary duty may be as the designated hitter.

The pitching, if all stay healthy and that is a huge "if", can be one of the better staffs, top to bottom, in the American League.

Roger Clemens showed up to camp in decent baseball shape, and since he is on the last year of his contract, we should see some vintage Rocket in 1996.

Aaron Sele did the smart thing in completely resting his arm last season and should come back strong. **Tim Wakefield** could be solid, having less pressure being the third starter. **Tom Gordon** finally gets to pitch for a team whose primary power source isn't 76–year old Gary Gaetti. The fifth slot in the rotation is still up in the air, but will most likely be filled by ex–Montreal lefty **Butch Henry** or 22–year old Sox super–prospect **Jeff Suppan**.

The bullpen will be just as good, if not better than the first five. Duquette has hoarded veteran role–pitchers to stabilize the staff, led by **Heathcliff Slocumb**, **Stan Belinda**, and port–sider **Mike Stanton**.

Catching these pitchers will be the duty of ex–*lovechild*(1) Yankee, **Mike Stanley**. Stanley, a dead pull–hitter will thrive with the wall and will round out one heckuva batting order. 1. Cole, 2. Valentin, 3. Vaughn, 4. Canseco, 5. Greenwell, 6. Stanley, 7. Cordero, 8. O'Leary, 9. Nachring.

So, say what you want about the Sox, but it looks to me like there's no reason for them to not be one of the best teams in baseball this season.

• Why won't the Yankees sign **Darryl Strawberry**? Hasn't he done enough drugs to fulfill the team requirements? **Dwight Gooden** and **Steve Howe** have. Gooden wanted to wear number 12 to represent his success in his 12–step program — **Wade Boggs** wouldn't give it up. Too bad.

But, with the return of **Jimmy Key**, the signing of **Dave Cone** and a revamped lineup, including **Mariano Duncan** and **Tino Martinez**, **Joe Torre's** cartel should contend in 1996.

• Tinker to Evers to Chance. Ever heard of them? These three Chicago Cub HoFers are probably the most famous double play combination in all of baseball lore.

In signing superstar **Roberto Alomar**, the Baltimore Orioles have assembled a trio that could become more famous. Ripken to Alomar to Palmeiro. It doesn't have the same ring, but they have a chance to lead the Orioles deep into October. Everybody knows about Alomar and **Cal Ripken**, but **Rafael Palmeiro** doesn't get enough credit for being maybe the best all–around first baseman in the junior circuit.

The Orioles have an advantage over the Cubbies of the early 1900's: they have a big–name third baseman in **Bobby Bonilla**, and if he doesn't feel like playing third, **B.J. Surhoff** can play anywhere. The Cubs also never had pitchers like **Mike Mussina** and **Randy Myers**.

Look out for the American League East.

• So, it's about time that **Dick Vitale** acknowledges the dominance of the undefeated UMass men's basketball team. All season he has sung the praises of **Ray Allen** and the Huskies of UConn and **Rick Pitino's** Wildcats as the two best teams in college hoops. Somebody's in denial.

The Minutemen (25–0) destroyed Kentucky, the pre–season number one, in their first game of the season, and Connecticut recently got hammered by the on–again, off– again Georgetown Hoyas.

Sure, UConn (24–2) and Kentucky (22–1) can both go eight or nine deep, but neither team is undefeated, nor have they played quite as competitive an out–of–conference schedule as the Minutemen. **Jim Calhoun** continues to pile on the cream puffs outside the tough Big East: Fairfield, Hartford, Central Connecticut, Northeastern, give me a break. Kentucky is talented, but the SEC is not the basketball conference it was a couple of years ago.

UMass has three games in its path before a perfect regular season (knock on wood, hard!), and there's no room on the band wagon for Dicky V.

• Sticking with the hardwood theme, **M.L. Carr** has got to go. The Celtics are not a great team, by any means...starting point guard, **David Wesley**?!? On the other hand, they are not as bad as their sixth place standing in the Atlantic Division.

There is a solid core in **Dino** (should have been an All– Star) **Radja**, **Rick Fox**, **Greg Minor** and **Eric Williams**, but Carr just can't coach. He can't be a general manager either. Ninth pick in the draft...*hmm*...we'll take **Eric** (I'm seven feet tall and I can barely dunk) **Montross**. The Celtics didn't need athletic talent like **Eddie Jones** or **Wesley Person's** outside touch (sarcasm).

Dominique Wilkins and **Pervis Ellison** were brilliant free agent signings (more sarcasm), and **Dana Barros** is making too much money for 12.5 points a game. Williams, the one good thing in the Carr era, wasn't even really M.L.'s choice. **Larry Bird** pushed hard for the swingman from Providence, otherwise we could have been stuck with Duke's legendary **Erik Meek**.

Speaking of legends, I think it's about time #33 came back to the parquet. We could use him.

Fred Hurlbrink, Jr. is a Collegian staff member.

■ hockey

continued from page 10

the Friars could be more fatigued, while the Minutemen, idle tonight, should be firing on all cylinders.

One player who has been hot of late for UMass is Rob Bonneau, who tied the all–time UMass record for assists in a season this past weekend, notching his 28th of the year. Bonneau, who also leads the team with 44 points, ranks fourth in Hockey East in that department. The junior has at least one point in 11 of his last 13 games and has scored five goals in his five career games against PC.

Minutemen Notes: Regardless of who scores, UMass is a better team when it scores first and often. The Minutemen are 7–2–2 when notching the game's first goal and 7–0–2 when holding the lead after one period. Trailing after one, UMass is just 1–11–2... After being the league's only team last year not to involved in a shootout, UMass has set Hockey East records by having three in a row and also by winning all of them...The UMass power play has gone 5–for–16 in its last three games, a vast improvement from last year's dreadful clip.

COURTESY MEDIA RELATIONS

And she's off...

Rosey Bryan and several other members of the Massachusetts women's track team will travel to Bowdoin College for the New England Championships this weekend.

Trade sends Rooks, Laettner to Hawks

(AP) — The Atlanta Hawks yesterday traded veteran guard Spud Webb and center Andrew Lang to the Minnesota Timberwolves for center-forward Christian Laettner and center Sean Rooks.

The Timberwolves, who have won only 15 games this season, got rid of two disgruntled players. Rooks, who started 70 games last season for Minnesota, had asked for a trade, and Laettner had displeased his teammates and coaches by feuding with 19-year-old rookie Kevin Garnett.

Laettner, a 6-foot-11, 235-pounder, was a first-round draft pick — the third pick overall — by the Timberwolves out of Duke in 1992 but never lived up to expectations in Minnesota. Switched from the forward position to center this season, he has averaged 18 points and 6.9 rebounds in 44 games.

"That's fine," Laettner said when asked about the trade. "Now I've got to go and do what you do in the NBA if you get traded, and that's go to your new team and play as well as you can."

Rooks, a 6-10, 250-pounder, was traded to the Timberwolves in November 1994 by the Dallas Mavericks. A second-round pick out of Arizona in the '94 draft, he has averaged 6.8 points in 49 games. Hawks general manager Pete Babcock, whose team is 28-23 and fourth in the Central Division, said the trade would make Atlanta "a bigger, younger team." Lang is 29 years old and Webb 32. The 5-7 Webb is in his 11th NBA season and averaging 5.9 points off the bench. He played with the Hawks during the mid-1980s after signing as a free agent and returned to Atlanta last June in a trade with the Sacramento Kings.

Lang, a 6-11, 250-pounder, was averaging a career-high 12.9 points and 6.5 rebounds for Atlanta. Signed by the Hawks as a free agent in 1993, he originally was drafted by Phoenix in 1988. Wolves vice president of basketball operations Kevin McHale said the trade was made partly to improve his team's chemistry. Garnett's emergence as an offensive player - he has double-doubles in points and rebounds the last three games - made Laettner expendable, McHale said.

"Everybody's got to understand there's roles that need to be played in the context of the team," he said. "If people don't accept that or don't understand that, it ends up being (conflict) all the time."

McHale said more significant factors for the deal were the physical presence he hopes Lang will bring and the salary cap flexibility Webb provides.

Webb is in the final year of his contract; Lang is signed through 1999. The Wolves play host to Atlanta on Sunday.

■ women's hoop

continued from page 10

down 6.8 rpg. Mathews is currently averaging 8.0 ppg and 5.0 rpg. Waltman and Mathews have also each recorded three double–doubles on the year.

Guards Genevieve Lukenda and Kelly Peterson and also consistent for the Bonnies, 7.5 and 4.3 ppg, respectively.

In the season's first matchup between the two teams, at the William D. Mullins Center, Massachusetts sent the Bonnies packing with a 79–65 win. Carroll was again the force for the Minutewomen, carrying UMass with 26 points and nine boards. Tricia Pawling led the way for St. Bonaventure, scoring 19. Mathews wiped the glass for the opponent, grabbing six rebounds.

Massachusetts will return home to play its final home game of the season against Rhode Island, Tuesday at 7 p.m.

Warren Moon acquitted of assaulting his wife

(AP) — A jury deliberated only 27 minutes before deciding today that Minnesota Vikings quarterback Warren Moon didn't assault his wife during an argument last summer.

Prosecutors pursued the misdemeanor assault case despite the opposition of Felicia Moon, who was forced to testify against her husband under a new Texas law and told the jury she had started the fight in July 1995.

When the verdict by the four woman, two-man jury was announced, Mrs. Moon and her supporters jumped to their feet, raised their hands and cheered.

As the judge polled jurors to ensure their decision was unanimous, Mrs. Moon looked up and mouthed, "Thank you. Thank you." She embraced her husband.

Conviction on the misdemeanor assault charge could have gotten her 39-year-old husband a year in jail and a $4,000 fine.

Jurors reached their verdict after defense attorney Rusty Hardin said in closing arguments that prosecutors had no evidence that Moon beat his wife.

Moon testified she kneed him in the groin and that they wrestled to the floor as he tried to keep the dispute confined to a bedroom. He didn't want their son Jeffrey, who was elsewhere in the house, to witness the fight.

By the time it was over, however, a scratched and bruised Mrs. Moon had fled the house in her car, her husband in pursuit, and Jeffrey had told a 911 operator that he feared his father was going to beat his mother.

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PERSONALS

Todd, I just want you to know
I Love You!!!
Love Me

Audra Mantefusco - Clue #7. My favorite shoe is a boot with a tall heel and my favorite colors are red, white and green in that order. Good Luck. LML

Lindsay Marx is your name. My sister's name is the same. You are artistic so am I. One day you will be a Phi. Good Luck. LML

Jen Doerio who you are

I'm your Phi Friend who doesn't live too far.
Clue #2 is from me to you.
I'm short but sweet.
And have brown eyes too
Is my hair really curly
or am I just fooling you?
LML Your Phi Friend

Jen F - Ok. Now Clue #2. Look around and you'll see that JGA is where you'll probably find me. It's not too long before you find out another hint is that I'm from N.Y. without a doubt! Your Phi Friend

Keri - Here's a clue. I live with a sister & family close to you. With my dark hair and bright eyes you must know who! PHI LOVE, Your Phi Friend.

Beth, Here is clue #2. Read it, it may or may not be true. I have a boyfriend who is a star on TV he goes very far. Guess Who? Phi Love, Your Phi Friend

Sheri, My hair is the same as a great **Big Apple** and I love **Double** Mint Gum. Stay tuned for more to come. LML Your Phi Friend

Vanessa, For clue #2, think back a day or two. It was at the Pub where I first hung out with you. Phi Love,
Your Phi Friend

Judy - Friendship is a pix to the heart. LML Your Phi Friend

Tara - I am a Phi that is full of fun. From you I am only a short run. What I have told you may be a lie, keep on looking for Phi Chapter Phi Lil Mu's

Lauren B. Our height is the same med. arm dance is what we claim. Soon we will meet and both dance on our feet. A hidden is what I may be. STAY TUNED wait and see. Phi Love, LML Your Phi Friend

Punk rock boy seeks punk girl. 6-5/58. Adam. Happy 21st birthday.

To the Delta Zeta spring '96 new member class: Jenn, Kim, Jackie, Michelle, Greer, Ivy, Lauren, Kristen, Kim, Lisa, Sara, Stephanie and Lisa. Welcome to DZ! Get psyched for a great semester! The best is yet to come! Love an DZ, the sisters

ROOM FOR RENT

Two Female Roommates Wanted to share a room in nicely renovated apartment in Puffton Village. All furnished $742 mth. Water and heat included. Call 549-5721 for info

Room for Rent! Available now! Nice home on Leverett/ Amherst border. 270 a mo. for LARGE bedroom. Call 548-9171

ROOMMATE WANTED

Famale, N/S, cat-lover wanted as a great room-mate in a lovely third floor apt. in Mill Valley Estates. $295 mth plus 1/3 util. heat/hot water incld. Please call 256-1734 for more info

For newly renovated 2 bedroom apartment. Bus to UMASS every 10 min. Incl h/hw. $307.50 for calm student call 586-3497

Room for Rent in Brandywine Apts. Heat and hot water incl. For info call Steve at 549-5747

Vegetarian, non-smoking, semi-coopera tive household seeks 25+ Car needed $750+ 584-6441

Female n/s, cat lover wanted as a great room-mate in a lovely third floor Apt. in Mill valley estates. $295 mth plus 1/2 util. heat/hot water incl. please call 256-1734 for more info

SERVICES

Say I Love You with a Sugar Bones giant heart shaped cookie decorated with your sweet message written in delicious icing. Hand delivered with a long stem rose and a personalized card. $70.00. VISA/MC call Sugar Bones 549-5663.

Jewelry Repairs watch batteries, eyeglass frame repair and ear piercing. Silversmoke Designs 764 N. Pleasant St. Amherst. 253-3324

Experienced Russian tutoring available. Flexible schedule. Moderate rates. Call Marina 546-0315.

Questions about your lease/ security deposit deductions? Questions about subletting/ assigning leases? Questions about the condition of your new house or apartment? Contact Student Legal Services Office. 922 Campus Center. 545-1995.

Buying Star Wars Transformers GIJOE and most other toys before 1988. Call 413-562-0413 for details.

Research Interviewers Hiring Now For Daytime Hours No selling involved. Interesting part-time telephone assignments to collect data on a variety of research topics. Absolutely no selling involved. Computer/Typing skills involved. Flexible hours. Monday-Friday 9am-5pm. Must work a minimum of 20 hours per week. Start at $5.25 with paid training and earn up to $7.00/hr. We're in the Mountain Farms Mall, which is a stop on the free bus line. Call between 9am-5pm Monday-Friday. 413-586-8635. Abt Associates Telephone Research Center. Mountain Farms Mall, Rt. 9, Hadley, MA 01035. An Equal Opportunity Employer.

Drivers day or night. Kreta Pizza Restaurant. 331 Russell Rd. Hadley 586-8765.

Wanted: 100 Students! Lose 10-30+ lbs. next 90 days. New metabolism breakthrough guaranteed. Dr. recommended $35.50 MC/VISA 24hr. Info: 1-800-229-7450

Are you sick of watching Congress wreck our environmental laws? Become a CLEAN WATER ACTION organizer & start working now to elect pro-environment candidates in November. Have fun, work w/great people & get paid to save the planet! $6.50/hr. flexible schedule. 584-9810.

Wanted: 100 Students! Lose 10-30+ lbs. Next 90 days. New Metabolism Breakthrough. Guaranteed. Dr. recommended $35.50 MC/VISA 24 hr. Info: 1-800-229-7450

Wanted: Models M/F for spring semester 96. Figure class, 1hr 2 x 30 for appointment call Ted Forrays (MFA'81, U. Iowa) Holyoke Dr. Art Dept. 538-7000 ext. 2492

Undergraduate Woman 18-25 needed for research study on body image. call 585-0609

Student Basketball ticket wanted vs. G.W. Paying $20. 589-486-5647

TRAVEL

Daytona Beach Condo for rent. Beach View. Sleeps 4. $800. Spring Break March 16-23. 549-0238

Hitch the Skies Camp/Mex only $189 air Europe $169/ low domastic rates AIRHITCH 800-326-2009

WANTED

Students needed for focus group. All Welcome. Must be available Mon 2/26 afternoon. Food provided. Please call 582-7985 or 665-5078

$36 is 2 brain!! 1st-year African-American, Chinese American, Mexican-American grad students. Must have taken GRE. Lee Ann 253-1505.

Buying Star Wars Transformers GIJOE and most other toys before 1988. Call 413-562-0413 for details.

Research Interviewers Hiring Now For Daytime Hours No selling involved. Interesting part-time telephone assignments to collect data on a variety of research topics. Absolutely no selling involved. Computer/Typing skills involved. Flexible hours. Monday-Friday 9am-5pm. Must work a minimum of 20 hours per week. Start at $5.25 with paid training and earn up to $7.00/hr. We're in the Mountain Farms Mall, which is a stop on the free bus line. Call between 9am-5pm Monday-Friday. 413-586-8635. Abt Associates Telephone Research Center. Mountain Farms Mall, Rt. 9, Hadley, MA 01035. An Equal Opportunity Employer.

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Undergraduate Woman 18-25 needed for research study on body image. call 585-0609

Student Basketball ticket wanted vs. G.W. Paying $20. 589-486-5647

Located deep in the bowels of the University Campus Center there toils a tireless crew of unsung heroes; working toward the enlightenment of the student population, filling the void in your existence, driving the galatic bus, and upholding the maxim: Truth (or as close as we can get) at any cost...

COLLEGIAN GRAPHICS

...but we just work here.

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 - April 19) — A spontaneous gathering could take place today. Someone reacts favorably to a business proposition or loan request. Influential people give you their support.

TAURUS (April 20 - May 20) — Today could mark a turning point where your prestige is concerned. Reach out to people who share your commitment to excellence. A well- thought out plan will succeed.

GEMINI (May 21 - June 20) — Creative ideas and clever financial moves dominate the morning hours. Your generosity is admirable but can be carried too far. Be skeptical if approached by someone with an incredible sob story.

CANCER (June 21 - July 22) — Unspoken fears can keep you from trying new things. Break free from the shackles of self-doubt. Romance takes on a rosy glow tonight. Perhaps you are ready to make a commitment? Be affectionate.

LEO (July 23 - Aug. 22) — Getting better organized will ensure that your day runs smoothly. To avoid criticism, follow the rules set up by headquarters. Disobey them at your own risk.

VIRGO (Aug. 23 - Sept. 22) — Your popularity rises. Others like the fact that you don't take yourself too seriously. Explore a link between science and music. One- on-one relationships are favored tonight.

LIBRA (Sept. 23 - Oct. 22) — A wonderful day for those in the fine arts. Invite an old chum to lunch. Sign contracts only after reading the fine print. If planning a night on the town, choose your companions carefully.

SCORPIO (Oct. 23 - Nov. 21) — Emphasize your passionate side without going overboard. Strong family bonds will aid your career efforts. Your words of encouragement will help a friend who is under considerable pressure.

SAGITTARIUS (Nov. 22 - Dec. 21) — Someone promises a big return on an investment. Give serious thought to ending a relationship that is going nowhere. You do have other options.

CAPRICORN (Dec. 22 - Jan. 19) — An excellent day for socializing, traveling and making introductions. A pet project could become a reality if you persuade someone influential to back you. Take advantage of a golden moment! Ask for an endorsement.

AQUARIUS (Jan. 20 - Feb. 18) — A long-cherished dream can come true if you work hard. Count your blessings! Entertaining co-workers at home could create good will. Clear up paperwork before leaving the office. A strategic retreat improves a dicey situation.

PISCES (Feb. 19 - March 20) — Dissatisfaction on the job could spring from unrealistic expectations. Be realistic. A timely concession could persuade someone to join forces with you. A long-sought accord will be reached when you agree to compromise.

Jim's Journal By Jim

Today Mr. Peterson was sleeping under my blanket.
I didn't notice at first, but when I sat on the bed she squeaked.
Then she stuck her head out to see what was going on.
The way the blanket was wrinkled, it looked like she had a huge bed-sized body and a little head.

The Amazing Spider-man By Stan Lee

Dilbert By Scott Adams

BEFORE I ACCEPT THE SOFTWARE YOU WROTE UNDER CONTRACT, TELL ME WHAT DEVELOPMENT METHODOLOGY YOU USE.
WE HOLD VILLAGE MEETINGS TO BOAST OF OUR SKILLS AND CURSE THE DEVIL-SPAWNED END-USERS.
SOMETIMES WE JUGGLE.
AT THE LAST MINUTE WE SLAM OUT SOME CODE AND GO ROLLER SKATING
I WOULD FIND THIS HUMOROUS IF NOT FOR THE PIG ON MY BACK.

Small Potatoes By Jon Art

308 Boyz By Skid

SO WHAT ARE YOU WAITING FOR? ENTERING IS FREE AND EASY!
I BOUGHT YOU SOME CANDY!
JUST SEND A CARD OR LETTER TELLING US WHY YOU'D LIKE TO DATE A 308 BOY TO...
WHY WON'T SHE CALL?
I WANNA DATE A DAMN CARTOON! TAKE CARE OF THE COLLEGIAN, UMASS AMHERST, 01002.
I HAD SOME FLOWERS HERE. I CAN'T SEEM TO WHAT THE HELL WHO ARE MY FLOWERS?!

Loser Crew Comics By Mike Krozy

The Nuckle Buster By Dug

Once I was "Playing" with Jeff's cat.
Me and my friend Jerry were chasing it around the porch, trying to corner it.
Eventually, it went right through the screen and ran away.
Stupid Cat

Hannah Was Tired By Mo

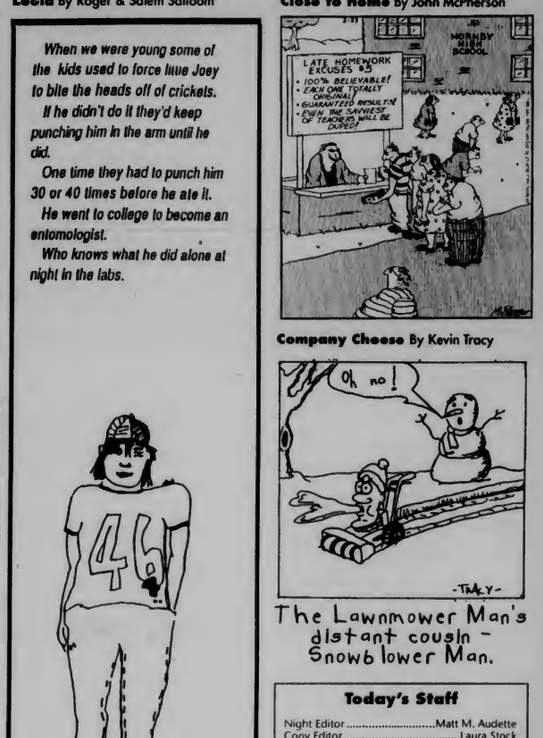
One Less Comic By Glee-O

I was on the phone the other day.
This 11th Mill guy was all Trash Bubble in a Cigar voice
Thanks your telephone tellers
Let's give Chocoteboy King one more ring

Klippil By Barry Duetsch

...MY ROOMS OKAY, MOM- A BIT SMALLISH.
YOU'LL GET USED TO IT, DEAR. WHAT'S YOUR ROOMIE LIKE?
CASE? SHE'S...UH...
AWFUL, UNSTABLE, TERRIBLE, TERRIFYING, WORSE THAN THE WORST THING EVER!
SHE'S A LIBROID, A NUT. SHE'S AN ABSOLUTE HORROR. SHE'S A TOTAL PSYCHOTIC AND SHE'LL PROBABLY MURDER ME IN MY SLEEP, MOM.
JOHANA?
...BUT OKAY, I GUESS.

Loold By Roger & Salem Salloom


When we were young some of the kids used to force little Joey to bite the heads off of crickets.
If he didn't do it they'd keep punching him in the arm until he did.
One time they had to punch him 30 or 40 times before he ate it.
He went to college to become an entomologist.
Who knows what he did alone at night in the labs.
46

Close to Home By John McPherson

LATE HOMEWORK EXCUSES, R5
• 100% BELIEVABLE!
• EACH ONE TOTALLY ORIGINAL!
• GUARANTEED TO MAKE YOU KNOW THE SAVVIEST OF TEACHERS WILL BE DUPED!
HORNDY MIDDLE SCHOOL

Company Cheese By Kevin Tracy

The Lawnmower Man's distant cousin - Snowblower Man.

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Things overheard in the *Collegian* Newsroom

10. "Yahtzee!!!"
9. "I'm sorry, we have enough writers already, Chancellor."
8. "Print *this* you moron!"
7. "This person just wrote an editorial that was relevant, unique and informative. Kill him."
6. "This is 'Buster' the *Collegian* news hound."
5. "Damn it Jim, I'm a columnist, not an editor!"
4. "News shmews! It's Geraldo time!"
3. "Anyone here literate?"
2. "It's your turn to write the letters to the editor."
1. "Hi, I'm Matt Vautour, and this is my beard, 'Grizzly.'"

Today's Staff

Night Editor ..... Matt M. Audette
Copy Editor ..... Laura Stock
Photo Technician ..... Thang Vo
Production Supervisor ..... Dave "Budget" Voldan
Production ..... Leon W. Latino
William M. Darby

Today's D.C. Menu

Berkshire
LUNCH: Captain's Catch, Savory Fettuccini, Black Eyed Peas
DINNER: Savory Baked Chicken, Tempeh Stir Fry, Pastabilities

Franklin
LUNCH: Savory Tacos, Captain's Catch, Reuben on Rye, Marty's Deli
DINNER: Savory Baked Chicken, Glazed Harvest Ham, Spaghetti, Quarter Pound Burgers

Hampshire
LUNCH: Savory Hamburgers, Chicken Cutlet, Captain's Catch
DINNER: Savory Baked Chicken, Galzed Harvest Ham, Sandwich Bar

Worcester
LUNCH: Captain's Catch, Savory Fettuccini, Blacke Eyed Peas
DINNER: Savory Baked Chicken, Tempey Stir Fry, Pastabilities, Ravioli Alfredo

Quote of the Day

"Bees are on the what now?"

– Homer J. Simpson

Sports

Revenge of home loss on the minds of Minutemen

By Justin C. Smith
Collegian Staff

Last season, the George Washington Colonials ended two extended winning streaks of the Massachusetts men's basketball team.

The first came at the Charles E. Smith Center where GW knocked off the top-ranked Minutemen and end their program-record 16 game winning streak. Ten days later, UMass' on campus winning streak of 42, which at the time was the nation's longest, came to a screeching halt with the 80-78 Colonial win.

This will be the first meeting between the two teams after the first season-sweep of UMass, since Temple did it in 1991. With an excellent chance to make the NCAA tournament, coach Mike Jarvis and his team are anxious to get in on with the Minutemen.

"It's great, we've got the No. 1 team in the league and have a chance to play them in their building," the Colonials' coach said. "I know we'll certainly be ready for UMass. I think we've won there twice although we only have one on record. I think that will give us more motivation tomorrow [being the only team to win at the Mullins Center]."

Last year's sweep by GW has not been lost on the Minutemen.

"We just remember when we lost to them both times," senior co-captain Dana Dingle said. "We are looking forward to the game, and playing how we've been playing all year. That's playing UMass basketball and hopefully we'll be successful."

That's exactly how the Minutemen have been during this 26-0 run (14-0 in the Atlantic 10), which once again was put in jeopardy Tuesday night before UMass pulled out a 74-69 win over Rhode Island.

The Colonials (17-5 overall, 10-2 A-10) are currently tied for first place, along with Virginia Tech, in the West Division and are led by the Kwame Evans (21 points per game in conference play) and Alexander Koul (eight rebounds a game).

It would be easy to call this a revenge game, but the Minutemen are not dwelling on last year's loss at home.

"Everyone's just looking at it as another game," Dingle said. "We're just taking things one game at a time and this just happens to be the next game on our schedule."

If UMass is to get revenge from last year's loss, they will have to control the streaky Evans who has led the Colonials in scoring 12 times already this season. It was his all-around play that was the main reason the Minutemen are no longer perfect in the Mullins Center. In the two games, Evans averaged 28 points and eight rebounds.

Jarvis knows no matter what, the Minutemen will be gunning for his squad and to pull off a win two years in a row in Amherst, his team will be need to be up for the challenge.

"I expect those kids to go up there and play all out, tomorrow," Jarvis said. "It's a great opportunity, we're looking forward to the opportunity and the challenge because UMass is a great team."

Game Preview

Edgar Padilla

UMass Tomorrow noon Colonials at the Mullins Center

26-0 17-5

Kwame Evans

GW won last meeting 80-78

On the Air
TV: ESPN
Radio: WMUA 91.1 FM, WHMP 99.3 FM
Mark Vandameer, Tony Barbee, Jack Leaman

UMass Probable Starters		GW Probable Starters	
F	Dana Dingle	F	Vaughn Jones
F	Donta Bright	F	J.J. Brade
C	Marcus Camby	C	Alexander Koul
G	Carmelo Travieso	G	Shawnta Rogers
G	Edgar Padilla	G	Kwame Evans

CASEY KANE / COLLEGIAN

Marcus Camby will lead the Minutemen into battle against the George Washington Colonials, tomorrow at the Mullins Center.

Hockey East homestretch lurking ahead for UMass

By Leigh Torbin
Collegian Staff

Although the Massachusetts hockey team has already clinched a berth in the Hockey East playoffs, if it intends to catch New Hampshire and not be forced to play at defending national champion Boston University in the opening round, the team will have to follow a rocky road.

A sport utility vehicle will be needed to navigate the Minutemen through a bumpy stretch drive, which continues tomorrow night with a visit by the fourth best team in Hockey East, Providence College (16-13-2, 11-8-2 HE).

The game will be played at 8 p.m., as opposed to the customary 7 p.m. starting time, to allow for the William D. Mullins Center crew to change over the arena from the men's basketball game.

With just three games remaining, the Minutemen (10-16-4, 4-13-4) need to make up an eight point gap in the standings, all against teams that UMass has played tightly, but has yet to defeat this year.

UMass badly outshot the Friars and their vaunted neutral- zone trap in two games earlier this season, but came out of the weekend series with no points, falling 7-5 and 4-1.

The Friars started out the season on a hot streak, as did the Minutemen, who rode into Schneider Arena neck and neck with PC, behind BU, in November.

The Minutemen were able to accomplish many team goals in those games, but some ill-timed penalties and superb goaltending by Dan Dennis foiled their upset bids.

Dennis continues to be a mainstay in the Friar net, logging over 88 percent of the minutes there this season, and starting every Hockey East game.

As a team though, the Friars have fallen from their lofty perch into a more reasonable one. Coming off an 8-1 shellacking at the hands of BU Friday night, PC has to regroup if it is to hold off Boston College for the final home ice spot in the first round. With a solid stretch run, PC could even catch Maine and finish third in the conference, tying the school's best-ever league finish.

PC will start this drive tonight when they host UNH, something that might give UMass an advantage as

turn to HOCKEY page 6

UMass tries for three-in-a-row on road

By Casey Kane
Collegian Staff

The Massachusetts women's basketball team will look to bring home a perfect record from its three-game road trip when the Minutewomen take on St. Bonaventure in Olean, NY, Saturday.

The Minutewomen will be wrapping up a westward swing, having traveled to face three Atlantic 10 opponents. In the first game of the trip, the Minutewomen squared off against Fordham, and held the Lady Rams to only 34 points, soundly spelling defeat for Fordham, 62-34.

The UMass squad then travelled to Dayton to take on the Flyers. Behind a 55 percent shooting performance from the field, the Minutewomen cruised to their sixth straight victory, 65-53.

The driving force behind the team's recent success has been Crystal Carroll. Against Fordham, Carroll logged 18 points and pulled down six rebounds. At Dayton, Carroll led all scorers with 19 points, including 11 second half buckets. In addition, she grabbed seven rebounds and recorded a block.

At Fordham, Melissa Gurile recorded her fifth double- double of the season, scoring 18 and tallying 11 boards. Against Dayton, Beth Kuzmeski stepped up to back up Carroll, chipping in 14 points and grabbing 11 rebounds. The total was Kuzmeski's first double-double of the season.

Octavia Thomas has been solid in the Massachusetts road effort, scoring 10 in New York and nine in Ohio. Thomas recorded three steals against Fordham and a pair of take- aways at Dayton.

St. Bonaventure will be led by center Lisa Vizzoca. The senior is averaging 10.8 points per game and 5.1 rebounds per game. She has recorded double figure point totals in 11 games this season, despite only going to the free throw line 19 times on the year.

Vizzoca will be backed by forwards Hilary Waltman and Kelly Mathews. Waltman, only a freshman, is posting impressive numbers in the scoring category, with 13.7 ppg. She also pulls

turn to HOOP, page 6

COURTESY MEDIA RELATIONS

Octavia Thomas and the UMass women's basketball team will wrap up a three-game road swing with tomorrow's game at St. Bonaventure.

Men's gym heads to 'Cuse

The No. 5 Massachusetts men's gymnastics team competed last weekend in a tri-meet held in West Point, NY. The Minutemen defeated the University of Washington, 217.250-188.650, but fell to host Army, 219.450-217.250.

UMass was led by junior Ruslan Shupak, who tied for first place on the still rings with a score of 9.600, and took second on the vault with a 9.200.

Phil Lieberman finished second on the high bar with a 9.400. Gabe Columbus scored a 9.550 to place second on the floor. Chris Voght finished third on the parallel bars with a 9.100.

On Tuesday, the UMass squad hosted Southern Connecticut State, and recorded its highest point total of the season in the 221.150-182.550 win.

Shupak and Columbus led the Minutemen, taking two first place finishes apiece. Shupak won the floor with a 9.725, and Columbus took the high bar with a 9.450. The duo tied for first on the vault with scores of 9.300.

Brad LeClair won the won the pommel horse with a score of 9.500.

The Minutemen return to action tomorrow at Syracuse. — *Casey Kane*

Sox have a shot, Celtics don't, UMass clearly No. 1

Spring Training is here. I'm a baseball fanatic. Let's rock.

The Boston Red Sox are a perpetual source of early season optimism and late season discouragement. They start strong, taper off, make a post-All-Star break run, then fade away with the summer leaves.

There's something about this season though. The Sox may have found the right combination of pitching, hitting and speed to...(shh)...contend for the World Series title.

Around the Horn with Fred Hurlbrink Jr.

Granted, I personify the epitome of Red Sox optimism, but they have too much talent to not be a serious threat to the Cleveland Indians and the Atlanta Braves.

First of all, they have the reigning American League MVP, **Mo Vaughn**, whose new contract (3 years, $18.6 million) makes him the highest paid player in Red Sox history. Vaughn is the anchor of one of the strongest offensive infields in either league with **Wil Cordero** at second, **John Valentin** at shortstop and **Tim Naehring** playing the hot corner.

turn to HORN, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 83 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, February 26, 1996

Home Wreckers
Kwame Evans sank a three-pointer with 1:59 left giving GW a 12 point lead and insuring its 86-76 win over UMass (see Sports Weekend, page 10)

Stan praised by UMass
Sen. Stan Rosenberg (D-Amherst) was honored by UMassThursday for his new job as chair of the Senate Ways and Means Committee.

Dancing the night away
The Paul Taylor Dance Company delighted audiences with a magical performance Thursday night. (see Arts & Living, page 5)

Extended Forecast
The weather will be going downhill for the next few days, getting colder and cloudier as the week goes on. Today should be nice, though, an unseasonably warm day.

Today	Tuesday	Wednesday
HIGH: 50 LOW: 40	HIGH: 50 LOW: 35	HIGH: 45 LOW: 30

Clinton angered by Cuban attack

By Jim Abrams
Associated Press

WASHINGTON — The Clinton administration said Sunday that Cuba's downing of two small planes flown by Cuban-Americans was "a violation of the norms of civilized behavior" and called on the United Nations to discuss punitive actions.

Secretary of State Warren Christopher said the United States believes the planes were in international waters when they were shot down off the Cuban coast Saturday. He said President Clinton was considering a range of other options, which he did not identify, to show U.S. anger over the incident.

"The actions they took yesterday were not justified under any circumstances," Christopher said at a White House news conference. The attack brought Cuban-American relations to the forefront just two weeks before Florida's crucial presidential primary and GOP candidates and some in Congress sought to pressure the administration to impose tighter sanctions on the Fidel Castro government.

"Instead of siding with Castro in opposing tougher sanctions, President Clinton should now voice his support for tightening the Cuban embargo," said presidential candidate Sen. Bob Dole (R-Kan).

Dole's rival for the nomination, Pat Buchanan, said American fighter planes should patrol international waters off Cuba. If Cuban planes attack planes in those waters, "I would shoot the Cuban planes down."

Congress last fall approved bills to moderately expand the 33-year-old trade embargo on Cuba. But the House and Senate remain divided on controversial new provisions included in the House bill but rejected by the Senate.

The downing of the planes "definitely changes the dynamics of what is going on," said Rep. Ileana Ros-Lehtinen (R-Fla), a Cuban-American who represents a heavily Cuban district in Miami. She predicted that after the Cuban "act of terrorism" the tougher House version would prevail.

Among the options that the Clinton administration could consider were restoration of restrictions on financial, telephone and air links between the United States and Cuba.

Clinton eased some of those restrictions last fall, as well as permitting more travel to the island, to allow Cuban-Americans to contact their relatives in Cuba and provide them money.

Christopher said the White House's top foreign policy advisers met for three hours to discuss the incident and possible responses. Clinton was briefed afterwards on the session.

While declining to enumerate the possibilities, Christopher harshly condemned the attack, which he said was conducted "in broad daylight, on the instructions of Cuba's highest military authorities." He said the U.S. response would be "fully appropriate."

The only immediate action was instructing U.S. Ambassador to the U.N. Madeleine Albright to request an emergency meeting of the Security Council. He promised the United States would work with its international partners "to make clear that this violation will not go unanswered."

Cuba called the aircraft "pirate planes" and said they were shot down when they entered Cuban airspace and ignored warnings to leave.

The planes were chartered by the Brothers to the Rescue, a Florida-based Cuban-American group that flies over the straits between Florida and Cuba to look for Cubans escaping their island by sea.

Turn to ATTACK, page 2

U.S.-Cuban relations go cold after air attack

By George Gedda
Associated Press

WASHINGTON — Just weeks ago, Cuban President Fidel Castro seemed to be reaching out to Washington. He released three political prisoners at the request of a U.S. congressman and made a major concession on a migration issue following American complaints.

But the long troubled relationship is now back on more familiar ground following the shooting down north of Cuba of two planes belonging to Miami exiles and Cuban charges that the United States was organizing dissident activity on the island.

In retrospect, it seemed just a matter of time before an incident such as the one that occurred Saturday would take place. As recently as Jan. 15, Cuba had warned that it would take "all necessary measures" to halt

THANG VO / COLLEGIAN

Are you talkin' to me?
UMass coach John Calipari was ejected from Saturday's 86-76 loss to George Washington, as his Minutemen dropped their first game of the season.

AFSCME Union angered over hiring policy

Black tradesman questions University's stance on advancing minority workers

By Amy H. Paradysz
Collegian Staff

When a white woman from Food Services was selected to fill a Housing Services painter's position, union workers said the job should have been given to a minority of color.

The position was targeted for a woman or minority by the Affirmative Action office.

This "shows the extent they'll go to keep a person of skin color out of the position by filling it with a white woman," said James Pennington, a black tradesman from Housing Services who applied for the job.

Gloria Ortiz of the Affirmative Action office said the AFSCME Union contract has a clause which "allows the University to target the position for under-represented groups." Currently, the federal government considers women and minorities to be under-represened, according to Ortiz.

When a position is targeted, a candidate may be selected from outside the administrative group.

Pennington said, "The problem we're having here is Housing Services refuses to give any minority of skin color... a skilled tradesmen" position.

He requested a meeting with John Czabaj, assistant operations manger for Housing Services, to discuss the reasons for his non-selection. "This was not granted because he was less senior than the person who got the job," according to a memorandum from M. Christine Nelson, assistant employee/labor relations administrator.

According to David Mitchell, president of the American Federation of State and County Municipal Employees (AFSCME) Union, "David Barrios had more seniority than the female they gave the job to."

Barrios, who is Hispanic, said he has been with Housing Services for about five years.

"They had an opportunity to hire a person of color in skilled trades, and didn't do it," Mitchell said. "Everyone who has advanced has had to fight tooth and nail."

As of March 1993, there was one black worker out of 43 in construction trades, and no Hispanics within the executive area of Student Affairs.

There is one other black tradesworker who is "not interested in moving up," according to Pennington, who said there are few minorities of color "even in low-skill jobs." He said there was one black male working in south Southwest Residential Area and one black female in north Southwest, both cleaning.

"In Housing it's mandatory that any employee hired go to diversity traning," said Pennington, "then they turn right around and keep you down."

A white male was hired as a temporary painter, and he's going to be trained, according to Pennington. "It goes to show you [that] if they want you, what they'll go to get you," Pennington said.

Barrios and Pennington work as general laborers, as opposed to skilled tradesmen, such as plumbers, electricians, carpenters and painters. Both men expressed hopes of moving up to skilled trades positions.

"Maybe this woman is qualified, but there was no testing of anyone's qualifications," Pennington said.

According to the memo from Nelson, "...the 14 on- campus applicants from the targeted pool were reviewed and eight applicants were selected for interviews. Czabaj, who Interviewed the candidates, said he questioned each about painting experience and his or her knowledge of painting tools and materials.

"Czabaj said that Pennington had some painting experience, but that his knowledge of paint products, brushes and finishes was limited. The successful candidate, with more than 10 years professional painting experience, was the best qualified. She also had four years more seniority than Pennington."

Yet, union members said the last three skilled trades positions were filled by white females, two as painters and one as a plumber. Three Housing Services workers said they think hiring should be done within the administrative unit.

"What we're looking at," Pennington said several times, "is cruelty to minorities."

He described several other situations which he considers to be evidence of racial discrimination. Pennington said that after he worked a seven hour shift in December, he was asked why he had put 20 miles on the University vehicle. He claims he spent that shift making trips from one building to another, but that the supervisor threatened to call the police.

When Pennington filed a grievance, he was told his grievance was invalid because the supervisor never followed through on his threat.

Pennington spoke of Chancellor David K. Scott, saying, "He's all for trying to get the University diversified for real. The middle management is stuck."

Olver challenges students to get involved and vote

By Anastasia Kudrez
Collegian Staff

Young Americans feel alienated from politics, according to Congressman John W. Olver, who said the declining number of voters proves it.

In a discussion titled, "Student Activism and the Political Process," Congressman Olver (D-Amherst), challenged a group of 30 students to promote political activism among younger voters. The discussion, sponsored by the University of Massachusetts Student Government Association (SGA), was held on Feb. 22 in the UMass Campus Center. Dan Rivera, Student Trustee, introduced Olver, praising his support of education and student financial aid.

"It's not the polemics or the sound bites, but the stuff in the middle," Rivera said.

John W. Olver

Olver, 59, has been a U.S. Representative for the First Congressional District since 1991, replacing the late Republican Silvio Conte. He opened the discussion with a general explanation of the decreasing involvement of younger voters in the democratic process.

Reminiscing back to the 1960s when he taught chemistry at UMass, Olver used the chalkboard to illustrate the polarization of the parties. His diagram showed that the majority of politically active Republicans and Democrats have moved to the extreme ends of the political spectrum. Olver said this polarization has alienated moderates from both parties.

"The center has fallen out," he said.

Olver criticized the effects of electronic media. The visual images of television are much stronger than print media, but much shorter. He argued that this disjointed view of politics has decreased people's involvement in the democratic process. As supporting evidence, Olver referred to the New Hampshire primary, in which only 14 percent of voters age 18 to 25 participated.

Olver discussed the controversial Buchanan campaign. He said that the extremist right wing views of Buchanan have divided the GOP. Buchanan appeals to the fears of Americans, especially job and economic insecurity.

"What Buchanan has formed is not a third party, but a collection of alienations come together," he said.

Olver called Buchanan's victory in N.H. "an earthquake," and criticized a position "openly isolationist, openly anti- gay, openly anti-abortion." He also pointed out the "interesting overtones" of white supremicism and anti-Semitism associated with Buchanan.

Olver decried the concept of protection within isolationism. He said the Republicans are not working to solve the problems that cause concern among Americans, but proposing broad budget cuts. He said minimum wage, mandatory pensions, student financial aid, health care and insurance during unemployment are issues that have been marginalized.

Before he opened the discussion to the group, Olver listed what he believes are key issues for the electorate, young people in particular — access to education, the future of jobs and environmental protection.

The majority of students agreed with Olver's premise that young voters feel alienated from the democratic process. Rivera told him, "People think individual votes are not really important."

Ashavan Doyon, political chair of the LBGA, chair of the University Policy Committee and an SGA senator, said that many people in the gay community feel politically apathetic. Doyon attributed this apathy to disappointment in President Clinton's lack of progress toward GLB rights.

Olver, who supports GLB rights, defended Clinton as "having his hands tied," and warned Doyon that "if the gay community decides not to participate, then demagogues will get into office."

David Weaver, the Southwest senator-at-large, told Olver that UMass students seem to oppose student government as well. "I can't tell you why, but students are anti-SGA on campus," he said.

Olver's discussion came three days after his Congressional seat was challenged by State Senator Jane M. Swift (R- North Adams). A social moderate, Swift supports abortion rights and gay rights, but so far she has stressed fiscal conservatism in her campaign. Swift, 30, has been a senator since 1990. She has the support of Gov. William F. Weld and her Beacon Hill GOP colleagues.

Olver closed the discussion by thanking the audience and encouraging them to influence others to vote.

"I think it's exceptionally important to find out what will motivate young people to take part in the political process," he said. "They will feel alienated otherwise."

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, Feb. 26

Election — The Youth Vote Campaign will be sponsoring a mock student primary election from Monday to Wednesday. Students can vote all day in the Student Union, the Campus Center and any dining commons during dinner. For more information, contact Melissa Allen at 546-3193.

Meeting — UMass Update will hold a news meeting at 7 p.m. in UVC-TV 19's studio for those interested in reporting, writing and technical crew. For more information, call UVC-TV 19 News Department at 545-1336.

Tuesday, Feb. 27

Information session — The Domestic Exchange Office will be holding the last Information Sessions of the year for the National Student Exchange on Tuesday and Wednesday in Campus Center Room 803 at 4:30 p.m. The deadline for applications is March 4. For further information contact Liz Burke at the office at 545-5351.

Wednesday, Feb. 28

Presentation — Tom Feelings, renowned artist and illustrator, will give a public slide presentation of the illustrations from his newly published book, "The Middle Passage: White Ships, Black Cargo" at Memorial Hall at 7 p.m.

Meeting — UMass Hands, the sign language club, will be having its next meeting at 7 p.m. in the Baker Classroom in the Central Residential Area. For more information, visit the Hands office in room 306 of the Student Union, call the office at 545-1925 or contact Shauna at 253-0316.

Thursday, Feb. 29

Workshop — There will be a free note-taking workshop offered by the Learning Resources Center, 4-5:30 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. Call 545-5334 to register.

Meeting — The Animal Rights Coalition will be having a meeting at 7 p.m. in room 306 of the Student Union. For information, contact Nana at 546-0358 or the office at 545-1925.

Special event — Northeast/Sylvan Residence Life presents "African Heritage Celebration" at Hamlin Hotspot. Food will be served at 6 p.m. and performances including music, films and stories run from 6:30 to 9 p.m. The cost is $2.

Friday, Mar. 1

Comedy — Comedians Julie Barr, Janine DiTullio and Dwayne Perkins will appear at the Bluewall cafe at 8 p.m. Opening the comedy program will be UMass student Jonathan Powell on guitar and voice. The film *Mallrats* will be shown immediately following the comedy show.

Saturday, Mar. 2

Talent Show — In capping off Black History Month, the Brotherhood of Iota Phi Theta present the Umoja Spring Talent Show in the Fine Arts Center from 7 to 10:30 p.m. First, second and third place finishes will receive cash prizes. For more information call 546-3646.

Notices

Religious — For the first time Chabad House at Amherst is offering the United Purim Service. They will deliver a special Mishloach Manot, food basket, to any student or faculty member to an address on any of the Five College campuses. The baskets will include a bottle of grape juice, homentashen (traditional Purim cookies) and various goodies, along with a personalized card from the sender. The cost of the basket is $10, with a $2 discount for each additional basket. To place an order or for more information call Yonah Blum at 549-7855 or e-mail at blumser@external.umass.edu. Orders must be received by Feb. 26.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7-8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 408E Student Union, or call 545-2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10-11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8-10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6350.

Health — Worried about HIV/AIDS? Call 1-800-750-2016, The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696-7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are February 16 for events after March 6, March 15 for events after April 3, and April 19 for events after May 8 including Summer and Fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided. You must have your own equipment and advanced skiing ability. Contact Chris at 584-0807.

Campus Police Log

Medical Emergency
Feb. 21
An intoxicated individual in Chadbourne Residence Hall was placed in care of a friend.
An individual with asthma was taken from Lincoln Apartments to Cooley Dickinson Hospital.
An individual in Mullins Center, who fell and broke her wrist, was taken to Cooley Dickinson Hospital.
An individual in James Residence Hall with asthma problems was taken to Cooley Dickinson Hospital.
Feb. 22
An individual in Tobin Hall was treated on scene for a hand laceration.
Feb. 23
An individual in Van Meter Residence Hall was taken to Cooley Dickinson Hospital.

Warrant Service
Feb. 21
Cory E. McCormack, 22, of 37 Kingsbrook Way, Easton, was arrested on a warrant.

Vandalism
Feb. 21
A swastika was reported to be on a wall in the Campus Center garage.
Feb. 23
Hampden Dining Hall staff reported that mirrors and chairs were smashed in a men's bathroom.

Larceny
Feb. 21
An individual in James Residence Hall reported the theft of her credit card.
Feb. 22
Furcolo Hall staff reported the U.S. flag stolen from the front of the building.
An individual in Brown Residence Hall reported his watch stolen.

Motor Vehicle Theft
Feb. 21
An individual reported her vehicle stolen from Parking Lot 44.
Feb. 22
Boston Police recovered a vehicle stolen at UMass.

Annoying Behavior
Feb. 22
An individual in Pierpont Residence Hall reported being threatened by a group.
An unwanted party was escorted from the Campus Center.
Brett Residence Hall staff requested assistance with an unwanted guest.

Burglary/ breaking & entering
Feb. 22
A vehicle in Parking Lot 44 was broken into. A stereo was stolen.

■ attack

continued from page1

flights over the island by U.S.-based groups opposed to Castro, including shooting them down.

The warning was prompted by flights on Jan. 9 and Jan. 13 by U.S.-based pilots who tossed out hundreds of thousands of leaflets with anti-Castro messages.

In Saturday's incident, four people were aboard the two small aircraft that were shot down by fighter planes off Cuba's coast. The Cuban Foreign Ministry had said the planes were within eight miles of the coast, well within Cuban air space. But the flights' sponsors insisted the planes were in international air space.

There is little question now that the incident has neutralized the slight progress that has been made recently. Cuba felt it had to act on the repeated warnings it had issued — President Clinton, in contrast, believes the Cuban action was far out of proportion to the provocation. It remains to be seen how the attack will affect the dealings of the two countries on migration and other issues. The administration's first action Sunday was to call for a meeting of the United Nations Security Council to discuss punitive actions.

The attack also occurred at a time when the interest of American companies in learning about the foreign investment climate had been increasing dramatically. In January alone, 60 U.S. firms sent representatives to Cuba, a four-fold increase compared with two years ago, according to Cuban officials. The firms are apparently intent on keeping informed in the event the U.S. embargo is lifted or at least loosened.

On Feb. 10, following appeals from Rep. Bill Richardson (D-N.M.) Castro released three political prisoners. Earlier, Richardson had won a commitment from Castro to cut in half the $600 exit fee Cuba charges for some — but not all — of the Cubans who receive U.S. immigration visas. The State Department had called the $600 fee exorbitant.

Castro recently commented on the slight advance in U.S.-Cuban relations but those remarks obviously are no longer relevant. Just two days before the attack, the Cuban Foreign Ministry spokeswoman had accused the United States of organizing and financing the formation of a coalition of 131 dissident groups on the island. On Friday, the State Department labeled the allegation "preposterous." Days earlier, the administration condemned a wave of arrests Cuba had begun at mid-month of coalition leaders. The crackdown left no doubt of Castro's determination to give no political space to his political opponents. And with Washington insisting on such an opening as the price for a more normal relationship, the prospect is for continued stalemate — a situation reinforced by the incident Saturday in the Florida straits.

Women's Issues Meeting

There will be a meeting for anyone interested in writing about Women's Issues. Old and new writers welcome.

Wednesday, Feb. 28 in the Collegian newsroom, 113 Campus Center at 7 p.m. For questions, contact Hannah or Anna at 545-1762.

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Questions? Contact Alycia or Earl at 545-3500

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In fact, Morningstar, Inc.—one of the nation's leading sources of variable annuity and mutual fund information—says, "CREF's size...enables it to realize a remarkable economy of scale."[1] According to Morningstar's data, CREF's "minuscule" 0.33% average fund expense charge was less than half that charged by comparable funds.[2]

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1 *Standard & Poor's Insurance Rating Analyst* 1995. Lipper Analytical Services, Inc. *Lipper Variable Analysis Data* 1995 (Quarterly)
2 Source: Morningstar, *Variable Annuities/Life* 8/30/95. 3. Of the 2,678 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.77% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending December 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis* 1995

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Actress explores life of Sojourner Truth

By Michelle Hillman
Collegian Staff

A former slave who became an abolitionist and activist for women's rights, Sojourner Truth, was brought to life in the Campus Center Auditorium Thursday in *Ain't I a Woman? Story of Sojourner Truth.*

Truth was depicted by Anike, a "one woman show" from New York. She began the performance by telling the audience that "this is a story about bein' free and bein' enslaved."

The real-life Sojourner Truth was born in 1797 in New York City, with the name Isabella. Married at the age of 13, Truth was told to "do my business," the business of making babies. She was enslaved for 16 years of her life, and stated "legally I had been bought and sold, but inside I knew I was free."

Truth eventually did gain her freedom when slavery became illegal in New York. She decided to travel east, but before she did, she "asked the Lord for a name." The name he gave her was the name that became synonymous with the nineteenth century women's movement.

Truth traveled from Connecticut to Massachusetts speaking at meetings. She was among the participants at the first National Convention on Women's Rights in Worcester.

Her presence at the Convention "symbolized black women's solidarity with the new cause. [Women] aspired to be free not only from racist oppression but also from sexist domination" according to Angela Davis, author of *Women, Race, and Class.*

In 1851 Truth made her famous "Ain't I a Woman" speech at the women's convention in Akron, Ohio. After two days of sitting listening to men oppose women's right to vote because "they could not even walk over a puddle without the help of a man," she arose to refute their logic.

With a thunderous voice speaking straight from experience, Truth pointed out that she had never been helped over mud puddles, and asked "Ain't I a Woman?"

"I have ploughed, and planted, and gathered into barns and no man could head me," Truth said. "And ain't I a woman? I could work as much and eat as much as a man — when I could get it — and bear the lash as well! And ain't I a woman? I have borne 13 children and seen them most all sold into slavery, and when I cried out with my mother's grief, none but Jesus heard me! And ain't I a woman?"

Truth "refuted the idea of male supremacy as a Christian principle" according to Davis.

"That little man in black there, he says women can't have as much rights as men, because Christ wasn't a woman. Where did Christ come from? From God and a woman," Truth said. "Man had nothing to do with him."

Until her death at age 86, Sojourner continued to work for equality for women and blacks. She even met with Abraham Lincoln to abolish the "Jim Crow cars" where blacks and whites were seated separately.

Anike, who portrayed Truth, is a 25-year-old actress originally from Newton. She is currently taking the piece around the Boston area and intends to perform it for for high school students.

Anike has been performing *Ain't I a Woman?* since 1991 and has received an enormously positive response. Her next project will be a combination of 12 different characters based on corporate interviews.

Thursday's performance was sponsored by The Office of ALANA Affairs, in conjunction with the Women's Studies Program, Commuter Area Government, Women of Color Program and New World Theater.

Sen. Rosenburg honored for new position

By Liz Anderson
Collegian Correspondent

On Friday, the University of Massachusetts celebrated the recent appointment of alumnus Sen. Stan Rosenburg as the chairman of the Senate Ways and Means Committee in the Massachusetts Senate.

Rosenburg is the first western Massachusetts legislator to be appointed chairman of the Senate Ways and Means Committee. He was appointed on Jan. 8, after serving one year as chairman of the Banks and Banking Committee.

The ceremony began at Memorial Hall 4 p.m. with an array of refreshments and a performance by the UMass jazz quartet. State and county representatives, faculty members, students and alumni lined up to greet the senator.

Chancellor David K. Scott, along with five local and state government representatives, made speeches acknowledging Rosenburg's accomplishments. Each of the speakers stressed the importance of the senator's public education and his ties to the numerous small towns that make up western Massachusetts.

"Senator Rosenburg is exactly the kind of person who should be chairman of the Senate Ways and Mean Committee," said state Rep. Ellen Story (D-Amherst). "He is smart, honest and a hard worker. He is well respected in the State House. Most of the Senators are from Boston and private educations. Sen. Rosenburg lives in Amherst and went to a public university."

While presenting Rosenburg with an aerial photograph of the University, Scott expressed his confidence in the senator's future representation of UMass at the state's annual budget negotiation.

"Sen. Rosenburg is very instrumental in bringing the kind of library worthy of W.E.B. DuBois' name to the University of Massachusetts," said Scott.

In a speech thanking his supporters and praising the University, Rosenburg encouraged students to get involved in the student government and vote. The senator said he especially appreciated the insightful questions and comments he received from students while teaching a class earlier in the day.

Rosenburg blamed cutbacks in state funding on competition between many state institutions over very little money. Yet, he expressed excitement when he projected the future of the UMass, and assured his audience that he will do everything in his power to increase state funding.

"With support and friendship provided, I will do the job to the best of my ability," Rosenburg said. "Together we will make progress."

Rosenburg is a 1977 graduate of the UMass. He also worked at the University for eight years, first as director of the Arts Extension Service and then as director of the Community Development and Human Services Programs in the Division of Continuing Education.

"Being an alumni, Sen. Rosenburg knows life on campus and has connections, not only throughout the state government but throughout the university as well. So when it comes time to vote for the budget, he has what it takes to get the support that UMass needs," said Derick Cheeseboro- Weaver, secretary of public policy and relations for the Student Government Association.

In addition to his duties as Ways and Means chairman, Rosenburg serves on the Senate Rules and State Administration committees. He continues to serve on the Senate's Special Commission on Telecommunications and Technology, and as a member of the Foster Kids Caucus. He is active in welfare and social services reform and a number of recycling development and education financing initiatives.

"Stan Rosenburg becoming the Chairman of the Senate Ways and Means Committee is one of many stars aligning for UMass, creating a constellation in higher education," said Student Trustee Dan Rivera.

ELIZABETH BROWN / COLLEGIAN

Better safe than sorry...

Bob Brady, of Alpha Phi Omega, teaches boy scouts like Nathen Gray the importance of safety, before they got their merit badges on Saturday.

MASSACHUSETTS FINANCE SOCIETY

Carl Fortin - Chief Financial Officer
Lego Systems, Inc.

Tuesday, February 27 at 7:00
School of Management 109

Topics of Discussion :
Corporate Finance in Private Companies

FREE PIZZA
All majors are welcome!

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is now recruiting for
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for information see our table on the Campus Center Concourse, Feb. 28, 29, March 1

Open House at the North Fire Station, March 1st, 5:00 p.m.
Call 549-5419

Nominations for:

Area Government Officers SGA President and Student Trustee

are now available in the Student Government Office, 424 Student Union.

Nominations close March 8 at 5:00 p.m.

CONFIRM YOUR SPRING 1996 COURSE SCHEDULE!

Starting Wednesday, February 21, the Registrar's Office will mail to you, at your local address, your course schedule for Spring 1996. Your schedule will be accurate as of February 16, including any Five-College classes you might have.

Please check your printed course schedule carefully!

If you have questions about your course schedule, contact the Registrar's Office. If you never attended a certain class, or are enrolled in a class not on your schedule, contact your undergraduate deans office as soon as possible, but no later than March 8.

If you do **not** receive your schedule by **Friday, March 1**, contact the Registrar's Office to confirm both your course schedule AND your local mailing address.

DAILY COLLEGIAN

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Opinion/Editorial

A presidential nightmare

Matthew Wurtzel

On Tuesday Pat Buchanan won the New Hampshire primary vaulting him to the front of the Republican presidential race with about 28 delegate votes versus Bob Dole's 16 and Lamar Alexander's nine.

After watching the late news, I went to bed. That night I had a hellish nightmare of what the next four years would be like if Buchanan won the presidency. My dream also included a Republican victory in the House of Representatives.

Buchanan's first action as president was to ask the Republican Congress to repeal the North American Free Trade Agreement (NAFTA) which resulted in a recession because businesses cut investment. Congress complied with his request and began proceedings to repeal the accords with our neighbors, despite business' protests.

As our economy went sour, so did the economies of nations with close ties to us such as Canada, Japan and the European Community. Meanwhile, the repeal of NAFTA left the Mexican economy in flux, and led to a civil war which caused flows of immigrants the likes of which border states had never seen before. These immigrants were unlike their predecessors because they were refugees seeking asylum under conventions established by the United Nations. However, Buchanan disregarded these conventions and prepared to round up the refugees to send them back to Mexico.

As Buchanan's second year began, the economy continued to slide as American multinational firms began to divest in the United States because Buchanan and Congress passed new strict "domestic production" laws which forbade companies from producing in other nations.

The flow of refugees from Mexico reached unprecedented amounts, so Buchanan sent troops south of the border. Following Buchanan's police action in Mexico, he went before Congress and asked them to officially declare war on Mexico. Despite public discontent over a war in Mexico, Congress followed Buchanan like sheep following their shepherd.

Buchanan attempted to play on sentiment of patriotism and nationalism which worked during the two World Wars to muster 20-year-olds to join the Armed Forces. However, Generation X did not take the bait. Like their hippie parents, they protested the war. Generation X was joined by the Baby Boomers in the November elections in 1988, electing practically a 100 percent Democratic Congress.

As the war in Mexico dragged on into December, terrorist activity increased through out the nation. Federal and state buildings became targets, and metal detectors were installed.

When Mexican terrorists switched their focus from government buildings to financial institutions, Congress began preparations to end the war, and began impeachment proceedings.

When the media announced Congress' intentions to impeach Buchanan, he promised to speak on television about the threats which plague our nation. In February 1999, Buchanan made history by temporarily nullifying the Constitution until the Mexican War ends, and disbanding Congress.

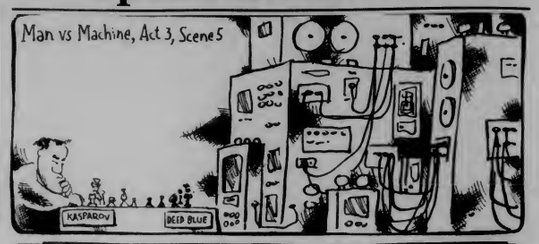
The public was stunned but immobile because Buchanan ordered troops to patrol the streets and enforce his rule. As Representatives were rounded up and placed under house arrest, politicians fled to Canada. Without Congress to keep him in check, Buchanan began even greater reforms in the name of the war effort. He institutionalized Christianity as the national religion, and outlawed the practice of other faiths. All college graduates were told to report to "case managers" at least once a month. Buchanan began preparing "homelands" near Native American Reservations for minorities and non-Christians.

Despite his efforts against the increased tide of terrorism, the number of bombings increased. When a terrorist was caught driving a truck bomb across the Canadian border into the United States, Buchanan demanded that Canada return ex-patriot leaders. The Canadian government did not comply, so he attempted to send troops into Southern Canada. Although the U.S. troops met little resistance from Canadian troops, Canada declared war and appealed to NATO and members of the former British Commonwealth for support.

Britain, Australia, France and Germany answered Canada's request by sending forces. The U.S. troops were forced back into the States, and for the first time since the War of 1812 foreign troops step foot on American soil. As northern border states were over run by allied forces, a German expeditionary force made a landing near Washington D.C. They stormed the city and faced little resistance. The troops took the White House, and descended into the president's underground bunker where they found the bodies of Buchanan and his wife — apparently suicides.

Upon seeing the bodies in my dream, I awoke in a cold sweat. I turned on the radio to listen to the news to reassure myself that what happened was just a dream. However, the announcer said Buchanan was now projected to win more primaries.

Matthew Wurtzel is a Collegian columnist.



Flexing our political muscle

Stacy Shackford

One Sunday not so long ago (like two weeks ago), I trekked down the hill at a god-awful hour of the morning (around eight or nine) into the Campus Center to attend yet another board meeting. About 12 hours later I found myself trekking back *up* the hill with a new responsibility on my shoulders. I had just been elected as the National Student Representative for my organization. Within 48 hours I was flying to Washington D.C. for an extremely eventful six days in the capitol city.

Upon arriving in D.C., I was ordered to get into my Sunday's best and was whisked away to the National Press Club. The building was lushly carpeted complete with velvet furniture, tropical plants and chandeliers. We took a beautiful golden elevator up to the 11th floor and wandered around various displays complete with televisions and video recorders.

I met up with about five other students from across the country and we searched for the room in which we would be participating in a Youth Vote '96 press conference. On the way there we ran into many important people, none of whom we actually knew, but all of whom had that certain "I am superior to thou" air about them.

The press conference itself was an amazing experience. I was given a camera and, along with a woman from the Associated Press, was one of two photographers. The pressure was overwhelming. "Good Morning America," ABC News, C-SPAN, National Public Radio and various other newspeople were in attendance. Moreover, they saw us as *the* representatives of the *entire* generation and they were eager to know what we thought.

The next day I attended board meetings in the morning in a beautiful building next to the Supreme Court and across from the White House. In the middle of the meeting, a huge procession of cars drove slowly by with five limousines in the center. A window opened in the center limo and the president himself stuck his head out. A bunch of high school students, who were standing on the sidewalk, screamed in glee and snapped a few million pictures.

That afternoon we metro-ed over to the Department of Education and met Secretary Riley, who was very happy to receive us and sent us off with, "Now study hard boys and girls and do well in school." It was a rather interesting day, to say the least.

It paled in comparison, however, to Friday, Lobby Day, when I learned the most important lessons of my entire trip. I met with the staff of Massachusetts Congressmen Olver, Meehan and Torkildsen. The congressmen had already returned to their respective districts for the winter break so we couldn't meet with them in person. I was impressed that they were quite familiar with our organization and depended heavily on our research. They were also practically bending over backwards to become associated with us.

I felt the power that we as students had over the congressmen. I felt this the strongest when one of the congressmen, upon receiving an information packet, eagerly searched for the Youth Vote Scorecard — which last year indicated that he only voted about 60 percent on our side as far as environmental cutbacks and student rights were concerned — and asked, "Did we do better this year?" It occurred to me then that our grade really mattered, that he was pressured by it and was afraid of how we, as students, might vote for him and/or influence other voters.

When I think about what I learned in Washington D.C. last week, I remember the faces of the media eagerly asking us questions about "How does the youth of America feel about Buchanan? What are they main issues of concern? Are they as worried about the economy as their parents?" They didn't seem to know. There weren't enough studies or results from conclusive sources to tell them.

I also remember the power I had felt in that congressman's office. There I was, in D.C., a lowly student lobbying for a day, yet I seemed to hold an invisible thread connected to each of his gold cuff-links which I could easily pull one way or another. He was aware that even though I was a student, I was also a registered voter and a strong organizer and that this election year I could help make a difference in many ways that concerned him and his position.

Both of these lessons tie back to the same issue. First of all, the reason the media did not know how we, as students, feel about certain issues is because we don't get out there and vote and make our voices heard. Yet the congressmen knew, all the same, that there was a certain power to the student vote.

The reason I am even bothering to relate all this to you, as readers and as a part of this collective student voice and power, is that I feel the need to tap into this power that I just recently discovered. It's a fact that, disregarding any party ties one might have, if students go out in droves and *vote*, then politicians will be forced to take notice and address student issues. As Congressman Olver pointed out... even though only 14 percent — an embarrassing amount if you ask me — of people between the ages of 18 and 25 voted in the New Hampshire Primary, an exit poll indicated that the majority voted for Lamar Alexander, the third place candidate. So, assuming that if more youth showed up at the polls and voted even remotely along the same lines, the entire outcome of the elections would have changed dramatically.

Therefore, it is imperative that you get registered, educated and transported to the polls where you can make your voice heard loud and clear. I would also encourage everyone to start early and vote in the Mock Student Primary which will be taking place this week in the Student Union and in every dining hall during dinner. It is a nationwide effort including over 35 participating campuses in New England alone; the results of which will no doubt be closely examined by candidates and media alike. So get a head-start and participate in this great opportunity to represent your generation and make a positive influence on the course of the election process.

And for all the gods' sake...VOTE!

Stacy Shackford is a Collegian columnist.

A "brief" explanation

Tara MK Connelly

Boxers or briefs?

This is a question posed to me many times and I have to say hands down — boxers. In fact, every woman I've asked has agreed that boxers are the underwear of choice.

But a friend of mine says differently. He insisted (and still does) that boxers are a Northeast coast thing. His words are (and I quote) that "women have been pre-dispositioned from birth here in the Northeast to think boxers are sexier."

Being lately from Miami, his conversations on the topic with Miami women always result with a "yea" for briefs. According to him, women down there think briefs are much more appealing — not just briefs, but those skimpy male counterparts to a woman's Victoria Secrets. He insists it's because in Miami, sex is a more open topic and sexuality is always in the air.

I guess one could suppose that Miami is a more sultry and sex conducive environment. But if that is so, then why do more women give birth in the fall, thus connotating that there is more sex in cold weather. But maybe he's right, maybe New England and New Englanders are more sexually repressed. I disagree. I just think that we are more *reserved*, but not necessarily *repressed*.

Sexy to me is a black turtleneck sweater vs. a lacy black bra. It's champagne and candles vs. sangria and incense. It's class vs. flash. It's the curve of a back, a glimpse of the collarbone, the shadow of a cheek bone and the back of the neck.

Sensuality is a thing to be savored and slowly revealed. What is sexy about something thrown in your face? For those of you who have seen *Showgirls*, after a while you became immune to the pairs of bouncing breasts and buttocks. It became just another thing — you blocked it off and try to focus on whatever measly plot they were trying to construct.

The human body is beautiful, but clothing can add a little excitement and anticipation. Anticipation seems to be lost to such a sex-filled society. Sex is something you do or have, not something to look forward to or savor. I'm positive that 99 percent of relationships get screwed up (metaphorically speaking) when the couple involved have sex. But abstinence is sexy and waiting heightens awareness and anticipation.

Boxers are the same way. Boxers are sexy because they are somewhat revealing (after all they *are* underwear), yet at the same time enticing. They don't blatantly display, uh, *everything* thus leaving a little to the imagination (and frankly ladies, sometimes imagination does wonders). Boxers are to me the sexiest thing about a man. Briefs on the other hand remind me of the Superfriends' Underoos collection. I see a pair and the theme to "Batman" starts buzzing through my head. I think of moms and those stupid Fruit of the Loom guys in those foam grape and banana costumes — I get scared.

Boxers or briefs, huh?

Maybe someday I'll do something utterly un-conservative and un-Northeast-ish and answer:

"Neither, I prefer nothing."

Tara MK Connelly is a Collegian columnist.

Letters to the Editor

French program necessary

To the Editor:

It is most unfortunate that the provost has communicated an interest in eliminating the French Department's Ph.D. program, one which is ranked 34th out of the top 100 programs in the country, for reasons which demonstrate her lack of understanding as to what a public university should be. While it seems almost foolish to have to defend the existence of such a program, it is perhaps necessary. In spite of the University's commitment to multiculturalism, we seem to be at the mercy of people who have little concern for any culture beyond the scope of a financial balance sheet. Which is not to say that their financial reasoning is sound. Au contraire.

Graduate programs that promote the study of foreign culture, languages, literature, art, philosophy, etc. are the prerequisites to a healthy nation in regards to both foreign and domestic interests. The burden which falls on the shoulders of both graduate and undergraduate students is to assert explicitly that we expect much more out of a university than a successful basketball program and a Polymer Science Dept., although we are certainly grateful for both.

Justin Siegel
Amherst

Officers have more important duties

To the Editor:

Why on this campus is crime becoming uncontrollable (students are being physically attacked and shootings have occurred on more than one occasion in the last year) while my car is being towed? Last week, while many UMass students were enjoying a typical weekend night, two UMass police officers somehow found the time to sit and time how long my car was parked in a 15 minute loading zone spot. As three of my floormates witnessed, the tow truck was on the scene about ten minutes after I left my car, and my car was gone when I returned exactly 15 minutes later.

Although angered by the towing, our first reaction was of disbelief and disappointment with our police department. We do not claim to be law enforcement experts, but one would think that two officers would have higher priorities. Why not let the appropriated parking enforcement officials worry about ticketing and towing cars so that the police department can concentrate on more serious crime that occurs on this campus. It might just save someone's car from being stolen, a girl from being raped or even someone from being killed.

Steven Perlini
Southwest

[editor's note: this letter was signed by three other UMass students]

Doonesbury By Garry Trudeau

SO WHERE DO YOU WANT TO GO, KIM?
HOW ABOUT CAFE CAMEO?
CAFE CAMEO?
IT'S A NEW THEME CLUB DEVOTED TO THE NEAR-FAMOUS...
OLD SITCOM STARS, ONE-HIT ROCKERS, ANYONE WHO WAS ALMOST SOMEONE! SOME NIGHTS THE PLACE IS SWARMING WITH PEOPLE WHO LOOK VAGUELY FAMILIAR!
WHAT A DRAW.
YOU NEVER KNOW, MIKE — YOU MIGHT SPOT STEVE FORBES.

Arts & Living

~ REVIEWS ~

Dances evoke emotion

SHANE KEENAN/ COLLEGIAN

The Paul Taylor Dance Company gave a whimsical performance Thursday night.

By Lorraine Urbanski
Collegian Correspondent

PAUL TAYLOR DANCE COMPANY
Fine Arts Center
Feb. 22

The Paul Taylor Dance Company performed on Thursday night in front of an eager audience. The group offered scenes from their production *Love and Madness*, which were entitled "Roses," "Spindrift" and "Syzygy," all choreographed by legendary dancer, Paul Taylor.

The first piece, "Roses," showed the themes of love and adoration. A group of dancers used quiet, flowing and intricate steps while encircling a "warrior" and his object of devotion. At the same time, the performers used interesting gymnastics to twist their bodies into beautiful dimensions. Wagner's romantic orchestral piece, "Siegfried's Idyll," played in the background adding more tones of happiness and spring-like joyful emotion to the first act.

"Spindrift" was a very humorous piece centering the audience's attention upon a lonely man pondering his thoughts and memories by the sea. He was soon joined by several oceanic creatures who act strangely human, symbolizing how people tend to act like wild animals at times. The movements of this piece were fresh and energetic.

In several parts of the dance, a womanly creature ran elegantly across the stage, seeming to entice or tease the lonely man. He tried to catch her, and at times he did, but she always ended up escaping his embrace. It is possible that she could have resembled a love of his past that had left him, and he still had not lost touch with the memory of her.

Adding a celestial atmosphere to the performance, the Paul Taylor Dance Company concluded with "Syzygy" which used fantastic lighting designed by Jennifer Lipton and fast- driven sharp moves to further liven up the audience's spirit. Amongst the fluid and cosmic steps, there were hints of eroticism and smooth gestures, flowing to the rhythm of space-age music.

Designed by Santo Loquasto, the costumes, which were simply fashioned in white, black, gray, peach and olive only added to the graceful movements. At the same time, the designs made the audience focus their attention more upon the dancers themselves and the intricate steps they made.

The set, also designed by Loquasto, was basic as well but provided the right amount of effect to each piece. For "Spindrift," he created an aquamarine experience with a beach setting in the background. Loquasto also added to the celestial atmosphere of "Syzygy" with a fantastic star shooting behind the performers.

The Paul Taylor Dance Company exemplified true talent and was received by the audience with great enthusiasm.

Reed brings back his poetic ways

By Bradley Skaught
Collegian Correspondent

LOU REED
Set The Twilight Reeling
Warner Bros.

When Lou Reed released his brilliant comeback *New York* in 1989, it was heralded as the second coming of Rock and Roll's greatest street poet — a return to the raw, uncompromising stare he had once given the underground world of Andy Warhol's New York. Three albums later, Reed continues to deliver on that promise, growing and digging even deeper into his lyrical and musical powers to bring us *Set The Twilight Reeling*.

Abandoning the "concept" of structure he had applied to his last two albums (*Magic and Loss* and *Songs For Drella*), Reed is free to explore a wider variety of subject matters, most notably, his recent marital troubles and his romance with musician/performance artist Laurie Anderson. Reed tells his stories in the usual unflinching way, but there is some tenderness and vulnerability this time around.

On "Trade In," Reed undergoes a spiritual self- examination, "I want a trade in," he sings, "a 14th chance at this life." It is a dilemma he resolves in the breathtaking title track, "I accept the new found man and set the twilight reeling." There is no mystery as to what lies behind the transformation — "I met a woman with a thousand faces, and I want to make her my wife."

All is not concentrated on spiritual rebirth and discovery, however. "Riptide" finds Reed revisiting the personal turmoil and self-destruction he once explored in "Waves Of Fear" from his 1981 album *The Blue Mask*. "Egg Cream" is a deceptively frivolous childhood recollection that, ultimately, reflects upon the passage of time and the little things that are the building blocks of human experience. The most, intentionally shocking song on the album is "Sex With Your Parents Part II" — a humorous jab at right wing politics and a chance for Reed, in his usual bittersweet way, to make the listener think about things the listener would rather not think about.

"Hooky Wooky," the first single, is another humorous song that finds Reed fantasizing about meeting his lover's ex-boyfriends, "I wouldn't want to throw him off under the chemical sky, down into the street to die under the wheels of a car on Canal Street," he sings before singing joyfully, "I wanna hooky wooky with you!"

Lyrically, *Twilight* is the most expressive and mature work Reed has done yet. With *Magic and Loss*, Reed pushed the boundaries of Rock and Roll as poetry, incorporating a new expressionism and use of imagery into his work, which had previously been almost journalistic in its simplicity and focus. *Twilight* takes that development a step further with Reed quoting Shakespeare in "NYC Man" and paralleling the work of his former mentor, Delmore Schwartz, in lines such as, "First came fire, then came light, then came feeling, then came sight." Reed wraps each line in layers of meaning, revealing little truths with each careful twist of imagery.

Twilight does not stand on lyrics along, however — Reed has turned in one of the rawest and most exciting musical recordings he has made since *The Blue Mask*. Backed only by bass player Fernando Saunders and drummer Tony Smith, Reed recorded the entire album live in his New York apartment, "The Roof," handling all the guitar work himself. Reed's guitar work is surprising — never a technically fluent guitarist, he covers a wide stylistic spectrum with utmost competency.

On "NYC Man," Reed serves up Steve Cropper-like R&B fills, contrasting with the chaotic distortion fest of "Riptide." This stripped down approach may be perfectly suited for the blunt honesty of Reed's songwriting, but it isn't always able to carry the emotional weight of the song. "Riptide" peters out early, in desperate need of a second guitar, and "Sex With Your Parents II," too, suffers from the lack of guitars — a sound so effective on both *New York* and *Magic and Loss*.

The music may be most powerful, however, in its quiet moments. "Finish Line," dedicated to the late Sterling Morrison, recalls the sparseness of Dylan's best work, and "Hand On To Your Emotions" whispers beautifully over a lightly strummed guitar before crashing into a dramatic, distortion laden coda. The title track follows a similar pattern, closing the album with an explosive emotional release — one last exhortation of discovery and rebirth.

Set The Twilight Reeling is another solid entry in the Lou Reed catalog — a deeply personal album that reveals a brand new man pushing the limits of his own art and soul. Reed redefines a lot of the rules he invented in the first place, exploring the newfound possibilities of music and life through the power of his "Rock and Roll Heart." **A**

Multi–media show delights audience

By Seema Gangadhrkar
Collegian Staff

ASSIMILATION
Bowker Auditorium
Feb. 24

Shirish Kurup, a self-declared Indo-African American, presented his one man show, *Assimilation*, at Bowker Auditorium Saturday night.

This version of the show, which according to Kurup had never been seen before, played in front of an audience of about 400.

The play began with a loud clacking sound as Kurup moved slowly across the stage, an illuminated shadow. When he finally began to speak, he was a child in his native India and his mother was telling him to put on powder before he went out to play. Finally, Kurup shook out a large quantity of powder onto his hands and slapped the substance onto his face and his hair.

The effect with the lighting and his wild, shoulder-length hair was ghostly. Kurup had the audience in stitches when he began to relate the Five Mythic Fears. Two of the five fears were every American was a streaker who had all smoked marijuana by age 12.

Kurup's ode to American life began with one of America's most known institutions, fast-food. After describing how chickens are slaughtered in India, Kurup said that he was happy to eat food — especially meat — with which he had not had a personal relationship.

At one point in the performance, Kurup told the audience his parents' names. Indian names can be long and unwieldy and it's especially rough when Indians immigrate to a new country and their names are invariably butchered. Kurup brought this to life when he hopped off the stage and made the audience repeat the names over and over. Then he asked for the crowd to recite the names in a round which eventually deteriorated.

The performance concluded with the story of a Thai woman and her daughter. When the little girl was naturalized, she asked the judge, "When do I get my blue eyes?" It was a profound note on which to end the piece.

After the play, Kurup and Page Leong, the director of the piece, sat down for an informal talk back. Kurup called the play a "nice introduction" to his other works, and when asked about the play's title, he replied that assimilation is "what is gained and what is lost." By moving from India to Africa to the United States, Kurup gained much but lost other things along the way.

About calling himself an Indo-African American, the artist said that he was born in India but his memories were from Africa. He commented that, "I think of myself as coming from all these places."

He also mentioned that sectionalism was dividing the country. "It's great," he said, because then people can find a place where they belong, but at the same time, he worries "about what happens when crossing over doesn't happen."

All in all, *Assimilation* was a charmingly funny piece, that captured intimately one man's voyage from India to Kenya and finally to America.

Sneed's poems discuss race & sexuality

By Anna Feder
Collegian Staff

BARRICADE AGAINST THE WIND
Hampden Theater
Feb. 22

Speaking fast and passionately, New York-based performer and writer, Pamela Sneed held the audience in a silent awe at Hampden theater last Thursday night.

Her monologue style poems are spoken in an intense stream of consciousness dealing with societal attitudes toward race and lesbianism. She also deals with her own problems, reconciling her connections to her race and culture because of the negative feelings they have towards her sexual orientation. Sneed says, "I consider myself black before I consider myself a lesbian."

Sneed, in one of her poems, says that she is "smiling when I'm seething...still" acknowledging her anger directed at her own race. Sneed cites in this poem that on the exterior, she is fine, yet on the inside she is "seething" because she is not accepted on the basis of her sexual orientation.

In "Mirror, Mirror" Sneed retreated to the back of the stage followed by a sole spotlight. This poem dealt with her frustration concerning societal expectations. She asks of the mirror on the wall to make her straight, white, thin, beautiful and "normal."

Throughout her performance Sneed used the audience as props to illustrate her point. When speaking of her adoptive parents she used an audience member to represent them, bestowing her affection on a surprised male.

During a question and answer period at the end of her performance Sneed explained, "I'm not interested in the best poet, I'm interested in who takes the most risk."

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Women's B-ball tries for three–in–a–row on road

By Casey Kane
Collegian Staff

The Massachusetts women's basketball team will look to bring home a perfect record from its three–game road trip when the Minutewomen take on St. Bonaventure in Olean, NY, Saturday.

The Minutewomen will be wrapping up a westward swing, having traveled to face three Atlantic 10 opponents. In the first game of the trip, the Minutewomen squared off against Fordham, and held the Lady Rams to only 34 points, soundly spelling defeat for Fordham, 62–34.

The UMass squad then travelled to Dayton to take on the Flyers. Behind a 55 percent shooting performance from the field, the Minutewomen cruised to their sixth straight victory, 65–53.

The driving force behind the team's recent success has been Crystal Carroll. Against Fordham, Carroll logged 18 points and pulled down six rebounds. At Dayton, Carroll led all scorers with 19 points, including 11 second half buckets. In addition, she grabbed seven rebounds and recorded a block.

At Fordham, Melissa Gurile recorded her fifth double– double of the season, scoring 18 and tallying 11 boards. Against Dayton, Beth Kuzmeski stepped up to back up Carroll, chipping in 14 points and grabbing 11 rebounds. The total was Kuzmeski's first double–double of the season.

Octavia Thomas has been solid in the Massachusetts road effort, scoring 10 in New York and nine in Ohio. Thomas recorded three steals against Fordham and a pair of take–aways at Dayton.

St. Bonaventure will be led by center Lisa Vizzoca. The senior is averaging 10.8 points per game and 5.1 rebounds per game. She has recorded double figure point totals in 11 games this season, despite only going to the free throw line 19 times on the year.

Vizzoca will be backed by forwards Hilary Waltman and Kelly Mathews. Waltman, only a freshman, is posting impressive numbers in the scoring category, with 13.7 ppg. She also pulls down 6.8 rpg. Mathews is currently averaging 8.0 ppg and 5.0 rpg. Waltman and Mathews have also each recorded three double–doubles on the year.

Guards Genevieve Lukenda and Kelly Peterson and also consistent for the Bonnies, 7.5 and 4.3 ppg, respectively.

In the season's first matchup between the two teams, at the William D. Mullins Center, Massachusetts sent the Bonnies packing with a 79–65 win. Carroll was again the force for the Minutewomen, carrying UMass with 26 points and nine boards. Tricia Pawling led the way for St. Bonaventure, scoring 19. Mathews wiped the glass for the opponent, grabbing six rebounds.

Massachusetts will return home to play its final home game of the season against Rhode Island, Tuesday at 7 p.m.

St. Bonaventure 68, Massachusetts 66

MASSACHUSETTS (18–8)
Thomas 10–20 7–7 27, Carroll 4–10 1–1 9, Gurile 7–9 2–2 16, Kuzmeski 2–12 0–0 5, Mitchel 3–5 0–0 6, Hopson 0–0 0–0 0, Rayside 0–2 0–2 0, Bradley 0–3, 1–2 1, Carter 1–1 0–0 2.
ST. BONAVENTURE (11–14)
Waltman 8–11 8–13 24, Mathews 2–5 2–2 6, Vizzoca 3–11 0–0 7, Pawling 4–7 4–4 14, Peterson 4–6 0–2 8, Lukenda 1–4 0–0 2, Saber 0–0 0–0 0, Rooks 0–2 2–2 2, Burlson 1–1 0–0 2, Petrak 1–4 0–0 2.
Halftime – Massachusetts 34, St. Bonaventure 33. **3–point goals** – Massachusetts 1–10 (Kuzmeski 1–8, Mitchell 0–2), St. Bonaventure 4–9 (Waltman 0–1, Vizzoca 2–4, Pawling 2–3, Lukenda 0–1). **Rebounds** – Massachusetts 40 (Thomas 13), St. Bonaventure 32 (Waltman 8), **Assists** – Massachusetts 12 (Mitchel 8), St. Bonaventure 20 (Pawling 6). **Total fouls** – Massachusetts 21, St. Bonaventure 12.

■ Umass

continued from page xx

two position, the three, the four and the five, and their bench beat our bench. Obviously, their coach out–coached me because I wasn't even out on the floor. We got beat soundly because they were the better basketball team today."

Calipari was replaced by associate coach James "Bruiser" Flint at the 9:29 mark of the first half and summed up his second coaching experience as one of learning.

"Well, I'm 1–1 now, I guess," Flint said. "We're down because we lost, but we're 26–1 now and we know what we've got to do, so let's go from here."

With finally losing their first game of the season, the Minutemen feel that the pressure is off them because the hype of an undefeated season no longer looms wherever they go. But they feel they still could be the best team in the country.

"Well, we did beat the team that I would guess will be No. 1 this week," Calipari said referring to second ranked Kentucky. "I think you do get a little soft. I tell [my players] all the time, the publicity and the notoriety are like poison. As long as you don't swallow it, you're okay.

"We've swallowed it."

■ side

continued from page 10

"The good news is, there is no pressure now. It's play ball. The pressure's gone. Twenty–six and one is still pretty darn good. And we're still a terrific basketball team."

Guard Carmelo Travieso said, "We were getting sick and tired of hearing it [going undefeated]. We just wanted to go out and play. Now it's all out the window, so we're not going to hear it anymore. This is going to help us a lot because now we have to work harder.

"Our goal is to go the Meadowlands and perform there— we want to win the whole thing. We just lost this game."

George Washington 86, Massachusetts 76

At the Mullins Center

George Washington (18–8)
Brade 7–7 2–4 16, Jones 4–8 13–16 21, Koul 7–10 0–2 14, Rogers 3–7 7–8 15, Evans 4–12 5–6 14, Krivonos 0–0 0–0 0, Green 1–3 0–0 2, Williams 0–1 0–0 0, Meschenkov 1–3 2–2 4. Totals 27–53 29–38 86.
Massachusetts (28–1)
Dingle 6–6 3–7 15, Bright 3–13 0–2 6, Camby 8–21 2–2 18, Padilla 3–11 4–4 11, Travieso 8–14 2–2 23, Clarke 1–3 1–2 3, Weeks 0–0 0–0 0, Nunez 0–0 0–0 0, Norville 0–0 0–0 0. Totals 29–68 12–19 76.

Halftime – GW 47, UMass 30. **3–Point goals** – GW 3–8 (Rogers 2–3, Evans 1–4, Green 0–1), UMass 6–20 (Travieso 5–10, Padilla 1–6, Bright 0–2, Clarke 0–2). **Fouled out** – Koul, Bright. **Rebounds** – GW 28 (Jones, Koul 6), UMass 41 (Camby 8). **Assists** – GW 13 (Rogers 8), UMass 12 (Padilla 3). **Total fouls** – GW 18, UMass 25. **Technicals** – UMass coach Calipari 2, UMass assistant coach Flint.

Player of the Game

Alexander Koul – 14 points, 6 rebounds, two blocks

Highlights...

Highlights – The Minutemen entered half time 17 points behind the Colonials. Carmello Travieso had five points in the first half, then went on to score 18 pts in the second half. With 1:42 to go, UMass came within 8 pts of GW, but a Kwame Evans three–pointer with 1:59 to go put victory out of reach for the Minutemen.

Bulls beat Magic in marquee matchup

By Mike Nadel
Associated Press

CHICAGO — Michael Jordan, Shaquille O'Neal and Scottie Pippen were on the bench. Anfernee Hardaway and Dennis Rodman might as well have been.

At the beginning of the fourth quarter, the game belonged not to the biggest names on basketball's marquee teams, but to Toni Kukoc. "There is no doubt in my mind he was the difference," Orlando coach Brian Hill said Sunday after Kukoc buried the Magic in an avalanche of 3–pointers in leading the Chicago Bulls to a 111–91 victory. "When Kukoc came in and started dropping threes on us, I felt maybe we got a little discouraged."

A starter last season who has become a role player this year, Kukoc scored a season–high 24 points on 8–of–11 shooting — including 6–of–8 from 3–point range — as the Bulls improved to 25–0 at home. Kukoc scored Chicago's first 11 points of the fourth quarter to break the game open.

"I thought in a game like this, Mom's watching back in Croatia and he's got a reputation at stake, he would be effective," Bulls coach Phil Jackson said. "Toni has a tendency to play very big in big games."

Once known as "Europe's Magic Johnson," Kukoc has had trouble adjusting to life in the NBA — especially since Jordan came out of retirement last March.

"I was playing 40 minutes [in Europe]. I came here and my role changed," Kukoc said. "Here is MJ. Here is Pip. I've really got to wait for my chance. It was great to play like this. I wish I can every night. But sometimes it's hard coming off the bench." The Bulls led only 74–70 before Kukoc opened the fourth quarter with three 3–pointers and a bank shot for an 85–76 lead.

After Orlando's Nick Anderson hit a 3–pointer, the Bulls scored the next 11 points to make it a rout. Luc Longley began the run with two baskets and Kukoc capped it with a driving layup. Kukoc also made three consecutive 3–pointers in the second quarter as the teams played to a 53–53 halftime tie.

"Kukoc really hurt us in the first half when he hit those threes," said Hardaway, who had 24 points but couldn't keep the Magic's six–game winning streak going. "Then, he did it in the second and that's what killed us."

The Bulls are unbeaten in 32 regular season games at the United Center, last losing to Orlando on March 24 in Jordan's first home game since returning. Chicago, 49–6, rebounding from Friday's loss at Miami, moved nine games ahead of Orlando in the Eastern Conference standings.

"It's a little jockeying for playoff momentum. And we defended our home court," Jordan said. "The loss to Miami was one of those games where you just stink up the place. We showed our character that we could bounce back and focus on a much better team. We knew what the game meant from a mental aspect. We were ready."

O'Neal scored 33 points to 23 for Jordan, who was weakened by a virus. But O'Neal failed to make a "statement" in the players' first meeting since Jordan was selected All–Star Game MVP over a perhaps more–deserving O'Neal.

Not only did Jordan's team come away with the decisive victory, but O'Neal missed 10 of 17 free throws. And Shaq even lost the drawstring to his shorts late in the game and had to go to the bench for reinforcements.

"They played me one–on–one and their strategy worked," O'Neal said.

■ hockey

continued from page 10

Regan clamped down and stopped a nifty fake by Scott Balboni on Providence's fourth shot, setting up Dan Campanale, who converted a shot through the pads of Dennis to seal the extra point in the standings.

Notes: Warren Norris, who has missed the past two games while serving a suspension for violating a team policy, is expected to return to the lineup for this weekend's crucial series with Boston College and Northeastern...The Minutemen have a solid chance of finishing seventh in the league and avoiding Boston University in the first round. A sweep of this weekend, coupled with a Northeastern loss to BU on Friday night will send UMass to Lowell in the opening round. BU solidified its hold on the league's top spot by downing UMass–Lowell 6–3 yesterday.

■ shootout

continued from page 10

and the shootout. Many coaches in the league have expressed their displeasure with the procedure and last night's losing coach, Providence's Paul Pooley, is no exception.

"After coming back from a two goal deficit to tie the game," Pooley asked, "should my team feel like they lost? Did UMass really win that game, they might feel like they lost, losing the two goal lead. I wouldn't vote [in favor of keeping the shootout], like I did last year.

"I consider this a win for us, coming back like that. That was a solid game on the road for us."

The players also believe that the shootout is just too long of an extension of the game.

"I just want the whole thing to be over with," said Providence defensemen Eric Sundquist. "Just pack it in and get going, the point doesn't mean that much."

"I've been in them and Juniors and here," said UMass forward Tom Perry . "I would rather just have it end. If it ends in a tie, it ends in a tie. There's too much pressure on the goalies and the shooters themselves. I'd just rather see the game over."

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The Warm Weather Is Coming...Are You Ready?!

Daily Collegian's Shape Up! Page

Early snow kept vegetation safe from frost

By Trudy Tynan
Associated Press

AMHERST — It may have been a persistent pain to shovel. But this long winter's snow could make for a quick burst of spring crocuses.

In many areas the snow came so early that the ground didn't get a chance to freeze deeply, said Bill Bramladge, chairman of the Plant and Soil Science Department at the University of Massachusetts. And then, as the months passed, the snow just kept piling higher and higher, acting like an insulating blanket over the earth.

That means spring bulbs will warm enough to begin sending out flowering shoots more quickly than in years when the November and December snow cover was spotty, he said.

Some home gardeners, who keep hardy root vegetables in protected spots for winter harvest, have dug through the February drifts to find unfrozen ground only a few inches below the surface.

All it took was a brief January thaw and some of his own daffodils were lively enough to begin sprouting, Bramladge said Wednesday. They were soon buried by another series of blizzards, but he expects them to survive their optimism.

"The danger for plants is a long stretch of mild weather, say two weeks or so when the plants break dormancy, and then a sudden cold snap with temperatures of zero or below," said Ron Kujawski, an education specialist with the Cooperative Extension Service based at the University.

And while spots of bare ground are visible even in the Berkshires, where the snow plows have been on the roads almost continuously since mid–November, none of the scientists was ready to predict that this week's thaw would last.

"I haven't heard of anyone talking about sugaring yet," Kujawski said. The surest sign of spring in the western mountains is the sap running in the sugar maples and the sweet smell of maple syrup on the boil.

Usually plants are unharmed by long periods of snow cover. Strawberry and perennial growers even cover their plants with hay or other mulch to simulate the insulation provided by snow cover that stretches from November through March, Kujawski said. The frost depth varies so much depending on location and soil type that no typical or average depths are available for the state, he said.

In Springfield, for example, city public works crews found the ground frozen to a depth of 3 feet when they had to dig earlier this week to fix a sewer break, said Jack Dowd, assistant commissioner.

But in Pittsfield, Public Works Commissioner James Forestall said his crews have hit unfrozen ground after digging for a foot. Some winters, he said, the ground has been frozen 6 feet deep under city streets.

ELIZABETH BROWN / COLLEGIAN

Spring in our steps!

Paul Kudaraus, a sophomore civil engineering major, Dan Amato, a first year physics major, and Eric Veronesi, a sophomore mechanical engineering student, take advantage of the spring weather with a jog.

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PERSONALS

Punk rock boy seeks punk girl 6'5/58 Adam Happy 21st birthday

To the Delta Zeta spring '96 new member class Jenn Kim Jackie Michelle Greer, Ivy, Lauren Kristen Kim, Lisa, Sara, Stephanie and Lisa Welcome to DZ! Get psyched for a great semester! The best is yet to come! Love in DZ the sisters

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JABBERWOCKY!
Attention all writers: The UMASS Undergraduate English club is looking for your original works of poetry and short fiction for our 1996 issue Please bring all submissions to Bartlett Hall Rm 282 DEADLINE March 2, 1996

Will buy one St. Joe's B/B student ticket Call 1-800-385-5612 Ext 7102 Leave No

CASHSS for your Magic cards 585 8382 after 5pm

Help Wanted for weekly janitorial position at Hillel House Work Study only For more info call Margie at 549-1710

Students needed for focus group All Welcome Must be available Mon 2/26 afternoon Food provided Please call 567-7985 or 665-5078

WANTED

$30 in 2 hrs!!! 1st year African American Chinese-American Mexican American grad students Must have taken GRE (taken 253-1585

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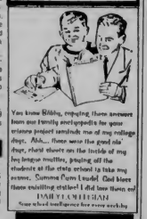
There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"



Yes know Bibble, reading those answers from our friendly encyclopedia for some science project somehow reminds me of my college days. Ahh... those were the good old days, drunk slaves on the inside of my leg brace, bottles, passing off the students at the state school to take my exams, Dumma Pum Louie! Good times flame exhibiting statue! I did love them all!

DAILY COLLEGIAN
Your school intelligence source weekday

Located deep in the bowels of the University Campus Center there toils a tireless crew of unsung heroes; working toward the enlightenment of the student population, filling the void in your existence, driving the galatic bus, and upholding the maxim: Truth (or as close as we can get) at any cost...

COLLEGIAN GRAPHICS

... but we just work here.

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Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — A spontaneous gathering could take place today. Someone reacts favorably to a business proposition or loan request. Influential people give you their support.

TAURUS (April 20 – May 20) — Today could mark a turning point where your prestige is concerned. Reach out to people who share your commitment to excellence. A well- thought out plan will succeed.

GEMINI (May 21 – June 20) — Creative ideas and clever financial moves dominate the morning hours. Your generosity is admirable but can be carried too far. Be skeptical if approached by someone with an incredible sob story.

CANCER (June 21 – July 22) — Unspoken fears can keep you from trying new things. Break free from the shackles of self-doubt. Romance takes on a rosy glow tonight. Perhaps you are ready to make a commitment. Be affectionate.

LEO (July 23 – Aug. 22) — Getting better organized will ensure that your day runs smoothly. To avoid criticism, follow the rules set up by headquarters. Disobey them at your own risk.

VIRGO (Aug. 23 – Sept. 22) — Your popularity rises. Others like the fact that you don't take yourself too seriously. Explore a link between science and music. One- on-one relationships are favored tonight.

LIBRA (Sept. 23 – Oct. 22) — A wonderful day for those in the fine arts. Invite an old chum to lunch. Sign contracts only after reading the fine print. If planning a night on the town, choose your companions carefully.

SCORPIO (Oct. 23 – Nov. 21) — Emphasize your passionate side without going overboard. Strong family bonds will aid your career efforts. Your words of encouragement will help a friend who is under considerable pressure.

SAGITTARIUS (Nov. 22 – Dec. 21) — Someone promises a big return on an investment. Give serious thought to ending a relationship that is going nowhere. You do have other options.

CAPRICORN (Dec. 22 – Jan. 19) — An excellent day for socializing, travelling and making introductions. A pet project could become a reality if you persuade someone influential to back you. Take advantage of a golden moment! Ask for an endorsement.

AQUARIUS (Jan. 20 – Feb. 18) — A long-cherished dream can come true if you work hard. Count your blessings! Entertaining co-workers at home could create good will. Clear up paperwork before leaving the office. A strategic retreat improves a dicey situation.

PISCES (Feb. 19 – March 20) — Dissatisfaction on the job could spring from unrealistic expectations. Be realistic. A timely concession could persuade someone to join forces with you. A long-sought accord will be reached when you agree to compromise.

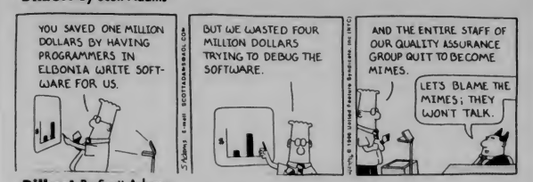
Jim's Journal By Jim

Today Tony and I played darts at one of his hangouts.
He complained about the plastic ribbed dart board because the darts didn't always stick in it.
Then he hit the bullseye with a dart, but it bounced right off. "That was in!" he said. "That was in!"
Then he asked if he could have the points for it anyway.

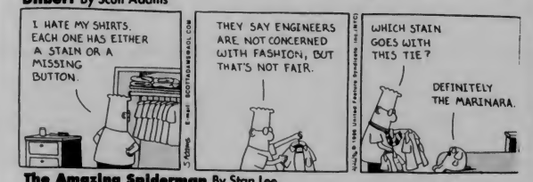
Less Comic By Gleeson

ME AND MY BOBBY BAI WERE ON A ROAD TRIP AND WE DECIDED TO DRIVE AROUND CLEAVLAND LATE NIGHT.
OUR DUEL HAD LED US RIGHT TO THE NEW STADIUM, A PROFESSIONAL FIELD LIT UP IN ITS MAGNIFICENCE AGAINST THE NIGHT SKY. SO WE PLAYED SOME QUALITY FRISBEE.
AT DELAYED OUR JOURNEY LONGER THAN WE THOUGHT IT WOULD TAKE.

Dilbert By Scott Adams


YOU SAVED ONE MILLION DOLLARS BY HAVING PROGRAMMERS IN ELBONIA WRITE SOFTWARE FOR US.
BUT WE WASTED FOUR MILLION DOLLARS TRYING TO DEBUG THE SOFTWARE.
AND THE ENTIRE STAFF OF OUR QUALITY ASSURANCE GROUP QUIT TO BECOME MIMES.
LETS BLAME THE MIMES; THEY WON'T TALK.

Dilbert By Scott Adams


I HATE MY SHIRTS. EACH ONE HAS EITHER A STAIN OR A MISSING BUTTON.
THEY SAY ENGINEERS ARE NOT CONCERNED WITH FASHION, BUT THAT'S NOT FAIR.
WHICH STAIN GOES WITH THIS TIE?
DEFINITELY THE MARINARA.

The Amazing Spiderman By Stan Lee

STOP BLUBBERING, NORBERT! YOU'RE SAFE NOW!
I DIDN'T KNOW-- WHEN I ALTERED FLOVER'S FORMULA--
THAT IT WOULD-- TURN HOWARD-- INTO A MONSTER!
HOWARD! HE'S STILL UP THERE!

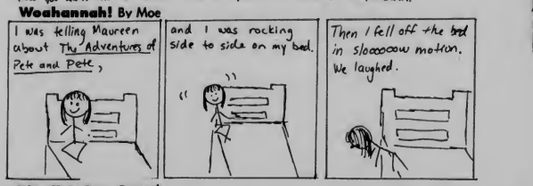
The Amazing Spiderman By Stan Lee

I'VE GOT TO REACH HOWARD BEFORE THE POLICE DO!
BUT I CAN'T WALL-CRAWL FAST ENOUGH WITH MY INJURED LEG!
IF THIS DOESN'T WORK, IT COULD BE THE END FOR BOTH OF US!

Company Cheese By Kevin Tracy

"I turn my back for one second and you drink the whole keg. Now you want me to believe it wasn't you. Boy, you've got a problem."

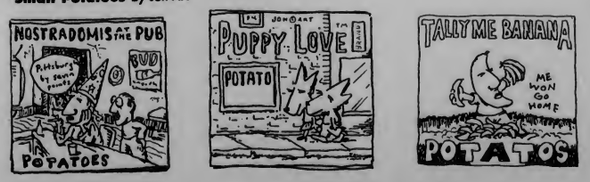
Woahannah! By Moe


I was telling Maureen about The Adventures of Pete and Pete,
and I was rocking side to side on my bed.
Then I fell off the bed in slooooow motion. We laughed.

Kippil By Barry Deutsch

SO, ROBIN, MOURE YOUR FRESHMEN TREATING YOU?
FINE... ONE GIRL CONVINCED HER ROOMMATE THAT SHE WAS DEAD.
NO WAY!
YES! BUT OTHERWISE IT'S JUST BEEN THE USUAL... UMMM, GET THE DOOR.
KNOCK KNOCK
EXCUSE ME, BUT MY ROOM-MATE WAS TURNED ME INTO A FROG. COULD YOU TALK TO HIM?
WHAT'S UP? ANYTHING INTERESTING?
NOPE.
BOY, ARE YOU JADED!

Small Potatoes By Jon Art



Leold

by Roger & Salem Salloom

My friend Benny came to my front door today. He was wearing almost the same clothes I was. But he's a loser.

Sure I have little things that I repeat over and over in my head, but Benny,..... well Benny has real demons that yell at him.... You should have seen him yesterday at my door.

His eyes were bloodshot, his forehead sweaty and he was making fists with his hands. He was wearing the same socks as I was, and the souls of his feet hurt.

He should admit himself into a hospital or take a college course or something.

I think I'll introduce Benny to my last girlfriend. That'll have the same effect as a week in the psych ward.... but it will cost a little more.

Close to Home By John McPherson

Today's Staff

Night Editor.....Amy Paradysz
Copy Editor.....Mike Burke
Photo Technician.....Elizabeth Brown
Production Supervisor.....Kathryn Gracia
Production.....Matthew Audette
Ray Keenan

Today's D.C. Menu

Berkshire

LUNCH
Pizza
Chicken Cutlet
Ziti/Tomato Sauce
Macaroni, Lentil, Tomato

DINNER
Chicken Fajita
Tofu Fajita
Pastabilities
Stuffed Shells

Franklin

LUNCH
Mesquite Chicken Sandwich
Italian Sausage Grinder
Pizza

DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Chicken Hoagie

Hampshire

LUNCH
Hamburger
Chicken Cutlet
Italian Sausage Grinder
Stone Willy's Pizza

DINNER
Chicken Fajita
Beef Stroganoff
Stone Willy's Pizza
Summit Subs

Worcester

LUNCH
Chicken Cutlet
Ziti/Tomato Sauce
Macaroni, Lentil, Tomato
Stone Willy's Pizza

DINNER
Chicken Fajita
Tofu Fajita
Pastabilities
Stuffed Shells

Oh No!., I wouldn't give up my llama shag rug for all the clams in the intravenous needle littered sea!!! Nay,Nay!.. The rug truly matters to me! I CARE for it!!! @#$!* the ¡%$@#$*! CLAM!!!

Collegian

Look... It's still all the same to the clam

The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.
All submissions must be typewritten with a contact name and phone number to clarify any questions.

Massachusetts Daily Collegian
113 Campus Center
545-3500

Quote of the Day

"Patience has its limits. Take it too far and it's cowardice."

–George Jackson

SportsWeekend

Collegian Sports • Monday, February 26, 1996

Inside this issue:

The women's basketball team fell to St. Bonaventure 68–66 over the weekend. See story on page 6.

The men's gym team fell to Syracuse over the weekend. See tomorrow's *Collegian* for the story.

The men's track team competed in New England's at Boston University over the weekend. See tomorrow's *Collegian* for the wrap up.

The men's and women's swim team competed in the A–10 Championships in Buffalo, N.Y. See tomorrow's *Collegian* for the results.

Jarvis and Colonials have Mass.' number

By Candice Flemming
Collegian Staff

George Washington coach Mike Jarvis often liked to joke that his Colonials had won twice before against Massachusetts at the William D. Mullins Center, although there was only one victory of record— his team's 80–78 win over UMass a year ago (Feb. 14, 1995).

The *other* win he was referring to was UMass' win against GW two years ago when a Marcus Camby slam with a second left gave the Minutemen a thrilling 56–55 win, after the Minutemen hadn't led all game, and after a controversial offensive foul call on GW's Omo Moses.

Now Jarvis has his *real* second win at Mullins after his team's 86–76 upset of the No. 1 Massachusetts Minutemen Saturday.

"They beat us in every phase of the game," said Massachusetts coach John Calipari. "GW just beat our brains in."

The Colonials pretty much beat the Minutemen at their own game.

"UMass basketball is playing like if you lose, you're going to the electric chair. Well, guess what? It wasn't [Saturday]. You didn't see the fire. You didn't see the emotion and passion," Calipari said. "George Washington came out and right from the get-go were ready to go and they beat us at every position."

The Colonials are still the only visiting team to ever win a game in the Mullins Center in its four-year history, as UMass' record at Mullins now stands at 38–2.

The Minutemen can beat such top-ranked teams as Kentucky, Wake Forest, Syracuse, Georgia Tech and Memphis, but for some reason they have trouble beating the Colonials. In each of the last four meetings between the two clubs, the Colonials have come away with the win, and since the 1991–92 season, UMass is just 4–5 against GW — its worst record against an Atlantic 10 opponent during that time.

"It's probably more amazing that we can't play that way against everybody," Jarvis said. "If we could, we'd be undefeated."

In the first meeting between the two squads last season (Feb. 4), the Minutemen came into the game ranked No. 1 as well, and the Colonials dropped them, 78–75, in front of President Bill Clinton and his daughter Chelsea.

Ten days later UMass fell again, this time for the first time ever at the Mullins Center, leaving the UMass crowd stunned. The loss also snapped the Minutemen's 41-game on-campus wining streak.

"They have our number for sure," Camby said. "They came out here and executed their plays. They hit their shots and free throws. I have to hand it to them. They beat us last year without me, and they beat us this year with me."

The Minutemen's losing streak against George Washington began during the 1993–94 season when UMass lost to the Colonials 77–66 at the Smith Center on Feb. 27, 1994, a month after the Minutemen's last-second win at the Mullins Center.

"To me, they are still the No. 1 team in the country," Jarvis said. "It might sound crazy, but they might thank us for what we did today."

Indeed the Minutemen might thank the Colonials for this one. With the loss, the pressure of having an undefeated season is gone.

"Publicity and notoriety are like poison. As long as you don't swallow it, you're okay. Well, we swallowed it," Calipari said.

Turn to **SIDE**, page 6

Once bitten, twice by Colonials

THANG VO / COLLEGIAN

UMass suffered its first loss of the season to the Colonials of George Washington 86–76 giving the Minutemen a 26–1 record.

By Justin C. Smith
Collegian Staff

They are human after all.

The last undefeated team in college basketball is no longer as the Massachusetts men's basketball team lost to George Washington for the fourth straight time, 86–76, at the William D. Mullins Center Saturday. It was the second time the Minutemen have lost at Mullins, both times at the hands of the Colonials.

G. Washington	86
Massachusetts	76

After trailing by as many as 21 in the second half, UMass rallied back to within nine after a quick 11–2 run with three minutes remaining. Carmelo Travieso (game-high 23 points) was fouled hitting a three-pointer for a four-point play. Dana Dingle (15 points, 6-of-6 from the field) then was fouled on a putback, to cut the lead to single digits for the first time since 16–7.

Kwame Evans put an end to any threats of a miraculous comeback when he stepped behind the three-point arc with 1:59 left and lei fly the clinching trey as the shot clock expired.

UMass (26–1, 14–1 Atlantic 10) was never really close, as the only lead it held was Marcus Camby's lay–up 22 seconds into the contest for a 2–0 edge. GW then went on a 16–3 run and the Minutemen would get no closer until the final minutes of the game.

Senior co–captain Vaughn Jones led the Colonials with 21 points, including 13–of–16 shooting from the free–throw line, but it was the presence of Alexander Koul (14 points, six rebounds and two blocks in 21 minutes) that was one of the key factors in the game.

"He did the one thing I told him not to do," GW coach Mike Jarvis said of his center. "I told him not to leave his feet. He did and blocked Camby's shot early. That gave him some confidence and the rest of the guys some confidence. It was a key play in the game."

Koul's play was significant in the win, but also the team never really got in sync as coach John Calipari was ejected for picking up two technicals just over 10 minutes into the first half, and his "Best finisher in the country" Donta Bright (six points on 3–for–13 shooting), missed three dunks and a lay–up. Overall UMass shot a dismal 42.6 percent from the field for the game.

The Colonials (18–5, 11–2) shot a red–hot 51 percent from the field, hitting a lot of their shots in transition for easy lay–ups.

"I think you have to look at where those shots came from," Jarvis said.

Calipari, thrown out for disputing foul calls, may well have had a beef with the men in zebra stripes as the Colonials took 38 foul shots hitting 29 (76 percent), including 12–of–14 down the stretch, while UMass was 12–of–19 from the line.

"I would say that [getting thrown out] very much hurt our chances to win this game," he said. "I was not trying to get thrown out of the game, we were trying to win the game.

"They beat us at every position today, point guard, at the

Turn to **UMASS**, page 6

Minutemen beat Friars in 4th consecutive shootout

By Leigh Torbin
Collegian Staff

Saturday was a very long day for those who work in either the Mullins Center or the Massachusetts athletic department. Things got even longer Saturday night as the UMass hockey team went to overtime with Providence, and for the fourth time in as many games emerged with a tie.

Massachusetts	2
Providence	2

The Minutemen (10–16–5, 4–13–5 in Hockey East) and Friars (16–13–3, 11–8–3) skated to a 2–2 draw, with UMass taking the shootout 4–2. The four game streak extends the Hockey East records that UMass already held for consecutive shootouts and shootout wins.

In a defensively dominated game, both UMass' Brian Regan and PC's Dan Dennis turned in stellar performances, making 27 and 29 saves in their respective nets to help secure the tie.

The fact that the Minutemen could hang in with a highly skilled defensive team like Providence, on a night when PC was able to play its game, excites coach Joe Mallen.

"If you were to analyze our program from the start you'd see that last year we couldn't even get close in a lot of these games," he said. "When you get those ties, it sets you up to get wins next year or maybe even down the stretch this year. Going from three to four goal losses to these teams last year, to a lot of ties and being able to outshoot teams in shootouts is a big step for us."

ELIZABETH BROWN / COLLEGIAN

The UMass hockey team tied Providence on Sat. night, marking the squad's fourth consecutive shoot out.

The Friars are the most defensively oriented team in Hockey East, utilizing the neutral zone trap and an overall system comparable to that of the New Jersey Devils. Against this style of play teams can be doomed if they fall behind, but if the opponents can get up on the Friars, their entire methodology has to be scrapped.

"It's very important to get a lead on them, because if you do, then they don't play the trap and try different things," Mallen said. "It was significant when we got the first goal and the second was even better."

The Minutemen were successful at accomplishing this feat as they opened the scoring 10:33 into the contest. Rob Bonneau, working in the corner, fed Sal Manganaro at the top of the crease. Manganaro worked across the crease and slipped the puck under a prone Dennis for a 1–0 lead.

While the second period was scoreless, it was not without its share of goaltending moments, as Dennis robbed Blair Wagar with a great glove save early in the period. Regan saw his share of luck in the UMass net as well as Travis Dillabough clanked a 10 foot shot off the right post as time expired in the second.

UMass would take a 2–0 lead at 5:20 of the third after Mike Evans fed Tom Perry for a shot that was blocked. The puck ricochered wildly off of a couple of players and a dropped stick and returned to Perry, who fired it home.

The Friars mounted a comeback with Stefan Brannare converting a feed from UMass transfer Tom Sheehan for a power play goal at 10:33, and defenseman Erik Sundquist adding his third goal of the season just 33 seconds later.

Sundquist's goal was a soft wrister from the point that snuck through a screen along the ice, and just squeezed inside the post.

"I had a screen and I was just trying to throw it on net," Sundquist confessed afterwards.

With the score even, Providence continued their rushes, but Regan responded every time, stoning Friar captain Joe Hulbig's short handed break away bid with 3:37 left in regulation with a sliding stacked pad save. Regan made the exact same challenging save on a Russ Guzior bid mid–way through the overtime session.

The Minutemen and Friars exchanged blows for a few rounds of the shootout, the prettiest goal coming as Manganaro faked out Dennis and snuck a backhand into the top shelf.

Turn to **HOCKEY**, page 6

Hockey scores in shootout, fans go crazy in close games

By Justin C. Smith
Collegian Staff

Massachusetts hockey coach Joe Mallen wanted to be more competitive with the other teams in Hockey East, supposedly in order to win more games, not keep the media from missing their deadlines.

For the fourth straight game after 60 minutes of regulation and five minutes of overtime, UMass was involved in a tie and thus partook in the Hockey East version of a tie–breaker; a shootout. And in as many games the Minutemen came out victorious by a 4–2 count, scoring on every given opportunity.

Though in the four three–point games for UMass there have been no wins, the formula in the scheme of things was good in the fact that two wins and two losses over the same stretch would only account for 10 points in the standing. Instead they have come away with 12.

Last season, the Minutemen were the only team not to participate in a shootout during the year of its inception. And though last year you may not have known what a shootout was, if you have followed the team at all of late, the procedure has become second nature.

Fan turn out in recent games at the Mullins Center has been encouraging, and the excitement brought to the arena by the shootout has a lot to do with it.

"I want to say that the fans tonight were great," said senior Sal Manganaro after the Minutemen's first ever shootout win two weeks ago against UMass–Lowell. "It was incredible skating down the ice like that with the fans going crazy."

What fans have learned to love, they might only have as a fond memory.

At the end of the season, Hockey East coaches will vote once again on whether or not to keep the five point scoring system

Turn to **SHOOTOUT**, page 6

Sports Notice

The No. 16 Women's Gym Team faces Eastern Michigan Tonight at 7 p.m. in the Curry Hicks Cage.

Bidding adieu to seniors

Octavia Thomas is one of four seniors that will be honored at senior night for women's basketball, as they host their final game at the Mullins Center tonight (See Sports, page 10).

"I'm going job hunting..."

Thanks to a new online site, students can now search for jobs for after graduation without ever having to leave their dorm rooms (See Story, page 3).

Free spirited

The Free Spirits with John McLaughlin invade Bowker tonight with their cutting edge jazz sound. Check out our preview (See Arts, page 5).

– Extended Forecast

It's typical New England weather for the rest of this week. It starts out sunny and warm today, turns rainy tomorrow, and then clears up with plummeting temperatures.

Today	Wednesday	Thursday
HIGH: 40 LOW: 30	HIGH: 45 LOW: 35	HIGH: 35 LOW: 25

The Massachusetts

DAILY COLLEGIAN

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Preschool uses new educational style

EMILY BELT / COLLEGIAN

During freetime, four year old Yaejee Choe of Sunderland, plays with rocks and sand as Christine Mahony, an early childhood education major and student teacher looks on.

By Roseann Cohen
Collegian Staff

At the preschool lab in Skinner Hall, about 20 children, ranging from ages 2.9 to 4 years old, dance as if "The Circle Song" is going to be the next song to hit MTV Jams. Later, when lead teacher Dotty Meyer takes out a pair of magical sunglasses, the class cheers "Glasses, glasses, tell me what you see — tell me what you like best about me." But magical sunglasses and circle time is not what the Skinner Lab School is all about.

The Skinner Lab school offers University of Massachusetts students the opportunity to experience teaching preschoolers hands–on. Not only are the student teachers gaining experience, but they are learning some of the newest, most innovative approaches to teaching.

Meyer discovered the Reggio Emilia approach through George Foreman, a faculty member at the school of education who studied it. Inspired by Foreman, she and several others went to the town of Reggio Emilia in Northern Italy, to learn firsthand about the approach.

They brought back new educational methods which place the child at the center of curriculum development. Reggio Emilia had been successfully implemented in schools there and in several schools in the United States and Meyer was eager to implement them at Skinner.

Meyer spoke of the differences she saw between the traditional American approach and Reggio Emilia.

"With Reggio Emilia there is a negotiated curriculum. What that means is that the teacher and the child are working together to design the curriculum and really decide what kinds of things we'll study," Meyer said, explaining that the negotiated curriculum comes from the belief that children are eager to learn and discover new things. Meyer also said that learning is enhanced when children have some control over what they decide to learn.

However, according to Meyer, in American schools, both from a cultural standpoint and an educational one, life is more fast paced, even for preschoolers. "I've seen in my field that there is this rapid fire of activity planning. There's constant activity," Meyer said. "It's the American way of life. We talk fast, we eat fast food, we watch fast videos, and our kids, unfortunately, are a real product of that. The Reggio Emilia approach slows everything down. It helps children to think more, to focus more and to work more purposefully."

The class has been exploring concepts around police work, through role playing and even videotaping themselves. Meyer said that the teacher serves as a researcher who helps children investigate topics that they have chosen. Children return to the activity often, to investigate more in depth each time.

Student teacher Kristina Mahoney explained the value of this approach to learning. "By building slowly on these activities it provokes more of a thought process," said the senior education major.

One parent, who works at a local police department, recently brought in different props for the children to use and further their study of "cops and robbers."

Meyer said this was a key element in the approach. "In Reggio they envision a triangle — the child, the parent, and the teacher," she said. Student teachers learn about children's families through home visits, and parents are encouraged to visit and use the observation booth.

Susan Delmolino, whose daughter Gracie, age 3, attends the lab school was impressed with the program.

"As a parent, I really feel like I'm involved and know what's going on," she said.

Gracie was impressed too, talking about her favorite part of school. "I like the discovery room best, she giggled. "Because it has all the things we like best in it. Everything is my favorite thing," she said, smiling up at her mom.

Peres vows harsh retaliation after weekend bomb attacks kill 27

By Hilary Appelman
Associated Press

JERUSALEM — With Israelis' nerves stretched tight following two suicide bombings, Prime Minister Shimon Peres promised yesterday that Israel would destroy the militant Palestinian group Hamas, which claimed responsibility for the attacks.

Despite his assurances, Israelis were obviously jittery a day after the bombings killed 27 people — the highest toll in a single day since 1978.

The charged atmosphere brought a new casualty: An Arab–American was shot and killed yesterday by Israeli civilians who feared he was a terrorist when his rented car crashed into a crowded Jerusalem bus stop.

Hundreds of police officers, convinced they were facing a new terror attack, rushed to the scene. But police later said the driver, Ahmed Abdel Hamida of California, apparently lost control of the car.

An Israeli woman was killed in the crash and 22 people were injured. It was not known whether the bystanders who opened fire faced criminal charges.

A reporter for Israel television said Abdel Hamida "paid the price for the hysteria that has overcome all of us."

Hundreds of Israelis gathered at the scene of the Jerusalem bombing yesterday, arranging memorial candles on the sidewalk to spell the word "maspik" — Hebrew for "enough."

Military funerals were held at Jerusalem's Mount Herzl Cemetery for five young soldiers killed in the blast.

Hundreds of people stood in the rain at services for 20–year–old Yonathan Barnea, an army sergeant who was the son of well–known newspaper columnist Nahum Barnea.

"You had no hatred, you had no hatred because I think that you grew up in a place where hatred was not a way of life," his father said in a eulogy.

A young American couple was among those killed in the Jerusalem bombing — Matthew Eisenfeld, 25, of West Hartford, Conn., and Sara Duker, 22, of Teaneck, N.J. After separate funerals, they were to be buried later this week in adjoining plots in Avon, Conn., a Connecticut funeral home said.

Twenty–five people were killed when a bomb exploded on a crowded Jerusalem city bus during Sunday morning rush hour. Less than an hour later, another bomb exploded near the coastal town of Ashkelon, killing two people. The bombers were apparently among the dead in both blasts.

Peres said the bomber in the Jerusalem attack came from Hebron, the only Palestinian town in the West Bank still under Israeli control. Peres said the bomber was known by security forces but his identity was not made public.

Both bombers apparently disguised themselves in Israeli army uniforms, Peres said, adding that the Ashkelon bomber even wore an earring. Traditional Palestinian society frowns on men wearing earrings.

Furor over headstones could wake dead

By Carolyn Thompson
Associated Press

BOSTON — At Blue Hill Cemetery in Braintree, dead couples and children smile from headstones, next to faces of Jesus and Mary. And golf clubs, swimming pools and Pillsbury Dough Boys are etched immortal in granite alongside crosses and flowers.

The juxtapositions are evident, too, at Holy Cross Cemetery in Malden. Among them, words from Scripture, offering comfort and hope are side–by–side with "No Guts, No Glory, Go For It."

Yves Porier has been making markers at Quincy Memorials for 15 years. He's handled requests for beer cans, marijuana cigarettes, pairs of dice and dancing elephants, along with the lily–bordered rectangles that, for years, had been the norm.

Porier recently made a marker for a 42–year–old man that included his name, date of birth, date of death and "Never Saw The Red Sox Win A World Series."

"There are always families that would like something that pertains to how one lived," Porier said.

He recalled one monument shaped like an open poker hand, a royal flush, with two granite dice at the base. "Obviously the man was a gambler," said Porier.

With the refinensent of etching during the past two decades and various other improvements, including the use of lasers and the addition of color, the technological possibilities for headstone designs are limitless.

That has not necessarily been greeted as good news, however, for the Jewish Cemetery Association, Roman Catholic Church and others seeking to preserve a more subdued, traditional atmosphere. "It makes all of my elder statesmen tremble," Bruce Schlossberg, of the Jewish Cemetery Association, said of the advances.

"We consider a cemetery a sacred place. It's really an extension of the church," said Father Arthur Dupont, director of Catholic cemeteries for the Archdiocese of Hartford, Conn. The archdiocese has been both praised and challenged for refusing to allow certain non–religious sayings and etchings on markers.

The family of one man whose favorite saying was "Boop Boop Ba Doo," reportedly was considering legal action against the archdiocese for refusing to allow them to install a marker reading, "Boop Boop Ba Doo, We Love You" in Mt. Olivet Cemetery in Watertown, Conn.

"Certain things are inappropriate for sacred places," Dupont explained. "Sometimes it's a close call, but Boop Ba Doo didn't even come close."

"One man's sentimentality is another man's horror," Dupont said.

A stone picturing two beer cans and engraved with "I did it my way," elicits double takes at Cambridge Cemetery. The marker is fine for a non–religious affiliated cemetery, but such a stone will never appear at a religious cemetery, officials said.

"You have to understand that when someone thinks something is wonderful and beautiful, it may be in their mind. But someone else may be mortified to see a Schlitz beer can on a headstone," said Donald Kenney, director of cemeteries for the Archdiocese of Boston.

"We take into account that every one that comes in here comes in because it's a religious cemetery," he said. "We try to maintain some decorum and dignity."

Before a marker is installed in any graveyard, the monument maker, after consulting with the deceased's family, submits a plan to the cemetery officials, who check to make sure it's of an appropriate size and nature.

For Schlossberg, the biggest problem presented by modern technology is the request that faces of the dead be etched into the stone.

"In Jewish tradition it's a graven image when put on headstones, and some Orthodox Jewish rabbis, especially, have protested," he said.

New coalition files suit to overturn new law restricting internet use

By Christopher McDougall
Associated Press

PHILADELPHIA — A coalition that includes computer industry giants Microsoft and Apple filed a federal lawsuit yesterday to overturn a new law restricting indecency on the Internet.

The lawsuit seeks to overturn the Communications Decency Act, which imposes a $250,000 fine and up to six years in prison for transmitting indecent material in such a way that children could find it on the Internet.

The Citizens Internet Empowerment Coalition argues that there are less restrictive means, such as in–home blocking software, to protect children or other users from offensive material.

"We believe that parental involvement, education and technology provide far more effective solutions to protecting children than this or any other law could," said the general counsel for America Online, Bill Burrington. America Online is the largest commercial Internet service in the United States with more than 4 million members.

Enforcement of the act has been blocked temporarily by another lawsuit, filed here Feb. 8 by a coalition led by the American Civil Liberties Union.

U.S. District Judge Ronald Buckwalter said the definition of indecency in the act, signed Feb. 1 by President Clinton, was too vague.

The law defines indecency as "any comment, request, suggestion, proposal, image or other communication that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards, sexual or excretory activities or organs."

Sen. Jim Exon (D–Neb.), one of the law's sponsors, accused the computer companies in the new lawsuit of being "more interested in profits from pornography than protecting children."

Students rally at Chancellor's office; protest fee use

By Michael Elliott
Collegian Staff

A group of approximately 100 students marched to Chancellor David K. Scott's office in the Whitmore Administration Building from the Student Union Building yesterday afternoon to rally support for the restructuring of the Student Activities Trust Fund (SATF).

Representing a wide array of Registered Student Organizations (RSOs) and the Student Government Association (SGA), the march delivered a message to Scott, advising him that he had until March 5 to resolve the dispute surrounding the allocation of student activities fees.

The SATF is a $1.7 million fund controlled and financed by all undergraduate students. However, $450,000 is either taxed or forcibly expended each year by the University on services such as the Pioneer Valley Transit Authority.

The march was another step in a semester long organizing effort in which students reiterated to the administration the extent of their commitment to SATF relief.

"We fight for students, we fight for education," said Mike Hass of the Student Center for Educational Research and Advocacy, to cheers in front of Scott's Office.

At a meeting two weeks ago with Vice Chancellor for Student Affairs Tom Robinson and Vice Chancellor for Administration and Finance Paul Page, students resolved to give Scott until Feb. 26 to accept or reject their proposal to remove all limitations imposed by the University on the SATF.

Because of vacation plans and time restraints resulting from the official dedication of the W.E.B. Du Bois Library, students agreed in a letter they personally delivered to the Chancellor's secretary Becky Dean, that he had until March 5 to submit a satisfactory proposal to the students.

"I think he supports us fundamentally," said SGA President Christine Lopes, who has been communicating with Scott on the issue. "But he is nervous" about the potential for conflict.

The march included a guerrilla theater rendition of "the Students Court," enthusiastically produced by the Theater Guild. Critical of the timing of Scott's vacation, he was proven guilty in a mock courtroom within the lobby of Whitmore for failing to recognize the importance of SATF relief.

As students marched upstairs, Robinson and Page were identified quickly leaving their offices. Subsequently, the door to the Chancellor's office was locked.

Students successfully negotiated with the Chancellor's staff to open the door, allowing them to deliver their letter, signed by each student involved in the march.

The Chancellor, however, was in Boston for the day attending University business.

"It's hard to say how he will react," said Hass. "He hasn't really said anything yet. If he wants to do a service, he can make the commitment and say 'yes.'"

The primary objection thus far from administration officials is that the University lacks the funds to compensate for SATF relief.

Student Trustee Dan Rivera disagreed and pointed to the Chancellor's Strategic Thinking Document, which will reallocate $33 million within the University. The money, he said, could be provided to boast student activity budgets.

"This is a really good way to kick the habit. They need to get off this fee," said Rivera.

"Education is not just in the classroom," said Maurice Caston, a SGA senator and candidate for SGA President, who emphasized that RSOs have been forced to seriously restrict their activities due to lack of funds.

"RSOs can't grow. They're actually shrinking," said Caston.

The student coalition will met again tonight, Feb. 27 at 7 p.m. in Earth Foods to discuss what their role should be while they await Scott's response. All interested students are invited to attend.

"We are not being irrational," said Rivera. "We're keeping our demands simple."

Caston and Lopes said that SATF relief will be a issue which students must face each semester.

"I think that it is important that this not be a one year effort," said Lopes.

THANG VO / COLLEGIAN

Students from the Student Activities Trust Fund Relief march to Chancellor Scott's office in Whitmore yesterday afternoon to ask him for better funding for Registered Students Organizations.

For Your Information

PIYs are public service announcements printed daily. To submit an PIY, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, Feb. 27

Information session — The Domestic Exchange Office will be holding the last Information Sessions of the year for the National Student Exchange on Tuesday and Wednesday in Campus Center Room 803 at 4:30 p.m. The deadline for applications is March 4. For further information contact Liz Burke at the office at 545-5351.

Lecture — History Professor Allon Gal from Ben Gurion University in Israel is going to be speaking about Zionism in America and Israel at 4 p.m in Herter Hall, Room 601.

Wednesday, Feb. 28

Voting Registration — MASSPIRG's Youth Vote '96 Campaign kicks off with opportunities to vote for your candidate and the issues you think should be included in the '96 Youth Platform, and to register to vote. Polling booths will be at the Student Union from 9 a.m. – 5 p.m. and in the Dining Halls from 4–7 p.m. For more information, call Jen or Melissa at 545-0199.

Presentation — Tom Feelings, renowned artist and illustrator, will give a public slide presentation of the illustrations from his newly published book, "The Middle Passage: White Ships. Black Cargo" at Memorial Hall at 7 p.m.

Meeting — UMass Hands, the sign language club, will be having its next meeting at 7 p.m. in the Baker Classroom in the Central Residential Area. For more information, visit the Hands office in room 306 of the Student Union, call the office at 545-1925 or contact Shauna at 253-0316.

Film — The UMass Multicultural Film Festival continues with *Bahay Kubo*, a Filipino folk song/story by Bren Bataclan. This award-winning, computer-generated animated video celebrating the bounty of the Philippines has been shown at film festivals in Japan and the Philippines. Bataclan will also show slides from the film and other works, and discuss the state-of-the-art process used to create the film. Reception will follow. The film will be shown at 7 p.m. at Herter Auditorium, Rm 231

Thursday, Feb. 29

Workshop — There will be a free note-taking workshop offered by the Learning Resources Center from 4–5:30 p.m. on the 10th floor of the W.E.B. Du Bois Tower Library. Call 454-5334 to register

Meeting — The Animal Rights Coalition will be having a meeting at 7 p.m. in room 306 of the Student Union. For information, contact Nana at 546-0358 or the office at 545-1925.

Special event — Northeast/Sylvan Residence Life presents "African Heritage Celebration" at Hamlin Hotspot. Food will be served at 6 p.m. and performances including music, films and stories run from 6:30–9 p.m. The cost is $2.

Notices

Religious — For the first time Chabad House at Amherst is offering the United Purim Service. They will deliver a special Mishloach Manot, food basket, to any student or faculty member to an address on any of the Five College campuses. The baskets will include a bottle of grape juice, homentashen (traditional Purim cookies) and various goodies, along with a personalized card from the sender. The cost of the basket is $10, with a $2 discount for each additional basket. To place an order or for more information call Yonah Blum at 549-7855 or e-mail at blumser@external.umass.edu. Orders must be received by Feb. 26.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7–8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995–96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdaneing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.

Health — Worried about HIV/AIDS? Call 1-800-750-2016. The Family Planning Council's HIV.

Available financial aid declining

Student organization fights to salvage federal loan programs

By Seth Cohn
Collegian Correspondent

Federal student aid programs provide over $31 billion each year to students and their families.

Students Advocating Financial Aid (SAFA) exists in order to protect students' rights to that money. SAFA is concerned with the decreasing availability of financial aid allotted to students. The organization's President, Allison Cervini describes the group's goal as, "Putting a face to the problem."

This year, congress is contemplating the elimination of four of the six major federal loan programs. The four programs on the chopping block are the Supplemental Educational Opportunity Grants, Federal Work-Study, Perkins Loans and State Student Incentive Grants.

If these programs were eradicated, the cost of college would increase by more than $20 billion over the next five years. The cost of going to college would experience its largest increase in U.S. history. Another cut that could take place is the dissolving of the Direct Loan Program. This would allow banks to reinvolve themselves in student loans. Banks would be able to place high interest rates on student loans, thus making them more costly to the student.

SAFA, which is a student run organization, is dedicated to protecting these programs and those like them from being cut or eliminated. In order to do so, the group makes a trip to Washington D.C. each year. In Washington, group members meet with congressmen to lobby for financial aid programs. Every year approximately 50 students make the trip. Each student receives formal training in lobbying techniques and policy analysis. This allows the SAFA representatives to discuss the importance of financial aid programs in a professional manner.

Cervini describes her group's situation as a fight to give students a voice in Washington.

"Banks and other financial institutions have lobbyists down in Washington all the time. We make sure that the students have a voice. We do so by meeting with the people in charge, face to face, on a professional basis," she said.

The organization was started 16 years ago by political science Professor Jerry Grady. Students in his class were concerned with their voice not being heard in Washington. So, a group of 12 students along with their teacher formed the group SAFA. Last year, 50 students made the trip to Washington.

SAFA meets once a week. Their next meeting is on March 3, at 7:00 p.m. in the Campus Center.

Jones predicts Weld will make run

By Raghuram Vadarevu
Collegian Correspondent

Martin Jones, chairman of the Bill Weld for President National Draft Committee, believes Gov. William Weld will enter the presidential race on March 5, substituting himself for Sen. Robert Dole (R-Kan.).

Jones is basing this theory on Sen. Dole's faltering campaign and a premonition he had on Sunday in which Weld eulogized Dole at a funeral.

The draft committee chairman led a rally yesterday outside the Fine Arts Center to raise public awareness around the 1996 election and to encourage Weld to enter the race for the presidency.

On Friday, Jones held a press conference at the Bangs Community Center in Amherst. In front of three supporters, Jones announced that his campaign would end Feb. 29 regardless of Weld's decision.

Jones, an African-American journalism student at the University of Massachusetts, founded the Draft Committee. In 1993, Jones gained national attention when he protested the Minuteman mascot, although he has since changed his mind on that issue. At the time, the governor called Jones' Minuteman protest "ridiculous."

Yet, on Friday Jones said Weld "protects" his interests and that he believes Weld has the best chance to win the Republican nomination.

Two weeks ago, during halftime of the UMass–LaSalle men's basketball game, Jones ran out on the court holding a sign that read "Pat Buchanan doesn't care about us." He was immediately taken into custody by Mullins Center officials.

When asked if he was pursuing legal actions against the University for the incident, Jones responded, "my lawyer and I are looking into possible violation of my First Amendment right."

Mullins Center officials could not be reached for comment.

Before the New Hampshire primary, Jones vowed to fast for seven days to formally protest Buchanan's win and, according to Jones, Buchanan's affiliation with the leader of a white-supremacist group, Christian Identity.

When asked if he had gone through with the seven day fast, Jones answered, "I lasted 24-hours from Tuesday 7 p.m. to Wednesday 7 p.m."

According to Jones, a pre-trial press conference for his suit against the University will be held in Northampton on March 21

ELIZABETH BROWN-COLLEGIAN

UMass Journalism major, Martin Jones, holds a press conference last Tuesday of which four were in attendance.

Students attend Yale political conference

By Alan Weinfeld
Collegian Correspondent

As the eyes of the world are riveted toward the quest for peace in the Middle East, several University of Massachusetts students attended the Yale Model Israel Knesset (YMIK), which was held on Feb. 22–25 at Yale.

YMIK was a simulation of the Israeli parliament which involved over 100 students from colleges and universities throughout the United States and Canada. Delegates were assigned to different political parties and committees and debated bills that they had drafted.

YMIK Director Stephanie Cooper said, "The Model Knesset is a unique way for students to learn about the Israeli political system and to engage in constructive debate about the complex issues facing Israel today."

The program has been lauded by several government officials, as well. Sen. Joseph Lieberman (D-Conn.) said of it, "This program enables the participants to understand Israeli politics, national security, the environment, religion and economics, while developing their leadership skills."

The bills that were passed by the Knesset were the Religious Sensitivity bill, Technology, Trade and Transfer bill, Constitution bill, Job Creation and Economic Growth bill, Cultural Appreciation bill, Immigration bill and Education Objectives bill. The delegates voted for the Job Creation and Economic Growth bill as the best of the session, so it will now be sent to the real Knesset in Israel for consideration.

The keynote address for the event was delivered by Ambassador Gad Yaakobi, Israel's ambassador to the United Nations.

The participants were given a chance to unwind at the YMIK party on Saturday night.

Marc Assa, a UMass senior Political Science major, said, "The Yale Friends of Israel did a great job balancing business and pleasure."

SOUVIK BANERJEE/COLLEGIAN

Houston, we have a problem...

Junior civil engineering major, Luis Hernandez shoots a lecture for the Video Instruction Program.

IRA talks fail to reach agreement

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — Talks between IRA supporters and the British government, aimed at ending bombing attacks and creating a framework for peace negotiations, broke up without agreement yesterday.

The two-hour meeting between British civil servants and the IRA-allied Sinn Fein party was the first since the Irish Republican Army broke its 17-month cease-fire with a bombing in London on Feb. 9.

Sinn Fein had sought a guaranteed starting date for negotiations. Britain said that would be unrealistic unless the IRA first guaranteed a lasting cease-fire.

"The British government was not prepared to give us a specific date when all-party peace negotiations would begin," Sinn Fein chief negotiator Martin McGuinness told reporters outside Stormont, the government seat east of Belfast.

McGuinness, a reputed former IRA commander, called the situation "very grave indeed."

Sinn Fein first sat down with a team of British civil servants in December 1994, three months after the IRA stopped its quarter-century campaign of violence against British rule. Those talks bogged down when Britain demanded that the Catholic-based IRA start disarming as a "confidence-building measure" for the province's majority Protestants.

Yesterday's meeting coincided with the arrival of another battalion of British soldiers in Northern Ireland, where the IRA has yet to strike, raising overall troop strength there to about 17,500. Soldiers resumed limited foot patrols in Catholic parts of Belfast on Friday.

Security for the British royal family also has been stepped up following reports that an IRA man killed by his own bomb in London on Feb. 18 had maps and other documents suggesting the IRA may have Queen Elizabeth II or her relatives in its sights.

The British never identify the civil servants who meet with Sinn Fein, but Quentin Thomas and John Chilcott have usually been among them.

Sinn Fein's delegation included Gerry Kelly, who was convicted of IRA bombings in London on March 8, 1973, that killed one person and injured about 250.

In London, advisers to the British and Irish prime ministers, John Major and John Bruton, continued to seek a way to initiate negotiations.

All parties except Sinn Fein agree that the first step should be a resumption of the IRA cease-fire — a demand expressed Sunday when tens of thousands in the British-ruled north and the independent south of Ireland rallied under the banner, "Ceasefire Now! Give Us Back Our Peace!" It was the biggest demonstration against IRA violence since 1976.

Job lists now available on–line

By Melanie B. Arruda
Collegian Staff

Prospective employers target specific campuses and a highly qualified and motivated pool of student and alumni applicants via JOBTRAK Online.

The main concern among seniors is finding a job upon graduation, said Chief Financial Officer of JOBTRAK Ken Ramberg. Over 600 new job listings are published per day from employers specifically seeking to hire college students and recent graduates on the Internet site.

JOBTRAK Online has formed partnerships with over 350 college career centers nationwide, including the University of Massachusetts.

The database is "long on content and short on hype," according to Ramberg. Rather than containing fancy graphics or pictures the "data at our site is a valuable resource," he said.

"We use JOBTRAK to fill a variety of positions ranging from bookkeepers to chemists," said William Shell, the CEO of Interactive Medical Technologies. "I recently hired four skilled workers that I wouldn't have been able to find otherwise."

"The days of sorting through binders of job listings are over," said University of California at Los Angeles history major Chris Huffman. "Using my computer I can tap into JOBTRAK Online, search the job listings, access company profiles, and check out resume writing tips."

The jobs listed on this site span every industry although most of the sites are geared toward the technical fields, according to Ramberg. "Jobs range from public service to accounting and finance," he added.

Sixty percent of job listings are full time. The 40 percent that are part-time include internships, co-ops and summer opportunities.

Both students and employers benefit from this service through the "efficiency and exposure to the listings," said Ramberg.

The majority of the employers come from small to medium size companies. Over 170,000 employers have used the services provided by the organization.

"It is a win–win situation," Ramberg said. Companies can now just make one telephone call to the organization and select over 350 campuses nationwide. More than 70 customer service representatives help employers compose the ads, enter the information into the system and make the job listing available that evening.

"[Prospective employers'] job listings are being exposed to more students than ever before," Ramberg said. "So, they are able to fill the jobs faster."

Now, students have 24–hour access to jobs via the Internet from residence hall rooms, computer labs or homes. In the past, students were limited to office hours at a university's career center.

Along with the job listings, helpful career information is offered such as writing a resume, negotiating salary packages, successful interviewing tips, hundreds of company profiles and a skills assessment program.

"[JOBTRAK] is growing dramatically every day," said Ramberg. Approximately 10,000 students access the resource daily.

JOBTRAK can be found at http://www.jobtrak.com/ on the World Wide Web.

ELECTION '96

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are the positions of the major presidential candidates on making English the official language. That step would require the federal government to communicate solely in English except on matters of health, safety and foreign affairs.

Would you support making English the official language?

Bill Clinton

Says English is "of course" the language of the U.S. but people should value "the culture, the traditions of everybody." Defends bilingual education. As Arkansas governor, signed official-English law for state.

Bob Dole

Supports. Says "we need the glue of language to hold us together."

Pat Buchanan

Supports.

Lamar Alexander

Supports. Says "English is the language of America." Former Tennessee governor backed early effort for state to have English law, favors similar step at federal level.

Richard Lugar

No answer given.

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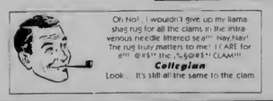
Oh No! I wouldn't give up my llama shes rug for all the clams in the intravenous needle littered sea!!! Nay,Nay! The rug truly matters to me!! I CARE for it!!! @$!%# the S&@#$!! CLAM!!!
Collegian
Look... It's still all the same to the clam

CONFIRM YOUR SPRING 1996 COURSE SCHEDULE!

Starting Wednesday, February 21, the Registrar's Office will mail to you, at your local address, your course schedule for Spring 1996. Your schedule will be accurate as of February 16, including any Five-College classes you might have.

Please check your printed course schedule carefully!

If you have questions about your course schedule, contact the Registrar's Office. If you never attended a certain class, or are enrolled in a class not on your schedule, contact your undergraduate deans office as soon as possible, but no later than March 8.

If you do **not** receive your schedule by **Friday, March 1**, contact the Registrar's Office to confirm both your course schedule **AND** your local mailing address.

The Process of DESIGN

A Slide Panel Discussion

presented in conjunction with the *Experiencing Design: Concept • Drawing • Reality* exhibition curated by Lynne Thompson and Henry Lu

Dean **Cardasis**, *Associate Professor, Landscape Architecture & Regional Planning*
Robert **Galloway** *AIA, Cambridge Seven Associates*
Arnold **Friedmann**, *Professor Emeritus, Interior Design*
Kathleen **Lugosch**, *Assistant Professor, Interior Design*
Henry **Lu** *Moderator, Assistant Professor, Landscape Architecture & Regional Planning*

Tuesday, February 27, 1996
7:30pm Hampden Theatre
Free & open to the public

Experiencing Design is a project of the UMASS Department of Landscape Architecture & Regional Planning and Residential Arts, sponsored in part by the UMASS Arts Council, UMASS Cultural Enrichment Fund, Student Affairs Cultural Enrichment Fund, Cambridge Seven Associates, UMASS Art Department, UMASS American Society Civil Engineers Student Group.

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The war continues

Lately, more and more people have been criticizing the War on Drugs. This is a result of the fact that many see it as an ineffective waste of government money. Some go as far as to suggest that drugs should be legalized altogether.

Mark McGrath

Why then, is the government so adamant about keeping the war going? Contrary to what many believe, the war is continued not to keep fat cats on their high horses, but to keep in check forces in society that are so dangerous they're just plain scary.

Take "roofies" as an example. They are the latest craze in the drug market. They are very similar to Valium in nature, but are 10 times stronger. When mixed with alcohol, these tablets reach their mind-altering potential and become as dangerous as any "hard" drug out there. In fact, that very combination is what put Kurt Cobain into a coma shortly before his death two years ago. For many reasons, this sedative could soon become the DEA's most feared drug.

Why is this drug so dangerous? The first reason is because it is made and sold legally in countries all over the world, where it is used as a remedy for severe insomnia. In Mexico, Hoffmann LaRoche, the company which markets the drug, is literally making a killing selling roofies especially on the border with the United States. You see, international travelers are allowed to cross the border buy the drugs and re-enter with a three month supply for their own "personal use." Studies have shown that almost half of the prescription drugs declared at customs are roofies, and larger quantities are being smuggled in from Mexico and Colombia.

A second factor that makes this drug extremely popular, and therefore dangerous, is the fact that it can be obtained relatively inexpensively. At as little as a dollar a pop, roofies are really catching on with rave crowds and gangs. Being as inexpensive as it is, the drug is available to buyers in their teens. Because of the easy access, roofies are quickly becoming the drug choice for the younger generation.

Scared yet? As bad as these facts may sound, we haven't even scratched the surface yet. You see, among the effects roofies have on their users are blackouts, periods of time during which the user is unable to remember anything that happens to them.

Based on that fact, it is not difficult to figure out why this stuff is known as the "date rape drug." Apparently, some men have begun slipping it into the drinks of their unsuspecting female friends, knowing there will be no resistance to whatever they try, and that their actions will be difficult to prove in a court of law.

In crimes like the above mentioned, the victims are totally defenseless. How can someone be convicted of a crime which carries the penalties of rape without any testimony on the part of the victim? Prosecutors are starting to wonder the same thing.

When it comes to the terrible side effects of certain substances, you'd be hard pressed to find one as terrifying as that. The emergence of roofies is as dangerous a turn as any that has been taken by the drug culture for some time because it is easily used without consent and without knowledge of the possible outcomes. This drug violates in more ways than one.

How then can we, the innocent, fun-loving people of modern day America protect ourselves from this drug? The answer is very simple. We can't. We can keep a keen eye out, but that does not insure success in this battle.

One of the few lines of defense that remains is known as the War on Drugs. Thus far, 100,000 tablets have been seized in Florida and Texas alone. Two thousand seizures have been made nation-wide. For all you know, one of those tablets could have ended up in your cocktail. In that light, do you still see the War on Drugs as a waste?

Mark McGrath is a Collegian columnist

Assassination of thought

One of the most clearly evident "afflictions" here at UMass is the level of political correctness enveloping every aspect of this university. Such a level has been created by, as the name indicates, politics. Not necessarily the politicians but more likely the politics alone.

Politics brought about by a society that is perverting our language so much that it's going down the drain faster than the average toilet flush. Now whether you agree with any statistical data on drainage speeds you can do nothing but concur with the realization that our language is being changed by certain circles of people. People who have nothing better to do than make themselves more appealing by hiding behind the mask of all this PC jargon.

Stop and think about all the things you have to be careful not to say in today's world.
Andrew Trodden

Too many people have been hoodwinked by the system into believing that if you change the name of something you actually change that something. Uh here... have some smelling salt because you need to wake up.

Whatever happened to good ol' pride in oneself. You know when all that matters is how you view yourself. Who gives a rat's tuchus what other people see when they look at you. Just knowing that you are happy and comfortable with yourself is good enough. If you're not happy with where you are at then change yourself, don't attempt to change the hearts and minds of the masses. Because it takes a long time to set up the dominoes but it only takes a few seconds to knock them down.

One can certainly stop and see that some of the PC that has become part of our daily lives is of some utility. But at the same time it doesn't take a scholar to realize that we've taken it a little too far. Make that, quite a bit too far. Which simply brings about the question, where does it all end? When we speak nothing but PC and the dictionaries of yesteryear are nothing but dusty, useless relics that could virtually be used as a history book for students to learn how we used to speak?

Sound crazy?

Maybe, but maybe not. Stop and think about all the things you have to be careful not to say in today's world. Then compare that to five or 10 years ago. After such a self-test one can plainly see all the examples of this politically, as well as socially, constructed form of mild censorship.

We live in a society with an open and free marketplace of ideas. So by vocalizing viewpoints such as my own, it is an attempt to promote thought and foster discussion on the subject. In this open market that we have, anyone with an adverse view (as I am sure there are many) has the same freedom to make their views known if they choose to do so.

The problem arises when the viewpoints presented are attempts to construct others to speak and act in a way similar to that of the person offering the viewpoint.

This is in effect a constraint placed on the marketplace. If we are all constructed to speak, act and think in a similar fashion we essentially become robots all sharing the same brain.

Now I ask, where in that lies room for individual thought and creativity? We think in language, and any constraint placed upon that is a constraint placed upon thought.

Can anyone else feel big brother's eyes peering down on them?

We need to realize that we are slowly creating this type of Orwellian society in which speech and thought could become heinous crimes.

Plain and simple, we need to stop. Otherwise maybe Orwell was only 20 or so years off.

Now I don't know about you, but that scares the hell out of me. So if it doesn't scare you, it should.

Andrew Trodden is a Collegian columnist.

Doonesbury By Garry Trudeau

HI, FOLKS — WELCOME TO CAFÉ CAMEO, HOME OF THE NEAR-GREATS! MY NAME'S CHUCK, AND I'M WORKING THE DOOR TONIGHT.
LISTEN, WOULD YOU GUYS MIND WAITING HERE IN LINE FOR AWHILE? WE'RE TRYING TO MAKE THE CLUB LOOK HOT.
SURE, CHUCK!
OKAY, YOU CAN GO IN. THANKS
NO PROBLEM.
HEY, LOOK! IT'S WHATS-HIS-FACE!
Café Cameo
8-27

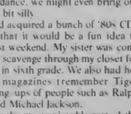
Opinion/Editorial

The party's over

Party. What do you think of when you hear this word? I used to believe that this meant, I don't know, a gathering of friends. A time when everyone just relaxes and has good fun. You see acquaintances that you might not have time to see during the week. Good music plays, people dance, we might even bring out the video camera and act a bit silly.

My roommates and I had acquired a bunch of '80s CDs (long story) and decided that it would be a fun idea to have an '80s party this past weekend. My sister was coming up so I knew she could scavenge through my closet for some great clothes I'd had in sixth grade. We also had her bring up some old teen magazines (remember Tiger Beat?) with some great hang-ups of people such as Ralph Macchio, Alyssa Milano and Michael Jackson.

However, I'd have to say the most enjoyable part of the night occurred around 7 p.m., when we were all in the bathroom applying our blue eye shadow and frosted pink lipstick. Before everyone arrived we were having a great time. Unfortunately, my idea of what makes a fun party apparently isn't the same as everyone else's.


Dawn Jennings

It was great to catch up with some old friends whom I hadn't seen in awhile. However as the evening progressed the apartment soon began to fill up. Lots of people I didn't know began making themselves very comfortable. Before long I stopped having much fun. I'm not sure if it was when I discovered someone had walked out with one of my favorite posters, or when I had to recover the bowl of soup someone had found in *my* cabinet and was about to heat up in *my* microwave, that I really lost it, but at that point I was no longer having much fun. *I don't know, call me crazy.*

Then the manager of our building came to warn us that he was going to call the police if everyone wasn't out of the apartment *immediately*. He didn't say that we could make exceptions for those people who, "were having a lot of fun," or "had just gotten there." To anyone who felt they didn't get their money's worth, the thousand dollar fine our friends had just escaped the night before was a bit more on my mind than your couple bucks (sorry). I also apologize, but he didn't say that everyone could "just finish their last beer and then leave," either.

As we were trying to remove everyone from our apartment, a huge brawl broke out. It resulted in one of our friends going to the emergency room for five stitches and a few others getting black eyes and numerous bruises. Because I have a limited amount of space, I won't even attempt to try to analyze why guys can't seem to drink without trying to kill one another. Unfortunately, after they left for the hospital we still couldn't even relax. *People were still in our apartment.* We even ended up having to call the cops ourselves because someone refused to leave. Why anyone would want to remain somewhere they were obviously not welcome is beyond me.

As we were trying to clean up the peanuts, *that someone had miraculously found somewhere in our cabinets (I didn't even know we had any)*, from our rug the next day, my roommates and I discussed the "party." I use that word liberally. None of us had had much fun. It wasn't the mess, because that was expected. It was the complete lack of respect that some people seem to have for others and their possessions that was what bothered us.

It's as if anything that isn't locked away in a room or bolted down is fair game. People seem to forget that when they go to someone's home for a party, it's still that person's *home*. The food on the shelves and in the refrigerator is the same food that these people are going to eat throughout the week. *Sorry, but I didn't go out and buy that Swiss Miss pudding and those Wheat Thins for the party.* A cup charge entitles one to beer, it's not a pass to go through the kitchen drawers to find the hidden gum. *It was hidden for a reason.* I also don't remember saying to take a souvenir from our walls on the way out. *No matter how cool you thought the poster was.* In the two years my roommates and I have lived off campus we've had CDs, posters, a thigh master, a water filter, two cases of soda, numerous amounts of food and who knows what else stolen. Not to mention any of the fights and messes that have been made. These things make up completely for any sort of profit we ever might have made.

A good party can be a lot of fun. It's a nice change from always going uptown. I'd also like to see anyone ever spend only three or four dollars at the bars. However, you've got to respect the person's house you're at. Think of your own place. If you wouldn't want someone putting gum in *your* couch or eating *your* lunch for next week, chances are others don't like it either.

Just think about it.

Dawn Jennings is a UMass student.

Nixon Orr naked people

It's the ghost of *Collegian*'s past.

The *Collegian* newsroom and the W.E.B. Du Bois library has archives of old *Collegians* (or the *College Signal*, depending on the year) dating back to 1911. Some of the stuff is pretty funny.

I picked up a volume from the Spring of 1974. Of all the books on the shelf, I figure I'd look at the semester I was born. If your parents went to school during this time, or you know someone who did, you should check this out — there is a lot of material you can use against that generation here.

Tim White

The first thing that I learned was these people were really horny folks. Every paper had at least five advertisements for different porn movies or strip joints around the Pioneer Valley.

Showcase Cinemas has *The Sting* with Robert Redford and Paul Newman, while in the next theater *The Naughty Stewardesses* is delighting its audiences. This is a special engagement... please no passes or senior citizen discounts.

Turn to March 7, 1974 and take a look at the picture at the bottom of the page. Naked people. About nine buck- naked men and women are running for what was apparently the annual Spring Streak.

The people back then did it in style — and numbers. According to the story accompanying the picture, headlined "Let's streak around the block tonight," a crowd of approximately 250 streakers were attempting to capture the world streaking record.

And I thought the '70s was the decade everyone slept through.

The editors of the *Collegian* took complete advantage of this night because there is a full spread of pictures showing naked people in the middle of the paper. In the story, the writer states "...as the streakers, who included at least 25 women..." He counted. Now that's accurate journalism. It's funny that only 10 percent of the naked people were women, but 50 percent of the pictures had naked women in it. You think the *Collegian* has problems now?

Monday, April 1, 1974 — a common headline makes the front page "UMass tuition going up??" The story states that the tuition could rise to almost $2,000. Hi, meet my inflation. Editors for the *Collegian* then would blow a spleen if they saw our tuition today.

Michael Dukakis couldn't even make front page back then. The April 25, issue has a story about his gubernatorial campaign on page three. Unfortunately, it is impossible to read the story because you're too busy staring at his enormous nostrils in the picture.

Page 18, May 14, 1974 — a photo spread on the Spring Concert. Steve Tyler is screaming in a microphone. Yep, Mr. Tyler, a.k.a. Aerosmith screamer. Those were the days when the UPC actually got money for the Spring thing. Of course, the picture of Tyler was shadowed only by a photo of guy smoking a huge joint.

Here's some excerpts from the story that accompanied the pictures: "Well, we smoked this really fine dope... Then we did some THC we brought from home, and that made things kinda mellow... we did the mescaline we bought off this guy and his old lady... By the time Aerosmith got on, we were peaking on the mescaline." There was nothing on the actual concert, and I left out the swears.

Back then, they started to charge five cents per paper. I wonder if we tried to do that today, would it sell? I'm sure the paper would sell well if we put photos of naked people in it.

Turn to page 15 of the March 1 issue, and check out the wall of Schlitz cans that decorated the entire hall of the third floor James House. You have to see how many cans there are, it's obscene. And somebody had to drink all of those. Have you ever had Schlitz? Holy ulcer, Batman. According to the article, it was 3,500 cans of Schlitz and the pull off tabs were to be used to buy a seeing eye dog for someone. At least it was for a good cause.

Take a look at history sometime — follow Watergate and Richard Nixon, or turn to the sports page and see Bobby Orr lead the Bruins.

Or just check out the naked people on page 12, March 7, 1974. Didn't you say your mom was an alum?

Tim White is a Collegian columnist.

Arts & Living

Argentinean plays Iron Horse

Saxophonist Barbieri led quartet through steamy jazz tune

By Lisa M. Oliveri
Collegian Staff

GATO BARBIERI
Iron Horse
Feb 22

NORTHAMPTON — Clad entirely in black, with only a bright red scarf tied around his neck to spark the audience, Grammy award winner Gato Barbieri took the Iron Horse stage last Thursday night.

Barbieri started around 10:30 p.m., over a half hour after his show was scheduled to begin. Without a single spoken word, he launched into his first song, an up-tempo, Spanish style piece.

Close your eyes and you can see yourself at an Argentinean street fair — kids yelling, people dancing, bright costumes lining a crowded sidewalk, the roar of the crowd getting louder with every coming beat. Barbieri, confident that his four member band could convey this chaotic message, stood off to the side, cradling his saxophone like a child with his favorite security blanket.

As the tempo increased Barbieri seemed more at ease performing for the excited audience. He donned a pair of sunglasses and strutted around the stage, sporadically yelling "Yeah" into the microphone. With the music seemingly busy at times, the band blended their respective instruments together splendidly, led by the screaming sax of Barbieri.

The 12 minute long song wound down with a final gliss of the piano and the decreasing tempo of the percussion. The listener was then transported form the busy street fair to the calmness of a Caribbean pool-side, drink in hand, the music only in the background. Barbieri effectively brought the audience from their excited merry state to a calm, more appreciative state, all in his opening piece.

Barbieri's second piece garnered applause from the audience barely after its opening chord. He slowly built up the tempo, adding various pieces of percussion into the melody individually, until his desired speed was achieved. His sax was neither forefront or posterior, it simply seemed to be away from the rest of the piece, singing a solo tune.

It was during this song that Barbieri began one of many walks through the audience, stopping and playing at individual tables, sauntering around and only reluctantly stepping back on stage.

Once he did regain his position on stage he leaned up against the wall, off to the side, almost uncomfortable at the attention he was receiving. With one foot on the floor and one perpendicular to the wall, he looked like the image of a lonely sax player standing on a corner under a streetlight — playing his masterpiece for the alley cat who is trying to find shelter from the rain.

Barbieri kept up this intensity throughout his two hour show. Although lacking a little in stage presence, his talent as a musician and his superior saxophone playing was able to keep the audience enthralled and quite excited.

A notable mention should go to the quartet with whom Barbieri played. Consisting of a pianist, a bassist and two percussionists, they complemented the saxophonist *extraordinaire* brilliantly. Although sometimes Barbieri relied too much on the percussion instead of focusing on his sax, it provided a break from the sometimes monotonous songs.

Barbieri ended his show yelling, "Hey Latin ladies, hey... hey," and broke into a straining slow ballad which progressed into the usual quick tempo piece. His finale was characteristic of the entire show — energetic, fast and wonderful. This Argentinean gave the audience everything and more.

Country star charms crowd with tales

By Lisa M. Oliveri
Collegian Staff

KATE CAMPBELL
Iron Horse
Feb 25

NORTHAMPTON — Singing her soulful, heartfelt, true to life songs, Kate Campbell brought her southern charm to the Iron Horse last Sunday night.

Campbell appeared on stage with only herself and an acoustic guitar. Clad in black denim jeans and a flannel shirt, she looked the total opposite of the image of a country star. There were no glittery costumes or an elaborate stage set up, just a talented woman and her beautiful voice.

She began her set with a song from her debut album *Songs From the Levee*. "You can fall like the rain/And I will be the river," the opening lines from her spiritual song "Lanterns on the Levee" rang through the ears of the silent, enthralled audience. Her crystal clear voice brought life to the wonderful piece about staying strong and true love.

Campbell then gave the audience a little autobiographical story about her life in Mississippi, an appropriate lead-in to her childhood tale, "Mississippi and Me." Here Campbell recounts memories of living in a small town, introducing characters Cissy, the hairdresser with bad hair, and Thomas Lee, a banker who believes he is Elvis.

Immediately following, Campbell introduced a new song explaining, "This is the continuing saga of Cissy the beautician. She decided to take a little adventure." In this new song, which Campbell plans to record for her forthcoming album, the listener joins Cissy on her road trip around the south, in search of "Rock City."

Between each song Campbell told the crowd a little about how the song came into existence and what it was about. This interaction with the audience gave the show a very personal feel, it was almost as if Campbell wanted to hang up her guitar and sit down at one of the tables for a conversation.

After playing a few favorites from her album Campbell introduced another new song. "I thought about my life and sometimes it seems an inanimate object we are given along the way has a way of holding memories," she illustrated. Thinking along these lines helped me write this song." She then began a wonderful tale about her first car, a Galaxy 500. It seems natural that a country artist should write a song about a car and Campbell is no exception. But Campbell effectively captures real and visceral emotion in her song.

Campbell ended her set with a song about which she said, "I wrote this for my family and I sing it for my family." Her account of southern living, "Bury Me in Bluegrass" was a perfect ending to an exciting show.

Campbell's musical portrait of hopes, dreams and just barely surviving is characteristic of her songwriting. Her songs never sound false or superficial, instead they are full of honesty and openness, two attributes that her listeners can relate to. This lyrical ability and her clear, full voice gave the Iron Horse audience a spectacular show that left a lasting impression.

Jazz legend finds way to UMass

COURTESY INTERNATIONAL MUSIC NETWORK
Groundbreaking jazz guitarist John McLaughlin performs at Bowker tonight.

By Matt Wexler
Collegian Staff

Tonight at 8 p.m. in the Bowker Auditorium, legendary guitarist John McLaughlin will bring his latest project, The Free Spirits trio, to amaze the crowd with yet another groundbreaking achievement.

McLaughlin began his career in the United States with Tony Williams' Lifetime, working with the late Larry Young. After being inspired by this band and releasing an album named *Emergency!*, he was invited to join trumpeter Miles Davis. McLaughlin turned down this first offer by Davis until Lifetime disbanded, whereupon McLaughlin played a hand in two of Davis' masterpieces, *In A Silent Way* and *Bitches Brew*, the first fusion experiments between jazz and rock music.

After these two projects, McLaughlin began using both electric and acoustic guitars, bringing his fusion experiments to new levels, melding both rock and jazz with The Mahavishnu Orchestra. This band graced the music world with a number of astounding albums, most notably *The Inner Mounting Flame* and *Birds of Fire*.

The Mahavishnu Orchestra sold hundreds of thousands of records, sold out shows worldwide and made John McLaughlin an indispensable name to the world of guitar. But while Davis was continuing fusion experiments with not only jazz, rock and funk, McLaughlin took another road — an extreme road at that, trying his hand at the melding of Eastern Indian music and jazz with a band called Shakti. His band produced an exotic, explosive sound, which, while it may be unusual to ears nourished by Western music, is nonetheless enchanting and impressive.

The show slated for this evening will be a return to the electric sounds for which McLaughlin is often noted for, accompanied by Dennis Chambers on drums and Joey DeFrancesco on keyboards. Chambers exploded onto the music scene as the drummer for George Clinton's funk behemoths, Parliament and Funkadelic. He is an extraordinary percussionist to say the least, having established himself in the groovy mainstream realm of funk in the '70s and making a name for himself with modern jazz giants as well.

DeFrancesco is an equally amazing musician, being in his 20s and already a powerhouse on keys. He is said to be responsible for the resurgence of the Hammond electric organ which was all but abandoned by musicians during the reign of electronic synthesizers. At the tender age of 17, Miles Davis snatched him up and brought him on tour. It was through Davis that McLaughlin was introduced to DeFrancesco backstage at a concert.

All of McLaughlin's achievements are notable, and even his minor projects are only minor compared to his groundbreaking efforts. He has journeyed the realms of jazz, brought foreign and exotic sounds to our ears, stood on the front lines as the first shots of the fusion revolution were fired, jousted with the likes of fellow guitarists Al DiMeola and Paco De Lucia (making for a delicious album of guitar prowess on *A Friday Night in San Francisco*) and continues to amaze audiences with his expertise on both electric and acoustic guitar. The Free Spirits are already being noted to be another musical victory for McLaughlin ever since their emergence with a live recording of their act in 1993 in Tokyo.

Never one to stop seeking new ideas or new directions to explore, John McLaughlin will continue to thrill audiences with his inventiveness. The Free Spirits is another step along McLaughlin's path, and it is sure to be an impressive one.

John McLaughlin performs at Bowker Auditorium tonight at 8 p.m. Tickets are $6 for students and $9 for the general public. Advance tickets are available though the Fine Arts Center box office or tickets may be purchased at the door.

Shift & Shades Apart play to small crowd

By Adam Dlugacz
Collegian Staff

SHIFT AND SHADES APART
Pearl Street
Feb. 25

This was one of the weirdest shows so far this year — with two incredible headlining bands and so many negatives that it dragged the show down.

For starters, while the doors opened at 7:30 p.m., the first band didn't go on until 8:45 p.m. Secondly, there was a small turnout of about 50, pathetic for such a good show. On top of that the kids who were there behaved as if they were sedated. To make matters worse, two of the opening bands Empty and Baby Gopal had no business playing this show. Empty are a lame folk band who sounded like Hootie and the Blowfish. Meanwhile the only relation Baby Gopal had to hardcore is that their lead singer is married to Rap Cappo of Shelter.

Despite the problems, hardcore veterans Shades Apart belted out an above average set. Although they suffered from technical difficulties they were the first band to really put something extra into their music. Their set consisted almost entirely of songs off their last album *Suive It*, although they did throw some of their older songs into the set. Shades Apart put a lot of energy and emotion into their shows and it was a shame that the crowd, other then bobbing their heads, didn't respond appropriately.

Shift finally took the stage at 11:45 p.m. The band recently added a second guitarist and he really adds extra force to their songs. In fact, Shift came off a lot more powerfully then they have on any of their albums.

They played almost all the songs from their first EP *Pathos* and some songs form their new LP *Spacesuit*. Thankfully they played the harder songs and left the mellower songs out of their set. The crowd finally got into it and people moved a little. It's sad to note that Shift put more energy into the set jumping around on stage then the crowd did all night.

Despite a lame crowd and some other problems, Shift and Shades Apart, two truly great hardcore bands, played their hearts out.

Lesbian to promote book in Hadley

Newman's My Lover Is A Woman a collection of love poems

By Lisa M. Oliveri
Collegian Staff

Contemporary lesbian author Lesléa Newman will be speaking at the Odyssey Bookstore in South Hadley this Wednesday night to promote her new book *My Lover is a Woman*.

Newman is the author of over 20 novels and collections of poetry. Her most famous novel, and most controversial is the children's book *Heather Has Two Mommies*, the story of a lesbian couple raising a child. She is also the author of the brilliant non-fiction book *The Femme Mystique*.

Her literary talent has won her many awards over the past few years. They include a Massachusetts Artists Foundation Fellowship in Poetry and a second prize in the Raymond Carver Short Story Competition. In addition, three of her books have been named Lambda Literary Award Finalists.

Her latest book, of which she is the editor, is collection of poems from lesbian authors. This anthology chronicles lesbian love over the years. The stunning, romantic and sometimes chilling poems explore and define women's sexuality.

The collection includes works from prominent poets and authors such as Dorothy Allison, Patricia Monaghan, Susan Stinson and Newman herself. Each poet exhibits a deep sense of love, hate, grief and erotica in each of these extraordinary poems.

In Newman's three poems, she explores one of the most recurring theme in this collection, that of relationships. Alluding many times to a butch lover, she expresses both the feelings of being in a confining relationship to the excitement of a first date.

Each poem chronicles both the struggle and fulfillment of being in a same-sex love relationship. With fierce intensity, these women write against societal taboos and display passion and resilience in their brilliant writings.

My Lover is a Women combines the talent of women from many back grounds and cultures and throws it all together in a stunning anthology full of integrity. A wonderful collection to add to any library.

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Command & Conquer allows game users to test tactical prowess

You are a young officer in the military and your country is threatened by foreigners; the future of your nation and the world lies in your hands. That is the premise of Westwood Studio's *Command and Conquer*, a new strategy game.

The game is set in the near future where the status quo of the G7 is threatened by a renegade band of developing nations known as the Brotherhood of Nod. Although the backdrop involves international politics, no knowledge of supply and demand is necessary to win this game, you simply have to have tactical prowess of General Colin Powell.

A feature I loved about the game is the option which allows you to choose which side of the battle to join. You can either work your way up the ranking in the Brotherhood or Global Defense Initiative of the G7 (GDI). An actor will debrief you on the details of your mission after you choose your alliance. Following the mission debriefing, the computer switches the scene to the beginning of the battlefield in a three dimensional world.

After the intermission is completed the actual battle begins. Whether you are playing a Nod or GDI mission, you usually either start out with a small band of troops, and limited equipment. Some missions allow you to establish a base where more troops can be trained and in later missions equipment can be built. Equipment in this game ranges from jeeps to tanks to jets and even nuclear weapons in the final missions — only Nod forces have access to nukes.

The game should provide hours of enjoyment because the missions are quite challenging. The same mission could be played over and over again because the computer will not use the same strategy twice. Each mission becomes progressively harder.

The game encompasses two CDs to hold all the data for the missions. The CD labelled Nod is for those missions, and obviously the one labelled GDI is for those missions.

In the game manual Westwood said they chose to place the game on two disks to assist in network game play. A feature I have not taken advantage of is the network option. The network option allows for the game to be played across modems, a network, and even the Internet. The network feature allows players to go head to head rather then simply playing the computer. Since the TAUs do not tie up the phone, and operate at 19,200 bauds, this feature would be great in the dormitories.

The only major problem I had with this game was a lack of memory. Because I was operating the game out of Windows 95 with the minimum requirement of eight megabytes, the sound in intermission scenes stuttered. However, I had no problem with game play, which I enjoyed greatly.

This game requires at least a 66 MHz 486 with eight megabytes memory, a double speed CD-ROM, SVGA graphics, a mouse and a sound card. The game is compatible with DOS, Windows 3.1 and Windows 95 in the DOS mode. The suggested retail price is about $60, but it can be found for about $39 at most retailers. A–

Matt Wurtzel is a Collegian columnist.

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Kentucky No. 1; Reid suspended

By Mike Embry
Associated Press

LEXINGTON, Ky. — With the regular season winding down and the NCAA tournament approaching, Kentucky coach Rick Pitino isn't getting caught up in his Wildcats returning to No. 1.

"There's not too much difference between one and two," he said Monday. "The important thing in the regular season is that you try for a high seed, and whether you're one or two doesn't have much significance."

Kentucky (24-1), the preseason choice at No. 1, had been second to Massachusetts for the Minutemen's entire nine-week run at No. 1 in the AP poll.

The Wildcats were the overwhelming choice of the national media panel to replace UMass, which lost its first game of the season on Saturday. All but two of the 66 first-place votes went to Kentucky, which had 1,648 points.

UMass (26-1), the only team to beat Kentucky, got the other two first-place votes and 1,563 points.

Pitino doesn't believe his players will have trouble staying focused despite carrying the No. 1 tag. Kentucky plays at Auburn on Tuesday night.

"You try to become a better team every night out and execute," he said. "You're really not looking at anything. Outside of that, we just try to take care of the present tense, and not look back or look ahead.

"If you do that, I think you can take care of business the right way."

Kentucky has won 23 consecutive games, the longest in Pitino's seven years at the school, and the longest since "Rupp's Runts" won 25 straight to start the season 30 years ago en route to reaching the NCAA title game.

Kentucky held the top spot for the two polls of the regular season until losing to Massachusetts in the Great Eight. Kansas moved in for three weeks until losing to Temple in the Jimmy V Classic.

Massachusetts then claimed the top spot and held it until this week, the longest run at No. 1 since Duke was there for the entire 1991-92 season.

The Minutemen's first loss was to George Washington (18-5) and it got the Colonials into the rankings for the first time since midway through the 1993-94 season.

Massachusetts was far from alone as a ranked team that lost last week. Fifteen Top 25 teams lost a total of 16 games from Monday through Sunday with Boston College, the team George Washington replaced in the rankings, losing twice.

Kansas moved from fifth to third this week and was followed by Connecticut, Purdue, Villanova, Cincinnati, Georgetown, Texas Tech and Utah.

Arizona led the Second Ten and was followed by Penn State, Wake Forest, Memphis, Syracuse, Virginia Tech, UCLA, Georgia Tech, North Carolina and Iowa.

The last five ranked teams were Louisville, Wisconsin-Green Bay, Iowa State, George Washington and Stanford.

Memphis and Georgia Tech tied for the week's biggest jump at five places. Memphis (20-5) won three games last week while Georgia Tech (18-10) won both its games and took over first place in the Atlantic Coast Conference.

The biggest drop was Virginia Tech's fall from 12th to 16th after splitting two games in Philadelphia, a close win over LaSalle and a 16-point loss to Temple.

Reid suspended

NEW YORK (AP) - J.R. Reid of the New York Knicks was suspended for two games without pay and fined $10,000 by the NBA Monday for flagrantly elbowing Phoenix's A.C. Green in the mouth during a game.

Reid's elbow knocked out two of Green's teeth in Sunday's game. The fine and suspension were the stiffest penalty in NBA history for throwing an elbow. Reid will miss Monday's game against the Los Angeles Lakers and Wednesday's game at Sacramento.

Although he lost two teeth, Green may play Monday night against the Utah Jazz and continue his league-leading streak of consecutive games. A Suns spokesman said doctors hoped to outfit Green with a mask that would allow him to play against the Jazz.

He has played in 784 straight games dating back to 1986, tops among active players and third all time. Randy Smith played in 906 straight, and John Kerr appeared in 844.

X-rays showed there was no fracture of Green's jaw bone, but the sockets that held Green's lost teeth in place were cracked by the blow, lengthening the period before they can be replaced.

Wayne Gretzky is still a King for now, but Blues ready to deal for 'Great One'

By R.B. Fallstrom
Associated Press

ST. LOUIS — The St. Louis Blues, by far the most aggressive team in the NHL free agency era, appeared to be closing in on the biggest catch of all.

But for now, Wayne Gretzky remains with the Los Angeles Kings. He was expected to play yesterday night at Winnipeg.

"At this point, he is definitely playing," Gretzky's agent, Mike Barnett, said yesterday morning.

The Blues were poised to give the Kings rookies Craig Johnson and Patrice Tardif, 19-year-old prospect Roman Vopat and their No. 1 pick in the 1997 Entry Draft, to get the 35-year-old Gretzky.

Hockey's career leading scorer would fit right in with the win-at-any-costs philosophy followed by the Blues in recent years.

They've lavished big money on the likes of Scott Stevens, Brendan Shanahan, Dale Hawerchuk, Geoff Courtnall and Shayne Corson with free-agent deals.

Their current general manager and coach, Mike Keenan, got a five-year, $10 million deal to jump ship from the New York Rangers, fresh from winning the Stanley Cup, in 1994.

And now, apparently, they're ready to top even that one. Keenan was out of town and unavailable for comment yesterday, his secretary said.

But according to reports, the only elements left to clinch the deal were financial arrangements, including a new contract for Gretzky, who is making $6.5 million this season.

That apparently was the sticking point in a trade between the Kings and Rangers, who had offered Luc Robitaille, Ray Ferraro and about $2 million, that fell through. Gretzky likely would want a three-year deal worth $21 million to remain as hockey's highest-paid player.

The reason for the likely move isn't all about money, however.

Gretzky has asked management to either upgrade the Kings, who were ninth in the Western Conference with an 18-30-15 record and 51 points, or trade him to a Cup contender.

Gretzky can become a free agent after this season, and if the Kings don't sign him they risk losing him without compensation.

Sporting goods dealers in St. Louis were poised for the deal to happen, so they could begin marketing Gretzky replica jerseys.

"We haven't actually committed money to it, but we're ready to move if it happens," said Ken Davies, co-owner of Shanny's Center Ice in suburban Kirkwood. "And it sounds like it's going to happen."

On the surface, the Blues would seem to be unlikely suitors. For one thing, the team's ownership group ordered Keenan to cut the payroll this summer.

For another, the Blues are playing at close to capacity at the year-old Kiel Center and likely couldn't quickly recoup their investment with gate receipts alone.

With 21 regular-season games left, the Blues' average attendance is 18,278 — 982 short of a nightly sellout.

Kings general manager Sam McMaster has denied that a deal had been made with the Blues, and the Los Angeles Times played the Gretzky soap opera on page 2 yesterday.

But ESPN reported that a deal might be wrapped up as early as this morning and that Gretzky would be in a Blues uniform for their next game Thursday night at Vancouver.

Gretzky has 829 goals and 1,757 assists for his career, both NHL records. This season he has 15 goals and 65 assists in 61 games.

DAILY BEE / COLLEGIAN

Outta my way!
Freshman Jawana Bradley and the UMass women's hoop team take to the Mullins center for the final time this season as they host the top team in the Eastern Division, Rhode Island, tonight at 7 p.m.

Haigis Hoopla Slogan Contest

Organizers of the New Balance Haigis Hoopla VI basketball festival have announced a slogan contest, open to fans of all ages. Contestants should create a slogan that aptly describes the excitement surrounding this annual weekend basketball event which is scheduled for April 21-22 at the Haigis Mall.

Slogans should be no longer than one concise sentence. The winning entry will receive a pair of New Balance athletic shoes. In case of a tie, a random drawing by Haigis Hoopla organizers will determine the winner. Contest entries must be received by March 1, 1996.

Mail entries to: "New Balance Haigis Hoopla VI Slogan Contest", c/o Sport Management Department, University of Massachusetts, Curry Hicks Building, Box 31820, Amherst, MA, 01003. Telephone/fax entries to: Mick Jackowski, Haigis Hoopla VI, (413)545-1723, (413)545-5818 (fax).

For more information, call 545-5689. Admission is free for spectators. Proceeds of this event go to the UMass Erik Kjeldsen Scholarship Fund, benefiting a senior Sport Management student.

Swimming

continued from page 10

that the team had fulfilled its hope of winning their first ever title in memory of Greg Menton, a great swimmer and friend who had passed on earlier in the year.

"Everyday we wrote 'GM' on our chests and the conclusion of the season and the entire tournament was dedicated to him," said Laporte.

Yarworth received the Coach of the Year honor at the conclusion of the tournament, an award that he felt deserved to go to all of his players and coaches. Yarworth downplayed the award and said he was just incredibly pleased with the end result.

"It was really gratifying after all we had been through to be able to perform that well and they did a tremendous job," Yarworth said. "We swam tough, we swam hard, and everyone contributed. It was a team effort and I said before the match that was the key to winning this tournament."

Yarworth certainly was right, as the Massachusetts men's swim team took home the title and is still undefeated.

COURTESY MEDIA RELATIONS

Diver Justin Murphy and the rest of the UMass men's swim team were looking down on the competition as the Minutemen took home the Atlantic 10 Championship this weekend.

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ANNOUNCEMENTS

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Attention all writers: The UMASS Undergraduate English club is looking for your original works of poetry and short fiction for our 1996 issue! Please bring all submissions to Bartlett Hall Rm 282 DEADLINE March 2, 1996

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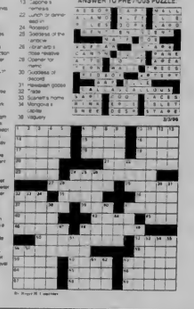
DAILY CROSSWORD PUZZLE

Edited by Stanley Newman and Stanley Ledbetter

ACROSS
1 Science centers
5 City
9 Dilbert's weapon
14 Maintenance
15 "St. Matthew Passion" composer
16 "Measures and Measures"
17 Mother of Mariedes
19 Congo tie
20 Ill. capital
21 Electrical units
22 "Yikes"
23 Bowled
26 Impressed
28 Sweetness of the evening
29 Documentary
31 Fly connection
32 "The Learning Tree" director Parks
34 Green dyes
36 "Where's I—?"
38 Small table
41 Actor Hagen
42 Sandblast mix
43 Hamlet's mother
44 Medicine that treats poison
46 Eagle's abode
48 Way
49 Ms. Rader's —: Summer Maughan novel
50 Raising sons

DOWN
1 Fish
2 Small bay
3 Common conjunction
4 Lampoons
5 Ballet bend
6 Backbone
7 Bird
8 Lend
9 Down a — — stream
10 Hammond organ
11 Ms. Lupino
12 Service

ANSWER TO PREVIOUS PUZZLE



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Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Your creative flair and practical know-how attract positive feedback. Avoid taking risks with other people's money; rely on experts' advice. Behind-the-scenes development may prove lucky for you.

TAURUS (April 20 – May 20) — Keep spending under control. Positive influences help you solve a personal problem. Evening could be the happiest time of day. Nurture romance.

GEMINI (May 21 – June 20) — Take the lead today and get things going just the way you planned. Some interesting developments will take place this afternoon. Find ways to economize. You want more money coming in than going out.

CANCER (June 21 – July 22) — Be willing to change your plans. A loved one's needs outweigh your own. Put your interests on hold and lend a hand. Friends offer to help out in an emergency. Show your heartfelt appreciation.

LEO (July 23 – Aug. 22) — Guard against mix-ups which could result in annoyance or extra expense. Keep pushing a pet cause while you have access to prominent people. Voice your gratitude if friends show you a good time.

VIRGO (Aug. 23 – Sept. 22) — Your partner or closest friend holds the key to settling a dispute. An increase in financial activity is indicated. Accept what cannot be helped. You need to learn from your mistakes, then move on.

LIBRA (Sept. 23 – Oct. 22) — Higher-ups take notice when you showcase your talents. Learn from a parent's experiences. Friends are eager to get together and celebrate.

SCORPIO (Oct. 23 – Nov. 21) — A misplaced item is found in old clothing or behind a piece of furniture. Keep a diary of important events. Be supportive of relatives who have dedicated their lives to a noble cause.

SAGITTARIUS (Nov. 22 – Dec. 21) — A brainstorming session with allies could result in a clever idea or useful agreement. Turn your attention to your private life. Lovers will see eye-to-eye.

CAPRICORN (Dec. 22 – Jan. 19) — Your enthusiasm is contagious now. Others are ready to help you do good works! Take someone's "friendly advice" with a grain of salt. Trust your strong inner voice. A love relationship will gradually deepen.

AQUARIUS (Jan. 20 – Feb. 18) — A music program or holistic health treatment captures your attention. Maintain your composure even if co-workers get hot under the collar. All bets are off where a business deal is involved. Avoid watching the clock.

PISCES (Feb. 19 – March 20) — A discussion which could have far-reaching effects should not be postponed. A parent greatly influences your thoughts and actions. Someone's romantic intentions need to be clarified. Accept well-intentioned advice with good grace.

Jim's Journal By Jim

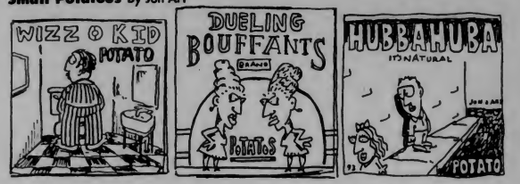
Steve rented "The Big Picture," which is about making Hollywood movies.
He said he liked it because he could relate to it after dabbling in show business.
Tony said, "The closest you've ever come to show biz is watching entertainment Tonight."
Steve corrected Tony by explaining that he tried writing a script a while ago.

Spiderman By Stan Lee

Dilbert By Scott Adams

I JUST GOT OUR CONSULTANT'S REPORT. HE'S IDENTIFIED OUR BIGGEST PROBLEM.
I RECOMMEND THAT WE BUILD A TRACKING DATABASE.
WE CAN PUT IT ON THE NETWORK.
WOULD YOU LIKE TO HEAR WHAT THE PROBLEM IS FIRST?
I HATE TO DUELL ON THE NEGATIVE.
WE LIKE DATABASES.

Small Potatoes By Jon Art



Kippil By Barry Deutsch

YOUR ROOMMATES TURNED YOU INTO A FROG PLANT
SKILL. HE HAD THIS PEAKED LEGUMUS HAT ON, AND I SAID IT LOOKED SILLY.
YEAH, THE NEXT TIME YOU SEE A SILLY HAT, MAYBE YOU SHOULDN'T SAY—
YES, THANK YOU. I'VE HAD THAT EXACT THOUGHT SEVERAL TIMES TODAY

TEAM ONE LESS CAR By Glee-O

The Nuckle Buster By DUG

Unknown truths about UMASS: #1-The library does not drop bricks
It never has, never will.
There fore, the fence is not to Protect passers by,
Thank
It's to protect the building.
I—I mean I only took it!

The Nuckle Buster By DUG

I smoked my first cigar last night.
Hey! I'm on call!
It was so nasty I wanted to eat out my tongue ...
and rinse out my mouth with gasoline.
Ann noow eye weeth I hathn't!
stoopid, stoopid, stoopid!

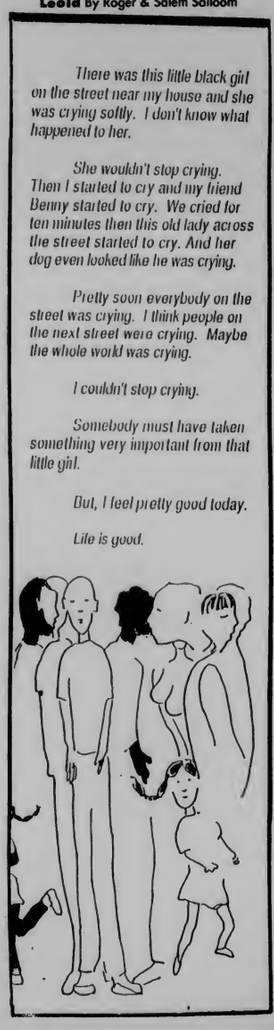
Loser Crew Comics By Mike Krozy

Bastards By Matt DeRemer amd Greg Fine

Eight Years in Braces By Eric Petersen

SO THEN, BEFORE I COULD GET TO A PRINTER, I SPILLED MY COFFEE ON THE DISK AND RUINED THE ONLY COPY OF MY THESIS!
WELL, WHAT ARE YOU DOING HERE? YOU SHOULD BE HOME TRYING TO RE-WRITE, NOT HERE SIPPING COFFEE!
WELL, I WAS STILL THIRSTY!

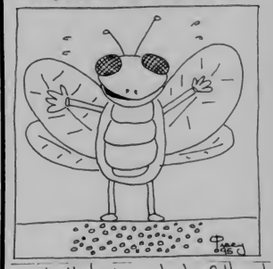
Loold By Roger & Salem Salloom


There was this little black girl on the street near my house and she was crying softly. I don't know what happened to her.
She wouldn't stop crying. Then I started to cry and my friend Benny started to cry. We cried for ten minutes then this old lady across the street started to cry. And her dog even looked like he was crying.
Pretty soon everybody on the street was crying. I think people on the next street were crying. Maybe the whole world was crying.
I couldn't stop crying.
Somebody must have taken something very important from that little girl.
But, I feel pretty good today.
Life is good.

Close to Home By John McPherson

"Your new pacemaker operates on the same principle as a bumper car at an amusement park."

Company Cheese By Kevin Tracy



Today's Staff

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Production Supervisor.....Jeff Hodge
Production.....Candice Flemming
Rob Snow

Today's D.C. Menu

Sorry there is no menu available today. Call 5-2626 to see what tasty things are being served.

Quote of the Day

"To limit the press is to insult a nation; to prohibit reading of certain books is to declare the inhabitants to be either fools or slaves."

–Claude-Adrien Helvetius

GOOD, CLEAN, WHOLESOME FUN FOR THE ENTIRE FAMILY. WHY NOT BUY A CAN TODAY!

Collegian Graphics

Where it pays to play!

Located somewhere deep in the Campus Center basement. WARNING may not be suitable for young children.

Sports notice

There will be a Stockbridge golf meeting today at 5 p.m. in the V.I.P. room at the William D. Mullins Center. If you are unable to attend contact Jack Leaman at 545-1301.

Sports

Associated Press Top 25 – Men's Basketball

1. Kentucky	7. Cincinnati	12. Penn St.	17. UCLA	21. Louisville
2. UMass	8. Gtown	13. Wake Forest	18. Georgia Tech	22. George Washington
3. Kansas	9. Texas Tech	14. Memphis	19. North Carolina	23. Stanford
4. UConn		15. Syracuse	20. Iowa	
5. Purdue	10. Utah	16. Va Tech		
6. Villanova	11. Arizona			

Seniors honored in Minutewomen's season finale

By Casey Kane
Collegian Staff

Four seniors will bid farewell to the William D. Mullins Center tonight, when the Massachusetts women's basketball team closes out its regular season against Rhode Island.

Before the game the Massachusetts seniors who will be playing in their final home game will be honored. The seniors are Melissa Gurile, Octavia Thomas, Tricia Hopson and Nicole Carter.

The Minutewomen (18-8, 10-5 Atlantic 10) are returning to the Mullins Center after a three game road trip, which saw them pound Fordham and Dayton, before falling to St. Bonaventure.

The Lady Rams (20-5, 13-2) triumphed over Temple and George Washington at home to lead up to the meeting with Massachusetts. With the win over Temple, Rhode Island clinched the Eastern Division title, and guaranteed itself a one seed in next weekend's A-10 Tournament.

Massachusetts, currently ranked No. 2 in the Eastern Division and vying for a second seed in the A-10s, can cap off a perfect season at home with a victory tonight. The Minutewomen haven't lost in the Mullins Center since last February, going 11-0 at home this season.

The main task for the UMass squad will be to shut down All-America candidate Dayna Smith, who is leading the Lady Rams in several categories this season.

Smith holds top team honors in assists (196 on the season), steals (79), and blocks (8). Smith also holds URI records for assists, three- pointers made, three-pointers attempted, and she is second in steals. Last week, Smith was named Player of the Week for the A-10.

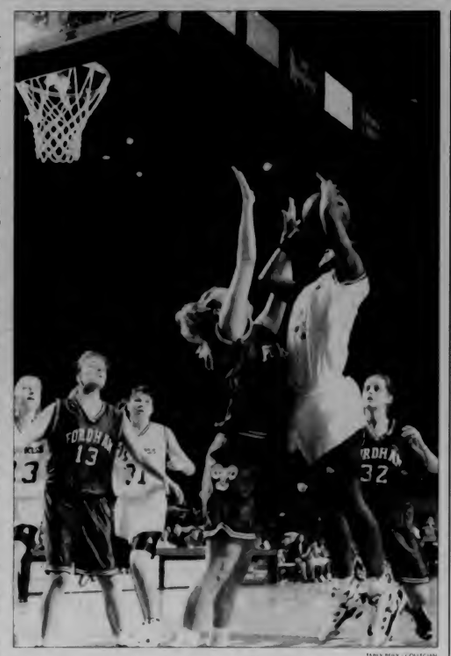
The Minutewomen are led by Thomas, who is averaging 17.2 points per game and 6.7 rebounds per game. Leading the team with Thomas is fellow senior Melissa Gurile who is recording 14.7 ppg and a team-leading 6.9 rpg.

Crystal Carroll has stepped up to be a major contributor for the Minutewomen in the past few games, averaging 12.3 ppg. With 18 points Carroll was the high scorer against Fordham, and with 19 she took that honor against Dayton. Carroll is also pulling down an average of 5.5 rpg.

For URI, Smith is backed by forward Tasha King, who is averaging 18.0 ppg and 7.8 rpg. Jaime Gray plays the other forward, and is currently holding averages of 13.3 ppg and 6.9 rpg. The Lady Rams center, Erin Fuller, has been chipping in for 9.0 ppg and pulling down 6.5 rpg.

In this season's earlier match-up between the two teams, the Lady Rams pulled out a 86-74 victory. Led by King, who scored 19 points, Rhode Island took advantage of Massachusetts' early-game foul trouble and poor three-point shooting.

URI shot 10-18 from beyond the arc, while UMass went 1-7 from bonus range. The UMass trio of Thomas, Gurile, and Carroll, who all faced fouls early in the game, combined for 65 of the Minutewomen's 74 points.



JAMES RILEY / COLLEGIAN

Senior Octavia Thomas will make her final appearance as a Minutewomen at the Mullins Center tonight when UMass hosts URI in the teams season finale.

Senior Night

UMass Minutewomen vs. Rhode Island Lady Rams

At The Mullins Center
Amherst, MA
7 p.m.

Melissa Gurile

Octavia Thomas

Tricia Hopson

Nicole Carter

On the Air

Radio:
WMUA 91.1 FM Mike Corey, Mike Smith
WHMP 99.3 FM Anthony Guido, Jack Leaman

Minutemen capture Atlantic 10 Title

By Jay Warner
Collegian Staff

Massachusetts men's swim coach Russ Yarworth walked around his office on Monday sporting a stylish haircut and expressing anger towards his squad.

The Minutemen won their first-ever Atlantic 10 Championship title this past weekend and fulfilling a promise he made to his team last season, they had the honor of giving the coach a very close trim.

"I promised them at the end of last season if they won the Atlantic-10 title they could cut my hair," Yarworth said. "I've got a good group of kids except for the ones who shaved my head, which was all of them, so they're all a bunch of rascals."

Despite the fact that he was practically bald, Yarworth could not have asked for a better outcome.

They entered the tournament with high expectations for themselves and did not disappoint. At the conclusion of each day of the three- day championship, Massachusetts was leading the field, finishing with 820.50 points, 53 points ahead of second- place LaSalle.

Yarworth stressed the fact that, although the Minutemen had swimmers winning events, the team as a whole was crucial to the win.

"You can choose individuals, but this was indeed a team effort because every kid that went there scored in at least one event. That is how you win championship meets," Yarworth said. "They all felt like they contributed and were part of the team."

The team entered the tournament with little knowledge of what to expect from the other teams. George Washington had been chosen in the pre-season as the favorite for the title, and the Minutemen knew that there was little room for error over the entirety of the three-day event.

"Intensity was up, definitely, especially after the first day," said tri-captain Dave Laporte. "We were up after that first day and we never looked back."

As could be expected, senior tri-captain Keith McLarty, sophomore Sean Anderson and freshman Geoff Gear all turned in strong performances, but the surprise of the meet turned out to be freshman Brian Wisniewski.

Wisniewski swam the 100-yard butterfly in a time of :50.85, as well as being a member of the second place 200-yard medley relay team that finished in a school record time of 1:33.42.

"Brian did really well and probably had the best meet out of all of us," Laporte said. "He has been doing well all year but he dropped a lot of time off his best times. His performance stands out the most in my mind."

Anderson continued to dominate his opponents as he and Gear played vital roles in the final day of the meet.

Anderson won the 100-yard freestyle with a time of :45.86, while Gear placed second in the 200-yard fly with a personal best time of 1:51.90. Each event earned crucial points on the closing day of the meet.

In addition, Gear and Anderson joined Wisniewski and junior Mark Collier to form the third place 400-yard freestyle relay team in the final event of the competition, finishing in a time of 3:07.75. McLarty broke his own school record, set only a year ago, in the 400-yard individual medley with a time of 3:58.21.

Yarworth was quick to mention other individuals that weren't necessarily stars but did place well enough to earn significant points that played a decisive role in the outcome. Among them were senior John Luviano, senior Justin Murphy, freshman B.J. Brannon and freshman David Koritkoski.

This A-10 Championship meant

Turn to **SWIMMING** page7

Women's gymnastics vaults over Eagles

By Steven Grant
Collegian Staff

The Massachusetts women's gymnastics team is rivalling the philosophy department as the deepest organization on campus, and last night at Curry Hicks Cage they showed why.

Despite the absences of senior co-captain J.J. Tolhurst (ankle) and freshman Michelle LoPresti (heel), the Minutewomen utilized their plentiful resources to edge out a win over a strong Eastern Michigan squad, 190.525 to 190.175.

UMass, ranked 16th in the nation, improved to 3-4 overall in its first of three straight home meets, thanks in part to a dramatic final floor routine.

"The kids that performed tonight had an incredible day," coach Dave Kuzara said. "We used all of our depth to do the job and won a meet we weren't necessarily expecting to win. The key today was Tara and Lianne in the all-around. They just did outstanding.

"But what made the difference was Rokia [Madore] on vault, Penny [LeBeau] on bars, Anita [Sanyal]'s beam routine and the first three girls on the floor routine. Even those who didn't score so high helped to set up the other people in the lineup by doing well."

Junior Tara Swartz led all competitors in the all-around for UMass, with a score of 38.575, with junior Lianne Laing close behind with a 38.400.

Kim Miller led the Eagles with an all-around finish of 38.100.

On the vault, Laing tied her personal and team season-high score with a 9.85.

Denise Johnson (9.775) and Swartz (9.750) came in second and third in the meet, respectively.

As for the bars, the multi-talented Swartz took this event, with a team season-high of 9.875.

The previous mark of 9.825 also belonged to Swartz. Eastern Michigan's Heather Shire finished second with a 9.70, while Johnson earned a 9.65.

UMass' Sanyal registered a 9.75 on the beam to claim first place, while Eagle Lisa Fleming scored a 9.65 for second place, and teammate Christine Holik managed a 9.60, good for third.

The crowd at the cage was simply dazzled by Laing's floor routine, and apparently so were the judges, as they gave the Ottawa native a 9.9. Fleming and Miller of EM tallied a 9.85 and 9.825, respectively.

The Minutewomen's next two meets are against New Hampshire on Sunday, March 3, and then again on the following Friday against Bridgeport.

"Tonight we had to compete with what was available," Kuzara said. "Our backs were really against the wall, but we were able to come through. Everyone truly did a great job, no question."

RYAN TILLY / COLLEGIAN

Ruth Reeves shown performing her floor exercised scored a 9.35 in the decisive event which enabled the Minutewomen to win the meet by .325 of a point.

Women's swimming takes third at A-10s

By Mike Corey
Collegian Staff

If you looked at the list of goals that the Minutewomen had drawn up at the beginning of the year, you would have seen one that said third place at the Atlantic 10 Championships. This past weekend in Buffalo, N.Y. they accomplished just that, coming away with a 489 points, good for third out of the nine schools attending the meet.

St. Bonaventure topped the list running away with first accumulating 683 points. George Washington was second with 557. UMass beat out Virginia Tech by just eight points finishing with 481. LaSalle was fifth, Duquesne sixth, then Rhode Island, Fordham, and last was Xavier with a dismal 144 points.

The Minutewomen swam considerably well in this meet, and they had to do it without the support of their coach Bob Newcomb. Newcomb was in Virginia tending to his father who was in the hospital, and later passed away on the first day of the meet.

"They're a very mature and motivated group of kids and they did a great job," said Russ Yarworth, head coach of the men's team. "It was a good performance under tough conditions. You can't ask these kids to do more than what they did."

UMass was in fourth place after the first day, fifth after the second, and made up the ground on the final day of competition to come away with third.

Senior Sarah Baker put the finishing touches on a incredible season for her and the team, leading UMass with a third place finish in the 100-yard freestyle event with a season best time of :52.80. Baker, along with junior Jessica Farley, freshman Amy Mullen and junior Kristin Schambach swam to a third place finish in the 400-yard freestyle relay in 3:35.34, also a season best time. Junior Barbara Hickey came away with a fourth place finish in the 1650-yard freestyle with a time of 17:23.32.

"It was a great team meet," said assistant coach Joelle Dold. "We were very consistent and we had a lot of strong swims."

St. Bonaventure took numerous first place finishes, two of them included Lisa Balzer in the 200-yard breaststroke, and Kelly Hogan in the 100-yard freestyle, with her teammate Anna Bellisveu right behind her.

"They were outstanding," Dold said. "They have some great swimmers. We discovered how competitive the A-10 is now." Diving proved strong again as Angelique Rodriguez came in third in the three meter diving event, and fifth in the one meter contest.

"She dove great against a couple of really talented girls from Virginia Tech, and LaSalle," said diving coach Guy Pollino. "She really stood her ground and what really made her standout was that she dove better in the final round than the preliminary round."

Krystin Carpenter came in 13th and 15th in the one and three meter events respectively. "That was great for her," Pollino said. "Especially the one meter event because that was a tougher contest."

Kim Schadt pulled off two 16th place finishes in both events out of 26 divers to finish in the points.

UMass' season will come to an end with its 6-2 dual meet record, second place at New Englands, and third in the A-10 Championships.

"This season we've really came together," Dold said. "We have some great swimmers and they did an outstanding job."

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 84 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, Febuary 28, 1996

Gurile leads UMass over Rhode Island
Melissa Gurile scored 26 points to help lead UMass to a 82-75 win over Rhode Island last night at the Mullins Center on Senior Night (See Sports, page 12).

Deep Thoughts on Pat Buchanan
With Pat Buchanan's victory in the NH primary still on the minds of many people, see what your peers think (See Campus Perspectives, page 3).

"And the Grammy goes to..."
Joan Osborne has been nominated for "Best Record of the Year" at the 38th Annual Grammy awards (see Arts & Living, page 6).

Extended Forecast
The last warm day for a while will be dampened by chances of rain and thunderstorms today. Then skies clear for the end of the week, but temperatures plunge to below freezing.

Today	Thursday	Friday
HIGH: 50 LOW: 40	HIGH: 35 LOW: 25	HIGH: 20 LOW: 10

Student Union evacuated after laundry room fire

■ *Quick response prevented any injuries after malfunctioning dryer ignites rags*

SHANE KEENAN / COLLEGIAN

Firefighters Rollie Brier, left, and Jim Snowden dump the smoldering remnants of the laundry room fire that caused an evacuation of the Student Union yesterday afternoon.

By Daniel Sullivan
Collegian Staff

The basement of the Student Union was evacuated yesterday afternoon due to a small fire in the laundry room.

A preliminary investigation revealed the fire started in a gas dryer at 1:55 p.m. and was caused by a malfunction, according to Donald Erickson, of Environmental Health and Safety.

"It was a combination of things that happened," said Erickson. "Gas dryers tend to be hotter, not being a full load and being a load of small items, and the fact that we've had problems with that dryer in the past overheating. It all came together at once. Basically it was a malfunction."

Al Holzhauer, a worker in the laundry room first noticed the flames coming from the dryer. He pulled the fire alarm, turned off the electricity through a fuse box and then opened the dryer door to put out the fire.

"The dryer got too hot and ignited the rags inside," Holzhauer said.

The flames were quickly extinguished, but smoke filled the area. People in the Hatch, Craft Shop, Games Room and surrounding area were evacuated immediately.

"I got everyone out of the building in about five minutes," said Tim O'Hara, a building operations worker.

O'Hara is an active fire-fighter for the Hadley Fire Department. He said things went smoothly as about 500 people left through four emergency exits.

A second worker in the laundry room, Peter Zere, said no one else was near the dryers. He said minutes after the alarm was pulled a fire truck responded.

"We have fire drill in the spring once a year after the semester has ended," O'Hara said.

University Police, Environmental Health and Safety workers and the Amherst Fire Department responded to the fire. One fire truck arrived to contain the smoke.

No one complained of immediate health problems caused by the smoke, according to Erickson.

"My staff responded well to the situation in knowing what to do," said Meredith Schmidt, the hotel manager. "Erickson trains my staff once per semester."

Erickson said, "It is not unusual what happened. A lot of places like this have these kinds of problems."

Gas dryers used in the laundry room cost between $6,000 to $8,000. The faulty dryer has had problems overheating in the past and was repaired. Driers are checked every day and are monitored at all times, according to Erickson.

"They may pull that drier completely now," said Holzhauer, "because of the problems we've had with it."

"It's hard to monitor," said Erickson. "Usually when you realize there is a problem, it is too late."

MASSPIRG urges student to vote, take part in national campaigns today

By Jonathan Liberty
Collegian Staff

The Massachusetts Student Public Interest Group (MASSPIRG) will be holding a student primary vote today.

Students may vote between 9 a.m. to 5 p.m. in the Student Union and 4 p.m. to 7 p.m. in the dining commons.

MASSPIRG is involved with a national movement called the Youth Vote Campaign. The goals of the campaign are to register student voters, poll them on their choice for president and collect input about student issues.

"We are trying to raise political awareness on campus," said junior Jen Mueler. "We want to show politicians that students are interested in politics."

The Youth Vote Campaign attempts to unify students to make them aware of political issues and then emphasize proactive changes in politics.

"In 1992 we registered a record breaking number of students here at the University. We hope to do the same in our Youth Vote Campaign," Mueler stated.

The MASSPIRG campaign will register voters for the fall. "We need to mobilize the students as a voting block in order to gain more legitimacy and attention from politicians," Mueler said.

Students will be voting on issues which they feel are important to themselves and their peers. The top issues will then be released to the press to inform politicians of students' concerns.

Issues important to the student body include a Congressional $5 billion reduction to higher education, the Campus Gag Rule which threatens to undermine students' rights to organize, state attacks on higher education and the right of students' to organize and potential roll-backs in 25 years of environmental reform.

"We are trying to get politicians to realize what is going on," said MASSPIRG campus organizer Jay Rasku. "Hopefully, the candidates will respond by addressing the issues which students find important."

"We need to mobilize the students as a voting block in order to gain more legitimacy and attention from politicians." — Jen Mueler, MASSPIRG

Thirty-five other colleges within New England will be participating in the Youth Vote Campaign.

The Youth Vote Campaign addresses the lower-than- average number of 18 to 24-year-old voter in 1994, according to a MASSPIRG fact sheet.

After the student primary, MASSPIRG will be organizing informal forums in which speakers will further inform students about issues affecting them.

MASSPIRG is also hoping to bring an official voting poll to the University.

"About two years ago the town of Amherst gave us permission for the poll. It is now time to pursue this goal," said Mueler. "The poll will make it much easier for students to vote."

Rasku stated, "It is so important for students to get out and vote or else no one will listen to us."

Students claim Mullins not accessible

By Daniel Sullivan
Collegian Staff

Three disabled students are considering filing a complaint against the University of Massachusetts Disability Service and Ticket Agency for failing to provide proper seating during men's basketball games.

Three handicapped individuals, who said they will file the complaint if nothing is done, are scheduled to meet with Madeline Peters, director of Disability Services and Thorr Bjorn, athletic ticket director, Monday afternoon.

"We will work on finding space for the St. Joseph's game and for next season," Bjorn said.

The students said they have wanted to talk with Bjorn in person, but his office is inaccessible to wheel chairs.

The William D. Mullins Center was designed to have space for approximately 80 disability individuals, according to Howard Weinstein, a junior sport management major. He said 30 seats are available for students, allowing ample room for the 25 UMass students in wheel chairs. However, handicapped students are displaced from center court seats to sit behind the basket when fans arrive.

"Section Z [the end zone] is higher up," said Weinstein. "When students stand up, we can't see anything because being in a wheel chair, we are lower to the ground."

Mullins Center provided adequate seating for disability students during other events, according to junior Kevin Gallant. Weinstein and Gallant said there is a lot of miscommunication within the ticket agency for basketball games.

For example, disabled student tickets were not in the ticket office when Weinstein went for pick-up. Instead of going to get the proper ticket, Weinstein was given a general admission ticket without "student" stamped on it. While at the game, he was told to go to Patron's Services to fix the situation since he lacked a student general admission ticket.

"During the Wake Forest game, I was sitting in the student section and was asked to leave because the seat was 'reserved for season ticket holders,'" said Christina Zizza. "I was told that I either had to leave the building or I would be arrested. When I go to a game, I want to be able to enjoy it and not worry about moving, because I am a regular student."

Zizza, Weinstein and Gallant then went to Disabilities Services.

"Three weeks ago I talked to Madeline Peters, director of Disability Services, to schedule a meeting," said Weinstein. "Nothing happened until she heard that I was going to the *Collegian* and she decided to get off her butt and do something."

"It became a real concern that I was not aware of," said Bjorn. "I thought that we were doing a great job accommodating the students — we are not. I don't know what all the problems are."

Weinstein said, "If I am the first student in the Mullins Center, I still can't choose my seat. The hot seats — behind the players' seats — I don't have the luxury to sit there. I must go halfway up to disability seats. When the seats are filled, I am more limited to the end zone seats."

Bjorn said he "didn't know there was an issue and you know what, we found out there was a strong issue. Is there something we can do better? Yes."

Weinstein wants to use knowledge learned in sport management classes to help find a solution. He acknowledges the problem won't be easy to fix, but will work with Bjorn.

"We want to rectify the problem not just for us, but for any students in the future," Gallant said.

Peters could not be reached for comment.

Forbes earns Arizona primary win

By John King
Associated Press

Flat-tax champion Steve Forbes captured Arizona's winner-take-all primary yesterday, shocking Pat Buchanan and Bob Dole to seize an improbable lead in the turbulent Republican presidential race. Stung in the night's showdown contest, Dole took some solace in winning North and South Dakota.

For Forbes, the dramatic Arizona win meant back-to-back victory celebrations after disappointing fourth-place showings in Iowa and New Hampshire had his candidacy in jeopardy.

The publishing heir won Delaware's primary Saturday, and used that boost — and another major personal investment in TV ads — to surge past Buchanan and Dole in the final weekend of Arizona campaigning.

Forbes was ecstatic with his victory. "We believe deeply that America has the potential for the greatest economic boom and spiritual renewal in its history," he told cheering supporters in Phoenix.

"A week ago they wrote our obituary," he said. "Now tonight we can perhaps write the obituary of conventional political punditry in America."

Buchanan could only be disappointed. He drew enthusiastic crowds throughout the final weekend and asserted an Arizona win would make him the clear front-runner. Instead, he came away empty handed heading into Saturday's showdown in South Carolina.

Dole flatly predicted a South Carolina victory, and the contest shapes up as his last best chance to launch a turnaround. Forbes trails way back in South Carolina, while Buchanan has been inching up. Dole left no doubt he considered the more conservative Buchanan the bigger threat in the South.

With one-third of Arizona's vote tallied, Forbes was leading with 36 percent, Buchanan and Dole were battling for second; exit polling suggested Buchanan had the edge.

Lamar Alexander was a dim afterthought on the first multi-state primary day of the muddled GOP campaign and some leading Dole supporters said it was time for the former Tennessee governor to get out of the way.

Yesterday's results put Forbes well ahead in the Associated Press delegate count, with 60 to far. Buchanan had 37 and Dole 36, while Alexander had 10 delegates.

A candidate needs 996 delegates to win the Republican nomination and the success of the anti-establishment candidates sparked talk in Republican circles yesterday of a contested convention.

The dramatic comeback gave Forbes improbable momentum in the nomination chase, with a critical, crowded stretch of primaries

Turn to **FORBES**, page 3

Students hold candlelight vigil

By Adam Buxbaum
Collegian Correspondent

On Monday night, at 7 p.m. 40 Jewish University of Massachusetts students gathered at Hillel House to pay tribute to the 27 victims of the two bombings that took place in Israel last Sunday.

The candlelight vigil was the first vigil at Hillel since last November when students held a memorial after the assassination of former Israeli Prime Minister Yitzhak Rabin.

As Jewish students gathered together in commemoration of the lives lost in the bombing, they sang songs and lit candles on the steps in front of Hillel House. First-year student Elena Silverman led the vigil which was sponsored by Zionists for Action, a political pro-Israel group.

Silverman, an active member of Hillel and of Young Judea, a Jewish youth group, who recently returned from spending a significant amount of time in Israel, felt the grief of many Israelis after learning about the explosions. Silverman encouraged UMass students to share their feelings and alleviate the pain. The vigil was concluded by the singing of the *Hatikvah*, the Jewish prayer of mourning.

Kim Richman, the resident assistant of the Jewish Living Community at Hillel House said, "Although this is a devastating event for Israelis, as well as people around the world, we can not allow terrorism to obstruct the developing peace in the Middle East."

Last Sunday two Arab fundamentalists allegedly disguised themselves as Israelis and carried out a suicide bombing which destroyed two commuter buses. The first explosion, at 6:48 a.m. on Sunday, ripped apart crowded city bus No. 18 on Jaffa Road in downtown Jerusalem. Twenty-five people died and another 85 were wounded, 16 in serious condition, police said. Two Jewish American students, Matthew Eisenfeld and Sarah Duker were amongst those who were killed.

The second bombing occurred less than an hour later in Ashkelon, a coastal town south of Jerusalem, and killed two people. The bombers were among those killed in both attacks.

The two bombings made for the worst day of terrorism in Israel since 1978. A calm had been settling over the country after six months with no attacks.

The Islamic fundamentalist group Hamas claimed responsibility for the actions saying it was in retaliation for the killing of Yehiya Ayyash a master bombmaker known as "the Engineer" on Jan.5 by Israeli agents.

Israeli Prime Minister Shimon Peres said, "I know deep in my heart that on the way to peace we shall have to pay a heavy toll for it."

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, Feb. 28

Voting Registration — MASSPIRG's Youth Vote '96 Campaign kicks off with opportunities to vote for your candidate and the issues you think should be included in the '96 Youth Platform, and to register to vote. Polling booths will be at the Student Union from 9 a.m. – 5 p.m. and in the Dining Halls from 4 p.m. – 7 p.m. For more information, call Jen or Melissa at 545-0199.

Presentation — Tom Feelings, renowned artist and illustrator, will give a public slide presentation of the illustrations from his newly published book, "The Middle Passage: White Ships, Black Cargo" at Memorial Hall at 7 p.m.

Meeting — UMass Hands, the sign language club, will be having its next meeting at 7 p.m. in the Baker Classroom in the Central Residential Area. For more information, visit the Hands office in room 306 of the Student Union, call the office at 545-1925 or contact Shauna at 253-0316.

Film — The UMass Multicultural Film Festival continues with *Buhay Kubo*, a Philipino folk song/story by Bren Bataclan. This award-winning, computer-generated animated video celebrating the bounty of the Philippines has been shown at film festivals in Japan and the Philippines. Bataclan will also show slides from the film and other works, and discuss the state-of-the-art process used to create the film. Reception will follow. The film will be shown at 7 p.m. at Herter Auditorium, Rm 231.

Thursday, Feb. 29

Workshop — There will be a free note-taking workshop offered by the Learning Resources Center from 4 to 5:30 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. Call 454-5334 to register.

Meeting — The Animal Rights Coalition will be having a meeting at 7 p.m. in room 306 of the Student Union. For information, contact Nina at 546-0358 or the office at 545-1925.

Special event — Northeast/Sylvan Residence Life presents "African Heritage Celebration" at Hamlin Hotspot. Food will be served at 6 p.m. and performances including music, films and stories run from 6:30 p.m. to 9 p.m. The cost is $2.

Meeting — There will be an informational meeting at 3 p.m. in the Herter Hall 6th floor lounge for students interested in studying in Spain or Latin America. A short video will be shown and several students who have recently studied abroad will speak about their experiences overseas. There are opportunities available for summer, semester and year-long study options. If unable to attend the meeting, contact the International Programs Office at 545-2710 or visit the office on the 4th floor of Hills South.

Friday, Mar. 1

Comedy — Comedians Julie Barr, Janine DiTullio and Dwayne Perkins will appear at the Bluewall Cafe at 8 p.m. Opening the comedy program will be UMass student Jonathan Powell on guitar and vocal. The film *Mallrats* will be shown immediately following the comedy show.

Religious event — The Alliance Christian Fellowship presents "Time Out Fellowship" at 7 p.m. in the Campus Center. The event will focus on encouragement, sharing, friendship and live worship. Please check the Campus Center Information desk for the room number. For more information, contact Mark Grey at 253-7206.

Notices

Religious — For the first time Chabad House at Amherst is offering the United Purim Service. They will deliver a special Mishloach Manot, food basket, to any student or faculty member to an address on any of the Five College campuses. The baskets will include a bottle of grape juice, homentashen (traditional Purim cookies) and various goodies, along with a personalized card from the sender. The cost of the basket is $10, with a $2 discount for each additional basket. To place an order or for more information call Yonah Blum at 549-7855 or e-mail at blumser@external.umass.edu. Orders must be received by Feb. 26.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7 p.m. – 8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 p.m. – 6 p.m. Contact the Stonewall Center for more information at 545- 4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546- 5562.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10 a.m. – 11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8 p.m. – 10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.

Health — Worried about HIV/AIDS? Call 1-800-750- 2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696-7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are February 16 for events after March 6, March 15 for events after April 3, and April 19 for events after May 8 including Summer and Fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided. You must have your own equipment and advanced skiing ability. Contact Chris at 584-0807.

Astronomy — The Amherst Astronomy Association will conduct free Planetarium Shows every Saturday in February at the Amherst College Bassett Planetarium. For more information contact Tom at 256-6234.

Scholarship — Applications are now available for the UNCF-Merck Science Fellowships. Applications for the fellowships, which are primarily targeted at African American science students, can be obtained through the Registrar's Office. The deadline for applications is Feb. 26.

Health — The Breast Health Project, a program of the Family Planning Council of Western Mass., provides physical exams, breast and pelvic exams, Pap smears and referrals for mammograms and colposcopies at sites in Northampton and Amherst. For more information on these services call Ellen or Anne at 1-800-696-7752.

Art — The UMass Arts Council will sponsor its first art exhibit of the semester Feb. 6–28. The exhibit, entitled "The New Dimension," will be shown in the Student Union Art Gallery and is free and open to the public. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. For more information call 545-0792.

Campus Police Log

Drug law offenses

Feb. 24

Nate Scott Ferriss, 17, of 157 Carriage Dr., Southbury, Conn. was arrested for possession of a Class D drug.

Larceny

Feb. 23

An individual in John Adams Residence Hall reported credit cards stolen from the mail. Unauthorized transactions were made on the cards.

A floor matting, valued at $300 was stolen from Baker Residence Hall.

An individual in Hasbrouck Laboratory reported a portable computer stolen.

Suspicious vehicle

Feb. 24

Niel J. Johnson, 26, of 108 Spring St., Hopkington, was arrested for operating under the influence of liquor and driving outside marked lanes.

Warrant service

Feb. 23

Steven D. Kohler, 20, of 49 Putman St., Weymouth, was arrested on a warrant.

Animal complaint

Feb. 23

Police were called to check the well-being of a cat in a vehicle in Parking Lot 71.

Burglary/breaking & entering

Feb. 23

Two vehicles were broken into in Parking Lot 49.

A vehicle was broken into at Van Meter Residence Hall.

Feb. 24

A window and screen was smashed at the University Apartments during an attempted break-in. No entry was gained.

Accident

Feb. 23

A parked vehicle was damaged by an unknown vehicle in Lot 43.

Family offenses, domestics

Feb. 23

An incident in the Campus Center was resolved. An individual was escorted from the building.

Vandalism

Feb. 23

A bottle was thrown through the windscreen on a vehicle near Brown Residence Hall.

Feb. 25

Damage was reported to a vehicle in Parking Lot 12.

The top on a vehicle in Parking Lot 49 was slashed.

Graffiti was reported on the walls on the 17th floor and in the elevator of Washington Residence Hall.

A vehicle was struck by an object thrown from Brown Residence Hall.

Feb. 26

Housing was notified about damage to a window in a Thoreau Residence Hall stairwell.

Disturbance

Feb. 24

A matter in John Adams Residence Hall was resolved. Parties were issued a warning about their behavior.

A party was shut down by officers at Hampden Theater.

Health/safety hazard

Feb. 24

A barricade was put around an open manhole on Stockbridge Road.

A John Q. Adams Residence Hall elevator pit door was open, exposing wires. A technician was called.

Annoying behavior

Feb. 24

A disturbance was resolved between two individuals in Mullins Center.

Feb. 25

A disturbance was reported on the second floor of Coolidge Residence Hall.

Fireworks were reported to be coming from the fifth floor of Coolidge Residence Hall.

Noise complaint

Feb. 25

A warning was issued to a noisy party on the 15th floor of Coolidge Residence Hall.

Medical emergency

Feb. 25

An intoxicated person in the Campus Center was taken to Cooley Dickinson Hospital.

An individual in John Adams Residence Hall refused treatment.

An individual in Brown Residence Hall with breathing difficulty was taken to Cooley Dickinson Hospital.

Feb. 26

An individual in John Q. Adams Residence Hall with abdominal pain was taken to Cooley Dickinson Hospital.

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- Strong Communicator
- Leader

Pick up an application at the Collegian (113 Campus Center Basement)

"Experience is necessary when entering today's work force."

Application Deadline: March 2st
Questions? Contact Alycia or Earl at 545-3500

Amherst Cinema

Lowest Popcorn, Soda and Candy Prices in the Valley!! Get a Small Popcorn, Small Soda and Small Candy Bar - All three for just $2.00!! Free refills on all large and extra large sodas with UMass I.D. !!

Ticket Price for Students with ID always just $4.00 . . .

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Running Feb. 25 through Feb. 29
Showing at 7:30 p.m.
Rated R

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Sponsored by Campus Activities through a grant from the UMASS Auxiliary Services Office and the Vice-Chancellor for Student Affairs

Campus Perspectives

Compiled by Chris Conner • Photos by Romy Ribitizky

What is your take on the outcome of the New Hampshire primary?

"Actually, I'm happy Buchanan won the Republican race because he's too far right to win the national election. So Clinton would be in again."

Johannah Henson
senior, German
Morristown, N.J.

"It shows there are no more liberals in the party and the moderates are too divided, so the conservatives are grabbing power."

Carlton Borden
sophomore, history
Glen Ridge, N.J.

"It really sort of scares me and shows how ridiculously conservative the Republican party has become. I think it shows that good things are going to happen in November because Bill Clinton is going to win the election."

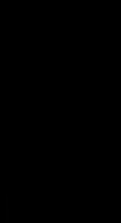
Bob Brady
senior, political science/history
Kingston

"I think it's pretty frightening that Buchanan came out ahead because he's so conservative and I don't think that's what the country needs right now."

Ernestina Mateiro
sophomore, undeclared
Providence, R.I.

"Honestly neither Buchanan nor Dole appeals to me, so the results don't really mean much to me. I'm more in support of Clinton than anybody. I think he's done as fine a job as any president thus far."

Josephus Housey, Jr.
junior, communications
Springfield



"What I think is that Buchanan probably looks very good in the media right now because his speeches have had a lot of impact and people want to hear them. But his real motives are not being seen by the people who vote for him."

Mark Lloyd
junior, business management
McLean, Va.

■ Forbes

continued from page 1

just ahead. Party leaders anxious to see Buchanan blocked from the nomination would surely turn quick attention to the deep-pocketed Forbes' candidacy.

Dole carried North and South Dakota handily, and brushed aside his Sun Belt disappointment.

"We're back in the winning column," the Senate majority leader said. "It feels good."

"This is not a game," Dole said. "We're not electing a talk show host. We're electing the president of the United States."

Buchanan left Arizona early to focus down the road as well, staging an evening rally in Georgia, one of nine states with primaries next Tuesday.

"I'm simply the political instrument of a great movement in America," Buchanan said. Earlier, he said establishment Republicans attacked him at the party's peril. "We can bring the Reagan Democrats home," he said. "I can bring the Perot voters home, if the Republican Party will only open its door to a lot of folks who have been left out and have no voice."

In addition to his Arizona loss, there was more sobering news for Buchanan in yesterday's voters surveys.

Asked whether Buchanan was too extreme, half the voters in all three states answered yes and slightly fewer said no. Also, while Buchanan has tried to turn foreign trade into a top campaign issue, half the voters in Arizona and South Dakota and a little less in North Dakota said the free trade agreements created jobs.

A majority of voters in Arizona cited taxes as their top concern, and flat-tax advocate Forbes, who spent more than $4 million on TV ads in Arizona alone, won much of their support. In the Dakotas the deficit mattered most, followed by taxes and jobs. In South Dakota, with 98 percent of precincts counted, Dole had 45 percent of the vote, Buchanan 29 percent, Forbes 13 and Alexander 9.

With 94 percent of North Dakota precincts counted, Dole had 42 percent of the vote, Forbes 20 percent and Buchanan 19 percent. Alexander was fifth with 6 percent, trailing Sen. Phil Gramm, who dropped out of the race two weeks ago but was on North Dakota's mail-in ballots.

UMass' Best!

The Collegian Poll Rules:

1. Ballots must be dropped of at The Collegian office in the basement of the Campus Center or mailed to 113 Campus Center, Amherst, MA 01003.
2. No Photocopied ballots.
3. One ballot per person
4. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be disqualified.
5. Independent Ballot Referees are hired.
6. All Ballots due by Wednesday, February 28, 1996.

The Massachusetts Daily Collegian's UMass' Best is intended to be a fair, good natured contest among the local businesses. We encourage all of our readers to experience all of our area's businesses.

Ballot

Name: _____
Address: _____
Phone #: _____
S.S. #: _____

I. UMass Grub
1. Best Pizza Place _____
2. Best Sub Shop _____
3. Best Place to Go on a Date _____
4. Best Place to Eat if Your Parents are Paying _____
5. Best Ice Cream Shop _____
6. Best Chinese Restaurant _____
7. Best Italian Food _____
8. Best Breakfast (Hangover Cure) _____
9. Best Bagel Shop _____
10. Best Vegetarian Place _____
11. Best Northampton Restaurant _____
12. Best Candy Store _____

II. UMass Drink
1. Best Liquor Store _____
2. Best Coffee Shop _____
3. Best Place to Start the Night Out _____
4. Best Place to Finish the Night Out _____
5. Best Shot _____
6. Best Beer _____
7. Best Drinking Game _____
8. Best Bartender (Note Which Bar?) _____
9. Best Northampton Bar _____

III. Shops & Services
1. Best Grocery Store _____
2. Best Florist _____
3. Best Clothing Store _____
4. Best Gas Station _____
5. Best Bike Shop _____
6. Best Bookstore _____
7. Best Hair Salon _____
8. Best Place to Work Out _____
9. Best Tanning Salon _____
10. Best Place to Buy Condoms _____
11. Best Northampton Nik Nak Shop _____

IV. Arts & Entertainment
1. Best Place to Hear Live Music _____
2. Best Local Band _____
3. Best Radio Station _____
4. Best Music Store _____
5. Best Place to Play Pool _____
6. Best Cheap Date _____
7. Best Video Store _____
8. Best Movie _____
9. Best TV Show _____

V. Unique UMass' Best
1. Best Thing About UMass _____
2. Best Apartment Complex _____
3. Best Class _____
4. Best Reason to Miss Class _____
5. Best Reason to Hand in a Paper Late _____
6. Best Professor _____
7. Best Place to Read The Collegian _____
8. Best Excuse for Not Graduating in 4 Years _____
9. Best Place to Study _____
10. Best College Newspaper _____

$5 Gift Certificates to Sweeties of Northampton for the first 50 completed ballots!

All completed surveys will be entered in a drawing to win one of four dinners for two at your favorite restaurant. Winners Drawn March 25, 1996

DAILY COLLEGIAN

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The Real World, San Francisco

The streets in San Francisco are thick. Thick with tourists and thick with the homeless.

In this beautiful city of seafood, hills and gingerbread houses, homelessness is a painful reminder.

Everywhere I go there are homeless men and women, shaking grimy styrofoam coffee cups with the Dunkin' Donuts logo long worn off. Some offer a song, some offer a riddle, some offer the homeless newspaper, some offer religion, some offer to work for food, some stand as still as a mannequin and one offers me a sign language alphabet, all for some spare change.

Liberal guilt overwhelms me — back at home in Amherst, homelessness isn't visible. If it is, I choose not to see it. Here in San Francisco, I can not walk a block without seeing someone down on their luck. Every corner finds someone doing something in order to "make a living."

I was homeless too, but the lives of these people and their experiences are so far removed from me, that I am not connected to what is happening around me.

The bank machine outside our hotel has the same two men sitting there every evening. In the mornings they are never there. Leaned against a row of paper stands, one man, whose only identification is a cardboard sign that reads, "Starving Artist," obsessively sketches, his face turned down, concentrating on whatever it is that he is drawing. The top of his head bobs up and down in front of a magazine rack that holds *Boobs* magazine. The woman on the cover appears as if she is offering her enormous breasts to this grimy homeless artist who never acknowledges the existence of an outside world beyond his sketch pad.

His partner is the exact opposite, talking, joking, giving directions. He makes sure that everyone who uses the ATM machine takes their receipt. He reminds and scolds them that someone could take their receipt and have access to their account. Sadly, he helps everyone who walks by, but they never help him.

I wonder where they go in the morning — probably to a homeless shelter or a park, scrounge up some food and coffee, getting just enough sustenance to survive.

Everywhere I go there are homeless men and women, shaking grimy styrofoam coffee cups, the Dunkin' Donuts logo long worn off. Some offer a song, some offer a riddle, some offer the homeless newspaper, some offer religion, some offer to work for food, some stand as still as a mannequin and one offers me a sign language alphabet, all for some spare change.

Marni E. Helfner

Some of the homeless people I encounter have given up; they sit there holding their sign, jangling their cup, huddled in a blanket. Some feel the need to prove they will work for spare change, dancing, singing, juggling.

The anger I feel originates from the dignity these people have lost. They weren't the ones who lost it, people have taken it away from them. Lost jobs, mental illness, runs of bad luck, have left all these people on the streets of the big city. Perhaps they came here, hoping to make money to send home, perhaps this is where they landed when they had no place to go.

In Amherst, the two or three obviously homeless people are shunned, perhaps more so than in San Francisco. Asked to move from the benches on Pleasant Street, carrying bags of returnables, harassed by drunk college students, these people are treated like trash, rather than human beings.

The humanity that college students and Amherst liberals would like to believe they have seems to have vanished in the face of poverty, their kindness disappears when downtown doesn't look as pretty with dirty homeless people.

Apparently, it's not illegal to be homeless in San Francisco, most of the homeless are left alone by the police and tourists. The difference between here and Amherst is the obviousness of poverty. Here, you see it on every block — the ravages and results of capitalism. In Amherst, two or three homeless people are easily overlooked.

But how can one overlook another human being?

On the corner of Haight and Ashbury Streets, the corner of the '60s, dozens of young and old homeless gather in front of Ben & Jerry's Ice Cream. The cops shove them along, moving them away from the entrance. As hip and cool as Ben & Jerry's wants you to think they are, they're still corporate enough to move people from out of in front of their store.

I don't know what to do. I am a tourist that doesn't want to continue the hierarchy of tourism anymore. I am racked with the guilt of being someone who was homeless and isn't anymore. I don't know what to do anymore; give change, donate to charitable groups, give someone a sandwich.

Marni E. Helfner is a Collegian columnist.

Working it out

Considering how lazy we college students are supposed to be, we do an awful lot of work.

This realization came to me this afternoon when I was, you guessed it, at work. Slogging away at assembling the 700 exams needed for a certain class run through the department that employs me, I overheard the following conversation:

Student: *I need to schedule a makeup exam*
Administrative assistant: *Why?*
Student (obviously humbled): *Because I have a full-time job.*
Administrative assistant (with admirable patience): *What hours?*
Student: *Four to nine thirty.*
Administrative assistant: *Alright, name, please?*

Then a second conversation, very similar to this one. Then a third. One student explained that he had gotten a job in New York this coming Thursday that might run in to Friday. Was there a way he could squeeze in the exam some other time?

Looking at the eight billion copies I was in the process of making, I felt real sympathy for these students. I also felt somewhat grateful.

At least my job has decent hours. At least I don't have nasty exams and science labs I have to schedule in between all-night shifts at D.P. Dough or Dairy Mart. And at least I don't *really* need the money.

Some people really do need the money, whether to pay their way through school, cover the rent, take car of auto insurance, or just dig themselves out of debt.

Me, I just need it to buy the food that keeps me alive now that I'm off the "meal" plan. And then the incidental expenses: copies, typing paper, bus tickets, various personal care products, and, yes, the occasional CD. It could be worse.

Take my roommate, for instance. She works thirty hours a week. This is with a 15-credit course load. Or my last roommate, who worked over twenty hours a week. With my current roommate, the ratio of time spent at work versus time in the classroom works out to be something around 2:1. What's with that? How in the world is this woman supposed to absorb what she's learning when she spends most of her time doing something totally unrelated to her studies? The answer, to me, seems obvious: she can't, and if she can't, then most students can't either. And yet they must.

There are good jobs you can have as a student, jobs that let you expand your mind, teach you things about the real world, and give you new skills. There are paid internships and student-run collectives and research assistant positions. Jobs that don't meddle in your studies, but make them better.

Wendy Darling

By and large, however, most students aren't lucky enough to find jobs like these. No, instead of being able to focus on going to class, attending exams, and doing their reading, they're stuck sweeping floors, sorting mail, and driving buses.

All kinds of mindless jobs are out there, just waiting for hapless, desperate college students to take them. Telemarketing, anyone?

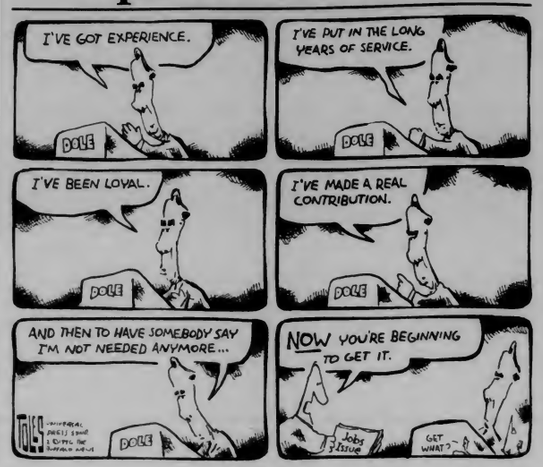
Sigh. I wish there was something I could do about this, like maybe getting everyone loans or scholarships or just rigging the lottery somehow. But what can I do? I'm just a temporary clerical worker and, on the side, an opinion columnist (a position for which I, sadly, do not receive pay).

Wendy Darling is a Collegian columnist.

Doonesbury By Garry Trudeau

CAFÉ CAMBIO GOTTA LOVE THE THEME
I KNOW. IT'S SO DOPE...
Also Starring
THE BUZZ ON THIS PLACE IS THAT TWO OF THE ORIGINAL BRADY BUNCH HANG HERE! AND THE SHIRTLESS GUY IN THE COKE COMMERCIAL
IF I SAW... HEY! OVER THERE, MIKE—LOOK! IT'S WHAT'S-HER-NAME! THE GIRL WHO USED TO PLAY ALL THOSE BIMBOS
BOOPSIE!
OH... RIGHT. RIGHT! VERY GOOD, MIKE!
©B Trudeau

Opinion/Editorial



The Rachel issue

Apparently, the last haircut I got was a little too trendy, because the first thing people said to me was, "Oh, you got the 'Rachel.'"

It was then that I realized one of the best shows on television is becoming a major source of frustration for me.

I have yet to sit down and enjoy an episode of "Friends" without some guy raving about how sexy Jennifer Aniston is. Even my own father makes comments on how hot she is — right in front of his wife and daughters. Disgusting.

Now I can't even pick up a magazine without being subjected to Aniston in all of her glory — with her bare ass shining on the cover of *Rolling Stone*. Flip open to the middle and you'll find a shot of her in the hands-over-breasts pose which Janet Jackson made oh so famous last year.

I completely understand why so many men are obsessed with Aniston — or rather, her character Rachel. That's what scares me. Sure, she's got a great body (which she flounces around braless in every show), but we're not talking supermodel status here. She's found her niche as Rachel, but this is a woman with a humble acting background, including the "Ferris Bueller" television show bomb.

The thing that deludes me surrounds what I call the "Rachel mentality." Does she possess the type of personality that is truly attractive to men? Rachel is a ditzy, flaky, spoiled brat who works in a coffee shop and whines incessantly.

She's ultra-sensitive, gets upset at petty, insignificant things (Ross' little list, for example), and at the same time is a weak and vulnerable woman. Quite contrary to the basis of the show, Rachel is definitely not someone I would want to be friends with.

Though most men drool too heavily to elaborate on why Rachel is so attractive on-screen, a few of my male friends have offered their insights to my query.

According to one wide-eyed fan, Rachel is a girl he'd sleep with, Monica (the skinny brunette) is someone who he'd have as a girlfriend and Phoebe (the crunchy blonde) is just an interesting girl to hang out with.

Another guy told me he'd sleep with all three of them.

The overwhelming majority of men are choosing Rachel as their sex object of the month, hence the Diet Coke and Milk ads, and magazine covers galore. What also happens though, is the creation of an image that young girls see men desiring, and therefore will choose to emulate. They'll all want to be Rachel — the airhead with the famous hairdo and tiny little t-shirts. The most popular Friend who's basically only good for sex.

Laura Stock

They wouldn't want to be Monica — the somewhat anal- retentive, organized friend who's a workaholic. Nor would they want to be Phoebe — the spacy, animal rights supporting, folk singing, altruistic friend. Both of these women are good-looking too, but as the men have proven, it's the Rachel personality that is catching the flies.

The problem is, Rachel is a character who's basically powerless. In the "real world" where the rent for New York City studio apartment would require 10 coffee shop waitress' salaries, she'd be in serious trouble. With an attractive body and a repulsive personality, Rachel would wind up more of a victim than a vixen. What a role model.

For anyone who thinks I'm jealous of Aniston, you've missed the point. When people compared her to me, I was insulted, not complimented.

So as for my hairdo, I have dark brown hair, and bangs. It's the "*Monica*" — get it right.

Laura Stock is a Collegian staff member.

Ultimate stupidity?

Picture this: two large, sweaty man wearing only tight black shorts, lying one on top of the other.

Got your attention?

O.K. Now how 'bout this: The one on top has his elbow across the bottom man's nose, pinning his head down on the floor. His free arm lifts up toward the ceiling, fingers clenched into a fist, in anticipation of another blow to the pinned man's head.

The expression on the attacker's blood-streaked face is animalistic, murderous, savage. It is impossible to tell who the blood on his hands and arms belongs to. His own has mixed with the dark red rivers streaming down his opponent's battered face...

Something from a horror movie? No, actually it is a scene from the Ultimate Fighting Championship (UFC) available for your viewing pleasure on pay-per-view for only $19.95. Entertaining sport or shameless display of barbaric masculinity at its worst? Well, I don't know...

As a macho-man, tough-guy, me-Tarzan-you-Jane hating woman, my first reaction to ultimate fighting is a stomach- wrenching nausea followed by a deep sigh and the muttered words, "Oh God, I hate men." But the more I found out and thought about the sport, the less positive I became about my initial judgements.

Nicole Cournoyer

Ultimate fighting is a contest between two man usually trained in one or more of the martial arts. Usually, the fighters blend one or two techniques together: wrestling, jujitsu, sambo, kick-boxing, etc. They fight in a thirty foot octagonal "ring" fashioned after a scene from *Conan the Barbarian*. (Oh boy...)

Sometimes called "no-rules fighting," it does in fact have a few—no biting, eye gouging, fish hooking (ripping the mouth), or kicking if you are wearing shoes. Originally, the referees were not allowed to stop a fight, but this policy changed when some fights got gruesome (one man received a gash in his forehead that required twenty-eight stitches to close).

Supporters of the sport, including the mastermind behind New York City's Semaphore Entertainment Group which runs the fights, Robert Meyrowitz, assert that safety is taken quite seriously. Apparently, no fighters have ever died in ultimate fighting as compared to the average four men a year killed in the boxing ring.

Because ultimate fighters try to avoid blows to the head which hurt their bare knuckles, less brain damage occurs than in boxing. Instead, they try to get their opponent into a submission lock or a choke and force him to tap the floor in surrender. Comparatively speaking, it doesn't sound so bad, does it?

The fighters are given a chance through this sport of being discovered and becoming models or actors... the next Arnold or Jean-Claude. The ancient Greeks, a people of great culture and high ideals, included no-rules combat, the pankration, in their Olympics. So how bad can it be?

Of course, Americans have the freedom and right to participate in and watch this sport if they choose to do so, but what does the fact that they do say about human nature? That we're all sick, twisted, blood-lusting animals at heart? That our culture tolerates, even embraces and fosters violence? Or that we simply need an outlet for our frustrations and anger, and barbarism on such a small, controlled level provides us with a safety valve? On the other hand, does watching such violence only immunize us against it so that we accept and perpetrate it in our own lives?

If you're not a fan, you may be wondering what kind of sick-o would watch this stuff. Well, here are a few examples: Robert Conrad, Brad Pitt, Leonardo DiCaprio, and Shaquille O'Neal. Change your opinion? Of the sport or of these people?

My point is that the fans of sports like ultimate fighting and boxing are not low-lifes or psychopaths. So why is one man beating another senseless so attractive to them?

Personally, I'm still repulsed by the outpouring of testosterone during these sports and the sickening publicity and commercialization surrounding them, but I'm not going to tell you what to watch.

Me, I'll stick to well-padded hockey players slamming each other against the boards. That's about as violent as I get.

Nicole Cournoyer is a Collegian columnist.

Behind the Wal

I have seen the face of modern day Evil and its name is — Wal-Mart.

I bet you thought I was going to say Bob Dole (Steve Forbes is evil too, but he's so goofy looking I can't take him seriously) or Hootie and the Blowfish, but the fact of the matter is, these two lamoes have nothing on the monstrous machine Wal-Mart has become.

Before you laugh and say "Oh, that silly Audette boy, he hates everything!," stop and think about it. Is there a Wal- Mart in your town? Is there a Wal-Mart in the towns surrounding yours? I'm willing to bet that the answer was "yes" on at least one account, if not both. Doesn't that scare anyone? Doesn't anyone see what is happening? Wal-Mart is looking to take over the world.

Oh sure, it looks innocent enough. All decked out in its pretty red, white and blue facade. To the non-observant eye the building looks like nothing more than another one-stop shopping store. But look closer. There is most definitely something inherently evil lurking behind all the patriotic hullabaloo. Stare at the building long enough and you will actually see it transform into the cold, grey stone prison that it actually is. You will feel it beckon you — "Come, oh upstanding American. Come to Wal-Mart for the greatest deals on useless junk. Don't worry we won't hurt you."

Ahhhh! I'm scaring myself.

For the longest time I was able to avoid the tempting ways of Wal-Mart thanks to the fact there wasn't one anywhere near where I lived. But then it came. It seemed to happen overnight. All of a sudden there were Wal-Marts on either side of my small, humble hometown. We would never let them take root on our own soil, but they managed to barricade us in by setting up residence in two of the weaker surrounding towns. We were trapped, and it wasn't very long until both stores had sunk their claws into the unsuspecting residents of my hometown.

Still, I didn't feel any fear. So what if the hicks that lived down the street wanted to shop there — no skin off my nose. But then one day it happened. I traveled to my parents' house for a friendly "home from college" weekend to find them drooling in the living room, staring at a bunch of cheap products strewn about the floor.

"But then one day it happened. I traveled to my parent's house for a friendly "home from college" weekend to find them drooling in the living room, staring at a bunch of cheap products strewn about the floor."

Matt Audette

"Mom... Dad?" I whispered nervously.

They didn't respond at first, but then finally their glazed eyes met mine.

"Have you been to Wal-Mart, son? What great deals they have."

I screamed and fainted. Okay, maybe I'm being a bit dramatic, but there was no doubting that my family, once upstanding citizens with independent thoughts, had been sucked into the Wal-Mart propaganda.

Remaining strong, I swore that they would never get me. That is until Christmas Eve. I was sitting at home, watching television when I realized I didn't have any contact lens solution. It was almost midnight and it was evident that nothing was going to be open.

My dad turned to me and said, "Wal-Mart is open 24 hours during the Christmas season."

A chill ran through my spine. Even though the thought of stepping into that store made my stomach churn, I knew what I had to do. I got into my car and headed towards the Devil himself.

When I arrived, it became immediately apparent that the whole situation was worse than I ever imagined. Scuzzy white trash were entering and exiting the store at a rapid pace, all with crazed looks in their eyes. I stepped into the store and was greeted by a kind old lady clad in full Wal- Mart attire.

"Welcome to Wal-Mart," she said robotically.

I quickly stepped passed this Stepford grandmother and headed towards the eye care section. I looked around me — Wal-Mart food store, Wal-Mart toy section, even the Kathy Lee Gifford Collection of clothing. My head began to spin and for a brief moment I thought I was going to lose my lunch. But I had to move on. Slowly I trudged to the Wal- Mart drugstore section, passing women who were swearing at their 11 kids, men who had no teeth and smelled like motor oil and, worse yet, elderly that actually reeked of death.

I got my saline solution, quickly paid for it and headed back to the safety of my car. I escaped unharmed. I started my car and bolted, almost causing a three-monster truck pile-up.

I was safe, but unfortunately I can not say the same for much of my fellow man. Be strong Americans. Don't give in to the power of Wal-Mart. Instead, reject the store and its evil temptations and shop at a much finer and respectable American institution — like Ames.

Matt Audette is a Collegian columnist.

Institutionalized

Last Saturday was the first of a two-part forum about prisons in the United States. It was pointed out that the imprisonment rate in our country has doubled in the last 10 years, yet the amount of crime has remained the same.

Each prisoner costs tax payers $30,000 a year, more than the annual tuition at any college. We call our prisons correctional institutions, but this is a misnomer. Our prisons are designed for punishment.

Previously, prisons had educational programs, but these are being done away with. What does a prisoner have to look forward to? Slave labor at best. But this only breeds resentment in the person being exploited. It is helpful to remember that most prisoners are not serving life sentences. Thus, they will return to our society to mingle with us. But our prisons no longer have educational programs, so prisoners re-enter society with no new positive skills.

Jed Curtis

Rather, they greet us with a bigger chip on the shoulder than when they were first incarcerated. They have been abused and exploited for slave labor in prison, which only makes them more resentful and likely to return to a life of crime.

It is interesting that the sudden increase of imprisonment rates in the United States coincides with the down-fall of the Soviet Union. During the Cold War it was very convenient for us to project our inner demons onto the Russians. Good and bad was clearly defined, and God was on our side. But now that the Soviet Union is gone, who will be the scapegoats for all that is rotten in our country? Blacks, Hispanics, welfare mothers, etc.

Rather than confront ourselves and our failures, we continue to look for an outer solution for our inner ills. In the past, we stock-piled nuclear bombs to protect us from evil, but failed to notice that the Russians were doing likewise. Who was the real demon? Now it is no longer popular to build nuclear bombs, but we have got to keep our economy afloat somehow, so we are investing in the penal system.

This is an attempt to patch up various holes in one fell swoop. We will launch a campaign to project our evil onto our lower class, which will justify hiring prison contractors, wardens, guards, police, etc. The money will flow and we will get rid of those pesky welfare recipients. But we will not get rid of them forever: most will inevitably return to society but they will have no socially-redeeming skills because we now invest in punishment rather than reform and education.

This is a typical example of our tendency to treat illnesses rather than prevent them. We have spent billions of dollars searching cures for cancer and AIDS, but practically none on educating ourselves about prevention.

Our "health care" system is designed to make money rather than prevent illness. When we consult a doctor she gives us medication which we would perhaps have never needed if we were educated on preventing our affliction. Purchasing this medication feeds money back to our corrupt "health care" system.

A similar situations exists in our prison system. If we invested our tax money into public education we would help our children to expand their horizons and learn socially redeeming skills. But instead we cut money from public education and funnel it towards new prisons to incarcerate our citizens after our school systems fail.

It is easy to criticize our system. This is a starting point, but solutions are needed. Our culture is on a collision course, and the signs are all around us. It is possible and common to pretend not to see these signs. But upon becoming conscious of the enormity of our situation it becomes impossible not to be bothered by what we have allowed to occur.

When this happens it becomes my moral and social duty to take action. This action need not be earth-shattering: it is sufficient to examine my own life and decide whether adjustments are needed. By doing this, I am fulfilling my bare minimum social obligation, the conscious cultivation of myself. After taking this step I can decide whether to extend my action into the public sphere.

Jed Curtis is a UMass student.

Class struggle

There are as many ways a class can effect a student as there are reasons to take a class. Sometimes we are intrigued, sometimes revolted by what we encounter. Other times the instructor is so incredibly somnolent that your head hitting the desk is the only thing that can wake you up.

I would like to believe that it is the goal of every professor to challenge and inspire students. But unfortunately I know this is not always the case. In high school there were many classes in which I took no notes, did no reading and still managed to do OK. I passed not because of luck or cheating, but because I had learned in other classes the skills which were necessary to succeed. There were a few decent high school teachers who realized that education is not rote memory, but original, creative thought based on experience.

Daniel E. Levenson

Like high school, I am finding that here at the University of Massachusetts there is a mixed bag as far as teaching style and technique go. While some of my classes are engaging, others leave me in a bleary-eyed, comatose state where I can feel my hair grow as the eons tick by. While I know why I'm taking the interesting classes, the question of why I am taking the drool-inducers still wanders through my brain now and then.

Sometimes classes can have a strange effect on students. Any classes involving medicine and the body can send people running to University Health Services wondering if they have somehow contracted Ebola or Anthrax from eating at the dining hall. (I wonder if you can get ulcers from Whitmore?)

Of course one of the worst effects a class can have on someone is to make that person hate a subject. I am no great fan of mathematics and I can't help but wonder if that has something to do with the mind-numbing math classes I endured in years past. As for now, I am a refugee from the world of calculators and complex equations. And I intend to keep this status until the university hunts me down and forces me to take a class in the cursed subject. As depressing as the thought may be, there are probably thousands of teachers out there destroying someone's interest in everything from music to mathematics, English to engineering.

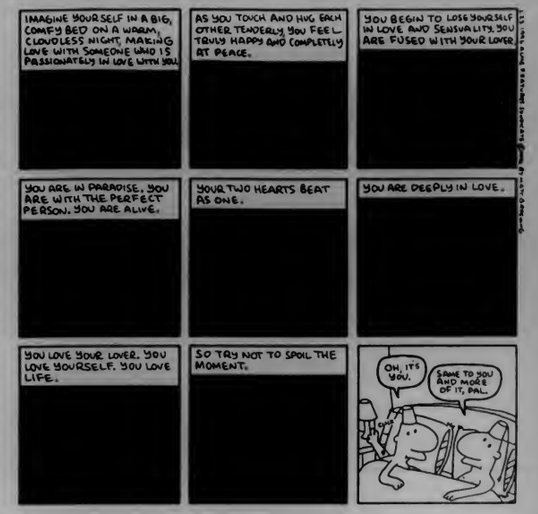
Of course the flip side to this is that there are also probably thousands of people out there who are enjoying things they never thought they would. Possibly because someone took the time to make it interesting. There is one indisputable factor in determining how well a class will be received by student. The passion with which the instructor teaches is paramount to the students' benefiting from that class. I don't mean interest, or humor, but passion.

If you really want to grab someone's attention then you have to make them understand that you absolutely believe in what you are telling them. You must encourage these people to take what you have told them and apply It to the world around them, as well as to come up with original ideas on their own. While much of what I learned in boring classes has faded from my mind, a lot of what is important has, thankfully, stayed with me.

Just as the effects of bad education are easy to spot, the benefits of good education often shine. It is not the individuals who are experts in memorization that rule the world, but people who have the ability to make some sense of the world around them. It is the difference between creating mindless drones and productive leaders.

Already this semester I can tell which classes I am going to like a lot, and which classes I will find to be slightly less than enjoyable. Well, I guess that sometimes you have to take the good with the bad. Remember to keep what's important and leave the rest behind. Maybe that'll keep me awake the next time I start to nod off in class. I guess I'll just have to wait and sleep (oops, I meant see.)

Daniel E. Levenson is a Collegian columnist.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AS YOU TOUCH AND HUG EACH OTHER TENDERLY YOU FEEL TRULY HAPPY AND COMPLETELY AT PEACE.
YOU BEGIN TO LOSE YOURSELF IN LOVE AND SENSUALITY. YOU ARE FUSED WITH YOUR LOVER.
YOU ARE IN PARADISE. YOU ARE WITH THE PERFECT PERSON. YOU ARE ALIVE.
YOUR TWO HEARTS BEAT AS ONE.
YOU ARE DEEPLY IN LOVE.
YOU LOVE YOUR LOVER. YOU LOVE YOURSELF. YOU LOVE LIFE.
SO TRY NOT TO SPOIL THE MOMENT.
OH, IT'S YOU.
SAME TO YOU AND MORE OF IT, PAL.

Nike University

Psst! Hey, son, wanna sign up for a School of Ed. class?"

Rob recoiled in horror from the gaunt figure that stretched its arms out towards him. Brad and Bill, catching him as he stumbled into them, laughed. "Just ignore them," said Brad and then yelled at the figure. "Loser!"

They walked into the room that held class registration for the fall semester. Rob, shaken, asked the guys, "Who was that?"

Bill looked at Rob. "It's your first year here at Nike University, isn't it, Bob?" Rob nodded. "Well, Nike runs its class registration by the new 'merit system.' Teachers get paid on commission!"

Just then they were approached by a grey-haired woman. "Gentlemen, wouldn't you like to learn a little bit about literature? We read great books in my English class..."

Ben Zeman

Brad interrupted her. "Salary?"

She faltered. "Well, it depends..."

He interrupted again. "Where's your sign?" Many departments had large signs advertising the starting salary their graduates could expect to make. Many were carrying the signs around the room and leading students to the tables.

"My *sign*, young man, is not as relevant as the books you can read..."

"Aaaah! She doesn't have a sign! P.C. Liberal!" they taunted, and she left, flustered. Bill and Brad high-fived each other, laughing.

Rob was puzzled. "When did this 'merit system' start?

"Yeah, isn't it great?" Brad enthused. "Before they tore down the old College of Arts and Sciences to build the Fine Arts Complex, and this place used to be called UMass, there was all kinds of chaos. Women and minorities wanted us all to take boring P.C. classes..."

"They called them 'diversity requirements'," smirked Bill.

"And there were all these departments leeching money from the ones that *really* made money, like Polymer Science and the Business School. Finally, they came out with 'the list' which separated departments into three categories — ones to be downsized, ones to be kept the same and ones to be added to." Brad paused for emphasis. "It was like a revolution! All the departments that got cut were useless ones like Latin American Studies and Women's Studies that didn't have any rich alumni anyway! The school started making more money after that, which is when President Bulger introduced the 'merit system' — faculty members getting paid by commission, corporate sponsors of universities, departments, even individual faculty members!"

Rob thought to himself for awhile as they passed eager professors trying to get their attention. Some were pleading with students, saying things like, "I only need three more students to have enough to feed my kids!" Some carried signs saying, "Will teach for food."

Rob looked further around the room — looming ahead were the registration complexes of Polymer Science, the Business School and all the wealthy departments. They had neon lights, a chorus line and were giving away all kinds of free merchandise.

"Guys, it looks like mostly white men here."

Brad and Bill stopped dead in their tracks and looked at Rob. "Well," Bill said hesitantly, "I guess the others just don't want to work as hard as we do. Back when we had welfare, they always..."

Rob interrupted, not convinced. "What if I wanted to learn about something else besides my own culture?"

Brad smiled and looked at Bill. "The freshman 151" they chorused together, and high-fived again. "You see," laughed Brad, "freshmen go through this when they first get here. We call it that 'cuz it usually takes them 15 minutes to realize where their stable financial future lies."

They approached the Polymer Science table, passing a neon sign saying "$110,000/yr." A smiling man in a sharp business suit greeted them. "Hey, guys, nice to see you again. Here to sign up for classes?"

Bill joked, "Only if you take Mastercard or Visa!"

The man quipped back. "We think plastic is fantastic! So who's the new guy?"

"This is Bob, our freshman hallmate from the Gap dorm."

"Brad, no!" interrupted Bill with mock seriousness. "He's a *first-year student!*" They both laughed and high-fived.

"Nice to meet you, Bob. Welcome to Nike University I'm Biff," said the man, shaking Rob's hand. "Why don't you give me your Visa and sign up for some classes?"

"My name's Rob, actually, not Bob. What course titles do you offer? Can I see the syllabus?"

Everyone got quiet. Biff and Brad looked uncomfortably at Biff. Biff frowned, then pointed to the $110,000 sign, saying, "There's your syllabus, Bob!"

Everyone laughed out loud, the tension relieved, and there were high-fives all around.

Ben Zeman is a UMass student.

Down on his luck

For a brief moment, I thought he might go over the edge and try to hurt me. After all, he had served two tours of duty in Vietnam. What could a small college sophomore do to stop him? (Even though 19 was the average age of the American soldier in Vietnam.)

As long as I'd known him, my neighbor was a friendly outgoing person who would always have something to say about the New York Giants or the state of politics. Every week my parents would leave the Sunday classifieds for him in our mailbox, and on more than one occasion they gave him large amounts of food to take home. I just thought of him as a person down on his luck, never considering that he might be truly disturbed and imbalanced. Life had taught him nothing but torment and torture, so now he was projecting his anger back at the world and preaching it to me.

Bryan Schartzman

While still a teenager, he escaped an abusive and dysfunctional household by getting a baseball scholarship to a small mid-west college. When he dropped out he was drafted and sent to Vietnam where he "had to kill people."

When he got back to the United States he was given the same cold welcome that many returning veterans encountered. Protesters would gather outside his New York home carrying signs of "baby killer."

He describes the next 10 years as a "murky blur" sinking into heroin abuse and homelessness. "I lived on the streets once and the most important thing in the world is to make my rent payments on time."

In 1985 he checked into rehab and therapy. He got himself an apartment, worked a string of successive jobs, and fought a long battle to stay clean (often using sports and music as a substitute.)

Last year he rediscovered the cruelties of our system when he applied for welfare, and waited five months before getting a response, let alone an approval. "If there is one thing I want to get across to you it's that you should never let yourself get in a position where you have to depend on the system. Being a veteran has nothing to do with it, anybody should be entitled to assistance without being humiliated."

At the time, I thought "US Veteran serves country and gets denied assistance" would make a good human interest story. I mentioned the idea of speaking to the press and he replied, "I'm beyond talking to any newspaper, I'm spewing my anger to you, but to see it in print would just be an ego thing. I have no faith in this system, democracy, or what it could do for me. I haven't voted in 20 years."

He brought the recent bias-related incidents in our neighborhood up as an example of "the hate and misunderstanding that this society breeds."

I replied the actions of several cruel individuals does not represent the mainstream or even implicit values in our society, and that his perception is clouded by negativity. At first I attributed his refusal to listen to me as a result of my relative inexperience in this world, but it was not that. My neighbor had blocked out all voices but anger, and had not only given up on the world around him, but on himself also.

The human mind has a constant need to judge, but how does one evaluate such a complex story? How could anybody deal with that kind of pain, how does one go to bed at night when they have "war dreams" to look forward to? Certainly there have been many people who have done so with more success than my neighbor. Society dealt my friend a bad hand, but it did not rob him of the opportunity to make some choices. In this world, an individual's perception of reality is as important as the reality itself. If a 46-year-old views himself as dead and hopeless, then that is what they will be.

My friend cannot live because he is constricted by fear. Walking down the street with a grimace toward the world cuts the individual off from the inter-connectedness of that world. If one can develop a friendly wink or a laugh, then no matter the circumstances, one can be exposed to the kindness that exists in the world. Every day is difficult for one who is down and out. Imagine how lucky those are who (based on either their experience or their attitude) can wake up in the morning and say, "Wow! Anything is possible, love is possible."

Bryan Schwartzman is a Collegian staff member.

Arts & Living

February offers many new novels

By Ron Berthel
Associated Press

NEW YORK — *Primary Colors* has been getting the primary share of the books news, but it isn't the only new hardcover February has to offer.

Among others are new fiction by John Updike, Harold Robbins and Ursula K. Le Guin, and nonfiction by Sen. Bill Bradley, attorney Alan M. Dershowitz and historian Stephen E. Ambrose.

Primary Colors (Random House) isn't a whodunit, but it has one of publishing's biggest mysteries of late: Who wrote it? Speculation about the identity of its author — credited only as Anonymous — helped make the novel a best-seller only days after publication.

Primary Colors is the story of Jack Stanton's presidential campaign as narrated by a young, idealistic campaign worker. The stumping Stanton, governor of a small Southern state, deals with questions about his draft dodging and sexual escapades, while he satisfies his appetites for barbecue and lust.

Updike offers his 17th novel, *In the Beauty of the Lilies* (Knopf). It's the Pulitzer Prize-winner's tale of the Wilmot family and how its members relate to God through four generations, from 1910 to 1990.

Sure to steam up your windshield is Harold Robbins' latest novel of the automobile industry, *The Stallion* (Simon & Schuster).

This sequel to *The Betsy* picks up 25 years later and finds Angelo Perino and Loren Hardeman III reunited at Bethlehem Motors and still bitter enemies.

Le Guin, best known for her science fiction, offers a volume of 18 mainstream short stories that appeared in *The New Yorker*, *Harper's* and other magazines during the past decade, in *Unlocking the Air* (HarperCollins).

In *Time Present, Time Past* (Knopf), Bradley, a three-term senator from New Jersey, Olympic gold medalist, Rhodes scholar and New York Knicks basketball star, offers a volume of memoirs along with his assessment of America today and its future.

Dershowitz, the attorney who would have prepared O.J. Simpson's appeal, uses the murder trial to show how the U.S. legal system operates, while he points out the forces that influence it, in *Reasonable Doubts* (Simon & Schuster).

A profile of Meriwether Lewis, leader of the expedition that explored the Louisiana Territory, is offered in Ambrose's *Undaunted Courage* (Simon & Schuster).

Among the aspects Ambrose covers are Lewis' long-unrecognized scientific contributions, his relationships with Thomas Jefferson and with fellow explorer William Clark, and why Lewis returned from the expedition believing he had failed.

Among other new titles of note is *Rogue Warrior: Task Force Blue* (Pocket) by Richard Marcinko and John Weisman. It's the third novel to feature the heroics of former Navy SEAL Marcinko as he infiltrates a terrorist group backed by a billionaire with presidential aspirations.

Bette Bao Lord begins her novel, *The Middle Heart* (Knopf) in 1932, when Japan conquered Manchuria. She tells of three young Chinese who form an alliance to forever defend their homeland, and of their personal successes during China's tumultuous recent history.

Alternative-history fiction is offered in *Worldwar: Upsetting the Balance* (Del Rey), Harry Turtledove's third book in the *Worldwar* trilogy. World War II is over, but Earthlings are scrambling to develop sophisticated weaponry — an atomic bomb, perhaps — to defend themselves against alien invaders.

American justice comes under scrutiny in *Don't Pee on My Leg and Tell Me It's Raining* (HarperCollins) by Judy Sheindlin, who chronicles her two decades as New York City family court judge and offers suggestions about the juvenile delinquency problem; and in *Guilty: The Collapse of Criminal Justice* (Random House) by Harold J. Rothwax, New York State Supreme Court judge, who offers a critical evaluation of America's courts system.

In *Brain Fever* (Doubleday), Valerie Sayers' novel, Timothy Rooney leaves his South Carolina home — without the medication that keeps him mentally stable, but with $15,000 in his shoes— to find the ex-wife from his six-day marriage.

Mario Vargas Llosa tells the story of two federal officers investigating the disappearance of three men in a remote Peruvian village, where the suspects include a Marxist guerrilla group and a local witch and her cannibalistic husband, in his novel, *Death in the Andes* (Farrar, Straus, Giroux).

In *Love Thy Neighbor* (Knopf), Peter Maass, a writer for the *Washington Post*, relates episodes from the war in Bosnia that involve its soldiers, citizens and leaders; and in *Balkan Odyssey* (Harcourt Brace), David Owen offers an account of his efforts as co-chairman of an international committee to end the Bosnian War.

Arts & Living

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Annual awards to be shown on CBS

Grammy nominees include Alanis Morissette, Mariah Carey

By Mike Burke
Collegian Staff

COURTESY JOAN OSBORNE

Tonight in Los Angeles, the National Academy of Recording Arts & Sciences will present the 38th annual Grammy awards. The event, to be broadcast on CBS, will be hosted by Ellen DeGeneres of the hit TV show "Ellen."

The highlight for the evening will be live performances by all five nominees for the highly coveted Record Of the Year. In the running are Mariah Carey & Boyz II Men — "One Sweet Day," Coolio — "Gangsta's Paradise," Joan Osbourne — "One of Us," Seal — "Kiss From A Rose" and TLC — "Waterfalls." Who will win? Probably "One Sweet Day" or "One of Us." Who should win? "Gangsta's Paradise" or "Waterfalls" but the Academy is far too conservative to recognize these gems.

Alanis Morissette will certainly shake up some controversy amongst the Christian Right if her song "You Oughta Know" wins Song Of the Year. It would be first Song of the Year winner ever to include the word "fuck" in the lyrics. For that reason alone, the angry Canadian has little chance to take home the prize, but she will be performing live.

Morissette's competition is steep for Song of the Year — All-4-One — "I Can Love You Like That," Joan Osbourne — "One of Us," Seal — "Kiss From A Rose" and Michael Jackson — "You Are Not Alone." Sorry Michael you have no chance and, yes, you are alone.

Grunge rockers Pearl Jam are the surprise nominee for album of the year with their third effort *Vitalogy* which is viewed by many as their weakest release yet. Somehow Michael Jackson received a nomination for *HIStory*. The real race for album of the year will be between the Big Three Female artists of 1995, Mariah Carey, Alanis Morissette and Joan Osbourne who are respectively nominated for *Daydream*, *Jagged Little Pill* and *Relish*.

Controversy arose over the nomination for best new artist as nominees Joan Osbourne, Hootie & the Blowfish and Alanis Morissette all had released albums prior to their commercial breakthroughs. Morissette, for example, has three albums under her belt and was already a well established star in Canada. Thank the Academy for their novel definition of "new."

One category that must make the elder members of the Academy shiver with fear is Best Rap Album. Just imagine an 80-year-old classically trained musician listening to 2Pac's *Dear Mama* or Dr. Dre's *Keep Their Heads Ringin'*. Scary, huh? Other nominees include Coolio's *Gangsta's Paradise*, The Notorious B.I.G's *Big Poppa* and Skee Lo's *I Wish*. Coolio should win pretty easily, but 2Pac may cause a heart attack or two.

As usual the Academy has continued to reward aging rock stars for their past success and not their recent musical efforts. The Eagles, who won the 1977 Record of the Year Grammy for "Hotel California" have a chance to win Best Rock Performance by a Duo Or Group With Vocal for a new rendition of the same song that appears on their critically trashed, *Hell Freezes Over*.

Other '70s legends Robert Plant and Jimmy Page, may finally win themselves a Grammy, something they never did with Led Zeppelin. The two elder statesmen of hard rock are nominated for Best Rock Performance by a Duo Or Group With Vocal for their new version of the Led Zep classic, "Kashmir."

Once again the National Academy of Recording Arts & Science will be criticized severely for their voting and nonince policy. And why not? They are same voters to choose Milli Vanilli as Best New Artist several years ago. Scary thing. Milli Vanilli may not have sung a single note but "Blame It On the Rain" is a helluva lot better than anything Hootie & The Blowfish have ever sung. For all you Hootie fans, get ready, those lovable jocks from South Carolina will certainly rock up your world as they appear live at tonight's Grammy's.

Joan Osborne's album, *Relish* has been nominated for "Record of the Year."

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You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league waffles, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those enlisting duties! I did love them so!
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~ MOVIES ~

Chan brings fresh twist to new movie

By Justin Daniel Smith
Collegian Staff

RUMBLE IN THE BRONX
Directed by Stanley Tong
with Jackie Chan, Anita Mui
Playing at Hampshire Six

Hong Kong has become the new hotbed in Hollywood cinema — and rightly so.

Americans are fed up with big budget, go-nowhere fiascos that keep rehashing the same ideas. What is needed is fast, relentless action to satiate the short attention span of audiences. John Woo is making a bang with *Broken Arrow* and now Hong Kong's other godfather of velocity, Jackie Chan, has come to bombard audiences with his offbeat heroics.

Rumble in the Bronx is a typical Jackie Chan film with eye-catching whirlwind antics that, however mindless, still become extremely entertaining. Chan plays Keung, a Hong Kong supercop that visits New York for his uncle's wedding. His uncle has a gang-infested market in a tough neighborhood in the Bronx. He skips town for his honeymoon, selling the market to a young business women that hires Keung to stick around and help.

Keung quickly becomes the target of the gangbangers' illicit violence. His neighbor is a poor little boy in a wheelchair whose older sister is part of the local gang. But wouldn't you know it, she means well and Keung brings it out of her.

Angelo, one the small time gang thugs, happens upon a big time diamond deal for a crimelord, known only as the White Tiger. Angelo makes off with the diamonds and stashes them in the wheelchair cushion of the unfortunate child. Keung is forced to fend off the bad guys with his roundhouse kicks and fists of fury.

After Keung battles his way through a warehouse of gang membersthey are quick to find that the only way they can survive the war waged on them by the evil White Tiger is with the help of Keung.

Chan, who choreographs and does all of his own stunts, creates a ballet of comedic destruction. Not since the days of Buster Keaton has one person had so much poise in physical comedy. Chan's agile body performs death-defying stunts, in one of which he actually broke his ankle.

For American audiences, this will be a great introduction to Chan's work, but those already familiar with this genius will find that it plays as a standard Chan film. As with all of Chan's movies, the ending credits roll over actual stunt bloopers that occurred in the shooting. *Drunken Master II* and *Police Story III – Super Cop*, two recent Chan vehicles, are definite superiors.

But *Rumble*, the highest grossing Hong Kong film of all– time, is no less spectacular with its visual mayhem than his previous outings. Stanley Tong, who also directed *Super Cop III*, realizes that a thin storyline can be put in the background as long as the fighting dynamics of Chan remains the prominent force.

Some problems arise in the translation. Apparently much of the Cantonese version had humor based in the language barrier between Chan and the Americans. Translated and poorly dubbed, the film's large budget is disguised and come off as flaws to Hollywood audiences.

As a foreign film that is being passed off as a Hollywood feature, people will undoubtedly have trouble with the mis– portrayal of Americans. Gangs travel by neon motorcycles and wear bright jackets a la 1986. Settings appear particularly un–New York–like (the film was actually shot in Canada and Seattle).

All of that aside, it is clear that Chan will be welcomed with open arms in the States. As Hong Kong and Hollywood move closer together, films like *Rumble in the Bronx* will be an inviting, fresh twist to the action genre. **B+**

Acting ok, but movie is forgettable

By Jennifer Howell
Collegian Correspondent

UNFORGETTABLE
Directed by John Dahl
with Ray Liotta, Linda Fiorentino
Playing at Mt. Farms Four

Unforgettable, a film which belies its title, takes a promising premise and creates an easily forgettable movie, which blends in with other dark thrillers of its type, and leaves no distinctive mark.

The premise in *Unforgettable* is something like a cross between *The Fugitive* and *Strange Days*. Doctor David Krane (Ray Liotta) is a lonely medical examiner deprived of the only remaining joy in his life, his children, after the charge against him of killing his wife is dropped on a technicality.

An obsession with finding his wife's murderer is reawakened when he finds a strangely folded matchbook on a crime scene, identical to one found in his wife's office. His obsession is given direction when he learns about a technology Dr. Martha Briggs (Linda Fiorentino) has been trying on rats, which allows the rats to experience each other's memories through the injection of cerebral spinal fluid.

Krane hijacks the technology and makes himself a human guinea pig, experiencing traumatic memories in hopes of solving his wife's murder. In doing so, he also experiences the debilitating dangers to his heart and mental state that come with the memories. Briggs, worried that Krane might kill himself with her discovery, tags along with Krane in a quest that becomes more dangerous the closer they get to the real murderer.

Unforgettable is by no means a bad movie, but it is not particularly entertaining. The acting on the part of Liotta, Fiorentino and the rest of the cast was faultless, but none of the characters were really that interesting. Though the plot twisted several times, it was always possible to guess what would happen in a few minutes, and the revelation was never particularly exciting.

Vivid and dramatic memories experienced by Krane provided for moments of interest in the movie. However, the film is too cluttered, with numerous scenes of Krane breaking into his lab and other places to steal various people's cerebral spinal fluid. For a movie intended to be a dark film noir thriller, the action is slow, and this lag is not compensated for with witty dialogue or a truly compelling murder mystery.

Unforgettable might be quite enjoyable for some audiences. True film noir devotees or anyone intrigued by the film's premise of experiencing others' memories might find much to enjoy in this film. But for a general audience, *Unforgettable* offers little but a two hours' diversion, lost when the lights go up in the theater. **B–**

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If you do not receive your schedule by **Friday, March 1**, contact the Registrar's Office to confirm both your course schedule AND your local mailing address.

Six stars to arrive at Bacon

By Christopher McDougall
Associated Press

PHILADELPHIA— Forget all that art-school drool you hear about Stanislavsky and Orson Welles. The stars in the movie universe revolve around Kevin Bacon, and there are plenty of bar jocks eager to prove it.

Name any actor, they say, and a chain of co-stars will lead you right back to the guy who made his world debut getting his butt whacked in *Animal House*.

The bar stool version of the challenge goes by "Six Degrees to Kevin Bacon," while on the Internet, it's "The Kevin Bacon Game."

Either way, the rules are the same— start with an actor, then hopscotch from connection to connection until you hit Bacon.

Take the great Marlon Brando. Brando starred in *A Dry White Season* with Donald Sutherland. Translated and poorly dubbed, the film's large budget is disguised and come off as flaws to Hollywood audiences.

Sutherland was the pot-smoking professor in *Animal House*, in which Bacon debuted as a walk-on frat boy.

Jimmy Cagney?

Cagney faced Humphrey Bogart in *The Roaring Twenties*. Bogart to Katharine Hepburn (*The African Queen*); Hepburn to Jane Fonda (*On Golden Pond*); Fonda to Robert Redford (*Barefoot in the Park*); Redford to Meryl Streep (*Out of Africa*); Streep to Bacon in *The River Wild*.

All within the requisite six moves.

This Buddhist notion of the interrelatedness of all film is a goofy twist on a theory popularized by John Guare in his 1990 play *Six Degrees of Separation*— that you and King Zwelithini of the Zulu Nation are just a half dozen handshakes apart.

So why Bacon? His father was wondering the same thing.

"I'd be greatly interested to know how he became the focus of all this," said noted Philadelphia city planner Edmond Bacon, who hasn't yet taken a crack at the game.

"I asked Kevin, but he didn't know," the elder Bacon said. "Call me back if you find out."

Bacon, meanwhile, was in Utah making his directorial debut at the Sundance Film Festival with *Losing Chase*, and was unavailable for either a comment or a quick one-on-one.

His press agent, Allan Eichorn, said the notably wry actor found the game "amusing and flattering." But beyond hearing that some college students with too few credits on their minds had dreamed it up, Eichorn said Bacon had no idea how he'd won the title.

Chalk it up to luck— his rhymes with "separation"— and looks— that Wheaties-box mug that made him the perfect college kid in *Animal House*, everybody's buddy in *Diner* and an All-American hero in *Apollo 13*.

His life is even middle-of-the-road, as actors' lives go. Raised in Philadelphia, Bacon moved to New York as a 17-year-old to join the ranks of table-waiting drama students. He was still slinging hash when *Animal House* was released in 1976, but not for long.

The alcoholic wisecare he played in *Diner* made Bacon a name, and he hasn't looked back.

He may have done his share of fluffy numbers such as *Footloose* and *Quicksilver*, and campy thrillers such as *Tremors*, but now Bacon has moved on to hard-edged dramas like *A Few Good Men*, *The River Wild* and *Murder in the First*.

All of this makes him an excellent candidate for movie trivia, film buff Mason Levinson says.

"You play once or twice, and suddenly you're Bacon-obsessed. You're constantly scanning for more and more bizarre combinations," said Levinson, who learned the game on a flight to Paris and spent the entire week shooting and fielding challenges with his tour guide.

Internet whiz Matthew Bennet will crack his knuckles and take on any challenge. He boasts of making Bacon chains to Elvis, Vanilla Ice, The Wicked Witch of the West and the entire cast of Gilligan's Island.

Remember Alan Hale Jr.?

The Skipper was in *Back to the Beach* with Pee-wee Herman, whose fizzled film career perked up with a cameo in *Batman Returns*. Batman star Michael Keaton appeared with Bacon in *She's Having a Baby*.

Since October, more than 6,478 surfers have logged in to Bennet's Makin' Bacon page (http://www.mindspring.com/mab/kevin.html) with curveball queries.

The trickiest challenges, according to Levinson, are the one or two timers.

He cleaned up on beers one night when a bartender stumped every stool in the place with that short-lived James Bond, Timothy Dalton.

Dalton made one of his two James Bond appearances in *The Living Daylights*. Jeroen Krabbe was also in the film, giving Levinson a link to *The Fugitive* (Krabbe was the evil Dr. Charles Nichols). From Krabbe, it's a quick stroll to *Fugitive* co-star Tommy Lee Jones, and from Jones to Bacon in *JFK*.

"You can say it's only a game, but is some ways it's quite theological," said Bacon adept Andrea Burns. "Very Zen."

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SABRINA STEINMAN COLLEGIAN

Sabriya Mitchell, being guarded by Danya Smith, scored four points, grabbed three rebounds and dished out three assists in last night's 82-75 victory over URI.

■ hoops

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year that I've been [at UMass], the same thing has happened. You get caught up in [the success]. The little things in a game that you let slip, come back to haunt you. For us, [the loss] comes at a good time.

"The pressure for us right now is to prepare, to get better. It's time to look in mirror. We all agree what the solutions are. Wake Forest got beat by 20, UConn goes down to Georgetown and gets blown away — those things happen. What you have to do is learn from them and try to figure out why it happened."

Calipari calls Bright the "best finisher in the country" but the Baltimore native is coming off one of the worst games of his career against GW, in which he missed three dunks and a layup. Cambs has been struggling of late also. Against GW, the 6-foot-11-inch junior shot just 8-for-21 from the field.

"[The team] accepts that we have to do some things now," Calipari said. "We have to step it up. We needed that [loss]. We have kids in a great frame of mind. We have no distractions within our team — none. As long as that's the case we're going to be okay."

"UMass is coming off a loss, that should be fun," Martelli said. "[This game] will get the juices flowing again [for us] real quick this week."

As is the tradition on Senior night, all of the UMass seniors will start. Here's a quick look at each of the seniors:

Dingle has been the top defender for UMass all season and is usually the guy to get the assignment of guarding the opposing team's top player. He did this against Virginia Tech's leading scorer Ace Custis and held him to seven points.

Bright, after playing inconsistent ball for his first two seasons, has finally lived up the lofty expectations put upon him when he entered UMass four years ago. He's been the Minutemen's second leading scorer all year with top performances against Wake Forest (22 points), Boston College (24 points), Rhode Island (32 points, nine boards), Pittsburgh (26 points), Xavier (21 points, seven boards) and Virginia Tech (19 points, six boards).

Nunez, a walk-on, has been a spark-plug off the bench, and his enthusiastic and aggressive play made him a fan favorite. Often one of the first players off the bench for UMass, Nunez' inspired play earned him scholarship.

In his four years at UMass, Cottrell has produced solid minutes off the bench, especially this season. Against Fordham, the Annapolis, Md. native saw his most action of the season and responded with six points and three boards in 10 minutes.

Giddel Padilla, the older brother of Edgar, originally walked-on at UMass during the 1992-93 season but left the team during the 1993-94 season Padilla's best performances this season have come against Fordham (Jan. 30) when he totaled four points and three rebounds.

■ game

continued from page 12

"We all just tried to focus, because it was a big game," Gurile said. "It was hard coming into this game knowing that this would be our last game together. We just tried to focus on the game at hand, on what we had to do."

URI's Smith acknowledged the emotion from Senior Night.

"Your last game at home, you want to go out with a bang," Smith said. "They really wanted this game, you could tell."

With the victory the Minutewomen completed an undefeated season at home, going 12-0 in the Mullins Center. As the No. 2 East seed in the A-10 Tournament, the Minutewomen will play the winner of the Virginia Tech/Fordham game on Saturday at 8:30 p.m.

Before the game the Massachusetts team honored its seniors: Gurile, Thomas, Hopson and Nicole Carter.

■ women's hoop

continued from page 12

boards against Temple on Feb. 8 with 851 boards. Thumas is tied with Gurile for best free throw performance of the season with a 10-for-10 night against LaSalle, an NCAA best. She is ranked fifth in the conference in scoring with 17.2 ppg and third in field goal percentage with 55.3 percent.

Hopson's prowess at the point spot has been consistent in her four years as a Minutewomen. With 37 career starts, Hopson averaged 2.5 assists per game. Carter has tallied 23 career starts and earned her career bests this season in points (nine) and steals (three).

UMass and its senior crew now head to Blacksburg, Va. for the A-10 Tournament. Their first match will be Saturday night against the winner of the Virginia Tech/Fordham game.

Men's gym falls to 'Cuse; New Englands up next

By Jason Rubin
Collegian Staff

Winning isn't everything.

That was the case this weekend, as the Massachusetts men's gymnastics team fell to the Orangemen of Syracuse University. In a closely contested battle, SU edged UMass by the score of 225.6 to 224.5.

Despite the defeat, the team is upbeat and confident.

"The Syracuse meet was a great one for us," UMass coach Roy Johnson said. "We showed that we are capable of recording a score that would place us at the NCAA's."

The score of 224.3 was not only a season high, but also qualified the team for the NCAA championships. A goal that at the beginning of the year, appeared improbable.

The Minutemen seem to have pulled themselves out of the mini mid-season funk that they were stuck in. After dropping two of their last meets, the team has rebounded strong.

The Syracuse meet was enjoyable for the whole team. "Syracuse was fun. It's great when you have a close meet. Obviously it's nice to get the win. But with a meet like this, against such a good team, it is still very rewarding," sophomore Dan Young said.

Numerous gymnasts made key contributions. Junior Ruslan Shupak took first place in the still rings with a score of 9.750 and tied for first on the floor exercises with another score of 9.750.

Freshman Brad LeClair placed first on the pommel horse with a season-high of 9.600.

Junior Gabe Columbus won the high bar with a score of 9.65. Columbus was also the team's top all-around performer, scoring a career-high 56.1 to place second at the meet.

"This week we saw what we are capable of. We had a few bad meets, but it's time to pick it up, and I think we have," he said.

The next test for the Minutemen comes on March 2, when they host the 1996 New England championships. Traditionally, this has been a meet where UMass has had some success.

"The New Englands are more of a relaxing thing. There is not a lot of pressure. We need to do the best we can, and a win is well within our reach," Young said.

The New England championships is an opportunity for UMass to refine those routines that have been giving the team trouble. It is the final meet prior to any post-season matches that the team will be competing in.

"The New Englands should be a good meet for us. It gives us a chance to practice for our ultimate goal, which is the EIGL championships," senior Andy Fulmer said.

Post-season hopes are high for the Minutemen. They find themselves ranked fifth in the nation, and are coming off their best performance of the season.

If the team can maintain a team score around the 224 mark that they scored this week, then they are in great shape to qualify for the NCAA championships, which would give UMass the opportunity to show where it stands against the nation's top teams.

Canseco to miss more workouts

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Another day, another missed workout for Jose Canseco.

Boston Red Sox manager Kevin Kennedy went to great lengths Tuesday to explain that Canseco had to testify in a lawsuit in Miami and would miss practices today and possibly yesterday. Canseco already had missed two workouts in the first eight days of training camp.

"I would have liked to have taken care of the situation earlier," said Canseco, who denied it was related to his divorce. "I've never lost in court, so I have no intention of losing."

Kennedy, a close friend of Canseco's, defended his decision to excuse Canseco from practice.

"If that's preferential treatment, then so be it," he said, adding that he would excuse any player in that situation. "I think a better word for what we're doing is being smart for the good of the Red Sox and for the good of Jose Canseco."

A resolution now would keep Canseco from missing time during the regular season. Canseco reported to camp the afternoon of Feb. 20 and missed that morning's first full-squad workout after playing in a charity golf tournament the previous day. He also missed Sunday's workout when he returned to Miami, thinking an out-of-court settlement could be reached, Kennedy said. That effort failed, and Kennedy said Canseco will be gone one or two days this time and should return for Friday night's exhibition game against Boston College.

Kennedy said the case has been continued six times during the past five years but wouldn't reveal details. Canseco said well-known, wealthy players like himself are targets for lawsuits.

"I've had a lot of frivolous lawsuits instituted against me," he said. "There's always going to be someone trying something else."

Asked about a possible public perception that Kennedy's treatment of Canseco might upset other Boston players, Canseco said, "The public perception doesn't interest me one bit. Internally, everything is perfect."

After Canseco missed the opening workout, Mo Vaughn and Roger Clemens said they weren't concerned. Since camp opened, pitcher Stan Belinda was given a day off after his grandfather died, and coach Johnny Pesky was excused to attend a function yesterday.

Wakefield wants more than contract renewal

FORT MYERS, Fla. (AP) — Tim Wakefield renewed his career last season with the Boston Red Sox and wants a better deal than a contract renewal this season.

The knuckleballer rebounded from a 5-15 minor-league record in 1994 to go 14-1 in his first 17 starts with Boston in 1995. But he has little leverage since he doesn't have enough big-league experience to be eligible for arbitration or free agency. General manager Dan Duquette says talks are continuing toward an agreement but Wakefield and the other 10 players whose deals can be renewed will have contracts one way or another by Saturday. If the Red Sox renew Wakefield's contract, worth $175,000 last year, they can cut its value by 20 percent, although that's extremely unlikely. Wakefield wants a multi-year deal.

"If they do renew me, I think I'll be very disappointed," he said. "I felt committed to the ballclub and, if (Duquette)" renews me, I really won't feel very committed. You do what I did last year, you have a tendency to want to feel wanted."

He sees a renewal as a slap at his attitude and accomplishments that made him the Red Sox winningest pitcher last year at 16-8 and helped them win the AL East title.

"The team has a lot of confidence in Tim Wakefield, and we're prepared to make him a good offer," Duquette said. "Renewals happen every year. Pedro Martinez has been renewed two years in a row and he's been one of the top pitchers in the National League."

Wakefield, whose knuckler already is dancing in the second week of spring training, also is annoyed with talk of his decline in the last six weeks of last season when he was 2-7 with a 5.57 ERA.

"Was the second half really that bad?" he asks. "It upsets me every time somebody brings it up. I feel I pitched well enough to win in the second half, and the numbers weren't there."

His career had nosedived since his rookie season with Pittsburgh in 1992 when he was 8-1 and went 2-0 in the NL playoffs. But he was 6-11 with the Pirates the next year.

Wakefield never made it to the majors in 1994 when he led the American Association with 15 losses. Duquette took a chance after Pittsburgh released him last spring and it paid off. In his first start May 27, he pitched seven innings in a 12-1 win over California. After just two days rest, he beat Oakland 1-0 when he allowed two hits in 7 1-3 innings.

He won a 10-inning complete game in his third start, then took a no-hitter into the eighth inning of his fourth start. From July 4 through Sept. 3, he led the American League in ERA.

But what about that late-season slide when batters started pounding his knuckler?

Minutewomen win three over weekend

By Mike Corey
Collegian Staff

Add three more wins to the list for the Massachusetts women's tennis team as this past weekend they defeated Vermont, Bucknell and Colgate in Hamilton, N.Y. to start off the spring season undefeated.

This will now up their overall record to 12-1, 9-1 from the fall season.

"We came out really ready to play," UMass coach Judy Dixon said. "They were very focused. It wasn't sloppy and everybody was much on target."

The Minutewomen started off in their first match of the weekend against Vermont. The doubles matches were first as all three teams for UMass defeated the competition very handily.

It was the No. 1 doubles duo of Liesl Sitton and Caroline Steele who got things rolling as they pummeled the team of Abbey Woolridge and Ann Dandrian for Vermont, 8-0.

Marie-Christine Caron and Jackie Braunstein took care of Becky Sohn and Courtney Bealko 8-2, and Caron and Lana Goredetskaya defeated the team of Rubel and Bealko 8-4.

In all three matches this weekend UMass did not have to go the distance in playing all nine contests — three doubles and six singles — because the Minutewomen had captured five points early on, and the match gets called as the opposition is eliminated.

UMass only needed three more points but needed to play four games as Sitton defeated Woolridge 6-4, 6-1 in the first singles contest. Dandrian defeated UMass' Braunstein, who is still recovering from an injury, 6-2, 6-4, for the only point Vermont was able to scrap up.

Caron took care of Sohn (6-3, 6-0) and Elizabeth Durant beat Bealko (6-2, 6-3) as the Minutewomen captured the victory, 5-1.

Bucknell was the second contest of the weekend for UMass, replacing Duquesne who did not make the trip. However, Bucknell did not fair too well, arriving 25 minutes late for the match and not having its No. 1, No. 2, or No. 3 players with them.

The Minutewomen took all three doubles contests and four singles contests, even though they only needed two for the win, en route to a 5-0 flawless victory.

Sitton and Steele were once again victorious in doubles as well as Durant and Noelle Orsini, along with Caron and Goredetskaya, who all won handily, 8-2, 8-0 and 8-0 respectively.

"It was a less strong team," Dixon said. "However, our focus was there and we were ready."

Orsini, Caron, Durant and Goredetskaya were all winners in the singles matches, with no Bucknell player winning more than three points. Goredetskaya played phenomenal recording a shutout over Bucknell's Jessica Romm, 6-0, 6-0.

The final match of the weekend was a very anticipated one for UMass as it got set to take on Colgate.

UMass started off on a roll as all three doubles matches were won by the Minutewomen. Then Sitton kept things going as she recorded a victory in the first singles match over Samantha Kohn.

Only needing to win one more game, the Minutewomen looked set. However, they got a little bit of a scare as the next two players, Steele and Caron, were downed 6-0, 6-4 and 6-3, 6-2 to Leslie Frank and Alex Alton, respectively.

However, Braunstein took her first game with Jamie Kohn down to the wire but got the victory (7-5) and rallied up the next one 6-4. The Minutewomen were winners 5-2.

"This year we've taken two big steps in beating Providence and Colgate," Dixon said. "It's pushed us up to the next level. We're knocking on the door now of the nationally ranked teams."

The Minutewomen will now have close to a month off to prepare for their next match against Connecticut on March 27, a team who they beat in the fall.

During that span of time they will head down to Florida to train at a tennis camp in which they will be practicing 5-6 hours a day.

"We do a lot of practicing down there," Dixon said. "We always come back a much improved team."

Gretzky finally traded to St. Louis Blues

By R.B. Fallstrom
Associated Press

ST. LOUIS — Wayne Gretzky, the hockey great who failed to win a Stanley Cup in Los Angeles, was traded to the St. Louis Blues yesterday night, ending weeks of rumor and speculation about his future.

"I do know Wayne Gretzky is a member of the St. Louis Blues," said Al Kerth, spokesman for the Kiel Center Partners, the owners of the Blues.

Kerth gave no other details on the deal involving the most prolific scorer in NHL history. However, the Blues were expected to hold a news conference later in the evening.

"I'd be ready to hold a party," Kerth said.

The Kings would not confirm the trade had been completed. Word of the trade from St. Louis came while Kings governor Bob Sanderman and Kings general manager Sam McMaster were meeting into the evening at the Forum in Inglewood, Calif.

Earlier in the day, Sanderman announced there was "no conclusion" to the negotiations with Gretzky and his agent, but the talks were to resume.

"We want to do what's right for Wayne," Sanderman said at the time. "At the same time, we owe it to our fans to do what's right for the Los Angeles Kings.

"What we're wrestling with is can we do what's right for everybody and have him remain with the Kings. That's our hope and desire."

However, the 35-year-old superstar has played his last game for the Kings and might now be in the lineup for the Blues tomorrow night in Vancouver.

Neither Gretzky nor his agent, Mike Barnett, attended the briefing at the Forum.

That initial announcement dampened anticipation in St. Louis, where the news conference was watched by reporters on a monitor and the team had a podium ready for a satellite news conference of its own.

Sanderman described the 1 1/2-hour meeting as cordial, and said he was optimistic about reaching a conclusion concerning Gretzky this week. The resolution came much sooner.

Gretzky was in the meeting while the Kings practiced for tonight's game. He and Barnett left the building before the news conference began.

Gretzky can become a free agent after this season, and the Kings risked losing him without compensation if they don't sign him. To get Gretzky, the Blues at one time were supposedly poised to give the Kings rookies Craig Johnson and Patrice Tardif, 19-year-old prospect Roman Vopat and their No. 1 pick in the 1997 draft.

The Gretzky trade watch, which has involved a number of teams, had been a strain for all parties involved, and Gretzky said he expected a deal before the March 20 trade deadline.

"It's been going on for 2 1/2 months," Kings coach Larry Robinson said. "Something has to be resolved. It's not good for the team. It's not fair to Wayne either."

Marty McSorley, who was part of the blockbuster trade that sent Gretzky from Edmonton to Los Angeles in 1988, was one of several players who expressed support for Gretzky, the team captain.

"Wayne is our leader," he said at practice. "If Wayne had been moved, it would have been a sure sign of where the team was headed. He's pretty sensitive and he cares about the team. This has been hard on him."

Gretzky played on Monday night in Winnipeg, where he assisted on one goal in a 4-3 loss to the Jets. Afterward, he said he planned to meet with the Kings' owners yesterday, and there would be no trade until that meeting was finished.

Gretzky is making $6.5 million this season, and he earlier scoffed at suggestions he's seeking a new contract that would pay him $21 million for the next three seasons.

A nine-time MVP, Gretzky won four Stanley Cups with Edmonton before coming to the Kings. He sparked hockey interest in Southern California but failed to win an NHL title for the Kings, getting his new team as far as the finals in 1993.

With the prospect of Gretzky coming to St. Louis, the Blues had sold an additional 2,200 tickets in the last two days.

Gretzky, whose wife is from St. Louis, has said he wouldn't have a problem playing for the Blues (27-24-11).

"I'm just one player — it takes 20 guys to win," said Gretzky, who has 15 goals and 65 assists this season. "But Mike Keenan wants to win. That's always nice when you're playing in this league, to play for a guy that always wants to win."

■ nhl

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about making a total effort, and that effort made him a three-time 50-goal scorer, a punishing forechecker, and an all-time Bruins great whose career has been as badly marred by injuries as **Bobby Orr's**. Neely's no Orr, but I think he should be similarly evaluated: Instead of dreaming about what he *might* have been, admire him for who he *was*.

• The year 1993-94 was the Year of the Goalie, and in Chinese mythology 1996 is the Year of the Rat (which sounds like good news for the Panthers and **Scott Mellanby**), but 1995-96 is the Year of the Scorer. Lemieux and **Jarmoir Jagr** have already reached the century mark in points, and 10 other players are projected to do the same.

• Don't give up, **Bob Dole**, because the Calgary Flames, left for dead at the quarter-turn, just might be nominated for a Western Conference playoff spot. If you're searching for reasons why, look no further than Roberts, whose 13 goals and 12 assists in 20 games, all earned through his full- throttle style, have ignited his team like nothing else could. If Neely has to go, at least Roberts is left to carry the torch for players hampered by prolonged injury.

• Understand that of the three players who will allegedly be dealt from St. Louis to Los Angeles for **Wayne Gretzky**, only **Craig Johnson** is presently with the big club. Now, I understand that certain franchises are cash strapped and are seeking to be competitive with young, affordable players like Johnson, **Roman Vopat** and **Patriee Tardif** (who I like— he got props in this space last season), but the Kings? I mean, isn't LA one of the world's few places where an outward expression of wealth is the norm? I said last week that Gretzky won't help the Kings much, but he's still worth more than this. I don't know what LA is thinking.

• Hey, didn't you used to be **Stephane Richer**?

• One poke I forgot to make at *Hockey Stars #46* last time was meant for the thumbs up given to "beautiful women." Hey, not that the thumbs should go the other way, but the writers at *HS* should be writing about the *game*, not the babes in the stands. And what about the female readers? I'm sure plenty of them don't get as excited when **Carol Alt** shows up at Madison Square Garden.

One woman who wouldn't stand for this crap for a moment is **Sherry Ross**, radio color analyst for the New Jersey Devils and author of the annual *Hockey Scouting Report*. I defy anyone to name another with more knowledge of *every* NHL player (except **Valeri Kamensky**, whose absence I cannot explain). Obviously Ross' job enables her to see all the teams, but I understand she does her job very well, which can't leave much time for her to take the detailed notes that must lead to the wonderful descriptions contained in the book. I don't know how she does it.

Among my favorites:

• **Vladimir Malakhov** developed his huge skating strides playing bandy, a Russian game similar to hockey, but played on ice the size of a soccer field.

• **Zarley Zalapski** may have unparalleled skills, but all his shots are full blast, making none of them tippable. "He does not keep anyone guessing," Ross writes.

• **Adam Oates** will play a dump-and-chase game (which the Bruins currently favor) "if he is being shadowed closely, throwing the puck smartly into the opposite corner and with just the right velocity to allow his wingers to get in on top of the defense." Right on Ross, you do your name (**Art Ross**) proud.

Ted Kottler is a Collegian columnist.

You know Bobby, enquiring minds answer from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good old days, stand sheets on the inside of my boy bongo mother, paying all the students at the state school to take my exams. Summa Cum Laude! God bless those unwilling students! I did love them so!

DAILY COLLEGIAN
Your school intelligence five every weekday

Frosh Toye breaks record to lead UMass at NEs

By Fred Hurlbrink, Jr.
Collegian Staff

Tom Toye broke his own Massachusetts indoor record in the 200-meter sprint at the New England Championships this weekend pacing a strong overall performance by the Minutemen.

Toye, a freshman from Scarborough, Maine, originally set the mark of 22.12 seconds on Feb. 10 at the Valentine Invitational in Boston, breaking the previous record set by Kevin Walters in 1992. He shaved nearly one tenth of a second off his record time in finishing third overall with a time of 22.03.

"I was happy with my performance," said Toye, of his record run. "I just want to do the best I can."

Toye continues to be the team leader in both the 200 and 400-meter races, and will compete in the 400 at the IC4A Championships. Toye said he doesn't hold too much stock in being the team leader, though.

"As a team, we kind of share the leadership role," he said. "I don't necessarily think of myself as a leader. We all pull together."

Three other Minutemen pushed their names into the Massachusetts record books with top five all-time performances.

Junior Paul Blodorn qualified for IC4As with a time of 1:52.71 in the 800, placing him second on the all-time indoor list sandwiched between two Class of '88 alums. Blodorn is a scant .13 seconds behind Bill Stewart and an even more minute .03 seconds ahead of Steve Tolley.

David Cahill, a native of Newton, clocked a season-best performance (1:06.10) in the 500 placing himself fifth in UMass history, knocking Mickey Baugh's name out of the media guide.

Senior captain Mark LeFebvre placed seventh at New Englands with a throw of 50-feet-10.25 inches in the shot put carving his name in the fifth spot on the all-time list just an inch-and-a-quarter behind his own career-best chuck.

In a meet where the Minutemen didn't score many team points, the performance of the 4x800-meter relay was a pleasant surprise. Coach Ken O'Brien's newest foursome recorded a season-best time (7:46.27) while posting a fifth place finish

Massachusetts had a little trouble in the 4x400 relay, as Neil Concepcion cut off another runner causing the Minutemen to be disqualified.

Toye, Blodorn and LeFebvre will be leading a small crew of O'Brien's elite athletes as they head to Boston this weekend to compete in IC4As, the final championship event of the season.

■ hockey

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February, that coming before 10,087 at Joe Louis Arena against Michigan State, the only team ahead of LSSU in the standings.

With a well-balanced team with excellent depth at forward, solid defense and one of the nation's best netminders in **John Grahme** the Lakers have the proto- typical play-off chemistry and are serious contenders.

As usual Lake Superior is a team that no one wants to see in the post-season and avoid at all costs. Jackson primes his team for the playoffs, and after winning national championships in 1992 and 1994, Lake State is due for another in 1996.

• Legendary Michigan coach **Red Berenson** was so irked by his team's performance against the Lakers this weekend that he cancelled the team's breakfast Sunday morning and made them board the bus back to Ann Arbor at 6 a.m.

Not every visitor to the Soo came away disappointed this weekend. **Jon Barkan** of USA Today was the winner of $931 in the Lakers' 50/50 raffle on Friday and was just two digits off from winning over $1,300 the following night.

• Boston College's **Marty Reasoner** has solidified his position as the top freshman in Hockey East, helping carry the Eagles into fifth place after being placed on a line with **Don Chase** and **David Hymovitz** in January.

Reasoner has gone on a scoring spree and has won the conference's Rookie of the Week award a record eight times. Even in his 1993 Hobey Baker winning freshman season, Maine's **Paul Kariya** only won it five times.

The Deerfield Academy product built off of a stellar showing on the US Junior National team, and has shown a complete game since. Reasuner is a great playmaker in addition to being a solid finisher, and will certainly go highly in this summer's NHL draft, where he is projected as a possible first-round pick.

Reasoner baffled Junior National teammate **Jeremiah McCarthy** in the Beanpot consolation game with some creative dangles.

"Reasoner is a terrific player," Harvard coach **Ronn Tomassoni** said afterwards. "He makes an awful lot of things happen out there. Just when you think you have him contained, he's slippery and escapes."

There appears to be a stockpile of solid freshman forwards at the Heights as in addition to Reasoner, freshman **Frin Magee** has set the women's hockey world ablaze, winning the ECAC's Rookie of the Week award five times. Magee set single-season school records in goals and points, placing third in the league in each.

Magee is the likely winner of the ECAC Rookie of the Year award, won last year by Yale goalie **Lauric Bellveau**. Both attended St. Mark's School in Southboro, which also claims presidential hopeful **Steve Forbes** amongst its alumni.

It's good to see that at least two of the school's alumni have had incredible success during their first year in a new environment.

Leigh Torbin is a Collegian columnist.

The BLUEWALL now features a new & different coffee each week!
This Week's Special:
Sumatra Mandheling a blend of African & Indonesian coffee beans
Also featuring a Dessert Special:
Cheesecake with your choice of cherries or strawberries!

HOW DO YOU MAKE A BAR FLY?

With HALF-PRICE APPETIZERS & NACHOS
EVERY DAY at THE PUB in AMHERST
from 3-5pm and 7-9pm only
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One Way / Roundtrip
LONDON $154 $293
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Scheduled flights. Fares to worldwide destinations. Eurailpasses Available.
Weekend surcharges may apply. Customs-immigration taxes apply. Fares subject to change without notice. Int'l. student I.D. cards may be required.
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2nd Floor Rear
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79 MAIN ST.
AMHERST, MA
253-3442
We Are Now On OCMP!
10% DISCOUNT TO STUDENTS ALL YEAR WITH UMASS ID.

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Final Winter Markdowns.
ZUM

30% Student Discount Mon., Tues. and Wed. at
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The University of Massachusetts at Amherst
CAMPUS ACTIVITIES
PRESENTS...
D.J. Hiza
of the infamous Dance Afrique
Free Admission
Thursday February 29th
9:30pm-1:00am
At The Bluewall
This performance is made possible by:
DAILY COLLEGIAN Classifieds
SEF, a grant from the Cultural Enrichment Fund, and a grant from Greek Affairs.

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IMMIGRATION LAW OFFICES
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Specializing in IMMIGRATION LAW for over 10 years.

The Fletcher Henderson Scholarship Fund Concert featuring
THE BILLY TAYLOR TRIO
with Nick Brignola, saxophone and other special guests
Plus Special Guests Jon Faddis trumpet & Michele Mailhot vocals
CELEBRATING 20 YEARS
Thursday, Feb. 29
Bowker Auditorium, 8pm
Tickets: $15, $10
Age 17 and under $8
Five College Students: $5
Help lend a hand to the next generation of jazz masters. Join Billy Taylor and his friends for this extraordinary concert.
THE FINE ARTS CENTER
UNIVERSITY OF MASSACHUSETTS AMHERST
Call for tickets, a complete series listing and ticket discount information 545-2511 or 1-800-999-UMAS

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Skiers and Snowboarders Join UMass Ski Club. The UMass Ski Club 430 student Union 545-3417

Something Every Friday
Guitarist Singer-Songwriter-Dayna Kurtz February. Bluewall Center Campus. 9:00pm Also ESHN Bumpus and Doug MacMillan

ANNOUNCEMENTS

For a good time — SEF is on the web http://www.umass.edu/~sef/sef-information.html

AUDITIONS
Open Auditions for UMass Theatre Guild's Late Night Music When: Feb 9th 7pm Feb 10th 10am & 3pm Callbacks Feb 11th 10am Where: CC Room 162 Please be on time!

Attention Animal Lovers! Pet personal newsletter wants to hear your pet stories. To send a submission or join our mailing list, send info to PC Box 36 Sunderland Ma. 01375 or Email PetPers @hotmail.com

Gurdjieff Work A group in the Gurdjieff tradition is available to interested persons. Call 665-8132 for information.

Bartend with University Bartending 50% job placement! Are you linked to know to Bartend. Walking Distance to campus 1 800 293-6649

APARTMENT FOR RENT

Apt for rent available now. Two bedroom $740 A month utilities included. Call Dave 549-0886

AUTO FOR SALE

'85 Mustang LX 70 K Miles smooth ride well maintained $1800 Call 665-8976

'85 Chevy Celebrity, 90 K/m. One owner, but needs trans. work $400/bo Call Carl Helen 546-2016

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office on campus Center 545-1995.

1986 Dodge Colt 2 door 5-speed inexpensive reliable transportation $1000 call 4077

EMPLOYMENT

Glacier National Park, Montana Come to live the best summer of your life. St Mary Lodge and Resort Glacier Park's finest. Now hiring for the 1996 summer season call 1 800 368 3689 for an application. Don't pass up the opportunity of a lifetime!

$$$$ EARN $$$$ NU GO Dancers needed for working in top clubs Highest Earnings training available costumes etc. Contact Jodi 4916

Premiere Brother Sister camps in Massachusetts counselor positions for talented and energetic students as program specialists in all team sports especially Baseball Basketball Roller Hockey Gymnastics Field Hockey Soccer Football 30 Tennis openings Also Golf

EMPLOYMENT

Exceptional summer opportunities Camp Wayne NE PA (Chris/NYC) sports oriented counselor/specialists for all land/water sports camping climbing/ropes mountain biking rocketry A&C drama video radio on campus interviews Wednesday February 28 Please call 1 800 737 9286 or 516 883 3067 leave your phone number and mailing address

Work Study Job Peer housing counselor needed on Tuesday and Thursday mornings. Apply CSHRC 428 Student Union or call 545-0865

Premiere Brother-Sister Camps in Massachusetts counselor positions for talented, energetic students as program specialists in all team sports, especially basketball, basketball, roller hockey, gymnastics field hockey, soccer volleyball 30 tennis openings. Also golf, archery, riflery, and rock climbing, weights, fitness and cycling, other openings include, performing arts, fine arts, figure skating, newspaper, photography, yearbook, radio station cooking, sewing and rocketry, all waterfront pool activities, (swimming, skiing, sailing, wind surfing, canoeing, kayaking) Top salaries, room board and travel June 17th August 17th Inquire Main Key Nac (Boys) 1 800 753 9118 Dan bee (Girls) 1 800 392 3752

RA Position Available for the Jewish Living Community in Hillel House for Fall '96. Pick up application in the Hillel office, 388 North Pleasant St. by February 29th.

Co-ed camp 2 hrs from Atlanta, GA looking for counselors. Need specialists in waterfront, rappelling, drama, A/C sports and gocarts. If you are interested in having a great summer contact 546 1076

Ski + Snowboard - Campus reps needed Springbreak '96 intercollegiate ski weeks 5 day lift ticket/ condo lodging 5 nights parties + activities Mt. Orford, Canada (near Montreal) Drinking age 18! Top commission $219 Reps earn free trips, cash, new equipment Call ski travel unlimited 1 800 999 7669

National Parks hiring. Positions are now available at National Parks, Forests and Wildlife Preserves. Excellent benefits & bonuses! Call (206) 971 3620 Ext N50013

Cruise Ships Hiring. Earn up to $2,000+/month. World travel. Seasonal & full-time positions. No exp. necessary. For info call (206) 971 3550 Ext. C50014

Teach English in Asia Make up to $25 $45/hr teaching basic conversational English in Japan Taiwan China Thailand Indonesia & S. Korea. Many employers provide room & board & other benefits. No teaching background or Asian languages required. For more information call (206) 971 3570 Ext. J50013

$25,000/Yr. Income Potential. Reading Books. Toll Free (1)800 898 9778 Ext R 1732 for details.

Cape Cod! Live in Summer Nanny position. 508 349 6392

VISIONS IN ACTION

Working for Global Justice. Volunteer Year overseas and/or come to American University D.C. Career Conference March 1-3. info (202) 625-7403

CAMP WAYNE

Exceptional summer opportunity. Camp Wayne NE PA (Chris/NYC) sports oriented counselor/specialists for all land/water sports camping, climbing/ropes mountain biking rocketry, a&c, drama, video radio on campus interviews Wednesday February 28 Please call 1 800 737 9296 or 516 883 3067 leave your phone number and mailing address

LOBBYING

Help UMASS learn to lobby and earn credit too! SCETA is having one credit lobbyists for Spring state budget campaign. Four trips to statehouse. Training provided. Apply with letter of intent to Dr. Mary Keneen SCETA Director 424 Student Union by Thursday February 8th at 5:00 pm. Successful candidates will be notified on February 9th.

Summer Positions: Mgmt. positions in Boston and Hartford. Great resume builder. Possible internship. Summer earnings $4000+ (realistic). Strong work ethic and great attitude a must. Call N.E. Collegiate Painters at 1 800 569 9939

EMPLOYMENT

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Camp Counselors needed for co-ed sports oriented camp located in northeastern PA near New York City. We have openings for specialists in both land and water sports. Specialty areas include baseball, tennis, basketball, soccer, lacrosse, hockey (ice, roller & street), waterskiing, sailing, scuba (NSI certified), arts & crafts, woodworking, drama, radio and rocketry. Pioneering staff needed for both land and canoe trips and for our ropes challenge course and rock climbing. Experienced mountaineering staff also needed. Other openings may be available. Salaries $1000 $2000 per week plus room board and travel. We will be conducting on-campus interviews on February 29th. For information call 1 800 887 CAMP (2267) or write Camp Androscoggin Underwood DR. West Orange, NJ 07052.

Exceptional Summer Opportunity camp Wayne NE PA (Jhris/NYC). Sports oriented counselors/specialists for all land/water sports camping, climbing/Ropes, Mountain Biking Rocketry Art, Drama, Video, radio ON campus interviews Wednesday February 28. Please call 1 800 737 9296 or 516 883 3067 leave your phone number and mailings address

Get the best internships in the country! Send us your resume! We'll get you in touch with the right people currently looking to fill spots at MTV, SNL, ABC news, The Today Show, Dateline, Top ad agencies and accounting firms. Call 212 745 7074

FOR RENT

Fridge Rental 253 9742

Office study spaces Beautiful building. Parking, bustline $700/250 253 2822 or 253 9726

FOR SALE

Fully loaded 486 Compact Concerto lap top with detachable screen Electronic pen Trans script into text 2 spead attachable CDROM (PCMCIA slot) Bubble jet printer $1,000 549 4336

Kramer acoustic/case 300. Peavy T 60 (bag 150. Premier maple snare 208, (x15)HN and 18" Basscab 350/ea 367

FOR SALE

9/74

MTN Bike All Shimano components hardly used great cond $250 (bo 6 2037

Power Macintosh plus monitor, laser printer, speakers, kidsmouse and loaded with graphics software $2 800 or b/o 253 0342 Zach

Slow Computer ? FAST UPGRADE SAVERS! Memory installation $39/megabyte, (most PC's) Hardware/Software upgrade S. Free consultation and house calls 549 0083

STEREO EQUIPMENT

Rack systems and seperate components, used/reconditioned. Large selection, honest advice, warrantees and great prices. We buy audio, video, DJ/musical equipment. Stereo & Video Exchange at Jackson's Free Market, Mountain Farms Mall Hadley. Open Sundays only, 9-5 (other days call Anthem) 256-0941

100 disc Sony CD changer Never used 4 yr warranty $450 b/o 549 0955

Yamaha RX V870 Receiver DSP Night Club, Prologic Movie, Jazz Club, Live Concert, Mirage
PS-12 90 subwoofer
Klipsche KG4 2 Hi speakers
For demo & price Please Call We 546 6796

1/3 CT White Diamond Sold For $1800 need $400 ASAP Steve 665 2738

FAT CMC FOR SALE

Freestyle 94 snowboard bought new, used three times, will sell for reasonable b/o 253 1824 (Sara)

Macintosh Color Classic 8/80 Mouse Keyboard Software $695 call 256 0080

Classic Video Game systems Intellivision with 12 games, $70 00 Atari 7800 with 30 games $40 00 Call Tony @ 256 1995

Sega Saturn plus various games/ Reasonable price call Kevin 549 4488

Platform bed w/o mattress, $300 or b/o Will 256 4527

FOUND

Found single dorm room key on chain at 1080 North Pleasant St Friday night Call to claim 549 3996

HOUSE FOR RENT

Cape Cod Group Summer Rentals Wyndham Houses—Falmouth Area 508 477 6000

INSTRUCTION

Jazz Piano Lessons Beginner to Advanced contact Stephen at 253 3764

Learn to Scuba Dive 2 credits GPE G 09 800 287 0977 / 545 2338

LOST

Lost from DUDrive 126 black check organizer bag >brown leather tool bad contains important electronic equipment Flake 96, Oscilloscope + various tools reward offered Please call 413 253 1914

PERSONALS

Punk rock boy seeks punk girl 6 5258 Adam Happy 21st birthday

To the Delta Zeta spring '96 new member class Jenn, Kim, Jackie, Michelle, Greer, Ivy, Lauren, Kristan, Kim, Lisa, Sara, Stephanie and Lisa Welcome to DZ! Get psyched for a great semester! The best is yet to come! Love in DZ, the sisters

ROOM FOR RENT

Room for Rent! Available now! Nice home on Leverett/Amherst border. 270 a mo. for **LARGE** bedroom. Call 548 9171

Spacious three bedroom apt. Convenient location! On bus route One mile from campus. Very affordable. No pets. 549 7649.

Room for rent — Five bedroom available for 3—1 96 Ideal for one or two persons On two bus routes, also a close walk to campus. Call Colleen or Angela @ 549 5285.

ROOM WANTED

Female, N/S, cat-lover wanted as a great room mate in a lovely third floor apt. in Mill Valley estates. $295 mth plus 1/2 util. heat/hot water incld. Please call 256 1734 for more info

ROOMMATE WANTED

Vegetarian non smoking, sami cooperative household seeks 25+ Car needed $250+ 584 6441

Female n/s, cat lover wanted as a great room mate in a lovely third floor Apt. in mill valley estates $295 mth plus 1/2 util heat/hot water incled please call 256 1734 for more info

SERVICES

Pregnant? Need Help? Call Birthright of Amherst evgs for free testing and caring assistance 549 1906

Say I Love You with a Sugar Jones giant heart shaped cookie decorated with your sweet message written in delicious icing Hand delivered with a long stem rose and a personalized card! $20 00 VISA/MC call Sugar Jones 549 5663

Jewelry Repairs watch batteries, eyeglass frame repair and ear piercing Silversage Designs 264 N Pleasant St Amherst 253 3324

Experienced Russian tutoring available Flexible schedule moderate rates Call Marina 546 0315

Questions about your lease/ security deposit deductions? Questions about subletting/ assigning/ leases? Questions about the condition of your new house or apartment? Contact Student Legal Services Office, 922 Campus Center, 545 1995.

Legal questions? The Student Legal Services office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545 1995.

Hot! Hot! Hot! New metabolism breakthrough Loose 8 10lbs Guaranteed results 1 800 600 7388

English teacher a writing help; ideas, organization, spelling, grammar Rates reasonable Will Do 256 4527

TRAVEL

One way ticket from Bradley to San Francisco non stop on 2/16 $125 00 O B O 549 8546

Ski + Snowboard Campus Reps needed Winterbreak and Springbreak '96 Intercollegiate Ski weeks only $219 Includes 5 day lift ticket 5 nights lodging (Luxury Condo!) 5 days intercollegiate activities (drinking age 18!) Sponsors include Molson and Labatts Mt. Orford, Canada (Just across the Vermont border) Group leader trip Discounts Call Ski Travel Unlimited 1 800 999 ski9

TRAVEL

*****Cancun Spring Break***** Best party prices from $749!! Americas premier travel company earn free trips and highest commissions! Call 800 798 1509 for info.

Spring Break! Book Now! Spring Break '96 With only 1 week to live don't blow it!! Book Now! Florida, Panama City $119 Bahamas $359, Jamaica/Cancun $399 Organize a group Travel free! Sunsplash Tours 1 800 426 7710

Spring Break!
Cancun $499
Daytona, Fl $119
Panama City, Fl $158
Best prices and hotels!
Call Heidi 756 6110

Spend Spring Break with whom you know! Jamaica $549, steamboat $815, Killington #209! UMass ski club 545 3437

Organize a full busload Earn free trips/ monthly tokens to your spring break destination. We'll pick you up on campus, send you straight to spring break. At the end of the week we pick you up and send you back to school! 1 800 600 1657 Ask for Liz

Spring Break Complete Packages— Bahamas from $359 Cancun + Jamaica from $299 Air, Hotel, Transfers, Parties and much more! Organize a small group and earn a FREE trip plus cash Call 1 800 585 6897 NCW!

Hiade the Skies Cando/Mex only $189 ert Europe $169/ low domestic rates AIRHITCH 800 326 2009

WANTED

CASHES for your magic cards 585 9382 After 5pm

JABBERWOCKY! Attention all writers! The UMass Undergraduate English Club is looking for your original works of poetry and short fiction for our 1996 issue! Please bring all submissions to Bartlett Hall Rm 292 DEADLINE March 22, 1996.

Wanted 100 Students! Lose 10 30+ lbs next 90 days. New metabolism breakthrough guaranteed. Or recommended $75 50 MC/Visa 24hr Info 1 800 729 7562

Wanted: Models M-F for spring semester 96. Figure class, TR 2 4 30 for appointment call Ted Fornes (M1RF 10 11) Holyoke CC Art Dept. 538 7000 ext 7492

Undergraduate Women 18 25 needed for research study on body image call 585 0809

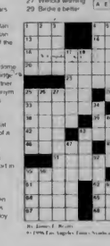
DAILY CROSSWORD PUZZLE

Edited by Trudy Mitchell Ellis

ACROSS
1 Rickey fruit
7 Playwright Geraldine —
8 Brun
13 Savings acct
14 Succinct
15 Vehicle spindle
16 Delay of activity
19 Read hastily
20 Settle snuggly
21 Easily influenced
23 Canadian First Nations member
24 Play by 49 Down
25 Siderolyte
28 Female of the calf
31 One of the 12 tribes of Israel
33 Frankness
35 Energy source
37 Cluedonian note
38 Memorable Arthur
39 Behind bars
41 Tatters
42 "Spider-Man" creator Stan
43 "The — of the West"
44 "Absurdity
46 Tavern partner
48 WWII acronym
50 Canadian province
51 Venerate
53 Volks it
55 Cloth or coil
57 Founder of a family
61 Hair style
62 Rambling
64 Involve/ short in
65 Abhorrent
66 Fanny of fanance
67 Young men
68 Rare birds
69 Mythical boy maker

DOWN
1 Rickey fruit
2 Playwright Geraldine —
3 Dancers handrails
4 Director Oliver
5 Composer Johnny
6 Part of HOMES
7 Baton Rouge sch.
8 Arizona college town
9 Water containers
10 With reference to
11 Actor Arkin
12 Scream
17 Give comment
18 Sculptor's product often
22 Antifreeze
24 Of latterly
26 Festival celebration
29 Weight watching instrument
30 Light sampler
31 Presbyter
32 Demolishes the English way
34 Electronics corp.
36 Eccentric
40 Wings
41 Approachability
43 Gatric's kin
45 Aromatic compound
47 Abominable
49 Epee wielder
52 Agnes de Mille ballet
54 Missiles
55 Regret
56 Capital of Samoa
57 South African fox
58 Father —
59 Famous office shape
60 Shoal
63 Actor Holmes

ANSWER TO PREVIOUS PUZZLE:



YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Vocational developments of a positive nature are in the spotlight. Accept a heavier workload with good grace; it could mean a salary increase. Your rapport with an attractive member of the opposite sex increases.

TAURUS (April 20 – May 20) — Your hunches are accurate. Use your bargaining chips wisely and you will land a new contract or assignment. Diplomacy helps you handle sensitive matters.

GEMINI (May 21 – June 20) — Unexpected developments at work could put you on edge. Focus on what must be done. Once you get results, you can turn your attention to friends and fun!

CANCER (June 21 – July 22) — A declaration of love rekindles a romantic flame. Act swiftly in a financial matter. Take a chance on information that will put you at the controls.

LEO (July 23 – Aug. 22) — Defer judgment until all the facts and figures are in. Give your mate or your partner the benefit of the doubt. Getting caught up in a whirlwind of financial activity will be good for you!

VIRGO (Aug. 23 – Sept. 22) — Group interaction will lead to new goals and friendships. You instinctively know how to make allies out of your co-workers. Progress onward. Leap over hurdles to finish an important race.

LIBRA (Sept. 23 – Oct. 22) — Group support makes a long day easier. Let your imagination roam during periods of reflection. Family members will respond favorably if you are affectionate. Emphasize both consideration and romance.

SCORPIO (Oct. 23 – Nov. 21) — Stormy news could rock your boat. Send out a distress signal to someone in a position to help you. Things work out fine! You need to be cautious in financial matters. Rethink your priorities.

SAGITTARIUS (Nov. 22 – Dec. 21) — You have a strong desire to make things happen at work. Jump in the driver's seat and take the express alone to success! Bold ideas galvanize an appreciative audience. They beg you for more.

CAPRICORN (Dec. 22 – Jan. 19) — Haste could make waste now. Slow down. Taking an interest in a special project will help you establish a bond with a fascinating newcomer. Offer practical assistance, not vague promises.

AQUARIUS (Jan. 20 – Feb. 18) — Transportation delays are possible today. Allow extra time to get to appointments. Planning ahead will work wonders at work. Let higher-ups see how you have taken every contingency into account.

PISCES (Feb. 19 – March 20) — You and a business associate are in complete agreement on a financial issue. Try to consolidate your debts. Work out a plan to pay off a loan in stages.

50,000 eyes will look at your ad if placed in the COLLEGIAN CLASSIFIEDS. Now for your convenience at the Campus Center Concourse on **Thursdays**. Ask for our specials.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1		1
2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Eight Years in Braces By Eric Petersen

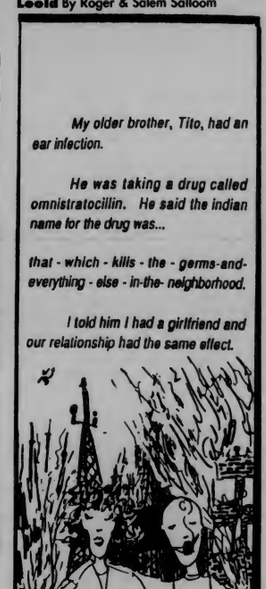
OH, WHAT'S THE POUTY FACE FOR?
AND WHY THE CUTE PUPPY EYES?
WHY THE DOPEY FACE?
BECAUSE IT WORKS LIKE A CHARM!
MAYBE A HUG AND A KISS WILL CHEER YOU UP!

Small Potatoes By Jon Art

Jim's Journal By Jim

Today Ruth came over and we watched TV.
Later, we went over to Tony's and he was unshaven.
He asked, "How's she lookin'?" referring to his beard.

Leold By Roger & Salem Salloom


My older brother, Tito, had an ear infection.
He was taking a drug called omnistratocillin. He said the indian name for the drug was...
that - which - kills - the - germs-and-everything - else - in-the- neighborhood.
I told him I had a girlfriend and our relationship had the same effect.

Close to Home By John McPherson

Tension between the Hartsteins continues to mount.

The Amazing Spiderman By Stan Lee

HOWARD-- CALM DOWN! YOU'RE OUT OF CONTROL!
THIS SERUM IS THE ONLY THING THAT CAN SAVE YOU--
--BECAUSE THE POLICE HAVE ORDERS TO SHOOT YOU ON SIGHT!
ROOF

Dilbert By Scott Adams

YOU HAVEN'T HEARD WHAT THE PROBLEM IS YET; HOW CAN YOU RECOMMEND BUILDING A DATABASE TO SOLVE IT??
WE ALWAYS BUILD A DATABASE.
AND WE'LL NEED COFFEE MUGS FOR THE PROJECT TEAM.
THE PROBLEM IS THAT WE HAVE POOR PROCESSES.
THAT COULD BE THE SLOGAN ON OUR MUGS!

The Nuckle Buster By DUG

Yesterday, I was on the highway and Gunter Code roaring past in a red camaro...
No one believes it's true.
I have proof! Its License plate was "SC+ MC."
And his bumper Stickers read "My other car is a sleigh"
It's nice to be in hoop band
One game they us the burnt Pizza and the dried out pretzels often half-time.
The next game we got the Soggy Hot dogs and the Pretzels.
They're so good to us.
Big Bill Hopes Still My Hero!

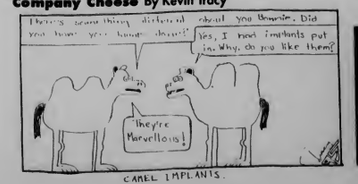
One Less Comic By Glee

JUST WHEN I THOUGHT THE NIGHT WAS OVER.
THINGS GOT - LOOPY.
MY BUDDY JOHN WOKE UP IN STRANGE DIGS
Here's your shoes are your keys, and your wallet are your ball, uhhh... 8 singles?
For that hair ball at night

Loser Crew Comics By Mike Krozy

"Hey Bob, this is the gun that I keep under my pillow."
"I'm telling you about it so you don't accidently find it and get into trouble."
"Thanks, Steve."

Company Cheese By Kevin Tracy


There's something different about you tonight. Did you have your bangs thinned?
Yes, I had implants put in. Why, do you like them?
They're Marvellous!
CAHILL IMPLANTS.

Collegian Graphics
We're up all night putting together New England's finest College Daily.
When the job's all done your day's just beginning.

50,000 eyes will look at your ad if placed in the COLLEGIAN CLASSIFIEDS. Now for your convenience at the Campus Center Concourse on **Thursdays**. Ask for our specials.

It's time to donate **blood** again.

Today's Staff

Night Editor ..... Jacob W Michaels
Copy Editor ..... Tara MK Connely
Photo Technician ..... Shane Keenen
Production Supervisor ..... Marc Dionne
Production ..... Marianne Haner
Brian D Inocencio

Today's D.C. Menu

Berkshire

LUNCH
Macaroni and Cheese
Rotini with Sausage
Red Beans

DINNER
Roast Beef
Caponata with Bread
Pastabilities
Baked Ziti

Franklin

LUNCH
Chicken Cutlet Sand
Lemon Grill Burger
Macaroni and Cheese

DINNER
Roast Beef
Cheese Lasagna
Chicken Breast Sand

Hampshire

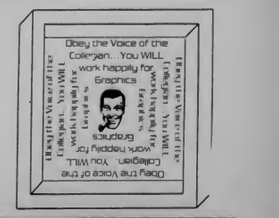
LUNCH
Hamburger on Roll
Chicken Cutlet Sand
Macaroni and Cheese
Stone Willy's Pizza

DINNER
Roast beef
Cheese Lasagna
Stone Willy's Pizza
Summit Subs

Worcester

LUNCH
Macaroni and Cheese
Rotini and Sausage
Red Beans
Stone Willy's Pizza

DINNER
Roast Beef Caponata
Pastabilities
Baked Ziti
Stone Willy's Pizza



Quote of the Day

"Sometimes too much of a good thing can be wonderful."

–Overheard

Sports

Massachusetts downs Lady Rams on Senior Night

By Casey Kane
Collegian Staff

Senior Night, at any arena, is a tough night to compete on. Emotions run high as departing players bid farewell to their home courts.

For the Massachusetts women's basketball team, last night's 82-75 win over Rhode Island was powered by that emotion. The Minutewomen had not only the chance to beat a budding rival in URI, but also to secure a second seed in the Atlantic 10 Tournament and go undefeated for the season in the William D. Mullins Center.

UMass 82
URI 75

"Senior Nights are tough," Rhode Island coach Linda Ziemke said.

For the first 15 minutes of the game the Minutewomen (19-8, 11-5 Atlantic 10) and the Lady Rams (20-6, 13-3) traded leads, with Rhode Island gaining valuable points off early UMass fouls. In the first half, the Lady Rams went to the line 13 times, connecting on eight attempts.

With 5:35 remaining in the first half, junior guard Beth Kuzmeski sank a three-pointer to put the Minutewomen up for good, 31-30. With a pair of free throws from senior forward Octavia Thomas and a pair of jump shots from senior center Melissa Gurile, UMass went on an 11-4 run to wrap up the game's first stanza. The teams headed to the locker room with Massachusetts up, 42-37.

The Massachusetts defense held Rhode Island to under 500 shooting in the first half, allowing the Lady Rams to connect on only 13 shots. Standout guard Dayna Smith was limited to only three points, but she dished out four assists.

Gurile and Thomas, along with fellow senior Tricia Hopson, let the momentum of Senior Night take over as the Minutewomen continued to roll in the second half, coming away with the win 82-75.

Massachusetts tried to put the game away, leading by as many as 15 at three different points in the game. The Lady Rams kept the victory within reach, however, hitting key three-pointers at crucial moments.

Smith came away from the game with 18 points, all on treys.

Gurile and Thomas were outstanding in their final home appearance, both chipping in for 26 points. Gurile pulled down eight rebounds and blocked three shots, while Thomas came away with six boards and dished out three assists. Hopson was also solid in her final stand at the Mullins Center, going a perfect 4-for-4 from the charity stripe, while scoring six points.

Junior forward Crystal Carroll played well, despite early foul trouble, going 5-for-7 to score 10 points. Carroll also grabbed six boards and rejected two shots. Kuzmeski handed out a game-high and career-high nine assists, while connecting for five points.

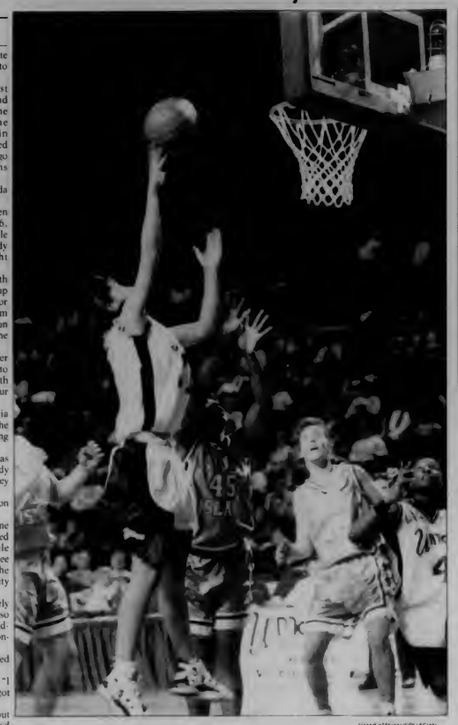
After the game, UMass coach Joanie O'Brien was pleased with her team's effort.

"Without a doubt it was a team effort," O'Brien said. "I thought Tricia and Sabriya made good decisions, they got our running game going.

"It's kind of fitting for these four kids [seniors] to go out with this win at the Mullins Center, with the kind of crowd and enthusiasm they had. They deserved it."

The seniors tried to downplay the evening's ceremonies.

Turn to GAME page 8



SHANE STEPANOSKI/COLLEGIAN

Melissa Gurile (31) goes up for two of her 26 points as she helped lead UMass to a 82-75 victory that secured the No. 2 East seed in the A-10 tourney.

Massachusetts 82, Rhode Island 75

Massachusetts (19-8)
Thomas 10-16 6-8 26, Carroll 5-7 0-1 10, Gurile 11-18 4- 4 26, Kuzmeski 3-7 0-1 8, Mitchell 1-7 1-2 4, Hopson 1-3 4-4 6, Rayside 0-0 0-0 0, Bradley 1-2 0-0 2. Totals 32-60, 15-20, 82.
Rhode Island (20-6)
Gray 7-12 2-4 16, King 7-20 3-6 18, Fuller 2-9 4-6 8, Smith 6-14 0-0 18, Giroux 2-4 2-3 8, Yarger 1-2 0-0 3, Byrd 2-5 0-0 4. Totals 27-66 11-19 75.
Halftime— Massachusetts 42, Rhode Island 37. **Three- point goals**— Massachusetts 3-7 (Kuzmeski 2-7, Mitchell 1- 1, Thomas 0-1) Rhode Island 10-23 (Smith 6-13, Giroux 2- 3, Yarger 1-2, King 1-3, Gray 0-1, Byrd 0-1). **Fouled out**— none. **Rebounds**— Rhode Island 40 (King 13), Massachusetts 36 (Gurile 8). **Assists**— Rhode Island 17 (Smith 6), Massachusetts 16 (Kuzmeski 9). **Total fouls**— Rhode Island 17, Massachusetts 14. **Attendance**— 2,889.

Player of the Game

Octavia Thomas – 26 points, 6 rebounds

Highlights...

The first half UMass and URI kept the score close until Sabriya Mitchell sank a three-pointer with 3:48 remaining putting the Minutewomen up 34-30... UMass kept the lead for the rest of the first half enterring the locker room 42-37... UMass openned the second half with a 15-2 run and held the lead the rest of the way... Not even 15 points off 5 second half three-pointers by Dayna Smith could resurrect a URI win... Octavia Thomas and Melissa Gurile both earned 26 points in the evening... Beth Kuzmeski tallied a season high 9 assists... The victory gives UMass the No. 2 spot in the A-10 east.

Seniors anchor UMass run towards post-season honors

By Chris Stamm
Collegian Staff

Last night the Massachusetts women's basketball team pulled off one of their biggest victories of the season in a 82-75 win over Rhode Island.

After last Saturday's 68-66 loss to St. Bonaventure, the Minutewomen needed a win to secure second place and the No. 2 seed in the Atlantic 10 East, for a first round bye in the conference tournament.

The chips were down and UMass had to produce.

The win improved Massachusetts' record to 19-8, 11-5 in the A-10 and Rhode Island dropped to 20-6, 13-3 in the A- 10, while still holding on the No. 1 spot in the East.

Making this victory even sweeter was the fact that this big win came in the final home match for the four senior Minutewomen Melissa Gurile, Octavia Thomas, Tricia Hopson and Nicole Carter.

Last night, All-American candidates Thomas and Gurile led UMass in scoring with 26 points apiece, successfully intimidating a struggling Rams offense. Hopson played a superb game teaming up with guard Sabriya Mitchell to run the offense.

Standout Rhode Island guard Dayna Smith (18 points, 6- for-13 from three-point land) found the tenacity of the UMass squad, anchored by the fired up senior tandem of Thomas and Gurile, hard to handle.

"You always want to go out with a bang in your final game," Smith said. "It was obvious that they really wanted this one."

Stepping up and forming the nucleus of the team is not something new for the four seniors, but something they have done throughout their UMass tenure.

These four players comprise coach Joanie O'Brien's first recruiting class in her five years at the helm for the Minutewomen. Through their hard work and improvement, they have climbed up the ranks of the Atlantic 10.

Perhaps it is only fitting that their final victory came against Rhode Island.

"Their four seniors and our four seniors have brought programs along that no one thought would go quite so far, quite so fast," O'Brien said.

Last night's win over the Rams tied the school record for most wins in a season (19) which was set last season when UMass took second place in the A-10 Tournament, its best finish ever.

Breaking records is not something new for these four women.

To say that Gurile was a four-year starter would be an understatement. She did not just start, but started in *every single game in four years*. In addition to earning All- Conference honors for the past three years, she was chosen for the preseason A-10 first team this season and has set the school record for blocks with 168. With 13 career double- doubles, Gurile is second in the A-10 in field goal percentage (55.6 percent), blocks (1.58 bpg), and has shot over 60 percent from the field on 13 occasions.

As for Thomas, she broke the all-time rebounding record with six

Turn to WOMEN'S HOOP page 8

Senior night ends UM's regular season

Senior Night

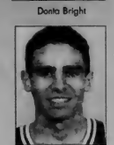
Dana Dingle

UMass vs St. Joseph's

Tonight 7:30 at The Mullins Center

Donta Bright

Rigoberto Nunez



Ted Cottrell

Giddel Padilla

On the Air

TV: A-10 Network
Radio: WMUA 91.1 FM Anthony Guido, Steve Spanger
WHMP 99.3 FM Mark Vandameer, Tony Barbee, Jack Leaman

By Candice Flemming
Collegian Staff

After getting its 26-game winning streak snapped by George Washington last Saturday, the No. 2 Massachusetts men's basketball team (26-1) will try to start a new streak tonight against St. Joseph's.

Tonight's 7 p.m. matchup at the William D. Mullins Center is also the last home game ever for the five UMass seniors: Dana Dingle, Donta Bright, Rigoberto Nunez, Ted Cottrell and Giddel Padilla.

"It's their senior night, so Dingle and Bright are going to be on," St. Joseph's coach Phil Martelli said. "There will be chants for [Marcus] Camby to stay one more year — I'll be leading chant for 'leave, leave, leave.' It's going to make it a more difficult challenge for ourselves.

"We're not going to sneak up on them. We're not going there to surrender, we're not running up a white flag. We're going to go up there and see what happens."

The loss against the Colonials couldn't have come at a better time for the Minutemen, according to UMass coach John Calipari.

"At times you get intoxicated with success and you think it's going to be easy," he said. "I can tell you every

Turn to HOOPS, page 8

Bruins' mediocrity adds to a dip in town's image

We're taught not to base much on first impressions, but when we look back at the Boston Bruins season of 1995-96, we'll wonder why we didn't have it all figured out after their first game of the year, a ho-hum 4-4 tie to the New York Islanders.

It's been that kind of a season for the B's; not a total loss, but with little sense of victory. They certainly had a lot to pitch to us— new building (boring), new uniforms (so-so), new players (so-so *and* boring), it was all new and all good.

I guess everyone forgot that all that old stuff was *great* for a while. The Celtics have surprised no one in their continued mediocrity, but when that is coupled with the Bruins' dip into the class of their basketball building mates, the image of Boston pro sports we're left with looks more like a Picasso than a Renoir; it's quite strange and difficult to comprehend. The city seems to have shed all its tradition and lore in becoming just another sports town, with ordinary teams in an ordinary arena playing their way to ordinary records.

What's worse is the Bruins' little tease in the form of an encouraging 4-2-1 road trip. Trouble is, their upcoming schedule (multiple meetings with the Rangers, Pittsburgh, Philadelphia, Montreal and red-hot Buffalo) that it appears they will play without **Cam Neely**, could well spell doom in their 11th hour charge for the playoffs.

You remember Neely, the team's leading goal scorer for most of the last decade. Still need help? One of the two guys benched for an entire game a while back in Toronto, the one who *didn't* get traded. Last clue: the third musketeer who along with **Mario Lemieux** and **Gary Roberts** is one of the three most resilient NHL stars of this era.

I'm disturbed by the public perception of Neely. People think he's lazy, he's overrated, he doesn't come through in the clutch. For heaven's sake, it's a wonder the man has any feeling left in his body. How many times has it looked like his career was over, then he's managed yet another miraculous return?

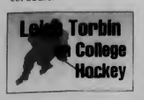
The Bruins are not going to make the playoffs without him, you can take that to the bank. But I suspect many fans will be relieved if he calls it quits. After all, the Bruins are simply loaded with gutty snipers, anyone of whom can just step in for Neely, the lazy, overrated choker.

No way. Few players care more

Turn to NHL, page 9

Mascot attacks; LSS makes run to playoffs

This very un-serious person has to take a moment to address a crucial issue that is plaguing sports today and creeping into college hockey: mascot abuse.



Lehigh Torbin College Hockey

I, like anyone else, suffer agonizing pains from laughing at the E S P N "SportsCenter" hosts as they pummel the Syracuse Orangeman in promos for the show, and got a chuckle out of the Salt Lake City youngsters who pulverized the Phoenix Suns' Gorilla Monday night at the Delta Center with whiffleball bats. The scene where **Jean-Claude Van Damme** killed a potential assailant disguised as the Pittsburgh Penguins mascot in *Sudden Death*, was one of the film's few inventive moments, a whimsical fight to the death.

This is all either jestful, good-natured fun or Hollywood make-believe. There is no harm done, unlike what happened to Minnesota's Goldy the Gopher a few weeks back, when an overzealous 25-year-old *graduate* of the university leaped out of the stands and beat up his alma mater's mascot.

In the final minutes of a tightly contested game against No. 1 Colorado College, **Jeffrey Norman Baker** pushed Goldy off of a railing which he was leading cheers from, and put him in a headlock, twisting his head.

Thomas Lord, the 22-year old junior advertising major who works as Goldy, has filed suit against Baker on a fifth degree assault charge.

"Little kids will pinch you or twist your arm to see if you're real," Lord said. While dealing with pestering children is common in his line of work, in two years of mascot duty, Lord does not recall being physically attacked and assaulted by an adult before.

• It's late in February which means that it's about time for Lake Superior State to make a charge towards a national championship. Coach **Jeff Jackson**'s teams tend to linger in the middle of the pack for the majority of the season and then charge into the playoffs. Unlike **Dale Earnhardt**, who used the strategy at this year's Daytona 500, the Lakers usually catch everyone in sight.

It has been the same old song and dance at the Soo this year, as the Lakers are 5-1-1 in their last seven and used a sweep of then-No. 3 Michigan this weekend to climb into that spot in this week's poll.

The Lakers came from behind three times in Friday's 5-4 overtime win over the Wolverines and used four power play goals and a shorthanded goal to pound Michigan 7-3 the following night. Entering the game, Michigan had killed an incomprehensible 89 percent of its penalties (160 of 179).

Lake State is one of four teams with a chance to take the CCHA regular season title heading into this final weekend, which will see the Lakers face the softest opponents of the four schools (Ohio State and Miami of Ohio).

The Lakers fell only once in the month of

Turn to HOCKEY, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 85 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, February 29, 1996

Nunez helps UMass get by Hawks
Senior Rigoberto Nunez took a hard foul with 34.4 seconds left to help the Minutemen come away with a 68-66 victory over St. Joseph's last night at Mullins (See Sports, page 16).

Swan Lake
Sydney, the campus Swan, doesn't fly south for the winter. Find out where the campus' favorite bird takes residence during the winter months (See story, page 3).

Girlie Action
Today's female performers are not just considered showcase pieces and back up singers anymore (See Arts & Living, page 5).

Three Day Forecast
Temperatures will drop back into freezing today as temperatures only reach into the low '30s. Friday will be more of the same, with a chance of snow on Saturday.

Today	Friday	Saturday
HIGH: 35 LOW: 10	HIGH: 30 LOW: 10	HIGH: 35 LOW: 20

5 College rally set to protest alleged frat rape

By Anna Lotto
Collegian Staff

A Five College rally protesting the alleged recent rape on fraternity row will take place tomorrow at 4 p.m. at Haigis Mall.

The march, being organized by members of Third Wave, a young feminist group, will begin at the mall and march down North Pleasant Street towards "frat row," ending in front of the Pi Kappa Alpha (Pike) fraternity house.

According to police files, one woman reported being raped on the night of Feb. 9. Although police have not identified the location of the alleged rape, flyers have alleged Pike in connection with the incident.

While at this time only one alleged rape has been officially reported to police, rumors of at least one more incident of sexual assault are circulating around campus.

The concern of the protest, according to Dia Sokol, a Smith College student and organizer from Third Wave, is to "raise consciousness among people that rape is everyone's problem."

Sokol also said that the rally is meant to bring attention to the link between fraternities and sexual violence.

No new developments have been released in connection with the alleged incident, as many sources claim details would hurt the investigation. However, Director of Greek Affairs Michael Wiseman said he believes the alleged assailant was a "non-member" of the fraternity house. He also said that he supports any efforts to bring awareness to the problem of sexual assault because, through his experience as both Greek director and a resident assistant, "never enough attention can be brought to the issue."

The president of Pike was unable to be reached, and another member did not wish to comment about the rally or the incident.

Many students are also worried that women who have been assaulted are afraid of coming forward for fear of the power held within the Greek system.

The current commonly-known statistic is one in four college women will be sexually assaulted within her four years in college. Junior Jillian Ryan echoed this common opinion.

"Women do get raped and we don't hear about it because so many cases go unreported," she said.

The march will go down the left side of "frat row" and come back up the right side, ending with a list of demands at the Pike house. Flyers around campus erroneously identified the end destination at Pi Kappa Epsilon.

Sokol said the march is intended specifically to address fraternities, because of their reputation for degrading and harassing females. The protest will also involve the distribution of informational materials concerning sexual violence and resources for victims.

Although the rally is expected to draw a large number of people, Sokol said that if a similar incident were to occur again "twice as many of us will show up."

EMILY MAY / COLLEGIAN

Make your voice heard!

Students had a chance to register to vote outside the Student Union yesterday afternoon as part of MASSPIRG'S Youth Vote '96. Here, sophomore Rebecca Filman and BDIC major Gavin Morris fill out registration forms.

Congress targets Cuba with rapidly passed sanctions

By Jim Abrams
Associated Press

WASHINGTON — Rushing to punish Cuba, Congress and President Clinton agreed Wednesday on new sanctions that would bridle foreign investment with the goal of removing Fidel Castro.

The White House, seeking to avoid a veto, accepted controversial language in a Cuba sanctions bill that will allow American citizens to sue foreign investors who make use of property in Cuba confiscated during the 3 1/2 decades of Castro's rule.

In a compromise, the president is given the authority to waive that right to sue but for no more than six months at a time, when the national interest is involved.

White House officials, anxious over the lawsuit provisions that could antagonize U.S. allies, wrestled with Republican lawmakers on the bill's final language but appeared resigned to quick passage.

"The bill's got a lot of problems that we hope can be fixed," White House press secretary Mike McCurry said before the agreement was reached. He said President Clinton "wants to sign that bill now in light of the incident Saturday."

Cuba's shooting down of two small American planes off the Cuban coast Saturday galvanized Congress to complete a Cuba sanctions bill passed in different versions by the House and Senate last fall but held up by administration objections to several controversial provisions.

In light of the attack on the planes flown by Cuban-American pilots, House and Senate negotiators say they will forfeit on the tougher House version. Castro's 3 1/2-decade rule.

SGA tackles food services issue

By Michael Elliott
Collegian Staff

In a rare show of unity, the Student Government Association (SGA) Senate unanimously passed three motions that will seek to make on-campus dining options and facilities more accommodating to all students in their meeting Wednesday night.

The motions, co-sponsored by Sen. Bill Ramsey and Sen. Rob McDonald, will be presented today to director of Auxiliary Services Ashoke Ganguli in a prearranged meeting with the Senators.

To provide for students who take night classes and are unable to fit dinner into their schedule, the Senate is requesting that all Dinning Commons remain open until 8 p.m.

"A lot of students have expressed to me that they miss dinner because of classes," Ramsey said. "This is a basic service."

In addition, the Senate is demanding that breakfast be made available in the Franklin Dining Commons.

Currently, residents of the Central Residential Area and the Orchard Hill Residential Area are required to walk to the Worcester Dining Commons to be served breakfast.

"Breakfast is real cheap," Ramsey said. "There is no reason why this can not be made available to students."

Finally, the Senate passed a motion asking that a study hall program similar to ones already in operation in the Worcester and Berkshire Dining Commons be implemented in the Franklin Dining Commons.

"It's a nice, quiet atmosphere to study in," said McDonald, who added that numerous students have already approached him about the plausibility of providing such a service.

According to McDonald, these study hall programs do not add to the cost of the student meal plan.

"We're not asking for wide, sweeping reforms here," said Ramsey, who pointed out that many other universities across the country make these same services available to their student body.

These motions were the latest installment in what has been a major student-led campaign to reform on-campus dining services.

This semester, a motion has been passed that would allow sophomores to live on-campus without being on the meal plan.

Proposed by Ramsey, the proposal has already met stiff resistance from the Administration.

Ramsey said that by the second year of college, especially for older returning students who do not have the credits to be considered a junior, the meal plan requirement is simply not fair.

"They're adults — the University should not force them to eat this low quality food," Ramsey said.

McDonald passed a motion through the Senate which would refund students the $50 they are currently required to pay if they withdraw from the meal plan at the beginning of the semester.

McDonald was advised by the administration that this cost was necessary to cover paperwork and others related expenses. However, upon further investigation he discovered that removing a student from the meal plan can be done in virtually a few seconds on a computer.

"They totally gave me the run-around to try and cover it up," McDonald said.

The motion has not been viewed in a positive light by the administration as have previous ones.

However, McDonald maintains that these changes will come, albeit slowly.

"These are the stepping stones that you have to take to improve the quality of life on this campus," he said.

In other matters, SGA President Christine Lopes officially withdrew her candidacy for Student Trustee, endorsing Secretary of Finance Sean Carter for the office. While not a official ticket, Carter will support Sen. Maurice Caston in his run for President.

Elections are to be held before Spring Break. More students are expected to announce their candidacy soon.

The Senate also passed a motion to prevent any University employee from entering a student's room with in a Residential area "for maintenance reasons" without prior notice, which is not stipulated in the Maintenance Policy of the Residential Contract.

"For maintenance reasons" is just way too ambiguous for someone to go into your room," said the motion's sponsor, Sen. Damon Berger.

According to University policy, "if any illegal items such as marijuana plants, weapons, etc. are found during the normal inspection, the evidence can be documented or seized [by police] and used in a campus hearing."

Scott replies to RSOs, supports ways to help restructure the SATF

By Michael Elliott
Collegian Staff

Responding to student pressure to restructure the Student Activities Trust Fund (SATF) that culminated in Monday's march on Whitmore Administration Building, Chancellor David K. Scott has issued his formal reply — committing himself to reaching a satisfactory agreement for all sides involved.

While Scott made no mention of the march in his letter, dated Feb. 26, he did recognize the extent to which Registered Student Organizations (RSOs) were determined to carry out this campaign for SATF relief, according to Mike Hass of the Student Center for Educational Research and Advocacy (SCERA).

> *"I strongly support the programs and activities funded by the SATF and believe we must find a way to increase funding available to them."*
>
> — David K. Scott

"He's said, 'We have to solve this in some way.'" Hass said.

Scott did not endorse any specific plan to provide for SATF relief, but advised students that he fundamentally supports any move which would provide more funds to student groups.

"I strongly support the programs and activities funded by the SATF and believe we must find a way to increase funding available to them," Scott said. "I fear, however, the solution suggested by the Senate will not necessarily produce the desired result of more funding available to allocate to the RSOs and other student initiated programs and activities."

Student groups have been pushing Scott to remove all administrative taxes on the SATF, as well as the financial burden of the Pioneer Valley Transit Authority (PVTA) and the Five-College Bus System.

Students justified these demands by pointing to the fact that the SATF is funded specifically by the student activities fee which appears on each undergraduate's semester bill, and thus is not intended to fund various campus services such as the PVTA.

Scott countered in his letter that students only finance a total of 10.6 percent of the total PVTA budget, totalling $285,000.

"To abruptly eliminate student contributions could destroy the system, disrupt many students' lives and diminish their academic opportunities," Scott said.

Students who met Tuesday night to review the Chancellor's response, disagreed with his take on PVTA funding. They are attempting to convince Scott to provide for SATF relief within his Strategic Thinking Document, which will reallocate $33 million within the University.

Despite differences still present, students remained optimistic about the prospects of reaching a compromise in the coming weeks.

"He's opened the door," said Speaker Dan Castellano of the Student Government Association (SGA) Senate. "I think that we will have SATF relief by the end of the semester."

Scott said that students must work directly with Vice Chancellor for Student Affairs Tom Robinson.

"I believe that these issues can be resolved by the administration working in concert with the students," Scott said.

Some students, however, are still skeptical of Scott, fearing that he will deliberately drag out the process over a number of years to take momentum out of the students hands.

"They stole from us in the first place," said Glenn Grant of University Productions and Concerts (UPC). "I don't trust them at all."

Other students said that a positive working relationship with Scott is possible, and said they would be as constructive as possible in reaching an agreement.

Education is key in rehabilitating prisoners

By Melanie B. Arruda
Collegian Staff

Budget cuts in University of Massachusetts programs for prisoners, combined with a rising prison population may hrow disaster for both prisoners and Massachusetts residents, according to the UMass Prisoner Support Group.

The University's Prison Education Project which was run through the Division of Continuing Education, allowed prisoners to enroll as University students. When federal resources were cut in 1994, so was the program, which had provided jobs and a lower prison return rate.

The United States has the highest rate of incarceration in the world. There are currently over 1.5 million people incarcerated in the nation's prisons and jails and another 3.5 million on probation and parole, according to the Prisoner Support Group.

"As activists working for progressive change, we obviously face a huge challenge," said Associate Professor of Physics and Astronomy and prison activist Jennie Traschen.

According to Traschen, creating a society without crime involves looking at the basic problems and giving people means to support themselves through work.

"Education seems to cut down in recidivism rate," said Traschen. The recidivism rate is measured by the number of people who get out of prison and return within a few years, explained physics department lecturer and prison activist David Kastor.

Group organizers of the Prisoner Support Group hoped to establish an accredited two to four year degree program for inmates before Congressional action ended federal educational grants for prisoners. The group consists of faculty and graduate students who voluntarily organize educational seminars in state prisons such as Gardner State Prison. Educational seminars on prisons touch on topics such as race and class issues.

Most inmates are eventually released into our communities with fewer options, less hope, and more anger than before, according to members of the Prisoner Support Group.

Bureau of Prisons statistics show that a college degree cuts recidivism by 70 percent.

The rising prison population is "a matter of policy" where there is a trend toward longer and longer sentences, Kastor said.

Crime has maintained itself at a steady rate despite rising prison populations, Traschen said. It is clear that imprisonment does not deter crime, she added.

"People learn more crime at prison, typically, if no programs are

Turn to PRISON, page 2

Newest survey favors Clinton over Buchanan

WASHINGTON (AP) — Maverick presidential candidate Pat Buchanan is gaining support among the public at large, but at the expense of antagonizing traditional Republican voters, according to a survey.

Buchanan's rating among the public at large was 45 percent favorable and 44 percent unfavorable in the poll, released Wednesday by the Pew Research Center for the People and the Press, a week after Buchanan won the New Hampshire primary.

According to the poll, Buchanan's favorability rating of 45 percent trailed President Clinton, whose ratings were 55 percent favorable to 43 percent unfavorable. The 1,500 adults surveyed gave Sen. Bob Dole a 55 percent positive rating and a 39 percent unfavorable score.

The poll said public evaluations of Buchanan were more positive than at the end of his 1992 campaign and better than Hillary Rodham Clinton's ratings of only 42 percent favorable to 54 percent unfavorable.

But while Buchanan's popularity increased after his New Hampshire victory, it was at the expense of possible support from typically Republican voters. For example, a 52 percent majority of college graduates and 53 percent of those who earn $75,000 a year or more expressed displeasure with Buchanan's success, the poll said.

Among working-class Republicans, Buchanan got a 57 percent favorable rating compared to 32 percent who were displeased with his views.

The poll said Buchanan would lose to Clinton by a 59 percent to 36 percent margin if the election were held today. Clinton would also defeat Dole by 52 percent to 44 percent and Lamar Alexander by 54 percent to 42 percent.

In response to another question, the poll found that 51 percent of respondents said Buchanan's New Hampshire victory made them more interested in the presidential race. Only 4 percent said they were less interested, while 63 percent said Buchanan's success had no effect.

Respondents were asked to provide one-word descriptions of the candidates, and were easily able to do so for Clinton, Dole and Buchanan.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Thursday, Feb. 29

Workshop — There will be a free note-taking workshop offered by the Learning Resources Center from 4 to 5:30 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. Call 454-5334 to register.

Meeting — The Animal Rights Coalition will be having a meeting at 7 p.m. in room 306 of the Student Union. For information, contact Nana at 546-0358 or the office at 545-1925.

Special event — Northeast/Sylvan Residence Life presents "African Heritage Celebration" at Hamlin Hotspot. Food will be served at 6 p.m. and performances including music, films and stories run from 6:30 to 9 p.m. The cost is $2.

Meeting — There will be an informational meeting at 3 p.m. in the Herter Hall 6th floor lounge for students interested in studying in Spain or Latin America. A short video will be shown and several students who have recently studied abroad will speak about their experiences overseas. There are opportunities available for summer, semester and year-long study options. If unable to attend the meeting, contact the International Programs Office at 545-2710 or visit the office on the 4th floor of Hills South.

Lecture — The Wildlife Society presents "Restoration of the Atlantic Salmon," a lecture by fisheries biologist Mickey Novak. Novak will discuss both the history of the restoration of the Atlantic salmon, and goals for the future, in Holdsworth 203 at 5:30 p.m.

Meeting — Alpha Phi Alpha, the first and foremost African-American Fraternity, and the honorable brothers of the Alpha Kappa chapter will hold a Spring '96 interest meeting at 8 p.m. in the Campus Center, Room 902.

Workshop — The Hunger and Homelessness campaign of MASSPIRG will hold a Hunger Cleanup workshop at 7 p.m. in the MASSPIRG office, 423A Student Union. All are welcome. Call 545-0199 for more information.

Friday, Mar. 1

Comedy — Comedians Julie Barr, Janine DiTullio and Dwayne Perkins will appear at the Bluewall cafe at 8 p.m. Opening the comedy program will be UMass student Jonathan Powell on guitar and voice. The film "Mallrats" will be shown immediately following the comedy show.

Religious event — The Alliance Christian Fellowship presents "Time Out Fellowship" at 7 p.m. in the Campus Center. The event will focus on encouragement, sharing, friendship and live worship. Please check the Campus Center Information desk for the room number. For more information, contact Mark Grey at 253-7206.

Rally — There will be a rally in protest of alleged rapes in connection with fraternity row, starting at Haigis Mall to Frat Row at 4 p.m.

Saturday, Mar. 2

Talent Show — In capping off Black History Month, the Brotherhood of Iota Phi Theta presents the Umoja Spring Talent Show in the Fine Arts Center from 7 to 10:30 p.m. First, second and third place finishes will receive cash prizes. For more information call 546-3646.

Religious — Graduate Jewish students for Hamentaschen baking meet at Jodi's house at 7 p.m. Call the Hillel House for more information at 549-1710.

Lecture — The Italian Department and the Women's Resource Center of Smith College will sponsor a presentation on Silvia Baraldini, an Italian national who has been imprisoned in the U.S. for the last 15 years. Elizabeth Fink, Baradini's defense lawyer, and Toby Emmer, a close friend of Silvia and a member of the NYC defense committee will speak. Scenes from the PBS documentary *Through the Wire* will be shown. On International Women's Day, at Smith College, Seelye Hall, Room 106 at 7 p.m. All are welcome.

Notices

Religious — For the first time Chabad House at Amherst is offering the United Purim Service. They will deliver a special Mishloach Manot, food basket, to any student or faculty member to an address on any of the Five College campuses. The baskets will include a bottle of grape juice, homentashen (traditional Purim cookies) and various goodies, along with a personalized card from the sender. The cost of the basket is $10, with a $2 discount for each additional basket. To place an order or for more information call Yonah Blum at 549-7855 or e-mail at blumser@external.umass.edu. Orders must be received by Feb. 26.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7-8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Writing — The Spectrum Magazine is now seeking submissions for its 1995-96 issue. Any Five-College student is encouraged to submit art, photos, poetry or prose. Submissions should be brought to the Spectrum office at 406E Student Union, or call 545-2240.

Correction

In yesterday's story about the vigil at Hillel House, the *Collegian* mis-identified the *Haitkvah*. The *Haikvah* is the national anthem of Israel. The *Collegian* regrets the error.

■ prison

continued from page 1

offered," said Traschen. Without educational programs, prisoners are not going to have many resources to join society in a positive way, Kastor said.

Prison guards and prison administrators want inmates to have a television in their cell and access to weight rooms in order to keep inmates occupied, according to Kastor. Still, "prison is not luxurious in any way," he said.

Since 50 to 60 percent of inmates are black, Kastor said he believes racism is involved. Racism is evident from initial arrest, to treatment in prison, to length of sentences, he said.

"Even if you don't care about the immense inhumanity in prisons, you're kind of shooting yourself in the foot," by ignoring the inhumanity, said Traschen.

"The prisons are intrinsically abusive," Kastor said, speaking of inhumane acts such as beatings, tortures and mental abuse. There is an emphasis on punishing prisoners by keeping them locked up for 22 to 23 hours a day without windows and with 24 hour lighting, he said.

"Whenever people are given power over people, then some people get treated horribly," Kastor said. There is no checks and balances of power over the prisoners, he added.

On March 2, there will be a panel discussion about what is going on in the prisons and why. The discussion of Economics of Prisons and Sentencing Issues will be at 10 a.m. and one on Rehabilitation versus Retribution: The Demise of Higher Education in Prisons will be at 2 p.m. at Memorial hall. The conference will end with a speech by Judge Bruce Wright, retired New York State Supreme Court Justice and author of *Black Robes, White Justice*.

ELECTION '96

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

"Overall, do you think the world trade agreement and North American Free Trade Agreement have advanced U.S. interests to date?"

Bill Clinton

"Yes, because the General Agreement on Tariffs and Trade and North American Free Trade Agreement have eliminated tariffs in sectors where the United States is most competitive overseas. As a result, we have opened new foreign markets for American products, boosting U.S. exports, added billions of dollars to our GDP and produced hundreds of thousands of good-quality jobs at home."

Bob Dole

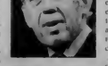
"I supported the North American Free Trade Agreement and the GATT agreements because I support opening foreign markets to U.S. goods and services. At this time, we need to step back and assess whether these agreements have in fact, benefited working Americans as originally hoped. On the issue of GATT, it is my hope that Congress will soon pass legislation, that I introduced, that would allow us to withdraw from the World Trade Organization if the United States' rights are being abridged by bureaucrats in Geneva."

Pat Buchanan

"In 1995, NAFTA cost the U.S. 300,000 lost jobs, brought us a multibillion-dollar trade deficit and put American taxpayers on the hook for most of a $50 billion bailout of Mexico. I favor free and fair trade only with free and fair traders."

Lamar Alexander

"Yes. More trade means more jobs and economic growth for America. That creates a lot of turbulence in the economy and forces many people to change jobs. Yet in order to remain the most competitive country in the world, we have to trade. I believe we should actively work to reduce barriers to trade and subsidies all around the world and pursue more free trade agreements so that we have even greater access to foreign markets."



Richard Lugar

"Yes. The United States stands to gain more than most nations from GATT. ... Strong economic growth in this country will not occur without a vigorous export effort. GATT will enhance this effort. During 1994, U.S. exports to Mexico surged. ... This was true across virtually every sector, leading to thousands of new jobs. The collapse of the Mexican economy was not a result of NAFTA, but of mistakes relating to the management of the peso."

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Need a job?

Alyson Levine, a junior theater major, speaks with Matt Stoltz at the "Sports and Arts Center at Island Lake" table during "Camp Day," where students could talk with people for jobs at summer camps. It was held yesterday in the Student Union Ballroom.

NCCC helps realize poignant vision

By Anastasia Kudrez
Collegian Staff

In Milton, Del., a middle school teacher dreamed of building an amphitheater classroom. One week before construction began, she was killed in a car accident. No one else in town could build it, so the Americorps National Civilian Community Corps (NCCC) came to help.

"It was such a great feeling," NCCC member Meredith Snellings said. "They called in the NCCC, and we built the amphitheater in her memory."

Snellings, 23, is a member of Americorps*NCCC, a two- year-old national service program based on the Civilian Community Corps of the 1930s. Americorps*NCCC is part of the Americorps National Service Network, which has 25,000 members in 1,100 communities. Americorps*NCCC is a 10-month, full-time position. It accepts 18 to 24-year- old men and women to work in four areas of community service: environment, education, unmet human needs and public safety and disaster relief.

Americorps*NCCC teams work on various projects, including emergency disaster relief, the construction and improvement of urban and rural parks and restoration of streams and rivers. Members may teach environmental and public safety workshops, or help ensure children receive immunizations.

"Basically, we want to strengthen communities, go in and get things done that have fallen through the cracks," Snellings said in describing the role of her team.

The team she works with is based in Perry Point, Md. They are now working at the Capper Center, a subsidized senior center in the District of Columbia.

"We're painting, putting up drywall, fixing the ceiling. But we're not just a construction team. We want the people to know that we're here to help," she said.

The team will work in various communities over the 10- month period, or be sent on quick-dispatch disaster relief projects. Many members are now in Oregon, assisting the American Red Cross with flood relief.

Although the organization is civilian, it has similarities to the military. Members wear different uniforms, including Battle Dress Uniforms (BDUs) and combat boots. Snellings described a "good day's" itinerary: Waking up at 5:30 a.m. for physical training, getting home by 6:45 a.m. to shower, getting to work at 8:00 a.m. and returning home at 5:00 p.m.

Americorps*NCCC members live in barracks on down- sized military bases in Charleston, S.C., San Diego, Calif., and Denver, Colo. At the fourth location, Perry Point, members live in Veterans Hospital housing.

Snellings pointed out that the program differs from the military because "it's not where you're just recruited and serve your time, but a place to better yourself."

The program recompenses members with a modest living allowance, room and board, and limited health benefits. As an educational incentive, Americorps*NCCC awards $4,725 for tuition or to pay back student loans after members put in 1700 hours of community service.

Snellings said she loves the Americorps*NCCC, and hopes to continue working for them in some capacity after her 10 months are over.

"I could never go back to life without a cause," she said.

*Americorps*NCCC is now accepting applications for positions in October 1996. The application deadline is May 3. For more information or an application, call 1-800-942- 2677.*

Award-winning book discussed

Professor, author tells of research for Deerfield Massacre tale

By Tami Sartor
Collegian Correspondent

DEERFIELD — Professor John Demos of Yale University spoke Sunday about the process of writing his award- winning 1994 book *The Unredeemed Captive: A Family Story From Early America*.

The presentation, held in the White Church on Memorial Street, was a part of Historic Deerfield's 1996 Winter Lecture Series.

Demos said he wanted to write a narrative history that involved Native Americans. He decided on the story of Eunice Williams, the seven-year-old daughter of Deerfield's minister John Williams who became a captive in Canada following the Deerfield Massacre of 1704. Though her father was released from captivity, Eunice remained with the Mohawk Indians her entire life.

Demos did extensive research for his book, traveling to France, Canada, Rome, Philadelphia, Missouri and Chicago. He received most of his information, however, in Deerfield.

Demos said he "had a variety of good and bad leads." He found many opposing viewpoints on the story, especially about the Indians, and found little written by Eunice herself. Towards the end of his research, Demos realized he had to change his angle due to a lack of information. Instead of writing on Eunice's personal experiences, he wrote how her family and the people she knew felt about her captivity.

Despite these setbacks, Demos managed to write a compelling story which received the prestigious Francis Parkman Prize in American History and was a finalist for the 1995 National Book Critics Circle Award.

Campus swan gets special winter abode

While the ducks remain at the campus pond through the cold weather months, Sydney the swan goes inside. The hot- tempered swan joins the pigs and lambs in his own kiddy- size pool at the University of Massachusetts livestock barn.

According to Joanne Morris, a student employee at the barn, Sydney can neither survive the winter nor fly south because his wings are clipped.

"His pool is even temperature controlled," said Morris, referring to the hot and cold faucets that provide a heated environment for Sydney.

Patty, a Muscovy duck, shares the pool with Sydney. Her bill and webbed feet still show the effects of frostbite from other winters.

Barn Manager Betsy Skribiski sometimes lets them outside to roam the barn and hang out with the pen-dwelling animals.

Sydney is famous at the campus pond for being feisty, Skribiski said.

"Around here he's really mellow," she said. "You can even pick him up." Skribiski's theory is that the swan becomes territorial out on the pond.

At one time, the University had two swans in hopes of breeding. Unfortunately, according to Morris, they both turned out to be males. The other male passed on, leaving Sydney alone.

Sydney will be single forever since "swans are mates for life," according to Skribiski.

At the end of the winter, Sydney goes back to the campus pond. Morris said that although the swan seems content in the barn, the minute Sydney sees the campus pond he flails with excitement, pecking out of the windows of the Bronco in which he is transported.

—Meagan Farley

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Opinion/Editorial

A few minutes with Andrew

Q

Andrew Bryce

ProViding The Answers

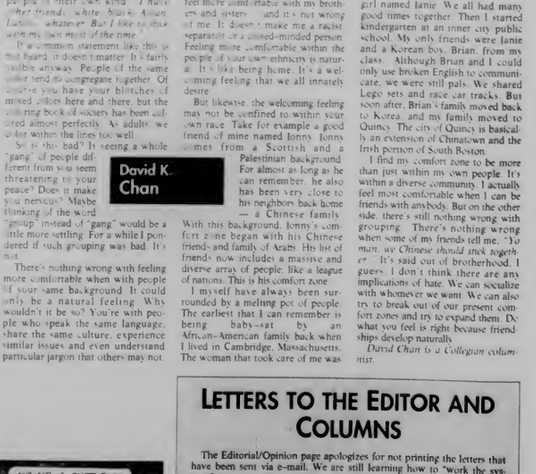
Evan Young

Hero worship

Tara Ruelle

The ties that bind

David K. Chan



By Garry Trudeau
MIKE! MY GOSH-WHAT ARE YOU DOING HERE?
I WAS GOING TO ASK YOU THE SAME THING, BOOPSIE!
YOU MEAN YOU DIDN'T HEAR? I'M A BACKER OF CAFE CAMEO! ME AND CHARO AND KATO KAELIN AND HEIDI FLEISS AND A GILLIGAN STAR
AND IT'S GOING GREAT! WE'VE ALREADY GOT CLUBS IN FOUR CITIES!
AMAZING! ARE YOU IN TOWN A LOT?
NO, NO. I JUST FLEW UP HERE FOR JOEY BUTTAFUOCO NIGHT.
JOEY'S HERE? IN SEATTLE?

LETTERS TO THE EDITOR AND COLUMNS

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday February 29, 1996
Weekend Edition • Volume CV Issue 85

Women rockers riding techno highway

People establish web pages as shrines for their favorite musicians, so it is no surprise there are innumerable pages dedicated to today's female musicians.

From established female musicians such as Tori Amos and Natalie Merchant to obscure younger acts such as Letters to Cleo, they all have pages in their honor.

A page I have book marked is the Official Unofficial **Cr@nberries Page at http://www.mecr.net/cranberries**. The page is nice because it has both a graphics version and a text version for lynx users.

This page has it all for fans of Dolores and the boys. It has a complete discography, lyrics, reprints of articles about the band and their work and even guitar transcripts. I like this page, but there is one drawback — it is slow. However, the immense resources on this page counter balances the lack of speed. If you have the same problem, just use the text version because I found the images were what was slowing down my computer.

Another page I book marked is the Letters to Cleo **Homepage at http://www- personal.umich.edu/~bstahl/letters.html**. Letters to Cleo is an up and coming band from Boston fronted by a woman. Their page, like the Cranberries Page, has the same features.

The page is great because it provides information such as tour dates — they almost always seem to be touring the nation when they are not in the studio recording. The page is also aesthetically pleasing, and

Turn to **ONLINE**, page 10

GIRLS JUST WANNA HAVE FUN

Taking over the industry

Once upon a time there were bands consisting solely of men. In fact rock 'n' roll was defined as basically a male dominated industry. But times sure are changing and the influx of both female solo performers and female bands into the music industry has been phenomenal.

Tara MK Connelly

Early pioneers

Beginning in the '80s we saw promises of a new day with female performers like **Cyndi Lauper, the Bangles, Sheena Easton and Pat Benatar**. Soon these pioneers would give rise to stars (short and long lived) like **Madonna, Paula Abdul, Tiffany** and **Debbie Gibson**.

These female performers were exactly that — performers, mass marketed and pre-packaged for mainstream appeal. How they sounded wasn't half as important as how they looked. Girl bands and singers were novelty items, nice to look at, but never really given much of an after thought.

Not just a Pretty Face

Newcomers like **Joan Osborne, Tori Amos, Jewel** and **Faith Evans** have brought the musical genres of hip-hop, R&B, alternative and rap to new heights. Women are receiving more recognition for their efforts both on and off stage. VH-1 recently dedicated a whole month to top female singers like **Bonnie Raitt, Madonna** and **Janet Jackson**. The music channel also ran a series of live duet performances teaming up and coming female stars with more established performers like

Turn to **TAKING OVER**, page 6

Country not just for cowboys

Though country music has been around for generations, it has just recently begun to become popular in regions other than the south. The past 10 years have seen the emergence of many young, new country rockers. However, with the few exceptions this genre has been dominated by males. But the women who have blasted onto the scene prove that they can do it just as well as their male counterparts.

Lisa Oliveri

Under the influence

Ask most female country artists for their influences and they will almost always cite their foremothers, the pioneers of chic country rock. Perhaps the biggest influence to today's musicians is **Patsy Cline**, who gave her final concert in 1963, the year she was killed in a plane crash. But many other women have also paved the way for today's contemporary artists. **Loretta Lynn, Barbara Mandrell, Dolly Parton** and **Tammy Wynette** are just a few who have inspired females to showcase their talent.

There are countless more artists who have contributed to making country music what it is today. So rather than trying to mention them all, this article will spotlight the brightest female stars on the present country scene.

Country's shining stars

Reba McEntire is perhaps the most successful female country artist of today. Her popularity grows larger each year. The daughter of a cattle farmer, Reba has grown to be one of the most powerful women in Nashville. She has won numerous awards and this past year was named American Music Female Country Singer of the Year, her ninth consecutive title. She

Turn to **COUNTRY**, page 6

FEMALE PERFORMERS ARE NO LONGER CONTENT WITH SECOND STAGE

Underground girls surface

"Oh Bondage Up Yours!," the hit debut single from the seminal late '70s rock band **X-Ray Spex** turned the music world upside down — proving that angry young women can scream just as loud as any punk rock guy. Though the song never hit the Top 40, it influenced a generation of females to pick up an instrument, turn up an amp and just rock. If for nothing else the punk rock revolution of the late '70s broke the ground for women artists and allowed them a place in underground music. Recently acts such as **Hole** and **Liz Phair** have emerged with commercial and critical success but there have been hundreds of other critical female-led bands that have paved a clear path.

Mike Burke

Golden Oldies

Rock n' roll in the '50s and '60s was almost entirely a male dominated genre. With a few exceptions (for example, the **Supremes** and **Aretha Franklin**) female artists were seen as mere novelty items that looked pretty and had beautiful voices.

The same held true for most of the '70s until the revolutionary ideas of DIY (do it yourself) drifted into the heads of young girls who went on to form bands such as the **Raincoats, Joan Jett & the Blackhearts** and **Blondie**. It wasn't until the late '80s though that female artists finally stood on their own.

The most obvious individual to shape the prominent role of women in underground rock is **Kim Gordan**, bassist for the premier art-noise band **Sonic Youth**. While her band broke down musical barriers, Gordan tore apart old gender stereotypes. From her girl power lyrics to her sometimes extreme political views, Gordan helped shaped the mind of countless rockers.

The **Go-Go's** may have had more commercial success with singles like "We Got the Beat" but they also played a crucial role as an all female band. **Throwing Muses** and **Blake Babies** were two more premier female-led acts, while other notable bands, such as the **Pixies** and **Yo La Tengo**, had/have female members but were overshadowed by their male counterparts.

Alterna-women

While the rest of the world was obsessing over **Tiffany** and **Debbie Gibson** another revolution was taking place in the Northwest. Simultaneously grunge and underground pop were taking off. Bands such as **Beat Happening** took the punk rock themes into their bedrooms where they pro-

Turn to **UNDERGROUND**, Page 6

■ country

continued from page 5

is also the first female country artist to have five albums to sell over 3 million copies each. Her 1995 tour was one of the highest grossing in all categories of music. Reba has helped bring country music into the spotlight.

But her life has not always been a bed of roses. A few years ago she lost her entire band in a freak plane crash. Before she got her first recording contract she lived in a one room shack with her first husband, without even the comfort of electricity. She knows what it is like to be poor. Yet Reba uses her past experiences as the basis for her songs. This knowledge is the reason why she seems so sincere in songs like "Fancy," the tale of a poor teenager who is forced to leave her run-down home and survive on her own. Reba has proven herself to be as talented as she is popular.

You've Come A Long Way...

Monticello, Ga. native **Trisha Yearwood** has come a long way since her days as a receptionist at MTM Records. She got her break recording demos for songwriters, and was heard by mega superstar Garth Brooks. Soon she began singing backup for Brooks, then opening for him on one of his U.S. tours. She released her debut album *Trisha Yearwood* in 1991, which spawned the #1 single, "She's in Love with the Boy." Since then there has been no stopping her.

Three of Yearwood's albums have gone platinum. She was a contributor to the Eagles tribute album, recorded a duet with Aaron Neville for *Rhythm Country and Blues* and has even appeared with the London Symphony Orchestra. Yearwood's sound transcends traditional country music. On her critically acclaimed sophomore release, *Hearts in Armor*, she combined a mixture of country, rock, gospel and blues producing one of the best albums in the history of country music. With her powerful voice and meaningful lyrics, Yearwood has proven that she is here to stay.

Hailing from Star, Miss., Faith Hill is one of the newcomers on the scene. Her debut single, "Wild One" held the #1 spot for four weeks, a distinction that had not been achieved since 1964. She has been nominated for two Academy of Country Music awards including Female Vocalist of the Year. Her latest single, "It Matters to Me" has enjoyed a multiple week stay on top of the charts. Since recovering from throat surgery last year, Hill has been quite busy. She is currently touring with Tim McGraw. Be on the lookout for Hill's next single, "Someone Else's Dream" due out soon.

Mary Chapin Carpenter has carved herself a niche in today's country music scene. The New Jersey native has been recording her folksy tunes since 1987. She has since won three consecutive Grammys and been named Country Music Association's Female Vocalist of the Year in 1992 and 1993. Carpenter has taken country music to another level. She writes about a myriad of topics, from winning the lottery to the failings of modern day romance. Her lyrics read like poetry — she is able to convey strong emotions in only a few lines. Having won numerous awards, Carpenter is worthy of all the recognition she has achieved the past few years.

1992's Horizon Award winner **Suzy Bogguss** is one of country's most notable artists. The former Dollywood theme park performer has slowly gained popularity with her distinct soprano voice and meaningful songs. Her most successful album to date, *Aces*, which included the tearjerker, "Letting Go," the story about a young girl leaving for college, has sold over a million copies. Bogguss has also collaborated with country legend Chet Atkins, resulting in a critically acclaimed album released in 1994. She is expected to release a new album sometime this year, proving her talent once again.

One of Nashville's most versatile entertainers is the 1994 Female Artist of the Year, **Lorrie Morgan.** In addition to being an extremely accomplished musician, Morgan has appeared in over 25 television programs including the ABC Movie of the Week, "The Enemy Within." Like her peers Morgan has been nominated for and has won numerous awards, including one for Vocal Event of the Year for a duet she did with her deceased husband, Keith Whitley. She is perhaps best recognized by her hit single, "Something in Red," the tale of honeymoon bliss. Morgan even has her own Visa Card. She will be releasing a new album, *Greater Need*, in June.

Last But Not Least

Although I have chosen these six artists to highlight, they are no means the only female country artists that have made an impact. It is proper that other musicians be recognized as well. **Pam Tillis, Wynonna & Naomi Judd, Martina McBride, Kathy Mattea, Lari White, Shania Twain, Tanya Tucker** and many others all deserve credit for shaping country's female scene. With the emergence of many new female artists, country music fans can be assured that the women have shouted their message loud and clear — they are here to stay!

Lisa M. Oliveri is a Collegian correspondent

■ underground

continued from page 5

duced minimalist masterpieces. Their idea was simple: Anyone can be in a band even if you don't have much talent — all you need is soul.

Calvin Johnson of Beat Happening began K Records to release independent records by small bands such as his own and the **Cannanes**. In 1991 just a few weeks before Nirvana broke big, K Records held the International Pop Underground, a multi-day festival in Olympia Wash. showcasing the best in an independent talent. Surprising most outside critics, women played a crucial role. Nearly every band featured women, from **Heavens To Betsy** to **Courtney Love** (the band) to **Mecca Normal** and **Scrawl**. Women had finally found a home they could call their own.

Shortly after the festival a new label from Olympia emerged — Kill Rock Stars. And as the name entails, KRS wasn't your average record label. For the last five years KRS has been the premier sight for the influential riot grrrl crowd and other feminist bands. Their impressive all star line-up includes **Bikini Kill, Free Kitten, Bratmobile, Excuse Seventeen** and **Huggy Bear**. Bikini Kill are the most recognized for their political lyrics which often deal with incest, rape, girl love and spousal abuse. Lead singer, **Kathleen Hanna** is considered by many to be on the forefront of the feminist rock movement.

While K was releasing underground pop singles Sub Pop was supporting the grunge scene by putting out bands such as **L7, Hole** and **Babes In Toyland**. All three bands, who have all toured with Lollapolloza, are primary examples of feminist rock bands that haven't scared away the mainstream. Hole, led by the controversial **Courtney Love**, has garnered rave reviews for their recent album *Live Through This*. L7 and Babes In Toyland have both proved that angry women can be just as loud, if not louder, than their male counterparts.

Cute girl or grunge baby?

Not for little kids anymore, baby doll dresses and berettes are now synonymous with the cuddle-core movement, a genre of music where the musicians dress and sing about childhood fantasies. This largely female-led field features "cute" bands such as **Cub, Bunnygrunt** and **Plum Tree**. Much like the riot grrrl movement, these bands are ignoring industry standards and producing the music they want. This is simply the ethics of most underground labels to release music that the major labels fear for financial or political movement.

The uphill fight for more recognition is hardly over for women. Far too often girls are encouraged to play bass because guitar is not a feminine instrument, but that age old theory is just lame. There are few male guitarists out there who can match **Mary Timony** of **Helium** for her innovative guitar licks.

The recent surge in independent record labels has helped countless women to get the music out there. Finally, 40 years after the birth of rock n' roll, women are finding their niche in the music industry.

Mike Burke is a Collegian columnist

■ taking over

continued from page 5

Osborne and **Melissa Etheridge**.

Today's female superstars are no longer content singing back up for their male counterparts. Indeed there is almost a sense of empowerment in their music. A perfect example of a woman holding her own in the industry is **Alanis Morissette**.

From teen-actress to female temptress, Morissette has created songs that showed that women can be strong and sexy. "You Oughta Know" blasted the airwaves and became the anthem for disgruntled women everywhere.

But even before Alanis dared ask if her man's new love would deliver fellatio in a theater, **Liz Phair**'s debut, *Exile in Guyville*, had enough base needs and language to make Alanis look like the Virgin Mary. **P.J. Harvey** also follows in Phair's footsteps. Her song, "Rid of Me" had ex- boyfriends quivering in fear at her throaty lyrics.

And speaking of religion, **Sinead O'Conner** dared to go against the grain when she tore up a picture of the Pope on "Saturday Night Live." She further expressed her beliefs when she refused to have America's national anthem play before a concert. The final coup de grace came when she dropped out of this summer's Lollapalooza tour because of her pregnancy and refused to name the father.

But despite O'Conner's antics, she is in no way to be discredited as a singer with no talent. On the contrary, songs like "Nothing Compares 2 U," "Mandinka" and "Emperor's New Clothes" more than proved that she can deliver the goods. However, just as many male singers with half her talent have done far worse and have received only mild criticism.

Women of Independent Means

Natalie Merchant, Courtney Love and **Bjork** are three female musicians who have broken free from the shadows of men and into a light all their own. With *Tigerlily*, Merchant has shown that she was the true flame that ignited 10,000 Maniacs' candle. While they were reduced to touring Pearl Sreet sans Merchant, the got top billing at the Mullins Center.

Courtney Love (although walking a fine line between drama queen and singer) is another example of a woman holding her own. Despite her attachment to Kurt Cobain, Love's band, Hole, has a sound and a life all its own, managing to snap up a sweet spot on last summer's Lollapalooza tour.

Ex-Sugarcube, Bjork more than proved that she had what it takes to succeed. Her self-titled debut electrified Europe's charts for months and her second album, *Post* is nothing short of sheer genius. All these women have made it easier for new comers to spread their wings and take off.

Heather Nova, another music fledgling, charged the airwaves with her song "Walk This World" inciting many a male fantasy with the song's breathy chorus. In fact almost every new female singer has a strong hold of her sexuality.

TLC, a still fairly fresh group, is almost legendary for asking for exactly what they want. Lisa Lopes burnt down her fiancee's mansion when she suspected him of cheating, and the group's song "Red Light Special" lets listeners know that the guy ain't leaving the room until she's satisfied.

Some singers however take a less direct route by creating catchy one hit wonders that dominate the airwaves for a month than fade into obscurity. **Lisa Loeb**'s "Stay" was given more air-time than presidential candidates' spots. **Ace of Base** drove us nuts with "All That She Wants" and later "The Sign." And at least one woman called the police because her 17-year-old neighbor wouldn't stop playing **Whitney Houston**'s "I Will Always Love You." (Houston is an exception to the rule in that she creates more sappy love songs on one album than anyone else, thus giving a listener plenty of options to mope to.)

It would almost be safe to say that there are more female groups and singers eager to get into the music industry than ever before. Just when you think everything has been done before, someone like **Sheryl Crow** comes along and blows everyone away.

Marking Milestones

Top 40 music is a veritable breeding ground for would be super stars sporting the chic one name thing like **Monica, Soraya** and **Brandi**. All of them, want a place in music history and all of them have the talent and PR people to get their 15 minutes of fame. In order for women to keep up their progressive pace, they have to be more than a pretty face. In a decade where music and music stars are a dime a dozen, it's talent that will boost female singers and nothing else.

Girl bands and girl singers are no longer "cute" and no longer in the background. They have proven to be formidable competition in the music industry getting bigger, better and more powerful every day.

Tara MK Connelly is a Collegian columnist.

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~ MOVIES ~

Julia Roberts can run, but she can't Hyde; *Before and After* a let–down

By Laura Stack
Collegian Staff

MARY REILLY
Directed by Stephen Frears
with Julia Roberts, John Malkovich, Glenn Close
Playing at Hampshire Six

The sun never shines in the dark and gloomy *Mary Reilly* — nor does the light of wisdom ever dawn on the ignorant housemaid Mary Reilly's face.

The grey fog that permanently sets in over Dr. Jekyll's London estate is representative of the muddy plotline from which *Mary Reilly* suffers. The film tries to make us forget what everyone already knows — Robert Louis Stevenson's tale involving the insidious Dr. Jekyll and the malicious Mr. Hyde is about *one* man with two personalities.

Mary Reilly (Julia Roberts) apparently isn't that smart. Even though she is the only member of the house staff who converses personally with Jekyll, and later Hyde, Reilly just doesn't pick up on the similarities between the men (both played by John Malkovich).

Roberts makes a valiant attempt at pulling her character out of the muck of this drama, but she can't go it alone. Her acting range is displayed as Reilly, who generates an intimate relationship with Jekyll by confiding in him about the childhood abuse she suffered at the hands of her father.

What is bizarre, however, and contradictory to Reilly's ignorance, is that her subconscious almost makes the connection between Jekyll and Hyde. As she becomes closer to Jekyll during the day, she dreams about making love to the despicable Hyde at night. This is a very thin strand to support a plot, though.

Malkovich is crafty and delivers some slick lines as Hyde, but when he's in the Jekyll persona, his acting is as limp as the dead eel Reilly and the cook skin in the nauseating opening scene.

In his feeble attempt to recreate *Dangerous Liaisons* as a horror movie, director Stephen Frears drops the ball. Writer Christopher Hampton simply doesn't add a spark to the characters in *Mary Reilly*, and the regurgitation of Malkovich and Close's characters is sorely misplaced. While their chemistry in *Liaisons* garnered the film several Oscar nominations, the two do not even interact in *Mary Reilly*. Close serves as a mere cameo, playing the ridiculous whorehouse madam, Mrs. Farraday.

COURTESY CLIVE COOTE

Julia Roberts stars as maid torn between two men in one body in *Mary Reilly*.

Whatever potential *Mary Reilly* had to be a gothic tale, with its shadowy, semi-disturbing sequences and buried erotic undertones, is completely lost in the disastrous ending. Apparently filmed and debated over several times, Frears resorts to a foolish, *Alien*–like sci-fi ending that is simply ludicrous.

This latest venture into the realm of dark period pieces only proves, sadly, that we really didn't need to hear the Jekyll and Hyde story *again*. C

BEFORE AND AFTER
Directed by Barbet Schroeder
with Meryl Streep, Liam Neeson, Edward Furlong
Playing at Mt. Farms Four

Before and After is yet another example of a drama with a compelling premise that falls victim to a calculated screenplay and mishandling by the main actors.

Set in a sleepy little western Massachusetts town, *Before and After* looks at the life of a family both before and after a brutal murder occurs in their community. The girl who is slain is not a member of this family — however, the boy accused of committing the heinous crime is.

Before, the Ryan family lived in perpetual happiness and affluence in their giant white farmhouse. Carolyn Ryan (Meryl Streep) is a pediatrician in town and her husband Ben (Liam Neeson) is an established artist. Their daughter Judith and son Jacob (Edward Furlong) are pretty normal kids who go to school and help with chores around the house.

After, the family is spun into a horrific whirlwind of allegations and accusations, searching for the truth and a way to save their son and their sanity.

As the title also indicates, *Before and After* is constantly reminding us to think about the consequences of our actions. When Jacob vanishes after his girlfriend is murdered, his father Ben doesn't think — he acts. He doesn't care if Jacob is guilty or innocent, and would do anything to protect him — including destroying important evidence found in his son's car.

Tension mounts in several areas of the film, even after Jacob returns and tells his family the true story. He is fearful of letting down his father, yet worries that his father's chosen course of action to defend his son may be potentially damaging to him. Ben hired a slick defense attorney, played to perfection by Alfred Molina, who devises a plan to get Jacob off.

Carolyn disagrees with Ben's methods too, and although she never really gets much say in family matters, tries to stand up to him and the lawyer. Carolyn also has to deal with being violently snubbed by the town, and a chilling confrontation with the victim's mother. Accusing Carolyn of trying to get her son off with "all of her money and big shot lawyer," the already present tension between social classes is exacerbated.

Usually a portrayer of strong women, Streep's role as Carolyn Ryan is disappointing and serves as a noose to her creativity, as both the actress and her character are stifled by Neeson's Ben. Neeson's overly passionate portrayal of the distraught father is too far over the edge to seem real.

The film's most realistic and refreshing performance is that of Furlong's Jacob. The skinny, pale-faced boy facing such a bloody and serious matter sits in stony silence in his first few scenes. Jacob's emotions do pour out eventually, and Furlong handles the performance maturely.

The aspect of morality in parent–child relationships is an intriguing foundation for the film, but what director Schroeder builds upon that turns into melodramatic drivel. Although the before seems promising, the after is a let- down. C–

COURTESY JAMES BRADLEY

Meryl Streep and Liam Neeson play parents torn between the law and their love for their son.

RESTORATION
Directed by Michael Hoffman
with Robert Downey Jr., Sam Neill, Meg Ryan
Playing at Pleasant St. Theater

Just when you though there were enough period pieces to fill every art-house in America, out comes Michael Hoffman with his 17th century story about a confused young doctor searching for his identity in the turbulent Restoration period.

Based on the novel by Rose Tremain, *Restoration* takes place in London in 1663, where Oliver Cromwell had been brought to his demise, and Charles II reigned as king. This was a confusing time in history, both economically and socially. Scientific theory was trying to emerge, yet ridiculous practices still occurred. Partying and debauchery took place on the same street as Puritanical worship. It was a constant conflict of dark versus light — people trying to be enlightened and restored.

One man embodies this light/dark dichotomy in *Restoration*, and his name is Robert Merivel. Played by Robert Downey Jr., Merivel muddles his way through medical school, only to come out as a doctor with great potential and little application. Spending his days in wretched hospitals, and his nights whoring, Merivel seems to have little in his future.

By chance, the king (played by an enigmatic Sam Neill) recruits Merivel as his royal physician to his dogs. Merivel then becomes a token husband to the King's mistress (Polly Walker), only to fall in love with her, and then become banished. This dramatic rise and fall, from colorful wealth to depressing poverty illustrates yet again light versus dark.

Merivel winds up working as a doctor again, curing and falling in love with a poor, abandoned Meg Ryan. As he makes his way through plague-ravaged corpses, Merivel discovers his calling as a doctor.

Downey Jr.'s performance is one of his best, as he can portray an array of emotions with his face rather than words. Neill is fitting as the curious Charles II, and a hilarious cameo by Hugh Grant as the court's artist is the shortest, yet most entertaining bit in the entire film. Though the setting is beautiful, *Restoration* is made a worthy watch by its talented acting. B

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~ PREVIEWS~

Rand Theater hosts *Pterodactyls*

Sliver's latest deals with modern day problems with a twist

By Seema Gangatirkar
Collegian Staff

Pterodactyls, the hilarious new social comedy by Nicky Silver, opens tonight at the Rand Theater. The outrageously funny and brutally honest tale begins at 8 p.m.

The play deals with such hot issues such as sexual abuse, alcoholism and AIDS, and how to handle these delicate topics with a dash of humor. The modern day cautionary tale is played out by a wealthy Main Line Philadelphia family.

Silver, whose other plays include *My Marriage to Ernest Borgnine* and *Fat Men in Skirts*, is known for laying bare parts of our society that usually remain neatly covered up and doing so with great humor. In this newest work, Silver couches potent social and political issues in the disarming structure of a drawing room comedy.

In an interview in *American Theater* last year, Silver said, "I believe theater is about communication. And in order to communicate effectively, the person to whom you are attempting to communicate has to be open. Humor has a lot to do with creating that openness."

Sam Rush, a familiar name to Valley audiences, directed *Pterodactyls*. Of the play, Rush explained that, "It's one of the few recent plays that really makes me laugh out loud. It's funny and painfully funny at the same time, painfully funny that its truthfulness often strikes a raw nerve."

While the play explores the reality of living with AIDS, Rush sees it more as a treatise on denial and how family members can hide from each other.

"We live in a time when the phrase 'family values' is used in political battles," Rush said. "This play addresses some of those underlying issues in a real way."

Pterodactyls *will be performed in Rand Theater on February 29–March 2 & March 5–9 at 8 p.m. and at 2 p.m. on March 2. Tickets are $6 general public, $3.50 students and seniors. For tickets, call the Fine Arts Center Box Office at 545-2511. For group discounts, call 545-6820. To volunteer as an usher and see the play for free, call 545- 6809. The Rand Theater is wheelchair accessible. Subject matter may not be suitable for young audiences.*

Peggy Kennedy, David Mason, Amy Allard and Jerry Marciano in *Pterodactyls*.

COURTESY BARNHART

War will play Pearl Street this Friday night.

COURTESY AVENUE RECORDS

Waging WAR in Northampton

By Aaron Brandes
Collegian Staff

WAR, a '70s ultra-soul and funk ensemble hits Northampton on Friday night. WAR is a band that has been grooving all over the country after somewhat of a hiatus from the music scene. The group is touring in support of *Peace Sign*, their most recent record release 18th major release, giving you the clue that these guys have history written all over them.

They played with guitar god, Jimi Hendrix on what was unfortunately the great man's last show on this Earth. WAR is probably most widely recognized for the everlasting hit "Low Rider" revitalized by its spot on the *Dazed and Confused* soundtrack. They are the type of band that you might not recognize by name but probably have cranked their tunes when they are played on the radio.

In 1970, Melody Maker called WAR, "the best live band we've ever seen." Throughout the years spanning from 1969 to the present day, WAR has kept fans movin' and groovin' with record after record, going gold with song after song and becoming regular favorites.

The success of the band is easily linked to the immense talent the band produces. Eric Burdon, lead singer of The Animals, became part of the soul in the early years of WAR. Many other legends have came and gone through the years of WAR including the incredible harmonica playing of Lee Oskar.

In 1992, as a tribute to the effect WAR has had on the music of today, many rap and hip-hop stars, including the likes of Beastie Boys, De La Soul, Poor Righteous Teachers, 2Pac and Nice 'n Smooth created a compilation of covers. These rap masters not only sampled much of WAR's material, but the album is a collaborative effort between WAR and the artists it has influenced.

Now WAR, with many of its original members intact, (including guitarist Howard Scott, drummer Harold Brown, keyboardist Lonnie Jordan, and second drummer, Ron Hammon — all of who sing lead and background vocals as well) continue to grace us with their deeply imbedded roots in soul, blues and funk. They mix experience and talent with a variety of instruments including: two saxophones, another keyboardist, a percussionist and a harmonica player. This vast span of talent and instrumentation is a sure-fire recipe for an incredible show.

Opening for WAR is the new funk sensation Fat Bag, a band originating from the Boston area. You may not have heard of these guys yet, but it is vehemently advised to show up to WAR early to enjoy the fantastic funk, hip-hop and jazz sounds that Fat Bag always produces. This band, simply put, is awesome and will blow your mind!

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Date: February 26- March 1
Time: 10:00 a.m.- 3:30 p.m.
Location: Campus Center Concourse

New books takes a look at the roots of today's popular children's stories

By Matt Sinclair
Collegian Staff

GEORGE PURVIN
The Scholarly Inquiries of Jonathan Fane
Northwest Publishing Inc.

Ever wondered where fairy tales such as "Little Red Riding Hood" or "Cinderella" came from? Neither had I, but this entertaining novel examines the roots of such tales and subtly recreates their abstract symbolism.

The novel is centered around an eccentric professor called Jonathan Fane. When not acting as marriage guidance counsellor and all-round good-egg, Fane is delving through archives to solve the mysteries which have intrigued historians for centuries. His sidekick cum surrogate son is Joel Holder, the narrator of the story.

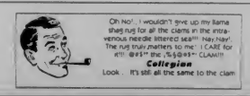
The novel can be complex at times — historical fiction often is — but its main purpose is to amuse and entertain, not to historically inform. There are moments when it appears that Fane is just too much of a "Santa-Claus" figure, but murder, violence and the first "F"-word soon persuade the reader that it won't all be plain sailing.

The fairy tale of Little Red Riding Hood is the first to be explored. The novel opens with the revelation that Fane is being sued by his daughter for the squandering of $50,000 on historical research. What finally emerges in court is the truth behind the centuries' old tale. Little Red Riding Hood's grandmother was savagely murdered, but the wolf is exonerated as nothing more than a scapegoat. Lust, greed and passion are the motives for the senseless murder of which another stands accused.

Holder and Fane become unlikely partners but soon they find themselves aligned against — amongst other things— the Mafia. Fane, having turned his talents to commercial genealogy, is soon commissioned by a dubious figure to unearth a family tree.

The second half of the novel finds the two protagonists in Spain, but this time the truth behind the fairy tale (in this case, "Cinderella") is far from dead and buried. They soon discover that the age-old tale is derived from incest, the Spanish Mafia, a barbaric matriarchy and an unnatural twist of hereditary evil. Their own lives are put in danger and a trail of deceit and violence is unearthed.

Purvin has managed to fashion an absorbing and, above all, humorous novel. It is surprisingly unpredictable and the historical background is very convincing — a good literary diversion for Spring Break. **B+**


Oh No!... I wouldn't give up my llama that's not for all the clams in the intravenous needle littered sea!!! Hay Nay! The nut really matters to me! I CARE for it!!! @#$* the %$@93*- CLAM!!!
Collegian
Look... It's still all the same to the clam

CLUB METRO AND EXTREMOS PRESENT
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Thursday, February 29th
The Big Bad Bollocks
Celtic pub rock early show 9pm
Paulzilla
Boddington's Beer Special: Free T-shirts for the first 20 people
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Vavoom 1 Festival of Original Music
7 Live Bands from 1-9 pm
CLUB METRO
492 Pleasant St. Northampton, MA (413) 582-0303 open 'till 2am

Jazz legend Billy Taylor to warm up UMass

By Seema Gangatirkar
Collegian Staff

Jazz enthusiasts will have the opportunity to pep up their winter blues as Dr. Billy Taylor and friends take the stage at Bowker Auditorium for a benefit concert. The 8 p.m. concert will benefit the Fletcher Henderson Memorial Scholarship Fund for University students who demonstrate outstanding musical talent and merit in the area of Afro-American music and jazz.

Taylor, a world renowned jazz pianist, composer and teacher, will be joined by Niek Brignola on saxophone, John Faddis on trumpet, Chip Jackson on bass, drummer Steve Johns and vocalist Michelle Mailhot.

Taylor has performed with such legends as Dizzy Gillespie, Roy Eldridge, Billie Holiday, Miles Davis, Lester Young and Charlie Parker. He holds a doctorate in music education from the University of Massachusetts and seven honorary degrees. In addition to those achievements he has received two Peabody awards and an Emmy. *Downbeat* magazine awarded him their Lifetime Achievement Award and he has performed as a guest artist at the White House on five occasions.

Brignola, a jazz baritone saxophonist, has performed and recorded with Woody Herman, Chick Corea, Herbie Hancock, Doc Severinsen and many others. Winner of the December 1993 *Jazz Times* magazine critics poll, he has also been placed among the top baritone sax players in *Downbeat's* readers poll for the past 10 years.

Faddis began playing the trumpet at an early age and is currently the musical director of the Carnegie Hall Jazz Band and was the music director of the 1995 Lincoln Center Jazz Orchestra "The Majesty of Louis Armstrong Tour" and the "Newport Jazz Festival 40 Anniversary Tour." His remarkable career also includes performances with Lionel Hampton, Charlie Mingus and Sarah Vaughn.

Tickets are $15, $10, $8 for age 17 and under. $5 for Five-College Students. For tickets, call 545-2511 or 1-800- 999-UMAS. Bowker Auditorium is located in Stockbridge Hall at the University of Massachusetts.

Billy Talyor

COURTESY NIK BRIGNOLA

Latino Theater ends season with "English Only"

By Seema Gangatirkar
Collegian Staff

The Colorado-based theater group, Su Teatro, will conclude the Latino Theater Project's year-long schedule of residencies and collaborative productions with a two-week stay. The group will spend their time conducting workshops and performances of new and repertory work at the University of Massachusetts and in the community.

On Mar. 2, Su Teatro will perform their popular *La Carpa Aztlan Presents: I Don't Speak English Only*, a collective creation by the company and scripted by artistic director, Anthony Garcia. The play satirizes the "English Only" movement that has been sweeping the country. *La Carpa* is a bilingual show performed in the Mexican carpa vaudeville tent show tradition. Set in the year 2020 when the melting pot has fused all Americans into one race and culture, when English is the official language and speaking Spanish and other languages is a crime.

Chicanos, who have survived the '90s and remember their language are forced to live underground. Alberto, the central character, has been raised in the culturally devoid "outercore" of the city. When he gets lost on a field trip to the "innercore" he encounters a group of underground rebels led by Don Guillermo Aztalan who guide through a magical odyssey and include him in their carpa vaudeville production of *I Don't Speak English Only*, a show filled with music, drama, dance and laughter.

The cast of *I Don't Speak English Only*

COURTESY SU TEATRO

Based in Denver, Su Teatro is a regular guest on New WORLD theater's series and is committed to the advancement of Chicano and Latino cultural arts. Their present residency is the last phase of New WORLD Theater's year-long five part series.

Tickets to the performances are $6 with $2.50 for students, seniors and children. Tickets are available at the Fine Arts Concert Box Office, which can be reached at 545-2511 or 1-800-999-UMAS. Tickets can also be picked up before the performance at Bowker. For more information about New WORLD Theater and the Latino Theater Project, call 545-1972.

The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible. All submissions must be typewritten with a contact name and phone number to clarify any questions.

Massachusetts Daily Collegian
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Open House at the North Fire Station, March 1st, 5:00 p.m.
Call 549-5419

Attention RSOs/GSOs/Agencies

Space Allocation Procedure has begun!

The Campus Center/Student Union Commission has once again begun the Space Allocation Procedure for office spaces within the Campus Center/Student Union Complex.

Pick up an application at the Campus Activities Office, 416 Student Union!

A person from each RSO/GSO/Agency has to sign out an application at the Campus Activities Office.

Complete applications should be dropped off at the Campus Activities Office by 4:45 p.m. on March 29, 1996.

Applications Available: February 28, 1996, Noon
Applications Due: March 29, 1996, 4:45 p.m.

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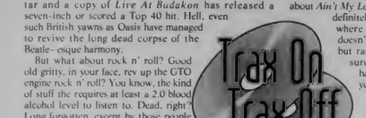
~ MUSIC ~

Grifters latest makes A–list; Pogues back again

2Pac releases fourth album on Death Row Records; first ever double-disc hip hop record

THE GRIFTERS
Ain't My Lookout
Sub Pop

Classic rock just isn't very cool anymore. Think about it — in the last three years the music world has exploded with a resounding "pop." Ever since Kurt Cobain mentioned that he was a closet pop-music junkie, every sucker with a guitar and a copy of *Live At Budokan* has released a seven-inch or scored a Top 40 hit. Hell, even such British yawns as Oasis have managed to revive the long dead corpse of the Beatle–esque harmony.



But what about rock n' roll? Good old gritty, in your face, rev up the GTO engine rock n' roll? You know, the kind of stuff the requires at least a 2.0 blood alcohol level to listen to. Dead, right? Long forgotten, except by those people who actually own, and listen to, *Guitar Rock*?

Wrong. Memphis' good ole' boys the Grifters remember rock n' roll and for years have been churning out their own warped version through an endless stream of self–released seven–inches and full–length albums. Picture the blues, Bowie and a dash of punk and prog–rock, mixed with whatever drugs Beck just took, and you'll pretty much be on the right track.

On previous releases such as *One Sock Missing* and *Crappin' You Negative*, the Grifters managed to keep things interesting by never giving the listener something concrete to latch on to. Songs would shift and churn, dart this way and that, before finally offering up a delicious hook, and then snatching it away just before anything got comfortable.

Frustrating, yes. Intriguing, definitely. Now, after jumping ship to Sub Pop, the group has gone into a proper studio and released their sell–out album, *Ain't No Lookout*. But what a sell–out!

Where the Grifters' past material always felt as though it was going to fall apart at any given moment, *Ain't My Lookout* is built on a much more solid foundation. The album quivers rather than quakes, and the boys are better off for it. But before purists scoff, let it be known that the band is still using its same plan of attack. It's just that this time the whole thing is a little more refined. Songs such as "Parting Shot" and "The Straight Time" leave you hanging on before drawing you in with a irresistible chorus and then spitting you back out — just like the old stuff — but this time around, the group is simply just writing better songs.

Don't be mistaken, there is nothing very revolutionary about *Ain't My Lookout*. Listen closely and you will almost definitely swear you've heard all the hooks somewhere before. But the beauty of the Grifters doesn't lie in the band's ability to be original, but rather how they take familiar guilty pleasures and tempt you with them. You'll be hard pressed to find a better album yet this year. A (Matt Audette)

The Grifters aim to please with latest release.

COURTESY DANIEL BA...

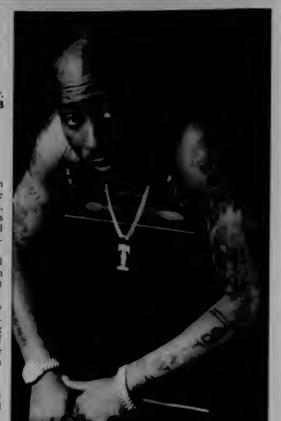
2PAC
All Eyez On Me
Death Row

2Pac likes to do things a little differently. Not only does he release himself from hospitals without permission from doctors and manage to get caught in the crossfire during a bank robbery, but he has also become the first rap artist to put out a double disc album in the history of the genre.

All Eyes On Me is the artist's fourth solo album on Death Row Records and is comprised of 27 tracks all written shortly after his release from prison. Lasting over two hours, the albums contains a myriad of tracks on topics such as gang violence, inner pain and moving on — all emotions 2Pac felt in prison.

Maybe it was the inner rage, but 2Pac's songs come off sounding only mediocre with the exceptions of the few songs he did in collaboration with different artists. "California Love" which he recorded with Dr. Dre and "2 Americaz Most Wanted" with Snoop Doggy Dog, are two of the most memorable tracks along with "No More Pain" and "Life Goes On," a song about remembering old friends.

2Pac wants to express himself but gets caught up in his own emotions, giving this album a rushed feeling with a lot of pent up frustration. This is a guy with a mission, a man hell bent on getting his side of the story out. Nothing new, but consistently good. *All Eyez On Me* is worth a spin. **B** (Tara MK Connelly)



COURTESY DEATH ROW RECORDS

2Pac releases first ever double disc rap album.

VARIOUS ARTISTS
Home Alive: The Art of Self Defense
Epic

The hype over Seattle may have drifted down to Southern California, but this benefit compilation may revive some grunge–mania all over again. According to the liner notes, Home Alive organization is "a collective of performances and visual artist (and other freaks) hell bent on fighting all forms of violence including rape, domestic abuse, gay/lesbian beating, racism and all forms of oppression."

The compilation is an impressive collection of well known musicians, sporting three unreleased tracks from Seattle's Big Three (Nirvana, Pearl Jam and Soundgarden) interspersed with 42 other artists.

Nirvana contributes a decent live version of "Radio Friendly Unit Shifter" recorded two years ago in France. Eddie Vedder and company cover the 1963 tune "Leaving Here," while Soundgarden appear with "Kyle Petty (Son of Richard)." There are also appearances by hipsters the Presidents of the United States, Fastbacks, The Posies, Ann & Nancy Wilson (Heart), 7 Year Bitch and Love Battery.

The real highlight is "Go Home (Seattle Version)" performed by Joan Jett and the Black Hearts with Kathleen Hanna of Bikini Kill. The live tune, written by Jett and Hanna, captures the legacy of both figures perfectly.

Another bright spot on this double disc extravaganza is the numerous spoken word contributions by many of the scene's hottest speakers from Jello Biafra to Jim Carroll to Lydia Lunch and Exene Cervenka. These best capture the true spirit of the Home Alive organization. Overall this compilation breaks little ground musically, but the proceeds do go to a good cause and hey, you can't go wrong with another Nirvana track, can you? **B–** (Mike Burke)

NOFX
Heavy Petting Zoo
Epitaph

While so called punk bands like Face To Face and Propaghandi emulate NOFX's sound, they still fall short of Fat Mikes (the group's singer/bassist) songwriting capabilities. NOFX, who hail from southern California, have a chunky metal sound that's mixed with smart, crude and humorous lyrics which gives them a sound that's all their own.

On their latest release, *Heavy Petting Zoo*, NOFX takes what they did on their last album, *Punk In Drublic*, one step further, by changing their usual song writing formula around. On the song "Hot Dog In a Hallway," sounds of a wah–wah pedal can be heard from Eric Melvin's guitar. Also check out "Drop The World," which is the most emotional NOFX song to date. The song uses a violin in all of the right places, adding a whole new dimension to their sound. Another amazing tune is "Freedom Like A Shopping Cart" which has an almost epic sounding intro that eventually breaks into a hard NOFX groove.

From the look of the album cover and the liner notes, it is easy to tell NOFX isn't for everyone. Although some of the songs on *Heavy Petting Zoo* might seem more accessible then past material, there is almost no chance for a buzz clip or a major label switch. Just read their liner notes, where they ask MTV, major labels and commercial radio stations to quit bugging them! **B–** (Jason Flax)

VARIOUS ARTISTS
Bootlegged
Colorwater Records

Each of the 13 tracks on *Bootlegged* explores fairly new musical groups as they display their so–called forte, live music. Many of these bands have been the buzz of their hometown and furthermore several have gained small notoriety.

Aquarium Rescue Unit have played the H.O.R.D.E. tour and Gov't Mule features members of the Allman Brothers. Zero includes a musician that performed with Jefferson Starship, Hot Tuna and Sly & The Family Stone. Also Zero's lyricist happens to be the one and only Robert Hunter, known for his classic work with the Grateful Dead.

Credentials like these got my toes wiggling and my blood flowing but they only make a difference on the CD jacket as they certainly do not transcend into the music. This only proves that while these bands are definitely not short on talent (neither is Pink Floyd), the dehydration of these bands comes with the ingenuity and the unique quality that each of these bands is severely lacking.

Turn to **TRAX**, page 11

CAMPUS ACTIVITIES AT THE UNIVERSITY OF MASSACHUSETTS PRESENTS
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CONFIRM YOUR SPRING 1996 COURSE SCHEDULE!
Starting Wednesday, February 21, the Registrar's Office will mail to you, at your local address, your course schedule for Spring 1996. Your schedule will be accurate as of February 16, including any Five-College classes you might have.
Please check your printed course schedule carefully!
If you have questions about your course schedule, contact the Registrar's Office. If you never attended a certain class, or are enrolled in a class not on your schedule, contact your undergraduate deans office as soon as possible, but no later than March 8.
If you do not receive your schedule by **Friday, March 1**, contact the Registrar's Office to confirm both your course schedule AND your local mailing address.

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■ *Trax*

continued from page 10

They all sound like Phish! They all sound like Blues Traveler! They all sound like the Dave Matthews Band and Little Feat! But they have nothing more to offer. Maybe these band can do the trick in their own hometown or elsewhere as replacements, but that is where the buck stops — they are just replacements. When the real stuff gets there, when the ground–breaking music is heard, people know the difference.

The jacket cover reads, "the live music of the best live bands." If this statement had a mere shred of truth, a slight kernel of fact, perhaps this would be an interesting find. Unfortunately this CD, which spotlights several jam–oriented bands from all over the U.S., is undoubtedly terrible. The opening song by Moon Boot Lover is the compilation's only saving grace. **D** (Aaron Brandes)

THE POGUES
Pogue Mahone
Mesa

The Pogues get bonus points for impeccable timing, releasing their latest album just three weeks before St. Patrick's Day. And what better way to enjoy one of Ireland's finest bands than with a pint of Guinness?

Mixing Traditional Irish music and contemporary rock n' roll, the Pogues have a sound few can emulate with success. While falling short of their brilliant first two releases (*Red Roses For Me* and *Rum, Sodomy & The Lash*), *Pogue Mahone* is a pleasant comeback for a band that was left for dead after the departure of lead man Shane MacGowan. Original member Spider Stacy steps up to take control as lead vocalist again (he also appeared on *Waiting For Herb*.)

The first track recorded for the album, an excellent cover of the Dylan tune "When the Ship Comes In," is given a catchy Celtic feel. The brief number "Amadie," (a tribute to the Cajun singer Amadie Adouin) mixes up Celtic and Cajun influences surprisingly well. "Love You Till The End" is one of the better love songs in recent memory, while "Bright Lights" is a toe–tapping Irish drinking number made for a quick Irish step dance.

While this is certainly not as good as the days when MacGowan led their band in his drunken stupor, *Pogue Mahone* — Gaelic for "kiss my ass" — is a surprise treat and a sure winner on St. Patty's Day. **B** (M.B.)

New store offers solution to aching backs, muscles

Those stressed out over exams, caught in the pressures of work or sore after winter sports may be interested in a massage at Traditional Asian Healing Arts, nestled a block north of CVS in downtown Amherst.

The ancient Japanese massage therapy known as Shiatsu brings contentment to the mind while physically strengthening the body, according to Hayley Mermelstein, 27–year–old co–owner of Traditional Asian Healing Arts.

The technique is different from a typical health club massage because instead of kneading at sore muscles, the therapist applies pressure to certain points of the body to equalize the flow of energy or "ki" through the body. This therapy, similar to acupuncture without needles, has been known to cure sore muscles, headaches, stomach pains, the flu and even bronchitis, Mermelstein said.

She claims the massage not only relieves tense muscles, but quiets the mind and strengthens the body. It is a preventative medicine because it "brings balance to the body," Mermelstein said.

It is a "healthy alternative to stress relief," the massage artist said.

Mermelstein opened the practice with co–owner Kristin Elizabeth Kirk. Both are University of Massachusetts graduates who were inspired by therapist Janet Murphy to pursue physical health and healing. Murphy was a guest lecturer in UMass Professor Alby Reiner's course "Biology of Cancer and Aids."

Kirk and Mermelstein pursued separate degrees through the BDIC (Bachelors Degree in Concentration) and opened the business soon after graduation.

Since then, their business has attracted a mixture of clientele including students, locals and still other people who travel long distances for the massage.

— Holly Anderson

■ *Online*

continued from page 5

does not take too long to load. To see this page in all its glory, you will need Netscape 2.0 because it uses Java scripting.

A page I stumbled upon while cruising the web was the Unofficial Natalie Merchant Home Page at **http://www.primenet.com/~inforhas/natalie.html**. Like the other pages it uses the standard formula of providing tour dates, discographies, lyrics and the sort. This page is full of basic information.

The page is mostly text with a fatigues camouflage background. My major qualm with this page is the fact that the concert dates are not on a separate page like most pages. It also lacked a centralized location to launch into the page, in other words all the links were scattered about the text. Unless you are a big Merchant fan, do not bother stopping by here.

My final stop in cyber space before calling off my search for web pages dedicated to female musicians was Hanging with the Raisin Girl at **http://pages.prodigy.com/R/A/N/raisin**. Obviously this page is dedicated to Tori Amos — I think all the gratuitous photos of her makes that obvious.

What attracted me to this page was its title. This page is like the others providing articles and lyrics. The information is easy to find like most of the other pages because all the links to sub–pages are on the top of the page. The page is pretty simple too. It does not have anything fancy about it, and the photos of Tori are basic promotional ones which can be found in CDs and press packets. If you are a Tori fan, you might want to bookmark this page.

Matt Wurtzel is a Collegian columnist.

Rockwell Kent exhibit at AC's Mead Art Museum

By Seema Gangatirkar
Collegian Staff

An exhibition of prints, drawings, posters, book illustrations and decorative designs by a famous American artist will be on display at the Mead Art Museum at Amherst College starting tomorrow. The exhibit, titled "The Graphic Art of Rockwell Kent," will remain on view until April 28.

The 25 works of art are drawn from the holdings of the Museum and from the Robert Frost Library, which has substantial amounts of Kent's material in its Special Collections department, including first editions and bookplate designs.

Two of Kent's textile designs, on loan from the Bowdoin College Museum of Art, further demonstrates the wide range of his graphic endeavors.

Throughout his career as an architect, painter and designer, Kent (1882–1971) was a politically active socialist who believed that graphic art was the most democratic form of artistic production. From the '20s to the '50s, Kent's graphic work reached the masses as fine prints and illustrations in popular books and magazines.

His choice of emotionally charged subjects ranged from the overtly political, such as his wood engraving, *Works of the World Unite!* (1937), used as the cover illustration for the radical magazine *New Masses*, to the deeply psychological lithograph, *Nightmare*, reproduced in Carl Zigrosser's book on medical prints, *Ars Medica* (1959).

As an avid explorer and adventurer, Kent frequently portrayed scenes from his travels. Immortalized in prints and writings are images of Alaska, Greenland and Tierra del Fuego. One of Kent's best known books, *N by E* (1930), offered up wood engraved illustrations of nautical subjects. His personal obsession with the rigors of life at sea resulted in his critically acclaimed edition of Melville's *Moby Dick*, produced by Lakeside Press in 1930.

Rare collector's editions, as well as a sample of popular editions of Kent's illustrated books, will be shown along with the wood engravings and preparatory drawings.

In conjunction with the exhibition, curator Susan Danly will present a gallery talk, "Rockwell Kent: Myth and Masculinity," on Tuesday, Apr. 9 at 12:15 p.m. at the Mead Art Museum. Her lecture will focus on Kent's self–portraits and autobiography, the preponderance of images of the male nude in his prints and the issue of gender studies in American art of the period.

Amherst College is located at the intersection of Routes 9 and 116 in Amherst. The Mead Art Museum is located off the east side of the college quadrangle. Admission is free. Hours are weekdays from 10 a.m. to 4:30 p.m. and weekends from 1 to 5 p.m. For further information and to schedule tours, please call (413) 542-2335.

Getting High on Getting Thin:
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My Best Friend, My Worst Enemy
Myths and facts about eating disorders, food and weight.
Date: Thursday, March 7, 1996
Time: 3:30 pm to 5:00 pm
Place: Campus Center, Rm 811-15
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SUN. MAR 3 7:30 PM
25 TA' LIFE
MON. MAR 4 7:30 PM
FACE TO FACE
TUE. MAR 5 7:30 PM
DANCEHALL CRASHERS
WEDNESDAY MAR 6
GAY NIGHT
THURS MAR 7
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FRI. MAR 8 6:30 PM
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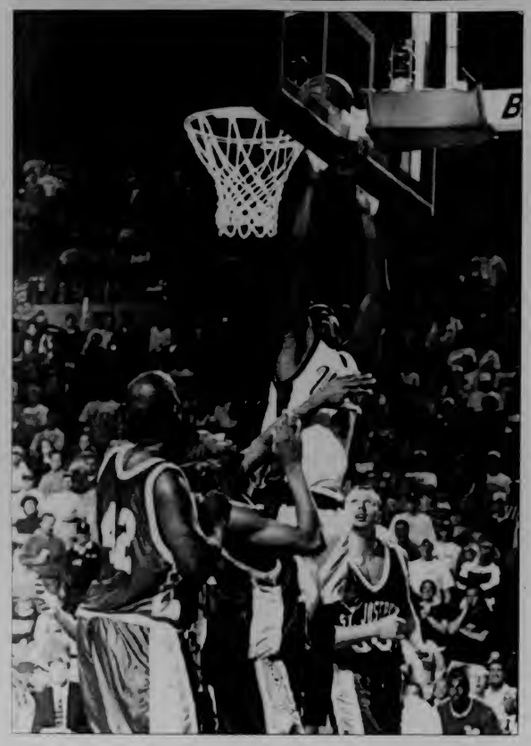

RYAN TEZZI/COLLEGIAN

Donta Bright's jumper with 3.7 seconds left in regulation sent the game into overtime after the Minutemen had trailed by six with 2:01 left.

■ Nunez

continued from page 16

that lucky because it's not a bad thing, but I have no skills for that."

His coach felt that the proper call was made.

"He got hit," UMass coach John Calipari said. "That was not an act, he got hit. It was just that one of the referee's didn't want to make the call.

"That's Rigo though. He's the best at doing what he needs to do."

* * *

Prior to last night's contest, all Minutemen seniors were honored for their service to the team over their tenure. Padilla, Cottrell, Nunez, Bright and co-captain Dana Dingle all were announced to the crowd with their accomplishments as well as the three senior managers, Matt "Cheese" Komer, Lou Castellano and Craig Goodfriend.

Coach Calipari spoke to the fans with kind words for the UMass basketball Class of 1996.

"How about what these seniors have meant to this school, this state and this program over the past four years," he said. "This is a hard day for me. What we owe to the seniors and managers, we could never repay."

■ hoops

continued from page 16

go. Myers sank the first shot and missed the second, but Will Johnson tipped the ball in to pull the Hawks to within one.

Padilla had a chance to give the Minutemen some breathing room when he went to the charity stripe with 16 seconds left but the usually solid free-throw shooter missed both. He went to the line again three seconds later, this time making one of two making the score 68-66. A last second attempt by Myers fell short, preserving the win.

"If we're down by 100 points with two minutes to go, we still think we have a chance to win," Bright said.

A big reason why UMass was able to come away with the victory was its tenacity on the boards, as the Minutemen held a 60 to 34 advantage on the glass including a 32 to eight edge on the offensive boards.

"The game came down to rebounding. Our No. 1 priority was rebounding, rebounding, rebounding. It was not to play close or to entertain anybody," St. Joe's coach Phil Martelli said. "[UMass] is one of the finest rebounding teams because they are so relentless. To give up 32 offensive boards, that's embarrassing."

"St. Joe's just came ready to play," Camby said. They played a hard-fought game. You can't take anything away from them."

The Minutemen led throughout most of the first half and entered the lockeroom at halftime with a 24-19 lead. They increased that lead to as much as 10 with 15:56 left. But that's when UMass started to fall apart. St. Joe's proceeded to go on a 12-3 run to making it 37-36 UMass and then took its first lead since the first half on a Mark Bass free throw with 9:34 left in the game.

"We came up here to win the game and we didn't get it done," Martelli said.

RYAN TEZZI/COLLEGIAN

Dana Dingle played his usual solid game scoring nine points and grabbing four rebounds while playing in his 128th game as a Minuteman.

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■ NBA

continued from page 16

team that temporarily deflated the **Bulls** juggernaut or the one that lost to Portland by 29 at home. **Antonio McDyess** has clearly proven his worth. However, leadership from their guards is often questioned. **Dikembe Mutombo** is a free agent at season's end and his status is uncertain. Checking out those ping-pong balls guys?

5. **Dallas Mavericks**— Grade C-. *Strengths:* young core, **Jason Kidd**. *Weaknesses:* No presence down low. **Dick Motta?** The Mavericks are arguably the league's biggest disappointment. The three J's (Jason, Jimmy and Jamal) have been unable to gel in their quest to build upon last season's improvement. With Mashburn out for the season, the Mavs are reeling. When Motta was hired, owner **Donald Carter** was thinking dynasty. Was last season a short story or are the Mavs struggling with the table of contents?

6. **Minnesota Timberwolves**— Grade C. *Strengths* VP **Kevin McHale, Kevin Garnett**. *Weaknesses:* Time to recover. With almost as many coaching and executive changes as years of existence, the T-Wolves need time. McHale is a solid administrator who knows the game. Eventually, he will mold Minnesota into winners, well.., eventually. A personal favorite, Garnett is earning his keep, not to mention giving Wolves fans something to cheer about. Although they are a long way away, it is safe to say Minnesota is — finally — rid of **Christian Laettner**.

7. **Vancouver Grizzlies**— Grade D. *Strengths:* Patience, **Greg Anthony**. *Weaknesses:* the reality of expansion. Unlike the Raptors, their expansion counterpart, the Grizzlies (11-40) have struggled ever since starting off 2-0. Ex-Knick Anthony has been solid at the point but the Grizzlies seem to be constantly looking at the right mix. Who knows? Who cares?

Pacific Division

1. **Seattle Supersonics**— Grade A. *Strengths:* an improved **Shawn Kemp**, road record. *Weaknesses:* Playoff past. Knowing that head coach **George Karl** is surely headed to Portland after the season, will the Sonics (40-12) get past the first round? Little has been said about **Gary Payton's** desire to return. Is that championship feeling finally reigning in Seattle?

2. **Los Angeles Lakers**— Grade B+. *Strengths:* **Magic Johnson's** presence, something to prove. *Weaknesses:* very young, poor shooting. Since the Magic man's return, the Lakers have been on a roll, winning seven of their last nine. Even though Johnson is currently sidelined with a calf injury, his knowledge of the game has enhanced the morale of his team. Oh, by the way, has anyone seen **Nick Van Exel**? L.A. is out to prove that last year's playoff run asserted them as contenders, not spoilers.

3. **Phoenix Suns**— Grade B. *Strengths:* **Charles Barkley**, experience. *Weaknesses:* Injuries, injuries, injuries. Since **Cotton Fitzsimmons** return as head coach, the Suns have been as hot as **Pamela Lee**. Under **Paul Westphal**, they looked like **Rosanne Barr**. **Michael Finley** has been a diamond in the rough and **Danny Manning** is starting to work his way back into the lineup. Bottom line: Barkley is on a tear, so, depending on whichever falls first— McDonalds or the Western Conference, the Suns could be there come Finals time.

4. **Golden State Warriors**— Grade C+. *Strengths:* scoring ability. *Weaknesses:* inconsistency, team unity. OK, **Tim Hardaway** is out, **Kevin Willis** (of all people) is in, so now what? If the season ended today the Warriors (26-28) would be in the playoffs. "Ordinary" **Joe Smith** is far from simple, now giving **Damon Stoudamire** a run for Rookie of the Year honors. As usual, the question in the Bay Area is can the Warriors keep we before I, not to mention try and keep the doctor bills down?

5. **Sacramento Kings**— Grade C. *Strengths:* Solid core, depth. *Weaknesses:* streaky, point guard. Two weeks ago the Kings were seven games above .500 and playing solid basketball. Since that time they have lost 12 in a row and are on collision course with futility. Trading **Walt Williams** was a mistake since **Billy Owens** is not the answer. Too many questions here — at best they should make it no further than the first round.

6. **Portland Trailblazers**— Grade C-. *Strengths:* **Rod Strickland**, not much else. *Weaknesses:* no emotion. This is a blah ballclub. They consistently hover around .500 and never seem to show any desire. In suspending Strickland, lame duck president **Bob Whitsitt** is simply making things worse. Owner **Paul Allen** has recently focused his attention on buying the Seahawks. Cool, now he can own two mediocre ball clubs.

7. **Los Angeles Clippers**— Grade D. *Strengths:* Vancouver is in their division. *Weaknesses:* **Bo Outlaw** is starting, you figure it out. Ahh, the Clippers, who better than them to bring up the rear of the Pacific Division. Hey, at least **Brent Barry** showed that white men *can* jump. Give me an L, O, T, T, E, R, Y... what's that spell?

Where are they now?

1) Purvis Short
2) Joe Courtney
3) Alaa Abdelnaby
4) Joe Barry Carroll
5) Mike Peplowski

Darren Cohen is a Collegian Columnist.

■ college

continued from page 16

maybe.

Big Sky: Weber State.

Big South: Liberty.

Big 10: Purdue, Penn State, Michigan, and Iowa. Indiana looks iffy, but will probably go.

Big West: Long Beach State, most likely.

Colonial: It might be Virginia Commonwealth, but don't count out Old Dominion.

Conference USA: Cincinnati will a lead a corps that includes Louisville, Memphis and probably Tulane.

Ivy: It'll either be Princeton or Penn.

Mid-Atlantic: Iona.

Mid-American: If Miami (Ohio) wins the tournament, Eastern Michigan will get an at-large bid.

Mid-Continent: Valparaiso.

Mid-Eastern: Coppin State falters at tourney time, so look for North Carolina A&T or South Carolina State.

Midwestern: Wisconsin-Green Bay deserves the nod.

Missouri Valley: Some people are saying Bradley, but I'll go with Tulsa.

North Atlantic: Drexel, unless Boston University wins the conference tourney. Drexel would probably get an at-large then.

Northeast: Mt. St. Mary's

Ohio Valley: Murray State.

Pacific 10: UCLA, Arizona and Stanford. Most likely Cal, too.

Patriot: Holy Cross, but maybe Colgate.

Southeastern: Kentucky, Georgia and Mississippi State. Arkansas, probably.

Southern: Davidson.

Southland: It'll be either Stephen F. Austin or Texas-San Antonio.

Southwest: Texas Tech and Texas.

Southwestern: Liz Brown picks Mississippi Valley State.

Sun Belt: Most likely Arkansas-Little Rock, but don't count out Western Kentucky.

Trans America: This is the conference Florida International came out of last year. College of Charleston (not eligible for conference tourney) will probably get an at-large bid. The automatic is up-for-grabs. Look for Stetson or Southeastern Louisiana.

West Coast: Santa Clara.

Western Athletic: Utah, New Mexico and Fresno State.

Now where do other teams stand?

BC has faltered and general opinion is that they will not go. Illinois has a shot. Duke and Maryland have to finish strong, and good showings in the ACC tournament won't hurt. Clemson and Virginia need to win the ACC tourney if they expect their names to be called March 10.

For a while, it looked like Washington had a shot, but a rough weekend in California's Bay Area has them now precariously on the bubble. Rhode Island has probably lost its chance, while Missouri is clinging to a chance.

Marquette and Oklahoma are both sitting on the bubble, but Auburn's chances are slowly slipping away. Other teams which have chances include: Houston, and Manhattan.

The guessing has begun, the water-cooler chatter now dwells on NCAA pools, rather than office gossip. With Selection Sunday only a week away, who's bubble is about to burst?

Casey Kane is a Collegian columnist.

■ volleyball

continued from page 16

and aiding Lambert's kills.

"Despite the loss of key players and a tendency to play down to weaker teams, we still managed to pull out a victory in the end," Greenlaw said.

En route to gain the recognition that the team feels they deserve, UMass pulled out key wins against Amherst College, Connecticut and the U.S. Coast Guard in order to keep their momentum alive. In looking forward to the A- Flight Tournament, UMass has a legitimate shot at taking the tournament and moving up to the No. 1 seed.

This is crucial to UMass's hopes of playing in the Nationals in Toledo, Ohio. Having played well enough to earn a spot, there is one road block— money. Without funding from the university or other organizations, all of the expenses come out of the pockets of the team's members.

Winning the A-Flight Tournament would lighten the blow financially, earning the team roughly $2,000. Without these earnings, UMass is unlikely to have the funding to attend the Nationals.

"We have shown that we can play with some of the best teams in the country," Greenlaw said, "And we'd like a chance to prove it."

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Freestyle 94 snowboard bought new ... used three times, will sell for reasonable ... b/o. 253-1804 Casey.

Macintosh Color Classic 8/80, Mouse, Keyboard. Software $699, call 256-0090

FOR SALE

Sage Saturn ... plus various games. ... Reasonable price call Kevin 549-4488

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Found single dorm room key on chain at 1008 North Pleasant St. Friday night. Call to claim 549-3996.

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Jazz Piano Lessons Beginner to Advanced ... contact Stephen at 253-3354.

Learn to Scuba Dive 2 credits OPE G 09 ... 800 262-0877 / 545-2328

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PERSONALS

Punk rock boy seeks punk girl 6-5258. Adam Hodgs 21st birthday.

To the Delta Zeta spring '96 new member class: Jenn, Kim, Jackie, Michelle, Grace, Ivy, Lauren, Kristen, Kim, Lisa, Sara, Stephanie, and Lise. Welcome to DZ! Get psyched for a great semester! The best is yet to come! Love in DZ, the sisters

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ROOMMATE WANTED

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Legal questions? The Student Legal Services office offers free legal assistance to fee paying students. Contact us at 922 Campus Center. 545-1995.

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Hitch the Skies Camel, Mex only $189 rt Europe $169. Free domestic rates AIRHITCH 800 326-2009

WANTED

CASHISS for your magic cards. 585-9382 After 5pm.

JABBERWOCKY! Attention all writers! The UMass Undergraduate English Club is looking for your original works of poetry and short fiction for our 1996 issue! Please bring all submissions to Bartlett Hall Rm 282 - DEADLINE: March 22, 1996.

Wanted: 100 Students! Lose 10-35+ lbs. next 90 days. New metabolism break through guaranteed. Dr. recommended. $75.50 MC/Visa 24hr. Info 1 800-229-7562.

Wanted: Models M/F for spring semester '96. Figure class. TR 2-4:30 for appointment call Ted Fornas (MTW 10-11) Hoteka CC Art Dept. 538-7000 ext. 2492.

Undergraduate Women 18-25 needed for research study on body image call 545-0809.

Research interviewers hiring now for daytime hours. No selling involved. In the nesting part time telephone assignments to collect data on a variety of research topics. Absolutely no selling involved. Computer/typing skills involved. Flexible hours. Monday-Friday 5 p.m.-5 p.m. Must work a minimum of 20 hours per week. Start at $5.25/hour within paid training and earn up to $7.00/hr. We're in the Mountain Farms Mall which is easy to the free busline. Call between 9 a.m. 5 p.m. Monday-Friday 413-586-8535. Ask Associates telephone research center, Mountain Farms Mall Rt 9 Hadley, Ma 01035. An equal opportunity employer.

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DAILY CROSSWORD PUZZLE

Edited by Trade Michel Jaffe

ACROSS
1 Rose or Sugar
5 Church areas
10 Lights out signal
14 "Norma" highlight
15 Minneapolis suburb
16 Essayist of note
17 Body shop short
18 Carrot location
20 Lawyer's deg.
21 Dynamic lead in
22 The choice part
23 Aerie resident
25 Goalie effort
27 A Marx
29 Feeble
34 Sun shade
36 Auditorium
37 Neither's partner
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41 Spouser of note
42 Curved letter
43 Way off
44 Mosquito
46 Forsaken
49 "lovely as —"
50 Beget
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53 Jaroby
54 A singing Laine
57 "Born in the —"
60 Create again
63 Economist Smith
64 Alda or Arkin
65 Church council
66 Lily type
67 Polar explorer Admiral Richard
68 Shaping tools
69 Manipulators

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4 Youngster
5 Stairway anchor
6 Revered
7 Charm for example
8 Terminus
9 Letter enclosure
10 Barn employee
11 Asian range
12 Pub order
13 Marquis de —
19 Carouse
21 Strawberry —
24 "I could hear you!"
25 Perrin's St
26 Dwight's opponent
27 Compelled to go
28 — man vs. strong
Proverbs
30 Chicago seminar
31 Musical moments
32 Time being
33 Fireplace unit
35 Succeed and then some
40 Gravity
41 Italian noble family
43 Xenophobe's fear
45 Defense acronym
47 Port of Belgium
48 Noisiest bumpo
52 Homeless plant
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56 Ratton
57 Wise
58 Cookie saver of nose
59 South sense, for short
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63 Tempe rival

ANSWER TO PREVIOUS PUZZLE:

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 - April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 - May 20) — A new project or duty is your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuring victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 - June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 - July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the intuitive in your personal relationships.

LEO (July 23 - Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound, take steps to protect yours. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 - Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 - Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 - Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 - Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 - Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 - Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 - March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

Kippil By Barry Deutsch

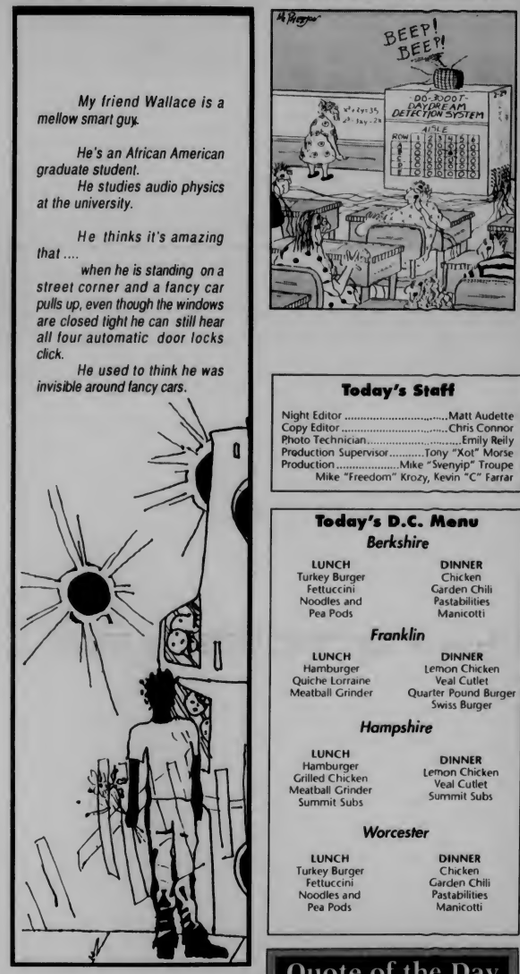
OH, DON'T BOTHER THE COPS. I DIDN'T REALLY BREAK IN. I'M HERE TO GIVE YOU A MESSAGE
OH?
YEAH
(LEMME SEE, WHAT WAS IT?)
OH YEAH! YOUR ROOMMATE IS DEAD.
COME AGAIN?
HEY! HEY! STOP WATCHING THAT!
YOU'LL BE SORRY

Small Potatoes By Jon Art

Loser Crow Comics By Mike Krozy

"Hey Steve, How come you have so many Guns?"
"To protect my life and property from the federal government."
"You're looking at one American who's not going down without a fight!"

Loold By Roger & Salem Salloom


My friend Wallace is a mellow smart guy.
He's an African American graduate student.
He studies audio physics at the university.
He thinks it's amazing that ....
when he is standing on a street corner and a fancy car pulls up, even though the windows are closed tight he can still hear all four automatic door locks click.
He used to think he was invisible around fancy cars.

Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

Tony said he read an article about becoming an astronaut.
"I'm serious about this, Jim," he said. "I really am."
He wants to go to Mars, maybe beyond, even though the trip would take years.
"But it said I'd have to go back to school," he said. "I don't know."

Jim's Journal By Jim

This is the grocery store where I work now.
It's just four aisles, but there seems to be everything.
Today a woman asked me where candles were.
I looked every where and then she said, "wait, we're right in front of them!"

Dilbert By Scott Adams

I'VE BEEN ASKED TO FACILITATE THIS MEETING I ALONE WILL DETERMINE WHO CAN SPEAK.
I'D LIKE TO BEGIN WITH A RAW DISPLAY OF MY POWER. YOU MAY NOT SPEAK.
HEY, WALLY... DID YOU EVER HEAR OF A THING CALLED EXERCISE?

Jim's Journal By Jim

Steve was playing on his computer today, sending email to Tony.
"It's so much faster than the post office," he said. "And cheaper."
I asked him if he'd ever write to Tony at all if it weren't for email.
"Not under any circumstance," he said.

Big Man on Campus By Dave Schneider

WOW, JAKE! YOU LOOK LIKE A MILLION HUMANS!
SCHNEIDER 5-K-E
GET IT? HUMANS? I'M A BUCK & MILLION HUMANS!
I WAS GONNA LET YOU GET AWAY WITH IT UNTIL YOU IN SULTED ME BY BUFFALOING IT!

One Less Tribute By Gleeson

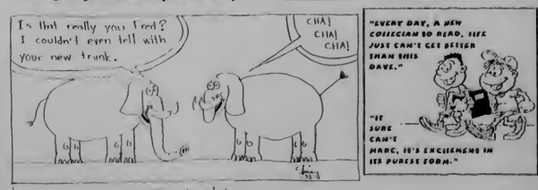
GOOD, CLEAN, WHOLESOME FUN FOR THE ENTIRE FAMILY. WHY NOT BUY A CAN TODAY!

Collegian Graphics

Where it pays to play!

Located somewhere deep in the Campus Center basement. WARNING: may not be suitable for young children.

Company Choose By Kevin Tracy



Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Connor
Photo Technician ..... Emily Reily
Production Supervisor ..... Tony "Xot" Morse
Production ..... Mike "Svenyip" Troupe
Mike "Freedom" Krozy, Kevin "C" Farrar

Today's D.C. Menu

Berkshire

LUNCH
Turkey Burger
Fettuccini Noodles and Pea Pods

DINNER
Chicken
Garden Chili
Pastabilities
Manicotti

Franklin

LUNCH
Hamburger
Quiche Lorraine
Meatball Grinder

DINNER
Lemon Chicken
Veal Cutlet
Quarter Pound Burger
Swiss Burger

Hampshire

LUNCH
Hamburger
Grilled Chicken
Meatball Grinder
Summit Subs

DINNER
Lemon Chicken
Veal Cutlet
Summit Subs

Worcester

LUNCH
Turkey Burger
Fettuccini Noodles and Pea Pods

DINNER
Chicken
Garden Chili
Pastabilities
Manicotti

Quote of the Day

"Nixon in '96– Being Dead is No Excuse.

–Bumper Sticker outside Lamar Alexander's Manchester, NH Campaign Headquarters

Sports

Minutemen struggle but come away with OT win

By Condice Flemming
Collegian Staff

When a team shoots just 33 percent from the free throw line and just 34 percent from the field, it usually loses. But when you're talking about the Massachusetts men's basketball team, it's a different story.

The Minutemen shot just 20-of-58 from the line and just 24-of-71, but still managed to come away with a 68-66 overtime victory against St. Joseph's last night at the William D. Mullins Center. With the win, the Minutemen's (27-1, 15-1 in the Atlantic 10) chances for a No. 1 seed in the NCAA tournament remained high.

With the score 58-55 in favor of St. Joe's with 54.4 seconds to go senior Rigoberto Nunez, one of five seniors playing in their last home game, was involved in the play of the game. The Hawks had the ball, the lead and time in their favor, but before St. Joseph's could get the ball inbounds, Nunez was fouled hard by Terrell Myers. Nunez converted on one of his two free throws to pull UMass to within two and UMass got the ball.

"I was all over him playing defense," Nunez said. "It was crunch time and I didn't want him to get ball. Coach [John Calipari] told me to go out there and don't let the guy touch the ball. He definitely pushed me. I lost my balance and went down."

"I just saw Rigo fall. I didn't see what happened," Donta Bright said. "I think that play right there won the ballgame."

After a couple of missed opportunities, the Minutemen got the ball back with 18.6 seconds left. After a missed jumper by Donta Bright (15 points, 15 boards) and a missed put- back by Marcus Camby (21 points, 15 boards), Bright sent the game into overtime by nailing a 10-foot jumper with 3.7 seconds left.

"I didn't know how much time was left," Bright said. "I just wanted to get [the shot] off before the horn went off."

St. Joseph's	66
Massachusetts	68

After a Reggie Townsend jumper put the Hawks up 60-58 in the overtime period, freshman Charlton Clarke came up with a running jumper off the glass to tie things up. But Myers proceeded to nail a trey with 2:53 left giving St. Joe's a 60-63 lead. Then Carmelo Travieso came up with one of his usual three-point plays, but this time not from downtown. Travieso followed up his own missed three-point attempt with a jumper in the paint and got fouled, sinking the free throw attempt to tie it up at 63.

A Camby basket in the paint and two free throws from Tyrone Weeks (12 points, 11 boards) gave UMass a seemingly comfortable 67-63 lead with 38 seconds to go. But the Hawks made it interesting— helped by the Minutemen's poor foul shooting down the stretch. An Edgar Padilla foul sent Myers to the line with 31 seconds to

Turn to HOOPS, page 12

Nunez makes last home game count

By Justin C. Smith
Collegian Staff

It's tradition on Massachusetts' senior night that the graduating Minutemen all start. For Ted Cottrell, Rigoberto Nunez and Giddell Padilla, it was their first start in a Minuteman uniform. Normally, when the Minutemen have already secured the win, the three come in for well-deserved playing time.

Last night's 68-66 UMass win was nothing like that, but Nunez was on the court for, and a part of, the most critical possession of the game.

With 34.4 seconds left in regulation and UMass missing five of its last eight free throws, the Minutemen trailed by three, 58-55. In attempt to make a stop at the defensive end, Nunez was brought in for his defensive expertise.

While guarding Terrell Myers on the inbounds play, the Lawrence native was pushed twice, the second time causing him to fall to the floor of the William D. Mullins Center for an intentional personal foul on Myers. Nunez got two foul shots, but more importantly, gave possession of the ball back to UMass.

After hitting one of two from the charity stripe, Nunez went back to the bench as Donta Bright came back out to the floor. After UMass missed on two attempts to tie, Bright picked up the loose ball of a Marcus Camby miss and hit a leaning jump shot with 3.7 seconds on the clock, sending the game into overtime.

"I think that plays won the ball game for us," Bright, another senior playing in his last game at the Mullins Center, said. "I wouldn't be here talking to you about our win if [not for that play]."

The foul called on Myers was not an immediate one. Before the call was made by referee Thom Corbin, the three officials met at half court to discuss the play before going to the scorers table and announcing the foul.

"I saw the play in 100 percent full view," Corbin said. "The play was off the ball. No. 5 gave a two-handed hard push, [the officials] made the call and took it to the table."

"It's a very strange call," St. Joseph's coach Phil Martelli said. "It's disappointing. I think he made be able to go to Los Angeles for the Academy awards, but I'm not sure."

The former walk-on told his side of the crucial play and commented on his acting career.

"I just didn't want him to get the ball inbounds," Nunez said. "He kept telling me. The ball hasn't been inbounded yet. Get off of me.' But it was crunch time so I didn't want the ball to get inbounded so I stayed on him. He pushed me then he pushed me again. I lost my balanced and fell. So they called the foul.

"I wish I was [a good actor] and could go to Hollywood. I wish I was

Turn to NUNEZ, page 12

Massachusetts 68, St. Joseph's 66, OT

At The Mullis Center

St. Joseph's (19-11)
Townsend 7-16 0-1 14, Domani 1-2 4-7 6, Johnson 4-6 4-5 12, Bass 2-9 6-6 10, Bey 3-9 1-2 8, Myers 4-10 3-4 14, Petrovic 0-1 0-0 0, Page 0-0 2-2 2, Simmonds 0-1 0-0 0. Totals 21-54 20-27 66.

Massachusetts (27-1)
Dingle 3-6 3-7 9, Bright 7-17 1-2 15, Cottrell 0-1 0-0 0, G.Padilla 0-1 0-0 0, Nunez 0-0 1-2 1, Clarke 1-1 0-0 2, E.Padilla 1-8 1-4 3, Camby 8-20 5-8 21, Travieso 1-8 1-3 3, Weeks 2-6 8-9 12, Norville 1-3 0-1 2. Totals 24-71 20-38 68.

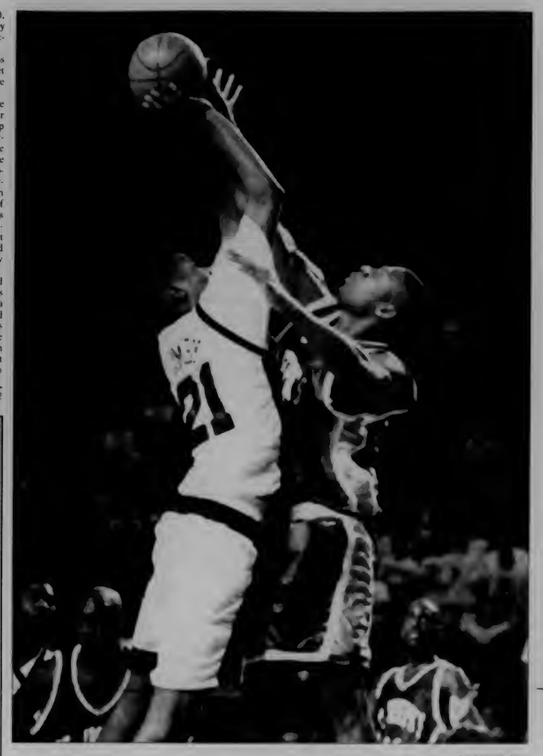
Halftime— UMass 24, St. Joseph's 19 End of regulation— St. Joseph's 58, UMass 58. Three-Point goals— St. Joseph's 4-13 (Myers 3-6, Bey 1-2, Domani 0-1, Simmonds 0-1, Bass 0-3), UMass 0-6 (Bright 0-1, E.Padilla 0-1, G.Padilla 0-1, Travieso 0-3). Fouled out— Domani. Rebounds— St. Joseph's 34 (Townsend 11), UMass 60 (Camby 15). Assists— St. Joseph's 6 (Bey 4), UMass 6 (E.Padilla, Camby 2). Total fouls— St. Joseph's 28, UMass 24. Attendance— 9,493

Player of the Game

Donta Bright–15 points, 15 boards, two steals

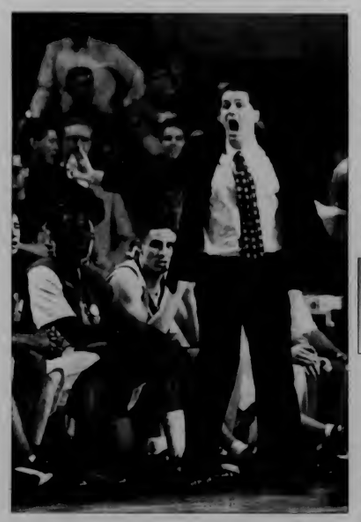
Highlights...

The Minutemen were down by six with 2:01 remaining in the game but went on a 6-0 run to tie it up at 58. Donta Bright's jumper with 3.7 seconds left sent the game into overtime. He finished with 15 points and 15 rebounds... Rigoberto Nunez took a hard foul late in regulation and then sank one of two free throws to help UMass comeback... In the overtime period the Minutemen came back from a three- point deficit with 2:53 left to pull out the victory... Two other Minutemen finished with double-doubles along with Bright— Marcus Camby (21 points, 15 boards) and Tyrone Weeks (12 points, 11 boards).



RYAN TIZZI/COLLEGIAN

Marcus Camby goes up for two of his game-high 21 points in the Minutemen's 68-66 overtime victory over St. Joseph's last night at the Mullins Center.



RYAN TIZZI/COLLEGIAN

Massachusetts coach John Calipari voices his opinion towards the referees in last night's win over the Hawks that put the Minutemen's record at 27-1, 15-1 in the A-10.

Men's volleyball defeats Eastern Connecticut

By Daniel M. Kewley
Collegian Correspondent

The Massachusetts men's volleyball team continued on its unbeaten path by taking three games against Eastern Connecticut State, improving the team's record to 6-0.

In a best-of-five contest, UMass presented few opportunities for Eastern Connecticut State to capitalize.

In taking the first two games 15-8, 15-2, UMass appeered to be on its way to another sweep — a repeat of last Friday's match as the team sunk the U.S. Coast Guard in three straight games. However, a comeback was brewing, as ECS answered back with a 15-6 victory. With its artillery loaded, UMass came out with its spirits firing, winning what proved to be the last game 16-14.

With only two matches remaining, UMass solidified a spot in the A-Flight Tournament. The team's hopes are set high for an undefeated season upon entering the tournament at New Hampshire on April 13. Having home court advantage at their next match on Friday at 7 p.m. at Boyden Gym, their dream is becoming more of a reality.

Overall, Matt Lambert had the best performance on the team with 12 kills and four aces. However, he did have some help in the kills department from teammates — Jay Greenlaw (seven), Ramano DaSilva (seven) and Tom Guzowski (six).

Our blocking was the key to this victory," co-captain Tom Guzowski said.

UMass held its own block party, forcing Eastern Connecticut State's hitters into many awkward situations with minimal success. Middle blocker Chris Lu led the way with six blocks, helping UMass to its most successful blocking effort of the season. Starting the year as a virtual unknown, UMass emerged from the pre-season tournament at MIT with the No. 2 ranking in New England.

"Nobody knew who we were at the tournament until we left," Guzowski said.

During this event, UMass's only downfall came at the mercy of the No. 1 seed UNH.

After the MIT tournament the team's hopes were downed upon learning of the losses of their starting and back-up setters due to unforeseen circumstances. However, Tom Guzowski and Rob Settembro have stepped up to fill the void, allowing UMass to continue its hopes of an undefeated season. Against Eastern Connecticut State, the two contributed with a combined 35 assists setting up

Turn to VOLLEYBALL, page 13

Flurry of trades change NBA playoff picture

Darren Cohen on the NBA

Oh, what the threat of a losing season can do to a coach. Just ask **Pat Riley**, caretaker of the Miami Heat. Late Thursday night, just hours before the NBA's trading deadline, Riles turned over one-third of his roster in hopes to avert the threat of finishing below .500. A flurry of trades went down before the inevitable 9 p.m. cut-off. Before breaking down all the action, let's take a minute to review the current post-season picture in the Western Conference.

Western Conference (listed in order of current standing)
Midwest Division

1. **Utah Jazz**— Grade A-. *Strengths:* **John Stockton** and **Karl Malone**, surprising bench production. *Weaknesses:* Lack of post presence. Has anyone seen this before? The Jazz sit atop the division throughout the regular season and proceed to lose in the conference semi-finals. **Chris Morris** has been a pleasant surprise but these Jazz still sing to the same tune. Could this be the year they finish the job?

2. **San Antonio Spurs**— Grade B+. *Strengths:* perimeter game, athleticism and hustle. *Weaknesses:* What are they going to do without **Brad Lohaus**? **Sean Elliot** has truly asserted himself as a lethal outside threat. **Charles Smith** will not make **Will Perdue** disappear or make **Dennis Rodman** return. Can the **Admiral** take his team to the promised land?

3. **Houston Rockets**— Grade B. *Strengths:* Knowing what it takes. *Weaknesses:* injuries, often streaky. Recently this is the point in time where the Rockets decide that the West is theirs and go take it. Well — not this year. With injuries claiming key contributors **Clyde Drexler** and **Mario Elie**, Houston will contend but lose out to deeper competition. After all, the "always dangerous" **Eldridge Reeasner** is running the point these days.

4. **Denver Nuggets**— Grade C+. *Strengths:* Home record. *Weaknesses:* Road record, inconsistency. Which Nuggets team will show up? The

Turn to NBA, page 13

As Selection Sunday nears, who's on the bubble?

Casey Kane on College Basketball

Sunday, Mar. 10 is now the day that people are pointing to. Like the Fates of ancient mythology, those who will gather in Overland Park, Kan. hold the futures of several teams in their hands.

March 10 is Selection Sunday.

There are teams which will watch the selection show just to find out where they will be traveling for the N C A A Tournament. But there are also teams which have a lot more at stake, they will watch to find out whether or not they are in the tournament at all.

Watching will be a mere formality for teams like Massachusetts, Kentucky, Villanova, Connecticut, Kansas and Utah. But as for teams which are on the infamous bubble...

Let's look at which teams have a legitimate shot from each conference:

American West: Without an automatic bid, they won't be sending anyone.

Atlantic 10: UMass, Virginia Tech and George Washington will go. Temple has a shot, especially with its wins over Kansas and Villanova.

Atlantic Coast: Georgia Tech, Wake Forest, and probably North Carolina (although they have been struggling lately). Duke and Maryland have definite shots.

Big East: Georgetown, Villanova, UConn and Syracuse. Boston College has faltered and may not go. Providence might sneak in.

Big Eight: Kansas and Iowa State. Kansas State is a

Turn to COLLEGE, page 13

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 86 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Friday, March 1, 1996

Tourney Time
Melissa Gunle and the Minutewomen travel to Blacksburg this weekend to compete in the Atlantic 10 Women's Tournament (See Sports, page 10).

Becoming part of the solution
The first Black Affairs page of the semester takes a look at black thought and reflects on Black History Month. (See Black Affairs, page 5).

It all started with "Melrose Place"
Popular Boston band, Letters to Cleo, who first gained recognition on "Melrose Place," bring their alterna-pop sound to Pearl Street (See Arts &Living, page 7).

Weekend Forecast
Today the cold and sunny weather continues, but snow is expected over the weekend. It's not going to be a warm one, so don't put the boots, hats and gloves away yet.

Today	Saturday	Sunday
HIGH: 35 LOW: 30	HIGH: 30 LOW: 15	HIGH: 30 LOW: 20

Arafat urged to take tough stance

By Nasser Shiyoukhi
Associated Press

AL FAWAR REFUGEE CAMP, West Bank — Palestinian leader Yasser Arafat must act decisively against Muslim militants or risk falling victim to them himself, Israeli Prime Minister Shimon Peres said today.

Peres has demanded that Arafat disarm and arrest Islamic extremists following two suicide bombings Sunday that killed 23 Israelis and two Americans.

Palestinian police arrested Muslim militants shortly after the bombings, and commanders said today that 250 had been rounded up in the West Bank and Gaza Strip.

Arafat has given the militants until Friday to surrender their weapons. Palestinian officials have said that police will then search homes for unlicensed weapons, and offenders face five to 15 years in prison.

Peres has said he might delay Israel's pullback from the West Bank town of Hebron, scheduled for late March, unless Arafat cracks down on militants from the Hamas and Islamic Jihad groups. He has also said he would keep the West Bank and Gaza sealed for the foreseeable future, barring 2 million Palestinians, including 60,000 workers, from entering Israel.

Today, the prime minister said it was in Arafat's own interest to neutralize the militants.

"We are not asking Arafat to serve the state of Israel," Peres said, according to a statement by his office. "We don't want to break him, but to make clear to him that if he keeps acting the way he is now, he himself will become a victim."

The statement did not explain how Arafat might be victimized. The prime minister apparently was suggesting that if Arafat didn't crack down now it would hurt the peace process and Palestinian interests.

Peres' tougher stance toward the Palestinians is part of his own fight for political survival, three months ahead of elections. A survey published today indicated that Peres has lost his comfortable lead in the polls as a result of the bombings and is now running even with his hard-line challenger, Benjamin Netanyahu of the opposition Likud Party.

Pollster Hanoch Smith said that if elections were held today, Peres would win 45 percent of the vote and Netanyahu would receive 41 percent. The poll included responses from 400 people and had a margin of error of four percent, Smith said.

Hamas confirmed today that the bombers were members of its military wing, and it threatened to carry out more attacks against Israel.

13-year-old gets 'A's as freshman at UMass

By Roseann Cohen
Collegian Staff

To most 13-year-old girls, the idea of possessing good note taking skills translates into having the ability to pass notes along in class without getting caught by the teacher. But not for Tess Griffin, who is in her second semester at the University of Massachusetts.

Tess, the daughter of Prof. Robert Griffin of the hotel, restaurant and travel administration department at UMass, spent time in many different schools across the country because her family had moved so often. When the family came to Hadley, Tess spent some time in the junior high school there, as well as some time in Costa Rica, but was left feeling unchallenged by the classes.

"She made straight As, but she wasn't happy," said her father, explaining what prompted them to take Tess out of junior high. "She just wasn't challenged, though. And often times, schools just aren't equipped to deal with children who need special challenges," he said.

Tess said many of her classes left her feeling unfulfilled because things came too easy to her.

"It was too easy," Tess said. "For English papers I would write whatever came to mind, off the top of my head, and my teacher would give me an A. But it was simple, very simple."

Mr. Griffin explained that plunging Tess into college classes was not their first choice. Originally, he said they wanted to see if she could skip ahead to the ninth grade. However, that would involve an expensive battery of tests.

"It was the beginning of eighth grade and we knew she didn't want to go back there. We were thinking we could home teach her, but I didn't really have the time for that," Griffin said. "I teach undergraduates and graduate students here, and I know what kind of a workload there is on undergraduates, and I know my daughter. I knew that she could compete on this level, she is very focused."

Tess obtained "Special Student Status" from the University and enrolled in "College Writing 111" and "History 150" for which she received As last semester. This semester she is taking "Animal Biology," Introduction to Theater," and "College Writing 112." However, she enjoys taking college classes for more than just academic reasons.

"In my junior high people formed little cliques...but here it's easier to communicate with people, they are a lot nicer," Tess said, adding that people in her classes usually don't guess that she's only 13.

"People usually don't think she's very young because of her height, she's tall for her age," said Mr. Griffin.

Tess also said that going to UMass has given her the opportunity to be in classes with a more diverse group of people than in junior high. "I think it's cool that I'm in classes with people of different cultures, races, and in my old school people were usually white Anglo-Saxon," she said.

Since Tess doesn't know what she wants to major in yet, she has spent Thursday afternoons shadowing people in their different professions. "So far I've shadowed a veterinarian and my orthodontist. Shadowing the vet was cool because I got to see actual surgical procedures being done," she said. Tess is making plans to shadow an actress, journalist, and to watch what goes on in an emergency room. Tess has to choose at major at the age of 15.

Overall, Tess is happy to be at UMass. "I feel challenged here with the work I do," she said.

Her father, who is satisfied with the arrangement, asked, "Why not let someone maximize their full potential? That's what UMass is letting Tess do," he said.

THANG VO/ COLLEGIAN

Head Start on Spring...
Unidentified UMass lacrosse player practices with the team yesterday afternoon in preparation for the upcoming season.

Buchanan climbs, Clinton still favored

WASHINGTON (AP) — Maverick presidential candidate Pat Buchanan is gaining support among the public at large, but at the expense of antagonizing traditional Republican voters, according to a survey.

Buchanan's rating among the public at large was 45 percent favorable and 44 percent unfavorable in the poll, released Wednesday by the Pew Research Center for the People and the Press, a week after Buchanan won the New Hampshire primary.

According to the poll, Buchanan's favorability rating of 45 percent trailed President Clinton, whose ratings were 55 percent favorable to 43 percent unfavorable. The 1,500 adults surveyed gave Sen. Bob Dole a 55 percent positive rating and a 39 percent unfavorable score.

The poll said public evaluations of Buchanan were more positive than at the end of his 1992 campaign and better than Hillary Rodham Clinton's ratings of only 42 percent favorable to 54 percent unfavorable.

But while Buchanan's popularity increased after his New Hampshire victory, it was at the expense of possible support from typically Republican voters. For example, a 52 percent majority of college graduates and 53 percent of those who earn $75,000 a year or more expressed displeasure with Buchanan's success, the poll said.

Among working-class Republicans, Buchanan got a 57 percent favorable rating compared to 32 percent who were displeased with his views.

The poll said Buchanan would lose to Clinton by a 59 percent to 36 percent margin if the election were held today. Clinton would also defeat Dole by 52 percent to 44 percent and Lamar Alexander by 54 percent to 42 percent.

In response to another question, the poll found that 31 percent of respondents said Buchanan's New Hampshire victory made them more interested in the presidential race. Only four percent said they were less interested, while 63 percent said Buchanan's success had no effect.

Respondents were asked to provide one-word descriptions of the candidates, and were easily able to do so for Clinton, Dole and Buchanan. The top one-word description for Clinton was "good," cited by 38 percent of respondents. Dole was called "old" by 66 percent, and Buchanan was called "extreme" by 35 percent. The most common description for Alexander was "good man," but only 13 percent gave it.

The poll was based on telephone interviews with 1,500 adults age 18 or older during the period of Feb. 22-25. The overall margin of error was plus or minus 3 percentage points.

THANG VO/ COLLEGIAN

Horsing Around!
These horses were spotted at the Hadley Farm, home to the Equestrian Team, having an early dinner.

Staub speaks on child psychology

UM professor talks about raising children in troubled society

By Roseann Cohen
Collegian Staff

Psychology professor Ervin Staub of the psychology department gave a special lecture yesterday on the role of parents and teachers in raising caring and altruistic children for the future.

Staub, who has been extensively involved in studies of altruism and aggression, also teaches a course entitled "Cruelty and Kindness: The Psychology of Good and Evil" at the University of Massachusetts. His speech was the first event sponsored by the Skinner Center for the Family in Skinner Hall.

Staub began by describing the challenges of raising children in today's world.

"This is a difficult time to raise children," he said, listing some of the difficult life conditions that lead to more aggression and hostility in the world. "Severe economic problems, severe political problems and profound changes within a society can generally be the starting point for genocidal processes. These conditions significantly affect the way children are raised," he said.

Staub said he believes that the effects caused by difficult life conditions threaten basic human needs, and frustrate the fulfillment of those needs. "We must have security, the psychological experience of it, and without having some moderate sense of it we will be driven to find it," he said.

Having a sense of positive identity, having a meaningful, constructive understanding of the world and the development of strong, positive connections to other people were also some of the needs that Staub outlined.

"When these needs are fulfilled for children they will develop in to caring, helpful, happy human beings," Staub said. He went on to elaborate about the importance of childraising practices, laying the responsibility of the family and the schools to encourage the "pro-social value orientation" that caring and helpful children possess.

These childrearing practices, according to Staub, should start at infancy. Parental responsiveness is key to developing a child's sense of security and instilling within that child a strong, secure attachment. "Less responsiveness, and neglect often lead to a different type of attachment. The child can be insecurely attached or there can be a lack of attachment all together," he said.

Staub emphasized that children develop positive orientations to others and hold a positive sense of themselves because they feel as if "I am a worthwhile person because I am treated in a worthwhile way." The opposite of those consequences can result in a child, and later an adult, who views everyone he or she sees as potentially hostile, dangerous and completely untrustworthy. This interferes with a person's ability to be altruistic and empathetic.

Staub used an example of children who grow up in abusive homes. When children grow up in a home where one parent is abused by the other, it interferes with the child's relationship to both parents, he said. The child originally feels empathy for the parent who is being abused, but being unable to stop the abuse, the child must cut himself off from those feelings of empathy. Staub spoke of one study that found that boys who had seen one parent abuse the other exhibited more aggressive behavior than boys who had actually been the victims of abuse themselves.

Staub is the first of the speakers that The Center for the Family will be hosting this semester. According to head of consumer studies department Sheila Mammen, The Center for the Family will also be organizing a conference in Boston this fall and are looking for students to be interns involved with various activities.

Jury will not hear of Salvi's outbursts

By Katharine Webster
Associated Press

DEDHAM — John C. Salvi III pressed his hands together in a prayerful position this morning as a witness described his outburst in a Roman Catholic church on Christmas Eve, just days before he killed two abortion clinic workers.

Salvi disrupted the 5 p.m. Mass at St. Elizabeth's Church in Seabrook, N.H., on Christmas Eve, 1994, shouting epithets at the priest and congregants.

Witnesses, including former New Hampshire state Sen. Robert Preston, remembered Salvi screaming that the church wasn't doing enough to help Catholics, who he said were being persecuted and were in danger of losing their homes. It was during Preston's testimony that Salvi pressed his hands together in the courtroom. In her cross-examination, prosecutor Marianne Hinkle tried to portray Salvi as a man angry at his father, who was with him at the church.

John Salvi Jr. said he thought his son would "grow out of" the bizarre behavior he started showing in his senior year in high school.

Salvi Jr. testified Wednesday he now regrets not seeking help for his son, who began to speak of watching people turn into vampires, and seeing evil bird-like creatures.

"I wish I had... I have no excuse... I thought maybe he'd grow out of it somehow," the senior Salvi testified. "Maybe it was a phase."

Salvi's father was a key witness for the defense, which admits the younger Salvi was the man who killed two women and wounded five other people at the Planned Parenthood and Preterm Health Services clinics in Brookline, but insists he was insane.

Prosecutors implied that Salvi Jr. would say anything to protect his son.

They unsuccessfully attempted to put into evidence the fact that John Salvi III stole a car in 1991, and was investigated for setting a fire in 1992. In the first instance, the 23-year-old aspiring hairdresser avoided prosecution when his father bought the car for him, prosecutors said; in the second, his father claimed his son was home with him at the time.

"This witness has shown a pattern of, when his son is in trouble, instead of addressing it," protecting him, prosecutor John Kivlan said.

Norfolk Superior Court Judge Barbara Dortch-Okara declined to let the jury hear this information.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

Friday, March 1

Comedy — Comedians Julie Barr, Janine DiTullio and Dwayne Perkins will appear at the Bluewall cafe at 8 p.m. Opening the comedy program will be UMass student Jonathan Powell on guitar and voice. The film "Mallrats" will be shown immediately following the comedy show.

Religious — The Alliance Christian Fellowship presents "Time Out Fellowship" at 7 p.m. in the Campus Center. The event will focus on encouragement, sharing, friendship and live worship. Please check the Campus Center Information desk for the room number. For more information contact Mark Grey at 253-7206.

Religious — "Breakaway," the Campus Crusade for Christ's weekly meeting, will be held at 6:30 p.m. in a room to be posted on the sign in the Campus Center Concourse. There will be a social featuring gospel groups from all over the world at Mt. Holyoke College. For more information, contact Pete at 549-4845.

Rally — There will be a rally in protest of alleged rapes in connection with fraternity row, starting at Haigis Mall to Frat Row at 4 p.m. For more information, call 585-7679.

Saturday, March 2

Talent Show — In capping off Black History Month, the Brotherhood of Iota Phi Theta present the Umoja Spring Talent Show in the Fine Arts Center from 7 to 10:30 p.m. First, second and third place finishes will receive cash prizes. For more information call 546-3646.

Religious — Graduate Jewish students for Hamentaschen baking meet at Judi's house at 7 p.m. Call the Hillel House for more information at 549-1710.

Lecture — The Italian Department and the Women's Resource Center of Smith College will sponsor a presentation on Silvia Baraldini, an Italian national who has been imprisoned in the U.S. for the last 15 years. Elizabeth Fink, Baraldini's defense lawyer and Toby Emmer, a close friend of Silvia and a member of the NYC defense committee will speak. Scenes from the PBS documentary *Through the Wire* will be shown. On International Women's Day, at Smith College, Seelye Hall, Room 106 at 7 p.m. All are welcome.

Sunday, Mar. 3

Religious — The annual Latke vs. Hamantash Debate with faculty and staff members will take place at 12:30 p.m. at Hillel House, 388 North Pleasant St. The debate is free, but the preceding brunch at 11:30 a.m. costs $3.

Religious — The Congregation B'nai Israel of Northampton will hold its annual Purim Carnival from 1 to 3 p.m. Refreshments will be served and costumes are encouraged. For more information, call 584-3593.

Monday, March 4

Community Service — S.H.A.R.E. — Students Helping Area Reach-out Efforts — will hold a general meeting at 6 p.m. in 504 Goodell. All are invited to explore volunteer and community activities.

Religious — The Hillel Purim Party with live music by Klezamir will take place at Hillel House, 388 North Pleasant St., at 7 p.m. The party is free of charge, costumes encouraged.

Animation — The University of Massachusetts Japanese Animation and Manga Society will be having its weekly anime showing at 7 p.m. in the Campus Center. *The Venus Wars, Maison Ikkoku* and *Ranma 1/2* will be featured. For more information, contact Frank Zado at 436-3065.

Religious — Chabad House At Amherst will be having a Megillah reading and costume party at 6:30 p.m. at the Chabad House.

Film — Theo Angelopoulos' *Ulysses' Gaze*, starring Harvey Keitel, will be shown at the Pleasant Street Theatre in Northampton. The cost is $5.75 and there will be one showing only.

Notices

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7-8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesdays through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up" Worship time 10:11:30 a.m. every Sunday. Bus stop points: 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8-10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.

Health — Worried about HIV/AIDS? Call 1-800-750-2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contacting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696-7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for spring 1996 are February 16 for events after March 6, March 15 for events after April 3, and April 19 for events after May 8 including summer and fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided. You must have your own equipment and advanced skiing ability. Contact Chris at 584-0807.

Astronomy — The Amherst Astronomy Association will conduct free Planetarium Shows every Saturday in February at the Amherst College Bassett Planetarium. For more information contact Tom at 256-6234.

Health — The Breast Health Project, a program of the Family Planning Council of Western Mass., provides physical exams, breast and pelvic exams, Pap smears and referrals for mammograms and colposcopies at sites in Northampton and Amherst. For more information on these services call Ellen or Anne at 1-800-696-7752.

Community — Jumaa Service, the Muslim Students Association, holds Jumaa prayer service every Friday, at 12 p.m., in the Campus Center. For information call Kamran at 256-8382.

Religious — The Muslim Students Association holds daily Iftar every day in the Campus Center. Weekly prayer service is also held in the Campus Center every Friday at 12 p.m. Check at the information desk for the room. Call Kamran at 546-0619 for more information.

Campus Police Log

Vandalism

Feb. 26

Damage was reported to a vehicle in Parking Lot 22.

A vehicle in Parking Lot 40 was reported to be damaged.

Feb. 27

A windshield was damaged in Parking Lot 25.

A swastika was reported to be on a wall in John Adams Residence Hall between the 21st and 22nd floor.

Feb. 28

There was a report of graffiti in a Cashin Residence Hall elevator.

Accident

Feb. 26

A past accident report on Massachusetts Avenue was filed.

Minor damage was reported to a vehicle in Parking Lot 25 from an unknown vehicle.

Feb. 27

A light pole was knocked over near Mahar Auditorium. A witness provided information on a vehicle which had left the scene. The vehicle was located and the operator cited.

Burglary/ breaking & entering

Feb. 26

A stereo was stolen from a vehicle in Parking Lot 47.

Larceny

Feb. 26

There was a report of shoplifting in the University Store. Individuals will be summonsed to court.

Fine Arts Center staff reported drafting equipment stolen from the Art Department.

Kennedy Residence Hall staff reported a vacuum cleaner stolen.

Feb. 27

An individual in Hills House reported his wallet stolen.

Borden Building staff reported a video camera and a radar gun stolen.

Gunness Engineering Lab staff reported a new vacuum cleaner stolen.

An individual in the Campus Center reported cash and a Walkman stolen.

Feb. 28

An individual in Butterfield Residence Hall reported tapes and a hunting knife stolen.

An individual in Grayson Residence Hall reported his backpack stolen from Totman Fields.

An individual reported a wallet stolen from his Coolidge Residence Hall room.

Annoying Behavior

Feb. 27

Brown Residence Hall staff reported that the lounge and bathroom were "trashed."

An individual reported annoying behavior to University Police. The matter was referred to Amherst Police.

Feb. 28

An individual in Washington Residence Hall was unable to get into his room. The door lock had been "penned."

An individual reported having an offensive note passed under a stall in the men's bathroom in the W.E.B. DuBois Library.

Health / safety hazard

Feb. 26

The smell of smoke coming form the 2nd floor of Arnold House was reported.

Warrant Service

Feb. 27

Kenya I. Miles, 22, of 3 Nating St., Dorchester, was arrested for operating a motor vehicle with a suspended license, for operating an uninsured motor vehicle, and for not having registration in possession.

Medical emergency

Feb. 27

An individual in Bartlett Hall, having a seizure, was taken to Cooley Dickinson Hospital.

An individual having a seizure in Hampden Snack Bar was taken to Cooley Dickinson Hospital.

Feb. 28

An individual in Berkshire Dining Hall, having adverse reaction to medication, was taken to Cooley Dickinson Hospital.

Alarm — fire

Feb. 27

A fire in the Campus Center laundry room was extinguished.

A small fire in a Gorman Residence Hall kitchen was extinguished.

Family offenses, domestics

Feb. 28

An argument between two Baker Residence Hall individuals was reported. No charges were filed and an individual declined to pursue a restraining order.

An altercation between an individual and a boyfriend was reported in Grayson Residence Hall.

The Distinguished Visitor's Program proudly presents:

ALLEN GINSBERG

"I'm going to try speaking some reckless words, and I want you to try to listen recklessly."

Fine Arts Center Concert Hall. Monday, March 4, 1996, 8:00 p.m.

Free to UMass undergrads with valid I.D.
Admission is $5 for the general public
Call 545-0046 for more information

You'll gain valuable experience, and a lot of character references.

The Walt Disney World® College Program offers ambitious students a unique opportunity to experience **"the magical world of Disney"** from the inside. You'll be part of a top-notch team all working toward the same goal of a spectacular guest experience!

Representatives will be on campus to answer all your questions concerning the Walt Disney World® College Program.

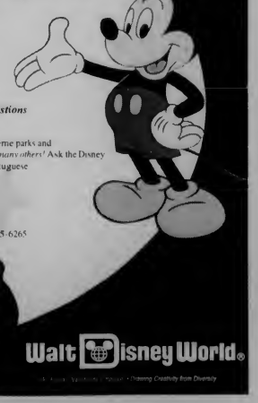
Interviewing: All Majors! Positions available throughout theme parks and [illegible] about special opportunities for students fluent in Portuguese

Presentation Date: March 5, 1996

Time: [illegible] p.m.

Location: Hertel Room 231

For More Information Contact: Jeff Silver, (413)545-6265

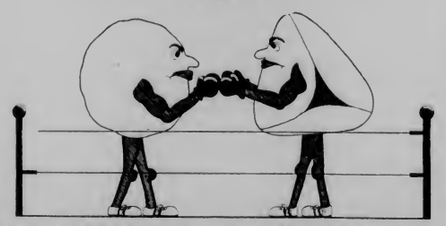


Walt Disney World®

The Annual UMass Hillel

LATKE vs. HAMANTASH

Debate



Sunday, March 3, 1996 HILLEL HOUSE

Brunch 11:30am, $3 Kosher Dining Room

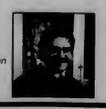
Debate 12:30pm, Free, Lounge

Hillel House is located at 388 N.Pleasant St./Amherst

Featuring Distinguished UMass Faculty & Staff Members . . .

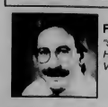
FOR THE LATKE . . .

Carlin Barton
"The Role of Potato Pancakes in the Greatness and Decline of Rome."



Allan Feldman
"The Use of Latkes and Hamantashen in the Construction of Student's Conceptions of Entropy and Enthalpy."

FOR THE HAMANTASH . . .



Frederick Bloom
"50 Dynamic Reasons Why the Hamantash is Better for Your Vision."

Marilyn Kushick
"A Versatile Pastry: Marketing the Hamantash in Our Diverse World."

ELECTION '96

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

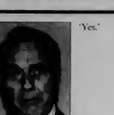
The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Do you favor "truth in sentencing" for violent criminals so they serve full sentences with no chance of parole?

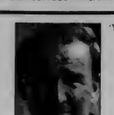
Bill Clinton

"The current policy of 'truth in sentencing' is a good policy because it is wrong for violent criminals to get out on parole before they complete their prison sentence. The sentence given to a rapist or murderer should be the sentence they serve. Serious criminals should know that they will be held responsible for the crimes they commit.



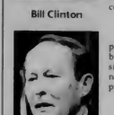
Bob Dole

'Yes.'



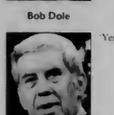
Pat Buchanan

'Yes.'



Lamar Alexander

"Yes, but I think longer prison sentences should be set by the nation's governors and state legislators. Congress has no business trying to run state prisons."



Richard Lugar

'Yes.'

U.N. ambassador speaks about human rights

By Liz Anderson
Collegian Correspondent

NORTHAMPTON — Bilahari Kausikan, the ambassador to the United Nations from the Republic of Singapore lectured on "International Human Rights: An Asian View" Wednesday night at Smith College.

Kausikan began the lecture describing key elements involved in the debate between Asia and the west over human rights, their importance, and why he believes they are over blown or greatly exaggerated. He disagrees with the United Nation's attempts to create a universal policy of human rights. Kausikan believes every nationality has a distinct history that continues to create their country's norms making a universal policy unrealistic.

"Conditions and policies that defined human rights 100 years ago do not define human rights today, because human needs change with the needs of their country," explained Kausikan.

According to western cultural norms, many policies of Asian governments appear to infringe human rights. Traditionally, Asian governments are more involved in their citizens' lives than western governments. This is due to the fact that the foundation of the Asian societies are based on a "group orientated culture." Kausikan believes that western nations, especially the United States, define their cultural norms universal, and thus become protectors of human rights.

"No country can claim its norms as universal. The key concept missing is responsibility. For example, if the United States wants to take the responsibility of the citizens of Singapore's human rights will it also take the responsibility of making Singapore the 51st state of the United States?" said Kausikan, as he described the principle of each country taking responsibility for itself.

"The key question is as societies develop economically and socially, do they have to develop a democracy?" asked Kausikan.

Kausikan concluded democracy is not the solution of social injustice for all countries. He explained there are seven existing universal declarations defining international human rights. Singapore has only signed three of these declarations concerning women, children and genocide. Several western democratic nations have signed all seven declarations, and ironically have committed more brutal acts against human rights than Singapore.

"The United Nations should not try to divide a "universal" theory and make it work for every country in the world. Each country has its own system and it is the responsibility of every country in the world to create laws to promote their citizens' welfare.

Kausikan graduated with honors from the University of Singapore and received an master's degree in political science from Columbia University. After entering the Ministry of Foreign Affairs, Kausikan served on the North American desk and in Singapore's Embassy in Washington, D.C. He returned to Singapore in 1990 to the head the ministry's Asian directorates and served as a press secretary to the minister of foreign affairs.

In 1994, Kausikan was named Ambassador to the Russian Federation, with concurrent accreditation as Ambassador to Finland. Kausikan also is the author of a much discussed explanation and defense of the Asian view on the universality of human rights, which was published in a 1995 article entitled, "Asia's Different Standard" in the influential journal "Foreign Policy".

Sponsored by Smith College's East Asian Studies Program, the lecture began at 8 p.m. in the Neilson Browsing Room at Smith College.

Latke, Hamantashen debate continues Sun.

By Jacob W. Michaels
Collegian Staff

For the last two years there has been no conclusive winner in Hillel's semi-annual Latke vs. Hamantashen debate. Perhaps this year, the 14th installment of the debate, will be different.

Hillel is putting on the humorous debate once again this Sunday at 12:30 p.m. in the Hillel House.

Hamantashen are fruit-filled pastries eaten during the holiday Purim, which begins at sundown on Monday. Latkes are potato pancakes eaten during Chanukah. According to Hillel Rabbi Saul Perlmutter, the original planners felt it would be more interesting to debate the comparative merits of latkes, not matzohs, the unleavened bread eaten at Passover.

The debate is part of the festivities of Purim, a Jewish holiday celebrating the triumph of Queen Esther over Haman, who attempted to destroy the Jews in her kingdom. It is a festive holiday, with celebrants wearing costumes, and making loud noises during the reading of Queen Esther's tale.

Perlmutter said the debate is appropriate for Purim because the holiday "is a holiday of pure joy, fun and laughter and that's what this debate is all about."

Carlin Barton of the history department and Allan Feldman of the school of education and teacher education are debating for the latke. Barton will speak on "The Role of Potato Pancakes in the Greatness and Decline of Rome" while Feldman is speaking on "The Use of Latkes and Hamantashen in the Construction of Student's Conceptions of Entropy and Enthalpy."

Frederick Bloom of University Health Services and Marilyn Kushick, the director of public relations for the department of music and dance, are arguing for the hamantashen. Bloom will tell "50 Dynamic Reasons Why the Hamantashen is Better for Your Vision" and Kushick will speak on "A Versatile Pastry: Marketing the Hamantashen in Our Diverse World."

The debate is free. There will also be a brunch served in Hillel's Kosher Kitchen at 11:30 a.m. for $3.

Improved S.U.M.A. club plans events for winter snowboarding

Last semester, five UMass students decided to reactivate the snowboarding club, which was not as lively as it is now.

S.U.M.A., the Snowboarding at the University of Massachusetts at Amherst club, a registered RSO, is organizing a bus trip to southern Vermont's Mount Snow on March 2.

The cost for either the bus ride and a lift ticket or the bus ride, a rental and a snowboarding lesson is $40. Students may sign up today at the Concourse in the Campus Center at the S.U.M.A. table from 9 a.m. to 3 p.m. Currently there are open slots for late registration, and all levels of snowboarders are welcome.

Holly Anderson, president of S.U.M.A. club, said the cost is "a great beginner rate" for first-time or beginner students who are interested in learning or advancing in the sport.

Anderson said that the main goal for the club is "to form a community of snowboarders on campus."

John Newman, another student who helped reactivate the club, said, "We haven't gone competitive, it's more recreational."

"But we wouldn't mind a competitive club in the future," Anderson said.

She said she believes that forming a tightly knit snowboarding community will advocate cultivation of the sport which in Colin Alger's mind, "will promote beginners into keeping the torch burning."

S.U.M.A. members also receive discounts on snowboarding equipment at Fat Trax in Easthampton, according to Anderson who said they are also working on getting discounts at Mount Tom.

The group is planning a weekend trip on March 30 and 31 to Northern Vermont's Jay Peak. Slots are limited to 20.

— *Jessica Charlebois*

CAMPUS ACTIVITIES AT THE UNIVERSITY OF MASSACHUSETTS PRESENTS

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Sponsored by Campus Activities through a grant from the UMASS Auxiliary Services Office and the Vice-Chancellor for Student Affairs

The UMass Family Business Center

invites the 5-College community to attend a special free presentation

How Family Affects Business

March 12, 1996, 1-3 p.m.
Willits-Hallowell Center, Mt. Holyoke College

John Ward, Ph.D.,
Ralph Marotta Professor of Private Enterprise, Loyola College, Chicago

- ***Which family members can join the family business?***
- ***What if they don't work out?***
- ***How does one evaluate and pay family members?***
- ***How do you deal with conflicts?***
- ***Who will lead the family activities and customs into the next generation?***
- ***How do you cope with public visibility and the public's expectations of successful families?***

To register, contact Ira Bryck, Director, UMass Family Business Center, Division of Continuing Education, at 545-1537 (phone), 545-3351 (fax), bryck@admin.umass.edu (e-mail).

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WITH LIVE MUSIC BY KLEZAMIR

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Notes from the Campus Center basement

I guess it's my turn to whine about stuff around the University and basically talk about crap that people don't want to read. I'm pretty good at that.

* * *

University of Massachusetts President William Bulger is an easy target. Do you think if we put Bulger in a cab by himself he would be able to drive from Boston to UMass- Amherst? I doubt it.

Hey Bill, how's your brother?

* * *

I am kind of disgruntled with the communications department here. From what I understand, the department has lost some professors and they are understaffed by several. As a result, we have overcrowded classrooms and a schedule slim with courses, so comm majors suffer.

Another side-effect is over-worked comm professors. Much to many students' chagrin, they can't get an independent study. Come on UMass, give us the education we paid for.

* * *

OK. I have to say *something*. We may have lost to George Washington to end our undefeated season, but there were two redeemable qualities to that fiasco.

First. I haven't seen UMass fans that rowdy since the days of the Cage. The place was rocking, and leaving out the nauseous feeling I had afterwards, it was one of the more entertaining games I have been to in a while.

Second, anyone who was there got to see former UMass Back-up center Jeff Meyer do the half-time contest. I went berserk when he slam dunked first ball. Don't worry about the missed three-pointers Jeff, you weren't designed for the long-range.

* * *

I haven't heard much from Chancellor David K. Scott yet this semester. Maybe he's still hibernating.

* * *

I got to see the new Adam Sandler movie *Happy Gilmore*. Without sounding like I am on the Hampshire Six Theater's payroll, that was one of the funniest movies I have seen since *Airplane*.

Don't go and see it to watch him and Bob Barker beat the pud out of each other, and don't go to see it because Sandler wears some sort of Bruins paraphernalia throughout the whole flick. Go to see it for one reason: Carl Weathers singing "We've Only Just Begun."

* * *

I saw the sun the other day, it was nice.

* * *

I work at an uptown bar. It was a lazy Sunday afternoon and there was only a handful of people having some cocktails. This older guy walked in the bar with a pizza box and a pen. He looked harmless enough. The guy got down on his hands and knees, kissed the floor and then got up and started drawing something on the box. I don't know if he was drawing a person in the back of the bar or one of the Star Trek characters on the pinball machine.

He then got down on his knees again and kissed the floor, only to stand and continue drawing. Everyone was staring at him. I didn't want to say anything because I was afraid he would pull out a machete and tell me it was my turn to meet the maker.

Finally, he looked at his drawing on the pizza box, got down on his hands and knees one final time and licked the floor. He then turned and left.

True story. I thought I would share that with everyone to give them the warm fuzzies. I think I am one of the few bartenders to ever call last call at 6:30 p.m.

* * *

Speaking of wackos, has anyone seen the screaming masked guy lately? He was one of the more entertaining things on my Tuesdays and Thursdays.

* * *

Could someone do something with that mud-puddle we call a walk-way along side the campus pond. I forgot my galoshes at home and the ducks are beginning to mock me.

* * *

It's almost spring, kids. Hold on for a few more weeks and we're home free. UMass is much easier to swallow when it's over 60 degrees out.

Tim White is a Collegian columnist.

Never say never

I have spent eight semesters at UMass over the last five years, and in that time I have learned and been exposed to quite a few things. Still, there are some things I have never seen, never been able to figure out and probably never will be able to comprehend by the time I graduate in May. I've been told to never say never, but...

• I'll never be able to figure out a Campus Shuttle bus schedule. Every time I get on that particular bus I end up very far away from where I want to be.

• Despite my best efforts, I never have and probably never will be shut off at an Amherst area bar. This can be a common occurrence in most any other area of the country, but here in the Valley it provides for a serious lack of entertainment. I have found it quite amusing to watch drunks plead their cases after being shut off.

• Hold your breath, but I have never been to a mens' basketball game as a spectator. Two years ago I did go to every home game as a vendor of ice cream, but that job did not provide me with enough time to enjoy the game. I also had a ticket to the final game in the Cage, but I was too miserably sick to go.

It's not for a lack of school spirit or disdain for basketball. I just have a paranoia of waiting in line for *anything*, especially when nowadays so many of the games are shown on TV.

• I never will be able to understand why people masturbate in the W.E.B. DuBois library. Perhaps it has something to do with the phallic nature of the building.

• I will never like anybody who takes the "M" out of their UMass baseball cap. They're just too clever for me.

A few years ago there was a similar fad where people fastened Budweiser bottle caps to the back of their hats and wore them proudly as if they were medals they had received for being a loser.

• I never will understand why I became a sociology major.

• And what about this Joel Stanley character? Stanley has been a student here since the Fall of 1985, and since that time he has gone to great lengths to preserve his rightful spot as campus fool.

I first met him a few years ago when I was sitting in on an S.G.A. meeting. It was right after the campus-wide smoking ban went into effect, and Stanley was insisting that smokers were continuing to smoke in "secret smoking rooms" in the Campus Center. For his anti-smoking crusade, Stanley would eventually be hit with an 18-month ban from the Campus Center for enforcing the "no smoking within 20 feet of a building" rule to the exact inch.

During one year, Stanley filed 200 law suits against the University. More recently, Stanley has been seen participating in the futile campaign to elect Bill Weld President while working on a book. The book's subject matter? How to take advantage of eviction laws so that you can live rent free.

I will never be able to figure out where Admissions digs up characters like Stanley.

• I have never seen the ice dispenser on the Hatch soda machine work.

• With all due respect to the residents of that community, I have never figured out the purpose of Hadley. Living in Northampton, most of my Friday afternoons are spent trying to get through the traffic that tends to hang out on route nine. Hadley seems to have the space to spare. Do you think they could consider widening route nine?

• I never was really good at figuring out how to end my columns.

Dave Copeland is a Collegian columnist.

Letters to the Editor and Columns

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oitvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Doonesbury By Garry Trudeau

Opinion/Editorial

Fans are awesome, baby

Feb. 24, 1996 is a day I will not soon forget. For all UMass Basketball fans it was a day of mixed emotions. It was a day of excitement, sadness but most of all reflection. Some might reflect on a tremendous undefeated run or the pressures of being ranked number one, but my reflections are much different. My reflections point towards respect.

Respect from the fans. In my three years at this University, I have only missed four home games. I have heard the crowd cheer, boo, yell, stomp their feet, clap their hands and virtually go crazy. I have seen the last three A-10 championship games and my ears are still recovering. I thought I'd heard it all, until Saturday's game.

Saturday's game brought a new meaning to the phrase "Refuse to Lose." We have all heard coach Cal say it a million times, and we know that the players have adopted the theory. But on the 27th game of the 1995-96 schedule the fans and the big guns — ABC and ESPN.

Let me start with the obvious, Dick Vitale. When Dick Vitale came to UMass, everyone loved him. He spoke in the Campus Center and signed a billion books. I had the unique opportunity to meet Dicky V and talk one-on-one. He was very courteous and friendly, so I gave in and decided to buy his book.

In the book, he talks about numerous topics related to the college game. One particular section focused on the necessity for unity on the court and that college hoop was not about individual stars. He went on to say that all the great teams played great together, and that one man does not win games.

This year I have heard Dicky V talk about all the UMass starters as individuals. He praises Camby in the middle, talks about the tenacious defense of Dingle and Bright and is mesmerized by the minutes that Padilla and Travieso have played. But as much as Mr. Vitale has talked about individual honors, he says nothing about the whole team. He has picked UMass to lose several games this year and gave us little credit in the pre-season. After UMass started 26-0 I still don't think he opened his eyes. *Hey Dicky I'm fed up with the hype, support us as a team or don't support us at all, baby!*

I don't want to only pick on Dicky V because many others are to blame. It seemed that all year the crews of ESPN and ABC Sports couldn't wait for UMass to drop a game. They couldn't wait to throw one of their elite and overrated Duke, UNC or Kentucky teams in the #1 slot. They couldn't wait to analyze our loss and tell us what went wrong.

When I came home from the game on Saturday, my friends and I decided to watch the game again (yes I do have a life) because we taped it on ESPN. While watching the tape we listened closely as Ron Franklin and Clark Kellogg of ESPN give the call.

Nothing bothered me more then the analyzation of Donta Bright's missed dunks. The two well educated broadcasters actually said that Donta has a hard time dunking the basketball. They talked about the size of his hands and the sweat on the ball, but bottom line was that Donta simply has trouble jamming. I guess they missed the first 26 games of this year and also happened to miss the previous two years with Donta on the team. Come on guys, give Mr. Bright some credit please. Give him the "*Jumanji*."

At the end of the half, Franklin and Clark sent it back to the ESPN studio for scores and highlights. Mike Tirico, who was covering the half time show, opened up by saying something to the likes of, "I hope John Calipari is having a fun time watching this one from outside." Then I was furious. This guy was hitting below the belt. It was not that he was letting the viewers know about coach Cal's ejection, but it was the tone and manner in which he said it. He said it in a personal and vindictive way, almost as if he was personally excited that it happened. Would he speak this way about coach K or the General Bobby Knight, I think not.

We all realize that coach Cal is a guy much like Pat Riley or Larry Bird or Magic Johnson. You either love him or hate him. But no matter what your opinion is, you must respect him. Respect the fact that he has brought this team from 10-17 in 1988 to 29-5 in 1995. Respect the fact that he has lead our team to four straight A-10 championships, a Sweet 16 and an Elite Eight appearance in the NCAA Tournament. Respect the fact that he is one of the top coaches in college basketball today.

In retrospect, it doesn't really matter what the media says, views or writes about our team or our fans. What matters is that we have respect for ourselves. However, there is one solution to put an end to all their talk. The solution simply is to win, and that's what we've been doing all along. So if Dicky V or anyone else wants to come to our town and start talking trash, then let him — but I'll bet you I can find 9,493 (Mullins capacity) fans to talk right back!

Brad Davidson is a Collegian columnist.

Letters to the Editor

War is a waste

To the editor:

Tuesday an article, "The war continues" (Feb 27) was run in [The] *Daily Collegian*. It contained so much faulty logic that I found it necessary to clarify the War on Drugs. Since the Prohibition of the 1920s, the U.S. government has continually used fear to control the populous. By increased use of imprisonment they have been able to slowly make more government policies restricting individual rights. The philosophy behind imprisonment is not to punish the individual for their actions. How can a society punish an individual for actions which society itself created? Imprisonment is a means to influence people who might be thinking of taking similar actions. Since the 1980s the U.S. government has falsely labeled its crusade as a War on Drugs. War, by definition is forceful action against a conflict. Drugs are inanimate objects which exist as a manifestation of societies [sic] demand for them, just as cars are a manifestation of the desire to drive. It would not be possible to hold a war on cars, only on the drivers. What the U.S. government has done in effect is declared a war on drug users. This is a war upon its own citizen's [sic], and an obvious violation of Constitutional rights. In 1980, one person in 776 citizens was incarcerated in this country. Twenty-five percent of the prisoners were being held on drug charges. In 1994, one person in 250 was incarcerated, 60 percent of these people were being held on drug charges. Also in 1994, 5.7 billion dollars was spent on housing drug offenders. In the 14 years of increased imprisonment drug use has only gone up. The casualties of this war can be measured by the lost time of drug offenders. Life is so short, why make citizens waste it being held in expensive cages? Why use citizen's [sic] as pawns for a fear tactic? These fear tactics used by the current institution aren't working. Drugs have and will always exist in nature. Drug's [sic] are natural even if we create them, because we are a part of nature. It is arrogant for us to fight against nature, we will only be fighting against the forces which have created us. The campaigns to imprison drug users are based on the same

~ CELEBRATING W.E.B. DUBOIS ~

During the concert of Negro spirituals and readings held Feb. 21 in Bowker Auditorium, Shirley Jackson Whitaker, a soprano in the DuBois Dedication Choir, sang "I'll Hear the Trumpet Sound."

Director of the DuBois Dedication Choir Horace Boyer sang uplifting songs during the Convocation to celebrate DuBois' life.

Professor DuBois, keynote speaker at the Convocation held Feb. 23 in Bowker Auditorium, delivered a speech in honor of his stepfather W.E.B. DuBois.

Photo Essay by Emily Reily

Last week the University of Massachusetts held events celebrating the naming of the Tower Library to the W.E.B. DuBois Library. An exhibit was opened on the Special Collections floor of the Library entitled "W.E.B. DuBois - Yesterday, Today, and Tommorow." Student and faculty teach-in activities were held, as well as a lecture by Professor David Levering Lewis, the author of W.E.B. DuBois' biography. The week's activities were capped by a convocation celebrating DuBois with songs and the awarding of honorary degrees.

President William Bulger, left, delivered many honorary doctorate degrees to distinguished individuals while pictures from DuBois' life flashed in the background.

Sports

■ horn

continued from page 10

in the Mullins Center, it couldn't have been any better. One of the most exciting finishes in four years, added to crowd favorite Nunez making the big play, made my senior night a night to remember.

Maybe there is something to all of this "Refuse to Lose" stuff after all.

• Oh, yeah. One more thing about that game. You are wrong if you thought that Hawks' coach Phil Martelli was the most unhappy guy in the Mullins Center when the game went to OT.

That honor went to The Hawk. The poor St. Joe's mascot had to flap its wings for another five minute period.

• Looking south to Red Sox camp, how 'bout Tim Wakefield? The Sox knuckleballer has refused to pitch in any intrasquad games until he signs a multi-year contract.

Wakefield, you all remember, started last season on fire, going 14–1 with a 1.65 ERA in his first 17 starts. He then fell apart down the stretch, compiling an unimpressive 2–7 record, and an ERA over four.

When Wakefield was asked about "the slump," he did his best George Steinbrenner impersonation and passed the "Buck."

"I didn't pitch bad at the end of the year, we just didn't score enough runs to win," said the knuckleballer.

Sure, Tim. I'll bet Dan Duquette can't wait to get you inked for the next five years.

Although, hey, if I was him, I wouldn't want anyone to see my knuckleball get creamed before I was guaranteed a few million either.

• Okay, I'm not much of a hockey guy, but even I saw that "the Great One" Wayne Gretzky is headed to St. Louis after being traded from Los Angeles. Gretzky, who started his career with Edmonton, moved to the United States when he was traded to the Kings in 1988.

The way I figure it, all you Bruins fans should be happy. The nine-time MVP is slowly moving his way to the Northeast.

• Hmmm. Dee Brown will sit out of the Celtics lineup with a sprained right toe, and he didn't show up for the C's 121–116 win over the Hornets on Wednesday.

Let's hear it for the next great Celtic captain.

• It was a phenomenal win for the UMass women's basketball squad to defeat the A-10's top team, Rhode Island, earlier this week in the Mullins Center. The win locked up a No. 2 seed in this weekend's A-10 tourney, and Coach Joanie O'Brien and her squad should merit strong consideration for a bid in what would be the Minutewomen's first NCAAs.

However, on the Minutewomen's Senior Night, I would have loved to see senior forward/guard Nicole Carter get into the game at least once.

• The San Diego Padres and New York Mets are all set to play a three-game series in Monterrey, Mexico, this upcoming season. It will mark the first time Major League Baseball has played a real game outside of the continental United States or Canada.

With all the talent currently entering the big leagues from South of the Border, playing a few games down there is the next step in bringing in a couple of Mexican expansion clubs in a few years.

As baseball becomes more and more international, I have to wonder if these new teams would play in the "American" League?

• If I was a coach playing against the UMass basketball squad in the near future, I would start rubbing elbows with George Washington head coach Mike Jarvis. Heck, if its not some kind of obscure NCAA regulation, I might even buy him lunch a few times. That guy knows something.

Brian Perillo is a Collegian columnist.

■ Vautour

continued from page 10

South Dakota and Northern Wyoming State, i.e. not at all, was all of a sudden a contender.

For me and for so many other fans it completely changed our college experience.

When I first applied to become a Minutemaniac, I was the third person on the list. No lottery to get involved, just go over to Boyden, pay the $25 and you were in. If I recall correctly, the list didn't even fill.

It started humbly enough, a 78–55 win over the mighty Central Connecticut State, but you could immediately feel that you had stepped into something special.

Nothing however compared to what transpired on Jan. 29, 1993...

It was 5 p.m. and two friends and I, as well as about 15 other people, were waiting outside to get into the basketball game.

If 5 p.m. doesn't seem particularly early to you, it was when you realize that the game started at *midnight!* It was of course the final game in the legendary Curry Hicks Cage, better known as the "Final Rage in the Cage."

We stood for hours chanting UMass cheers, singing drinking songs and begging for them to open the doors and relieve us from the sub-freezing temperatures.

When the doors finally opened, the atmosphere was unmatched. The noise shook the old building like never before.

When the Class of 1996 leaves the Happy Valley, the Cage will be something UMass students will have just heard stories about. The program had grown too big for the Cage's cozy confines, but it was hard to not wish that the atmosphere created in that building couldn't last forever. For some of us it will.

The Mullins Center began its own tradition a week later with an exciting overtime win against West Virginia. The Minutemen stayed perfect in their new home until last Valentine's day.

And the fans loved every minute of it.

It was at Mullins that we saw Marcus Camby's last second dunk to beat GW, Mike Williams heroics, and the continued blossoming of the Temple rivalry.

While I loved my year as a media member and traveling with the team, there is something irreplaceable about sitting with your friends and just letting loose.

The atmosphere around big time college basketball is unmatched. Maybe it's because I sat with the coolest bunch of fans in the building, but I bet everybody there would make the same claim.

It was a helluva ride, I'm going to miss it.

Matt Vautour is a Collegian columnist.

■ hoop

continued from page 10

rebounder with 851 and has earned 20 or more points on 10 occasions. Combined with the inside threat of Crystal Carroll who averages 12.3 ppg, UMass enters the tournament with a potent front court.

In the back court, starters Beth Kuzneski provides the Minutewomen with an outside threat, while Sabriya Mitchell brings speed to the point.

With such a strong finish to the regular season at its back, UMass has its eyes set on the A-10 title, the final step toward an NCAA berth.

■ Bryce

continued from page 10

Brown Jim McCoy Will Herndon trio who made it to the Sweet 16 in 1992 was low to graduation. Spots opened up. Scholarships were given. Walk-ons had a chance to show what they could give the team. Rigo tried out, and eventually walked on.

In fact, Rigo worked hard enough to be a walk-on for the next two seasons. Enough to earn a scholarship for this, his final season at UMass.

Needless to say, Rigo has made a name for himself. It's not his statistical output that tells the story. It's not what he produces in a scheduled game. It's about a chance. A chance for big-time, for a local guy to hitch on with a nationally- ranked Division I basketball team. It's a willingness to accept the fact his skills do not resemble that of the Carnbys and the Brights, and who voluntarily endures a rigorous practice-player role, despite how minute his game time minutes may be.

And Rigo as a person? See him at a UMass women's basketball game, as he leads the cheers of the young children in attendance. They love him. See him at a UMass men's basketball game, as he acts like a fan in a Minuteman jersey, waving the towel as he bounces up, down and around. We love him.

And so on Wednesday, we were all excited to see Rigo play once more here on campus. We saw him play the first three minutes of the game before being taken out. We all knew the rousing applause given when Edgar Padilla and Carmelo Travieso replaced Giddel Padilla and Rigo wasn't for Edgar and Carmelo. We knew it was for Giddel and, most of all, Rigo.

We knew he wasn't going to play much, since St. Joe's was playing the Minutemen tough. We knew if the game stayed close, we may see him in the end for defensive purposes. We understand that if other players are in foul trouble, Rigo has five to use up in the closing minutes.

So with 34.4 seconds left in the game and UMass down 58–55, we didn't think much of Rigo entering the game. We thought he'd be back on the bench once the Minutemen had the ball. We would never have been able to predict what Rigo was about to do.

Before the ball was inbounded Rigo took a second shove from Hawk Terrell Myers before falling on his back. The referee blew the whistle and the result was an intentional foul. Deadball foul equals two shots and the ball. Rigo made one of two free throws, which led to the possession on which fellow senior Donta Bright hit a short jumper to send the contest into overtime.

In essence, Rigo had taken no time off the clock, was not called for a foul but *took* one, made a free throw and gave his team the ball in the crucial seconds of the game. On a day to commemorate the efforts of his career, Rigo's effort on that very night was on display for all to see. It typified what he is all about, what his role is and how he performs it, why he is coined "the emotional spark plug." Rigo was the hero on the special night.

His #44 jersey won't be hanging from the Mullins Center rafters any time in the future. Several years down the road, you won't find his name in any of the UMass all-time best lists. Neither a piece of cloth nor an old media guide can fill in the full detailed account of Rigoberto Nuñez.

Doesn't matter. A true UMass fan will not forget Rigo.

Andrew Bryce is a Collegian columnist.

■ hockey

continued from page 10

Northeastern falls to Boston University tonight.

UMass ties for sixth: If the above scenario occurs, and New Hampshire loses to Merrimack tomorrow night. The Minutemen would play as the seventh seed in the playoff though because UNH has a better head-to-head record against UMass this year.

UMass faces BU: If it finishes eighth and the Terriers tie either BC or Northeastern this weekend, UMass could also travel to the defending national champions if UMass places seventh with BU getting swept and UMass–Lowell winning at Maine tomorrow night.

UMass faces UMass–Lowell: If the Minutemen finish eighth and BU is swept this weekend, with Lowell beating Maine; or if they place seventh, while BU gets at least a tie out of this weekend, and Maine defeats Lowell but falls tonight to Providence.

UMass faces Maine: Should UMass finish seventh, and Maine beat Lowell and at least tie Providence, then the Minutemen are off on a five-hour bus ride to the frozen tundra of Orono, Maine.

Several other Massachusetts teams will be in action this weekend. Scheduled to compete are:

Women's Gymnastics vs. New Hampshire
Sunday 3 p.m., Curry Hicks Cage

Men's Gymnastics – New England Championships
Saturday, 1 p.m., Boyden Gym

Men's Track – IC4As

Women's Track – ECACs
Men's and Women's Swimming – ECACs

Arts & Living

Poets read works at bookstore

By Julie G. Pfrommer
Collegian Correspondent

LESLEA NEWMAN
Odyssey Bookstore
Feb. 28

An enthusiastic crowd gathered to hear Leslea Newman read from her new anthology of lesbian poetry at the Odyssey book shop Wednesday evening.

Six poets published in *My Lover is a Woman* joined her at the reading. They included Lambda literary award winners and poets who had never before been published, thus adding many diverse voices and a vast array of experiences. The women featured in Newman's anthology are writers of poetry, fiction and non-fiction from many backgrounds and cultures.

Newman's ground-breaking anthology of poems pays tribute to the lesbian literary tradition. In selecting the works, Newman said she "put out calls for manuscripts in magazines specifically for lesbians and specifically for writers... and read all the books I could find, single author volumnes as well as anthologies." Newman said the process of selecting the poems took her about a year. She has brilliantly brought together a work to be treasured, with every poet present at the reading thanking Newman for the collection and praising the importance and power of the work.

A resident of Northampton, Newman is an established poet and writer, having written more than 20 works of fiction, non-fiction and children's literature, including the famous and controversial book, *Heather has Two Mommies*. She introduced each of the six poets who read from both the anthology and their other works. She then read a few of her favorites from the collection, including a work by Audre Lorde, and some of her own poems, which explore the butch/femme roles in lesbian relationships.

The audience was responsive and appreciative, laughing and murmuring their praise of the poets and their unique reading style. The first poet, Lynn Goldfarb, had never read in public before, yet her reading was active and confident. Her poem, "You Think I'm Such a Nice Girl" was read in a teasing, cajoling voice as she moved around and flirted before the crowd.

The listeners were very involved in the reading, and it was easy to relate to the issues that the poets addressed. Mary Clare Powell, a professor at Wellesley College, nervously admitted that, though the writer of a poem was often different from the speaker, in her case they were the same. She then read "Lesbian Menopause" and "Love Poem: To Violet," written to her blushing lover who was present.

Poet Liz Query, a social worker, read her first poem to be collected in an anthology, "Kissing Coco." It is about adolescent lesbian love — an agonizing experience with which many lesbians can easily identify. Two women in the audience exchanged an affectionate wink after the reading of Query's poem.

COURTESY MARY VAZQUEZ

Leslea Newman was one of six poets who read poetry at the Odyssey Bookshop.

Susan Stinson, the acclaimed author of the novel *Fat Girl Dances with Rocks* read next. Stinson's breathy voice and dreamy movements captured the audience's attention, while she read from her collection of poetry "Belly Songs: In Celebration of Fat Women." Another established poet was Carol Potter, who read from her previously published work, *Upside Down in the Dark*, which includes poems such as, "Digging to China" and others having to do with oceans and bodies of water.

Each poet captured the fears and apprehensions of being in lesbian relationships, as well as writing about their own personal histories as lesbians. For example, Chaia Heller's brilliant work "Girl Scout Camp," explores lesbian crushes in girlhood. Heller also read a poem called, "Plum Poem," an erotic work using fruit as a metaphor for sexuality, and then, "After Language," which poked gentle fun at "all the drowsy metaphors/about women and fruit."

All of the readers beautifully captured sensuality and eroticism in lesbian relationships and everyday life with poems about longing and looking.

Gifted pianist will play at Bowker

Ignat Solzhenitsyn will include 'Variations' in concert program

By Seema Gangatirkar
Collegian Staff

In what has to be one of the highlights of the Fine Arts Center spring season, Ignat Solzhenitsyn will perform a recital Sunday night at Bowker Auditorium at 7 p.m.

The 23-year-old pianist, who has achieved a reputation as one of the most gifted artists of our time, will include "The Goldberg Variations" by Johann Sebastian Bach in his program.

Solzhenitsyn's lyrical and poignant interpretations and the intensity he brings to his performances have won him critical acclaim the world over. In 1993, Rostropovich described the then 20-year-old as "astounding." *The New York Times* christened him the "star of the evening" for his performance with the Tchaikovsky Chamber Orchestra at the age of 19 for which "Solzhenitsyn played Shostakovich's spiky passages with bristling vitality."

In the fall of 1993, Solzhenitsyn toured Russia and the Baltic states with the National Symphony Orchestra led by Mstislav Rostropovich. This was the first time that Solzhenitsyn, the son of famous Russian dissident Alexander Solzhenitsyn, had been back to his native country since his family was exiled when he was a one-and-a-half years old.

In the past, Solzhenitsyn has performed in London's Queen Elizabeth Hall, and at the Evian Music Festival in France where he appeared in both solo recital and with the Emerson Quartet. He participated in engagements in Central America, Europe, the United States and Japan. In 1994, Solzhenitsyn was awarded the Avery Fisher Career Grant.

Solzhenitsyn is a delight for crowds of all ages. This concert is one that should not be missed.

Tickets for Sunday night's 7 p.m. performance are $23, $18 and $10 for 17 and under and $5 for Five College Students. For more information or to order tickets, call the Fine Arts Center Box Office at (413) 545-2511 or 1-800-999-UMAS.

Boston's Cleo comes to Noho

By Matthew Wurtzel
Collegian Staff

Tomorrow night Boston's Letters to Cleo will rock Pearl Street with their unique mix of alterna-pop.

Letters recently came off a national club and college tour to promote their latest album *Wholesale Meats and Fish*, the follow up to their popular debut *Aurora Gory Alice*.

In 1994 the band gained national recognition after years on the Boston club circuit when their song "Here and Now" was played on "Melrose Place." The video for the single was prominently shown on MTV's "Alternative Nation" and "120 Minutes."

Following their success in late 1994, the band began an extensive national club tour in early 1995 which eventually culminated at the WBCN River Rave on the Hatch Shell in Boston in June.

In late June Letters entered the studio to record *Wholesale Meats and Fish* which was released in August. After the release, they returned to the road. The new album climbed the Boston album orientated rock charts, and broke into the Top 25.

"Awake" and "Demon Rock" found their ways on to the Boston charts, but more importantly they entered heavy rotation on modern rock stations across the nation.

Wholesale Meats and Fish is a mix of sounds from gritty loud rock to soft melodic ballads. On "Do What You Want," Kay Hanley yells "Do what you want. Yeah!" over the sounds of rumbling guitars. However, Hanley's softer side can be heard on "Laudenum" with quieter acoustic guitars.

Letters to Cleo sound better live than on the silver disc. They know how to electrify even the most docile crowd. In November they played for a hometown crowd at Boston's Avalon. When they took the stage, they immediately broke into "Demon Rock," and brought the crowd to their knees. The show never let up, and the crowd was disappointed when they did not return for a second encore. They even stunned the crowd with a cover of Lovertboy's "Everybody's Working for the Weekend." They are worth checking out before they go on to bigger venues.

Letters to Cleo will be appearing at Pearl Street tomorrow night at 7 p.m. on the main stage upstairs. The show is 18+, and tickets are available at the door.

COURTESY ARIOLA

Letters to Cleo, an alterna-pop group from Boston, will play at Pearl Street this weekend.

Free Spirits jazzes it up with non-stop intensity at Bowker Auditorium

By Matt Wexler
Collegian Staff

THE FREE SPIRITS WITH JOHN MCLAUGHLIN
Bowker Auditorium
Feb. 27

The Free Spirits with guitarist John McLaughlin electrified Tuesday night's crowd as they brought their unusual jazz style to Bowker Auditorium. The intensity was nonstop and the level of technical musical prowess was unmatched.

McLaughlin strolled through all of the music seemingly effortlessly, playing incredible melodies and riffs up and down the neck of his guitar, but understating them, adding a subtlety that is often not heard in fast paced solos.

Dennis Chambers supplied the different grooves and feels easily, using a large array of percussion sounds. While many jazz percussionists prefer to use sharp, crisp sounding drums, Chambers instead calls on his days under George Clinton in Funkadelic and Parliament as a funk drummer, using deep, thundering drums with thudding hits. He was an excellent listener, making musical conversation with both DeFrancesco and McLaughlin as they soloed over his groove.

Joey DeFrancesco did double duty, playing both bass lines and accompaniments on the organ. His work was cut out for him even further, however, as he often had to perform solos after McLaughlin's intense improvisations. Yet he executed flawless, highly dramatic solos which proved why he was chosen by both late trumpet player Miles Davis and McLaughlin as a crucial member to their bands.

The trio demonstrated remarkable discipline as each musician listened to the other two and played accordingly, producing a solid uniformity to the tunes. Even when technical difficulties arose with DeFrancesco's amplifiers at the beginning of the second set, McLaughlin and Chambers demonstrated a unique calmness and deftly filled in the empty space, playing an improvised duet with one another until the problem was rectified.

Several special points of interest included an amazing versatile drum solo by Chambers, which at times worked the audience into a cheering frenzy, and a cover of "Sketches of Spain," a Miles Davis tune in which DeFrancesco abandoned the organ and bass pedals to play trumpet, producing a decent imitation of Davis' sound.

The concert ended dramatically with the trio ripping through a fast paced, straighforward tune after Chambers' amazing drum interlude. At the pressing of the audience, McLaughlin and DeFrancesco took the stage again to pay another remembrance to Miles Davis.

The most rememberable aspect was the intensity and the focus the musicians possessed, yet executed with an ease and finesse that was misleading. McLaughlin made it look easy — he didn't call attention to the astounding melodies he played. Instead, he merely swayed back and forth with the rise and fall of his playing, relying on the listener to realize the dramatic implications of his improvisations.

A satisfying, if not astounding show, The Free Spirits lived up to their name, playing without reservations or restrictions and with an amazing amount of feeling, making for a remarkable concert and a excellent night of jazz.

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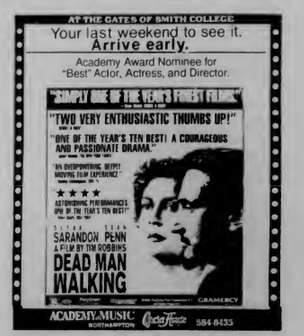
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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 – May 20) — A new project or duty is your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuring victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 – June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 – July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the initiative in your personal relationships.

LEO (July 23 – Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound; take steps to protect yours. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 – Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 – Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 – Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 – Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 – Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 – Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 – March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

Kippil By Barry Deutsch

YOU CAN MY ROOMMATE BE DEADLY? WHAT IF I NEVER EVEN MEET HER YET!
AND YOU NEVER WILL
BUT WHAT WHEN'S
THIS MORNING, A TRUCK-LOAD OF FISH WAS ACCIDENTLY DUMPED ON HER HEAD
HER FAULT
BUT... BUT WHERE WAS THE TRUCK DRIVER?
OH, THIS IS TOO EASY
ELMER! GREEN ELVES KIDNAPPED HIM!

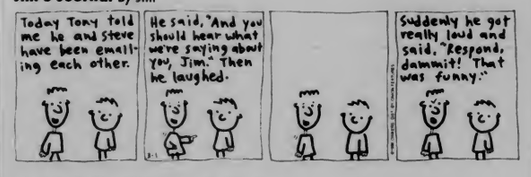
Dilbert By Scott Adams

DOGBERT, I NEED YOU TO FACILITATE SOME MEETINGS
WHAT KIND OF MEETINGS?
WE'RE CREATING A PROCESS TO FIX OUR PRODUCT DEVELOPMENT PROCESS. BUT FIRST WE'RE HAVING SOME PREPLANNING MEETINGS...
...TO DECIDE ON A PROJECT NAME
HOW ABOUT "DEATH SPIRAL"?

Jim's Journal By Jim

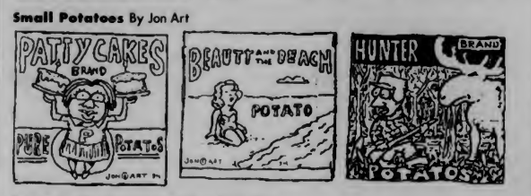
At the store today I was putting crayons on the shelf.
They smelled so good I stopped and opened a box.
I hadn't smelled that smell for a long time.
Then I saw a customer watching and I went back to work.

Jim's Journal By Jim


Today Tony told me he and Steve have been emailing each other.
He said, "And you should hear what we're saying about you, Jim." Then he laughed.
Suddenly he got really loud and said, "Respond, dammit! That was funny."

The Amazing Spiderman By Stan Lee

Small Potatoes By Jon Art



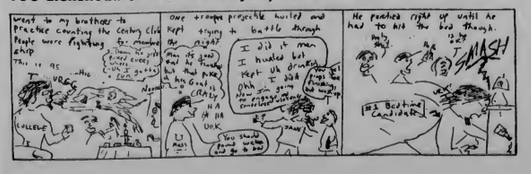
Big Man On Campus By Dave Schneider

Clue Man By Galen Burke

Normally Crisper would be here with me but he got into an accident over the week-end, so it'll be just you and me this week.
He tried to break up a fight between Earthfoods and Rao's over who had the happiest workers.
Tofu cubes
Organically Grown Lettuce
Honey Grain Bagel
If anybody goes to Health Services today, tell him I said get well soon! (These sun-dried tomatoes sure do leave a mark)

Bastards By Matt De Remen and Greg Fine

100 Lionshead on the Wall Boyz By Glee O


went to my brothers to practice counting the Century Club People were fighting for membership
COLLEGE
Our troops projectile hurled and kept trying to battle through the night
I did it man I studied bel I'm UK drunk
You should
He reached right up until he had to hit the bird though.
SMASH
#2 Beating Candidate

Loold By Roger & Salem Salloom

Remember my friend Wallace, the black AfroAmerican?

Well, he finally graduated from the university with a masters degree...pretty cool.

But he says some remarkable things are happening since he's got a job.

Some of the guys at work are already angry at him because he told them he doesn't know how to play basketball so he can't play on the office team.

The same thing happened in a high school jazz band. That time he gave in... he just stood there on stage holding a saxophone.

They told him,.....

"Just hold it, Wallace!"

So, he held it.

He's been holding it ever since.

Close to Home By John McPherson

"It's a new diet dessert. It has 400 calories, but the average person will burn 500 calories trying to open the package."

Today's Staff

Night Editor ..... Amy Paradysz
Copy Editor ..... Laura Stock
Photo Technician ..... Thang Vo
Production Supervisor .. Dave "Lozenge" Voldan
Production ..... Leon W. Latino
..... William M. Darby

Today's D.C. Menu

Berkshire

LUNCH
Savory Fish Munchies
Mesquit Chicken
Savory Bow Ties
Tri Bean Caserole

DINNER
Beef Strips/ Snow Peas
Stir Fry Veggies
Pastabilities
Eggplant Parmesan

Franklin

LUNCH
Hot Turkey Sandwich
Grilled Sneeze
Crispy Fish Munchies

DINNER
Beef Strips/ Snow Peas
Baked Ziti
Charbroiled Chicken

Hampshire

LUNCH
Hamboogers
Savory Chicken Cutlet
Tasty Fish Munchies
Stoned Willy's Pizza
Savory Summit Subs

DINNER
Beef Strips/ SnowPeas
Baked Ziti
Stoned Willy's Pizza
Summit Subs

Worcester

LUNCH
Yummy Fish Munchies
Mesquit chicken
Savory Bow Ties
Tri Bean Caserole
Stoned Willy's Pizza

DINNER
Beef Strips/ Snow Peas
Stir Fry Veggies
Pastabilities
Eggplant Parmesan
Stoned Willy's Pizza

Collegian Graphics, our job is done when your day is just begining

Collegian Comics, so funny we forgot to laugh.

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Things Thomas Edison would invent if he were alive today:

10. A universal tap for both beer balls *and* kegs.
9. The wonder jock strap.
8. The anti-Manilow radio.
7. The Jackson home plastic surgery kit.
6. A device you attach to your television that makes MTV not suck.
5. The eternal buzz.
4. Meat-flavored tooth paste.
3. Something men can use when they get that "not so fresh" feeling.
2. A way for Beavis and Butt-head to score.
1. Chia-bong.

Quote of the Day

"Do I know you? Did my wife send you? How do I know you're not with the FBI? So I made a Mistake!!! Can't a man start over? Does he have to keep paying!?!?

–Mr. Horse
From The Ren and Stimpy Show

Sports

Men's & women's hoop face tough weekend tests

■ *Men travel to Louisville for regular season finale* ■ *Minutewomen look for success in A–10 Tourney*

By Justin C. Smith
Collegian Staff

In its regular season finale, the Massachusetts men's basketball team travels to Freedom Hall to face the No. 21 Louisville Cardinals. Denny Crum's already dangerous crew has been recently bolstered by the return of Samaki Walker.

Walker, a sophomore center, had not played the previous 10 games for the Cardinals due to allegations of NCAA rules violations. The NCAA board was looking into the questionable purchase of an automobile by Walker's father, but the charges have been dropped.

In his first game back, a 80–79 double-overtime loss to Marquette Wednesday, he led the team in scoring with 24 and rebounding with 12.

His counterpart tomorrow, Marcus Camby, has been the big man play and has respect for the 6 foot 9-inch, 240-pounder.

"He's an aggressive low post player," Camby said. "It will be another great challenge for myself. I've been played physical all year, but they're a great team with him back in the line-up."

Louisville (14-4 overall, 10-4 Conference USA) also has a quick and strong backcourt with the combination of Tick Rogers and DeJuan Wheat, which could cause some problems for the struggling UMass backcourt.

Over the past two games, the tandem of Edgar Padilla and Carmelo Travieso has combined for only seven assists, while committing 12 turnovers. On the defensive end, opposing backcourts in those two games have averaged over 50 points per contest.

"Carmelo just making shots right now," UMass coach John Calipari said. "They are playing him tougher on defense. He hasn't hurt from the outside but when he goes to the foul line and misses three throws, what kind of defense do they play there?

"On the other end defensively, what happened [Wednesday night] hasn't happened all year. The guy was just quicker."

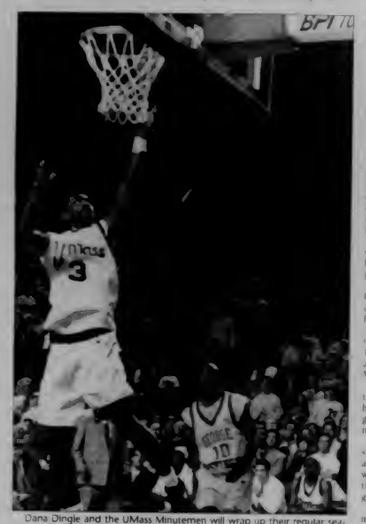
Another outside threat for the Cardinals is Brian Kelser. Over his last eight games, he is shooting 59 percent form behind the three-point arc.

The final regular season test for the Minutemen (27-0, 15-1 Atlantic 10) will prove a good test for Camby and his teammates as March Madness begins.

"This game is what we need before the tournament, playing a game in a hostile gym," Camby said. "This is going to be just like an NCAA tournament game."

"They shoot ball well and create shots for their guards," Calipari added. "They found themselves guys when Samaki Walker went down that didn't know they were that good.

"It's a game they have been targeting and it's a kind of game we look forward to. We know how hard it's going to be."



Dana Dingle and the UMass Minutemen will wrap up their regular seasons at Freedom Hall tomorrow, when they take on No. 21 Louisville.

By Chris Stamm
Collegian Staff

The title of the Massachusetts women's basketball media guide reads "Steps to Success." This weekend, the Minutewomen take a step towards success as they travel to Blacksburg, Va. for the Atlantic 10 Tournament.

With this weekend's festivities, coach Joanne O'Brien's squad is beginning to see the top of the stairway.

UMass finished its season with a 19–8 overall record, 11–5 in the A-10. While the '95-96 season has tied the Minutewomen record for most wins in a regular season, the prelude to the A-10 began last Tuesday in UMass' 82–75 win over Rhode Island.

By beating the Rams in a stellar Senior Night outing that saw senior co-captains Octavia Thomas and Melissa Gurile both tally 26 points on the evening, the Minutewomen were able to secure the No. 2 seed in the East Division and a first round bye.

Rhode Island finished out the season on top in the East, followed by Massachusetts and St. Joseph's (15–11, 9–7 in the A-10) in the No. 3-spot. In the West, last year's A-10 Champions, George Washington (22–6, 14–2) claimed the No. 1 spot, followed by LaSalle (17–9, 10–6) and Virginia Tech (10–16, 6–8).

The action begins today at noon in Virginia Tech's Cassell Coliseum, but the Minutewomen don't take to the floor until Saturday at 8:30 p.m., when they will face the winner of today's Virginia Tech/Fordham matchup.

Massachusetts beat Virginia Tech the only time they met on Jan. 18, 65–47, while they dished out two savage beatings to Fordham, 72–50 and 62–34. While numbers and statistics means little come tournament time, this is a favorable situation for the Minutewomen.

"Steps to Success" is a fitting catch phrase to describe the course of events in the Minutewomen's current season.

The first half of the UMass season seemed as though it was played on Space Mountain and not the Mullins Center, as the Minutewomen were stuck in a win two, lose one trend. However, in the second half of the season, the Minutewomen won 10 of their last 12 games, including a six game win streak to round out the season.

Throughout the season, All-America candidates Gurile and Thomas have been the anchors of the UMass squad, highlighting the season by shattering the record books.

Gurile topped the record for all-time blocks with 168, is the only UMass player to score over 1,000 career points, and has not missed *a single game* in her four-year tenure as a Minutewoman.

Thomas earns the title of all-time leading UMass

Turn to **HOOP** page 6

WOMEN'S BASKETBALL CHAMPIONSHIP

Game Preview

Marcus Camby

Samaki Walker

Tomorrow 2 p.m. Freedom Hall

UMass Probable Starters		Louisville Probable Starters
F Dana Dingle		F Alvin Sims
F Donta Bright		F Beau Zach Smith
C Marcus Camby		C Samaki Walker
G Carmelo Travieso		G Tick Rogers
G Edgar Padilla		G DeJuan Wheat

On the Air
TV: ABC
Radio: WHMP 99.3 FM
Mark Vandameer, Tony Barbee, Jack Leaman

Hockey wraps up regular season at home; playoff picture still hazy

By Leigh Torbin
Collegian Staff

Nothing is certain as the Massachusetts hockey team heads into its final games of the regular season, tonight against Boston College and tomorrow against Northeastern.

The Minutemen (10–16–3, 4–13–3 Hockey East) could either tie for sixth place in Hockey East, finish seventh or eighth. They could play any of three teams in the opening round of the playoffs next weekend. Furthermore, tomorrow night may or may not mark the final Mullins Center appearances for four seniors.

While the eligibility of Sal Manganaro, Ion Jacques and Dale Hooper will expire after this season, Mike Evans, Dave Kilduff, Jayneen Rissling and Blair Wagar all received an extra year of eligibility in January when Proposition 59 was passed at the NCAA convention in Dallas. These four have the option of returning next year.

The new legislation eliminated the NCAA policy which stated that Division I athletes entering college after the age of 21 receive only three years of eligibility. Evans, Kilduff, Rissling and Wagar enrolled in UMass, out of Canadian junior teams, as 21-year-olds and thus qualify for an extra year of eligibility under Prop 59.

Whether tomorrow will truly mark the final Mullins Center game for the four is still not known. Many have nearly completed their degree requirements and are near graduation. Wagar is married and has that to factor into his decision. All have contributed to the team.

Rissling has been the team's captain for the past three years and a steadying force on defense. Although not an offensive threat, Rissling's +4 rating shows that he plays strong defensively.

Wagar and Evans are solid two-way forwards, who have added to the UMass penalty killing units and its offensive game as well. Two of the team's most consistent players, each is a solid second or third liner, contributing a balance that this young team needs.

Kilduff has been a solid back-up this season to Brian Regan, and produced many memorable games in the two prior seasons. Kilduff was in the goal as the Minutemen notched their historic first Hockey East victory, and posted a then league record 50 saves in a game against Boston University. Kilduff posted a 14–4 mark his freshman year.

Manganaro and Jacques transferred after playing at BC and BU respectively, each have been tremendous additions to the program, bringing a wealth of Hockey East experience. Manganaro has been a fiery leader and top scorer, while Jacques might be the squad's best defensive forward.

Hooper's booming slapshot makes him a powerful asset on the power play. When the team breaks into an umbrella formation, he is generally the trigger man. Hooper will long be remembered for scoring the game winning goal in last year's playoff win at BC with 1:40 to play.

Should the upcoming playoffs represent the final games of their careers, the UMass seniors could play those games in a variety of places, as the playoff possibilities are endless, based upon where the Minutemen finish in the standings.

UMass finishes eighth: If it does not sweep its two contests this weekend, or Northeastern ties BC tonight.

UMass finishes seventh: If it sweeps the Eagles and Huskies, and

Turn to **HOCKEY** page 6

Senior Night at Mullins; Wakefield wants deal

Senior Day at the Mullins Center was supposed to be a fun for the fans to honor departing co-captains Donta Bright and Dana Dingle, as well as three other senior UMass reserves.

Instead, it almost became a nightmare for Calipari's crew as it had to scratch and claw to pull out a 68–66 overtime win over lowly A-10 foe St. Joseph's. However, despite the nail biting finish, the game did turn into a fan fest honor one of those UMass senior reserves, former walk-on, Rip Nunez.

With the Minutemen down three, just over 50 seconds to go, and the Hawks looking to inbound the ball, UMass should have had to go into "foul and pray" mode. But Nunez, in the game for defense, drew a push from Hawk guard Terrell Myers, and while Nunez hit the floor hard clutching his head, Myers stood over him with a cocky "we got this one, pal" smirk on his face.

Not so fast, Mr. Myers. After conferring, the refs called Myers for a foul. And not only a foul, but an *intentional* foul, giving UMass two shots *and* the extra possession it needed.

After missing the first attempt, Nunez, UMass' "Emotional Spark" as he has been dubbed, scored the biggest point of his UMass career on a free throw to cut the lead to two. After a last second Bright jumper, the Minutemen were in overtime, where everyone knows they are unbeatable. Five minutes of basketball later, UMass had the game, and the league's top spot.

Granted, the Minutemen played poorly, and fans around the nation will scoff that UMass needed overtime to dispatch of mediocre St. Joe's.

But for all the seniors witnessing their last game

Around the Horn
with Brian Perillo

Turn to **HORN**, page 6

Senior fans enjoy last game

We were scared there for a second, well actually for quite a few seconds.

The 9,493 of us that witnessed UMass' OT win over St. Joseph's were frightened. In a it-almost-happened, the hoop team almost lost on Senior Night. After going 54–2 at home in the past four seasons, the Minutemen almost sent their senior fans out on a sour note.

Yes, Senior Night is nice for the players, but their seasons aren't over. In addition to one more regular season game, there is tourney time as well.

For senior fans however, especially those who don't have the cash to take their support on the road, Senior Night is it, the finale, the last time to sit in the student section and watch their team.

Like so many times before, on Wednesday the Minutemen did indeed pull out the W and sent their fans home some of them for the last time, smiling.

Being a fan at Massachusetts is comparable to being a fan in a lot of big time schools, standing the entire game, painting faces... and, well, acting like a complete idiot for the sake of school spirit.

There is however, one notable exception. This is still a relatively new concept to us.

Matt Vautour

About two days after I made my final decision to attend UMass, I was fumbling through the sports page and saw that Massachusetts had checked into the AP Top 25.

"*Massachusetts*?" I, a mild college hoop fan at best, thought.

Yes, the University of Massachusetts, the same school that had long been mentioned in the same breath as

Turn to **VAUTOUR** page 6

In final home game of the season, Rigoberto gives fans reason to cheer

The game on Wednesday was put on hold for a brief time for good reason. The Massachusetts basketball team was playing its final home game of the season; meaning five seniors were playing in the last game of their careers on the hardwood of the William D. Mullins Center. The players were escorted to center court by their families and/or loved ones, and the fans got a chance to show their appreciation.

One of the seniors got a particularly large amount of applause, as the ovation started before public address announcer Jack O'Neill even said his name. He was the only one who had his name chanted. He is known by all, and loved by the same. The name is short, but sufficient. Rigo.

John Calipari continued in his commendable tradition of starting his seniors in their last home game. Rigoberto Nunez *earned* the first start of his career on Wednesday against the St. Joseph's Hawks. Actually, earned cannot be stressed enough just by the use of measly italics.

Andrew Bryce

Not in the case of Rigo.

Four years ago, the Lawrence native showed up on the UMass basketball team's doorstep. The Anton

Turn to **BRYCE** page 6

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 87 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, March 4, 1996

UMass once again goes to shootout
Junior Warren Norris was the star of senior night as he scored both UMass goals in their 2–2 tie with Northeastern Saturday night (See Sports, page 10).

Celebrating Purim, UMass style
Check out the premiere Jewish Affairs page of the spring semester as Purim is examined (See Jewish Affairs, page 5).

Take a gaze
Ulysses' Gaze, one of many ground–breaking films in the Multicultural Film Festival, premieres tonight (See Arts & Living, page 6).

Extended Forecast
If you think the snow has stopped, think again. Although it will be sunny today with a high of 35, there is a 60 percent chance of snow tomorrow night. Get those gloves out now.

Today	Tuesday	Wednesday
HIGH: 35 LOW: 15	HIGH: 35 LOW: 10	HIGH: 30 LOW: 15

700 attend UMass rally to protest alleged rape

A mass of students gathered on Friday at Haigis Mall, to march down fraternity row in protest of recent alleged sexual assaults.

By Michelle Hillman
Collegian Staff

There were many disgruntled bus drivers, annoyed commuters and shocked students this past Friday, as approximately 700 students from the Five College area marched in a powerful showing of support against sexual violence.

The group assembled at the Haigis Mall, and marched down fraternity row, pausing to address the Pi Kappa Alpha (Pike) house. The march was organized by Smith student Du Sokol and members of the Third Wave, a national young feminist activist coalition. The demonstration was in response to two recent assaults which allegedly took place at the Pike house.

"This affects everyone. There's something wrong with a system that makes men into objects to be feared and women into objects of sexual conquest. It is each person's responsibility to stop rape. Sexual assault is unacceptable and the people involved must be held accountable," said Sokol.

Many of the students that attended the march felt it was important to address the issue of sexual violence towards women on campus.

Rebecca Bogan, a Mt. Holyoke student, felt that, "women need to speak out against campus violence."

Karre Field also from Mt. Holyoke, said "women convince themselves [sexual violence] is their problem when it's not."

The participants of the march, which included outraged and frustrated men and women, were there simply to show their support for women and their disgust with the lack of response from Massachusetts administration.

Michael Moroa, a participant in the march said, "...at first this might be considered a women's thing, but men are behind them 100 percent to offer support how ever we can. We're pissed at the system."

"I do not think they [UMass] do enough with all the assaults. A lot aren't reported because they [women] are afraid of how they'll be perceived," said UMass student Matthew Rizzo.

The students marched down "frat row" waving signs and chanting lines such as, "Hey, Ho, frat violence has got to go," while fraternity members silently watched from

Turn to **MARCH** page 3

LSD case goes to Noho court

By Anastasia Kudrez
Collegian Staff

On Dec. 19, 1995, most students were studying for the last three days of finals, but a few noticed a group of six people in the hall wearing street clothes, wearing utility belts with guns.

Patterson Residence Hall was relatively quiet at 9:45 p.m., until six undercover police officers gathered around a doorway in the basement to conduct a drug bust. According to police, they knocked and announced themselves at room 13A, with no response. After waiting several seconds, a detective opened the door with a key issued by Housing Services, and they confronted four men in the room.

On Thursday, Ryan T. Doherty told the Northampton District Court that he and his friends were getting ready to go to dinner when "the door flew open, and a man with a blue jacket came in with his gun drawn." He said a man grabbed him by the throat, pinned him against a wall, and pointed a gun to his head. Doherty said a paper was shoved in his face, which was identified as a search warrant. His affidavit said that he did not hear the police knock or announce themselves.

On Dec. 19, police confiscated 6 items from the room, including a notebook, computer disks, 7 cans of beer, $660.00 in cash, and 4,100 doses of Lysergic Acid Diethylamide (LSD), commonly known as acid.

According to Assistant District Attorney Maureen E. Walsh, acid sells for approximately $5 a hit; at this price, the acid was worth $20,500. A second search warrant allowed police to search a Volkswagen Golf belonging to Eric W. Dupuis; they found three small bags of marijuana. The drug bust concluded a two month police investigation.

Three men were arrested — Doherty, 19, a hotel, restaurant, and travel administration (HRTA) major of Melrose; Dupuis, a 17–year-old carpenter of Weare, N.H., and Ruben A. Almeida, 20, of Stoneham. Only Doherty attended the University of Massachusetts.

Almeida's case was dismissed from District Court and moved to superior court. Doherty's and Dupuis' cases are now being heard in district court.

On Feb. 29, the court heard the defendants' motion to suppress. According to Philip J. Cavanaugh, assistant director of the University Police Department, a motion to suppress is standard procedure in a narcotics case. If the judge rules to suppress, all the evidence gathered by authority of the search warrant will be inadmissible in trial.

Michele L. Leaf, an attorney for the UMass Student Legal Services office, said this stage is crucial.

"You usually win or lose a case on a motion to suppress," she said. "In all likelihood, it will determine if the case goes to trial."

Dupuis' and Doherty's respective attorneys, Sarah E. Schooley of Northampton and George B. Cannon, Esq. of Springfield presented a joint argument, attacking the validity and execution of the warrant. They said the use of an unnamed informant to conduct two "controlled buys" failed the Aquilar-Spinelli standard. This standard demands that "the Commonwealth must establish the informant's basis of knowledge" — the means by which he or she obtained the information — and secondly, that the informant was reliable."

The defense also criticized the "control" of the buys, arguing that police never witnessed the actual exchange of drugs or money.

Secondly, the defense claimed that the police violated the knock and announce stipulation of the search warrant. They said that even if the police did knock, they did not give Doherty reasonable time to open the door.

The prosecutor, D.A. Walsh, countered by defending the validity of the search warrant. She cited *Commonwealth v. Richardson*, which says, "[in] narcotics cases, a controlled buy is often employed to provide necessary corroboration." She said the informant's basis of knowledge requirement was satisfied because he or she bought the drugs firsthand. Walsh said that police had used the informant before, and the controlled buys were properly executed.

Walsh based her argument for probable cause on *Commonwealth v. Warren*. In 1994, the Supreme Judicial Court "upheld the validity of a search warrant which relied upon a controlled buy of a confidential informant."

Lieutenant Grabiec, an undercover detective who has worked for the University Police Department for 29 years, described the execution of the search warrant to the court. They said they knocked and announced themselves, waited several seconds and opened the door with a key. Grabiec explained that obtaining a key is standard procedure.

"It's normal procedure for us," he said. "If we have a search warrant, we go in with a key to prevent destruction of the evidence.

He also used cost as a validation.

"It's a big expense to the Commonwealth to keep kicking down doors," he said.

Judge Jacques Leroy praised the attorneys on both sides for presenting skillful arguments. He explained that he will be looking carefully at the validity of the controlled buys. Attorney Schooley said his decision will probably take three or four weeks. If the judge does not suppress the evidence and the case goes to trial, Doherty and Dupuis will be due back in court April 28 at 8:30 a.m.

Reaction to drug arrest mixed; peers offer thoughts on incident

By Anastasia Kudrez
Collegian Staff

Student reaction was mixed when Ryan T. Doherty was arrested on Dec. 19, 1995 for possessing 4,100 doses of Lysergic Acid Diethylamide (LSD).

Doherty lived in room 13A Patterson Residence Hall at the University of Massachusetts. At 9:45 p.m., six undercover officers arrived with a search warrant, resulting in confiscation of the drugs and three arrests.

Draylin Beaudrault, a resident assistant (RA) in the basement of Patterson was "shocked to see the cops in there." He said he arrived shortly after the police entered Doherty's room, but he did not know what was going on.

"The police weren't talking to anyone," he said. "From what I saw, they were just trying to get their job done."

Beaudrault said most residents were shocked and upset, and did not know what to do because Doherty was their friend. He said that some people on the hall knew that Doherty was dealing drugs.

Turn to **REACTION**, page 2

Student b-ball fans angry at unfair game ticket policy

By Justin C. Smith
& Daniel Sullivan
Collegian Staff

The Massachusetts men's basketball team loss to George Washington on Feb. 24 at the William D. Mullins Center left students stunned and disheartened. However, students who found numerous non–students sitting in general admission seats, were angered by who they saw in their seating section.

"Say, [for example] I have tickets for arguably the worst seats in the house," said Thor Bjorn, assistant athletic director in charge of tickets. "I know that [seats in the middle rows] are general admission. I get there an hour–and– a–half before hand, I'm going to sit [at center court], We're trying to get away from general admission being a free–for–all, you ought to have a student ticket to sit there.

"As far as making sure the students have the best seats in the house, it's something we're in the process of getting better at. We are trying to check their tickets. This is a new procedure so it's difficult, but the Mullins Center crew has done a great job."

"If they bought reserve tickets, then they should sit there," said Ian Mead, a junior chemical engineering major. "If they are going to sit in the student section, they should at least stand up."

Student tickets for all home games are distributed the Thursday morning prior to game day. On Feb. 22, tickets for the games against George Washington and St. Joseph's were handed out at 7 a.m. By 9:30 a.m. the 3,000 non– Minutemaniac student tickets for the George Washington game were handed out. Bjorn said an hour–and–a–half later at 11 a.m., the St. Joseph's tickets ran out.

"It is out of the ordinary the extreme difference in time," he said. "I know there was a lot of excitement for the [GW] game, it was a noon game and no one has class on a Saturday. [GW] is the only team to beat us in the Mullins Center.

"When we've had duel pick–ups, two, three, four at a time, it always varies. It's varied as much as 45 minutes to an hour. It's not that different than a lot of times."

The general admission tickets passed out to students all have "Student" stamped on them. Approximately 2,500 of the tickets are pre-stamped before they are distributed to the population. The remainder are stamped as needed in case all 3,500 are not picked up by students with activity cards, so they can be sold to the general public.

An informal poll taken on game–day found only five of the 200 students sampled turned down a ticket to Wednesday night's home finale. Bjorn estimated there were 200 Minutemaniacs who did not pick up their St. Joseph's tickets during their designated pickup.

"Because of what's happened this year," Bjorn said, "we're going to try and look at things much better and make sure that we have the numbers. The student pick–up is always subject to question because certain people aren't getting what they want.

"I think we are accountable to students in that we try and give them the best seats in the house. I am accountable to the students, which is my job to them just as it is to be

Turn to **TICKETS**, page 2

Israel declares war on Hamas after latest bombing

By Hilary Appelman
Associated Press

JERUSALEM — Israel declared all-out war Sunday on the militant Islamic group Hamas after a suicide bomber blew apart a second bus in Jerusalem in just one week.

The blast, which scattered body parts and pieces of twisted metal yards from the explosion site, killed 19 people, including the bomber, and threw the future of Mideast peacemaking into question.

Prime Minister Shimon Peres demanded that Palestinian leader Yasser Arafat do more to combat terrorism. He said if Arafat did not comply, negotiations with the Palestinians on a final peace agreement would not start in May as scheduled.

"There are no negotiations with the Palestinians," a grim Peres told a news conference. "There are only our demands to the Palestinians."

Israel is "engaged in total war against Hamas and other terrorist organizations," said Peres, a dove who will be hard-pressed to prevail over a right-wing rival in May 29 elections.

Arafat condemned the bombing as a "serious and dangerous terrorist act" and outlawed all armed Palestinian groups. The Hamas offshoot that claimed responsibility announced a three-month moratorium on attacks so long as Israel does not crack down on Hamas.

The blast tore through a No. 18 city bus as it drove through Jerusalem's shopping district at 6:25 a.m., almost exactly a week after another No. 18 bus exploded in the city, killing the bomber and 26 others. Hamas claimed that attack and a bombing in Ashkelon the same day that killed two people, including the bomber. The force of Sunday's explosion hurled bodies onto the street and left the bus a blackened skeleton. Ariel Schussheim, a paramedic who was one of the first at the scene, said the bus driver was trapped in his seat and screaming for help.

"Bodies were strewn all over the place," he told the Yediot Ahronot newspaper. "We had to push through the corpses to treat the wounded."

The body of one young man dangled from a blown-out bus window. A stream of blood that ran under the bus was quickly washed away by pouring rain.

Most of the victims were not Israelis. The dead included five migrant workers from Romania, a Romanian tourist, an Ethiopian tourist and two Palestinians, as well as the bomber. Ten people were wounded.

Hundreds of angry Israelis gathered at the scene. Some lit memorial candles and recited prayers. Others sobbed and shouted in fury.

"Enough! Enough!" one woman screamed at anyone who would listen.

About a dozen religious Jews swayed back and forth in prayer. Others tied black cloths to traffic lights.

Five College panel debates Gulf War five years later

By Michael Elliott
Collegian Staff

In the five years since U.S.-lead coalition forces defeated the Iraqi army in Operation Desert Storm, questions continue to arise as to whether military force was necessary and how the conflict impacted global order.

In a panel discussion, entitled "Desert Storm Plus 5: Was It Necessary?", James DerDerian of the University of Massachusetts, Eqbal Ahmad of Hampshire College, Sohail Hashmi of Mount Holyoke College and Michael Klare of the Five College Program in Peace and World Security Studies (PAWSS) analyzed these questions on Thursday, the exact five year anniversary of President George Bush's announcement that a armistice had been reached.

DerDerian, a professor of political science, said that the manner in which the conflict was covered by the mainstream American press establishes a dangerous precedent for the future of war–time coverage.

In a two–minute self–produced video presentation, DerDerian demonstrated that the Western media misrepresented the realities of war in their portrayal of the coalition offensive.

"The military and the public had the inability to distinguish between war and gaming in the age of video," DerDerian said.

The video displayed repeated images of aerial view bombings and advanced, coalition weaponry such as the U.S. stealth fighter.

The media and their American viewing audiences were "satisfied by the sight of the bomb that always finds it target," said DerDerian, because of its arcade–like qualities.

The overwhelming advantage in military capabilities encouraged the armed forces, the media and the American public to resolve the issue of the Iraqi occupation of Kuwait with force.

"Diplomacy was not given a fair chance," said DerDerian. "[Americans] were enchanted by the magic of the war machine."

The reality of over 100,000 Iraqi dead was forgotten amongst the immense exhibitions of power and military might, said DerDerian.

Ahmad, a professor of social science, said that, ultimately, the Gulf War did little to advance Bush's notion of a "a new world order" in which aggression would not be tolerated.

"Within months of the Gulf War, we were presented the spectacle of Bosnia," said Ahmad, referring to the outbreak of civil war in the former–Yugoslavia.

In numerous resolutions, the United Nations condemned the war, labelling it genocide and calling for the cessation of all hostile actions; moves similar to their initial reaction to Iraq's move on Kuwait.

However, said Ahmad, instead of organizing operation "mountain storm" to protect Bosnian–Muslims who were severely routed in the first years of fighting, the U.N. imposed a arms embargo on them.

"Desert Storm provided no model what so ever," Ahmad said.

Therefore, the accomplishments of the operation, once very clear after the decisive coalition victory, are questionable, said Ahmad, as it failed to set a example for the international community to prevent armed conflict.

The Gulf War, in addition, did lit-

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For Your Information

PIFs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Monday, Mar. 4

Film — The Multicultural Film Festival continues with a showing of Theo Angelopoulous' *Ulysses' Gaze* tonight at 7 p.m. at Pleasant St. Theatre in Northampton. Admission price is $5.75.

Community Service — S.H.A.R.E — Students Helping Area Reach-out Efforts — will hold a general meeting at 6 p.m. in 504 Goodell. All are invited to explore volunteer and community activities.

Religious — The Hillel Purim Party with live music by Klezamir will take place at Hillel House, 388 North Pleasant St., at 7 p.m. The party is free, costumes encouraged.

Religious — Chabad House at Amherst will be having a Megillah reading and costume party at 6:30 p.m. at the Chabad House.

Vigil — A Remembrance Vigil for those who were killed in the bombing on March 3 in Jerusalem will be held at 1 p.m. on the front steps of the Student Union. For more information, contact Kim Richman at 549-6786 or Elana Silverman at 546-3476.

Meeting — UMass Update will hold a news meeting at 8 p.m. in UVC-TV 19's studio for those interested in reporting, writing and technical crew. Any questions, call UVC-TV 19 News Department at 545-1336.

Meeting — UVC-TV 19 is having its first general meeting for the semester at 7 p.m. in our studio at 216 Student Union Building. Remember, it is mandatory for all station members to attend at least two of these meetings per semester. This meeting is open for new members as well. For more information, call 545-1336.

Meeting — The UMass Japanese Anime and Magna Society is holding its weekly meeting in the Campus Center. A brief business meeting will begin at 6 p.m. with various Japanese animation films shown from 7 p.m. – 1 a.m. All are welcome to attend. For more information, contact 546- 3065 or online: http://edlab-www.cs.umass.edu/~frado/umjams.html

Tuesday, Mar. 5

Meeting — There will be a Third Generation Group meeting and dinner for members of Holocaust families at 6 p.m. in the Valentine Hall dining room at Amherst College. For more information, call Lila Corwin at 542-8018.

Special Event — The Interfaith Pilgrimage for Peace and Life will present a slide show featuring international pictures and speaker Joe Roche at the main lecture hall in Franklin Patterson Hall at Hampshire College. For more information, contact Eleanore at 582-4720.

Book Reading — There will be a reading from the book *The One Handed Pianist and Other Stories*, authored by Amherst College Romance Languages Professor Ilan Stavans at 7:30 p.m. at the Globe Bookstore, Pleasant Street, Northampton. A combination of fantasy and autobiography, the book explores Jewish life in a Hispanic world. For more information, call the Globe Bookstore at 584-0374.

Religious — There will be a morning Purim service and Megillah reading at 7 a.m. at the Chabad House at Amherst. A final Megillah reading will take place at 4:30 p.m., followed by a Purim Feast and birthday party for the Rabbi at 5:30 p.m.

Wednesday, Mar. 6

Religious — Israeli dancing will be held at 7:30 p.m. at Hillel House, 388 North Pleasant St.

Film — The Multicultural Film Festival continues with Marian Marzynski's *Shtetl* — a portrayal of a small community in the midst of an indifferent or hostile majority, where difference breeds suspicion and conflict between Jews and Catholics. The film will be screened at 7 p.m. in Herter Auditorium, Room 231.

Meeting — The UMass HANDS sign language club will meet at 7 p.m. at Herter Hall, Room 217. For more information, stop by the HANDS office, Student Union Room 306 or call Shana at 253-0136 or the HANDS office at 545-1925.

Notices

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Correction

On Friday's Black Affairs page, Randolph Bromery was mistaken for Frank Wright in a photo cutline. The *Collegian* regrets the error.

Credit card thefts increasing at UMass

By Daniel Sullivan
Collegian Staff

The University of Massachusetts has seen an increase in the reporting of stolen credit cards for the spring semester. Thefts have taken place "across the board," including at the Textbook Annex, Boyden Gymnasium and Campus Center. Police also have noticed an increase in credit cards stolen from mailboxes in the residence halls, according to Phil Cavanaugh, associate director of the University Police Department.

"We need to convince students that credit cards are as good as cash," said Cavanaugh. "You have to contact the agency to cancel the cards when you know that they are stolen."

Many times, a student will realize their card is stolen after a bill statement is mailed to them. The card has already been used at local businesses for a two to three day period and then discarded, Cavanaugh said.

"Hours after the cards are stolen," said Cavanaugh, "they are used for fraudulent purposes. Significant purchases — $800 at two different stores — are made in a short time."

Lisa Hargis, a sophomore undeclared student had her credit cards stolen during the intersession. Her credit card agency sent a replacement card to her school address after she reported her original card missing.

"When I returned to school," Hargis said, "I got a bank slip saying that I should have gotten it, but I didn't. Someone must have stolen from my mailbox."

Credit card theft causes many inconveniences to individuals, Cavanaugh said.

"I found out that someone ran up $950 in Georgia," said Hargis. "I had to talk to a fraud investigator and was on the phone with the bank a couple of times a week trying to fix the problem."

Letters from her sister and father never made it to her John Adams Residence Hall mailbox, said Hargis. She heard other people missing mail, but did not know what was wrong.

"You have to trust people handling the mail," she said. They have to be professional about it. I have no choice but to trust them."

Student employees are responsible for putting the mail in the residential mailboxes, according to Ted Mone, operations manager of housing services for Orchard Hill/Central. Adjacent to most cluster offices is a locked room for the mail to be sorted, Mone said.

"We are moving away from mailboxes with glass," said Mone. "The current situation is not acceptable."

Housing services have replaced mailboxes in Sylvan in the last five years, said Mone. He wants to update the boxes in Orchard Hill and Southwest.

"Credit card theft doesn't have as much as an emphasis," said Cavanaugh. "People aren't held accountable.

"A lot of time, I see people throwing their receipts to the ground after using a [money access machine]. The receipts have numbers on them to access cards."

A major credit card theft case is currently set for trial and is waiting for a trial date, according to Cavanaugh.

■ reaction

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but not to what extent.

Jonathan O'Brien, a RA on the first floor, saw the police in the basement lounge that night.

"I was walking by, going to my room, when I recognized a UMass police officer," he said.

O'Brien said many students use illegal drugs in the residence halls, but RAs cannot do anything unless students bring them into the hallway.

Alison Feruollo, a friend of Doherty, said she heard the drug bust from her adjoining room.

"You could hear them tearing the room apart," she said. "You could hear them saying, where's this from? Where's this from? Where's this from?"

Feruollo described Doherty as popular, friendly and ambitious.

"He wants to own a hotel in Boston, to intern at the University of Las Vegas and to run a restaurant in Florida," she said.

Doherty is not enrolled at UMass at this time. Attorney Michele L. Leaf of the Student Legal Services Office said "students sometimes withdraw to avoid having a discipline case adjudicated." If Doherty decides to return, the University may have the option to conduct a disciplinary hearing on the grounds that he violated the Students Rights and Responsibilities code.

The Northampton District Court heard the defendant's Motion to Suppress on Thursday. Judge Jacques Leroy will decide within the next few weeks if the LSD is admissible evidence in a trial.

Despite the legal obstacles barring his re-enrollment, Doherty seemed confident. "I'll see you in September," he said as he left the courtroom.

■ tickets

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accountable to anyone else. I think we do it as well as anyone else, but that doesn't mean we can't get better."

For less popular games like LaSalle, in which 1,100 student tickets were not picked up, students are able and have bought some of the extra tickets. Some then went to Hartford ticket agencies, such as "Ticket World," to sell at higher prices.

Ticket World representatives said season ticket holders sold them tickets for individual games, but could not comment on which games they dealt with general admission tickets.

Changes in the pick-up policy may come with talk of a magnetic strip to scan tickets and eliminate hole punching of activity cards.

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■ PAWSS

continued from page 1

tle to advance the prospects for peace in the Middle East, according to Ahmad.

By 1986, the Palestine Liberation Organization (PLO) and Israel had already established secret contacts. The Gulf War succeeded in nothing but isolating PLO leader Yassar Arafat, forcing him into a agreement which could potentially "bring more war."

Hashmi, a professor of international relations who was in the Persian Gulf during the war, spoke on the Muslim world's perception of the conflict.

"They did not receive the war's end with jubilation," Hashmi said.

The war was viewed as "another disaster for the Arabs," said Hashmi, alluding to a number of defeats to Arab forces in attempts to occupy Israel.

In addition, the war failed to bridge gaps between the western world and the Middle East which have dramatically strained their relations since the end of the Cold War, said Hashmi.

Americans still fail to understand Arab opposition to U.S. foreign policy in the region, Hashmi said.

Klare, who moderated the event, agreed with his colleagues that "the war accomplished very little."

While Iraq's access to weapons of mass destruction were seriously reduced, it remains difficult to justify the costs, Klare said.

According to Klare, the war caused a total of $650 billion in damage to the Arab world and cost Iraq approximately 50,000 lives, significantly less than DerDerians figures.

Klare was critical of Bush, who was too eager to go to war and ignored last minutes efforts by the Soviet Union and France to mediate a sustainable peace agreement, he said.

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■ march

continued from page 1

the steps and windows of their houses. When the mass of marchers reached the Pike house, a list of demands were read by the leaders and members of the crowd.

The demands were directed towards university administration, local legislators, as well as the national chapter of Pi Kappa Alpha.

The demands included the formation of a task force in the Office of Greek Affairs, local legislation creating an ordinance which requires campuses to include statistics of fraternity crimes in their publications, a revocation of Pike's recognition as a chapter, mandatory rape awareness education and university accountability for students in fraternities.

There was no direct response to the protesters demands from Pike house, which appeared deserted. The President of Pike, Taylor Mascovitz, released a statement on Thursday in response to the announcement of the march saying, "we support and participate in various efforts on this campus to educate all members about human relation issues, including violence against women."

Jason Rose, president of the University of Massachusetts Interfraternity Council, also released a statement prior to the march saying, "the Executive Board of the University of Massachusetts Interfraternity Council will not tolerate or condone any form of sexually abusive behavior on the part of its members, whether physical, mental or emotional. This is to include any actions which are demeaning to women including but not limited to date rape, gang rape or verbal harassment."

The march resumed at the Haigis Mall where several speakers voiced their opinions and experiences concerning violence against women. Many of the women were outraged and said that it was time for men to take responsibility for their actions. Several men also spoke on the importance of male involvement and support for women's issues.

One of the first speakers to address the crowd was Karin Dahlstrom. Dahlstrom told the crowd that she wanted to dispel the many rumors that have been circulating campus. She said she had just been in contact with the Amherst Police Department, and according to her findings, two rapes have been reported but neither of the victims have yet pressed charges.

Group accountability was discussed by several of the students, but did not want it to be associated with blame. "If you are in Greek life we are not blaming you, but we want you to be responsible," said one unidentified speaker. She reiterated the connection between fraternities and sexual violence and said fraternity rapes cannot be considered isolated incidents because of the group nature of fraternity organizations.

When sophomore Garret LoPorto, a Theta Chi brother, was asked why there were not more fraternity brothers attending the march, he stated it as a "miscommunication." LoPorto said that the fraternity brothers are "outraged" and are "doing everything they can to turn things around."

During the hour long speak out session, where any participant could address the crowd, many women gave emotional testaments of strength and survival after being raped. The crowd was enthusiastic and attentive, despite the bitterly cold weather.

Near the end of the gathering, a woman from the crowd climbed up onto the table and grabbed the microphone. She identified herself as one of the women who was assaulted the night of the alleged rapes at Pike, though she herself was not raped. Angry and confident, she told the supportive rallyers she was not going to let them get away with it. She read a poem addressed to her assailant, identified as Andrew.

A former UMass student who "was raped on the campus of life" agreed that women should not have to put up with being scared anymore. Women should be able to walk down a dark street or go out alone without being afraid. Other speakers noted that women should not have to feel threatened when they socialize either.

A large show of support was given to Ben Zeman, who is involved with the National Organization for Men Against Sexism.

"Rape is a men's issue because men rape," Zeman yelled. He said that when women talk about harassment and assault men get defensive and "try to shift blame away from ourselves." One way to end male violence, according to Zeman was for "men to take the initiative," and a "great way to disprove stereotype of men would be for all fraternity brothers to come march today."

When the speakers resumed the crowd was full of electricity, excitement and tears. Afterwards a group of about 13 men gathered to discuss plans start meeting and discussing the issues of the demonstration. Under the direction of Ben Zeman they plan to meet this Friday in the Cape Cod Lounge at 5 p.m.

Sokol was extremely pleased with the turnout, noting again, that this would not be the last protest if similar incidents of sexual assault were to occur.

The march was peaceful and absent of any kind of confrontation. The diverse crowd was mostly young people, including a visible representation of men.

ELIZABETH BROWN / COLLEGIAN

Karin Dahlstrom, a STPEC major, read her poetry to the crowd that assembled after the march on Friday.

ELIZABETH BROWN / COLLEGIAN

Students march past the Phi Mu Delta fraternity during the protest on Friday.

Ginsberg to read tonight at FAC

By Marni E. Heffner
Collegian Staff

Allen Ginsberg, well-renowned poet and author of the Beat Generation, is speaking this evening at the Fine Arts Center at 7:30 p.m.

Ginsberg, whose talk is entitled, "I'm going to try speaking some reckless words, and I want you to try to listen recklessly," is brought to the University of Massachusetts by the Distinguished Visitor's Program (DVP).

Ginsberg is widely recognized for his position in the Beat Generation of the late '50s and early '60s in which he was seen as the "out homosexual" amongst a slew of writers in the underground culture. As part of this culture, Ginsberg took part in Timothy Leary's experimentation with psychedelic drugs and promoted the legalization of marijuana.

One of the main focuses of Ginsberg's work is the disillusionment he feels with America, and of the role capitalism plays in American life.

Most famous for "Howl," an iliad-length poem dissecting the destruction of the American dream, Ginsberg has also written several other books including, *Kaddish and Other Poems, Empty Mirror, Reality Sandwiches, Airplane Dreams* and *Planet News*.

Ginsberg has also been portrayed in several of Beat writer Jack Kerouac's books including *On the Road* as William S. Burroughs' *Naked Lunch*.

Ginsberg is also known for his crotchety and curmudgeonous nature, often snubbing critics and readers alike.

In *Kaddish and Other Poems*, Ginsberg discusses overlapping of religions including Buddhism, Hi Krishna and Judaism, the religion he was raised in.

The presentation is free to UMass undergraduates a a valid student ID, $3 for graduate students, faculty staff and $6 for the general public.

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Housing woes

Students of UMass — it is time to wake up. There are several issues of importance that are surrounding the Housing Services department that you should be aware of. I have been employed by the Housing Assignment Department for three years and have seen enough to make any fee paying student of this university ill.

The most crucial issue that needs to be dealt with is the search for a Housing Director. There are currently five candidates interviewing with various campus groups. This search is a fraud — it is an attempt by the administration to push in their pick Michael Gilbert, the acting Housing Director.

How is this so, you may ask? Well, out of a nationwide search, the University of Massachusetts received approximately 30 applications. After determining the necessary qualifications for the position, the number of qualified applicants to the position fell to about 12. Is the Housing Services situation so horrible that no one wants to apply? That may be the case, or is the word out that Gilbert is a given for the job? Please decide that question for yourself.

UMass has a history of housing problems, from the 1986 World Series race riots to the 1993 Washington Residence Hall incidents. Add to that the sub-par service and the "parental attitude" of Housing Services personnel and you begin to realize that we need a strong leader as Housing Services director. Instead the search committee had a total of 12 applicants to choose from, not much of a selection is it?

Another reason this search is a fraud is the lack of student representation on the search committee. I asked Tom Johnson to be on the search committee and was basically fobbed off. Christine Lopes, president of the student government association, appointed herself to the search committee, but was deliberately not informed about the schedule of search meetings. The search committee meetings were scheduled at 8 a.m. If you wanted students to meaningfully participate in a search would you schedule meetings at such a time?

From what I understand, only one student consistently works on the search committee — that student happens to work for Bob Campbell, an associate director of Housing Services. The student representation can be labeled questionable at best.

Considering all the racial problems this campus has had, you might think there would be diversity among the five finalists for the Housing position. However, all the finalists happen to be white and male. That is not to say that a white male could not be sensitive enough to do the job correctly, but I think there is another reason why these candidates lack diversity. Once Gilbert is chosen, there will be little controversy since there really was no one else whom the students could choose from. None of the other candidates excite us and since there is no diversity among the candidates there is little hope for women or people of color to be represented in any case.

So, the question to ask yourselves is this. Has the chosen one, Gilbert, done anything to improve the services of housing on this campus? Well, we have a new policy for lighting candles and incense. A proposed $40 fee increase is in the works while a proposed plan to hook the residence halls to ESPN and CNN and other cable stations has been scrapped. *A better and sleeker Housing manual is on the way and let's not forget the highly touted All-Campus card that we have all been waiting for with baited breath.*

David Nunez

So, the question to ask yourselves is this. Has the chosen one, Gilbert, done *anything* to improve the services of housing on this campus? Well, we have a new policy for lighting candles and incense. A proposed $40 fee increase is in the works while a proposed plan to hook the residence halls to ESPN and CNN and other cable stations has been *scrapped*. A better and sleeker Housing manual is on the way and let's not forget the highly touted All-Campus card that we have all been waiting for with baited breath.

Finally, one should question Gilbert's ability to manage in this UMass atmosphere. Take a look at his senior staff. For instance, are they really the type of helpful proactive people that we want running Housing Services? Is it possible he doesn't realize that many of his staff are anti-student? Gilbert has also shown in his dealings with the Student Government Association that he himself is hard to find and even harder to deal with.

The bottom line is, as students, we pay a *lot* of money to attend this University and we are *forced* to live on-campus for our first two years. We deserve what we pay for and believe me, if this search process continues as it is, we will have Gilbert as a Housing Director and business as usual at Housing Services.

David Nunez is a UMass student.

She is me

Jamie Sinsheimer

he was a beautiful girl. Smart, funny, outgoing, talented and sociable. Those ities were turned into a bre nightmare the day she ped. The way she was raped, he and the place, are permafixtures on her mind. The ent stays fresh in her mind though it happened 14 hs ago. As she begins a new waking up from the shell she created around herself, she zes she slept hight in the ss where her was created. at girl, like sands of other en around the country, is a im of date rape. Date rape, erwise known as acquaintance e, is widespread among col- campuses — including ours. ew days ago, a friend of mine he into my room and we start- talking. She asked me if I ard about the rumors of a rape e occurred at the Pi Kappa lpha (Pike) fraternity house on ampus. I told her I wasn't aware of it and she proceeded to brief me on the rumor she heard. As I listened I couldn't believe what I was hearing. Then I started to realize — yeah, I do believe what I'm hearing. It happens all the time. Every six minutes a women is raped. But here, at my school, it was a scary thing to acknowledge.

The girl in the first paragraph is not fictional. In fact she is someone who is very close to me and is someone whom I respect and have great admiration for. She is my sister, my cousin, my daughter, my teacher, my best friend. She is anyone you want her to be. In this case she is me.

As I walk around campus everyday, I do my best to avoid eye contact with the people I pass. I fear that they will see right through me and even worse I will see right through them. Whenever a man stares at me, I wonder what he thinks, how he's feeling. Then I think about how he makes me feel. Harassed, degraded, alone — all from the look in his eyes. I know what he wants and why he stares at me. Am I naked? No, but he's thinking I am. I know of plenty of other women who feel the way I do when a stranger stares at them. Who deserves this? Who deserves to be raped?

No boys, I am not a man hater, far from it. But, I've been there, I've seen it happen. No means no. Whether you're with your girlfriend or your boyfriend. Whether you know the girl or not. Being drunk or high or intoxicated in anyway is not an invitation to have sex with a women without their permission.

I know how it feels to be hurt. I have on more than one occasion been the victim of an, "I said no, but it doesn't really matter because you're my boyfriend and you don't care," incident. I'm sure many of the women reading this have been through it as well. I used to say no to my ex- boyfriend more than once but he never listened to me, because he felt if I loved him I should sleep with him. I was weak. I always gave into him and then afterwards I would feel so used and dirty. This too is a form of rape. After we broke up, I realized how much he hurt me and how much I hurt myself from giving in to him.

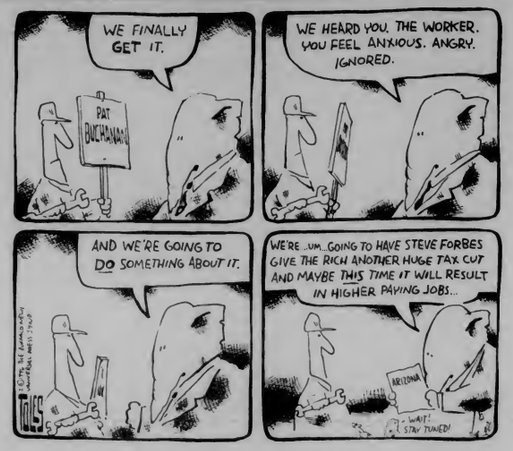
Guys — if a woman says no, she means it. Even if she is drunk. No woman wants to have sex if they say no. Sweet- talking doesn't even work anymore, most women have educated themselves about rape and about the concept of the word "no." For those of you that haven't educated yourselves, you should learn more about what rape is and how to avoid getting into a situation that could be potentially harmful. Every time I hear about a woman raped it hurts me because as a woman I know that the only way we can stop is through awareness. Girls on campus and off campus and in town and everywhere the *Collegian* is read — be careful. Women are being raped.

Jamie Sinsheimer is a Collegian staff member.

Doonesbury By Garry Trudeau

I'M SORRY YOUR YOUNG MAN COULDN'T JOIN US, DEAR...
WELL, THE PAPER MOVES HIM TO THE BUCHANAN CAMPAIGN.
IT'S NOT LIKE COVERING LUGAR. HE HAS TO SPEND A LOT OF TIME TRACKING DOWN REPORTS ON BUCHANAN'S CAMPAIGN STAFF...
IT SEEMS THAT AN UNCOMMONLY HIGH PERCENTAGE OF THEM SUFFER FROM SMALL WAR SKIN, BACKGROUND PROBLEMS.
MR. WOLFE? I'M RICK REDFERN.
HE/L I MEAN, HI.
Bu For

Opinion/Editorial


WE FINALLY GET IT.
PAT BUCHANAN
WE HEARD YOU. THE WORKER. YOU FEEL ANXIOUS. ANGRY. IGNORED.
AND WE'RE GOING TO DO SOMETHING ABOUT IT.
WE'RE ...UM... GOING TO HAVE STEVE FORBES GIVE THE RICH ANOTHER HUGE TAX CUT AND MAYBE THIS TIME IT WILL RESULT IN HIGHER PAYING JOBS...
ARIZONA
WAIT! STAY TUNED!

Attention campus ducks and squirrels

There are so many days I see those hills in the distance and something inside me yells and screams at me to run like hell. In that brief instant all logical thought flies out the window and the message travels directly from my heart to my feet. I take a half step forward and am jolted back to reality. I am carrying text books, not a tent in my backpack. Pavement assaults my boots, grass does not cushion them. I am surrounded by people rushing back and forth from class, instead of my thoughts and silence. The wind howls through brick corridors — no gentle breeze through sunlit groves.

In sunset, the deepest longing lies to walk into dusk. But my feet are concrete-bound, held here. But in these moments physical reality has no bearing. a voice is calling form far awas and deep within, whispering in my ear, tugging at my soul.

Daniel E. Levenson

I can remember a day on the rocks some time ago, when I sat staring out at the horizon. While one by one people dropped over the edge, I sat and waited for my turn. How awesome, to fall with control.

In the mindless monotony of day to day life, we often find no place for things like sunsets. If I said that didn't bother me, I would be lying. I worry about these things. We wrap ourselves in this concrete shell, we close our eyes and soon all we know is that which we have created. We become blind even to ourselves, and all that is left are shadows cast by the light with which we tried to see our world.

Instead, we waste so much time arguing, yelling, fighting, screaming out of our windows, complaining, whining, procrastinating, insulting, running and cleaning rooms. Things like laughing ,smiling, enjoying, appreciating, caring and sleeping all seem to take a back burner to the daily load of crap that we and society dump on ourselves.

This self-destructive societal behavior has become ingrained in our collective conscious. We are the Borg (you know, those Star Trek alien guys).

Well, maybe that's a little extreme. I don't think we'll be culturally consuming different species any time soon (Attention all campus ducks and squirrels — Resistance is futile, you *will* be assimilated!) But I do think that unity of thought, especially when these ideas are negative, is dangerous and unhealthy.

It would seem that optimism is suffering from terminal illness. Maybe it always has been. Maybe there was never a time when anybody was *truly* happy, but I tend to doubt that. I'd like to think that deep down, somewhere inside, everyone is really happy, but for one reason or another we don't know it. That's the real challenge, finding happiness inside yourself.

But first you have to be willing to look for it. It isn't that it is that hard to find, or requires some great mysterious knowledge. Too often people are afraid to look.

Perhaps I've strayed a little from where I started, but I do have a point, believe it or not. The idea is this — when we get caught up in negative thoughts and negative energy, it becomes a never ending cycle that is anything but constructive.

When we stop seeing the sunset, we stop seeing ourselves.

Daniel E. Levenson is a Collegian columnist.

Letters to the Editor

O'Brien showed no respect to seniors

To the Editor:

"It's a tradition on Massachusetts' senior night that graduating Minutemen all start." This was the opening line of Justin Smith's article entitled "Nunez makes last home game count" that was featured in Thursday's *Collegian*. Joanie O'Brien, the head coach of the UMass women's basketball team, made it apparent on Tuesday night that she has a much different definition of senior night then the one Smith described of John Calipari's program. Unfortunately, her definition leaves the friends, family and fans of her four seniors with a feeling of disappointment.

As true fans, we went to the Mullins Center on Tuesday night prepared to applaud the accomplishments of the four seniors who have, in their coaches' words, "created a legacy." As true friends, we went to the game looking forward to celebrating their four years of commitment and friendship. However, we were appalled to watch as two of the seniors remained on the bench at the start of the game, and one of the two never even set foot on to her home court for the last time in her career.

Joanie O'Brien said herself that it was the four seniors who rebuilt the program and she owed the team's accomplishments to them. She said, "These four ladies came into this program when there was nothing. They're the ones that started everything for us and everybody that comes behind them will be part of their legacy."

O'Brien's words of praise seemed long-forgotten on Tuesday night when she neglected to play one senior and failed to start another. We are forced to ask, "Where are *their* thanks?"

Perhaps Coach O'Brien should look to her colleagues to see how their "class act" programs handle Senior Night. For instance, the UConn Women's Basketball coach, Geno Auriemma chose to start *all* three of his seniors at their Senior Night this past Monday. One UConn senior, Kim Better, was honored for her accomplishments and commitment to the program by starting in her first game since Dec. 1994. Another example can be seen in her own back yard. *All* five of John Calipari's seniors started in their final game at the home on Wednesday.

Although Nicole Carter, Melissa Gurile, Trish Hopson and Octavia Thomas were all honored through introductions and recaps of their accomplishments prior to the start of the game, the decision to leave one of the seniors out of the starting lineup and another out of the game altogether portrayed a lack of respect to all in attendance. We all know the saying, "Actions speak louder than words." Coach O'Brien, we think you've said enough. You spoke loud and clear on Tuesday night and everyone heard you. We all watched as you disrespected two members of your so-called legacy and by doing that, you disregarded everything that those two women did to get your program to where to where it now stands. Tuesday's Seniors Night spoke only for your character.

It is unfortunate that after four years of support, we will leave this University with a bitter taste in our mouths when we recall your handling of the women's basketball program.

Kacey Gillen
Laura Williams
Amherst

In defense of Greeks

To the Editor:

As a former president of the Panhellenic Council and a former president of the Sigma Phi Epsilon Fraternity, we are writing this letter with great concern in regards to the article that was published on the front page of Thursday's *Collegian* about the alleged "frat rape." The issue that we are concerned with is not the actual "alleged events" that occurred but rather the fact that fraternity men are being labeled with a "reputation for degrading and harassing females." It seems as if there are continuously articles being printed degrading our Greek area and how much "power" does our system really have?

Is anyone out there aware that these same fraternity men that are supposedly demeaning to women are the same men who sponsor rape awareness workshops, and bring women from the Everywoman's Center to their homes to educate their members? These men are the same people who bring men from their national headquarters down to talk to their members on such serious issues as rape. The Greek men seem to be the only men that take the time to educate themselves on these issues, yet they are the first to have a finger pointed towards them.

We've seen more positive actions come out of the Greek area than on any other area on campus, yet we are always first in line for ridicule. How many other organizations can say that they have raised over $12,000 for the Newman Center so they could keep their doors open?

A fraternity doesn't rape, an individual does, therefore no one house should be put on trial, let alone the entire Greek system. We, as a system, are against sexual assault. That goes without saying, but it seems that a few individuals who have seen *Animal House* one too many times don't know what being Greek is all about. Being Greek is about finding friends for life and finding a home away from home. We are a tight knit community of students who strive for excellence in leadership positions, academics and community service. We think that we can speak for most Greeks in saying that the Greek area has been nothing but a positive experience for us, giving us the opportunity to meet wonderful people and do a lot of great things. We as a Greek area will work through this. It's all of you who do not know what we are truly about who need to educate yourselves.

Michael Kritzman
Former president,
Sigma Phi Epsilon
Meredith Slovin
Former president,
Panhellenic Council

Jewish **Affairs**

Monday, March 4, 1995

Remembering Purim; a history of the holiday

By Anna Feder
Collegian Staff

Tonight at sundown starts Purim, a holiday that dates back thousands of years.

The story begins in approximately 300 B.C. in the Persian Empire. It had been 70 years since the destruction of the first temple and the Jews were dispersed throughout the land. The king at the time, Achashverosh just had his queen, Vashti beheaded. He was looking for a new wife.

The king ordered all eligible bachelorettes to appear before him in his palace. Reluctantly Mordechai took his niece, Esther to the palace but told her to conceal her Jewish identity. When she arrived the other women were dressing themselves in lavish costumes and make-up, but Esther refused. Her beauty was natural and apparent even without expensive clothes and jewels. The king noticed apart from the flock of shallow women, she had an inner beauty. He immediately crowned her as his new Queen.

Meanwhile Haman, the king's advisor, was angered at Mordechai for not recognizing his power by bowing to him. Mordechai refused because of the idol that Haman wore around his neck.

Haman was so angered that he decided to destroy all of the Jews. With the king's approval, he sent out a decree to all of the provinces of Persia to rise up and kill the Jews on the allotted day, hence the name Purim, because *pur* means lot.

When Mordechai learned of Haman's plot, he dressed himself in sackcloth and ashes and summoned his niece at the palace gates. He told her to call upon the Jews to fast and repent and urged her to go before the king and ask him to annul the decree.

Esther knew that to go before the king when not summoned held the penalty of death. After fasting and praying for three days, she had the courage to approach the king. The king's heart was softened and he was delighted at her presence. When she asked for a favor he replied "until have my kingdom is yours." She told him Haman's plot meant her own death — for she was Jewish. When Achashverosh heard that his advisor had been planning the death of his queen and her people, he was hung on the gallows that he had built to hang the Jews.

There are three *mitzvot* that are observed on Purim. One commandment is to hear the Megillah, the story of Purim read twice, once tonight and tomorrow during the day. Another *mitzvah* is to give charity to two needy individuals, and if you can't find two it is acceptable to put money in a *tzedakah* box. Last but not least is *mishaloch manot*, the giving of gift baskets. It is preferable to give two kinds of ready-to-eat foods, such as cake, cookies, fruit or candy. The baskets should be given to at least one friend tomorrow during the day.

Latke-Hamantashen debate tied

By Jacob W. Michaels
Collegian Staff

For the fourteenth time yesterday, the semi-annual Latke- Hamantash debate ended in a draw after an hour of impassioned speeches.

The humorous debate was put on as part of the festivities of the Jewish holiday of Purim, which celebrates the liberation of the Jews from an oppressive king.

Hamantashen are fruit-filled pastries eaten during Purim, which begins tonight at sundown. Latkes are fried potato pancakes eaten during Chanukah.

The debate was opened by Hillel Rabbi Saul Perlmutter, who joked that for the first time there was a complaint received about the debate last year. He said the four members of the "Matzoh Lovers Lobby" complained about the lack of representation for the food at the debate. Matzoh is an unleavened bread traditionally eaten during the holiday of Passover.

To solve the problem, Perlmutter used a matzoh like a coin to determine which side would begin the debate. The approximately 45 people in attendance greeted the flip with cheers, as they did throughout most of the afternoon.

The debate was started by Carlin Barton of the history department who spoke on "The Role of Potato Pancakes in the Greatness and Decline of Rome."

Interspersing food-related terms in her argument, Barton explained how Latin originally came from another language called Latkin. She explained how certain Latin words were derived from Latkin. *Papa*, which is father in Latin, was *potata* in the earlier language.

Inserting a little earthiness into the debate, Barton spoke of how the Latins used Potato-derived words to denote strength and vitality, saying well endowed women were said to have "tubers."

Lastly, after the Latin potatoes were taken in the sack of 390, she explained how Romans would comfort themselves by saying "hamantash happens."

The debate then went to Marilyn Kushik, the director of public relations for the department of music and dance, who spoke of the marketing possibilities in her speech, "A Versatile Pastry Marketing the Hamantashen in Our Diverse World."

She started by explaining a variety of different fields the triangular cookie could be marketed in, calling it "a marketer's dream."

For the fashion market, Kushik displayed hamantashen hats, pendants and earrings, saying the fruit inside could be different colors.

The colors of the cookie were a major selling point she insisted, especially compared to the drab latke. She said it could be sold at sports events, with the fruit inside matching the colors of the home team.

Kushik also suggested marketing the pastry to the Catholic Church. While the blood and body of Jesus are already represented in the wafer and wine, the cookie could represent the trinity.

The debate then reverted to the side of the latke, with Allan Feldman of the school of education and teacher education speaking on "The Use of Latkes and Hamantashen in the Construction of Student's Conceptions of Entropy and Enthalpy."

He used the latke to represent entropy and enthalpy, while showing that the hamantash couldn't be used in the same way.

Feldman said getting ready for a Chanukah party, with the heat of cooking, the pressure of knowing guests are coming, and the volume of yelling at kids to not mess up the house was a good representation of enthalpy. For entropy, he had the audience try to make both foods out of cardboard. When they were done, he asked them to return them back to the original cardboard. Most people found this easier to do with the triangular hamantash, instead of the circular pancakes, which Feldman claimed proved it made it easier to teach entropy using it.

The last debate was done by Frederick Bloom of University Health Services whose speech was titled "50 Dynamic Reasons Why the Hamantashen is Better for Your Vision." However, he sheepishly explained that the title was published before his wife edited the list, which meant he now only had 10 reasons.

Bloom paired his top 10 list with slides of various eye problems, many of which seemed to disgust the audience. He said hamantash helped protect the eyes from UV radiation and joked that it helped older people keep their long term vision more than short term, as opposed to latkes, which did the reverse. He said this was good because it lets you continue to see long-distance beauty, while close friends and spouses still looked as good as when they were young.

The last example he gave was that he had confidential information that Lenny Wirtz ate latkes. Wirtz was the referee who gave men's basketball coach John Calipari a technical in a tournament game against Kentucky several years ago.

Bloom finished off his presentation with several magic tricks.

At the end, Perlmutter scribbled on a chalk board, saying it was divine inspiration, and asking the audience if they knew what it meant. When no one responded, he told the groaning crowd that it meant the debate was "a draw."

Hillel hosts Five College function in celebration of tonight's holiday

By Anna Feder
Collegian Staff

As the world celebrates Purim tonight the Five College Hillel is going to having a celebration of their own at Hillel House at the University of Massachusetts.

The highlight of tonight's events is a live performance from the Yiddish band Klezamir. The band members, Rhoda Bernard, Jim Aramenti, Amy Rose, Neil Zagorin and Joe Blumenthal do their own take on everything from jazzy show tunes of the Yiddish theater to Hebrew love songs and lively Israeli folk dances.

The majority of the band have been residents of the Pioneer Valley. Armenti, multi-instrumentalist and songwriter for the band received a bachelor degree in music and anthropology from the UMass. The drummer, Neil Zagorin grew up in Springfield and Joe Blumenthal, the acoustic and electric bass player who has played with Klezamir since its inception, owns Downtown Sounds a musical instrument store in Northampton.

The party will also include dancing, free food and in accordance with tradition, costumes are encouraged. There will be a non-traditional Megillah reading in which the Megillah will be divided into five parts, one for each of the five colleges. Each college has prepared and will act out a skit to represent their portion of the story. Parts of the Megillah will be read in Hebrew. Noisemakers are still welcome to drown out the sound of Haman's name.

Melissa Haas a coordinator of the event hopes that there will be a bigger turn out than the year before. "From what I've heard there wasn't a lot of people. This year we wanted to make it a big event."

The festivities begin at 7 p.m. at 388 N. Pleasant St., the University of Massachusetts chapter of Hillel. The event is free.

COURTESY PHILIP MORSE

Klezamir appears at a special Hillel gathering tonight in celebration of the Purim holiday

Recent bombings are a call to action

Yesterday afternoon as I was putting together this Purim page I was informed of another bombing in Israel. Hamas bombers once again claimed the lives of 19 Israelis in Jerusalem one day before Erev Purim. My heart sunk in my chest and I thought, how can I do this? How can I inform people of tonight's festivities in light of recent events? How can we celebrate when we should be mourning?

Anna Feder

The only answer that I could find was in the meaning of Purim. For those of you who see the holiday as a time to dress in costume, feast and celebrate you're not digging deep enough. Purim is a time of miracles, when a plan to destroy the Jews was thwarted.

In the *Megillah*, the story of Purim G-d's name is never mentioned yet we see his hand in everything that happens. In todays world we may not see miracles as they did in the time of Moses. This doesn't mean that our faith should decrease. I believe that if we have faith in G-d that this violence will end.

The story of Purim begins with the Jews in exile in the lowest level of impurity. The first *B'ais Hamikdash*, holy temple had been destroyed 70 years earlier and the Jews were weak. This was a perfect time for the opposition, Haman, to strike. Just as now, when there has been peace in Israel for six months, we let our guards down, giving Hamas the opportunity to attack.

When Esther and Mordechai learned of Haman's plot to annihilate the Jews, they called upon the populace to fast, repent and to return to the Torah. Maybe what we need to do is to think about these things when fasting tomorrow. To give a little extra charity and perform every *mitzvah* to its fullest. I believe that everything in this world happens for a reason. Maybe the recent tragedies in Israel are a call to action.

With the threat of extermination, the Jews prayed and lifted themselves to a level at which they were worthy enough to return to Jerusalem and rebuild the temple. It took the threat of genocide to wake them up. In the end, not only were they saved but their oppressor was hung on the gallows he built to hang them.

The moral of this story is that the Jews are strongest when they pull together, strengthen their observance of the Torah and *mitzvah* and look to G-d for help. Maybe it is time for us to unite as a people and to take action by strengthening our *Yiddishkeit*.

Tonight when you hear the Megillah read take a moment to hear beyond the words. We read it for the same reason that we read the Torah. There is a message that is revealed to us each time we read it. The message can be applied to us right here, today.

Anna Feder is a Collegian staff member

Living in the shadow, looking for answers

Editor's Note: Jodi Seewald is a junior at Washington University, who is studying for the year at Hebrew University in Jerusalem. This was a letter sent yesterday to a number of her friends and family to express her feelings on the recent bombings in Israel.

Jodi Seewald

I just wanted to send you all a quick message to tell you that I am ok. In case you haven't heard, the past week things in Israel have been very violent. In Jerusalem we have experienced two bombs and a terrorist car crash and in Ashkelon, a city about an hour and a half away, there was another suicide bombing. The latest of the bombings was one that happened in the center of Jerusalem at about 6:30 a.m.

It is very, very scary for me to think that the place I was having dinner last night is only blocks away from this site. I don't know what to expect or what will happen here. I sincerely pray that this is the end, that the terrible string of events that have occurred is now over, but with the elections for the Prime Minister in May and the peace talks with the Palestinians continuing, I don't know if I can say that this is foreseeable.

My mom told me this morning that I should come home, that she worries about my life every day. I don't know what I'm going to do. I don't want to leave; how can I justify leaving when there are over five million Israelis who can't leave, this is their country. If I too as a few call this my homeland, then how can I simply abandon it in times of trouble. Don't worry, I am not rushing onto the next bus. I have absolutely no desire to leave my friends or campus right now.

Today I was reminded how precious and fragile life really is. There is no reason why I was not downtown, or one of my friends at the site and time of the bus bombing this morning. It is said that G-d gave 10 gifts of beauty to the world, and nine of them were given to Jerusalem. Today, in light all of all of the recent upset here, I hope that soon the gift of peace is given to this holy city. I love you all very much and value each of you. *Tikvah Y'shalom*, hope for peace.

Guide to holiday cooking; recipe for Hamantaschen

Hamentash are a traditional food of the holiday of Purim. They are symbolic of the three cornered hat worn by Haman. They are delicious and simple to make. Enjoy!

Ingredients:
3 cups sifted flour
3 eggs
1 1/2 tsp. baking powder
1/2 cup oil
1 tsp. vanilla
1/4 cups orange juice
3/4 cup sugar
1/2 tsp. salt

Oven temperature: 400 degrees
Cooking time: 10–15 min.

Combine the flour, salt and baking powder. In another bowl, mix the eggs with oil adding sugar and vanilla gradually. Add the orange juice into the mixture. Combine mixtures and blend well. Form the dough into a ball and refrigerate for an hour. Roll out the dough into pastry thickness on well-floured board. Cut it into circles (Suggestion: use the open end of a teacup to form the circles). Add one level tablespoon of filling into the center of each circle. Fold three sides of the pastry into the center. Pinch the sides to form a triangle over the filling. Bake on a greased cookie sheet at 400 degrees for 10–15 minutes or until browned.

Prune Filling For Hamentaschen

Ingredients:
1 1/2 lbs pitted prunes
1/4 lb raisins
1/2 tsp. almond extract
water
1/2 tsp. ground cinnamon
chopped walnuts (optional)

Put the raisins and the prunes in a saucepan. Add enough water to cover the fruit. Bring to a boil and then turn down heat, or put on top of wood stove. Simmer several hours until the water is absorbed. Stir occasionally to prevent the bottom from burning. Remove from the heat and stir in cinnamon and almond. Then stir in small amount of nuts, if desired. Puree the nuts in a blender or food mill if a smoother texture is preferred. Makes approximately 1 quart of filling.

Any jam or preserves will do for filling the hamentaschen. Apricot, strawberry and poppy are among the most popular. Whatever filling you decide to use for your Hamentaschen, this recipe is good for baking with children and sharing with friends.

Adapted from a recipe from Hillel House.

A note to UMass Students

Hello, my name is Anna Feder; I'm the new Jewish affairs editor. I was hired for this position two weeks ago and was dismayed to find that I don't have much of a staff. That's why I'm appealing to the Jewish community. I need people to write news stories, arts and living, etc. There are so many events that I'd like to cover at Hillel, Chabad, B'nai Israel and the Jewish Community of Amherst but I need writers to cover them.

If you're interested, please call me at the Collegian at 545–1851, or come down to the Campus Center basement and speak to me in person, I'm usually around. Make your voice heard, write for Jewish Affairs.

Thanks,

Anna Feder

Anna Feder

Arts & Living

Play addresses issues of AIDS and denial

By Matt Sinclair
Collegian Staff

PTERODACTYLS
Rand Theater
Feb. 28 — May 2

Nicky Silver's play, *Pterodactyls* — based primarily on AIDS and denial — caused a stir at the Rand Theater last week. It was a modern, powerful performance that sought to throw back the veils of denial and ignorance — features synonymous with many people's attitude towards AIDS.

The play utilized five actors, but by the end four had been killed off — ironically, the man with AIDS outlived the others. The main protagonist was Todd Duncan (played by David Mason), a young man who returns to his family after six years, only to announce that he is HIV–positive.

The reaction from Todd's family is not untypical, they are initially revolted — especially when he admits his homosexuality, drugs and involvement with prostitutes — the main family response is then one of denial.

In this play AIDS is used as a metaphor to represent far more than just a deadly disease, it serves as an icon of denial which can be applied to other members of society who face repression and prejudice — namely ethnic minorities, homosexuals, drug abusers and the disabled. AIDS is used because it is the least understood and currently produces the most hysteria.

Todd's parents (Peggy Kennedy as Grace Duncan and Jerry Marcanio as Arthur Duncan) represent the most powerful element of denial — his mother constantly attempts to identify with him, but she herself is an alcoholic and has considerable problems of her own. His father is an infidel and harbors incestuous feelings towards his daughter, Emma (played by Amy M. Allred). Neither parent can deal with the situation, Arthur loses his job and goes insane; Grace eventually dies of alcoholism.

The fifth actor is Tommy McKonkle (played by Robert B. Ripley). He is engaged to marry Emma but he ends up falling in love with Todd — from whom he contracts the AIDS virus and rapidly dies.

The play is complex and intricate, but serves as a powerful reminder of the kind of society we live in — i.e. one of denial and repression in the face of those that are disfigured or dysfunctional.

Multicultural Film Festival livens up Valley

Harvey Keitel's Ulysses' Gaze to premiere in Northampton; Danzon to be screened

By Laura Stock
Collegian Staff

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Harvey Keitel stars in Theo Angelopoulos' *Ulysses' Gaze*, which will be shown tonight at Pleasant St. Theatre, Northampton.

The Third Annual Multicultural Film Festival, sponsored by the Interdepartmental Program in Film Studies at the University of Massachusetts and numerous other campus, Five College and local organizations, has been screening award–winning films that cross boundaries of language, nation, race, gender and culture since February, and will continue to display a rich selection of work until May.

The Festival kicked off with a documentary produced by Ada Gay Griffen & Michelle Parkinson — *A Litany for Survival: The Life and Work of Audre Lorde* — about the writer's contributions to women's liberation and lesbian gay rights. Second on–screen was the computer–generated animated film of a Filipino folk song/story by Bren Bataclan, entitled *Bahay Kubo*.

One of the festival's most anticipated films, *Ulysses' Gaze*, premieres tonight at the Pleasant St. Theater in Northampton. Greek–born director Theo Angelopoulous will present his challenging film regarding his interpretation of the Bosnian conflict.

Harvey Keitel stars as "A" — a Greek filmmaker working on a documentary about pioneer filmmakers, the Manakias brothers. When "A" learns that three of their "lost" films may be in the Sarajevo film archives, he journeys through the Balkans and Sarajevo in search of the movies.

Other Festival highlights this month include Marian Marzynski's *Shtetl* (March 6, Herter Auditorium)— a film which depicts suspicion and conflict between Jews and Catholics in regards to the legacy of the Holocaust in a small community.

Danzon, a film by Mexico's leading female director, Maria Novaro, about a switchboard operator and dance hall regular who performs a passionate and precise dance, known as danzon, will be screened on March 29, also in Herter. Tulane University professor of film, cultural and Latin American studies, Ana Lopez, will present "Of Rhythms and Borders" following the movie.

Films scheduled for April include Idrissa Ouedraogo's moving tale of honor and family ties on the African plains, *Tilai* (April 2 at Herter); a film about the history of warring Balkan states told through the perspective of a young Orthodox monk and a 16–year–old Albanian Muslim girl by Milcho Manchevski, *Before the Rain* (April 3 at Stirn Auditorium, Amherst College); and Sandra Sunrising Osawa's documentary, *Pepper's Powwow*, on the first jazz artist to integrate Native American dance rhythms into jazz, Jim Pepper (April 10 at Herter).

Amherst College will host "An Evening of Basque Cinema," which includes screening of Spanish cinema addressing cultural and linguistic diversity on April 17 at Stirn Auditorium. John Pakievich's humorous yet complex journey across cultures, continents and history, *If Only I Were an Indian* will be screened at Herter on April 24.

As the Festival draws to its conclusion in May, Gurinder Chada's *I'm British But...* and Kimi Takesue's *Bound* will both be presented at Herter on May 1. The Festival's finale will be screened in Bowker Auditorium on May 10 — *Within Our Gates* by Oscar Michcaux.

All events are free and open to the public, except for tomorrow night's 7 p.m. Pleasant St. Theater showing of Ulysses' Gaze, which costs $5.75. For more details on locations, screening times and additional films, check the FYI section of the Collegian, or contact the UMass Interdepartmental Program in Film Studies.

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Rebel Grrrls excite Hampshire crowd

By Mike Burke
Collegian Staff

BIKINI KILL & TEAM DRESCH
Hampshire College
Feb. 29

AMHERST — Bikini–mania has hit town. Hordes of punk fans flocked town to see their riot grrrl hero, Kathleen Hanna, the voice of a movement. The anticipation grew higher as hundreds of fans were left standing in sub–freezing temperature waiting to get in. It was all worth it.

Cold Cold Hearts opened up with an anti–climatic short set. Featuring two–thirds of Bratmobile, Cold Cold Hearts were plagued by equipment difficulty, but had an interesting stage presence. It was a bit disappointing, though, as they couldn't capture the spirit or sound of Bratmobile.

Team Dresch appeared in the middle slot and brought the show to a higher level with their anthem–like rock tunes. Since their last show at Hampshire College over a year ago, the all–queer Team Dresch has evolved into one of the most talented and exciting live acts anywhere.

Their brief set included several songs off their fabulous debut album *Personal Best* as well as new tracks which will appear on their yet untitled follow–up.

In between songs the band discussed everything from how to turn a latex glove into a dental dam to their love lives. But unlike with Bikini Kill's performance, it was the music that propelled the Team Dresch set into excellence.

The quartet was air tight, the drums were precise and the guitar solos were flawless — not your average underground rock band. Songs like "Freewheel," from their debut album worked the crowd into a near–frenzy. Although the crowd was energized by the exciting set, few were prepared for what was to follow.

In black capri leggings with blue underwear on the outside and a tight gray shirt, Hanna, lead singer of Bikini Kill, took the stage dressed more for a high school gym class than for a punk rock show.

For the next hour the packed audience was enthralled by Bikini Kill's awesome amount of power and intensity. Led by Hanna, the band ran through an intense set that rivalled any punk show in the recent past.

Musically the band's sound was straight ahead punk, filled with energy and excitement, though lacking in originality. Unlike most bands, the music took back burner and Hanna took center stage. All eyes were set on Hanna as she preached about all–girl mosh pits and did on–stage gymnastics. Unfortunately her band mates mellowed in the shadows performing their task without all the hoopla.

After countless audience requests for their hit song, "Rebel Girl," Bikini Kill finally broke down to play it, bringing the show to a mind blowing climax. Watching hundreds of girls sing along with Hanna provided an unforgettable scene that hardly occurs in a rock 'n' roll setting. The energy released during this three–minute song by both the crowd and band was unbelievable.

There are not many shows where you leave with a feeling of empowerment and enlightenment but a Bikini Kill concert isn't your average show — instead, it's almost a religious experience. Nearly everyone in attendance was converted.

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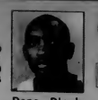
Massachusetts 62, Louisville 59

At Louisville, Ky.

Massachusetts (29-1)
Dingle 4-11 3-4 11, Bright 6-10 0-0 12, Camby 8-18 7-7 23, Padilla 1-1 0-0 2, Travieso 2-7 2-2 8, Clarke 0-0 0-0 0, Norville 1-2 0-0 2, Weeks 2-3 0-0 4. Totals 24-52 12-13 62.

Louisville (18-10)
Sims 3-9 0-0 6, Dantzler 3-7 0-0 7, Smith 1-2 1-2 3, Rogers 5-8 1-3 13, Wheat 2-10 5-5 10, Walker 2-10 2-3 6, Kiser 5-11 0-0 14, Flynn 0-2 0-0 0. Totals 21-59 9-13 59.

Halftime — Massachusetts 34, Louisville 27. 3-Point goals — Massachusetts 2-4 (Travieso 2-4), Louisville 8-16 (Kiser 4-7, Rogers 2-2, Dantzler 1-2, Wheat 1-3, Sims 0-1, Flynn 0-1). Fouled out — Walker. Rebounds — Massachusetts 41 (Dingle 15), Louisville 28 (Walker 8). Assists — Massachusetts 16 (Padilla 7), Louisville 13 (Wheat 7). Total fouls — Massachusetts 12, Louisville 11. Technicals — Massachusetts Coach Calipari.
Attendance — 20,076.



Player of the Game

Dana Dingle - 11 points, 15 rebounds, one assist.

Highlights...

Dingle grabbed a game high 15 rebounds, including four off the offensive glass, the co-captain's defense kept hot scorer Alvin Sims to just six points...Marcus Camby was a major force in the paint with his game high 23 points and five blocks including, rejecting two Samaki Walker shots, one on his first attempt from the field and the last with Louisville making a last ditch effort to grab the lead...UMass was nearly perfect from the free-throw line hitting 12-for-13, including Camby's two from the charity stripe which gave the Minutemen a three-point lead with 6.9 seconds left to play.

■ hoops

continued from page 10

The Minutemen built the lead back to eight points but Brian Kiser hit two 3-pointers to cap an 11-4 Louisville run that cut the lead to 50-49 with 8:35 left.

Louisville stayed within four points the rest of the game by forcing nine second-half turnovers and hitting five of eight from 3-point range in the second half.

Kiser scored 14 points and Tick Rogers added 13 for Louisville, which lost its third game in a row by three points or less.

"We were in the game at the end with a chance to win," said Rogers. "That's all you can ask for. Everybody in the world knows we can play with them. We just made too many mistakes."

Rogers' basket following the opening tip gave the Cardinals their only lead of the game. UMass led by as many as 13 points in the first half.

The game was played in front of a Freedom Hall record crowd of 20,076.

■ UMass

continued from page 10

team was to back off of Mitchell, the Minutewoman point guard, and force her to shoot while constantly double-teaming in the middle.

It was effective as Mitchell missed several perimeter shots in key junctures. Kuzmeski (0–for–6 behind the three–point line) couldn't take advantage from the outside either.

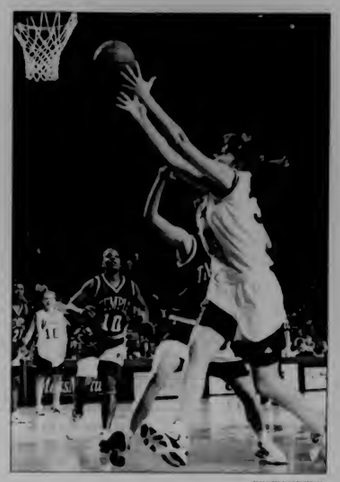
Massachusetts 64, Virginia Tech 42

Saturday, UMass advanced to the semifinals by virtue of their 64–42 drubbing of Virginia Tech, the host team for this year's tournament. The Minutewomen were not pleasant guests as they jumped out to a big early lead of 19–6.

UMass continued to pour it on, running off 11 of the next 14 points, boosting the lead to 21 at 30–9. The outcome of the game was in hand by halftime as O'Brien and her troops went to the locker room with a 25–point lead (40–15).

Gurile led the way for the Minutewomen with 15 points, Thomas helped out with 12 while Carroll threw down 11. UMass shot a red hot 53 percent from the field in winning their single season program best 20th win, while holding the Lady Hokies to a dismal 24 percent shooting.

All Atlantic 10 Honors: UMass forward Octavia Thomas was named to the All A–10 first team. Teammates Melissa Gurile (second team) and Crystal Carroll (third team) also were honored by the conference.



FANEY BERRY/COLLEGIAN

Melissa Gurile and the UMass women's hoop team tried but couldn't stretch their season to the Atlantic 10 finals as they lost last night to the No. 1 seed George Washington, 59–51

■ hockey

continued from page 10

at 2–2 9:37 into the third when sophomore defenseman Bobby Sheehan tallied the first goal of his career on a slap shot from the left face off circle after a long rebound of a Jordan Shields shot.

UMass played tough for the remainder of regulation. The Minutemen killed off a two–man Northeastern advantage highlighted by a sliding block of a booming Dan McGillis slap shot by senior Mike Evans.

After a scoreless overtime, the teams advanced to a shootout, which Northeastern won on goals by Shields and Collett. The Huskies are the only Hockey East team never to lose a shootout, going a perfect 10-0 all time.

"This was a nice way to finish the regular season," Kilduff said. "It would have been better to get a win, but we worked hard and got some momentum for the playoffs."

"It was another playoff, late season type of hockey game," coach Joe Mallen said. "There was a lot of good defense, and a terrific goaltending job by Dave Kilduff. We had a lot of guys play well on a regular shift and this helped us tune up for the playoffs. We needed some momentum, and didn't want to carry a loss [into the playoffs]. We'll take a tie."

The Eagles entered Friday's game steaming from a 10-0 loss last Saturday night at New Hampshire, and was prepared to annihilate what ever team they faced. The UNH massacre was only their second loss since Jan. 13.

Unfortunately the schedule sent them to Amherst.

BC scored the first six goals and cruised to a 7–3 win, but those fans that stayed to the end were rewarded by a strong and encouraging finish by the Minutemen.

Dean Campanale, the often–over–looked sophomore out of Thayer Academy, tallied a pair of goals late in the second period, and Jacques added a goal with nine seconds to play on an unassisted breakaway.

Campanale scored on a perfect 30 foot wrist shot past the glove of goalie Greg Taylor, and an up ice rush where he slipped one between Taylor's pads.

The Minutemen will travel to BU in the opening round of the Hockey East playoffs. The teams will face off in a best–of–three series Friday, Saturday and possibly Sunday nights at BU's Walter Brown Arena.

Sports Notice

Team entries for Spring Softball, Co-rec Softball, and volleyball special are due March 11. Softball and Co-rec soccer captains meetings will be held March 25-26 (6 p.m.); volleyball captains meeting will be held March 27 (7 p.m.).

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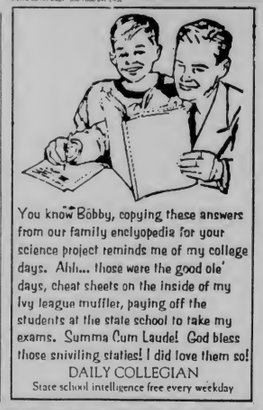
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53 Resign
54 Ginseng herb
55 Musical instrument
56 Granular snow
57 Casa component
59 Incentive
60 Citrus fruit
61 Successor to Churchill
64 Resident Suffix

ANSWER TO PREVIOUS PUZZLE:

A	P	E	R		G	A	P		G	L	A	S	S
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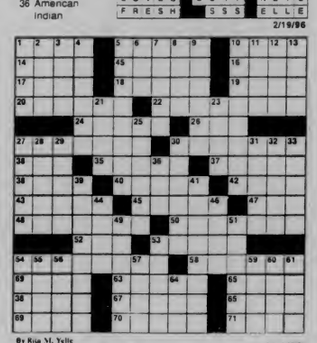

By Rita M. Yelle
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2/19/96

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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 – May 20) — A new project or duty is your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuring victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 – June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 – July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the initiative in your personal relationships.

LEO (July 23 – Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound; take steps to protect yours. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 – Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 – Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 – Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 – Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 – Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 – Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 – March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

Jim's Journal By Jim

I was stocking today and looked closely at Chef Boyardee.
I wondered if he was real.
Chef Boy-ar-dee Beef stew
If he is, he must be retired by now.

Jim's Journal By Jim

Mr. Peterson knows I've changed jobs.
Something at the grocery store must smell good to her.
I don't know what she smells, but it's on my pants cuffs.
I tried to smell what she does, but I couldn't detect anything.

The Amazing Spiderman By Stan Lee

The Amazing Spiderman By Stan Lee

SECONDS BEFORE HOWARD CAN REACH SPIDER-MAN...
I DID IT! I INJECTED HIM WITH THE ANTIDOTE!
WE FOUND HIM!
HE'S ATTACKING! SHOOT!
NO! HOLD YOUR FIRE! LOOK!
STAN LEE JOHN ROMITA

Dilbert By Scott Adams

I THINK YOU'LL AGREE THAT THIS MEETING WENT SMOOTHLY WITH ME AS FACILITATOR.
THE BREAKTHROUGH WAS WHEN I REALIZED I WAS THE ONLY ONE HERE WITH ANYTHING VALUABLE TO SAY.
LET'S HAVE A MOMENT OF SILENCE TO HONOR ME FOR MY BRILLIANT WORK DESPITE BEING SURROUNDED BY DOLTS.

Dilbert By Scott Adams

ADD AN EXECUTIVE SUMMARY TO THE APPROVAL PAGE.
KEEP IT SIMPLE. OUR EXECUTIVES DON'T UNDERSTAND AS MUCH ABOUT TECHNOLOGY AS I DO.
HOW COULD THEY KNOW LESS THAN YOU DO? YOU HAVEN'T FIGURED OUT HOW TO MAKE YOUR CAR GO UPHILL.
WRONG. I GOT AAA ROAD SERVICE.

Kippii By Barry Deutsch

ROBIN! ROBIN! MY ROOMMATE'S DEAD!
WHAT?
MY ROOMMATE'S DEAD! CASS JUST TOLD ME!
JO, SLOW DOWN. EXACTLY WHAT DID CASS SAY?
THAT THIS TOWN'S CORNER HAS BEEN KIDNAPPED BY ELVES AND A TRUCKLOAD OF FISH FELL ON-
I'M NOT SURE IF I'LL DIE OF A MEDIAN ASSIGNMENT HOUR OR IF I'LL GO KILL CASS FIRST.
LIVED TO HELP YOU INDUCE IF YOU KNEW THAT CASS IS YOUR ROOMMATE?

Kippii By Barry Deutsch

Loold By Roger & Salem Salloom

I had a friend. Her name was Placebo Domingo. She was very calm on the weekends.

She was disappointed.

When she was 9 or 10 yrs. old she would boast to me that by the time she was a teenager she'd be able to heal the sick by touching them on the shoulder.....

make the blind see with a kiss on the forehead.....

Well, the last time I saw her at the high school, she told me she was flunking algebra.

If she passes algebra she says she'll start working on healing the sick.

Maybe she'll be the first high school-drop- out- saint....

maybe not the first....

Close to Home By John McPherson

Today's Staff

Night Editor.....Marni E. Helfner
Copy Editor.....T. Michael "Burke" Burke
Photo Technician.....Elizabeth Brown
Production Supervisor.....Kathryn Gracia
Production.....Matthew Audette
Ray Keenan

Today's D.C. Menu

Berkshire

LUNCH
Grilled Cheese Sandwich
Grilled Ham & Cheese
Spaghetti/Tomato Sauce
Hearty Latin Stew

DINNER
Mandarin Chicken
Mandarin Tofu
Pastabilities
Meatball Grinder

Franklin

LUNCH
Chicken Cutlet
Turkey Tetrazzini
Philly Cheese Steak Sandwich

DINNER
Madarin Chicken
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls
Qtr. Lb. Cheese Burger

Hampshire

LUNCH
Hamburger
Chicken Cutlet
Turkey Tetrazzini
Stone Willy's Pizza

DINNER
Madarin Chicken
Spaghetti/Italian Sweet Sausage
Stone Willy's Pizza
Steamat Subs

Worcester

LUNCH
Grilled Ham & Cheese
Grilled Cheese Sandwich
Hearty Latin Stew
Grilled Cheese on Branola

DINNER
Mandarin Chicken
Mandarin Tofu
Pastabilities
Meatball Grinder

50,000 EYES WILL LOOK AT YOUR AD IF PLACED IN THE COLLEGIAN CLASSIFIEDS
Now for your convenience at the Campus Center Concourse on Thursdays.
Ask for our specials.

Quote of the Day

"In San Francisco, 'Smoke Shop' is a code word for BONGS 'R US."

–overheard

Close to Home By John McPherson

"There's no need for concern, folks! This is only a precaution!"

DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
Free Every Day

SportsWeekend

Inside tomorrow's issue:

- No. 9 ranked men's gymnastic's team won its eighth straight New England Championship on Saturday.
- No. 16 ranked women's gymnastic's team vaulted over New Hampshire 191.050-190.250.
- UMass men's and women's track competed in Championship meets this weekend.
- UMass men's and women's swimming and diving teams participated in the ECAC's this weekend.

Read tomorrow's sports page for the inside scoop.

Minutemen shoot down Cardinals in season finale

■ *UMass wins 28th vs. No. 21 Louisville*

By Chris Duncan
Associated Press

LOUISVILLE, Ky. — Once again Massachusetts won with defense.

Marcus Camby made two free throws with 6.9 seconds left and Carmelo Travieso blocked a 3-pointer with two seconds remaining Saturday as No. 2 Massachusetts held on for a 62-59 win over No. 21 Louisville.

Donta Bright also made a key defensive play, knocking the ball off DeJuan Wheat and out of bounds with 8.7 seconds left when Louisville trailed by just one.

"We take pride in our defense," said Camby, who blocked five shots. "Down the stretch, guys made key plays. Donta Bright jumped out on Wheat and I think he scared him a little and lost the handle. Then Carmelo came down and had the big block on Wheat." It was a totally team effort on defense."

The Cardinals (19-10), who trailed by seven points at the half, moved to within 58-57 with 3:46 left when Wheat made three free throws after being fouled by Bright.

Bright then rebounded a miss and scored with 3:14 left to put the Minutemen up 60-57.

Wheat's driving lay-up with 1:59 remaining made it 60-59, but the Cardinals failed to take advantage of two turnovers and a missed shot by Bright on the Minutemen's last three possessions. Samaki Walker rebounded Bright's miss with 35 seconds left to set up Louisville's final play. But Bright knocked the ball off Wheat and out of bounds with 8.7 seconds left, giving the ball to UMass.

After Camby's foul shots, Wheat came off a Tick Rogers screen and tried a 3-pointer but Travieso tipped the ball to Dana Dingle as time expired.

"It was good defense on their part," said Louisville coach Denny Crum. "We had a chance coming down the stretch, but they made a couple of good plays."

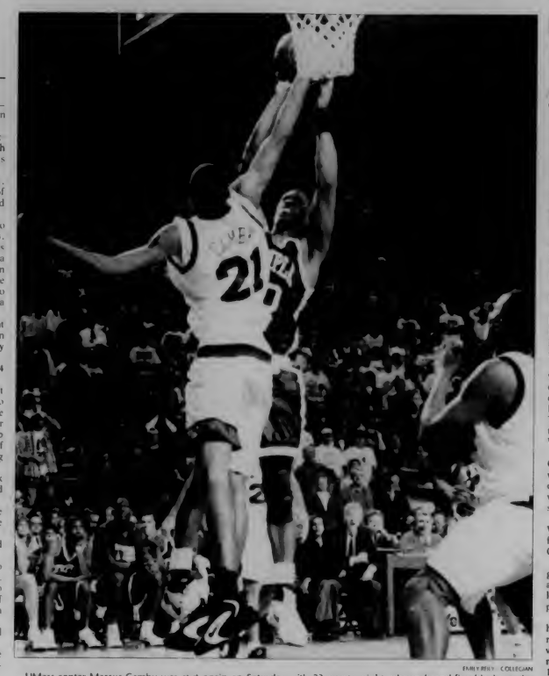
Dana Dingle had 11 points and 15 rebounds and Bright had 11 points for the Minutemen (28-1).

"We have a thing at UMass which is finding a way to win, refuse to lose," said UMass coach John Calipari. "We played that game to win. We didn't play it not to lose. Somebody has to come up with big plays. A lot of times it's Marcus with a block or Edgar [Padilla] with a steal.

"Today, it was Donta. It's been a different guy all year."

Louisville trailed 34-27 at the half, but turned five UMass turnovers into seven points in the first five minutes of the second half to pull within 41-38

Turn to **HOOPS** page 7



EMILY PEEV / COLLEGIAN

UMass center Marcus Camby was at it again on Saturday with 23 points, eight rebounds and five blocks as the No. 2 Minutemen knocked of their eighth ranked opponent this year, beating No. 21 Louisville 62-59.

■ Camby, UM defense rise up to the occasion

By Justin C. Smith
Collegian Staff

With its thrilling 62-59 win over the 21st ranked Louisville Cardinals, the Massachusetts men's basketball team proved what coach John Calipari said all along.

They're all right.

For the first time in what seemed to be quite a while, the Minutemen dug in on defense and executed their half court offense as UMass fans have become accustomed to. Though Louisville never gave up and did force a tie at one point late in the game, it was the defense that came up big late to secure the Minutemen's 28th victory of the season.

Donta Bright forced Cardinal point guard DeJuan Wheat into only his second turnover of the game with less than 10 seconds left in the contest. Wheat wanted to drive down the right sideline, but lost his dribble in front of his own bench, forcing Louisville to foul in hopes of a miracle.

The only time the Minutemen trailed was on the game's first possession.

Marcus Camby tipped the opening jump ball to Louisville's Tick Rogers. UMass' starting corps dropped back to cover the wrong basket and the Louisville guard had the easy dunk. It would be the only uncontested hoop that a Cardinal would see all game.

Just three minutes into the contest the defensive tone was set by Camby. Samaki Walker, who missed 10 games due to alleged NCAA rules violations in his father's purchase of an automobile, had just entered the lineup and on Louisville's first offensive possession went right at Camby. This game was Walker's second since being reinserted into the Cardinal lineup, his first was a 24 point effort last Wednesday against Marquette.

The UMass center, a National Player of the Year Candidate, sent Walker's first attempted shot back from where it came and started the Minutemen's transition offense. Louisville's 6-foot-9-inch sophomore superstar would play 27 minutes Saturday, hitting only 2-of-10 shots form the field, finishing with only six points.

With a chance to cut his teams deficit to a single point, Walker once again challenged Camby. As happened on his first attempt, Walker was denied by the 6-foot-11-inch Camby on his final attempt and preserve the UMass lead.

Though Camby's numbers over all were still impressive, game high 23 points, eight rebounds and five blocks to go along with an assist and a steal, he often looked tired, leaving spectators to ponder what he could have accomplished with fresh legs.

The defensive prowess of Camby was also exhibited by his point guard. Edgar Padilla broke the single season steal record for a Minutemen with his second steal of the game, which led to a two handed monster jam. The previous mark was held by Mike Williams at 75 during the 1994-95 season. Padilla now has 79 on the year. In the St. Joseph's game, Padilla became the all time steal leader with 135 in his first three years at UMass.

UMass' dream ends at hands of No. 1 GW

By Anthony Guido
Collegian Staff

BLACKSBURG, Va. — As Massachusetts closed to within two points of George Washington with little over five minutes to go in the second half, the dream was still alive.

But No. 1 seeded GW spurted out to a quick 6-0 run, led by four points from All Atlantic 10 first teamer Tajawa Abraham, and the A-10 dreams of the Minutewomen were squelched. The Colonial Women advanced to the final 59-51, last night at Cassell Coliseum on the campus of Virginia Tech.

That dream was a first ever bid for UMass to the Atlantic 10 tournament final and consequently a bid to the NCAA tournament field. UMass (20-9) now stands as a "bubble team" and must wait until selection Sunday to determine its fate.

"I couldn't have asked for a better effort, my team gave all it had," UMass coach Joanie O'Brien said. "We played great defense, just couldn't shoot the ball."

For the game, UMass shot 35 percent, and although better than the Colonials who shot 31 percent from the floor, it still wasn't enough. Seniors Melissa Gurile (2-for-9), Octavia Thomas (3-for-9) and junior Beth Kuzmeski (1-7) had particularly tough nights shooting.

For the Colonials (24-6), Abraham led all scorers with 29 points and put Gurile in foul trouble early. The senior from Ohio picked up her fourth foul with nearly 13 minutes to play and fouled out at the 2:09 mark.

"When the games come down to two great low post players," Abraham said. "It's heart that matters."

Crystal Carroll led UMass with 15 points and 11 rebounds, Thomas chipped in with 14 with Sabriya Mitchell and Gurile getting 10 each.

"Abrahan is a great post player," Carroll said. "But sometimes a [foul] call at one end, isn't a call at the other."

Now UMass plays a waiting game, hoping a school record 20 wins is good enough for the NCAA birth. If not, the Minutewomen may be looking at a return trip to the National Women's Invitational Tournament (NWIT), which was last season fate.

"I feel with our schedule with wins over Stanford and tough losses against Louisiana Tech and Florida gives us the edge to getting the bid," O'Brien said.

Balance that with bad losses to St. Bonaventure, St. Joseph's and LaSalle. LaSalle may be the toughest loss of all, as the Explorers may be the third team to receive a bid after GW and Rhode Island.

"I believe UMass is a tournament team," Colonial coach Joe McKeown said. "They played us tough tonight and should go."

McKeown's strategy for his

Turn to **UMASS** page 7

Hockey fit to be tied, gets HE 8th seed

By Leigh Torbin
Collegian Staff

As many as seven seniors on the Massachusetts hockey team played their final game at the William D. Mullins Center Saturday night, and judging by how the game went it appeared that few seniors wanted their UMass playing days to end promptly.

Boston College	7
Massachusetts	3

For the fourth time in their last five home games, and the fifth time in their last six overall, UMass tied a Hockey East foe on Saturday night, as they played to a 2-2 draw with Northeastern (10-19-5, 6-13-5 in Hockey East). The Huskies took the shootout, and the extra point in the standings, 2-0.

Ironically, the Minutemen (10-17-6, 4-14-6) stand tied with Michigan Tech for the second most ties in the nation, and entered into a four way tie for the Hockey East record for most ties in a season.

The sole interruption in the string of ties was a 7-3 loss at the hands of Boston College (16-15-3, 12-10-2) Friday night at the Mullins Center. The loss was the first non-tie result for UMass since a 4-1 loss at then No. 2 Boston University on Feb. 9.

Although Saturday was Senior Night at Mullins, a junior, Warren Norris, would give UMass the early lead, with a pair of first period goals. The game marked Norris' return to the line-up after a suspension for violating team rules.

The first goal came 7:46 into the game as Norris stuffed a centering pass from behind the net by Sal Mangamaro past Northeastern goal tender Todd Reynolds.

Norris' second goal came on the power play at 17:18 of the first period as the result of some quick, one-touch passing spreading out the defense. Tom Perry sent a pass across to Brad Norton, who fed it down the wind to Mangamaro, who hit an open Norris across the ice. Reynolds, who was caught behind in trying to follow the play, left the entire right hand side of the net wide open for a Norris slap shot.

"That was a pro-style pass and a pro style goal," coach Joe Mallen said. "[Norris] is starting to get back on his game like he was before he sat out and I'm looking forward to him playing a little better as we move into the playoffs."

The game remained 2-0 after one period of play in part to strong and inspired goaltending by senior Dave Kilduff, and Husky shooters hitting a trio of posts.

Massachusetts	2
Northeastern	2
NU wins shootout 2-0	

"I had the angle on them," Kilduff said. "That's all they had to shoot at."

Northeastern was not the sole team victimized by the pipes though, as senior Jon Jacques beat Reynolds through the five-hole on a second period break away, but watched the puck slowly trickle to, and stop beside, the left post.

Northeastern cut the UMass lead in half at 12:02 as Mike Collett fed Dmitri Vasiliev for a power play goal.

The Huskies would knot the game

Turn to **HOCKEY**, page 7

ELIZABETH BROWN / COLLEGIAN

Senior Dave Kilduff started in goal for the Minutemen Saturday and made 30 saves, enabling UMass to tie Northeastern 2-2. NU won the shootout 2-0.

The Massachusetts

DAILY COLLEGIAN

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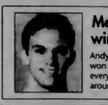

Men's gym wins New Englands
Andy Fulmer and the men's gym team won New Englands taking first place in every area of competition, including all around (See Sports page 10).

The new and improved TOC
With a new bar and grill menu, the Top of the Campus is attracting even more patrons. See story page 3

It's time to start the music
The Muppets go sailing in their latest rendition of Robert Louis Stevenson's *Treasure Island* (See Arts & Living, page 5.)

Extended Forecast
Believe it or not there will be more snow today. And the weather isn't getting any warmer either. Remember the warm weather from last week? Well forget about it. It's cold.

	today	day	day
HIGH:	35	30	30
LOW:	10	10	10

Bus stop is bombed in Israel, threats of a second

■ Hamas claims bombing; 18 reported dead, 107 hurt

By Dan Perry
Associated Press

TEL AVIV, Israel — In a scene growing horribly familiar, an accelerating terror campaign turned a day of light-hearted Jewish celebration into a nightmare of blood and smoke when a suicide bomber struck Monday in the heart of Tel Aviv, killing at least 14 people.

The victims included children in costume and makeup for the holiday of Purim. At least 130 people were wounded in the attack, which left a jumble of shattered bodies and wrecked cars and paralyzed the peace effort.

A mounting toll of dead and wounded, the repeated scenes of carnage and the heart-wrenching despair of victims' families, fueled a deep upwelling of anger among Israelis. It was the fourth suicide bomb attack in nine days - the deadliest stretch of terror in Israel's history.

The death toll might have been much higher if the bomber, who was on foot, had managed to enter a crowded shopping center, authorities said. Israel radio said at least 14 people were killed, including the bomber.

The Israeli government decided in an emergency session to form a special anti-terrorism task force with sweeping powers. Prime Minister Shimon Peres suggested that Israel now reserved the right to strike anywhere, including PLO-ruled areas.

The task force would be "able to act in every place to strike against and punish" the suicide bombers, Peres said. "We will reach every corner where this terror is rooted."

Strikes in PLO-ruled areas would violate the Israel-PLO accords and badly discredit Palestinian leader Yasser Arafat among his people.

A furious, wildly militant mood swept over Tel Aviv, a city known for its generally moderate populace that supports peacemaking with Palestinians and Arabs.

While government ministers met at the heavily-guarded Defense Ministry complex a mile from the bombing site, crowds outside lit bonfires and shouted "We want war!" and "We want revenge!" Others shouted "Death to Arabs!" and one man held a sign calling for a "final solution" against them - paraphrasing the Nazi term for the World War II slaughter of millions of Jews. In a call to Israel Radio, the Muslim militant group Hamas claimed responsibility for Monday's bombing. Hamas has also claimed the previous three bombings, which killed 44 victims and three suicide bombers.

Faced with the possible collapse of his three-year peace gamble, Arafat said he was ready to cooperate fully with Israel in going after Palestinian militants. But he added that he hoped Israel would not act hastily and break off peace talks.

"I hope that we will not reward these terrorists," Arafat told reporters in Gaza City.

Later Monday, Palestinian security forces announced the arrest of the man they called the "mastermind" of three of the last four suicide bombings in Israel: Mohammed Abu Wardeh, 28, of the West Bank town of Ramallah.

Brig. Zakariya Baloushi, deputy chief of Palestinian intelligence, said Abu Wardeh apparently received instructions from abroad, and Israel TV said his handlers were based in Damascus. It was not clear whether Abu Wardeh would be handed over to Israel or face prosecution by Palestinian authorities.

Peres also said Israel planned to make more arrests overnight and would delay Israel's planned pullout from Hebron until the PLO removes calls for Israel's destruction from its charter. Late Monday, the army also ordered a closure on all Palestinian towns and villages in the West Bank and forbade Israelis from employing Palestinians.

Monday's blast went off just after 4 p.m. outside the Dizengoff Center, the largest shopping center in the Mediterranean metropolis that is the financial and cultural center of Israel.

Before setting off the bomb, the bomber had tried to enter the shopping center but appeared to draw the suspicions of policemen stationed at the entrance, according to witnesses.

ELIZABETH BROWN / COLLEGIAN

Students, faculty and members of the community gathered to mourn the people who died in the bombings in Israel.

■ Students unite at vigil after tragedy

By Jonathan Liberty
Collegian Staff

A remembrance candlelight vigil was held yesterday on the Student Union steps in memory of the 19 people killed in Israel Sunday by a Muslim suicide bomber.

"The vigil unites the campus in peace, regardless of whether you are Jewish or gentile," sophomore Jamie Resnick said. "There is no need for all of this violence."

"Personally I feel that it is important for all communities to come together in times of trouble," junior Phillip Copeland said. "Universally the world is in a time of pain, regardless of race or creed we should mourn each other's losses."

Over 40 students attended the vigil, holding candles and joining in songs of mourning.

Beth Seewald, the outreach coordinator at Hillel House, addressed the crowd.

"The bombing took place in Tel Aviv, on King George Street," she said. "We must pray that these moments end and keep in mind that these events cannot go unchecked."

After another song, Hillel House Rabbi Saul Perlmutter, spoke to the students.

"I know that all of our hearts are sick with worry. The bombing raises grief and anger, and leaves us wondering what could ever happen to bring peace," he said. "No matter what, this senseless destruction of human life must be stopped."

Perlmutter then ended the vigil with a moment of silence. All of the candles were placed in the center of the circle of students and left burning.

Before the crowd dispersed, Hillel resident Adam Buxbaum addressed the group of students.

"By participating in this vigil, we are showing the world that there are people who do care," he said.

Students stayed for several minutes after the conclusion of the vigil, hugging and consoling each other.

"It is important that we come together to share our grief, pain and shock. We need to let each other know that we are not alone," Perlmutter said.

"It is so unfortunate that at the beginning of the Purim that over 50 people have been killed in Israel," said Mark Assa, an Israeli citizen and vice president of Hillel House. "They will be remembered dearly.

"Terrorism will not be tolerated, lives should not have to be lost in the search for peace. Groups like Hamas need to be isolated and dealt with."

Buxbaum commented that the bombing angers, saddens and frustrates him.

"It is ridiculous that it takes 55 bodies for the government to do something," he said. "I have lived in Israel. I have been on the number five bus route. It is time for the government to take action in order to dissolve the issue."

"The terrorism cannot continued to go unchecked. The destruction must be stopped," Perlmutter added. "We must challenge the death and destruction."

While the vigil was held in response to the bombing on Sunday, it also addressed the bombing which occurred this morning in Israel.

Ginsberg showcased by DVP

Famous Beat poet reads his "Howl" last night at the FAC

By Marni E. Heffner
Collegian Staff

Allen Ginsberg is a man obsessed.

Obsessed by words, obsessed by lyrical sounds, obsessed with the American experience and obsessed by poetry. Ginsberg proved his obsession to a sold-out crowd at the Fine Arts Center last night.

Ginsberg, a famous poet from the alternative Beat Generation of the '50s and '60s, was brought to the University of Massachusetts by the Distinguished Visitors Program (DVP).

Before Ginsberg came on stage to read from his work, Lisa Levy, president of DVP, addressed the audience about the role of DVP as a registered student organization. In addition to introducing Ginsberg, Levy spoke with the crowd about the fact DVP has received "zero funding" for next year. Levy also said, "...without funding for next year, DVP will not be able to bring speakers ..."

Ginsberg walked onto the FAC's ocean of a stage, to a small island of repose. He sat down in front of a single microphone, a music stand, a black stool with a styrofoam cup of water and a small table covered in a tangerine orange tablecloth. Resting on the table was a lap-sized, fire-engine red accordion.

Walking onto the stage, Ginsberg exuded a quiet presence. Wearing a plain gray suit, blue shirt and blue and red striped tie, he bowed to the audience and sat down.

Ginsberg said, "I want to start the evening off with the right inspiration," and so he began by singing Blake's "The Tiger," a poem, routinely taught in elementary and high schools. Patiently, He explained how Blake had intended for the poem to be sung, it was written in trochaic measure — "The measure of the heartbeat," said Ginsberg.

Pumping his feet up and down, singing slightly off-key, Ginsberg plunged full-force into "The Tiger," singing with the passion of a poet obsessed with the words he is uttering.

Choosing to start with his latest work and move backwards, Ginsberg then launched into his first poem of the evening, "After the party," a discussion of the gluttony and waste of academe.

Perhaps as a way of connecting to his audience, Ginsberg chose to read poems that were oriented towards a younger crowd. Works such as "Like other guys," a piece using a Dadaist or the "cut-up" method, in which the subject changes from one line to the next, or samples from his "American Sentences," single sentence, 17 syllable poems, portrayed this effort to connect with the crowd.

Ginsberg, one of the few well-known, openly gay, American poets, also used his homosexuality as a subject matter in "Do you know what I'm saying?," a series of questions and responses with homoerotic overtones.

Rejecting what is expected by the status quo was a focus of the evening. Ginsberg read "Ballad of the skeletons," another call and response poem about the many different voices within the various political realms of the United States. Using his accordion again,

Turn to **GINSBERG** page 3

ELIZABETH BROWN / COLLEGIAN

Acclaimed poet Allen Ginsberg gave a moving performance at the Fine Arts Center last night.

Contract dispute leads to cop protest

By Daniel Sullivan
Collegian Staff

The International Brotherhood of Police Officers Union, Unit 432-A and B, representing University of Massachusetts Police, is holding an informational picket tomorrow morning.

The union is protesting delayed contract disputes with the UMass administration. For approximately one-and-a-half hours, forty-five to 50 patrolmen and sergeants will picket Whitmore Administration Building starting at 9 a.m.

"We are simply putting out information that we are dissatisfied with the progress of our negotiating," said Patrolman Patrick Archbald, treasurer of the executive board for the union.

Safety for the University during the picketing will be enforced by on-duty police officers, Archbald said.

"During the picket, there will still be a full compliment of officers on the road," Archbald said. "This isn't an attempt to circumvent our jobs or to undermine public safety."

Administration is offering the union a two-and-a-half percent bonus upon receiving funding, a 2.5 percent retro-active increase from July 1, 1995 and a 3 percent base increase on July 1, 1996, said Paul Meade, employee/labor relation administrator.

The union is asking for a five percent wage increase each year in their three year proposal, retroactive July 1, said Patrolman Mike Billiel, president of the executive board. It also wants a three percent merit increase based on a pass or fail evaluation, Billiel said.

"They are not in a position to offer us anything right now because contract negotiations are happening on campus with other unions," Archbald said. "They can't offer us anything monetarily.

"It's been their stance, that they have to wait for other contracts to be signed before we can make progress in regard to negotiations."

"We can only offer the economic package offered previously," Meade said. "If you offer a higher amount for one union, then all the other unions can negotiate for more money."

The administration is delaying talks with the police union, Billiel claimed.

"Meade said we would meet in January. We never met and the earliest date he could set was on March 8. Meade said the meeting would be unproductive," Billiel said. "He thinks because the other unions haven't ratified their contracts then he wouldn't know the kind of pay contract to offer us."

"We don't expect a lot of progress, but we expect some," Archbald said. "We just want some progress."

The union is also asking for an upgrade from a grade 14 to a grade 15, comparative to the Environmental Health and Safety rating, Billiel said.

"It will give an increase of about $30 more a week," Billiel said.

If the contract impasse continues, officers will only work their normal 40 hour shifts, sacrificing community outreach programs, Billiel said.

"We will have to stop doing a lot of dorm talks, mounting units with horses for the kids and other community activities until something starts to happen," he said.

"We're not angry," Archbald said. "We are just frustrated and tired."

Noted civil rights activist to speak at UMass

By Humphrey brown III
Collegian Staff

White supremacy and hate groups in the United States today are two of the controversial topics on which Morris S. Dees Jr. will lecture at 7 p.m. tonight in the Fine Arts Center.

The focus of the lecture will be to address the seriousness of white supremist groups around the country that continue to spread messages of hate and seperatism.

Dees is a prominant contributer to the Civil Rights movement and an acomplished activist in the struggle for equality and justice in the contemporary American judicial system.

He is the co-founder of the Southern Poverty Law Center, formed in 1971. The Center is a non-profit organization that specializes in assisting people who have lawsuits invloving racially motivated crimes and civil rights violations.

Dees grabbed national attention in the early 80s after he won a $7 million dollar lawsuit against the Klu Klux Klan of Mobile, Alabama on behalf of the mother of a young black man who was lynched by the Klan in 1981.

White supremist groups like the Klu Klux Klan and the Neo-Nazis can still be seen and heard on televisions and radios across the country, telling everyone they come in contact with about their belief in the "superiority" of the white race.

Tonight, Morris Dees will not only expand on the background of such groups, but he will also speak on the notion of tolerance as a minority when dealing with groups of that nature.

Tonights lecture is free and open to the public, but tickets must be obtained in advance at the Fine Arts Center.

For Your Information

PIIs are public service announcements printed daily. To submit an PII, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/d the Managing Editor by noon the previous

Tuesday, March 5

Meeting — There will be a Third Generation Group meeting and dinner for members of Holocaust families at 6 p.m. in the Valentine Hall dining room at Amherst College. For more information, call Lila Corwin at 542-8018.

Special Event — The Interfaith Pilgrimage for Peace and Life will present a slide show featuring international pictures and speaker Joe Roche at the main lecture hall in Franklin Patterson Hall at Hampshire College. For more information, contact Dan Castellano at 546-1479.

Music — "A Little Music With Billy Joel." An evening of questions and answers. Free-form lecture, 7 p.m. at Chapin Auditorium, Mount Holyoke College. Tickets at the Northampton Box Office and Amherst College Campus Center. Call 542-5773 for more information.

Lecture — Maria Banerjee, professor of Russian literature at Smith College, will lecture on "The Medusa Face: Tolstoy's 'Anna Karenina'" at 8 p.m. in Wright Hall Auditorium at Smith. The event is free.

Wednesday, March 6

Religious — Israeli dancing will be held at 7:30 p.m. at Hillel House, 388 North Pleasant St.

Film — The Multicultural Film Festival continues with Marian Marzynski's *Shtetl* — a portrayal of a small community in the midst of an indifferent or hostile majority, where difference breeds suspicion and conflict between Jews and Catholics. The film will be screened at 7 p.m. in Herter Auditorium, Room 231.

Meeting — The UMass HANDS sign language club will meet at 7 p.m. at Herter Hall, Room 217. For more information, stop by the HANDS office, Student Union Room 306 or call Shana at 253-0136 or the HANDS office at 545-1925.

Bi-Rap Group — The Bi-Rap Group will hold its weekly meeting at 7 p.m. in the LBGA office, Room 413B in the Student Union (right above the Munchie Store). Primary topic will be bisexuality and the press.

Meeting — Israel Programs Night. Learn about programs to work, study or visit in Israel. Rob Schulman, Activities Coordinator for the University Student Department of the World Zionist Organization will hold an informational meeting about ways to spend time in Israel. The meeting will be held in Campus Center, Room 904-08 at 7 p.m.

Thursday, March 7

Workshop — There will be a free text taking workshop offered by the Learning Resources Center from 4 to 5:30 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. To register, call 545-5334.

Concert — The battle for the best unsigned band will happen at the Student Union Ballroom at 7 p.m. Watch five of the hottest regional bands compete for the for the top spot at "Unvailed, the Ultamite Band & Board Event" — where the best bands around the country battle it out in Vail, Colorado, March 29-31, while the best snowboarders thrash it out. The concert is free, and will feature special guest For Chameleon.

OutReach — the LBGA "coming out" discussion group will meet at 7 p.m. in the LBGA office (413B Student Union). We will be discussing coming out to family members.

Let's Talk about Sex, Ba-By — the LBGA sex issues discussion group will meet at 8 p.m. in the LBGA office (413B Student Union). Exact topic still to be announced.

Art Gallery hanging/ reception — The UMass Residential Arts Program and Wheeler Art Gallery (located in Central Residential Area, across from New Africa House) present an opportunity for students to hang their own art work in a show entitled "Virtual Web Site." Students with all levels of artistic experience with work in any medium are encouraged to hang their work in with the assistance of the residential arts staff. Staff members will be present for the hanging from 4-6 p.m. A reception for the public will take place at 6:30 p.m. The exhibit will run until March 12. For more information, call the gallery at 545-2804.

Correction

In yesterday's Collegian a photo with the story on the rally was identified a fraternity house.

Yesterday a story about the LSD case misconstrued lieutenant Grabec of the University Police Department as an undercover police officer. Grabec worked with undercover police officers to execute the search warrant.

The Collegian regrets the errors.

Campus Police Log

Larceny
March 1
A telephone was reported stolen from Arnold House.

Report of a credit card stolen form Gorman Residence Hall.

A telephone was reported stolen form a W.E.B. DuBois Library office.

March 2
An individual in Cance Residence Hall, reported his door kicked in and CD's stolen form his room.

Vandalism
March 1
A report of individuals smashing windows on vehicles on Parking Lot 11. No one was found.

Damage to a vending machine was reported in Van Meter Residence Hall.

Damage to three state vehicles was reported on Tillson Farm Road.

Racial graffiti and Nazi symbols were written on a Crabtree Residence Hall bulletin board and affixed to a door.

March 2
Housing was notified about damage to the 20th floor lounge and hallway of Kennedy Residence Hall.

Medical Emergency.
March 2
A check on the well-being of an individual in Van Meter Residence Hall who fell in a hallway. No transport was needed.

An individual in William D. Mullins Center with possible fractured wrist was taken to Cooley Dickinson Hospital.

March 3
An individual in James Residence Hall with a leg laceration was taken to Cooley Dickinson Hospital.

An individual, passed out on a Fine Arts Center stairway, was taken to his residence hall.

Burglary/breaking & entering
March 2
Two vehicles were broken into in Parking Lot 13.

Traffic stop
March 1
Gabriel S. Estela, 18, of 336 Carver Rd., Plymouth was arrested for larceny over $250.

Scott K. Hughes, 18, of 32 Skylark Dr., Holtsville, NY, was arrested for unlicensed operation of a motor vehicle and for miscellaneous motor vehicle equipment violation.

Assault & battery
March 1
A large fight in progress in Pierpont Residence Hall was reported. One injured party was taken to Health Services. The incident in under investigation.

Annoying behavior
March 1
An individual in Van Meter Residence Hall reported she was grabbed by another individual. She elected not to pursue charges.

Report of an unauthorized entry into a Totman Building office during night time hours.

Skateboarders were in the Campus Center garage.

March 2
Individuals in the South Side Room refused to leave teh building.

Individuals in Mary Lyon Residence Hall were reported to be harassing residents.

An individual in Melville Residence Hall reported being threatened.

Assist citizen
March 1
Police were called for traffic control, to assist a rally, proceeding to North Pleasant Street.

Health/ safety hazard
March 1
A large tree branch came down across wires at Mt. Toby. Western Mass Electric was notified.

March 2
A fire technician was called to repair a detector in Van Meter Residence Hall. It was torn from the ceiling.

Intoxicated person
March 2
An individual in John Q. Adams Residence Hall was causing a disturbance in the lobby.

Assist other PDs
March 2
Police assisted Amherst Police searching for three individuals who had caused damage at an apartment complex on North Pleasant Street.

March 3
Police assisted Amherst Police with a motor vehicle stop on Massachusetts Avenue.

Police assisted Amherst Police with an investigation in Moore Residence Hall.

Police assisted Amherst Police with a disturbance at Sigma Alpha Mu.

Motor vehicle theft
March 2
Report of a vehicle stolen form Parking Lot 49 was filed.

Accident — property damage
March 3
A vehicle while backing on Tillson Farm Road, struck another vehicle.

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1. *Standard & Poor's Insurance Rating Analyses*, 1995; Lipper Analytical Services Inc., *Lipper Directors' Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life* 8/30/95. 3. Of the 2,578 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending December 31, 1995. 4. *Standard & Poor's Insurance Rating Analyses*, 1995.

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Class absence rules are flexible

By Melanie B. Arruda
Collegian Staff

Faculty and students need to know about University of Massachusetts policy concerning class absences, especially during the winter season, said Eileen Stewart, assistant dean of students.

Several categories of excused absences include religious observance, fulfillment of military service obligations, participation in University-sponsored events such as athletics and field trips, illness or medical treatment and other "extenuating non-academic reasons," according to Deputy Provost Norman D. Aitken and Dean of Students Jo-Anne Vanin.

Two essential rules apply to all excused absences, whether the student in excused through University policy or at the discretion of the instructor. Students must meet all class requirements, and instructors must offer reasonable assistance in making up missed work. For example, instructors may allow students to attend labs or discussion sessions which meet at other times, or provide makeup exams or labs when feasible, according to Aitken and Vanin.

Instructors may ask for advance notice of absenteeism due to religious observances within one week of enrolling in the course, Stewart said, summarizing University policy. According to Aitken and Vanin, instructors must accept religious absences after notification.

A calendar of major holidays is published in the Undergraduate Catalog, the faculty and staff telephone directory, the "Pre-Registration Guide" and the "Revised Schedule of Courses."

For absences due to athletic events, students should present instructors an official schedule from the athletic office as soon as possible, Stewart said. If there is a conflict with scheduled classes, instructors may verify required participation by calling the Athletic Department.

"Most teams practice at odd hours so there is usually less conflict," she said.

"I think it would be up to the individual instructor," Stewart said in regard to field trips and performances requiring a student to participate. Students should inform their instructors of conflicts, according to Aitken and Vanin.

Instructors may verify whether a student has been seen by University Health Services by calling a voice mail service there, according to University policy. By leaving the student's name and ID number and the date the student was absent, teachers will receive verification by phone, Stewart said.

Students are asked by University policy to notify instructors in advance if they miss a class because of illness, injury or medical treatment. Students may leave a message at the department office or on the instructor's voice mail to explain an absence a few hours before a class or exam, Stewart said.

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Revamped TOC woos crowds

By Kathryn Shepardson
Collegian Correspondent

The recently renovated TOC Bar & Grill, formerly the Top of the Campus (TOC) Lounge, celebrated its name change with a new pub-style menu.

Students now have another alternative to eating in the dining commons that is located on the 11th floor of the Murray D. Lincoln Campus Center. In an effort to increase business, the TOC Bar & Grill decided to bring back the menu after operating two years without it.

Bar Manager Rachel Castriotta explained said that the bar wanted to offer potential new and returning customers an additional incentive to visit.

"We have so much to offer up here... the bar is beautiful, we are located right on campus, and we have a great view," Castriotta said. "We really needed to utilize that, and in order to do so, we decided to bring back the menu."

During intersession, a full-time bar manager was hired for the new bar and grill while renovations were underway.

"We got a crew together and we went in there and cleaned everything we could possibly clean. There were days we had five painters in here working at once," Castriotta said. "The renovations are the result of a collaborative effort between staff and employees. I don't know whose more excited about this, me or [the staff]. They are proud again to say I waitress' or I bartend at the TOC."

Incorporating the menu has attracted a lot more customers and generated a positive response. Debbie Greenleaf, a junior Hotel Restaurant and Travel Administration (HRTA) major, sampled the mozzarella sticks during her break.

"The food is good and the service is quick," Greenleaf said. "I am a commuter and I enjoy coming here between my breaks. It is close to all of my classes, the view is beautiful and I can get a little peace here from my hectic day."

Bar Manager Rachel Castriotta explained said that the bar wanted to offer potential new and returning customers an additional incentive to visit.

Menu items include favorites such as burgers, cajun chicken sandwiches, soups and salads. There are a variety of appetizers including nachos, chicken wings and quesedillas, plus weekly specials.

"I see a much larger crowd here now because of the food," bouncer Matt Hansberry said. "I see a lot more parents and people who are staying in the [Campus Center] hotel up here. It's a much more relaxed atmosphere compared to going uptown and very convenient."

Beer drinkers now have the option of ordering micro- brewed beer since the bar has added five kinds of micro- brews to its menu.

"The micro-brews are a very popular item," Hansberry said. "I think it definitely helps to attract business up here."

Another new addition is the Off Campus Meal Plan (OCMP), now offered at the TOC Bar & Grill.

Arthur Monteiro, executive chef of the TOC restaurant, has been an employee for over 15 years. "We are catering to the students a lot more than we used to," Montiero said. "With the OCMP, students are now able to use their meal card to eat for lunch [at the restaurant] or dinner [at the bar & grill]."

In addition, the TOC Bar & Grill is a hot spot for UMass sports events.

"During UMass basketball we are packed, especially for home games. On game nights we put TVs in each one of the four rooms, plus we have two wide screen TVs," Castriotti said.

Every Thursday night UMass Hockey coach Joe Mallen broadcasts the "Coach Mallen Show" live on WHMP-FM from the TOC Bar & Grill. Last month, the TOC Bar & Grill received a surprise visit from sports announcer Dick Vitale and Temple coach John Chaney.

"We are trying to incorporate activities which appeal to all of our customers," Castriotti said.

Thursday nights attract many television viewers hooked on "Friends" and "Seinfeld." On Wednesday nights, the TOC Bar & Grill offers half-price appetizers from 4 to 6 p.m., accompanied by a rag-time jazz piano player.

The TOC Bar & Grill is open Mon.-Sat., 4 p.m.-12:30 a.m., and the TOC restaurant is open Mon.-Fri., 11:30 a.m.- 1:30 p.m..

LIZ BROWN

Students check the UMass hoop game at the T.O.C.

he launched into a version of "Amazing Grace" which uses rewritten lyrics. Ginsberg explained that his basis for the words was to explain how the homeless on the Battery in New York were treated as non-human beings.

One poem in this genre, which got the crowd cheering was an extensive piece, "Put down your cigarette pack," an anti- smoking piece, put to an aboriginal rhythm. Ginsberg said, "This is my response to the 'Just Say No' campaign." Notorious for his use and promotion of drugs in the '60s, the lyrical, chanting work quickly dismantled the structure the tobacco industry has in place. Upon finishing, an audience member shouted out to Ginsberg, "How's your spirit?"

Referring to the just-finished poem, Ginsberg responded, "My spirit is weak, but despite congestive heart failure, I can still sing don't smoke."

Ginsberg removed his jacket, to reveal his bright-red suspenders and continued with several short poems, such as "Maturity," more "American Sentences," and an ode to his anus, "Sphincter."

He then read more lyrical pieces, using his accordion on "Autumn leaves," and "Do the meditation rock," a poem exalting the benefits of meditation. Ginsberg is known for his knowledge and promotion of Eastern religions including Buddhism and Zen.

In a surprise move, Ginsberg announced he would read "Howl," his most famous piece, and one he has not read in public in several years. "Because you have all gathered here together in one group, en masse in this place, I think I will try to read 'Howl'," he said.

Greeted by cheers from the crowd, Ginsberg launched his epic-length poem, often called the defining poem of the Beat Generation. "Howl," looks at the disintegration of American society and the American dream, with an emphasis on the self as somehow responsible.

As the audience sat spellbound, Ginsberg recited with passion the "Moloch" section of his poem. Entranced by this poet in love with words, the audience sat silent as Ginsberg rocked with the words of his deepest poem, and the walls of the FAC echoed with the words of an obsessed man.

When he finished "Howl," Ginsberg was greeted with a standing ovation. He finished the evening wih another of his most famous poems, "Father death blues," about the death of his father in 1976. Using his accordion for the last time, Ginsberg's voice cracked as he sang the tearful goodbye to his father.

Another standing ovation from the crowd finished the evening, as Ginsberg rose from his chair, bowed again and slowly walked off stage.

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Opinion/Editorial

Food for thought

Dawn Jennings

As I walked down the chip aisle at Super Stop and Shop, I told myself I wouldn't buy them. It was ridiculous. *It was only a commercial.* However, Lays' million dollar campaign had worked. If Kathy Ireland and Naomi Campbell ate them, *why couldn't I?* Of course I'm talking about the new low-fat Lays potato chips. The commercials feature the various models either fishing or playing poker and *engulfing* these chips like there is no tomorrow.

Although the commercials are almost humorous, they bring up a much more serious issue. If I was to ask the question, "What have you eaten today?," how many people would know the answer? How many calories have you consumed? How many grams of fat? I'm sure a great majority of women and quite a few men know the answer to these questions. Although it isn't bad to know what your putting into your body, this curiosity can easily turn into an obsession.

According to the American Psychiatric Association, 15.4 percent of high school and college age females meet the criteria for an eating disorder. Other studies say these problems might be as prevalent as effecting one in five women of the same age group. That's a lot of people.

However, the problem is even bigger than that. Eating disorders can be thought of as a continuum. There are many, many people (especially college females) who wouldn't be diagnosed with an eating disorder, but definitely have an eating *problem*. I'm in a nutrition class this semester and we had to record our daily caloric intake.

Upon hearing that the average number females our age should consume is around 2200, most of the room was shocked. I bet the average number the women in my class ingested was barely more than half of that.

Females' obsession with their weight begins from the moment they are first socialized in today's society. We are shown numerous images of women who are beautiful and weigh almost nothing. These are the people we strive to look like.

Just think of movies such as "Cinderella" and "Pretty Woman." These females had nothing but beauty, but because of their looks, they could achieve pure happiness. One would wonder how well these same women could have fared had they not been gorgeous.

For many women, they spend their entire lives obsessing about the food they eat and feeling guilty every time they splurge and actually *enjoy* eating. How many times has a female friend, or possibly even yourself, tried to justify the reason they were eating so much? *The only reason I'm eating this whole slice of pizza is because I haven't eaten all day.* How many times have you just hated yourself because you consumed the *whole* piece of cheesecake?

Because women feel they are always consuming too much, many start to diet. According to a Nielsen study, 56 percent of women are at any one time dieting. 56 *percent!* That's more than half of all females. Although there are some people that need to lose weight because it is seriously affecting their health, this isn't the motive of most women. Only 24 percent of those dieting said they were doing so because of medical concerns. The others were trying to lose the weight for cosmetic reasons.

One might wonder why this compulsive dieting never stops. Once a woman has lost the pounds, how come she just doesn't continue along happily with her life? The reason is, most women never reach their ultimate goal because of the impossibly strict standards we are following. For the majority of females, we could always stand to lose another five, 10, 15 pounds — at least in our own minds.

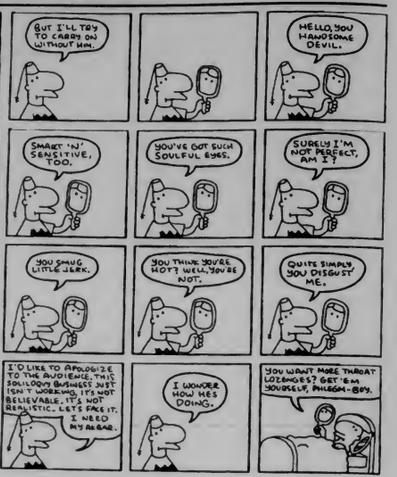
The ideals we wish to achieve are not realistic or even healthy ones. We can't all look like Elle McPherson, no matter how hard we try, or how much we deprive ourselves. With standards such as these it is no wonder these goals are rarely, if ever, achieved.

It is perfectly healthy to be aware of the food that you are putting into your mouth. Not paying attention to this at all is also detrimental to your health. It's important to limit those foods that are high in fat and those low in nutrients. However, food is not the enemy. Limiting your consumption of certain foods doesn't mean you should strictly forbid yourself of those calories you need to live.

Constricting your caloric intake too much is actually counter-productive because your body compensates by making your metabolism go down. In turn, it causes your body to require even *less* food and makes it even easier for you to gain weight. Also everyone splurges sometimes and that's OK. So instead of agonizing because you ordered D.P. Dough last night, go for a long walk the next day or go exercise at the gym. Trust me, you'll feel a lot better.

Dawn Jennings is Collegian staff member.

Crap on wheels


LADIES AND GENTLEMEN, BOYS AND GIRLS: AHEM. COULDN'T BE HERE TODAY. HE'S GOT ONE OF THOSE COLDS THAT'S GOING AROUND.
BUT I'LL TRY TO CARRY ON WITHOUT HIM.
HELLO, YOU HANDSOME DEVIL.
YOU'RE EVER-SO-DESIRABLE.
SMART 'N' SENSITIVE, TOO.
YOU'VE GOT SUCH SOULFUL EYES.
SURELY I'M NOT PERFECT, AM I?
WELL, IF THERE'S ONE TEENY WEENY LITTLE THING I'D CHANGE ABOUT YOU, IT'S YOUR SUDDEN VIOLENT MOOD CHANGES.
YOU SMUG LITTLE JERK.
YOU THINK YOU'RE HOT? WELL, YOU'RE NOT.
QUITE SIMPLY, YOU DISGUST ME.
SIGH.
I'D LIKE TO APOLOGIZE TO THE AUDIENCE. THIS SOLILOQUY BUSINESS JUST ISN'T WORKING. IT'S NOT BELIEVABLE. IT'S NOT REALISTIC. LET'S FACE IT, I NEED MY AH-BAR.
I WONDER HOW HE'S DOING.
YOU WANT MORE THROAT LOZENGES? GET 'EM YOURSELF, PHLEGM-BOY.

Tim White

Some people have their Groundhog Day, while others use the Farmer's Almanac. I have my own system for telling when Spring is around the corner. I have Sunroof Day. If you see me travelling down North Pleasant street with the sun coming down from the top, it's a good sign.

I had the opportunity to open it up the other day, and my whole persona changed. I was in such a good mood for the rest of the day. Then Mother Nature toyed with me and the next day there was ice on the ground. Witch.

Actually, anyone who is acquainted with me at all knows how much I love my car. It's not even a really good-looking car — I just have this attachment to it.

It's a 1989 Volkswagen Jetta and it currently has 263,846 miles on it. No, I am not kidding. The car starts up on a dime and it gets 49 miles to the gallon. OK, that's because it's a diesel, but that gives the car it's own kind of rhythm.

Chitty chitty bang bang. That's "ch" not "sh."

About one month before Christmas, I walked out of my apartment to find that some low-life had taken the Volkswagen symbol off the front of my car. My Irish temper took over from there and I threw quite the tantrum in the middle of the parking lot. I sounded like a sailor on leave with all the filth coming from my mouth.

That symbol theft thing seems to be a disease around this area. What do people do with them? Wear them? Use them as cookie cutters? It was close to Christmas, maybe someone was desperate for an ornament for ye old tannenbaum.

It was like a piece of my car's personality was taken away. So I did what any other red-blooded American would do, I approached another helpless Volkswagen in the parking lot, yielding a screwdriver, ready to do the same. But I couldn't get myself to do it.

Mainly because I was paranoid that someone was watching me with a video camera and a really good telephoto lens. But I didn't want to adapt some other Volkswagen's personality.

OK, so I need medication.

No worries though. Santa left me a brand new one under the Christmas tree.

A lot of people are missing their VW symbols around UMass — check out the Campus Center garage. If you are walking through the garage, you'll begin to think you are in the worst used car-lot in the nation.

I think it's a prerequisite for undergraduates to have the biggest hunk of crap on wheels. It's in the application for admission you know: "Was your car built before 1974? If so, are the doors all different colors?"

Some of the rich kids get their new Mustangs and Nissan Pathfinders, but the majority of the school is loaded with 1981 Cutlass Broughams.

Even the professors have crud mobiles. That's probably because Bulger isn't paying them enough.

The best part about this parade of demolition cars we call UMass is that at one time, these cars were brand-spanking new.

Somebody, about 20 years ago, was looking at the AMC Gremlin you see in upper Central Area, and decided to buy it.

"That there is one fine looking vehicle, but I don't like the red ... would you have it in a lime green by chance? Oh, and I'll take the 8-track option."

What cars are people going to make fun of 20 years from now? Some *Collegian* columnist is going to be writing about the Astro Van saying "someone actually *bought* that?"

I think once a year in the spring, the campus should have the "Biggest Hunk of Crap Car Contest." Students and faculty alike can come together and bring anything that runs to the football stadium E-lot and vote on which car sucks ass the most.

The panel of judges would vote on smell, noise, array of colors, distance-between-tailpipe-to-ground ratio, interior, rust spots, number of holes in the floor and of course, number of turn-overs before the vehicle actually starts up.

The winner would get a new car to ensure there would be a different winner every year.

Taking a look around though, I think there would be a few ties.

Tim White is a Collegian columnist.

Riddle me this

Coming to the end of my last semester here at UMass and trying to enter the real world, I learned there are many questions that just don't seem to have any answer to them. Then I realized that we all face these things everyday and I wonder if any of us have the answers to these questions...

Why is there a eject button on the remote control to my VCR? — So I lie on my couch, push the button and the tape comes out to the door of the VCR — so what? Now if when I pushed the button the cassette pops out and a device attached to the VCR grabs the tape, inserts it into the proper cover and puts it back on the shelf where it belongs, then I'm a big fan.

Justin C. Smith

Why do people drink decaffeinated coffee? — There are two reasons that I drink coffee and haven't found anyone who can give me a different one. The first is to smack myself out of the unbearably grumpy mood in which I awaken. And the second is a perfect excuse to dump an excessive amount of sugar for the sweet taste. Are there really people in the world who drink it simply for the taste of it?

Women — Geraldo has been trying for eight years and has found as much information on the topic as he did material in Al Capone's vault. I have only 10 years of puberty and 80 lines to work with. Next Question.

Why do hotels not have a 13th floor? — Now really, I understand people who have triskaidekaphobia, (fear of the number 13) but don't the people who stay on the 14th floor realize that they are really on the 13th?

Why is there braille on the drive up ATM machine? — I know that there are some pretty bad drivers out there, but I really hope that the reason for it isn't the fact that they can't see.

Why is it that the school closing for the hearing impaired are announced over the radio? — With all the snow, there was an extensive list of schools that were cancelled this year. Those schools that are listed last could have gotten the news sooner, without listing those schools whose students can't hear the announcement in the first place.

Where does the monster that takes my socks in the dryer live? — I bought a package consisting of six pairs of white tube socks. I went to the Laundromat to wash these 12 socks and when all was said and dried, there were only eight.

I was so enraged, I climbed into the cavernous machine to find where it hid so I could get my socks back. If I reclaimed all the socks that I have lost, I wouldn't need to wash socks until I began collecting social security.

Why would a college student, or anyone for that matter, would drink non-alcoholic beer? — When it comes to beers, I'm a fan of Newcastle and Samuel Adams. The tastes of such rich beers are pleasing to me and many others' taste buds. O'Douls on the other hand is Budweiser with no buzz, so why have drink-flavored water without the side effects.

Why are there garbage cans at the movie theater? — How many times have you gone to the movies and actually taken your empty popcorn and soda containers to the rear of the theater and place them in the trash receptacle? I swear I thought that's what the floor was there for. I don't think I ever have thrown out my trash, except maybe to impress someone I was on a first date with.

Why do dieters insist on drinking Diet Coke? — How many times have you been in line at McDonald's when the woman who resembles Shamu orders a Super sized Double Quarter Pounder with Cheese meal with a large Diet Coke? Why do they do this haven't they figured out it's not working?

Why can women go into the men's bathroom, but not vice-versa? — Outside the WMUA offices there are two bathrooms with two different signs on them. The first says, "Men AND Women. We share." The second, however states, "Women Only." Now if everybody shares, doesn't that mean them too? The bathrooms are absolutely identical, so what's the big deal which one we use?

Justin C. Smith is a Collegian columnist.

Competitive edge

Mark McGrath

The front cover called out to me as if it knew who I was and what I wanted. In big, bold letters, it read, "How smart are you? Test your own IQ."

I eyed it suspiciously. The picture that went with the words was a brain on a scale. From its spot on the rack, that book threw a challenge my way and I accepted.

The IQ book flew from its shelf and into my hands. I quickly made my way to the cashier and dished out a relatively large amount of money. It was worth it though, for that book had all I ever wanted within its pages. It was a chance for me to see exactly how I measured up with humankind — what else could I ask for?

We all have the urge to compare ourselves with others, to see who exactly is better. Why is that? The answer is that we are competitive beings.

Competition. When it all comes down to it, competition is at the very essence of life. It has been around since our most primitive ancestors first graced the Earth and will remain till the end of time. It is a permanent fixture in the human social makeup.

Competition is a good thing. In the process of natural selection, it drives all genetic advancements. Competition brings out the best and worst in all of us. Without it, we couldn't have the society that we have today.

But like so many good things in life, too much competition can be a hindrance, and that is one of the primary problems in our life today. Because we are so caught up in competitions in which we are involved, we tend to forget that there are other aspects of life.

Just look at the day in the life of a typical college student. First thing in the morning, there is a competition to see who can get to the showers first, so that person will not have to wait. Next, it's off to classes, which are all contests in themselves, the winners taking home A's.

At the end of the day, the student might sit down to watch his or her school take on its arch rival in a game of basketball. There is literally no escape from the competitive cycle.

Competition is exciting, and it can be risky. That is where the pleasure lies. There's this thrill that comes with being better than others and a humiliation in being worse. Better yet, anyone can find a playing field which suits them best. Which brings me back to the book I bought a few weeks ago.

That book was tailor-made to my personality. In buying it, I was doing little more than insuring my own success. Of course I'm going to measure up well if I pick the area. For the very same reason you'll never see me trying to ring the strong-man bell at the carnival. Such displays, while they are competition, don't really tell you anything about the people involved.

How Smart Are You is a book. It is an inanimate object that thinks it can make judgements about people. What does it have the ability to do? It can measure how well a particular person is able to solve a narrow range of problems on any particular day. Oh yeah, It also has the ability to make certain people temporarily crazy. You know, the ones who *buy* the book.

It shows nothing about the thousands of other qualities that serve to make people great. It can't measure someone's integrity or common sense. You'll never see a book which sells itself by picturing a heart on a scale. Without other qualities, all the intelligence in the world is futile.

Everyone has a set of strong points which serve to make that individual great. Why then is it necessary to spend money on stupid books which by overemphasizing just one of these characteristics, think that they can cast a judgement on you?

If we were able to downplay our competitive nature, we'd be less apt to worry about little things like who's smarter than who. Life could be so much more enjoyable.

I remember the day when I first bought that book. I quickly got to work on the tests. How did I fare? I never found out. I decided that knowledge would do nothing to help me either way.

I was able to figure one thing out. The fact that I fell into the trap and bought that stupid book told me something about myself. They say that a fool and his money are easily parted, and that is result enough for me.

Mark McGrath is a Collegian columnist.

Doonesbury By Garry Trudeau

MR. WOLFE, I WONDER IF I COULD TALK TO YOU ABOUT THE UNUSUALLY HIGH NUMBER OF RACIST STAFFERS THE BUCHANAN CAMPAIGN SEEMS TO HAVE ATTRACTED...
NO, BECAUSE YOUR PREMISE IS LUDICROUS! WE DON'T HAVE ANY RACIST STAFFERS! THEY'RE ALL ON LEAVE, CLEARING THEIR NAMES!
WHY? BECAUSE PAT BUCHANAN DOESN'T HAVE A BIGOTED BONE IN HIS BODY! HE DESPISES INTOLERANCE IN ANY GUISE, AND WILL NOT TOLERATE IT IN HIS CAMPAIGN!
WHATT? YOU BUSY?
LATER, EARL, LATER!

Arts & Living

~ MOVIES ~

New Muppet movie no treasure

Kermit saves Piggy, but can't save Henson creation's latest

Kermit the Frog and Miss Piggy fall in love in *Muppet Treasure Island.* COURTESY STEPHEN R. MORLEY

By Tara MK Connelly
Collegian Staff

THE MUPPET TREASURE ISLAND
Directed by Brian Henson
with Tim Curry, Kermit the Frog
Playing at the Hampshire Six

"Why do we always come here? I guess we'll never know. It's like a kind of torture to have to watch this show."

— Waldorf & Statler

And that pretty much summed up the entire feeling of the movie, turning what could have been a happy gander down memory lane into the road-trip from hell.

Based for the most part on Robert Louis Stevenson's *Treasure Island*, we begin our nightmare at the Admiral Benbow Inn where Jim Hawkins (Kevin Bishop) and cohorts Gonzo and Rizzo the Rat get a map from Billy Bones and the 411 on some sweet treats.

After escaping a band of rabble rousers, the hapless trio flee to Bristol to commission a ship from Squire Trelawney but alas! the good ship builder is out of town. Luckily, his half-wit son, played by Fozzie Bear, is ready to take up the task. How half-wit you ask? The bear talks to a man called Mr. Bimble, living inside his thumb. And it only gets worse.

Once on board the Hispaniola we encounter the crew led by a less-than-threatening Long John Silver (Tim Curry). Curry can't seem to decide whether he wants to be a crusty old pirate or the lead in *Otello* dropping "yars" and mateee" and then bursting into a song like a reject from the *Sound of Music*. Long John however went sans parrot as his pet of choice was a talking lobster named Polly.

The "good" guys are played by Kermit the Frog as Captain Smollett, Sam Eagle as Mr. Arrow and Dr. Bunsen Honeydew as Dr. Livesy and his lovely assistant Beaker. Kermit is a by-the-book captain, Sam is his masochistic first mate concerned with safety and Honeydew is just there.

Injected into the plot is Rizzo's venture as cruise director. That's right — while the entire movie is taking place we get to see a bunch of rats enjoy a tropical vacation. We see them water ski, scuba dive and mambo after dark to Dr. Teeth and the Electric Keys (who by the way can't decide if they're good or bad, but rather are just there to play gigs).

As the crew ventures towards the island, the crowd is treated to a few flashy song and dance numbers that leave you squirming in your seat. Listening to songs like "Shiver My Timbers" and "Sailing for Adventure" you long for something catchy like "Moving Right Along" or "Rainbow Connection." In fact the only amusing thing about "Cabin Fever" was the cross-dressing pirates in flamenco dancers' costumes.

Of course the crew finally reach the island, Long John takes over and it is up to Kermit to save the day, but not before being captured by a band of wild wart hogs led by Miss Piggy a.k.a. Boom Shakalaka a.k.a. Benjamina Gunn. She apparently was marooned by Captain Flint on the island after Kermit left her at the alter. "I got cold feet," he said by way of explanation. "You're a frog," she said, "You're suppose to have cold feet." Humor!

The two end up tied by their feet and dangling over a cliff where they commence singing as sappy love song "Love Led Us Here" while we see flashes of Long John and crew frolicking in slow-motion through Miss Piggy's hut where she had taken the treasure.

All ends well (and ends thankfully) as good triumphs over evil and all the Muppets join together to defeat Long John, then sing a big ending number in true Muppet fashion.

Unfortunately that is the only thing that seems to have remained consistent. It's sad that the Muppets have been reduced to such pale shadows of their former selves. In fact there was a lot of hope for them after Jim Henson died and they still managed to pull it off with *A Muppet Christmas Carol*. But after watching *Muppet Treasure Island* you'll definitely abandon ship. **D**

~ PREVIEWS & REVIEWS~

Vietnamese artist to open exhibit

A new exhibition will open at the Augusta Savage Gallery as part of their 25th Anniversary celebration. The exhibit by Vietnamese artist Vu Dân Tân is called "New Angles." The exhibit will run from Mar. 5 to Apr. 2. The opening reception will be held tonight from 5 p.m. to 7 p.m.

COURTESY AUGUSTA SAVAGE GALLERY
Vu Dan Tan's *Untitled* piece of art

Born and currently living in Vietnam, Vu Dân Tân's wonderful gift for honest expression has positioned him among the vanguard of contemporary painters. Using newspapers as his canvas, he boldly layers his paints and trans Chinese character symbols into intricate designs.

Contemporary Vietnamese artists such as Tân are exploring non-traditional forms and techniques to inject a new dynamism into composition. Tân's work moves, breathes, rises and soars into flight.

In 1982, Tân opened a private art atelier in Hanoi where he teaches aspiring artists. Along with his wife, Natasha, he also runs a unique art gallery which serves as venue for artists to meet and display their works. Tân's work has been shown in the former Soviet Union, France and across his native country. The exhibit at the Augusta Savage Gallery will be his first personal show in the United States.

This exhibit is free and open to the general public. *Augusta Savage Gallery is located in the New Africa House in the Central residential area at UMass. The gallery is wheelchair accessible with a ramp at the rear of the building. For more information, please call the gallery at (413) 545-5177.*

— Seema Gangatirkar

Technical difficulties plague show

COURTESY JAMES LASS
Letters to Cleo brought their bubblegum pop to Pearl St.

By Matthew Wurtzel
Collegian staff

LETTERS TO CLEO
Pearl Street
Mar. 2

NORTHAMPTON — On Saturday night Letters to Cleo entertained a full house at Pearl Street, despite a few minor difficulties.

When they took the stage, they had problems with the drums. While waiting for the problem to be fixed, Kay Hanley, the leader singer, wished an audience member happy birthday, and then the band broke into "Mellie's Coming Over," a crowd favorite off *Aurora Gory Alice*. When the first tune ended, they immediately began "Fastway," the second track off *Wholesale Meat and Fish*.

After "Fastway" they stopped again because Stacy Jones was still having drum problems. Hanley used the time to interact with the audience. She made fun of a guy in the front row who was holding his head, asking him if they were giving him a headache.

When Jones finished an attempt to fix his drums, the band played the first of three new songs they debuted at the show. All three new

Turn to CLEO, page 6

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COURTESY SUZANNE THOMPSON

No banjos Saturday night at Doc Hopper punked up Butterfield.

Butterfield hosts stellar night

Doc Hopper, Weston put on memorable punk rock show

By Adam Dlugacz
Collegian Staff

DOC HOPPER, WESTON, DEADGUY
Butterfield Dorm
Mar. 2

Saturday's show was the kind that a couple of months from now you're going to say, "Remember how great that Butterfield show was." A combination of hard work by the shows promoters, great crowd reaction and participation and, of course, excellent performances by the bands resulted in one of the best shows of the semester. The only question on anyone's mind was who out of Doc Hopper, Weston, Deadguy and the Marshes put on the best set.

An electric current ran through the crowd and dark clouds began to congregate over Butterfield as Deadguy took the stage. Deadguy pack more anger, bile, spite and energy into every song than 100 Earth Crisis sound-a-likes could ever hope to. Deadguy played most of the songs off of their new album *Fruition On A Co-Worker* and it was clear that as active as this crowd was they could not keep up with the manic pace set by Deadguy. Judging by the looks on some of the kids faces it was obvious they were terrified by what they had just witnessed.

Weston was up next, and they were the band most of the people were there to see. After being pummeled by Deadguy it was clear that the crowd needed the feel good vibes of Weston. Not one person was left standing still or without a smile for the duration of Weston's set. They played all of the songs off of their first album, most of their singles and some new unreleased songs.

Doc Hopper came on next and instantly had the kids dancing. Combining the pop of Weston with a little bit of a harder edge they were the perfect band to culminate a showcase that had featured such different styles. They successfully mixed songs from both *Aloha* and *Ask Your Mom* giving their fans every song they could want. While they did not play the crowd-favorite cover of the Go-Go's "Head Over Heels" they played "Nervous Breakdown" by Black Flag with Tim from Deadguy singing. It was the perfect way to end one of the best punk shows of the year.

UMass music faculty to play concert

By Seema Gangatirkar
Collegian Staff

Faculty members from the University of Massachusetts Department of Music will perform the second concert in the new UMass series tonight. The performance will take place in Bowker Auditorium at 8 p.m.

For this particular concert, the performers have chosen to focus on Ludwig van Beethoven (1770–1827). The famous composer wrote many of his finest works during the Romantic period and some of them, including the popular "Ode to Joy" were composed after Beethoven lost his hearing. The pieces to be featured in tonight's concert include "Folksongs of the British Isles" and "Trio in D Major, Op. 70 no. 1."

While Beethoven wrote over one hundred songs based on the folk cultures of the British Isles, Jon Humphrey has chosen four pieces from each of the regions that make up the United Kingdom. Ireland is represented with "The Pulse of an Irishman." Welsh tradition is captured in "The Fair Maids of Mona." The English piece is titled "The Miller of Dee" and the Scottish contribution is called "Sally in our Alley.

Beethoven's "Trio in D Major" is often called "Ghost," much to the bewilderment of audiences. One explanation refers to Beethoven's sketches for the Trio's slow movement which was prefaced by the composer with the words "Macbett" and "Ende." Beethoven was evidently thinking of using some of the musical material for a projected opera about Shakespeare's tragic play.

Also to be included in the program will be "Sextet in C major" by Ernest von Dohnanyi (1877–1960). The piece takes the listener to a different period in time with a different musical vocabulary. The work, composed in 1935, shows the influences of such composers as Brahms, Wagner and even introduces in its closing movement some elements of European jazz.

"The extraordinary thing about these concerts is that the audience has the opportunity to hear so many of our faculty members perform together," said Estela Olvesky, organizer of the series.

Faculty members participating in the concert include: Jon Humphrey, tenor; Veronica Macchia-Kadlubkiewicz, violin; Laura Klock, horn; Jennifer Langham, cello; Michelle LaCourse, viola; Estela Olevsky, piano; Dorothy Ornest, piano; Nadine Shank, piano; Michael Sussman, clarinet and Charles Treger, violin.

Tickets to the concert are $4 for students, elders and children and $8 for the general public. UMass students are admitted free with a valid ID. Tickets are available at the Fine Arts Center Box Office or at Bowker on the evening of the concert. For more information or tickets, call the box office at 545–2511 or 1–800–999–UMAS.

Rebel Assault II's action, adventure draw in player

The dark side of the Empire is once again threatening the the Rebel alliance with annihilation, and you are the only person who can stop them.

Rebel Assault II: The Hidden Empire by Vincent Lee is Lucas Arts Entertainment Company's newest contribution to the neo–*Star Wars* boom.

The game is independent of the epic trilogy, and follows a new plot line. The Empire has developed a new cloaked Tie- Fighter which can remain undetected by sensors. Darth Vader plans to use these new ships to exploit the weaknesses of the Rebel alliance.

Rebel Assault II attempts to completely immerse the game player in the sights and sounds of the *Star Wars* universe. By utilizing a combination of digital sounds, movie sequences, and computer generated graphics, the CD–ROM blurs the line that distinguishes cinema from video games.

The game features exquisite movie scenes between the stages of actual game play. Although most of these scenes are new and have been filmed with different actors, some scenes of Darth Vader have been taken directly from the movies and simply voiced over. However, James Earl Jones does not do the voice of Darth Vader in the game — the voice is performed by actor Andrew Nelson. The graphics,

play control, and acting are far better than the original *Rebel Assault*.

It is essentially a point and shoot action adventure that holds the player with dazzling effects rather than varied game play. If a game player is looking for a more complex flight simulation game they might look to other Lucas Arts titles such as *Tie–Fighter* or *X–Wing*.

The game play varies. There is a flight simulation mode where the player controls an X–wing in battle. The player can fire at opposing ships, but a major drawback to this mode is that they cannot actually steer the ship. In ground combat the player comes face to face with storm troopers, the setback is that the players mobility is limited.

Ship flight presents the most difficult and intriguing aspect of the game. In flight mode the player steers the ship. Some examples of flight mode include navigating the Millennium Falcon through underground mines, steering stolen Tie fighters though narrow cannons and racing the speeder bikes through thick forest.

The graphics push the computer to the limits, and leave the player amazed. However, the game lacks control.

Rebel Assault II needs at least a 486 50 MHz PC, double speed CD–ROM drive, and at least eight megabytes of RAM. The game runs best if started with a boot disk, and an extra command line may have to be added to get the A and D drives in sink. The game can be found for in between $40 and $55. A–

Bryan C. Schwartzman is a Collegian staff member.

■ Cleo

continued from page 5

songs featured louder guitars that seemed to overshadow Hanley's vocals.

Still, problems continued to plague the show. Hanley's amp was not loud enough to hear her over the guitars. The problem was especially noticeable during the new songs. When they stopped the show a second time to fix the drums, the band attempted to keep the audience amused with a cover of a country song with Hanley attempting a southern accent.

After replacing the snare on Jones' drums, the band sailed through the rest of the show only stopping for one breathe before they began playing "Laudanum." Hanley's voice was clearly heard over the guitars because the song is significantly softer than their others.

The band intermingled songs from their two albums, creating great one–two punches. A combination that brought the crowd to their knees was that of "Awake" and "Here and Now." The final punch that knocked the crowd down was "Demon Rock."

When they left the stage for the first time, the crowd was crying for more. Less than five minutes past before they took the stage again. After playing "Pizza Cutter," they announced they would take requests. Most of the requests were off their newer album, *Wholesale Meats and Fish*. During the encore they played "Acid Jed" and "Little Rosa." The encore only lasted about 15 minutes.

Jack Drag, another Boston band, opened the show immediately at 7 p.m. They played for about 40 minutes. The crowd slowly got into their generic alternative sounds. They did not interact very often with the crowd, but they were a decent opener for Letters to Cleo.

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■ Women's gym

continued from page 10

Lepper (9.775).

Lepper also won the beam event, as the freshman scored a 9.775.

Her teammate, Amy Roberts, mustered a 9.575 to take second place. Freshman Anita Sanyal was the top Minutewoman on the beam, scoring a 9.750 to take third place overall in the event.

Once again, the fact that UMass, whose scoring average is currently 190.844, is such a deep squad played a role in its second straight win, as Kuzara is quick to point out.

"Once again, we utilized every single person on our team today," he said. "It was close. But we knew that if we went out on the floor and just did the job then we would be okay. This was a big win, and it'll help us in our next two meets.

"Right now we have to work a bit on the beam and bars. We've done very well there but we need some people back. Also, Tara's had some uncharacteristic falls recently. So we need to get her back on track, but we know she'll be fine."

Kuzara feels confident going into Friday's meet against Bridgeport at home at 7 p.m., especially after the past couple of meets.

"These kids just don't quit," he said.

■ NHL

continued from page 10

in **Scott Niedermayer**, who'd have twice as many points if Lemaire would unleash him. Is the plan to let Housley roam free, eschewing defensive responsibilities as he's always done? That runs counter to everything Lemaire espouses, and while Housley may produce more goals, Lemaire's use of him could produce total team chaos.

So why did Calgary let go of one of its best?

Well, its chances of resigning him after the season were not good (he's a free agent to be), and though the Flames have been on fire since the All–Star break, they have a future to think about. Thanks to the special "Future Watch" section in the March 8 issue of *The Hockey News* (my Bible), which grades each team's organization, we find that Calgary gets a B+, the second–best mark (Buffalo), in large part because of its prospects on defense.

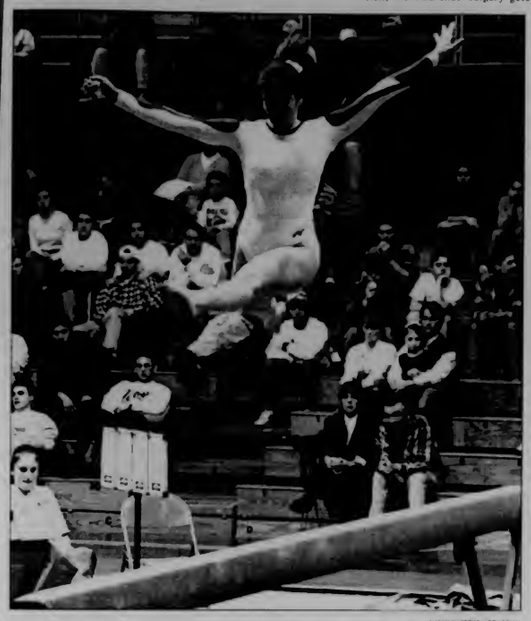
Is there another Housley there? Perhaps, but probably not. Yet there could be much greater rewards for Calgary if these players develop.

Witnessing player development is one of my favorite things in hockey. Some guys take a while to find their flow, but whenever they're ready, they get the chance. With such a strong corps of minor and junior leagues spanning the continent, there are more teenagers making the show than ever before.

A 25–year old goalie with a few years' experience may need a trade to get back to the NHL (**Dominic Roussel**), while a kid finds himself on Montreal's bench less than two months after winning a gold medal for his country at the World Junior Championships (**Jose Theodore**). The unpredictability forces you to keep on your toes. *THN* enables us to do that and peer into the future of a team like the Flames.

Its No. 2 blue–chipper is **Denis Gauthier**, just another doing his part to prove Francophones don't have to grow up to be goalies. A teammate of Theodore's at the WJC, the 6– foot–2, 195–pounder has a real mean streak, a smooth stride, and excellent skills. The Canadian team at the WJC was a team like the 1988–89 Flames, so much greater than the sum of its parts. Gauthier was one key cog, and along with **Joel Bouchard** (an AHL All–Star who had a cup of coffee in Calgary this year) and Boston University's **Chris O'Sullivan**, he'll ensure the Flames won't die on defense.

Ted Kottler is Collegian columnist.



LUANN IN BROWN / COLLEGIAN

The Massachusetts women's gymnastics squad edged out New Hampshire 191.050 to 190.250.

■ Seniors

continued from page 10

Americans last year, each with a G.P.A. of 4.0.

In their four years here at UMass, both have prospered greatly from being athletes at the University. Both spoke of the team as a family, something that will always be a part of them.

"I am really going to miss the whole team atmosphere. There are so many guys that care about you," Fulmer said.

"I think that I am going to miss the guys and coaches. The overall team attitude of UMass, where everyone pulls together, inside and outside of the gym," Goldman said.

When reminiscing about their time here at UMass, they both coincidentally mentioned the same event as their most fond memory.

"When Syracuse came here last year, and we beat them," Fulmer said. "We were down by a point going into the last event. We hit on all of our routines, and nipped them in the end. You have to understand this was UMass, an unranked team, knocking off Syracuse. I'll never forget the looks on their faces as they left the gym."

"Without a doubt, that was incredible. I scored a 9.6 on the parallel bars at that meet. Just knowing that I had a part in such a huge win was extremely rewarding," Goldman said.

After their careers are over at UMass, both gymnasts have plans to keep the sport in their future. They are hoping to become United States Gymnastics Federation judges. This would give them the opportunity to preside over Olympic and NCAA events.

"No matter what, gymnastics will be a part of my life," Goldman said.

After helping UMass win their eighth straight New England Championship, their last regular season meet, they were both feeling sentimental.

"All I can say is that UMass gymnastics has been awesome. I really do not know what I would have done without it. It has given me the chance to travel, meet new people, and make some of the best friends that I will ever have," Fulmer said. "I would not have traded it for anything."

Although they are leaving the University soon, they leave behind a great legacy. They both played a significant part in turning the gymnastics program at UMass around.

When speaking to the younger gymnasts of the team, the effect that these two seniors have had on them becomes evident. Every freshmen recalled an instance where one of these gymnasts helped them out.

"I have learned a tremendous amount from Steve and Andy," freshman Phil Lieberman said.

Goldman and Fulmer are two gymnasts who will always be remembered for their roles in UMass' rise towards the top of the collegiate gymnastic world.

■ Fans

continued from page 10

opposing goalie. After the home team scores, its fans point at the guilty goalie chanting "Steve, steve, steve."

For two seasons when goalies came to UMass, they got a break from the abuse. Not this year. It started meekly, with just Lestuk, his friends and a few other scattered fans trying to make their voices carry. It has caught on though. Every time the Minutemen score at home this season, the crowd rides the goalie with the familiar derision.

And nowhere is it louder than in section T, where Lestuk still leads the cheers.

Mallen has begged for fans to get involved, and this season they have heeded his call.

"They've been a lot more vocal," said alternate captain Mike Evans. "They've been pretty supportive and they're getting more so."

The size of the UMass home crowds are deceiving. The attendance regularly lands in the 3000–4000 range leaving a lot of empty seats, but if you took those fans and moved them into just about any other Hockey East arena, the buildings would be over flowing.

While Saturday's final regular season game against Northeastern didn't bring out the most fans ever for a UMass game, it did draw the most intelligent and enthusiastic of the bunch.

In addition to the "Mallen Center" banner, two kids with a sign with the phrase "Sal Man–Goal–naro" made their way around the building.

At Boston University, if the officials make a questionable call against the Terriers, the fans at Walter Brown Arena blast the officials loudly. Consequently officials think twice before making a call at BU.

When Dennis Wright was whistled for a hitting from behind infraction midway through the third period Saturday, the UMass fans came to life.

"A rope, a tree, hang the referee!" they began, followed by "I'm blind, I'm deaf, I wanna be a ref."

When those got old, the fans attacked HF official Steve McBride with: "McBride sucks, McBride sucks!" over and over again.

What has really ignited the fans however are shootouts. With the entire crowd on its feet urging them on, the Minutemen are 4–2 in shootouts.

"It's great to be skating down the ice and hearing the people cheering like that," Manganaro said. "It took us some time to get some experience to realize what we had to do to win in this league and it has taken them [the fans] some time to learn what hockey is, but they're doing that and it's going to come a long way in the future."

BU is usually one of the toughest places for an opposing team to play, but with the majority of its fan base coming from the student body, the Terriers will be lacking support this weekend with a lot of their fans on spring break.

The BU ticket office reports that there are still a lot of tickets left for this weekend's playoff series with the Minutemen. Mallen is urging UMass fans to head to Boston to back his squad in the postseason.

"It's a great atmosphere to watch a game, in terms of hoopla and noise," Mallen said. "That's the place where the fans are the rowdiest. To have our support there would be a great boost."

Matt Vautour is a Collegian columnist

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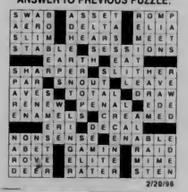

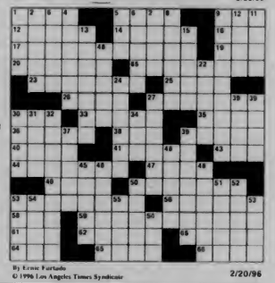

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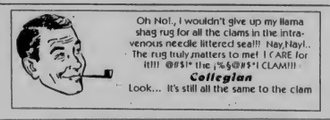
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Dilbert By Scott Lee

I HAVE TO TURN THIS FIFTY-PAGE PROPOSAL INTO A ONE-PARAGRAPH EXECUTIVE SUMMARY FOR OUR CEO. IT'S IMPOSSIBLE.
SIMPLE.
HOW ABOUT "GIVE US THREE MILLION DOLLARS SO WE CAN BUY COOL TECHNOLOGY, PUMP UP OUR RESUMÉS AND ESCAPE THIS FESTERING BOIL. YOU CALL A COMPANY"?
I FEEL OBLIGATED TO SAY SOMETHING ABOUT OUR CUSTOMERS.
HOW ABOUT "I'M GLAD I'M NOT ONE OF THEM"

The Amazing Spiderman By Stan Lee

Kippil By Barry Deutsch

MY ROOMIE OWN, MOM- A BIT SMALLISH
YOU'LL GET USED TO IT, DEAR. WHAT'S YOUR ROOMIE LIKE?
CAGE? SHE'S, UH...
ALIVE, AND TOTHER TERRIBLE, TERRIFYING, WORSE THAN THE LOCKET THING EVER.
SHE'S A WEIRDO, A NUT. SHE'S AN ABSOLUTE HORROR. SHE'S A TOTAL PSYCHOTIC AND SHE'S PROBABLY MURDER ME IN MY SLEEP MOM
JOHANN?
SHE'S OKAY, I GUESS.

Big Man on Campus By Dave Schneider

I SURE AM HUNGRY...
DID SOMEONE SAY...HUNGRY?
WH- WHO ARE YOU?
ALLOW ME TO DEMONSTRATE... I AM FOOD BOY, AND I CAN HELP YOU... HERE, HAVE A JUICY CHEESEBURGER
POOF!
THANKS - BUT WHAT IF I DID BEING A VEGETARIAN?
IMPOSSIBLE... I'LL EATEM THEM ALL

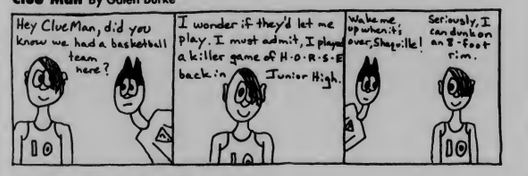
Hannahthority By Mo

Awhile ago, my cousin Molly (Maureen, Leah and Maureen went to brunch
When we were done eating, I suddenly said to Leah and Maureen "you can leave."
My friend Rob wasn't there, but this is what he looks like.

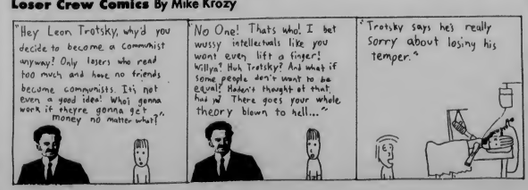
Small Potatoes By Jon Art

MOVE IT BRAND IT POTATOES JON@ART 96
BOMBADIER BRAND POTATO JON@ART 96
Touch ONLY Lightly BRAND YOU'LL SEE POTATOES JON@ART

Clue Man By Galen Burke


Hey CloveMan, did you know we had a basketball team here?
I wonder if they'd let me play. I must admit, I played a killer game of H-O-R-S-E back in Junior High.
Wake me up when it's over, Shapeville!
Seriously, I can dunk on an 8-foot rim.

Loser Crew Comics By Mike Krozy


Hey Leon Trotsky, why'd you decide to become a communist anyway? Only losers who read too much and have no friends become communists. It's not even a good idea! What gonna work if there gonna get money no matter what?
No One! That's who! I bet wussy intellectuals like you wont even lift a finger! Willya? Huh Trotsky? And what if some people don't want to be equal? Makes thought of that, huh w There goes your whole theory blown to hell...
Trotsky says he's really sorry about losing his temper.

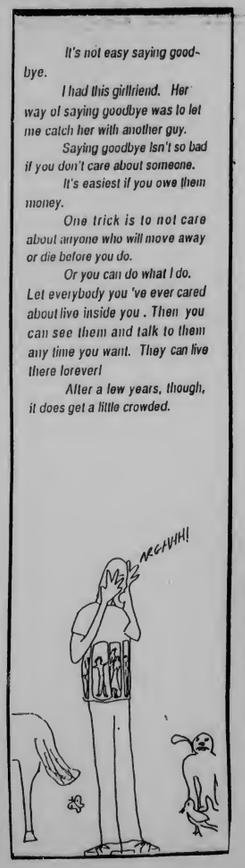
OLYMPIUS By Konrad Kubaska

TOWARDS OF YEARS HAVE GONE BY AND THE AGE OF GODS AND HEROES HAVE LONG BEEN FORGOTTEN, BUT ONLY TO BE REMEMBERED AS MYTH AND LEGEND!
...BUT THERE'S ONE MYTH THAT ANCIENT HEROES HAVE FORGOTTEN TO MENTION!
THE GODS KNEW THEY WOULD BE GONE AS TIME PASSED AND ALL AGREED TO CREATE ANOTHER GOD, A GOD WHO WOULD BE THE PERSONIFICATION OF NATURE, LIFE, EARTH AND THE UNIVERSE
AND SO, BORN OF THEIR BLOOD AND WHEN CHAOS AND DISORDER BEGAN TO REIGN, HE WOULD AWAKEN FROM HIS SLUMBER
IT'S THAT TIME AGAIN! WE HAVE TO RISE UP! ...UP!!!

OLYMPIUS By Konrad Kubaska

Close to Home By John McPherson

Loold By Roger & Salem Salloom


It's not easy saying goodbye.
I had this girlfriend. Her way of saying goodbye was to let me catch her with another guy.
Saying goodbye isn't so bad if you don't care about someone.
It's easiest if you owe them money.
One trick is to not care about anyone who will move away or die before you do.
Or you can do what I do. Let everybody you've ever cared about live inside you. Then you can see them and talk to them any time you want. They can live there forever!
After a few years, though, it does get a little crowded.
NEVER!!!

Today's Staff

Night Editor ..... Matt "Newcastle" Vautour
Copy Editor ..... Chris "Dockstreet" Conner
Photo Technician ..... Ryan "Mad Dog" Tiezzi
Production Supervisor ..... Jeff "420 dank" Hodge
Production ..... Candice "Mudslide" Flemming
Rob "Pass the 'Schlager" Snow

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Tacos Ziti/Italian Sausage Sauce Vegetable Taco	Steak and Salad Night

Franklin

LUNCH	DINNER
Hamburger on a Roll Hungarian Noodle Bake Tacos	Steak and Salad Night

Hampshire

LUNCH	DINNER
Hamburger on a Roll Grilled Chicken Sandwich Tacos Stone Willy's Pizza Summit Subs	Steak and Salad Night

Worcester

LUNCH	DINNER
Tacos Ziti/Italian Sausage Sauce Vegetable Taco	Steak and Salad Night

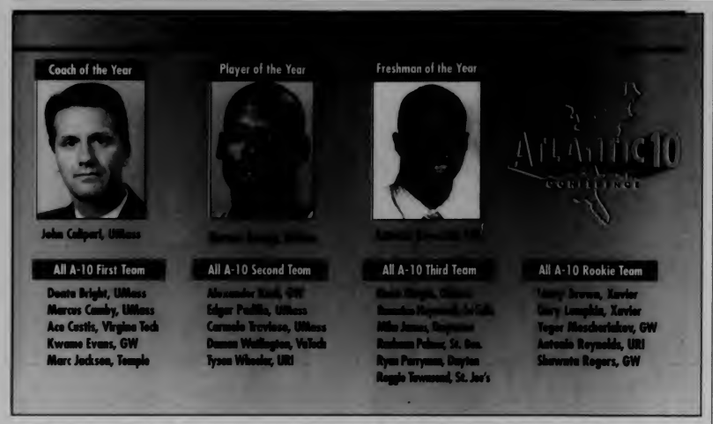
"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."
"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

Quote of the Day

"Drive home safely.

–Penn St. fans jeering Michigan players following the Wolverines 5 a.m. car wreck."

Sports



All five UM starters claim All–Conference honors

By Candice Flemming
Collegian Staff

Just as it dominated its 1995–96 schedule, the Massachusetts men's basketball team dominated the Atlantic 10 honors yesterday after all five starters were named to All–Conference teams.

To highlight the list, Marcus Camby and John Calipari took home Player of the Year and Coach of the Year honors, respectively.

Camby and Donta Bright were named to the A–10's All–Conference first team while the Minutemen's guard tandem of Edgar Padilla and Carmelo Travieso were both named to the A–10's All–Conference second team.

Rounding out the UMass honorees was senior Dana Dingle earning a spot on the A–10 All–Conference third team. With the placement of all five starters on the All–Conference team, UMass becomes the first team in A–10 history to have all five starters honored.

Camby was the odds–on–favorite to win Player of the Year honors and his award gives UMass the last two Player of the Year winners as Lou Roe earned the award a year ago. The 6–foot–11 center is averaging an A–10 best 21.4 points and 3.9 blocks per game. The junior captured an A–10 record six Player of the Week honors this season and is also the odds– on–favorite to earn National Player of the Year honors.

Calipari collected Coach of the Year honors for the third time in the last four years after leading the Minutemen to a 28–1 record and the UMass' fifth–straight A–10 regular season title. The Minutmen's nine–week run as the No. 1 team in the country also set an A–10 record. Calipari's record in his eight years at UMass stands at 186–70 (.727).

Rhode Island's Antonio Reynolds, who Calipari called a "warrior, a UMass player" captured Rookie of the Year honors for his outstanding freshman campaign in which he averaged 12.1 points and a rookie–best 8.5 rebounds per game. The 6–foot–6 forward posted a league season–high of 19 rebounds against Dayton on Jan. 14.

Joining Camby and Bright on the first team were Virginia Tech's Ace Custis, George Washington's Kwame Evans and Temple's Marc Jackson.

The second team consisted of GW's Alexander Koul, VaTech's Damon Watlington, URI's Tyson Wheeler and UMass' Travieso and Padilla.

Along with Dingle, La Salle's Romaine Haywood, Duquesne's Mike James, St. Bonaventure's Rashaan Palmer, Dayton's Ryan Perryman and St. Joseph's Reggie Townsend were all named to the third team.

Women's gym beats UNH, Laing leads squad to victory

By Steven Grant
Collegian Staff

Don't let the record fool you.

After its 191.050–190.250 victory over New Hampshire Sunday afternoon, a quick glance at the Massachusetts women's gymnastics team's stat sheet shows the Minutewomen have a record of 4–4, suggesting mediocrity.

But, as anyone knowledgeable about the sport will note, wins and losses in collegiate gymnastics mean almost nothing in the regular season.

The fact that the Minutewomen, ranked 16th in the nation, have faced the No 1, 3 and 7 teams in the country helps to explain their .500 record.

Instead, success is measured by how high a team is scoring in its meets, and UMass did just that against UNH.

And, thanks in part to its floor routine, the Minutewomen escaped with a record–breaking win to boot.

Mediocre? The victory marks the first for UMass in the last four meetings with the Wildcats, and first ever for coach David Kuzara. What's more, UNH was just coming off its best meet of the year, scoring 191.350 to beat the region's No. 1 ranked team, Penn State.

"After a while you start to wonder if certain teams just have your number," Kuzara said. "So this win was really nice. I think we had been within a point the last two or three times. So to earn a victory today is a great thing even if it was going to come down to the last routine again."

Which it did.

Trailing UNH going into the final event, the floor exercise, UMass needed to come up big while the Wildcats were to compete on the balance beam, a strong routine for them. The Minutewomen did in fact rise to the occasion, to say the least, as they broke the all–time UMass record in the event, scoring a 48.575.

Junior Lianne Laing put forth a near flawless performance, registering a 9.875, good for first in the meet.

Understandably, UMass swept this event, as junior Tara Swartz and freshman Denise Johnson both nailed 9.800's in their routines.

As for the all–around, the only two winners were from the home team, as Laing (38.500) and Swartz (38.100) took those honors.

These two athletes have been among the most consistent Minutewomen this season.

The vault was also won by Laing, who scored a 9.775, while second and third place went to Iana Reardon (9.650) and Stacey Evans (9.625) of UNH.

"I'm thrilled," Laing said. "We've really been sticking together as a team, which is so important. And it's especially nice to see that everyone is supporting each other, and encouraging them to do well.

"Personally, I thought I did well. I'm glad my teammates have been supporting me. I really wanted to hit everything so we didn't have many mistakes today."

The one–two punch of Swartz and Johnson took the uneven bars, as Swartz tallied a 9.925 and the talented rookie a 9.800. Third place belonged to Wildcat Cara

Turn to **WOMEN'S GYM**, page 7

RYAN S. TIEZZI / COLLEGIAN

The No. 9 Massachusetts men's gymnastics team took first place in New Englands by a comfortable 12–point margin.

Men's gym rocks New Enlgand's

By Jason Rubin
Collegian Staff

The Massachusetts men's gymnastics team was clearly the team to beat at this weekend's New England Championships, as the Minutemen captured all six individual events, including the all around, on the way to their eighth straight championship.

Massachusetts blew away the competition, finishing ahead of the second place team by over 12 points. Senior co– captain Steve Goldman, led the way for UMass, capturing first place finishes on the still rings and parallel bars with scores of 9.450.

Junior Gabe Columbus won the floor exercise with a score of 9.700. Columbus was also the meets' top all–around finisher with a score of 53.800.

Another strong performance was tallied by junior Ruslan Shupak, who took first place on the vault with a score of 9.550. Shupak also turned in solid routines on the parallel bars, and floor exercises.

Outstanding performances were turned in by some of the team's underclassmen. Freshmen Brad LeClair and Phil Lieberman both had first place finishes. LeClair finished in first place on the pommel horse with a 9.400, and Lieberman won the high bar with a score of 9.450.

"It feels really good to hit on your routine, and be there for the team," Lieberman said.

This season, UMass coach Roy Johnson brought in a large recruiting class and it seems to be paying off. Most of the freshmen, especially LeClair and Lieberman are making huge contributions to the team. Mike Comeau is another young gymnast, who is improving significantly at every meet. This high number of placing freshmen have made the Minutemen tough to compete with.

The next step for the Minutemen is the ECAC Championships on Sat., March 9 held in nearby Springfield.

Not only is this meet the conference championship, but it will also effect the team's post–season hopes. In order to qualify for the NCAA championships, UMass must finish within the top six teams overall in the national rankings. Prior to the New Englands, the team was ranked ninth in the country.

Currently, a team score of 224 would be good enough to achieve a NCAA berth as Massachusetts had a team score of 221 going into the week. The score of 219 at the New Englands was a little off the pace, making a strong performance at the ECAC's a must.

"We need to get a score of around 223, when we go down to the ECAC's. I believe that it is something that we are definitely capable of," Johnson said.

This season has been a satisfying one for the gymnastics team. It has maintained a top 12 ranking throughout the year, and have beaten many high caliber teams in the nation. However, the ultimate goal is to qualify for the NCAA Championships, something that appears to be well within its reach. One more strong performance would put the Minutemen right in a position to qualify.

"It is a definite possibility. If we go down, and the team pulls together like we know we can, we will get the score we need for the NCAA's," Goldman said.

Gretzky turns Blue, Fuhr still in the net

Ted Kottler on the NHL

The deal is done. He will still wear No. 99, but never again on the Left Coast or in Canada. **Wayne Gretzky** is a St. Louis Blue, and a lot of other teams are green with envy.

Not that they should be. Without letting my dislike of Blues' coach **Mike Keenan** interfere, I say this one's far less of a boon to St. Louis than Keenan thinks. Yay, he'll form a nice 1–2 attack with **Brett Hull**, but isn't that the thinking Montreal coach **Jacques Demers** employed in acquiring **Pierre Turgeon** to go with **Vincent Damphousse** and **Mark Recchi**? Where's Demers now, Keenan, and where did Montreal go with them? Not the playoffs.

They'll make it this time, with plenty of credit due to those three, but plenty more in order for the surprising offensive forces on the Canadiens roster.

That's part of Keenan's problem; he's always so sure of what everyone's capable of that he refuses to give anyone unestablished a chance. Except, of course, **Chris Pronger**, who's done *nothing* to make Keenan look good for losing **Brendan Shanahan**.

But enough about Keenan: Gretzky's the story. In just his second game with the Blues (they could also be called the Reds, there's so much of that color in their new uniforms) he got a don't–come–around–here–no–more elbow to the head from former Edmonton teammate **Kelly Buchberger** (nice guy, Kelly) that clouds his immediate future. Too bad, since the Blues are about to begin a three game home stand. Fans will file into the Kiel Center and keel over at the site of their team, boring as ever.

One more thing on St. Louis: part of the reason goalie **Grant Fuhr** has played almost every minute this season is the Blues don't *have* anyone else. That should be obvious to anyone who knows Keenan, who's quicker to give the hook than any NHL coach. Fuhr has done reasonably well, but there are a lot of other goalies who have done better this year and aren't getting Fuhr's fanfare because they also have competent backups.

Lost in the shuffle of the Gretzky trade was another blockbuster that saw **Phil Housley** move from Calgary to New Jersey for **Jocelyn Lemieux**, **Tommy Albelin** and **Cale Hulse**.

Last week I wrote that the Flames are well on their way to a playoff berth, and Housley had a lot to do with it. It's still understandable why Calgary dealt him (more on that later), but it's puzzling how he ended up in East Rutherford.

The Devils are one of the league's most offensively conservative teams. They take *no* chances with the puck. Once they score (never a guarantee), they trap on every shift instead of nine–tenths of them.

Housley's position is listed as defense, but his real worth is in the other team's zone. A sensational skater with Hall of Fame passing skills and a fine shot (he's third behind **Ray Bourque** and **Gary Suter** for goals by a defenseman in 1995–96), Housley should do wonders for New Jersey's middling offense.

If **Jacques Lemaire** lets him. He's already got a player of Housley's mold with better defensive ability

Turn to **NHL**, page 7

UM hockey fans, smarter, louder

Matt Vautour

The banner that hung in the Southwest corner of the William D. Mullins read "Welcome to the Mullen Center."

The sign itself wasn't particularly big, and its message wasn't even that clever, but the fact that it existed sent a message about UMass hockey fans.

When the Mullins Center was still in the planning stages, the designers had hockey in mind, but with sweeping success of the men's basketball team, in the eyes of fans, the still fledgling hockey program was the building's "other" resident. The Mullins could be... well... "The Calipari Center."

While hockey isn't on the threshold of overtaking hoop's popularity in the Pioneer Valley, the fan base is increasing gradually. What has increased at a rapid rate is the fans' understanding of the sport and how to be a true hockey fan.

When Marco Polo traveled from Europe to the Far East, he brought back things that changed Western Civilization forever. When Mark Lestuk traveled on the road with the UMass hockey team, he came back and changed the way Mullins fans cheer at hockey games.

Lestuk, a sophomore from New Jersey is a perfect example of a blossoming hockey fan. While the Garden State doesn't exactly harvest hockey fans, at least not of the collegiate variety, Lestuk came to the Happy Valley and began following Joe Mullen's squad.

He enjoyed UMass hockey so much, that he took to the road. Watching what the more entrenched fans did, he brought back their traditions to UMass.

One constant in college hockey cheering is jeering the

Turn to **FANS**, page 7

Men's gym seniors key to success

By Jason Rubin
Collegian Staff

The men's gymnastics team has come a long way in four years. Seniors Steve Goldman and Andy Fulmer have had as much to do with the team's recent success. Currently, the team is ranked ninth in the nation, and is vying for a berth in the NCAA championships something that, three years ago, no one would have dreamed of.

"When I was a freshman, the team's ability level was not that high. We certainly were not ranked like this. However, the overall team attitude was real positive, and we always did the best we could," Goldman said. "I never would have thought that we would have come this far, in such a short time."

Both gymnasts have been consistent performers who display the intensity and drive that the is needed from older team members.

"Steve is an extremely hard worker. It just seems that he has more energy than anyone," junior Gabe Columbus said. "It does not matter, if it is at practice, or during a meet. He is always giving his all."

In order for any team to be successful, it must have veteran leadership at the top, which is something Fulmer will long be remembered for.

"Andy kind of acted as an assistant coach. He would go up to individuals having trouble, and really help them set things straight," Columbus said.

Goldman and Fulmer have more to offer than just solid gymnastic credentials. Both were academic All

Turn to **SENIORS**, page7

Let's get ready to rumble!
The St. Bonaventure Bonnies will play the Dayton Flyers in a first–round Atlantic 10 Tournament match–up. The winner will take on UMass (See Sports, page 10).

New phone system makes tax filing easy
This year, Telefile, a new system that allows people to file their taxes over the phone, will be available to many Mass. residents (See story, page 3).

101 things to do with mosh
IMAGO makes creative use of masks, theater and comedy in their upcoming performances (See Arts & Living, page 6).

Extended Forecast
The icky weather will continue as rain, sleet and snow retains its grasp over the Valley. Temperatures will remain around freezing with little relief in sight. To put it bluntly — it ain't getting any warmer.
Today: HIGH: 30 LOW: 10
Tonight: HIGH: 30 LOW: 10
Tomorrow: HIGH: 30 LOW: 10

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 89 New England's Largest College Daily • Founded in 1890 • Daily Since 1942 Wednesday, March 6, 1996

Morris speaks about hate in U.S.

SHANE KEENAN / COLLEGIAN

Morris S. Dees Jr. spoke on civil rights and white supremacy issues, last night in the Fine Arts Center.

By Humphrey brown III & Gregory Casimir
Collegian Staff

A slight murmur from the crowd of 200 could be heard last night at the Fine Arts Center as Attorney Morris Dees stepped up to the podium to begin his lecture on white supremacy and hate groups in America.

"He's white," were the words whispered by those who didn't realize that the prominent and successful attorney speaking against the prejudices that are set upon people of color was white himself.

Yet, despite the fact that Morris Dees was indeed white, his message of understanding and tolerance crossed all racial boundaries.

The night began with a panel of speakers from various ethnic organizations on campus, congratulating one another on their joint efforts in making the event possible.

Nelson Acosta, of the ALANA Affairs Department, commented on how the collaboration between the Black Student Union, the Office of Jewish Affairs and HILEL was worth taking notice, especially in light of the rocky relationships these groups have shared in the past.

"This program was made possible by three groups who may have different ideas and may see the world differently, but we do know that we have a lot of common ground that we can work on," said Acosta.

After a few minutes of pre–lecture speaking, Dees was finally introduced and began speaking.

"America's changed drastically," said Dees in one of his first opening statements, referring to the conditions of how minorities and whites are living today as opposed to the way things were in earlier times.

"It's changed to the point that African–Americans, young people, white young people and just people of all colors don't even think much about the problems of the past," said Dees, "but they also face the deeply divided country, today."

Dees placed focus on the fact that no matter how much things have changed in the last 30 years or so, the basic and fundamental racist tendencies that plagued America in the years of the Civil Rights Movement and before, still play a major role in contemporary American society.

"You wonder, after 30 something years since the Civil Rights Movement, why are we dealing with these issues," said Dees, "Whose America is it? And what is America all about?"

He also emphasized that although the beliefs of the Klu Klux Klan and other white supremist groups aren't nearly as influential as they once were, such groups still pose a threat to the welfare of blacks and other minorities.

Through stories and personal experiences Dees painted a picture of the kind of hostility and violent actions that are associated with many white supremist groups.

He mentioned the 1981 Klu Klux Klan lynching of 19–year–old Michael Donald and the $7 million law suit that Dees filed in collaboration with Donald's mother, against the Klan, marking the first time that anyone filed suit against the entire Klan organization.

Dees recounted the poignant encounter between Donald's mother and James Tyger Knowles (one of the Klansmen responsible for the lynching) and the understanding and love exhibited by Donald's mother when Knowles asked her for forgiveness.

"He [Knowles] looked over to Mrs. Donald and said, 'Mrs. Donald, I hope you can find it in you're heart to forgive me for what I did to Michael.'" said Dees as he told the story to those in attendance. "And this old lady leaned back in her chair in front of that jury, looked him dead in the eyes and said, 'Son, I've already forgiven you.'"

Dees also mentioned several other accounts in which the acts of murder and violence committed against blacks and other minority groups were perpetrated by groups proclaiming white supremacy.

In all the stories, Dees tried convey a message of awareness, love and understanding, similar to that of Dr. Martin Luther King, Jr.

Dees ended his lecture with a nod to Dr. King and his belief in a unified country where whites and minorities come together to live in peace and unity.

Peres calls for forces to combat terrorism after suicide bombing

By Don Perry
Associated Press

TEL AVIV, Israel — Violating his own Mideast peace plan even as he tries to save it, Prime Minister Shimon Peres has authorized security forces to carry the war on terrorism into Palestinian-ruled cities and towns.

But after a suicide bombing in Tel Aviv brought the nine-day death toll in the worst-ever terror campaign against Israel to 57, anguished Israelis today increasingly questioned the very premise of peace with the Palestinians.

With elections less than three months away, the repeated horror of bodies blown apart on Israel's streets could spell the end for Peres and his vision of a "new Middle East" where Arabs and Jews live in prosperous harmony.

Monday's blast killed 13 people — about half of them children — as well as the bomber, and wounded 130, turning the bustling street outside Tel Aviv's largest shopping center into a jumble of broken bodies and wrecked cars.

The attacker apparently tried to enter the mall, which was packed with Israelis celebrating the Jewish holiday of Purim.

Drawing suspicions of police at the entrance, he retreated to a nearby row of cash machines and detonated the dynamite strapped to his body.

The blast hurled a woman's limbless body across the street, and killed a young girl while she clung to her mother's hand, said Eli Shutansy, who had been drinking coffee at a cafe nearby.

When the massive cloud of smoke drifted away, an empty baby carriage stood amid the rubble.

Political leaders of Hamas, the militant group responsible for the four suicide bombings, today took the unprecedented step of publicly urging their fighters to stop the attacks. But asked if the Hamas military wing would obey, Hamas leader Mahmoud Zahhar said only, "We are hoping so."

Further away, four Israeli soldiers died Monday when they stepped on a mine in south Lebanon, where Israel maintains an occupied buffer zone against guerrilla raids.

Monday's bombing in Tel Aviv, only a day after another suicide bomber blew apart a bus in Jerusalem, killing 18 and the attacker, forced Israel to reassess its policy of reacting to attacks in a manner primarily defensive.

Meeting at the Defense Ministry a mile from the bomb site, the Cabinet created an anti-terrorism task force with sweeping powers. Peres said. While the Cabinet met, crowds outside lit bonfires and shouted "We want war!" and "We want revenge!"

In an wildly militant eruption for peace-minded Tel Aviv, others shouted "Death to Arabs!" and one man held a sign calling for a "final solution" — paraphrasing the Nazi term for the Jewish Holocaust.

Peres said the task force will "act in every place to strike against and punish" the suicide bombers.

"We will reach every corner where this terror is rooted," he said.

Strikes in Palestinian-rule areas would violate the Israel-Palestinian peace accords, however, and badly discredit Palestinian leader Yasser Arafat among his people.

But in another move with dire consequences for the Palestinians' fledgling economy, Israel's army issued an order forbidding the West Bank's 1.2 million residents to leave their towns and villages — most formally autonomous — "until further notice."

The army also said Israeli citizens are forbidden to drive Palestinians from the West Bank into Israel, and Jewish settlers in the West Bank are forbidden to employ Palestinian workers.

Israel Radio suggested Israel might also expel Hamas leaders, although a similar move brought an international outcry in 1992.

A shaken Arafat said he was ready to cooperate fully with Israel in going after Palestinian militants.

He said he hoped Israel wouldn't be hasty and break off peace talks and thus "reward these terrorists."

Brig. Zakariya Baloushi, deputy chief of Palestinian intelligence, said Palestinian security forces have arrested the mastermind of three of the last four suicide bombings, identified as Mohammed Abu Wardeh, 28, of the West Bank town of Ramallah.

But Arafat's moves may be too little, and too late. Monday's bombing came four months to the day since the assassination of Yitzhak Rabin by a Jewish right-wing extremist, which plunged Israel into gloom but also created unprecedented public support for the peace process.

That has been turned on its head by the succession of bombings. Peres' lead in the polls has been wiped out and the right-wing opposition, whose leaders seek to salvage what they can of Israel's control in the West Bank and Gaza despite the establishment of Palestinian autonomy, appears headed for victory.

UVC holds televised talk; discussion focuses on racism

By Cristina Basto
Collegian Correspondent

The Union Video Center TV 19 (UVC) held a televised discussion with Morris Dees Jr., Director of the Southern Poverty Law Center, before his lecture at the Fine Arts Center on White Supremacist hate groups in the United States.

With him were Dr. Barbara Love and Dr. Maurianne Adams, teachers from the School of Education and Social Justice Program at the University of Massachusetts.

Among the participants, were representatives of the Black Student Union, The Office of ALANA Affairs, Hillel and The Office of Jewish Affairs.

The discussion was focused on how to combat racism and supremacist hate groups in the U.S. and how, according to Dees, it is important to close the racial gap. Dees said that we should, "begin to see each other as persons and not as blacks, Jewish, Latinos, etc."

In order to achieve this goal, Love pointed out the importance of open lines of dialogue among the different minority groups. She said that identifying common needs and goals as well as differences is an important step to work together.

Love said that it is essential to recognize that each racial group has had its own experience and history.

She said, "we need to learn from the other's experience and understand how, the way I see the world is different from the way you see it".

Dr. Adams talked about the situation of the Jewish community and its interaction with other minorities to achieve unity and cooperation.

She pointed out the conflictive identity as Jewish– Americans and at the same time as white–Americans. She said that each one is a consequence of a different process and should be understood separately.

Adams also talked about the parallel history of racism and oppression that the Jewish community can share with blacks and other minorities, but she pointed out the many ways in which it differs.

It is important to "acknowledge the ways that they are different and construct a dialogue that goes one, by one, by one," said Adams.

Responding to a question from the audience about the ways to combat subtle racism, Dees talked about how his organization tries to educate and make people aware towards this issue. He pointed out how institutionalized racism generates a subtle racism that affects minorities' opportunities of advancement in society.

Responding to a question about the difficulty of maintaining and enforcing equality as well as keeping an individual identity at the same time, Love made an comment on the need of equity rather than equality. Love clarified, that equity means removing the institutional barriers

Turn to **DEBATE**, page 3

HRTA to sponsor annual career day in CCA

By Jonathan Liberty
Collegian Staff

The Hotel, Restaurant, and Travel Administration (HRTA) Department will be sponsoring the 22nd annual Career Day tomorrow in the Campus Center Auditorium from 9:30 a.m. to 3:30 p.m.

"We feel that Career Day is a great opportunity for students of all levels," said junior Kristen Sykes, the assistant marketing chair of Career Day. "Not only can seniors find employment, but other students can network and find internships and co–ops."

Over 70 hospitality companies will be present at Career Day, including such companies as Walt Disney, the Marriot, Holiday Inn, Foxwoods and Crown Plaza resorts.

"Companies have been very happy with the treatment which they have received at our Career Days, which has expanded our interest and range of businesses," Sykes said.

The HRTA is one of very few recruiting departments at the University which allows companies to come to the campus in search of future employees.

"Career Day is a great chance for students to get their foot in the door," said junior Katrina Kreismanis, assistant regional committee chair for Career Day. "Students can get their name out and gain further knowledge of companies."

The HRTA stresses that Career Day is for students of all majors and departments.

"It is very important for all students to come; the companies are interested in students of all majors," Kreismanis said.

Companies will be offering internships, co–ops and permanent positions to all students. Private interviewing facilities will be available for student candidates. Also, a new coordinated resume service and job–posting service will be available for the convenience of both the students and businesses.

SHANE KEENAN / COLLEGIAN

Kristin Sykes, pictured far left, and Katrina Kreismanis, both junior HRTA majors, talk with Todd Sibley, a senior BDIC major, about the benefits of attending the 22nd annual Career Day which will be held in the Campus Center Auditorium tomorrow.

"I will be attending Career Day, hopefully, in order to get a job, a good job," said HRTA major Emily Megan. "Career day is a great way for us to meet an expansive number of companies all in one day."

For Your Information

PIs are public service announcements printed daily. To submit an PI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, March 6

Religious — Israeli dancing will be held at 7:30 p.m. at Hillel House, 388 North Pleasant St.

Film — The Multicultural Film Festival continues with Marian Marzynski's *Shteil* — a portrayal of a small community in the midst of an indifferent or hostile majority, where difference breeds suspicion and conflict between Jews and Catholics. The film will be screened at 7 p.m. in Herter Auditorium, Rm. 231.

Meeting — The UMass HANDS sign language club will meet at 7 p.m. at Herter Hall, Rm. 217. For more information, stop by the HANDS office, Student Union Room 306 or call Shana at 253-0136 or the HANDS office at 545-1925.

Bi-Rap Group — The Bi Rap Group will hold its weekly meeting at 7 p.m. in the LBGA office, Rm. 413B in the Student Union (right above the Munchie Store). Primary topic will be bisexuality and the press.

Meeting — Israel Programs Night. Learn about programs to work, study or visit in Israel. Rob Schulman, Activities Coordinator for the University Student Department of the World Zionist Organization will hold an informational meeting about ways to spend time in Israel. The meeting will be held in Campus Center, Rm. 904-08 at 7 p.m.

Thursday, March 7

Lecture — The Distinguished Faculty Lecture Series presents Professor John Edgar Wideman's lecture, "Cattle Killing: Reading from Work in Progress," at 4 p.m. in Memorial Hall, Memorial Lounge. The event is free to the public.

Workshop — There will be a free test taking workshop offered by the Learning Resources Center from 4 p.m. to 5:30 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. To register, call 545-5334.

Concert — The battle for the best unsigned band will happen at the Student Union Ballroom at 7 p.m. Watch five of the hottest regional bands compete for the for the top spot at "Unwailed, the Ultamite Band & Board Event" — where the best bands around the country battle it out in Vail, Colorado, March 29–31, while the best snowboarders thrash it out. The concert is free, and will feature special guest For Chameleon.

OutReach — the LBGA "coming out" discussion group will meet at 7 p.m. in the LBGA office (413B Student Union). We will be discussing coming out to family members.

Let's Talk about Sex, Ba–By — the LBGA sex issues discussion group will meet at 8 p.m. in the LBGA office (413B Student Union). Exact topic still to be announced.

Art Gallery hanging/ reception — The UMass Residential Arts Program and Wheeler Art Gallery (located in Central Residential Area, across from New Africa House) present an opportunity for students to hang their own art work in a show entitled "Virtual Web Site." Students with all levels of artistic experience with work in any medium are encouraged to hang their work in with the assistance of the residential arts staff. Staff members will be present for the hanging from 4 p.m. – 6 p.m. A reception for the public will take place at 6:30 p.m. The exhibit will run until March 12. For more information, call the gallery at 545-2804.

Meeting — There will be an Animal Rights Coalition meeting to make a banner for whales at 7 p.m. in 306 Student Union. For more information, call Nina Ferrante at 546–0358.

Friday, March 8

Panel discussion — The Women of Color Program is proud to host an International Women's Day Breakfast, with a panel discussion entitled "Women's Health Issues: Locally, Nationally and Internationally" from 9 a.m. – 11:30 a.m. at the Bangs Community Center, Boltwood Walk, Amherst. The keynote speaker will be Ms. Laura Ramos, a specialist in the field of sexually transmitted disease and HIV/AIDS prevention. Please join us in exploring, discussing and sharing your ideas around the this topic. Breakfast included.

Discussion — Community action forum. Join several of our most engaging students, faulty and staff for an important discussion. The topic: "Men are the predominant perpetrators of sexual violence on campus. What campus resources are directed towards men in addressing this important issue and are they adequate?" The discussion will take place in Campus Center, Rm 805/809 from 3–5 p.m.

Lecture — "Who's Laughing Now?: Women, Humor and Making Trouble," by Professor Enzheng Tong, Wesleyan University. Lecture illustrated with slides. Takes place at Machmer Hall, Room E–14 from 4:30 p.m. – 6:30 p.m.

Film — Celebrating International Women's Day, *A Profile of Silvia Baraldini* will be shown and two speakers will talk about Silvia Baraldini and lead a discussion. The event is free, and will take place at Seelye Hall, Smith College at 7 p.m.

Special event — International Women's Day Celebration presents — Yagottawanna and *How to Make an American Quilt*. Yagottawanna is three talented women who sing, write and perform songs of all varieties. Movie follows performance. The event is free, and takes place at the Bluewall, in the Campus Center, at 8 p.m.

Notices

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7 p.m. – 8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586–5812 or 549–2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on–site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 p.m. – 6 p.m. Contact the Stonewall Center for more information at 545– 4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253– 0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546– 5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Correction

In yesterday's article about the vigil for the bombing in Israel, a speaker was misidentified. The speaker was Elana Silverman.In yesterday's story on Allen Ginsberg, the introducer of the event was misidentified as Lisa Levy. The introducer was Katie LeBesco.

The Collegian regrets the errors.

Campus Police Log

Motor vehicle theft

March 3

A vehicle, reportedly stolen from Parking Lot 11, was recovered by the Holyoke Police Department.

Vandalism

March 2

There was graffiti written on an elevator panel in McNamara Residence Hall.

There was damage to a vehicle in Parking Lot 22.

A window on a tow truck on Southwest Circle was reportedly smashed.

March 3

Tires were reportedly smashed on a vehicle in Parking Lot 50.

March 4

A window was smashed on a vehicle in Parking Lot 50.

A vehicle in Parking Lot 47 had a smashed window.

Burglary/ breaking & entering

March 2

Two vehicles were broken into in Parking Lot 11.

March 3

Another vehicle was broken into in Parking Lot 11.

March 4

A vehicle in Parking Lot 13 was broken into and the radar detector was stolen.

Medical emergency

March 2

An individual with a shoulder injury was transported from Cashin Residence Hall to Cooley Dickinson Hospital.

March 3

A diabetic individual was taken from Franklin Dining Hall to Cooley Dickinson Hospital.

An individual, who was having a problem with medication, was taken from Emerson Residence Hall to Cooley Dickinson Hospital.

March 4

An individual in Herter Hall, having an adverse reaction to medication, was taken to Cooley Dickinson Hospital.

An individual in Cance Residence Hall with back problems was taken to Cooley Dickinson Hospital.

March 5

An individual with an irregular heartbeat in John Q. Adams Residence Hall was taken to Cooley Dickinson Hospital.

Accident

March 3

One vehicle backed into another vehicle on Tillson Farm Road.

There was a three vehicle accident on Commonwealth Avenue, caused by icy road conditions. The owners exchanged paperwork.

There was a two vehicle accident on University Drive.

After another two vehicle accident on Commonwealth Avenue, Kevin Walters, of Rolling Green, Amherst, was taken to Cooley Dickinson Hospital, complaining of neck pain.

A vehicle in Parking Lot 22 was damaged.

March 4

A report was filed on an accident which occurred on March 2.

Fire alarm

March 3

There was a toaster fire in a room in Pierpont Residence Hall.

March 4

Smoke caused by a microwave in the kitchen of Health Services activated an alarm.

Assist agency

March 4

UMass police helped control traffic on Massachusetts Avenue during plowing.

UMass police helped Amherst police with a motor vehicle stop on Massachusetts Avenue.

Disorderly conduct

March 4

An individual cut off another vehicle in the Campus Center garage and proceeded to threatened the other vehicle operator.

Larceny

March 4

An individual in Brown Residence Hall reported her wallet stolen.

An individual in Boyden Gymnasium reported her wallet stolen.

An individual in Washington Residence Hall reported he did not receive checks mailed to him. The checks had been used to purchase merchandise.

Traffic Stop

March 4

Derek S. Brady, 21, of 62 Wareham St., Carver, was arrested for operating a motor vehicle with a revoked license. He was also charged with speedy, operating after revocation of a registration plate and the impeded operation of a motor vehicle.

Assault & battery

March 5

Amherst Police reported their officer was at Cooley Dickinson Hospital with a victim who was assaulted at a bus stop on North Pleasant Street. The situation is under investigation.

Amherst Cinema

Lowest Popcorn, Soda and Candy Prices in the Valley!! Got a Small Popcorn, Small Soda and Small Candy Bar - All three for just $2.00!!
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PVTA funded by several sources

UM undergrads pay $17 per student per year for bus system

RYAN PIZZI / COLLEGIAN

UMass students pay 10 percent of the cost to keep the PVTA on the road and running.

By Beth McCarthy
Collegian Correspondent

Undergraduate students at UMass pay the most out of the five colleges for the use of the PVTA system. However, despite popular beliefs to the contrary, their contribution amounts to only about 10 percent of the total cost.

"UMass undergraduates pays $17 per student per year. It comes to about $285,000 a year, about 10 percent of total cost," said Al Byam, manager of transit services.

Christine McDonald, a UMass student who rides the bus at least once a day, said, "We have such a big campus and there's so much other stuff around, so the buses are really helpful. Seventeen dollars a year is not bad."

"Seventeen bucks a year is pretty cool even if you don't use it, but I would like to think that the non-UMass people who ride the bus would have to pay a little too," said Nicole DeCarlo, also a student at UMass who uses the bus several times a day.

According to Byam, a major chunk of the funding comes from state and federal transportation grants, and about 1.9 million is subsidized through the PVTA.

The Town of Amherst also contributes some funding. According to Nancy Maglione, director of administrations and finance for Amherst, the town finances approximately 13 percent.

Maglione said that is because it is essentially not the town's system, and almost all routes are near UMass and the five college areas. "The town's part is very small," Maglione said.

Byam mentioned that several surrounding towns, such as Sunderland and Belchertown, do not contribute any money for the use of the buses.

"It's good in a way because it would be a huge hassle if you had to show ID or run a card through in order to get on the bus," said Jeff Enochs, a student at UMass. "There are so many people riding the bus that it would take forever just to get on."

Mike Hass, from the Student Center for Educational Research and Advocacy (SCERA), said there is also money coming in from several other areas towards the PVTA system.

Besides state and federal funding, "The parking garage kicks in [and] the graduate students kick in about a quarter of what the undergrads pay," Hass said. "The other colleges also pay. There are also other revenue sources like chartering services."

Phone system makes tax filing easy

By Matthew Wurtzel
Collegian staff

It is almost time to file tax returns, but tax payers no longer have to worry about filling out long forms of paper.

Last year the Massachusetts Department of Revenue began Telefile, a phone filing system. Telefile is replacing the old ABC tax forms this year.

The system is easier and faster than the ABC form, said Mitchell Adams, state revenue commissioner. Filing by phone takes less than 10 minutes, and returns come in the mail in about four days. Telefile only requires tax payers to fill out two pages before making the phone call, and is available any time of the day.

The other alternative is to complete the Massachusetts Resident Income Tax Form 1, which is over 35 pages long.

"Half of Massachusetts tax payers are eligible for the system," Adams said. "We expect about 400,000 people will use the method."

As of yesterday at 2:30 p.m., about 270,692 people had already filed. About a million tax payers are eligible to use the system this year.

In addition to using a phone system, tax payers may use their computers with a modem. Adams said the computer saves tax payers even more time than the phone system.

"This system is as secure as it gets," Adams said. "It can't be hacked."

The system has numerous firewalls to prevent a hacker from breaking into the system. The computer connected to the phone system is independent of the Department of Revenue's main computer systems to prevent hackers.

Adams said, "Our system is more secure than the mail."

The number of fraudulent claims has also declined. The computer cross references past information to prevent false claims, said Adams.

Telefile has cut costs and increased productivity at the Department of Revenue, which now employs only 1,530 people. In 1991, before Telefile, the department employed 2,118.

Supreme Court rules high school AIDS presentation not offensive

By Richard Caroli
Associated Press

WASHINGTON — The Supreme Court rejected an appeal Monday from two former Massachusetts high school students and their parents who found a school assembly program on sex and AIDS offensive.

The court, without comment, let stand a ruling that said the 90-minute program did not violate religious freedom or parents' right to rear their children as they see fit.

The court's action, taken without comment, ended the two families' federal court attempt to collect $3.5 million from

Chelmsford, Mass., school officials and Suzi Landolphi, owner of the Hot, Sexy and Safer production company.

A state court lawsuit still is pending.

Landolphi, then based in the Boston area, was a guest speaker at Chelmsford High School in the spring of 1992. Her presentation combined coarse humor, audience participation and explicit references to warn students about the danger of contracting AIDS through sexual intercourse.

Jason Mesti and Shannon Silva, then both 15 years old, were in the assembly audience.

Lawyers for the two students and their parents said the performance contained "simulations and explicit references to masturbation, ejaculation, breast size, penis size, sexual intercourse, nudity, urination, oral-genital contact, erections, sodomy and testicles, the homosexual lifestyle and premarital heterosexual conduct by minors."

In answering the lawsuit, Hot, Sexy and Safer said Landolphi had made more than 5,000 such presentations and never had been sued.

The production company since has been relocated in Santa Monica, Calif.

Springfield, Mass., lawyer John Roberts, who had filed the high court appeal for the two families, reacted to Monday's action with a warning for parents.

They "will have to keep in close contact with teachers and school officials to be sure they know what's going on both in classroom curricula and special assemblies," he said.

School officials in Chelmsford acknowledged that a policy of notifying parents and allowing them to remove their children from such programs had not been followed before Landolphi's appearance.

A federal judge threw out the lawsuit, and the 1st U.S. Circuit Court of Appeals upheld the dismissal.

The appeals court acknowledged that parents do have considerable freedom to direct the upbringing of their children, but added, "We do not think ... this freedom encompasses a fundamental constitutional right to dictate the curriculum at the public school to which they have chosen to send their children."

New & expectant fathers recieve support from center

By Melanie B. Arruda
Collegian Staff

New and expectant fathers are offered individual counseling and support group classes through the Mens' Resource Center at Franklin Medical Center in Greenfield.

"The class offers men a relaxed environment in which they can learn more about and talk about their role as fathers," said Co-Director of the Fatherhood Project Rob Okun.

The class offers a combination of practical advice and personal support through a combination of teaching, one–on– one exercises and group discussions, according to Okun. With women working outside the home, men look to develop their nurturing skills in parenting, he said.

Participants include expectant, new and more experienced fathers — offering a diverse range of information and ideas that can be explored, according to Okun.

The diverse range of fathers who typically attend the individual counseling and support group classes include divorced, gay and step–fathers, said Okun. He is currently working on the development of a program for teen fathers.

"Just as expectant mothers and new mothers have a lot of questions as they prepare to care for a baby, expectant and new fathers have a lot on their minds they want to know about, too," Okun said.

"Often in society, fathers are overlooked in the parenting role," said Elizabeth Gilbert, developer of a parenting workshop for men called "Fatherhood in the '90s." According to Gilbert,, "The definition of families [is] really changing."

The program "provides specific services for men" such as expressing emotions, and sharing their feels about feeling isolated since society assumes moms do all the parenting, said Okun. Women will also benefit from this program if men play a larger part in the role of parenting, he added.

As women prepare mentally and physiologically for a baby, the man also prepares himself with his new role, said Okun. Men express both inner joys and excitement, he said. If men get involved in their parenting role early on, they feel a sense of self confidence. Otherwise, explained Okun, one person might get into the role of doing most of the parenting.

According to Okun, although a man does not carry the baby, he is half of the parenting team. Parenting classes for men allow fathers to come together to discuss their changing role from good provider and chief disciplinarian to a parenting role, said Gilbert.

Men participating in the program share feelings of envy toward their female partners who get a lot of attention during and after pregnancy, as well financial concerns about raising a baby, worries about a declining relationship with their partners, and concerns about sex life, said Okun.

After the program, men seem more capable of dealing with not only their own feelings of being left out, but also with dealing with infant care and the woman's mood swings, Okun said.

Men leave the program with more information on parenting than their own fathers, according to Okun.

The program not only champions men developing a nurturing ability but also women striving for financial independence, he said.

"As more and more fathers try to balance career, school and parenting, having the resources at the Fatherhood Project hopefully makes being a father in the 1990s a little bit easier," Okun said.

Throughout its operation for 14 years, the Mens' Resource Center has also helped men with issues of masculinity, sexism and personal growth.

All men interested in fathering may attend A Day For Fathers on June 8 at the Prindle Pond Conference Center in Sturbridge.

"More and more colleges are bringing the issues of work and family into the limelight since employees, students and faculty are dealing with it, whether they have kids or are caring for a sick spouse," said Gilbert.

SHANE BEEHAN / COLLEGIAN

Seeing the sights

A bird's eye view of a once again snow covered campus and Pioneer Valley, seen from the Baker dormitory, proves that March really does indeed come in like a lion.

■ *debate*

continued from page 1

that prevent equal participation in society.

Love said that, "what we are aiming for is creating a society where everybody has the chance to participate on the basis of its individual wishes, desires and so on."

Love said that equality supposes that we should have the same because we are the same rather than considering the individual characteristics.

Another concern was the lack of multicultural leaders that represent the goals of all the oppressed as opposed to the many different leaders that advocate for the interest of their own group. To the difficulty that this represents, Dees pointed out that each one of us is a leader.

He said that, "we can be part of the solution as much as we can be part of the problem."

The panelists agreed that the need of an individual commitment to end racism and discrimination, could be the only possible solution.

This event and the lecture following it, was sponsored by The ALANA Lecture Series, Black Student Union, Hillel, and the Office of Jewish Affairs.

ELECTION '96

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not respond

Do you favor "truth in sentencing" for violent criminals so they serve full sentences with no chance of parole?

"The current policy of 'truth in sentencing' is a good policy because it is wrong for violent criminals to get out on parole before they complete their prison sentence. The sentence given to a rapist or murderer should be the sentence they serve. Serious criminals should know that they will be held responsible for the crimes they commit."

Bill Clinton

Lamar Alexander
"Yes, but I think longer prison sentences should be set by the nation's governors and state legislators. Congress has no business trying to run state prisons."

Pat Buchanan
"Yes"

Bob Dole
"Yes"

Richard Lugar
"Yes"

DAILY COLLEGIAN

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Opinion/Editorial

Goodnight, America

I walk down the long, gray hallway, my mind floating somewhere out in space, capturing the rhythms of the music on my headphones. Out the window at the end of the hall, the snow glares brightly under the outdoor safety lights.

I turn to the right and put my key in the door. Resisting me slightly, it finally gives and lets me into my dorm room, a cinder block box painted a refreshing shade of industrial beige.

Without thinking, my hand reaches out and hits the light switch. A faint glow emanates from the little globe up in the ceiling.

I drop my bag, coat and walkman on the bed and toss my hat and gloves on the shelf in the closet. Stepping past the mirror, I take a look at myself.

Wendy Darling

The light above is too weak to show the real red of my hair, but strong enough to show the bags under my eyes. I am exhausted.

The light on my phone is blinking. This comes as no surprise since my friends and I are obsessed with voice mail. Walk in the room, check for the red light, that's the program.

I press the pre-programmed 6-2000 button and punch in my password with a speed that astounds me. Two messages. I go through them mechanically, forwarding one, replying to another, pressing 3 to hear the message I just sent.

Still on the phone, I bend over and connect my cable to the TAU, the University's version of a modem. I stretch out my arm and press the power button on my computer. Slowly it whirs to life, clocking the megabytes and booting up to the familiar Windows screen.

I check my roommate's clock over on the window sill. I check my watch. I check the little Timex travel clock I keep on my nightstand. It's later than I thought. Maybe I won't get seven hours sleep.

The computer is ready. I press the button on my monitor and slowly icons appear before my eyes. The glare is too much for me in the semi-darkness.

I get up and push in the plug for the Christmas lights. My roommate's baby, this lovely ring of lights circling all around the room.

Finally, sitting down in the chair, I reach out and turn on the standing halogen lamp. Not too bright tonight, but enough to kill the glare of the screen.

My finger falls on the button on the mouse and clicks on Trumpet Winsock. Time to go on line. The last time I checked it was four hours ago. Somebody could have contacted me since then. Or maybe I should go and check Notes or the newsgroups or look at some pages on the World Wide Web.

But not before the connection comes through. This takes a few seconds, so I reach down and turn on my stereo. The soundtrack to *The Piano* is in the tape player, so I leave it there. I have listened to this too many times this week, but it will do. The music rises up around me as my screen tells me, "CONNECT 9600."

Click to minimize, click on Eudora, enter password, press OK, and there are some messages for me. Press OK, maximize message list, click on first one. Read it, click to reply, block delete, type a reply, click to close document. Read the next one, erase it. Junk mail. Close the list of messages, click to exit.

I am tempted to check Notes and do all those other things, but I am so tired.

Maybe I should have gone to bed earlier. As it is, I've been home a half an hour and still haven't touched the bed. It's almost 2 a.m. What was I thinking?

I look around me. The globe glowing in the ceiling. The phone blinking with another message. The twinkling Christmas lights. The halogen lamp. All three clocks. The tape player moving the cassette forward. The obnoxious color monitor and the accompanying hum of the computer fan.

What's going on? Do I exist solely to operate bunch of heartless machines? Walk in the door and plug yourself in — it's the American way and, by the way, the way of the future. Oh, joy, oh, rapture, I can't wait.

I listen to my breathing, the gentle sound of my heart. Outside my window, the moons hands in the winter sky. My bones grind into the hard wooden chair. As usual, my nose is running.

I exit from my programs as soon as I can and switch the computer off. I get a tissue and blow my nose. I change my clothes. I check the latest message on my phone and shut off my stereo. I turn off the halogen lamp and cut the juice to the globe in the ceiling.

I slip under the covers and grab hold of the travel alarm clock. I move the switch to the "alarm on" position. The time is 2:00 a.m. Goodnight America.

Wendy Darling is a Collegian columnist.

Israelis faced with dilemma

The dilemma that is posed to the Israeli leadership and its people is how much abuse can the State of Israel accept before the current peace process with the Palestinians is questioned? As the labor parts under Shimon Peres has revealed, they are willing to accept quite a lot without considering taking action in the form of deterring the concurrent peace agreements.

In light of the recent terrorist attacks, I feel that the people of Israel are no longer willing to be led in the dark in search of a utopian light that does not exist. It is time that the Israelis challenge their leadership and consider an alternative government, namely the right wing Likud parts on their May 29 election.

Last week the world was appalled when two fatal bombings shook the foundations of the State of Israel, and claimed the lives of 26, leaving over 70 wounded. This past weekend another bombing tore apart yet another bus in central Jerusalem taking 19 more lives. And finally, on Monday afternoon the latest outrage occurred when a bomb devastated downtown Tel Aviv leaving as of yet an unspecified amount of civilians dead and wounded. The victims of these horrific acts were not military personnel, but rather innocent civilians, perhaps going to work in the morning, or spending time with friends.

Guy Chayoun

Their execution was not a strategic step by the radical Hamas faction of the Palestinians, but rather an act of senseless violence. There can be no justification for the murder of these innocent victims, and these acts were proclaimed to be a declaration of war on the State of Israel by the Hamas, according to Peres. The attacks are reportedly in retaliation for the execution of Yahya Ayyash, better known as the Engineer. Hamas assumes that Ayyash's death was performed at the hands of the Israelis, yet this was not proven, and many other groups had interests in the cessation of his bomb fabrications, namely the Palestinians security forces. The bottom line is that the suicide bombings of the Hamas faction were uncalled for means of aggression, and can not lightly be dismissed in light of the Oslo peace accords.

How many of Israel's sons and daughters need to die in order for the leadership to say "enough is enough"? The death toll in the last 10 days alone is a stupendous 55 (at least). Fifty five families are grieving the needless deaths of their loved ones. There are 55 funerals that are taking place, and 55 mothers spilling tears over the senseless murder of their children. I think that Israel needs to adopt a more circumspect policy, rather than continue with the peace process in the predetermined time table.

I believe that the peace process is the necessary step for the Israeli leadership in the future in order to achieve a comprehensive peace with all of Israel's neighboring countries. But, the degree of the peace process and the withdrawal of Israeli troops needs to be commensurate with the actions taken on behalf of the Palestinian people.

As directed under the Oslo agreement, the Palestinians maintain a security force under the direction of the Palestinian autonomous powers. This force is supposed to protect their own people, while also protecting the infiltration of Israel by extremist groups from within their own. In short, the Palestinian security forces should have preemptively prevented these recent bombings in the past week, and suppressed the radical surge of extremist groups that is ultimately detrimental to the overall achievement of peace.

I believe that the State of Israel is currently unable to depend on this security force for the safety of the Israeli people. The Israelis need to revert to a more aggressive measure of security that will protect the citizens of Israel, and the interests of the Oslo agreement.

The Israeli leadership should consider a tentative postponement of the current peace agreements contingent upon the achievement of a more reliable means of security for the State of Israel. Too many of Israel's sons and daughters have been killed to ignore the signs, and blindly progress in the direction of achieving peace at all costs. The Likud party may be the answer that the distressed people of Israel are looking for. I am confident that peace will be achieved, but favorably later than sooner may be Israel's best interest.

Guy Chayoun is a Collegian staff member.

Doonesbury By Garry Trudeau

EXCUSE ME, BUT WAS THAT STAFFER, WEARING A HOOD?
WHAT, HE'S NOT ENTITLED TO PRIVACY? IS THAT WHAT YOU'RE SAY-ING, MR. REDBURN?
LET ME TELL YOU WHAT THAT HOOD'S ABOUT, OKAY? IT'S ABOUT THINGS GETTING SO BAD IN THIS COUNTRY THAT A WHITE ANGLO MALE IS AFRAID TO SHOW HIS FACE!
AND THAT'S WHY WE NEED PATT! WHO ELSE REACHES OUT TO THE VICTIMS OF AFFIRMA-TIVE ACTION? WHERE ELSE IS THE YOUNG, CONCERNED SKINHEAD SUPPOSED TO GO?
I GUESS I NEVER THOUGHT ABOUT IT BEFORE...
WHY AM I NOT SURPRISED, ABE? IT'S ABE, ISN'T IT?

Not quite Theo

I winced at having to hear the words leave yet another naif's lips: "Conner, your hair doesn't move," she said as she ran her fingers through my coif.

C. Taylor Conner

White people, I thought to myself, *Can't live with 'em, can't make 'em your slaves because of that damn amendment.*

My normal response would have been to make some crack about the lack of diversity in her dust-speck hometown, but I refrained this time, legitimately frustrated. Almost as frustrated as I was when I tried in vain to explain the intent of the "Jigaboo/Wannabe" musical sequence in *School Daze*.

Maybe it was pointless. This girl and others like her had grown up in the types of uni-color areas where if one member of a four-unit black family left the town limits, the black population dropped off by 25 percent.

True, I have lived in a Philadelphia suburb for the past 10 years. Yet it doesn't suffer from the terminal racial blandness that seems to permeate many other suburbs, whether they be in Pennsylvania, Massachusetts or elsewhere. What an epic shock it was to arrive at UMass, only to find some kids who had never even met a black person before — it's not their fault necessarily, but I've known supermarket milk contents less homogenized than these poor sips.

I am in no way saying their lack of exposure makes them bad people, aside from the occasional boundary over-stepper who decides a good ole' racial quip is in order. These days I do have a response to the ever-popular offensive joke lead-in line, "Do ya mind if I tell a black joke?"

"Sure. Mind if I serve ya a knuckle sandwich with a side order of kick-in-the-crotch?"

Fortunately, most acquaintances of mine are just annoyingly curious and harmless in their provincial mindsets. That's okay. Many don't know any better because they have never been in a situation where they have had to know any better. I can work with that.

These people are not stupid by any means. Rather their cognitive intelligence and social intuitiveness are not only found on separate pages — we're talking different libraries here. Anyone who says environment does not play a monster role in racial sensitivity needs to give me the name of their dealer immediately. I want some of *that* medicine.

By my definition, environment encompasses everything from your home to your homework, all of it coming down to what you're taught. For instance, were your parents to tell you from Day one that sex for any other purpose than reproduction is a mortal sin, then Evan Young would be probably be equivalent of the anti-Christ in your book by now. (If you didn't read his Valentine's Day column, swing by the *Collegian* office for a copy... with protection, please.)

Such is the milder case with many white New England- bred students with whom I've come in contact. It's not as if the '60s generation parents turned *Za'Bo*, went against their former ideals and expressly told their kids to fear blacks. And it's not as though the children of more conservative parents are destined to evolve into racists by virtue of views their homes may harbor — adolescent rebellion can squash that to a degree.

My take is that in most reasonably well-educated households the kids are brought up to believe that all races are equal. It's poor interaction opportunities that really do them in. There's a big problem when a white youth's closest black peer is a two-dimensional image named "Theo Huxtable" (who, by the way, I am thinking about auditioning for in the "Malcolm Jamal-Warner Story" should my hair get any more Huxtablian), and their parents were chummy with his dad — that is, in the pre-Cliff "I Spy" years.

Also, tokens just aren't going to cut the Grey Poupon. A single token may take you from one T stop to the end of line, a journey over which you might see a lot. But as most riders know, you still have to get out and walk a little ways to get to your actual destination.

Thus in certain cases, with white students emerging from fairly intelligent households into the (don't like me) multicultural world of higher academics, I would say that racism is not the proper charge with which to charge these individuals. It's just pure 99 and 44/100 environmental waste, the kind EHS is impossibly ill-equipped to deal with. But maybe we as tolerant civilized black scholars are.

And, oh yeah, brothers and sisters, don't think you're off the hook — this trend goes both ways. The phrase "corny white people" has crossed my ears a few times over the years, but that topic is ammo for another column at another school.

Perhaps one with a seven percent white population.

C. Taylor Conner is a Collegian columnist.

Letters to the Editor

Pike responds to protest

To the editor:

We are writing in response to the article printed in the *Collegian* on Thursday, February 29, ("5 College rally set to protest alleged frat rape"). First of all, to set the record straight, fraternities do not condone rape in any way or form. We believe that rape is a horrible, degrading crime and we support the principle of the march that took place on Friday, March 1. We are, however, angered by the way our system was the specific target of the protest. Many of the opinions stated in the article are not only untrue, but blatantly discriminatory against our organization. It was stated that the rally was meant to bring attention to the link between fraternities and sexual violence and that fraternities have a reputation of harassing and degrading women.

Perhaps this reputation holds true in the world of movies and television, but on this campus it is simply not true. This is a clear cut case of one incident forming the stereotype for an entire group. If anyone can not see how definitive of discrimination this is, they are just as intolerant and ignorant as any anti-Semite or sexist. And we might add that it has not even been proven at this time that it was a member of a fraternity who committed this crime. The article also stated that women who have been assaulted are afraid of coming forward because of the power held within the Greek system.

The truth is that we as a group are one of the most struggling organizations at this university. We only represent a small percentage of the students on this campus. We are a minority just like any other. Once again, although we support the principles behind the protest, we believe that it is ridiculous that our group is being singled out. We hope this campus is not developing a reputation of harassing and discriminating against fraternities. Individuals rape, not fraternities.

The Brothers of Phi Sigma Kappa

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oitvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Multicultural Affairs

Wednesday, March 6, 1996

Students call for enhancement of W.E.B. Du Bois Library

The W.E.B. Du Bois library was finally dedicated this spring. The naming symbolizes a break with past practices and attitudes on issues of multiculturalism. The University of Massachusetts has accepted the challenge of becoming one of the most progressive institutions of higher education in the United States.

Sunanda Ghosh
Christine Soh
Ibrahim Ali

This commitment entails increasing the number of students, faculty and staff of color at the University of Massachusetts. As ALANA students, we demand that this university make a commitment to increase ALANA representation and not continue to allow them to fall through the cracks of this University, as the unfulfilled 1992 ALANA agreements do.

Moreover, such a commitment must involve a reinvigorated and progressive curriculum that reflects the histories and achievements of those traditionally under- represented in the Eurocentric curriculum, as well as perspectives and ideologies usually censored by the average curriculum.

We want an institution which promotes genuine academic freedom and dissent, one in which students can learn from scholars who have been ostracized from other academic circles around the country.

Only in such an institution could students learn from the likes of W.E.B. Du Bois, Herbert Aptheker, Shirley Graham Du Bois, Malcolm X, Franz Fanon, Walter Rodney, C.L.R. James and Angela Davis.

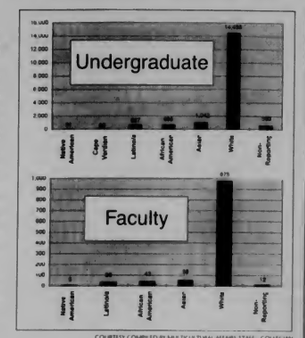
We insist that the UMass administration take all necessary steps to ensure that the papers of Herbert Aptheker, Shirley Graham Du Bois and Malcolm X be housed in the W.E.B. Du Bois library, where they belong.

Herbert Aptheker is an eminent historian, long–term anti– racist activist, friend and colleague of W.E.B. Du Bois and editor of over 40 volumnes of Du Bois' works. Shirley Graham Du Bois was a well known journalist and writer, activist and professor in the W.E.B. Du Bois Department of Afro– American Studies. Malcolm X, who needs no introduction, is tied to UMass by the fact that his wife, Dr. Betty Shabazz, is an alumnus of our University.

It would be the honor for the University community to house the magnificent writings of these extraordinary leaders in the W.E.B. Du Bois library. With the acquisition of these papers our University can become a major research center for the study of African–American history and intellectual history in general.

These collections will attract students and scholars from all over the world and enhance the reputation and academic atmosphere of our campus. This is a call for all students to take action.

Sunanda Ghosh, Christine Soh and Ibrahim Ali are UMass students.



COURTESY COMPILED BY MULTICULTURAL AFFAIRS STAFF - COLLEGIAN

SIMONE BERNAN / COLLEGIAN

Student passes by the plaque honoring W.E.B. Du Bois. The University recently celebrated the dedication of the W.E.B. Du Bois Library.

In defense of justice; traditions of Jewish Anti-Zionism

It has become fashionable, including on this campus, to equate criticisms of Israel and Zionist political thought with anti–Semitism. Those who would challenge colonialism and apartheid in Palestine are cynically and systematically accused of being motivated by anti–Jewish prejudice.

The main point, however, is not to refute criticisms of Israel or to convince the general public of their incorrectness. The fundamental goal of equating anti– Zionism with anti–Semitism is to ensure that Jewish people, especially young Jewish students on campus, feel that they have no choice but to defend Zionism, that an attack on colonialism in Palestine is an attack on their identity.

What this outrageous equation seeks to hide, and campus entities such as Hillel and the Office of Jewish Affairs never teach their students, is that anti–Zionism and opposition to colonialism and racism in Palestine is a proud and noble Jewish tradition. And it is precisely these threads, anti– colonialism and anti–racism, that bind the different strands of Jewish anti–Zionist thought together into a coherent, principled, compelling whole.

There is nothing anti–Semitic or self–hating about standing for human rights against colonialism, for human dignity against racism and for human equality against apartheid as the many powerful Jewish critics of Zionism have done. They stand as a testament to independence of thought, moral and political courage, and human dignity.

From the earliest days of the movement, opposition to Zionism has been a vibrant and powerful element of Jewish thought and discourse. In 1917, when the British government adopted the Balfour Declaration pledging imperial support for Zionist colonialism in Palestine, opposition within the cabinet was led by its only Jewish member, Edwin S. Montagu.

Montagu attacked the motivations behind the declaration, stating, "I wish to place on record my view that the policy of His Majesty's Government is anti–Semitic in result and will prove a rallying ground for anti–Semites in every country in the world."

But Montagu was also concerned with the question of Palestinian rights, even at this early stage.

Hussein Ibish

With great prescience, Montagu stated that it was "inconceivable" that "Mr. Balfour should be authorized to say that Palestine was to be reconstituted as the 'national home of the Jewish people.' I do not know what this involves, but I assume that it means that Mohammedans and Christians are to make way for the Jews, and that the Jews should be put in positions of preference ..."

Anticipating the enduring problems of apartheid and racism in Israel, Montagu wrote that "a religious test of citizenship seems to me to be only admitted by those who take a bigoted and narrow view of one particular epoch of the history of Palestine, and claim for the Jews a position to which they are not entitled."

"Zionism," he wrote, "has always seemed to me to be a mischievous political creed."

Across the Atlantic in the United States, Jewish anti– Zionism was also standing in opposition to the colonial project in Palestine. A group of 31 prominent Jewish leaders led by Rep. Julius Kahn made an urgent appeal to the Paris Peace Conference in 1919 in profound opposition to Zionism, declaring, "We do not wish to see Palestine, either now or at any time in future, organized as a Jewish state."

"It is true," they pointed out, "that Palestine is the national home of the Jewish people and of no other people. It is not correct to call its non–Jewish inhabitants 'Arabs,' or say that they have left no image of their spirit and made no histoire except in the great Mosque.

"To subject the Jews to the possible recurrence of such bitter and sanguinary conflicts which would be inevitable," they continued, "would be a crime against the triumphs of their whole past history and against the lofty and world– embracing visions of their great prophets and leaders." This foresighted, principled document was signed by such outstanding Jewish American leaders as Ambassador Henry Morgenthau, New York Attorney General Simon W. Rosendale, Mayor L. H. Kampner, E. M. Baker, Jesse I. Straus of Macy's, *New York Times* publisher Adolph S. Ochs, Judge Mc C. Sloss and Professors Edwin R. Seligman and Morris Jastrow, as well as Rep. Julius Kahn.

Henry Morgentau spent much of his life campaigning against Zionism, and summed up his objections in his autobiography.

"Zionism is the most stupendous fallacy in Jewish history. It is wrong in principle, and impossible of realization; it is unsound in its economics, fantastical in its politics, and sterile in its spiritual ideals. I speak as a Jew."

Professor Morris Cohen also stood opposed to the Zionist agenda, calling instead for "a non–sectarian state that allows equal rights to all Jews, Christians, Mohammedans and atheists alike." In his book, *The Faith of a Liberal*, Cohen explains,

"Zionists fundamentally accept the racial ideology of the anti–Semites, but draw different conclusions. Instead of the Teutons, it is the Jew that is the purer or superior race. All sorts of virtues, idealism, etc., are the characteristic qualities of its spirit."

Rabbi Moshe Menuhin, father of virtuoso Yehudi Menuhin and author of *The Decadence of Judaism in Our Time*, was another early and fearless campaigner against the Zionists who, he wrote, "only use and abuse their religion to promote Jewish nationalism, the new religion of so many subverted and brainwashed Jewish people."

The great physicist, Albert Einstein, in spite of sympathy of some cultural aspects of the movement, was strongly opposed to Zionism's principle aim of establishing a Jewish state in Palestine. In 1946 he stated unequivocally, "the State idea is not according to my heart. I do not understand why it is needed. It is connected to narrow–mindedness and economic obstacles. I believe that it is bad. I have always been against it." He refused the offer of Israel's presidency.

In his 1950 memoirs, *Out of My Later Years*, Einstein elaborated, "Apart from the practical considerations, my awareness of the essential nature of Judaism resists the idea of a Jewish state with borders, an army, and a measure of temporal power, no matter how modest. I am afraid of the inner damage Judaism will sustain."

But, like others opposed to the creation of the Jewish State in Palestine and unlike the Zionists, Einstein considered the rights of Palestinians a serious issue. Einstein tells of a conversation in which he asked Zionist leader and first Israeli President Chaim Weitzman, "What can the Arabs if Palestine were given to the Jews?" Weitzman scoffed, "What Arabs? They are hardly of any consequence."

The famous Socialist writer Isaac Duetscher also concluded that Zionism and Israel were insupportable. Reviewing the situation in the Middle East following the 1967 war, Duetscher wrote that "The pros and cons were clear; there was no question of any mixture of rights and wrongs on either side. The Israelis put themselves totally in the wrong, morally and politically."

As with most anti–Zionists, Duetscher demonstrated as sensitivity to the question of colonialism and racism, explaining that "The nationalism of the people in semi– colonial or colonial countries, fighting for their independence, must not be put on the same moral–political level as the nationalism of conquerors or oppressors. The former has its historic justification and progressive aspect which the latter has not. Clearly, Arab nationalism, unlike the Israeli, still belongs to the former category."

A number of prominent Israelis have also adopted an anti– Zionist perspective, and called for the replacement of the Zionist apartheid state of Israel with a democratic nation in Palestine dedicated all its people.

Israel Shahak, a survivor of the Bergen–Belsen concentration camp, regularly condemns Zionism as incompatible with democracy and human rights, stating "I oppose the whole idea of the Jewish state as unjust." In describing Israeli apartheid, Shahak thunders "This Is Nazification of Jewish society ... If one can learn anything from the Nazi experience, it is that one should be against Nazism. And I am against Nazism, whether German, Jewish, or Arab." Other Israelis such as Maxim Ghilan, Avika Orr, and Felicia Langer have taken a similar view of Zionism.

Dr. Uri Davis' work has been invaluable in explicating the mechanics of Israeli apartheid, in books such as *Israel: an Apartheid State*, and *The Jewish National Fund*, coauthored with Walter Lehn. Davis has written that his work is dedicated to "the dismantlement of Israel as a Jewish state and its replacement with a democratic Palestine." In his introduction to *Israel an Apartheid State*, Davis wrote, "this work is intended to contribute to the development in the West of an anti–Zionist moral understanding, political framework and climate of opinion."

Since the founding of the Israeli state, an number of well known Jewish Americans have also found themselves unable to become or remain Zionists. Noam Chomsky, who lived briefly in Israel as a youth, has contributed a series of strong critiques of Zionism and Israel, particularly *The Fateful Triangle*. Hannah Arendt condemned Zionism as wrong for categorizing people "not in terms of political organizations, but in terms of biological superhuman personalities."

The dean of American journalism, I. F. Stone, also came to see the dangers of Zionism, writing that, "Israel is creating a kind of moral schizophrenia in world Jewry. In the outside world, the welfare of Jewry depends on the maintenance of secular, non–racial, pluralistic societies. In Israel, Jewry finds itself defending a society in which mixed marriages cannot be legalized, in which non–Jews have a lesser status than Jews, and in which the ideal is racist and exclusionist."

Two Jewish Americans have stood out as leaders of the campaign for Palestinian human and national rights and against Zionism — Rabbi Elmer Berger and Dr. Alfred Lilienthal. Rabbi Berger, the founder of the American Council for Judaism, also founded the anti–Zionist group American Jewish Alternatives to Zionism. His *Memoirs of an Anti–Zionist Jew* and other works advance a sophisticated critique of Zionism on the grounds of its injustice. Lilienthal dedicated his life to the anti–Zionist cause, outgarred by the abuse of Palestinians it has entailed. His many books explaining his objections include *Israel's Flag is not Mine, What Price Israel*, and *The Zionist Connection II*.

A younger generation of Jewish scholars in the United States has also taken up the cause of justice and human rights in Palestine and espoused anti–Zionist positions.

As Cheryl Rubenberg has eloquently explained in the preface to her fine book, *Israel and the American National Interest*, the conflict over the Palestine–Israel conflict and not see the Palestinians, both Muslim and Christian, as fully human and with the same inherent dignity as Jews. I cannot condone the domination, displacement, dispossession and subordination of one people by another. I cannot accept the notion of racial, ethnic, or religious superiority."

Lemni Brenner has demonstrated the same commitment to human dignity in the study of Israel and Zionism in his works such as *The Iron Wall* and his brilliant *Zionism in the Age of Dictators*, which chronicles the attempts by some Zionists, including future prime minister Yitzhak Shamir, to make common cause with Nazi Germany. Norman Finkelstein's recently published *Image and Reality of the Israel–Palestine Conflict* provides another excellent critique of Zionist philosophy and Israeli propaganda.

The anti–colonial critique of Zionism has also been advanced by African–Jewish scholar, "Falasha," and Afro– centrist Yosef A. A. ben–Jochannan in his book, *We the Black Jews*. Ben–Jochannan writes that "I have made a change from my Judaeo–African Zionist stand to a strict Pan–Africanist stand, thus dropping every aspect of my former tie with worldwide 'Zionism.' The reason for this was, and still is, very obvious. The two positions are inconsistent and incompatible with each other. Falashas feel no loyalty to this form of 'White/Semitic 'Zionism' that ignored them/us for generations until it needed our bodies to use against the 'Palestinian Arabs'."

Jewish anti–Zionism and defense of Palestinian human rights has also always been present here at UMass, and in the pages of the *Collegian* itself. A friend of mine, Nathan Krystall, left UMass for Israel four years ago, only to have his deepest suspicions about the nature of the Israeli state confirmed (see Open Letter below).

Former *Collegian* Editorial Editor Jeremy P. Levinson in 1990 wrote, in the pages of this very newspaper, a most eloquent and heartfelt Jewish critique of Zionism.

"Zionism is the most dangerous threat to the Jewish people," he wrote. "It has divided our community and deprived us of the right to think and feel.

"I cannot pick up a newspaper or discuss politics without having my Jewish heritage held to my throat," he complained.

But, as Levinson points out, "many Jews stand in defense of their history and people by standing with the Palestinian struggle for freedom. As Jews, students of thousands of years of persecution, we will fight injustice wherever it may be found." Palestine will be free," Levinson affirms. "The question is not 'will freedom come?' Rather the question is 'will we stand for or against it?' Where will we be when it comes?"

"My Judaism fights against all oppression and brutality, not against history. As a Jew and a hater of all injustice, I will stand with the people of Palestine. In doing so and in the face of great adversity, I defend my own people."

Again, there is nothing anti–Semitic or self–hating about opposing Israeli colonialism and apartheid. Many of these principled Jewish anti–Zionists have exposed the fallacy of equating criticisms of colonialism and apartheid in Palestine as "anti–Semitic." For example, Benjamin Beit–Hallahmi, in his masterpiece *Original Sins*, a book which is almost certainly the best single simple introduction to the problem of Zionism, Israel and Palestine, points out that, "tying opposition to Israel or to Zionism to anti–Semitism has become a great excuse and a favorite rhetorical device for the defenders of Zionism. Everybody speaking out against Israel or Zionism is labeled anti–Semitic, and thus all criticism is effectively silenced or blocked."

Israel Shahak points out that to atone for the persecution of the Jews ... the crude accusation of 'anti–Semitism' (or in the case of Jews, 'self–hate') against anyone who protests at the discrimination against Palestinians ... comes with greater hostility and force from non–Jewish 'friends of the Jews' than from Jews." This has also been seen here at UMass.

However, support of Palestinian human rights and the struggle against colonialism, racism and apartheid in Palestine, by principled anti–Zionist Jews and non–Jews, will never be stilled by such sleazy underhand slander.

As Isaac Duetscher so powerfully explained, "Still, we must exercise our judgement and must not allow it to be clouded by emotions and memories, however deep or haunting. We should not allow even invocations of Auschwitz to blackmail us into supporting the wrong cause. I am speaking as a Marxist of Jewish origin, whose next–of– kin perished in Auschwitz and whose relatives live in Israel."

Hussein Ibish is a Collegian columnist.

OPEN LETTER TO YITZHAK RABIN

This letter, written by University of Massachusetts, Amherst alumnus and former Collegian staff member Nathan Krystall, was sent to Yitzhak Rabin a few days before Mr. Krystall received a 14 day prison term for refusal of army duty.

Feb. 1, 1995

To the Prime Minister and Minister of Defense Yitzhak Rabin,

Despite my declaration to the Israel Defense Forces (IDF), both written and verbal, that I will not serve in the army, I am still expected to report for 120 days of service on Feb. 5. I request that you cancel the order for my enlistment due to the reasons of conscientious objection, some of which I briefly describe below.

I arrived in this country almost three years ago. Over two years ago I decided, for various reasons, to take advantage of my privileged status as a Jew and, via the Law of Return, become an Israeli citizen. I knew that I would possibly be ordered to serve in the IDF, and at the time believed that service inside the "green line" would not run totally counter to my principles. Soon afterward I changed my mind.

First and foremost, I now totally oppose the existence of Israel as a Jewish state, which is maintained due to the establishment of any kind of democratic state. After living in this country, it is clear to me that the preservation of Israel as a Jewish state will always mean upholding the rights of Jews at the expense of Palestinians. As such dominance can only be achieved and maintained by the use of force, the IDF — like its predecessor, the Haganah — is a central instrument of this violent rule.

In the short time that I have been here I have witnessed how the IDF, upon the orders of the government and its commanding officers (which ultimately emanate from the same place, namely yourself, being both the prime minister and minister of defense), will stop at nothing to silence any voice that cries out against this oppression, and smash any action aimed at guaranteeing the full rights of Palestinians. This I have witnessed every single day, through accounts relayed via the media, stories told to me personally, and with my own eyes.

The continuing, and even increasing, expropriation of Palestinian land, settlement expansion and road building in the West Bank, particularly in the greater Jerusalem area, along with the IDF and settler presence in the Gaza Strip, West Bank (including East Jerusalem), the Golan Heights, and southern Lebanon, only reinforces my resolve to refuse Army service.

It is the IDF that guards the work crews who uproot trees and tear through hills to build Jewish–only settlements, and now the Jewish–only bypass roads.

It is the Israeli army that protects settlers while they rampage against Palestinian residents; that enabled the massacre, one year ago, of 29 worshippers in the Ibrahimi mosque by Baruch Goldstein and his accomplices, and that, over the subsequent month, carried out an additional massacre of 40 more Palestinians; that now supervises religious persecution through the division of the Ibrahimi mosque; that routinely assassinates Palestinian political activists and stands guard over thousands more in Israeli prisons; that bombs to death hundreds of Lebanese citizens every year and afterwards claims that they were "terrorists;" that prevents Palestinians from drilling wells required to meet their minimal level of water use; and that blocks Palestinians from reaching Jerusalem — the geographic, economic, cultural and religious center of Palestinian life.

And finally, it is the Israeli military that, by en mass expulsion and deportation, has created millions of Palestinian refugees and keeps them refugees by refusing to allow them to return to their homes, on both sides of the "green line."

The IDF solidifies the class stratification of Israeli society based on race and religion. A quick perusal of the Holy Warned advertisements in the newspaper reveals that a very large percentage of biases demand army service as a condition of employment. This immediately excludes the vast majority of Palestinians who constitute 20 percent of Israeli citizenry, severely hindering their chances of economic upward mobility. Plus, it is common knowledge that within the army itself the most undesirable jobs are reserved for certain vectors of society, for example Ethiopian immigrants.

If there existed here a popular army that protected equally the lives and rights of everyone, regardless of religion, race, sex, or class, I would gladly enlist and serve. However, for the above reasons and more, I am unwilling to serve in the IDF even for one day.

Nathan Krystall, Jerusalem

Arts & Living

Original mask theater incorporates mime style

By Seema Gangatirkar
Collegian Staff

Tomorrow night, the nationally acclaimed dance company, IMAGO, The Theatre Mask Ensemble, will take the stage at the Fine Arts Center Concert Hall. The program, sponsored by the Residential Arts, begins at 8 p.m.

The company, though based in the United States, is trained in French mime style, dance, movement theater and mask styles. It specializes in "original mask theater." This unusual and imaginative event features a group of multi-talented performers proving that a mask is not just a covering for the face.

Artistic directors and founding members, Jerry Mouawad and Carol Uselman, have a combined background in the Lecoq method of mime, contemporary dance, movement theater and traditional mask styles. In a collective and creative enterprise, they design and construct their own masks and costumes, write the shows and direct the productions. Working together since 1978, they have created an inventive kind of theatre where the term "mask" is redefined.

The key to the performance lies in that entire bodies may disappear to become familiar, or not-so-familiar, fanciful characters. Some forms are recognizable, some are entirely new IMAGO creations. What you expect is not necessarily what you want as up may be down, arms may be legs and coming just might be going.

IMAGO has received rave reviews for its imaginative and creative performances. Praised by press and public during annual tours around the United States, IMAGO is known as one of the country's most original and entertaining theatrical groups.

COURTESY IMAGO

The dance company, IMAGO, will perform tomorrow night at the Fine Arts Center.

The *Seattle Post-Intelligencer* said, "If there is something that can be done with a mask that these performers fail to do, it's hardly worth considering." The *San Antonio Light* calls IMAGO "visually beautiful as well as intelligent."

They have been awarded the "highest ranking honor" of the Dance Film Association of New York, acclaimed by National Young Audiences for their theater programs. Just recently, they were awarded the Prestigious National Endowment for the Arts Theater Grants.

The show begins at 8 p.m. at the Fine Arts Center Concert Hall. Tickets are $5 for Five College Students and $10 general public. For more information and tickets, please call the box office at 545-2511 or 1-800-999-UMAS.

Keitel stars in film based on epic odyssey

By Justin Daniel Smith
Collegian Staff

ULYSSES' GAZE
Directed by Theo Angelopoulos
with Harvey Keitel, Maia Morgenstern
Special Presentation at Pleasant St. Theater
Mar. 4

NORTHAMPTON — A sold-out crowd gathered Monday night at the Pleasant St. Theater to see Theo Angelopoulos' masterpiece, *Ulysses' Gaze*.

As part of the Third Annual Multicultural Film Festival, Theo Angelopoulos was supposed to present his film, but due to health problems he was not able to attend.

Ulysses' Gaze, winner of the last year's Grand Prix award at the prestigious Cannes Film Festival, is the 10th film created in the remarkable career of Angelopoulos.

Relatively unknown to most of the United States, Angelopoulos is considered to be amongst the best directors of all-time. With numerous international awards, he has been compared to the likes of Jean-Luc Godard and Michelangelo Antonioni.

His deep insight into humanity, through breathtaking visuals (provided by longtime cinematographer, Yorgos Arvanitis), flows through the entire field of emotions. His films are particularly un-American — his shots are long and perfectly choreographed, relying more on camera work than editing.

Ulysses' Gaze remains true to his style. Harvey Keitel plays a Greek-American director who sets on an odyssey to find three undeveloped reels of film by the early Greek filmmakers, the Manakias' brothers. Keitel works as Homer's mythic Odysseus—embarking on a voyage that begins with a physical battle of travel and ends with a soul searching discovery.

Keitel is great as the unnamed protagonist. Searching for the lost Manakias' films becomes his ultimate destiny. His travels take him from the Balkan Islands of Greece to Albania, Macedonia, Bulgaria, Romania, Serbia and finally to the rubbled remains of Sarejevo in Bosnia. Believing that the reels are to be found somewhere in Sarejevo, he puts his life on the line by searching the war-zone republic.

Through his travels we see the beautiful landscapes he encounters. Angelopoulos allows the audience to revel in the scenery by avoiding haste with editing. Some shots last almost 10 minutes, which would no doubt seem uncomfortable to American audiences used to the rapid eye-blasting editing of MTV and commercial television.

Ulysses' Gaze, although clocking in a little long at nearly three hours, is a triumph of humanity and filmmaking. Angelopoulos realizes that there needs to be a change in modern cinema. A-

Guitarist to play mix of styles in free concert at UMass

By Kenneth Breese
Collegian Correspondent

There may be no such thing as a free lunch, but for kcal fans of guitar music, Kevin Collins will be offering his talents in a free performance tomorrow at the Bezanson Recital Hall. The performance will take place at 8:15 p.m. and is sponsored by the University of Massachusetts' Performing Arts Division. The program will be a boon to those music lovers out there still scrimping together their pennies for the upcoming Spring Break.

Collins will perform guitar classics in a wide array of styles and arrangement. The author of *Beginning Classical Guitar*, will present a survey of solo literature ranging from Villa-Lobos preludes, Brower etudes, studies of Fernando Sor and even some pieces written for the Renaissance lute.

Collins, a University faculty member, has a rich background in guitar. Prior to coming to Amherst, Collins spent nine summers at the Aspen Music School, where he worked closely with famed guitar master, Oscar Ghiglia. Collins honed his skills as a performer in New York for six years, primarily performing at The Rainbow Room and Windows on the World. Collins is a graduate of the UMass and the Hartt School of Music.

Most of Collins' performance will include a mix of styles, and will a lot of interaction with the audience. His work has been characterized not only as "warm and entertaining" by John Conaday of the New York Times, but also as "brilliant" by Akira Endo, conductor of the Austin Symphony. Hopefully, the turn-out at Bezanson will reflect the brilliance of this talented musician.

The concert is free and open to the public. Bezanson Hall is located in the Fine Arts Center. For more information, please contact PAD at 545-0519.

COURTESY DEPARTMENT OF MUSIC & DANCE

Kevin Collins will perform a survey of solo music for the guitar tonight

Pianist amazes with Bach rendition

By Seema Gangatirkar
Collegian Staff

IGNAT SOLZHENITSYN
Bowker Auditorium
Mar. 3

Astounding and amazing are among the words that could be used to describe Ignat Solzhenitsyn's performance Sunday night. The 23-year-old pianist wowed the audience with his rendition of Johann Sebastian Bach's "Goldberg Variations." The piece, which was written for the harpsichord in 1741-42, features an aria and 30 variations upon the theme.

The aria began softly and sweetly. Solzhenitsyn's touch was gentle as he played what appeared to be an uncomplicated melody. The first theme was a brisker, stucco arrangement which featured the typical "detached" notes characteristic of Bach's work.

The variations of the theme followed tended to range from delicate to forceful, spanning all tempo ranges from the main theme, reducing the accompaniment to just that — accompaniment.

The 30 variations and aria were all played from memory. Despite the fact that the pianist played for over an hour without interruption, his fingers and memory never faulted. There were moments when his eyes were closed and his fingers just flew over the keyboard, confident of striking the right keys.

Solzhenitsyn showed tremendous dexterity. There were moments when his hands were practically on top of each other, with one hand straddling the other and fingers spanning one octaves or more. He also crossed-over with his hands: his right hand often playing the bass clef while his left deftly moved along the treble clef.

Because the piece was originally written for the harpsichord, there were few dynamics, but he managed to vary the intensity, mood and feeling of each section.

The "Goldberg Variations" were composed during the Baroque period and showed the hallmark of that era, including a fast tempo, many notes played on top of each other and grace notes. Solzhenitsyn performed all these and more with perfection, playing Bach as Bach is supposed to be played.

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~ SPORTS ~

■ *hockey*

continued from page 10

ative playmaking, and exceptional passing can find the microscopic seems in the trap that many team fail to discover.

The Eagles were struggling at 7-12-3 before the line was put together for the Jan. 19 game against UMass. The Eagles smoked the Minutemen 8-2 that night and haven't looked back, posting a 9-3 mark since, pulling themselves up from the dregs of the league to just one point shy of fourth place.

It will take a special team to knock out PC. BC is it.

• The All-Hockey East teams were announced late yesterday afternoon by the league office and it contained few surprises.

BU forward **Jay Pandolfo** was named the league's Player of the Year, while Reasoner took home the Rookie of the Year honor in a run-away. Reasoner won the league's Rookie of the Week award a record nine times this season.

Crowder was named Coach of the Year, and deservedly so, after taking slumping Lowell on a meteoric rise to the top of the standings, including a stunning sweep of BU.

Pandolfo was joined on the All-Hockey East team, at forward, by teammate **Chris Drury**, Maine's **Tim Lovell**, UNH's **Mark Mowers**, Hymovitz and UMass-Lowell's **Christian Sbrocca**.

A solid defensive corps is highlighted by Northeastern star **Dan McGillis** and also includes Maine's **Jeff Tory**, UNH's **Todd Hall** and BU's **Jon Coleman**. Hall also won the Len Ceglarski Award annually given to the league's Most Sportsmanlike Player.

The goaltenders were Dennis and Maine's **Blair Allison**

Reasoner was joined on the All-Rookie team at forward by UNH's **Derek Bekar** and Maine's **Steve Kariya**. Coupled with brother Paul, the Kariya's are the league's first siblings to each make the team.

The defensemen were Main's **Brett Clark** and Merrimack's **Martin Scoville**, and BU's **Michel Larocque** was the goalie.

Leigh Torbin is a Collegian columnist.

Hill's 27 ignites Pistons over Raptors while Clippers topple suprised Knicks

TORONTO (AP) — Grant Hill scored 27 of his 31 points in the second half and grabbed 15 rebounds Tuesday night in the Detroit Pistons' fourth straight win, 105-84 over the Toronto Raptors.

The Pistons, playing their seventh road game in the last eight, and fourth game in the last five days, looked sluggish in the first half. They shot just 26 percent from the field to trail 42-31 at halftime. The 31 points was their second- lowest one-half total this season.

However, led Hill, Detroit turned it on with a 74-point second half to blow out the Raptors.

Included in the onslaught was a 19-0 fourth quarter run capped by Hill's field goal.

NEW YORK (AP) — The Clippers started their five-game road trip with a rare win over New York, using an 18-2 run early in the fourth quarter. The Clippers beat the Knicks for the first time in more than three years and for only the third time in their last 20 meetings. It was the sixth loss in the last seven games for the Knicks, who were outscored 33-20 in the fourth quarter.

Brian Williams led Los Angeles with 25 points and Patrick Ewing had 24.

MIAMI (AP) — Tim Hardaway had 19 points, 10 assists, six rebounds and six steals despite sitting out the fourth quarter.

The defeat eclipsed the Timberwolves' worst loss, a 114- 75 defeat in Indiana on April 16, 1995. It was the second largest margin of victory in Heat history.

Walt Williams paced the Heat, who never trailed, with 20 points. Spud Webb's 16 points topped the Timberwolves, who scored just two points more than their franchise record low.

CLEVELAND (AP) — The SuperSonics stretched their team-record winning streak to 14 games as Detlef Schrempf scored 14 points in the two extra periods.

Cleveland seemed to have the game in hand when Dan Majerle sank a 3-pointer for a 94-92 lead with 1.4 seconds left in the first overtime.

But after a Seattle timeout, Cleveland's Chris Mills was whistled for a foul as he reached around Schrempf to knock away the inbounds pass from halfcourt. With the crowd of 17,260 screaming at him and the officials, Schrempf made both foul shots with eight-tenths of a second left, forcing a second OT.

Seattle took the lead for good at 100-99 on Schrempf's driving scoop shot with 1:38 to play in the second overtime. Mills then missed two free throws, and Schrempf followed with a 3-pointer that made it 103-99 with 50 seconds left.

CHICAGO (AP) — Michael Jordan searched Milwaukee for 21 first-quarter points, finishing with 33, and Luc Longley blocked a career-high seven shots.

The Bulls are 29-0 at the United Center and have won 36 straight regular-season games at home, dating back to last season.

■ *baseball*

continued from page10

Angeles), hurts the infield. Tom Gordon fled to the Red Sox for offensive support (and tons of money), but the Royals grabbed young hurler Jason Jacome. Wally Joyner went to the Padres. Rebuilding year for K.C.

5. **Milwaukee Brewers**: The Brewers have their work cut out for them. The pitching staff is a work in progress and the offense has very little power. Half the team is Australian, maybe they should try rugby or football.

West

1. **California Angels**: This team, under the direction of Marcel Lacheman could be one of the best teams in baseball this season. They have the best outfield in the A.L. with power galore in Tim Salmon and Jim Edmonds, and Rookie of the Year Garrett Anderson is a budding five-tool star. Lacheman also employs a solid pitching staff with Mark Langston, Chuck Finley and Jim Abbott.

2. **Seattle Mariners**: They made the playoffs last season without a healthy Ken Griffey, Jr. for the better part of the campaign. Paul Sorrento has taken Tino Martinez's place at first and Andy Benes is the number one in St Louis. But, the Kid is back, and the Mariners offense will thrive.

3. **Texas Rangers**: Juan Gonzalez and Ivan Rodriguez are the leaders of this young team. Dean Palmer should be back, and young shortstop Benji Gil has a year of the big leagues under his belt. The loss of Kenny Rogers and Otis Nixon will hurt, but Phil Regan will keep the Rangers competitive.

4. **Oakland Athletics**: No Tony LaRussa. No chance. The A's are in trouble out west. They don't have too much in the farm system, and the big league squad has been depleted to a bunch of utility players. LaRussa would have gotten the most out of them, but...

* * *

A.L. Division Champs:
East – Boston
Central – Cleveland
West – California
Wild Card – Baltimore

A.L. Pennant- Boston
Most Valuable Player: Roberto Alomar, Baltimore
Cy Young: Jack McDowell, Cleveland
Fred Hurlbrink, Jr. is a Collegian staff member.

Longley also had 14 points and seven rebounds for Chicago, now 53-6. Glenn Robinson led the Bucks with 22 points and Vin Baker added 21.

Dennis Rodman was ejected with 6:42 remaining in the third quarter after he was called for a flagrant foul against Milwaukee's Sherman Douglas. Both he and Bulls coach Phil Jackson complained vigorously.

DALLAS (AP) — George McCloud, Jim Jackson and Jason Kidd led a long-range barrage as the Mavericks broke their league record for 3-point attempts and matched their league mark for successful 3-pointers.

Dallas went 18-for-49 from 3-point range, led McCloud's 30 points and 7-for-20 from beyond the 3-point line Jackson added 28 points, including four 3-pointers, and Kidd contributed 26 points, nine assists and four 3-pointers.

The Mavericks set the previous 3-point records with 18 conversions and 44 attempts on March 1 at Denver.

Shawn Bradley exploited the Mavericks' undersized inside players for a career-high 32 points.

CHARLOTTE, N.C. (AP) — Anfernee Hardaway had 27 points and 10 assists as Orlando reached the 500 mark on the road for the first time in two months.

Nick Anderson had 28 points and Dennis Scott fueled a 22-6 run that bridged the end of the first quarter with no score at the second, sending the Hornets to their most lopsided loss of the season.

■ *dance*

continued from page 10

With the victory, the Privateers (21-8) earned an automatic bid to the NCAA postseason tournament.

Arkansas-Little Rock (23-6) rallied late and led by three points with 3:04 to play on a Joe Stephens basket underneath. James Douglas cut it to 56-55 on a shot from under the basket.

Derek Fisher, who led the Trojans with 17 points, had chances to score on drives into the lane on two trips down the floor, but his first attempt was blocked and the second shot, from four feet, fell short.

New Orleans got the ball following a timeout with 25 seconds to play. James Douglas went up for a layup, but his shot was blocked and the ball bounced off the Trojans' Rod Smith and out of bounds with :04 remaining.

After the teams traded timeouts, Garris got the ball just left of the free throw line and drove the middle for the winning basket. Lewis Sims led UNO with 17 and Douglas added 10.

Penn 65, Princeton 49

Donald Moxley scored 16 points and Ira Bowman added 14 as Penn defeated Princeton 65-49 in the final Ivy League regular season game, enabling the Quakers to tie the Tigers for first place.

The two teams will meet Saturday night at Lehigh, with the winner gaining a berth in the NCAA tournament.

Northern Illinois 84, Detroit 65

Mike Hartke had the best game of his career in Northern Illinois' biggest game in five years. Hartke scored a career-high 17 points Tuesday night in an 84-65 victory over Detroit that gave the Huskies the Midwestern Collegiate Conference tournament title. Northern Illinois (20-9) has reached the 20-win mark for only the third time in school history. More importantly, it is back in the NCAA tournament for the first time in five years.

Northern Illinois has made two other NCAA tournament appearances, losing in the first round in 1982 and 1991.

The root of all that is bad in the world of sports

Matt Vautour

I hate...

• Kentucky basketball.

In the past few weeks more people have gushed about how great Kentucky is. While granted the team is immensely talented, its inside game is average at best.

If I am Rick Pitino, I am scared silly of running into a team like Memphis, Cincinnati or Wake Forest in the tournament because let's face it Mark "My game is equivalent to the" Pope is not that good.

"Well Kentucky has been beating people by such huge margins..." the idiots wearing the new Converse/Kentucky denim colored outfits will say.

Yeah the Wildcats have rolled over a lousy SEC Conference schedule and some pretty weenie non-conference opponents (Morehead State).

The weak schedule preparation coupled with no big real men leave the Wildcats ripe for an upset.

• People who talk about UConn's great depth.

The big reason that so many hoop yahoos say that UConn would beat UMass is because of the superb depth that the Huskies have.

Shut up.

How the hell can a team that boasts Rudy Johnson and Kirk King as starters have any depth. If the bench is so good, start somebody else.

I'll take an early upset for $400 Alex.

• Steve Kasper.

Can the Bruins executives get a clue please and fire the Butch Hobson of hockey?

With Pat Burns ousted from Toronto, the B's should pluck the ex-cop from the unemployment line and end one of the most embarrassing eras in Boston history.

While they're at it, the B's might as well trade Bill Ranford as the playoffs become less and less likely.

The veteran netminder hasn't provided enough of a boost and the Bruins could still get some prospects from a playoff contender in need of a net-minder.

• The NHL's new matinee jerseys.

Remember when the NHL used to still have a feeling of class around it. Nothing epitomizes the bogus new trends more than the Anaheim Mighty Ducks' extra sweater.

I have this fantasy that an earthquake will hit selected spots across the country sucking the courts of the Houston Rockets and Charlotte Hornets into the ground. By some minor miracle I hope that the Mighty Ducks' jerseys happen to be on one of those floors.

• The fact that the Atlantic 12 is still called the A-10. If the brilliant folks could switch the logo for the conference why not change the name so it's mathematically correct.

• Alexander Koul's here. Somebody should tell him that he looks like an idiot.

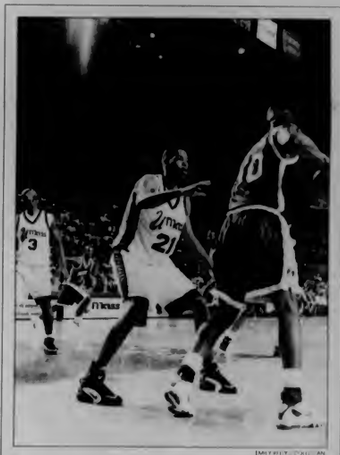
Staying with oafy and unattractive, how much ugly is in the middle of the court when Carolina and Duke square off. UNC's Serge Zwikker and Duke's Greg Newton join Koul, Beau Zach Smith (Louisville) and Chris Snowden (SW Louisiana) on the NCAA All-ugly team.

• Dumb executives...

Why did the Giants draft Tyrone Wheatley as highly as they did, if they're still going to shell out $16 million bucks to re-sign Rodney Hampton?

• The Yankees, the Cowboys, Boston College, the New York Rangers, and UConn.

Matt Vautour is a Collegian columnist



"Just try to get around me..."

Marcus Camby, an All-Atlantic 10 first team member, will put defensive pressure on opponents in this weekend's A-10 Tournament.

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New mail order system! Order any comics & cards @ reduced prices. 50% off magic singles. $3 for posters. Star Wars Box $95. starters $3. Boosters $1.50. Pick up forms @ the CC Concourse every Friday or call Chris and Geoff @ 6-5287.

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Joseph Fountain

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Spring Break Panama City $119. Best hotels and prices. Call Heidi 256-0478.

WANTED

$100 Buying STAR WARS, Transformers, GI Joe and most other toys before 1988. Call 413 562-0413.

PERSONALS

Congratulations to the new pledge class re: Kerry, Erica, Julie, Maureen, Karen, Hillary, Christy, Aimee, Michele, Mara, Jill, Alison, Sherrie, Rikki, Elinor, Danielle, and Suzanne. Get psyched for a great semester. The sisters of Sigma Delta Tau.

David, You are my best friend in the world. I will love you forever and a day. Love always, Karen.

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Large Room, private bath, walk in closet Mill Valley, building $300 Lori 256-0877.

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Classifieds They Work !!!

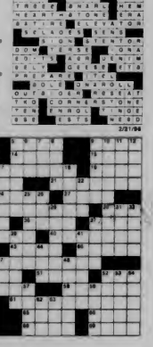
DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 — Hari
5 Send packing
9 "Hear ad —"
13 Saudi
14 Jewelry designer Peretti
15 Clothes dryer
16 TV attachments
19 Waffle ingredients
20 Most despicable
21 Imparts knowledge
23 Pub order
24 Where governess arrived
27 Hooking tool
28 Having a short scent detector
30 "Exodus" hero
32 Ruby Dee a sepoula
36 Sudan
37 Poems of dedication
38 Army rank
40 Roosevelt's gift to Americans
42 Show the way
43 State of mind
45 Mix up
46 — Hausa Lane District mountain pass
47 Ranch workers
49 Shade of tan
51 Start of something big?
52 "— rose — rose"
55 Keyes and Wood
58 Andes climbers
60 Martha of the movies
61 Sporty shirt
64 Neighborhood
65 Indian noblewoman
66 Offer a challenge
67 Main
68 Big bash
69 Winter white

DOWN
1 "The —Cosins Story"
2 Thin as —
3 Sat aside
4 Singer Lane
5 Tommy of TV's "Jake"
6 Dean of comedy
7 "Born in the —"
8 Dessert tray item
9 Namesakes of a Baldwin
10 Overly studious
11 "Bus Stop" author
12 Joan —
17 Publishing company
18 In the extreme
22 Help out
25 Sweet — Dawn
26 Gershwin tune
28 Bovine bellow
29 Like a certain poet's garb
29 Fountain treat
31 Genuine
32 Capri for one
33 Gaze intently
34 Gets the point
35 Dice throw
37 Tacos percentages
39 Quarrels
41 Wash rag
43 Donald Duck
44 Expressions of understanding
47 Dried leaf
48 "Little — Kerry"
50 Sport shoe feature
52 "You Know What —"
53 Before now
54 Lopsided
55 Memorable periods
56 Offer
57 Ocean waves
59 Between rts and buts
62 Charlotte of TV
63 Explosive

ANSWER TO PREVIOUS PUZZLE:



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3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — You have many good ideas. One of them may even resolve an ongoing disagreement. Putting your talents on the line will pay off handsomely. Higher-ups applaud your efforts.

TAURUS (April 20 – May 20) — The whirlwind pace at work continues. Others get tired just watching you. Do your homework and a job interview will go splendidly. A member of the opposite sex makes an offer. Ask pertinent questions.

GEMINI (May 21 – June 20) — Certain financial restrictions will be relaxed soon. Welcome a unique opportunity to expand your role in place of employment. A member of the opposite sex may have designs on your heart. Play it cool.

CANCER (June 21 – July 22) — Teamwork plays important dividends now. Concentrate on top priority work, postponing tasks that can wait. Rely on your research to provide valuable answers.

LEO (July 23 – Aug. 22) — Good news arrives from someone living overseas. The ability to speak a second language will help you clinch a lucrative deal. Romance makes your heart sing. Go for it! This evening, show your feelings openly.

VIRGO (Aug. 23 – Sept. 22) — Joint assets suddenly increase. Trying to maintain a hectic social schedule could stretch you too thin. Take steps to streamline your social calender.

LIBRA (Sept. 23 – Oct. 22) — Someone may act touchy. Postpone passing judgement until you know the circumstances. Working alone can be highly profitable but will require self-discipline.

SCORPIO (Oct. 23 – Nov. 21) — Business demands could impinge in your home life. Your mate expects more from you, and with good reason. A minor mix-up requires immediate attention. Be patient with someone who has suffered a disappointment.

SAGITTARIUS (Nov. 22 – Dec. 21) — Domestic issues could call for a family conference. Set reasonable ground rules for children and enforce them consistently. A secret romance could land you in hot water. Exercise self- discipline. Protect your privacy and reputation.

CAPRICORN (Dec. 22 – Jan. 19) — Wind up a business deal that has become long and drawn out. A friend is helpful in solving a personal problem. Check today's mail; recently received information could have been misleading. Romance looks somewhat unsettled.

AQUARIUS (Jan. 20 – Feb. 18) — Be candid with your co-workers. You need their input. Give loved ones a treat tonight. Steer clear of controversial subjects, especially at meal time. A teen-ager is in need of an encouraging word. Be there.

PISCES (Feb. 19 – March 20) — Do not make problems for yourself. Consult experts, not friends. Let your partner take care of joint interests. It is your turn to sit back and observe. The evening hours prove ideal for romance.

Dilbert By Scott Adams

COULD YOU DO A DEMO OF THE NEW PRODUCT FOR OUR VP NEXT WEEK?
WELL... THAT WOULD DELAY THE SHIP DATE, LOWER MORALE AND CREATE AN UNENDING DEMAND FOR MORE UNPRODUCTIVE DEMOS...
LOGICALLY, SINCE YOUR OBJECTIVE IS TO SHOW THAT WE'RE DOING VALUABLE WORK...
AND WE'LL NEED A BANNER THAT SAYS "QUALITY."

Hidding Hannah By Mo

One time, Leah, Tim, Owen, Eric, Maureen and I were walking up the hill together.
We got to the top and ate at the bottom near Franklin, and I ran underneath it.
"You can hide under it," I said.

Kippli By Barry Deutsch

SO, ROBIN, WHERE YOUR FRESHMEN TREATING YOU?
FINE. ONE GIRL CONVINCED HER ROOMMATE THAT SHE WAS DEAD.
YES! BUT OTHERWISE IT'S JUST BEEN THE USUAL. LEMME GET THE DOOR.
KNOCK KNOCK
EXCUSE ME, BUT MY ROOMMATE WAS TURNED OF INTO A FROG. COULD YOU TALK TO HIM?
WHAT'S UP? ANYTHING INTERESTING?
NOPE.
BOY, ARE YOU JADED!

Leeid By Roger & Salem Salloom

I was at the check out counter at the supermarket yesterday. There was a guy who looked exactly like me. I was afraid to talk to him because I realized he might be me. I turned away for a minute and he vanished.

I couldn't believe there was another me.

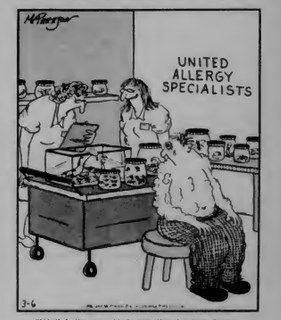
I thought I was special. My parents lied. Now, finally,.... I know.

I wonder if they lied about anything else....or..... even exaggerated? I'll bet there's a couple of other things.

I knew I resented them for a reason.

I'm not going shopping anymore.

Close to Home By John McPherson



"Well, let's see. He's positive for hay fever, negative for mildew, positive for poison ivy, positive for bee stings, positive for poison sumac. Let's see how he does with the fire ants."

The Amazing Spiderman By Stan Lee

HAROLD WILL BE OKAY ONCE THE POLICE REALIZE HE WASN'T RESPONSIBLE FOR WHAT HE DID!
AS FOR ME, THERE'S STILL A STORY TO BE GOTTEN!
THE POLICE HEARD YOU CONFESS TO ALTERING DR. TURNER'S FORMULA!
I-I MEANT NO HARM!

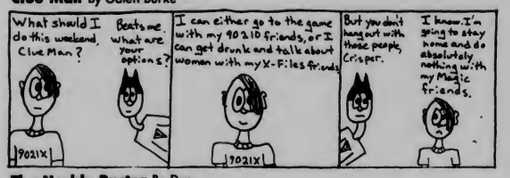
Jim's Journal By Jim

It snowed last night, the light fluffy kind.
This morning everything was quiet.
But I could hear my footsteps.
Every time I took a step, it sounded like a wet balloon.

Alien Crackbunnies By Darb

Hey Beck, do you ever wonder about why we're here, the meaning of life, the universe, stuff like that?
Actually, I already know all the answers, unfortunately for you I'm part of an intergalactic conspiracy that's not supposed to let you find them out.
you could've just said no.
Who do you think I am? Nancy Reagan?

Clue Man By Galen Burke


What should I do this weekend, Clue Man?
Beats me, what are your options?
I can either go to the game with my 90210 friends, or I can get drunk and talk about woman with my X-Files friends.
But you don't hang out with those people, Crisper.
I know. I'm going to stay home and do absolutely nothing with my Magic friends.
90210
90210

The Nuckle Buster By Dug

The other day my girlfriend and I were out hiking.
I had to go so I peed my name in the snow.
I thought it was neat and I was so cool...
Until Caroline died it too!
Yes, that's so ornate!
Hee Hee Hee

Small Potatoes By Jon Art

Bastards By Matt & Greg

Olympius By Konrad Kubaska

CAMDEN, MICHIGAN
THIS IS WHERE ANYTHING IF THE FIRST SNOW BEGINS.
SHERIFF DARLEY, THERE HAVE BEEN MORE REPORTS OF THESE SKATING...
POLICE LINE
SIXTEEN DEERS IN A 15 MILE RADIUS.
INNAGODDAVIDA
POTATOS

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Tara MK Connolly
Photo Technician ..... Shane Keenan
Production Supervisor ..... Marc Dionne
Production ..... Brian D. Inocencio
Leon Latino

Today's D.C. Menu
Berkshire

LUNCH: Grilled Chicken, Fettuccini/Tomato Sauce, Ratatouille
DINNER: Pork Chops, Tempeh Stir Fry, Pastabilities, American Chop Suey

Franklin

LUNCH: Grilled Chicken, Hot Corned Beef, Ravioli/Tomato Sauce
DINNER: Pork Chops, Turkey Divan, Vegetarian Egg Roll, Qtr.Lb.Burger, Qtr.Lb.Swiss Burger

Hampshire

LUNCH: Hamburger on a Roll, Chicken Cutlet, Grilled Cheese, Stone Willy's Pizza, Summit Subs
DINNER: Pork Chops, Turkey Divan, Stone Willy's Pizza, Summit Subs

Worcester

LUNCH: Grilled Chicken, Fettuccini/Tomato Sauce, Ratatouille
DINNER: Pork Chops, Tempeh Stir Fry, Pastabilities, American Chop Suey

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Now for your convenience at the Campus Center Concourse on **Thursdays**.
Ask for our specials.

Quote of the Day

"Upon us all, a little rain must fall.

–Led Zeppelin"

sports notice

Entries are being accepted for intramural spring sports. Entries for softball, co-rec soccer and volleyball are due Mar. 11. There will be a softball and co-rec soccer captains' meeting Mar. 25 & 26 at 6 p.m. and a volleyball captains' meeting Mar. 27 at 7 p.m. Call 215 Boyden at 5-0022 for information

Sports

sports notice

Referees are needed for intramural softball, co-rec soccer and volleyball. There will be clinics for softball and soccer Mar. 11 & 12 at 6 p.m. and Mar. 25 & 26 at 7 p.m. There will be a clinic for volleyball Mar. 27 at 7 p.m. Referees must attend at least one clinic. The positions are paid. Call 215 Boyden at 5-0022 for information.

Ticket to the Big Dance on teams' minds at A–10s

By Justin C. Smith
Collegian Staff

National consensus predicts four teams from the Atlantic 10, Massachusetts, Virginia Tech, George Washington and Temple, are locks to make the NCAA field of 64. With at least two other schools looking for post-season bids, this year's A-10 tourney looks to be one of the most interesting in recent history.

While Wednesday's first round games may be just enough to wet college basketball junkies' pallet, Thursday's probable games make for most interesting match-ups.

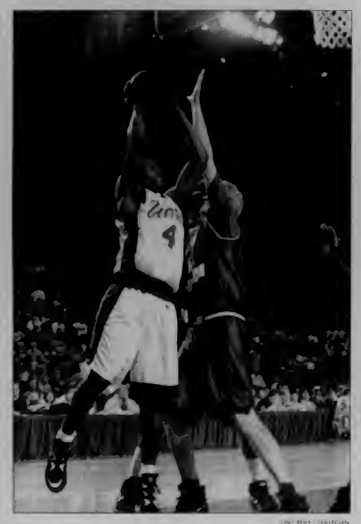
GW, the No. 2 seed in the West, will face either St. Joseph's or LaSalle in the quarterfinals. The Colonials dropped only three games in conference all season, but lost to both the Hawks and the Explorers once. St. Joe's, a team's whose bubble has all but burst, has taken Massachusetts to overtime twice this season, but its biggest loss might be the snowed-up game with Arizona.

Last season Mike Jarvis' troops knocked off Massachusetts twice, but that wasn't enough for an at-large bid as two losses to St. Joe's and one to St. Bonaventure to close the season left them out in the cold.

This year, GW (20-6) looks to have a secure hold on an invitation, but another first round loss in the conference tourney could place the Colonials back on the bubble. On the other hand if they were to get out of the quarterfinals, their bracket pits them up against UMass (28-1, with that one loss being to the Colonials).

In their last 70 games, the Minutemen have lost only eight times, against GW they are 0-4. Earlier this season it was sophomore and second All A-10 team selection Alexander Koul down low who scored 18 points to help ruin UMass' hopes of an undefeated season, 86-76 at the William D. Mullins Center. His physical presence down low hindered Marcus Camby's post play and set the tone early with a game opening block on the Atlantic 10 player of the year.

Temple, the other two seed will likely break down the Xavier/Fordham winner with its match-up zone. That win will give the Owls their 18th win but more importantly they will qualify for the semifinals of the A-10s and lock up a spot in the Big Dance. That semifinal battle will most likely be with top seed out of the West, Virginia Tech, but don't be surprised if its not.



DAN REILY / COLLEGIAN

Donta Bright, a member of the All-Atlantic 10 first team, will be a driving force behind UMass, as the Minutemen try for their fifth straight A-10 title.

Temple just whipped Virginia Tech 57-41 in the final week of the regular season and the Hokies have never quite been the same team since their emotionally draining loss to UMass in mid- February. Even before the clash with the then top-seeded Minutemen, No. 15 Tech went to over time with another A-10 team with a long shot at the NCAAs, Rhode Island.

Al Skinner has put together a tough non-conference schedule and been in almost every game this year. Had their 2-1 performance in the Rainbow Classic been later in the season, more people would give the Rams consideration.

With the addition of five new teams to the Atlantic 10, the Conference tournament has adopted some new wrinkles as well. All games will be played at the Philadelphia Civic Center, including the final which previously was held at the home of the highest remaining seed.

Hockey East primed for playoffs

After a four-and-a-half month regular season that ranks amongst the longest in all of college athletics, March Madness has finally arrived on the college hockey world as conference tournament play is underway.

Upsets have been plentiful out west where, in the opening round of the WCHA playoffs this past weekend, the No. 6, 7 and 8 teams all stunned higher seeds on the road.

Denver, which advanced in the NCAAs last year by schmucking New Hampshire 10-2 in the opening round, lost a best-of-three at home to lowly St. Cloud State. The proud Wisconsin Badgers salvaged a dismal season, and possibly coach **Jeff Sauer**'s job, by sweeping North Dakota, suffocating **Teeder Wynne**, the second leading scorer in the nation; and a scrappy Michigan Tech team disposed of Minnesota-Duluth.

After seeing DU and charismatic netminder **Sinuhe Wallinheimo** toppled, underdogs around the country have taken notice as all four major conferences head to their respective post-season tourneys.

This is the case in Hockey East, where the Minutemen of Massachusetts will look to shock the world in a best-of-three series at No. 2 Boston University's Walter Brown Arena, generally one of the fiercest environments in the nation.

UMass might catch a break, with the BU students on break and a non-marquee name in town, for less than a sell-out is expected.

While the fans might not be a problem for the Minutemen, that doesn't mean that the Terriers won't be. More on this series will appear in this space all week long.

• Second seeded UMass-Lowell will entertain Northeastern starting tomorrow night at Tully Forum.

This series might be very ugly on the surface, with Lowell losing just once (at BU) since Jan. 12 and the Huskies entering as winners of just one of their last eight. Northeastern has been rather lethargic since the traumatic second period of the Beanpot final, where BU torched the Huskies for six goals on 11-shots in ten minutes.

The good news for the Huntington Hounds is that they have played the River Hawks solidly this season, downing Lowell 6-4 at Tully Forum on Jan. 5, and playing a pair of close 2-1 and 4-2 games during a home-and-home series.

Coach **Bruce Crowder**'s teams have always given incredible playoff performances, and this year's tremendously overachieving bunch should continue that trend. In each of the past three seasons Crowder, in his fourth year at the helm of the River Hawks, took his team to the Hockey East semis at the Boston Garden.

Leigh Torbin on College Hockey

For one of the hottest teams in the country, a trip to the FleetCenter and the NCAAs is imminent.

• Some team was going to have to travel to lovely Orono, Maine, and New Hampshire, being the closest of the nine Hockey East schools, is as good a choice as any.

Much like with a bottle of Goldschläger, I would be afraid, very afraid of tangling with the Black Bears in the Hockey East playoffs, this year more than ever. With the team banned from NCAA competition by the University for violating scores of rules, the Hockey East playoffs will close the season for No. 10 Maine.

Eight of the last nine years Maine has been in the NCAAs, reaching five Final Fours and taking the 1993 Championship. This team is not going to bow out quietly, concentrating a full month's worth of energy on the league tourney.

Pity the Wildcats who must face this juggernaut as it fires on all cylinders on its home ice, where it lost just twice this year. Interim coach **Greg Cronin**'s club has never lost to its northern New England rival in the playoffs, and things probably will not change this year.

• The most intriguing match-up of the tournament has fourth seeded Providence hosting fifth seeded Boston College at Schneider Arena.

The Friars practice the most conservative, defensive style of play in Hockey East. Their neutral zone trap and New Jersey Devils style system made them contenders from the get-go, but failed them occasionally as the season wore on.

After playing many 4-2 and 3-1 games early in the season, PC has given up more goals in recent games, something which does not bode well for this team. While the team has exceptional goaltending in **Dan Dennis**, stand-out defensemen and strong defensive forwards, the offense lacks as falling behind cripples Providence.

If any team has the ingenuity and discipline to consistently crack the trap it is **Jerry York**'s Eagles. The team's top line of **David Hymovitz**, **Marty Reasoner** and **Don Chase** meshes tremendously and their cre-

Turn to HOCKEY, page 7

Men's track star Toye has become one of area's best

By Fred Hurlbrink, Jr.
Collegian Staff

Before the indoor track season started, Massachusetts coach Ken O'Brien eluded to the strengths of his team as being depth in the throwing and jumping events and some strong sprinters. Little did he know that he had one of the best young runners in New England.

Tom Toye, in his first season, has established himself as O'Brien's strongest and most consistent sprinter, while last year's freshman standout Scott Price struggled through the 95-96 season hampered by a nagging hamstring injury.

"This is something I've been working for the past two years," Toye said. "Everything came together for me this season."

"[Tom] loves the sport. I think he knows his role really well," Price said. "He didn't come in [with the attitude] 'I'm a freshman and I'm awesome.' He came in and did what he had to do."

Toye did what he had to do alright, establishing himself already as one of the school's all time leading indoor sprinters. At the Valentine Invitational in Boston on Feb. 10, Toye set a new U Mass indoor record in the 200m sprint, finishing in the top ten with a run of 22.12 seconds.

Toye had also placed himself in the record books with a time of 49.22 seconds on his second place effort in the 400m at the Atlantic 10 meet. He did that only to smash the time and set his second school record of the season, with a 48.23 at the ICAA Championship meet in Boston, surpassing the 400m indoor mark set by Rick Cady in 1981.

"I still don't consider myself a 400m runner yet," Toye said.

Toye is continually regarded by his coaches and teammates as a hard worker and team leader. But his best asset to the team may be the competitive spirit that he brings to every practice.

"I don't look at him as competition. I look at him as a teammate," Price said. "I want him to get better, and I want him to make me better. We'll do everything we can to push each other to get better."

How much better can Toye get? The sky seems to be the limit for the youngster from Scarborough, Maine. All four years that he ran track for Scarborough High he was a member of the All-State team. He holds three Maine state records (55m, 100m, 300 yards) and 19 school records including two relay team marks.

"I think I have room for improvement," Toye said. "I've got goals both short term and long term.

"I'm not saying I want to get this one or that one," he continued, "but, I think there are some [records] in my future."

More invitations to big dance

MOLINE, Ill. (AP) — In big games, Bryce Drew is known to slip into a groove.

Drew, who didn't miss a shot in the second half, did just that Tuesday night as he led Valparaiso to an 75-52 victory over Western Illinois in the Mid-Continent Conference championship game. The victory gave the Crusaders (21-10) an automatic berth in the NCAA Tournament — their first in the school's history.

Drew scored 23 points and was named Most Valuable Player. "Bryce just took over in the second half," said Valparaiso coach Homer Drew, who also happens to be his father. "He got into that zone."

Drew was a perfect 6-of-6 from the field in the second half, including five 3-pointers. In the first half, he scored four points on 2 of 5 shooting.

Drew ignited the Crusaders on an 27-6 run with one of his 3-pointers. He ended up scoring 13 during the run, which gave Valparaiso a 66-41 lead with a little over three minutes left. "That was a huge shot," the sophomore said. "I looked up and saw Western Illinois was closing in, so I knew we needed a big play."

It's the second straight year that Valparaiso has beaten Western Illinois in the tournament championship. The conference didn't have an automatic berth to the tournament last year and the Crusaders didn't get an NCAA or NIT invitation.

Last year Drew scored 25 points to lead Valparaiso to an 88-85 victory in triple overtime.

"Bryce Drew is a great player and great players step up in big games," said Western Illinois coach Jim Kerwin said. "He stepped up and hit some really big threes. That's exactly what he did to us last year."

Valparaiso's coach also credited his interior defense for shutting down Western Illinois' all-tournament selections Clint Ford and George Mibsap, who had 8 and 6 points, respectively. Western Illinois, which never led in the contest, got as close at 39-35 with 13:46 left to play. But that's when Drew took over with his 3-point shooting.

"We made a run at them and felt pretty good," Kerwin said. "But we just couldn't get over the hump."

Kerwin also noted that his Leathernecks committed 20 turnovers. Valparaiso's other all-tournament team selection, Chris Ensminger, had 13 points, while Jamie Sykes chipped in 10. The Leathernecks had just one player in double figure: Jasen Heine with 10.

Central Connecticut State Garrett Petteway was also named to the all-tournament team.

New Orleans 57, Ark.-Little Rock 56

Tyrone Garris drove the lane and connected on a scoop shot as time expired Tuesday night to boost New Orleans over Arkansas-Little Rock 57-56 in the Sun Belt Conference tournament championship game.

Turn to DANCE, page 7

As Opening Day nears, Boston & Cleveland lead AL hopefuls

Baseball is just now in full swing, and every Joe and his brother already knows who's going to win the World Series, and when the Red Sox are going to be out of the playoff picture. Well, I don't have a brother named Joe, but I'll take a crack at the American League.

East –

1. **Boston Red Sox**: The Sox are loaded with offense having one of the best one-two punches in the league in Mo Vaughn and Jose Canseco. Dan Duquette has also assembled one of the deepest pitching staffs in the junior circuit with Roger Clemens healthy and Aaron Sele well on his way back. The only real weakness for Boston will be the defense. Canseco in right, 'nuff said.

2. **Baltimore Orioles**: If there is an infield in the American League that rivals Boston's, you'll find it in Camden Yards. On top of Cal Ripken, Roberto Alomar and Rafael Palmeiro, the O's have tremendous speed in the outfield and are one of the best defensive teams in the majors. Mike Mussina and Randy Myers are two of the best pitchers in baseball and Armando Benitez is a strong prospect; beyond that, the hurlers are very questionable.

FRED HURLBRINK JR. on Baseball

3. **New York Yankees**: How much are the Bombers going to miss Don Mattingly? Wade Boggs has six or seven extra errors coming to him without Mattingly's mitt. The strong starting rotation should make up for the lack of consistent defense though. As long as Tim Raines can keep the dope out of his (and Dwight Gooden's) pockets, New York should be competitive.

4. **Toronto Blue Jays**: The Jays will still be bad, but they're on the track back to respectability. They have loads of young talent in outfielder Shawn Green, slugger Carlos Delgado and slick infielder Alex Gonzalez. Joe Carter is still hanging around and will contribute, as will veteran speedster Otis Nixon (replacing Devon White) and curveballer Erik Hanson.

5. **Detroit Tigers**: Chad Curtis and Travis Fryman are two very talented players stuck on a team going nowhere. They have no pitching. They play bad defense. They have Cecil Fielder. Career back-up catcher Mark Parent was the biggest off-season pick-up for the Tigers.

Central–

1. **Cleveland Indians**: The defending American League champions may be better this year than they were last year. Paul Sorrento is gone, and youngster Herb Perry is poised to be a steady major league first-sacker. The major addition to the Tribe is middle-finger wielding Jack McDowell. Black Jack will pitch the Indians back to the AL championship series.

2. **Chicago White Sox**: Tony Phillips retired and the White Sox' hopes went down the tubes. He's back and so are the hopes for a playoff berth for Chicago. Frank Thomas is one of the best hitters of his time, and the pitching staff will rebound from a dismal 1995 campaign.

3. **Minnesota Twins**: Tom Kelly is slowly putting together a competitive ball club in the Homer Dome. Kirby Puckett is still the emotional leader of the squad, while Paul Molitor has come home to contribute. A young pitching staff and the acquisition of Roberto Kelly are keys to the Twins' success.

4. **Kansas City Royals**: The loss of the G-men, Gary Gaetti (to St. Louis) and Greg Gagne (to Los

Turn to BASEBALL, page 7

Tourney Time

Marcus Camby and the Minutemen play their first postseason game tonight against St. Bonaventure in the A-10 Tournament in Philadelphia (See Sports, page 16).

Trustees disagree

The student trustee from UMass-Boston criticized Amherst's student trustee for his vote on a proposal about tuition cuts (See story, page 3).

"We have a very special show tonight"

Conan O'Brien, the host of "Late Night with Conan O'Brien," talks to the Collegian about life after midnight (See Arts & Living, page 5).

Three Day Forecast

The weather remains cold, cloudy and snowy today and tomorrow. It should clear up this weekend, however, though temperatures will continue to drop.

	Today	Friday	Saturday
	HIGH: 30 LOW: 20	HIGH: 35 LOW: 25	HIGH: 25 LOW: 15

The Massachusetts
DAILY COLLEGIAN
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Alexander, Lugar drop out; support Dole

By Cal Woodward
Associated Press

WASHINGTON — Lamar Alexander and Sen. Dick Lugar, two also-rans in the Republican presidential race, bowed to the inevitable yesterday and folded their campaigns. On the way out, both endorsed Sen. Bob Dole.

The former Tennessee governor went first, telling a news conference in Nashville that he has ended his candidacy. He congratulated the front-runner Dole and offered him his support. Lugar of Indiana made his announcement in a Senate hearing room, his family surrounding him.

"The apparent nominee is a man for whom I have great admiration, Sen. Bob Dole of Kansas, and I look forward to his nomination," Lugar said, adding that he and his wife, Charlene, planned to vote for Dole in Indiana and will "ask our friends to do the same."

Alexander said he went across America asking if Dole was the man Republicans want to oppose President Clinton. "What I discovered is the answer of most Republicans is yes," he said.

He was warmly cheered by a roomful of Tennesseans.

Dole "has character, he has dignity," Alexander said. "We gave it our best shot."

Asked if he would accept the vice presidential place on the Republican ticket, Alexander said, "I wouldn't be a very good second fiddle."

If anyone asked him, he said, he'd present a list of five people who would be better qualified for the second place. He didn't name them — and his answer did not close the door on the vice presidency.

Alexander and Lugar, both winless, were considered spoilers just last week by jittery Republicans rooting for Dole and aghast at the populist conservative uprising Pat Buchanan was suddenly bringing to the race.

But Dole steam-rolled the competition in eight primaries Tuesday night.

Alexander, former federal education secretary, had been emboldened by a third-place finish in New Hampshire but found little to sustain him after that.

Even before it was formally announced, Lugar's decision brought dismay to former associates.

"It breaks my heart," said Robert D. Beckmann Jr., Lugar's press secretary when he was mayor of Indianapolis.

"He didn't fail the American people, the American people failed him," said William Hudnut, who succeeded Lugar as mayor.

He amassed only 10 delegates before Tuesday. Lugar never cracked the top four before the so-called Junior Tuesday series of contests, often getting only a few percentage points of the vote. His best showing Tuesday was a fourth in Vermont, where he got 14 percent of the vote.

Alexander's departure will remove from the GOP campaign an ardent advocate of transferring federal powers to the states, more ardent even than Dole, who waves a copy of the Tenth Amendment, emphasizing state rights, wherever he goes.

Palestinian cops join Israel to try to salvage peace

By G.G. LaBella
Associated Press

JERUSALEM — With Israel in control of the West Bank, Palestinian police joined yesterday in the crackdown on Muslim militants whose deadly bombings are tearing apart the Israel-PLO peace.

PLO chairman Yasser Arafat's forces on yesterday raided the Gaza Strip's Islamic University — a hotbed of support for the militant Hamas group. The night before, they joined Israel in an arrest sweep in the West Bank for the first time.

Palestinian police sources said more than 400 have been arrested in Gaza and the West Bank in the last 10 days, including four activists on Israel's wanted lists. Tuesday night's joint sweep netted relatives of a suicide bomber behind one of four explosions since Feb. 25 that killed 57 people and the bombers.

Arafat also approved a life sentence with hard labor Wednesday for the man accused of recruiting three of the four bombers. Mohammed Abu Wardeh was not in court Tuesday night when he was convicted and sentenced by a Palestinian tribunal.

After the bombings, Israel clamped a curfew on refugee camps and hinted it may deport Hamas activists — a tactic not used in more than three years.

The Israeli army's return to areas that had been formally taken over by Palestinian police brought a flurry of activity from PLO officials seeking to join Israel's war on Hamas.

"We are in a state of war with terrorism and terrorists," said Attorney General Khaled Kidra. "The entire world is fighting terrorism, and we are part of the world. We are not standing by and watching."

Such statements are part of Arafat's campaign to calm Israelis who are seriously questioning whether the Mideast peace process was a mistake. Arafat has conducted arrest sweeps after previous Hamas attacks. In most cases, suspects were quickly released — much to Israel's displeasure.

Arafat appeared to be going further this time, although it was too early to know if he would — or could — destroy Hamas.

Palestinian police said citizens who harbor activists wanted by police or who hide weapons and explosives in their homes will be punished.

In the raid on Gaza's Islamic University, Palestinian police broke down doors, seized student records and took control of the school's mosque. Police had taken over 15 Hamas-supported mosques a day earlier, forcing imams, or preachers, to declare loyalty to Arafat's Palestinian Authority.

Twenty RSOs unite to free SATF fees

By Jonathan Liberty
Collegian Staff

Twenty Registered Student Organizations (RSOs) gathered yesterday in the Cape Cod Lounge from 11:30 a.m. to 1:30 p.m. in order to inform students about their organizations and unite behind the Student Activities Trust Fund (SATF) relief coalition.

"It is very important for the RSOs to come together in one united effort," Student Government Association President Christine Lopes said. "Students are working together; I feel that apathy on the campus is a myth."

The RSO fair was sponsored by the Free Our Fee Coalition which is a collaboration of students from RSOs and student businesses.

Junior Mike Hass, student coordinator of the Student Center for Educational Research and Advocacy (SCERA) is a member of the Free Our Fee Coalition and helped organize the fair.

"The purpose of the fair is to show the campus what the RSOs do for students. It is truly a celebration of student organizations doing activities for ourselves."

Hass added that the RSOs promote non-alcoholic activities and life skills, such as leadership, management and interpersonal communication.

The Massachusetts Student Public Interest Research Group (MASSPIRG) was one of the organizations attending the fair.

Sophomore MASSPIRG coordinator Amy Bartlett gave an additional reason for their involvement in the RSO fair.

"We are here to show our support for SATF relief," said Bartlett.

Turn to RSO, page 3

DAN REILY / COLLEGIAN

Interested students turned out for the RSO fair held yesterday afternoon in the Cape Cod Lounge. Many RSOs were represented, including the hang gliding club, where Mike Faverman, a Psychology senior, spoke to Rosy Bak, a sophomore Art major and member of the club.

SGA announces success with Food Services reform

By Michael Elliott
Collegian Staff

Representing a major step forward in the reform of Food Services, Sen. Bill Ramsey and Sen. Rob McDonald announced Wednesday night at the Student Government Association Senate meeting that the administration has begun to implement several student backed proposals which would enhance the accessibility and quality of food served on campus.

In a meeting last Thursday with Ashoke Ganguli, director of Auxiliary Services, and Richard Rossi, director of Food Services, Ramsey and McDonald presented a number of Senate-passed motions which would change everything from the hours Dining Commons operate to the food on their menu.

"The meeting was very productive," said Ramsey. "We appreciated the fact that they were receptive to the legislation passed."

According to Rossi, all Dining Commons will remain open continuously from 7 a.m. to 7 p.m., beginning in the fall. An additional motion was passed by the SGA two weeks ago demanding that hours be extended to 8 p.m., but Rossi was unable to make any promises regarding the issue, citing labor problems.

In addition, Rossi said that Food Services is considering providing breakfast at the Franklin Dining Common continental style for any student — free of charge. However, Ramsey added that this proposal was far from settled.

The motion passed by SGA last week that would allow for sophomores to opt out of the meal plan was redirected by Rossi to the University Board of Trustees, who have jurisdiction over such a mandate, according to Ramsey.

Food Services will also bring back pizza as a nightly dinner option for students in the Southwest Residential Area and may implement it campus-wide in the fall, said Ramsey.

According to Ramsey, the two senators used the meeting to point out administrative errors within Food Services to Rossi. Students were incorrectly being charged a $50 processing fee for withdrawing from the meal plan during the add-drop period.

McDonald passed a motion through the Senate which would grant students penalized by this blunder a refund.

"We resolved ambiguities and misconceptions about the refund policy," said McDonald, who convinced Rossi to return the money to students.

To address concerns about the freshness and handling procedures of food served on campus, Ramsey and McDonald will be given a complete tour of Food Services facilities.

Putting next week's SGA elections for president and trustee into doubt, Attorney General Jason Fields said the election committee consisting of several senators was unconstitutional as the senate was hearing a motion to provide funds to committee staff members.

According to the SGA constitution, SGA officials are restricted from participating in the election committee, which is responsible for

Turn to FOOD SERVICES, page 3

Officials look at rape awareness

By Michelle Hillman
Collegian Staff

After the large outpouring of support from University of Massachusetts and Five College students demonstrated at the rape awareness march last Friday, UMass administrators have begun to look at ways to deal with problems of violence against women.

Assistant Dean of Students Eileen Stewart said she feels "sexual assault happens all too often."

In reference to the alleged rape at Pike, she said she was glad it was reported, because "if it was not reported then the parties involved could not be prosecuted," Stewart said.

When asked what she thought should be done at UMass to diminish occurrences of rape and assault, Stewart replied with a four part answer. We need "to educate men, make sure that people who commit crimes are prosecuted, work with women to make sure they avoid dangerous situations, and support women who have been victimized."

Things could be done to make women feel safer on campus, she said. Stewart elaborated on situations women should not put themselves in.

"Women should not be without transportation or with people they do not know," Stewart said. "They should not be with people who are excessively drinking or drugging, and they should not drink to the point where they seem vulnerable."

"Women should not be with people who are excessively drinking or drugging, and they should not drink to the point where they seem vulnerable."
— Eileen Stewart, Assistant Dean of Students

"It is very difficult for people to distinguish between social situations and dangerous situations," she said. "We need to focus more on why is it that men rape."

When asked the question of what measures or requirements the University should implement regarding assault and harassment of women, Stewart replied "a lot of people are aware of date rape and that rape is a crime."

"This campus takes rape and sexual assault extremely seriously," Chancellor David K. Scott wrote in a letter. "We are almost unique in our ongoing effort to collect accurate statistics about the number and kind of sexual assaults that happen to our students.

"The Student Government Association, Public Safety, and the Vice Chancellor for Student Affairs are co-sponsoring a campus wide effort on safety.

"Its goals will be to increase crime prevention, reduce fear of crime and to encourage everyone to take advantage of the support and education services we already provide through Everywomen's Center, the Dean of Students Office, Residential Education, Health Education, Public Safety, Greek Affairs and other departments and programs," wrote Scott.

Michael Wiseman, the director of Greek Affairs said "sororities and fraternities have to examine what they have been doing in the past. They are trying to implement a plan where the entire Greek system works together to abide by University and national guidelines.

"Most nationals [Greek chapters] view sexual assault and rape as very serious and would consider revoking the membership," Wiseman said. "If someone has committed an extreme violation most nationals would like to see some swift action."

A University task force is reviewing the fraternity system to find ways to handle social issues like violence, according to UMass spokeswoman Karin Sherbin in *The Daily Hampshire Gazette*.

Deadly germ availability raises concerns

By Carolyn Skorneck
Associated Press

WASHINGTON — Outrage over reports that deadly germs such the one that causes bubonic plague can be bought by mail collided with congressional concern yesterday that too much regulation would hinder research.

"We're talking about a terrorist age... where people don't value human life anymore," said Sen. Orrin Hatch (R-Utah), chairman of the Senate Judiciary Committee, which is considering legislation that would impose criminal penalties and more regulation on the transfer of disease-causing microorganisms.

"This is something we really need to jump on," Hatch said. But after listening to representatives of laboratories that regularly handle such pathogens caution that too much regulation could disrupt physicians' diagnostic abilities nationwide, Hatch took a different tack.

"We don't want to mess up your important work," he said. "We want to move in an intelligent way... make sure we don't make matters worse."

The legislation is being proposed by Democratic Reps. Joseph Kennedy and Edward Markey of Massachusetts and Republican Rep. John Kasich of Ohio. Kennedy said the legislation adding criminal penalties likely would be added to the antiterrorism bill due on the House floor for debate next week.

"The bill responds to several recent incidents in Ohio, Minnesota and Mississippi where fringe groups were able to acquire dangerous viruses, pathogens and toxins but, fortunately, were stopped before a domestic terrorism incident occurred," Kennedy told the senators.

Concerned about the possibility that legislation and normal procedures might take too long, Hatch and three other committee members urged President Clinton in a letter late yesterday to take quick action.

The letter asked Clinton to "direct the Centers for Disease Control and Prevention to implement on a priority basis emergency procedures which will protect the American people against the threat of dangerous, diverted pathogenic material." The letter was also signed by Sens. Arlen Specter (R-Pa.) Dianne Feinstein (D-Calif.) and Herb Kohl (D-Wis.)

In Ohio, self-proclaimed white supremacist Larry Wayne Harris, 43, was accused of illegally obtaining bubonic plague bacteria through the mail. He pleaded guilty to one count of wire fraud in November.

Bubonic plague killed one-fourth of Europe's population in the 1300s, but it can be treated with antibiotics today.

American Type Culture Collection, a laboratory in Rockville, Md., outside Washington, said it sent Harris the bacteria because lab officials thought he was certified to handle it. But they became suspicious and contacted authorities who seized the freeze-dried bacteria before it could be reconstituted. The lab has distributed 59 samples of that substance in the last six years, lab official Kaye Sloan Breen said later.

Harris originally faced additional wire and mail fraud counts, but Hatch noted other criminal charges were not possible.

"Even these charges would not have been possible if the purchaser had not sent a false statement on the letterhead of a nonexistent laboratory stating that the laboratory assumed responsibility for the shipment as the seller had required," Hatch said.

The proposed legislation would impose mandatory penalties against anyone who knowingly develops, transfers or possesses or tries to acquire under false pretenses any biological agent, toxin or delivery system for use as a weapon. It also would impose such penalties against anyone knowingly trying or conspiring or threatening to use such systems as a weapon, and would make threatening to use a biological weapon to kill or injure someone a criminal offense.

"Law enforcement is almost nonexistent" in the distribution of pathogens, said Mark Richard, deputy assistant attorney general for the Justice Department's criminal division. Currently, the system relies on suppliers to ascertain if recipients are legitimate, he said.

For Your Information

PIYs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Thursday, March 7

Lecture — The Distinguished Faculty Lecture Series presents Professor John Edgar Wideman's lecture, "Cattle Killing: Reading from Work in Progress," at 4 p.m. in Memorial Hall, Memorial Lounge. The event is free to the public.

Workshop — There will be a free test taking workshop offered by the Learning Resources Center from 4 to 5:30 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. To register, call 545–5334.

Concert — The battle for the best unsigned band will happen at the Student Union Ballroom at 7 p.m. Watch five of the hottest regional bands compete for the for the top spot at "Unvailed, the Ultimate Band & Board Event" — where the best bands around the country battle it out in Vail, Colorado, March 29–31, while the best snowboarders thrash it out. The concert is free, and will feature special guest For Chameleon.

Meeting — "OutReach," the LBGA "coming out" discussion group, will meet at 7 p.m. in the LBGA office (413B Student Union). We will be discussing coming out to family members.

Meeting — The LBGA sex issues discussion group, "Let's Talk about Sex, Ba–By," will meet at 8 p.m. in the LBGA office (413B Student Union). Exact topic still to be announced.

Art — The UMass Residential Arts Program and Wheeler Art Gallery (located in Central Residential Area, across from New Africa House) present an opportunity for students to hang their own art work in a show entitled "Virtual Web Site." Students with all levels of artistic experience with work in any medium are encouraged to hang their work in with the assistance of the residential arts staff. Staff members will be present for the hanging from 4–6 p.m. A reception for the public will take place at 6:30 p.m. The exhibit will run until March 12. For more information, call the gallery at 545–2804.

Meeting — There will be an Animal Rights Coalition meeting to make a banner for whales at 7 p.m. in 306 Student Union. For more information, call Nina Ferrante at 546–0358.

Party — Hillel will be having a free party in the basement of Greenough Residence Hall at 8 p.m. For more information, call Ben at 546–0380.

Friday, March 8

Panel discussion — The Women of Color Program is proud to host an International Women's Day Breakfast, with a panel discussion entitled "Women's Health Issues: Locally, Nationally and Internationally" from 9 - 11:30 a.m. at the Bangs Community Center, Boltwood Walk, Amherst. The keynote speaker will be Ms. Laura Ramos, a specialist in the field of sexually transmitted disease and HIV/AIDS prevention. Please join us in exploring, discussing and sharing your ideas around the this topic. Breakfast included.

Discussion — Community action forum. Join several of our most engaging students, faulty and staff for an important discussion. The topic: "Men are the predominant perpetrators of sexual violence on campus. What campus resources are directed towards men in addressing this important issue and are they adequate?" The discussion will take place in Campus Center, Room 805/809 from 3–5 p.m.

Religious — The Campus Crusade for Christ will have its weekly meeting, "Breakout," at 7 p.m. The room number will be posted on the sign at the Campus Center Concourse. This week's topic is the importance of prayer. For more information, call Pete at 549–4843.

Saturday, March 9

Celebration — The Amherst Family Center invites families from Amherst and surrounding communities to join its members at Winterfest. Winterfest is a family celebration of international entertainment and food tasting. Admission is free. The Amherst Family Center is located at Parish Hall in the North Congregational Church in North Amherst. For more information, call 549–4969.

Benefit — The Ninth Annual Benefit Boogie, featuring live music by Quenzal, will take place from 8 to 11:30 p.m. at the Hotel Northampton. Proceeds from the event support the Northampton Survival Center. Advance tickets for the event are $8, and are available at Beyond Words Bookshop, Chameleons and the Survival Center. Tickets at the door are $10, and patron tickets are available for $15. There will also be raffle tickets available at local businesses from now until intermission time of the event.

Notices

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

STALLED CONTRACT TALKS SINCE FEBRUARY 1995
Shooting at U Mass Injures 2
Three alleged Springfield gang members arraigne for weekend shooting

EMILY RILEY / COLLEGIAN

Forward March!

Many policeman turned out in the wintery weather to march past Whitmore Administration Building and across campus to protest contract negotiations.

Correction

The headline to a letter to the editor in yesterday's Collegian misidentified the authors of the letter. The letter was written by the brothers of Phi Sigma Kappa, not Pi Kappa Alpha (Pike).

The Collegian regrets the error.

Should the trade embargo on Cuba be lifted and, if not, under what conditions should that occur?

ELECTION '96

Bill Clinton

"The trade embargo is the best leverage the United States has to promote democratic change in Cuba. It denies the Castro regime the benefits that U.S. trade, investment and tourism would provide. The embargo must continue until the Cuban government takes real steps toward recognizing fundamental freedoms and respecting human rights for its citizens."

Pat Buchanan

"A trade embargo should be maintained until Fidel Castro is out of power. He is the problem."

Bob Dole

"No."

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

In Honor of International Women's Day
Campus Activities at the University of Massachusetts,
the UMass Women's Studies Program,
and the Stonewall Center present:

A CAPPELLA SINGING SENSATIONS
YAGOTTAWANNA

BLUEWALL CAFE
March 8, 1996
8pm, FREE

A movie portrait of our time:
"How To Make An American Quilt" will be shown in the Student Union Ballroom at 8 & 10pm.

This series is made possible by a grant from Auxiliary Services and the Vice Chancellor for Student Affairs.

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UMass Fans . . .
Bring The Bear Into Play!

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Trustees argue over tuition cut

By Michael Elliott
Collegian Staff

Student Trustee John Okray from the University of Massachusetts at Boston criticized Amherst campus trustee Dan Rivera Tuesday for not supporting his motion to lower tuition throughout the system by 5 percent.

The motion was presented last Thursday at a meeting of the Student Advisory Council, a consortium of student trustees and presidents representing schools state–wide. They have no direct control over University policy, but make recommendations regarding tuition and fee levels to the Higher Education Coordinating Committee (HECC).

Okray's motion was to advise HECC to not accept any proposal from the UMass Trustees which does not include a reduced tuition level.

Okray said he was disappointed with Rivera for failing to support the motion, emphasizing that students on his campus were in dire need of a tuition reduction.

"That's distressing in itself, that some student trustees will not support" the tuition cut when it comes before the Board of Trustees in their April meeting, said Okray.

Okray cited HECC's recommendatio of a 5 percent cut in University tuition as further justification for his motion.

HECC has the power to reject proposed tuition levels. They can not, however, unilaterally set tuition for UMass and must retain the support of the Board before any settlement can be reached.

Rivera said Okray's motion was token at best, in that it did not include any stipulations preventing administrations from raising fees by 5 percent to off–set the loss in resources resulting from a tuition cut.

"[The Student Government Association] supports a 5 percent roll–back in tuition, but we know that's an empty statement because they can raise fees," Rivera said.

SGA President Christine Lopes, who abstained on the vote for the motion, pointed out that HECC could not prevent administrations from manipulating the costs of student fees to compensate for lost revenue.

Rivera said he has spoken to administration officials representing the five campuses who stated they would raise fees by the exact amount which tuition was cut if no additional funds were provided.

While Okray's motion is attractive to students on the surface, Rivera said it actually works against the interests of those seeking increased financial support from the state.

"Our power lies in being able to go to Boston and advocate for something we want, collectively," Rivera said.

Okray's motion, which according to Rivera also did not have the support of the student trustees from Dartmouth, Worcester and Lowell, "is frustrating the process."

Rivera said his efforts on behalf of students will be focused on "getting more money from the state."

■ RSO

continued from page 1

"We understand the importance of student involvement in organizations and outside of the classroom. I think that I have learned more in my co-curricular activities than in my classes."

Junior Jamison Roof, a co–manager at Campus Design and Copy (CD&C) agreed with Bartlett.

"We hope that the fair will increase interest among students in SATF relief. CD&C solely exists to serve students and RSOs; that is why it is so important for student money to go back to the students," Roof said.

Some organizations were in attendance in order to inform students of their existence such as the UMass Ballroom Dance Club and POWER, a women's collective.

"Most people don't know about the existence of RSOs because they are not very vocal or active," said sophomore Matt Tracey. "This fair simply gives them a chance to sell themselves; I love UMass."

Nam Mokwunye, the assistant director of the Craft Center felt that the RSO fair was more concerned with bringing unity and support among the RSOs.

"It is important for RSOs to get together and see what they are all doing. I see the idea that we must support each other, which is underlined in the theme of the Free Our Fee Campaign," said Mokwunye.

Some of the other organizations in attendance were TIX Unlimited, the UMass Fire and First Aid Unit, Non–academic Computing, the Cannabis Reform Coalition, the Hang Gliding Club, Casa Dominicana, Something Every Friday, Student Legal Services, the Ski Club and the Black Mass Communications Project (BMCP).

"The RSOs are the greatest student resources which are run by and paid for by students," said sophomore Chris Gasbarro from the Outing Club. "We learn great life skills and make life–long friendships."

He added, "[The Outing Club] offers diversity to students. We offer availability to students to go outdoors in cost– effective programs."

Senior Dan Castellano, the speaker of the SGA said, "It is important to convey the need for student groups. Also, we need to stress the importance of SATF relief to the students before we begin negotiating with the administration so we can attain 100 percent student support. This is stepping stone in order to get the entire campus involved."

Another stepping stone involved with campus support for SATF relief is an RSO shut down which has been organized by the Free Our Fee Coalition in collaboration with SCERA.

"Tomorrow, all of the RSOs and student businesses will have black paper on their doors and many will even be shut down completely," said SCERA member Jen Corbett. "We need people to make sacrifices to show students and the administration what it would be like if all the activities were shut down, which would be a possibility if we do not receive SATF relief."

Hass added, "The RSOs only receive $117 thousand out of the $435 million University budget. With more money the RSOs will be able to reach out to more students and truly improve the quality of student life here at UMass."

Hass also announced there will be a rally sponsored by the Free Our Fee coalition next Wednesday at noon at the Student Union steps. All students who wish to be further informed about SATF relief or who want to support the movement are encouraged to attend.

■ Food Services

continued from page 1

coordinated polling areas and tabulating the votes.

Fields' announcement brought the Senate into a ad hoc emergency session, which resulted in the SGA by-laws being suspended in order to accommodate Senators on the election committee.

According to SGA Speaker Dan Castellano, there was a concern amongst Senators that the body lacked the time to establish a independent elections committee.

"Clearly, we wanted a completely impartial committee filled with people throughout the University," said Castellano. However, he cited the fact that Area Governments, who are responsible for appointing students to the committee, failed to due so by a established deadline, forcing the Senate to improvise and create their own committee.

"We're in an emergency situation right now," said Castellano.

Vice–Chancellor for Student Affairs Thomas B. Robinson must approve any SGA move to suspend their constitutional by–laws. If such approval is not granted, according to Castellano, elections may have to be postponed.

In other matters, the Senate unanimously passed a motion urging Chancellor David K. Scott to re–establish his "open office hours," making his time available to any person within the university community on a limited basis each week.

The motion, sponsored by Ramsey and Sen. Sean Loughran, was directed at the Chancellor to remind him of the importance of his availability, citing the fact that he maintained "office hours" up until a year and a half ago.

"We deserve the right to access to administrators on this campus," said Ramsey. "We're the ones who pay to be here."

Both sponsoring senators said they were denied access to the Chancellor until a time several months in the future when they independently attempted to make a appointment to speak with him.

"I think we should give a message [to the Chancellor] to listen to students," said Loughran.

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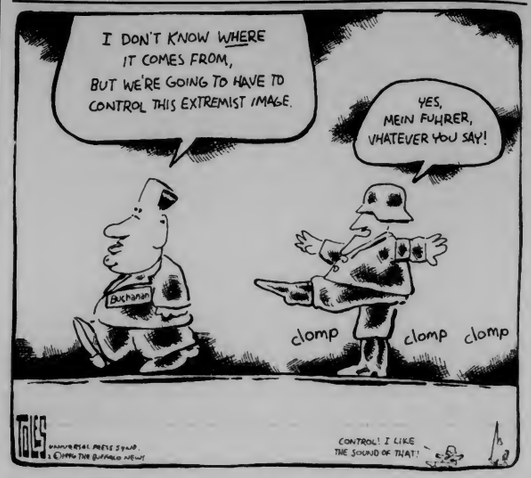
Opinion/Editorial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CONTROL! I LIKE THE SOUND OF THAT!

Till what do I what?

All I did was ask what the wedding vows were.

I was curious about what is exactly said by a couple being married. My sister's getting hitched in the summer and was wondering what she was going to say to her husband-to-be. All I did was ask those around me what was said on the special day.

That's when the confusion set in. Excuses for not knowing them were spewed from married, non-married, divorced, non-divorced and wanna-be divorced people's mouths. Everyone tended to be nosy or defensive, asking me if I was planning on getting married anytime soon.

Some people, though, made a solid effort. The first line was a consensus, as people remembered the one with the nanies. But then shouts came from all corners of the room as to what came up next.

"To have and to hold..." shouted one beaut.

"For richer or for poorer..." yelled out another.

"Bryce, what, are you getting married or something?" asked many a funny man.

"Sickness and in health, and something something," one chimed in.

So as I combined my television-based knowledge of the wedding vows with those that the others knew, my result didn't really flow.

"... to have and to hold, in good times and bad times from this day forward, for better or for worse, in sickness and in health, for richer or for poorer 'till death do us part." That came out sounding like a painful All-4-One song.

So, I called my mother. I don't know why I called my mother, since the last time she recited wedding vows Lyndon B. Johnson was in the Oval Office. Maybe I figured that when she was filling out her divorce papers five years back, she muttered divorce vows to herself in defiance. Divorce vows, of course, would be line-for-line the same as wedding vows, except said in an angrily sarcastic way as she signs the break-off papers.

Anyway, she gave me a bunch of lines as well. She asked the rest of the people in the office she works at, but they hadn't a clue. If you listened closely, you could hear one of her co-workers reciting the cub scout oath.

To find out, my mother had some advice for me.

"I'll call the library, they can tell you the exact order," my mother said. Isn't that refreshing?

After continuing to ask others what they thought the vows were (in other words, another 14 "Bryce, what, are you getting married or something"s), my mother called back. With the help of a book and a librarian, she had one for me. "There was a hundred of them, but this was the one which seemed similar to the one I gave," my mother explained. "I, Andrew Bryce, take..."

My mother giggled as she attempted to make her office laugh by using my girlfriend and I as an example.

Oh, Mom, you're so silly.

"...to be your lawfully wedded wife. To have and to hold, from this day forward. For better, for worse, for richer, for poorer, in sickness and in health, to love and to cherish, till death do us part..." We all know the rest, since we saw those two get married on "General Hospital" last decade.

I don't want to get too deep about the whole marriage thing, but think about wedding vows for a second. It's an oath. You are agreeing to abide by a set of rules with the person you love. It's a contractual agreement between you and your loved one. It's almost like procedure. It's traditionally done, though everyone knows there are ways to get out of contracts.

I mean, divorce is so common in my family, I think all of my family members who skipped out at the end of their wedding ceremonies. Or they ran off the altar to the bathroom just as the priest recited the "'till death do us part" bit, and came back in time to kiss their new spouse.

Well, to make a short story long, the search for wedding vows took a lot of time. Is it wrong that people could not recite their wedding vows? Nah. The words aren't as important as the true feelings. You know what I mean?

What was my point of writing about wedding vows? I don't exactly know. And no, I don't plan on marrying quite yet.

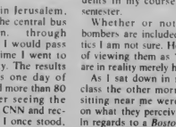
Andrew Bryce is a Collegian columnist.

Honor their memories

Something was in the mini-pocket on the right side of the front of the jeans I wore yesterday.

This is a column that I did not want to write. The subject is not how I remember last semester, when I was abroad.

However, due to the recent widely-publicized atrocities, messages I have received from friends still abroad, and subtle reminders I find here in Amherst, the topic can hardly be ignored by one with an interest in the region. Also, once one visits and further develops ties to the country in point, one experiences difficulty disregarding or overlooking what is happening.



A folded bus ticket, which I had probably bought in either Jerusalem or Tel Aviv, was in my pocket.

I studied in Israel for six months, from the end of July 1995 to the end of January 1996. Within this time period there was one widely publicized terrorist act originating from external forces: a bus in Jerusalem was blown up on Aug. 21 1995, killing four and injuring dozens.

Although the perpetrators of the terrorist acts should be identified, I will refrain from printing their name, because lending them this type of credence and publicity is exactly the ends that they desire. Plus, it is obvious who they are.

I consider myself fortunate to have been in Israel when only one terrorist act occurred. Following that incident, there was a six-month moratorium on severe bombings until late February of this year.

Also, I vividly remember being at the precise locations that are now destroyed as a result of the bombings. Likewise, this also makes me fortunate, but it leaves me feeling strangely hollow.

Exactly one month after the date that I flew back to the States from Israel, there were two separate bombs detonated by fundamentalists. One was in Ashkelon, a city near the shore on the southern coast of Israel.

The second was in Jerusalem, near the central bus station, through which I would pass each time I went to the city. The results of this one day of carnage: 27 killed and more than 80 injured. I remember seeing the bird's-eye footage on CNN and recognizing sites where I once stood, which were covered with wreckage.

That was Feb. 25. One week later, this past Sunday, March 3, another bus was blown up in Jerusalem, killing 18 and wounding 10. That, too, was near the bus station, and again I recognized the locale.

"I heard the explosion," reads a recent e-mail message a friend of mine sent me from Tel Aviv University. The explosion in point refers to the bombing at the city's most cosmopolitan shopping center, this past Monday.

Children, who were gathered at the Dizengoff Mall, were the target. However, the bomber, who wanted to destroy himself inside, never entered because of the increased security.

I remember the times I spent at this mall. Also, press reports have described the destruction at the shopping center, including the bank machines which have now become charred metal coils. I know exactly which bank machines they are describing because I remember using them.

The death toll from that incident was about 13. The total amount of deaths from this nine-day span is almost 60. That figure equals about half the number of the total students in my courses this current semester.

Whether or not the suicide bombers are included in the statistics I am not sure. However, in lieu of viewing them as "martyrs" they are in reality merely human fuses.

As I sat down in my journalism class the other morning, students sitting near me were commenting on what they perceived as "funny," in regards to a *Boston Globe* headline they viewed. That day, and also the day before, the lead stories and headlines were about the bombings, and I was trying to figure out what was funny.

Once one goes to the country, the realization of not to joke about the bombings hits hard. Thus, when people removed from the country are viewed deriving jollies about the terrorism, or any destructive event, it is only natural to frown on them.

This has happened. People have joked to me about the bombings, and view with utter surprise my not responding with laughter.

Each time I set foot on a crowded bus here in Amherst, I find myself wondering what would happen if similar atrocities were to occur.

How many would extract humor from bloodshed?

Henry Brier is a Collegian columnist.

A Thoreau Look at Agriculture

In 1849, Henry David Thoreau took a philosophical tone about the landscape changes he and his brother encountered in "A Week on the Concord and Merrimack Rivers." Scattered among the pages are references to nature's enduring features of vigor and perseverance despite what industry and agriculture had done.

Although Thoreau found industry's imprint on the landscape unwelcome, he was no more heartened by what New England farmers had done. "Yankee farmers had already played havoc with the land, tromped all over it, fenced it where they pleased, planted orchards and market gardens, and ruined a once fertile New England soil. Their pockets interfered with their better judgment, causing them to treat the land insolently."

According to Thoreau, the commercial economy had made matters worse for farmers as it urged them on a reckless tear through the land in a desperate attempt to seize whatever economic opportunity the market offered. He consoled himself with thoughts of pre-industrial life in which farmers worked the land to satisfy only themselves and not the demands of the market.

Thoreau sought a world long gone in 1849, and nearly invisible in the 20th century. Market forces have, without a doubt, altered the way in which farmers perceive their land. However, we cannot return to Thoreau's day, and in all fairness, it should be noted that not all farmers are hell-bent on destroying the land just to make a buck. Indeed, many farmers have integrated the two concepts of environmentalism and economics, and see conservation as a fundamental element to their continued success as stewards of the land. These conceptual intricacies often get lost in the farm bill fight over preserving soil versus saving tax dollars.

For example, Minnesota farmer Dave Serfling grows corn and soybeans on his 350-acre lot in a way that demonstrates environmental responsibility. He uses few chemicals, rotates crops, and hopes to leave his soil as healthy as he found it. But as Congress undertakes the first major overhaul of farm policy in over 45 years, Serfling worries his attempts at ecological balance could be threatened. Although the House and Senate agree on the basics of agricultural reform — lower subsidies and less regulation — the seven-year House "Freedom to Farm" bill would scale back many programs that encourage conservation of fields and wetlands.

The debate over the role of conservation in the farm bill is, once again, pitting cost-cutters and deregulation advocates against environmentalists. Furthermore, for the Republicans, it represents an important test on their stance on environmental issues. Will concepts such as smaller government and fiscal responsibility take precedence over concerns like soil erosion and clean water? As Serfling notes, "If they don't fix the conservation problem, we could be locked into these mistakes for seven years."

The current House bill would eliminate a program known as "Integrated Farm Management," that allows farmers to set aside as much as 40 percent of their land every year for crops like alfalfa that restore nutrients to the soil and combat insects and disease. Serfling explains that, under the bill, he would have to plant 85 percent of his fields with a high- value crop like corn in order to receive his full federal payment — a ratio that would be more taxing on his soil. As farm payments decline, small farms such as his could be forced to work the land harder in order to compete with less-conscientious farmers. Thus, the bill uses market forces to perpetuate environmental degradation.

However, the worst aspect of the House bill is a measure that would scale back the $1.9 billion Conservation Reserve Program (CRP), which pays farmers to set aside highly erodible cropland for at least 10 years. The total enrollment of 36 million acres makes the CRP the largest government program affecting management of private land. The House bill would cut total acreage to 34.6 million, allow no new enrollments, and would allow the Secretary of Agriculture to determine, on a case-by-case basis, whether farmers should be penalized for violating their contracts — a rule that could essentially make conservation voluntary.

The bill's author, Republican Rep. Pat Roberts of Kansas, argues that as government payments to farmers are scaled back, farmers must be given more freedom from conservation standards. Farmers are the best stewards of the land, he argues, and giving them more control will improve conditions more so than any federal guideline.

Present-day Thoreau enthusiasts disagree. Even if the market helps decipher those resources that are privately owned and exploited, it will not deliver a cleaner environment. In fact, the market, left to its own devices, will frequently aggravate environmental harm. This being the case, why would we expect any more from farmers who are driven by the same market economy?

In estimating the costs and benefits of protection programs, it is necessary to define the perspective from which they are being assessed. The frame of reference for a given policy may be as broad as society or as narrowly defined as the effect on a single individual. Those in government cannot ignore the sustained cry of the people, particularly when the players involved have a vested interest in conservation programs. This country's strength has its roots in the soil. If farmers are the best stewards of the land, then only they know what is best for the nation as a whole.

Erin Barnes is a Collegian columnist.

Pass the buck—would ya?

One would think after paying exorbitant rents for the past two years, my parents could catch a break lodging somewhere for my graduation. No such luck. Seems most of the fine hotel/motel establishments in the area insist on charging double during that illustrious graduation weekend, much to the chagrin of many parents who travel far to see this long-awaited event.

I figured I'd jumped all the hurdles by calling close to a year in advance to book something. It's not my fault there are five colleges in the area that graduate nearly simultaneously. Aside from all of that I figured I should take stock of my situation.

I never complained that much when my roommate and I were told we had to pay $550 a month to live in a two room box uptown. It didn't bother me that much when, after a week in my first apartment I awoke to "stop, freeze, put the gun down." I thought I'd moved away from the city, but hey, I adjusted. I was more than accommodating to the shoddy rental agreements I've endured.

What really gets my proverbial goat though, is the fact that I've poured more money into this and surrounding communities over the course of my college career and what's my thanks — a three night minimum stay at a dumpy hotel 30 minutes from here. Thank you very much for nothing.

I thought it might be nice for my parents to experience the tastes and sights of Amherst as I have, maybe drop a couple bucks in one of those nice restaurants I could never afford to eat at. I changed my tune though when my parents returned with the lodging estimates — I won't let my parentals spend any more money than I or they already have.

Don't get me wrong, I've enjoyed this community thus far, I'm just outraged that the majority of its financial support can't catch a break. I don't expect preferential treatment, really, just a fair shake. I definitely didn't expect one woman to read me two different estimates over the phone after she realized it was graduation weekend. The second estimate suddenly inflated by over $100. I guess price gauging comes in all shapes and forms.

Say what you will about the rowdiness and undue aggravation UMass students may cause the town of Amherst, we still give tremendous financial support to the community. Without presuming too much, half of the delivery places in town could not survive without our maxed credit cards. I've got the poor credit rating to show for it. Would it be so wrong to welcome the parents of the students (some of whom support these eating habits) with open arms?

Well, I've made up my mind. I told my parents to leave grossly early in the morning to catch a glimpse of their daughter picking up the diploma they'd hoped I would four years ago. In fact, I told everyone who wants to come up to arrive and depart that one day. I won't let anyone I'm close to be suckered by an area I've lost any potential of getting a car loan to. Bitter much?

My parents want to take me out to dinner — a celebration of sorts. I think I'll go home to Boston to dine.

Tara Ruelle is a Collegian columnist.

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Thursday, March 7, 1996
Weekend Edition • Volume CV Issue 90

O'Brien hits prime-time on Web

If Nielsen ratings for television shows were based on the number of web pages a program had, then "Late Night with Conan O'Brien" might possibly be the most popular show in America.

LATE NIGHT WITH CONAN AND MERV
at (http://styx.ios.com/%7Edamone/gconan.html).

This page is simple. It has no fancy background, no java scripting and only one image on the entire page.

What it has is a lot of information about Conan. Practically every nuance of the show is discussed on this page, as well as details of his life. The author of the page even made an Andy Richter sub-page.

If you are viewing the web with lynx, and like Conan check this place out. Even if you are using an advanced browser such as Netscape 2.0, a hard core Conan fan would not want to pass up this resource.

JOE'S LNWCOB PAGE
at (http://joeshaw.blacksburg.va.us/%7Ejoeshaw/conan).

Joe's page, like Merv's, is pretty basic. Although it is shorter, it still packs a wallop.

It includes a cool little cartoon of Conan, and a slew of sound bites from the show including Conan's patented growl. There are links to other pages too.

ANDY RICHTER'S VIRTUAL COUCH
at (http://members.gnn.com/kerickson/andy.htm).

I could not stop laughing at this page. Other staff members were staring at me as I nearly fell out of my chair while looking at this.

Turn to **ONLINE**, page 9

Up All Night With Late Night's Latest Edition

Conan O'Brien gives the inside scoop on his career, his show and his favorite beer

The first thing Conan O'Brien asks me on the phone, at 9 p.m. last Thursday night is "have you been drinking, or are you OK?"

Even when *he's* the one being interviewed, you can't stop O'Brien from being the interviewer — and you certainly can't stop him from being the comedian.

A comedian with a predilection for beer.

"Tell everybody that I was loaded out of my mind when you talked to me," O'Brien instructs. "Just say, 'I think at one point, I'm not sure, he may have passed out.' It will help the image, man."

The quick and witty 6-foot-4 host of NBC's "Late Night" with the big, floppy carrot-top does not seem the least bit drunk, as he dishes out joke after joke to precede stories about how he got this gig, and what he hopes to do with it.

O'Brien, 32, began his career writing for "Not Necessarily the News," "The Simpsons" and "Saturday Night Live." His stepping stone was editing the *Harvard Lampoon* for two years and performing at hot spots around Harvard.

"I've always had mixed feelings about going to Harvard, because I've always felt like it would give people the wrong idea about me," O'Brien admits. "I think people have preconceived ideas about Harvard. When I first got the job, before I went on the air, and the press was trying to figure out who I am, I think everyone thought, 'Oh, I guess he'll be like a Dick Cavett kind of guy, and he'll puff on a pipe and have patches on his elbows and make witty jokes about Sophocles or something."

"My rule is: if it's funny, it's funny. Cartoons make me laugh, the Three Stooges make me laugh. I think there's intelligence in anything that makes you laugh," O'Brien said.

Growing up in Brookline (which seems to be the hotbed of producing comedians, such as Jay Leno, Steven Wright and Lenny Clarke) played a major role in creating O'Brien's sense of humor.

"Oh, man. I think there is something about New England that forces you to have a sense of humor," O'Brien said. "I grew up in Boston, went to school in Boston, and then moved to Los Angeles for a couple of years. When I used to drive past UCLA, I realized if I grew up here, I'd be a completely different person. I think I'd be really 'OK' about everything."

"There's something about the fact that it was raining a lot, it was cold and the soil was rocky and food doesn't grow there very easily... all those years of sitting in the bleachers at Fenway Park, you kind of need to develop a sense of humor, or you die," O'Brien said of his roots.

O'Brien says he'd love to bring the show to Boston sometime, whether for a week, or just one show. Cost seems to be a roadblock, however — as he is reminded each time he brings it up to the network.

"I'm hoping that within the next six months we can figure out a way to get over there and do it when all of the college kids are still in town. Maybe give them free beer and start a riot — that's what we really want to do," O'Brien said.

There's that *beer* thing again.

Since O'Brien filled the late night void David Letterman left as he switched over to CBS in April of 1993, his show has seen a dramatic rise in popularity, particularly with college students. And it's not just because we're still up that late at night. O'Brien tends to have more guests that appeal to younger viewers, and being young himself, takes more risks with his comedy bits.

"We probably got our warmest reception from people in their late teens and early twenties when we first came on, because I felt like we were trying just a lot of weird stuff. They're more accepting, probably, of change and newer things," O'Brien stated.

"It's the college students and stuff who write away for tickets and everything," O'Brien said. "A lot of nights I go out there and it really looks like an SAT preparation course. I feel like telling everybody, 'Remember, don't guess — statistically, it's not a good idea.'"

Even though O'Brien's show has been embraced by the Baby Boomer generation and received praise from *Entertainment Weekly*, *Rolling Stone*, *The Washington Post* and *The New York Times*, he won't soon forget who got him started.

"You always remember who was your friend first," O'Brien said.

Surprisingly enough, "Late Night" is coming out closer to what O'Brien envisioned, if not better.

Something O'Brien never planned?

"I never thought I'd actually wet myself on camera, you know. It's something I've never ever done before, but now we've taken care of that — a rubberized unitard," O'Brien jokes.

"I'm more shocked by how many of the ideas actually kind of stuck with the show than how many of them went by the wayside, because a lot of the stuff we tried the first week is still a big part of the show — you know, whether it's the lips on Clinton... or the 'Actual Items' we do where we make up things. You know, we say, 'we found these clippings, and they're funny because they're real' — but they're all made up.

"We've had 'If They Made It' and things like that which came a little later... but a lot of the outright silliness of the show and its identity remains the same."

Turn to **CONAN O'BRIEN**, page 8

Layout & Design by James P. Gurley & Tara Mk Connelly

Billy Joel gets up close, personal

Famous musician opens up to crowd at Mt. Holyoke College

ELIZABETH BROWN / COLLEGIAN

Billy Joel answered questions at Mt. Holyoke College on Tuesday.

By Laura Stack
Collegian Staff

BILLY JOEL
Chapin Auditorium
March 5

SOUTH HADLEY— On Tuesday night, Billy Joel did what we wish more legendary musicians would do — stand before a small crowd in an intimate setting and talk *with* the audience, rather than *at* it.

In an evening properly dubbed "Question and Answer Session with a Little Music," singer/songwriter Billy Joel appeared before 1,200 people in Mt. Holyoke College's Chapin Auditorium — a quaint little hall that served as an appropriate atmosphere for getting up-close and personal with the musician.

Standing before one of three microphones on stage, with a grand piano and a synthesizer behind him, Joel told the audience he was open for pretty much all types of questions. In a humorous attitude which prevailed that evening, Joel joked, "just don't ask me to listen to your tape," to all the fledgling musicians in the crowd.

Joel said the reason he wanted to do this "master class"- type Q&A is because when he was growing up, he always wished he could ask the Beatles (one source of his inspiration) questions about starting out in the music business.

"You may think of this as being 'Billy Joel Unplugged' — which I've been asked to do — but see, to me, I thought that was sort of redundant, because I'm a piano player, so I'm already unplugged," Joel told the audience. "The only way I could get any more unplugged would be to take a laxative."

This is just a sampling of the sort of comedy that was generously interjected into all of Joel's comments.

"Let's not make this a big piano bar — you know with 'play this, play this, play this' — or else I'm gonna start taking tips," Joel jokingly warned.

He wasn't exactly kidding with that statement, though. Despite the fact that the small crowd had the previous opportunity to ask Joel questions (mikes were passed to people he selected), the crowd was also hanging on to every note he casually played — and he didn't play much. It almost felt like a tease when Joel would start "Goodnight Saigon" or "New York State of Mind" to answer an audience member's question, then stop in the middle of the song.

The first song (out of only four) which Joel played in its entirety was "Downeaster Alexa." Joel wrote the song for the bay fishermen near his home in East Long Island who were losing their jobs because of competition from sport fisherman. He intended it to be sort of a folk song, not one with a forced moral or message.

A major source of influence in Joel's life which he discussed openly is his daughter, Alexa. It was for her that he wrote a lullaby, and the song "Temptation" — which many people think was written about a grown woman. Before performing the song, Joel explained how much he, as a professional musician, can learn by watching his young daughter in all of her musical innocence.

"A child can make you feel like God," Joel said. "And I like that God feeling."

One audience member asked Joel, knowing he receives endless requests for his most popular songs, if there was one song that he would never have to play again, what would it be? Joel responded by playing the opening verse of "Uptown Girl," to which the audience roared with laughter.

"It has nothing to do with the subject matter," Joel said with a sly grin. "It's because of the high key it's in. [being a sort of a tribute to Frankie Valli and the Four Seasons]... all right [the subject matter] has a little bit to do with it," Joel finally admitted, with regards to his ex-wife, model Christie Brinkley.

After the obligatory question and request for "Piano Man," Joel began to discuss his method of creating a song, delaying the performance of the song until the end of the night. Joel's cardinal rule is to write the music first, then the lyrics. The ironic thing about "Piano Man," (which Joel wrote while he was hiding out from bad record contractors in L.A., doing piano bar gigs) is that he said that it's his greatest "hit" song, yet not very innovative musically. The lyrics, which are sort of limerick-inspired, are what made it so popular, he said.

Another well-known hit which he didn't expect to be so successful is his ballad, "Just the Way You Are." Joel couldn't explain why certain songs get to be hits, but he admitted he didn't really like the song. The only reason he put "Just the Way You Are" on the album is because Linda Ronstandt said she absolutely loved it. Once again, Joel broke hopeful hearts when he stopped playing the song after the first verse.

Although his beard may be a little greyer and his belly a little chubbier, Joel was still looking stylish in his black blazer, black shirt and blue jeans. It was a dual-generational turnout, with both longtime fans from Joel's age group and college students who have inherited a love of his music over the years.

In fact, Joel said he is always impressed with college audiences, because they know the older, lesser-known songs. He said this in reference to a question about his inspiration for "Captain Jack." Joel, who played a bit of the song, said that Captain Jack, a metaphor for heroin, came to him as he watched drug deals from his cottage window, wondering why people get hooked on hard drugs.

In an interesting twist, Joel honored a request from the Mt. Holyoke Choir, letting them perform "And So It Goes" on the stage, as he watched from the front row. An aspiring singer/songwriter sitting in the back of the auditorium asked Joel how he should get started, and Joel had him take the stage and play an original song.

The most refreshing aspect of the evening was that Joel did not preach, nor lecture. He simply joked around with his fans, answering their questions, tossing some back out to the crowd, for nearly three hours. He also described his current work, composing classical music, and sampled a bit, per request from the crowd.

When asked what his favorite song was, Joel exclaimed "that's like asking a Mom or Dad who your favorite kid is! I can't choose." He did admit his most recent favorite song is "Famous Last Words," which is about middle age.

When the anticipation became unbearable, Joel finally strapped on his harmonica and sat behind the piano for his classic concert-ender, "Piano Man." His voice may be a little deeper and raspy with age (as he readily admitted), but after so much teasing throughout the night, hearing him belt out "Piano Man" live is still

Turn to JOEL, page 9

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Jason Leigh exceptional in *Georgia*

By Jennifer Howell
Collegian Correspondent

GEORGIA
Directed by Ulu Grosbard
with Jennifer Jason Leigh, Mare Winningham
Playing at Pleasant St. Theatre

Original, brash, loud but lovable, Jennifer Jason Leigh's Sadie Flood explodes off the screen in the realistic, thoughtful *Georgia* — a movie which explores the relationship between two singing sisters, Sadie and Georgia Flood.

Though the title suggests a movie about Mare Winningham's Georgia, the movie actually centers on Leigh's Sadie. The two sisters are singers of very different types. Georgia is a famous, flawless folk singer, with a well- balanced life and ownership of the charming country home she grew up in. Sadie is an unsuccessful, embarrassingly flawed night-club singer, struggling with an alcohol and drug habit, who gets married as easily and casually as she applies her 10 layers of black eyeliner in the morning.

Georgia is not a movie concerned much with plot, but rather with the relationship between these two polar opposites. Through car rides, kitchen conversations and guest appearances on each others' stages, they work out their frustrations with each other, though, as in real life, there is never much of a resolution.

One of *Georgia*'s strong points was that it felt so much like real life, rather than the melodramatic film some actors might have turned it into. All the performances were terrific and believable. The music sequences were also very well done, and felt like actual performances and concerts rather than stagey Hollywood versions of the same.

The main feature of this movie, however, was Leigh's stunning, absolutely compelling portrayal of Sadie. It was difficult to look at anyone else when Sadie was on the screen. At one point in the movie, Georgia tells Sadie she's always seen her as gobbling people up, as gobbling life up. As Sadie gobbles up life, Leigh gobbles up the screen. It's hard to understand why the Oscar voters didn't give her a nomination as they did her co-star Winningham for best supporting actress.

As the movie comes to its conclusion, director Grosbard shows both sisters performing a Stephen Foster song about "hard times." Georgia's version is clear as a bell, sung out to a vast audience. Sadie's version is wailing and tortured, sung to a bar audience which barely acknowledges she's there.

What Georgia has said about her sister is true: "You don't sing Sadie; you can't sing." Of the two renditions of the Foster song, however, Sadie's wins a movie audience over with the pure heartache and longing Leigh has given her character in this excellent film. **A**

UMass orchestra highlights new composition tonight

By Seema Gangatirkar
Collegian Staff

The University Orchestra will present a special treat tonight in Bowker Auditorium. Under the direction of Springfield Symphony Music Director Mark Russell Smith, the orchestra will perform "Island Prelude for Oboe and String Orchestra." The piece is composed by Joan Tower, the 1996 Five College Composer-in-Residence.

The oboe soloist will be University of Massachusetts Department of Music & Dance Professor Fredric Cohen. Cohen is also principal oboist with the Springfield Symphony Orchestra.

Tower describes the music as an island — "remote, lush, tropical with stretches of white beach interspersed with thick green jungle. Above is a large, powerful and brightly colored bird which soars and glides, spirals up and plummets with folded wings as it dominates but lives in complete harmony with its island home."

The fast outer sections of "Island Prelude" are somewhat reminiscent of Caribbean drum music. The central section, which attempts to depict an underwater swimmer gradually rising to the water's surface, has a slowly-moving ascending motive that becomes most luminous as it rises.

Tower is one of the most dynamic composers in contemporary music. Some of the most prestigious orchestras from New York to Los Angeles and London to Tokyo have performed her works. She has been the subject of a number of television documentaries. Currently, Tower is a professor of music at Bard College.

Smith has crafted a program to include pieces from three periods. The Contemporary period is represented by Tower's "Prelude." Haydn's "Symphony No. 70" is from the Classical era and Rachmaninoff's "Symphony #2" is a perfect example of the Romantic period.

Ernest May, chairman of the department of music & dance said, "this is a major concert. The University's commitment to excellence will be beautifully demonstrated by the expertise of our musicians throughout this challenging musical program."

The concert begins at 8 p.m. Tickets are $3 for students, elders and children and $6 for general public. UMass students admitted free with valid ID. Tickets are available at the Fine Arts Center Box Office (545-2511) or at Bowker Auditorium on the night of the concert. For more information, please call the box office or 1-800-999-UMAS.

Student Affairs Special Services and Undergraduate Registrar

IMPORTANT INFORMATION FOR SENIORS COMMENCEMENT PROGRAM LISTINGS

The listing of seniors in the Undergraduate Commencement Program book represents an unofficial listing of degree candidates based on information provided by the Registrar's office.

To ensure that the list is as accurate as possible, your eligibility and major must be on record with the Undergraduate Registrar not later than Friday, March 22. Because of printing deadlines, changes made after that date are unlikely to be included in the Program. However, if you are otherwise eligible to graduate, graduation status is not affected by the absence of a listing.

If there was an error in the recent mailing from the Registrar's Office concerning your diploma name and/or graduation date, and you have not corrected it, please immediately see a member of the "Senior Staff", Undergraduate Registrar, 207 Whitmore.

If you did not receive the mailing and are expecting to have all degree requirements completed by the May graduation date, or by September 1, please also contact the "Senior Staff".

If you did not receive the Undergraduate Commencement information brochure mailed in February, copies are available at the Visitors Center.

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There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's
COLLEGIAN NEWS
"Make it happen"

Emily Dickinson biography answers questions on role of women

By Seema Gangatirkar
Collegian Staff

Spring break is coming up and if you don't have plans to fly out to Florida or some other hot, steamy tropical paradise, you can always catch up with a good book or two to pass the time away.

The "Recluse of Amherst" is the subject of a new biography. In it, author Beth Maclay Doriani answers the question of how women, historically excluded from the role of preacher because of their gender, gain authority to assume a prophetic voice and what rhetorical strategies can empower the woman who would claim the role of prophet in *Emily Dickinson, Daughter of Prophecy* (University of Massachusetts Press).

Doriani looks at the ways Emily Dickinson addressed those questions in the context of patriarchal nineteenth-century New England. She explores the central strategies Dickinson used and how the poet was able to develop a singular voice that not only indicts, but also sings, consoles and wonders.

If it's the irreverently funny and hip you're looking for, E. Jean Carroll fits the bill exactly. The host of the first ever interactive advice show, "Ask E. Jean," and the wildly popular advice columnist from *ELLE* magazine, has collected the best of her advice in *A Dog In Heat Is A Hot Dog And Other Rules To Live By* (Pocket Books).

The book combines everything you ever wanted to know about everything but were afraid to ask anyone else. E. Jean's answers are a joy to read. Her advice covering everything from roommates to extra-marital flirtations is at once candid and caring.

Bill Bradley, a respected Democratic senator from New Jersey, recounts his memoirs in *Time Present, Time Past* (Knopf). In a style characterized as personal and expansive, he describes the classic American journey.

He speaks with affection about his small-town Missouri upbringing and how it shaped his values. He highlights his student days at Princeton as a three-time All-American athlete, his pride at winning an Olympic gold medal and his honor at being selected as a Rhodes Scholar.

Bradley writes about his "fascination with our history as a nation and his views on the great divides of race and economic status." The memoir reflects Bradley's desire to move beyond the vagueness of politics to clear assessments of our national situation and what needs to be done. More than that, it is a book about life, filled with humor, moral lessons and empathy for the human condition.

Anthony Walton presents a different kind of an American journey, from the African-American perspective in *Mississippi* (Knopf).

Walton writes that as you're looking at the map of Mississippi you will see "place-names like McComb, Poplarvill and Natchez, Philadelphia, Clarksdale and Vicksburg, each name searing a scream in the minds and memories of people like me, black Americans. Mississippi can be thought of as one of the most prominent scars on the map of this country... I intend to explore that scar."

Caryl Phillips remarks that *Mississippi* is "essential reading for anyone who wishes to understand the troubled soul of the South. *Mississippi* casts great shafts of light on a state whose history is dark and misunderstood."

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■ Conan O'Brien

continued from page 5

O'Brien said. "And then there's like a ton of things that aren't there anymore, because they seemed like a great idea in concept — we used to do all this weird kind of 'mind-fuck' stuff, where one week I kept teasing that this author was going go be on. I kept saying and we also have author so-and-so, who's written a book on economics,' and Monday, Tuesday, Wednesday and Thursday I teased him, said he was coming on the show, watch for him — and every night I'd say we didn't have time for him. Then Friday we finally bring him out, and he comes out and he's really mad — it was an actor. It was something that worked in concept, but you realize if you screw with the audience that much, they're not going to trust you."

Some of the actual guests O'Brien has interviewed that rank amongst his favorites are Scott Thompson, from "Kids in the Hall," and Norm MacDonald from "Saturday Night Live."

"It's really funny when Larry King comes on the show, because he's kind of like my uncle," O'Brien said.

O'Brien doesn't like to tell about any of his horrible interviews, because he then he feels like he's blaming them.

"But my interview with Charles Manson went nowhere. There wasn't one laugh in there the whole night," he added.

One person O'Brien said he always wanted to interview is Richard Nixon. "... but then he died. Actually, I kept saying it for six more months, that people got creeped out by it. I used to think he would be the best guy to interview because he's seen it all, and he's been a public figure for like five decades or something, but also he was this great comic figure."

On an almost-serious note, O'Brien adds that he would love to interview Johnny Carson, because he's the "prototype, the face on Mt. Rushmore" for what he's doing. Woody Allen also makes O'Brien's list of dream interviews.

As far as the future is concerned, O'Brien's only ambitions are about the show.

"I don't look at the show as a stepping stone, like this will get me my own rock CD or this will get my career as an Italian film star off the ground," O'Brien claims. "It's like, OK what's the next thing? I mean, can we somehow get hold of a nuclear submarine and start an international incident?"

As far as O'Brien's personal life, his hobbies include movies, driving and especially playing guitar.

"Oh man, I'm a Dungeons and Dragons nerd!" O'Brien exclaimed jokingly. "I love playing the guitar. I have guitars everywhere, and I'm always walking around with a guitar."

In fact, the night before, O'Brien had stayed up until 2 a.m. teaching himself a song the band had played on the show. He was probably having a beer, too.

So what is Conan O'Brien's favorite beer?

"Well, I do like Samuel Adams — a lot, and there was this one beer I had that was really good, it's called Harpoon. Do you know Harpoon? Harpoon's pretty good. Yeah, Sam Adams is really good. I always ask for it, and if they don't have it, I say, 'screw you' and leave with my huge entourage. I wish I had an entourage."

Laura Stock is a Collegian staff member

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You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling staties! I did love them so!
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"I'm too sexy for my shadow...

...now that I'm in the Collegian"

■ Joel

continued from page 6

breathtaking. The whole audience was mesmerized as he sang, and gave him an ecstatic standing ovation when he finished.

Even though the Piano Man himself tried to ignore the fact that we were all in the mood for a melody, with this performance, he certainly got us feeling alright.

■ Online

continued from page 5

The page is full of fun factoids about Andy Richter, Conan's sidekick. The best part of the page are the images of Andy from sketches. I highly recommend this award winning page. I bookmarked this one.

NBC LATE NIGHT: LATE NIGHT WITH CONAN O'BRIEN
at (http://www.nbc.com/entertainment/shows/conan/index.html).

My final stop on my tour of Conan pages was NBC's own Conan O'Brien page.

The premise of this page is to simply promote the show. The page includes basic factoids about the program, and biographies of the hosts Conan, Andy and Max Weinberg — the band leader. There is nothing fancy about this page, and probably is not worth bookmarking.

Matthew Wurtzel is a Collegian columnist.

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It's a lot like Nike - you just have to do it

~ MUSIC ~

Britain's latest pop sensation tops the hit charts

Pulp could be new Oasis; Diamond, Ween mix on soundtrack

PULP
Different Class
Island Records

Stand aside Oasis and Blur, Pulp — Britain's latest pop sensation — has finally arrived. The album bombed straight in at the No. 1 spot when it was released in the UK last November, the group was later labelled Band Of The Year by BBC Radio 1 and the top-selling music magazine *Melody Maker*.

Pulp have been on the fringes of the British indie scene for over a decade. They only breached the mainstream after filling in for The Stone Roses at the 1995 Glastonbury Festival — and they haven't looked back since.

Songs such as "Common People" have smashed the current duopoly enjoyed by Oasis and Blur. Other catchy numbers on the album include "Disco 2000," a hip speculation of the year 2000, and "Sorted For E's & Wizz," a darker track of drugs and sub-culture. Then there's "I Spy," the so-called anthem-for-the-disenfranchised.

Jarvis Cocker, Pulp's lead singer, said he first realized he was famous while "on holiday in the South of England." He recounted that "these big blokes would lumber up to me and I'd think, 'Oh shit, I'm in for a right bloody hammering here for looking like a weirdo,' then they'd shake my hand and say, 'Like your song, mate.'"

This album represents cutting-edge alternative sound — its quintessential BritPop at its best. A (Matt Sinclair)

JACKSON BROWNE
Looking East
Elektra

Looking East follows a string of failed attempts by Browne to kick-start his career. Unfortunately, his new album is simply not strong enough to re-establish his rock veteran status.

England's newest pop sensation, Pulp
COURTESY EMI/VIRGIN

Trax On Trax Off

The album leads off with the title track, a solid rocker reminiscent of classic John Hiatt. Following this promising start, however, one is forced to skip past every other song of drab meanderings to get to the meat. Half of the album's 10 tracks are somewhere between weak fillers and promising beginnings. Too often the songs contain insightful lyrics accompanied by flimsy and unimaginative song structures.

Exceptional songs like "Some Bridges" and "I'm the Cat" are classic blends of the Eagles, James Taylor and the more contemporary Bruce Hornsby. These hybrids of style offer tuneful melodies and thoughtful lyrics that are lacking throughout the album.

Browne's tendency to turn his slower songs into politically correct sermons effectively suck the life blood from this album. *Looking East* abandons the in-your-face attitude and recklessness of rock 'n' roll that have helped establish Browne as a rock mainstay for over 20 years. Although writers like Springsteen, Dylan and Young have succeeded in writing poignant social commentaries while still sustaining the angst and energy from their early work, Browne's attempts are simply cautious and cliche.

"Info Wars," which begins with eight common slogans from TV and radio, is contrived and strained. Browne comes off sounding like a self-righteous preacher catering to the politically correct sector of his adult audience.

"Baby How Long" is a weak composition despite tasteful slide-guitar curtesy of Ry Cooder and backing vocals by Bonnie Raitt. Raitt's vocals are buried in the mix and muddled by another backing vocalist, rendering her entire appearance superfluous.

Songs like "If Is One" and "Nino" offer pleasant melodies which implement reggae and Latin rhythms respectively, however they do not mesh well with the rest of the subdued album.

Unfortunately, most of the mid-tempo songs on this middle of the road offering lack a definite direction. After "running on empty' for so long, Browne needs to refill before *Looking East*. **B-** (Michael McCloskey)

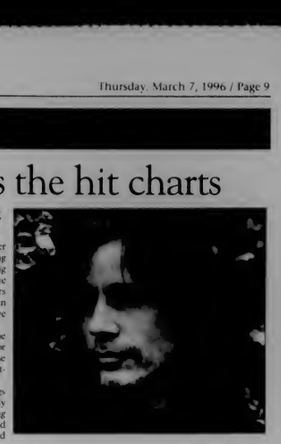
VARIOUS ARTISTS
Beautiful Girls Soundtrack
Elektra

If you've ever seen the movie you'd definitely understand why this soundtrack compliments it perfectly. Each and every track is about love — love lost, love found and love confused with just about every other emotion.

It opens with "That's How Strong My Love Is," sung by Roland Gift of the Fine Young Cannibals. Gift's voice is unique and heartfelt in this plea for understanding. The Afghan Whigs contribute two tracks. "Be For Real" and a funky cover of Barry White's "Can't Get Enough of Your Love Baby." The latter sounds cool, but it isn't Barry and it wasn't meant to be something you can rock out to.

Ween's "I'll Miss You" has Gene and Dean crooning along in typical geek fashion. This is highlighted by "Could It Be I'm Falling In Love," a 1970's hit by the Spinners and Kiss' tale of woe and lament with, "Beth."

Two personal favorites of the album were Chris Isaak's "Graduation Day," and an oldie but goodie by Neil Diamond — "Sweet Caroline." Although a bit high on the sap scale, this album is something you'd put on to contemplate the dismal state of your personal life or just for a mellow trip down memory lane. **B+** (Tara MK Connelly)


Jackson Browne
COURTESY FRANK OCKENFELS

KARP
Suplex
K Records

In the Rock and Roll world where loud is good, Karp is the best. More fun than Unwound, more punch than The Melvins, Karp occupies a strange musical terrain where pop songs struggle to break through an incredible wall of distortion, feedback and thundering, relentless, maddening volume.

Suplex loses some of the crunch of its predecessor, *Mustaches Wild*, but makes up for it both in songwriting and in sheer sonic force. The album's centerpiece, the nine and a half minute "Lorch-Miller," is a perfect example of Karp's twisted musical funhouse. Feedback winds its way around the pounding, thick molasses riff like a screeching siren — the extended intro of military style drums and unrelenting feedback eventually winds itself in a massive chunk of sheetrock pop. Screaming vocals, ear obliterating bass — Karp pounds every song into your head like they were stomping on your face, and having a whole lot of fun doing it. Surprisingly, it's fun for you, too — go buy *Suplex* and let Karp chisel its way right into your skull. **A** (Bradley Skaught)

THE MARSHES
The Marshes
Sike Records

If you mixed the melodic pop punk sound that Jawbreaker exhibited on their first record with Fugazi's rawness you would end up with a mixture of a band called The Marshes.

On this seven song EP, they managed to capture the same raw energy that they give off so well at there live shows.

Opening the EP is "I Am Providence" which demonstrates Emil Busi's in your face lyrical and vocal style. Throughout the EP, Busi gets across his emotion without having to resort to wordy lyrics.

On "Cave," the album's most melodic tune, Busi sings "I've tried my best but failed your test that never ends and always suspends" over chunky guitar riffs. While the EP sounds a bit low budget, it gives it a raw feel that couldn't be duplicated in an expensive studio.

Although the disc is short, it's affective and is a promising showcase of what this band has to offer. After a few listens, you'll be singing the angst ridden lyrics which litter this EP throughout. **A** (Jason Flax)

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Back again...

They Might Be Giants return to the Valley this Friday night at 6:30 p.m. at Pearl Street. Led by John Linnell and John Flansburg, they have recorded five albums and just keep getting better.

~ TELEVISION~

Mission: Impossible finds new home on FX

The *Mission: Impossible* movie starring Tom Cruise won't be coming out until Memorial Day weekend, but for those of you who just can't wait for the edge-of-your-seat adventure and intrigue flick, the original television series has found itself a home on the FX network. Airing every night, the intrepid undercover agents, led by **Peter Graves**, take on dictators, drug cartels, dictators and other nasty elements of the Cold War era.

The cast boasts names like **Martin Landau**, who won a Golden Globe for his role in *Ed Wood* last year. Cast regulars Barbara Bain, Greg Morris and Peter Lupus round out the original IMF team. Other notable guest stars who have tackled the impossible include "Star Trekkers" **William Shatner** and **Leonard Nimoy**.

"Mission: Impossible" earns its kudos for cunning, drama and cleverness. It's kind of cool the way the team members are just so smart and all the bad guys are so stupid. The beads of perspiration that break out on various members of the IMF team's foreheads, little karate chops and the sideways glances that are immediately understood are always good for a few laughs.

Tube Notes by Seema Gangatirkar

And of course, the neat twists and turns of the plot always make the show a delight. While the technology is a little jaded (the original series was filmed in the late sixties while a next generation popped up in the eighties for a bit) it's always interesting to watch, just to see how the IMF team wiggles out of each precarious situation.

Last week, figure skaters from around the world gathered to pay tribute to **Sergei Grinkov**, the skater who died suddenly from a heart attack last November on a CBS special presentation.

Kristi Yamaguichi, **Paul Wylie**, **Scott Hamilton**, **Victor Petrenko**, **Oksana Baiul**, **Brian Boitano** and **Katerina Witt** were among those who performed. The tribute also marked the return of Grinkov's widow and skating partner, **Ekaterina Gordeeva**, to the ice in a beautiful and poignant routine.

Coverage also included an emotional interview with Gordeeva in which she pleaded with viewers to let the "people you love know you love them everyday." Other skaters, including **Kurt Browning**, Boitano, Hamilton and **Rosalyn Sumners**, shared their memories of Grinkov. CBS interspersed clips of Gordeeva & Grinkov's memorable performances, along with photographs, into the 2 hour show.

Gordeeva & Grinkov won two Olympic gold medals, the first in 1988 and the second in 1994. Married since 1991, they had settled into the life of professional skaters and performed with the Discover card Stars on Ice tour until Grinkov's death of a heart attack at the age of 28.

Seema Gangatirkar is a Collegian staff member.

Doty speaks on AIDS; reads from *Heaven's Coast*

By Lisa M. Oliveri
Collegian Staff

The outbreak of AIDS during the 1980's has spawned a new type of literature, the memoir. Many writers have eloquently told their stories of having the disease or loving someone who was afflicted. Novelists and poets have been a strong voice and given hope to all who have been affected by this deadly virus.

This new genre of writing is exemplified by acclaimed poet and author Mark Doty, who will be speaking and reading from his new novel this evening in the Campus Center.

Heaven's Coast is Doty's memoir commemorating the death of his lover Wally Roberts. Roberts died of AIDS in 1993. This enchanting novel recounts their relationship, how AIDS affected their lives, and the death of Roberts. Doty tells this story with all the passion and details for which his poems are famous.

Doty draws from many different resources to capture the essence of his grief in *Heaven's Coast*. He follows the lives of his friends, looks at other writers in his genre, and studies all the aspects of his own grief, producing a novel that is both heartbreaking, yet hopeful.

Famous for his previous collections of poetry, *Atlantis* and *My Alexandria*, Doty has won many awards, including the National Book Critics Circle Award and the *Los Angeles Times Book Prize*. He has also received fellowships from the Guggenheim and Whiting foundations and the National Endowment of the Arts.

Doty's work has appeared in various publications including *The New Yorker Poetry*, *The Paris Review* and *The Yale Review*. He is also a contributor to two anthologies, *The Best American Poetry 1994* and *Poets for Life: Seventy- six Poets Respond to AIDS*. He has taught at universities including Columbia, Brandeis and Sarah Lawrence.

A Tennessee native, Doty spent his childhood in various southern cities. He received his Bachelor's degree from Drake University in Des Moines, Iowa and received his Masters of Fine Arts from Goddard College. After meeting Roberts, Doty worked at various jobs in Boston, and then taught in Vermont. He currently lives in Provincetown.

Doty will speaking today at noon in Campus Center room 803, and then reading from his novel at 7 p.m. in Campus Center Room 904-908 this evening. Both events are free.

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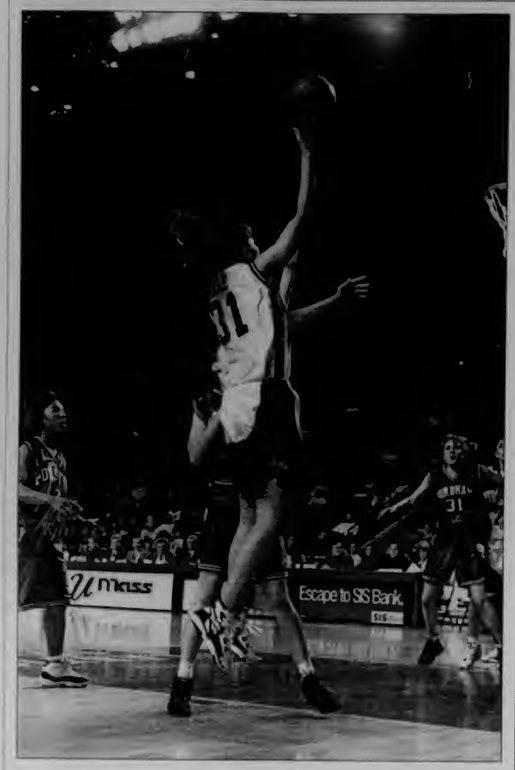

EMILY REILY / COLLEGIAN

Waiting Game

Melissa Currie and the Minutewomen wait to hear if they will be going to the postseason after placing second in the A-10 Tournament.

New Big East teams change tourney

By Jim O'Connell
Associated Press

NEW YORK — The expansion of the Big East to 13 schools meant a lot of changes, especially in the league's postseason tournament.

The first change was obvious — today's quintuple-header that got postseason play started for all in the conference but the top three seeds.

The second wasn't as plain as a full marquee outside Madison Square Garden, but any team that didn't get a bye has to win four games in as many days to take home the championship trophy. "It will be real hard to win four games. It really takes it toll," Boston College coach Jim O'Brien said. "That's why, I think, in addition to the three teams that have byes being the three best teams, they have a tremendous advantage in playing three games to win it all, while the others have to win four games." The top three seeds — No. 4 Connecticut, No. 6 Georgetown and No. 9 Villanova — received byes into today's quarterfinals. Yesterday's schedule had No. 12 Syracuse vs. Notre Dame; Boston College vs. Pittsburgh; Providence vs. St. John's; Miami vs. Rutgers; and West Virginia vs. Seton Hall.

Syracuse (22-7) is clearly the best of the teams that have to win four games.

"For us, it would be very taxing because we play seven guys," Syracuse coach Jim Boeheim said. "It will be very difficult to do that, and we are probably the least prepared in the Big East to do that. We hope we get that opportunity, but it would be very difficult."

Providence coach Pete Gillen won't even allow himself to think about the effort of four victories in as many days. "We're not even considering four wins, just one, then survive," he said. "Winning four is incomprehensible right now for us. We'll try to win the first and hopefully survive until [tonight.] Winning like that really drains you and knocks you out, but we hope we have that situation."

Most people expect the three bye teams and Syracuse to reach tomorrow's semifinals. There is one exception among the league's coaches to that way of thinking.

"I believe the tournament is in for some surprises," Miami coach Leonard Hamilton said. "The top three have dominated, but I've watched films and there were a lot of games where those teams were in dogfights with three, four minutes to go and now we're on a neutral court. You'll see a lot of interesting things happen. The teams near the bottom have improved all during the season and I wouldn't be surprised to see an upset."

The highest seeded of the new teams was No. 8 West Virginia (12-14) with Rutgers 10th and Notre Dame 13th.

"We're anxious to see what it's like," Rutgers coach Bob Wenzel said of the tournament. "All I've heard about the Big East is how exciting it is. We've played some pretty good basketball against some pretty good teams the last month and a half. We have to make sure we focus on the game and not the entire atmosphere of the tournament."

Villanova gets star guard Kerry Kittles back after he served a three-game suspension for unauthorized use of a university telephone credit card. The Wildcats (24-5) beat Boston College in between losses to Connecticut and Georgetown while Kittles was out. "I felt we had a tough week playing three games without Kerry," Villanova coach Steve Lappas said. "Winning at Boston College was a great win. I'm looking forward to getting the team back and doing what we have to do in the Big East tournament."

Red Sox destroy Baltimore in preseason

Red Sox 12, Orioles 0

FORT MYERS, Fla. (AP) — Nomar Garciaparra homered and singled yesterday to keep his batting average perfect and lead the Boston Red Sox to a 12-0 victory over the Baltimore Orioles.

Scheduled Baltimore starter Mike Mussina was scratched with a strained abdominal muscle. Jim Haynes started in his place and gave up three runs and six hits in two innings.

Jamie Moyer, formerly with the Orioles, pitched four innings for Boston, allowing one hit and striking out one. Aaron Sele followed with two innings of two-hit ball, striking out two.

Garciaparra, trying to make room for himself in a crowded infield, is 5-for-5 for the spring with two homers and a slugging percentage of 1.800. John Valentin, the AL's top-hitting shortstop with 27 homers last year, doubled twice.

Dwayne Hosey had two doubles and three RBIs, and Milt Cuyler homered during a five-run sixth.

It was the second consecutive double-digit output for Boston, which beat the Chicago White Sox 12-1 Tuesday night.

Rangers 10, Twins 1

FORT MYERS, Fla. (AP) — LaTroy Hawkins was pounded for three runs and five hits in 1 1-3 innings as the Texas Rangers beat Minnesota 10-1 and sent the Twins to their fourth straight loss.

"I took him out because I was afraid someone was going to get hurt," Twins manager Tom Kelly said. "They hit some of the hardest shots when he was in there. I know this may sound funny, but it's true. I didn't want to get anybody hurt."

Minnesota starter Jose Parra gave up three runs in the first, including a two-run double to Mickey Tettleton. Parra wound up allowing five runs and six hits in three innings.

Bobby Witt got the win, allowing one runs and three hits in four innings.

Damon Buford drove in three runs for Texas, and Darryl Hamilton and Benji Gil went 2-for-2.

Minnesota managed only five singles. Paul Molitor hit an RBI single in the fourth.

Royals 8, Mets 4

PORT ST. LUCIE, Fla. (AP) — Tom Browning didn't allow an earned run in three innings, and the Kansas City Royals got their fourth victory in five games by beating the New York Mets 8-4 yesterday. Darren Burton hit a two-run homer for the Royals, and Joe Randa, Patrick Lennon and Keith Lockhart hit solo shots.

Three of the homers came off Mets starter Robert Person, who pitched two innings in his first appearance of the spring. Browning allowed five hits and an unearned run.

Kansas City had 14 hits and built an 8-2 lead before Alex Ochoa's two-run homer in the seventh.

Edgardo Alfonzo went 3-for-4 for New York to raise his spring training average to .500 (7-for-14).

Cardinals 4, Blue Jays 2

ST. PETERSBURG, Fla. (AP) - Ray Lankford stopped an 0-for-9 slide with a two-run double in a four-run first inning yesterday, and the St. Louis Cardinals went on to beat the Toronto Blue Jays 4-2.

Cardinals starter Alan Benes allowed one run and three hits in four innings.

"He was a complete pitcher out there," Cardinals manager Tony La Russa said. "He threw his fastball to different areas of the plate, got his breaking ball over, worked at a great pace." Benes' brother Andy, signed as a free agent during the off-season, is scheduled to make his Cardinals debut today against Cincinnati.

Brian Jordan and Royce Clayton opened the first with opposite-field singles off Erik Hanson and scored on Lankford's double. Lankford took third on a passed ball as Ron Gant walked. John Mabry hit a run-scoring single and Pat Borders added an RBI groundout.

Shawn Green tripled leading off the third and scored on John Olerud's sacrifice fly. Tom Evans homered in the ninth, ending a streak of 14 consecutive scoreless innings by St. Louis relievers.

Yankees 7, White Sox 6

TAMPA, Fla. (AP) — David Cone was tagged for five runs and six hits in three innings yesterday but the New York Yankees hung on to beat the Chicago White Sox 7-6.

Cone struck out three but struggled with his slider and sinking fastball.

"I'm encouraged how I felt physically, but I'm little discouraged with the lack of sharpness," Cone said. "I wasn't able to hit my spots. I guess that's to be expected."

Tony Phillips hit a two-run single in the second, and Jimmy Hurst hit a long two-run homer in the third.

"When I did get ahead, I didn't have any good finishing pitches," Cone said. "I didn't have that real nasty slider, so that resulted in two-strike hits. It shows I still have a lot work to do."

Gerald Williams homered in the eighth off Roberto Hernandez, breaking a 6-6 tie. Bernie Williams, Tino Martinez and Ruben Sierra drove in two runs each.

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■ *college hoops*

continued from page 16

California and Washington at selection time?

Does the College of Charleston, which finished the regular season with a 24-3 record, get in? The Cougars haven't been in Division I long enough to be eligible for their conference tournament, so they can't get the automatic bid.

As NCAA seeds are secured and berths clinched, bubbles are bumped and burst. One thing, however, is certain, Arkansas State deserves a bid just so we can hear broadcasters say the coach's name — **Dickey Nutt**.

• **Argue** all you want about Massachusetts-Temple, Louisville-Kentucky, Michigan-Michigan State, or UCLA-USC. But when it comes to college basketball rivalries, Duke-UNC blows 'em all away.

Where else but Durham do the destination boards of buses read, "Go to Hell, Carolina!"

• And speaking of taunting the opposition, Penn State fans jeered Michigan players when the Nittany Lions handed the Wolverines a 67-57 loss at the Bryce Center. Relentless calls of "drive home safely!" were yelled in reference to an early morning car accident Michigan players were involved in.

• Also in the show of support department, Connecticut fans greeted Villanova with chants of "1-800" after **Kerry Kittles** was suspended from the Wildcats because of the use of a phone card.

Kittles used the number of a phone credit card given to him to call a reporter from the Great Alaska Shootout. He returned the card, but kept a copy of the number for personal use, and racked up over $3,100 in bills.

Apparently none of the calls were to the NCAA for a copy of the latest rulebook.

• **Billy Packer** spoke with civil rights leader **Jesse Jackson** this week regarding his comments about Georgetown guard **Allen Iverson**. On a broadcast last weekend, Packer called Iverson, "a tough monkey."

Packer apologized for the comment, and spoke to Jackson about it. Packer said he might have been naive to call Iverson that.

"In my mind, it was an endearing comment. He [Jackson] brought it to my attention that some people don't think so."

Jackson said that naive was a good way to term Packer's behavior.

Hmmm... I wonder what Iverson might call Packer if the tables were turned

• After a drought of 83 years, the Southeastern Conference has a triple-double in the record books. In fact, there are two of them.

Roy Rogers, a 6-foot-9 senior center from Alabama and an All-SEC first team member, posted two triple-doubles in just over a week. First against Georgia, he recorded 15 points, 12 rebounds, and a SEC record 14 blocks. Eight days later he had 27 points, 10 rebounds, and 10 blocks against Louisiana State.

• Player of the Year honors were awarded in four conferences this week. In addition to the Atlantic 10 naming **Marcus Camby**, the SEC named **Tony Delk** of Kentucky, the Big East picked **Ray Allen** of Connecticut, and the WAC award went to Utah's **Keith Van Horn**.

• It seems to be national "Let's Get Arrested Week" for college hoop recruits. On March 5, **Melvin Whitaker**, a University of Virginia recruit, was arrested at a pickup basketball game at a university recreation center. Whitaker allegedly assaulted a Virginia football player during the game.

Maurice Anderson, a 6-foot-4 260 pound freshman defensive lineman was treated at the University hospital for facial lacerations and he was then released.

Police have reported that a weapon was used, but would give no further details.

Whitaker signed with UVA last year, but did not meet the freshman eligibility standards. He enrolled at Hargrave Military Academy and scored the necessary test scores. He applied to enter UVA for the spring, but was denied and must wait until at least next fall.

Arizona State's **Tommie Prince, Rico Harris, and George Gervin** were arrested last Thursday on several charges, including alleged sexual and physical assault on a female student and another woman a day earlier.

Prince, a 6-foot-5 guard from Compton, Calif., was arrested on charges of suspicion of sexual assault, aggravated assault, kidnapping, unlawful imprisonment, and threatening and intimidating.

Gervin, a 6-foot-2 guard from San Antonio, was charged with suspicion of sexual assault, kidnapping, and unlawful imprisonment.

Harris, a 6-foot-8 forward from Los Angeles, was arrested for suspicion of assault, unlawful imprisonment, and threatening and intimidating.

COURTESY OF UK MEDIA RELATIONS

Kentucky's Tony Delk was awarded SEC player of the year as he leads his team to the NCAA's.

Boston College drops Pitt; 'Cuse downs Notre Dame

By Jim O'Connell
Associated Press

Boston College 70, Pitt 66

NEW YORK — Antonio Granger's 3-pointer with 1:17 to play, his only points of the game, gave Boston College the lead for good and the Eagles beat Pittsburgh 70-66 yesterday in the opening round of the Big East tournament.

The Panthers fought back from a 61-49 deficit with nine minutes to play and led 66-65 when Granger hit his bomb from the left corner. Pitt turned the ball over on its next possession and Boston College's Danya Abrams missed a desperation 3-pointer with 23 seconds to play as the shot clock ran out.

But Pittsburgh's Jerry McCullough missed a reverse layup with seven seconds to play and Abrams iced it with two free throws with 3.5 seconds to play.

The fifth-seeded Eagles (18-9) advanced to today's quarterfinals and will play fourth-seeded and 13th-ranked Syracuse, which beat Notre Dame 76-55 in the opening round.

The Panthers (10-17), who closed the season losing nine of 10, made an impressive comeback after trailing by as many as 14 points in the second half.

A 16-2 run turned the 61-49 deficit into a 65-63 lead with 1:55 to play. Jason Maile scored 10 points in the run, including the last seven, and it was his 3-pointer that gave the Panthers their first lead since there were seven minutes left in the first half. During the run, the Eagles managed only two free throws, missing seven shots and committing four turnovers.

Keenan Jourdon led Boston College, which had lost three of its last four games, with a career-high 19 points, but he did not score over the game's final 16:51. Abrams had 18 points and 11 rebounds, while Sconnie Penn added 15 points.

Maile finished with a season-high 23 points for the 12th-seeded Panthers and Vonteego Cummings added 10.

Syracuse 76, Notre Dame 55

NEW YORK — John Wallace didn't feel well during the first half. He should bottle whatever he took at halftime.

The senior forward for No. 13 Syracuse finished with 32 points, one off his career-high, as the Orangemen rode his strong second half to a 76-55 victory over the Fighting Irish on yesterday in the opening round of the Big East tournament.

Syracuse (23-7) withstood a second-half run by Notre Dame then pulled away to advance to today's quarterfinals against Boston College, which beat Pittsburgh 70-66 in the opening round. "We don't make any game look easy," Syracuse coach Jim Boeheim said. "We've won 23 games and we're not far from 16."

The difference in No. 23 was Wallace, who had 20 points in the second half, and struggled to a 9-for-25 effort from the field. "I felt a little sick in the first half but I had to play my way through it," said Wallace, who had 11 rebounds.

Wallace, who came in averaging 22 points, broke the 30-point mark for the fourth time this season, with his high 33 against West Virginia.

"In the second half they went right to John Wallace," Notre Dame coach John MacLeod said. "We just turned it over too many times and didn't capitalize on any opportunities we may have gotten."

The teams met in the final regular-season game, a 71-67 home victory for Syracuse in which Wallace had 15 points, and it looked to be another close one when the Fighting Irish (9-18) used a 9-0 run to pull within 54-49 with 7:07 left. They were still within 58-53 with 4:52 to play when Wallace started the closing 18-2 run with two free throws with 4:34 remaining.

Lazarus Sims hit a 3-pointer with 2:57 left to make it 63-53 and the Orangemen made eight straight free throws before Sims closed it with another 3-pointer and a dunk in the final 12 seconds. "When it gets down like that in the second half you get a little nervous," Boeheim said. "We went to John and he got the job done. We went to John down the stretch and he made the plays. The first round is tough to get through and we're happy to get through this one."

The Orangemen have lost in the quarterfinals the last two seasons.

■ *NBA*

continued from page 16

solid basketball. This team is gearing up to make an impressive run in the post season. Even if this is not the case, I still love seeing that one of a kind, ear to ear grin on Magic's face each game.

• Another team turning it up lately is the Phoenix Suns. The Suns now have Charles Barkley, Danny Manning and Kevin Johnson healthy. As of late, Phoenix looks like the team of 1993, who blew through the Western Conference on the way to the NBA finals. Any team west of the Sixers, who has a somewhat healthy Charles Barkley, must be considered to be a contender.

• How about the run and gun Dallas Mavericks? When Mavericks coach Dick Motta proclaimed that his team would loosen it up a bit, no one could have dreamed of this. On Tuesday night, the Mavs tossed up 49 three point attempts — 49! That is almost 10 times as many as their opponents, the Nets took. The Mavs did hit 18 of them, to register a new season high, but still... I guess Motta, must be trying to get the most out of sharpshooters Jim Jackson, Jason Kidd and George McCloud. Although it is extremely entertaining, there must be a better way.

• There is a race developing in the Midwest division. Utah leads the Spurs by half a game. Trailing the Spurs are the defending champion Rockets. The scary thing is that all three of these teams are on hot streaks. It will be real interesting to see how this battle turns out.

• Minnesota Rookie Kevin Garnett is playing some ball as of late. It seems that the youngster has found a little bit of rhythm in his game. Garnett has been logging some serious minutes in Minnesota, since earning a starting job. He has done well, averaging double figures in points over his last four games. Could it be possible that the T-Wolves actually made the intelligent move, by drafting this 6'11" phenom?

• I wonder if the Boston Celtics can do any worse than they are right now. They have dropped seven of their last 10, and are playing like they are trying to lose. Nothing against superstars like Dino Radja, or Rick Fox, but this team really lacks every-*thing*. The Celts are 23 and a half games out, have lost more games at home than they have won, and have got to be thinking about that draft pick. At least they are not the worst team in the division — they can still look down on the Sixers.

• Sixers coach John Lucas must be having fits. This team is lost. They have 11 wins. That is four less than the expansion Toronto Raptors. They have dropped 12 of their last 15, and are dead last in the conference. You must feel horrible for Jerry Stackhouse. Poor Stack is putting up decent numbers on a team that can't seem to tie their shoe laces right.

• The Detroit Pistons must be feeling pretty good. They are playing sound basketball and making moves in the Central division. Detroit has a solid core of talented players. To go along with Grant Hill, there is Terry Mills, Lindsey Hunter and Byron Houston. Along with these young-sters are cagey veterans Joe Dumars and Otis Thorpe. You've got to believe that coach Doug Collins, will make this team a winner in the very near future.

• In the beginning of the season, two of my friends found themselves arguing to death over, of all topics, the Washington Bullets. To settle their argument, they decided to place a wager on whether the Bullets would make it to the postseason. Things are looking sketchy for them, but don't worry, there are plenty of games left. Besides, you gotta love any team that has big Gheorge in the middle.

Jason Rubin is a Collegian staff member

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- Houses For Rent
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David, You are my best friend in the world. I will love you forever and a day. Love always, Karen.

Alicia Welcome to Sigma Kappa! In Sigma Love your big sister Beth.

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Exceptional
5 Dear pursuer
10 Harte of the West
14 Bullets
15 Worth having
16 One of Jacob's wives
17 Couch potatoes watch these
19 Pelion's crusher
20 "Forever" promise
21 — de-sac
22 Baby's home companion
24 Type type Abbr.
25 Clara or Rosa
26 Anise-flavored veggie
29 Prepares for a second attack
32 "— You Kind of Glad We Did"?
33 Dancer Jeanmaire
34 Snitch
35 Rookery communications
36 Tight spots
37 Bigfoot's winter protection?
38 Mind-reading abbr.
39 Sweetshop orders
40 Feather
41 Ahab's knots
43 "Sitting —"
44 Cheerful
45 Tenor
46 Kind of computer
48 Texas town on the Brazos
49 Part of an Oahu welcome
52 Harry of "The Third Man"
53 Everybody needs this
56 Hamlet's word of woe
57 MacMillan ballet
58 Feed the kitty
59 "Empty —"
60 January, in Barcelona
61 Writing assignment, at times

DOWN
1 Shankar
2 Battery —
3 Give a new look
4 Windsock dir.
5 Broker's fund
6 Ill ever
7 Ice cream portions
8 Flagon filler
9 E-mail communications
10 Bombed
11 Saucy place?
12 Facility
13 "— she blows!"
18 Two barbershop quartets
23 Ahem!
24 Holiday spots
25 Transmits
26 Looks at
27 Do the board
28 Boxed gift for dad
29 They're due every month
30 Horse of a different color
31 Lonely puppy
33 Miami Heat coach Pat
36 Super Bowl happening
37 Lend an ear
39 Actor O'Shea
40 Pre-publication reading
42 Treat badly
43 Quaker State mountains
45 City bigwig
46 Dershowitz at the bar
47 Cleo's waterway
48 Diminish
49 Carson's successor
50 Villa d'—
51 Bit of gossip
54 Rather
55 Palaver

ANSWER TO PREVIOUS PUZZLE:

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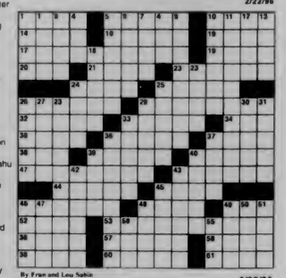

By Fran and Lou Sabin
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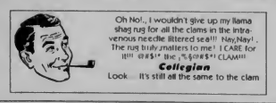
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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 – May 20) — A new project or duty is your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuing victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 – June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 – July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the initiative in your personal relationships.

LEO (July 23 – Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound; take steps to protect yours. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 – Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 – Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 – Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 – Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 – Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 – Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 – March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

Jim's Journal By Jim

I went over to Dan's place today.
He showed me an astronomy book his parents got him for his birthday.
"I love astronomy," he said.
He started showing me star charts and stuff, and it got kind of boring.

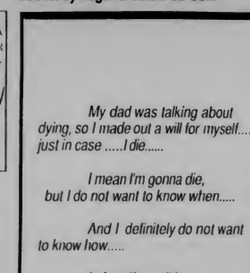
Big Man on Campus By Dave Schneider

SO LET ME GET THIS STRAIGHT. YOU CAN JUST MAGICALLY CREATE FOOD AT WILL?
THAT'S RIGHT, SPORTO
AND I COULD EASILY WHIP UP SOME BRILLIANT CULINARY DELIGHT RIGHT NOW FOR YOU...
BUT I DON'T THINK THAT WOULD DO ANY GOOD FOR AS A WISE MAN ONCE SAID, WHEN A MAN IS STARVING, YOU DON'T GIVE HIM A FISH, YOU TEACH HIM TO BE A FISHERMAN
WAIT, YOU'RE GONNA TEACH YOU TO BE A FISHERMAN...WHERE'S YOU LISTENING?

Kippil By Barry Deutsch

YOUR ROOMMATE'S TURNED YOU INTO A FROG! DUH?
WELL, HE HAD THIS PEAKED LIZARDS HAT ON, AND I SAID IT LOOKED SILLY...
AH
YEAH, I'LL THE NEXT TIME YOU SEE A SILLY HAT, MAYBE YOU SHOULDN'T SAY
YES, THANK YOU, I'D HAD THAT EXACT THOUGHT SEVERAL TIMES TODAY

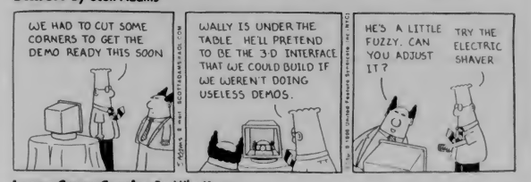
Leold By Roger & Salem Salloom


My dad was talking about dying, so I made out a will for myself.... just in case .....I die.....
I mean I'm gonna die, but I do not want to know when.....
And I definitely do not want to know how.....
In fact, if possible,..... I don't even want to be there when it happens.....
Maybe I could get someone to die on my behalf, you know, instead of me.
I'd offer them money.
I'll ask Norm, ... he's done some pretty big favors for me in the past....

Close to Home By John McPherson

Having lost their list of who each wedding gift was from, newlyweds Todd and Lori Dreimer enlisted the help of a psychic.

Dilbert By Scott Adams


WE HAD TO CUT SOME CORNERS TO GET THE DEMO READY THIS SOON
WALLY IS UNDER THE TABLE. HE'LL PRETEND TO BE THE 3-D INTERFACE THAT WE COULD BUILD IF WE WEREN'T DOING USELESS DEMOS.
HE'S A LITTLE FUZZY. CAN YOU ADJUST IT?
TRY THE ELECTRIC SHAVER

Loser Crew Comics By Mike Krozy

"Hey Steve, you wanna play Magic: The Gathering!™ with me?"
"No Bob, only geeks play that. Why don't you find another loser to play with?"
"I super-strike your gnomes with my astral dagger that's been soaked in the blood of the demon Vulgoth!"

NoBrainer By Sean Cahoon

HOW THE HELL DID I GET HERE? AND WHY DOES MY HEAD HURT? I REMEMBER... OUCH!... I REMEM— OH YEAH... I WAS
...TAKING A SHORT-CUT TO WORK...
THEN BAM!
...AND EVERYTHING WENT DARK

WHEN I CAME TO, MY WALLET AND HALF MY BRAIN WERE GONE.
THEY MUST'VE TAKEN THE MEMORY PART BECAUSE I REALLY DON'T REMEMBER MUCH ELSE. AIN'T EVEN SURE THIS IS MY BEER. COULD'A BEEN WORSE— AT LEAST THEY DIDN'T TOUCH MY BLAPPER CONTROL.
DAMN.

The Amazing Spiderman By Stan Lee

YOUR RACISM TURNED AN INNOCENT MAN INTO A MONSTER!
I WAS ONLY TRYING TO PROVE A POINT!
YOU SUCCEEDED! YOU PROVED THE HARM THAT BIGOTRY CAN CAUSE!
I'VE GOT TO HURRY BEFORE THE POLICE TAKE HIM AWAY!

The Nuckle Buster By Dug

My friend Pete's girlfriend loved him so much that she had pictures of him all over the wall.
Eventually they broke up, but she didn't take them down...
I will remove dead (out of style) Pete! I will! Yes!
Instead, she simply poked tacks into his face to cover him up.
Such a sweet girl.

Puddington Bear By Sean, Mike, & Ilya

I'M STARTING TO WONDER IF IT WAS A GOOD IDEA TO MOVE INTO THE LOUNGE
I INSTALL SURE WERE GOT LOTS OF SPACE, AND OUR ROOMS ARE NOW STRICTLY FOR "LADIES NIGHT" & DANCING!
EXCUSE ME.
AND THAT CASKET/ TWINTIE BATHROOM IDEA IS GETTIN' WORSE EVERY DAY.
SAY, SOMEBODY SURE HAS 20/20 HINDSIGHT.

"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."
"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

Small Potatoes By Jon Art

Today's Michaels

Night Editor.....Jacob W. Michaels
Copy Editor.....Mike MacLean
Photo Technician.....Emily "Michael" Reily
Production Supervisor....Tony "Michael" Morse
Production.....Mike Troupe
Kevin M.Farrar, Michael Krozy

Today's D.C. Menu

Berkshire

LUNCH
Hot Turkey Sandwich
Pizza
Rotini
Lentil Chili

DINNER
Chicken Tenders
Vegetable Stew
Pastabilities

Franklin

LUNCH
Hamburger on a Roll
Cheese Pizza
Falafel Sandwich

DINNER
Chicken Tenders
Beef Bourguinon
Bean Cassarole
Grilled Ham & Cheese

Hampshire

LUNCH
Hamburger on a Roll
Cheese Pizza
Stone Willy's
Summit Subs

DINNER
Chicken Tenders
Beef Bourguinon
Stone Willy's
Summit Subs

Worcester

LUNCH
Hot Turkey Sandwich
Rotini
Lentil Chili

DINNER
Chicken Tenders
Vegetable Stew
Pastabilities

Quote of the Day

"Why are there no "B" batteries?

–Steven Wright

Sports

UM starts postseason with twice-beaten Bonnies

By Mike Carey
Collegian Staff

PHILADELPHIA — Bring on the Bonnies.

UMass will play the first game of the Atlantic 10 Tournament against St. Bonaventure University at noon today. The Bonnies defeated the Flyers of Dayton University yesterday in opening round action of the tournament, 72-60.

Rashaan Palmer was the high man for the Bonnies leading the way with 18 points. Shandue McNeil chipped into the cause with 15 points and six boards. The Flyers shot a pathetic 30 percent from the field in the first half and they found themselves trailing 33-22 at halftime. The Bonnies shot 52 percent from the field at the half and 44 percent for the game.

"We stepped up and hit our shots today," said St. Bonaventure head coach Jim Baron. "Hitting our shot really allowed us to take some chances defensively. We did a good job on defense and had fun playing defense and getting turnovers."

The Bonnies forced Dayton to 14 turnovers which they turned into 20 points for themselves. Dayton never led in this contest as St. Bonaventure controlled the game from start to finish. The Dayton defeat marked the first A-10 Tournament win for the Bonnies since 1985 and gave them revenge on a 66-57 loss to the Flyers earlier this year.

"I definitely think they came out with intensity and played physically," said Dayton head coach Oliver Purnell. "They let the calls go and we didn't adjust."

St. Bonaventure will take to the court tomorrow against UMass in a matchup that Baron acknowledges will be a tough one.

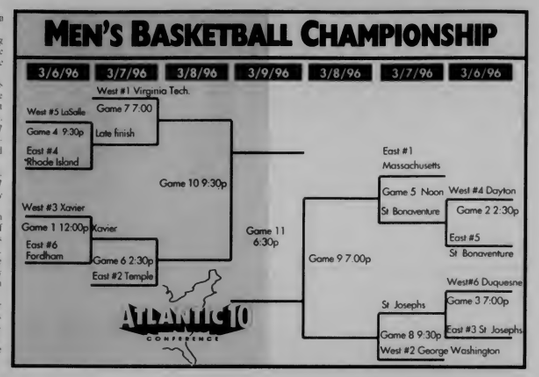
"Everybody knows how good that team is we're playing tomorrow," said Baron. "It's a big game for us and we have to get ready. If we execute our game plan, we'll be alright."

UMass has faced the Bonnies twice this year in games they have won handily. However, their first meeting of the season in Olean, N.Y., the Minutemen played without Marcus Camby who collapsed in pregame warmups. Massachusetts went on to win by 13 (63-52) behind 17 points and seven boards by Dana Dingle and strong performances by Donta Bright (15 points, eight boards) and Tyrone Weeks (13 points, 12 rebounds) off the bench.

Camby would return in his first game back, ironically, against the Bonnies. UMass beat St. Bonaventure 72-47 behind 19 points, seven boards and nine blocks by Camby.

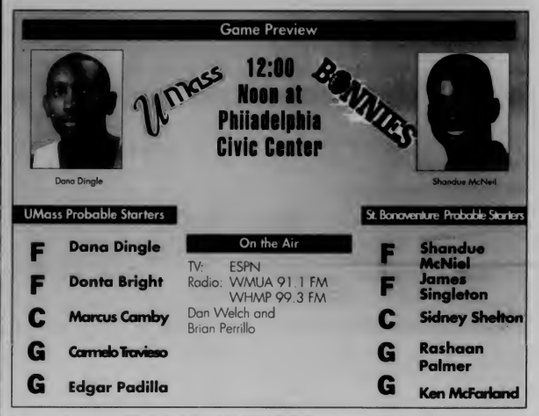
The Minutemen are in second place in the A-10 in holding opponent's point totals down with an average of 61 ppg, and on shooting percentage with opponents shooting 38 percent against the Minutemen. St. Bonaventure is last in the A-10 in field goal percentage with 36 percent, something they must improve on if they want a shot at beating the Atlantic 10 regular season champs.

"We've overcome a lot of adversity this year, losing four starters and having a lot of injuries," said Baron. "This year, one of our goals was to win a conference tournament game. We have to spring board off this game. UMass is a great team, one of the best to ever come through the A-10."



DAN/BEVO / COLLEGIAN

Donta Bright and the Massachusetts men's basketball team take on St. Bonaventure in the Atlantic 10 Tournament in Philadelphia tonight.



UMass hockey doesn't fear tough foe

By Matt Vautour
Collegian Staff

He reached into his bag and took out a stone which he slung at Goliath. It hit him on the forehead and broke his skull and Goliath fell face downward on the ground. And so without a sword, David defeated and killed Goliath with a sling and a stone.

1 Samuel 17

The Massachusetts hockey team will reach into its pouch hoping to find some stones this weekend as the eighth seeded Minutemen will take on the Philistines... er... top seeded Boston University Terriers.

While it won't exactly take an act of God for UMass to upset the Terriers, the Minutemen face a giant task when they face BU for a best of three series at Walter Brown Arena.

Don't tell that to the Minutemen though. Despite the fact that the last time UMass beat the Terriers was Jan. 16 1920, coach Joe Mallen's squad is confident heading into the battle.

"We've tried to build a program that when we go into anybody's rink, we have a chance to win," Mallen said. "I wanted to set it up so we could play hard and not fear anyone."

Senior forward Sal Manganaro pointed to BU's recent struggles against Merrimack as an inspiration.

"If Merrimack can jump up on BU 5-0, there's no way that we can't go down there and get a good start and hopefully upset them."

In the team's three meetings this season, BU swept the Minutemen by a 15-5 goal margin, but the Feb. 9 game was a lot closer with BU only winning 4-1, causing coach Jack Parker to praise his opponents.

"UMass played very well, much better than the last two meetings," Parker said. "It was even more noticeable because we played better in that game too.

Manganaro said that the team doesn't expect its season to end this weekend at all.

"The guys are going into the weekend expecting to play next weekend," he said. "As far as who we're playing? We might as well play the best team first, you're going to have to play them eventually. It would be good to get them out of the way real quick."

So is the time right for an upset? Sophomore goaltender Brian Regan has a simple formula.

"If you ask me, every time is the right time for an upset," he said. "When you're not the No. 1 team, every time is the right time for an upset."

The games will be played Friday and Saturday at 7 p.m. and Sunday if necessary.

COURTESY OF BU MEDIA RELATIONS

Mike Grier and the always tough Boston University Terriers will look to down UMass in the opening round of HE Tournament action.

First tourney lambs head for slaughter; recruits begin 'National Arrest Week'

The dance cards are starting to fill, and the tickets are being punched.

Ladies and gentlemen, start your brackets...

Casey Kane on College Basketball

It's Championship Week, and some of the smaller conferences already have their lambs lined up for the slaughter.

Already, there are 12 teams which received automatic bids ready to play in March Madness.

Probable No. 16 seeds are Austin Peay out of the Ohio Valley, Canisius from the Metro Atlantic, the Trans America's Central Florida, and, I'm guessing, the Catamounts of Western Carolina out of the Southern Conference.

Purdue has clinched the Big 10's automatic berth and UCLA is in like Flynn out of the Pac 10.

Now with teams like Wisconsin-Green Bay, Miami of Ohio, and Davidson losing in their respective conference finales, what's the selection committee to do?

Will the group call a team like Davidson, which finished the regular season with a 25-4 record, to come dancing? Or will that honor be bestowed upon a lower ranking major team?

And so the debate continues. Which is more tournament worthy — a minor team from a major conference or a major team from a minor conference?

With an 85-66 win over UCLA Feb. 25, Duke probably sealed its fate and secured a berth in the tournament. But if the ACC's fourth team can trample the Pac-10's best team, where does that leave middle of the Pacers

Turn to COLLEGE HOOPS, page 13

NBA teams are streaking through season

The 1996 NBA season has been the season of streaks. Three NBA records have fallen, and two teams are currently perfect at home. As a matter of fact, we could be watching the best team ever. Who said that the overall level of play in the NBA is on the decline?

• Can anyone beat the Chicago Bulls? It doesn't look like it, after they tallied their 56th consecutive home victory on Tuesday night. They are just two short of the NBA record, and appear to be unstoppable.

Jason Rubin on the NBA

• Not to be outdone by the Bulls, the Magic are perfect at home as well. They have manhandled opponents in the O'Rena, on the way to their 30-0 mark. They are one of the few teams that can actually play with the "invincibulls." In fact, they are one of the elite that have handed Chicago a loss this season. Deep down, something makes you think that Shaq is looking forward to eating up Chicago's big-man duo of Luc Longley and Bill Wennington in the playoffs, just like he did last year.

• Speaking of streaks, the Seattle Supersonics have one of their own brewing. The Sonics have a franchise record 14 wins in a row. The trio of Sean Kemp, Gary Payton and Detlef Schrempf seem to have this team pointed in the right direction. However, the question is the same as ever. Can this team produce come playoff time? Everyone must remember the great chokes of the past two years. How can anyone forget Dikembe Mutombo lying on the floor, clutching a basketball, after his pathetically overmatched Denver Nuggets had just knocked off the mighty Sonics?

• Meanwhile, what is going on in New York? The Knicks are playing some of the worst basketball that the Garden has seen since the days of Stu Jackson. One bright spot has been the play of Hubert Davis. After years of being the understudy to John Starks, Hubie is getting some playing time. He has responded, averaging close to 20 points a game. It's too bad that Davis is being wasted on one of the most uninspired teams in the league. Maybe, just maybe, management will buy some winners in the off-season, to give Patrick & Co. one last run.

• I am quickly becoming a huge Lakers fan. Any Laker game that I have seen has been a treat. With the return of Magic Johnson, the Lakers are looking tough. It seems like a bulked-up Magic has been a huge influence on young guns Nick Van Exel and Eddie Jones. The Lakers have won eight of their last 10, and are playing extremely

Turn to NBA, page 13

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 91 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, March 8, 1996

From way downtown... Bang!
Carmelo Travieso scored 21 points, including three three-pointers, to lead the Minutemen over St. Bonnie's yesterday (See Sports, page 10).

Celebrating women's lives
Check out the premiere Women's Issues page of the spring semester as International Working Women's Day is explored (See Women's Issues, page 5).

Whole lotta Love
Philadelphia's original hip-hop blues master, G. Love will play tonight (sans the Special Sauce) at Pearl St. Check out the preview (See Arts & Living, page 6).

Weekend Forecast
Snow, snow and more snow is coming our way. Expect the snow to continue, ending around 2 p.m. and starting again later this afternoon. Tomorrow should be sunny, with a high near 35

Today	Saturday	Sunday
HIGH: 25 LOW: 10	HIGH: 30 LOW: 10	HIGH: 35 LOW: 5

Bay State snow record on edge of being broken

By Michael Tighe
Associated Press

BOSTON — Bay Staters like records. They cheered when Roger Clemens struck out 20 in one game. They loved it when Drew Bledsoe completed 45 passes in one game.

But they don't appreciate the record about to be set by Mother Nature: most snow in one winter. Massachusetts is at T-minus 100 inches and counting.

"This is insane," said Kayla Kazahn Zulk, a Newton school teacher, as she huddled inside the doorway of a Dedham restaurant. "Who wants more snow?"

Not many people, especially those whose flights were canceled from Logan International Airport. The airport closed for 90 minutes Thursday afternoon and reopened at about 4:25 p.m. with plenty of delays and cancellations.

Forecasters said up to a foot of wet snow would blanket the Boston area by Friday morning with as much as 15 inches on the ground further north and west.

The storm, which capped a week of lousy weather, was expected to break the single-season snowfall record in Boston. This winter, 89.9 inches of snow had fallen at Logan by Thursday morning. The record of 98.3 inches was set in 1993-1994. Records have been kept since 1871.

"What we've had the last couple of days is the appetizers before the main course," Paul Hend, a meteorologist with the National Weather Service in Taunton, said Thursday. "She's gonna come a snowin' and a blowin' in tonight — a real nor'easter." The natural thought is to head to warmer climes: spring training, the sandy shores. But what about those warm-weather people who headed up here?

Tom Lundberg, 25, of Gainesville, Fla., was visiting family in North Reading and spending time in Boston.

"It seems beautiful from the window inside but when you get outside, it's really more of a hassle than it's worth," he said. "I don't know what I'm going to do locked inside for 18 hours. I'm used to going to the beach."

The Berkshires in western Massachusetts could have another two feet by Friday morning, according to the National Weather Service. Meteorologists at Westover Air Reserve Base in Chicopee said that would help break the 48-year-old record of 90.4 inches. Meteorologist George Bulgarelli of The Berkshire Eagle said the Pittsfield area had 122.8 inches this winter as of Thursday. The record was set 25 years ago with 129.4 inches.

Chris Gulczynski, an Airborne Express worker, was making deliveries in downtown Springfield in driving snow. The storm was adding another 90 minutes to his six-hour route.

"Definitely sick of it," he said. "Other drivers on the road don't know how to drive in it; go too fast, have no courtesy." Julie Hill, a Westfield College student, stood waiting at a Springfield bus stop under her umbrella, her spirit sapped. "I'm sick of it — too much of it. I usually don't mind it, but this is too much," she said.

U.S. Supreme Court Justice Clarence Thomas canceled a trip to New England School of Law because his plane could not leave Washington, D.C.

The snow threw a wrench into school schedules. Delays and cancellations were reported by everyone from the Bay State School of Appliances to the Boston Computer Society to North Andover High School.

The Massachusetts Bay Transportation Authority reported no delays on the subways, commuter rails, commuter boat or buses. Extra trains were added to the Braintree line because of traffic congestion on the Southeast Expressway, MBTA spokesman Sean Cuny said.

Snow emergencies were declared around the state, from Gloucester to Boston to New Bedford.

"We overspent our snow budget but in a public safety issue the budget doesn't make a difference," Boston Mayor Tom Menino said. Suffolk Downs canceled Friday's races for the 20th time this winter.

THANG VO / COLLEGIAN

Snow accumulation is expected to reach 8 to 14 inches today as snow continues to fall, which caused the University to shut down at 3:30 p.m. yesterday.

Student votes could affect town elections

By Anastasia Kudrez
Collegian Staff

If students at the University of Massachusetts decided to vote in local politics, Amherst could become an extension of the campus, according to an Amherst selectman.

Hill Boss, a selectman since 1994, said that students have enormous potential to change the direction of town politics.

"Most students say, what the hell, I can't make changes anyway," he said. "What students don't realize is that they hold a loaded gun to the town. They could have anything they wanted if they registered and voted."

According to Boss, 3,000 Amherst townspeople voted in the last election. If the 24,000 students at UMass voted, they could elect selectmen for five or six precincts. Despite the potential power of a student electorate, Boss said he is not worried about students exerting political clout in town government.

"If a candidate relies on the University for his votes, he's a joke," he said.

Boss attributed the political apathy of the younger generation to their generally apolitical interests.

"The character of this particular generation is interested in different things," he said. "They are so involved in personal affairs that they don't have time to reach out."

Boss said another reason for student's political apathy is television.

"Young people don't have to dig for anything anymore, because everything they want is in front of them," he said. "And they're lucky if it's accurate."

One town affair students did get involved in was the debate over shutting down Antonio's. According to Boss, people in town want to shut it down because of the crowd problem. Students protested, defending the popular student hang-out.

"The thing with Antonio's is, it's not the pizza, it's a cult meeting place now," he said. "Kids go to meet there, but most don't even want to get pizza."

Boss said for the most part, students are oblivious to politics, and lack conviction necessary for effective activism. He proudly told how the story of his daughter's arrest.

"She climbed the fence around a nuclear power facility in a protest," he said. "What would kids get arrested for today?"

Boss described himself as a long time "political junkie." He was an activist in the left-wing Progressive Reform Movement of the 1960s. In retrospect, he believes that despite the movement's good intentions, many reforms made were detrimental to good government.

"I haven't become much more conservative, but much more rational since the 1960s," he said.

In the 1970s he ran for the New York State Senate—twice.

"I didn't win, but I did respectably for a Democrat running in a heavily Republican district," he said.

Boss moved to Amherst in 1984 and has participated in local politics since 1988. After 35 years of teaching high school students about United States government, he enjoys putting theory into practice.

"One of the beauties of the job is that I get to see what's bull and what really works," he said.

THANG VO / COLLEGIAN

Mourning for money
Yesterday, as a show of support for SATF (Student Activity Trust Fund) Relief, the Registered Student Organizations (RSOs) shut down operations for one day.

Dole wins N.Y.; says the focus is on Bill Clinton

By John King
Associated Press

NEW YORK — Bob Dole coasted to victory Tuesday in the New York primary, padding his overwhelming lead in the Republican presidential race in the first test of the slimmed down, three-man GOP field. Steve Forbes and Pat Buchanan trailed at a distance but vowed to fight on.

Speaking by satellite to a New York victory rally, Dole cast his big win as an "overwhelming statement of Republican unity" and said it was time for Republicans to put the internal party fight aside "to defeat Bill Clinton and return conservative leadership to the presidency."

In an interview with The Associated Press, Dole said it wasn't for him to tell Forbes and Buchanan to quit the race, but suggested they take a long look at the lopsided New York results.

Voter surveys indicated Dole was winning by wide margins in every region of the state. There were 93 GOP convention delegates at stake, and Dole was certain to get most, if not all.

"If the others want to stay in, they ought to focus on Bill Clinton and not kick me," Dole told AP. Speaking to his supporters, he said he was eager to campaign against Clinton, chastising the incumbent for vetoing GOP plans to balance the budget, cut taxes and reform welfare.

Forbes said he would challenge Dole in the Super Tuesday primaries next week and ahead to California at the end of the month. He contrasted his "vibrant vision of the future" with Dole's "politics as usual."

12-foot dinosaur created from plywood, steel, foam, for Pterodactyls production

By Melanie B. Arruda
Collegian Staff

A 12-foot dinosaur made from scratch out of steel, plywood and foam made its grand debut in *Pterodactyls* at the Rand Theater.

"We named him Elvis since the pelvis is what holds all the bones together by connecting the upper and lower body all in one place," said Technical Director Chris Higgins.

"We tried to make him as lifelike as possible to the historically 38 to 20-foot tall dinosaur," he added.

"It wasn't like other scenery we do," said Higgins. "It isn't flat and it isn't square like the other scenery."

A model of a dinosaur was used as the basis for Higgins studying the bone arrangement and how to carve out the ribs. A computer printout of a dinosaur was used to "get a feel for the line of the body," Higgins said. "To get a feel for the texture of the bones and how the bones are oriented within the face, we used a nuga-zine photograph of *Tyrannosaurus Rex*.

"The piece has a nice flowing line through it," said Higgins in reference to the legs and backbone.

Higgins came across a challenge when he and his crew had to clamp the two long leg bones since they could not devise a way to drill a hole through the leg and into the pelvis. The leg and backbone are held together by steel piping, he said.

The ribs and tails tend to be very small so "they were done like a string of beads," Higgins said. Since most of the ribs were similar to each other, he and his crew cut out about 80 ribs with appropriate holes and "strung

Turn to DINOSAUR, page 3

ELIZABETH BROWN / COLLEGIAN

Chris Higgins, Technical Director of the Fine Art Center, displays bones used in the play, *Pteradactyl*.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, March 8

Panel discussion — The Women of Color Program is proud to host an International Women's Day Breakfast, with a panel discussion entitled "Women's Health Issues: Locally, Nationally and Internationally" from 9–11:30 a.m. at the Bangs Community Center, Boltwood Walk, Amherst. The keynote speaker will be Laura Ramos, a specialist in the field of sexually transmitted disease and HIV/AIDS prevention. Breakfast will be included.

Discussion — Community action forum, join several of our most engaging students, faculty and staff for an important discussion. The topic: "Men are the predominant perpetrators of sexual violence on campus. What campus resources are directed towards men in addressing this important issue and are they adequate?" The discussion will take place in Campus Center, Room 805/809 from 3–5 p.m.

Religious — The Campus Crusade for Christ will have its weekly meeting, "Breakout," at 7 p.m. The room number will be posted on the sign at the Campus Center Concourse. This week's topic is the importance of prayer. For more information, call Pete at 549–4843.

Film — The American Friends Service Committee, in conjunction with the University of Massachusetts Gallery's exhibit of Michael Jacobsen–Hardy's photographs of England factory workers, will be showing the film *At The River I Stand* at 7 p.m. in the University Gallery. The film documents the 1968 Memphis Sanitation workers' strike and Dr. Martin Luther King's involvement, and will be followed by a brief discussion. Those interested in showing the film at churches, community groups or classes can call AFSC at 584–8975.

Speaker — Humorist Dr. Regina Barreca will be speaking at 7 p.m. in Wright Hall at Smith College. All proceeds benefit the YWCA Tickets at the door cost $5 for students and children, $9 for YWCA members and $10 for the general public. For more information call 732–3121.

Saturday, March 9

Celebration — The Amherst Family Center invites families from Amherst and surrounding communities to join its members at Winterfest. Winterfest is a family celebration of international entertainment and food tasting. Admission is free. The Amherst Family Center is located at Parish Hall in the North Congregational Church in North Amherst. For more information, call 549–4969.

Benefit — The Ninth Annual Benefit Boogie, featuring live music by Quetzal, will take place from 8–11:30 p.m. at the Hotel Northampton. Proceeds from the event support the Northampton Survival Center. Advance tickets for the event are $8, and are available at Beyond Words Bookshop, Chameleons and the Survival Center. Tickets at the door are $10, and patron tickets are available for $15. There will also be raffle tickets available at local businesses from now until intermission time of the event.

Sunday, March 10

Religious — The Hindu Students Organization will celebrate Holi in the Earthfoods Room in the Student Union. The program will begin at 5:30 p.m. and will include Puja, Aarti and Prasad followed by garba dancing. The event is free to the public and all are welcome to attend. For more information, please contact Rishi or Rahul at 549–6778.

Notices

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work–Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Support Program — REFLECT, the Five College Bereavement Support Program is a student–run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7–8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586–5812 or 549–2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on–site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253–0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nummo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2365 or 546–5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Religious — Rides to Chapel: Christ Community Cosuition Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696–7752.

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Campus Police Log

Accident
March 5
There was a one vehicle accident on Clark Hill Road was due to weather conditions. No one was reported to be injured
An individual reported her vehicle was struck by a vehicle which left the scene. The offending operator was located and issued a citation.
There was a minor accident on Nutting Avenue, which was referred to Amherst Police.

Larceny
March 5
A wallet was reported stolen from Bosden Building.
Cameras were reported stolen from William D. Mullins Center during a recent basketball game.
A bicycle was stolen from Mackimmie Residence Hall.
An individual reported his book bag stolen from Rand Theatre

Car alarm
March 5
A car alarm sounded on Moore Road.

Annoying behavior
March 5
There was a report of an individual in the Campus Center harassing staff.
An individual on North Pleasant Street reported being threatened by a motorist. The matter was referred to Amherst Police.
An individual refused to leave the Curry Hicks Cage Building when requested by staff.

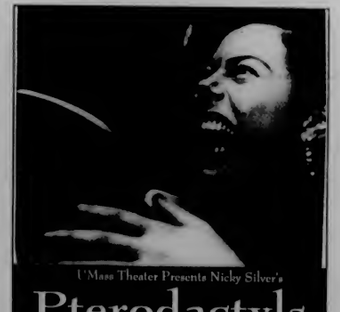
March 6
A resident of Coolidge Resident Hall reported being threatened by another resident.

Assist citizen
March 5
An individual in William D. Mullins Center was extricated from an elevator.

Fire alarm
March 5
A pot, which was left on a stove in Cashin Residence Hall, caused smoke.

Medical emergency
March 6
An individual with a medical reaction was taken from Pierpont Residence Hall to Cooley Dickinson Hospital.
An individual in Moore Residence Hall passed out, striking her head. She was taken to Cooley Dickinson Hospital.
An individual in Mackimmie Residence Hall fell and struck her head. She was taken to Cooley Dickinson Hospital.
An individual in Chenoweth Laboratory was taken to University Health Services for a hand laceration.

Assist agency
March 5
A standby vehicle slid off Route 116, Hadley Police was notified.
March 6
Traffic control was called for snow removal on Commonwealth Avenue.



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Berkshire Mall, Lanesboro

Steve Maddens.
(Get'em while they last.)

ZANA
Downtown Amherst

JA Tower features new voter registration

By Andrew Trodden
Collegian Correspondent

At the entrance of John Adams Residence Hall, a bulletin board bears the slogan, "Don't throw your country away." The slogan, in connection with a picture of a man kicking the United States off the globe, is meant to encourage students to register to vote.

A week–long voter registration drive in the residence hall is concluding today, from 5–7 p.m.

Registering is something that Bob Letteney, a senior political science major, and the rest of the John Adams residence staff take seriously. This week Letteney and fellow staff members set up a table in the lobby of the Southwest residence hall at which students from any state may register to vote. The process consists of filling out a simple form which takes about five minutes to complete. The drive is open to the entire campus.

Letteney, who conceived the idea, says he did so because he was concerned by the low numbers of registered voters, aged 18–25. He said he feels this age group could present a very powerful vote enough of them voted.

Citing a certain amount of apathy towards politics and politicians as a reason for the low numbers of young voters, Letteney realizes these attitudes must be changed, and is more than willing to do something to change them. "If we don't care about [politics], it won't care about us," Letteney said, mentioning the recent cuts in financial aid as an example of how our lack of caring will have adverse affects on our generation.

About 50 students registered on the first day of the drive, "We expect to have registered about 100 to 150 by the end of the week, but we'd love to have more," Letteney said.

As for a follow–up to this week's registration drive, Letteney is working on plans to set up a table to educate students about politics and politicians. He said he hopes this will lead to a greater student interest in the political scene, with the ultimate result being a rise in voter turnout in the 18 to 24–year–old age group.

Letteney said the drive would not be possible without the complete cooperation of the entire staff in John Adams Residence Hall, especially Residence Director Jennifer Wowk, and Ryan McDonald and Brian Strohl, who together made the bulletin board.

Questions concerning the drive should be directed to the John Adams cluster office.

Mass Marketing students promote GM

By Amy Paradysz
Collegian Staff

For a team of 26 marketing students at the University of Massachusetts, designing and executing a promotional event for Don Lorenz, Inc. of Greenfield is part of the course.

The class presentation, due April 26, will be the Lorenz Olympic Gold Medal Challenge.

Co–coordinator Angela Tallada said the group chose the Olympic theme because "it had an athletic feel to it, and that's basically the vehicle [General Motors] has. They're rugged, they're sporty."

MBA student Ravya Taghvi said, "We're going to incorporate the whole active lifestyle and outdoors with the vehicles to make that connection."

The event is targeting the Jimmy, a sports utility vehicle, and the Sonoma, a pick–up truck, according to Kenny Pierce, an MBA student.

"The truck has to be there in every aspect of this program," Taghavi said.

Mass Marketing is one of many classes across the country in the General Motors Marketing Internship (GMMI) program. The group at UMass will be competing against other universities nation–wide for over $40,000 in scholarships and prizes.

Judged elements will include market research, promotional development, presentation to Lorenz and the advertising agency from General Motors, the promotion itself, budget management and the best philanthropic tie–in.

Since the truck must be a presence, Mass Marketing chose a food drive for their philanthropy. Non–perishable food items from the University community and three local high schools will be collected in a Sonoma.

The idea, said Tallada, is to "fill a Sonoma with food for the less fortunate."

Also, "it shows you how much volume a truck has, its capacity," Taghavi said.

Students in the 6–credit course have found it necessary to meet more than 6 hours per week, according to Pierce. This is the second year the course has been offered at UMass. Last year's group earned prize money for the marketing department.

"It's a chance for us to reach a target market they want to reach for, and for us to get experience," Tallada said.

Mass Marketing has been broken down into different interest groups, including a research group, a creative team, a media group, a public relations department and an event team.

"We run it like an organization, like a company," said Pierce, who was reluctant to speak for the agency.

The students will be presenting other members of the marketing department, SGRO Promo representatives and General Motors executives with reports of the planning and execution of the campus event.

The Olympic Gold Medal Challenge will take place near the campus pond. The event, which will revolve around the 1996 Summer Olympics to be held in Atlanta, will feature games, prizes, giveaways and hands–on interaction with GMC vehicles.

"The Olympics are associated with excellence, winning, success, a history of being on top," said Taghavi. "Besides, they're fun."

ELECTION '96

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Should the trade embargo on Cuba be lifted and, if not, under what conditions should that occur?

"The trade embargo is the best leverage the United States has to promote democratic change in Cuba. It denies the Castro regime the benefits that U.S. trade, investment and tourism would provide. The embargo must continue until the Cuban government takes real steps toward recognizing fundamental freedoms and respecting human rights for its citizens."

Bill Clinton

"A trade embargo should be maintained until Fidel Castro is out of power. He is the problem."

Pat Buchanan

"No."

Bob Dole

In Honor of International Women's Day
Campus Activities at the University of Massachusetts, the UMass Women's Studies Program, and the Stonewall Center present:

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March 8, 1996
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A movie portrait of our time: "How To Make An American Quilt" will be shown in the Student Union Ballroom at 8 & 10pm.

This series is made possible by a grant from Auxiliary Services and the Vice Chancellor for Student Affairs.

A10
Championship Game
on
UVC-TV 19
Channel 19 and 15 on HSCN
Saturday, March 9
Pre-game Show: 6:00PM
Game starts: 6:30PM
Post-game Show: 8:30PM
Courtesy of ESPN

Taiwan to vote, China fires missiles

By Annie Huang
Associated Press

TAIPEI, Taiwan — China fired two surface-to-surface ballistic missiles early Friday that landed off Taiwan's northern and southern international ports, the Defense Ministry said. The tests are an apparent effort to intimidate the island province before its first direct presidential elections on March 23. China announced the tests on Tuesday and said they would continue until March 15.

The M9 missiles, the beginning of weeklong tests, were shot into mid-sea target areas previously announced by China, the ministry said without revealing the launching location.

One landed west of the southern Kaohsiung port, while the other exploded near the northern port of Keelung, a ministry statement said.

Taiwan's official Broadcasting Corporation of China said China fired a third missile that landed in seas off Kaohsiung, but the Defense Ministry declined to confirm the report.

Beijing is concerned that Taiwan, which it considers a renegade province, is leaning away from eventual reunification with the mainland and towards independence.

The province has lived under a separate government since 1949, when the Nationalists were defeated in a civil war, fled to the Taiwan and built it into an island fortress. Taiwan's 400,000-strong military have been on high alert since China announced the tests.

■ dinosaur

continued from page 1

them onto a steel pipe."

The actual dinosaur bones were constructed from two or more layers of laminated plywood screwed and glued together with a sealer called Super 88, he said. "This seal is actually used to glue milk cartons together," he added.

The Super 88 provided several advantages, such as sealing the grain of the plywood and providing a good surface for paint to adhere, Higgins said.

Plywood was used because the grain of the wood changes frequently and gives the bones a more natural look. According to Higgins, constructing the bones from several layers of plywood "allows you to watch as you are carving so that you don't cut off too much from one side than another."

"We tried to get away from cutting out very flat bones," said Higgins. The two tools used primarily for cutting out the bones were an angle saw and lancelot carver. A lancelot carver is a tight circular blade that works like a chain saw blade, he said. The lancelot carver was used for carefully grinding and contouring the dinosaur bones, he said.

"It was not particularly pleasant when you were in the production process," Higgins said. It took approximately two solid weeks of fulltime work by two people in a continuous cloud of sawdust, he said.

Throughout the stages of production, the crew was worried about the dinosaur body tipping over on stage, according to Higgins. "We screwed the feet onto a ply wood base and had an above support since the upper part of the dinosaur leans forward," he said.

This presentation was offered by the Educational Services free lecture and workshop series offered by the University of Massachusetts Theater.

"We give audiences a feel about what goes on behind the scenes and also a little about our show," said Educational Services Coordinator for the Department of Theater Lisa Donovan.

Joan Osborne
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Open the doors to your dreams

I've sat beside many doors in my life and peered in from a distance. Some of these doors have beheld great rewards; others I have discovered immense loss; however, in each door I have received a gift. There were instances when these doorways overwhelmed me, and times when I overwhelmed them.

What lies inside every door you will ever walk through in your life is someone's dreams. They come in all shapes and sizes, they vary from careers to fame to wealth to families. Some strive to be doctors, journalists or actors. Others long to be mothers, fathers or florist's. Each dream is equally important and equally significant. As much as the world needs lawyers, it needs truck drivers, and as much as people need money to survive in this world, they need dreams even more. People often have elaborate dreams, envisioning themselves as models or athletes; they focus more on the wealth and fame that these dreams will bring them. Others dream of changing the world, making it a safer and more tolerant environment to live in.

I made a mistake, and I let myself down — no one else. I held myself back from my dreams, but I'm lucky because I discovered this early, when I still possessed the power to make these dreams happen. Some of you may come to this realization later on in life, some of you may never come to this realization.

Liana Melinnis

Basically, people dream to have something to look forward to in their lives, besides managing school and maintaining a career; they strive for something more. Unfortunately, many of these dreams do not come true, and the "dreamers" are left with nothing but regrets. Don't be one of those people. Don't live each day thinking "what if?" Don't close the door to your dream without ever knowing if it could become a reality.

To some people my dream is going to sound ironic, and even more so like a royal screw-up — it isn't, and if you think it is then this is not for you, a non-dreamer. I consider myself to be a writer. I've been called creative and talented since the age of eight, and it was then that I knew what my destiny was going to be. I was going to be a writer, a journalist, the next Barbara Walters!

This is my long term dream. Obviously, it varies from time to time, but ultimately, I know what it is I want to do, and lucky for me, it also gives me great pleasure. But, for right now all I really wanted to do was to write for the *Collegian*, but it seemed like there was always something standing in my way.

When I first came to UMass in September I had high hopes and great expectations for myself. I can admit now, without feeling embarrassed, that I was overwhelmed and scared to be here. The goals I had set for myself diminished, my dreams had faded, and so did my self-esteem.

I planned on joining the *Collegian* the very first day I was here, and I was unstoppable — nothing and no one could ever change that. I was wrong. I was naive, fresh out of high school, thinking I could take on the world, or at least the *Collegian*. I found other writers who were just as good as I thought myself to be; students just as smart as I was, and many who were better. I was easily intimidated, exceptionally influenced; as quickly as I had marched through the doorway of my dream like a brave soldier, had I abandoned it with the disgrace of a coward.

I was heartbroken, my dreams shattered; I lost all hope. I lost who I was. For months now I have longed to go back. I have been depriving my mind, my heart, and more so, my dreams.

Often I would sit in the basement of the Campus Center reading or doing homework. I usually sat next to the doorway of the *Collegian* office; this was as close as I could get to my dream. I had resorted to gazing in from a distance. I watched endless numbers of people walk in and out of the office. I felt angry that others were living my dream. They had won, while I had come out the loser. I guess that was when I hit the bottom, it was then that I realized who was to blame for my shattered dreams — I was. I didn't let myself win. I had failed myself, no one else had done it for me. My own fears and uncertainties had destroyed my dreams, not talented writers or honors students. I held myself back, and when I finally came to this realization, I chased after my dream and took the first steps to achieving it.

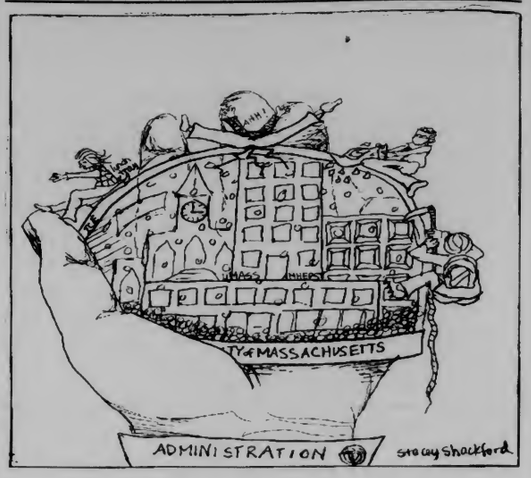
None of this may matter to you, but it should. You see, you just as well could be in the exact same situation I was in just a few weeks ago. You may have opened the door to your dream slightly, but retreated in fear when you saw what stood inside it, just as I did. The cause of these fears could simply be inside you, as the result of your own insecurities and self doubts. It is the scariest thing in the world to do what we want.

I made a mistake, and I let myself down — no one else. I held myself back from my dreams, but I'm lucky because I discovered this early, when I still possessed the power to make these dreams happen. Some of you may come to this realization later on in life, some of you may never come to this realization.

Don't close the door to your dream before you even walk through it, before you allow yourself to see what lies inside. Be aware that you are not perfect, that no one is, and there will always be greater and lesser persons than yourself. Be hard on yourself, but know how much is too much. Making my dream come true has decreased my fears, but not erased them completely. Fear makes you strong, it keeps you from being vain, but it should never rule your life, as it ruled mine. The world is full of dreamers, as it rightfully should be, but only the strongest and bravest will make their dreams realities.

Liana Melinnis is a UMass student.

Opinion/Editorial



Depend on me

Beem was the coolest guy we knew. He was the best basketball player. He set the trends of what music we would listen to. He dated the hottest girls. He could drink us all to tears, but still make us laugh.

And he was a bed wetter.

The most recent episode was not too long ago. Beem had spent an evening at a friend's house, and when he was too drunk to drive home at the end of the night, he opted to sleep on the couch. He awoke the next morning to that feeling that starts as pure pleasure but quickly turns to pure panic, when your body is wet enough to wake up and realize what is happening.

Given the circumstances, he did the only thing he could do to save himself from utter humiliation. He flipped the couch cushions and made a run for it. To this day the people's who's house he stayed over and wet at have said nothing to him.

Dave Copeland

You might be asking yourself right now, "What's a 25 year old man doing dropping his bladder every time he has a few drinks and goes to sleep?" The answer to that question not too long ago was "trend setting."

A few summers back we got jobs as camp counselors. We spent a sober summer complaining about the kids who wet the bed (the most notorious bed wetter at camp that summer was a kid named Fiefield whose father was, ironically, a plumber). At the end of the summer, to compensate for our stress, a few of us were asked to stay for an extra week to drink ourselves senseless at night while performing menial tasks by day.

Beem wasn't the first to wet the bed first that week, but when he did it became a very trendy thing to do. Aside from the sticky comfort of your own urine soaked sheets, the laundry room was the most happening place that week at camp.

My point today is this: very odd things can become very popular if the right people start doing this. If you don't believe me, ask yourself why large companies pay huge sums of money to get certain actors and actresses to mention their products in movies and television shows.

Let's say the Wipe Away Rubber Sheet Company wanted to boost sales. They might try to work the following scene into a blockbuster movie:

Tom Cruise — I thought I was the only person with this problem until I met you.

Sharon Stone — Why must we be persecuted for who we are? And what will we ever do to cut our laundry bills?

Cruise — I don't know about the persecution part, but I do know we can solve our laundry woes by buying a set of Wipe Away's Pee Free Rubber Sheets.

Soon after the release of this movie, the standard red AIDS ribbon worn by Hollywood's movers and shakers (as well as my colleague Andrew Bryce) would be replaced by a yellow ribbon to show actors' support for bed wetters. It would be made out of the same material used to make Wipe Away's Industrial Strength Brand Pee Free Sheets.

The one trend that Beem tried to start that never really caught on was the Depends Brand Adult Under Garment Party. The notion was to have a party where each guest would be given their standard keg cup as well as a set of Depends, which as you know, are diapers for adults. I thought it would be a great theme for a Superbowl party, as not only would you not have to wait in line for the bathroom, but you wouldn't have to miss the big plays because of Nature's Most Persistent Calling.

When I told my friends at UMass about the Depends Brand Under Garment Party and what a great idea I thought it was they all got very quiet and stared at me with looks of deep concern. Finally, Lacey looked me in the eye and said, "Cope, I want you to be honest with us. Have you been taking your medication?"

"No," I admitted. "And that might explain why I haven't been able to wet the bed lately."

Dave Copeland is a Collegian columnist.

Notes from the Campus Center basement

"Hey Bob, can I do notes this week?"
"Uh, well, are you a senior?"
"Yes. I just look like a freshman."

* * *

Yesterday I got carded for cigarettes at the Amherst Newsroom. The day before that Dairy Mart hit me for the ole' license for a dollar scratch ticket. The doorman at Pearl Street asked me for two picture ID's and then spent 15 minutes trying to peel off the hologram. I went to Filene's with my housemates and a lady wearing her entire cosmetic counter asked if the high school got out early today. I guess when I'm 50 I'll appreciate it — just like Dick Clark does.

* * *

Tara MK Connelly

With all the cutbacks at UMass, you have to wonder why reshaping the Campus pond has become such a high priority. Do the ducks pay $10,000 to use the pond? I bet they'd get more financial aid than I if they did. Is a bridge spanning the entire pond going to make that much of a difference when you're running to class?

* * *

Senseless violence is so damn frustrating. You just want to smack a few heads together and shout "wake up." It's so disheartening to think that people would rather bomb the hell out of innocent people to make a point that could have been easily made across a conference table.

* * *

UPC is hosting a Battle of the Bands contest for five national bands. The winner will be signed to a major label and a whole bunch of raffles and give away contests will also be included. Question: why is UPC hosting a free concert for five bands no one has ever heard about? Why don't they just wait for the Spring Concert?

* * *

Speaking of the local music scene, The Loud Music Festival usually held in March is one of the biggest things the Valley ever had. In fact it was the one thing that Northampton had over Boston. Guess what? It's been moved to Boston. So much for that one good thing.

* * *

I have a cold. I've had this cold for about a week. I don't get sick a lot. In fact I never get sick. I'm single handedly supporting Tropicana with my intake of o.j. and single handedly destroying our forests with the amount of tissues I'm using. There's just no happy medium.

I once saw a "Far Side" comic that had a mother chicken serving her son a bowl of soup and the caption read: "Relax, it's suppose to be good for you and besides it's no one we know." I thought it was funny.

* * *

Allen Ginsberg spoke at the FAC the other night to a sold out crowd. It's nice to see that people can enjoy listening to a person that isn't speaking simply to promote his own political views or warped sense of priority.

Tara MK Connelly is a Collegian columnist.

Doonesbury By Garry Trudeau

MR. WOLFE, IT'S BEEN SAID THAT BUCHANAN COULDN'T HAVE BEATEN GRAMM IN LOUISIANA WITHOUT THE HELP OF DAVID DUKE...
NONSENSE!
Pre
PAT WENT TO ELABORATE LENGTHS NOT TO GET HIS PHOTOGRAPHED WITH DUKE. HE ANGUISHED THAT DAVID PUSHES A LOT OF BUTTONS WITH THE NEW YORK MEDIA CABAL.
BUT PAT BUCHANAN LIVES IN THE REAL WORLD! AND THE FACT IS, YOU CANNOT WIN A GOP PRIMARY IN LOUISIANA WITHOUT THE SUPPORT OF THE NAZIS!
I... I DIDN'T KNOW THAT.
NEITHER DID GRAMM. HE MIGHT AS WELL HAVE CAMPAIGNED IN BELGIUM.
Buc
For

Letters to the Editor

Ibish's facts are inaccurate

To the Editor:

Hussein Ibish has recently been quoted in a number of news reports as claiming his vituperative and false attacks on Israel cannot be factually refuted. That's nonsense — they are readily debunked.

Ibish's column devoted to the theme that Zionism is inherently prone to violence within its own ranks enumerated one spurious example after another. A particularly shameless instance of his campaign of deception concerns a Jewish refugee ship.

He alleges that Palestinian Jews deliberately sank the Patria, a ship filled with refugees from Nazi Europe. He writes, "The Jewish Agency and its armed wing determined that if these refugees couldn't live in Palestine, then they shouldn't live at all and, as the Patria was leaving Haifa harbor on November 25, 1940, they blew the ship sky high. Two hundred and forty innocent Jewish refugees were murdered by the Zionists in this stunning but little-known action. For the insane political reasoning behind the action, as well as details of the killings, readers are encouraged to consult the account of the Haganah officer who planned the mine, Magna Mardor, in his memoirs, *Strictly Illegal* (London: Robert Hale, 1964)."

This is a fabrication of a particularly cold-blooded variety—the book (entitled *Haganah* in its American edition) records precisely the converse of Ibish's claims, detailing desperate and heroic efforts to prevent thousands of Jews confined in ships from being turned away from safe haven. Coordinating as best they could with refugees on the Patria, which was heavily guarded by hostile British troops, members of the Haganah attempted to disable the ship sufficiently to force delays in deportations of its passengers. Tragically, they failed to anticipate the decrepitude of the ship, and what was expected to cause relatively minor damage to the craft instead sank it. Although most passengers were rescued, nearly 250 were lost. Hans Wendel, the Jewish refugee on the Patria who placed the explosive charge, died trying to free fellow passengers locked up by the British in compartments below deck.

One can only marvel at the depth of animus and contempt for truth that would convert a valiant rescue attempt in a time of frightful danger into a tale of calculated murder. Although currently a "columnist" at the *Collegian*, Ibish's record of systematic deceit should disqualify him from any post on a responsible publication.

Andrea Levin
President
Committee for Accuracy in Middle East Reporting In America

Conner's column is insulting

To the Editor:

Do you mind if I tell a black joke? Wait a minute—why bother? I just read an editorial from one.

This letter is in response to C. Taylor Conner's "Not quite Theo" editorial (March 6). Conner refers to whites as "poor saps" because UMass culture is "homogenized," and in the next paragraph writes that [he] doesn't mean that makes them "bad people".

Hey, Taylor, if you call someone a "poor sap" don't bother to try to sugarcoat your frustration/hatred/anger.

What if someone called you the N-word but then said, "But that doesn't mean I think you're a bad person."

If New England states had allowed slave ownership, the descendants of those slaves would make up a large percentage of the current UMass population. Please don't blow me [expletive] because of the fact that my ancestors did not own slaves.

The lack of diversity at UMass is not caused by white hatred. Get over it.

Ed Crory
Amherst

LETTERS TO THE EDITOR

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Women's Issues

Friday, March 8, 1996

History of Women's Day celebrated

By Hannah Thorne
Collegian Staff

March 8, International Women's Day is a day to honor women — especially working women.

The day has its roots in the March 8, 1857 demonstration of garment and textile workers in New York City. On this day women protested the harsh conditions in these industries. Women fought for better hours, higher pay and safer working conditions.

The origin of International Women's Day dates back to 1857 but the day was not recognized as a national holiday until 1910.

International Women's Day is one of the most widely observed holidays of recent origin. Not only is the day widely observed in the United States, but it has been adapted by many other countries, including Russia and China.

Today, the University of Massachusetts will be holding a few events in commemoration of International Women's Day. The Women of Color program, of The Everywoman's Center, is hosting a breakfast at the Bangs Community Center from 9-11:30 a.m. The keynote speaker is Laura Ramos, a specialist in the field of sexually transmitted diseases (STD) and HIV/AIDS prevention.

Yagottawanna, an a capella singing group, will be performing at The Bluewall Cafe at 8 p.m. This performance is sponsored by Campus Activities, the women's studies program and the Stonewall program. This event is free and open to the public.

Sue Lee, from the women's studies department, noted that this is the first time the department has had any formal recognition of Women's Day, due to a lack of funding from the University in past years. The Women's Day breakfast was organized as a result of University support this year. There are additional events going on throughout the month of March in the Five College Area to commemorate Women's History month.

KATINA PAPSON / COLLEGIAN

Taking a stand...

Smith College senior Kate Fields protests at the National Young Woman's Day of Action Rally in October.

NARAL approves John Olver with 100% pro-choice rating

By Hannah Thorne
Collegian Staff

The National Abortion and Reproductive Rights Action League has given U.S. Rep. John Olver (D-Mass.) a 100 percent approval rating for his efforts in defending women's reproductive rights. NARAL's ratings are based on votes cast during the first session of the 104th Congress.

"A women's reproductive rights are not something that should be dependant on which political party is in the majority," Olver said. "It's vastly important that we continue to protect women's health rights, and those that try to deny any woman those rights are swiftly rebuffed in their actions."

A women's reproductive rights are not something that should be dependant on which political party is in the majority.
–Rep. John Olver

According to the *Congressional Record on Choice*, the house has a clear majority of 218 anti-choice votes. This majority, along with the incoming tide of conservative republicans, threatens a woman's right to choose for the first time since *Roe v. Wade*, the landmark case that legalized abortion in the U.S.

During the first session of the 104th Congress, members of Congress enacted an unprecedented number of laws that threaten women's reproductive health as recorded by the *Congressional Record on Choice*. Anti-choice legislative gains in both houses include:

— denying funds to protect women's health clinics;
— ending U.S. support for international family planning programs;
— denying access to abortion for women in federal prisons;
— ending U.S. support for international family planning programs;
— prohibiting Medicaid coverage for abortion for low-income women pregnant from rape or incest.

Most significantly, Congress for the first time directly challenged *Roe v. Wade* by passing legislation that criminalizes certain late term abortion procedures and jails doctors that perform them.

"There is little doubt that extremists in the house are denying women some of their basic health rights," Olver said. "The fight is far from over. In defense of choice, we must ensure that those rights guaranteed under *Roe v. Wade* are not discarded wholesale or slowly chipped away. This is far too important a right for us to allow it to be destroyed slowly but steadily."

On the same note, The National Women's Political Caucus has endorsed State Senator Jane Swift in her bid for the 1st Congressional District in Massachusetts.

Swift was endorsed by the caucus during its National Steering Committee meeting on February 23-25, in Orlando, Fla.

Caucus endorsements entitle candidates to assistance from the national office and contributions from its national Political Action Committee (PAC).

The political planning committee considers the candidates record on positions such as preserving reproductive freedom, support for accessible and affordable child and dependent care and support for the Equal Rights Amendment.

NWPC is a 25 year old, National, bi-partisan, grassroots membership organization dedicated to identifying, recruiting, training and supporting women candidates for elected and appointed office at all levels of government regardless of party affiliation.

It's the same old story

Recently, a letter to the editor resurfaced from a 1991 *Collegian*, entitled "Pike frat boys ought to be held responsible." It was an open letter from Jeanne E. Hagarty, a former student of the University of Massachusetts. The letter addressed the issue of sexual harassment on campus.

Hagarty, described walking home from a night of studying at the Newman center on the night of Thursday, April 25 1991. As she passed the Pi Kappa Alpha (Pike) house on her way home, Jeanne heard derogatory remarks such as "pussy," directed towards her. In her letter she referred to the members of pike as "boys" not because of their age but because of their behavior.

Jamie Sinsheimer

On Monday March 4, 1996 an editorial appeared in the *Collegian* about the instances of rape and sexual harassment around campus. I wrote this editorial, titled "She Is Me." I wrote that editorial before I became aware of the letter written by Hagarty. Now that I am aware of that letter, I am annoyed. I am annoyed because this has been happening for so long and to me it doesn't seem like the University is doing *anything* to prevent it.

If this issue of sexual harassment has persisted since 1991 (and I'm sure since way before then) then why is it still happening now — five years later at the same place as the recent reports have indicated? Why is the name Pike house constantly coming up when we speak of sexual harassment or rape on campus? Why is the University not doing anything to inform the public and the student body of all the things that are happening? Why is it necessary for me to write two editorials about this issue for someone to realize what's happening?

Pi Kappa Alpha house has responded recently to the alleged reports much in the same manner that they did to the accusation five years ago, as if there really is no problem. Their 1991 open letter to the *Collegian* spoke of all the positive things Pike does on campus and how they are seldom recognized. The letter stated: "We are proud of the rich traditions and numerous accomplishments achieved by the brothers of Pi Kappa Alpha ...the brotherhood has worked diligently in the area of philanthropy..." They also reiterate the idea that it is an individual who rapes, not a fraternity. The house sticks by this point (they seem to restate it all the time), stating that it is unfair to "stereotype" and "condemn" the entire Greek system for the mistakes made by a few individuals.

At the rally which 700 people attended on March 1, many of the speakers (most were victims themselves) held the same point in common. It was as follows: fraternities as a whole create the environment that condones these sexual assaults to occur. There must be something about their whole "brotherhood" philosophy which contributes to the degradation of women. The basic concept of fraternities is the "all for one, one for all mentality" which promotes group mentality. In turn, they claim kinship with their "brothers," therefore they should realize that one person's actions are reflective of the whole fraternity (as well as the whole Greek system) because of this close-knit brotherhood. It simply cannot be one person's actions because it happens all the time — rape and sexual harassment is a constant occurrence in fraternity houses, whether they wish to take the blame or not.

I have a brother who was in a fraternity for his first two years of college; his fraternity no longer exists because it was closed last spring. Due to the closing he was then free to talk to me about what went on in his house because he was released from his bond of "brotherhood." This bond of brotherhood makes me wonder why the president of Pike, Taylor Mascovitz, would be willing to blame one of his brothers for the reported incident that happened in his house.

If these fraternity houses spent more time trying to stop this behavior and less time repeating that its only an individual who does these things, then maybe they would not have to constantly remind the public how good they really are. A statement made by Taylor Mascovitz stated the following, "The members of the Pi Kappa Alpha Fraternity have actively addressed the issue of sexual assault and harassment on a National and local level. In our new member program we inculcate the ideals of mutual respect for all individuals, of self-respect and of service to others." This seems to be the same empty rhetoric they spouted to Hagarty in 1991. Why don't you stop spouting these vague generalities and give some concrete answers? A rape occurred at your house; acknowledge it and give substantial evidence that you are going to do something about it.

If Pike was doing so many positive things in 1991, why are these the results in 1996, boys?

Jamie Sinsheimer is a UMass student.

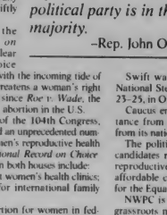
Feminist humorist to speak at Smith

By Michelle Hillman
Collegian Staff

The Young Women's Christian Association (YWCA) will be hosting feminist author Dr. Regina Barreca at Smith College tonight in honor of International Women's Day.

Barreca is known for her ability to combine humor and politically correct issues that evolve in society, and has been dubbed by *Ms.* magazine as a "feminist humor maven."

"Her characteristic wit and wisdom allow her to demystify the institutions, roles and expectations of marriage clearly and usefully," said Ms. magazine about her book *Perfect Husbands (and other fairy tales)*.



COURTESY OF HARMONY BOOKS

Dr. Regina Barreca

Barreca is the author of several other books including *Sweet Revenge: the wicked delights of getting even, Demystifying Marriage, Men and Romance, and They Used to Call Me Snow White, But I Drifted: Women's Strategic Use of Humor.*

"Using Humor to Survive the 1990s" is the title of Barreca's speech. She will address issues such as the difference in humor between men and women.

Barreca talked previously about this issue. She has said, "Humor is rigidly mapped and marked by subjectivity. It is liable to be sorted out by factors such as history, social class, ethnicity, race and gender. Traditional women's humor is based on the experience of being a woman, where women's experience is devalued."

Barreca is a professor of English literature and feminist theory at the University of Storrs and was recently appointed an advisor to the library of Congress for her work on humor and the American character.

Barreca has also appeared on a number of radio and television programs including the "Donahue" and "Oprah."

Tickets for the performance will be sold at the door. The cost for children and students is $5, $9 for YWCA members, and $10 for the general public. All proceeds benefit YWCA. For information call YWCA at 732-3121

Gazing out at the deep blue horizon, I felt lost, lost in a world of life — a life that was teasing me.
She walks out from the depths of the unknown towards me. I watch her as she moves in closer to me. Quietly she moves in, like a vulture after their prey. I give in —
Moved ever so slightly by the ocean, I sink into a world of my own. To be a creature of the sea wrapped up in my shell, avoiding the cultures of life– what I wouldn't give for one moment of silence out there with the waves crashing down around me...
To be lost out there with her, not having to answer to anyone, that would be like liquid gold and I would use it to make a mold of our bodies becoming one near the ocean floor.

— Jamie Sinsheimer

she sits there like america
suffering through slow reform
but she'll never get back
the time
and the years sneak by
one by one
she is still playing the martyr
and i am still praying
for a revolution
-ani difranco, "fixing her hair"

Campus Perspectives

Compiled by Anna Lotto & Stacey Shackford • Photos by Thang Vo

Who was your most influential female role model growing up and why?

"My mom because she taught me respect and how to eat right."
— *Ryan Harris*
junior, plant and soil sciences
Wilmington, Vt.

"Smurfette was cool. She hung out with all the guys. She knew where it was at. I was a tomboy growing up so I also hung out with the guys but she brushed her hair a lot and I didn't brush my hair as much."
— *Rachel Wells*
senior, printmaking
Sterling

"My mom and my grandmother because black role models when I was growing up were few and far between. We didn't learn about them in the history books in my school. My mother and grandmother, who encouraged strength, education, dignity and pride, were my role models." — *Lilian Coleman*
junior, University Without Walls
New York, N.Y.

"Wonder Woman because I loved her invisible jet and she always got the bad guys with her lasso."
— *Derick "Cheese"*
Cheeseboro–Weaver
junior, sociology
New York, N.Y.

"Definitely not Barbie. Definitely my mom."
— *Yen Mach*
sophomore, HRTA
Boston

"Angela Davis because she had a lot of the same goals as I do, mainly the upliftment of the black people. She taught me that black women must be strong and do what they must to resurrect ourselves from ignorance."
— *Dana Salmon*
freshman, undeclared
Worcester

...ving

...ts' sound to fill Pearl Street

...ved They Might Be Giants are set to ... tonight to perform old favorites as ... and latest album *John Henry*, released in ... result of major transformations within the ... their drum machine for the larger impact ... The album expands on frontmen John ...lassbergh's extraordinary melodic talents. ...s which are live cuts, have been said to ...ther gut immediacy of the new line-up. ...ersonic guitar are prominent in many of ... complimenting the high energy of They ...ver show. "Snail Shell," the first single, ...talents of the new rhythm section. The ...ecognizable advantage of the band's horn ...dman, Frank London and Steven ... Stax stylings of "Dirtbike" and the ... of "Spy" to the Latin flavor of "No One ...to the pure pop pulse of "Sleeping In ...Depression."

...g of the album, the band has been ...ongs live, including performances at ...festival last summer and fall.

...They Might Be Giants have appeared on "David ...Letterman" twice on the "Tonight Show," and ...Jay," "Late Night with Conan O'Brien" ...ugust the Pope."

...ung after a movie with the same title ...ey plays starring George C. Scott and ... has been recording since 1986. Their third album *Flood*, released in 1990 by Elektra records was recently certified gold in the United States, having sold over 500,000 copies.

Long-time fans can also expect the band to play their favorite songs off some of the older albums. Songs like "Don't Let's Start," "Particle Man," "Istanbul (Not Constantinople)" and "The Guitar" are common in the band's line-up.

They Might Be Giants perform at Pearl St. tonight at 6:30 p.m. The show is 18 and over. Tickets are $15.

COURTESY MICHAEL LAVINE

They Might Be Giants

...ttawanna' to perform at Bluewall

...a cappella group made up of three ...outh tonight at the Bluewall. The group ...ation of tight harmonies, thought provok- ...ics with their audiences. As a part of the ...ry Friday series at the Bluewall, ... perform original songs as well as cov- ...songs.

...been singing together for over a ... sisters, Janet and Kathryn, started ... growing up in Southern California. ...ongs they would sing with their moth- ... Scott. Cindy Garthwaite, the third ...is a New Jersey native who used to ... as well. The three women have been ... grade in both church and school ...d to sing throughout their formative ... camps, touring the United States ... groups, joining in high school ... in college.

...dy have sung together in various ... In 1990, they joined Betts Davis ... Possibility and began experimenting with the powerful realm of a cappella. In Aug. 1991, the three women regrouped as Yagottawanna and have been playing to packed houses ever since. With the release of their first recording, *Don't Stop!*, they established themselves as a premier a cappella group. In 1992 the group began writing and performing their own songs ranging from soulful ballads to fun parodies, from hard-hitting social commentary to jazzy thought provokers.

Yagottawanna, now based in Portsmouth, NH, recorded their second release at a concert at the Unitarian Universalist Church of Portsmouth. *Yagottawanna Live!* projects the group's originality, energy and humor. It is a blend of blues, country, folk, funk and trademark harmonies that are so blended it is sometimes difficult to distinguish the three different voices.

The women of Yagottawanna definitely are not afraid to speak their minds about the ills of society. The group sings to the heart of the child and the adult, reaching out with unadulterated music to permeate prejudice, deface abuse, empower people and breach boundaries of lifestyle, politics, gender and religion. Yagottawanna speaks to everyone with their easily relatable music.

Yagottawanna will play tonight at the Bluewall at 8 p.m. The show is free.

...ke tonight.

Enquiring minds... ...ered with almost ... as though the Pla... knows that the way to get ... is to whisper, not scream.

G Love (left) the... Brotherly Love in 1992 for Boston ... where he perfected blues-... Harvard Square making ... $5 and $10 in busk... independently to accumulate a ... enlisted "Oh Yeah" and then ... ly met up with drummer Jeff ... Clemens and bassist ... Prescott. Soon the program ... endlessly at the venue. ... Tam O'Shanter, Nightlife ... Boston. The Spiritual Front ... brewing.

Their popularity has ... since their days at the Tam and they now ... venues across the nation. Since ... act, as demonstrated ... a ...

[S...
...und...
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...t Union)
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~ SPORTS ~

ELIZABETH BROWN / COLLEGIAN

Brad Norton and the UMass Minutemen will take on the top-seeded Boston University Terriers in the first game of tonight's Hockey East playoffs

■ horn

continued from page 12

official Thom Corbin after St Joseph's loss to UMass, Feb. 28-I wonder if he apologized because Atlantic 10 Commissioner Linda Bruno reprimanded him, or because he saw highlights of his outburst while he was watching television with his nine-year-old daughter.

"Daddy, why were you yelling?"

Perhaps St. Joe's players Terrell Meyers and Mark Bass should apologize for their behavior as well.

Both players left the Mullins Center court with one finger extended, and I *don't* think they were pointing out the Ted Cottrell signs in section T.

• For the past two weeks when I have looked at the nightly television listings I have a had a problem. The nightly sports highlight show on ESPN is listed as Sportscenter, but lately — like, for the past two weeks — it should have been labeled *Wayne's World*.

Enough already. So Wayne Gretzky was traded from the Los Angeles Kings to the St. Louis Blues. Yes, that's news. Yes, it's important. But, c'mon, to run it as the first, second, third, fifth and seventh segments, plus as the Breakdown, is too much.

Memo to sports broadcasters everywhere: there is a saturation level. And we have reached it.

• Last week's Sports Illustrated had a story on Dennis Rodman, in which Chuck Daly called the Bulls' forward possibly the best rebounder ever, ranking him with Wilt Chamberlain and Bill Russel.

OK, looking strictly at numbers, it's safe to say Rodman's still got some work to do. Chamberlain averaged 22.9 rebounds per game, while Russel averaged 22.5. Rodman is working with a 12.5 rpg average.

I'm willing to cut Rodman a little slack, though. The game is a lot different now.

• The men's basketball program at Rutgers-Camden has been eliminated by the school's Provost, Walter Gordon, after 108 straight defeats. The Division III Pioneers were 0-24 this season, their third consecutive losing campaign.

The team's last win was a 74-73 barn-burner against Ramapo College on Jan. 18, 1992. Since that victory the Pioneers have had three different coaches.

How pathetic is it that a student currently enrolled at the school has never seen the team win a game? How sad is it that no player on the roster had ever won a collegiate game when the team was disbanded?

• April is just around the corner, and you know what that means... Mel Kiper will make his annual weekend appearance in living rooms across the country for the NFL draft. I find it insane that man makes a *living* out of one *weekend* a year.

Casey Kane is a Collegian columnist

■ gym

continued from page 12

mates and coaches enjoy.

"Ruth has had such a positive influence on this team," Kuzara said. "And she represents just what the epitome of a student-athlete is. I think her GPA has been just under 4.0. Ruth has also really helped to keep everyone on the team loose, and that's important.

"Most seniors, when they're done with their four years of their sport, are ready to call it quits. But these seniors love the sport so much that if they could go on for another five years, they would," he continued. "But the fact that they're leaving in their prime is a great thing. We're working hard to prepare them for the transition to focus on things other than gymnastics like a job, or another sport. They've been such a major factor in the team's improvement."

The Minutewomen are looking to improve their record to 5-4 tonight. Currently, they are the No. 1 seed for the upcoming Atlantic 10 Championships on March 30th, which they have never won. UMass will host the Championships, and Kuzara thinks the advantage is a great one.

"We've performed exceptionally at home the past couple of years," he said. "The way things are going, hopefully we'll never lose again at home."

COURTESY MEDIA RELATIONS

Senior Leann Zavotka will be competing in the last home meet of her gymnastics career tonight in the Boyden gym.

■ hoop

continued from page 12

16 assists, behind Edgar Padilla's nine, to only four for the Bonnies.

"Everybody did their job today both defensively and offensively," Padilla said. "Everybody played unselfish and that's the key to our team. As long as we keep playing hard, with defense, rebounding and playing unselfish we're going to keep winning."

The Minutemen put the full-court pressure on right from the start, which St. Bonaventure coach Jim Baron felt his team did not handle well.

"UMass took us out of our timing and made us turn the ball over, especially in the first half when we turned it over 14 times," Baron said. "We had trouble getting the ball inside, and that presence was something we had last night [against Dayton]."

The Minutemen and the Bonnies both committed 21 turnovers on the afternoon, but UMass was more opportunistic, converting the Bonnies turnovers into 20 points. Padilla had a team-high four of UMass' nine steals, while the Bonnies were able to tally 10 picks.

After Travieso, Donta Bright was the team's second leading scorer with 15 points, while Camby chipped in 12. Tyrone Weeks was strong again off the bench, grabbing eight rebounds and racking up five points.

The slowest St. Bonaventure would get in the second half was within 11 points with 12 minutes to go, when James Singleton hit a three pointer as the shot clock ran out. He finished with eight points on the day, behind teammates Shandue McNeill (11) and Rashan Palmer (21). UMass built up its lead to as many as 16, as the Minutemen were too much for the Bonnies.

"On the whole we played hard, but not well enough to win," McNeill said. "UMass can beat you from so many angles. That's why they're the No. 2 team in the country.

UMass controlled the points in the paint 28-14 over the Bonnies and nailed four 3-pointers on the afternoon. St. Bonaventure shot 34 percent from the field, but drained five treys to keep it close for a while.

"We came here on a mission," Camby said. "This is our tournament. We've won it four years in a row, and we just want to come out here and try to stake our claim for what is ours."

"I think we're real good when we play together," Travieso said. "If we can play helping each other the way we do, especially on defense, we can win this tournament and go on to win the whole thing."

Ever Think of writing for Sports?

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Standard Headings

- Activities
- Announcements
- Apartment For Rent
- Auto For Sale
- Employment
- Entertainment
- For Sale
- Found (2 days Free)
- Happy Birthday
- Houses For Rent
- Instruction
- Lost
- Musicians
- Miscellaneous
- Motorcycles
- Personals
- Room For Rent
- Room Wanted
- Roommate Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Transportation
- Wanted to Rent
- Wanted

ANNOUNCEMENTS

SOMETHING EVERY FRIDAY

For a good time ... on the web ...

Joseph Fountain ... best friend ... Love, Mom

Ken Chi ... Sunday thru Thursday ... and Saturday

APARTMENT FOR RENT

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AUTO FOR SALE

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Photographer Wanted. Need photographer for wedding June 29 1996 portfolio required. Call experience 862-296-7811

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Yamaha vf70 receiver Klipsche 4 Ohm speaker. Pioneer CD player with Aiden wireless microphone. 3 free lasersdisc. More than 50% save. Call Dve 546-6396

Powerbook 165 8MB RAM 160MB hard drive system 7.5 internal modem all. Fred at 549-1166

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Austina Ticket ...

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MUSCIANS

Funky rock band with label interest seeks bassist, vocalists a plus. Call Andy 549-1016 or Jason 367-1758

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MISCELLANEOUS

Clarity Press, INC. introducing new perspectives on ... and human rights issues. Catalogue orders ... booksales@c ... sandy

PERSONALS

CONGRATULATIONS ATTIA on becoming a pledge of SDT! Good luck on becoming president! Love You! Mom, Samantha

Karen W HAPPY BIRTHDAY Little Sis! I Miss You! Love, Ann Marie

Congratulations to Sigma Kappa's new associate members: Kelly, Kelly, Alicia, Naomi, Sarah, Liz, Joanna! Get excited for a great semester!

HAPPY BIRTHDAY KAREN! Hope you have a great day. Love Ya! Meredith

Congratulations to the new pledge class of: Kerry, Erica, Jona, Maureen, Karen, Hilary, Christy, Aimee, Michele, Mara, Jill, Alison, Sheena, Nikki, Elinor, Danielle, and Suzanne. Get psyched for a great semester! The sisters of Sigma Delta Tau

Boring Summer Job? Make $ ... Williamsburg Travel Bund resume ... Interviews Friday 3/18 12 4pm Room 803 Campus Center

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Montague House 3 rooms for rent $325 each ... 2468 John Lakeside

Large House, private bath, walk in closet. Mt. Valley, bus line $388 ... 256-0877

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Work out west Make $$14/week ... Southwestern. Interviews Friday 3/18 ... 4pm Room 803 Campus Center

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Aromatic plant
5 Acid in vitamin B complex
10 Scope
14 Native American
15 New York City opera company
16 Quechuan of Peru
17 Honest
19 House of worship
20 Where early Greeks wrestled
21 Futile
23 Sweetsop
24 Eklund from Stockholm
25 He's quarrelsome
28 Put to use
31 French artist-poet
32 Bell-shaped lilies
34 Words for Ben Jonson
35 Informers
37 — disturb: sign on the door
39 Deer
40 Grate residue
42 Climbing pepper
44 Letter from Athens
45 Became more profound
47 Books, in Barcelona
49 Seasonal song
50 Tony of golf
51 Caused damage
53 Assistant, of a sort
57 Olive genus
58 In a bad way
60 Encourage
61 Moran and Gray
62 Regarding
63 Swindle
64 Withdraw from office
65 Art colony in New Mexico

DOWN

1 Croquet wicket
2 Landmark in Sicily
3 Near Eastern weight
4 Decapitate
5 Spoke hesitatingly
6 Dry measures of Biblical days
7 Aslcano's output
8 Yemen addition
9 Distorts
10 Some aliens
11 Having difficulties
12 Former EEC coins
13 Corduroy feature
18 — Park, Colorado town
22 Yugoslav statesman
24 Muddle with infatuation
25 Unit of capacity
26 Wide out
27 In a tough spot
28 Prepared for an exam
29 Muse depicted with a lyre
30 Contemporary of Monet
33 Lonesome George of TV
36 — Tables, David Niven film
38 Put on the air
41 Winnerec
43 Choreographer Maurice ... dancer Josse
46 Indicated agreement
48 Rockin Hoodlin away
50 — Lenape, Delaware Indians
51 Castle protection
52 Duchess of — Goya model
53 Emulate Biondi
54 Lady in Leon
55 Something to spend on the Continent
56 Aves
59 Oslo coin

ANSWER TO PREVIOUS PUZZLE:

R	A	R	E	M	A	D	A	M	B	R	E	T
A	C	E	S	U	T	I	L	E	L	E	A	H
V	I	D	E	O	T	A	P	E	S	O	S	A
I	D	O	L	C	U	L	S	S	I	T	T	E
R				T	A	L		S	A	N	T	A
F	E	N	N	E	L		R	E	G	R	O	U	P	S
A	R	E	N	T		R	E	N	E	E		R	A	T
C	A	W	S		B	I	N	D	S		H	A	I	R
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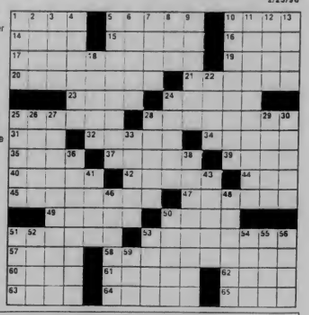
2/23/96



"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."

"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

watch what you heat!
prevent home fires
fire prevention week
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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 – May 20) — A new project or duty is your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuring victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 – June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 – July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the initiative in your personal relationships.

LEO (July 23 – Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound; take steps to protect yours. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 – Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 – Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 – Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 – Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 – Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 – Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 – March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

Dilbert By Scott Adams

OUR NEW VP IS COMING. IS THE DEMO OF OUR HOLOGRAPHIC INTERFACE READY?
EVERYTHING SHOULD BE FINE... UNLESS WE'RE SUDDENLY VISITED BY THE DARK ANGEL OF PRODUCT DEMOS...
HELLO-O-O, WALLY DID SOMEBODY SAY "DEMO"?
I'M DILBERT, LOYAL PEON

Kippil By Barry Deutsch

HEY, JO? THAT GIRL LIVES DOWN THE HALL FROM YOU. HIS ROOMMATE ENCHANTED HIM INTO A FROG.
I'M GONNA GO TALK TO HIS ROOMMATE, SO ME A FAVOR AND STAY WITH HIM FOR A WHILE, OKAY? BYE!
UMM, I'M NOT A PRINCESS
I HADN'T GOTTEN MY HOPES UP

Jim's Journal By Jim

Today Mr. Peterson was sprawled out on the floor in the sun ray from the window.
She was so far asleep that when I walked by she didn't even move.
Normally she's startled by the slightest thing. but I nudged her and she only twitched her leg.

Leold By Roger & Salem Salloom

My dad woke me up this morning at 3 a.m. in the middle of the night phone calling from the other side of the country. I could barely find the phone in the dark..

He started telling me how we should always be close. He asked if I'd like to go out to dinner with him when he returns home.

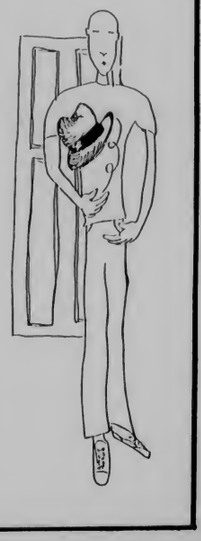
I told him I wasn't hungry, but I really liked it when he cried.

I told him I didn't like the way he dressed and, I thought he was fat.

I asked him if he could give me some money.

He's sending money.

I think I'm growing up, but I don't know about him.



Close to Home By John McPherson

Chuck's fascination with macrame was beginning to annoy Coach Paparella

The Amazing Spiderman By Stan Lee

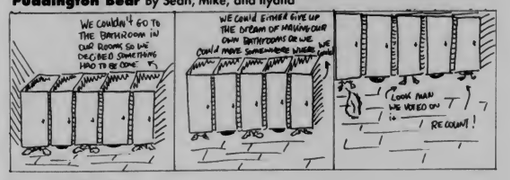
I GUESS YOU FEEL DIFFERENT ABOUT DR. TURNER SINCE HIS ANTI-DOTE SAVED THE MAN-MONSTER!
NO! HE JUST GOT ALL THE BREAKS BECAUSE OF HIS COLOR!
IT'S UNFAIR! I'M NOT A BIGOT! I JUST WANT WHAT'S COMING TO ME!
AND YOU GOT IT!

Small Potatoes By Jon Art

The Nuckle Buster By Dug

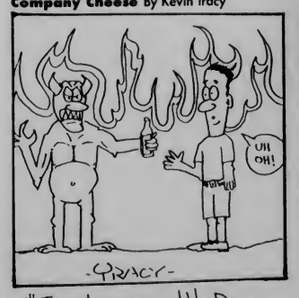
Beth enlightened me yesterday.
she said "men will never know what women mean by 'did you pack enough shoes'"
"and women will never understand what a man means by 'you can never have enough tools'"
maybe that explains my deep urge to work on my car in the buff.

Puddington Bear By Sean, Mike, and Ilyana


WE couldn't GO TO THE BATHROOM IN OUR ROOMS SO WE DECIDED SOMETHING HAD TO BE DONE
WE COULD EITHER GIVE UP THE DREAM OF MAKING OUR OWN BATHROOMS OR WE COULD MOVE SOMEWHERE WHERE WE
LOOK HOW WE VOTED ON it
RECOUNT!

Hannah Dip By Mo

Company Cheese By Kevin Tracy



Guess what Johnny's bringing for Show and Tell today.
1-800-WE-PREVENT
Not one more loved life. Not one more grieving family. Not one more

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Signs that your residence hall is unsafe:

10. Rickety ladders serve as stairs to upper floors.
9. Fire alarm replaced by really loud parrot who squawks, "Fire!"
8. The walls sweat blood.
7. Bedding filled with asbestos.
6. Residents frequently warn you of the "Candyman."
5. Building constructed by same people who designed the W. E. B. DuBois library.
4. You find a man fixing the elevator repeating to himself, "Righty tights, lefty loosey."
3. As the RA hands you room key, he chortles, "See you in hell, sucker!"
2. There's a neon sign on the front door reading, "OPEN DUSK 'TILL DAWN."
1. Homer Simpson is the building's safety inspector.

Today's Staff

Night Editor ..... Marni E Helfner
Copy Editor ..... Laura Stack
Photo Technician ..... Thang Vo
Production Supervisor ..Dave "Schmidt" Voldan
Production ..... B. "Butler's friend" Inocencio
William "No nickname tonight" Darby

Today's D.C. Menu

Berkshire

LUNCH
Hamboogers
Garden Vegan Burger
Raditore/Tomato Sauce

DINNER
Rotisserie Chicken
Veggie Gumbo
Pastabilities
Stuffed Shells

Franklin

LUNCH
Mesquite Chicken
Hot Beef Sandwich
Captain's Catch

DINNER
Rotisserie Chicken
Stuffed Shells
Quarter Pounders

Hampshire

LUNCH
Hamboogers
Chicken Cutlet
Captain's Catch
Stoned Willy's Pizza
Summit Subs

DINNER
Rotisserie Chicken
Stuffed Shells
Stoned Willy's Pizza
Summit Subs

Worcester

LUNCH
Hamboogers
Raditore/Tomato Sauce
Garden Vegan Burger

DINNER
Rotisserie Chicken
Veggie Gumbo
pastabilities
Stuffed Shells
Half Time Deli

Collegian Comics, for that good old fashioned, unfiltered taste.

Quote of the Day

"The ticket gives you the whole seat-
But you'll only need the edge!

–Commercial for Monster Truck Exhibition"

Sports

Travieso leads UMass to win over St. Bonnie's

By Mike Corey
Collegian Staff

PHILADELPHIA — St. Bonaventure had less than a day to revel in its first Atlantic 10 Tournament win since 1985, as the Massachusetts men's basketball team put an end to any further hopes of post season play for the Bonnies. UMass extended its conference tournament streak to 13 straight wins, and took one step closer to their fifth A-10 title with a 69–56 victory over St. Bonaventure yesterday.

The UMass will play again tonight at 7 p.m., facing the winner of the George Washington–St. Joseph's quarterfinal game, in the semifinals of the tournament. Should the Minutemen win, they will play for their fifth straight tournament title Saturday at 6:30 p.m.

In front of a somewhat scattered crowd at the Civic Center, UMass (30–1, 16–1 in the A-10) spotted the Bonnies (10–18, 4–12) only one lead, 2–0, as it was all Minutemen from start to finish as they shot 52 percent from the field and jumped out to a 39–25 halftime lead. This was something UMass knew it needed to do right from the start, instead of battling back from a halftime deficit which it has done 10 times this year.

"It's tough to come back at a noon game and get your body going said Carmelo Travieso, who drained three 3–pointers en route to a team high 21 points. "I was happy that we came out, ran the floor, defended and got to them early.

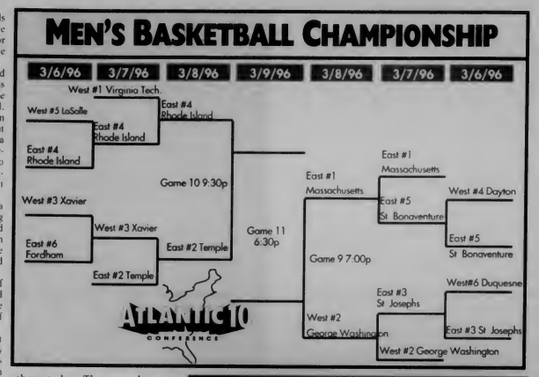
Within the first two minutes of the game Travieso had already found his range as he drained the first three buckets for UMass and scored 19 of his 21 points in the first half.

That was all UMass needed as it began to increase the lead midway through the first half as Marcus Camby's turnaround jumper with eight minutes left until halftime keyed a 14–4 run by the Minutemen which ended with a 3–pointer by Travieso from the left corner to bring UMass to a 39–25 halftime advantage.

"I thought our effort was good, and I thought we played solid," said UMass coach John Calipari. "The effort and intensity I thought was there today. That was the most important thing, so we understood how we have to play the rest of these games and the rest of the tournament."

UMass out–rebounded the Bonnies 35–30, led by Dana Dingle with nine. The Minutemen recorded

Turn to HOOP, page 7



Game Preview

Donta Bright

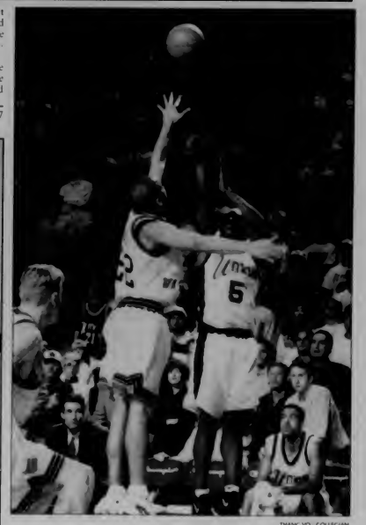
UMass Tonight 7:00 Philadelphia Civic Center Colonials

Vaughn Jones

Atlantic 10 Tournament

On the Air
TV: ESPN, UVC - TV 19
Radio: WMUA 91.1 FM
Dan Welch, Greg Corey
WHMP 99.3 FM
Mark Vandermeer, Tony Barbee, Jack Leaman

UMass Probable Starters		GW Probable Starters	
F	Dana Dingle	F	J.J. Brade
F	Donta Bright	F	Vaughn Jones
C	Marcus Camby	C	Alexander Koul
G	Carmelo Travieso	G	Kwame Evans
G	Edgar Padilla	G	Shawnta Rogers


THANG VO / COLLEGIAN

Charlton Clarke has been a key contributor off the bench for the Minutemen, who are seeking their fifth straight Atlantic 10 title.

Philly Latino group salutes 4 Minutemen

By Justin C. Smith
Collegian Staff

PHILADELPHIA, Pa. — A large part of yesterday's 69–56 Atlantic 10 Tournament win for the Massachusetts men's basketball team were Minutemen guards Edgar Padilla and Carmelo Travieso. Although their actions on the court contribute mightily to UMass' cause, it may be their actions off of the court that speak greater volumes.

Philadelphia mayor Ed Rendell joined with leaders of the city's Latino community in a special assembly Wednesday to honor Padilla and Travieso, along with Rigoberto Nuñez and Giddell Padilla, for their contributions to the Latino community.

"We are honoring these players because they have served as outstanding role models to young Latino boys and girls throughout the community," said Angel Medina, coordinator of the Latino Partnership Initiative. "For most of the year the University of Massachusetts was the No. 1 basketball team in the nation, and these players, particularly Edgar Padilla and Carmelo Travieso, played a major role in their success."

The assembly was held at the Roberto Clemente Middle School where the players spoke to the student body, mostly comprised of Latino students. They attempted to provide a strong role model for these young adults.

"It's important to give back to the community," Edgar Padilla said. "We have all come from the same background and same situation as those kids. It's important for them to understand that. It makes us feel good that we can make them feel good."

The players' coach John Calipari emphasizes what the members of his team mean to society as both players and citizens.

"I think the one thing that makes this team special is that they understand," Calipari said. "They go back to their communities and they help."

The saying goes, Some people climb the ladder of success and turn around and pick up the ladder. Some people climb the same ladder, turn around and pick up the next person, and the next person, and the next person. They gave an unbelievable talk, telling the students do what you can do, take care of business and stay in school. They told the kids, 'I may not make it in basketball, but I'm going to get my degree'.

"What they did [Wednesday] was just as big as what they did to win that game [yesterday]."

The Latino Partnership Initiative is made up of over 100 Latino organizations in and around Philadelphia. The group was brought together with the goal of developing a long term community agenda addressing every function of Latino life in the city of Philadelphia. The organization felt these four players exemplified what Latino members can be in the community and throughout the world.

"These players have carried themselves with dignity and class, and they are good students as well," Medina added. "As Latinos we are proud of them and their accomplishments and see them as outstanding role models for our youth. So the purpose for this salute is to thank them for making us proud."

UMass set to tangle with Terriers

By Leigh Torbin
Collegian Staff

There's many a professional wrestling fan on the Massachusetts hockey team whose battle cry in this weekend's Hockey East quarterfinal series, at defending league and National Champion Boston University, could come straight from the mouth of long–time WCW champion Ric Flair.

"To be the man, you gotta beat the man."

As the eighth–seeded Minutemen struggle to gain respect and acceptance from their Hockey East brethren nothing could catapult the team into the league's upper echelon faster than stunning No. 2 BU, the league's regular–season champion, in the playoffs, at historic Walter Brown Arena.

It is an accomplishment that any team in the nation would take pride in, and one that would thrust the fledgling program in the Pioneer Valley into the national spotlight.

While the UMass program is still in its infancy, the Terriers are an established national power, a perennial National Championship contender. BU is perpetually the proverbial Beast of the East, posting just four losing seasons since the Kennedy assassination.

In the span since that fateful day in Dallas, the Terriers have appeared in 14 NCAA Final Fours, won four national titles, nine conference titles (ECAC and Hockey East) and 17 Beanpots. BU has posted a 519–246–40 record since Jack Parker assumed the head–coaching reigns midway through the 1973–74 season.

The 1995–96 Terriers have hardly deviated from this trend, posting a 26–5–3 mark, and placing a trio on the All–Hockey East squad. The team has the league's Player of the Year in Jay Pandolfo, and its two leading scorers, Pandolfo and Chris Drury are both candidates for the Hobey Baker Award.

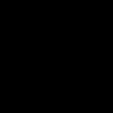
The 1995–96 Minutemen, on the other hand, have been a team of "almosts" this year. They almost won five late–season games, but ended up tying them all, setting a league record for most shootouts in a season. UMass almost placed Sal Manganaro and Rob Bonneau on the All–Hockey East team, and in their most recent trip to 300 Babcock Street, the Minutemen almost toppled the spectorous Terriers, playing BU tough for 60 minutes, but were burn by ill– timed penalties.

Rich Fowkes, who whistled the bulk of those penalties will not be working the games this weekend, as the league instead assigned Jim Fitzgerald, Tim Benedetto and Jeff Bumyon to officiate the series.

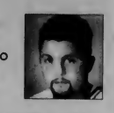
This news should buoy UMass spirits. The Minutemen have proven that they can hold the Terriers in check at even strength. In three games this year, BU has outscored UMass 15–5 overall, but eight BU goals came on the power play.

While at even strength BU and UMass scored just two goals apiece in their Dec. 1 meeting before a school record crowd of 7,089 at the Mullins Center. The Minutemen played a 2–1 game at even strength against the Terriers in their game at BU on Feb. 9, but allowed a pair of second period power–play goals that buried them.

Hockey East Playoffs
Quarterfinals
Walter Brown Arena


Chris Drury
BOSTON UNIVERSITY

VS.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Hank Morse and Brock Hines

Women's gym set for finale

By Steven Grant
Collegian Staff

After spending over 80 percent of their lives competing in the sport they love, when the season comes to an end later this year so will the gymnastics careers of four senior Minutewomen.

And tonight's women's gymnastics meet against Bridgeport at 7 p.m., at Boyden gymnasium will mark the final home meet for seniors J.J. Tolhurst, Lisa Coyne, Ruth Reeves and Leann Zavotka.

"You can't exactly enter a gymnastics pick–up game," UMass coach Dave Kuzara said. "There's nowhere else to go after college. It's got to be a big transition for the girls. You spend 15 to 18 years of your life in a sport, and then it just comes to an end. Friday will be a nice way to give them some accolades. All four of them hold important positions on this team, while serving as role models for the underclasswomen."

The seniors will be competing in as many events as they possibly can in tonight's affair. What's more, they will be holding the anchor positions in their respective events.

Two years ago, co–captain J.J. Tolhurst transferred to UMass from George Washington, and she's hardly the only one who has been happy about that decision. As a junior last season, much to Kuzara's delight, Tolhurst was the NCAA Regional All–Around and beam Champion, capping a top– notch season for the Minutewomen.

"You can't say enough about J.J.'s attitude and work ethic," Kuzara said. "Not a bad word ever comes out of her mouth. It's only been two weeks and already she's almost back from a major ankle sprain. Friday, we'll try and get her to compete on the bars."

Leann Zavotka, the other co–captain, will be competing in the No. 5 spot on the beam tonight. Zavotka appears to have come back from last year's knee surgery, and is ready to become a significant part of the team's success.

"Leann, along with the other three seniors, represents the best team leadership we've had in years," Kuzara said. "She's like the team Mom. She's one of the nicest, most thoughtful gymnasts I've ever had the pleasure of working with. She's come a long way as a student and an athlete in her years here.

Coyne, who originally joined the team as a walk–on before earning some scholarship money last year, will be competing on the floor for the first time this season, along with her usual beam routine. The last two seasons, the Scituate native has been a mainstay in the beam lineup. She'll be manning the No. 6 spot in both events.

"Lisa has improved her skill level on the beam and floor tremendously," praised Kuzara. "Senior night or not, she would be competing in both events for us Friday."

Reeves, a three–time Academic All–American, will hold the No. 5 spot in the floor routine. One of the squad's most consistent, talented athletes, she has helped to keep a loose atmosphere in "the clubhouse" by writing several poems with some other gymnasts which both her team-

Turn to GYM, page 7

NCAAs a dream, unless you're looking for tickets

March is a basketball lover's dream. Constant action, conference championships, and the grand–daddy of 'em all — the NCAA Tournament.

Does life get any better?

Around the Horn
with Casey Kane

I'm making my predictions (and going out on a limb) early, look for Arizona to be upset in the first round.

A wise man once said, "March is for basketball. April is for rest." I'd like to meet that man.

- The NCAA has made ticket applications for the 1997 men's Final Four, to be held in Indianapolis. To obtain an application you must call 1–900–646–1997. Of course, it will cost you, just to get a ticket application it's $1 for the first minute, $.50 each additional minute.

Hmm... I wonder if the phone is answered with, "Hi, my name's Buffi. What's your fantasy?"

- Phil Martelli apologized for his reaction towards

Turn to HORN, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 92 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, March 11, 1996

Tourney Bound!
The women's basketball team earned its first ever NCAA Tournament berth yesterday with a No. 8 seed in the Mideast region (See Sports Weekend, page 10).

Telling the story with pictures
The Amherst Family Center celebrated a Winterfest this past weekend with international entertainment and a food tasting (See photo essay, page 3).

Giants invade Pearl St.
A hyper and frenetic They Might Be Giants excited fans at Pearl St. on Friday night. Check out the review (See Arts & Living, page 5).

Extended Forecast
Today and tomorrow will be sunny and cold with a low near 5. Rain is expected to begin tomorrow evening and continue into Wednesday, with a chance of snow.

Today	Tuesday	Wednesday
HIGH: 40 LOW: 15	HIGH: 40 LOW: 15	HIGH: 40 LOW: 25

UMass prepares for NCAAs

By Justin C. Smith & Chris Stamm
Collegian Staff

Selection Sunday has always made the world of college basketball wait and hope for post season votes. The prayers were doubled yesterday on the campus of the University of Massachusetts as the women's team looked for a first ever invitation to the NCAA Tournament and the men's team looked for their first ever top seed.

Both teams got what they wanted.

Last evening, the Minutewomen received an at large bid into the tournament with a No. 8 seed in the Mid–East conference. They will face No. 9 Michigan State on Saturday at 6 p.m. in the Gampel Pavilion in Storrs, Conn. This is the first time in school history that a women's basketball team has been honored with a berth into the national tournament.

Amassing a record–breaking 20–9 mark, including a home win over Stanford, who received the No. 1 seed in the West, and a competitive loss against Louisiana Tech, the No. 1 seed in the Midwest, was enough to get the Minutewomen into the field of 64.

Last season, the Minutewomen competed in their first postseason berth in 14 years competing in the National Women's Invitational Tournament. Head coach Joanie O'Brien has clearly turned around a program that was winless during the 1990–91 season, the year before she took the reigns.

The entrance into the tournament is the highlight of O'Brien's first recruiting class of seniors Melissa Gurile, Octavia Thomas, Tricia Hopson and Nicole Carter. These four players were the first crop of players to help revitalize the UMass program.

"One of the best parts of this whole thing is to see them go from little high school girls to nice young ladies. They really make my job easy."

Meanwhile the Minutemen won their fifth straight conference title and were rewarded with their first ever No. 1 seed. They will play on Thursday in Providence against only the eighth team in the history of the NCAA men's Tournament to enter the field of 64 with a losing record.

Central Florida, winner of the Trans America Conference tournament with a mark of 11–18, will be the No. 16 seed in the East and oppose the Minutemen.

John Calipari's squad broke the program's record of wins in a single season with their 31st coming against Temple in the A–10 Tournament.

Recent NCAA Tourney history shows a No. 1 seed has been a fairly good sign of things to come for teams with it. Since 1979, eight of the 18 National Champions have been top seeded teams.

DAILY FILE / COLLEGIAN

Marcus Camby (left) and Melissa Gurile (right) lead their teams to school first as the men's basketball team recieved its first No. 1 seed in the NCAA Tournament and the women's squad earned its first NCAA berth.

George Burns dies; straight man legend passes away at 100

By Bob Thomas
Associated Press

BEVERLY HILLS, Calif — George Burns, the wry, cigar–smoking comic who played straight man to Gracie Allen for 35 years, then found new popularity when he won an Academy Award at age 80, died Saturday just weeks after turning 100.

Burns, whose health had been declining in recent years, died at 10 a.m. at his home, said his manager, Irving Fein.

He was with his son, Ronald Burns, a nurse and a housekeeper, Fein said.

Entertainers and politicians alike mourned his death.

"All I can say is that I've lost one of my dearest, closest friends who I've known for over 75 years," said Milton Berle. "I'm going to miss him terribly. I think the world is going to miss him because he gave us so much happiness."

President Clinton, traveling in Northern California said in a statement that Burns "enabled us to see humor in the toughest of times and laugh together as a nation."

There will never be another era like Burns', Carol Channing said. "What he stands for is the dignity and the aristocracy of show business," she said. It won't ever be gone. Everybody who knew it is going to carry it on as hard as we can."

Burns' career lasted more than 90 years, spanning vaudeville, radio, movies, television, nightclubs, best–selling books, recordings and video. He was the oldest actor ever to receive an Oscar.

At age 98, he was still delighting audiences with his perfectly timed quips, many of them at his own expense. ("I'm doing better with 18–year–old women now than when I was 18.") Fans eagerly awaited his long promised 100th birthday shows in Las Vegas, with the $100 tickets selling out long in advance.

"Age to me means nothing," he once said. "I can't get old. I'm working. When I'm out in front of an audience, all that love and vitality sweeps over me and I forget my age."

But declining health ended his performing career after he was injured in a fall in July 1994. The 100th birthday shows were canceled. More recently, ailing with the flu, Burns was unable even to be a spectator at a gala in his honor a few days before he turned 100.

He did put out a statement, saying, "What do you give a man who's been so blessed? Another 100 years? A night with Sharon Stone?"

Burns' career was at a crossroads after Gracie — the ultimate ditzy comedian and the love of Burns' life — retired in 1958. She died in 1964 and he never remarried.

He developed his own act as a single, starring in TV specials and playing Las Vegas with such discoveries as Ann Margret and Bobby Darin.

His popularity soared in the 1970s, with his Oscar for the aging vaudevillian in *The Sunshine Boys* touching off a string of movies, books and sold–out nightclub appearances. He said he accepted the role in the Neil Simon comedy, his first movie in more than 35 years, for the same reason he continued performing after Gracie retired: "You can't quit show business — not at my age." The role was to have gone to his close friend Jack Benny, who died in 1974.

ASSOCIATED PRESS

George Burns

Community service luncheon praises volunteers

ELIZABETH BROWN / COLLEGIAN

Jay Bragg coordinates a presentation on community service to Registered Student Organizations (RSOs) on campus.

By Daniel Sullivan
Collegian Staff

Participants from the University of Massachusetts volunteering programs met Saturday in the Student Union Ballroom to honor work of the past year.

"The one thing that binds us all together — community service," said Jay Bragg, a junior BDIC major and one of the organizers for the event.

"It is for us to come together and celebrate the growth of service at UMass," said Joan Stoia of Mather Career Center. "It is an opportunity for Boltwood, TEAMS, VIVA (Vitally Involved in Voluntary Action) and other groups to come together and hear inspirational words from the chancellor and legislative leaders."

The community service conference provided a luncheon, guest speakers and workshops to enhance volunteering opportunities. Volunteers celebrated past achievements and planned for Into Amherst Day. The Into Amherst Day is an opportunity for UMass students to give back to the town.

"It creates a sense of community between the University and the town," said Chancellor David Scott. "Some people call what we are doing a 'commUniversity' rather than a university. It creates a linkage and a spirit of cooperation between the university and the town."

Community service activities are a crucial aspect of the Greek Area that often goes unnoticed, said Jeremy Chua, a sophomore school of management major.

"Delta Chi wants to show the rest of the university that there is a good side of Greek life and that we are very involved and we do all that we can," Chua said.

A workshop on fund raising and getting started will enable Delta Chi to set up a recreational program for 13 and 14– year–old Amherst residents, said Ramy Eid, a sophomore political science major.

"We want the house to take an initiative to get involved in community service projects," Eid said.

Trying to increase student involvement in service programs is a vital aspect of college life that the conference is attempting to improve, said Scott.

"To make the community service activities part of the curriculum, a part of the educational experience [is important], said Scott. "How you integrate learning and service in an integrated way. I think, will lead to an expansion of community service activity. It will create another win–win strategy."

Robin Weiner, a sophomore English and education major, said volunteering is an important aspect of her college life.

"I volunteer at special education at an alternative school and I tutor at Greenfield Middle School," said Weiner. "It is really important to learn outside of the classroom plus experiencing what you want to do."

Weiner signed up for a workshop on service learning in the classroom. She wanted to learn how to incorporate service programs in earlier grades.

"I've also seen a lot more discus-

Turn to LUNCHOEN, page 2

SGA election delayed due to lack of organization

By Michael Elliott
Collegian Staff

Student government elections originally planned to be held Wednesday and Thursday are expected to be canceled this week by the Student Government Association (SGA) because of organizational and constitutional problems.

The Elections Commission, an independent body affiliated with the SGA who is responsible for overseeing the campaign and voting process, will meet tomorrow and likely decide that there has not been sufficient preparation to follow through with elections this week, according to Dan Castellano, speaker of the SGA Senate.

The decision will be final once the SGA Senate approves a by–law change Wednesday, to allow for the elections to be held before March 29, and not March 25, which the rules currently stipulate. This move will make it possible to conduct elections the week after spring break.

The elections will decide who shall serve as SGA President, Student Trustee and all area government positions for the next academic year.

The two students chosen by each area government to sit on the Commission were not provided to the SGA as of last week. Therefore, no organizational base was in place to coordinate the elections this week.

At the Wednesday night meeting, the SGA Senate attempted to fill these vacancies with its own members. However, this was found to be in violation of SGA by–laws which prohibits any SGA official from working for the commission to ensure the legitimacy of the elections.

> *"The delay allows candidates to get their message across campus,"*
> – Dan Castellano

"We couldn't mobilize an Elections Commission that didn't exist," Castellano said.

Some candidates expressed concerns about holding the elections this week, claiming that not enough time for campaigning had been provided, according to Castellano.

"The delay allows candidates to get their message across campus," said Castellano.

The candidates for president are Larry Piano and Maurice Caston, both SGA Senators. Joseph Fountain, Neil Collins and Sean Carter are running for the office of Student Trustee.

A public "Candidates Forum" scheduled for Tuesday at 7 p.m. in the Cape Cod Lounge in the Student Union Building, will include all the students running for president and student trustee.

SGA is in the process of selecting students interested in joining the Elections Commission. Some positions, such as working each polling station, are paid. Those interested should contact the SGA as soon as possible at 545–0341.

Perry–Jenkins rewarded grant to study working class couples

By Dahlia Desimone
Collegian Correspondent

The National Institutes of Mental Health (NIMH) recently rewarded Maureen Perry–Jenkins a $350,000 grant to study the conditions of working class couples as they transcend into parenthood, and the impact and demands work and family life has on new parents.

Assisted by graduate and undergraduate students at the University of Massachusetts, Perry–Jenkins plans to interviews 200 couples "to look at working class families where there are few resources for support outside the home, where affording high–quality child care is difficult and where the women hold jobs with little flexibility in the workplace, jobs in which they're often expandable as employees in the first place."

Under specific criteria, such characteristics as class, race, educational status, degree of autonomy and infant temperament will be implemented. The racial diversity criteria will primarily focus

Turn to COUPLES, page 2

For Your Information

Monday, March 11

Meeting — There will be a MASSPIRG Youth Vote '96 Campaign at 6:30 p.m. in 423A Student Union. For more information, call Stacey at 546–5779 or the MASSPIRG office at 545-0199.

Workshop — There will be a free time management workshop offered by the Learning Resources Center from 3:30 to 5 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. To register call 545–5334.

Meeting — The UMass Japanese Anime and Manga is holding its weekly meeting in the Campus Center. A brief meeting will begin at 6 p.m. and various Japanese animation films will be shown from 7 p.m. to 1 a.m. for more information, call 546–3065 or online contact http://edlab- www.cs.umass.edu/~fzado/umjams.html.

Tuesday, March 12

Workshop — There will be an free introductory tutoring workshop offered by the Learning Resource Center from 3 to 5 p.m. in Room 1038 of the W.E.B. Du Bois Tower Library. Call 545–5334 by Tuesday, March 5 to register.

Meeting — The Hunger and Homelessness Campaign will hold a general interest meeting specifically involving the Hunger Clean–up. RSO representatives and all else interested are welcome and encouraged to attend. The meeting will be held in the MASSPIRG office, 423A Student Union at 8 p.m.

Lecture — "Revisiting Clarendon Heights: *Ain't No Makin' It*, Updated," a brown bag colloquium presentation, featuring the author of *Ain't No Makin' It: Leveled Aspirations in a Low Income Neighborhood*, Jay MacLeod, will take place at noon in the Thompson 6th floor lounge. Sponsored by the Sociology Department and Social Thought and Political Economy Program.

Music — The Five College Early Music Collegium, directed by Robert Einstein, will present a program of music for the Easter Mass in Abbey Chapel, Mount Holyoke College, at 8 p.m. The voices and medieval and renaissance instruments of the Collegium will join in presenting Gregorian chant and settings of Easter music written between the 11th and 17th centuries. Composers represented will include Leonin, Perotin, Isaac, Josquin and Gabrieli. Admission in free and open to the public. For further information, contact the Early Music Program Office at 538- 2079.

Film — RAIL will be presenting *Green Guerrillas* at 7 p.m. in 805 Campus Center. The film documents the struggles of the New Peoples Army and the indigenous Mandayan people to save the last rainforests in the Philippines.

Meeting — There will be an SATF relief rally meeting to organize the SATF rally on Wednesday at 7 p.m. in Earthfoods. All RSOs must attend, and students are welcome. For more information contact Arik at 545–3434.

Lecture — New York University art history professor Carol Karinsky will speak on "The Architecture of a Minority: Synagogues in Europe" at 4 p.m. in 319 Bartlett.

Wednesday, March 13

Dancing — Extremos presents "Something Divine" gay night, featuring local diva Christo, at Club Metro on 492 Pleasant St. in Northampton.

Meeting — The HANDS club, the UMass sign language club, will meet at 7 p.m. in 217 Herter. For more information call the HANDS office at 545–1925 or Shawna at 253–0316.

Meeting — The Drum and Dance Collective, a new RSO, will be having a general meeting at 7 p.m. in the Commonwealth Room. The focus of the group is to bring diverse music and dance to UMass. Ideas are encouraged. For more information, call Aimee at 527–1443.

Lecture — Exercise science professor Gary Kamen will lecture on "Human Motor–Unit Firing Behavior" at noon in 319 Morrill Science Center–South. For more information call 545–2046.

Notices

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work–Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7–8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586–5812 or 549–2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on–site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0015.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253–0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546– 5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus–stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

■ couples

continued from page 1

on African, Hispanic and Caucasian Americans; "working–class" will be considered to be families earning $10,000–$40,000 per year. No gay or lesbian couples will be included in this study.

Qualitative and quantitative surveys will be administrated throughout the five years of research, allowing the attainment of necessary information gained by standardized testing, as well as receiving greater insight with open–ended questions. From this, Perry–Jenkins will be able to discern more clearly what causes conflicts and how to work toward resolving them, if possible, Although women will be focused on more attentively, research will include fathers' perceptions, as well as their conditions and roles during the transition of parenthood. There will be individualized interviews, as well as interviews accompanied by spouses.

Previously employed for six years in the department of human development and family studies at the University of Illinois, Perry–Jenkins was hired at UMass as assistant professor in the Family Studies Program in fall of 1995 to advocate and help the lucent importance of our family studies program. During the past 10 years, she has published numerous articles in accordance with working–class families and parenthood genre and presently, chose to dissect and examine this alteration due to the lack of data documented during the last five years. Perry–Jenkins cares to understand how patterns of families are set up, and why certain stigmas associated with the gender roles of parents have damaged family atmosphere.

"Societal prescription, for what it means to be a mother and father, are incredibly restrictive," said Perry–Jenkins. "Gender roles limit everybody's opportunities... we created these roles, we can change them."

By recognizing the circumscriptions of gender roles, we can either choose to dismember its intricate history coercing our actions, or follow its nefarious path. Which frequently, and almost always, leads to unnecessary calamities, according to Perry–Jenkins.

Perry–Jenkins said she is interested in the mental health of both parents, specifically the mother.

"Whenever we talk about families and work, we expect all the bending to be within families. All our solutions are focused on how parents can cope — –they should spend quality time with their children, get more exercise, that kind of thing. But those are band–aids, not solutions. We need to build flexibility into work–places, school settings, and other institutions to be more supportive of families in general."

Jenkins said, "Parents should think creatively and push the limits of work places... create change... by responding, you are challenging them." Parents must request the support of their work–places to tend to their families more sufficiently.

"Work and family are the two most important issues concerning someone's life," said Perry–Jenkins, who plans to help parents "manage the demands of both worlds." She believes the only way one can surmount demands, or fulfill them, is by transgressing work policies, transgressing gender roles, and openly responding to the inconsiderate, ill–natured factors causing conflicts during family inception.

Perry–Jenkins said her ultimate goal "is to be able to understand what work–place characteristics, social support and characteristics of marriages predict how women and men are going to cope during dual transition periods."

By locating this information, Perry–Jenkins plans to convey her data to the public through articles and through hospitals and agencies tending to families during the periods of pregnancy. Perry–Jenkins will be discussing this study and total family development on March 28, in Skinner Hall at 4 p.m.

■ luncheon

continued from page 1

sion and dialogue on campus about community service activities and outreach of the university as a whole," Scott said. "In the next 16 to 20 years there will be greater emphasis on caring and less on individual selfishness. College or call Janet at 587–9884. There are signs of a new spirit of caring. I see a period ahead with greater community collective consciousness. Very often, important movements begin with students."

Students' efforts in helping the town with the decrease tension between the students and Amherst, said Scott. "I think that people in town recognize student involvement, in spite of all the tension we've heard."

UMass alumni Keith Morton, who teaches at Providence College, spoke about public service. He said community service became active again in 1985 with college interest as more services and college presidents gave more attention to service.

"I don't see the service losing ground but I don't know if the degree of public interest that we now have will continue. It tends to cycle through every 25 years. I think that we made some real progress in capturing institutional resources," Morton said.

Senior English major Eileen Carroll has been a supervisor for the Boltwood group for the past four semesters. She felt a need to volunteer at the Farren and Care Center in Turner Falls.

"It is a special hospital for residents having a combination of medical and mental problems," said Carroll. "It has mostly senior citizens who don't get many visitors, so we bring activities for them to do."

She signed up for a workshop about volunteering, exploring options after finishing graduate school.

"Data and research shows that if one is involved in it early on, that kind of spirit and mindset stays with you with whatever career or profession you chose later on. That's what our society needs," Scott said.

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ELIZABETH BROWN / COLLEGIAN

Rizvana, an Amherst mother, holds her baby in order to feed her at the new Amherst Family Center.

ELIZABETH BROWN / COLLEGIAN

Tiffany, Merisa and Chelsea of the dance group, Umoja, stop to grab a snack after their performance on Saturday.

ELIZABETH BROWN / COLLEGIAN

The African folk dance group, Umoja, meaning "unity," performed at the Family Center on Saturday.

PHOTO ESSAY
BY ELIZABETH BROWN

On Saturday the Amherst Family Center celebrated its Winterfest of International Entertainment and Food Tasting. People from all different cultural backgrounds came to join the festival, listening to storytelling, music from Cambodia, African dances and various tastes from all over the world.

ELIZABETH BROWN / COLLEGIAN

Bruce Watson, a Leverett resident, reads a story to his children, Nate and Nala, at the Family Center on Saturday.

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Hey Girlie Girlie

"Hey girlie girlie."

"Why hello there boy."

Thus begins my average everyday dialogue.

"Why do you call me boy? You *know* my name."

"Why do you call me girlie girlie?"

It's a two way street you know. Girl:boy, woman:man, cat:tiger, lions:tigers:bears. Oh my.

Which is not to say, however, that I am offended at being called a girl most of the time. On the contrary. I often cringe when referred to as a woman. Now, I can almost *hear* the grunts or upping of arms of women everywhere as they read this. Don't get me wrong, there are definitely times when even I agree that the term girl is wholly inappropriate and demeaning. For instance, I would never, ever, refer to sexism and equal rights as "girl" issues. Rather, I relish in the carefree connotation that is associated with the term girl.

What I needed was a reminder about what it means to be a woman. I went to a single sex school for six years... I grew intellectually, independently of the social pressure from boys which permeates most co-ed experiences. My personality developed; my mind; my self. Being with girls all the time, I also became comfortable and knowledgeable about my sex. There are certain things men will never, can never, experience.

Stacey Shackford

Furthermore, the term girl gives an excuse to women everywhere to take advantage of the unique qualities of being female in front of members of the opposite sex who squirm at the drop of phrases with the word girl in them. For instance, two or more women are able to clear out a room of men in record time when they suggest they would like to talk about "a girl thing." They make for the nearest TV set and sit down silently watching grown men grunt and jeer and sweat and tackle and shoot and score, all the while assuming that the girls are talking about some oozing girl thing or searching frantically for tampons or tissues while sobbing away or what have you. As if that's not great enough, there's also "girls night out" or long chats on the phone with "just one of the girls" and the giggling excuse, "oh sorry, I was just acting like a girl."

Now that I've gotten you to stop using the word girl as every other word, allow me to interject with a word or two about women. Women. Even the word itself is heavy, weighty. So, too, are its connotations. As Caroline Knapp suggests through her character Alice K., "you can't utter a phrase like 'women's issues' or 'women's health' or 'women's rights' without being flooded with a host of grave realities: abortion and equal pay and rape and battering and sexism and breast cancer." Speaking of which, with all the references to frat boys they would like to be referred to as fraternity men. Thus it is with women, or womyn as many prefer. There is a certain heft and weight and dignity that is unspoken with each uttered "women."

Friday was International Women's Day. Most likely, and unfortunately so, it was no big deal for many of you. Classes were still held and all that snow and icky winter stuff probably had you more preoccupied than any "special interest" day. I must admit, even I trudged briskly from one class frigidly to the next, and certainly did not celebrate my position as a woman while pacing to and fro and listening to one girl's futile cries to "whoever the hell decides whether we have school or not." Apparently, she would have liked to see *them* trek across campus to each of their classes instead of sitting on their posterior ends all day admiring the view from inside their plush offices.

But anyway, I'm getting off the topic here. The fact of the matter is, I was supposed to go to a concert and instead ended up at a Women's Day event and bonding with some girl I didn't even know watching a "chick flick." It was just what I needed.

What I needed was a reminder about what it means to be a woman. I went to a single sex school for six years. It was pretty brutal. Yet it was also the biggest growth experience of my life. I grew intellectually, independently of the social pressure from boys which permeates most co-ed experiences. My personality developed; my mind; my self. Being with girls all the time, I also became comfortable and knowledgeable about my sex. There are certain things men will never, can never, experience. Of course, some of these experiences include procedures that would send chills up the spine of any neighborhood he-man, but these same experiences make us individual and strong.

It's hard to pinpoint what makes a woman and I can hardly even attempt to discover it in 80 lines. But just keep this in mind. When you spend that much energy attempting to define yourself as a Woman — a powerful, deserving, equal being who can do everything a man can — you can lose sight of what it's like to be a girl — a powerful, deserving, equal being who's also capable of being vulnerable and playful, who's drawn toward what are known as "feminine" things like intimacy or feelings.

On the occasional new pair of shoes.

Stacey Shackford is a UMass student.

Don't pick Strawberries

Saturday afternoon I went to Strawberries to trade in some Compact Discs because I heard a commercial on the radio telling me I could get $10 per CD toward any new one. I naively thought there was no catch involved.

When I went to have the value of my three CDs assessed, all three were rejected. There was no sign anywhere in the store explaining their trading policy. They rejected one CD because it was from a record club, and another because it was a prize from a radio station. When I took the radio station sticker off my CD, the manager threw me out of the store!

No chain of record stores has the right to dictate to the customer terms of the trade of used CDs because the market is too competitive. I told this to the manager as she escorted me out of the store, but she ignored me.

Matt Wurtzel

There are over a half dozen used CD retailers in Amherst and Northampton, and about a dozen stores selling new CDs. Some of the stores are small and privately owned such as For the Record and Al-Bums, while others are large national chains such as Media Play. The diverse record store market is essentially a classic example of monopolistic competition. There are numerous retailers providing a similar service, but each store attempts to differentiate themselves from their competition.

Every store is a little different from the next. Take for example the stores in Amherst and Hadley which most UMass students frequent: Strawberries, Newbury Comics, For the Record, Al-Bums and Media Play. Strawberries, a chain, is the most basic of all the stores. They sell new and used CDs, but they differentiate themselves with listening stations. Newbury Comics, a privately owned New England chain, sells T-shirts, lava lamps, comics and posters. For the Record, a local store, sells tickets to concerts at Pearl Street and the Iron Horse along with the traditional fair of CDs. Al-Bums, another small Amherst store, specializes in imports and hard to find recordings. Finally Media Play, a national chain, sells software, T-shirts and movies besides the usual CDs.

If customers do not like one store, then they are free to shop at another store. If Strawberries refuses to take a used CD for trade, then they will lose the customer to another store. If customers do not like the prices at one store, then they are free to go to another who provides cheaper prices. However, because this market is so competitive, most stores charge about the same price for most popular CDs. If buyers do not like chains, then they can take their business to a small store.

Under a monopolistic competitive market structure the buyers hold power over the sellers. Although the sellers have some control over prices, they can not afford to increase them too much before customers will find another cheaper substitute.

Basically we have the power over the stores, and we should no longer let them dictate to us the rules of the trade. Remember the old maxim old ma and pop stores used to live by: "The customer is always right."

Matthew Wurtzel is a Collegian columnist.

Doonesbury By Garry Trudeau

HEY, YOU WHATCHA DOING?
DIGITAL CAMPAIGNING.
I JUST SENT STEVE FORBES' PROGRAM TO OUR ENTIRE CUSTOMER BASE. I REALIZE I'M KIND OF ABUSING THE COMPANY SYSTEM, BUT WHAT THE HELL...
3-11
SOME PEOPLE STEAL PAPERCLIPS. I SEND OUT 200,000 E-MAILS!
I DON'T LIKE IT. YOU USED DISCRETIONARY TIME THINKING ABOUT STEVE FORBES INSTEAD OF ME!
YOU'RE RIGHT— HOW DO I STOP IT?
TOO LATE. I CAN'T WAIT TO SEE HOW YOU'LL MAKE IT UP TO ME!

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Plantains and duct tape

I hate when I have to try to think of something to write and I can't. Last night I tried to write this three separate times. The first time I scrapped it because it was way too offensive to the folks over at Whitmore. The second time it contained the sentence: "Training hordes of giant armadillos to dance with perfect rhythm to a recording of Allen Ginsberg reading 'The Tyger.'"

That one was going nowhere. And then in a valiant last ditch effort to salvage the shattered remnants of my words I wrote the following as an opening sentence — "Having goals is important, part of coming to college is figuring out what you're goals are and what you want to do with your life." Crap. Absolute crap. I killed that one as quickly as I created it.

Daniel E. Levenson

Now I know what you're thinking, that I'm going to spend the rest of this space talking about all sorts of weird ideas I had to write about and how I couldn't actually get my act together enough to write about them. And how I'll whine exponentially until I can just end the article. Wrong! Well, sort of. I am going to write about weird ideas, but not just to take up space. I did, after some completely reckless thought, come up with what I do want to write about today.

As some of you may or may not know the university is going to cut all funding for the Distinguished Visitors Program for the next school year. I think this is a big mistake because it is important for the campus to bring interesting speakers. College isn't just about going to class during the week, drinking on the weekends and sleeping at every available opportunity, it's about opening your mind to new experiences and ways of looking at things. I particularly enjoyed Charles Murray on campus debate with Dr. Alvin Poussant. While I thought that Murray was blatantly wrong and that his ideas were misguided, I still enjoyed having the opportunity to hear what he had to say. He offered a perspective on the issues being discussed, as did Dr. Poussant, that was fairly unique.

Why not give the DVP at least part of the funding it needs and let them do fund-raisers to get the rest? Cutting all of their money was not a very bright move.

Is it me, or is it *always* snowing here? I feel like I should be carrying an avalanche transceiver around with me in case all of the snow suddenly decides to slide off the top of the library. I can see the headline now: "Student missing in freak avalanche, administration blames inadequate shoveling of library roof."

Stranger things have happened. To me. But that's another story.

Here is a really bad idea: Put on a pair of wood socks, carrying a full glass bottle of root beer, run into your friend's room. Start to slide as soon as you hit the tile. Do this every day. If you have enough courage, skill and grace maybe you'll end up exactly how I did: On the floor. I nailed a chair, hit the door on the way down (slamming it closed) and managed not to break the bottle.

While *The Princess Bride* is a totally stupendous movie, for pure inspiration (at least for twisted, deranged, obnoxious, groovy, snazzy English majors like myself) nothing beats *The Dead Poets Society*.

If that doesn't make you want to go out and "Carpe Diem," nothing will.

There are few things more utterly repugnant than finding a long, nasty, piece of hair on your plate halfway through a meal at the dining hall. This happened to me. Today. It was a very gross experience.

Another really gross thing is when someone takes a banana and dust tapes it to your door. But I don't know anyone who would do that. OK, so I did it once, but only because my friend Gertrude threw it at me. I mean, it's not like I taped a live penguin to her door. Cheeze Whiz !! it was only a banana.

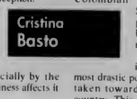
Well, that about wraps it up for today. Don't cut the DVP, please keep the hair out of my food, keep an eye out for avalanches, wear your wool socks, don't throw plantains at me. And oh yeah, one more thing.

Carpe Diem.

Daniel E. Levenson is a Collegian columnist.

The punishment doesn't fit the crime

The peace and stability of the Latin American countries relies in the ability to keep good political relations with the United States and to abide by its rules. Colombia is no exception.



Cristina Basto

The battle against the drug business that Colombia has had to fight has been a war against its own people. This battle has been supported financially by the U.S. since the drug business affects it directly.

This financial help, called the certification, constitutes a bilateral cooperation that recognizes that the drug business is not only Colombia's problem but also the U.S.' problem, for there will always be a producer as long as there is a consumer.

Last week, Congress decided to stop the certification to Colombia affecting it politically, economically and socially.

The decision was pronounced by Subsecretary of Narcotics Robert Gelbard, who explained that the actual Colombian government has been weak and ineffective in the battle against drugs. Gelbard also referred to the accusation that Colombian President Ernesto Samper's political campaign was supported by drug-dealers' money.

The no-certification is said to be one of the most drastic policies that the U.S. has taken towards a Latin American country. This policy stops all financial aid and support to battle against the drug business in Colombia. It also imposes commercial sanctions and restrictions on products such as sugar, coffee and flowers. Colombia will not be eligible for international credit altering its commercial activity and its whole economy. Airflights to and from Colombia could also be suspended.

With the political instability that occurs in Colombia, the no-certification only worsens the situation.

After years of violence and struggle against the "Mafia – cartels," the U.S. punishes Colombia too harshly, hurting many working and honest people.

Under the label of a "narco-democracy," Colombia joins the status of countries such like Afghanistan, Nigeria, Iran and Syria, countries with limited commercial benefits from the U.S., that have been harmed for not playing under our rules.

Cristina Basto is a Collegian Staff member.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oitvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Arts & Living

Fresh flowers & art fuse at Hampden

By Seema Gangatirkar
Collegian Staff

Hampden Gallery will present "Joining Forces: Flowers & Arts," starting today. The project brings together two diverse communities of artists in a multi-faceted group exhibition. The opening reception will be held tonight from 4 – 6 p.m.

"Joining Forces: Flowers & Arts" will display original designs in floriculture by two-and-four year students of floral design in the Department of Plant and Soil Sciences, Stockbridge School of Agriculture. Art work contributed by member artists of Leverett Crafts & Arts (LCA) acts as an "inspiration" for the students. LCA artists are known for their high quality and workmanship.

The medium of fresh flowers and foliage will be used by students to create designs. The students drew their inspiration from instructor Nancy Garrabrants and the Leverett artists.

Garrabrants, who has taught Floral design in the Plant and Soil Dept. and the Stockbridge School for 15 years, is an established designer and freelance floral. Garrabrants also enlisted the help of UMass alumni, Michael J. Skaff.

The students used color, line, form, texture and space to emphasize their designs. The usage validates the floral designs as "art." The exhibition will offer an opportunity to view and appreciate unique art forms that are created by students. The exhibit also presents the opportunity to view the artistry of students who rarely have the chance to show their works in on-campus galleries.

Hampden Gallery is located in Hampden Commons, in the Southwest Residential Area. Gallery hours are 3-7 p.m. Admission is free. The gallery is wheelchair accessible. For more information please call 545-0680.

COURTESY HAMPDEN GALLERY

An examine of an original design in floriculture by Michael Skaff, on display at the Hampen Gallery.

Playful hits highlight Giants' Noho show

By Anna Feder
Collegian Staff

THEY MIGHT BE GIANTS
Pearl Street
March 8

COURTESY MICHAEL HALSBAND

They Might Be Giants revved up the crowd at Pearl Street on Friday night.

NORTHAMPTON — The "Giants" crept stealthily onto the stage amidst an enthusiastic roar from the crowd at Pearl Street Friday night. Neither rain nor sleet nor snow could keep fans from attending the show.

The band opened with "Istanbul (Not Constantinople)," one of their more popular songs, which was easily identified by the audience and created the mood for the rest of the show — very energetic, upbeat and playful.

In addition to the older favorites, the band played some new tunes. "XTC versus Adam Ant," a number rooted in the traditional Giants' sound, received considerable applause and laughter from the crowd.

The energy steadily increased with each song of the concert. The climax of the performance came toward the end when the group played "Twisting," "Birdhouse In Your Soul," "Snail Shell" and "The Guitar." Guitarist John Flansburgh entertained himself and the audience by pacing the length of the stage and leaning periodically into the crowd.

The set also included "She Was a Hotel Detective," which frontman John Linnel dedicated to his friend's six-year-old daughter who, he explained to the audience, couldn't attend the show. The band didn't neglect to play "Particle Man," from the album *Flood*, which was saved for the middle of the performance.

Another highlight of the show was the song "Ana Ng," after which the band left the stage. The crowd stomped and cheered until they returned. The band played a six song encore that include "Spider" and "Why Does the Sun Shine?"

The atmosphere was conducive to high pitched shrieks of excitement and spontaneous "Phish style" body gyration. During the course of the performance, members of the audience danced, crowd surfed and formed never-ending conga lines, all of which are characteristic of a They Might Be Giants show.

The mood created by the band had its initial roots in the opening act, The Ray Mason Band. A native of Northampton, the group seemed familiar with the audience. Their funky bluesy sound was a perfect compliment to the "Giants." Their set included strategically placed drum, bass and guitar solos.

Overall the show the band appeared to have as much fun as the audience, certainly not a big surprise. The performance was positive proof that, unlike many bands who have been around as long, They Might Be Giants just keep getting better and bigger.

University Press shows off it's newest releases

By Seema Gangatirkar
Collegian Staff

The University of Massachusetts Press produces a varied and interesting books on diverse topics ranging from the African American detective to the Viet Nam war.

In *The Viet Nam War/The American War Images and Representations in Euro-American and Vietnamese Exile Narratives*, author Renny Christopher seeks to reformulate the canon of writings on what is called "The Viet Nam War" in the United States and "The American War" in Viet Nam. Until recently, the accepted cannon of literature dealing with this topic has consisted almost exclusively of American, white male combat narratives. The problem with this perspective is that it often reflects and perpetuates Asian stereotypes. Christopher includes material that displays a bicultural view, including works by Vietnamese exile writers and by lesser-known Euro-Americans who attempt to bridge the gap.

The author traces the history of American stereotyping of Asians and shows how Euro-American ethno-centricity has limited most American authors' ability to represent Vietnamese fairly in their narratives. This method allows Christopher to present a context for understanding the way the war was experienced from the "other" side.

Christopher is a resident of Carralitos. An assistant professor of English at California State University at Stanislaus, she has contributed to *Viet Nam Generation, American Letters* and *Commentary* and *Multicultural Review*. She has also written a novel, *A Spy in the Land of the Living* as well as a volume of poetry titled *Viet Nam and California*.

Another new release from the UMass Press is *Decadence and the Making of Modernism* by David Weir. The cultural phenomenon known as "decadence" has often been viewed as an ephemeral artistic vogue that flourished briefly in nineteenth- and early twentieth-century Europe. Weir's book makes the case for decadence as a literary movement in its own right, based on a set of aesthetic principles that formed a transitional link between romanticism.

In this developmental context, decadence represents the aesthetic substratum of a wide range of the fin-de-siecle literary schools, including naturalism, realism, Parnassianism, aestheticism and symbolism. As an impulse towards modernism, it prefigures the thematic, structural and stylistic concerns of the literature that followed.

Weir is an associate professor of comparative literature and director of foreign language programs at the Cooper Union for the Advancement of Science and Art. He has contributed to *James Joyce Quarterly* and also wrote *James Joyce and the Art of Mediation*.

The latest volume in the series Massachusetts Studies in Early Modern Culture, *Mapping Morality: The Persistence of Memory and Melancholy in Early England* by William E. Engel, has been released.

The extensively illustrated book is a cultural study of the ways men and women in early modern England confronted, accommodated and paid to tribute to mortal life and certain death. Drawing on prose and poetry, painting and statuary, social practices and religious rites, Engel reopens central questions about the Renaissance habits of thoughts. He explores how the metaphysics of that period signaled and enacted a continual revelation of mortality: the death of the body (figured as a kind of vehicle) and the externality of the soul (that which was to be transported).

Engel is an assistant professor of English at Vanderbilt University.

Stephen Soitos is the author of *The Blues Detective: A Study of African American Detective Fiction*. The book makes the case for a tradition of African American detective— in particular, novels written by black Americans about black detectives and incorporating distinctly African American tropes and themes.

Beginning with Pauline Hopkins in 1901, black authors consciously altered and subverted the formulas of detective fiction in significant ways. Such writers as J.E. Bruccand andClarence Major created a new genre that responded to the social and political concerns of the black community.

By examining the work of these pioneer authors, Soitos frames his analysis in terms of four uniquely African American tropes: altered detective personas, double- consciousness detection, black vernaculars and hoodoo. He argues that black writers created sleuths who were in fact "blues detectives," engaged not only in solving crimes but who were also exploring the mysteries of black life and culture.

A local resident of Northampton, Soitos obtained his degrees at the University of Massachusetts. His work has also appeared in the *Boston Review, Masterpieces of African American Literature, Popular Culture Newsletter* and *Clues*.

All of these books are available through the University of Massachusetts Press. For more information, please call 545- 2217.

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■ hockey

continued from page 10

BU coach Jack Parker said. "They started the second period off as hard as they can play which frustrated us. I thought in the second period they played much better than we did. If it wasn't for Tom Noble they would have tied it and gone ahead."

"We got the puck deep and played well down low," Norris said of the team's play early in the second. We cycled and let the puck do the work from there. If we try to get fancy, we're not going to win a lot of hockey games. We're not a fancy team. We like the bump and grind style of hockey and that's what it's going to take to win."

After falling behind 4-1, UMass kept up its pressure, as Norris scored again 9:43 into the third to make it a 4-2 game.

On a four-on-three advantage, Dale Hooper flung the puck on net after Noble had lost his stick. With the BU goalie unable to clear the rebound, Norris poked it past him.

Norris put forth a tremendous effort in the game, playing most of it while still feeling the aftershocks of elbows to the stomach and head by BU's 6-foot, 244-pound Mack Truck-on-skates Mike Grier. Grier smacked Norris well after a play in the first period, and Norris commented that his head was still ringing twenty minutes after the game.

"Norris has had a real good couple of weeks," coach Joe Mallen said. "I'm looking at the broad picture and our returning junior class. Warren's going to be a key guy in that next year."

The Terriers added an empty net goal for the 5-2 final, but the overall impression of the Minuteman gritty effort resounded over the loss.

"Despite the three goal difference I thought it was one of our better performances of the year," Mallen said. "I feel [BU] has the potential to be National Champion and we held them in check for a while."

Parker on the other hand gave UMass credit, but had trouble looking past his team's poor display.

"I was real disappointed in our effort," the coach said. "Our focus was off. The difference in this game was how hard UMass worked and how hard we didn't. It pisses me off to tell you the truth."

With UMass-Lowell and Maine charging, BU had cause for concern regarding the security of their three-peat entering Saturday's game.

In Game Two, BU tallied a trio of first period power play goals, but Brad Norton trimmed the lead to 3-1 after one.

Hearing Parker's wake-up call, the Terriers scored twice in the first 38 seconds of the second period. BU blitzed the UMass net, scoring six goals on 23 shots in the second, and adding five goals against Dave Kilduff in the third.

Midway through the game Hockey East clearly had a new boss, and it was the same as the old boss.

Mallen hopes that UMass won't get fooled again.

"We had a rough night. It's real disappointing to work as hard as we did all year and go out with this type of a loss. We made a lot of progress this year. Our program is going to grow and as it grows, I think we'll remember this one."

ELIZABETH BROWN / COLLEGIAN

The UMass hockey team dropped two games to Boston University in the first round of the Hockey East Tournament.

Wild weekend provides surprises in NCAA pairings

(AP) — Midwest Region — Top-ranked Kentucky should have a much easier time in its' next tournament game than it did in its last tournament game.

The Wildcats, upset by Mississippi State in the Southeastern Conference tournament championship, are the No. 1 seed in the Midwest region and will play San Jose State in the first round of the NCAA tournament.

Kentucky is 28-2. San Jose State is 13-16, one of only two teams in the tournament with a losing record. The Spartans got an automatic NCAA berth by winning the Big West tournament Sunday. Kentucky had won 27 straight before losing 84-73 to Mississippi State.

"They're a great team," Morrison said. "They have two great teams. One is sitting on the side. The other is on the court." The No. 2 seed in the Midwest is Wake Forest, which went 23-5 behind the play of center Tim Duncan. Duncan had 27 points and 22 rebounds in leading the Demon Deacons past Georgia Tech in the championship of the Atlantic Coast Conference tournament.

Wake Forest will play Northeast Louisiana (16-13) in the first round. Northeast Louisiana got into the tournament by winning the Southland Conference tournament.

Villanova, with Kerry Kittles back in the lineup, is the No. 3 seed in the region. Kittles sat out the final three games of the regular season for improperly using a school phone card. With him in the lineup, the Wildcats (25-6) figure to have an easy time with No. 14 seed Portland (19-10), winner of the West Coast Conference tournament.

Utah, coming off a loss to New Mexico in the championship of the Western Athletic Conference tournament, is the No. 4 seed and will play Canisius (19-10) in the first round. With players like Keith Van Horn, Brandon Jessie and Michael Doleac, Utah (25-6) has enough size and experience to give teams trouble in this region.

West Region — When Kansas lost the Big Eight tournament championship game on Sunday against Iowa State, it supplied the West region of the NCAA tournament with a No. 2 seed that almost was a No. 1.

Bob Frederick, athletic director at Kansas and chairman of the selection committee, said the Jayhawks' 56-55 loss left the committee scrambling a bit.

With Frederick out of the room, the remaining committee members discussed three candidates for the final No. 1 seed — Purdue, Cincinnati and Kansas. Complicating that conversation was the fact that Purdue also lost its last game of the season, on Saturday against Iowa.

In the end, Frederick said, the decision came down to numbers. "Purdue was 9-1 in its last 10 games," he said. "Cincinnati was 7-3 and Kansas was 7-3."

Purdue coach Gene Keady said he had no idea how the loss to Iowa would impact the Boilermakers' seeding.

"I didn't even know if we'd get a No. 1 if we won," he said. "You never know. The only people who know are the committee." Still, Keady said, he had a hunch following Sunday's games. "I thought when Kentucky and Kansas got beat, we had a shot at it today," he said.

The committee likes to avoid homecourt advantages, but it supplied a major one to Arizona, seeding the Wildcats No. 3 in the West and keeping them in Tempe, about two hours away from the school's campus in Tucson. Arizona opens against No. 14 Valparaiso. Frederick defended the assignment and the decision to move Pac-10 champ UCLA, the 1995 NCAA champion, out of the West as a No. 4 seed in the Southeast while leaving second-place Arizona in the region.

Southeast Region — UCLA, Duke and Indiana have won national titles, but those high-profile teams don't figure to survive in the Southeast Regional. Connecticut probably has the best chance of reaching the Final Four — unless streaking Mississippi State can pull off an upset.

The Huskies, led by Ray Allen and winner of the Big East Conference tournament, were awarded the No. 1 seed Sunday by the NCAA selection committee, setting up a relatively easy path to the round of 16 in Lexington, Ky.

The Huskies (30-2) will play Colgate (15-14) in the first round at Indianapolis. After that, UConn would play the winner of the Duke-Eastern Michigan game.

After beating Georgetown 75-74 Saturday to complete a sweep of the Big East regular-season and tournament titles, the Huskies donned T-shirts to mark the occasion. They decided against the traditional net-cutting ceremonies, however, to show their focus was on the NCAA tournament.

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Under new coach, Knicks shock Bulls

By Chris Sheridan
Associated Press

NEW YORK — The New York Knicks, a team in turmoil coming off its worst week in a half-decade, pulled off the most unlikely upset of the NBA season Sunday, shocking the Chicago Bulls 104-72. It was by far the worst loss of the season for the Bulls. Chicago fell behind by 17 in the second quarter, battled back early in the third quarter to go ahead by three, then watched Derek Harper almost singlehandedly turn around the game.

Harper made four 3-pointers and scored 16 points in the period as New York broke open the game and brought the Madison Square Garden crowd to its feet for its loudest outburst in months. New York, which fired coach Don Nelson on Friday and replaced him with 34-year-old assistant Jeff Van Gundy, led by 16 at the end of the third period, held the Bulls to 12 points in the fourth quarter and led by as many as 34 in the final minute.

Patrick Ewing had 26 points and 14 rebounds, and Harper had 23 points.

Michael Jordan, coming off a season-high 53-point performance, finished with 32 points, but Scottie Pippen's 11 were the team's next-highest total. The Bulls shot just 37 percent for the game and managed only 30 points in the second half.

Chicago, which had its six-game winning streak snapped and lost for only the seventh time all season, hadn't lost by more than 10 all season.

The Knicks played as cohesively and with more passion than they had all year under Nelson, who was fired after 59 games. The Knicks lost to the lowly Philadelphia 76ers on Friday night under Van Gundy but they seemed to be a different squad less than 48 hours later.

When the final buzzer sounded and the crowd already had been on its feet applauding for a full minute, Harper, Ewing and the rest of the Knicks whooped it up near midcourt as the Bulls sulked off. Early in the second half, there was no indication the game would turn out as it did.

Jordan made a jumper, a 3-pointer and passed to Dennis Rodman for a dunk as Chicago scored the first seven points of the third quarter. A 3-pointer and short jumper by Pippen put the Bulls ahead 54-51.

Harper then made three of his 3-pointers over a span of four minutes as part of an 18-4 run that put New York ahead 69-58. After Toni Kukoc's two free throws, Reid made a side jumper, Harper pulled up for another 3-pointer and had his foot on the 3-point line for his last shot of the quarter, a jumper that made it 76-60 going into the final period.

The Bulls never got any closer.

New York opened a 26-13 lead less than 10 minutes into the game and a 21-foot jumper by John Starks with 9:54 left in the second quarter made the score 38-21.

Jordan had 10 of his 19 first-half points from that point on, helping the Bulls cut the lead to 50-42 by halftime.

Notes: Chicago's other losses were to Miami, Denver, Phoenix, Indiana, Seattle and Orlando. ... Rodman had only 10 rebounds, almost six below his average. J.R. Reid, who started at power forward for New York, had 12 points on 6-for-8 shooting and seven rebounds. ... Harper drew the defensive assignment on Pippen, who was 5-for-16 from the field. ... Prince was among the celebrities attending the game. He spent halftime, along with his new bride, in the back of a limousine underneath the stands.

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Christine Lopes SGA President
Jack Luippold Chief of Police
Tom Robinson Vice Chancellor for Student Affairs

UMass

■ NCAA

continued from page 10

solid and fundamental.

Carter came to UMass as a walk-on, and over the years became an emotional team leader.

"We saw her play and let her know that we wanted her to be a part of the team," O'Brien said, "hopefully her emotion can continue to carry us through this weekend."

Hopson has been a consistent performer in the guard spot, who had her sights on UMass early on.

"She recruited us almost as much as we recruited her," O'Brien said, "I think she had a gut feeling about this place and hopefully this [tournament] will be the cherry on top of the sundae."

The Big 10 is characterized as a tough, physical conference, and Saturday's game against the Spartans should be no different.

"We're used to playing against physical players," said Gurnie. "We'll just have to use our strengths, like our quickness."

If the Minutemen defeat Michigan State, they will remain in Storrs to face the home team Connecticut Huskies. The team hopes the proximity to Amherst will draw substantial team support.

■ hoops

continued from page 10

Jackson was a force down on the blocks, scoring a game high 24 points to go with nine rebounds and a brand new William Cunningham, with a first ever double-double against Rhode Island, was a spark off of the Owl bench with seven points and six boards.

"I thought he played great," UMass coach John Calipari said. "He made some shots and rebounded well. On the defensive end he made plays just by being around the ball. I'm really happy for him."

Temple made their big run early on in the second half. Trailing 38-33 with a little over 18 minutes left, the Owls forced UMass into three of their 11 turnovers and Lynard Stewart hit for five points as Temple took their first lead with an 11-0 run.

After a Stewart trey form the right corner boosted the Owl lead to 44-38, Calipari called for a timeout and exchanged pleasantries with Tyrone Weeks. Though Weeks did not come out on the floor after the break, the Minutemen used the incident as a catalyst and took off on a streak of their own.

The Minutemen hit a barrage of three pointers, hitting five-of-five from downtown to take the wind out of Temple's sails with a 24-6 run to give UMass a 62-50 lead with 5:50 to play. The team pointed to that 20-second timeout as the turning point of the game.

"Tyrone and I had words in the huddle," Calipari said of what happened during the TO before UMass' game clinching run. "I just told him not to get mad at me if he was frustrated with himself. At that point everyone picked their intensity level.

"Tyrone came over to me 20 seconds later and said 'coach I'm sorry.' I told him I was fine. He's a great kid."

Temple coach John Chaney felt fortunate about the success they have had over the course of the season.

"We were fortunate to get in front. Our weaknesses overwhelmed us," Chaney said. "We don't have the talent in the backcourt, we don't have guards. UMass has a very talented ball club and they had an answer for everything. They were shooting 10-for-17 on their threes and those threes were from everywhere.

"We tricked [everyone]. There's no way one guard should be 19-12," said Chaney.

Camby, who had averaged only seven points in his previous two A-10 finals, only took eight shots from the field hitting on four of them as he finished with 12 points on the night. Padilla was impressive once again, taking all three of his shots from three point land, hitting two while dishing out seven assists while committing only one turnover.

Massachusetts 74, George Washington 65

UMass trailed 54-53 with just over eight minutes to play when the Minutemen took control using a 13-1 run, capped by a Donta Bright trey with two minutes remaining.

Marcus Camby and Bright both hit for 19 as UMass broke its four game losing streak against GW their win in the Atlantic 10 semifinals.

Minutemen Milestones: The UMass win in the finals raises its record on the season to 31-1. The 31 wins are a program best. The most wins in one campaign for the Minutemen prior to this year was their 30 win, Sweet Sixteen season in 1992.

With the tournament title, UMass becomes only the second team in college basketball to win five straight conference and tournament titles outright. North Carolina State duplicated the feat in the Southland Conference from 1947-51.

The five tournament titles is also a Conference best overall, as Temple is next in the Atlantic 10 with four. UMass has won 15 straight A-10 Tourney games, as this is the second consecutive Minutemen graduating class to never have lost a game in the conference tourney.

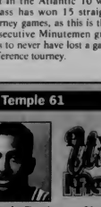
Massachusetts 75, Temple 61

At Philidelphia Civic Center

Temple (19-12)
Stewart 2-6 3-4 8, Jackson 9-16 5-6 24, Cunningham 4-8 0-0 8, Alston 1-5 2-4 4, Futch 1-2 0-0 3, Battie 0-5 1-2 1, Ivey 2-5 3-4 8, Adams 0-0 2-3 2, Rios 0-1 0-0 0, Laws 0-0 1-2 1, Reid 1-1 0-0 1 2, Van Velsen-0-1 0-0 0. Totals 20-50 17-26 61.

Massachusetts (31-1)
Dingle 4-5 1-2 9, Bright 4-15 0-0 9, Camby 4-8 4-6 12, E.Padilla 2-3 5-6 11, Travieso 7-13 0-0 21, Weeks 3-7 3-4 9, Norville 0-0 0-0 0, Clarke 0-1 2-3 2, Nunez 1-1 0-0 2, Cottrell 0-1 0-0 0, C.Padilla 0-0 0-0 0, Burns 0-0 0-0 0, Maclay 0-0 0-0 0. Totals 25-54 15-21 75.

Halftime— Massachusetts 35, Temple 30. **3-Point goals**— Temple 4-12 (Jackson 1-1, Futch 1-1, Ivey 1-2, Stewart 1-4, Rios 0-1, Alston 0-3), Massachusetts 10-17 (Travieso 7-13, E.Padilla 2-3, Bright 1-1). **Fouled out**— None. **Rebounds**— Temple 35 (Jackson 9), Massachusetts 32 (Camby 6). **Assists**— Temple 6 (Stewart 2), Massachusetts 18 (E.Padilla 7). **Total fouls**— Temple 17, Massachusetts 18.



Carmelo Travieso – 21 points, 3 rebounds

Highlights...

Carmelo Travieso led the way for the Minutemen with 21 points, as Donta Bright chipped in to the effort with 15 points of his own. ...UMass was ahead 38-33, and Temple went on an 11-0 run to capture their first lead 44-38. . . UMass went on a 20-4 run to take the lead 58-48. . . Tyrone Weeks. . . With 5:50 to go in the game, UMass went on a 24-6 run to take a 62-50 lead and the wind out of Temple's sails. . Tyrone Weeks provided the Minutemen with off the bench intensity in the win.

Massachusetts 74, George Washington 65

At Philidelphia Civic Center

George Washington (21-7)
Bracle 0-1 3-4 3, Jones 5-7 4-6 14, Koul 8-13 4-7 20, Rogers 1-7 2-2 4, Evans 3-14 6-7 14, Green 1-5 2-2 4, Mescherlakov 3-6 0-0 6, Williams 0-1 0-1 0, Camera 0-0 0-0 0. Totals 21—54 21-29 65.

Massachusetts (20-1)
Dingle 3-7 2-4 8, Bright 8-17 1-3 19, Camby 6-23 7-8 19, E.Padilla 3-4 0-0 7, Travieso 2-10 5-7 10, Norville 3-5 0-0 6, Weeks 2-6 1-3 5, Clarke 0-1 0-0 0. Totals— 27-73 16-25 74.

Halftime— Massachusetts 37, George Washington 27. **3-Point goals**— George Washington 2-10 (Evans 2-7, Green 0-1, Rogers 0-2), Massachusetts 4-13 (Bright 2-3, E.Padilla 1-2, Travieso 1-7, Clarke 0-1). **Fouled out**— Koul. **Rebounds**— George Washington 41 (Koul 11), Massachusetts 49 (Camby 9). **Assists**— George Washington 13 (Rogers 6), Massachusetts 17 (E. Padilla 7). **Total fouls**— George Washington 20, Massachusetts 20.

Donta Bright – 19 points, 7 rebounds

Highlights...

Donta Bright and Marcus Camby led the Minutemen in scoring with 19 points each. . . Alexabder Koul got two quick fouls early in the first half and remained on the bench for the final 10 minutewes of the first stanza. . . UMass found itself down 12 early in the second half, but GW countered the GW attack with a 10-1 run to give them a 10 point lead with 1:39 remaining in the game. . . The win broke UMass's four game losing streak to GW

■ UMass

continued from page 10

Alexander Koul, the 7-foot-1 center, who has had his way with the Minutemen was on the bench for the second part of the first half with two fouls. Marcus Camby also had two early ones, but was subbed in and out by Calipari for the remainder of the first frame.

However George Washington was not ready to go home early. They erased a 12 point deficit early at the start of the second half down to one in a matter of three minutes. When the second half began, Koul came back with two quick hoops as Vaughn Jones came alive for the Colonials scoring seven points capped off with a hoop to cut the lead to one.

This time UMass did not sit down. After GW ended up taking the lead by one, 43-42, and again 54-53, UMass went on a 13-1 run to make a 10 point lead for themselves and by that time the clock read 1:39 and the Minutemen faithful began singing the "Hey-Hey-Hey-Goodbye.

The Minutemen broke the barrier with a 74-65 win and was off to the final game to try for their fifth consecutive A-10 Title.

"I guess the percentages favored UMass and they had to win one game sometime against us," said George Washington head coach Mike Jarvis.

Both teams shot low percentages from the field with 38 percent for GW and only 37 percent for Massachusetts. However, it was the UMass offensive rebounding edge the Minutemen compiled (26-14) that led to the win. Inus Norville provided a good spark off the bench with six points and six boards, as did Tyrone Weeks with six boards and five points.

"I think you're seeing a team that will advance and give people a lot of trouble in the NCAA tournament," said Calipari.

Jarvis didn't knock the effort both teams put forth though, and felt his team is going to be ready for post season play.

"They're obviously a great basketball team, and we will use this game to get even better," said Jarvis. "We have nothing to be ashamed of, we played a hell of a basketball game. When the brackets are announced who ever's playing GW better watch out."

It wasn't any easier for the Minutemen on Sunday when they faced arch rival Temple for the A-10 Championship. Temple is always an opponent that will come to play as the Owls did not just hand over the Minutemen their fifth tourney title without a battle.

Temple has faced UMass the past four years in the finals and each time has come up on the short end, this time by the score of 75-61 as the Minutemen were victorious once again.

UMass ran off to the lead from the start and held the advantage by five at the half 35-30. UMass then had another lapse, like they did with GW, in which Temple took control. They went on a 14-4 run and took a six point lead 44-38, behind Lynard Stewart who hit two free throws, stole the ball, and drained a three to put the Owls on top.

"We were fortunate to get in front," said Temple head coach John Chaney.

Then it was UMass' turn once again. Donta Bright fired in a three, Camby jammed one home and Carmelo Travieso most outstanding player of the tourney, drained a three ball to put the Minutemen on top by two. The load would dramatically increase and remain for good.

This weekend's contests for the Minutemen were games of runs. Opposed to UMass having to battle back from deficits right from the start, the Minutemen set the tone early. However the lapses came later in the games, but UMass came alive to shave away any hopes of an upset.

Weeks played very strong again for UMass as he recorded nine points and grabbed three boards. Travieso was phenomenal for the Minutemen all weekend long hitting three after three for a well deserved Tournament most outstanding player award.

"They had an answer for everything," said Chaney. "They were shooting 10-17 on their threes and those threes were from way out. You were looking at the best team in the country and there is no reason why they shouldn't be No. 1."

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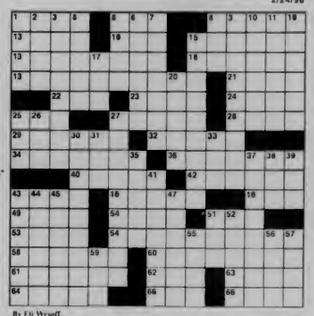

By Eli Wessoff
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2/24/96

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Someone's plans change, allowing you to do the impossible! Seize a chance to increase joint assets. Too many social engagements could leave you exhausted.

TAURUS (April 20 – May 20) — You and that special someone are on the same wavelength. Teaming up could help both of you achieve stardom. Entertaining at home can be less stressful than you think. Keep the guest list short.

GEMINI (May 21 – June 20) — A partnership blooms thanks to share goals. Pooling your funds or skills will pay off. A feeling of deep contentment takes over when you share your thoughts with a loved one. Listen to a teenager's views.

CANCER (June 21 – July 22) — Your gentle, playful manner mesmerizes a member of the opposite sex. A relationship that starts now could be based solely on passion. Better slow down and get to know each other better!

LEO (July 23 – Aug. 22) — Your great concepts make terrific things happen. Any chances you take in business or romance are shrewdly calculated and well-timed. Putting your talents on the line produces a big pay-off.

VIRGO (Aug. 23 – Sept. 22) — A good day to tie up loose ends. Add a few artistic touches. Love intensifies when you show appreciation for a mate's special qualities. Avoid finding fault with a child's efforts. Pour on the praise!

LIBRA (Sept. 23 – Oct. 22) — Domestic tensions melt you when you speak from the heart. Time invested in romance or play will revitalize you. A financial venture flourishes thanks to your efforts.

SCORPIO (Oct. 23 – Nov. 21) — A surprising announcement will catch you unprepared. Nevertheless, you will come up with the right response! Get to the heart of a domestic dispute before trying to resolve it.

SAGITTARIUS (Nov. 22 – Dec. 21) — Suggestions that will appeal to those whose cooperation you need. Confuse clears when you and a co-worker discuss an issue face-to-face.

CAPRICORN (Dec. 22 – Jan. 19) — A period of reflection triggers a breakthrough where a project is concerned. An authority figure's advice has real merit. Follow it. Pay cash whenever possible.

AQUARIUS (Jan. 20 – Feb. 18) — You will bounce back quickly from a disappointment. Concentrate on planning for the future. Romantic partner will be helpful. Do not neglect your children or parents while trying to get ahead in your career.

PISCES (Feb. 19 – March 20) — The more flexible you are, the quicker you will get results. A new contact may not be on the level. Have a heart-to-heart talk with a partner and iron out any difficulties.

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Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

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8		8
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10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply • Cost figured on each line of form used - see rate card

Jim's Journal By Jim

Tony came over last night and we ordered a pizza.
We got just about everything on it, even pineapple.
When we ate it, Tony said, "This pizza rules!"
Then he said, "No, this pizza rocks!"

Dilbert By Scott Adams

WE PLANNED A DAZZLING DEMO FOR YOU, BUT AS YOU CAN SEE, WE'RE BEING VISITED BY THE DARK ANGEL OF DEMOS.
THE DEMO IS A SHAM. THEIR PROJECT IS DOOMED. CUT THEIR FUNDING BEFORE YOUR NAME IS ASSOCIATED WITH IT.
THE WORST IS OVER.
LOOK AT SOME OF THE PICTURES THE "BOYS" STORE ON THE FILE SERVER...

Dilbert By Scott Adams

WALLY AND I CAME UP WITH A GREAT NEW PRODUCT IDEA!
INSPIRATION ALERT IN EFFECT!!
DANGER! NEW IDEA
STATE YOUR IDEA NOW
UM, YOU TELL HIM.

The Amazing Spiderman By Stan Lee

PETER! WHAT HAPPENED TO YOUR LEG?
IT'S NOTHING, PROFESSOR. JUST A SPRAIN!
I HEAR THAT FLASHPOINT HAS BEEN CLEARED OF ALL CHARGES!
YES, HE'S BACK WITH HIS FAMILY, WHERE HE BELONGS.
AND I'M ABOUT TO CHANGE MY LIFE, TOO!
?!!

The Amazing Spiderman By Stan Lee

IS IT TRUE THAT PROFESSOR TURNER PLANS TO LEAVE THE UNIVERSITY?
YEP, HE WANTS TO DEVOTE HIS LIFE TO COMBATTING RACIAL PREJUDICE!
I GUESS EVERY ONE FIGHTS THE GOOD FIGHT IN HIS OWN WAY-- LIKE YOU, DARLING!
DR. TURNER'S EVEN BRAVER! HE DOES IT WITHOUT A SUPERPOWER!
UH-OH!
WHAT IS IT? WHAT'S WRONG?

Kippii By Barry Deutsch

SO, DO YOU LIKE COLLEGE SO FAR?
WELL, I'M A FROG
COLLEGE HAS BEEN OKAY FOR ME, I GUESS... IT'S SO BIG. I HAVEN'T REALLY MADE ANY FRIENDS YET...
MMMPH
WELL, I DID MEET THIS ONE GUY NAMED ZACK, AND SEEMED OKAY AT FIRST, BUT HE TURNED OUT TO BE KINDA A JERK
SAY, I DON'T EVEN KNOW YOUR NAME...
UM-MY NAME? UH
"FRANK"

Small Potatoes By Jon Art

Leold By Roger & Salem Salloom

Leold was especially struck by his first lesson in his psychology 101 class as taught by Mr. Smokey Robinson on the subject of obsessive-compulsive disorder as it might manifest itself in a powerful love addiction.

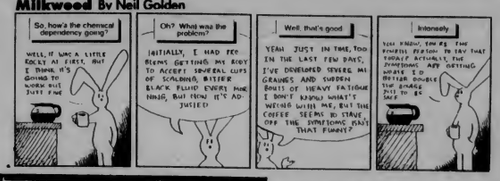
I don't like you, but I love you
seems like I'm always thinking of you.
Oh, oh, oh, you treat me badly,
I love you madly.
You really got a hold on me.

I don't want you, but I need you
don't want to kiss you, but I need to
Oh, oh, oh, you do me wrong now
my love is strong now.

I don't want to leave you, don't want to stay here
don't want to spend another day here
Oh, oh, oh, I want to split now
I can't quit now.

You really got a hold on me,
You really got a hold on me.... Baby!
I love you and all I want you to do is
Hold me, Hold me, Hold me.

Milkwood By Neil Golden


So, how's the chemical dependency going?
WELL, IT WAS A LITTLE ROCKY AT FIRST, BUT I THINK IT'S GOING TO WORK OUT JUST FINE
Oh? What was the problem?
INITIALLY, I HAD PER BEMIS GETTING MY BODY TO ACCEPT SEVERAL CUPS OF SCALDING, BITTER BLACK FLUID EVERY MORNING, BUT NOW IT'S ADJUSTED
Well, that's good.
YEAH, JUST IN TIME, TOO. IN THE LAST FEW DAYS, I'VE DEVELOPED SEVERE MIGRAINES AND SUDDEN BOUTS OF HEAVY FATIGUE. I DON'T KNOW WHAT'S WRONG WITH ME, BUT THE COFFEE SEEMS TO HAVE OFF THE SYMPTOMS. ISN'T THAT FUNNY?
Intensely.
YOU KNOW, FOR AS FAR AS THE PHYSICAL REASON IS CONCERNED, I'M SAY THAT TODAY ACTUALLY, THE SYMPTOMS ARE GETTING WORSE. I'D RATHER DOUBLE THE DOSAGE. PUT IT AS SAFE

Close to Home By John McPherson

"Believe it or not, this particular tooth-extracting device was designed by a guy who makes corkscrews."

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Michael "Burke " Burke
Photo Technician ..... Elizabeth Brown
Production Supervisor ..... Kathryn E. Gracia
Production ..... Matthew Audette, Ray Keenan

Today's D.C. Menu

Berkshire

LUNCH: Charbroiled Chicken Sandwich, Fettuccini/Tomato Meat Sauce, Golden Burgers
DINNER: Beef Fajita, Tofu Fajita, Pastabilities, Chicken Parmesan

Franklin

LUNCH: Grilled Chicken Sandwich, Turkey Chili, American Chop Suey
DINNER: Roast Pork, Breaded Chicken Breast Steaks, Lentil Chili, Quarter Pound Burger

Hampshire

LUNCH: Hamburger, Chicken Cutlet, American Chop Suey, Stone Willy Pizza
DINNER: Beef Fajita, Breaded Chicken Breast Steaks, Stone Willy's Pizza, Summit Subs

Worcester

LUNCH: Carbroiled Chicken Sandwich, Fettuccini/Tomato Meat Sauce, Golden Burgers
DINNER: Beef Fajita, Tofu Fajita, Patabilities, Chicken Parmesan

GOOD, CLEAN, WHOLESOME FUN FOR THE ENTIRE FAMILY.
WHY NOT BUY A CAN TODAY!

Collegian Graphics
Where it pays to play!
Located somewhere deep in the Campus Center basement
WARNING: may not be suitable for young children

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Ask for our specials.

Close to Home By John McPherson

Having forgotten to save room for his dessert, Duane switches to his reserve stomach.

Quote of the Day

"Say goodnight Gracie."

–George Burns

SportsWeekend

Collegian Sports • Monday, March 11, 1996

Inside this issue:

- The women's basketball team received its first ever NCAA Tournament bid earning a No. 8 seed in the Mideast region. See Sports Weekend for the story.
- The men's basketball team earned its first No. 1 seed in the NCAA Tournament announced in yesterday's selection show. See Sports Weekend for the inside scoop.
- The Women's Gym team recorded its highest point total of the season in a victory over Bridgeport. See tomorrow's *Collegian* for the story.
- The UMass Hockey team lost two games to Boston University in the first round of the Hockey East Tournament. See Sports Weekend for the story.

Massachusetts claims No. 1 seed in East Region

By Justin C. Smith
Collegian Staff

With a 31–1 record, the Massachusetts men's basketball team earned its first ever No. 1 seed in the NCAA Tournament. The Minutemen will be the top team in the East and play Thursday in Providence against the No. 16 seed Central Florida (11–18).

The Golden Knights became the eighth team to make the Big Dance with a losing record by virtue of winning the Trans America Athletic Conference tournament, thus receiving an automatic bid. San Jose State (13–16) became the ninth by winning the Big West Tournament yesterday.

While UCF doesn't look to pose an imminent threat to the Minutemen's aspirations of a trip to the Meadowlands for the last weekend in March, several other teams in the Eastern region have the potential to derail the UMass express to the Final Four.

The second round game for the Minutemen could be a rematch of last year's second round game. No. 9 Stanford (19–8), who lost to UMass 75–53 in the round of 32 faces No. 8 Bradley with the winner drawing the East's top seed.

The Cardinal backcourt of Dion Cross (14.7 points per game) and Brevin Knight (14.4 ppg) will pose a formidable threat to Anthony Parker and the Braves (22–7) who received an at–large bid from the Missouri Valley Conference.

If the Minutemen are successful in winning in those first two round games, they will then travel to the Georgia Dome in Atlanta to compete in the Regionals where arguably the hottest team in the country may be waiting for them, No. 4 Marquette.

The Golden Eagles (22–7) have wreaked havoc in Conference USA beating tournament teams Louisville at Freedom Hall, Cincinnati at the Shoemaker Center and Memphis in the Conference Tournament, which the Tigers hosted. Guards Aaron Hutchins (13.7 ppg) and Anthony Pieper (11.6 ppg) anchor a deep Marquette backcourt.

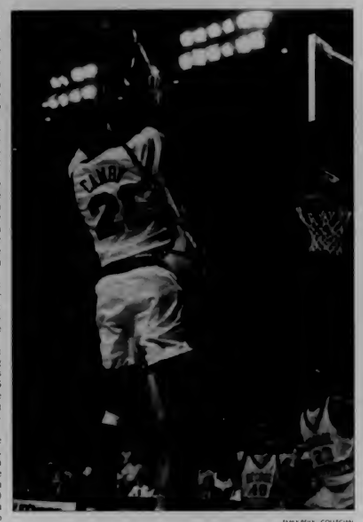
If No. 5 seeded Penn State starts getting hot from long range, especially Pete Lisicky (13.2 ppg) who has 84 treys on the year, they can beat any team on any given night.

The most daunting task that may cross the Minutemen's path is the No. 2 seed, Georgetown. John Thompson's Hoyas (26–7) has a very physical ball club down low with Othella Harrington, Boubacar Aw and Cheikh Jai–Jai Dia and will pose a problem on the glass for John Calipari's troops.

In the backcourt is the athletic twosome of Allen Iverson and Victor Page. Iverson, runner up for Big East Player of the Year, has been averaging over 30 points a game down the stretch for the Hoyas.

Page broke the Big East Tournament single game scoring record with 34 in the semifinals against Villanova. He averaged 23 points a game during the conference tourney and was named Most Outstanding Player in the tournament.

Also in Georgetown's half of the bracket lies No. 3 Texas Tech (28–1), only one of three teams along with UMass and Kentucky to finish the regular season with one loss. Dean Smith's No. 6 Tar Heels (20–10) which are always tournament tough and a highly underrated New Mexico (27–4) team, seeded seventh, that knocked off Utah in its Conference tournament final.



EMILY REIF · COLLEGIAN

Marcus Camby and the Minutemen secured the No. 1 seed in East bracket of the NCAA Men's Basketball Tournament.

UMass claims 5th straight title, dismantles Colonials and Owls

By Justin C. Smith
Collegian Staff

PHILADELPHIA, Pa. — For the fifth straight year the Minutemen put their stamp on the Atlantic 10 Tournament by downing the Temple Owls in the final 75–61, Sat. at the Philadelphia Civic Center.

"This is our tournament," Marcus Camby said after he and his Massachusetts basketball team won their quarterfinal game against St. Bonaventure. "And we came down here to claim our territory."

Massachusetts	75
Temple	61

Most Outstanding Player of the Tournament Carmelo Travieso lit up John Chaney's patented match–up zone defense to the tune of seven treys for a team high 21 points. In the three games against Temple this year, Travieso hit 19–of–35 from behind the three–point arc.

"I give a lot of credit to Edgar Padilla," Travieso said of his starting backcourt mate. "[He's always] setting me up for good shots. I don't even have to look at him on the floor when I'm setting up, because I know he'll give the ball in good position."

Also selected to the All–Tournament team with the UMass junior guard was teammate Marcus Camby, Temple's Marc Jackson, George Washington's Alexander Koul and Rhode Island's Tyson Wheeler.

At first, UMass looked like it would have an easy time taking home its fifth straight A–10 Tourney title as Bright hit two quick jumpers just 2:30 into the game to lead 9–2. But Temple, playing tired as three starters played all 40 minutes of their semifinal win the previous night, would not roll over.

Turn to **HOOPS**, page 7

UMass finally beats GW

By Mike Corey
Collegian Staff

PHILADELPHIA — Throughout this year there has been much talk of the Minutemen's success in broken records and extended streaks. With its fifth Atlantic 10 Conference Tournament win, regular season A–10 title, school record 31 wins in a season and a No. 1 seed in the NCAA Tournament, to say this has been a good year is an understatement. However, one of the most important things that the Minutemen accomplished this past weekend was not allowing one streak to increase, that of George Washington's four consecutive wins against Massachusetts.

"The barrier was, they're the only guys that beat us, they're the only guys that really give us trouble," said UMass coach John Calipari. "Let's break that barrier going into the tournament knowing that there's no team in the country we can't play against."

George Washington has been a team in the past couple years that the Minutemen could not shake. They have been the only team to beat the Massachusetts at home in the William D. Mullins Center, not once, but twice. In the last four meetings the Minutemen just did not play UMass basketball. Their only loss this season was two weeks ago to GW by 10, 86–76.

Friday night was a different story. UMass came out of the box with intensity from the start and ran off to an early 37– 27 half time lead. From there it looked like the Minutemen would break the streak and be on their way to the title game the next day.

Turn to **UMASS**, page 7

Women's hoop earns first NCAA Tournament berth

By Chris Stamm
Collegian Staff

The cover of the Massachusetts women's basketball media guide reads "steps to success." Throughout the season, UMass steadily climbed toward the ultimate step, a berth in the NCAA Women's Basketball Tournament. Last night, the Minutewomen reached the top of the staircase obtaining that goal by securing a No. 8 seed in the Mid–East Division of the tournament.

The Minutewomen will travel to the Gampel Pavilion on Saturday in Storrs, Conn. to face No. 9 Michigan State at 6 p.m. in the first round of the tournament.

Leading up to this honor, UMass amassed a school record 20–9 season, competing in a tough out of conference schedule. Early on, the Minutewomen proved they had what it takes to secure a tournament spot when they beat national powerhouse Stanford 65–56 in the Mullins Center. Soon after, they played a close game against No. 1 Louisiana Tech on the Lady Techsters' home court.

Last season, the Minutewomen entered the postseason for the first time in 14 years playing in the National Women's Invitational Tournament.

UMass joins George Washington and Rhode Island as the representatives from the Atlantic 10. Despite some strong A– 10 teams, Massachusetts coach Joanie O'Brien, was confident that her team had a legitimate chance at a tournament berth.

"We were a little bummed after losing to GW and hadn't really started to think about what would happen later on down the line," O'Brien said. "As the week went on and we went through the whole thing and looked at our schedule and other teams' schedules and who they played and teams we played, we felt good." This is just the pick me up the Minutewomen could use after losing to George Washington in the semifinals of the A–10 Tournament.

O'Brien was all smiles as ESPN cameras captured this historical moment live from the Rafters Sports Bar in Amherst for the network's tournament selection show. Perhaps four of the biggest reasons to smile come from the four seniors Melissa Gurile, Octavia Thomas, Tricia Hopson and Nicole Carter, the squad that form the coach's first recruiting class.

Thomas holds the school record in career rebounds and has been one of the key offensive forces for UMass in her four year tenure.

"She [Thomas] saw coming to UMass as an opportunity to get a great education and a lot of playing time and she has certainly made the most of that," O'Brien said.

Gurile has not missed a *single* game in her four years at UMass.

"I've had more people come up to me and compliment Melissa," O'Brien said, "because she is so

Turn to **NCAA**, page 7

MEN'S NCAA EAST REGIONAL BRACKET

1 Massachusetts
16 C. Florida

8 Bradley
9 Stanford

1st & 2nd Round at Providence C.C. March 14 &16

5 Penn State
12 Arkansas

4 Marquette
13 Monmouth

6 UNC
11 New Orleans

East Regional at the Georgia Dome March 21 & 23

3 Texas Tech.
14 N. Illinois

7 New Mexico
10 Kansas St.

1st & 2nd Round at Richmond Colliseum March 15 & 17

2 G. Town
15 Miss. Valley

UMass trounced by BU

By Leigh Torbin
Collegian Staff

BOSTON — The movie *Mary Reilly* opened last week and the Massachusetts hockey team fittingly did its finest Jekyll & Hyde impression in this weekend's Hockey East quarterfinal match–up with No. 2 Boston University.

Boston Univ.	5
Massachusetts	2

Friday night the Minutemen played one of their better games of the season, despite falling 5–2 to the Terriers, controlling the play for extended periods of the game.

Boston Univ.	14
Massachusetts	1

In game two of the best–of–three series Saturday night, Mr. Hyde made his appearance as BU rambled to a 14–1 victory.

Before 1,569 fans at Walter Brown Arena, by far BU's smallest crowd of the year, home or away, UMass was not intimidated by the Terriers on Friday night.

UMass fell behind 2–0 on a pair of power play goals in the first period, but played even with the two–time defending Hockey East champions when at even strength.

The Minutemen went beyond merely playing even early in the second, and dominated the play for the first 14 minutes of the period.

Warren Norris would tally a power play goal at 8:04 of the second, collecting the rebound of a Tom Perry shot and beating BU netminder Tom Noble, to make it a 2–1 game.

"Give UMass credit, they played real hard and kept coming at us,"

Turn to **HOCKEY**, page 6

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 93 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday March, 12 1996

Glass, men's Lax set to start season
The No. 11 UMass men's lacrosse team plays Hartford at Springfield College today in their season opener. (See Sports, page 10).

Dole searches for party unity
G.O.P. Presidential candidate Bob Dole trus to unify his party, while Jack Kemp and Steve Forbes feud (See story, page 3).

Don't fall for *Lucy*
Sarah Jessica Parker and Elle Macpherson (left) are objects of adoration in the lackluster comedy, *If Lucy Fell* (See Arts & Living page six).

Extended Forecast
The weather is getting progressively worse as we head toward the middle of the week. Yesterday's sun will be darting in and out today before hiding from Wednesday's impending rain.

	Today	Wednesday	Thursday
HIGH:	40	40	45
LOW:	15	25	30

Students ask parents to help fight high tuition

RYAN TEZZI · COLLEGIAN

Freshmen Pre–Vet major, Denise Hale, and Plant and Soil Science major Alexander Howard, put in a few hours for the SATF's phone banking in hopes to reduce tuition at UMass.

By Jonathan Liberty
Collegian Staff

The Student Center for Education and Research Advocacy (SCERA) is in the process of calling over 12,000 families of in state students in support of lower tuition and fees and more state funding.

On Monday, Tuesday and Wednesday nights from 6:30 p.m. to 9:30 p.m. 10 to 20 student employees call parents and request them to call their state representative and express their concerns about the "fair share" budget for UMass.

"This is our third annual phone–banking," said Marc Kenen, the director of SCERA. "Each year our message is better refined. Legislators report dozens and dozens of phone calls concerning the fair share issue."

"Because parents have a high level of voter registration, they can have a tremendous impact on legislators," Kenen said.

The fair share budget involves a common formula in which the students and families pay for 33 percent of the cost of the student's education while state and private donations pay the rest.

However, at UMass, students pay 40 percent of their educational costs.

Freshman plant and soil sciences major Alexandra Howard said, "I had not heard of fair share until I began phone banking. Now I realize the importance for both students and parents to know about their rights."

The student callers begin their conversation by stating that they represent the Student Government Association (SGA) of UMass.

They then assure parents that they are not asking for money, instead they are calling to request help in saving $440 from the UMass tuition and fee bill.

"Of the 12 phone calls which I have made, 100 percent of the parents agreed to call their legislator," said sophomore communications major Kelly Bernie. "The parents are very enthusiastic, especially when we tell them that we are not asking for money."

Within an hour Howard called 15 parents, all of whom agreed to call their legislator.

"This definitely seems very effective in informing parents about their situation; the effectiveness is furthered by the Representative knowing about the parent's concern," Howard said.

Denise Hale, a freshman pre–vet major, was also very successful in her phone banking efforts. Nine of the 10 people whom she had called within the hour had agreed to make the call.

"It is so simple for the parents to make the call," Hale said. "Everyone wants to save money and with more effort, they will see the fair share budget enforced."

Kenen said that the phone banking has been a great way to get students involved with an issue which greatly concerns them.

"Students are not only helping in a great cause, they are also getting paid six dollars an hour for two and a half hours per night," Kenen said.

SCERA, which is located at 424 Student Union, will continue phone banking from April 1 to April 15.

U.S. watching China war games

Warships heading to Taiwan in response to intimidation

By Jim Abrams
Associated Press

WASHINGTON — At least one of three missiles fired by China in a recent test passed over Taiwan's territorial waters, a lawmaker who attended a CIA briefing said yesterday.

"Of the three missiles, at least one went over Taiwan's territorial waters on its way to the target," Sen. Frank Murkowski, R–Alaska, told the Associated Press.

The United States is moving warships closer off Taiwan in response to China's plans to stage live–fire war games near the island. The exercise is part of its escalating intimidation against the Taipei government.

Murkowski said the CIA has set up a task force to closely monitor China's military moves.

China's M–9 missiles are highly capable intermediate range weapons, Murkowski said, able to elude the most advanced missile defense systems now in service.

The CIA task force of China experts was particularly busy midday during Murkowski's visit to the agency's Langley, Va., headquarters. That's when the missile test activity, nighttime on the other side of the world, is most likely.

"We've got theater aircraft, satellites, our traditional means of surveillance," Murkowski said.

Republicans and Democrats supported the president's decision to move warships nearer to Taiwan.

"I do think it's a good idea," said Senate Majority Whip Trent Lott, R–Miss. "I don't know what option we have."

Senate Minority Leader Tom Daschle, D–S.D., said China's policy of intimidation "could undermine U.S.–Chinese relations in a very severe manner."

"We need to send as strong and clear a message as we can that activity like that is not acceptable," Daschle said.

Besides moving a naval battle group led by the aircraft carrier USS Independence to within about 100 miles of Taiwan, the Pentagon plans to pull the carrier USS Nimitz out of the Persian Gulf earlier than scheduled. The Nimitz battle group is due in the vicinity of Taiwan in about two weeks, a senior defense official said yesterday.

Secretary of State Warren Christopher said Sunday the Independence would sail somewhat closer to Taiwan, but he was not more specific. The Independence and its escort ships had been within about 200 miles of Taiwan last week as they monitored China's test firing of three unarmed ballistic missiles.

Sen. Bob Dole, campaigning in the Republican presidential primary in Florida, said yesterday, "I support sending a strong signal to China. In a sense, they may be testing the president." Christopher noted on NBC's "Meet the Press" that the Navy had sent the Nimitz and escort ships through the Taiwan Strait in December to show support for Taiwan.

He did not say whether the U.S. warships would enter the 6,600 square–mile area designated by China for live–ammunition exercises. But he said, "We're concerned to make sure that those forces, that carrier battle group, are in a position to be helpful if they need to be."

The Nimitz had been scheduled to leave the Persian Gulf in April to return to its home port at Bremerton, Wash. The plan now is for it to leave on March 15.

U.S.–Israeli pact a possibility

By Barry Schweid
Associated Press

WASHINGTON — President Clinton's trip to the Middle East is the first step toward a strategic anti–terrorism and intelligence agreement between the United States and Israel, one designed to bolster Israel's capacity to make peace securely, diplomatic sources said Monday.

The agreement, now in preparation, would be announced in April during a visit to Washington by Israeli Prime Minister Shimon Peres. One intended purpose is to enhance Peres' prospects for winning election May 29 against the Likud opposition.

Clinton goes to Israel after participating Wednesday in the "Summit of the Peacemakers" at Sharm el–Sheik, the Israeli–built resort on Egypt's Red Sea coast.

"Leaders from the Middle East and around the world will stand as one for peace in the Middle East, together to combat the merchants of hatred with every means at our command," Clinton said Monday night in New York.

Accepting an award for his work in Northern Ireland, the president added: "We must not let the terrorists in the Middle East have the victory they seek — the death of every hope for peace."

Clinton plans to leave Secretary of State Warren Christopher behind in Jerusalem, and that stopover will result in a formal counterterrorism agreement, providing for shared intelligence information and counterterrorism expertise and equipment.

CIA Director John Deutch is accompanying the president to the summit, and will contribute to finalizing the accord. The larger strategic agreement, which stops short of a mutual defense treaty, will include counterterrorism provisions and others still under consideration, said the diplomatic sources, speaking on condition of anonymity. An administration source confirmed the account. After suicide bombers rocked Israel and staggered the peace process, Clinton last week approved recommendations of his national security advisers and sent some equipment and technical experts to Israel. Philip C. Wilcox Jr., U.S. coordinator for counterterrorism is due to go to Israel later this month.

The agreement to be announced in Israel will embellish this help, providing for a continuing cooperation arrangement. It and the security accord due in April are designed to flesh out Clinton's promise to stand by Israel as it takes risk for peace. Peres slumped badly in the polls after the bombings, boosting the chances of Likud leader Benjamin Netanyahu to defeat him and take over as prime minister. Netanyahu is less inclined than Peres and other senior Labor Party leaders to entrust security on the West Bank and Gaza to the Palestinian Authority or to give up more land in exchange for Arab recognition.

Clinton, meanwhile, is encouraging cooperation in countering terrorism between Israel and Yasser Arafat's Palestinian Authority. Some of the equipment delivered by the United States is to be shared with Arafat's police.

"Tomorrow I will go to Egypt to try to advance that cause (of peace) and beat back the terrorism that threatens it today," Clinton said in New Jersey, while on a political trip.

Clinton said he agreed with those who say there can be no peace unless Israel is secure.

"The United States has been very insistent that Arafat take stronger steps to crack down," Clinton said. "And in recent days there's some encouraging signs that he has. Some important arrests have been made."

Police arrest two after Springfield fund–raiser shootings

SPRINGFIELD (AP) — In the wake of two arrests, police today were trying to figure out what sparked a fatal shooting at a fund–raiser for legal costs of a gang member convicted of an earlier murder.

The shooting at the fund–raising party left one man dead and a teen–ager wounded.

Police said David Allen, 17, was arrested on murder charges. Gloria Santiago, 17, was arrested on accessory charges for allegedly hiding Allen from police. Both of Springfield, they were arrested overnight at her home by Springfield police.

"It was kind of tense there for a few minutes, because he was lying down and would not obey the orders of the officers," said Capt. Elmer McMahon of Springfield police.

He said a gun was recovered but would not say what kind. Authorities were checking to decide if it is the same gun used in the shootings at the party.

Allen was expected to be arraigned today in Springfield District Court.

Investigators said shots broke out shortly before 12:30 a.m. Sunday during the party at a duplex. About 100 people were at the party.

Tyrone Raiford, 20, of Springfield, was shot once in the chest and pronounced dead at Baystate Medical Center around 6 a.m. Police said the other victim, Charnell Oates, 17, also of Springfield, was in stable condition at Baystate. Her wounds were not believed to be life–threatening.

McMahon said police do not believe the shooting at the party was related to the earlier gang killing by Jason Iiles. That murder occurred outside a Springfield restaurant when Carlos Falcon was mistaken for a member of a rival gang. Iiles was convicted of first–degree murder on Dec. 6, and the party was held to help raise money for his legal costs.

However, police said the violence Sunday appeared to erupt out of an argument during the party. It was not immediately clear if there was any gang connection at all.

The investigation remained active, police said.

Prosecutors attempt to destroy Salvi insanity

By Carolyn Thompson
Associated Press

DEDHAM — Just because John C. Salvi III had an "A" average in beauty school, moved into his own apartment and kept up bank accounts does not mean he is sane, a psychiatrist testified Monday as the defense rested its case.

"A paranoid schizophrenic can be much more organized and have more clarity of thought" than people with other forms of the mental illness, Dr. David Bear told the Norfolk Superior Court jury.

Salvi's lawyers say he was a slave to convoluted conspiracy theories that pitted Roman Catholics against the Mafia, Freemasons and the Ku Klux Klan, and saw himself as a warrior for good when he armed himself with a .22 caliber rifle and handgun and raked two abortion clinics with gunfire Dec. 30, 1994. Two people were killed and five others wounded.

Prosecutors dispute the insanity claims, and say it was Salvi's strong anti–abortion beliefs, as demonstrated by his past participation in anti–abortion rallies, that led him to kill. After the shootings, "Salvi never declared, 'I've just saved the Catholic people,' did he?" prosecutor Marianne Hinkle asked Bear.

"No he did not," Bear said.

Nor did Salvi boast of saving unborn babies, Bear said under further questioning by defense attorney Janice Bassil.

Bear conducted 15 hours of interviews with Salvi in jail. He also has testified in other high–profile cases, including the trial of John Hinckley Jr., who was found innocent by reason of insanity in the 1981 shooting of President Reagan.

Bear said Salvi was obsessed with bizarre delusions, such as that nurses in hospitals were injecting newborn Catholic babies with spermicide to sterilize them, and that in the future, there will be surgery to implant computer chips in people's fingers to keep track of them.

The delusions went far beyond unusual beliefs that Salvi shared with some fringe groups, such as that the Freemasons were involved in a conspiracy against Catholics, he said.

"If you took John Salvi's writings to some of these fringe groups, they'd tell you get lost, is that right?" Bassil asked. "Yes," Bear replied.

A string of defense witnesses — including Salvi's father, uncle and aunt — have testified about Salvi's odd behavior during five weeks of testimony. They said he withdrew from his high school friends, began reading the Bible constantly and became obsessed with fighting evil.

He told Bear that he thought a Catholic militia should be formed and led by priests armed with M–16s and pistols.

Prosecutors argue that Salvi meticulously planned the shootings, practicing at a shooting range, withdrawing money before the attacks and cutting his hair to hide his identity after the killings.

If convicted of first–degree murder in the attacks at the Planned Parenthood and Preterm Health Services clinics, Salvi faces mandatory life in prison without the possibility of parole. If acquitted by reason of insanity, he will be committed to a state hospital until deemed sane.

RYAN TEZZI · COLLEGIAN

HEADS DOWN?

Freshmen Bio–Chem major Pepe–Yeslow–Finn, decides to take the easy way down to the ATM's in the campus center basement.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, March 12

Workshop — There will be an free introductory tutoring workshop offred by the Learning Resource Center from 3 to 5 p.m. in Room 1038 of the W.E.B. Du Bois Tower Library. Call 545-5334 by Tuesday, Mar. 5 to register.

Meeting — The Hunger and Homelessness Campaign will hold a general interest meeting specifically involving the Hunger Clean-up. RSO representatives and all else interested are welcome and encouraged to attend. The meeting will be held in the MASSPIRG office, 423A Student Union at 8 p.m.

Lecture — "Revisiting Clarendon Heights: *Ain't No Makin' It*, Updated," a brown bag colloquim presentation, featuring the author of *Ain't No Makin' It: Leveled Aspirations in a Low Income Neighborhood*, Jay MacLeod, will take place at 12 p.m. in the Thompson 6th floor lounge. Sponsored by the Sociology Department and Social Thought and Political Economy Program.

Music — The Five College Early Music Collegium, directed by Robert Einstein, will present a program of music for the Easter Mass in Abbey Chapel, Mount Holyoke College, at 8 p.m. The voices and medieval and rennaisance instruments of the Collegium will join in presenting Gregorian chant and settings of Easter music written between the 11th and 17th centuries. Composers represented will include Leonin, Perotin, Isaac, Josquin and Gabrieli. Admission in free and open to the public. For further information, contact the Early Music Program Office at 538- 2079.

Film — RAIL will be presenting *Green Guerillas* at 7 p.m. in 805 Campus Center. The film documents the struggles of the New Peoples Army and the indigenous Mandayan people to save the last rainforests in the Philippines.

Meeting — There will be an SATF relief rally meeting to organize the SATF rally on Wednesday at 7 p.m. in Earthbloods. All RSOs must attend, and students are welcome. For more information contact Arik at 545-3434.

Lecture — New York University art history professor Carol Karinsky will speak on "The Architecture of a Minority: Synagogues in Europe" at 4 p.m. in 319 Bartlett.

Workshop — Golden Key National Honor Society will be sponsoring a workshop for anyone who is interested in learning about co-ops. It is free of cost and will be held at 7 p.m. in the Campus Center, Room 804.

Lecture — The Program in (Former) Soviet & East European Studies presents Dr. Alla Skvortsova, senior researcher from the Institution of National Minorities, Chisinau, who will be speaking on the topic; "Current Ethnopolitics in Moldava" at 7:30 p.m. in Herter 601.

Wednesday, March 13

Dancing — Intermix presents "Something Divine" gay night, featuring local diva Christo, at Club Metro on 492 Pleasant St. in Northampton.

Meeting — The HANDS club, the UMass sign language club, will meet at 7 p.m. in 217 Herter. For more information call the HANDS office at 545-1925 or Shawna at 253-0516.

Meeting — The Drum and Dance Collective, a new RSO, will be having a general meeting at 7 p.m. in the Commonwealth Room. The focus of the group is to bring diverse music and dance to UMass. Ideas are encouraged. For more information, call Aimee at 527-1443.

Lecture — Exercise science professor Gary Kamen will lecture on "Human Motor-Unit Firing Behavior" at noon in 319 Morrill Science Center-South. For more information call 545-2046.

Seminar — Gary Kamen, of the UMass exercise science department, will present "Human Motor-Unit Firing Behavior" as part of the Neuroscience and Behavior Program Seminar Series. It will take place in 319 Morrill South at noon.

Meeting — The UMass Film Society will hold an informational meeting for people interested in making movies at 7 p.m. in the Foreign Language Resource Center, Herter Hall.

Film — The Multicultural Film Festival continues with *The Education of a Singer at the Beijing Opera*, about operal singer Wang Runquing's rigorous training at the Conservatory of Beijing National Opera. Lecture by executive director Amy Chin to follow the free 7 p.m. showing in Herter 231.

Thursday, March 14

Meeting — The Animal Rights Coalition will be making a banner for protecting whales at 7 p.m. in 306 Student Union. for more information, call the ARC office at 545-0358.

Meeting — A mass meeting to form a day of action, coalition to mobilize a March rally for access to education, ending of attacks on affirmative action, abolishment of sexual and gender oppression and an end to corporate degradation of the environment will take place at 7 p.m. in Room 162-75 in the Campus Center Basement.

Thursday, March 21

Lecture — Migraine sufferers are invited to attend Franklin Medical Center's "News About Migraine, Important Information for Sufferers," at 6:30 p.m. in Franklin Medical Center's conference rooms. Dr. Joseph Viadero will be the featured speaker. Fro registration and more information, contact *The Professionals* at (413) 773-8557.

Notices

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and building two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7-8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

Campus Police Log

Assault & battery
March 9
Kali K. Robinson, 24, of 93 Munroe St., Roxbury was arrested for assault and battery, possession of a class D substance and for a warrant.

Vandalism
March 7
An individual reported the soft top on her vehicle was slashed in Parking Lot 49.

A PVTA bus driver on Clark Hill Road requested assistance with an individual who was damaging the bus.

March 8
A fire extinguisher was thrown through a Coolidge Residence Hall window.

A window was broken on a vehicle in Parking Lot 44.

March 9
There was damage to a tenth floor bathroom of John Q. Adams Residence Hall.

Homophobic graffiti was written on a Kennedy Residence Hall door.

A windshield was damaged on a vehicle in Parking Lot 50.

There was graffiti written on fourth floor walls of Kennedy Residence Hall.

March 10
Graffiti was written on Patterson Residence Hall.

An individual reported his convertible top cut while his vehicle was parked near Gorman Residence Hall.

Health/ safety hazard
March 7
A ballast in a Goodell Library light fixture was smoking.

March 9
A fire pull station was torn from the wall of Mackimie Residence Hall.

March 10
A ceiling in Goessmann Laboratory was leaking.

Water was leaking through the ceiling on the second floor of Tobin Residence Hall.

There was a smell of gasoline in the County Circle area. Environment, Health and Safety checked it.

Accident
March 7
Two vehicles on Governors Drive were in an accident. No injuries were reported.

There were no injuries after a Southwest Circle two vehicle accident.

A minor two vehicle accident on Hicks Way was reported. There were no injuries.

A vehicle in Parking Lot 79 was struck by a snowplow.

A two vehicle accident on Sylvan Drive resulted in minor damage.

There was a report of a vehicle that struck two other vehicles in Parking Lot 12. The vehicle left the scene. The incident is currently under investigation.

March 9
There was a vehicle off the road on Route 116 south bound. Amherst Police were notified.

March 10
A vehicle caused damage to another vehicle in Parking Lot 64 and left the scene.

Assault & battery
March 7
An individual in the Campus Center was being assaulted. The matter was referred to court.

Assist agency
March 8
Police were called for traffic control for snow plowing operations on Southwest Circle.

Larceny
March 8
A computer telephone connector was reported stolen from the Engineering Building.

An individual in John Adams Residence Hall reported charges on credit cards he does not own.

There was a report of a tailgate stolen from a truck in Parking Lot 44.

A telephone was stolen form a Gorman Hall Residence room.

March 9
An individual in Gorman Residence Hall reported his jacket and wallet stolen.

March 10
A bicycle was stolen from Lewis Residence Hall.

A credit card was reported stolen from John Adams Residence Hall.

An individual reported to University Police his license plate stolen.

Suspicious person / activity
March 10
Tyler J. Moak, 22, of 33 Marlboro St., Newburyport was arrested on a warrant arrest.

Annoying behavior
March 8
An individual on Infirmary Way reported threatening behavior by a motorist due to a traffic tie-up.

There was a report of snow boarders in Clark Hill Road.

Homophobic graffiti was written on a Washington Residence Hall doorway.

March 9
Furniture was thrown from the second floor balcony of Moore Residence Hall.

An elevator in Washington Residence Hall was stuck on the 17th floor.

Medical emergency
March 8
An individual caught a knee between two vehicles in Sylvan Drive. He declined medical treatment.

An individual in Patterson Residence Hall was unresponsive. She was taken to Cooley Dickinson Hospital.

Disturbance
March 9
There was a minor scuffle in Mackimie Residence Hall between two individuals.

March 10
A verbal argument in Moore Residence Hall between two individuals was resolved.

Family offenses, domestics
March 9
There was a violation of a restraining order.

Missing person
March 10
An individual reported missing in William D. Mullins Center was located by relatives.

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Joseph Fountain for Student Trustee

As Student Trustee, Joseph will work toward:
- More call boxes around campus, better escort services and an education program to prevent violent crimes.
- Revisions of the harassment policy, so that it is fair to all students.
- Subsidizing of child care or undergrads with children and expansion of the present child care program.
- A better, more affordable, meal plan that is fair for all students.
- More University aid and grants for undergraduates and with my salary as Student Trustee, I will set up 12 $200 book grants for students who demonstrate financial need.

HE'LL GET THE JOB DONE.

MIKE'S WESTVIEW
will be having our St. Patrick's Day Raffle on Wednesday March 13th!
Come buy a Shamrock for $5 and Receive $5 in Mad Money & a Surprise Gift. Your Shamrock will be used for our St. Paddy's Drawing
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The UMass cheerleaders and coach John Calipari get the fans pumped up for this year's NCAA tournement which starts Thursday in Providence.

Clinton proposes environmental tax breaks

By Ron Fournier
Associated Press

HACKENSACK, N.J. — In a stinging denunciation of Republican clean-earth policies, President Clinton accused Congress on Monday of engineering an "anti-environmental campaign" in concert with industrial lobbyists.

Making his first election-year address on the environment, Clinton proposed $2 billion in tax breaks for companies that clean up and develop land contaminated by toxic waste. And he promised more vetoes for bills he thinks would undermine the environment. "When it comes to protecting our air, our food, our water, I cannot sacrifice America's values or America's future," Clinton told a crowd of 6,000 at Fairleigh Dickinson University.

Fighting a bad winter cold, Clinton also traveled to neighboring New York City to be honored as Irish America magazine's "Irish American of the Year." The president, who heads to Egypt today for an anti-terrorism summit, also met in Hackensack with families of two American victims of Middle East bombings.

In his main address of the day, Clinton called for a bipartisan approach to environmental control — a point easily lost in a highly partisan speech.

"It is incredible to me now that the environment has, for the first time in a generation, has become a source of political division," the president said.

His voice cracking from his cold, Clinton added, "Congress has mounted the most aggressive anti-environmental campaign in our history. And I am proud that we have stood against that." Poll after poll shows Clinton making strides against Republicans by portraying them as enemies of the environment. Every word and every photo here was designed to capitalize on that.

Republicans argue that the Environmental Protection Agency is a bulky bureaucracy that overregulates. EPA money and rules can be trimmed without hurting the environment, the GOP says.

Clinton began the day with a tour of a Superfund site in nearby Wellington, N.J. His motorcade rolled past a sign reading, "Danger: Hazardous Waste" and wound down to the bottom of a bowl-shaped field that consists of 20,000 tons of snow-covered, PCB-contaminated soil.

At the rim of the field stood an elementary school, its students lining a security fence and shouting down happily to Clinton. He was told that cleanup work at the abandoned Industrial Latex site stopped last year after Congress imposed a 25 percent cut in the Superfund budget.

"We cannot afford to just stop things like this," Clinton replied.

Though the GOP budget included a major cut for Superfund projects, so did a stopgap spending bill signed by the president this year to reopen the government.

The EPA says the budget restraints forced the agency to abandon cleanup work at 60 other toxic waste dump sites across the country. After years of bipartisan environmental reforms, Clinton said, Congress worked hand-in-hand with business lobbies to roll back environmental reforms in the past year.

His tax incentive plan — nicknamed "brownfields" — underscores his argument that a healthy environment and healthy economy are not mutually exclusive. It also goes to the heart of voters' concerns about the environment: They don't want toxic waste in the neighborhood.

The program, which Clinton mentioned in his State of the Union address, allows companies to deduct the cost of cleaning up industrial sites that are tainted but not in such bad shape that they qualify as Superfund sites. It would cost the government $2 billion over seven years.

VOTE '96

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — Day by day, bit by bit, presidential candidates have gone beyond the central message of their campaigns to visit a range of issues as broad as the country they want to lead.

The Associated Press is asking major Republican candidates and President Clinton to respond to one question each weekday during the primary season.

Here are questions and answers from the series. Some questions are from a survey by the nonpartisan group Project Vote Smart. Only Steve Forbes, repeatedly invited to take part, has not responded.

Do you support federal subsidies for the arts?

Bill Clinton

"The National Endowment for the Arts — in partnership with individuals, corporations and foundations — has brought art and culture to communities large and small throughout the country. The arts provide Americans of varied backgrounds an opportunity to share experiences they otherwise may not have. Federal subsidies for the arts — less than 0.02 percent of the federal budget — help attract tourists, stimulate business, and expand the tax base. This small investment expands the education and cultural base of all Americans."

Bob Dole

"I opposed the establishment of the National Endowment for the Arts in 1965 and I continue to question why the federal government should be actively involved in the culture business. I support the elimination of the NEA."

Pat Buchanan

"No. Federal subsidies should be phased out and ended."

Whitewater prosecutor claims funds went into McDougal's account

By James Jefferson
Associated Press

LITTLE ROCK, Ark. — As governor, Bill Clinton helped secure a $300,000 business loan for one of his Whitewater partners that she instead put into her personal checking account, a federal prosecutor said Monday.

Susan McDougal had told financier David Hale that she was going to use the money for her real estate marketing company, prosecutor Ray Jahn said in his opening statement. Hale later spoke with Clinton at the Capitol about the loan, Jahn said.

Jahn alleged that Mrs. McDougal, her ex-husband, James McDougal and Clinton's successor, Gov. Jim Guy Tucker, obtained nearly $3 million in illegal loans from Hale in the mid-1980s.

"It was the intention of the defendants to go in, obtain the money, make their profits and sneak the money back," Jahn said. "This was nearly the perfect crime. Until David Hale came forward in 1993, the crime was undiscovered."

Defense attorneys attacked Hale's credibility and urged jurors not to believe him.

"He was a fraud from the top of his head to the bottom of his feet," said Tucker's lawyer W.H. "Buddy" Sutton.

Tucker and the McDougals are accused of arranging sales of real estate at inflated prices to funnel extra money into Hale's Capital Management Services Inc., a Small Business Administration-backed lender. McDougal faces 19 charges, Tucker 11 and Mrs. McDougal eight.

Jahn said everything about the loans appeared proper, but that because of plotting to overvalue property and determining who would get loans, the three broke the law, Jahn said.

"The fraud was in the lies told and the truth concealed," he said.

During a break in Jahn's statement, Tucker said he didn't recall the events the same way as prosecutors.

"I've heard almost nothing that was accurate," Tucker said. McDougal defense attorney Sam Heuer said "That meeting between Hale and Clinton at the Capitol never, ever, ever took place." Clinton has called Hale's claims "a bunch of bull." Clinton is expected to testify in person, via videotape or by satellite for the defense, probably sometime in early April.

Neither Clinton nor first lady Hillary Rodham Clinton are charged in the case.

Before court convened Monday, McDougal said he declined an offer of immunity from the government in exchange for his testimony. Government lawyers denied making the offer.

Jahn acknowledged that Hale was a convicted felon but maintained he was a trusted member of a circle of conspirators until he began cooperating with Whitewater investigators.

Clinton, Hillary Rodham Clinton and the McDougals were partners in the Whitewater land development in northern Arkansas. The Clintons say they were only passive investors.

Jahn gave his opening statement to a nine woman, three-man jury after U.S. District Judge George Howard Jr. reinstated a black woman he said was improperly excluded by the prosecution.

Dole searches for Republican unity; Forbes, Kemp feud

By John King
Associated Press

DANIA, Fla. — With one eye already turned toward a fall showdown with President Clinton, Bob Dole yesterday urged rivals Steve Forbes and Pat Buchanan to rethink their presidential candidacies if they fare poorly in this week's "Super Tuesday" primaries. Fielding questions from reporters in Florida, Dole, the faraway Republican front-runner, said he expected a big day today, when Texas, Florida and five other states divvy up 362 convention delegates. Dole leads everywhere and could end the day well past the halfway mark in the nomination chase.

"Then I would hope we can come together as a party and as a team," Dole said. "What I want to do is bring the party together and beat Bill Clinton."

Dole said he hadn't spoken to either rival about quitting but said if he has another big primary day, "obviously we will be looking for signals that might indicate a willingness to come aboard."

Forbes, however, seemed to be in no mood to think of quitting. Yesterday he rebuked his old friend, Jack Kemp, for talking about acting as a broker with the Dole campaign. Forbes called Kemp's suggestion "totally out of bounds."

"I'll certainly be in San Diego. I'm in this for the duration," Forbes said in another interview.

And Buchanan told a radio interview that "The future of the party does not belong to Senator Dole and the old bulls in the Senate."

In the interest of unity, Dole passed up several opportunities to pick a fight with Buchanan, who has been scathingly critical of Dole.

Dole said he hadn't given a moment's thought to what role Buchanan might play at the August GOP convention, though he did say Buchanan's leverage depended on how many delegates he amassed. And Dole declined to comment on Buchanan's warning that anti-abortion voters would bolt the party if Dole selected Colin Powell or someone else who supports abortion rights as his running mate. Dole said he hadn't begun to think about running mates.

As Dole headed from Florida to Texas, Buchanan acknowledged he had little hopes of surprising the front-runner on "Super Tuesday."

"We may have a rough day today," Buchanan said.

But he said he wasn't about to quit.

"We're going forward because I represent a cause and the people who are behind me want me to represent that cause in the Republican convention, ..." Buchanan said this morning. "We're going to San Diego to do battle for the things we believe in," he said. Forbes wasn't offering any predictions about today, but promised to stay in the race despite the results.

His top worry was trying to calm internal campaign turmoil caused by Kemp, the former housing secretary who endorsed Forbes last week but began talking Sunday or brokering a deal with Dole that would get Forbes out of the race.

Suggesting Forbes might not be in the race much longer, Kemp said Sunday that, "I have a lot of friends in the Dole camp and maybe, if he asked me, at the right time, to help build a bridge to the party or to Dole, I could play that role."

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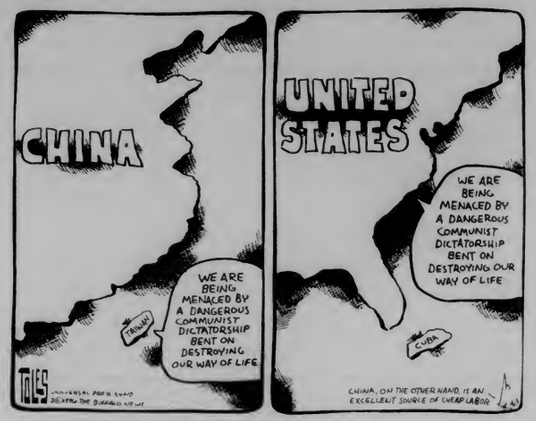
Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.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TRUMP
UNITED STATES
WE ARE BEING MENACED BY A DANGEROUS COMMUNIST DICTATORSHIP BENT ON DESTROYING OUR WAY OF LIFE
CUBA
TOLES
CHINA, ON THE OTHER HAND, IS AN EXCELLENT SOURCE OF CHEAP LABOR

Die–ning in

Man, I miss the Dining Commons.

I never thought I'd say that. I've been free from the grease pits for two years now and I'm starting to wish I was still welcomed.

There's only so much pasta a body can take. I'm starting to speak Italian. Plus, the cost of food is outrageous — I used to like cereal, but have you seen the cost of that stuff? Mr. Kellogg must be loaded.

So, I do what any other off-campus student does: buy tons of Ramen noodles. It's like fooling your body that your actually getting a full meal. Have you ever looked at the nutritional contents of these bad boys? There's something like eight grams of fat. How can there be that much fat in water, noodles and broth?

The worst thing about them is they have no vitamins or nutrients to offer the system.

A kid in my health class told me what he does to ensure nutritional balance, but still spend only two dollars a day on meals.

"OK, you eat Ramen noodles for every meal, but you break-up a Centrum pill in it to make sure you get all the vitamins."

Scurvy-free Ramen.

So this Centra-Ramen has you covered from A to Zinc, but I'd go bonkers after a while — sometimes I need a change. College student budgets just don't leave a lot of room for change. I actually found myself clipping coupons and putting them in an envelope. I felt like my mom. Next thing you know, I'll be wiping off my friend's faces with a wet tissue.

Tim White

The Scan Saver card at Stop and Shop can either be a life saver or a death knell. If what you need (like Ramen and Centrum for example) is on sale with a Scan Saver, life is good. But sometimes, you end up buying stuff you don't really need.

"Oh wow, buy one get *two* free boxes of parrot food."

"Tim, we don't own a parrot."

"Yeah, but two free, you can't go wrong."

The same guy who practices the Ramen fortified with vitamins thing told me he was going to try and get food stamps.

"I told my dad," he said. "He almost had a heart attack ... no, I swear to God, he almost had a heart attack. He kept saying 'no son of mine is getting food stamps.'"

I'd be like, "Dad, if you sent me money, maybe I could uphold the family name."

I don't see anything wrong with food stamps ... just don't tell your parents.

I always try to weasel my way to get my friends to put me on one of those two precious "Guest Meals" they have at the D.C. When I do get in, I line my pockets with plastic and bring in some severe Tupperware action.

"Hey, you can't leave with that!"

"What are you going to do ... kick me off the meal plan? Ha ha ha!"

People have the weirdest combination of foods when they eat at the D.C. — I would never eat like that at home with my folks.

Can you imagine sitting at your dining room table with a chicken puck on your plate and a side of french fries, no vegetables. A glass of chocolate milk, a glass of Hi-C lemonade and a glass of Coke. Followed by a third course of Lucky Charms and an ice cream sundae.

My mom would have a gerbil if she saw me eating like that. But, we cover the four of the five main food groups: some kind of meat, a liquid of some sort, vegetables (french fries) and the desert food group.

The fifth group, beer, is taken care of uptown.

I'm getting a little better at cooking though. When I do get my hands on a steak, I don't turn it into a leather jacket anymore.

I've started to get kind of cocky behind the old stove-top, like *combining* the hot dogs right into the baked beans instead of separate, or like, making coffee. Hey, I have to start slow; I'm "cooking-challenged."

Maybe I should just start jamming vitamins into my Ramen noodles.

I don't think there's a cure for rickets, is there?

Tim White is a Collegian columnist.

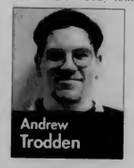
UMass vs. Mother Nature

Last week brought this campus yet another wonderful pile of that glorious, glistening menace we choose to call snow.

At the dawn of winter the occasional snowfall can certainly make the landscape a beautiful sight rivaled only by the stars in the sky. But by winter's end an additional 15 inches poses nothing but an annoying delay to the onset of spring.

Unfortunately for the numerous amounts of pedestrians here at UMass the delay of spring is not the only obstacle we must hurdle. There's also the knee deep snow that must be traversed on our way to classes on a day such as last Thursday or Friday.

Oh what a treat this is, as a typical five minute walk turns into the human Iditarod.


Andrew Trodden

Where's Yukon Cornelius and his hefty pick axe when you need him?

The sidewalks and paths on this campus have seemingly been "overlooked" — things that could, shall we say, use a little shoveling. The plows around here seem to put 100 percent of their effort into making the roads and parking lots so clean the Virgin Mary would be delighted to eat off of them. Whereas the only dinner we'll be served is a mouthful of snow after falling ass-over-tea kettle into a pile of dirt riddled slush that just got plowed *onto* the sidewalk.

It would sure be nice to walk to class without the fear of having to be carried the rest of the way after slipping a disc during a stunning rendition of the agony of defeat. Maybe that's what it will take for someone to wake up and realize that the sidewalks are more important than Joe Schmoe finding a parking spot without having to drive his 4x4 through, what it considers, a Lilliputian amount of snow.

I know that if I were to hurt myself after falling in snow that should have been removed there'd be hell to pay. I'd round up whoever is responsible, ask them what they want on their Tombstone pizza, then let the firing squad have at it. Because there's no way I'm taking a ride in an ambulance without somebody taking the trip with me.

However, should that little drive take place, I'm quite sure the roads will be clear.

This University is continually coming up with new and creative ways of telling us, the students, that they are not concerned with our well-being, just our checkbooks.

Well now that you've got our money, here's a little free advice for some wise investments.

Shovels!

And I don't mean those dinky, little pooper scooping things. I'm talking about good old industrial strength, working on the chain gang, snow shovels. Oh and while you're at the hardware store you may want to pick up a bag or two of concrete to do some much needed patchwork around campus, namely that sandy, skid mark of a beach alongside the campus pond that has virtually been turned into a duck trough.

Winter is bound to happen every year, and with it there is a good chance snow is not far behind.

While true it may be that McNeeley's had a better chance against Tyson than we do against Mother Nature, there's no reason why a certain compromise can't be safely and comfortably attained. If a safe environment cannot be created for the students then we should not have our safety compromised by trudging through hazardous conditions.

Really, I mean it was dangerous enough for McNeeley to even get in the ring with Tyson, but imagine if he had his hands tied behind his back.

So instead of waiting till the day is almost over to close the University, close it earlier in the morning. I find it hard to believe that this action would cause such a catastrophic amount of irreparable damage that it would necessitate endangering the students to prevent this Armageddon. If it would cause immeasurable damage then pick up your brand-spanking new shovel and get to shoveling.

Allow me to put it in terms the execs might understand. Shoveling... lawsuit... shoveling... lawsuit... real tough decision.

It's unfortunate that none of this really matters at this time, as winter is nearly over, but it will return to be sure.

For now I'm sitting on the edge of my seat eagerly awaiting the arrival of spring so this University can break the suspense by showing us how, even in spring, it can manage to turn our lives on campus into little runs through the gauntlet.

Andrew Trodden is a Collegian columnist.

Been there, done that

I hate UMass. It's too cold. I wish I went to school in Florida." "I'm so sick of the bars here. They're always too crowded. You have to go out before nine if you even want to *think* about getting a table." Do you know how many times I've heard these statements in the last couple months? I'm sure you've heard them also. You might even have uttered these words yourself from time to time.

I know. I have. Especially now that our long, storm-filled winter has reached into March, everyone is in a bad mood.

I was talking to one of my friends a couple weeks ago. It was a Friday and we were standing at the bus stop, having your typical UMass Friday morning discussion:

"So what did you do last night?"

"Oh, we went to Delano's, but left because it was too packed. Then, we just went over to a friend's house. What about you?"

The conversation went on for another couple minutes, about which bars he had visited, how crowded they were, and if he had bumped into any mutual friends. *Does anyone else feel like they have this exact same conversation with the exact same people, every time you see them?* After we finished, the bus hadn't arrived yet, so it was time to start the, "So what are you doing tonight," discussion.

He informed me that he was going home for the weekend because he had to get away from UMass. I could sympathize that he needed a change. However, when he went on to ask, "Aren't you sick of UMass and doing the same thing every weekend?" I had to think about what he said.

Dawn Jennings

Of course I welcome doing different things. It's great to break out of an old routine and try something new. Yet, there's something to be said for old routines too. Life can't always be new-and-exciting.

I strongly believe in going out and having fresh experiences. I've had some fun times when I've been doing something out of the ordinary and different from everyday life. However, I don't want you to think that my life just goes from one exciting moment to the next. I don't go sky diving or rock climbing every weekend. In fact I spend most of my weekends doing pretty much the same thing.

I'll admit sometimes it can feel repetitious. Last semester I used to go to Mike's Westview almost every Thursday night. I could not only tell you who would be there, but where they would be standing and who they would be talking to. I'd walk in and see Becky and Tracy to my left conversing with Joe, who'd be working the door. As I continued towards the bar, I'd recognize some of the people I used to live in the dorms with, playing pool. Matt would be leaning against the jukebox because he would again have already drunk too much, and I'd definitely see Julie and Meg in line for the bathroom at least three times. Pretty sad, huh? I've since decided that even though Mike's is really convenient to get to from my Brandywine apartment, I definitely need to limit the number of times I go there. Besides, I was running out of shirts that I don't mind having beer spilled all over.

I could go on for paragraphs about all the complaints I, or anyone else, might have about the social scene, the weather, or anything else at UMass. If I felt like it I could write a whole other article about Time Out itself. However, you know what, it's not really UMass. It doesn't matter the situation, we'd be unhappy anyway. Instead of complaining that Mahar is freezing (especially at 9:30 on a February morning), we'd be bitching because the air conditioning wasn't on if we lived in Florida.

Have you ever had a class in Tobin with the sun beating in when it feels about 90 degrees? I can't imagine what Florida is like in May. There are also many colleges where you are guaranteed a table when you go to the bars. Of course you might be the only people in the bar too. I'll admit I was a little annoyed because I didn't know we'd have to go to Rafters four hours before the game last Thursday night to be able to get a table for dinner. I was starving. However, just think why there was such a wait. The little inconvenience is small considering all the excitement, fame and good times that basketball has brought to my life and this school. Besides, I probably wouldn't have even been at Rafters had it not been for the game. Therefore, don't knock UMass.

The next time you find yourself saying, "This is really boring," Change your attitude so it's not so boring. Cherish *all* the moments in your life, not only the ones which you would classify as exciting.

Dawn Jennings is a Collegian columnist.

Royal flush

It's funny how much things can change in 15 years. When flipping through last week's issue of *Time* magazine, I came across a picture of Prince Charles and his beautiful wife Diana on the day of their wedding. The Prince could well have been taken directly out of a storybook and the Princess looked perfect in her amazingly elegant (and expensive) gown. It was a beautiful wedding, the couple charmed the world. At a time when the popularity of the Royal Family was on the decline, the wedding injected it with new life and a new hope.

Mark McGrath

Now that hope, and the marriage that instilled it, is shattered. Although the end is not surprising in the least, the truth is starting to sink in. I'm not going to claim to be a fan or even a regular watcher of the Royal Family, but the events that have transpired over the past 15 years have something to say to us as a society.

In a way, I found the Royal breakup disheartening, because it lends credence to something that I've been trying to ignore for a long time now. Every day, it seems like there are new stats saying how unsuccessful the institution of marriage has become. I've heard that half of all weddings that take place now will eventually end in a divorce.

In this case, we're talking about one of the most watched weddings of all time. Witnessing its falling apart is sad because it confirms the fact that divorce has truly pervaded every corner of our society.

I've always believed that marriage is a sacred institution, that it's something that should not be entered lightly. When a bride and groom exchange their vows, a commitment is being made, a lifelong commitment. If that wasn't the case, then there would be no purpose for them. When you love someone so much that you want to commit your life to that person, it makes a strong statement. At least it used to.

While Charles and Diana's marriage cannot be labeled typical, I'm afraid that its ending has become just that. The Royal Family, rooted deeply in tradition, is helping to destroy one of the most sacred traditions in society. Seeing the figureheads of one of the oldest established governments in the world disregard their wedding vows is tantamount to saying that divorce is OK.

Acknowledging that the Royals have problems is good, but not when those problems are dealt with in the way that this one was. Giving up on that marriage was the easy way out, the cowardly way. The British take pride in refusing to give up, but that didn't stop this tragedy from occurring.

Nothing in this world is guaranteed. That's one of the things that we can learn from the plight of the Royals. You'd think that people with as much money and power as them could find a way to live together comfortably. The divorce, in its own way, says that money isn't equivalent to happiness at all.

In this world, we are constantly trying to acquire more and more material and monetary possessions to insure our comfort. What can we learn from Charles and Diana, the people who have as many of these things as anyone? All the money in the world can't save a relationship on the rocks if that relationship on the rocks if that relationship is not based on love.

Nobody is above that truth.

The couple's two children were the most notable of the products of the failed marriage. The older of the two, William, should eventually be King. You have to wonder, in light of what happened to his father, whether or not he will even be allowed to have a queen.

If he does, one would hope that he's allowed to marry whoever he loves, not someone who's there to look pretty and drink tea. That's how his parents got into trouble in the first place. As I've already stated, the Royal Family is deeply traditional. Let's hope they haven't started a new one with this divorce.

Mark McGrath is a Collegian columnist.

Doonesbury By Garry Trudeau

I KNOW YOU DON'T QUITE GET THE STEVE FORBES THING, KIM, BUT TRUST ME—HE'S ONE OF US. HE'S A CORE LIBERTARIAN GEEK!
HE UNDERSTANDS OUR WORLD! HE KNOWS HOW TAXES KILL INCENTIVE! WITH FORBES AS PRESIDENT, WE'LL GET TO KEEP EVERYTHING WHEN WE CASH OUT OF THE STOCK-OPTION LOOP!
LISTEN TO ME
YOU SAY YOU USED TO LIVE IN A COMMUNE?
GBTrudeau

Black Affairs

All about the Shout

By Humphrey Brown III
Collegian Staff

People who have been to a sanctified Pentecostal Christian church, know what "the shout" is all about.

It is the kind of shout that moves the spirit, stirs the soul and makes you want to praise. It is the kind of shout University of Massachusetts music professor Horace Boyer said "shakes your body and sets you free."

It is the shout found in gospel, and there are few as schooled in gospel as Boyer.

"We've found [the shout] before through the old Negro spirituals," he said. "It sustained us through slavery. We sung through our problems. It provided hope and strength for people to get up and go back to the same old thing. Nothing but the shout sustained us through that time and during the Civil Rights Movement."

Boyer recently published a book that not only gives a definitive history of gospel music, but includes the knowledge and experience of a man who has been performing and studying gospel music more than half his life.

As a teenager, Boyer made up one half of "The Famous Boyer Brothers," sharing venues with Mahalia Jackson, the Dixie Hummingbirds and the Clara Ward Singers among others.

Last year, Boyer helped create the award-winning National Radio series on gospel, "Wade in the Water."

How Sweet the Sound: The Golden Age of Gospel Music, Boyer's new book, shows how gospel music has influenced many of today's popular singers and how it has changed over the years to cross over color lines and into the mainstream of contemporary popular music.

"Until 1969, gospel music was a adult music taught to young people," Boyer said. "In 1969, Edward Hawkins released a record called 'Oh Happy Day' which shifted it to a young people's music taught to adults."

This switch to a younger generation of gospel singers also brought about the switch of traditional gospel music to a more contemporary sound, combining the styles of rock, rhythm and blues and jazz, Boyer explained.

"The line between traditional gospel music and black popular music has almost been blotted out," he said. "Groups like Take 6 and the Winans all incorporated new sounds into gospel music so that now, more than ever, gospel's become more of a fusion music. [Like] a fusion of Mahalia Jackson plus Gladys Knight and The Pips all rolled into one."

The transition from traditional gospel music to the new sound of gospel today was hard for those who were not ready for it, Boyer said. The move away from the traditional church and into the entertainment industry had many worrying about the direction gospel music was going.

"Many people get some kind of spiritual fulfillment from contemporary gospel as others got from traditional gospel," Boyer said. "There was a tremendous church base to the older style. [That] doesn't mean there isn't one today, but you don't have to be a Christian now to enjoy the music.

"When you move gospel out of the church, into the stadiums and Carnegie Halls, the gospel musicians become responsible. When you expose it to the people, you're taking that tradition into your own hands. I call it diffusion to avoid a value judgement. To diffuse means to spread abroad, then you decide if it's good or bad."

Boyer said he wants readers to come away from his book with a rich understanding of gospel music and its roots as well as how it has helped shape contemporary music.

"I want them to discover that American pop music is our greatest export commodity," he said. "It's all over. I also want them to see how gospel has insinuated itself on that culture. I want them to know about the great people who sung the songs."

Boyer gets open on the ivories at the W.E.B. DuBois Memorial celebration.

FAMILY BEES / COLLEGIAN

Blackness is not Darkness

The light shineth through the
Dark
And the Dark understands not!
Blackness is not Darkness
For within it a marvelous
Light Comes Forth
A Light that appears as a bow in the sky with
Many different flavors
Acknowledge, that within all the flavors
A twist of Blackness is represented
Blackness is good
Blackness is bold
Blackness is the continent we now call Africa!
From it, all flavors of Blackness are derived.
The flavors all consist of four basic ingredients:
7 cups of sugar
1/2 a pound of Curiosity
2 loaves of Love and
A Ton of Knowledge!
Oh, just taste and see
How good the flavors can be.
If you don't find favor in one
There is always another
And another
And another. . .etc.

by Tunaka Boros

Dr. Betty Shabbazz

Shabazz and Meese to debate affirmative action

By Humphrey brown III
Collegian Staff

The issue of affirmative action in the United States remains to be one of the most talked about and debated issues in recent times.

While some feel that affirmative action is essential in helping to rectify the wrongs set upon African-Americans and other minorities, others feel that it is unfair and causing jobs to be given to unqualified people in an effort to fulfill quota requirements.

On Wednesday, the debate comes to UMass as Dr. Betty Shabazz and former U.S.

Attorney General Edwin Meese, square off in the Fine Arts Center about this pressing topic.

Edwin Meese was former President Ronald Reagan's attorney general and a major Reagan advisor during the '80s.

He recently published a book, *With Reagan*, and writes a newspaper column for a nationally syndicated publication.

Meese is a renowned conservative who will be speaking against affirmative action in the U.S.

Dr. Betty Shabazz is widow of activist and former Nation of Islam leader, Malcolm X.

Shabazz received her doctorate degree in education at the University of Massachusetts in 1975.

During the filming of the Spike Lee film, *Malcolm X*, about her husband's life, Shabazz served as a consultant to Lee in his efforts to portray the slain black leader in an accurate light.

Today, she is public relations director at Medgar Evers College in New York.

Still a major voice in the black community, Shabazz will be arguing in favor of affirmative action.

The debate is set to take place at 7:00 p.m. in the Fine Arts Center.

Tickets can be picked up — $3 for students and $10 dollars for non-students at the Fine Arts Center Box Office. Seating is reserved.

One time for the mind

Allana E. Todman

For generations, the American dream, for many blacks, was to gain a college education, get married and move into a suburban environment.

Although there are many black Americans that have been able to achieve this goal, many others are still striving to do so. The city is usually the place where most black Americans migrate.

The city, which appears to have a lot of opportunities for blacks, is ironically neglected by the government. With living and economic appeal most of the white majority just come into the city to work, but at the end of the day, they get back into their cars to return to their suburban homes.

They are not the ones that have to live in the unkept, and often times filthy environment. That is why we, as black Americans, need to take hold of our own, and make our living and economical situation one to be proud of.

Should we, as black Americans, once we have attained the "American dream," stay in the urban environment, or move into the suburban area, where the white majority is taking care of their own?

How long are we going to live under someone else's wings?

Even if many of us who are in college, attain our degrees and gain financial success, we won't be helping our black community by moving out of the city.

Without any return investment into our communities, they will not only continue to get neglected by the government, but become forgotten by our own people.

We need to realize that gaining a college education is not an individual thing, but a unified accomplishment.

We can either allow our education to be a tool to enhance and uplift our black community or as an additional additive to uplift and enhance the "other man's" foundation.

It is time to grasp what we have and build a stable foundation of our own.

Of course it seems much easier to move out of the city and into the suburbs, but with comfortability, there is no change.

The race is not over, it has just begun.

Arise, arise, arise my black son
there will be a day when we can say "We have won"
everyone will laugh at the good ole dayz
when we thought it was hurd to change the bad ways
we'll go to church and say "thank you lord"
for the changes you helped to make was like a double e d g e d sword.
yes we have made it my strong, intelligent handsome black son
yes we have made it "we" have finally won.

Allana E. Todman is a Collegian staff member

The untold story

Gregory H. Casimir

It has been a frequent reoccurrence that the only time that black or other minority groups make the front page is when a prestigious figure comes for a lecture, or when such groups become either the center of a racial incident, or a violent episode.

Last semester, a very powerful Kwanza ceremony was put on by Malcolm X Cultural Center. It was a night dedicated to praising African traditions. It was a night when blacks from all backgrounds; Haitians, Nigerians, Ghanese, West Indian, and African-Americans, put aside their national pride and recognized their common origin.

It was a positive night when blacks got together for culture, song, dance, and food.

Completely un-newsworthy.

However, last semester, on Dec. 4, a shooting occurred during a party at the Malcolm X Center. This story made front page, as well as it's two follow-up stories.

Granted, a story about a shooting does have enough impact to make the front page. It involved the lives of UMass students. Fine.

Unfortunately, 99 percent of the students involved in the incident were black and Hispanic. From the outside looking in, this equates to that the only way such groups can make headlines is when we do something that jeopardize the lives of one another.

On Mar. 2, the African Student Association (ASA), for the final week of Black History Month, had a semi-formal African Culture Night, another positive black event, celebrating the individual uniqueness of several African countries.

The night's festivities include an enactment of a traditional African wedding, a speech given by Prof. Femi Richards, and an entertaining fashion show.

All who attended had a great time, and even told those who missed it that they should have been there.

Being that it was Black History Month, this event should have at least gotten some mention. True, nobody died, nor was there an anti-something rally, but it left an impression on the people involved, and present, just the same.

The point is it that the media seems only pays attention to the negative aspect of the black community. They paint a picture of how brutal and ruthless black teenagers are, or how the black woman has once again abandoned her child in a dumpster because of her inadequate income.

Why can't the same reporters who "risk their lives" to go undercover and expose a drug ring in the most notorious hoods, go into these same hoods and write the story of the teacher who got the children to enter afterschool programs, or write about big community unifying activities. Why can't they?

In my opinion, the media is an old dog that is in need of a few new tricks.

Gregory Casimir is a Collegian staff member.

Represent

Humphrey brown III

Exactly one week ago today, I was covering a story for the *Collegian* on a guest speaker by the name of Morris Dees, who was speaking on the problems of hate groups and racism in America today.

You would think that someone speaking on such a topic would draw a large crowd of African-American listeners, considering that the majority of hate groups in this country center most of their hate on blacks. Much to my surprise, the night of the lecture, Morris Dees was looking out to a sea of mostly *white* faces.

Not to say that whites don't need to be educated as well as brothers and sisters, but it doesn't make much sense to me when we aren't even the majority of the ones trying to be educated. Especially when someone is speaking on a subject that directly affects black students on this campus.

Just go to various areas on campus and see how much the hate has to be erased every other day, because of racist graffiti splattered on a wall in a Van Meter stairwell or on the ceiling of an elevator in Coolidge. I can't remember a time when I have gone the entire day without seeing some kind of racist, anti-Semitic or homophobic remark written somewhere on this campus.

So, when it's pretty obvious that we do have major problems that need to be rectified at this University and all over, why are we not looking for ways to solve them?

About two weeks ago, I attended a nice little get together at the Hamlin Hotspot in Northeast residential area, where students and faculty were celebrating African Heritage. As I sat and observed the faces that were also in attendance, I happen to notice that — again — there was a lack of African-American representation.

This should never happen on a campus where blacks only comprise about 7.2 percent of the entire student body. Back in the days of the civil rights movement and before, it was natural for blacks to come together in instances where there weren't a lot of us around. We would look for each other and make a conservative effort to get together *and we supported nearly all events that dealt with our people.* Now it seems that the only events that are being supported are parties and semi-formals.

We've got to go a little further than that if we truly plan to make a difference anywhere. Discussions, debates and lectures that concern our people should be attended by our people. We can't afford to lay dormant while everyone else around us is being informed. If you want the knowledge, you have to go get it. If you want change, you have to make it. If we don't do for us, who will? So, I ask you: when was the last time you've been to an informative black function?

Humphrey brown III is a Collegian staff member.

Write for Black Affairs

For info call Humphry brown III or Gregory Casimir 6-2489

Arts & Living

Exciting action game Beast Within shines

Exciting, fascinating and suspenseful are just a few words that describe *The Beast Within*, the second Gabriel Knight mystery by Sierra. This gothic adventure game chronicles Knight's quest through the Munich area to find the perpetrators of several "mutilation" killings.

The game's central character is Knight, a Steven King– esque author from New Orleans. The sole heir to the Ritters' estate, his mission is to destroy what the villagers believe to be were-wolves, and what he believes to be escaped wolves from the local zoo.

Knight's journey takes him to various people who give him clues to finding the murderers. Pretending to be writing a new novel, he encounters everyone from a university lab assistant to the hostile German *Polizei*. The other main character is Grace Nakimura, Knight's colleague from New Orleans. After receiving word that Knight is working alone, she heads to Germany to assist him.

The game itself is intriguing and captivating. It is hard to play for a short time; once involved, it is almost impossible to tear yourself away. Filmed almost entirely in Germany, the graphics and location shots are fantastic. With its eerie background music and movie quality scenes, this six CD set will give the player days of nightmarish fun.

The Beast Within is designed to read like a novel. In order to advance through the chapters, one must travel to all the designated locations and obtain all the clues. For each clue Knight finds, he receives one point, and he must achieve 679 points to finish the game. However gaining points is not only hard, but very time consuming. For a novice, achieving a mere 30 points can take over five hours.

Another difficulty encountered is the lack of English from many of Knight's liaisons. In the first chapter, Knight goes to a police station in hopes of obtaining information, only to meet an officer who speaks to him entirely in German. Without a working knowledge of the language, these scenarios can be annoying and confusing. However, even a basic understanding of German will allow the player to learn hidden messages and advance more quickly.

In the first chapter we learn that Knight has been living in Germany for over a year. Yet he simply cannot understand such basic German as "*Aufwiedersehen* (Good–bye)" and "*Er is nicht hier* (He is not here)."

Turn to **ON-LINE**, page 7

~MOVIES~

Lucy falls short; *Birdcage* confusing but amusing

Despite star filled casts, overacting, jumbled story lines keep new releases from shining

By Laura Stock & Tara MK Connelly
Collegian Staff

IF LUCY FELL
Directed by Eric Schaeffer
with Sarah Jessica Parker, Eric Shaeffer, Ben Stiller
Playing at Hampshire Six

One or two quirky characters can make a movie uniquely interesting — but when every character is bizzare and eccentric, viewers are left begging for some normalcy.

Such is the plight of *If Lucy Fell*.

Tack this one onto the list of Gen X dramedies, which already includes *Reality Bites* and *Singles*. Eric Schaeffer, who made his debut in the movie scene with the independent comedy *My Life's in Turnaround* (which he co–starred, co–directed, co–wrote and co–produced), also wears more than one hat in this, his first major release.

Schaeffer both directs and assumes the male lead role in *Lucy*. His character, Joe MacGonaughill, is an artist in New York City, who also teaches painting to young children. He is obsessed with his sultry neighbor Jane, played by Elle MacPherson, and has spent five years ogling her from his window. Too shy to approach her, a date with Jane is a pipe dream to Joe.

Sarah Jessica Parker (*Honeymoon in Vegas, Miami Rhapsody*) plays the title character, Lucy — Joe's roommate and plutonic friend since college. Lucy is a therapist whose father is pressuring her to go to Harvard Medical School. She too has been unlucky in love, lingering in a loveless relationship for years, fearing the dating scene.

With Lucy's 30th birthday is a month away, the two friends are reminded of a pact they made in college: if neither one of them were in love by the time they were 30, they would jump off the Brooklyn Bridge. This agreement, appropriately deemed the "Death Pact," becomes the central focus of the movie.

And these kids are serious, too. A therapist herself, Lucy has a lot of mixed–up notions about love and life, and we sense that she will actually commit suicide if she does not find love in a month. She seems normal, but she asks Joe some really strange questions, like "would you drink my spit?"

Hoping to conquer the Death Pact, Joe finally musters up the courage to ask Jane out on a date, and Lucy returns to the dating scene. Joe soon finds out that reality doesn't always live up to fantasy, and realizes who he truly loves.

Lucy, on the other hand, becomes enraptured with a peculiar and erratic artist named Bwick (Ben Stiller). Bwick is less–than charming as a pseudo–soulful painter who cannot even articulate a complete thought. With nobody else in mind though, Lucy falls for the odd character and thinks that she may not have to follow through with the Death Pact.

While Lucy's sometimes playful, sometimes morose, demeanor creates some amusing situations, most of the banter in *Lucy* is more quixotic than humorous.

The hardest thing to believe is that Joe, a rather homely– looking guy with the social aptitude of a 12–year old boy, gets a date with Jane. To his credit, Joe does have a big heart, and he is a sincere guy. In fact, he was celibate for five years, waiting for his beauty in the window — now that's dedication.

By the genre's standards, *Lucy* is just plain weird, which doesn't necessarily make it entertaining, or trendy. Joe and Lucy's conflict and its obvious and utterly predictable resolution hardly seem worth exploring in a two–hour format. *Lucy* doesn't fall, it plummets. C (LS)

THE BIRDCAGE
Directed by Mike Nichols
with Robin Williams, Nathan Lane, Gene Hackman
Playing at Mt. Farms Four

COURTESY GENE PAGE

Sarah Jessica Parker stars in *If Lucy Fell*.

Boy meets girl. They fall in love — they want to get married. They have to meet each others parents. Under normal circumstances this would be daunting (especially if you are only 19 and 20), but in *The Birdcage*, this task turns monumental.

Barbara's parents are conservative Republicans. Her father (Gene Hackman) is a governor running for re–election on a highly moral platform. Scandal hits the family when his party leader is found dead in the arms of a 14–year–old, African–American prostitute.

Val's parents aren't conservative, or even married. His father (Robin Williams) is a homosexual and owns a night club in Florida called The Birdcage (a haven for drag queens and other eccentrics). He lives above the club with his companion, a man blatantly fulfilling the gay stereotype.

Hilarity ensues when Barbara's parents meet Val's, believing that his father is cultured art attache to Greece (a type of ambassador if you will) and his mother a happy homemaker. The governor hopes that the wedding between the two will help the media overlook the scandal, thus assuring re–election. Val's father hopes that the meeting will get over as soon as possible.

The film reaches it's climax at a dinner party where Lane does a Mrs. Doubtfire and appears as Val's mom, while the media is circling outside like sharks waiting for the governor to realize he has fled from one scandal only to enter into another.

Nathan Lane steals the show as Robin Williams' hilarious, and perfect, counterpart. But Lane's gay man is so over–the– top that it begins to grind upon your senses. Like spice in a stew — sometimes he adds just the right touch and other times he just overpowers the taste. Yet, the two have definite chemistry and the scene where Williams is trying to teach him to become a straight man will have you on the floor.

Williams' performance on the other hand, is more convoluted. He switches from being a strong character to a meek and overly tedious one. He too has his moments, but they are like brief skits in a comedy routine and by the end of the film you feel like he is saying, "don't I play the part of a gay man rather well?" Yes, he does — but the viewer is always reminded of that.

The plot is supposed to revolve around the two young lovers' dilemma, but that plotline takes second and often third stage to the antics of such a star–studded cast. Hackman is perfect as the conservative father although at some points his character reminds you of his Lex Luther days. Diane Weist, is his wife and a perfect cast for the

Turn to **MOVIE**, page 7

Friedman discusses relationships

By Anna Feder
Collegian staff

MANIS FRIEDMAN
School of Business Administration
March 7

Last Thursday night Rabbi and noted author, Manis Friedman took time out of his world tour to speak to students of the University of Massachusetts about "Reclaiming Intimacy and Sexuality in Our Personal Relationships."

The speech was sponsored by the Chabad Student Coalition and the Judaic and Near East Studies Department and is funded in part the Grad Student Senate, SGA, Cultural Enrichment Fund and the Office of Jewish Affairs.

Friedman is famous for his scholarship, his deep understanding of the human psyche and his unique speaking style. His fusion of age–old Talmudic wisdom and modern day wit to address the subject of love, intimacy and community makes him accessible to all audiences, regardless of their age, race or religion.

Despite the raging snowstorm a devoted audience showed up at the School of Business Administration to hear Friedman, who was introduced by Yocheved Adalman of the Chabad house. The speech began in a very informal manner with the Rabbi in front of the podium and closer to the audience.

Friedman began by questioning the euphemisms that we use to identify relationships. His point being that such terms can say a lot about societal attitudes.

Friedman stressed time and again that despite the media we have a hard time changing our ideas about intimacy.

The Rabbi explained that we need to "preserve our sensibility to what is sensual." Intimacy, he explained, is inherent in most of the actions that we engage in on a daily basis, such as handshakes, hugs and being alone with another person.

Another idea that Friedman tried to express is the need the to abolish familiarity in relationships.

"When we are being intimate" he said "we are entering a private space where we don't belong." This creates excitement and also abolishes familiarity between the couple — every time becomes the first time.

Friedman is the author of the vastly acclaimed book *Doesn't Anyone Blush Anymore? Reclaiming Intimacy, Modesty and Sexuality*.

The book, which deals with problems in modern relationships received rave reviews and is going into its fourth printing.

Friedman has also been featured on CNN, A&E Reviews, PBS and in the *New York Times*, *Rolling Stone*, *Seventeen*, and the *San Francisco Examiner*, to name a few.

"Rabbi Friedman's roster of fans range from music legend, Bob Dylan to radio great Paul Harvey," said Yonah Blum, Director of programming at Chabad House of Amherst. "Amherst is very fortunate, and I am personally honored, that he shared his wisdom with us."

The overall message of the speech was critical: "If we're going to reclaim our intimacy we must stop destroying ourselves with this sexual weapon — we must reclaim our sanctity."

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COURTESY STEVE PAGE

Ladies Night Out

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■ *Movie*

continued from page 6

part. She is sweet with an edge and her character is one of the more interesting.

A highlight of the movie comes when the parents are dancing around a room singing, "I Could Have Danced All Night." Right at the pinnacle of the song, Agador (the gay Guatemalan house–boy turned butler) bursts in to give a rousing end to the song evoking applause not only from the people dancing, but those in the audience as well.

What *The Birdcage* needed to do was stay with one plot instead of trying to cram in three. All of them hold some sort of interest, but none of them are allowed to fully develop. There is such a rush at the end to get things settled that the viewer can't sit still — not because it's so engrossing but because it's so confusing. There are also a lot of messages that the film is trying to convey (and mostly cliches at that). There is the "it's okay to be gay" message, the "love will conquer all" message and the "everything works out in the end" message.

And end it does in a neat fairy tale type way that leaves everyone sated. Alas, *The Birdcage* is like a three day visit to a relative — your glad to see them, but you wouldn't want to live there once it's over. **B–** (TMKC)

■ *On-Line*

continued from page 6

Since Knight is the main character, he is the one who speaks the most and his ignorant, insulting comments bring the game down. In one instance Knight walks past a German bookstore and says, "Lots of Nietzsche and Kant... I don't even understand that stuff when it's in English!" The instruction manual advises that Knight should speak to everyone he can, yet when the player attempts to talk to Germans in the city Knight comments, "Germans, always in a hurry." Not only do his comments make Americans sound stupid, they can also be offensive.

The game requires at least a 486 33 MHz with eight megabytes of memory, a dual speed CD–ROM, sound card and about 16 megabytes of hard drive space. The game operates in both Windows 3.1 and 95, and Sierra is working on a Macintosh version. Although the requirements are only a dual speed CD–ROM, users may encounter difficulty without a quad speed and a soundblaster card.

These quirks aside, *The Beast Within* is an intriguing game that should give even the most die–hard computer game fanatic a good time. It will not be conquered in just a few hours, so with a little patience, most should be pleased. Once you start playing, this addictive game will captivate you for hours. **B+**

Lisa M. Olivieri is a Collegian staff member

■ *Lacrosse*

continued from page 10

UMass jerseys for the first time tomorrow. Midfielder Jay Negus, attackman Mike McKeefrey and defender Zach Hergott have all caught Cannella's eye early on. Negus has a UMass bloodline; as the freshman is the nephew of all–time leading scorer Jeff Spooner.

"I think that did help us a lot in recruiting him," Cannella said. "Sometimes that's tough to follow somebody with that kind of name, but Jay is his own person. He's going to be a super player here."

Negus is coming off knee surgery, but is expected to contribute during the season.

Buddy Hoffman will return for his second season as a captain and will be joined by Todd Sokolowski and Kelly as the Minutemen will use a tri–captain system.

With three year starter Tom LoPresti gone to graduating, the top goaltending job will belong to sophomore John Kaselakis. Despite starting only two games last year, the Manhassett, NY native has been impressive in the preseason.

"John provides us a lot of leadership and athletic ability and has done a good job. He makes top saves," said Cannella, who has also been impressed with the play of backup goalie Kevin Ratkiewicz. "Kevin has done a great job. He's worked his tail off. We're very happy to have two top goalies."

Fundakowski, a junior college transfer from Maryland will be the third goaltender.

There will be new starters outside the goaltender position as well. Hoffman has switched from midfielder to attack replacing Jeremy Murphy as the crease man. Ken Sussi will try to step into the big shoes of Mike Valente who was a stalwart at the feeder position. Harold Drumm, Adam Waxer and Thalander will all see significant playing time with two drawing the starting nod on defense.

• • •

Like most top lacrusse programs, UMass' 1996 schedule features a who's who of top collegiate lacrusse programs. Including Virginia, who has already beaten previously No. 1 Syracuse and presently No. 2 Princeton, the Minutemen will play nine of their 15 games against teams currently ranked in the USILA top 20.

No. 3 Syracuse (Apr. 28), No. 7 Brown (May 4), No. 9 Duke (Apr 6), No. 12 Hofstra (Mar. 23), No. 15 Army (Mar. 30), No. 16 Notre Dame (Apr. 20), No. 19 Delaware (Apr. 13), and No. 20 Harvard (Apr. 17) round out the Minutemen's ranked opponents.

In addition to Hartford, the Minutemen will also battle unranked UNH, Boston College and Yale.

Minutemen Notes: UMass will be without the services of sophomore midfielder Mike DelPercio who has mononucleosis. The game will be broadcast on the UMass lacrosse flagship station WMUA, 91.1 FM, with Anthony Guido on the call of the game and Justin C. Smith providing the color commentary.

Illinois, NCAA snubs ready for NIT

NEW YORK (AP) — After dropping its final two games and falling out of consideration for the NCAA tournament, Illinois might not have had another chance to play for Lou Henson.

Then the National Invitation Tournament beckoned Illinois, and Henson will coach at least one more game.

The Illini (18-12) entertain Alabama (16-11) tomorrow night when the 32-team NIT begins. It will be the Illini's third NIT appearance and first since 1982.

"If we'd have won both games, we'd have been in (the NCAAs)," Henson said Sunday following losses to Michigan State and Minnesota. "If you're going to gripe and complain, you shouldn't go."

But the Illini will go to the NIT, and Henson hopes they put in a better effort than he's seen recently.

"With our team this year, a second game would be great," said Henson, who announced his retirement Feb. 24. "It can be done, but we can't have just half the team playing, like we have been. We've got to play defense the way Illinois is supposed to play defense."

Also tomorrow night, it will be Marist at Rhode Island; Murray State at Missouri; Tulane at Auburn; Saint Louis at Minnesota; Manhattan at Wisconsin; Charleston at Tennessee; Davidson at South Carolina; Arkansas-Little Rock at Vanderbilt; Miami of Ohio at Fresno State; Washington at Michigan State, and Mount St. Mary's at Illinois State. On Thursday night, it's Gonzaga at Washington State; St. Joseph's at Iona, and Nebraska at Colorado State. Providence plays Fairfield at New Haven, Conn., Friday night.

Illinois State (20-11) is making its second straight appearance in the NIT. The Redbirds beat Utah State in overtime on the road, then lost at home to Washington State last season.

"We're thrilled to be back in the NIT and extremely happy to be hosting a game," Illinois State coach Kevin Stallings said. "Our home game in the NIT last year was a great experience.

> *"If we'd have won both games, we'd have been in (the NCAAs). If you're going to gripe and complain, you shouldn't go."*
> Lou Henson

"I know very little about Mount St. Mary's, other than they have an outstanding coach. I know they have done well against quality opponents, and I'm sure we'll have our hands full." Mount St. Mary's, located in Emmitsburg, Md., was 21-7 this season.

"It feels good," said Jim Phelan, who has been coaching for 42 years. "It's hard to convince the players that this is an important tournament. We've never been there before. I thought it would be a nice experience to try it."

Also thinking about the experience is Wisconsin coach Dick Bennett, whose Badgers were 16-14.

"I'm very happy that we're in. I was hoping that this opportunity would come and I think it's a very good way to end this first year of our program," said Dick Bennett, who left a hugely successful program at Wisconsin Green Bay to resurrect Wisconsin basketball this season. "I can't think of a better step for us, in realistic terms. I, of course, would've loved to have made an NCAA run, but this is just about as sweet."

■ *NHL*

continued from page 10

season), then the Bruins are in good shape. Already led by the famed Big Three, temporarily down to two with Neely gone, **Adam Oates** and **Ray Bourque** are getting a big lift from Ranford, a healthy **Joe Mullen** and newly acquired **Ron Sutter**. The latter's no one special, but he's one heck of a penalty killer, and the Bruins have not done that job well. Chalk up another crafty move to Boston General Manager **Harry Sinden** He looked long and hard to pull this one — Sutter had been toiling as a free agent with the IHL Phoenix Roadrunners.

• Hey, didn't you used to be **Jyrki Lumme**? And I mean that in a good way — the floater's got 14 goals this year.

• Time to pick this year's unsung heroes in the NHL. Let's start with **Doug Weight**, Edmonton's fine young center on pace for 100 points with a meager offensive team. He scored 22 goals and 59 assists for 81 points through 62 games.

How about **Zigmund Palffy**, the right wing with the great name and even better moves, who has kept the Islanders hovering near respectability through the season's second half. (26–35–61 in 60 games.)

Ziggy also shed No. 68, obviously worn as a tribute to fellow Czech Republic star **Jaromir Jagr**, in favor of No. 16. No truth to the rumor he changed to the new number just because **Jozef Stumpel**, another Czech, did the same so **Rick Tocchet** could have his No. 22.

Colorado is loaded with stars that make it a genuine Stanley Cup contender, but one who's not getting the ink is **Adam Deadmarsh**. When the Avalanche lost **Wendel Clark**, they were in need of a grinder, and they fostered one right from their own minor league system. He's not the big right wing with the well–adjusted attitude 18–21–39, as well as +20 and 136 penalty minutes.

Oh, all together now a big round of applause for **Alexander Mogilny**. Totally lacking the popularity outside Vancouver enjoyed by injured teammate **Pavel Bure**, the other speedy sniper on the right side posted 51–41–92 figures in 60 games. The deserving Hart Trophy finalist is also the league's most consistent scorer: his home and road point totals were identical.

In goal I like **Nikolai Khabibulin**, fourth in the league in save percentage at .915 and below the league average in goals against average at 2.92. And don't blame Winnipeg's up and down season on him; his record of 18–12–1 (including two shutouts) is just a *little* better than deposed **Tim Cheveldae's** 8–18–3 mark.

On the blueline it's got to be **Roman Hamrlik**, who has grown into a bonafide two–way No. 1 defenseman. Only 21, he netted 11 goals and 39 assists in 60 games. A real whiz at the point on the power play (9–24–33 with the man advantage).

Along side him is Toronto's **Larry Murphy**, who's been the offensive defenseman the Leafs have long lacked. He's as consistent as Mogilny, too, with 23 points in home and road games.

• With **Wayne Gretzky** out of LA, the Mighty Ducks are the sole NHL attraction in Smog City. They're now a lot more attractive than the dirty skyline as **Paul Kariya** and **Teemu Selanne** have collaborated as well as anticipated. And for the last time, Anaheim goalie **Guy Hebert**, the pride of Troy, N.Y., should be pronounced GUY HEE– BURT, not GEE AY–BARE. Get with it, ESPN!

Ted Kottler is a Collegian colum mist.

■ *Baseball*

continued from page 10

a 5–7 day that produced five RBI's. Senior catcher Andy Kiah was the Minutemen's only multi–hit player as he pounded two doubles and scored a run.

Stone pointed out that his team faced an Olympic hopeful on Sunday making its early offensive success all that much more impressive.

The UMass skipper also noticed a great deal of improvement on both sides of the Minutemen's game and knew that continued exposure to green grass and warm weather would improve their success.

UMass travels to Florida for spring break on a six–game road trip that begins with a two–game weekend series with Bucknell on March 16–17, and includes a game against a strong Northwestern team.

COURTESY MEDIA RELATIONS

Brad Gorrie had a strong weekend for the Minutemen during the Minutemen's weekend at Rice, but UMass was swept in the three game series.

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The UMASS Daily Collegian
A wealth of information at your finger tips everyday.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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15 Less vivid
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18 George or T.S.
19 Part of HOMES
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21 Hemsley vehicle
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23 Sang to his ladylove
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34 Kept out
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38 — Bator
39 Enclosed the yard
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ANSWER TO PREVIOUS PUZZLE:

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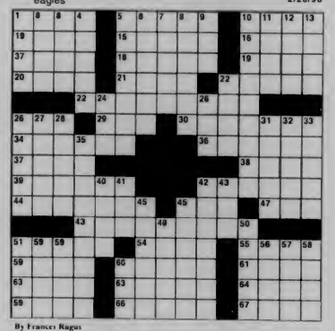

By Frances Ragus
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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 – May 20) — A new project or duty is your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuing victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 – June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 – July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the initiative in your personal relationships.

LEO (July 23 – Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound; take steps to protect yours. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 – Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 – Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 – Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 – Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 – Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 – Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 – March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

Jim's Journal By Jim

Mr. Peterson cleaned herself then got comfy in the window's sun ray today.
After an hour or so, the sun ray moved, and Mr. Peterson wasn't inside it anymore.
She got up and stretched.
Then she moved over to where the ray was and fell asleep again.

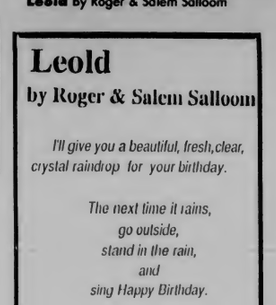
The Amazing Spiderman By Stan Lee

ALL THE LIGHTS ARE OUT! IT KEEPS HAPPENING WITH THIS BUILDING'S FUSES!
HERE COMES THE SUPER.
I MADDA SEND FOR BOB GOODE. HE'S THE ONLY ONE WHO CAN FIX THE WIRING IN THIS OLD BUILDING!
HERE HE IS, NOW!
HOW COME MY SPIDER SENSE IS TINGLING?

Dilbert By Scott Adams

IF THIS COMPANY WON'T USE OUR PRODUCT IDEA LET'S QUIT AND START OUR OWN BUSINESS!
WHY QUIT? WE CAN RUN OUR NEW COMPANY FROM OUR CUBICLES AND GET PAID TOO
WOULDN'T THAT BE IMMORAL?
THAT'S ONLY AN ISSUE FOR PEOPLE WHO AREN'T ALREADY IN HELL.

Leold By Roger & Salem Salloom

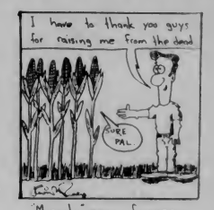

Leold
by Roger & Salem Salloom
I'll give you a beautiful, fresh, clear, crystal raindrop for your birthday.
The next time it rains, go outside, stand in the rain, and sing Happy Birthday.

Close to Home By John McPherson

Kippil By Barry Deutsch

I'M LOBBIED THAT PEOPLE WILL TREAT ME DIFFERENTLY, YOU THAT I'M A FROG. THERE'S A PREJUDICE AGAINST FROGS.
WHEN WAS THE LAST TIME YOU SAW A FROG DELIVER THE EVENING MAIL?
NEVER MIND, I'M JUST LAMING LOUD! YOU HAVE GETTING DINNER FOR ME?
SURE! UH, DO YOU WANT ONIONS ON YOUR FLIES OR-
SEE, I JUST A BURGER, PLEASE.

Company Cheese By Kevin Tracy



Milkwood By Neil Golden

WHAT ARE YOU WATCHING?
MTV
OH DEAR! WHAT'S HAPPENED TO THAT POOR GIRL?
HER NOSE IS PIERCED!
OH MY!
IS SHE GOING TO EMBRACE CHANGE?
MAYBE SHE WAS TAUGHT BY SCIENTISTS SO THEY CAN UNDERSTAND THE MYSTERY OF HER RECORD SALES

Milkwood By Neil Golden

IS THIS SINGER PAID SOMEONE TO STICK A PIECE OF METAL THROUGH HER NOSE?
YUP
AND SHE IMPRESSES LIKE A HOBO DESPITE HAVING SOLD OVER MANY COPIES OF HER NEW ALBUM?
TWO MILLION!
I DON'T GET IT
IT'S A FASHION STATEMENT
WHAT'S THE MATH?
"THERE ARE TWO MILLION SUCKERS BORN EVERY MINUTE," I GUESS.

Small Potatoes By Jon Art

Olympius By Konrad Kubaska

YA KNOW, SHEDD, YOU'RE MORE WORKING FOR MY LIKE
YOU GOT WORK LUCKY! MY WAY.
WHAT'S WRONG BOY?
I'LL DANDY.
WHA— WHAT'S BOTHERING YOU
NOOOO

Ever Think of writing for *Sports?*
Stop by the *Collegian* Office at 113 Campus Center

Today's Staff

Night Editor ... Matt Vautour
Copy Editor ... Mike Maclean
Photo Technician ... Ryan Tuzzi
Production Supervisor ... Jeff Hodge
Production ... Candice Flemming, Rob Snow

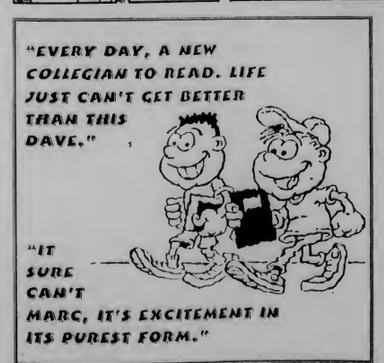
Today's D.C. Menu

Berkshire
LUNCH: Chicken Burrito, Ziti/Tomato Sauce, Bean Burrito
DINNER: 1/4 pound Burger, Garden Vegan Burger, Pastabilities, Manicotti in Sauce

Franklin
LUNCH: Hamburger on a Roll, Kielbasa Grinder, Chicken Burrito
DINNER: Fried Shrimp Dinner, Chicken Breast with Rice Stuffing, Eggplant Parmigiana, Grilled Ham & Cheese sandwich

Hampshire
LUNCH: Hamburger on a Roll, Grilled Chicken sandwhich, Chicken Burrito, Stone Willy's Pizza, Summit Subs
DINNER: 1/4 pound Burger, Chicken breasts with rice stuffing, Stone Willy's Pizza, Summit Subs

Worcester
LUNCH: Chicken Burrito, Ziti/Tomato Sauce, Bean Burrito
DINNER: 1/4 pound Burger, Garden Vegan Burger, Pastabilities, Manicotti in Sauce


"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."
"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

Sparky's Safety Spot
FIREWORKS ARE DANGEROUS!
Even sparklers, which burn as hot as 1200°F (649° C), cause thousands of injuries to children each year. Attend professional displays and leave fireworks to the technicians who are trained to use them.
National Fire Protection Association, Quincy, MA
NFPA

The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be typewritten with a contact name and phone number to clarify any questions.

Massachusetts Daily Collegian
113 Campus Center
545-3500

Quote of the Day

"I think Calipari is overrated."

–Jim Molinari, Bradley's men's basketball coach.

Sports

Final AP Top 25 – Men's Basketball

1. UMass	6. Purdue	11. Arizona	16. Memphis	21. Iowa	
2. Kentucky	7. Cincinnati	12. Utah	17. Iowa St	22. Va Tech	
3. UConn	8. Texas Tech	13. Georgia Tech	18. Penn St	23. N. Mexico	
4. Georgetown	9. Wake Forest	14. UCLA	19. Miss. St	24. Louisville	
5. Kansas	10. Villanova	15. Syracuse	20. Marquette	25. No. Carolina	

Hoop teams honored for efforts

By Justin C. Smith
Collegian Staff

There once again was a "Rage in the Cage" last night as over 1,000 students and members of the community turned out to pay tribute to the men's and women's basketball teams as they head into the NCAA Tournament this weekend.

The Minutemen (31–1) head to Providence as the No. 1 seed and face Central Florida (13–18) Thursday in the first round of the East Regionals.

The eighth-seeded Minutemen play Michigan State Saturday in Storrs, Conn.

Many members of each squad, including both coaches John Calipari and Joanie O'Brien, spoke to the fans in attendance, thanking them for their loyal support of their teams.

"This has been a fabulous ride and we hope that you all have enjoyed it," Calipari said. "I hope you appreciate the way your team plays the game, the class they have on the court and the way they represent your University.

"I'd like to thank you for all the support you've given us," O'Brien said about the fans of her women's squad. "We didn't lose a game at home this year and I think a lot of it is because of you."

Graduating players also had kind words for the fans who have been supporting them over their four years at the University.

They hope to reward their faithful with wins in the post-season.

"You all have been great fans over my four years here," senior co-captain Donta Bright said. "And hopefully I can leave with a National Championship."

"Thanks for coming out here tonight," senior Melissa Gurrie said as she spoke to the crowd. "We're very excited about going to the tournament.

"I'm very happy to [be playing in the Tournament] but we are going down there to do some damage."

The event was sponsored by STARS, the STudent Alumni Relations Society, and along with the various players and coaches talking to their fans, there were raffles for gift certificates and performances by the UMass Dance Team and the UMass cheerleading squad.

Senior Rigoberto Nunez got the biggest cheer of the evening, getting all the cheerleaders together at center court to do the Minutemen's bounce which the team does before the beginning of every game.

Overall, the people who put the night tonight were pleased with the event which they have put on for the last three years.

"I happy to have as many people come out as we did tonight," Derek Cheeseboro-Weaver, representative for STARS said of last night's turnout.

"I'm glad to see coach O'Brien here and get the recognition they deserve for their first ever tournament berth. The attitude of the crowd was great."

RYAN TEZZI / COLLEGIAN

UMass men's basketball coach John Calipari thanked over 1,000 fans who came to the pep rally in support of his and the UMass women's team which will begin competing in the NCAA Tourney this weekend.

Baseball drops three as lack of outdoor practice plays part at No. 19 Rice

By Jay Warner
Collegian Staff

The Massachusetts men's baseball team traveled south to Houston, Texas this past weekend for a three-game series against No. 19 Rice University. Despite dropping both games of a doubleheader on Saturday by counts of 17–5 and 15–7, the Minutemen showed considerable improvement in the finale on Sunday, losing only 7–3.

Due to the lovely New England weather provided by Mother Nature, coach Mike Stone's team has not yet had much exposure to realistic playing situations, therefore making the first few games of the season that much more difficult.

"Right now we need more time to play in the outdoor conditions," Stone said. "We did get better this weekend, but we knew they would be a tough time anyway."

In the front end of Saturday's twin-bill, Massachusetts posted its worse defensive effort of the series, giving up 17 runs on 17 hits and two errors.

A strong offensive first inning produced two quick runs for UMass, but was immediately offset by a five-run first frame by Rice putting the Minutemen in a hole they would never recover from.

Leading the way for Massachusetts was junior shortstop Brad Gorrie, as he finished the day by going 3-for-4 with one RBI on two singles and a double.

Junior third baseman Ryan Thistle also played a role in the Minutemen's offensive attack with a couple of singles. Junior right-hander Chad Paronto suffered the loss.

In the second half of the double-header, UMass once again led the game off by posting two runs en route to a quick 2–0 lead after one inning.

Unfortunately that would be only one of two innings in which Rice did not swing the bats effectively, and Massachusetts would soon become the victim of a incredible display of power by Rice's Lance Berkman. Berkman homered in each of the third, fifth, six and eighth innings on his way to a 4-for-5, six RBI day, all accounted by his dingers.

Despite Berkman's awesome performance, the Minutemen pestered the Owls until the seventh inning, trailing only 10–7.

Freshman third baseman Bryan Mazzaferro was the most productive member of the squad as he completed the day with a 3-for-5 performance at the plate.

Numerous other players compiled two hits including sophomore Muchie Dagliere, junior Nate Murphy, senior Justin Kelly and freshman Doug Clark.

Other than some early control problems, starting pitcher Jason Bennett kept Rice in check for the first three innings allowing only two hits.

Stone was encouraged by the hitting prowess of his team, but showed concern about the mistakes in the field.

"We hit the ball real well," said Stone. "Unfortunately we made some mistakes on a few pitches and they seemed to capitalize on each one of them."

The Minutemen pitching staff redeemed themselves in the final game of the series but failed to receive enough assistance at the plate to pull off the victory. Senior southpaw David Dart went six strong innings, relinquishing only two runs on four hits, while striking out two.

The Minutemen went up 2–0 in the top of the third on senior left fielder Ryan Jette's RBI single and Dagliere's RBI triple.

The lead was extended in the fourth inning to 3–0 on an RBI single by sophomore Pete Gautreau, but that would be the extent of Massachusetts' run production.

Rice's tandem of Bubba Crosby and Lance Berkman combined on

Turn to BASEBALL page 7

Women's gym rolls on Senior Night

By Steven Grant
Collegian Staff

Against one of its weaker opponents of the season, the Massachusetts women's gymnastics team improved its record to 5–4 Friday evening, as it downed the University of Bridgeport, 191.650–188.425.

The Minutewomen obviously weren't distracted by the fact that it was Senior Night at Boyden Gymnasium, as they recorded their second highest point total of the season.

What's more, junior Tara Swartz tied her own school record on the uneven parallel bars with a with a first place score of 9.950.

To say that the UMass dominated the meet may be an understatement.

The squad recorded first place finishes on all four events in the meet. In addition to Swartz' victory on the uneven parallel bars, junior Lianne Laing finished first on the vault (9.800), the floor routine belonged to freshman Denise Johnson(9.875) and freshman Anita Sanyal beat everyone else on the beam, tying a season-best score of 9.800.

> *"All four of [the seniors] hold important positions on this team. And they serve as role models for the underclassmen"*
> –David Kuzara

Bridgeport's Stephanie D'Lugas placed second on the vault with a 9.750, while the third spot went to Swartz (9.700).

The bars event was swept by the Minutewomen, as Sanyal and Johnson both notched a 9.700 to follow Swartz' record tying 9.950.

On the balance beam, Laing managed second place, along with Bridgeport's Tiffany Dickey, who also scored a 9.650 for the event.

The floor routine was also owned by Massachusetts, as the top four spots belonged to the Minutewomen.

Laing's 9.875 was followed by Swartz' 9.825, Penny LeBeau's 9.575 and senior Lisa Coyne's 9.600.

The four seniors being recognized were LJ Tolhurst, Coyne, Ruth Reeves and Leann Zavotka.

All four were participating in the final home meet of their gymnastics careers.

"All four of [the seniors] hold important positions on this team," coach Dave Kuzara said before the meet on Friday. "And they serve as role models for the underclassmen. They've been such a major factor in the team's improvement.

"We're working hard to prepare them for the transition to focus on things other than gymnastics, like a job, or another sport."

The Minutewomen will return to action on Saturday, March 16, when they travel to Philadelphia, Pa. to face Atlantic 10 rival Temple University at 2:00 p.m.

Then, on March 30th, the team will host the Atlantic 10 Championships, which UMass has yet to win.

This season, however, the Minutewomen are currently the No. 1 seed, and rightfully so. Although they fell out of the Top 25 last week, they are subject to stricter judging in the East and are continuing to garner considerable respect on a national level.

Lax faces Hartford in opener

By Matt Vautour
Collegian Staff

While a layer of snow still blankets Richard F. Garber Field, the No. 11 Massachusetts men's lacrosse team will open its season today at Springfield College at 2 p.m. against the Hartford Hawks.

The meeting is the first ever between Massachusetts and Hartford. The Minutemen usually open their season against perennial powerhouse and current No. 1 Virginia, but this season coach Greg Cannella opted to start his season sooner, scheduling Hartford, a lesser opponent in the opening game to give his players a game under their belt before taking on Virginia this Saturday.

UMass will be without five players for today's game as Jim Kennedy, co-captain Dennis Kelly, faceoff specialist Jay Robbins, Matt Tholander and Matt Fundakowski were all suspended by Cannella for violating team rules.

The Scarlet Hawks return a trio of senior offensive leaders from a squad that went 8–6 last year. Attackmen Dan Hynes (34 goals, 16 assists, 50 points) and Greg Sherwin (32–11–43), and midfielder Jason Gilford (30–11–41) will all be counted on to have big games if Hartford will have a shot at upsetting the Minutemen.

"The reason that we scheduled it is to get a real game before Virginia, so we can get those first game jitters out," said Cannella, who has warned his team against overlooking the Scarlet Hawks. "We have to prepare for all of our opponents the same way, whether it's Virginia or Hartford, Syracuse or New Hampshire. You have to get ready mentally."

In previous years, due to New England weather, the Minutemen have been unable to schedule many games during March. That is changing however as artificial turf is scheduled to be laid on Garber Field for next season. But Cannella isn't waiting to next year to begin scheduling earlier. The matchup with Hartford is one of six games that the Minutemen will play in March as opposed to just two a year ago.

"We've been reluctant to [schedule March games] because of the field conditions," Cannella said. "I've adjusted the schedule in anticipation of the astroturf."

The season opener will serve as the sideline debut of new assistant coach Chris Burdick. The former assistant coach and player at Delaware drew praise from Cannella.

"Chris Burdick is an outstanding person, and outstanding coach," Cannella said. "He's a very enthusiastic and knowledgeable coach. He's a super recruiter and has opened up some doors for us. He's a great person to have and the guys all like him."

Burdick replaces former assistant Mario Lopez, who is attending graduate school in Virginia.

While his first year coach is getting his feet wet, Cannella is more relaxed headed into his second year as a head coach.

"It will be easier, because our guys know me, my style and the way our staff coaches here. We're still in transition. You can't say a transition is complete until a couple years has past," said Cannella, who is pleased that his team shares his work ethic. "One thing that has impressed me about our team so far the desire to work, pretty hard. That's what's going to help us."

Nine freshmen and two junior college transfers will don

Turn to LACROSSE page 7

COURTESY MEDIA RELATIONS

Senior tri-captain Buddy Hoffman and the Minutemen square off against Hartford today at 2 p.m. in their season opener at Springfield College.

Bruins making a playoff run; Unsung heroes get noticed

Bud Kottler on the NHL

A couple of days ago a friend and I were watching television, and he asked me to switch over to the sportsticker so he could find out the Celtics score. Hey, I really admire team loyalty, but was it so important to know if the miserable C's had won some trivial game?

No, he wanted to know if they had *lost*. All the better when the NBA lottery comes around in June.

Hey, wait a minute, this is a hockey column. The NHL has instituted a draft lottery as well, but it's not in the best interests of the playoff bubble teams to play their way into it. Everyone knows who will be off the board early in the NBA draft, and while it's nearly as certain in the NHL, it's nowhere near as easy to tell how the skaters' pro careers will pan out.

Which brings us to this space's favorite subject, the Boston Bruins. They don't own a first-round pick in the 1996 entry draft (they traded it to the Oilers in the **Bill Ranford** deal), so there's no reason to bury the hatchet and finish below the top eight. Of course, for a while it seemed they had no choice, but their strongest two-game set of the season, a 3–2 comeback at the FleetCenter over the Flyers and a dominant 4–1 performance at Florida put them just one point behind Montreal (imagine if they *both* didn't make it) for the final berth.

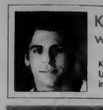
So, is it worth it? Well, yes. Draft Day differs immensely between the two sports, and so do the playoffs. While an upset is possible in the NBA, particularly for veteran-heavy teams, they seem to be commonplace in the NHL. This is not to say the B's are sure to take their potential first round foe, a sure powerhouse such as the Rangers or Penguins, through a long series, but there's no reason to expect a sweep by the top seed either. Just ask Quebec, 4–2 losers to the Rangers in the 1 vs. 8 series of the 1995 playoffs.

And should the Bruins sneak in, there's always the chance **Cam Neely** could be back. He's surprised us before, and the longer Boston hangs around, the greater opportunity he'll have for his latest heroics.

If the veteran-intense principle applies in this year's playoffs (it

Turn to NHL page 7

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 94 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, March 13, 1996



Kasselakis, UMass win season opener
Sophomore goaltender John Kasselakis made 16 saves in helping the UMass lacrosse team to a season-opening 14–9 win (See Sports, page 12).

Gay hate crimes down in 1995
The National Coalition of Anti-Violence Programs reported a decrease in gay hate crimes, but expected a rise in 1996 (See story, page 3).

Preparing for a Scud attack
Local favorites, The Scud Mountain Boys, team up with Pirate Jenny for a slow revolution in Northampton (See Arts & Living, page 6).

Extended Forecast

Today	Thursday	Friday
HIGH: 45	HIGH: 50	HIGH: 55
LOW: 35	LOW: 40	LOW: 40

Students compete in science fair

By Melanie B. Arruda
Collegian Staff

Over 180 students from local counties participated in the Western Massachusetts Regional Science Fair held in the Student Union Ballroom yesterday.

Categories in the fair included biological, behavioral, environmental, engineering and physical sciences.

One project involved testing the safety of Belchertown's drinking water. The pH hardness and amount of chlorine, copper and iron from the tap water of 16 different homes throughout Belchertown was examined by Erin O'Brien of Belchertown High School.

"I found the Belchertown water safe to drink," said O'Brien. The pH level was, on average, a little acidic, which can be a problem for pipes, she said.

"I wanted to see the effect of different pH's on squash, corn, and bean seeds," said junior biological division participant Alissa Reed from Ralph C. Mahar Regional High School.

"The best pH is six and seven," she said. A lot of the bean seeds rotted because of possible over-watering and the squash seeds didn't sprout, she added.

Reed concluded that plants in water with a pH of six or seven yields healthier and longer roots than the plants that were grown in water with different pHs. Plants grew very long with a pH of eight, although the root hairs are not healthy, she said.

How effective is beta carotene in fighting cancer in plants, was the title of junior biological participant Emily Parsons, also from Mahar High.

Parsons injected agrobacterium tunefaciens into the bottom of sunflower plant stems to see if beta carotene could reduce or eliminate the bacterium. This plant pathogen is a bacteria normally found within the soil during watering. Parsons said, "I had to do the experiment five times since all the plants had died," she said.

The working model of the experiment consisted of three groups of plant groups, including one control group where the sunflower seedlings were grown only with tap water. The two other groups included seedlings that were injected with the pathogen and grown with tap water, and seedlings that were injected with the pathogen and grown in a beta carotene solution.

A conclusion of the experiment was not reached since the seedlings were not given enough time to develop gulls where they had been injected. Parsons plans to work on the experiment in conjunction with her science teacher during the summer and present it at the next science fair.

"There is a range of experiments here," said Jerrold Meyer, a science fair judge and professor of psychology at the University of Massachusetts. Some of the projects were quite impressive since they had involved a lot of work, while others were not as well thought out, he said.

"One of the things that I definitely noticed was the use of computers in the presentation of the work," Meyer said. He gave as an example some projects which used color printers and sophisticated software programs to produce graphs.

Among the awards presented, the UMass Award of $100 was given to Sarah Haigh of Mahar High. She was also nominated for the International Science Fair and the States Run Off.

The Society of Women Engineers awarded $50 to Jocelyn Songer of Mahar High and Lynette Legault of Belchertown High School.

The high schools who participated in the science fair included Belchertown High School, Brookings School, Chestnut Middle School, Doorposts Private School, Greenfield High School, Ralph C. Mahar Regional School and Mohawk Trail Regional High School.

SHANE RITENOUR / COLLEGIAN

Lisa Buczkyo, a junior at Belchertown High School, demonstrates her science project to Mike Beresky, a chemistry teacher, yesterday at the Science Fair in the Student Union Ballroom.

Environmentalist's lecture focuses on ocean conservation

By Liz Anderson
Collegian Correspondent

On Monday night Dr. Tundi Agardy, the Senior Conservation Scientist for the World Wildlife Fund, gave a lecture focusing on marine conservation. She examined the causes and effects of the ocean's rapid deterioration and effective conservation methods.

Agardy began the lecture with a brief description of the World Wildlife Fund (WWF), explaining the importance of ocean conservation and why marine protection has not been a global priority until now.

"Conservationists are creating an interface between science and what is happening in the real world," Agardy said. "When conservationists look at the world they concentrate on the rain forests and areas like the Savanna Desert because they are decreasing at a rapid rate. Until recently the ocean has been neglected because it appears to be very vast and resilient."

The WWF is an organization working to end the destruction of the ocean's biosphere. Endangered species, over-utilization of resources, pollution, and coastal over-development are destroying the ocean as well as coastlines all over the world. The ocean is also experiencing changes due to universal threats such as global warming and the destruction of coral reefs. Unfortunately, there is little known about marine ecology because of insufficient funding as well as restrictions from national jurisdiction and competition.

"Marine conservation is a relatively new field, thus our knowledge of marine ecology is not as extensive as terrestrial ecology," Agardy said. "This is due to the fact that humans are terrestrial habitants. Marine conservationists are constantly given the run-around when we request for more money from governmental agencies. These agencies are apprehensive to fund our projects because of our lack of knowledge about ocean life and its immediate effects on terrestrial habitants."

WWF has developed an outline focusing on four areas of marine conservation including developing sustainable use of the ocean's natural resources; intensive studies of endangered species and their populations; ending runoff pollution from lakes and streams; and understanding and reversing global warming.

"Marine conservation is an accumulative process," Agardy said. "Terrestrial conservation can be controlled easier because you can fence in the land, you can not fence in the ocean. In order to achieve complete protection of the ocean we need to accumulate zones of conservation ultimately covering the entire ocean. The outcome will not only protect ocean species and ecosystems it will protect humans as well."

Agardy concluded the lecture describing two successful marine conservation parks the WWF recently finished in Africa. The WWF created marine conservation parks in the Bijagos Archipelago in West Africa and the Mafia Marine Island in East Africa. In both projects the WWF worked with the natives developing regulations ending the destruction of endangered fish as well as coral reefs.

Agardy is a marine biologist and was named by *Time* magazine in 1994 as one of America's most promising leaders age 40 and under. She is the author of UNESCO's Guidelines on Coastal and Biosphere Reserve Planning and numerous other publications on conservation through marine protected areas. Prior to joining the WWF in 1990, Agardy spent three years as a research fellow at Woods Hole Oceanographic Institution.

"Dr. Agardy presented her topic with style and charisma," said Ed Hall, a University of Massachusetts biology major. "And [she] still managed to break down the complex topic of marine conservation into pieces that the student audience could easily digest."

Lecture to focus on HIV & Native Americans

COURTESY ARIANA SONNIERO

Lisa Tiger

By Lisa Chiu
Collegian Staff

She was in a monogamous, long term, hetrosexual relationship, she never used intravenous drugs and she came from Muskogee, Oklahoma. She wasn't supposed to become one of the millions who are HIV positive, but she did.

Lisa Tiger, member of the Muscogee Nation and of Creek, Seminole, Cherokee descent will lecture tomorrow night, at 8 p.m. in Bowker Auditorium, on her personal experience with HIV as well as how AIDS affects the Native-American community.

In 1992, Tiger tested positive for HIV, the virus that leads to AIDS. She had contracted the AIDS virus from her ex- boyfriend, with whom she had been in a relationship for three years.

Tiger is now active in the fight for AIDS education, prevention and research. She takes her message to schools, colleges, clinics and conferences throughout the nation. Tiger prefers to address Native-American groups.

Karen Ray, Tiger's publicist said, "The numbers of Native Americans in the United States are roughly two million. Native Americans have long been considered to be the invisible people in this country, and the problems they face are the typical "ghetto" problems, such as, teenage pregnancy, alcoholism, and drug use, but, no matter how bad these problems are in the urban areas, on the American Indian reservations, they are 100 times worse."

According to Ray, the life expectancy of Native Americans in the United States is 45 years old. Ray said that Tiger lectures all over the country and for every one public engagement she makes, she makes three to four engagements to speak among American Indian groups and communities.

Tiger takes no western medicine for her HIV, said Ray. Now a mother, she has also recently adopted four Native American children from the Pine Ridge Indian Reservation in South Dakota, ages three, five, seven and eight.

Tiger has received the 1994 National Organization for Women "Woman of Courage" award, and in December of 1995, was given the AMFAR award of personal courage for taking her message into the Native American community.

Lecture addresses prospects for peace in N. Ireland

By Michael Elliott
Collegian Staff

The Irish Republican Army (IRA) bomb which exploded Feb. 6 in London did more than kill two people and shatter a 18 month cease fire — it may handicap the peace process in Northern Ireland for years, according to David Bloomfield of the Program on International Conflict Analysis and Resolution at Harvard University.

Bloomfield delivered a lecture at the University of Massachusetts yesterday night entitled "Northern Ireland in Crisis: the Prospects for Peace, the Prospects for War."

Bloomfield, a Protestant native of Belfast, was quick to dispel the common misconception that the root of the conflict in Northern Ireland between its approximately 950 thousand Protestants and 600 thousand Catholics was based on religious differences.

"We are not fighting about the right way to worship the Christian God," said Bloomfield, who supports the nationalist cause, meaning he favors the unification of Northern Ireland with the Republic of Ireland.

Bloomfield analyzed the events and personalities which brought Northern Ireland to the brink of peace, and then suddenly back to violence.

The three critical divisions aggravating the conflict that will require mediation, said Bloomfield, are between Protestants and Catholics, political officials in Northern Ireland and Ireland, and finally, between the governments in Dublin and London.

"All those relationships need restructuring and reorganizing," Bloomfield said.

A key development in the peace process has been the recognition of all sides that a "negotiated settlement," as opposed to violence, is the best way to reach a sustainable solution, said Bloomfield.

The recent bomb, which has been followed by of string of three others, all claimed by the IRA, puts this subtle advancement into doubt.

"There is absolutely no trust in Irish politics. There is only suspicion," said Bloomfield.

The most divisive issue since the IRA declared a cessation of violent actions in August of 1994 has been the disarmament of all paramili-

Turn to PEACE, page 2

SHANE RITENOUR / COLLEGIAN

David Bloomfield spoke yesterday about the recent bombings in London

Dole continues winning with Super Tuesday races

By John King
Associated Press

Bob Dole won contests in Texas, Florida and four other Southern states yesterday to tighten his hold on the Republican presidential nomination. Basking in victory, he reached out to his remaining rivals and said it was time to "put our ideas together" to beat President Clinton.

"I think it is pretty clear now that Bob Dole will be the nominee," Dole said. "This is now a race between Bob Dole and Bill Clinton."

Early returns showed Dole defeating Pat Buchanan and Steve Forbes by more than 2-to-1 margins in Florida, Texas, Tennessee, Oklahoma and Mississippi. Dole, the Senate majority leader, hoped Louisiana and Oregon would deliver him a seven-state "Super Tuesday" sweep — and leave him with roughly three-quarters of the delegates needed to clinch the nomination.

That prize in sight, Dole made a conciliatory gesture to Forbes and Buchanan — perhaps hoping his tone would convince them to quit, or in Buchanan's case at least damp down his attacks.

Dole clearly hoped his victories yesterday would be so lopsided that Buchanan and Forbes would rethink their candidacies: Dole had at least 641 delegates — two thirds of the 996 delegates needed to clinch nomination. In comparison, Forbes had 73 delegates and Buchanan 62.

"We've listened and we've heard strong messages," Dole told The Associated Press in an interview. He echoed Forbes' theme of economic growth and Buchanan's emphasis on middle-class economic anxiety. "It is time to come together now and put our ideas together and build a strong agenda for November."

Dole walloped Buchanan even in Louisiana, where Buchanan's caucus victory in February triggered a surge of support for the conservative commentator.

Dole's satisfaction at the election results came in the face of three new national surveys showing Clinton with double-digit leads in head-to-head matchups. They also showed Dole would suffer if Ross Perot mounted another independent candidacy.

In these new surveys — and exit polling of yesterday's GOP voters — half the respondents also said Dole did not have new ideas. "What I make of those is that once we get a nominee and he is out there focusing on Bill Clinton instead of getting beat up in primaries every day then we will turn this around," Dole said. "We have been brawling and hopefully that will end soon." The also rans were running far far behind in every state. In Florida, for example, he was getting 55 percent to 21 percent for Forbes and 19 for Buchanan. In Texas, it was 56 percent for Dole, 21 for Buchanan and 12 percent for Forbes. Dole had 61 percent in Mississippi, Buchanan 26 percent an Forbes a paltry 6 percent.

Likewise, Oklahoma returns showed Dole with 59 percent, to 21 for Buchanan and 14 for Forbes. Dole had 52 percent in Tennessee, to 25 percent for Buchanan. Forbes was running fourth behind former Tennessee Gov. Lamar Alexander, who quit the race last week. Even while anticipating another night of bad showings, Buchanan and Forbes said they weren't about to heed requests from Dole and Republican leaders that they clear the field

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, March 13

Dancing — Extremos presents "Something Divine" gay night, featuring local diva Christo, at Club Metro on 492 Pleasant St. in Northampton.

Meeting — The HANDS club, the UMass sign language club, will meet at 7 p.m. in 217 Herter. For more information call the HANDS office at 545-1925 or Shawna at 253-0516.

Meeting — The Drum and Dance Collective, a new RSO, will be having a general meeting at 7 p.m. in the Commonwealth Room. The focus of the group is to bring diverse music and dance to UMass. Ideas are encouraged. For more information, call Aimee at 527-1443.

Lecture — Exercise science professor Gary Kamen will lecture on "Human Motor-Unit Firing Behavior" at noon in 319 Morrill Science Center-South. For more information call 545-2046.

Seminar — Gary Kamen, of the UMass exercise science department, will present "Human Motor-Unit Firing Behavior" as part of the Neuroscience and Behavior Program Seminar Series. It will take place in 319 Morrill South at noon.

Meeting — The UMass Film Society will hold an informational meeting for people interested in making movies at 7 p.m. in the Foreign Language Resource Center, Herter Hall.

Film — The Multicultural Film Festival continues with *The Education of a Singer at the Beijing Opera*, about operal singer Wang Runquing's rigorous training at the Conservatory of Beijing National Opera. Lecture by executive director Amy Chin to follow the free 7 p.m. showing in Herter 231.

Lecture — The Distinguished Visitor's Program presents a lecture by Lisa Tiger entitled "What Happened To Me Can Happen To You" at 8 p.m. in Bowker Auditorium. The lecture details the Native American's struggle with the HIV virus. Call 545-0046 for more information.

Meeting — There will be a "Men Stopping Rape" organizational meeting from 6 to 7 p.m. in 801 Campus Center. For more information call Dan at 545-0341 or Rob at 546-4773.

Debate — UMass alumna and widow of Malcolm X Dr. Betty Shabazz and former U.S. Attorney General Edwin Meese will appear in an affirmative action debate at 7:30 p.m. in the Fine Arts Center. Tickets are $3 for high school and college students and $10 for the general public. Seating is reserved. For tickets or information call the FAC box office at 545-2511 or 1-800-999-UMAS.

Thursday, March 14

Meeting — The Animal Rights Coalition will be making a banner for protecting whales at 7 p.m. in 306 Student Union. for more information, call the ARC office at 545- 0358.

Meeting — A mass meeting to form a day of action, coalition to mobilize a March rally for access to education, ending of attacks on affirmative action, abolishment of sexual and gender oppression and an end to corporate degradation of the environment will take place at 7 p.m. in Room 162-75 in the Campus Center Basement.

Music — The Magic Triangle Jazz Series presents The Dave Douglas Quartet at 8 p.m. in Hampden Theater. Admission is free for UMass students with valid ID. Tickets are $9 and $6 for the general public. For tickets or information call 545-2876.

Notices

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7-8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253- 0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10-11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8-10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696- 7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are February 16 for events after March 6, March 15 for events after April 3, and April 19 for events after May 8 including Summer and Fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided. You must have your own equipment and advanced skiing ability. Contact Chris at 584-0807.

Astronomy — The Amherst Astronomy Association will conduct free Planetarium Shows every Saturday in February at the Amherst College Bassett Planetarium. For more information contact Tom at 256-6234.

Health — The Breast Health Project, a program of the Family Planning Council of Western Mass., provides physical exams, breast and pelvic exams, Pap smears and referrals for mammograms and colposcopes at sites in Northampton and Amherst. For more information on these services call Ellen or Anne at 1-800-696-7752.

Community — Jumaa Service, the Muslim Students Association, holds Jumaa prayer service every Friday, at 12 p.m., in the Campus Center. For information call Kamran at 256-4482.

Religious — The Muslim Students Association holds daily Iftar every day in the Campus Center. Weekly prayer service is also held in the Campus Center every Friday at 12 p.m. Check at the information desk for the room. Call Kamran at 546-0619 for mort information.

Class — There will be a mindfulness-based stress management course that will focus on meditation, yoga and relaxation exercises. The class will meet every Wednesday, 6-8:30 p.m. at the Synthesis Center in Amherst. The cost is $250, and the class starts Feb. 28. Call Carla for more information at 253-5494.

Exemption Tests — There will be two Tier 1 Basic Math Skills Tests this semester, for exemption from the Tier 1 requirement. Test dates are Wednesday, Mar. 13 and Tuesday, Apr. 2, both at 6:30 p.m. in Marcus Hall, Rm 151. Students taking the tests should bring an ID and a no. 2 pencil. Contact the Math Dept. for information.

Financial Assistance — The Five College Coastal & Marine Sciences Program offers financial assistance to students for research and/or internship positions through the Summer Subsidy Fund. The funds are awarded on a competitive basis; students may apply once they have secured their positions. The deadline is April 12 and applications are available in Burton 211.

Financial Assistance — The E. J. Murphy Fund offers scholarships during the academic year for research-oriented expenses for projects and for costs incurred in order to present papers, attend conferences, meeting, or workshops. Applications can be picked up in Burton 211 and they are due April 1.

Health — Worried about HIV/AIDS? Call 1-800-750- 2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contracting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

peace

continued from page 1

tary forces, according to Bloomfield.

The British demanded that the IRA hand over its weapons before their political wing, Sinn Fein, would be allowed to participate in talks which included parties representing every side involved, including the pro-British Unionists in Northern Ireland and the Catholic-based Social Democratic Labor Party of John Hume.

Sinn Fein and their leader Gerry Adams, said Bloomfield, had to convince the IRA that they would be represented fairly in a peace settlement if they laid down their weapons.

However, as it became more apparent that negotiations were stalling because of the disarmament issue, and that the IRA would not get its demands, the bombing campaign was renewed.

According to Bloomfield, Sinn Fein "were horrifically surprised" when the IRA claimed responsibility for the first blast.

"They knew something was going to happen soon," said Bloomfield, but not to the extent of four successive bombs within a period of one month.

Bloomfield said that at best, Northern Ireland can hope for a "de facto seize fire," in the coming months.

A June 10 deadline has been set to bring together the British and Irish governments, along with officials from the various factions within Northern Ireland to re-start the peace process.

However, an agreement is still far in the future. "We're still talking about talks. We can't even agree to negotiate," said Bloomfield.

The event was sponsored by the Five-College Program in Peace and World Security Studies and the Irish Studies Program at UMass.

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SHANE KEENAN / COLLEGIAN

Helping others help you

Teaching Assistant Hillary Noble gives pointers on how to be a successful tutor to Melissa Gomez, a junior exercise science major, yesterday at the Learning Resource Center's free workshop in the W.E.B Du Bois Library.

World leaders gather for summit

Hopes high for anti-terrorism meeting, but some doubts persist

By Dalia Baligh
Associated Press

SHARM EL-SHEIK, Egypt — World leaders came to this Egyptian resort, begun by Israel during its occupation of the Sinai peninsula, for an anti-terrorism summit that President Clinton said yesterday would find "ways to combat those who seek to kill peace with violence."

The conference today is intended to spark new momentum for peace in the region after suicide-bombings in Israel over the past three weeks left 62 people dead. Yet problems that have fostered violence seemed likely to haunt the meeting.

The three-hour forum includes leaders from 11 Arab nations and Israel, Russian President Boris Yeltsin, President Jacques Chirac of France and British Prime Minister John Major, all hastily assembled by the Clinton administration to underscore its commitment in the Mideast.

Clinton said before leaving the White House that "the will of the people for peace is clearly greater than the forces of division... This summit of the peacemakers can be an important step in the process for peace in the Middle East."

The leaders attending the summit are determined to come up with "ways to combat those who seek to kill peace with violence," Clinton said.

After the summit, Clinton said, he will travel to Israel "to stand with the people there in their time of grief."

"In this time of difficulty, in the battle against terror and the struggle for peace, Israel is not alone," he said.

Syria and Lebanon chose not to come. Syria, accused of fostering terrorists, said it won't attend because the meeting is merely "propaganda."

Aboard Air Force One with Jordan's King Hussein, Clinton said he wished Syria were represented at the meeting. "But I believe that in terms of continuing the peace process and keeping commitments, that President Assad will do that," he said. "And that's very important."

Clinton said he hoped the summit would produce "a strong, united stand for keeping the peace process going and standing against the terror."

Differences in Israeli and Arab hopes for today's meeting arose even as workmen were painting the slogan "Summit of the Peacemakers" in Arabic and English on the conference headquarters. While Israeli Foreign Minister Ehud Barak urged efforts to achieve "concrete results" in the war on terrorism, PLO leaders criticized Israel's 17-day closure of Palestinian territories as a hardship that would only provoke more violence.

"Hungry people do not fight terrorism," said Nabil Shaath, a longtime supporter of PLO chief Yasser Arafat and one of the Palestinians' main peace negotiators.

Reports in Israel and at the conference suggested that even before the session started, arguments had arisen between the Arabs on one side and Israel and the United States on the other over the meeting's final statement.

At the heart of the argument was the Arab view that Israel must move forward quickly to save the peace process versus Israel's demand that Arafat wipe out Islamic radicals opposed to peace before the next steps can be taken.

Gay hate crimes down in 1995

Higher rate expected again this year due to anti-gay rhetoric

By Andrea Hamilton
Associated Press

NEW YORK — As a gay man, Christopher Green took verbal harassment for granted, but he was stunned when he was beaten and kicked to the ground last summer by a group of men screaming "faggot!"

"It was very traumatic. I don't know how these kids were raised that they would go out and beat someone up like that," said the 27-year-old paralegal, who suffered a bruised kidney and fractured skull.

Green is one of thousands of gays and lesbians nationwide who were the victims of hate crimes last year.

The National Coalition of Anti-Violence Programs issued a report yesterday that said there were 2,212 such hate crimes in 1995, down 8 percent from 2,401 in 1994. But the coalition predicted this year would be worse because politicians have been pushing more anti-gay measures.

Documented gay-related murders fell to 25 from 29. Still, the crimes in general were more violent, with a 10 percent increase in assaults and rapes, the coalition said.

For the fifth year in a row, New York City led the nation with 625 hate crimes, followed by San Francisco with 324, Los Angeles with 256 and Minneapolis-St. Paul with 218.

Using a new computer program to analyze the crimes, the coalition said some of its finds were striking.

One is that the percentage of attackers under age 18 has decreased nationally, from 25 percent in 1994 to 17 percent last year. Matt Foreman, executive director of the New York City Gay and Lesbian Anti-Violence Project, said this could mean that more open discussion is making young people more tolerant of homosexuality. For the first time, repeated acts of violence by a person against the same victim were documented last year. The coalition found that 22 percent of all incidents — 40 percent in New York City — fall into this category.

Only 707 of the cases documented by the coalition were reported to police — reflecting a lack of confidence in law enforcement, the coalition says — and only 16 percent of those cases resulted in arrests, much lower than the national rate of 45 percent for violent crimes overall, the report said.

Green said the police who came to his rescue last June in the East Village were very helpful, but that a case couldn't be made because he couldn't identify his attackers.

The national peak in reported violence against gays and lesbians was in 1992, when homosexuality was an issue in the Republican National Convention, the issue of gays in the military was being debated and gay-related initiatives were on the ballot in Colorado and Oregon.

The coalition predicted that 1996 would be another high point because of the presidential campaign and because 18 state legislatures are debating the issue of same-sex marriages, something the Christian Coalition has spoken loudly against. "I feel confident that the Republican National Convention in one way or another is going to be anti-gay," Foreman said. "It's going to be a bad year for the gay and lesbian community."

China's military exercises raise tensions

By Robert Burns
Associated Press

CAMP LEJEUNE, N.C. — China's complex military maneuvers are essentially a dry run for an operation to gain control of the air and seas around Taiwan, the top U.S. military officer said yesterday. Gen. John Shalikashvili also said a possibly exists that miscalculation by either side could lead to actual conflict.

But Shalikashvili, chairman of the Joint Chiefs of Staff, told the Associated Press the Chinese operation, which began last week with missile test firings, was "most probably designed to be just an exercise."

Hours later, a U.S. guided missile cruiser, the USS Bunker Hill, steaming south of Taiwan, monitored another Chinese missile test into a landing zone southwest of Taiwan. The firing of the unarmed M-9 medium-range missile broke a four-day hiatus of missile launchings. Last Friday, the Chinese military launched three M-9s in test firings. Those missiles also carried no warheads.

At the White House, spokesman James Fettig called the latest missile test "reckless" and "provocative." He said China's government has told the United States it intends to fire several additional missiles during the course of the exercise.

"We expect them to continue through the Taiwanese elections on March 23," Fettig said. He said President Clinton had been informed of the new test while aboard Air Force One en route to the Middle East for a summit meeting on terrorism.

Dressed in camouflage battle fatigues, Shalikashvili reviewed military exercises by Marines at Camp Lejeune yesterday as China's military launched war games off Taiwan's coast, and the island's government threatened to destroy any attackers.

Shalikashvili said the Chinese are demonstrating the versatility of their military by combining air, sea and amphibious movements. "It's as complex or more complex than any they had done before," he said.

He said they were demonstrating how they would "go through the stages of gaining air superiority and control of the seas." As the Chinese exercises pick up steam, the Pentagon is mounting an unmistakable show of force by adding a second aircraft carrier battle group to one already deployed off the coast of Taiwan. "Those are very important signals to the Chinese that we hope the situation will return back to normal very soon," Shalikashvili said.

The Chinese have told U.S. officials that the United States has nothing to fear from the exercises.

A State Department spokesman begged to differ.

"You know we're concerned, on one level — call it the macro level — about the fact that these exercises are meant for political purposes, to intimidate Taiwan," the State Department's Glyn Davies said.

"You know, I mean, ordnance can go astray. There's shipping in that area, very important commercial shipping. There are 21 million people on the island of Taiwan. We're very concerned, obviously, that there be no accidents."

Davies said U.S. officials were trying to set up a meeting soon between Secretary of State Warren Christopher and China's foreign minister, Qian Qichen. "We're working on possible dates," he said.

STEVE MARTIN

A JONATHAN LYNN FILM
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BASED ON THE TELEVISION SERIES CREATED BY NAT HIKEN WRITTEN BY ANDY BRECKMAN PRODUCED BY BRIAN GRAZER DIRECTED BY JONATHAN LYNN
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Chancellor David K. Scott Invites The Entire Campus Community To
NOMINATE AN OUTSTANDING INDIVIDUAL

who is most worthy of recognition for his or her contributions toward a diverse, multicultural campus. A Certificate of Appreciation and four $1,000 awards will be presented at a reception to honor and celebrate their achievements on May 6, 1996.

One award each will be presented to an undergraduate student, a graduate student, a staff member, and a faculty member of the University of Massachusetts at Amherst. Faculty members are invited to use their award for research or scholarships.

Criteria will be based upon one or more of the following related to multiculturalism: a) original contributions to the University; b) attainment of high priority objectives; c) crises of "beyond the call of duty" service; d) achievement of significant improvements in the area of teaching or curriculum development; and e) promotion of the awareness of multicultural issues and concerns.

Nominations should be typed and include specific reasons or examples based on the above criteria, along with biographical and other pertinent information (including a resume or vitae, if possible) regarding the candidate's current position on campus. (Self-nominations will receive lower priority.)

DEADLINE - FRIDAY, MARCH 29, 1996
To: Chancellor's Awards for Multiculturalism
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For further information, call 545-3517.

DAILY COLLEGIAN

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Life after college

"I'm going through a mid-life crisis in the middle of my mid-life crisis," said my friend Matt. "I'm graduating in a matter of weeks, I'm not going to graduate school, I don't have a job and I don't have a place to live — I'm screwed."

This attitude, combined with severe senioritis is the bane of my friends and myself. I have to make a conscious effort to go to class and not sleep in. Perhaps this is an attempt to fail all my classes and not graduate, thereby staying in school one more year and avoiding the real world.

I'm taking a class on career options for women's studies majors and one of my homework assignments was to make a budget. Using the outline we got in class, I went as bare bones minimum as I could go and still survive. According to my budget, I need to gross approximately $33,000 each year.

The problem with this is in both of the professions I am considering my starting salary will be in the range of $17,000 to $22,000. This throws a kink into my budget. Apparently, I am going to starve, naked in the streets of San Francisco.

Finding a job consumes as much time as a full-time job. Looking in the want ads, mailing resumes, setting up interviews, it all takes tremendous amounts of time and energy. Add a full class load and three part-time jobs, and you've got the recipe for getting absolutely nothing done.

Going to the Mather Career Center isn't much help either. For someone with *two* majors in liberal arts, finding a job listed at Mather that isn't in sales is almost impossible. Sure, I can sell just about anything on the planet, but after five and a half years in college and $40,000 in student loans, I would like to find a job I enjoy, or at least minimally tolerate.

It's all fun and games until mom and dad start telling you to be in by a 10:45 p.m. and without liquor on your breath. Next thing you know, they're asking you to mow the lawn, do the dishes, and start paying rent. It's their subtle way of saying, "Get the hell out of our house."

Marni E. Helfner

Selling life insurance or herbal health food remedies is *not* my idea of putting my degree to good use.

I thought getting into graduate school would be the answer to avoiding the real world, but I didn't get in, so that idea gets blown out the window.

Of course, for some seniors the option to move back home and flip burgers at McDonald's is a welcome invitation. I don't have that choice, but some do, and enjoy the respite from the real world, including real bills, and real hassles. It's all fun and games until mom and dad start telling you to be in by a 10:45 p.m. and without liquor on your breath. Next thing you know, they're asking you to mow the lawn, do the dishes, and start paying rent. It's their subtle way of saying, "Get the hell out of our house."

So what's our last choice? Save over the summer, work all day everyday, and look for jobs in August. Packing up all your stuff the day after graduation and schlepping it all the way across the country is not reasonable (just think about all the drinking you would have to give up in order to save enough money for the trip).

Don't let parents and friends goad you into doing something you don't want to do. Don't take a job that you will hate. Learn that sometimes you have to take your second choice.

On a final note, just two words of advice to juniors: Be afraid.

Marni E. Helfner is a Collegian columnist.

Time standing still

For a few hours last Thursday evening, time stood still.

As still as Amherst College when I emerged from the Campus Center at just after 6 o'clock. A few figures darting here and there, off in the distance. A professor prodding the snow off his windshield.

In some far corner someone was shoveling. The accompanying crash of metal against asphalt seemed to be the only sound for miles. The snow had swallowed the rest.

Deep and soft it was, a down blanket keeping the earth warm. Feathers falling from the sky, so silent, silent, silent, only the people below making the sound, uttering the curses.

I looked up across the quad, through the broad trees, up at the chapel, the dormitories, and all the various other buildings. I could hardly see them through the falling flakes. Funny, I thought, if these cars weren't here, it'd be the same as... well, almost the same as a hundred years ago.

Students huddled in their rooms or leaning over warm bowls of soup, gossiping about the elements, worrying about their exams. Then is now and now is then, I thought as I gathered my scarf tighter around my neck.

I headed to the bus stop by the old library. The walking was hard. Drifts seem to reach up and grab me by the ankles, twisting my feet this way and that.

The wind pushed me backwards toward the quad and stopped my head down until I could see nothing but my struggling feet. All the paths were filled with snow, no more footprints left for me to follow.

I turned and stopped. A bus approached, one I couldn't afford to miss, I ran to the right, my legs like lead. Overcoming the mighty force of gravity, I clambered onto the bus and threw myself into a seat.

It was quiet in there too, nothing but the sound of melting snow. After a few minutes, the bus lurched forward and pulled a left.

More waiting at the intersection. The whole world seemed to be waiting. At the crosswalk. At the bus stop. Everywhere people stood and asked, "when will it stop?"

The bus lumbered down North Pleasant Street, picked up some more passengers and got stuck at another intersection. Total silence on board as the sky grew dark and the air turned an even brighter white in the glare of the headlights and street lamps.

I was on a carriage riding home in a storm. Here was the village, the church, another passenger on his way to shelter. Instead of a newspaper vending machine, there was a gas lamp. A horse stood tied up in front of the church. Modrian had become a cobbler's shop. Bart's a tavern. The owners were probably sitting at home in front of the fire at this hour.

Only the Mobil station stayed the same, mired in the warmth of exhaust fumes and glittering in the bright florescent light. Emily Dickinson's house used to be there on that spot, or so someone told me. It's gone now. Imagine the snow on the roof and out in the front yard. The poet looking out the window and seeing a gas station.

The bus moved on, stopped for a few more passengers, and made the left toward UMass. The library stood dark against the gray sky. The Fine Arts Center lay like a mausoleum. Bright lights shining in every corner, but no one to guide. The University was closed.

The desert began at Haigis Mall. Winds swept the sand up in the air, where it swirled around in a loop around the statue. My feet made their own path on the steps going down to the pond. I held on tight to the railing.

Is this the way things will look after we're all gone? The desert will rise up and take this land. When the French found the Sphinx in the last century, it was buried under the desert sands. They had to dig it out.

Time to get the archaeologists to come and dig out the Campus Center. It looked so much like a temple with all those steps. Some of the priests were still alive, studying manuscripts and praying for an end to the terrible storms.

People don't seem to like the weather anymore, especially not this snow, which explains why I was the only one out there by the pond. Not even another person in sight. I stared down at the beautiful curves of the windlashed snowdrift. I listened to the chatter of the ducks. Time to move on.

Eventually the snow came to a stop. Time moved forward and mankind picked up the reins again, clearing the paths and uncovering the buildings. The desert was packed up and dumped somewhere out of sight.

But the illusion had already been revealed.

Wendy Darling is a Collegian columnist.

Wendy Darling

Doonesbury By Garry Trudeau

SO WHAT ARE YOU DOING HERE ANYWAY, KIM? I THOUGHT YOU WERE IN A SERIOUS CRUNCH MODE TODAY.
WELL, I AM...
BUT I WAS SITTING THERE HUNCHED OVER MY MAC, TOTALLY GEEKED OUT ON A KILLER RUN OF CODE, WHEN SUDDENLY I FELT A MAJOR NEED FOR FACE-TIME WITH MY PERSON!
I'M YOUR PERSON?
IF THAT'S COOL WITH YOU.
UM... SURE! DOES THIS MEAN DATES?
NO SLEEPOVERS, MIKE, THE DATING THING IS VERY 20 YEARS AGO!

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Can't spare any change

I hate change.

Not the monetary kind. Coins are actually pretty nice because they add up to dollars which add up to more dollars and more dollars are good.

The kind of change that really irks me involves the little things in life, not health care reform or global warming or technological breakthroughs or economic recession or the evolution of man or anything so global and important. The changes I have the most difficulty adjusting to pertain more directly to my ordinary, every day life.

M&M's for example. Blue? At first I was shocked that the candy I have known and loved and stuffed my cheeks with for my entire nineteen years on this earth was adding a color, an alien color, a color that belonged more in a bag of fruity Skittles than the chocolate-inspired brown and white of a package of candy-coated little gems.

Gradually, I got used to the idea — one more pretty color to spot in the palm of my sweaty hand. Blue's OK. I can take blue. Wait a minute though ... what do you mean there's no tan anymore? Dammit, that makes me angry. Additions are one thing...but I hate subtraction.

I used to line up all my M&M's in bar graph form to see how many of each I had. Brown and tan always made up the highest percentage. How can I live without my beloved tan? I've been abandoned, betrayed, ripped off, and I'm not happy about it.

On Sunday, I discovered another change that sent my brain spinning and my mouth whining. Remember those Operation Rice Bowl boxes they always gave us for Lent in CCD class? The purple ones that they gave us as flat cardboard and left us to pinch and fold into a nice little box complete with coin slot on the top? Well, they're pink now. Tall and narrow with a slanted top. Why'd they have to go changing things?

Music is an especially touchy subject for me. When you think of U2, do you think *Achtung Baby*? *Zooropa*? The *Batman* soundtrack? No. I'm sorry. You're wrong. That's not U2. That's someone else. What happened to *War*? *Boy*? *October*? Now *that's* music.

My favorite bands are the ones that no longer exist because they never had a chance to change their style, to become something different from what I grew up listening to: The Smiths, The Talking Heads, The Police, The Clash. If U2 had stopped at *The Joshua Tree* and R.E.M. at *Green*, life would be so much better.

How about T.V.? A new *Muppet Show*? Are you kidding? It can never be as great as the original. It doesn't even have the same theme song! What are they thinking? I'm telling you, it's Disney's fault. Henson was better off on his own. That's almost as frustrating as Roger Moore and Pierce Brosnan as James Bond. Sean's the only true Bond and we all know it. Why kid ourselves?

Equally depressing were the cancellations of shows like *Battlestar Galactica* and *Amazing Stories* and *Star Trek: The Next Generation*. Now, *Star Trek* is a good example of a show that I was sickened to hear was coming back when *The Next Generation* started, but I ended up enjoying the new one even more than the original. So maybe the Muppets have a chance after all.

George Burns's death was another soul-shaking event for me. He was supposed to be immortal. He always has been and always will be — he was God after all, wasn't he? John Denver may be a geek, but you've got to admit George was pretty damn funny in that movie. I'm sorry. I can't accept that he's dead. It's a joke right? George? Speak to me George. George?

Nicole Cournoyer

My youngest sibling is now 16. She's going to be getting her license soon. That's just not right. No. She's nine and I'm 13 and that's the way it's going to stay! I'm not a sophomore in college with no idea what to do with my life. I'm in seventh grade and I've got plenty of time. No reason to worry. Don't have to think about employment or graduate school or marriage. That's all a long way away. Right?

There's a great comfort in living in the past. We thought everything was so concrete then. Nothing would change — that was how things were and always would be. Then puberty sent us reeling and from day to day it seemed our outlook on life changed. We developed new perspectives with every new thing we learned or experienced — and we were learning and experiencing constantly. New people were created inside our bodies as the old ones became obsolete, and the process continues.

Yes, I miss the things that I used to love that have disappeared or evolved into something else, but when I think about it, if things always remained the same, wouldn't they become unbearably boring? Hold on to your memories, but don't let them shape your view of the present and future. Change may be depressing and frustrating, but it's not always a bad thing.

Nicole Cournoyer is a Collegian columnist.

Letters to the Editor

Copeland is part right

To the editor:

The only description of me by Dave is that, yes, I am a character. Had he taken the time to get his facts straight he'd find I'm an interesting one at that. But the rest of his lambasting, libelous, vilifying diatribe on me was dreamed up in the dregs of bigotry in the bottom of his beer.

Columnists of his ilk should be required to take Diversity and Awareness Sensitivity Training. He goes too far in the name of humor at my expense. Exactly what does he find funny in disparaging, scurrilous negative attacks of erroneous exaggeration aimed at me?

I am a hapless, quirky "older" student on again, off again over 10 years in University Without Walls getting my self designed degree in Human Services based on life experience. "Older" around here is anyone 23 and up. Admissions must let me matriculate. I qualify. Education is an egalitarian entitlement, not elitist privilege for a pin-headed few who think they alone rule. Anyone caring to understand me in five minutes walks away feeling my brilliance, excess smarts and native intelligence acquired in a full lifetime of enriching experience in many fields.

Line for line I must debunk his prevarications. I go to school one year then, take off a year to work, finish extended field work in special projects, Independent Studies. I take classes up to 800 level with Ph.D. candidates. How many undergrads can say that?

Being attacked on campus is nothing new. Being attacked nakedly by a columnist is.

I was expelled from campus for two years and all my semester's 15 credits expunged for calling a nurse a "Minutewoman," and tapping my cane on her file to get someone's attention for help.

Does the punishment fit the "crime"? Hardly. It is a foregone conclusion given the atmosphere hereabouts of PC fear, backlash, hysteria and anti-male bias. Read: anti Joel bias! [Copeland] joins ranks with PC police in perpetuating the myth of the monster male along with the demonization of a harmless human being, me! Two lawyers, two years of appeals up thru the federal level. Later I came back, a glutton for self punishment.

Yes, I used to ask persons not to smoke in the Campus Center. Why not? The law's the law. And I need fresh air to breathe. Next complaint.

No, I am not writing a book on how to screw your landlord. But it wouldn't be a bad idea given the inordinate real power of landlords with their inferior but pricey offerings the hapless student perennially must call home.

Yes, smoking still goes on in secret around here. Yet it still finds its way up my nose. But the violations aren't as flagrant.

I've never filed even one lawsuit on UMA. Although for some of the harmful actions done to me they should be sued. Like Martin Jones I sometimes put my life on the line for my beliefs into action. At least he and I try to do something to stir the pot, raise consciousness in the public arena. And we get in trouble for it. I always try through legal means to affect change while protecting my right to exist.

Joel Stanley
University Without Walls

LETTERS TO EDITOR AND COLUMNISTS

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Farrakhan's secret agenda

Louis Farrakhan, the spiritual leader of the Nation of Islam is making headlines again, this time as black America's foreign diplomat, meeting with a number of heads of state in Africa and the Middle East.

Last October, Farrakhan convened the now historic Million Man March as part of his mission to crown himself King of black America.

And black men from around the country and around the world came in droves to rally around "the Minister." They went home fired up to make a difference in their communities. Black ministers and church leaders all made the right call by taking a leap of faith in Farrakhan, supporting him for doing the right thing, and giving him the benefit of the doubt to move into the mainstream of the Civil Rights struggle.

Martin F. Jones

And now, it looks like "Calypso Louie" is back to his old tricks again.

While the Million Man March was supposed to be a call to action to rebuild our decaying inner cities, Farrakhan has just completed a world tour, hobnobbing with Islamic fundamentalists in Iran and Sudan, and also with military dictators in Libya, Iraq and Nigeria.

Well Louis, how about those cities, eh?

Nigeria, Iraq and Iran are all wealthy oil producing states that could spare at least five or $10 million to bail out the NAACP, for example. That is about the amount each of those dictators spend on their numerous palaces, summer bungalows and their wives' wardrobes. So where have these so-called "allies" been all these years?

Now, it looks like Libyan president Mohammar Khaddafy is holding out a billion dollar bone over the salivating mouth of the good minister, supposedly to help finance Farrakhan's anti-American, anti-Israel activities in the US.

I guess Farrakhan's US government security contracts weren't quite making his ends meet.

The truth is, the only reason Farrakhan was invited to share the stage with the president of Iran, Iraq, Sudan and Libya was to serve as a pawn to promote their own anti- Israel campaigns. They could otherwise care less about Farrakhan, his weird pseudo-Islamic cult or black Americans in general.

And when Farrakhan prophecies the "destruction of America at the hands of Muslims," he forgets one very important fact.

He's an American too.

And if America should fall, will Farrakhan survive?

African-Americans everywhere should be outraged at Farrakhan's betrayal. One day he's speaking coalition building, community service and personal responsibility, and then he's roaming the Middle East, trying to lead his own "jihad" with a bow tie and an attitude.

What about the thousands of young black children who are dying of crack and AIDS? Does Farrakhan care about them?

What about the half-a-million black men in prison? Does Farrakhan care about them?

What about the hate crimes and arsons of black Christian churches that are sweeping across the south? What will the black Muslims do about that? What happened to the Muslim-Christian unity at the Million Man March. Does it even come close to rating in importance with his embrace of murderous Nigerian Dictators who are all puppets of Shell Oil Corporation?

No, Farrakhan and Saddam Hussein want to lead an Islamic "Revolution" which will annihilate the United States, Israel and anyone else who gets in their way. If Iraq or Iran were to bomb a major American urban center, like Washington D.C. for example, millions of African-Americans who live concentrated in those areas would be incinerated. Is this what Farrakhan wants to see happen when he talks of a "jihad" against America? Just whose side is Farrakhan on?

Two years ago, the University of Massachusetts was in political turmoil over a visit by Minister Louis Farrakhan. As it turns out, a number of very well-meaning students invited him here to discuss "racism" and other relevant topics. Farrakhan's visit was supported by the entire administration, who elected to pacify the black students and give us our night with Farrakhan. The university was also generous enough to pay Mr. Farrakhan $25,000 for the speech.

And it was a powerful, dynamic speech. Farrakhan, a former Calypso singer, really knows how to work a crowd, as he masterfully dazzled the audience with his rhetoric.

I know, because I was right there in the front section. I supported Farrakhan's right to attend because I did not wish to offend the black community. In fact, everyone who went against their wishes probably thought about that dilemma at one point or another.

Today, however, I am a little older, somewhat more wiser and a lot more courageous. Today, I can publicly condemn Farrakhan without fear or remorse.

Why condemn Farrakhan? It's easy. He's a fascist. He's anti-Semitic. He's a racist. He's a separatist. He's a demagogue. And he's a fool.

Generations of progress by well meaning people of all races are being undermined by Farrakhan's mad quest for power. His agenda is really no secret at all. Promote the interests of Louis Farrakhan and the Nation of Islam. Spend lots of money on Bentleys and $10,000 suits. Exploit a class of people that have suffered through endless successions of slavery, Jim crow, lynchings and injustice. Walk around preaching with a bag of phony promises. Promote hate. Divide and destroy multicultural coalitions that have been the most effective vehicles for social change in America. Agitate and antagonize the relations between blacks and Jews. Advocate a separate black state, segregation, and racism. Promote anti-Semitism. Bash gays and lesbians. Keep women at home and "in their place." Champion the call for the destruction of Israel and the United States.

And like the sheep that so many of us are, we blindly follow this malicious shepherd straight to the slaughterhouse.

So who's gonna' stand up to Farrakhan. Will Jesse Jackson do it? I don't think so. Will Al Sharpton do it? Sorry, not in our lifetime. Is there anyone out there other than Alan Keyes, the black GOP token presidential candidate, who will stand up to Farrakhan?

If the answer is no, then we've already lost.

This is how fascists like Hitler, Mussolini and Saddam Hussein came to power. Through fear and intimidation they reduced all sensible minded people who would otherwise oppose them into shivering, quivering cowards. What's really sad about Farrakhan is that there is nothing to fear from him. He has no army (The Fruit of Islam *is not* an army). He has no secret police. He has no executive authority. What he does have is rather large mouth, spewing a continuous supply of bigoted hate-filled rhetoric at $25,000 a pop. And yet, Black America's so-called "leaders" have been stopped dead in their tracks by this vain-glorious cult-leader with an obsession with the number 19.

Louis Farrakhan once called Adolf Hitler a "great man." Well, if only Hitler were alive today to see the "almighty" Farrakhan in action. He would be quite pleased indeed.

Martin F. Jones is a UMass student.

Freedom to get obliterated

Rape? Frat? Shocker! C'mon, people! Rape has been around forever. The "officials" are acting as if it's a sudden premiere!

Eileen Stewart, assistant dean of students, recently said, "women should not be with people who are excessively drinking or drugging, and they should not drink to the point where they seem vulnerable."

Leslie Nirenstein

Ms. Stewart, I am appalled! That's almost as bad as: "She was wearing practically nothing, she had it coming to her!"

Women should not have to avoid their own community in order to keep rights to their own bodies! Why, Ms. Stewart, must women have to lessen their intake of drugs and alcohol so as not to be attacked?

On the contrary! Any woman should have the freedom to get obliterated as the next of kin without having to worry about their bodies being assaulted or abused because of a frat member's moments of drunken sexual gratification!

Beer is certainly no excuse. "Brothers" are no alibi. Rape should not have to be turned into a safety workshop. It just shouldn't happen. It's all in the lack of morals. Open your eyes. These are the same people who toilet paper trees and tip cows! Rape will continue as long as these fraternities continue to disrespect and degrade women.

As for Michael Wiseman, the Director of Greek Affairs, I highly doubt that his plans to follow through with any of his quoted intentions of taking "swift action" or any actions at all, for that matter, are valid. The Greek society is guilty and afraid for their "reputation," as well they should be.

There are so many reasons that only this case out of hundreds has been publicized. Among them are the following:

- women blame themselves
- women were threatened
- women were unconscious

It is beyond me why women go to frats in the first place. The members should be in straightJOCKets. Nevertheless, these women with an odd attraction to ignorant, misogynist, homophobic bastards deserve the same feeling of security when drunk and surrounded by beasts as when they are sober and surrounded by beasts in princes' clothing.

I must admit — fraternities have beautiful puppies, and they treat them well; but even Hitler had pets.

Leslie Nirenstein is a UMass student.

What is happening?

"No!... Please!... Somebody help me!" These cries of a frantic female were what my friend and I heard recently coming from a room we were passing by early one Sunday morning.

Laura Forster

The cries and other noises coming from the room led us to believe there was sexual activity taking place which it seemed the crier did not want. Unsure of what to do, we knocked on the door to see if things were O.K.

The noises stopped as soon as we knocked and after some time the door opened to a guy and girl. When we asked if everything was O.K., the two said everything was fine and that they were just fooling around. As my friend and I turned to leave, the girl looked me in the eye and said — "Thanks for caring though."

And so it ended as we walked away feeling like quite the jackasses. However, there was something on that girl's face, the look in her eyes, that sticks in my memory. Something about the way she thanked me made me wonder how much "fooling around" was really going on. Had I seen tears in her eyes? It all happened so fast that it was hard to know what to think or do. Was it another case of rape?

As the issue of rape on campus has become an even greater concern it has matched up in coverage with the Minutemen themselves. I never would have thought that possible.

The accusations held against the frats have dug into a sensitive area for many victims across campus. Yet many have shown hesitancy to come forward. I can see in a sense why this may be, as rape has taken on a snowball effect in its range and degree.

It is an issue which has people bitterly pessimistic and critical while others are left violated and broken. I often hear "well, he only rubbed up against her"... "She's taking this too far"... "All's a guy has to do these days is have sex with a girl and he can be accused of rape, no matter if he's innocent."

I have to admit I have been guilty of sometimes wondering these same thoughts but now I've begun to wonder why would so many girls go through all of the public humiliation? Could bitter revenge really be the whole catalyst? It seems as though it must be something deeper... like a cry to gain back some self-dignity.

I've always been aware of the dangers of rape here at school ever since my freshmen orientation when the first issue addressed was a sharp injection of reality about the dangers of rape on campus. But now I feel like I'm becoming enclosed and on the verge of being swallowed up by the whole mess.

Who's fault is all this?... Can it be put on just one side? I'm not sure what to make of any of this, but I do know the look in that girl's eyes that early Sunday morning are locked into my consciousness. A look that seemed to beg the same question I ask myself — "What is happening?"

Laura Forster is a Collegian staff member.

Defending the system

I still remember the first week of February in 1994 when I participated in Pan-Hellenic sorority rush. I was excited and overwhelmed, but most of all I was looking forward to joining a sorority.

Victoria Yakunin

I began anticipating formal rush during my first semester at UMass. I paid close attention to the way in which the Greek area interacted amongst themselves and the community. From my observations, I realized that not only do the houses support each other but that the Greek area works as a whole to support the town through community service. The Greek area also hosts philanthropic events to benefit their own national philanthropies. After seeing all the positive aspects of the Greek area, I knew that I would be as active as possible in maintaining its success.

As part of formal rush, women are required to visit each sorority. Every sorority welcomes them and makes sure they feel comfortable while visiting their house. The final night of rush is called "preference" night and by this time most women have decided which sorority they prefer. They pick up their bids the next day and from that point on, become members of the Greek area.

I was ecstatic when I received a bid from the sorority of my choice. I could not wait to start the pledging period and become a sister.

As a sorority member for the past two years, I am proud to wear my letters and tell people that I am an active member of the Greek area.

I have gained many valuable experiences within the sorority. I have enhanced my leadership skills and made lifelong friends. Most importantly, I have made a significant contribution to my chapter by holding chair positions and currently the position of vice-president.

For me, joining a sorority has been beneficial for many reasons. For instance, it has given me the opportunity to meet people on a professional and personal basis. Not only has this enhanced my communication skills, but it has given me confidence that I will be able to apply in the professional world. Being a member of the Greek area is rewarding, and has been nothing but a positive experience.

However, I am extremely disappointed with all of the negative publicity Greeks have received in the past few weeks. It is unfortunate that the whole Greek area must be blamed for the alleged act of one or two individuals. While I do not approve of rape, I speak for myself in saying that I am in complete support of the Greek area. We are an organization just like any other who has been targeted in an unfortunate situation.

I feel part of my responsibility is to inform the community about all the great qualities and the services the Greek area has to offer to the university and the town of Amherst. Once again, we are a responsible part of the community and we do not condone any type of violent crime.

As I close this article, I think back to the day when I was proud to be given a chance to be a part of the Greek area. That pride has not changed.

Victoria Yakunin is a UMass student.

What to say today

Today, I heard a great humorist and writer, C. Taylor Conner, say "I'm just not sure I have anything to say." I think he hit the nail on the head. There just isn't anymore to say about anything.

Aren't you a little tired of it all? Aren't you sick of all the crap that we hear about every day? The Joe Government crap? The Jane The Feminist crap? The Muhammed Nation of Islam crap? The Johnny Save-The-Furry-Woodland-Owl Environmentalist-Non-Meat-Eating crap? The Dreaded Cracker Phish crap? The If-You-Want-My-Gun-You'll-Have-To-Pry-It-Out-Of-My-Cold-Dead-Fingers Christian Coalition crap? The Evan-Young-Is-A-Collegian-Columnist crap?

Evan Young

Isn't it annoying? After a while, you get to the point where you walk down Fear Row and you smack your head on a banner that says "Dead Men Don't Rape" because you didn't see the crowd of 800 chanting protesters in your way.

So what do you do?

Naturally, you go to rent an adult video, but you can't because there's a cage match between the pro-porn and anti- porn ralliers going on in the parking lot. You would run them all down in order to rent "Foreskin Gump" but you just got your car washed, so you...

Walk down to the Campus Center, kick the ass of the guy who tries to sell you a copy of the Bhagavad-Gita, then decide to play a few rounds of Virtua Fighter 2. But before you get there, you are practically converted to Judaism and smoked up by a member of the Cannabis Reform Coalition. So, stoned, you...

Walk to Earth Foods and play the "see who has the longest beard" game, drum for a while and gag on some broccoli. On your way to the People's Market you...

Pass by a sign that gives you like 50 different arguments against eating meat, as well as making you feel bad about being human. Eventually you stop reading the sign and start to get hungry for a cheesesteak, and as you feel your arteries starting to harden, you head to the bus stop, but not before...

You throw that yelling idiot masked guy in the campus pond and watch the swan attack him. Laughing as you walk away, you see a bunch of students from the "Campus Swan Freedom Movement" dressed in black and holding clubs mistake the masked guy as an attacker (as well as a general threat to the ecosystem). They pummel him into the earth and feed his remains to the geese. You continue to the bus stop...

And when the bus comes, you throw elbows to get on and get a decent seat in the front but you don't get it because a really fat guy wearing a shirt that says "more cushion for pushin'" is taking up two seats. You look up at the sign that says "please offer seats forward of this line to the elderly and people with disabilities" and wonder if being excessively fat is considered a disability. You get off the bus...

And walk around Central. In front of Franklin you are accosted by some MASSPIRG people. "Are you registered to vote?" they ask. "Like, voting how?" you say. "Do you know what's in your drinking water?" they ask. "Why would I have to worry about that — I'm going to the DC to eat. The water there *must* be safe" you say. They hand you 15 different pamphlets as you go in the door...

Licking your chops at the thought of Southern Fried Steak Night at the DC. But before you can get in line, a large lunch lady wearing a hair net smells the scent of smoke on your clothes and blocks your way to that culinary heaven. "But I just wanted to sit down and smoke a butt" you tell her, but it's no use. You think about staging a sit-in, but chanting has never cured either hunger or nicotine addictions, so...

You light up outside, inhale deeply, taste the chemical additives. Just as the carbon monoxide cuts off enough of the oxygen to your brain to give you a buzz, a campus mountee shows up and busts you with a citation for smoking within 20 feet of a campus building. In anger, you flick the lit cigarette at the horse, it spooks, tosses its rider, and tramples the MASSPIRG people to death. "I guess that's the risk you have to take" you say to yourself, and walk to the Newman Center to relax and enjoy a butt there...

But NO! You can't even smoke there, where they *sell* cigarettes!

Then you wonder: can't you do anything at this school without being assaulted by one biased group or another? Are *all* the people we are surrounded by supporting some kind of cause?

Let's give it up already! We've friggin' heard it all — we don't need to be bombarded with a continuous flow of self- righteous crap day-in and day-out! You don't need to fight for something to give your life true value.

What this means is that "I'm just not sure I have anything to say" is the best thing I've heard all day.

Evan Young is a Collegian columnist.

Who is that masked man?

On Tuesday afternoons last semester, a masked-man spoke out to students from the Student Union steps. Lately, people have been asking where the masked man went. The answer is that the masked man is inside you. He is the voice desperately trying to get through to you.

Maybe you only hear this voice vaguely while you are asleep. Or maybe this voice is so strong that it dominates your waking thoughts — you are no longer able to throw things in a trash can without feeling shame; you cannot get to sleep at night out of concern for our 1.5 million citizens in jail; you stopped driving your car after breathing one breath too many of our increasingly poisonous air; you no longer use electricity because you know that 40% of our energy comes from nuclear power plants.

Jed Curtis

The masked man who spoke to us was not the real masked man; he was a human being acting out the role of the masked man inside all of us. Why did he feel the need to do this? Because we are too afraid to listen to the real masked man, that part of our psyche that warns us when our lives are out of balance.

The man on the Student Union steps represented a transpersonal force. He sacrificed himself for the benefit of humanity, yet his message transcended our mundane lifestyles. His concern was the welfare of our planet and its future.

Transpersonal forces exist within all of us. They are the impetus for social concern, spirituality, awareness of mortality, and other qualities that go beyond self-centeredness. These forces are always a burden, and cause discomfort and unrest in our lives, but they are responsible for the elevation of consciousness. In order to evolve, we must face the challenges of these transpersonal forces. This process is often anything but easy, but the evolution of consciousness exacts a high price.

The masked man was provocative and sometimes painful to experience because he embodied the unacknowledged contents of our collective conscious. We all know at some subconscious level that our lifestyles are killing this planet, yet we continuously rationalize our behavior and refuse to admit to our pathological relationship with the Earth.

Why do people miss the masked man and wish he would return? They say they want to be entertained. The real reason is much deeper than this. Actually, they long for his message at a deep subconscious level. They are too afraid to look within themselves because they know that what they find will be too painful to face. Instead, they would rather have inner truth revealed to them through superficial means, *e.g.* from the masked man.

People love to be entertained, but we are finding that our television sets are leaving us unsatisfied and empty. Most of our media is shallow gossip with no socially redeeming qualities. When a charismatic figure such as the masked man comes along we are naturally drawn to him. Finally, we say to ourselves, here is a real human presence, not another smiling robot.

When the masked man spoke, his audience often argued with his message and views. Why was this? Partially because of human nature. But the main reason was that he touched people deeply and challenged their ingrained assumptions and unconscious habits.

People hate being told that their lives are irresponsible or the cause of the downfall of the earth. But this is precisely what the masked man did, and this made him controversial. Many people argued that the masked man had no right to tell them how to live. It is true that we live in a supposedly free country, and have extensive rights. But we must live responsibly within these rights and it is obvious that we are not doing so.

Everyday most of throw away paper plates and cups, plastic knives and forks. We take more than we need and seldom focus our attention away from our own selfish needs. This behavior is within our rights as American citizens, but clearly irresponsible. Collectively we are unwilling to challenge our excessive lifestyles. We fail to heed the voice of the masked man within us. But the masked man is a transpersonal force, bigger than any of us, and will not go away. We repress him inside ourselves and thus have no choice but to confront him in front of the Student Union.

Jed Curtis is a Collegian staff member.

Arts & Living

Slow rock revolution hits Noho

The Scud Moutain Boys will perform at the Iron Horse tonight. COURTESY CHRIS TOLMER

By Mike Burke
Collegian Staff

Throw out those loud guitars. No more feedback here. Grunge — just a thing of the past. The new Sub Pop revolution is here and it is slow — very slow.

Gone are the days of Nirvana and Soundgarden thrashing it out for loudest and fastest, Northampton's Scud Mountain Boys are poised to take top billing on Seattle's hippest label. And they are doing it — slowly.

April 9 marks the release date of the band's third full length and first on Sub Pop. Simply entitled, *Massachusetts*, the album is easily the most anticipated local release of the year and should catapult the band into the league of neo- country artists Palace Brother and Sun Volt.

Life has not always been so upbeat for the band — just listen to their lyrics. Formed in 1991, the band struggled around town for four years. They formed simply as the Scuds and performed straight ahead rock numbers; then they found their true calling and haven't looked back since. Their big break came early last year with the release of *Dance The Night Away* on local label, Chunk Records. The album garnered ace reviews everywhere and led to an increase in interest. Chunk then re-released *Pine Box* which appeared originally only on cassette. Near the end of 1995 Sub Pop released an endearing two song 7" single featuring "Kneecl."

Massachusetts keeps pace with past releases and should propel the band to national recognition. The fourteen songs on the new album, filled with pure soul and heart-warming lyrics, serve as the perfect soundtrack for recovery on a terrible day. Joe Pernice's soothing vocals mix fluidly with the band's slow country feel.

In concert, the band is notorious for their laid back approach, and they mean laid back. Picture the four members sitting around an antique coffee table, smoking and drinking. Don't forget about their nice lamp which is taken from guitarist and vocalist Pernice's bedroom. Oh yeah, they also play seated around the same table. This is the same band that recorded *Pine Box* around their kitchen table. Total recording costs — the cost of the cigarettes, coffee and the tape.

Tonight's show will be the last local show before the release of the album and will certainly feature many of the tracks from *Massachusetts*. It is not often that an overly hyped band deserves all the attention, but the Scud Mountain Boys are not your average buzz band on Sub Pop. The slow rock revolution is here and it is "slow" good.

Opening up tonight's Iron Horse gig will be the up-and- coming Northampton trio Pirate Jenny. Over the past few months, the band has released an impressive debut 7" featuring "Conversation X" and they compiled the much hyped *Live in the Living Room* cassette.

The Scud Mountain Boys and Pirate Jenny perform at the Iron Horse tonight at 10 p.m. The show is all ages and tickets are $6 at the door. Call the club at 584-0610 for more information.

Chinese filmmakers tackle gang life

Longtime collaboration pays off for Zhang Yimou & Gong Li

By Justin Daniel Smith
Collegian Staff

SHANGHAI TRIAD
Directed by Zhang Yimou
with Gong Li, Li Baotian, Wang Xiaoxiao
Playing at The Academy of Music

For nearly a decade, filmmaker Zhang Yimou and his longtime leading lady and lover, Gong Li, have been creating vivid, emotional tales of Chinese life and folklore. The latest and possibly last outing, (the two recently split due to irreconcilable differences) *Shanghai Triad*, marks what could be the end of a great era.

Zhang takes a typical 30's U.S. gangster theme and rearranges it so that the film no longer revolves around the rise and fall of a particular mobster but on the balance of power amongst the mobster's underlings.

The Tang family, as an influential force in 1930 Shanghai, goes through an eight day period of radical changes that begin with young Shuisheng (Wang Xiaoxiao) becoming a servant to his distant relative, the triad boss. Shuisheng is placed under the guidance of his Uncle Liu (Li Xuejian) who tries to teach him the ways of servitude.

Boss Tang (Li Baotian) has Shuisheng serve his beautiful nightclub singer moll, Xiao (Gong Li). Gong, who usually plays an upstanding model woman, revels in the opportunity to play the brainy, scandalous Xiao.

Xiao treats Shuisheng poorly and teases him by calling him a "stupid country bumpkin." Shuisheng is miserable away from his home, but while he deals with the abuse Boss Tang is having troubles with a rival gang.

During the next couple of days, Boss Tang takes Xiao, Shuisheng and a few select members of the triad to an undeveloped island to hide out. Here Xiao learns to appreciate Shuisheng and relate to him, telling him that she too is a country bumpkin. The misty island is where they remain until the cataclysmic finale.

Gong continues to dominate with her sheer screen presence. She turns her ill-natured tramp into sympathetic character reminiscent of earlier roles. But with past performances she was in control by extending herself above her lowly social positions. As Xiao, her fleeting power becomes self-destructive.

As the most famous actress in China, the beautiful Gong has been offered many roles in Hollywood. Fortunately, she has turned them down because of their mediocrity and has remained thus far, a strictly Eastern actress.

Zhang is a remarkable director who is just beginning to receive his due praise in the States. His storylines are first- rate, relying on plot as a subtext to strong developed characters.

Lush photography is provided by Zhang's long-time cinematographer, Lu Yue. The landscapes are beautiful and like much of his previous work, he adds a reddish hue to the film that recaptures a China of the past. Rightly nominated for an Oscar for best cinematography, *Shanghai Triad* reveals more with images than with words.

Since their get-go in 1988 with *Red Sorgham*, Zhang and Yimou and Gong Li have collaborated for seven epics of Chinese life. Hopefully the end of their romantic relationship will not result in the end of their cinematic relationship. A-

Hampden to host jazz trumpeter

By Ian Simons
Collegian Correspondent

Dave Douglas will play Hampden Theater tomorrow evening. COURTESY WAMUA

The future of jazz cannot rely on musicians who just understand the traditions of this music. Indeed, it is increasingly necessary for the young virtuosos to fuse jazz with music from other cultures and create "new" and hopefully exciting sounds.

Take trumpeter Dave Douglas for example, who will be playing on March 14 with his sextet at the Hampden Theater at 8 p.m. This concert is a continuation of WMUA-FM's Magic Triangle Jazz Series which started off this season with McClaughlin's Free Spirits. The sextet comprises Josh Roseman on trombone, Uri Caine on piano, James Genus on bass, Chris Potter on reeds and Jeff Ballard on drums. The players are a cohesive unit who are capable of adapting rather than just reproducing styles of music.

The evening should be an excursion of eclectic music from a musician who has been described by the *New York Times* as "a virtuoso trumpeter and a virtuoso small-group arranger."

Douglas is one of the most prolifically recorded musicians of the past five years and his mixture of emotionally deep playing with a light elegance has graced many an album.

As a sideman he is a member of John Zorn's "Massada" Quartet and has played with the hard-bop academy that is Horace Silver's quintet. His own releases as a leader by *The Tiny Bell Trio* have demonstrated a breathtaking range of music, from the folk songs of the Balkans and Central Europe to Monk.

Stereo Review said, "Douglas is a major talent... his trumpet solos sting with their lyricism and technical daring."

Yet he has still managed to find a common ground among all these interests as opposed to seeing them as isolated forms.

Sound interesting? It should be.

Tickets are $6 for students and $9 for the general public. Advance tickets are available through the Five Arts Center Box Office or may be purchased the night of the performance. Please call 545-2511 for more information.

Concert honors jazz legend Benny Carter

By Mary Campbell
Associated Press

NEW YORK — The glory of Benny Carter shone from the stage of Avery Fisher Hall as other jazz artists saluted him in a special concert at Lincoln Center.

"An Evening With Benny Carter" focused on the 88-year-old jazz master in all his guises — saxophonist, arranger and composer. The concert began with a swing piece Carter wrote in 1933, "Symphony in Riffs."

But the Carter music that made the liveliest and strongest impression was a four-part suite, "Echoes of San Juan Hill," which had its premiere Saturday night. The work was inspired by Carter's childhood. He grew up in a tough New York neighborhood known as San Juan Hill, where Lincoln Center now stands.

Wynton Marsalis bounced to the beat as he conducted the crisp Lincoln Center Jazz Orchestra in the first section, the driving "San Juan Shuffle." The second part was "Belle of the Block," about a girl so pretty she turned heads.

Carter played a beautiful solo on alto saxophone, and pianist Cyrus Chestnut did equally as well with his solo. Both musicians soloed often and masterfully throughout the evening.

The band blared with joy and triumph in the "Echoes of San Juan Hill" finale, "Movin' Uptown." It was inspired by Carter's family moving to a better neighborhood in Harlem when he was 16.

Carter is a master of melodic invention and the first half of the concert displayed graceful, flowing tunes. "Devil's Holiday," for example, had a bacolic mood that hinted of hayrides and country life.

Singers Joe Williams and Dianne Reeves were peppy. Williams sang "I Was Wrong," which Carter tailored just for him, while Reeves performed "Only Trust Your Heart" like a young Sarah Vaughan. Williams and Reeves did a dynamite duet, "We Were in Love."

Other guests included vibraphonist Lionel Hampton who did a duet with Carter on "How High the Moon." Hampton also played "When Lights Are Low," which Carter wrote in 1937 and Hampton recorded with his band a few years later.

Warren Vache was the excellent guest trumpeter. Marsalis soloed on only one tune, "Another Time, Another Place," pouring heart and soul into it. Jon Hendricks sang and scatted "Cow Cow Boogie," once a hit record for Ella Mae Morse. Bobby Short sang one of Carter's new songs, "You Bring Out the Best in Me."

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Olympic champion brings fairy tale to ice in a new HBO special

By Bob Thomas
Associated Press

LOS ANGELES— HBO subscribers will find a new Katarina Witt when she starts in "Ice Princess" beginning Sunday. The two-time Olympic gold medalist skates — and she acts, too.

Her fans may argue that Witt has been doing both during her skating career, bringing rare expression to her graceful routines on the ice. She even won an Emmy for her stunning "Carmen on Ice" on HBO in 1990.

But "Carmen" was strictly skating. "Ice Princess" is a fairy tale in which she plays a peasant girl who seeks to save her village from the oppressive taxes levied by corrupt landowners and politicians. Her pleas — and her sublime skating— capture the eye of the indolent prince. There's a happy ending, of course.

The German-born Witt, Olympic champion in 1984 and 1988 and four-time world champion, talked about the special in a telephone interview while she was in Cincinnati, touring with "Stars on Ice."

"We're touring 58 cities, a grueling schedule, one night in each city," she said. "All the traveling is most tiring, more than anything else. The most fun hours are being in front of the audience."

Although making "Ice Princess" didn't involve travel, it had other difficulties, Witt said.

"I was co-producing it, and I was involved in helping to write the story so it made sense on the ice," she explained. "I was involved in the music and every aspect of the whole movie, which was a very interesting adventure for me.

"For a movie like this, you have to do the choreography for the music. Sometimes, the music didn't make sense. So we went back into the studio and changed it. Something like this hasn't been done before, where the music is such a part of the story."

She was surrounded by professional actors in "Ice Princess," and minimizes her own acting — preferring to call it "my first speaking role."

"My safe part is the skating," she reasoned. "It was fun to say a few sentences and have some acting scenes, but I have the security of the ice under my feet. That helped a lot.

"Then I got comfortable with the whole crew and the cast, and I managed to get some tears out at the end."

Witt had a coach to help with the lines, but found that the first take of most scenes was the best, the most natural.

Witt skirted the suggestion that she might follow the example of another European Olympic champion, Sonja Henie, who skated in movie extravaganzas in the 1930's and 1940's. Witt would need to get more serious and take acting classes, she said. Right now, she's content to concentrate on skating.

In recent years, she has toured in ice shows and worked as commentator for skating coverage by U.S. and German TV networks. She made a well-received comeback for the 1992 Winter Olympics — although more athletic younger skaters dominated the competition.

Does she ever tire of skating?

"No," she said. "You get tired of the traveling, but the skating is what you like to do. It's fortunate to have a job which you really like to go out and perform. Sometimes you are tired, but as soon as you step out there before the audience, you forget about it. Those are the most exciting hours during the day."

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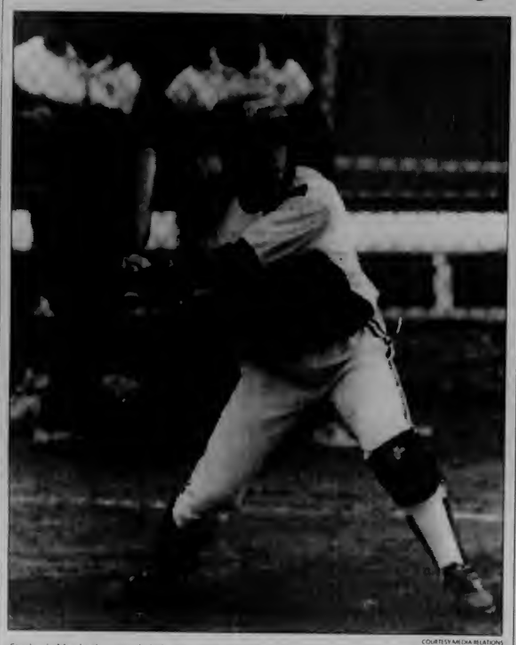

COURTESY MEDIA RELATIONS

Stephanie Mareina hopes to help her team in getting Coach Elaine Sortino's 500th career victory next week.

By Fred Hurlbrink, Jr.
Collegian Staff

Massachusetts softball coach Elaine Sortino is five wins shy of her 500th career victory, and the Minutewomen look to help her reach that milestone with a solid performance at the Lady Seminole Tournament in Tallahassee, Fla. beginning their 10-game spring "break."

Massachusetts sports a 5–7 record this season— mediocre, but very respectable if you consider the calibre of the teams that Sortino has lined the Minutewomen up against.

In just its fourth contest of the season, the University of Massachusetts tangled with then–No. 2 Arizona. The Minutewomen have gone on to play No. 4 Washington, No. 13 Florida State and then–No. 22 Missouri, who they nearly beat.

Two of their five victories thus far have come against regional rivals Princeton, who beat the Minutewomen on their way to the College World Series last spring, and UConn.

The continued success for Massachusetts lies in the hands of its potent offensive attack led by junior third baseman Sam Cardenas. Cardenas, the lead–off hitter, hit .364 last season, driving in 39 runs while leading the team in doubles (18), triples (6) and runs scored (49). Her efforts earned her a spot on the Northeast Region All–America second team.

Another main cog in the UMass lineup will be Kim Gutridge (first base) hitting in the three spot. The sophomore from LaMiranda, Calif., led the Minutewomen with a .383 average last season. Her 25–game hitting streak in 1995 was the second longest in UMass history. Last year's A–10 Rookie of the Year played for the gold medal– winning USA softball team at the Junior World Championships this past summer.

The primary power source will come from veteran backstop Chris Martens. Last season, Martens set a UMass single–season mark with 42 RBI, knocking a team–high six homers and batting .369. The outfield will be loaded with speed, led by slick–fielding No. 2 hitter Stephanie Mareina, and Tracey Osier, who last season set the all–time Minutewomen single–season stolen base mark with 22.

Jordan earns weekly honor

NEW YORK (AP) — Michael Jordan, who scored an NBA season-high 53 points Thursday, was selected the league's player of the week. The Chicago Bulls star averaged 39.3 points, nine rebounds, three assists and three steals in three games last week.

Other candidates for the award were Orlando's Anfernee Hardaway, Boston's David Wesley, Charlotte's Larry Johnson, Detroit's Grant Hill, Miami's Tim Hardaway, Philadelphia's Jerry Stackhouse, San Antonio's Avery Johnson and Seattle's Gary Payton.

Pippen hurting

CHICAGO (AP) — Scottie Pippen's ailing back may land him on the injured list as the Chicago Bulls prepare for the playoffs.

"We'll give him a couple of days rest at practice and see what Wednesday morning feels like and go from there," coach Phil Jackson said.

With 21 games remaining, including tonight's home contest against the Washington Bullets, the Bulls are 54-7 and hold a 7 1/2 game lead over the Orlando Magic. It would take a major collapse to lose home-court advantage through the conference playoffs.

Pippen has been one of the more vocal members of the team about the Bulls' chances of winning an NBA record 70 games. But having a healthy Pippen for the playoffs is more important than setting a regular-season record.

Pippen has complained of chronic back pain since a 1988 operation to remove a herniated disc. He also has sore knees and twisted an ankle in Sunday's 32-point loss to the New York Knicks. Since scoring a season-high 40 points against Indiana on Feb. 19, Pippen is averaging 14.3 points a game. He has scored more than 20 points just once, against Golden State on March 1.

"Obviously, Scottie is not in great condition and we have to consider that," Jackson said. "He's been in a little bit of a slump the last couple of weeks."

Pippen has said he wants to play through the problem, but lately has conceded that rest might be the best thing for him.

"It would help," he said. "That's something we're going to have to look at the next few days. The overall picture is we want to be healthy going into the playoffs."

NBA Player of the week Michael Jordan

NBA takes legal action

NEW YORK (AP) — The NBA took legal action yesterday against several agents and attorneys for the players' union, accusing them of trying to interfere with the new collective bargaining agreement.

"A small group of agents who are unhappy with the agreement reached between the NBA and the Players Association have succeeded in hijacking the union and are attempting to repudiate portions of the agreement previously agreed to by the players' bargaining team," NBA deputy commissioner Russ Granik said.

The league filed an unfair labor practice charge against the union with the New York regional office of the National Labor Relations Board. The NBA also filed a federal lawsuit against the union and the agents in U.S. District Court in New Jersey. Ron Klempner, assistant general counsel for the players association, denied the charges.

"There's no merit to them at all," he said. "They are just trying to gain some leverage in the remaining negotiations." Klempner said the union isn't trying to back out of the agreement reached between the sides last summer. However, he said there are still many unsettled issues involving "salary cap mechanics, group licensing and benefits."

"We made it clear that with these open issues, we're going to take a very firm stance," Klempner said.

Among the agents cited in the court complaint were Frank Catapano, David Falk, Marc Fleisher, Ron Grinker, Steve Kauffman and Arn Tellem.

"We believe the actions of the agents and the current position of the union's new lawyers are unlawful, and we are asking the NLRB and the court to require the Players Association to live up to the agreement it negotiated," the NBA said.

The NBA said the lawsuit stemmed from a meeting last month between league officials and players' union attorneys Jeffrey Kessler and Jim Quinn. According to the NBA, the lawyers said the union "would not live up to numerous terms" of the six-year deal.

Sports Notice

Team and individual entries are still being accepted for Intramural spring sports:
Softball, Co–rec soccer, Co–rec volleyball
Softball and Co–rec soccer required captains meeting: March 25 & 26 (6 p.m.)
Volleyball required captains meeting: March 27 (8 p.m.)

Paid referees needed for Intramural softball, Co–rec soccer and volleyball
Softball and Co–rec soccer clinic dates: March 25 & 26 (7 p.m.)
Volleyball clinic date: March 27 (7 p.m.) Attend one clinic.
For details about Intramural sports, stop by 215 Boyden or call 545–0022/2693.

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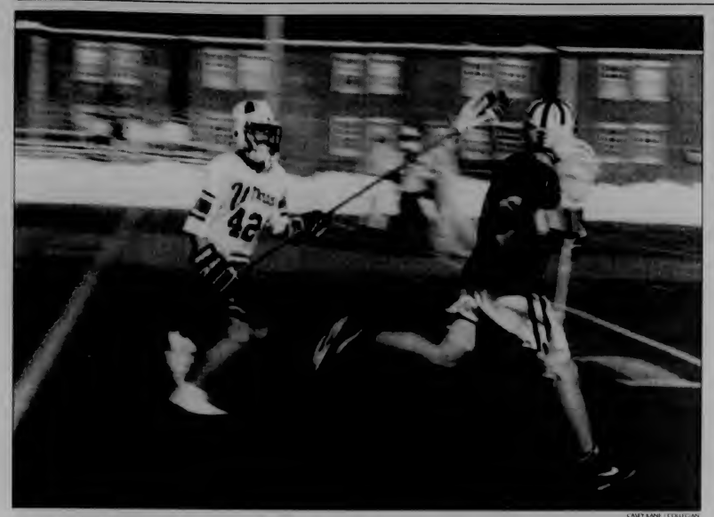

CASEY KANE / COLLEGIAN

Freshman defender Zach Hergott [42] and the UMass Minutemen defeated the Hawks of Hartford yesterday in Springfield, 14–9.

Magic surging towards playoffs

By Fred Goodall
Associated Press

ORLANDO, Fla. — The NBA's best record probably is beyond reach, so the Orlando Magic are taking aim at what may be a more-realistic goal.

While Chicago remains on pace to become the first team to win 70 games, the Magic hope to compile a better winning percentage the second half of the season.

That probably won't be good enough to catch the Bulls in the race for homecourt advantage throughout the playoffs. However, it would narrow the gap between the top contenders in the Eastern Conference.

"We want to be the best team the rest of the way and keep improving right through the last game," coach Brian Hill said just before the All-Star break.

So far, his players have responded.

The surging Magic began a four-game road trip yesterday night with a seven-game winning streak and had won 13 of 14 games since the season resumed Feb. 13.

Sunday's victory against Phoenix set a league record for consecutive home victories. The Magic have won 39 straight regular-season games at Orlando Arena, 32 of them this season. They've even addressed their inconsistency on the road, winning six of their first seven away games since the break.

The only loss during that stretch came at Chicago, where the Bulls can match Orlando's 32-0 home start, as well as the record 39-game streak, while the Magic are on the road this week. That's one of the reasons the Magic didn't celebrate after beating the Suns. Another is the realization that the ultimate gauge of the team's success will be the playoffs.

"You appreciate what you've done," said Orlando's Anfernee Hardaway, "but you can't spend too much time thinking about it... There are just too many other things that are a lot more important."

Like continuing to win on the road. The west-coast swing that began yesterday night in Denver also includes games against Seattle, Vancouver and the Los Angeles Lakers.

"This trip is going to tell us how far we've come as a team," forward Horace Grant said. "Lately we've been playing great on the road — getting out, getting big leads on teams and really putting them away."

Shaquille O'Neal has led the way, averaging nearly 29 points and 11 rebounds since finishing second behind Michael Jordan in voting for the MVP award at the All-Star game.

"I don't know that being snubbed has anything to do with it, but he is playing with a lot of determination," guard Nick Anderson. "I just think he plays hard. We're all playing hard." Chicago's success has been the talk of the league, overshadowing strong starts by teams like Orlando, Seattle and Utah — all of which have winning percentages of .700 or better.

Sunday's victory over Phoenix left the Magic one game behind last season's pace when they won a franchise-record 57 games and made their first appearance in the NBA Finals.

In some ways, this season's start is more impressive because O'Neal missed six weeks with a broken thumb and has sat out a total of 26 games because of injuries.

The Magic's regular lineup of O'Neal, Hardaway, Grant, Anderson and Dennis Scott had been together just 22 games before yesterday night, compiling a 19-3 record.

Hill quietly kept the team atop the Atlantic Division while O'Neal was sidelined and preached patience in the weeks leading up to the All-Star break, a stretch that saw the Magic fall five games under .500 on the road.

The key since then has been improved team defense, which in turn has helped the Magic offensively.

"I've said all along, just wait to judge us after we get everybody back and healthy and playing," Hill said. "I think since the All-Star break we've shown that."

Lott retires

SAN JOSE, Calif. (AP) — Defensive back Ronnie Lott, who played with four Super Bowl teams while with the San Francisco 49ers, announced his retirement yesterday.

"I realized that I've exhausted my ability to play the game," Lott, 36, said in a statement. "My philosophy is to live life to the fullest, and to play the game to the fullest. I'm not able to be a productive player in the NFL any longer. I didn't want to hang on indefinitely."

Lott was voted to the NFL Pro Bowl a record-tying 10 times during a 15-year career that saw him play with the Los Angeles Raiders, the New York Jets and the Kansas City Chiefs as well as San Francisco.

He was on the Chiefs' injured reserve list last year after breaking his left leg in an exhibition game.

During his 10 years with the 49ers from 1981 to 1990, Lott made more than 700 tackles and intercepted 51 passes.

Lott, the eight pick overall in the 1981 draft, intercepted seven passes and returned three for touchdowns in a rookie year that saw the 49ers beat Cincinnati in Super Bowl XVI.

Bruno will be champion when he meets Tyson

By Ed Schuyler Jr.
Associated Press

LAS VEGAS — Frank Bruno will be the champion for the first time in a heavyweight title match when he fights Mike Tyson. For the fifth time, Bruno will be the underdog.

Tyson was a 10-1 favorite to win the WBC championship from Bruno on Saturday night in the MGM Grand Garden. He also was a 10-1 choice when he stopped Bruno in the fifth round of an undisputed title defense on Feb. 25, 1989.

The 34-year-old Bruno also was the underdog when he was stopped in the 11th round by Tim Witherspoon in a bid for the WBA title July 9, 1986; when he was stopped in the seventh round by Lennox Lewis in a WBC title bid Oct. 1, 1993; and when he outpointed Oliver McCall for the WBC title last Sept. 2.

"The Rocky story is peanuts to what I've been through," said Bruno, who was thought to be finished after he was stopped by Lewis.

But he refused to retire, stopping Jesse Ferguson in one round in his only fight in 1995 and winning on two quick knockouts before challenging McCall.

"I'm fighting for queen, country and myself, for my pride and dignity," said Bruno, who also claims that he, not Lewis, is the first British boxer to win a heavyweight title in this century. "Lennox Lewis is Canadian, not British, and to be honest Riddick Bowe gave the title to Lennox Lewis," Bruno said yesterday.

Lewis was born in England, but grew up in Canada and won an Olympic gold medal for Canada in 1988. He became the WBC champion when Bowe was stripped of the title for refusing to defend it against Lewis, who lost it when he was stopped in the second round by McCall on Sept. 24, 1994.

"I'm just so damn grateful to be here," Bruno said. "It feels very nice. I'm humble and grateful, but I'm damn proud."

That pride was wounded by the fact that while Bruno is getting $6 million, Tyson is getting about $30 million for the fight, which will be seen on pay-per-view television in the United States and, for the first time, in Britain.

"Would you be happy if you were the champion and were being treated like the challenger?" asked Bruno, who made $3.8 million in his first fight with Tyson, who made about $8 million.

In that first fight, Bruno was knocked down just seconds into the opening round, but then he rocked Tyson with a tremendous left hook to the jaw.

In a television promo for the rematch, Tyson is quoted as saying that was hardest he's ever been hit.

■ lax

continued from page 12

flank and drilled his first of the season for a man–up goal on UMass' first shot on the advantage. Glass finished the second period barrage on LaMonica at 2:47.

Fisher ended the scoreless stretch for Hartford with 24 ticks left on the clock before halftime as the teams went to the locker room with Minutemen leading 7–2. The two goals can be attributed to the strong defensive pressure by Adam Waxer, Harold Drumm and Greg MacDonald.

Overall, Cannella was happy with his goaltender and overall team's first performance on the season.

"I think [Kasselakis] kept us in the game in the first half," Cannella said. "Making some big saves and clearing the ball. Overall, I thought it was a good effort, some young guys got some great experience."

Freshmen Jay Negus and Mike McKeefrey both played significant minutes, and some needed offensive experience benefitted the play of Grande, who notched a hat trick, and Casey Costello who also got his first on the season.

■ Georgetown

continued from page 12

"Why should we not?" Thompson said. "We wouldn't be where we are now if he hadn't been able to do some of the things that he did. People have a tendency to forget very quickly. Say what you want, but you deal with the guy that brought you there.

"He has options to drop if off to his wings. He has options to drop it inside. The problem with Allen is that he's so damn cocky in his own ability that he thinks he can beat everybody anytime he wants to. And that's good. That's not bad. I'm not too certain that we wouldn't be sitting here now if he didn't believe that way."

Mississippi Valley State has a 22 6 record and qualified for the NCAAs as the winner of the Southwestern Athletic Conference. It was no surprise when Thompson issued the usual warning about over confidence.

"People look at historically black schools because of their lack of exposure as not being good," Thompson said. "You've got a tendency, if you don't know something about someone, to rationalize your own ignorance... They have a lot to gain. The incentive is there."

Indiana looks to make run after losses early in season

By Thomas P. Wyman
Associated Press

BLOOMINGTON — The steam had hardly cleared from the Indiana locker room before the coaches began plotting NCAA tournament strategy.

"I can guarantee you that as we speak at 7 p.m., one hour after the NCAA pairings, that [assistant coach Ron] Felling is back there with six Boston College films, and he's taking Boston College apart," said Athletic Department assistant Norm Ellenberger.

But never mind the lieutenants. The General — coach Bob Knight — is in charge.

"During the season, there's so many games that one of the assistants is in charge of the scouting and preparing us in the locker room," said Brian Evans, a senior and Indiana's leading scorer.

"But in the tournament, it's coach. And he's directly involved with it at all times, he's running the film. He's got the controller in his hand," Evans said. "And when he's like that, we all get a great deal of knowledge from him."

Knight, winner of three NCAA titles, is a sure bet to use every ounce of knowledge squeezed from 25 years of coaching at Indiana to compete for a fourth.

Sixth-seeded Indiana opens Friday against Boston College at the Southeast Regional in Orlando. The winner plays Sunday against the winner of the Georgia Tech-Austin Peay game.

After the regular season ended Sunday with a victory over Michigan State, Knight feigned bemusement over the NCAA selection process, wondering whether his team would be tapped.

"They could charge us $30,000 for an entry fee," he said sarcastically.

The NCAA did charge Indiana $30,000 last year, but more as an exit fee. The line was levied after Knight unleashed an obscenity-laced tirade following a first-round loss in the 1995 tournament.

In 1986, though, so far, so good.

But the season didn't start out well, with Indiana losing two of three games in Alaska. Home court losses to DePaul and Purdue and decisive road losses at Iowa and Penn State added to the burden. Then Knight dismissed sophomore Sherron Wilkerson in January after he was charged with misdemeanor battery. A court handed Wilkerson a suspended 6-month sentence for allegedly striking a woman.

"We've hung together through all the adversity," Evans said. "I think we've really just kind of formed as a team."

Evans says the team has more confidence going into this year's tourney.

"We're on a little roll. We've got a little streak going," he said, enjoying IU's four consecutive wins to close the regular season.

"We've got a lot of confidence in Todd [Lindeman] and the post play. We've got an inside-outside threat with Neil [Reed] and people shooting the ball well. We're really excited about heading into the tournament."

Valpo thrilled about tourney

(AP) — Forgive Valparaiso's Crusaders. They're in the NCAA men's basketball tournament for the first time, and understandably are more than a bit excited.

"It's amazing to know we're a part of it," forward Anthony Allison said.

The Crusaders, of course, already knew they would be in the tournament, thanks to their Mid-Continent Conference tournament championship last week.

What they didn't know until Sunday night was that they would be seeded 14th and matched against No. 3 seed Arizona on Friday in a West Regional first-round game at Tempe, Ariz.

Arizona (24-6), ranked 11th in the nation, is making its 15th NCAA appearance and reached the Final Four in 1988 and 1994.

"I didn't think it would be this exciting," said Allison, Valparaiso's leading scorer at 17.9 points a game. "After our three-hour practice, we came over here and our legs were sore, and we were kind of dragging and just going through the motions. But when the [pairings] show started, we started sweating and getting into it."

Sophomore guard Bryce Drew, the 1994 Indiana high school Mr. Basketball and the son of Valpo coach Homer Drew, already knows about tourney fever — he led Valparaiso High School to a runner-up finish in the state tourney two years ago.

"I didn't anticipate it being this exciting," he said of his first invitation to the NCAA tournament. "You start sweating and the adrenaline starts pumping. You wait so long and it's great to see your name called."

His father said he expected the Crusaders to be seeded no worse than 15.

"I think 14 is very realistic, and I'm very happy for the team because it shows they have gained some national respect," the elder Drew said.

Valparaiso (21-10) won the Mid-Continent tournament 75-52 over Western Illinois. Drew, second in scoring at 17.2, was the conference tourney MVP for the second straight year.

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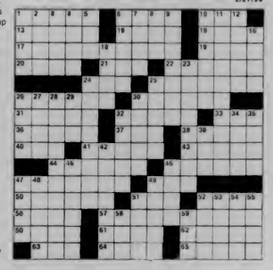

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Your Daily Horoscope

ARIES (March 21 - April 19) — Check personal joint bank accounts for possible errors. An investment proposal needs careful study. Consult experts. The friction between two co-workers is upsetting everyone around them.

TAURUS (April 20 - May 20) — Consider the value of your economic ties. You will have to do some fancy footwork to keep them intact. Take a good look at long- range work projects. What is their true financial potential?

GEMINI (May 21 - June 20) — A missed appointment could cause frustration. Examine your own motives before questioning a loved one's. Take a closer look at a relationship that is going nowhere fast.

CANCER (June 21 - July 22) — Be aware of the factors that stand between you and success. It will take both finesse and some concessions to get what you want. Be generous with those who want to join the team.

LEO (July 23 - Aug. 22) — Let it slide if an authority figure reprimands you. Continuing to argue the point could work against you. Good financial advice can work wonders. Exercise restraint where spending is concerned.

VIRGO (Aug. 23 - Sept. 22) — Greater efficiency will mean speedier career or business progress. A new plan begins to take shape. A loved one who is under a lot of stress needs your support. Show that you care.

LIBRA (Sept. 23 - Oct. 22) — Past good deeds may be the underlying reason for your receiving a handsome gift. Show your gratitude in meaningful ways. Celebrate quietly with that special someone.

SCORPIO (Oct. 23 - Nov. 21) — Do now waste time worrying about past mistakes. Instead concentrate on the project at hand. Teamwork will boost profits. Your image may be a source of concern.

SAGITTARIUS (Nov. 22 - Dec. 21) — Avoid taking unnecessary chances. Speculative investments could make a dent in your cash reserves. Use your considerable powers of persuasion to help secure backing for a pet project. Your enterprising spirit will impress people.

CAPRICORN (Dec. 22 - Jan. 19) — A job may pay too well for you to walk away from it. Look for good deals when purchasing office or cleaning supplies. Performing more services for yourself could save you a lot of money.

AQUARIUS (Jan. 20 - Feb. 18) — Curb a tendency to be overly critical or sarcastic. Others will resent your sharp words. Count to 10 before you speak. Remain poker-faced if asked too many questions by nosy neighbors or relatives.

PISCES (Feb. 19 - March 20) — Face a problem head- on. It is not as bad as it seems. Holding a grudge is a waste of energy. Total up personal and joint assets before devising a budget. Allow for occasional splurges.

Olimpius By Konrad Kubaska

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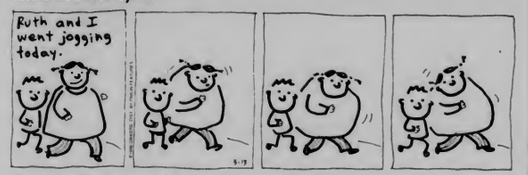
YEAH! I'M TOO SMART FOR THIS KINDA WORK!
BUT I WON'T BE DOING IT MUCH LONGER!
STAN LEE LARRY LIEBER 3-25
HE'S PROBABLY BECOMING A BRAIN SURGEON!
HUSH! HE'LL HEAR YOU!

Jim's Journal By Jim



Alien Crackbunnies By Darb

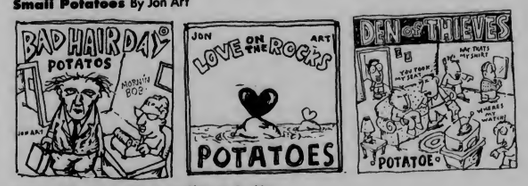
Dilbert By Scott Adams

IT HAS COME TO MY ATTENTION THAT SOME EMPLOYEES ARE RUNNING SIDE BUSINESSES FROM THEIR CUBICLES.
REALLY??
I DON'T WANT TO SEE ANY SIGNS OF THAT IN MY DEPARTMENT.
FAIR ENOUGH
SOFTWARE OUTLET
SALE
SHOE WORLD
PALMS READ 'R US
(WHAT ABOUT "YELLOW PAGES" ADS?)
WALBERT INC.

Milkweed By Neil Golden

EEEEK! EEKALY! CHECK THIS OUT!
MY MOM GOT ME A "ZIP" DRIVE! THESE THINGS HOLD 100 MEGABYTES OF DATA ON A SINGLE DISK!
JUST IMAGINE, ALL THAT DATA! I CAN'T WAIT TO HOOK IT UP! MILLIONS OF GLORIOUS BITS OF DATA, AND THEY'RE ALL MINE!
I'M GOING TO BE A VIRGIN WITH I'M THIRTY, WON'T I?
THAT'S A BIT OPTIMISTIC!

Small Potatoes By Jon Art



Hannah's Crazy Coincedinces By Mo

Yesterday I went upstairs to borrow Pete and Matt's carpet sweeper.
On the way back, as soon as I opened the door to the stairwell, Leah was there!
She was at the door at the exact same time as I was. Isn't that crazy?

Loold By Roger & Salem Salloom

I have some problems but they're not my problems. They're my parents' problems.
When I was a little kid they exaggerated about how great life would be.
Nowadays, I exaggerate too.
When people ask me on the street, "How're you doin'?" I say, "Good."

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THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 *By Brian Marchionni*

Top 10 Ways the world would be different if the word "bunk" was a swear

10. Swift kick to the crotch would serve as response to roommate's question: "Wanna bunk beds?"
9. Classic line in *Gone With the Wind* changed to "My darling, I don't give a bunk."
8. I could tell the next guy who complains about my "talking dolphin" jokes to "bunk himself."
7. Euphemism for the word would be "bonk."
6. I wouldn't be able to print this list.
5. Dance enthusiasts could enjoy (The artist formerly known as) Prince's hit tune, "You Sexy Mother Bunker."
4. Catch phrase in Rage Against the Machine song "Killing in the Name Of" changed to "Bunk you, I won't do what you tell me!"
3. In golf, the term, "sand bunker" would refer to a sexual deviate who engages in coitus with a sand trap.
2. Lovable character Archie *Bunker* from "All in the Family" would be a porn star.
1. Andrew Dice Clay? Jobless.

Close to Home By John McPherson

Gino's dispute with the neighbors down in 12-C reaches a climax.

Toddler Carnage By Sean

The Massachusetts DAILY COLLEGIAN

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Production ..... Brian Inocencio
Mike Krozy

Today's D.C. Menu

Berkshire

LUNCH
Cheese Steak Sandwich
Rotini & Meat Sauce
Rotini & Lentil Sauce

DINNER
Roast Turkey
Eggplant Cassarole
Pastabilities
Cheese Lasagna

Franklin

LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Chinese Beef & Peppers
Broccoli Casserole
Chicken Sandwich

Hampshire

LUNCH
Hamburger on a Roll
Chicken Sandwich
Cheese Steak Sandwich
Stone Willy's Pizza
Summit Subs

DINNER
Roast Turkey
Fried Shrimp Dinner
Stone Willy's Pizza
Summit Subs

Worcester

LUNCH
Cheese Steak Sandwich
Rotini & Meat Sauce
Rotini & Lentil Sauce

DINNER
Roast Turkey
Eggplant Cassarole
Pastabilities
Cheese Lasagna

Quote of the Day

"Feelin' really sick,
Wanna start a fight,
Pukin' on your chick,
No sex tonight.

–Project Flatboy"

Sports

Massachusetts defeats Hartford in season opener

By Justin C. Smith
Collegian Staff

SPRINGFIELD — With momentum switching in Hartford's favor early in the fourth quarter, junior All-America candidate Brendan Glass scored his fourth goal of the game to give the No. 11 Massachusetts Lacrosse team back a three goal lead.

UMass added four more in the next four minutes to pull away from the pesky Hawks and win its season opener, 14-9 at Springfield College's Benedum Field.

That's huge. They were on a roll and fired up," UMass coach Greg Cannella said. "They were thinking upset right there. I was worried but I was also worried going into the game."

Hartford had trailed by as many as six (8-2) before scoring five of the next six including three in the first 3:41 of the fourth quarter before Glass' goal. The tally for the Sudbury, Mass., native was a beautiful behind-the-back shot off of a pretty field from midfielder P.G. Massey.

Massachusetts	14
Hartford	9

"I didn't think he was going to be able to get me the ball," Glass said of Massey darting through traffic in front of the Hartford cage. "But he did and just flipped it in over my shoulder."

The first goal of the game went to Hartford's Charlie Fisher on a great individual move in front of John Kasselakis. The junior midfielder scooped a one-handed shot over the Minuteman goaltender for the first lead of the game.

From that point on in the first half, the game was dominated by UMass. Eric Bailey got the Minutemen on the board with a hard shot that found its way over Hartford goalie Chris LaMonica's shoulder for the equalizer. Glass got his first of the day as he curled out from behind the Hawk net and blasted the go-ahead goal just minutes later, as the first period ended 2-1.

UMass' onslaught continued in the second quarter with five more unanswered goals. Bailey got his second of the game on a magnificent feed from Ken Sussi to extend the Minutemen lead to two.

Sussi, who will work the point vacated by the graduated Mike Valente, dropped a pass over the net to Bailey on the far side who deposited it in the back of the net on a one-timer. Glass followed with his second goal 28 seconds later at the 7:15 mark.

The Minutemen got their final three goals of the half in a span of 57 seconds. Buddy Hoffman took a feed from Glass and buried it behind LaMonica for his first of his four. After the goal had been signaled, Hawk defender Tom Giglio gave Hoffman a shoulder, knocking the UMass tri-captain to the ground and Giglio got whistled for a one minute penalty. It didn't take long for the Minutemen to capitalize.

Bailey sent the ball over to Chris Grande on the left

Turn to LAX, page 9

CASEY KANE / COLLEGIAN

UMass goaltender John Kasselakis made 16 saves in the Minutemen's season opening 14-9 victory over Hartford yesterday

Glass adds another dimension to game

By Matt Vautour
Collegian Staff

SPRINGFIELD — As he walked off the field, Brendan Glass talked about his performance to teammate Buddy Hoffman.

"Three more assists till my record," Glass said. "Three more assists till I break my record."

The record that the junior attackman is referring to is his record for assists in a season. Glass has been the Massachusetts men's lacrosse team's top scorer for the past two seasons but when it comes to assists? Well, the fact that three assists in his first game of the season brings him within his personal record of six says it all.

So just when it appeared that Glass' game was as complete as it was going to get, the former Lincoln-Sudbury star invested time into adding another dimension to his game.

The early returns were excellent. In addition to the almost expected four goals in the Minutemen's 14-9 win over Hartford yesterday, Glass led his team in feeds.

"In year's past, I'd have like 36 [goals] and six [assists]," Glass said. "To be ranked as one the top attackmen, my goal is to get like 40 and 20, at least 20 assists. When you don't have any assists, the other team knows that you're going to the goal. Now I'm looking. I'm looking for Buddy in the crease."

In the second period, with UMass leading 4-1, Glass first used his famous behind the head move, but instead of scoring he used it to pass to Hoffman who triggered home the fifth Minuteman strike.

While his passing may have surprised the Hawks, his scoring did not. Hartford tried to double team Glass throughout the game, but he still broke through. Late in the first quarter while he was getting hit by a Hawk defender, Glass was able to unleash a shot from about 10 yards out past Hartford goalie Chris LaMonica, to give UMass a 2-1 lead that it would not relinquish.

"We did a lot of special things with Glass," Hartford coach Jack McGetrick said. "We did some shut off and we were ready to double team every time he got the ball. He's usually like a bull dog just going to the cage, but he showed some patience. He's a smart player. He backed off the double team and found the open man."

"He's usually like a bull dog just going to the cage, but he showed some patience. He's a smart player. He backed off the double team and found the open man."

-Jack McGetrick

His fourth goal of the game may have been the biggest however. After UMass had opened up a five-goal lead, the Hawks began crawling back— controlling the ball to score three unanswered goals to cut the deficit to 9-7 and were riding a surge of momentum.

After UMass won the face off, P.G. Massey fed Glass, who this time used the behind-the-head move for its regular purpose, beating LaMonica to put UMass ahead 10-7.

"That was huge," UMass coach Greg Cannella said. "They were on a role, thinking upset."

The seven-point performance tied Glass' personal record for points in a game. The three assists are also a record for Glass, who previously had never gotten more than one assist in a game.

Several other Minutemen had career days offensively as well. Hoffman, in his first game since switching from midfield to attack, wasted no time in making his offensive presence felt, notching four goals of his own.

"It felt great," he said. "It's a big change from the midfield, but it's more of a scoring opportunity."

Hoffman had 11 goals in 1995 and already is almost halfway there.

"He's a tremendous shooter," Cannella said. "We're looking for him to step up."

Chris Grande added three goals for Massachusetts while Eric Bailey had two goals and one assist as well.

The Minutemen will try to duplicate that effort against No. 1 Virginia, who looms next for the Minutemen in Baltimore on Saturday.

"We were thinking about them last week," Glass said. "Not to overlook Hartford, but we were always thinking about them."

Massachusetts 14, Hartford 9

At Benedum Field, Springfield

UMass	2	5	2	5	14
Hartford	1	1	2	5	9

Goals — Massachusetts (Buddy Hoffman 4, Brendan Glass 4, Chris Grande 3, Eric Bailey 2, Casey Costello). Hartford (Charlie Fisher 3, Greg Sherwin 2, Dan Hynes, Mike Gilligan, Jason Gifford, Stephen Foresi). **Assists** — Massachusetts (Glass 3, P.G. Massey 2, Bailey 2, Ken Sussi). Hartford — (Gilligan, Fisher, Hynes). **Saves** — Massachusetts (Kasselakis 16). Hartford (LaMonica 24) **Faceoffs** — Massachusetts 13, Hartford 12. **Attendance** — 200.

Player of the Game

Brendan Glass
4 goals, 3 assists

Highlights...

Glass and tri-captain Buddy Hoffman scored four goals a piece while Chris Grande notched a hat trick to lead the Minutemen in the season opening win. Goalie John Kasselakis stopped 10 of 12 shots in the first half as UMass jumped out to a 7-2 lead at halftime. The Minutemen scored on their first two man-up opportunities finishing the day 2-for-4.

Georgetown happy to be in East again

By Joseph White
Associated Press

WASHINGTON — In days of old, John Thompson was more than content to take his Patrick Ewings and Alonzo Mournings into West Region cattle in places such as Boise and Tempe for the NCAA tournament.

This year the fourth ranked Hoyas will take a five-hour bus trip down Interstate 95 to the Richmond Coliseum. Thompson couldn't be more pleased.

"In the past, we always loved going west, and that's what we always wanted to do," said Thompson, whose team is in the East Region for the first time in seven years. "But this year I did want to go to Richmond."

Why the change of heart?

The current edition of the Hoyas is younger and more spirited — sophomore Allen Iverson, freshman Victor Page and freshman Joe Toiomour are more susceptible to roller coaster extremes of emotion — than the school's previous title-contenders.

"I think those were different kinds of teams, older, more experienced," Thompson said. "You had guys who were a lot more hardened to battle. You'd rather be in a little bit more comfortable situation with this group."

John Thompson

The trip to Richmond, Va., where the Hoyas are the No. 2 seed and will face Mississippi Valley State on Friday, will be especially sweet for Iverson, whose native Hampton isn't far down the road.

"I was just thinking it would be great for it to come out for me to play that close to home," Iverson said. "I guess God looked out for me again."

The vulnerability of Iverson and the Hoyas (26-7) was evident this year in road losses to mid-level teams such as Pittsburgh, St. John's and Providence, as well as in the Big East tournament. For two games and 35 minutes last week at Madison Square Garden, Georgetown was the class of the conference and looked worthy of a No. 1 regional seed. Then came the last five minutes of the title game against Connecticut, when the Hoyas blew an 11-point lead and the Huskies closed with a 12-0 run for a 75-74 victory.

Even though Iverson was having an off-night — only one field goal in the second half — Thompson left his star in charge in a 1-4 offensive set in the game's final possessions. On the final possession, with less than 10 seconds remaining, Iverson put up an off-balance, fall-away 3-pointer that wasn't close, although Jerome Williams nearly put in the offensive rebound at the buzzer.

"You can't dwell on the past," Thompson said. "If you keep playing the last play of the ball game, you won't last long on the court."

But that didn't stop Iverson from being hard on himself Monday. "I replayed it over and over in my head so many times, man," Iverson said. "As soon as I shot the ball, I knew it was off... My teammates expect me to make some things happen at that time of the game and I wasn't able to do it."

But given a second chance, Thompson wouldn't do anything differently. Whether it be the Big East tourney or the NCAAs, Georgetown is going to ride the shoulders of its star.

Turn to GEORGETOWN page 9

The *Collegian*'s NCAA Tourney Quiz

1. Name the three Bulldogs in the tournament?
2. There are four Wildcats. Name them.
3. Which are the two Huskies?
4. Name the five teams which have Golden In their mascots' names?
5. Name the three Tigers.
6. Name the two Bears.
7. Name the 11 Feline teams.
8. Where does the name Hoya come from?
9. There are Devils, Dragons and Demons (sort of), name them (four teams total).
10. How many teams have colors (including the previous Golden teams)?
11. Name the "State" teams. There are eight.
12. Two teams changed their mascots' names to be more politically correct. Name them.
13. Name the two Red Raiders.
14. Name the Eagles and Owls.
15. How many Tigers?
16. Name the two Spartans.
17. Name the Cardinal(s).
18. Name those which can fly (there are 13).
19. There are Cyclones and Hurricanes. Name them.
20. Can you name the Sooners, the Crusaders and the Privateers?
21. Name the Minutemen, Colonials and Governors.
22. What is a Griffin?
23. Which are the Wolves?
24. Name the two Indians teams.
25. Name the two bullish teams.
26. Other animals in the tourney: name the teams. Turtles, horses, and pigs.
27. Finally, the teams with the unusual nicknames. Name the Hoosiers, Boilermakers, Hokies, Utes and Tar Heels.

See tomorrow's Collegian for answers.

UNH wins marathon, MTU could go

Leigh Torbin on College Hockey

As conference tournaments progressed more or less according to plan this past weekend, the most intriguing story in this space came not from an expected source, but rather from the women's hockey championship game.

Sunday afternoon/evening at New Hampshire's gleaming new Whittemore Center, the host Wildcats and four-time defending champion Providence College Lady Friars engaged in the longest game in college hockey history.

At the 5:35 mark of the *fifth* 20-minute overtime session, UNH sophomore Brandy Fisher rushed hard to the net and roofed a rebound past embattled PC netminder Meghan Smith to end the seemingly eternal deadlock.

The 145:35 of play blew away the previous record of 102:19 set between the North Dakota and Minnesota men's teams in 1968. The game lasted five and a half hours.

Breaking from long established hockey traditions, both Smith and UNH netminder Dina Solimini made the All-Tournament team. Smith stopped 57 of 60 shots in the game, while Solimini made 23 saves in overtime alone.

One of the more amazing facts about this game is that PC hung in for that long despite skating only 10 players (two forward lines and two defensive pairs). Men's teams dress up to 21 players for a game.

The game-winning goal was even shown on *SportsCenter*, unofficially the first time that the sport has ever been even mentioned on the world's best known sports news show.

• The *Sentinel-Tribune* in Bowling Green, Ohio reported rumors of a shake-up in the Central Collegiate Hockey Association on Sunday.

The paper said that Michigan Tech is seriously considering seceding from the Western Collegiate Hockey Association and returning to the CCHA, which it competed in until 1983. Reportedly the Huskies would be joined by their upper peninsula neighbors, Northern Michigan, while the CCHA would jettison Alaska-Fairbanks and Illinois-Chicago to the WCHA.

This move would make sense for all parties involved. MTU and NMU could return to the conference that it geographically fits into, joining its other upper peninsula neighbor Lake Superior State. Of the seven Division I hockey schools in the state of Michigan, MTU and NMU are the only ones competing outside of the CCHA.

The CCHA teams, especially the smaller ones such as Michigan Tech and Northern Michigan, could certainly live without the expense of flying its teams to Fairbanks every other year. With the rumored addition of Mankato State to the WCHA, travel would be dreadful for the two teams.

Meanwhile, uniting the two Alaska schools in the same conference creates traveling-partners, a mutually agreeable situation. UIC could team with Wisconsin to give the Badgers a long awaited traveling partner, and offer opponents some relief from the hostile Madison crowd.

• The only surprise in conference tournament play this past weekend was the fore mentioned Huskies stunning No. 1 Colorado College in the WCHA semifinals, 4-3. The Tigers were the two-time defending league champs and the tourney's No. 1 seed.

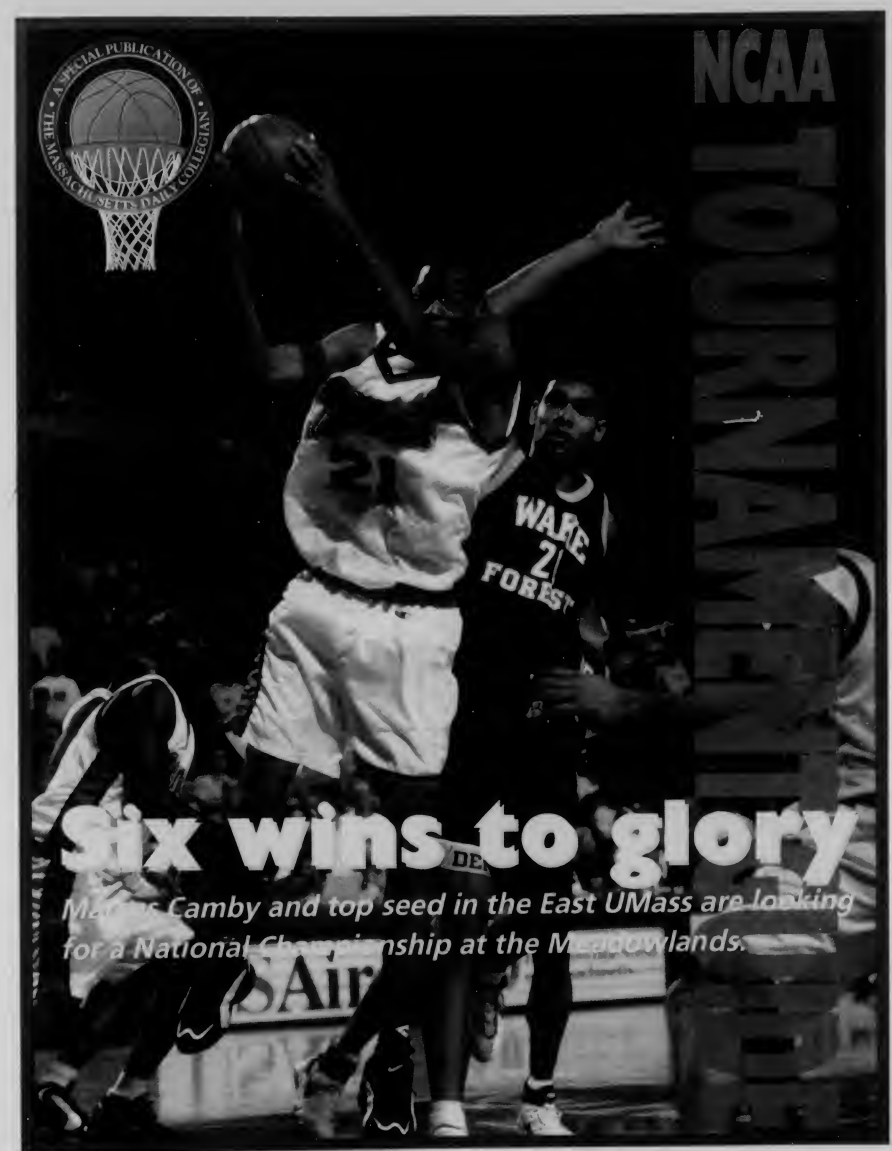
Second seeded Minnesota wiped out Tech 7-2 in the title game.

All of the top four seeds advanced easily in the Hockey East quarterfinals and will face off Friday at the FleetCenter. Boston University, UMass-Lowell, Maine and PC all swept its opponents in best-of-three series.

The CCHA saw its No. 1, 2, 3, and 5 seeds advance. Lake State and Michigan, which tied for the regular season title, swept through its opening rounds games. Bowling Green pulled off the only upset, a marginal one at that, by beating fourth seeded Western Michigan. Only third seed Michigan State needed a third game to advance to this weekend's games at Detroit's Joe Louis Arena.

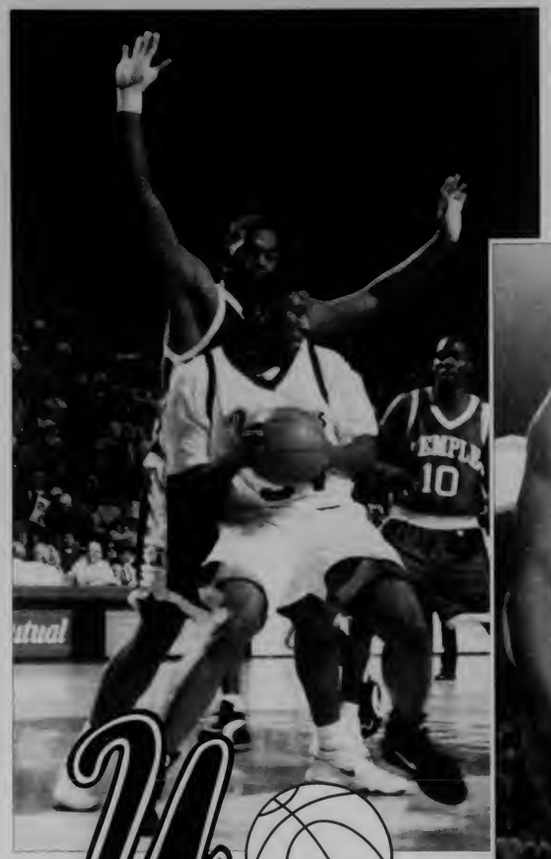
Nothing much was doing in the Eastern College Athletic Conference either where except for sixth-seeded Harvard knocking off over-rated St. Lawrence, things went according to plan.

Leigh Torbin is a Collegian columnist.



Six wins to glory

Marcus Camby and top seed in the East UMass are looking for a National Championship at the Meadowlands.



UMass basketball

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UMass' silent forward, Dana Dingle, favors action over words.....page 8

"The best finisher in college basketball", Donta Bright shines in his senior season .....page 10

See the field of 64 NCAA teams and how they match-up on the road to the Final Four .....page 12

The consistency of Edgar Padilla and Carmelo Travieso in UMass' backcourt make the Minutemen Final Four contenders .....page 15

The Massachusetts
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NCAA TOURNAMENT GUIDE

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Hampshire Mall, Hadley
Berkshire Mall, Lanesboro

UM season of success

Non-conference schedule prepares Minutemen for strong run at NCAA Final Four.

By Justin Smith, Candice Flemming and Chris Stamm
Collegian Sports

Emily Reily / Collegian

Coach John Calipari prowls the sidelines keeping the officials in check and his team motivated on the floor as the Minutemen look to make a run at this year's final four. His flamboyant coaching style makes him a national favorite.

No. 5 Massachusetts 92, No. 1 Kentucky 82
Nov. 28 at Auburn Hills, Mich.Great Eight Tournament

Marcus Camby led the way for the Minutemen with 32 points as UMass knocked off the top ranked team for the third consecutive year. The Minutemen would lead most of the way and used a 10–0 burst to open the second half to lead 55–45 and never trail again.

Freshman Charlton Clarke broke a bone in his foot in his first minute of collegiate action, leaving UMass with only two true Division I guards for the first half of the season. The win erased any thoughts that this team would have a down year after the losses of Lou Roe and Derek Kellogg.

No. 5 Massachusetts 50, No. 19 Maryland 47
Dec. 2 at the USAir Arena

The Minutemen were down by as much as 16 in the first half to the Terrapins before Dingle went on a 7–0 run all by himself to pull UMass to within nine at the half. The second half started out much like the first with the Minutemen falling behind big— this time by 13. But UMass used a 15–4 run keyed by several outside jumpers by Camby to get back into it. Bright finished with a double-double (14 points, 10 boards) while Camby had 14 and Dingle added 10.

No. 3 Massachusetts 60, No. 10 Wake Forest 46
Dec 6 at the William D. Mullins Center

It's quite possible that this game had more hype than any other for the Minutemen this season, merely because it pitted what were possibly the top two players in college basketball this year against each other.

Camby and Tim Duncan, both pre–season All Americans, had a one–on–one showdown and the UMass center came away the victor, both individually and on the scoreboard.

The match–up between Duncan (nine points, 12 rebounds) and Camby (17 points, nine boards) wasn't necessarily the difference in the game, as much as how the supporting cast picked up the slack when the players were off.

Senior co–captain Donta Bright scored 22 points including 6–of–7 from the free throw line as the Minutemen shut down Duncan and the Demon Deacons.

No. 3 Massachusetts 65, Boston College 57
Dec. 9 at the FleetCenter

In the first annual Commonwealth Classic, UMass came away with the hard–fought victory. A Camby block on Danya Abrams with less than a minute to go killed any thoughts of a comeback for BC. Padilla (eight points, five steals, five assists) came up with perhaps the biggest shot of the game when he nailed a trey from NBA range with 1:23 left to give the Minutemen the lead and set up the Camby– Abrams duel. Camby finished with 19 points, seven boards, four assists and three blocks whiel Dingle added a double– double (10 points, 11 boards).

No. 2 Massachusetts 75, No. 21 Georgia Tech 67
Dec. 22 at the Meadowlands

After watching A–10 rival Temple knock off Kansas, the Minutemen went to the court knowing they could capture the No. 1 ranking for the first time since last season. UMass came out fired up as 18 points from Camby helped the Minutemen defeat the Yellow Jackets. UMass was able to take Matt Harpring out of the game from the beginning as the usual high scorer finished with just five points before foulign out. Travieso scored 17 in 40 minutes of action while Dingle ended the evening one rebound shy of a double–double.

Outrigger Rainbow Classic
No. 1 Massachusetts 78, North Carolina State 67
No. 1 Massachusetts 78, Southern California 63
No. 1 Massachusetts 65, No. 13 Syracuse 47
Dec. 28–30 at Special Events Arena

Heading into the first of three games played in the Rainbow Classic, against North Carolina State, UMass arrived at the Special Events Arena as the No. 1 team in the nation for the first time since last February. UMass outshot N.C. State 69 percent to 40 percent in the second half to pull off the 78–67 win.

In game two, the Minutemen were on the good end of a 78–63 win over Southern California. Early in the game, Camby sufferred a bruised knee and was forced out of the game. Norville (nine points, eight boards) and Weeks (eight points) anchored the inside game for UMass. The two wins put Massachusetts in the tournament finals facing an undefeated (11–0) Syracuse squad.

In what was supposed to be a challenge for the Minutemen, Camby came back from injury to score 20 points while earning 11 rebounds and three blocks in UMass' 65–47 win.

No. 1 Massachusetts 64, No. 3 Memphis 61
Jan. 4 at the Worcester Centrum

Bright (15 points) stepped up with two key buckets in the waning moments as the Tigers tried to force the Minutemen into turnovers with their full–court press. The first was a three–pointer from the left corner and the second a driving layup, as the co–captain regained the lead for UMass with both hoops, the latter lead it would never relinquish.

After the Minutemen completely outplayed Memphis in the first half, never trailing and leading by as many as 16 in the first 20 minutes, UMass found itself in a see–saw battle during the final 20 minutes. The lead swap hands 10 times and the two teams were never separated by more than five points. It was UMass' last game before its A–10 schedule. UMass coach John Calipari said he would have been happy just over .500 in non–conference games, this game made his team 11–0.

No. 1 Massachusetts 94, St. Joseph's 89 OT
Jan. 10 at the Alumni Memorial Field House

The upset–minded Hawks took UMass to overtime but the Minutemen pulled out the vitory on the strenght of a 38 point, nine rebound and five block performance by Cambs. Terrell Myers sent the game into overtime by sinking three free throws with nine–tenths of a second left, making it 79– 79. UMass outscored the Hawks 15–10 in the overtime period to claim the victory. Padilla finished with 20 points and eight assists while Travieso added 16 points.

Jan. 14 through Jan. 20, games played without Camby
Massachusetts beat St. Bonaventure 65–52, Rhode Island 77–71 and Duquense 93–89 along with Pittsburgh

After Camby's collapse prior to the St. Bonaventure game, it was unclear how the Minutemen would react playing without their star. Most expected UMass to fall from its No. 1 ranking but the Minutemen surprised all, winning all four games played during Camby's absence. Weeks, Bright and Travieso all reached career highs in points in each game respectively.

No. 1 Massachusetts 79, Pittsburgh 71 OT
Jan. 23 at the Fitzgerald Field House

This would be the last game the Minutemen would play without Camby and they needed a strong effort from Carmelo Travieso and Bright to keep the UMass' dreams of an undefeated season alive. Travieso hit seven three–pointers on the night, two of which went through while he was lying on his back side to dig the Minutemen out of a double–digit lead in the second half. He finished with 26 on the night, while Bright led the team with 27, 18 of which came during UMass' furious second–half comeback.

After the Panthers had a chance to win it on the final possesion of regulation, Travieso gave the Minutemen the lead for good with his final two treys of the night two minutes into the extra session.

No. 1 Massachusetts 78, Xavier 74 OT
Feb. 4 at the Cincinnati Gardens

This game was seemingly out of reach for the Minutemen until the end as the youthful exuberance of the Musketeers kept the pressure on UMass all game long. It was Edgar Padilla's three pointer with just 13 seconds remaining that forced the overtime. The bucket was only the junior point guard's second of the contest.

In the extra session it was Camby once again who rose to the occasion grabbing several key rebounds, but possibly the biggest rebound of all was Tyrone Weeks tip in of a Camby (26 points, 11 rebounds and five blocks) miss with two minutes left in the overtime.

No. 1 Massachusetts 74, No. 10 Virginia Tech 58
Feb. 17 at Cassell Coliseum

It was the first time that two Atlantic 10 teams were ranked in the top 10 in the country and met head–to–head. The Minutemen were up to the challenge, especially Camby. After compiling 31 points, 10 rebounds and five blocked shots, the Massachusetts center was asked to rate his performance that day. His reply, "It was about average."

Every possible motivational factor for Virginia Tech, such as every one who entered the building got a burnt orange pom pom, to the presentation of the Sugar Bowl trophy at halftime was implemented, providing a tournament like frenzied atmosphere. Defense was also a key for UMass as co–captain Dana Dingle held Virgina Tech's leading scorer Ace Custis to 3–of–13 shooting (seven points).

No. 1 Massachusetts 74, Rhode Island 69
Feb. 20 at the Providence Civic Center

A steal and dunk by Travieso with five seconds remaining iced the hard–fought victory for the Minutemen. The Rams led by as many as seven points in the first half but a 22–10 run by UMass in the final nine minutes before halftime gave the Minutemen a five–point edge at the half. URI hung tough throughout the second half but was never able to retake the lead after tying it at 65 with under five to play. Camby led UMass with 25 points, 13 boards and five blocks. Weeks had a career–high 16 points and nine boards while Travieso added 15.

George Washington 86, No. 1 Massachusetts 76
Feb. 24 at the William D. Mullins Center

The dream of an undefeated season ends, but inaybe more importantly, the Minutemen get a chance to refocus on their goal of a National Championship.

Camby gets blocked on his first attempted shot by Colonial center Alexander Koul and GW was off and running, leading by as many as 11 in the first half before blowing the game wide open in the second. Calipari was thrown out less than 10 minutes into the contest for arguing calls, but his effort was in vain as well as the Colonials took twice as many attempts form the charity stripe than UMass, 36–18. Travieso hit two threes in the final five minutes to get the Minutemen close but clutch free–throw shooting by Vaughn Jones kept UMass at bay.

No. 2 Massachusetts 68, St. Joseph's 66
Feb. 28 at the William D. Mullins Center

Bright's jumper with 3.6 seconds left sent the game into overtime after the Minutemen were down by six with 2:01 remaining. Rigo Nunez took a hard foul late in regulation and then sank one of two free throws to help UMass comeback from the six–point deficit. In overtime, the Minutemen came back from a three–point deficit with 2:53 left to pull out the victory. Bright finished with 15 ponits and 15 boards as three Minutemen finished with double– doubles. Camby had 21 points, 15 rebounds and Weeks had 12 poitns and 11 boards.

No. 2 Massachusetts 62, No. 21 Louisville 59
Mar. 2 at Freedom Hall

A tired Camby poured in 23 points to go along with eight rebounds and five blocks as UMass finished the regular season at 28–1.

The return to the Cardinal lineup by Samaki Walker turned out not to be a large factor in the game as the super sophomore had only four points on the day and was unable to get the UMass big man into foul trouble. Dingle once agian was a key contributor to the Minutemen effort knocking in 11 points while grabbing a game–high 15 rebounds to secure the glass on both ends of the court.

It was his fourth double–double of the season witnessed by a record crowd of 20,076 at Louisville's on–campus home, which has also hosted two NCAA Final Four's. That's a tournament atmosphere.

Turn to **RECAP**, page 22

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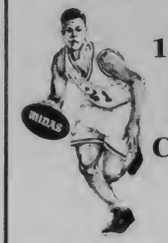

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The road to the Final Four bumpy in the East

By Casey Kane
Collegian Sports

Will they be in Providence? Who will they play? Will they have the No. 1 seed? In the East or West?

Finally, the questions are answered. The wondering has ceased. The speculation about bubble teams and automatic bids is over. There are now 64 teams still playing Division I men's college basketball.

When the Massachusetts men's basketball team watched the NCAA Tournament Selection show, there were no questions as to whether or not the Minutemen would be in they tourney. Rather, what remained to be seen was whom they would play and where.

UMass wrapped up the No. 1 seed in the East bracket, sending the team to Providence for the first round. There the Minutemen will face 16th seeded Central Florida, which will compete by virtue of winning the Trans-America Conference tournament.

The UMass squad is coming off impressive wins over Atlantic 10 rivals George Washington and Temple, in the semi-finals and finals, respectively, of the A-10 tournament.

A potential second-round matchup for the Minutemen would be the winner of Stanford-Bradley. Stanford boasts a strong backcourt, but Bradley is undaunted by the Pac-10 foe.

Big East power Georgetown lost in a close conference tournament final but still secured the No. 2 seed in the region, and will face Mississippi Valley State, out of the Southwestern Athletic Conference.

The winner of that game will face the winner of New Mexico-Kansas State. The Lobos boast the WAC Coach of the Year in Dave Bliss and will be a tough test for the Big Eight Wildcats.

The surprising Texas Tech Red Raiders, led by Jason Sasser, garnered the No. 3 seed in the East, and will face the automatic bid from the Midwestern Collegiate Conference, Northern Illinois. Texas Tech made a run through the Associated Press Top 25 poll, hitting as high as seventh at one time.

North Carolina dropped to the sixth seed in the region, after finishing third in the ACC behind Georgia Tech (Southeast No. 3) and Wake Forest (Midwest No. 2). Freshman Antawn Jamison will have to stay composed in his first trip to the NCAAs in order for the Tar Heels to do any damage. The Heels first-round matchup will pit them against Sun Belt champion New Orleans, a team which surprised Wimp Sanderson's Arkansas-Little Rock team in the conference tourney.

Penn State, coached by National Coach of the Year candidate Jerry Dunn, grabbed the region's fifth seed and will play the Razorbacks of Arkansas. The season was disappointing for the national runner-ups this year, and without the marquee talent they will not be so lucky this tournament.

Giant-killers Marquette will match up with Monmouth in its opening-round game. Marquette finished off its regular season with big wins over Memphis and Louisville, and lost the Conference USA tournament to Cincinnati by one.

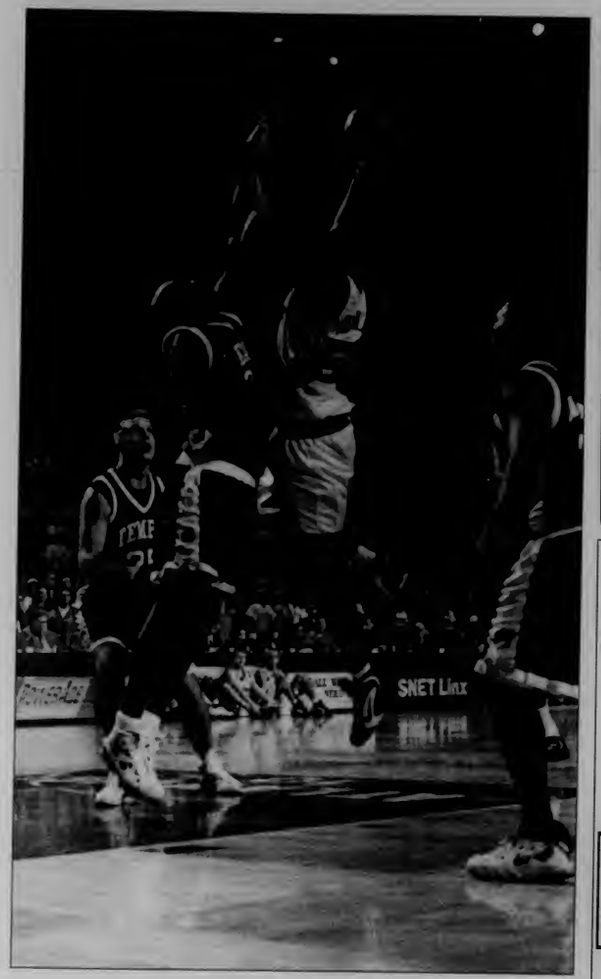
The East Regional first and second round games will be played in the Providence, R.I. and Richmond, Va. The regional final will be played in Atlanta with the winner advancing to the Final Four at the Meadowlands.

* * *

Other Atlantic 10 teams making the cut for the tournament include: Temple, Virginia Tech, and George Washington. Temple, the Atlantic 10 Conference tournament runner-up and No. 7 seed in the Southeast, will play the Oklahoma Sooners in the first round.

Virginia Tech, which was ranked as high as No. 10 in the AP poll during the season, received the No. 9 seed in the Midwest, and will travel to Dallas to face Wisconsin-Green Bay.

The only team to beat UMass, George Washington, was seeded No. 11 in the West, will tangle with a Big 10 tested Iowa team, led by Jess Settles.



Emily Reily / Collegian

Carmelo Travieso (left) and Inus Norville (above) have performed solidly for UMass throughout the season, and the pair must continue to step up as the Minutemen begin their march to the Meadowlands.

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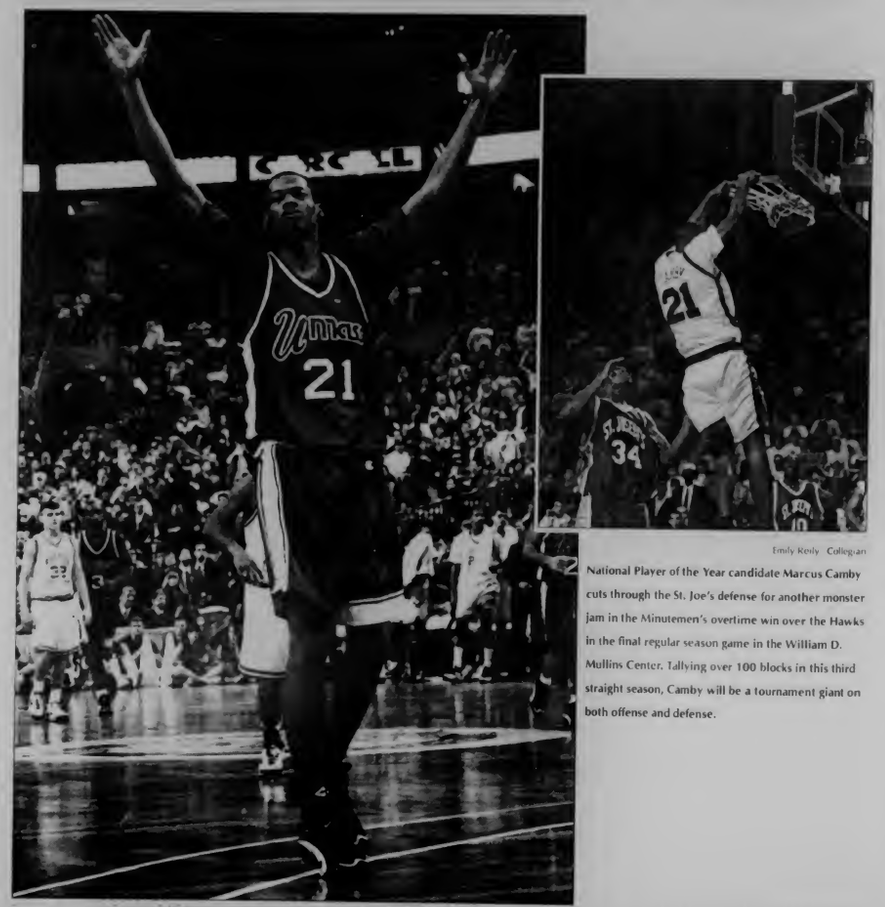
Marcus Camby looks to carry team to title



Emily Reilly Collegian

National Player of the Year candidate Marcus Camby cuts through the St. Joe's defense for another monster jam in the Minutemen's overtime win over the Hawks in the final regular season game in the William D. Mullins Center. Tallying over 100 blocks in this third straight season, Camby will be a tournament giant on both offense and defense.

National Player of the Year candidate Camby provides prowess in the paint and leadership on the court for Minutemen

By Justin C. Smith
Collegian Sports

At the commencement of the 1995-96 college basketball campaign, Marcus Camby was selected as a first team All- American selection. Putting him in a select class with fellow center Tim Duncan, guards Ray Allen, Kerry Kittles and forward Ryan Minor.

His first game of his junior year made him an instant front-runner for National Player of Year honors. Thirty-two points, nine rebounds and five blocks in his own little party to kick off the new year by dismantling pre-season number one, Kentucky.

It didn't stop there. A 19-point comeback against Maryland to win on his defensive block in the closing minute, holding Duncan to 4-for-18 shooting from the floor in a nationally televised hype fest for the two big men. And less than 24 hours after injuring his leg in the semifinals of the Rainbow Classic, Camby came off the bench in the finals to record his first double-double of the season, (20 points, 11 rebounds in just 24 minutes) in the championship game.

On Jan. 14, his team was 14-0 and seemed unbeatable, and then two things have happened that no one has yet to understand.

First his inexplicable collapse in Olean, NY just seven minutes before tip-off against St. Bonaventure. To this day doctors cannot explain what happened to make the 6-foot-11 Hartford native lay motionless for 10 minutes in the runway of the Reilly Center.

"Every test possible test has been administered to Marcus," Massachusetts coach John Calipari said upon his superstar's return to the lineup. "We know what it's not. He feels comfortable to play, so I saw no reason not to start him."

His return to the basketball court would leave many around him to wonder how he would play after the explained ailment.

The rematch with the Bonnies came just 13 days after his collapse and would be his first game back in the Minutemen lineup. He started that game and tied the school record for blocks in a game with nine to go along with 19 points and seven rebounds. The second thing that no one could fathom: he not only hadn't missed a beat, he had gotten better.

"I just wanted to go out and prove that I was still the player I was before all this happened," Camby said two weeks after his return. "Coach told me to concentrate on defense and let my offense come over time so that's what I'm doing."

In his 11 games since the collapse Camby has averaged 22.1 points, 8.7 rebounds and 5.2 blocks a game up from his 19.6 ppg, seven rebounds and three blocks before the incident. Statistics alone cannot show what his leadership has meant to this team.

"There are certain players who go out and get their numbers every night," Calipari said. "But special players not only do that, they make everybody around them better. Marcus Camby is that kind of player."

Marcus Camby

His coach isn't the only one to notice his skills.

"I coached in the ACC for nine years and went up against some of the greatest players," Virginia Tech coach Bill Foster said. "I don't know if I've ever seen a college player that does all of the things that Marcus Camby does. He is a point guard in a 6-foot-11 body."

His defense makes the opposition take bad shots with his intimidation factor. In the Temple game at McGonigle Hall, the Owls averaged 21 percent shooting from the floor on the game, including several easy baskets.

"Derek Battie missed three dunks tonight," Temple coach John Chaney said after the Feb. 1st meeting against Camby and UMass. "He was blocking shots that he wasn't even near because they thought he would get there. That's being a dominant factor."

Temple was only one of many key games in which Camby made impacts that will not show up in the final score. During the Memphis game he dove into a fans lap and got drenched with a fans beer going for a loose *50 seconds* into the contest.

Blocking Samaki Walker twice at crucial points of the Minutemen's regular season finale. The first on his first attempt and last coming on Louisville's last run to tie the game in the closing minute. Making the extra pass to open forwards Donta Bright and Dana Dingle for easy lay-ups during the UMass comeback against Boston College. He can do it all and his players appreciate it.

"Marcus is a tremendous player and we all follow his lead," senior Rigoberto Nunez said. "Everyone does their job around him, as he helps everyone on the team be better players."

> *"There are certain players who go out and get their numbers every night, but special players not only do that, they make everybody around them better. Marcus Camby is that kind of player."*
>
> *–John Calipari*

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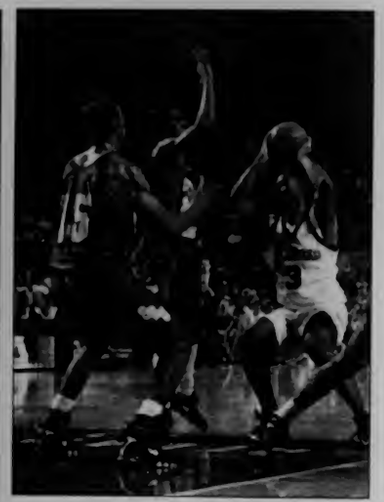

Emily Reily / Collegian

Massachusetts' unsung hero Dana Dingle (3) is known as one of the team's strongest defenders. However, Dingle has proven that he can get the job done on both ends of the court, driving the basket (left) and splitting defenders (above).

UMass' strong silent forward feels actions speak louder than words, Dingle gets the job done leading with actions and not words

By Candice Flemming
Collegian Sports

Unnoticed. Overlooked. Forgotten.

In describing Massachusetts senior forward Dana Dingle, the above words are most often used.

When people think about the Massachusetts men's basketball team, Marcus Camby comes to the mind first and then most likely Donta Bright, Edgar Padilla and Carmelo Travieso— then maybe Dingle.

Throughout the season, Dingle has averaged in double figures in points and led the team in rebounding for much of the season, before Camby took over the team lead after the Minutemen's game against Rhode Island on Feb. 20.

But perhaps the mark that the 6–foot–7 forward is close to reaching will give the Bronx native the respect that he so greatly deserves. The number that Dingle is striving for is 134— UMass' all–time record for games played in a career, held by Lou Roe.

Dingle has played in every single game during his career for a total of 129 as of March 5. If the Minutemen reached the second round of the NCAA Tournament without a blemish, he will tie Roe. If the Minutemen make it to the Sweet Sixteen, Dingle will own the record— a record that is one of the most difficult in all of sports to attain.

Few athletes are able to accomplish such an impressive feat. With all the nagging injuries that can occur on the basketball court, Dingle's achievement would be amazing.

And in this, his final season as a Minuteman, Dingle has performed other remarkable feats.

Need a quick basket? Dingle can drive the lane for the deuce through two defenders. Need something to get the crowd going? Dingle will slam home a thunderous dunk for two much like he did against Maryland last season.

Need a big defensive stop? Dingle will get the job done as he usually draws the toughest defensive assignment.

"When called upon to do something out there, whether it be defense, offense, rebound, all–around aspects of the game," Dingle said. "When called upon, I will get it done."

Whether it's covering a guard or a forward, Dingle indeed gets it done, much like he did against Virginia Tech's leading scorer Ace Custis on Feb. 17. Custis came into the game averaging 14.2 points but finished with just seven on 3–for–13 shooting— mainly because of Dingle's outstanding defense all game.

"I think I probably frustrated him most by not letting him catch the ball in the post, where he likes it, easily," Dingle said. "I just fought around him and made him work and work and work until he was tired."

"We challenged him going into [the Virginia Tech] game," UMass coach John Calipari said. "Ace is about as good a forward as we've played so we told Dana this would see how good he was, and he did well."

Although he is most noted for his defense, Dingle has shown a knack for scoring at times as well.

Dana Dingle

"Everybody knows I can rebound and play defense, but a lot of people don't know if I can score," Dingle said.

Against Duquesne (Jan. 20) he helped pick up some of the scoring slack left by the absence of Camby, who was sitting out because of his collapse, by scoring a career–high 24 points. He also pulled down eight boards in the 93–89 victory. Six days earlier, he scored 17 points and grabbed seven boards in helping to lead the Minutemen to victory after Camby collapsed. In the season opener against preseason No. 1 Kentucky, Dingle scored 19 points second only to Camby who had a game–high 32.

On four different occasions, the quiet leader has come away with double–doubles— against Boston College (10 points, 11 boards), St. Joseph's (10, 10), La Salle (10,10) and Louisville (11, 15).

As of March 5, Dingle had 955 career points and if he was able to score the 1,000th point of his career, he would join teammates Camby and Bright who have already joined the 1,000–point club this season. If Dingle reaches it, it would be only the second time in school history that three players went over the 1,000 mark in the same year.

"I try to lead by example. Some of the other players might be a little more emotional, but I try to do the things that the coach asks and what is right," Dingle said. "The younger players can follow me by doing what is right."

If the younger players do indeed follow Dingle's lead, then his soon–to–be record could be broken. But for now, it is Dingle's to break, and if he is able to set the record at some point during the NCAA tournament, an amazing feat will be reached.

> "Everybody knows I can rebound and play defense, but a lot of people don't know if I can score."
>
> –Dana Dingle

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Donta to shine Bright in NCAAs

Senior co-captain Donta Bright, perhaps the best finisher in college hoops, has been a crucial offensive complement to Marcus Camby

By Casey Kane
Collegian Sports

The time has come for Donta Bright.

When the 1995-96 college basketball season began, there was an abundance of questions as to whether or not Bright would step up and become the kind of player he was supposed to be when he first came to Massachusetts.

And now, as the Minutemen head into the NCAA Tournament, and with the spotlight upon him, Bright has finally become the player everyone thought he could be.

Donta Bright

As a recruit, Bright was a nationally known blue-chipper, a first-team McDonald's, *Parade Magazine*, *USA Today*, and *Basketball Times* All-American. He led his Dunbar (Baltimore, Md.) team to a perfect 29-0 record and a No. 1 ranking from *USA Today*.

As a freshman Bright faced setbacks as a Prop 48 casualty. As a sophomore he began to emerge as the player many thought him to be. He earned the first start of his collegiate career in only his fifth game. And in the 11-game stretch which closed out his sophomore season, Bright tallied double figure scoring marks in all but one of the games.

As a junior, Bright was named to the third team All- Atlantic 10, after recording averages of 9.2 points per game and 4.6 rebounds per game. As the first man off the bench, Bright combined his size, speed, and shooting ability to score in double digits in 19 games.

And now the senior forward, described by some as, "the best finisher in the nation," will help carry his team on a march for the National Championship. He has the chance to close out his collegiate career with the ultimate prize — a title.

"When I first came here it was a lot harder than what I expected," Bright said. "I just tried to learn from the other players and tried to contribute to the team the best way I can."

This year the co-captain was named a pre-season All- Atlantic 10 second team selection. All season long he has backed up those early-season expectations with definite numbers, and it resulted with membership on the All- Atlantic 10 first team.

Bright has brought his game up a notch to compliment All-America candidate Marcus Camby and fellow floor- leader Dana Dingle. He is averaging 14.8 points per game, the second highest average on the Minuteman roster. He has been the top shooter on the team hitting .500 from the floor and .789 from the line, lending credibility to the belief that he is indeed the best finisher in the game.

"I'm not worried about that [being labeled the best finisher]," Bright said. "I just want to do anything to help the team win."

But point totals aren't the only area where Bright has improved his game. He is currently third in rebounding on the UMass squad, pulling down 5.8 boards per game.

Bright measures up against A-10 opponents as well. He currently ranks third in the conference in free throw percentage and fifth in field goal percentage. He also is eighth in the conference in scoring.

Bright has been a key factor in several games this season, often overshadowed by the highlight reel that is Camby. Early in the season, he bolstered the team with his performances against Kentucky, Maryland, Wake Forest., Boston College, and Georgia Tech.

Against all five teams Bright logged double figure scoring marks. He led the team with 22 points against the Demon Deacons and 24 against BC He tallied a double-double against Maryland notching 14 points and 10 boards.

Bright was a major factor in pulling out the victory against Memphis, chipping in six straight buckets down the stretch to seal the win.

In a game pitting the Minutemen against Rhode Island, he scored a career high 32 points. At Virginia Tech, the senior scored 19 points and handed out 3 assists. In Freedom Hall against Louisville, Bright contributed with 12 points.

On Senior Night against St. Joseph's, Bright hit a huge jumper to send the game into overtime, capping his collegiate career in the William D. Mullins Center with 15 points and a career-high 15 rebounds.

And now as he is facing his collegiate curtain call, Bright wants one encore.

"Our main goal is to win the national championship, so basically I'm going to go out and give it 100 percent every time I go out on the court," Bright said.

While his basketball future is not solidified yet, Bright has not set his sights too far ahead.

"We just try to take it one practice at a time, one game at a time," he said.

When asked what he wanted to be his greatest basketball memory when he reminisced about his college years, Bright did not hesitate with his answer.

"The National Championship. That would be the greatest win."

> "We just try to take it one practice at a time, one game at a time."
>
> –Donta Bright

Emily Reily / Collegian

(Right) Senior forward Donta Bright, described as "the best finisher in college basketball" by coach Calipari, will combine with Camby to provide the offensive force for the Minutemen .

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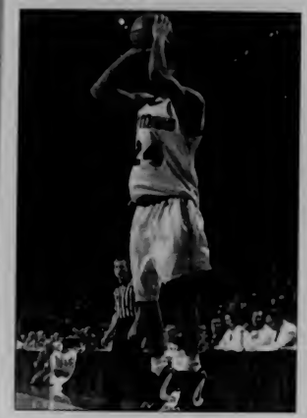
Role of Padilla and Travieso magnified in tournament

Consistent guard play by Padilla and Travieso contribute to successful season



Emily Reilly / Collegian
Carmelo Travieso proved to be the outside shooter UMass could count on this year.

By Candice Flemming
Collegian Sports

Respect.

Ever since the start of the 1995-96 season, Massachusetts guards Edgar Padilla and Carmelo Travieso have been looking for it. Entering the year, Padilla and Travieso weren't seen as one of the top backcourts in the country. They were seen as average players— one of the main question marks heading into the season.

Padilla was seen as a point guard who made too many mistakes while Travieso never got enough playing time in his first two years to make any kind of an impact.

That all started to change after the Minutemen beat Kentucky in their season opener. The two juniors played all but the last minute of the contest and were outstanding. Padilla was solid all-around scoring 14 points, grabbing seven boards and dishing out six assists while Travieso dropped in 10 points and pulled down six boards.

Following their impressive start against the preseason No. 1 Wildcats, Padilla and Travieso continued to perform to the highest level throughout the season helping the Minutemen to their 28-1 regular season record.

"Everybody's been counting [Carmelo and Edgar] out, [but] they've played real good," Donta Bright said. "They're one of the top backcourts [in the country] right now.

"The whole reason for our success has been the play of our guards. They've been great."

"I believe they are the best [backcourt] in the country," Dana Dingle said. "I enjoy playing with these two guys more than anybody [else] in my career."

Against Wake Forest (Dec. 6) Padilla had nine points and and a career-high eight boards while Travieso chipped in seven points.

"I don't know if they're the best or most talented [backcourt]," Wake Forest coach Dave Odom said after his team's loss to UMass. "But if you ask me who understands what their coach wants them to do, and is able to execute that better than any other pair I've seen this year, I think they do that. They bother opponents on every trip because they are feisty."

Six days later the tandem was at it again, as the two put a hurting on UNC-Wilmington to lead UMass to its sixth straight win at the time. Padilla had 17 points, five boards and six assists and Travieso finished with 14 points and six boards.

"They work really hard," UNC Wilmington coach Jerry Wainwright said. "I am just absolutely amazed at Carmelo's and Edgar's ability to dog and defend kids for 37-plus minutes a game. It is a true tribute to the character of those young men."

Perhaps Padilla and Travieso's importance to the team was finally noted when Marcus Camby went down with a knee injury early-on in the Minutemen's game against Southern Cal in the Rainbow Classic. Padilla led the way scoring a team-high 19 points and Travieso notched 16.

"Obviously, [UMass is] not just [Marcus] Camby. I think their guards are terrific. They play so hard and are fun to watch," LaSalle coach Speedy Morris said. "Their guard tandem is the best in the conference." Both guards have had their share of record setting performances as well.

In the Minutemen's game against St. Joseph's (Feb. 28) Padilla became UMass' all-time leader in steals passing Mike Williams (145). The Toa Alta, Puerto Rico native notched six steals on the night to bring his total to 150 at the time. Against Louisville, he increased his total to 155 after his five-steal performance against the Cardinal. He also set the record for most steals in a single season with 79. The previous record was held by Cary Herer (74 in 1989-90).

Padilla's solid and steady play throughout this unforgettable season by the Minutemen has impressed his coach.

"He's really done the things that he has needed to do and knows where the ball needs to go," UMass coach John Calipari said. "In my opinion, he's the best point guard I've ever coached — and he's only a junior."

Travieso has been setting records of the long distance nature. Although Padilla is a solid three-point threat in his own right, it is Travieso who is the go-to-guy when UMass needs a trey.

"When I'm beyond the three-point line, wherever I get the ball, I feel comfortable — anywhere on the court," Travieso said. "It's just a matter of letting the ball go. Coach believes I'm the best shooter on the floor wherever we go. Everybody on the team thinks I'm the best shooter and I just feed off of that. So my confidence is pretty high."

On three different occasions during the year, the Boston native has been in the "zone" from behind the arc, sinking seven treys twice (against Pittsburgh and Duquense) and eight once against Temple. The eight treys against the Owls tied a UMass record. He also became only the second player in UMass history to make over 70 treys in a season, Lorenzo Sutton being the other.

"He's shot the ball well all year," Calipari said.

The two have done it on the defensive end too as both players have made game-saving steals. Against Xavier Feb. 4, after nailing a trey with time running out to tie the ballgame, Padilla came up with a steal on the defensive end to thwart any chances of Xavier attempting a last-second shot. Then almost two weeks later against Rhode Island it was Travieso who saved the day with a last-second steal to preserve the victory for UMass.

"[Travieso and Padilla] play well together. They play hard, they pressure the ball well," Calipari said. "I've got the two best guards in the country."

If the Minutemen are to achieve their goal of going to the Final Four and winning the National Championship, they are going to need consistent play from Padilla and Travieso as in the last couple of games where the Minutemen have struggled, the two guards have struggled as well.

But if Padilla and Travieso play as they did for the majority of the season, NCAA tournament teams must watch out for Massachusetts.

Emily Reilly / Collegian
Edgar Padilla (above) has logged impressive minutes as the team's floor general.

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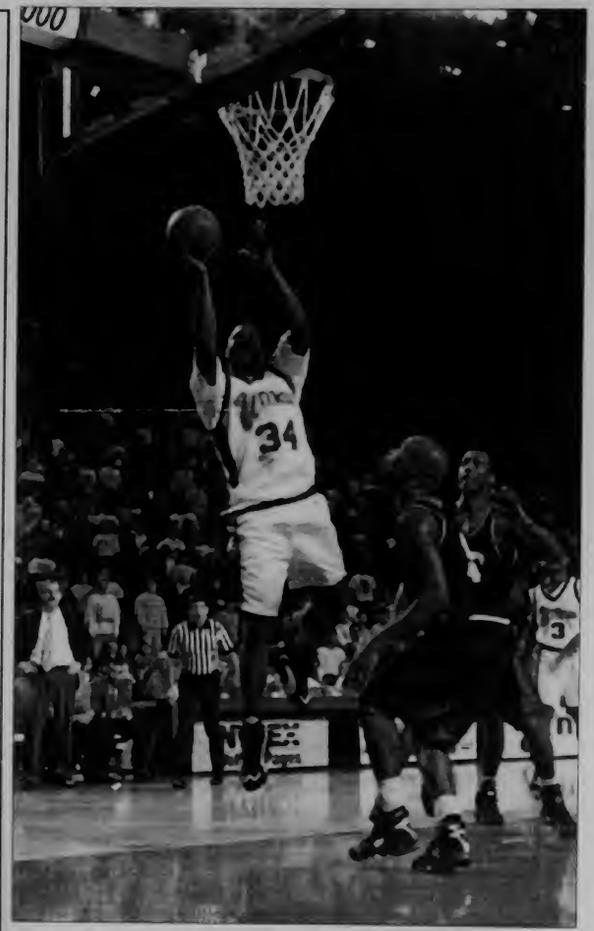

Emily Reily / Collegian

Massachusetts big-man Tyrone Weeks (34) slashes inside to the basket. Weeks has played some crucial minutes in the closing half of the season providing muscle and rebounding skills under the basket for the Minutemen.

Consistent Weeks brings power to the paint for UM

By Chris Stamm
Collegian Sports

At the start of the 1995-96 season, junior forward Tyrone Weeks took an optimistic view of the upcoming season.

"This team can go as far as it wants to go," he said. If we want to lose in the first round of the NCAAs, we can. If we want to make the Final Four, we can do that too. It's up to us."

Now the time has come to see at which end of this prophecy Weeks and the Minutemen will conclude their season, as speculation ends and the NCAA Tournament begins.

Weeks brings 260 pounds of power and muscle to the Massachusetts line-up. His size enables him to bang the boards with the biggest power forwards in the NCAA, averaging 5.2 rebounds per game. However, even with such a hulking frame, Weeks has shown a nice touch close to the basket.

With numbers like this, it's no surprise that Weeks logs more minutes than any other reserve (17.9 minutes per game).

From the first tip-off of the season, Weeks has had some tough shoes to fill. With Lou Roe's graduation to the NBA, there was a large gap to be filled inside the paint of the William D. Mullins Center.

"I've tried to fill the shoes that Lou Roe had, but it was hard with the injuries I had," Weeks said. "But I'm doing my best and working real hard to do what I can."

As the sixth man off the bench, the Minutemen needed some big minutes from their big man and got them.

"My role on the team got a little more serious towards the end," Weeks said. "They used me to score and rebound more than they did in the beginning of the year. Every team needs some strength off the bench, and I guess that's what I am right now."

A perfect example of what Weeks can contribute to UMass was the Minutemen's final home game in the Mullins Center against St. Joseph's. In this game, which saw UMass pull off the overtime victory (68-66), Weeks earned his second double-double of the season earning 12 points while pulling down 11 boards. What's more, Weeks went 8-for-9 from the foul line, proving that he can produce when it comes down to the wire.

Yet this wasn't the first time this season that he proved to be an offensive leader in close games. On Feb. 20 in another game that was decided in the final minutes against Rhode Island, Weeks scored a career-high 16 points, grabbed nine boards and hit a solid 6-of-9 from the foul line.

Tyrone Weeks

Rewind a few weeks before that, one saw Weeks playing 31 minutes and earning a career-high 13 rebounds in UMass' 78-74 overtime win against Xavier.

Weeks' most impressive performance of the season came at a time when the Minutemen needed him the most. When Marcus Camby collapsed in Olean, N.Y. on Jan. 14 just minutes before a game against St. Bonaventure, Weeks needed to set up shop in the paint to insure a win. In response, he earned his first double-double of the season with 15 points, 12 rebounds and one block.

As a veteran of post-season play, the team will look to Weeks to bring the poise and experience he displays on the court into the locker room. In addition to seniors Donta Bright and Dana Dingle, Weeks will be a sense of emotional support for the team during tournament time.

"Last year, Lou and Derek [Kellogg] talked to me before the tournament and told me not to be anxious when I go out there and play, and to continue to play the way I was," Weeks said. "This year, I'm going to talk to Charlton [Clarke] and the other young guys, [and tell them] not to be anxious and to play the way they have been playing— not to go out there and try to do more."

As for personal goals, Weeks says he only has one in mind, but it is one that is shared by the whole squad.

"I don't have any personal goals, I just have a team goal," he said, "and that's to win the National Championship."

> *"This team can go as far as it wants to go. If we want to lose in the first round of the NCAAs, we can. If we want to make the Final Four, we can do that too. It's up to us."*
> *–Tyrone Weeks*

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UM's success a family affair

The UMass squad has an off-court bond which gives its game on court chemistry

By Justin C. Smith
Collegian Sports

On a dimly lit basketball court, two guys are imitating different college players they have seen play. Two of their friends sit on a bench watching them attempt to make impossible shots as they all laugh about the events as they happen.

They poke fun at each other and show how the player from Popcorn St. actually shoots his fall-away three-pointer. They act like brothers as they all range in age from 18 to 23. They care about each other like they are family and that may be the No. 1 reason for their success.

They are the 28-1 Massachusetts men's basketball team.

Freshman Charlton Clarke has been doing an interview with a reporter for about five minutes, which he does with his wide eyes and bright smile. Senior Rigoberto Nunez walks behind him stops the interview for a moment and tells the reporter, "You don't need to ask anymore questions, because he is the best."

Everyone laughs and continues on with their on or off-court activities. Later on the father walks into the room.. coach John Calipari, and gets everyone together for a family meeting — practice.

This unit which was ranked No. 1 in the country for nine consecutive weeks earlier this season, now comes together with one goal— to become National Champions. The hopes and dreams of this group of young men are a reality because of the bond that they all share and they know where they all stand in the family.

"Everybody on this team accepts their roles," Marcus Camby said about his teammates. "Guys know that they have to lean on each other a little bit to get the job done collectively. There are no egos or anyone getting jealous about when I get a lot of publicity. We play hard and we play together."

Camby would probably be considered the big brother as his teammates seem to look to him in the clutch. When the chips are down, he wants to take control.

In the first game of the season, the Minutemen were in a back-and-forth battle against top-ranked Kentucky. As a second half 10-point lead began to slip away, his coach and the father of this team began to get a case of the parental nerves. His eldest son came up to him and assured him that they would not lose. UMass prevailed, 92-82.

Like most families, it pulls together in times of tragedy. On Jan. 14 shortly before tip-off against St. Bonaventure, the big brother had fallen under circumstances that may never be understood. But nonetheless they had to press on as Dad took big brother to the hospital. Calipari is all of their fathers and would have taken any of his children to be taken care of.

While Camby, the leading National Player of the Year Candidate, was down, his siblings picked up the slack. Donta Bright increased his concentration as he had a 30- point game versus Rhode Island and broke the Atlantic 10 record for consecutive free-throws made at 41. Carmelo Travieso also came up big from behind three-point land on two occasions hitting seven treys in a game. And when Camby returned it was just like he never left, as the team continued to roll along.

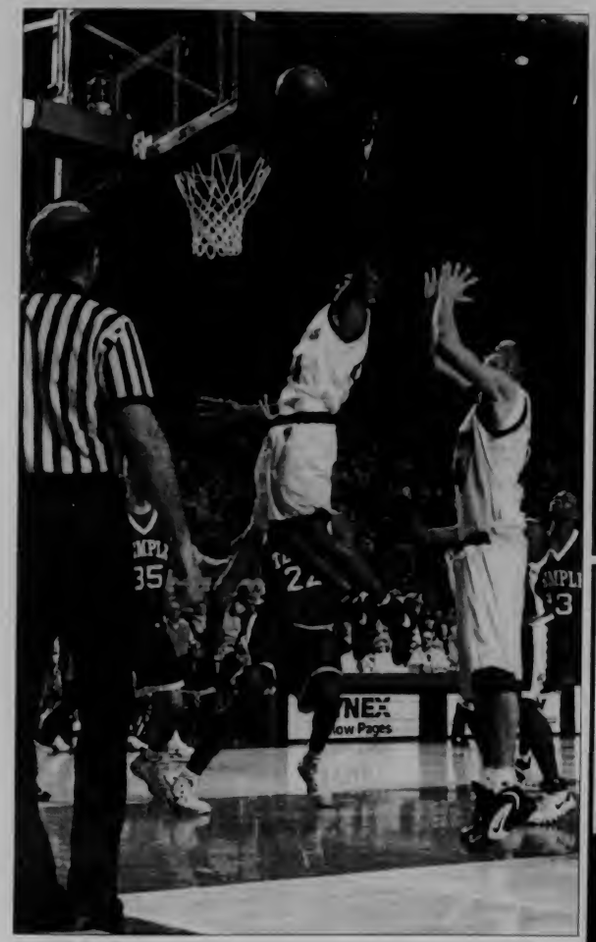
When there are many children in a generation, they usually have a special talent that they use as their tool to get noticed. One of those role players is Nunez and his specialty is defense, and he almost single-handedly sent one game into overtime.

Against St. Joseph's, Nunez was inserted into the lineup to deny the ball. In filling his role, he frustrated Terrell Myers into an intentional foul, getting two shots and possession, enabling UMass to send the game into an extra session where the Minutemen prevailed.

Every family has its quiet child, and in this family that distinction can be given to Dana Dingle. There is very little, if any, flash to the Bronx native's game. Averaging a quiet 11 points and eight rebounds per game, he simply does his chores around the court. Dingle is also a co-captain and his leading by example is just another reason for the Minutemen's success.

"In this family we have group leaders and everyone is beneath them, and they accept their role," said Nunez, one of those role players. "As long as we don't get jealous of whoever is getting all the attention, we get closer and that's why we are special this year."

> *"They act like brothers as they all range in age from 18 to 23. They care about each other like they are family and that may be the No. 1 reason for their success."*



Emily Reily / Collegian

Carmelo Travieso (24), UMass' outside sharp shooter, takes the ball inside (bottom left) Floor general Edgar Padilla recieves some game time support from coach Calipari (above left) Senior Rigo Nuñez (above) soars to the basket in the Minutemen's victory over Temple in the William D. Mullins Center. In his four years at Massachusetts, Nuñez proved to be the epitome of UMass' "family atmosphere" firing up the team and fans alike.

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Clarke steps up to give UM guards break

As freshman guard Charlton Clarke gives relief to Padilla and Travieso the Minutemen look to bounce their way to the Final Four

By Chris Stamm
Collegian Sports

In the beginning of the season, depth was a major question for the Massachusetts men's basketball team. Once the season began, questions remained as to how far the starting lineup could go with limited numbers on the bench.

No problem.

After 28 games, both senior forwards Donta Bright and Dana Dingle have started every game, while the two junior guards Edgar Padilla and Carmelo Travieso have started every game except for Senior Night. That averages out to at least 30 minutes per game for each of the five starters. Combined, they have logged 80.5 percent of the team's total minutes while tallying 86.9 percent of its points.

• As the season progressed, the bench that had many fans swaying in the breeze, soon had them standing on their feet. The first example that comes to mind is Rigoberto Nunez's key performance which sent a near loss to St. Joseph's into OT for the win.

After taking a hard foul by Hawks guard Terrell Myers, Nunez sank one of two foul shots to bring the Minutemen to within two points setting up the deuce by Bright to tie the game. In tourney play, look for Nunez to step off the bench to pressure the inbounds pass if games come down to the wire.

• Not only is the number of minutes the starters have been logging impressive, but the teams they have been logging them against is even more impressive. In recent years, coach John Calipari has crafted some rigorous schedules for the Minutemen and this year was no exception.

During the season UMass defeated eight nationally ranked teams including: No. 1 Kentucky, No. 3 Memphis, No. 10 Virginia Tech, No. 10 Wake Forest, No. 13 Syracuse, No. 19 Maryland No. 21 Louisville, and No. 21 Georgia Tech.

• After missing the first 14 games due to a broken bone in his foot, freshman guard Charlton Clarke emerged as a key cog in the UMass game plan. A bold player who isn't afraid to take big shots or drive the lane, Clarke has adapted well to the style of NCAA play. Coaches and players have confidence in the young guard, and his ability to sub in and provide Padilla and Travieso with rest as needed.

"Right now I'm doing what I have to do to help this team win, doing what the coach wants me to do," Clarke said. "I take my time and try to take what's an open shot for me, just playing within the system."

Clarke is anxious to make his NCAA Tournament debut.

"It's more than a thrill right now. It's been a burning desire since I was small," Clarke said. "Last year I was watching the NCAAs on TV. This is a big thing for me."

• Massachusetts will be looking to sophomore Inus Norville to play a role similar to Clarke's in the front-court. Norville has had a hot-and-cold season thus far. Highlighting the current season was a four-game starting streak following Camby's fainting spell before facing St. Bonaventure.

"I'm just going to go out there and do what ever coach tells me to do," Norville said. "I'll play 30 minutes, 20 minutes, 10 minutes— whatever the team needs."

• Anyone who may have been taking note of the Minutemen's pre-game rituals have noticed something new this year. After the starting lineups are announced, UMass comes into the huddle in a big bouncing mass seeming to feed off the energy of the crowd. However, when asked which Minuteman was responsible for starting this new tradition, conflict arose.

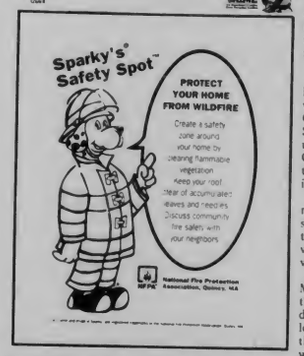
The logical source of the pre-game hype would be senior Nunez, who always provides an inspirational spark to the team and fans alike.

"Well, that was a combination of myself, Marcus and Carmelo," Nunez said. "When we were coming out in Kentucky they were getting all the cameras out in front of us, we had to do something, so we bounced."

However, there appears to be some dissention among the ranks as freshman Clarke feels he had a little something to do with the new-found tradition.

"I'd like to say I did because I did it in high school," Clarke said. "It was a tradition I started in high school so when I came here, I wanted to put a little rhythm to it, because we looked so dull out there. When other teams see us jumping up and down, they know we're all fired up, ready to go."

If the Minutemen continue to play with the intensity they have exhibited season-long, UMass could bounce its way to a National Championship.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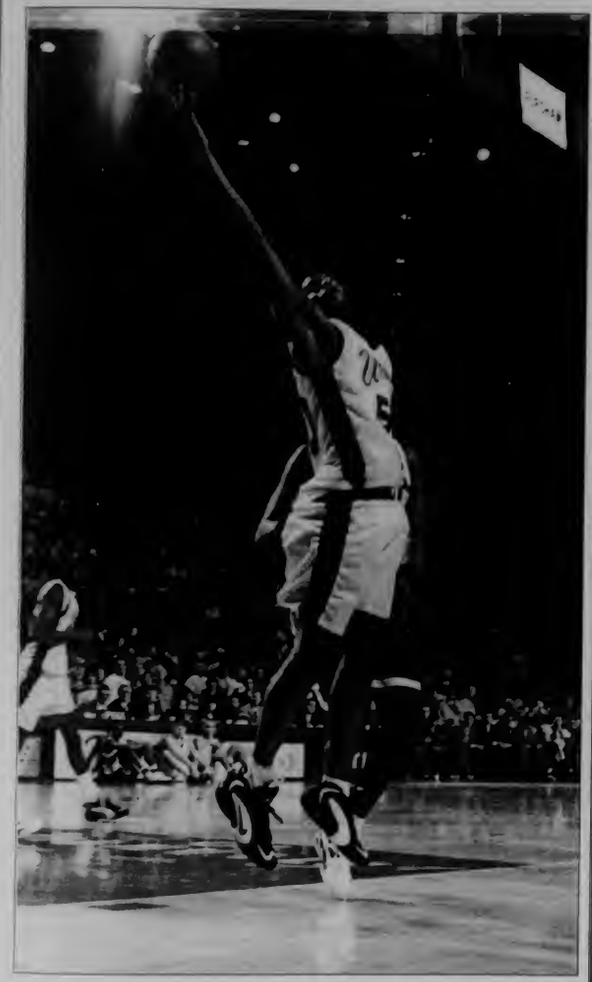

Emily reily / Collegian

The Minutemen will expect some solid minutes from sophomore Inus Norville come tournament time. During the regular season, Norville has come off the bench adding power to the UMass front court.

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Ryan Tiezzi / Collegian

ESPN's Dick Vitale talks with his choice for College Basketball Player of the Year, Marcus Camby and coach John Calipari after the Minutemen defeated No. 10 Wake Forest at the Mullins Center Dec 6, 60-46.

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recap: A season of success

No. 2 Massachusetts 69 St. Bonaventure 56
Mar. 7th at the Philadelphia Civic Center

The first round of the Atlantic 10 tournament was a test for the Minutemen to be ready for anyone and after a sloppy start, UMass finished the first half with a 12–2 run to open up a 14 point lead heading to the locker room. Carmelo Travieso led the Minutemen with 21 points, but it was Inus Norville off of the bench which provided the spark on the offensive and defensive ends of the court with four points and three points. Donta Bright also stepped up his game as well with 15 points to lead the Minutemen's first half ending run.

No. 2 Massachusetts 74 George Washington 65
Mar 8th at the Philadelphia Civic Center

After losing to the Colonials four straight times, the Minutemen finally beat Mike Jarvis' club giving UMass a chance at its fifth consecutive A-10 Tourney title. Marcus Camby and Donta Bright led the way for the Minutemen with 19 points a piece.

Early foul trouble was a factor as Camby and Alexander Koul (game high 20 points) both had two fouls mid way through the first half. UMass coach Calipari gambled on keeping his National Player of the Year candidate in for a good portion of the half while Koul sat beside his coach. Koul never got back into the flow of the game as UMass pulled away with a late 13–1 run spearheaded by Bright's six points. GW failed to hit a field goal in the last nine minutes of the game.

No. 2 Massachusetts 75 Temple 61
Mar. 9th at the Philadelphia Civic Center

UMass became only the second team to win both regular seaosn and tournament titles in five consecutive years with a 14-point win over their archrivals, the Owls. Carmelo Travieso, named Most Outstanding Player of the tournament, hit 7-of-13 three-point attempts finishing with 21 points to lead all Minutemen.

Marcus Camby was also an all tournament team selection pouring in 12 points to go with his ? rebounds and ? blocks. Temple made things interesting leading by six after an 11-0 run, but UMass answered that with a 20-4 streak to put the game far out of reach and stake their claim to a No. 1 seed in the NCAA Tournament.

Media experts give prophecy on UM success

Local print, radio and television celebrities give their views on the Minutemen's chance at a shot for the NCAA Championship title

By Matt Vautour
Collegian Sports

With the Minutemen's chances of going far in the tournament at their highest ever, reporters from Boston to Oakland give their thoughts on how far the 1995–1996 Massachusetts hoop team can go...

Steve Buckley, *Boston Herald, WEEI, Former Collegian sports writer* — National Champions. "I was worried, but the Louisville game showed me that they're going to be up for this."

Mike Ratte, *WGGB News 40* — "I think they get to the Final Four and from there we'll see what happens. Just for fun I'll say UMass and UConn in the National Championship game."

Gene Lavanchy, *WHDH TV–7* — "It all depends on the bracket, but I think they'll get to the Final Four. I think they're a lock for the round of 16 and probably the round of eight, but I'll stick to what I've said all along that they will get to the Final Four.

Emerson College will get special consideration from the committee and sneak into the tournament and get to the Final Four. It will be a proud day for all of us Emersonians."

Bob Lobel, *WBZ TV 4* — "I don't think they'll leave the East Coast. They'll get a nice tour going from Providence to Atlanta to the Meadowlands. I think they'll make the Final Four and what happens after that is anybody's guess."

Joe Burris, *Boston Globe* — "If they can stay healthy and keep playing the way they're playing, they can win the National Championship."

Brian Perillo, *WMUA Sports director* — "Final Four. I think that until then no team will even be in UMass' league."

Rich Tettemer, *WWLP TV–22* — "Final Four. I don't know if they can win it all. I think UMass will play Kentucky for the National Championship. Kentucky looks awesome, but it's the tournament and you never know..."

Monte Poole, *Oakland Tribune* — "I don't think that UMass can go all the way. Camby is a great player, but I don't think there guard play is strong enough to get them there."

Josh Jacobs, *Host of UVC–19's Sports Talk* — "I think they can go as far as their guard play can take them and I think that is the Final Four."

Arthur C. Stapleton Jr., *Bridgewater (NJ) Courier News, Former Collegian Sports Editor* — "As far as the shooting of Carmelo and Edgar can take them. UMass can play half court with anybody. I think they're going to go to the Final Four. There are six teams that can win it, and I think UMass is one of them."

Dave Nathan, *Worcester Telegram and Gazette* — "Final Eight. I don't think UMass has the depth or the outside shooting to be upset proof."

Andy Ayers, *Daily Hampshire Gazette* — "They can go all the way, but there are a lot of buts along the way. It's just about playing consistently well along the way. They have to play like they did against Kentucky all the way or an Oklahoma State will pop up."

Marc Vandermeer, *WHMP* — "I like the Minutemen to go to the Final Four. I think they have proven that they can beat any team on any floor in America. Once you get there you never know what will happen, but I think they have the talent to get that far."

Ron Chimelis, *Springfield Union News* — "I think they can win it, but at least to the Final Four. I think they obviously have to play good defense and get quality minutes off the bench."

Jim Clark, *Fitchburg Sentinel, Former Collegian Sports Editor* — "It's going to depend on the match-ups, but they have a chance of going as far as anybody. I think there are only about five teams good enough to win six straight games. I could definitely see them making the Final Four, if they do what they're capable of doing."

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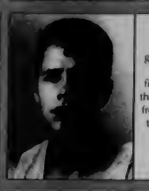
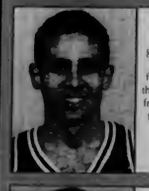
Dana Dingle
Senior / Forward
games played/started-29/29
average minutes-32.8
field goal percentage-.443
three-point percentage-.200
free throw percentage-.613
total/ave. rebounds-221/7.6
assists/steals-43/27
blocks-0
average points-10.2

Donta Bright
Senior / Forward
games played/started-29/29
average minutes-31.1
field goal percentage-.500
three-point percentage-.222
free throw percentage-.789
total/ave. rebounds-167/5.8
assists/steals-50/30
blocks-19
average points-14.8

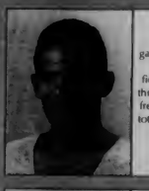
Charlton Clarke
Freshman / Guard
games played/started-15/0
average minutes-8.9
field goal percentage-.421
three-point percentage-.125
free throw percentage-.333
total/ave. rebounds-5/0.3
assists/steals-7/5
blocks-0
average points-1.4



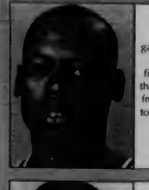
Ross Burns
Freshman / Guard
games played/started-13/0
average minutes-0.9
field goal percentage-.500
three-point percentage-.000
free throw percentage-.500
total/ave. rebounds-1/0.1
assists/steals-2/1
blocks-0
average points-0.4



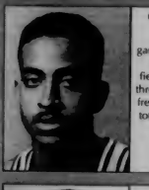
Giddel Padilla
Senior / Guard
games played/started-15/1
average minutes-1.7
field goal percentage-.222
three-point percentage-.000
free throw percentage-.750
total/ave. rebounds-6/0.4
assists/steals-5/3
blocks-0
average points-0.5



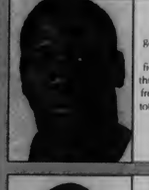
Edgar Padilla
Junior / Guard
games played/started-29/28
average minutes-36.9
field goal percentage-.412
three-point percentage-.333
free throw percentage-.707
total/ave. rebounds-106/3.7
assists/steals-183/79
blocks-13
average points-9.2



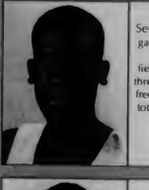
Marcus Camby
Junior / Center
games played/started-25/23
average minutes-31.4
field goal percentage-.488
three-point percentage-.000
free throw percentage-.710
total/ave. rebounds-205/8.2
assists/steals-48/25
blocks-97
average points-21.4



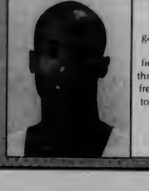
Carmelo Travieso
Junior / Guard
games played/started-29/28
average minutes-36.3
field goal percentage-.418
three-point percentage-.397
free throw percentage-.607
total/ave. rebounds-91/3.1
assists/steals-55/38
blocks-14
average points-11.5



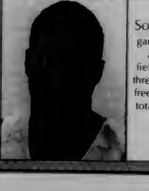
Tyrone Weeks
Junior / Forward
games played/started-28/0
average minutes-17.8
field goal percentage-.462
three-point percentage-.000
free throw percentage-.725
total/ave. rebounds-144/5.1
assists/steals-11/8
blocks-13
average points-5.3



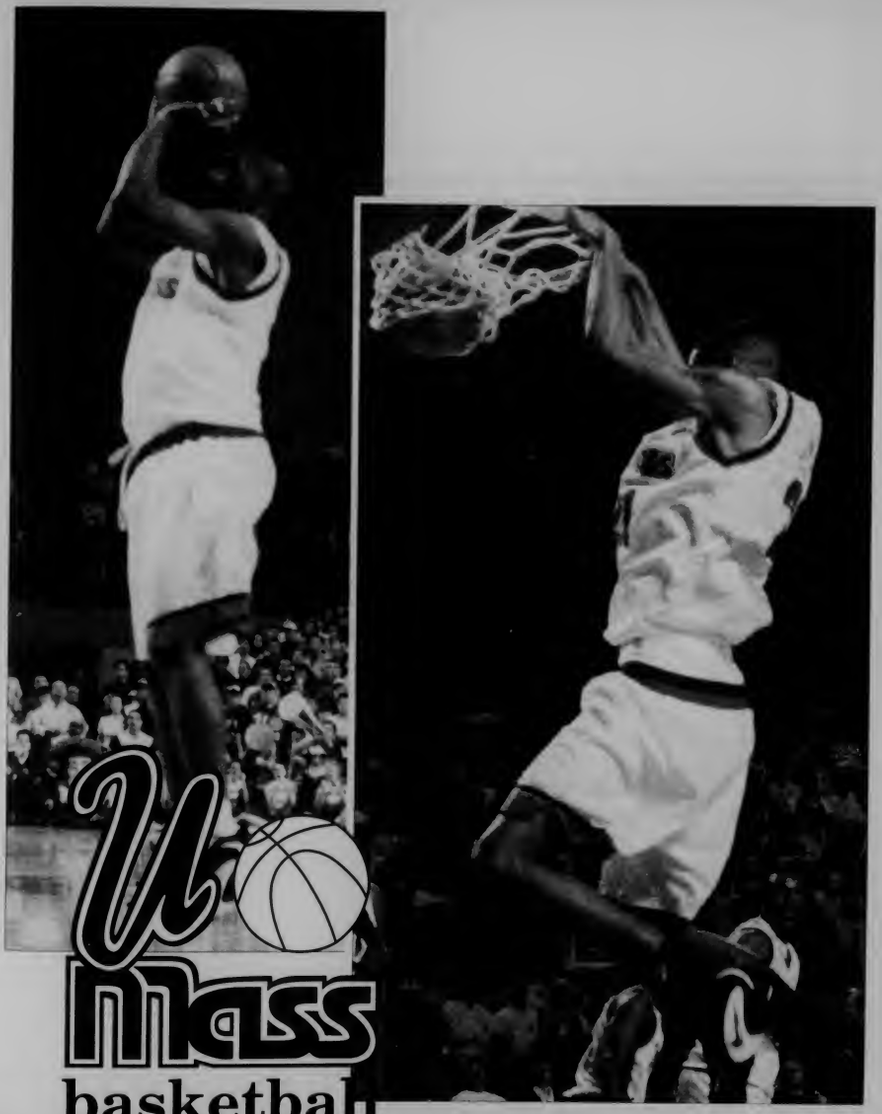
Ted Cottrell
Senior / Center•Forward
games played/started-18/1
average minutes-2.2
field goal percentage-.467
three-point percentage-.000
free throw percentage-.000
total/ave. rebounds-14/0.8
assists/steals-1/1
blocks-1
average points-0.8



Rigoberto Nuñez
Senior / Forward
games played/started-25/1
average minutes-5.2
field goal percentage-.200
three-point percentage-.000
free throw percentage-.417
total/ave. rebounds-26/1.0
assists/steals-8/1
blocks-3
average points-0.4



Inus Norville
Sophmore / Forward
games played/started-29/5
average minutes-10.1
field goal percentage-.481
three-point percentage-.333
free throw percentage-.568
total/ave. rebounds-65/2.2
assists/steals-1/8
blocks-19
average points-2.5



UMass basketball

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Quest for national title begins today

Marcus Camby and the Minutemen begin the NCAA tournament this afternoon in Providence with their first round matchup against Central Florida (See Sports, page 12)

Forbes to drop out of race

Millionaire Steve Forbes is set to announce that he will drop out of the presidential race, today, during a press conference (See story, page 3).

"And the Oscar goes to ..."

The 68th Annual Academy Awards are right around the corner. Take a look at the would-be winners and could-be losers (See Arts & Living, page 5)

Three Day Forecast

Spring feels as though it has finally sprung as temperatures reach the upper '50s today. Don't get too comfortable though. Temperatures will dip slightly over the week end, but remain comfortable.

Today	Friday	Saturday
HIGH: 55 LOW: 35	HIGH: 45 LOW: 35	HIGH: 45 LOW: 35

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 95 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, March 14, 1996

16 children murdered in Scotland shooting

By Robert Seely
Associated Press

DUNBLANE, Scotland — One child, sobbing, leaned heavily against a car door. Another, her eyes glazed, stumbled through the jostling crowd at the primary school gate.

In the main street nearby, a woman shrieked, "Victoria! Victoria!"

Dunblane, a tranquil cathedral town at the foot of the Scottish Highlands, roiled in grief and horror Wednesday after a disgraced former Boy Scout leader armed with four handguns killed or wounded all but one of 29 kindergartners playing in the school gymnasium, and killed their teacher.

The slaughter of the innocents was over in moments.

Just setting in is the shock, the devastation, the sheer sense of stunned disbelief in this beautiful country town, and throughout a nation with strict gun control laws and very few multiple slayings.

"Just now, to most people, this is a nightmare," said school board member Gerry McDermott. "But they will not wake up from it."

Frantic parents tried to get into the school while police and ambulance workers inside confronted unspeakable horror.

"I can only describe what I saw as a medieval vision of hell," paramedic John McEwan told The Sun, a London tabloid. "There were little bodies in piles, dotted around the room, and items of children's clothing like shoes and pumps around the floor."

The final toll was 16 dead children, 12 wounded children and two dead adults, one of them the gunman, who took his own life.

Dunblane is the sort of place people almost never leave, a place whose 9,000 residents clearly care about each other. Just 35 miles northwest of Edinburgh, it straddles the River Allan in the spectacular Perthshire countryside leading into the highlands.

Controversial topic fuels debate

By Humphrey brown III & Gregory Casimir
Collegian Staff

ELIZABETH BROWN / COLLEGIAN

Edwin Meese and Betty Shabazz debated last night on the Affirmative Action issue in the Fine Arts Center.

It could be said that University of Massachusetts alum Dr. Betty Shabazz had home court advantage last night as she squared off against former U.S. attorney general Edwin Meese in a debate on the highly controversial issue of affirmative action.

An audience of about 120 spectators came to the Fine Arts Center to see the former Ronald Reagan counselor engage in a discussion on the necessity on affirmative action in contemporary American society with the widow of slain black activist, Malcolm X.

Shabazz opened up the debate with a nod to the Preamble of the Constitution, including references to the 13th and 14th amendments and what those words mean.

Shabazz's main point of argument was that affirmative action was a form of reparation for the crimes and injustices committed by the United States upon African-American slaves in the past.

"Affirmative action is appropriate and should exist," she said. "Reparations were never paid to the slaves or the descendants of slaves."

Making several references to the levels of reparation that the United States is making to other races and nationalities, Shabazz raised the notion that affirmative action should be seen as reparation for African-Americans.

"America is America because it allows redress and to say that affirmative action should not exist is not what we should be about," she said.

Edwin Meese opened his argument by saying that the changes that occurred, with respect to the original concept of affirmative action, are in need of revision.

"Affirmative action has become a devicive force in U.S. society," he said. "Affirmative action perpetuates racism and sexism, because it says that certain groups can not compete equally with others, because of lack of certain abilities."

Meese drew support for his argument on the basis that, according to him, affirmative action encourages discrimination among whites.

"You can't stop discrimination with more discrimination," he said.

"Affirmative action, as currently practiced, is against the Civil Rights Act of 1964," Meese said in closing his opening remarks. "Affirmative action, as currently practiced, has given power to bureaucrats to discriminate against minorities."

Shabazz began her rebuttal by addressing the notion that blacks in America were treated preferentially.

"African-Americans do not have preference, because they aren't treated preferentially," she said.

She also remarked on the growing need and scarcity of leaders for the future if racism and prejudices persist.

"The world needs leaders and you cannot lead someone if you are biased," Shabazz said. "What we have to do is affirm the quality of life regardless of where we came from."

Although Meese claimed to be in accordance with much of what Shabazz had to say, his stance on the subject of reparation was adamant.

"I don't believe in reparation for descendants of people for those who have not been oppressed," he said.

In closing, Shabazz alluded to the possibility that a new generation of young people will continue to have to deal with the issue of affirmative action if there is not adequate change.

"If not affirmative action, then what? If not reparation, then what?" she said. "But don't tell me nothing."

The debate ended with a question & answer session where both Meese and Shabazz answered questions from the audience.

Speaker delivers talk on struggles with HIV

By Melanie B. Arruda
Collegian Staff

A poignant presentation about the dangers and problems about being exposed to HIV was discussed by Lisa Tiger, an HIV-positive Native American from Oklahoma, last night in Bowker Auditorium.

In her opening for the educational presentation, part of the Distinguished Visitor's Program, Tiger said she felt "AIDS wasn't in that part of the country."

"AIDS was something in cities like San Francisco and New York City," she said. "It can happen to you."

On July 5, 1992 Tiger learned of her HIV positive status after a three year monogamous relationship. Tiger said she thought she could detect a person with HIV simply by their appearance. She said she felt she didn't have to worry about sexually transmitted diseases [STDs] in a longterm relationship.

"I personally know of five people he infected," she said. Tiger went on to say that she didn't blame her ex-boyfriend, who knew he was HIV positive prior to their encounter.

"I am responsible for my own body," she said. "I am HIV positive because I didn't protect myself."

Shortly after learning she was HIV positive, she began working full-time in educating people about preventing getting AIDS.

"I never understood how or why I could keep this a secret," Tiger said.

She said she accepts the fate to which HIV may lead her, recalling the memory of her brother Chris, who was murdered at the age of 22.

"I am going to be with my brother someday," she said.

Tiger offered advice to prevent making the same mistake she had.

"If you have unprotected sex, you are going to get one [STD]," she said. If you have sex with anybody, assume they are HIV positive and protect yourself," said Tiger.

Use water-based lubricants with

Turn to **TIGER**, page 2

ELIZABETH BROWN / COLLEGIAN

Lisa Tiger, a Native American who contracted AIDS while in a monogamous relationship, spoke in Bowker Auditorium last night.

■ *Shabazz speaks on legacy of a leader*

By Lisa Chiu
Collegian Staff

Last night, Betty Shabazz, University of Massachusetts alum and widow of Malcolm X, debated former Attorney General Edwin Meese on Affirmitave Action. Just prior to the debate Shabazz spoke about her experiences.

Shabazz talked of her life before she met and married Malcolm X. An adopted child, she came from a middle class home. Her parents just wanted her to be happy, she said.

"My parents called me the sunshine of their lives," she said. "Malcolm added more fuel and substance to my life — is there somebody else greater than the sunshine?"

Shabazz said that meeting Malcolm X. changed her life. He made her realize the responsibility she had to herself, to her community, and society, she said.

"I had a responsibility to be an upright person," Shabazz said. "I had a responsibility greater than all, to my ancestors who came to this country and who helped build this country. Who only wanted for their

Turn to **SHABAZZ**, page 3

■ *Meese discusses U.S. policy, Malcolm X*

By Shyamala Ivatury
Collegian Correspondent

Following his debate with Dr. Betty Shabazz, Edwin Meese gave several opinions on a variety of topics from Malcolm X to present American political issues.

Meese first offered his views on uniform, equal per-student funding for all schools in the United States, to balance resources between inner city and suburban schools.

"I am not sure that there is any necessary relationship between the amount of money that is spent and the quality of education," Meese said. "Inner city schools often spent more money per student than schools in the suburbs." He added that the problem of educational equality was very "complex."

He then spoke on his views on Malcolm X, former spokesperson for the Nation of Islam and the slain husband of his debate adversary.

"I really don't know. I don't know enough about Malcolm X," he said. "I have never done any studies." Meese did say he was a close friend of Shabazz.

Turn to **MEESE**, Page 3

SATF proposal announced; Scott to read plan today

EMILY BERY / COLLEGIAN

Dan Castellano, speaker of the SGA, gathered support for the Student Activity Trust Fund Wednesday afternoon on the steps of the Student Union.

By Michael Elliott
Collegian Staff

The 'Free Our Fee' coalition held a rally Wednesday on the steps of the Student Union Building to announce a proposal which would add approximately $525,000 into the Student Activities Trust Fund (SATF).

The plan, agreed upon by students and administration officials, will be sent to the Chancellor today for final approval.

The $1.7 million SATF is the only fund on campus controlled by students. Financed through the student activities fee which appears on the semester bill, the money is allocated to all Registered Student Organizations (RSOs), support agencies and business.

Throughout the semester students representing the Student Government Association (SGA) and a wide array of RSOs have protested the $450,000 which the University removes from the trust to expend on transportation services and administrative taxes.

In the past weeks, students have been meeting with Vice- Chancellor for Student Affairs Tom Robinson and Vice- Chancellor for Administration and Finance Paul Page, as recommended by Chancellor David K. Scott, to devise a settle-

Turn to **SATF**, page 2

SGA addresses sexual violence within University community

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) Senate passed two motions Wednesday night to address the problem of rape and sexually related violence on and off campus at the University of Massachusetts.

The motions, written in response to the recent reports of two alleged rapes inside the fraternity, Pi Kappa Alpha (Pike) directed there attention both at the Greek community and the student population at-large.

In efforts to increase awareness about incidents of sexual assault, the Senate resolved that a newly formed task force of the Office of Greek Affairs will address these issues within their community and institute a mandatory rape awareness program to be attended by all fraternity members. There were fears within the Greek community after the motions first draft called for the University to revoke the charter of Pike, according to Sen. Brian Entler, who represents the Greek Area. That motion was sent to the Senate Administrative Affairs Committee during lasts weeks meeting.

Entler said that the first draft was overly "accusatory" towards fraternities. "The initial wording of the motion was unacceptable." However, he spoke in favor of the revised motion.

"This is not an attack on fraternity's at all," said Sen Rebecca Filman, one the motions co-sponsors. "This is one area we can look at because of the recent assaults, because they have the resources and because they are community leaders."

The motion also calls for the task force to produce at least one report each semester regarding incidents of sexual assault.

"We must recognize that violence on college campuses is a huge problem," said Filman.

The second motion, sponsored by Filman and Sen. Stacey Shackford, called for the annual report released by the University Sexual Assault Advisory Committee be made available to all students at the Whitmore Administration Building, Campus Center and the W.E.B. Du Bois Library. The report records on a monthly bases all reported incidents of sexual and physical abuse.

Furthermore, the motion calls for the increase allocation of funding towards the Counselor Advocacy and Educational Advocacy Programs of the Everywoman's Center, which provides support services to victims of sexual assault and educational mate-

Turn to **SGA**, page 3

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

Thursday, March 14

Meeting — The Animal Rights Coalition will be making a banner for protecting whales at 7 p.m. in 306 Student Union for more information, call the ARC office at 545-0358.

Meeting — A mass meeting to form a day of action, coalition to mobilize a March rally for access to education, ending of attacks on affirmative action, abolishment of sexual and gender oppression and an end to corporate degradation of the environment will take place at 7 p.m. in Room 162-75 in the Campus Center Basement.

Music — The Magic Triangle Jazz Series presents The Dave Douglas Quartet at 8 p.m. in Hampden Theater. Admission is free for UMass students with valid ID. Tickets are $9 and $6 for the general public. For tickets or information call 545-2876.

Meeting — The Wildlife Society presents "Wetlands and Biodiversity," featuring Scott Jackson of the UMass Cooperative Extension System, at 6 p.m. in 203 Holdsworth.

Thursday, March 21

Lecture — Migraine sufferers are invited to attend Franklin Medical Center's "News About Migraine, Important Information for Sufferers," at 6:30 p.m. in Franklin Medical Center's conference rooms. Dr. Joseph Viadero will be the featured speaker. Fro registration and more information, contact *The Professionals* at (413) 773-8557.

Notices

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Fedcral Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Support Program — REFLECT, the Five College Bereavement Support Program is a student run organization devoted to helping those who are coping with the serious illness or death of someone important in their life. They will be forming support groups for meetings for seven to eight weeks, and holding two workshops focusing on grief. The workshops are open to any student, and will be held March 5 and March 12 from 7-8:30 p.m. in the Psychological Services Center in Tobin Hall. Call 586-5812 or 549-2671 ext. 316 for more information.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10-11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

■ SATT

continued from page 1

The proposal, finalized Wednesday morning, is a four-year plan which will dramatically restructure the SATF.

"With this, we can double RSO budgets," said SGA Secretary of Finance Sean Carter.

In fiscal year 1997, the proposal calls for the University to take responsibility for funding four professional staff members to advise students at WMUA and University Productions and Concerts, for a savings of about $110,000.

The SATF will no longer be used to fund the Pioneer Valley Transit Authority or the Five-College Bus, as stipulated in the initial proposal by students. A separate "transportation fee" will be added to the semester bill, totalling $19. That same amount will be subtracted from the student activities fee.

This initial move simply reorganizes the SATF. It does not bring in any new money and will not require any additional financial contributions from students.

In fiscal year 1998, the University will fund three additional professional staff positions currently financed through the SATF for a savings of over $100,000.

In addition, the student activities fee will be increased by $3 to allow for new unrestricted resources to be made available. To off-set the cost to students, the curriculum fee will be reduced by the same amount.

By fiscal year 1999, the University will entirely fund the Commuter Services and Housing Resource Center and a professional staff position at the Student Union Craft Center, totalling $95,000 in savings.

The student activities fee will again be raised by $3, with the same reduction of the curriculum fee, bringing in a total of $51,000 of new money to the SATF.

In the final year of the proposal, the University will provide $110,000 for a newly-formed student coordinated Program Board, which will provide financial support for films, lectures and other planned events to RSOs.

"I am fully encouraged by the quality of this proposal," said SGA Speaker of the Senate Dan Castellano.

The rally included several students representing RSOs such as the Ski Club and the Student Union Art Gallery. The Student Union Art Gallery said this money will enhance the quality of life on campus tremendously.

"I think that these kind of experiences [offered by RSOs] are invaluable to the University," Outing Club Treasurer Chris Gasbarro said.

"It looks like we have freed our fee," said Michael Hass of the Student Center for Educational Research and Advocacy (SCERA).

SCERA is awaiting the final word from Scott on the proposal, which is expected to come after spring break.

Is Your Smoke Detector Working?

■ Tiger

continued from page 1

condoms from "beginning to end," Tiger advocated. These lubricants include KY jelly and lubricants containing Nonoxynol-9 spermicide.

"Ever since I tested HIV positive, I have been much healthier," she said. Her treatment routine includes eating right, getting plenty of rest, exercising and praying.

Attitude is what keeps you healthy, she said.

"I am really sad about people who worry about what other people will think" if they disclose their HIV status, she added.

"I chose not to do any ..estern medicines," said Tiger. She said they don't prolong life expectancy.

Tiger also spoke about HIV constantly being referred to as a gay disease. The reason for calling this the "gay cancer" is only because HIV showed up early on among the gay population, she said. This is especially true since anal sex is associated with the gay community, she added.

Receiving unprotected anal or vaginal sex will allow the HIV virus to enter your body, Tiger said. The body receives the virus through a break in the skin or through mucous membranes found in the eyes, vagina and on the tip of a man's penis, she said. Men who aren't circumcised are more at risk of getting the virus, she added.

"I hope something I will say will make a difference," Tiger said.

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Student Affairs Special Services and Undergraduate Registrar

IMPORTANT INFORMATION FOR SENIORS COMMENCEMENT PROGRAM LISTINGS

The listing of seniors in the Undergraduate Commencement Program book represents an unofficial listing of degree candidates based on information provided by the Registrar's office.

To ensure that the list is as accurate as possible, your eligibility and major must be on record with the Undergraduate Registrar not later than Friday, March 22. Because of printing deadlines, changes made after that date are unlikely to be included in the Program. However, if you are otherwise eligible to graduate, graduation status is not affected by the absence of a listing.

If there was an error in the recent mailing from the Registrar's Office concerning your diploma name and/or graduation date, and you have not corrected it, please immediately see a member of the "Senior Staff", Undergraduate Registrar, 207 Whitmore.

If you did not receive the mailing and are expecting to have all degree requirements completed by the May graduation date, or by September 1, please also contact the "Senior Staff".

If you did not receive the Undergraduate Commencement information brochure mailed in February, copies are available at the Visitors Center.

Forbes to drop out, support Dole

By Richard Keil
Associated Press

WASHINGTON — Trounced by Bob Dole in the latest series of primaries, Steve Forbes decided today to abandon the Republican presidential race and throw his support to GOP front-runner Bob Dole, campaign aides said.

Forbes planned a Thursday afternoon withdrawal announcement in Washington, said campaign manager Bill Dal Col. A senior Forbes aide, speaking on condition of anonymity, said Forbes would endorse Dole and pledge his help in defeating President Clinton in the fall.

Dal Col said one reason Forbes put off the formal announcement for a day was so that his family could join him.

Forbes had vowed as recently as this morning to stay in the race through next Tuesday's Midwestern primaries.

But after spending much of the day closeted in a Washington hotel room with advisers, Forbes accepted their judgment that the chances for a victory in Illinois, Ohio, Michigan or Wisconsin were bleak, given Dole's big lead.

Given that, Forbes began considering quitting sooner and contacted several associates outside his senior campaign staff before making his decision, sources said.

Forbes' decision came after the euphoria of winning the Delaware and Arizona primaries evaporated in the face of a string of resounding defeats.

Since Arizona, Forbes has not spent much money on television advertising, a sign to campaign watchers that he had reached the limit of how deep he was willing to dig into his personal fortune to finance his campaign.

Overall, Forbes spent more than $25 million, nearly all his own money, to earn 901,000 votes during the primary season — 16 percent of those cast, putting him third behind Dole and Pat Buchanan.

His centerpiece issue was the flat tax — a pure 17 percent tax on income that would not tax investment income and would eliminate the popular deductions for mortgage interest and gifts to charity.

Forbes stubbornly, defiantly defended his plan in the face of stiff criticism from rivals who said it would allow the rich to keep millions from taxation while removing deductions treasured by the middle class.

Forbes said his approach was the only way to end the "legalized corruption" of politicians using the tax code to award contributors with loopholes. He also sold it as the way to dismantle the Internal Revenue Service, playing to the anti-government sentiments of many GOP primary voters.

Even after it became clear Dole was the presumptive nominee, Forbes had insisted that he would stay in the race to push his pro-growth message and flat-tax prescription.

"It's important to get the issues before the voters," the publishing heir said just one day before pulling the plug on his campaign.

After Forbes' Arizona win, the campaign shifted to South Carolina, where Dole's big win put the Senate majority leader back in the driver's seat. Forbes tried to slow Dole in New York by winning the eleventh-hour endorsement of former Housing Secretary Jack Kemp.

But the move backfired.

Dole went on to win New York easily, sweeping all 93 delegates.

And Kemp soon had the Forbes campaign mired in turmoil, after he talked publicly of being willing to broker peace between Forbes and Dole.

Forbes repudiated his longtime friend's remarks, but the controversy overshadowed Forbes' last ditch effort to revive his campaign with a strong showing in Florida.

Forbes had hoped the tax benefits the flat tax affords to the elderly — Social Security income would not be taxed under his plan — would win him converts in Florida as it did in Arizona. But Forbes got just 20 percent of the vote in placing a distant second to Dole.

EMILY BIRT / COLLEGIAN

Spring Cleaning

In anticipation of the long-awaited spring, Peter Patnaude of UMass Grounds Services pruned a crabtree outside of Leach residential area to make room for more growth.

Is Your Smoke Detector Working?

■ SGA

continued from page 1

rials to the University Community.

While the first motion specifically cites fraternities in relation to sexual violence, Shackford said that she did not intend to single-handily blame that particular community. "I targeted the entire University as a whole."

Jason Rose, the President of the Interfraternity Council, issued a statement at the meeting, in which he said that the Greek community is working hard to address these issues and should not be isolated disproportionally as the source of the problem.

Fraternities, Rose said, "will not tolerate or condone any form of sexually abusive behavior on the part of its members, whether physical, mental or emotional.

"Personally, I'm in support of the motions," said Rose, who emphasized that dealing with ways to reduce sexual abuse has become a primary goal of the body which he presides over.

"The problem fundamentally is that there is a lack of communication with people on this issue," said Rose.

Both Filman and Rose expressed interest in fostering a dialogue which will have beneficial effects on the problem of rape and incidents of violence within fraternities. Rose cited the work of the Greeks Advocating the Mature Management of Alcohol Committee as a step forward within the larger spectrum of issues now facing fraternities.

The committee is seeking to prevent the consumption of alcohol by those under the age of 21 at their sponsored events, according to Rose. In addition, they are considering proposals to step up the level and effectiveness of security during Greek social gatherings.

In other matters, the Senate unanimously passed a motion which endorsed the 'Free our Fee' Coalitions proposal formulated in conjunction with Administration officials to restructure the Student Activities Trust Fund (SATF).

Chancellor David K. Scott has 20 days to reply to the Senate. If approved, the plan would pour approximately $525,000 into the trust over a four year period.

Speaker of the Senate Dan Castellano said that he anticipates Scott to accept the proposal as is, considering Vice-Chancellor for Student Affairs Tom Robinson played a integral part in the negotiations with students.

"For the Chancellor to reject this plan would be a vote of no confidence in Vice-Chancellor Robinson," said Castellano.

■ Shabazz

continued from page 1

offspring to be educated and be able to get jobs and to live as human beings."

Shabazz said that Malcolm X helped to solidify and clarify things that people did not want to deal with. She said that for members of the African diaspora, Malcolm's message spoke of just being and loving yourself.

"Loving yourself is pretty simplistic, but when you understand how people were trying to be something else, and how hard people were trying to get other people to like them, rather than to develop their own qualities," Shabazz said.

Shabazz said that for white people, Malcolm X was shocking, but he brought out their insecurities.

"When he said black is beautiful, they were intimidated and frightened, thinking that that was a message of hate, but it was only a message that made people believe in themselves," she said. "Malcolm changed the thinking of the world. Very seldom something is discussed or said that he did not deal with. Had there not been a Malcolm X there would never have been a Martin Luther King."

Shabazz said that young people today have allowed the discussion and the creation of artificial crisis to prevent them from developing themselves to their highest potential

"There is plenty of money out there, there are plenty of resources, and here we are over here fighting about what color you are and why you cannot go here or there," she said. "[The youth need to] understand that the world is their stage, not the campus of umass, or not the street in this town or that town, but the world is their stage."

■ Meese

continued from page 1

On the topic of the Honorable Minister Farrakhan, the current leader of the Nation of Islam, Meese said that he felt actions such as the Million Man March were positive events.

Meese was critical of the alleged tactics of the federal bodies during the '60s, specifically the use of intelligence information obtained by the COINTELPRO to monitor "internal dissidents" such as the Black Panthers, CPUSA and Malcolm X. He said that he did not support government agencies abusing the rights of citizens by the use of intelligence information. Meese added that he did not know if such tactics were used then or at the present time.

Meese questioned the possible civil-rights violations upon the passage of the Omnibus Anti-Terrorism legislation, which allows the Secretary of State to arbitrarily designate any group as illegal.

"I have real concerns about the so-called Anti-Terrorism legislation," he said.

Also, Meese criticized the legislation as obsolete given the end of the Cold War.

Addressing the possibility of Communists returning to power in Russia, Meese, a member of the Reagan administration during the cold-war, admitted that Communism "was returning to Russia" but "under different auspices and not under the authoritarian structure of the communists."

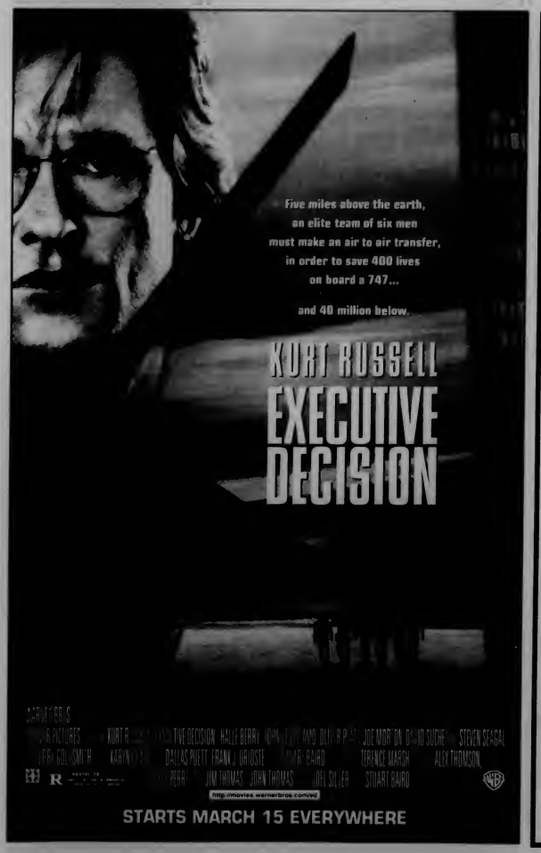
Meese said the United States policy of supporting both Iran and Iraq during the Iran-Iraq war did not favor either side.

"Our strategy was to end the war not to prolong it," he said. "It was our desire not to have Iran win a victory over Iraq. It was preferable to bring an end to the war with neither side winning."

Oh No! , I wouldn't give up my llama short up for all the clams in the litto veinous sea-ele littered seam. Hay Hay! the my truly matters to me! I CARE for it!!! ##$!* the ;%&##$*! CLAMS!!

Collegian

Look... It's still all the same to the clam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Chugging along

Henry J. Brier

Not entirely unlike the legendary and fabled "little engine that could," the Campus Center/Student Union Commission (CC/SUC) keeps chugging along these days, despite the fact that this once flourishing and prosperous student governance body is currently sustained by five members.

The mission of the CC/SUC, according to its vending officer and facilities officer (note: these two individuals account for 40 percent of the total force) is to represent the students' voice in regards to political decisions and formative policies that pertain to both — yes, you guessed it — our very own Campus Center and Student Union.

Both the vending officer, who oversees tables on the Campus Center concourse, and the facilities officer, who streamlines the building resources, looked as if they had been gutted after they were asked about two weeks ago how the Commission was operating.

Their long faces were perhaps due to the fact that, contrary to spring of 1995, the Commission currently enjoys "no publicity," according to the Commission chair.

The food services officer manages such entities as the Campus Center Hotel, the University Store and other Auxiliary Services subsets. The fifth member holds no position within the Commission, yet he consistently appears. Also, rumors abound that he holds high political aspirations.

Consequently, this means that five people now provide the answers to the administration on the behalf of some 23,000 apathetic students.

Gone are the days when upwards of 20 withstanding members would consistently trickle into the meetings on Thursday nights to voice their opinions. In the small room where they met on the eighth floor of the Campus Center that spring, there was heated competition for seating.

But not anymore, perhaps also because their meetings are no longer catered with tea, coffee and assorted cookies.

They think they can, they think they can...

Graduate students are welcome, and have served, on the Commission. The most outspoken (read: long-winded) graduate student is currently immersed in a completely full schedule; thus, he cannot spare the time.

His point of departure on the Commission was to assert for what was best for the graduate students and the graduate students only. He would open his mouth wide, say a whole lot and convey next to nothing.

The big issue that the Commission deals with is the Registered Student Organization (RSO) office space allocation procedure, where both undergraduate and graduate student groups apply (read: implore) the Commission for office space in the buildings where they attempt to meet their purposes.

Last year, as a result of some of the CC/SUC machine's actions (read: bureaucracy), different RSOs, such as the Cannabis Reform Coalition (CRC), were displaced and handed the butt-end of the stick.

The CRC (read: pot smokers) really got the Commission moving when they lit a fire under the Commission (no pun intended) by browbeating and allegedly threatening to sue them for office space, according to chair.

The director of the Campus Center, who was one of the only University staff members who sat in on meetings, will be stepping down at the end of this month, according to the chair. A replacement administrator will take over the reigns, perhaps with their own personal and private scheme for the buildings.

If Commission membership continues to suffer and dwindle, they run the risk of being dismantled and eliminated.

The chair assumes some of the responsibility as the Commission power-player, yet he also believes that the Student Government Association (SGA) and the Graduate Student Senate (GSS) bear some of the burden as they not only created the Commission but they also are responsible for its actions, and they appoint Commission members.

Evidently, in this last vein, the GSS and the SGA have not been very busy.

Anyone out there interested in partaking in the CC/SUC dialogue and decision making, you are in luck. Today being Thursday, they are meeting tonight. The time and exact place can be checked at the Campus Center information table.

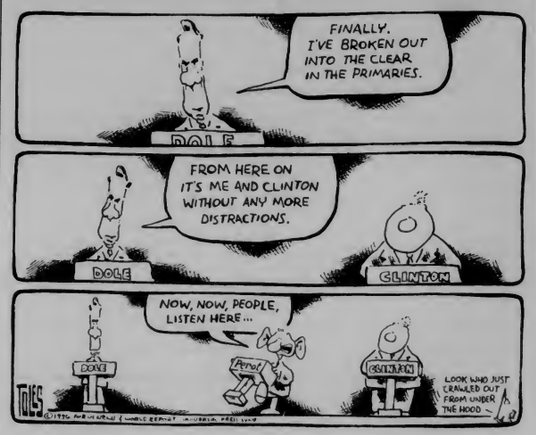
Do not worry about competition for seating, and do not expect to be served sweets and caffeine, but pride upon the fact that you are helping with formative decisions in regards to this campus' busiest and most active buildings.

By the way, the little engine, which succeeded, is legendary and fabled.

Henry J. Brier is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Working out the winter blahs

Andrew Bryce

My thoughts are juxtaposed. My feelings are truly disheveled. I plan to speak my mind on various topics, and hope you will bear with me. And if you don't, it's not the first time I've talked to myself.

• I started working out again.

Stop laughing for a second and let me speak. It wasn't something I had planned because, after all, why would I purposely make time to exercise as well as plan on eating right? That would almost make too much sense and solve too many inhibitions of mine. It would actually show a whole lot of discipline, a thing that's foreign to my usual health and fitness plan.

Something just took over my whole body, carted it over to a nearby fitness center (which will remain nameless due to the fact that I don't think they want me, of all people, as their poster boy) in my '81 Olds (which is still running, wise-ass) and sat me down on a stationary bike. I pumped my legs until sweat began to spew out from all pores on my body, then realizing I could actually get into it.

But I know this feeling. I'm familiar with it. Yes, it's the one that starts off with a bang and ends with a thud. It's a time of working out hard, before a skipped day turns into skipped days. That three month membership used up in a two week lifting period before a two month sabbatical takes place.

I haven't been the last few days. Here we go again.

• Speaking of the gym, if I do stay with it for a long while, don't be surprised to see T. Andrew Bodybuilding attire come to a fitness center near you.

• This past weekend, I spent one afternoon thawing out my hands after trying to find my car underneath a snow drift in the driveway for about 45 minutes. The frost seemingly bit my hand, chewed on it, dropped it back in the snow and continued to gnaw on it soon after. My nose was in eternal- running mode. My sneaker has a hole in the toe part, so a clump of snow was collected to accompany my foot. This weather has got to stop.

Oh, no it doesn't. I'm going away on spring break. Never mind.

• How 'bout that alternate juror in the Whitewater fraud trial dressing up in Star Trek garb each day? Yeah, I'm also wondering what the dismissed jurors were wearing.

• Endangered species — I have a sick child to take care of.

Enough already.

• I stood in the bar, looking around in borderline disgust. Seeing all of these students drinking at a bar on a Tuesday night, instead of being at home doing school work.

I shook my head and took a sip of my beer.

• I swear, my freshman year of college wasn't college. Like in some high school systems where ninth graders go to school with seventh and eighth graders, it seems like my first year here was spent at a middle school. It just seems like so long ago. Many of the people I hung out with back then have been in the workforce for three years already.

• The tires on my '81 Olds are so bald, Rugaine couldn't even help them.

• I have a reminder on the message board at my house that reads — "Opening other people's mail is a federal offense." My senior photo proofs are due any day now, and my housemate is getting psyched up about seeing them. He got his a couple of weeks back, and not thinking, I proceeded to hack on every flaw I felt there was in his pictures. So, he is eagerly awaiting my proofs.

They are going to be God-awful. I guess I shouldn't have gone uptown the night before taking them.

• Only three more days until I see my girlfriend who I haven't seen in some six months. Thank heavens.

• My housemate is addicted to scratch tickets and burritos. I'm trying to figure out which is worse.

• One of the great things about the NCAA Tournament is listening to the stools who talk about the brackets as if they know what the hell they're talking about.

Like me.

• Kerri H. and Beeg are not *Collegian* columnists.

Andrew Bryce is a Collegian columnist.

Bringing the bombings closer to home

Henry J. Brier

I am writing to discuss the recent bombings that have ravaged the State of Israel. The human element of these attacks are sometimes lost and people may not realize that the victims were real people, and in some respects, just like us.

Many people our age perished in these attacks. The person closest to Amherst who was killed was Matthew Eisenfeld a 25 year old Hartford resident who was studying at the Jewish Theological Seminary in Israel. He graduated from Yale University in 1993 and was very excited at the prospect of going to Israel to study to become a Rabbi. He was looking forward to Passover because his family was going to spend the holiday in the Holy Land. He was a former counselor and Frisbee coach at Camp Ramah in the Berkshires, and was in a very serious relationship with Sarah Duker, also killed in the attack. He was on his way to visit Jordan when the bomb went off.

Sarah Duker was an American student from Teaneck, New Jersey who graduated Summa Cum Laude from Barnard College in 1995. She worked in a lab at Hebrew University and was excited to be living out her dream of studying medicine and living in Israel. She had also spent time studying at Pardes institute in Jerusalem, and was extremely involved in the Soviet Jewery movement. Her high school yearbook quote is a lyric by an Israeli singer, Noam Shemer: "Everybody travels down the road to its end, but I am walking alone." She was on the bus with Matti Eisenfeld when the bomb exploded.

These were young people with hopes and dreams whose lives were cut short because of senseless hatred. Instead of these four people, any student from UMass who has studied in Israel could have been on that bus when it exploded. The message of this story is that we must work to end the cycle of violence in the Middle East.

Alan Weinfeld

Young Israelis were also killed in the assaults. Elyah Ninyatyun, who was 18 years old, emigrated from Leningrad with his mother five years ago. When his mother, Amilyah Nimyatyun heard the news of her only son's death she said, "I've lost my only purpose for living."

Navon Shabu was considered one of the finest instructors in the Bnai Akivah movement and had volunteered to serve in a combat intelligence unit in the army. He had lost his father when he was 13. Navon Shabu was on his way to work when the bomb was ignited.

These were young people with hopes and dreams whose lives were cut short because of senseless hatred. Instead of these four people, any student from UMass who has studied in Israel could have been on that bus when it exploded. The message of this story is that we must work to end the cycle of violence in the Middle East.

We cannot let the aspirations of the Israeli and Arab people turn into bloodshed and tears. After these attacks, I hope that the representatives who come together at the peace table in Israel are genuinely committed to peace.

Yassir Arafat has a moral obligation to his people and to the Israeli people to make sincere efforts for peace and stop the bloodshed that has destroyed civilized life in Israel in the last few weeks.

Alan Weinfeld is a UMass student.

Two if by sea

David Chan

The e-mail message from my buddy, Will, was clear. *"I'm scared, dude. Will anything happen when I go? Who knows what China is going to pull on Taiwan next?"* He has a right to be scared. My long-time buddy, Will, is Taiwanese and he's planning to visit his homeland again this summer. All he intends to do is take a few fun classes, meet some people, and hang out all night in the city. He should also think about keeping his eyes on the western sky while he does that.

Last Friday, the People's Republic of China (PRC) launched three guided missiles within 30 miles of Taiwan's ports. On Saturday, it announced its live-ammunition war games in the strait. With Chinese missiles directed towards Taiwan, there is much reason for the Island's 21 million residents to be angry and scared. These "reckless military moves" as described by Secretary of State Warren Christopher, could eventually cause harm to the innocent people of Taiwan if continued. Although U.S. warships are covering the Taiwan Strait that separates the island from China, it seems as though China is still planning to continue its big-bully intimidation tactics. The scary thing is that thus far everything has only been a warning.

Because of the timing of these missile threats, it is no secret why the PRC is brewing trouble. March 23 will mark the first popular election of a head of state for the Chinese — and it's taking place in Taiwan. The PRC wants to intimidate Taiwanese voters and leaders, especially Taiwan President Lee Teng-hui, whom China has accused of preparing Taiwan for independence. Lee is not the only leader in this fight as there are opposition parties in Taiwan who are ready to "declare independence" if there should be an attack by the PRC.

If this situation sounds like something out of our old high school history books, it should. Remember reading about the American Revolution and the leaders who drafted The Declaration of Independence? Remember reading about how angry those Yankee Doodles were under British rule? Taiwan's situation is almost parallel. The point is, Taiwan has potential to be an independent country. It has its own dialect, its own armed forces, distinct borders and a globally competitive economy.

The recent threats have affected business in Taiwan as investors are nervous and its stock market has been unstable. Without actually attacking, the PRC has shown that it can cause damage to Taiwan's economy. But with the election less than two weeks away, enthusiasm is high. It is not surprising that the PRC has plans to further its coercion after March 23. China will make sure it will show its growing economic and political clout. Heeding to the protests of Taiwan would show weakness within the Chinese Communist Party.

Signs of weakness within the party are something Beijing officials would be looking to cover. Not too long ago in 1989, the Tiananmen massacre haunted China's officials as the world witnessed the militia's relentless crushing of the democratic protesters. If the 1.2 billion Chinese Mainlanders were to see Taiwan receive independence and establish democracy, Beijing officials may have to deal with a possible resurgence of revolutionaries. There's got to be some of them left.

The threatening actions taken by the PRC are only making relations worse. The missiles only show that China is hostile towards Taiwan. The PRC does not care about the damages done to the waters. The relish in the fears of Taiwan's residents. The feel it is a battle between them and the opposition leaders. These threats will only make the people resent China and ultimately severe whatever positive ties they may have. Beijing officials are acting out of desperation as they are scared of losing face. They are scared of losing their old wrinkled faces that were slapped by the leaders in Taiwan.

Pentagon officials are now wondering if China is making threats it can't keep, like a big barking dog with no bite. Probably not. They've rolled over people before and they will probably roll over them again. Maybe my buddy Will can be the next Paul Revere — but for Taiwan. *"The Mainland is coming! The Mainland is coming!"*

David Chan is a Collegian columnist.

Doonesbury By Garry Trudeau

LOOK, KIM, BEFORE WE GO ANY FURTHER, I GOTTA ASK YOU -- YOU'RE NOT UNCOMFORTABLE WITH OUR AGE DIFFERENCE?
NOT AT ALL! WHY, WOULD I BE?
MIKE, I GREW UP IN A WORLD DOMINATED BY BOOMERS. YOUR CULTURE WAS INESCAPABLE AND LETTERMAN GAVE MY AGE GROUP THE TOOLS TO ASSIMILATE.
3-14
IT'S TRUE. I DIDN'T EXPERIENCE THE NUCLEAR FAMILY, DISCO AND 80'S TV FIRST-HAND, BUT BY THE TIME I WAS 15, I COULD REFER TO ALL OF THEM IN A HIP, KNOWING WAY.
AMAZING. I DIDN'T GO IRONIC UNTIL I WAS 30!
QUIZ ME ON GILLIGAN'S ISLAND." GO AHEAD. ASK ME ANYTHING!

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, March 14, 1996

Weekend Edition • Volume CV Issue 95

The 68th Annual Academy Awards

This Year, with OSCAR Anything Goes...

BABE

SENSE & SENSIBILITY

APOLLO 13

THE POSTMAN (IL POSTINO)

BRAVEHEART

COURTESY SIDNEY BALDWIN

With such a variety of nominees, the Academy is leaving critics guessing

Laura Stock

What a refreshing change — an Academy Award ceremony that is virtually unpredictable. With *Schindler's List* and *Forrest Gump* being the obvious usurpers of the golden statuettes in recent years, Oscar night has become less than suspenseful lately. Not this year.

It is not just the variety and range of nominees that makes it difficult to guess who the winners will be, but the difference in the themes of each movie. Will the Academy take the moral highground and favor the historic and heroic *Braveheart*, the classy adaptation of Jane Austen's *Sense and Sensibility* or the barnyard family film *Babe*? Or will films like *Leaving Las Vegas* and *Dead Man Walking* with more daring topics get their kudos on the big night?

One could surmise from the *Gump* sweep of '94 that the Academy favors the conservative mode. Another minor influence could be the fact that it is an election year, and the Republicans are in the spotlight.

None of this year's grittiest movies made the Best Picture category — *Apollo 13* holds a spot that either *Leaving Las Vegas* or *Dead Man Walking* should occupy, which indicates a hesitance towards the risqué.

This lack of predictability makes for a healthy anticipation towards Oscar night, which will undoubtedly have both viewers and nominees on the edge of their seats. It just may turnout that the event may be more entertaining to watch than some of the movies in contention.

As with any mystery, there must be an attempt to solve it. Therefore, with some knowledge, some intuition and some outright guessing, I have compiled my list of Oscar "could- be's" for next Monday night. Just remember, there are no safe bets in this race.

BEST PICTURE: *Sense and Sensibility*

I was one of the most emphatic *Braveheart* supporters until December, when *Sense and Sensibility* was released.

This lush period piece about the beautiful and whimsical Dashwood sisters trying to find love and propriety in marriage proved once again that Jane Austen novels have the stuff great movies are made of. Emma Thompson and Kate Winslet (both individually nominated) create energy and emotion, wrapped up in a delightful plot, tied with a dainty lace bow. An Oscar for this drama makes sense.

Braveheart garnered 10 nominations, and will not come close to being slighted. If *Braveheart* wins several other categories though, it helps *Sense* get votes for Best Picture. *Apollo 13* would have been a contender (it's got that good ole' Tom Hanks and apple pie Americana element), but it the astronauts in space plot pales in comparison to the stories of its category mates.

Il Postino (*The Postman*) received its award by obtaining a nomination — the first foreign language nomination since *Cries and Whispers* in 1973. The Italian film about an insignificant postman becoming friends with an exiled Chilean poet was enjoyable, but not astounding.

A trophy for *Babe* would create a wonderful stir, but unfortunately the ignoramuses who have never seen the touching film have propelled the *"oh, the talking pig movie"* attitude so far, it will have a hard time winning. The computer-enhanced *Babe* is one of those movies that if you give it a chance, you will love it. The nomination was well deserved.

BEST DIRECTOR: Mel Gibson

Braveheart's big award will come in the form of a trophy for the directorial talents of Mel Gibson. He didn't get

Turn to **OSCARS**, page 8

Oscar hopeful still displays sense

By Matt Wolf
Associated Press

LONDON — Kate Winslet's ripe impetuosity in *Sense and Sensibility* has made the young actress both an Academy Award nominee and a star.

As for the two traits of the title, she knows which one suits her. "I'm sensibility; I am, I am," Winslet said over lunch in north London, talking animatedly while she ate a green salad and smoked Marlboro Lights.

"My fundamental me, my real me, is much more sensibility," she said. "Otherwise, actually, why am I acting in all honesty? There's an element in all actors of getting to the root of certain emotions, digging around inside your soul and chucking things out."

Conversation tumbles out of the 20-year-old actress with an endearing fervor, unrestrained by caution or calculation, her open-faced enthusiasm — those lips! those eyes! — even more engaging face to face than on screen.

"I still don't understand why I have this thing about wanting to act so much. But it was always my drive, and if I say I'm going to do something, I do it. I am so incredibly stubborn."

Others use words like "radiant" and "passionate" to describe a far livelier screen presence than one sometimes gets from the reigning English rose.

Indeed, England hasn't seen anything like it since Julia Ormond forsook Hackney in east London for the vagaries of Hollywood, even if no single Ormond performance has yet to generate the buzz of Winslet's Marianne.

In her first film, *Heavenly Creatures*, Winslet drew audiences into the erotic fantasy-turned-murderous reality of an English teen-ager in '50s New Zealand. Based on a true story, the film was a critical success and got a 1995 Oscar nomination for best adapted screenplay.

The emotions in *Sense and Sensibility* — based on Jane Austen's first novel — are less lethal, if no less volatile. Playing the lovesick Marianne, middle sister of the financially squeezed Dashwood clan, Winslet fiercely embraces the dictates of the heart against the "prudence and honor and duty" extolled by older sister Elinor (Emma Thompson).

Kate Winslet

The movie has been the most honored to date of a spate of Austen adaptations for different media — film, TV, even the stage — that shows no sign of letting up.

The recipient already of the Golden Globe award for best drama, *Sense and Sensibility* is up for seven Oscars on March 25, including best film, best actress and adapted screenplay (both for Thompson) and Winslet's own mention. (Last month, the actress won the same award from the Screen Actors Guild.)

Winslet was talking at the end of a busy week in which she first flew to Los Angeles to test for a film about the Titanic to be directed by James Cameron (*The Terminator*). One of the high points of the trip? Eating Caesar Salad: "It's so good in California." She returned to London to continue filming her Ophelia in Kenneth Branagh's new screen version of *Hamlet*. Branagh is separated in real life from Thompson, Winslet's screen sister.

Uppermost in her mind this particular lunch were three grainy photos in The News of the World, Britain's top-selling Sunday tabloid, showing her kissing actor Rufus Sewell, who has a tiny part in *Hamlet*.

"When this stuff happens, it kind of makes your whole substance get thrown out the window," says Winslet, who, after several reads, stuffs the offending newspaper in her bag.

"Just going downstairs to use the bathroom and looking at myself in the mirror, you have to keep going. This is me; you're working at the moment and you're loving your work and you love acting and you know you do, and this is what it's about." The actress acknowledges she is at that point when anonymity starts to vanish. The restaurant staff offer proof of that, snapping into action to find a table once she walks in.

"It's not like it changes my behavior or anything like that," said Winslet, refusing either to be resentful of the recognition or to form some kind of attitude. "It's better to just ignore it and be who you are."

Winslet's identity seems rooted in growing up in a very strong, loving, secure environment. She is the second of four children born in Reading, west of London, to an actor-father for whom, Winslet says, "things never really completely kicked off." Her mother is a qualified nanny and older sister Anna, 23, is also an actress. Theater school in neighboring Maidenhead led to a Sugar Puffs commercial, a short-lived sitcom called "Get Back," and her role in *Heavenly Creatures*, which in turn landed Winslet a Hollywood agent — and *Sense and Sensibility*.

Viewers turn to stars for fashion

Isaac Mizrahi's creations score big with haute celebrities

COURTESY MARIO TESTINO

Isaac Mizrahi is one of the hottest Oscar night designers

By Tara MK Connelly
Collegian Staff

Last year the Oscars celebrated the return to glamour with simple yet chic designs by Vera Wang and Calvin Klein. Uma Thurman stunned the crowd with a lavender sheath and white chiffon stole. Winona Ryder wore a white beaded floor-length creation that bespoke the days of cocktail parties, operas and grand galas. Even host David Letterman managed to look suave in his tux.

Viewers of this year's pre-Oscar festivities may be in for a bit of a shock this year as rumors have hinted that this year's haute designer is none other than Isaac Mizrahi.

Maybe this is due to his film/documentary, *Unzipped*, or maybe it's because he has been hailed as one of *the* designers of the year. Mizrahi aired his first collection last year to less than rave reviews. In fact, it got such poor ratings that the creator scraped the entire deal and started again from scratch.

Persistence pays off as his spring collection dotted with soft pastels and wild splashes of reds and oranges earned him screaming accolades and hundreds of admirers both here and abroad. Madonna (who started off with Gaultier and then moved to Gucci) has been sighted in several Mizrahi concoctions. Supermodels Elle, Cindy and Christy have also been popular purchasers.

Mizrahi plays with notions and adds his own personal flair that is distinct and original. He has a way with colors, textures and shapes that accent the body and highlight the sensual. Mizrahi is anything but conservative which is why his being such a prominent Oscar designer comes as a shock. Perhaps with such controversial films like *Leaving Las Vegas* up for awards, Hollywood's finest has decided to take a chance on originality combining sophistication with neo-class — a definite Mizrahi trademark.

Of course there will always be the smattering of good taste and "old guard" staples like Lauren, Klein and Gucci. Oscar night just wouldn't be the same without Sharon Stone's impeccable taste, Mira Sorvino's quiet class or any other host of topnotch dressers, but it would be nice to change this up a bit and go for a little glitter without stepping into the "K-Mart special" area.

America and, indeed, the world counts on movie stars to set the trends and carry a certain mystique, and what better way to celebrate the merging and influence of fashion and film than at the Oscars? In fact it would be almost disappointing to see Hollywood's finest dressed in anything less than their very (and undoubtedly expensive) best.

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Cowboy Junkies lay it all down in latest release

Altan uses Irish roots; Bouncing Souls revive old--school punk with 'Maniacal Laughter'

COWBOY JUNKIES
Lay It Down
Geffen

It may seem redundant to call a Cowboy Junkies album "sparse," but with their latest release, *Lay It Down*, the Junkies have managed to strip down to an even more elemental sound, eschewing the diversity of arrangement and instrumentation used on their two previous studio releases, *Pale Sun, Crescent Moon* and *Black Eyed Man*.

Lay It Down's intensity is apparent right from the opening track — hushed electric guitar, low Moe Tucker style drums and the infinitely beautiful voice of Margo Timmins singing, "One foot stands before the crib, the other by the casket." The Cowboy Junkies are one of rock 'n roll's most resourceful bands — turning brilliant simplicity into immense emotional expression and gorgeous melody. Michael Timmins stands as a true heir to the songwriting throne of Townes Van Zandt, Gram Parsons and Butch Hancock — he works his way inside the hearts and souls of his characters, painting sad portraits that ring true in the equally sad whisper of singer Margo Timmins. The songwriting has solidified greatly on this album, with Timmins toning down the overuse of country and folk imagery he relied on so heavily in the past. The songs are more impressionistic — less tangible stories than relatable emotional experiences, although they succeed as both.

The rest of the band, however, is not to be ignored. The rhythm section of Peter Timmins and Alan Anton on drums and bass, respectively, has tightened up noticeably over the years, and they anchor the album with almost lyrical grace. At times, in fact, there is little else musically — guitar solos are often backed only by the accompaniment of Anton's fluid bass and Timmins' subtle drumming. Michael steps back up to the lead guitar this time around, and he, too, has developed into a guitar player of great depth and individual voice — he's on the same emotional plane as Neil Young and R.E.M.'s Peter Buck.

The intimate production (courtesy of John Keane) frames perfectly the Junkies hushed, country stylings — occasional steel guitar and strings sketch out the spooky and restrained power of the songs. Every instrumental arrangement is carefully executed; there is a true sense of musical craftsmanship in the album, a sense of meaning and honesty in every note. Even at its' most sparse, the album is rich with subtle emotion and layered meaning. Feedback moans gently underneath, and the smoky, sultry whisper of guitars and vocals weave in and out of the haunting melodies like ghosts. A brilliant, sexy, sad and spooky album — another masterpiece from the Cowboy Junkies that has them joining the ranks alongside the likes of Los Lobos and Alejandro Escovedo as great interpreters of American musical culture, bringing it alive and kicking into the '90s. **A** (Bradley Skaught)

BOUNCING SOULS
Maniacal Laughter
B.Y.O.

Yeah boy! One hundred percent two finger in the air punk rock! Remember when punk wasn't about fashion? When punk wasn't on MTV? When jocks didn't mosh at concerts? When it was uncool to be punk? The Bouncing Souls do.

Maniacal Laughter starts off with "Lamar Vannay," which incorporates an "ohh ahh" chorus (a la 7 Seconds) with an "oi oi oi" chorus. Songs like "No Rules" and "All of this Nothing" show off the Souls' hardcore side.

The band also has a sense of humor as demonstrated on "The BMX Song" boasting the lyrics, "We'll build a jump, do some tricks and try to impress some chicks then we'll put on some cool dark shades and run over all the dorks with rollerblades." They even cover the immortal Johnny Cash's "Born To Lose."

Unfortunately many of the songs on this album have been previously released on various 7-inch singles. The tune "The Ballad Of Johnny X" has already been released countless times. But most fans don't care since it is a great song.

This is truly a great punk rock album. It's full of energy and doesn't let up for a second. Plus you can sing along to every song. Furthermore the Bouncing Souls write intelligent lyrics without sounding trite or overplayed. So listen up all you wanna-be punks bands such as Waterdog — the Bouncing Souls bring back punk back the way it was meant to be: Fast and in-your-face. **A-** (Adam Dlugacz)

ALTAN
Blackwater
Virgin

The sounds of fiddles, tin whistles and accordions will be the life of many a party this weekend. St. Patrick's Day, which is this Sunday, is often the one day a year where the traditional Irish music scene receives a bit of attention. U2, Sinead O'Connor and the Cranberries own the other 364 days so it is only fair to allow the Chieftains and the Dublin City Ramblers a day of their own.

While still an unknown act outside of Europe, Altan is amongst the most talented and intriguing of the new breed of Irish bands. The opening two tracks, "Johnny Boyle's/ King of the Pipers" and "Dark Haired Lass/ Biddy From Muckross" are foot stomping instrumentals that vividly capture the deep roots of Irish music. While these upbeat numbers may serve as perfect pub music, the slower, more sensual songs like "Stor a Stor Ghra" engross the listener with breathy and moving undertones a la Enya.

The mixture of traditional Irish melodies, along side new age-ish songs sung in Gaelic, is a daring move that captures the whole essence of Irish music better than any release in recent memory. Imagine the best aspects of the Chieftains, Cranberries, Pogues and Enya all thrown together and you may begin to grasp the beauty and depth of *Blackwater*. **A-** (Mike Burke)

MARION
This World and Body
London

Imagine Gaz Coombes, the voice of the ace British pop band Supergrass, doing an imitation of Morrissey. Pretty scary, huh? Well all joking aside, that pretty much sums up the vocal talent of Jamie Harding, frontman of Marion. Now let the rest of the band steal a couple hackneyed guitar riffs from the Buzzcocks and Joy Division for every song, all sounding uncannily the same. Not a great combination.

Hailing from Manchester, England, home to many of the most glorified British acts — Oasis, Stone Roses, Happy Mondays and the Smiths — Marion is a weak successor to their forefathers.

"Sleep," the only song on the album that stands out, survives as a decent song due to a harmonic interlude which provides a pleasant alternative to Harding's melodramatic whine.

Unfortunately Marion will most likely enjoy the success of their British predecessors. In a recent interview with England's most prestigious music weekly, New Musical Express, Harding said, "We had a hard time with producers wanting to slow the songs down, and smooth them out, but we wanted the songs rough and raw." Well Jamie, a producer's job is to make songs more appealing — maybe you should have listened. **D-** (Marc Santo)

COURTESY GUZMAN

Margo Timmons

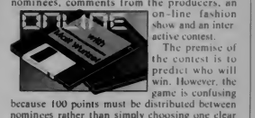
Web pages host Academy Award actors & news

In a little over a week, the Academy Awards will give Oscars to a deserving group of films and actors. But the hoopla of the event is no longer reserved for television and the press — it has found a home on-line.

The Envelope Please: An Interactive Guide to the Academy Awards at http://oscar2.guide.com

The Envelope Please is the official Academy Awards page, and as the name implies, it is interactive.

The page is full of information about the nomination and award process. It also includes lists of nominees, comments from the producers, an on-line fashion show and an interactive contest.



The premise of the contest is to predict who will win. However, the game is confusing because 100 points must be distributed between nominees rather than simply choosing one clear winner.

For any die hard film lover, this page is worth bookmarking.

The Academy Awards Protest Page at http://www.spectra.net/%7efunkinan/awards.html

Although the author says "this page was written with tongue firmly in place of cheek," it seems to be a very angry page over who was nominated.

This page is a firm argument against the nominees who the author feels were only nominated because they are popular. At the end of the page the author includes two lists of potential winners: those he hopes will win, and those he thinks will win. This page also gives readers the chance to submit their own votes for who they would like to see win.

CASINO at http://www.mca.com/universal_pictures/casino

This is a promotional page for *Casino*, the movie which helped Sharon Stone get nominated for best actress.

There is not much here to view. It includes a plot summary and character sketches of the three leading roles. The page includes Quicktime movie files to preview the film.

Most of the promotional pages for the nominated movies were deleted because the films are no longer in the theaters. However, there are too many pages dedicated to the actors who were nominated to possibly review.

Matthew Wurtzel is a Collegian columnist.

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■ Oscars

continued from page 5

an acting nod, and his competition is on a relative par in terms of popularity and experience.

Dead Man Walking's Tim Robbins is Gibson's toughest competitor, but the 13th century tale about triumphant Scottish warrior William Wallace is more upbeat than the death sentence. The fact that Gibson expertly crafted a film, starred in it and produced is sure to score him some brownie points.

Mike Figgis' *Leaving Las Vegas* also has a good shot, but it also has a macabre theme holding it back. Michael Radford's nomination for *Il Postino* and Chris Noonan's for *Babe* are polite considerations, but don't really pose a threat to blockbuster *Braveheart*.

BEST ACTRESS: Susan Sarandon

Susan Sarandon is a woman who has learned how to put on a happy face when another actress wins over her. No longer will she have to fake it. After four previous nominations, it is Sarandon's turn.

Nominated for the role of Sister Helen from *Dead Man Walking*, Sarandon should be poised behind the podium on Oscar night. Her spine-tingling portrayal of a nun trying to help a death row inmate in his last days of life is one of her best performances yet, and should propel her to the top of the list.

Sarandon does face some steep competition from Emma Thompson in *Sense and Sensibility* and Elizabeth Shue from *Leaving Las Vegas*, but neither performance is quite up to Sarandon's caliber. Meryl Streep's summertime performance in *Bridges of Madison County*, though wonderfully creative, is a movie too far forgotten to have enough strength behind it. Sharon Stone's performance in *Casino* as the alcoholic wife of Robert DeNiro is somewhat of a stretch for her, but not Oscar-worthy.

BEST ACTOR: Nicholas Cage

I'm hoping that *Leaving Las Vegas* will get its prize here, with an Oscar for Cage's harrowing portrayal of an alcoholic on a suicidal drinking binge who falls in love with a hooker. Personally, I was never a great fan of Cage, but *Las Vegas* changed my mindset. Ideally cast, a prize for Cage would be daring and deserved.

If the Academy has an ultra-conservative tendency, Richard Dreyfuss may get the prize for *Mr. Holland's Opus*. Anthony Hopkins' stony Richard Nixon was well praised, but Oliver Stone was not. Sean Penn was probably a bit too depressing in *Dead Man Walking*, and the only way Massimo Troisi will capture the category is with the sentimental vote (Troisi died just 12 hours after *Il Postino*'s filming ended).

BEST SUPPORTING ACTRESS: Mira Sorvino

Mira Sorvino's charming hooker in Woody Allen's *Mighty Aphrodite* will probably beat *Sense and Sensibility*'s Kate Winslet in a photo-finish. The two fresh faces are sure to be faves among Academy members.

Joan Allen did an excellent and chilling portrayal as Pat Nixon in *Nixon*, but again, that film won't be taking home any trophies. Mare Winningham was hardly acknowledged for her role in *Georgia*, and all I can say about Kathleen Quinlan's nomination for Jim Lovell's wife in *Apollo 13* is — why?

BEST SUPPORTING ACTOR: Kevin Spacey

If Spacey is snubbed this year, I will lose some faith in the Academy. His calculated persona as Verbal Kint in *The Usual Suspects* (and subsequent chilling role in *Seven*) should place him over Tim Roth in *Rob Roy*, Ed Harris in *Apollo 13* and Brad Pitt in *12 Monkeys*. James Cromwell's ability to interact (or just plain act) with an animatronic pig in *Babe* was acknowledged by the Academy, but is unlikely to be rewarded.

BEST ORIGINAL SCREENPLAY: Christopher McQuarrie

I'm hoping that *The Usual Suspects*' engrossing screenplay can beat out its big studio competition, which includes a potential win for Randall Wallace's *Braveheart*. *Toy Story*, though most captivating for its story, will get its rewards for animation. *Nixon* surprisingly made the list (I guess fabricating history takes a lot of hard work) and *Mighty Aphrodite*'s screenplay was a let-down, even from Woody Allen.

BEST ADAPTED SCREENPLAY: Emma Thompson

Jane Austen fever hit hard this year, and Emma Thompson not only starred in the best adaptation, *Sense and Sensibility*, she adapted it too. Her nomination for screenplay marks the first for an actress, and it is highly likely she will triumph over *Apollo 13*, *Babe* and *Il Postino*. Thompson even has the edge over *Leaving Las Vegas*, based on a true story, in which the writer came to the selfsame demise as his alcoholic character.

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UMass, UConn, Kansas and UK Final 4 favorites

The Massachusetts Minutemen's chances of going to the Final Four are as high as ever. Here's a look at what teams some Collegian staff members see making it to the Final Four.

Candice Flemming
UMass, Kansas, UConn, Kentucky
Justin Smith
Georgetown, Kansas, Georgia Tech, Kentucky
Andrew Bryce
UMass, Kansas, UConn, Kentucky
Matt Vautour
UMass, Kansas, Cincinnati, Wake Forest
Casey Kane
UMass, Kansas, Cincinnati, Kentucky
Leigh Torbin
UMass, Kansas, UConn, Kentucky
Fred Hurlbrink, Jr.
UMass, Syracuse, Georgia Tech, Kentucky
Steve Grant
UMass, Kansas, UConn, Villanova
Tara Ruelle
UMass, Kansas, UConn, Kentucky
Laura Schmidt
UMass, Kansas, UCLA, Kentucky
Tim White
UMass, Kansas, UConn, Kentucky
Mark McGrath
Georgetown, Kansas, Cincinnati, Kentucky
Brian Perillo
UMass, Kansas, Georgia Tech, Kentucky
Humphrey brown III
UMass, Kansas, UConn, Kentucky
Gregory Casimir
UMass, Kansas, UConn, Kentucky
Mazni Heffner
UMass, Kansas, Temple, Kentucky
Tara MK Connelly
UMass, Syracuse, Georgia Tech, Kentucky
Laura Stock
UMass, Kansas, Cincinnati, Kentucky
Chris Conner
UMass, Drexel, Temple, Villanova
Jacob W. Michaels
UMass, Kansas, UConn, Wake Forest
Earl T. Martin
UMass, Kansas, Cincinnati, Wake Forest
Lyle A. Henry
Georgetown, Kansas, Georgia Tech, Kentucky
Evan Young
Georgetown, Kansas, Georgia Tech, Kentucky
Luis Luna
UMass, Kansas, UCLA, Wake Forest
Tony Morse
UMass, Syracuse, UConn, Kentucky

Here are the answers to yesterday's *Collegian* NCAA tourney quiz.
1. Mississippi State, Georgia, and South Carolina State.
2. Kentucky, Arizona, Villanova, and Kansas State.
3. Connecticut and Northern Illinois.
4. The Central Florida Golden Knights, the Marquette Golden Eagles, the Tulsa Golden Hurricane, the California Golden Bears, and the Canisius Golden Griffins.
5. Princeton, Memphis, and Clemson.
6. California and UCLA (the Bruins).
7. The four Wildcats (question 2) the three Tigers (question 5) the Cincinnati Bearcats, the Penn State Nittany Lions, the Montana State Bobcats, and the Western Carolina Catamounts.
8. The team name comes from the Latin, Hoya Saxa. It refers to the stone wall outside of the football stadium that people used to sit on. Hoya Saxa, when translated, means What Rocks.
9. Duke Blue Devils, Mississippi Valley State Delta Devils, Drexel Dragons, and Wake Forest Demon Deacons.
10. The five Golden teams (question 4), the two Red Raiders (question 13) Syracuse (Orangemen), Duke (Blue Devils), and Georgia Tech (Yellow Jackets).
11. Penn State, Mississippi Valley State, and Kansas State in the East. Mississippi State in the Southeast. San Jose State and Iowa State in the Midwest. Montana State and South Carolina State in the West.
12. Marquette became the Golden Eagles instead of the Warriors and Eastern Michigan changed from the Hurons to the Eagles.
13. Texas Tech and Northern Illinois.
14. Marquette, Eastern Michigan, Boston College, and Temple.
15. San Jose State and UNC–Greensboro.
16. Stanford (Cardinal) and Louisville (Cardinals).
17. Marquette (Golden Eagles), Monmouth (Hawks), Eastern Michigan (Eagles), Boston College (Eagles), Georgia Tech (Yellow Jackets), Temple (Owls), Loulsville (Cardinals), Canisius (Golden Griffins), Wisconsin–Green Bay (Phoenix), Iowa (Hawkeyes), Kansas (Jayhawks), Drexel (Dragons), and Portland (Pilots).
18. The Cyclones are Iowa State, and the Golden Hurricane is Tulsa.
19. Oklahoma (Sooners), Valparaiso (Crusaders) and New Orleans (Privateers).
20. Massachusetts (Minutemen), George Washington (Colonials), and Austin Peay (Governors).
21. A mythological figure that was half lion, half eagle.
22. New Mexico (Lobos) and Michigan (Wolverines).
23. The Bradley Braves and the Northeast Louisiana Indians.
24. The Texas Longhorns and the Virginia Commonwealth Rams.
25. Maryland (Terrapins), Santa Clara (Broncos), and Arkansas (Razorbacks).
27. Indiana, Purdue, Virginia Tech, Utah, and North Carolina.

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■ goalie

continued from page 12

self and the Minuteman defense as a key. "They have confidence in me back there and I have confidence in them. It all comes together."

Despite the fact that he is only a sophomore, Cannella lauded Kasselakis' leadership.

"I think [leadership] is tough for sophomores," Cannella said. "In his position, the goalkeeper is the leader of the defense. I think with his background and what he did last year, he has a lot of respect."

■ Final Four

continued from page 12

game is going to be held in Tempe.

Today's words are "home-court advantage." Can you say "home-court advantage," boys and girls?

That means 'Zona will play GW in the second round. I think the Wildcats can advance.

What has this world come to when Arizona advances in the NCAAs?

Maryland will play **Santa Clara** in the opener for the two teams. **LaRon Profit** is hot for the Terrapins, and the Broncos just don't have the upset-minded chemistry they did when they knocked off Arizona a few years back. I'll take the Terps in the first, but not in the second.

South Carolina State coach **Cy Alexander** earned his NCAA berth with his 150th career win. His reward? His Spartans will face No. 2 seed **Kansas** in the first round.

Congratulations Cy. Good-bye Cy.

Kansas over Arizona in the Sweet 16.

Kansas' guard play will be the deciding factor in the West Regional final. **Jacque Vaughn** and Co. will be too much for the Tigers, and the Jayhawks will put in an appearance at the Meadowlands.

Southeast Regional

Connecticut won the Big East Conference tournament, thereby sealing its fate as a No. 1 seed. The Huskies, which have lost only four Big East games in the past two years, are set to tangle with **Colgate** in the first round. The Red Raiders are led by **Adonal Foyle**, who is only the 25th player in NCAA history to record over 300 blocks.

One man does not a team make, especially in the NCAA tourney, and Foyle won't be able to stop UConn.

Eastern Michigan and **Duke** are matched in the 8–9 game. The Blue Devils will have back senior **Chris Collins**, who was hobbled by an ankle sprain in the final game of the Blue Devils' season. With Collins back in the line-up, the Eagles are out-manned.

Which means that UConn will tangle with Duke in the second round. And what a tangle it will be. There is a lot of bad blood in this rivalry. The last time UConn won the Big East tourney was 1990, and the Huskies were knocked out of the tournament by — ta da — Duke.

Call it my hatred of Connecticut, or my love of Duke, but I'll pick Duke in the upset. It'll take one hell of an effort, but the Devils *can* do it again.

Mississippi State has played well lately, upsetting then top-ranked Kentucky in the Southeastern Conference final. **Virginia Commonwealth** has played well lately too, winning the Colonial conference. But VCU hasn't shown its face in the NCAAs since 1985, and that will hurt. No upset here, as the Bulldogs advance.

UCLA, which has no contributing senior on its squad, is matched up against **Princeton** in that opening round game. Tigers' coach **Pete Carrill** has announced he will retire at the close of the season, and he has said there is nothing he would rather do than go out with a win.

To do that Carrill must win it all, and that's not likely. But it is very possible to beat UCLA. With the emotion-factor, I'll take Princeton.

If things go according to plan, Mississippi State will be the most powerful team left in the top half of the Southeast. Put the Dawgs in your bracket to advance past the Tigers and Blue Devils, all the way into the Sweet 16.

Indiana will play **Boston College** in a rematch of a regional semifinal from two years ago. Indiana is not the same team it was in the '80s and early '90s, and Boston College has received a huge boost from **Sconnie Penn**. BC won that game two years ago, and as much as I hate to say it, the Eagles will probably prevail in this game as well.

Georgia Tech is slated to play **Austin Peay** in the first round. Georgia Tech hasn't been included in the tournament for the past two years, and it wouldn't be surprising if the Yellow Jackets feel they have something to prove to the selection committee.

Unfortunately for the Governors, whose last visit to the NCAA Tournament came in 1987, they are the first obstacle in Tech's path. And for Tech, Austin Peay is little more than a roadbump.

And (I really don't feel the least little bit of pity for BC fans in saying this) Boston College is another roadbump which just happens to be a little further down the path.

Temple has been in the NCAAs for 12 of **John Chaney's** 14 years at the school. This year the Owls have garnered the No. 7 seed in the Southeast, facing **Oklahoma** in the first round.

Ryan Minor was a pre-season All-American pick in many pre-season hoop publications, but now its post-season not pre-season. But **Kelvin Sampson's** squad is not a team of any power or substance, and may I remind you (like you don't already know) that Temple has beaten Kansas and Villanova this year.

Look for the Owls to bore the Sooners to death with their slow-down style. **Cincinnati** earned the No. 2 seed in the region, but unfortunately for everyone outside of the metropolitan Cincy area, that was not good enough for Bearcats' coach **Bob Huggins**.

Huggins, in a *rare* fit of complaint, has whined that his team deserved the final No. 1 seed instead of Purdue, and his team is better than Kansas, Wake Forest, ad nauseum.

I never look forward to the end of the basketball season, but if you have to look for the silver lining on the end-of-the-college-hoop-season cloud, it's that we won't hear Huggins for a few months.

But Cincy has a relatively easy first game, taking on the Spartans of **UNC–Greensboro**, who are making their first NCAA appearance since moving to Division I six years ago.

Cincy will advance to a second round game against Temple, and a Sweet 16 game against Georgia Tech...

Mississippi State and Cincinnati will meet with a trip to New Jersey at stake in the Southeast Regional final. Mississippi State used up its upset allotment in the SEC Tournament, and **Danny Fortson** will power Cincy to the Final Four.

Midwest Regional

"Always a bridesmaid, never a bride."

Kentucky has made two trips to the Final Four during the **Rick Pitino** regime, but has yet to hold the National Championship trophy aloft.

With the No. 1 seed in the Midwest, Kentucky has earned the right to play **San Jose State** in the first round. The Spartans are the 11th team ever in the tournament with a losing record. Kentucky steamrolled through a Southeastern Conference schedule full of easy opponents, and the Wildcats have had plenty of preparation for this game. It'll be UK in a rout, then UK in a good game, then UK in a close game.

Virginia Tech was ranked as high as 10th in the AP poll this year. The Hokies face first-round opponent **Wisconsin–Green Bay**. The Phoenix did oust a talented **Jason Kidd** and **Lamond Murray**-led Cal team in the first round in 1994, but this time they are the higher seed. Of course this is the 8–9 game. Look for V-Tech in a (mild) upset.

Iowa State will face **Cal** in the tourney opener for the two teams. Cal is ready, while Iowa State may be flat after the euphoria of winning its first-ever Big Eight tournament. Backed by super-freshman **Shareef Abdur-Rahim**, Cal will win.

Utah, which jumped as high as seventh in the country at one point in the season have gotten an exceptional season out of **Keith Van Horn**. And in a first round "Battle of the Weird Mascots," the Utes will face the Golden Griffins of **Canisius**. Canisius, which got into the tournament by winning the Metro-Atlantic Athletic Conference, should be happy just being in the tournament.

Utah should easily take Cal, and move on to face Kentucky in the Sweet 16.

Earlier in the year **Louisville** lost star center **Samaki Walker** for 10 games, because of alleged NCAA violations. Now Walker is back, and the Cardinals are poised for at least a first-round win in the NCAAs.

Opening opponent **Tulsa** has reached the Sweet 16 the last two years, but the Golden Hurricanes will not be so lucky, succumbing to Louisville.

Last year **Villanova** was a No. 3 seed. Last year the Wildcats lost to 14th seeded Old Dominion in the first round. This year Villanova is the No. 3 seed, and the Wildcats face No. 14 **Portland** in their opener. Portland is making its first appearance in the tournament since 1959, a decided disadvantage against a tourney-experienced 'Nova team.

Even though Villanova is 6–5 in NCAA tourney games since winning the 1985 title, the Wildcats are strong enough (now that they have **Kerry Kittles** back) to beat Tulsa and Louisville and advance to a Sweet 16 date.

It will be **Michigan** versus **Texas** in a first-round game in the bottom half of the Midwest bracket. Michigan suffered the loss of **Robert Traylor**, due to a broken arm, when five Wolverine players were in an early morning car accident.

In his eight years at Texas, coach **Tom Penders** has taken the Longhorns to seven NCAAs. My apologies, but Texas is football country and the Longhorns can have their glory in the fall. Take Michigan.

Wake Forest has been to the last three Sweet 16s. **Northeast Louisiana** will do its best to keep that from happening a fourth time. But the Indians, who are making their fifth appearance in the tournament in seven years, are engaging in an exercise in futility.

It'll be Wake and Michigan in the second round, and Wake and 'Nova in the Sweet 16. Taking it one step further, it'll be Wake and Kentucky in the regional final.

Tony Rutland may be held out of Wake Forest's first game because of a bruised knee, but he must be at full strength when Wake and Kentucky meet. But even with Rutland at his trey-shooting best, combined with **Rusty LaRue** to back **Tim Duncan**, Wake will be overwhelmed by the Wildcats (think back to Dec. 6, I believe the team Wake played was UMass...). So look for a sea of Kentucky Blue to be in the stands of Continental Air Arena.

And that leaves the East Regional

Massachusetts ended the regular season with the top ranking in the AP poll and the No. 1 seed in the East Regional. **Marcus Camby**, the leading vote-getter in the AP All-American polls, and **Edgar Padilla**, an All-American Honorable Mention, anchor the team's power at both ends of the court. That means for first-round opponent **Central Florida**, "Thank you for playing."

Bradley got into the tourney with an at-large bid, and will face an unhappy **Stanford** squad in the opener.

"I would say I'm less than thrilled about going to Providence," Stanford coach **Mike Montgomery** said.

An attitude like that won't get Montgomery far, so he can be happy about returning home to California with a win. And another second-round loss to UMass.

National Coach of the Year candidate **Jerry Dunn** will lead his **Penn State** Nittany Lions into a first round battle with **Nolan Richardson's Arkansas** Razorbacks. With two players out for NCAA violations, Arkansas' string of Final Four visits will stop at two.

Monmouth will face giant-killer **Marquette** in its NCAA Tournament debut. Too bad for the Hawks.

Marquette will prove its late season wins were not a fluke, advancing to the Sweet 16 to face the Minutemen. UMass will prove that not all giants fall hard, extinguishing the Golden Eagles' hopes.

It's NC and NO in a first-rounder between **North Carolina** and **New Orleans**. UNC has been to the Sweet 16 14 of the last 15 years. New Orleans last made the field of 64 in 1993. I think UNC has the advantage.

Texas Tech will tangle with **Northern Illinois** in an opener. I hope the Huskies enjoy their tourney experience, it'll make a great story to tell all the folks back home.

Texas Tech did finish the season with only one loss (to Eastern Michigan), but the quality of opponent was not as strong as UNC's and the Red Raiders will not stop the Tar Heels from reaching another Round of 16.

New Mexico and **Kansas State**. Last season the Lobos were kept out of the NCAAs for the first time in 12 years. This year they are in as the No. 7 seed in the East. I'll be surprised if anyone besides devout New Mex and K-State fans care about this one. I'll pick the Lobos.

Georgetown, the East No. 2 seed, will face **Mississippi Valley State**. Unfortunately for the Delta Devils, **Jerry Rice** will not be available for this one. Georgetown, no contest.

New Mexico–Georgetown. I'd hazard a guess that **Allen Iverson** alone could beat (or at least do serious damage to) New Mexico. G'town, no contest.

North Carolina–Georgetown. "It's called golf, Dean, and you'll be playing it soon." G'town, somewhat of a contest. It'll come down to Georgetown–UMass in the regional final, and local nay-sayers have been spouting off about Iverson's ability to carry the Hoyas. Hello, don't forget about Camby. I'll take a solid team unit over one stand-out any day.

UMass will head for Jersey.

Final Four

Kansas–Cincy is interesting, but the Bearcats will be sidetracked by Huggins complaining about something, and Vaughn and Co. will get the job done. Kansas will be in the title game. UMass–Kentucky. Rewind the tape to the Great Eight. Kentucky beat the Minutemen for a couple of years, now it's UMass' turn. Primo still won't take his 'Cats to the Promised Land.

Kansas–UMass in the Championship. The backcourts will match up well, the frontcourts will be interesting to watch.

I think I'll take...UMass.

Casey Kane is a Collegian columnist

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51 Show appreciation
52 Cable choice, for short
53 The Sultan of Swat
57 —-of-fact
59 Actress MacGraw
60 Cycle lead-in
61 "American Appetites" author
62 Regrets about overealing?
65 Join
68 Frosts
69 Mammal with flippers
70 Water lily
71 Profits
72 Magi, for example
73 "And — I a woman?"

DOWN
1 Owns
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3 Complete opening?
4 Blood —
5 Fluctuating
6 Stride
7 I, in Ulm
8 Susan Lucci role
9 Tape
10 Gotcha!
11 — a customer
12 Edible bulb
13 Tea blend
19 Worked undercover
21 Laurant or Lawrance
24 Computer fodder
25 Great Dane?
26 Implore
27 Stretched
30 Not a one
34 Get better
36 Niagara Falls?
37 Sioux
38 Mister, in Managua
40 Chinatmas
42 Theatrical production
45 Strap, another way
47 Chef's turner
50 Perfectionist
53 Kitchen sink
54 — B. Tokias
55 "Carmen" composer
56 Bengal —
58 See 26 Across
61 European capital
63 Curvy letter
64 "Bali —"
66 Large container
67 Self-help gp

ANSWER TO PREVIOUS PUZZLE:

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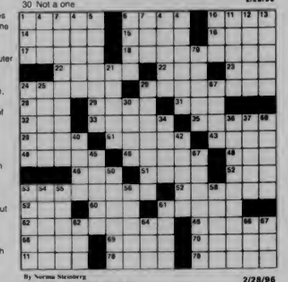

By Norma Steinberg
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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Someone may pressure you to make a decision in record time. The information you have been given could be misleading. Better recheck the facts and figures! Attention to detail allows you to pull off a coup.

TAURUS (April 20 – May 20) — Events taking place at a distance seem more pressing than they are. Refuse to be rushed into making a momentous decision. Inormation is available from people working behind the scenes.

GEMINI (May 21 – June 20) — Former subordinates will help you out of respect. Call in an IOU. You need to put a business on a better footing. A partnership pays extra dividends thanks to your fine efforts.

CANCER (June 21 – July 22) — Although you are in the driver's seat, you may not know your next move. Everyone benefits when you set a good example. Heed your conscience in affairs of the heart.

LEO (July 23 – Aug. 22) — Hide the irritation you feel toward a co-worker. This is no time to lose your cool. Answer as many messages and letters as you can. Organization is the answer to clutter at work or home.

VIRGO (Aug. 23 – Sept. 22) — Maintain tighter control over expenses and a business will turn the corner. Romance looks more promising than in the recent past. Shared experiences will lead to a lasting love relationship.

LIBRA (Sept. 23 – Oct. 22) — Academic or legal matters capture your attention this morning. Later, someone will raise an important point. Lay your cards on the table. Be careful not to neglect your work when your social life accelerates.

SCORPIO (Oct. 23 – Nov. 21) — Good fortune comes through a tip from a stockbroker. Keep the happy news to yourself. A chance encounter could lead to a financial bonanza. Make full use of your social contacts.

SAGITTARIUS (Nov. 22 – Dec. 21) — Your personal duties become more complex. Get better organized. You will make good financial progress once you gain partner's cooperation.

CAPRICORN (Dec. 22 – Jan. 19) — Romance receives a welcome boost. A program for children benefits from your input. Try not to read too much into a brief note or call. Let things develop naturally.

AQUARIUS (Jan. 20 – Feb. 18) — Handle paperwork early in the day. Quick action is the key to moving up. Ignore gratuitous criticism. A look in the mirror will relieve any doubts you may have.

PISCES (Feb. 19 – March 20) — A willingness to compromise helps you deal with an unreasonable business associate. An expert's appraisal of a property is essential before purchase.

Olimpius By Konrad Kubaska

ANOTHER DEATH.
YAWN
KID.
ALL THE DEATHS ARE VERY UNNATURAL.
ALL OF THE DECEASED...
...WE LEFT U A CATATONIC STATE.
HE CANNOT RELEASE THE ALIEN OF THIS DEATH!
IF THE INFORMATION ON ALL OF THESE DEATHS WERE RELEASED
I DON'T UNDERSTAND
...TO THE PUBLIC, EVERYONE MIGHT THINK WE'RE BEING ATTACKED BY A WELL FORM OF NERVE GAS, AND IRAQ WOULD BE BLAMED FOR THIS.
...AND UNDERSTAND PANIC I DON'T NEED.

Small Potatoes By Jon Art

Bastards By Matt & Greg

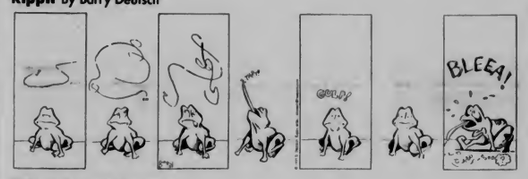
The Amazing Spiderman By Stan Lee

I'M SICK OF BEIN' A NOBODY! I WANNA BE FAMOUS!
MAYBE HE'LL BE THE FIRST FAMOUS NOBODY!
DON'T LAUGH! I FEEL SORRY FOR HIM.
I MIGHT, TOO -- IF HE DIDN'T MAKE MY SPIDER SENSE TINGLE!

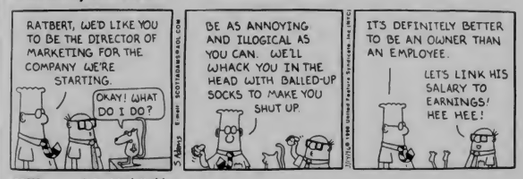
Jim's Journal By Jim

Steve came over today and we were looking at Mr. Peterson conked out and belly-up in the sun ray.
"The sun must be like some kind of cat drug," Steve said.
"Maybe you should get her some treatment," he said.
"Kitty rehab," he said. Then he laughed. Then he cleared his throat. Then there was an awkward pause in the conversation.

Kippil By Barry Deutsch



Dilbert By Scott Adams


RATBERT, WE'D LIKE YOU TO BE THE DIRECTOR OF MARKETING FOR THE COMPANY WE'RE STARTING.
OKAY! WHAT DO I DO?
BE AS ANNOYING AND ILLOGICAL AS YOU CAN. WE'LL WHACK YOU IN THE HEAD WITH BALLED-UP SOCKS TO MAKE YOU SHUT UP.
ITS DEFINITELY BETTER TO BE AN OWNER THAN AN EMPLOYEE.
LET'S LINK HIS SALARY TO EARNINGS! HEE HEE!

Milkweed By Neil Golden

I'M GOING TO THE STORE DO YOU NEED ANYTHING?
VALIDATION
ANY SORT OF REASON TO BELIEVE THAT WAKING UP EVERY DAY MAKES EVEN THE MOST INFINITESIMAL DIFFERENCE IN THE GRAND SCHEME OF THINGS WOULD BE NICE.
I MEANT AT THE STORE
OH, I'LL HAVE A PUDDSICKLE

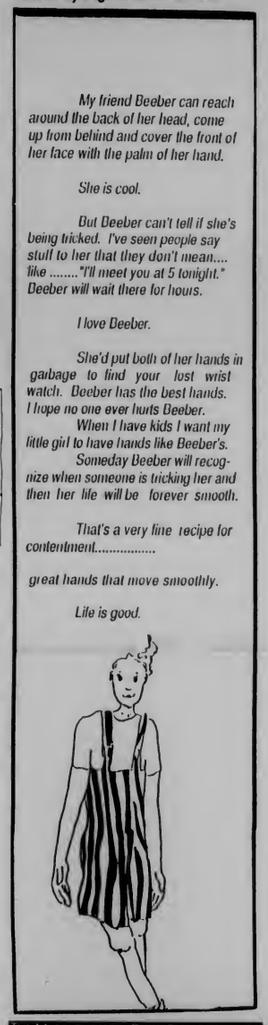
Hannah's Crazy Coincidences II By Mo

Yesterday, I was going down one of the many staircases in Morrill,
and I got to the door and saw two people on the other side.
It was Tim and Leah! Crazy!

The Nuckle Buster By Dug

A Brief History of Time - According to Dogs
I DIE.
They Might be Giants is formed.
I am Born.
The Big Bang
Not necessarily in this order.

Loold By Roger & Salem Salloom


My friend Beeber can reach around the back of her head, come up from behind and cover the front of her face with the palm of her hand.
She is cool.
But Beeber can't tell if she's being tricked. I've seen people say stuff to her that they don't mean.... like ....."I'll meet you at 5 tonight." Beeber will wait there for hours.
I love Beeber.
She'd put both of her hands in garbage to find your lost wrist watch. Beeber has the best hands. I hope no one ever hurts Beeber.
When I have kids I want my little girl to have hands like Beeber's.
Someday Beeber will recognize when someone is tricking her and then her life will be forever smooth.
That's a very fine recipe for contentment.....
great hands that move smoothly.
Life is good.

Close to Home By John McPherson

WAAAA! WAAAA! WAAAA!
OH, DON'T MOVE! THE SLIGHTEST MOVEMENT AND HE'LL KNOW I'M AWAKE! I'LL ACT LIKE I'M IGNORING THE ITCH! I'M IGNORING THE ITCH!
COME ON! I WAS UP WITH THE BABY THREE TIMES LAST NIGHT! SHE'S GOT TO BE MARKET RESEARCH! COME ON, DAVE OLD BOY! LIE STILL! BREATHE STEADY...

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Signs that you don't have much time left to live

10. Strange man dressed in a black robe wielding a scythe keeps following you around checking his watch.
9. In between cigarettes, you've begun to notice a sharp, piercing pain in the center of your chest, followed by a numbing sensation in your extremities.
8. At yearly physical, doctor looks you over, shrugs and promptly walks away muttering, "Why bother?"
7. You're the bad guy in a James Bond movie.
6. You're 700 years old.
5. Dr. Kevorkian gives you his card.
4. This list has been getting more and more fuzzy since number 8.
3. Breakfast, lunch and dinner? Bacon! Bacon! Bacon!
2. You just bought some self-care products *without* the Krusty seal of approval.
1. You just got the swan at the campus pond very, very angry.

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Connor
Photo Technician ..... Emily Reilly
Production Supervisor ..... Tony Morse
Production ..... Kevin C. Farrar
Mike Troupe, Mike Krozy

Today's D.C. Menu

Berkshire

LUNCH
Chicken Sandwich
Bow Ties w/Sauce
Lightburger

DINNER
Szechuan Beef
Szechuan Tofu
Pastabilities
Chicken Cacciatore

Franklin

LUNCH
Hamburger on a Roll
Veal Sandwich
Chicken Stew

DINNER
Szechuan Beef
Baked Ziti
Chicken Tenders

Hampshire

LUNCH
Hamburger on a Roll
Veal Sandwich
Stone Willy's
Summit Subs
Grilled Chicken

DINNER
Szechuan Beef
Baked Ziti
Stone Willy's
Summit Subs

Worcester

LUNCH
Chicken Sandwich
Bow Ties w/Sauce
Lightburger

DINNER
Szechuan Beef
Szechuan Tofu
Pastabilities
Chicken Cacciatore

"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."
"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

Quote of the Day

"Take it from me, Mr. T

–Mr. T"

Sports

Quest for national championship begins today

By Candice Flemming
Collegian Staff

The Massachusetts men's basketball team's quest for the national championship begins this afternoon, as the Minutemen face off against the team with the worst record in the tournament — Central Florida.

The Golden Knights enter today's first round matchup with an 11-18 record after gaining a tourney bid with their 86-77 win over Mercer in the Trans America Athletic Conference Championship. A No. 16 seed has never beaten a No. 1 seed in the NCAA tournament and UCF doesn't look like it will be the first to do so, although the Minutemen aren't taking them lightly.

"We better come and play. Central Florida's good enough to beat us, they are," Massachusetts coach John Calipari said. "They execute, have size inside and their guards can shoot the ball."

"They've been playing their best basketball lately," UMass point guard Edgar Padilla said. "We've got to take this game seriously."

The Golden Knights have four starters who average in double figures in points. Harry Kennedy has led the way for UCF scoring 17 a game while also setting the record for three pointers made (90) and attempted (225) this season. He also set a school record with eight treys in a game against Samford (Jan. 6).

Eric Riggs (11.1 ppg) is also a three-point threat for the Golden Knights as he as hit 61 on the season.

"Harry Kennedy can flat out shoot with anybody in the country," Calipari said. "It's scary when a team relies on three point shooting because what if they go 20-for-25? It can happen. This is the NCAA tournament."

No. 1 Massachusetts (31-1)
vs.
No. 16 Central Florida (11-18)
approximately 3:00 PM
at the Providence Civic Center

TV: CBS
Radio: WHMP 99.3 FM Mark Vandermeer, Jack Leaman, Tony Barbee
WMUA 91.1 FM Anthony Guido, Greg Corey

Howard Porter (13.3 ppg) and Stacey Castle (11.4 ppg) round out UCF's top scorers.

"They're in the tournament for a reason. I told our team, 'When you don't respect the opponent, you'll do poorly,'" Calipari said.

Central Florida made it to the NCAA tournament for the first time two years ago and lost to top-seeded Purdue 98-67.

"All we can hope for is us to be competitive," Porter said. "Two years ago we didn't, and if we do that again it will be a long plane ride home."

"Obviously it's a tremendous challenge. Only one team solved Massachusetts all season," Central Florida coach Kirk Speraw said. "It's a dream for these kids to play in this tournament."

Massachusetts enters with its tournament best 31-1 record. After suffering its first loss of the season against George Washington on Feb. 24, the Minutemen have rebounded, winning the last five games of the season to enter the tourney as the No. 1 team in the country.

"We're more focused and have a lot of confidence," forward Donta Bright said. "We know if we play UMass basketball we'll be victorious."

"I told the team we're good enough to win the championship," Calipari said. "I also know every way not to make it work, even though we've won seven games in the NCAA tournament in the last four years— which I think rates right up there."

Marcus Camby

Game Notes: The *Daily Hampshire Gazette* reported yesterday that UMass sophomore center Inus Norville sprained his right ankle in practice Tuesday and was to be evaluated late yesterday.

Material from the Associated Press was used in this story.

Office–poolsters take note, here are your winning teams

Sixty-four teams are dancing, but only one will win the big prize. Here's a breakdown of each bracket.

West Regional

It's far the easiest region to get out of.

Purdue was granted the No. 1 seed after winning its third straight Big 10 title. With no stand-out star player (perhaps the Boilermakers' biggest name is **Brandon Brantley**) the team doesn't have the necessary tools to even make it to the Final Four.

Hey if they couldn't do it with the Big Dog **Glenn Robinson**, do you really think they can do it now? Look for the Boilermakers to win two before bowing out.

Western Carolina is making its first tourney appearance ever. Well, at least the Catamounts can say they played in the NCAAs.

Georgia and **Clemson** are matched up in the 8-9 game. Many people felt that Clemson deserved a post-season bid — *in the NIT*? Georgia will win one and then fall to Purdue.

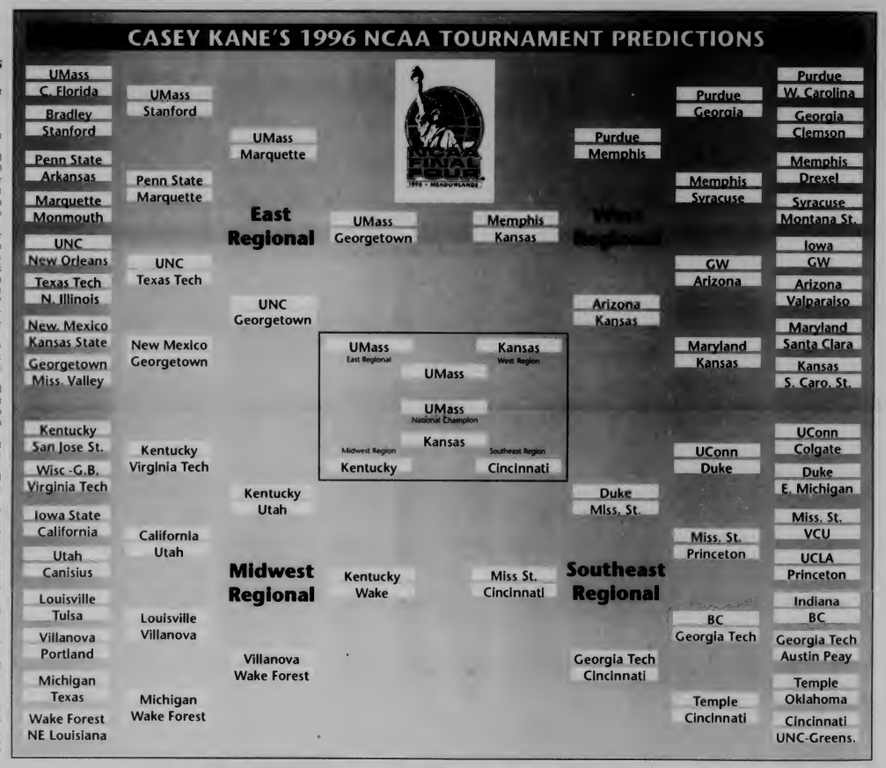
Drexel is making its third straight trip to the tournament, but don't expect the Dragons to make it a memorable one. The **Lorenzen Wright**-led **Memphis Tigers** will prevail in the first round, second round and Sweet 16.

Syracuse and **Montana State** are pitted against each other in an opening game. **Mick Durham**, the Bobcats' coach, says that, "I really don't know much about Syracuse, but I'm sure I'm more familiar with them than they are with us." Unfortunately that little advantage will not help the Bobcats' cause. Cuse will advance.

George Washington will face **Iowa** in the first round. This is an interesting match up. GW beat UMass at home when the Minutemen were the No. 1 team in the nation. Iowa has played consistently through the Big 10 season. But if **Alexander Koni** plays up to the level he's capable of, GW will take that one.

Bryce Drew will lead Mid-Continent champ **Valparaiso** into battle against **Arizona**. This

to the FINAL FOUR page 9



Casey Kane

Young pitchers help UMass during tough schedule

By Fred Hurlbrink, Jr.
Collegian Staff

The middle of February isn't exactly the ideal time to start a softball campaign that you hope lands you in the NCAA tournament and the College World Series ... unless you're stopping by the plate in Phoenix, AZ.

The Minutewomen led off the season with a daunting six- game tilt at the Coca-Cola Classic, squaring off against the Ducks of Oregon in their first action of '96.

Massachusetts jumped out to a quick two run lead in the home half of the first inning. Chris Martens came to bat with Stephanie Marcina on third and Kim Gutridge on second with two outs, and dropped a single into the outfield. Martens' hit, the only one in the inning, gave the Minutewomen a short-lived advantage.

Oregon came back with a four run rally in the top of the third capped by a two run triple off the bat of Kathy Stohl (2 for 4, four RBI and three runs scored).

The Ducks would add two more in the top of the fourth to build a seemingly comfortable 6-2 lead with the bottom four hitters in the UMass batting order coming up.

Freshman right fielder Amanda Galas started the frame with her first collegiate hit, and was advanced to second on a sacrifice bunt by Ashlie Hayes. Galas was driven in by a single from Amy Powell who consequently scored on an RBI double from Sam Cardenas to pull Massachusetts within two.

The Minutewomen crossed the plate once in the fifth to bring the score to 6-5. The teams traded a pair of runs in the sixth inning to set the score at 8-7, and set the stage for the bottom of the order to come up big in the final frame.

Galas again reached first, this time via a free pass from reliever Jennifer Cook, and was subsequently sacrificed to second by Hayes. Powell grounded to short for the second out of the inning, dampening the hopes of a UMass rally. But the next batter, sophomore speedster Tracey Osier, collected her second hit of the game, moving Galas to third and keeping the rally alive.

With Cardenas at the plate, Cook unleashed a wild pitch scoring Galas and knotting the game at eight. Oregon starter Kim Kampfer came back to the mound to pitch to the top Minutewoman slugger, and immediately unleashed a wild pitch, moving Osier to third. Cardenas won the battle, plating Osier with her second run-scoring base-hit of the game, which proved to be the game-winner.

"That was a great opening game for us, for a lot of reasons," UMass coach Elaine Sortino said. "More than anything it showed our ability to come back. If we're down a run or two or three... don't count us out."

"[Despite our record], the kids are realistically looking at each other and saying to each other 'We can stand in with the best,'" associate coach Mona Stevens said.

Sortino has assembled a schedule that *forces* the Minutewomen to stand in with the best teams in the country, as they ran into No. 2 Arizona in the fourth game of the season. UMass played well against the Wildcats, playing a tight 4-2 contest, bolstered by a tremendous mound effort of Liz Wagner.

Wagner went the distance, giving up just two earned runs on seven hits, walking two and striking out four. Her effort was overshadowed by that of Arizona ace Nancy Evans who, in addition to striking out nine Minutewomen, had two hits, knocked home a run and scored another, accounting for the winning margin.

In the Minutewomen's most recent affair, UMass disposed of rival UConn, 5-0, giving freshman hurler Danielle Henderson her first collegiate victory. After losing multiple record holder Kelly Daut to graduation, Henderson will be counted on to mature quickly.

"Our pitching is absolutely neophyte. Neither one of them [Wagner and Henderson] have any collegiate experience," Sortino said. "[Henderson] really got baptized in fire out there."

"What is amazing to us is... that kid grew a year in experience in two weeks," Stevens said.

Expectations for sophomore keeper are high

By Matt Vautour
Collegian Staff

There are a lot of factors that go into an upset, but the one constant... one essential that is absolutely necessary for an underdog to surprise a team is an outstanding performance from the goaltender.

The Massachusetts men's lacrosse team plays No. 1 Virginia on Saturday, and sophomore John Kasselakis has his chance to be that goalie.

It's a tall order to ask of the Manhasset, N.Y. native, who had just two career starts coming into this season. After an impressive fall season, the former high school All-American feels he is up to the task.

"I'm ready for it. I played against some of those guys over the summer," he said. "Those are three of the top six attackmen in the country. I'd love nothing better than to beat those guys. I'd feel great."

Stepping into the crease at Richard F. Garber Field immediately puts Kasselakis into some impressive company. Some great goaltenders, including Ted Kellerman, Sal LoCascio, John Rutledge, and most recently, Tom LoPresti have guarded the UMass net.

LoPresti's cleats will be big ones to fill. The three–year starter closed out his career being named the MVP of the North–South senior All–Star game.

"For a goalie, it's great to just have a year to settle in," said Massachusetts coach Greg Cannella. "It gives you a chance to get used to college shooting and the tempo of the game. It's tough to throw a goalie right into the mix as a freshman. But as a sophomore, you're a little more mature."

John Kasselakis

But while LoPresti was fiery, Kasselakis' style is more of a quiet determination that has been mixed with new confidence this season.

"I have a lot more confidence. I have confidence in myself to make that save every time," said Kasselakis, who pointed to the mutual confidence between him-

Turn to GOALIE, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 96 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, March 15, 1996

Heading to the Big Dance
All A-10 women's basketball player Melissa Gunle will lead UMass vs. Michigan State in NCAA Women's Tourn. first round action tomorrow night (See Sports, page 8).

From yoga to stress management
Maggie Wynne, workshop director at Cooley Dickinson Hospital, helps women recover from addictions. (See story, page 3).

Looking for Something to do?
For non-basketball fans, there are plenty of concerts in the local area, including Ziggy Marley and the Melody Makers (See Arts & Living, page 5).

Weekend Forecast
Today will be increasingly cloudy, with rain likely and snow possible in the afternoon. Saturday's and Sunday's weather will be nicer, especially for those going to tropical places.

	Today	Saturday	Sunday
	HIGH: 45 LOW: 30	HIGH: 40 LOW: 30	HIGH: 45 LOW: 30

Association accuses chancellor of reverse discrimination, quotas

AMHERST (AP) — Faced with an accusation of reverse discrimination, the leader of the main University of Massachusetts campus says the school has been living up to its historic mission by expanding minority admissions.

Chancellor David Scott was responding to a report to be released today by a statewide professors' association. The group contends that the campus discriminates against whites in seeking to boost minority admissions.

"It was imposed on them by student protesters," said Gary Crosby Brasor, author of a report on the issue for the Massachusetts Association of Scholars. "I think the multiculturalists want... critical mass."

Scott said the campus has already reached its current numerical goal for minority admissions. But he strongly defended the pursuit of such a goal in recent years.

"The general philosophy was then — as it is now — based on demographics and this land grant institution's philosophy that our entering class should reflect the diversity of the graduating seniors from the high schools."

The state Association of Scholars, a Cambridge-based group with about 150 members, released a 53-page update to its 1994 report, "Turmoil and Tension at the University of Massachusetts." The association took up the studies in reaction to a series of student protests that culminated in a 1992 administration vow to lift minority admissions to 20 percent of incoming freshmen.

In the updated report, the association says the University should "abandon its 20 percent minority freshmen quota as discriminatory and not in the best interests of all students." The report also contends:

Expanded minority admissions have allowed lower minority SAT scores and fostered higher University dropout rates among minority students.

Administrators may be boosting minority admissions by depending more heavily on out-of-state recruitment.

Administrators should abolish a Special Opportunity Fund that has helped hire more female and minority professors.

Brasor contends that campus advocates of "multiculturalism" are really trying to "redistribute power within the University" to give greater sway to minorities. He said opportunities should be expanded for everyone and power in the hierarchy accorded on the basis of merit.

The chancellor said it is the report's author who is guilty of a "focus and obsession with race."

He said the campus has in recent years lifted minority admissions to 16 percent of freshmen — about the level of minorities among graduating seniors in this state. He said graduating seniors were closer to 20 percent minority when administrators agreed to that figure in 1992. He said the numerical goal could change in the future with such fluctuations.

Several University officials said, however, there has been no binding quota — just a "goal."

"I never feel like someone is saying, 'Count up your minority students,'" said Arlene Cash, admissions director. But she said she had not read the professors' report and could not respond in an official capacity.

Some students voiced skepticism about the report's numbers and views. "Are they kidding?" said Thea Nong, a 21-year-old Asian student. "Every face I see is a white face."

Lounge TV recovered in time for tournament

Daniel Sullivan
Collegian Staff

The second season for the University of Massachusetts men's basketball team began yesterday with their win over Central Florida. If the team has one bad game within the next three weeks, the season is finished.

Watching the remaining games during the NCAA tournament is crucial since no one knows when the Minutemen will run out of magic. UMass fans will follow the team in their quest to reach the Final Four in the Meadowlands, N.J.

Residents of Van Meter Residence Hall were victims of thieves who almost took away their opportunity to watch the team. A television was recovered after being allegedly stolen from Van Meter Residence Hall.

On Feb. 19, University Police stopped Eddie Larence Montalvo, 19, of 65 Lawrence Ave., DuMont, N.J. and Keith W. Babino, 19, of 14 Beverly Rd., DuMont, N.J. for larceny over $250, possession of burglarious instruments and malicious destruction of property.

Montalvo submitted to the court on the day of his arraignment. He was assessed to make restitution of $400 to UMass Housing. The judge put Montalvo on probation and will not give him a guilty charge on his record if he remains out of trouble for a year, according to Phil Cavanaugh, associate director of the UMass Police Department. He said Babino is scheduled for a jury hearing in May.

The television was held in evidence and was in need of repair from damages. According to Cavanaugh, the direct response in finding the alleged perpetrators enabled the television to be recovered.

Van Meter Residence Hall received another TV Wednesday.

"We want to have the television available before the basketball team is playing," Ted Mone, Housing Services Orchard Hills' Central operations manager, said last week.

"Many people were asking where it was," said Vivian Ostrowski, resident director of Van Meter/ Butterfield cluster. "People who don't have televisions are mostly affected with the loss."

"My goal is to have a television for Van Meter before spring break," said Mone. "It will definitely be in after spring break."

The security of televisions will be upgraded, said Mone. The University buys the same televisions with remote controls that are on the market. However, the remote is easily lost and buttons break off since it is not meant to be used so frequently, said Mone.

"It would have taken four or five months down the line to replace, but because we got restoration money we are able to replace it right away," said Mone. "When people help us and we get replacement money, we are able to purchase new televisions much quicker."

THANG VO / COLLEGIAN

Students gathered in front of the Hatch yesterday afternoon to watch the Minutemen win their game against Central Florida.

Calipari bends rule by using letterhead

By Jeff Donn
Associated Press

SPRINGFIELD — Massachusetts basketball coach John Calipari may have broken a University rule by using team stationery for a letter he wrote backing a businessman's bid to open a sports bar.

But a school spokeswoman said yesterday that administrators may not follow up with any investigation.

Calipari used UMass basketball letterhead endorsing the proposed sports bar of Michael Konvelski, of Amherst. The stationery carried a UMass basketball logo, with an address for the Mullins Center arena, where Calipari has his office. It listed the names of Calipari, three assistant coaches and some team championships. Reports on the letter were published Thursday by the *Union-News* of Springfield and *Daily Hampshire Gazette* of Northampton. A copy was also obtained by The Associated Press.

In the Jan. 24 letter, Calipari wrote to town selectmen that he had come to know Konvelski through Konvelski's work in promoting organized sports for children. "Having known Mike for about six years, and after inquiring about his business reputation, I have no reservations about recommending him ... for licensing for a new business," Calipari wrote.

Konvelski's bid was rejected after residents complained the business would be too close to a residential neighborhood and a school.

He did not answer messages left yesterday at a cafe he owns in Montague.

Campus spokeswoman Kay Scanlan said yesterday she knew nothing of the letter.

However, she said, "In general, it's inappropriate for University employees to use university stationery for non-University purposes." She said such an act would violate school policy.

Scanlan said school policy lays out no specific penalties when University stationery is used for personal business. She added, "As far as I know, no one is checking into this. I don't think they would, unless there was a complaint."

Calipari, who has lifted the team in recent years from a perennial loser to the top of the rankings, is probably the most popular figure at the Amherst campus and one of the most highly regarded coaches in college basketball.

Powerful new AIDS drug quickly approved by FDA

By Lauran Neergaard
Associated Press

WASHINGTON — Merck & Co.'s powerful new AIDS drug, a medicine that wipes out much of the deadly virus in patients' blood, won government approval Thursday.

Indinavir was approved by the Food and Drug Administration in a record 42 days — and just two weeks after Abbott Laboratories' competing ritonavir was cleared.

But indinavir's rush to the market may pose a dilemma for some patients. Merck is controlling prescriptions for the first six months to ensure it has enough supply, and AIDS patients wonder which of the new medicines will give them the best chance for survival.

"There's not enough data right now to make a real reasoned choice," said Gary Rose of the AIDS Action Council.

Also Thursday, the FDA moved to strengthen the safety of the nation's blood supply, approving a new test to help find blood donors newly infected with HIV, the virus that causes AIDS. Donors now are tested for an immune reaction to HIV, but it can take up to 25 days after HIV infection for that reaction to occur. Miami-based Coulter Corp.'s antigen test detects the virus itself about six days earlier.

Although getting HIV from a blood transfusion today is extremely rare — about 40 cases from some 14 million units of blood — closing the testing "window" will prevent five to 10 such infections a year, the FDA said.

Blood banks must use the new test by mid-June.

But the test has a drawback: It could label several thousand healthy donors a year as infected when they're not, so blood banks must push proper follow-up testing, the Centers for Disease Control and Prevention warned.

Meanwhile, studies show indinavir, to be sold as the brand Crixivan, can virtually obliterate HIV from the blood cells of many patients.

That's not a cure or even proof that patients will live longer — HIV lurks elsewhere in the body and the small amounts left in the blood can rebound. But studies have shown that the less HIV in the bloodstream, the better the prognosis.

Call 800 927 8888 beginning Monday for indinavir information

Scottish gunman known to be misfit

By Robert Seely
Associated Press

DUNBLANE, Scotland — Around gun clubs, Thomas Hamilton had a reputation for being unstable. Yet police licensed the firearms he used to kill 16 kindergarten children, their teacher and then himself.

And around this small central Scottish town, the balding, unemployed misfit obsessed with guns and running boys' groups was suspected of being a pedophile.

Yet when the local council barred him in 1984 from using the high school for his weekly boys' club meetings, Hamilton protested so effectively that Edinburgh authorities overruled the council — and admonished it not to act on gossip.

Hamilton's reputation as an unstable, unsavory loner grew. Five weeks ago, a shooting range at nearby Callander refused him membership. And in the final days of his life, Hamilton strove to defend his image.

On the eve of Wednesday's massacre, Hamilton mailed packages to Scottish radio and television stations and *The Scotsman* newspaper; they contained copies of letters he had written declaring he was "not a pervert" and accusing the police and others of spreading rumors.

The bundles of seven letters included one that the 43-year-old Hamilton had sent last week to Queen Elizabeth II, Buckingham Palace said the queen had not answered.

Hamilton complained of being banned from the Boy Scouts 22 years ago, about the attempts in the mid-1980s by the Stirling District Council to stop his boys' clubs and, most of all, the suspicions. "I know that no child has ever made any complaint of a sinister or sexual nature against me," Hamilton wrote to the queen, who is the scouts' patron. "... I cannot even walk the streets for fear of embarrassing ridicule."

Local council members and police were worried. Boys reported having to strip off their shirts and puff up their chests while Hamilton photographed them in the gym.

Yet no one could prove suspicions that Hamilton — who had no criminal record — was a pedophile.

And no one dreamed a mass murderer lurked behind the argumentative, overweight and unpopular loner, who resented the dwindling turnout at the boys' club meetings he held every Thursday at 6 p.m.

"Any one of us who met him was instantly alarmed," said Anne Dickson, a member of Stirling council.

"But I just cannot imagine anything that anyone would legislate," she said. "This man appeared normal. Our reservation was not that he was going to flip his lid or get violent."

Throughout the day, flowers piled up outside the empty Dunblane Primary School. There was talk of tearing down the whole school, or at least bulldozing the gymnasium where Hamilton massacred the 5-year-olds–11 girls and five boys.

Three of the 12 wounded children were in serious condition, hospital authorities said.

In London, government and opposition leaders joined in solemn tributes. "Sometimes the political disputes that we have... can seem very petty besides human matters," Prime Minister John Major told a silent House of Commons.

Ron Taylor, headmaster of the Dunblane Primary School, described to reporters in a shaking voice the scene when he rushed in after calling the police. "We did what we could. We tried to stem the blood," he said. "The children were traumatized. The ones injured were conscious but distressed."

The letters Hamilton mailed were part of the relentless campaign he waged from the row house where he lived alone in Stirling, 5 miles south of Dunblane.

He petitioned top politicians, wrote to parents and local authorities and recently printed leaflets — all protesting slurs on his reputation. It was all so unfair, he said.

True, the Boy Scouts did expel him — for a disorganized trip when boys were exposed to extreme cold, not for anything connected with sex, association spokesman John Fogg said Thursday.

Radicals plan a Day of Action

5 College group organizes non-violent response to social ills

Daniel Sullivan
Collegian Staff

Organizations from the Five College Area met yesterday to plan a day of action, culminating in a rally to reveal social problems. Various student organizations will meet on April 4 outside the University of Massachusetts Student Union.

The day will be based on the anti–violence efforts of Martin Luther King. Violence against the poor, women, people of color, the environment and other issues will be highlighted at the day–long presentation by the Day of Action Coalition.

"The biggest criticism of the left in the past is that it has been very disorganized compared to big corporations," said Yuri Kasimsky, a senior social thought and political economy (STPEC) major. "We want to provide groups and means for people to join to do something."

Members of the discussion hope to establish a strong diverse coalition to enable ways to create change, said Brian Conley, a senior history and STPEC major.

The meeting provided an open forum for people to discuss ideas and ways to provide resources to continue the movement. Members agreed a dramatic visual effect is essential to grab people's attention.

"It is important that on this day we do something pro–active," Kasimsky said.

People suggested presenting films, poetry readings and lectures to inform the community. Pictures of endangered animals on gravestones were suggested to show people the environment in the future if change is not implemented.

The event hopes to inform people about the Republican candidates for the presidency and the political process.

"I want to have teach–ins about the GOP candidates, about how they are threatening higher education, environmental issues and other programs," said Walton Burns of Amherst. "A lot of people don't know about the candidates. I want to pull people from Amherst in with the day of action."

Disinterest and feelings of not being represented is a theme the day of action hopes to address, said Craig O'Connor, a junior history major.

"A political alienation feeling is deep," O'Connor said. "The key issue is to get mass numbers of people, but it doesn't work because people don't believe in the system.

"The idea is to create consciousness and awareness," O'Connor said. "Nothing is going to change within the system until a massive action is take."

Smith College students will use grass–roots publicity to attract classmates to the rally.

"A Color Coalition was recently formed reacting to blatant and subtle racism at Smith," said Amy Frost, a sophomore environmental studies major.

"There is a lot of apathy at Smith," Frost said. "We hope to get ideas, build support on campus and get support from the Five Colleges."

The Day of Action Coalition is continuing a nationwide bipartisan assault from Washington D.C. on social programs, said Burns.

Past events have failed due to poor organization after scheduled events, said Kasimsky. He wants people to leave the event with a feeling of disgust about current policies, yet have a means to enforce change.

"We want to bring ideas, information to people and sustain them in the future," O'Connor said.

For Your Information

PIFs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, March 21

Lecture — Migraine sufferers are invited to attend Franklin Medical Center's "News About Migraine, Important Information for Sufferers," at 6:30 p.m. in Franklin Medical Center's conference rooms. Dr. Joseph Viadero will be the featured speaker. For registration and more information, contact *The Professionals* at (413) 773-8557.

Saturday, March 23

Workshop — The Amherst Family Center presents "Alternatives to Watching TV," with facilitator Sarah Elston, from 9:30 to 11:30 p.m. in the Amherst Family Center. For more information call 549-4969.

Monday, March 25

Workshop — Learn to play the piano overnight in a three- hour evening Pop Piano workshop at Westfield State College. To learn to play the piano the way the pros do — with chords, contact Holly at 572-8053.

Tuesday, March 26

Class — Bread & Circus will be sponsoring a cooking-class and fundraiser called "Nourishing the Whole Person in Recovery" from 6-8 p.m. in the Dakin Conference Room of Cooley Dickinson Hospital. The class costs $20 and pre-registration is required. Registration forms are available at the The Dickinson Programs of Cooley Dickinson Hospital, 76 Pleasant Street, Northampton and from Bread & Circus. Proceeds will benefit Cooley Dickinson Hospital.

Notices

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are today, March 15, for events after April 3 and April 19 for events after May 8 including summer and fall 1996 projects/events.

Mail Service — During the summer, magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chasidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — mOtherrongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Merrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10-11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8-10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549-6748 or Cindy and Dennis, 323-6330.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1-800-696-7752.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided. You must have your own equipment and advanced skiing ability. Contact Chris at 584-0807.

Health — The Breast Health Project, a program of the Family Planning Council of Western Mass., provides physical exams, breast and pelvic exams, Pap smears and referrals for mammograms and colposcopies at sites in Northampton and Amherst. For more information on these services call Ellen or Anne at 1-800-696-7752.

Community — Jumaa Service, the Muslim Students Association, holds Jumaa prayer service every Friday, at 12 p.m., in the Campus Center. For information call Kamran at 256-8482.

Religious — The Muslim Students Association holds daily Iftar every day in the Campus Center. Weekly prayer service is also held in the Campus Center every Friday at 12 p.m. Check at the information desk for the room. Call Kamran at 546-0619 for mort information.

Exemption Tests — There will be a Tier 1 Basic Math Skills Test on Tuesday, April 2 at 6:30 p.m. in Marcus Hall, Rm 131. Students taking the test should bring an ID and a #2 pencil. Contact the Math Dept. for information.

Financial Assistance — The Five College Coastal & Marine Sciences Program offers financial assistance to students for research and/or internship positions through the Summer Subsidy Fund. The funds are awarded on a competitive basis; students may apply once they have secured their positions. The deadline is April 12 and applications are available in Burton 211.

Campus Police Log

Burglary/ breaking & entering
March 11
A vending machine was broken into over the weekend in Coolidge Residence Hall.

Drug law offenses
March 12
Keith M. Haroutunian, 20, of 465 Chamberlain St., Holliston, was arrested for possession of a Class D substance.
Justin M. Lavelle, 18, of 24 Duvall Ln., Holyoke, was arrested for possession and distribution of Class D and C substances.
Jeffrey S. Zuccalo, 21, of 438 Elm St., Pittsfield, was arrested for possession of a Class D substance.

Accident
March 11
After a two-vehicle accident on Massachusetts Avenue, one vehicle left the scene.
March 12
A vehicle backed into another vehicle in Parking Lot 45.
There was a two-vehicle accident on Commonwealth Avenue. Owners exchanged paperwork.
A vehicle was damaged in Parking Lot 11.
A vehicle was damaged in Parking Lot 62.

Alarm
March 11
There was a wastebasket fire in a second floor Thoreau Residence Hall office.

Traffic stop
March 11
Kimpa L. Barnes, 29, of 100 Constitution Ave., Worcester was arrested for failure to yield to a pedestrian in a crosswalk, the unlicensed operation of a motor vehicle and for having a child under age six without a car seat or seat belt.

Recovered stolen motor vehicle
March 11
Chelsea Police recovered a vehicle stolen from the University of Massachusetts.

Medical emergency
March 11
An individual in John Adams Residence Hall fell and injured his shoulder. He was taken to Cooley Dickinson Hospital.

Larceny
March 11
A license plate was stolen from a vehicle in Parking Lot 32.
March 12
Staff reported a cassette player and a camcorder stolen from an office in Boyden Building.

Vandalism
March 11
There was damage to a locking device in Emerson Residence Hall. Housing was notified.

Disturbance
March 13
A domestic incident was resolved in Brown Residence Hall.

Suspicious vehicle
March 13
Michael A. Sintoni, 27, of 64 Union St., Easthampton, was arrested for a second offense of operating a motor vehicle under the influence, having an open container of alcohol, a lights violation and for operating a motor vehicle in violation.

Annoying vehicle
March 12
An unauthorized individual was reported to be in Flint Laboratory.

Assault & battery
March 11
A past assault and battery report was filed.

Taiwan rules out sending envoy to Beijing

By Joe McDonald
Associated Press

TAIPEI, Taiwan — Despite signs that China may be expanding its war games to a new area near Taiwanese waters, Taiwan's president has ruled out sending an envoy to Beijing to appeal for a halt to the exercises, his office confirmed Friday.

President Lee Teng-hui has rejected the idea out of concern that conciliatory gestures would only fuel China's belligerence, his office said.

On Thursday, Lee flew to islands near the military exercises and said Chinese leaders are "scared to death" of Taiwanese democracy.

Chinese warplanes held a third day of mock attacks southwest of Taiwan, and also conducted "preliminary exercises" near Fuzhou, a Chinese coastal city 100 miles west of Taiwan's northern tip, the Taiwanese Defense Ministry reported.

Taiwan had warned that China may be planning even bigger exercises before the island's presidential election March 23 in an attempt to discourage Taiwan from declaring independence.

Lee, who is running for another term, was smiling and looked relaxed as he addressed a crowd in the Pescadores archipelago, 45 miles from where Chinese ships and planes were staging mock attacks.

Wearing a tan windbreaker and sneakers, the 73-year-old Lee appealed for unity and reminded the islanders of his efforts to democratize Taiwan politics.

"These are the things the Chinese Communists dare not do: political liberalization, freedom and democracy," he said. "They see freedom and democracy and they are scared to death."

The Nationalist government fled to Taiwan in 1949 after losing a civil war on the mainland to the Communists. China accuses Lee of now discarding the doctrine of reunification Beijing and Taipei had shared.

Meanwhile, an article in a state-run Chinese newspaper on Thursday suggested an effort to rally the citizenry behind the cause of quashing pro-independence sentiment in Taiwan.

"The reunification of the country is of vital importance to the Chinese people. To accomplish it, any cost might have to be justified," said the article in China Daily.

Despite the confrontational words from Beijing, U.S. Defense Secretary William Perry said it was unlikely the maneuvers would escalate into war.

"I believe the Chinese military exercises in the Taiwan Straits probably will not lead to a military conflict," Perry said at a press conference in Caracas, Venezuela, which he was visiting. "I believe they are trying to intimidate the Taiwanese before the elections."

The war games started Tuesday, and have pushed tensions between the two sides to their worst level since the late 1950s, when Taiwan traded artillery barrages with China from islands near the mainland coast.

Schoolchildren at some Taiwanese schools held annual air raid drills Thursday, timed to coincide with China's eight days of missile tests near Taiwan.

China test-fired three missiles Friday and a fourth on Wednesday. There were no reports of missiles fired Thursday, a day before the launches were due to end.

At the Nanmen School in central Taipei, children were led to a ground-floor corridor and shown how to crouch and cover their faces. Schools that have bomb shelters are using them in drills. Despite reassurances the government can repel any Chinese attack, many Taiwanese have been hoarding food and buying U.S. dollars to move their money out of the country.

Up to $4 billion has left Taiwan, Central Bank governor Shea Yuan-dong said in a television interview from New York, where he is visiting the Federal Reserve Bank.

Shea urged Taiwanese to slow their rush to convert savings into U.S. dollars, but promised to supply as much currency as they wanted.

Stores report brisk sales of rice, toilet paper and other basics.

The government, trying to dampen fears of war, denied rumors it would bar draft-age men from leaving. Ou Chen-wen, a Defense Ministry official, said Taiwan's 3.6 million reservists are enough to back up the 400,000-member armed forces.

But Yen Chin-fu, an opposition lawmaker, claimed he personally knew of many businessmen and professionals sending their sons abroad to avoid conscription.

Taiwanese men are drafted at age 20 for two years and must do reserve duty until 45.

"There would have been an exodus if it were not for the strict restraints foreign governments imposed on immigration or even on the brief visits of Taiwanese," Yen said in an interview. A senior official accused shareholders in one government fund of profiteering. The fund has spent $1.5 billion over the past two weeks to buy blue-chip stocks to prop up the Taipei stock market. Tsai Mao-hsin, head of a team managing the fund, said the shareholders were selling stocks and "making a fortune from the national catastrophe."

He said authorities will investigate whether any irregularities occurred.

The American Institute in Taiwan, the unofficial U.S. mission, said it had no plans to evacuate any of Taiwan's 30,000 Americans. "We are not packing our bags. We are not doing anything," said spokeswoman Jennifer Galt. "We do not deem that the current situation poses an immediate threat to the security of Taiwan." Lynn Murray Sien, an official of the American Chamber of Commerce in Taiwan, said she knew of "a couple of families" considering moving out, and a few who were planning vacations abroad. But for the Chamber of Commerce, it was "business as usual," she said.

Govt. Delivers Two Notes to Farrakhan

By Michael J. Sniffen
Associated Press

WASHINGTON — Nation of Islam leader Louis Farrakhan said Thursday he is not an agent of Libya or any other foreign government and sees no need to register as such with the American government.

"I am an agent of God," Farrakhan said at a news conference, "and if the government requests that I should register as an agent of God, I will be happy to do so."

Farrakhan made the comments after Justice Department officials said government agents had hand-delivered two letters to him about his recent trip to Libya and were watching to see if he acts as a Libyan agent.

The department's foreign agent registration section originally sent Farrakhan a letter in early February noting press reports of the visit and advising he might have to register with the government as a foreign agent.

The Treasury Department's Foreign Assets Control Office also sent a letter last month advising Farrakhan that presidential orders under the International Emergency Economic Powers Act prohibit U.S. citizens from spending U.S. currency in several countries, including Libya and Iran among those visited by Farrakhan.

Farrakhan said Libyan president Muammar Ghadafi has been "tried and convicted at the insistence of the government of the United States" of not releasing two men accused of blowing up an American airliner with a heavy loss of life.

"If I go to Libya on the basis of atonement and reconciliation to talk to Ghadafi about the problems of Africa and our people; if I go to Iran or to Iraq with whom you have had difficulty..., it is thrown in my face that Iran held American citizens hostage of over 400 days," he said.

"I would welcome a congressional investigation," he told reporters at the National Press Club. "I would welcome a chance to defend myself against the false charge."

Farrakhan was in Washington to receive the 1995 Newsmaker of the Year Award from the National Newspaper Publishers Association at the National Press Club on Thursday evening.

At her news weekly news conference Thursday, Attorney General Janet Reno declined to provide details of the department's inquiry into Farrakhan because it is a "pending matter." But she said she had just heard about the award he was receiving "and I didn't quite understand it."

The association, representing about 200 black-owned newspapers, said Farrakhan was selected primarily for the vision he showed in putting together his Million Man March on the Washington Mall last year.

On other subjects, Farrakhan said:

• He believes someone accused of a crime and then acquitted, such as O.J. Simpson, should have his legal expenses paid by the accuser. Farrakhan said Ghadafi and Libya fall in the same category.

• That Mahmoud Abdul-Rauf, suspended by the National Basketball Association, until he said he was willing to stand during the playing of the National Anthem "should be left alone." "If this young man obeys his conscience and the command of God..., we should respect that choice and not punish him for that choice," Farrakhan said of the Denver Nuggets star.

The Justice Department letter was sent by certified mail with a return receipt requested. Farrakhan was not required to answer the letter, but the department never even got the return receipt confirming delivery. The same thing happened with Treasury's letter, an administration official said Thursday.

So, on Wednesday, a Treasury agent hand-delivered copies of both letters to one of Farrakhan's aides in Chicago, according to Justice Department officials, who spoke on condition of anonymity. Now, Justice officials are watching and checking to see if Farrakhan performs any functions that would require his registration, one Justice official said.

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Comic Actors & Specialty Performers 1pm-2pm
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West SPFLD. 998 Riverdale St

Women with addictions learn to nurture themselves in workshop

By Melanie B. Arruda
Collegian Staff

In celebration of Women's Alcohol and Drug Awareness Week last week, Cooley Dickinson hospital offered a workshop for woman with addictions.

"Embracing the power within is kind of like a mind, body, and spiritual awakening," said Maggie Wynne, workshop developer and Dual Diagnosis coordinator for CDH's Behavioral Health Department.

As coordinator of the department, Wynne focuses on the mentally ill, and those with addictions to substances such as food, alcohol and drugs.

Last week's clinic was entitled "Nurturing the Self in Recovery: A Workshop for Women." The term recovery means that at one time the addiction was a problem, Wynne said. By the virtue of coming to the workshop, the person is already choosing to learn new ways to nurture oneself, she explained.

With addiction, your life stops to some degree and your inner growth and development is dampened, she said. While struggling with an addiction, women have a hard time nurturing themselves. But by learning different ways to cope with the addiction, addicts can chose not to resort to old methods of "getting high," Wynne said.

Women speak of the challenge of staying off the substance, but they also mention the life experience that began their addiction, said Clinical Services Manager Art Freedman. Some women have had trauma and emotional scarring from sexual abuse, violence, or mental abuse, he said.

The substances these women are addicted to anesthetize their painful experiences and provide an alternate way to dealing with it, said Freedman. The scary part of getting clean is that all those feelings may come back, he said.

Wynne described nurturing as a continuum that goes on forever. The purpose of this program was to assist women in exploring alternative ways to nurture themselves through recovery, she said.

The workshop allowed participants to learn about taking care of themselves through several alternative ways. The methods included meditation, nutrition and yoga, movement therapy, stress management, relaxation training, self-massage therapy and dance therapy.

Some of the tools the workshop offered came in the form of extensive handouts explaining each alternative way in aid of recovery, according to Wynne.

Child care and lunch were provided. One goal of the workshop was to attract women who might not be otherwise available to come, whether they be disabled, impoverished, or single mothers, said Wynne. Only recently have programs acknowledged women's special needs, especially when it comes to child care, according to Wynne.

Whether the addiction be to alcohol, food, or drugs, it affects the family, Wynne said. In a way, the family members are also going through the recovery from an addiction, she said. Therefore, family members were welcome to attend.

It was the first time that this workshop has been offered during Women's Alcohol and Drug Awareness Week, said Wynne. "I hope [the nurturing workshop] will be annual because CDH is committed to responding to community needs and promoting wellness in our community," she added.

The people who presented the alternative ways to nurture oneself through recovery also benefit since "we learn from each other," Wynne said.

"Taking good care of yourself... is healthy and nurturing," Freedman said.

JOKER
SPRING BREAK
Guys everywhere. Girls everywhere. Insanity everywhere
Mom and Dad were right. It is a madhouse. You call them up
Tell them you're safe. And sound. They're relieved. And
proud. You hang up. Then you continue playing strip poker

Clinton to support Israeli terrorist relief with $100 million

By Barry Schweid
Associated Press

JERUSALEM — Grieving with the Israeli people, President Clinton pledged $100 million on Thursday to the fight against terrorism. But he acknowledged that no one — not presidents or princes or prime ministers — can guarantee "a risk-free world." In an emotional trip that coupled meetings with Israeli Prime Minister Shimon Peres with a visit to the grave of Peres' slain predecessor, Yitzhak Rabin, Clinton imagined aloud how Americans would react to the terrorism that confronts Israel.

"Our people would be off the wall. They would be angry. They would be furious. They would want action," he said.

To that end, Clinton pledged the $100 million over two years to pay for anti-terrorism initiatives, including training, bomb-detection scanners, X-ray systems and robotics for handling suspect packages.

Israeli officials said they envisioned using much of the U.S. aid to help establish a separation zone with the West Bank to try to prevent terrorist infiltration. The idea of the zone, which would include electronic fences, guard towers and bomb-sniffing dogs, was first proposed by Rabin and was approved by the Israeli Cabinet March 3.

In Washington, however, a State Department official said, "The United States does not intend for any of its aid to be used in any kind of permanent separation zone."

Clinton intends to use $50 million already approved by Congress, and is asking for another $50 million for the fiscal year that begins in October.

"Fear must be conquered, security must be restored and peace must be pursued," Clinton said.

Shlomo Dror, spokesman for the Israel army liaison with the Palestinians, said the U.S. government was being asked to provide special training for bomb-sniffing dog units and for electronic equipment to be used along the separation line. Israel also needs helicopters and all-terrain vehicles to help patrol the zone, he said.

The proposal has been denounced by Palestinian leaders. Clinton left Israel last night, leaving behind a team of U.S. officials including CIA Director John Deutch and Secretary of State Warren Christopher to work on an anti-terrorism accord. The aim is to complete an agreement before Peres visits Washington late next month.

At a joint news conference with Clinton, Peres promised that the peace process would continue, although he said the terrorist attacks on Israel made it more complicated. "It's not black and white. It's like climbing a mountain. It is difficult, it takes time. You don't reach the peak in one jump," he said.

Clinton's visit came a day after the Red Sea summit, which saw Israelis, Arabs and other world leaders gathered together in an unprecedented joint stand against terrorism. "The foundation was laid down... to go ahead with peace and reject terror," Peres said.

Said Clinton, "Can we create a risk-free world here in Israel? No. Can we reduce the risks and do much better? Yes."

He brought with him a stone from the White House lawn, where Rabin had sealed with a handshake a landmark peace agreement with Yasser Arafat, now head of the Palestinian Authority.

Wearing a black skullcap, Clinton placed the stone on the slain prime minister's tombstone at Mt. Herzl Cemetery, in accordance with Jewish tradition. Rabin's widow, Leah, looked on, and afterward joined hands with Clinton. Rabin was killed Nov. 4 by a Jewish militant opposed to relinquishing Gaza and most of the West Bank to the Palestinians.

Clinton stopped, as well, at Beit Hinuch, a Jerusalem high school that lost three graduates in the four suicide bombings that have rocked Israel since Feb. 25. Outside, he told reporters: "If you want to be free and safe, you have to stand against terror. It doesn't matter whether you're Israelis or Palestinians."

By all appearances, Clinton's message was well-received by a country whose confidence in U.S.-backed land-for-peace deals with the Arabs was shaken by the bombings. All open societies are vulnerable to violence, he said.

In Tel Aviv, he said terrorism had its roots in "the grip of that ancient fear that life can only be lived if you're looking down on someone else."

"We know your pain is unimaginable, and in some extent unsharable, but America grieves with you," he said.

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Graduates
Wishing everyone a fun and safe Spring Break.
Three men on a lone quest to publish Friday's paper.

DAILY COLLEGIAN

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Erin go home

There's no point, in my mind, for heading out to a bar on Sunday night, whether it be here, my native Boston or anywhere else in this green-beer obsessed nation of ours. Even though the vast majority of students will be gone on break when St. Patrick's Day rolls around, this holiday joins New Year's Eve as the biggest amateur night in any bar considered the least bit hip.

Aside from "Is it okay to tip a quarter on the six drinks he just mixed us?", the most common phrases heard in bars this night are "I can't believe my fake ID worked" and "Let's go start a fight."

Dave Copeland

For some reason, every derelict and pompous brat goes out on St. Patrick's Day. People who are content to sit at home in their underwear 364 nights of the year while sucking on a Bud 30-pack and watching Beavis and Butthead re-runs, go out on St. Patrick's Day. People who normally stay put in the meat market bars which play Van Morrison's "Brown Eyed Girl" again and again spill over into the formerly best kept secrets of the area. While everybody may be Irish for the night, that doesn't stop everybody from being an asshole.

Any bartender or bouncer worth his salt will tell you the St. Paddy's shift is no fun. "Generally speaking, it's an okay night tip wise, but that's because of the quantity of people. The headaches these kids cause doesn't really make it worth it," said my friend Mary, who has worked off and on as a waitress at a popular Boston bar for the past five years.

"Everybody wants to be a champ on St. Patrick's Day," said a local bartender whose tour of duty has included McLean Via, Boston, New York and now Northampton. "It not as bad out here because of Spring Break, but it's not that good, either."

Indeed. Last St. Patrick's Day I spent the night in a hotel bar in Andover, which, to say the least, was making a bad situation worse. Andover is a town for the ridiculously rich and the incredibly vain — a fact that is only accented when you spend the night in a Marriott Hotel bar. Aside from a group of people from a darts convention (who spent most of the night hunkered by the pool tables wondering how their blue-collar gig got booked in this white-collar hell hole), everyone in the bar was a self-centered, Teva-wearing bastard.

At the bar I made the mistake of meeting a couple of guys who were also UMass students. After trying to sell me a fake ID that I obviously didn't need, they made small talk about what bars I liked to hang out at in Amherst.

"You go to Time Out?" I think I've seen you at Time Out."

"No," I said.

"Delano's? You must go to Delano's."

"No. Not usually."

"Then the Pub. You look like a Pub man."

"No," I said again, wondering exactly how a Pub man should look. I proceeded to enlighten them that there were, in fact, other places in the Amherst area that did have liquor licenses, and indeed these were good drinking establishments.

By the time last call rolled around, they were wise to the fact that we still had a virgin bottle of Tanquerey and a half case of beer in our room. The two hopeless dupes invited themselves up to our room for an after-hours.

"Sure," I said. "We're in room 521." The fact that we were in 221 didn't deter me from flagrantly lying.

Was it cruel of me to send these two drunks up to bang on some stranger's door, an episode that could have resulted in anything from them getting beat up to arrested? I suppose so. After all, their only crime was an inability to appreciate anything more complex than draft beer in a plastic cup. But anybody who wanders through their four years here saying things like, "I love Time Out" as they try to cop a cheap feel in a crowded bar deserves whatever happens to them in life.

Dave Copeland is a Collegian columnist

How to be a leprechaun

Why do millions of people celebrate St. Patrick's Day when the closest association they have to Ireland is *Darby O'Gill and the Little People*? Darby is a drunkard searching for mythological leprechauns and a pot of gold.

The holiday for leprechauns and the leprechaun-loving public is approaching. March 17 is more — not by much — than grabbing a drink and swaying to music. The holiday means dressing in green, forgetting difficulties and sticking a gaudy button reading "Kiss Me, I'm Irish" to a body part. Trying to trace the origin of the holiday is futile, but it is an interesting story.

In the early 20th century, St. Patrick's Day had its humble beginnings. Though many Irish people were receiving negative reactions to their massive emigration to America, the people needed a way to celebrate their heritage. Unfortunately, the start of this holiday did not begin with such a noble cause.

Patrick McNamara was trying to show off to his pub mates about how he could eat a raw potato. Though he refused to eat it that day, he agreed to do it the next day when he had an appetite.

Naturally, the next day was March 17 and every Irish person in the area went to the pub to watch Patrick look like a fool.

He did not finish even half of the potato when he became sick. The day was instantly legendary and celebrated annually in honor of Patrick. However, as most Irish stories go, the facts changed through the years. Somehow, March 17 became a celebration for St. Patrick, the man who brought Catholicism to the Irish. Today, the holiday is simply meant to have fun.

It is irrelevant whether or not your ancestry comes from leprechaun land. To celebrate the holiday, one must either be Irish, know someone who is Irish, or be able to lie about the first two criteria.

Another purpose of St. Patrick's Day is to transform oneself into a proud Irishman — most people prefer to become a leprechaun. The difference is being able to say "Top of the mornin'" without laughing and having a pot. People do not understand the responsibility of a leprechaun. They need to be jovial constantly and spread plenty of blarney. Blarney is more than a fictitious stone created to entice tourists to lay upside-down overhanging a 50-foot castle to kiss a urine slab. It means making sarcastic comments with a straight face and having people laugh either at you or with you.

Blarney is more than a fictitious stone created to entice tourists to lay upside-down overhanging a 50-foot castle to kiss a urine slab. It means making sarcastic comments with a straight face and having people laugh either at you or with you.

Daniel Sullivan

Though few are chosen many can achieve a suitable imitation. Red hair and an ability to have a matching face on request is essential. One will make the hair and thinking about your father in his kilt will color the cheeks. Attire must include at least one green garment. All leprechauns sport green each day of the year. They have a responsibility to continue the memory of millions of leprechauns.

Having the remotest ability to play a musical instrument is beneficial. However most people fall back on having a relative who can play the fiddle or bang a drum really loud. Family members who can play the bagpipes are instantly accepted as one-day leprechauns.

A leprechaun's vocabulary is distinct. They speak really quietly and quickly. It is better for people to think you said something witty than for them to actually hear you. Pint replaces any reference to measurement size. Also, time has not made it into their speech pattern. If a leprechaun knows what day it is, then he is in good shape. Laid-back is not a state of mind — it is a permanent condition.

Rainbows are chosen as the designated hiding place of the pot of gold since it always rains in Ireland. Leprechauns are not allowed in sunshine except when a rainbow is present. They are faithful keepers of the pot who seldom lie, but are tricky when captured. Do not forget to get your three wishes and remember that asking more times loses any claim to gold.

Leprechauns welcome new members. Do not be confused by a them. They smile because they can not find a reason not to. If you are fortunate, a leprechaun will teach you how to dance the jig. Leprechauns like to smile and are very nice, just do not steal their pots of gold.

Daniel Sullivan is a Collegian staff member.

Doonesbury By Garry Trudeau

SEE, MIKE, EVEN WITH THE ACE DISPARITY, WE'RE NOT THAT DIFFERENT. SURE, YOU COME BY YOUR CYNICISM THROUGH YEARS OF DISILLUSIONMENT, WHEREAS I SIMPLY GREW UP CYNICAL...
BUT ON PLANET WARNSVILLE, RANDOM DESPAIR BECOMES THE DEFAULT PARADIGM FOR ALL. WORKER DIES? IT'S WHERE'S THE GENERATIONS — YOUR TRIBE AND MINE — NOW CONVERGE!
I WANT ME TO SCROLL THAT BY YOU AGAIN?
PLEASE. AND COULD I HAVE A HARD COPY?

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Making the choice

Remember those Spring Break flyers on all those bulletin boards that had women in bikinis on them? This year, they changed them, so they weren't the soft-core pornography they had been. For a while, my friends and I were calling their 800 numbers and asking them not to use women's bodies as a selling point for their trips, and I guess it might have made a difference.

Ben Zeman

A few years ago, I was between classes in the School of Management building. I was spending my time going to the classrooms and happily ripping down the flyers that were the most pornographic. When I got to one classroom, there was a guy studying, and as I was ripping them down he asked me what I was doing. I got a little nervous, but started to explain to him why.

"Well, Catherine MacKinnon says that if you turn a human being into a thing, violence is inevitable. I think these ads are using women's bodies to sell these vacations to guys like you and me," I said.

After arguing with me for a few minutes, the guy (call him Jack) proceeded to tell me about his Spring Break experiences in Florida.

"It's exactly like that! The women get into wet T-shirt contests, and us guys try to pick them up. But the guys who work out more always get the girls, and guys who look like we do, never do. It makes me feel bad sometimes," he said.

I thought about male socialization to be the "perfect man," not showing feelings, always in control, never being close to other men and so forth, and the pain that socialization had caused me as a boy. "So why did you go, Jack?"

"Well, a guy's gotta relax somehow! We work so hard here as students. Spring Break is the only time we have to blow off steam. What do you want to do, take that away from us?" he said.

"So are you saying that the women provide the relaxation for the men? Doesn't that make them into objects?" I asked.

"Naw, 'cuz they love it, too. They wouldn't be there in the wet T-shirt contests if they didn't want to," he said.

I thought about the women I knew who had become obsessed with thinness, and the throat infections because of throwing-up so much. I thought about their "choice" to be heterosexual in a society where that was what they only saw. I thought about an exotic dancer I knew and her "choice" to become that in a society where she got paid more for taking off her clothes than for using her brain.

In Europe, according to the locally-based Coalition Against Trafficking in Women, travel agents send European and American men to countries like Thailand, where prostitution is the number one contributor to the country's gross national product. Twelve-year-old girls are brought into the cities from Cambodia and promised good jobs, only to be pimped into prostitution. I thought about the Philippines, and their sex industry employing millions of women that only started when our naval base came there. The advertisements for these sex tours look an awful lot like these Spring Break ads.

What is the responsibility of men who think of women as objects to use, in the name of "relaxing" after a long, hard semester? What is the responsibility of women who work at Hooters or pose for Playboy? Is it a "choice" when women are still paid less than men in virtually all fields, and when out of the Fortune 500 companies there is only one female CEO? How can men not contribute to a "rape culture" where women are seen as the property of men, to be owned, looked at, beaten, raped and put on pedestals at a man's whim? Whose Spring Break is it, anyway?

I asked Jack a much less articulate version of these questions, and he agreed that men have a responsibility to stop the systemic objectification of women. I asked him what would happen if, this year on Spring Break, he organized some men to stand outside the wet T-shirt contests with signs saying "This Objectifies Women" and "Real Men Listen to Women." He laughed and said that if I came with him, maybe he would.

Jack, have a great Spring Break this year, too. Maybe you'll see me down there with my sign.

Ben Zeman is a UMass student

Letters to the Editor

Nirenstein's facts not straight

To the Editor:

I am writing this to respond to "Freedom to get obliterated" (*Collegian*, March 13) by one Ms. Leslie Nirenstein. I address this letter directly to the article written by Ms. Nirenstein and to no other persons or groups with which she may be affiliated. I find this article crude, inaccurate, uninformed and personally offensive. It is not an opinion or editorial piece at all, but merely a malicious and unfounded attack on the collective character of the Greek area. It had no place on the Op/Ed page and I am angered and disappointed that it was even published in the *Collegian*.

Ms. Nirenstein's graphic characterizations of fraternity brothers as "the people who toilet paper trees and tip cows" are completely inappropriate. I can only wonder what would happen if I, a UMass student and fraternity brother, were to even attempt publishing an equally insulting commentary about women on this campus. I have no doubt that I would be lectured by both the administration and the student body about how "politically incorrect" and wrong it is to degrade *anyone*. Apparently Ms. Nirenstein and the [Op/Ed] editor of the *Collegian* believe it is acceptable for people other than themselves to be publicly denigrated and humiliated.

I would also like to bring to Ms. Nirenstein's attention the inaccuracy of her characterizations of fraternity brothers as being serial rapists. To say, "Rape will continue as long as these fraternities continue to disrespect and degrade women" is to imply that fraternity members are single-handedly responsible for the committing of rape on this campus.

However, the truth, as it always does, has borne itself out in the form of the Sexual Assault Advisory Committee's quarterly report entitled, "Sexual Assault Centralized Report Form." This little-known report compiled by the Everywoman's Center indicates that for the '94–'95 school year, of the 145 separate reports of sexual assault on this campus, three were associated with the Greek area. That makes for 1.9 percent; according to this report women are safer in a fraternity house than in their own dorm room, or even the library (7.2 percent). Ms. Nirenstein, I am an "ignorant, misogynist, homophobic bastard," but I still took the time to learn something about the problem before I started writing propagandistic newspaper articles. I strongly suggest you do the same.

I will conclude by questioning the objectivity of Ms. Nirenstein and the *Collegian* staff's objectivity in this manner. None of this public outrage surfaced until the Greek area was implicated. No less than 142 women were assaulted by non-fraternity members last year; *what did you ever do for them?* No one I have spoken to or contacted in the writing [of] this letter can recall any similar public outcry. Sexual assault is commonplace within the dorms, a fact the administration has long concealed, but it takes the implication of a Greek house to trigger public demonstration. As an American I am disgusted by the total disregard for due process shown here.

Brian Entler
Theta Chi

Stewart's comments inappropriate

To the Editor:

I am writing in response to the article entitled "Officials look at rape awareness" (*Collegian*, March 7). More specifically, I would like to address the comments made by the Assistant Dean of Students Eileen Stewart. She was quoted saying, "Women should not be with people who are excessively drinking or drugging, and they should not drink to the point where they seem vulnerable."

I found her comments disturbing and typical of the common "boys will be boys, so girls must beware" attitude. Another quote read, "Women should not be without transportation or with people they do not know." By telling women they should not do this, and to avoid that, they become further victims, more restricted and dominated by a rape society.

We need to shift the emphasis from "what she can do" to "what he can do." We need to stop saying, "Well, what was she doing there in the first place?", or "Well, why was she walking alone anyway?" Instead we need to yell, "Why does he rape?" "Why isn't he prosecuted?" "Why is he allowed to continue?"

Men rape. Women do not. Women, whether they go to fraternity parties, walk alone at night or "avoid dangerous situations" (as Stewart suggests) cannot stop men from raping. Only men can stop themselves from raping.

So until we begin to place more emphasis on the actions of men, the present idea that women must "take care" will continue to breed the rape culture of which we are all victims.

Katie Shepard
Amherst

Arts & Living

Spring break concert schedule

Performances include Pete Seeger, Joan Baez & Knuckle Sandwich

By Mike Burke
Collegian Staff

Spring break is finally here. After six weeks of homework, exams, roommates and lack of sleep we have a week to relax and enjoy the real world. If you are one of the disillusioned who don't realize that the NCAA basketball tournament are the three most-exciting weeks of the year, there are several worthwhile concerts taking place in the area.

Folk fans get ready for an all star week. The legendary Pete Seeger takes the stage at the Union High School Auditorium in Brattleboro, Vt. on Saturday. Then Woodstock alumnus Joan Baez performs at John M. Greene Hall at Smith College on Tuesday. Finally June Tabor, an up-and-coming British folkie, appears at the Iron Horse on March 24.

For a more rockin' event look no further than Frank Black at Pearl Street. The former leader of the Pixies returns to the area once more in support of his new album, *The Cult of Ray*. Opening up Sunday's show will be Jonny Polonsky and Reid Paley.

For more Irishy ways to spend St. Patrick's Day the Iron Horse hosts Christine Lavin and Don White. Pearl Street welcomes the Big Bad Bollocks. Finally, the Grotto hosts a St. Patrick's Day party.

The blues will be alive and swinging at the Iron Horse. Sixteen-year-old Derek Trucks shows off his stuff tonight. Luther Guitar Johnson Jr. returns again tomorrow nigh. Finally on Monday night, blues master John Mayall will shine bright.

As for local bands there are several worthwhile shows over spring break. The University of Massachusetts' own Knuckle Sandwich headlines Pearl Street alongside The Marshes, Accidental Birth, Wasted Time and Mad Happy. The five band showcase happens March 22. The Grotto hosts several local shows over the next week. First Cameron's Way, Slush and Star Ghost Dog will share the stage Saturday night. Next on Thursday Soup, The Coyotes and JABA take the Grotto stage.

Arguably the hottest venue of the week is the brand new Webster Theatre in Hartford which is celebrating their grand opening this weekend. Tonight reggae stars Ziggy Marley and the Melody Makers bring their hot steamy act to Connecticut. Tomorrow night Ladysmith Black Mambazo performs. Finally Joan Jett and the Blackhearts will rock the house down with all their classic punk hits Saturday, March 23.

COURTESY MELANIE NISSEN

Ziggy Marley and the Melody Makers will be among those performing in the area over spring break.

Oscar countdown: sometimes sentiment dominates awards

By Bob Thomas
Associated Press

LOS ANGELES — If the Motion Picture Academy selects Massimo Troisi of *The Postman* as the best actor of 1995, it will mark the second time an actor has received the Oscar posthumously. It could also confirm what many locals believe: Sentiment plays a role in the awards.

So far the only posthumous award for an actor went to Peter Finch for his mad TV anchorman Howard Beale in *Network* in 1976.

Would he have won anyway? Possibly so, but he faced strong competition from William Holden in the same film, as well as Robert De Niro in *Taxi Driver* and Sylvester Stallone in *Rocky*.

Posthumous Academy Awards are not uncommon. Sidney Howard was voted one for the script of *Gone With the Wind* in 1939 (though several others contributed to the writing). Douglas Fairbanks Sr. (1939) and Robert Benjamin (1979) were given honorary awards after their deaths. Audrey Hepburn was voted another in 1992; she died before it could be presented.

Several composers, art directors and technicians have been honored posthumously. Howard Ashman won for his lyrics of *Beauty and the Beast* (1991) after he had died of AIDS.

The Oscars are often given a year late," William Holden once remarked.

That appears to have been true for Bette Davis when she won for a B picture, *Dangerous*, in 1935. Critics thought she deserved it for *Of Human Bondage* the year before. But 1934 was the year of the *It Happened One Night* sweep.

Joan Fontaine took the prize for *Suspicion* in 1941, though her more impressive role came in *Rebecca*, 1940.

James Stewart was unforgettable as the crusading senator in *Mr. Smith Goes to Washington* (1939). He won the following year for the comedy *The Philadelphia Story*. Voters may also have been swayed by the fact that Stewart was one of the first stars to enlist in the armed services.

Marlon Brando delivered a classic performance in *On the Waterfront* (1954), his first Oscar. But shouldn't he have won three years earlier for his signature role in *A Streetcar Named Desire*?

Holden himself gave an Oscar-worthy performance in *Sunset Boulevard* in 1950. Three years later he got the big prize for *Stalag 17*.

A study of Academy history reveals other examples of awards that might have been influenced by sentiment.

James Cagney could have been honored for one of his powerful dramatic roles. Instead, the Academy chose him for the wartime musical, *Yankee Doodle Dandy* (1942).

Overlooked for his most memorable role in *Casablanca* (1943), Humphrey Bogart finally was rewarded for *The African Queen* in 1951.

Some performers are honored for their body of work, rather than a specific performance. John Wayne, for example, took home an Oscar in 1969 for playing a scratchy outlaw-turned-federal marshal in *True Grit*. Don Ameche at the age of 77 received his first nomination and won for his role in Ron Howard's *Cocoon* in 1985.

Besides Wayne and Ameche, other performers appear to have been honored for their body of work rather than individual performances.

Among them: Henry Fonda, *On Golden Pond* (1982); Paul Newman, *The Color of Money* (1986); Katharine Hepburn, *Guess Who's Coming to Dinner* (1968).

Handicaps may also play a role, as with the handless war veteran Harold Russell (*The Best Years of Our Lives*, 1946) and the hearing impaired Marlee Matlin (*Children of a Lesser God*, 1986), though both performances were impressive.

And did Elizabeth Taylor really deserve the Oscar for *Butterfield 8* (1960) which she herself denounced? Or did she win because of the headlined illness that reportedly threatened her life?

Jazz concert showcases skills of University groups

By Joyce Yang
Collegian Correspondent

ANNUAL JAZZ SHOWCASE
Bowker Auditorium
March 12

Despite the specter of mid-terms breathing down their necks, a near-capacity crowd found themselves at Bowker Auditorium Tuesday night in happy expectation for the 15th Annual Jazz Showcase. This year's theme was simply "Our Favorite Things," leaving the route clearly open for a wide range of diverse playing.

The University Jazz Ensemble, led by David Spurny, opened the show with two standard tunes, "Lady Bird" and "Blue Moon," sliding into a swing beat after discordant beginnings. Appropriately, this segment contained the seeds of what was to come later in the evening.

Following their act, a half circle of singers known as the Vocal Jazz Ensemble, directed by Dr. Horace D. Boyer, wooed the audience with their rendition of "At Last," a bluesy tune of happy melancholy that also featured a sweet vocal, compelling bass and exquisitely lyrical piano solo. They reappeared again after intermission with a more upbeat tune,"Jumpin' with Symphony Sid," that featured a three- way call and response scatting sequence.

COURTESY FINE ARTS CENTER

The University Jazz Ensemble performed Tuesday night at Bowker Auditorium.

The evening was interspersed with selections by smaller student groups such as The Jazz Bones, who played a ripping version of "Killer Joe."

One of the tightest sounding ensembles was the Chapel Jazz Ensemble, conducted by Chris Mertz. The sound was brighter and the solos were noticeably more mature as was evident in their piece, "What's New."

"Third Degree Moon Burn," an original piece by one of their own, Adam Scott, started off with a "Birdlandish" feel, then grew in volume with muted trumpets and brass until it finally broke into a syncopated rhythm of an Arabian/Mexican genre. One could almost envision a sweaty Antonio Banderas about to fold in on a heated game of poker. At any rate, the solos grew heavier and more sustained— then they became combined as the saxes, trombones and trumpet played individual solos simultaneously in an eerie, futuristic Dixieland. The ever- insistent rhythm section managed to hold the tension of the piece even through stop-time solos.

"Another Day Another Chance" began with sophisticated, lilting piano lines that built with the horns to a state of eventual dissonance. This turned out to be a fairly unpredictable piece that moved from a deep blue reverie to fast, punching lines to a bouncing swing.

The Sax Quintet then gave a new twist to Monk's "Round Midnight" with their "After Hours" — a smooth sounding, ebbing piece with a plaintive cry.

Ready to experiment with breaking traditional structure, the Jazz Lab Ensemble nevertheless opened with a traditional rendering of a classic; "Flight of the Foo Birds," (complete with sinewy solos and a typical Count Basie closure), before dashing off an unconventional run of "My Funny Valentine." With a jazz-rock rhythmic pattern, this Rodgers and Hart staple evolved into a staggered, almost brutally pulsing end.

Exit 19 then fed the audience some "Corn Bread," an interestingly bright tune that began with an R&B feel but definitely grew into and faded with a cha-cha groove.

Finally, the University Jazz Ensemble returned with "Hip Bones," featuring the often unrecognized trombone solo. In this very swingy piece, all the soloists proved their proficiency as they incessantly played together. A particularly impressive section was between two trombone players as they exchanged a rather daring call and response sequence.

"Time Check," their final performance, was truly happening. The guitarist scatted along with his solo, the drummer rode his cymbals and crashed like there was no tomorrow, and all the while, the brass punched and ran incredibly tight lines in unison. At its climatic finish, one almost expected Spurny to introduce Conan O'Brian.

Joshua Wolloff, a bass sax in the University Jazz Ensemble enthusiastically chimed, "It was great to see so many people show up."

On the concert itself, Joe Oneschuk said, "I think that this a direct reflection of the overall strength of the music department— especially the jazz department; it really shows the character of the students here."

Hollywood stunt artists fight for recognition at Oscars

By John Horn
Associated Press

BEVERLY HILLS, Calif. — The studios roll the dice for millions every time the cameras roll. Actors gamble future paychecks whenever they take on a tough role. But stunt performers actually risk their lives — not simply livelihoods — in jaw-dropping action scenes.

The Oscar voters recognize — and reward — the accomplishments of the studios and actors. But the essential and more dangerous work of stunt players is shunned by the Academy Awards.

"There's no recognition. The industry doesn't know how to deal with us," says Mike Ryan, a 20-year stunt driver whose credits include *Terminator 2: Judgment Day*.

Only in the last three years have stunt coordinators been invited to join the Oscar voting ranks. Some of the newcomer stunt members predict there will be a stunt sequence trophy presented by the decade's end. Others are skeptical, noting that stunt players only get attention when something goes wrong.

More important, perhaps, is that a stunt Oscar might even be dangerous: An Academy Award may encourage an unsafe can-you-top-this mindset. Says Ryan: "They're afraid if they hang the brass ring up there, somebody will die jumping for it."

As the action film has emerged as the world's most popular genre, stunt performers and coordinators have become one of Hollywood's most sought-after (but unheralded) specialists. Good stunts — such as the 700-foot bungee jump off a dam in the 1995 James Bond movie *Goldeneye* — can distinguish a movie from its bombs-and-bullets brethren, creating powerful audience interest and huge ticket sales.

Stunts are a perfect distillation of the make-believe behind moviemaking. Special effects can put Tom Hanks in John Kennedy's White House, but only stunt players can make Sylvester Stallone look like a rock climber in *Cliffhanger* and Chris O'Donnell appear to be a gymnast in *Batman Forever*.

The demand for stunts is not entirely good news. Veteran stunt coordinators say the thirst for more and more stunts comes just as the studios are trying to hold production budgets down.

Consequently, stunts are going wrong and people are being hurt — or worse.

Stuntwoman Sonja Davis was killed in a stunt sequence in Eddie Murphy's 1995 movie *Vampire in Brooklyn* and Janet Wilder, a member of a respected Hollywood stunt family, was killed when a boat jump backfired in the upcoming *Gone Fishin'*.

"There's no penalty for doing things wrong and there's no reward for doing things right," says Scott, whose stunt work appeared in *Free Willy* and *The Indian in the Cupboard*.

Producers are so eager to film the unfilmable that when one stunt performer says a scene can't be done the producers will go out and hire somebody else who says it can. "I can go out there today and find somebody who will land on their head," Scott says. "No one will care — or stop you."

That largely unregulated system hints at the strange limbo in which stunt performers and coordinators find themselves. "The reputation is we're daredevils and idiots. You don't get any press for doing your job right," Scott says.

Twenty-five stunt experts have been added to the Academy's rosters since, but the membership is still disproportionately low considering some 2,500 members of the Screen Actors Guild claim to be stunt performers. Visual effects members have their own branch (as do actors, directors, and so on) within the Academy, but stunt performers have not yet been granted branch status.

"The long-range plan is to try to get some recognition," says David Ellis, one of the first Academy stunt members, whose work on 50 films includes *Waterworld* and *Clear and Present Danger*.

"But the best way to handle business is to tread lightly. We've been making some gains and I think (an Oscar) is going to happen. The Academy is open to change."

Competing for awards, Ellis says, won't make stunts any more dangerous. "There's competition in all aspects of filmmaking," he says. "And visual effects have allowed us to do things more safely than ever before."

Furthermore, Ellis says, a stunt Oscar — and the attending film clips— could enliven the International Academy Awards broadcast.

"For production value, it would be exciting for the viewer," he says. "You could have a stunt award instead of another dance number."

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Sports

hoop

continued from page 8

said. "He and Carmelo played great basketball. [They] did their thing."

Even though the Minutemen's 12-0 run put the game out of reach, the Golden Knights wouldn't go away quietly. UCF came into the game with the reputation as a good three-point shooting team and they didn't disappoint. As a whole, the team shot 29 treys, with Eric Riggs leading the way with six on the night, including four in a row. Harry Kennedy, who came into the game as UCF's leading three- point threat, finished with four on the night.

"I told their coach they really did a nice job. They were fearless out there, trying to figure out ways of winning. If we gave them more open threes, they would have made them," Calipari said.

Weeks played a solid 28 minutes off the bench finishing with 13 points and seven boards. Camby, who had to leave the game midway through the second half because of a cut suffered on his forehead that required four stitches, finished with 14 points and a career-high 17 boards.

rematch

continued from page 8

looks so I shoot them, and they were going in for me today."

Knight will be Padilla's counterpart tomorrow, and just as the Minutemen point guard was the spark for his team, Knight was also the catalyst for Stanford in its first round win.

"They give me the freedom that if I feel I can create something, go ahead and create," Knight said of his role on the team. "I was just trying to get myself open or someone else open. Taking charge doesn't mean I have to shoot the ball, taking charge just means getting the team under control and getting the ball to the right people at the right time."

Overall, Calipari isn't pleased with the renewal of last year's tourney game because of the Cardinal's familiarity with his squad.

"We're not looking forward to it," Calipari said. "They're a good basketball team, and Brevin is as good as there is in the country. They'll be better prepared because they know us. It will be a very difficult game for us to win."

softball

...continued from page 8

three outings. First year program Florida Atlantic and Bradley, playing its first game of the year, round out UMass' opening round docket.

The top two teams from each of the four pools will advance to a single-elimination championship round.

"We feel good going down to Florida and want to come back with a winning record," coach Elaine Sortino said. "We're in the toughest pool in that tournament. Usually there aren't two ranked teams in the same pool, but we have them and Western Illinois who's on a streak."

After the tournament the team will face No. 9 Florida State in a double-header on Monday at 9 a.m. UMass dropped its earlier meeting with the Lady Seminoles this year, 4-1, at the NSCA Head-Off Classic in Columbus, Georgia. The Minutewomen were strong in that game, maintaining the close score despite making nine errors.

UMass and Florida State generally produce unexpected results. Last year UMass blanked the Lady Seminoles 8-0 in Amherst on May 13 in the Diamond Classic, becoming the only team to beat then-No. 11 Florida State by mercy rule in the regular season. Last March the Minutewomen played a pair of one-run games at Tallahassee, losing 5-4 and 4-3.

The Minutewomen will have to contend with Renee Espinoza, Florida State's star pitcher, and this week's national Player of the Week. Espinoza, who pitched in the Lady Seminoles' triumph over UMass earlier this year, posted a 4-1 record and 0.64 ERA this past week, only losing to UCLA. Espinoza threw four complete games, allowed just three earned runs, seven total, and struck out 44 batters in 33 innings.

The Minutewomen will face Drake and Eastern Illinois on Tuesday and Wednesday in Tallahassee.

Minutewomen Notes: A highlight to this weekend is the possibility of Sortino winning the 500th game of her illustrious coaching career while in Florida. Sortino currently has 495.

Sortino, who has averaged 33 wins for each of her 15 years at UMass, has the 19th most wins among active Division I coaches and the most of any in the northeast region. Her .681 career winning percentage ranks 17th nationally.

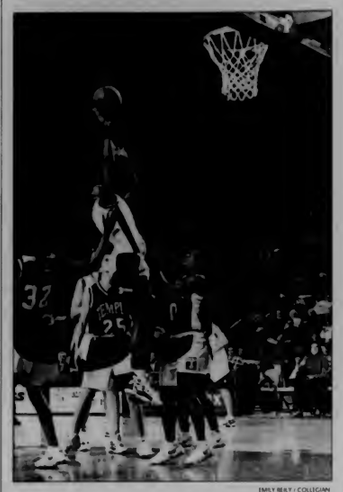
"It's a huge milestone," associate coach Mona Stevens said. "There are not a lot of coaches who have achieved that milestone. It's quite an accomplishment for her to reach that, especially with the time frame, being in an area [the snowy Northeast region] that's difficult to build [a program] in, and playing top teams. It's one heck of an accomplishment."

women's hoop

continued from page 8

quicker and I think we have to utilize our speed to win."

If the Minutewomen roll over the Spartans, they take to the floor of Gampel Pavilion once again to face the winner of Saturday's UConn/Howard game on Monday. Perhaps Minutewomen fans will finally get the UMass/UConn matchup they've been dreaming of.



EMILY BEAT / COLLEGIAN

Octavia Thomas and the UMass women's basketball team will make their NCAA debut in first-round action against Michigan State Saturday.

NBA

continued from page 8

debut to the lowly Philadelphia 76ers. Most notably, the Knicks 32-point shellacking of the Chicago Bulls Sunday was one of the truly great performances given by any team this season.

As impressive as the 104-72 final score was, there was a difference in this game that did not show up on the stat sheet. Watching the game, seeing Van Gundy enthusiastically pace the sidelines, calling out defenses with unbridled enthusiasm, was refreshing. In the mere span of a week, Madison Square Garden was transformed from living the death of denial only to play to the peak of perfection. To quote the marvelous one, Marv Albert, "the Garden was rockin."

Although Van Gundy has not officially been given an "interim" title, it is unlikely that his term will carry over to next season. Potential candidates already being considered and a "short list" should arise come season's end. Viable candidates include current NBA coaches Mike Fratello (Cleveland), Larry Brown (Pacers) as well as Chicago's Phil Jackson. While it is awfully early to break down the candidates that management will interview, several names are worthy of mention.

Fratello, a New Jersey native, would be a natural fit in the big city. In Cleveland he had made something out of virtually nothing for several years and countless times has proved he can triumph through adversity. DC's odds 3-1.

Brown, a proven winner, would love nothing more than to come home to the tri-state area. However, in order for valid consideration to be given, Knick management would have to clear up any doubts about Brown's personal long term plans. DC's odds 7-1.

As reports continue to be generated, one may read names such as Pitino, John Thompson, Chris Ford and even John Calipari. However, when push comes to shove the choices virtually narrow themselves. Pitino and Thompson would make fine additions to New York but have pledged allegiance to their respective programs. Ford is, well, Lou Nelson-like and Calipari's key to Amherst would be way to small for the gates of Gotham.

Overall, whoever is coaching in New Yurk will have to recruit a "big-time" free agent. After all, that is essentially the reason why Nelson was dumped now, not later. Management was aware that their players did not want to play for Nellie, so why should Juwan Howard, Alonzo Mourning or any other free agent. This situation should heat up again at the conclusion of the playoffs... so stay tuned.

Spanning the "Globe"

• A Big Mac in the desert? New from the rumor mill is a report that proclaims current Notre Dame head coach **John MacLeod** will replace current Suns coach **Cotton Fitzsimmons**. For those who have forgotten, MacLeod spent 13 consecutive years in the Valley of the Sun, second in NBA history to the great **Red Auerbach**.

• The Chicago Bulls recently signed ex-Piston **John Salley** to a 10-day contract. The move came after Salley received a strong recommendation from another ex-Piston **Dennis Rodman**. Hmm...who will Rodman request next, **Fennis Dembo**, **Ozzy Osbourne**?

Where are they now?

1) **Walter Berry**
2) **Stuart Gray**
3) **Jaren Jackson**
4) **Kurk Lee**
5) **Rich Manning**

Darren Cohen is a Collegian sports columnist.

lax

continued from page 8

off pre-season No. 1 Syracuse, No. 2 Princeton and No. 6 Brown.

UMass goalie John Kasselakis knows he is in for a real challenge tomorrow.

"Coach gave me the nod [as the starting keeper] and this is my team," Kasselakis said. "I'm ready for Virginia, I've played against some of those guys over the summer. Those are three of the top six attackers in the country and I'd love nothing better than to beat them."

CASEY KANE / COLLEGIAN

Brendan Glass, who scored four goals in UMass' opener Tuesday, will lead the Minutemen attack against Virginia Saturday.

Collegian Graphics

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THIS IS EXACTLY WHY I'M AFRAID OF DOGS

Dilbert By Scott Adams

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SOON WE WILL BE RICH
WE DO OUR VICTORY JIG IN YOUR FACE.
BA BUM
WHEN HE SHOWED YOU YOUR EMPLOYMENT AGREEMENT - WHERE YOU GAVE ALL PATENT RIGHTS TO THIS COMPANY - WHAT PART OF THE JIG WERE YOU DOING?
TURBO MOONING

The Amazing Spiderman By Stan Lee

I CAN'T GET BOB GOODE OUT OF MY MIND!
YOU'RE NODDING! HE'S THE MOST FORGETTABLE GUY I EVER MET!
HE SO DESPERATELY WANTED TO BE FAMOUS!
JUST LIKE I DESPERATELY WANNA HIT THE NAY!
AT THAT MOMENT...
I'VE BEEN STUDYING FOR MONTHS! WHEN DO I GET TO ACT?
CALM DOWN, MR GOODE!

The Amazing Spiderman By Stan Lee

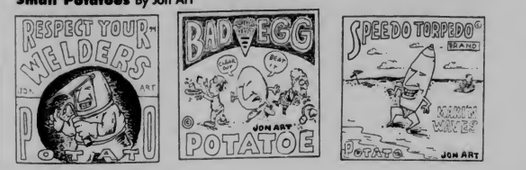
I... BE HONEST WITH YOU, MR GOODE! YOU'VE NO ACTING TALENT! NO CHARISMA!
YOU'RE TOO COLORLESS! YOU--
NO! STOP! YOU CAN'T--!!
TOO COLORLESS, AM I? I'LL SHOW HIM! I'LL SHOW THEM ALL!
EXIT

Jim's Journal By Jim

Today Harry, the store butcher, showed me how the beef grinder works.
He put in fat trimmings, steaks that were brown, lots of things.
When it came out it looked perfectly good.
"Behold, Jim," he said. "I've taken something you might throw away and I've made it beautiful."

Small Potatoes By Jon Art

Small Potatoes By Jon Art



Milkweed By Neil Golden

CAN WE GO WITH YOU, STUART?
WE'VE NEVER BEEN TO A GROCERY STORE BEFORE
YEAH WHATEVER, LET'S GO
CAN I RIDE IN THE CARRIAGE?
WHATEVER. LET'S GO
CAN I SPILL COKEN OIL IN THE AISLE?
AND RUN REALLY FAST AND SLIDE ON MY HEINIE?

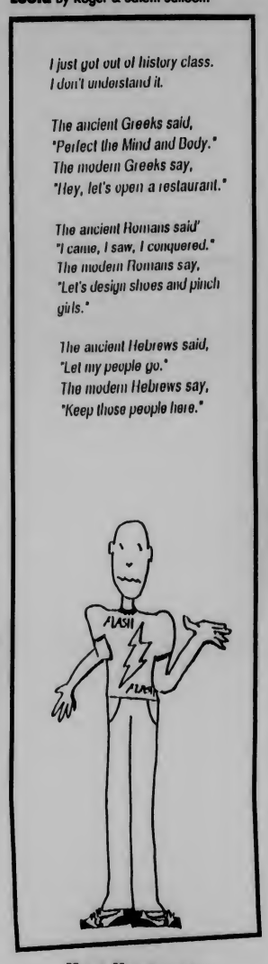
Puddington Bear By Sean, Mike, and Ilya

Well...
AND WHAT'S THE PROBLEM OF THE SAILOR OVER THE LOUNGE AND THE BATHROOM?
WE'RE NOT STICKING ON TOILETS, AND WE WON'T GET KILLED BY PEOPLE WHO THINK WE'RE GUARDING LOUNGE FURNITURE
RECEIVER DOES IT
THAT WAS JUST STUPID.
YOU SAY THAT I SAY "NUH."
WE WAS JUST STUPID THATS VERY GOOD!

Kippi By Barry Deutsch

WHY DO I HAVE A CAT?
HELLO! YOU MUST BE JO'S CRAZY-ASS ROOMMATE.
UH, I'M ZACK. MY ROOMMATE TURNED ME INTO A FROG.
STORIES THAT'S JUST THE SORT OF INANE, "LIKE-Y" THING THAT HAPPENS IN STUPID COMICS. LIKE, ALL THE TIME.
YOU MEAN... YOU THINK WE'RE IN A COMIC STRIP?
LOOKED IN A MIRROR LATELY?

Leold By Roger & Salem Salloom


I just got out of history class.
I don't understand it.
The ancient Greeks said,
"Perfect the Mind and Body."
The modern Greeks say,
"Hey, let's open a restaurant."
The ancient Romans said
"I came, I saw, I conquered."
The modern Romans say,
"Let's design shoes and pinch girls."
The ancient Hebrews said,
"Let my people go."
The modern Hebrews say,
"Keep those people here."
FLASH!

Close to Home By John McPherson

"Hi, Mrs. Franconi! We just stopped by to show you the check you would have received had you returned our envelope that said, 'You Are A Winner!' But since you had better things to do than fill out our silly old prize form ..."

Q: Why did the chicken cross the road?
A: To read the Collegian Comics.

Your Horoscope
By Joane Dixon

ARIES (March 21 – April 19) — Your work day is subject to interruptions. Be ready to jump in any direction, unconventional ideas hold new appeal. Think twice before you betray a confidence.
TAURUS (April 20 – May 20) — Surprising developments are linked to your mate or partner. Others may call your reaction unusual, but you know better. Get a handle on the facts before making an important presentation.
GEMINI (May 21 – June 20) — Take a new approach to your work, cutting through red tape wherever possible. Listening to music proves soothing. Seek an older person's available before making a tough career decision.
CANCER (June 21 – July 22) — Big changes lie ahead. A famile member may decide to go out on their own. Give yourself time to get your bearings. Sprucing up your living quarters will boost your spirits. Choose soft colors.
LEO (July 23 – Aug. 22) — A light bulb goes off in your head. Yuo stop worrying about being accepted by someone with impossibly high standards. If you want to travel, do so.
VIRGO (Aug. 23 – Sept. 22) — Joint financial assets need bettere management. A conservative approach will further your cause. An older person shows romantic inclinations. You have regrets later on if you rush into a commitment.
LIBRA (Sept. 23 – Oct. 22) — An unusual investment opportunity attracts your attention. Follow-upis essential for success. Your love life is better than expected. Children may occasionally rebel against authority.
SCORPIO (Oct. 23 – Nov. 21) — You enjoy a greater degree of freedom now. A special individual could grreatly influence your professional goals. Sharing a spiritual experience with a favorite companion will draw you closer together.
SAGITTARIUS (Nov. 22 – Dec. 21) — Stay in the background today. Your efforts could be seen as interference. Having two source of income is a blessing. Be discreet if romantically involved with a business associate.
CAPRICORN (Dec. 22 – Jan. 19) — Go ahead and play second liddle to your partner. Later on, your roles will be reversed. Think carefully before dipping into savings. Although "money talks" with certain people, you may not like what it says.
AQUARIUS (Jan. 20 – Feb. 18) — Your skillful intervention could turn a difficult situation around. Help children find hobbies they will enjoy. Be on your best behavior around higher-ups. Co-workers are relying on your leadership. Keep a pledge.
PISCES (Feb. 19 – March 20) — Keep your word to loved ones. Flexible working hours with an occasional rest break would be best for your health. Financial security depends on your talents. Tend to paperwork. Read instead of watching TV tonight.

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Today's D.C. Menu

Berkshire

LUNCH: Grilled Sneeze, Sloppy Joe, Pizza, Spaghetti
DINNER: Chicken Tenders, Tri Bean Casserole, Pastabilities

Franklin

LUNCH: Chicken Cutlet, Philly Cheese Steak, Pizza
DINNER: 16 oz Steaks, Lobster, Wine and Cheese, JUST KIDDING FRANKLIN IS CLOSED

Hampshire

LUNCH: Hamboogers, Chicken Cutlet, Sloppy Joe, Spaghetti
DINNER: HAMPHISRE IS CLOSED, Why do you want to stay around here any longer anyway?

Worcester

LUNCH: Grilled Sneeze, Sloppy Joe, Spaghetti
DINNER: Chicken Tenders, Tri bean Casserole, Pastabilities, Half time Deli

Quote of the Day

"Learn from the mistakes of others - you can never live long enough to make them all yourself.

- John Luther

Sports

Minutemen cruise over UCF behind Padilla's play

DAILY BEST / COLLEGIAN

Edgar Padilla was a driving force behind Massachusetts' 92–70 victory over Central Florida in NCAA Tournament first–round action.

By Candice Flemming
Collegian Staff

PROVIDENCE, R.I. — Everybody was waiting for it to happen — one decisive run by No. 1 seeded Massachusetts that would put the game out of reach.

No. 16 Central Florida, the team with the worst record in the entire NCAA Tournament, was actually making the first round match–up a ballgame, and the Golden Knights entered the second half down by just four points.

But that decisive run that the Minutemen needed came quick. Before the Golden Knights could even blink an eye, UMass guard Edgar Padilla had come up with five steals, and Dana Dingle (12 points) had swiped another, as the Minutemen turned a four–point edge into a 16–point cushion on a 12–0 run.

UMass' run effectively put to rest any thoughts of a Central Florida upset bid and advanced the Minutemen to the second round where they will face Stanford, which defeated Bradley 66–58 in the 8–9 game. UMass and Stanford will meet in the second round for the second year in a row. The Minutemen defeated the Cardinals 75–53 last year in Albany, N.Y.

"We needed to get stung a little bit and we did," Massachusetts coach John Calipari said. "In the second half we did the things we needed to do."

Padilla's first two steals came 12 seconds apart (the first coming 18 seconds into the second stanza) and both led to lay–ups, while Dingle's steal came 10 seconds later leading to a Carmelo Travieso trey, giving UMass a 50–39 lead. Padilla then came up with two more steals, the second leading to a breakaway layup in which he was fouled. The 6–foot–1–inch junior sank his one foul shot to complete the three–point play and give UMass a 14–point edge.

Marcus Camby ended the run with a layup off of a Tyrone Weeks miss after Padilla had come up with his fifth steal in the opening two minutes.

"I started pressing the ball more, tried to get in good position to steal the ball and I was able to get a couple of steals that led to a couple of layups," Padilla said. "After we got a couple of steals, we got them thinking and we were able to get fast breaks."

"We got it down under 10 points and they came out in the second half with a lot more intensity on defense and came up with a lot of turnovers," UCF senior Howard Porter said.

After Brad Traina scored his only two points of the game on a driving layup to stop the Minutemen's run, UMass ran away with the game, increasing its lead to as much as 26.

Travieso's 12 points in the second half helped the Minutemen pull away. The junior continued his solid play of late as he finished with a team–high 21 points on 7–of–12 shooting, 6–of–10 from three–point land. He also came up with two steals and two assists of his own while pulling down five boards. Padilla finished the game with an unbelievable line of 15 points, eight assists, seven steals, one block, three boards and only one turnover.

"Padilla was outstanding," Calipari

Turn to HOOP, page 6

Guards again key victory; Stanford next for UMass

By Justin C. Smith
Collegian Staff

PROVIDENCE, R.I. — When the Massachusetts men's basketball team takes the court tomorrow for the second round of the NCAA tournament, the Minutemen may experience a bit of deja vu. PAC–10 member Stanford, just as it did a year ago in the first round, knocked off a higher seed in order to face the Minutemen. Stanford coach Mike Montgomery says this is different year and it will be a different story.

"Last year we were excited just to be in the tournament and win our first ever tournament game," Montgomery said, after his team methodically beat 8th seeded Bradley, 66–58. "This time we're here to win as many as we can. We're excited about having the chance to exact some revenge from last year. We'll see what we can do."

What the Cardinal did last year was lose a 75–53 decision when UMass ran roughshod over them. It is something members of that team have not forgotten.

"I remember us getting our butts kicked," Brevin Knight said of last year's season ending loss. "This time we have to come out with everything we have. We would have to play a great game to beat them and it would definitely be a revenge thing."

Knight, the junior point guard, and his backcourt–mate Dion Cross will have to match up against the UMass tandem of Edgar Padilla and Carmello Travieso. It was Padilla who stole any chance Central Florida had of becoming the first No. 16 to upset a top–seeded team.

The Minutemen led by four at half–time, but Padilla made four steals in the opening two minutes of the second half as the UMass lead ballooned to 16 before the Golden Knights got the ball over half court at the 17:35 mark of the period.

The all–time steal leader at UMass, with 172 over his career, felt turning up the pressure on the Central Florida backcourt was key in the second stanza.

"We had to pick the defense up a little bit in the second half," Padilla said. "I put a little more pressure on the ball. I just wanted to make it a little harder for them to bring the ball up. I started looking for steals and got some layups."

Padilla's stat line for the game of 15 points, seven steals with eight assists to only one turnover was the spark UMass needed to help pull away. Many of those Padilla–helpers went to Travieso who had a game high 21 points. That drew them both praise from the Golden Knights' coach.

"Everyone talks about Marcus Camby, and he's a great player," Central Florida coach Kirk Speraw said. "But Padilla and Travieso are as good a guard tandem as there is in the country, and they make this team run."

Travieso gives much of the credit of his success to Padilla.

"He just keeps giving me the ball," Travieso said. "Coach keeps telling him to give it to other people, but he still gives it to me. I'm getting good

Turn to REMATCH, age 6

Minutewomen set for NCAA debut

By Chris Stamm
Collegian Staff

This weekend the Massachusetts women's basketball team will be doing something the men's team has yet to accomplish: take to the court of the Gampel Pavilion at the University of Connecticut. On Saturday at 6 p.m. the Minutewomen will be in Storrs to face the Spartans of Michigan State in the first round of the Mideast Region of the NCAA Women's Basketball Tournament. UMass earned the No. 8 seed in the region.

This is a milestone for UMass as it is the first time in school history the women's basketball squad has made the national tournament. En route to their landmark season, the Minutewomen finished with a school–best 20–9 record. The 20 regular–season wins break the school record for wins in a season, as the nine losses tie the record for fewest losses in a season. The growth rate of this program is nothing short of outstanding.

Just five years ago, before coach Jonie O'Brien took the reigns for UMass, the team finished with a dismal 0–27 mark. In just five years, O'Brien has taken the program from the bottom of despair to the highest ranks.

Postseason is nothing new for UMass. Last season the Minutewomen competed in the National Women's Invitational Tournament in Amarillo, Texas. Finishing in the semifinal round of the Championship bracket, this was the best outing of an Atlantic 10 team in NWIT history. Both George Washington and Temple competed in years past, but fell in the opening round. UMass is joined in the national tournament this year with last year's NWIT veterans Notre Dame, Clemson and Texas Tech.

There are two other teams representing the A–10 in the Big Dance this year. By virtue of winning the conference tournament, George Washington obtained the automatic bid into the tournament and the No. 6 seed in the East Region. The Lady Colonials are followed by Rhode Island, who received an at–large bid good for the No. 10 seed in the Midwest Region.

The Spartans, who claim the No. 9 seed in the Mideast should provide some tough competition for UMass. Michigan State finished the season with a 17–10 record overall, 9–7 in the Big 10, good enough for a fifth place conference finish. Forward/center Nicole Cushing (13.4 ppg and 5.7 rpg), the Big 10 Freshman of the Year, leads the Spartan offense. She combines with sophomore forward Bella Engen (11.6 ppg) for a potent frontcourt.

It will be up to UMass' frontcourt threat of senior center Melissa Gurile (15 ppg, 6.8 rpg) and junior forward Crystal Carroll (12.3 ppg, 5.8 rpg) to keep the play of Cushing and Engen in check.

"The last part of the season, especially February, we went from worrying about who we were playing to worrying about ourselves," said O'Brien. "That's what we'll do this week. Play good defense, rebound the ball, and take care of the ball on offense. In the last month, we've done a great job doing those things, we're not going to change now."

Being in the Big Ten, the Minutewomen do not know much about Michigan State. "They're going to have to prepare for us the same way we prepare for them. They're not going to know a heck of a lot about us and vice versa," said O'Brien. "The winner is going to be the team that can key in on their strengths the best."

O'Brien characterizes the Spartans as a physical and aggressive squad, but that doesn't scare the Minutewomen.

"We're really not going to go out there to be physical with them," Thomas said. "We're not a physical team. We're just going out there to do what we've been doing all season."

"We've played against some physical players," Gurile said, "we're just going to have to utilize our strengths. Our post players are

Turn to WOMEN'S HOOP, page 6

No. 1 Massachusetts (32-1)
vs.
No. 9 Stanford (20-8)
12:15 pm Saturday
at the Providence Civic Center

TV: CBS

Radio:
WHMP 99.3 FM Mark Vandermeer, Jack Leaman, Tony Barbee
WMUA 91.1 FM Brian Perillo, Greg Corey

Softball flies south for FSU Tourney

By Leigh Torbin
Collegian Staff

Much like many other college students, the members of the Massachusetts softball team will spend their spring break in Florida. But while many will be lounging on a beach, the Minutewomen will be hard at work in the Sunshine State.

The team, 5–7 in the early going this year, will participate in the Lady Seminole Invitational today through Sunday, and play a trio of double–headers Monday through Wednesday. All the games will be played in Tallahassee, hosted by Florida State.

The Minutewomen drew a brutal bracket for the initial round–robin segment of the tournament. UMass, 10th in the also–receiving–votes category of the latest NSCA/USA Today Poll, will have to face No. 22 South Florida and No. 24 Notre Dame in its pool.

UMass will also face off against a tough Western Illinois squad in pool play. The Westerwinds swept No. 20 Illinois–Chicago and fell 5–1 to No. 1 UCLA in their last

Turn to SOFTBALL, page 6

Knicks clean up by removing Nelson; Salley's in Chicago

Friday morning, the New York Knick hierarchy admitted it had made a mistake. As team president Ernie Grunfeld stepped to the podium in the scheduled press conference, the hoop world knew what to expect — Don Nelson had been given the axe. Nelson was finally dismissed after 59 long, uninspiring games. John Starks quietly cheered, Patrick Ewing smiled and Derek Harper was able to breathe again.

Having been in New York during the announcement, it was impossible to avoid hearing the cheers and finally seeing signs of life in Madison Square Garden, the world's most famous arena. For those unfamiliar with the business of basketball, Nelson's dismissal is not just another coach being fired. Here, a coach with 850+ wins, tried to change the unchangeable. The result, he now has to watch one team, one city, fight to take back its identity.

"Today's player" is an expression used to divide a league now stricken with an uncommon ailment, youth vs. experience. "Today's player" is one that puts I before we, has limited long range focus and tends to speak his mind without considering what he is saying. Nelson's biggest self– criticism was that his inability to "properly" deal with such an athlete would accelerate his downfall.

Chris Webber and Starks are two very well publicized examples of this fatal flaw. While this was not the only factor in the Knicks change, it was clear Nelson had no desire to coach the Knicks and publicly stated, "he was not unhappy with being fired."

Taking over for Nellie is Jeff Van Gundy, a long time Knick assistant under Rick Pitino, Pat Riley and Nelson. Van Gundy, 34, lives and breathes basketball and is well respected by the Knick players. Van Gundy has no prior head–coaching experience, with the minor exception of a high school team years ago. Regardless, the Knicks have responded well to the change, despite a loss in Van Gundy's

Turn to NBA, page 6

Darren Cohen on the NBA

Baseball in action over break

The Massachusetts baseball team will travel to Florida for a six–game set at Terry Park in Fort Meyers.

The Minutemen are slated to play a two–game series with Bucknell, a two–game set with Northwestern and single games against Millersville and Niagra.

Lacrosse ready for UVA

By Justin C. Smith
Collegian Staff

As the Massachusetts men's lacrosse team prepares to meet top–ranked Virginia, the Minutemen have already taken steps to prepare for the contest.

Playing the Cavaliers is normally the opening game on the Minutemen's schedule, but this year coach Greg Cannella scheduled a matchup with Hartford, which his team won 14–9 Tuesday, in hopes it would help his team fare better against such a highly–touted opponent.

"We scheduled the Hartford game to get those first game jitters out of the way," Cannella said. "Normally Virginia is our first game, but maybe if we have one under our belt we'll be more comfortable."

"I think it was much more helpful," Buddy Hoffman said. "Instead of going into Virginia not knowing what we're doing, we're going where we can patch up some of the things we did bad and change them."

It's not that UMass, currently ranked 11th nationally, hasn't played Virginia tough. Last year's loss to the Cavaliers at Virginia's Klockner Stadium was a close 13–11. This year's early–season tilt will be held at a neutral site in Baltimore, Md. Opening face–off is scheduled for noon.

The first game was a bright spot for the Minutemen as Hoffman, who has been given the crease position vacated by Jeremy Murphy, notched four goals. Brendan Glass added deft passing to his offensive prowess, tallying three assists to go along with his four goals. Glass' season–high for assists is six.

"In years past, I'd have 36 goals and 6 assists," Glass said. "I think to be ranked as one of the top attackers, I have to pass. To be one of the top, my goal is 40 [goals] and at least 20 assists. When you don't have assists they collapse on you, but now they know I can pass."

The Minutemen will also get a boost from the return of tri–captain Dennis Kelly. Matt Tholander and three others who will return from one–game suspensions for breaking team rules.

Virginia coach Dom Starsia returns all three starting attackers from last season's Final Four squad. Senior Tim Whitely (20 goals, 42 assists, 62 points in 1995 season) is joined up front by juniors Doug Knight (52–14–66) and Michael Watson (30–23–53). Virginia has already knocked

Turn to LAX, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 97 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, March 25, 1996

FINAL FOUR BOUND!

ASSOCIATED PRESS

Marcus Camby (above) is all alone near the basket as he finishes this second half alley–oop at the Georgia Dome in Atlanta Saturday during UMass' 86–62 victory over Georgetown. The win advanced the Minutemen to their first ever Final Four.

Camby and basketball coach John Calipari (far left) also added to their postseason honors yesterday, as they were awarded the Boost–Naismith Player of the Year and Coach of the Year awards respectively.

Minutemen to face 'Cats; just two wins away from National Championship

By Justin C. Smith
Collegian Staff

ATLANTA — For the first time in school history, the Massachusetts men's basketball team received a No. 1 seed into the NCAA Tournament. This implied the Minutemen were picked to be one of four teams likely to compete during the final weekend of the season for the National Championship.

John Calipari and crew fulfilled those expectations by winning four straight contests, earning the school's first trip to the Final Four. The remaining games will be held this weekend at the Continental Airlines Arena in East Rutherford, N.J.

The berth, in perhaps the most prestigious college championship, is a dream come true for the 35–1 Minutemen's coach who was chosen yesterday as the Boost/Naismith National Coach of the Year.

"I dreamed about being in the situation we're in," Calipari said when asked if he thought he would ever attain the Final Four when building this team. "I dreamed about playing North Carolina or Duke in the championship game. Then I would wake up and say, 'Oh geez, we're getting ready for [UMass–]Lowell.'"

This is the first time a team from the Atlantic 10 Conference will participate in the culmination of what is known as "March Madness."

The National Semifinals commence Saturday night at 5:42 p.m. against a familiar opponent to the Minutemen, second–ranked Kentucky. UMass took on the pre–season No. 1 Wildcats (32–2) in their season opener on Nov. 28 and scored a surprising 92–82 upset in the Great Eight Tournament.

The rematch comes almost exactly four months after the Minutemen vic–

Turn to FINAL FOUR, page 6

Georgetown star Iverson stopped by UMass guards

By Candice Flemming
Collegian Staff

ATLANTA — Most expected No. 1 Massachusetts to make it the Elite Eight of the NCAA Tournament for the second year in a row. However, many didn't expect the Minutemen to get by their likely East Regional Final opponent — Georgetown.

Before the Minutemen even played their Sweet Sixteen opponent (Arkansas, who they defeated 79–63), Georgetown was on the player's minds.

"As for this bracket, no one pictures us to get out of here over Georgetown," Marcus Camby said. "We need to go out and play UMass basketball."

The two teams did meet in the East Regional Final at the Georgia Dome on Saturday, but the Minutemen proved all the so–called experts wrong with their relatively easy 86–62 victory over the Hoyas, advancing them to the first Final Four in school and Atlantic 10 history.

The backcourt matchup was looked upon the same way as the game — Georgetown was favored.

The Hoyas' talented tandem of All–American Allen Iverson and Big East All–Rookie team member Victor Page, also named the Most Outstanding Player of the Big East Tournament, was supposed to be too tough for UMass' backcourt duo of Edgar Padilla and Carmelo Travieso.

Although Padilla and Travieso had come up big against other top backcourts in the country such as Kentucky's, Maryland's, Georgia Tech's and Stanford's, they still weren't getting any respect from Iverson before the game.

"I don't feel anybody can play me one–on–one without handchecking me," Iverson said. "That's the type of person I am. I'm confident. We feel like we have the talent to get [to the Final Four]. As long as we play good, strong defense, we'll be okay."

Travieso and the Minutemen entered the game knowing how good the Hoya backcourt was, particularly Iverson.

"Allen's going to take 25–30 shots. That's what he's going to do. He's a scoring point guard, he creates off the dribble," Calipari said.

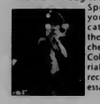
"I know he's a great player and a great scorer," Travieso said. "I'm just going to try and make the game as difficult as possible for him. Make him play the whole length of the floor."

And that's just what Travieso did.

The 6–foot–2–inch guard frustrated Iverson into taking bad shot after bad shot as the sophomore ended up with just six second half points while also committing four turnovers — five for the game. As for Page, the freshman was never able to get it going, finishing with no points and four turnovers, his worst performance of the season.

Turn to GUARDS, page 6

The sweet sight of music



The Magic Triangle Jazz Concert series presented a performance by the Dave Douglas Sextet before Spring Break. If you couldn't catch the show the first time, try checking out the Collegian's pictorial spread for a recap (See photo essay, page 3).

Rock and Roll All Nite

Getting ready for their "reunion" tour this summer, Kiss released a new *MTV Unplugged* CD, complete with popular hits and classic cuts. Check out the Collegian's review (See Arts & Living, page 5).

NATION

Congress disagrees on Puerto Rico's future

SAN JUAN, Puerto Rico (AP) — A congressional subcommittee meeting here Saturday failed to agree on a bill forcing Puerto Ricans to choose between independence and statehood.

But the sponsor of the bill said the issue is not dead. "It was the first step," Rep. Don Young (R–Alaska) said at the end of the hearing.

"Definitely you will see more hearings if it possible to get a consensus," said Young, adding that there's still time in the current session of Congress to approve the bill. Others have expressed doubts of its passage this session.

Earlier this month, Young filed the bill, which calls for holding a ballot before the end of 1998 asking Puerto Ricans to choose between sovereignty or becoming the 51st U.S. state. As written, the bill would eliminate the island's current status as a self–governing commonwealth.

WORLD

McDonald's switches to non–British beef due to fear of disease

LONDON (AP) — Worried Britons sitting down to their Sunday roasts were likely to be eating pork, lamb or even ostrich instead of their traditional beef.

Fears of the deadly mad cow disease have driven beef off many menus in Britain and badly damaged the export market. At least 20 countries have banned British beef, including the two biggest markets — France and Italy.

McDonald's fast–food chain, which spends $37.5 million a year on British beef, dealt the industry a severe blow yesterday with its decision to switch to foreign beef.

The chain, worried about customer confidence, stopped serving hamburgers in its 660 British restaurants and said it wouldn't sell them again until Thursday, when new supplies of beef could be imported.

McDonald's main rival in the United Kingdom, Burger King, said it would continue offering hamburgers made from British beef.

The government announced Wednesday that scientists believe the cattle disease, formally known as bovine spongiform encephalopathy (BSE), is the "most likely" source of a new strain of a similar brain disease that struck 10 young Britons. At least eight have died.

EXTENDED FORECAST

Today	Tues.	Wed.
HIGH: 55 LOW: 45	HIGH: 50 LOW: 40	HIGH: 45 LOW: 25

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Officer candidates to debate before election

By Michael Elliott
Collegian Staff

A candidates' forum featuring students running for the office of Student Government Association (SGA) President and Student Trustee will be held tonight. The event will be a prelude to Wednesday's and Thursday's SGA elections.

The forum will consist of a question–answer session with the candidates. A panel of three students, representing WMUA, UVC and the *Collegian*, will moderate the event.

The event will begin at 7 p.m. in the UVC–TV 19 room, located in the Student Union Building basement next to the University Outlet Store.

The event is open to the public.

The Presidential candidates include Larry Plano and Maurice Caston. Joseph Fountain, Neil Collins and Sean Carter are running for Student Trustee.

While official tickets will not appear on the ballot, Plano and Collins are running as a tandem, as are Caston and Carter. Fountain is running independently of a presidential candidate supporter.

The public will be able to address the candidates during the final segment of the forum.

Voting will begin Wednesday at 11:30 a.m. Polls will remain open until 2 p.m., close, and then re–open between 4:30 p.m. to 7 p.m. Thursday will follow the same schedule.

Students living in the Sylvan Residential Area and the Northeast Residential Area must vote in the Worcester Hillside Dining Hall.

Polling stations for Orchard Hill Residential Area and Central Residential Area students will be located in the Franklin Dining Hall.

Students living in the Southwest Residential Area have the option of voting in either Hampshire Dining Hall or Berkshire Dining Hall.

A ballot box will be made available to commuter students in the basement of the Student Union Building adjacent the Hatch.

Greek Area residents are required to vote in the Newman Center.

ELIZABETH BROWN / COLLEGIAN

"Wind beneath my wings"

Steven Mars prepares his kite for flight at the Quabbin reservoir in Belchertown, during yesterday's fine weather.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous.

Monday, March 25

Workshop — Learn to play the piano overnight in a three- hour evening Pop Piano workshop at Westfield State College. To learn to play the piano the way the pros do — with chords, contact Holly at 572-8033.

Film — Film on Film Screenings presents: *Living in Oblivion*, directed by Tom DiCillo about a harassed director tries to make a low-budget film in New York and suffers a plague of glitches. The film is free and begins at 7:30 p.m. in Herter Hall, Room 227.

Tuesday, March 26

Workshop — There will be a free tutor training workshop on the tutor-tutee relationship offered by the Learning Resources Center from 3 to 5 p.m. in Room 1038 of the W.E.B. Du Bois Tower Library. Call 545-5334 by Tuesday, Mar. 12 to register.

Class — Bread & Circus will be sponsoring a cooking- class and fundraiser called "Nourishing the Whole Person in Recovery" from 6–8 p.m. in the Dakin Conference Room of Cooley Dickinson Hospital. The class costs $20 and preregistration is required. Registration forms are available at the Dickinson Programs of Cooley Dickinson Hospital, 76 Pleasant Street, Northampton and from Bread & Circus. Proceeds will benefit Cooley Dickinson Hospital.

Wednesday, March 27

Election '96 — Voting for SGA President, Student Trustee and Area Government will be held from 11 a.m. – 2 p.m. in Franklin, Worcester, Hampshire and Berkshire Dining Halls. Student Union (for commuters) and the Newman Center (for Greeks).

Lecture — Professor Emanuel Rubin presents: "Orientalism and Orientalizing in Jewish Culture since 1800," sponsored by the Center for Jewish Studies. The lecture is free and open to the public, and begins at 4 p.m. in Herter Hall, Room 601.

Theater — A Little Night Music, a musical by Sondheim, about love triangles, infidelity, love and hate will take place at Bowker Auditorium at 8 p.m. Tickets are $6 and $4. Call 545-0415 for more information.

Thursday, March 28

Election '96 — Voting for SGA President, Student Trustee and Area Government will be held from 4:30–7 p.m. in Franklin, Worcester, Hampshire and Berkshire Dining Halls. Student Union (for commuters) and the Newman Center (for Greeks).

Friday, March 29

Forum — A Community Action Forum will be held from 3–5 p.m. in the Campus Center, Room 804–808. The topic: "Men are the predominant perpetrators of sexual violence on campus. What campus resources are directed towards men in addressing this important issue? and Are they adequate?" Students, faculty and staff will be present for this discussion. Call 546–5143 for more information.

Film — As part of the Multicultural Film Festival, Maria Novaro's *Dan_on* will be shown at 7 p.m. in Herter Auditorium, Room 231

Tuesday, April 2

Information Session — An information session on all master's and doctoral programs in Applied Psychology, Clinical Psychology, Education, Environmental Studies and Management offered by Antioch New England Graduate School will be held at 5:30 p.m. in Holyoke at the Mt. Marie Conference Center on Lower Westfield Road. Faculty will present the range of programs in their departments and be available to speak with individuals. For more information, call (603) 657–6265.

Fair — The UMass Majors Fair will be held in the Student Union Ballroom from 6–8 p.m. More than 60 majors will be represented. The fair is sponsored by the University Advising Center and the University Career Center.

Readings, Performances — "Self Expressions II: An Evening of Queer Five College Undergraduate Readings and Performances" will be held at 7 p.m. in the Campus Center, Room 904–908. The event is free and is part of the monthly GLBT Café Series. For more information, call the Stonewall Center at 545–4824.

Film — As part of the Multicultural Film Festival, Idrissa Ouedraogo's *Tilai* will be shown at 4 p.m. in Herter Auditorium, Room 231.

Wednesday, April 3

Astronomy — The Amherst Astronomy Association will conduct a Free Public Observing of the Total Lunar Eclipse at 6 p.m. at Mt. Pollux in Amherst. Telescopes and binoculars will be set up for the public to view the eclipse. For more information, call Tom Whitney at 256–6234.

Film — As part of the Multicultural Film Festival, Milcho Manchevski's *Before the Rain* will be shown at 7 p.m. in Stirn Auditorium, Amherst College.

Thursday, April 4

Lecture — Paola Bacchata, Professor of Sociology at Sarah Lawrence University, will be speaking on the topic: "Gays, Lesbians and Hijras — Sexual Minorities in India." The event is free and will begin at noon in the Campus Center, Room 803. For more information, call the Stonewall Center at 545–4824.

Notices

Special Olympics — North Valley Special Olympics is actively seeking athletes and volunteers for the upcoming track and field, aquatics, gymnastics, ten-pin bowling and volleyball seasons. There are slots available for special athletes of all ages and abilities. Newcomers are strongly encouraged to join. Registration is due on April 3. Parents are encouraged to call with any questions. For more information, call North Valley Olympics at 256–1622

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256–4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746–9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is th. time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on–site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

Rep. Gauch doubts budget will be cut

By Jonathan Liberty
Collegian Staff

WESTBOROUGH — State Representative Ronald Gauch met with members of the University of Massachusetts Ambassadors Network at the Westborough Marriot March 20 to discuss support for the UMass budget for Fiscal Year 1997.

"Within the Senate and the Ways and Means Committee we realize that UMass is a world class institution," said Gauch. "I doubt that the budget will receive any cuts."

The University budget request is presently being discussed by the Ways and Means Committee. It will be voted on in the House of Representatives during the first week of April and then will go to the Senate.

"President Bulger is a great ally for UMass. Along with Stan Rosenberg, the chair of the Ways and Means Committee, there will be plenty of support for education," Gauch said.

Nora Mackay, the director of the Ambassadors Network, was present in order to inform the local Ambassadors about the budget.

"UMass at Amherst places so many alumni within the local area," said Mackay. "It is important for Gauch's constituents to support the UMass budget."

Gauch reminded the Ambassadors that although there is a lot of support for education within the State House, the national budget remains vital.

"It must be remembered that [the Ways and Means Committee] are very dependent on what is dispersed to us from the national budget," Gauch said.

Gauch said it will be very important for UMass to reach a point of fiscal stability in order to bring important programs back to the University.

"Over the last few years it appears that we have let the University fall apart, now the challenge is building it back up," Gauch said.

Gauch also addressed the Capitol Outlay Bill. This bill authorizes the state to borrow money strictly for state construction and building needs. The governor's office can then float bonds in order to fund the work.

According to the FY97 Budget Briefing by the Office of State Government Relations, the University needs $300 million due to deferred maintenance and the upgrading of buildings.

"The Capitol Outlay Bill is a wonderful opportunity for the University to attain more funds for infrastructure costs," said Gauch. "It appears that some of the money should go to help UMass."

Countdown to the '96 Presidential Primaries

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

ABORTION:

Bill Clinton

"The decision to have an abortion should be between a woman, her doctor and her faith. Abortions should be safe, legal and rare. We can lower the number of abortions by emphasizing education, prevention and personal responsibility to reduce the number of unwanted pregnancies."

Bob Dole

"Since 1974, I have opposed the Supreme Court's *Roe vs. Wade* decision legalizing abortion on demand. In 1983, I voted for a constitutional amendment overturning this decision. I support a constitutional amendment to restrict abortion, subject to the exceptions of life of the mother, rape and incest.

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- Subsidizing of child care for undergrads with children and expansion of the present child care program.
- A better, more affordable, meal plan that is fair for all students.
- More University aid and grants for undergraduates and with my salary as Student Trustee I will set up book grants for students who demonstrate financial need.

"On March 27 and 28, please give me your vote for Student Trustee. I will be a vocal and strong student advocate and I'll get the job done."

HE'LL GET THE JOB DONE.

Book's second edition earns local praise, details UM resources

By Melanie B. Arruda
Collegian Staff

A second edition of *We Mean Business* contains a complete list of services offered by the University of Massachusetts to state-wide businesses.

The directory lists University resources ranging from the best foreign markets, ways to creating a satellite uplink for worldwide information broadcasting, arrangements for a professional management training program for employees and how to translate company brochures, according to Jaymie Chernoff, the director of the University's Office of Economic Development.

"This is the first and only complete directory of all economic outreach programs at the University," said Chernoff.

The outreach services are offered from the UMass campus to neighboring communities, said Chernoff.

"My business is only two miles from the University campus, yet I first learned about a number of useful services in looking through *We Mean Business*," said Richard P. Kretschmann, president of Amerinex Applied Imaging Incorporated of Amherst, and chairman of the Western Massachusetts Software Association. "I plan to distribute it to my top managers as well as to members of the association."

One of the services offered includes the Food Science Pilot Plant. This test facility is responsible for the manufacturing of a new experimental project.

The Center for Manufacturing and Productivity serves as a means of understanding an industry's problems in order to recommend solutions by working with actual manufacturing companies, according to Chernoff.

Students should be involved in the directory not only for the job opportunities with these services but also to understand what is going on at the University with faculty and staff, said Chernoff.

"The services are applications of academic knowledge," said Chernoff. "These are knowledge resources that may be useful to your business."

Another example of this application includes the Scientific Glass Blowing Laboratory which makes custom size glassware for University science professors, research work and outside companies, according to Chernoff.

"We do research, we teach and we do public service," said Chernoff in reference to the three part mission of UMass.

"We teach students on campus but we also have a responsibility to share our knowledge with the rest of the state," said Chernoff.

"*We Mean Business* is an important piece of the recruitment package we put together to describe our region's business resources when we meet with companies considering relocation or expansion," said John Gallup, senior vice president for economic development at the Greater Springfield Chamber of Commerce.

"It's invaluable to have UMass 'summed up' in this compact format," he added.

The 1996 directory is one publication of University services available to company audiences, said Chernoff.

The $10,000 cost to print the publication was funded by Western Massachusetts Electric Company.

The directory information was compiled last summer by writing a letter to each service provider where they would critique a paragraph describing their services and what they did, said Chernoff. Fifty University programs were looking for clients that have developed expertise from their research, she added.

The return of UNSOLD TEXTBOOKS will begin on Monday, March 25, 1996.

Though it takes several weeks to complete the process, we can not guarantee to have the book you need, in stock, after this date.

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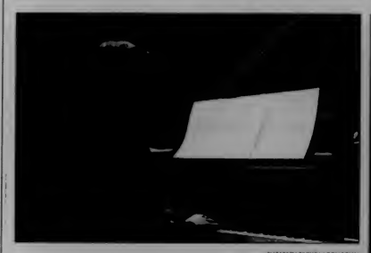
The 1996 Magic Triangle Jazz concert series

Photo Essay by Thang Vo and Elizabeth Brown.

The 1996 Magic Triangle Jazz concert series second presentation featured The Dave Douglas Sextet on March 14. Members of the band shown here are Dave Douglas, trumpet, Chris Potter, reeds, Josh Roseman, trombone, and Ethan Iverson, piano. Look for the last edition in the series on April 25th at Hampden Theatre.

THANG VO / COLLEGIAN



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Applicants must be full–time undergraduate students with an interest in covering a wide range of events within the community.

Applications and job descriptions are available from Marni Helfner, managing editor, in the *Collegian* offices at 113 Campus Center.

The deadline for applications is **Monday, April 1, 1996 at 4 p.m.**

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DAILY COLLEGIAN

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Cruising along

Humans like to move.

It's a fact.

As a species we have found more ways to propel ourselves around using various degrees of energy than perhaps any other living thing on the planet. When it came to birds we had wing envy and built airplanes. Jaguars and Cheetahs: we built cars. What's on the moon? Build a space ship! Want to race with the dolphins? Hop on a Jet-Ski.

But somewhere along the way, our fascination with motion became a fixation on speed.

In less than 100 years, air travel evolved from Crop Dusters to the Concorde. Model-T's have become Ferraris. Rockets became Space Shuttles.

But when you stop to think about it, it could easily be argued that speed is highly overrated. The faster you move, the more you miss. It's hard to appreciate anything except seat belts when you're barreling down the highway going 93 miles per hour.

But when you stop to think about it, it could easily be argued that speed is highly overrated. The faster you move, the more you miss. It's hard to appreciate anything except seat belts when you're barreling down the highway going 93 miles per hour.

Daniel E. Levenson

I'd like to think that something very important was forgotten when we made this horrible transition — that it wasn't the desire to move quickly that humanity has lusted over, but the grace and beauty with which many things in nature move, that speed is secondary.

If you ask someone why they want to fly like a bird, I doubt you'll get the answer "Well, it would be totally cool 'cause I could fly 100 mph and crash into school buses. I'd fly to France in 10 seconds and get to class on time and never taker another bus again." What you probably will hear is that individuals envy the grace and style of a bird in flight. To many, they symbolize the ability to soar above the world and its problems, and look down at the Earth.

I'll admit that there is a part of me that hungers for accelerated motion. It's been months since I've had my mountain bike out on a trail and I'm practically drooling over the thought of a steep, rocky down-hill slope. Mountain biking is a perfect example of how disastrous things can get when speed is the main objective. Going *fast* is one thing, being *dialed in* is quite another.

Somewhere along the way, the word "progress" got muddled up with the idea of rapidity. We now seem to have it in our heads that if something goes quickly, that it is progressing. In almost every area of our culture we have injected an untraceable catalyst. So we put the emphasis on getting people to do things as fast as they can. Children start school at a younger age, graduate early, get jobs, have children of their own and then it starts all over again. Workers are fired and replaced with machines in the name of some mystical idealogy whose mantra embraces "efficiency, expediency and *progress*."

Speed without control is like a drunk child wielding a loaded gun. Society has become that child, drunk with the power to create speed. The gun could be any number of things: education, industry, the family. All of these things are used as tools to fill our society with the lead that makes our hearts heavy.

It's so strange to think that we hurry so much to get everything done, that we often don't take the time to stop and appreciate where we are and how far we have come, as a society and as individuals.

There's nothing wrong with going fast some of the time, but when we lose sight of our humanity in the name of progress and speed, then something is wrong. Finding a balance between the two is the most valuable thing anyone can to do in their life. But before you hop into your race car or run to your next class remember one last little piece of advice.

The faster you go, the harder you crash.

Daniel E. Levenson is a Collegian columnist.

A guide to responsible living

Confusion seems to be running rampant in our society today. There are a lot of lost sheep running around in need of a shepherd. Actually, we all need to be our own shepherds, but people often do not know where to start. Enter this editorial. This is being written as a basic, bare- bones guide to sensible living.

We all need to assess our relationship to our environment. There is a bumper sticker which says, "Save the earth, kill yourself." This is actually the viewpoint of some of us, but such extremism is unnecessary. Instead, we should all try to be more frugal. This will alleviate some of the stress that is placed on our resources while still allowing us to remain alive.

Jed Curtis

What is the best way to get one's feet wet in the realm of frugality? Making a habit out of peering into trash cans and rescuing any salvageable items. By doing this you become aghast at the amount of things people throw away.

If you chance upon a morsel of food in the trash, by all means eat it. Every time I go to Amber Waves, I examine the receptacle where people put their bowls and plates when they have finished eating. More often than not there are unfinished meals which I promptly eat. Often, it is not even necessary for me to place an order since the contents of these left-overs are a meal in itself.

When I am in the library I always remember to rummage through the trash cans and recycling bins. Herein I find perfectly useable paper which I write my academic assignments on. Moreover, I am rescuing paper from landfills. It can be argued that by taking paper out of recycling bins I am discouraging recycling but this is not true; recycling programs often only recycle about 40 percent of a product, whereas my program yields a 100 percent turnover rate.

We should all shower far less than we do. Showering more than once a week is a waste of time and water. Some argue that if this were the case we would all smell too foul to tolerate each other's company, if not our own. But this is a weak argument: if we all cut down on showering, the change in body odor would be relative.

Deodorant and anti-perspirant need to be thrown out the window. We should all relish our natural scent and proudly flaunt any sweat rings under our armpits. Heavy under-arm sweating is a sign of accelerated mental activity and brilliance. Every time I write a column like this I walk away drenched in sweat. Rather than cower in shame or change my shirt I do a brief set of jumping jacks to call attention to my condition.

Never under any condition throw anything away. Be sure to feel ashamed and pathetic if you ever use a paper plate or plastic utensil and throw it away. The point is not that we should collect such trivial items but rather abstain from their use altogether. I find it helpful to travel around with a durable all purpose bowl and a fork and spoon in my back pack. Whenever I happen upon a free buffet or pizza party I always remember to fill my bowl since it is inevitable I will be hungry in the future. This bowl has a sealable cover which prevents leakage. Many people eat at places such as Earthfoods where food is served on paper plates. This provides the perfect opportunity to refuse paper utensils in favor of your bowl.

I must confess that in certain situations it is necessary to throw away paper. I am referring to toilet paper. It causes me unconveyable pain to use toilet paper, not physical pain but moral, spiritual and psychological pain. In fact I experimented with bypassing toilet paper altogether but this proved ineffective. We can learn a lot about bathroom hygiene from Europeans who shoot water into their nether regions after bowel movements, eliminating the need for toilet paper. I imagine this is also somewhat sexually stimulating.

This editorial has merely touched the surface of effective, responsible living. There is a lot of ground to cover on this important subject, and future columns will certainly be needed. I will remain poised with pen in hand and promptly respond when the time is right for more columns of this nature.

Jed Curtis is a UMass student.

Doonesbury By Garry Trudeau

IT WAS, BY ALL ACCOUNTS, ONE OF THE TOUGHEST WEEKS IN THE HISTORY OF THE TOBACCO BUSINESS...
LORETTA'S DECISION TO SETTLE A MIKE CLOSS ACTION LAWSUIT HAS SENT SHOCKWAVES THROUGHOUT THE ENTIRE INDUSTRY!
BIG TOBACCO IS NOW BRUISED, BLOODY, ON THE ROPES! I WANTTO ITS NEXT MOVE! SURGERY. DOES IT GO FROM HERE?
MR. BUTTS TAKES A VACATION
RUDOLPH THAT BE SMOKING OR NON-SMOKING SIR?
SWEDONE'S A LOSER!

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

I'M STAYING IN THE FIGHT NOT BECAUSE I THINK I CAN WIN, BUT TO INFLUENCE THE DISCUSSION OF ISSUES IN MY OPPONENT'S LOCKER ROOM CELEBRATION.
If sports were like politics
TOLES

Personal Jesus

I was born and raised Catholic. However, I am almost ashamed to say, I have somewhat — er — how do I say this? Ahem. I have *missed* a few Masses here and there (as in between each of my three trips home). In fact, I do believe I have only stepped foot inside the Newman Center once. My parents are cringing. I can feel it.

It's not like church doesn't do anything for me. It's a nice, quiet, solemn place, a great place to think. I sometimes plan out entire stories, papers and weeks of activities in my head as I sit during Mass, sometimes wandering to a place far, far beyond where the priests are trying to take me. They would probably argue that I am being "inspired by God" during that time but —

whatever. In addition, all those stained glass windows, candles and incense are beautiful. "People- watching" is always good. Believe you me, there is certainly quite a collection of interesting people that attend Mass every Sunday (and while I lived at home we attended Mass *every* Sunday.)

Stacey Shackford

I was home one weekend during Spring break and when Sunday came around we were woken up early and fed a hearty breakfast (wait, isn't there a rule about eating one hour before Mass? hmm...) and taken to church. While sitting during the children's homily and listening to six and seven-year-olds proudly recite the 10 commandments in reply to "How can you show God you love him?" I began to ponder my entire belief system.

I had long ago realized that I did not share all of the doctrines of my church. Thirteen years of Catholic school, including a few sit-downs with a nun or two about the literal translations of the Bible, pretty much made that point clear. I do not agree with the patriarchal structure and meanings which prevail. I often wonder about the administrative side of church affairs as well.

Perhaps the most disturbing thought, however, is one I gathered from many Mass musings. While people-watching, I wonder how many people actually believe what they recite? How many of them understand the words? How many took them to heart and practiced what they preached? How many were brainwashed and/or felt like they had to live up to some obligation they signed onto as children?

I am not trying to dismiss the Catholic Church altogether, but as Salman Rushdie once told me (and an audience of a few hundred others) any serious writer "must reckon with religion and make a serious encounter." The ritual and teachings of Catholicism were important to me when growing up. They have shaped what I am today.

I learned a great deal about the Church in those 13 years I spoke of earlier. The education I received went beyond the literal meanings of stories in the Bible. I think it was important that I learned all I could about the religion before I formed my own beliefs. It scared me, however, when I sat at Mass this past Sunday and looked at all the elderly women clutching their rosaries in hand and praying like there's no tomorrow (okay, they probably were, and that's a good thing I suppose but...).

It scared me when I thought that they probably had not even received the level of religious education that I had and that they were devoting the rest of their lives clinging blindly to a faith instilled by a work of literature written mostly in narrative form by simple men, no matter how God-inspired they might have been. I suppose their faith should have inspired me, but instead I questioned a religion which had that type of effect on people.

Sometimes, while kneeling in front of the image of an innocent man being executed on the electric chair of his time, I think that a single human rights activist is doing more to promote the cause of Jesus than a handful of his faithful followers. Sometimes I think that when he introduced the concept of the Holy Spirit he was simply talking about the spirit of the divine which resides in each one of us.

What is prayer but a way to deal with your deepest rooted desires, hopes, and worries? It is very healthy and healing simply because you are aware of what you feel and once you are aware, you are more likely to recognize the presence of those things which you may not have been consciously looking for.

Who needs an idol to worship and place all their faith and devotion in when each one of us holds the same power within? Obviously, a lot of people do. I am not one of them. It took me almost 20 years to figure this out and I thought it was an important enough discovery to share with all of you.

What I believe is certainly not what everyone else does (if I have learned anything at all yet, it is *that*) and may not even be right for some people, but as a wise man once summed up perfectly, "be your own personal Jesus." And, another, "Be what you're like, be like yourself."

If there is one thing you believe in, believe in *yourself*.

Stacey Shackford is a Collegian columnist.

Letters to the Editor

What to do (not say) today

To the editor:

This letter is in response to Evan Young's "What to say today" (*Collegian*, 3/13/96) article.

Evan, so you think you are funny insulting fat people and making fun of the DC food? Your column goes a lot deeper than how to make the campus laugh. The sad thing is that people do listen. They actually believe what you are saying and agree with it.

Do you have any convictions at all? Well, I am challenging you to stop complaining about everyone else's life and start living your's, regardless of what other people believe in.

The organizations you wrote about mean a lot more than your means of mocking them. Women protest rape because millions of women have been raped by men who, like you, do not feel comfortable with themselves and who they are as men. The reason why people do not eat meat is because they choose to protect their environment instead of being a passive organism destroying it. Who are you to judge how fat people are, whether or not men should have beards or how one chooses to express his or herself?

Do you have less superficial things to worry about? Bob Dole has a chance at becoming President. That is far scarier than an overweight man taking up two seats on the bus. I am wondering what the point of your column was.

To all the writers of the *Collegian*, if you are going to complain, complain about something that will save the world. We are at University of Massachusetts to learn to be different. Why do you insist on throwing hot air around instead of saying something really important?

Write because you mean it; not just to be "cool." There are other ways to get attention. This University needs strong leaders. The *Collegian* gets more students to pay attention than any other medium on campus. Unfortunately, it isn't where the leaders are. I challenge you to stop complaining and take action!

Cheri Ehrlich
Amherst

Ibish's message getting stale

To the editor:

Bombs away! What an unexpected surprise— yet another voluminous attack on Israel and Zionism from Hussein Ibish (*Collegian*, 3/6/96). Will wonders never cease?

I can't help wondering: Doesn't Ibish care about anything else? After all, it takes a lot of time to write ten-page treatises attacking Jewish nationalism. I've been eagerly awaiting Ibish's attacks on Palestinian, Arab and Black nationalism, or the Arab regimes which he privately condemns, but he just doesn't seem to have found the time. Too busy attacking Jews, I guess.

I have to give him credit for the clever (if transparent) strategy he has employed. By attacking Zionism through the words of its Jewish critics, he's nearly managed to camouflage his own motives. Nearly, but not entirely.

Yes, it's true that there are anti-Zionist Jews— more so in the early days of the Zionist movement, when the future of the Jewish people was being actively debated by European Jews, who were torn between the desire to assimilate, on one hand, and the painful realization that anti-Semitism was still very much a part of European society (a realization that was dramatized by the lynching of a French-Jewish army officer, Captain Alfred Dreyfus, in 1894, three years before the first Zionist Congress).

But it seems clear that Ibish is not concerned with the survival of the Jewish people. Quite the contrary. So the Jewish voices which he cites sound a bit disingenuous in Ibish's hands.

Come on, Hussein, won't you please write just one vitriolic piece about Syria, or Iraq, or Egypt? or better yet, turn your cannons loose on Yassir Arafat. I know that he really gets you down, especially when he shakes hands with Zionist "monsters" like Yitzhak Rabin.

Larry Goldbaum
Office of Jewish Affairs

Arts & Living

And the Nominees Are...

BEST SUPPORTING ACTOR
- ❑ Ed Harris *Apollo 13*
- ❑ James cromwell *Babe*
- ❑ Tim Roth *Rob Roy*
- ❑ Brad Pitt *12 Monkeys*
- ❑ Kevin Spacey *The Usual Suspects*

The 68th annual Academy Awards will air tonight at 9:00pm on ABC

BEST SUPPORTING ACTRESS
- ❑ Kathleen Quinn *Apollo 13*
- ❑ Mare Winningham *Georgia*
- ❑ Mira Sorvino *Mighty Aphrodite*
- ❑ Joan Allen *Nixon*
- ❑ Kate Winslet *Sense & Sensability*

BEST ORIGINAL SCREENPLAY
- ❑ Braveheart
- ❑ Mighty Aphrodite
- ❑ Nixon
- ❑ Toy Story
- ❑ The Usual Suspects

BEST PICTURE
- ❑ Apollo 13
- ❑ Babe
- ❑ Braveheart
- ❑ Il Postino
- ❑ Sense & Sensability

BEST ADAPTED SCREENPLAY
- ❑ Apollo 13
- ❑ Babe
- ❑ Il Postino
- ❑ Leaving Las Vegas
- ❑ Sense & Sensability

Kiss pulls out plug on latest release

COURTESY MERCURY RECORDS

Kiss revives some old classics on their new *MTV Unplugged* CD.

By Matt Audette
Collegian Staff

KISS
MTV Unplugged
Mercury Records

The Gods of Rock must really, really, *really* like Kiss. For the past 20 years the band has essentially been utilizing the same formula: standard rock riff + lame-brained, totally sexist lyrics (with the occasional tune about getting wasted) + rock n' roll classic after rock n' roll classic. Yet, for some strange reason, while other contemporaries and disciples have long been pronounced dead, Kiss still perseveres. Someone is definitely watching over them.

Okay, true that at one time they did wear super-cool make-up, breathed fire, spit blood, blew things up on stage and epitomized all that is indulgent about rock music, but those days are long gone (although the band is gearing up for a summer "reunion" tour — complete with all of the above), so why the hell are these guys still around, nevermind finding a resurgence in popularity?

Well, believe it or not, the answer may lie in the band's most recent effort — the latest in the usually dreadful "MTV Unplugged" series. While "MTV Unplugged" must commonly tries to revive stale and aging artists' careers (Eric Clapton, Rod Stewart) or prove that today's most popular rockers indeed have a tender side (Pearl Jam, Stone Temple Pilots), it is very rarely interesting or worthwhile (sans Nirvana's attempt).

This is why Kiss' stab at pulling out the plugs is so intriguing — it hardly breaks any ground, but it is surprisingly not embarrassing in the least, and in a few rare moments, even shows glimpses of what a great band they actually were. As hard as it may be for some to believe — Kiss wrote some *damn good songs* — and on *MTV Unplugged* the band proves it again and again.

First things first, this record marks the group's reuniting with all four original members. Yes, the other two new guys are still in tow, but nobody ever really cared about them anyways. Ace Frehley and Peter Criss may not have the chops they once had (new drummer Eric Singer actually has to carry Criss along on drums during "Rock And Roll All Nite"), but it doesn't really matter, does it? Gene Simmons and Paul Stanley were always the creative force behind Kiss and, thankfully, both haven't lost their touch. Stanley still sings just as good as he did back in the band's heyday, and while Simmons' voice hasn't aged quite as gracefully, it is hardly shot.

But what ultimately makes *Unplugged* so enjoyable is not in the fact that the group isn't quite ready for the geriatric ward yet, but rather in the choice of songs they put on the album. Like Nirvana, Kiss has opted not to just make their *Unplugged* a rehash of their greatest hits, but rather digs a little deeper into the vaults and pulls out some gems such as "Sure Know Something" off of their album *Dynasty* and Ace Frehley's rendition of the Rolling Stones' "2000 Man" (also from *Dynasty*).

Of course, fans of the "hits" won't be disappointed. Peter Criss steps away from the drums to warble his way through "Beth." (Criss is the member of the band who time has most definitely been the cruelest to) and the group performs a lackluster version of "Do You Love Me" that, while hardly bad, never really gains the momentum of the original. But, besides those and the aforementioned "Rock And Roll All Nite," most of the group's more notable tunes are absent, which, if you come to think of it, is a pretty brave move for a band which isn't exactly known for its "risk taking."

Many people, as well as fans, will undoubtedly see *MTV Unplugged* as nothing more than a primer for the band's summer reunion tour, which, while probably true, is pretty unfortunate. While it cannot exactly be considered a work of art, it is testament that rock n' roll, even at its most moronic, can age gracefully. B+

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■ hoops

continued from page 10

Thompson felt it was the Minutemen's ability to stay composed that showed how tough a team they are to beat.

"Them holding us off at the end, on their run, is a sign of greatness," Thompson said of the UMass run to start the second half. "We go at people. UMass is poised, they don't panic, they spread out. You don't rattle them, they don't beat themselves, you've got to beat them."

Massachusetts 79, Arkansas 63.

UMass scored the opening 13 points of the game and never looked back as the Minutemen led wire to wire setting up the showdown with the Hoyas. The Minutemen defense was suffocating once again as Arkansas shot only 18.5 percent in the first half.

Tyrone Weeks made the most of his unexpected start in the Regional semifinals, notching a game high 16 points as the Minutemen easily dispatched of the upstart Razorbacks. Weeks got the start over Camby because UMass' usual starting center was late arriving for the team bus due to the Atlanta rush hour traffic.

The Boost-Naismith National Player of the Year responded off of the bench with 15 points on 5-for-8 shooting from the field, plus grabbing seven rebounds and swatting away three Razorback shots.

■ Camby

continued from page 10

Just as Camby swatted away a Harrington shot to start off the second half, he had smacked away any Hoya chance for victory — all while playing the final 12 minutes of the game with four fouls.

"He can play with foul trouble because he's a very smart young man," Massachusetts coach John Calipari said. "He knows what he can and can't do."

"[Camby's] good. The thing about this damn kid is he shows very little emotion. He hides it within his personality yet he's aggressive as a player," Georgetown coach John Thompson said. "He can face, he can post and he passes, so that creates a problem. He has a great temperament which is similar to the team's. He stays calm and he does what he has to do. I think he's a hell of a player."

Harrington had praise for Camby as well.

"His teammates did a good job of passing the ball around and he was able to get some easy baskets. He is a great player," Harrington said.

ASSOCIATED PRESS

Not even sophomore superman Allen Iverson could stop UMass' drive toward the Meadowlands and the Final Four.

EMILY BEKY / COLLEGIAN

Edgar Padilla combined with Carmelo Travieso to contain the much-hyped Georgetown backcourt of Allen Iverson and Victor Page.

■ Final Four

continued from page 1

tory. Unlike the previous meeting, the loser's season ends while the winner will advance to the Championship game.

Kentucky enters the Final Four for the 11th time in school history. They emerged from the Midwest region where they were the No. 1 seeded team.

In the 1992 NCAA Tournament, the Minutemen found themselves pitted against Rick Pitino's Wildcats in the Sweet Sixteen, where UMass succumbed to Kentucky, 87– 77.

Calipari is content to have his team enjoy their accomplishment of making it to the Final Four before preparing for the team's ultimate goal, the National Championship.

"They are going to celebrate [the Georgetown win]," Calipari said. "But we want everyone to know this is one step towards our final goal."

Senior co-captain Dana Dingle is looking to have his last season of basketball at UMass finish with the team on top of the college basketball world.

"This is the last go around for the seniors," Dingle said. "We want to go out with a bang. We're going to try and do all we can to get a National Championship. This is the best team I've been on in four years and we all play well together."

■ guards

continued from page 1

Iverson did have a solid first half, scoring half of his team's points (17) and helped the Hoyas back from a 14– point deficit to enter the half down just four. Two of his 17 points came in spectacular fashion after Iverson burned Travieso at the top of the key and drove in for the dunk.

A Travieso trey gave the Minutemen a 31–17 lead, but Iverson answered with two trifectas in the next minute to pull the Hoyas to within 10 with just under five minutes left in the half. Iverson would go on to score five more points in the half but wasn't able to do anything in the stretch as Travieso and the rest of his mates turned on the defensive pressure in the second half.

"It wasn't just me who stopped him today. [My teammates] helped me make it hard for him. I take pride in my defense, we all do," Travieso said. "[I just tried to] play him honest, to try not to go for steals, contesting every shot, be aggressive, try not to take chances. He was a little frustrated. I kept playing him the way he didn't want to play. I got a lot of help from Edgar and the rest of the team. I picked up my level of intensity and just kept attacking him."

The two–time Big East Defensive Player of the Year finished with a game–high 23 points but shot just 6–for–21 from the field and dished out only one assist to his five turnovers.

"Their guards did a good job. They played a great all– around game. They shut us down defensively at times when we needed to score," Iverson said. "I was putting up good shots, but unfortunately they just weren't falling down for me. I think they just did a good defensive job. I know on my penetration other people were stepping up and contesting my shots. They had a good plan coming in."

Massachusetts 86, Georgetown 62

Georgetown (29-8)
Aw 1-2 0-0 2, Williams 4-7 1-2 9, Harrington 4-9 5-8 13, Iverson 6-21 7-10 23, Page 0-5 0-0 0, White 0-1 2-4 2, Touomou 2-4 1-1 5, Dia 1-3 0-0 2, Nichols 0-2 0-1 0, Jackson 2-2 2-2 6, Owinje 0-0 0-0 0, Berry 0-1 0-0 0, Reed 0-0 0-0 0. Totals 20-57 13-28 62.

Massachusetts (35-1)
Dingle 2-4 6-10 10, Bright 5-14 7-9 17, Camby 9-19 4-5 22, E.Padilla 1-4 5-6 8, Travieso 6-14 2-2 20, Weeks 2-5 0-1 4, Clarke 0-0 1-2 1, Norville 0-1 0-0 0, Nunez 0-1 0-0 0, Cottrell 0-0 0-0 0, Maclay 0-0 0-0 0, C.Padilla 1-2 0-0 2, Burns 1-1 0-0 2. Totals 27-65 25-35 86.

Halftime— Massachusetts 38, Georgetown 34. 3-Point goals— Georgetown 4-15 (Iverson 4-9, Williams 0-1, Page 0-1, Touomou 0-1, Berry 0-1, Nichols 0-2), Massachusetts 7-16 (Travieso 6-13, E.Padilla 1-2, G.Padilla 0-1). Fouled out— None. Rebounds— Georgetown 51 (Williams 8), Massachusetts 43 (Weeks 8). Assists— Georgetown 8 (Williams, Harrington, Touomou 2), Massachusetts 18 (Travieso 6). Total fouls— Georgetown 24, Massachusetts 22.

Player of the Game

Carmelo Travieso – 20 points, 6 assists, 6-13 three pointshooting

Highlights...

The first half was a neck and neck battle between the Minutemen and the Hoyas. Georgetown took an early 3–2 lead... UMass countered with a 5–2 run, with all five points coming from Dingle... Georgetown tied the game at 10 on a Jerome Williams dunk ... Travieso led the team offensive and defensively to its biggest run of the game to give UMass a 20–13 lead... The second half was all UMass as Marcus Camby came out of the locker room to score the first six unanswered points... The Minuteman defense held Georgetown star Victor Page to a whopping 0 points on the evening... Tyrone Weeks continued to play his strong role as sixth man combatting Georgetown's big man Jahidi White in the paint and holding him to two points.

Massachusetts 79, Arkansas 63

Arkansas (26-13)
Hood 1-6 3-4 5, Robinson 3-6 0-0 6, Reid 3-11 6-6 12, Towns 0-6 0-0 0, Bradley 6-10 0-0 15, Wilson 3-7 6-6 12, Williams 1-4 0-0 2, Davis 1-4 0-0 2, Thompson 4-9 1-2 9, Hall 0-1 0-0 0, Engskov 0-0 0-0 0, Whitney 0-0 0-0 0, Merritt 0-0 0-0 0. Totals 22-64 16-18 63.

Massachusetts (34-1)
Dingle 4-9 4-7 12, Bright 5-14 1-1 11, Weeks 5-9 6-8 16, Travieso 5-14 1-1 14, E.Padilla 2-5 0-0 5, Camby 5-8 5-10 15, Norville 0-0 1-2 1, Clarke 0-4 1-2 1, Nunez 1-3 0-0 2, Cottrell 0-1 2-2 2, C.Padilla 0-0 0-0 0, Maclay 0-0 0-0 0, Burns 0-0 0-0 0. Totals 27-67 21-33 79.

Halftime-Massachusetts 39, Kansas 38. 3-Point goals-Kansas 3-11 (Vaughn 1-1, Thomas 1-2, Haase 1-5, Pearson 0-1, B.J.Williams 0-1, Gurley 0-1), Massachusetts 5-16 (Kellogg 3-6, M.Williams 2-5, Bright 0-1, Roe 0-1, Padilla 0-3). Fouled out-Ostertag, M.Williams. Rebounds-Kansas 43 (LaFrentz 9), Massachusetts 37 (Roe 10). Assists-Kansas 21 (Vaughn 11), Massachusetts 16 (Padilla 5). Total fouls-Kansas 17, Massachusetts 23. A-18,300.

Player of the Game

Tyrone Weeks – 16 points, 7 rebounds

Highlights...

The game opened with a 13–0 UMass run in the first two minutes of the game... Tyrone Weeks established himself in the paint to lead the Minutemen in scoring with 16 points. He started in place of Marcus Camby who was not on the floor for the opening due to team rules violations... The Minutemen held the Razorbacks to just 18.5 percent shooting in the first half as Arkansas hit just five field goals in the first half... After falling off of the press conference platform, Carmelo Travieso fought off a sore back to hit three three–pointers and finish with 14 points... Arkansas' leading point scorer with 15 was Everett native Pat Bradley.

Massachusetts 79, Stanford 74

Massachusetts (33-10
Dingle 5-6, 2-2 13, Bright 5–13, 4–4 14, Camby 9–15, 2–4 20, E. Padilla 2–5, 0–0 6, Travieso 5–12, 1–3 14, Clarke 1–2, 0–0 2, Weeks 5–6 0–0 10, Nunez 0–0, 0–0 0, Norville 0–0, 0– 0 0, G. Padilla DNP, Burns DNP, Cottrell DNP, Maclay DNP, Totals 32–59, 9–13, 79.

Stanford (20-9)
Harbour 1–6, 0-0 2, Poppink 3–13, 3–6 9, Allaway 2–2, 0–0 4, Cross 6–16, 2–2 16, Knight 8–17, 10–13 27, Weems 2–2 0– 0 5, Sauer 5–7, 0–0 11, Lee 0–1, 0–0 0, Seaton 0–0, 0–0 0, Wente DNP, Tshionyi DNP, Thompson DNP, Totals 27–64, 15–21, 74.

Halftime— Massachusetts 33, Stanford 31. Three–point— Massachusetts 3-9 (Dingle 1–1, E. Padilla 2–3, Camby 0–2, Travieso 3–10, Clarke 0–1) Stanford 5–20 (Harbour 0–1, Poppink 0–1, Cross 2–9, Knight 1–5, Weems 1–1, Sauer 1–3). Fouled out— none. Rebounds— Massachusetts 35 (Dingle, Camby 8) Stanford 31 (Sauer 7). Assists— 23 (E. Padilla 12) Stanford 13 (Knight 9). Total fouls— Massachusetts 16, Stanford 12. Attendence— 11, 931.

Player of the Game

Marcus Camby – 20 points, 7 blocks

Highlights...

Marcus Camby led the Minutemen in scoring with 20 points on 9–15 shooting from the field... Edgar Padilla was the assist man once again with 12 on the evening... UMass came out of the box first, as Camby grabbed the tip then scored the first six points of the game off an unassisted layup, slam (from Travieso), and a jumper (from Padilla) to give the Minutemen an early 6–0 lead... The Cardinal tied it up with 5:56 to go in the half when Camby fouled Knight who made both buckets of a one–and–one... Stanford brought it within one with :54 to go in the game, but Bright iced a jumper from the top of the key prompting a Stanford TO... Camby made a one–and–one for the win.

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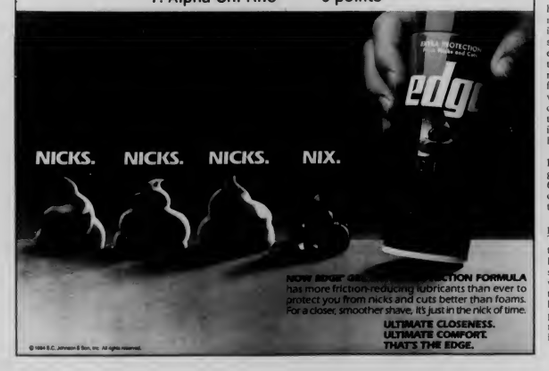
Delta Chi Captures Wrestling Team Championship
Individual Order of Finish

Weight Class	Champion/Runner-up	Team	Weight Class	Champion/Runner-up	Team
116.5-117.5 lbs.	1. Eric Connolly	Independent	161.5-164 lbs.	1. Ryan Calsse	Independent
	2. Wilson Lee	Alpha Chi Rho		2. Andrew Garland	Independent
125-134 lbs.	1. Brad Duffy	Independent	165-169 lbs.	1. Paul Shvartsman	We Ain't Greek
	2. David Landau	Independent		2. Kyle Lindholm	Independent
134.5-140.5 lbs.	1. Lamar Gore	Independent	170-180 lbs.	1. Larry Feinberg	Delta Chi
	2. Loula Schoolcraft	We Ain't Greek		2. Chaz Allla	Sigma Phi Epsilon
141-145 lbs.	1. Justin Cotter	Independent	182-189 lbs.	1. Karl Barkei	Independent
	2. Mark Alvea	Independent		2. Adam Truelove	Delta Chi
146-149 lbs.	1. Bryan Meehan	Independent	193-213.5 lbs.	1. Jeremy Fiset	Sigma Tau Gamma
	2. Al Tiber	Delta Chi		2. Keith Gamble	Sigma Phi Epsilon
151.5-154 lbs.	1. Pere Berkowitz	Independent	223.5-230 lbs.	1. John Tzouganatos	Pi Kappa Alpha
	2. Chris Clark	Delta Chi		2. Charles Trujillo	We Ain't Greek
155-158.5 lbs.	1. Aaron Polansky	Independent			
	2. Willard MacDonald	Independent			

Team Order of Finish

1. Delta Chi	43 points
2. We Ain't Greek	27 points
3. Sigma Phi Epsilon	18 points
4. Sigma Tau Gamma	13 points
5. Pi Kappa Alpha	9 points
6. DuPont's	4 points
7. Alpha Chi Rho	3 points



■ UMass

continued from page 10

Thomas' push set up domination by UMass for the next five minutes, and a meeting of the UConn/Howard game seemed within reach.

However, the Spartans didn't plan on returning to East Lansing just yet.

With 2:22 to go in regulation, UMass sat atop a flimsy 49– 47 lead prompting a time out. In the final minutes, Crystal Carroll fouled Zareth Gray who sank two from the charity stripe to tie it up. With seconds remaining, Gurile stepped up with a monster block that protected the tie and sent the game to overtime.

It was more of the same in the extra se, with both squads exchanging baskets. Again, the Minutewomen looked as though a return to Gampel was in their future as the definitive moment would come in the final seconds of the game.

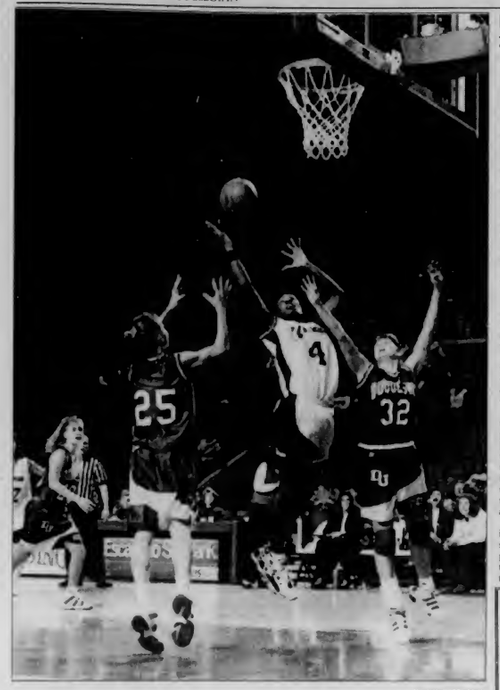
With 1:05 to go, the Spartan's Cheri Euler drove the lane for two putting her squad up 56–55.

"Cheri stepped up defensively," Langeland said. "She denied Thomas the ball, we knew that is who they wanted to go to. [Thomas] is an outstanding player and Cheri just kept her from penetrating."

The Minutewomen would fail to convert on their remaining possessions except for a Nicole Carter layup with 4.8 seconds left, but it wasn't enough as Michigan State rolled to the 60–57 victory.

"It was the kind of game that we had opportunities, but we didn't step up and make the plays when we had to," said UMass coach Joanie O'Brien. "The experience of playing in this tournament is something every kid on the team will take with them, the seniors will take it with them when they leave, and hopefully the underclassmen will take the experience and think about it every day this summer when they are working."

"The experience of coming to the tournament is one I won't forget for next year," Carroll said. "It's a good experience for the younger players also, to let them know what standards they have to play to and what's expected of them."



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Octavia Thomas led UMass in scoring with 21 points on 8–for–18 shooting from the field while pulling down eight boards.

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■ basketball

continued from page 10

and the Minutewomen, who posted the first 20-win season in the team's history, now stand surrounded by the greatest achievements in the program's history.

For the duration of the year, UMass was led by the senior co–captain duo of Melissa Gurile and Octavia Thomas. During the season, Thomas became Massachusetts' all–time leader in rebounds (895), free throws made (437), and free throws attempted (591), while positioning herself second in scoring (1770) and fourth in field goal attempts (1254). Gurile claimed the top honor in blocks (178), while ranking second in all–time free throws made (405), second in free– throws attempted (520), third in scoring (1667), third in rebounds (817), and third in field goals attempted (1336).

Thomas was named to the Atlantic 10 first–team, while Gurile was named to the second–team. Junior forward Crystal Carroll, who was a consistent force in the paint for the Minutewomen all season, received a place on the third team and the All A-10 Championship team. Both Gurile and Thomas are All–America candidates.

Backcourt leaders Sabriya Mitchell and Beth Kuzmeski also recorded impressive season numbers. Mitchell led the team with 128 assists at the end of the regular season, ranking fifth in the A–10 in assists. Kuzmeski had the highest free throw percentage on the team at 83 percent.

As a whole, the UMass team ranked fifth in the nation in foul shot percentage, with an accuracy rate of 75.2 percent. The Minutewomen were ninth in the nation in field goal percentage defense, holding opponents to just 36.1 percent from the field. In addition, the team was rated ninth in field goal percentage (48.4 percent).

The effort given in the tournament game was no different from the rest of the season. The Minutewomen infused the game with their emotion, while turning in quality numbers.

"We put a lot of energy, a lot of effort into [the game]," Kuzmeski said.

Thomas led the team with 21 points, while Gurile chipped in for 12 and Kuzmeski 11. Gurile recorded four blocks, Mitchell dished out four assists and Thomas had four steals. Gurile grabbed 13 rebounds and Carroll pulled down 11. As a team the UMass squad shot 34.8 percent, 81.8 percent from the line and totaled 46 rebounds.

"One thing I said to them was, 'I can't fault you for your effort.' They gave me everything they had to give, and as a coach that's all you ask from your team," O'Brien said. "They can walk off that floor with their heads held high."

But neither O'Brien nor the Minutewomen are resting on this season's laurels. Visions of next season are already in the minds of coach and players alike.

"I think the experience of playing in the [NCAA tournament] game is something every kid will take with them," O'Brien said. "The seniors will take it with them when they leave, and hopefully the underclassmen will take the experience and think about it every day this summer when they're working."

Casey Kane is a Collegian columnist.

Miss. St downs Bearcats

By Jim O'Connell
Associated Press

LEXINGTON, Ky. — An incredible two–week run has Mississippi State in its first Final Four. Now all the Bulldogs have to do is keep it going.

They added to their impressive close of the season yesterday with a 73-63 victory over Cincinnati in the championship game of the Southeast Regional.

The Bearcats were only the latest high–profile team to fall to a school that suddenly has grabbed everybody's attention.

Mississippi State beat then-No. 1 Kentucky in the Southeastern Conference tournament championship game 14 days ago and knocked out top-seeded Connecticut on Friday night in the regional semifinals. In the weekend wins over the region's top two seeds, the Bulldogs never trailed.

Next up for fifth-seeded Mississippi State (26-7), which has won seven straight, will be Syracuse, which beat Kansas 60-57 in the West Regional final, in yesterday's semifinals at the Meadowlands in New Jersey.

"Dreams are coming true for us," said Dontae' Jones, who led the Bulldogs with 23 points and 13 rebounds.

Mississippi State played its usual tight defense against Cincinnati (28-5), which was looking for its second Final Four appearance in the 1990's, and was able to hold off the one big run the Bearcats made at them.

Jones, the unanimous selection as regional MVP, had 28 points in the 84-73 victory over Kentucky, only the Wildcats' second loss of the season. Yesterday, he had 15 points in the game's opening 7:19, making six of his first seven shots.

"Those are the shots I usually take and I guess the adrenaline was little more pumped than usual," the junior forward said. "They were falling for me, and when they fall, I keep shooting and it gets the team pumped up."

The Bulldogs shot 56 percent and held the Bearcats to 36 percent in taking a 37-29 halftime lead.

"We knew it would be a war from the tipoff, but Dontae' made some big shots early and then we all gave that team effort that we need to win games like we've been winning," Mississippi State guard Darryl Wilson said.

Cincinnati opened the second half looking more like the team known for its defensive intensity. The Bearcats forced five turnovers in the opening 3:27 of the second half after the Bulldogs committed only five in the entire first half.

'Cuse pulls off the upset

By Tim Dohlberg
Associated Press

DENVER— All along, it figured a Big East team would be in the Final Four. Of the conference's five tournament teams, though, Syracuse didn't figure to be the one.

The Orangemen succeeded where Connecticut and Georgetown failed, upsetting Kansas 60-57 Sunday to win the West Regional and earn a berth in the Final Four for the first time since 1987. Syracuse will face Mississippi State, a 73-63 winner over Cincinnati, in the semifinals Saturday at the Meadowlands in New Jersey.

The victory wasn't pretty, but it didn't need to be. The Jayhawks were frustrated by miserable shooting and a tight 2-3 zone that Syracuse packed inside to shut down the Kansas big men. When Jacque Vaughn's last 3-point attempt clanged off the rim as time ran out, Syracuse players mobbed each other on the floor in celebration of their improbable run into the Final Four.

"Meadowlands, baby!" screamed Jason Cipolla, who made a free throw with 12.5 seconds to give fourth-seeded Syracuse its final margin.

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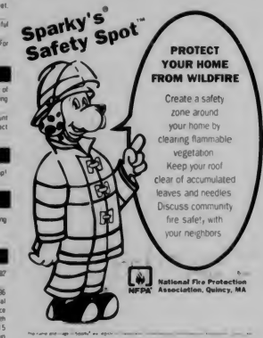
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Edited by Trude Michel Jaffe

ACROSS
1 Domesticated
6 Brouhaha
10 Actor Dillon
14 Emulate Romeo and Juliet
15 Turner
16 Doer' Suffix
17 Overindulge
18 Atlanta arena
19 Predicament
20 Half a score
21 5th Dimension's Grammy winner
24 Codicil
26 Inferior
27 Daddy longlegs relative
29 Apollo — "Rocky" role
31 It's abuzz
32 Certain South Africans
33 Put the lid on
36 Actor Leon
37 "— Theme" from "Doctor Zhivago"
38 Young Guthrie
39 Dent
40 Trail user
41 Armed excursion
42 Thin cookie
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45 Famous Memphis street
47 In —: furious
48 Simon and Garfunkel's Grammy winner
51 Degree for Darrow
54 — -tat
55 Yemen's neighbor
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58 In a tie
59 Minnesota Governor Carlson
60 Had
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62 Sign of sorrow
63 Techniques

DOWN
1 Kind of pilot
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3 Henry Mancini's Grammy winner
4 Steeple ornament
5 Mislead
6 Roux necessity
7 Light source
8 Sewell, Seward or Sten
9 Wyeth and Whistler
10 "A — His Music": Sinatra winner
11 "— Like Alice" Shule
12 Now
13 Low card
22 — se: intrinsically
23 — faustus: lucky day
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28 Fine cotton cloth
29 Kitchen tool
30 Rare anagram
32 Recipe direction
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34 Other, to Ovid
35 "— Favonte" Simon play
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43 To's traveling companion?
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45 Courageous Native American
46 Queen of cream
47 Moore TV co-star
48 Palomino of TV
49 Nagy of Hungary
50 Darling pet
52 Posthumous Pulitzer prize winner
53 Ties the knot
57 Word with faced or fisted

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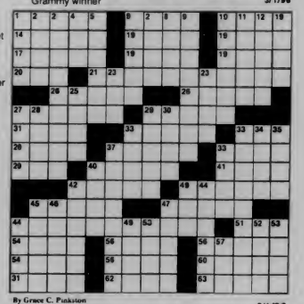

By Grace C. Pinkston
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GEMINI (May 21 – June 20) — Be kind, but refuse to let others impose on you. Set limits on what you are willing to do. A speculative venture finally gets off the ground. Keep your fingers crossed.

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LIBRA (Sept. 23 – Oct. 22) — A good day for financial moves of almost any kind. The purchase or sale of real estate should go well. Seek legal assistance when needed. Romantic opportunities abound; you feel highly desirable.

SCORPIO (Oct. 23 – Nov. 21) — Work will help you recover from a personal disappointment. Tend to unfinished business before launching a major new project. Friends prove their loyalty in wonderful ways.

SAGITTARIUS (Nov. 22 – Dec. 21) — Feel your creative power! Others sense that you are on the right track and want to share your good fortune. Only give to the deserving. Your heart opens to someone new.

CAPRICORN (Dec. 22 – Jan. 19) — Put your best foot forward at work. Go ahead and express admiration for someone's achievement. Ignoring a recent triumph could create bruised feelings.

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PISCES (Feb. 19 – March 20) — A sarcastic remark could turn off a potential ally. Avoid sounding bitter. Loved ones need to know they can always count on you. Keeping your distance from an irritating co-worker will avert a confrontation.

Dilbert By Scott Adams

I DON'T BELIEVE MEN HAVE A SPECIAL CHROMOSOME TO TELL THEM WHICH ASSIGNMENTS ARE A WASTE OF TIME.
WE DO
I WILL TEST THE THEORY ON YOUNG ASOK THE INTERN
MMM...THE SWEET SMELL OF UNNECESSARY WORK.
MAYBE MEN ARE MORE PERCEPTIVE THAN YOU'D THINK.
SHE'S AROUSED I'LL MAKE MY MOVE.

Dilbert By Scott Adams

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THAT'S TERRIFIC. I ONLY HAVE A FEW ADDITIONAL FEATURES TO ADD AND THE MARKETING DEPARTMENT WILL BE HAPPY.
OKAY
I BELIEVE THAT OUR CUSTOMERS WANT HARDWARE, NOT SOFTWARE.
IT'S TIMES LIKE THIS I WISH I WERE A PSYCHOPATH.
YOU'RE NOT!

The Amazing Spiderman By Stan Lee

SOME NIGHTS EVEN A SUPERHERO CAN TAKE A BREAK...
WHY HOME SO EARLY, HONEY?
I JUST REALIZED HOW MUCH I MISS YOU!
THAT, AND THE FACT THAT THINGS ARE QUIET OUT THERE?
O, YE OF LITTLE FAITH!
MEANWHILE...
I'M TOO OBLIVIOUS TO BE AN ACTOR, AM I?
THEY'LL EAT THOSE WORDS WHEN I'M DONE!

The Amazing Spiderman By Stan Lee

IN HIS CLUTTERED GARAGE, A FRUSTRATED ACTOR IS FEVERISHLY AT WORK...
I'LL SHOW THEM WHETHER I CAN ACT OR NOT! I'LL PROVE I HAVE CHARISMA!
LATER...
AND NOW FOR ACT ONE!
JEWELRY!

Jim's Journal By Jim

I got a post card from my grandma today.
She's visiting Arizona.
She said she's having a good time.
"Maybe next time you can come along," she said.

Monkey Socials By Boogaloo Shrimp (Greg Shea)

GUS GETS ON SINGLED OUT
Oh, Jeanny, let's meet some contestants
Hi Sally, You're gonna Meet A REAL MAN!!!
Hey Honey, CHAD Here's the butcher, AND I'M Gonna Bring Home the Beef!!!
Hello, I'M GUS... AND I HAVE Anal Warts.

Big Man on Campus By Dave Schneider

Small Potatoes By Jon Art

DAILY COLLEGIAN
The New England
Daily College
Free

Kippi By Barry Deutsch

YOU'RE BLOGGING, RIGHT?
THINK ABOUT IT? NOTHING HERE MAKES SENSE UNLESS WE'RE IN A COMIC STRIP.
LIKE WHAT?
LIKE LOOK AT YOURSELF! YOU'RE A FROG!
SO WHAT'S YOUR POINT?
SLURP
COUGH! SQUAWK! WHAT IS THIS SLIME?
CATCH! YOU TOLD IT AT NEXT, SILLY

Loold By Roger & Salem Salloom

My girlfriend said to me:
I don't want you to just
clean my bedroom,
wash my dishes,
watch my little sister when I go to the movies,
pick me up and take me shopping,
give me money,
and buy me stuff....
I also want you to love me completely and only have me on your mind every single moment we're together...attend! attend to me!
I said,"O.K. honey. I can do that....but first I have to go out for a loaf of bread and never come back."
10 11 12 1 2 3 4 5 6 7 8 9
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Close to Home By John McPherson

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Close to Home By John McPherson

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Ponser By Darling

Quote of the Day

"There is only one place better to be than right here, and that's Jim Calhoun's living room.

–Marty Dobrow of the Daily Hampshire Gazzete while watching UMass beat Georgetown"

SportsWeekend

Inside this issue:

- The men's basketball team earned its first ever NCAA Final Four berth after defeating Georgetown on Saturday (See page 10).
- The men's lacrosse team dropped a game to No. 1 Virginia and defeated Yale over break. See tomorrow's *Collegian* for the story.
- The Massachusetts baseball team was in action over the break, winning four games and dropping one to Northwestern See tomorrow's *Collegian* for the wrap up.
- The UMass softball team downed Bradley 10–5 and swept a double header with Eastern Illinois and Drake over the break. See tomorrow's *Collegian* for the details.
- The men's and women's gymnastic squads each picked up a win over the break. See tomorrow's *Collegian* for the story.
- The women's water polo squad fell to the University of the Redlands over break, 15–11. See tomorrow's *Collegian* for the scoop.

Collegian Sports • Monday, March 25, 1996

UMass defeats Hoyas, earns first Final Four berth

Minutemen thrash Arkansas, Camby named Tourney MOP

By Justin C. Smith
Collegian Staff

ATLANTA — Two wins to the title.

The Massachusetts men's basketball team justified their top seed in the East ten-fold by steam-rolling all opponents on the way to clinching a spot where they have never been before, the Final Four.

Saturday was supposed to be the humbling of the Minutemen against All-America selection Allen Iverson and the fourth-ranked Georgetown Hoyas. It turned out to be a typical day at the office as UMass whipped John Thompson's squad 86-62. The win sets up a rematch of the season opener for the Minutemen, No. 2 Kentucky in the National Semifinals.

UMass' own All-American Marcus Camby, voted Most Outstanding Player of the East Regional, led the Minutemen with 22 points, but it was UMass dedication to defense that was the key factor in the game.

"What's great is our team walked in, picked up the stat sheet and you know what they were looking at," Calipari said. "They were looking at what their guy scored and Edgar [Padilla] came over to me and said 'Check out No. 44' and I said 'he got 18,' he said 'no that's 18 minutes he got a goose egg.'"

No. 44 was the Big East Tournament's Most Outstanding Player, Hoya guard Victor Page, the man Padilla guarded all game. Page had been averaging 13 points per game, second on the team, before the UMass point guard held him scoreless.

The Minutemen led at the break 38-34, but came out of the locker room with a vengeance to start the second half. Camby had eight of UMass' 15 points before Hoya guard Daymond Jackson hit Georgetown's first field goal nearly six minutes into the half, an off-balance jumper in the lane.

By that point the Minutemen lead had grown to 53-36 and would never fall below 13 the rest of the way.

The Hoyas never got on track after the half, as they shot only 26 percent in the final 20 minutes. That includes Iverson's 1-for-10 second half performance. Carmelo Travieso, who was matched up man-on-man with the super sophomore most of the game, shared the credit of containing Iverson with his teammates.

"What we were trying to do is to spread him out," Calipari said. "He's going to get his 20. He might get 35 but we can still win if we make it difficult on him because he has to take more and more and more shots. Coming off the screens we talked about really stepping out and double teaming him, which means our whole team is playing him."

Travieso's offensive output was just as important a factor in the outcome, as the Minutemen shooting guard nearly matched Iverson's 23 points with 20 of his own, including six three-pointers. Both players joined Camby, Donta Bright and Texas Tech's Jason Sasser as All-East Region selections.

The first 7:20 of the contest saw the lead change six times, with three of them occurring before the Minutemen went on a 21-6 run to claim their largest lead in the first half. Georgetown then turned up its full court press, chipping away at the Minutemen lead until it was down to four before the first half buzzer.

UMass was able to collect itself during halftime and

Turn to **HOOPS**, page 6

ASSOCIATED PRESS

Marcus Camby and UMass swatted Georgetown's Final four hopes in a 24-point blow-out in Atlanta.

Camby controls Harrington, stops Hoyas' comeback hope

By Candice Flemming
Collegian Staff

ATLANTA — Already this season Massachusetts' Marcus Camby has gone up against some of the best centers in all of college basketball— Tim Duncan, Lorenzen Wright and Samaki Walker, just to name a few.

And in each matchup, the 6-foot-11-inch Hartford native has come out on top.

So when Massachusetts prepared to face Georgetown in the NCAA East Regional Final on Saturday at the Georgia Dome in Atlanta, Camby prepared to face another excellent center — this time the Hoyas' Othella Harrington.

"He is a great low post player. I have a lot of respect for him," Camby said before Saturday's matchup. "I have played against a lot of great players this year. Hopefully that will help me."

Harrington took the same approach as Camby in preparing for the matchup.

"Marcus is a good player," Harrington said. "I'm just going to approach this game like any other game."

Harrington, a co-captain, came into the contest on a high after scoring 23 points (10-of-13 from the field, 3-of-4 from the free throw line), grabbing six boards and blocking two shots in 27 minutes against Texas Tech in the Hoya's 98-90 victory. The senior had struggled in Georgetown's second round victory over New Mexico with just five points and seven rebounds.

Camby was coming off of a so-so performance against Arkansas in which he scored 15 points and grabbed seven boards. He wasn't really needed against the Razorbacks but against the Hoyas he knew he would have to do more.

So just as the National Player of the Year has done in every other game in which the Minutemen were pitted against a top center, Camby stepped up — although it wasn't immediately.

The first half saw Camby finish with nine points, four boards, two blocks, an assist and a steal but he wasn't shooting particularly well (3-of-10 from the field). Harrington, on the other hand, was unable to continue his impressive play from the game before, finishing with just two points in the first stanza.

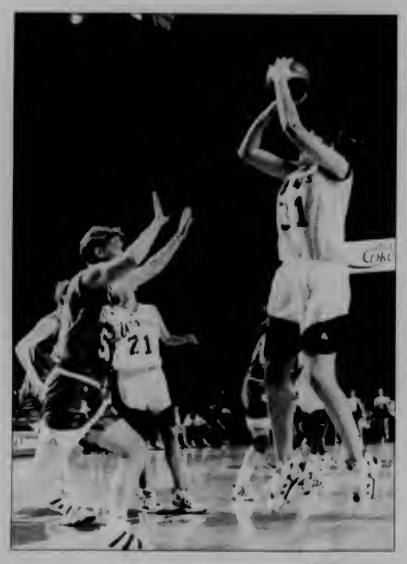
After the Hoyas had cut the Minutemen's 14-point lead to four at the half, Camby decided it was time for him to go to work, while Harrington did his best to try to help his team complete the comeback.

In the first two minutes of the half, Camby set the tone for the rest of the game. He tipped in a Donta Bright miss, scored on a drive in the paint and then sank an 11-foot jumper on the baseline to put UMass up by 10.

"Last year we were in the same position," said Camby, referring to last year's 68-54 loss to Oklahoma State in the 1995 East Region Championship game. "We came out kind of flat in the second half of that game and ended up losing. So, I took it upon myself to make something happen. The [Bright] tip-in got me into a rhythm and I started knocking down some shots."

And in the process, Camby knocked down any Hoya chance for a comeback as Camby's own 6-0 run spurred a 15-2 Minuteman run that effectively put the game out of reach. Harrington came up with 11 second-half points and six second-half boards, but it was not enough as the Hoyas failed to get the UMass lead under 13 the rest of the way.

Turn to **CAMBY**, page 6



EMILY REILY / COLLEGIAN

Melissa Gurile and the Minutewomen lost 60-57 to Michigan State in their first-ever NCAA Tournament appearance.

Women's hoop suffers Tourney loss to Spartans

By Chris Stamm
Collegian Staff

STORRS, Conn. — Amidst a sold out crowd of some 8,000 fans packed into the Harry A. Gampell Pavilion, the Massachusetts women's basketball team earned its spot in the UMass record books. With a school best regular season record of 20-9, the Minutewomen earned a first-ever NCAA Tournament berth, and came just three points away from turning record book pages by advancing to the second round.

No. 8 UMass lost 60-57 in an overtime battle with a tough No. 9 Michigan State squad. With all the excitement of the Big Dance, Massachusetts played its closest fought game of the season, as both teams breathed down each other's necks with the hope of advancing to the next round.

The Minutewomen came out strong when junior Beth Kuzmeski (11 points) sank a 10-foot jumper a minute into the game drawing a foul from the Spartan's Jamie Wesley (17 points). Kuzmeski sank the foul shot putting the Minutewomen up an early 3-0, but this was UMass' largest lead of an opening stanza that saw the lead change hands three times.

With 12:17 remaining in the half, senior Melissa Gurile sank the layup inside, assisted by Tricia Hopson, chopping the Spartans' early lead to one (8-7). Michigan State turned up the heat, going on a 10-2 run sparked by a Cheri Euler (8 points, 5 rebounds) layup with 11:46 to go, giving the Spartans' the largest lead of the game, 18-9. UMass attempted a surge, but found themselves down by nine again on a Paula Sanders (12 points, 16 rebounds) jumper in the paint making the score 20-11. But the Minutewomen were not ready to extinguish their postseason fire.

Octavia Thomas led UMass on a 6-0 run of its own, scoring all six points in just over two minutes, cutting the deficit to three (22-17). Thomas proved to be the offensive power for UMass tallying 21 points on 8—for-18 shooting from the field. Gurile finished the evening with a double- double tallying 12 points while pulling down 13 boards. Combined, the senior co-captain duo earned 15 of UMass' 21 first-half points.

It was Thomas again who would keep the game close hitting two from the foul line on a Nicole Cushing foul bringing the Minutewomen within three at halftime (24-21).

The key component that kept UMass on the Spartans' heels was its suffocating defense which kept the opposing guard tandem of Wesley and Tamika Matlock rushing to pass the ball.

"UMass played a great defensive game. They did a super job in their press, slowing us down and taking us out of our running game," said Michigan State coach Karen Langeland. "We really struggled with their press, not so much that we turned the ball over, but that we didn't like to play at their pace."

It was UMass who came out of the half swinging as Gurile swished one from the top of the key 15 seconds into the second stanza, kicking off a 6-2 run which ended on a 15- foot pull up by Kuzmeski that put UMass up 29-26 with 16:26 remaining in regulation.

The Spartans countered with an 8-0 run putting them ahead of UMass 35-29. That's when the Minutewomen got going.

With less than a 10 minutes to go, UMass was down a bucket when Thomas made good on a drive from the baseline knotting the game at 37.

Turn to **UMASS**, page 7

Record year for UMass finishes in tournament

Casey Kane

STORRS, Conn. — When the members of the Massachusetts women's basketball team walked off the court at the Harry A. Gampel Pavilion March 16, their expressions said it all.

Their faces showed a mixture of pride and exhaustion. Their tears showed how much of themselves they left on the court.

But even after the team's 60-57 loss to Michigan State in the first round of the NCAA Women's Tournament, the Minutewomen had nothing to hang their heads about.

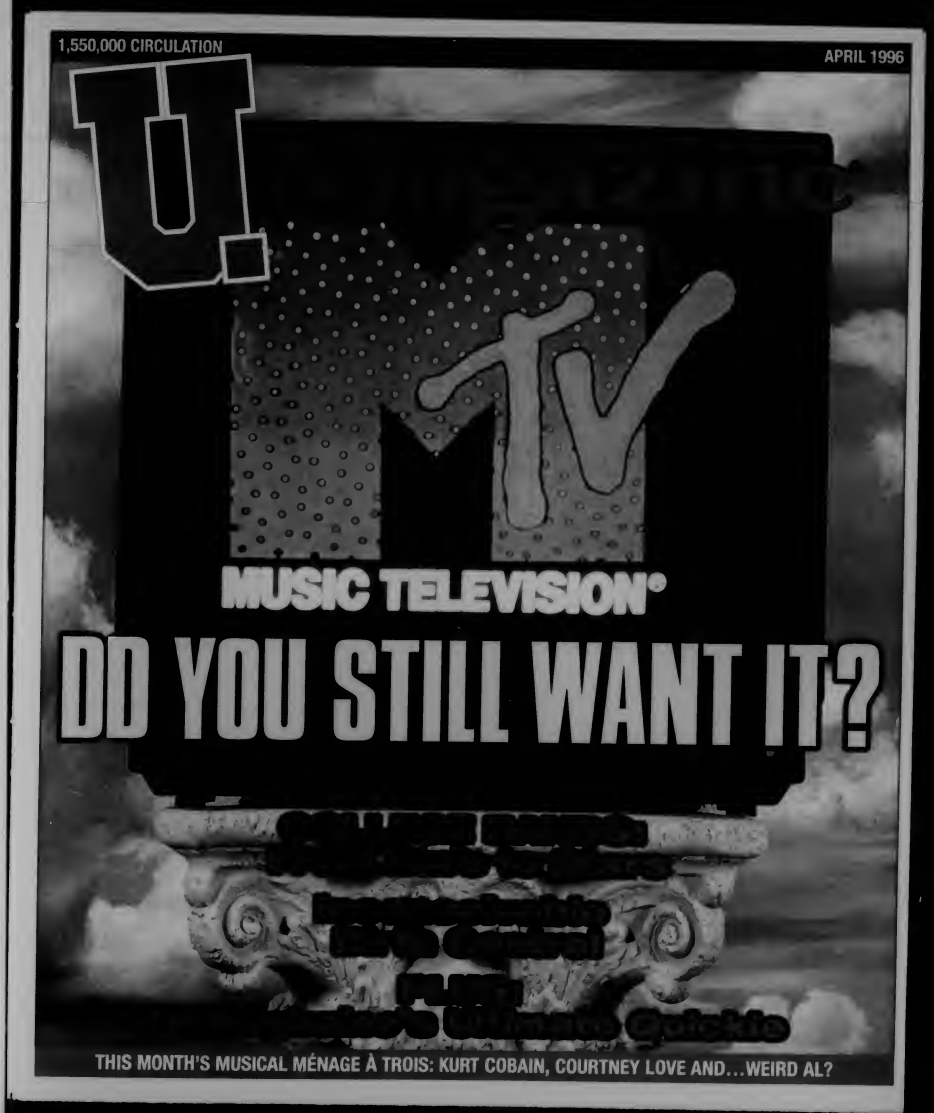
The women achieved what no other UMass women's hoop team has. They produced the greatest year in Minutewomen basketball history.

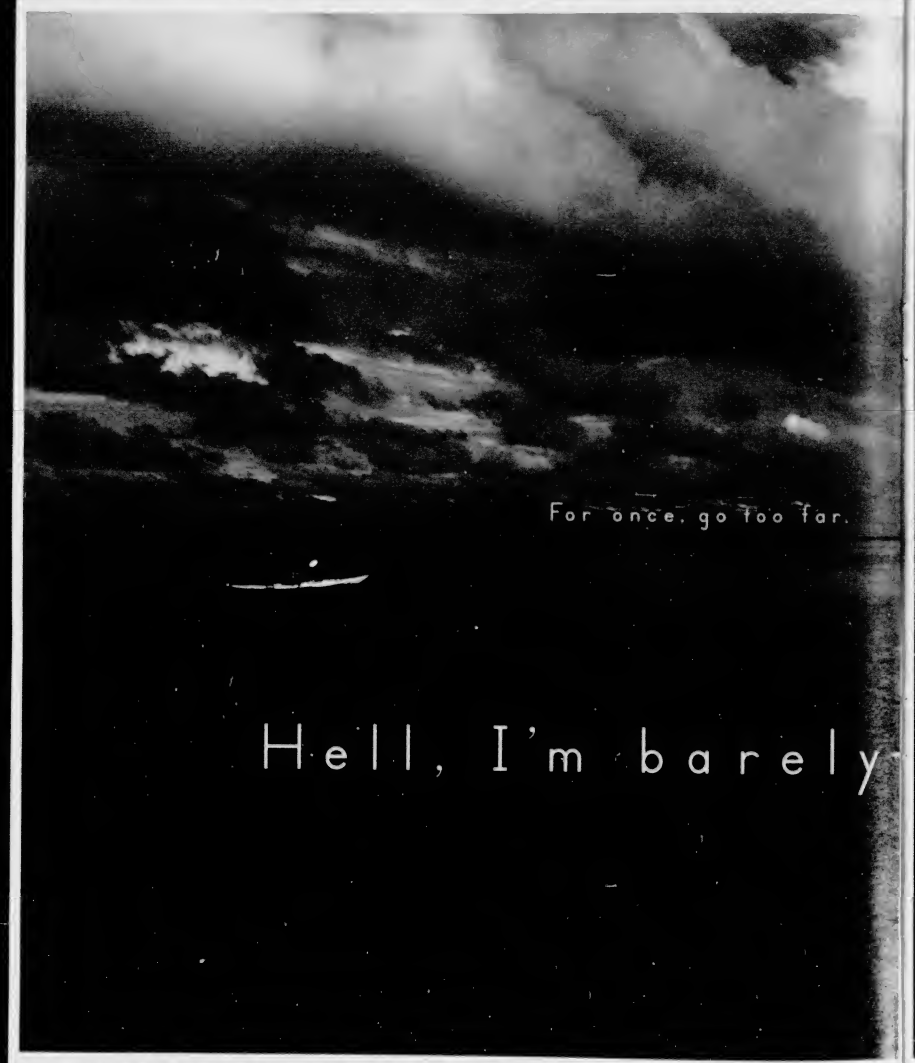
The game against Michigan State marked the first time the women's basketball team reached the NCAAs. With a 20-9 record (11-5 in the Atlantic 10) heading into the tourney, the UMass squad garnered the No. 8 seed in the Mideast Region. The Minutewomen joined other A-10 member schools Rhode Island and George Washington in the NCAAs.

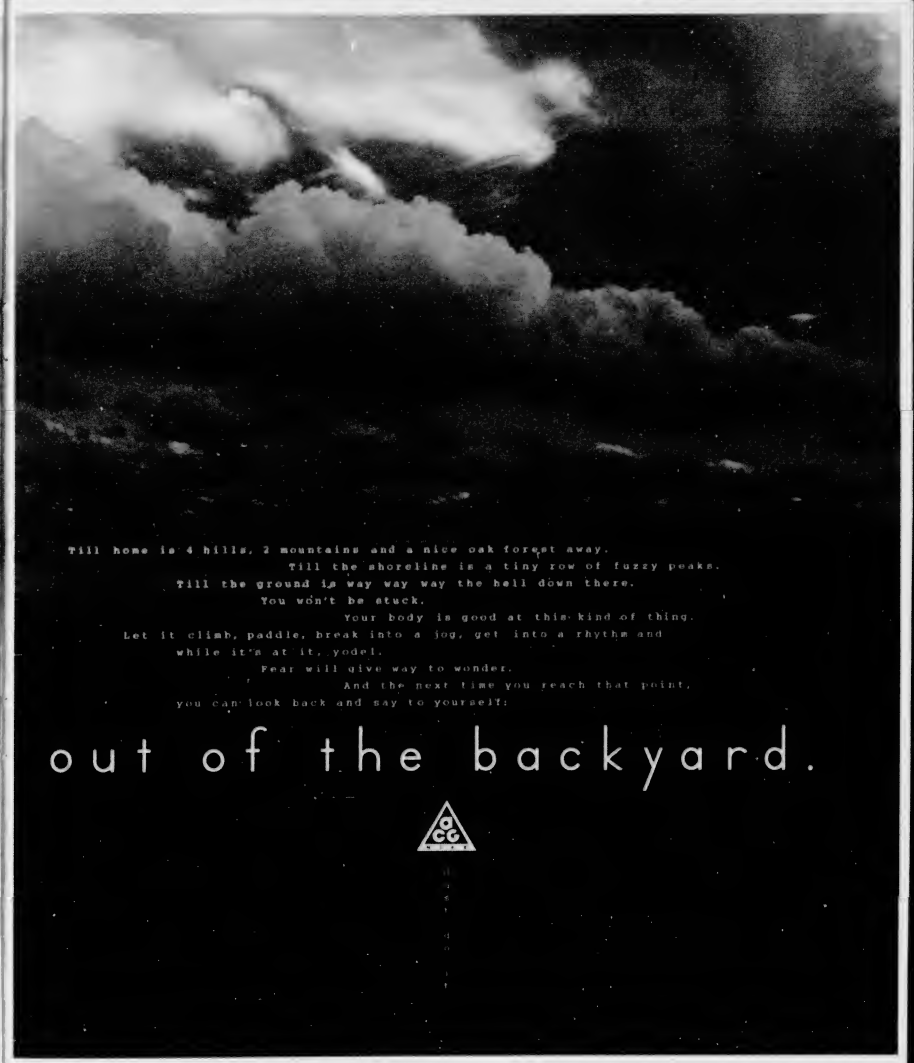
The tournament trip capped off a season that saw the Minutewomen defeat then No. 8 Stanford at the William D. Mullins Center. It was the crowning home win for the team which went undefeated on its home Mullins floor.

Five years ago the Minutewomen posted a record of 0-27. Enter coach Joanie O'Brien. Fast forward to the present day.

Turn to **BASKETBALL**, page 7


1,550,000 CIRCULATION
APRIL 1996
MUSIC TELEVISION
DD YOU STILL WANT IT?
THIS MONTH'S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND...WEIRD AL?





Till home is 4 hills, 2 mountains and a nice oak forest away.
Till the shoreline is a tiny row of fuzzy peaks.
Till the ground is way way way the hell down there.
You won't be stuck.
Your body is good at this kind of thing.
Let it climb, paddle, break into a jog, get into a rhythm and
while it's at it, yodel.
Fear will give way to wonder.
And the next time you reach that point,
you can look back and say to yourself:

Hell, I'm barely out of the backyard.

U. VIEWS

Keg Stand

Thanks to associate director of student development Steve Brown, students at Mercer U., Georgia, must really enjoy chaperoned dances with cookie and milk refreshments. Mr. Brown took umbrage at your campus photo of a person drinking directly from a keg [November 1995]. This supposedly condones "potentially abusive behavior."

I think the students should be commended for being creative — they eliminated one step in consumer consumpsion while conserving natural resources. Think of the wasted energy and pollution from producing glass mugs. Hasn't Mr. Brown heard of "deSANDization" of the world's beaches by glass manufacturers?

I suppose Mr. Brown has a squad of keg police on campus montoring the proper steps in the consumption of beer. At least he did solve a social problem by implying that beer can only be abused if consumed directly from the keg. What is Mr. Brown doing about a more significant social ill — milk abuse (drinking milk directly from the carton)?

Tom Powell, adjunct faculty, Kansas State U.

Mourning Calvin & Hobbes

Regarding your story on Calvin and Hobbes [March 1996] — don't limit the appeal of this ex-comic strip to college students. Many of us are well past the age, but loved this strip anyway. I think the strip's universal appeal is what made it so popular. It truly is sorely missed.

Dewnia D. Gaunt, Dept. of Microbiology, U. of Iowa

I miss Calvin terribly. Please make him come back. Even C & H reruns would be OK with me.

Elaine Harper, junior, West Georgia College

Stogie Stink

For about eight months now, I have been reading your magazine. The features you've run on student athletes, grad students, etc. have been entertaining. But to stay current with the latest trends that are of interest to students across the country, I think you should do a feature on young cigar aficionados. As a representative of the U. of Iowa Cigar Society, I invite you to observe and partake in our organization with hopes that it may be featured in your magazine.

Chad J. Nuess, junior, U. of Iowa

Hey, Chad! Guess you don't read too closely, eh? Flip through your file o' U. Mags (or better yet, look up our back issues on the Web at http://www.umagazine.com) and feast your eyes on our oh-so-timely cigar story in the Jan./Feb. 1996 issue. — ed.

Fightin' Irish

Join the rest of the free world in ranking the U. of Notre Dame women's basketball team in the Top 25. [You'll find the *U. Magazine* NCAA Top 25 list on our web site at http://www.umagazine.com/u/sports/.

] They have crushed every Big East team except for U. of Connecticut (#1 in your poll). As the third seed in the conference (ranked behind only UConn and Villanova U. whom they crushed) the Irish are probably a top 20 or 25 team. They have improved over the year and should be one of the most powerful teams in the tourney. Put 'em in the Top 25 next week — especially after they beat UConn in the tournament.

Dan Tully, sophomore, U. of Notre Dame

OK, OK. You win. Next time, send your gripe with a wad of small unmarked bills and we'll see what we can do. — ed.

BGSU OK

I was offended by the comments made about Bowling Green State U. in your March issue [Quickies]. I have heard of those things happening, but outrageous things happen at other universities, too! Whoever wrote those comments portrayed BGSU as a place where sickos go to play pranks on people. I just want to say that BGSU is a respectable institution, and although these things happen occasionally, things are pretty good around here.

Stephen Ekanbo, senior, Bowling Green State U.

Cal State Who?

In the story "Desert Waterfare" [March 1996], you mention the U. of California, Sacramento. There is no U of California . Sacramento.

Peter Hays, professor of English, U. of California, Davis

Well, there is now buster! Er, just kidding. We meant California State U., Sacramento. — ed.

She's Not Amused

I am writing in regards to the article "Amusement Parks Unmasked" [March 1996] in which I was grossly misquoted. One can only imagine my astonishment when I read the article and found words put into my mouth.

Let's start with the petty details first. Six Flags never restricted its employees from dating one another except in-costume characters. Since there were only 10 of us in-costume characters who spent eight hours a day in a small room, Six Flags felt the environment necessitated a strict dating policy to avoid potentially explosive break-up situations. This rule was later retracted and a few situations arose but it did not go "haywire."

Secondly, I have never witnessed any "carnal acts" (except kissing) at Six Flags, so how could I say that it was a sex haven? This misquotation, though in a small article, brought me embarrassment as well as being potentially embarrassing to a family theme park such as Six Flags.

Jennifer Flinn, senior, U. of Texas, Austin

U. Magazine *regrets the error. — ed.*

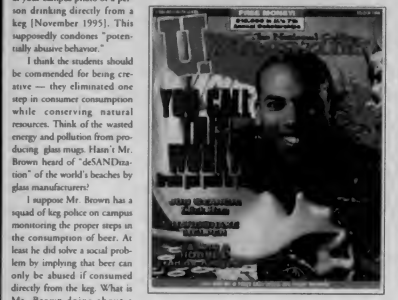


ILLUSTRATION BY DAVID GREEN, U. OF MONTANA

Do you expect to get a job in your major?

Yes: 73%
No: 27%

In this day and age, it'll be amazing if I get a job at McDonald's. Even if I get a Ph.D, there's no way in hell I'll get a job in my major (political science). All of the good jobs are taken. ***Elizabeth Lawrence, junior, Barnard College, New York*** • I don't even want to get a job in my major (home economics education) after studying it for four years. ***Kelly Sheppard, senior, U. of Indiana at Pennsylvania*** • I expect to get a job in my major because I plan on going to graduate school. There are many opportunities. Students just don't seek them out and find them. They don't work very hard. They just say, "Oh, I guess I'll have to get a job at Burger King." ***Jennifer Campobasso, junior, Florida State U.*** • I worked at the Marriott for almost three years. The director of catering was an art studio major; the director of marketing was a geology major; and our resident manager was a political science major — so I don't expect to get a job in my major (family and consumer studies). ***Ginger Sullivan, senior, Middle Tennessee State U.*** • I definitely expect to get a job in my major. Business is the major of the '90s. ***Dan Jevinsky, junior, California State U., Northridge*** • The more classes I've taken, the more I've decided that I do not want to get a job in my major (education). I hope I'll be able to get a master's in computers. ***Mia Chine, senior, Ball State U.*** • I'm a political theory and constitutional democracy major. Basically I study a bunch of philosophical dead guys. I don't know what kind of job I would get in that major. If I weren't going to go to law school, I'd have serious career placement problems. ***Michelle Rydberg, senior, Michigan State U.*** • I'm a nursing major. One of the reasons I chose my major is because there will always be a need for nurses. ***Adriana Tabulara, junior, Chico State U., Calif.*** • Even if I do get a job in my major (theatre), it'll probably be one that doesn't pay very much. Whether or not I get a job in my major is separate from the fact that I'll have to keep a second job throughout much of my career. ***Diana Taylor, junior, Northeastern U., Boston*** • I'm a physical therapy major and the placement rate is about 99 percent. They're in great demand. ***Kate Wagner, junior, Ithaca College, NY*** • I'm hoping that my undergraduate degree in political science will help me get into graduate school and find a degree in something I'm really interested in, which is teaching English as a second language. ***John Hogg, junior, U. of Nebraska, Lincoln***

For poll results from "Do you still want your MTV?" turn to page 18.

U. Polls

Do you consider yourself gay, straight or bisexual?

Sick of Friends?

800/6U-VIEWS (688-4397)

More polls at http://www.umagazine.com

Garfunkels and Humperdincks

Ever catch a gander at your parents' music collection? Worse yet, did you ever give that stuff a listen? The horror! That moment — the time you realized your parents were once your age, that they once thought they were cool, that they once had a Garfunkel and chose not to have it surgically removed. Ick!

I remember the first time I rifled through my folks' old albums. I was a regular musical aficionado. I mean, my discerning, 10-year-old ears knew the soothing tones of Culture Club and Quarterflash. Who needed The King when I had The King *of Pop* and Prince?

"What the hell's an Engelbert Humperdinck?" I asked myself. "There's no way my friends can find out we have one of these in the house! No way!"

I remember stories of a wailing Jennings, too. Now, I never saw it, but if it looked anything like it sounded, I count myself fortunate.

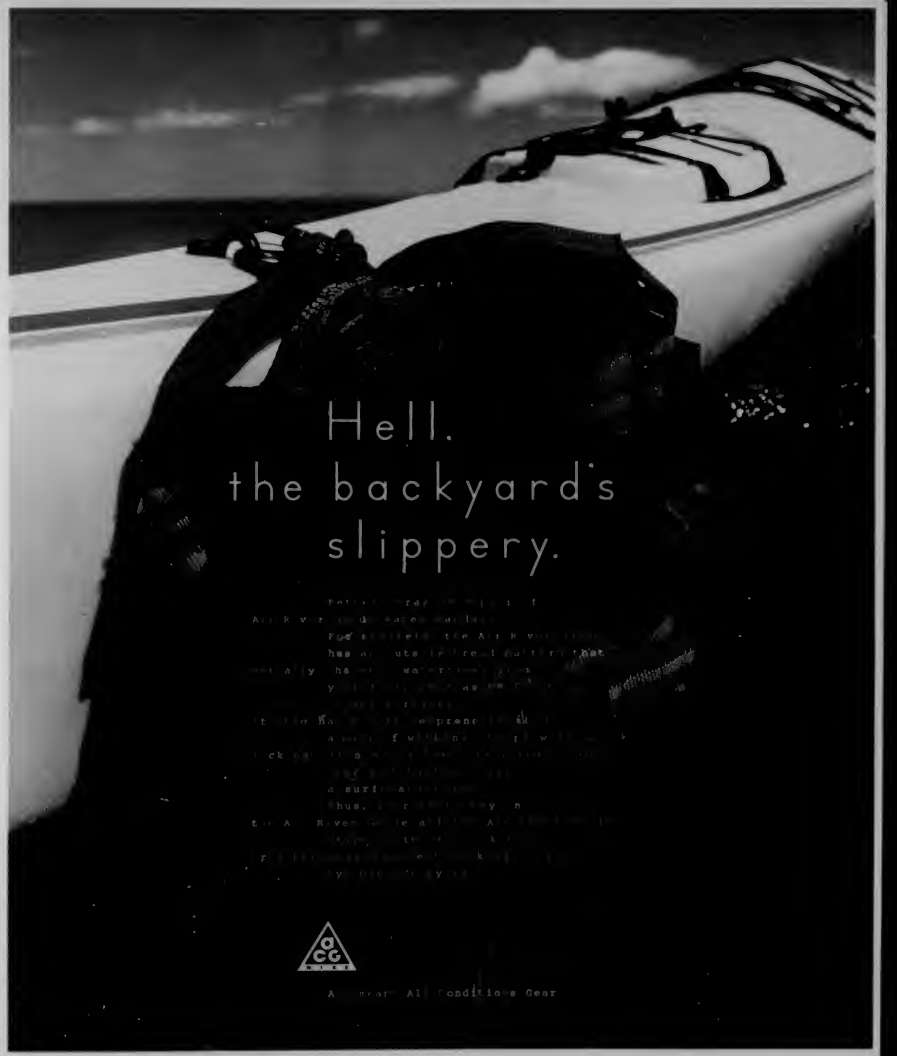
I guess it was part of growing up, but at the time, I felt more like throwing up.

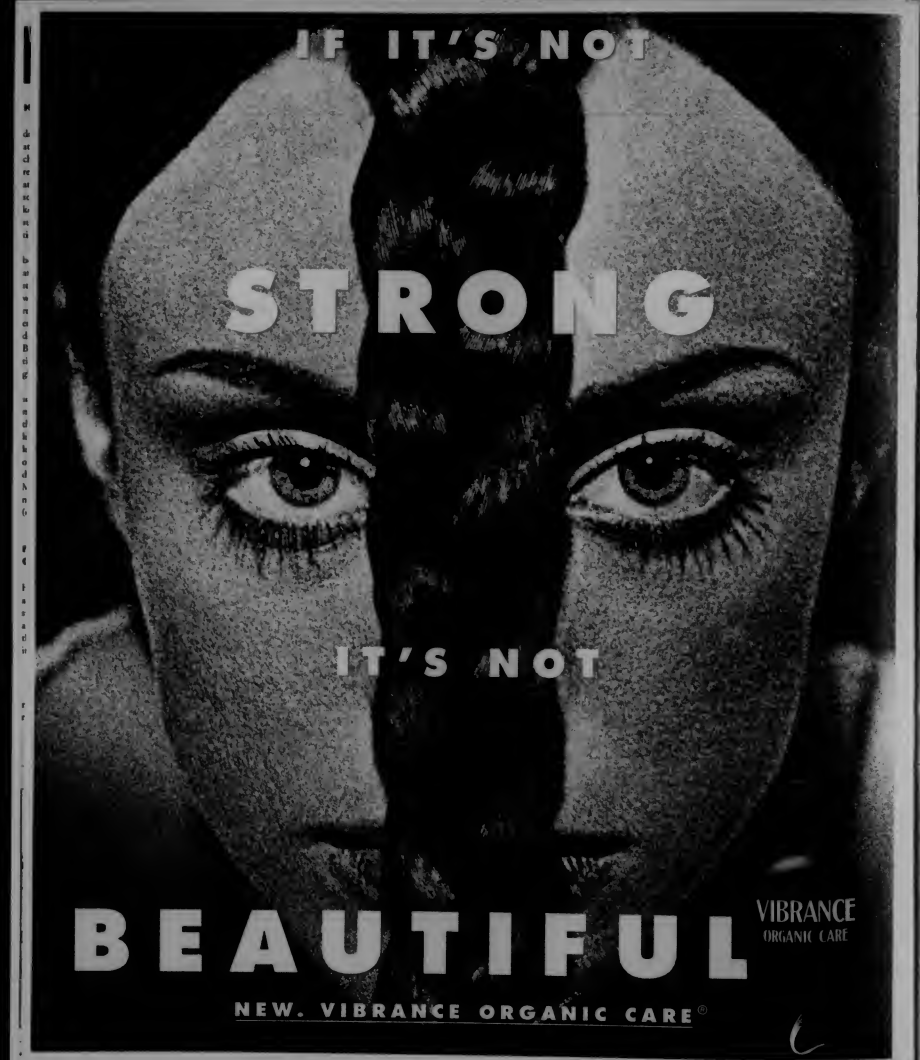
John Denver? Neil Sedaka? Paul Anka? Turtles and Beatles? Mamas and Papas? Dylan and Joplin? Who would buy that stuff?

Of course, that was many years ago. Alzheimer's has now set in with the folks, and I've begun to call my own previous listening tastes into question. What will my kids think of their dad 15 or 20 years from now when they find that old Milli Vanilli cassette? Better yet, will they even know what a cassette is?

Oh well. Time marches on. At least they'll be spared the Humperdinck experience. But as it turns out, seems Garfunkels run in the family. Who knew?

Robert Manker, Assistant Editor





U Magazine

U MAGAZINE is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students around the four-year college and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commissions original articles and photographs by the best student journalists, and maintain an ongoing dialogue via the Internet and Views 200 with students at hundreds of campuses nationwide.

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PLEASE RECYCLE U.

ABC

April 1996

U. VIEWS / The Campus Dialogue
4 *U.* Mail, editorial cartoon and major malfunctions.

QUICKIES / Our Concession to Your Attention Span
10 Don't miss this year's *U. Magazine* Ultimate Quickie award winner.

U. NEWS / A, E, I, O, U and sometimes Y
12 15 Minutes, The Buzz and a Love story — Courtney Love that is. U. Lose, Byte Me, a planetary birthday and some loud voices.

U. LIFE / I before E except after C
14 Etc. / An IV for PC
Political correctness has pretty much become mandatory, sorry, persondatory on college campuses these days. Everyone wants to be PC, but it's hard to keep up with the changing vernacular.

14 Class / The Cool, The Confused and The Kiss-ass
What type of student are you? You may not know, but your professor always knows. *U. Magazine* picks profs' brains to see what they know and how they know it.

16 Trippin' / R-O-C-K in the U.S.A.
There's a Hall of Fame in Ohio, and we ain't talkin' football. At the Rock and Roll Hall of Fame and Museum in Cleveland, students are flocking to see the glittering glove of Michael Jackson, the guitar of Jimi Hendrix and the hot-dog selling ability of Michael Bolton.

16 Pop/ Lights, Camera, Campus!
College campuses often provide the backdrop for your favorite movies and TV shows, which can be good or bad. Good: "Hey, isn't that Tori Spelling sitting at the desk next to you?" Bad: "Hey, isn't that Urkel sitting at the desk next to you?"

FEATURES / When two vowels go awalking the first one does the talking
17 B.C. (Before Condoms)
After reading some of the birth control methods of yesteryear, no student can ever complain about the hindrance of condoms. Can you say, "worm-filled spider's egg attached to your body with deer skin?" Pliny the Elder could. These contraceptive devices are pretty hard to conceive.

COVER STORY
18 My So-Called MTV
Where are the videos? Where's Martha Quinn? The first 25 minutes of every hour aren't even used up by Michael Jackson's Thriller video anymore. Disgruntled college students are adamant about Adam Ant and other brilliant musicians being overshadowed by Beavis and Puck and Jenny McCarthy.

20 Title What?
The enigma that is Title IX continues to be more confusing than it is helpful. Should the NCAA eighty-six Title IX? Is Title IX heading for chapter 11? Only a magic-8 ball knows for sure, but *U. Magazine* does its best to give you the straight 4-1-1 on the current state of Title IX.

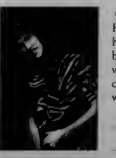
25 Jumping on the Bandwagon
Many of today's hottest bands start out in the coldest places — beer-stained college basements. R.E.M., The Dave Matthews Band and the like all started playing "Louie, Louie" in the dark dregs of the Alpha house.

R+R / Rock 'n' Reel
22 Rock
You can't spell music without *U.* so enjoy the music reviews, plus Pocket Band, Our Picks and the *U.* radio chart.

24 Reel
Winona Ryder hangs out with the boys, as well as a high-cholesterol Screen Saver and Reel Deal.

WRAP / The Final Countdown
26 Zen and the Art of Cramming
The big test is tomorrow, you just bought the textbook yesterday, now what? Don't worry, read about the ins and outs of cramming: the latest strategies and rationalization tips. Good news, someone has already highlighted the important parts.

27 Contests
Wanna win big money? Turn to the contests page right now!



GUEST EXPERT / Weird Al Yankovic
He's baaaaaaack! And he's weirder than ever. Like a surgeon, Weird Al Yankovic has cut his 10th studio album, appropriately named *Bad Hair Day*, which has been in stores since March 12. Al and his hair have been busy producing music videos, but he took time out to share some of his trademark wit. The cryptic crooner has a degree in architecture of all things, of course that was back when he was using his old nickname: Flying Buttress Al Yankovic.

COVER PHOTO COURTESY OF MARTIN LYON

"Excuse me, while I kiss the sky."
Page 16

Back to the daily MTV grind.
Page 18

Which came first? R.E.M. or college rock?
Page 25

Campus Shots

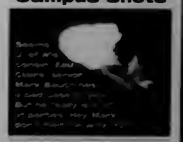


PHOTO BY BEN JONES, U. OF WISCONSIN, EAU CLAIRE

GET TO KNOW

Geo

metro

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QUICKIES

ILLUSTRATIONS BY GERARD ARANTOWICZ / PENNSYLVANIA STATE U

Reader beware: You're about to read the Quickie of the year. This kind of story only comes around once in 35 blue moons, and we're here to exploit and sensationalize it. In fact, this one is so good, we're not even going to end it with a smarmy walk-off. So, sit back and enjoy the winner of the first annual U. Magazine Ultimate Quickie award (the UMUQ for short).

REAL WORLD, PT. 42

Colgate U., New York

As if there weren't enough *Real World* wannabes, take-offs and spin-offs, Colgate's gotta go and add *another* one. Sheesh. Move over Puck, graduates from the class of 1996 will be the first to receive a crash course on living in the real world: a three-day fiesta featuring classes on auto purchasing, real estate, insurance and personal finance. Gee. . . and we thought the real world was all about who can chug the most without puking.

CARPE IOWAM

U. of Iowa

Little Eddie Allen and Henry D. would be proud: a handful of Iowa students are making poetry hip again, although you can't accuse them of being all that original. Copping off of the movie, two students have created their own "Dead Poet's Society" for poetry-heads and kids who just like to hang out in caves. So far, the meetings have consisted solely of dirty limericks, but the society is trying to branch out into some raunchy Haiku. *Note to lawyers of the Dead Poet's Society: The preceding sentence is not true and has been inserted purely for comedic effect.*

DATELESS, NOT HOPELESS

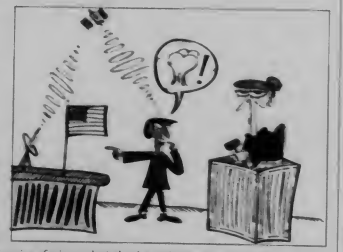
Brown U.

The student government at Brown is taking the dateless majority under it's wing. It began a new program for the socially stunted called HUGS (Helping Undergraduates Socialize) — a friendly acronym for computer dating service. For $2-3 — depending on how extensive the search is — students can obtain a computer printout of the 10 people they are most compatible with at Brown. Now that's getting your student fees' worth! Another program that hasn't hit campuses yet is called HUGE (Helping Undergraduates Eat) — look for it.

BUG-TOOTHED

U. of Iowa

An Iowa graduate from Hong Kong is suing the U.S. government for $100 million, claiming the feds are controlling his mind. In a writ filed with Hong Kong's High Court, Huang Siming alleges that the government inserted two mind controlling devices in his teeth when he had dental work done in Iowa between 1988 and 1991. Siming, who graduated from Iowa in 1992 with a doctorate in business, says he has suffered from memory loss, sleeplessness and poor concentration since his stay in the U.S. He is suing for invasion of privacy, physical and mental damage, damage to his reputation and what he termed "intellectual property" because the government can steal whatever he is thinking. So far, some pretty important stuff has been stolen from Siming's thoughts. Apparently, the U.S. government now knows that Siming prefers puffy Chee-tos to crunchy, Natalie is his favorite *Faces of Life* girl and the dent in the family car was actually his fault — not his brother's like he told his parents. "It sounds like he is mentally disturbed," says Iowa Dean William Hines. *Ya think?*



SHINY HAPPY STUDENTS

College of the Atlantic, Maine

You know those grumpy, groggy days when you just wanna smack anyone that's even remotely cheery? You'd have a field day at College of the Atlantic, Maine. The students have just earned the distinction of "Happiest Students" by Princeton Review's *Student Access Guide to the Best 309 Colleges*. What makes these students so happy? The 230 students live in former summer oceanfront mansions, they like the food in the dining hall and they call the president by his first name. Barney would be proud. I love you, you love me…

TOUGH SALE

California State U., Long Beach

A subscription to the *Los Angeles Times* is apparently worth a punch in the nose. Well, vendor Lester Phillips thought so, anyway. Phillips and his partner, Eric Reynolds, could not agree how to split their profits from hawking the subscriptions on campus. A supervisor had told them to divide the sales evenly, but when Phillips returned from a break, he wanted to claim all the sales as his, including one that Reynolds sold in his absence. When Reynolds rejected this idea, Phillips responded by punching him in the nose. Extra! Extra! Newspaper vendor arrested, charged with battery! Read all about it!

$50 FINAL

U. of Texas A&M, Kingsville

Let's say your aunt gave you $50 for your birthday. Cool — you get a couple of CDs, maybe a new pair of shoes, go see a movie and get a small popcorn, *or*, you can get an "A" in professor Jose Martinez' art class. Martinez told Christopher Cruz he could get an "A" on his final project, if Cruz gave the prof $100. He then lowered the price to $50. Hold on, don't go rushing to sign up for Martinez' class. Cruz turned down the offer and turned in Martinez. Martinez was fired from the school and arrested and jailed for bribery. He was later released on his own recognizance, and we all know how painful that can be.

ENOUGH IS ENOUGH!

Everycollege, Anystate

This just in… students at almost every college or university in the United States complain about parking. The fines are too high; there aren't enough spaces for students; there are too many spaces for faculty — the list goes on and on and on. Yet for some reason, this recurring phenomenon manages to make front page news in student newspapers across the country at least three times a year. Do us a favor, friends, STOP!

SHARING SHOWERS

Northern Colorado U.

Two Northern Colorado students were caught participating in the latest campus craze: co-ed naked showering. Two students were attempting the late-night cleansing process in a men's community bathroom, when a man using a stall busted them. The man called the police and made the shower pals get dressed and come with him to the lobby until the police arrived. Thus completely ruining their Rocky Mountain high. The showering man's explanation just didn't hold water. He said it was not actually a naked woman accompanying him in the shower, but a very elaborate and lifelike shower caddie. Nice try.

MIS-STASHED CASH

U. of Montana

We've all lost money before — maybe $5 or $20, or even the whole wallet. But did you ever lose $2,300? Kim McKelvey did. Just minutes after receiving 23 $100 bills — 75 percent of her student loan — from the cashier's office, McKelvey reported losing her wallet containing the entire $2,300. The last place she remembered having the wallet was in the women's bathroom. Unfortunately for McKelvey, the cash was never returned. Even worse, school policy requires her to pay back the entire loan even though the cash was lost/stolen. Talk about throwing your money down the drain.

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U. NEWS

Of Love and Monks

LIKE OTHER COLLEGE STUDENTS MANY AT CORNELL U., N.Y., mourned the April 1994 death of Nirvana frontman Kurt Cobain the only way they could — in front of the TV. They learned a little too late that they had the opportunity to express their grief in person. For 18 months, Cobain's ashes sat a mile from campus at the Nyamgal Monastery.

It sounds like an urban myth, but it's true. On July 4, 1994, Cobain's widow Courtney Love came to Ithaca, bringing her husband with her. She stayed 10 days, but he left only months ago — mixed with clay and baked into 12 tiny cone-shaped sculptures. Buddhists call them tsatsas.

Love, a follower of Buddhism who was worried about the effect suicide — which Buddhists frown upon — would have on his soul's reincarnation. Her decision to have his ashes blessed according to Buddhist traditions led her to the tiny monastery.

Few Ithacans even know the monastery exists, so when Love began making a spectacle of herself last summer no one guessed the true purpose of her visit. In any case, residents say her behavior was enough to distract them from speculation.

Doug Robinson, a salesperson at Ithaca Guitar Works, says that Love, clad in a baby-doll dress, threw a tantrum when the store refused her credit card. As she screamed at her bankers by telephone Love sprawled across a set of speakers, nearly spreading her legs and flashing more than her plastic.

Love left behind only a purple lipstick-stained cigarette that today reigns over the store's shelf of celebrity memorabilia.

Only slightly more shocking than Love's now infamous behavior is the fact that students in town even knew their grunge idol was blocks away from campus.

"I think I would have gone there," says Marie Rodriguez, a Cornell senior who had her own shrine to Cobain. "I don't know why Ithaca was chosen. It sound[s] like fate."

Other students weren't so impressed.

"Cobain left a kid behind who he supposedly loved so much," says senior Krista Jacobsen. "He's not the John Lennon of our generation. He killed himself — that's hardly something you'd respect. Why should I care where his ashes are?"

Cobain's ashes were back in Love's custody in December 1995. The tsatsas containing the ashes are being made into a stupa, an ornate Tibetan version of an urn. It was an Ithaca monk who first suggested putting Cobain to rest in the stupa, the same kind that holds the ashes of Buddha himself. For 16 centuries, this type of stupa has been called nirvana.

Coincidence? We think not.

Love left more than a cigarette butt in Ithaca, N.Y.

By Brian Hiatt and Courtney Rubin, Cornell U., N.Y./Photo by Gadi Reinhorn, Cornell U., N.Y.

Raising Their Voices

SIZE THIS UP: THE NEW YORK *VILLAGE VOICE*, distributed weekly to 138,636 readers in Manhattan, bawled out the Bloomsburg U., Penn., student newspaper, circulated weekly to 5,000 readers, for dubbing itself *The Voice*.

The Voice staff received a letter from *Village Voice* lawyers in November warning them to change the name or face litigation.

Village Voice attorney Alexandra Nicholson alleged that *The Voice* "usurped our client's exact federally registered mark and deliberately mimicked the typeface and graphic design."

"That's impossible because we hardly knew they existed," says the editor in chief of *The Voice*, junior Hank Domin.

The student-run newspaper changed its name in 1983 from *The Campus Voice* to *The Voice* and did not encounter rebuffs from any other *Voices* worldwide until Bloomsburg's *Voice* went online.

The student publication's current name embodies its purpose, staff members say.

"In changing our name to *The Voice*, our style kind of changed, and we became a newspapet that wanted to reflect the community," says managing editor John Kaschak, a sophomore.

The experience has given fledgling journalists at *The Voice* a real-world lesson, Domin says. "It's definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more.

"There is no lawsuit," she says. "There are a number of things that can be done to remedy a potential conflict."

Staffers of *The Voice* have refused *Village Voice*'s request that they change the paper's name and are waiting to hear if any action will be taken.

"We're standing firm and we're not going to back down," Domin says.

By Julie Pendleton, U. of California, Davis

Letters of the Law

HE'S A 20-YEAR-OLD LAW STUDENT WHO reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

Not it's not the latest after-school special or more evidence that America's education is full of loopholes. It is in fact the real-life story of Benjamin Bodger, who is among the 10% to 15 percent of Americans with dyslexia.

I was diagnosed in preschool," Bodger says. "Teachers would tell my mom I wasn't trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 13, Bodger's will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people not against them.

I see a great need for people with passion and empathy for others," he says. "We need a new generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia, which he likens to being in a foreign country where you can speak and understand the language, but can't read it — he tapes lectures, dictates tests and papers and requests extensions, note-takers and textbook readers.

Bodger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben bears the norm by showing people dyslexics aren't lazy and stupid," says Laura Coon, the Dyslexia Association of America's communication director. "I can't count how many parents have told me Ben's picture is hanging on their wall. Kids look up to him."

By Carrie Bell, Humboldt State U., Calif./Photo by Caitlin Cleary, Yale U

Snow scholar.

The Buzz

• Four white U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedent, the four claim they were victims of the school's affirmative action policy. School officials defend their actions and say their position should hold up under review, even if the case reaches the U.S. Supreme Court.

• Secretary of Education Richard Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut net default costs by more than two-thirds since 1992. The rate of borrowers defaulting dropped to 11.6 percent, its lowest point since 1988 when data began being gathered.

• Copy shops can still sell coursepacks and students can still get them for a fair price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit declared that Michigan Document Services, a copy shop at the U. of Michigan, need not seek permission nor pay fees for the right to prepare and sell the packets of information assembled by professors and sold in lieu of textbooks. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, the publishing house that brought the suit.

• The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.

Byte me

Playing With Yourself

COLLEGE HOOP PLAYERS HAVE IT ALL — THE SCHOLARSHIPS, the fame, the adulation. And as if all this isn't enough, they get to be in video games, too.

Some Division I players now exist in reality and *virtual* reality, thanks to games like Coach K's College Basketball for Sega, the new College Slam for the 32 bit Sega Saturn and Sony Playstation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cybercourt are identifiable by number, height, skin color and even undergarments.

"I wear a T-shirt underneath my uniform, and in the video game, I wear a T-shirt," explains Villanova U. guard Eric Eberz.

So what's it like to fire up the old Zenith and be yourself in a game of roundball?

"It's weird," says U. of Louisville guard Delsan Wheat. "In real life, you don't hit every shot, but on the Sega game you get real mad when you miss a free throw or something."

Having a controller in hand instead of a basketball can be a performance enhancer. Wheat says his video self can do 360 degree dunks, run and gun dribbles and crazy threes.

Wheat admits he gets carried away. "I look at the final stats and see myself with 40 points and everybody else with two or three."

Eberz also allows himself to rack up as many as 45 to 50 points in the video game because in real life, teammate and high-scoring player Kerry Kittles often does most of the scoring.

But it's not all fun and games for newer players who were not included in video form.

"Two of the walk-ons were not on the game, so they were pretty mad," Eberz says.

Well, now they know how the rest of us feel.

By Pat Riley, Boston College

Live or Memorex?

Bits & Bytes

Calling All Xers

Do you think you are the voice of our generation? Then you may be the person Taylor Subscription Talk is looking for. TST (http://www.tstradio.com) is conducting the first ever Internet audio Cyberhost contest and is searching for someone *from* the next generation to speak *for* the next generation. Just send in a tape explaining why you should be that person, and who knows? You could own the Internet in no time and have Bill Gates kissing your shoes. For info, check the Web site or call (800) 789-4506; deadline is May 15.

Wheels on the Web

Isn't car shopping a drag? Well, now it can be just you, thousands of beautiful cars and a mouse. Welcome to online car shopping, made possible through a merger of Microsoft and Auto-By-Tel. Any adequate surfer can get info on nearly every model of car and truck sold in the United States, including retail price, specs, safety features, fuel efficiency, options and whether or not you should get a Garfield window ornament. Vroom on over to http://www.autobytel.com. Happy hunting.

Phone home page

Imagine a world with gumdrop mountains, chocolate streams and a phone card that could be used to pay for World Wild Web browsing minutes. Well, thanks to Interactive Media Works (http://www.imworks.com) and its new sampleNET CARD (patent pending), one of the three is possible. It takes a couple of calls and some software installation, but then the convenience kicks in.

Love your mother...

Happy Birthday, Earth Day

THERE'S GOING TO BE A KICK-grass party this month, and the guest of honor is about 4.5 billion years old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day's mission is to educate people about the environment. This year's theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

"We incorporate Earth Day into our program, but what we do is work for the year," Keller says. "We use [Earth Day] as a tool rather than an end in itself."

Marcy Null, general coordinator for Students for Environmental Concerns at the U. of Illinois, says her group has been working since December on Earth Day activities.

"We go out and try to educate people about the environment," Null says. "I think that a lot of people are concerned about the environment. But I think that the number of people who go out and do something is small. I hope something we do is interesting or eye-catching."

At Pennsylvania State U., the focus of Earth Day is teaching people to use natural resources. This year, students are building a straw meeting house with a clay roof.

"We try to do without power tools and petroleum products," says Ryan Kremp, co-director of Earth Day activities. "It's an alternative way to build houses and more environmentally friendly than what is out there today."

In addition, Penn State will focus on educating people about sustainability. "Basically, it is zero or no waste ... using natural organic products," Kremp says.

Penn State's activities will also include poetry readings, an Earth "Mass" and a variety of musical acts. "It's a celebration of things we've done for the Earth and what it has done for us," Kremp says.

Yeah, but how will they fit 4.5 million candles on the cake?

Jeremy Kirk, Eastern Illinois U./ Illustration by Steve Blackard, Ball State U., Ind.

U. LOSE

Radio Daze

"WUSC–FM 90.5 — Just a bunch of kids playing records."

Or was it? The answer is not as cut-and-dried as the U. of South Carolina student radio station's slogan.

The U. of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music. Then, in a January meeting, the board of student publications and communications dismissed the WUSC student executive board.

Students say Chris Carroll, director of student media, and Jerry Brewster, director of student life, took action after WUSC played songs by Pansy Division, an openly gay rock group. Administrators say there's more to it than that — including possible violations of Federal Communications Commission regulations. But students say the allegations are bogus, and the FCC confirms that WUSC's license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of facility policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and clean house.

"[The administration] said that we had created a culture of irresponsibility," says dismissed board member Michael McClellan, a senior. "I personally believe that [Carroll] had an agenda for at least two years to take over and reformat the station."

Carroll could not be reached for comment.

It all comes down to one thing, says Rob Wilcox, associate professor of law and faculty chair of the student publications board. "Who are you going to believe? Either one side's right or the other," he says. "We just disagree on what the facts are."

WUSC went back on the air at the end of January with Carroll and a graduate assistant in charge of a group of newly trained student DJs. A new executive board was elected from that group, and Wilcox says DJs now have much greater freedom in picking what they want to play.

But all's not well that ends well, says one former WUSC employee.

"We were one of the top college stations in the country," says junior Kerry Mitchell, WUSC's former promotions director. "We reported to [two national college music tracking services], and we were very respected in the industry. Now they won't acknowledge us because we aren't who we were a few months ago."

Karen Obrzut, John Carroll U., Ohio

U.LIFE

An IV for PC?

THE 90s PHENOMENON known as political correctness is as trendy as coffeehouses and grunge. But PC, friends and countrypersons, is here to stay. Although the media fervor is dying down on campuses across the nation, the movement is alive and kicking.

Davis Strou, a senior at Arizona State U. and editor in chief of the *State Press*, says that PC is not dying — it's just so entrenched now that it's not in the media spotlight.

ETC.

Last spring, a cartoon titled "Dead Prophets" appeared in the *State Press* and ignited a serious controversy, Strou recalls. The cartoon depicted the resurrection of Christ and included Mohammed wearing a turban and brandishing a bloody sword. The Islamic community took offense to the cartoon and made its outrage public.

Incidents like this raise awareness and teach us to be more careful about speech, Strou says.

Last May at the U. of Delaware, a black woman wrote an editorial in the *Review*, the student newspaper, to protest a confederate flag hanging outside a fraternity house. After the student received death threats, she formed an activist group that claimed that campus security didn't take the threats seriously and needed racial-sensitivity training.

Jim Miller, a senior at the U. of Delaware and editor in chief of the *Review*, says that such incidents are occurring more often and are provoking the "anti-PC cry."

"On campus, PC protesters are getting louder than in years past," Miller says.

This battle cry is sounding from such groups as the National Association of Scholars, an organization of professors, administrators and graduate students who want to reform higher education.

"There's way too much politics and ideology in the classroom," says Glenn Ricketts, a research director at the NAS. "PC has had a negative impact on college course curricula, and the obsession with 'correctness' has had the insidious effect of self-censorship on the part of professors."

Not so, says Juan Chacon-Quiros, a senior at the U. of Massachusetts, Amherst.

"[Diverse curricula] have made life better by moving away from a Eurocentric view of the world," Chacon-Quiros says.

New PC curricula are not a threat to the "classics" and Western thinking, he says. Rather, Latino, Asian, African-American and women's studies are enriching the traditional curricula.

Minority and gender studies have developed because universities recognize the growing number of minority students on campus, not because of the PC movement, Chacon-Quiros says.

"PC has been very successful in changing names but unsuccessful in changing people's attitudes," he says. "The success of the movement lies in raising awareness of offensive words and actions, but the real issues are being glossed over — the prejudices are still fresh."

Lisa Ziccardi, Boston U./Illustration by Stacy Curtis, Western Kentucky U.

The Cool, the Confused and the Kiss-ass

IT'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:

a) Strolls in right on the hour and makes a beeline for the back row of seats so the professor won't notice you dozing off during lecture.

CLASS

b) Shows up 15 minutes late wearing mismatched sweats and last night's hairdo, clutching coffee and a newspaper.

c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row.

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino, an assistant professor of classics at the U. of New Mexico.

The Velcro students — students who arrive late and stick to seats along the walls — are so eager to get a quick release from class that their grades inevitably suffer, Cyrino says.

Likewise, the eager beavers who populate the front row have a high probability of bringing home "A"s, says Jim Frey, chair of the sociology department at the U. of Nevada, Las Vegas.

Cyrino's most perplexing students are the ones she calls "the psychics." She says they're the ones who come to class — minus notebook, pens or a tape recorder — and still manage to pass.

"It's really unsettling to have someone just stare at you while you're lecturing, not taking down a word," she says.

Frank Fox, an American history professor at Brigham Young U., is irked by the "wannabes" — students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester.

These students approach him every day after class to share their insights and frequently drop in unannounced during office hours.

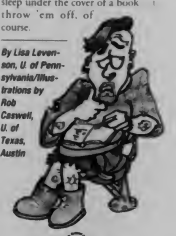
And don't even get him started on the [illegible] hounds who sit through lectures shuffling through the paper, or the frat [illegible] who wear tutus to class as an initiation.

"I have to rise to these occasions; I can't just be ticked off," Fox says. "I have to turn this into something of greater humor, usually at a cost to them."

But professors caution against making assumptions about a student based on appearance or performance without individual evaluations.

"Everybody learns differently," says Joyce Swarzman, an education professor at the U. of South Florida.

Bottom line: You can't judge a book by its cover, but you sure can sleep under the cover of a book and throw 'em off, of course.



By Lisa Levenson, U. of Pennsylvania/Illustrations by Rob Caswell, U. of Texas, Austin

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R-O-C-K in the U.S.A.

Crowds and students have been rolling into the city since the September opening of the Rock and Roll Hall of Fame and Museum.

During opening weekend, droves of college students from around the globe traded their university logos for R&RHF T-shirts and paraphernalia. Many slept on the cool, green grass surrounding the shores of Lake Erie, awaiting the announcement of their museum tour time. Tickets are sold in time segments, so although you may arrive at the 10 a.m. opening, you may not tour until sunset.

TRIPPIN'

Is it worth the wait?

"The Rock and Roll Hall of Fame is something you could visit three times and walk away not seeing everything," says Kelly Gionti, a sophomore at the U. of Akron. "Everything about it was worth the trip."

Well, maybe not everything. "The gift shop was a disappointment," Gionti says.

And students are saying that Cleveland will be the newest hot spot on college road-tripper maps.

"I won't mind the drive to get to see any institution that pays homage to the Beatles," says Mike Gillen, a sophomore at Pennsylvania State U.

"I thought it was pretty cool," says Jacob Showalter, a sophomore at Case Western Reserve U. in Cleveland. "I had reservations about it looking so space-age and funky, but it was great."

Showalter says the reconstruction of Pink Floyd's wall is well worth any amount of driving.

"I would definitely do a road trip," he says. "It could be within a day's drive, possibly two. Just drive 'til we run out of beer."

Whether you're into seeing Jimi Hendrix's signed Fender stratocaster or Michael Jackson's first glittering glove, the museum has a little piece of rock and roll history for everyone.

"I never realized that new singers — people I listen to every day — would be represented in this museum," says Beth Stewart, a sophomore at Michigan State U. "I thought it would be for older people, but this is for anybody who just loves music."

Joyce Dorbish, Youngstown State U./Photo courtesy Rock and Roll Hall of Fame and Museum

Jimi's purple haze, 25 years later.

Lights, Camera, Campus

On the way to psych class, you're suddenly surrounded by Jason Priestley, Tori Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the *90210* gang's fictional college.

POP

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows. *Shot On This Site*, by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen.

"Many of the young screenwriters out in Hollywood are fresh out of school," Gordon says. "They write about their experiences in college and then go to their alma mater to film."

The U. of the Pacific, Calif., has been the setting for movies like *The Sure Thing* and *Raiders of the Lost Ark*.

"Many production companies don't want to travel to the East Coast to film," says R. Doyle Mindin, UOP's director of public relations. "So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'"

Matt Dyste is the director of merchandising at the U. of Oregon, site of the most infamous college movie of all time, *Animal House*. Dyste says that although they market the school as a possible location, they are selective about who they allow to film there.

"We always consider whether the movie is fitting with our image," Dyste says. "One of our rules is that we don't allow the university's name to be mentioned in the movie. With *Animal House*, they were looking for an Ivy League look, and since we're not that far away from the major studios, the company came to us."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold.

John Belushi must be turning in his grave.

By Will Graves, West Virginia U.

Occidental College or California U.? You decide.

Other college locales of note:

- **Loyola U., Ill. — *Flatliners***
- **Harvard U. — *Love Story***
- **Georgetown U. — *The Exorcist III*, *The Pelican Brief*, *Born Yesterday***
- **Occidental College, Calif. — *Clueless*, *Real Genius*, *Sneakers*, *Kicking and Screaming***
- **UCLA — *Higher Learning***

Guest Expert: Weird Al Yankovic

On TV and movies filmed on campus: "If I ran into Tori Spelling on a college campus, I'd probably freak out. Why won't she leave me alone? It's over between us!"

(Before Condoms)

BY BRAD DUNN

Colorado State U.

Illustrations by Brad Norman, Western Michigan U.

1996:
"Don't worry, baby. I have a condom."

A.D. 85:
"No sweat, honey. I just drank a potion of hawthorn bark, ivy, willow and poplar."

2696 B.C.:
"It's all right, darling, I've applied crocodile dung and honey to my vulva."

THE NEXT TIME YOU CATCH yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control has had a long and storied life. Soon after humans answered, "Where do babies come from?" they asked, "How can we stop them?" The understanding of procreation itself was the progenitor of contraception. And although it wasn't until the last century that science produced any valid solutions, birth control appears to have had an odd infancy in ancient cultures.

In the beginning, when all the begetting was going on, Onan fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew "spilled his seed on the ground" during sex with his brother's widow to avoid getting her pregnant. This begat not only the "withdrawal" method but also the recognition of birth control in the West.

Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their "seed" would grow stronger. Men with enormous discipline, then, had as much nonorgasmic sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abortion was equally present in antiquity. Aristotle, when he wasn't waxing about *Poetics*, wrote, "The proper thing to do... if children are then conceived in excess to the [family] limit so fixed, is to have miscarriage induced before sense and life have begun in the embryo" (Aristotle, *Politics*).

The earliest formulas for abortion, however, come from Chinese Emperor Shen Nung. By his death in 2696 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assisted miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

Anti-climactic

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The 18th century writer Musnaeus figured that if either crocus or mint were applied to the vagina immediately after sex, there would be no conception.

The condom made its debut in England in 1709, although the idea actually dates back to ancient Egypt. By the end of the century, the best condoms were made from animal membrane and tied around the base of the penis with a pink silk ribbon. Before the membrane condoms made it to the East, the Japanese had already been using hard sheaths made from tortoise shells. Ouch!

Early forms of the diaphragm were also widespread at this time. Women inserted silver or gold balls to block off the womb. Sometimes these balls had bells inside them to make love-making more musical. Sponges soaked in water and brandy were placed in the vagina as a spermicide, but the results were unreliable. The search for contraceptive potions continues beyond the 1937 advent of the Pill.

Fortunately, in the late 20th century, we know enough about human physiology to be able to safely control fertility. Although scientists continue to experiment with new methods, there are plenty of proven ones on the market. The male birth control pill and the female condom, the two most recent brainchildren of humanity's contraceptive legacy, continue the effort to make sex more enjoyable by making it less productive.

Modern society often complains that its birth control practices diminish the sexual experience. Fortunately, the life history of contraception shows us that its methods will continue to evolve. Remember: It could be worse — you could be using a toe-nail condom.

Brad Dunn, who just graduated from Colorado State U., declines to make any comment about birth control.

Birth control has a history of cramping your style

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at.

That was then...

- **"A spider's egg containing two worms, if attached to the body with deer skin before sunrise, will prevent conception for a year." (Pliny)**
- **"Immediately after ejaculation let the two come apart and let the woman rise roughly, sneeze and blow her nose several times, and call out in a loud voice. She should jump violently backwards seven to nine times." (Islamic physician Rhazes, A.D. 900)**
- **"Juquiammum [an herb] mixed with the milk of a Mare, and laid upon a piece of Hart's skin, and hung about the woman's neck keeps her from conceiving. If a woman takes a frog and opens his mouth and spit in it thrice, she shall not conceive that year." (William Williams' *Occult Physique*, 1660)**

This is now...

- **The Pill. Birth control pills ingested daily by women prevent the ovaries from releasing eggs. (97–99.9 percent effective)**
- **Intrauterine device (IUD). A small plastic device inserted into a woman's womb. (97–99.2 percent effective)**
- **Condom. A thin latex or animal tissue sheath covers the penis and prevents sperm from entering the vagina. (88–92 percent effective)**
- **Female condom. A loose-fitting plastic pouch lines the vagina and prevents sperm from reaching the egg. (72–97 percent effective)**
- **Diaphragm. A soft, rubber device used with sperm-killing cream or jelly fits over the cervix and prevents sperm from joining the egg. (82–94 percent effective)**
- **Cervical cap. A smaller version of the diaphragm that must be used with spermicide, but can be left in longer than a diaphragm. (82–94 percent effective)**
- **The rhythm method. The woman's menstrual cycle is charted to predict fertile times. Abstinence from intercourse or barrier contraceptives should be used during the nine or more "unsafe" days. (80–99 percent effective)**
- **Tubal sterilization: surgery that permanently blocks the woman's tubes where sperm join the egg or permanently blocks the man's tubes that carry the sperm. (99.6–99.8 percent effective)**
- **Hormone injections. Injections can either last 12 weeks or five years. (99.7–99.96 percent effective)**
- **Morning after pill. This is a hormone treatment that prevents the egg from either being fertilized or attaching to the wall of the uterus. Despite its name, it can be taken anytime within 72 hours after intercourse. (92–100 percent effective) —BD**

(All percentages are from Planned Parenthood.)

My So-Called MTV

Less music, more television?

I can't turn on MTV and know that I'm definitely going to see videos anymore.

MELISSA HALPERN, BARNARD COLLEGE, N.Y.

BY JEREMY BISER
U. OF CONNECTICUT
ILLUSTRATION BY ROB YAVNIELI, SYRACUSE U. / PHOTOS COURTESY OF MTV

"What EVER HAPPENED TO THE 'M' IN MTV?" asks Eric Ferreri, 21, a senior at the U. of Connecticut. "I used to come home from middle school and high school and watch videos all afternoon, but now I'm lucky to find videos on MTV at all."

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like *The Real World*, *Singled Out*, *Road Rules* and *Sandblast* — it has largely been a change for the worse.

In the beginning, there was Martha (and Mark and Alan and Nina and J.J.)... and it was good.

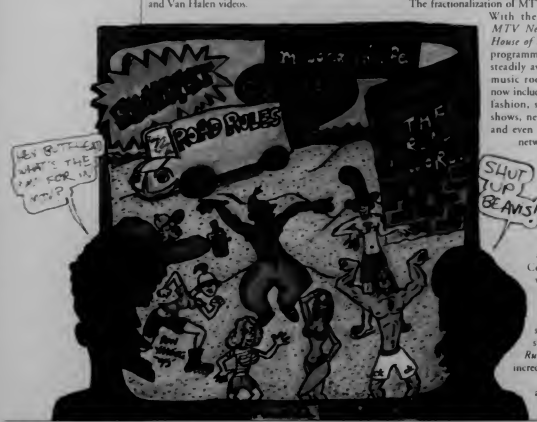
"As a college student, my time is very limited," says Melissa Halpern, a senior at Barnard College, N.Y. "I can't turn on MTV and know that I'm definitely going to see videos anymore. It's disappointing because it seems like MTV is making me work, or adjust my schedule, just to see videos."

It seems unavoidable — students have less time, and MTV is airing less music. It's not like the old days, when you could spend a quiet evening with Adam Curry and kill several hours watching Devo and Van Halen videos.

"When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time," says Andrea Williams, a sophomore at the U. of Connecticut. "But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don't feel like I know what's going on in the music world anymore."

Television killed the video star

The fractionalization of MTV has been gradual. With the introduction of *MTV News* in 1987 and *House of Style* in 1989, the programming began moving steadily away from its 24-7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (*My So-Called Life*).



"I think some of the programs, like *The Real World*, are conceptually good," says Brian Woodward, a senior at Bentley College, Mass. "But when they run it four seasons in a row, plus all of the reruns of past seasons and similar shows like *Road Rules*, it gets to be incredibly repetitious."

That the network airs two or more continuous hours of one show — known as block programming — is another major complaint of students.

"The thing I can't stand is when they run five or six hours of straight non-music shows on the weekends," Ferreri says. "I'm finally able to watch MTV at different times than during the week, and sure enough, they're running 400 episodes of *The Real World*."

Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like *MTV Jams*, *Yo! MTV Raps* and *Alternative Nation*, viewers get less of a potpourri than in the past.

Not that it's all bad — many students say they enjoy some non-music shows, particularly *Beavis and Butt-head*, *The State*, *The Maxx* and *MTV News*.

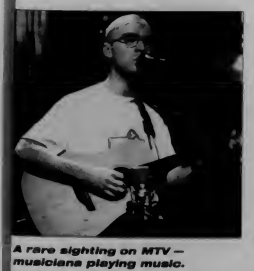
"I understand that viewers need variety," Williams says. "MTV just needs to mix things up again and place a little more emphasis on music, like they did in the past. The non-music shows aren't bad. It's just that I miss watching videos."

"Now it's time for that big Dating Game...or...Singled Out kiss!"

YAK LIVE

Do you still want your MTV?
Yes: 29%
No: 71%

I don't want my MTV because at one point, it was the only video channel around. The only music I listen to is rap and R&B. MTV is too commercial. ***Toneka McInnis, freshman, Fayetteville State U., North Carolina*** • Yes. I definitely want my MTV because they show reruns of the hit show *My So-Called Life*. I guess it's like My So-Called MTV. ***Dan Javinsky, junior, California State U., Northridge*** • Yes. I still want my MTV — if they put the music back in MTV. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of all kinds of music, but now it's just so segmented. They're not showing enough music, especially not new music. ***Heather Kirkland, junior, U. of North Florida*** • MTV? Do they even play videos anymore? I don't want my MTV. ***Carrie Attell, junior, California State U., Sacramento*** • No! They don't play videos anymore. Between all the junk they have on there — VJs enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it's not music television any more. It's ruining our country and our kids. Get it off! ***Mark Pearson, sophomore, Troy State U., Alabama*** • It's a joke. They used to have it going on when they had *Yo! MTV Raps* on five times a week, but now it's only on once or twice a week. ***Rundell Lewis, graduate student, Southern Illinois U.*** • Yes. I still want my MTV, but it would be nice if it still was *MTV* — as in MUSIC! Who really knows what *Aeon Flux* is all about? ***Toni Fujiwara, junior, Oregon State U.*** • Does anybody remember when MTV was a music video channel? I used to tune into MTV to catch the newest music and videos. The MTV of the '90s is junk. There are as many re-runs on MTV as [there are] on the big networks. They need to bring back the 24 hours a day, cutting edge, music channel. ***Suzanne Hackney, graduate student, Oklahoma State U.*** • What started out as a cool way to see music videos has turned into a highly biased and commercialized tool aimed at selling its brand of political, sexual and social views to a younger generation. End it! ***Matthew Camuth, graduate student, Ohio State U.*** • It was cool when it first started, but it has gotten totally weird since then. Not enough cool music, too many other programs. ***Charles Morrison, senior, U. of Southwestern Louisiana*** • I would love MTV if they'd show more music videos — what MTV used to be about — instead of showing *The Real World* over and over and over and over... ***Zachary Randell, senior, Florida International U.***



A rare sighting on MTV — musicians playing music.

Sharon Stone would be proud.

The sound of music

Estimates on the music-to-non-music ratios seem to vary, with MTV saying they're as much as 80 percent music. However, a June 1994 article in *The Village Voice* found that MTV's non-music programs filled up roughly 50 percent of the prime time slots.

So we checked it out — during the week of Nov. 6 through Nov. 12, 1995, the total music-to-non-music ratio was 65 percent to 34.5 percent. During weekday prime time hours, non-music programs filled 58 percent of the time.

This programming seems unpopular. And yet it remains. Why?

"Those shows are through the roof popular," says Scott Acord, manager of corporate communications at MTV in Los Angeles. "It all just depends on who you talk to. Someone's watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren't as high as they are now."

The rumor mill is ahuzz with talk of an MTV2 — the answer to some viewers' prayers. The second channel would feature more music programming and fewer (if any) commercials. MTV refuses to comment on the rumor, but some industry insiders expect to hear a major announcement this summer.

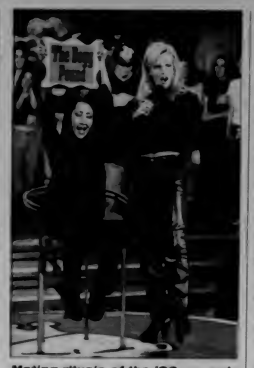
Teen angst

Here's the part that might be a little painful to hear — as much as MTV is growing away from us, we're growing away from MTV. Who do you think *Singled Out* most appeals to? A 23-year-old graduating English major? Or a 14-year-old junior high hormone-basket? The truth is, we're getting old.

"Maybe I've just outgrown the whole MTV generation thing," Woodward says. "I'm not like the MTV kids I see around town anymore."

The fact is, MTV isn't interested in old people. Despite the stated official target audience (18- to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little consumers nipping at our generation's heels.

"I don't understand who watches these non-music programs, like *Singled Out*," says Brian Johnson, a senior at Pennsylvania State U. "They're not creative, like *The Maxx* or *Liquid Television*. And they don't seem to add anything music-wise."



Mating rituals of the '90s — and they call this progress?

The answer is probably sitting in math class at the local junior high, fantasizing about the latest *Singled Out* contestant.

"I think MTV appeals more to teeny boppers. *Singled Out* has gotta go — it's a waste of half an hour," says Carrie Attell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think their format sucks."

It seems we're suffering from a major case of video withdrawal. MTV is a drug we got addicted to, and however unlikely it may seem, college has become our rehab center.

"It's like MTV gave us something special and unique when we were young," Woodward says. "And now they've taken all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that "something is in the works" for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of *Underdog*. I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Biser is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

Days of Whine and Roses

The history of MTV is a little like wine and cheese. You'd think it would get better with age, but sometimes it just stinks. We put up with "Like A Virgin" getting too much airplay in the hopes that we'd catch a glimpse of "Cantorfold." We stayed up late at night counting the minutes to *The Young Ones*, and now we've got *Beavis and Butt-head* to look forward to. But it hasn't been all fun and games. No sirree. Sometimes you get chardonnay, sometimes you get cheddar. Here's our take on the situation:

NICE BOUQUET
The Young Ones
Monty Python's Flying Circus
The Real World I
Remote Control
Liquid Television
My So-Called Life re-runs
Speed Racer
World Premiere Videos
Beavis and Butt-head
MTV News
Rockumentaries

A LITTLE MOLDY
The Real World II, III, IV...
Road Rules
House of Style
Lip Service
Sand Blast
Singled Out

Guest Expert: Weird Al Yankovic

On MTV: "Currently, I feel like I have a spiritual bond with Kennedy, but I must admit that Martha Quinn has always rocked my world."

TITLE WHAT?

Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER
Assistant Editor
AND CARRIE HUTCHISON
Writer at U.
Photo illustration by Matt Dunker, U. of Kansas

LAWS AND RULES. THEY'RE MEANT TO ENSURE ORDER, civility and fairness in society. Without them, we would have chaos. And then there's Title IX — federal law requiring gender equity in education. With it has come chaos.

What is gender equity? How does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

Addition by subtraction

Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. It's reverse discrimination, Taylor says, adding that Title IX is becoming the divisive issue of sports — akin to the affirmative-action debate.

Men's sports are getting slighted by Title IX.

To comply with Title IX, athletics departments must demonstrate one of the following: proportionality in participation and funding for male and female athletes; a history of increasing opportunities for female athletes or an accommodation of the interests and abilities of the underrepresented gender.

Most schools have chosen the first route to satisfy Title IX — proportionality. But it's often hard, if not impossible, to add opportunities for women without eliminating them for men. Shrinking budgets just don't allow it.

One popular method of achieving gender equity is to eliminate "non-revenue" sports for men — teams that cost more to operate than they bring into their athletic department — such as swimming, wrestling or, at the U. of Wyoming, baseball.

That monies then can be used to fund new women's teams or to fund existing women's teams at a higher level.

Todd Bell, assistant director of communications for the American Football Coaches Association, says too much emphasis has been put on the proportionality aspect of that test. "It's a numbers game, and it's the easiest one to prove," he says. "Title IX was implemented to ensure fairness, and it's kind of getting away from that."

Wes Brasher, a senior on the U. of Wyoming baseball team, says he understands the importance of Title IX and that budgets play a major role in decision making. But he thinks administrators should find better ways to achieve gender equity.

"I feel really bad for the guys who have to find somewhere else to play next year," Brasher says. "I think if [administrators] want to make things equal, they should add sports for women instead of penalizing men."

Male, female and football?

The fact that there is no "companion sport" for women matching the participation and funding levels of football is at the root of the Title IX debate.

In the proportionality equation, football, which allows for a maximum of 85 scholarship players, must be offset by approximately five women's teams of 17 full-scholarship players each. That means, on the surface, that a school with a full football squad must offer five more sports for women than for men to achieve gender equity.

But the NCAA has a biological news flash for us. There are actually three genders. That is the rationale behind its claim that football should be given special calculation privileges, if not complete exemption from the equation.

Grid coaches claim that their sport, along with men's basketball, brings more revenue into college athletic departments than any other sport, men's or women's. At many schools, a portion of that money is used to fund the "non-revenue" teams.

NCAA members ask why they should be penalized with reduced scholarship numbers and smaller head counts while they already are doing their part for Title IX by underwriting other teams.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX."

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

It can be done

While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams, for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full grants-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

The road ahead

The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of failing to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the two other tests.

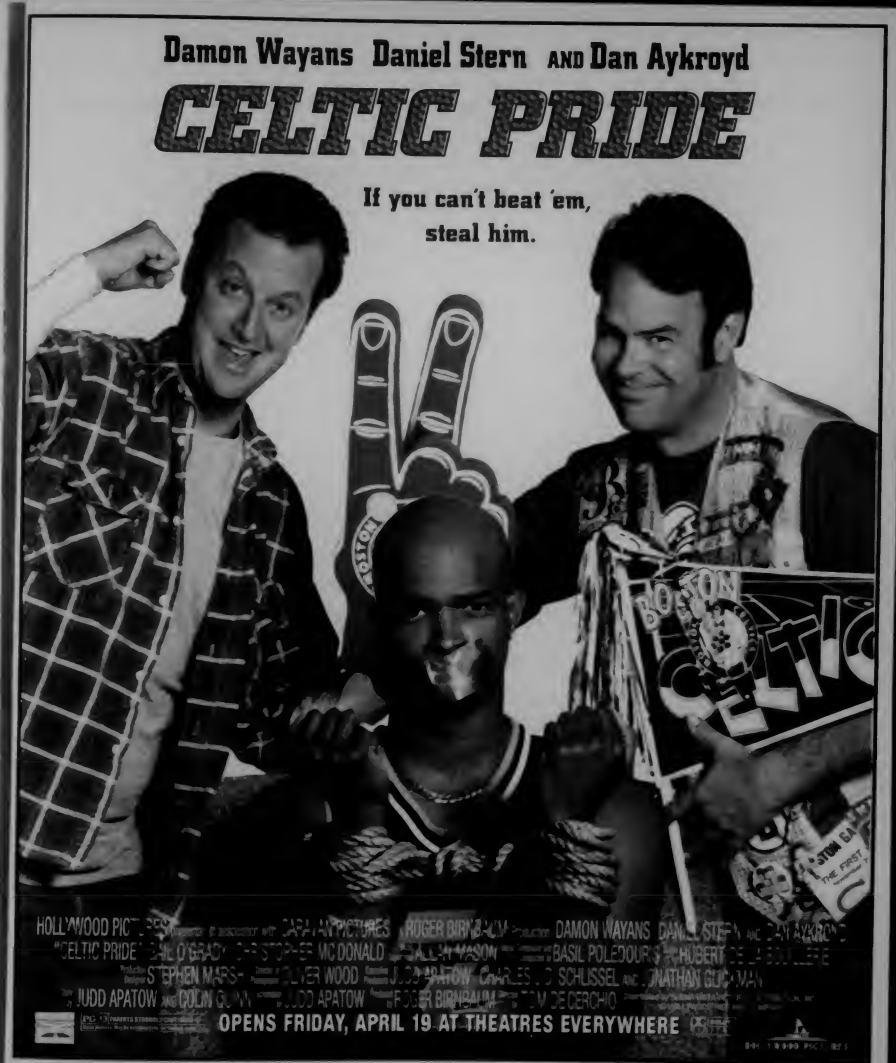
The concerns of various schools, several men's athletic organizations and other constituencies have snowballed into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified.

The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-Ill.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. "First, we need people to understand that eliminating programs for men is not the way to comply with Title IX," Hastert writes. "It does not help women, and it unfairly punishes young men who want to participate."

Robert Manker and Carrie Hutchison not only tag teamed to write this story, but could also team most major tandem golf tournaments. Ever!

Title IX: Is it the answer to gender equity?


Damon Wayans Daniel Stern AND Dan Aykroyd
CELTIC PRIDE
If you can't beat 'em, steal him.
OPENS FRIDAY, APRIL 19 AT THEATRES EVERYWHERE

Rock

BY GLENN McDONALD

Rating System

★★★★★ *Too*
★★★★ *Two*
★★★ *To*
★★ *Tu*
★ *(Spanish) Tutu*

Pocket Band

One Bad Eye

"I used to want to be an astronaut, but then I saw Kiss in *Cream* magazine."

That's how it all began for Bob Sexton, the bass guitarist and founding father of One Bad Eye. OBE is a group well on its way out of the garage and into the club circuit.

Sexton describes the band's music as sonic blitzkrieg. "We're not your average bubble-gum crap. Our music is alternative, like when alternative meant alternative."

The band — Axis on lead vocals, Jo-Jo Albano on drums, Kevin Keller on guitar and Sexton on bass — pounds out an energetic, aggressive sound, which is a hybrid of influences from groups like Motorhead, Nirvana and Dead Boys.

Sexton compares lead man Axis to artists like Elvis and Tom Jones. "Axis can bring alternative to a new level instead of just screaming."

The origin of the band's name is not from a band member donning an eye patch, or having a slight astigmatism. In fact, there's nothing optical about the name at all. A friend of Sexton's in New Jersey had a habit of giving local bands random nicknames. The friend ran One Bad Eye past Sexton and it stuck.

The group will continue to rock Northern California, San Diego and Arizona, and like any ambitious artists trying to make it in the real world, the members are hopeful. What's next for Sexton and One Bad Eye?

"World domination ... either that or to make enough money to get a new car."

For more info on One Bad Eye: Order of the Gash, P.O. Box 93962, Hollywood, CA 90093.

Catherine Cruz, California State U., Northridge

Cracker
The Golden Age
Virgin

★★★★

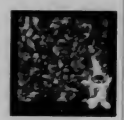
If there's one damn real alternative band left in this godless culture, it's Cracker frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene.

With *The Golden Age*, Cracker have managed to expand their sound in almost every direction. The punk songs rock harder ("I Hate My Generation"), the bluesy jams dig deeper ("Sweet Thistle Pie") and Lowery's fractured ballads of redneck soul still manage to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes into his own on *Golden Age*, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional synths, strings and mellotrons, Cracker sound pretty much fearless on this record. And when you hear that tone in a voice, you know you're in for a ride.

Killing Joke
Democracy
Zoo

★★★



Generally credited with being the first industrial band, Killing Joke came out of London more than 16 years ago playing the kind of aggro noise now championed by nine inch nails and Ministry. Since then, the original members have followed some intriguing paths — composing for the Cairo Symphony Orchestra, producing for Paul McCartney and recording with New Zealand tribal musicians.

Democracy is something of a concept album, with singer/lyricist Jaz Coleman approaching ideas of personal and political activism from a kind of techno-pagan spirituality. Musically, the album is as dense and often unapproachable as any of their previous work, fusing tribal rhythms with superfuzzed guitars, exotic folk instruments and sampled, random noise. Not the pioneers they were 16 years ago, Killing Joke nevertheless hold their own in the industrial wasteland.

Los Lobos
Colossal Head
Warner Bros.

★★★★

Los Lobos are eclectic in the best sense of the word, and their five-alarm chili sound of blues, country, Tex-Mex and traditional Spanish and Mexican music has made them one of the most consistently interesting bands around.

Colossal Head finds the band confidently and boldly following the experimental route blazed on 1992's *Kiko*. The opening track, "Revolution," grooves on a deep funk bass and cowbell backbeat. Don't get too attached, though. By the time you've finished side one, Los Lobos will have led you through hard R&B ("Mas y Mas"), mariachi ("Maricela") and straight Chicago blues ("Can't Stop the Rain").

If "La Bamba" is all you know of Los Lobos, check out *Colossal Head* and start saving money — you'll need it to buy all their back records once you get hooked.

Semisonic
Great Divide
MCA

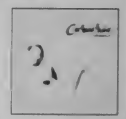
★★★

Once upon a time, there was a band called Trip Shakespeare. They made an album called *Lulu*. They sang absurdly eager pop songs with unapologetic, crooning voices. They wrote meandering, indulgent instrumental rave-ups. And they were very, very great.

But alas, they were not for this time. Semisonic feature two former members of Trip Shakespeare, and *Great Divide* is a successful distillation of the former band's bright, lively pop sound. Although still prone to arty noise experimentation, Semisonic have a lot of weapons — the melodies are solid pop gold, the harmonies faultless and the lyrics convincingly heartfelt. You better have a sweet tooth, though, because *Great Divide* ultimately goes down like a huge bowl of Cap'n Crunch. It tastes great, and you'll get a massive sugar high, but after awhile you'll just want to brush your teeth and take a nap.

The Cocteau Twins
Milk and Kisses
Capitol

★★★



The Cocteau Twins create the kind of multi-layered soundscapes those familiar with Enya or Jane Siberry will recognize. You know — Atmospheric. Lush. Ambient. Easy To Fall Asleep To. Lacking the wit of Siberry or the Gaelic forcefulness of Enya, the Cocteau Twins weave intricate melodies designed for the remarkable instrument that is Elizabeth Fraser's voice. The lyrics are seldom intelligible, and even when they are, they make no linear sense (song titles include "Serpentskirt," "Calfskin Smack" and "Eperdu"). So you have to approach The Cocteau Twins' work for what it is: ultimately passive music that relies heavily on texture and mood to communicate. *Milk and Kisses* contains some of the band's strongest melodies ("Tishbite") and successful sonic collages ("Rilkean Heart") but finally fails to move the hand forward in any significant way. The Cocteau Twins remain in a holding pattern through the lush atmosphere.

RADIO, RADIO

1. Cibo Mato, *Viva La Woman*, Warner Bros.
2. Frank Black, *Cult of Ray*, American
3. Various Artists, *Twisted Willie*, Justice
4. Possum Dixon, *Star Maps*, Interscope
5. Ministry, *Filth Pig*, Warner Bros.
6. NOFX, *Heavy Petting Zoo*, Epitaph
7. Tori Amos, *Boys for Pele*, Atlantic
8. Tortoise, *Millions Now Living Will Never Die*, Thrill Jockey
9. Ruby, *Salt Peter*, Work
10. Various Artists, *Dead Man Walking Soundtrack*, Columbia

Chart based solely on college radio air play. Camembutting radio stations: WWVU, West Virginia U.; KVRX, U. of Texas, Austin; KTRU, Rice U., Texas; KAMP, U. of Arizona; KRNU, U. of Nebraska, Lincoln; KWVA, U. of Oregon; WFAL, Bowling Green State U. and WRHL, U. of Kentucky.

The U Radio Chart is sponsored by

VIBRANCE.
ORGANIC CARE

Our Picks

Goldfinger
Goldfinger
Mojo Records

Goldfinger's self-titled debut seems to have the Midas Touch. The first single, "Here in Your Bedroom," is already receiving airplay and the music they describe as punk/ska is a hit with their hometown California crowd. The Goldfinger sound is akin to Green Day with hammering drum riffs and spirited vocals, but with a sharper, more talented bent to it.

Taj Mahal
Phantom Blues
BMG

If you're looking for a repeat of the lowdown and dirty, grind-and-groove sounds from *Dancing the Blues*, you may be temporarily disappointed in *Phantom* — but only temporarily. The album is definitely on the upbeat of blues, although "Here In The Dark" will quench longings for a down-home gritty funk. Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's contribution to "Love Her With A Feeling."

Groove Collective
We The People
Giant Step Records

Guys, find your butterfly lapeled jackets. And gals, grab your wrap-around skirts. You're going on a cruise with this collection of groovy tunes. If you're not grounded in reality, you may find yourself on the Love Boat gyrating in that swanky lounge. It's the ship of good times and smooth pick-up lines with the slippery jazz that comes from this tight 10-piece band.

Van Gogh's Daughter
Shove
Hollywood Records

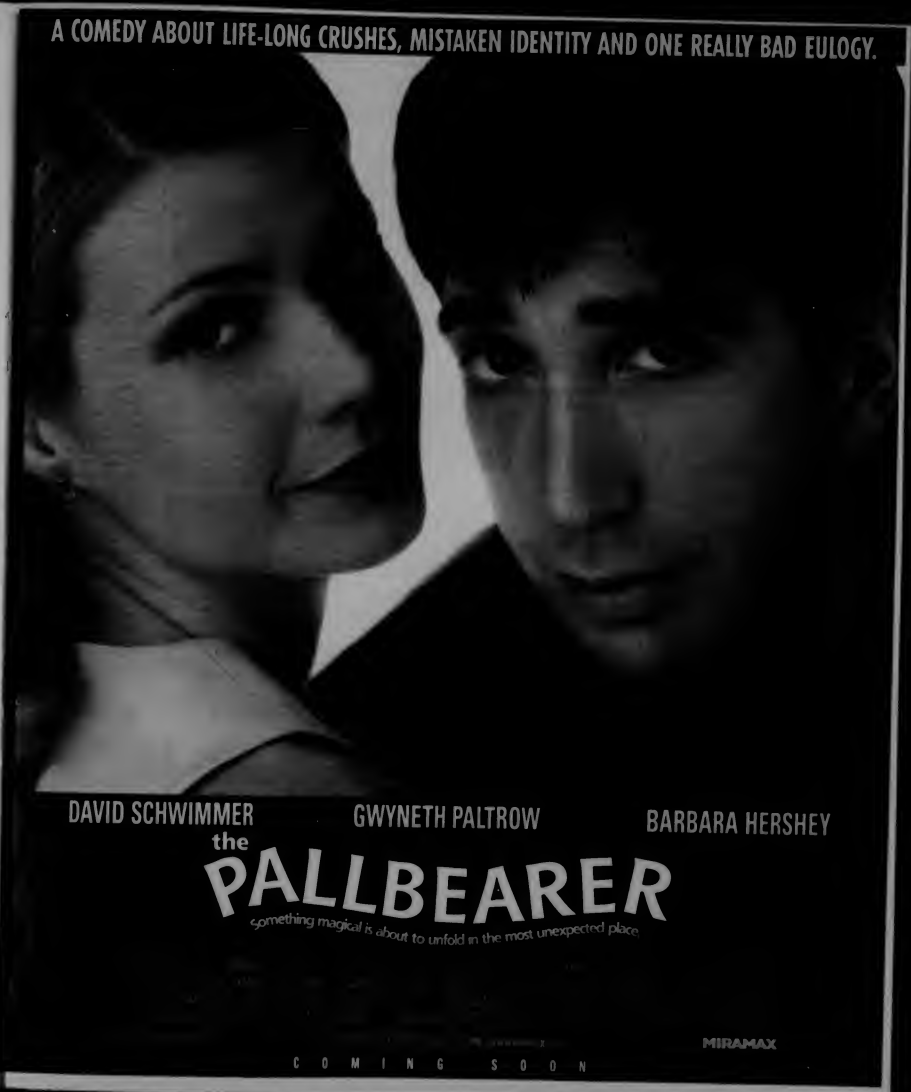
VGD consists of four women. Don't think Go-Gos or Bangles, though. Think Veruca Salt, you know, punk-pop stuff. With fun, frenetic songs like "U F—k" (no reference to this magazine, we hope) and "World Between Your Knees," VGD is afraid of no one — especially censors.

Gavin Friday
Shag Tobacco
Island

At first listen, you'd swear it was early Bowie or late U2 with a twinge of Reznoresque unrelenting darkness thrown in. Friday takes the listener on a journey through his debauched world of cabaret singers, impending apocalypse and 60-year-old transvestites. It's an imaginative departure from the deluge of feel-good rock you're already sick of.

Each month, asst. editors Rob, Col, Shad and Tricia listen to lots of lousy CDs just to find you a few gems like these.

It's all music all the time on U's music page:
http://www.umagazine.com/rocks


A COMEDY ABOUT LIFE-LONG CRUSHES, MISTAKEN IDENTITY AND ONE REALLY BAD EULOGY.
DAVID SCHWIMMER
GWYNETH PALTROW
BARBARA HERSHEY
the PALLBEARER
something magical is about to unfold in the most unexpected place
MIRAMAX
COMING SOON

Reel

BY TRICIA LAINE

IT'S A BIG MONTH FOR ALL OF YOUR favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new fave), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!

Boys

Touchstone

Doe-eyed Winona Ryder captures the heart of Lukas Haas (*Leap of Faith*) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — er, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

Feeling Minnesota

Fine Line

The notion is that weddings bring out the best in people. Unless, of course, you just said "I do" to a nervous groom (Vincent D'Onofrio, *Strange Days*) you can't stand. And then you run into his brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oops. Cameron Diaz (*The Mask*) is the lucky bride.

The Truth about Cats and Dogs

20th Century Fox

The twist women have been waiting for. Instead of Cyrano de Bergerac, it's Janeane Garofalo (although we think she's really cute) enlisting the help of the lithe Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin (*Remains of the Day*). When he wants to meet her in person, she panics. Romantic twists and turns follow

The Pallbearer

Miramax

"Alas!" the people cried. If the weekly Must See TV quota of *Friends* just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be (un)happy to know that *Pallbearer* kicks off a glut of new movies starring the regulars from Central Perk.

Primal Fear

Paramount

Richard Gere makes a big stretch playing arrogant criminal defense attorney Martin Vail. When a shriveling, penniless man is accused of murder, Vail takes the case — if only to flex his courtroom muscles. Laura Linney (*A Simple Twist of Fate*) plays his tenacious ex-girlfriend/prosecuting attorney.

The Last Supper

Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (*Beautiful Girls*), Ron Eldard (*Scent of a Woman*), Jonathan Penner (*The Naked Truth*) and Courtney B. Vance (*Panther*) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.

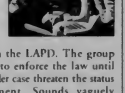
Celtic Pride

Hollywood Pictures

If you've been known to plan your life around a particular team's schedule (read: the Boston Celtics) and a certain show on a particular network by the name of something like, let's say, *SportsCenter*, then you have to fit *Celtic Pride* into your lineup. Dan Aykroyd goes to desperate measures — while drawing lots of laughs — to support his favorite group of ball bouncers.

Mulholland Falls

MGM/UA



Nick Nolte puts on his tough-guy hat and steps back in time to the 1950s as one of the biggest, baddest cops in the LAPD. The group makes up its own rules to enforce the law until glitches in a routine murder case threaten the status of the whole department. Sounds vaguely famil...sorry.

James and the Giant Peach

Disney

Millions of peaches... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (*Charlie and the Chocolate Factory*), add the makers of The Nightmare Before Christmas and trip it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.

Fear

Universal

As you can tell from the title, director James Foley (*Glengarry Glen Ross*) hopes to put knots in your stomach. Mark Wahlberg (*Basketball Diaries*) is the boyfriend turned bad. When he tries to tighten the reins on his girlfriend, Reese Witherspoon (*Man in the Moon*), her whole family gets involved. You'll know what it feels like to be stalked.

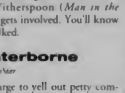
Mrs. Winterborne

TriStar

If you can resist the urge to yell out petty comments or raise your hand when you have a question, you'll probably like Ricki Lake's newest shot on the silver screen. Although it's no "my mother slept with my boyfriend and now she's pregnant," Lake's character does have an identity crisis of sorts. Stay tuned for advice.

Sunset Park

TriStar



Warm fuzzies and a hushel of sweaty gym socks are probably not what you'd expect from Sunset's leading lady, Rhea Perlman (TV's *Cheers*). She's taken the post as coach of a boys' high school varsity basketball team. And they're out to kick some proverbial butt. Enough said.

Psst! Have you heard? IA's web site now has movie news and gossip: http://www.umagazine.com

Screen Saver

The Celluloid Closet

***The Celluloid Closet* chronicles the subtle and sometimes not-so-subtle history of Hollywood and homosexuality. This closet is packed full of all there is to know about how homosexuals are viewed in the movies — from the role of the sissy, Hollywood's first gay stock character, to the first movie — *Boys In the Band* (1970) — where gays looked openly at their own lives.**

Watching *Celluloid* unfold is like standing in front of a closet straight out of Saturday morning cartoons. When narrator Lily Tomlin opens the door, an assortment of film clips comes crashing down on your head. You won't be the only one feeling a bit stupid for not getting the gay in-jokes the first time you saw these movies. From over 100 Hollywood films — we're talking mainstream movies like *Rebel Without a Cause*, *Gentlemen Prefer Blondes* and *Ben-Hur* — you'll be amazed and amused at how writers and directors skirted around the issue of homosexuality.

***Celluloid* includes interviews with the likes of Tom Hanks, Whoopi Goldberg, Shirley MacLaine and Susan Sarandon. This is a must-see for all movie buffs and anyone interested in tales from the closet.**

The Reel Deal

The Truth about Cats and Dogs

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in *The Truth about Cats and Dogs*. (See preview this page.) You see, Abby has the wits to hook a would-be suitor, but *she* doesn't think she has the looks to seal the deal.

"I can't bare to see my own stuff," says Janeane Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every flaw, times 10.

You may only know her as the crazy roommate and Gap princess in *Reality Bites*. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a cast member of *Saturday Night Live*. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that has to earn attention at a party through verbal skills," Garofalo says about how she identified with her character, Abby. "Every boyfriend I've ever had, I had to earn. It always started out as friends.

"I've never had someone say 'Wow!' in the beginning."

So why does she keep doing movies?

"You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love. Garofalo says there's a big difference between comedy, which she creates, and acting, which involves dialogue created by someone else.

"[Acting] can be very boring... If you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory."

JUMPING ON THE BANDWAGON

It can be a long, hard road from dives to record deals

BY OAKLAND CHILDERS
U. OF DELAWARE

THE THRONG OF sweaty collegians swarms a smoke-filled fraternity basement, desperately trying to hear and be heard over roaring guitars and pounding drums.

An especially tipsy party-goer strays from the keg and stumbles toward the makeshift stage at the rear of the tiny room. Through the haze, a familiar face materializes, then another. "Is that R.E.M.?" asks the plastered partier in disbelief.

Not likely. But had this happened 15 years ago in Athens, Ga., the scenario would sound less like a beer-addled fantasy and more like a foggy recollection of an average weekend.

From playing the pizza parlors and abandoned churches of Athens to recording the staples of American college rock, R.E.M. introduced a genre all its own.

The quartet — Michael Stipe, Mike Mills, Peter Buck and Bill Barry — soon had an established fan base growing exponentially out of its own back yard. R.E.M. became not just the prototypical college band but the yardstick by which all after it would be measured.

College towns ate to the music industry what minor league teams are to professional baseball. There's no guarantee that any band will raise the eyebrow of some major-label scout and score a 10-record deal, but it's always a possibility. That keeps the already vibrant college genre teeming with zealous young musicians — musicians hoping to become the next R.E.M.

Paying your dues

Today, college bands seeking more than an occasional gig at the local bar or frat house should take note — the path to stardom is a long one.

Five years of hard times are starting to pay off for the New Jersey band From Good Homes. Friends who grew up together in Spatta, N.J., the band recently released its major-label debut, *Open Up the Sky*.

"It was hard financially," says the band's front man, Todd Sheaffer. "I lived for three years in a place with no hot water and no kitchen." But a faithful following of local fans made the years before its record deal much easier on the group. "We've always had fans giving us encouragement and appreciating what we do," Sheaffer says. "Those people kept us going. I think in a way they kind of see it like they succeeded, too."

The now famous Dave Matthews Band came from similar beginnings. "We took every gig from debutante parties to fraternities," violinist Boyd Tinsley says of the band's early days. "We just played all the time. Along the way, you pick up a few extra fans."

In a little more than four years, the band has gone from playing U. of Virginia parties in Charlottesville to getting heavy play on both college radio and MTV.

But success has done little to change the lives of the Dave Matthews Band, save a few thousand new fans. "The main thing I see is just the road and the stage," Tinsley says. "It's just like the stages have gotten bigger."

The band may seem to have come from nowhere, but Tinsley is quick to dispel that notion. "It's not like we just made an album and got on MTV," he says. "We were playing hard all over the place for four years before MTV or any of that stuff came along."

Many paths to stardom

Getting to the top is usually a laborious process for college bands. But not all groups follow the typical formula — playing live shows in local dives for years before scoring the Holy Grail of the record industry, a major-label recording contract.

The Ocean Blue, friends from their middle-school days in Hershey, Pa., played live shows only after signing such a contract and cutting their first record.

"It wasn't until we contacted a manager about getting a record deal that we started playing out," vocalist David Schelzel says. "When we first got the band together, we played in each other's basements. There was no place to play in Central Pennsylvania."

But as the band's notoriety grew, so did the size of the venues it played.

"We now do proper concerts, where people come to see the band, and they are familiar with the music, whereas before, we could be walking into the lions' den," Schelzel says. "You could be playing for people who could care less that you are up there — who aren't interested in your music. It can be a terrible atmosphere."

Buffalo Tom, out of Amherst, Mass., have followed a more traditional road to success. The band got together while attending the U. of Massachusetts and soon began playing at local bars and at the school. The Buffalo Tom following grew gradually, culminating in their opening for Live last summer.

Fruitful gardens

Amherst is one of many college towns, like Athens, Ga., that seem to breed talented musicians. Bands like Dinosaur Jr. and Sebadoh ate just two of the acts making big careers from meager beginnings there.

Burlington, Vt., home to the U. of Vermont and hippie rockers Phish, is another town trying to add its name to that list.

"There are a lot of great bands here," says Paul Jaffe of Pure Pop Records, a music store catering to the local talent. "I've been to a lot of places in the country, and there is more talent here."

But as each college band makes it big, another is left wondering when its turn will come.

"A lot of the bands that we've known over the years and have been friends with are now doing very well," says From Good Homes' Sheaffer. "People in our band see that, and it creates a bit of pressure. It's like, 'Look at them. What about us?'"

Oakland Childers is a sophomore at the U. of Delaware and the keeper of two pigs. Susan Elizabeth and Golda Meir.

Superstardom isn't always automatic for the people.

They Came From Neptune

Sure, every campus has its weekend pickers and grinners, its dreaming drummers, its virtual virtuosos. Most local musicians fail to graduate beyond just that — playing the local scene. But there's a handful of college towns across the country responsible for producing more than their fair share of noted bands. Here are just a few:

Amherst, Mass. — Dinosaur Jr., Sebadoh, Buffalo Tom

Athens, Ga. — R.E.M., The B-52s, Pylon, Widespread Panic

Austin, Texas — Butthole Surfers, Eric Johnson, Timbuk3, Jesus Lizard, Scratch Acid, Daniel Johnston, Sincola

Boston, Mass. — The Breeders, Belly, The Pixies, Throwing Muses, Blake Babies (Juliana Hatfield, Antennae), Letters to Cleo, Hum

Chapel Hill, N.C. — Superchunk, Archers of Loaf, Jennyanykind, Spatula

No longer dreaming under the table.

wrap

ZEN AND THE ART OF CRAMMING

The bulimic study method

BY GLENN McDONALD
ILLUSTRATION BY JIM HUBER,
STATE U. OF NEW YORK, BUFFALO

CRAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarin.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I'm talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by defining your parameters. Do I need to ace this exam? Or will a "C" get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you'll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent *Cliffs Notes*. Purchase a set of multicolor highlighters, and remember — the more acrid the ink fumes, the better they will keep you awake when you snort them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don't peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page.

All right, then. Time to settle in. Remove from your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting warrior-like patterns on your face with the highlighters and chanting everything you read out loud, you will achieve a Zen-like state of consciousness.

For the next several hours you will descend into a world of near omniscience, absorbing all information you come across. You will be able to photographically recall pie charts pixel by pixel. You will memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, memorize and prioritize. And you will not blink.

Like an Apache from a sweat lodge, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The down side, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will remain. Things like the atomic weight of tungsten and Massai puberty rites will continue to kick around your cerebellum for years, along with the lyrics to "Come On Eileen." But for the most part, you will have no serviceable recall.

Not that it matters. A passing grade is a passing grade, thank the gods. You've lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a dear and spare some change?

Double Take

As if you aren't filled with enough useless information and trivia, we have to go and make it worse. Shove everything you've learned at college into a tiny compartment in your melon, and make room for these gems:

Male octopi can only have sex eight times in their life (they have eight tentacles — you do the math).

Psychotics hardly ever yawn.

The longest permanent bar — at the Beer Barrel Saloon in South Bath Island, Ohio — is 405 feet 10 inches long.

The average cost of raising a child to age 18 is $231,140.

Since 1950, Helge Friholm of Denmark has collected 73,823 different bottle caps from 179 countries.

Fear of string is called linonophobia.

The heaviest goose egg on record is a 2,403-pounder laid by a goose named Speckle.

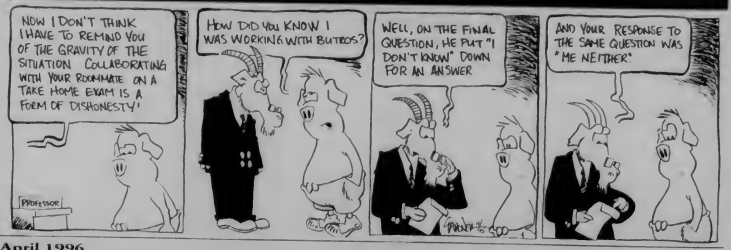
The longest time a motor scooter has been kept in non-stop motion is 1,001 hours.

The noisiest animal in the world is the howler monkey.

Just a little Scooby snack for the brain...

Colleen Rush, Assistant Editor

Butros, Alan Gardner, Utah State U.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CONTESTS

4TH ANNUAL *U.* PHOTO CONTEST FOUR $1,000 GRAND PRIZES

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Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four $1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine.* **Deadline for entries has been extended to April 1, 1996 (no fooling).**

Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511

Takeshi Ouchi, U. of Washington
"Fuzzy navels will warm you up."

Yenny Garcia, Michigan Technological U.
"OK, so who's plain and who's peanut?"

Kelli Caldwell, Oregon State U.
"Good clean fun."

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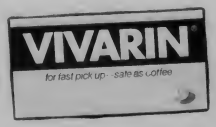

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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 98 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, March 26, 1996

Star light, Star bright

A plethora oftalented skaters hit the ice at the Mullins Center for the Discover Card's Stars on Ice show, (see Arts & Living, page 6).

Lax tries to shoot down Eagles

Senior tri-captain Buddy Hoffman and the Massachusetts lacrosse team travel to Chesnut Hill to take on the Eagles of Boston College, (See Sports, Page 10).

WORLD

War games' end, trade offer signal a Taiwan-China thaw

TAIPEI, Taiwan (AP) — China cooled its rhetoric and ended its war games yesterday, and Taiwan proposed a significant trade concession to Beijing, suggesting that both sides want to end their eight-month war of nerves.

China sent thousands of troops on military maneuvers near Taiwan and test-fired ballistic missiles in a failed attempt to undercut support for Taiwan's president, whom Beijing accuses of harboring dreams of independence.

Yesterday's developments indicate that the two rivals, having plunged into a confrontation that alarmed their Asian neighbors and drew in the U.S. Navy, are now looking for ways to get relations back to normal.

NATION

Whitewater investigation linchpin gets 28 months

LITTLE ROCK, Ark. (AP) — A former small-time banker who claims President Clinton pressured him to make an illegal $300,000 loan was sentenced yesterday to more than two years in prison and ordered to repay the government $2.04 million.

David Hale, whose allegations launched the Whitewater investigation, also was given three years probation and fined $10,000.

Hale left the courthouse smiling and said he would continue to cooperate with Whitewater investigators.

He brushed off questions about the investigation, describing instead the two years he has spent in seclusion since he pleaded guilty in 1994 and agreed to expose his friends.

"The night I was relocated we passed a little Baptist church, and outside it said 'Hell is Real.' I guess that's a good explanation," the 55-year-old Hale said.

Hale pleaded guilty to lying to the Small Business Administration to obtain millions in matching funds that he then used to make loans to enrich himself and his friends.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 50 LOW: 40	HIGH: 45 LOW: 25	HIGH: 50 LOW: 35

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ALANA caucus voting rights debated at meeting

RYAN TIEZZI / COLLEGIAN

The SGA student judiciary committee met in the Commonwealth room last night to debate whether caucuses are constitutional

By Melanie B. Arruda
Collegian Staff

A Student Judiciary Hearing took place to hear both sides of an argument concerning the formation of an ALANA caucus within the Student Government Association.

Senator Peter Luongo and Senator Dan Kittredge presented their argument against the existence of an ALANA caucus under the current SGA constitution and by-laws.

The SGA's constitution "has nothing to do with appointed seats whatsoever," Kittredge said. "Appointed senate seats are not mentioned within the constitution."

"We are tired of constantly defending ourselves against these petitions" that are brought forth every semester, said Co-chair of the ALANA caucus Maurice Caston.

Nine seats on the ALANA caucus do not give the ALANA community "too much voice," Caston said.

I am not in favor of having certain people having more voice than other people, said Kittredge. This case is about the SGA constitution and not about the racial numbers that have been thrown around, he said.

The constitution firmly says that senators be elected by electoral districts, said Kittredge. The electoral district is where a person is elected and not appointed, he added.

They [Luongo and Kittredge] allege that caucus senators and area government senators are unconstitutional, said one former SGA Attorney General Phil McNamara. "They're wrong," he added. "They are forgetting a very important thing."

The constitution states that candidates are "apportioned by the senate as defined by its bylaws," said McNamara in reference to Title II, Chapter I of the SGA constitution. The constitution's bylaws defines apportioned as appointed electoral caucus seats and appointed area government seats, he said.

If everybody was on a level playing ground then ALANA senators would get a double voice and vote said McNamara. Even the Commonwealth of Massachusetts, the University and the University Board of Trustees recognize an uneven playing field exists, he said. For example, the University's non discrimination law acknowledges an uneven playing ground, he added.

"It ensures an equal voice and vote. It will not double it," McNamara said. The ALANA caucus will ensure equal representation by voice and vote, he said. It is not only open to minority students, he added.

Yeltsin says Belarus union will not create single state

By Deborah Seward
Associated Press

MOSCOW — President Boris Yeltsin said Monday that Russia and Belarus would have strong ties under their new union, but denied the two countries were forming a single state.

President Alexander Lukashenko of Belarus announced Saturday that his country would sign an agreement with Russia next week creating a new union between the two countries.

Some Belarussians feared the union would strip them of their independence. But Yeltsin said each country would remain independent.

"It will not be a treaty on [creating] a single state, not at all. But it will be a treaty on very deep integration," Yeltsin told reporters in Moscow before leaving for Norway.

Speaking in Brussels on Monday, Belarussian Prime Minister Mikhail Chigir also insisted that both countries would maintain their independence.

News of the agreement drew strong reaction from Belarussian nationalists opposed to stronger ties with Russia.

About 15,000 people, many waving red and white Belarussian flags, marched through downtown Minsk on Sunday to demand continued independence and protest government moves toward closer links with Moscow.

The Belarussian National Front said 100 people were beaten, 12 detained and six hospitalized as a result of clashes with police during the demonstration.

Front leaders also said they planned to send a letter to Yeltsin warning that they will fight if the union goes ahead.

"If the Kremlin continues its policy of occupation, it will get another Chechnya," National Front leader Zenon Poznyak said the letter would say.

Most Belarussians, however, support closer ties with Moscow. The country of 10 million is floundering economically and many Belarussians long for the stability of the old Soviet system and look to Russia to bail them out.

Chigir acknowledged that his country is the poorest of all the former Soviet republics and said expanded trade with the West would, among other things, help Belarus pay the enormous bill it owes Russia for oil and gas.

In Moscow, the agreement drew mixed reviews from Communists, who generally support the restoration of the former Soviet Union. Viktor Anpilov, leader of the most pro-Soviet Communist party, was quoted Monday by the Interfax news agency as saying that the agreement was doomed to failure.

"There can be no talk of integration between ex-Soviet republics without the restoration of Soviet power, people's ownership and a single union of nations," Anpilov said.

However, Communist leader Gennady Zyuganov, who is the front runner in the presidential race, praised the new union Sunday and claimed some credit.

He said the move was prompted by parliament's Communist-inspired resolution a week earlier to denounce the breakup of the Soviet Union and to urge that it be restored.

That resolution has caused concern among former Soviet republics that do not want the close type of relations with Russia that Belarus is seeking.

Most vociferous in their denunciation of the Russian parliament's resolution have been the Caucasus Mountains countries of Azerbaijan, Georgia and Armenia.

The Central Asian countries have been more cautious in their response, with Kazakstan and Kyrgyzstan planning to sign an integration treaty with Russia and Belarus.

Candidates debate issues, seek to improve University

By Michael Elliott
Collegian Staff

In a live, televised forum, the five candidates for the office of Student Government Association (SGA) president and trustee brought their campaign platforms to the University community Monday night.

The forum, which was held in the UVC TV19 studio in the basement of the Student Union Building, was the first public debate held for candidates to express their concerns about the state of the University and their intended plans to improve the education and quality of life here.

The candidates for president are Maurice Caston and Larry Plano, both members of the SGA Senate.

Caston is running in conjunction with SGA Secretary of Finance Sean Carter, a candidate for student trustee. Plano and student trustee candidate Neil Collins form the only other unofficial ticket. Joseph Fountain is the sole student trustee candidate running independently.

Caston and Carter, in their opening statements, presented a three prong platform which addressed the high cost of attending the University, the quality of food services provided to students as well as the effectiveness of undergraduate advising programs.

"We need to make this University accessible to students," Caston said, who cited high costs and poor services as the primary reasons students are driven away from the University.

Plano and Collins emphasized improving relations with the town of Amherst, expanding the student interest in the SGA and improving the overall reputation of the University.

"A lot of people don't really know what is going on in the SGA," Plano said. "We care about the student voice," added Collins.

Fountain said that campus safety was one of his foremost concerns, calling for more call boxes and an expanded Escort Service. In addition, Fountain said that, if elected, he would work towards a reform of Legal Services, harassment policies, the meal plan and increase subsidy for University child care services.

"With my knowledge of state politics, I'll be able to go to Boston and lobby on these issues," Fountain said.

The candidates answered a series of questions, at the conclusion of their opening statements, which addressed issues ranging from the Student Activities Trust Fund (SATF) to diversity and the ALANA community at the University.

Caston and Carter said that the apparent success of the SATF relief coalition will serve as a model for their administration.

Carter, who initiated much of the initial research which served as a starting point between students and administration during their negotiations, said that improving the quality of life at the University starts with student activities.

"I will help impress upon the trustees that student activities are a place where perhaps students learn more than in the classrooms," Carter said.

Plano said that he is a strong supporter of SATF relief, was frustrated by the reality of budget constraints which Registered Student Organizations have been suffering from in recent years.

"It hurts as a senator sitting around watching RSOs get cut," Plano said.

Plano said he is equally angered by delays in repairing classroom conditions.

"If I become President, I'm going to push the administration" on these issue, Plano said.

Fountain said that securing needed funds for student activities will require a measure of political savor beyond the economics of the issue.

"It's not just a knowledge of finances — you have to know how to lobby," Fountain said.

In light of the recent controversy which has arisen over the constitutionality of the appointed ALANA caucus within the SGA senate, the candidates spoke on the importance of diversity within the University.

Plano supports the existence of the caucus but would like to see it restructured, to ensure that ALANA students are never over represented, as well as under represented.

"I think that the big issue on this is fairness," Collins said, who did not offer direct support or opposition for the caucus.

Caston, who chairs the ALANA caucus, said that he would like to see a increased presence of students of color on the University. He cited a 1992 agreement in which the University committed to increasing the ALANA percentage within the student population to 20, a goal which has yet to be met.

Carter said that he would take this issue to the Board to speed its implementation.

"Anything that advocates on behalf of students should be encouraged," Carter said.

Fountain said that the University must step up its efforts to attract ALANA students to this school.

"The University is not working to outreach minority students," Fountain said.

Elections will be held Wednesday and Thursday during lunch and dinner hours.

RYAN TIEZZI / COLLEGIAN

"We need to make the administration look at us not just as students, but as people."
— Larry Plano
Candidate for SGA President

RYAN TIEZZI / COLLEGIAN

"When I graduate, I want to look back and say, these are the things I did for my fellow students. These are our issues."
—Joseph Fountain
Candidate for Student Trustee

RYAN TIEZZI / COLLEGIAN

"Students need to get their services, but keep their tuition lower."
— Neil Collins
Candidate for Student Trustee

RYAN TIEZZI / COLLEGIAN

"We've got to get into the administrations face. Chancellor Scott isn't running things. We're running things."
— Maurice Caston,
Candidate for SGA President

RYAN TIEZZI / COLLEGIAN

"As trustee, I can sway votes to realize reductions in tuition and fees."
— Sean Carter,
Candidate for Student Trustee

Campus Police Log

Burglary/ breaking & entering
March 13
A vehicle was broken into in Parking Lot 13.
There was a broken lock plate on a South College door.
March 15
A vehicle on Parking Lot 22 was broken into and had a car phone stolen.
March 18
There were pry marks on entrance on a Hills House door. Nothing was stolen.
There was an open access to the roof area of Lederle Research Building. No break in was reported.
March 19
A private contractor reported tools and a chainfall stolen from a locked storage area in the basement of Thompson Hall.

Larceny
March 13
A telephone was stolen from a Hills House office.
Two couches were stolen from the lounge area of McNamara Residence Hall.
March 14
A vehicle in Parking Lot 22 was broken into and had a radar detector stolen.
There was a report of a wallet stolen from the Campus Center.
A license plate was stolen in Parking Lot 50.
A wallet was reported stolen from Cance Residence Hall.
March 18
An individual reported sunglasses stolen from Lederle Research Building.

Accident
March 13
There was a minor two vehicle accident on Infirmary Way. Owners exchanged paperwork.
March 14
There was a minor damage to one vehicle on Campus Center Access Road.
There was an accidnet in the Campus Center garage loading zone.
March 15
A vehicle was damaged by an unknown vehicle on Thatcher Way.

Vandalism
March 13
There was a window in Emerson Residence Hall that was broken by a snowball.
March 14
A vehicle outside Moore Residence Hall had a smashed window.
There was a vehicle with a smashed window outside Berkshire Dining Hall Road.
Doors and mirrors of Brown Residence Hall were damaged by a BB gun.
Damage to a cable box splitter in Crampton Residence Hall was reported.
March 15
There was a windshield smashed on vehicle in Parking Lot 49.
A window was broken on an oven in a Cramton Residence Hall kitchen.
Tires were slashed on a vehicle on French Hall Road.

Weapons violations
March 14
A BB gun was confiscated from John Adams Residence Hall.

Health / safety hazard
March 13
A plastic window set on fire in Cance Residence Hall was causing an offensive odor.
March 15
There was a report of a gas odor emanating from Paige Labratory. Environment Health and Safety was notified.
March 16
There was a flashing light over a fire pull station in Bartlett Residence Hall. The matter was referred to Environment Health and Safety.
March 17
The Physical Plant and Environmet Health and Safety was notified of a fuel pump hose broken. Small amounts of fuel was spilled on the ground of the PVTA Bus Facility.

Annoying behavior
March 13
There was offensive graffiti written on a Patterson Residence Hall bullentin boards.
March 14
Ther was a report of individuals drinking and smoking in the lounge area of Washington Residence Hall.
March 18
Individuals playing frisbee were asked to move due to muddy conditions on playing fields near Stadium Drive.
An individual in Machmer Residence Hall reported receiving offensive letters.

Medical emergency
March 14
An individual in Brown Residence Hall, feeling ill, was taken to Health Services.
March 15
An individual in Pierpont Residence Hall with head lacerations was taken to Health Services.
March 17
An individual fell and complained of neck pain in the Mullins Center. She was taken to Cooley Dickinson Hospital.
March 19
An individual on Rifle Range Road was treated at Health Srvices for lacerations to the forehead.

Disturbance
March 14
Two individuals were fighting outside of Coolidge Residence Hall.
March 15
There was a fight in progress in Butterfield Residence Hall that was resolved. It was referred to Housing.

Family offenses, domestics
March 14
Two individuals were arguing outside of Crampton Residence Hall.
Brian James Bartini, 23, of 170 High St., Lee, was arrested for operating under the influence, assault and battery and for failure to have an inspection sticker.

Assist other pds
March 15
There was a breaking and entering of College Pizza. Police stood by until the arrival of Amherst Police.
Police assisted Amherst Police with a motor vehicle stop on Infirmary Way.
March 19
There was a report of erratic operation of a vehicle referred to Amherst Police.

Motor vehicle theft
March 15
A motor vehicle was reported stolen outside the North Village Apartments.

Missing person
March 16
Family requested a check on a missing person not affiliated with the University in Thoreau Residence Hall.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, March 26

Workshop — There will be a free tutor training workshop on the tutor-tutee relationship offered by the Learning Resources Center from 3 to 5 p.m. in Room 1038 of the W.E.B. DuBois Tower Library. Call 545-5334 by Tuesday, Mar. 12 to register.

Class — Bread & Circus will be sponsoring a cooking- class and fundraiser called "Nourishing the Whole Person in Recovery" from 6-8 p.m. in the Dakin Conference Room of Cooley Dickinson Hospital. The class costs $20 and preregistration is required. Registration forms are available at the Dickinson Programs of Cooley Dickinson Hospital, 76 Pleasant Street, Northampton and from Bread & Circus. Proceeds will benefit Cooley Dickinson Hospital.

Wednesday, March 27

Election '96 — Voting for SGA President, Student Trustee and Area Government will be held from 11 a.m. – 2 p.m. in Franklin, Worcester, Hampshire and Berkshire Dining Halls, Student Union (for commuters) and the Newman Center (for Greeks).

Lecture — Professor Emanuel Rubin presents: "Orientalism and Orientalizing in Jewish Culture since 1800," sponsored by the Center for Jewish Studies. The lecture is free and open to the public, and begins at 4 p.m. in Herter Hall, Room 601.

Theater — A Little Night Music, a musical by Sondheim, about love triangles, infidelity, love and hate will take place at Bowker Auditorium at 8 p.m. Tickets are $6 and $4. Call 545-0415 for more information.

Lecture — Zionists for Action in collaboration with UMass Hillel, Five College Hillel, UMass Department of Judaic Studies and UMass Political Science Department welcomes Steve Grossman, Chairman of the Board of AIPAC, at 7:30 p.m. in 168 Campus Center. The lecture is entitled "U.S.-Israel Relations and the Middle East Peace Process: The Inside Story." The lecture is free and open to the public.

Meeting — UMass HANDS, the sign language club, will have its next meeting at 7 p.m. in 217 Herter. New members are welcome. For information call Shana at 253-0316, the HANDS office at 545-1925 or visit the office at 306 Student Union.

Meeting — There will be a "Men Stopping Rape" meeting from 6 to 7 p.m. in 902 Campus Center. All men are welcome to attend. For more information call Ben at 783- 8431 or Chris Wilson at 665-3767.

Meeting — The Golden Key National Honor Society wilol be holding a general membership meeting at 7 p.m. in 804 Campus Center. All members are strongly encouraged to attend. For more information call Michelle at 545-1995.

Meeting — The UMass Film Society will be having an informational meeting at 7:30 p.m. in the Foreign Language Resource Center in Herter Hall.

Thursday, March 28

Election — Voting for SGA President, Student Trustee and Area Government will be held from 4:30–7 p.m. in Franklin, Worcester, Hampshire and Berkshire Dining Halls, Student Union (for commuters) and the Newman Center (for Greeks).

Meeting — The Animal Rights Coalition will be having a meeting at 7 p.m. at 306 Student Union to discuss trips and a petition. For more information call the office at 545–1925.

Notices

Special Olympics — North Valley Special Olympics is actively seeking athletes and volunteers for the upcoming track and field, aquatics, gymnastics, 10 pin bowling and volleyball seasons. There are slots available for special athletes of all ages and abilities. Newcomers are strongly encouraged to join. Registration is due on April 3. Parents are encouraged to call with any questions. For more information, call North Valley Olympics at 256–1622.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256–4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non– profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746–9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work–Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

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Judy LeBold '81	Fundraising Consultant Producer, Director, Filmmaker
Ginny Rees '93	Director of Alumni Relations University of Massachusetts Alumni Relations
Cate Rowen '91	Vice President Market Street Research, Inc. Northampton, MA

Light dinner reception follows the panel
For more information, please contact:
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"THE IMPACT OF THE VIETNAM WAR ON AMERICAN SOCIETY"

a lecture by:

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Professor Emeritus of Political Science,
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7:30 PM Wednesday, March 27th
Hasbrouck 20
University of Massachusetts

This event is free, open to the public, and wheelchair accessible. For more information please call PAWSS at 582-5519.

Workers protest for improved conditions

By Amy Paradysz
Collegian Staff

RYAN TILTZ / COLLEGIAN
University Staff Association members picket outside Whitmore yesterday.

Over 25 members of the University Staff Association (USA), composed of clerical, technical and administrative service workers, picketed outside Whitmore Administration Building yesterday during their lunch hour.

"We want better money. We want less mean-spirited action by management," said USA President Frank Olbris, who held a sign protesting the University's decision to pay over a million dollars to outside consultants. A 30-year University employee, Olbris is a Mail Clerk II in the Whitmore mailroom.

"We've been operating on the extension of an old contract from 1993," said Olbris, speaking of cost of living increases. The lowest paid clerical workers make $16,500, only $900 over the federal poverty level for a family of four, according to Olbris. "A lot of helping agencies use the poverty level, plus 10 percent" since it hasn't been changed in so long, he said.

Contract negotiations have been going on for close to three years. The clerks picketed yesterday because they want to "pressure the University to be more reasonable in its bargaining," said Olbris, who desires "clean rules" and "community discussion."

"Management wants to have more and more power, unilateral power, rather than a clear set of rules as to the reason for doing this," Olbris said. His example "this" was the possibility of reducing the number of sick days available with pay. Although Olbris was unable to comment on specific aspects of the negotiations, he said Gov. William Weld is publicly supporting the reduction.

"The University may be wanting to reduce its cost in the very narrow sense," but there are social implications, according to Olbris.

Sixty to 80 percent of the USA union is female, and "females are still the caregivers in our society," he said. Sick days, according to Olbris, should be times to care for immediate family members who are ill, not just the workers themselves.

"We're in mediation, not just bargaining," Olbris said. Mediators go between the two groups, which are in separate rooms, "kind of like what they did with the Palestinians and the Israelis."

The 150-member USA is affiliated with the Massachusetts Teachers Association and the National Educators Association (NEA), which at 2.2 million is the largest union in the United States.

University police, as well as Food Services and trades workers, are also seeking contract negotiations through their own unions, the International Brotherhood of Police Officers (IBPO) and the American Federation of State and County Municipal Employees (AFSCME).

Brown University hosts dissident writers conference

By Stacey Shackford
Special to the Collegian

A small tour group entered Sayles Hall at Brown University in hopes of seeing the impressive paintings and antique organ. Instead they were greeted by the deep forceful voice of Bei Ling reciting his poem "Chatter" in his native language of Chinese.

Ling, the editor of *Tendancy* magazine, was one of many dissident writers and activists from around the world, including Salman Rushdie and Carlos Fuentes, who gathered for the "Freedom to Write Conference" held March 19–22 at Brown University.

Using Brown's teleconferencing facilities, the Indian novelist Rushdie joined a panel of writers and human rights activists for a three hour session in the Salomon Center for Teaching on Thursday, March 21.

Shortly after 4 p.m., Rushdie's image appeared on a large screen over the panel's heads. The symposia was broadcast live over CSPAN and the Internet. The audience, both locally in the auditorium and globally through the Internet, was invited to ask questions.

Bei Ling was joined on March 21 by more than a dozen other writers who read from their works and discussed the difficult and dramatic situations under which they have lived and worked. Although most of the writers were international graduate students in Brown's Freedom to Write Program, the concern over the newly growing censorship of American activists and "controversial" writers, was also a prevalent theme.

Mark Amerika spoke of his disapproval of the communications decency act and the disturbing bipartisan support of the bill. "We must fight for the freedom to write in America... the guaranteed right to publish... writing in a digital age," Amerika said.

In preparation for Rushdie's appearance the next day, author and professor Robert Coover read excerpts from Rushdie's novel *The Satanic Verses*. Rushdie remains under an international death sentence, originally imposed by the Ayatollah Khomeini and the Iranian government in response to this novel.

Panelists included representatives from activist groups Human Rights Watch and PEN International, and international writers, including acclaimed Mexican novelist Fuentes.

Rushdie spoke about his role in *The Satanic Verses* to "explore the phenomenon of revelation" and how eventually every writer "must reckon with religion and make a serious encounter."

He also addressed his role as a secular committed to the division between Church and state. He said combining the two is dangerous.

"It is one thing to have the freedom of religion protected and another to protect what one believes from being discussed," Rushdie said.

According to Rushdie, it is lethally dangerous to separate the freedom of speech from the freedom of religion.

He also addressed his situation as a man forced to lead his life in hiding. He appealed to his audience to notice there is "some larger struggle happening here" and told about the tragic irony surrounding his case. Others do not receive nearly as much world–wide attention for their work and yet are in much more danger from governments, said Rushdie.

Rushdie also spoke directly to the activists present in the audience, saying, "when human rights and economics come into conflict, money always wins."

He said he is unsatisfied with the level of government activity and that his is only a modest success. Although the Iranian government claims they are not interested in his case, they have yet to produce this statement in writing, said Rushdie.

He also encouraged the audience to write to their senators and political leaders. "When faced with a bully the thing to do is not to be bullied," Rushdie said.

Amherst Select Board discusses local recycling

By Daniel Sullivan
Collegian Staff

AMHERST — The town of Amherst is accepting proposals for private recycling services to accommodate residents. At last night's Select Board meeting, members discussed various bids to offset the current revenue loss of the curbside recycling system.

Amherst Trucking and Waste Control offered a joint bid to Amherst. Their bid would only cover current customers, said Noel Ryan, the superintendent of public works.

"We're working it out with them to include everyone; single residence and apartments with up to four units," Ryan said.

Services for recycling pick-up will remain the same with the privatization. The town will oversee the process to make sure the system is running smoothly, said Select Board Chair Bryan Harvey.

The board also discussed distribution of 100 percent recyclable clear trash bags and enforcement of recycling paper bags. The Department of Environmental Protection granted Amherst $15,000 for clear bag distribution, said Karen Bouquillon, the solid waste/recycling coordinator.

"There has been a law since 1989 that says opaque bags are illegal," Bouquillon said. "Paper bags used for trash bags don't decompose. If you leave them now, they will still be in the ground in 2050."

All paper bags are required by the Amherst Board of Health Regulations to be recycled. Bouquillon said she is not targeting residents, but businesses in the area. The State sets a standard of having 46 percent of people using clear bags, but has not enforced it in the past.

"We want to congratulate the community for a high rate of recycling," Harvey said. "Enforcement should be done in areas where it will do the most good."

After a first warning for failure to use clear bags, a fine of $50 to residents and $250 to licensed haulers will be sanctioned. Bouquillon wants to work with people to avoid fines in the future.

The town contract with ACTV was also discussed at the meeting. The on–going process is finding ways to utilize the two public access channels currently available. The town hopes to use the governmental and educational channels to highlight local events and information.

"The town has to get its act together," Bill Venman said. "We don't want to go another 10 years with two blacked–out channels."

A problem with negotiating is not knowing costs for the channels since a program schedule is not available, Venman said. The Select Board has until the end of June to get its act together to negotiate with ACTV, Venman said.

"Getting the channels open is important, but if we don't figure out the programming, then it doesn't help," Harvey said.

In other matters, Ryan proposed putting a roof on an existing unused structure in North Amherst to provide a place for a salt shed. The severe winter caused a lack of salt for the town's roads, said Ryan. The roof will cost $10,000, saving the town $90,000 instead of building a new salt shed.

"It will not be an environmental problem because of the roof," Ryan said.

Look for the Collegian's guide to the Final Four on Friday, March 29,1996

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The IM section of the Collegian is open to the community to advertise events in the area. Use short but descriptive text no more than 175 letters per column. Photos will be sized down to fit your column space. All submissions must be typewritten with a contact name and phone number to start by any questions.
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- Subsidizing of child care for undergrads with children and expansion of the present child care program.
- A better, more affordable, meal plan that is fair for all students.
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Star–spangled campus

"Hey Tim, how was your Spring break?"
"Yeah, that's funny."
I did nothing.

I was the only person in Amherst that was under 30 years old. My senior year, and I didn't have enough funding to go somewhere for break.

You'll see me on campus. I'm the one who sticks out due to my blinding paleness. I'm also the only one not peeling layers of skin off my body. As a side note — I've always strongly felt that skin peeling should be an Olympic event. Whoever peels the longest layer without any breaks or tears gets the gold medal. Then they can use all of the dead skin from the event to make wallets and briefcases. OK, that even grossed me out, sorry.

I did use my spare time wisely though — I celebrity watched. You didn't know there are celebrities in Amherst? Actually, I really looked for people that look exactly like a star, but aren't. Here's what I found: look for them in your travels.

Tim White

Joe Pesci works in my apartment complex. He's put on a few pounds and wears a terrible toupee, but he is undeniably the man from *Casino*. It is a little humbling to see him on his hands and knees scraping garbage out of a gutter, but I'm not going to say anything to him; he might go crazy and start jabbing a pen in my neck.

I've been seeing Larry Bird on-campus for four years. He must be a senior by now. This kid looks *just* like him (give or take a foot). One of my friends saw him in a stairwell once and yelled "Nuuuuumber 33. Laaaaaurry Biiiird!" The guy stormed down the stairs mumbling "Everywhere I go..."

I saw 18 people who where mirror images of the lead singer of the Spin Doctors. You know, the Spin Doctors, the guys who wrote the song about Kryptonite and then proceeded to drop off the face of the planet? Yeah, those guys.

Speaking of singers, Billy Joe, the lead singer to Green Day, works at the Hampshire Mall. Depending on what hair color Billy Joe picks, it's him... just not quite as angry.

The little guy from the "Benny Hill Show" used to work at Franklin Dining Commons. In the show, he was the old guy who Benny Hill used to beat up or put in a dress, he never said anything. Does anyone who is still on the meal plan know if he still works there? Poor guy must have been desperate for a job after the show ended, so he came here.

I saw a guy who looks just like the guy in the Degree Deodorant commercial. Oh wait, that's him.

Dougie Howser is a student here too. He always has headphones on with black jeans and a black jean jacket, but I don't care how well he tries to hide himself, it's him.

Joan Osborne drinks uptown, nose ring and everything "What if Joan was one of us."

There was a Steven Wright sighting — out of control hair and all. I didn't exactly see him, but apparently he even sounded like the wacky comedian. If every time I looked in the mirror and saw Steven Wright looking back at me, I would probably invest in some surgery.

Maybe I should start a tour business, drive people around campus on a golf cart and point out all the celebrities. Nah, I'll just make a "Map of the Stars," sit on the sidewalk and sell them for five bucks a pop.

I wish someone would come up to me and say "Hey, you look just like Antonio Banderas!"

Actually, someone told me that I looked like that guy on the television show "News Radio." So, I found time in my busy schedule to tune in. I saw the guy that I supposedly looked like.

I didn't find that funny either.

Tim White is a Collegian columnist.

Westward bound

Sunday night I was sitting on my couch, trying to figure out what to write about. Originally, I had planned on describing my trip to San Diego. How wonderful it was to lie on the beach. Hot sun beating down on my back, waves crashing in my ears, the smell of the sea filling my lungs. OK, I'm sorry. I'll stop now.

However, my editors words kept ringing in my head, "Try and write articles that actually have a *point*." I couldn't think of the actual purpose to a story about getting a tan, seeing the stars in Hollywood (we actually *did* encounter a few famous people, including Tori Spelling), and drinking dozens of margaritas.

Dawn Jennings

After starting the article about 20 times, I decided to put aside my paper and pen for awhile. I popped in *Top Gun* because it's always been a favorite of mine. Besides, while in California we actually got to visit the Air Force base where the movie was set. I never thought I'd be driving by signs for Miramar. Of course we never bumped into Tom Cruise, but it was still pretty cool. Watching the movie made me think of how I'd always wanted to go to California and how it was nice that I'd finally gotten to visit there. This is when I decided what I'd write about.

When I was in the eighth grade I remember coming home from school one day and informing my mom that I was going to go to UCLA and become an actress. I insisted it wasn't just a stage I was going through. "No Ma, it's not the same as when I wanted to become the first person to jump rope continuously for a year without stopping or when my dream was to get in *The Guinness Book of World Records* for owning the most fluorescent clothing." This was serious.

Well, I kinda outgrew the actress part. Considering Julia Roberts was younger than I am now when she starred in *Pretty Woman*, I've decided my chance of becoming a movie star might be a little smaller than I once thought. However, I still always wanted to live in California.

When two of my best friends from high school decided to postpone college for a couple years and go out West, I was extremely jealous. My parents and I had more than one "discussion" about the subject. You might have figured out that I lost these discussions, considering that I'm here.

Not that I'm sorry that I went to UMass. I'm sure I never would have gotten as much use out of my wool sweaters in California as I have here. Talk about the glass being half full. Yet, I've always planned on taking a couple years off before attending grad school and traveling to different places.

The last day we spent in California, my friends and I split up because we all had different ways we wanted to spend our last hours out there. I decided to go to the beach one last time and while lying there, I starting thinking.

For the last couple months, I've been debating whether or not I should stay at home next year while deciding what to do with my life. I've lived in the same area my whole life and enjoy the familiarity of it. My friends all live close enough to visit and I'd also have of my family nearby. Yet, being so far from home really got me thinking about the plans that I've always had.

Since the time when we were children we've all had dreams. Some of them we abandon as we grow older. I'm not really sure that the way I want to meet my prince is by swallowing a poisonous apple anymore. However, you shouldn't neglect your dreams because of fear of the unknown.

I've always wanted to go to California, yet have always had other obligations and restrictions as to why I couldn't. Yet, come May, I can do whatever I want. Most of you seniors are also in the same situation, whether you realize it or not. This is the one time in your life that you are completely free to do whatever you want. No change you make is permanent and home will always be there.

Therefore, don't give up on those goals just because they don't come easy. You have to decide what things are most important in your life and then follow these dreams. So if anyone wants to drive across country next year, I think we still have some room in the car.

Dawn Jennings is a Collegian columnist.

Doonesbury By Garry Trudeau

SO HOW HAVE YOU BEEN, MR. BUTTS?
NOT GOOD, HELGA, NOT GOOD...
ONE OF THE BIG FIVE, LIGGETT, AGREED TO SETTLE A MAJOR CLASS-ACTION SUIT AGAINST THE TOBACCO INDUSTRY!
THE WORST PART IS THEY'VE AGREED TO FUND ANTI-SMOKING PROGRAMS! CAN YOU BELIEVE IT? PAYING TO GET PEOPLE TO STOP BUYING THE VERY PRODUCT WE SELL?
WOW. WHAT A CONTRADICTION!
YEAH! FORTUNATELY, I WAS A PHILOSOPHY MAJOR. I'M TRAINED TO HANDLE IT.
3-26

Opinion/Editorial

LYING
LYING SECTION
YES, NICOTINE IS ADDICTIVE, THEY DID EXTENSIVE RESEARCH ON IT
THE NICOTINE LEVEL IN CIGARETTES IS DELIBERATE
TOBACCO EXECUTIVES KNEW ALL ABOUT IT
IT'S DRIFTING OVER INTO OUR SECTION
Scientists
Tobacco Inc.
IS THAT TRUE?

Role–ing along

What is happening to our society? Crime rates are sky high. Poverty is rampant. Drugs are more prevalent now than they ever have been. AIDS is threatening to wipe out the human race. Is there an end to this madness?

If society is as bad as it is right now, then where will this downward spiral leave us 20 years down the road when our children will be growing up? As the world around us gets sadder and shadier, it seems nothing is being done to change the trend.

One of the reasons often given for society's decline is the lack of good role models. There are quite a few out there, but far from enough. While many have the opportunity to serve as positive role models, a small percentage actually serve that opportunity, leaving too many children under the guidance of negative role models, or with no guidance at all.

There are two types of role models. First, there is the type that is naturally in the spotlight. They are admired by many for their extraordinary abilities. Professional athletes fall quite nicely into this category.

Mark McGrath

The other type will not be found on television or in the newspaper, but they are able to set an example in the way they interact with others and in the way they carry themselves. Because of the bonds of varying levels that they create with others, they are able to influence them in many positive ways.

Recently, more and more of the former type have been losing their status as positive role models because of actions or choices unbecoming of that status. Such legendary athletes as Mickey Mantle and Magic Johnson are excellent examples of fallen stars. Both were at the top of their respective sports, on top of the world for that matter, until they made crucial mistakes, leading to their tragic ends.

Mickey drank his liver to death and took a perfectly good donor organ to the grave with him. Magic led a promiscuous lifestyle and came away with the HIV virus, a precursor to AIDS. The once great are now dead and dying. If you need more examples, look up Pete Rose, Mike Tyson or Michael Irvin. Each illustrates a different fault and a different demise to go with that fault.

In some ways, these role models' falls can benefit society. Sometimes the courage they show when dealing with their problems can be inspiring. The exposure of their problems can also bring attention to a previously hidden or underexposed problem. But these tragedies also serve as examples of the extent of society's demise.

We need not put all of the responsibilities of a role model into the hands of a few high-profile individuals. Instead, we should take the responsibility upon ourselves as a society. How can that be done? The answer will have to be one person at a time.

While it would not be possible for you or me to become a superstar celebrity role model, we can serve as the other type, the type that doesn't receive as much attention but nonetheless can change society for the better.

How can you do this individually? Take a long, hard look at yourself and figure out what strengths you have and how you can use them effectively. Look at people who have served as your role models over the years. Ask yourself what it was about them that set them apart. See if you can exude some of those same qualities.

While it may not seem so at first, the world is full of positive role models. These people may or may not even see themselves in that light. Teachers, doctors, volunteers and leaders in general can all be seen as role models, but the concept is not limited to them alone. Peers, older brothers and sisters, parents, anyone can make a difference in the lives of those around them. Do you have what it takes? Of course you do! All you have to do is put it into practice.

One day, I was sitting around dreaming about being someone that others looked up to. Not being athletically talented or popular or good-looking, I figured the role model status was beyond my reach.

Then it hit me. The way I looked at the situation is one of the biggest underlying problems. If people, no matter who they are, refuse to see themselves as role models or potential role models, then they have already admitted defeat.

Trust me, each and every one of us has qualities that can help to make the lives of those around us better and which can be used to influence others in positive ways. The secret is to realize that and to seize the opportunity to make a difference in this world.

All it takes is some time and patience in conjunction with the knowledge that anything is possible, no matter how bad things may look.

Mark McGrath is a Collegian columnist.

Patriotism goes through the Rauf

This country was founded with the belief that you are free to believe your own beliefs. Currently in the NBA, there is a certain strife over that very topic.

Justin C. Smith

Mahmoud Abdul-Rauf of the Denver Nuggets is of the Moslem religion and refused to stand during the playing of the "Star-Spangled Banner." When a caller on a Denver talk show pointed this out early in March, the league decided it needed to take action on the matter.

Commissioner David Stern suspended Rauf without pay until he would comply with his contract. Each NBA player's contract has a clause that states he will conduct himself in a respectable manner during the national anthem.

The suspension lasted just a couple of days. Now while everyone else in the arena "honors America," Rauf holds his hands about a foot from his face as he bows his head and recites Moslem prayer. He claims that when he sees the American flag he not only sees the good it represents, but also the wrong doings of the country it stands for.

Rauf's strength in religious beliefs has been well documented. When Rauf attended Louisiana State University, he was still known under his birth name Chris Jackson but changed it to his now Moslem name in the NBA. He can only drink water during daylight hours of Ramadan, which in the heart of the season, and may at times hinder his performance on the court.

Were the superstar's personal freedoms infringed upon by the league's suspension or can the NBA players' contract be called unconstitutional?

Fans around the professional world have shown their displeasure with Rauf's antics by booing him vehemently as he is introduced over the public address system at games since his return. Despite receiving death threats Rauf didn't miss a game until injuring his ankle.

When attending games at the Mullins Center, I stand to salute my country during the band's rendition, and I show my appreciation for the great leaders of this nation that founded this country. They enabled my family to take part in this nation's "Land of Opportunity."

That doesn't mean when I stand there I am thinking of Thomas Jefferson signing the Declaration of Independence or of the slaves that he kept. I'm probably thinking about the test I have to take the next day or whether the fly of my pants is zipped.

Being an avid hockey fan, I have been at many games where the Canadian national anthem is also played. Because I am an American, do I recite "God Bless America" and "Yankee Doodle Dandy" while they play "O Canada?" No, but I do conduct myself in the same manner as I would as if it was Rene Rancourt singing Francis Scott Key's ballad at the FleetCenter.

I also understand Mr. Rauf's point that those same men oppressed people and held slaves during the time this land separated from the British and I respect his right to not share the same thoughts as I do. But this country has given him the chance to makes millions of dollars by doing something he enjoys, playing a game.

Standing and thinking whatever you want during the anthem is fine with me and you have a right to believe the Stars and Stripes means anything you desire, but respect is a small price to pay. The league shouldn't need to put it in one's contract for that person to respect the patriotism of proud American citizens.

Justin C. Smith is a Collegian columnist.

Arts & Living

Star skaters pull out all stops at Mullins

By Seema Gangadrkar
Collegian Staff

STARS ON ICE
Mullins Center
March 22

"There's no place I'd rather be than on this surface of ice," Scott Hamilton declared Friday night. Hamilton and fellow members of the Discover Card Stars on Ice tour showcased their talents in a one-night only performance at the Mullins Center.

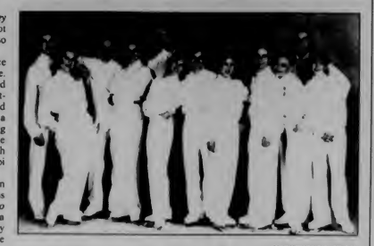
Stars on Ice, which is celebrating 10 years of quality figure skating, featured some of the finest skaters in the world. Joining Hamilton were Paul Wylie, Katarina Witt, Rosalyn Sumners, Kristi Yamaguchi and Kurt Browning. Pairs skaters included the Russian team of Elena Bechke & Denis Petrov and the Canadians Christine Hough & Doug Ladret. A new addition to the cast, the Finnish dance team of Susanna Rahkamo & Petri Kokko, rounded out the ensemble.

The show began with *Ice Cream*, featuring all the members of the cast. The energetic piece showcased skaters' trademark moves such as Hamilton's back flip and Bechke & Petrov's lifts. The opening number fused seamlessly into Browning's *Hey Pachuco*, a piece that showed of not only Browning's technique, but also his sense of humor and artistry.

Hamilton spoke to the audience several times during the performance. The first time he spoke, he recalled that it was 10 years since he had started the Stars on Ice tour and that it had grown from a five–city tour to a 55–city tour. He also sang a song describing all past members of the prestigious tour, a roster which included the likes of Brian Orser, Debi Thomas and Underhill & Martini.

Summers' performance to Jordan Hill's "Remember Me This Way" was followed up by Paul Wylie's *Apollo 13*. Yamaguchi took the ice with a classical program to *The Seasons* by Glazunov, a nice change after the earlier, louder programs.

The first act concluded with *A Spaghetti Western*, an ensemble piece consisting of Witt, Hamilton, Sumners, Browning, Bechke & Petrov and Rahkomo & Kokko. Sumners portrayed a salon girl known as Ooh Ahh, while Witt was the seductive Mistero. Browning, as Dusty, was the poor guy who got beaten up by Witt while Hamilton, as Mister, who after being pummelled by Witt, finally managed to get a kiss from her.


COURTESY HEINZ KLUETMEIER
Dorothy Hamil led Stars On Ice at the Mullins Center over spring break.

The second act featured Browning's "Brick House" program, a funky arrangement that he performed flawlessly. Yamaguchi, pig-tailed and dressed almost like a little girl, went about shushing the audience with Bjork's "It's Oh So Quiet."

The show concluded with a medley of Beatles songs, showcasing all the cast members and including a delightful performance from Yamaguchi to John Lennon's "Imagine."

Stars on Ice performed well Friday night and they were rewarded for their efforts with a standing ovation from the audience.

New video games add to the madness of March

March Madness is in the air, and if you can't get enough of college basketball on television, you can play it on your video game system.

There are two popular NCAA approved college basketball games for the Sega Genesis and Nintendo's Super NES: Acclaim's *College Slam*, and Electronic Arts' *Coach K's College Basketball*. Both feature over 30 of the most popular teams including University of Massachusetts, Boston College and University of Connecticut. The two games are dramatically different, but both are fun to play. *College Slam* is a two on two jam fest, while *Coach K's* is a classic five on five basketball game.

Despite NCAA restrictions against student athletes endorsing products, both games attempt to include the real players. *College Slam* simply lists the positions of the starting five, but their stats and on screen characters look remarkably similar to the real athletes. *Coach K's* uses a different technique. It simply uses the numbers of the players, and includes their real stats.

Although the real names can not be used and player's stats may change, *College Slam* takes this into consideration because you can edit player's names and stats. If you'd rather see Marcus Camby's name instead of "Center" playing for the Minutemen, the user can change it.

College Slam

College Slam is the younger sibling of *NBA Jam*, so they have a similar feel. Like it's older brother, it sports fast paced, frenzied action, but with a few new twists. Unlike *NBA Jam*, users have the choice of choosing two players from a roster of five. Unfortunately *College Slam* does not include old favorites who play off the bench.

Another difference between *NBA Jam* and *College Slam* are the hot spots and power ups. Through the options menu, users can configure the game to increase the arcade quality. The power ups are temporary and include re rims, whirlwind, hot or cold balls, and many more. Hot spots are places on the floor where players can score big points — this feature helps keep the game close.

College Slam: B+

Coach K's

The similarities between *Coach K's* and *College Slam* are few. Outside of both being college basketball games and including the nation's most popular teams, they are dramatically different. The rosters on *Coach K's* include most of the scholarship players, so you can call Tyrone Weeks or Rigo Nunez off the bench when playing as UMass. However unlike *Slam*, *Coach K's* uses last year's roster because the game is almost a year old.

Coach K's is a simulation, so there are no power ups nor hot spots. However, *Coach K's* allows the user to call plays in advance, and set defenses. Like a real basketball game, players can foul out unless the user chooses arcade mode in the options. The game even includes Injuries. Users can play simple exhibition games, a mock NCAA tournament, or an entire season that includes a tournament and a top 25 poll.

I preferred *Coach K's* because it is more realistic and involving. Arcade game players will probably like *College Slam* over *Coach K's*. Although I preferred *Coach K's* in single player mode, *College Slam* wins hands down when playing against friends.

College Slam is also available for the Sega Saturn, Sony Playstation, and computers. The computer version requires a 66 MHz 486, eight megabytes of memory, and a double speed CD-ROM. Both games reviewed were for the Genesis.

Who bassist brings classic rock to NoHo

By Mike Burke
Collegian Staff

The last time the rock 'n' roll world got a look at the Who was on their record breaking 1989 farewell tour.

Since then the remaining members have drifted into the shadows while their peers, the Rolling Stones and Page & Plant, have stayed in the limelight. Tonight at the Iron Horse, Who bassist John Entwistle makes a return of his own, on a smaller scale.

Never one for much spotlight, Entwistle was the backbone of the Who, keeping manic guitarist Pete Townsend in line. While Roger Daltrey and Townsend strived on wild on stage antics, Entwistle stayed in the background.

But tonight he takes center stage as leader of his new band which features Godfrey Townsend (guitar), Alan St. Jon (keyboards) and Steve Luongo (drums).

Since 1970 Entwistle has released six solo albums including his debut, *Smash Your Head Against the Wall* and his most recent effort, *The Rock*, which has remained unreleased but will be on sale at the show as a limited– edition, signed and numbered collector's item. On his solo releases the famous bassist has been constantly performing tunes that weren't made for the Who.

Tonight's show certainly will feature several tunes from these albums.

Who fans will be ecstatic to learn that Entwistle has been including classic songs from his former band, many that the band overlooked on their farewell 1989 tour.

In a recent interview with the *Boston Phoenix*, Townsend commented on the dim possibility of a Who reunion, "The saddest part for me is that I know it's pretty much over. We've been trying to do a reunion tour for years, and Pete [Townsend] won't do it. So it's an impossibility.

"If one of us can't do it, then we all can't do it."

Well, if the Who won't be rolling through the area again, tonight's rare performance by Entwistle may be the closest look music fans will have of a true rock 'n' roll dinosaur.

John Entwistle performs at the Iron Horse tonight at 7 p.m. The show is all ages. Call the club at 584–0610 for more details.

COURTESY BIG PRODUCTIONS
John Entwistle, legendary bassist of the Who, appears at the Iron Horse tonight.

SGA ELECTIONS
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to
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To learn more, call 617 287-6000
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All submissions must be typewritten with a contact name and phone number to clarify any questions.

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RYAN TEZZI / COLLEGIAN

TWO CREAMS, ONE SUGAR....

Senior Air Force R.O.T.C. student Sean Horgan, passes out free samples of General Foods International coffee to passerbyes in order to raise money for the program.

■ *ALANA*

continued from page 1

The issue of discrimination carries over into the SGA, said Speaker Dan Castellano. An opportunity for an unequal voice is created by having only five out of nine ALANA senators as students of color, he said. Three out of the five were elected, he added.

"Each area government shall appoint one senator to the SGA government," Kittredge said. This causes smaller area government appointed seats to get more attention than larger area government appointed seats, he said.

"A level of ignorance and a level of prejudice" allow for the small number of ALANA students holding SGA positions, said Director of the Office of ALANA Affairs and alumni Nelson Acosta.

With a total of 45 senators from electoral districts, five are ALANA students of color, said Castellano.

If everything was up to par then there would be no need to create the ALANA caucus, said McNamara.

The senate, prior to the ALANA caucus, was 99 percent white males and ALANA students would invade the senate because they felt under represented, said Acosta. "People didn't feel there was an equal playing field."

The creation of the ALANA caucus was created because of an unlevel playing field, said Castellano.

The SGA is progressive because of the existence of the ALANA caucus, said Acosta. Since only one ALANA student was an SGA member in 1991, the ALANA caucus was reactivated in 1992, said Caston.

If the caucus was to be eliminated, the ALANA voice would fail to exist within the SGA, said Acosta. "Eighty-five percent of this campus is non-ALANA."

"We must include everybody in it. It can not be unilateral," said Acosta in reference to democracy. Democracy is when everyone has an equal say, he said, therefore, a level playing field is a representation of voices.

The caucus was created to offer an equal voice of representation, not a double vote, said Castellano.

Castellano cautioned against Luongo and Kittredge's motivation behind their case. "Their sole purpose is to eliminate the seats in the ALANA caucus."

A Senate Select Committee was formed in February to look into the formation of new caucuses such as a Women's caucus, a Disabilities caucus, and an LBGA caucus.

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The deadline for applications is **Monday, April 1, 1996 at 4 p.m.**

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`Hit Dog' can fetch bases too

By Jimmy Golen
Associated Press

FORT MYERS, Fla. — If you look at Mo Vaughn's numbers and figure he's a home run hitter, if you look at his 245-pound frame and assume he is slow, it may already be too late to stop him from stealing second.

"When you're a big guy, they don't think you can run at all. But I just want to let people know that I am an athlete," he said, drawing an extra syllable out of the word. "And more people are starting to see that."

They'd better. Because as well-informed as pitchers are of the damage the "Hit Dog" can do with his bat, it isn't enough if they forget about him once he reaches base.

"It's always going to be a threat, to make people think about something else more than just the hitter," the reigning AL MVP said. "Knowing that you might go, that's a distraction. And if I steal some bases, it's only going to help the club."

Vaughn batted .300 last year, hitting 39 homers and driving in a league-leading 126 runs. MVP voters also noted his leadership role on the team and in the community. Few, however, were swayed by his career-high 11 stolen bases.

But manager Kevin Kennedy considers good base-running an essential part of the game, whether it's speedy center fielder Dwayne Hosey or the more earthbound Vaughn. And that means Vaughn has a conditional green light.

"When a guy's not paying attention to him, he'd better be able to do it," Kennedy said. "Even if he gets thrown out, it wouldn't bother me. The idea is to plant the seed. Maybe it'll break the concentration of the pitcher. The big thing is to let them know that I'll do it."

New Boston base-running coach Maury Wills said there's no reason Vaughn's size should keep him from stealing enough bases to help the Red Sox win a couple of games. After all, Wills says, most of it is mental: reading the pitcher, getting a good jump, picking your spots.

"It represents outsmarting the other guy," Wills said, "like a game of chess."

And last year, Vaughn was a grandmaster.

He was successful on his first eight stolen base attempts, topping his previous career high of four in three weeks. He had 10 by the All-Star break before Kennedy told him to stop.

"I shut him down," the manager said. "Jose (Canseco) had gotten hurt and I didn't want to lose two of my big guys." Wills said he doesn't doubt that Vaughn can be a threat. "(But) It's not a good idea for him to steal a lot of bases," the former Dodgers speedster said.

"Hank Aaron could have stolen 50 bases easily. But it's not a good idea because it tires you out. You're sore and you get raspberries all over. A base-stealer doesn't feel like going dancing after the game. And Mo's too valuable as a home run and RBI guy to steal a lot of bases."

Conventional wisdom would agree. With Wil Cordero and John Valentin likely batting before him and Canseco and Kevin Mitchell following him in the order, Vaughn would be valuable enough staying put and waiting for one of the other sluggers to drive him home. But Kennedy bristles at the suggestion.

"If they're going to give it to us, we're going to go," he said. "This is not going to be a station-to-station team. This is not going to be a team that waits for a home run. This is a team that will use all of it's weapons."

The Berkshires can put their Sox on

By Jeff Donn
Associated Press

SPRINGFIELD, Mass. — Fans can laugh and children shout again in the Berkshire Mountains: the mighty Red Sox, apparently, are not out.

A tentative deal, if approved, will restore the team's broadcast schedule of games to virtually all cable television subscribers around Berkshire County, cable and team sources said Monday. "I think it's a great thing," said Fran Markham, acting general manager of Time Warner cable system in Pittsfield. "There are subscribers who have never been without the Red Sox. I'd hate to start them now."

Markham's company has also been negotiating for two other Berkshire cable companies. The three systems cover all but three small Berkshire towns.

Kevin Shea, a Red Sox spokesman in Fort Myers, Fla., said the team is now turning its attention to reaching the blacked-out pockets that remain in Northern New England. "We're not done," he said.

The Red Sox have long set aside a major part of their television rights for ordinary, over-the-air broadcast, hoping to spur interest in the team and receipts at Fenway Park. The contract for those games, now a total of 80, was held for 21 years by superstation WSBK-TV (channel 38) in Boston.

When that contract expired, the Red Sox reached a one-year deal Jan. 2 with WABU-TV (channel 68) in Boston, a full-service commercial station owned by Boston University. However, WABU was not plugged into a broad cable network, like the superstation. Team, broadcast and cable officials around New England have been racing in recent months, broadening the reach of the signal to more areas outside metropolitan Boston.

Like much of New England, Berkshire County, the westernmost in Massachusetts, is home to thousands of Red Sox loyalists vexed by the prospect of a television diet this season. The blackout there was also frustrating to the team because its general manager, Dan Duquette, grew up in the Berkshire town of Dalton.

"Our loyal fans in the Berkshires are as important to us as fans anywhere else in New England," Duquette said in a statement announcing the pact Monday.

For an additional charge, Berkshire County and most other places can also see up to 76 different regular season games via cable on the New England Sports Network, known as NESN.

Markham said the new arrangement with WABU-TV calls for the Berkshire cable systems to install satellite dishes to capture the broadcast game signal. He said the proposed accord was undergoing a final legal review this week.

"This is a double deal," said Ray Fisher, general manager of Adelphia Cable in North Adams, another one of the cable companies in the pact. But he said Adelphia subscribers in Bennington, Vt., which the company also serves, remain without a way of receiving the broadcast games.

Shea, the team spokesman, said the agreement will bring the games to about 45,000 Berkshire households at no additional cost as part of the standard cable package.

He said arrangements have now been completed to supply the games to about 11 million viewers around New England.

NCAA tickets add to March Madness

By David Wilkison
Associated Press

EAST RUTHERFORD, N.J. — It was madness all right Monday for people trying to buy tickets to the NCAA Final Four without taking out a bank loan.

"I've been in business 16 years, and I've never seen anything this absurd," said a New Jersey ticket broker who refused to be identified. "It's crazy. I don't want to get involved with it." With just 18,500 seats available, brokers' prices ranged from $950 in the upper levels to $8,000 for courtside tickets to Saturday's semifinal games and Monday's championship contest at the Continental Airlines Arena.

"It's steep compared to other NCAAs, but you've got limited capacity, an East Coast location and East Coast teams," said a Chicago-based broker who would identify himself only as Richard. "Obviously getting Syracuse and UMass are going to drive prices higher," he said. "Mississippi State isn't going to help you, but overall I'd say the schools are pretty good and Kentucky is a big draw."

Only 1,000 of the $70 three-game ticket packages were made available to the public through an NCAA-sponsored lottery last year. About 91,500 applications were received.

Syracuse, Massachusetts, Mississippi State and Kentucky received 2,500 tickets apiece, the NCAA controlled 3,500, the National Association of Basketball Coaches got 3,000 and the Meadowlands Organizing Committee 1,000.

Fueling the steep prices is the limited seating. By comparison, 38,540 saw last year's championship game at the Kingdome in Seattle, and 64,151 attended the title game at New Orleans' Superdome in 1993.

Beginning in 1997, arenas must have a seating capacity of at least 30,000 to qualify for the Final Four.

"They're hot. Real hot," ticket manager Barb Donnelly said of Kentucky's allotment. More than 1,200 students lined up at 6:30 a.m. Monday to participate in a lottery for 800 tickets. The other tickets were split among the athletic department and administration to sell to donors and others.

"They had calls last week from people from California and beyond saying, I'd be willing to give $5,000 or $10,000 just to get on your donor list to get tickets," Donnelly said.

In Starkville, Miss., students started camping out at Mississippi State's ticket office shortly after the Bulldogs beat Cincinnati on Sunday for a chance at several hundred tickets. A Potomac, Md., man who would identify himself only as Chris, ran a $300 ad in USA Today seeking tickets, possibly from a college student looking to make some fast cash.

He spent $200 for a ticket to last year's Final Four and was willing to spend as much as $1,000 this year. He had no callers by midday Monday.

"It's in a small arena in New Jersey next to New York and everybody wants to go," he said. "They have to pop up sooner or later. Hopefully the economy in Mississippi isn't doing great." Russell Ford, president of Syracuse's northern New Jersey alumni branch, started working the phones early Monday, trying to get tickets to the games to be played just 30 minutes from his Morristown home.

"I'm resigned to the fact we're not going to get tickets because they're just not available," said Ford, 30. "Would I love to go the game? Yes, but you have to be a realist."

■ *Basketball*

continued from page 10

said. "If we win that last game on Monday, hopefully we'll get respect."

"Until we win the championship, we're not going to get the respect that we deserve," Padilla said.

"We won't get no respect until we win the championship," Clarke said, "and that's our goal."

When the two teams met on Nov. 28, it was Camby would made things happen — burning the Wildcats with his 32- point, nine-rebound and five-block performance.

In this second matchup, the Wildcats will most likely focus their defense on the 6-foot-11-inch National Player of the Year, much like they did to Tim Duncan in the Midwest Regional Final. Against the Kentucky defense, Duncan struggled scoring just one point in the first half and 14 for the game — 10 of which came from the free throw line.

"They're going to try to do their best to shut me down. I just have to be prepared," Camby said. "This year our goal was to win the whole thing. We won't be satisfied until we do."

COURTESY MEDIA RELATIONS

Senior Dana Dingle and the men's basketball team are looking to grab national respect and a National Championship when the begin play in the Final Four Saturday in the Meadowlands.

Lakers haven't forgiven Ceballos

By Beth Harris
Associated Press

INGLEWOOD, Calif. — If Cedric Ceballos expected his Los Angeles Lakers teammates to forgive his unexcused four-day Arizona vacation, forget it.

Ceballos finally turned up Sunday, but the Lakers didn't toss out a welcome mat for him. His sudden disappearance last Wednesday has splintered a team fighting Houston for fourth place in the Western Conference and home-court advantage in the first round of the playoffs.

"He abandoned us, you know. At a time like this, at a time we have to stick together," guard Nick Van Exel said.

"It's going to be hard. We've got a team captain who just walks out."

Ceballos, 26, claimed unspecified family problems needed his attention, but he didn't otherwise explain his trip to Lake Havasu, Ariz., where he water-skiied while the Lakers wondered why they didn't hear from him for four days.

"I had some personal and family problems to deal with. I apologize for myself and the actions of not letting my employers at the Lakers organization know this," he said. "It just got to a point where it was just a little too much for me. I just needed time."

Ceballos was taken off the suspended list Monday, and left with the team on a six-game road trip beginning Tuesday night at Orlando.

Instead of starting against the Magic, he will play in a reserve role, coach Del Harris said.

Ceballos insisted his absence had nothing to do with basketball, and he dismissed rumors that he is unhappy about playing fewer minutes since Magic Johnson rejoined the team Jan. 29.

"I've always been happy with my role," Ceballos said. "You bring a Hall of Fame player back, everybody's going to adjust. Those adjustments were made and they're fine with me."

Angriest of all the Lakers is Johnson, a self-described "ultimate team player" who put retirement on hold to return to the team this season.

"This is the worst time for all this to happen," he said. "I'm really sick and tired of it."

"He abandoned us, you know. At a time like this, at a time we have to stick together. It's going to be hard. We've got a team captain who just walks out."

– Nick Van Exel

Johnson said Ceballos going AWOL has taken away from his comeback.

He said he plans to wait until the offseason before deciding whether to return next year.

"Maybe I won't throw myself back into next season. I don't know," Johnson said. "It's hard for me to deal with all this. I'm too old."

Just as Michael Jordan recently lit into teammate Dennis Rodman for head-butting an official, Johnson expects to have a long talk with Ceballos.

As of Sunday night, Ceballos had not explained his hiatus to his teammates.

"What is he going to do? Is he going to commit himself or not? That's the big question," Johnson said after scoring 28 points against Charlotte in his second start in place of Ceballos.

"I want to welcome him back, but let him understand we need a commitment from him."

Johnson fondly recalled a time when players didn't abandon their teammates and willingly sacrificed personal glory to win.

"What happened to the good old '80s? I never would have seen a guy walk out," Johnson said. "If a guy had personal problems with us years ago, we would've helped him through."

In a further sign that all is not well in Lakers dressing room, someone placed a decorated milk carton in Ceballos' locker, with words clipped out of the newspaper to form the phrases, "Where in the world is Ceballos?" and "MIA."

Ceballos is respected, if not well-liked by his teammates.

He is the Lakers' leading scorer with a 22.4-point average, but his erratic behavior could jeopardize his status as co-captain.

"A lot has to come off everybody's chests," Johnson said. "He's going to have to sit down and listen.

"We have to set our priorities straight or we're going to be an early exit (from the playoffs)."

Ceballos met with Lakers executive vice president Jerry West and general manager Mitch Kupchak on Sunday.

"He didn't look like the same lively, active guy that I know," West said. "I could see something there that I hadn't seen before."

Ceballos wasn't the only starter who didn't play in the Lakers' 103-94 loss to Charlotte.

Center Vlade Divac stayed home due to tonsillitis, and wasn't on the flight for Orlando on Monday.

A team spokesman said Divac's status was uncertain, that he was scheduled to see a doctor.

■ *baseball*

continued from page 10

but Northwestern tallied three in the bottom of the fourth to pull away.

Each team scored a pair more, but Northwestern came away with the win.

The Minutemen were led by catcher Andy Kiah and Jette, who each hit for doubles.

Murphy, who was solid in centerfield, went three–for–five on the evening with three singles and a walk. He reached base safely on all five at– bats.

Right–hander Jeff Puleri started the game for UMass, but was overpowered by the tough Wildcat squad.

Freshman southpaw Bill Cooke finished the game.

UMass 12, Niagara 10

UMass got back on the winning track in the fifth game of its Florida stay, defeating Niagara 12–10. Because of a time limit the game was played in only six innings. The Minutemen improved their record to 4–4.

The first inning was a scoring binge for each team, as UMass tallied four and Niagara brought in six.

Shortstop Gorrie went two–for–four on the day with a pair of doubles. Murphy and Bryan Mazzaferro also turned in doubles.

The left-handed Dart picked up his first win of the season, pitching the game's final two innings. He allowed no runs and K'd three.

UMass 8, Northwestern 7

In the final game of UMass' stint in Fort Myers, the Minutemen exacted some revenge on the Wildcats.

The win brought its record above .500 for the first time this season.

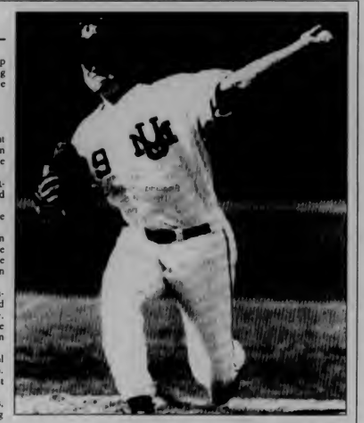
Pinch–hitter Brian Samela drove in the winning run in the bottom of the ninth, on a RBI single. The Minutemen rallied after being down 7–0.

Kelly and Thistle each had doubles, while Kelly and Murphy had RBI singles to tie the game. Samela's game– winning single drove in pinch–runner Ryan Hodgson.

Righty Steve Levy pitched the final frame of the game to earn the win. Paronto started the game and went six innings.

He allowed seven runs on 11 hits, while striking out three and walking none.

The Minutemen will play at Boston College today. First pitch is set for 3 p.m.



COURTESY MEDIA RELATIONS

Senior David Dart earned his first win of the season over Niagara during spring break as the Minutemen posted a 5–1 record on their Florida road trip.

■ *lacrosse*

continued from page 10

Led by a stellar goaltending performance by sophomore goaltender John Kasselakis, the Minutemen dominated the Bulldogs.

Led by a three–goal, two–assist game from Glass, UMass opened an early 8–1 lead at the Yale Lacrosse Stadium. Yale went on a 5–1 run in the fourth quarter but it was too little too late.

"We got a great effort from John Kasselakis," Cannella said. "They didn't score a goal until the third period. That's a tremendous effort on our part."

Hofstra 15, Massachusetts 14 (OT)

The emotional roller coaster that defined this game ended on a down note for the Minutemen.

After an Eric Bailey goal tied the game with just five seconds left, the Flying Dutchmen responded in overtime, as Blake Miller scored just 49 seconds into the sudden death session to give Hofstra the win.

"I told the guys while the one goal does change our record and the outcome of the game, it doesn't take anything away from us," Cannella said. "We played hard the whole game. We competed. We came back. It was Hofstra's night and it went their way."

The game served as a coming–out party for freshman Jay Negus, who scored four goals in the loss. Glass added three goals and two assists as well.

■ *softball*

continued from page10

tournament champions, South Florida.

Freshman Katie Kendarski had two hits and scored a run as the Minutewomen built a three–zip lead over South Florida going into the top of the seventh.

Pitcher Liz Wagner held the Bulls to two hits over the first six innings, setting the side down in order in the sixth, but she ran into trouble in the final frame.

The first batter of the inning reached on an error, and Wagner hit the next Bull batter. Both runners scored but Wagner closed the door by striking out Jancen Sobush, SFU's No. 3 hitter, to seal the win.

The Minutewomen were knocked out of the tournament by Florida State. Seminole pitcher Renee Espinoza struck out six on her way to a 3–1 triumph and got all the support she needed from battery mate Kristy Hull who drove in all three of FSU's runs.

Wagner again pitched well giving up just three unearned runs on six hits without allowing a base–on–balls.

Massachusetts finished up its break with a 7–3 record, boosting its overall record to 12–10.

"I felt that, overall, we had a pretty good trip, and I was very disappointed that we didn't move into the national poll last week," Sortino said. "I'm hopeful that we are the number one team in the region this week, and that we move into the Top 25."

sports notice

There will be a all sports staff meeting Wednesday at 7 p.m. in the *Collegian* newsroom. This is a mandatory meeting and all writers on the sports staff must attend. Anyone interested in becoming a writer is welcome and encouraged to come. Any questions call Candice Flemming at 545–0719.

■ *NHL*

continued from page10

My, aren't those Rangers clever! As was the case two years ago concerning the host of trades make by then–coach/GM **Mike Keenan**, praise for this exchange heavily outweighed criticism. Sure, maybe **Mattias Norstrom** will be the second coming of **Borje Salming**, but McSorley and Churla will of course help the Blueshirts wear out the physical favorites in the Eastern Conference.

Then the Maple Leafs make a similar swap, inviting **Wendel Clark** back for a second tour of duty in Toronto and **Mathieu Schneider**, a very underrated all–around defenseman. **Cliff Fletcher**, you fool! To the Islanders he peddled **Kenny Jonsson**, another fine young Swedish blueliner, and **Sean Haggerty**, perhaps the best American– born player in the Canadian Hockey League. No doubt it's pandemonium in Toronto, right?

Five years from now, one of the deals will probably look very stupid for the team who got the veterans. But why are the odds so stacked that the miscue was the Maple Leafs'? There's that big market–U.S. team bias again.

• *The Hockey News* devoted its cover story for the March 29 issue to the inaugural World Cup, which replaces the Canada Cup this summer. This should really be something. The U.S. and Canada will basically field NHL All–Star teams something like those that will skate in the 1998 Nagano, Japan Olympics. *THN* made its own rosters, and only the U.S.' **Steve Konawalchuk** (Steve Konawalchuk?) sticks out suspiciously.

• The Bruins have done a great job cutting down the wide open goals against them, and that's allowed **Bill Ranford** to post some nice numbers that have a lot of people saying he'll carry Boston a good ways in the post–season. But it was Kovalev who weaseled his way past everyone for the game winner Saturday to beat the Bruins at the Fleet. They'd come all the way back from a 3–0 deficit, only to see their comeback denied by a very poor defensive display in crunch time.

If we see that next month, Ranford won't be carrying anything but his equipment out of his locker.

Ted Kottler is a Collegian columnist.

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You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those enrolling states! I did love them so!
DAILY COLLEGIAN
State school intelligence free every weekday

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Outstanding performer
5 Stock holder
9 — -ski
14 Atmosphere
15 Has — in one's bonnet
16 Winner at Gettysburg
17 Stagehand
18 Onion?
20 Song of praise
22 Roof window
23 Castro's capital
26 Sundial figure
27 Manner
29 Untouched
33 Angling device
34 Footstep
36 Corsica neighbor, for short
37 Part of MOMA
38 Aviary sound
39 — Lanka
40 26 Across minus IV
41 Vex
42 Dynamic beginning
43 Delicious drink
45 Surpasses
48 Copenhagen coin
49 Fence steps
50 Forensic forum
53 Agriculturist
56 Capable of being controlled
59 Whale: Comb. form
60 Friend, in Spain
61 Leo's call
62 Biblical preposition
63 Enticed
64 Reacts to gravity
65 Formal fastener

DOWN
1 "The Forsyte —"
2 Pirouette
3 One of the 3 R's
4 Italian Renaissance painter
5 The Caped Crusader
6 Epitome of honesty
7 "The Crying Game" actor
8 Twerp
9 Cherokee or Creek
10 Authorize
11 Don Juan was one
12 Fulda feeder
13 Preacher's speech. Abbr
19 Merry
21 Stowe's Little —
24 — Dame
25 Makes good
27 Exhaust
28 Spooky
30 Tax
31 Author John le —
32 Musketeers and others
35 Vote in
38 Cylindrical
41 Model of excellence
42 Immediate impressions
44 Trinidad's neighbor
46 Those in for the long haul
47 Dockers' org.
50 Joan Sutherland's title
51 Sooner city
52 Corn units
54 Start of Caesar's last gasp
55 Crucifix
56 — de tête
57 Constrictor
58 Kind of putt

ANSWER TO PREVIOUS PUZZLE:

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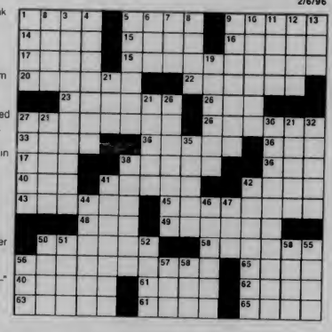

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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 – May 20) — A new project or duty in your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuring victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 – June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 – July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the initiative in your personal relationships.

LEO (July 23 – Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound; take steps to protect yours. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 – Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 – Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 – Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 – Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 – Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 – Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 – March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

Jim's Journal By Jim

It's getting warmer.
Today there was that muddy smell.
I called Ruth to see if she wanted to jog again.
She said she would, but that she needed to heal up.

Dilbert By Scott Adams

I WANT YOU THREE TO WRITE THE DEPARTMENT NEWSLETTER. IT'S AN IMPORTANT, HIGH-PROFILE ASSIGNMENT.
I AM AN EXPERIENCED TECHNICAL WRITER. YOU HAVE PLACED ME ON A PROJECT WITH AN INTERN AND A RODENT.
MY NEXT RAISE WILL DEPEND ON THEIR PERFORMANCE.
I'LL DO THE SPORTS PAGE!
I'LL BE THE TOPLESS MODEL ON PAGE TWO

The Amazing Spiderman By Stan Lee

SIRENS! LOTS OF THEM! SOMETHING'S UP!
--THE MOST DARING JEWELRY STORE ROBBERY IN MEMORY! ONE LONE THIEF CRASHES THROUGH THE WINDOW OF--
THAT'S MY CUE!
PETER--?!!

Kippil By Barry Deutsch

I'M WORN YOUR RESIDENT ADVISOR--I THINK WE HAVE A PROBLEM TO DISCUSS, DON'T YOU?
I'LL SPLIT
THIS ROOM IS TOTALLY UNSUITABLE! THE BEER IS CONFISCATED, THERE'S NO LINOLEUM ON THE CHIN, LIGHTING AND EVEN TEDD HEATH BANDSHAW! THE AMBIANCE IS ALTOGETHER WRONG!
WELL, ACTUALLY, I WAS TALKING ABOUT YOUR ROOMMATE
ZACK'S OK, HE'S ALRIGHT, I TURNED HIM INTO A FROG

Small potatoes By Jon Art

Allen Crackbunnies By Darb

Are you sure this is the way home?
Nope, the route I'd been horribly lost and doomed never to find our way home ever again.
I thought you said you knew how to navigate!
Correction, I said we wouldn't get lost if we just followed the signs, you're the one who said he could navigate!
Whatever. I'll get us home, don't worry about it. Besides, look on the bright side, at least we're not lost in New Jersey
we ARE lost in New Jersey you idiot!

Penser By Darling

"it's like mostly liking bananas but sometimes wanting a PEACH..."
"Frankincense and Myrrh remind me of bitter sweet death and long lost love"
Coleen

"Rice and milk wants to marry a girl from the capital who knows how to sew and how to embroider who puts away her needle where it belongs."
DOOR
"THIS IS A PIECE OF TOAST WITH JELLY AND BUTTER. IF IT HAS BURNT CRUST YOU MAY, IF SO DESIRED, YAK ON THE TOAST, BUT ONLY IF there IS ORANANAGE JUICE IN A NEARBY CONTAINER."

Ever Think of writing for *Sports*?

Stop by the *Collegian* Office at 113 Campus Center

Leold By Roger & Salem Salloom

My Uncle Marshell Petain wanted to start a tavern with a paramilitary theme. He'd have weapons on the ceiling, photos on the walls showing great battles, daggers and bayonets under glass on the bar.

Upstairs he'd have a special private party room for angry vets with pictures of certain past presidents for spitting practice.

No lighting would be allowed in the club itself. Dueling and stabbing would be encouraged to go out to the alley.

I'll bet after a few beers those guys would have nothing but fun. What an exciting place! Guys would come from a hundred miles away just to spit.

Can you believe the bank turned down such a winner!

Uncle Petain said it was because the economy was weak. He'll try again next year.

Close to Home By John McPherson

Ray loved a bargain

Today's Staff

Night Editor.....Matt "Uncle Jesse" Vautour
Copy Editor.....Mike "Enus" Mclean
Photo Technician.....Ryan "Roscoe" Tiezzi
Production Supervisor.....Jeff "Boss" Hodge
Production....Candice "General Lee" Flemming
Rob "Cootie" Snow

Today's D.C. Menu

Sorry, no menu available today
Call 5-2626

Quote of the Day

"You got there, now finish the play.

–UCLA coach Jim Harrick's message to John Calipari"

Collegian Comics, so funny we forgot to laugh.

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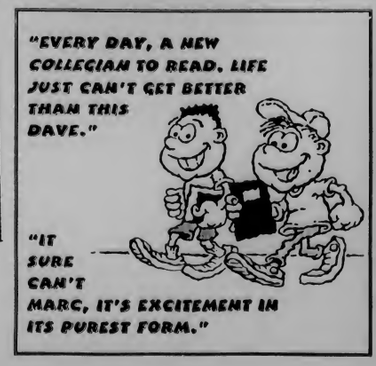
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"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

Sports

sports notice

The Rage in the Cage is back. Come watch the best in intramural men's basketball, Wednesday, March 27 at 7 p.m., the championship at the Curry Hicks Cage.

UMass wants respect in Kentucky rematch

By Candice Flemming
Collegian Staff

Massachusetts and Kentucky ... the No. 1 and No. 2 teams in the nation... arguably the top defensive team and top offensive team in the nation.

Sounds a lot like a National Championship type game doesn't it? In fact, that's the way a lot of people are viewing it as — the *real* National Championship matchup.

The Minutemen and the Wildcats are meeting in the second Final Four matchup at approximately 8 p.m., after Mississippi State and Syracuse play each other in the first game at 5:42, but most agree that the contest between UMass and Kentucky will decide the National Champion.

"This is the marquee game," freshman guard Charlton Clarke said. "This is the championship game for us, because if we don't beat them we don't go to the championship."

"You've got the two hottest teams in the country. It's going to be a dog fight," Donta Bright said. "It's the type of game you hate to see a team lose."

It's also just another game that the Minutemen are supposed to lose.

They weren't supposed to beat the Wildcats in their season opener and they weren't supposed to beat Georgetown. Entering the season, UMass' guards weren't supposed to be that good and the team wasn't supposed to compile a 35–1 record, let alone go to the Final Four — but they did.

On Saturday, they aren't supposed to beat Kentucky again, as they will enter the game as 9 1/2 point underdogs.

"We like being underdogs," Marcus Camby said. "People weren't picking us to get out of the bracket. There's no pressure on us. No one's expecting us to win. We just have to go out there and play UMass basketball, keep playing like we have all year long."

"There's really not any pressure for us," Clarke said. "We knew we would go this far. This is just the next step. It's just another game we have to play and go out and win."

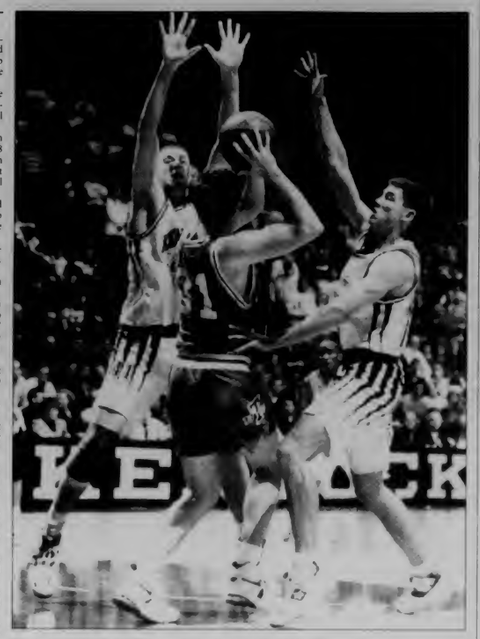
The Wildcats will no doubt be entering this game with revenge on their minds after the Minutemen shocked them with a 10-point victory on Nov. 28.

The Minutemen on the other hand will enter this game looking for something they haven't got all season — respect.

UMass coach John Calipari said that respect is earned by winning a National Championship, and his players agreed.

"They want this game for revenge, we want it for respect — so something's got to give," Camby

Turn to BASKETBALL page 6



COURTESY KENTUCKY MEDIA RELATIONS

The Minutemen need to break the Kentucky press, shown here by Mark Pope (41) and Jared Prickett (15) in order to beat the Wildcats and gain national respect.

Baseball enjoys sun, wins during 5–1 spring break

By Casey Kane
Collegian Staff

Like many college students, the members of the Massachusetts baseball team spent their spring break in the Florida sunshine, but unlike the beachcombers and sunbathers, the Minutemen were not there for fun.

The UMass team won five games, while dropping only one during the break.

UMass 8, Bucknell 7

In the first game of the road trip, the Minutemen were led by a pair of senior Northampton natives.

Behind the pitching of David Dart and the work of Justin Kelly at first base, UMass squeaked out a win against Bucknell. The win was the Minutemen's first of the year.

The left-handed Dart allowed only two runs on seven hits, while striking out five, in his six innings.

Righty Scott Barmby collected the win, pitching the final inning and two- thirds.

Kelly turned in a three-for-four performance, which included two doubles and a single. Brad Gorrie swung the bat well for the Minutemen, firing off a home-run and a triple.

UMass 17, Bucknell 5

After a narrow escape in the first game against Bucknell, the Minutemen came back with a vengeance, destroying the Bison 17-5. The game was played in six innings due to the 10-run rule.

Right-hander Jason Bennett earned his first win of the season, throwing eight strikeouts. He gave up five runs on 11 hits, walking two.

The Minutemen had six players with more than one hit, and they scored six runs in the sixth inning. Kelly was again solid for UMass, blasting a three-run homer in the sixth.

Nate Murphy and Ryan Thistle each turned in triples, and Ryan Jette and Pete Gautreau had doubles.

UMass 10, Millersville 3

The Minutemen continued their winning ways in the third game of their Florida road swing, cruising to a win over Millersville, 10-3.

With the win, UMass evened its record at 3-3.

Second baseman Muchie Dagliere went three-for-four on the day, nearly hitting for the cycle. He tallied a single, double, and a home-run.

Massachusetts claimed a 5-0 lead when Jette launched a two-run homer, adding to UMass' 3-0 advantage.

Millersville came within two, scoring three times in the bottom of the fifth.

UMass put the game out of reach in the top of the eighth, scoring five.

Chad Sullivan, a righty from Amherst, worked five innings, allowing three runs on five hits. He struck out six, walking just three.

Chad Paronto worked the final three innings in relief to pick up the save.

Northwestern 6, UMass 4

The Massachusetts win streak came to an end when the Minutemen fell to Northwestern, 6-4.

The loss brought UMass' record to 3-4.

UMass held a slight advantage, 2-1, after three innings, two

Turn to BASEBALL page 7

Tocchet simply a Bruin; Rangers toughen up; Clark returns to Leafs

Kottler on the NHL

Only weeks removed from one of the most stagnant periods in local sports, these are suddenly high times in the commonwealth for several reasons — the UMass men's basketball team has reached the Final Four, baseball's first regular season game in April kicks off another year of optimism for die-hards of the Old Towne Team, and the Boston Bruins may actually keep the early weeks of summer cool with their 29th straight trip to the NHL playoffs.

Oh, they haven't iced anything yet, but their newfound grit and ability to beat contending teams is sufficient to believe the streak will be extended.

And isn't it funny that General Manager **Harry Sinden**, a man who drew my ire for hiring **Steve Kasper** and that of the public for trading for **Kevin Stevens** (enjoying Tinsel Town, Señor Stevens?), pulled precisely the right string once more by shipping Stevens west for **Rich Tocchet**, who is, simply, a Bruin.

As Boston annually surpassed preseason expectations during the last decade, which were founded on their lack of talent that has long been the direct result of owner **Jeremy Jacobs**' Scrooge-like purse strings, the Bruins roster was forever dotted with names that weren't household, but were perfect fits in the Boston Garden. Guys like Kluzak, Poulin, Propp, Christian, Hughes, Donato, and now Tocchet.

We all thought Stevens' black and gold sweater would fit him more like a glove. It did, just like another glove did on **O.J. Simpson**. The pressure was too much for him, so he was quickly stripped of the crest he longed to wear.

Tocchet was as happy as anyone to get out of LA (wonder how much lower attendance is *sans* Gretzky), but his route to Boston never seemed so natural. Here was an aging, injury prone winger who could find the net but had a greater propensity for the penalty box. That style worked well in Philadelphia and Pittsburgh, but Boston has been miserable in penalty killing. What use did it have for a player who projected to score little more than Stevens while costing still more power play goals?

The Bruins didn't need to look any further than Stevens to figure that outcomes and predictions often look very different when all is said and done. Consider whose spot Tocchet has filled in the lineup: the one so well occupied by **Cam Neely** in times of health. I said recently that Neely's absence meant an early vacation for Boston, but that was without realizing the extent of Tocchet's contribution.

For the better part of 1995-96, the Bruins skated in their new home without a trace of the determination that was their staple for years. What happened? Answering that question won't change their lousy record over the season's first 50 games, but Tocchet has spearheaded the return to genuine Boston hockey, played with few superstars but abundant desire.

• I find it amusing that **Al Iafrate**'s status is listed as day-to-day. I guess season-to-season is not an option. You have a better chance of seeing Comet Hyakutake than Planet Iafrate.

• As the abbreviated 1994-95 season wore down, I predicted the Rangers would not make the playoffs. Oops. They even won their first round series over Quebec. Of course, the victory hinged on the poorest piece of officiating I have ever seen, **Alexei Kovalev**'s boo-hoo that woo- wooed zebra **Andy Van Hellemond** into a fine (more on Kovalev in a moment).

New York will have home ice this time around, perhaps in a series with Boston, a meeting that hasn't taken place in many years. But GM **Neil Smith** still made a deal before last Wednesday's trade deadline, in part acquiring bruisers **Marty McSorley** and **Shane Churla** from the Kings for three prospects.

Turn to NHL page7

Lacrosse looks to extend BC dominance

By Matt Vautour
Collegian Staff

The road swing continues for the No. 12 Massachusetts men's lacrosse team, but the end is in sight, as the Minutemen will finish their four-game road trip this afternoon against Boston College at 3 p.m. at Alumni Field.

The Eagles will check in at 3-2, coming off two straight wins over Fairfield and Marist, but they have a tall order ahead of them if they hope to upset the Minutemen.

Upsetting UMass is something the Eagles have struggled with in the past. The Minutemen (2-2) have dominated the all-time series with the Eagles, winning all 22 games dating back to April 23, 1974.

For the underdogs to have any success, they will have to get strong performances from their top players.

Kevin McLane leads the Eagles with 14 goals and 10 assists in the five games, while senior attackman Matt Prybylski has added 11 goals and four assists.

In goal Mark Mulvoy has been the Eagles No. 1 netminder but has a lofty 14.0 goals against average.

UMass coach Greg Cannella said that is is important for his team to get ahead early to avoid the upset.

"If we don't come to play and stay after them, they're going to stay in the game," Cannella said. "Anytime you play a team that you're supposed to beat, the longer you keep them in the game, the longer they feel they can stay with you. It's important that we get out in the first quarter and match their emotion."

The Minutemen finished 1-2 during a tough Spring Break to even their record at 2-2.

Virginia 15, Massachusetts 9

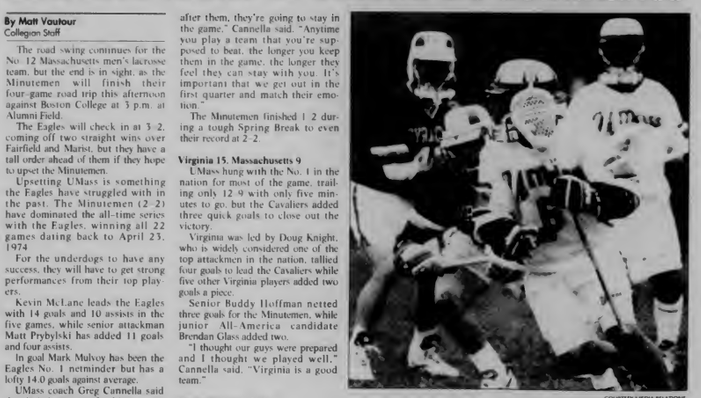
UMass hung with the No. 4 in the nation for most of the game, trailing only 12-9 with only five minutes to go, but the Cavaliers added three quick goals to close out the victory.

Virginia was led by Doug Knight, who is widely considered one of the top attackmen in the nation, tallied four goals to lead the Cavaliers while five other Virginia players added two goals a piece.

Senior Buddy Hoffman netted three goals for the Minutemen, while junior All-America candidate Brendan Glass added two.

"I thought our guys were prepared and I thought we played well," Cannella said. "Virginia is a good team."

Massachusetts 9, Yale 6



COURTESY MEDIA RELATIONS

Senior Eric Bailey and the men's lacrosse team take on Boston College today at Alumni field at 3 p.m. The Minutemen have not lost to the Eagles in 22 meetings.

Turn to LACROSSE page 7

Softball wins seven, Sortino wins 500th over break

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts softball team spent its Spring Break in the Sunshine State with positive results in the Lady Seminole Tournament and a milestone victory.

Freshman hurler Danielle Henderson pitched her first of two consecutive shutouts allowing just three hits in blanking Eastern Illinois, 8-0, registering the 500th career win for UMass coach Elaine Sortino.

"The most satisfying part of it was how the kids reacted," said Sortino who was in such a coaching tizzy that she didn't realize that she had just notched victory No. 500, becoming the first Northeast region coach to reach that milestone.

"That night we went to dinner as a team, and each of the kids gave me a long-stem rose. The most meaningful thing that happened to me was that [they] each wrote me a little note — [those notes] will be with me until the day I die," she said.

As for the actual game that provided the stage for Sortino's monumental victory, the Minutewomen dominated from first pitch to last ups.

UMass exploded for four runs in the top of the third to jump out to a 5-0 lead that was more than enough for Henderson who won her fourth straight in Florida, and her fifth in-a-row overall after losing her first five decisions.

Sam Cardenas started the visitor's half of the third coming back from an 0-2 count to draw a lead-off walk. Stephanie Mareina followed with a single to right field, and both were driven in by a one-out double to left from Kelly Buckley. Buckley, catching for injured slugger Chris Martens, scored on a misplayed fly ball to left off Martens' bat. Shortstop Ashlie Hayes doubled to center with two outs, scoring Martens and capping the Massachusetts third.

The Minutewomen held the momentum as Henderson set Eastern Illinois down in order in the bottom of the third.

After an error by Hayes, Henderson induced a 4-6-3 double play, and then got opposing pitcher, Missy Porzel, to ground out to Cardenas to close out the inning.

Led by the 3-for-3, three run performance of Buckley, the Minutewomen banged out 10 hits, and plated eight while holding Eastern Illinois scoreless thanks to solid all-around defense.

Lady Seminole Tournament

Mareina, one of the team's top base stealers, reached base on a one-out walk, stole second and scored the first Massachusetts run of the Lady Seminole Invitational as the Minutewomen jumped out to a early 10-0 lead on Bradley, hanging on to win 10-5 in UMass first tournament action.

Mareina had three hits and drove in a pair of runs, in her strongest effort of the trip raising her average closer to the Mendoza line, as she produced a solid 9-for-33 showing in Florida bringing her 22-game average to .178.

The UMass offense was again paced by Buckley who was 3-for-5 and knocked in three runs. All-Tournament selection, Kim Gutridge had two hits in five trips to the plate, coming around to score twice.

Henderson threw six pitches in the first inning, retiring the top three Bradley hitters on three ground balls. She went on to set down the first eleven Braves and didn't give up a hit until a one-out RBI single in the bottom of the fifth.

The embattled freshman pitcher was hurt by four errors, and all five Bradley runs were unearned. Henderson allowed five hits and two walks while striking out one in posting her second collegiate victory.

The Minutewomen emerged from the "toughest pool in the tournament" according to Sortino), with a 4-1 record, dropping a 3-0 decision to Notre Dame, in which UMass managed a measly three hits.

"I think we took the test [of pool play] very well," Sortino said.

Their biggest victory of Spring Break — besides Sortino's 500th — was a 3-2 win over the eventual

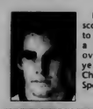
Turn to SOFTBALL page 7

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 99 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, March 27, 1996

Murder was the case

Oscar nominee Sharon Stone helps an abused wife murder her husband in *Diabolique*, (See Arts & Living, page 6).

Glass leads Minutemen



Brendan Glass scored four goals to lead UMass to a 15-9 victory over the Eagles yesterday in Chestnut Hill (See Sports, page 14).

WORLD

U.S. base in Okinawa to be renewed

TOKYO (AP) — Prime Minister Ryutaro Hashimoto will renew controversial U.S. military base leases on Okinawa since the island's governor has defied a court order to do so, ruling party officials said Tuesday.

Okinawa Gov. Masahide Ota said he would not sign papers renewing the base leases because residents want the U.S. military off the southern Japanese island.

Ota declared his stand Tuesday when Masao Morodomi, chief of the central government's Defense Facilities Administration Agency, personally urged him to comply with laws requiring him to sign the leases when the private landowners refuse.

"I understand the government's position, but there could be a case in which I can't meet the government's request," Ota told Morodomi in a conversation aired on the public broadcasting network NHK.

Ota is disobeying a court ruling that he must renew the leases by Thursday. However, the prime minister has the option of signing them under the order delivered Monday by the Fukuoka High Court branch in Naha, the Okinawan capital.

NATION

Study finds watercress may lower cancer risk

SAN FRANCISCO (AP) — In a finding that conjures up images of the Marlboro Man eating dainty tea sandwiches, a new study suggests that a substance in watercress may lower the risk of lung cancer in smokers.

The study — one of several food-related papers presented Tuesday at a seminar held by the American Cancer Society — found evidence that the substance blocks a chemical pathway from tobacco smoke to lung cancer.

So does that mean smokers could lower their cancer risk by eating watercress itself?

Maybe, if they ate it for the rest of their lives, but there's no data on that question, said researcher Stephen Hecht of the American Health Foundation in Valhalla, N.Y. "The right message is not to smoke," he said.

His goal is to develop a pill for addicted smokers that contains the watercress substance and others that would block lung cancer by several chemical pathways.

Hecht's study focused on a substance called PEITC. In rats, it blocks lung cancer caused by a substance called NNK that is found in tobacco smoke, he said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 40 LOW: 30	HIGH: 40 LOW: 15	HIGH: 40 LOW: 25

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SGA candidates geared for student voting today

By Michael Elliott
Collegian Staff

Elections to decide the offices of Student Government Association (SGA) President, Student Trustee and Area Government positions for academic year 1996-1997 are set to begin today.

Unlike elections at the state and federal level, which are often tainted by negative and deceptive campaigns, University of Massachusetts students have enjoyed a rather tame election season, with the candidates resonating similar themes of improving education and quality of life here in Amherst.

Maurice Caston and Larry Plano are the candidates for president. Sean Carter, Neil Collins and Joseph Fountain are candidates for student trustee. Caston and Carter, as well as Plano and Collins, both form unofficial tickets. Students vote for each office separately.

With the recent success of the Student Activities Trust Fund relief campaign, and continuing efforts to reduce the cost of attending this University, the candidates see their fellow student body as ripe for activism.

Elections will begin at 11:30 a.m. and continue through the lunch hour until 2 p.m. Voting will resume at 4:30 p.m. and stop at 7 p.m. Thursday will follow that same schedule. On-campus residents are required to vote in the Dining Commons closest to them to ensure students do not vote more than once. Central and Orchard Hill Residential Area students must vote in the Franklin Dining Common.

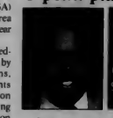
Northeast and Sylvan Residential Areas students are required in vote in the Worcester Dining Common.

Southwest Residential Area students have the option of voting in either the Hampshire or the Franklin Dining Common.

Students living in the Greek Area can vote in the Newman Center. Off-campus students will find their polling station in the Student Union Building, either by the entrance of the Hatch or in front of the Munchy Store.

The winning candidates will be announced Friday.

Caston runs with 3-point platform



Maurice Caston
Candidate for SGA President

Caston, a junior triple major in social thought and political economy, Afro-American studies and political science, has been active in the student government since his freshman year.

A strong believer in the power of SGA, Caston was inspired from the beginning of his tenure when students took control of the Admissions Building in response to the University's failure to reduce tuition and fees — a goal which, due to student pressure, was eventually met.

"[The SGA] was really keen on getting students involved," Caston said. "The push was to inform students."

Recognizing the importance of increased communication between students and the SGA said Caston, has been a guiding principle as both a Senator, and then as Chairman of the ways and means committee, public policy committee and ALANA caucus.

"I believe I can motivate people," Caston said, "by giving them the truth. We have to organize our efforts."

Caston is running on a three point platform which attempts to address student concerns with hikes in tuition and fees, food services and undergraduate advising programs.

"It's always been a constant battle to keep tuition and fees level, or lower," Caston said. "We need a new zeal — we need some new energy to go into the administration and state house to lobby for these issues."

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Candidate critical of a closed SGA

Larry Plano
Candidate for SGA President

Plano, a junior legal studies and sociology double-major, said he understands why so many students are seemingly disillusioned with SGA.

"I don't like it sometimes how SGA sits up on a hill," without creating a productive dialogue with the students, Plano said.

A communication barrier has been erected between students, House Councils, Area Governments and SGA which have prevented everyone from collectively taking on the administration on important questions of debate, according to Plano.

Plano began his involvement with student government in the Field Residence Hall House Council, where he served as president. He said he found himself in a very disempowered position due to the lack of attention SGA paid to him.

"Being in that position of no power, I really wanted to stand up and get involved further," Plano said.

Following a similar experience in the Orchard Hill Residential Area Government, Plano said he realized that a the primary obstacle to effective student organizing was that of SGA itself, being that it did not effectively collaborate with students outside its ranks.

In SGA, Plano said, "you have to realize that you yourself are a student. You are not above the stu-

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Finance Secretary runs for trustee

Sean Carter
Candidate for SGA Trustee

Carter, a junior economics, mathematics double-major, has been quietly rising through the ranks of student government since his freshman year, until this semester when he became a pivotal player in the SATF relief campaign.

Beginning as treasurer in the Orchard Hill Residential Area Government, Carter assisted into transforming it into "a pretty well functioning body" where students could fight for their interests in housing issues.

In January of 1995, Carter became the SGA Secretary of Finance, meaning that is was his responsibility to manage the multi-million dollar SATF.

Realizing that RSOs where consistently coming up short in their budget requests, Carter initiated a research project to better understand why the SATF was insufficient for the needs of the campus.

Carter said he identified four main areas where the administration was constricting student activities funds by mandating their expenditure on student services such as the Pioneer Valley Transit Authority, or taxing the SATF outright.

Carter's research served as the backbone for the 'Free Our Fee' RSO coalition, which recently sent a joint student- administration proposal to the Chancellor which would bring in $500,000 to the SATF over four years.

"I was committed to see this done because I thought it was ridiculous to see how much we were paying for," within the SATF that did not qualify as a student activity, said Carter.

Carters three-point platform deals with cost, food and advising; all identical to Caston's, his running mate, proposals.

On the Trustee level, Carter said he will have extra leverage, because the office has the authority to make expanded and quality advising by professors a requirement for earning tenure.

Carter's knowledge of University finances will, he said, allow him to work with other Trustees and state officials to ensure the University becomes more affordable.

"As trustee, I can sway votes to realize reductions in tuition and fees," said Carter.

Pressure effective, according to Collins

Neil Collins
Candidate for SGA Trustee

Collins, a sophomore industrial engineering major, says that politics is in his blood. The father of a publisher, Collins was exposed to politics through the lens of the media at a early age.

"I come from a different background from other candidates," Collins said, being that he has been largely removed from campus politics. "I'm able to be on the same level as the students."

Collins joined the SGA Senate his freshman year, and served on its finance committee. He said he immediately noticed that the interests of the majority of the student body were going unheard.

"My feeling is that everyone is promising way too much," Collins said.

Opening up what Collins perceives as a closed SGA will be on the top of his agenda if elected.

"We've got to make sure that students are informed," Collins said.

In addition, Collins said he will attack student concerns over food services and campus safety.

Collins endorses the idea of a "debit card" meal plan card to increase the number of options available students dining on-campus.

Finally, being especially pertinent to the Trustee position, Collins will seek to lower the cost of attending this University.

"Tuition and fees are just too high," Collins said.

Collins said that he understands what the administration and the Board of Trustees will respond to — pressure.

"You have to be able to interact on their level," Collins said. They will understand that students are upset. They will understand pressure."

Collins is critical of Caston and Carter, labeling them "SGA's hand picked candidates."

"[Plano and I] are trying to make ourselves a visible option," Collins said.

"If you want something done right, you do it yourself with the students backing," Collins said.

Fountain devoted to 'game' of politics

Joseph Fountain
Candidate for SGA Trustee

Fountain, a junior political science, history double-major is enthralled by what he refers to as "the game" of politics. With extensive experience for his age in city politics within his native Springfield, Fountain believes he has the experience to make him a effective leader as student trustee.

In 1993, he ran and lost in the election for the Springfield city council, in which he received 4,000 votes.

Through that, he was offered a job with former city councilor and current Springfield mayor Mike Albano.

That experience, Fountain said, introduced him to the complexities of politics and how one can be productive in such a environment.

"I met a lot of politicians," Fountain said, throughout the state and worked for many of them as advisors and campaign organizers.

In 1995, Fountain enrolled at the University of Massachusetts. He soon became involved in the Greenough Residence Hall House Council.

Fountain is basing his campaign on a multiplicity of issues which he feels best represents student concerns on this campus.

First on the list is food services, which Fountain said charges too much for what they provide students.

"I can't afford the meal plan," Fountain said.

Improved escort services and more call boxes are, in addition, major parts of Fountains platform. Safety in general, he said, will be a primary concern of his administration.

Fountain will seek ways to increase subsidies for child- care for undergraduates with children.

Finally, Fountain said he will seek ways to diversify the University to attract more students of color.

"Most of the people on this campus are white. Isn't something wrong with that?" he asked.

Fountain is confident that he has the know-how and political connections to make his name known on the Board and deliver for the students.

"I know without a doubt that I will be able to get money for this school," Fountain said.

Students offered big bucks by tix scalpers

By Dave Copeland
Collegian Staff

Students picking up tickets for the Final Four at the Curry Hicks Cage yesterday were greeted with more than the knowledge of where their seats will be. They were also confronted by ticket scalpers.

Wielding cellular phones and wads of cash, 10 to 12 scalpers surrounded each student as they emerged from the Cage, making offers before students knew where their seats were or if they had any. Scalpers were allegedly offering $1,000 to $3,500, depending on the location of the seats. According to Channel 22's 6 p.m. broadcast yesterday, the going rate for four tickets were rumored at $1,500.

"Some guy just put 3,500 bucks in my face," said Ryan Keenan, a sophomore sociology major. In the end, Keenan opted to keep his tickets. "If I can take my Dad to the game, it's worth something more than money."

Kevin Welch, a junior political science major, said he was offered $2,000 even before he actually knew if he had gotten picked in the lottery. "There was a friend of mine who was offered $5,000 for his tickets," Welch said, "and he sold them."

Tim Hourihan, who was distributing tickets in the ticket office, said the scalpers had not been a problem for the ticket office employees. "[The police] won't let them in here," he said. "But they've been a real problem for the students."

Hourihan added that the lone police officer assigned to the Cage could not do anything more than stand guard at the door of the ticket office unless she witnessed one of the illegal transactions.

The scalpers insisted that the longer students waited to sell their tickets, the less money they would receive. "I've been doing this for years," a scalper named Ron said. "Everybody in this business knows that once the schools get to New Jersey, the market goes down." Ron said UMass students had generally been reluctant to sell. "I've gotten a few, but not a whole bunch," he said.

Students received tickets if their name was selected in a lottery system that was used to distribute tickets. Hourihan said most of the lottery losers had been understanding.

"The students are real happy when they win, but they don't get real angry if they get here and find out they didn't get tickets," he said. There was a steady flow of students all afternoon to check to see if they had gotten tickets, according to Hourihan.

Tara MK Connelly contributed to this report.

Grossman to address US-Isreali relations tonight

By Anna Feder
Collegian Staff

American Israel Public Affairs Committee (AIPAC) Chairman of the Board Steve Grossman is set to speak tonight at 7:30 p.m. in the University of Massachusetts' Campus Center Rm 168. The topic of his address will be "U.S.-Israel Relations and the Middle East Peace Process: The Inside Story."

In 1992, Grossman was elected President of AIPAC and has been involved in the Peace Process ever since. In the same year he was elected as President of the Massachusetts Electoral College.

Last year Grossman was chosen to join President Clinton's delegation to Israel for the funeral of former Israeli Prime Minister Yitzhak Rabin. His other credits include Honorary National Vice-Chairman of the United Jewish Appeal (UJA), and former Campaign Chairman of Combined Jewish Philanthropies. He currently serves as director of the Jewish Community Center of Greater Boston.

Grossman's political accomplishments are also noteworthy. He is a former Chairman of the Massachusetts Democratic Party, has served as a member of the Democratic National Committee from 1989 to 1993 and was a member of the Democratic Party's Platform Drafting Committee in 1992.

Grossman is an overseer of the Museum of Fine Arts in Boston, a Trustee of Facing History and Ourselves National Foundation, in addition to recently being elected as a member of the Board of Trustees of Brandeis University.

He has received several prestigious honors and awards including the CJP Young Leadership Award; the Rabbi Samuel Chiel Community Service Award, Temple Emanuel; and the David Ben Gurion Award from the International Israel Bonds Organization. Grossman has also received the Annual Brotherhood award from the National Conference of Christians and Jews and the Distinguished Community Service Award from the Anti Defamation League.

The event is sponsored by Zionists for Action, UMass Hillel, Five College Hillel, UMass Department of Judaic Studies and UMass Political Science Department. It is free and open to the public.

Steve Grossman

Two abortion activists indicted, could receive up to 45 years jail

By Joe Taylor
Associated Press

NEWPORT NEWS, Va. — Two anti-abortion activists were indicted on federal conspiracy and arson charges for fires at two Virginia abortion clinics.

Jennifer Sperle and Clark Martin, along with unidentified co-conspirators, dropped roadside flares and lighter fluid through a mail slot at a Newport News clinic, the indictment stated. In Norfolk, they ignited kerosene after breaking a window.

The fires caused minor damage to the abortion clinics.

The indictment stated that Sperle also tried to show others how to destroy clinics, including providing an underground how-to manual.

If convicted, Sperle and Martin each face up to 45 years in prison and $250,000 in fines.

A federal grand jury probe into the fires began Feb. 28. At least two anti-abortion activists were taken into custody for refusing to testify; one woman spent nearly a month in jail before she talked and was released Monday.

The woman, Rae Powell, said she told the grand jury that Sperle gave her a copy of the Army of God manual, an underground booklet that describes how to blow up abortion clinics.

Sperle, who moved last year from Norfolk to Wichita, Kan., was arrested in Wichita Tuesday, officials said. It was unknown if Martin was in custody. His attorney told authorities he would surrender.

"The good news here is that they got two indictments, which indicates that the Justice Department didn't just abandon its abortion violence investigation as some anti-abortionists had mistakenly claimed in January," said Eleanor Smeal, head of the Feminist Majority Foundation in Arlington. "It's encouraging that they could bring a conspiracy charge, because some anti-abortionists have been saying there is no conspiracy," she said.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, March 27

Election '96 — Voting for SGA President, Student Trustee and Area Government will be held from 11 a.m. – 2 p.m. in Franklin, Worcester, Hampshire and Berkshire Dining Halls, Student Union (for commuters) and the Newman Center (for Greeks).

Lecture — Professor Emanuel Rubin presents: "Orientalism and Orientalizing in Jewish Culture since 1800," sponsored by the Center for Jewish Studies. The lecture is free and open to the public, and begins at 4 p.m. in Herter Hall, Room 601.

Lecure — Zionists for Action in collaboration with UMass Hillel, Five College Hillel, UMass Department of Judaic Studies and UMass Political Science Department welcomes Steve Grossman, Chairman of the Board of AIPAC, at 7:30 p.m. in 168 Campus Center. The lecture is entitled "U.S.–Israel Relations and the Middle East Peace Process: The Inside Story." The lecture is free and open to the public.

Meeting — UMass HANDS, the sign language club, will have its next meeting at 7 p.m. in 217 Herter. New members are welcome. For information call Shana at 253–0316, the HANDS office at 545–1925 or visit the office at 306 Student Union.

Meeting — There will be a "Men Stopping Rape" meeting from 6 to 7 p.m. in 902 Campus Center. All men are welcome to attend. For more information call Ben at 783– 8431 or Chris Wilson at 665–3767.

Meeting — The UMass Film Society will be having an informational meeting at 7:30 p.m. in the Foreign Language Resource Center in Herter Hall.

Thursday, March 28

Election — Voting for SGA President, Student Trustee and Area Government will be held from 4:30–7 p.m. in Franklin, Worcester, Hampshire and Berkshire Dining Halls, Student Union (for commuters) and the Newman Center (for Greeks).

Meeting — The Animal Rights Coalition will be having a meeting at 7 p.m. at 306 Student Union to discuss trips and a petition. For more information call the office at 545–1925.

Recital — Greg Silverman Junior Recital, Jazz and Gospel Music, featuring Ben Griffin, Genevieve Rose, Greg Silverman and Ben Stanton will be held at 8 p.m. at Benzanson Recital Hall.

Friday, March 29

Forum — A Community Action Forum will be held from 3–5 p.m. in the Campus Center, Room 804–808. The topic: "Men are the predominant perpetrators of sexual violence on campus. What campus resources are directed towards men in addressing this important issue? and Are they adequate?" Students, faculty and staff will be present for this discussion. Call 546–5143 for more information.

Film — As part of the Multicultural Film Festival, Maria Novaro's *Dan_on* will be shown at 7 p.m. in Herter Auditorium, Room 231.

Discussion — "White Racism," a discussion presented by Race Talks, led by UConn professor Noel Casanave on the ideology of Whiteness, where it has come from and what its consequences are in today's society. The panel discussion will take place from 7–9 p.m. in the Southside Room, in the Southwest Residential Area. Refreshments will be provided.

Saturday, March 30

Dance — There will be an Argentine Tango workshop from 4 to 6:30 p.m. and dance from 8:30 p.m. to 12 a.m. at the Northampton Center for the Arts. The cost of the workshop is $30 and the cost of the dance is $8. For more information call Jacqueline at 584–7099.

Meditation — Kundalini Meditation, an active dance meditation and a video of OSHO (Bhagwan Shree Rajneesh) will take place at 2 p.m. at the Hampshire Regional YMCA at 286 Pleasant St. in Northampton. All are welcome. Comfortable clothing is encouraged. The event is free and sponsored by the OSHO Meditation Center. For more information call the Center at 585–0505.

Tuesday, April 2

Information Session — An information session on all masters and doctoral programs in applied psychology, clinical psychology, education, environmental studies and management offered by Antioch New England Graduate School will be held at 5:30 p.m. in Holyoke at the Mt. Marie Conference Center on Lower Westfield Road. Faculty will present the range of programs in their departments and be available to speak with individuals. For more information, call (603) 657–6265.

Fair — The UMass Majors Fair will be held in the Student Union Ballroom from 6–8 p.m. More than 60 majors will be represented. The fair is sponsored by the University Advising Center and the University Career Center.

Readings, Performances — "Self Expressions II: An Evening of Queer Five College Undergraduate Readings and Performances" will be held at 7 p.m. in the Campus Center, Room 904–908. The event is free and is part of the monthly GLBT Café Series. For more information, call the Stonewall Center at 545–4824.

Film — As part of the Multicultural Film Festival, Idrissa Ouedraogo's *Tilai* will be shown at 4 p.m. in Herter Auditorium, Room 231.

Wednesday, April 3

Meeting — The Golden Key National Honor Society will be holding a general membership meeting at 7 p.m. in Campus Center, Room 811. All members are strongly encouraged to attend. For more information call Michelle at 545–1995.

Astronomy — The Amherst Astronomy Association will conduct a Free Public Observing of the Total Lunar Eclipse at 6 p.m. at Mt. Pollux in Amherst. Telescopes and binoculars will be set up for the public to view the eclipse. For more information, call Tom Whitney at 256–6234.

Film — As part of the Multicultural Film Festival, Milcho Manchevski's *Before the Rain* will be shown at 7 p.m. in Stirn Auditorium, Amherst College.

Religious — Chabad House at Amherst invites the entire community to join us for their traditional Passover seders at Chabad House today at 7 p.m. and Thursday at 8 p.m. Rabbi Chaim Adelman will conduct the seders in English and there will be haggadas with English translation. Anyone can attend regardless of religious background. For more information call Yonah Blum at 549–7855 or 549–4094.

Thursday, April 4

Lecture — Paola Bacchata, Professor of Sociology at Sarah Lawrence University, will be speaking on the topic: "Gays, Lesbians and Hijras — Sexual Minorities in India." The event is free and will begin at noon in the Campus Center, Room 803. For more information, call the Stonewall Center at 545–4824.

Notices

Theater — The UMass Theater Guild presents *A Little Night Music*, a romantic musical comedy by Steven Sondheim. It runs from Wednesday, March 27 through Saturday, March 30 at Bowker Auditorium, Stockbridge Hall, 8 p.m. Tickets are $4 for students and $6 for general admission, available at the door or the FAC box office. Call 545–0415 for more information.

Special Olympics — North Valley Special Olympics is actively seeking athletes and volunteers for the upcoming track and field, aquatics, gymnastics, 10–pin bowling and volleyball seasons. There are slots available for special athletes of all ages and abilities. Newcomers are strongly encouraged to join. Registration is due on April 3. Parents are encouraged to call with any questions. For more information, call North Valley Olympics at 256–1622.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256–4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two–step. Clog dancing is a traditional American folk dance that originated in the 1800s in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non– profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746–9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work–Study and Federal Direct Loans are available.

Religious — Classes in a variety of topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253–0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546– 5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points: 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Dancing — There is International Folkdancing at the Bangs Community Center in Amherst every Friday, 8–10 p.m. Greek, Bulgarian, Turkish, American, former Yugoslavian, Armenian, Israeli, Hungarian, French ... teaching at all levels, beginners welcome. For more information, call Eva and Gene, 549–6748 or Cindy and Dennis, 323–6330.

Health — The Family Planning Council Tobacco Cessation Project offers free, confidential individual & group counseling/support to smokers trying to quit. Variety of methods including "the patch." Call Lynne at 1–800–696– 7752.

Grant deadlines — The UMass Arts Council single project/event grant applications deadlines for Spring 1996 are March 15 for events after April 3 and April 19 for events after May 8 including summer and fall 1996 projects/events.

Skiing — Cross country skiing guides for the visually impaired are needed. Guide training is provided. You must have your own equipment and advanced skiing ability. Contact Chris at 584–0807.

Health — The Breast Health Project, a program of the Family Planning Council of Western Mass., provides physical exams, breast and pelvic exams, Pap smears and referrals for mammograms and colposcopies at sites in Northampton and Amherst. For more information on these services call Ellen or Anne at 1–800–696–7752.

Community — Jumaa Service, the Muslim Students Association, holds Jumaa prayer service every Friday, at 12 p.m., in the Campus Center. For information call Kamran at 256–8482.

Religious — The Muslim Students Association holds daily Iftar every day in the Campus Center, Weekly prayer service is also held in the Campus Center every Friday at 12 p.m. Check at the information desk for the room. Call Kamran at 546–0619 for mort information.

Exemption Tests — There will be a Tier 1 Basic Math Skills Tests for exemption from the Tier 1 requirement Tuesday, Apr. 2, at 6:30 p.m. in Marcus Hall, Rm 131. Students taking the test should bring an ID and a #2 pencil. Contact the Math Dept. for information.

Financial Assistance — The Five College Coastal & Marine Sciences Program offers financial assistance to students for research and/or internship positions through the Summer Subsidy Fund. The funds are awarded on a competitive basis; students may apply once they have secured their positions. The deadline is April 12 and applications are available in Burton 211.

Financial Assistance — The E. J. Murphy Fund offers scholarships during the academic year for research–oriented expenses for projects and for costs incurred in order to present papers, attend conferences, meeting, or workshops. Applications can be picked up in Burton 211 and they are due April 1.

Health — Worried about HIV/AIDS? Call 1–800–750– 2016. The Family Planning Council's HIV Hotline counselors can tell you whether or not you are at risk for contracting HIV; how you can protect yourself from contracting the virus; where, when and how to get a free, anonymous HIV antibodies test at over 70 sites throughout the state.

THE
EDWIN M. ROSSMAN
ALUMNI CAREER FORUM

WOMEN'S STUDIES

"Different Paths and Many Choices"

DATE: WEDNESDAY, MARCH 27, 1996
TIME: 6:00 PM
LOCATION: COMMONWEALTH ROOM
"Earthfoods"
STUDENT UNION BUILDING

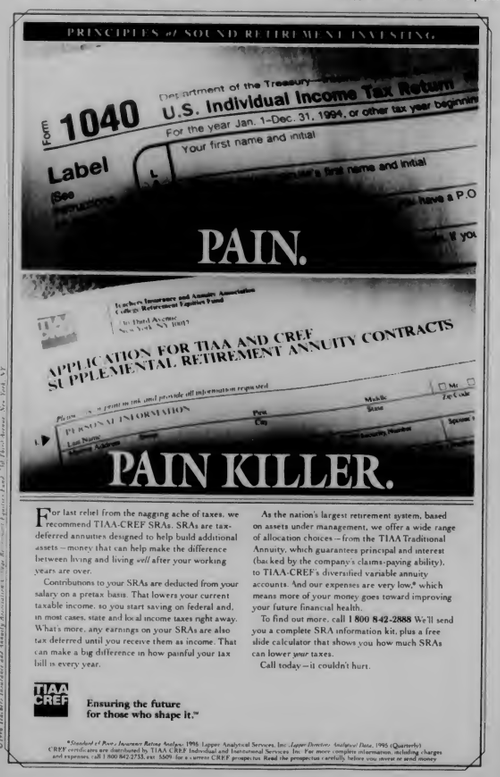
SPONSORED BY:
UNIVERSITY CAREER CENTER
UNIVERSITY ALUMNI ASSOCIATION
WOMEN'S STUDIES

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI PANELISTS:

Anna Bowen '92	Registered Nurse Holyoke Visiting Nurse Association Self-Employed Counselor, Consultant & Writer
Judy LeBold '81	Fundraising Consultant Producer, Director, Filmmaker
Ginny Rees '93	Director of Alumni Relations University of Massachusetts Alumni Relations
Cate Rowen '91	Vice President Market Street Research, Inc. Northampton, MA

Light dinner reception follows the panel
For more information, please contact:
University Career Center
545-2224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Form 1040
Department of the Treasury
U.S. Individual Income Tax Return
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Dole blocks minimum wage vote

By David Espo
Associated Press

WASHINGTON — In a struggle drenched with presidential politics, Senate Majority Leader Bob Dole intervened Tuesday to block Democratic demands for an immediate vote on raising the minimum wage.

"On the day that Bob Dole locks up the Republican (presidential) nomination, he locks out working families who are looking for a very modest increase" in their paycheck, charged Democratic Sen. Edward M. Kennedy of Massachusetts.

Asked if he was aware that Democrats were marring Dole's anticipated triumph Tuesday night in the California presidential primary, Kennedy, (D–Mass.), told reporters, "We haven't lost sleep over it."

Dole charged Democrats were playing special interest politics with their maneuver to force a vote on a measure to raise the federal minimum wage from $4.25 to $5.15 in two annual increments of 45 cents.

"I assume with the AFL-CIO in town and their pledge of $35 million, this would be a fairly appropriate time to consider this measure," he said in a mocking reference to organized labor's decision Monday to back President Clinton's re-election and to raise $35 million to back the AFL-CIO's agenda in a the coming campaign.

The daylong struggle demonstrated that Dole has grasped a double-edged sword as he campaigns as his party's presidential nominee while retaining his post as Senate majority leader.

He hopes to benefit by shepherding measures to Clinton's desk, such as welfare reform, as well as by showcasing support for politically popular bills that are doomed either to veto or defeat in the Senate, such as a constitutional amendment to balance the budget.

On the other hand, he found himself on the defensive as Democrats used legislation to make additions to the nation's parks system as a vehicle for a vote on their proposal to raise the minimum wage. After hours of back-door consultations, the majority leader engineered a 97-0 vote in which Republicans joined Democrats

Turn to **MINIMUM WAGE**, page 6

■ *Caston*

continued from page 1

Caston said that as president, he will not only seek to improve the quality of food served at the University, but the dining options made available on the meal plan.

Caston said that he hopes to institue a "debit card" based meal plan, which charges students only for the amount they eat, and would further allow students to eat at any on–campus dining facility, such as People's Market and Earth Foods.

Finally, with advising, Caston said he would find ways to expand and improve the availability of faculty to undergraduate students. Current advising programs, he said, do not have the resources to sufficiently deal with the number of students in need of their services.

"Too many students don't even know who their advisor is," Caston said.

■ *Plano*

continued from page 1

dent."

Plano said that he plans a to take on a wide range of issues, centering around fostering increased communication between SGA and other student groups.

Dealings with the administration, said Plano, would be considerably more rewarding for students assuming he can unify their voice through House Councils, Area Governments and SGA.

"The administration needs to see that I'm someone who is rallying that students to a position of power," Plano said.

In addition, Plano said he is concerned about the meal plan, conditions within the classrooms, town relations with the University and continuing SATF relief efforts.

As a off–campus student, Plano said he would take safety under special consideration.

Inmate sues NPR over refusal to broadcast commentaries

By Anick Jesdanun
Associated Press

WASHINGTON — Death row inmate Mumia Abu-Jamal filed a $2 million lawsuit Tuesday against National Public Radio for refusing to broadcast his commentaries about life inside a maximum-security prison.

The series of commentaries, culled from taped interviews with Abu-Jamal at a Pennsylvania state prison, was pulled from the radio network's evening news program, "All Things Considered," on May 16, 1994, just hours before the first installment was to air.

Abu-Jamal said the action violated his constitutional right to free speech and amounted to censorship inspired by opposition from Senate Republican Leader Bob Dole of Kansas and from police officers.

"NPR caved into political pressure from Senator Dole and other opponents of Mr. Jamal's political perspective," said Debra Katz, an attorney for Abu-Jamal and the Prison Radio Project, which produced and recorded the commentaries.

NPR said it refused to air the tapes because of Abu-Jamal's role at the time as "the focal point of a highly polarized and politicized controversy" and because an appeal of his conviction was pending.

In response to the lawsuit, NPR said it was "troubled by this attempt to use the courts to dictate to an independent news organization what material it should broadcast."

Abu-Jamal, a former radio journalist, was sentenced to death for the 1991 murder of police officer Daniel Faulkner after Faulkner stopped Abu-Jamal's brother for driving the wrong way on a downtown Philadelphia street.

Supporters say Abu-Jamal was framed because he was a black activist who supported the radical MOVE organization and helped found Philadelphia's chapter of the Black Panther Party. An appeal alleging prosecutorial and judicial misconduct is pending before the state Supreme Court.

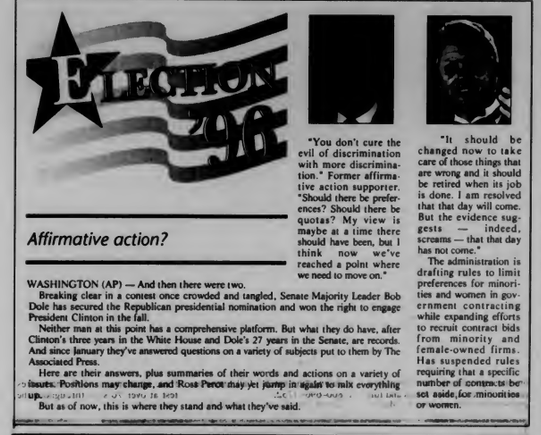
Abu-Jamal's lawsuit, filed in U.S. District Court in Washington, seeks $500,000 in compensatory damages and $1.5 million in punitive damages. It named as defendants Bruce Drake, NPR's managing editor, and William Buzenberg, vice president for news and information.

Katz said NPR had a special obligation to air diverse viewpoints because it receives public funding.

"They are really in the shoes of government and have an obligation to refrain from First Amendment censorship," Katz said.

The lawsuit also seeks return of the recordings, along with a court order that NPR broadcast the commentaries.

NPR said it aired a 17-minute documentary of the case on Aug. 19, 1995, with Abu-Jamal's perspective being one of many.



Affirmative action?

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

"You don't cure the evil of discrimination with more discrimination." Former affirmative action supporter. "Should there be preferences? Should there be quotas? My view is maybe at a time there should have been, but I think now we've reached a point where we need to move on."

"It should be changed now to take care of those things that are wrong and it should be retired when its job is done. I am resolved that that day will come. But the evidence suggests — indeed, screams — that that day has not come."

The administration is drafting rules to limit preferences for minorities and women in government contracting while expanding efforts to recruit contract bids from minority and female-owned firms. Has suspended rules requiring that a specific number of contracts be set aside for minorities or women.

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Your souce for election news

SHANE KEENAN / COLLEGIAN

Digging in the Dirt

Krista Murphy, a junior landscape architecture major, gives new flowers a chance to grow by cleaning up brush and weeds at the Durfee Conservatory yesterday afternoon.

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Rating for the birds

Wendy Darling

Sometimes I think I should be rated R. Maybe even NC-17 or X.

The Birdcage is rated R, after all. That's right — the movie that's drawing in bigger audiences than any other movie in America is rated R. According to *The Christian Science Monitor*, the rating is based on the fact that the film "contains much material about homosexuality as well as nudity and vulgar language."

I wish I could say I didn't know what the ratings board was thinking when they slapped this film with an R, but, sadly, I know full well.

I saw this film a couple weekends ago and found myself giggling from start to finish. Gay men who own a night-club. Drag divas and a lip-syncing house-boy. Subtle digs at Bob Dole.

This really ought to be stopped, I bet the board was thinking. Can't have those degenerates in Hollywood exposing our young people to homosexual propaganda. They're going to get a warped view of the world!

If this was the real world, Armand and Albert would have AIDS and be hopping from bed to bed with their transsexual lovers and prostitutes. Their son would be a flaming fag. And, no one but no one makes fun of Bob Dole.

So give it an R-rating. Forget about the fact that the film really doesn't have more than maybe two swear words. No frontal nudity either, unless maybe you count the scene at the very beginning where one of the drag dancers takes off her top and flashes the audience with her bare (and noticeably flat) chest.

Nobody has sex in this film and, in fact, the subject of intercourse only comes up a couple of times in conversation. The discussion is neither explicit nor lengthy.

The Birdcage contains several sexual puns and innuendos, but probably not the kind that would permanently damage the average teenager — if they even pick up on them. As for the teenagers who get the jokes, they're probably beyond saving anyway. Let them see the movie — without their parents. Heaven forbid they see a funny movie with gays in it where gays actually have the fun, but if they want to go, why not?

There are no explosions in this movie. No guns, no knives, no big car chases, no people trapped in a burning office building being threatened by a madman. No, the only explosion in this movie is the sound of Hollywood getting it right, maybe for the first time.

Since I came out as bisexual almost three years ago, I have known a lot of gay, lesbian, bisexual and transgender people. I've lived on the 2 in 20 Floor, a UMass special interest residential program for GLBT students. I've been to every kind of queer event under the sun — dances, parades, national conferences, lectures. I've read a slew of books, seen a lot of videos and talked to a lot of people.

I've found queer culture everywhere. In Boston, on TV talk shows and even on sitcoms, on the radio, even in my hometown, where I catch the occasional rainbow bumper sticker. One place I never really got it was in films from Hollywood.

They just didn't do that kind of thing. You'd think they of all people would, but, nearly since the beginning, they haven't. Back in the old days, Hollywood censors would cut it out or filmmakers simply wouldn't put it in. No kissing, no hugging, hardly even a hint of anything "queer" going on.

Sure, there were the miserable, effeminate men who were so unhappy that they killed themselves. And then there were the psychopaths like Norman Bates who, it was hinted, were a little too fond of their mothers. And all those slightly odd next-door-neighbors and men who were forced to live with other men or the ones who had to dress like women. Nothing really out-loud, though, no main characters. Hollywood was silent.

In recent years, there has been movement. Every year there are a number of independent films about lesbians or gay men or transsexuals or bisexuals that are very good. They play in art houses mostly, though sometimes, like *The Incredibly True Adventure of Two Girls in Love*, they play in mainstream theaters. The major studios have also gotten into the game, and after a number of foul balls and bunts, they seem to have scored a home run.

The Birdcage gets it right. It's not about AIDS, it's not about politics, it's not about a custody battle, it's just a funny movie. Not that those themes can't be done anymore, just that there's never really been a movie featuring gays that was just, well, a movie.

In this case a movie that happens to be poking fun at the particular cultural intersection we're at here in America: conservative politicians and their followers versus a couple of gay men who have raised a happy, healthy son and are living it up in Florida.

Hollywood hasn't come all the way, however. If it had, the film wouldn't be rated R. Like the content of my mind and soul would be if people were rated. Though, as I said, maybe that'd be more like an NC-17 or an X.

Wendy Darling is a Collegian columnist.

Walking a thin line

Brad Davidson

We need to start addressing some of the real problems that exist at our University. We always hear and read about issues and concerns but we never truly tackle the problems. Some of the problems we already know. Tuition hikes, over crowded classes and housing rank amongst the top. However, there is one problem that I feel is the grandest of them all. A problem that administrators and student leaders fear to address. I like to call it "The Crosswalk."

As you drive down Massachusetts Avenue towards Boyden gymnasium you will encounter this deadly strip of pavement. It exists between Hampshire House and the top of the Southwest dormitories. It is part of the road, yet it stands alone. It is one with the pavement but somehow separated by yellow lines. Its independence represented by two signs featuring a walker and a blinking yellow light. One at each end of "The Crosswalk."

"The Crosswalk" has two common visitors, the walker and driver. Since the birth of "The Crosswalk," these two visitors have become fierce competitors. One might even describe them as enemies. These two enemies have had many battles throughout the years. It could be described as a war that will never end. Its victims are numerous and they have the battle scars to prove it.

Let me try to analyze the war to you, the war between walkers and drivers in "The Crosswalk." It is difficult to take sides because I have both walked and driven through the deadly zone. But in my spare time I just like to sit at the bus stop which lies adjacent to the all powerful pavement and observe the battles. Sometimes I can sit for hours and be entertained. I don't have to pay an admission price and I get to see better action then in a dozen pointless *Die Hard* movies.

Sometimes "The Crosswalk" will be full of people walking back and forth from class. All of a sudden I'll see a 1984 white Pontiac Trans Am with a Playboy air freshener and Slayer blasting out the speakers speeding down Mass. Ave at around 85MPH. Without any regard for the walkers, this master of the wheel doesn't slow down, instead he honks so everyone will clear the way for Mr. Cool. Men, women and children run for their lives but that's OK because I'm sure Mr. Cool made it to where he was going on time.

On the flip side we have the story of Rico Suave. Rico is the ultra-stud dude with the gel in his hair and the hippest clothing. He is usually wearing sunglasses, too much cologne and generally walks slow in "The Crosswalk" so everyone can admire his beauty.

As Rico Suave approaches the middle of the two yellow lines he is walking quickly, almost a light jog. In the short distance, Rico sees a car approaching. Mr. Suave reacts quick and runs to the start of "The Crosswalk" so he can cut the automobile off and reach his destination. The car stops but is not bothered because he sees Rico running and figures that it will only be a brief moment before he can drive through. However, the driver is wrong. Once Rico reaches the beginning of "The Crosswalk" his running quickly turns into a slow motion walk. After seventeen minutes Suave finally crosses and traffic can move once again. My advice to the driver would have been to simply run over Mr. Suave and keep on going.

"The Crosswalk" is a problem that will not go away by itself. The walkers and drivers need to unite as a community and battle it, instead of each other. Without unity walkers and drivers are powerless against its strength. If the two competitors and enemies don't take action soon they might both lose the war, the war against "The Crosswalk."

Brad Davidson is a Collegian columnist.

Doonesbury By Garry Trudeau

EXCUSE ME, SIR? I COULDN'T HELP NOTICING THAT YOU'RE SMOKING!
YEAH? SO?
SO I APPROVE! THERE'S BEEN A LOT OF BAD NEWS ABOUT SMOKING LATELY, AND IT CHEERS ME TO SEE A HAPPY CONSUMER!
HAPPY? I HATE THIS HABIT! IT'S FILTHY, EXPENSIVE, AND IT'LL PROBABLY KILL ME!
OH, YEAH? WELL, GUESS WHO'D PICK UP THE TAB? I GUESS AND NOW HAS TO PAY THE STATE FOR YOUR OUTRAGEOUS MEDICAL BILLS!
OH, HEY, I'M... I'M SORRY. I HADN'T HEARD...
YEAH, RIGHT! LIKE YOU DON'T GET CABLE?

Opinion/Editorial

The Design
BRAKE PLANT
GM
YOU'RE KIDDING, YOU'RE TELLING ME THAT ONE LITTLE PART CAN STOP THE WHOLE THING?
IF YOU PUT ENOUGH PRESSURE ON IT.
TOLES
WITH A GOOD PART OF THE US ECONOMY ON THE TRAILER HITCH
1/31/96

Udder madness

Marni E. Hellner

On Thursday afternoon I was reading the Associated Press wire looking for "March Madness" stories, when a story came over the satellite about a completely different type of madness — udder madness. Great Britain was experiencing an outbreak of "Mad Cow Disease."

My initial reaction was skepticism: I was sure the story was just a prank. Associated Press has been known to make up ridiculous stories and send them out over the wire, waiting to see which newspapers print it.

But the story wasn't a joke, it was frighteningly real.

Great British scientists revealed this week that 10 cases of Cruetzfeld–Jacob disease were found in British young people. CJ is a disease believed to be caused by eating beef infected with bovine spongiform encephalopathy, or "mad cow disease." CJ is the human version of mad cow disease, and is fatal.

Of the 10 diagnosed cases, eight people have already died and the other two are near death. There is no cure for the disease, which is a slow and painful way to die. According to Associated Press reports, "CJ disease is an incurable illness that gats holes in people's brains, and usually strikes people in their 60s. It afflicts just one in a million people."

Suddenly the children's rhyme, "The worms crawl in, the worms crawl out..." has a whole new meaning.

Scientists aren't quite sure where the disease originates, but they believe the current outbreak is the result of several cases of BSE in 1986. BSE appears to have an incubation period of up to 10 years. This means that people could have been infected as late as 1990. The 1986 cases have been attributed to cattle being feed sheep guts that were contaminated with another related disease called scrapie.

To recap for folks, humans are dying from CJ disease because they ate beef contaminated with BSE that had eaten sheep guts contaminated with scrapie. Funny, I never thought Scooby Doo's doggie nephew would be responsible for all that disease.

As word has spread about the diseases, countries around the world have stopped the import of British beef. A scare has spread across Europe, with thousands of people swearing off not only beef, but all meat. Some British government officials have stated they are considering slaughtering *all 11 million head of British cattle* and starting over to ensure their beef is free of BSE.

Of the 10 diagnosed cases, eight people have already died and the other two are near death. There is no cure for the disease, which is a slow and painful way to die. According to Associated Press reports, "CJ disease is an incurable illness that eats holes in people's brains, and usually strikes people in their 60s. It afflicts just one in a million people."
Marni E. Helfner

The price and sale of ostrich meat has risen sharply over the past few days. Restaurants and schools in England have generally stopped serving beef until further notice, with a couple of exceptions. The traditional "Beef Eater" restaurants and pubs are still serving beef, saying that the scare is nonsense.

At first, McDonald's handed out flyers to all their British customers, proclaiming all their meat passed 40 quality control checks, and was safe to eat. On Sunday, McDonald's stopped serving anything with beef until new beef could be imported. If those rumors from the '80s are true, the lack of beef isn't a really big deal because they serve a fine combination of rat and kangaroo.

Of course, Burger King had to wait until Monday to stop serving beef. They needed to prove they were better than McDonald's in one more way — the deadly way.

All this craziness has made me stop eating beef. I have actually sworn off almost all dead animal flesh for awhile to come. I have no desire for my obituary to read, "... she died from mad cow disease."

The government has stated that a case of BSE has never been reported in the United States, and they currently test cattle for the disease. If you choose to believe the government, Americans have no worries.

But the question still remains: Is this mad cow disease going to help people transition over to vegetarianism? Of course it will — soon people will be asking for their veggie burgers rare or well–done.

In any case, I won't be asking to have my burgers still mooing anymore — I'll be asking if it's tofu or barley.

It's all just udder madness to me.

Marni E. Helfner is a Collegian columnist.

Everybody has their thing

Brian Marchionni

It's lunch time, my favorite time of the day next to dinner time, and I'm having a great day. All aces. Aside from that whole "school" thing that I keep having to deal with, I couldn't be better. Then, without warning, the storm clouds roll in.

It was around 12:30 p.m., so things had gotten pretty busy at the DC. Therefore, it was necessary for me to enjoy my amorphous beef product in the company of a few strangers due to the lack of open seating. Not a problem. I'm an open, talkative person, and I'm perfectly capable of sitting amongst strangers and not saying a single word to them, as is the custom.

As I began the arduous task of eating my meal, I began to notice an immense slurping sound emanate from the mouth of one of my companions. Apparently this person had opted for the spaghetti meal at the DC. This person had also made the decision to focus every last bit of his energy into making more noise than a jet turbine while eating.

Hell (noun): Eating three meals a day with this guy. It was borderline funny how much noise this person put out. I'll wager that, even after a month of intense training in vocal projection, I would be unable to make this much noise with my food. As the meal progressed I felt my blood pressure creep upwards. In about five minutes I felt like I was standing on my head.

People, especially those whom I've shot, say I'm a little high strung. Whether or not these people are correct, mouth sounds do send me into a rage. Frankly, it's my thing. Mouth sounds drive me nuts: slurping, crunching, clicking... basically any sound generated by a person eating.

I've accepted this as a problem that I must deal with. Everybody has their tragic flaw; this guy had an eating problem. Anyway, who am I to get so angry at him just because he happens to frighten children when he eats?

The truth of the matter folks, is that everybody, high strung or not, has their thing. For me, it's mouth sounds. Others get annoyed when people tap. I know that I must cause at least two strokes a day with my burning need to constantly make the world my drum set. I know other people who absolutely cannot bear to hear another person breathe. Respiration, what a crime!

The list simply goes on and on: people reading over your shoulder, people answering the phone "Yyyello?," people who walk too slow, talk too slow or even drive too slow, people who give handshakes that make you feel like your grabbing the hand of a corpse, people who write recycled editorials that go nowhere, people who snap their gum, people who don't lift up the toilet seat, people who don't *put down* the toilet seat, people who don't use the toilet, etc., etc.

Where does it end? It ends with tolerance. It's something that we all, myself included, must do — tolerate others. It's no different from anything else folks. Different people, different attitudes, different feelings, different mouth sounds. True, there is a difference between a person being rude, and a person being their self; it's a fine line between them. Remember too, that for every quality you find annoying in someone else, there are many more such qualities to be found by looking in the mirror.

Perhaps the next time you entertain the idea of crossing that line, of walking over to that annoying kid who just won't stop tapping on the table and bludgeoning him with your Reuben sandwich, stop for a second, and listen to yourself breathe... annoying, huh?

Brian Marchionni is a Collegian staff member.

If any columnist has not picked up a copy of the departmental memo, stop by the *Collegian* offices or contact Bob Dunn A.S.A.P.

Sean Carter for Student Trustee

My name is Sean Carter, and I am running for the position of Student Trustee. My runningmate, Maurice Caston, and I have been involved over the last three years in fostering student empowerment. I worked with student groups to help bring events to the campus by helping them find sources of money. Second, I have helped groups work together to produce effective legislation, most importantly, as the initiator of the Free Our Fee coalition, which with the help of dozens of students is on the verge of obtaining up to $500,000 for RSOs.

As your next Trustee I will continue to fight for student empowerment with Maurice Caston in three crucial areas. *First, we will keep costs low.* This means we will continue to pressure the administration in the areas of costs and access. *Second, we will bring about a change in the meal plan structure.* This change will allow you to eat when and where you want to. *Third, we will make advising on this campus a priority.* This will enable you to access your advisor when it's important to you and you will get quality advising.

Maurice and I have already begun to work upon these issues. We have the experience, the skills, and the leadership to make UMass a place where students' voices are heard.

Neil Collins for Student Trustee

Every year the SGA presents the University with its own pre–set, pre–approved, hand–picked set of candidates. Usually this scares the student population; in fact last year it was so bad the candidates were unopposed. This year the SGA even went as far as to try to pass a motion supporting Maurice and Sean for their respective positions before any of the candidates had their nomination signatures ratified.

Larry Plano and I plan to end this cycle. Now.

We are concerned with more than SAIF, unlike our opponents. Our platform consists solely of one thing: the students' voice, *your* voice. The trustee and president represent the student body as a whole. Your vote is your voice; voting for us will guarantee your voice is represented at every meeting we attend.

Does UMass need a change in the SGA?

We most definitely do. Many resolutions that are passed are not implemented due to a lack of leadership; there is often no follow–up to ensure the changes you want are enforced. Larry and I will provide that leadership and will fulfill every promise the SGA makes to you. On the 27th and 28th your voice will implement a change. It's time for one.

Tell us what you think. Let your voice be heard on election day.

Joseph Fountain for Student Trustee

Today is election day and it's important that you know what I stand for as a candidate for Student Trustee. Safety on campus is really important to me; so I will work toward more call boxes on campus and better escort services. I also want to work on an education program that prevents violence and a program for students trying to cope with being in this new environment.

Subsidizing child care is close to my heart. My sister wasn't able to go to college because she couldn't afford to get child care. I want to see to it that no student has to make that kind of decision. The meal plan is really expensive. I can't even afford it. There has to be a way to make it cheaper and that is what I will do, along with making the meals better tasting.

The most important thing for the Trustee to do is to bring money back to this campus and to make sure the students get heard by everyone in the administration. The first thing I'll do is call up President Bulger and meet with him, then make him come to the campus and speak to the SGA and the student body. With my salary I will set up book grants for students who show financial need. I will also personally raise $5000 for more book grants. As Student Trustee I'll get the job done. If you believe in what I say please give me your vote for Student Trustee.

LIFE IN HELL
©1996 BY MATT GROENING
HAVE YOU NOTICED WE FIGHT THE SAME FIGHTS OVER AND OVER AGAIN?
DON'T I KNOW IT! IT ALL STARTS WHEN YOU MIS SOME SEEMINGLY INNOCENT QUOTA, BUT WHICH I HEAR AS AN ATTACK ON ME, YOU LITTLE CREEP.
THEN I GET DEFENSIVE AND RESPOND IN KIND, YOU STUPID WHINER.
THEN I START BOILING INSIDE AT THE PERCEIVED AFFRONT TO MY DIGNITY, AND WITHOUT WARNING, I EXPLODE IN ANGER.
YOU HEAR ME, JERKO?
IN THE FACE OF YOUR RAGE, I WITHDRAW EMOTIONALLY
WHICH LEAVES ME SEETHING IN FRUSTRATION. OOH! I COULD JUST...!
WHICH GIVES ME A GREAT DEAL OF SADISTIC SATISFACTION, HEH-HEH
WHICH MAKES ME WANT TO SMASH YOU WITH SOME CRUEL REMARK, LIKE "YOU'D BE MORE SUCCESSFUL IF YOU WEREN'T SUCH A PATHETIC LOSER."
WHICH IN TURN MAKES ME WANT TO INFLICT SOME SORT OF VICIOUS INSULT ON YOU, SUCH AS POINTING OUT YOUR HUGE HONKER OF A NOSE.
AND SO TOGETHER WE WALLOW IN OUR SHARED MISERY OF HURT, BAD FAITH ILL WILL, AND LONELINESS.
WE'RE EXHAUSTED, EMPTY, AND DEEPLY UNHAPPY, AND ALL WE'RE DOING IS GETTING DRAGGED UP FOR THE DESTRUCTIVE CYCLE TO BE REPEAT ONCE AGAIN.
DOLT.
DOOFUS.
AND THE STUNNING MEANNESS OF YOUR EMOTIONAL ABUSE DEVASTATES ME, CONFIRMING MY DEEP FEELINGS OF SHAME AND SELF-HATRED. I'M SUCH A WORTHLESS FOOL.
DAMN WE'RE INSIGHTFUL.

Maurice Caston for SGA President

My name is Maurice Caston and I am running for Student Government President. We stand at the break of a new day full of opportunity and promise. Over the past three years we have witnessed great change within the Student Government, the University Administration and the town of Amherst. With all this change students cannot sit on the sidelines and watch as their rights are treaded upon. We must be actively involved in all levels of student life from house councils to the board of trustees.

Working with Sean Carter we will fight to keep out tuition and fees low and work to curb the cost of attending this University. We will work to improve the food services to allow students to get what they pay for. We will improve the advising services to allow students to maximize their UMass experience.

Maurice Caston as SGA president and Sean Carter as student trustee are the next level. We have the leadership, commitment and knowledge to create change. So vote for your voice Caston for SGA president and Carter for trustee.

Larry Plano for SGA President

Everyone here at UMass, students and employees, lives a part of their life here on this campus. It will be my duty as president of the SGA to confront all members of this community with issues and problems that are troubling them. I will not just focus on a couple of big issues, like SAFT relief, but I will tackle every problem on this campus from broken equipment in classrooms to poor food in the Dining Commons.

I refuse to be a leader who stands up in the SGA and is out of touch and reach with the members of this community, especially the students. I want to be the voice and ears of everyone's problems. I want everyone to feel comfortable with me and the SGA. I will maintain a solid communications structure so that everyone can tell and hear every issue.

Finally, I am one of two very qualified candidates for SGA president. However, I know that not just one person is going to better this campus, so I am prepared to work with everyone, and put myself on the line for every student's issues. Thank you, and I hope to see everyone at the polls.

Man of the house

C. Taylor Conner

The following are two scary prospects for your consideration: I didn't know the difference between the oven and the stove until I was a freshman in high school and I actually own a house now.

When you think about it, what's the big deal anyway with ovens and stoves? There's the hot part with four circles on top and then there's the hot part that made a legend out of Sylvia Plath. Much like their counterparts in human anatomy, most of these hot parts have names to distinguish them when everyone knows what they're for?

Nonetheless my ineptitude was abruptly uncovered one morning when I somehow managed to light the oven... er, stove on fire while preparing some of my much-coveted scrambled eggs (let's just say the Wesson's bottle loses a pint per liquefied chick). Believing I'd be the cow to start the Great Fire of Philadelphia, I ran into the bedroom of my peacefully slumbering mother, raving about how the oven was aflame.

Perhaps it was at this juncture that I realized the gravity of the situation presented by substituting the word "oven" for "stove" in a phrase followed by "on fire." In mathematical terms, it's... I'm not even going to try that — I'm a journalism major. In layman's terms, it's roughly the difference between Tom Jones' and Prince's versions of "Kiss."

But I digress.

One hysterical proclamation later, my mother was already out of the bedroom, in the kitchen and in control. Of course it took me a little while to get there since I couldn't help but admire the Warp Drive rainbow ass–streak she'd left behind as she jetted down the hallway. However I did get there just in time to see her put in place a saucepan lid over the "oven," thus extinguishing the looming chance of potential citywide disaster.

Needless to say she played Mr. Miyagi to my Daniel–son (originally portrayed by baby–faced *wunderkind* and vastly underappreciated talent Ralph Macchio) and straightened me out with a quickness. There would be no Reagoning out for me thereafter — I would be one of the select few to remember and share the secret of the stove/oven separation. And I could do that cool "Crane" move too the next time Johnny and the bad *dojo* crew messed with me.

Yet I fear no appliance or martial arts knowledge can save me from the responsibility that comes with being the mortgage servant of a home. Without a mother whose butt has the Enterprise stored away securely in case of emergencies, I might again be the victim of a pampered upbringing.

Surprisingly, I've managed so far. The lint filter is always clear before the next wash goes in. Aluminum foil and microwaves, though a vastly entertaining combination, should never cross paths. I figured out how to attach the vacuum accessories. A short time later I even learned how to use the vacuum.

But I still don't own a set of knives or a cutting board. Pots and pans, no matter how caked with whatever, go straight from the stove (wax on, wax off) to the dishwasher without so much as the sink as a middleman. And I have enough unrecycled newspapers in my garage to build my own tree. It's a learning process.

Why, just last week I found out what that handle on the toilet was for.

C. Taylor Conner is a Collegian columnist.

Budget woes

Sam McAfee

There has been much talk lately about the Student Activities Trust Fund (SATF). A coalition of Registered Student Organizations (RSOs) led by Student Center for Educational Research and Advocacy (SCERA) recently presented demands to key figures in the school administration in an attempt to secure a source of increased funding for RSOs. Unfortunately, this approach lacks a larger perspective that can explain why the University is being financially squeezed.

For some time now the University of Massachusetts has operated at a net loss, receiving more funding from the state than is paid to the it as tuition. This process reflects the origin of UMass as a place where one can receive a quality education at an affordable price. In other words, UMass is a subsidy for us, where state funds are redistributed to the school in order to provide this service. All too often in the past, groups fighting for increased funding have tended to conceptualize UMass as existing in a vacuum. This perspective ignores national trends that have affected us in countless ways.

Since the early 1980s, mainstream folklore has painted government enterprises as inefficient wastes of tax dollars, and thus a target for financial restructuring. This ideology attempts to show privatization as a superior way of running operations like state schools, discarding the notion of UMass as a place for quality affordable education. If UMass were self–sufficient, either it would have to be downsized at a much faster rate, vastly decreasing the quality of service, or tuition would have to be increased sharply to match the cost of running the school, resulting in drastically reduced enrollment. In either case, self–sufficiency would destroy the ability of the University to provide for people who can't afford private school.

Educational restructuring is just one example in a flurry of attacks on the social fabric that By no means started with the 1994 Contract on America. In the past 15 years, corporations have responded to an increasingly competitive global market by attacking some of things that cut into their profits. As a result of their influence in government, they manage to pay few taxes, have few regulations and enjoy a steadily declining cost of labor. This then forces the government to borrow to make up for these tax breaks, shift the tax burden on to us, or cut funding for government programs.

Bringing this back to education, we must understand that the trend of increasingly sharp cuts in funding for UMass are a result of downsizing government programs like education, meaning increased tuition, crowded classrooms, overworked staff and faculty, and a quickly diminishing number of services available to students. This occurs in a context of a larger assault on us by corporations via their pressure on the government. All Gingrich and Dole are really doing is stepping on the gas.

What is necessary to combat this process? Answers will vary. However, I believe an important step is increasing the mass organizing of students around these issues. As you finish reading this editorial, students here and at other campuses are scrambling around, trying to gain support for a broad–based movement. They need your help and it is in your interest, indeed all of our interests, for you to get active.

Sam McAfee is a UMass student.

Highway to hell

Tara MK Connelly

As I drove by the exit to the airport for the third time I wanted to scream. I watched the speedometer lurch from 80 to 120 m.p.h. and got no satisfaction from the deed. I felt like a Griswald trying to get left in London — I was pissed.

I had snapped off the radio 27 miles ago, my roommate Kristy sat beside me silently clutching the directions to the rental car place like a shield against my growing bad humor. Behind us sat my other housemates, Kerry and Kate, both equally non–vocal.

It was the last day of our hard–earned Spring Break, 10 days in a moderately sunny Florida. We had left Naples at 2:30 a.m. to make our plane in Orlando at 8:45 a.m. and I had been driving for a good four hours — on nothing. As I practiced breathing through my mouth (I heard it helped relieve stress) I recalled the days at Disney, Epcot, Sea World, Cocoa Beach and other fabulous exploits. In the midst of my positive thoughts I realized that as designated driver I was the one the took us to all these places and mixed it with the pride in getting everyone from "A" to "B" in one piece. I felt oddly sick to my stomach. On the road of life there are passengers and there are drivers. I just wanted a limo.

It's fun at first, a new car, a new area, friends, a tape deck and the heady feel of total freedom. But fun turns to frenzy after spending several hours on your feet and arriving at your vehicle to head for destinations unknown. You're tired, you're tense and the last thing you want to do is ride in a car. Anything and everything someone says sound like a sarcastic laden message. *"Please change the station,"* barked out in clip syllables can only be answered by an equally sharp, "One minute — *okay*!?

You don't mean it, you might even regret it, but the little four door passport to freedom quickly turns into a confining metal box on wheel from hell. In fact we'd all get along swimmingly until we were in the car tired, hungry and at times, utterly lost.

I think I spent as much time in line at Disney and Epcot as I did driving. In fact what I will remember most about our trip will be the lines. Either the never–ending procession of people waiting for Space Mountain and the Alien Encounter, or the bright yellow kind that divides the flat, flat roads of Florida into charming lanes of one, two, three and four.

I don't know what it was — maybe the car was possessed (ever read *Christine*?). For instance, we spent what was agreeably one of the best days in Epcot only to want to rip each others heads off on the way to a hotel. Questions like: "Left?" "Right?" "Well, what does the damn map say!?" became cries for war. Surly is a mild adjective when describing our attitude. Actually, the only thing none of us seemed to lack *was* attitude and we pointed that out frequently to one another.

The ultimate breaking point came when we realized that we had five days left in our vacation and no place to stay. Sleep, or eat. Funds were depleting and enthusiasm had hit an all time low. I figure if we weren't all such law abiding citizens, someone would have been killed and we could have all safely plead insanity.

Spring Break was great, I'll admit that. We didn't mind when it rained and we were forced to don yellow rain ponchos with Mickey's head on the back. It was fun splashing in the puddles and watching the rest of the park's visitors run for cover. It was exhilarating and — oh yeah, we weren't in the car.

You will see pictures of us smiling at the beach, laughing in a hot tub and hamming it up in "Germany," but like many people who were forced to ride in close confines over break, please, please, please! don't ever mention The Car or I just might have to run your smart ass over.

Tara MK Connelly is a Collegian columnist.

"Three–thousand dollars." Excuse me?

Tim White

"Three thousand dollars is my top offer right now, but I'm still shopping."

As Rick was explaining how much he was selling his pair of Final Four tickets for, someone interrupted and told us they were selling their four tickets for $2,000 a pop.

Let me see, divide by 2, carry the one, yep, that's eight grand for four seats.

Rick, a senior at the University of Massachusetts, entered the lottery for tickets a few weeks ago and lucked out today at the Curry Hicks Cage. Apparently there were a couple of hundred people seeing if they were one of the approximately 400 students to receive a pair of tickets for the semi–finals and finals to the Big Dance at the Meadowlands.

Tickets sold for $70 each inside the Curry Hicks Cage, but the price jumped up once you stepped outside.

"There were guys swarming all around the Cage, this first guy offered me $2500, 'right now, cash,'" said Rick. "Then a guy five feet away with a cell phone confronted me and offered $3,000."

What about ethics, school spirit, all that stuff?

"Well, I couldn't believe a student would actually sell their tickets," said Rick. "Then someone offered me three grand."

Catherine lucked out even more, she sold one ticket and is still going to the game. There is one problem though...

"I have to sit with the guy," she said.

Originally the man who bought Catherine's ticket offered $750.

"He was a good guy," said Catherine. "He kept saying 'God bless you kids.'"

The guy had to leave to go to a bank, when he came back, he was so excited he tacked on another 50 bucks. Maybe it's worth it for him, first off, the tickets are second row seats and he has been a season ticket holder for four years.

Does she feel bad?

"I did at first because I felt like he was giving me his life savings," said Catherine. "But he was so willing to give me the $800, I thanked him, he said 'no, thank you.'"

Ken got his hands on a pair himself.

"I don't know whether I'm going to sell or go," he said. "It's a once in a lifetime chance, but I need the money."

He opted not to sell them on the spot, instead, he'll wait until Thursday to make his final decision, "they'll be more valuable by then anyway."

Is this unusual that people are scalping the tickets for so much money? This year is a little on the pricey side. Most likely because the arena is so small. The Continental Airlines Arena, which is hosting the game, only holds 18,500 fans.

Next year, all Final Four sites have to hold at least 30,000 people — enjoy the ride while it lasts.

"I'm going to Spain," said Catherine. "I'm going with no worries whatsoever."

Let's hope the people sitting in their seats, will be waving a maroon and white flag.

Tim White is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e–mail account: letters@oitvms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Bob Dunn.

Arts & Living

Sharon Stone succeeds; film sultry, suspenseful

By Laura Stack
Collegian Staff

DIABOLIQUE
Directed by Jerimiah Chechik
with Sharon Stone, Isabella Adjani, Chazz Palmenteri
Playing at Hampshire Six

George Clouzot's 1955 classic *Diabolique* (also known as *Les Diaboliques*) about a tyrannical headmaster of a parochial all-boys school whose abused wife and mistress plot to murder him is revamped in Jerimiah Chechik's *Diabolique*.

Chechik's goal in remaking the French film was to spice up the original plot, and make it a bit more erotic — casting Sharon Stone, then, seems an obvious decision.

Stone slips back into her sultry, seductress stereotyped role, and succeeds — superbly. Drawing from her *Basic Instinct*, *Sliver* skills, Stone's sly mistress, Nicole, serves both as the character who holds the story together, and the film's only satisfying sub-plot.

It is no secret that Nicole is the headmaster's mistress. The small selection of teachers know, one Peeping Tom student knows and his wife even knows. In fact, the wife (played by Isabella Adjani) doesn't even care — she is closer to Nicole than to her abusive husband.

Chazz Palmenteri renders a chilling portrayal of the sadistic husband. Not only does he give his mistress a black eye after spending the night together, he is constantly demeaning and belittling his wife in front of the other teachers and students.

He also leaves his battered wife for dead when she collapses from heart problems, her fingertips within reach of her medicine bottle. Nicole, time and time again, must save her from Guy, until finally the two decide to break free.

Nicole poisons Guy's booze with sedatives, and his wife administers the drink. After they drug him, the two women drag his body into a bathtub, and drown him until his eyes roll back into his skull. The next day, the body is dumped in the school's pool, and the murderesses await discovery of the body.

One problem, though — the body never rises.

For the remainder of the film, the wife (who is supposed to be a former nun) lights candles and bites her nails, the anticipation almost giving her heart failure. She and Nicole, who once had an erotically close relationship laden with lesbian undertones, begin to suspect each other, and paranoia ensues.

Signs that Guy is still alive keep popping up to terrorize his wife. A private detective (played by Kathy Bates) confronts her in a coffee shop, and offers to help find her husband. Even though that is the last thing she wants, the supposed widow allows Bates to prowl around, making Nicole extremely tense.

The plot has enough twists to keep you guessing; however, this mystery simply isn't engaging enough to make you care. Adjani's talents extend to that of looking wide-eyed and worried for the entire film, while the superior Palimenteri is restricted to a very small role. The responsibility to carry the film falls on Stone's shoulders, which she handles diabolically, but she can't go it alone. With a plot that kills itself in the end, Chechik lets this one slip through his fingertips. **C**

COURTESY ASSOCIATED PRESS
Sharon Stone

Classy band brings space-age music to local club

By Mike Burke
Collegian Staff

Space-age bachelor pad music hits down tonight in Northampton as the hippest lounge stars around, Combustible Edison, take over the Iron Horse for a night of cocktails and fun. Dressed in tuxedos and evening dresses, the five piece band will show off their classy looks and sounds in tonight's show.

Led by the Millionaire on guitar and Miss Lily Banquette on vocals and drums, Combustible Edison formed out of the ashes of Christmas, an '80s Boston punk band. After they disbanded the two decided to change their musical slant towards the sounds of the 1950s and 1960s.

In 1991, the band first appeared on the scene as the Combustible Edison Heliotropic Oriental Mambo and Foxtrot Orchestra. The group shortened their name for obvious reason. Since then they have rode the wave of lounge music to the top, recently appearing on the soundtrack to Quentin Tarantino's film *Four Rooms*. Unfortunately their music was the *only* highlight to the dreadful motion picture.

Their music has captured the sounds of the 1950s and mixed it with the Hi-fi tunes of today. Their first two albums, *L. Swinger* and *Schizophrenic* were both released on Sub Pop and garnered rave reviews, propelling the band into the forefront of the cocktail movement.

In line with the band's image, the Iron Horse will feature an extended cocktail menu and the always intimate candlelight dinner option. Not a bad way to enjoy a swinging band.

Combustible Edison appears at the Iron Horse tonight at 7 p.m. Tickets are $8 and available at the door or in advance from the Northampton Box Office. Call the club at 584-7771 for more details.

Lightning burns new novel from bestselling author

By Seema Gangatirkar
Collegian Staff

DANIELLE STEEL
Lightning
Delacorte Press

Alexandra Parker is living a charmed life. She is a successful lawyer, with a husband who adores her and a kid that is just too cute for words. Then in a single moment, her life is shattered when she learns through a routine examination that she has breast cancer.

In *Lightning*, Danielle Steel, the bestselling author of cheesy romance novels, examines what happens when a person's life is changed in such a moment. In Alexandra's case, what follows is a doozy.

Alex's husband, Sam Parker, is a financial whiz kid, making millions of dollars wining and dining wealthy clients. He also has a phobia of diseases, after watching his mother die from cancer. As a result, Sam provides absolutely no emotional support and firmly refuses to believe that Alex is actually sick.

Alex is devastated when she discovers that Sam is cheating on her, with a seductive British ingenue named Daphne. As their marriage continues to deteriorate, Alex finds love and support in the arms of Brock Stevens, an associate in Alex's firm.

The turning point in the story comes when Sam gets into financial trouble and finds himself on trial for something that Steel never really makes clear. Alex is forced to choose between supporting him and being with Brock.

The problem with *Lightning* is that it's pretentious and superficial. Steel has a problem with repetition — she has the horrible habit of repeating everything, just in case the reader didn't get the point first ten times.

Despite the allegedly serious nature of the book, some of the dialogue and scenes are laughable. The characters, especially Brock and Alexandra, are just plain boring and don't stimulate any interest whatsoever. Daphne, Sam's mistress, while the stereotypical evil "other woman," is fortunately not cut out of the same cardboard as the other characters.

While Steel has never been known for the quality of her writing, *Lightning* is not even close to one of her better novels. The novel is hopelessly trivial and trite and it proves that old adage that lightning never strikes more than once is wrong. **D**

VALERIE MARTIN
Mary Reilly
Pocket Books

In *Mary Reilly*, Valerie Martin resurrects the life of a Victorian housemaid living in the house of a prominent scientist, namely Dr. Jekyll.

Mary Reilly is an observant servant, loyal and steadfast. She catches Dr. Jekyll's attention when he notices scars on her hands and neck. It's the first time anyone has really noticed Mary before and she feels flattered by the attention. At the same time, she is careful to keep the proper distance, in other words, mind her station in life.

Jekyll begins to confide in Mary and sends her on strange missions into London, missions that make Mary grow uneasy. As the story progresses, Mary frets over Dr. Jekyll's health and when he takes on an assistant of questionable nature, Edward Hyde, Mary begins to seriously fear for her beloved master.

Mary's tale is honest and clear. Her horror at Mr. Hyde and her disgust at the missions Dr. Jekyll sends her on emerge clearly from the pages. At the same time, like a good servant, Mary never questions at what she is told to do.

The story is told entirely in diary form. Martin, who found three volummes of Mary's diary, has kept it much to its original nature, including some idiosyncrasies found in Mary's writing. By not tampering with Mary's words, Martin has managed to capture the essence of a housemaid's existence and add another dimension to the strange tale of Dr. Jekyll and Mr. Hyde. **B+**

Russian Imperial palaces recreated in Jackson, Mississippi

By Eileen Loh
Associated Press

JACKSON, Miss. — It was 1941. Russians raced through the imperial palaces of Leningrad, frantically hauling armloads of priceless artwork to hide in dusty basements. Outside, Nazi guns shook the city.

Fifty-five years later, 616 of these priceless treasures— including gold, hand-tooled thrones, Alexander II's bronze coronation carriage, and the exquisitse five-inch Faberge Gatchina egg— are on display a world away in Mississippi, gleaming in exact replicas of the lavish palace rooms they once graced in the city that has reclaimed the name of St. Petersburg.

The six-month exhibit, "Palaces Of St. Petersburg: Russian Imperial Style" represents the largest exhibition ever in the United States of the history, romance and opulence of the lost czars and czarinas of Russia's Romanov period.

It sprang from a camaraderie between the people of Jackson and St. Petersburg, and from a desire to showcase Mississippi through its most elaborate cultural endeavor ever.

From the audio tour narrated by actor Morgan Freeman to the ornate wood parquet floors created in Russia and assembled at the Mississippi Arts Pavilion, no detail has been overlooked, said Jack Kyle, executive director of the exhibit's creator, the Mississippi Commission for International Cultural Exchange, Inc.

Among the treasures saved from Nazi looters are items— such as the enormous gold jewel-studded Bible of Empress Maria Fyodorovna— that have never before been on public display, even in Russia, Kyle said.

The idea for an exhibit that would capture the history, romance and wealth of Russian royalty can be traced to a 1993 visit to Mississippi by a Russian choir.

It was then that Pat Fordice, wife of Gov. Kirk Fordice, learned of the country's need for medical supplies and services. So Mrs. Fordice and pharmacist William L. Stevens formed the nonprofit organization Mississippians Reaching Out, which donated over $20 million in medical equipment and supplies to a St. Petersburg hospital.

Kyle said that in a show of gratitude, the people of St. Petersburg offered to loan the priceless items from the city's imperial palaces to Mississippi.

The $8.6 million cost of the exhibit makes it the most extensive cultural endeavor in the state's history, Kyle said. He said it would require ticket sales of 430,000 just to break even, but that the exhibit already had sold 150,000 before the doors officially opened last month.

Kyle, who organized Memphis' Wonders series exhibits — which included displays on Napoleon, Catherine the Great and Imperial Tombs of China— decided to focus the exhibit on the Russian imperial palaces, the official homes of czars and czarinas.

He chose five rooms from the great palaces encircling St. Petersburg: Peterhof, Catherine Palace, Gatchina and Pavlovsk, to be painstakingly re-created.

The master craftsmen hired to copy Paul I's Throne Room or Empress Maria Fyodorovna's Lantern Study are the artisans who labored to re-create the actual palaces, after the 900-day Nazi siege during World War II left them bombed-out and in near ruins.

"This is as accurate a reproduction as possible, short of getting on an airplane and flying to St. Petersburg and viewing those palaces in person," Kyle said.

Moldings in the baroque Portrait Hall and Blue Formal Sitting Room from Catherine Palace, the Yellow (Banquet) Hall from Peterhof, the Throne Room from Gatchina, and the Lantern Study from Pavlovsk Palace are cast from the palaces' actual moldings, Kyle said. The parquet floors are near-duplicates of the originals.

Everything else is genuine, he said, and were the personal possessions of the Russian royal families. That includes the various thrones belonging to the Russian royals; Alexander II's malachite desk set; the last czar Nicholas II's military uniform, which he wore to his wedding to Alexandra, and the Faberge' Gatchina Egg he presented to his mother, Dowager Empress Maria Fyodorovna; Catherine the Great's gold saddle and naval uniform dress; Paul I's priceless "Asia" and "Africa" tapestries; and Peter the Great's silver gilded drinking cups encrusted with garnets.

Everything in the exhibit had been removed from the palaces before the Nazis' deadly siege, which killed an estimated 800,000 in Leningrad.

"They literally heard guns going off outside the palace and were still taking things out. Many were put in trains and sent away to the Ural Mountains and Siberia. Others were taken inside St. Petersburg and stored in the basement of St. Isaac's Cathedral and the Hermitage Museum," Kyle said. "Now they're here."

■ *minimum wage*

continued from page 3

in keeping the issue alive without addressing it.

On a party line vote of 50-43, Dole then closed the Senate until Wednesday.

Dole conceded that sooner or later, Democrats will get their vote. But "not today and not tomorrow and hopefully not this week," he said as the Senate spent much of the day in a series of legislative timeouts known as "quorum calls."

Democrats said otherwise, claiming they had engineered a vote for Thursday. Whatever the course of the issue this week, Democratic Leader Tom Daschle said the issue would be raised again and again as it reaches voters concerned about paychecks that don't keep pace with inflation. "We will continue to bring this us until we are satisfied that the Senate is on record," he said after the Senate had adjourned for the day.

Many Democrats believe there's political mileage to be gained from seeking an increase in the minimum wage, although many Republicans oppose it.

It's a sure-fire applause line for Clinton, who frequently raises it in terms of a family-values issue by suggesting that everyone talks about family values but the minimum wage is one place where politicians can put their money where their mouth is.

PAWSS
The Five College Program in Peace and World Security Studies
presents:
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a lecture by:
Howard Zinn
Professor Emeritus of Political Science,
Boston University
7:30 PM Wednesday, March 27th
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This event is free, open to the public, and wheelchair accessible. For more information please call PAWSS at 582-5519.

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~ OSCAR REVIEW ~

Braveheart wins Oscar for best picture, director

Mel Gibson & Thompson take statues in role reveral trend

By John Horn
Associated Press

LOS ANGELES — Role reversal was the rule at the Academy Awards, where an actor, Mel Gibson, won for directing, an actress, Emma Thompson, triumphed for screenwriting and rookies looked like pros.

Gibson's *Braveheart* won a leading five Oscars on Monday night, including best picture and director. Gibson also starred in the epic about a 13th-century Scottish patriot. Gibson, a plaid-vest flashing from between the lapels of his tuxedo, thanked writer Randall Wallace and producer Alan Ladd Jr. for bringing the script to a "fiscal imbecile."

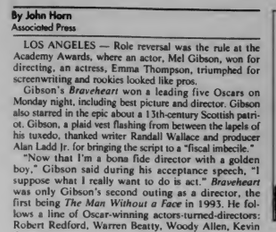
"Now that I'm a bona fide director with a golden boy," Gibson said during his acceptance speech, "I suppose what I really want to do is act." *Braveheart* was only Gibson's second outing as a director, the first being *The Man Without a Face* in 1993. He follows a line of Oscar-winning actors-turned-directors: Robert Redford, Warren Beatty, Woody Allen, Kevin Costner.

Thompson, an on-screen acting force from *Howards End* and *The Remains of the Day*, won for her screenplay adaptation of the Jane Austen novel *Sense and Sensibility* — her first produced movie script.

And clearly, inexperience was no hindrance. Nicolas Cage took the best actor award for his role as a suicidal alcoholic in *Leaving Las Vegas*, his first appearance in the category. Mira Sorvino (*Mighty Aphrodite*) and Kevin Spacey (*The Usual Suspects*) collected Oscars for supporting actress and supporting actor in their first nominations.

Sorvino thanked her father as the veteran actor openly sobbed in the audience. "When you give me this award you honor my father, Paul Sorvino, who taught me everything I know about acting," she said.

Cage breezed to the podium and marveled that *Leaving Las Vegas* could be made for $5.5 million, and on 16mm film stock when most movies are made on 35mm or 70mm film.



COURTESY ASSOCIATED PRESS
Oscar hostess, Whoopi Goldberg.

COURTESY CLIVE COOTE
Emma Thompson snags the Oscar for Best Screenplay with *Sense and Sensibility*.

"I know it's not hip to say it but I just love acting and I hope that there will be more encouragement for alternative movies where we can experiment and fast-forward into the future of acting," he said.

Nomination veteran Susan Sarandon won for best actress for *Dead Man Walking*, her first win in five tries.

In a three-hour, 36-minute show with Whoopi Goldberg as host, political comments and discussion of national Oscar pickets were kept to a minimum.

Goldberg quickly moved to defuse the Rev. Jesse Jackson's call to protest the show because there was only one black person out of 166 nominees.

Ridiculing Jackson's call for all Oscar participants to wear rainbow-colored ribbons to signify their concern, Goldberg quipped: "You don't ask a black woman to buy an expensive dress and then cover it with ribbons."

Not that the evening was without its highly charged moments. In a surprise appearance, paralyzed *Superman* actor Christopher Reeve came out onto the Oscar stage in his wheelchair and issued a call for more socially responsible movies.

Following a movie montage from such issue-driven films as *Norma Rae*, *Philadelphia*, *Coming Home*, and *Thelma and Louise*, Reeve urged Hollywood to continue making movies more centered in virtue than profits.

"Hollywood needs to do more," he said. "Let's continue to take risks. Let's tackle the issues. In many ways our film community can do it better than anyone else."

Kirk Douglas, his speech impaired by a recent stroke, received an honorary Oscar for "50 years as a creative and moral force in the making of motion picture community." He has never won an acting Oscar despite a remarkable film career that includes *Spartacus*, *Lonely Are the Brave*, *Lust for Life* and dozens of other films.

BEST PICTURE: *Braveheart.*
ACTOR: Nicolas Cage, *Leaving Las Vegas.*
ACTRESS: Susan Sarandon, *Dead Man Walking.*
SUPPORTING ACTOR: Kevin Spacey, *The Usual Suspects.*
SUPPORTING ACTRESS: Mira Sorvino, *Mighty Aphrodite.*
DIRECTOR: Mel Gibson, *Braveheart.*
FOREIGN FILM: *Antonia's Line* The Netherlands.
SCREENPLAY (written directly for the screen): Christopher McQuarrie, *The Usual Suspects.*
SCREENPLAY (based on material previously produced or published): Emma Thompson, *Sense and Sensibility.*
ART DIRECTION: Eugenio Zanetti, *Restoration.*
CINEMATOGRAPHY: John Toll, *Braveheart.*
SOUND: Rick Dior, Steve Pederson, Scott Millan, David MacMillan, *Apollo 13.*
SOUND EFFECTS EDITING: Lon Bender, Per Hallberg, *Braveheart.*
ORIGINAL MUSICAL OR COMEDY SCORE: Alan Menken and Stephen Schwartz, *Pocahontas.*
ORIGINAL DRAMATIC SCORE: Luis Bacalov, *The Postman (Il Postino).*
ORIGINAL SONG: Alan Menken and Stephen Schwartz, "Colors of the Wind" from *Pocahontas.*
COSTUME: James Acheson, *Restoration.*
DOCUMENTARY FEATURE: *Anne Frank Remembered.*
DOCUMENTARY (short subject): *One Survivor Remembers.*
FILM EDITING: Mike Hill, Dan Hanley, *Apollo 13.*
MAKEUP: Peter Frampton, Paul Pattison, Lois Burwell, *Braveheart.*
ANIMATED SHORT FILM: *A Close Shave.*
LIVE ACTION SHORT FILM: *Lieberman in Love.*
VISUAL EFFECTS: Scott E. Anderson, Charles Gibson, Neal Scanlan, John Cox, *Babe.*

Previously announced:
GORDON E. SAWYER AWARD: Donald C. Rogers, for his contribution to motion picture sound technology.
HONORARY AWARD: Kirk Douglas.
HONORARY AWARD: Animator Chuck Jones.
SPECIAL ACHIEVEMENT AWARD: Director John Lasseter, for his computer-animated *Toy Story.*

COURTESY BRIAN HAMM
Newcomer Mira Sorvino walked away with Best Supporting Actress for *Mighty Aphrodite.*

Oscars protest sees lukewarm support

By Jeff Meyer
Associated Press

LOS ANGELES— Though demonstrators marched at ABC stations across the country during the Oscars telecast, Jesse Jackson's campaign to protest Hollywood's treatment of minorities failed to ignite much on-camera fervor.

Few of the black celebrities at Monday night's Academy Awards ceremony wore the multicolored ribbons Jackson asked them to wear to show support for the protests.

Chief among those who didn't was host Whoopi Goldberg, who poked fun at Jackson in her monologue.

"Jesse Jackson asked me to wear a ribbon — I got it," she said. "But I had something I wanted to say to Jesse right here, but he's not watching, so why bother."

Dianne Houston, the only black person among the 166 Oscar nominees, wore the ribbon but defended the film industry, saying she stood as a tribute to Hollywood's changing attitude toward minorities.

"I'm wearing the ribbon because I am here to affirm change," said Houston, who failed to win for direction of a best live-action short film. "I'm here to affirm the fact that we're here, things are changing, things are beautiful, things are good."

Quincy Jones, the black producer of the Academy Awards show, also wore the ribbon but was critical of Jackson's tactics.

"This is not the place to do it," he said. "We've been fighting this battle for 35 years and a lot of people are helping and more and more people are understanding that there's room for everybody."

Jackson led about 75 marchers at the Hollywood studios of KABC. The civil rights activist called for demonstrations at ABC stations because the network broadcast the awards show.

"The message is... we have two talents: We have skilled talent, capable of producing, directing, acting and we have box office market strength," Jackson said.

About 200 people answered Jackson's call in Chicago, marching in bone-chilling temperatures in front of ABC-owned WLS. And about 40 people protested outside ABC's Detroit affiliate, WXYZ.

The Rev. James Holley, pastor of Detroit's Little Rock Baptist Church, said blacks make up a large segment of the movie-going public and they may boycott movies as part of the protest.

"The movies will be selected to show the motion picture industry the impact of our economics," Holley said. "Without our dollars, that will show just how much the worth of those pictures are."

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Braves remain National team to beat

FRED HURLBRINK
Baseball

The National League is Brave territory, but in 1996 the Launching Pad will be under attack by some young guns. Perennial doormats Florida, New York and San Diego have all assembled talent that will enable them to compete for the coveted Wild Card. But still, the road to the World Series should go through Atlanta.

East Division

1. **Atlanta Braves**— How can they lose? **Greg Maddux** keeps getting better and **Tom Glavine** has become the most consistent lefty in the senior circuit. The Braves avoided a scare by re-signing power hitter extraordinaire **Fred McGriff**, and behind him they have an impressive corps of young stars in **Chipper Jones**, **Javier Lopez** and **Ryan Klesko**. **Jeff Blauser** will not repeat last season's grotesque display (.211, 12 HR, 31 RBI). The Braves will be tough to beat.

2. **Florida Marlins**— Hard to believe, but they have put together a solid team with all of **Wayne Huizenga's** money, and smart management: **Jeff Conine**, one of the most under- rated players in the game, anchors a strong outfield with **Devon White** in center and a healthy **Gary Sheffield** in right. **Terry Pendleton** is the cornerstone of an otherwise young infield with budding star **Quilvio Veras** at second base. They have a solid staff of hurlers to compliment a damaging offense.

T3. **Montreal Expos**— **Felipe Alou** will keep this team from falling any further, while his son **Moises** should rebound from a sub-par '95 campaign (.273, 14 HR, 58 RBI). The good news is that the cost-cutting has stopped, the bad news is that they don't have a whole lot of talent to cut. **Rondell White** could be the next great center fielder (.295, 13 HR, 57 RBI, 25 SB). **Carlos Perez** and **Pedro Martinez** are the building blocks of a shaky pitching staff. Rumors abound about Alou and **Jeff Fassero** going to the Red Sox.

T3. **New York Mets**— They aren't the worst team in the East anymore. They are however putting too much stock in a young and inexperienced pitching staff. They are a very talented bunch, led by **Jason Isringhausen**, but a lot can happen in a full major league season (**Bill Pulsipher** is already hurt). They have good power at the corners. Look for less Mets' jokes on Letterman.

5. **Philadelphia Phillies**— No speed. No pitching. No consistent power threats. **Gregg Jefferies** is the most talented player on this team that used to thrive on its strong personalities— now they just clash. **Mark Whiten** could be such a great player, but he doesn't want to be. The Phillies picked up **Todd Zeile** and **Benito Santiago**, and they are moving **Darren Daulton** to the outfield. Poor **Jim Fregosi**.

Central Division

1. **Cincinnati Reds**— **Barry Larkin**, reigning NL MVP, is the foundation of one of the most talented teams in baseball. He and **Bret Boone** provide outstanding up-the-middle offense/defense while **Hal Morris** provides a solid all-around first sacker. **Reggie Sanders** looks to emulate last year's monster numbers (.306, 28 HR, 99 RBI, 36 SB), but the rest of the outfield is a question. Better-than-average pitching top to bottom, with the hopeful return of a healthy **Jose Rijo**.

2. **Houston Astros**— Houston should re-name the Astrodome the B-Hive. **Jeff Bagwell**, **Craig Biggio** and **Derek Bell** are three of the brightest young stars in the majors. **Sean Berry** was jettisoned from Montreal and **Brian Hunter** is an emerging star. If the pitching is consistent, the 'Stros will be a force to reckon with.

T3. **Chicago Cubs**— **Ryne Sandberg** is back in the Windy City. He re-joins first baseman **Mark Grace**, the least talked about superstar in baseball, in a solid infield with **Rey Sanchez** and **Dave Magadan**. The Cubs' best asset is an amazingly talented outfield. Thirty-thirty man **Sammy Sosa** and **Luis Gonzalez** flank gold-glover **Brian McRae**. **Jaime Navarro** is the best of a suspect pitching corps.

T3. **St. Louis Cardinals**— **Tony LaRussa** has put together a strong team that may contend for a playoff berth. The only problem is that every one of LaRussa's additions (**Ron Gant**, **Gary Gaetti**, **Royce Clayton**, **Mike Gallego**, **Luis Alicea**, **Andy Benes**, **Todd Stottlemeyer** and **Dennis Eckersley**) have gigantic question marks after their names. Whether it's health, or age, or desire — or just talent, this team is one big '?'.

5. **Pittsburgh Pirates**— The Pirates are a distant fifth, as a matter of fact, they'll be the worst team in the majors. **Jim Leyland** is a good manager, and he understands the rebuilding process, but they've got a long way to go. **Jay Bell** is a terrific all-around shortstop. **Orlando Merced** is the best of an under-rated outfield. There is nobody worth mentioning on the mound in Three-Rivers.

West Division

1. **Los Angeles Dodgers**— **Tommy Lasorda's** All- International pitching staff is second only to the firing squad in Atlanta. **Hideo Nomo** and **Ramon Martinez** are the aces of a staff that may be joined by another far-eastern sensation, **Chan Ho Park**. The Dodgers are loaded with power in the persons of **Mike Piazza**, **Eric Karros**, **Raul Mondesi** and new-comer **Mike Blowers**. **Greg Gagne** vastly improves the Dodgers' defense.

2. **San Diego Padres**— Having **Wally Joyner** at first base plugs a lot of holes for **Bruce Bochy's** charges. He hits for average and power, and plays great defense, as does his mate across the diamond **Ken Caminiti**. The outfield has good speed and could be spectacular if **Rickey Henderson** stays healthy. **Andy Ashby**, **Joey Hamilton** and **Trevor Hoffman** have come into their own, and the pitching looks decent.

3. **Colorado Rockies**— Lack of pitching continues to plague **Don Baylor's** squad. His offense at Coors Field is phenomenal. They boast one of the most powerful corner duos in the majors with **Andres Galarraga** (1b) and **Vinny Castilla** (3b). **Dante Bichette** is back in right and **Larry Walker** will try center field. If **Ellis Burks** can play a full season at 100 percent, the outfield is incomparable. Catcher is a question along with the starting pitching.

4. **San Francisco Giants**— **Matt Williams** is in his prime and in a full season, could attack Maris's record. **Barry Bonds** is Barry Bonds, but the rest of the squad is very plain. **Rod Beck** is a solid closer who may be traded if the season turns sour. Not much in the way of pitching. **Glenallen Hill** has All-Star potential.

***

Division Champs:
East — Atlanta
Central— Cincinnati
West— Los Angeles
Wild Card— Florida
Pennant: Los Angeles
MVP: Mike Piazza, Los Angeles
Cy Young: Tom Glavine, Atlanta
Fred Hurlbrink, Jr. is a Collegian staff member

Women's Final Four looks awfully familiar

By Chuck Schoffner
Associated Press

It's a Final Four with the same four as last year.

After thousands of regular-season games, a slew of conference tournaments and 60 NCAA tournament games, the women's basketball season will end this weekend with a familiar Final Four.

Defending national champion Connecticut plays Tennessee and Georgia meets Stanford in the national semifinals Friday night at Charlotte, N.C., the only difference from 1995 being the way they are paired up.

A year ago in Minneapolis, Connecticut beat Stanford and Tennessee defeated Southeastern Conference rival Georgia before UConn prevailed in the finals 70-64.

So, whatever happened to parity? Women's coaches have been insisting their sport is opening up because there are more good teams, yet the Final Four has nothing but repeaters. This year's group has 21 Final Four appearances among them in 15 years of NCAA women's play, led by Tennessee with nine.

But Vanderbilt coach Jim Foster at least sees parity among the four.

"This year, all four teams in the finals are capable of winning," said Foster, whose team lost to Connecticut 67-57 in the Mideast Regional finals Monday night. "That's not usually the case. Some are just happy to be there.

"Last year, I was sure Connecticut would run the table. They had one of those dream seasons and everything broke right for them. This year, you could flip a coin."

Led by national player of the year Rebecca Lobo, Connecticut finished 35-0 last year. Lobo is now with the U.S. national team and Connecticut enters the Final Four at 34-3 but with a 20-game winning streak.

The Huskies lost to Louisiana Tech in their season opener and had January losses to Syracuse and Georgia. They also own a victory over Tennessee.

"People said we weren't the same team we used to be," said Jennifer Rizzotti, Connecticut's All-American guard. "Some people were picking Vanderbilt to go to the Final Four although we were the number one seed. So it just seems like we're always the underdog.

"When you look at it that way, it's really great to come out and make believers out of people."

Connecticut is trying to become the second school to win back-to-back titles. Southern Cal did it in 1983 and 1984. Tennessee (30-4) remains in the running for a fourth national championship after overcoming a 17-point deficit to beat Virginia 52-46 in the East Regional finals. Now the Lady Vols will have to overcome their Connecticut jinx.

Connecticut has beaten Tennessee three straight times, winning regular-season games each of the last two years in addition to last year's championship game. The Huskies won 59-53 in Knoxville this season.

Freshman forward Chamique Holdsclaw, a third-team All-American, leads Tennessee. The Lady Vols also have a steady, experienced backcourt with senior guards Latina Davis and Michelle Marciniak. The Georgia-Stanford game matches two teams loaded with high school All-Americans, not to mention a couple of current ones. Guard Saudia Roundtree of Georgia (27-4) is a first-team All-American and was absolutely brilliant in the Midwest Regional finals, scoring a career-high 37 points in a 90-76 victory over No. 1-ranked Louisiana Tech.

That performance wasn't lost on Stanford (29-2), which advanced with a 71-57 victory over Auburn.

"She was really fantastic," said Stanford's Kate Starbird, a second-team All-American. "I'm not going to say we're scared, but we're definitely concerned."

Georgia, which was ranked No. 1 for three weeks this season before finishing at No. 5, has plenty of talent to support Roundtree in La'Keshia Frett, Tracy Henderson and Kedra Holland. In fact, all five starters from last year's Final Four team are back. The Lady Bulldogs are averaging 87.3 points in four NCAA games. "I thought that we had transition. Well, they have transition plus," Stanford co-coach Amy Tucker said. "They're just an excellent basketball team."

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UM optimistic about upcoming season

By Fred Hurlbrink, Jr.
Collegian Staff

Two new assistant coaches, a strong, young nucleus and tons of cautious optimism are the driving forces behind this spring's edition of the Massachusetts women's lacrosse team.

In their third season since reinstatement, the Minutewomen are gearing up to break out on to the regional scene after two lowly three-win seasons. Led on the field by tri-captains Erica Bryan, Trish DiBenedetto and Diane MacNeil, coach Francesca McClellan's squad looks to utilize speed, intensity and solid team defense to sneak up on opponents and earn respect.

First-year assistants Betsy Dinger and Jill Pearsall seem optimistic that their young UMass club will be able to turn things around this season.

"Last year we had six or seven one-goal games, but we couldn't come out on top of any of them," Dinger said. "So, we're hoping to turn some of those one-goal games into wins."

The keys to the Minutewoman resurgence will center around junior defender Bryan and an attacking team defensive scheme. Sophomore Amy Leder and freshman Melissa Anderson will be looked upon to contribute solid minutes and slow down opposing offenses in front of veteran net-minder, DiBenedetto.

Behind a young, but talented defense, the third-year starter will be heavily relied on to continue performing consistently in the UMass net.

The Massachusetts offense this season is built on speed. Freshman Laura Korutz should be contributing immediately.

"[Laura]'s slippery, she's short and quick. She has equally strong left and right-handed shots," Dinger said. "It's kind of hard to keep up with her."

Junior Stephanie Walsh and sophomore Jen Bowen, the two top Massachusetts snipers, will anchor the offensive corps relieved by sophomore attacker Kim Weaver, the first Minutewoman off the bench.

UMass was supposed to host Harvard in its first action of the season on March 14, but the contest was postponed until later in the season. The Minutewomen's second match of the season, a home date against Brown on March 23 was played, but Totman Field wasn't ready for action so the game was moved to Brown Stadium on the Bears' campus in Providence, R.I.

The Minutewomen started off strong, keeping the match competitive early and stunning the host Bears. Brown coach Carolan Norris called a quick timeout. Consequently her squad dominated the rest of the match, winning going away, 14–3.

"We could not wait to play. We came out and played UMass defense. But [after the timeout], they really took it to us. We got taken out of our game," Dinger said.

The coaching staff was able to take a few positives from the Minutewomen's thrashing by the Bears. They came out playing strong defense, and in the second half, UMass established a patient, attacking offense.

These are things that Massachusetts will have to carry over to its game against Yale this afternoon, and expand on for the remainder of the season.

White Sox drop Boston in extra innings

White Sox 4, Red Sox 3, 10 innings

SARASOTA, Fla. (AP) — Norberto Martin singled in the winning run with one out in the 10th inning Tuesday as the Chicago White Sox beat the Boston Red Sox 4-3.

Olmedo Saenz and Robin Ventura opened the 10th with singles off Joe Hudson. One out later, Martin lined a single to left.

Al Levine pitched a hitless 10th for the victory.

A crowd of 7,199, the largest of the spring at Ed Smith Stadium, watched what might have been the White Sox's final game in Sarasota.

The team is interested in moving its spring training headquarters to Tucson, Ariz., a two-hour drive from the winter home of owner Jerry Reinsdorf. But a move, if it is made, probably would not take place until 1998.

With Chicago trailing 3-2 in the ninth, Lyle Mouton tied the score with a two-out, RBI single off Heath Slocumb.

John Valentin, Mo Vaughn and Jose Canseco singled in the eighth off Bill Simas. Right fielder Kerry Valrie fielded Canseco's hit and threw home in plenty of time to get Valentin. But the ball eluded catcher Scott Vollmer to make it 3-2. No error was ruled on the play.

Boston starter Aaron Sele allowed two runs and six hits in seven innings.

Wil Cordero and Vaughn had run-scoring singles to put the Red Sox ahead 2-0 in the third. Ventura tied the game with a two-run double in the bottom half.

Chicago's Alex Fernandez, in his final tuneup before Sunday night's season opener in Seattle, allowed two runs and eight hits in 6 2-3 innings, striking out five and walking one.

Marlins 4, Indians 3

MELBOURNE, Fla. (AP) — Jeff Conine hit a go-ahead double in a three-run sixth inning and Terry Pendleton saved a run with a great defensive play in the eighth as the Florida Marlins beat the Cleveland Indians 4-3 Tuesday.

With Cleveland leading 2-0 in the sixth, Florida went ahead on a two-run single by Gary Sheffield, who scored on a double by Conine, who was hitting just .163 coming in. Kurt Abbott tripled in the eighth and stole home when Jesus Tavarez missed a bunt.

Cleveland pulled within a run in the eighth and had runners on first and third when Jim Thome hit a hard shot toward third base. Pendleton back-handed the ball and made a long throw in the dirt to Greg Colbrunn, who made a quick scoop to get the final out. Chris Hammond got the win, allowing two runs and six hits in six innings. David Weathers and Robb Nen followed, and Alejandro Pena got a save with a perfect ninth. Pena hasn't allowed a hit in eight shutout innings this spring.

Charles Nagy was the loser, giving up three runs and five hits in 5 1-3 innings with four strikeouts and one walk.

Expos 4, Braves 2

WEST PALM BEACH, Fla. (AP) - Moises Alou doubled in a run and Sherman Obando singled home another in the first inning Tuesday as the Montreal Expos beat the Atlanta Braves 4-2.

Rheal Cormier allowed two runs and seven hits in five innings for the Expos. Jason Schmidt gave up three runs and four hits in six innings for the Braves.

Montreal added a run in the third on an RBI groundout by Rondell White.

The Braves scored twice off Cormier in the bottom half after Eduardo Perez led off with a double and took third on a single by Marquis Grissom. Perez scored on an RBI grounder by Jeff Blauser that third baseman Shane Andrews misplayed for an error. Fred McGriff followed with an RBI single.

Cliff Floyd had an run-scoring groundout in the seventh.

Mets 5, Royals 1

HAINES CITY, Fla. (AP) - Butch Huskey tied a Mets spring training record with his eighth home run, and New York beat the Kansas City Royals 5-1 Tuesday.

Huskey, the International League's MVP last season, tied the record set by Dave Kingman in 1975 and matched by Kingman two years later.

Huskey homered in the eighth off Rusty Meacham after Rey Ordonez's RBI double. Jason Johnson, who went 4-for-4 with a pair of doubles to raise his average to .412, had singled to lead off the inning and scored on Ordonez' double.

Huskey, who also singled in the second, has hit safely in 12 of 13 games for .489 average with 13 runs scored and 13 RBIs. He has homered in five of his past nine games.

Kansas City, which has lost four straight and 12 of 18, scored its only run in the second when Johnny Damon doubled and came home on Michael Tucker's single.

Royals starter Tim Belcher pitched four scoreless innings before giving up doubles to ex-Royal Brent Mayne, Chris Jones and Lance Johnson in a two-run fifth.

Robert Person pitched four scoreless innings, striking out five, and was the winner.

Astros 4, Cardinals 2

ST. PETERSBURG, Fla. (AP) — An error by catcher Pat Borders allowed Houston to score three unearned runs Tuesday as the Astros beat the St. Louis Cardinals 4-2.

Trailing 1-0 in the fourth, Houston loaded the bases with one out on consecutive singles by Rick Wilkins, Mike Simms and James Mouton.

St. Louis starter Tom Urbani, who escaped a bases-loaded situation in the third, induced Ricky Gutierrez to hit a potential double-play ball back to the mound. But Borders dropped the throw to the plate, allowing Wilkins to score.

Houston pitcher Darryl Kile followed with a sacrifice fly to score Simms with the second run. John Carneglosi singled to drive in Mouton with the game-winner.

Simms gave the Astros an insurance run with a leadoff homer against T.J. Mathews in the sixth.

St. Louis scored its first run in the second. John Mabry drew a two-out walk from Kile and reached second on an infield hit by Borders. Royce Clayton's opposite-field single allowed Mabry to score.

Mabry doubled to lead off the seventh and scored on a two-out double by Willie McGee. Mabry has seven doubles in eight games.

Dodgers 9, Orioles 8

FORT LAUDERDALE, Fla. (AP) — Tom Prince drew a bases-loaded walk off Jesse Orosco in the 10th inning as the Los Angeles Dodgers overcame four errors to beat the Baltimore Orioles 9-8 Tuesday. The Orioles had rallied to tie the game with three runs in the ninth, courtesy of two errors. It was Baltimore's fifth loss in six games, including two to the Dodgers.

Prince, a non-roster catcher, forced in the go-ahead run by taking a high 3-2 pitch with two outs.

Los Angeles starter Tom Candiotti allowed three runs — two earned — and six hits in five innings. The right-handed knuckleballer walked three and struck out five.

B.J. Surhoff went 2-for-5 with three RBIs for Baltimore and Jeffrey Hammonds had two hits, including a two-run double. Baltimore led 3-1 before the Dodgers scored four runs in the third off Kent Mercker. Mike Blowers hit an RBI single, Billy Ashley followed with a two-run double and Todd Hollandsworth capped the uprising with a run-scoring single.

After the Orioles cut the gap to 6-5, the Dodgers scored two in the eighth. But Baltimore forced extra innings with its rally against Todd Worrell, who threw wildly to first on an attempted pickoff.

■ steps up

continued from page 14

the fourth.

In the top of the seventh with the Eagles leading 5–4, Dagliere stepped up to the plate to lead off the inning. Ahead in the count 3–1, he took John Pilato's pitch over the wall in right field for a solo home-run. The shot tied the game at five apiece.

"The homerun was just an accident," Dagliere said. "The pitcher made a mistake and I was just looking to hit the ball hard."

The score remained Knotted at five until the UMass batters stepped up in the top of the ninth. Dagliere led off the frame, taking his base on a walk. Justin Kelly lined a shot into the gap in right center sending Dagliere to third. With Nate Murphy at the plate, BC pitcher Mark Wainwright threw a passed ball, which brought Dagliere home, scoring the winning run. UMass would need no other scoring, holding on for a 6–5 decision.

"I was just looking to swing the bat," Dagliere said. "They were pitching me away, so I just took the walk and got the run after the passed ball."

Defensively Dagliere was almost too much for the Eagles to handle. In the bottom of the second inning, BC rightfielder Kevin Penwell and shortstop Eric Olsen were forced out at first when they grounded the ball in Dagliere's direction.

The Eagles collected their first two outs of the third when centerfielder Brendan Levesque and second baseman Torrance McNeil each lined the ball to Dagliere.

In the sixth Levesque again ran into Dagliere, chopping the ball to him, which resulted in the force at first. In the seventh frame, BC first baseman Brian Sankey grounded the ball to Dagliere, resulting in an out. Later that same inning Dagliere was part of a 1–4–3 double play to end the inning.

"I felt very comfortable today," Dagliere said. "I seemed to loosen up a bit. I was relaxed, more relaxed out there."

Dagliere and the Minutemen will face Holy Cross today at 3 p.m. at Fitton Field.

"We have to play hard every game," Dagliere said. "We should have buried that team. We have to play our baseball."

Collegian Comics,
so funny we forgot to laugh.
****

Women's tennis to take court today vs. UConn

By Mike Corey
Collegian Staff

With over a month off to train and prepare for the bulk of the Spring season, the Massachusetts women's tennis team will take back to the courts today at 2 p.m. to take on Connecticut in Storrs.

The Minutewomen will be looking to improve on their 12–1 record which they have compiled since the fall season. Their latest series of victories was back during the weekend of Feb. 23–25 in Hamilton, N.Y. where they defeated Vermont 5–1, Bucknell 5–0 and Colgate 5–2.

This will be their first match in over a month against a Connecticut team in which they handily defeated over the Fall, 9–0.

"They will give us a better match this time," UMass coach Judy Dixon said. "They've improved but so have we. So I hope we can continue to show that we can play really good tennis and we continue to knock on the door of a national ranking."

The Minutewomen spent Spring Break in Florida training five hours a day and playing challenge matches against their teammates. They only played one match for practice against another team, a junior college in Florida which they destroyed.

"Every year we go down to Florida and every year we come back much improved," Dixon said. "I think we increased our intensity and concentration. We have better control and feel for the ball now where before we were hitting it too hard and over-adjusting."

The Huskies will come into today's match with an overall record of 2–3 this spring Sarah Rahn is Connecticut's No. 1 seeded player to look out for. She is undefeated through every match she's played this season. For the doubles matches Rahn teams up with No. 2 singles player Melanie Adinolfi, which has been a deadly combination as they have won two out of three matches — the two wins by shutouts of 8–0.

Over spring break UConn took a road trip down to South Carolina where the Huskies played a series of matches coming up with two victories against Kutztown 7–0 and Millersville 5–2, to bring their overall spring record up to 2– 3.

UMass' lineup is now injury-free as freshman Jackie Braunstein has recovered from shin splints and everyone else is set to go.

The Minutewomen have only surrendered three total points in their matches so far this spring and they stand at 3–0 from those series of matches in late February.

"Our players feel much more confident," Dixon said. "They've worked very hard and I feel we're really ready."

After today the Minutewomen's next scheduled match will be on April 2 when they will take on Amherst College.

Alomar wants another ring, not another losing season

By David Ginsburg
Associated Press

FORT LAUDERDALE, Fla. — Last winter, when it came time for Roberto Alomar to decide his future in baseball, he figured he could either be the best player on a bad team or one of several exceptional players on a contending team.

It wasn't too difficult a decision. Goodbye, Toronto. Hello, Baltimore Orioles.

"My main goal is to get into another World Series, and that wasn't going to happen anytime soon in Toronto," Alomar said. So why not the New York Yankees?

They were one of the teams I was looking at to see if they wanted my services, but they didn't really make an effort," Alomar said. "I think they were too interested in getting David Cone." Baltimore also was in the running for Cone, but on the same day the Yankees signed Cone, the Orioles acquired Alomar.

Baltimore added several notable free agents during the offseason and several more via trades, but manager Davey Johnson has no doubt about which newcomer will have the biggest impact.

"Roberto Alomar was the most important pickup as far as I was concerned, no question about it, and I'm not saying that because I used to play there," Johnson said.

Johnson, a former second baseman with Baltimore, would have been delighted to accomplish half the things second baseman Alomar has in eight seasons with San Diego and Toronto.

Alomar, 28, has won five Gold Gloves and has a lifetime .314 batting average. His 45 stolen bases last season were 19 more than Oriole-leader Brady Anderson and nearly half Baltimore's total of 92.

Alomar was revered in Toronto, where he helped the Blue Jays win two world championships. But the team began to deteriorate in 1994 and Alomar wasn't in the mood to stick around while the Blue Jays were stuck in a rebuilding mode.

"I had fun there. I gave them five good years and we played some good baseball," Alomar said. "I appreciate all the things they did for me and I hope they appreciate what I did for them."

Last season Alomar was the only Blue Jay to appear in the All-Star Game — his sixth consecutive appearance — and the only Toronto player to hit over .300. Along the way he played in 104 errorless games and had a career-best 19-game hitting streak. Alomar had no interest in becoming the marquee player and leader of the Blue Jays, and was particularly disdainful of the responsibility that came with the role.

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■ baseball

continued from page 14

Bennett who gave up two runs before Penwell returned to the plate and flew out to Murphy in centerfield, with the score at the end of five innings 5-4 Boston College.

Shortstop Muchie Dagliere stepped up to the plate to lead off the inning by smacking a homer out of the park to knot the game at five.

The game would be decided in the ninth and final inning when the Eagles pulled Pilato for senior Mark Wainwright, but the seasoned southpaw couldn't silence the Minutemen offense. He kicked off the final inning by walking Dagliere and dropping a single to the rightcenter-field gap by Kelly. When Eagles catcher Jeff Waldron dropped a pitch to Murphy, Dagliere took to home on the passed ball tallying the final and game-winning run for the Minutemen.

"We are a much better team than we showed," Massachusetts coach Mike Stone said. "I don't want to take anything away from Boston College because they came from behind but when we're up 4-0, we have to put people away."

■ lacrosse

continued from page 14

and to give them an opportunity."

The Minutemen return to action on Saturday for their home opener at Richard F. Garber Field at 3 p.m. The Minutemen will face a tough Army squad that is ranked No. 13 nationally and hopes to ruin the UMass homecoming.

Glass said that the team needs a strong game to jump-start the season.

"We need a good game with a full 35-man effort," he said.

The Army game is the start of a three-game home stand in which the Minutemen will also face No. 9 Duke and New Hampshire.

■ game

continued from page 14

front of Eagle netminder Jonathan Leuchs, he slipped a shot through the five-hole for UMass' 14th goal of the game and his first of the season.

Leuchs was the second Eagle netminder of the day, after Mark Mulvoy was relieved after giving up four goals on as many Minuteman shots. Their counterpart Kasselakis had a much better day. Not only did he make several point blank saves on BC attacker shots, but he also ranged out of his crease to keep Eagle opportunities from materializing.

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c) Hope for a guest appearance by Dylan.

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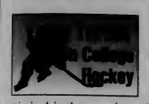
Michigan in Final 4 on Legg–endary goal

After last year's NCAA semifinals, Michigan's **Mike Legg** was in desperate need of redemption. Legg had been victimized in the second overtime of the Wolverines game against Maine by a prone **Blair Allison** in what ranks as one of the most phenomenal saves in NCAA tournament history.



Later, in the third overtime, it was Legg who allowed the Black Bears' **Dan Shermerhorn** to slip free in front of the net to score the game-winning goal in the longest game in NCAA tournament history.

Legg has once again carved a niche for himself in NCAA history, but a far more positive one. In Sunday night's NCAA West regional semifinal against Minnesota, Legg scored a goal that has already been replayed more times than just about any goal since Bobby Orr's dramatic 1970 Stanley Cup clincher in overtime.

The Gophers had Michigan's forwards well covered as Legg stood behind Minnesota goaltender **Steve DeBus** on a power play. Rather than execute a standard wrap-around, Legg dug deep into his bag of tricks, and produced an astounding move that, according to ESPN's **Keith Olberman**, represented "the most amazing goal in college hockey history— we're not exaggerating."

Legg, a right–handed shot, flipped the puck onto his stick blade, and lifted it up to shoulder level. Legg took a couple of strides to the left of the net, and deposited the puck over the shoulder of a stunned DeBus.

This sort of move, something generally reserved for the end of a practice, was one that would likely make any lacrosse All–American proud.

"I tried it every day in practice a couple of hundred times, but I had never seen it in a game," Legg said of his unique goal. "I just figured I'd give it a shot."

Legg credited the inspiration behind the play to Bill Armstrong, a Western Michigan alum, who now plays with the Detroit Vipers of the International Hockey League.

Although he has never played lacrosse at the post–game press conference, Legg confessed that he had never played, but teammate **Bill Muckalt** had lacrosse in his background.

"I have, and I have never scored a goal like that," he said.

"He did some king of clinic down there," usually reserved Gopher coach **Doug Woog** said. "It was kind of spectacular."

"He told me he wanted to do it once before he graduated and score a goal with it," his father **Chuck Legg** said.

While some were aware that Legg was fond of practicing the move, few could have ever anticipated seeing it in what at that point was a tied NCAA quarterfinal with a trip to the Final Four at stake. What the befuddled masses saw should claim next year's Hockey Play of the Year ESPY award.

• A tremendous tip of the cap goes to Providence College coach **Paul Pooley**, for a stellar run through the Hockey East tournament at the FleetCenter and a NCAA birth.

Two years ago Pooley inherited a 14–19–3 team from the ousted **Mike McShane** that had an outlook nearly as dismal as their pinstriped uniforms, some of the ugliest hockey sweaters since the Vancouver Canucks dropped their hideous golden jerseys with the "V" design in the early '80s.

Pooley learned well as an assistant for head coach **Jeff Jackson** on Lake Superior State's 1992 and 1994 national championship squads. This knowledge is showing up in two consecutive brilliant playoff runs by the

COURTESY PROVIDENCE MEDIA RELATIONS
Paul Pooley

Friars.

The Friars were taught the New Jersey Devils neutral–zone trap, and a defensively–focused system that requires immense levels of discipline to execute. Both the tactics and mental determination of the system require a phenomenal coach to properly execute with a college team.

Pooley has done that and more. Last year PC only lost two of its final 10 games as the sixth–seeded Friars marched to the Hockey East championship game, where they were edged by Boston University 3–2 in the final college game ever played at the Boston Garden.

Another aspect of Pooley's coaching work is his team's tendency to peak at just the right time. Last year the Friars caught fire at the end of the season, and this year they ran over No. 1 BU and a determined Maine team at the FleetCenter to take the Hockey East crown. This was the school's first title since 1985 and it's the first time anyone other than BU or Maine has won since 1990.

A fine example of Pooley's coaching talents has been the tremendous improvement of junior netminder **Dan Dennis**, who went from being passed over by some recruiters in Nova Scotia, to his well–deserved All–Hockey East selection earlier this month.

Compliments for Pooley's work gush from nearly all associated with Hockey East.

"His team has played very well at the end of the year," Massachusetts coach **Joe Mallen** said. "That's important and that's one thing you have to give him credit for. He had to take McShane's players and get them to play his way, and play hard through the playoffs."

"A lot of people underestimate coach Pooley's abilities," Shermerhorn said on the eve of Maine's match–up with PC for the Hockey East title. "He coached Lake State which has been big at tournament time for many years. They surprise a lot of guys at playoff time because he knows how to get the most from his guys at the right time. They play hard every night and teams have to work hard to beat them."

• The Friars will not be joining the Wolverines in the Final Four this weekend. Michigan will have some painful losses to avenge this weekend. The Wolverines have reached the Final Four three of the past four years, and each of the past three years have been eliminated in overtime. Michigan has won the most titles of any team, but none since 1964.

Although they have been hot down the stretch, a major stumbling block lies before the Maize and Blue as they will face defending champion BU in the second semifinal, tomorrow night at 8 p.m. on the Deuce, from Cincinnati's Riverfront Coliseum.

In a situation similar to the basketball Final Four or the NFL, the winner of this final should return from the Queen City with the coveted title. Just as the Super Bowl is an after–thought to the annual Dallas–San Francisco winner, and Monday night will be a relative cake walk for either UMass or Kentucky, Saturday afternoon's game against the Colorado College–Vermont winner will be a breeze after tomorrow's battle.

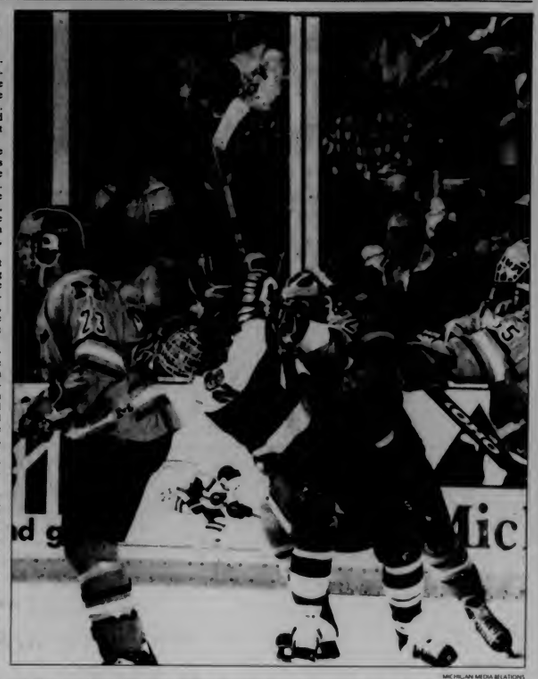
• Minnesota's **Brian Bonin** is the odds–on favorite to win the Hobey Baker award as college hockey's player of the year, which will be announced at a public gathering at the Hyatt Regency in Cincinnati's Ballroom on Friday. Hockey is a more community focused sport than any other, as evidenced by the overwhelming out–pouring of support for the paralyzed **Travis Roy**. This public awarding of the trophy has been a Final Four weekend staple for the past few years, and is yet another reason why college hockey is one of the most fan–friendly sports in existence.

• The final RPI ratings have been released for the 1995–96 season, and the guys right here in the Pioneer Valley made waves. UMass had the fifth largest improvement over last year's ranking of any team in the nation.

Each of the four teams ahead of the Minutemen, in only their second full Division 1 season, made the NCAA tournament. UMass improved 15 places from last year's rankings, exceeded only by Cornell (+22), Western Michigan (+21), PC (+17) and UMass–Lowell (+16).

Dropping 24 spots this year, the Princeton Tigers were the big losers in the computer ranking which is a primary factor in selecting the teams for the NCAA tournament.

Leigh Torbin is a Collegian columnist.



MICHIGAN MEDIA RELATIONS
Michigan goaltender Marty Turco (35) and senior defenseman Mark Sakala (2) will look to run over the top–ranked Boston University Terriers in tomorrow night's NCAA hockey semi–final in Cincinnati.

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'78 Buick Wagon runs well call Gordon ...

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PERSONALS

ST. JUDE I salute you through the most sacred heart of Jesus. Through this heart I praise and thank god for all the graces bestowed upon you. Thank you for your intercession. M.M

LAUREN G - in your first clue I told a lie I don't live in a shower, but I do live nearby. Pls Love, Your big sis

JEN F - This is a hint for your next clue. My hair is straight, but curly too! I live with others just like us try and guess if you must!! LML-Your BIG SIS

Beth I hope this will help. It's clue #2. Communications is my major, and my eyes are not blue. Pls love, Your Big

Judy - I'm 1 of 20 that came back from a trip, when we meet indeed we will click. My hair got lighter, my skin got darker, in the future we will never part. Phil loves U. Your BG

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Final Four Tickets Will pay good money call 253-6797

Final Four Tickets wanted! Top Dollar paid! Cash!! 800-484-6420 ext. 7058 Pager/Voice mail 518-529-3728

Final Four Tickets Wife of UMass Grad in NJ needs one ticket for his birthday call collect 201-345-7813

Tix to Final Four will pay top$$ 549-6541

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Had on
5 Pressure into
10 Short trip
13 All tied up
14 — Gras
15 Yawn producer
16 Catcher Johnny's print shop?
18 Store sign
19 Bud
20 Inning sixths
21 Pop artist Brewer
23 — the hatchet
24 Doc. to some
25 Stand up to
28 Pol Huey's photo?
31 The written word
32 Truman's opponent
33 Pitcher part
34 Spats
35 Responded to applause
36 — silly question
37 City map abbr.
38 Bowie or Brinkley
39 Strikers' strategy
40 Mythical strongman
42 Oat eaters
43 Newt's cousins
44 More than a few
45 Thread holders
47 Short skirt
48 Have bills
51 "— Dreams"
52 Poet Ezra's baked treats?
55 Pandora's find
56 Weight measure
57 Sight from Zermatt
58 Certain: Abbr.
59 Took a stab at
60 Price

DOWN

1 "Dragnet" star
2 Concluded
3 Clinton Cabinet name
4 Bus. letter abbr.
5 Flawed
6 Borgnine role
7 15 Down is one: Abbr.
8 Harris and McMahon
9 Lent an ear
10 Bob's furniture?
11 Prospecting finds
12 See 3 Down
15 Yeltsin
17 Domicile
22 Nervous
23 Springsteen, with "The"
24 Cut the grass
25 Rival of Ricki
26 Establish as true
27 Tyrone's hardware purchase?
28 Shari or Sinclair
29 Actor Jack of "The Great Dictator"
30 Part of SST
32 Poet Rita and family
35 Hairless area
36 Well-ventilated
38 For two
39 — boom
41 Henhouses
42 Gave, with "out"
44 Cut into small pieces
45 Steamer
46 Venetian traveler
47 "Pasteur" portrayer
48 Sooner St.
49 Cried
50 Being, to Brutus
53 Couple's pronoun
54 Bern's river

ANSWER TO PREVIOUS PUZZLE:

S	T	A	R		B	A	R	N		A	P	E	S
A	U	R	A		A	B	E	E		M	E	A	D	E
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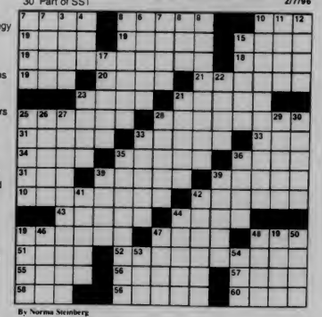
2/7/96



By Norma Steinberg
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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — An overdue message could make this an A-1 day! There is no need to walk on eggshells or act hard-boiled. Good news centers around a romance or events taking place at a distance.

TAURUS (April 20 – May 20) — A new project or duty is your vehicle to stardom. It pays to clarify team goals and each player's role in the ensuring victory. Let your actions reflect what you feel in your heart. Romance soars!

GEMINI (May 21 – June 20) — You are an ingenious business manager who knows the score. Take direct action on several fronts. Pay more attention to psychic promptings and intuitive hunches.

CANCER (June 21 – July 22) — Romance occupies your thoughts. As you receive new information, someone's motives and objectives become clear. Take the initiative in your personal relationships.

LEO (July 23 – Aug. 22) — Your smooth style and excellent timing put you in the swing of things today. Bright ideas abound; take steps to protect your a. Romance brightens when you adopt a more confident approach.

VIRGO (Aug. 23 – Sept. 22) — A good day to review accounts and catch up on your bookkeeping. Family members can help you if you tell them exactly what you need. Finding common ground with a co-worker is not easy. Try harder.

LIBRA (Sept. 23 – Oct. 22) — The sure path to success becomes slippery. Keep your footing by checking the accuracy of the information you are given. Refuse to act without proof.

SCORPIO (Oct. 23 – Nov. 21) — Knowing the ropes puts you at an advantage now. You could receive a substantial pay raise. Give some thought to purchasing a car. Clear communication is vital at place of employment.

SAGITTARIUS (Nov. 22 – Dec. 21) — You will make swifter progress if you do not fret over your workload. Do everything you can to clear away a web of confusion. If a real estate deal is pending, settle it this afternoon.

CAPRICORN (Dec. 22 – Jan. 19) — Be practical in money matters. Even minor repairs will make your home more comfortable. Paying closer attention to detail will prove highly beneficial.

AQUARIUS (Jan. 20 – Feb. 18) — You could receive something of a shock at work. Take any changes that are announced in stride. Stick to the task at hand instead of chatting with co-workers. Those who gossip will waste valuable time.

PISCES (Feb. 19 – March 20) — Use your negotiating skills to gain long-term benefits. An older person has played a major role in your personal and professional life. Try not to be thrown by a change in your relationship.

COLLEGIAN GRAPHICS

We keep going and going and going and going

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Make(s) to run: Headline:

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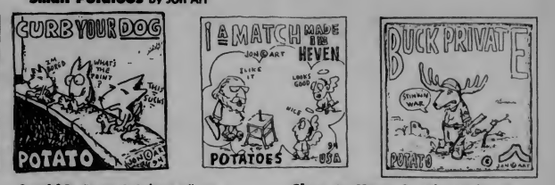
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The Amazing Spiderman By Stan Lee

THE ONLY CLUE IS A NOTE FROM THE JEWEL THIEF SIGNED ROBIN THE GOOD!
NOW THAT I HAVE THEIR ATTENTION, IT'S TIME FOR ACT 2 TO BEGIN!
NICE HAUL, MAN! I'LL GIVE YA 50% OF THEIR DOLLAR VALUE!
DEAL!
HOURS LATER...
BLESS YOU FOR THIS MONEY! BUT-- WHO ARE YOU?
JUST CALL ME ROBIN THE GOOD!
MERCY MISSION LIMONADE

Small Potatoes By Jon Art



Jim's Journal By Jim

Today I walked home with Betsy, who works at the grocery store.
We ran into Tony.
"Hey," he said, "I was just going to get me a burger. wanna come?"
Betsy said she doesn't eat meat, and that when her grandpa died they found 10 lbs of rotten meat in his colon.

Loeid By Roger & Salem Salloom

My dad has this feature on our home phone so that if someone calls while I'm already talking I can answer the new call and tell them to wait and I'll be right back to them...or whatever I want to say....it's called call waiting.

A lot of people have these features nowadays.

So, listen to this.....

I'm talking on the phone about sports injuries to my friend Benny.

My dad gets a call from his mother. So I click the phone so that he can talk to my grandmother.

Dad finishes and somehow ends up saying to Benny...

"I love you very much sweetie and you are in my thoughts every night just before I go to bed. Good bye."

Benny said,

"Thanks Mr. Brownie, you're in my thoughts too. I'll stop by soon to say hi."

Life is good.

Close to Home By John McPherson

The Golsteins were experiencing some serious communication problems

Dilbert By Scott Adams

LET'S GET ONE THING STRAIGHT BEFORE WE START WRITING THE DEPARTMENT NEWSLETTER...
I'M AN EXPERIENCED TECHNICAL WRITER. YOU ARE AN INTERN AND A RAT, RESPECTIVELY. THEREFORE I WILL BE THE EDITOR.
I HAVE NO SKILLS WHATSOEVER. THEREFORE I'LL BE EXECUTIVE EDITOR.
IS "PUBLISHER" TAKEN?

Alien Crackbunnies By Darb

Well, what should we do?
I could punch you in the face or we can try to find our way home.
Maybe I should stop and ask for directions.
Yeah, ok, we're in Jersey. Some Lavarock wearing neon tree skirt is gonna be more than happy to give directions to a couple of stock smokin' alien hobbits in a flying saucer
Never mind.

Without Porpoise By Kennet Dall

WELL HERE WE ARE ON A DISTANT PLANET, EXPLORING THE QUESTION OF EXTRA TERRESTRIAL LIFE.
WHEN YOU THINK OF ALL THE THINGS THAT NEED TO COME TOGETHER JUST RIGHT FOR A PLANET TO SUPPORT LIFE...
...IT'S JUST HARD TO BELIEVE THAT IT EXISTS. AND YET PEOPLE HAVE ABSOLUTE FAITH.
EARTH GEEK
BUT ME, I'LL NEED PROOF.

Kippil By Barry Deutsch

I'M JUST OVERLOADED: I MEAN, I'M SUPPOSED TO HAVE A MONOLOGUE READY FOR CLASS TOMORROW, BUT I HAVEN'T EVEN PICKED ONE OUT YET!
BELIEVE ME, I KNOW. I'VE GOT THAT PAPER DUE, THERE'S AN EXAM THIS FRIDAY I'M NOT AT ALL READY FOR, AND ONE OF THE FRESHMEN IN MY HALL HAS TURNED HIS ROOMMATE INTO A FROG AND SAYS HE DOESN'T KNOW HOW TO FIX IT...
COME ON, LET'S GRAB A PIZZA AND WATCH T.V. ALL NIGHT.
...YEAH, OKAY.

Today's Staff

Night Editor ..... Amy Paradysz
Copy Editor ..... Tara MK Connelly
Photo Technician ..... Shane Keenan
Production Supervisor ..... Marc Dionne
Production ..... Marianne Haner
Brian "bad boy" Inocencio

Dining Commons Menu

SORRY! NO MENU TODAY
CALL 545-2626

Quote of the Day

"I love this game. What more can I say?"

–Pete Carril
Former Princeton Head Basketball

The *Massachusetts Daily Collegian* is looking for a

DEVELOPING NATIONS EDITOR

Applicants must be full–time undergraduate students with an interest in covering a wide range of events within the community.

Applications and job descriptions are available from Marni Helfner, managing editor, in the *Collegian* offices at 113 Campus Center.

The deadline for applications is **Monday, April 1, 1996 at 4 p.m.**

The Collegian is an Equal Opportunity Employer.

Collegi... Whoo Hah !! Got ...

The Massachusetts Daily Collegian

SOMEONE'S GOTTA DO IT

sports notice

The Rage in the Cage is back! Come watch the best in intramural men's basketball tonight at 7 p.m., the championship at the Curry Hicks Cage.

Sports

Sports notice

Between today and Friday students can come by the ticket office at Curry Hicks Cage to check to see if they won Final Four tickets in the lottery.

"Team" concept could prove to be UM's advantage

By Justin C. Smith
Collegian Staff

In order to accomplish what its coach feels it needs to do before repeating its 92-82 winning performance of Nov. 28, the Massachusetts men's basketball team has some work ahead of it.

"They're saying we will move mountains before we beat Kentucky," Massachusetts coach John Calipari said. 'But we're used to being the underdog."

The fact that there is no I in team is not lost on Calipari's squad, and it may be the telling factor why the Minutemen will be participating in their first-ever Final Four.

"They are proof that the whole is greater than the sum of the parts," Kentucky coach Rick Pitino said of UMass. "Even when Marcus Camby goes out, as good of a player he is, their lead always seems to be enhanced."

In the four tournament wins for the Minutemen Camby, the Boost Naismith National Player of the Year, led his team in scoring just twice so far, with his only truly standout performance of 20 points against Stanford. And though the Hartford native played arguably his best game of the year in the earlier Kentucky match-up, he still feels that it will take an entire team effort to beat the Wildcats and move on to the National Championship game.

"I don't need to score 30 points a game in order for our team to win. I think we have proven that all year," Camby said when asked if he needed to repeat his performance of Nov. 28. "I just need to be a presence in the post and score when I get the chance to. Others guys have stepped up all year so I don't always have to score."

Helping down on the blocks lately has been the play of junior Tyrone Weeks. When Camby was held out of the starting lineup, Weeks was summoned to fill his shoes and did so, as well as Calipari could have imagined. He finished with a team-high 16 points as the Minutemen crushed Arkansas in the Regional semifinal, 79-63.

"I was happy to step up to the challenge," Weeks said of starting the game even with the continued pain in his foot. "The last five minutes [Georgetown/Texas Tech game] seemed to take forever with all the fouls, but it just gave me more time to rest my foot. It hurts like hell but I'll play Saturday [against Georgetown]."

Also in that game, the emergence of possibly the quietest Minuteman throughout his career at UMass, Dana Dingle, was shown on a larger scale. Without the presence of Camby's 20-plus points a game on the floor, the senior co- captain poured in six of his team's first eight points before the 6-foot-11-inch All-American could even get off of the bench.

"Coach told me that if we were going to win the National Championship," Dingle said of his offensive play this season, "that I was going to have to step up my scoring."

The biggest defensive stand of the Minutemen's tournament run could be the defensive job done on Georgetown's Allen Iverson in the East Regional Finals. The All-American shot just 1-for-10 in the second half after a 17-point first half. Carmelo Travieso was his responsibility in UMass' man-to-man defensive scheme, but Camby says it was the entire team that who made sure Iverson was contained.

"I think [Travieso] took it personal Iverson said no one could guard him one-on-one," Camby said. "But he's not one-on-one out here with us, he's one-on-five."

That team concept of being one unit is what UMass basketball means to the man at the helm of its well-oiled machine.

"John Wooden says the game is about speed, it's about skill level, it's about chemistry," Calipari said about choosing players for his program that has taken UMass from college basketball beat-up doll to the Final Four in eight years. "It isn't about mud-wrestling, hand-checking and knocking people down. We don't play that way even though we do play aggressive, we do it a different way.

"We do it the way I would say basketball is supposed to be played. I don't go out and look for people in Gold's Gym, I go to basketball courts and look for players."

Dingle and Weeks are just two of the cogs that have worked together in the UMass machine that quite possibly could move mountains.

KENTUCKY MEDIA RELATIONS

Rick Pitino, shown here coaching Jeff Sheppard, has great respect for UMass and what the Minutemen have accomplished this season.

UMASS MEDIA RELATIONS

Adam Waxer played tough, physical defense in the Minutemen's 15-9 victory over Boston College yesterday.

Men's lacrosse not satisfied with victory

By Matt Vautour
Collegian Staff

CHESTNUT HILL — Despite manhandling Boston College en route to a 15-9 win at Alumni Stadium yesterday, the No. 12 Massachusetts lacrosse team was not happy.

Massachusetts	15
Boston College	9

"I wasn't very happy with our mental effort today," University of Massachusetts coach Greg Cannella said. "We threw a lot of balls away."

The win improved UMass to 3-2 on the season and continued the Minutemen's domination of the Eagles. UMass has defeated BC in all 23 of the team's battles dating back to 1974.

Despite leading the team with four goals, Brendan Glass was not pleased with his performance.

"For me this is my worst game of the year," he said. "We just have to forget this and get ready for Army."

For Glass the four goals give him 16 on the season, and marked the fourth time in five games that he's scored three goals or more. Glass needs only 13 more goals to reach 100 in his career.

One obvious bright spot for the visitors was the play of goalie John Kasselakis. The sophomore keeper was solid between the pipes making 10 saves while giving up only five goals, before giving way to senior Kevin Ratkiewicz in the fourth quarter.

"It was good to get John back in there after Friday night," Cannella said. "He played well. He did a real good job for us.

"Kevin has been super all season. He's an unbelievable team person. It was good to get him in there."

The Minutemen jumped out to an early 5-1 lead to drive BC's starting goalie, Marc Mulvoy, out of the game early. He was replaced by Jonathan Leuchs, who played well but couldn't stop the bleeding for the overmatched Eagles.

Nine different Minutemen figured into the Massachusetts offense as Buddy Hoffman (three), Bob Lukacz (two), Jim Kennedy, Chris Grande, Jay Robbins, Mike McKeefrey and even long stick players Dennis Kelly and Greg Macdonald, all got into the scoring column in addition to Glass.

With the Minutemen comfortably ahead at 15-6, Cannella was able to give all his reserves a chance to play.

BC would score three more goals to close out the scoring.

"I thought they looked good," said co-captain Buddy Hoffman of the UMass reserves. "They all work hard in practice. They all deserve to get a chance to play."

"That really was the best thing," Glass agreed. "It was great to get those guys some goals and assists."

Cannella was also pleased by the performance of his bench.

"Jarred Hand took some face-offs for us and did a real nice job," Cannella said. "Mike McKeefrey and Bobby Lukacz played very well and Chris Robbins turned in a good effort. It's nice to play those guys

Turn to LACROSSE, page 10

Defense, led by Kasselakis, key to win

By Justin C. Smith
Collegian Staff

CHESTNUT HILL — With the graduation of Jeremy Murphy and Mike Valente to the Massachusetts men's lacrosse team, offense held a lot of the questions entering the Minutemen's 1996 campaign.

The ending of two other University of Massachusetts lacrosse superstars careers, Vinny Dello-Iacono and Tom LoPresti, have been left highlighted because of the continued success the Minutemen have had keeping opponents away from the net.

In yesterday's 15-9 win over Boston College at Alumni Field, sophomore goaltender John Kasselakis gave up just five goals in just over three quarters of action. In front of him, the starting defensive unit of Greg McDonald, Harold Drumm and Adam Waxer played physical defense causing numerous Eagle turnovers. The BC offensive attack never really got on track until the game was well in hand, and coach Greg Cannella gave some of his bench players some action on the field.

In the first half, Kevin McLane scored all three Eagle goals of the first half that saw Kasselakis make eight saves. High-powered Eagle attackman Matt Prybylski scored his only goal of the contest late in the fourth quarter. That coming while McDonald, his marker all day, had been taken out of the game for a well-deserved rest.

"The defense was there all game," Kasselakis said of the protectors of his cage. "[BC] started off quick but we made adjustments putting Harold Drumm on No. 8 [McLane] and after that we stopped their whole offense."

All day long the same frustration confronted the BC attackers who were kept on the perimeter by Waxer, McDonald and Drumm, as well as Matt Tholander and Zach Hergott when they needed a spell.

McDonald's contribution to the win was not just confined to the defensive end of the field either. Early in the fourth period, as the Minutemen were looking to bury the Eagles, the junior long stick defenseman picked up a loose ball in his own half of the field and raced up the left sideline. As Eagle defenders peeled off of him, expecting him to pass the ball, McDonald continued to head for the BC cage. Ten yards in

Turn to GAME, page 10

UMass squeaks by BC Eagles

By Chris Stamm
Collegian Staff

CHESTNUT HILL — With the Massachusetts baseball team still bursting tans from last week's road trip to Texas and Florida, the Minutemen left the warmth behind them as they squeaked by Boston College 6-5 on a chilly Shea Field yesterday afternoon.

Thus far in the opening stretch of the season, the Minutemen earned a 5-4 record down south. Although looking to boost their winning record in a return trip north, they struggled with the BC squad that they clobbered 12-6 last season.

Freshman Sean McGowan opened on the mound for the Eagles, facing off against Minuteman junior Chad Sullivan. UMass was first to light up the board in the top of the second.

Massachusetts	6
Boston College	5

Senior outfielder Pete Gautreau singled to right field scoring Doug Clark, who made his way to third base after singling and then stealing second base while freshman Brian Mazzaserro stood at the plate. McGowan went 1-2-3 in the top of the third while Sullivan kept the Eagles at bay. That was the bottom half of the inning.

The UMass bats came along in the fourth, abusing freshman Brian Stenger, who stepped in for McGowan by running through the order. First baseman Justin Kelly left off by singling to right field as Pre-Season Atlantic 10 Player of the Year centerfielder Nate Murphy took to the plate. BC coach Richard Maloney signaled for his outfield to back up after he blasted one down the left field foul line in the second.

The strategy didn't work as Murphy found the gap in shallow center field for a single. Clark followed Murphy and ran out a single while Murphy was tossed out at second, placing men on first and third. Mazzaserro took to the plate. Clark stole second as Mazzaserro walked to load the bases. Stenger would give away an easy run when he hit Gaugreau, walking in Kelly.

UMass would set itself up nicely to boost the lead when Andy Kish doubled to left field scoring Clark and Mazzaserro putting UMass up 5-0.

To lead off the top of the fifth, BC pulled McGowan and put in freshman John Pilato who kept UMass off the board.

In the bottom of the fifth Sullivan wasn't as lucky, as Boston College countered with a potent offensive run of its own, batting around its order and scoring five runs for the lead.

All seemed well when rightfielder Kevin Penwell grounded out to short, but for the rest of the way, things got rough. Shortstop Eric Olsen doubled to right field. Brendan Levek singled to the pitcher putting runners on first and third. Shortstop Trez McNeil belted a single scoring Olsen and putting the Eagles on board for the first time. Sullivan walked centerfielder Brian Manahan and then third baseman Craig Katz bringing Leveque home. Eagles first baseman Brian Sankey provided a key single which brought McNeil in and loaded the bases, putting BC down by a run 4-3.

UMass pulled Sullivan from the mound, bringing in junior Jason

Turn to BASEBALL, page 10

UMASS MEDIA RELATIONS

Ryan Jette and the Minutemen edged the Eagles of Boston College yesterday 6-5 at Chestnut Hill.

Dagliere steps up, helps UMass get win

By Casey Kane
Collegian Staff

CHESTNUT HILL — When the Massachusetts baseball team traveled to Chestnut Hill for its matchup with Boston College yesterday, one thing coach Mike Stone wanted to work on was having his team play at its level — not at its opponents level. For that to happen everyone, especially his returning starters, would have to step up.

While yesterday's game, which ended in a 6-5 the University of Massachusetts victory, did not showcase the best overall team effort, several players did turn the heat up on their play. One in particular, second baseman and second- year starter Muchie Dagliere, was solid for the Minutemen both offensively and defensively.

"Muchie plays like he's capable of playing," Stone said. "He's solid defensively and he's a good hitter. I'm not surprised by what Muchie can do, he's that kind of player."

Dagliere started the day with a double in the top of the first inning on a driving hit to right field. With that hit he was the only Minuteman to reach base in the opening inning.

The sophomore would face BC freshman righty Sean McGowan once more in the top of the third. In the fourth, he came up against freshman righty Brian Stenger. However, neither at bat was productive as he hit into a double play in the third and grounded out in

Turn to STEPS UP, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 100 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, March 28, 1996

"Heeeeere's Jay!"

Jay Leno has been dubbed "King of Late Night" since he skyrocketed to the top of the ratings. Get the scoop on the world famous comedian who once performed at the Bluewall. (See Arts & Living, page 5).

Clark and Co. crush Crusaders

Freshman designated hitter Doug Clark had a home run and three RBI to power the Minutemen past the Holy Cross Crusaders, 14-3, yesterday at Fitton Field. (See Sports, page 18).

WORLD

Libyan hijacking crisis resolved peacefully

CAIRO, Egypt — Demanding a meeting with three world leaders, three hijackers commandeered an Egyptian jetliner to Libya on Wednesday and surrendered peacefully to the Libyan military five hours later.

The Airbus A320, en route from Jiddah, Saudi Arabia, to Cairo, was hijacked after stopping in the southern Egyptian city of Luxor, a tourist locale famous for its spectacular Pharaonic ruins.

The 152 passengers, including 17 Japanese, 59 Canadians and a number of French citizens, were freed in Libya's Mediterranean city of Martubah, 150 miles west of Egypt. Airport officials said none of the passengers was American.

"The hijackers did not ask anything of the passengers," Prime Minister Kamal el-Ganzoury told reporters in Cairo. "The passengers are OK. They were not badly treated."

The three Saudi Arabian hijackers insisted on an audience with the heads of the United States, Egypt and Libya to present "a message from God" to help the Palestinians, Libyan leader Col. Moammar Gadhafi reportedly spoke with one of the hijackers.

NATION

Waning Buchanan asked to support Dole

WASHINGTON — As Pat Buchanan prepared for a summit to consider an independent presidential run, Bob Dole's campaign and the Republican Party chairman said Wednesday they wanted Buchanan's help in the fall but were in no mood to make concessions.

Winless in 25 March primaries, Buchanan was flying home from California and planned to meet with roughly 40 top advisers and supporters Thursday to consider his options.

Aides who spoke to Buchanan early Wednesday said he was determined to press on in targeted primaries, including

Pennsylvania, Indiana and New Jersey, even though Dole has a lock on the nomination.

A major question is whether he will continue to attack Dole.

Beyond that, many of Buchanan's top supporters are urging him to bolt the GOP and launch an independent presidential bid. Buchanan in recent days has told aides he views that as a risky, unlikely option, but wants to listen before making a decision.

Leading Republicans urged Buchanan to stay within the GOP ranks — and to join other defeated rivals in backing Dole.

"This contest is over," said Republican National Committee Chairman Haley Barbour.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40 LOW: 25	HIGH: 45 LOW: 30	HIGH: 45 LOW: 30

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SU Art Gallery faces possibility of damaging cutbacks

SHANE KEENAN / COLLEGIAN

Ryan McCarthy, a sophomore economics major, checks out the Beverly Floyd Exhibit at the Student Union Art Gallery Tuesday afternoon. Art gallery staff say it may close if SGA's initial appropriation is passed.

By Amy H. Paradysz
Collegian Staff

Employees of the Student Union Art Gallery, the only on- campus gallery run by undergraduates, are concerned it may be forced to close if the Student Government Association's (SGA) initial FY 1997 $2595 allocation is finalized.

For 1996, the gallery received $9,156 from Student Activities for 1996, which was a cut from the year before. The difference is almost equal to the graduate student director's salary.

SGA made the low initial allocation because it "is under fiscal restraint," according to Ways and Means Chairman Jeff Coker. The art gallery is not the only student organization facing the possibility of a large cut in funding. The Distinguished Visitor's Program (DVP), which received $34,921 for 1996, expects to be "zero funded," using Coker's words. The New World Theatre will probably lose a quarter of its Activities Office funding, while AHORA, a Latino umbrella organization, expects a 40 percent, or $4,000, cut.

Art gallery employees said SGA no longer wants to fund their $6,000 per year graduate director's position. The gallery's undergraduate employees are work study students, according to gallery guard and ceramics major Julie Graham. "The undergrads don't feel they should be paying the salary of a graduate," she said.

Graham, Gustafson and the gallery's Publicity Director Tim Fisk, all said an undergraduate wouldn't have the time or schedule flexibility necessary for the 20-a- week director's job with its odd hours. Gustafson said it would be hard to find an undergrad with the necessary experience in management, curatorial skills and grant writing, along with people skills and experience with budgets and ordering supplies.

Even if an undergraduate director were to decide which undergraduate art students may do their MFA show at the gallery, it would be a conflict of interest, according to Fisk.

"They all know each other — it's a tight community," he said.

The sign-in book for the current exhibit, "Sol y Sombre" by Beverly Floyd, demonstrates the community spirit of the gallery in both its praise and its constructive criticism.

Undergraduate art students are required to show their thesis work dur-

Turn to GALLERY, page 2

Rabin assassin unrepentant despite life imprisonment

By Dan Perry
Associated Press

TEL AVIV, Israel — Even as guards hauled him away to a life behind bars, convicted assassin Yigal Amir showed no remorse about gunning down Israel's prime minister.

The 25-year-old former law student told the Tel Aviv court in his final statement Wednesday that Rabin had to be killed because his efforts to make peace by giving up land to the Arabs were a calamity for the Jews.

"Everything I did, I did for God, for the Torah of Israel, the people of Israel and the land of Israel," Amir said. He dismissed the three-month proceedings as a show trial and told Judge Edmond Levy: "May God help you."

It was a typical proclamation by the determined young man who shocked the world and exposed the deep rifts in Israel by walking up to Rabin, reaching between security men and shooting him twice in the back with hollow-point bullets on Nov. 4.

The three-judge panel convicted Amir and ordered the maximum sentence — life in prison for murdering Rabin, as well as six years for wounding his bodyguard.

Parole seems out of the question for the slightly built defendant, who throughout the trial exasperated his judge and many Israelis with his apparent indifference and unrepentant attitude.

Looking at his sister Hadas at his sentencing, Amir pointed upwards, as if to suggest that everything was in God's hands.

His black curly hair covered by a black skullcap, Amir yawned as Levy described him as a "wild growth" and suggested Israel must reevaluate an educational system that was failing to instill sufficient values.

Levy noted Amir is highly intelligent — his lawyers say tests placed his IQ at 144, far above average. But he also "has narcissistic and schizoid tendencies and sees the world in terms of black and white," Levy added, summarizing a court-ordered psychiatric exam.

With premeditation and amazing calm, he decided that the death of the late prime minister was the only way to stop the peace process he opposed and he took this path to its very end," Levy said.

Amir tried to yell something after the sentence was pronounced, but guards quieted him and hustled him out of the courtroom.

The conviction and sentence were hardly a surprise: Amir was caught at the scene and confessed. An amateur video shows Amir loitering by Rabin's car and shooting the premier as he was about to leave a Tel Aviv peace rally.

Still, the trial transfixed Israelis, who were deeply shaken by the first high-level assassination in their modern history.

Chancellor sets April deadline for reponse to SATF proposal

By Jonathan Liberty
Collegian Staff

On March 26, Chancellor David K. Scott promised the Free Our Fee Coalition he would have a response to their Proposal for the Augmentation and Enhancement of Programs and Activities currently funded by the Student Activities Trust Fund (SATF) between April 12 and April 21.

Scott's initial comments to the proposal, which asks the University to fund $525,000 over a four year period, were positive.

"I like the proposal," he said. "It is a strategic multi-year plan which is headed in the same direction as the progress of the campus. [The administration] will try to as responsive as possible."

The proposal, which was presented to Scott on March 15, was created by the student members of the Free Our Fee Coalition in collaboration with Vice Chancellors Tom Robinson and Paul Page.

"We have looked at non-advocacy positions that fit into the curriculum, positions which expand learning outside of the classroom," said Student Center for Education and Research Advocacy student coordinator Mike Hass. "The University should be paying for these staff positions."

The chancellor could not give a definite answer to the proposal at the meeting Scott, along with Provost Patricia Crosson, said they need to look over $8 million in proposals from many different campus departments. There is only $1 million to be allocated.

Scott said that he will try to have a definite response as soon as April 12 and the latest date of notification is April 21.

"The students have created a long-term proposal which supports the University financial system," said Robinson, who has worked with the Coalition over the past three weeks. "This proposal looks to the future."

"In the past we have reallocated money to registered student organizations (RSOs) only by making budget cuts," Hass said. "With this proposal we would be able to enhance the RSOs and vastly improve the quality of student life."

Presently the SATF totals $1.7 million, $117,000 of which is dispersed to RSOs. In the first year of the plan, the fiscal year 1997, the amount of money for RSOs would be raised to $230,000.

"If we received this amount of money I believe we will see much more enthusiasm amongst students. More student groups will be able to plan more events, creating more non- alcoholic options for students," Hass said.

"If this proposal is supported, students will start to feel better about the administration," Student Government Association (SGA) President Christene Lopes said. "Their collaborative work shows a great deal of support for the student body."

Within the second year of the proposal a Program Board would be created in order to assist in the and collaboration of the nearly 200 RSOs.

"The Board would start by creating a calendar at the beginning of each semester displaying all of the RSOs planned activities," Lopes said. "This would allow time for the collaboration of RSOs, which would increase campus unity and lessen the cost of events per group."

Hass commented that this proposal is the last piece necessary for Scott's Strategic Thinking Document, which is a plan for the overall progress of the campus.

"The quality of student life was not one of the major points within the Chancellor's document," Hass said. "Our proposal is an essential part for the completion of the document."

"The SATF will receive some sort of relief in the first year," Scott said. "[The proposal] is very important to the University — that is why we will be responsive to it."

Vietnam War scrutinized in lecture

By Anastasia Kudrez
Collegian Staff

The Vietnam War shattered the illusion of "American exceptionalism," and according to a historian who lectured last night, the United States government is trying to obliterate the memory of the war.

Professor Howard Zinn, a political activist and historian from Boston University, presented a lecture titled "The Impact of the Vietnam War on American Society" sponsored by the Five College Program in Peace and World Security Studies. Spilling over onto the cement steps and floor in Hasbrouck Hall, over 200 people came to hear the lecture.

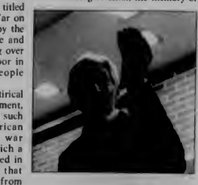
Punctuating his talk with satirical jabs at the United States government, Zinn explained why the war had such a significant impact on American society. The Vietnam anti- war movement was the first in which a massive number of GIs protested in an organized fashion. He said that much of the discontent arose from the question: "What is this war for?"

Students, civil rights workers and GIs were part of a movement that organized public meetings, rallies, strikes and alternative newspapers to reveal the immorality of U.S. involvement in Vietnam. The anti-war movement exploded after the invasion of Cambodia in the spring of 1970 and the Kent State shooting of student protesters.

According to Zinn, Vietnam had given war and the U.S. government a bad name, resulting in widespread disillusionment with political practices. The war taught the people about the working of the political system, and made clear the "misguided patriotism" leading to U.S. involvement.

"Wars have no checks and balances, and the people found this out," he said.

According to Zinn, the memory of



EMILY REILY / COLLEGIAN

Howard Zinn

the war has had devastating effects on the veterans. The psychological disorders have been more lethal than the war itself.

"More than 80,000 veterans have committed suicide since the war ended," he said.

Zinn said that since 1973, when American troops were withdrawn from Vietnam, there has been a powerful effort by the U.S. government bury the war.

"It's a memory that 'they' want to eliminate," he said. "It's the war in which a sizeable number of Americans lost their illusions about American government."

Zinn explained how different government administrations have tried to obliterate, distort or trivialize the conflict. When President Carter was asked if he planned to help rebuild Vietnam, he said "Well, the destruction was mutual." Zinn said the Grenada Invasion and the Gulf War are examples of the government's attempts to legitimize itself to the American people.

Zinn said that the government has succeeded in obliterating the memory of the war to a certain extent. Educational omission, using textbooks with slanted or incomplete explanations of U.S. involvement in the war, has been one effective method, he alleged.

"We hear about atrocities and holocausts in other countries, but not the U.S.," he said.

Despite the efforts of the powers of government, Zinn said he believes the post-war effects remain and have a significant impact on society.

"The war has caused an enormous amount of new understanding and disillusionment with the government and government practices," he said.

Zinn called the aftermath of the war "the Vietnam Syndrome," a collection of memories that the government is trying to purge.

Former Springfield man charged with murder of disabled son, wife

By Nancy Roberts Trott
Associated Press

CONCORD, N.H. — A man charged with beating his disabled son and wife to death with a hammer wanted to put his son up for adoption five years ago, but the boy's mother wouldn't allow it, relatives said.

Robert Blair told police that he killed his wife and 8-year-old son Monday because he feared the state would take away the boy, who was legally blind and had cerebral palsy.

But Blair's brother-in-law, Keith Moncrief, said Wednesday that he is baffled Blair's claim.

"It just doesn't add up," said Moncrief, a Milford state representative. "Bob wanted my sister to put him up for adoption specifically because he thought he was a burden to them. That flies in the face of what he said."

Blair, 49, was arrested Monday and charged with bludgeoning his 36-year-old wife, Sandra, and their son, Justin, to death while they slept in the road-side motel they had been living in for two weeks.

Blair told police he sat up most of the night with his wife discussing his plan to kill Justin. Moncrief said Blair likely told his wife he wanted to kill both of them.

"I think he was saying, 'This is what I'm going to do to you and Justin and she said, 'No you're not,'" he said.

The family moved to Concord after they were evicted from their apartment in Springfield, Mass., in February.

According to city records, the Blairs owed more than $2,000 in back rent.

According to Moncrief, Blair has never held a job and has lived off public assistance and handouts for as long as he has known him.

Still, he said he knew of no threat by the state to take Justin away. Massachusetts social service officials confirm they had no plans to take the boy.

"He has always lived off the system and always found a way to seek some kind of state or federal support," Moncrief said.

"Those kinds of factors did not play a part in what he did."

Those who knew the family said Sandra Blair was a warm, caring woman who spent hours every day helping their son walk without a wheelchair, while Robert Blair refused to even be alone with the boy.

"My sister was devoted to Justin and took excellent care of him. That was her life," Moncrief said. "Bob was not willing to assume that responsibility."

According to Moncrief and his wife, Maryanne, Blair was always looking for a handout. Indeed, when Blair found he could no longer pay for the motel room the family was renting in Concord, he convinced a sympathetic waitress to loan him $55 to pay for one more night.

He said he would pay her back after the first of the month when he and his son would receive Social Security checks, said Mary Ann Edelman, a waitress at Capital City Diner.

Campus Police Log

Larceny
March 20
Staff of Fernald Hall reported an air compressor stolen from a basement storage area. The compressor was valued at $800.
March 22
W.E.B. DuBois Library staff reported a coffee maker and personal items stolen.
An individual reported cash stolen from her Campus Center Hotel room.
March 24
An individual in Kennedy Residence Hall reported her backpack stolen.
March 25
A tire was stolen from a bicycle outside Goessmann Laboratory.

Assist Citizen
March 21
University Police were called for a finger print service.

Accident
March 22
One vehicle backed into another vehicle in Parking Lot 44.
A vehicle was struck in Parking Lot 13. The offending vehicle was located.
March 24
There was damage to a vehicle in Parking Lot 44.

Medical emergency
March 22
An individual fell against a serving cart in Hampshire Dining Hall. She injured her neck and was taken to Cooley Dickinson Hospital.
A young individual in Mullins Center, with a possible leg fracture, was taken to Cooley Dickinson Hospital.
An individual who fell and injured her knee in Mullins Center, was taken to Cooley Dickinson Hospital.
March 24
An individual in the Campus Center Garage, having a seizure, was taken to Cooley Dickinson Hospital.
An individual in the North Village Apartments was transported to Cooley Dickinson Hospital.

Vandalism
March 22
An individual reported damage to her vehicle in Parking Lot 29.

Assist agency
March 23
University Police were called for a warrant check from Reading Police.
March 24
There was a request by Boston Channel 5 to contact the Public Relations Staff/basketball team.

Health/ safety hazard
March 23
A hood alarm from a lab in the Conte Polymer Center was activated. Environment, Health and Safety was notified.
March 24
Environment, Health and Safety was called to check a compressed air cylinder outside a Chenoweth Laboratory room.

Burglary/ breaking & entering
March 24
A window was found open at a Grounds Building on Tillson Farm Road. Staff was called to check if anything had been stolen.

Motor vehicle theft
March 24
A vehicle was stolen from a parking lot in the North Village Apartments.

Recovered stolen vehicle
March 24
A stolen vehicle from Holyoke was located in the North Village Apartments.

Alarm
March 25
There was a fire in the leaves at a PVTA bus shelter on Stadium Drive.

Noise complaint
March 25
There were fireworks being thrown from Thoreau Residence Hall.

Warrant service
March 25
Matthew L. Grimley, 19, of 31 Sunrise Ave., Grafton, was arrested on a warrant.

Annoying behavior
March 25
A contractor's vehicle blocked a portion of a roadway on Orchard Hill Drive.
There were skateboarders at the Fine Arts Center.
Fireworks were coming from several floors in Kennedy Residence Hall.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, March 28

Election — Voting for SGA President, Student Trustee and Area Government will be held from 4:30-7 p.m. in Franklin, Worcester, Hampshire and Berkshire Dining Halls, Student Union (for commuters) and the Newman Center (for Greeks).

Meeting — The Animal Rights Coalition will be having a meeting at 7 p.m. at 306 Student Union to discuss trips and a petition. For more information call the office at 545-1925.

Recital — Greg Silverman Junior Recital, Jazz and Gospel Music, featuring Ben Griffin, Genevieve Rose, Greg Silverman and Ben Stanton will be held at 8 p.m. at Benzanson Recital Hall.

Lecture — Renee Lebuck and Laura Tate of The National Audubon Society will be discussing their work and job opportunities within their organization at the Wildlife Society meeting at 5:30 p.m. in 203 Holdsworth. There will be a business meeting to discuss why the name of the Wildlife Biology major was changed to Wildlife Conservation before the lecture.

Friday, March 29

Forum — A Community Action Forum will be held from 3-5 p.m. in the Campus Center, Room 804-808. The topic: "Men are the predominant perpetrators of sexual violence on campus. What campus resources are directed towards men in addressing this important issue? and Are they adequate?" Students, faculty and staff will be present for this discussion. Call 546-5143 for more information.

Film — As part of the Multicultural Film Festival, Maria Novaro's *Dar.gin* will be shown at 7 p.m. in Herter Auditorium, Room 231.

Discussion — "White Racism," a discussion presented by Race Talks, led by UConn professor Noel Casanave on the ideology of Whiteness, where it has come from and what its consequences are in today's society. The panel discussion will take place from 7-9 p.m. in the Southside Room, in the Southwest Residential Area. Refreshments will be provided.

Lecture — Race Talks presents "White Racism," a presentation by University of Connecticut professor Noel Cazenane from 7 to 9 p.m. in the Southside Room in Southwest. The panle will also include sociology professor Deidre Royster and women's studies professor Arlene Avakian.

Saturday, March 30

Dance — There will be an Argentine Tango workshop from 4 to 6:30 p.m. and dance from 8:30 p.m. to 12 a.m. at the Northampton Center for the Arts. The cost of the workshop is $30 and the cost of the dance is $8. For more information call Jacqueline at 584-7099.

Meditation — Kundalini Meditation, an active dance meditation and a video of OSHO (Bhagwan Shree Rajneesh) will take place at 2 p.m. at the Hampshire Regional YMCA at 286 Pleasant St. in Northampton. All are welcome. Comfortable clothing is encouraged. The event is free and sponsored by the OSHO Meditation Center. For more information call the Center at 585-0505.

Notices

Theater — The UMass Theater Guild presents *A Little Night Music*, a romantic musical comedy by Steven Sondheim. It runs from Wednesday, March 27 through Saturday, March 30 at Bowker Auditorium, Stockbridge Hall, 8 p.m. Tickets are $4 for students and $6 for general admission, available at the door or the FAC box office. Call 545-0415 for more information.

Special Olympics — North Valley Special Olympics is actively seeking athletes and volunteers for the upcoming track and field, aquatics, gymnastics, ten-pin bowling and volleyball seasons. There are slots available for special athletes of all ages and abilities. Newcomers are strongly encouraged to join. Registration is due on April 3. Parents are encouraged to call with any questions. For more information, call North Valley Olympics at 256-1622.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256-4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6-7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800s in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrio, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

■ gallery

continued from page 1

ing their last semester. The two other galleries on campus that accept undergraduate exhibits, the Wheeler Gallery and the Augusta Savage Gallery, accept only up to four undergrads per year, according to Graham. The Student Union Art Gallery has 10-15 undergraduate shows and two to five graduate shows, plus the Midway Show, per year, she said.

Some work, such as sculpture, is difficult to show anywhere other than a gallery. They can't just set up in a restaurant, Graham explained. The on-campus alternative is to set up for a day in one of the art department buildings. The advantages of a gallery exhibit include a longer showing time and a more useful career experience, according to Graham. Also, a student-run gallery is often more comfortable for students, she said.

"We would hope the art department or the Arts Council would pick up the tab," Coker said of the department's exhibit requirement. "We know that it may be difficult for one undergrad to run it, but perhaps two [could]."

He also spoke about the possibility of an intern who may receive credit.

"We can't cut the graduate position in half, because that's illegal," Coker said.

For the art gallery, the loss of Activities Office funding, means that Arts Council funding, which is usually for operating expenses, would have to be used for payroll. Expenses range from utilities to shipping costs, food for receptions, publicity posters and hanging devices.

However, Gustafson worries that the Arts Council may pull out their money if the gallery loses its graduate director.

"I think a lot of times students don't realize what they have until it's gone," Fisk, a sophomore who said he's seeking a career in arts administration.

The Student Union Art Gallery opened in 1957, according to Gustafson, who said it closed for a few years in the '70s, when "it lacked some support." It became more stable once it was run through the Student Activities Office, she said. The current Student Activities advisor to the gallery, Margaret Arsenault, was not available for comment.

THE
EDWIN M. ROSSMAN
ALUMNI/AE CAREER FORUM

STPEC

DATE: THURSDAY, MARCH 28, 1996
TIME: 4:00 - 6:00
LOCATION: CAMPUS CENTER 168

SPONSORED BY:
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This is an opportunity to meet with alumni/ae and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI/AE PANELISTS:

Marjorie Decker '94	Legislative Aid to Ellen Story
Joseph Keane '78	Independent Law Practitioner
Wayne Langley '80	Administrative Manager SEIU Local 285
Kevin Murray '77	Community Development Officer Author of "Inside El Salvador"
Susanna Yurick '87	High School Bridge Program Coordinator

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SGA to oppose changes in town Charter

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) Senate unanimously resolved at their meeting Wednesday night to oppose possible changes to the town of Amherst's Charter as recommended by their Charter Commission.

The town Charter, equivalent to a constitution, defines the structure of the government and the role of its various branches and agencies. The SGA, in a motion authored by Sen. Maurice Caston, took exception to proposed alterations which could result in a reduction of student participation in Amherst politics.

According to the Amherst League of Women's Voters, the modified Charter would consolidate power into seven town council members, one of which being mayor.

Under this plan, the Town Meeting, a 236 member body which acts as a elected public debate forum and maintains some control over town finances, would see it size reduced by 40 percent, according to the League.

Caston said that this reduction would dramatically impair the student voices, who can serve as members, within the Town Meeting because their numbers would be depleted.

"These changes would not allow students to enter the process readily. It would be a exclusionary process," Caston said.

Caston said that he urges students who are registered voters in Amherst to vote against these changes during town elections on April 2. SGA President Christine Lopes joined Caston in opposition to the new charter.

"I think that the most important thing is that as many students vote against this as possible," Lopes said.

Caston, a candidate for SGA President, earned support from his electoral rival, Sen. Larry Plano, who provided the Mail Services receives. Now is the time to contact magaMail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

In others matters, three motions introduced by Sen. Bill Ramsey passed the Senate, all unanimously passed with the exception of one.

In response to student complaints and the long lines in the W.E.B. DuBois Library computer labs, a Ramsey motion will mandate that ten new carrels be added to provide students with the technology to access their e-mail accounts.

Further, Ramsey's motion stipulates that the Office of Information Technologies must institute a weekly maintenance check to ensure that all the computer terminals are in working order.

"Students who pay their $20 fur this system should have these services available to them," Ramsey said.

To address problems at Health Services who often, according to Ramsey, have a back-log of patients, a motion was passed to provide for one additional physician to be made available for non-emergency needs.

During the winter, when the "flu hits this school big-time," Ramsey said, students are forced to wait hours, even days for proper treatment.

Finally, the Senate passed a motion which will seek to create a "Upper Classed Student Assistance" policy within the Office of the Registrar to ensure that juniors and seniors are given preferential treatment during pre-registration for classes they need to graduate on time.

According to Ramsey, no policy currently exists on the Administration level. Many students are thus forced into enrolling in a additional semester at the University.

"It's not fair to make students pay more money," Ramsey said. "I'm just trying to help juniors and seniors out."

Under Ramsey's plan, the Registrar would automatically enroll students close to graduation into required general education classes.

Sen. Jeff Coker, Chairman and the Senate Ways and Means Committee, reminds all RSOs that budget hearings will occur the weekend of April 13 and 14 Students must sign up for a hearing by Friday, March 29, in the SGA office.

EMILY BELT / COLLEGIAN

Support your student government!

Voting was held for the positions of the SGA President, Student Trustee and Area Government in the dining commons Wednesday afternoon. Cindy Gargano, a freshman sociology major and member of the Student Senate, watches as Patty Gallagher, a freshman interior design major, casts her vote. Voting continues today from 11:30 a.m. to 2 p.m. and 4:30 p.m. to 7 p.m.

Students urge Republican votes

By Daniel Sullivan
Collegian Staff

To clear gridlock in the national government, people need to vote for new politicians in the up-coming elections, said University of Massachusetts Republican Club president Phil Milson in a rally yesterday afternoon.

The Student Union steps were the site of the event intended to inform the campus about national candidates. A mixed crowd of about 15 pro and anti-Republican voters students attended the event. Numerous students stopped long enough to find out who was rallying, but quickly went inside to escape the cold.

"[Republican candidate for president, Bob Dole] won't allow the federal government to shutdown," Milson said. "He is a man who is willing to negotiate and bargain even with the Democrats in order to hammer out vital economic and social reform bills."

Milson stressed a need for students to get involved in the election process and vote Republican. Issues including welfare, taxes, illegal immigration and a balanced budget amendment will be influential in the November elections, he said.

"On campus, misguided passions seem to encompass the hearts and minds of too many students," Milson said. "We are continually under assault from leftist radical organizations and liberal professors who are more interested in brainwashing students than educating them properly."

A Dole plan for a flat tax similar to Steve Forbes idea is crucial to simplify the system and give fair tax responsibility, said Eric Weston, the vice-president of the Republican Club.

"All income tax payers would pay the same income tax rate," Weston said. "The poor and the wealthy will save money under the flat tax. Why should some people be forced to bear a larger tax responsibility than others simply because they make more money?"

Proposition 187 in California to close borders for illegal immigrants is an important issue the United States should look into, according to Weston.

"We can hardly afford to pay welfare and medical bills of our own citizens let alone the welfare and medical bills of illegal immigrants," Weston said. "Illegal immigrants are taking jobs away from citizens of our own country and we can not allow this to continue."

The U.S. Senate race between incumbent John Kerry (D- Mass.) and Gov. William Weld is a pivotal election for Massachusetts, said Jolyon Yates.

"Without Weld as Senator, in the next few years Massachusetts could experience severe cut backs in all sorts of projects," Yates said. "Weld understands that it is America's monetary policy that keeps America's economy going and the best way to help out America's monetary policy is through a balanced budget."

Yates warned the crowd about Kerry's extreme views, saying that Weld would provide a more central viewpoint to work with various groups.

EMILY BELT / COLLEGIAN

Republican Club member Eric Weston spoke out at a rally held on the Student Union steps Wednesday afternoon.

Collegian Graphics

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Opinion/Editorial

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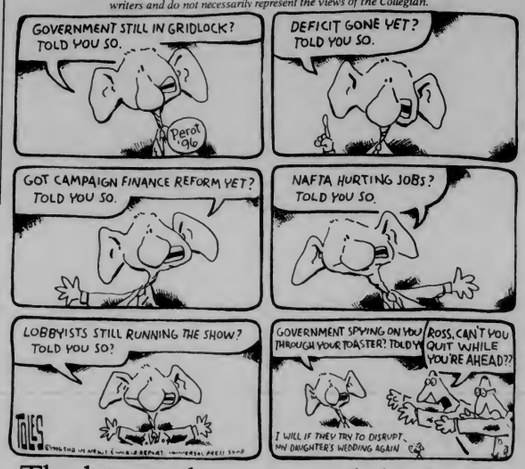


A "virtual" big brother

Erin Barnes

Last summer, as an intern with the U.S. Environmental Protection Agency in Boston, I participated in outreach programs educating Rhode Island homeowners about drinking water protection. During my usual stream of friendly phone calls, I encountered one embattled homeowner who felt the EPA's presence was not necessary in his town, and that we were the extension of an overly- regulatory government which had gone out of control. I felt his bitterness was misdirected, and drove home awfully angry that afternoon. However, after further consideration, I believe he has a point.

Newspaper articles and television broadcasts demonstrate a need to ease the imposing regulatory burden. For example, an Illinois general contractor is forced to abandon a job site because it is a potential breeding spot for Indiana cave bats. A Massachusetts nursing home is told it cannot expand because it abuts a wetland. For the past year, during their effort to scale back government regulations, congressional Republicans have pointed to stories like these as examples of how federal mandates prevent small businesses from thriving.

But twice now, Republicans have seen their regulatory- reform bills blocked, once last year by Senate Democrats and again a couple of weeks ago by their own House leadership. After pro–environmental moderates in his own party threatened to fight the bill, House Speaker Newt Gingrich pulled it from the floor. The most recent reform bill was a softened version of a sweeping overhaul passed one year ago that included a moratorium on all new regulations and a requirement that federal agencies perform risk-assessment and cost–benefit analyses before enacting new rules. Thankfully, the bill later died in the Senate.

The latest version did not contain these provisions. Instead, it included two relatively modest proposals: to allow small businesses to challenge decisions by federal agencies in court, and to allow Congress more power to review and revoke new agency rules. In addition, the bill included a regulatory "sunsetting" measure to require federal agencies to periodically review every major regulation. According to EPA administrator Carol Browner, such a mechanism would tie the agency in knots, soaking up as much as $1 billion a year of their budget and making it more difficult to enforce mandates such as the Clean Water and Clean Air Acts.

The bill's supporters, mostly small business owners, argue that regulations are often imposed with little consideration of their effects on business.

Costs and paperwork associated with many regulations drive some businesses under. Plus, in a litigious society such as ours, regulatory mandates increase legal expenditures and divert finances away from community and business–friendly projects.

Secretary of the Interior Bruce Babbit has voiced a viable alternative that seeks to reduce the legal fees associated with regulatory mandates while giving small businesses a sense of empowerment within the rule–making system. His solution: "virtual regulation."

According to Secretary Babbit, it seems a paradox exists when American voters increasingly demand less regulation while aggressively telling Congress they want more environmental protection. Indeed, to restore and protect our air and water, we need rigorous national standards as the economic market, left to its own devices, fails to ensure ecological protection. However, there is no immutable law that says such standards must be reached through reams of detailed, cookie–cutter instructions. Instead, the government should set a national goal and then invite businesses and communities to reach that goal in whatever way they choose. Through the "virtual regulation" approach, local industries would be free to choose their own path to clean water and air compliance, whether it be through source reduction, recycling, reuse, conservation or control technology. By examining their needs and incorporating cost–benefit analysis, companies may select a mechanism that works best for them.

For example, in 1993 New York City was hit with a federal mandate to build new filtration plants for water emanating from its Catskill Mountain Aqueduct. Instead of rushing into a $5 billion construction program, the city decided to tackle the problem at its source: pollution originating on rural watersheds. It then devised a plan to pay for farm–waste and waste–water treatment facilities that rural communities could not afford. As a result, the federal standard was met at one–quarter the estimated cost with benefits for both urban and rural communities, thus providing strong protection with light regulation.

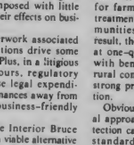
Obvious benefits aside, this virtual approach to environmental protection cannot work without strong standards. As Secretary Babbit notes, if we weaken the target, the entire framework falls apart. At the same time, this approach requires that we relinquish the old command– and–control mentality and look outward to communities and landowners to create new, cost–effective solutions.

Americans could ultimately tell Big Brother what they want and demonstrate how to carry it out in shorter time and for less money than the government could have imagined.

I have since learned how to handle an irate citizen. As an EPA intern and federal representative, I should have listened to what he had to say.

Erin Barnes is a Collegian columnist.

The hippies have stormed the beach



Henry J. Brier

During the first week or so after spring break it is chilly in the morning, but as the day proceeds it slowly becomes more mild and ultimately comfortable. This break in the weather, from the winter–doldrums to the spring– rejuvenation, allows throngs of people, with an orientation leaning towards the left, to gather in a particular region on campus.

This, and what they leave behind, are a sure sign of spring's arrival.

Hippie Beach, for those who do not know, is not really a waterfront or the shore, yet it is a stone's throw from the Campus Pond. It is the concrete steps outside the Student Union which face the Fine Arts Center. Observe the array of brilliantly colored clothing.

Recent strolls by this area have shown that its inhabitants (yeah, the so–called earth–loving and tree–hugging "crunchies"), in fact care nothing about the environment, otherwise they would throw their trash *in* the barrels, and not just leave it all *near* the barrels and on the steps.

Paper plates, plastic eating utensils, cups and cigarette butts are all carelessly littered around the beach, as if the sunbathers are expecting their mothers to show up after them and clean up their mess.

All of this aesthetically displeasing litter is bad for the environment that many supposedly feel so strongly about protecting and conserving. Evidently, this is only the hollow thought because no action follows.

The butts are sprinkled everywhere on campus, and not particular to the beach. The cups are mostly from the temporary Ghostbuster–like figures distributing free coffee. They will be gone as soon as the demons and spooks, running rampant and ruthlessly wreaking havoc, have been eliminated.

But the brunt of the garbage, the plates and plastic, seems to all derive from within the doors of the Student Union.

"They're good for business," a high–ranking employee of Earthfoods recently said, pointing to the people who leave the clutter. "But they make a mess."

If the title of this student business conveys any indication of their environmental ideology, then perhaps the folks who work there and reap the profits should give back by cleaning up the disarray that they will ultimately cause.

Ahh ... yes.

Another sure sign of spring is the rallies on the Student Union front steps.

Here, Registered Student Organizations (RSOs) and other motivated people take advantage of the comfortable atmosphere to expound their perspectives on whatever issue is at hand. Or an issue is pushed to the scene's forefront.

The "give and take," meaning the publicizing of under– represented or unpopular opinions, is what comes with higher education, however flagrant and disrespectful it may be.

The Conservative Alliance (umbrella for the Republican Club, the Minuteman, Students for Life and Young Americans for Freedom) has always been good for bluntly– worded and direct protests, yet until yesterday's pro– Republican forum, they were silent.

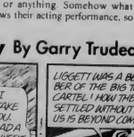
This is hardly an endorsement of their political ideas, but it is a call for them to step up and again make their voices heard. There is so much happening now locally, nationally and internationally that it is rather surprising they have been relatively silent.

Their messages, which exercise little–to–no tact, diametrically oppose the disproportional ultra–leftist "mainstream" opinion on this campus.

Listening to them is a dose of reality, as it represents what will be heard upon departure from the Massiversity of Unichusetts.

Henry J. Brier is a Collegian columnist.

And the winner is...



Tara Ruelle

Oscar night, 1996, all I can say is ridiculous. I must say for the first time in my meager existence I found myself rooting for a pig over humans — talking animals over men with painted blue faces wearing skirts. If this is what Hollywood has to offer me, I'll watch more PBS specials, thanks!

I must admit I never actually see the movies nominated for the big awards, but this year I don't think I could ever get excited about the supposed "Best Picture" nominees. How could I get encouraged about Mel Gibson's acceptance speech when he stated he learned from all of the directors he's worked for to prepare him for his directorial debut. I'm so sure "Mad Max Beyond Thunderdome" and the "Lethal Weapon" epics prepared him for the task of a serious directing career.

Before I can even express my disgust for the winners I must say all of the political fury surrounding the event adds to my nausea. If you're going to make a serious political statement, (Jesse Jackson,) please get a bigger soap box to stand on, or at least a more relevant night to state your case. It seems to me that by focusing any more undue attention to this night of "who's wearing what," you're only adding to the tedium of it all. I buy what you're saying, Mr. Jackson, but use it in different context. He needs a cause really bad!

Quickly getting back to the style of dress for the night, I must say again, who gives a rat's ass? I just cannot take anyone seriously wearing a red ribbon who has as an accompanying accessory, millions of diamonds choking their necks. I don't particularly care that Sharon Stone found her ensemble right out of her closet—it's not like she was wearing sweats or anything. Somehow what someone wears overshadows their acting performance, so how can I care?

One night a year, the "Who's who" of Hollywood comes out in full force, dressed to the nines, to get appreciated for something they get paid thousands of dollars to do. What I really want to see is the losers at a press conference. I want to see the people who lose out to their colleagues who they know don't deserve it. I know the people who win feel like the "luckiest people in the world" — no need to mention it. I want to see the special effects people who worked to exhibit the atmospheric conditions in space. They lost out to the people who made animals look like they were talking.

What the Oscars really don't need though is the musical and dance performances that have nothing to do with anything, but do provide a constant source of amusement to the television viewer. I really don't know why they have nominations for best song in a movie anymore — you just know some animated creature singing a Disney song is going to win. I must say though Disney is finally taking some risks — having a fallen pageant queen, with nude shots in her docier singing their music is a stretch. I am convinced I could write a song for Disney. Who couldn't write something for a singing crab?

I simply cannot help myself, there is so much about this event that annoys me to no end. I thought David Letterman did an outstanding job last year. He at least proved that these awards should not be taken seriously. These are movies, not life, and these are actors not real working stiffs. Say anything you want to me about the "real message" of the movies. When a talking pig sends me a message I'll be checking into the nearest sanitarium.

Tara Ruelle is a Collegian columnist.

Doonesbury By Garry Trudeau

Letters to the Editor

Ibish wrong about Zionism

To the editor:

On Wednesday, March 6, an article entitled "In defense of justice; traditions of Jewish Anti–Zionism" appeared in the Multicultural Affairs page of the *Collegian*. Ironically it appeared the day after several bombings occurred in Israel. However, what is so disturbing about the article is that which it purports to be true is merely someone's biased opinion. The author makes several claims, which are if anything, a misrepresentation of other people's opinions.

As students and individuals we must learn to decipher fact from opinion and assertions from informed opinions. We have a duty to become informed about issues that affect our opinions of the world around us or be subject to the manipulations of others.

The question all of us unfamiliar with Jewish history should be asking is: What is Zionism? According to Yigal Allon speaking to the UN General Assembly on September 30, 1975:

"Zionism is the modern expression of the ancient Jewish heritage.

"Zionism is the national liberation movement of a people exiled from its historic homeland and dispersed among the nations of the world.

"Zionism is the redemption of an ancient nation from a tragic lot and the redemption of a land neglected for centuries.

"Zionism is the revival of an ancient language and culture, in which the vision of universal peace has been a central theme.

"Zionism is the embodiment of a unique pioneering spirit, of the dignity of labor, and of enduring human values.

"Zionism is creating a society, however imperfect it may still be, which tries to implement the highest ideals of democracy — political social and cultural — for all the inhabitants of Israel, irrespective of religious belief, race or sex.

"Zionism is, in sum, the constant and unrelenting effort to realize the national and universal vision of the prophets of Israel."

In considering this definition of Zionism, we must remember nothing is perfect. Times change, mistakes are made, differences of opinions occur, people take things to an extreme, violence erupts; this happens all the time in any society, country, nation or movement. Just the same, in any given society, country, nation or movement, there are extremists and dissenters. Israel is not an exception; but to condemn the State of Israel for actions of those extremists and dissenters is like blaming the United States government for the Oklahoma bombing.

So I ask everyone reading this to consider the following questions:

Is Israel an exception?

Does Israel have to prove its validity as a nation?

Are Jews not worthy to have a nation of their own?

In closing, I urge all of you readers to become informed. Do not take everything you see and hear at face value. Find the knowledge yourselves, then make an informed opinion.

Theresa Kushner
Sunderland

Zeman's concern misplaced

To the editor:

While Ben Zeman (*Collegian*, March 15) is busy worrying himself about the (horrors!) objectification of women posing in bikinis on spring break advertising posters (who, I might add, are presumed to be adults fully endowed with the capacity to make their own life choices), I'd like to point out to him, and others who are similarly oriented, a few real world facts to contemplate.

• On average, men die a full seven years sooner than women. If the situation were reversed, I'm sure we'd hear a cacophonous outcry over this extreme disparity.

• No woman on this campus, or anywhere in this country, for that matter, is commanded by law to register to fight wars or else face criminal prosecution, loss of financial aid, or expulsion from school. That's right, Ben. You, my friend, not the women in bikinis, are compelled by law to register to fight a war, possibly being killed in the process, simply because you are a man.

• Vastly more men are maimed or killed each year on the job than women. I wonder if the fact that most of the dangerous jobs are being performed by men has anything to do with that fact. Interesting how there is no clamor over equal rights regarding those jobs. I guess as long as it's only men being killed, we shouldn't get too worked up.

• If a man and a woman commit the same crime, the woman will virtually always get a much less severe punishment than the man. For example, every single person executed in this country in recent years, save one, has been a man. That's hundreds of men vs. one woman.

On and on I could go with similar, disturbing examples illustrating who bears the weight of oppression in this country vs. who is the most coddled, protected and afforded victim class status, with its many perks. As a man, I urge you to do some soul searching about the truly important battles needing to be waged in the ongoing gender war, Ben. Don't be so easily swayed by the unending, and often shrill, protestations of feminists who, it seems to me, will say or do just about anything to continue to be seen as victims, suffering at the hands of us great big male monsters, while simultaneously expending no great energy to demand equal responsibility for their actions. It is the unmeasured suffering of your brothers (happening mostly in silence) that should concern you, Ben, not a pretty *adult* woman in a bikini.

Francis Carmel
Chicopee

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, March 28, 1996

Weekend Edition • Volume CV Issue 100

Late night talk shows battle on Web

The late night talk show circuit has become hot recently with the advent of Jay Leno surpassing Dave Letterman in the Nielsen ratings, so it is no wonder all these guys have pages on the Web.

The Tonight Show with Jay Leno at http://www.nbcthetonightshow.com

Jay Leno ascended to the throne of late night talk shows when Johnny Carson retired. Because this show is the crown jewel of NBC's late night talk show circuit, they created a Web page for it as soon as the Web became hot — it's NBC's first endeavor on the Net.

The page is rather basic. It provides information about the show such as a schedule of guests in the coming weeks. In addition to the schedule, it includes video clips from the show, and an archive of Jay's old classic head

[illegible] updated daily after the show.

The Late Show with David Letterman http://www.cbs.com/lateshow

Letterman, whose show [illegible] against Leno's show, is also [illegible] the Web. Letterman wouldn't [illegible] Late to get to do him.

Like Leno's page it is [illegible] It has background information [illegible] the show, and upcoming guests. An archive of letterman's [illegible] and Top Ten Lists can also be found on the page. However, [illegible] do not want to forget [illegible] to Calvert DeForest's own page.

CBS [illegible] on the popularity of [illegible]

Turn to ONLINE, page 8

California Dreaming... Leno Style

Getting Up Close and Personal with the Only Man Big Enough to Fill Carson's shoes

Laura Stock

He's known as the comedian with the huge forehead and the elongated chin. We all know he loves his classic cars, and his motorcycle collection. But did you know that this Andover native used to perform here, in the Campus Center at the Bluewall?

"I did the Bluewall a bunch of times," Jay Leno recalled. "I used to play that room with Natalie Cole. Boy, what a drunken melee that was."

Perhaps these local ties are what make NBC's "Tonight Show" host Jay Leno such a big favorite, especially around these parts. His Boston accent ("Well, aaah...") is hardly concealed in his speech, and he has obviously not lost touch with his New England roots.

"New England is very quirky, and New Englanders just have an odd sense of humor," Leno said of the area. "I find Massachusetts to be the strangest blend of liberal and conservative. It's so odd — you'll find people who are extremely conservative in one way, but hugely liberal in social issues or something the other way.

"When you grow up there, you have a rather suspicious sense of government, and the communities tend to be small, like 'ah, what's going on in the *next* town,' 'what are those people doing over *there*?' and 'they're a little strange, those people in Boston. They're all nuts down there.' That's what's very funny to me," Leno added.

Similarly with comedians like Conan O'Brien, Steven Wright and Larry Clarke, Leno regards the Hub as a major influence in his career.

"When you go someplace else with that New England sensibility, it just seems to work," Leno said. "Some of the funniest guys, like, you know, Steven Wright and all these guys, are from Boston, and I don't necessarily think it's a coincidence, It's just an odd influence that makes for eccentric–type people."

Over the past four years, though, Leno has proved that his fans span a far wider geographic locale than just New England. This past summer, the "Tonight Show's" ratings surpassed that of "Late Night with Dave Letterman" — a remarkable triumph of NBC over CBS, one comic icon over another.

Leno, however, shrugs off all the attention this ratings championship has earned him, acting as though it is all just a mundane part of the business.

"You know, it's rather odd, the whole number one, number two thing," Leno said. "I mean, at any given point, neither show is ever really more than half a ratings point away from the other — even in our worst of times, it wasn't much more than that. And now that we're winning, we're winning by about what we were losing by before. There's sort of an odd thing in this country that you have number one, and then a hundred thousand miles away down in a ditch somewhere is number two.

"I mean, both of these shows do pretty well. It's like Ford and Chrysler or something — they both sell millions of cars, and if one happens to sell 30,000 more than the other, I guess that makes them number one, but it's not really that big of a difference," Leno added.

While Leno may not think being number one late at night is a big difference, many others certainly do. The network is relishing in his success and the press is singing him as if he's some new rising star. All of the interviews Leno has received have turned the heads and channels of many home viewers and their respective televisions.

"I've never really used the term 'King of Late Night.' It just sounds silly. The press puts it on, and obviously NBC because they have a lot of money invested in the show will say that," Leno said of his common nickname.

"Dave [Letterman] does a good program — he's a funny guy and they work hard as hard as we do, and I'm sure it will turn around someday," Leno said.

Maybe Leno shouldn't be so modest about his east coast rival. "The Tonight Show" has been ahead of "Late Night" since July 1995, gaining a lot of ground with Leno's constant comedic coverage of the O.J. Simpson trial. This cold, hard fact may be what prompted the current set make–over of Letterman's studio.

Leno doesn't attribute any one show to making his turn– around in the ratings, but his July program with the Hugh Grant interview has often been noted as his pivotal show. Grant, under severe public scrutiny with his little Hollywood hooker escapade, appeared on several talk shows with an apologetic attitude Leno, though was the only interviewer who had the guts to pose the question "What the hell were you thinking?"

"I don't think it was any one show. I think it was getting out of the old studio and moving into the new studio," Leno claimed. "Viewers have certain patterns and [illegible] I was very nervous about going into the new studio and not knowing where the heck I was going. My son

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"Now that I'm a bona fide director with a golden boy, I suppose what I really want to do is act." — Mel Gibson

COURTESY MELINDA SUE GORDON
Steve Martin

"I'm sorry, I'm getting a little *pissed.* " — O.J. Simpson in his video.

"I'd like to get a life together. I think I'll do better work if I enjoy my life more. Right now, I don't have a life."
— Steve Martin

People and Pop Culture in the News

Well, the little golden statuettes have all been handed out, or as **Jim Carey** called them, "the ultimate knick-knacks," and several favorites went home toting Oscars. Some of the more touching moments of the ceremony included newcomer **Mira Sorvino** winning Best Supporting Actress, while her actor father **Paul Sorvino** looked on, bawling tears of joy. I wonder what he thought about the man on her arm: Mrs. Mira Sorvino–Tarantino does have kind of a ring to it.

Another tearful moment was **Kirk Douglas** receiving a lifetime achievement Oscar. Douglas, who recently suffered a stroke, dedicated the award to his sons and his wife, who also sobbed, her face in her hands. Maybe she was really crying about the $10,000 in bail she sprung for her son, sometime actor **Eric Douglas** (*The Flamingo Kid*, who was arrested March 17 for verbally abusing a flight attendant and refusing to put his dog in a travel carrier at Newark airport, N.J.) At least they have Michael to make them proud.

Whoopi Goldberg successfully pulled off her role as hostess of the Academy Awards ceremony, even though nobody could really figure out what was so atrocious about **David Letterman** hosting last year. Sparing no one with her jokes, Goldberg even seized the opportunity to make a jab at **Rev. Jesse Jackson**, who protested the ceremony for its "institutional racism."

Perhaps it was the success of several arty, independent films that drove action film icon **Sylvester Stallone** to ink a deal with Miramax to star in the low–budget *Copeland*. The man who used to brag about being the highest paid actor, pulling in a fat $20 million per film, will earn from this venture a measly *1 percent* of his usual salary. Uberhunk Arnold Schwarzeneggar won't be taking the indie highroad anytime soon — he'll soon be double-fisting machine guns in this summer's action flick, *Eraser*.

Speaking of incessantly–run trailers, how many times have you seen boyfriend terrorist trailer for *Fear*? And you though **Marky Mark**'s *music* was scary…

And even more frightening, the **Sex Pistols** long–rumored reunion is finally confirmed — punk's founding fathers will hit the road this summer. If this wasn't pathetic enough, Pistol frontman **John Lydon** (formerly Johnny Rotten) proceeded to make an ass out of himself on MTV by threatening to punch the reporter, who kept asking him why the Pistols decided to reunite, amidst a stream of profanity. Obviously Lydon and company are desperately trying to prove that the delinquent image they once made famous still exists. Nice try boys … but no one is buying.

Material for this column has been compiled from various news and wire services by Laura Stock.

Editors' Cuts

Music — *Reggae*

The Madness has engulfed us all. Camby this, Calipari that. Even the music world has engrossed this amazing team. Last year, local favorites the Mitchells wrote a song about Imus Norville and now Corner Mentos & New Horizon, a local reggae group, has featured "Basketball Love" on their self–released cassette that also features "Holding My Head Up."

Not surprisingly star center Marcus Camby is the lead subject on lines like, "Camby and the boys having things there way." Rumor has it the All American loves the song. The chorus, "We got the basketball love, UMass got the basketball love, you and I have basketball love, take it all the way," sums up the area's feeling quite well.

While "Basketball Love" may not be the team's theme song this weekend, it is a fun reggae tune that both UMass fans and music fans will enjoy. Now let's all hope that the team does indeed take it all the way.

— Mike Burke

Book — *The Firebrand*

There is nothing quite that matches the epic proportions of the *Aeneid* and the *Odyssey*. The two poems tell the story of the Trojan war and the eventual fall of Troy. Now Marilyn Bradley Zimmer has added her own version of the story in *The Firebrand*.

The Firebrand tells the story from the point of view of Kassandra, the doomed prophetess loved by Apollo. Kassandra, after shunning the God unintentionally, is cursed by Apollo to never be believed. Even as she warns her fellow Trojans about the great horse left outside the gates of Troy, her words fall on deaf ears.

Zimmer weaves together a story that is almost magical and beautiful. It is also wonderful to have a story of this magnitude told from the point of a woman. The nearly 600 page book is a must–have for any fan of Greek and Roman epics.

— Seema Gangatirkar

Art — *Photographs*

University of Massachusetts students will have the opportunity to view "30 Years, 30 Photographs," a retrospective exhibit by Stan Sherer, tonight, at the Hampden Gallery, with an opening reception at 5 p.m.

"The retrospective exhibition will consist of approximately 30 black and white photographs made during the last 30 years," Sherer said.

The exhibition will consist of photos that include many countries, as well as the United States, and even a few that capture performances that took place at the Fine Arts Center. An added bonus are photos that have never been shown before.

Sherer has been a staff photographer for The Campus Chronicle since 1985. His interest in historical, cultural and social topics has led him to Barbados and Russia. His work has been featured in a variety of newspapers including *Time Magazine*, *The Boston Globe* and *Africa Report*.

— Seema Gangatirkar

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~ MOVIES ~

Russell takes *Executive* action

Hijacked planes, terrorists & bombs make for thrilling flick

By Laura Stock
Collegian Staff

EXECUTIVE DECISION
Directed by Stuart Baird
with Kurt Russell, Steven Seagal, Halle Berry
Playing at Hampshire Six

Just what the March movie slump needs — a testosterone– riddled romp of an action flick, set on a plane, with some Middle Eastern terrorists and a bomb powerful enough to destroy most of the east coast of the United States.

Executive Decision is decent enough to jolt filmgoers out of their post–Oscar doldrums. In fact, it actually adds new and interesting variables to the action film–formula.

Thankfully, this movie isn't *Under Siege* on a plane, doesn't try to be *Crimson Tide in the Sky* and it doesn't want you to *Die Harder*. Steven Seagal, bless his *Hard to Kill* soul, is just a teaser on the credits — his "supporting" role is more like a cameo, as he is killed off in the first 10 minutes.

Kurt Russell, an actor whom we haven't seen in a decent movie since *Tombstone*, takes the helm of this movie, and it does fly. Russell plays David Grant, PhD — a consultant to Army Intelligence. He has a sour working history with Colonel Travis (Seagal) in that three years ago, Travis and his anti–terrorist troops were sent on a mission to recover bombing agent DZ–5, and failed to locate the chemical.

The same terrorists are on the rampage again, as they hijack U.S. flight 343 from Greece to Washington D.C. In a rebel attempt to free their leader from captivation, the terrorists sneak enough artillery on board to take over the 400–passenger 747 airplane.

The Pentagon is faced with an enormous quandary, one which will inevitably require an executive decision from the president. The terrorists demand that their leader be sent back home and the plane be allowed to land as scheduled in D.C., or else all passengers will be killed, and there will be a second bombing in London.

Sound confusing? There's more, as Grant and his intelligence think–tank quickly figure out. The terrorists have the DZ–5 on the plane, perhaps enough to destroy D.C. and the east coast if allowed to land. The U.S. has two choices: Destroy the plane and 400 American citizens with it, or somehow get on board, dismantle the bomb and kill the terrorists.

Though loaded with details, once the plot is outlined in the bumpy first half–hour, the scenes fall into place smoothly and swiftly.

The most ingenious concept of the film is how Grant and the anti–terrorist troops get onto the 747. The Army has a plane specially engineered (though not yet used) to attach onto other aircraft with a tube — a tube which soldiers can pass through. Grant, the troops (led by John Leguizamo after Seagal's untimely death) and the plane's engineer, Cahill, get onto the plane and plan their attack.

Halle Berry plays a delicate but bold flight attendant on the hijacked plane, who proves to be essential to Grant's mission. Though her acting talents are sparse, Berry does liven up the male–dominated film.

Executive Decision's strongest suit is not so much gratuitous action sequences, but tense, forehead–sweating moments where Grant and his crew come within inches from gruesome deaths. For the sheer suspense factor, and its ability to transcend stereotype, *Executive Decision* is one to enjoy. **B+**

COURTESY RIC NOTTE & JASON BOLAND
Halle Berry, seen here in current release *Race the Sun*, also livens up the screen in *Executive Decision*.

Lee's latest a heavy breather

Randle stars as a phone sex operator in humorous Girl 6

By Jennifer Howell
Collegian Correspondent

GIRL 6
Directed by Spike Lee
with Theresa Randle
Playing at Mountain Farms Four

The numbers 9–7–6 and all they mean to sweaty–palmed males alone on a Saturday night seem light years away from anything director Spike Lee would make a film about, but Lee humorously deals with the topic of phone sex in his unfortunately disorganized film *Girl 6*.

Girl 6 starts out with a casting call for Judy, the film's aspiring actress heroine, played very convincingly by Theresa Randle. It's evident Judy is not making it as an actress in New York, and after taking off her shirt for "Q.T.," a hot director, she feels humiliated and run–down. So Judy decides to take a break from casting calls and working three jobs to work one lucrative job which almost seems like acting — she decides to work as a phone sex girl.

The introduction to the world of phone sex, provided by Suzan–Lori Park's script and Lee's direction, is instructive and amusing. Intriguing characters come thick and fast, and the story zips along. Several subplots are introduced that seem like they might go somewhere — a deranged, persistent caller and another caller named Bob Regular who seems to want companionship from Randle more than sex — but both of these subplots remain unresolved.

Loose ends seem to be the name of the game in *Girl 6*, as Parks and Lee introduce more subplots in their heroine's personal life. She is given a kleptomaniac ex–husband who wants her back, a best friend who bemoans how they never talk anymore and an unexplained concern for the fate of a little girl who fell down an elevator shaft. In addition there is a series of vignettes in which Randle portrays black cultural icons. Though these are highly entertaining, taken in combination with all the other film's loose ends, they seem really out of place.

Had any of the subplots been developed and resolved, this movie would have been more entertaining and made more sense. Though the effect of having so many unresolved loose ends did make *Girl 6* seem more like a movie about real life, even MTV's "Real World" series gives each of their half–hour programs a connecting theme. A connection among all the parts of the heroine's life is what is noticeably lacking.

Girl 6 is an entertaining movie that would have been more so had a theme been established. Too bad Lee can't just call back to get a better connection. **B–**

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Fugees expand genre with hip-hop classic

By Adam Dlugacz
Collegian Staff

THE FUGEES
The Score
Ruff House/Columbia Records

In the history of hip-hop there have been certain albums where an artist demonstrated their ability to expand the world of hip-hop such as KRS-ONE's *Criminal Minded*, Public Enemy's *It Takes A Nation Of Millions To Hold Us Back* or any album by a Tribe Called Quest or De La Soul. All these groups blew up and changed the face of hip-hop forever. Most importantly though, they all added elements others didn't have the satchel to. You can now place the Fugees into that elite clique. On *The Score*, the Fugees mix reggae, soul and gospel with some of the phattest beats around topped off with three MC's who flow like butter to provide us with a classic hip-hop album.

The Fugees first album *Blunted On Reality* featured the hits "Mona Lisa" and "Nappy Heads," but it was still slept on by much of the hip-hop community. However *The Score* was hyped from day one as most magazines like *The Source* and *Rap Pages* featured The Fugees was before the album was out. The question was whether they could they live up to the hype. Group members Prakazrel, Wyclef and Lauryn Hill not only lived up to the expectations, but they released an album that you'd have to be deaf and dumb not to enjoy. Lauryn Hill is the bomb, no questions asked, so forget about comparing her to other female MCs as she slays both genders. Pras and Wyclef more then hold their own and Pras's tight production keeps the album smooth and tight.

The album starts off with "How Many Mics" and Lauryn sets things all by claiming that most rap groups just live off other people's styles — something the Fugees stay far, far away from. Just like KRS-One challenged others to get their own styles and be creative, Lauryn, Pras and Wyclef inform the hip-hop community right off the bat that they're for real. The songs "Ready Or Not" and "Fugee-La," the first single, continue that idea of challenging other MCs. On "Zealots," which features a slamming gospel beat, Wyclef calls out in a roots-reggae manner, "Another MC lose his life tonight." "Zealots" exemplifies the Fugees' ability to combine different genres to produce a jam like you've never heard before.

Not only do the Fugees challenge the hip-hop community they also take on society's problems, mostly those within the African-American community. "The Beast," which is about police brutality, is a perfect example of this. Their lyrics are as adventurous as the music, as the band take up topics not normally akin to hip-hop. "Cowboys" is about how too many young black youth are wrapped up in the gangsta image and how destructive it is. "The Mask" deals with the fronts we use to deal with people in real life and how often we lie.

Two stand out tracks are covers. "Killing Me Softly," originally performed by Roberta Flack, features the beautiful and majestic voice of Lauryn. "No Woman No Cry" stars Wyclef, who really does sound like the second coming. While they stay true to the original they throw in a beat or two that will definitely leave your head ringing.

Hill, Wyclef and Prakazrel really throw out an innovative and slamming album. They've broken the mold that most hip-hop is bogged down in and breathed fresh wind into the genre. Each song is strong enough to be released as a single and there is no filler. Many of you slept on *Blunted On Reality* — don't make the same mistake on *The Score* or face the ridicule from your friends who know what time it is. A+

Band guilty of holding back on new CD

7 Year Bitch take a more commercial route on most recent release, Gato Negro

7 YEAR BITCH
Gato Negro
Atlantic Records

With Alanis Morisette and Elastica riding the commercial crest of angst-driven female rock, it seems appropriate that 7 Year Bitch would be offered a chance to cash in. Overall the band's latest sound appears held back and reserved compared to past releases, almost the PG-13 version of their older R-rated material. Yeah, they can still rock with the best of them but the album comes across polished, over- produced and ready-made for the MTV generation that isn't quite ready for Bikini Kill or Heavens to Betsy yet.

Gato Negro, the band's third album, opens with "The History of My Future," fueled by Valerie Agnew's propelling drum beat. An upbeat number, the opening track gets the album rolling at a swift pace but never quite up to the 24,900 miles per hour which the ladies sing about on one tune.

Most of the album keeps the frantic pace led by Selene Vigil's notoriously nasal vocals. But Vigil's psychotic screams are missing, replace by a tamer, more commercial sound. Songs like "Disillusion" and "Rest My Head" hark back to the band's raw roots, when they were driven by inner rage, not dollar signs and appearances in motion pictures.

Produced by Billy Anderson (Melvins, Mr Bungle) the album sounds supreme sonically, as Agnew's drums and Elizabeth Davis' bass are brought out in the mix. 7 Year Bitch remains one of the premier all-female bands but the band is found guilty of holding themselves back on *Gato Negro*.

Save your money and wait for the new Team Dresch album. B- (Mike Burke)

7 Year Bitch's latest release leaves a little to be desired.

COURTESY MARCELLO KRASUCKI

THE AFGHAN WHIGS
Black Love
Elektra

The Whigs sixth LP, *Black Love* is a definite accomplishment for the band. The album weaves both soul and angst-inspired tunes into a melodious fabric. It is certainly a strong follow-up to their 1993 album *Gentleman*, which was a major label success.

The band, which has been together almost a decade, has successfully branched out from the traditional indie rock stereotypes.

"There's an indie rock comfort zone out there," frontman Greg Dulli pointed out. "It goes loud/soft/loud, and anybody who goes out there and pimps that sound is going to sound the same."

The album's first single "Honky's Ladder" has a sinister tone that hits you like a brick. With its screeching guitar and harsh lyrics it serves as a sharp contrast to the more relaxed love songs that define this album. It's questionable why the band chose this song to represent the rest of the record.

The piano tinged last song, "Faded" is probably the album's epic cut. It brings the collection full circle. "Faded is the end of the ride," Dulli said. "It's a train pulling out, when it pulls back in it pulls back into the beginning."

This album is for anyone who is sick of the "safe" indie rock that's being played on the radio. Put on some shades and a trench coat and inhale the heady vapors of *Black Love*. A- (Anna Feder)

Trax On Trax Off

EVERYTHING BUT THE GIRL
Amplified Heart
Atlantic Records

You've heard the song at least twice a day on all the Top 40 stations. In fact "Missing," the first release off *Amplified Heart* (surprisingly the band's 12th album), is just about the catchiest song on the entire album. The rest of the nine tracks sound absolutely nothing like the sultry "Missing," with it's discotheque beat and cool Sade-esque lyrics.

Everything from "Rollercoaster" to "Walking To You" come off like cheap Joni Mitchell rip-offs with the same nonchalant and folksy attitude. The Indigo Girls and Fleetwood Mac also have similar sounding moments, making it clear that the album lacks one crucial key — originality. The songs are almost all about love's little tragedies and have nothing really distinguishable in between them, and until you get to "Missing," it seems as if you never switched songs — they are that interchangeable.

There are a few Beatle-esque harmonies and again, Sade- sounding

Turn to TRAX, page 11

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■ *Leno*

continued from page 5

bunch of them, and see how much people laugh. People seem to like the stupid Iron Jay thing, the dumb workout guy," Leno said.

Leno finds it hard to pick a favorite character, because their success depends upon what kind of jokes are written for them on any given day. "The Beyondo guy and Iron Jay would probably be the two I like best," Leno admits.

Leno's prestigious list of interviews range anywhere from Mel Gibson to Bob Dole. Virtually everyone who's happening passes through Jay's show at one point or another.

"Politics is sort of a hobby of mine, so anytime we have a former president or people like that on, it amazes me," Leno said of his favorite guests. "I find Jimmy Carter to be a fascinating guest, just because *he was the President of the United States!* And he's coming on my show, to talk to *me*, about silly things, or whatever."

As far as the current campaign goes, Leno tries to stay somewhere in the middle of the road politically, both in his monologue and personal life.

"Everytime I think I'm a democrat, they do something stupid, and everytime I think I'm a republican, they do something greedy, so it's a bit hard," Leno jokes.

Leno notes that some of his trendier guests and newer musicians help attract a younger audience, but he doesn't intentionally change his style to attract, say, college-aged viewers.

"When I was a college student, I hated it when people the age I am now *tried to appeal to me!*" Leno said. "You know, it was like *'shut up!'* Just do what you do. Either people will like it, or they won't."

Maybe after all, it is Leno's modest and mellow attitude that is the key to his success. He knows he's on top, and he's not going anywhere.

"I think the real trick to being happy is just to go a day at a time. The fun thing about doing a show like the 'Tonight Show' is you don't really have time to worry about the future, you only have to worry about today and tomorrow."

Laura Stock is a Collegian staff member.

Jay Leno with his band leader, Kevin Eubanks.

COURTESY NBC

■ *Online*

continued from page 5

show by adding links to other CBS promotional such as their official March Madness Page.

The Late Late Show with Tom Snyder at http://www.cbs.com/Snyder

One of the links on Letterman's page whisks Net surfers away to Snyder's page promoting his show which follows Letterman's.

Like the show, the page leaves a lot to be desired. It is a clone of Letterman's page with a little cosmetic surgery. The graphics are all the same, but the color scheme is yellow and red rather than Letterman's blue and yellow. The page has almost nothing on it outside of upcoming guests.

NBC late Night: Late Night with Conan O'Brien at http://www.nbc.com/entertainment/shows/Conan/index.html

My final stop on my tour of late night talk show pages was NBC's own Conan O'Brien page.

Although the two pages include basic information about the shows, O'Brien's page is no clone of Leno's. The page includes basic factoids about the program, and biographies of the hosts O'Brien, Andy Richter and Max Weinberg, the band leader. There is nothing fancy about this page, but it is by far better than most of the other pages.

Matt Wurtzel is a Collegian columnist.

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~ PREVIEWS ~

ELIZABETH BROWN/COLLEGIAN

Send in the clowns

A Little Night Music, the popular Stephen Sondheim musical, opened last night. The show will continue tonight, Friday and Saturday at Bowker Auditorium at 8 p.m.

Parade of Dynasties comes alive at FAC

By Seema Gangatirkar
Collegian Staff

Elaborate pageantry recalling years of dynastic rule in China will be brought vividly to life in The Parade of Dynasties, a showcase of incredible acrobatics, dance and music. The event, described as "incredible" by former *Tonight Show* host Johnny Carson, will take place at the Fine Arts Concert Hall tonight at 8 p.m.

The show features the Cangzhou acrobats, dancers and musicians from China. Each scene showcases a historical setting representing the Qin Dynasty (c. 200 B.C.), the Tang Dynasty (618–907 A.D.) and the Song Dynasty (960–1279 A.D). Other dynasties to be featured include the brilliant Ming Dynasty (1368–1644 A.D.) and the Qing or Manchu Dynasty, which arose after the demise of the Mings and lasted until 1911.

Each scene is choreographed, costumed and set to music according to the historical context. The stories range from courageous warriors demonstrating their fierce battle skills and bravery to village festivals and weddings. Each vignette provides a valuable look at the Chinese empire.

A special feature of the music used in this production is the use of nearly 100 cast iron bells played by live performers, in addition to previously recorded music. The original soundtrack for this performance is performed by the nationally award–winning Shanghai Traditional and Minorities Instruments Symphony. Another interesting instrument that will be played is the erhu, a two–string violin played with a bow and the pipa, which is similar to the lute.

In China, acrobats occupy a special status, similar to that enjoyed by ballerinas in the United States. Over the last 2000 years, acrobatics have evolved from folk art into exercise and finally into a popular form of entertainment. Throughout that long history, the sport has also fluctuated in the courts, alternating between disdain and esteem. However, the acrobats have traditionally been adored by audiences.

Parade of Dynasties promises to be a treat of spectacular proportions for audiences of all ages and a fun learning experience.

Tickets for this performance are $15, $10 and $8. Tickets are $5 for Five College students. For more information, please call the box office at 545–2511 or 1–800– 999–UMAS

COURTESY BILL FEGAN ATTRACTIONS

The Parade of Dynasties will perform tonight at the Fine Arts Center.

Spinanes bring minimalism to Valley

By Mike Burke
Collegian Staff

In the true spirit of minimalism, the Spinanes prove less can be more. Influenced largely by the music and soul of Beat Happening, this Portland, Or. duo has developed a compelling, intense sound with simply a guitar and drum set. That's all.

Their rise to illustrious career began with a famed debut gig as the closing act at the 1991 International Pop Underground Festival organized by K Records. Their heartfelt tune "Sad Fair Drived Women Wild" was captured on the K album commemorating the concert. Before signing to Sub Pop the Spinanes released two singles on Imp Records.

Quick on the elite Sub Pop roster, the band's ride to fame was quicker than most would imagine for a duo like the Spinanes. Their debut album, *Manos*, was hailed by critics and fans everywhere propelling the album to number one on the CMJ college charts, the first Sub Pop release ever to reach that plateau. Not bad for Rebecca Gates and Scott Plouf, who formed the group simply because all of their friends had bands.

Since the release of *Manos* the band has been forced to readjust from indie rock darlings to a recognizable face in the alternative rock music world. Even MTV picked up on the duo's music. While recording *Strand* the band travelled to the famed Easley Recording Studios in Memphis where Sonic Youth, Pavement and Guided By Voices have all recently recorded. Not surprisingly, the album sounds amazing.

Instead of releasing *Manos Part II* which surely would have done fabulous, the band choose a darker, sublime mood for the album. Many of the songs clock in at over six minutes and are full of intricate guitar work that shows a new, more evolved side of the band. The band attests that they have been listening to a lot of soul music and they wanted to create an album that reflected that.

To assist them on recreating many of the tunes on *Strand* live, the Spinanes will be joined by extra musicians in concert but the spirit of minimalism will still be alive. Not many bands besides Kicking Giant and God Head Silo can even pull off the two person band well, but no one can do it as beautifully and fulfilling as the Spinanes.

The Spinanes appear at the Amherst College Frontroom tonight with Elliot Smith. Tickets are $3 with an Amherst College ID and $7 for the general public. Doors open 8 p.m. Call 542–5773 for more information.

COURTESY DAN WINTERS

The Spinanes take the stage tonight at Amherst College.

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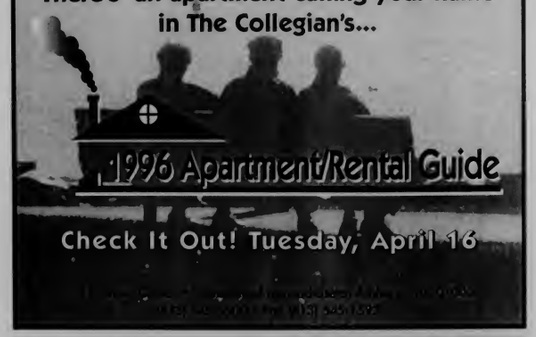

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New cookbook covers the basics

By Tara MK Connelly
Collegian Staff

MERSER CHERLY
Chic Simple Cooking Tools
Alfred A. Knopf

Cooking is almost like a lost art form with people having less and less time to dedicate to culinary artistry. In fact, as gastronomic delights get pared down to minute rice and microwave wonders, some might even say that cooking — *real* cooking — is a thing of the past.

Chic Simple is a line of books created to turn everything from upholstering a chair to putting together a closet, a snap. They create books full of pictures and easy–to–read paragraphs so that even a child can follow them with minimal difficulty.

Author Merser Cherly adds to these line of do–it–yourself books with Chic Simple's *Cooking Tools*. Like a carpenter, a well–organized and professional creator of food for thought has to have the right tools. It's like trying to smooth a cement wall without a trowel, or insulating your house with cotton candy.

This book cuts to the quick, covering only the basics for those who want to create a five–star meal, but just don't have the budget for modern day gadgets. Practical, the book enables the reader to utilize what they have to its utmost potential. Divided into four simple chapters, Cherly begins with preparation work and utensils and progresses to the actually cooking of the food. The last two chapters are devoted to "first aid" tips and places to find these cooking essentials.

For the more experienced cook, this book can get a bit tedious as it is filled with a lot of common sense techniques like diagramming a garlic press and comparing the various shapes of spoons, but for the beginner this can be a Godsend especially if you want to impress someone with your kitchen prowess.

The book has a slew of colorful photographs that enhance the overall look of the book with out burdening it. Text and picture are nicely balanced throughout the book, giving the reader that extra "visual" sometimes needed when creating a culinary masterpiece.

The glossary is also a added bonus for those cooking illiterate faced with words like "julienne" and "blanch." It also offers an index of retail stores for those who want to start their own kitchen or add on. As always the language is clear and concise without being patronizing and the book is small enough to tuck away in a drawer, yet big enough that it can be read without a magnifying glass. Simply put, it's a definite kitchen staple. **B+**

Lee surviving 10th anniversary in film

By John Horn
Associated Press

LOS ANGELES— Spike Lee is celebrating his 10th anniversary in Hollywood with the March debut of *Girl 6*. Celebrating the anniversary? Surviving it might be a better word.

The insurgent and inventive filmmaker's new movie opened to poor reviews and weak sales, a planned Jackie Robinson biography just fell apart when a studio balked over its price tag and Lee's previous release, *Clockers*, underperformed badly at the box office.

Lee was criticized in Brazil for his participation in making a music video for Michael Jackson earlier this year. Police said a drug lord played host to Jackson and Lee when they shot the video in his Brazilian slum. Lee said they did not "knowingly" work with drug dealers.

Spike Lee and controversy is not new. The poor performance of his movies is. In its first weekend of national release, *Girl 6* finished seventh on the box–office charts with sales of $2.5 million. Tellingly, its opening weekend per–screen average was worse than that of *Up Close and Personal*, playing in its fourth weekend.

Lee says *Clockers* could have done better if Universal Pictures did a better job marketing it.

"It was perceived as a 'hood' film," Lee says, meaning audiences might have thought it was an inner–city gangster film, not a character study. "I also think that in the marketing of the film the black audience — my core audience — was taken for granted.

"It was assumed that they didn't need to go after that audience: They would be there because I am black and they are black. It doesn't work that way."

Lee complains that more is expected of him than other filmmakers: because he is an outspoken squeaky wheel, his films must be superior just to be judged mediocre. Once a darling of film critics, reviewers have turned particularly nasty, and some of the *Girl 6* critiques were quite personal.

"I can take any shot [any critics] want to take," Lee says. "What I will say is that a lot of times these critics don't do what their job is. And that is review the film at hand.

"A lot of times they review the persona of Spike Lee, what they feel about Spike Lee. I don't know how my being court side at Knicks games can end up in a review of my films. Look at the first movie Woody Allen made after the whole [adoption] thing. Nobody mentioned [anything]."

Part of the problem might be that Lee is overexposed and does too many TV advertisements. How can he be taken seriously as an artist, the argument goes, when Lee has gone so corporate — down to his $1,000 basketball seats?

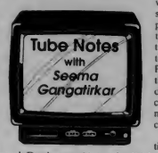
Once the sole author of his own screenplays, the 39–year–old Lee has collaborated with other writers on his last two projects. Last year's *Clockers*, based on the novel by Richard Price, carried a shared screenplay credit between Lee and Price.

Lee's planned collaboration with actor Denzel Washington on a Jackie Robinson film was expected to be ready in 1997, the 50th anniversary of Robinson's major league debut. It now looks like a longshot.

Ted Turner's Turner Pictures, which originally had agreed to make the Robinson film, passed on the project when Turner executives could not agree with Lee on a budget. Lee wanted $35 million and Turner wanted to spend $25 million. Lee currently is shopping the project around town but no deal has been announced. He is proceeding to make *Get on the Bus*, a low–budget movie based on October's Million Man March.

"If I do a film that costs $12 million, I can get it made," Lee says, adding that the budget for the Million Man March movie is just $2 million. "But if the film costs $35 million, like Jackie Robinson, I can't get it made."

Russia's last tsar subject of TV documentaries



The Oscars are among the most anticipated events on television. The awards were broadcast on ABC and **Whoopi Goldberg** won the not–so–coveted position of hosting the prestigious ceremonies, a vast improvement over **David Letterman**. Presenters included **Emma Thompson**, **Alicia Silverstone**, **Jackie Chan** and **Pierce Brosnan**.

This particular ceremony had the distinction of being the first to present a fashion show, starring supermodels from all over the world. The models, which included Fredrique and Tyra Banks, showed off the Academy–nominated designs from *Sense & Sensibility*, *Twelve Monkeys*, *Braveheart* and *Restoration*.

For decades, the fate of Nicholas II, the last Tsar of Russia, and his family has been hotly debated. Ever since the Romanovs disappeared in July of 1918, what actually happened to them has been shrouded deep in mystery, with no real answers. The mystery gave rise to several prominent impersonators, such as the famous Anna Anderson, who claimed to be Grand Duchess Anastasia.

After the fall of the communist regime in the former U.S.S.R. previously sealed files were made available and the questions were finally answered. In recent times, two films about the last Tsar and his family have been made.

The National Geographic Society produced a one hour documentary. "The Romanovs," which aired on NBC. Probably the best part of this film showed pictures and video clips of the family, some of which had never been seen before.

Unfortunately, the overall presentation was ruined by the narrator. It was almost like National Geographic went out and picked the most boring person to provide the voice– overs. Then there was the recycled footage from some epic film about the Russian Revolution. It kind of makes you wonder if the National Geographic has started to scrimp on the budget. Then there were the hollow promises to answer all those questions that have been floating around. It's too bad, but National Geographic did not do a good job with "The Romanovs."

In direct contrast, A&E's "Nicholas and Alexandra" was a marvel. Included in their version were plenty of interviews with people, "witnesses" to the events of the early part of the century and to the Romanovs themselves. The narrator for "Nicholas and Alexandra" was Prince Michael of Kent, a member of the British Royal family and a cousin of the late Tsar's, which gave him special insight into the subject, not to mention that his presence gave A&E credibility.

A&E scored big on factual information, video footage and photographs. Not only did it chronicle the love story between Nicholas and Alexandra, but it also included information that led to Nicholas's eventual downfall and later his entire family's execution.

Unlike National Geographic, A&E used its own reconstructions and later showed the investigative work that was used to eventually discover the fate of the Tsar and his family. Probably the most conclusive moment in the film was when investigators exhumed the body of Grand Duke Michael, brother of the Tsar, and, using DNA tests, conclusively proved that the remains found belonged to five members of the Tsar's family, including Anastasia.

Seema Gangatirkar is a Collegian staff member.

■ *Trax*

continued from page 8

vocals that make for pleasant background music, but nothing more. "25 December" has the same potential as "Missing," except it sounds like a cheap Simon and Garfunkel rip off.

The group may have been trotting around London since 1984, but if they ever want to make it big in the U.S. like their British counterparts, Oasis and Blur, then they should stick to the more upbeat and original, leaving the mundane to those content with one hit wonder status. D (Tara MK Connelly)

CLANNAD
Lore
Atlantic

Ephemeral voices and melodic tunes echo throughout the latest release by Irish quartet Clannad. *Lore* combines the groups traditional Gaelic sound with new, more contemporary songs, creating a mecca of moving and powerful pieces.

The first track, "Croi Crógа" begins with characteristic Clannad. Soft male voices chant a Gaelic rhythm, accentuating the angelic voice of Ciaran Brennan. Sung entirely in the group's native language, Brennan's voice is both warm and sophisticated.

One of the best tunes on *Lore* is "A Bridge (That Carries Us Over)." Written and sung in English, it is about strength and hope, and discovering dreams not far out of reach. Lyrics such as "When someone pretends to circle your friends/ You'll find its betrayal before it all ends/ A bittersweet chain not always remains/ So don't let illusions get the better of you" inspire one to believe that things will turn out for the better.

Clannad regains the sound that made them so popular with songs like "Broken Pieces" and "Trail of Tears." These two songs showcase how beautiful lyrics and enchanting music can produce a strong, yet soothing effect.

Although perhaps best known for their contribution to nationwide Volkswagen commercials a few years back, Clannad has slowly garnered fans and respect throughout the world, topping charts and winning awards. Increasingly better than their previous CDs, *Lore* is sure to enrapture all their listeners with its touching, sentimental songs and gain a few more fans as well. **B+**

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~ SPORTS ~

COURTESY KENTUCKY MEDIA RELATIONS

Kentucky coach Rick Pitino (shown here with Tony Delk) is no stranger to facing UMass. The two teams will meet in one of the national semi-finals at the Meadowlands on Saturday.

■ *Kentucky*

continued from page 18

the buzzer, but his shot was off the mark.

The Minutemen had come this close to knocking off one of the most prestigious college basketball programs in the country and seemed destined to one day do so. They took advantage of that chance earlier this season in the pre-season Great Eight Tournament.

Pitino's club was the preseason No. 1 and some said it would make the playoffs were it entered into the NBA. UMass was coming off an exhibition loss to the Converse All-Stars, so the Minutemen were given no chance to win this game, and in what was to become the story of this season for UMass, they won anyway.

The Minutemen jumped out to a 29-10 lead before Kentucky realized that they were actually in a game, and tied the game at the half. Unlike previous instances when the Wildcats were making their runs at them, UMass stayed composed and forced the lead back out into double digits, winning 92-82.

In four years, UMass came from not even being mentioned in the same sentence with Kentucky, to having nearly identical records since their first meeting. The Minutemen have gained the composure to contend with the national powers and have themselves considered one of the top programs in the country.

Now they have the chance to achieve their ultimate goal by beating the team that has been the measuring stick during their ride from *another* game on Kentucky's schedule to *the* game on Kentucky's schedule.

COURTESY MEDIA RELATIONS

Hey batter, batter, batter...

Junior Ryan Thistle went 3 for-5 and had three RBI as the Massachusetts baseball team crushed Holy Cross, 14-3.

■ *NBA*

continued from page 18

Rodman became upset with a foul called against him (what else is new?) While arguing the call Rodman was assessed a technical foul. Rodman continued his argument and actually head- butted referee **Tom Barnhardt.** Dennis quickly earned himself an early trip to the showers.

After reviewing a tape of the incident, NBA VP of Operations **Rod Thorn** suspended Dennis for six games and levied a hefty fine against him. Can't you hear the Spurs laughing now, saying to themselves, "Hey, we were actually able to get **Will Perdue** for him?"

Rodman's suspension angered **Bulls** management and teammates. **Michael Jordan** issued a statement that claimed he would not put up with Rodman's antics and that, "his current actions are hindering this teams agenda." Without Rodman in the lineup the Bulls have looked soft. Although they have not fallen too far off their pace, differences are evident. Will the Bulls win 70? Personally, 69 seems like their actual destination.

Spanning the "Globe"

• Although **Mike Jarvis** recently signed an extension at George Washington, a number of rumors have surfaced about his professional aspirations. Could Jarvis be returning to the Boston area? Could the Celtics afford not to bring back **K.C. Jones**?

• In realizing **Eric Montross** had to be placed on the injured list, Celtic GM/Coach **M.L. Carr** began to cruise the waiver wire. He finally settled on **Todd Mundt** — yes *the* Todd Mundt. What's up M.L., did Commissioner Stern say that you could not activate yourself?

• Has anyone seen **Harold Miner**?

• Orlando's **Anthony Bowie** should be inducted into the Hall of Shame. Bowie called a timeout with 2.7 seconds left with his team up by 20 versus the Pistons. Bowie needed one assist to record a triple-double. Detroit's **Doug Collins** pulled his team off the court and refused to play defense. Consequently, Collins was fined by the league for failing to have his team return to the court. Although Bowie did apologize to the entire Detroit franchise, he should have offered to pay the fine for Collins. It just goes to show how concerned "today's player" is with his own personal statistics.

• Reports out of New Jersey indicate that New Jersey Devils owner **John McMullen** bid $90 million for the New Jersey Nets. McMullen was subsequently admitted to the Bellevue Psychiatric Hospital in New York. Oh well...

Till next week —

Darren Cohen is a Collegian columnist.

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~ SPORTS ~

■ *hoop*

continued from page 18

Needless to say it will be an incredible matchup. Each team advanced after destroying their Sweet 16 and Elite Eight competition. Kentucky took care of Utah and a Wake Forest team everyone thought would give the Wildcats a run. UMass picked apart Arkansas, and then squashed any Final Four thoughts Georgetown might have had, after beating a strong Hoya team by 24.

The other national semi-final, Mississippi State-Syracuse does not provide the marquee game of UMass-UK, but the matchup is interesting.

Syracuse coach Jim Boeheim is not taking the underdog role in any game. Nor is he lacking in the confidence department.

"I think we're the best team still playing," Boeheim said.

Boeheim was not present when his team cut down the nets after its West Regional win over Kansas, which clinched the Final Four berth. Convinced he was unhappy about the game, CBS analyst Al McGuire confronted Boeheim.

"Go ahead, whine about something," McGuire said.

When Mississippi State convincingly beat Cincinnati in its regional final, the Bulldogs celebrated by putting on the t- shirts and caps the NCAA gives to the Final Four participants. Unfortunately for Richard Williams' team, the paraphernalia all said Mississippi, not Mississippi State. Whoops.

Well, if the NCAA had to mess up, it's a good thing it wasn't on something important like Final Four stuff.

• Meanwhile, the foolishness of stupid bets between the town officials of the competing sports teams has commenced.

The mayor of Starkville, Miss., Jesse Greer, and the mayor of Syracuse, N.Y., Roy Bernardi, have a bet going. If Syracuse wins, Greer will shave his head and give Bernardi a cheeseball made at Mississippi State.

If the Bulldogs win, Bernardi will give Greer a Polo shirt in Syracuse colors, a case of locally produced hot dogs, and barbecue sauces from Dinosaur Bar-B-Que Express, a favorite 'Cuse eatery.

Greer tried to get Bernardi to agree to shave his head too, but Bernardi wouldn't have anything to do with that. Why? Because Bernardi knows that Greer is bald.

The two mayors are not the only ones who have a bet going on the Orangemen–Bulldogs game. Officials at the Burnet Park Zoo in Syracuse have challenged officials at Jackson Zoo in Jackson, Miss.

If State wins, the Burnet Park Zoo will send a poster of its elephant family with a congratulatory note to Jackson. If 'Cuse wins, Jackson's 30-year-old female elephant, Marrie, will paint a picture in Syracuse colors.

• Onondaga County (NY) Executive Nicholas Pirro proclaimed this Orange Final Four Week, and urged residents to wear orange clothing, fly orange flags and decorate their homes, businesses and cars with the team colors.

• When UMass played Georgetown in the Elite Eight, filmmaker Spike Lee was on hand for the game. Wearing a Georgetown jersey with Allen Iverson's No. 3 on it, Lee was hoping for a Hoya win.

After the Minutemen won, Donta Bright was leaving the floor when he saw Lee. Immediately Bright took off his own game jersey and flipped it at Lee.

"I just wanted to let him know he was wearing the wrong jersey," Bright said.

• Cincinnati coach Bob Huggins' unique ability to annoy and complain like no other has apparently been passed on to one of his players.

After his team lost to Mississippi State in the regional finals, Cincy's Danny Fortson said that not getting to the Final Four meant he'd still have to hear about 1992's Final Four team, which starred Nick Van Exel and Corie Blount.

"It'll still gonna be Nick this and Corie that," Fortson said.

• What do Darnell Robinson, Lorenzen Wright and Stephon Marbury all have in common?

All three are goin' hardship.

Wright out of Memphis, Robinson from Arkansas and Marbury, Georgia Tech's rookie sensation, have each declared themselves eligible for June's NBA draft.

Casey Kane is a Collegian columnist.

Lakers ruin Magic's home–court win streak

By Fred Goodall
Associated Press

ORLANDO, Fla. — Sitting in the losing locker room at Orlando Arena for the first time this season, Shaquille O'Neal turned philosopher.

The second longest regular-season home winning streak in NBA history was over, ruined by the Magic Johnson-led Los Angeles Lakers on a night the Orlando Magic hardly resembled themselves. Coach Brian Hill talked about the law of averages. Anfernee Hardaway suggested it may even be a blessing in disguise. O'Neal just promised that the Atlantic Division leaders will move on.

"We're not going to dwell on losing one stinking home game," the All-Star center said after the Lakers stopped Orlando's string of home-court dominance at 40 games, including 35 straight this season, with a 113-91 victory Tuesday night.

"You know, I once went five years without a flat tire. I didn't think I'd ever have a flat tire, then I got two in one week. All good things must come to an end."

But no one expected the Magic's streak, the longest in league history before Chicago won its 41st consecutive regular-season home game last week, to end the way it did.

The Lakers shot better from 3-point range (11-for-18) than Orlando did from the free-throw line (8-for-18) and beat the Magic into submission after building their lead to 14 in the third quarter.

"I haven't seen a team be that aggressive or play as well as they did all season. They kept coming at us and coming at us, especially on offense," Hardaway said. "We normally make a run on teams at some point in the game. But they have to miss or make some turnovers somewhere along the line. The Lakers never did."

Horace Grant, who had 26 points and 17 rebounds in Orlando's one-point victory over the Lakers in Los Angeles earlier this month, sat out Tuesday night because of back spasms.

The Lakers said it didn't matter.

"Even if Horace had played, we would have gotten them the way our shooters were shooting," Johnson said. "I only ended up with 14 points, but we had it all going. We were working on all cylinders."

Orlando's Dennis Scott made a game-winning 3-pointer in the earlier meeting between the teams, but was held to six points this time on 2-for-11 shooting. He missed 8 of 10 from behind the 3-point line, and the Magic were 7-for-23 overall outside the arc.

"What can I say. It's over. The law of averages says you're going to have one really bad game in your building, and we had it tonight," Hill said.

"It was an incredible streak, but losing one was bound to happen. I'm one who looks for silver linings. Maybe it's good that we lost now instead of in the playoffs. We just have to put it behind us and go out and try to start another one."

After going 39-2 at home last season, the Magic lost four times at Orlando Arena during the playoffs, including the first two games of the NBA Finals.

Now that the regular-season streak is over, O'Neal said the team can concentrate on more important things, like trying to win a championship.

■ *fans*

continued from page 18

The Patriots will contend for the most points surrendered in a season, and the Red Sox... well there's optimism, but a championship?

Enter the team from the Pioneer Valley.

People who previously couldn't differentiate between Northampton and The Hamptons, or would have pronounced Donta, don-TAH — now debate what position Camby will play in the NBA around the water cooler. The once proud Boston sports scene has looked west.

The feeling of a local team winning a championship can be absolutely magical, and the bragging rites last all year. EX: Oh, you go to UConn... Sorry nobody down there knew the Heimlich.

Remember last year when UCLA won it's title.

UCLA fans, your team has done it... the Sports Illustrated pitch man would say before announcing the special deal that called for $4000 off the cover price, with a free gift of a special commerative magazine and video of the UCLA Championship season.

This year, that magazine and video could be UMass. *UMass fans, your team has done it...*

What we don't often realize is just how lucky we are to be at this school now.

My friend Greg from Boston College and I spoke on the phone the other night.

"Well we made the tournament and won our first round game, so people around here are pretty psyched about the season," he said.

Psyched about the season?!

You got bounced in the second round. You didn't beat anyone of real consequence all year. I then realized just how high the standards of UMass fans are.

If the Minutemen had suffered a second round loss, riots would have ensued. Anything before the Elite Eight would have been devastating.

But yet at so many other schools any tournament berth is reason to celebrate.

We have become accustomed to greatness. Since that charmed Sweet Sixteen season of 1992, UMass fans have expected that a Final Four trip had to eventually be on the way.

They were right.

"Dare to dream," John Calipari told his players.

Whether or not his players are heeding his advice, the fans have been for a long time. Visions of banners are dancing in our heads.

Dreaming that when CBS plays "One Shining Moment," this year that the last image we see will be of Marcus Camby cutting a net down or Donta Bright in a National Championship jersey and cap, hugging a trophy.

It's hard to believe, but Monday night those dreams could be a reality.

Matt Vautour is a Collegian columnist.

Collegian Graphics, our job is done when your day is just begining

Minutewomen in action

The Massachusetts women's tennis team defeated host UConn, 6–1, in a match at Storrs, Conn. yesterday.

Liesl Sitton, Noelle Orsini, Jackie Braunstein, Liz Durant, and Lana Gorodetskaya were all singles winners for UMass.

Sitton and Caroline Steele and Gorodetskaya and Marie Christine Carun combined for doubles wins.

The Massachusetts women's lacrosse team fell to Yale, 15–4, yesterday in a game in New Haven, Conn.

Jen Bowen led the UMass scorers with her first two goals of the season. Laura Korutz and Diane MacNeil each also scored a goal for the Minutemen.

Goalie Trish DiBenetto made 30 saves for UMass.

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~ SPORTS ~

Sweeney, Wesley star for Boston teams

(AP) — Tim Sweeney's second-chance goal with 1:59 left in overtime gave the Boston Bruins a 6-5 victory Wednesday night over the skidding Hartford Whalers.

Hartford goalie Sean Burke saved Sweeney's first attempt from the left circle, then poke-checked the puck. Sweeney kicked it to his stick, and backhanded a shot by Burke's glove. Dave Reid and Rich Sutter assisted on the play for Boston, which beat Hartford for the fourth time in four games this season.

Hartford is 0-3-2 in its last five games.

The Bruins came back from deficits of 1-0, 3-1, 4-3, and 5-4. Jozef Stumpel tied the game 4-4 with a goal with 0.5 seconds left in the second period, then tied it 5-5 with 1:28 left in regulation.

Geoff Sanderson gave Hartford a 5-4 lead 2:12 into the final period on a backhander through the legs of Boston goalie Bill Ranford.

Ray Bourque had four assists and Adam Oates two for the Bruins, who are 8-1-1 in the last 10 games. Sandy Moger, Todd Elik, and Reid had goals.

The Bruins played without right winger Rick Tocchet, who missed his second straight game with back spasms. Cam Neely, Joe Mullen, Davis Payne and Dean Chynoweth were also sidelined.

Brendan Shanahan had two goals, his 38th and 39th, and an assist for the Whalers. Robert Kron and Glen Wesley also had goals.

Rangers 7, Red Sox 4

Kevin Mitchell homered twice for Boston, but Kevin Elster and Mickey Tettleton had homers among 14 Texas hits as the Rangers beat the Red Sox 7-4 Wednesday.

Elster's two-run homer in the fifth off Bryan Eversgerd broke open the game.

Mitchell's homers were his first of the spring. He played in Japan last year and didn't sign with the Red Sox until after the start of spring training, reporting March 12.

Wil Cordero also homered for Boston.

The teams open the season against each other, so both held back their opening-day starters to avoid giving away a scouting advantage. Roger Clemens worked out at Boston's minor league camp, allowing three home runs in six innings as he struck out eight and walked two.

Ken Hill pitched for the Rangers' Double-A team against their Triple-A team, going six innings and allowing two runs.

To the fans that gave him a healthy ovation after he homered twice on Tuesday, Kevin Mitchell is ready for the regular season. But the former NL MVP isn't convinced. "I'm not going to lie to you, I'm not ready," the Red Sox right fielder said after hitting his first two home runs of the spring in Boston's 7-4 exhibition loss to the Texas Rangers. "One day doesn't prove nothing," he said. "You'll know when I'm ready: I'll be hitting the ball like Mo Vaughn."

After playing in Japan last year, Mitchell signed as a free agent with the Red Sox on March 8 and didn't report until March 12. Because of the late start, he agreed to accept a minor-league assignment if manager Kevin Kennedy doesn't feel he's prepared for opening day.

Sending Mitchell down temporarily would give Kennedy some flexibility with his roster as he makes some difficult decisions among the likely reserves. But he's not about to leave a potentially devastating hitter behind unless he needs to.

"We'll let the next couple of days dictate what we're going to do," Kennedy said. "This was pretty encouraging. He really turned the corner today."

Mitchell feuded with his Japanese club after they doubted the severity of his knee injury. He also came to Boston with a reputation as a clubhouse troublemaker.

But he hasn't shown the slightest sign of a problem since joining the Red Sox.

He has been coming in early to take extra batting practice, a work ethic that elicited raves from Kennedy. Mo Vaughn, one of four Red Sox players who lobbied management to sign Mitchell, has taken him under his wing.

And even though he will be paid by the plate appearance — $3,000 each, to be exact — he said he would be willing to stay in Florida past the start of the season if that's the manager's decision. "I'm in no situation to be bitching and moaning about anything," he said. "I don't want to go out there and embarrass myself, which I have been doing. I realize now how important spring training is."

Mitchell had been 5-for-29 this spring before going 2-for-4 against Texas. He had also homered in a minor-league game, but finished 1-for-9 in that at-bat refresher course.

And even with Wednesday's explosion, Mitchell admits he needs more time.

"I'm still working on it, but I feel I made a big jump," he said. "It might be just around the corner. And I'll know when I'm there."

Celtics 121, Timberwolves 116

Dee Brown and David Wesley hit five 3-pointers in a three-minute span of the second half and Boston overcame Kevin Garnett's career-high 33 points in a 121-116 victory Wednesday night over Minnesota.

Rick Fox had 26 points to lead the Celtics, who placed seven players in double figures. Wesley added 20 and Brown 17.

Another Rookie of the Year for LA?

By Ben Walker
Associated Press

Never mind the pressure of hoping to impress Tom Lasorda or trying to fit into a lineup that won the NL West last season. No, the real pressure on Todd Hollandsworth may come from the past. After all, it'll probably be up to him to keep alive the Los Angeles Dodgers' streak of producing the NL Rookie of the Year. The Dodgers have turned out the last four, those being Eric Karros, Mike Piazza, Raul Mondesi and Hideo Nomo. No team has had more — in fact, it's called the Jackie Robinson Award in honor of the Dodgers player who won the first award in 1947.

Hollandsworth, 23 in April, made his major league debut last season and hit five home runs in 103 at-bats. He'll start in left field, having beaten out once-promising Billy Ashley, and will try to extend the Dodgers' rookie streak to five in a row.

A look at other top rookies on the rise as the season starts:

Catcher: Jason Kendall. The son of former big league catcher Fred Kendall, this Pittsburgh prospect is trying to make the jump from Double-A to the majors at age 21. He was the Southern League MVP last season.

First Base: Tony Clark. The 6-foot-7 former college basketball player is hoping Detroit will make someday make a spot for him by moving Cecil Fielder to DH. A power hitter who strikes out a lot.

Second Base: Felipe Crespo. After losing Roberto Alomar to free agency, Toronto gets another switch-hitter from the minors. Good hitter with power at Triple-A, but needs defensive improvement.

Shortstop: Derek Jeter and Rey Ordonez. The best two shortstop prospects play in New York. Jeter, at 21, hits line drives, shows a strong arm and has strong All-Star potential for the Yankees. Ordonez, at 23, will be the majors' fanciest fielder if his bat keeps him with the Mets.

Third Base: Ron Coomer. Another power product of the Dodgers' system, was traded to Minnesota in deal for Kevin Tapani. Could end up at first base for Twins.

Outfield: Butch Huskey, Dwayne Hosey, Ernie Young. Huskey, once out of favor with Mets because of weight problems, hit a ton in spring training and may have earned job in right field. Hosey has done most everything right in the minors and is finally getting a chance at 28 to play center for Boston. Young is ready at 26 after developing power in Oakland system.

Pitchers: Jason Schmidt, Paul Wilson, Alan Benes, Terry Adams. Schmidt is said to be set at 23 to become Atlanta's No. 5 starter. Wilson, a former No. 1 Mets' draft pick, led minor leagues in strikeouts last season. Benes is one of three brothers in St. Louis system. Adams being groomed as Cubs closer.

• Injuries to Tony Fernandez and Benji Gil have the Yankees and Texas Rangers doing some late shopping, and both teams have been looking toward Seattle where smooth Felix Fermin is available.

Fermin, a one-time starter and now a backup on the Mariners, can play either shortstop or second base. The Yankees want someone at second while Fernandez is sidelined and Pat Kelly is recovering, and perhaps would want to send oddman-out pitcher Scott Kamieniecki to Seattle. But the Mariners may not want to take on his $1 million-plus salary. The Rangers need a shortstop after losing Gil, although they signed infielders Jeff Frye and Spike Owen to minor league contracts this week.

The Orioles, after picking up Tony Tarasco as an extra outfielder this month, are looking for a backup catcher. Toronto's Randy Knorr is a possibility. Gold Glover Tom Pagnozzi of St. Louis might also be available, at a higher price.

• Never too early for a little gamesmanship, as Boston and Texas showed this week. Roger Clemens and Ken Hill, who will pitch against each other on opening day, were scheduled to make their final exhibition starts Wednesday in a Red Sox-Rangers game. But managers Kevin Kennedy of Boston and Johnny Oates of Texas held them out of the regular "A" game and instead had them pitch in a minor league matchup between the teams. Neither manager wanted to give the other club's top hitters a chance to see the No. 1 pitchers too often.

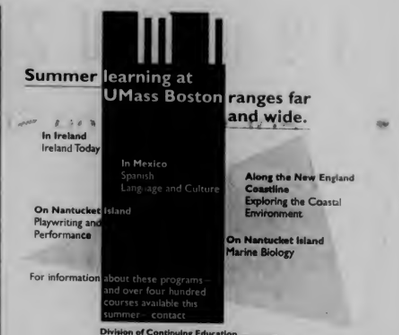
• Seattle already has played Ken Griffey and Ken Griffey Jr. How about Trey Griffey, the 22-month old son of the Mariners' top player?

A few months after Trey was born, Mariners general manager Woody Woodward sent Trey a blank contract dated 2012, when his dad will be 43.

"Junior's one comment was, 'We're going to have to renegotiate. It's not enough money,' " Woodward said, chuckling.

Pretty soon, Trey should be playing T-ball.

"He has plans for Trey next year," said Junior's wife, Melissa. "He's a little too young right now."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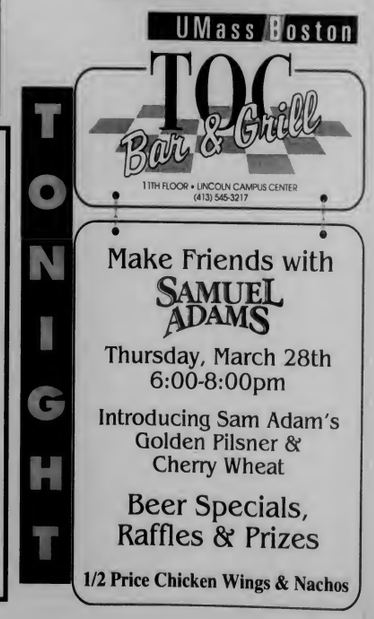

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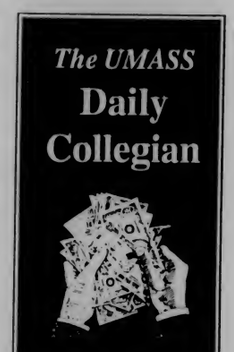

The UMASS **Daily Collegian**

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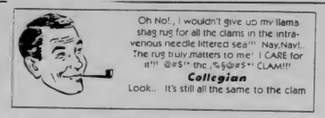
Oh No!, I wouldn't give up my llama shag rug for all the clams in the intravenous needle littered sea!!! Nay, Nay!. The rug truly matters to me! I CARE for it!!! @#$!* the ,%$@#$*! CLAM!!!
Collegian
Look.. It's still all the same to the clam

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Domesticate
5 Make a — try
9 Go over 65
14 Harrow's rival
15 — in one
16 Mason or King
17 Gator's kin
18 Sore
19 Comic/actress O'Donnell
20 Egghead
22 Lack of sound judgment?
23 Sort
24 Images Var.
26 "Passage to India" character
29 — of knowledge
30 Icky stuff
33 Eclipse type
34 Exploit
35 — the lip
36 Ogle
38 Impetuous one
40 Utah ski resort
41 Tale start
43 Waste maker
44 Chin attachment?
45 Choreographer Antony
46 External
47 Talk show host O'Brien
48 Sandy's comment
49 Prop for many a pirate?
52 Despot's asset
57 He inspired "Cats"
58 Champagne bucket
59 Fencer's need
60 Shame
61 Lauer of NBC
62 Functions
63 "Zin" Jeanmaire
64 Court move
65 Budget item

DOWN
1 Cal or Georgia
2 Longfellow's bell town
3 Synthesizer name
4 Mexican treat
5 Avoid
6 Corrida star
7 Herring's cousin
8 Garden unit
9 Dash
10 Hard workers
11 Gaelic
12 Silkworm
13 Vat man
21 Trumpet blast
22 The Lone Ranger's friend
25 Like some meat
26 Pool owner's bane
27 Numbs
28 Related on the mother's side
29 Order of business
30 Author Edgar
31 Speechify
32 Wiser's partner
35 Morgan Freeman in "Driving Miss Daisy"
37 Loretta or Robert
39 Rose's protector
42 Type of pendulum
45 — line; obey
47 Glenn
48 Main artery
49 Bosc
50 River into the North Sea
51 — Carlo Menotti
53 Network
54 Dixit lead-in
55 Espied
56 Trial
58 Rascal

ANSWER TO PREVIOUS PUZZLE:

W	O	R	E		I	M	P	E	L		H	O	P	
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2/8/96

By Alfio Micci
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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Work projects can be taken to a higher level of success. Avoid letting a fear of abandonment get the best of you. Act confident about a romantic relationship's future.

TAURUS (April 20 – May 20) — Talks could reveal the hidden side of a relationship. Be willing to build on what exists rather than fantasizing about the "ideal" partner.

GEMINI (May 21 – June 20) — End a relationship that has not lived up to its promise. Analyze what is behind a hastily-reached agreement.

CANCER (June 21 – July 22) — Direct action will bring the best results at work. Refuse to stay in a harmful situation. A friend's kindness boosts your morale.

LEO (July 23 – Aug. 22) — The emphasis now is on supporting your partner or mate's ambitions. Be prepared to play second banana if necessary. Go alter the things you want, rather then waiting for them to fall into your lap.

VIRGO (Aug. 23 – Sept. 22) — Adopting a positive attitude helps you appreciate what you have. A common- sense approach coupled with intuitive insights, makes you unbeatable! Stay out of disputes that arise at work or home.

LIBRA (Sept. 23 – Oct. 22) — Networking is the key to finding new clients or job leads. Corporate head-hunters can be helpful too. Update your image along with your resume.

SCORPIO (Oct. 23 – Nov. 21) — Challenging social situations bring out the best in you. Avoid going overboard. Taking other people's problems onto your own shoulders will not help them learn how to cope.

SAGITTARIUS (Nov. 22 – Dec. 21) — Your timing may be off today. An alliance requires careful nurturing if it is to last. Favors performed now will bring handsome returns in the future.

CAPRICORN (Dec. 22 – Jan. 19) — Trust your instincts. You will know what to say at the right time. It is senseless to worry about things over which you have no control.

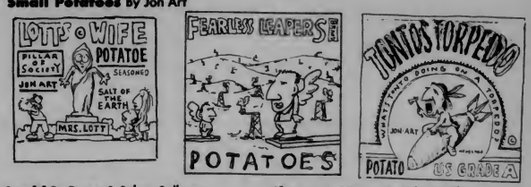
AQUARIUS (Jan. 20 – Feb. 18) — Interruptions cannot always be prevented. Work at home if doing so will help you meet an important deadline. Check the financial figures before plunging into a new business venture.

PISCES (Feb. 19 – March 20) — Work overtime to finish a major assignment. An inexperienced person is eager to learn. Offer encouragement as well as practical tips.

Kippil By Barry Deutsch

ASS, DID YOU SEE WHERE THE LA TALKING FROG WENT?
YUP
FIRST, HE STARTED SCREAMING AND STRUGGLING LIKE HE WAS FIGHTING SOME WILD ANIMAL. THEN HE JUMPED OUT THE WINDOW, TO THE GROUND, WHERE A DOG CAUGHT HIM UP A TREE. HE'S GONE NOW, THOUGH.
YOU STRANGE? YOU'RE NOT LEAVING ANYTHING OUT?
NOPE
GOSH-DARN, BUT THIS SUCKS!

Small Potatoes By Jon Art



Dilbert By Scott Adams

AT THE RISK OF DYING FROM BOREDOM, I MUST INTERVIEW YOU FOR THE DEPARTMENT NEWSLETTER.
LET ME GIVE YOU SOME BACKGROUND BEFORE I TALK ABOUT MY PROJECT.
"THE PROJECT IS GOOD," QUIPPED THE ENGINEER.
...SO THERE I AM IN MY MOM'S FALLOPIAN TUBE...

Loold By Roger & Salem Salloom

I am going to join a support group for teenagers who don't have problems.
The big question I have is ...how soon will they throw me out?
Ah ....who cares anyway. Once they see that I'm worth the trouble they'll feel guilty about letting me go out into a world I don't understand.
Life is good..

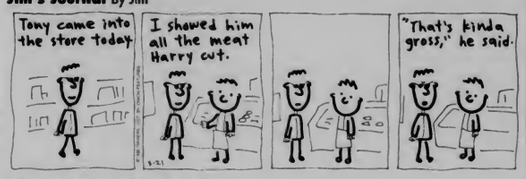
Close to Home By John McPherson

The latest in greeting card technology audio birth announcements.

The Amazing Spiderman By Stan Lee

SOMEONE CALLED ROBIN THE GOOD JUST MADE A BIG DONATION TO AN ORPHANAGE!
ISN'T HE THE ONE WHO PULLED THAT JEWEL ROBBERY?
SOUNDS LIKE ROBIN HOOD! STEALS FROM THE RICH, GIVES TO THE POOR!
I LIKE IT! RUN IT ON PAGE 1!
LATER...
THE BUGLE'S MAKING A HERO OUT OF THAT JEWEL THEF!
LOOKS LIKE I'M IN THE WRONG LINE OF WORK!

Jim's Journal By Jim



Without Porpoise By Kennet Dall

Alien Crackbunnies By Darb

I don't know what's worse, being lost in Jersey or being stuck in here with you.
Ain't you ever be a little more optimistic?
Oh look, we're in Peoria! We've never been there before, now my universe is that much bigger! I'm getting with excitement, hold me back! I'm gonna explode with joy! How can I ever thank you for helping me grow as a person?
I wish you'd stop askin' for input and just wanna be

The *Massachusetts Daily Collegian* is looking for a

DEVELOPING NATIONS EDITOR

Applicants must be full–time undergraduate students with an interest in covering a wide range of events within the community.

Applications and job descriptions are available from Marni Helfner, managing editor, in the *Collegian* offices at 113 Campus Center.

The deadline for applications is **Monday, April 1, 1996 at 4 p.m.**

The Collegian is an Equal Opportunity Employer.

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 Signs that your basketball team is not going to win the National Championship

10. Usual practice consists of 2 hours of pie eatin'.
9. Team members celebrate each victory with a good, long smoke.
8. Team mascot is the "heifer."
7. Star of the team is a wacky chimp named "Ed."
6. Ask Dick Vitale if he think you'll go all the way and all he can do is burst into a fit of uncontrollable laughter.
5. Head coach? Yanni.
4. All season long you've been practicing with volleyballs.
3. Your team slogan is not a clever catch phrase like, "Refuse to lose" but rather, "Try not to suck."
2. 12 team members, 10 groin pulls.
1. You're the Kentucky Wildcats.

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Conner
Photo Technician ..... Emily Reily
Production Supervisor ..... G. Tony Morse
Production ..... Mike Troupe
Leon Latino, Kevin C. Farrar

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Turkey Burger	Greek Style Chicken
Fettuccini	Garden Chili
Sesame Noodles and Pea Pods	Pastabilities
	Manicotti

Franklin

LUNCH	DINNER
Hamburger	Greek Style Chicken
Quiche Lorraine	Veal Cutlet
Meatball Grinder	Fiesta Rice & Cheese
British Beef	Quarter Pound Burger

Hampshire

LUNCH	DINNER
Hamburger	Greek Style Chicken
Grilled Chicken	Veal Cutlet
Meatball Grinder	Stone Willy's Pizza
Summit Subs	Summit Subs

Worcester

LUNCH	DINNER
Turkey Burger	Athenian Chicken
Fettuccini	Home Grown Chili
Sesame Noodles	Saucy Manicotti
Stone Willy's Pizza	Stone Willy's Pizza

Quote of the Day

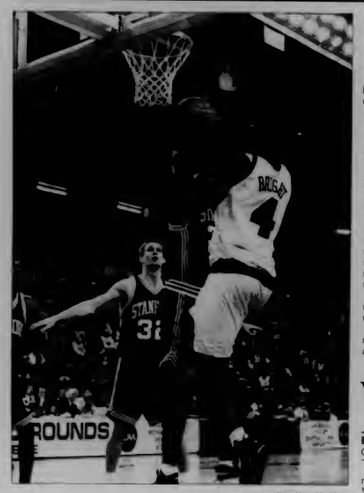
"I'm the football coach around here and don't you remember it."

–Bill Peterson

sports notice

Saturday's national semi-final basketball game between Massachusetts and Kentucky will be broadcast on two large screen televisions in the Mullins Center. Doors will open at 5 p.m. for the 5:42 p.m. tip in the Syracuse–Mississippi State game. There will be free prizes and give-aways. Admission is free and open to the public.

Sports



EMILY BEAT COLLEGIAN

Donta Bright and the UMass squad is looking to dismantle the Wildcats' attack, as they did early in the season, on Saturday in the Final Four.

UMass–UK rivalry nothing new

By Justin C. Smith
Collegian Staff

How quickly things change.

Just four short years ago the basketball programs of the Universities of Kentucky and Massachusetts met for the first time, at Rupp Arena, for a high-quality non-conference contest, something John Calipari now is renowned for. When the game was first scheduled, he may not have known the significance of what he had done, though to the Wildcats it may have had none.

The first meeting was in 1991, a 90-69 win for the Wildcats as they whipped a little talented but big-hearted UMass squad. The difference between the two teams may have been as large as the score indicates, but using Kentucky as a measuring stick, its evident how far the Minutemen have come since that day in early December.

These teams met later on that season in a place that UMass had not been in 30 years, the NCAA tournament.

Though UMass was the No. 3 seed in the East, not many people gave the Minutemen a chance to advance to the Regionals and no one thought they could match up with mighty Kentucky. Those nay-sayers had everything to back up their claim with 5:23 left in the first half as an Andre Riddick dunk brought the Wildcat lead to 20, 44–24.

The Minutemen dug deep and clawed back into the game getting the lead into single digits at half-time. When Jim McCoy launched a 60-foot bomb that banked in as time expired, UMass had finished the half on a 18-6 run to trail by only eight and have momentum squarely on its side entering the second half. And the break couldn't sway the Minutemen storm that was wreaking havoc on Rick Pitino's crew.

Kentucky's 21-point first-half lead had dwindled to two at 60-58 on a Will Herndon lay-up with 12:26 remaining, and UMass stayed close until the call that may have been the difference in the season.

With 5:47 left and the Minutemen trailing 72-68, Calipari was called for a technical foul for leaving the coach's box along the UMass bench. The game unraveled from there as the Minutemen committed as many turnovers as made field goals for the next four minutes. By that time Kentucky's lead was 11 and time had run out on UMass. It had been a valiant effort by a young team and its coach who was still building for bigger and better heights.

In a mid-season non-conference tilt between No. 7 Kentucky and No. 11 UMass in Feb. of 1994 the teams showed how comparable they were. It also had many similarities to their previous meeting, as well as showing how far UMass had come since that time.

The Minutemen trailed 27-18 with 7:40 left in the first half, but held Kentucky without a field goal until the buzzer ending the first 20 minutes sounded. UMass outscored the Wildcats 18-2 in that span including a three-pointer by Edgar Padilla from the top of the key with less than a second remaining. Unfortunately the similarities didn't end there for Calipari's team.

The UMass coach received a technical in the middle of a 18-7 Wildcat run that put the Minutemen behind for the first time since late in the first half. This time UMass was not phased and led by four with 2:21 remaining but couldn't finish the job as Kentucky scored the final seven points. Donta Bright did have a chance to tie the game at

Turn to KENTUCKY, page 12

Women's gymnastics to host Atlantic 10s

By Steven Grant
Collegian Staff

The first phase is complete. The regular season is over for the Massachusetts women's gymnastics team, and the Atlantic 10 Championship is set to take place tomorrow, at Curry Hicks Cage at 2 p.m. And it's safe to say the Minutewomen will be ready for it.

Currently, the team is 6-4 overall, with a 2-0 record in the A-10. But more importantly, the team's average score is an impressive 190.559 going in to tomorrow's championship. The team has maintained a consistent high score all season long, and were even nationally ranked for a short time earlier in the season.

Coach Dave Kuzara has certainly not shied away from tough opponents. In their first seven meets, the Minutewomen faced Michigan, then ranked third in the country, Oregon State, then ranked seventh, and Alabama, currently the No. 1 team in the nation.

A quick look at the individual season-best lists show just how deep and talented UMass really is. On the vault, there is three-way tie for the best mark. Senior LJ. Tolhurst, who had been plagued with injury for much of the season, junior Lianne Laing and freshman Denise Johnson all have earned a 9.850 in the event on separate occasions.

Tara Swartz, a junior, managed a 9.950 on the uneven bars against Bridgeport for not-only the team season record, but the best score in school history. Swartz, one of the squad's most consistent performers, also has the team's best all- around total, with a score of 38.750. Swartz tallied that score against Temple on March 16 to close out the regular season.

The Minutewoman with the best score on the balance beam this season is freshman Anita Sanyal, who registered a 9.800 against Bridgeport. Despite Sanyal's and Johnson's inexperience at this level, the two have performed even better than many had predicted.

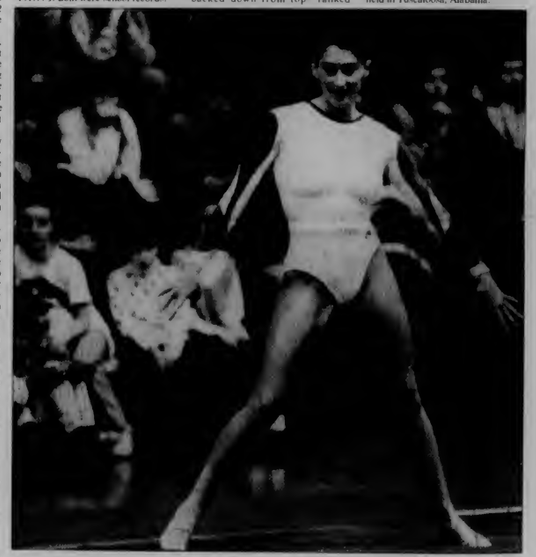
Floor exercise honors go to stand-out Laing. On February 26th, against Eastern Michigan, the junior scored a 9.9 in front of the home crowd.

As far as team season bests are concerned, three of the six scores are school records. Two season-bests were set against both New Hampshire and Rhode Island. Against the Rams, the team totalled a 48.050 on the balance beam, while its team total was a season-high of 191.775. Both were school records.

At home against the Wildcats, the team set the season-high on the uneven bars with a 48.075, and the 48.575 on the floor exercise was also the best mark of the year, not to mention the best ever for UMass.

The vault squad by no means backed down from top- ranked Alabama, as the 48.650 it scored was the best on the season to date.

The A-10 Championships will be followed by the NCAA Northeast Regional at State College, Pa. on April 13, and the NCAA Championship on April 25-27, to be held in Tuscaloosa, Alabama.



COURTESY MEDIA RELATIONS

Junior Lianne Laing and the UMass women's gym team will host the Atlantic 10 championships today at the Curry Hicks Cage at 2 p.m.

Thistle & crew win easy over Holy Cross

By Matt Vautour
Collegian Staff

Ever since Holy Cross dropped athletic scholarships, the Massachusetts football team has pounded the Crusaders regularly, and a quick look at the UMass–Holy Cross score from yesterdays afternoon looks like it happened again.

Massachusetts	14
Holy Cross	3

It was however the UMass *baseball* team that drubbed the Crusaders 14-3 at Fitton Field.

Holy Cross held true to its record with the loss, falling to 0-7 on the early season while the Minutemen continued their non-conference success improving to 7-4.

The win extends the Minutemen's season long winning streak to four games dating back to a March 21 win over Niagara in Fort Myers, Fla.

One player that can relate to the football conquests is freshman designated hitter Doug Clark, who doubles as a wide receiver for the Minutemen gridiron crew. Clark showed why he is a DH, knocking out his first career homerun to go along with three RBI.

While it was a long game for the home team, it was a short afternoon for starting hurler Jason Jenkins, who was shelled by the Minutemen, and got the hook before the first inning was even over. In all, the Crusader staff sent six pitchers to the mound in the rout.

Freshman righty Adam Robinson earned his first collegiate win in the victory, working six innings, giving up just one run on four hits.

Massachusetts collected seven runs in the opening frame to render the remaining eight innings irrelevant. Thirteen Minutemen batted in the inning, but Holy Cross did most of the damage to themselves, committing an error, a wild pitch and a passed ball to go along with two walks and two hit batsmen.

After a day-off Tuesday against Boston College, third baseman Ryan Thistle made the most of his start at the hot corner. The junior went 3-for-5 with three RBI and two runs scored to lead the Minutemen.

Muchie Daglliere and Nate Murphy each added two hits as well.

The Minutemen will keep their road swing rolling this afternoon, when they head down Route 91 to battle the Hawks of Hartford. The first pitch will be at 3 p.m. at Ray McKenna Field.

Odd bets surround Final Four

And then there were four.

Sixty-four teams started this Dance, and four remain, trying to waltz their way into history.

After last weekend's Sweet 16 and Elite Eight match-ups, the field was narrowed to four: Mississippi State in the Southeast, Syracuse in the West, Kentucky in the Midwest, and Massachusetts in the East. It is the first time since 1990 that no coach in the Final Four has ever won a title before.

Casey Kane on College Basketball

Kentucky-UMass is being billed as the *real* national championship game, as critics are dismissing the Mississippi State-Syracuse matchup as the junior varsity game.

Despite UMass' 92-82 win over UK in the Great Eight, early in the season, each team is approaching this game carefully. Wildcat coach Rick Pitino has given his team the role of the underdog, going against the odd-makers' tide.

"I think they have in Marguritaville too long," Pitino has said about the odd-makers making his team the favorite to take it all. "Maybe they should concentrate on other areas, because two of the three teams in this Final Four beat us."

Pitino, who played for UMass in his undergraduate days, credits Calipari with rebuilding the Minutemen program. According to the New York Daily News, Pitino says that Calipari is one of the great rebuilders in college basketball history, along with John Thompson at Georgetown, Jerry Tarkanian at UNLV and Dick Vitale at Detroit. *Detroit?*

Calipari is downplaying the early-season win over the Wildcats, saying both teams are completely different now than what they were before. The UMass coach is apparently sticking with the oddsmakers.

"They're saying we will move mountains before we beat Kentucky," Calipari said. "But we're used to being the underdog."

Calipari's players, though, know that Kentucky is beatable.

"We beat them once," guard Edgar Padilla said. "We're looking forward to beating them again.

Turn to HOOP, page 13

For UMass fans, dreams could become reality this weekend

Matt Vautour

The *Daily Hampshire Gazette's* Milt Cole has been covering UMass sports for 800 years.

He loves the University and has been seated on press row at UMass, before the Mullins Center was ever conceived... before UMass basketball was even remotely good.

So last year as I watched the Minutemen collapse against Oklahoma State, I sympathized with Milt.

I thought that last year was UMass' best chance to go to the Final Four. I figured that with Lou Roe and Derek Kellogg graduating the 1995-96 team would be pretty good, but not nearly as good as last year's team.

I figured that with Milt getting up there in years, he may have barely missed his chance to cover a Final Four.

Shows how much I know...

Instead of being pretty good, this year's team has gone above and beyond last year's team, and when the game tips off at the Meadowlands Saturday night, Milt Cole will be there, covering the Final Four that he has deserved for so long.

Milt won't be the only one either.

This team has offered the Bay State its best chance for sports glory since the Celtics still had the only player ever to have a blond afro.

The Bruins are fighting for the *last* playoff spot, while the Celtics are fighting for the last *lottery spot.*

Turn to FANS, page 13

Ceballos leaves Lakers unannounced

Over the past week and a half the NCAA tournament has overshadowed several interesting events in the world of pro basketball. **Dennis Rodman** (a.k.a The Missing Link) *accidentally* mistook the hardwood of the Meadowlands for the squared circle of the WWF, and the Spurs took off on a 14-game winning streak and the Toronto Raptors knocked off the Chicago Bulls. However, nothing was more peculiar than **Cedric Ceballos'** unexcused four day excursion from the Los Angeles Lakers.

Last Friday, Ceballos deserted his team unexpectedly. While early reports simply stated Ceballos was AWOL, the Lakers had absolutely no idea where he was. Ceballos, a Laker co-captain, eventually surfaced over the weekend in Lake Havasu, Arizona and was recently reinstated by management. To say he was welcomed back with open arms would be like saying the majority of this campus wants Kentucky to win on Saturday. Teammates gave Ceballos the cold shoulder and went about their own business.

Darren Cohen on NBA

While Ceballos did apologize to his teammates, he offered no explanation for his actions saying only that he "had some very personal and family problems to deal with." Sorry to hear that Cedric, but why not say anything, anything at all to management, the coaching staff or a teammate?

In short, the biggest problem here is Ceballos' attitude. Later reports indicated Ceballos was upset over playing time (he is only 2nd or 3rd on the team in minutes) and was having trouble getting out of a mini-slump.

Grow up Cedric — this is life. In life people face their problems and deal with them the best they can each day. They do not go off to Lake "Have-no-excuse" unannounced without telling a soul. Can you imagine if **Shaquille O'Neal** got up and left the Magic for a few days? (Maybe he would work on his foul shooting?)

One would think Ceballos's case of ignorance was the only one over the past two weeks. Well...

Leave it up to Rodman's personality to ruin a good thing. Two weeks ago the Chicago Bulls were rolling along in their quest to win 70 games. Then, Dennis happened. In a recent game versus the New Jersey Nets

Turn to NBA, page 12

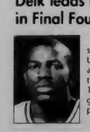
The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 101 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, March 29, 1996

Sweet sounds of music

The Quartetto Gelato will transcend the bounds of classical music this Sunday evening with their highly acclaimed arrangements (See Arts & Living, page 5).

Delk leads KU in Final Four



Tony Delk presents a challenge to UMass' backcourt as the senior leads the Wildcats with 17.8 points per game (See Sports, page 16).

WORLD

Clinton releases plan for West Bank

WASHINGTON (AP) — An emergency plan to ease Israel's restrictions on Palestinians on the West Bank and Gaza was adopted Thursday and announced by the Clinton administration.

Israel will permit construction material and Egyptian trucks to pass through checkpoints so that people in hard-pressed Gaza can get back to work. Citrus and other exports from the territories will be shipped to the outside world from Israel and Jordan. Secretary of State Warren Chnstopher announced the plan at the opening of a two-day conference of 27 nations called to provide protection for Israel against terrorism.

The plan, which also includes an emergency meeting of donor nations to be called in the next few days, responds to parallel pleas from European allies and the Palestinian Authority to consider the impact of the security measures taken by Israel after a series of deadly suicide bombings.

Christopher telephoned Israeli Prime Minister Shimon Peres and Palestinian leader Yasser Arafat to obtain their approval before making the announcement.

NATION

Default averted; House compromises

WASHINGTON (AP) — Working against a midnight Friday deadline, the House today adopted legislation averting a first-ever federal default. Lawmakers also struggled to craft a compromise on a second measure preventing another partial government shutdown.

The House voted 328-91 to extend federal borrowing authority through September 1997. Senate passage and President Clinton's signature, both expected Friday, are required.

As a prelude to passage of the debt bill, the House approved, 232-177, a companion resolution giving the president veto authority to strip individual items from spending bills.

In a deal worked out in advance with the Clinton administration, the line-item measure was packaged with the debt ceiling bill and two other unrelated measures.

One would permit Social Security recipients who continue working after age 65 to keep more of their benefits. The other would provide small businesses with new authority to challenge government regulations in court.

Editor's Note:

As the *Collegian* went to press last night, the results of the Student Government Association Elections were not available. Look for full election results and coverage in Monday's edition.

WEEKEND FORECAST

Today	Saturday	Sunday
HIGH: 35 LOW: 25	HIGH: 40 LOW: 30	HIGH: 45 LOW: 30

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Flaherty fined $12,500 over ethics violations; resignation due

BOSTON (AP) — The State Ethics Commission dished out $12,500 in fines Thursday to a trade group, a lobbying firm and a businessman who gave House Speaker Charles Flaherty free vacation lodging in the early 1990s.

Meanwhile, the Statehouse was quiet the day after Flaherty admitted to tax evasion and ethics violations and announced he would step down June 30. While some fretted about the impact a presiding felon could have on the legislative agenda, the speaker's supporters predicted smooth sailing.

"It will be business as usual around here," said one lawmaker, a Flaherty supporter, who requested anonymity. "June is just fine with everyone here."

Flaherty has paid $1,000 of his State Ethics Commission fine, and set up a schedule to pay off the rest of the $26,000 penalty over a three-year period, in monthly installments.

Also, he owes $24,200 to the federal government under the plea bargain he entered. The 57-year-old Cambridge Democrat is due in federal court next Wednesday to plead guilty to a count of tax evasion stemming from a 1987 Internal Revenue Service audit. When asked for documentation of business expenses he declared in 1983, Flaherty signed a false affidavit and submitted as evidence a diary that wasn't his, and had been altered.

The state ethics charges stem from Flaherty's free use of vacation homes on 62 days between July 1990 and August 1992; the value was estimated at $13,175.

The commission said Robert Cataldo arranged for Flaherty to vacation in a Newport, R.I. condominium owned by Abraham Gosman, the controlling shareholder in Mediplex, a company with business before the Legislature. Cataldo, who sat on the board of Mediplex, was fined $7,500.

Flaherty stayed in Gosman's condo on five occasions from April 1991 to 1992.

Two firms were cited for hosting Flaherty, other legislators and lobbyists at weekend-long July Fourth parties in Kennebunkport, Maine.

Associated Industries of Massachusetts, an organization of some 3,000 businesses, was fined $2,000 for sponsoring the parties in 1990 and 1991.

The Boston Globe wrote in an editorial that it agreed with Flaherty's reasoning that he should remain for the next three months to ensure that the state budget is handled smoothly. GOP legislators plan to bring an order to vacate the speaker's post to the House floor in its next formal session — which apparently won't be for a while; the House clerk's office said none are scheduled until at least a week from Monday.

Final Four fuels tee-shirt frenzy

By Michael Clifford
Collegian Correspondent

EMILY BEAT COLLEGIAN

Fans wanting to show their support for the UMass minutemen basketball team scramble to buy Final Four memorabilia.

The University of Massachusetts men's basketball team will shoot for victory at the Final Four Saturday, but the University Store and area retailers are already victorious.

The news that UMass made it to the NCAA Final Four tournament led to the sale of nearly 3,000 tee-shirts outside the University Store as of yesterday, with countless University Store catalog orders pouring in, according to University Store Managers Mary Ellen Martin and David Curley.

"Overall sales are also up, including the non-basketball merchandise," Martin said.

Sales are obviously brisk. Prospective student tour participants such as incoming freshman Heidi Marcotte couldn't help but be tempted with the display. "I've already bought four caps, two sweat-shirts and six tee-shirts for my friends back home — in Connecticut," she said.

University Store employees were in constant motion until closing. "I've had nearly each customer buy four or five shirts," said store employee Beth Pacheco.

Team pride and confidence is so high among store management that more than 50,000 National Championship tee-shirts are due to arrive next week to satisfy the public's frenzy for UMass apparel.

Many customers like undergraduate Scott Redding, expect to do more shopping after this weekend. "I'm buying shirts for my family. we're long time fans."

Though the sales from the University Store do not directly affect students, income generated from sales will benefit the University's Auxiliary Services as well as help defray the costs of increased license fees.

Off-campus retailers should not be overlooked as UMass' recent achievements and resulting boost in popularity has put smiles on the faces store managers at retailers such as JCPenney and Champs, both of the Hampshire Mall.

"UMass merchandise sales have been steadily increasing over the past four to five years, and as a result we have been continually expanding the size of our Sports Department," said Quentin Potter, assistant store manager. "Though its rather early in the season to tell, I would say a 25-30 percent increase of UMass merchandise sales is very likely. We're very pleased."

From Mullins to Kentucky, UMass mania spreads

By Daniel Sullivan
Collegian Staff

UMass Mania has hit the University. From the Mullins Center, to residence life and Public Safety, to the accounting department.

Kentucky Bourbon or Sam Adams

The proud UMass' accounting department refuses to back down from challenges, even bets from the University of Kentucky accounting department.

Kentucky Assistant Professor Art Goldman sent an open invitation fax to the UMass accounting department challenging a friendly wager. Dennis Hanno found the letter and agreed to the bet of the winning school's professor sending a school t-shirt to the losing accounting department.

Ron Mannino has to wear the shirt because the bet makes it be in front of the largest class possible," Hanno said. "His class has 300 students in it."

If Mannino ends up wearing a Kentucky shirt, he has to send a photo to Goldman proving it. The class is video taped and will be recorded for posterity if the team loses, said Mannino.

"I'm not a bit worried," Mannino said. "I will not have to wear it."

Mannino, wearing a UMass t-shirt, prepared his class to help the UMass squad by beginning class with a quick meditation.

The bet was raised to include the losing school sending the other a drink representative of the state. With a UMass victory, the accounting department would be sent Kentucky bourbon. Kentucky would receive a case of Sam Adams.

Mannino is prepared to enjoy the trophy, he said. "I'm going to call them up and remind them that we want it," he said. "We are going to drink it in the faculty lounge."

Shipping time will prevent the schools from receiving the beverages in time for the final game, Hanno said.

The new rivalry between departments is likely to continue, said Hanno, who explained that accounting departments frequently attend conventions and the professors involved in the bet are likely to meet, Hanno said.

"It doesn't bother me," Mannino said. "It is a lot of fun and very easy to do."

Kentucky professors are equally confident in their team, said Hanno.

The class is video taped and will be recorded for posterity if the team loses, said Mannino.

"We've got a fan from them saying, 'Everyone is very excited at this end,'" said Hanno.

Mullins Center open

Fans may watch Saturday's game on two large-screen TVs at the Mullins Center at 5 p.m. The first 500 fans with a valid student identification card will get a free UMass Final Four t-shirt. There will be prizes and giveaways at the open event.

Residence life is working with the Mullins Center to encourage students to go to the stadium, said Linda Keith, acting assistant director for residence life. She said she wants students to make the team proud by acting respectfully, she said.

"The resident assistants are encouraged to take people to the Mullins Center," Keith said. "Some resident assistants are celebrating in the residents halls and are ordering Kentucky Fried Chicken," in reference to UMass' opponent.

Residence halls locked

Preparation for violence is another aspect of the game, according to Keith. Resident halls will be locked at 5 p.m. Saturday until Tuesday morning to guard against unwanted guests, said Keith.

"We are calling all hands on deck," Keith said. "There will be more presence working to watch violence. We are asking students to behave and show they are the 'Classiest fans in the Nation' as coach Calipari has said."

Senate meeting addresses issues of safety, athletes

By Jonathan Liberty
Collegian Staff

Campus safety, labor union contracts and student athletes were some of the topics discussed at yesterday's regular meeting of the Faculty Senate.

"We want the campus to be as safe as possible for everyone," said Vice Chancellor of the Office of Student Affairs Tom Robinson.

Robinson has been working on a project with Student Government Association (SGA) President Christine Lopes, Chief of Police Jack Luippold and Dean of Students Jo-Anne Vanin. "Safety On Our Campus" postcards are being mailed to students to inform them of campus safety tips. Programs on campus safety will start in the fall semester.

Secretary of the Faculty Senate John Bracey suspended the rules of the Faculty Senate to create a motion in support of the unsettled University Staff Association's (USA) and the International Brotherhood of Police Officers' (IBPO) unsettled labor union contracts.

"We need to make sure that everyone has a decent living wage in return for their labor," stated Bracey. "It is virtually immoral not to give the campus police and the staff a fair wage."

Leo Richards, president of the Massachusetts Society of Professors (MSP) said, "We need to reaffirm our support in the strongest way possible for the still unsettled USA and IBPO contracts."

The motion was directed to the University administration and board of trustees. The Faculty Senate passed the motion unanimously.

Bracey also spoke in support of student athletes.

"Perhaps a morning lecture might not compare to being on national television. Of course, professors must not compromise the students' education, but they must be sensitive to their situation."

Bracey and other senators are presently meeting with the athletic department and council to find methods for dealing with the dynamic of student athletes in the future.

"[Professors] need to be aware that these students that are missing classes are 19, 20 and 21 years old. They may be extremely talented, but they are still growing up," said Bracey.

Much of the discussion at the meeting dealt with the Provost Patricia Crosson's Academic Program Review (APR).

The APR consolidates and restructures all of the campus departments according to four criteria — cost, demand, quality and centrality.

After receiving a great deal of feedback from many departments, a revised report of the APR by Chancellor David K. Scott and Crosson was created and later passed.

Many senators stressed the need for systematic reviews Crosson disagreed stating that regular reviews lead to stagnation. Yet, she did agree to look at APR options for the future.

The Senate debated the language of a motion which required that graduate programs affected by the APR continue allowing students to complete their degrees without any diminution of material and financial resources. After 45 minutes of debate, the motion was passed unanimously.

President William Bulger is tentatively scheduled to meet with the Faculty Senate on May 9th.

Steve Grossman praises Zionists

By Bryan C. Schwartzman
Collegian Staff

On Wednesday night, Steve Grossman, the chairman of AIPAC (American Israeli Public Affairs Committee) gave an address in the Campus Center basement entitled "U.S. Israel relations and the Middle East Peace Process: The Inside Story." The event was sponsored by Zionists for Action and University of Massachusetts Hillel.

Kim Richman, a UMass student and AIPAC Liaison introduced the speaker. Before turning the floor over to Grossman, Richman urged the audience to attend the upcoming AIPAC conference in Washington on April 28th.

Grossman immediately expressed his excitement to be at UMass and his appreciation for the work of the Zionists for Action group. He specifically acknowledged the group's officers Adam Buxbaum, Elana Silverman and Kim Richman.

Grossman stated that AIPAC is active on over 210 college campuses and more than 1,000 students attended last year's conference, which featured a meeting between Prime Minister Yitzhak Rabin and President Bill Clinton. Clinton will again be in attendance on April 28th, along with Shimon Peres and King Hussein of Jordan, the first Arab leader to be invited to the conference. Grossman said, "The most important reason to come to Washington is to lobby, to visit your members of congress, and use your right as a member of a free and democratic society."

> *"The most important reason to come to Washington is to lobby, to visit your members of congress, and use your right as a member of a free and democratic society."*
>
> – Steve Grossman

Grossman cited Israel's economic, diplomatic and militarily strength as a means by which Israel can negotiate in the peace process from a position of strength. He stated that in 1991 Israel had diplomatic relations with only 91 countries, while today it has established relations with 157 countries. He cited the 1996 gross national product (GNP) of Israel at $90 billion, and said the unemployment rate for society Jews has dropped from 33 percent.

Grossman said that the late Prime Minister Rabin did not fear defeat on the battlefield for his country, he feared acts of terrorism and weapons of mass destruction. Grossman emphasized the importance of the United States's bipartisan support for Israel and the peace process "precisely because of a sportive administration that Israel has secured the resources, both financial and administrative, which give them the courage to search for peace."

According to Grossman, Iran is a major threat to Israeli and US security describing Iran as "A country that has no notion of peace, that rejects agreements between Israeli-Palestine and is intent on securing weapons of mass destruction."

Grossman advocated the passing of the Iran Foreign Oil Sanctions act which was passed hy the Senate in December and will be up for consideration in the House. The law would attempt to give our government "tools to levy sanctions on oil field assistant or companies that invest more than $40 million in Iranian oil fields." He also mentioned the Anti Terrorism Bill, but stressed we should contact members of congress to make sure their are no provisions in the bill which are contrary to civil liberties.

Grossman assured the audience that the majority of Israelis and Palestinians still support the peace process. "The ball is in Arafat's court, he can't be expected to stop all suicide bombers, but can be expected to give 100 percent effort." He said the PLO covenant must be amended because 29 out of 33 clauses called for the destruction of Israel.

In response to a question asking what can be done to combat anti–Semitism on campus, Grossman said "Individuals can make a difference, don't underestimate the value of a phone call to congress."

He added, "Racism, bigotry and anti-Semitism have no place on a college campus and should be spoken out against wherever they appear."

One audience member adamantly disagreed with Grossman saying that members of the Israeli community praised Baruch Goldstein when he massacred dozens of Palestinians and stated that AIPAC keeps track of Muslim students on college campus. Grossman denied that AIPAC "keeps tabs on anybody" and said the political parties which supported extremist actions are illegal in Israel as well as the United States.

Campus Police Log

Recovered stolen vehicle
March 26
A vehicle stolen from North Village was recovered in Russell Street in Hadley.

Traffic stop
March 26
Jason M. Malek, 19, of 19 River St., Arlington, was arrested on a warrant.

Medical emergency
March 26
An individual having a seizure near Goodell Hall was taken to Cooley Dickinson Hospital.
An individual with breathing difficulties was taken to Cooley Dickinson Hospital.

Larceny
March 26
A bicycle was stolen from Baker Residence Hall.
An individual in Webster Residence Hall reported her pocketbook stolen.
A baseball cap was stolen from an office in Goodell Hall.

Vandalism
March 26
A vehicle in Parking Lot 22 was damaged.
Several vehicles were damaged in Parking Lot 22.
A state vehicle was damaged at a car wash on Russell St., Hadley.
There was damage to a vehicle in Parking Lot 11.
Graffiti was written on a bulletin board in Patterson Residence Hall.
March 27
A vehicle in Parking Lot 22 was damaged and the stereo was stolen.

Accident
March 26
Two vehicles in Parking Lot 13 collided.

Annoying behavior
March 26
There was a dispute over basketball tickets in Chadbourne Residence Hall.

Daughter of UMass prof killed; India bus accident claims 5 lives

AMHERST (AP) — Sara Schewe who died in a bus crash in India, developed her interest in foreign cultures through her cosmopolitan parents, a family friend said Thursday.

Her father, Charles Schewe, is a marketing professor at the University of Massachusetts who has taken sabbaticals in Sweden. Her mother, Anne, imports rugs from around the world.

"Her family was quite internationally minded, and they are really citizens of the world in terms of their interest and knowledge," said the family friend, Thomas O'Brien.

O'Brien is dean of the School of Management, where Schewe teaches. O'Brien's son also car pooled with Schewe's daughter when both children were high school students at Deerfield Academy. Sara, 20, a junior majoring in business at Georgetown University, was one of five American students killed when their tour bus rolled into a ditch Thursday en route to the Taj Mahal, the U.S. Embassy in New Delhi said.

The trip was part of the University of Pittsburgh's Semester at Sea program. Participating students travel around the world and study.

Sara Schewe's godmother, Wendy Kohler of Amherst, said she was a talented student, artist and athlete. She played tennis, field hockey, and skied.

"She was a poised, beautiful young woman full of such promise," said Kohler.

She said the child had called home a few days ago and said she was happy with the international tour.

Collegian News

Because it happens everyday.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, March 29

Forum — A Community Action Forum will be held from 3–5 p.m. in the Campus Center, Room 804–808. The topic: "Men are the predominant perpetrators of sexual violence on campus. What campus resources are directed towards men in addressing this important issue? and Are they adequate?" Students, faculty and staff will be present for this discussion. Call 546–5143 for more information.

Film — As part of the Multicultural Film Festival, Maria Novaro's *Dan_on* will be shown at 7 p.m. in Herter Auditorium, Room 231.

Discussion — "White Racism," a discussion presented by Race Talks, led by UConn professor Noel Casanave on the ideology of Whiteness, where it has come from and what its consequences are in today's society. The panel discussion will take place from 7–9 p.m. in the Southside Room, in the Southwest Residential Area. Refreshments will be provided.

Lecture — Race Talks presents "White Racism," a presentation by University of Connecticut professor Noel Cazenave from 7 to 9 p.m. in the Southside Room in Southwest. The panel will also include sociology professor Deidre Royster and women's studies professor Arlene Avakian.

Dance party — The South Asian Club will be holding an Amherst Exchange, euro-HAUS dance party, featuring Ultamite Beat Authority & DJ Al Chin on the 10th floor of the Campus Center from 10 p.m. – 2 a.m. The 18+ party is $5 admission at the door, and there will be a cash bar (with proper I.D.)

Meeting — The Campus Crusade for Christ's weekly meeting will be held today in the Campus Center, the room number will be posted on the sign on the concourse. Join us for fellowship and fun. For more info, contact Pete at 549–4843.

Saturday, March 30

Dance — There will be an Argentine Tango workshop from 4 to 6:30 p.m. and dance from 8:30 p.m. to 12 a.m. at the Northampton Center for the Arts. The cost of the workshop is $30 and the cost of the dance is $8. For more information call Jacqueline at 584–7099.

Meditation — Kundalini Meditation, an active dance meditation and a video of OSHO (Bhagwan Shree Rajneesh) will take place at 2 p.m. at the Hampshire Regional YMCA at 286 Pleasant St. in Northampton. All are welcome. Comfortable clothing is encouraged. The event is free and sponsored by the OSHO Meditation Center. For more information call the Center at 585-0505.

Religious — The Hindu Students Organization will be celebrating Ram Nauami in the Campus Center, Room 804–808. The doors open at 5:45 p.m. and the program begins at exactly 6 p.m. For more information, please call Rishi or Rahul at 549-6778.

Monday, April 1

Workshop — The Learning Resources Center will hold a free Note Taking Workshop from 3:30–5 p.m. on the 10th floor of the W.E.B. DuBois Library. Call 545-3334 to register.

Lecture — "Rape, sex and patriarchy: the feminist struggle on college campuses." Representatives of the Maoist Internationalist Movement (MIM) will make a presentation on the best way forward for the feminist struggle against patriarchy. The speakers will argue that it is essential to widen the struggle beyond fraternities and instead target the patriarchal system. Sponsored by Friends of RAIL. It will take place at 7 p.m. in the Campus Center, Room 1040.

Tuesday, April 2

Information Session — An information session on all master's and doctoral programs in Applied Psychology, Clinical Psychology, Education, Environmental Studies and Management offered by Antioch New England Graduate School will be held at 5:30 p.m. in Hollyoke at the Mt. Marie Conference Center on Lower Westfield Road. Faculty will present the range of programs in their departments and be available to speak with individuals. For more information, call (603) 357-6265.

Fair — The UMass Majors Fair will be held in the Student Union Ballroom from 6–8 p.m. More than 60 majors will be represented. The fair is sponsored by the University Advising Center and the University Career Center.

Readings, Performances — "Self Expressions II: An Evening of Queer Free College Undergraduate Readings and Performances" will be held at 7 p.m. in the Campus Center, Room 904–908. The event is free and is part of the monthly GLBT Café Series. For more information, call the Stonewall Center at 545–4824.

Film — As part of the Multicultural Film Festival, Idrissa Ouedraogo's *Tilai* will be shown at 4 p.m. in Herter Auditorium, Room 231.

Party — Attention seniors: The Senior Kickoff Party for the Class of 1996 will be held in Room 1009 in the Campus Center from 9 p.m. – 12:30 a.m. Free food, cash bar, DJ and prizes will be available. Free Class of 1996 cups to the first 300 seniors. Don't miss it!

Wednesday, April 3

Meeting — The Golden Key National Honor Society will be holding a general membership meeting at 7:30 p.m. in Campus Center, Room 811. All members are strongly encouraged to attend. For more information call Michelle at 545–1995.

Astronomy — The Amherst Astronomy Association will conduct a Free Public Observing of the Total Lunar Eclipse at 6 p.m. at Mt. Pollux in Amherst. Telescopes and binoculars will be set up for the public to view the eclipse. For more information, call Tom Whitney at 256–6234.

Film — As part of the Multicultural Film Festival, Milcho Manchevski's *Before the Rain* will be shown at 7 p.m. in Stirn Auditorium, Amherst College.

Religious — Chabad House at Amherst invites the entire community to join us for their traditional Passover Seders at Chabad House today at 7 p.m. and Thursday at 8 p.m. Rabbi Chaim Adelman will conduct the Seders in English and there will be haggadas with English translation. Anyone can attend regardless of religious background. For more information call Yonah Blum at 549-7855 or 549-4094.

Women's studies alums speak at forum

By Hannah Thorne
Collegian Staff

"Different Paths and Many Choices," was the title of a panel discussion on careers, which featured four women who are graduates of the women's studies program on Wednesday evening.

Anna Bowen, '92, who is a registered nurse with the Holyoke Visiting Nurses Association, a self-employed counselor, consultant and writer was the first speaker. Bowen has worked for 20 years as a nurse. She has worked extensively with survivors of rape and sexual abuse, taught programs for nurses and Health Aids, and she is currently searching for a publisher for her book.

Bowen advised the audience to, "follow your inner voice when choosing a job, hold on to your passion or else it becomes a task."

Judy LeBold, '81 is a producer, director and filmmaker. LeBold has done work fundraising for women's shelters, organizations, and education. LeBold makes lesbian films, one of which, *House Search*, has been shown in Northampton, Philadelphia and in Chicago at the Women in the Director's Chair International Film Festival.

Cate Rowen, '91 is vice president of Market Street Research Inc. in Northampton. Market Street is a small lesbian run company that researches for banks, corporations, hospitals and HMOs. At UMass, Rowen worked for *The Valley Women's Voice* which motivated her to do the work she is doing now. Rowen talked about the importance of role models and mentors.

Ginny Rees, '93 is the Director of Alumni Relations. Rees worked many jobs before she returned to school to earn her degree, including singing in a rock band. Rees commented on the importance of the non- traditional student program in her current success. At the University she earned a degree in education with a minor in women studies.

All four of the panelists commended the women's studies program and the career planning course, "Career and Life Choices for Women" offered by the department. One theme that ran through the discussion was passion. Each of the women on the panel stressed the importance of following your goals and passions when choosing a career.

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Conference examines weight loss

By Melanie B. Arruda
Collegian Staff

One speaker at yesterday's Diet and Exercise Conference in the Campus Center Basement dealt with the issue of weight loss and obesity among the overweight population.

"It is not absolutely clear that weight loss improves risks against mortality and morbidity," said Steven Heymsfield, doctor from the College of Physicians and Surgeons of Columbia University.

Our knowledge of weight loss shows that "long-term benefits are not clear at all" for two reasons, he said. "It is very hard to get a person to lose weight long-term and there are many other independent factors that affect mortality and morbidity."

Studies have shown a negative aspect of weight loss, Heymsfield said. Weight loss through a low calorie diet increases a person's cholesterol saturation in bile, causing cholesterol gallstones, according to Heymsfield.

"We still have a great deal of trouble quantifying why an individual is overweight," Heymsfield said. People don't report very accurately what they eat, he added.

"Obesity is not due to just one thing," Heymsfield said. There are several factors that contribute to obesity and controlling body weight. These factors include ethnicity, environment, nutrition, psychological and exercise.

For example, "we know that lower socioeconomic populations have a higher incidence of obesity than higher socioeconomic populations," he added.

Genes have also been shown through studies to control bodyweight, Heymsfield said. Overweight and underweight individuals deal with these genetic factors, he said.

Studies have shown that "heavier people generally eat more than thinner people," Heymsfield said.

As your body mass index (BMI) increases, there is a rise in your mortality and morbidity risk, he said. A BMI between 18–25 kilograms per meter squared is associated with the lowest mortality and morbidity rate, according to Heymsfield.

A person with a BMI greater than 27 kilograms per meter squared is considered overweight, Heymsfield said. Highly muscular people, such as athletes, are the exception to this rule, he added.

When you are at the lethal range of being overweight, the benefits of weight loss have a greater effect, Heymsfield said. "Even a small amount of weight loss, approximately 10 percent, will substantially reduce the body weight index." Once a person in massively obese, reaching a goal weight is very difficult and has many negative health consequences, according to Heymsfield.

Obesity treatment includes behavior modification, nutrition modification and exercise, according to Heymsfield.

Only 10 to 20 percent of adults adhere to a regular exercise routine, according to Doctor of Chiropractic Josef Arnould.

Decreasing energy intake, as well as increasing energy output and expenditure aids in weight loss, he said.

Weight loss is most visible during the first two to three weeks, Arnould said. Visible effects of weight loss include the ability to walk farther and a decrease in blood pressure.

A more severe form of obesity treatment includes surgery.

"People want a magic bullet without worrying about what they are eating and what they are doing," Heymsfield said.

Obesity will continue to be a ongoing problem as long as genetic and environmental factors exist, Heymsfield said.

THANG WO / COLLEGIAN

We have lift off...

ROTC cadets were airlifted out of UMass near the football stadium for a four-day field training exercise at Fort Devens.

Countdown to the '96 Presidential Primaries

ELECTION '96

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

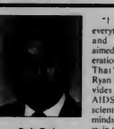
Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Russ Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

AIDS RESEARCH SPENDING:

Bill Clinton

"Preventing HIV infection and finding a cure for AIDS is a top priority. ... That is why we have increased overall AIDS funding by 40 percent, including Ryan White CARE assistance for outpatient care. These policies have already achieved remarkable success: Thanks to recent scientific advances, people with HIV and AIDS live twice as long as they did two years ago; the United States now approves AIDS drugs faster than any European nation. We must not slow the battle to fight HIV and AIDS."



Bob Dole

"I believe we must do everything possible to foster and encourage research aimed at stopping the proliferation of this deadly disease. That's why I support the Ryan White Act, which provides federal assistance for AIDS research. American scientists have the brightest minds and the best technology in the world."

Smith prof discusses gender, film theory

By Lisa Fillion
Collegian Correspondent

NORTHAMPTON — Sophia Smith Professor of Government Philip Green spoke Tuesday about "Hollywood and America" in the last of a series of eight lectures intended both to welcome Smith's new president, Ruth J. Simmons and showcase the Smith College faculty.

Green said he got involved with film criticism as a resource for understanding current ideological beliefs and political theories.

Green began by explaining the theory of "the male gaze" in filmmaking. The male gaze involves three viewpoints that influence every film — the male protagonist in the film, the male cinematographer behind the camera and the man in the audience at whom the film is directed. Green noted that even today in film and television credits, men outnumber women two-to-one.

Green then focused on the female action hero genre. The genre, which has emerged fairly recently in Hollywood filmmaking, first appeared the '70s around the same time as the Women's Liberation Movement. In one of the first of these female action flicks, *I Spit On Your Grave*, a woman named Jenny, is gang raped and later methodically murders her four rapists. This film represents the male castration revenge version.

A better known example of the female action hero is Ripley of the *Alien* series. Ripley represents the female version of the male action hero. The women manage to take on all of the aspects of the male action hero, one of which is essentially pure sadism. The fact that a woman takes on a typically male persona does not indicate that men and women have become equal — in fact, the inequalities are still present. Green said the "material reality is too complicated for Hollywood to deal with."

"Because Hollywood is unable to deal with the energy of women, the female action hero is portrayed only as castrating horrors or imitating male action heroes," said Green. Hollywood "avoids confrontation with the ideology of women's rights," a typical Hollywood response to complicated issues, he said.

"How is ugly reality going to be handled?" he asked, a question he said Hollywood poses as well. All too often it is not even dealt with, he added.

Green said the typical movie plot is simply initial hopeful expectations, sudden opposition, opposition disavowed and final recuperation of harmonious order. He mentioned the movie *The River Wild* as an example of this common plot. The subplot of the "Supermom" and jealous, weak father is presented, yet never addressed and is finally forgotten.

Finally Green referred to this year's *Dead Man Walking* as "the most serious movie in recent years." On Monday, actress Susan Sarandon won Best Actress at the Academy Awards for her role in the film, which deals with the politically and emotionally sensitive issue of the death penalty. Green indicates that the director, Tim Robbins, left the end of the movie ambiguous during the execution of the criminal by flashing scenes of his crimes. Robbins left capital punishment open for debate by not taking a clear stand either way.

"Is complexity better than simplicity if it results in ambiguity?" Green asked.

He did not give a definite answer to this question but rather encouraged listeners to ask these questions when trying to understand the "diffusion of ideological messages" found in films.

Green taught at Princeton University and Haverford College previous to joining the Smith College faculty in 1964. Green is a member of the editorial boards of *The Nation* and *The Massachusetts Review*. He is also the author or editor of seven books — his most recent is *Democracy*.

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DAILY COLLEGIAN

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Notes from the Campus Center Basement

Welcome to the special Final Four edition of Notes from the Campus Center Basement. I am sculpting paragraph-space starting at $3,500.

What the UMass-Kentucky game is missing is a good old-fashioned bet. Wish bet.

You know the kind where the mayor of one team's city bets something famous from his or her city against something comparable from the opponent's city.

Since there is no mayor of Amherst, the responsibility for the bets has to go to the Chancellors. There is no time for Uncle Dave to form a task force to create one, so I'll take it upon myself to set the parameters for the wagers.

If UMass wins the game, Chancellor Scott gets to send the following to Kentucky: the Cat-Masked Guy, anyone who has ever used the Student Union steps as a forum, Whitmore, D.C. sized, the Cannabis Reform Coalition, the library's falling bricks and the *Collegian*'s Editorial Board.

If Kentucky wins the UK Chancellors will send anyone who has ever slept with a relative, Rick Pitino's hair gel budget, bad accents, 20 pounds of hallucinogenic blue mold and all the members of the Hallucinogenic Blue Mold Reform Coalition.

* * *

If UMass wins the National Championship are there classes on Tuesday?

If not, who will be sober enough to go?

* * *

Gratuitous UConn pot shots: Have you noticed that the phrase "What I like About UConn" song hasn't been around lately.

Last Sunday on WBZ- "Sports Final" Bob Ryan said that if Syracuse won the National Title he would jump off the ledge.

Minutes the quick wit, the Boston Herald's Joe Fitzgerald responded, "Careful not to land on Jim Calhoun."

With so much money being tossed around, I have an immense amount of respect for students who won the ticket lottery and are actually using them.

It would be nice if the students who won had their names stamped on the ticket and would be forced to show ID before entering the arena. With scalpers claiming the seats, the best part of the college basketball atmosphere will be missing — the students.

* * *

Rumor has it that come tip-off Monday night, if UMass is in the National Championship game, the downtown section of North Pleasant Street will be closed off from traffic for safety issues. After many professional championships, many people have spilled onto the streets and started mini-riots, so Amherst is preparing early.

Matt Vautour

* * *

While writing this, it has come to my attention that there is indeed a silly bet going on between the two Universities, but the bet exists between the two schools' accounting departments. Here's the rules:

If the Minutemen win, Kentucky professor Art Goldman will wear a UMass t-shirt to class for a week and send UMass professor Ron Mannino a bottle of the finest Kentucky bourbon.

If the Wildcats win, Mannino will don a Kentucky shirt for the week and send Goldman a case of Sam Adams beer.

Well at least somebody's getting drunk.

* * *

If UMass does win the National Title, do you think that *Sports Illustrated* will close up operation rather than put UMass on its cover?

* * *

There is absolutely no truth to the rumor that this space will be adding corporate sponsorship. We opened the option up for bidding, but the only takers were the Muddy Duck Cafe, Buffalo Bill's, Katina's, Dorothy and Leroy's, and Uptown Pizza and, well, you know how that worked out.

Matt Vautour is a Collegian columnist

How about a cup of joe?

The random dickhead who started "The Cult Of Ray" Cricket off of my car on Wednesday, let me just tell you that you are a sick bird and vile human being. Such a fate worse than Mad Cow Disease upon you. I hope that comedy tours working in the name of God and mother hose you down with mace and mash your knee-caps with a sledgehammer.

There I said it.

Indeed, it has been an odd week at UMass. It has been a week filled with green, anger, trash and crime.

People returning from spring break in sunny climates are angry when envious people won't listen to their spring break adventures. People like me, who went home for spring break are not only angry that we have to listen to these stories, but that we spent the entire week watching re-runs of *Miami Vice* while contemplating the origin of the cheese and boogers.

People are angry if they don't have Final Four tickets. People are angry if they had Final Four Tickets and then found out they could have sold them for more money. Think about this: *We had criminals, dealing in high stakes and high risks, standing in front of the Curry Hicks Cage the other day.* And you're saying that there was nothing out of the ordinary about this week?

The first thing I saw when I got back on campus on Monday morning was perhaps the only nice gesture I have seen all week. There were people carrying heavy red backpacks full of coffee, and they were giving out free samples. It was as if Star Wars storm troopers had landed in Seattle.

There's one thing I'm not set for decaf."

These poor people had to spend the day with 13 gallons of coffee strapped to their backs. I'm sure they heard the line "You got any free beer?" on more than one occasion. It's a thankless task they performed, but I am indebted to them for it.

After vodka and grapefruit juice, coffee is far and away the best morning beverage. I come from a long line of coffee drinkers, starting with my great-great-uncle Charlie, who was a coffee broker in turn-of-the-century Boston.

Charlie's main function as a coffee broker was to sample different coffees. Unlike today, coffee of the late 19th century came in two varieties: good and bad. Charlie's office was equipped with a spittoon — as to actually ingest coffee all day, everyday would have resulted in a lifelong case of insomnia.

Dave Copeland

My parents, and I am sure this is the key to their being happily married for 41 years, both drink their coffee black. Naturally, when I first decided to drink coffee, I assumed that coffee was meant to be consumed as is: no cream, no sugar, no milk.

You can imagine my horror, the twisted facial expressions and the utter agony I experienced when I first took a sip of coffee as is. But now, several years later, that is the only way I can drink my coffee. To actually spend time stirring in cream and sugar would defeat the primary purpose of coffee, which is a quick energy boost.

When I came to college, I discovered a whole new trend: flavored coffees. When I first tried to order coffee at the Bluewall, I wanted regular coffee. I was told they didn't have "regular" coffee, but I could try Columbian.

For a moment I was really excited. I was expecting a cup of my favorite beverage laced with pure Columbian cocaine. Yes, the crank would keep me up all night, but would I have fun!

I was given a cup of regular coffee. The only difference between "Columbian" and the "Chock Full Of Nuts" was that I had been bred on the name.

Now, a few years later, I can adamantly say that I am not a big fan of flavored coffees. My theory is that anybody can make a healthy profit by following these simple steps and entering the flavored coffee market:

1) Go to Stop & Shop and buy several cans of "Stop & Shop Brand Coffee."

2) Flavor the "Stop & Shop Brand Coffee" with your favorite perfume or cologne.

3) Give it a real catchy name. Including the name of an oppressed country will boost sales. For example, "Honduras Happy Hippie Java Juice" would be a very good name for your designer coffee.

4) Sell it for no less than $1 a cup.

Maybe coffee isn't all that good. As some of you may recall, this was originally a column about the anger at UMass this week. Maybe the anger was caused by the massive amounts of coffee that were consumed by people sucking up the free samples. Caffeine-filled nerves are a very real and dangerous threat to one's sanity. After all, have you ever seen the brutal power struggles that take place at the Bluewall when people are looking for an empty table?

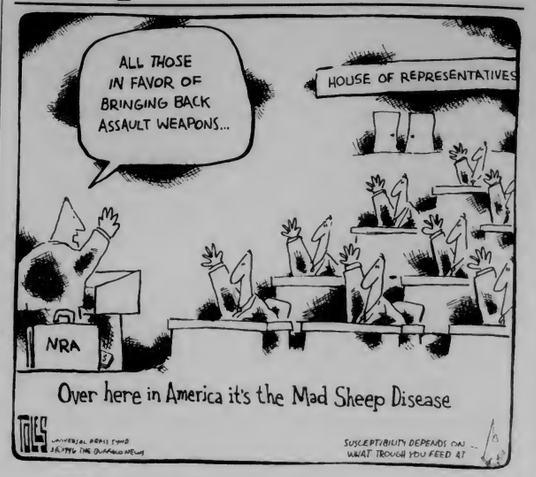
In any case, I will continue to drink coffee. And I don't need a fancy name or flavor. I call my favorite coffee "black."

Dave Copeland is a Collegian columnist.

Doonesbury By Garry Trudeau

MAYBE A GOOD WORKOUT WILL GET MY MIND OFF THOSE NASTY CLASS-ACTION SUITS!
THAT'S WHY I'VE SIGNED UP FOR A TENNIS LESSON!
GOOD MORNING, MR. BUTTS!
MORNING, SEAN! LET'S DO IT! LET ME SEE YOUR BEST SHOT!
WOW! THAT'S GREAT! WELL, THANKS A LOT! I THINK THAT'S ENOUGH FOR TODAY!
SWAT!
UM... HOW COME?
I'M WINDED! BUT IT'S A GOOD WINDED!

Opinion/Editorial


ALL THOSE IN FAVOR OF BRINGING BACK ASSAULT WEAPONS...
HOUSE OF REPRESENTATIVES
NRA
Over here in America it's the Mad Sheep Disease
TOLES
SUSCEPTIBILITY DEPENDS ON WHAT TROUGH YOU FEED AT

Love From A Distance

At a time when most college students are enjoying the freedom of being young, single and at the University of Massachusetts (need I say more?), there is a group of students who are not familiar with this lifestyle. We are known as the (*gulp*) attached, taken, bound — call it what you want. Some of you may be offering pity and your uttermost condolences right about now, but really, there is no need for this. You see, there are two types of attached people — those who hate being part of a relationship, and those who couldn't imagine life without it. To relate to the main points, you should be in the latter of the two groups, but either way, it's a common topic of discussion.

So here you are, at UMass, surrounded by thousands of attractive guys and girls, and there is just one person on your mind — and he or she isn't the person hitting on you at the frat party, it's your significant other, who is not a UMass student, and who may not even live in this state. It's typical, your room is covered in pictures of him/her, you rush to the mailbox everyday, praying and you may even go so far as to save his/her messages on your voice-mail and play them over and over again. It isn't pathetic, of course it's not all that becoming either, but it's a totally natural part of life, of relationships, especially long distance ones. We've all read the pitiful articles in *Teen* and *Seventeen* magazines. Now, those are pathetic, almost too pathetic to be real; life at UMass isn't a teen magazine, and long distance relationships are not as naive as *YM* makes them appear to be.

Liana Melinnis

To be part of a long distance relationship takes a lot of trust in one another; it isn't as easy as it may appear. I'm sure you can remember the night before you left for UMass, packing your life away in boxes, taking your memories down off the wall, surrendering your youth to a whole new world and doing it with your boyfriend/girlfriend beside you. They smiled on the outside, but cried on the inside, as much as they wanted you to go on with your life and discover a new world, they wanted you to stay with them, the way it had been, the way it was supposed to be. This brings me to the topic of change, something many people are afraid to face. It always seems like change is a bad thing. I know I've believed that for so long myself, but if you really think about it, change isn't such a bad thing. Change is a constant and essential part of life, without it life would be dull, and lose its excitement. So you've grown and *changed* and grown stronger, and you may not even know it. Leaving the person you love can help you in more ways than you can imagine.

Long distance relationships create a lot of fears and insecurities among both people, but there are also a lot of positives — it's the discovering them that's the hard part. It has been said that separation makes the heart grow fonder, and as cliche as it may sound, it really does. It makes you jump at the ring of the phone, it makes you relate to others in your situation, it makes you count the days until it's that time again, time to go home. There's the excitement of pulling into the bus station and knowing the loneliness you've felt for months will be replaced by familiarity and love. It makes the phone bill worth it, it makes the fears, the tears and the months of celibacy worth it, well... Being apart from the person you love creates bonds that nothing can break, not even distance or time. It makes the time you have with that person so much more special.

Its 1:34 a.m. and I just hung up after a two-hour conversation with my boyfriend (this phone bill!). He said it didn't really hit him that I had left again until he heard a certain song on the radio that reminded him of me; he felt that familiar pain, and thought, "Oh God, not again." Sometimes the conversations are great, like tonight, but other times the talks hurt, and sometimes it seems easier to just give up, but that's not the right answer, and we both know that. There is one thing you should never do in a long-distance relationship, give up.

So as I sit here listening to my Cure CD, I'm drifting off to sleep to the lyrics of *Love Song*: "however far away, I will always love you/however long I stay, I will always love you..." And with these lyrics I think about all the people who get their hearts broken when they go away to school, and I understand their pain, completely. Being a part of a relationship isn't such a bad thing, it's actually a really rewarding and content feeling, knowing that there is always someone waiting just for you.

We may be young, we may be at UMass, and we may be typical horny college students, but there isn't anything that can compare to real love; not drunken hook-ups, or meaningless promises. And I'm sure some people aren't ready to deal with this emotion, it's completely understandable, love is not an easy thing to deal with and it can get really complicated at times. It takes a lot to be part of a long-distance relationship. They don't work alone, it's the people who are in them that make them work.

Liana Melinnis is a UMass student.

Letters to the Editor

A message from Coach Cal

To our students and fans:

I have always said, we have the best fans in America here at UMass. We're going to the Final Four, and we couldn't have done it without you. You handled yourselves with class all year long, always cheering us, never booing the opposition. It's one of the reasons I am so proud of being the head basketball coach of this University.

We are heading into what could be one of the most terrific weekends this school has ever experienced, so let's not forget about what makes you guys so special. Don't go too crazy this weekend. Don't be like one of those other campuses that has made headlines because people were making jerks of themselves, destroying property and starting fights. Enjoy this. Celebrate and have fun. But don't lose your minds. We've got a shot at winning this thing, but win or lose, let's show the rest of the country the way UMass does things, with the kind of class you always have shown in the past.

John Calipari
Head Coach

Advice for Wurtzel

To the Editors:

In response to a column in Monday's Collegian titled, "Don't pick Strawberries," I'd like to point out one thing. Actually, I'd like to see something I wrote for a newspaper that doesn't begin with "Swm Seeking..." get printed. But that's another story.

In all seriousness, it appears the author of the column does not know the selling of "Promo CDs" is quite illegal. "Promo" discs are the discs you will get if you "win" one on a radio station. These discs are provided free of charge to the radio station by the record companies for that purpose. A promo compact disc will usually have a hole or a notch carved in its case. Or perhaps the bar code is scratched out to prevent scanning. Often, the disc will be stamped with "promotional use only." Sale of these discs is unlawful.

Jaywalking is also illegal. And I have never known anyone who got "busted" for selling or buying a promotional compact disc. There are plenty of record stores that will take them off your hands for a couple of bucks, and then resell them. Although it was not too long ago some record distributors tried to put the squeeze on record stores who bought and sold used CDs by refusing to service them.

I'm not looking to take sides in your columnist's dispute with the record store. I just thought I'd inform him of their legal right to refuse his promotional discs for trade in. It's a bummer, but the music business doesn't like it when someone other than themselves makes money off of their product. They're funny that way.

Nick Danjer
Music Director, Today's 99.3
UMass alumni 1984

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oltvms.olt.umass.edu

Arts & Living

~ PREVIEWS & REVIEWS ~

Hardcore fever to hit Pearl St.

By Adam Dlugacz
Collegian Staff

Sunday night will prove to be a haven for hardcore lovers as three of Boston's hottest hardcore acts take to the Pearl Street stage.

In the world of hardcore, certain bands will be forever associated with their scenes. When people think of New York Hardcore, they usually think of Sick of It All or 25 Ta'Life. In Syracuse, there is Earth Crisis and in Cleveland it's Integrity. Well, it is impossible to talk about the Boston scene without talking about Sam Black Church and Tree. If the '80s belonged to Wrecking Crew and Slapshot then Sam Black Church and Tree are the bottom kings of the '90s.

Sam Black Church possess a sound not easily described. Their music is heavy and keep the dance floor moving. While their style is by Minor Threat, it is not the middle E- chord sludge that most bands pass off as hardcore today. After one listen it is clear that these guys can play their instruments. Yet what really sets these guys apart from most hardcore bands is their frontman, Jeff, whose vocals have been compared to the legendary H.R. from Bad Brains which is an automatic plus. His energy and acrobatics are displayed in a live setting unlike few other lead singers.

Tree, on the other hand, are not nearly as technical as Sam Black Church. Not that they would want to be. Tree plays booty flattening, hammer you over the head, beat you senseless hardcore. Whether it's singing about beer, marijuana or the environment, it is clear Tree wants to make a point. When they play live, they leave stages destroyed and the crowd dazed as they wreck havoc.

In complete contrast to both bands is H2O. H2O, who are one of New York's fastest rising bands, opt for a more traditional style of hardcore. Playing music influenced by 7 Seconds, Dag Nasty and Sick of It All, H2O are loud, fast and most importantly, fun. As an added bonus, be on the look-out, because singer Toby has been known to bust some pretty fancy dance moves.

Sam Black Church, Tree and H2O will play Pearl Street this Sunday night at 7:30 p.m. The show is all ages. For ticket information call 586-8686.

Tree will join H2O and Sam Black Church this Sunday night at Pearl Street. COURTESY CHAMPIONSE RECORDS

Play boasts enthusiastic cast & score

By Matt Sinclair
Collegian Staff

A LITTLE NIGHT MUSIC
Bowker Auditorium
March 27-30

Set in Sweden in 1905, *–A Little Night Music* first premiered on Broadway in February of 1973. It was presented by the University of Massachusetts Theater Guild for its opening night at Bowker Auditorium on Wednesday evening.

Originally produced and directed by Harold Prince, and with music and lyrics by Stephen Sondheim, the musical proved to be somewhat of a sensation when it was first brought out. It broke from the *Hello Dolly* imitations and was, as its UMass director Benjamin Ware notes, "a throw- back to the century's early period of erotic operetta."

With a live orchestra and an enthusiastic cast, the musical is both animated and — best of all— highly comical. The principle theme is love and the problems and confusion which it necessarily generates. At its crudest, the musical is a comical sex farce as none of the characters are satisfied with their own partners, instead lusting after everyone elses. Desiree Armfeldt (Heather E. Amsler) is especially prominent in this area as she allows herself to be continuously seduced by both Mr. Egerman (Tim McKeon) and Count Carl Magnus (David Joseph).

The musical has its complexities though, posing questions concerning fidelity and the institution of marriage. As in Sondheim's earlier works (namely *Company* and *Follies*), the characters sing their inner-feelings of love and insecurity. Matrimonial problems include Egerman's child-bride Anne (Lindsey Bovaird) — who ends up eloping with her husbands besotted son, Henrik (Keith Hallworth). And then there's the Countess Charlotte Malcolm (Elise Sara Schild), who attempts to win back the love of her husband by seducing his arch-rival, –Mr. Egerman.

Other notable characters include the wizened cynic Madame Armfeldt (Susan Boyle) who warns her grand–daughter Fredrika (Patience Gilmore) against marriage.

A Little Night Music is complimented by impressive backdrops and period costumes, and of course, the live orchestra.

The musical is on tonight and tomorrow at 8pm in Bowker Auditorium. Tickets are $4 for live College students. $6 for general admission.

The UMass Daily Collegian, more daring than a Chinese acrobat.

Toronto-based group to perform classical favorites

By Seema Gangatirkar
Collegian Staff

A group that describes their lively repertoire of music as "a collection of music, that while traveling to different destinations finds itself staying overnight at the same hotel," will bring their distinctive mix of music to Bowker Auditorium Sunday evening at 7 p.m.

Quartetto Gelato, a Toronto–based group, will perform an exciting mix of classical favorites, operatic arias, traditional melodies, tangos and gypsy fiddling.

The group is not what it seems. From all appearances, Quartetto Gelato resembles a classical oboe quartet, except that their eclectic musical repertoire makes it hard to clearly define what category in which Quartetto fits best.

Not only is their range of music unusual, but the instrumentation is not exactly what one might expect. Cythia Steljes plays the oboe and the English horn while Peter de Sotto is accomplished on the violin, mandolin and tenor voice. Claudio Vena not only arranges music but also plays the accordian and viola. George Meanwell rounds out the ensemble on cello and guitar.

The quartet got its start four years ago when four good friends began to play together. By practicing together, the group discovered each other's hidden talents and soon took the quartet public. Even their name provides a clue to their formative years. In the beginning, the quartet performed in a swanky restaurant in a suburb of Toronto and received food in lieu of cash payment. They usually began their set as dessert was being served and they took the name Quartetto Gelato, or the ice-cream quartet.

Their mix of traditional folk music, tangos, adapted opera scores, baroque chamber music and classical themes will appeal to all music lovers, young and o

Turn to **QUARTET**, page 11

Looking for your white picket fence, Home Sweet Home?! Your dreams are about to come true in The Collegian's...

1996 Apartment/Rental Guide

Check It Out! Friday, April 19

CAMPUS ACTIVITIES AT THE UNIVERSITY OF MASSACHUSETTS PRESENTS
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If you are guilty of any of these traits, contact Pete or Craig at the Collegian Advertising Office at 545-3500 or stop in and fill out an application at 113 Campus Center Basement

REWARD
Great resume builder, Great pay!

The Deans List FALL 1995

One of the University's highest priorities is its commitment to provide opportunities for academic growth. I am pleased, therefore, to recognize those of you who earned Deans List status for the Fall Semester 1995.

This level of achievement- 3.5 or higher semester average with twelve or more credits- is attained by fewer than twenty percent of the undergraduate student body. Such outstanding performance is a source of pride to the faculty, staff, your student colleagues, and, of course, your parents.

Thank you for the credit you bring to the University through your achievement.

David K. Scott
Chancellor

Press Releases
To publicize your achievement, the University News Office will be issuing a press release to your hometown newspaper if you are a Massachusetts resident. Out of state students are requested to pick up a press release form at 200 Munson Hall (second floor). For further information, please call 545-0444.

Additions/ Omissions
The Fall 1995 Deans List is based on grades received and recorded by the Registrar's office as of February 14, 1996. If you had a grace change after that date (including making up an "Incomplete", or had a missing or late grade recorded after that date), and believe you now qualify for the Deans List, please fill out a form available in the Registrar's Office, 213 Whitmore.

REMINDER: ONLY GRADED CREDITS ARE CALCULATED IN DETERMINING DEANS LIST ELIGIBILITY. PASS/FAIL CREDITS ARE NOT INCLUDED.

Reminder: Only graded credits are calculated in determining Deans List eligibility. Pass/ Fail credits are not included. The Deans List is prepared for publication and paid for by the Registrar's office as a service to the campus community. The cooperation of the "Massachusetts Daily Collegian" is acknowledged and appreciated.

(H) indicates Honors Program

Continuing Education

[illegible]	CE	CONTED	FELLON,TERESA L.	CE	CONTED	MASKINTOSH-DAVID E.	CE	BSS	OLIVO,STEPHEN A	CE	CONTED
[illegible]	CE	NURSEP	GARVEY,KERRY-BETH A	CE	NURSEP	MAINVILLE,MARIBETH J	CE	NURSEP	QUITTELLY,	CE	CONTED
[illegible]	CE	CONTED	HINSLEY,	CE	NURSEP	MANN,MARGARET E.	CE	CONTED	PANNELLA,LEA A	CE	NURSEP
[illegible]	CE	CONTED	HORKAN-KATHERINE M.	CE	NURSEP	MCDONOUGH,DANIEL J.	CE	CONTED	PASSIGLIA,JOHN S	CE	CONTED
[illegible]	CE	CONTED	HYNES,BRIDGET	CE	CONTED	MENARCE,GREASIANNA F	CE	NURSEP	PROUTY,JANE K	CE	NURSEP
[illegible]	CE	CONTED	INGHAM,SUSAN G.	CE	NURSEP	OBRYAN,ERIN K	CE	NURSEP	RILEY,JENNIFER E	CE	NURSEP
[illegible]	CE	NURSEP	JOHNSON,MARY S	CE	CONTED	ODONNELL,DEBRA	CE	NURSEP	ROMANOWSKI,KAREN M	CE	CONTED
[illegible]	CE	CONTED	KENYON,KATHRYN E	CE	CONTED	OHMAN,LAURA M.	CE	CONTED	SCHNEIDER,SUE S	CE	CONTED
									SMONEAU,ANDREA E	CE	CONTED
									STARKWEATHER,ROBIN A	CE	CONTED
									STEEN,SHELLEY J	CE	NURSEP
									STERN,ALLSON M	CE	NURSEP
									STRASSNER,STEPHEN M III	CE	CONTED
									TERES,RHONA S	CE	NURSEP
									TIBER,DAVID S	CE	CONTED
									URBANKOWSKI,KERI E V A	CE	CONTED
									VON RUDEN,ASHA L	CE	CONTED
									WARREN,COURTNEY K	CE	CONTED
									YARUSS,JORDAN R.	CE	CONTED
									YOUNG,KRISTIN L	CE	CONTED
									ZAKS,KAREN L.	CE	CONTED

Arts & Sciences - Undeclared

[illegible]	99	CA S	[illegible]OOK,AMY L	97	CAS/P	GOMEZ,CHRISTIAN M	98	CA S	JEWESSLER,HANA P	98	CAS/L
[illegible]	99	CA S	[illegible]ORMER,MARGE E	99	CA S	GONZALEZ,NORMARIS	97	CAS/P	JEVON,JASON B	98	CA S
[illegible]	99	CA S	[illegible]ELLEFROH,STEPHEN	99	CA S	H- SOSENG,SARA R	98	CAS/P	J-HAN,	99	CA S
[illegible]	99	CA S	[illegible]REA,CAROLINA F	98	CAS/L	SOON,PHILIP	98	CAS/S	H- HANLIANG	99	CA S
[illegible]	99	CA S	[illegible]RERO,HOPE A	98	CA S	SOREVA,INNA P	99	CA S	JIMICELLI,AZ	98	CAS/C
[illegible]	99	CA S	[illegible]SHTA,ANDREW L	98	CAS/L	H- SOVACI,KRISTIN V	99	CAS/P	JOHNSON	99	CA S
[illegible]	99	CA S	[illegible]USTELLO,BRETT E	99	CA S	SPARBER,GREGORY E	98	CAS/P	H- JUANG	99	CA S
[illegible]	99	CA S	[illegible]YGHUN,JANICE M	98	CAS/P	SPARISI,ANTHONY M	98	CAS/L	JUPE,JAMES E	97	CAS/S
[illegible]	99	CA S	[illegible]ZZENI,KEITH	98	CAS/P	SPIKLE-MATTHEW	99	CA S	JUNNEY,MAURA A	98	CAS/P
[illegible]	99	CA S	[illegible]RLOWLEY,ERIN K	98	CAS/P	SPROSSMAN,ROBIN M	98	CAS/P	LUTZ,MEREDITH E	99	CA S
[illegible]	99	CA S	[illegible]RNAVEL,ANGELIB	98	CA S	SRUDER,MEERA	99	CA S	MDIAS,MARK	99	CA S
[illegible]	99	CA S	[illegible]UNNYHAM,JENNIFER A	98	CA S	SUBRAMANI,	99	CA S	MEDZIHOVSKY,JENNIFER	98	CAS/P
[illegible]	99	CA S	[illegible]TIPARA	97	CA S	SUBRAMANIAN,V	99	CA S	MACARA,CHRISTAL	98	CAS/P
[illegible]	99	CA S	[illegible]ALDERINI,AMY	99	CA S	H- HALL,ASHLEIGH	99	CAS/P	H- MACDONALD,LABEC	99	CAS/L
[illegible]	99	CA S	[illegible]H-GAETRY,SUSAN	99	CA S	HALL,SARA A	98	CA S	MADDONALD,LEAH B	99	CA S
[illegible]	99	CA S	[illegible]AW,GEORGE	99	CA S	HAND,DOROTHY L	98	CAS/L	H- MACDONALD,RYANS	98	CAS/P
[illegible]	99	CA S	[illegible]H-GANZI,SARAH E	99	CA S	HANSEN,KRISTIN L	98	CAS/P	H- MACDONALD,VERONICA	99	CAS/P
[illegible]	99	CA S	[illegible]H-ENVEER,	98	CAS/P	HARDIGAN,FAWN E	98	CAS/L	MACHECHANEY,NEE B	98	CAS/L
[illegible]	99	CA S	[illegible]TULA,MAWN	99	CA S	HARRINGTON,MICHAEL	98	CAS/P	MADDUX,KIM	98	CAS/P
[illegible]	99	CA S	[illegible]ZIMMERMAN,ELIZABETH E	99	CA S	HARTVIAN,KELLY	99	CA S	MADIALOU,LAUDIA	99	CA S
[illegible]	99	CA S	[illegible]H-GUERRERO,PETER N	99	CA S	HARTMERE,BENJAMIN S	99	CA S	MADELINSKI,MICHAEL	98	CAS/P
[illegible]	99	CA S	[illegible]ERWITZER,BENJAMIN W	99	CA S	HASLUKE	97	CA S	MAGUIRE,SEAN P	99	CAS/P
[illegible]	99	CA S	[illegible]H-EVERSON,MEREDITH M	99	CA S	H- KAPLAN,HARRIS	99	CAS/P	MAHONEY,CARVELA A	99	CAS/L
[illegible]	99	CA S	[illegible]AHL,ALISA A	98	CA S	KAZDA,PAULA	98	CAS/P	MCNEILL,ERINE	99	CA S
[illegible]	99	CA S	[illegible]H-BATTARBEE,PAUL	99	CAS/P	KEARNY,KELLY L	98	CAS/P	MCPARTLAND,PETER M	98	CA S
[illegible]	99	CA S	[illegible]AIRMAN,MICHAEL A	99	CAS/P	KEENAN,SHANE	98	CAS/P	MEALY,BRANDON	98	CAS/P
[illegible]	99	CA S	[illegible]H-FEIER,ANNA R	99	CAS/S	KELLY CONSTANCE M	99	CAS/L	MEDEIROS,ANDREA	99	CAS/P
[illegible]	99	CA S	[illegible]EDERG,CARL	96	CA S	KENDERSKI,KATIE M	99	CA S	H- MEECH,RYAN	99	CAS/L
[illegible]	99	CA S	[illegible]ERNANDES,CHRISTINA M	98	CA S	KENNY,CHRISTINA E	98	CAS/J	MENDES,TINA M	99	CA S
[illegible]	99	CA S	[illegible]IRMAN,REBECCA A	98	CAS/W	KENT,AVID	99	CA S	MERAS,STEPHANIE L	99	CA S
[illegible]	99	CA S	[illegible]IN,BRIGITTA	99	CA S	KERMENSKY,ADRIENNE B	98	CA S	MEYER,JESSICA Z.	98	CAS/P
[illegible]	99	CA S	[illegible]ISHER,JEAN S	99	CAS/L	KERVIN,KRISTINA	98	CAS/P	MILLICAN,JACOB A	99	CAS/L
[illegible]	99	CA S	[illegible]ITZPATRICK,KELLY J	99	CA S	KHANNA,RINKE	98	CAS/S	MILLMAN,DANIEL S	96	CA S
[illegible]	99	CA S	[illegible]ONTENAC,NICOLE E	99	CA S	KILBRIDE,KEVIN R	99	CAS/S	MILLS,KATHLEEN	99	CA S
[illegible]	99	CA S	[illegible]ORD,ANTHONY V	99	CAS/M	(H) KITOWICZ,JENNIFER M	98	CAS/P	MONTALBANO,ANDREA M	99	CAS/L
[illegible]	99	CA S	[illegible]ORSTER,LAURA E	99	CAS/S	KLEIN,LAURENCE H	99	CAS/P	H- MORSE,AARON D	99	CAS/P
[illegible]	99	CA S	[illegible]RETAS,KIMBERLY A	98	CAS/P	KOLMAN,EDWARD D	99	CA S	MOSKOWITZ,EILEEN E	98	CAS/L
[illegible]	99	CA S	[illegible]RIEDMAN,MEREDITH S	99	CA S	KOSEWSKI,ANDREA D	99	CAS/P	MOULTON,DIANE M	99	CA S
[illegible]	99	CA S	[illegible]ROEHLER,JESSICA M	99	CA S	(H) KOWTNA,CONSTANCE F	99	CAS/P	MURPHY,ALISON J	99	CA S
[illegible]	99	CA S	[illegible]RYE,CLIFFA	97	CA S	(H) KRAMER,KIMBERLY E	98	CAS/P	H- MURPHY,ERIN E	99	CA S
[illegible]	99	CA S	[illegible]H- GAMEL,CORTNEY M	99	CAS/P	(H) KUNKLE,RAMA M	98	CAS/P	MURPHY,ERIN T	99	CA S
[illegible]	99	CA S	[illegible]H- GARBITT,APRIL J	98	CAS/P	(H) KUPCINSKAS,DANORA V	97	LINPSY	MURPHY,LORI C	98	CAS/W
[illegible]	99	CA S	[illegible]GARBITT,APRIL J	98	CAS/P	KURINSKY,ARIEH D	98	CA S	MURRAY,DAVID B	99	CA S
[illegible]	99	CA S	[illegible]H- GARLAND,ANDREW B	99	CA S	KUZINSKI,MARK J	98	CA S	H- NADEAU,GENEVIEVE C.	99	CA S
[illegible]	98	CA S	[illegible]ARTINEAU,PETER R	98	CA S	KYAN,KAUNG M	99	CAS/N	NADEAU,KRISTEN E	99	CAS/J
[illegible]	98	CA S	[illegible]ELLER,ERICA C	99	CAS/P	LABARRE,BETHANY A	98	CA S	H- NASCIMENTO,ELIZABETH	98	CAS
[illegible]	98	CA S	[illegible]ERGER,DYLAN E	98	CA S	LAM,YIN HA	98	CAS/P	NEMETH,JENNIFER M	97	CAS/P
[illegible]	98	CA S	[illegible]ERGLING,FRANCIE J	98	CA S	LAVIE,NOYA J	99	CA S	NG,YUET C	99	CA S
[illegible]	98	CA S	[illegible]H- GIGLIO,MARIANTONIETTA	98	CAS/P	(H) LAWTON,BETHANY P	97	CAS/P	NGUYEN,KHANH T	97	CA S
[illegible]	98	CA S	[illegible]GLIARO,BENJAMIN P	99	CAS/S	LEHAI H	99	CA S	NICOLL,KIMBERLY L	99	CA S
[illegible]	98	CA S	[illegible]GILLIS,SARAH J	98	CAS/L	LEDFORD,JESSICA D	98	CAS/L	NIGRO,JASON J.	98	CA S
[illegible]	98	CA S	[illegible]GLENNON,THOMAS R	99	CAS/S	LEE,MAN F	99	CA S	(H) NOVAK,MARNEY S.	99	CAS/P
[illegible]	98	CA S	[illegible]GOLD,STEVEN M	99	CAS/L	LEVERONE,JAMES T.	98	CA S	NUTTING,NICHOLAS L.	99	CA S
									OBRIEN,ERIN	98	CAS/P
									OLEARY-COLLEEN M	98	CAS/P
									OLIVER,BETHANY J	97	CAS/P
									O'MALLEY-BRIAN A	99	CAS/J
									O'NEILL,MICHAEL J	98	CAS/C
									OWENS,KEISHA D	98	CA S
									PAGNINI,BENJAMIN D	97	CA S
									PALMER,BRANDY C	98	CA S
									PARCHER,ROBE	98	CAS/P
									PARK,JIN YOUNG	99	CA S
									H- PASSOLA,MARIGOLD L	98	CAS/S
									PATTERSON,JESSICA M.	98	CAS/P
									H- PAWLOWSKI-BRADLEY T	99	CA S
									H- PEIXER-MARIA S	99	CAS/P
									PELLETIER-MARIE E	99	CA S
									H- PERSZUK,SMARIA E	99	CA S
									PERSKI,KRISTIN L	99	CAS/J
									PETVERI-JENNIFER L	99	CA S
									PESATORI-ERA	98	CAS/P
									PETTERSON,JESSICA M.	98	CAS/P
									H- PEW,HOWSE-BRADLEY T	99	CA S
									H- PEYER-MARIA S	99	CAS/P
									PFLETSCHINGER,ANDREW P.	99	CAS/P
									H- PIERZCHALSKI,MARIA E	99	CA S
									PIERRI,KRISTIN L	99	CAS/J
									PIERVERI-JENNIFER L	99	CA S
									PIETRANTONIO,ANNE M	98	CAS/P
									PIETRANTONIO,JESSE L	99	CA S
									PIETRONIRO,JESSE L	99	CA S
									PINARD,MICHAEL	98	CA S
									PIZZUTELLI,ANNE	98	CA S
									PLOURDE,MICHAEL A	99	CA S
									POLLARD,REBECCA E	99	CAS/J
									PORTZ,ESSON B	98	CAS/P
									H- POTTER,KAREN	98	CAS/P
									PUSCH,KRISTEN L	98	CAS/P
									H- RAINVILLE,CARRIE	98	CAS/P
									RAMPUR-ISSELL	99	CA S
									REAM,E MICHAEL	98	CA S
									REDEEP,ANU	98	CA S
									H- REDIN,CARRIE L	98	CAS/S
									REED,MICHAEL C	99	CA S
									RENERS,JASON T	97	CAS/P
									H- RHEE,ELLA	99	CA S
									RINALDI,DANA M	99	CA S
									RINZLER,JILL M	99	CAS/P
									H- RISLEY,KRISTEN L	98	CA S
									ROBERTS,CHRISTINA M	98	CAS/P
									H- ROBINSON,SHAWNA J	99	CA S
									ROBITAILLE,KRISTEN A	98	CAS/S
									ROSEN,JUSTIN D	98	CAS/P
									ROTH,AMY E	99	CA S
									(H) ROWE,BRADFORD J	98	CAS/P
									ROY,DANIELLE V	97	CAS/P
									ROY,KAREN D	98	CAS/P
									SAJEDUZZAMAN,MICKEY	98	CA S
									SAMSON,ELIZABETH J	98	CAS/P
									SANTOS,BETHANNE Y	96	CAS/P
									H- SCARMEAS-KELLEY J.	99	CA S
									(H) SCHAHAM,ROY	98	CA S
									SCHAPER,AMY N	99	CAS/L
									SCHAUFELD,LAURA J.	98	CAS/P
									SCHLEIN,SYLVIE R	98	CA S
									SCOTT,DANA W	99	CA S
									SCOTT,MELISSA L	98	CA S
									SEACRIST,JAIME M	96	CA S
									SERGIO,ANDREW W.	98	CA S
									SEUFFERT,EMILIE K	98	CAS/P
									SHECHET,MERRYL	96	CA S
									SHI,ZHONGYUE	99	CA S
									SIBLEY,SUSAN G.	97	CA S
									SIEGAL,JULIE E	98	CA S
									(H) SIENKEWICZ,JEAN M	99	CAS/L
									SMALL,AMY M.	98	CAS/P
									(H) SMEGAL,SARAH A	99	CAS/L
									SMITH,AMY K.	99	CA S
									SMITH,LIBBIE M	96	CA S
									SOBKY,CHRISTOPHER F.	96	CAS/L
									(H) SPEAR,REBECCA A.	98	CAS/P
									ST ONGE,STACY S	99	CA S
									STERSTE,CYNTHIA E	97	CA S
									STOLARZ,ADRIENNE L	99	CAS/L
									STRACK,LISA A.	96	CAS/P
									STURM,ROBERT L.	98	CAS/P
									(H) SULLIVAN,JOSEPH T	99	CA S
									SULLIVAN,SCOTT B	98	CA S
									(H) SUNSHINE,CAROLINE J.	99	CAS/P
									(H) SUTTON,LEILA A	99	CA S
									SUTTON,MATTHEW B	99	CA S
									SWANSON,JESSICA	97	CAS/P
									SWEDBERG,KRISTINE E	97	CAS/P
									SWIDER,MELANIE A	99	CA S
									(H) TAI,MELISSA C	99	CAS/J
									TAINTOR,JAMES C	99	CAS/L
									TATEOSIAN,MONICA A	99	CA S
									TEMPEST,ALLYSON L	99	CAS/S
									TESSLER,JENNIFER R	99	CAS/P
									THOMAS,KEITH S.	96	CAS/P
									(H) THOMSON,WILLIAM B	99	CA S
									TING,SHARON S	97	CA S
									TOCH,FRANK A	99	CAS/P
									TRAIL,MARION L	99	CA S
									(H) TRASK,EMILY N	99	CAS/L
									TROMBLEE,CORY L	98	CAS/P
									UPTON,DUNCAN G	96	CAS/C
									VANDER LEEDEN,LAURA R	99	CA S
									(H) VENAZIO,JASON K.	99	CAS/S
									VISICH,CHRISTINE F	99	CAS/S
									VOHL,SASKIA	98	CA S
									VOIGT,SARA A	98	CAS/P
									VOLPE,LORI B	99	CA S
									WELSH,JESSICA L.	97	CA S
									WHITE,BRENNAN S.	99	CA S
									WIEGAND,KARA L.	99	CA S
									(H) WIESENBACH,JASON C.	99	CAS/L
									WILKENS-IAFOLLA ROBERT A	99	CA S
									(H) WILKIE,JOHANNA M.	99	CA S
									(H) WILSON,DAWN J.	97	CAS/P
									(H) WINDT,KRISTINA W	99	CA S
									WONG,PIN H.	99	CA S
									WOOD,MICHAEL J.	98	CA S
									WRIGGINS,MATTHEW K.	98	CA S
									WRIGHT,AMY K	99	CA S
									WYNNE,MICHAEL C.	97	CA S
									XIARHOS,MICHELLE L.	97	CAS/L
									YAGHOUBI,MIRON.	99	CA S
									YANG,MIN K.	98	CA S
									YARROWS,ANDREW J.	99	CAS/J
									YOUNG,ABIGAIL L	98	CAS/P
									YOUNG,CLINTON A.	96	CAS/P
									YOUSSEF,LENA K	97	CAS/P
									(H) ZIMMERMAN,ABBIE R.	98	CAS/P
									ZORN,COURTNEY B.	98	CAS/P

Bachelors Degree Individual Concentration

[illegible]	97	BDIC	CHIARELLI,GIUSEPPE MARIO	97	IXCHNG	(H) GREENWOOD,BONNIE J.	97	BDIC	LDELIGER,MATHIAS GAUDENZ	97	IXCHNG
[illegible]	96	BDIC	CORREA,BRENDA	96	BDIC	HANCOCK,ABIGAIL	97	IXCHNG	LONDON,PHYLLIS S.	97	BDIC
[illegible]	97	IXCHNG	CRUZ,FABIOLA	97	IXCHNG	HARRISON,RACHEL	97	IXCHNG	LUZ,THOMAS,	97	IXCHNG
[illegible]	97	IXCHNG	DALI,KENNET A	96	BDIC	HAYDUK,COLLEEN E	97	BDIC	MAHASSEL,GEORGE AJR	96	BDIC
[illegible]	97	BDIC	DAVIS,SARA CHRISTIANE	97	IXCHNG	HELLER,DANIEL JOHN	97	IXCHNG	MALATESTA,JOANNE M.	97	BDIC
[illegible]	NC	BDIC	DEMUTH,ULRIKE KARIN,	97	IXCHNG	HUNT,JOANNE LOUISE	97	IXCHNG	(H)MANSEAU,PETER L.	96	BDIC
[illegible]	97	IXCHNG	DILLOWAY,SARAH LOUISE,	97	IXCHNG	IVESON,JENNIFER	97	IXCHNG	MOUNSEY,LYNNE ELIZABETH	97	IXCHNG
[illegible]	96	BDIC	DIMLEBY,JOSEPH FREDERICK	97	IXCHNG	KAJIWARA,TORU,	97	IXCHNG	ONO,FUMIKO,	97	IXCHNG
[illegible]	NC	BDIC	GAURILUK,THOMAS E.	96	BDIC	KAWASE,TOMOKA	97	IXCHNG	PAULSEN,MICHAEL,	97	BDIC
[illegible]	96	BDIC	GERARD,ANDREW B.	97	BDIC	KEATING,ROBERT PATRICK	97	IXCHNG	POPOVIC,GABRIELA	97	IXCHNG
[illegible]	96	IXCHNG	GHAZI-HANNA,ROGER MICHEL	97	IXCHNG	KERSEY,ANNA,	97	IXCHNG	(H)RAITT,JENNIFER M.	96	BDIC
[illegible]	96	BDIC	GONZALEZ,ISRAEL	97	IXCHNG	KIRKHAM,MATTHEW SAMUEL	97	IXCHNG	ROWNTREE,BENJAMIN,	97	IXCHNG
[illegible]	97	IXCHNG	GONZALEZ,SANTIAGO,	97	IXCHNG	KOH,SHIRIN,	97	IXCHNG	RUSSELL-JONES,GARETH EMRYS,	97	IXCHNG
									SANTELLA,MICHAEL	97	BDIC
									SAPSFORD,KIM ELIZABETH	97	IXCHNG
									SCHMIDT,KRISTINA	97	IXCHNG
									SCHUPPISSER,DANIEL	97	IXCHNG
									SHANTZ,BONNIE M,	97	BDIC
									(H)SHEIN,LOUISA E.	97	BDIC
									SHILLABER,JUDITH	97	IXCHNG
									SHORLAND,SAM DAVID	97	IXCHNG
									SHREAD,THOMAS,	97	IXCHNG
									SICIGNANO,LAURA I.	96	BDIC
									SIMONS,IAN ALEXANDER,	97	IXCHNG
									SIMPSON,SHARON J.	97	BDIC
									SINCLAIR,MATTHEW PETER	97	IXCHNG
									SMITH,GILLIAN M.	97	IXCHNG
									THYSSEN,ANNETTE CARLYN,	97	IXCHNG
									TSITSAS,GEORGE,	97	IXCHNG
									(H)TWING,COLIN L	98	BDIC
									VANDORN,RUBEN GERARDUS,	97	IXCHNG
									WALKER,PHILIP JAMES,	97	IXCHNG
									WEIDL,PETRA ANGELA,	97	IXCHNG
									WESTHOLM,MARTIN KARL ERIK,	97	IXCHNG
									WHEELER,CAROLYN E.	96	BDIC
									WILKINSON,NICOLA	97	IXCHNG
									WISING,PER ROBERT,	97	IXCHNG
									WOODINGS,JOHN,	97	IXCHNG
									ZAHRAN,ZAKI MOUSTAFA,	97	IXCHNG

Education

[illegible]	97	EDUC	CHAVES,KELLY A.	97	EDUC	COUTURE,COLETTE A.	97	EDUC	HARDING,SUSAN E.	97	EDUC
[illegible]	96	EDUC	CLARKE,NICOLE M	96	EDUC	DIGESSE,DANNA L.	96	EDUC	HETTES,STEPHANIE D.	97	EDUC
[illegible]	96	EDUC	COAKLEY,COLLEEN E.	97	EDUC	(H) FARLEY,MARY K.	97	EDUC	KOSTOROSKI,KIM M.	97	EDUC
[illegible]	97	EDUC	CORNONI,MELISSA C.	97	EDUC	GOLDSTEIN,ALICIA J.	96	EDUC	KUZMESKUS,RACHEL F.	97	EDUC
[illegible]	96	EDUC	COTE,MICHELLE C.	97	EDUC	GULA,KRISTIN D.	96	EDUC	LAWSON,CHRISTINE M.	96	EDUC
									MAXWELL,JOHN P.	NC	EDUC
									MCTYGUE,CAITLIN M.	97	EDUC
									MORRISSEY,ERIN M.	97	EDUC
									NADEAU,DANYELLE S.	97	EDUC
									RUSSELL,SARA A.	97	EDUC
									SCHMIDT,ANNE C.	97	EDUC
									SKINNER,CARRIE M.	96	EDUC

Engineering

[illegible]	97	CH E	BARBARY,SCOTT D.	99	ENGIN	BELL,SEAN C.	99	ENGIN	BOCK,DARRIN K.	NC	M E
[illegible]	98	ENGIN	BASTO,CRISTINA	97	IE	(H)BENNETT,DAVID J.	99	ENGIN	(H)BOURQUE,JENNIFER L	98	CH E
[illegible]	96	C E	BATUYIOS,JOHN H.	99	ENGIN	BENSON,JEFFREY S.	99	ENGIN	(H)BROWN,CHARLES A,III	97	M E
[illegible]	99	ENGIN	BEAUDOIN,DANIEL E.	99	ENGIN	(H)BJORN,ANDREW M.	98	ENGIN	(H)BROWN,MICHAEL J.	96	CH E
									BUCAR,REBECCA L.	97	C E
									BUHLES,PATRICIA M.	98	EE
									(H)BURNS,MICHAEL J.	96	C E
									BURQUE,DAVID J.	96	M E
									CAMPBELL,SEAN D.	97	CS ENG
									CAPASSO,STEVEN M.	97	C E
									CARPENTER,SCOTT B.	98	C E
									CARRIE,FREDERIC P.	98	C E

Engineering Cont.

(H)CARTER,SALLY L.	98	M E	GAGNON,JASON R.	96	M E	JOHNSON,KENNETH D.	PG	M E	MCNAMARA,PAUL M.	96	ENGIN
CHANG,CHRISTINE S.	96	CS ENG	GARRITY,CHRISTOPHER W.	96	CH E	JULIANO,J PEDRO,	96	I E	MENDES,ALEXANDER E.	99	ENGIN
(H)CHEN,AUBREY P.	98	CS ENG	(H)GATES,BETH A.	96	EE	KALIN,JOHN A.	96	C E	(H)MILLER,DAVID D.	96	CH E
CHEN,DEREK Y.	96	CH E	GATES,JEFFREY P.	96	M E	(H)KALLURI,RADHA	96	EE	MILLER,GEOFFREY S.	96	CH E
CHU,MING CHONG,	NC	I E	GATTON,LAWRENCE H,JR	96	CH E	(H)KEBLER,ROBERT W	96	CS ENG	MIRA,ANTHONY	97	M E
CHU,WEN YUH C.	96	C E	GERRIOR,NICOLE A.	96	CH E	(H)KELLY,RYAN J.	98	C E	MOLINA,MARCIAL A.	98	I E
CIAMPOLI,APRIL A.	96	CH E	GHILARDUCCI,PETER J.	97	C E	(H)KHAN,IRFAN A.	97	CS ENG	MURCH,BRIAN A.	99	ENGIN
CINTOLO,MICHAEL A.	99	ENGIN	(H)GIGEE,GRANT R.	99	ENGIN	(H)KLAMPE,NIKOLE A.	96	C E	NAGLE,DAVID P.,JR	99	ENGIN
COURCHESNE,ADAM J.	97	CS ENG	GODFREY,MARK E	97	C E	KLUTKOWSKI,ANNA K.	96	EE	(H)NELSON,AMY T.	96	CH E
CURRUL,KRISTINE L.	97	C E	GODDELL,ALAN R	97	C E	LADOUCEUR,KIMBERLY L	96	CH E	NGUYEN,TUAN M.	97	CH E
DABBARANSI,KRITAPONE,	96	I E	GRANT,JASON	96	C E	(H)LAPE,NANCY K.	98	CH E	(H)NICHOLLS,MATTHEW C.	99	ENGIN
(H)DEROSIER,ROBERT R.	PG	CH E	GREGOR,DERRICK D.	97	C E	(H)LATINO,LEON W.	99	ENGIN	NORDHAUSEN,ERIK F	96	CH E
DUVAL,NEAL M.	98	M E	GROVER,

Arts & Sciences - Humanities & Fine Arts

ABATEMARCO,ATIERA	97	ITAL	CLEVELAND,CARA N.	97	BFADES	GREENO,AMY L.	98	B MUS	LETTENEY,ROBERT A.	96	HIST	OSHEA,RYAN P.	97	ENGL	SMITH,ANDREW P.	97	B MUS
ABKHALIKOV,RAISA.	99	RUSS	(H) CLOONEY,NORA F	98	ENGL	(H) GREY,JOSHUA P.	97	HIST	(H) LEVINSOHN,ANNABEL F.	96	HIST	(H) OSTIGUY,ELIZABETH A	96	BFA	(H) SMITH,TRACEY M.	96	HIST
ABRAMSON,DMITRY J.	98	ART	COBBETT,TIMOTHY D.	99	HIST	GROB,MONTY C.	96	HIST	(H) LINDEN,CHRISTINA A.	96	ENGL	(H) OSTRANDER,TIMOTHY D.	99	ENGL	(H) SMITH,WILLIAM E.	97	CHINSE
ACCOMAZZO,PAULA J.	PG	B MUS	COE,MELISSA A.	99	BFA	GROVER,JONATHAN W	96	BFA	LINDHOLM,KYLE D.	99	BFA	OTT,ERIC M	97	HIST	SNYDER,AMANDA K.	98	BFA
ADAMS,SARAH A	98	ENGL	COHEN,ALYSSA B	98	DANCE	(H) GUERRA,JO ANNA	97	ENGL	LIPOUFSKI,MELISSA A.	98	ENGL	PAABUS,ANN	97	HIST	SOMERS,HOLLY D.	97	ENGL
(H) ADELMAN,JACOB	97	JOURN	COHEN,SHERRI I.	99	JUDAIC	GUREVICH,VITALY.	97	RUSS	(H) LIU,SANDRA S.	97	ENGL	(H) PALAMOUNTAIN,DALE.	97	JOURN	(H) SOWA,JESSICA E.	97	ENGL
ADELSON,SHAYNA R.	PG	BFA	COLLINS,CAROLINE R	97	B MUS	HA,CHAN,UK.	96	HIST	LIVIDINI,VICTORIA L.	96	B MUS	(H) PALERMINO,DEIRDRE B.	96	ENGL	SPACE,ANGELA B.	98	B MUS
AHLOUIST,LLOYD L.	99	THEATR	(H) CONLEY,BRIAN M.	96	HIST	(H) HACKETT,MEGAN K.	96	ARTHIS	LIVINGSTON,EZRA G.	98	BFA	PALIN,ANNA L.	96	ENGL	SPEREDELOZZI,DAVID P.	97	HIST
AHN,ANDY.	97	JOURN	CONLIN,CHAD W.	96	HIST	HADSELL,SERENA R	97	BFADAN	LLOYD,PAMELA M.	96	MUSIC	PAPSON,KATINA A	98	BFA	(H) SPRAGUE TIFFANY H.	97	ARTHIS
ALA,ALDO J.	97	HIST	CONSTANTINE,CHRISTOPHER J	97	B MUS	(H) HAGENBUCH,SARA F	98	ENGL	LONGOBARDI,ROBERT P.	96	ENGL	(H) PARENTI,STEPHANIE J.	97	BFA	(H) STAFFORD,JAYNA S.	97	ENGL
ALLSHOUSE,ERIC P.	96	BFA	COOK,THOMAS A.	97	JAPAN	HAGUE,DEVIN D.	NC	ENGL	LOPEZ,ANDRES D.	96	BFA	PARILLO,WAYNE E	98	ENGL	STANIOSKI,MICHELE L.	97	BFADAN
(H) ALMEIDA,DEBBY M.	98	PORT	(H) CORBETT,HILLARY J.	96	ENGL	(H) HAMILTON,GABRIEL A.	97	JUDAIC	(H) LOTTO,ANNA K.	96	ENGL	PARKER,RACHEL E.	96	ENGL	(H) STEVENSON,EMILY J.	96	HIST
ALTOBELLIS,ANGELINA M.	97	ARTHIS	(H) COREY,AMY M.	96	BFA	HANCOCK,KRISTI M	97	B MUS	(H) LOUGHNANE,MEAGHAN A	97	HIST	PARMENTER,DAVID A	99	BFA	STEVERMAN,AMY S.	99	BFADAN
ANDERSON,JAIME	99	BFA	CORK,DANIEL E.	98	MEAST	HANFORD,SAMANTHA E.	97	ENGL	LOUNSBURY,AMY E.	97	JOURN	PARSONS,JULIE.	97	BFA	STILES,AMELIA	96	HIST
ANDERSON,JOHN J.	97	HIST	CORRELL,DANIEL E.	98	JOURN	(H) HANNEMANN,ALETHEA S.	96	ENGL	LOWENSTEIN,MARISA E	96	ENGL	PEAVEY,ANNMARIE.	96	WOST	(H) STOCK,LAURA M.	98	ENGL
ANDREWS,SAMANTHA M	98	JOURN	COSENTINO,CHRISTOPHER C.	96	ENGL	(H) HARMON,AMY C.	96	ARTHIS	LOY,SONG,DAVID A	98	B MUS	PEGG,REBECCA L.	96	HIST	STONE,CHARLES T.	97	ENGL
ANTONELLI,EMILY G.	96	WOST	COURNOYER,NICOLE R.	98	ENGL	HARTREY,AMANDA C	96	ENGL	LOZADA,MARISOL	96	SPAN	(H) PEGUS,PATRICIA N	99	SPAN	STRIEBY,JOHANNA M.	98	ENGL
ASHBY,SHERRY L.	97	BFA	CRESPIN,DIANE J.	96	BFA	HAZEL,LAUREN L.	96	BFA	MACALPINE,KRYSTIN C.	98	BFADAN	PELLETIER,AMY T	97	SPAN	SUDBERG,CORINNE E	98	JOURN
(H) ATHEY,AMY E.	97	JOURN	CRESSOTTI,KURT F	96	BFA	HEATH,SARAH L.	96	WOST	(H) MACLEAN,JESUS J.	99	THEATR	PETERSON,REBECCA J	96	JOURN	SULLIVAN,DANIEL P	97	JOURN
AZZARELLO,KRISTIN L.	97	BFA	CROKE,KARIN A	96	JOURN	HEJTMANEK,JESSICA L.	96	ARTHIS	(H) MACUGA,JOHN M	99	HIST	PHELPS,SACHA E.	98	B MUS	SWARTZ,TARA M	97	JOURN
BALEY,ESENHAUER,WILLIAM T	PG	HIST	CURTIN,SHAUN M	96	BFADAN	HELFET,HILLIKER,ADAM	99	BFA	MAGNUSON,KEITH R.	98	HIST	PILETTE,DANIELLE C.	96	ENGL	(H) SWICK,ELAINE M.	99	B MUS
BAILEY,MARYANNE	96	SPAN	(H) DAMSHE,ANDREA	96	ITAL	HENNE,BRANT G.	97	ENGL	(H) MALANDER,LAURA L	97	DANCE	PLANKEY,TIMOTHY L	97	THEATR	(H) SWOPE,KATHRYN C.	96	ENGL
BAKER,MARTHA M	99	BFA	(H) DARLING,WENDY C.	97	JOURN	HENSON,JOHANNAH L.	96	GERMAN	MALLOY,KERRY M	99	HIST	POCALYKO,KAREN L	97	ENGL	SYLVIA,LISA J.	99	JAPAN
BALDI,PAUL J.	96	HIST	DAVIS,CHRISTOPHER V.	98	JOURN	(H) HIBBARD,CHRISTOPHER S.	96	ENGL	MALLOY,PATRICIA A	97	SPAN	(H) PORTER,THOMAS A.	96	ENGL	(H) SZRETTER,MARK T	98	SPAN
BALMER,KRISTIN A	96	JOURN	(H) DELANEY,SARA L.	96	ART	HIGGINS,NICOLE M.	97	THEATR	(H) MANCHESTER,BETH A.	96	HIST	POTTINGER,MATTHEW F	96	CHINSE	(H) TAGUE,AUDREY A	96	PHIL
BARALDI,BENJAMIN R	99	B MUS	(H) DEMARIANO,MEGAN A	98	SPAN	HIRTLE,PAULA A	96	CLSICS	(H) MANION,BRYN A.	97	ENGL	POWELL,MADELINE L.	97	ENGL	TAYLOR,GENE C.	96	BFA
BARROS,VICTORIA J.	97	POLI	(H) DENARDO,ARCADE E.	97	ENGL	HIXON,MARK G.	99	BFA	MANJERVIC,MAUREEN R.	NC	B MUS	(H) POWERS,ETHAN S.	98	ENGL	(H) TEMPLE,ANGELA L.	99	BFA
BAUSH,GRETCHEN M.	96	ENGL	DEPETER,DANIELLE A.	97	ENGL	(H) HODGSON,BOYSEN M.	97	ENGL	MARTELL,JEANNETTE M.	97	SPAN	PRUITT,JESSICA C.	97	AFROAM	(H) THACKERAH,JEFFREY A.	97	ENGL
BEAULIEU,MARC R	96	B MUS	DEPINA,ANA G.	99	CLSICS	(H) HODKINSON,ANN M	96	ENGL	MARTINEAU,CRISTIN R	96	WOST	PUTNAM,HEATHER L.	98	B MUS	THAYER,JOSHUA D.	97	BFA
(H) BECKER,KERSTIN H	95	B MUS	DESAUTELS,GEOFFREY P.	96	HIST	HOGAN,ELIZABETH E	97	ENGL	MASCIADRELLI,STEFANIE	96	BFA	(H) QUESENBERRY,MATTHEW I.	97	ENGL	THIBODEAU,SUZANNE L.	96	BFA
BECKWITH,LAURA A	96	BFA	DESILETS,LYDIA C.	97	ENGL	HOGAN,JOHN V,JR	96	HIST	MASSARO,MICHAEL J.	96	BFA	(H) RAUSE,O,NICOLE M	98	BFADAN	THOMPSON,JILL	98	HIST
BEJUNE,MATTHEW M	97	B MUS	DESMOND,MATTHEW J.	PG	JAPAN	HOLLAND,CHRISTOPHER P	97	B MUS	MATOS,TIMOTHY	99	THEATR	(H) REDFERN,HEATHER L	96	ENGL	THORNTON,MARGUERITE L.	97	BFA
BELANGER,JILL M	96	ENGL	DESNOYERS,WILLIAM J.	96	RUSS	(H) HOROWITZ,JULIE M	98	BFA	MAY,DEIRDRE S.	96	HIST	(H) REGEVICIUS,ANN	97	THEATR	(H) THUNBERG,HEIDI D	97	JAPAN
(H) BENOIT,MICHAEL	97	B MUS	DIANI,CHRISTINE E	97	BFA	HRYCAY,KEVIN J	97	MEAST	MAYBRUCH,GENIENE A	99	DANCE	(H) REGINIO,EMILY L	97	ENGL	(H) TICE,MARY K	98	B MUS
BENZEKRI,MARC A	98	B MUS	DICARLO,MARLA J.	98	JOURN	HUDDY,MICHELLE L	99	B MUS	MAZZAWY,SALEM J	NC	ENGL	REMINGTON,BARBARA A.	98	HIST	TOMASINO,ALISHA S.	96	HIST
BERGHAUER,WILLIAM E	98	PHIL	(H) DIPACE,ANGELA V	96	B MUS	(H) HUNTER,NATASHA B	96	COMLIT	MCBRIDE,JASON C.	98	COMLIT	RICE,JEREMY D.	98	PHIL	TORTORELLA,STEVANY S.	98	SPAN
BERINATO,MATTHEW P	98	HIST	DISANO,SARAH E	98	BFA	HUTCHINGS,MONET C	96	BFADAN	MCCARTHY,DAVID G	97	HIST	RICHANE,LAURA G	97	B MUS	TOSCA,REBECCA	97	HIST
BLACK,RUSSELL C	97	GERMAN	DIXON,MARGARET M.	99	BFADAN	(H) HUTCHINS,KENDRA O	97	ENGL	MCCARTHY,KAREN L.	96	ENGL	RICHARD,HEATHER G	97	ENGL	TOWNSEND,JUSTIN A	96	THEATR
BLOOM,PAMELA S	97	THEATR	(H) DONAIS,JULIE L	98	MUSIC	(H) HUTCHINS,PETER M	98	BFA	MCCARTHY,TARA C.	97	COMLIT	RIX,DAVID P.	98	HIST	TRAMONTOZZI,DELIO.	98	BFA
BLUMENTHAL,DANIEL A	96	THEATR	DONNELLY,NICHOLAS H	96	HIST	(H) HYJEK,JASON J.	97	HIST	MCCAULEY,PAUL J.	98	HIST	RIZZO,JESSICA A	98	BFADAN	TRELOAR,JAY P	98	B MUS
BOISVERT,NICOLE M	96	THEATR	DORRIS,RACHEL E	98	BFA	INGERSON,MARK L.	98	HIST	MCCONNELL,ELISABETH A	97	BFA	ROBBINS,DMITRI.	97	COMLIT	TRISTAN,IVAN L.	NC	BFA
(H) BORSHOF,HEATHER A	96	JUDAIC	DORO,JULIETTE T	98	JOURN	IRVING,DAVID D	96	HIST	MCCUE,MARY E	96	THEATR	ROBERTS,SEAN E.	96	HIST	TRUNDY,JENNY S.	96	FRENCH
(H) BOSWORTH,AMY K	97	HIST	DOUCETTE,REBECCA J.	97	HIST	ISAACSON,CARIE A	96	ENGL	MCGARVEY,KATHRYN A	97	ENGL	RODEN,MEGAN.	96	COMLIT	UCHIDA,AKEMI	98	B MUS
BOUCHER,PHILIPPE N	99	BFA	(H) DOUGHERTY,GAYLE M	95	JOURN	(H) JEANLOZ,NICOLE H	98	ENGL	MCMINN,ELIZABETH M	97	SPAN	ROGERS-REBECCA K	96	BFA	UHLIG,BETHANY	97	HIST
BOURQUE,JASON R	98	BFA	DOZOIS,STEPHEN C.	97	HIST	JOHNSON,ALISA N	96	FRENCH	MCNAMARA,DANIEL O.	96	ENGL	ROMANELLI,TARA S	98	HIST	UMSTEAD,DAVID C	97	B MUS
(H) BOUTILIER,ROBERT K.	96	HIST	DRESSER,WILLIAM R	96	ENGL	(H) JOHNSON,ANDREW K	98	ENGL	MCNUTT,COLIN D.	96	HIST	ROMANOWSKI,TODD A.	98	COMLIT	UNGERMANN,LESLIE M.	97	ENGL
(H) BOWEN,PATRICK J	99	HIST	DUBOIS,MICHELLE M.	96	BFADAN	JOHNSON,JEAN E	96	B MUS	MCPHERSON,MURRAY C	PG	JAPAN	RUBIN,LISA R	97	COMLIT	USSAILS,CATHERINE E	98	GERMAN
BOWIE,AMY E	97	BFA	DUBOSHINSKY,BORIS.	98	BFA	JOHNSON,LISA L	98	ENGL	MCWADE,PHILLIP J.	97	HIST	RUGGLES,EMILY B	99	BFADAN	UTH,KEITH K.	98	B MUS
BOZENSKI,SUSANNE M.	96	WOST	(H) DUDDY,MARTHA A	97	ENGL	JOYCE,COLLEEN E	98	ENGL	(H) MEDAK,SALTZMAN,DANIKA F	97	JAPAN	RUIZ,CARLOS A	97	BFA	VARKULSKAS,MOLLY J.	99	HIST
BRADY,ROBERT C	96	HIST	DUNNING,WILLIAM C	96	ENGL	KAMAR,ALISON	96	WOST	MEDEIROS,DONALD J	96	ENGL	RUSCITTO,DAVID L.	97	ENGL	(H) VALCARCEL,NANNETTE E	98	SPAN
BRANNEN,TAMARA B	96	ENGL	DURNER,KRISTIN E	96	ENGL	KARASIC,ALEXANDRA	97	AFROAM	MEJIA,EDWIN L	96	HIST	RUSSO,KIMBERLY M.	96	BFADAN	VALENTIN,STEVE.	96	HIST
BRAZEAU,MICHELLE J	97	ENGL	DYER,SARAH M	97	BFADAN	KATZ,CARYN M	99	B MUS	MELADY,SARAH P	96	BFADAN	RUSSO,TALY T.	95	PHIL	VELASQUEZ,MARGOT A.	NC	BFA
(H) BREEN,MEGAN A	98	HIST	(H) EASTON,DANA E	97	ENGL	KATZ,JONATHAN A	96	ENGL	MELLEY,ERIC G	99	B MUS	RUTHERFORD,KEITH R	99	B MUS	VENZA,ANGELA M	97	BFADES
BREMKE,KARSTEN	96	HIST	ECKSTEIN,KAREN A	97	ENGL	(H) KEANE,LORA L	96	SPAN	MELLEY,NEAL F	NC	B MUS	RYAN,ALANA T	97	BFADAN	VIVIAN,SAMUEL K	98	MUSIC
BRENNAN,KATHLEEN R	98	BFADAN	(H) EDWARDS,JENNIFER C	97	CLSICS	KELLEY,JENNIFER R	96	THEATR	MENKIN,CORI A	98	PHIL	(H) RYCKEBUSCH,JUSTIN R	96	PHIL	(H) VIZZARI,GINA M	96	GERMAN
BRENNER,DEENA J	99	ARTHIS	(H) EHRLICH,CHERI E	97	BFA	KELLY,JUSTIN K	96	HIST	(H) MESSECK,JONATHAN T.	99	ENGL	RYSZKIEWICZ,JENNIFER M	98	BFA	VOGT,FRANK J.	99	THEATR
BROGGI,PETER W	98	B MUS	ELIAS,JULIAN C	96	ENGL	KENNEDY,HOLLY A	99	PHIL	METCALF,DOUGLAS R.	97	B MUS	SAKASH,MICHAEL B	96	B MUS	WEST,TYLER J.	96	BIOL
BROTHERS,JEREMY M	96	ENGL	ENGIN,PAUL O	97	BFA	KENNEDY,NANCY L	96	ENGL	(H) MEYER,MATTHEW T	99	GERMAN	SAMUELS,KAREN L.	96	HIST	WHEATON,GERALD E	96	BIOCHM
(H) BROWN,CHRISTOPHER W	96	JOURN	ENGLISH,AMELIA C	97	BFA	KERRIGAN,CHRISTINE M	97	MUSIC	MIDURA,JENNIFER E	98	ENGL	SARANITA,BERNICE A	96	B MUS	(H) WHEELOCK,JENNIFER L	98	BIOL
BROWN,JOANNE M	96	SPAN	FADGEN,TIMOTHY P	98	HIST	KEVORKIAN,RENEE R	97	BFA	(H) MITCHELL,MARK D	97	ARTHIS	(H) SAVAGE,BETH A	98	SPAN	WILCH,ERICA I.	96	PHIL
BROWN,RICHARD D.	96	JOURN	FALZON,EMILY M	98	ARTHIS	KIM,MYUNG J	98	BFA	MITCHELL,MONICA I	98	B MUS	SAVOIE,TINA M.	98	B MUS	WILDEN,H,DAVID.	98	ITAL
BROWN,STEPHANIE D	PG	BFA	FARRELL,DAVID N	99	HIST	KIM,SANDY J	97	JOURN	MONSEAU,JEFFREY L.	96	CLSICS	SCANLON,JENNIFER M	96	BFADAN	WILLACE,BRETT	99	BFA
BRUNEAU,JAMES M	NC	BFADES	FARRELL,JOHN F	PG	JOURN	(H) KJENDAL,KARL H.	96	HIST	MOORE,DORIA L	97	SPAN	SCANLON,KELLIE	96	SPAN	(H) WILLACE,JAIME L	98	BFADAN
(H) BUCKNAM,JODI E	97	ENGL	FAULKNER,LEIGH A	98	JOURN	KLEINSCHMIDT,LAUREL A	97	BFADAN	MORALES,MIMIAN	97	THEATR	SCARLETT,SHANNON K.	96	ENGL	WILLACE,WILLIAM B	96	B MUS
BURDICK,STEPHEN L	99	B MUS	FERRO,CHEYENNE T.	99	THEATR	KONOLD,MICHAEL P.	96	BFA	(H) MORASH,TERRENCE P	97	BFA	SCHATZ,GRETEL L	97	BFADAN	WALSH,KATHLEEN A	PG	B MUS
BURKE,DOUGLAS C.	96	HIST	FETTIG,JASON K	97	B MUS	(H) KOSAKA,ELIKO M	98	JAPAN	(H) MORRIS,LAURENTEEN C	PG	JAPAN	SCHATZ,INGRID F	97	BFADAN	WATSON,KIMBERLY ROSE	98	ENGL
BURKE,ELIZABETH M	96	ENGL	(H) FISH,JUSTIN W	97	COMLIT	(H) KOSARAS,ANDRAS	98	PHIL	MORYTKO,KELLI J	98	THEATR	SCHMIDT,JODI L	97	BFA	(H) WAY,JESSICA M.	99	BFADAN
BURKE,JEANNE M	96	WOST	FISHER,ISABELLE L	97	JOURN	KOSTECKI,DAVID W	95	BFA	MOYER,DIRK	98	B MUS	SCHMIDT,STEPHANIE L.	97	BFA	(H) WAYMAN,PATRICK T	96	HIST
BURNS,AMY E	97	B MUS	FITZPATRICK,CASSANDRA	97	ENGL	(H) KOYMEN,ELIF E	97	WOST	(H) MULRYAN,DANIELLE M	98	B MUS	SCHMITT,KAREN M	96	BFA	(H) WESLEY,DEREK M	96	HIST
BURNS,CHRISTINE E	97	SPAN	FLAHERTY,RYAN P.	98	ENGL	KRAWCZYNSKI,ANTHONY E.	96	B MUS	MURCH,LAURIE E	96	HIST	SCHNEIDER,ALAN W	96	MUSIC	WESOLOWSKI,GARY S,JR	98	BFA
BURNS,JAMES H	96	PHIL	FLANNERY,ELIZABETH	97	BFA	KRIKORIAN,LORI A	96	SEESTU	MURPHY,DAWNA M	98	BFADES	(H) SCHUSTER,PATRICIA R.	98	BFA	(H) WETMORE,DANIEL C	97	BFA
BURNS,JENNIFER L	97	PORT	(H) FONTAINE,SUSAN M	97	BFA	(H) KUDREZ,ANASTASIA C	97	JOURN	MURPHY,MARK P	97	HIST	SCHUTTERT,JAY J	99	HIST	WETMORE,REBEKAH H	96	BFA
CAMARA,MICHAEL A	97	PORT	FOREST,CHRISTINE C	97	DANCE	KUPFERSCHMID,LOREN E	99	HIST	(H) MURPHY,MICHAEL N	98	RUSS	SCHWAB,RANDY C	96	BFA	WEXLER,PHILIP S	96	BFA
CARABETTA,AUDRA M	97	BFADAN	FOSTER,LISA M	99	BFA	LABEDZ,RICHARD G.	96	B MUS	(H) MUSSARI,DAVIDE S.	97	BFA	SCHWARTZMAN,BRYAN C	96	JOURN	WHITNEY,MEGAN C	97	BFA
CARLSON,SUSANN E	96	ARTHIS	FUCHS,JACALYN M	96	BFA	LACANFORA,MARIANNA E	NC	SPAN	MYERS,CARRIE M	97	ENGL	SHACKFORD,STACEY E.	99	CLAPHI	WHITTALL,MATTHEW P	98	B MUS
CARRIER,LYNN M	97	ENGL	(H) FUMO,JAMIE C	98	JOURN	LADOUCEUR,JULIE L	98	BFADAN	MYERSON,ADAM F	97	ENGL	SHAFIROFF,SARAH J.	96	SPAN	WILBUR,HILLARY H	99	BFA
CARRINGTON,ARTHUR A	97	HIST	GAGNE,DAVID L	96	HIST	LAMBERT,MICHELLE	99	THEATR	NASSON,RANDY	97	ENGL	(H) SHAW,COLIN A.	99	HIST	WILBUR,KRISTEN G	98	ENGL
CARRIVEAU,DANIELLE E	98	ENGL	GALLANT,JENNIFER S.	97	ENGL	LANGELIER,KEVIN R.	96	THEATR	NATHAN,BENJAMIN	98	PHIL	(H) SHEA,DANIEL P	98	ENGL	WILSON,KERRIE L	97	B MUS
CARROLL,EILEEN R	96	ENGL	(H) GALLO,FRANK J,III	96	ENGL	LASKY,JODY L.	96	BFA	NEALLEY,JENNIFER L.	97	BFA	SHEA,JENNIFER S	97	AFROAM	WING,PAULA A.	96	B MUS
CAVANAUGH,KAREN B	96	JOURN	GANGE,JOCELYN S	99	ENGL	(H) LATSON,TESSAH W.	98	ARTHIS	(H) NEE,ADAM M	99	HIST	SHEETS,ABIGAIL F	98	PHIL	WISELEY,MATTHEW T	97	ENGL
CHACE,DAVID A	99	B MUS	GARLICK,MICHAEL J	98	BFA	LAVARIAS,JEANNE M	98	JAPAN	NELSON,KRISTIE M	97	ENGL	SHEN,CATHERINE Y.	96	CHINSE	WOLF,MEGHAN E	97	THEATR
CHANG,ESTHER.	95	JAPAN	GARVEY,JEANNE M	98	BFA	LAVARNWAY,KAREN L	97	FRENCH	(H) NEUMANN,BRIAN P	98	ENGL	SHEPARDSON,KATHRYN R.	97	JOURN	(H) WOLK,REBECCA S.	97	ENGL
CHATEL,RICHARD J	97	BFA	GEILING,CHRISTOPHER M	97	ENGL	LAWRENCE,THOMAS C.	97	CLSICS	NEWS,REBECCA K	98	ARTHIS	SHIH,CATHERINE Y.	98	HIST	WOODMAN,JOEL B.	98	ENGL
CHAULS,NIKO J.	96	JOURN	GEIS,JUDITH E	98	ARTHIS	LEAVITT,CHRISTINA R	96	BFA	NOLAN,WILLIAM A.	97	COMLIT	(H) SHIN,KYUNGSUN.	97	JAPAN	(H) WOMELSLEY,KENNETH D	98	HIST
CHEEVER,ELIZABETH A	96	HIST	(H) GIANOPOULOS,PANAGIOTIS S	97	ENGL	LEBENSTEIN,LISA C	97	ENGL	NORRIS,HEATHER L.	96	BFADAN	(H) SHINKLE,AMANDA K.	97	THEATR	WRIGHT,HOLLY M	97	SPAN
CHILDERS,NATHAN L.	97	B MUS	GILPIN,CARA	98	BFA	LEBLANC,RENEE E	97	ENGL	(H) OCONNOR,CRAIG R.	97	HIST	(H) SHULMAN,ROBERT I.	97	COMLIT	WROBLEWSKI,PAMELA G.	97	THEATR
CHRIST,PAIGE H.	96	ENGL	GILREIN,ERIN E	96	HIST	(H) LEE,CHRISTINE	97	MUSIC	(H) OCONNOR,KATHRYN L.	97	SEESTU	SHUTE,MALCOLM,C,III	98	DANCE	WYMAN,JOSEPH D.	96	HIST
CHRISTIANO,CHRISTINA A	97	ENGL	GINTIS,DANIEL M.	NC	BFA	(H) LEE,DANIEL P	97	SPAN	OLANDER,MARY E	97	SPAN	(H) SILVA,JUDITH A.	96	ENGL	YAKUNIN,VICTORIA.	97	JOURN
CHRISTIE,CAROLINE A	97	BFA	GLOWIK,TIMOTHY D.	99	BFA	LEFEBVRE,MATTHEW T	99	B MUS	OLSON,ROBIN E.	96	ENGL	SILVERMAN,ELANA S.	99	JUDAIC	YEE,FAYE	96	BFA
(H) CINCOTTI,CHRISTINA M	97	WOST	(H) GOLD,EMILY R	96	HIST	LELLOS,CHRISTINE	96	ENGL	ONEILL,NANCY E.	96	BFA	SIMMONS,NICOLE M.	98	JOURN	ZEILINGER,LEONARD.	96	CLSICS
(H) CLARK,JAMES B	96	ENGL	GOLDSTEIN,JOSHUA B	96	ART	LENNOX,ANANDA M	98	ENGL	ONESCHUK,JOSEPH,JR	97	B MUS	SIMONSON,STACY B.	PG	B MUS	ZELINSKY,MARK V.	97	ENGL
CLAY,JASON I	96	SPAN	GONCALVES,JORGE S.	96	ENGL	LEONARD,MATTHEW S.	99	COMLIT	(H) ONDRICA,DANIEL	98	HIST	SKRIVANEK,KYLE B.	97	B MUS	(H) ZERBONNE,DANIELLE M.	98	JOURN
CLEARY,PATRICK J	96	ARTHIS	GREENIA,KATHERINE S.	97	HIST	LEOPOLD,SETH A.	97	HIST	ORRIZZI,ANGELINA M	97	ENGL	SKWIRE,BRENDAN F.	96	ENGL			

Art & Sciences - Natural Sciences & Mathematics

NATURAL SCIENCES AND MATH															
			(H) COURT,ELEANOR M.	99	BIOL	(H) GRUTCHFIELD,JOHANNA	99	MATH	LE,HUNG T.	97	CMPSCI	(H) NGUYEN,THAO X	96	BIOL	SHARPE,JADE A.	98	BIOL
ALOVA,RENE J.	97	BIOL	(H) CROCI,ALISA M	99	PREMED	GUMUCHIAN,DEREK R.	99	BIOL	LE,TAM P.	96	BIOCHM	NGUYEN,VIEN ANH.	99	CHEM	SHORES,JAMES E.	96	CHEM
ALTWERGER,JOSHUA D.	98	BIOL	CROOPNICK,JONATHAN B	96	BIOL	GUTZMAN,JENNIFER H	97	BIOL	(H) LEBEL,HEATHER L.	98	BIOL	(H) NIEMITZ,EMILY.	98	BIOCHM	(H) SHU,JAMES.	99	BIOL
(H) ANDRADE,BETHANY L	98	BIOL	(H) CROSHIER,SCOTT M	97	MATH	HALL,EUGENE K.	97	BIOL	LECUYER,MICHAEL P.	97	ASTRON	NORMANDIN,KYLE B.	97	CHEM	(H) SISITSKY,ALISON K	96	BIOL
AUDE,RAMI R	97	BIOL	(H) CRUTEAU,SEAN.	99	MATH	HAMM,SCOTT M	97	CMPSCI	LEE,REBECCA.	96	BIOCHM	NORTHRUP,ANDREW R.	97	PHYSIC	SMITH,MICHELLE M.	98	BIOL
BACK,CHRISTINA M	96	MATH	(H) CUNNINGHAM,KATHRYN A	98	MATH	HANSSEN,LORRAINE R	96	BIOCHM	(H) LEVINE,FRANK B.	98	CMPSCI	OBRIEN,TIMOTHY W	97	BIOL	(H) SONENBLUM,PAUL L.	99	CMPSCI
(H) BAEZ,AINEX M	98	PREMED	(H) CURTIS,WILLIAM	PG	CMPSCI	HATZIPETRO,KEITH G.	98	BIOL	(H) LEVINE,JOANNA L.	97	PHYSIC	(H) OH,HAK,YUN.	99	BIOL	(H) STACHELEK,ADAM J.	98	CMPSCI
BAKER,TINA L	96	BIOL	(H) CZEPIEL,ELIZABETH B.	97	GEOL	HAYES,JAMES M.	98	MATH	LI,KA,WAN.	99	BIOCHM	OLSON,SCOTT G.	96	GEOL	STEEFER,DAVID H.	98	GEOG
BANDI,ASON	96	MATH	DAGHER,ABRAHAM J.	96	ZOOL	HAYES,JERRY R.	99	MATH	LIP,VA	97	BIOCHM	OSSOWSKI,KEIRA A	NC	BIOL	STEPHENS,BRIAN R.	96	CMPSCI
(H) BANSAL,RUBY	99	BIOCHM	DARLING,MEGAN E.	96	BIOL	(H) HENDERSON,A SCOTT	98	MATH	(H) LIVINGSTONE-MARK S.	97	BIOL	OUELLETTE,BENJAMIN A.	98	ASTRON	(H) STEVENS,PHILIP G.	96	GEOL
BARKER,JENNIFER J.	96	ASTRON	DESMARAIS,DENNIS M,JR.	96	MATH	(H) HIRVONEN,CHRISTINE A	96	BIOCHM	(H) LOVY,ALENA.	97	BIOL	PATEL,JIGNA H.	97	BIOL	(H) STOYANOVICH,JULIA D.	99	CMPSCI
BATES,THOMAS J.	96	BIOL	(H) DOLVEN,MATTHEW F	97	BIOL	HORGAN,SEAN W.	97	CMPSCI	(H) LOWRY,ALEXANDER K	97	CMPSCI	(H) PELKEY,SHANNON C.	97	ASTRON	(H) STUPINA,VERA A.	97	BIOCHM
(H) BELA,JOHN S.	96	BIOL	DOMINGUEZ,RAFAEL M.	96	BIOCHM	HOROWITZ,BENJAMIN.	PG	CMPSCI	LUCEY,CAROLYN A.	97	BIOL	PENTI,BRIAN R.	PG	BIOL	(H) TAVA,CHRISTOPHER P.	97	BIOCHM
BELANGER,MICHAEL D.	97	BIOL	DONALDSON,KRISTIN M.	97	BIOL	HORWITZ,LILLIAN R.	97	BIOL	LYDEN,RACHAEL E.	97	BIOL	PHENIX,LEO A.	99	BIOL	(H) THAYER,JEFFREY S.	99	BIOL
BELLEMARE,JESSE L	98	BIOL	(H) DOYLE,JAMES K.	96	CMPSCI	HOWERTON,RONNY E	97	BIOL	MACKIE,WAYNE A.	96	MATH	PIAN,KEVIN M.	98	BIOL	(H) THOMPSON,TREVOR A.	99	PHYSIC
BELLIVEAU,LYNN A	99	PREMED	(H) DRUBIN,DAVID A.	97	BIOCHM	IMBRIGLIO,JASON E	97	CHEM	MAHONEY,IRENE E.	96	BIOL	PIERPONT,JAMES R.	99	PREMED	(H) TIEN,AMY L.	97	BIOCHM
(H) BERCURY,SCOTT D.	96	BIO	DUTRA,JASON K	97	CHEM	(H) INGRAHAM,PETER A.	98	GEOG	(H) MAKOWSKI,AMY B.	98	CHEM	PINARDI,JASON A.	97	CHE

Management

ABRAHANI,KEVIN U.	97	MGT	CONCANNON,SHAWN M.	96	FOMGT	GRECO,MICHAEL L.	96	MGT	LESPERANCE,BRETT J.	96	FOMGT	PEREIRA,MELANIE A.	96	MGT	(H) SULLIVAN,ANNA E.	98	SOM
AHO,MICHAEL A.	97	FOMGT	CONDON,WILLIAM J.	98	SOM	(H) GREEN,ZHANNA	97	MKTG	LEVER,RORY E.	99	SOM	PERVIER,TARA M.	98	SOM	SUSANTO,HANDAYA.	96	FOMGT
AHRENHOLZ,NIKKI B.	96	MKTG	CONKLIN,SHANE R.	96	ACCTG	(H) GREINER,ALEX W.	99	SOM	LEVEY,AARON M.	97	FOMGT	(H) PETKUNAS,JOSEPH J.	97	SOM	SYPEK,JEFFREY J.	99	SOM
AHRENS,EMILY B.	96	FOMGT	CONLON,CHRISTOPHER M.	96	FOMGT	GRENIER,KYRA E.	96	SOM	LEVINE,ANDREW J.	98	SOM	PHILLIPS,MICHAEL W.	97	ACCTG	SZAFRAN,DANIEL M.	99	SOM
(H) ALEX,PENELOPE E.	96	ACCTG	(H) CONNOLLY,ERIC J.	99	SOM	(H) GRUMMAN,SCOTT G.	98	SOM	(H) LEWIS,MICHAEL D.	98	SOM	PICCO,MICHAEL M.	96	MKTG	TALAIA,RONALD S.	97	ACCTG
ALLERY,SARAH E.	98	SOM	COSTELLO,JENNIFER A.	97	MGT	HACKERMAN,JASON S.	96	ACCTG	LI,ALICE PING.	96	ACCTG	(H) PIEKARSKI,CHRISTINE A.	97	MKTG	TAVERNA,JOHN D.	97	SOM
ALPOGAN,SELIN.	97	MGT	COX,SARAH A.	97	SOM	(H) HADFIELD,ROBERT O.	99	SOM	LIEBERMAN,TODD A.	98	SOM	PIERCE,JILL M.	96	ACCTG	TAYLOR,WILLIAM A.	96	FOMGT
AMEEN,LIZA A.	96	ACCTG	CRAPSER,REBECCA A.	96	FOMGT	(H) HALE,ALLEN E.	96	MGT	LIM,JI HOON.	98	SOM	PLUTZKER,DEAN E.	97	ACCTG	THOMAS,RYAN M.	98	SOM
ANDERSON,TIMOTHY C.	98	SOM	CURRAN,EILEEN K.	98	SOM	HALL,TRYSTA L.	97	MKTG	(H) LIM,WOI CHENG.	98	SOM	(H) QUAN,XING C.	97	ACCTG	THORNE,LAURI A.	96	MGT
ANIELLO,TESSA.	96	FOMGT	(H) CURRO,KRISTIN E.	97	ACCTG	HAMILTON,JAMES F.	99	SOM	LIMA,ROBERT M.	97	ACCTG	RAFFA,KIMBERLY A.	98	SOM	TOMASZEWSKI,ANDREW.	97	SOM
APPEL,EMILY A.	96	MGT	CUSIMANO,PATRICIA.	96	MKTG	HANER,MARIANNE.	98	SOM	LIMAURO,JASON L.	98	SOM	RAINEY,BETH A.	NC	ACCTG	TORRISI,BRIAN E.	96	FOMGT
APPEL,SETH D.	97	FOMGT	DAHLGREN,MATTHEW T.	96	MGT	HARDY,AIMEE S.	96	ACCTG	LINDBERG,ROBERT W.	96	FOMGT	RAPOZA,AMY M.	98	SOM	TRAFICANTE,JOSEPH J.	96	FOMGT
(H) ARTEAGA,RAFAEL A.	97	SOM	DANELLO,MATTHEW P.	97	SOM	HARLEY,NORA E.	96	MKTG	LINDH,MATS C.	96	FOMGT	REFALVY,GRETCHEN A.	97	SOM	TROPEANO,PAUL P.	96	SOM
(H) ASHWORTH,ALISON M.	97	ACCTG	DAVIDSON,ELLEN E.	96	MGT	(H) HARRIS,RANDY J.	97	ACCTG	LLUBERES,GISSELL S.	98	SOM	RISBERG,DEVON W.	96	ACCTG	TROTTIER,LEO A.JR	96	ACCTG
BACHNER,RHETT.	97	MKTG	DELOIA,JULIANN.	98	ACCTG	HARRISON,DONALD A.	96	MKTG	LO,YU CHIEH.	97	ACCTG	(H) RITCHIE,CHRISTINA E.	98	SOM	(H) TROVATO,JOHN R.	99	SOM
BAKER,SARAH H.	96	MKTG	DEPALMA,JEREMY M.	98	ACCTG	HE,MEI YING.	99	SOM	LONGUEIL,SCOTT R.	97	ACCTG	RITTER,JOANNA C.	98	MKTG	(H) TRUDEL,STEPHEN M.	97	FOMGT
BANG,PAUL.	97	ACCTG	DEVINE,REBECCA F.	96	FOMGT	HELD,MARIA S.	96	FOMGT	LOW,LIANE J.	96	FOMGT	RIVERA,BARBARA L.	96	MGT	URBAIN,HENRY M.	97	FOMGT
BEERS,DENISE M.	96	MKTG	DIPINTO,MELISSA E.	99	SOM	HERNANDEZ,CARLOS A.	97	MGT	LUDWIKOSKI,PHILIP J.	97	MKTG	ROCHE,WILLIAM F.	97	MGT	VALLONE,HELENE L.	96	MGT
BENDER,AARON J.	97	ACCTG	(H) DITULLIO,JENNIFER G.	96	MGT	HITCH,JANE MARIE.	96	MKTG	LUNGU,PETRICA.	99	SOM	RODRIGUEZ,ANGELIQUE M.	96	SOM	VIDOMANETS,IRINA A.	97	MKTG
BENKART,BRIAN.	97	FOMGT	(H) DOLAN,MICHAEL.	99	SOM	HODGE,CHRISTOPHER R.	98	SOM	LUVIANO,JOHN J,III	96	ACCTG	ROSATI,JASON T.	97	ACCTG	VOLOSHEN,TANYA A.	96	MKTG
BENOIT,SHY A L.	97	MGT	DOLAT,ERICA L.	97	ACCTG	HOFFMAN,MICHAEL M.	97	MKTG	LYNCH,ANN E.	98	SOM	ROSE,JASON E.	97	ACCTG	VON BREYMANN,MARCELA.	98	MGT
BERARDI,DAVID S.	97	FOMGT	DOWNING,SARAH M.	99	SOM	HOLMES,KATHRYN A.	NC	ACCTG	MACEIKO,MICHAEL J.	97	FOMGT	(H) ROSSI,JENNIFER L.	97	ACCTG	(H) VUMBACO,CHRISTIN L.	98	SOM
BERNHEIM,JESSE N.	98	SOM	DRESNER,SCOTT A.	97	FOMGT	(H) HURLEY,SARA E.	96	ACCTG	(H) MACLIN,CHRISTOPHER T.	96	FOMGT	ROTT,THOMAS S.	97	FOMGT	(H) WAGNER,JOHN B.	96	ACCTG
BESSETTE,DANIEL J.	96	MKTG	DRISCOLL,PATRICK O.	99	SOM	ICTEN,TAYFUN.	96	FOMGT	MADDEN,ERIN E.	NC	MKTG	ROUNTREE,AMY S.	96	ACCTG	WALL,KIMBERLY J.	97	ACCTG
BIBEAU,GREGORY J.	96	MGT	DROST,SARAH B.	98	SOM	JANUS,EVA D.	97	ACCTG	MAGLIOZZI,SARAH J.	97	MKTG	(H) ROZEA,CHARLES T.,JR	97	FOMGT	WARNER,SARAH E.	97	MGT
(H) BILWAKESH,NIKHIL A.	99	SOM	(H) DURETTE,NOELLE M.	98	SOM	JARRELL,ALLISON M.	NC	MKTG	(H) MAMET,MATTHEW S.	98	SOM	RUCK,STEVEN R.	96	MKTG	WEGMAN,CARRIE M.	99	SOM
BLANCHETTE,JOHN P.	97	ACCTG	ECKMANN,STACY J.	97	ACCTG	JENSEN,STEPHANIE D.	97	FOMGT	MARCUS,JACQUELYN S.	96	FOMGT	RUSSELL,WILLIAM J.	97	FOMGT	(H) WEINFELD,ALAN H.	96	FOMGT
(H) BLANEY,SHANNON C.	99	SOM	EILYUK,MONICA.	99	SOM	JOHNSON,TIFFANY N.	98	SOM	MARINO,ANDREA A.	98	SOM	RUTHFIELD,MARK G.	96	MKTG	WEINFELD,MITCHELL A.	99	SOM
BLUTE,CHRISTOPHER J.	99	SOM	EMBREE,JAIME.	98	SOM	JONES,AMY E.	98	SOM	MARTIN,EARL T.	96	MKTG	SABER,ERIC D.	98	FOMGT	WEISBAUER,EMILY S.	NC	MKTG
BOARMAN,CHRISTOPHER L.	96	MGT	ENDERWICK,MATTHEW.	98	SOM	JONES,BRUCE F.II	99	SOM	(H) MARTIN,KASHA L.	96	SOM	SADIK,LUBNA.	98	FOMGT	WEISER,RACHEL F.	96	MGT
BOLIN,JESSICA E.	96	SOM	(H) ETTAMARNA,JAMES R.	NC	FOMGT	JORDAN,ANTHONY C.	98	ACCTG	MARTIN,MATTHEW O.	97	SOM	SAMPSON,PATRICK D.	97	SOM	WERB,EZRA S.	99	SOM
BORLAND,AMANDA J.	99	SOM	FACENDOLA,MICHAEL S.	99	SOM	JORDAN,MATTHEW P.	97	ACCTG	MARTIN,TIMOTHY J.	97	ACCTG	SANTORO,JOSEPH A.JR	97	FOMGT	WEST,CATHERINE H.	96	ACCTG
BORST,JEFFREY S.	96	MKTG	(H) FAIRBANKS,SARAH L.	98	SOM	KANDOLA,AMANPRIT K.	99	SOM	MAYER,MICHAEL P.	97	FOMGT	(H) SAPIENZA,JENELL L.	96	SOM	WEST,PATIENCE S.	97	FOMGT
BOTTAMINI,BRENT B.	98	SOM	(H) FALKOWSKI,JESSE D.	98	SOM	KELLEY,COLLEEN S.	98	SOM	(H) MCCARRAN,MATTHEW P.	98	SOM	SARAIYA,HEMAL D.	96	SOM	WESTON,ERIK M.	97	ACCTG
BOVE,BRIGETTE A.	97	FOMGT	(H) FARIA,WILLIAM C.	97	FOMGT	KEOUGH,AMY C.	98	SOM	(H) MCSEVENEY,RYAN J.	96	SOM	SAWA,MATTHEW B.	98	SOM	WHARTON,SANDRA D.	99	SOM
BREEN,JONATHAN A.	96	MGT	FAVA,LUIGI.	98	SOM	KHACHADOORIAN,MICHAEL N.	99	SOM	MEDEIROS,DARLENE M.	99	SOM	(H) SCANLON,KEVIN E.	98	SOM	(H) WHITE,LISA J.	99	SOM
BREMKE,TOBIAS.	97	MGT	FELO,JOHN J,II	97	FOMGT	KHAIRUDDIN,ZUREEN.	96	ACCTG	MEENES,JEFFREY D.	96	ACCTG	SCHADY,CHRISTOPHER P.	97	SOM	WIDOR,PAWEL.	97	SOM
BRODY,CRAIG J.	97	FOMGT	FERRIGNO,KATHLEEN B.	99	SOM	KING,DAVID M.	97	MGT	MILLER,ANDREW T.	97	FOMGT	SCHLATKA,BENJAMIN L.	98	SOM	(H) WIGGINS,JENNIFER A.	96	MGT
(H) BRONSKI,DANIEL M.	96	FOMGT	FIOGIE,ELIZABETH A.	98	SOM	KINNEY,SCOTT M.	97	SOM	(H) MINKOS,JOSEPH M.	96	MKTG	SCHLITZ,GEORGE J.	97	FOMGT	WILLIAMS,LAURA B.	96	MKTG
BROWN,ANDREW P.	97	MKTG	FILIAULT,CHAD A.	99	SOM	KIPP,JEREMY P.	96	MGT	(H) MONTANARI,ROBERT M.	97	ACCTG	SCHMIDT,EUNICE A.	98	FOMGT	WINQUIST,DONNA S.	97	ACCTG
BURQUE,MICHAEL T.	99	SOM	FINK,TODD E.	96	MGT	KLOCEK,JOHN F.	96	MGT	MOREAU,NICHOLE E.	97	SOM	SCHUSTER,LARS W.	97	MKTG	WINSTON,JULIE L.	97	ACCTG
BURROWS,KEITH D.	96	FOMGT	FORMAN,ERICA J.	96	FOMGT	(H) KLUGER,FRIEDA L.	97	MKTG	(H) MORGAN,JASON P.	97	FOMGT	SCHWANKE,SABRINA S.	99	SOM	WITTROCK,KIMBERLY A.	99	SOM
CADORETTE,LOUIS H.	96	ACCTG	FOSTER,GAIL P.	96	MGT	KNELL,PAULA J.	96	MGT	MORRISSEY,TIMOTHY P.	98	SOM	SELLERS,DAVID S.JR	96	MGT	WONDOLOWSKI,TIMOTHY J.	98	SOM
CANZANO,BARBARA A.	96	MKTG	FOTOS,KAREN K.	96	MKTG	KOENIG,KRYSTEN M.	99	SOM	(H) MOYER,DANIEL L.	99	SOM	(H) SHARPE,BRENDAN M.	99	SOM	WONG,CONNIE.	98	ACCTG
CASEY,MICHELE M.	98	SOM	FOX,MELISSA R.	98	FOMGT	KOOBEL,MARKO.	96	FOMGT	MULLAHY,JONATHAN M.	97	FOMGT	SHERIDAN,JILL N.	97	SOM	WONG,PETER R.	96	FOMGT
CASSIDY,MARGARET A.	NC	MKTG	FRENCH,SCOTT E.	99	SOM	KRAIKURTREE,KLOD.	97	FOMGT	MULLANEY,JOSEPH P.	97	MKTG	SHIH,PING WU.	97	ACCTG	XU,LIMIN.	97	ACCTG
(H) CASTELLANO,DANIEL K.	96	MKTG	(H) FREVE,JONATHAN P.	99	SOM	KREYMER,ALEX.	97	ACCTG	MURPHY,G. LANE.	96	MKTG	SHIPPEE,MICHAEL K.	98	SOM	YASOHAMA,WATARU.	98	MGT
CAVOLI,BETH E.	98	SOM	FULMER,H. ANDREW.	96	ACCTG	KRIER,KATHLEEN M.	99	SOM	MURRAY,STEVEN D.	97	MKTG	(H) SHORT,GREGORY E.	97	FOMGT	YATES,JOLYON H.	99	SOM
(H) CEMBURA,SHARLEEN A.	96	ACCTG	GAFFEY,DANIEL J.	97	ACCTG	(H) KUC,MONICA A.	96	FOMGT	MYRON,SEAN M.	96	MGT	(H) SIM,REBECCA M.	97	MKTG	YEE,ALLEN.	97	SOM
CHABAN,JEFFREY M.	98	SOM	GALLAGHER,CHRISTIAN S.	97	MKTG	KURLANDER,KEITH R.	97	SOM	(H) NAULT,CHRISTOPHER D.	99	SOM	SITTON,LIESL M.	96	ACCTG	YILMAZER,EVREN.	97	MGT
(H) CHANG,TINTIN.	97	ACCTG	GALLANT,AVI L.	99	SOM	LABBATE,HERBERT G.	96	MGT	NG,WAI S.	96	SOM	SKOG,JODY L.	97	ACCTG	YILMAZER,OZLEM.	97	MGT
CHEA,NAPICH.	97	FOMGT	GALVAO,VERISSIMO R.	98	SOM	LABORDE,MEGAN M.	97	FOMGT	NOLLER,JULIE L.	97	FOMGT	SMITH,DAVID W.	98	SOM	YORDY,CELIA A.	97	SOM
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(H) CHEN,CHANG SHENG.	97	ACCTG	GIARDINO,SUZANNE M.	96	FOMGT	(H) LAPHAM,MICHAEL P.	97	FOMGT	(H) ODABASHIAN,KATE.	96	SOM	SOULIA,JASON R.	97	SOM	ZIDES,MITCHELL S.	97	ACCTG
CHIANG,CHIA Y.	96	MKTG	GLAZER,KEVIN J.	99	SOM	LARIT,JEREMY A.	97	FOMGT	ODORNE,MICHAEL J.	96	SOM	(H) SOUREK,SILVIA S.	97	SOM	ZLOBICKI,KAZIMIERZ.	97	FOMGT
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COMEAU,STEVEN E.	96	FOMGT	GONZALEZ MONTEJANO,RAFAEL	97	FOMGT	LESK,MARK A.	97	FOMGT	PARMLEY,DWAYNE P.	97	FOMGT	STUTMAN,CINDY.	98	SOM			
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Concert to benefit Food Bank

Yiddish band to showcase mix of showtunes, folk dances

By Anna Feder
Collegian Staff

The Yiddish Klezmer band Klezamir will play a benefit concert at The Iron Horse Sunday for the Food Bank Farm in celebration of the release of their new CD *Klezamir Cooks For Tante Barbara.* The show is sponsored by Congregation B'nai Israel, Smith/Amherst Hillel, Temple Israel, UMass Hillel House, Jewish Community of Amherst and WRSI radio 95.3.

The band members, Rhoda Bernard, Jim Aramenti, Amy Rose, Neil Zagorin and Joe Blumenthal do their own take on everything from jazzy show tunes of the Yiddish theater to Hebrew love songs and lively Israeli folk dance.

"Klezamir mixes all of these flavors with heaping helpings of humor, great musicianship and high energy danceability" said Paul Burton of *Bravo.*

The majority of the band have been residents of the Pioneer valley. Armenti, multi-instrumentalist and songwriter for the band received a bachelor degree in music and anthropology from the University of Massachusetts. The drummer, Neil Zagorin, grew up in Springfield and Joe Blumenthal, the acoustic and electric bass player who has played with Klezamir since its inception, owns Downtown Sounds, a musical instrument store in Northampton.

The band recently played at Hillel House on March 4 to celebrate the holiday of Purim. Everyone enjoyed the party and the band was well received. This performance however has a different purpose. The proceeds of this show will be donated to the Farm Food Bank.

The Food Bank provides food to 330 local programs reaching more than 100,000 people in need throughout Western Massachusetts. It is a community supported farm in Hadley that raised over 100,000 pounds of organic produce last year to help feed those in need and at the same time provided a bountiful harvest to hundreds of shareholders.

The show begins at 7 p.m. Tickets are $10 in advance, $12 at the door and are available through the Northampton Box Office.

■ *quartet*

continued from page 5

mances. Quartetto Gelato is derives its strength from solid and accomplished musicianship and an individual, stylistic sound that is different from most ensembles of this genre.

Tickets are $20 and $12 and $5 for Five College students; $8 for ages 17 and under Tickets can be purchased at the Fine Arts Center Box Office or at Bowker Auditorium on the night of the performance. Bowker Auditorium is located in Stockbridge Hall on the University of Massachusetts campus. For more information, please call the box office at 545-2511 or 1-800-999-UMAS.

The Quartetto Gelato will entertain Bowker Auditorium this Sunday.

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Baseball grabs eighth win, fifth in row

By Casey Kane
Collegian Staff

The Massachusetts baseball team improved its record to 8- 4 and kept alive a five-game winning-streak by defeating Hartford 9-4 yesterday at Ray McKenna Field in East Hartford.

The Minutemen have recorded five consecutive wins, starting with a victory over Niagara on their Florida road trip.

Sophomore right-hander Jeff Puleri was on the mound for the Minutemen. Puleri has had a tough early season, taking losses in games against Rice and Northwestern. Yesterday however, Puleri worked seven innings and allowed only four runs, earning his first win of the season. He struck out six and walked four.

Hartford starting pitcher Frank Barresi was pulled after the first inning, after allowing the Minutemen to score three runs in the opening frame. The Hawks sent five hurlers to the mound, including Barresi, in the game.

Hartford was able to cut the lead to 6-4 after six innings, but the Hawks could not catch the Minutemen as UMass scored three runs in the final two innings.

The Massachusetts squad played solid defense, crushing any chances for a Hawk comeback.

Junior centerfielder Nate Murphy, the Atlantic 10 pre- season Player of the Year, was 3-for-5 on the day with three RBI. Murphy had a double and also knocked out a two-run homerun in the top of the first to power the Minutemen.

Sophomore rightfielder Pete Gautreau also went 3-for-5, with two singles and two runs scored. Senior catcher Andy Kiah picked up three RBI with three singles in his 3-for-4 performance.

Junior shortstop Brad Gorrie and freshman designated hitter Doug Clark each contributed to the UMass offense. Gorrie hit for a double while Clark connected for a triple.

The Minutemen will try to keep their win streak alive when they travel to Philadelphia this weekend for a two- game series with Temple, before returning home for a three- game homestand.

Collegian's Final Four picks

Candice Flemming
Mississippi St. 78, Syracuse 63
Massachusetts 71, Kentucky 67
Championship: *Massachusetts 80, Mississippi St. 68*

Justin Smith
Syracuse 75, Mississippi St. 71
Massachusetts 86, Kentucky 78
Championship: *Massachusetts 81, Syracuse 72*

Chris Stamm
Mississippi St. 82, Syracuse 78
Massachusetts 80, Kentucky 74
Championship: *Massachusetts 78, Mississippi St. 65*

Casey Kane
Mississippi St. 80, Syracuse 74
Massachusetts 81, Kentucky 72
Championship: *Massachusetts 82, Mississippi St. 69*

Matt Vautour
Mississippi St. 85, Syracuse 70
Massachusetts 86, Kentucky 82
Championship: *Massachusetts 84, Mississippi St. 71*

Fred Hurlbrink Jr.
Syracuse 84, Mississippi St. 76
Massachusetts 78, Kentucky 73
Championship: *Massachusetts 78, Mississippi St. 65*

Tara Ruelle
Mississippi St. 80, Syracuse 69
Massachusetts 76, Kentucky 72
Championship: *Massachusetts 84, Mississippi St. 70*

Bob Dunn
Syracuse 80, Mississippi St. 73
Massachusetts 77, Kentucky 73
Championship: *Massachusetts 78, Syracuse 72*

MSU, 'Cuse: battle of unlikely finalists

By Bill Barnard
Associated Press

NEW YORK — As the lowest seeded team in the Final Four, Mississippi State is facing no crisis of confidence.

The Bulldogs had to beat Kentucky, then ranked No. 1 and the first team in 40 years to go through the regular season unbeaten in Southeastern Conference games, just to earn a No. 5 seed in the Southeast Regional.

They followed through with impressive victories over top seeds Connecticut and Cincinnati to reach the Final Four for the first time.

All of that convinced Mississippi State and coach Richard Williams that the Starkville, Miss., school belongs right where it is.

"I knew we had talented players, and I thought if they learned their roles and accepted their roles, that we could be a good team," Williams said Wednesday during a conference call for Final Four coaches. "It didn't happen all at once. It was a gradual process."

Williams said he distinguishes between the kind of confidence his team has now and the confidence some teams put on for appearance sake.

"With kids this age, confidence can sometimes be false," he said. "They see it as a sign of weakness if you don't show confidence, even if it isn't real. But as you win games, confidence increases. As you win games against quality teams, confidence becomes more real."

The run of upsets by Mississippi State (26-7) has made the Bulldogs the favorite in Saturday's semifinal against Syracuse (28-8), which is making its first Final Four appearance since 1987 when the Orangemen lost the final game to Indiana on a last-second basket by Keith Smart.

"You can't really say Mississippi State is a surprise the way they handled Kentucky and Georgia in the SEC tournament," Syracuse coach Jim Boeheim said. The Orangemen needed last-second shots in regulation and overtime to defeat Georgia in the NCAA.

Syracuse's 1991 loss as a No. 2 seed to 15th-seeded Richmond was one of the biggest upsets in recent NCAA tournament history. But this year, the Orangemen were given just a marginal chance to even make the field.

"It's quite unexpected for us to be here," Boeheim said. "I thought we had a slim chance, but things had to break right for us. At the beginning of the season, I was worried. I thought we could win 18 games, but I raised my expectations because we played well. I knew it would be a long, long shot (to make the Final Four). But the tournament usually goes that way. There always seems to be a surprise team that sneaks in."

Other UMass games this weekend

- Women's lacrosse hosts Temple tomorrow afternoon at 1 p.m. at Totman Field.
- Women's water polo is at the EWPA New England North Tournament at Cambridge.
- Women's crew opens up its season at the San Diego Crew Classic this weekend.
- The men's and women's track & field teams host Vermont, Maine and Springfield tomorrow at Llewelyn Derby Track.

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■ tennis

continued from page 16

singles matches, only needing one victory of the four however for the win.

Braunstein won 6-0, 6-1 over Jen Duntian, Caron 6-4, 4-6, and 8-6 defeating Joseph, Durant 6-2, 6-1 taking care of Nattschei, and Goredetskaya beating up on Dory Keusch 6- 1, 6-0.

"They were looking forward to a match and changing modes," said Lowry.

Preparation ahead of time for the Minutewomen is an important thing, Lowry said, in making sure that they are well ready.

"We need to look at a match more than a day ahead," said Lowry. "We need to visualize ourselves in matches when practicing, and looking two to three days down the road and mentally preparing for these matches."

The Minutewomen know how important the upcoming matches will be as they head into the bulk of the schedule against some very tough teams in the upcoming month.

"We have to win these matches to help us achieve a National ranking," Lowry said. "We know how important these matches are and we can't slip on any one of them."

The Atlantic 10 tournament is also something that approaches the minds of the Minutewomen which they are also looking forward to, and preparing for come the end of the season.

"Before we were happy at being seeded seventh," Lowry said. "This year were looking at a two or three seed behind Virginia Tech and George Washington."

That however is a ways down the road as the Minutewomen will play their next match Thursday, as they travel back down to Connecticut to play Fairfield at 2:30 p.m.

"They've enjoyed that they've worked hard all year," said Lowry. "They've enjoyed being a team and realized how much they accomplished, but they're still hungry to finish it out strong."

Collegian Classifieds... ... They Work! 545-3500

■ horn

continued from page 16

• The team of 1996 everyone is talking about is the Chicago Bulls. They have Michael Jordan, Scottie Pippen, Dennis Rodman and a great shot at cracking 70 wins in a season. But just as impressive is the Detroit Red Wings 56- 12-5 record, and their all-but-eminent breaking of the record for wins in a season by the Montreal Canadiens of 1976 (61).

How good are the octopi-supported team, while the Bulls were losing to the expansion Toronto Raptors 109-108, the Red Wings were beating the second best team in the NHL — the Colorado Avalanche 7-1? Included in those seven goals were three shorthanded strikes by Detroit.

• St. Joseph's head coach Phil Martelli on why he'd like tickets to the Meadowlands this weekend.

"We really appreciated UMass cheering us on during the second half," Martelli said of the Minutemen rooting for his team in the NIT semifinals, a 74-69 OT win over Alabama Tuesday. "We would do the same for them if we could get 13 tickets to the [Final Four]."

Justin C. Smith is a Collegian columnist.

Astronauts say teary goodbyes

By Marcia Dunn
Associated Press

SPACE CENTER, Houston — With bear hugs and teary eyes, space shuttle Atlantis' astronauts said goodbye to the crew of Russia's space station Mir and then flew away Thursday, leaving Shannon Lucid behind for a five-month stay in orbit.

Atlantis' crew unlatched the shuttle from Mir after five days of docked flight about 250 miles above Earth. The shuttle is scheduled to return to Earth on Saturday.

The farewell ceremony was a sentimental moment for all eight space travelers, but especially for shuttle commander Kevin Chilton, who wiped his eyes and wrapped his arms around cosmonauts Yuri Onufrenko and Yuri Usachev.

"We know we'll see Shannon again when she comes back," Chilton said. "But there's a big ocean between Russia and America, and we're not so confident, or sure, or certain I should say, that we'll ever see our two friends Yuri and Yuri again."

He paused to regain his composure, then added: "In person."

Usachev said he wished they could remain together longer, "but Shannon is with us now... and we'll do the good work that needs to be done."

With that, the astronauts and cosmonauts clasped hands and then retreated to their respective spacecraft and sealed the hatches for the undocking.

Lucid is the second American — and the first U.S. woman to live aboard Mir. When she returns to Earth in August aboard a shuttle, the 53-year-old biochemist and mother of three grown children will have spent more time in space than any other American.

NASA cut short the shuttle's mission by one day because of bad weather in the forecast at Cape Canaveral, Fla., and a leak in one of the steering systems used for descent. Atlantis will return to Earth with five astronauts — the first time a U.S. spaceship comes back with fewer people than it left with.

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LOST

LOST - GOLD LINKED BRACELET. Reward if found. Please call Jessica 586-5909

PERSONALS

LAUREN G - in your first chat I told a lie I don't live in a tower, but I do live nearby Pls Love, Your big sis

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Stroller in the midday sun?
7 Humorist
10 Hammarskjold
13 Fly
14 FDR's pet
15 — de France
16 Chopin timed selection
18 Diarist Anais
19 Adam's garden
20 Diving bird
21 Young Yokum
23 Therefore
26 Descartes
27 Item for Hulk Hogan
30 Vehicle for Tom Mix
31 Damage
32 Actress MacGraw
33 Bassett's Saberhagen
34 — Hubbard
37 Actor Waterston
38 A Beatty
39 Sedan
40 Home of the "Buckeyes"
41 Part of a car's steering system
43 Tar
44 Downs' partner
45 Male swan
46 Sleigh driver of note
47 Ham on —
48 "Namouna" composer
50 Capt. Jean-Luc — of "The Enterprise"
52 Overact
54 Carte lead-in
55 Poet laureate Nicholas' 1715-18
59 London's Old — Theatre
60 "Stop-watch?"
64 Sign a document
65 Layer
66 Burr or Hamilton
67 Mayday!
68 Kind of table
69 Cylindrical

DOWN

1 Broadway role for Lansbury
2 Enthusiastic
3 Partake of victuals
4 Intimidate
5 Mel of the New York Giants
6 — -whiz
7 Jimmy of "Good Times"
8 Hgt
9 Mideast Strip
10 Time for the evening meal
11 Marban
12 Describing paintings of everyday life
14 Spigot
17 Coveted
22 Calvin of the comics
24 Rub elbows with the elite
25 A rabbit or pitcher
27 Aerial support
28 Jai —
29 Some workers punch these
31 Bricks' adhesive
34 Island south of Sicily
35 Perceive
36 Straiagem
39 Offenbach's lively dance
42 Cheer
43 Ahab or Popeye
46 Placed at intervals
48 Popular denims
49 Kind of acid
51 More parched
53 Italian noble family
56 Make eyes at
57 Arouse
58 Raison d' —
61 "Ich bin — Berliner" JFK
62 Banned pesticide
63 Litigate

ANSWER TO PREVIOUS PUZZLE:

T	A	M	E		S	T	A	B		S	P	E	E	D
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H	I	G	H	B	R	O	W		T	I	N	E	A	R
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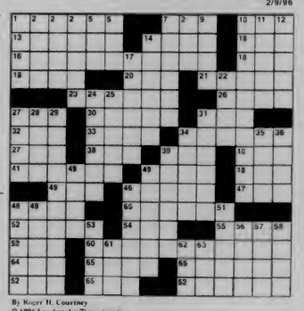
2/9/96



By Roger H. Courtney
© 1996 Los Angeles Times Syndicate

Your Horoscope

By Jeane Dixon

ARIES (March 21 – April 19) — All eyes are upon you. Good things flow your way with little effort on your part. Rejoice in making a new beginning! There is no reason to passively accept a decision.

TAURUS (April 20 – May 20) — Stop procrastinating! Even if the grass seems greener on the other side, make the most of present opportunities. Enjoy the applause given to your accomplishments.

GEMINI (May 21 – June 20) — Inner harmony is easier to achieve now. Travel plans will develop as expected. Journey toward the sea if you can. New adventures beckon to the young-at-heart.

CANCER (June 21 – July 22) — Skimming through life on the surface will never satisfy you. Get the financial facts before making a final decision. New friendships help you deal with stress.

LEO (July 23 – Aug. 22) — Take stock of where your life is headed. Older people could prove lucky for you now, especially if they live stable lives. Rely on your own fine instincts.

VIRGO (Aug. 23 – Sept. 22) — Getting your own way will be easy if you push the right buttons. Your energy level is high. Strike a healthy balance between work and play. Humor counts big with that special person.

LIBRA (Sept. 23 – Oct. 22) — You are entering a highly productive period at work. Speaking a second language has its business advantages. Give an authority figure time to respond to a proposal before pushing for an answer.

SCORPIO (Oct. 23 – Nov. 21) — The emphasis now is on managing your money more efficiently. Do not try to sweep worrying matters under the rug. Pay off debts on at a time. Romantic passions dominate this evening.

SAGITTARIUS (Nov. 22 – Dec. 21) — Fortune smiles when you resist taking on more responsibilities than you can handle. A teen-ager is making a declaration of independence. Continue to limit spending.

CAPRICORN (Dec. 22 – Jan. 19) — Although you have a sixth sense about money, little things may sometimes get past you. Someone needs your sound advice. Self-discipline will help you get work assignments completed on time.

AQUARIUS (Jan. 20 – Feb. 18) — A long-term investment will soon produce better returns. Romance could get the big chill tonight. Refrain from acting on impulse. Balance your checkbook before going shopping.

PISCES (Feb. 19 – March 20) — Let your heart rule your head for once. Come out of your shell. Making reservations for a weekend retreat will put you in a happy, reflective mood.

"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."

"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

The UMASS **Daily Collegian**

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Kippil By Barry Deutsch

WELL, GREAT. I'VE BEEN TURNED INTO A FISH AND ALL CLOUD IN A CAT
SOMEHOW I NEVER IMAGINED COLLEGE LIFE BEING LIKE THIS
OH WELL
AT LEAST THINGS CAN'T GET LOUSY

Small Potatoes By Jon Art

Monkey Socials By Boogaloo Shrimp

GUS HAS ANOTHER BOSS ENCOUNTER...
DOES ANYONE HAVE A BOTTLE OPENER?
YOU DON'T NEED ONE YOU CHICKEN SHIT BITCH!
GO BOSS!
YEAH BOSS! BITE that SHIT!
BOSS
D. You Mind if I wipe this off?

Leold By Roger & Salem Salloom

My friend, Lowell, has a lizard.
It stares at me.

I think it's about as smart as a box of rocks.

It has strange science fiction skin

It has no sense of right or wrong.
It has no ethics.

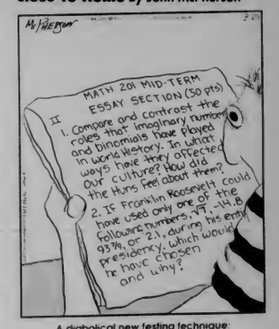
It would eat me if it could fit me into its mouth.

It has no sense of past or future.
It lives only in the present.

I don't think it has any feelings whatsoever about anything.

I want to be a lizard.

Close to Home By John McPherson


MATH 201 MID-TERM
ESSAY SECTION (50 pts)
II
1. Compare and contrast the roles that imaginary numbers and Dinomials have played in world history. In what ways have they affected our culture? How did the Huns feel about them?
2. If Franklin Roosevelt could have used only one of the following numbers, -17, -14.6, 93% or 2.1, during his entire presidency, which would he have chosen and why?

A diabolical new testing technique: math essay questions.

The Amazing Spiderman By Stan Lee

AT AN EAST SIDE POLITICAL FUND-RAISER...
I'M HAPPY TO REPORT THAT YOUR DONATIONS HAVE PUT US OVER THE TOP!
EVEN AS I SPEAK, THE MONEY IS BEING PLACED IN AN ARMORED CAR...
...FOR SHIPMENT TO OUR CAMPAIGN HEAD-QUARTERS!
BUT DON'T PLAN ON IT REACHING THERE!

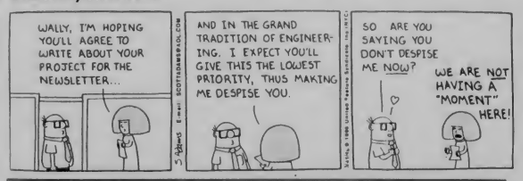
Jim's Journal By Jim

The shelves at the store are really high.
To reach things, sometimes you have to use this tool.
It has pincers on the end.
It's one of my favorite things to do.

Without Porpoise By Kennet Dall

ARE YOU REALLY JOE?
OF COURSE I AM.
I LEFT SIX WEEKS AGO FOR MODELING SCHOOL AND NOW I HAVE TRANSFORMED INTO A SUCCESSFUL INTERNATIONAL MODEL.
I BELIEVE HIM!
NOW FETCH ME A BOTTLE OF WHISKEY.
SHAKEN NOT STIRRED OF COURSE.
OF COURSE.

Dilbert By Scott Adams


WALLY, I'M HOPING YOU'LL AGREE TO WRITE ABOUT YOUR PROJECT FOR THE NEWSLETTER...
AND IN THE GRAND TRADITION OF ENGINEERING, I EXPECT YOU'LL GIVE THIS THE LOWEST PRIORITY, THUS MAKING ME DESPISE YOU.
SO ARE YOU SAYING YOU DON'T DESPISE ME NOW?
WE ARE NOT HAVING A "MOMENT" HERE!

The *Massachusetts Daily Collegian* is looking for a

DEVELOPING NATIONS EDITOR

Applicants must be full–time undergraduate students with an interest in covering a wide range of events within the community.

Applications and job descriptions are available from Marni Helfner, managing editor, in the *Collegian* offices at 113 Campus Center.

The deadline for applications is **Monday, April 1, 1996 at 4 p.m.**

The Collegian is an Equal Opportunity Employer.

Today's Staff

Night Editor....Marni E. "Winter Storm" Helfner
Copy Editor....Laura Stock
Photo Technician....Thang Vo
Production Supervisor....David X. Voldan
Production....William Darby
Mike Krozy

Dining Commons Menu

Menu unavailable.
Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).
2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

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Not one more lost life. Not one more grieving family. Not one more.

CRIME STOPPERS

Collegian Comics, so funny we forgot to laugh.

Quote of the Day

"Who the hell is Rick Pitinio?

–Overheard

Sports notice

Tomorrow's national semi-final basketball game between Massachusetts and Kentucky will be broadcast on two large- screen televisions in the Mullins Center. Doors will open at 5 p.m. for the 5:42 p.m. tip in the Syracuse-Mississippi State game. There will be free prizes and giveaways. Admission is free and open to the public.

Sports

Sports Notice

The women's gymnastics Atlantic 10 Championships will be hosted by Massachusetts this weekend at the Curry Hicks Cage. The Championships will take place tomorrow beginning at 2 p.m.

Minutemen, Wildcats ready to battle in Final Four

KENTUCKY MEDIA RELATIONS

Junior guard Jeff Sheppard [15] has provided quality minutes off the bench for the Kentucky Wildcats this season.

By Candice Flemming
Collegian Staff

Much has been said about the matchup between No. 1 Massachusetts and No. 2 Kentucky tomorrow night in the Final Four.

For instance, the Wildcats depth and overall talent is supposedly too much for the Minutemen to handle; and the Minutemen, who have always thrived in the underdog role, will enter the game as one yet again.

These questions and more will be answered when the ball is tipped at approximately 8 p.m. at the Meadowlands in New Jersey tomorrow night. The winner earns the right to play for the National Championship against the Mississippi St./Syracuse winner on Monday night.

"This is the marquee game," freshman guard Charlton Clarke said. "This is the championship game for us, because if we don't beat them we don't go to the championship."

"You've got the two hottest teams in the country. It's going to be a dog fight," Donta Bright said. "It's the type of game you hate to see a team lose."

In the last matchup between the two squads on Nov. 28, 1995, UMass' lack of depth and Kentucky's overwhelming talent wasn't a factor in the outcome. While the Wildcats were shuffling players in-and-out, the Minutemen stayed with the starting five for almost the entire game. Fatigue was a concern for UMass following the 92-82 victory, along with lack of bench scoring as against the Wildcats, no UMass bench player scored a point.

This, and fatigue, was supposed to be a problem for the Minutemen if they were to go on and complete a successful season. But in reality, both factors have helped improve UMass and have helped the team race to a 35-1 record. The Minutemen never seem to tire even though most of them, mainly Edgar Padilla and Carmelo Travieso, play around 35 minutes per game.

And the bench scoring that was such a problem earlier in the year as become another strength led by the play of Tyrone Weeks. The 6-foot-7-inch junior had his best game of the tourney against Arkansas when he started in place of Marcus Camby. In that game with the Razorbacks, Weeks scored a game-high 16 points. Clarke, who broke his foot in the season opener against the Wildcats, has come on of late and should see minutes tomorrow.

Since the Minutemen are entering the game as the underdog and because they have already beaten the Wildcats, the team is confident.

"We beat them already, we can beat them again," Weeks said. "But it's not going to be easy this time. We have to go out and play confident like we did in the [other] tourney [games] and we'll be okay."

But the Wildcats are confident as well, and have regrouped since the earlier loss to the Minutemen after coach Rick Pitino called a team meeting.

"What I said to the guys was there's two ways we can go. We're never going to have 11 players of this caliber together again. It could be very difficult on you not playing and difficult on me seeing you unhappy," he said, "or look at Larry Bird and Magic Johnson philosophy and play to win. From there everyone cared about one thing— winning."

UMass knows that the Wildcats are a changed team.

"They're playing great ball right now. They're a different ball club since Nov. 28," Camby said. "They want the game for revenge and we want it for respect, so something's got to give."

However, most agree that all of the pressure is on the Wildcats, as entering the season they were ranked No. 1 and entering the tournament they were the favorites to take home the title. The underdog Minutemen on the other hand have no pressure, and usually thrive in the underdog role.

"We like being underdogs," Camby said. "People weren't picking us to get out of the brackets. There's no pressure on us. No one's expecting us to win. We just have to go out there and play UMass basketball, keep playing like we have all year long."

"There's really not any pressure for us," Clarke said. "We knew we would go this far. This is just the next step. It's just another game that we have to play and go out and win."

KENTUCKY MEDIA RELATIONS

Sophomore Antoine Walker, who the Wildcat's second leading scorer with 15.4 points per game, will do his best to try to stop Marcus Camby tomorrow night.

Men's lacrosse opens 3 game homestand tomorrow

By Justin C. Smith
Collegian Staff

The Massachusetts men's lacrosse team looks to buck this win-one, lose-one trend as the No. 13 Minutemen (3-2) will open a three-game homestand tomorrow against No. 18 Army (3-2). Opening face-off will be at 2 p.m. at Richard F. Garber Field.

Overall this will be the 17th meeting between the two programs, each team winning eight. Last season UMass went down to West Point and beat the Cadets 16-8, and have won two in a row over Army dating back to 1994. UMass coach Greg Cannella is looking for his Minutemen to dig in and put their noses to their home turf.

"We have to get back to what we're all about," Cannella said. "And that is hard work. We need to come out with a lot of intensity against Army. That's going to be a tough game.

"We're going to have to put up a major league effort on defense and in the goal, and on offense. We have to get after the groundballs. We have to dominate. The things we do well are blue-collar. Groundballs, hustle, if we do that in games, we usually come out on top. If we don't, it's going to be tough for us."

Army is led by senior attackman Dan Brostek, who leads the Cadets in scoring so far this year with 17 goals and nine assists for 26 points. Fellow senior Rob Manning (10-5-15) and junior Ross Yastrzemsky (11-7-18) are capable scoring threats.

In the Army net for coach Jack Emmer is Travis Loving, who has a 12.4 goals-against-average and has saved 60 percent of shots he has seen this season.

UMass is coming off a lop-sided 15-9 victory over Boston College on Tuesday. Brendan Glass and Buddy Hoffman each notched their fourth hatricks of the season and lead the team with 16 and 15 goals, respectively.

The Minuteman coach and his captain are equally hopeful for good conditions to open their slate of home games for the UMass 1996 campaign.

"You hope to get good weather," Cannella said. "And you hope to get a nice crowd."

"We're real excited," added Hoffman, a senior tri-captain, on his teams' home opener. "Everybody wants to play on the Hill. We want to have a good crowd and get everybody excited. Being on the road took a toll on us. Being home is great."

Broadcast Notes: The UMass/Army game can be heard on the Minuteman Lacrosse flagship station on WMUA 91.1 FM with Pat Sheeran on play by play and Matt Fillmore with color analysis.

Undergrads heading for NBA hardwood

In the past week Arkansas junior Darnell Robinson, Memphis sophomore Lorenzen Wright and Georgia Tech freshman Stephon Marbury have all made the decision to bypass the remainder of their college eligibility and enter the NBA draft.

Around the Horn
with Justin C. Smith

Of these three players I can only understand why Robinson decided to go to the NBA before getting his degree. Besides the fact that the talent pool is so diluted with most of the real superstars jumping ship last year, his best chance of getting drafted is this year.

But what of Wright and Marbury? They have two and three years left respectively, and should take the opportunity to learn more about themselves and mature in college before making millions in the pros. They are going to get there eventually, and an education might not be a bad throw in along the way.

The best example of this is Syracuse senior John Wallace. Last year, Wallace said he would enter the draft as a junior and give up one last chance to improve himself before moving to the next level. Just two days before the actual draft, he removed his name from the list of candidates and asked to remain an Orangeman for one last season.

Wallace's stock has risen at least 15 spots in the draft and in all likelihood is a lock to be a lottery pick. Not only that, he will compete this weekend in the ultimate college basketball showcase — the Final Four.

With the excitement of March Madness and the boredom in the NBA, why give up a good thing at such a young age? They can still decide to decline entry to the draft and maybe even get to live out any basketball player's dream.

Hey John, why not drop them a line?

• Did anyone else see the sign during the women's NCAA tourney that read, "Connecticut: where men are men and women are Champions"? Betcha' coach Calhoun loves UConn's school spirit.

• Massachusetts basketball coach John Calipari has stated that just because his team has made it to the Final Four, doesn't mean that anything about his day-to-day actions will change. He said he would go to the mall with his staff and go out to dinner every night.

His coaching counterpart, Rick Pitino of Kentucky, a UMass alum, told Calipari he could spend some extended time with him and his team.

"Hey John, why don't you and your team spend the next few days at Mount Snow?," Pitino said.

• Bill Parcells decided this week that Vincent Brown was expendable in the Patriots scheme of things. Now forgive me if my memory is a little foggy, but wasn't he part of the defense which brought the Pats to the playoffs two years ago?

He was the captain, the leader of a young defensive unit, as its only superstar. Parcells is an excellent coach and proved that with two Vince Lombardi trophies with the Giants, but unless Brown's payroll was dropped to get a high profile player who can make an immediate impact, his loss will be felt throughout 1996.

I'll give Parcells credit though for finally getting rid of Myron Guyton, who did make more mistakes in the New England secondary than the inventor of Hooked on Phonics did when spelling Worcester.

Turn to HORN, page 13

Softball heads to NY after 10 days off

By Fred Hurlbrink, Jr.
Collegian Staff

In all honesty, Long Island University is the UNC-Wilmington of the Massachusetts softball schedule. Massachusetts men's basketball coach John Calipari always puts together one of the toughest college hoop schedules in the country, but this year he snuck in a Jim Calhoun-like opponent in the Seahawks.

Elaine Sortino, Massachusetts' softball coach, is likewise not afraid to pit her team up against the nation's top softball squads. Somehow, a second tier, non-conference team like Long Island U. jumped on her season docket, but she's not taking this game lightly.

"I don't think this is going to be an easy game, I really don't," Sortino said. "This is not a team I know, which is very uncomfortable for me as a coach.

"I really can't make any pre-determined analyses about an opponent I know very little about — who we're playing away and after we've had 10 days off. I've never even seen their field."

LIU is a well-balanced team with four seniors and four freshmen, but have thus far relied on the young arm of freshmen Katie Marsheck. An imposing 5-foot-11-inches, Marsheck has a 2-1 record in the early course of the season with a minuscule 0.91 ERA giving up just 18 hits in 15 and one-third innings.

LIU sports an overall record of 2-2, splitting twin bills with Fairfield and La Salle. Its defense seems to be the most impressive of its early stats. The team's committed just four errors in 146 chances, for a .977 average early in 1996, compared to the Minutewomen's 58 miscues in their first 22 contests.

The Long Island offense doesn't look too imposing in sharp contrast, the Minutewoman attack is clicking on all cylinders — almost.

Super-soph Kim Gutridge is tearing up early competition batting .355 with a home run and nine runs batted in her first 76 at-bats this season. Fellow second-year player Kelly Buckley (.348-0-11) has also come up big at the plate, and behind it with junior slugger/catcher Chris Martens only able to play in 14 of UMass's first 22 games.

Freshmen Amanda Galas, Katie Kendarski and Ashlie Hayes have made solid offensive contributions this spring. Galas and Hayes have started all of Massachusetts' games batting .304 and .283, respectively. Galas has tremendous speed swiping 10 bases already while getting caught just once. Hayes can hit with power, knocking a home run and driving in 12 runs.

Kendarski, hardly standing above five feet, is batting an even .400 (10-for-25) on the season. The Redondo Beach, Calif. native is a reserve outfielder with speed to burn, and will get more at-bats as the campaign wears on.

The only slumping Minutewoman is Sortino's leadoff hitter, Sam Cardenas. Cardenas leads the team with two dingers and 13 RBI, but she is hitting a meager .216 in 74 trips to the plate. Sortino says her third baseman is hitting the ball hard, and she doesn't plan on making any major changes in her line up for this weekend's double header.

"These kids are ready. They need a game," associate head coach Mona Stevens said. "It's hard to come off a schedule like we have, and go 10 days, 12 days without a game."

"We have got to play. We can't take too much more time off; we just have to play," Sortino said.

The coaching staff and the team is chomping at the bit to take to the field and start playing again, and weather permitting, they'll play two this weekend in New York.

Isn't there something else going on down there?

Women's tennis pounds Lady Huskies

By Mike Corey
Collegian Staff

While the chilly weather has kept most people on delay about getting outdoors and starting up their spring activities, it certainly had no affect on the Massachusetts women's tennis team, as it braved the weather to win its match against Connecticut Wednesday in Storrs, Conn.

In their first match in over a month, and facing what seemed to be sub-zero weather, the Minutewomen rallied off a 6-1 victory over the Huskies outdoors at the UConn tennis courts.

"We needed to play this match regardless of the weather," assistant coach Tom Lowry said. "The preparation was very good going into this match, and we would have been really disappointed if we had a really bad match or even with a 5- 2 victory."

The Minutewomen, after getting back from their trip to Florida, are now starting to get back into the routine of playing matches and have begun practicing outside again.

"We showed a lot of confidence from our Florida trip," said Lowry. "We needed to get this match out of the way to get back into the practice mode and begin a routine again. Having the match now makes practices more focused."

Another thing that would most likely contribute to why practices are focused, is that they aren't at 6:30 a.m. at Hampshire College, since UMass does not have an indoor tennis facility.

"Practices are in the afternoon now, classes are over with and minds are a little clearer," said Lowry.

You can be sure that there was there nothing hindering the mind of No. 1 Singles player Liesl Sitton who disposed of Sarah Rahn of UConn quickly by the score of 6-1, 6-0.

Likewise in the No. 2 singles match Noelle Orsini, in her first match back since October, took care of Melanie Adinolfi 6-3, 6-2.

"For her to come out, win convincingly, and get her match play back was one of the high points," said Lowry.

UMass came away with two out of the three doubles matches losing only the No. 2 doubles match in their 6-1 victory and remaining undefeated at 4-0 this spring.

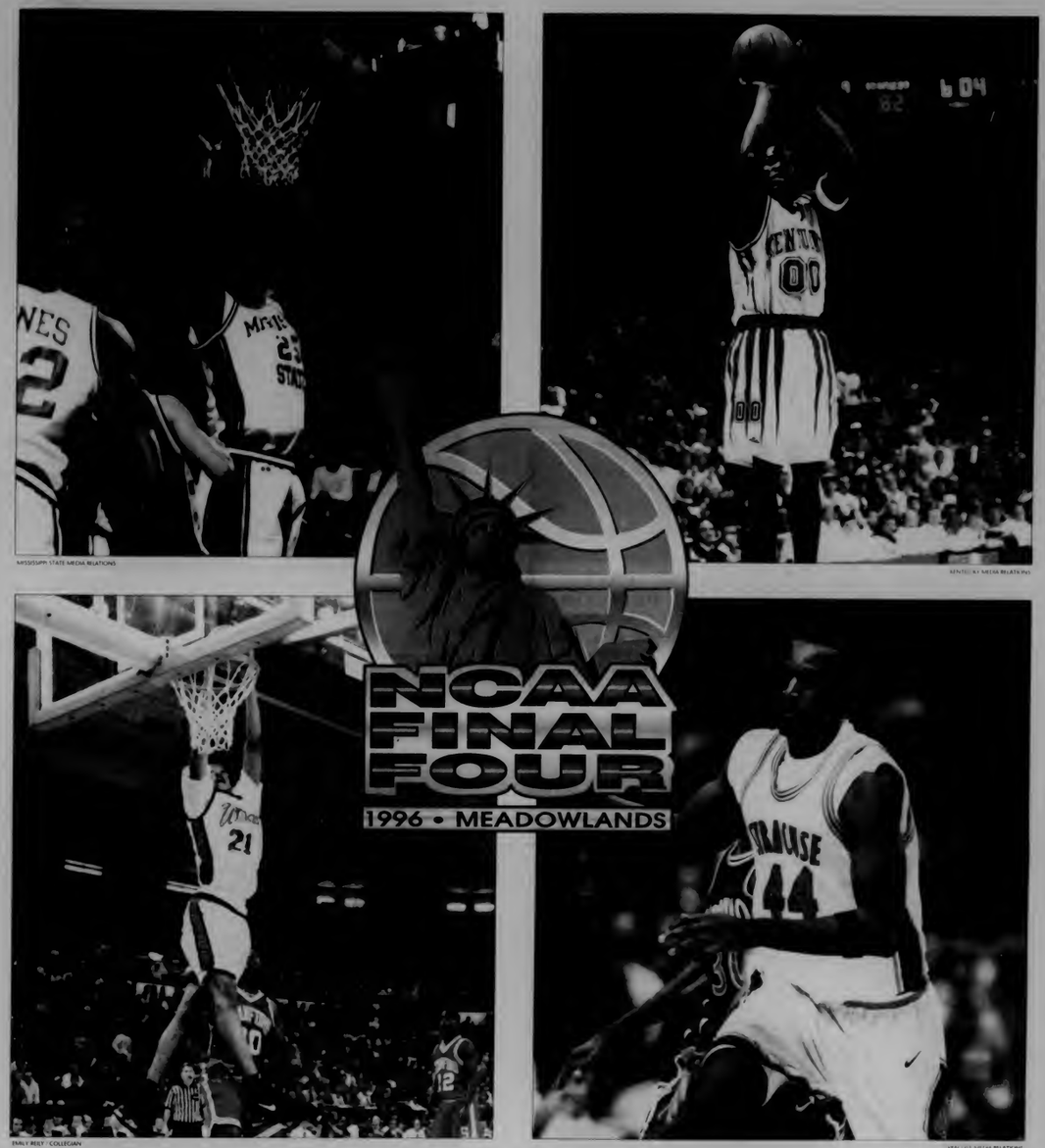
The No. 1 duo of Sitton and Liz Durant beat up on Rahn and Lisa Herous of UConn 8-4, and the No. 3 doubles team of Lana Gorodetskaya and Marie-Christine Caron also came away with a 8-4 victory over the team of Ounjian and Nattschai.

No. 2 doubles Jackie Braunstein and Durant had a little trouble with Nola Joseph and Adinolfi as they dropped the match 8-3.

"The girls were a little over confident," said Lowry. "They learned from that. It's just that it's been so long since we've had a match."

Braunstein, Caron, Durant, and Goredetskaya were all victorious in their respective No. 3, 4, 5, and 6

Turn to TENNIS, page 13



MISSISSIPPI STATE MEDIA RELATIONS — KENTUCKY MEDIA RELATIONS — EMILY REILY / COLLEGIAN — KENTUCKY MEDIA RELATIONS

Two to the title

By Justin C. Smith
Collegian Sports

The college basketball season, which lasts four months, has come down to four teams. Kentucky, Massachusetts, Mississippi St. and Syracuse have all earned invitations to strut their stuff at the Big Dance, held this weekend at the Meadowlands. Only one will be able to come out of New Jersey smelling like roses.

The matchups surrounding the competing teams can be storylines all themselves. The Wildcats (32-2) may be able to avenge both of their losses during the season. They face the Minutemen in the national semis, whom they lost to 92- 82 in the Great Eight in their second contest of the season. If they were to exact revenge Saturday and Mississippi St. were to beat Syracuse in their match-up, it would set up a rematch of the SEC Tournament Final where the Bulldogs pulled off the 84-73 upset.

The semifinal match-up between UMass and Kentucky has been said to be the real National Championship as entering the tournament they were ranked Nos. 1 and 2.

Syracuse head coach Jim Boeheim can finally get the proverbial monkey off of his back if his Orangemen could take home the title. His critics have called him a 'whiner' on the sidelines, but with two wins this weekend he can turn that into a winner.

Boeheim's big man in the middle, John Wallace, last year thought he would be playing in the NBA as he made himself available to the draft, then rescinded to finish his senior year at Syracuse. A NCAA Championship trophy sitting next to his college diploma would look doubly impressive.

Kentucky coach Rick Pitino was instrumental in getting John Calipari the Massachusetts head job and now it may be him who keeps Pitino from college basketball's ultimate prize.

It's March Madness and it captivates the sports world like some sort of drug where names such as Reafsnyder, Dingle, Bullard and Epps become known throughout every college basketball loving household, though they may never play at the professional level. It's where the Cinderella teams dream big and sometimes the glass slipper fits like a glove.

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Massachusetts (35-1)

	G	GS	Avg. Min.	FG %	3-pt FG%	3-pt FT%	Reb.	Avg. Ast	TO	Blk	Stls	Avg. Pts
Marcus Camby	32	29	30.5	.476	.000	.686	8.2	58	80	122	32	20.3
Donta Bright	36	36	30.5	.478	.314	.797	5.2	53	78	25	41	14.5
Carmelo Travieso	36	35	36.1	.426	.402	.627	3.2	79	55	18	48	12.6
Dana Dingle	36	36	32.6	.461	.333	.608	7.5	58	64	0	36	10.2
Edgar Padilla	36	35	36.4	.426	.342	.712	3.6	135	95	16	106	9.0
Tyrone Weeks	35	1	18.6	.470	.000	.705	5.3	33	42	16	14	6.0
Inus Norville	35	5	9.5	.500	.333	.564	2.2	7	20	22	9	2.4
Charlton Clarke	22	0	8.9	.313	.063	.421	0.5	15	14	0	9	1.3
Ted Cottrell	22	1	2.4	.400	.000	1.000	0.9	1	3	2	1	0.9
Rigoberto Nunez	31	1	4.8	.438	.000	.417	1.1	8	11	3	1	0.5
Giddel Padilla	20	1	1.7	.308	.000	.750	0.5	9	4	0	5	0.6
Ross Burns	17	0	0.9	.500	.000	.000	0.1	4	2	0	1	0.4
Andy Maclay	18	0	0.8	.250	.000	.000	0.3	1	1	0	0	0.1

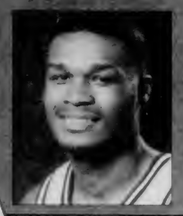
UMass basketball

Marcus Camby

Kentucky (32-2)

	G	GS	Avg. Min.	FG %	3-pt FG%	3-pt FT%	Reb	Avg. Ast	TO	Blk	Stls	Avg. Pts
Tony Delk	34	34	36.8	.500	.418	.828	4.1	62	57	11	84	17.8
Antoine Walker	34	33	28.7	.466	.191	.630	8.4	96	85	24	53	15.4
Walter McCarty	34	30	24.9	.549	.478	.721	5.6	83	78	60	44	11.6
Derek Anderson	34	32	19.3	.511	.382	.761	3.2	83	47	7	57	9.4
Mark Pope	34	6	19.6	.492	.372	.696	5.3	24	44	43	34	7.2
Ray Mercer	34	12	18.7	.440	.382	.734	3.0	47	28	5	31	7.6
Anthony Epps	34	23	22.1	.444	.420	.817	3.0	164	51	2	53	6.9
Jeff Sheppard	32	1	19.8	.513	.512	.621	2.1	64	27	4	16	5.6
Wayne Turner	34	8	13.8	.522	.250	.625	1.5	55	37	6	39	4.5
Allen Edwards	33	1	9.6	.488	.318	.739	1.2	40	25	2	14	3.5
Jared Prickett	5	0	10.2	.500	.000	.714	1.6	3	7	2	1	3.4
Nazr Mohammed	16	0	5.2	.448	.000	.458	1.5	3	18	8	4	2.3
Oliver Simmons	21	0	4.8	.481	1.000	.556	1.1	3	9	4	2	1.8
Cameron Mills	7	0	2.3	.400	.000	1.000	0.3	1	1	0	0	0.9
Jason Lathrem	4	0	2.3	.000	.000	1.000	0.3	1	1	0	0	0.8

Antoine Walker



NCAA

Syracuse (28-8)

SYRACUSE UNIVERSITY 1870

John Wallace

	G	GS	Avg. Min.	FG %	3-pt FG%	3-pt FT%	Reb.	Avg. Ast	TO	Blk	Stls	Avg. Pts
John Wallace	36	36	36.1	.488	.405	.757	8.8	87	114	60	44	22.1
Otis Hill	36	35	24.0	.575	.000	.681	5.4	19	61	31	34	12.8
Todd Burgan	36	36	33.9	.410	.326	.621	6.8	84	71	14	60	11.7
Jason Cipolla	35	22	22.9	.385	.317	.655	2.0	47	43	5	31	7.7
Marius Janulis	35	14	20.9	.458	.420	.846	2.2	51	46	2	26	6.5
Lazarus Sims	36	36	35.4	.432	.369	.741	3.7	265	116	5	52	6.2
J.B. Reafsnyder	36	1	14.9	.482	.000	.691	3.4	24	41	22	18	5.7
Elvir Ovcina	16	0	5.6	.435	.000	.500	2.0	3	11	5	1	2.7
JeCarl Riggins	3	0	2.7	1.000	.000	.500	0.7	0	3	0	0	2.3
Erik Frazier	5	0	1.8	.800	1.00	1.00	0.4	1	0	0	2	2.2
Bobby Lazor	21	1	6.6	.438	.333	.583	1.8	7	13	5	4	2.1
Elimu Nelson	15	0	3.3	.600	.333	.500	0.5	7	2	2	1	1.1
Donovan McNabb	5	0	3.8	.167	.000	1.000	0.6	1	1	1	0	1.0
David Patrick	28	0	6.6	.400	1.00	.579	0.6	29	20	0	6	0.9
James May	4	0	1.8	.333	.000	.000	0.0	1	0	0	1	0.5
Jim Hayes	7	0	1.7	.000	.000	.000	0.9	1	0	2	0	0.0

Mississippi State (26-7)

Erick Dampier

	G	GS	Avg. Min.	FG %	3-pt FG%	3-pt FT%	Reb	Avg. Ast	TO	Blk	Stls	Avg. Pts
Darryl Wilson	33	33	36.5	.447	.406	.796	4.2	93	82	6	49	18.0
Dontae' Jones	32	31	30.3	.478	.301	.738	6.8	61	73	30	17	14.6
Erick Dampier	33	33	32.6	.549	.000	.602	9.2	71	89	105	15	14.6
Marcus Bullard	33	33	35.5	.461	.406	.654	3.8	167	132	4	52	12.2
Russell Walters	33	33	26.8	.504	.000	.635	5.5	18	44	9	14	5.1
Bart Hyche	30	0	10.9	.447	.429	.840	1.0	28	38	1	19	3.6
David Rula	2	0	7.0	.400	.333	.500	0.0	0	3	0	0	3.0
Whit Hughes	33	2	18.4	.385	.118	.782	2.4	49	44	1	22	2.6
Bennie Hamilton	1	0	1.0	1.000	.000	.000	0.0	0	0	0	1	2.0
Tyrone Washington	30	0	7.1	.407	.000	.600	2.1	3	20	13	6	1.9
McKie Edmonson	7	0	1.8	.500	.400	1.000	0.1	1	2	0	1	1.6
Bubba Wilson	20	0	4.9	.529	.000	.667	1.3	4	14	4	2	1.2
Jay Walton	13	0	4.6	1.000	.000	.800	0.4	4	5	0	0	0.8

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THE MASSACHUSETTS DAILY COLLEGIAN

1996 NCAA FINAL FOUR

Coaches carry mutual respect in Final Four battle

By Justin C. Smith
Collegian Sports

On game day, Rick Pitino and John Calipari look like they have a lot in common. Both are well-dressed Italians who are coaches of national powerhouses and this season have led their teams to the Final Four. Besides their success on the hardwood and their brand-new suits, the tie that binds them goes much deeper.

Pitino, then the head basketball coach of the New York Knicks was on the committee in search of the new Massachusetts head coach in 1988. As a former player in the Minuteman program, he took pride in trying to get the right man for the job. That man according to Pitino was Calipari, a former Clarion St. point guard. He was so confident in Calipari's ability that he added $5,000 of his own money for him to take the job.

It was money that, as a UMass grad, Pitino felt was an investment worth spent.

"I've seen a lot of great programs develop — John Thompson at Georgetown, Jerry Tarkanian at UNLV in the desert," Pitino said Wednesday. "But John took a program that didn't have money for a secretary, nothing, got an arena built when the state was broke and got them to No. 1 when I thought Top 20 was an impossible task. To say I'm a happy alumnus is putting it simply.

"I knew from day one that Cal would be a great coach. I was positive he'd be terrific. I wish he wasn't as terrific as he is — then maybe we would have a chance to win the National Championship."

Calipari, 38, five years Pitino's junior, always has kept in mind the circumstances in which he has the job he calls "the best college job in the country."

> *I wish he wasn't as terrific as he is — then maybe we would have a chance to win the National Championship.*
>
> –Rick Pitino on UMass' John Calipari

"My relationship with coach Pitino is based on the fact that I'm the head coach at the University of Massachusetts because he was on the selection committee and felt I would be good for the job, and he made the calls to make sure it was done," Calipari said. "I never worked for or played for Rick but he's somebody anytime I've had a problem or needed help, I've been able to pick up a phone and he's given me great advice.

"I hope he feels that way even though he doesn't need anything from me."

As Calipari suggests, the Kentucky head coach headed to his third Final Four has seen a lot in his basketball playing and coaching days. Pitino was the captain at the helm of the Providence ship that was the Cinderella story which didn't strike Midnight until facing Syracuse in the National Semifinals.

He also achieved his dream by coaching the New York Knicks in the NBA making the playoffs both years, including a 52-30 mark before taking over the famed Kentucky job. After a 14-14 first year in Lexington, he has averaged 28 victories a season since that 1989-90 campaign. Over that span, Pitino has been the focus of tremendous media attention with these programs, but had very little of that during his playing days at UMass.

"We were a New England program, a regional program," Pitino said of his years in Amherst, where the Redmen went 41-12 over those two seasons. "I get the Boston Herald and Boston Globe sent to me now. I don't remember ever seeing a Herald or Globe reporter when I was there. Now there are big inserts all over and there's the television. Winning was difficult but [Calipari] created an image and that's truly remarkable."

Both coaches have had a similar task this season and have both succeeded in finding an answer to the problem. After losing to Calipari on Nov. 28, Pitino called a team meeting and gave his players a choice on how the season could be handled.

"What I said to the guys was there's two ways we can go," he said. "We're never going to have 11 players of this caliber together again. It could be very difficult on you not playing and difficult on me seeing you unhappy, or look at Larry Bird and Magic Johnson philosophy and play to win. From there everyone cared about one thing — winning."

That same attitude has been taken on all year by Calipari's squad and has been the formula to their success.

"Everyone on this team accepts their role on this team," Calipari said. "No one gets jealous if someone gets 20 points one game. They don't say 'I'm gonna ball fake and drive because he scored 25 the last game.' The practices are wars and everyone on the team has gotten better over the course of the season. They love each other."

It may not be a stretch to say that the two head coaches who will clash Saturday night may love each other as well, as Calipari not only feels he owes much of his success to Pitino, but also that two of the most sought-after college coaches talk to each other as frequently as they have time to. When Kentucky loses, the UMass coach is available to offer a pick-me-up and when Calipari is struggling with something he hasn't experienced before, he can talk to Pitino.

But for the 40 minutes that their respective teams battle it out for a spot in the National Championship game, they are adversaries. Though no matter what happens they will always be friends who truly care about one another.

"This week he's the other coach," Calipari said. "But, win or lose, I'm going to hug him and tell him how much he means to me."

COLLEGIAN FILE PHOTO

John Calipari (above) and Rick Pitino have been linked ever since Pitino reccomended Calipari for the head post at UMass eight years ago.

Battle of unlikely finalists

By Bill Barnard
Associated Press

NEW YORK — As the lowest seeded team in the Final Four, Mississippi State is facing no crisis of confidence.

The Bulldogs had to beat Kentucky, then ranked No. 1 and the first team in 40 years to go through the regular season unbeaten in Southeastern Conference games, just to earn a No. 5 seed in the Southeast Regional.

They followed through with impressive victories over top seeds Connecticut and Cincinnati to reach the Final Four for the first time.

All of that convinced Mississippi State and coach Richard Williams that the Starkville, Miss., school belongs right where it is.

"I knew we had talented players, and I thought if they learned their roles and accepted their roles, that we could be a good team," Williams said Wednesday during a conference call for Final Four coaches. "It didn't happen all at once. It was a gradual process."

Williams said he distinguishes between the kind of confidence his team has now and the confidence some teams put on for appearance sake.

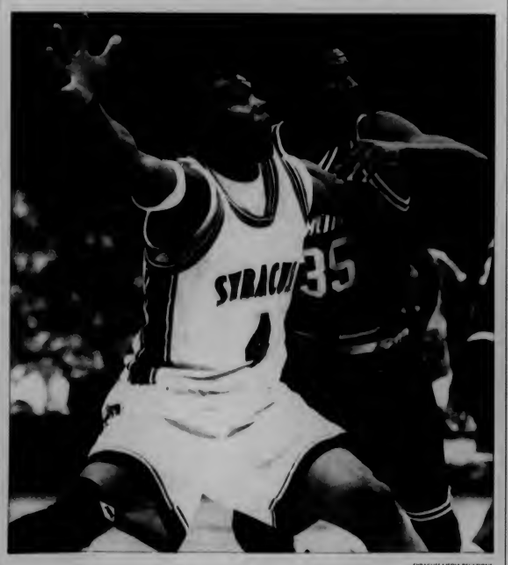
"With kids this age, confidence can sometimes be false," he said. "They see it as a sign of weakness if you don't show confidence, even if it isn't real. But as you win games, confidence increases. As you win games against quality teams, confidence becomes more real."

The run of upsets by Mississippi State (26-7) has made the Bulldogs the favorite in Saturday's semifinal against Syracuse (28-8), which is making its first Final Four appearance since 1987 when the Orangemen lost the final game to Indiana on a last-second basket by Keith Smart.

"You can't really say Mississippi State is a surprise the way they handled Kentucky and Georgia in the SEC tournament," Syracuse coach Jim Boeheim said. The Orangemen needed last-second shots in regulation and overtime to defeat Georgia in the NCAA.

Syracuse's 1991 loss as a No. 2 seed to 15th-seeded Richmond was one of the biggest upsets in recent NCAA tournament history. But this year, the Orangemen were given just a marginal chance to even make the field.

"It's quite unexpected for us to be here," Boeheim said. "I thought we had a slim chance, but things had to break right for us. At the beginning of the season, I was worried. I thought we could win 18 games, but I raised my expectations because we played well. I knew it would be a long, long shot (to make the Final Four). But the tournament usually goes that way. There always seems to be a surprise team that sneaks in."



SYRACUSE MEDIA RELATIONS

Otis Hill (4) and the Orangemen, in their first Final Four since 1987, enter tomorrow night's first semi final as 3 1/2-point underdogs to Mississippi State.

UM hopes to expose weak spot

By Candice Flemming
Collegian Sports

On Nov. 28, 1995, Massachusetts' Marcus Camby helped expose Kentucky's only weakness — if they even have one: lack of a true center.

Camby burned the Wildcats' defense for 32 points, nine rebounds and five blocks en route to UMass' 92-82 upset victory in the Minutemen's season opener.

The Wildcat's talent and depth was supposed to be too much for the Minutemen and their weak bench to handle. But in reality, it was Camby who was too much to handle — and that performance by Camby showed that the Wildcats could have trouble playing against a superior center.

In Kentucky's second loss to Mississippi State, it had trouble with a tough center again — this time Erick Dampier, although the 6-foot-11-inch Dampier didn't have as good of a game as Camby had against the Wildcats. But the "weakness" was still there.

Entering Kentucky's Regional Final matchup with Wake Forest and Tim Duncan, that weakness was put to the test again — and this time Kentucky passed.

The Wildcats held the Demon Deacon's junior All- American to no field goals in the first 28 minutes and just 14 points for the game, 10 of which came from the free throw line.

The Wildcats will hope to do the same to Camby, but the 6-foot-11-inch Hartford native isn't worried.

"I'm not Tim Duncan," he said. "He's mainly a back-to-the-basket player. I'm mostly out on the floor and slashing and cutting to the basket and doing other things. They're going to try to do their best to shut me down. I just have to be prepared.

"I can't wait for the ball to tip."

"He can dominate a game on either end," UMass coach John Calipari said. "What I don't want to do is have Marcus think he has to be anybody other than Marcus in this game and try to do too much. Just be Marcus Camby. If that's not good enough, we're 35-2. That's not bad."

Kentucky coach Rick Pitino is aware of how tough it will be for his team to try to stop Camby this time, as the National Player of the Year has only gotten better since Nov. 28.

"I watch a lot of film and when I watch UMass it's terrible," he said. "Every time Camby blocks a shot I keep getting sick."

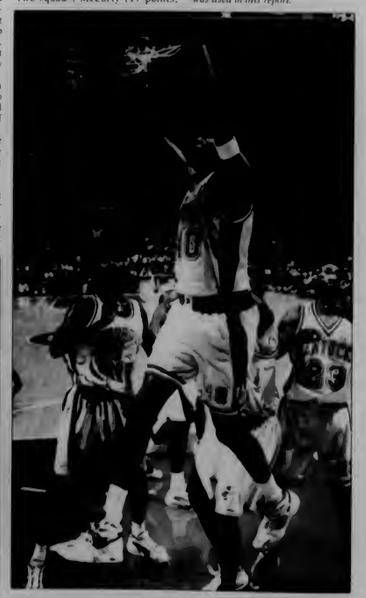
Kentucky will try to stop Camby with 6-foot-10-inch seniors Walter McCarty and Mark Pope, along with 6-foot-8-inch sophomore Antoine Walker.

In the earlier matchup between the two squads, McCarty (17 points, seven boards) and Walker (12 points) were solid, while Pope, who was coming off of a 26-point outburst against Maryland in the Wildcat's season opener, was held to just five points by Camby's relentless defense.

The Wildcats are hoping that this time around, their size and depth will hurt UMass. Comparing the two frontcourts, Kentucky has the clear advantage. The Wildcats boast five players who range from 6-8 to 6-10 and average 230 pounds, while UMass has three (215 average weight) and only two (Camby and Inus Norville) see playing time.

"I don't go out to get [muscular] players from Gold's Gym," Calipari said. "I go to basketball courts and look for players. But in the warmup line, this team does not look too impressive. It's a good thing we have to wear shirts or we'd look even less impressive."

Material from the Associated Press was used in this report.

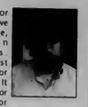


TARA F. REILY / COLLEGIAN

KENTUCKY MEDIA RELATIONS

Walter McCarty (right) and his frontcourt mates will try to prevent another 32-point, nine-rebound, five-block performance by UMass' Marcus Camby (left) in tomorrow night's second semi final.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 203 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 1, 1996



Check out, or don't check out, we really don't care, Collegian Perspectives. What's the most pressing issue for UMass students? It ain't getting laid or drunk, that's for sure (See Collegian Perspectives, page 2).

Yup, you got it right, the Minutemens' top benchwarmer, Ross Burns, has decided to depart good ole' UMass for the NBA draft. Will he make it? Who knows, and who cares (See Sports, page 16)?

SGA dissolves UM basketball team; Minutemen to play for Hampshire

By Carl Bernstein and Bob Woodward
Special to the Collegian

Frustrated by the University of Massachusetts men's basketball team's loss to the University of Kentucky in Saturday's Final Four match-up, the Student Government Association (SGA) Senate convened in a emergency session Sunday night to dissolve the entire basketball program.

Newly elected SGA President Maurice Caston and Student Trustee Sean Carter forced the motion through the Senate.

"The negative energy emanating from the loss is unacceptable. This is a Division I University. Teams should be playing at that level. This is not Hampshire College," Caston said.

But for the Minutemen, their reality will be just that. Following the SGA meeting, representatives of the Hampshire College experimental postmodern metaphysical education department announced that the team would move to their campus, and adopt the name "Red Scare."

"We are very excited about welcoming [Head Coach] John Calipari and the rest of the team to Hampshire," said Kevin Larimore of Hampshire College.

The move, however, will not be free of complications. Because Hampshire College lacks a facility the size of the Mullins Center, the team will have no home court to play or practice in.

Proposed solutions ranged from building a multi-million dollar, 40,000 seat capacity stadium to be financed by raising tuition at Hampshire from its current rate of $327,000 to $350,000, to asking the Minutemen to devote their talents to Ultimate Frisbee, which is already a established program at the college.

Reactions from students at both schools have been varied thus far.

Hampshire students expressed dismay at the possibility of tuition hikes, while exacerbated University of Massachusetts students stumbled into incoherency in reaction to the SGA's move.

"This is simply... to think that... bah, grrr," said freshman computer science major Alexander Cook.

Perhaps the most worried students at the University were those of the UMass zoo disc Ultimate team, which groaned at the prospects of increased competition from Hampshire College.

Team member Andrew Wright, 5-foot-2, said he was not looking forward to matching up against 6-foot-11 Marcus Camby.

"This will usher in the era of Hampshire Ultimate hegemony within the Pioneer Valley," Wright said.

The basketball team could not be reached for comment as they were detained by New York City Police Sunday after illegally entering the Bronx petting zoo.

However, an anonymous source close to the team said that they were excited about the fact that Hampshire College does not rate its student with a formal grade point average system.

The Minutemen's move to Hampshire College will formally end the school's attempt to acquire the Seattle Seahawks to jump start their faltering football program.

MEDIA RELATIONS

The Mullins Center will never look like this again.

MONTREAL, Canada (ASS) — In a surprise move today, Canada succeeded from the British Empire and severed all ties with the British government and monarchy.

The prime minister announced late last night that Canada would become a part of the United States with each of the provinces becoming a new state.

"Although Quebec has some real problems with the whole French-Canadian culture thing, we haven't had any ill-will from the provinces," he said.

Opponents of the move stated several reasons against the Canadians' decision. "I don't want to have to convert to the metric system and learn to speak 'eh'," Jo Bob Evans, of Nashville said. "Besides, it's real cold up there."

President Bill Clinton said he was happy with the move, as it would allow him several million more women to hit on. Hillary Rodham-Clinton was also pleased. "I can't wait to check out the red-hot fashions coming out of Ontario and Saskatchewan," she said.

Alanis Morrisette, Canadian and alternative-pop star, was also pleased with Canada's decision. "With the success of my latest album, hopefully, Americans will only know about that and Canadians will never remember my tragically horrific, mid-'80s, Debbie Gibson–wannabe first album. My goal is to become like my American friend, Candice Flemming."

AMHERST (ASS) — Student trustee also-ran Joseph Fountain yesterday announced that he will seek even broader ambitions.

Following in the footsteps of Ross Burns... err Perot, Fountain will run as a third-party candidate in the 1996 Presidential Election.

Already the National Campaign Finance committee is suspending Fountain's campaign for two weeks for spending his own money.

Prior to the suspension however, Fountain detailed his platform for being elected:

1. He will immediately lower the drinking age to 12-years- old. 2. Impose a 50 percent tax on anyone who makes more than he does. 3. He will immediately disband all student government organizations and place all members under arrest in federal jails.

Citing the above story about the addition of Canada to the United States, Fountain will move the U.S. capital city to Toronto so he may pursue the lovely bartendress that lives in that city.

According to a USA Today \ CNN Poll, Fountain is already ahead of Dole and Clinton, because voters believe "he will get the job done."

Greeks leave frat row for Campus Center

By Anastasia "Queen of Stress" Kudrez
Collegian Serf

The Greek Affairs Council at the University of Massachusetts approved a decision at a council meeting this morning to relocate all the fraternity and sorority houses to the Campus Center Hotel.

The decision was based on the perception that the distance between the houses is detrimental to a unified Greek community. With all the Greeks living in the same building, the rush process, Greek Council meetings, philanthropy projects and community cohesiveness will be simplified and improved.

Each fraternity and sorority will be allotted 6 rooms in the hotel. Houses which require additional space will be given the option to convert storage space in the bottom of the Campus Center garage into living quarters or meeting rooms.

The old houses will be vacated by the end of April, and the university plans to bid for their purchase. The buildings will be gutted and refurbished into university guest houses for distinguished visitors. One local realtor owns all the property. If she decides not to sell the houses to UMass, the buildings will be razed, and the land will be used for potato farming. The University is expected to fight the potato farming proposal, because the strong odor of cow dung fertilizer could be detrimental for recruiting prospective students.

At the Greek Council meeting, most members expressed approval of the move. The council is now in the process of arranging meals, parking, and common space for students moving into the hotel.

The Hatch has agreed to provide meals for the Greek community. Using a similar meal plan system to University dining services, the Hatch will allow the students to order food three times a day, Monday through Friday. On the weekends, Mike Wiseman, director of Greek Affairs, will cook lunch and dinner in a new barbecue pit on the Metawampe Lawn.

There has been a tentative proposal to add an additional level to the garage for Greek parking, but the council needs to consult an architect before further discussion. The new level could also have a common lounge for the Greek community. If this proposal is turned down, a new parking lot will be built between the pond and Old Chapel, and the *Collegian* office will be used as the Greek social lounge.

The next meeting to discuss the proposed move will be the Saturday, April 6 at 7 a.m. in the Campus Center Auditorium. All members of the Greek community are invited to attend.

Grass trampling fines installed

Chancellor to set up task force to solve sunbathing issue

By Daniel Sullivan
Collegian Staff

University of Massachusetts Police are starting a crackdown on illegal trespassing starting today. Police officers will begin to fine individuals for failure to use walkways and trampling on the grass.

"If it was up to me, I wouldn't be doing this," Police Chief Kevin Malloy said. "We have been ordered from the Chancellor to do it."

Individuals with a valid identification card will be fined $75 for walking or running on grass. People without a valid identification will be assessed a $50 fine for a similar offense, said Malloy.

"The discretion in fines is easily explained," Malloy said. "If you are parking in a purple lot and have a yellow sticker they do the same thing. Also, college students should be much smarter than the rest of the campus."

Dogs will be encouraged to use walkways, said Malloy. However, if a dog wishes to "relieve itself" owners are asked to have it done on the grass, said Paul Winters, of the agriculture department.

"The dog's excrement will provide a great fertilizer for the soil," Winters said. "It will be hard to train a dog not to run around on the grass fields, but we have made the football parking lot available for their exercise.

"We expect seniors to be the hardest group of people to coerce to stop trampling on the grass," Winters said. "Hey, they have been here for four to five years and have habits. First-year students, however, are the ones we expect to abide by the new policy.

In a few years, the University will have everyone brain- washed into not daring to tread on the grass," said Winters. "The tour guides have been instructed to warn prospective students and their parents about the rule." Malloy said. "If we can stamp out the delinquents before they even enter the University, then we have made some real progress."

> *"One day it is a dandelion, the next day it is the campus that is being trampled on and destroyed. Once we lose our grass, where will we be? Communism started the same way. No, we won't let them tell us what two plus two is!"*

Students are outraged with this new policy. To make such a foolish policy goes beyond the scope of sanity of the chancellor, said junior French major Kristi Morong.

"How the heck am I going to be able to sun bathe?" Morong said. "I've tried lying on the concrete paths, and it's just not as comfortable, and people on bikes kept hitting me. If they're going to do this, they should set up special mattresses for people to lie on."

The Chancellor is setting up a task force on sun bathing, said University spokesman Gabe Kotter.

"We understand that students want tans," Kotter said. "But, it's going to take a while for us to determine how their right to tint their epidermis relates to the grass' right to grow in a safe environment."

Blossom Bialik, president of the Future Flower Fans of America, said it was a great idea.

"Finally, the University is taking a step in the right direction. One day it is a dandelion, the next day it is the campus that is being trampled on and destroyed. Once we lose our grass, where will we be? Communism started the same way. No, we won't let them tell us what two plus two is!"

Dining Commons food gives Chancellor Scott 'mad cow' disease

El Torbino
Collegio Staff

The Lord preaches that gambling is a sin, and Chancellor David K. Scott has shown how those who make wagers, even seemingly harmless ones, are generally damned in the end.

Scott felt so confident in the abilities of the men's basketball team to defeat Kentucky on Saturday night that he had to receive something in exchange from University of Kentucky President Charles T. Wethington.

Rather than a liquor-related bet, similar to the two universities' accounting departments, Scott opted for a healthier one.

"I'm so sure that UMass will kick Kentucky's ass, that if, by some sort of miracle, Pitino's punks happen to upset our totally bitchin' team, I will actually eat in one of our campus DCs," Scott said, well aware of the health hazards that would entail.

In lieu of munching on Kentucky Fried Chicken, which he had heard was the "cool" thing to do this weekend. Scott dined at Worcester Dining Commons and ordered the southern fried steak, passing on the baked scrod.

Almost immediately upon taking his first bite of the world-renowned UMass delicacy, Scott convulsed horribly, leading a sophomore biology major, Vinny Manacotti from Revere, seated at the next table to wonder if the chancellor was just either "tripping on some wicked bad acid, or celebrating the latest tuition hike."

After approximately 20 minutes spent in a dazed condition, the chancellor stripped naked and painted "Kentucky Fucking Sucks" across his chest in stale blue cheese salad dressing.

EMTs from Cooley-Dickinson hospital arrived about 35 minutes later, after taking a pit-stop at "Adults Only Video Store" in Hadley, to freshen up on their anatomy.

The EMTs immediately narrowed down the chancellor's ailment to either mad cow disease or a rare strain of the ebola virus, which is secretly housed in the basement of the Whitmore Building in the event that student morale ever reached levels above "comatose."

UMass police officers took a break from their strenuous work checking for speeders and playing gin rummy to interrogate the DC kitchen staff about the meal.

"We had originally intended to serve that beef as 'London Broil,'" a DC worker said. The worker asked to remain unidentified because of fear that the CIA and would discover his previous identity as David Koresh.

"When it came off the boat from England, some hooligans had vomited on it and etched 'Glory, Glory Man. United, 1993 FA Cup Champs' in the crusted part. Since we couldn't conceal it with a brown magic marker, we had to throw the batter on it and call it southern fried steak."

One unidentified Forestry and Wildlife Conservation major said that although he wasn't affected by the southern fried steak, he has built up a tolerance to the meal, and was not surprised by the reaction of Scott, a DC virgin.

"He was a little crazy, but it's nothing I haven't seen from freshmen before; I remember one time last year when they served southern fried steak, and some poor kid had a monster leap out of his stomach like that scene in *Spaceballs*. Now that was nasty. I think the chancellor will be just fine. Peace."

After the quarter landed on tails, the EMTs concluded that Scott had mad cow disease and took the necessary actions. The DC's ice cream bar and milk dispensers were removed, and an hour later the building was evacuated.

Scott, with a bell draped from his neck, was packed into the back of a horse trailer and taken to the Hadley Farm for study. If he checks out, Scott will become a poster-boy for Ben & Jerry's ice cream.

"We'll take good care of the chancellor," Hadley Farm official Gomer McSomething said. "He's taking well to his new name of Bessy, and seems to be adapting well to not having to search for a toilet every time he has to poop."

Chancellor David K. Scott

3-DAY WORD FORECAST

Today	Yesterday	Every day
HIGH: 102 LOW: 80	HIGH: 13 LOW: -10	HIGH: 311 LOW: 311

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DAILY COLLEGIAN

Somewhere in the basement of the Campus Center • Don't even bother to call us • We're out of fax paper

Grizzly Adams *Beard-in-Chief* The Fabulous One *Candy Supplier / Ethics Bitch*
Cameron Frye *Business Manager* Scooby Gatsley *Web Geek* Ethan Bloomfield *Future Personal Injury Lawyer*
Tashi Kahn *Whipping Manager* Rick Dees *Senior Diversity Editor*

Manute MK Bol *Music you've never heard of*
Kid *Co-Black Affairs Editor*
Play *Co-Black Affairs Editor*
Bob Dobbs *Controversy Editor*
Lisa Oliveri *Pharmacist*
Anna Feder *Wonder than You think*
Rick Dees *Glamour Editor*
Amy Paradyse *Giggle Editor*
Emily "Radar O'" Reily *I hate the NCAA*
Delores O'Riordan *Sports Editor*
Sean *Cathoun's Cartoons*

Thelma *Co-Womens Issues Editor*
Louise *Co-Womens Issues Editor*
XOT *Missle Command Specialist*
Adam Chasin' *Computer Geek in Denial*
Delano Boy *Finanace*
Oscar Meyer Weiner *Distribution*
Lyle *Suffering Tertapin Fan*
Maureen *Can you get me hoop tickets?*
Marty *Women's room patrol*
Thomas F. Sweeney *Thinks he can grow a beard*
Casey Kane *FHC's chick*

The *Collegian* is published Monday through Friday but nobody bothers to read this little blurb anyway, so instead, let's talk about our working conditions. First, they've got us buried down here in the Campus Center basement, with no windows, no sunlight, toxic air, and the occasional cockroach. They had it better in Alcatraz. Instead of interesting, cute students who want to write for the *Collegian*, we get sick of whiny students, crazy Amherst radicals and hicks from Hadley coming down here to complain.

Thrash Master's debut is a joyride; Ass Monkeys shy from mainstream

By Tara Mortal Kombat Connelly & Chris Connor
Collegian Staff

THRASH MASTER
Incitement to Fornicate
MYOB Records

What do you call a band that cites its influences as Pantera, Anthrax and Dr. Teeth and the Electric Keys? A band that is not only surprisingly insightful, but morally directed.

Thrash Master is not your typical hardcore, chain smoking group, in fact its members (Marl Boro, Pen Mall, Cam Elle and Newton Port) were not only members of the young Republican group in college, but also plan to launch their own benefit campaign to elect Pat Buchanan.

Their debut album is a collage of messages and swoony love songs that bring you back to the days in the old junior high gym. "I Want You But Your Curfew is at 10" is a plaintive ballad that lead singer Marl Boro thought of after his first date.

Other tracks like "Sniffing Glue," "Use Me, but Please Recycle" each carry equally haunting messages about the life the four friends were forced to lead in the small mid-western town of Notallthere, Minn. Their songs are laced with tasty guitar licks and pounding percussions. They also catch the listener with hooky chords and surprising Beatle-esque harmonies.

"We wanted people to be aware of the things around them. We are all one people under the sun and I think that our music says that," Cam Elle, the drummer, said in a recent press release.

Perhaps the most stunning track on the 12-song album is "Life Sucks and I Want to Die" which grips the listener in a torrent of emotion when Marl Boro wails in lament, "Why did she have to die?/ Life has no meaning without her? Who will I come home from school to?/ Who will I walk around the block/ Who will chew up my shoes?"

Incitements to Fornicate is a music must and definitely something you will want to rock on with indefinitely. A (TMKC)

ASS MONKEYS
Live Ass Monkeys
Indie Boy Records

Having turned down a record deal with a major label, the Ass Monkeys are back with their new 47-track EP, culled from their 1995 tour. The band, which consists of three or four members who refuse to give their names for fear of selling out, shows growing musical maturity on this release. Who knew so much sonic joy could be derived from an ensemble comprised of a two-string guitar (both strings tuned to D flat), a 32-key Casio keyboard and a flatulent hamster.

Each song clocks in at under seven seconds, longer than their any of the tunes from their past discs (1991's *Extra Ass, Hold the Monkeys, Sir* and 1993's *Ass Monkeys Alone in the Barnyard: When The Sheep Come Home*), yet still manage to retain the same sassy Beatle-esque harmonies and tasty guitar licks that mark their sound.

The political themes are back as well — the verse "Meet my fingers in the needle jar/Are there tomatoes present?" speaks for itself in the album's most poignant and self-revealing track, "Democratic Party in My Pants."

Legendary producer and label founder Matt Audette got the most out of his mom's credit cards on this one — and I ain't monkeying with your ass. A (Chris Conner)

BUCK NASTEE
Saddle and Prod Smoothin'
Redneck the Real Records

"I ain't the biggest hoss in the stable/But I ain't no pony" is the sultry line that opens the second release of music's best hybrid Country/R&B crooner, Buck Nastee. Imagine the product of Vince Gill's mother having a fling with Johnny Gill's father, and you might get a sense of the type of original sound Nastee produces. What separates the 23-year-old Nashville native (who now resides in Compton) from the rest of the crowd is his urgently sexual, yet down-home lyricism that peppers his work. When he cries out the clever double-entendre "Hay, hay, hay/ Can I get a little of your pile?" in the ballad "Hay is for Horses Like Me," you know he means it. My advice is not to just get dirty tonight with your filly or stud — it's time to get Nastee. A (C.C.)

A Midspring Eveglom's evening

'Twas brillig and the slithy toves
did gyre and gible
in the wabe:
all mimsy were the borogoves,
and the mome raths outgrabe."

Lewis Carroll haad quite a way with words.

If only they were in English.

Every once in awhile you wish people would just tell it to you straight in plain English. Unfortunately, that's not always as facile as it seems.

Allow me to illustrate as I relate the tale of my latest eveglom's swevening.

When I woke up this graking I was slurgy and bedgang. As I was lying there I couldn't get the prior eveglom's swevening out of my head. In one of my dreams, I was diagnosed with artolatry. I was archarme after a bugle- beareded, bubukley, clichevachey catercap wearing choppins. His slops were made of marry-muff, his jacket was middle-good. Both paggled and gumbled.

When I came close to him, I realized he was wet, bespawled. Moreover, he had skilfer! It was disgusting. I was certainly pitchkettled as to my niassy attraction to him.

His belly quaggled. He thought he was pawky, smickly, snarp, vafrous, geason. But in reality he was a franion – a bellyfriend. He chuntered and chanked, constuprated and clointered, excarnificated and flumed. He had a horrid hogo and dricksie flesh-spades which were painted red with fucus.

He tried to eyebite me and floited as I walked by. He ran over and halched and greeped me. He laughed. It was a brussling, carked, farburden laugh that batterfanged my ears.

Then he called me, "Muskin."

I yerred. My stomach was walkming.

He was extremely thrunched. He grabbed me and swingled me around. I tried to worble out of his grasp but

Then he prangled me in ravary, full of misdelight at his misdeedy. I noggled back as he tried to make loveship.

Stacey Shackford

the guy was zowerswopped, as you might imagine.

I wondered what he had eaten. He kelked in my face. It smelled horrible. Flammick and forebroad maybe? What about drink? He was definitely potvaliant, probably full of clamberscull.

Just when I thought it couldn't get any worse, he started dancing. It was a lavalt, a lusty gallant. He hotched around the room, friked and frampled. Then he prangled me in ravary, full of misdelight at his misdeedy. I noggled back as he tried to make loveship.

"No!" I freamed. "No! No! No!"

Then suddenly the garboil was over. There was a moment of frith. Of all farties, that was definitely a misdeful afterclap. I was dretched. But now it was over. I had a flurch to do. It was going to be quite the male journey. Seelihead was far away; perhaps after noonscape or even twatter-light.

So I convinced myself that no matter how wondsome I became – no matter how much wanweird life threw in my way or wowf and unsmod my day got – I could always find a way to unpucker.

This was the most important lesson I gleamed from my eveglom's swevening. Sometimes it is necessary for all of us to reflect and discover the same thing.

I hope I have not dry-ditched here. I hope you have all taken my flodder to heart, for it has not been said in double- tongue. I know that I have perhaps courred holy water a bit, but in today's day and age it is important to use proper English.

So, a brinch to you, my copesmates! Banana cream and tapioca delight. Happy April first!

Stacey Shackford is a Collegian columnist

Biography reveals Walter's hidden side

By Iam A. Walrus
Collegian Correspondent

EMILY DICKENSON
Barbara Waa Waa: Unplugged: An Unauthorized Biography
Dummy Publishers

"I hate doing interviews," Barbara Walters confesses to a friend in *'Barbara Waa Waa: Unplugged, An Unauthorized Biography* of one of the leading women journalists and co- host of the celebrated news show, "20/20." According to author Emily Dickenson, the book is conversations from actual lunches taken with Walters and at several house parties she attended where, "Barbie toked it up with the best of them."

The books explores Walter's feelings about many of her interviews and a startling portrayal of life in "20/20."

"The Patrick Swayze interview really got to me. He can't mambo worth a damn," Walters said, "and the part when he cried after talking about his father?! Please, it's been done about a thousand times."

Walters, who confined that she really wants to interview Princess Di ("that adulterous bitch") and Martha Stewart ("I think her cookie recipes suck"), reveals that interviews with celebrities are perhaps the most tortuous things she has ever done.

"Celebrities are so self-absorbed. They all want me to do interviews — as if talking to me could possibly save their failing careers. I'm a journalist for chrissakes, not a goddamn miracle worker."

Walters, a closet chronic chain smoker, is rumored to have made several passes at co-host Hugh Downs. It was also revealed that the two often played footsies during commercial breaks, but he broke it off soon after.

"Hugh and I have always been attracted to each other. It makes me so mad that he'd never acknowledge it in public. He's such a cold bastard," Walters said.

Once Walters went on a rampage when some mistakenly stole her jar of dippity do hair gel from her dressing room. She refused to tape the show until an identical jar was found. Described as "queen bitch" and "her royal pain in the can" by several crew members, some even recounted a taping where Walters said:

"If I have to do another sappy show about some dramatic life or death situation I'm walking. I don't bust my ass to do some 'Cops' like crap and I sure as hell ain't no William Shatner."

Walters even refused to do an interview with an unnamed celebrity after the person made eye contact with her before the taping started — a rule of thumb Walters picked up after her affair with L.Z.'s frontman, Bono during his Zoo Station Tour.

Dickenson — a life long friend of Walters – she wanted to reveal a side of Walters that no one has ever seen before.

"I got the idea for this book after Barbie stole my boyfriend in high school. I just wanted until she had her back turned and I went for the kill. She thinks she's sooo perfect. I just thought it was time she got some of it back."

NATION

Paramedic Fired Over Gruesome Cards of Death

FREMONT, Calif. (AP) — An ambulance company has fired a paramedic who helped create packs of trading cards showing photos of mangled corpses.

Paul Schmidt, who was suspended Feb. 14 from his job at American Medical Response-West, lost his job Friday after refusing to give up the business.

Schmidt, 29, already has filed a union grievance, and he may go to court to save his job.

"It's a dark day in America if this stands," Schmidt said. "If you don't stand up for your rights as an American, what have you got left?"

A decision has yet to made about his former business partner and fellow paramedic, Todd Quilici. Schmidt has bought out Quilici's portion of the business, known as QSA Inc.

American Medical said Schmidt was fired because he was "operating a business while on duty that is in conflict with the business interests of (AMR)," according to the termination notice.Schmidt and Quilici planned to sell 3,000 nine-card packs for $8.95 each. The men have said they intended to do good with the cards, which carry messages about how deaths — from drunken driving to suicide — can be avoided.

EXTENDED FORECAST

Today	Teu	Wed
HIGH: 50 LOW: 30	HIGH: 45 LOW: 30	HIGH: 45 LOW: 25

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Collegian Perspectives

Compiled by Bob Dobbs • Photos by Rick Stedman

What do you see as the most pressing issue for UMass students today?

"News is cool, huh, yeah, news is really cool. Butthead, they said 'pressing', cool, huh."
— BEAVIS' EVIL TWIN SISTER STRESS MANAGEMENT, SENIOR

"Technology is taking over our world! We must destroy all computers, fax machines, telephones! The world is coming to an end! I still haven't gotten laid! AAAAAAAHHHHHH..."
— THE UNABOMBER UNKNOWN, SOPHOMORE

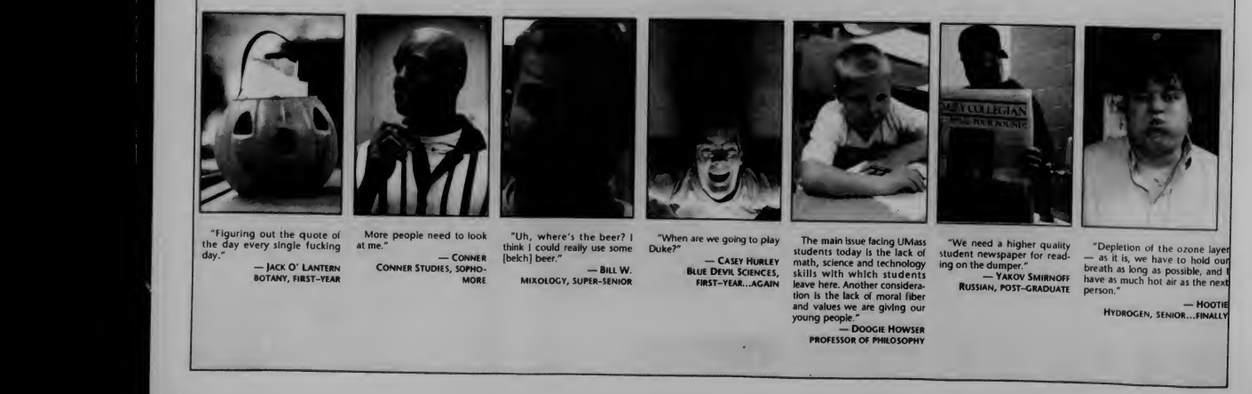
"We should be photocopying our heads, not our butts!"
— *COLLEGIAN*'S SGA PLANT XEROXING, JUNIOR

"Saving the planet from evil and making the streets safe from crime."
— THE GREEN LANTERN CRIMINOLOGY, SOPHOMORE

"We need more dating services that cater to Vulcans."
— DR. SPOCK LOGIC, JUNIOR

"Getting enough 'menage a quartre.'"
— THE FABULOUS FOUR THUNDERBIRDS SEX EDUCATION

"Is Rick Dees coming here?"
— *GLAMOURETTE* THE WEEKLY TOP 40, JUNIOR



"Figuring out the quote of the day every single fucking day."
— JACK O' LANTERN BOTANY, FIRST-YEAR

More people need to look at me."
— CONNER CONNER STUDIES, SOPHOMORE

"Uh, where's the beer? I think I could really use some [belch] beer."
— BILL W. MIXOLOGY, SUPER-SENIOR

"When are we going to play Duke?"
— CASEY HURLEY BLUE DEVIL SCIENCES, FIRST-YEAR...AGAIN

The main issue facing UMass students today is the lack of math, science and technology skills with which students leave here. Another consideration is the lack of moral fiber and values we are giving our young people."
— DOOGIE HOWSER PROFESSOR OF PHILOSOPHY

"We need a higher quality student newspaper for reading on the dumper."
— YAKOV SMIRNOFF RUSSIAN, POST-GRADUATE

"Depletion of the ozone layer — as it is, we have to hold our breath as long as possible, and I have as much hot air as the next person."
— HOOTIE HYDROGEN, SENIOR...FINALLY

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 102 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 1, 1996

Bouncing 'round the room

The Peoples Republic of China acrobats danced, flipped, juggled bicycles and amazed the crowd at the *Parade of Dynasties* Thursday night. (See Arts & A win away)

Donta Bright and the Minutemen lost to Kentucky 81–74 in the Final Four (See Sports Weekend, page 12).

WORLD

Hostage prison director makes emotional appeal for prisoners'

By Gary Richman
Associated Press

RIO DE JANEIRO, Brazil (AP) — As an inmate trained a gun on him from behind, the director of a maximum-security prison climbed atop a prison wall Sunday to appeal to the government to meet the demands of his inmate captors.

"Brazil doesn't need another Carandiru!" Nicola Limongi cried out, referring to a 1992 prison uprising in metropolitan Sao Paulo in which state troopers killed 111 inmates.

Police sounded sirens to drown out the shouts of the director, who stood on a perimeter wall at his Agro-Industrial Penitentiary between a line of police sharpshooters and armed inmates. Police said they had heard enough of the demands of the inmates, who hold 23 officials and reporters seized on a prison tour four days earlier.

Turn to **UPSET** page 4

Hoop defeat leads to Southwest unrest

By Melanie Arruda, Laura Stock & Daniel Sullivan
Collegian Staff

Following the University of Massachusetts basketball team's defeat Saturday night, Southwest Residential Area saw fires, rampant vandalism and injuries to at least eight individuals who were taken to Cooley Dickinson Hospital, according to University spokeswoman Karin Sherbin.

Individuals sustained injuries including severe lacerations from punching out glass, minor injuries from falling down William D. Mullins Center stairs, knocked out teeth and a person with a broken nose and jaw.

Over 1,000 people congregated near the pyramids in front of Washington Residence Hall when the game ended at 10 p.m., said Sherbin. The screaming crowd gathered in a circle, tossed glass bottles, ignited fireworks and began fighting in "mosh pit" fashion.

"I was walking back from Coolidge [Residence Hall] at the end of the game when I saw a plate glass window come flying out of JA [John Adams Residence Hall] and smash all over the ground," said Jared Urban, a sophomore environmental science major. "I saw a piece of shattered glass hurt a girl's hand."

A six-foot table was thrown through the window of the 11th floor lounge of Washington Residence Hall. Glass bottles were thrown toward the crowd from several floors.

"I heard a really loud bang like a gun shot and saw a cop run towards Washington," Urban said in reference to the table hitting the ground.

University police, state police and a state tactical unit made their presence known across campus throughout the day. A state helicopter flew overhead and shone a searchlight on the crowd.

"There were definitely police everywhere," said Michele Casey, a sophomore school of management major.

"I don't think [the police] could do anything to stop it," said Elizabeth Morrison, a sophomore food science major.

Police arrested four individuals

Turn to **UPSET** page 4

ELIZABETH BRANN / COLLEGIAN

The riot in Southwest caused damage to the windows on the 13th floor of Washington on Saturday night.

EMILY REILY / COLLEGIAN

As the end of the UMass/Kentucky game neared, students expressed their disappointment as UMass lost by seven points.

Final 4 loss to Kentucky ends UM basketball's dream season

By Candice Flemming
Collegian Staff

EAST RUTHERFORD, NJ — At the beginning of the season, it seemed impossible.

This was supposed to be a rebuilding year for the Massachusetts men's basketball team. Last year was the year for the Minutemen to make it to the Final Four.

But last season UMass fell short, and this season the Minutemen defied the odds becoming one of the best teams in the country. They sprinted out to a 26-0 record before losing to George Washington 86-76 on Feb. 24 and entered the NCAA tournament with a 31-1 record. They kept on winning in the tourney, beating Central Florida, Stanford, Arkansas, and a tough Georgetown squad, to advance to the first Final Four in school history.

But the magical ride ended late Saturday night when the Minutemen were ousted by Kentucky 81-74 in the national semi-finals at the Meadowlands. Syracuse won the other semi-final with a 77-69 victory over Mississippi State.

With the loss UMass ends it season with a 35-2 record, a record that will be better than Syracuse's or Kentucky's even if either team wins the National Championship.

Massachusetts coach John Calipari said he was proud of the team and their accomplishments.

"I was proud of our guys. I told the team after this game in the locker room that I learned more about myself as a coach and a person this year, than I have in all my other years of coaching, and I thanked them." Calipari said. "Because you're talking about unbelievable human beings that I coached this year. And it may never happen for me to coach a group [like this again]."

The Minutemen will lose Dana Dingle, Donta Bright, Rigoberto Nunez, Ted Cottrell and Giddel Padilla from this year's squad.

UMass could also lose junior Marcus Camby, the winner of numerous Player of the Year honors, if The Hartford native decides to forego his final year and enter the NBA draft. When asked about his future Camby responded, "I haven't thought nothing about it, I'm just down right now."

EMILY REILY / COLLEGIAN

Many students turned up at the Mullins Center Saturday night to watch the UMass/Kentucky Final Four game on two huge screens. Here, students and children cheered on their team.

Bulger attends reception for new Honors students

By Jonathan Liberty
Collegian Staff

President William Bulger attended an Honors reception on Friday at the William D. Mullins Memorial Center to welcome prospective Honors Program students to the University of Massachusetts at Amherst.

"I am a newcomer myself to this great University," said Bulger. "For almost three months now I have been the president of this jewel of the Commonwealth of Massachusetts."

Over 800 potential UMass students and parents gathered in the Mullins center. At the department fair they received information from Honors faculty, staff and students from over 50 departments and programs.

"[The Honors Program is] here to help the dreams of the students become a reality," said the Director of the Honors Program Linda Nolan.

Director of the Office Undergraduate Admissions, Arlene Cash, who co-sponsored the event with the Honors Program said, "I give my personal congratulations to all of the students here who have been accepted by the honors program. I also congratulate their parents for instilling excellence in them."

The prospective students and parents attended special interest sessions on financial aid services, University athletics and the marching band.

The students were also welcomed by the Honors Chorale, which sang two songs, one of which was their own version of Simon and Garfunkel's "Scarborough Fair."

Nolan then explained the benefits of the UMass Honors Program.

"The Honors Program allows the students to feel the small college atmosphere with the advantage of the diversity of a large college," Nolan said.

There are approximately 370 students in the freshman Honors class. Honors courses usually number less than 20 students per class. Individual counseling is available for Honors students while the Meet UMass Lecture creates an environment for honors students to meet each other.

Nolan introduced Bulger by stating that being the father of nine children, he is an adept counselor for concerned parents.

"This is an outstanding Honors Program in which [prospective students] will work with world renowned scholars," Bulger said.

Turn to **BULGER**, page 4

Caston and Carter win SGA elections

By Michael Elliott
Collegian Staff

After a series of set-backs, constitutional miscalculations and 11 straight hours of ballot counting, the winning candidates for the Student Government Association (SGA) elections for academic year 1996-97 were announced early Friday morning.

Maurice Caston defeated Larry Plano for SGA President handily. His term will officially begin Wednesday at the SGA Senate meeting.

Sean Carter triumphed in a three way race for Student Trustee over Neil Collins and Joseph Fountain. While he will not assume that post until current Trustee Dan Rivera steps down in July, Carter will be present at this week's Board of Trustees meeting in Boston.

Several others races for various Area Government positions resulted in a tie and will be settled by a vote of the SGA Senate, as mandated in their constitution.

Students defeated a referendum which sought their opinion of a proposal to place surveillance cameras into Residence Halls for security purposes.

After these results, Castellano said student sentiment was so strongly opposed to the idea that the SGA will no longer consider security cameras in Residence Halls an option.

"For all intents and purposes, [the election] killed the issue," Castellano said.

Ballot counting began at approximately 8 p.m. on Thursday night and continued until 7 a.m. Friday morn-

Turn to **ELECTIONS** page 8

SGA Election results

SGA President
Maurice Caston 1241
Larry Plano 568

SGA Student Trustee
Sean Carter 1136
Neil Collins 515
Joseph Fountain 147

Southwest Area Government
Governor: Dan Backer
Lt. Governor: Joanna Frevert
Secretary: Anita Weinberg
Treasurer: Cheri Ganeles

Sylvan Area Government
Governor: Eleanor Gemuone
Lt. Governor (tie):
Jim Acasdi, Malikka Jones

Turn to **ELECTIONS** page 8

Majors fair to answer questions

Students get opportunity for personal course selection counseling

By Daniel Sullivan
Collegian Staff

The University of Massachusetts Advising Center is holding a majors fair on Tuesday night from 6 to 8 p.m. in the Student Union Ballroom.

The Advising Center has invited every University department to the event, said Karen Blumlein, a graduate student advisor. Usually over 60 various organizations attend the event and provide displays or hands-on demonstrations, said Blumlein.

"We encouraged faculty to attend the event because they know the requirements and can answer questions about the job field," Blumlein said.

The fair allows students to clear up questions from the undergraduate catalogue, said advisor and graduate student Rani Levy.

"It allows students to put a voice to the catalogue," Levy said. "Sometimes the catalogue isn't completely up to date, so students can get more information to explain requirements."

The event allows students who are not familiar with departments to get a more complete picture, Levy said.

"This is such a big University that sometimes students feel alienated and don't feel like they get a chance to talk to the professors," Levy said.

"It can really help for students who don't feel comfortable with, have time conflicts with their profes-

sors," said Blumlein. "They can come to the fair to meet with professors and talk to them on a personal level."

University Advising Center scheduled the event to take place prior to the fall pre-registration to help decide which classes to take, said Blumlein. Students who have taken courses have been asked to attend, said Blumlein.

"Students can talk to other students to find out about course load," Blumlein said. "They can find out which classes are the hardest and take the most time commitment."

Most students who are not positive about classes to take next semester should take a balance of general education classes with classes they find interesting, said Blumlein. Students can find interesting classes to fulfill requirements in different majors, said Levy.

This is the first time students in the Joint Admissions program have been invited to the event, said Blumlein. Community colleges across the state have been asked to attend the fair, said Blumlein.

The fair will include refreshments and entertainment for all visitors. A Celtic band will be performing, according to Levy.

"We chose the music because this is a stressful time, but an exciting one as well," Levy said. "The music gives a spring-time feeling, is loud and full of energy."

■ *upset*

Continued from page 3

...making the disturbance, according to Sherbin. Three non-student individuals were charged with disorderly conduct, said Sherbin. The other person a student was also charged with disorderly conduct from 6 p.m. Saturday to 7 a.m. Sunday. University police respond...to 57 calls concerning fights and vandalism being broken, said Sherbin.

"I saw state police in riot gear standing around," Brian Ruden a former HRTA major said. "People were throwing bottles at them and the cops were near the Dining Commons."

Several small newspaper fires were burning near the pyramids, according to Ruden. Police were standing around the fires making sure they were contained, he said.

"It was a very active night," Sherbin said.

Costs of the vandalism have not been totaled, she said.

The outcome of the basketball game is somewhat related to the violence and vandalism, according to Morrison.

"I was pretty surprised that it was so bad, seeing as though we lost," Morrison said. "I can't imagine what it would have been like if we had won."

"I think the main cause was a lot of alcohol mixed with a lot of testosterone," Morrison said.

Cooley Dickinson Hospital had extra doctors and nurses on call as a preventative measure. Extra doctors and nurses were not needed to be called in, said Dr. Ted Lindsey, emergency room physician at Cooley Dickinson Hospital.

■ *Bulger*

Continued from page 3

"With this program you will be a very valuable person when you leave this University."

Bulger also said that 92 percent of Honors graduates from the class of 1995 were highly satisfied with the quality of the institution and that 75 percent were accepted to their first choice graduate school.

He added that 94 percent of Honors Program graduates from the class of 1993 would recommend the school and the program to a friend.

Bulger ended his welcome saying, "I hope that you will all be part of the student body who will graduate from this wonderful University in the year 2000."

Later Bulger addressed the issue that he has not yet been to campus to speak with students who already attend the University.

"I am not sure of my schedule; it would be best to check with my office," Bulger said. "I have been to all five campuses as often as possible."

"It feels good that Bulger gives us his consideration," said prospective Honors student Eric Rekeda. "But if I were a UMass student I would not be too happy that this Honors Reception is the first time Bulger has spoken formally with students."

"Maybe he is starting with us," said prospective Honors student Mara France.

Campus tours concluded the Honors Reception.

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For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, April 1

Workshop — The Learning Resources Center will hold a free Note Taking Workshop, 3:30 – 5 p.m. on the 10th floor of the W.E.B DuBois Library. Call 545–5334 to register.

Lecture — "Rape, sex and patriarchy: the feminist struggle on college campuses." Representatives of the Maoist Internationalist Movement (MIM) will make a presentation on the best way forward for the feminist struggle against patriarchy. The speakers will argue that it is essential to widen the struggle beyond fraternities and instead target the patriarchal system. Sponsored by Friends of RAIL. It will take place at 7 p.m. in the Campus Center, Room 168C.

Religious — Faculty, staff and students are invited to a daily call to prayer from noon to 2 p.m. all week at the Campus Center. The sessions are sponsored by various UMass Christian campus groups.

Meeting — The UMass Japanese Anime and Manga society is holding its weekly meeting at 6 p.m., followed by various Japanese animation films from 7 p.m. to 1 a.m., in the Campus Center. For more information, call 546–3065 or online contact http://edlab–wwwcs.umass.edu/~fzado/umjams. html.

Meeting — There will be a Hunger Clean–up meeting for all those interested in participating or learning more about the project at 7 p.m. in 423A Student Union. Call 545–0199 for more information.

Tuesday, April 2

Information Session — An information session on all master's and doctoral programs in applied psychology, clinical psychology, education, environmental studies and management offered by Antioch New England Graduate School will be held at 5:30 p.m. in Hulyoke at the Mt. Marie Conference Center on Lower Westfield Road. Faculty will present the range of programs in their departments and be available to speak with individuals. For more information, call (603) 657–6265.

Fair — The UMass Majors Fair will be held in the Student Union Ballroom, 6–8 p.m. More than 60 majors will be represented. The fair is sponsored by the University Advising Center and the University Career Center.

Readings, Performances — "Self Expressions II: An Evening of Queer Five College Undergraduate Readings and Performances" will be held at 7 p.m. in the Campus Center, Room 904–908. The event is free and is part of the monthly GLBT Cafe Series. For more information, call the Stonewall Center at 545–4824.

Film — As part of the Multicultural Film Festival, Idrissa Ouedraogo's *Tilai* will be shown at 4 p.m. in Herter Auditorium, Room 231.

Party — Attention seniors: The Senior Kickoff Party for the Class of 1996 will be held in Room 1009 in the Campus Center, 9 p.m. – 12:30 a.m. Free food, cash bar, DJ and prizes will be available. Free Class of 1996 cups to the first 300 seniors.

Meeting — There will be a Hunger and Homelessness meeting at 7 p.m., immediately followed by a Hunger Clean–up meeting at 8 p.m., in 423A Student Union. For more information, call 545–0199.

Wednesday, April 3

Meeting — The Golden Key National Honor Society will be holding a general membership meeting at 7:30 p.m. in Campus Center, Room 811. All members are strongly encouraged to attend. For more information call Michelle at 545–1995.

Astronomy — The Amherst Astronomy Association will conduct a Free Public Observing of the Total Lunar Eclipse at 6 p.m. at Mt. Pollux in Amherst. Telescopes and binoculars will be set up for the public to view the eclipse. For more information, call Tom Whitney at 256–6234.

Film — As part of the Multicultural Film Festival, Milcho Manchevski's *Before the Rain* will be shown at 7 p.m. in Stirn Auditorium, Amherst College.

Religious — Chabad House at Amherst invites the entire community to join us for their traditional Passover Seders at Chabad House today at 7 p.m. and Thursday at 8 p.m. Rabbi Chaim Adelman will conduct the Seders in English and there will be haggadas with English translation. Anyone can attend regardless of religious background. For more information call Yonah Blum at 549–7855 or 549–4094.

Meeting — The HANDS club will meet in Herter 217 at 7 p.m. For more information call Shana at 253–0316 or the HANDS office at 545–1925, or stop by 306 Student Union.

Notices

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3–on–3 tournament; volleyball players for a 4–on–4 tournament; and DJs, MCs, fashion designers and amateur talents and comedians for various contests. Cash prizes will be awarded. The sign–up deadline is April 18. The deadline for the poster and t–shirt contest is April 10. For more information call 545–0960.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545–0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the senior class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545–2317.

Special Olympics — North Valley Special Olympics is actively seeking athletes and volunteers for the upcoming track and field, aquatics, gymnastics, ten–pin bowling and volleyball seasons. There are slots available for special athletes of all ages and abilities. Newcomers are strongly encouraged to join. Registration is due on April 3. Parents are encouraged to call with any questions. For more information, call North Valley Olympics at 256–1622.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256–4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two–step. Clog dancing is a traditional American folk dance that originated in the 1800s in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non– profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746–9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions. Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail Services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work–Study and Federal Direct Loans are available.

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Hillel gives farewell to Heller

THANG VO / COLLEGIAN

Delphine Quarles (left), organizational advisor for Campus Activities, extends her thanks to Yehudit Heller, assistant director of Hillel, for her dedicated work at Hillel House.

By Jacob W. Michaels
Collegian Staff

A little over 12 years ago, she came to Amherst from Jerusalem and "the writing stopped." Recently, the "writing came back," and so now she is leaving the University.

Yehudit Heller, author and assistant director of Hillel at UMass–Amherst, is leaving her job to focus on her writing career.

"It's just time for me to go, to do other things," Heller said. "I would love to make some time for me to write and to go back to school, to a Ph.D. program right now, and for whatever else is there."

Heller said her decision was made in part because her first book of poetry is being released in Israel in June and she wanted to do some "last minute work" on it.

Heller came to Amherst a little over 12 years ago, when her husband was accepted to the master's program at the University. They had originally planned to leave after he received his degree, but ended up staying so he could get his Ph.D.

"As time went by, my husband changed to a Ph.D., and I wasn't prepared to stay that long," she said. "It took me a while to [adjust], but I think that's like everybody who comes from elsewhere. The writing stopped for a few years because I had to learn to live in another language."

During that time, she took a job at Hillel, which helped her adjust to her new home. There, according to Hillel Rabbi Saul Perlmutter, her duties involved "being a resource to students, helping them plan programs, helping various committees function and grow. She helped train student leaders, helping give them the skills to be more effective."

Heller said her greatest accomplishment as assistant director was putting Hillel on the University map.

"I think it's like a mosaic. When I came there was a tiny little organization in a tiny little room in the Student Union," she said. "I think the accomplishment is looking around us today and seeing what Jewish life is all about, and it's more than one thing."

Heller, along with Delphine Quarles, the director of Campus Activities Advising Center, also helped set up the conversation between Maya Angelou and Elie Wiesel last semester.

For Perlmutter, the conversation was her "most outstanding program."

"To come up with an idea and help implement an idea that brings 6,000 people together to hear speakers is just amazing," he said. "I also think that event did a lot to help build positive relations."

Quarles, who also served for seven years as an advisor to Hillel, said the event came about from "two good friends having a conversation and thinking about people who have touched so many different people's lives in so many ways, cross–culturally. It was an idea that was embraced by the University community and the University made it happen."

Yet, Perlmutter said Heller also made a bigger contribution while working here.

"She really made a difference in people's lives. That can't be measured by any one thing," he said. "Alumni continue to call up and ask how Yehudit is... even years after they graduate."

It is those students who she said she will miss the most.

"It's missing it in a soft way, not in a feeling I'm missing something," said an emotional Heller. "[I will miss] the special heartbeat of this campus. I'm a person that likes excitement and certain energies. These things nourish, and I don't talk just about the tensions and the problems... I talk about the beauty of the culture."

Perlmutter said her leaving "means that we're lacking a skilled, seasoned, experienced professional who brought a great deal of creativity and commitment to helping, to working with students, to building a strong and vibrant Jewish community. And we will miss her involvement in that."

Quarles said, "I believe that while she is leaving the Hillel foundation, she will always be with the University community and continue to be an invaluable resource to all of us."

Men's violence subject of forum

By Daniel Sullivan
Collegian Staff

Men are the predominant perpetrators of violence on the University of Massachusetts campus, said the organizer of Friday's community action forum.

"We are here share information on what resources are available," said Philip Copeland, a junior philosophy major who co-organized the event.

The forum brought Merle Ryan from the Dean of Students office, Dr. Kent Poey, of University Mental Health Services, Grant Ingle, of the Office of Human Relations, the University Ombudsman Bob Ackerman, Nicole Labbe, of UMass T.E.A.C.H., as well as students and other University services.

A shared opinion of the group was to make more opportunities available and find ways to get people to use these services.

"Ideas focusing on preventions is a key," Labbe said. "We need to make motivation and communication available."

Individuals who are violent, need to be able to recognize they generally have a lower level of anger frustration, said Poey. Men voluntarily come to him on a one–on–one basis to discuss their violence, he said.

"They need to recognize it, take a time out — walk out of the room," Poey said. "Their partners need to know about it and they should return when they have calmed down. They need to gain control of something they previously didn't have."

Courses to train people to be counselors and to educate people about violence are proactive ways to prevent violence, according to Labbe.

"The UMass T.E.A.C.H. program was started this semester through the education program," Labbe said. "We have peer intervention workshops in the dorms. Students run the hour– and–a–half workshops."

A set area for men to meet was discussed at the forum. The Everywomen's Center has a similar service, but focuses on prevention and counseling for victims of sexual crimes, said Amanda Clapp, an educational advocate for the Everywomen's Center.

"We have a 24–hour hotline and provide counseling," Clapp said. "It is a good source for men and women alike. We have workshops for the community pro–active services like rape prevention."

The Mental Violence Program gives men tools to combat sexual violence and makes a commitment to intervention of violence, according to Ryan.

"If men would be more free to discuss issues in front of other men, they would be able to vent ideas they have," Ryan said. "We should start slowly and change ideas, and make a greater awareness on campus."

"During the '70s, it was hard because men felt embarrassed to go to groups to discuss feelings," Poey said. "We were preaching to the converted, not the actual perpetrators."

The forum discussed having programs to help with multiple problems including alcohol abuse and violence. Many of the times, a person is put in a program for alcohol, but their violence problem is ignored, said Poey.

"Eighty percent of violence happens while a person is intoxicated," Poey said. "Most men aren't violent. The bystander tendency of people hearing yelling and not doing anything needs to be stopped. Creating an ally system for stopping violence is important."

UM Campus Center director honored

By Michael Clifford
Collegian Correspondent

After nearly 18 years of leadership and service to the students and staff at the University of Massachusetts, William Harris, the director of the Campus Center is retiring.

Nearly 150 students, friends, fraternity members, co-workers and state politicians gathered at the Top of the Campus Restaurant for an evening reception on Friday, to honor Harris on "William Harris Day," as declared by Springfield Mayor Michael J. Albano. Albano cited Harris' dedication and achievement in the Springfield community for improving the overall quality of life in the educational system and community in general.

A graduate of Ohio State University and a retired Air Force Officer, Harris served as the Director of the Student Center at Rutgers University. Hired by UMass in 1979, Harris has served as the head administrator responsible for the daily operation of the Campus Center–Student Union Complex.

"Every team has to have a good bench, and I am fortunate to have worked with a staff so dedicated," said Harris, praising a dedicated staff of nearly 300 part–time student workers and 178 full–time employees. "I really appreciate my experience with everyone. You have to understand that this is a student center — and since it is adjunct to the formal process of education, we ran this accordingly — students are our business."

"Bill is especially unparalleled in his work with students," said Matt Auger, student chair of the Campus Center– Student Union Commission. "I have known him for three years, and have never met a person so accessible to students. So many students have been affected by him. Everyone needs a friend like Bill Harris."

Many in attendance took the opportunity to take the podium and reminisce career experiences with Harris, the majority making it clear that he epitomized a true leader: honest, understanding, hard–working, and most of all — always listening.

"He was always there for students when they needed him — even for personal problems," said Donna Motica, secretary to Harris.

Over the years, Harris' staff has been essential in providing students and the University Community with services and amenities such as the Baybank and Shawmut automated tellers, student murals located on the Campus Center Concourse, televisions, vending machines, food services in the Hatch and Bluewall, the Graduate Lounge, hotel, University Store, Copy Center, and other services located in the upper floors of the Campus Center.

"Privatization has always been a hot topic on campus," said Auger, citing Harris' strong desire keep the students involved in governing the Campus Center.

In this newspaper, it's a serene scene of a gazelle grazing in the brush.

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Opinion/Editorial

The last milestone

"B-a-a-a

Survey to evaluate graduate services

By Raghuram Vadarevu
Collegian Correspondent

Starting this Monday, the Graduate Dean's Office will be conducting an opinion survey of graduate students, called the Graduate Student Opinion Survey (GSOS), to identify whether graduate services are meeting the needs of graduates.

The survey was designed by Gabriel Carey and Alice Juller, interns at the Graduate Dean's office and Pamela Davidson, a sociology doctoral student from the Social and Demographic Research Institute (SADRI). They collected and compiled information on surveys from other institutions in the northeast and requested input from various graduate student organizations and graduate senate representatives on the design.

"We would like to use the survey to identify what we are doing right as well as what we are doing wrong," Gabriel Carey said.

According to Carey, the survey was divided into three phases in order to increase participation among all levels of graduate students.

The survey is in the first of three phases, which involves participation from 500-600 graduates who were identified as advanced graduate students. These graduates have advanced into their coursework and degree requirements.

The second and third phases will consist of surveys of alumni who have graduated within the last five to 10 years and incoming graduate students in the fall, respectively.

Various graduate organizations have been identified in the survey such as the Graduate Student Senate (GSS) and the Graduate Employee Organization (GEO).

Hari Subramanian, vice president of the Graduate Student Senate said, "This survey is definitely important, but in light of recent reduction of graduate services, it might have come too late."

When shown a copy of the survey, Wenjun Li, staff coordinator of the Graduate Employee Organization, noticed that GAO was misidentified as "Graduate Student Organization" instead of "Graduate Employee Organization."

"I think the misidentification was a result of the lack of communication between our organization (GAO) and the Graduate Dean's Office," Li said. "We were never given a copy of the survey to review."

When asked how the error was possible in the final copy of the survey, Mardelyne of the Graduate Dean's Office responded, "It was a misprint, but we apologize for the error. It was due to the lack of communication."

Juller added, "we hope to work out the kinks by the beginning of the second or third phases."

The survey will be sent to the advanced graduate students' homes on Monday.

■ election

continued from pag 3

ing, when the results were officially released to the *Collegian*.

The Elections Committee, a independent body of the SGA, hand counted each ballot in what was both a apprehensive and tense SGA office.

The candidates, according to election rules, were not permitted to observe the process, though were allowed to nominate observers to represent their concerns and questions while the ballots were counted.

After a week of considerable stress and lack of sleep, the candidates, despite the outcome of their particular ticket, appeared relieved the election was over.

"It was really great to see everyone take it so positively," Castellano said.

"I'm excited and a little bit nervous," Carter said. He said that on Friday he was "daunted" at the prospects of balancing a full course load and being a member of the Board of Trustees.

"I'm looking forward to helping students," Carter said, who will use the coming months to orient himself to his new job in coordination with Rivera. "I'm excited and confident that I can get the job done."

Caston will not enjoy Carter's luxury of time, as he assumes his new post this week. He predicts the first months of his administration will be "controlled chaos."

"I'm anxious to get started," Caston said, who is working on assembling his cabinet and meeting with representatives of the Faculty Senate and Area Governments.

Perhaps the deepest sign of relief was taken by out-going SGA President Christine Lopes, who has been involved with student government since her freshman year. The junior social thought and political economy major "is looking forward to being a student again," she said, for her senior year.

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'Cuse zone key in final game

By Jim O'Connell
Associated Press

NEW YORK — Rick Pitino likes to preach to his Kentucky basketball team about living in the "precious present." No looking ahead or back. Just worry about today.

Well, almost no looking back.

When Kentucky faces Syracuse in the NCAA championship game Monday night as a 14-point favorite, its toughest job will be solving the Orangemen's 2-3 zone. The zone has been a much-discussed topic among the Wildcats ever since it was used by North Carolina to beat them in last year's Southeast Regional final.

"The North Carolina loss is the only thing we look back on from the past," Kentucky point guard Anthony Epps said Sunday. "We go against that zone every day in practice."

After a season in which it didn't really seem to matter what defense was used against them, the Wildcats (33-2) will finally get to go against the zone in a game. They won by an average of 23 points this season, and Saturday night's 81-74 semifinal victory over top-ranked Massachusetts was their first NCAA tournament win by fewer than 20 points.

Still, last season's 74-61 loss to North Carolina one step from the Final Four has been a tough one to forget. The Wildcats shot just 28 percent and were 7-for-36 from 3-point range.

"After last year when we played North Carolina, we have played against a 2-3 zone for anywhere from 15 to 30 minutes every day," Pitino said. "We've been good at attacking it and we have to be, because Syracuse plays the best 2-3 zone in the country."

Syracuse (29-8), which reached the title game with a 77-69 victory over Mississippi State, has won praise — not ridicule — for the zone, especially during its improbable NCAA tournament run. The defense received the credit for the regional final win over Kansas when the Jayhawks became the fourth straight team to shot under 39 percent and were 4-for-25 from beyond the arc.

The zone was shaping up to be the wrong way to go early in Saturday night's game when Mississippi State hit three 3s in as many attempts in the opening four minutes. But the rest of the way, the Orangemen's zone forced the Bulldogs into turnovers and negated their inside game.

Kentucky doesn't want to make the same mistake.

"You have to keep attacking the zone," Pitino said. "You can't rely on fool's gold if you make three or four long jump shots and you think you've discovered a way to beat it. Patience, dribble penetration and offensive rebounding are what's needed to beat a great defense like that."

Syracuse coach Jim Boeheim, who went to the zone because of his team's lack of depth and speed, knows what his team is up against in Kentucky, the preseason No. 1 and a team that was considered the favorite to win it all all season.

"They have tremendous depth and are good at every position, and they are able to inside-outside at every position. That's why they've been they way they've been all year," said Boeheim, who hired Pitino as an assistant in his first season at Syracuse. "They present a lot of problems, and we have to come up with some solutions."

Just like Kentucky has to solve that zone.

"The way we play, we encourage people to take 3-point shots," Boeheim said. "But it's not just shooting, it's how you attack it. We have to be prepared for that and adjust to whatever they do." Whatever Kentucky does, it will be with a lot of players. Pitino uses a 10-man rotation to keep the pressure defense intense and fresh. Syracuse plays seven players, and the starters log most of the minutes. That makes point guard Lazarus Sims the key man in the Orangemen's offense.

Syracuse 'rebuilds' its way into NCAAs

By Hal Bock
Associated Press

NEW YORK — When coach Jim Boeheim assembled his Syracuse team this season, there were some significant gaps in the lineup. Gone was the school's career leading scorer, Lawrence Moten. Gone was Lucious Jackson, an important up-front player. Gone was point guard Michael Lloyd.

It looked like a rebuilding year, especially with no heavyweight recruits coming into the program.

It turned, instead, into a remarkable season that winds up Monday night in the NCAA championship game against Kentucky. Boeheim seems bemused by the whole thing.

First he rebuilt his backcourt, plugging in three-year reserve Lazarus Sims at the point and junior college transfer Jason Cipolla alongside him. Sophomore Todd Burgan inherited Jackson's job alongside NBA-bound John Wallace. Otis Hill and J.B. Reafsnyder shared the center job.

"We started poorly in the exhibition games," Boeheim said. But things began falling in place for the Orangemen when the regular season got underway. Syracuse played seven of its first eight games at home in the cavernous Carrier Dome and won its only road game in that stretch, beating Providence in the Big East opener.

That gave Syracuse a comfortable 8-0 cushion as the team set out its first lengthy road trip. But the schedule was dotted with teams like Lafayette, Colgate, Columbia and Bowling Green, teams Syracuse was expected to beat, especially at home.

"We went to Arizona on the way to Hawaii (for the Rainbow Classic)," Boweheim said. "That, I felt, would be a good test for us."

Syracuse passed with flying colors, beating Arizona, winners of the pre-season NIT, handily. The 2-3 zone defense established itself in that game and the Orangemen used the momentum to add wins against nationally ranked Illinois and Rhode Island.

That put Syracuse in the finals of the Rainbow tournament, where it lost for the first time, beaten decisively by Massachusetts. By then, Boeheim was feeling pretty comfortable with his reconstructed team.

"We played well in Hawaii and our zone defense was effective," he said.

There was trouble ahead, though.

"The trip just seemed to take a lot out of us," the coach said. On the way home Syracuse stopped in Miami and lost again, its first Big East loss.

"Bad scheduling," Boeheim said.

Now the team was struggling. There was a two-point win over Providence and a one-point victory over Rutgers, both at home, followed by three straight one-sided road losses in league games against West Virginia, Connecticut and Georgetown.

After a win against Boston College, the Orangemen lost again, this time in overtime at home against Villanova. That left Syracuse at 14-6 overall, but 3-6 following the fast start.

Suddenly, Syracuse righted itself. There was an important non-conference win at home against Alabama that served as a confidence builder, followed by a 19-point win over bitter rival Georgetown. Boeheim points to that game and the early wins over Arizona and Rhode Island as the best performances for the team this season.

"We played extremely well in those games," he said.

There was another speedbump ahead when Syracuse lost to lightly regarded Seton Hall. Going into the Big East tournament, the Orangemen were the league's No. 4 team, behind UConn, Georgetown and Villanova. After Big East wins against Notre Dame and Boston College, Syracuse ran out of gas playing a third straight day and lost to Connecticut.

The team finished the season at 24-8, and Boeheim was feeling pretty good when Syracuse was assigned a No. 4 seed in the west region of the NCAA tournament.

Pitino–Calipari, finals coaching clash

By Bill Bernard
Associated Press

EAST RUTHERFORD, N.J. — Immediately after coaching Kentucky to the NCAA title game, Rick Pitino remembered he was a Massachusetts graduate and John Calipari's friend.

Pitino's Wildcats defeated UMass 81-74 Saturday night in a rematch of the nation's top two teams and two of the best young coaches in America. At the final buzzer, Pitino said he told Calipari, "As an alumnus, I can't tell you how proud I was of how your team played. It was like an Ali fight."

"They showed so much heart, it was unbelievable. We wanted to win so much, but you wish it wasn't a team like UMass."

During the game, Pitino and Calipari looked and acted enough alike to be brothers and just different enough so it's obvious they aren't twins.

Calipari said the two even indulged in some posturing, as real brothers might have done.

"We screamed at each other a couple of times about coaching our teams instead of the officials, but it was really nothing," Calipari said. "It was me letting him know he doesn't affect me and him letting me know I don't affect him."

The black hair, conservative dark suits and designer ties make Pitino and Calipari look like bookends at first glance, and at least seven times during the game they knelt on the sidelines at the corresponding spot, about 15 feet from the midcourt line. Neither uses a prop like great coaches of past vintage — no rolled-up programs or towels help Pitino or Calipari cope with the stress of the game.

Both favor the arms-outstretched method of pleading with officials, and both tax their voices with constant instructions and cajoling.

Pitino is clearly more demonstrative, however, and more often conducts 1-on-1 mini-lectures to players when they come out of the game.

The two coaches, however, are linked by much more than their similar coaching styles and success. Both lost two games all season and hogged virtually all of the week-ly No. 1 rankings.

Calipari, 37, literally owes his job to Pitino, a UMass graduate who championed Calipari's cause on the 1988 search committee that hired him. But the debt doesn't appear to hinder their friendship. Pitino said they talk three to five times a week, and undoubtedly, both are secure in the certainty that Calipari would have become a coach, and a successful one, elsewhere if he had been passed up by UMass.

"I would rather not play Rick Pitino unless it was the very last game for both of us," Calipari said. "The reason is I owe him a lot. I'm very grateful for the opportunity he's given me and my family. You don't want to play great friends unless it's the last game for both teams."

Pitino, 43, regards Calipari more as a younger brother than as a good friend, telling the UMass coach this week that he would be making a mistake if he considered the vacant St. John's coaching job.

Despite no national titles between them, Pitino and Calipari are considered the heirs apparent to the fraternity of coaching greats in the class of Dean Smith and Bob Knight.

Pitino certainly belongs to the Make Yourself an Underdog at All Costs school of coaches. Calipari is that way, too, but he's not in the same class as Pitino, who tried to convince everyone this week that Kentucky's 10-man rotation is a weakness and UMass' lack of depth a strength.

Calipari jokingly responded to Pitino's claim by saying, "I believe the reverse of anything Rick Pitino says."

After the game, Calipari added: "Rick Pitino is a good man and a great basketball coach."

Bulldogs ousted by Syracuse

By Stephen Hawkins
Associated Press

EAST RUTHERFORD, N.J. — When the season began, Mississippi State coach Richard Williams was wary of the seemingly unrealistic expectations on his team.

The Bulldogs, who had never been to consecutive NCAA tournaments, were a preseason top 10 team. With several key returning players and some promising newcomers, fans were expecting no less than a repeat of last year's appearance in the NCAA round of 16.

"We will be a good basketball team, but I don't know how good," Williams said during the preseason. "Whether we are as good as the fans think we are going to be, I don't know." Now, even Williams has to admit that State exceeded all expectations. The Bulldogs overcame a January slump with a late season run to their first Southeastern Conference tournament championship, then into their first Final Four.

"Our players had a great run, and it's been something that all of the people in Mississippi will remember," Williams said after State's national championship hopes were dashed with a 77-69 loss to Syracuse in the NCAA semifinal Saturday.

The Bulldogs (26-8), who had 11 players with Mississippi connections and two others from Alabama towns bordering the state, were the first team ever from Mississippi to play in the Final Four. They set a school record for wins.

"We've come a long way," said Russell Walters, one of four State seniors who played in two NCAAs and an NIT. "It meant a lot to me being from Mississippi, and seeing the reaction from the people in Mississippi made me have a lot of pride. It's the best accomplishment of my life."

The only other senior with significant playing time was Darryl Wilson, who averaged 18.0 points to lead the team in scoring for the third straight year. Bubba Wilson and Jay Walton played only sparingly off the bench.

In late January, Williams was wondering if the Bulldogs would win another game. After starting 10-1, they had a stretch in which they lost four of five games, and struggled in close wins against Tennessee and Ole Miss.

It was when some were starting to count them out that the Bulldogs changed directions. Williams knew his team had a chance to make something happen.

"After the Kentucky loss (74-56 on Jan. 9), it started turning around a bit. I later, we kind of squeaked by Tennessee and regained a little confidence," the coach said. "From that point on, we started playing better, and it just became a graduate process that the players improved, the players accepted their roles for the team."

State later avenged the loss to then top-ranked Kentucky, winning 84-73 for its first Southeastern Conference tournament championship. In the tournament, State won all three of its games by double digits, including a semifinal round win over Georgia. The Bulldogs extended their postseason winning streak to seven games by sweeping through the Southeast Regional. They never trailed in wins over Top 10 teams Connecticut and Cincinnati in the Southeast Regional tournament.

Before the loss to Syracuse, Mississippi State had won 15 of its last 17 games. The main reasons for the turnaround were that sophomore Marcus Bullard became a better point guard, highlight-grabbing Duntae' Jones became a better team and defensive player, and Erick Dampier provided strong inside play.

As far as Mississippi State's prospects for next season, those are as uncertain as the pending decisions by juniors Jones (14.7 points, 6.9 rebounds) and Dampier (14.5 points, 9.2 rebounds). Both are considering the NBA draft.

Jones, the MVP in both the SEC and Southeast Regional tournaments, has said he will seriously consider leaving State after just one year if he is projected to be a high draft pick this summer.

"I'll take everything into consideration. I hope to soon find out what is best for me. If I'm not going to go high, there is no use in declaring for the draft," Jones said.

"If I do decide to come back, I think we have a great shot as a team getting back to where we went this year... anytime you have the nucleus of your team coming back after a roll like that," he said.

The 6-foot-11 Dampier, a two-time All-SEC center, insists he hasn't thought much about the decision.

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■ sidebar

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At that point, UMass' continued to pressure caused even more Kentucky mistakes but a Travieso air ball on an attempted three-pointer combined with a Pope block on a Giddel Padilla jumper wouldn't cut the mustard. They just could not get back on top of the Wildcats.

"I think UMass is a great team and they could do a lot of different things," Pope said. "And the last few minutes they had to put a lot of pressure on us and they did and they caused some turnovers. Obviously, we would wish to have not turnovers in this game. But they're a great team and you're not going to escape."

Pitino, who was instrumental in securing Calipari's job at UMass to compose a team that would give his Wildcats a huge hurdle to bound over on the way to the Championship game.

"I'm proud of our ball club, but as an alumnus of that school, why, I can't say enough of that team," Pitino said. "Ninety-nine percent go under with the pressure we were applying and they're a remarkable group.

"We did a great job in the first half of executing the half- court offense. What we were trying to do was turn the thing around and get them in foul trouble in the half court game, and powering it into the interior.

■ success

mates are ties that may last forever. Donta Bright and Dana Dingle co-captains on the first ever Final Four team of UMass. They grew up, and through the process achieved dreams along the way.

"Dana and I were roommates when we got here," Bright said. "We're like brothers and learned everything together. He's like my brother and I'll do anything for him."

Winning and losing is being able to lean on your teammates and knowing they will come through in the clutch. Bright on several occasions was counted on to keep his team from losing games and came through.

The character of his team, Calipari felt, was instrumental in the Minutemen's success.

"It's about the kind of people and character they are," Calipari said."

You don't come back. You don't win close games like we do without kids with strong character and smart kids like we have."

When reflecting back on the '95-'96 campaign they won't think of the heartache they felt the few days after the loss. More importantly, the overall 35-2 record and the enjoyment of being a part of this "March Madness" will make them smile. Basketball, to them, isn't the end of their lives.

"Well, honestly, I learned that it isn't life or death," Calipari said. "winning basketball games. And I learned that when you're coaching you understand that when you have good people, it's very fun to coach. And when you have guys that you're struggling with, it's not very fun to coach."

■ lacrosse

continued from page 14

games like that. We made a bunch of mental mistakes. We threw the ball away. You've got to become urgent at the beginning of the game."

Army's offense jumped out to a three goal lead in the first quarter, while the Cadet defense kept UMass off the board.

Massachusetts held the edge on the scoresheet outshooting Army 43-27, captured 41 ground balls to Army's 30 and held a 12-8 faceoff advantage.

The Minutemen will return to action on Saturday, when they take on the No. 8 Blue Devils of Duke University.

■ Camby

continued from page 14

assists, but it wasn't enough to propel the Minutemen into the championship game.

As the final buzzer sounded and a tearful Camby left the court, he took off his jersey for perhaps the final time. After completing a season in which he established himself as the best player in the country, and taking home practically every Player of the Year award imaginable, there is little else he has to prove. Declaring himself for the NBA draft seems to be the next logical step.

When asked about his future at the end of Saturday's loss, Camby said, "I haven't thought nothing about it. I'm just down right now."

Marcus Camby led the Minutemen in scoring with 25 points in addition to six blocks on the evening.

Kentucky 81, Massachusetts 74

Kentucky (35–2)
Anderson 1–3 4–5 6, Walker 5–10, 4–5 14, McCarty 4–8, 0– 0 8, Delk 7–16 5–9 20, Epps 3–6 0–0 7, Pope 1–2 6–6 8, Sheppard 2–2 3–4 7, Turner 1–2 0–0 2, Mercer 4–6 0–1 9, Edwards 0–0, 0–0 0. Totals 28–55 22–30 81.

Massachusetts (35–2)
Dingle 4–6 0–0 8, Bright 7–14 1–2 15, Camby 9–18 7–9 25, Padilla, E. 2–10 1–2 6, Travieso 3–7 2–2, Weeks 0–2 1–2 1, Clarke 1–2 1–2 3, Norville 1–1 0–0 2, Nunez 0–0 0–0 0, Padilla G. 2–4 0–0 4. Totals 29–64 13–19 74.

Halftime— Kentucky 36, Massachusetts 28. **3-point goals—** Kentucky 3–9 (Delk 1–4, Epps 1–2, Mercer 1–1), Massachusetts 9–13 (Padilla E. 1–3, Travieso 2–4). Fouled out— Bright, Padilla. **Rebounds—** Kentucky 38 (McCarty 10), Massachusetts 35 (Bright 9, Camby 8). **Assists—** Kentucky 20 (Anderson, Walker, McCarty, Epps 4), Massachusetts 19 (Padilla, E. 12). **Total Fouls—** Kentucky 20 Massachusetts 24.

Tyrone Weeks struggled off the bench as UMass fell to Kentucky in the Final Four.

Player of the Game

MARCUS CAMBY – 25 points, 6 blocks

Highlights...

UMass trailed eight points at the half as they were down 36-28... The Minutemen were down by as much as 15 points in the second half... Massachusetts runs of 13–4 and 6–0 put the Minutemen within 3, 63–60 with 4:57 to go... With 1:02 to go, Edgar Padilla drained the oft-balance trey to put UMass within three once more 73–70 and it looked as though they were about to pull out of another nail-biter, when Pope hit two free throws putting UMass in a five point hole... With :52 on the clock, Edgar Padilla put up an in- and-out three-pointer that would have put Massachusetts down by only two points, but the Wildcats rolled on to the 81–74 win... Senior walk-on Giddel Padilla provided some spark to the UMass offense and four points off the bench with inspiring play.

Sports workshop

There will be a sports writing workshop open to all current *Collegian* writers and anyone interested in writing sports Wednesday at 6 p.m. at the *Collegian* offices at 113 Campus Center Basement. If you have any questions please call Matt Vautour at 545-0719.

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UMass Boston

Tennessee wins NCAA women's title

By Chuck Schoffner
Associated Press

CHARLOTTE, N.C. — Tennessee was bigger and stronger, Georgia was quicker. In this case, bigger was better.

Tennessee dominated inside and got some inspired defense from Latina Davis in beating Southeastern Conference rival Georgia 83-65 Sunday night to win its fourth NCAA Championship.

Tennessee now has twice as many national titles as any other school in 15 years of NCAA play. The Lady Vols won their previous championships in 1987, 1989 and 1991 — all under current coach Pat Summitt.

Tennessee's players donned the traditional championship caps and pranced around the court in celebration. Summitt, wearing a burnt orange pantsuit, watched calmly from the sidelines and chatted with a television reporter.

Tennessee's Michelle Marciniak, who had 10 points, five assists and two steals, was named the outstanding player in the Final Four. She scored 21 in a semifinal victory over defending champion Connecticut on Friday night.

Abby Conklin helped with some timely 3-point shooting for the Lady Vols, who had lost at Georgia 77-71 during the season. Tennessee outrebounded Georgia 63-30 in that game and enjoyed another big edge on the boards Sunday night, this time 54-39. That total included 21 offensive rebounds, which led to 17 second-chance points.

Davis, Tennessee's leading scorer in the tournament, stood out with her defense by shutting down Georgia's All-America guard, Saudia Roundtree. Roundtree had promised coach Andy Landers a national championship when she signed with Georgia out of junior college two years ago, but she couldn't make it happen.

The 5-foot-7 senior, who had 63 points in her two previous tournament games, rarely was able to get Georgia into its deadly transition game and scored only eight points on 3-for-14 shooting. She went scoreless in the second half.

Freshman Chamique Holdsclaw led Tennessee (32-4) with 16 points and 14 rebounds. Tiffani Johnson also scored 16 for the Lady Vols and Conklin added 14, including four 3-pointers. Pashen Thompson had 12 points and 11 rebounds.

La'Keshia Frett led Georgia (28-5) with 25 points but had only seven in the second half. Tracy Henderson scored 16.

Ahead 42-37 at halftime despite shooting only 43 percent, Tennessee opened the second half with a 15-5 run to increase its lead to 57-41. Conklin hit two 3-pointers during that stretch and four other Tennessee players scored as the Lady Vols took control. They also were doing it on the defensive end. Roundtree got nothing against Davis and Frett, who missed only two shots in the first half, didn't get a second-half basket until scoring on a put-back with just 1:59 remaining. By then, it was over.

It was such a frustrating half for Frett that at one point, she missed a point-blank shot, got the rebound and then missed again from the same spot. Roundtree was equally frustrated. She had six assists but also six turnovers.

A 7-0 run that included a 3-pointer by Kedra Holland drew Georgia to 57-48, and the Lady Bulldogs trailed 61-52 after Henderson's basket with 11:52 to play.

Short stop Muchie Dagliere and the Minutemen played a two game series against Temple this weekend. See tomorrow's *Collegian* for the story.

COURTESY OF SPORTS INFORMATION

Track teams win weekend sweep

By Jay Warner
Collegian Staff

Taking advantage of the refreshing spring weather, the Massachusetts men's and women's track teams claimed their respective 1996 outdoor season openers in convincing style at the Llewelyn Derby Track on Saturday.

The men posted a 46-point advantage in a quad-meet win over the second place finisher, the Maine Bears, while the women competed in a five-way meet outdistancing the competition by 17 points.

The Minutemen scored a total of 95 points, easily beating the Maine Black Bears (49), Vermont Catamounts (34), and Hartford Hawks (4).

On a day in which no single member of the team stepped up to lead the way for the Minutemen, the team depended on an effort from the whole squad. In the process of totaling more points than the other three competing teams combined, nine different Minutemen won individual events, in addition to a team win in the 4x100 meter relay, showing how effective teamwork can be. Tom Toye, Christian Abbott, Carlos Peralta, and Scott Price comprised the 4x100 meter relay team which cruised to victory.

In addition to a strong team effort, there were also key individual performances from several members of the team. In the 100 meters, freshman Tom Toye showed that he could be a force to be reckoned with in the future as he claimed the fourth best time in school history, finishing in 10.7 seconds. Andover native, senior Robert Dalton also placed fourth on an all-time UMass list with a 163-foot-6- inch hammer throw.

On the women's side, the UMass Minutewomen finished first in the five-way meet with 105 points, ahead of Vermont (88), Springfield College Braves (39), Maine (35), and Hartford (2).

In contrast to the men, the Minutewomen were lead by an outstanding performance from freshman Melanie Bell. In her freshman campaign, Bell has shown tremendous leadership skill in leading the team, as was shown by her effort in Saturday's meet.

Bell posted a total of three individual victories, her first win coming in to the 100 meters with a time of 12.5 seconds. In addition to her win in the 100 meters, Bell also placed first in the 200 meters and long jump. Bell finished the 200 meter event with a time of 26.3 seconds, while posting a mark of 17-foot-11-1/4-inch in the long jump, the fourth longest jump in school history.

Helping Bell and the Minutewomen claim the season opener, sophomore Rebecca Donaghue continued the dominance she displayed during the indoor track season. The Stow native, and fall cross country squad standout, won a pair of middle-distance events, finishing first in the 800 meters and 1500 meters with times of 2:17 9 and 4:36.0, respectively.

Both the men and women hope to continue their early spring season success as they return to action on April 6 at Llewelyn Derby track. Each will be competing in dual meets with the Eagles of Boston College at noon.

Temple downs Minutewomen lacrosse

By Jason Rubin
Collegian Staff

The Temple Owls are a top level women's lacrosse team, while the Massachusetts Minutewomen are a young, third- year athletic program. The experience that Temple possesses and UMass hopes to gain, was evident Saturday, during a 15-5 Temple victory.

Although the game was mostly played on one end of the field, and the score indicated a blowout, there were many encouraging signs for the Minutewomen.

UMass coach Francesca McClellan, back for her first game since giving birth, was "real pleased," with her team's performance.

"Defensively we were prepared, offensively we showed a great deal of aggressiveness," she said. "I think that we looked better than ever."

Senior tri-captain Trish Dillenedetto had a rough day in net, for Massachusetts. She faced barrage, after barrage, and looked tired. Fifteen minutes into the game, she had already faced 16 shots. McClellan decided to make a change.

She sent in freshman Melissa Borodinsky, to gain some experience against a top team. She responded, playing brilliantly in the net, making 16 saves over the rest of the game. This included an outstanding denial of Temple's Carolyn Albright midway through the second half.

The ease that Temple had in UMass' defensive zone, was not entirely the fault of the defense. Many of the opportunities came in the form of uneven breaks, caused by insufficient help given by the midfielders. Also, many rushes were the result of clears by the Temple defense.

Junior defensemen Erica Bryan, and Kristen Hocker were tough, steering away many potential attacks. Sophomore Amy Leder, was another key performer on defense, starting quick counter-attacks by the Minutewomen. Freshman Paige Skiba offered the defensemen a needed rest, logging some playing time.

One potential strength for the team lies in the mid field. The middies are a solid group, with surprising overall speed, and swift stick handling. Sophomore Jenn Herker, was outstanding. Although she did not record any goals, or assists, she seemed to always make the pass that set up the assist for the goal. She outlegged the Temple midfield, on numerous occasions, leading an attack.

Senior Elaine Burke, was another middie who had an impressive day. Burke played brilliantly in the defensive zone, often finding herself to be the last obstacle before the defense, for attacking players.

Four of the five goals came from the attack. Sophomore Jen Bowen continued her goal scoring streak, netting two. She has four goals in the last two games, and is becoming a serious offensive threat. Laura Korutz and Stephanie Walsh each scored individual goals as well.

"What's important is that we did not have many subs. That meant that every girl had to play a good amount, and contribute," McClellan said. "I think that we handled it real well, it was definitely a nice team game."

The next contest for the Minutewomen is Tuesday against Holy Cross at 4 p.m. at Totman Field.

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17 Gallivants, with "about"
20 China's — -tung
22 Threaten
23 "Along — spider..."
24 "— — unto my feet"
25 Mythical Greek heroine
26 Cayenne sources
27 Permitted
28 Fluvometer measures
29 Lima backdrop
31 Deck components
35 "Arabian Nights" heroine
37 Point in time
40 Proportions
41 Bull's business partner?
43 Cadet
44 Nothing in Madrid
45 Crackerjacks
46 Fed
47 "— a song go..."
48 Neighbor of Nod
49 — avis
51 Apt anagram for tea
52 Sign of a hit

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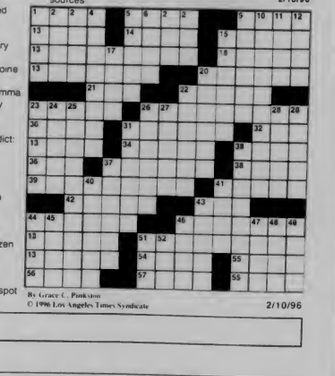

By Grace C. Pinkston
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Your Daily Horoscope

ARIES (March 21 – April 19) — Candid communication aids both business and romance. Be more creative and less controlling. Changes are inevitable. Do not let stubborn pride interfere with the completion of a valuable work assignment.

TAURUS (April 20 – May 20) — Your mystique gives you an edge over a competitor. You know how to keep others guessing! An open-minded attitude will impress higher-ups. Keep your options open.

GEMINI (May 21 – June 20) — Promote a commercial venture with an eye to making the largest profits possible. Emphasize cutting nonessential expenditures. The sacrifices you make now will now be richly rewarded.

CANCER (June 21 – July 22) — Be wary of strange ideologies or propositions. The surest way to avoid office politics is to work quietly on your own. Spend time looking over important documents.

LEO (July 23 – Aug. 22) — Accepting a special, confidential assignment will help you gain recognition from people in high places. Close cooperation with your associates is the best way to ensure your financial well- being.

VIRGO (Aug. 23 – Sept. 22) — The outlook for reconciling your differences with someone is very promising. All it takes is true understanding and a willingness to make intelligent concessions.

LIBRA (Sept. 23 – Oct. 22) — Business and professional duties take up the lion's share of your time. Continue to yield to older, more experienced associates; they hold all the cards. A friendly reunion means a great deal to both parties.

SCORPIO (Oct. 23 – Nov. 21) — A wonderful opportunity rests in your hands; you cannot miss it! Banish self-doubt and your social will flourish. A change of pace sounds great this evening. Invite a favorite companion to join you.

SAGITTARIUS (Nov. 22 – Dec. 21) — Business negotiations introduce you to a potential romantic partner. Keep this new relationship very quiet. Console a saddened family member; happy memories prevail. Your dazzling personality helps you win important points in a confrontation.

CAPRICORN (Dec. 22 – Jan. 19) — Influential people offer financial backing. Go slow; they could have ulterior motives. Implementing new procedures at work will show others who is charge. Travel enjoys beneficial influences.

AQUARIUS (Jan. 20 – Feb. 18) — Work at devising a new budget. You cannot afford to race into the future without first reviewing decisions made in the past. Take stock of who you are and what you hope to accomplish.

PISCES (Feb. 19 – March 20) — You are entering a highly productive cycle. Authority figures are interested in your ideas but need more time to respond. Persistence will help you solve a financial problem. Let others know how they can help.

Jim's Journal By Jim

One of the guys I work with, Ernie, is in a band.
"We're trying to recreate that '70s sound," he said.
"Smooth, elegant and suave."
He said the name of the band is Groove Bootie.

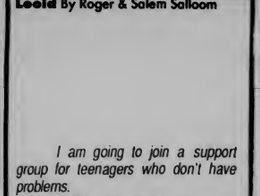
Dilbert By Scott Adams

PERFORMANCE REVIEW
YOUR MAIN ACCOMPLISHMENT WAS THE DEPARTMENT NEWSLETTER WHICH WAS BOTH UNINTERESTING AND UNIMPORTANT. YOU GET NO RAISE.
THE NEWSLETTER WAS YOUR IDEA, AND IT'S BORING BECAUSE MOST OF THE ARTICLES ARE CONTRIBUTED BY MY IDIOTIC COWORKERS.
YOU DON'T SEEM TO UNDERSTAND THE VALUE OF TEAMWORK.
I UNDERSTAND ITS VALUE; IT JUST COST ME A TWO-PERCENT RAISE.

Kippil By Barry Deutsch

GNIGHT, ROBIN, I'VE GOTTA GO HOME SO I CAN GET THAT MONOLOGUE PREPARED.
IF I WAKE UP EARLY I'LL HAVE TIME TO GET MY MONOLOGUE PREPARED.
WITHOUT ENOUGH SLEEP I'LL NEVER GET MY MONO LOGUE PREPARED.
IF MR. LEE DOESN'T CALL ON ME FIRST, I CAN STILL GET MY MONOLOGUE PREPARED!

Loold By Roger & Salem Salloom


I am going to join a support group for teenagers who don't have problems.
The big question I have is ...how soon will they throw me out?
Ah ....who cares anyway. Once they see that I'm worth the trouble they'll feel guilty about letting me go out into a world I don't understand.
Life is good..

Close to Home By John McPherson

"That new dentist of ours is starting to get on my nerves."

The Amazing Spiderman By Stan Lee

I WONDER WHO ROBBED THAT HIJACKED CAR?
YOU'RE SUPPOSED TO WONDER! ROBBERS DON'T LEAVE CALLING CARDS!
BUT, AT A HOMELESS COMPOUND...
THE NOTE SAYS "FROM ROBIN, THE GOOD!"
HEY, ARE'S THE ONE WHO GAVE MONEY TO THAT ORPHANAGE!

Monkey Socials By The Big Bossman

The Usually Composed GUS, Shows his inner BOSS...
That's Game Gus. You lose.
NO WAY SLUG YOU CHEATED!
Sorry Gus, that was a fair game. You're just the loser this time.
Ohh... SLUG... YOU Shouldn't HAVE DONE THAT! NOW YOU GOT A WORLD OF PAIN On YOUR ASS!
BOSS

Generation X By Chris Lehman

AS YOUR CAMPAIGN MANAGER, I SUGGEST YOU GET MORE APPEAL OF THE YOUTH.
BUCHANAN '96 GO, PAT, GO!
SO I BOOKED YOU FOR APPEARANCES ON MTV ALL THIS WEEK, SIR.
BUCHANAN '96 GO, PAT, GO!
REALLY? WILL I BE ON "CHOOSE OR LOSE" AND MEET THE YOUTH?
UH... WELL..
BUCHANAN '96 GO, PAT, GO!
HOW DOES CO-HOSTING "Yo! MTV RAPS" GRAB YA?
IT DOESN'T.
BUCHANAN '96 GO, PAT, GO!

Big Man on Campus By Dave Schneider

UMASS DOWN BY TWO... 3-POINTER FOR THE WIN...
DOH!
UMASS
IT'S GOIN' UMASS WINS! THEY'RE GOING TO THE FINALS!
AND THE MINUTEMEN ADVANCE TO THE CHAMPIONSHIP TO FACE THE UCONN HUSKIES!
OH, NO! WE'RE NOT GONNA PLAY UMASS! NOT WHILE I'M HERE! IS IT TOO LATE TO ENTER THE NIT?
J. CALHOUN

Clue Man By Galen

What are you reading, Crisper?
"How to use your minority status to get ahead in society"
But you're a young, white, heterosexual, middle-classed male. Since when is that a minority?
Have you taken a look around here lately?
ALANA
Pagan Student Organization
Maybe he's the one that needs a clue!
LBGA

Small Potatoes By Jon Art

Today's Staff

Night Editor ..... Amy Paradysz
Copy Editor ..... Matt Vautour
Photo Technician ..... Elizabeth Brown
Production Supervisor ..... Kathryn Gracia
Production ..... Leon Letino
Ray Keenan
Mock Comics ..... Darling and Darb

Today's D.C. Menu

Sorry, No Menu Today. Call 545-2626

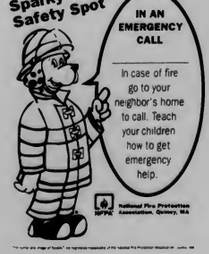
You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling statics! I did love them so!

DAILY COLLEGIAN
State school intelligence free every weekday

Quote of the Day

"Thanks for the memories.

–The sign in front of the Howard Johnson's on Route 9."


Sparky's Safety Spot
IN AN EMERGENCY CALL
In case of fire go to your neighbor's home to call. Teach your children how to get emergency help.
National Fire Protection Association, Quincy, MA

SportsWeekend

Collegian Sports • Monday, April 1, 1996

Inside this issue:

- The Massachusetts men's basketball team finished its season 35-2 losing to Kentucky 81-74. See page 12 for the story.
- The men's lacrosse team fell 9-8 in over time to Army on Saturday. See page 12 for the recap.
- The women's gymnastics team hosted the Atlantic 10 Championships in the Curry Hicks cage on Saturday. See tomorrow's Collegian for the story.
- The women's lacrosse team was shelled by Temple 15-5. See page 12 for the rundown.
- The men's and women's track teams kicked off the spring season with wins over the weekend. See page 12 for the story.
- The men's baseball team travelled to Philadelphia to face Temple in a two game series. See tomorrow's Collegian for the story.

National Championship hopes dashed by Kentucky

UMass puts the heat on Kentucky, Wildcats prove they can win close ones

By Candice Flemming
Collegian Staff

EAST RUTHERFORD, N.J. — Entering Saturday night's national semi-final game between Kentucky and Massachusetts, most figured if the game got close towards the end, it would favor the Minutemen.

The Wildcats entered the matchup having never been tested in a close game, after blowing out opponents all year. On the other hand the Minutemen *had* proved they could win the close games, winning four overtime games during the regular season along with many other games decided in the last minute.

UMass knew how to win when the chips were down, but having never been in the situation, no one knew how the Wildcats would react. As the Minutemen and the rest of the college basketball world soon find out, the Wildcats *could* win a close one as they outlasted the Minutemen 81-74 to advance to the Championship game tonight at 9:22 at the Meadowlands.

"I always felt we were going to play very well in close games," Kentucky coach Rick Pitino said. "Tonight when they made their run, the thing I feel best about is these was no panic in the eyes of our players."

After falling behind 36-28 at the half and by as many as 15 points in the second half, UMass started to come back. The Minutemen had runs of 13-4 and 6-0 that got them to within three (63-60) with 4:57 to go, but they still couldn't get any closer. Kentucky stormed back to take a 10-point lead (71-61) on the combination of the Wildcats' free throws and UMass making some poor decisions, including an air ball three-point attempt by Carmelo Travieso from well beyond the arc.

"We got to within three with four minutes to go and had two possessions and got away from how we play," Massachusetts coach John Calipari said. "[We] took a bad fader, and took a three, threw it at the rim and got an airball."

But UMass went on another run 6-0 run to pull within five helped by the unlikeliest Minuteman — Giddell Padilla. The senior walk-on first saw action with 15:38 to go in the second half and immediately made an impact with his inspired play. Then with 2:06 left he nearly dunked one home, but instead tipped in, on a pass from his brother Edgar, making it 71-65.

At this point the UMass press put the heat on Kentucky. Edgar Padilla came up with a steal that turned into two Camby free throws at the other end, and then the UMass press caused Derek Anderson to cough up the ball on the next possession. KU however was able to increase its lead to 75-67 on two Anderson free throws.

But with 1:02 remaining, the younger Padilla nailed an off-balance trey to pull UMass to within three 75-70. At this point, it looked as if the Minutemen were going to be able to pull out yet another close one, even though two Mark Pope free throws put UMass down by five again (75-70) the Minutemen still had 52 seconds to make it happen.

But as an Edgar three-point attempt that would have pulled them to within two, went in-and-out, so did the UMass hopes of pulling out yet another nail-biter.

"We didn't make the plays down the stretch. We didn't get to about four or five loose balls or rebounds that if we get, we're right there in a buzzer kind of game. We never got those balls," Calipari said. "A couple of breaks that could have gone either way or another, seemed to go another. That happens in a basketball game of this magnitude. We had our chances — and that's all. That game unfolded the way we wanted it to unfold. We just didn't make plays down the stretch and they did."

They just played harder than us and that's why we lost," said Edgar Padilla, who ended up with six points, 12 assists, a block and a steal.

The Minutemen finished the best season in school history at 35-2, reaching the Final Four for the first time in school history.

AP PHOTO

Marcus Camby and the Minutemen ended their most successful season in school history after losing to Kentucky in the Final Four.

Turn to **SIDEBAR**, page 10

Miracles cease for Minutemen, UMass' comeback not enough

By Justin C. Smith
Collegian Staff

EAST RUTHERFORD, N.J. — Comebacks, refusing to lose, and never giving up is a trademark of the Massachusetts Minutemen. Last Saturday, for only the second time all season, they weren't able to make the miracles happen.

Losing 43-28, the heavily favored Kentucky Wildcats looked like they were going to do it to UMass, blow them out. But like John Calipari's team has done all year such as games against Xavier, St. Joseph's twice and Pittsburgh, the Minutemen were not going to roll over and play dead.

"I think everybody has written about it and talked about it," said Kentucky's Mark Pope, "about the character of these guys on UMass and how though they are. I don't think you can expect to blow out a team that's this tough and with as many good players as they have. You can't blow them out. They're too big and strong and poised and tough. We knew it was going to be a 40 minute game and we are fortunate to get on with the victory."

This time the comeback was headed by a less than usual factor, Giddel Padilla. Coming off the bench after Carmelo Travieso picked up his fourth personal foul, the older brother of starting UMass point guard Edgar Padilla was the sparkplug the Minutemen needed.

"He works harder than anyone else in practice," Edgar said of his brother, "I'm so happy for him that he was out there playing with me and contributing to the team the way he did tonight."

Giddel finished with four points and an assist as well as contributing an exuberance which carried over to the team as a whole. UMass rolled back to within three points at the score 63-60 and it looked like a classic Minuteman comeback.

"When you think about UMass, you get up," said Kentucky coach Rick Pitino. "They're going to bite your arm off, take your elbow out, and foul you and you've got to be strong with the ball. And if you're not, you'll turn it over. And we did that a couple of times on rebounds and it hurt us."

Turn to **SIDEBAR**, page 10

Men's lacrosse falls to Army 9-8

By Matt Vautour
Collegian Staff

Overtime woes continued for the Massachusetts men's lacrosse team as Army prevailed 9-8 in the extra session ringing the Minutemen's home opener.

The home team made an impressive comeback to tie the game and force sudden death. Army's Chad Hadlock stole a UMass clearing pass and fed it ahead to Dan Brostek who fired a leaping shot past UMass goalie John Kaiselakis to give the Cadets the victory.

Brostek led the Cadets with four goals in the game, while Hadlock added three to pace the victory.

The loss spoiled an otherwise stellar performance by the sophomore goaltender, who made 18 saves in the loss. Coach Greg Cannella was pleased by his keeper's effort.

"I thought he played great," said Massachusetts coach Greg Cannella. "He was solid. He kept us in the game. It was 7-2 and it could've been 12-2."

Kaiselakis' counterpart, Army's Travis Loving was equally as brilliant. He made 24 saves, including an astounding 15 in the first half. His play set the tone for Army's entire game.

"I'm extremely proud of Travis," Army coach Jack Emmer said. "He stepped up big today."

"He set the tone today," said junior attackman Brendan Glass. "In the first quarter he was unbelievable."

Loving, along with rest of the Cadet defense, was successful in keeping Glass without a point for the first game this season.

"We tried to make it very difficult for him to get the ball," Emmer said. "We felt we could really frustrate him. We wanted to make other people have to beat us."

Outside of the goal, perhaps the brightest spot for the Minutemen was the play of Jim Kennedy. The Ohio native had three goals and an assist on the game, and netted the last two goals, including the game tying strike during UMass' comeback run in the fourth quarter.

"He was gutsy," Cannella said. "We asked him to step up and he did. We're really happy about that."

After Army had opened an 8-4 lead in the final period, the UMass offense came to life. Buddy Hoffman circled around the net and slung a shot past Loving to start the comeback.

With under three minutes to go, Kennedy fed a cutting Eric Bailey, who beat Loving to cut the deficit to 8-6.

With under a minute to go, Kennedy worked his magic. He caught Loving out of position with a low grounder with 54 seconds left and then tied the with a low scoop shot as he was being hit with just 21 seconds left.

"Our guys fought back," Cannella said. "We became an urgent team in the last quarter. You can't play

Turn to **LACROSSE**, page 10

Success remains after Final Four loss

By Justin C. Smith
Collegian Staff

EAST RUTHERFORD, N.J. — The final score 81-74 and the winner is...

Well, Saturday night it was the Kentucky Wildcats and it was *the real National Championship game* in which, for only the second time this season, the Minutemen came up on the short end of the scorecard.

After Saturday night's season ending loss, long faces and exhausted expressions ran rampant throughout the players wearing maroon and white. Not completing the run to their ultimate goal — a National Championship, may make for a long night's sleep, but the camaraderie of the team will never fade.

"I'm proud of them," said Massachusetts coach John Calipari. "I told the team after this game in the locker room that I learned more about myself as a coach and a person this year than I have in all my other year of coaching and I thanked them, because you're talking about unbelievable human beings that I coached this year."

The only controversy that has ever surfaced throughout the entire 1995-96 season surrounded the collapse of super-star Marcus Camby. Jan. 14, the National Player of the Year fas pronicon the runway in Olean, NY. Tests of all kinds were run until the fact that his fall would not have a valid explanation. It was just one of the instances that brought this team closer together and taught a greater lesson than learning the pick and roll.

"I also learned when there's some adversity thrown at me how I'll respond," Calipari said. "And when its thrown right quickly in your face. Until that stuff is done, you don't know how you're going to react. I learned a lot about myself."

The relationship formed between players and coaches as well as team-

Turn to **SUCCESS**, page 10

Camby leads again, UMass falls short

By Candice Flemming
Collegian Staff

EAST RUTHERFORD, N.J. — He had carried them on his back all year long ... from the season opening win against Kentucky to the Elite Eight victory over Georgetown, along the way picking up trophys after trophy for Player of the Year honors.

And after falling behind 36-28 at the hall to Kentucky in the national semi-final at the Meadowlands on Saturday, Massachusetts needed Marcus Camby again — and for a while, he did carry them.

"This was our last game of the season and it was do or die," Camby said.

The first half saw him score just nine points, as the Wildcats did a great job of double-teaming him, making it extremely hard for him to get an easy shot or dish it off to his usual targets underneath — Donta Bright or Dana Dingle. It was clear the Wildcats weren't going to allow Camby to go off like he did in the first matchup when he scored 32 points, but he still got his points in the second half.

"They played good, aggressive defense. In the beginning, they forced me to take some bad shots, which I did. They played great," Camby said. "I probably needed to be a little more aggressive when the double team came. Then were knocking balls out of my hand and forcing me to take shots I didn't feel comfortable taking. So, I probably should have played a little bit more aggressively."

"I think we did a great job against him early," Kentucky sophomore Antoine Walker said. "He's a great player. He's a tough player to stop. He's the guy that can handle the ball. So we knew he was going to get his points. Our job was to try to stop the other guys. We don't worry if Camby gets 30, 40 points."

After the quiet first half, Camby turned it on in the second stanza. When UMass fell behind by 15 early in the second half, Camby helped UMass come back starting a 7-0 run with a dunk off a Charlton Clarke missed jumper, and then ending it with a three point play after sinking a layup and free throw after getting fouled by Jeff Sheppard. With the 7-0 run, UMass had gotten to within six, 47-41.

Then with a little over seven minutes to play and UMass down 59-49, the 6-foot-11-inch Hartford native dropped in back-to-back jumpers, as Mark Pope fouled him on the second jumper allowing him a chance for a three-point play, which he nailed with 6:18 remaining to pull UMass to within five.

Down 10 again, this time with 2:35 to go, Camby took a pass from Carmelo Travieso and drove the lane for two. Then moments later, he sank two free throws getting UMass to within four.

But at that point, Camby lost his magic. The weight of carrying the team on his back had become too heavy, as the Wildcat team was just too much too handle.

A seven-foot turnaround jumper by Camby with 1:16 left came up short and by the time the junior had alley-oped home a pass from Edgar Padilla with 22 seconds left, it was too late.

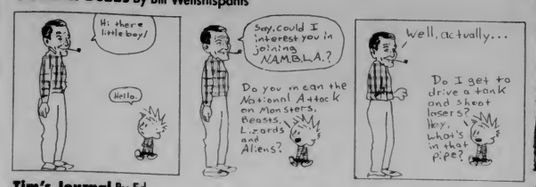
Camby finished with 25 points, eight boards, six blocks and three

Turn to **CAMBY**, page 10

ELIZABETH BROWN / COLLEGIAN

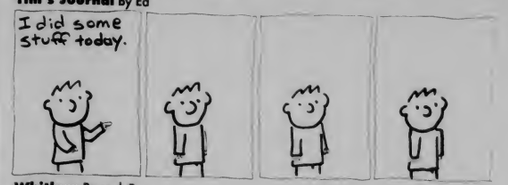
The Massachusetts men's lacrosse team fell to Army 9-8 in overtime at Garber Field on Saturday.

Calvin & Dobbs By Bill Wettshispants


Hi there little boy!
Hello.
Say, could I interest you in joining NAMBLA?
Do you mean the National Attack on Monsters, Beasts, Lizards and Aliens?
Well, actually...
Do I get to drive a tank and shoot lasers? Hey, what's in that pipe?

Dumb Student Comic By You

Tim's Journal By Ed



Whitless By regluB

Um Hi MAY I HELP YOU ER-- HAVE YOUR ID?
I WOULD LIKE TO WITHDRAW
REGISTAR
...I WENT TO BDIC AND THEY SENT ME TO FCFLRC AND THEY SENT ME TO CASAC AND THEY SENT ME BACK TO FCFLRC AND THEN... CAN YOU JUST TAKE ME OUT OF THE CLASS??
EARN
WELL, HAVE YOU BEEN TO SOM UP HASA YET? (HAHA HA)
FORGET IT GRRR...

Potato(o) By Drunken Spud

NOW SHOULD I GET UP + WALK DOWN THE HILL TO EAT...OR?
HOW DOES SHOW 'EM WHAT UMASS IS REALLY ABOUT & DON'T DO ANYTHING BASH...
WHAT A GREAT ROLE MODEL THAT DOG

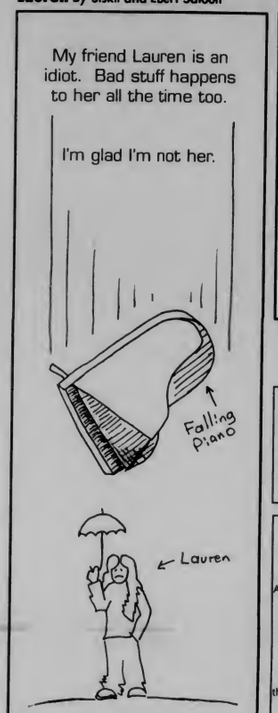
Doomsbury By Blunt

HEY THERE KIDS! ALL THESE ADULTS SAY I'M BAD BUT I JUST DO NOT SEE IT!
AH SEE? I'M BAD
NOT THERE MR. BLUNT! MY KIDS LOVE WHAT I FOUND!
EVERYONE IS ALWAYS HAPPY TO SEE ME
I HELP BRING PEOPLE CLOSER TOGETHER
I SMELL REAL GOOD! TOO... I CAN TAKE YOU FAR FAR AWAY FROM YOUR WORRIES

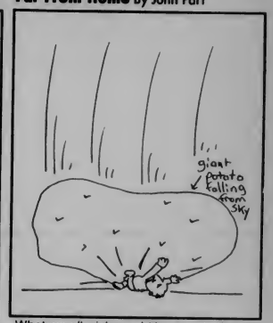
The Amazing Bullman By Stanly Oedipus

Student Comic By Bob Dobbs

Lauren By Siskil and Ebert Saloon



Far From Home By John Fart



What we all wish would happen to the guy who writes *Small Potatoes*

Your Horoscope

ARIES (March 21 – April 19) — Give it up! Get back into bed, and don't get out until tomorrow. There's really no reason for you to waste your time doing anything today. Nothing exciting or important is going to happen.

TAURUS (April 20 – May 20) — A good day to call up all your enemies and tell them how you *really* feel. And who really liked all those brussel sprouts and sloppy kisses? You might as well get your relatives in on the act as well.

GEMINI (May 21 – June 20) — The comet has shifted the alignment of all your lucky stars. They no longer shine down on you favorably. You may not have broken any ladders or walked under any mirrors, but fate has already begun to mess up your life.

CANCER (June 21 – July 22) — Commit to memory all those 900 numbers on late night television. The way your love life is going, you're going to need them pretty soon. Take out a personal ad. The person who responds may not be the one you had in mind, but at this point, beggars can't be choosers.

LEO (July 23 – Aug. 22) — A squatting dog tells no lies.

VIRGO (Aug. 23 – Sept. 22) — An unexpected development could put you on edge. Don't jump until you know what lies below or have a parachute handy. You might regret it otherwise.

LIBRA (Sept. 23 – Oct. 22) — Transportation delays are possible today. In fact, they are practically inevitable. So don't bother going anywhere. Make sure you have enough milk and bread to last the afternoon and cuddle up with a book or two (the only company you would get anyway).

SCORPIO (Oct. 23 – Nov. 21) — Things are about to crack today. There is an overwhelming need to walk on eggshells and act hard-boiled. Your yolk is about to fry. Don't get too close to the fire.

SAGITTARIUS (Nov. 22 – Dec. 21) — Give some thought to a new car. Very little thought. There's no way you'll be able to pull that one off, what were you thinking?

CAPRICORN (Dec. 22 – Jan. 19) — You could receive something of a shock at work. Employees must wash hands before returning to work. Be sure that you don't touch any electrical appliances when leaving the sink.

AQUARIUS (Jan. 20 – Feb. 18) — Slippery when wet does not just refer to Bon Jovi and tiled surfaces any longer. Watch where you place your feet, for a close friend is planning to pull a rug out from under you very soon.

PISCES (Feb. 19 – March 20) — Throw out your nets and see what you can reap in. Chances are, it won't be too great a catch, but you never know what you'll find out there in that sea that all your friends have been telling you about unless you try. Beware. Crabs abound.

Today's Staff

Night Editor ..... Dick Patino
Copy Editor ..... Oliver Clothesoff
Photo Technician ..... J.P. Freely
Production Supervisor ..... Bob Marley
Production ..... John, Paul, ... George, and Ringo

Today's D.C. Menu

Berkshire

LUNCH
A nice greasy pork chop sandwich served in a dirty ashtray

DINNER
Pickled pigs feet
Pork Rinds
Fetal pig blubber

Franklin

LUNCH
That funny green stuff that you find in the back of the fridge

DINNER
Eye of Newt Gingrich
Bob Dole
Bill Clinton
(The three stooges)

Hampshire

LUNCH
Hampshire Closed; go to the free luncheon at Chancelor Scott's house

DINNER
Savory Surprise Delight
Scrumptious Casserole
Pissghetti

Worcester

LUNCH
Human Flesh

DINNER
Mad Cow Disease

Friends don't let friends read the Daily Colegian

Quote of the Day

"I hate when the quote of the day is by overheard."

–Overheard

The *Massachusetts Daily Collegian* is looking for a

Gossip Columnist

Applicants must be full-time undergraduate students with an interest in covering the steamy details of other student's personal lives.

Applicants must be willing to divulge the dirtiest of secrets about their friends and fellow students, as well as faculty and guest speakers.

Applicants must also be willing to go to great lengths to acquire these [illegible] including sneaking into female dorms and Frat houses, sleeping under Chancelor Scott's bed, stalking people etc. etc.

Applications are available from Ruprect the Monkey Boy, resident side show freak, in the *Collegian* Offices at 113 Campus Center.

Sports notice:
We have an equestrian team.

Spitting and Crotch Scratching

Ross Burns headed to NBA

Greenfld. native to forgo final three years of eligibility to go pro

By Grizzly Adams
Collegian Beard

With much anticipation surrounding Marcus Camby's decision over whether or not to forgo his final year of eligibility to enter the NBA draft, another Minuteman beat him to the punch.

Freshman walk-on guard Ross Burns announced at a press conference at Hamden Dining Commons yesterday that he would skip his final three seasons and enter the NBA draft.

"After that hoop I made against Georgetown, I knew," Burns said. "Think of all the former Hoyas in the NBA, and I schooled 'em."

Burns added that another player's decision to enter the draft inspired him.

"Well, Darnell Robinson didn't do shit in college and he's going early, well I haven't done shit yet either so I must be ready."

NBA scouting director Marty Blake had this to say about Burns' draft potential in an exclusive interview with the *Collegian*.

"Ross who? Is this some kind of joke?" Blake said. "I hate all of you damn college reporters. Leave me alone. I've never even heard of Ross Burns."

The call was then accidentally disconnected.

Two NBA owners had different opinions.

"Well Ross fits right into the kind of players who we drafted in the past," said Harold Katz, owner of the Philadelphia 76ers, who usually suck.

"I think Ross would be a great addition to our squad," said LA Clippers owner Donald Sterling. "Nobody has ever heard of any of the players we have now and nobody has ever heard of Ross Burns. It's a perfect fit."

Burns had a somewhat imprecise formula for where he thinks he'll be drafted.

"Somewhere right before Marcus," he said. "He's just big. I got all the skills to pay the bills."

What will Burns do with his potential earnings?

"Well most people talk about buying stuff for their parents," he began. "The hell with that, I'm gonna buy myself some cool stuff."

Burns averaged .5 points per game and .2 rebounds. He was however the team leader in foot stomping, and was second only to Rigo Nuñez in towel waving.

MEDIA RELATIONS
Ross Burns

Who are Burns' NBA idols?

"I like that Michael Smith guy that the Celtics drafted a few years ago and Matt Wenstrom," Burns said. "And, oh yeah, my all-time favorite Scotty Thurman."

Burns also added that after dominating the NBA for several years, he plans to retire to spend more time with his family and then decide to play right field for the White Sox, before making up some lame-ass excuse about coming back to basketball.

"That's what all the great one's do," said Burns gleefully.

Cal's face highlights new court

By Boubacar Aw
Collegian Correspondent

In a press conference Friday afternoon, men's basketball coach John Calipari announced that sweeping changes will be made to the court at the William D. Mullins Center.

No longer will there be just a wash of maroon at the center-court jump circle. Next year fans everywhere will be able to celebrate UMass' rise to success every time the Minutemen take the court.

It's no secret that Massachusetts' fame and success have come in leaps and bounds ever since Calipari took the reins as coach eight years ago. Fans everywhere love the energetic young coach who is now synonymous with the UMass program.

And next year everyone will know exactly who Coach Cal is when the new court design is unveiled. A gigantic headshot of Calipari will be the focal point of the new jump circle.

The court redesigning trend that has already swept the NBA is now hitting the college circuit. The Houston Rockets, Charlotte Hornets, and Toronto Raptors all sport new court designs that are all the rage in the NBA. Calipari, along with University President William Bulger, Chancellor David K. Scott, and Athletic Director Bob Marcum, hopes people will feel the same about UMass' new design.

"How about that new design?" Calipari said. "I think it looks great. It really symbolizes what UMass basketball is all about.

"The maroon was just too plain, and the designers got together and came up with the headshot idea."

Along with the new Calipari jump circle, the athletic department task force and chief design engineer Giorgio Armani, decided to jazz up the court even more, with the saying, "The House that Cal Built," running along the sidelines, opposite the already present UMass logo.

"I think it really lends support to the whole Cal idea," Bulger said. "It livens up the court."

In a surprising announcement, Calipari said he was able to work the NCAA into allowing corporate sponsorship for his program. And after being granted that ruling, it didn't take long for the coach to renegotiate his contract with Degree Deodorant.

Opponents visiting the Mullins Center next year better have that extra degree of protection when they try to drive the lane, as a container of Degree will now be the new look in the paint.

"I think it'll be great, players lining up for free throws on either side of a larger than life Degree container, with the shooter standing right on the deodorant itself," a Degree executive said. "It's pure marketing brilliance."

"How about that deodorant?" Caliapri said. "Is that great, or what?"

And how do other college coaches think the new court will look?

"Are you kidding?" Utah coach Rick Majerus said. "It'll scare the living bejeezus out of any team that tries to play there.

"Think about it, you'll have a larger-than-life picture of Calipari on the middle of the floor and two huge friggin' deodorants. I'd hate to be a player and have to look down at that thing [Cal] while moving up the court. I wouldn't be able to eat."

"It'll be the perfect place for us to play anyone, anytime," Calipari said. "We're real warriors, and this court will be the perfect place for us to show our intensity and drive, to put in quality minutes, to play UMass basketball.

"The House that Cal Built' will be a perfect place for us to refuse to lose."

Lots more money leads to wicked fabulous new sports for Massachusetts

el Torbino
Collegio Staff

As money floods into the athletic department hand-over-fist from the sale of track and field t-shirts autographed by the *Collegian*'s own Chris Conner, athletic director Bob Marcum announced that the University will be adding 10 new sports for the upcoming 1996-'97 academic year.

In a press conference at Rafters, Marcum laid out his plans for the upcoming year, and won $400 playing Keno.

Campus Pond Diving — Individuals from the competing schools would be dropped into campus pond, the winner being the competitor who lasts the longest before being mutilated and disintegrated by the toxic waste. This revolutionary new sport was inspired by Cleveland State students who acted similarly in the Cuyahoga River, before it got so polluted that it actually caught fire in the late '70s, tragically killing 2,641 student-athletes.

Library Climbing — The gaps in the walls from where bricks have fallen out make for a perfect climb. Competitors receive bonus points for mooning students as they pass their cubicles, and for each spectator below hit by a loogie.

Street Luge — A course is already under construction running down from Orchard Hill, through Central, and winding down to a finish at University Health Services, where each competitor will receive complimentary treatment for his mental instability that could only explain his partaking in this "made for the Deuce" sport.

Psycho Mounting Biker Dodging — Competitors will be asked to walk from Tobin Hall to Totman Gym while avoiding the hordes of helmeted Cannondale riders, who zoom through campus, attempting to get to a class faster than Mario Andretti.

"Those guys are nuts, they'll kick your ass," veteran defensive pedestrian Chris Stamm, a Southwest resident, said. "One minute you're going to psychology, the next you're road kill."

Protesting — With much practicing already on campus, competition for this roster will be fierce.

"I have been impressed by the Pike ralliers and those annoying little pains in the ass from MASSPIRG," said newly appointed coach, the messed up dude in the cat mask. "Every time I'm trying to make a point they're sticking those damn fliers in my face. I fucking hate that, but I think they definitely have All-American potential."

Keg Stands — Frat row residents will finally get a chance to take on the best in the business. The season opener for Team ZooMass, already in the top 10 of some preseason polls, is scheduled for orientation night against two-time defending National Champion Arizona State.

The Name Game — Teams of six will compete to see who can identify the most DC foods in under an hour. World record... four.

Washing Machine Boxing — Students will tussle for the last open washer, in a reenactment of what happens every day in every dorm. Champions from each dorm will compete in a round-robin tourney to select the UMass representative to the NCAA championship at Caesar's Palace.

PVTA Relay — PVTA bus drivers will drive a relay to Northampton. As soon as each bus reaches second gear, the next one starts up, so the buses will be placed about a mile apart. To handicap men's and women's drivers to ensure equal competition between the sexes, some busses will be weighted down with students crammed into the buses tight enough so that the density prohibits breathing.

Training for the passenger positions have already begun aboard rush-hour North and South Amherst lines.

Couch Throwing — Teams will compete to see who can nail the most people with a couch thrown from a Tower lounge, elevating a popular UMass pastime to its long- awaited varsity status.

Calipari & Company to jazz up FAC

By Patrick Stewart
Collegian Staff

The Fine Arts Center is proud to present a magical filled evening of music and motion when the John Calipari Dance Company takes the stage.

Calipari, the University of Massachusetts men's basketball coach, has been working with a talented group of inner-city children as a side project, "just in case this basketball thing doesn't work out."

The coach was encouraged by his wife to start the group after seeing her husband's interest in the movie *Fame*.

"He'd rent it every time he had that chance, that and *Dirty Dancing*, but mostly *Fame*," Ellen Calipari said. "When he asked for leg warmers for his birthday I knew sometime was up and then he showed me some moves he had been working on."

The evenings program entitled, "Let's Get Motivated" is set to a variety of music style including the ESPN's popular sports theme song albums.

Calipari's moves are inspired by not only renowned choreographers like Debbie Allen and Paula Abdul, but by his own players.

"I remember watching the game against St. Joe's where Carmello [Travieso] and Edgar [Padilla] were running in perfect sync. They were like two gazelle on the savannah. I wanted to capture that type of form in my dance. I wanted my dancers to be those gazelle," Calipari said.

The dancers in his company are all inner-city children who were picked by Calipari for their ability to complete a lay-up, three-point shot and a foul shot in one minute.

"The auditions were tough, but I told them that life is sometimes tough — you just have to refuse to lose," said Calipari.

"Let's Get Motivated" will play at the Fine Arts Center Auditorium tonight at 8 p.m. Tickets are $5 for senior citizens and students with UMass ID. General Admission is $10. For tickets and information call the Fine Arts Center Box Office at 555-UASS.

Letters to the Editor

To like the Editor or something

Like, we think that like all your stories suck. THEY SUCK! We werr like trying to reed them at Burger World and stuff, but then Beavis took a dump on it and that was like cool.

Beavis & Butthead
That station that doesn't play music anymore

To the Editor

Are yoooso *serious*? I can't believe that you guys never write anything about Michael Jordan, Slick, Alanis, the Cranberries, *My So Called Life*, Black Sheep sandwiches Devil Dogs, ABBA, *Heathers*, Beauty and the Beast, Mountain Dew, Pizza Hut, Donta, Charlton or mudslides. Who taught you how to do that? It's not all good. Anyway Rock on...

Candyass Phlegming
I can't believe Wurtzel lives in my house now.

To the editor

HAAAAAAAAAAAAAAAAAAAAAAAAAAYYYYY!

Matt Shnurtzel
Cyberspace

To the editor

I like think they should like fill like those like water thingees by that music building with sand so I can like lay out and like get a wicked bitchin' tan man.

We also need like more hairspray in like the bathrooms and stuff so I can fix my poof.

Val Eigerl
Santa Monica, California

To the editor

I am a Boston College alumnus and I am mortified by your lack of coverage of Eagle athletics in the *Collegian*. When they are covered, some Matt Vautour guy is always slamming them at every opportunity. Someday you silly, pea-brained people will learn that there is only one true college athletics power, and then and only then you will all learn that you suck terribly in comparison. If you only knew the power of the dark side! Now cover BC or I shall taunt you a second time!

Chester Bartholemew
Roosevelt III
Chestnut Hill

To the Editor

Dude, like did you know when you're in a jam that the *Collegian* makes totally excellent rolling paper, man. If you're at a party and run out, put the doobie in this baby.

Jim H.
Central
Jerry lives!

To the Editor

Could you tell that Candice chick to back off. She's obsessed to the point she named her ugly white Plymouth Reliant after me. She's out of control and it's really scaring me.

Dolores O'Riordan
Ireland

Campus Police Log

Breaking & entering
March 30
There were pry marks and a smashed pane on a window on the 11th floor of Buchanan Residence Hall. Police are investigating the feasibility of such an action.

Members of a popular local band were discovered breaking into a greenhouse, apparently to "Save the chimps!" No chimps were freed.

Sightings
March 30
A man resembling the chancellor was sighted running naked down North Pleasant Street.

A Baldwin was sighted working in the Student Union Munchy Store.

Jesus was sighted making an appearance in the clouds above the Mullins Center.

Accident
March 30
A squirrel was reported struck on Southeast Street. Police arrived at the scene and found nothing there.

Health/Safety Hazard
March 30
A fire was started in a garbage can containing three t-shirts and a bucket of Kentucky Fried Chicken.

A plastic life preserver set on fire caused an offensive odor.

A boot full of bodily excrement was discovered in the basement of Dukakis Residence Hall.

An officer was rushed to Cooley Dickinson Hospital after spilling hot coffee on himself.

March 31
Individuals were found bathing in the campus pond, supposedly on a dare. They were taken to University Health Services to be treated for skin infections.

Annoying Behavior
March 29
A complaint was filed against a woman in Freemont Residence Hall, who was singing the National Anthem nonstop for three hours.

An individual in Lederle Research Building put every clock forward 35 minutes. No one noticed.

March 31
An individual who just turned 21 was found muttering to himself. Authorities believe he went nuts and has lost all capabilities to make sense. He is reported to be having the time of his life.

Missing Person
March 31
The Minuteman was reported missing.

The masked man, who was formerly reported missing, has returned to the area.

Disturbance
March 30
There was a report of a car chase through the Campus Center. Two couches were struck and various window displays were shattered.

An exhibitionist was reported in Pickleton Residence Hall wearing socks, but no shoes. The person was ordered to put on more clothing and return home.

March 31
A disoriented basketball fan was discovered riding up and down the escalators in the Campus Center, a foam basketball in hand, muttering "Refuse to Lose" over and over again.

Members of the UMass band who were not able to attend the game were discovered doing a strange formation in the football field.

Larceny
March 30
Various students in Greenough Residence Hall reported the laces from their left shoes stolen.

A pen cap and eraser were reported stolen from Lederle Research Building.

Family offenses, domestics
March 30
Two individuals were engaged in an active dispute in Carter Residence Hall over a bad haircut.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 103 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, April 2, 1996

Close enough to touch

Michelle Pfeiffer and Robert Redford star in *Up Close & Personal*, a movie based loosely on the Jessica Savitch story. (See Arts & Living, page 5)

Tumbling to a title

Denise Johnson was named co-Atlantic 10 Freshman of the Year at the A-10 Championships, Saturday at Curry Hicks Cage. (See Sports, page 14)

WORLD

Croat General Turns Himself in to Stand Trial for War Crimes

THE HAGUE, Netherlands (AP) — A Bosnian Croat general charged with ordering massacres of hundreds of Muslims surrendered to U.N. war crimes prosecutors yesterday evening.

Tihomir Blaskic flew from Zagreb, Croatia, to Amsterdam's Schiphol airport and turned himself in to Dutch authorities, said Christian Chartier, spokesman for the international war crimes tribunal in The Hague.

Blaskic was indicted in November for allegedly ordering massacres in central Bosnia's Lasva Valley in 1992-1993. Most notorious of the alleged atrocities was the destruction of the village of Ahmici, where Bosnian Croat forces massacred 120 Muslims in April 1993.

His lawyer, Zvonimir Hodak, said the former Bosnian Croat army chief of staff had turned himself in so he could prove his innocence.

"Blaskic was always a professional soldier who insisted on respecting all the international human rights conventions and was ordering his troops to behave according to all the principles of humanity," Hodak told The Associated Press.

NATION

Researchers test gene therapy in treatment of HIV patients

WASHINGTON (AP) — An experiment in three HIV patients has shown for the first time that gene manipulation can protect immune system cells from infection by the virus that causes AIDS, researchers say.

The experimental therapy at the University of Michigan involved inserting altered genes into white blood cells from HIV patients, expanding the number of the altered cells in the laboratory and then injecting the cells back into the patients.

A report on the research is to be published Tuesday in the Proceedings of the National Academy of Sciences.

Dr. Gary J. Nabel, professor at the University of Michigan Medical Center and a Howard Hughes Medical Institute researcher, said the work showed for the first time in clinical studies that gene therapy can be used to prolong the survival of CD4 T-cells, the white blood cells that are the primary target of the HIV, the virus that causes AIDS.

A loss of CD4 T-cells is a primary marker for the progress of the HIV infection and it is believed that guarding against the loss of these cells may prolong life for HIV patients.

In the study, Nabel and his colleagues targeted an HIV gene called REV which is essential for the reproduction of the virus in infected cells.

EXTENDED FORECAST

Today	Wed.	Thur.
HIGH: 45 LOW: 30	HIGH: 45 LOW: 35	HIGH: 55 LOW: 40

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No April Fools joke; UM phone system gets free call waiting

By Melanie B. Arruda
Collegian Staff

The call waiting feature was made available on April 1 to all area residential hall phones free of charge by Telecommunication Services.

A number of student requests for the call waiting feature to be available in residential halls was received by the Housing Telecommunications Office, Director of Telecommunication Services at the Office of Information Technology (OIT) Randy Sailer said.

"It seems like a lot of people like the convenience of it [call waiting]," Northeast/Sylvan Area Director Jeff Ederer said.

"As technology is enhanced and we are able to do more things, we attempt to add more features for student service," Interim Director of Housing Services Michael Gilbert said. It is a service that many students already have in their homes, he added.

With the Ericsson Inc. phone system used by the University, the call waiting signal is not quite as distracting as the Nynex style call waiting ring, Sailer said. "It will ring quietly twice then go to voice mail if it is unanswered."

"I like the fact that instead of a beep it [call waiting] is a ring" accompanied by a flashing Access2/Program light on the phone panel, sophomore communications major Renee Bouchard said.

By "just pushing the buttons to flop back and forth" between calls, it [residential hall call waiting] is more obvious to use than the Nynex style call waiting, Sailer said.

"I think that it [call waiting] is an advantage. At least this way it's not going to be a hassle for people to get a hold of us," Bouchard said.

"Also on the Ericsson Inc. phones, you can combine both calls to make a conference call" with no additional fee, Sailer said.

The residential call waiting remains a pilot program for the time being, Gilbert said. For the rest of the spring semester "we will be monitoring it [call waiting feature]," Gilbert said.

If students respond favorably to the service, it will most likely become a permanent feature for all area residential hall phones, he added. Quick surveys will be done by the Telecommunications Office towards the end of the semester, according to Gilbert.

So far the feature has been implemented in residential halls, but academic departments can request the feature, said Sailer.

Plans for the residential call waiting feature by the Telecommunications Office began a few months ago, according to Gilbert.

RYAN TIEZZI / COLLEGIAN
Sopomore pre-Psychology major, Abi Young, takes a moment to activate the newly added call-waiting feature on the University phone system.

RYAN TIEZZI / COLLEGIAN
Even the farmers?
It seems that more than the University is hoping that junior center Marcus Camby will return in the fall for another season in the Bay State with the Minutemen.

Court ruling could make more employers prone to lawsuits

By Richard Carelli
Associated Press

WASHINGTON — The Supreme Court made the nation's employers more vulnerable to being sued for age bias, ruling yesterday that some lower courts have been reading a major anti-discrimination law too narrowly.

The unanimous decision said employers who fire workers over 40 and replace them with significantly younger people may be breaking the law even if the new employees also are over 40.

The court reinstated an age-bias claim by a North Carolina man who was fired at age 56 after his supervisor allegedly told him he was "too damn old for this kind of work."

The federal Age Discrimination in Employment Act protects workers age 40 and over. Federal appeals courts had split over whether any illegal bias can occur if an employee is fired and replaced by someone over 40.

But Justice Antonin Scalia wrote for the nation's highest court that the replacement employee's age is irrelevant.

"The fact that one person in the protected class has lost out to another person in the protected class is irrelevant, so long as he has lost out because of his age," Scalia said.

David Gregory, a St. John's University law professor who had studied the case, called the decision "potentially very significant in this era of corporate downsizing."

"This will force employers to be more meticulous," he said. "It won't open any floodgates of new litigation but it will open things up, especially for those who are replaced by their proteges after training them."

In other action, the court:

• Ruled in a Georgia case that a death row inmate's first federal appeal generally cannot be dismissed as an abuse of the legal system even if it is filed just before a planned execution.

• Agreed to use a Mississippi case to decide whether people whose parental rights have been terminated must be allowed to appeal even if they cannot afford to pay the court fees.

• Said it will review a voting-rights dispute over how municipal court judges are elected in Monterey County, Calif. A decision could provide important new guidelines for other local elections nationwide.

• Rejected an appeal in which Tennessee officials argued that parents do not have a right to sue their state government for not doing enough to help them collect child-support payments.

In the age-bias case, lower courts had thrown out James O'Connor's lawsuit because after being fired he was replaced by someone aged 40 - not 39 or younger.

But Scalia said, "The fact that a replacement is substantially younger than (O'Connor) is a far more reliable indicator of age discrimination than is the fact that (he) was replaced by someone outside the protected class."

Scalia noted that the age difference must be significant, but did not offer a specific definition of "substantially younger." He did say that replacing a 68-year-old employee with one who's 65 might be "very thin" evidence of age discrimination.

Robin Conrad of the U.S. Chamber of Commerce pointed to that language in the ruling to claim "a substantial victory for the business community."

"We may find more cases being filed but fewer going to trial," she said. "The scarier prospect was letting anyone over 40 sue," Sally Dunaway, a lawyer with the American Association of Retired Persons, called the decision "a strong message" that puts employers on notice. She said a ruling that went the other way would have been "an outrageous result."

Although the decision focused on firings, it could apply as well to people who contend they were discriminated against in some other way - such as not being hired, or getting demoted or transferred. O'Connor, of Cary, N.C., was fired in 1990. He had worked since 1978 as a sales manager for Consolidated Coin Caterers Corp., a Charlotte-based company that operates cafeterias and vending machines in industrial plants.

Kevorkian faces his third trial for assisted suicide

By Brian S. Akre
Associated Press

PONTIAC, Mich. — Dr. Jack Kevorkian mockingly wore a colonial-style costume to court Monday for his third trial on assisted-suicide charges - a case that may be prosecutors' best chance yet of winning a conviction.

"If Thomas Jefferson justifies and endorses and advocates suicide for cancer, why am I in this courtroom?" Kevorkian shouted in a white wig, knee britches, a vest and buckle shoes.

For this trial, held under Michigan common law, Judge David Breck ruled that prosecutors must prove only that Kevorkian knew two women sought to commit suicide and that he gave them the means. Kevorkian has twice escaped conviction under Michigan's now-expired assisted suicide law, enacted by the Legislature specifically to stop him. The law exempted anyone whose intent was to relieve pain rather than kill.

Kevorkian was acquitted three weeks ago on charges stemming from two 1993 deaths. And in 1994, he was found innocent in another death.

Kevorkian, 67, is charged in the deaths of Sherry Miller, 43, and Marjorie Wantz, 58, in 1991. Miller died after inhaling carbon monoxide, and Wantz died of an injection. Theirs were the second and third of the 27 suicides Kevorkian has helped with since 1990. Neither of the women was terminally ill - and that could also work to the advantage of the prosecution. Miller had multiple sclerosis; Wantz had pelvic pain.

Turn to KEVORKIAN page 3

Foriegn language open house presented

Thatcher Hall features programs geared towards students of different tongues

RYAN TIEZZI / COLLEGIAN
Northeast's Thatcher residence hall, will be the the site of tomorrow's Forgien Language Open House.

By Julia Stoyanovich
Collegian Correspondent

Thatcher Foreign Language Programs and Thatcher International Program are hosting an open house tomorrow, on April 3, between 6:30 and 7:30 p.m., in Thatcher Hall, Northeast Residential Area.

The Open House will give the visitors an opportunity to learn about the programs, sign up for one or more of them for the next year, or just get refreshments.

There are four language programs currently available in Thatcher: German, Japanese, French and Spanish, as well as an International Program. The programs are supported by the Residential Academic Programs and the corresponding language departments.

The foreign language programs, formerly in Brown, have been moved to Thatcher in the Fall of 1995, after the hall was completely renovated.

Participants of the programs, both native and non-native speakers of the languages, are enrolled in a two-credit conversational and culture course each semester. The courses are taught on the floor by teaching assistants who are native speakers of the languages.

Residents also agree by the contract to take a three-credit departmental course concurrently. French, German, Japanese and Spanish are supposed to be spoken on the floors as much as possible. Activities outside of the classroom

Turn to THATCHER page 3

Campus Police Log

Annoying behavior
March 28
An individual, while removing posters from a bulletin boards in the Campus Center, ignited a dispute with onlookers.
There were bottles being thrown from windows of Washington Residence Hall.
There was a minor disturbance in the lobby of John Q. Adams Residence Hall.
A continued disturbance in the lobby of John Q. Adams Residence Hall will result in court action.
March 29
There was a report of a teddy bear set on fire outside of an individual's room in Mackimie Residence Hall.
There were skateboarders in the Campus Center garage.
March 30
A fire in a trash can in Southwest Tunnel was extinguished.
There was a report of bottles being thrown from Greenough Residence Hall.
Furniture was thrown from the 11th floor of Washington Residence Hall.
An individual was removed from the roof of Berkshire Dining Hall.
There was a large disturbance with fights in Southwest Mall. Eric A. Vankeurn, 20, of 243 Gray St., Arlington was arrested for disorderly conduct and possession of a class D drug. Seth C. Ayott, 19, of 12 Joyce St., West Townsend, was arrested for disorderly conduct.

Warrant service
March 28
Jonathon B. Kepke, 19, of 7 Hampshire Rd., Great Neck, NY, was arrested for larceny under $250 and for possession of a class D substance.

Assist citizen
March 28
University Police assisted with a helicopter landing on the Southwest fields.
March 30
An individual was removed from the roof of Berkshire Dining Hall.

Suspicious person / activity
March 28
There were skateboarders in the Campus Center garage.

Traffic stop
March 28
Christopher M. Carbone, 20, of 122 Copperwood Dr., Stoughton, was arrested for operating under the influence of drugs, failure to yield at a stop sign and for not having a license or registration in possession.
Nader E. Masoud, 22, or Southpoint Apartments, Amherst, was arrested for unlicensed operation of a motor vehicle and operating a motor vehicle without front lights.

Assault & battery
March 28
An individual reported being assaulted by a former boyfriend in Northampton. It was referred to Northampton Police Department.

Vandalism
March 28
A rock was thrown through a window of a vehicle in Parking Lot 50.
March 29
There was damage throughout various parts of Crabtree Residence Hall.
March 30
Sinks were ripped from a wall in a Van Meter Residence Hall bathroom.
There was damage to a parked vehicle in Parking Lot 47.
Individuals smashing windows on vehicles in Parking Lot 32.
The front lobby window of Prince Residence Hall was smashed.
There was a window smashed in John Adams Residence Hall.

Larceny
March 28
A stereo was stolen from a vehicle in Parking Lot 44.
March 29
An individual in John Q. Adams Residence Hall reported a backpack stolen from the lobby.
March 30
An individual in Marston Hall reported her credit cards stolen.
An individual reported her credit cards stolen at Southwest basketball court.
Personal property was stolen from a team bus in Parking Lot 25. A report was to be filled.

Disturbance
March 29
There was a report of a large group fighting in the Southwest tunnel. The group dispersed.
March 30
A fight outside of Butterfield Residence Hall was resolved.
Numerous bottles were thrown from John Q. Adams Residence Hall.
Individuals were hanging out of windows of Brett Residence Hall. Sign poles were being pulled out of the ground.

Medical Emergency
March 29
Five individuals were climbing trees off of French Hall Road. While descending, two fell to the ground. One was treated at University Health Services and the other was taken to Cooley Dickinson Hospital with a head laceration.
March 30
An individual in the Mullins Center fell on a stairway and was taken to Cooley Dickinson Hospital.
An individual who passed out on Stockbridge Road from an insulin reaction, was taken to University Health Services.
An individual in John Adams Hall passed out in a bathroom.
An individual in Washington Residence Hall with a head laceration was taken to Cooley Dickinson Hospital.
An unconscious individual in the laundry room of Dwight Residence Hall was taken to Cooley Dickinson Hospital.
An individual in Patterson Residence Hall received lacerations to his arm after punching out a window. He was taken to Cooley Dickinson Hospital.
An individual with a foot injury was taken to Cooley Dickinson Hospital.

Restraining order service
March 29
An individual in Kennedy Residence Hall reported the person she had a restraining order against pounded on her door and then fled.

Burglary / breaking & entering
March 29
There was damage to a vehicle in Parking Lot 44.
A vehicle was broken into in Parking Lot 13 and had a stereo stolen.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Tuesday, April 2

Information Session — An information session on all master's and doctoral programs in Applied Psychology, Clinical Psychology, Education, Environmental Studies and Management offered by Antioch New England Graduate School will be held at 5:30 p.m. in Holyoke at the Mt. Marie Conference Center on Lower Westfield Road. Faculty will present the range of programs in their departments and be available to speak with individuals. For more information, call (603) 657-6265.

Fair — The UMass Majors Fair will be held in the Student Union Ballroom from 6–8 p.m. More than 60 majors will be represented. The fair is sponsored by the University Advising Center and the University Career Center.

Readings, Performances — "Self Expressions II: An Evening of Queer Five College Undergraduate Readings and Performances" will be held at 7 p.m. in the Campus Center, Room 904–908. The event is free and is part of the monthly GLBT Cafe Series. For more information, call the Stonewall Center at 545–4824.

Film — As part of the Multicultural Film Festival, Idrissa Ouedraogo's *Tilai* will be shown at 4 p.m. in Herter Auditorium, Room 231.

Party — Attention seniors: The Senior Kickoff Party for the Class of 1996 will be held in Room 1009 in the Campus Center from 9 p.m. – 12:30 a.m. Free food, cash bar, DJ and prizes will be available. Free Class of 1996 cups to the first 300 seniors.

Meeting — There will be a Hunger and Homelessness meeting at 7 p.m., immediately followed by a Hunger Clean-up meeting at 8 p.m., in 423A Student Union. For more information, call 545-0199.

Panel discussion — The Peace Corps Experience presents a panel discussion featuring six recently returned Peace Corps volunteers at 7 p.m. in the Campus Center, Room 805–809. Learn firsthand about the experiences and opportunities available to you as a Peace Corps volunteer. Call 545-2105 to reserve your seat, or visit the UMass Peace Corps office at 12 Draper Hall.

Wednesday, April 3

Meeting — The Golden Key National Honor Society will be holding a general membership meeting at 7:30 p.m. in Campus Center, Room 811. All members are strongly encouraged to attend. For more information call Michelle at 545-1995.

Astronomy — The Amherst Astronomy Association will conduct a Free Public Observing of the Total Lunar Eclipse at 6 p.m. at Mt. Pollux in Amherst. Telescopes and binoculars will be set up for the public to view the eclipse. For more information, call Tom Whitney at 256-6234.

Film — As part of the Multicultural Film Festival, Milcho Manchevski's *Before the Rain* will be shown at 7 p.m. in Stirn Auditorium, Amherst College.

Religious — Chabad House at Amherst invites the entire community to join us for their traditional Passover Seders at Chabad House today at 7 p.m. and Thursday at 8 p.m. Rabbi Chaim Adelman will conduct the Seders in English and there will be haggadas with English translation. Anyone can attend regardless of religious background. For more information call Yonah Blum at 549-7855 or 549-4094.

Meeting — The HANDS club will meet in Herter 217 at 7 p.m. For more information call Shana at 253-0316 or the HANDS office at 545-1925, or stop by 306 Student Union.

Meeting — There will be a meeting of Men Stopping Rape from 6–7 p.m. in the Campus Center (please check at the Information Desk for the room number). All men are welcome to attend.

Thursday, April 4

Lecture — Paola Bacchata, Professor of Sociology at Sarah Lawrence University, will be speaking on the topic: "Gays, Lesbians and Hijras — Sexual Minorities in India." The event is free and will begin at noon in the Campus Center, Room 803. For more information, call the Stonewall Center at 545–4824.

Friday, April 5

Party — Kama Sutra, sponsored by Zeta Psi Theta, will be held at the Metro in Northampton from 9 p.m. – 2 a.m. Techno, popular, international, Greek, Turkish and Punjabi music will be featured. Transportation to Metro available from Northampton PVTA bus stop. Tickets sold at Campus Center. No sale at door without flyer. 21+

Notices

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3–on–3 tounament; volleyball players for a 4–on–4 tournament; and D.J.s, M.C.s, fashion desgners and amateur talents and comedians for various contests, cash prizes will be awarded. The sign–up deadline is April 18. The deadline for the poster and t–shirt contest is April 10. For more information call 545–0960.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3–on–3 basketball festival scheduled for April 20–21 on the Haigis Mall is Friday, April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, Monday–Friday, 10 a.m. – 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545–2317.

Special Olympics — North Valley Special Olympics is actively seeking athletes and volunteers for the upcoming track and field, aquatics, gymnastics, 10–pin bowling and volleyball seasons. There are slots available for special athletes of all ages and abilities. Newcomers are strongly encouraged to join. Registration is due on April 3. Parents are encouraged to call with any questions. For more information, call North Valley Olympics at 256–1622.

Correction

In yesterday's article about a survey meant to evaluate graduate services, the Graduate Employee Organization was incorrectly identified as GAO.
The *Collegian* regrets the error.

What people weren't looking for on the first Easter.

Instead people were searching for the body of Jesus of Nazareth. A man who had claimed to be God. A man who said he would prove his deity by bodily rising from the dead. No other religious leader has made such a claim and backed it up with such an event.

Call today for a free article that gives the reasons that Jesus really is God and wants to have a relationship with you. Call 1-800-236-9238 for the free article ***Beyond Blind Faith***.

for your free article call
1-800-236-9238

Paid for by friends of UMass and Campus crusade for Christ

Carbon molecules made for less

By Melanie B. Arruda
Collegian Staff

A University of Massachusetts chemist has found a way to cheaply process large quantities of "buckyballs" or buckminsterfullerene molecules.

The third form of carbon or C60 consists of 60 pure carbon atoms structured in a geodesic dome resembling a soccer ball, University Chemist Assistant Professor Vincent Rotello said.

"The making of them [buckyballs] is only one percent of the cost, the other 99 percent is the purification," Rotello said. "Commercial applications such as this are not going to happen on a mass scale until the cost of producing fullerenes is brought down. We think our process may point the way to dramatically reducing the cost and availability of this amazing substance."

The high cost of making the super–carbon molecule can reach as high as $150 per gram, according to Rotello. This has prevented the buckyballs from being utilized outside a laboratory setting, he said.

Buckyballs allow for the creation of a range of objects from super–strength, ultra–fine wires to lubricants for orbiting spacecraft and even non–stick cookware, Rotello said.

The process of developing large quantities of buckyballs involves being able to selectively pull the buckyballs out of a solution and a solid material pulls them out of solution, Rotello said. Once the super–carbon molecules are pulled from solution, it is heated gently until the solid material releases the buckyballs back, he said.

The solid material used is a specially treated silica gel, which is basically ground up glass, Rotello said. The silicate material consists of a diene molecule that specifically reacts with buckyballs as they are filtrated through the material, he said. The diene releases the super–carbon molecule when gently heated to 212 degrees Fahrenheit, he added.

Our method potentially cuts the cost of producing buckyballs by 90 percent, Rotello said.

"Buckyballs are hard to hold for one of the same reasons that scientists find them so potentially useful," he said. "Without any edges or corners, these molecules are almost like microscopic ball bearings."

This third form of carbon has unique chemical, magnetic, and electric properties, according to Rotello. One chemical property includes inhibiting the HIV virus by "plugging up" the enzyme that the virus uses to reproduce itself, he said. Magnetic and electric characteristics includes the using of a modified buckyball molecule you can use to create superconductors and semi–conductors, Rotello said. Superconductors allow you to transmit electricity, and makes the "levitation effect" possible when a train is suspended above a magnetic track, he added.

Buckyballs are named after Buckminister Fuller, inventor of the geodesic dome. Prior to its discovery, carbon was thought of as existing in only two naturally occurring forms such as graphite and diamond, Rotello said.

Rotello has been an assistant professor of Chemistry and the Program in Molecular and Cell Biology at UMass since 1993. He arrived at the University after his participation in a

Turn to **CARBON**, page 7

Classes plan to honor Robinson

By Daniel E. Levenson
Collegian Staff

Spring is here, and with it comes baseball.

And baseball is going to be the focus of an exciting new experimental class being offered by the University next year.

While the American pastime is the focus of this academic endeavor "it really mirrors changes in the larger society" said Professor Jerry Mileur, one of four professors who are engineering the class. Mileur said the course will focus on the achievements and life of Jackie Robinson, and the effects he had on American society and the rest of the world.

Next year marks the 50th anniversary of Robinson breaking the color barrier in Major League baseball.

"Robinson, we think, represents the early stages of the civil rights movement," Mileur said. He said Robinson's entry into the Major League preceded several important events in the civil rights movement including the landmark court decision in Brown vs. the Board of Education. The steering committee for the class has been working with many people from various areas to develop the class.

The purpose of the class is to commemorate Robinson's achievement, and to use his times and legacy to look at American life and black and white relations.

The class will be experimental in several ways, using a variety of mediums to communicate information to students. Technology, including videos on various topics including slavery, Jim Crow and baseball, will play a big role in the course. Reading materials will include autobiographies by Jackie Robinson and Satchel Paige. A variety of speakers are slated to appear. Budget permitting, Mileur said that he would like to see a wide variety of people coming to speak including current and former Major league players, teammates of Robinson, sportscasters and scholars. So far Joe Morgan (Cincinnati Reds Hall of Fame member) and Don Nukum are two among many who will definitely be coming to lecture.

The course, which draws together resources and concepts from four separate departments, can enroll up to 240 students for the fall semester. There will be another class, which will focus on Robinson's legacy, taught in the spring. In order to take the spring class it is not necessary to take the fall class. Both classes will have no prerequisites.

According to Mileur the group would also like to sponsor cultural events for the rest of the University, as well as a conference on Robinson to be held in the spring.

The steering committee for the course includes political science professors Jerry Mileur, history professor Ron Story, Afro–American studies professor Bill Strickland and sport management professor Bill Sutton.

The class will give undergraduates four General Education credits, but the group has applied to make History and Diversity credits available for the class.

The first class will start off exploring the 19th century origins of baseball, including important black players of the time. The class will then move on to examine

Turn to **BASEBALL**, page 7

On the Issues

ELECTION '96

AMERICORPS: Is AmeriCorps, the national service program, worth saving?

Bill Clinton

"Definitely. Our challenge is to give Americans the educational opportunities they need for the 21st century and to strengthen our sense of responsibility and community. Through AmeriCorps ... we are widening the doors to college and at the same time building a sense of service to our neighborhoods. Last year, AmeriCorps recruited 25,000 volunteers to work in our schools, hospitals, and neighborhoods while earning money for college or job training."

Bob Dole

"No."

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said

■ *Thatcher*

continued from page 1

include watching movies in the language studied, cooking, going to lectures on topics related to the language and culture, organizing dance parties and much more.

Participants of the International Program from all over the world meet for group discussions and work on individual projects presenting their countries of origin or a point of view on a cultural issue. One academic credit is received for the program. There are both International and American students in this program.

The Atmosphere of Thatcher is truly unique in its diversity: over 20 languages are spoken on the four floors of the hall.

Many students who live in Thatcher this year are going on exchange abroad next year. Others, exchange students from different countries, are returning to their home universities. A good number of this year's residents are, however, staying in the House, and giving a solid base to the dynamic structure of the programs.

If you would like to become a member of the Thatcher community next year, please sign up tomorrow or contact Thérèse Pasquale of the Residential Academic Programs.

■ *Kevorkian*

continued from page 1

Prosecutor Lawrence Bunting said he will argue that Miller and Wantz had other options.

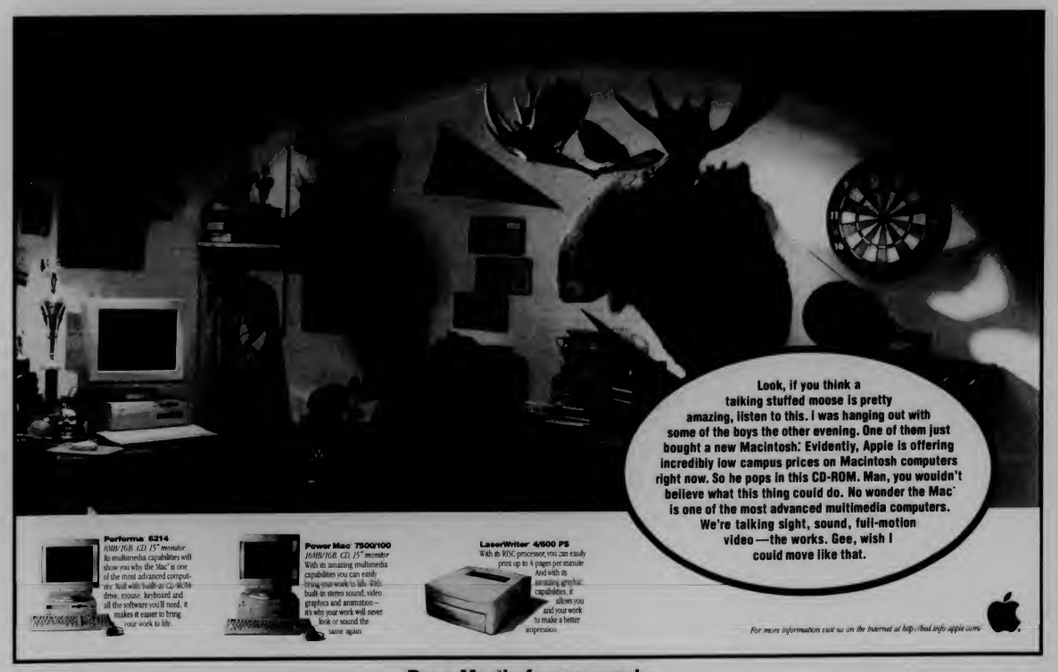
"In this case, you have a lady who had multiple sclerosis - it was not terminal at the time - and you have a lady who the medical examiner testifies there was nothing physically wrong with her," Bunting said. "She had a mental problem."

Bunting said the doctor and his supporters are misleading the public.

"Everybody can look at somebody who is terminally ill and say, 'This person needs help,'" Bunting said. "Everybody has sympathy. The question is, in a free society do you allow someone without any constraints to act, as the American Medical Association has called, a reckless agent of death?' That's what we have in Dr. Kevorkian."

Despite Breck's ruling, defense attorney Geoffrey Fieger said Thursday he still plans to show jurors Kevorkian's "sole intent was to relieve pain and suffering." He said the ruling "has absolutely no effect on us."

Kevorkian faces up to five years in prison on each of two counts if convicted.


Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video —the works. Gee, wish I could move like that.
Performa 6214
Power Mac 7500/100
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For more information visit us on the Internet at http://bed.info.apple.com/

Buy a Mac before you pack.

UNIVERSITY STORE ☆ Campus Center 545-2619 Monday-Friday 9-5 Saturday 11-3

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Bettor daze

O[illegible] the past few weeks casino gambling has become one big if-then question in social and political circles. Every day it seems there are [illegible] in the morning to make casino gambling a reality in Massachusetts, and every day it seems [illegible] getting closer and closer to [illegible]

[illegible] this rise in an epidemic threatening to [illegible] our society? All the latest [illegible] that gambling is here to stay — at [illegible]

[illegible] has already been legalized in 24 [illegible] which was once confined to [illegible] New Jersey, has spread across the United States like wildfire. Taking the form [illegible] to [illegible] gambling has swept this country in the past decade, [illegible] Mississippi, where sweet gambling [illegible] to [illegible] in Atlantic City [illegible] and that is starting to [illegible] the general population.

[illegible] That [illegible] people the opportunity to [illegible] betting — work to [illegible] You [illegible] drive to [illegible] a bus [illegible] pattern. A bus [illegible] to [illegible] Amherst.

[illegible] gambling is that it targets [illegible] communities those few advantages are easily outweighed by the problems they bring on, which include increased crime, bankruptcy and suicide rates.

Given these facts, how have casinos made it as far into society as they have? The answer is money. These companies have serious money which they don't mind throwing around as campaign contributions and television advertising.

In recent years, the gambling industry has become one of the top political donors in the country. Last June, Bob Dole, the man who could be president, raked in half a million dollars at a single Las Vegas fund-raiser, a success he will not forget soon, especially when it comes to matters of gambling.

Like the tobacco industry, gambling has set up a powerful network of lobbyists to push its agenda forward, even though everyone knows that society is being hurt in the process. Government should know better than to listen to this dirty money, but money, no matter how soiled, is hard to ignore.

Listen folks, gambling is as addictive as any drug out there. It has ruined many lives and ended others. It hurts not only those who are addicted, but their families and friends. When someone loses money at a blackjack table, they might as well be losing food off of their dinner table.

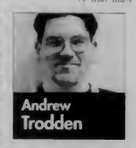
I know what it feels like to be swept up in the excitement of gambling. As soon as you go down five dollars, you think you can get it back in a hurry. If you win, you are deserved in thinking that you can win forever. Either way, the vicious cycle continues until you're in a hole that you can't climb out of, and when you lose there's nobody there to help you. It leaves you with not only empty pockets, but an empty feeling in your stomach. The addict knows how stupid it is, but that won't keep him from returning to the tables whenever he has money again.

It really is kind of sad that so many people in this world fall victim to that monster called gambling, but will the government do anything to change the latest trend of casino gambling? Don't bet on it.

Mark McGrath is a Collegian columnist.

Inspired by a fire

Y[illegible] April Fool's Day [illegible] was very well [illegible] But for me, April 1 [illegible] day to flex my [illegible] hoped all [illegible] gullible cuss [illegible] to remember a tragic [illegible] took my brother [illegible]



[illegible] often. I can imagine [illegible] anything but gratitude.

I know what I think and feel when I remember that day. If it doesn't make me sad as hell then it scares the shit out of me. So I can imagine what the memory does to my brother.

That's what begins to amaze me about my brother. he has continually been able to overcome all sorts of obstacles. Which is something I wish I was able to do more of. The difference is he was able to overcome a life-threatening injury, the pain that followed, the scarring, and the horrible memory of it all. When I think about overcoming obstacles I think about little things like finding time to get all of my work done or getting through the week with only pocket change to spare.

That's when I begin to wonder if I would have the will to fight the good fight if faced with such a circumstance. If I can't even make it over these little hurdles how in the world am I going to leap that building?

How are any of us? Let's be reasonable, do any of us really have what it takes to win the fight for life or do we maybe just think we do? I'd surely like to believe that I could overcome that battle, but I don't know for sure I've never been faced with it. As most of us haven't.

So now every time I'm faced with something that I might consider an obstacle I think of what my brother went through to beat his odds and that makes me realize that I don't really have an obstacle at all. All problems are small unless we make a big deal out of them.

I once read a quote that went something like "touch a thistle timidly and it will prick you, grasp it boldly and its spines will crumble." Which basically just means to take the problems and challenges we face in our lives and deal with them till they are done.

That's just what my brother did, he grasped the thistle boldly and its spines crumbled under his pressure. My brother has become a big inspiration to me since I realized how amazing he really is.

We all need a little inspiration in our lives. I've got mine, have you got yours?

Andrew Trodden is a Collegian columnist.

LETTERS TO THE EDITOR

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

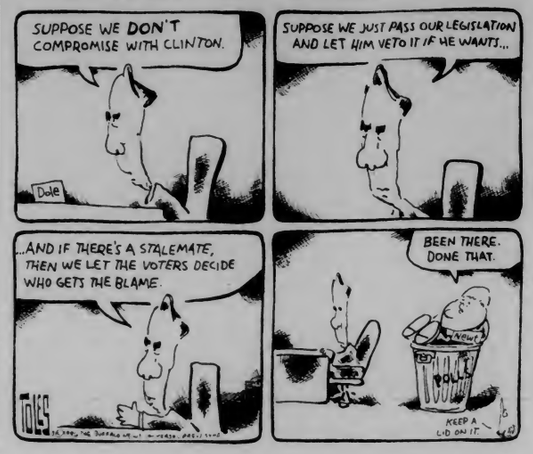
All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Doonesbury By Garry Trudeau

DOWN-SIZE? YOU'RE ABOUT TO DOWN-SIZE?
MIKE, I DON'T KNOW WHAT ELSE TO DO...
WE JUST LOST A MAJOR CUSTOMER FOR OUR NET-MORPH UPGRADE. OUR WHOLE BOTTOM LINE WAS RIDING ON IT...
I'VE NOW GOT 60 EMPLOYEES SITTING AROUND DOING NOTHING. I'VE GOT NO CHOICE BUT TO... DOWNSIZE. GOD, I HATE THAT WORD. I WISH THERE WERE ANOTHER...
HOW ABOUT CANNED? HOW ABOUT AXED? HOW ABOUT TERMINATED?
IT'S YOUR CALL. YOU'RE THE MARKETING EXPERT.

Opinion/Editorial


SUPPOSE WE DON'T COMPROMISE WITH CLINTON.
Dole
SUPPOSE WE JUST PASS OUR LEGISLATION AND LET HIM VETO IT IF HE WANTS...
...AND IF THERE'S A STALEMATE, THEN WE LET THE VOTERS DECIDE WHO GETS THE BLAME.
TOLES
BEEN THERE. DONE THAT.
KEEP A LID ON IT.

A large pizza with extra data

O[illegible] it's all over. The mighty U-Mass basketball team has fallen. But I'm not going to write about that — you'll see enough of those columns over the next few days.

I will waste your time, however, with some stuff related to the tournament.

You think the campus was going crazy when the Minutemen were on the road to the Final Four? You should have seen the out-side world. Especially the business people, those slugs were trying to take advantage of any situation possible.

I was sitting in the newsroom down in the dungeon we call the *Collegian* when the phone rang.

"Hello, Collegian."

"Hi, I'm from Jericho Promotions, Inc. and we conducted a study about..."

Right there she lost me, we get tons of calls on stuff like this, but I was going to be polite and listen to the schpeel that she must have so diligently worked on. I missed most of the beginning because the Tetris game I was playing was more riveting than she was. I guess what she was shoveling was how personality traits in male and females change when their schools do well in the NCAA tournament.

I did a lot of "uh huh"'s and "yeah"'s, until she said this amazing fact:

"Whenever U-Mass beats a team by more than 20, meat- topped orders [for pizzas] increase 15 percent throughout Massachusetts."

Ex-squeeze me?

"Yes, um, but they actually fell by 10 percent within Boston."

OK, ma'am, are you serious, or is this someone calling from Southwest?"

"No, I am very serious, would you like me to fax you some more information?"

Definitely."

I got the fax just a few minutes later and I could not believe that someone actually put out a survey about this crap — here's some other messed-up facts:

The study shows that during the tournament men show increasingly childlike demeanor while women are more motivated to do more academic studies.

I kept reading stats and a lot of them had facts on pizzas involved. I realized why eventually, the people who did the survey where pizza delivery people.

I'm sure the facts are real accurate. How did they get this information?

"Hello, Joe Blows Pizza Joint, can I take your order... wait a minute, is that college basketball I hear in the background? Can I ask you a few questions?"

The study showed that there was a 30 percent rise in incidents of males playing Nintendo when the delivery person came to the door at colleges of teams who won the first round games. I know that fact is wrong. No one has a Nintendo anymore, I'd rather play Atari — Pitfall rocks harder than Super Mario Brothers.

Orders to women at college libraries of schools that made the "Sweet Sixteen" rose by 32 percent.

These people have some pretty exciting lives — remind me not to work for a promotions company.

Apparently, if Marcus Camby has more than six blocks, pepperoni orders rise 11 percent in the Commonwealth.

If Kentucky attempts more than 20 three-point shots in a game, pizza orders increase by 31 percent. Kentucky attempted nine three-pointers during the semi-finals game — poor Domino's.

Men in final four schools increased their clank calls by eight percent, were four times more likely to be wearing only underwear when pizza arrived and were 87 percent more likely to ask for milk than any other group in the country.

"Hi, can I have a large peppers and onion pizza, a carton of milk and some pants?"

Here's a fact for the finals game last night: whenever a Big East team plays, vegetable topped orders increased nine percent in the Northeast.

Columnists who write about this stuff are 81 percent more likely to never have a reader again.

Tim White is a Collegian columnist.

Copping out

I[illegible] was a Friday night around 12:30 a.m. and two friends and I were returning from uptown. We had decided to forego the bar scene for the night and had opted for coffee and ice cream at Bart's instead. We thought it would be kinda cool not having to wait in line for 20 minutes, actually being able to sit at a table, and not having beer spilled all over us that night.

If you've never given up Delano's for a coffee shop some weekend night, you should try it. It's especially fun to sit by the window and watch all your fellow peers stumble by. You'll have some great stories to tell, and the best part is you can even make stuff up because chances are your friends won't remember what happened anyway.

After about 20 cups of coffee (I only exaggerate a little) and talking about everything under the sun, we decided to leave. I mean at this point I even knew that my friend had seen "The Outsiders" 12 times (and *when* these 12 times were), and that if she had to choose to be one animal, another friend would like to be a seal. It's amazing the topics one starts discussing after numerous hours with the same people.

We hopped into the car and started off towards home. An elderly man was driving in front of us so the trip was taking a bit longer than planned, but we really didn't mind. When "Margaritaville" came on the radio, we were even kinda glad for the delay. There's nothing like having the windows rolled down and singing that song with your buddies.

We were basically the only cars on the road (remember I said it was 12:30, the bars don't close until 1:00), except for the couple of police cars that passed us. Then the all too familiar heart-racing event happened: One of the cops pulled into a driveway and proceeded to follow us. This halted our *karoke* to Jimmy Buffett and we continued down the road for about a mile in silence, before inevitably the blue lights came on.

We pulled over, and my friend frantically opened the glove compartment, looking for her registration. I guess the fact that the policeperson always remains in the car for about 10 minutes before approaching your vehicle isn't that bad, considering it always takes at least that long to actually *find* your license and registration. So what seemed like hours later, after we'd found out from a receipt that my friend miraculously had spent forty dollars at CVS the day before and carries a lifetime supply of Big Red gum in her purse, all in her attempt to find her license, the cop approached the car.

The scene from *Terminator 2*, when the cop approaches the car and asks, "Have you seen this boy?" flashed through my head as the policeman beamed the flashlight into the car.

"License and registration" *please*.

"Ummm... officer... I was ummm... just wondering... well, why was I pulled over?"

"I will tell you after you give me your license and registration."

So my friend handed them over.

The cop looked at them and then proceeded to flash the light into the car. First at the driver, and then at the rest of us.

"Have you been drinking tonight?"

"No."

"How about you?" he shined the light into the backseat.

"No," I said. Not that it was really any of his business, considering I *wasn't* driving and I *am* of legal drinking age.

"Well, the reason I pulled you over was because you have a burned out tail light." How he saw that coming from the opposite direction or why he had to follow us for five minutes before informing us of this, still eludes me.

"Have a nice night now, and make sure you get that light fixed," he said as he returned to his car.

Now I strongly believe that one should not drink and drive. It is a much more serious crime in my eyes than many people treat it. Therefore I have no problem when someone is swerving in the road or otherwise implying they are under the influence for a police officer to pull them over. In fact I think that cops *should* be watching out for this behavior.

However, it is not only an inconvenience but also an infringement of your rights to be pulled over to check for drunkenness without any reason to suspect this condition. The fact that it is late on a weekend night and we are college-age students does not justify this.

Dawn Jennings is a Collegian columnist.

Arts & Living

Classy quartet comes to Bowker

By Matt Sinclair
Collegian Staff

QUARTETTO GELATO
Bowker Auditorium
March, 31

Canadian Quartet Quartetto Gelato proved a real hit when they performed at Bowker Sunday. With a diverse and intriguing program which included classic favorites, operatic arias and traditional numbers, they had something to offer all tastes.

The four-person quartet has been particularly active this season and are currently engaged on a coast-to-coast tour which will take them from New York to California, with concerts in cities such as Washington D.C., Austin, Dallas and Los Angeles. They also performed in the summer Oregon Bach Festival, and during their 1994-95 season they performed in excess of 70 concerts.

Other notable achievements include their contribution to the hit movie *Only You*, (starring Robert Downey Jr. and Marisa Tomei), for which Quartteto Gelato recorded the soundtrack.

One of the most important elements in the Quartet's music is its ability to generate humor and to enable the audience to laugh and enjoy itself. This is achieved through the use of witty musical twists and by employing their considerable expertise in ways not readily available to the average musician.

Although the quartet itself is relatively new, its performers are all distinguished within their field. Cynthia Steljes (oboe and English horn), has performed extensively on radio and in concert, not just in North America but in Eastern and Western Europe, as well as in the Middle East.

Peter De Sotto (violin, voice, mandolin) is also distinguished and has won numerous scholarships and awards. He was a member of the Toronto Symphony for 10 years and has an impressive history of prestigious voice teachers — his singing really had to be heard to be believed.

Born in Italy, Claudio Vena (viola, accordion, arranger) spent three years with classical pop-group *Quintessence*. More recently he has been assistant director of the *Miss Saigon* orchestra in Toronto.

Last but not least is George Meanwell (cello, guitar), who has belonged to a variety of ensembles and has travelled considerably. He toured North America for three years with the Royal Winnipeg Ballet orchestra as chief cellist. Before this he was part of pop trio *Short Term*,– releasing two albums and appearing on live national radio and television broadcasts.

Possum Dixon to revisit Valley at Iron Horse

By Mike Burke & Tara MK Connelly
Collegian Staff

COURTESY INTERSCOPE

Possum Dixon will bring their pop-perfect tunes to the Iron Horse stage.

Named after a fugitive seen on America's Most Wanted, Possum Dixon have never been a band to follow traditional methods to stardom.

They are not your average generation X alternative rockers, just a simple four piece from Los Angeles obsessed with creating that perfect pop song, a far cry from Bush's or Silverchair's desire for the perfect image.

Singer Rob Zabrecky and guitarist Celso Chavez joined forces in 1989 as off-beat cabaret act without a real name. It wasn't until pianist/guitarist Robert O'Sullivan hooked up with the duo that the roots of Possum Dixon were set. This was four years ago and since then the band have escalated into one of the genre's hottest new talents.

Their self-titled debut album was a masterful mix of sound and lyrics that was followed by three singles and a triple 7- inch box set and even a seven song cassette.

Their sophomore LP, *Star Maps* which was released late last year on Interscope Records, follows the same recipe for success that *Possum Dixon* had but with more electricity and smarter lyrics that keep making them a definite stand out. Simply put they are the definition of a no frills pop band.

Songs like "Nerve" and "Executive Slacks" chronicles the groups rise to comparable fame, all the members of the band were forced into doing rather disdainful day jobs in order to support themselves in between nightly gigs at seedy L.A. bars, a lifestyle many struggling musicians are used to.

This however is not the first time the quartet has played the Valley, last year they hit Pearl Street playing for a modest, but receptive audience. Possum Dixon is perhaps the best example of a band that knows what it wants, what it's listeners want and how to put it all together in one big package for success.

Possum Dixon will play the Iron Horse April 3 at 10 p.m. Miss Reed will open. For tickets and information call 586- 8686.

Redford & Pfeiffer get close

Avnet's latest film sappy, but leads make it all worthwhile

By Jennifer Howell
Collegian Staff

UP CLOSE AND PERSONAL
Directed by Jon Avnet
with Michelle Pfeiffer, Robert Redford
Playing at Mt. Farms Four

Michelle Pfeiffer and Robert Redford bring intelligence and real emotion to what would have otherwise been just a sappy formula newsroom romance as they co-star in *Up Close and Personal*.

Up Close and Personal tells the story of an ambitious young woman, Sally Atwater (Pfeiffer), who arrives at her desk assistant position at a Miami news station with nothing but a poor background in Nevada, a sister she wants to lift out of the trailer park and endless drive.

Sally's ambitions are given direction as news director Warren Justice (Redford) becomes her mentor and trains her as a reporter. Soon an image change, a name change and a few lessons in life make Tally Atwater into a viable reporter. At the same time, Atwater and Justice fall in love.

The rest of the movie deals with choices Atwater and Justice must make as reporters and lovers. They struggle with career and emotional issues as their relationship and Tally's career take off at the same time.

In the hands of any other actors, this plot might play like one of the less-interesting made for TV movies. With Redford and Pfeiffer on board, however, the characters become convincing and even watching them frolic on the beach to the strains of Celine Dion's "Because You Loved Me" becomes bearable.

Pfeiffer is enjoyable to watch as she makes her transformation from awkward novice to superstar. She is endearing and believable as she rips a suit and spills her purse all over the floor on her first day of work. She is an assertive, exciting match for Redford as she plays protegee to his mentor. And she remains just as accessible and likable to audiences as she reaches polished stardom.

Redford, meanwhile, plays a role he's played a million times before—confident, independent, witty and handsome with a social conscience and an eye on a woman who's definitely his equal. Redford is definitely repeating himself, but somehow that doesn't matter. He plays the role with a practiced charisma that sucks an audience in, and makes them

Turn to CLOSE page6

COURTESY BEN BECAN

Michelle Pfeiffer and Robert Redford co-star in *Up Close & Personal*.

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TV actor to take on new Biblical role

By Lynn Elber
Associated Press

LOS ANGELES — So here's this actor, David Suchet, claiming it was him playing Agatha Christie's Hercule Poirot these past six years on PBS' "Mystery!"

Nah. Had to be the real thing. Poirot on TV was, after all, just as a Christie reader would picture the detective, from his precisely barbered moustache to his perfectly exasperating ego.

A mere impersonation? C'mon. Here's Suchet appearing as Aaron in the TNT miniseries "Moses," and there's not a whit of resemblance between the Old Testament figure and the Belgian sleuth.

Aaron is a simple, ragged refugee who grows from fear to faith in the two-part drama starring Ben Kingsley (8 p.m. EST Sunday and Monday, April 7-8). Poirot was all cleverness and manicured composure.

But TV credits don't lie, so we'll have to give Suchet his due as an exceptional character actor who simply vanishes into the role he's playing.

Which is exactly his goal, says the Englishman.

"I love to be different people," he said. "I'm not very interested in showing myself off as myself. My gift at all, if indeed I have a gift, is being able to transform myself."

Those transformations, besides Poirot, include Sigmund Freud in a much-praised British TV production and a Middle Eastern terrorist in the new film *Executive Decision* (a "big Hollywood action movie," Suchet tags it).

"That's what I am, a character actor," says Suchet, lulling a caller with his rich, theater-trained voice. "I've never been a great romantic lead."

He is, he admits by phone from New York, playing just such a part, a suddenly jobless and homeless man who finds work in a film now in production in the city.

"There you are," he said, playfully. "People like short, stumpy men sometimes."

Roles like Aaron, in TNT's fourth Old Testament epic, are more typical for Suchet, 50. He said he welcomed the chance to play Moses' brother and to explore the Bible.

"Those wonderful stories that are found in the Old Testament and the New, they're glorious. I don't find them dusty. I find them full of humanity, full of reality, full of drama."

And in full voice:

"I thought Aaron would have more of a booming voice, because God choose him to be one of Israel's high priests — and without a microphone," the actor said.

Author discusses net surfing

Author J.C. Herz talked about the future of the Internet, and her experiences writing her current book *Surfing on the Internet* during a recent phone interview.

"I think the Web is a testament to the speed of technological development," Herz said.

She wrote the book before the World Wide Web was developed, and it went to press when the media first discovered it.

"I wrote *Surfing* when the Net was still Bohemian," Herz said.

The future of the Net lies in the Web because we are a visual society, Herz said. The only thing limiting the Net from directly competing with television is speed, she said. There are already Web sites which are similar to soap operas.

"I think MUDs [on–line games] and Web pages are the theme parks of cyber space," Herz said. "Everything in our society such as malls and stores are becoming theme parks."

In the past people had to use drugs to alter their minds to go to another world, but today people can use the computer instead, she said.

The development of the Net might be hindered by the recent Telecommunications Bill passed by

Congress and signed into law on Feb. 8.

"I think the law is bone headed and Unconstitutional," she said. "The courts will probably repeal it, but until then it will limit people's rights on–line."

She said she does not expect too many people to be arrested under the law because essentially Internet service providers are liable for content, so they are forced to become police.

"The strangeness of the Net is its lack of boundaries," Herz said. "Where is the jurisdiction? It's part of an age old dispute about state's rights taken into a new arena with more energy."

In order to research her first book, Herz had to go on-line. In the beginning she said it was great because it was like she was being paid to goof off.

"For awhile I wallowed in it until it became a Sartrian hell," Herz said. If she did not want to log on, she had no choice, she said.

Herz is currently writing a book about video games and pop culture. She said video games have a dramatic impact on pop culture because everyone under 30 grew up with either Atari or Nintendo. She said the book is expected out early next year.

Matt Wurtzel is a Collegian Columnist

■ close

continued from page5

cheer the characters on.

The movie is also helped by subtle political undertones in the script by Joan Didion and John Gregory Dunne. Jon Avnet's direction manages to make these messages a natural part of the narrative.

It is true that *Up Close and Personal* is often sappy. It doesn't say anything that other films haven't said before. There is nothing very extraordinary about it. But Redford and Pfeiffer's performances make this movie into something worth watching and a good date movie, judging from the number of couples glued to their seats (and each other) at the end of the credits. B

Book chronicles author's adventures on Internet

By Matt Wurtzel
Collegian Staff

J.C. HERZ
Surfing on the Internet: A nethead's adventure on–line
Back Bay Books

J.C. Herz weaves a whimsical adventure through the nether worlds of cyberspace in her first book.

Herz wrote about all the outrageous and hilarious events that occurred to her on-line.

From posing as a tempting seductress to pretending to be a man, she has done everything on-line.

She takes the reader from adventures on chat lines and games to the Usenet.

While on the Usenet she took part in a heated battle between the "legions of purple sponginess" who support Barney, the popular children's character, and those who are at odds with his teachings.

Beyond simply exploring cyber space, she reveals how addicting the Internet can become for people. She opens the book by telling how she got started on–line one night while studying for an exam at Harvard a few years ago.

The Net was an addiction for her, and she illustrates it through out the book. She discussed how she lost sleep because she would log on after midnight and stay on–line occasionally until the sun rose.

Like an alcoholic who has moments of lucidity, so does the book. She reveals a sense of sorrow concerning her endeavors and other people's on–line.

The best example is her discussion with a 19–year–old on a chat line who on the Net lives out his fantasies of leaving his parents and moving to Los Angeles. After she leaves him, she realizes she has a real life.

The book is easy reading, and quite enjoyable for anyone who has ever used the Net for more than simply e-mail.

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■ *baseball*

continued from page 3

the formation of the Major League and the Negro League, and end on baseball in the 1950s.

Mileur said that he hopes to be able to draw on resources from the UMass community, as well as any individuals in the five college area who may have something valuable to contribute to the class. He and others have been working with Robinson's widow, as well as the Jackie Robinson Foundation to in forming the structure of the course. Students can find the class cross-listed in their course selection catalogues under all 4 of the previously mentioned departments.

The professors plan to let students know about the course, which is still being developed, through the local media. If you would like to know more about this new class please contact any of the above mentioned prefacers.

■ *carbon*

continued from page 3

postdoctoral fellowship at the Massachusetts Institute of Technology sponsored by the National Science Foundation. Rotello obtained his 1990 doctorate in Organic Chemistry from Yale University.

Rotello's experiments with "buckyballs" were aided by graduate student Bing Nie who transferred from Nankai University in Tianjin, China. She anticipates a doctorate in Chemistry in January 1997.

"I appreciate the cooperation from the labs, PhD Committee member Professor Tirrell, and Chairman of the PhD Committee Professor Rotello," Nie said. I thank UMass for giving me the opportunity to develop myself in doing science here and the people who gave me the encouragement, she said.

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Ump McSherry dies after first-inning collapse

By Joe Kay
Associated Press

CINCINNATI (AP) — Umpire John McSherry, who planned to see doctors the next day about an irregular heart beat, collapsed on the field seven pitches into Cincinnati's opener Monday and died at a hospital about an hour later.

The devastated Reds and Montreal Expos postponed the game about an hour after McSherry collapsed. It will be replayed in its entirety today.

University Hospital said McSherry died of "sudden cardiac death," a condition in which the heart beats out of control. McSherry, 51, was listed at 328 pounds and had a history of medical problems. He had told the other umpires that he was going to be treated Tuesday for arrhythmia, or abnormal heart beat.

"I wish he would have done it sooner," Reds catcher Eddie Taubensee said.

McSherry, the crew chief and home plate umpire, turned away two minutes into the top of the first inning and headed for the tunnel behind the plate that leads to the umpires' dressing room. He fell face-first when he reached the warning track.

The other umpires covered their faces and players gathered around while the crowd of roughly 53,000 fans went silent. Doctors in the crowd rushed onto the field to try to help revive McSherry, who never regained consciousness.

He was declared dead at 3:04 p.m. EST at University Hospital. A spokeswoman said McSherry's heart had stopped beating properly. McSherry was believed to be the first major league umpire to be fatally stricken during a game. Ray Chapman is the only player to die after an on-field accident - he was beaned by Carl Mays in 1920 and died shortly thereafter.

College basketball star Hank Gathers died about two hours after collapsing on the court during a game for Loyola Marymount in 1990. Detroit Lions receiver Chuck Hughes collapsed on the field in the final minute of a game against Chicago in 1971 and died later that day.

The Expos-Reds postponement was believed to be the first major league game called off because of a death.

Reds manager Ray Knight put his arm around umpire Tom Hallion as they watched doctors try to revive McSherry.

"He said John was supposed to go get his arrhythmia (treated) earlier and he didn't want to do that," Knight said. "He made the statement that, 'I'm going to be here opening day with them and then go get that tomorrow.'"

McSherry was named a crew chief in July 1988, replacing Lee Weyer, who died of a heart attack two weeks earlier.

Last August, he was forced to leave a game between Atlanta and Chicago because of heat exhaustion. In 1993, he left a game in Cincinnati against Los Angeles after becoming ill in 87-degree heat.

McSherry was forced to leave Game 7 of the 1992 NL playoffs between Pittsburgh and Atlanta in the second inning because of dizziness. A year earlier, he collapsed because of dehydration during a game between St. Louis and Atlanta.

"John was superb human being, an excellent umpire," NL president Len Coleman said. "He had the respect of everyone in baseball and his death is a great loss."

Umpires are given annual physical checkups. McSherry was examined in February, the NL said.

McSherry looked fine before the game Monday, as horse-drawn wagons circled the field and former Reds manager Sparky Anderson threw out a ceremonial first pitch to Knight, who was managing his first game.

"He was joking around with me before the game," Taubensee said. "In fact, he said, 'Eddie, you can call the first two innings.' He seemed to be in good spirits."

Mark Grudzielanek flied out to open the game and Mike Lansing struck out against Pete Schourek. After the second pitch to Rondell White, McSherry backed away from the plate, waved to second-base umpire Steve Rippley with his right hand, and started toward the dressing room.

"After the second pitch to Rondell White, he just said, 'Hold on, time out for a second,'" Taubensee said. "I turned around and said, 'Are you all right, John?' He didn't say anything. I thought maybe he pulled something (a muscle) by the way he was walking. After he collapsed, I lost it."

Boston Bruins suffer tie against lowly Senators

KANATA, Ontario (AP) — The Boston Bruins scored a lucky goal in the third period credited to Tim Sweeney and held on for a 1-1 tie against the lowly Ottawa Senators on Monday night.

Boston (36-30-10) squandered the chance to pull even with Washington for sixth place in the Eastern Conference. Both teams have six games remaining, while New Jersey and Tampa Bay have seven games left and fell two points behind the Bruins.

Ottawa rookie Daniel Alfredsson broke a scoreless tie at 2:21 of the third period, using Alexei Yashin as a decoy on a 2-on-1 break before wiring a wrist shot under the crossbar behind Bruins goaltender Bill Ranford. It was Alfredsson's 22nd goal and NHL rookie-leading 52nd point of the season.

But 68 seconds later Boston caught a break. Dave Archibald's hard clearing attempt from the Ottawa goalmouth hit Sweeney's shinpad and bounced straight back past Senators goalie Damian Rhodes.

The Senators broke a four-game losing streak but remained the worst team in the NHL with a record of 15-56-5.

Ottawa out-worked and outshot Boston in the scoreless opening period but the Bruins had the better scoring chances - the best being Sandy Moger's backhander that rose past a gaping Ottawa net with Rhodes down and out. Todd Flik also missed an open net with a slap shot from outside the Senators' blue line after intercepting a clearing pass by Rhodes.

Ranford's best save in the first period may have been an innocent- looking deflection off his own defenseman that forced a skate save.

There was nothing subtle about Ranford's work in the second period, which he began by lunging across his goalmouth to stack the pads and stop Sean Hill's power-play slap shot.

The Bruins killed off four minor penalties in the second period.

Sabres 6, Canadiens 4

Pat Lafontaine scored two goals as the Buffalo Sabres, already eliminated from playoff contention, skated to a 6-4 victory over the Montreal Canadiens on Monday night.

Buffalo, which also got goals from Brian Holzinger, Mike Wilson, Randy Burridge and Jason Dawe, had lost four of its last five games, but won the season series 3-2.

Montreal (39-30-8) fell to fifth place in the Eastern Conference standings, behind Florida, with five games remaining. Andrei Kovalenko, Valeri Bure, Mark Recchi and Saku Koivu scored for Montreal, which had 50 shots at Dominic Hasek.

Midway through the first period it looked as though the Canadiens had come prepared to fight, but not ready to play hockey. The crowd of 21,169 cheered during bouts between Donald Brashear and Rob Ray at 11:11, and again barely a minute later when Turner Stevenson and Matthew Barnaby went at it.

By 12:47 of the opening period, Buffalo was ahead 3-0 on goals from Holzinger, LaFontaine and Wilson. The Sabres had jumped to a two-goal lead on their second and third shots of the game against Jocelyn Thibault.

Thibault was lifted in favor of Pat Jablonski for the third period.

Montreal closed the gap to one with 1:41 left in the third on Koivu's goal, but Dawe scored an empty-netter at 19:04.

Irvin indicted on two counts

By Mark Babineck
Associated Press

DALLAS (AP) — Michael Irvin, the Dallas Cowboys' all-time leading receiver and one of the NFL's most popular players, was indicted on two counts of drug possession Monday. He faces up to 20 years in prison if convicted.

Irvin and two female companions were indicted by a grand jury less than a month after police found them in a motel room littered with cocaine and marijuana.

The indictment charges Irvin with felony possession of at least four grams of cocaine and misdemeanor possession of marijuana. Irvin, former teammate Alfredo Roberts and the two women, described by police as topless dancers, were found in an Irving motel room on March 4 with drugs and paraphernalia.

Jail officials said Irvin was arrested shortly after the indictments were returned, then released on $5,500 bond. He was seen entering the grand jury courtroom about 1:30 p.m. Monday and was seen leaving the Lew Sterrett Justice Center with Roberts about 3 p.m.

Just 10 weeks earlier, Irvin helped the Cowboys to their third Super Bowl championship in four years.

Telephone messages left with Irvin's attorney, Kevin Clancy, were not immediately returned. No trial date has been set for the case.

A statement released by the NFL said:

"We are aware of today's grand jury charges and will closely monitor the case. Players ultimately convicted of drug-related violations of law are subject to disciplinary action by the commissioner.

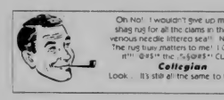
"Pending resolution of such court cases, the NFL drug policy and program for drugs of abuse and alcohol states that players involved in drug-related incidents are required to undergo on a confidential basis a medical evaluation by independent doctors that could result in a mandatory treatment program. In addition, players in the drug program are subject to 10 tests per month for two years. Failure to comply with any portion of the policy would result in fines leading to suspension."

There was no decision on whether to indict Roberts, a 31-year-old business associate of Irvin, said a spokeswoman with the district attorney's office.

Irvin and one of the women, 22-year-old Angela Renee Beck, face punishment of two to 20 years and a fine of $10,000 if convicted on the cocaine charge. The misdemeanor charge is punishable by up to 180 days in county jail and or a $2,000 fine.

Beck was charged with felony possession of at least 4 grams of cocaine and misdemeanor possession of marijuana. Jasmine J. Nabwangu, 21, was charged with possessing less than a gram of cocaine, a felony, and with misdemeanor possession of marijuana. Nabwangu could face 180 days to two years in jail and or a $10,000 fine if convicted of the cocaine charge.

Police said Beck claimed the drugs belonged to her, and officials estimated their worth to be $6,000. She was the only one arrested when the drugs were seized on March 4.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gymnastics

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Like Lianne, she had one of the best beams of her life on Saturday. And I think she's averaging a 9.6 on the floor.

"Everyone is really focused, and that is so important for this time of year."

And this time of the year brings the Regionals. Out of seven teams, UMass is seeded fifth, behind, among others, top-seeded Kent St., and second-seeded Penn St., which is hosting the meet. Kuzara realizes that the first five seeds are very close in talent, and the meet will be virtually up for grabs.

"Right now we've got to stay relaxed," he said. "We've got nothing to lose, and everything to gain at the Regionals. The pressure is all on Penn St. and Kent St. Everyone at the meet will fear UMass the most. We're performing at our best, and we've got people coming back from injury. If we hit with everyone in the spots their supposed to be, it's going to be tough to beat us."

Kuzara points to his freshmen as one reason for his team's solid outings.

"The freshmen play has such an important role on this squad, particularly Denise and Anita [Sanyal]," Kuzara said. "We've really counted on those two. We knew they would be good, but with freshmen, you never know if they can maintain their high level throughout the season. All of our freshmen have competed for us all year long, while filling a lot of different positions, and have gotten better as the season has progressed.

"What's satisfying is we haven't had to adjust our goal of going to Alabama [the site of the NCAA Championship]. And if we win the Regionals, we go there automatically. The A-10's were very important for us. We really came together in that meet."

COURTESY MEDIA RELATIONS
J.J. Tolhurst tied for third on the balance beam and took fourth in the floor exercise as the Minutewomen captured their first A-10 gymnastics title Saturday.

basketball

continued from page 12

Then there are guards Monte Mack from Boston and Winston Smith from New Jersey. With their addition to the UMass lineup, the Minutemen get the depth that they lacked so much this season, although it never really was a problem.

Edgar Padilla and Carmelo Travieso should enter their senior seasons as one of, if not the, best backcourts in the country. And with Clarke (who's confidence rose towards the end of the season), Mack and Smith on the bench to spell the tandem, heavy minutes shouldn't be needed as they were this season.

How good the UMass frontcourt will be is dependent on Camby and if he decides to go to the NBA or not, along with Weeks and if he is able to return next season. With Camby and Weeks, along with Ketner, Babul, Inus Norville and the additions of 6-foot-6 forward Chris Kirkland and 6- foot-9 power forward/center Ajmal Basit, the frontcourt will obviously be solid. But take out Camby and Weeks, and there is a big question mark, as lack of experience becomes a factor.

After the loss to Kentucky in the national semifinals Saturday, Camby said he hadn't thought about going to the NBA. Calipari has said he'll support whatever decision Camby makes.

"For what he's done for this program, the Commonwealth, the University and my family," Calipari said, "all I can be is happy for whatever he decides to do."

Once Camby makes his decision and Weeks decides what he's going to do (he said he would make a decision before September), the outlook for the 1996-97 Minuteman team will be clearer. But with Camby and Weeks, UMass could enter the season as one of the pre-season favorites to win the National Championship.

baseball

continued from page 12

Unlike Davis and Sabo, **Ryne Sandberg** had actually given up the game, but he came to realize that he too loved baseball too much to give it up so quickly. Back in the Windy City with the Cubs, Sandberg looks to drive the talented, and over-shadowed Cubs to the playoffs.

Julio Franco, banished to the island paradise of TVs and VCRs last season, has come back to his original team to maybe take a shot at a World Series ring. The former shortstop for the Indians, second baseman for the Rangers and DH for the White Sox is now taking a stab at the first sack at Jacobs Field for defending A.L. Champion Cleveland.

Former Cy Young Award winners, **Dwight Gooden** and **Frank Viola**, both dominant in their day, are toiling in the American League East, but in very different situations.

Gooden, back from drug abuse rehab, has earned a spot on the Yankees roster, and is fighting for the fifth slot in the rotation. Viola, on the other hand, is coming back from major surgery and is working his way up from the Blue Jays' Double-A affiliate.

All these players have different circumstances surrounding their falls from grace in the major league baseball world, but the tie that binds these ballplayers together is the fact that they are all still kids inside dreaming for one last chance to hit the series-winning homer or strike out the big slugger with the bases loaded in the bottom of the ninth. These guys love the game, and that's the way it should be.

• Is there another **Mickey Mantle** in our midst? Can the baseball players of today equal the feats of **Babe Ruth, Ted Williams** or **Ty Cobb**?

Who knows? Today's ball players really have no incentive to play long enough to establish career records like the 755 home runs by **Hank Aaron** or **Pete Rose**'s mark for hits.

At the present, you can put together one good season, become a free agent, get a three-year, $10 million contract and be set for life.

So, do we have men today playing the game for the fun of it, for the smell of the cold hot dogs and warm beer, for the sound the bat makes when you hit the sweet spot? *Is* there a great player in the major leagues today?

Ken Griffey, Jr., still only 28-years old, is clearly the baseball icon of the '90s. Nike has even nominated him for President. He is arguably the most talented overall player in the past 20 years, and at an age where it's easy to be excitable and over-exuberant, the Kid is remarkably poised and level-headed. If he can play at his prime for another 4-6 years, and for another 8-10 overall, great young outfielders may someday be compared to Griffey rather than the Say Hey Kid.

Matt Williams, Frank Thomas and **Mo Vaughn** are powerful corner infielders that provoke memories of **Jimmie Foxx** and **Ed Mathews**. Vaughn is unique in his colorful manner, but not in his restless passion for playing baseball.

Baseball was in a downward spiral for a couple of years, but the examples of these four throwbacks and many more like them may help resurrect the national pastime.

Fred Hurlbrink, Jr. is a Collegian staff member.

red sox

continued from page 12

debut of Buddy Bell, who replaced the retired Sparky Anderson.

Lira, who also made the first opening-day start of his career, also became the first native of Venezuela in major-league history to start on opening day.

Eddie Williams hit a two-run homer for the Tigers in the eighth. The first three Tigers singled off Radke, with Travis Fryman's hit driving in Chad Curtis for a 1-0 lead. Detroit loaded the bases with two outs, but Mark Lewis hit into a force to end the inning. Lira also struggled in the first. Minnesota took a 3-1 lead on a run-scoring single by '95 Rookie of the Year Marty Cordova and a two-run single by Hollins.

The Twins led 6-1 by then after a three-run third. Lawton, who probably would have been at Class AAA Salt Lake if Puckett had not gone on the 15-day disabled list over the weekend, drove in two runs with a two-out single with the bases loaded and a full count.

water polo

continued from page 14

In having such a strong club in only its second season, Newcomb credits both being able to put together the right personnel and assistant coach Dan McAuliffe.

"Dan has done a phenomenal job with team," Newcomb said. "He's been able to work with this team on the things we've needed to improve on. He's been such a huge factor for us."

Currently, junior Vicky Bamond is the squad's leading scorer, with 33 goals thus far.

"Vicky is in 100 percent better shape than she was last year," Kuzara said. "She's really been playing great for us. Also, Mirca Martinez-Cruz has been doing excellent, game in and game out. She's getting the ball where it needs to be. And if the ball is there, so is she."

Newcomb also praised Barbara Hickey for her strength, quickness and quality play at both the offensive and defensive end. Senior goalie Jessica Griffith was also lauded for her continued improvement, along with Cathy Leeburg for her quick hands, game-sense and strong offensive and defensive play.

In the EWPA tournament, UMass downed MIT, 16-6, beat BU, a first-year program, 11-2 and trounced Dartmouth, 15-6. Ironically, the Minutewomen may be looking at their loss to Harvard as the most positive aspect of the weekend.

The closest it had ever come to beating the Crimson was 12 *points*. On Saturday, they took the Ivy Leaguers to double overtime in a 9-7 loss. This is perhaps the best example of how far the program has come. But Newcomb feels that two weeks will bring an even better game, when the two teams meet again.

"I'm not making any guarantees, but we're going to be giving Harvard a lot of problems in a couple of weeks. Right now we're still learning to play together, trying to move the ball faster and know what to do with it when we get it. But we'll be clicking soon enough."

Sports workshop

There will be a sports writing workshop open to all current *Collegian* writers and anyone interested in writing sports tomorrow at 6 p.m. at the *Collegian* offices at 113 Campus Center Basement. If you have any questions please call Matt Vautour at 545-0719.

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38 Wild goat
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C	A	P	E	S			C	L	E	O	P	A	T	R	A		
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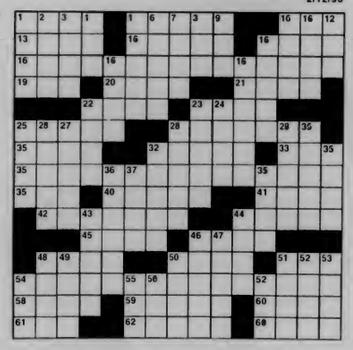

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Jim's Journal By Jim

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Today it had already melted so the writing on it was very faint.
I thought maybe I should get a different kind of soap, but I didn't know which.
Then I realized I had no idea why I got my regular soap in the first place.

The Amazing Spiderman By Stan Lee

DAILY BUGLE
ROBIN HOOD ROBBER STRIKES AGAIN!
After looting armored car, Robin the Good gives money to homeless!
Artist's conception of charitable thief
EVERYTHING'S GOING JUST AS PLANNED!
NOTHING CAN STOP ME NOW!

Dilbert By Scott Adams

IN AN EFFORT TO BOOST SALES, LAPTOP COMPUTERS HAVE BEEN GIVEN TO EVERY MEMBER OF THE SALES FORCE.
THAT COULD BE A PROBLEM, GIVEN THE RECENT CUTS TO THE TRAINING BUDGET.
MEANWHILE, IN THE FIELD
AND IF YOU ORDER TODAY, I'LL THROW IN THIS RECTANGULAR PLASTIC THING.

Close to Home By John McPherson

"We were pretty worried about you until we discovered that the power on the X-ray machine was set way too high and we had actually gotten an image of a coat rack in the room behind you."

Close to Home By John McPherson

THIS IS THE PILOT SPEAKING! WILL THE PERSON WHO WENT TO THE LAVATORY MOMENTS BEFORE WE CRASH LANDED PLEASE STAY IN THERE! I REPEAT, DO NOT LEAVE THE REST ROOM!

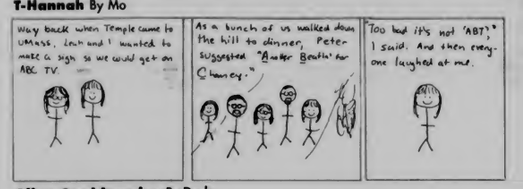
Dilbert By Scott Adams

I WISH I HAD AN IVY LEAGUE DEGREE SO I COULD BE PROMOTED TO VICE PRESIDENT
YOU DON'T NEED ONE.
IT'S IMPOSSIBLE TO BE A VICE PRESIDENT WITHOUT ONE.
I'LL BET $100 I CAN TURN A RAT INTO A VICE PRESIDENT
THAT WAS GOOD, BUT TRY SAYING IT AS THOUGH YOUR SOUL JUST ABANDONED YOUR BODY.
"WE'VE REORGANIZED TO FOCUS ON OUR CORE COMPETENCY."

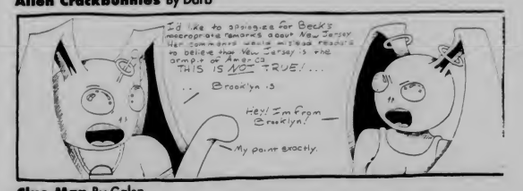
Kippil By Barry Deutsch

MY MONOLOGUE! I'M RUINED!
DON'T PANIC! WE CAN IMPROVISE SOMETHING!
MY LT. MONOLOGUE IS FROM MR. LT. AN OPECLER ACTELLINE OF CHARGERATE C "HAMLET"
GOOD! WE CAN FAKE THAT!
IT'S IN IAMBIC PENTAMETER
SHUT UP! I QUIT! WE'RE AWEAD!
OH, AND IT'S IN THE ORIGINAL ANCIENT GAMORIC!
I HATE YOU! ALWAYS, I HAVE ALWAYS HAT!

T-Hannah By Mo


Way back when Temple came to UMass, Erin and I wanted to make a sign so we could get on ABC TV.
As a bunch of us walked down the hill to dinner, Peter suggested "Amber Beutiful for Chauncy."
Too bad it's not "ABT?" I said. And then everyone laughed at me.

Alien Crackbunnies By Darb


I'd like to apologize for Beck's incorrigible remarks about New Jersey. He somehow was misled to believe that New Jersey is the armpit of America.
THIS IS NOT TRUE!...
...Brooklyn is
Hey! I'm From Brooklyn!
My point exactly.

Clue Man By Galen

What do you think of the new Green Day album, Crisper?
I don't listen to them anymore.
They used to be good, but now they've gotten way too commercial. I only listen to bands that haven't sold out!
Like who?
Rancid, The Offspring, Nine Inch Nails and The Beatles.

Small potatoes By Jon Art

Today's Staff

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Today's D.C. Menu

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There are times when you wish you could do more than watch the world pass by in a haze of wonder and a cloud of what if's

COLLEGIAN NEWS

"Make it happen"

Quote of the Day

"I guess watching me isn't any more exciting than being me."

–Homer Simpson

Sports

Women's gym wins first Atlantic 10 title

By Steven Grant
Collegian Staff

What has been the best season ever for the Massachusetts women's gymnastics team continues to get even better. In fact, this past weekend may have marked the highest point in the program's history.

For starters, the Minutewomen won their first ever Atlantic 10 Championship on Saturday, and did so in front of their home crowd. Also, Tara Swartz, only a junior, was named the A-10 Gymnast of the Year, while Denise Johnson earned co-Freshman of the Year Honors. In addition, coach Dave Kuzara was named the A-10 Coach of the Year.

UMass (9-4) can now look forward to the NCAA Northeast Regional on April 13th, and with strong performances, the NCAA Championship at Tuscaloosa, Ala., April 25-27.

"So many positives came out of [this weekend]," Kuzara said. "It's definitely going to help us not only for the rest of the regular season but on into next year, as well."

The Minutewomen finished with a score of 191.925, their best total of the season. George Washington placed second (190.475), Rhode Island third (188.000), and Temple fourth (187.925).

In the vault, Lady Colonial Alexis Hrynko took first place with a 9.900. But the next three spots belonged to UMass. Lianne Laing (9.850), freshman Denise Johnson (9.825) and Swartz (9.800) took second through fourth, respectively.

Swartz showed why she won her trophy, by winning the uneven parallel bars with a score of 9.875. Adrienne Carver (9.725) of Temple and Jaime Shanley (9.600) of URI placed second and third, respectively. Johnson's 9.525 was good enough for fourth place in the event.

On the balance beam, the Minutewomen took three of the first four spots. Laing won the event with a 9.800, while Swartz (9.675) and senior J.J. Tolhurst (9.675) tied for third place. GW's Rose McLaughlin prevented UMass from sweeping the first three spots with a score of 9.750.

"Lianne did the best beam of her life," Kuzara said of his junior.

As for the floor exercise, Hrynko won the event, registering a 9.800. The best mark for UMass was fourth place, Tolhurst's 9.750. Kim Becker and Amy Nelson of URI tied for second with a 9.775.

Much to the satisfaction of everyone in Curry Hicks Cage, Swartz was the all-around winner, finishing with a 39.050.

"Right now, Tara is only a junior, and she already has three A-10 titles," Kuzara said. "And no one ever thought that anyone would come even close to Tammy Marshall's record of five. She has been just outstanding all season long for us.

"The win was a total team effort. That's one of our strengths right now. I'm especially pleased with what Lisa Coyne has done for us.

Turn to GYMNASTICS, page 9

COURTESY MEDIA RELATIONS

Junior Tara Swartz was named Atlantic 10 Gymnast of the Year after winning the uneven parallel bars with a score of 9.875.

Possibilities abound for next year's hoop team

By Candice Flemming
Collegian Staff

The Massachusetts men's basketball team has just ended the best season in school history, a season in which it recorded a 35-2 record and advanced to the Final Four for the first time in school history, and the questions have already started.

Will junior Marcus Camby make himself eligible for the NBA draft? How will the Minutemen deal with the losses of co-captains Donta Bright and Dana Dingle? Will Tyrone Weeks, who played with pain in his foot all season, be able to return for his senior season? Will Charlton Clarke, who spent most of his freshman year injured, turn out to be the player everyone was expecting him to be, coming out of St. Raymond's high school?

How about all of the new players coming in, including 6-foot-10 Lari Ketner, who sat out this year due to Proposition 48 requirements, how will their transition to the college level be?

Will the players mesh together as well or have the kind of character this group of Minutemen had in sprinting out to a 26-0 record and No. 1 ranking before suffering its first loss of the season?

"We had a unique group of individuals that we may not assemble again," Massachusetts coach John Calipari said. "It wasn't just about pure talent. It was that they were great kids and they would all step back so that people could step forward... and that's very unusual."

The players coming in are definitely talented, with Mike Babul leading the way. Babul, a 6-foot-6 swingman from North Attleboro, is Calipari's biggest recruit and was a Parade Magazine fourth team All-American. He could come in and start right away, taking either Bright or Dingle's spot.

Turn to BASKETBALL, page 9

ASSOCIATED PRESS

Marcus Camby could be a major factor for next year's basketball team if he decides to stay in college for his senior year.

UMass faces UConn after weekend split

By Chris Stamm
Collegian Staff

As the old saying goes, "It was the best of times, it was the worst of times."

This phrase rang true for the Massachusetts baseball team, as it split two double-headers on Saturday and Sunday with Temple, in Philadelphia.

On Saturday, UMass came out with a vengeance trouncing the Owls 9-4 in the first game, to preface the 16-4 beating it dished out in the second.

"Saturday was a big bright spot," UMass coach Mike Stone said. "We played very well in all categories."

The Minutemen played aggressively in these two, putting a lot of pressure on the defense, hitting in the clutch and stealing bases.

"There are a lot of things you can do, even though you might not get a hit, to help score runs," Stone said, " and we were doing that very well."

Sunday, however, UMass struggled as the Minutemen fell 5-1 in the first game, before being blanked by the Owls 7-1 in the second.

"Unfortunately, it didn't turn out that way on Sunday for a couple factors," Stone said. "Their pitching was better than it was on Saturday, and we hit a lot of pop-ups and flyballs. They're not a better team than us, but they played better than we did on Sunday."

The obvious difference between Saturday and Sunday was hitting.

"We had some situations early in the game, bases loaded, one out, we've got to deliver," Stone said. "Our guys had their bats on their shoulders at the plate, and we have to be aggressive in those situations. We were getting the pitches, we just weren't swinging the bat.

"We could have really taken advantage if we played the way we were capable of playing," Stone said, "It's early and you always want to start out strong in the Atlantic 10. That could have made things very difficult for us."

The Massachusetts baseball team (10-6) returns home to the Earl E. Lorden Field for its home opener today against the Connecticut Huskies (8-11).

After playing the last 16 games on the road, coach Stone is anxious to get the ball rolling in Amherst.

"The UMass-UConn series is something we always look forward to, and they always look forward to," Stone said.

Jason Grabowski (.377) should prove to be a potent offensive threat for the Huskies.

With a .870 slugging percentage, Grabowski has nailed 10 home runs in 19 games. Combined with first baseman Chris Bisson (.354), the Huskies have a formidable offense.

Getting the nod on the mound for UMass is sophomore Scott Barnsby. After pitching 4.2 innings, Barnsby holds a 13.50 ERA. Last year, Barnsby rounded out the season with a 3.02 ERA.

"If they come to play, I feel pretty comfortable," Stone said.

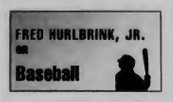
"We worked hard, we're always well prepared and we have good enough talent to beat most people we play."

Today's game is the first of a five game home-stand, as the Minutemen will play two double-headers against Fordham on Saturday and Sunday.

Mets, Cardinals are over-rated

I will shave off all my body hair if *both* the New York Mets and the St. Louis Cardinals make the National League playoffs this season.

Too many self-proclaimed experts are wetting themselves over the young guns of New York and the revamped lineup of the Cardinals. Granted, these teams are vast improvements over their 1995 counterparts; they both have potential and, in the near future, should make the playoffs, but not this summer.



The Mets' lineup is well-balanced top to bottom, but lacks a proven power threat. If Rico Brogna is for real and Jeff Kent can improve on his power numbers while making the full-season transition to third base, and prodigies Paul Wilson and Jason Isringhausen mature fast enough, the Mets will be a threat to the veteran Braves in the next two years.

Despite popular belief in St. Louis, Tony LaRussa is not God, and his team is just plain not good enough to get into the post-season. The Cards also need improved power from the corners, and they are counting on ageless Gary Gaetti to account for most of that clout.

Ron Gant is a spectacular talent, but I don't see his repaired leg holding out for too much longer. LaRussa's long-time pitching coach, Dave Duncan made former Athletic Dave Stewart a star, he could do the same with Andy Benes, but not in '96.

• Comebacks seem to be all the rage for the summer of '96. The Cincinnati Reds employ two stars of the '80s who want to get back in the lime light and contribute to the success of their franchise. But most of all, they want to play ball.

After a few disappointing injury-plagued seasons with the Dodgers and the Tigers, **Eric Davis**, once compared to **Willie Mays**, found himself in spring training fighting to make the Reds' Opening Day roster.

Chris Sabo has also been around the block, scratching and clawing to keep playing, just trying to stay in the batting order. He has played all over the diamond in the past two years — third base, left field, first base, DH — and now he's back in Cincinnati, where he made a name for himself, platooning with **Jeff Branson** at third base.

Turn to BASEBALL, page 9

Women's water polo improving with EWPA wins

By Steven Grant
Collegian Staff

The Massachusetts women's water polo team is no longer a rookie, and after a successful first season at the varsity level, the Minutewomen are showing no signs of a sophomore jinx, as they have jumped out to an 8-4 start and are ranked No. 17 in the country.

After going 5-3 at the Claremount Tournament in California earlier this season, which coach Bob Newcomb described as "one of the best trips we've ever had," and going 3-1 in this past weekend's EWPA New England North Tourney, the team is confident of things to come, yet realizes it still has some way to go before everything falls into place.

"We're a very strong team," Newcomb said. "Every single player has progressed. Our strengths are team speed and team defense. But we lack a lot of playing time together, and inexperience is a weakness."

Turn to WATER POLO, page 9

Softball steamrolls past LIU

By Leigh Torbin
Collegian Staff

After 22 grueling games against top national competition in Florida, Georgia and Arizona earlier this year, the Massachusetts softball team was looking for a good momentum builder as the Minutewomen played their first games north of the Mason-Dixon line.

Sunday, UMass swept Long Island University 15-2 and 4-0 in a doubleheader played in Brooklyn. The wins improve the Minutewomen to 14-10 on the season as they prepare for a doubleheader today at Vermont.

Senior captain Amy Powell had a career game in the first game of the twin-bill. Powell went 3-for-3 with a pair of home runs in the game, the first two of her career, after 156 career games. This is only the third time in school history that a Minutewomen has hit two homers in a game.

Powell's homers came in consecutive at-bats in the Minutewomen's 15-2 mercy rule drilling of the Lady Blackbirds. In the contest Powell scored three runs and chipped in five RBI to aid the UMass cause, and stole a base. In addition, Powell was errorless in 11 chances at second base.

The second game saw freshman Danielle Henderson continue her hot streak. The freshman won her seventh consecutive decision, her third in a row by shutout. Henderson went the distance for the eighth time in 12 starts, struck out five, and lowered her ERA to 1.65, second only to Liz Wagner's 1.41.

UMass gained an added speed element last year with the arrival of Tracey Osier, who set a school record with 22 stolen bases as a freshman. The entire team has followed Osier's lead this season.

The Minutewomen stole a total of 13 bases on Sunday, nine in the night-cap alone. Osier led the way for UMass by swiping four in the second game, tying the 11-year old school record for steals in a game.

Freshman Amanda Galas currently leads the team with 12.

The Minutewomen have swiped 51 bases this year (on just 57 attempts) and as a team stand just 12 shy of the season record of 63 set last year.

Sophomore Kim Gutridge also shone brightly during the games at LIU. Gutridge went 5-for-7, with three RBI and a pair of runs scored. Gutridge had the game-winning RBI in the second game of the doubleheader, plating Stephanie Mareina with a double.

The seemingly endless road continues today as the Minutewomen play on the shores of Lake Champlain in Burlington, Vt. at 2 p.m. The Catamounts enter today's double-dip with an 8-6 mark and will look to avenge a 7-0, 7-3 sweep at the hands of the Minutewomen last year at Totman Field.

From there UMass will travel to Central Connecticut for a doubleheader on Thursday, and Virginia Tech for two games on Saturday in its Atlantic 10 opener. The home opener for the Minutewomen is April 9 against Hartford.

Hill outduels Clemens as Rangers beat Sox in opener

ARLINGTON, Texas (AP) — It didn't take Ken Hill long to start earning his big contract with the Texas Rangers.

Hill outdueled Roger Clemens, and the Texas Rangers beat the Boston Red Sox 5-3 Monday in their season opener.

"It was nice going out there not having to worry about being traded or where I was going to go," Hill said. "I just relaxed and pitched my game. I wanted to go the distance but I'm not disappointed it didn't happen."

Craig Worthington, starting because Dean Palmer has an injured hamstring, homered for the Rangers, who drew 40,484 to The Ballpark in Arlington, about 8,000 short of a sellout.

Hill pitched for St. Louis and Cleveland last year, then signed an $8.15 million, two-year deal with Texas. He allowed eight hits in 8 2-3 innings, struck out seven and walked none. After Tim Naehring homered in the ninth, Ed Vosberg finished for the save.

"I wanted to go out there in the ninth," Hill said. "I told (manager) Johnny Oates to come get me if somebody got on."

"I didn't want him to face the tying run," Oates said. "This is why we went out and got Ken Hill. This shows the kind of performance he can produce."

Clemens, 3-1 in seven season openers coming in, allowed four runs and three hits in five innings, struck out five and walked six.

"I was disappointed I got behind hitters," Clemens said. "I expect that to get better. I had a flaw in my delivery, but I expect to iron it out. It felt like I was pitching uphill out there."

Ivan Rodriguez put Texas ahead in the first when he walked and scored on Will Clark's double. Worthington, who had just two homers last year, homered in the second.

"I didn't even know if I was going to make the team until Saturday," Worthington said. "I figured Clemens would try to get ahead of me early so I swung at his first pitch and hit a fastball out. He still has a fastball but it's not as lively as before."

Texas added a pair of unearned runs in the fifth after shortstop John Valentin booted a grounder by Rodriguez. Will Clark walked, Juan Gonzalez hit an RBI double and Worthington followed with a sacrifice fly.

Mo Vaughn's third single of the game drove in a run in the sixth. He added an RBI groundout in the eighth.

Mark McLemore singled home a run in the bottom half off Jeff Suppan.

Twins 8, Tigers 6

Brad Radke and Matt Lawton made sure the Minnesota Twins didn't need Kirby Puckett on opening day.

With vision problems keeping Puckett out of the opening-day lineup for the first time since 1984, Radke struck out a career-high eight and Lawton had two hits and two RBI in Puckett's place as the Twins beat the Detroit Tigers 8-6 Monday.

Winner Radke, making the first opening-day start, gave up five singles in six innings. He was replaced by Pat Mahomes to start the seventh with Minnesota leading 7-1. Dave Stevens worked the ninth for the save, allowing an RBI double to Travis Fryman.

After John Flaherty opened the second with a hit, Radke retired 15 of the last 17 batters he faced. Dave Hollins had two hits, two RBIs and two runs scored in his Minnesota debut before a crowd of 30,195 at the Metrodome.

Loser Felipe Lira lasted just three innings, giving up six runs on eight hits as the Tigers faltered in the managerial

Turn to RED SOX, page 9

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UMass' Best! 1996

The UMass' Best issue represents the results of a readers poll conducted by the *Collegian* during February of 1996. The results of the poll were tallied by independant referees hired specifically for this purpose. Only one ballot per person was accepted, and ballots with more than half the categories left blank were disqualified.

Each of the winners listed in this issue are the result of the readers poll and in no way represent the opinions of, or endorsement from the *Massachusetts Daily Collegian*.

The *Collegian* thanks all of our readers who participated in the UMass' Best poll.

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Thank you for voting us the Best Pizza Place and Best Place to Finish the Night!

Thank you for voting us
The Best Place to Start the Night Out!
UMass' Best! 1996
TIME OUT
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★THE WINNERS★

UMass Grub

Best Pizza Place

1. Antonio's
2. La Cucina di Pinocchio
3. Bell's & Pizza Hut *

Best Sub Shop

1. The Sub
2. D'Angelos
3. Subway

Best Place to go on a Date

1. Judie's
2. Pinnochio's
3. Bertucci's

Best Place to Eat if Your Parents are Paying

1. La Cucina di Pinnochio
2. Judie's
3. Season's

Best Ice Cream Shop

1. Bart's
2. Bananarama & Herrell's *
3. Friendly's

Best Chinese Restaurant

1. Panda East
2. China Dynasty
3. Amherst Chinese Food

Best Italian Food

1. La Cucina di Pinnochio
2. Carmelina's
3. Spaghetti Freddy's

Best Breakfast

1. Stables
2. Daisy's
3. Bruegger's

Best Vegetarian Place

1. Raw Carrot
2. Earthfoods
3. Amber Waves

Best Bagel Shop

1. Bruegger's
2. People's market
3. Black Sheep

Best Northampton Restaurant

1. Speghetti Freddy's
2. Eastside Grill & Fitzwilly's *
3. Spoleto

Best Candy Store

1. Sweeties
2. Ben & Bill's Chocolate Emporium
3. CVS

UMass Drink

Best Liquor Store

1. Liquors 44
2. Spirit Haus
3. Russell's

Best Coffee Shop

1. Rao's Roastery
2. Black Sheep Cafe
3. Bart's

Best Place to Start the Night Out

1. Pub & Time Out *
2. Rafters
3. In Your Room

Best Place to Finish the Night Out

1. Dorms or at Home
2. Charlie's
3. Antonio's

Best Shot

1. Tequilla
2. Kama Kazee
3. Goldschlager

Best Beer

1. Samuel Adams
2. Pete's Wicked Ale
3. Bud

Best Drinking Game

1. "A-- Hole"
2. Quarters
3. 3 Man

Best Bartender

1. Deena at Charlies & Chris at The Pub *
2. Yan at Mike's Billiards & Lorenzo at Delano's *

Best Northampton Bar

1. Packers
2. Northampton Brewery
3. Fitzwilly's

Shops and Services

Best Grocery Store

1. Stop & Shop
2. Big Y
3. Victory

Best Florist

1. Always in Bloom
2. Stop & Shop
3. Knowles

Best Clothing Store

1. Zanna
2. Salvation Army
3. JC Penny & K Mart *

Best Gas Station

1. Mobil
2. BP
3. Shell

Best Bike Shop

1. Bicycle World Too
2. Valley Bicycle
3. Northampton Bike

Best Book Store

1. Jeffrey Amherst
2. Atticus
3. Food for Thought

Best Place to Buy Condoms

1. CVS
2. Health Services
3. Stop & Shop

Best Northampton Knik Knak Shop

1. Faces
2. Thornes
3. A-Z Science Store

Best Hair Salon

1. Hair East
2. Bucci's
3. University Barbers & Regency *

Best Place to Workout

1. Flex
2. Boulder's Gym
3. Body Shop

Best Tanning Salon

1. Carla's Creation
2. Regency
3. Top of the CC Concourse

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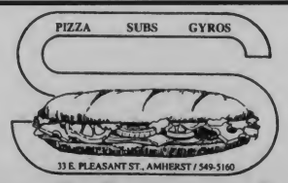

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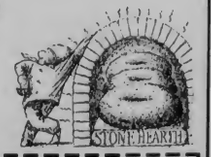

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Best Thing About UMass

Dining Commons
Swans
"me"

Best Reason to Miss Class

Knife fight
Better things to do
Car Accident
Forgot

Best reason toHand in a Paper Late

Spent the night in jail
Melrose Place 2 hour special
Hampster died
Threw up on it

Best Excuse to Not Graduating in Four Years

Waiting in line at the at the Textbook Annex
Engineering Major
Like to waste parent's money
It's a family tradition

Best Place to Go on a Date

Hot tub
Bed
Anthony's

Best Breakfast

Taco Bell
Bourbon
Screwdriver

Best Place to Finish the Night

Bathroom
Bed and not your own
On acid

Best Cheap Date

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My ex
My bed
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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 104 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, April 3, 1996

All for a worthy cause

Klezamir, a Yiddish band, performed last Sunday in a benefit concert for the Food Bank (See Arts & Living, page 6).

Murphy leads UM over Huskies

Junior Nate Murphy smacked three doubles and scored two runs in UMass' 10–2 victory over UConn yesterday (See Sports, page 14).

WORLD

Stewardesses a high-flying job in Japan

TOKYO — She's bright and disciplined, with a flair for languages. She's about to graduate from a top school, eager for a prestigious career.

International business? Law? Diplomacy? No — serving drinks and demonstrating how to use flotation devices.

In Japan, becoming a flight attendant — a "soochoowadesu" — is a dream come true. Tens of thousands of young women line up every year for scarce spots on the cabin crews of the three major Japanese airlines. Those who succeed are the envy of their peers. It's reminiscent of America in the 1960s, when serving food and drink on airplanes had a glamorous popular image. In modern-day Japan, the phenomenon says a lot about opportunities for women and standards of feminine behavior.

"Stewardesses meet the most beautiful ideal of womanhood: intelligent, beautiful and gentle," said Kumi Kaseya, deputy editor of Stewardess Magazine, read every month by 30,000 fans and wannabes.

On U.S. and other foreign airlines, flight attendants often enjoy long careers and are rewarded for flight experience, seniority and knowledge of safety procedures.

NATION

Georgia family says church won't marry interracial couple

THOMASVILLE, Ga. (AP) — An all-white church that backed down from an attempt to remove a mixed-race baby from its cemetery is refusing to marry the child's parents or let them join the church, the family said yesterday.

Lila Wireman, the baby's great-grandmother, said deacon Logan Lewis told her the child's parents, Jamie Wireman and Jeffrey "Bubba" Johnson, would not be allowed to wed at Barnetts Creek Baptist Church.

"I told him they wanted to join the church, get married and straighten out their lives," Mrs. Wireman said. "Logan said they're living in sin and their child was born in sin because they were not married."

Jamie Wireman, 18, who is white, and Johnson, 25, who is black, have lived together for more than two years.

Lewis said he had not received a marriage request, but he acknowledged talking to Mrs. Wireman about the couple joining the church.

"I said, 'Mrs. Wireman, I don't think it's the appropriate time for this because I don't think there is any repentance in their heart,'" he said.

The deacon called the new controversy an attempt to persecute the 200-member church.

Blacks make up about 38 percent of the 40,000 residents of Thomas County, along the Florida state line.

EXTENDED FORECAST

Today	Thurs.	Fri.
HIGH: 45 LOW: 30	HIGH: 50 LOW: 40	HIGH: 50 LOW: 30

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Expert speaks on JFK shooting

By Amy Paradysz and Tara MK Connelly
Collegian Staff

William Cheslock, a 30-year John F. Kennedy assassination scholar spoke to University of Massachusetts Professor Stephen Oates' "Kennedys Through Film" class yesterday.

Cheslock's multi-media presentation showed evidence contradicting the single assassin theory which was put forth by 1964's Warren Commission, and supported a conspiracy theory later verified by the 1978 House Select Committee on Assassination that said, "Kennedy was probably a victim of a conspiracy."

Cheslock began with his "hard core, final conclusive evidence that Oswald did not do it alone," then "the medical evidence from both Dallas and Washington," which was further proof of a conspiracy.

Through filmed interviews, slides and verbal commentary, Cheslock outlined the findings that lead him to believe Kennedy's body was not transported directly from the hospital in Dallas to Bethesda in Washington, where the autopsy was done.

"Documents have been classified and declassified and there is no definitive answer," said Cheslock, who said that conspiracy theorists speculate several possible groups or persons behind the assassination. Although Cheslock skimmed over these because they had previously been covered in the class, the suspects include the Mafia (with which Jack Ruby was allegedly connected), the military industrial complex (which was aware Kennedy had plans to withdraw from Vietnam upon his re-election), the segregationists (who opposed the Kennedy Administration's civil rights stance) and, of course, the impassioned communist, Lee Harvey Oswald acting alone. Regardless of

Turn to LECTURE, page 3

SHANE KEENAN/ COLLEGIAN

A major dilemma

Karl Barkei, a sophomore CAS/P major at UMass, talks about the possibilities of a major in building materials technology and management with the program's director, Paul Fisette, and fellow colleague, Lucie Ozanne. The Majors Fair was held yesterday evening in the Student Union Ballroom.

Volunteers share Peace Corps experiences

By Anastasia Kudrez
Collegian Staff

and Holly Anderson
Collegian Correspondent

Melissa Upton lived like the Filipino villagers when she volunteered for the Peace Corps, until her bamboo hut was blown away by a typhoon.

Upton described her experience in the Philippines at a panel discussion at the University of Massachusetts Campus Center last night. The panel featured six recently returned Peace Corps volunteers. The focus of the discussion was the volunteers' personal experiences in their respective countries.

Ironically, Upton was thankful that her hut blew away.

"That was good, because I moved in with a family," she said. "In a cement house."

Upton specializes in marine fisheries. In the Philippines, she coordinated mariculture projects. Collaborating with local fisherman, she visited sites and worked in the water growing green mussels. She is now working toward her doctorate in wildlife fisheries and conservation, an interest which developed from her Peace Corps experience.

Chris Seremet spent three years in the Solomon Islands and Namibia. In the Solomons, the country housed him in a leaf and stick hut on stilts. Seremet expected his living arrangements would lack Western conveniences.

"I like camping," he said. "I figured I'd just go camping for the next three years."

Seremet said he preferred the leaf and stick hut over the cement house he had in Namibia. He said volunteers must be flexible with their housing expectations.

"It depends on your mind set, too," he said. "If you know what situation you will be in you can get mentally prepared for it, and you won't have a problem."

Ann Hartman taught English in Pakistan and Bulgaria for three years. She was aware of the cultural differences that restricted her as a woman in Eastern Europe.

"Expectations were very different with what I couldn't or I shouldn't do," she said. "In Bulgaria, it seemed like home on the surface but after a while the cultural differences become apparent."

Crile Doscher spent two years teaching English in the Yemen Arab Republic. Doscher left in 1988, before the civil war. He said the Peace Corps' primary concern is the safety of the volunteers. When threatening situations arise, volunteers are pulled out of the dangerous areas.

Doscher discussed the difficulties of representing America in a foreign country.

"Once at a social gathering a Palestinian antagonized me, saying that Israel was the U.S.'s 51st state," he said. "These types of situations are difficult to deal with, especially if you don't agree with the United States government."

Peace Corps recruiter Charles Hamilton said that the Peace Corps is separate from the State Department. Volunteers are required to swear an oath to the Constitution, but not to an ideology or United States policy. However, he said volunteers are ambassadors of the U.S. on an individual level.

Margo Stoddard volunteered for the Peace Corps with a bachelor's degree in French and International Relations. During her three years in the Central African Republic, she worked with agriculture and forestry. She explained how Peace Corps volunteers may not have specific goals.

"People think you go into it for two years and then you know where you are going," she said. "But you won't necessarily have it figured out at the end of two years."

Stoddard's experience influenced her to change her career goals. She is now working towards an advanced degree in wildlife biology.

The Peace Corps is beneficial to those hoping to attend graduate school. Ten years ago, Hamilton applied and was rejected. After six years in the Peace Corps, every program he applied to accepted him and offered financial aid. Graduate school was one of many benefits Hamilton and the other volunteers received from the Peace Corps.

"Certainly the experience itself is the greatest benefit," he said.

To speak with Peace Corps recruiters Charlie Hamilton or Karen Elam, drop by the Peace Corps Office at 12 Draper Hall, UMass, or call 545-2105 or 800-424-8580.

SHANE KEENAN / COLLEGIAN

A panel discussion, presented by The Peace Corps Experience, featured six recently returned Peace Corp volunteers last night in the Campus Center.

New budget proposal cuts $15 million from UM–Amherst

By Jonathan Liberty
Collegian Staff

The Fiscal Year 1997 House Ways and Means Committee Budget Proposal for Higher Education in the Commonwealth of Massachusetts, which was released yesterday, contains a $15 million cut from the budget of the University of Massachusetts at Amherst.

The proposal takes 10 percent off of the total higher education budget, resulting in a $30 million loss for the UMass system, which includes Dartmouth, Lowell, Worcester and Boston, as well as Amherst.

The money from the cut will be used to create a $64 million fund which the Higher Education Coordinating Council (HECC) (which has been changed to the Board of Higher Education) will use to help fund schools which have increased their amount of teaching, improved efficiency, and eliminated redundant programs.

"Although a $64 million dollar fund will be created by the 10 percent cut, there is no guarantee that UMass will receive any money from the fund," said Marc Kenen, director of the Student Center for Education and Research Advocacy (SCERA).

The FY97 Budget proposal also adds a 1 percent increase to Massachusetts higher education.

"Whether or not we receive the 1 percent increase, the budget still leaves without enough money," said SCERA member Jason Vecchio.

A system wide reserve of $11.3 million is included in the budget for collective bargaining. However, the Massachusetts system of higher education needs $7.5 million for Fiscal Year 1996 pay raises plus $10.2 million in new raises which begin on July 1.

Therefore, if the $11.3 million reserve was created to cover all collective bargaining costs they need to be closer to an approximate $30 million for all of higher education, which includes 29 state-wide campuses.

"Although the proposed budget appears to level fund, there will be a definite need to increase the pool in order to get back to true level funding," Vecchio said.

Vecchio spoke with State Rep. Ellen Story (D-Amherst) concerning the state budget and what the repercussions will be at UMass-Amherst.

He said Story said the $11.3 million reserve will not be enough to cover the costs of collective bargaining for all of Public Higher Education.

He also said Story has agreed to create an amendment involving the $11.3 million reserve. SCERA is also reviewing the budget and speaking with administrators and state legislation in order to assist in the amendment. The amendment is due tomorrow.

Members of SCERA will be discussing the budget at their meeting today to decide the best way for the campus to deal effectively with maintaining level funding.

Presently, the University System Board of Trustees formally sets fees for each of the five campuses while HECC set the tuition. However Section 190 of the Budget proposal has given HECC the right to set both the fees and tuition.

Section eight in the budget provides that all sums appropriated in the budget shall be expended in a manner reflecting and encouraging a policy of nondiscrimination and equal opportunity for members of minority groups, women and handicapped persons. It also requires that all entities receiving funds to take steps, consistent with the law, to ensure equal opportunity and affirmative action.

Author, reporter to talk about life as an inmate

By Humphrey brown III
Collegian Staff

Author/reporter Nathan McCall will give a talk entitled "Makes Me Wanna Holler" tonight at 8 p.m. in the Fine Arts Center Auditorium at the University of Massachusetts.

Nathan McCall is the author of the best-selling autobiography *Makes Me Wanna Holler*, the story of McCall's transformation from gang member to prison inmate to a reporter for the *Washington Post*.

McCall has been profiled on a number of major media programs and publications, including the "Today Show" and *Newsweek* due to the success of his ground breaking and shockingly honest tales of past experiences in his life that are outlined in the book.

Makes Me Wanna Holler is a gripping autobiography in which McCall takes a look back on his journey from troubled youth to professional journalist and how complex the issues pressing young black men, and the American system that devalues them, really are.

"The problems among us," McCall wrote, "are more complex than something we can throw jobs, recreation centers, social programs or more policeman at."

McCall explains in his autobiography how young black men will combat the white system that oppresses them by taking on a hard core, rebellious, macho image that eventually leads to violence and self destruction.

McCall said he had the opportunity, while in prison, to change that type of mentality within himself through disciplined reading and thought while talking with jail house philosophers, well versed in Marx and Malcolm X. After his release, he went back to school where he began his journalism career.

The talk is scheduled for 8 p.m. at the Fine Arts Center. Tickets are available at Fine Arts Center box office and are free to undergrad and grad students with valid I.D., $5 general admission.

MIM discusses nature of feminist struggle against patriarchy at UM

By Anna Lotto
Collegian Staff

Representatives of the Maoist Internationalist Movement (MIM) and the Revolutionary Anti-Imperialist League (RAIL) held a lively discussion on the nature of the feminist struggle against patriarchy Monday night in the basement of the Campus Center.

About 25 people attended the groups' presentation, "Rape, sex & patriarchy: The feminist struggle on college campuses," which was led by one representative from each organization. The audience was vocal throughout the talk, expressing both interest and criticism for the views presented.

According to the first speaker, Chris Johnson, a representative of MIM, the purpose of the talk was to "promote and discuss a feminist analysis in the interest of the majority of the world's women" and to "build public opinion for revolutionary feminism."

The talk also focused on local issues such as the University of Massachusetts Escort Service, the nature of the Everywoman's Center, and Anthony's strip bar. MIM was particularly critical of a March 1 rally, organized to protest alleged rapes on campus fraternities, as too narrow in its focus.

"The luxury to focus just on fraternities is a sign of American women's gender privilege," read an article in an April edition of MIM *Notes*. "By calling on the patriarchy to protect young college women from individual men, these women are legitimizing the patriarchy — reinforcing it rather than tearing it down." The title of the article was, "Does the struggle against rape end at frat row?"

Johnson opened with a reference to "so-called feminism" on college campuses and the popularity of these "pseudo- feminism" groups at places like UMass. These groups ignore the larger aspect of feminism which must concern itself with all the world's women, as opposed to only relatively privileged American women, Johnson said.

Turn to MIM, page 3

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, April 3

Meeting — The Golden Key National Honor Society will be holding a general membership meeting at 7:30 p.m. in Campus Center, Room 811. All members are strongly encouraged to attend. For more information call Michelle at 545-1995.

Astronomy — The Amherst Astronomy Association will conduct a Free Public Observing of the Total Lunar Eclipse at 6 p.m. at Mt. Pollux in Amherst. Telescopes and binoculars will be set up for the public to view the eclipse. For more information, call Tom Whitney at 256-6234.

Film — As part of the Multicultural Film Festival, Milcho Manchevski's *Before the Rain* will be shown at 7 p.m. in Stirn Auditorium, Amherst College.

Religious — Chabad House at Amherst invites the entire community to join them for their traditional Passover Seders at Chabad House today at 7 p.m. and Thursday at 8 p.m. Rabbi Chaim Adelman will conduct the Seders in English and there will be haggadas with English translation. Anyone can attend regardless of religious background. For more information call Yonah Blum at 549-7855 or 549-4094.

Meeting — The HANDS club will meet in Herter 217 at 7 p.m. For more information call Shana at 253-0316 or the HANDS office at 545-1925, or stop by 306 Student Union.

Meeting — There will be a meeting of Men Stopping Rape from 6-7 p.m. in the Campus Center (please check at the Information Desk for the room number). All men are welcome to attend.

Meeting — A new group for bi-racial and multiracial students will meet at 7:30 p.m. in 801 Campus Center. For more information, call Monica at 253-4038.

Meditation — There will be a Tantra yoga meditation class/seminar at 8 p.m. in the 1st floor lounge of Butterfield. The class is the first of a weekly class series.

Thursday, April 4

Lecture — Paola Bacchata, Professor of Sociology at Sarah Lawrence University, will be speaking on the topic; "Gays, Lesbians and Hijras — Sexual Minorities in India." The event is free and will begin at noon in the Campus Center, Room 803. For more information, call the Stonewall Center at 545-4824.

Event — –There will be a day of student action titled "Circus of Resistance" from noon to 4 p.m. on the Student Union Green. Information tables, guerilla theatre, spoken word and music are among the features. For more information call Andrew at 586-2462.

Friday, April 5

Party — Kama Sutra, sponsored by Zeta Psi Theta, will be held at the Metro in Northampton from 9 p.m. – 2 a.m. Techno, popular, international, Greek, Turkish and Punjabi music will be featured. Transportation to Metro available from Northampton PVTA bus stop. Tickets sold at Campus Center. No sale at door without flyer. 21+

Notices

Running — Registration for "Run for Newman" will be available everyday in the Newman Center front office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. For more information, call the Newman Center at 549-0300.

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3–on–3 tournament; volleyball players for a 4–on–4 tournament; and D.J.s, M.C.s, fashion designers and amateur talents and comedians for various contests. Cash prizes will be awarded. The sign–up deadline is April 18. The deadline for the poster and t–shirt contest is April 10. For more information call 545–0960.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3–on–3 basketball festival scheduled for April 20–21 on the Haigis Mall is Friday, April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, Monday–Friday, 10 a.m. – 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545–2317.

Special Olympics — North Valley Special Olympics is actively seeking athletes and volunteers for the upcoming track and field, aquatics, gymnastics, ten–pin bowling and volleyball seasons. There are slots available for special athletes of all ages and abilities. Newcomers are strongly encouraged to join. Registration is due on April 3. Parents are encouraged to call with any questions. For more information, call North Valley Olympics at 256–1622.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesdays April 3, 10 and 17 from 4 – 6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 discusses job opportunities in the fields of arts administration. Seating is limited, please contact the Arts Extension Office at 545–2360 to ensure your seat.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians, Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256–4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two–step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non– profit dance group that performs at fairs and community functions. The classes are held at Betsy Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746–9067.

Campus Police Log

Disorderly conduct

March 31

Joseph A. Verdini, 20, of 26 Trenton St., Worcester, was arrested for disorderly conduct and for an affray in Southwest Circle.

Disturbance

March 31

James E. Lyons, 21, of 36 Montgomery Dr., Plymouth, was arrested for disorderly conduct.

A fight near the Fine Arts Center was broken up.

Individuals in the Bluewall, who were attempting to fight with on–duty University Police Officers, were dispersed.

There were multiple noise problems from the fourth and fifth floor of the Campus Center.

Individuals were pounding on room doors and threatening residents of Coolidge Residence Hall.

Suspicious person/activity

March 31

Individuals damaging vehicles in Parking Lot 49 will be summonsed to court.

Fireworks were thrown from Wheeler Residence Hall.

Drug law offenses

March 31

There were drug law offenses on the fourth and fifth floors of the Campus Center.

Vandalism

March 31

A bathroom sink was ripped from a wall in Pierpont Residence Hall.

A fire extinguisher was thrown through a Mackimmie Residence Hall window.

A windscreen was smashed on a vehicle parked near Washington Residence Hall.

A window was smashed on a vehicle in Parking Lot 33.

A vehicle in Parking Lot 22 had a smashed window.

The windshield of a vehicle in Parking Lot 50 was smashed.

A vehicle in Parking Lot 32 had a smashed windshield.

A vehicle in Parking Lot 32 was damaged.

April 1

A vehicle in Parking Lot 22 was "keyed."

There was damage to a food rack in Hampden Dining Hall.

Traffic stop

March 31

A vehicle was stopped on Massachusetts Avenue for erratic operation.

A vehicle, driving erratically on Route 116, was stopped. Hadley Police were requested to the scene.

Emil A. Busi, 23, of 111 South St., Northampton, was arrested for unlicensed operation of a motor vehicle, speeding, having an unregistered motor vehicle and not having registration in possession.

Medical emergency

March 31

An individual in Patterson Residence Hall, who had passed out in a bathroom, was taken to Cooley Dickinson Hospital.

An individual in Berkshire Dining Hall, who suffered an arm injury while lifting, was taken to Cooley Dickinson Hospital.

April 1

An individual in John Q. Adams Residence Hall with chest pains was taken to Cooley Dickinson Hospital.

An individual having a seizure in Parking Lot 40 was taken to Cooley Dickinson Hospital.

Annoying behavior

March 31

Individuals damaged signs on Presidents Drive.

There were skateboarders in the Campus Center Garage.

April 1

There was a report of fireworks near Webster Residence Hall.

Noise complaint

March 31

There was a report of a fight in Kennedy Residence Hall.

Larceny

March 31

An individual reported luggage stolen from a Presidents Drive bus stop.

Jewelry valued at over $1,000 was stolen from a room in James Residence Hall.

April 1

Staff in the W.E.B. Du Bois Library reported tools stolen.

A wallet was stolen from an office in the Fine Arts Center.

An individual in John Q. Adams Residence Hall reported paying for Final Four tickets which he did not receive. His money was not returned.

Health/safety hazard

March 31

A bicycle was chained to the railing of a stairwell in Totman Gymnasium. It was referred to Environment, Health and Safety.

Numerous burned out lights in the Old Chapel were reported to Work Control.

April 1

Environment, Health and Safety was notified of a gas valve temporarily shut off in Marcus Hall.

A smoke bomb was set off on the fourth floor of Webster Residence Hall.

A fire extinguisher was discharged maliciously in Moore Residence Hall.

Family offenses, domestics

April 1

A disturbance between two individuals in John Adams Residence Hall was resolved.

An individual was harassing a resident of Wheeler Residence Hall. A restraining order was issued by the court.

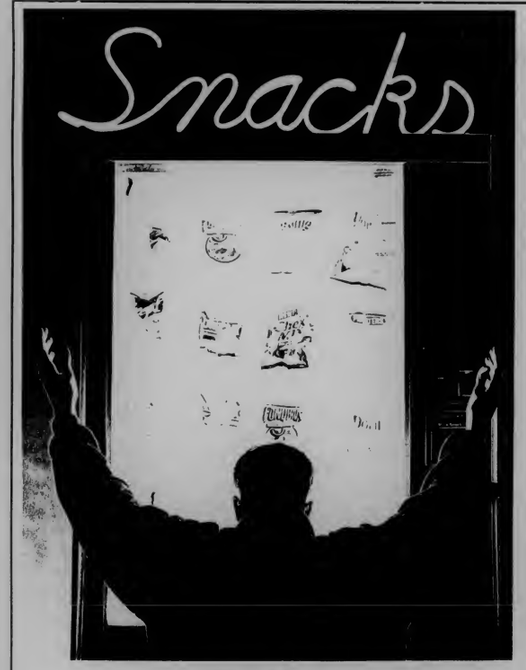
A restraining order was issued by court on an individual in Coolidge Residence Hall.

There was a report taken on a possible violation of a order in Johnson Residence Hall.

Alarm — fire

April 1

An overloaded dryer in the Gorman Residence Hall laundry room was smoking.



Blind faith

It's kind of trendy to pick your own God, whether that's a tree, or a feeling, or a star, or a vending machine. They say it doesn't matter what you believe, as long as you're sincere.

But maybe you're someone who prefers a little more substance for your beliefs. Maybe you want specific, concrete reasons to believe in a "God." For a free copy of the article *Beyond Blind Faith*, call 1-800-236-9238.

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Holiday of remembrance begins

By Anna Feder
Collegian Staff

At sundown tonight, the Jewish holiday of Passover will begin. The holiday is a time for Jews to remember their freedom from slavery in Egypt in biblical times.

The holiday lasts seven days in Israel and eight days outside the Jewish Holy Land. The holiday is celebrated by hosting two Passover dinners usually involving family and friends.

Tonight is the first dinner, or *seder*, which includes the blessings over the wine and representational foods, the telling of the story of Passover and the actual meal. The *seder* plate is the center piece of the Passover table and the symbolic "offering" of thanks.

The most important part of the seder is the *magid*, the telling of the departure from Egypt. The *Haggadah*, the book listing the order of the events connected to the seder, the blessings, and the actual story says "And thou shalt relate to thy child on that day, this is done because of what the Eternal God did for me, when I went forth from Egypt."

The next part of the *seder* is the meal itself, during which those gathered discuss everything ranging from questions about the various rituals to how their week has been going. The meal is different from other meals in that there is no *chametz*, which means leavened bread, or grain of any sort. In its place is *matzah*, unleavened bread, which is thin and cracker–like. It is eaten because when the Jews left Egypt their dough didn't have time to rise so they were forced to bake it into cakes of unleavened bread.

The commandment regarding *chametz* covers not only its consumption but the possession of it for the entire eight days. All such foods are traditionally sold to a non–Jewish neighbor or friend. *Chametz* which Jews do not realize they are in possession of is declared "null and void as the dust of the earth" in the search for the *chametz* that occurred last night. This ritual is symbolic of a more thorough "search" for *chametz* which is done earlier and is performed by each household.

After dinner comes the hiding of the *afikomen*. This broken piece of *matzah* is hidden by the children of the household. An adult, usually a parent, is elected to search for the *afikomen* and must give the children a ransom if he/she is unable. The seder cannot continue without it, giving the children the upper–hand when the bargaining begins. When they finally agree on a "price" the *matzah* is recovered and eaten with dessert.

After dessert, those present recite the *Birkat HaMazon*, the prayer said after meals and *Hallel*, an additional prayer said on certain holidays. At this time an extra cup is filled and the door is opened for the Prophet Elijah who Jews believe will come in spirit, heralding the redemption of them from their present exile. The seder concludes with the toast "Next year in Jerusalem," a request that next year when Passover is celebrated it will be with the Messiah in Israel.

■ *lecture*

continued from page 1

who was truly involved in a conspiracy, if anyone, Cheslock demonstrated Secret Service involvement.

Shortly after the assassination on Nov. 22, 1963, Dan Rather, the only newsperson to view the Zapruder film of the assassination, said Kennedy's hands went to his neck and then his head went forward.

"I think my seven–year–old nephew could take a look at the film and see that the head went back," Cheslock said.

Rather's interpretation supports the lone assassin theory; Cheslock's interpretation, that the fatal shot came from the right front, supports a conspiracy theory. The media has always supported a single assassin theory, even to this day, according to Cheslock.

A hole in Kennedy's neck measured as 5 mm in Dallas, where 26 medical personnel were present, turned into a 6.5 cm whole in Washington. Personnel at Bethesda claimed there were "little sawmarks on the side of Kennedy's skull," Cheslock said. The president left Dallas wrapped in sheets, lying on a mattress in an expensive bronze casket. He arrived in Bethesda in a body bag in a "pinkish–gray" 60– pound casket. All this was shown through filmed interviews with medical and funeral technicians.

Air Force Two left Dallas a half hour after Air Force One, which contained Lyndon Johnson, Jacqueline Kennedy and her husband's body. Air Force Two flew past Air Force One and landed a half–hour before it. Cheslock said Secret Service agents asked J.C. Price, an official at the hospital in Dallas, whether there was an rear tunnel exit though which Jackie and Lyndon Johnson could exit. There was, but Cheslock showed a slide of Jackie and a film clip of Johnson exiting "in front of hundreds of people."

Aside from the overwhelming medical evidence, Cheslock also pointed out several investigative contradictions made by the Dallas Police Department, the CIA and the FBI.

"In the Warren Report, the eyewitnesses turned into one witness in a matter of hours," Cheslock said. According to further reports the witness, Howard Brennon, who couldn't positively identify Oswald in a line–up, said Oswald looked most similar to the man he saw. In a re–enactment of the scene, Brennon was unable to see a man on the sixth floor of the book depository. "The fact of the matter is that Howard Brennor had some problems," Cheslock said.

Other "problems" include the fact that five Dallas Police officers identified the gun found in the sniper's nest as a 7.65 Mauser, however in the Warren Report it changed overnight to a 6.5 Italian rifle. Two officers, Boon and Weissman wrote affidavits saying a Mauser was found. One officer, Deputy Sheriff Robert Gray, who had received the "Law Enforcement Officer of the Year" award in Dallas, was the only one of the five who kept to his original statement. Gray committed suicide with a rifle a few years after the assassination.

"In the sniper's nest, three shells were found. They were 6.5 mm shells that did not match the rifle planted," Cheslock said. "The shells weren't splattered around like one might expect from a bolt action rifle. They were found in a row, inches apart all facing the wall. They couldn't have been fired by a 7.65 Mauser that the five policemen found."

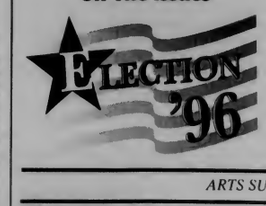
Cheslock said Oswald's assassin, Ruby, was connected with Al Capone. The FBI, according to Cheslock, claimed to have no prior knowledge of Ruby's involvement with the Mafia. "Jack Ruby definitely had Mafia connections," Cheslock said. Before Ruby died of cancer, he wrote a note to his personal prison guard, Al Maddox, claiming that he was framed for the assassination. What he didn't say was who sent him to silence Oswald and who was behind the assassination.

What perhaps is the most shocking of evidence allegedly concealed by the FBI are the results of a paraffin test done on Oswald in Dallas. A paraffin test detects traces of gun powder and nitrates. If Oswald did fire the Italian rifle, then there would have been three times as much gun powder and nitrates on his face, according to Cheslock. The FBI told reporters the test was positive, but kept the actual results classified until a lawsuit brought declassification.

"The results... said that Lee Oswald's face showed no traces of nitrates or gun powder," Cheslock said. "We were lied to." The nitrates that showed up on Oswald's hands could have been caused by carrying boxes of printing paper and carbon ink, which was part of Oswald's job, explained Cheslock.

According to Cheslock, advancement in technology has "made it a very exciting time" for JFK assassination scholars. Much of the information now classified will be public in 2039. Until then Cheslock said, "this research of mine will continue."

On The Issues



WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

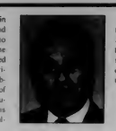
Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

ARTS SUBSIDIES:

Bill Clinton

"The National Endowment for the Arts — in partnership with individuals, corporations and foundations — has brought art and culture to communities large and small throughout the country. The arts provide Americans of varied backgrounds an opportunity to share experiences they otherwise may not have. Federal subsidies for the arts — less than 0.02 percent of the federal budget — help attract tourists, stimulate business, and expand the tax base. This small investment expands the education and cultural base of all Americans."



Bob Dole

"I opposed the establishment of the National Endowment for the Arts in 1965 and I continue to question why the federal government should be actively involved in the culture business. I support the elimination of the NEA."

■ *MIM*

continued from page 1

Johnson defined terms such as feminism, patriarchy, sexuality and gender according to MIM philosophy. After exploring various definitions of the term "rape," Johnson asked, "Why is what is rape to one woman sex to another?" MIM said in its April newsletter that, "as long as there is inequality between men and women, there can be no true consent and all sex will be rape."

Johnson led the audience in an "experiment" in which people voted "yes" or "no" to whether certain situations constituted rape. There were several objections from audience members who felt the examples were too vague, objecting particularly to the case of "two college students. Man asks 'can we have sex?' after making out for a few hours, woman doesn't answer, they have sex."

An anonymous representative from RAIL discussed pornography and how the industry "legitimized subordination against women." She quoted writer Robin Morgan's statement that, "pornography is the theory, rape is the practice," then Necessities/Necesidades statistics that a woman is killed every eight days in Massachusetts from domestic violence, up from one every 22 days in 1990.

Dialogue with the audience increased as Johnson discussed the ignorance of the March 1 rally of larger issues and the paternalistic nature of UMass security. Audience members challenged both of these assertions. One questioner commented that MIM was critical of grassroots efforts such as the March 1 rally when they were in fact "small steps" toward the larger goal of dismantling the patriarchy. Johnson replied that the rally was "progressive but very, very limited."

June Kehoe, a junior English major, asked the woman from RAIL how she upholds the ideas of her group in the face of everyday situations such as walking alone at night or relating with her boyfriend. Kehoe said she was seeking to understand the goals of her organization as they applied to women's lives. The representative said she did not think answering on an individual basis "gets us anywhere."

Discussion between the speakers and the audience continued for over an hour with debate ranging from the benefits of monogamy to what power women really have, both in this country and the Third World.

The talk was sponsored by Friends of RAIL, a Graduate Student Organization (GSO) at the University.

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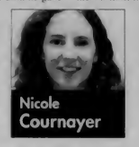
The eyes have it

Hey! Look at me when I'm talking to you." Did your parents ever say that to you? Mine did. I'd kick at the floor and pout and wonder why I had to be looking at them for them to know I was listening. I was much more comfortable staring at the rug or my feet or the wall when I was getting yelled at.

But I've discovered since those days of pathetic temper tantrums that the folks actually hit on something there (besides me, that is). Eye contact, or the lack thereof, plays a significant role in our lives.

My mom always tells the story of how, when I was a wee little babe, I'd stare at everything with big, brown eyes. Apparently, one of the kids that worked for my dad would challenge me to staring contests, and we would sit across the table from each other, eyes wide, until he gave up. So, I guess, as a child I was a starer.



As a self-conscious, confused adolescent, my eyes rotated from the horizontal to the diagonal and I looked at the floor in front of my feet most of the time, basically for fear of actually catching someone's eye and having to talk to her, or even worse, him. Oh, yes. Junior high was a special time for me. Social butterfly? More like a mole, I think. I didn't want to look at any one and I didn't want anyone looking at me.

Around seventh grade, my mom, who repeats this story a lot too, had one of those parent-teacher conferences with my English teacher, who told her that unlike my brother and sister, who looked at their desks most of the time but still knew the answers to any questions she posed to them, she could always tell I was listening because I followed her with my eyes constantly. In class, apparently, I was still a starer.

Of course, this newly acquired knowledge helped me in high school when I'd sit with my eyes fixed on the teacher and my mind somewhere completely different. Later, a professor told me that she always called on the people who stared because they usually weren't listening, only trying to make it seem like they were. She'd figured out my strategy somehow, so I started staring only occasionally in class from then on.

My seventh grade English teacher's comment to my mom has always stuck in my head, though, and I learned to equate eye contact with a positive, appreciative response from people.

At around the same time, we had a class in "assertiveness training" where eye contact was considered quite important. If you look at the ground, you are acting passively and are not letting the people who are talking know you're listening to them, thereby creating frustration and aggression in them. (For example, the parent situation—"Look at me when I'm talking to you!")

If someone is telling you something, chances are it's fairly important to him or her that you listen to it and acknowledge it in some way. No one likes to be ignored, and eye contact is a way to acknowledge that you are indeed listening.

Later in life, keeping this advice in mind, I've always tried to maintain eye contact with whoever is speaking to me. At first, it was difficult to make myself look someone directly in the eye for any significant length of time when my eyes constantly wanted to look downward. But eventually, as my confidence grew and I thought of myself as equal to the person I was conversing with, eye contact became far more comfortable.

Now, I don't even have to think about looking someone in the eye. It's common courtesy to me, but it was something I had to work at and learn how to do.

When I talk to people now who don't look at me for at least part of the conversation, I get highly annoyed because I can't tell whether or not they're listening to me. They seem rude. As soon as I get this impression, I stop talking to them because I feel like they're not interested at all in what I have to say. I may as well save my breath for someone who gives a damn.

I admit, there are days when I walk through the campus center with my eyes glued to the floor because I just don't want to talk to anyone, but I realize that this posture is not a very friendly one and I'm working on breaking myself of the habit.

It's a confidence thing to walk with your head up and eyes forward, but it's a gesture of politeness and a sign of respect when you make it a point to look someone in the eye when they're talking to you. The difference between looking somewhere else and making eye contact is kind of like the difference between a wimpy, half-hearted, barely touching fingertips handshake and a firm, sincere grip, complete with smile.

Nicole Cournoyer is a Collegian columnist

Astrological ignorance

I do not believe that astrology is valid. Rather, I *know* that it is valid. Belief is a weak term. It implies unquestioning acceptance of things that a person is unable or unwilling to verify. It is not necessary to believe in astrology because its validity can be empirically proven. For statistical evidence, see C.G. Jung's writings about synchronicity. For a more direct, personal approach, have your birth chart cast.

In order to cast a birth chart, or horoscope, it is necessary to know the longitude and latitude of the birth-place, as well as the exact time of birth. Obviously, this procedure is more involved than just reading a popular horoscope such as those found in mainstream newspapers. Popular horoscopes are a joke. They have little or no value because they are simply too general.

Astrology is a popular target of criticism and ridicule on the part of shallow minds. For example, I have had three professors who launched attacks on astrology in class for no apparent reason. This is unfortunate. Those who have investigated astrology know that it is valid. These professors have obviously not taken the time to investigate astrology, yet feel free to criticize it nonetheless. Professors make a dangerous error through such irresponsible running of the mouth.

> *We are expected to look up to professors for their wisdom. Yet if they insist on spouting lies and deceit, they are abusing their positions. By doing this, they are indoctrinating their students into their own narrow, ignorant views.*
>
> **Jed Curtis**

We are expected to look up to professors for their wisdom. Yet if they insist on spouting lies and deceit, they are abusing their positions. By doing this, they are indoctrinating their students into their own narrow, ignorant views. Supposedly our professors possess wisdom, but when no less than three of my professors have openly insulted astrology, I wonder if our criteria for evaluating wisdom has not become hopelessly wayward. These professors would undoubtedly like to think of themselves as objective, scientific fellows, but their closed-minded dismissal of astrology betrays their irrational prejudices.

Why are our professors, our supposed role-models and leaders, so ignorant about astrology? Probably because the concept of astrology taxes their dogmatic conceptions of the world to a greater extent than they can handle. In other words, they are unable to sufficiently expand their consciousness. This is the general trend in world history. For example, prior to the Copernican revolution, we had a less informed view of our solar system.

Now we have the luxury of looking back and marveling at how deluded our ancestors were. I suspect that in 100 years humans will look back at the 20th century and wonder how we could have been as ignorant as we are about the universe. This is not meant as an insult to us. Rather, it is simply to acknowledge that human consciousness is constantly changing, and we never have all the answers.

For example, we are still baffled by infinity, and do not even completely understand gravity. We can take consolation in noting that presumably none of our ancestors understood these things either. But in the case of astrology, we simply have no excuse for our ignorance.

Astrology is the oldest form of science, and has evolved over the course of human history. In its current form, it is a complex, dynamic system which can provide more meaning and explanation of earthly events than any other empirically verifiable system.

Why then do we ignore such a valuable tool? Because of ignorance about its true nature. Most people never investigate astrology past the level of the horoscopes in popular newspapers, but these horoscopes are not real astrology. Rather, they are a compromised, bastardized product tailored towards our shallow culture.

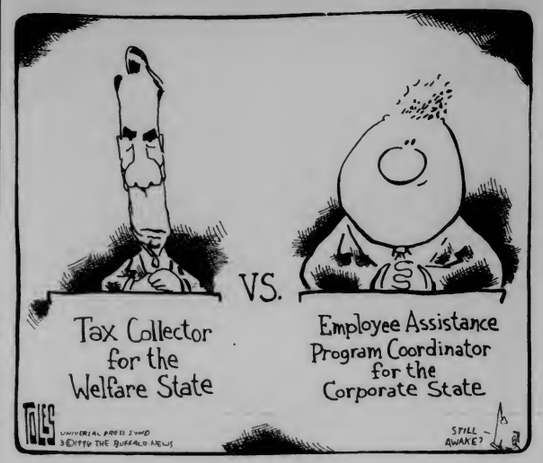
We were born into a materialistic culture which has trouble acknowledging anything that cannot be examined in a test tube. When I first heard about astrology, I was so skeptical that I set out to disprove it. I only succeeded in proving its validity. We tend to be uncomfortable about things we do not understand. Astrology boggles the minds of even its most dedicated practitioners. It frustrates us to not be able to explain how astrology works. But through wrestling with this mystery we expand our consciousness, and this type of growth seems to be why we are on the Earth.

Jed Curtis is a Collegian staff member.

Doonesbury By Garry Trudeau

MIKE, I JUST DON'T SEE ANYWAY OUT OF THIS! I'VE GOT A RESPONSIBILITY TO THE STOCKHOLDERS!
WILL YOU LISTEN TO YOURSELF!
IS THIS WHAT IT'S COME TO? AFTER YEARS OF LIVING ON A COMMUNE, THINKING AND TALKING ABOUT ECONOMIC JUSTICE?
COULD THE BERNIE I KNEW REALLY HAVE GROWN UP TO UTTER THE WORDS, "I'VE GOT A RESPONSIBILITY TO THE STOCKHOLDERS"?
BUT MIKE— YOU'RE ONE OF THEM.
OH...RIGHT. WELL, HOW BAD IS IT?

Opinion/Editorial



Forever young

I have come to the conclusion that age is relative, not only visually, but numerically as well. I also believe that age denial is definitely a gender thing. As women get older they are trained almost from birth to deny their age.

When my Nana died, no one knew how old she was. She never told anyone her age and she hated to be photographed. She once cut out her passport picture and almost got detained by German officials because of it. When my mother and her brothers were trying to figure out her age they realized that the date that she gave them made her five years younger than her sister. Problem. She was born at least six years before her sister. They finally got hold of her birth certificate and realized she was 99 years old.

My mother inherited the same "denial gene." She married rather late in life (at 40) and ended up having my sister at 42. However, whenever she had a birthday she was always turning 35 — every year, for the past six or seven years. The ruse was up when we learned how to read and my brother snuck a peak at her driver's license. She said that it was a misprint, but we knew that she was born the same year as my Dad who was actually seven months younger.

I just turned 22-years-old and have come to conclusion that I will never have to lie about my age simply because no one ever believes it. When I was in Florida this past Spring Break, I reached an all time low at 14. Actually, when I was at my uncle's funeral a friend of my mother's clocked me in at 13, but I think she wasn't all there (if you catch my drift).

I get carded for lottery tickets, cigarettes and alcohol. I was actually carded three times at a bar and held up in line at Pearl Street for 15 minutes while the door man tried to scratch off the hologram, convinced it was a fake. I always carry four forms of ID just in case, and even then it's a hassle.

Maybe it's an Asian thing and maybe the only sign that you're "old enough" in this country is if you're five feet tall with a big chest and lots of makeup. But even with heels and lipstick, I just come off looking like someone who got into Mommy's cosmetic case. I do not know how many times I have been at a store and asked, "Excuse me can I help you? Is your Mom around?" or told, "You know, you're sooo tiny. Just like a little peanut!" Uh, okay. And you're really big — just like a walrus.

Everyone says that when I get older I will appreciate it. I will be 50 and may look like I've broken 20. But for now, I want to walk into Dairy Mart and be able to buy a Silver and Gold without having to dig into my pocket for the license. I want to be able to go to a R-rated film and not have the woman selling me the ticket look out the window to see if my Mom is waving "okay" from the car.

My friend Matt says it's a lot worse for guys. Who likes to date short men that look 12? What can a woman possibly see in a man that doesn't look old enough to shave, let alone hold a steady job and dabble in the stock market?

(Let me tell you, it sucks! — *Matt*)

See, straight from the horse's mouth. Thanks, Matt.

As I was saying, aside from the freaks of nature on the cover of *Vogue* and *Allure* ("Hi, I'm Nikki Taylor, I am a millionaire, I have twin sons, I've traveled all around the world, oh, and did I mention I'm only 20?"), most women in college are younger than I are, share similar stories.

In fact, I bet that if you got a group of some of us together we could successfully organize a field trip to the local petting zoo and all get in half-price. After that we could get some complimentary balloons and then drive over to MacDonald's where we could get Happy Meals. And all this fun for under $10.

But it does get tiring when you can only order the Happy Meal so many times before you realize the only thing you really want is the extra-value meal with super-sized fries and soda, but you can't order it because no one thinks you can finish it because you're just so damn tiny. Well, nice things come in small packages, and maybe I can become the poster girl for Dick Clark Youth Serum and host "Star Search."

Tara MK Connelly is a Collegian columnist.

Tara MK Connelly

Letters to the Editor

Mullins lacked needed security

To the editor:

I am writing to express my disappointment in the handling of the events on the evening of the televised UMass/ Kentucky game at the Mullins Center on Saturday night. I lined up at 4 p.m. to be allowed in early and was one of the first in line. There were no visible security personnel or police. Why was crowd supervision not begun earlier? Why were there not guards and police outside earlier to ensure that the lines were kept orderly as of the first arrivals?

Once the doors were opened, I became subjected to many injuries. I am only 5-feet, 5-inches and 110 pounds; not a very able-bodied person in size by any standards. I was pushed to the ground in the entranceway and have scrapes and a bruise from the door jam I hit on the way to the ground. I was being pushed from behind by the throngs of people and couldn't catch myself. When inside, while getting a T-shirt, myself and others were pinned to the table. I was pushed face down and no one would stop pushing to let me out. Moving sideways to the edge of the table, someone grabbed the sleeve of my jacket and threw me back off the table.

Not expecting to be moved so abruptly, I lost my balance and fell to the floor. I was screaming as loud as I could for someone to help me up, but I was stepped on and kicked until I grabbed the leg of a police officer and he put his hand down to help me up. No one would stop pushing long enough to hear or help me.

I have bruises and scratches on my arms, legs, hand and hip from this incident which could have been prevented if security had planned ahead as well as the rest of the campus had for this night. Looking back to the first ever Midnight Madness at the Mullins Center, you will see that this is not the first time for an incident of this type. This raises the question of why it had to happen again and why they were not prepared.

As students, we have paid to ensure our safety and security on this campus. I'm very disappointed with the lack of security and the injuries I received. I feel that I, as well as other students that received injuries, are entitled to an apology for the miscomings of the staff that are employed to prevent this type of incident.

Kristen D. La Flamme
Southwest

Congrats to the team

To the editor:

Saturday evening, I sat in the Mullins Center along with 5000 odd other UMass fans and helped cheer our team on. As a senior, I am all but heart and foot ready to leave this campus in May. At this stage, very little can bring my attention back to Amherst. However it is with some dismay that I felt some of the undercurrents around campus after Saturday's loss. Yes, our team did lose. However their achievement cannot have failed to leave each of us with an indelible feeling of pride. If I just may remind you of our team's progress over the past couple of years, who would have thought that we would now have a team in the position ours is?

Many of you may not have paid close attention to basketball over the year. If this is the case, ignore our team's sterling record and look only at Saturday's game. I don't think I have ever seen a team so tightly hold on and refuse to give up. That took a lot of heart, and I want to give each member of the team my most heartfelt congratulations. Though you lost, you are still number one.

E. Kevin Hall
Amherst

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Wednesday, April 3, 1996

Excerpts from Farrakhan

The following are excerpts from Minister Louis Farrakhan's speech for the National Newspaper Publisher's Association, where he was awarded the honor of Newsmaker of the Year.

COLLEGIAN FILE PHOTO
Minister Louis Farrakhan

In the name of Allah, the beneficent the merciful, we give Him praise and thanks for all of His prophets... and the guidance that he brings to the human community... I greet all of you with the greeting words of peace, we say it in the Arabic language: As-Salaan Alleikum...

For me, to have done what I was blessed to do, putting on my body... such extreme strains to visit 18 countries in 38 days, to meet with 16 heads of state and government, to speak to hundreds of millions of people, I was received as a king, better than any black man that has ever lived in America...

Many of you in this audience, who have lived a few years, know that prior to the crucifiction of every one of our great leaders, the media had to castigate them and falsely accuse them.

W.E.B. Du Bois, one of the most brilliant that we have produced, because he became international, because he dared to challenge racism in his magnificent writings, they took his passport, he died in Ghana, developing the history of our people, but he suffered rejection from you, whom he loved, whom he worked for, whom he lived for, whom he died for. His own people disowned him, because the white media said he was not a good person.

Martin Luther King and Malcolm X. When Malcolm became an international man, went to Africa, tried to speak to the Organization of African Unity, tried to bring the case of black people before the United Nations, because he felt it wasn't a civil rights struggle, it was a human rights struggle. Oh it's so easy to put his picture on your wall today, but when the brother spoke on the streets of Harlem, many who would praise him today, would sneak on the other side of the street, because Malcolm was just too controversial. But how easy it is to put dead men on your wall, and deny living men, who have character and courage.

Martin Luther King was a beautiful human being, to the white establishment. As long as he dealt with Negro business, integrate a toilet, fight for our right to be buried beside white folk, help us, to sit down in a diner, and to bed down in the finer hotels in America, help us doctor, give us the right to vote. That brilliant human being, that man of great moral strength and courage, became an enemy to those in power, when he made an innocuous sounding speech 'I have a Dream.' But to those who saw that dream as a nightmare, when my little black boy, little black girls, Catholics, and Protestants and Jews and what not can live together in peace, somebody didn't like that. And so the next day at the field office of the FBI, a memo was sent to J. Edgar Hoover, that this man is the most dangerous Negro in America.

And when the good doctor decided against the war in Vietnam, and decided to stand for a principle that America could not fight the war on poverty, and then spend untold billions of dollars bombing people in rice peddies in Vietnam. And today, you have peace with Vietnam, huh? You go there now and you have trade opportunities. But when a man of principles said it was wrong to kill. And when Mohammed Ali stood up and said, "Them Viet-Cong ain't never called me nigger." Took his title, but Martin Luther King had done a grave disservice, because he dared to enter the international field, and interfere with what is called America's foreign policy objectives, and therefore Martin Luther King, Malcolm X, and all those who move in that arena, had to be silences, but first you had to be made to abandon him.

Now you go before congress to get a resolution based on press reports? The Justice Department sends me newspapers clippings as their basis for questioning me? What kind of country is this? What kind of intelligence is this? If you have something then bring it, if you have nothing, then shut up...

Now let me just say a few words about the motive. Why do you write like this? He's grubbing for money... As though having debt is a crime, well then you should write about your country. Five trillion dollars in debt, who are you grubbing for?

Farrakhan is a traitor, he went to Libya, and they shot down an American plane with American people on board... like you really care about the lives of the people on Pan Am 103. We're human beings, we pein at the loss of those lives... But America acts as though this just happens to Americans.

Was a Libyan jet shot down by Israel?... Was an Iranian jet shot down by Americans? With 290 persons aboard, and according to what the Iranians said to us, America has never apologized, nor offered compensation... So are the Iranian lives less valuable than the American lives? Are the Libyan lives less valuable then the American lives? Are Israeli lives lost, more valuable than all human beings on the earth?

If you are so convinced, that you have the truth that Kadafy and Libya did do it, let's bring the truth out. But don't use the media to try Libya in the media so that 87 percent of the American people, when there was an attack on Kadafy, went along with it and said "hooray."

You don't kill the heads of state of other nations with whom you disagree. You've never tried that with Russia, you never tried that on China, but you're so cowardly, you pick on little nations, bringing out your stealth bomber on Noreiga in Panama, killing innocent people down there, and lying to the American people, saying that you did not kill a whole host of people...

You live in America, and that is a great blessing, because you've never suffered one city to be bombed. Only we, the blacks in America have experienced bombing, in Oklahoma and in Philadelphia...

Because you don't like me, you sanction those who follow me... well then, if Kadafy wants to grant a billion dollars, for us to build homes, because I certainly won't buy guns, you know my history, and you know the history of the Nation of Islam, we don't terrorized, we set up schools, universities, factories. Isn't this what black folk need? Send the money Kadafy!...

We were only in Baghdad 27 hours, and we had a private meeting with Saddam Hussein... We met with the Ministry of Health, we met with the Ministry of Information, we spoke to the nation, but the thing that touched us the most we went to the children's hospital... We saw the babies who are suffering under sanctions. The World Health Organization knows this, the United Nations knows this, over 560,000 children have died in Iraq since the war...

Mainurition, throughout Iraq, people dying on operating tables, and the people who are being operated on, they have no anesthesia... Whether Saddam Hussein is right or wrong, why should the children die?... you have a slogan, "Save the Children," and 500,000 of them dead in Iraq... The mothers are bringing forth their babies prematurely because of malnutrition... They've got to put two in an incubator.

You've got to go and see, but of course, there's an embargo, you can't go. I can, and the reason why I can go is not because I am a defiant negro, I am a human being, and I am not just an American citizen, I am a world citizen, you can't limit me to the continental United States of America. I'm not just you, you didn't take me from just you. You brought me from Africa, why shouldn't I be concerned with what you doing in Africa?...

I conclude saying, black brothers and sisters stop using the language, minority. Never again should you use that in reference to yourself. You are only a minority if you limit yourself to America, but when you see yourself as an international people, then you outnumber the oppressor 11 to one, you are the majority people on this earth, and you ought to start acting like the majority...

Lets get busy. Lets stop fighting each other. And if they say things about me, don't believe it,... question me, and then if I'm wrong, I'm your brother, you correct me,... but don't go along with the enemy, whom you know wants to separate me from you, so that they can destroy me and then 30 years from now, they'll say, "You know that guy Farrakhan, he was an all right guy, lets name an alley after him." Thank you for listening, and may God bless you as I greet you in peace. As-Salem Alleikum.

Devastation arises from sanctions

By Lisa Chiu
Collegian Staff

Last Monday, the World Health Organization said health conditions in Iraq are deteriorating at an alarming rate. WHO also said that during the period under U.N. sanction, health standards have been set back 50 years.

University of Massachusetts professor of nutrition, Professor Peter Pellet, was the team leader of five individuals who went to Iraq on a UN/FAO mission from late July to early September 1995.

Pellet said that he was very disturbed at the situation in Iraq because of the lack of concern by western governments and particularly the United States. Pellet said, "We have great fuss when there's a single dissident somewhere... that is arrested... and we are killing children in Iraq through the sanctions... and no one wants to know about it... It just wants to be covered up."

According to Pellet, the key feature of the sanctions, which were given by the U.N. since 1990, is the prohibition of selling Iraqi oil on the open market.

He said that there is very little availability of food for Iraq, because of the lack of foreign exchange and the reduction in agricultural production inside the country. This combined with the extreme degree of inflation that has occurred in Iraq, making prices five to 10 thousand times what they were in 1990, makes getting food and medicine extremely difficult. The majority of the country does not have enough money to buy food, Pellet said.

The professor said that the government of Iraq does have an effective food rationing system. These rations are provided virtually free of cost. Prices are based on 1990 and not 1996 prices. These rations provide 1,000 calories per person, per day, however it is not nutritionally balanced, consisting of flour, oil and sugar, said Pellet.

COURTESY PROFESSOR PETER PELLET
A malnourished child in Iraq. W.H.O. said that over 567,000 children have died in Iraq since 1991.

The government covers the differences in price, making it a tremendous drain on the government's finances. This in part, is the cause of the tremendous rate of inflation in Iraq.

Pellet confirmed WHO's statement. While in Iraq, he said he saw severe malnutrition in the hospitals, and weighed and measured undernourished children in households. After comparing them to international standards, they found that the children were only a fraction of the size then should have been. He said that this was an indication of severe malnutrition.

Pellet said, "I saw what is termed classical malnutrition, there's swollen limbs... there's a child looking like a skeleton almost... So, I can confirm the malnutrition, we also can confirm the estimates of infant mortality."

WHO reported that 560,000 Iraqi children have died since 1991.

Pellet said Iraq's health care system has completely collapsed. Prior to the war Iraq was almost like a First World country in terms of health care. "Whatever complaints one has about Saddam Hussein, he did put in a very good heath care system throughout the country," Pellet said.

He said that even medical journals are practically impossible to get due to cost. Pellet said, "So, the country is being intellectually cut off as well, it seems in so many ways, almost vindictive."

The professor spoke about what he called a bizarre situation in Iraq, in which the United Nations, instigated by the United States, is imposing sanctions and simultaneously, U.N. bodies like UNICEF and WHO are trying to alleviate the situation which are imposed by the sanctions.

He said that the real purpose of the sanctions is to remove Saddam Hussein. He said removal of weapons is only a nominal purpose. He said, "As soon as they do one thing, [the U.N.] would say, well this hasn't happened, and that hasn't happened, and on and on it goes."

Pellet said, "We met with the Minister of health... I said to him there's actually very little that I'm going to tell you that you don't already know." He said, that's right, but if I tell the world they won't believe me, if you tell the world they will."

The United States threatens and China laughs

The United States is once again trying to intervene in an internal Chinese dispute, apparently hoping to use international tension to elevate the importance of a regional election in a renegade province by sailing a large naval armada through the Straits of Taiwan.

But, while Clinton's latest military adventure may reflect traditional American gun boat diplomacy and arrogance in Asia, it also serves as yet another confirmation of the growing impotence of an American empire in decline.

Hussein Ibish

Just as in the case of American hysteria about North Korea's supposed nuclear weapons program," U.S. blustering, posturing, and sabre-rattling has left everyone in East Asia distinctly unimpressed and quite unmoved.

In this case, the traditional silliness of the American posture on Taiwan's relationship with the rest of China only underscores how little interest is to take United States views on this question seriously. After all, for decades the United States progressively insisted that its puppet regime in that small island was the sovereign government of China.

After years of absurd obscurantism, but not before several experiences on the battlefields of Korea and Vietnam, Washington bowed before the power of Beijing and recognized reality of its sovereignty in China.

The division between Taiwan and the other Chinese provinces is the result of an earlier chapter in American intervention in Chinese affairs. The United States insisted on supporting the fascist government of Generalissimo Chiang Kai-shek, which had lost all credibility in China due to its incompetence, corruption, and servility to the West.

Above all, though, Chiang's treacherous, anti-national, and unpatriotic attitudes made him fantastically unpopular. In 1927, Chiang had seized control of China by betraying and massacring the Communists, his nominal allies in the struggle to unify the nation. With the backing of the United States, he continued to pursue his war against the Communists in spite of the Japanese invasion in 1931, and refused countless calls from the Communists and the people to put differences aside to fight the foreign invaders.

Only when Chiang was taken hostage by his own mutinous generals did he agree to make alliances with his fellow Chinese to resist Japanese assault.

After 1945, Chiang's anti-national tendencies rose once again to the fore, exemplified by his American-inspired use of captured Japanese troops against his own people. The United States used this same abhorrent tactic in Korea and Vietnam as well. As Truman put it at the time, "It was perfectly clear to us that if we told the Japanese to lay down their arms immediately and march to the seaboard, the entire country would be taken over by the Communists. We therefore had to take the unusual step of using the enemy as a garrison." Such was the alliance bolstering Chiang Kai-shek.

Inevitably, his forces were routed in short order and fell back on the island of Taiwan, having prepared the locals for their rule with a massacre of some 20,000. There, the United States navy blocked the unification of China under its new, independent communist government, and sheltered Chiang.

Furthermore, the United States promoted the ludicrous fiction that this despised proxy in Taiwan was the legitimate government of all of China. This intervention created the renegade province status that Taiwan continues to hold. At no time did any of the parties, China, Taiwan or the United States, claim that Taiwan was not a part of a single China.

Recently, though, some elements in Taiwan have been expressing independence-minded perspectives. While China clearly does not anticipate any need to forcibly assert its authority in Taiwan, it cannot accept any such secession.

The reason for the recent Chinese military maneuvers is, of course, to remind the world that Taiwan will always be a part of China, regional elections notwithstanding. The American military posturing is as wrong-minded and futile as Defense Secretary William Perry's childish "reminder" to the Chinese that "We have the best damn navy in the world." Just another paper tiger, fluttering in the wind.

Hussein Ibish is a Collegian columnist.

Fernandez speaks on independence

By Lisa Chiu
Collegian Staff

Boricuas Unidos, the University of Massachusetts Puerto Rican Student Organization, held its second Puerto Rican Cultural Night last Saturday evening.

The event began by honoring members of their Registered Students Organization, for contributions made to Boricuas Unidos. Among the honorees were Celinnette Baez, Jenny Balbuena, Malwin Davila, William Davila, Nicholas Estrada, Jacquelyn Léon, Alberto Morales, Rosa Rodriguez, Nathalie E. Valcarcel and Nelson Acosta and Martin Espada.

Dr. Ronald Fernandez gave the keynote address after the awards presentation. Fernandez is a Professor of sociology at Central Connecticut State University in New Britain, Conn. He is the leading English-writing authority English on Puerto Rican colonialism and the past and present independence movement In Puerto Rico.

Fernandez began by talking about the Fuerzas Armadas De Liberación Nacional (FALN). He said that many people see the FALN as fanatics. According to Fernandez, Americans seen these Individuals, who are willing to go to jail and die for what they believe in, as fanatics, even though Nathan Hale, who said, "I have but one life to give for my country," is celebrated as an American hero.

Fernandez said, "What I'm asking you to do when we begin tonight is don't get caught up, please, in historical hypocrisy. The issue tonight is who is the criminal and who is the revolutionary."

He linked the present freedom fighters to historical revolutionaries of Puerto Rico. Fernandez said, "These people are open revolutionaries."

Fernandez spoke about research he had done at the Nixon Library. He found documents which quoted Sen.

Jackson in 1974, as saying that Puerto Rico became a part of the United States by an act of conquest. According to Fernandez, Jackson also said that Puerto Rico couldn't become independent even if the people voted for it.

In the same year that Jackson said these words, the FALN committed their first act of defiance, said Fernandez. He said, "The [currently imprisoned members of the FALN] acted because they recognized the truth, not only of colonialism by the United States, but the fact that it was criminal behavior."

Fernandez spoke further about what he called "immoral milestones" or cumulative crimes against the Puerto Ricans in United States history.

Fernandez said, "How do you get a situation in which 80,000 [Puerto Ricans] are in Chicago, or which 700,000 are in New York? For Oscar and the other people in this particular movement, they come back to colonialism, because colonialism is the core explanation for the Puerto Rican diaspora."

ELIZABETH BROWN / COLLEGIAN
Professor Ronald Fernandez, speaks at Puerto Rican Cultural Night.

He urged people to get involved in helping to free the prisoners, because according to Fernandez, freeing the prisoners is the first step to the decolonization of the Puerto Rican people. He said that people need to create a crisis by using all means possible such as marches, speeches, non- violent disobedience and boycotts to get the world to focus its attention on Puerto Rico.

Fernandez concluded by saying that there should be three things expressed in this protest. One, that Puerto Rico was, and is, a colony of the United States; two, that the United States has 'plenary' or absolute power over the people of Puerto Rico; and three, by natural law, Puerto Rico has only one owner, the Puerto Rican people.

Following Fernandez's speech, UMass student Jaime Flores read some of her poetry. The event ended with a live band and dancing.

Arts & Living

Hardcore's new molecules talk

By Adam Dlugacz
Collegian Staff

The hardcore scene used to be about a more then just a style — it used to be about a message. Today all you have to do is wear the right clothes, have a lot of tattoos and piercings and know how to kick box to be in the scene. However, there are still a few bands that know hardcore is much more than that.

H2O played their first show on Dec. 28th, 1995. Consisting of Toby Mohr on vocals, Todd Mohr on guitar, Rusty on guitar, Eric on bass and Todd Franklin on drums, they quickly rose to the top of the New York hardcore scene. They most recently exhibited their melodic, D.C.– inspired hardcore at Pearl Street last Sunday night. After the show the *Collegian* had an opportunity to converse with front man Toby Mohr.

According to Mohr, he began going to hardcore shows in 1983 when his older brothers used to sneak him out of the house. Since then he has made hardcore his life. Looking back on the old scene, Mohr said, "It used to be about the music and the message. It was a way to get your aggressions out from high school. A place to sing along to lyrics you couldn't hear on the radio. It was a dumping ground for all people that weren't accepted, it was like being in a family."

Mohr has also been straight edge his whole life. Though no one else in H2O is straight edge, Mohr tends to dislike bands who are militant about the edge.

"Straight edge is a personal decision, it's not a movement, it's a lifestyle. Everyone has their own lifestyle, some people like to drink, some don't, it's a choice for you. It makes me different. I don't like these kids that get into straight edge to alienate other people, it's just another form of racism," said Mohr. "It's not about what you eat, drink, or smoke, it's what is in your heart."

Finally, Mohr discussed the effects of major labels on hardcore and all the new kids who discovered moshing through MTV.

"If a hardcore band wants to go to a major label to get their message to a wider audience it's okay. Sick Of It All are on a major label and they haven't changed in 10 years. If someone's going to pay me to sing, that's okay cause then I can stay on the road and let a wider variety of kids know what hardcore and straight edge are about."

Mohr is critical of some aspects of the music scene, especially moshing.

"Kids today think it started at Woodstock or Lollapalooza. It's the idiots who don't know the roots. They should look at the roots and where it came from, not just thinking that Green Day started it. It's up to the hardcore kids from the scene to be united and school these new kids and let them know what it's about. It's not what's on MTV, it's a lifestyle, it's singing along to the music you believe in. It's up to you guys, you have the roots to teach the new kids. Then it'll be more fun at shows," he said.

Mohr summed things up by saying,

"We want guys, girls, little kids, unity, the spirit, and fun of it — a big family thing. It's not about how you dress, it's what is in your heart and in your mind."

So far H2O only have a 7-inch on Equal Vision Records but an 11-song CD is to be released on Blackout Records on May 14th.

Turn to H2O, page 7

COURTESY BUENA VISTA PICTURES

"Please, sir, may I have some more?"

In their tried and true tradition, Walt Disney Pictures has re-released another animated classic, 1988's *Oliver & Company* (never before available on video). A clever kitten named Oliver teams up with a likeable group of misfit mutts for this contemporary re-telling of Dickens' classic story, with the voices of Joey Lawrence, Billy Joel, Bette Midler, Dom DeLuise, Cheech Marin — now playing.

Yiddish music revives Northampton

By Joseph Fountain
Collegian Correspondent

KLEZAMIR
The Iron Horse
Mar. 31

NORTHAMPTON — The revival of Yiddish music is over and a new generation is writing and singing better than in its hay day. Last Sunday night the band Klezamir took the floor at the Iron Horse Music Hall with passionate fervor, leaving the audience mesmerized.

The band, which was started in 1987 on the University of Massachusetts campus, includes Rhoda Benard, Amy Rose, Jim Armenti, Neil Zagorian and Jim Blumenthal. Benard lives in Boston while the other members reside in Western Massachusetts. Their usual gigs include local weddings and *Bar Mitzvahs*.

The objective of the concert, which was sponsored by Congregation B'nai Israel, Smith/Amherst Hillel, Temple Israel, UMass Hillel House, Jewish Community of Amherst and WSRI, was to raise funds for the Western Massachusetts Food Bank.

"Food Bank grows food for people who are hungry" said Food Bank Farmer Michael Doctor. "We depend on people like you for our funding." The idea for the fund-raiser came from the founder of the band, Rose, who is a share holder in the food bank.

The room was dimly lit by the candles that adorned the tabletops. An awed silence prevailed as the crowd waited anxiously for the band to take stage. Klezamir strode on stage and dove into their first song "*Araber tants*," which means Arabic Dance, from their new CD *Klezamir Cooks for Tante Barbara*.

Included in the set were several other songs from *Klezamir Cooks* as well as older favorites requested by the audience. The band took the time to tell the stories behind each of the songs. The subject of these songs reflected the playfulness and humor of the band. One such song "Di Mashke (whiskey)" is about the importance of whiskey in an individual's life. Another song that was played, "Chicken," is an account of the life of these land fowl.

The band also played two new songs that they had been working on that weren't yet released. The audience expressed their overwhelming approval by clapping and dancing while members from the band ventured out into the crowd. They performed for nearly two hours stopping only for a 15 minute break in between sets.

During the break, the band members took the time to autograph the albums they were selling and to talk with their fans. The event was a great success, both raising money for a worthwhile cause and injecting the audience with a dose of witty Yiddish folk rock.

Collegian staff member Anna Feder contributed to this article.

COURTESY HILLEL HOUSE

Klezamir performed a set of Yiddish folks songs at the Iron Horse Sunday night.

Coen brothers' latest a masterpiece

By Justin Daniel Smith
Collegian Staff

FARGO
Directed by Joel Coen
with Frances McDormand, William H. Macy, Steve Buscemi
Playing at Academy of Music

Fargo is the quintessential Coen brothers' movie. Those who are familiar with them either love them for their dark, often sarcastic look at humankind or hate them for their film-school geek, self-absorbed aestheticism — but the latter have not seen *Fargo*.

For the last 12 years the Brothers Coen have been the most consistent force in filmmaking. In the past they have tackled such genres as comedy (*Raising Arizona*), film noir (*Miller's Crossing*), mystery (*Blood Simple*) and bizarre David Lynch-like experimentation (*Barton Fink*).

With *Fargo* they meshed all of the themes of their past films (sans the big budgeted but highly under-rated flop *The Hudsucker Proxy*) into a twisted black comedy masterpiece.

The story revolves around Jerry Lundegard (William H. Macy), a Ward Cleaver-esque car salesman in rural Minnesota who finds himself deep in debt. In desperation he concocts a plan that involves the kidnapping of his wife.

He hires two thugs (Steve Buscemi and Peter Stormare) to commit the crime in order to receive the ransom from his wife's wealthy father. Obviously the plan goes awry, leading to the murders of a few unsuspecting people of Brainerd, Minn. — the wintery playground for Jerry's misfortune.

Brainerd is full of interesting characters who create a comical contrast to the vicious crimes. The Coens are quick to parody their native Minnesota and the inhabitants' unusual dialect. The people are good-natured and warm-hearted but seem completely apathetic to the murders.

Brainerd chief of police, Margie Gunderson (Frances McDormand) first appears as dim-witted as the others but later she reveals her genius as an investigator. At seven months pregnant, Margie waddles about on the path of the criminal thugs.

Never before has a setting been so important. The horizon-less snow glazed pastures of Minnesota create the misty tone that carries the movie in a *Twin Peaks*-ish

Turn to FARGO, page 7

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■ *H2O*

continued from page 6

■ *Fargo*

continued from page 6

gloom. The colors, fuzzy and bleak, are a great contrast to the vivid red when blood spills.

The acting is impeccable. Peter Stormare is a great thug, unthinking and uncaring to the world around him — he says little and does little unless he feels it is utmost necessary. Steve Buscemi plays, well Steve Buscemi — a character who throughout his relative short but omnipresent career has become a welcome presence in independent film.

The relatively unknown Macy will likely achieve more than a "Hey, it's that guy" achievement that has haunted him in his days acting for David Mamet and his supporting character on "ER." McDormand, a versatile Coen regular, gives Margie a warm, maternal feel.

The real stars though are the Coen brothers. Once again their direction (actually Joel directs, Ethan produces, both are credited with the writing) is phenomenal. Their movies make you feel as if they let you in on an inside joke.

Fargo is an intelligent movie that gives the audience far more credit than Hollywood would ever dare. In a big budget cinematic world, it's great to see a small-scale independent film triumph. A+

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Classic tale of justice begins new incarnation starring Kevin Whately

By Matt Wolf
Associated Press

LONDON— *Twelve Angry Men* changed the rules of courtroom drama four decades ago, shifting the focus from the defendant to the jury.

"I just thought it was a swell idea," said Reginald Rose, the 75-year-old New Yorker who wrote it.

Over the years, his fiercely moral dissection of the ways of the jury has fed television, film and the theater, in that order. It heads back to London this month in a new stage production starting previews April 11 at the Comedy, and opening April 22.

The scenario is simple: An all-male jury gathers one muggy New York summer hoping to reach a speedy conviction only to have the agreed-upon guilt of the accused successfully challenged by one determined juror.

On screen, the 1957 film launched the directing career of Sidney Lumet and gave Henry Fonda one of his finest film roles as the crusading juror No. 8.

An earlier — and shorter — television version in 1954, filmed before a live audience, helped define a vanished era of excellence in TV drama.

The stage script, too, has had a prior West End life, opening in July 1964 with a cast headed by the late Leo Genn. A separate European production — produced by Lars Schmidt, Ingrid Bergman's third husband — was subsequently seen in France and Scandinavia.

The new incarnation may be the headiest on stage yet, arriving in time to cater to a society no less fascinated by the psychology of the juror during the age of "Court TV."

Directed by noted English dramatist Harold Pinter, the current "Twelve Angry Men" stars local TV favorite Kevin Whately (Inspector Lewis from "Inspector Morse") as Juror No. 8, alongside British stalwarts Timothy West and Peter Vaughan. Heard on tape as the judge is the voice of E.G. Marshall, who played Juror No. 4 in the movie.

Twelve Angry Men is ever more pertinent amid a current climate in which the integrity of a jury — the play's true topic — is forever being questioned.

"This is about justice and bigotry," Rose said of his script, whose defendant is a teen-age Puerto Rican accused of knifing his father to death. "What is a jury supposed to do when a poor defendant has a court-appointed lawyer who didn't give him much of a defense?"

The son and grandson of lawyers, Rose wrote the teleplay in five days in 1954 following a jury duty stint that left him impressed with the solemn atmosphere and serious feeling of the legal process. Its success proved the decisive factor in taking up writing full time after an initial career as an advertising copywriter.

Whereas he derides the "dreadful spectacle" of O.J. Simpson's year-long trial, Rose's invented case was meant to be mundane.

"Mine was the kind of case that takes place every day in the big city — the ordinary case nobody pays any attention to."

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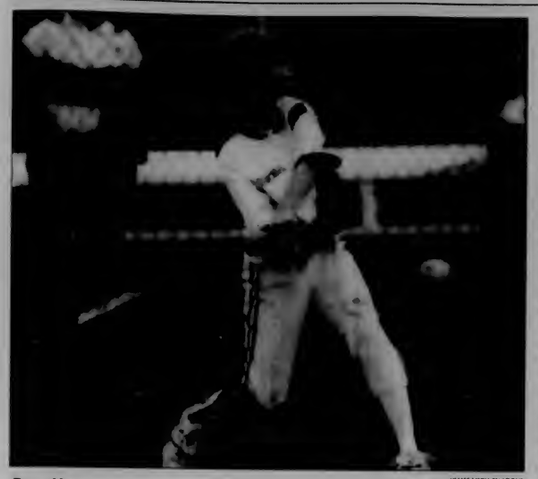

UMASS MEDIA RELATIONS

Pow!!
Amy Powell, who smacked two homers in a game last week, and the Minutewomen beat the Catamounts of Vermont yesterday. Look for the story tomorrow.

Season brought memorable moments

By Jim O'Connell
Associated Press

NEW YORK — Next year's Final Four will be played in Indianapolis.

So it would be fitting that if another of the powers that were, Indiana, wins the title, following in the footsteps of Kentucky and UCLA.

Kentucky's 76-67 victory over Syracuse on Monday night, was its sixth national title, and first since 1978, for the school whose fans have always considered championships a birthright. UCLA, the only school with more, won its 11th a year ago.

The Meadowlands Arena, where Kentucky beat Syracuse, will be the last building with a capacity under 30,000 to serve as host unless there's a change in the rules. From now on it's domes only, starting next year with the RCA Dome.

The 1996 NCAA tournament certainly won't go down as one of the classics, but there were more than enough outstanding games and moments.

People will long remember Princeton's first-round win over UCLA, a game that sent Pete Carril into retirement with that elusive NCAA victory on his resume and sent the defending national champions home to a lot of questions.

Syracuse's Final Four run was filled with the shots that fill highlight packages. Two came in one regional semifinal victory over Georgia — Jason Cipolla's to tie the game off a pass from John Wallace and Wallace's 3-pointer to win in overtime.

There was Western Carolina's last-second scare of Purdue as the Catamounts tried to become the first No. 16 seed to win a tournament game. There were mild upsets and some close wins than must have upset a lot of coaches.

There was a shattered backboard by Texas Tech's Darvin Ham against North Carolina that annoyed the purists and brought the tournament into a video vogue closer to that of the NBA.

The season closed with Kentucky as champion and Massachusetts the challenger that came close, losing to the Wildcats in the semi-finals by six points.

Syracuse and Mississippi State became the power conference also-rans who earned so much respect for tournament runs that got them in the Final Four. Purdue and Connecticut were the top seeds who had to answer so many questions about postseason play as the Final Four berth remains elusive for coaches Gene Keady and Jim Calhoun.

It was a year when the game was put into perspective when player of the year Marcus Camby lay on the floor after mysteriously collapsing and Dayton played on despite the shocking death of center Chris Daniels.

Now comes the offseason of waiting to find out which players return to college or opt for the NBA. Have we seen the last of Camby, Wake Forest's Tim Duncan, Georgetown's Allen Iverson and Connecticut's Ray Allen, 80 percent of the All-America team? How about Stephon Marbury, Georgia Tech's freshman point guard? Somehow the college game survives no matter how many underclassmen leave or high school stars decide to skip college altogether.

It will survive again.

Some answers will come on the way to Indianapolis.

Other new questions will arise as they always do after the first weekend in April.

Orange faithful cheer team

SYRACUSE, N.Y. (AP) — Kentucky got the trophy and the title. The Syracuse basketball team was given a spontaneous welcome home celebration yesterday from about 1,000 fans.

The faithful gathered at Hancock International Airport to greet the team's charter flight as it arrived just after 11 a.m. "We just wanted to show our support," said Tricia Martin of Syracuse, who was accompanied by her infant son, Liam, and 4-year-old, Neil.

"They played a great tournament. They never quit. I know they are feeling bad about finishing No. 2, but we are here to show them they aren't No. 2 to us," she said.

"Let's go Otis. Let's go Otis," Neil chimed in, voicing his support for his favorite player, center Otis Hill.

Fans began gathering at the airport by 10 a.m., not even 12 hours after the buzzer sounded in Syracuse's 76-67 loss to Kentucky in the NCAA title game at the Meadowlands in East Rutherford, N.J.

"I bleed Orange," said Bill Montroy of Syracuse, a diesel mechanic who told his boss he would be a few hours late so he could take his 7-year-old son, Derek, to the airport.

"They know that. They knew I would have to come to this. I'll make up the hours later. It's important to let these players know we've appreciated their efforts," Montroy said.

"It was an incredible three-week run. They showed everybody never to underestimate Syracuse or Jcoach Jim] Boeheim," said Eric Reinhold, a Syracuse student who was with his friend, Chuck Malinowski.

"It was an incredible experience for me as a fan. I just wanted to say thanks," Malinowski said.

While the crowd waited for the plane to arrive, people recited cheers and joined in rounds of "Let's go Orange."

After the plane landed, the players filed out slowly, still wearing pained expressions and looking like they had not slept. They perked up as they strode into the airport concourse, aroused by the screams and shouts of their fans.

As the players walked up onto a makeshift stage, a two-minute stream of applause poured from the crowd, and when Syracuse mayor Roy Bernardi finally tried to introduce the team, he was drowned out by fans' chants of "We are proud of you. Yes, we are proud of you."

Bernardi said the Orangemen had won the college basketball world's respect with "their heart, their dedication and their pride."

A haggard-looking Boeheim addressed the gathering first. "This means an awful lot. We are very disappointed in what happened last night but I'm proud of this group behind me," Boeheim told the crowd.

"I told them in the locker room, they are certainly not losers."

In a barely audible voice, Syracuse star John Wallace, who had 29 points and 10 rebounds against Kentucky, thanked the fans for their support. He was followed by fellow senior Lazarus Sims, and underclassmen Hill, Jason Cipolla and Todd Burgan.

Kentucky Wildcats return home to Lexington

By Chris Duncan
Associated Press

LEXINGTON, Ky. — Accompanied by flashing cameras, a booming band and streams of fans adorned in Kentucky blue, the NCAA champion Wildcats returned home yesterday night to a rousing welcome at Rupp Arena.

Fans lined the building early in the morning to snatch more than 23,000 tickets given away for the rally honoring the Wildcats, who won their sixth title Monday night with a 76-67 victory over Syracuse. By noon, the tickets were gone, and all that remained was the wait.

Finally, at about 7:40 p.m., the Wildcats, aboard a glimmering bus, were led by flashing police escort through a tunnel at the north end of the arena. The overflowing crowd burst into an ovation lasting several minutes.

Coach Rick Pitino waved as he stepped off the bus. Mark Pope, carrying the championship trophy in one hand and taping the crowd with a video camera in the other, led the players onto the floor. Most wore championship T-shirts and baseball caps.

Kentucky Gov. Paul Patton, Lexington Mayor Pam Miller and UK President Charles Wethington spoke before athletic director C.M. Newton introduced Pitino. Pitino, a little hoarse, received a minute-long standing ovation.

Pitino said he had spent the season trying to think of a nickname for his team. He noted the players had learned from their losses to North Carolina last year and this year to Massachusetts and Mississippi State.

"Not only do they learn, every time they did learn those lessons, they became untouchable to beat," Pitino said. "So I thought we'd call this team The Untouchables."

He said the team had felt the pressure to win the title. "People talked about the pressure," he said. "It's there, but we were going to laugh and have fun with it. We decided we were going to enjoy it, and we've had a ball."

After Pitino introduced the players, a championship banner was raised to the ceiling as a recording of "We Are the Champions" was played.

Earlier, utility and city workers were busy repairing broken street lights and fences and sweeping branches, bottles and beer cans left in the victory mayhem.

Lexington police reported 24 arrests from midnight to 5 a.m. EST yesterday, mostly for disorderly conduct or drunken or reckless driving. Police said that was relatively few, considering an estimated 10,000 revelers in the streets.

Ribbons of toilet paper wafted from the trees near the Blazer Hall dorm. Broken glass littered the entrance to the darkened Two Keys Tavern while down the street fans streamed into the Kennedy Book Store to buy the newest, bluest possible T-shirts, sweatshirts and other souvenirs.

And in case anyone somehow missed it, the game was replayed on television inside the store.

"We've even had students selling their textbooks for money to buy shirts," said Pete Hylen, the assistant manager at the bookstore. "I guess priorities are priorities."

Some students were unhappy the hoopla hadn't altered the routines of their professors.

Ryan Hart, a senior, was one of the first patrons at the Two Keys Tavern on Monday. Hart arrived at the bar at 10:45 a.m. EST to lay claim to a table. But he wasn't pleased when he had to leave an hour later for a Spanish test.

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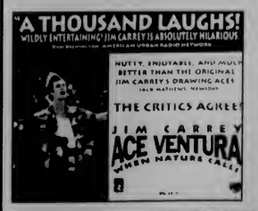
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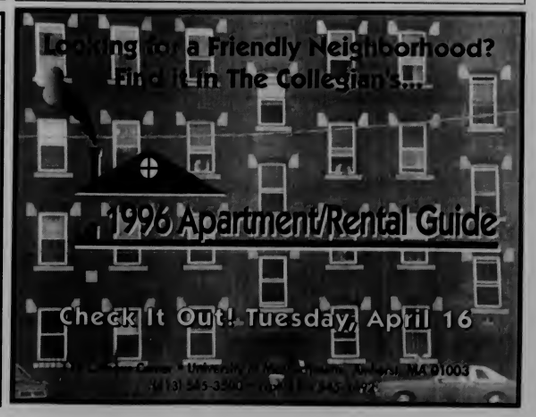
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1996 Apartment/Rental Guide
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■ baseball

continued from page 14

final run on Jette's single to right.

"They came to play today," Stone said. "They know that UConn is always a good team and we have to be ready to play them and beat them. And they came to play."

The Huskies recorded their first run in the top of the fourth when shortstop Jason Grabowski walked. Another walk, and an error charged to the shortstop, advanced Grabowski to third base. After the DH Jeff Scott popped up to left field, Grabowski scored.

Grabowski was involved in UConn's only other run on the day, driving a single to right to bring third baseman Rueben Wilson home. Wilson reached base after singling to lead off the fifth inning.

UConn's pitching staff could not avoid trouble with the Minuteman lineup, as the Huskies brought in five different pitchers to counteract the UMass offense. Nadeau, Chris Barton, John Morris, David White and Matt O'Connell pitched in an effort that totaled 17 hits, three walks, two strikeouts and five men hit by pitches.

Kelly was hit by a pitch twice in the game, the seventh and eighth times he's been hit this season, which breaks the single-season record for times hit by a pitch.

The Minutemen play again Friday at home against Fordham at noon.

■ Dream Team

continued from page 14

pants.

It's not like the team would be bad either.

A line-up including Marcus Camby, Tim Duncan, Ray Allen and others would hardly be a slouch, in fact it would probably be a heavy favorite for the gold medal.

Why stop with basketball?

Olympic tennis has become a joke as well. With all the top international players competing against each other on a regular basis anyway, Olympic tennis has become just another tour spot.

The Olympics was founded on the ideas of athletes competing in a peaceful setting, founding friendships in the spirit of sportsmanship.

The pros bring none of that. They book expensive hotel rooms instead of becoming a part of the Olympic Village and they remain aloof and apart from the things that make the Olympics special.

So the move was a step in the right direction for the USOC, but instead of getting rid of a small part of the problem, it should be pulled out by the roots and the pros forced to watch the games on TV.

Matt Vautour is a Collegian columnist.

SHANE KEENAN/COLLEGIAN

UMass pitcher Scott Barnsby gave up just three hits, two unearned runs, and struck out six in picking up the complete game victory.

■ Barnsby

continued from page 14

3.02. Barnsby had struggled earlier in the season, entering the contest against UConn with a 13.5 ERA after pitching four and two-thirds innings.

"I felt real good out there today," Barnsby said. "I've been pathetic all year, so it felt good to finally do something out there to help the team."

And help the team he did. Barnsby effectively shut down UConn slugger Jason Grabowski who came to the contest batting .377 with 10 home runs in 19 games. That's more than the entire UMass squad. Grabowski went 0-for-3 on the evening and couldn't spark a Connecticut offensive run.

"Last time I was out there, I didn't even last the first inning," Barnsby said. "It was nice to finally come back and throw well."

Massachusetts coach Mike Stone was pleased with Barnsby's outing and expects to see more of him throughout the season.

"I was very impressed with Scott's performance," Stone said. "He pitched like we're expecting him to pitch all the time. He has a live arm and didn't throw many pitches. They hit a lot of first balls and he was just throwing it in there."

Unfortunately for UConn, Barnsby set a tone that couldn't be answered by the Husky bullpen. And believe me, Minutemen fans saw plenty of it as five pitchers took to the mound, each with little success. In fact, the five Husky hurlers only combined for two strikeouts in the game.

The UConn pitching staff could be due for an eye exam. They seemed to see bull's eyes on the UMass jerseys as they combined to hit five Minuteman batters. Connecticut starter, sophomore Joel Nadeau of East Taunton, seemed to have it in for his home-state squad as he did most of the damage, taking out four of the five himself. The Huskies sent senior first baseman Justin Kelly into the record books, hitting him twice, breaking the single-season record for being hit by pitches just 17 games into the season.

While Stone was impressed with Barnsby's performance, he feels he has the ability to be a key contributor to the team.

"Scotty should be a weekend starter," Stone said. "He has the kind of ability where he can pitch in a weekend. When he starts pitching consistently enough, he will be [pitching on the weekend]."

The Minutemen entered the game batting an impressive .341 as a team and it showed. The top three sluggers going into the game for UMass was Muchie Dagliere (.413, 2 HR, 10 RBI's), shortstop Brad Gorrie (.404, 1 HR, 12 RBI's), and center fielder Nate Murphy (.373, 2 HRs, 19 RBI's).

Murphy led the way with three strong doubles in the game while Gorrie earned one of his own. Dagliere was good for a single on the game.

UMass returns to Lorden Field on Friday playing its first of two doubleheaders against the Rams of Fordham University. First pitch is at noon.

Sports Workshop

There will be a sports writing workshop open to all current *Collegian* writers and anyone interested in writing sports tonight at 6 p.m. at the *Collegian* offices at 113 Campus Center Basement. If you have any questions please call Matt Vautour at 545-0719.

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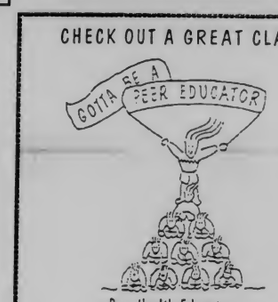

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■ hockey

continued from page 14

* * *

Michigan junior **Brendan Morrison**, a two-time Hobey Baker finalist, scored the game winning goal in overtime of the title game, but said that he was not nearly as happy to score the goal as he was to see coach **Red Berenson** get his long-awaited national championship.

The MVP of both the 1960 and 1961 Michigan teams, the Red Baron returned to his alma mater as head coach in 1984 after a successful NHL career. Berenson, who still holds some NHL records, won a pair of Stanley Cups playing for the *bleue, blanc et rouge*, and returned to Ann Arbor intent to win a title for the Maize and Blue.

Berenson took over a program that was at one of the lowest points in its 74-year history posting consecutive 14- 22 and 14-22-1 records. He cleaned house and took his beloved Wolverines to the last five NCAA tournaments, but in each of the last three years had lost in overtime. In doing so, Berenson has established a perfect on-ice model for other building programs to follow, creating a perennial power that nightly plays a consistent and well-balanced game.

* * *

According to rumors out of Beantown, BU will have a difficult start to its quest to regain the title in 1996-97. The Terriers are reportedly going to open their season against Minnesota in the Hall of Fame Classic either Oct. 11 or 12 at the Target Center in Minneapolis.

Gopher fans are quite possibly the most rabid group in all of college hockey, routinely filling any arena where their team plays to the rafters. There might not be a tougher way to break in your freshmen than in front of over 17,000 screaming Gopher fans. Expect BU to start off 0-1.

* * *

One player emerging from the shadows this weekend was Michigan freshman **Greg Crozier**. The son of former Buffalo Sabres goalie Bill, and a former New England prep standout at Lawrence Academy, Crozier turned in a tremendous two-way effort to help Michigan on to glory.

Crozier netted a pair of goals in the win over BU, and assisted on the championship-winner against CC, but was of even more help with his fore and back-checking.

After spending much of the season bouncing from line to line, Saturday Berenson placed the former *Sports Illustrated* Old Spice Athlete of the Month on the left wing beside Morrison and **Bill Muckalt**. The combination clicked beautifully, as the Tigers could not fully match-up with the trio.

Combined with the steady defensive play of hard-checking **Bubba Berenzweig**, Crozier will help lead the Wolverines later down the road.

* * *

As the title shuffles off to Ann Arbor, it's time for me to shuffle off from college hockey until October. The sport has a constantly changing landscape as next year teams will be trucking up to Buffalo to play Niagara, but none will take 1- 90 off to that good old place, sweet home Chicago.

Above all, the dynamic brand of hockey played at the college level is still considered reasonably pure and highly fan-friendly. It teeters on the brink of being about as big-time as possible without becoming over commercialized, like pro sports, college basketball and football.

It has been nothing but a pleasure to bring you tales of this distinct sport with a small time feel and admission fee.

Happy trails to you until we meet again.

Leigh Torbin is a Collegian columnist.

MICHIGAN ATHLETIC PUBLIC RELATIONS

Michigan sophomore netminder Marty Turco was hardly needed as the Wolverines cruised to their record eighth NCAA title. Michigan's defense held No. 2 BU and No. 1 CC to a total of just 40 shots and two goals at the Final Four.

■ Mc Sheary

continued from page 14

games. "It's going to be in everyone's minds for a while. Hopefully, just the playing of the game down on the field will keep everyone's minds occupied."

They were clearly on something else before the first pitch. The mood was reminiscent of the Cleveland Indians' first spring training games after pitchers Steve Olin and Tim Crews died in a boating accident in 1993.

"It's still just a real somber feeling," manager Ray Knight said, in a voice barely above a whisper.

Rock music blared in the clubhouse, but no one joked around. "We're not discussing it as a whole," Reds outfielder Eric Davis said. "You see people reading the newspapers, whispering stuff."

The four-man umpiring crew — including Rich Reiker, who took McSherry's place — arrived at the stadium an hour and 10 minutes before the game. They walked past reporters without comment. "Maybe after, not right now," Jerry Crawford said without slowing.

Owner Marge Schott, who wanted to continue the game Monday after McSherry collapsed, was not at the stadium for the makeup game. Her office said she was out of town and unavailable for comment. She declined to talk to reporters as she left the umpires' dressing room Monday. Later, she told The Cincinnati Enquirer how disappointed she was that the game was called off.

"I feel cheated," she said. "This isn't supposed to happen to us, not in Cincinnati. This is our history, our tradition, our team. Nobody feels worse than me."

The 53,000 fans at Monday's game received rain checks. About half that number was in the stands for the first pitch yesterday. They gave the umpiring crew a standing ovation when it walked through a pack of photographers five minutes before the first pitch.

The umpires usually come out and receive the lineup cards before the National Anthem. This time, Knight and Expos coach Jim Tracy took out the cards after the Canadian and U.S. anthems.

As a sign of respect, the umpires even got gentle treatment once the game started. When first-base umpire Steve Rippley called Eric Owens' grounder foul in the first, the crowd began to boo and then hushed.

The makeup became Knight's second managerial debut. The first started with a parade, a first pitch from former manager Sparky Anderson, and a lot of smiles. Yesterday, he was dealing with his players' emotions and his own.

This spring, the Reds have put six players on the disabled list and had a minor-leaguer die in his sleep at the team hotel in Florida.

"I went through a thousand emotions yesterday," Knight said yesterday. "This spring, basically everything that could happen, happened.

"I knew I had a lot to learn. I just didn't know I had to learn it all in one week."

Abdul-Rauf hopes to come back

DENVER (AP) — Amid allegations he quit on the team and speculation he might be traded, injured guard Mahmoud Abdul-Rauf said he hopes to return to the Denver Nuggets before the end of the season.

Abdul-Rauf, surrounded by controversy when he was suspended for one game last month by the NBA for refusing to stand during the national anthem, must sit out at least five games after being placed on the injured list last Thursday with a left foot injury.

"I hope I'll be able to come back, I feel I'll be able to come back," Abdul-Rauf said Monday.

He said his "ability to explode, cut like I want to, the speed" is the reason he has been unable to play.

"It's still a little sore, but it's coming around," he said.

Abdul-Rauf was suspended for a game for refusing to stand during the national anthem. He was reinstated when he agreed to stand and pray during the Star Spangled Banner.

Appearing to confuse his suspension with his time on the injured list, Abdul-Rauf said Monday, "I'm going to try to work out before the last game of my suspension." Realizing his mistake, he laughed and said, "I'll try to get back as soon as possible."

After he pulled himself from a game against New Jersey on March 21, saying he had a sore foot, there were accusations inside and outside the organization he had quit on his team.

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ANNOUNCEMENTS

The sisters of Alpha Chi Omega congratulate UMass basketball team for the Final Four. Thanks for the amazing time!

SOMETHING EVERY FRIDAY

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Amethian Seniors Don't miss the Senior Kickoff Party April 2nd @ 9:00 p.m. 12:30 a.m. Room 1009 Campus Center. Free food! Cash bar, prizes, DJ. Free Class of '96 cups to first 300 seniors! see you there!

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All submissions must be typewritten with a contact name and phone number to clarify any questions.

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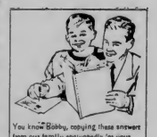

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Also, those were the good old days, those sheets on the inside of my leg-league muffler, paying off the students at the state school to take my exams... Summa Cum Laude! God bless those snivelling sleaze! I did love them so!

DAILY COLLEGIAN
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ACROSS

1 Morley of "60 Minutes"
6 "Arrivederci —"
10 Wife of Zeus
14 Puccini production
15 Nemesis' realm
16 Finished
17 Adam
19 Rig
20 Bancroft or Baxter
21 Nobelist poet — Sachs
22 Lake Indian
23 Mink or marten
24 Forsakes food
25 Intense beams
29 Constructed
32 Boxer Griffith
33 Kind of photography
38 Yuri Gagarin
40 Cherished
41 Kind of code
42 Ripened
43 Trainees
44 Tendon
48 Distant
49 War god
50 Conspiracy
53 Reps.
57 Take a load off
58 Fools' day
60 Poker pot
61 Teller of tall tales
62 Perfection
63 Memorable Dame Myra
64 "— are called..."
65 Amazon feeder, Rio —

DOWN

1 Living room fixture
2 Hear — drop
3 Seedless plant
4 Gaelic
5 Squeal
6 Allude to
7 Track shape
8 "The — on the Floss"
9 Confederate
10 Prophet
11 "Tinker to —..."
12 Put the check in the mail
13 The Ram
18 Burden
23 Carpenter's shaper
24 Mineral group
25 Departed
26 Bahrain bigwig
27 Father
28 Literary lioness
29 Dug for diamonds
30 In the center
31 Cubs' home
33 Waste allowance
34 Copied
35 Window part
36 Get out!
37 Lampreys
39 Stein's relative
43 Phone
44 A Churchill
45 Good night girl of song
46 Tree houses
47 — Park, Colorado town
48 Tinkerbell
50 Cool and collected companion
51 Samoan seaport
52 Health food
53 Assistant
54 Norman of golf
55 Emperor
56 Town of NW France
59 Swimmer's aid

ANSWER TO PREVIOUS PUZZLE:

B	A	R	R		M	A	P	L	E		P	S	T
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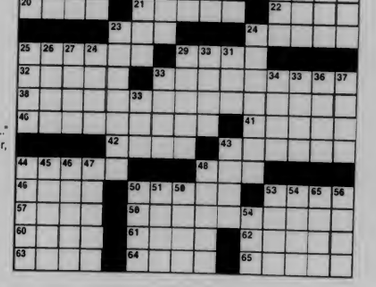

Daily Horoscope

ARIES (March 21 – April 19) — Curb a tendency to impose your tastes on those closest to you; they have their own preferences. Be willing to make a journey alone if you cannot find congenial companions.

TAURUS (April 20 – May 20) — Adopting a generous attitude toward someone will pay rich rewards. Try to eliminate jealousy or envy. A patient, communicative approach will win over ties.

GEMINI (May 21 – June 20) — A day when temptations must be overcome. Those who waste time on frivolous pursuits or gossip will experience regrets. Get better organized at work and at home.

CANCER (June 21 – July 22) — Something that seems like an advantage could be anything but. A new proposal is a rehash of a previous proposal. You benefit from sticking to what you know best.

LEO (July 23 – Aug. 22) — Impulse-buying could be a big temptation. Your sense of humor is your greatest asset. You have a prophetic insight into business trends. Keep your overhead as low as possible.

VIRGO (Aug. 23 – Sept. 22) — Throw out your usual plans for something more exciting. A romantic affair could take off like a rocket. Someone offers a possible solution to a problem.

LIBRA (Sept. 23 – Oct. 22) — Certain worries subside in the light of day. It is time to let go of an old heartache. Take a chance on the first really good idea that comes your way.

SCORPIO (Oct. 23 – Nov. 21) — A new friendship opens your eyes to a special opportunity. Movies about travel or adventure hold powerful subordinates appeal. Relatives are eager to know how you are.

SAGITTARIUS (Nov. 22 – Dec. 21) — Your finances get a welcome boost. Thank your lucky stars! If you are in a leadership position, do not be shy about pointing subordinates in the right direction.

CAPRICORN (Dec. 22 – Jan. 19) — Your personal finances are highlighted in a positive way. An upbeat attitude is infectious; other people respond with enthusiasm. Maintain your optimism about the future. Stay in touch with your own emotional needs. Relax.

AQUARIUS (Jan. 20 – Feb. 18) — Make the most of the next few days; you will shine like a morning star! Positive developments are featured where your love life is concerned. Someone is willing to meet you more than halfway.

PISCES (Feb. 19 – March 20) — Your imagination may be working overtime in romance. Do what you can to spend more time with children. If considering adding to your family, discuss the ramifications with your mate. Avoid neglecting a parent's needs.

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Small Potatoes By Jon Art

Clue Man By Galen Burke

Hey Crisper, did you ever see "The Good, The Bad, and The Ugly"?
Yeah. I love that movie!
Any movie that has Mother Theresa, Bob Dole, and Scottie Pippen in it is o.k. in my book!
What is it like inside your head?
I have no idea.

Generation X By Chris Lehman

I'M PAT BUCHANAN HERE WITH FAB 5 FREDDY ON "YO!"
COMING UP IS A VIDEO FROM "SALT AND PEPPER"
THAT'S "PEPA", MAN.
WHAT?
YOU MEAN, THEY MISSPELLED "PEPPER" ON PURPOSE?
THEY'RE FUNNY THAT WAY.

Leold By Roger & Salem Salloom

My girlfriend said to me:
I don't want you to just
clean my bedroom,
wash my dishes,
watch my little sister when I
go to the movies,
pick me up and take me
shopping,
give me money,
and buy me stuff....
I also want you to love me
completely and only have me on your
mind every single moment we're
together...attend! attend to me!
I said, "O.K. honey. I can do
that....but first I have to go out for a
loaf of bread and never come back."

Close to Home By John McPherson

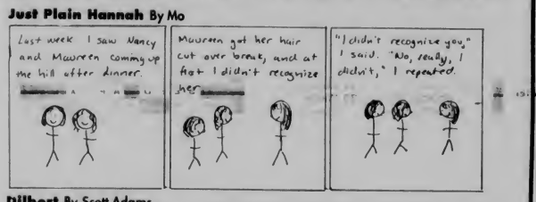
The Amazing Spiderman By Stan Lee

AT THE DAILY BUGLE...
I DON'T LIKE IT, JONAH! THE MEDIA'S MAKING A HERO OUT OF THAT ROBIN CHARACTER!
THE WORLD NEEDS MORE HEROES, ROBBIE!
HE ROBS THE RICH AND GIVES TO THE POOR! NOW THAT SELLS PAPERS!
SAME GOES FOR TV...
SHUT IT OFF, HONEY! I'M SICK OF HEARING ABOUT THAT PHONY!
I'M NOT! HE'S FASCINATING!

Jim's Journal By Jim

"I'm becoming a vegitarian," Tony said today.
"It just came to me," he said. "It's the right way to live."
We went to McDonald's and he ordered a 20-piece McNuggets.
Tony looked at us and said, "There's no way chicken counts."

Just Plain Hannah By Mo


Last week I saw Nancy and Maureen coming up the hill after dinner.
Maureen got her hair cut over break, and at first I didn't recognize her.
"I didn't recognize you," I said. "No, really, I didn't," I repeated.

Dilbert By Scott Adams

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YO, HEADCOUNT! IF YOU HAVE ANY ISSUES, PUT TOGETHER AN ACTION PLAN. OUR PEOPLE ARE THE BEST. DON'T SPEND MONEY.
DO YOU THINK HE'S REALLY A VICE PRESIDENT?
MAYBE. BUT I'M NOT READY TO RULE OUT "ANNOYING RODENT" YET.
QUALITY

Collegian Graphics
Modern Day Super Heroes Five Nights a Week

Company Cheese By Kevin Tracy

MIKE KNEW NOTHING ABOUT COMPUTERS, BUT HE WAS ABOOT TO TRY TO SURF THE NET ANYWAY.

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Tara MK Connelly
Photo Technician.....Shane Keenan
Production Supervisor.....Marc Dionne
Production.....Jim Ganley
Brian Inocencio, Tony Morse

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Quote of the Day

"I think so, Brain, but where are we going to get rubber pants at this time of night?

–Pinky"

50,000 EYES WILL LOOK AT YOUR AD IF PLACED IN THE COLLEGIAN CLASSIFIEDS

Now for your convenience at the Campus Center Concourse on Thursdays.
Ask for our specials.

Sports

Massachusetts batters Connecticut in home opener

Brad Gorrie ['3] went 1 for 3 with an RBI and a run scored in the Minutemen's 10–2 win over UConn yesterday.

SHANE KEENAN/ COLLEGIAN

By Casey Kane
Collegian Staff

Behind a complete game from Scott Barnsby and back–to– back multiple run innings, the Massachusetts baseball team easily defeated Connecticut 10–2 at Earl E. Lorden Field yesterday.

The right–handed Barnsby got the start on the mound for the Minutemen and did not look back, going the distance for a complete nine innings to pick up the win. He allowed only two runs on three hits, and struck out six while walking five.

Massachusetts	10
Connecticut	2

"I was very impressed with Scott Barnsby's performance," UMass coach Mike Stone said. "He pitched like how we're looking for him to pitch."

University of Connecticut (8–12) pitchers were not as successful, as UMass (11–6) connected for 10 runs on 17 hits. Starting pitcher Joel Nadeau lasted only two innings and took the loss.

Barnsby's performance was backed by an aggressive Minuteman attack at the plate. In the first inning, UMass got on the board immediately when lead–off batter Ryan Jette singled, and shortstop Brad Gorrie hit a double to bring him home. Justin Kelly ripped a double down the third base line to score Gorrie.

Muchie Dagliere scored the winning run in the bottom of the third, after reaching base on a single to left field and stealing second.

UMass would need no other offense, but the Minutemen added a total of seven runs in the seventh and eighth innings.

With a full count, Murphy popped the ball just right of the foul line in left field for his second double of the day to lead off the bottom of the seventh. Designated hitter Doug Clark drove a single to right to score Murphy, giving the Minutemen a 4–2 advantage. Right fielder Pete Gautreau laid down a bunt to put two men on base, and third baseman Ryan Thistle did the same to advance the base runners.

Catcher Andy Kiah grounded out, but scored Clark in the process. Jette singled to bring Gautreau home to close the UMass scoring in that inning.

The eighth inning was even more productive for the UMass squad. First baseman Justin Kelly was the first to reach base in the frame with a walk. Murphy collected his third double of the game, a ground–rule double, which sent Kelly to third.

Clark hit a long drive deep into right to pick up a double scoring Kelly and Murphy. Clark then came home after Gautreau singled to shallow right. After a Kiah single sent Gautreau to third, the right fielder scored UMass' final run of the game on a sacrifice fly by Thistle.

Turn to BASEBALL, page 10

Barnsby's complete game sparks win

By Chris Stamm
Collegian Staff

While the freezing weather on Earl E. Lorden Field may not have been an indication that spring is upon us, spring was in the air as the Massachusetts baseball team returned to Amherst facing off against the Huskies of Connecticut.

The bats were swinging as the Minutemen (11–6, 2–2 in the Atlantic 10) rolled to a handy 10–2 win over a struggling University of Connecticut club (8–12, 4–3 in the Big East). While out–distancing Connecticut by an eight–run margin is a clear indication that University of Massachusetts had the Huskies beat at the plate, the real story of the game was pitching.

Right–hander Scott Barnsby went the full nine innings while striking out four, walking six without giving up a single earned run. Last year the sophomore from Torrington, Conn., finished the season with the Minutemen's second best ERA of

Turn to BARNSBY, page 10

Massachusetts 10, Connecticut 2

At Earl E. Lorden Field

Massachusetts	AB	R	H	RBI
Jette lf	5	1	5	2
Gorrie ss	3	1	1	1
Caglio ph/ss	1	0	1	0
Dagliere 2b	4	1	1	1
Kelly 1b	2	1	1	1
Murphy cf	4	2	3	0
Clark dh	5	2	2	4
Gautreau rf	4	2	2	1
Thistle 3b	4	0	1	0
Kiah c	4	0	1	1
Totals	36	10	17	10

Connecticut	AB	R	H	RBI
Wilson 3b	4	1	0	0
Uccello c	5	0	1	0
Rich rf	4	0	1	0
Grabowski ss	3	1	1	1
Regan lf	3	0	0	0
Bisson 1b	4	0	0	0
Edgar 2b	2	0	0	0
Slicker ph	1	0	0	0
Rodriquez 2b	0	0	0	0
Scott dh	2	0	0	1
Prozzo cf	2	0	0	0
Mercado ph	1	0	0	0
Zawalich cf	1	0	0	0
Totals	32	2	3	2

Player of the Game

Scott Barnsby – Complete game victory.

Highlights...

Barnsby led the way with his strong complete–game performance in which he gave up just three hits and two runs (both unearned) while striking out six, bringing his record to 2–0 on the year... Nate Murphy smacked three doubles on the day while also scoring two... Senior Ryan Jette was a perfect 5–for–5 on the day with two RBI and a run scored... Doug Clark had a solid day going 2–for–5 at the plate with four RBI and two runs scored.

Bring back the college superstars

Matt Vautour

The U.S. Olympic Committee announced yesterday that members of the next Dream Team will no longer be able to drape an American flag around their shoulders to cover–up a sponsors logo.

During the 1992 Olympics in Barcelona, several members of the Dream Team draped the flag around their shoulders on the medal stand to avoid any publicity for Reebok, the company that was an official sponsor.

So to eliminate this Dream Team nightmare in 1996, the USOC has prohibited this from happening again.

Here's nominating that the committee goes one step further and ban the whining overpampered athletes that created the problem.

The concept of the Dream Team was created to bring the best athletes in the world back to the Olympics. So the NBA celebs came, they saw and they wiped the floor with the world's collective basketball backsides all over Barcelona.

Point taken.

Whether it be Charles Barkley's dirty play in '92 or Larry Johnson's trash talking in the 1994 World Games, since Magic Johnson's smile highlighted Barcelona's opening ceremonies, things have gone down hill faster than Alberto Tomba.

It's even worse now. It seems that representing the U.S. has moved away from being something patriotic for many of the participants. Instead it has become a status symbol. Players want to use Dream Team to enhance their endorsements or to give them leverage in contract negotiations. In affect the Olympics, to many professional hoopsters, has become a glorified All–Star game on a bigger stage.

In fact, many have speculated that those athletes would have draped a Nike banner around their neck if they thought they would have been allowed.

It's pretty common knowledge that the Americans dominate foreign competition much the same way that the UMass team would dominate if it began playing high school competition.

So let the stars return to summer hibernating and lets bring the collegians back into action.

"Well we might not win..." some people will argue.

And so what if we don't?

The games will be competitive again and the chance to play will once again mean something to its partici-

Turn to DREAM TEAM, page 10

After indictment, Irvin waits for his trial

By Mark Babineck
Associated Press

DALLAS — Dallas Cowboys All–Pro receiver Michael Irvin has spent his career basking in the spotlight since his days as a brash college star at Miami.

That spotlight has become a glare since Irvin and two teammates were indicted on drug charges Monday stemming from a March 4 incident in a motel room in which police found cocaine and marijuana.

Irvin, 29, is one of the team's most popular players on a roster full of stars. He is also known as being among the most flamboyant Cowboys, and his love of fashion led to his creation of the "Masterpeace Rugz" line of clothing.

Irvin posted a $5,300 bond Monday afternoon and will await arraignment. Angela Renee Beck, 22, and Jasmine L'Nabwangu, 21, a Detroit dancer, were not.

Irvin and Beck could face two to 20 years in prison and a $10,000 fine for felony possession of 4 or more grams of cocaine. The felony indictment against Nabwangu was for a lesser charge of possessing less than a gram of cocaine, punishable by up to two years in prison.

Irvin's friend and Masterpeace Rugz associate, former Cowboys tight end Alfredo Roberts, also was in the motel room but not charged.

At a news conference today, Roberts apologized to his family, friends and public.

"There's not many things I regret in my life, but I regret finding myself in this position," he said.

"I think if I'm guilty of anything it has been poor judgment." When was asked whether he had used or uses drugs, Roberts replied, "absolutely not." He also said he received no preferential treatment.

"I was treated the same as anybody else," he said.

Furthermore, his attorney Don Tittle said, "It would surprise me if he were called by the state as a witness."

Regarding Irvin's state of mind, Roberts said, "This is something he knows he just has to go through."

He also said their relationship has grown stronger during the grand jury probe. Roberts accompanied Irvin as he left the Dallas County jail Monday.

"I love him with all my heart," Roberts said among a swirl of reporters and photographers.

Sports Notice

- The women's lacrosse team earned its first win of the season 12–11 yesterday at Totman Field. See tomorrow's *Collegian* for the story.
- The softball team played at Vermont last night, defeating the Catamounts 8–5 in eight innings. See tomorrow's *Collegian* for a complete report.
- The men's tennis team hosts Northeastern today at 3 p.m. at Upper Boyden Courts.

Michigan wins hockey NCAAs

Leigh Torbin on College Hockey

The tired old adage that offense wins games, but defense wins championships, rang true at this year's hockey Final Four, where Cincinnati's Riverfront Coliseum rocked to "Hail to the Victors," as Michigan won it's record eighth national championship.

While alleged experts drooled over the offensive production of defending national champion Boston University, which led the nation this year by scoring a whopping 6.05 goals per game, they overlooked the Wolverine defense in hastily picking BU to repeat.

What the pundits, and ESPN's Hockey East–slanted broadcasting crew failed to observe was that Michigan led the nation by allowing just 2.28 goals per game, while BU was 12th. On the offensive end though, Michigan was nipping at the heels of No. 1 BU, ranking second in the nation in goals–per–game with 5.60.

Michigan led the nation in penalty killing, while BU was 14th. Michigan's **John Madden** (no relation) had nearly double the amount of short–handed goals as the guys behind him.

Holding the Terriers to just 17 shots on goal, the Wolverines cruised into the national championship game, easily winning this clash of titans. For BU, it was only the second time it has been shutout since 1984.

BU's highly touted forwards were powerless on Thursday night, while Michigan besieged BU netminder **Tom Noble**. Late in the first period the Wolverines held an 18–1 shot advantage and a 2–0 lead.

By this point BU had completely lost its focus and composure, generally looking shell–shocked. The Terriers' usually crisp breakouts were plagued by poor passing by their generally sure–handed defensemen, and their neutral– zone play was shaky at best.

I watched the Terriers eight times in person this year, and five more on live TV, and not once were they ever rattled for periods longer than a few minutes. Michigan got under coach **Jack Parker**'s team's skin, irking it like no team has since BU was drilled 9–1 by Lake Superior State in the 1994 national championship game.

* * *

Why is Michigan the most deserving champion, perhaps in the history of college athletics? Consider who the Wolverines defeated en route to capturing the title on Sunday.

In their final five games, all under the win–or–hit–the–golf– course pressure of either the CCHA or NCAA playoffs, the Wolverines defeated five of the top six teams, other than themselves, in the country.

No. 3 Michigan beat hated–rival No. 7 Michigan State, No. 5 Lake Superior, No. 4 Minnesota, No. 2 Boston University and finally No. 1 Colorado College in a tremendous title run. No one remains to argue against their superiority.

Good luck finding another team anywhere that has accomplished a similar feat in just 16 days.

* * *

Although Vermont lost its semifinal to Colorado College on a highly controversial goal in the second overtime, it gained a new measure of respect nationally.

Catamount goaltender **Tim Thomas** was phenomenal, and kept his team in the game with a series of tremendous saves on Hobey Baker finalist **Peter Geronazzo**.

Meanwhile Vermont's mighty mite forwards **Martin St. Louis** and **Eric Perrin** proved to the entire nation that they actually can play hockey in the school's long–awaited Final Four debut.

Look for good things from the Cats in 1996–97.

Turn to HOCKEY, page 11

B-ball coping with death of umpire

By Joe Kay
Associated Press

CINCINNATI (AP) — No one paid attention to the rock music in the clubhouse. There was no kidding around during batting practice. Cameras were trained on the grim–faced umpires.

A day after umpire John McSherry collapsed and died, everyone still had a hard time thinking about baseball.

The Montreal Expos and Cincinnati Reds played a makeup game yesterday for the season opener that was called off a day earlier. McSherry collapsed behind home plate in the first inning Monday and later died of heart failure at a hospital.

The death overshadowed the makeup game as well.

An unknown person left a display of tulips on a table outside an entrance to Riverfront Stadium. Flowers arrived at the umpires' dressing room. A chaplain gave tribute on the field, and there was a moment of silence before the national anthem.

The umpiring crew got a standing ovation when it took the field. Shaken players who had urged the postponement Monday were still grieving when they took the field.

"Walking through the tunnel and past the spot where they were working on him felt funny," Reds reliever Chuck McElroy said.

"That was a scary sight yesterday," said Cincinnati's Pete Schourek, who started both

Turn to McSHEARY, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 86 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 4, 1996

Spring fever hits fashion world

From mini–skirts to jellie shoes, the *Collegian* takes a sneak peak at what is hot in the fashion world this spring (see Arts & Living, page 5)

UM, Wagner to double dip with CCSU

Liz Wagner, who just picked up her eighth win of the season, heads to Connecticut with her teammates for a double dip with Central Conn. (See Sports, page 14).

McCall discusses American racial issues

By Humphrey brown III & Gregory Casimir
Collegian Staff

Approximately 300 students gathered in the Fine Arts Center Auditorium last night to hear author/reporter Nathan McCall speak in a lecture titled after his best–selling autobiography *Makes Me Wanna Holler*.

In his work, McCall tells the story of his journey from troubled youth to gang member to prison inmate and finally as a journalist for the *Washington Post*.

McCall's appearance at the University was made possible by The Distinguished Visitor's Program, a University of Massachusetts organization, financed and operated by undergraduate students.

The event started promptly at 8 p.m. with an introduction by vice president of The Distinguished Visitor's Program, Michael Phillips, after which McCall took the podium.

"We're experiencing a crisis in race relations in this country," said McCall, as he talked about his recent travels. McCall said he was just coming off the last leg of the paperback tour for his book which also made the New York Times best–seller list.

He remarked on how many of his colleagues would ask him if he was obsessed with race due to the extent in which he delved into it in his book.

"Yea, I'm obsessed with race," replied McCall to the question. "I'm obsessed with race because white America is obsessed with race and white America's obsession with race has a profound affect on my life and the lives of many other African Americans."

McCall mentioned how the media in particular seems to have an obsession with race. He cited examples such as O.J. Simpson, the Million Man March and the highly publicized debate over affirmative action.

"Much of what's going on in the country relates to America's obsession with race," McCall said.

The problem of self–hatred and its effect on young black men in America was the major issue raised by McCall in the lecture and his book.

"In my biography, I try to show how race affects self–esteem and creates self–hatred among young black men," McCall said about the seriousness of racism in America. "We have too many young black males on the street today that feel they just don't have a future. If they think they have a future, they won't commit crimes or violence that will jeopardize their

Turn to McCALL, page 3

EMILY BERT/ COLLEGIAN
Nathan McCall

WORLD

Unabomber lead takes feds to Montana

UNCOLN, Mont. — Federal agents searched a cabin near a mountain pass on the Continental Divide in their search for the elusive Unabomber, who has killed three people and injured 23 more in 17 years.

Chuck O'Reilly, sheriff of Lewis and Clark County, said 20 FBI agents searched the home near Stemple Pass, between Helena and Lincoln.

Butch Gehring, a neighbor, said the small cabin was the home of a Ted Kaczynski, described as being a resident since 1971.

"He was real shy, real quiet. His conversations were short," Gehring said, describing Kaczynski as a hermit.

The University of California at Berkeley said Theodore J. Kaczynski, now 54, was hired as an assistant professor of math at the school for the 1967–68 school year. He resigned June 30, 1969.

There were reports of an arrest in the vicinity, but those reports were not confirmed. No one named Kaczynski was booked in the Lewis and Clark County Jail.

The man under suspicion received a bachelor of arts degrees from Harvard University in 1962.

Brown, 32 others presumed dead after plane crash

By Tonja Bozic
Associated Press

VELJI DOL, Croatia — Scrambling over rocky cliffs, peering with flashlights through sheets of rain, rescuers Wednesday night reached the wreckage of the plane carrying U.S. Commerce Secretary Ron Brown and 32 others. At least 10 people were confirmed dead and the rest presumed killed.

Reporters at the scene could see the plane resting on its belly on the top of a small hill in this coastal Adriatic village, near the port city of Dubrovnik. The plane's middle was burned.

Croatian police and U.S. soldiers were searching for bodies and survivors — an effort complicated by the heavy lacing of landmines in the area from the 1991 war.

"Only a crazy man would go there," Miomir Zuzul, Croatia's ambassador to the United States, told Associated Press Television in Dubrovnik.

Zuzul said 10 bodies had been found Wednesday night and Thursday morning. Croatian radio reported that the bodies of seven men and three women were recovered.

A woman found alive at the scene died as a NATO helicopter carried her to a Dubrovnik hospital, flying through heavy rains and high winds.

Brown, 54, had been traveling with about a dozen top American executives exploring business possibilities in the Balkans. Pentagon officials in Washington said 27 passengers and a crew of six were on board the flight to Dubrovnik.

The plane took off from Tuzla, Bosnia–Herzegovina, headquarters for U.S. soldiers with the NATO–led peace mission. A senior defense official in Washington said there were no indications of hostile action against the plane.

"We've got a pretty clear air picture in that area," the official said. "Early indications are it has more to do with tough weather and a tough approach."

NATION

Freeman fugitives comprised of varied backgrounds

JORDAN, Mont. (AP) — A hard–luck farmer swamped by debt. A mother fleeing child–welfare officials. Some fast–talking strangers hawking cure–alls for financial woes.

Taken together they are the Freemen, now notorious as a defiant band of racist, anti–government militants. Taken apart, however, they are more diverse — and more amateurish — than the ominous headlines imply.

If not for their guns and dreams of Armageddon, the 20 or so people fending off the FBI from a foreclosed wheat farm dubbed "Justus Township" might be deemed just a common collection of misfits and miscreants.

Some came to this isolated corner of the West to hide from the law. Others came to confront it. The law obliged. For 11 days, more than 100 federal agents have patrolled the snowy hills and fields around the farm, while rifle–toting Freemen stand sentry behind barricades.

Whether this standoff ends in grudging surrender or the disastrous disintegration of Waco depends as much on the character and motives of the Freemen as it does on any FBI strategy.

"For months, we kept hearing of these criminals moving up near here," said Ruth Coulter, 64, a rancher's wife who lives nearby. "You get sort of nervous. It's not the kind of people you want for neighbors."

THREE DAY FORECAST

Today	Friday	Saturday
HIGH: 55 LOW: 35	HIGH: 50 LOW: 30	HIGH: 45 LOW: 30

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Women with HIV focus of UMass lecture

EMILY BERT/ COLLEGIAN
Dr. Felicia Cohen of Southern Illinois University spoke on the subject of women living with the AIDS virus Wednesday afternoon in the Campus Center Auditorium.

By Melanie B. Arruda
Collegian Staff

"Women continue to be HIV infected and HIV affected," according to the Dean of the School of Nursing at Southern Illinois University, Felicia Lashley Cohen, who spoke at yesterday afternoon's "AIDS Update" in the Campus Center Auditorium.

In 1981, when the Centers for Disease Control (CDC) recognized AIDS, they focused on the white, middle class, better educated and politically active males, Cohen said. Poor, non–white and less powerful HIV infected women were overlooked, she said.

As a result of these biased studies, there is little information about HIV infections and women, Cohen said.

Today, women are under–represented in drug trials, and CDC definitions are mainly based on observation of males, Cohen said. Pregnancy, basic biological differences and the affects of sex hormones on the immune system have not been adequately studied, she said.

HIV positive women are generally diagnosed later, not diagnosed or misdiagnosed, Cohen said.

Some symptoms, which go unrecognized in HIV positive women, according to Cohen, include pelvic inflammatory disease, vaginal candidiasis and cervical dysplasia. Signs that a woman is HIV positive include vaginal, oral or esophagal candidiasis, she added.

Between the ages of 15 and 44, HIV remains the biggest killer since 1986, Cohen said. In 1994, HIV became the third leading cause of death in women after cancer and accidents, she added.

Women are at greater risk of becoming HIV positive since male to female transmission is very efficient, Cohen said. In June of 1995 about HIV infections and women, Cohen said.

Today, women are under–represented in drug trials, and CDC definitions are mainly based on observation of males, Cohen said. Pregnancy, basic biological differences and the affects of sex hormones on the immune system have not been adequately studied, she said.

HIV positive women are gener-

Turn to HIV, page 3

Volunteers, patients share in learning

By Anastasia Kudrez
Collegian Staff

When Julie Watson, a University of Massachusetts sophomore, first contacted her "HIV buddy" she had no idea what to expect.

"The actual first time I called my buddy was petrifying," she said. "I just sort of resigned myself to the fact that it would be strange, and we hit it right off."

Watson is one of 27 volunteers for AIDS CARE/Hampshire County. This organization provides non– judgmental support and practical assistance for people with HIV or AIDS. The program matches volunteers with people in any stage of HIV to provide one–on–one companionship and practical assistance. Watson has been a volunteer since June, meeting with her buddy on a weekly basis.

"I do things like run errands, give rides or just go out for coffee," she said. "But the biggest thing is to just allow him a place to talk about it."

AIDS CARE/Hampshire County also uses bridge volunteers. These volunteers don't work with one client, but help with specific transportation needs and errands.

Valerie Nelson is the volunteer coordinator for the program. Her general goal is "to make the experience of having AIDS just a little easier."

Nelson said volunteers concentrate on the "little things" that make the difference to people with HIV or AIDS. She gave the example of a client who was afraid to tell his co–workers and boss he was HIV–positive. With the support of a volunteer, he grew comfortable enough to talk about his situation.

"Eventually he managed to tell everyone and articulate what he was looking for in terms of support," she said.

Nelson said that the program helps destroy stereotypes of people with HIV or AIDS.

"I do things like run errands, give rides or just go out for coffee," she said. "But the biggest thing is to just allow

Turn to VOLUNTEERS, page 3

When a Friend Has HIV...

- Be there. Don't avoid your friend. It gives hope. Be the friend, the loved one you've always been, especially now when it is most important.
- Call before you visit. Your friend may not feel up to a visitor that day.
- Like anyone else, a person with AIDS can have both good and bad days. On good days treat your friend the same as your other friends. On the bad days, treat him or her with extra care and compassion.
- Be sure to include your friend in decision–making whenever possible. Illness can bring about a loss of control over many aspects of life. Don't deny your friend an opportunity to make decisions, no matter how simple or silly they may seem to you.
- Remind your friend that lifestyles don't cause disease, germs do.

Reproduced from an AIDS Action Committee pamphlet.

Caston sworn in as new SGA president

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) Senate confirmed the 1996 elections at their meeting Wednesday night, swearing in President Maurice Caston and Student Trustee Sean Carter.

The Senate also certified the elections of numerous Area Government officials, although not all were present to be sworn in.

SGA Speaker Dan Castellano had intended to settle the numerous ties in races for Area Government positions by a vote of the Senate. However, the candidates in question did not attend the meeting, which they had been notified of, according to Castellano.

It was decided by the Senate, therefore, that these positions would now be considered vacant, considering that most of the candidates in these undecided races had received between two to three write–in votes.

While the SGA decides how these positions are to be filled, Castellano said that Area Governments will appoint people to the offices in the interim.

"We had no choice. We could not vote for people when they don't show up to the meeting," Castellano said.

EMILY BERT/ COLLEGIAN
New SGA president Maurice Caston was sworn in by speaker of the SGA Senate Dan Castellano at a general assembly meeting Wednesday evening in the Campus Center.

In other matters, Student Coordinator Michael Hass of the Student Center for Research and Advocacy (SCERA) announced plans to mobilize students to protest the most recent budget proposal released by the state Ways and Means Committee.

The plan would add one percent to all higher education budgets for state school, but would then take 10 percent from that amount to establish a fund controlled by the Higher Education Coordinating Council (HECC).

This fund, according to Hass, would be redistributed throughout the colleges and the universities in the Commonwealth.

Hass concerns stem from the fact the fund would not necessarily put the exact amount into the University as it took out. Furthermore, James Carlin, Chairman of HECC, could use the fund to augment his power within higher education circles to the detriment of the Amherst campus.

"He can use [the fund] as a bat. He's come out publicly and said that the University is bloated and can take a $30 million cut," Hass said.

The ensure that students are heard during the budget process, Hass said that SCERA is organizing "a all day blitz" to inform those in the University community about next years financial situation.

Students will be knocking on residence hall doors and calling parents, encouraging everyone to either write

Turn to SGA, page 3

Trustees vote on tuition, fee levels for UM system

By Michael Elliott
Collegian Staff

BOSTON — The University of Massachusetts Board of Trustees met today and passed a motion to freeze tuition for the Amherst campus for academic year 1996–97 and established a policy which will keep the increase of fees in check with inflation.

The motion, introduced by President William Bulger during a meeting of the Boards Committee on Administration and Finance, will be sent for consideration to the Higher Education Coordinating Council (HECC).

HECC sets the tuition and fees levels for all state colleges and universities. However, for the University of Massachusetts, HECC must be in agreement with the Board before any decision regarding tuition and fees is final.

While the tuition will remain as is for academic year 1996–97, fees were mandated by the Board to be increased by a amount equal to one half of the Consumer Price Index, determined by the federal government.

This move will ensure that the price of attending the University will not exceed increases in the rate of inflation.

"All of us support the concept of keeping student charges affordable," Bulger said.

According to the Boards plan, students will pay a additional $10 in fees next year. For students living on campus, $40 will be added to that increase. Out of state students will pay a additional $34 of fees, bringing the maximum increase for next year to approximately $85.

HECC has already recommended to the Board that they reduce tuition by 5 percent. According to Amherst campus Student Trustee Dan Rivera, this proposal did not include any guarantees that additional state funding would come into the system to compensate for the revenue loss, and thus was "a empty promise."

Rivera said that the tuition and fee levels approved today by the Board will be used as a starting point for a compromise with HECC.

Bulger said that he intends for negotiations with HECC to be productive and not lead to a political tug–of–war, pitting the two bodies against each other in a struggle for both power and publicity.

"We have no intentions of squabbling [with HECC] on the issue," Bulger said.

Rivera said that, despite increases, fee levels for next year will be better, comparatively, to those of years past.

"If you look at all the costs, we made out better this year," Rivera said.

The Board, in addition, held meetings on Monday to discuss the revision of admission standards for the University.

Provisions in the plan adopted mir-

Turn to TUITION, page 3

For Your Information

PYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, April 4

Lecture — Paola Bacchata, Professor of Sociology at Sarah Lawrence University, will be speaking on the topic: "Gays, Lesbians and Hijras — Sexual Minorities in India." The event is free and will begin at noon in the Campus Center, Room 803. For more information, call the Stonewall Center at 545-4824.

Event — There will be a day of student action titled "Circus of Resistance" from noon to 4 p.m. on the Student Union Green. Information tables, guerilla theatre, spoken word and music are among the features. For more information call Andrew at 586-2462.

Music — Bob Marley Tribute IV, sponsored by the Cannabis Reform Coalition, will play the Student Union Ballroom at 7:30 p.m.

Friday, April 5

Party — Kama Sutra, sponsored by Zeta Psi Theta, will be held at the Metro in Northampton from 9 p.m. – 2 a.m. Techno, popular, international, Greek, Turkish and Punjabi music will be featured. Transportation to Metro available from Northampton PVTA bus stop. Tickets sold at Campus Center. No sale at door without flyer. 21+

Saturday, April 6

Travel — There will be a bus trip to New York City sponsored by the Commuter Area Government. The tickets are $20 round trip. For more information, call Andy at 545-2145.

Religious — Chabad House at Amherst invites the entire community to its 8th annual community Chassidic farbrengen to be held at 9 p.m. at Chabad House. For more information call Yonah Blum at 549-7855.

Dance — There will be a Scandinavian Dance workshop from 6:30 to 8 p.m. and an English Country Dance at 8 p.m. at South Amherst Munson Library. Singles and beginners are welcome at both events, and sit-in musicians are welcome at the first workshop. Admission is $5 or barter.

Sunday, April 7

Religious — There will be an early Easter Service for everyone on campus at 8 a.m. at the Campus Pond. Coffee and bagels will be available in the Old Chapel at 7:30 a.m. and afterwards. This celebration is planned by the Goodwin Memorial A.M.E. Zion church, the Welsey United Methodist Church and the United Christian Foundation Student Fellowship at UMass. (Remember to set your clocks ahead for Daylight Savings Time. Dress warmly. If it is really raining, the location will be at Wesley Church, 365 North Pleasant St.)

Notices

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545-0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center front office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. For more information, call the Newman Center at 549-0300.

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3-on-3 tournament; volleyball players for a 4-on-4 tournament; and D.J.s, M.C.s, fashion designers and amateur talents and comedians for various contests, cash prizes will be awarded. The sign-up deadline is April 18. The deadline for the poster and t-shirt contest is April 10. For more information call 545-0960.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3-on-3 basketball festival scheduled for April 20-21 on the Haigis Mall is Friday, April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, Monday-Friday, 10 a.m. – 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesdays April 10 and 17 from 4 - 6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 discusses job opportunities in the fields of arts administration. Seating is limited, please contact the Arts Extension Office at 545-2360 to ensure your seat.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256-4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — *mOthertongue*, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

Religious — Rides to Chapel: Christ Community Chapel of Amherst sponsors "Pick Me Up." Worship time 10–11:30 a.m. every Sunday. Bus stop points 9:45 a.m. at the GRC, Fine Arts, North Village, Southpoint, Prince House, Southwest parking lot and Amherst College at Converse Hall.

Campus Police Log

Disturbance
April 2
Hu Jianzin, 25, of 341 Lincoln Ave., Amherst, was arrested for assault and battery.
April 3
There was a disturbance on the 13th floor of Kennedy Residence Hall. One individual was issued a trespass notice.

Warrant service
April 2
Richard C. Jackson, 20 of 26 Sybil Ave., Brantford, Ct., was arrested for domestic assault and battery and for nighttime breaking and entering.

Vandalism
April 2
A glass panel on the front door of Melville Residence Hall was kicked in. The individual responsible was identified. An investigation is planned to continue.

Alarm
April 2
A sprinkler in Washington Residence Hall was activated on the 13th floor.

Medical emergency
April 2
An individual fainted in Kennedy Residence Hall and was taken to University Health Services.
An individual in Boyden Gymnasium, who fainted, declined transport to Cooley Dickinson Hospital.
An oak beam fell on a man at the loading dock of the Physical Plant. He injured his back and neck. He was transported to Cooley Dickinson Hospital.
An individual sustained a neck injury at Gladchuck fields. He was taken to Cooley Dickinson Hospital.

Transport
April 2
University Police transported an individual in Coolidge Residence Hall to District Court for a restraining order.

Assist other PDs
April 2
University Police assisted the Natick Police Department with an investigation.

Burglary / breaking & entering
April 2
An individual reported a parking decal stolen from his vehicle in Parking Lot 22.

Follow-up investigation
April 2
Christopher H. Williams, 24, of 1600 Brittany Manor Dr., Amherst, was arrested on a warrant.

Larceny
April 2
An individual in Cashin Residence Hall reported clothing stolen.

Photo Meeting
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in the Collegian Newsroom
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Mayer examines Israeli conflict

Second Oslo peace plan, HAMAS discussed at Hampshire

By Liz Anderson
Collegian Correspondent

On Monday night the Five College Program in Peace and Security Studies presented a lecture by Tamar Mayer titled, "Renewed Violence and the Prospects for Israeli-Palestinian Peace" in the Franklin Paterson Auditorium at Hampshire College.

Mayer began her lecture outlining the Oslo peace plan between Israel and Palestine, which was created Sept. 13, 1993. In Mayer's analysis, the 400-page agreement boils down to two very important issues — the release of all Palestinians from Israeli jails and the withdraw of Israeli troops from the West Bank and Gaza Strip.

After numerous negotiations, Israeli troops slowly began to withdraw from the West Bank and Gaza Strip. Palestine gained some jurisdiction over its territories, and many Palestinians were released from Israeli jails.

Trade relations improved drastically between Israel and its surrounding Arab neighbors. Israel began to capitalize off cheap labor in Jordan, Palestine and Morocco. Things took a turn for the worse when Israel refused to release four Palestinian women accused and tried for the murders of Israelis.

In an attempt to reassure growing insecurities, the Oslo Two Peace Accords were created in Washington D.C., roughly three weeks after the assassination of Israeli's Prime Minister Yitzhak Rabin.

"The Palestinian-Israeli conflict has been an on-going struggle over land, water and security since the end of World War II. It triggers very powerful responses from protagonists and observers. It is impossible for anyone to have a bias opinion," said Mayer, as she turned the discussion to the recent atrocities in Israel.

In the past two months there have been five terrorist attacks in Israel, killing 59 Israelis and six Palestinians, as well as wounding thousands of people from both nations. HAMAS, a fundamental Islamic terrorist organization, is responsible for these atrocities. With money HAMAS openly lures young Muslims to become human bombs and promises of a glorious after life, according to Mayer.

"As the poverty increases and the standard of living becomes near to unbearable more young men want to leave their life on earth and enjoy a rich after life. To be chosen as "martyrs" [suicide bombers] is an incredible honor," Mayer said. "One suicide bomber's family received $65,000 from HAMAS and was promised 72,000 wives in his afterlife."

Israel's Prime Minister Shimon Peres will not bring the leaders of HAMAS into political dialogue and negotiations, according to Mayer. She said that as the terrorism continues, Israel will continue to seal off the West Bank and Gaza Strip from all economic sources. This creates extreme poverty for both Palestinians and Israeli Jews living in this area, according to Mayer.

"Israel has sealed off the West Bank and Gaza Strip from all of their economic sources," Mayer said. "Closed off to work, food and medical facilities the people living in this area are living in extreme poverty. If the living standards continue to deteriorate more people will join HAMAS."

■ McCall

continued from page 1

future."

McCall then reflected on his own past, his own feeling of self-hatred and what happened to him to change it.

"In telling my story, I try to convey when a young child looks into the world and he or she is not accepted in the world," he said. "I had learned to hate myself by the time I was 12 years old."

It was McCall's time spent in prison that changed the way he looked at himself and the world around him.

"In prison, I got into my spiritual self," he said. "I had been moving in the fast lane so much that I didn't realize there was so much precision in life."

While in prison McCall spent much of his time reading books such as Richard Wright's *Native Son* and Alex Haley's *Roots*.

"I saw myself in the character," said McCall in reference to the character Booker in Wright's novel. "I realized that if I didn't change my life I'd end up in the electric chair."

McCall went on to also explain the important lessons he learned from all of the reading he did in prison.

"In all that reading, I learned a lot," explained McCall, "Most importantly, I learned some very important messages about life in general and my life particularly."

With another book on the way and a movie deal with Columbia Pictures in the works, McCall made note of the fact that he was doing all right, but that his work as a concerned African-American dealing with issues of racism in society was far from over.

"I guess you could say I'm one of those who slipped through the cracks," McCall said. "But there are literally thousands of young black brothers out there robbin', sellin' drugs and what not, who are suffering from the same self- hatred that I once had."

Immediately following the lecture, there was a reception where McCall signed copies of his autobiography.

■ volunteers

continued from page 1

"You have to let go of your expectancies to do it," she said. "People have to let go of the image they have, whatever it may be, of a person with HIV."

Volunteers must undergo an intense two-week training session, have transportation and be willing to spend two to four hours a week with their buddies. While the program normally requires volunteers to be available on a year-round basis, Nelson can arrange special projects and internships for students who leave the area during semester breaks.

■ HIV

continued from page 1

she said. Sex with injecting drug users makes up more than 60 percent of this category and over 20 percent of women with AIDS.

Some women may assume monogamy in their sex partner, Cohen said. "Even if her partner has sex with another person only once, it is usually with someone who is at risk for HIV." Other women assume that their mate has never been a drug user, she added.

AIDS cases have been reported in all 50 states including the District of Columbia. Seventy percent of AIDS cases within the U.S., have been reported in New York, New Jersey, Massachusetts, Washington, D.C. and Puerto Rico.

HIV positive women need access to services and care for non-infected family members, Cohen said.

Watson said that the program not only benefits people with HIV or AIDS, but volunteers as well.

"You feel like a real person in the real world, not trapped on campus," she said.

Her experience has taught her how to respect confidentiality and improve communication skills. She said she was amazed by how much seemingly simple favors, like giving a hug, can mean to a person with HIV or AIDS.

"It's given me a new perspective on my life," Watson said. "I value my lot in life now, and am thankful for what I have."

Countdown to the '96 Presidential Primaries

ELECTION '96

BALANCED BUDGET

Bill Clinton

Waging protracted fight with congressional Republicans that has shut parts of the government twice. Latest proposal retains goal of balancing budget by 2002 but transfers tough consequences to a future president: Two-thirds of the savings would come after Clinton stepped down from a second term. Opposes balanced budget amendment to the Constitution.

Bob Dole

Dole: A major figure in budget standoff with Clinton causing two partial government shutdowns. Says first act as president would be to call for constitutional amendment. "Congress needs the discipline." Amendment fell one vote short in Senate last year.

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

■ SGA

continued from page 1

or telephone their state representative and demand that they support the University in the fiscal year 1997 state budget.

In addition, students will be traveling to Boston next Monday and Tuesday, according to Hass, to lobby on behalf of the University at the State House.

Currently, SCERA is seeking a number of amendments to the budget package which would make it ultimately more favorable to students, Hass said.

■ tuition

continued from page 1

ror those of a similar agreement reached by HECC. Under the plan, students, according to the GPA and SAT levels, will be filed into four categories, one representing students with the highest score, and four representing students with the lowest score.

By the end of the decade, campuses would admit students under strict guidelines which will stipulate exactly how many applicants from each category can be admitted. Students towards the bottom of the pool, therefore, will find fewer spots available for them within the University.

Unlike the HECC plan, the Board will also be considering ways to incorporate interviews and essays as factors in the admission process.

Rivera said that he was greatly opposed to the new admissions standards because they will penalize students who stand to benefit most from completing a college education.

According to Rivera, basing admissions on the GPA and SAT score of a student will exclude those from poorer, ALANA communities.

Instead of the HECC controlled fund which would remove ten percent of the universities resources within the budget, Hass said that SCERA is asking that 20 percent be added to the budget to finance a collective bargaining reserve which will facilitate a long-awaited pay increase for all professional staff at the University.

On top of that increase, Hass said the University needs a additional $8 million in funding, to go directly to the Amherst campus.

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Opinion/Editorial

Universal ignorance

Just so no one is alarmed, I'm happy to report some good news. My left side is OK. It was a defensive victim of an alleged attack by an unknown assailant(s) that the mutilated words that got me pulled out of commission. The evil Oldsmobile ordered a form attention chocolate wiper blade, a bruised window panel and a compound fracture of the side view mirror.

What the hell am I saying — my car got jagged Saturday night/Sunday morning. A peaceful, virtuous proud citizen spent a wonderful evening watching a basketball game transform into a savage excuse to vandalize. The mourning period after the UMass basketball team's 61-7 loss to Kentucky took place. The results were severe scarring, broken limbs and other assorted graphic non-reported injuries. There was a table thrown out of an Amherst window. There were shoes put through windows. There were bottles smashed.

And there were cars which were vandalized.

How weird is it that people react the way they did during the Midwestern gang rape in the NCAA Tournament and a means of being absolutely jerks a theme long for mass smashing and trashing. Then visit and double for the need to break things if one was a wacko. I have been much of the same if not more.

I was outside to get my ID, which was in my car, after the game. I looked at the shades and I knew why. I swear old Harry was actually one of those cartoon characters with a beating and a pulse. I looked at my driver's window. I saw the side view mirror on the ground a wide door dangling from the hinges, and the windshield wiper standing up straight like it was the center of attention.

I stood. I gathered up. I slowly took a breath. I looked around. I looked back at no damage. From there I proceeded to walk around the car. I looked at the damage. I was very distressed, not pissed and wanting for a few minutes I wallowed in a living room of destruction. I remained calm in a living room of destruction after a long vacation.

I was pissed.

I don't know. I'm a big fan of the Amherst Police Department. I've had my run-ins with them, but I've always been treated with respect. I've had my run-ins with Amherst Police Department. I've had my run-ins with the Amherst Police Department. I've had my run-ins with the Amherst Police Department.

I am an Amherst and a townie. I've been a townie for the past 10 years. I've been a townie for the past 10 years. I've been a townie for the past 10 years.

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I like to drive with my knees. Otherwise, how can I put on my lipstick and talk on the phone?"
— Sharon Stone

"The only time I'll be happy is when I'm dead."
— Neil Diamond

"Why do people feel they have to get drunk on St. Patrick's Day? That's an insult to all the millions of Irish people that don't drink — the ones that are in AA."
— Colin Quinn on "Saturday Night Live"

People and Pop Culture in the News

Jonathan Frankes, a.k.a Commander Riker, is slated to direct the next **"Star Trek: The Next Generation"** film due out this November.

Also trekking along the same lines is **Whitewater** juror **Barbara Adams** who showed up for the trial in full Starfleet regalia (complete with tri-corder and communicator badge). However, Adams was dismissed after talking to "American Journal" about her attire.

Isn't it bad enough that athletes are asked to endorse sports wear, soft drinks and tacos? Well, it gets worse — **Michael Jordan** is coming out with his own cologne. What could it possibly smell like, can't imagine but I can see the ads. "Jordan gets all the chicks, Jordan smells like old gym socks ..."

Do you honestly think that just because **Stallone** signed on to a more "arts film" that his image will be elevated to that of a burning intellectual? The buff and brooding lad signed onto *Copland* for less than one-percent of his normal $20 million fee. What a guy!

Sick of the hype that Lollapalooza has managed to garner (especially with Perry Ferrall disowning it)? Then tune into the **"The Simpsons"** this May when they host a "Homerpalooza." The plot has our favorite yellow Dad becoming a sideshow freakstar a festival tour that will include **Smashing Pumpkins**, **Cypress Hill** and **Sonic Youth**. The show's executive producer, Josh Weinstein, said, "If any old people are still watching by the end of the show, they're either gonna walk out or crawl out."

Sandra Bullock shedded her nice girl image for "bitch for a day" when she fired both her lawyer and her manager (spelling them both with her father John.

Tom Cruise got to play hero for a day when he saved Heloisa Vinhas from hospital bills. Cruise saw Vinhas at the accident called for EMTs and stayed with the woman until an ambulance came. He then footed the $7,000 hospital bill for the insurance-less woman, AND remains in contact with her, just in case she need anything else.

Remember the **Swiss Family Robinson**, that lovable close knit family that got shipped wrecked on an island and built that super cool tree house and then got attacked by pirates? Well, **Disney** has decided to remake the film this coming year although no cast has been announced.

Material for this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Music *Andrew Llyod Webber*

Andrew Lloyd Webber, composer extraordinaire, has compiled another CD of some of the finest music he has created. The songs span the range from the little known musical, *Aspects of Love*, to the Tony-award winning *Phantom of the Opera*.

The CD, *The Premiere Collection Encore*, includes some of the finest talent in musical theater today. Original *Phantom* stars Sarah Brightman and Michael Crawford team up for a reprise of "The Point of No Return." Barbra Streisand adds her powerful vocals to "Memory" from *Cats*.

Jason Donovan, star of *Joseph and the Technicolor Dreamcoat*, sings the hopeful "Any Dream Will Do" and Brightman is perkily sweet on "Everything's Alright," a selection from *Jesus Christ Superstar*. In addition to songs from the musicals, Webber has also added three songs from the Barcelona Olympics, including the theme, sung by Brightman and Placido Domingo.

— *Seema Gangatirkar*

Film *Chungking Express*

With the recent influx of Hong Kong cinema in the U.S., along comes the first feature released on the ubiquitous Quentin Tarantino's independent Rolling Thunder Pictures. But those expecting hard-boiled action from the likes of John Woo will be disappointed.

Director Wong Kar-wai's fourth feature, *Chungking Express* was just released in metropolitan areas. The film is currently divided into two parts that are connected by an incident at a food stand called the Midnight Express.

Both parts of the movie are about police officers with obsessive love lives that have recently lapsed. In the first part, police officer No. 223 is pining after his ex- girlfriend, in the second part, police officer No. 663 is smitten with a beautiful flight attendant. Wong proves that even there can be excessive violence in order to make an entertaining Cantonese film.

— *Jeremy Lybarger Smith*

Concert *Foo Fighters*

Two and a half years ago Nirvana played in Springfield, with the Breeders, in support of their new album, *In Utero*. It was the last time Kurt Cobain ever played in Massachusetts.

Tomorrow night at the Worcester Auditorium, David Grohl, ex-Nirvana, returns with his new band the Foo Fighters along with Kim Deal's Breeders side project the Amps. The names may have changed but the sounds and attitude remain the same.

The Foo Fighters have continuously toured since the release of their self-titled debut. They have been high profile to say the least. On the other hand, the Amps quietly released one of the best albums of last year.

With the possible exception of the upcoming Coolio and Fugees shows at Smith, a double bill of the magnitude of Foo Fighters and the Amps can not be easily beat.

— *Mike Burke*

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~ PREVIEWS / REVIEWS ~

Quartet to jazz up Bowker Aud.

COURTESY VERVE

Virtuoso bassist Christian McBride and his quartet perform at Bowker tonight with special guest, Nicholas Payton.

By Matt Wexler
Collegian Staff

Christian McBride, an up and coming bassist will perform tonight at Bowker Auditorium with his quartet and special guest star, Nicholas Payton on trumpet. The quartet is part of the Black Musicians Conference 25th Anniversary titled "The Revolution Returns: The Next Generation in Jazz."

McBride is arguably the most respected and widely known young upright bass player today and with good reason. His accomplishments range far and wide, due in part to his musical upbringing. At eight years old he was listening to and playing James Brown tunes on electric bass. From there, he undertook the upright double bass, studying classical music at Philadelphia's High School for the Creative and Performing Arts. McBride also studied under Neil Courtney, bassist for the Philadelphia Orchestra. At 17 McBride travelled to New York on a scholarship to Juilliard, where his classical and jazz studies continued.

McBride's rise to the top of the bass world started after he dropped out of Juilliard in an effort to make a name for himself on the dog-eat-dog New York City music scene. McBride spent his days practicing and his nights jamming in clubs with his idols, meeting new players and picking up an informal musical education along the way.

McBride's playing has since developed a special recognizable sheen to it, a brightness and roundness coupled with an astounding accuracy of pitch, all of which adds up to supply an intensity to any group or band he may be playing with. His musical ideas are logical and orderly, representing his long affiliation with the music, but surprising and energetic enough to add a new flavor to the bass and inspire the soloists who are improvising over him.

McBride has released a solo album, "Gettin' to It" and in addition, he can be heard on over 70 recordings. He has played with trumpet players Freddie Hubbard, Wynton Marsalis and Roy Hargrove, saxophonists Joshua Redman, Joe Henderson and Bobby Watson, and pianist Benny Green, among countless others. In fact, Redman himself emulates McBride's musical prowess, saying "If anybody is a musical genius, he's it."

Philadelphia tends to agree and they established a "Christian McBride Day" to honor the bassist during the Mellon Jazz Festival last June and over 20 musicians came out to pay tribute to McBride.

McBride will be accompanied by three accomplished musicians: Carl Allen on drums, Anthony Wonsey on piano and Tim Warfield on saxophone. In addition to these fine musicians, McBride will have a special guest in the form of trumpeter Nicholas Payton.

Payton had already established himself as a name to be reckoned with on the trumpet scene. He began his journey on the instrument at the early age of four when he requested the trumpet as a Christmas present. At age nine, he was already accompanying his father on gigs with the Young Tuxedo Brass Band.

Payton had just entered his teens when Wynton Marsalis called to speak to Payton's father and he began playing his trumpet in the background so Wynton would hear him. Marsalis took Payton under his wing and encouraged him to continue studying and playing music. Since then, Payton has received calls from band leaders around the country and has been playing gigs on cruise ships and in night-clubs with the great players of today, such as trumpet player Clark Terry and pianist Marcus Roberts.

This concert offers the chance to see several of the new up and coming instrumentalists in jazz, the players that will take the music into the next century. With high class players such as McBride leading the way, jazz has a bright future to look forward to, as do the players themselves.

Christian McBride will perform tonight at Bowker Auditorium at 8 p.m. Tickets are $20, $15, $8 for children 17 and under. Tickets are $5 for Five College students. For more information or to order tickets, please call the Fine Arts Center Box Office at (413) 545-2511 or 1-800-999- UMAS.

Hampden Theater hosts Balinese dancer

Dances, masks, songs and comedy are often blended together in Balinese traditional dance/theater. Tonight, one of the foremost masters of Balinese dance, I Nyoman Catra, will perform at Hampden Theater and conduct a workshop.

Antonin Artaud described Balinese dancers as "living hieroglyphs" in the '30s and since then the performers have served as inspiration to Western theater artists.

Catra specializes in the Kechak monkey dance and masked temple performances. Catra said in an interview with Robert O'Malley that "Balinese people are mostly of the Hindu religion" and that dance is an important part of religious functions. There are several dances that are performed at temples, including sacred dances which take place inside the temple. Secondary temple dances highlight a particular religious activity while other dances serve merely as a form of entertainment.

Catra is particularly adept at the masked temple performances known as Topeng. The characters in the dance bear a strong resemblance to those of the commedia dell'arte. In tonight's performance, Catra will perform this dance and will continually change masks to play all the characters in a comic story. The half-masked clown servants in the dance are similar to the characters Harlequin and Pulcinella from the commedia dell'arte. The performance will blend English satire with Balinese songs and dances.

For anyone looking for an interesting dose of culture, mixing both east and west, I Nyoman Catra is a must-see.

Hampden Theater is located in the Southwest residential area. All tickets for this performance are $5 and are currently on sale at the Fine Arts Center Box Office. For more information, please call the Box Office at 545-2511 or 1-800-999-UMAS.

— *Seema Gangatirkar*

Bilking audiences out of laughter

By Laura Stock
Collegian Staff

SGT. BILKO
Directed by Jonathan Lynn
with Steve Martin, Dan Aykroyd, Phil Hartman
Playing at Hampshire Six

Classic sitcom meets the big screen in the latest outing from comic mogul Steve Martin — *Sgt. Bilko*.

With the ever-present threat of government closure of his Army base, the push-over Colonel Hall, played by Dan Aykroyd, attempts to whip his soldiers into shape to impress the brass — but the man who truly has control on the base is Sgt. Bilko.

Bilko is in charge of the Army's motor pool (or rather, casino), where all of his soldiers are experts in appearing as though they are working hard, when in actuality they are hardly working. Used tires conceal roulette wheels, and work benches double as blackjack tables.

Bilko is a master con-man. He'll bet on anything, and funnels money out of the motor pool's account to further his gambling habit — including the fund appropriated to repair the Army's hovercraft.

COURTESY MELINDA SUE GORDON

Steve Martin is the new Sgt. Bilko

The smooth-talking and surreptitious Bilko manages to keep the wool pulled over the colonel's eyes while he turns the base into his own private country club — equipped with golf courses and pool bar. Trouble begins for Bilko after a disastrous demonstration of the hovercraft prompts the general to order an inspection of the base — primarily the motor pool.

Just as Phil Hartman was once an anchor to the now sinking ship "Saturday Night Live," Hartman's role as the ruthless general who inspects the base centers the film. He has a 15-year-old grudge against Bilko, whose botched gambling aspirations in a boxing match led to Hartman's character being shipped out to Alaska.

While the inspector general has two investigators performing a white-glove test to Bilko's computer files and financial data, the Sarge has another problem on his hands. His longtime girlfriend (played by *Mr. Holland's Opus*' Glenne Headly) is tired of being forgotten at the wedding after when Bilko goes off on gambling sprees, so she gives him one month to shape up or ship out.

In a time where moviegoers are enamored with the quick, physical humor of Jim Carrey and the sarcastic, obnoxious slant of Adam Sandler, some of *Sgt. Bilko*'s comedy may be lost on younger viewers. For the college-aged audience, this re-make of the old television sitcom "The Phil Silvers Show" may lack some of its humorous qualities — those who have never seen the TV show won't be able to discern any authentic qualities from original to re-make; nor will they be able to compare Martin to the first Bilko, Phil Silvers.

Martin seems to handle this handicap well, but the jokes are so mild in *Sgt. Bilko* they elicit polite giggles rather than peals of laughter. While it is pleasingly sentimental to see the Two Wild and Crazy Guys teamed up again, Hartman is much trendier (and sometimes funnier) than Martin and Aykroyd. For those of you who haven't wondered, "Bilko, *who*?" it may be enjoyable — if you don't know Bilko, there isn't any pressing need to be introduced. C

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~ MUSIC ~

Love and Rockets still powerful

Beat Happening rereleases compilation of pop–filled joy on CD

COURTESY AMERICAN RECORDINGS

Love and Rockets

LOVE AND ROCKETS
Sweet F.A
American Recordings

It took taken more than six years for the music world to catch up with Love and Rockets. Their 1989 album, *Love and Rockets*, featured feedback lacked fuzzbox treatments, sampling and a razor-sharp sense of lyrical wit and pop melodicism — all this long before the buzz bin madness of MTV and the "punk-cred" silliness of American indie rock. Last year's return from a five year recording absence brought that sadly uneven, and painfully lacking, house dance experiment *Hot Trip To Heaven*. Luckily, Love and Rockets has quickly followed that up with *Sweet F.A.*, an album chock full of everything that made them great in the first place.

Sweet F.A. acts almost like a sampler of Love and Rocket's greatest hits from the folksy, Beatles-esque pop of *Earth, Sun, Moon* (most evident in *Sweet F.A.*'s "Natacha," a song that kicks even "new" Beatles song right where it deserves it) and the fuzzy pop of *Express* and *Time And Rockets*. Guitarist Daniel Ash handles most of the songwriting chores this time around, giving the album his typical twist of breath heavy, whispering vocals and spare, distorting riffing. "Fever" is a good example of the Rockets' style — a hushed intro, a sudden rush of noisy guitar and a pounding dance beat, all laced with a sexy haze of '60s style psychedelia. "Sweet Love Hangover," the first single, follows a similar pattern, but easily eclipses the rest of the album as a pop song of the highest magnitude — infinitely catchy and unrelentingly danceable.

Not to say that *Sweet F.A.* is all fun and dancing. Love and Rockets have suffered greatly under the thumb of record company politics (lack of support for *Hot Trip*, budget freezing on *Sweet F.A.* that forced them to record much of the album in a friend's garage, etc.). Songwriting reins are passed to bass player David J for the album's angrier moments, and drummer Kevin Haskins responds in kind with thundering percussion and frightening samples.

Many of the songs deal with the disappointments that inevitably accompany happiness — frustrations in the face of contentment. Much of this sentiment comes, of course, through the Rockets' own business frustrations, but both Ash and J use personal experiences as parables for greater human experience. With that in mind, it is difficult to listen to the album without feeling that the Rockers' have truly suffered, where most bands merely play the tortured role. Ash has even suggested that if *Sweet F.A.* is a commercial failure, Love and Rockets may call it quits.

It would be a tragedy to lose a band as imaginative and powerful as Love and Rockets — a band, that, on the strength of *Sweet F.A.* is certainly at the height of its amazing powers. **B+** (Bradley Skaught)

BEAT HAPPENING
Beat Happening
K Records

The CD versus vinyl debate has long been argued to little consensus, but even the most enthusiastic and dedicated vinyl consumer cherishes CD reissues containing obscure bonus material that was not originally on the album. Last week K Records reissued a collection of Beat Happening's early work that had previously been sold as *1983–1985* on Feel Good All Over, but shockingly three essential tracks are missing from the new reissue, "Primitives," "I Spy" "Down At the Sea." These tracks, culled from the earliest Beat Happening recordings, date back to November 1983.

Beat Happening collects 24 songs from the band's early days showcasing the band's brutal since of sincerity and honesty. While the rest of the world was stuck on Duran Duran, Beat Happening were churning out innocent pop songs reminiscent of the Shaggs. Hardly apt musicians at the time, the Olympia WA trio relied more on their do–it– yourself attitude than their musical

Turn to TRAX ON TRAX OFF, page 9

Celine Dion turns diva on new LP

By Lisa M. Oliveri
Collegian Staff

COURTESY SSO MUSIC EPIC

Celine Dion's *Falling Into You*

CELINE DION
Falling Into You
Sony

Canadian superstar Celine Dion's latest release, *Falling Into You* is swiftly becoming another huge success. Debuting at number two on the charts, the mega–chanteuse's album is her highest–charting album to date.

Dion has risen to international fame in an incredibly short time. Virtually unknown outside her native province of Quebec, she has bolted to the top of American charts within the last few years. A multi–million album seller in Canada, Dion is perhaps the most successful singer that Quebec has ever produced.

She appeals to both Americans and Canadians because of her bilingual ability. Dion has released over 10 albums in French, culminating with last years *D'eux*, marketed in the United States as *The French Album*.

Dion's American breakthrough came in 1991 when she and Peabo Bryson sang the theme song to the Disney movie, "Beauty and the Beast," winning both a Grammy and an Oscar. 1993 saw the release of *The Colour of My Love*, her third English album, which has sold over 12 million copies.

Singing movie theme songs seems to be Dion's forte. After the award–winning "Beauty and the Beast," she recorded a much anticipated song, "When I Fall in Love," for the movie *Sleepless in Seattle*. With her first release from *Falling Into You* she is once again riding the wave of success. "Because You Loved Me," the theme from the Redford–Pfeiffer film *Up Close and Personal* has already reached number one.

Falling Into You is one of the best English albums that Dion has recorded. Although not apt to surpass the sales of some of her previous works, this album has a certain maturity that her other albums lacked. Her songs are more bluesy and emotional, and though they may not have the pop appeal as some of her prior hits, they are better sounding and better written.

The best song off the album is the first track. "It's All Coming Back to Me Now," a seven–and–a–half minute reminder of how fantastic Dion really is. Here she recounts beautifully all the feelings about a reconciled relationship that everyone has experienced at one time or another. With lyrics like, "When you touch me like this/ And when you hold me like that/ It was gone with the wind/ But it's all coming back to me," the song gives hope to all

Turn to DION, page 9

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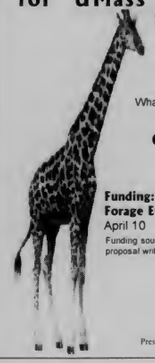

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■ *Trax On Trax Off*

continued from page 7

prowess.

Classic songs such as "Look Around," "Bad Seeds," "Honey Pot" and "Let's Kiss" on *Beat Happening* are filled with simple but sweet pop tunes that are unrivalled in the underground music scene.

Over the past decade Beat Happening's influence has criss– crossed the world more times than the QEII. Lead singer Calvin Johnson formed K to release records by his own band and other international pop stars such as the Cannanes, Vaselines and many more.

While three tracks are missing from *1983–85*, the reissue contains excellent packaging far surpassing the original release. Many old photos of the band are included as well as copies of flyers for early show. Can you imagine Beat Happening performing with Black Flag? Overall this reissue sums up brilliantly a vibrant stage in one of America's most important underground pop bands. A (Mike Burke)

DOWN BY LAW
All Scratched Up
Epitaph

Down By Law's last album *Punkrockacademyfightsong* featured the band's more aggressive, less melodic side. However, it still relied heavily on the harmonies and melodies that made them famous. Well, *All Scratched Up* flat out rips. Sure you still have Dave Smalley's incredible vocals and the bands ability to write a catchy tune, but this is hands down their most aggressive album.

The first song on the album, "Independence Day," is a tune about a riot that sets the tone for the rest of this album. There are still love songs like "Cheap Thrill" and daydream songs like "Far and Away," but that's about as mellow as this album gets. The rest of this album is a full–on tribute to the spirit, anger and energy of youth. The song "True Believers" features the line "You're looking at the kids saying its all junk/Looking at me just another punk/But we're not gonna take it from you no more/You say it's all stupid, wasting our time/Never saw the reason, never saw the rhyme. But we're not gonna take it from you no more." Those few lines sum up *All Scratched Up* quite well.

Furthermore, while there is a lot of angst on this album, Down By Law has not forgotten that good music helps the message, something many of today's bands have forgotten. Every song is tight and well thought out and they are all so damn catchy. "Radio Ragga" shows Down By Law's experimental side as it incorporates a reggae beat reminiscent of the Bad Brains.

This album is what great hardcore/punk is supposed to be about — catchy songs with lyrics the listener can relate to and sing along to. This is a tribute to youth and positive energy and what one can achieve with an optimistic outlook. **A** (Adam Dlugacz)

STABBING WESTWARD
Wither Blister Burn & Peel
Columbia

Stabbing Westward has followed up their promising debut, *Ungod*, with a sleight in focus, from outward to inward hate on *Wither Blister Burn & Peel*. Although lyrically maturing through emotions of wallowing and insecurity, the accompanying music appears as simply regurgitated drum sounds and synth beats. Once again, producer John Fryer (Nine Inch Nails, Love and Rockets) descends into the studio and his influence hangs like a dark mist above the music.

In fact, one might believe that Trent Reznor himself has somehow squeezed his fist into the album, disguised in lyrics such as, "...Everything's broken — Why does it seem this life's turned gray?," "Nothing can hurt me here" and "What have I become? Everything's undone."

Singer/ songwriter Chris Hall writhes painfully through songs which are just too thin to allow him to grasp the intensity his lyrics deserve. His vocals hauntingly swim through songs on which the band seems uninspired. Many of the songs start out with a certain softness, given its eerie shape by Hall's equally gentle vocals, only to reach the inevitable climax during refrains, over which his voice seems to be reaching for an anger. Yet, none of this is done effectively. Uninteresting guitars usually enter loudly, yet restrained in creativity.

The peaks on this album include the popular single, "What Do I Have To Do," the echoing lyrics of "Why," as well as the snarling guitar in "Falls Apart." Also, Hall leaves his perpetual state of lament and helpfulness to explore sexual abuse in "Sleep," and seeps gently through your skin in "Inside You." However, the musical formula changes very little, and when it does, the changes mid–song seem almost unnatural. Overall, 46 minutes of sound blend together, through your ears and out again, leaving a slight feeling of frustration as you think of what Stabbing Westward could have accomplished here. **C+** (matt leonard)

Jones finds truth in *A Family Thing*

By Kathleen Sampey
Associated Press

NEW YORK — James Earl Jones stands in a New York City hotel suite engrossed in something atop the mantelpiece of the room's fireplace. He hears someone enter and, without looking up, says,

"Hello."

It's the voice that welcomes people to Bell Atlantic.

It is a commanding, but not unfriendly voice and becomes less intimidating when followed by his broad smile and outstretched hand.

Dressed in black slacks and matching blazer with a blue buttoned–down shirt open at the neck, he settles his 6–foot–1 1/2 frame into a too–soft chair to talk about his new movie.

A Family Thing is the story of a white man, played by Robert Duvall, who discovers he has a black half–brother named Ray Murdock, played by Jones.

"He's a simple guy, you know," Jones says of Murdock. "I'm not often asked to do something with this simplicity."

His voice has dropped to just above a whisper and stays that way for most of the interview.

Murdock is a Chicago cop slouching toward retirement. When Duvall's character confronts him, both men are shaken from what they thought was the ordinariness of their lives. From there, the story unfolds, not as a study in race relations, Jones says, but as the study of a family going through a search for its identity.

"You're raised to think of yourself as one thing, and you realize that's not what you are," he said of the story.

"Race doesn't define the characters in the story. What's interesting about the story is that people discover what they are aside from being black or white."

Smiling he adds, "We are who we are for much more interesting reasons than our color."

As for Jones, his ubiquitous and instantly recognizable voice is how millions of people define him. But even that isn't what it seems.

When audiences see *A Family Thing*, they'll notice Jones' character stuttering. It's not a put on.

"It's something that I've fought very hard against for years," Jones explains of the stutter that has been his companion all his life. "But it's not difficult to let it go. Let it happen."

Born in Arkabutla, Miss., in 1931, Jones' parents split before he was born. His maternal grandparents reared him and when they eventually moved to Michigan, Jones says his stuttering began. He was about 5.

He describes his being uprooted from Mississippi as no less than traumatic. "I remember leaving that place forever," Jones says.

■ *Online*

continued from page 5

the table of contents where a user can click on the link to the stories.

The page includes some cool features such as slide shows of photographs with the accompanying stories — even the advertisements occasionally employ this feature. Although the page includes fancy scripting, a Java compatible browser like Netscape Navigator 2.0 is unnecessary to view it.

Any fashion conscious person will want to bookmark this site.

ApparelNet
at http://www.apparel.net

ApparelNet provides links to all sorts of information about fashion from pages about designers to manufacturers.

The page is rather simple and lacks a lot of superfluous images. It basically is a resource to find other fashion pages on the Web.

Like Fashion Biz this page lacks a stylish web design. Nonetheless this one may come in handy so, once again, you may want to bookmark it.

Matt Wurtzel is a Collegian column ist.

■ *Dion*

continued from page 7

scorned lovers everywhere.

Dion also does two covers: "River Deep, Mountain High," and the '70s super hit "All By Myself." Although not many singers can capture the sappy emotion Eric Carmen projects, Dion does a great job paying homage to the king of cheesy ballads.

Falling Into You is sure to achieve notoriety throughout the world, as all of her previous English albums have. It is everything that her fans expected and more. She hasn't compromised her self musically in order to achieve number one hits with this album — she has proven that she can do that regardless. Once again Dion shown that she is a diva of her genre and that she is here to stay. **A**

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■ snowball

continued from page 14

Casale testified Wednesday that one of the callers was Lange's probation officer. Lange had been on probation for an assault six years ago, Ballard said. He was five days away from finishing his five-year probation when the incident occurred, Ballard said.

After Lange was identified from the photograph, Casale went to the office where Lange was working and found the office decorated with enlarged pictures of Lange throwing the snowball. But Lange was not there.

Casale later arrested Lange at his house and drove him to the state police office at the Meadowlands for processing. During the ride, Lange offered that he was guilty, Casale said.

"He said, 'Sorry for causing you so much trouble. I didn't think throwing snowballs on the field was any big deal, but everyone was doing it,'" Casale said.

Though Lange did not receive a jail sentence for the offense, Ballard said, he likely will be charged with violating his parole. Lange had been fired from his job shortly after he was arrested and he remained unemployed for months, Ballard said. He found a new job last week as a franchise manager, Ballard said. He declined to be more specific.

Thomas–Malone not seeing eye–to–eye

TORONTO (AP) — General manager Isiah Thomas took to the airwaves Wednesday, launching a public relations offensive designed to quiet the Toronto Raptors' front-office controversy.

Thomas and head coach Brendan Malone have engaged in a week-long public soap opera over how much playing time Malone gives his starters and how little he uses his bench.

Based on his comments on two local radio stations, Malone's job remains in jeopardy if he doesn't begin seeing eye-to-eye with the GM.

"At the end of the season, we'll see if we can get back on the same page," Thomas said on The Fan, a local all-sports radio station. "If we can't, then we'll have to do what's best for the future of the franchise."

The rift reached a peak when Malone responded to Thomas's request by playing his bench more than his starters in Friday's blowout loss to Orlando. On Sunday, he stuck mainly with six players in a tight loss to the Lakers.

A happy medium might have been reached Tuesday in the Raptors' 104-103 overtime win over the Los Angeles Clippers.

The Thomas-Malone struggle has been going on behind the scenes for much of this season. It came to the fore this week when rookie star Damon Stoudamire was sidelined with tendinitis in his knee. Malone's philosophy of playing his best available players has earned Toronto 19 wins, eight more than the expansion-cousin Vancouver Grizzlies.

The Raptors have earned a gritty reputation and have raised expectations about being a playoff team in a year or two.

"I think we're a victim of growth, our expansion process has grown faster than expected," said Thomas.

For now, with playoff hopes vanquished, Thomas doesn't see the point in risking serious injury to those that will form the nucleus of the 1997 Raptors.

And he wants young players, such as point guard Jimmy King, to get more playing time so they can be evaluated.

"At this time of the season, you look at your bench and try to see if these guys can play," said Thomas. "There's enough time till the end of the season that we can evaluate them."

Thomas's struggle on the fan phone-in shows was to convince the fans that playing a weaker lineup and losing now will pay off down the road.

Noting on CFRB — the Raptor's flagship station — that ticket prices will probably rise every year, Thomas rhetorically asked one caller: "Do you want to pay higher prices and still have the team win 19, or 18, or 16 games?"

When one Malone supporter pointed out the coach was as much responsible for Stoudamire's rookie-of-the-year candidacy and the late-season blooming of Tracy Murray and Carlos Rogers, Thomas agreed and added that was his point about players like King and Dwayne Whitfield.

"Expansion is about long term. You must be able to prepare long term. We need to find out where they fit in this league," said Thomas. "You find out if they can or can't play.

"All of a sudden they get playing time and you find out, guess what, you've got a budding star on your hands.

"Let's see if they can play or they can't."

Wright Released

CEDAR GROVE, N.J. (AP) — Former Seton Hall and NBA basketball player Luther Wright has returned home after being institutionalized for a month as a psychiatric patient.

Wright was released Tuesday from the Essex County Hospital Center, where he was being treated for manic depression.

The decision was made after Wright spent weekends at home and faithfully took medication, said his agent Sal DiFazio.

"Hopefully, the medical regimen will work better for him than some of those that have been tried in the past. God willing, he'll get healthy," DiFazio said.

The 7-foot-2 inch Wright, 24, was a star basketball player at Elizabeth High School and played for Seton Hall University. He left after his sophomore year and was chosen in the first round of the 1993 NBA draft by Utah.

But he was diagnosed with bipolar disorder and cut from the team nine months later.

Wright has been committed to mental hospitals at least three times since he turned professional.

DiFazio said that under the terms of his contract settlement with the Jazz, Wright will be paid $153,000 a year for 25 years. He said Wright, who now lives with his mother and younger sister in Irvington, has not decided what to do with his life.

"Basketball is really secondary right now. The more important thing is to cure the body, cure the mind, the let him make the decision as to what he wants to do," DiFazio said.

McNair arrested for animal cruelty

EAST GREENWICH TOWNSHIP, N.J. (AP) — Todd McNair of the Houston Oilers has been charged with mistreating 22 pit bulls seized at his property where authorities say the animals were being trained for dogfights.

McNair, 30, was arrested Tuesday on cruelty-to-animal charges and released from the Gloucester County Jail in Woodbury after posting $10,000 bail.

The arrest followed an investigation prompted by the local Society for the Prevention of Cruelty to Animals, township police Lt. Scott Goess said. The dogs were chained at a vacant property owned by McNair, he said.

Neighbors reported hearing dogs barking and crying and seeing puppies and adult dogs in cages filled with dog feces. Goess said all the animals were in poor condition and one dog had a broken leg.

The pit bulls — 17 adult dogs and five puppies — were taken to a county animal shelter in Clayton, police said. All the dogs had scars on their heads and faces and many appeared to be malnourished and nursed fresh, bleeding wounds, authorities said.

"It was the worst case of cruelty to animals I've ever seen," Goess said Wednesday. "It was disgraceful."

The dogs were chained to trees with heavy chains used to tow cars, Goess said. Police also found equipment apparently used to train the dogs for fighting, he said.

Goess said police did not know that McNair owned the property or the dogs until he contacted the animal shelter to get the dogs back Tuesday. McNair was charged with some 81 offenses involving cruelty to animals.

The most serious charge against McNair is a criminal complaint for possessing pit bulls for the purpose of fighting, Goess said. If convicted, he could face a $7,500 fine and 3-5 years in prison, he said.

McNair, who has addresses in Paulsboro and Voorhees, could not be reached Wednesday. His lawyer did not return telephone calls seeking comment.

The 6-foot-1, 202-pound McNair, a running back, graduated from Temple and played for the Kansas City Chiefs from 1989 to 1993. He joined the Oilers in 1994.

Autry wins case

CHICAGO (AP) — A judge on Wednesday ruled that running back Darnell Autry can take an unpaid movie part this summer in Italy over the objections of the NCAA.

Cook County Circuit Judge Thomas P. Durkin sided with the Northwestern sophomore and theater student, who has been offered an unpaid part in two scenes of a supernatural thriller called "The 18th Angel," scheduled for filming this summer in Italy.

NCAA officials were considering an appeal late Wednesday afternoon, and one of Autry's lawyers, Peter Rush, said there could still be risks if the rushing star accepts the role.

"I will advise my client of risks and rewards, and Darnell Autry will have to make that decision," Rush said in a telephone interview.

Durkin has scheduled a hearing for April 10 on converting his temporary injunction against the NCAA into a permanent one. NCAA rules bar athletes from appearing in commercial films and NCAA spokeswoman Kathryn Reith said Wednesday from her Overland Park, Kan., office that if Autry is found in violation, penalties could range from him losing his two years of eligibility to a one-game suspension.

"We want to enforce the rules," said Bedell Tippins, a lawyer representing the NCAA. "There are 11,000 or 12,000 member schools who like to see some consistency in the application of the rules and not a carved out, isolated exception of the rules."

Northwestern has tried since January to convince the NCAA to let Autry act in the movie.

On Tuesday, Autry, 19, sued the NCAA, pressing for a decision before Saturday's deadline for him accepting the role.

"We want Darnell to do what every other student can do — pursue his major," said Mike Abernathy, another lawyer for Autry. Autry rushed for 100 yards or more in every game last season, and led perennial Big Ten doormat Northwestern to a 10-1 season and a berth in the Rose Bowl.

The movie's director, William Binkley, planned to pay Autry's travel expenses and other costs but would not pay him for acting.

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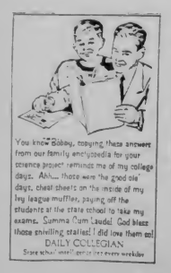
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Caminiti homers in Padres' win, Astros beat LA

Padres 7, Cubs 5

CHICAGO (AP) — The wind was blowing in at 15 mph. It didn't matter to Ken Caminiti, who drove a three-run homer over the right-field fence and clear out of Wrigley Field.

Caminiti later added a fourth RBI Wednesday as the San Diego Padres rebounded from a tough opening-day loss for a 7-5 victory over the Chicago Cubs.

"Caminiti's strong," Padres manager Bruce Bochy said. "He can turn the wind around."

The wind was no friend to Chicago's Ryne Sandberg, helping push his long drive foul in the third inning. That was part of a frustrating day for Sandberg, who was 0-for-5 with three strikeouts. After coming out of retirement, he is hitless in eight at-bats.

"You don't start pressing," said the 10-time All-Star second baseman, a notorious slow starter before he retired in June 1994. "You just work on things and make them better."

Things have been good for Caminiti since he joined the Padres before last season. After leading them in homers by a wide margin with 26, it was appropriate that he'd hit their first home run of 1996. Brad Ausmus followed Caminiti's third-inning homer with a solo shot. Wally Joyner also hit one out for the Padres, who were coming off Monday's 10-inning loss to Chicago.

"This is a funny field. The wind can blow in but the ball can still carry," Caminiti said. "Early in my career, I'd come in here with the wind blowing in and I'd hit three to the warning track. The wind would blow out and I'd hit four ground balls."

The Padres didn't only play long-ball. They got four singles from Tony Gwynn — his 27th four-hit game — and five solid innings from Joey Hamilton, who was questionable right up until game time with a stiff neck.

"The first two or three innings weren't bad. Then it started tightening up," said Hamilton, who had a one-hit shutout through four innings before giving up three runs on three hits in the fifth. "By the fifth, I couldn't even see the plate. I couldn't turn my head far enough."

Hamilton allowed four hits in five innings for his first win since Aug. 19. A career .075 batter, he also drove in the first run with a second-inning single.

Trevor Hoffman, the loser in Monday's game, retired all four batters he faced — striking out three — for the save.

"It's nice to get that first win," Bochy said. "The club is very confident, but getting the first one out of the way helps you relax."

In the third, Cubs starter Frank Castillo walked Steve Finley and then was hit in the foot by Gwynn's line single. The game was delayed for a few minutes while Castillo walked off the pain. When play resumed, Caminiti hit Castillo's next pitch out of the park. One out later, Ausmus homered.

"I felt fine. I just had bad location on the next few

hitters," Castillo said. "I was wild in the strike zone all day. You have to keep the ball down or you're in trouble."

Joyner's homer off Larry Casian was his first off a left-hander since May 1, 1994. It also was his first in the NL after hitting 158 in 10 years for California and Kansas City. Chicago made it 6-3 in the fifth off Hamilton on Brian McRae's double, Mark Grace's RBI single and Sammy Sosa's first homer of the season. Sosa had 36 home runs last year, tied for second in the NL.

Caminiti hustled for an RBI in the seventh, beating Sandberg's relay on what appeared to be a double-play grounder. The Cubs scored twice in the eighth off of Scott Sanders. Scott Servais homered for the second straight game, and McRae had an RBI single.

Astros 5, Dodgers 2

HOUSTON (AP) — Fans came to see Hideo Nomo and left talking about Mike Hampton. And Nomo wasn't talking at all.

Hampton outpitched the 1995 Rookie of the Year and Derek Bell drove in two runs as the Houston Astros defeated the Los Angeles Dodgers 5-2 Wednesday.

Nomo, 13-6 and the starting pitcher for the NL All-Stars last season, allowed seven hits and struck out two in taking the loss before leaving the game in the fifth inning.

Then, he declined to talk about his outing, shunning the media, including his following of 80 Japanese credentialed media for the game because he said they distracted him when he warmed up on Tuesday.

Interpreter Michael Okumura explained "He has some kind of compromise with the Japanese media. They promise not to take bullpen pictures or behind home plate. He doesn't want to see cameras when he's pitching."

Okumura said the agreement had been violated and that Nomo declined to speak in protest.

"He wants you to understand he's terribly sorry that the American people won't get to hear his thoughts," Okumura said. "But when he comes back (to Houston) in July he'll have a big press conference."

Hampton shut out the Dodgers for six innings while Nomo fought wildness from the start and left the game in the fifth after consecutive doubles by Jeff Bagwell and Bell and a single to Sean Berry produced two runs.

Meanwhile, Hampton kept the Astros in the game.

"That's why you don't get carried away about what you see in spring training," Astros manager Terry Collins said. "He (Hampton) didn't have a good spring but he was good out there today."

Hampton had a shutout until Billy Ashley and Greg Gagne hit back-to-back homers with one out in the seventh. Hampton then struck out Roger Cedeno and Delino DeShields to escape more damage. He allowed nine hits, struck out six and did not walk a batter.

"He'd only thrown 75 pitches and I thought he still had something left," Collins said of his decision to let Hampton finish the seventh. "He settled down and got out of it." Hampton was ready to pitch.

"Spring training doesn't mean anything but this was for real and I was ready," Hampton said.

Todd Jones pitched the ninth to get the save.

Brian Hunter, who scored the go-ahead run in Tuesday night's 5-4 victory, led off Houston's third with a single. He went to second on Craig Biggio's hit, took third when Bagwell walked and scored on Bell's grounder.

The Astros went ahead 2-0 in the fourth. James Mouton walked, stole second and took third on catcher Mike Piazza's throwing error. Orlando Miller drove in Mouton with a single.

Hampton escaped the fifth in dramatic fashion. Mike Blowers, Ashley and Gagne started the inning with consecutive singles to load the bases.

Nomo, the next batter, bounced a grounder to Hampton, who forced Blowers at home and catcher Tony Eusebio threw out Nomo for the double play at first base. Hampton got Delino DeShields on a called third strike to end the inning.

"That was huge for him," Collins said. "He didn't get out of his game plan. He made quality pitches. When you're in the middle of the Dodgers' lineup you've got to make quality pitches."

Twins 16, Tigers 7

MINNEAPOLIS (AP) — In a series that featured a stolen base by Cecil Fielder and Kirby Puckett on the disabled list for the first time, the Minnesota Twins' biggest offensive day in 20 months seemed almost routine.

Ron Coomer, Roberto Kelly and Mike Durant, three Twins playing their first games of the season, combined for seven hits and seven RBIs in a 16-7 victory Wednesday over the Detroit Tigers. The Tigers made it easier for Minnesota with three errors, leading to six unearned runs as the Twins scored 14 consecutive times.

"If you like to see the ball go around a little bit and see some crazy things happen, you got it," said Twins manager Tom Kelly.

Coomer had three hits and three RBIs to help Minnesota win its first series of 1996. The Twins, who needed nearly two months to win their first series last season, did it with Puckett and three other players on the disabled list.

They also did it even though Fielder returned to his more familiar role as slugger with a three-run homer in Detroit's six-run third inning. That put Detroit ahead 6-2, but it didn't last long.

A three-run triple by loser Scott Aldred on what might have been an inning-ending double play helped the Twins to five runs in the bottom half, and third baseman Travis Fryman and left fielder Melvin Nieves committed errors in Minnesota's six-run fourth. "We'll take all the breaks we can get," said Durant, a catcher who had three hits, an RBI and two runs scored in his major league debut. "Nobody can control injuries or anything that's happening off the field, but we can control how we play."

■ NBA

continued from page 14

lege if he was going to be among the top selections in the June draft. Even though there were no assurances he would be taken among the top five picks, the information Cremins was able to obtain indicated the 6-foot-2 star would go early enough.

Marbury was selected rookie of the year in the Atlantic Coast Conference after averaging 18.9 points and 4.5 assists for the Yellow Jackets, who returned to the NCAA tournament this season after a two-year absence. They reached the round of 16 before losing to Cincinnati.

Marbury has three older brothers who played college basketball. His younger brother, Zach, just completed his sophomore season at Lincoln, the same high school Stephon led to the New York City Public School championship.

The news conference started 40 minutes late as Marbury refused to begin without his mother, Mabel, present. She was stuck in traffic in Brooklyn.

"I think my mother wanted me to stay," he said. "She's always looked at me as her baby and it's hard for her to think I went from high school to the NBA in one year."

Underclassmen have until May 12 to announce their intention of entering the draft. Marbury joins sophomore Lorenzen Wright of Memphis and juniors Ronnie Henderson of LSU and Darnell Robinson of Arkansas as those who have declared.

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Auto For Sale	Room For Rent
Employment	Room Wanted
Entertainment	Roommate Wanted
For Sale	Services
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ANIMALS FOR SALE

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ANNOUNCEMENTS

The sisters of Alpha Chi Omega congratulate UMass basketball team for the Final Four. Thanks for the amazing time!

Kai Chi Delivering Sunday thru Thursday 12-11pm and every Friday and Saturday 10-3am 586-2774

APARTMENT FOR RENT

Take Over Our Lease 6/1. One bedroom apartment in Brandywine. Call Jen at 549-4884

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74 Volks Beetle Orange - runs, reborn $1,750 firm 253-3780 Ben

1996 Chevy Nova Trivette Loaded Excellent maintenance $1800 B.O. 586-7959

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Earn $5000+ this summer. Student Painters hiring for summer positions. Management positions available. Great resume builder. Merrimack area. Call (Neil) Wehrenberg at 1-800-874-4777

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KLIPSCH 4.2 FB Speaker
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Ft. Lauderdale/Bahamas cruise includes car rental $420/person Sean 256-1091

Moving Furniture for sale. Couches, kitchen set, coffee tables. Call 253-4298

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Reward Silver ring, wave pattern inscription Sean 545-4731

MISCELLANEOUS

Parsaa Wanted to own and operate retail candy shop in Amherst area. Low investment. For information call Mrs. Borden's Gourmet Candy Company Dallas, TX (214) 991-8239

Calling All! Jugglers, face painters, magicians, crafters, mimes, and clowns to perform at Spring Fest/Bowl Day. Please call Whitney at 546-7248 for more information.

PERSONALS

Alan- Had a great time last Thursday night. Hope to see you uptown tonight. A

SERVICES

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring counseling assistance. 549-1906.

THE MARIJUANA CONNECTION INFO-LINE 1-900-370-HEMP 2.99/min 18+ TT optional 801-942-8175

Editing for academics, business, general of puppies. Tutoring in English. Matthew Arnieri, B.A. Cum Laude, English Literature, M.Ed. TESL, 413-774-4858

SUMMER SUBLET

Summer Sublet
1 Large bedroom available
5 Minute walk to Northampton Center
Only 237.50/month/ea
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Looking for 3-4 people to sublease our 2 bedroom Mill Valley apartment June 1-August 31. Jess 253-1797

2 Bedroom Apartment near Puffer's Pond. Quiet. Very well maintained. Summer with option to lease. Call 549-3986

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The FYI section of the Collegian is open to the community to advertise events in the area. Our deadline is 3 p.m. daily and we do not accept FYIs over the phone. Please mail or hand deliver your submissions as early as possible.

All submissions must be typewritten with a contact name and phone number to clarify any questions.

Massachusetts
Daily Collegian
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"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Mrs. Rabin
5 Priest of the East
9 — good faith
14 Alpine stream
15 Fabric add-on
16 Radiated
17 Disappoints a lover
20 Bowler's consolation
21 Computer selection
22 Summers, in Lille
23 Hardin and Cobb
25 "America's Cup" participant
27 Falls in love
33 Dentist's command
34 Needle holder?
35 Dear, to Pierre
37 Inc., in London
38 Baer or Schmeling
39 Couples' transportation?
41 Jose's aunt
42 Belgian city
44 See red?
45 Goes quickly
46 Maintain integrity
50 Bars of the silents
51 1773 jetsam
52 Novel by 64 Across
55 Quaint residential streets
57 Graceful steeds
61 Grieve inconsolably
64 "Uncle Tom's Cabin" author
65 Breath of relief
66 "— each life..."
67 Singer Rogers
68 Author Oz
69 Half-moon tide

DOWN
1 Test sites, for short
2 Western lawman of yore
3 — code
4 Inspirit
5 Musical notes
6 Tiny powerhouse
7 Authorized maker of coins
8 Show rings
9 Seasonal Wednesday
10 Wild cat
11 Suit just so
12 Apropos of
13 New Jersey five
18 Choir leaders pronouncements
19 "— is life!"
24 Couch-potato's furniture
26 "Darn it!"
27 Droop laxly
28 Visual
29 Passover repast
30 Nothing doing!
31 Networks
32 City on the Mosel
36 One end of London
38 Gears do it
39 Knock the socks off
40 Those not listed
43 Dismounted
44 Playing a hunch
45 "... my — San Francisco"
47 Star-laced design
48 "Potemkin" mutiny port
49 Get an earful
52 Receptionist's post
53 Are worthy
54 School near Windsor Castle
56 Utah's lily
58 Top-of-the-line
59 "Nothing — Heartache" Flirtations song
60 Puff up
62 Napoleon's American sculptor Elizabeth: 1833-1907
63 Contented sounds

ANSWER TO PREVIOUS PUZZLE:

S	A	F	E	R		R	O	M	A		H	E	R	A
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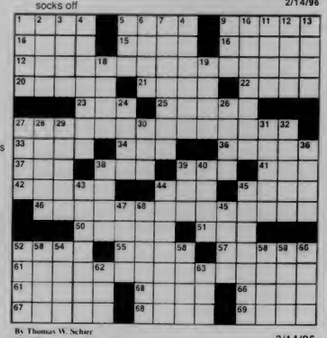
2/14/96



By Thomas W. Schorr
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2/14/96

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — A busy schedule will keep you on your toes. Refuse to be stampeded into speeding up a project that should not be hurried. A quiet investigation reveals someone has ulterior motives.

TAURUS (April 20 – May 20) — A relationship that has been coasting could hit a roadblock. Keeping your schedule uncluttered will give you more time to think. New benefits come from longtime investments.

GEMINI (May 21 – June 20) — You gain the upper hand in romance. A confrontation can be averted if you seek expert advice before making a major move. Concentrate on cultivating new friends.

CANCER (June 21 – July 22) — Greater tact will prevent petty disputes with co-workers. Time spent working on solo projects is an excellent investment. You need to get a clearer picture of your financial situation before making plans for a vacation.

LEO (July 23 – Aug. 22) — Your feelings are easily aroused now. However, speaking sharply to someone could disrupt your day. Work behind the scenes whenever possible. this is not the time to sign legal papers.

VIRGO (Aug. 23 – Sept. 22) — Your determination comes to the fore. Recycling an old project saves time and money. Bypass the social scene in favor of work endeavors. You need to consult your mate before accepting any invitations.

LIBRA (Sept. 23 – Oct. 22) — Old and trusted friends are a more reliable source of information than someone you met recently. Financial gains headed your way are the result of past efforts. Protect your reputation.

SCORPIO (Oct. 23 – Nov. 21) — A can-do attitude spurs productivity. You will feel much better when you have done a good day's work. A run of good luck continues. Use it to your advantage.

SAGITTARIUS (Nov. 22 – Dec. 21) — Personal initiative and an imaginative approach help you win support for your innovative ideas. Good publicity helps, too. Ask for favors from people whose support you need.

CAPRICORN (Dec. 22 – Jan. 19) — If you cannot make everyone happy, steer a middle course. Although there is little incentive to postpone activities you enjoy, neglecting your domestic duties would be a mistake.

AQUARIUS (Jan. 20 – Feb. 18) — Someone's inexperience may be revealed today. Take advantage of this person's naivete and you will have regrets later on. A business compromise has a lot to offer you.

PISCES (Feb. 19 – March 20) — An associate's lively imagination may provide you with useful new ideas. Love and courtship are in the spotlight. Business negotiations proceed without a hitch.

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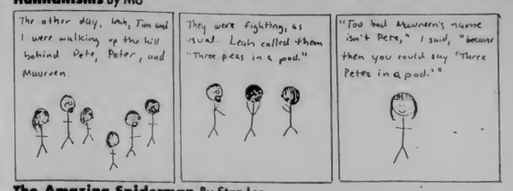
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Kippil By Barry Deutsch

SANDY, YOUR MONOLOGUE TODAY WAS TYPICAL OF YOUR WORK: POOR CONCEPTION, CLICHÉD EXPLANATION, BUT THAT ISN'T IMPORTANT
IT ISN'T?
BETTER WORK HABITS CAN BE CULTIVATED - WHAT MATTERS MORE IS THAT YOU HAVE A SPARK THAT CAN MAKE YOU A GREAT ACTOR OF THE AGE!
AW, SHUCKS
BUT THAT'S NOT IMPORTANT.
WHAT'S IMPORTANT IS: YOUR TUITION CHECK BOUNCED! THESE GENTLEMEN WILL ESCORT YOU OFF CAMPUS.
I'D... COME AGAIN?
LET'S GO, BUDDY!

Hannahisms By Mo


The other day, Leah, Jim and I were walking up the hill behind Pete, Peter, and Maureen.
They were fighting, as usual. Leah called them "Three peas in a pod."
"Too bad Maureen's name isn't Pete," I said, "because then you could say "Three Petes in a pod."

The Amazing Spiderman By Stan Lee

HOW CAN YOU WATCH NEWS ABOUT ROBBIN THE GOOD? EVEN HIS NAME IS CORNY!
BUT HE GIVES MONEY TO THE POOR!
HONEY, IT'S STOLEN MONEY! THE GUY'S A THIEF!
BUT HE'S A GENEROUS THIEF!
SLAMM!
MEN ARE SO ILLOGICAL!

Jim's Journal By Jim

Today Harry was cutting up a chicken.
Then he cut up some sandwich meat for a customer.
I asked him if he shouldn't have washed his hands first.
"Oh, a college man!" he said.

Dilbert By Scott Adams

MISTER RATBERT, I DON'T THINK I CAN HIRE A RAT TO BE OUR VICE PRESIDENT OF MARKETING. YOU NEED EXPERIENCE IN THE TECHNOLOGY INDUSTRY.
I SPENT A WEEK IN A DUMPSTER AT PROCTOR AND GAMBLE.
CLOSE ENOUGH! WELCOME TO THE TEAM!
I'LL BRING SOME CRONIES WITH ME. THEY'RE FLIES

Company Cheese By Kevin Tracy

Quote of the Day

"When I wish to drink a glass of beer, I act as a free man, but I don't invent the need for beer."

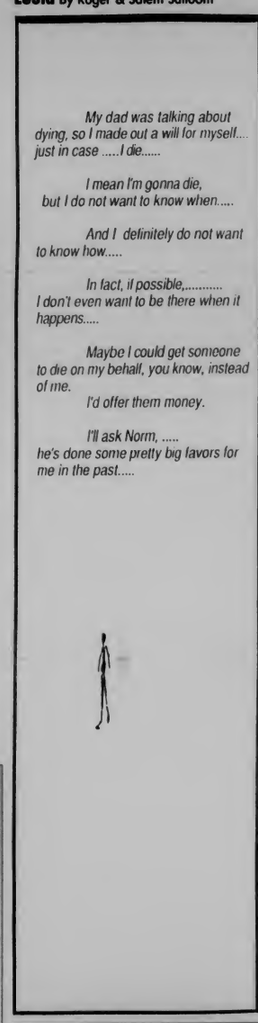
–Leon Trotsky

Collegian Comics
Fantasic Fun-Filled Action Five Days A Week

Small Potatoes By Jon Art

HORNY ANGEL POTATOES
PRIVATE EYE YES SIR 1994 JON ART POTATO POTATO
BUFFALO BILL FAST DUE I SAID I JUST ATE POTATOES
POTATOE

Leold By Roger & Salem Salloom


My dad was talking about dying, so I made out a will for myself... just in case .....I die.....
I mean I'm gonna die, but I do not want to know when.....
And I definitely do not want to know how.....
In fact, if possible,..... I don't even want to be there when it happens.....
Maybe I could get someone to die on my behalf, you know, instead of me.
I'd offer them money.
I'll ask Norm, ... he's done some pretty big favors for me in the past.....

Close to Home By John McPherson

"So you found a chunk of the cat's fur on the floor. Big deal! It's spring! Cats shed in the spring!"

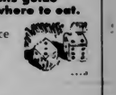
Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Connor
Photo Technician ..... Emily Reilly
Production Supervisor ..... Tony Morse
Production ..... Kevin C. Farrar, Mike Troupe, Mike Krozy

Dining Commons Menu

Menu unavailable.
Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).



2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Signs that you're getting old

10. When playing cards, you refer to a "2" as a "deuce."
9. Your car gets 23 furlongs to the hogshead.
8. You and everything around you reeks of moth balls.
7. On Friday nights you hit the town looking for some "swell dames."
6. Standard apparel? Slacks, with a jersey and a cap.
5. Word "cockamamey" litters your vocabulary.
4. Your radio still takes a few minutes to "warm up."
3. You're Bob Dole.
2. Love making is usually cut short by all too common phrase, "That's okay honey, you're not exactly 18 anymore."
1. You're still pissed off that your side lost the Civil War.

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling staties! I did love them so!

DAILY COLLEGIAN
State school intelligence free every weekday

The Massachusetts DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
Free Every Day

Sports

Minutewomen down Vermont; set to play CCSU

MASS MEDIA RELATIONS

Senior Amy Powell has been solid at second base for the Minutewomen and has also been hitting the ball with authority lately, smacking the first two dingers of her career last weekend.

By Fred Hurlbrink, Jr.
Collegian Staff

The weather in Vermont was downright cold Tuesday afternoon, and as a result, the second game of a twin bill between the Lady Catamounts and the Massachusetts Minutewomen softballers was called after three innings due to a 19-degree wind chill and darkness.

They were able to get the first contest in the record books, but the Massachusetts gloves were just as cold as the weather as the Minutewomen recorded seven errors (three by injured freshman Ashlie Hayes) in their unsightly 8-5 extra-inning victory.

"The cold was a great equalizer," UMass coach Elaine Sortino said. "I was very, very pleased. We just kept clawing our way back into it. It seemed like every time we did something good, [something bad happened]."

For example, in the top of the seventh Stephanie Mareina led off with a quick single but was called out for leaving the base too soon, leaving the bases empty with the top three Minutewoman sluggers coming up.

"[Stephanie] hasn't ever been called out for that — she's a junior," Sortino said.

The Minutewomen overcame the cold weather and some bad umpiring to put three runs on the board in the top of the eighth inning to pull out a victory in the back-and-forth contest.

A win is a win, but the expected and tolerable, early season sloppy play has not subsided, and could prove to be costly as the conference portion of the schedule nears.

"It's hard not to have errors in a game like that," Sortino said. "I'm not concerned at all. I think our defense is good, but if we have a game like that against UConn, they'll beat us."

Amy Powell, senior captain and defensive stronghold at second base, has been on an offensive tear of late. In her last three games she is batting at a .400 clip (4-for-10) with a pair of home runs and seven ribbies, raising her slugging percentage from .404 to .507.

"She's swinging the bat as well as she's swung it in the four years that she has been here," Sortino said. "You can see it in the way she's carrying herself."

A midfielder on the UMass women's soccer team, Powell is the fourth-leading fielder among Minutewomen regulars and is currently fifth in batting at .313. She leads Massachusetts with 19 runs batted in on the spring.

Sam Cardenas, Sortino's lead-off hitter, looks to be slowly coming out of her prolonged slump. She is 4-for-12 in her last three contests, raising her average to a still sub-standard .233.

Cardenas, along with Kelly Buckley and Chris Martens, were in the cage behind Totman for a little extra batting practice yesterday afternoon.

"[Sam] can hit the ball. She's got a great swing. She can hit a single, a double, a triple, or she can hit it out. That's a great lead-off hitter to have," Sortino said.

Sophomore Kim Gutridge, who had a key RBI single in the game-winning rally, continues to lead the team in batting with a .382 mark. The native of LaMiranda, Calif., is also pacing the team with 47 total bases, 10 doubles and a .528 slugging percentage.

Sneaking up on Gutridge on the team batting list is talented freshman Amanda Galas. Batting in the lower part of the lineup, she has thus far posted a .348 batting average — good for second on the squad — and has crossed the plate a team-best 19 times. Galas is also quickly approaching the Minutewoman mark for thefts in a season. She's already fourth on the all-time single season list with 14 stolen bases in 15 attempts, closing in on teammate Tracey Osier's record of 22 steals set last season.

The pitching was again strong as Liz Wagner went the distance, allowing one earned run on five hits while lowering her ERA to 1.36, earning her eighth win of the campaign.

Wagner is likely to be on the hill as Massachusetts travels down Rte. 91 for a double dip with Central Connecticut this afternoon at 2 p.m.

UMASS MEDIA RELATIONS

Sophomore Kim Gutridge, coming off of an exceptional freshman campaign, is batting .382 with one home run, 10 doubles and 13 RBI on the year.

Men's tennis team drops Huskies

By Michael J. Nam
Collegian Correspondent

The Massachusetts men's tennis team (1-5) fought for what could possibly be the best win of the season yesterday defeating Northeastern 4-3 in its first game home back from Florida.

The Minutemen were close to losing to the favored Huskies but following the disappointing doubles matches, the players led by the charge of senior co-captain Justin Lynn turned it around, as they won the next four out of five singles matches.

"After losing the doubles I thought we were in trouble," UMass coach Jim Dixon said. "I gathered everyone around and asked them 'Are you really ready to give up?'"

Apparently they weren't. After losing handily to the powerful Northeastern No. 1 and No. 2 doubles team of Sharad Koali and Dragu Milosevic, both Lynn and his partner Alex Aller went on to win their respective singles matches.

Lynn's feat was particularly impressive beating Koali in three sets 4-6, 6-3, 6-0. "He plays to win every day," Dixon said of the senior. "He would never have been expected to beat [Koali], but he plays intelligent. He plays with a big heart and he makes the other guy beat him."

Senior co-captain Darren Tow fought the other half of the Northeastern duo, Milisesic, but lost in two sets. Jason Blind, a freshmen, lost the other singles match. However the No. 4, 5 and 6 players, Todd Cheney, Aller and Mark Huckins, all won their matches to close out the win.

"We've particularly been strong this season in the four, five, and six spots," UMass assistant coach Doug Knuth said. "Our strategy was to win the doubles, and hopefully our guys would win three of the singles matches."

As that strategy did not happen the heart of the team showed through. The team is made up of only two seniors — the co-captains. The rest of the team contains three freshmen and two sophomores. The program itself is young after being re-instated only three years ago.

"They really have matured over the last few months," Dixon proudly said. "This is a game you thought we might win next year — not now, but these guys pulled together."

After going 8-1 during a weak fall schedule, this spring was rough with the team going 2-4 before yesterday's game. This win assures the team now of finishing over the .500 mark for the first time under Dixon.

"We lost to a strong Colgate team, which Northeastern beat, but with this win we are still ahead of our goal," Dixon said. "This is the finest victory in men's tennis since I've been here."

"After losing the doubles I thought we were in trouble. I gathered everyone around and asked them, 'Are you really ready to give up?'"

— Judy Dixon

SHANE KEENAN COLLEGIAN

Keep them coming...

The UMass women's lacrosse team picked up its first win of the season on Tuesday against Holy Cross 12-11, led by Stephanie Walsh with four goals. UM takes on UNH Friday.

It's official: NBA next for Marbury

By Jim O'Connell
Associated Press

NEW YORK — Stephon Marbury made it official Wednesday night: One year of college basketball was enough to prepare him for the NBA.

After one season at Georgia Tech, the 19-year-old guard said he had signed with an agent and would make himself available for the NBA draft.

During a news conference at Junior's, a Brooklyn restaurant famed for its cheesecake, one of which was named for him, Marbury made the announcement surrounded by family, friends and his college coach, Bobby Cremins.

"I've always worked hard for this. I've always watched the NBA growing up. I always watched Michael Jordan and Magic Johnson and I said I could be playing on the court with them. Next year, I will be," Marbury said. "Opportunity is knocking and I have to take advantage of that."

Marbury said left no doubt that he won't be coming back to Georgia Tech.

"I don't want to prolong it. I have signed with an agent," who he identified as Eric Fleischer.

"I am putting everything behind me and focusing only on the NBA."

Marbury had said as far back as November that he would leave col-

Turn to **NBA**, page 11

Women's tennis faces UConn

By Mike Corey
Collegian Staff

Lately the Massachusetts women's tennis team has had two opponents — the team it's playing and the weather.

Last time the Minutewomen went down to Connecticut, last Wednesday in 30-degree weather, they beat the Huskies 6-1.

Today they will head down to the Constitution State again, this time playing Fairfield. If this match is played outdoors with the type of wind that the Minutewomen have been battling all week in practice, it could be very interesting.

However if the weather is too unbearable, this match will be played indoors in Milford, CT. Fairfield is in the process of constructing an indoor facility, something the UMass tennis association hopes will happen at UMass as well.

The Minutewomen have not played Fairfield in two years, as their match with them last year was cancelled due to rain.

"They're rebuilding their program. They have an excellent coach and they are a fairly deep team," UMass coach Judy Dixon said. "I expect them to be some trouble for us because I think that Fairfield is the kind of program right now where they're in a rebuilding posture, and because of that we could take them lightly. They would be the kind of team that could have a good day against us."

For Fairfield to do that though it would have to ruin the undefeated streaks of singles players senior Liesl Sitton and junior Liz Durant, who have only been accustomed to having good days. They each have handily won all three of their respective singles matches they have played this spring.

Doubles is a very strong area for the Minutewomen as well, as the No. 1 duo of Sitton and Caroline Steele, and the No. 3 team of Marie-Christine Caron and Lana Goredetskaya, have won all four of their doubles matches. The Minutewomen as a team have won 11 out of 12 doubles matches this spring.

"Three years ago, we would go into matches always being the underdog," Dixon said. "Now we go into the matches expecting to win, or at least being favored to win, in a lot of cases. One of the things I've had to teach this team is, now that the expectation is higher, they can't let down. There can be no slipups."

Fairfield comes into this match off its only loss of the spring season, 7-2 to the hands of Columbia. The team has compiled a very impressive record so far which stands at 8-1, including four shutouts of 9-0 over Siena, Manhattan, St. Peter's and Iona.

No. 2 singles player Maureen Canuso, a sophomore, is 8-1, as well as No. 4 player Kathleen Haley, a senior. The two's only losses have come to the hands of Columbia.

Fairfield has scored 64 points compared to their opponents 16, and have never let up more than two points in a match except twice. It gave up three against Bucknell and seven points in the loss to Columbia.

The Minutewomen should have a fairly competitive match on their hands this afternoon.

"We have to be mentally tougher. We have to play with confidence and play aggressively," Dixon said. "We've been working on movement, concentration, and also, a lot and lot of doubles work."

UMass has pounded the competition so far this spring en route to a perfect 4-0 record, 13-1 overall from last fall. The Minutewomen have scored a total of 21 points in the victories while only giving up four.

Giants' snowballer convicted and fined

By Ravi Nessman
Associated Press

EAST RUTHERFORD, N.J. — The man photographed tossing snowballs during a New York Giants game in December was convicted Wednesday of improper behavior.

Jeffrey Lange, who became a national symbol of boorish fan behavior, was fined $500 and forced to pay another $150 in court fees and other costs.

Lange's attorney, Robert Ballard Jr., said his client may appeal the ruling by Municipal Court Judge George Savino.

Ballard said the Giants and officials from the New Jersey Sports and Exposition Authority, which runs the stadium, had singled out Lange from the thousands of snowball throwers.

"He's a scapegoat," Ballard said. "He's the guy they wanted. They got him. They're happy."

Lange, 26, of Readington is preparing to sue the sports authority for ruining his life, Ballard said.

In a nearly three-hour trial, Ballard argued Lange's behavior was not criminal and the sports authority wanted him prosecuted because he became the focal point of an unruly situation.

"But for the fact Jeffrey Lange was photogenic and published in a newspaper, Jeffrey Lange would not be here," Ballard said. The lawyer's arguments did not sway Savino.

"There's not a doubt in my mind that the defendant's guilty," Savino said in delivering his verdict.

Lange was one of thousands of fans involved in a sometimes vicious snowball fight that almost caused the Giants to forfeit a game to the San Diego Chargers on Dec. 23.

Fifteen people were arrested and 175 people were ejected from Giants Stadium for throwing snowballs during the barrage that left 15 people injured. The Chargers equipment manager was knocked unconscious by a snowball.

Richard Ryan, director of security for the sports authority, testified Wednesday the melee was a disgrace.

"There were numerous people throwing snowballs. So numerous it was out of control," he said. "It was physically impossible to apprehend everyone who was throwing a snowball that day." An Associated Press photograph published in numerous newspapers showed Lange at the game throwing a snowball.

Giants officials had offered a $1,000 reward for the first person to identify Lange from the photograph.

About 15 people called the team to identify Lange, Giants officials said. State Police Detective Donald

Turn to **SNOWBALL**, page 10

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 106 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 5, 1996

Music is in the air

The month of April features a wide variety of music for all kinds of music lovers, including the Cowboy Junkies. For a full schedule (See Arts & Living,

Lax to host Blue Devils

Dennis Kelly and the UMass Lacrosse team will host 10th ranked Duke Saturday at Richard F. Garber Field (See Sports, page 12)

Unabomber suspect arrested; bomb components found

By Nicholas K. Geranios
Associated Press

HELENA, Mont. — Investigators found a partially assembled pipe bomb, chemicals and meticulous notes on making explosives in the mountain cabin of the former Berkeley math professor suspected of being the Unabomber, federal officials said Thursday.

Theodore John Kaczynski, 53, was charged Thursday with possessing the bomb components and was held without bail. Appearing before a judge, Kaczynski, bearded and thin, said he was mentally competent and couldn't afford his own lawyer.

The charge made no mention of the Unabomber's string of bombing attacks, which killed three people and injured 23 in 18 years. Federal officials said the charge was designed to hold Kaczynski while agents build a case.

The FBI again searched Kaczynski's hand-built, 10-by-12-foot cabin Thursday. Federal officials said the search could last several days.

"It's going very slowly because we're not sure if it's booby-trapped," said a federal agent speaking on condition of anonymity. "We have an explosives ordnance team X-raying everything before we touch it."

The cabin has no electricity or no running water, which would appear to match the Unabomber's aversion to modern society and technology.

FBI agents had been staking out Kaczynski's cabin near the Continental Divide for several weeks, ever since his own mother and brother in the Chicago area notified authorities that they had stumbled across some of his old writings while cleaning out the house they were putting up for sale and found them similar to the Unabomber's anarchist manifestos.

Kaczynski was taken into custody by federal agents Wednesday so they could search his cabin in the wilderness 50 miles northwest of Helena.

A key question went unanswered: How could Kaczynski, described by neighbors as going everywhere on foot or on an old bicycle, have mailed bombs from locations including San Francisco, Oakland, Calif., Sacramento, Calif. and Chicago? Other bombs were left in cities around the country.

Dick Lundberg, a neighbor, said he sometimes gave Kaczynski rides into Helena. Plane connections were available there. Asked about the possibility of accomplices, one federal agent said: "This guy is a loner. He wouldn't work with someone else." FBI and Bureau of Alcohol, Tobacco and Firearms agents found a partially completed pipe bomb in the loft at Kaczynski's cabin, according to an affidavit by FBI agent Donald J. Sachtleben. Ten three-ring binders were recovered filled with "page after page of meticulous writings and sketches which I recognize to be diagrams of explosive devices," Sachtleben said. The diagrams show cross-sections of pipe bombs and electrical circuitry.

In addition, agents found galvanized metal, copper and plastic pipes, four of them with copper plates sealing one end, "one of the first steps in the construction of a pipe bomb," Sachtleben said.

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THANG VO / COLLEGIAN

A day of action

A Circus of Resistance was staged yesterday on the Student Union green. The Radical Student Union (RSU), POWER, third wave, and the Massachusetts Public Interest Research Group (MASSPIRG) co-sponsored a national day of student action. Students spoke out in support of women's, animal's and environmental rights as well as social action and revolution. The event ended in a human circle of unity in support of a general oneness of humanity.

Rescuers shift focus; searching for causes

By Tony Smith
Associated Press

DUBROVNIK, Croatia — Investigators turned Thursday to unraveling the final minutes of Commerce Secretary Ron Brown's flight and the reason it crashed near this Dalmatian port, killing all 35 people aboard.

Defense Secretary William Perry said initial speculation focused on faulty instrumentation. But many questions remained a day after the jet clipped a barren hill in a raging rainstorm and crashed about two miles short of Dubrovnik's Cilipi Airport.

Why was the plane off course? Why did rescue efforts erroneously focus at first on the waters of the Adriatic Sea? Could Croatian, NATO and U.S. rescuers have reached the site any faster?

Even the number of victims was uncertain until more than 24 hours after the crash. Initial reports from Washington said 33 people were on board, but the State Department listed 35 victims Thursday — all Americans except for one Bosnian and a Croat. "In travel in this part of the world, and in these conditions, you don't always get a good (passenger) manifest," the U.S. Ambassador to Croatia, Peter Galbraith, told a news conference. Brown, accompanied by Commerce Department staff members and business executives, left the Bosnian city of Tuzla on Wednesday afternoon for what should have been a short 130-mile flight south to the Croatian coast.

In Tuzla, he had visited U.S. soldiers serving with the Bosnian peace mission, passing out fast-food and sports videos. He was to have visited the Bosnian capital of Sarajevo and the Croatian capital of Zagreb on the trip.

Officials in both capitals had eagerly anticipated Brown's visit for the possible U.S. investment it could bring to their war-battered economies.

"I am not sure we can overcome the loss of Mr. Brown," said Bosnian Prime Minister Hasan Muratovic, who had been expecting to meet the commerce secretary Thursday in Sarajevo.

Instead, U.S. investigators were arriving to try to determine what caused the T-43, the U.S. military version of a Boeing 737, to crash into the hill, known locally as Svett Ivan, or Saint John. The bodies began arriving Thursday at a makeshift morgue set up at the airport. Army Brig. Gen. Michael Canavan and search-and-rescue team members arrived at the crash site before dawn Thursday, and by afternoon there were about 50 members at the site, according to a military spokesman in Germany.

The White House said Canavan identified Brown's body.

Air Force Brig. Gen. Charles H. Coolidge, Jr., was scheduled to arrive on Friday to lead another investigation team.

Their effort may be hampered by the absence of voice and data recorders, the "black boxes" required on commercial flights. The Air Force said the T-43 did not have them.

Galbraith said he could not speculate on what caused the crash, but cited a driving rain and wind storm, and the plane's course. "The plane was not where it should have been," Galbraith said. That buttressed reports Wednesday from a villager who first spotted the jet and said planes were never heard in the area. The head of Croatia's air traffic control system said the plane had drifted left in its approach to the airport, about 12 miles southeast from the ancient city.

Perry, who used the same plane only days earlier on a Balkan tour, told reporters on his way back to Washington from Egypt that the hill the plane hit was set back, north of the airfield. "It was a classic sort of an accident that good instrumentation should be able to prevent," he said.

NATION

Texas convict asks court for castration

RUSK, Texas (AP) — Texas officials can urge a convicted child molester to undergo castration but can't make the surgical procedure a requirement for his getting out of prison, the parole board's chairman said Thursday.

The Texas Board of Pardons and Paroles will make sure Larry Don McQuay knows he is free to get castrated as he wishes, Board Chairman Victor Rodriguez said. He added that people have come forward offering to pay for the procedure and state money would not be used.

"Money does not seem to be a problem," Rodriguez said. "We've got people lining up that would either volunteer services or help pay for them if he wants to pursue this, and we encourage him to."

"I'm glad they are not going to stand in the way," said McQuay, who claims to have molested more than 240 times. "It's something I've been waiting for from the state."

McQuay, awaiting his release from the Skyview psychiatric prison unit near Rusk, repeatedly has sought castration, saying it would help him avoid a repeat of his past crimes.

Rodriguez said despite Attorney General Dan Morales' opinion that the state may allow McQuay to be castrated, the most the state can do is urge him to do so. "But our lawyers are telling us on this that to tie that as a condition of parole release is simply not possible," he said.

WORLD

Beating victim wants better life for her kids

LOS ANGELES (AP) — Alicia Sotero Vazquez crossed the border from Mexico so her children could have a better life, she said from a hospital bed. After sheriff's deputies clubbed her, she feared for her own.

"I just prayed to God to help me, because I have kids, and my family," Sotero said Wednesday in a tearful interview with TV station KMEX.

Sotero, 32, and Enrique Funes Flores were beaten Monday by two sheriff's deputies after a high-speed chase in a pickup crammed with other Mexicans suspected of sneaking across the border. News helicopters videotaped the chase and beating, and the footage was played repeatedly in the United States and Mexico. Riverside County Sheriff Larry Smith condemned the beatings Wednesday, calling them a shocking use of excessive force. Sotero had worked in a now-closed clothing factory in Mexico to support her daughter, 11, and son, 9. She then worked odd jobs but couldn't make enough money, she said.

"I'm really poor, and that's why I decided to come over here, to get my kids an education because I never had one. I only finished second grade," she said.

SCERA plans phonebanking response

By Jonathan Liberty
Collegian Staff

In response to the Fiscal Year 1997 (FY97) House Ways and Means Committee Budget Proposal, the Student Center for Education and Research Advocacy (SCERA) will be organizing student phonebanking, parent phonebanking and trips to Boston in order to negotiate with House Representatives.

"With the release of this FY97 Budget it is definitely crunch time here at SCERA," said SCERA Director Marc Kenen, "We now need to inform the students about how they can save themselves from higher tuition and fees."

"Students can save themselves at least $275 just by making a simple phone call to a representative," said SCERA Student Coordinator Mike Hass.

Phones will be made available for students to call representatives on April 8 through April 10, 11 a.m. – 2 p.m. outside on the west steps of the Student Union near People's Market.

Although the FY97 Budget proposal restores a $30 million cut from Governor Weld's budget proposal, it leaves Massachusetts's Public Higher Education $30 million short for collective bargaining. That shortage would lead to a $15 million cut to the University of Massachusetts at Amherst.

Because the loss of the $30 million derives from a lack of funding for collective bargaining, SCERA has agreed to support gaining more money for collective bargaining for all of Public Higher Education.

Jason Vecchio, a SCERA member, has been speaking with Representative Ellen Story (D—Amherst) about creating an amendment to add more money for collective bargaining. The amendment is due April 8 at noon. It includes a 10 percent cut off of the top of the total higher education budget.

A $64 million fund would be created from the cut which will then be dispersed by the Higher Education Coordinating Counsel (HECC) to schools with the following criteria: increased amount of teaching, improved efficiency and the elimination of redundant programs.

SCERA is opposed to the 10 percent cut.

Turn to **SCERA**, page 2

WEEKEND FORECAST

Today	Saturday	Sunday
HIGH: 50 LOW: 30	HIGH: 45 LOW: 30	HIGH: 40 LOW: 35

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Culture events highlight India Night on Sunday

By Lisa Chiu
Collegian Staff

India Night, the annual cultural celebration sponsored by the India Students Association, will be held in the Campus Center Auditorium this at 5:30 p.m. this Sunday.

The event will begin with a lighting of the lamp, which will be performed by Charlena Seymour, dean of the graduate school. This lighting of the lamp will be an opening ceremony to the festivities. The evening will include a fashion show, in which students, both graduate and undergraduate, will be modeling period costumes. According to Sudha, the fashion show will not be a traditional display, it will be a multimedia performance, including slides and music, accompanying students in various historical costumes. The fashion show is entitled, "A walk through the sartorial splendors of India through the ages."

Following the fashion show will be two traditional Indian dances, including a Punjabi dance, and a folk dance. According to Sudha Maheshwari, one of the organizers of the event, there will be two instrumental recitals, a Jugalbandi, or two instruments played together and a Veena, (a stringed instrument). There will also be a short skit and a performance of folk songs and popular film songs.

A dinner will be available for $5, after the cultural events. It will include authentic Indian cuisine, prepared by University of Massachusetts graduate students. The Menu includes Dal Makhani; a lentil soup with cream, Nan; Indian Bread, rice, Alloo Mutter Gobhi; a potato, cheese and cauliflower dish, Raita; a yogurt dish with vegetables, Rasam; Indian soup and for dessert, Firni.

An Indian movie will also be shown after the dinner. This event is free of charge.

According to Maheshwari, it is a fundraiser to raise money for the Indian Students Association. Part of the proceeds will go towards funding a voluntary organization supporting educational services in rural India. Funds will also be used for other cultural events that the Indian Students Association plan throughout the year.

Vamsimohan Pulugurpatu one of the graduate students organizing the event said, "The purpose of this event is to bring together the Indian community to show our culture, and to show Americans what things are like in India."

Prof. delves into history of Easter egg

By Lucy Brinicombe
Collegian Correspondent

Professor John Donnellan of the consumer studies department is considered to be the on-campus expert on the economic factors of Easter. It "really has become a food holiday," he said, "rather than a clothing holiday."

Stores are bombarded with eggs. Eggs of all sorts, ranging from delectable, sweet tasting chocolate, complimented by the optional marshmallow or decorative ones, carefully painted or of most becoming bright plastic. Good boys and girls are assured their efforts at creating a nest will be worthwhile as the Easter bunny will reward them by cunningly laying eggs during a discreet visit. Eggs from bunnies, nests for hares, chocolate eggs, plastic decorative eggs to hang on trees, distant memories of Easter bonnets and parades: despite the strangeness of these customs they seem to be accepted as a very reasonable tradition.

History goes some way in rationalizing Easter weekend traditions, Donnellan said. Common belief is that the Easter bunny was originally a bird. In a rage, the mythical goddess of spring, Eostre, from which the word Easter is thought to derive, transformed the bird into a hare.

Associated to the moon and fertility, it is the hare who is the traditional symbol of Easter, Donnellan said. He assumes it was during German migration to the United States in the mid-18th century that the idea of the Easter bunny emerged. The hare had been misinterpreted and so the hare stepped aside for the bunny to take center stage.

Symbolizing "religious renewal," the wearing of new garments became a common tradition, Donnellan said.

This was augmented by the industrial revolution and the subsequent mass production of clothing with the invention of the sewing machine, Donnellan continued. New clothes were bought. Easter suits and extravagant Easter bonnets were purchased as part of the Easter tradition.

Donnellan drew a parallel between this and the Easter parades — opportunities for the public to display their new attire. However, the popularity of parades dwindled in the 1950s and 1960s.

Donnellan said he believes this is as a result of a decline in church attendance, and a growing disinclination to buy new clothes specifically for the occasion. Casual clothes rather than stylized and ornate clothes became more popular and this anti-fashion sentiment minimized the desire to buy new outfits and uphold the tradition.

The parades and the drive for new clothes have now almost disappeared. The novelty Easter bonnets and the romantic memories of the parades are but remnants of the past as candy in abundance is devoured over the weekend.

THANG VO / COLLEGIAN

Andrea Freedman, a sophomore psychology major, was shopping for Easter cards for her family yesterday afternoon at the University store.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Friday, April 5

Party — Kama Sutra, sponsored by Zeta Psi Theta, will be held at the Metro in Northampton from 9 p.m. to 2 a.m. Techno, popular, international, Greek, Turkish and Punjabi music will be featured. Transportation to Metro available from Northampton PVTA bus stop. Tickets sold at Campus Center. No sale at door without flyer. 21+

Religious — Several Christian fellowship groups will meet at 7 p.m. in the Campus Center. The room number will be posted in the concourse. For more information call Mary at 546-3172.

Saturday, April 6

Travel — There will be a bus trip to New York City sponsored by the Commuter Area Government. The tickets are $20 round trip. For more information, call Andy at 545- 2145.

Religious — Chabad House at Amherst invites the entire community to its 8th annual community Chassidic farbrengen to be held at 9 p.m. at Chabad House. For more information call Yonah Blum at 549-7855.

Dance — There will be a Scandinavian Dance workshop from 6:30 to 8 p.m. and an English Country Dance at 8 p.m. at South Amherst Munson Library. Singles and beginners are welcome at both events, and sit-in musicians are welcome at the first workshop. Admission is $5 or barter.

Sunday, April 7

Religious — There will be an early Easter Service for everyone on campus at 8 a.m. at the Campus Pond. Coffee and bagels will be available in the Old Chapel at 7:30 a.m. and afterwards. This celebration is planned by the Goodwin Memorial A.M.E. Zion church, the Welsey United Methodist Church and the United Christian Foundation Student Fellowship at UMass. (Remember to set your clocks ahead for Daylight Savings Time. Dress warmly. If it is really raining, the location will be at Wesley Church, 365 North Pleasant St.)

Notices

Seminar — The Western Massachusetts regional office of the National Multiple Sclerosis Society is sponsoring a half- day seminar, titled "MS and the Benefits Maze: How to Get Through It," for persons affected by MS from 9:15 a.m. to 2 p.m. on Saturday, April 13 at the Host Hotel in Sturbridge. The suggested donation for the program is $12 per person. Coffee and lunch will be provided. Pre-registration is required and the registration deadline is April 5. For more information or to register call Martha Hannon at (413) 731-5362.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Hampshire Regional High School (April 8 — 8:30 a.m. to 1:30 p.m.); Robert Crown Center at Hampshire College (April 16 — 10 a.m. to 4 p.m.); Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — 1 to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545- 0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center front office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. For more information, call the Newman Center at 549-0300.

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3-on-3 tournament; volleyball players for a 4-on-4 tournament; and D.J.s, M.C.s, fashion designers and amateur talents and comedians for various contests cash prizes will be awarded. The sign-up deadline is April 18. The deadline for the poster and t-shirt contest is April 10. For more information call 545-0960.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3-on-3 basketball festival scheduled for April 20-21 on the Haigis Mall is Friday, April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, Monday-Friday, 10 a.m. – 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesdays April 10 and 17 from 4 – 6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 discusses job opportunities in the fields of arts administration. Seating is limited, please contact the Arts Extension Office at 545-2360 to ensure your seat.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Ayzhic Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256-4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746–9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered.

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Writing — mOthertongue, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

■ SCERA

continued from page 1

"Giving all of the monetary control to HECC for Massachusetts's higher education will only cause competition amongst the schools," said SCERA member Jen Corbet.

Hass said, "Most likely [UMass at Amherst] will not see any of this money. James Carlin, the chairman of HECC, has said that our University is bloated; and that community colleges deserve more funds."

Kenen added that the 10 percent cut will cause problems with budget planning for all schools.

"No one will know exactly how much money they will have for their budgets: $30 million is a large amount of money to depend on."

"Hopefully, Story will also be able to include a rollback of this 10 percent cut into the amendment," Vecchio said.

SCERA members will be going to the State House in Boston on April 8 and 9 to speak directly to representatives to try to gain their support for the amendment being created.

Also, on April 8 through 10, SCERA will be phonebanking to parents, 6:30 - 9 p.m. in room 420 of the Student Union. Students, who will be paid, are asked to make phone calls to UMass parents and ask them to call their representatives in support of the upcoming Public Higher Education amendment.

■ Unabomber

continued from page 1

Also recovered were potassium chlorate, sodium chlorate, aluminum powder, lead powder and silver oxide powder, all of which can be used in bombs, he added. Three rolled-up pieces of paper appeared to contain "logs of experiments to determine the optimum pipe dimension and combination of explosive materials in various weather conditions," Sachtleben said.

Federal officials, who spoke on condition of anonymity, said searchers also found two manual typewriters. The Unabomber has sent a sheaf of typed letters over the past few years, and investigators wanted to compare those with the typewriters.

A former assistant professor of mathematics at the University of California at Berkeley, Kaczynski graduated from Harvard when he was barely 20, and received a master's degree and doctorate from the University of Michigan several years later. Academic-oriented and obsessed with technology, he fits the FBI psychological profile of the suspect.

After retreating from academic life in the 1970s, Kaczynski lived in Utah, doing odd jobs and menial labor.

Evelyn Vanderlaan, who was a neighbor of Kaczynski's family in the working-class Chicago suburb of Evergreen Park, Ill., said: "Teddy was unusually smart. I've never known anyone who had a brain like he. He made it through high school in three years. I didn't see much emotion, just quiet."

At Michigan, Professor Peter L. Duren, who served on Kaczynski's doctoral committee, described him as smart, independent and dedicated.

"He was unusually focused on math and spent all of his time doing it," Duren said. "I don't think he was political at that time. He was so busy, so involved in math, I don't think he did anything else."

At Berkeley, spokesman Jesus Mena said that records show Kaczynski submitted a letter of resignation in 1969. Department officials at the time filed a letter saying they tried to talk him out of leaving "but he was intent on resigning."

Correction

In yesterday's story about Nathan McCall, a DVP representative was misidentified as Michael Phillips. The person who introduced McCall was actually Paul Spatarella.

In Tuesday's article on the new class being offered about the life of Jackie Robinson, the article stated the class was four credits, when it actually was three credits.

The *Collegian* regrets the errors.

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Amherst elects 6 UM students

Former SGA candidates Plano, Collins voted into town meeting

By Joseph Fountain
Collegian Correspondent

AMHERST — On Tuesday, the town of Amherst turned out 2,931 people or 24 percent of the electorate to cast ballots for town meeting and vote on questions regarding the Town Charter. For five University of Massachusetts students it would be their election day.

Brian Tirrel, associate speaker of the Student Government Association (SGA), David Weaver, and Brian McCarthy, all of John Adams Residence Hall were elected by regular ballot vote while Neil Collins, former candidate for student trustee, and Gabriel Crocker, both of Johnson Residence Hall, were elected by write-in votes. Collins said Larry Plano, former SGA presidential candidate, also won a position to the town meeting.

Tirrel, a sophomore political science major, said, "The election is good for the students because they need to be involved in town government."

Tirrel said, "The students need to rally for a polling place on campus and part of the reason there isn't one is because of politics."

Collins, a sophomore industrial engineering major, who won by write-in votes, said, "Town politics is very important to students at this University because town meeting decisions directly affect the rights of students."

The town charter issue failed to win approval by a vote of 1,509 to 1,272. SGA was opposed to the charter changes which would have trimmed the number in town meeting from 240 to 150. It would have also started a seven member town council and a position for mayor. The school committee would have been expanded from five to seven seats and the position of town manager would have stayed the same.

Normal attendance at town meetings are 175 and the vacancy rate average is five per year. The meetings are open to the public but only members are allowed to vote.

Senator Pete Luongo, a senior psychology major said, "The charter change would have limited student empowerment and access to town government."

"The town meeting gives students the opportunity to be heard in town government," Luongo said.

Speaker of the SGA Senate, Dan Castellano, a senior marketing major said, "Through more student involvement in town government, better relations will evolve between the town and the University."

The other question that was on the ballot was an advisory question on whether or not to keep the town meeting. It won overwhelmingly 1,895 to 677.

Other seats that were up for election but were not contested were Harrison Gregg for town moderator, and for three-year selectman terms were Eva Schiffer and Homer Cowles. The three-year term for school committee was filled by Sandra Berkowitz with the Jones Library trustee three- year terms filled by Kent Forber and Nancy Gregg. The Smith Charities trustee one-year term was filled by David Fordham and the housing authority five-year term by Gwendeline Pawley. The five-year term representative to the redevelopment authority is John Curtis Shumway. The county commissioner two-year term went to Frieda Howards.

Churches unite to provide Easter service

By Beth McCarthy
Collegian Correspondent

The United Christian Foundation (UCF) Student Fellowship, in conjunction with the Goodwin Memorial African Methodist Episcopal (MAMA) Zion Church and Wesley United Methodist Church, will be sponsoring an Easter sunrise service on April 14 at 8 a.m.

"There's never been anything like this before," said Yuland Daley, president of the student fellowship group, a Registered Student Organization (RSO). "There are a lot of students who don't go to church all the time, but like to for the holidays, like Easter, and we wanted to have something for them."

The group was started last November. Its main concern is the spiritual uplifting aspect of the student body, along with recreational activities, Daley said.

"We are concerned about having something available for the students who can get out of bed that early," said Rev. Kent Higgins, a pastor at UCF.

This will be one of the first major gatherings for these organization in several years.

Higgins said, "We haven't been visible over the past five years."

The reason the group is beginning to hold more gatherings because "there's been more interest by mainstream Protestant students," Higgins said.

"We want to reach out more to the students and be directly involved with them," said Rev. John Ike, the pastor at Goodwin. "We want them to know we're here for them and also provide another form of support for them."

This devotional service is open to everyone. It will provide songs, including "This is the Day," prayer, lots of music and a meditation on the theme of new life and liberation.

"I'd like to attempt an all night vigil in the future if anyone was interested," Higgins said. "It's a lot easier to keep people up all night than to wake them up. Actually, it's part of the tradition to fast and keep vigil the night before Easter."

The gathering will be held on the west side of the UMass campus pond in front of the Old Chapel. There will be coffee and bagels available in the Old Chapel at 7:30 a.m. Easter morning.

In case of rain, the service will be held at the Wesley United Methodist Church at 365 N. Pleasant St. next to the University Motor Lodge.

Davila accused of conflict of interest

By Sarah Coffey
Collegian Correspondent

Personal feelings are influencing how the Ways and Means Committee allocates funding for student organizations, charges Juan Mejia, president of AHORA, the Latin American student organization.

According to Mejia, William Davila, a member of the Ways and Means Committee, president of the Puerto Rican student organization Boricuas Unidos and a member of AHORA, let personal feelings about AHORA influence his decision when voting for the recommended RSO budget in March.

"He doesn't like AHORA," said Mejia in a phone interview. "He told me two weeks prior to voting on the budget, in front of other members [of AHORA] that he personally doesn't like me, that AHORA was doing a shitty job this year, and that we were going to receive a cut [in funding]," said Mejia.

Davila denied the charges, and said he didn't vote.

"That's not true," said Davila in a phone interview. "I don't have a vote because I'm a member of AHORA. Any member of AHORA can't vote on AHORA's budget. That's a conflict of interest."

"That committee is supposed to be objective," Mejia said. "He went into the meeting with that set in mind."

At the preliminary RSO budget meeting held in March, AHORA was recommended for $6,000 for the '96-'97 school year, down from $10,000 for the '95-'96 school year. Boricuas Unidos was recommended for $2,000 for '96-'97, up from $700 received for the '95-'96 school year.

"Just because he has the power to do it he pulls our organization down to pull his up," said Mejia. "This is a personal attack from a position of power."

The 11 members of the Ways and Means committee, which is appointed by the Undergraduate Student Senator, cannot vote on their own group's funding, according to a source in the Student Government Organization.

Hearings for the RSO budget will be held April 13 and 14. At that time, members of several RSOs have the opportunity to come before the committee to plead their case for more funding.

AHORA hopes to restore its cut funding at that time. "If we receive a budget cut we won't be able to help the community," Mejia said.

"The Ways and Means Committee can do a good job but they have to take care of people like this in the committee," Mejia said. "These people are being brought into the committee for personal reasons. If it gets personal than everything gets ruined."

Countdown to the '96 Presidential Primaries

ELECTION '96

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

— WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

BUREAUCRACY: *Which federal government departments, if any, would you close?*

Bill Clinton

"We now have the smallest government in 30 years. We are cutting agency administrative costs by 14 percent. We eliminated 300 programs, such as subsidies for mohair, wool and honey, and dismantled 16,000 pages of unnecessary government regulations. We have proposed the restructuring of all government agencies. We also plan to eliminate many more programs, such as the Tea Tasters' Board, Uniformed Services University of the Health Sciences, and the Naval Academy's own dairy farm. The era of big government is over."

Bob Dole

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Interested applicants should contact Amy Poradysz, News Editor at 545-0719 or stop by the Collegian Newsroom in the Campus Center Basement on the opposite end from the ATMs.

Application deadline: Monday, April 8 at 5:00 pm.

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Charting the course of history

Now that the basketball season is *finally* over (I actually did root for Coach Cal and the Minutemen on Saturday night) it's about time that we turned our attention back to some of the more important issues facing our nation. Let's see if we can generate some dialogue about who will win the White House in November. Or better yet, let's talk about who will win the GOP nomination in August.

Because the first question will be totally affected by the outcome of the second question. I'll start with discussing the GOP nomination. You see, despite the fact that Bob Dole has won over 25 primary contests and earned more than the 996 delegates he needs to win the nomination in August at the GOP convention in San Diego, I am *still* adamantly insisting that Governor Weld will receive his party's nomination for president this year.

Martin F. Jones

What you are probably asking, have I been smoking? Actually, I don't smoke and I didn't inhale either. It just seems so totally obvious to me that Weld, and not Dole, will run against Clinton this November 5 on behalf of the Republican party.

Governor Weld is a much stronger candidate than the elderly Senator Dole. He and Clinton are both baby boomer-aged 50-and-l4 respectively. They are both Rhodes Scholars attending Oxford University in England in a special academic program reserved for foreign policy geniuses. They are both pro-choice, pro-environment and pro-affirmative action. They both support the AmeriCorp national service program. They both support full legal recognition of homosexual relationships. They both are staunch advocates of international free trade. And neither candidate served in the Vietnam War.

In fact, many people will wonder what difference the two men share other than their last names, or Weld's Cambridge accent versus Clinton's Arkansas country drawl. Well, there is the fact that Clinton gave America its biggest tax hike in history, versus Weld's 11 tax cuts during his five years as the Chief Executive of the Commonwealth of Massachusetts.

Add to this equation the Whitewater scandal, a fiasco that has so far made Hillary Clinton the most investigated First Lady in U.S. history with hubby Bill not far behind. And we must not forget Paula Jones, another distraction that further inflates the character issue beyond normal reason.

All of these factors make Weld a potentially lethal weapon to use against Bill Clinton's re-election bid. You see, Weld, with his tax cuts and spotless character card, could easily siphon off more than a third of Clinton's base of support, as he and Clinton already surrespond on the major hot-button issues of abortion, affirmative action, and welfare, and NAFTA.

So why did Weld opt out of the race for president? Only the Governor can address that question with any credibility. I have my own theories, but I'll keep them under wraps for now. Nonetheless, as 1996 marks the last presidential election of the 20th century, and one that will determine the course for the next millennium, expect this election to be the most tumultuous and bitterly contested election ever. So far things have been pretty mild, and pretty predictable now that Bob Dole has wrapped up the nomination in a record six weeks. So when will the fireworks begin? Soon, *real soon*.

So, what should we expect? Well, for starters, we should expect some drastic turn of events to take Bob Dole out of the Presidential race, causing the GOP to launch a nationwide search for a new candidate.

We should expect a renewed Powell for President draft movement, one that ends with the retired general saying no to a White House bid for the second time in six months.

We should expect House Speaker Newt Gingrich to decline as well, but not without playing kingmaker and recommending a certain New England Governor who lives in Cambridge and works in a fairly large office on Beacon Hill in Boston.

We should expect California Governor Pete Wilson to back up the new prospective candidate, one who helped raise money for the GOP while working for Wilson's failed presidential bid one year ago.

We should expect Massachusetts Secretary of State William Galvin, who chairs a special commission on GOP primaries, to reschedule all of the states won by Senator Dole, setting the stage for a sensational primary battle between the new candidate and the sole remaining GOP candidate, Pat Buchanan.

And with all of these arrangements in place, we should expect Gov. William F. Weld of Massachusetts to formally announce his candidacy for President of the United States, after formally withdrawing from his Senate challenge to Sen. John Kerry.

We should expect Weld and Buchanan to face off in the biggest, baddest and nastiest primary competition ever held, with both men to win a number of states and with Weld winning the nomination with a narrow majority of the delegates available.

We should expect New Jersey Governor Christine Todd Whitman to renege on her pledge not to run for V.P. and join Weld in creating a total pro-choice GOP ticket.

We should expect Pat Buchanan to walk out of the GOP convention in San Diego, taking his delegates with him, and launching an independent bid.

We should expect Bill Clinton, in an attempt to maintain a strong northeast presence, to replace Al Gore with New Jersey Senator Bill Bradley as his running mate, setting the stage for a rematch of the 1990 New Jersey senate race between Whitman and Bradley. Gore will claim that his departure is "voluntary."

We should expect Ross Perot to a major factor in the race, as was the case in 1992. Look for former Connecticut Governor Lowell Weicker to get in the game somewhere along the line.

Expect the Whitewater scandal to grow more and more complex and sinister, causing Clinton to have to run like the devil as he struggles towards reelection.

Expect the biggest voter turnout in the history of the United States on November 5.

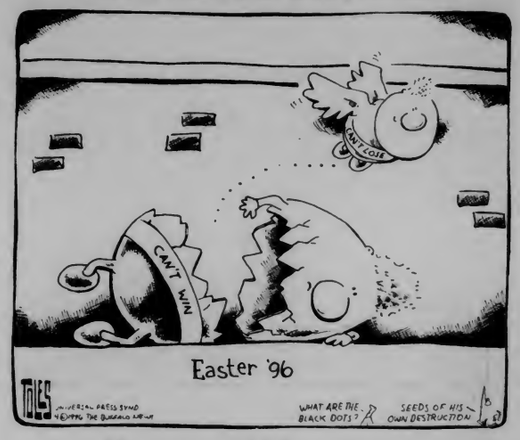
And now that we've heard all of these unbelievable predictions, who should we expect to win the White House in the end?

The answer to that question, my friends, remains to be seen.

Martin F. Jones is a UMass student.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Beware of "free" gifts

Appropriately, I received this letter on April Fool's Day.

"Dear Mr. Copeland."

Generally speaking, I am extremely skeptical of any letter that greets me as "Mr. Copeland." They usually come from lawyers, collection agencies or in this case, people making a shameless plea for money.

"Graduation is only a few months away and soon we will be UMass alums. Congratulations! As members of the Class of 1996 we are anticipating graduation with both excitement and trepidation. We have every reason to be confident that we have received a top-notch education preparing us for the future."

Dave Copeland

I'm sure you are well prepared for the future if you are using words like "trepidation." That is always a sign of a top-notch education: at Yale it is a graduation requirement to anticipate the future with trepidation.

"In appreciation, Giving something back has always been a noteworthy tradition among UMass alumni."

These are the same alumni who were ashamed to say where they graduated from until UMass made it into the Final Four.

"Now you have the chance to give back by supporting the Senior Campaign."

I will give the author of this letter. By putting "you" in bold face type, I realize just how cheesy, vain and desperate her organization is.

"Participation in the senior campaign represents the culmination of our years in Amherst."

As hard as I have tried, I really can't picture the end of my college career being accurately represented by the image of me writing a check out to the Senior Campaign. I think a more appropriate representation would be a tableau of me passed out in a corner with a flat gin and tonic in one hand and a burnt out cigarette in the other.

"When a fellow senior calls you within the next few weeks please consider a pledge of $250, $125 or a symbolic pledge of $96 to our Senior Campaign."

Does that mean if I were a member of the class of 2000 I could give a symbolic pledge of $00? As it stands now, I couldn't write a check for 96 cents without it bouncing.

The Campaign's slogan is "Unleash your potential!" but I honestly feel that all the members of the Senior Committee care about is me unleashing my checkbook.

After all, how much of a connection can you make with your graduating class when it numbers a few thousand? Many of us didn't even start out here as members of the class of '96. Many more of us have been able to get past this senior snobbery and accept people for who they are as opposed to an insignificant number on a transcript. I feel sorry for the people who have wandered through their four years here unable to get past the high school mentality where "seniors" are to be paid unlimited respect and nerds don't go to the prom.

"Your pledge will contribute to the enduring history of our Class and establish your own personal tradition of giving."

In reality, my gift will contribute to a plaque that will sit in the corner of the lobby of the Fine Arts Center, where it will become tarnished and unnoticed. Someday in the distant future it will fall off the wall with a loud clang, when it will then be thrown in the trash by my great-great grandson.

As for my own personal tradition of giving, I'd like to be able to give something back to UMass, but to hit me up for $250 after I spent eight semesters pouring money into this half-baked institution is not the right time. For me to make the "symbolic" gift of $96, I would have to work a full week at my crappy part time job and surrender my whole paycheck after taxes.

I'm sure there are people here at UMass who have a VISA Gold card that is paid off each month by Mom & Dad. I'm sure there are people who think of $250 as nothing but a good night out. But for the vast majority of us at this working class University, "Unleashing our potential" means driving fast and hard away from this place on Route 2, getting a job that we may or may not like and paying off our student loans.

P.S. Join us at the Campaign Kick-Off Party on April 2nd, 10th floor Campus Center from 9:00 pm to 12:30 am. The first 500 seniors to attend will receive free senior cups.

I should have gone. I could have used my "free" senior cup to pan handle for change for my contribution.

Dave Copeland is a Collegian columnist.

UMass B–ball team does sitcoms

It's finally over, the 1995-96 college basketball season. It was a tremendous year for the University of Massachusetts Minutemen, who finished at 35-2. They went farther than ever before in the NCAA Tournament and ended the season with a brilliant effort in the Final Four game against the Kentucky Wildcats.

Now that the season is over, people are discussing ways to celebrate. I've watched the news and heard the mayor of Springfield propose the idea of a ticker tape parade. I've heard rumors of a downtown celebration in Amherst, and I've even heard of a block party in Beantown.

Brad Davidson

Although those are all great ideas, I don't think that they would represent the proper ending to such a season. The way I see it, the only way to officially end the 1996 season would be to film a movie. Not a home movie, but a huge multi-million dollar, Steven Spielberg Directing, popcorn-eating, $8-ticket, superstar extravaganza.

The movie would be entitled, *Final Four: The UMass Story*. The storyline is simple, but there is one problem — casting. Which actors would get to play such key roles in the film. Possibly Denzel Washington, Wesley Snipes or maybe even Joe Pesci. No way, those guys are all wrong for the job. What we need are some of the elite superstars that Hollywood has to offer.

Jimmy Walker as Marcus Camby: Jimmy Walker gets the once in a lifetime chance to get back into acting by accepting the role of star center Camby. He'll need to reach back to his "Good Times" days when his acting abilities soared. Walker's key line in the movie would come at the end when he dunks over Tony Delk and screams, "Dyn-o mite!"

Tatoo as Edgar Padilla: I couldn't remember the actor's name who played Tatoo on the hit show "Fantasy Island," so I'll just refer to him as Tatoo. He finally escapes the role as the sidekick of Mr. Rourke and accepts the number one role as Padilla. Tatoo becomes a team leader and does a magnificent job portraying Padilla's quick hands.

Emanuel Lewis as Dana Dingle: Lewis breaks free of his cute little boy image from his days on "Webster." Lewis puts in a star role as the defensive warrior, Dana Dingle. Lewis also brings in fellow "Webster" star George Popadopalls who puts in a cameo as loud mouth Dick Vitale.

Gary Coleman as Donta Bright: After being released from jail, Coleman scores the role of co-captain Bright. Coleman needs to shed some of that baby fat before he can film the on court scenes. Coleman's key line in the movie is when Jimmy Walker's Camby is in the team huddle and he tells Coleman playing Bright that he needs to calm down. Bright looks up at Camby and says, "Whudchyou talkin' 'bout Marcus!"

Tony Danza as Coach John Calipari: Tony Danza who was a favorite on "Taxi," finally makes it known "Who's the Boss." Danza puts in an inspiring performance in the movie while displaying a perspiring act while filming deodorant commercials on the side.

George Wendt as the Robust "Noise" Sign Guy: Wendt's doctors are hoping his heart will be able to keep pace with the active cheering of the worldly inspiration of his role.

The casting would almost be complete with the exception of one star. Who would play the role of the tremendous starting guard, Carmello Travieso. After a long search we have come up empty because we could not find an actor who was born on the same day as Tatoo.

Brad Davidson is a Collegian columnist.

Doonesbury By Garry Trudeau

MIKE, THE REASON I'M CONFESSING ALL THIS IN YOU IS THAT I DON'T FEEL I'M THE BEST PERSON TO BREAK THE NEWS WITHIN THE COMPANY.
I'VE NEVER BEEN A PEOPLE PERSON LIKE YOU, MIKE. I JUST LACK THE SKILLS. THAT'S WHY I WANT YOU TO HANDLE THE DISMISSALS — STARTING NEXT WEEK.
WHAT? WHY, YOU... GO AHEAD AND SAY IT.
YOU COWARD!
THAT DOESN'T EVEN BEGIN TO DESCRIBE IT — I'LL BE IN MAUI!

A little history for India Night

On Sunday, April 7, the Indian Student Association (ISA) will host the annual India Night at 5:30 p.m. in the Campus Center Auditorium. The event will be an opportunity for the Five College community to enjoy a cultural show, as well as experience the ISA's culinary expertise.

Shyamala Ivatury

Such events notwithstanding, an American's knowledge of India remains limited to "exotic philosophies," whether of con artists such as Deepak Chopra, Rajneesh and Maharishi Mahesh-yogi, or of the pacifist leader Mohandas Gandhi.

Western ignorance is particularly glaring when it comes to Indian history. Influenced by slick propaganda pieces such as Attenborough's *Gandhi*, *The Jewel in the Crown* and *Freedom at Midnight*, westerners have sought to characterize decolonization in India as a "peaceful transfer of power" from the British Raj to "home rule."

Unwilling to come to terms with the fundamental violence of British rule, the epic Independence battles waged by countless martyred Indians have been deliberately erased by western historians. The First War of Indian Independence in 1857 continues to be dismissed by them as a "mutiny."

In the words of Peter Fay, author of *The Forgotten Army*, "We have never wanted to be told that independence was something many Indians thought that they could obtain only by fighting. We have never been anxious to admit that it was reasonable of Indians to take up arms against the British." Fay argues that in the United States, it is a matter less, perhaps, of forgetting than preferring not to know.

Strategically, the battle for Indian independence was waged on two interdependent fronts. The non-violent civil disobedience movement on the one hand and the armed struggle of a number of militant freedom fighters.

Of particular importance are the contributions of the Indian National Army (INA), which was unorthodox in its strategy and tactics, the heroic battles of the INA, its inclusive and secular structure and the charisma of its brilliant leader Subhas Chandra Bose. The INA was born, during World War II, of expatriate Indians in Southeast Asia and POW's from the British India Army.

The Indian POWs, such as General Mohan Singh were brave "sepoys" of the British India Army captured when the Japanese Army defeated British forces during World War II. Singh and others were disgusted by the British imperialist's refusal to leave India and their exploitation of Indian soldiers in World War II, a dispute of no concern to Indians.

Both the POWs and expatriate groups felt that it was necessary to align the enemies of Britain, especially Japan, to oust them from India. Under the leadership of Netaji Subhas Chandra Bose, the INA was under the command of Indians on equal footing with the armies of Japan. The INA was used only in the fight for independence and was not to be employed for any other purpose. The Japanese were asked to supply ammunition, arms and equipment, while the INA arranged for recruitment and raising of funds.

Unlike the British India Army, which was sectioned into various "ethnic batallions," the INA was a secular and integrated organization including Indians of different religious, caste and linguistic backgrounds. This army was one of the first few modern armies to include an all women regiment, the Rani of Jhansi Regiment. The history of Indian women marching with arms or engaged in bayonet charges to liberate their nation is a Third World revolutionary feminist legacy none of the so-called "emancipated western feminist" traditions can match.

The INA reached the height of its popularity, with a membership estimated in the tens of thousands, as Bose fled India in 1941 after his bitter dispute with Gandhi over tactics and strategy. However, it is clear that the political and non-violent wings of the liberation struggle relied on the pressure brought about by both the INA and public unrest.

The INA launched a campaign to reach India by fighting the British in Malaya, including a number of notable victories. Fighting with limited resources, the Azad Hind Faud kept the British base camp in Burma under siege for over three months before the INA was defeated.

Following the defeat in Burma, their beloved leader Bose died in a plane crash. Millions of Indians and most of the Indian parties rallied around the remaining members of the INA (now POWs). The mass campaigns reached their height during the "INA Red Fort Trials" initiated by the British against INA leaders who were accused of "treason."

We must never forget the real history of Indian independence nor the sacrifices, even during the India Night festivities.

Shyamala Ivatury is a UMass graduate student.

Arts & Living

Spring concert schedule red hot

Musical talents set to play this month include Coolio & Dylan

COURTESY GUZMAN

Cowboy Junkies

Springtime is here and music is in the air. Without a doubt, April looks like the hottest month of music so far this school year. From Coolio to Bob Dylan, many all-star artists are passing through the area over the next few weeks.

Liner Notes by Mike Burke

• The Forth Annual Loud Music Festival takes place April 17–20. The line-up looks nearly the exact same as last year with bands like Helium, Scud Mountain Boys and Dambuilders but there are a few notable new acts that may make the festival worth the $40 or $50 it will cost you to see the four-day event. On Thursday, April 18, there will be a Knitting Factory showcase featuring John Zorn and the Naked City. Fans of the Jon Spencer Blues Explosion should get excited over Railroad Jerk's modern rock imitation of the blues as they also perform on Thursday, Boyracer, Leed's finest pop band since the Wedding Present, bring their frantic guitar tunes to the Iron Horse on Saturday, April 20.

• Hard to believe but the hottest ticket on April 19th is not the Loud Music Festival but the excellent double bill of Coolio and the Fugees at John M. Greene Hall at Smith College. Arguably hip-hop's two brightest acts will surely get the Noho crowd grooving to the hippest sounds of today. Tickets are on sale now.

• Punk rockers and riot grrrls get ready for Sleater Kinney's appearance at Hampshire College on April 9. Sleater Kinney features ex-members of Excuse Seventeen and Heavens To Betsy.

• Bob Dylan is back again (will he ever go away?) and is set to perform at Springfield Symphony Hall on April 16. Last fall Dylan performed in Boston with punk legend Patti Smith, unfortunately Smith will not be in attendance here, instead Alaskan generation X folkie Jewel will open up the show.

• Amherst College continues to bring world class talent to the area, why can't we? The Cowboy Junkies and Shawn Colvin perform in LeFrak Gym on April 20. By most accounts, the new junkies album is a standout so this show should be impressive.

• Have you recovered from all the excitement of the Grammy Awards yet? It was so much fun watching all the industry's favorite bands battle it out for prestigious awards such as Best Rock Song by a Duo or Group. One artist, nominated for many a Grammy, Joan Osborne brings her act to Smith College on April 15. Maybe the Grammys weren't that bad after all.

Mike Burke is a Collegian columnist.

The good & bad in new music videos

Music Video by Mike MacLean

Now that MTV's Spring Break is over, videos are now back on the menu... for now. The re-runs of "Beauty and the Beach" are just down the road. In preparation for that dark day, hide behind some of the videos in heavy rotation and hope that the spirit of Ed Lover won't find you.

Alice in Chains

"Heaven Beside You"

More of the same stuff we've come to expect from the boys of gloom. Lots of washed out blue and repeated close-ups of their faces. Unfortunately they don't come off as sinister looking as they probably would have liked to. In the continuing string of people ripping off the Nine Inch Nails "Closer" video, the trick where the film is sped up at the beginning of a frame and then slowed to normal is used repeatedly. In the end just a safe and unassuming clip. **C**

Goldfinger

"Here in Your Bedroom"

Is MTV *trying* to damage the good name of Ska? By pushing stuff like this it appears so. This video is proof that you can take Green Day, some skinny ties, black and white duds and a checkered floor and *try* to pass it off as Ska, but it will still come off as a watered-down punk band. Take this one and the No Doubt video and file them under the "Where will they be in a year." **D**

Foo Fighters

"Big Me"

This is what videos should be all about. The actual Mentos commercials that this is based on are so lame to begin with that this video is funny just in its premise. Add to those technicolor stories of minty-fresh inspiration the exaggerated facial expressions of the characters and a song that doesn't stick around long enough to get old and you've got a winner. The look on guitarist Pat Smear's face alone is worthy of a view. If you haven't seen this one yet, find someplace with MTV and refuse to move until you do. **A**

Smashing Pumpkins

"1979"

Along with the previous clip, this one should go down as one of the top 10 videos of the year. From the first beat of the song when the kids are rolling in the tire, the camera angles are unique and interesting (look for the toilet paper shot). Kids doing rebellious things — driven by boredom and the stifling banality of the suburbs. What could be a more perfect theme for a music video? Billy Corgan's crooning in the back seat of the car is a little self-indulgent, but the scene where the Pumpkins play the house party more than makes up for it. **A**

Mike MacLean is a Collegian staff member.

French actress answers questions about film roles

By Patricia Bibbey
Associated Press

French actress Charlotte Gainsbourg makes her introduction to American audiences this month as Charlotte Bronte's heroine in the film *Jane Eyre* which also stars William Hurt. Gainsbourg, 24 and already well-known in France, is the daughter of British actress Jane Birkin and French singer-composer-filmmaker Serge Gainsbourg. Hers was hardly the struggling existence of Jane Eyre, an orphan who becomes a plain-speaking governess with startling courage and strength.

1. Had you read *Jane Eyre* when you were growing up? Gainsbourg: I hadn't read the book. I know it sounds really weird. As I'm French, a lot of French people have read it, but it's not a schoolbook that we would study. So I discovered the book when I heard about the project. I read it in French and then in English.

2. How much of you is in Jane Eyre?

Gainsbourg: Things I understood perfectly in the part was maybe the distance that she has towards people. I understand the way of protecting yourself toward other people. It's something I can relate to easily.

3. Have you ever been as penniless or as poor?

Gainsbourg: No, never. I was very lucky. My parents were — can you say? — wealthy. So, no, I never had those problems.

4. You became famous in France for recording a hit song with your Dad called "Lemon Incest." What was it about? Gainsbourg: It was a very simple song, but it shocked quite a lot of people. But it was done in a very innocent, truthful way. I can't translate the lyrics. It's just a song about the love between a father and a daughter. It's about feelings — people can be shocked about them. But we weren't.

5. If this whole acting thing doesn't work out, would you consider becoming a governess instead?

Gainsbourg: No, I think I'll have my own children!

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Hardcore bands to hit Pearl St.

By Adam Dlugacz
Collegian Staff

Combining the hardcore influences of Gorilla Biscuits, 7 Seconds and Husker Du, Lifetime has had a profound effect on the hardcore scene. From their creation six years ago, Lifetime was quickly embraced by the hardcore scene. While many bands get bogged down playing emo, old school or new school, Lifetime has emerged from the pack with a sound all of their own.

After two releases on New Age Records, the self-titled EP and the *Background* LP showed the band to be particularly rooted in the emo scene. However, their self-released "*Tinnitus* showed their peak influences. It also marked lead singer, Ari's coming into his own with a vocal style that could be easily recognized. Lifetime's changing sound culminated with the release of *Hello Bastard* on Jade Tree Records. *Hello Bastard* showed Lifetime's speeding their sound up and giving it a more of a punk feeling. It is for that reason that Lifetime has been embraced by kids from all scenes.

What really sets Lifetime apart is their heartfelt lyrics. While too many hardcore bands preach or come across with testosterone induced idiocy, Lifetime shows off a more sensitive side. Therefore, it is easy for the listener to relate to the band. It also adds to their live presence as the kids can really sing along with conviction.

Cast Iron Hike has left their Massachusetts scene. Combining Quicksand-like groove with the crunch of a band like Helmut topped off with some truly demented lyrics. Walleye who has a full, length on Jade Tree Records called *Familiar, Forgotten* will connect with the listener on the emotional level. It's okay to cry during their sets.

Lifetime, Cast Iron Hike, Walleye and Bare will be playing Sunday night at Pearl Street. The show is open to all ages and doors open at 7:30 p.m. Tickets are $5 in advance and $6 at the door. Please call 584-7771 for more information.

Actress identifies with teen witch

By Frazier Moore
Associated Press

NEW YORK — When other girls went to Brownies, Melissa Joan Hart went to auditions, filmed TV commercials and landed stage roles alongside William Hurt and Martin Sheen.

A few years later, when she got the title role in "Sabrina the Teenage Witch," Hart found much to admire in both a youngster trying to fit in but feeling somehow ... different.

"I had a lot of frustration when I was a teen-ager," says Hart, who technically is still a teen-ager for three more weeks, but you know what she means.

"Everyone else was so cool and knew what to wear," she says, recalling life as an outsider in the Long Island town of Sayville. "I just had no clue. I didn't know what was wrong with me. I think a lot of that was also true of Sabrina."

Based on the Archie Comics character, this light-hearted and (literally) charming Showtime film finds Sabrina spending a year with her eccentric aunts in the fictional town of Riverdale. There she discovers her teen powers as a witch as she tries to make new friends at a new high school.

"Sabrina" may be back this fall as a weekly series on the ABC schedule.

It won't be Hart's first series, of course. For four years, she played the title character — a precocious teen — in Nickelodeon's "Clarissa Explains It All" (it's still seen in repeats every weekday).

As for her stage appearances, she was in "The Crucible" on Broadway with Sheen and in a Circle Repertory production of "Beside Herself" with Hurt.

So wonder Hart can play teens that other teens (and their parents) love. Turned out for her interview in a peasant dress and sweater, she is pretty and perky, says "cool" a lot, and has a dusting of freckles across her nose.

All the better, my dear, that she is playing a menace to society on her next project, a TV movie called "Twisted Desire," also starring Daniel Baldwin, that airs on NBC in May.

"It's my first evil role," she says with satisfaction. "I start out as a sweet, innocent teen-ager like I usually play, and then my boyfriend breaks up with me. I get another boyfriend, but my parents don't want us to be together. So we plot to kill them."

Hart seems exhilarated by this new twist in her career. After all, she's spent too many years serving double duty not only as an actress but also as a teen role-model.

"Everyone thinks they know you from TV," she notes, and then everyone's so shocked to learn that I have a belly ring and eight earrings."

Which, now that she mentions it, she sure does. Yet, make no mistake, even with a bit of discreet body jewelry, Hart is no Courtney Love.

"But people still criticize and judge you," Hart says, a bit bemused. "Someone called me 'Metallica'!"

Maybe it's just another part of growing up, which currently finds her torn between a number of paths most notably school and career.

Her enrollment at New York University has been on-again, off-again the past two years.

Much of that absence has been due to work. But not all. "I was having a tough time at school," she admits. "I was overwhelmed. I couldn't talk in class at all. I was just a mess. I wasn't ready for it."

Still, college is part of her plans.

"I'm still doing a lot of exploring, kind of figuring myself out," she says, and thinks back to those days when, a bit lonely, she was starting the process. "I'm glad I didn't conform then. If I had known how to, I probably would have. But I didn't."

A&E premieres tribute to songwriters

By Mary Campbell
Associated Press

NEW YORK — So what if Frank Sinatra had played Billy Bigelow in the movie of *Carousel*?

"It might have changed the whole motion picture," says Shirley Jones, who played Bigelow's star-crossed love, Julie Jordan. "*Carousel* was the least successful of Rodgers and Hammerstein's ventures on film. It's my favorite score and my favorite show. It didn't quite make it on film. I don't know whether Sinatra would have made the difference."

Jones presides over "Rodgers & Hammerstein: the Sound of Movies," a special about the seven films with Richard Rodgers-Oscar Hammerstein scores that debuts at 8 p.m. Eastern time Sunday on the Arts & Entertainment network.

The biggest surprise for many viewers in the two hours will be that Sinatra was originally signed for *Carousel*. The special has pictures of him in costume and a recording of him singing "If I Loved You.

In the special, Jones says she was thrilled to sing with Sinatra.

"We rehearsed for weeks," she said by telephone from her California home. "We did costumes and pre-recordings. He showed up at Boothbay Harbor, Maine, saw two cameras and got back in the car and left. I knew it was going to be two cameras. I don't understand why he didn't."

Jones explains that each scene was to be shot twice — one for regular screens and once in Cinemascope.

"Frank Sinatra is very famous for doing one take, and no way he was going to be able to do that," Jones says. "I've talked to him about it since. He claims he was not told."

Ironically, technicians figured how to convert the film and only one camera was used after the first two weeks.

"He looked right for the part," Jones says. "I think physically and maybe even as an actor he would have been probably better than Gordon MacRae." She adds, "I love the way Gordon sang the score."

Jones and MacRae had starred in *Oklahoma!*, filmed in 1954. It was her first film. She was under personal contract to Rodgers and Hammerstein so, she says, it was likely they would put her in *Carousel*, their next movie.

Rodgers was a stickler about the music, Jones says: "He would sit down and play every single melody for you and you had to sing it strictly, with no personal interpretation whatever.

"When I did *South Pacific* at the end of its run in New York, Richard would come once a week, have all chorus people and stars of the show there and play the score, to make sure we were still singing in time, the way it was written."

Jones went on to make seven more movies, including *Elmer Gantry* in 1960, for which she won an Academy Award, and *The Music Man* in 1962. She was the mother on TV's "The Partridge Family" from 1970 through 1974 and had a series, "Shirley," in the fall of 1979.

Now, she gives two or three concerts a month, in which she sings "If I Loved You" and closes with "You'll Never Walk Alone," both from *Carousel*.

Her favorite medium has been movies, Jones says. "I work for American Movie Classics now," she says. "I introduce films on Wednesday afternoons. I'm spokesperson for the preservation of film for AMC. I'm still fascinated by great pictures and I hope to do another one before my career is over."

"Rodgers and Hammerstein: the Sound of Movies" has clips from *State Fair*, *The King and I*, *South Pacific*, *Flower Drum Song* and *The Sound of Music*, as well as *Oklahoma!* and *Carousel*. Rita Moreno and Nancy Kwan host sections about the movies they were in and Julie Andrews is interviewed about *The Sound of Music*.

Without Rodgers and Hammerstein, Jones says, "I don't know if I'd have had a career. I did happen to come in when those movies were being made. It was as though fate was in my corner."

Three years ago, she played Anna in *The King and I* in St. Louis, Atlanta and Detroit.

"It's a beautiful score to sing and fun to do," she says.

"But the costumes were 40 pounds of hoop skirts. I was never off the stage and I had to get up and down on my knees. It nearly killed me."

Easter bunnies stolen in Palmer

PALMER (AP) — It was a classic case of hare today, gone tomorrow, and gone the next day.

It all started when homeowners in this area east of Springfield undertook the annual Easter ritual of adorning their homes with plastic and wooden bunnies and eggs.

Hare today.

One or vandals, in an apparent joke, filched more than a dozen of the Easter bunnies and some eggs from homes in at least three towns — Palmer, Warren and Wilbraham — overnight March 29, according to local officials.

Gone tomorrow.

The bunny bandit gang then set them in a makeshift display at a Palmer town park. Discovering them the next morning, a local official took them down for fear that the mostly plastic rabbits would blow away.

Gone again.

The vandal or vandals apparently returned to find the bunny booty, well, gone. Their problems had multiplied, local officials say, because they apparently intended to return the rabbits to their rightful owners. So they left notes late last weekend on the windshields or in the mailbox of at least some of the homeowners. "We borrowed your bunnies, but due to technical difficulties, we cannot return them as planned," the unsigned notes read. They told people to contact town officials to seek return of their rabbits.

The notes were signed: "Peter Cottontail and the Easter Bunny."

Dan Slowick, co-director of the Palmer Downtown Partnership, a community development group that helped plan the park, said the decorations were temporarily stored in a local business. Seven of the nearly 20 rabbits had been reclaimed by Thursday.

But Slowick said only the thieves know where all the decorations came from.

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Feminist study approach discussed by UMass profs

By Maureen Rozanski
Collegian Staff

Wednesday April 3, University of Massachusetts school of management professors Marta Calas and Linda Smircich held a panel discussion entitled, "From a Woman's Point of View: Feminist Approaches to Organizational Study," in the Campus Center.

Three years ago, both Calas and Smircich were approached by the authors of the book entitled, *Handbook of Organizational Studies* — a compilation of research blending sociological, industrial and anthropological factors in the realm of organizational study.

Calas and Smircich were asked to contribute to the book by writing a chapter on the issue of gender roles in both business and management and how feminist theories intersect organizational studies.

Both women felt that "women's voices" are "segregated in terms of organizational studies." Apart from Smircich and Calas' chapter, the *Handbook of Organizational Studies* did not address the issue of gender. Justifying the lack of female voice, Calas said, "the issue of multiplicity of theory is beyond the grasp of most people." She later stressed an awareness of "feminist theories as political theories."

Smircich and Calas' chapter of the book focused on a "feminist theoretical perspective, talking about not only a problem of organizing, but also poses questions about how we produce knowledge."

Their research stressed a common theme that Smircich quoted as, "comparing women in a standard — a standard that is male." Their chapter included Socialist feminist theory and the gendering of organizations. Calas related these issues with "the concern of the reproduction of femininity and masculinity and how gender roles produce a sexual division of labor."

The main objective in their research was to focus on "the distinction among the school of thought that promotes enhanced reading of literature related to our references," Calas said they related their work to the question, "How can we, in fact, help people who want to do this kind of work?"

After three years of research, Calas and Smircich could not cover all of the material they wanted to. Their research primarily addressed a woman's struggle within the societal patriarchy, but not the struggle of women of color and minorities within societal prejudice.

Both Calas and Smircich noted this misrepresentation is always "a problem," and due to a restriction on the number of pages in their chapter, this issue "is a big missing chunk of the chapter."

Marta Calas and Linda Smircich are currently professors in the school of management. Their discussion was sponsored by the women's studies program as a part of their "Lunch- Time Lecture Series."

Curry & Carter speak on civil rights struggles, triumphs

By Mindy Scalzetti
Collegian Correspondent

Constance Curry and Mae Bertha Carter told their story of civil rights abuses in the Mississippi school system to a small gathering at the Campus Center yesterday.

Curry, author of the new book *Silver Rights*, spoke first about Carter's accomplishments during the 1960s civil rights movement.

Carter played a large role in integrating both an elementary and a high school in Sunflower, Miss. by insisting that her seven children attend all-white schools, despite the frequent hostility the family endured.

The parents were motivated to do their part to integrate schools after a chance offer to join the National Association for the Advancement of Colored People (NAACP). After several meetings with members of the NAACP, the couple sought what they believed to be the best education possible for their children, Carter said.

Carter and her husband, who never went to school, were both sharecroppers in Mississippi. With five or six of their children working in the fields with them, their cumulative income was only $1,700 a year.

"You'll never be a sharecropper," Carter promised her oldest daughter.

To secure her children's future and keep her promise, Carter sent applications to the Drew school system in Mississippi, and her children were accepted.

However, there were many who did not want integrated schools in Mississippi. The Carters were plagued with violence directed towards their family.

Gun shots were aimed at their home in the middle of the night and their eldest daughter, Naomi, was arrested after marching for black civil rights, according to Carter.

These experiences are described in *Silver Rights*. The jails were too crowded to maintain all those arrested, so many were forced to stay for over one week in an elephant cage at the zoo, she explained.

Constance Curry later explained that her book was titled *Silver Rights* after a passage in Alice Walker's *In Search of Our Mother's Garden*.

"Although I value the civil rights movement deeply, I have never liked the term itself. It has no poetry," Walker begins. "Older black country people did their best to instill what accurate poetry they could into this essentially white civil servants' term... so that what one heard was 'silver'."

Since her struggle began in 1955, Carter has seen almost all of her 13 children graduate from college and begin careers in both accounting and health professions

Alumni stress importance of internships at forum

By Liz Anderson
Collegian Correspondent

Club Communications held its annual Edwin M. Rossman Alumni Career Forum on Wednesday. The career forum was sponsored by the University Career Center, the University of Massachusetts Alumni Association and the Department of Communications.

Bob Paquette, a reporter/producer at WFCR, the National Public Radio affiliate of Amherst, opened the forum at 8 p.m. Responsible for the production of morning and afternoon news programs, Paquette has interviewed an array of celebrities. Jesse Jackson, Charles Schultz and Mother Teresa are some of his most memorable interviews. Paquette graduated from UMass in 1977 with a bachelor of arts and science majoring in communication. While attending UMass, he was a DJ for the student-run radio station WMUA.

"Job opportunities in the radio industry are not decreasing, they are just changing. There is a growing demand for news program producers and reporters. Radio news is great for anyone who is curious about world events but has a short attention span. I encourage any UMass student interested in radio to do an internship with WFCR. We have openings and all of our interns have had 100 percent job placement," explained Paquette encouraging students to take advantage of summer internships.

Robert Branscombe continued the panel discussion, describing his success as the territory sales representative of Wisconsin Tissue. Branscombe is in charge of the sales and distribution of paper products to 99 restaurants throughout New England, including the Hard Rock Cafe.

"I entered UMass in the ROTC program aspiring for a career in the military. Eventually I became a "Gen-Fder" and declared my major communication. When I graduated in 1990, my sister gave me the book *What Color is Your Parachute?* One piece of advice it emphasize is "the most effective way to find a job is to go to your alumni career center," Branscombe said.

"I immediately sent my resume there and within two weeks I received 10 job offers. Go to Mather. Use your Career Center," said Branscombe, who offered summer internships with his company.

Nigel Smith, the senior account executive of Schwartz Communication was the next speaker. Schwartz Communication is a public relations firm. Smith is in charge of contacting the media directly with stories about new products and business interactions by his clients. Smith graduated in 1993 after an impressive career of internships including the Museum of Fine Arts in Boston and WBZ — a FOX affiliated television station.

"Internships are very important, especially for communication majors," Smith said. "They allow you to learn what you like and don't like. Once you are familiar with the egos of a career then you can determine if you want to pursue it after graduation."

Mary Ann Farren, a 1990 graduate, described her career as advertising production coordinator at Yankee Publishing. After working with several small agencies, Farren started working with Yankee Magazine, where she is in charge of the coordination and editing for all the advertisements.

"The period post-graduation is very humbling for college graduates. Many students graduate and believe they will get a job paying $75,000 a year with just a high grade point and a diploma. Not true," Farren said. "You need experience, and internships are where you will gain experience. I have gone through several different publishing jobs after graduation. Your first job is not your last."

The forum ended with Deborah Koller, a 1990 graduate, who described her job as the Promotions Manager at WNAC in Providence, R.I. WNAC is a FOX affiliate television station. Kollor is in charge of all of the FOX promotion through syndicates and graphics as well as scheduling daily programs and weekend movies. She worked as a summer intern at the Boston television station WLPI.

"Internships are very important while you are in college. A lot of graduates think they will volunteer after they graduate. They can't. That would be considered slave labor," explained Kollor.

After the discussion the audience had an opportunity to talk to the panelists one-on-one creating connections for future job possibilities. All of the panelists need summer interns and encourage students to apply. For more information call Mather Career Center 545-2224.

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■ *lacrosse*

continued from page 12

Offensively Duke has been led by John Fay, who has 29 goals and four assists in eight games, while Scott Diggs has also added nine goals on the year.

The Minutemen got some good news from another game Wednesday as unranked Yale upset No. 6 Brown. The Bears, who the Minutemen regularly batile for the New England Championship, now lag behind UMass in the quest for that title.

"I'm not surprised by anything anymore," Cannella said. "When you look around the lacrosse world, there have been a lot of upsets and a lot of surprises. There are a lot of good teams with three losses. It just proves that this year has a lot of parity. It just goes to prove that no matter how good you are, if you don't come, ready to play, someone is going to beat you. If you do come to play you can beat anybody."

Game Notes: The game will be broadcast live on WMUA 91.1 with Dan Welch calling the action and Matt Fillmore providing commentary. Former vice-president Dan Quayle's son Ben plays for the Blue Devils.

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Celtics sting Magic with second home

By Fred Goodall
Associated Press

ORLANDO, Fla. — David Wesley's jumper with less than a second remaining Thursday night gave Boston a 100-98 victory over Orlando, which blew a 19-point second-half lead without Shaquille O'Neal and Anfernee Hardaway.

O'Neal missed his second straight game because of the death of his grandmother, and Hardaway was ejected late in the half after taunting Boston's Pervis Ellison and picking up a second technical foul for arguing the call.

The Magic have now lost two of their last three home games after winning 40 in a row at Orlando Arena.

Wesley scored 17 of his 22 points in the third quarter and his 16-foot game-winner over a fallen defender was his only basket of the fourth period. Rick Fox had 16 and Dee Brown 15 for the Celtics.

Horace Grant, who led Orlando with 24 points, made a jumper to tie the game for the last time with 12.1 seconds left. Nick Anderson, who fell while guarding Wesley on the final play, added 23.

Boston trailed 72-53 before beginning its come-back late in the third quarter. The Celtics tied the game four times down the stretch before Dana Barros made a layup for a 98-96 lead with 37.3 seconds to go.

Hardaway was ejected with 1:14 remaining in the opening half after he dunked over Ellison, hung on the rim briefly and then glared at the Boston center.

Official Gary Benson tossed the Magic point guard when he continued to protest the call.

"It was just anger," Hardaway said. "I'm just sorry that it happened, to have my teammates playing out there without myself and Shaquille. But things happen."

The crowd of 17,248 booed whenever the Celtics had the ball the rest of the quarter, and Boston coach M.L. Carr exchanged words with a fan while the team was walking to the locker room at halftime.

Hardaway scored 15 points and Orlando led 53-43 at the break. The Celtics fell behind by 19 before pulling within 10 again — 83-73 — late in the third quarter.

Wesley scored 13 straight for Boston during one stretch of the period and had 17 in the quarter to keep the Celtics in the game. Notes: O'Neal has missed 28 games, including the first 22 of the season with a broken thumb.

The Magic are 35-11 with him in the lineup and 20-8 without him... Boston snapped a six-game regular-season losing streak at Orlando Arena... The Magic and Florida Hospital have purchased land for a $40 million health and sports complex that will house, among other things, training facilities for the NBA team.

■ Kane

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ASSOCIATED PRESS

UMass senior guard Giddel Padilla was a force of the bench for the Minutemen in their National Semifinal game against Kentucky.

Denver McFadden proved this when UK made it to the national championship game.

McFadden, a high school principal from New Albany, Ind., a suburb of Louisville, promised himself that nothing would stop him from getting to the Meadowlands.

He took a red-eye from Louisville opting to land in Baltimore rather than New York to save money for a ticket. He then rented a car and drove the four hours to the Meadowlands, and bought a scalped ticket in a hotel lobby for $200.

After the game, McFadden jumped in his car and drove halfway back to Baltimore. He then checked into a hotel, slept for four hours, drove back to Baltimore and flew home to Louisville in order to be in his office by 10 a.m.

"I missed the championship game in '78 and I've never forgiven myself," McFadden said. "I knew I had to be there."

• In the unofficial national arrest watch: Arkansas hoop player Antwon Hall was arrested this week after violating a school judicial board that prohibited him from entering a co-ed dormitory.

The 21-year-old Hall was ordered by the judicial board to stay away from Pomfret Hall, a coed campus dorm. He was banned until May 1.

Hall entered the dorm believing the ban was over.

No charges will be filed against Ball State standout Bonzi Wells. Wells was arrested last week on a misdemeanor battery charge.

There was not enough evidence to file charges against Wells, who allegedly assaulted a girl after she refused to have sex with him.

• **Mateen Cleaves**, the runner-up for Mr. Basketball in Michigan, has made a verbal commitment to attend Michigan State.

Cleaves was recruited heavily by Michigan, but the Wolverines stopped their pursuit of Cleaves after a pre-dawn auto accident in February. Cleaves and four Michigan basketball players were returning from a party when the car they were in went off the road.

There was some question as to whether or not Cleaves' eligibility was jeopardized during the accident incident. Michigan officials said they stopped recruiting Cleaves as a punishment to themselves.

• A radio station and a talk show have filed suit against the University of Michigan Athletic Department in order to obtain ownership information about vehicles used by Wolverine athletes.

WFDF-AM and **Dave Barber** filed a motion Monday in Genesee County Circuit Court to get the info after an attempt to get it in February with the Freedom of Information Act failed.

Hmm... do you think they want to know about a certain Ford Explorer?

Casey Kane is a Collegian columnist.

Bruins blow lead, tie Habs

BOSTON (AP) — Saku Koivu scored a short-handed goal with 25 seconds left in regulation on Thursday night to earn the Montreal Canadiens a 3-3 tie with the Boston Bruins.

The result moved Montreal into fourth place in the Eastern Conference, tied with idle Florida at 87 points apiece. Without Koivu's goal, the Bruins would have moved into a fifth place tie with the Canadiens at 86.

Boston, which beat Montreal 4-1 on Wednesday, had a 3-2 lead and a 5-on-3 advantage with 2:12 to go in the game after Mark Recchi drew a five-minute penalty for breaking his stick over Rick Tocchet's back.

But the Bruins couldn't score with two extra men and then, when they were one man up, they made a mistake that cost them a point. Vincent Damphousse, who scored his 37th goal in the second period, led Koivu perfectly as he broke over the red line. He caught up with the puck up inside the Bruins zone and needed one fake to get it past Craig Billington, who had stayed back in the net instead of challenging him.

That sent it into overtime. Boston still had 2:48 left on the power play, but they couldn't score, and neither could the Canadiens when they got a 39 second power play at the end of the game.

Pat Jablonski stopped 39 shots for Montreal, which has three games remaining — one fewer than the Bruins, who are tied with Washington for sixth place with 85 points.

Billington had not played in 14 games, last seeing action on March 4. He stopped 14 shots, to go with the 11 saves on 13 shots faced by Bill Ranford before he was injured.

Ranford needed to be helped from the ice after making an awkward save early in the second period. But the team said his injury, which could be devastating to the Bruins' playoff chances, did not appear to be serious.

Pierre Turgeon scored his 38th goal of the season for Montreal to make it 1-0 8:40 into the game. Ted Donato tied it for Boston. It was 2-1 Canadiens after Damphousse's goal and then Ron Sutter tied it for Boston 5:08 into the second. Tocchet gave the Bruins a 3-2 lead 11:11 into the second period.

Penguins 4, Capitals 2

PITTSBURGH (AP) — Mario Lemieux broke a tie with his second goal of the game, with 1:55 remaining, and the Pittsburgh Penguins beat Washington 4-2 Thursday night to halt the Capitals' seven-game unbeaten streak.

Lemieux raised his season total to 66 when he stationed himself at the left side of the net and banged in Corey Foster's pass from the right point.

The Capitals had been 4-0-3, their longest streak of the season that included a 3-0-1 stretch on the road.

Michal Pivonka and Calle Johansson wrapped Washington goals around Lemieux's first score, in the second period. Foster had Pittsburgh's first goal, and Chris Tamer hit an empty hit in the final minute to cap the scoring.

Peter Bondra assisted on both Washington goals, and stretched his point-scoring streak to eight games, while Pivonka extended his scoring streak to seven games.

Pivonka took a backhanded swipe at a loose puck in the crease for his 16th goal at 3:26. At 13:25, Johansson used his skate to knock down Pivonka's pass and put a 10-footer past Tom Barrasso. In between, Lemieux scored at 11:56. He broke down the right side and used Brad Lauer as a decoy on a 2-on-1. Despite Johnasson's desperate effort to block the shot, Lemieux put the puck over Jim Carey's glove.

Foster scored on a power play in the first period to end a 0-for-11 Pittsburgh streak with a man advantage. Bryan Smolinski's shot deflected off a Washington stick to Foster, who lifted a 15-footer past Carey for his second goal.

■ softball

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losing streak, has won her last eight starts, establishing herself as a top candidate for A-10 Rookie of the Year, and continuing the tradition of great Minutewoman pitchers.

Despite Henderson's early success, Sortino, who affectionately calls her freshman star 'Harry,' is reluctant to compare her to the most recent standout UMass pitcher Kelly Daut. "Kelly was able to locate her pitches; she could hit the corners — Harry's a blow-it-by-you pitcher," Sortino said.

In the first game, the Minutewomen took a 3-0 lead in the top of the fourth when Tracey Osier plated Amanda Galas with a single, but the Blue Devils got a pair in the bottom of the sixth to close the score to 3-2.

UMass exploded for four runs in the top of the seventh to secure the victory.

The second game saw Kelly Buckley and Sam Cardenas lead the UMass assault, both going three-for-three with a pair of RBIs, as the Minutewomen battered CCSU.

After finding herself in a rut during UMass' trip to Tallahassee in March, Cardenas is returning to the form that saw the Fullerton, California native hit .364 last year, third best on the team.

"Sam Cardenas really came out of [her slump]," Sortino said. "It's good to have her back."

The UMass defense was solid as well, making just one error in each game of the doubleheader, after making seven against Vermont on Tuesday in Burlington.

With a long plane flight tonight to Virginia to open their A-10 slate on the horizon, along with the team's long- awaited home opener coming up on Tuesday against Hartford, Sortino is happy with her team's outlook.

"We're 17-10 and cruising," she said.

■ baseball

continued from page 12

has the highest batting average on the team, holding a .403. His 27 hits have earned him 10 RBI on the season. Dagliere has tallied four doubles, a triple and two homeruns.

Doug Clark, the freshman designated hitter, has collected 17 RBI on 20 hits, while first baseman Justin Kelly has 22 hits and 14 RBI.

"We have the capability to be a pretty good offensive team, we've shown that so far," Stone said.

Shortstop Brad Gorrie is batting .400, with 22 hits and 13 RBI. Lead off batter Ryan Jette, the left fielder, has collected 24 hits and 8 RBI.

In the field, UMass has been strong. The Minutemen have turned 17 double plays to the opposition's 10.

Ryan Thistle and Bryan Mazzaferro have both seen time at the third base this season, and will likely both see time there this weekend.

Stone is cautiously optimistic about the weekend's games.

"If we play like we can play, I feel pretty good about our chances," Stone said.

■ Corey

continued from page 12

recently fired Brian Mahoney.

Manetta reportedly contacted Massachusetts athletic director Bob Marcum to ask permission to speak to Calipari. Marcum denied that request.

Calipari recently signed a contract worth $5 million over 10 years and a compensation package worth around $1 million annually. Manetta reportedly has been authorized to offer Calipari as much as $1.5 million.

Sorry Manetta, but as long as Calipari is doing commercials for every restaurant, car dealership and insurance agency in town and coaching the No. 1 team in the nation, I think that makes up the difference.

• Is it me or are a lot of professional sports athletes in trouble right now? First off, good ol' **Michael Irvin**, of the Dallas Cowboys was caught in a hotel room with two "self- employed models." Officers seized nearly three ounces of marijuana, almost two ounces of cocaine and drug paraphernalia, in what they said was a party in progress.

Angela Renee Beck, one of the models in the room with Irvin, claimed sole responsibility of all the drugs and under Texas law they arrested only her.

"Obviously she did take the rap for everyone involved," said police lieutenant Jimmy Perdue.

That's right Michael, not a problem. You just go back to catching passes and dancing in the endzone. We don't want you to get in trouble.

Quentin Coryatt of the Indianapolis Colts turned himself in yesterday to the Marion County Prosecutors office in Indiana, five days after pleading guilty to pointing a firearm at a motorist in a traffic dispute.

He is scheduled for a court hearing later this month, as he could face up to a maximum three years in prison for this Class D felony.

Rod Strickland of the Portland Trail Blazers also pleaded guilty yesterday to assault of his ex-girlfriend, punching her in the head last November.

Strickland was ordered to attend a therapy program for batterers by a Bronx Criminal Court.

Notice a little trend here, Mr. Irvin?

• The **San Francisco Giants** and Pacific Bell announced a $50 million alliance and sponsorship agreement Wednesday that calls for the team's new stadium at China Basin to be called Pacific Bell Park.

I can't help but talk about this kind of issue on how corporate sponsors are taking over pro sports, stadiums and how everything is such a marketing ploy.

I guess if the company is going to put up the money then then it's pretty tough to refuse, but I was one of those people who was not quick to refer to the Celtics new home as one named after a bank.

Disney now has reached a deal with Anaheim to renovate Anaheim stadium, home of the **California Angels**. This could clear the way for the company to purchase the club.

I can't wait for this one. Can you say, "Disney Angels," or how about "The Mickey and Donald Dome?" I've had it. What's next. Oscar Meyer Arena? Frito Lay Park?

• For all of you who are now saying, "I had Kentucky vs. Syracuse all along," you can forget it. Since I am not able to have the viewing pleasure of ESPN in my dorm room, I frequently tap in the ESPNET Sportszone on the Internet.

They had a contest for you to pick all the teams of the NCAA tourney with the winner heading to next year's Final Four. Seventeen people had the correct Final Four teams.

But only two people, including contest winner Nick LeRoy, out of 105,000 people who filled out the bracket in the tourney for this contest, had the final match-up. LeRoy's off to the 1997 Final Four. Congratulations. I wonder if he'll sell his tickets?

Mike Corey is a Collegian staff member.

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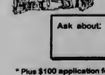

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UMass track squads to host BC

■ Men hope depth enough to beat Eagles

By Jay Warner
Collegian Staff

This Saturday afternoon the Massachusetts men's track and field team will look to continue their early season success as they face-off with Boston College and University of Hartford in a tri-meet starting at noon on UMass' Llewelyn Derby Track.

After taking first place in last weeks quad-meet with Vermont, Maine and Hartford, the Minutemen will have their hands full with the Eagles, a team they faced twice during the indoor track and field season. The first meeting between these two teams this winter took place at the New England Challenge Cup where B.C. came up on the losing end, being outscored 91-73. The Eagles returned the favor at the New England Championships where they placed third in comparison to Massachusetts eighth place finish.

"The higher the level the meet, the better their front-end talent shows up," coach Ken O'Brien said. "Hopefully with just a tri-meet, just the three of us, our depth will shine through."

As could be seen in last weeks meet, the UMass squad counts on the whole team rather than just a few individuals. In last weeks quad-meet, nine Minutemen took home first place finishes, showing that there are a number of guys who can step up and deliver when the team needs it. In comparison, the Eagles will come at UMass with quality talent, especially in the field events, but lack the numbers to thoroughly dominate any single aspect of the match.

"I believe balance is the key, but on any given night a person or two might bubble up and have a larger impact," O'Brien said. "I think we'll have depth on them in the jumping events with Carlos Peralta and Andre Roach, but I hope that our numbers will be able to overcome them. On the track, we just have to hold it fairly even."

"Boston College has a lot of what I like to call top-end individuals who can score highly in any meet that they are involved in," O'Brien added. "They've got some very good individuals."

All in all, O'Brien believes the meet can be summed up in one simple sentence.

"It will all come down to the depth, balance, and numbers of our squad versus the quality of their squad."

The Hartford Hawks, a team that UMass face in last weeks quad-meet, will also be on the card this weekend. However, after last weekends dismal performance in which they managed to score a whopping total of four points, they would appear to be the least of the Minutemen's concerns.

"Is to keep everybody healthy."

UMass also hopes to have a lot of people qualify for the ECAC Championships and right now they are well on their way in doing that. The Minutewomen also hope to finish better than last year when they had only one loss. Overall the Minutewomen look strong in all their events.

They have an abundance of talent in the relays. Last week in the sprint relay the quartet of Bryan, Shelanda Irish, Emma Gardiner and Melanie Bell cruised to a victory in a time of 49.9. The closest competitor was Vermont with a time of 50.6.

The Minutewomen are also strong on the distance relay. The 4x400m team composed of Michelle Cooper, Yves Amazon, SilifaKenku and Donaghue cruised to victory in a time of 4:06.2.

In the jumping events UMass also looks very powerful. In the meet last week Bell won the long jump with a jump of 5.47m. Rosey Bryan should also contribute in this event. She had the school's second farthest long jump last season.

In the triple jump the Minutewomen have a lot of top-notch returnees. Their biggest loss is Janey Meeks, the school record holder in this event. Nicole Way, who took second in the triple last week, should be a force in this event throughout the season.

■ Minutewomen set to tangle with Boston

By Steve Clements
Collegian Correspondent

The Massachusetts women's track and field team will face intrastate rival Boston College this Saturday at Llewelyn Derby Track behind the Williams D. Mullins Center at noon.

Rebecca Donaghue will be a key in helping UMass to a victory over BC. In a meet on March 30, Donaghue won the 1500m in a time of 4:36.

Another one the Minutewomen's top performers in the outdoor season should be Heather Brown, a junior javelin thrower. She is both an ECAC qualifier and an Olympic trial qualifier.

"The team is doing great so far," assistant coach Kelly Liljeblad said. "But it is still the beginning of the season, and the oudoor season is short."

In a meet last week, the Minutewomen were without the services of Anya Forest, the school record-holder in the 100m hurdles. Rosey Bryan picked up the slack by winning the event.

The team's goals for the season are to finish as one of the top two teams in New England Connecticut should also be a top contender this season. UConn is a very strong team with a lot of depth.

"Another goal," Liljeblad added.

Minutewomen tennis drills Stags, improve to 14–1

By Mike Corey
Collegian Staff

Chalk up another impressive victory for the Massachusetts women's tennis team. Yesterday afternoon in Connecticut, the Minutewomen won their fifth match in as many tries this spring, as they took care of Fairfield by the count of 7–2.

The match was scored using a nine point total as opposed to just seven, making all six singles and three doubles matches count.

UMass now ups their record to 14–1 overall this season and 5–0 this spring.

"This was a good win for us," coach Judy Dixon said. "Fairfield was a solid team, and they played a solid match."

UMass trailed the match early after the first three singles matches only coming up with one win. It was No. 1 singles player Liesl Sitton grabbing the victory which is becoming a trend for her, 6–2, 6–1 over Amy Hanson.

In the first of the next two contests, Noelle Orsini lost to Mary Fitzpatrick 6–3, 6–1. Following that match in the No. 3 singles battle, Jackie Braunstein was defeated by Maureen Caruso 6–3, 6–4.

The next match featured Liz Durant for the Minutewomen taking on Deidre Tindall. Durant won the first match 6–3, and was leading the second 4–1, before Tindall came back and tied it up.

That got coach Dixon thinking a little bit after it was tied.

"If we lose three singles matches, and we go into the doubles [at best] tied 3–3, I think that would have given the advantage to Fairfield," Dixon said.

Durant came back however to win the next two points and UMass cruised from there on to the victory.

"When we pulled that match out, I knew we had the match in hand," Dixon said.

The thing that has been plaguing the mind of coach Dixon though has been the play of the No. 2 and No. 3 singles, and No. 2 doubles play.

"There has to be an answer for every match," said Dixon. "Every match has to be contested. It's time for us to find an answer to our No. 2 position in the singles and doubles."

However, the Minutewomen were successful in every doubles match yesterday. Sitton and Caroline Steele got the victory at No. 1 6–2, 6–4. Durant and Jackie Braunstein at No. 2, 3–6, 6–4, 7–5 and Lana Goredetskaya and Marie-Christine Caron won at No. 3 by the tally of 6–1, 6–3.

"I'm really excited that we pulled out the No. 2 doubles match," Dixon said. "This match was more of a challenge for us, but we played very strong."

Overall Dixon felt like the team was well prepared and played a strong match.

"This is exactly what I expected, and exactly what we needed," Dixon said. "These kids are tougher than I thought. Their mentally tough, they can't wait for the Atlantic 10's, and they're really excited about the rest of the schedule. I mean, who would of thought women's tennis would be 14–1 right now."

COURTESY MEDIA RELATIONS

Caroline Steele and the UMass women's tennis team downed Fairfield 7–2 yesterday to up their record to 14–1.

Pitino coach to Celtics?; GT's Marbury makes move to NBA official

Darren Cohen on the NBA

Minutes after Monday's win over Syracuse, the question was asked as rumors started flying. Will **Rick Pitino**, head coach of the National Champion Kentucky Wildcats leave the Bluegrass State?

Reports indicate that Pitino would only consider leaving his dynasty in wasting if he was offered the same type of position that **Pat Riley** has with the Miami Heat. Of the many possible NBA coaching openings, two are the most intriguing for Coach Pitino, Boston and New Jersey.

While Pitino has stated that "total control" of an operation is a must, he has one primary aspiration — winning. There has never been a coach that has won both an NCAA title and an NBA title. With that in mind, this issue could heat up as the NBA streaks toward the playoffs.

The Celtics, a franchise in disarray, would roll out the red carpet for Pitino. Pitino, a UMass alumnus, has openly stated that he likes Boston and wouldn't mind being back on the east coast. Currently the Celtic operation, run by **M.L. Carr**, is on a fast track to nowhere. His signing of vastly overrated guard **Dana Barros** has tied up useful cap money and his leadership as coach has been questioned. Although, Pitino would be a great fit in Boston, it is unlikely (GM/Coach) Carr would relinquish both his titles.

Another possible destination for Pitino is New Jersey, to run the basketball team known as the Nets. When **John McMullen**, owner of the New Jersey Devils bid $90 million dollars for the Nets, he already has "his candidate" in mind, Pitino. Supposedly, if the team is in fact sold to McMullen, **Lou Lamoriello**, current GM of the Devils would become the Nets President.

For those who are unaware, Lamoriello was the AD when Pitino was the coach of the Providence Friars. The ballclub also might pursue a move to Nashville, Tennessee. Pitino would assume control of the operation as GM/Coach and the Nets would suddenly become a team worth watching. If the team is not sold, it is unlikely Pitino would leave Kentucky for the Nets in their current state.

Less than a year after graduating from high school, **Stephon Marbury** announced Wednesday he is renouncing his final three years eligibility and leaving Georgia Tech for the NBA. Marbury, a freshman, started slowly at Tech and then exploded as he led the Yellow Jackets to the Sweet 16. Reports state that Georgia Tech coach **Bobby Cremins**, is expected to speak with an agent soon to get some idea of what Marbury's first contract could look like.

Marbury has been adamant in saying that if he was not drafted within the top five picks, he would "most likely" return to Tech. Personally, although Marbury may be physically ready for the NBA, he may not be mature enough.

After all, what will he talk about with players that are 10-15 years older than he. Stephon, just to let you know, Vancouver is a long way from Coney Island.

With Marbury's name in the draft mix, the top five could look something like this: 1) **Marcus Camby**: Yes, a year at the small forward position would benefit Marcus's game. However, passing up the chance to be the first pick overall would not be easy for the Hartford native. 2) **Ray Allen** 3) **John Wallace** (only since Monday) 4) Marbury 5) **Kerry Kittles** (bet you thought **Ross Burns** could sneak in behind the Tech star.) Look for Wake Forest's **Tim Duncan** and Georgetown's **Allen Iverson** to stay in school.

Spanning the "Globe"

• The Chicago Bulls, on their quest to win 70 games only need to go 7–4 in their remaining eleven.

• Vancouver won, no really they did; Late Wednesday night the Grizzlies **Blue Edwards** hit a jumper with less than a second remaining to beat Minnesota. The win ended Vancouver's record setting 23-game losing streak.

• See if you recognize any of these last names: Mack, Recasner, Breaux, Jones and Booker. Give up? They are the Houston Rockets core these days. Injuries have torn apart Houston so badly this season, they should give **Ralph Sampson** a call.

Where are they now?
1) Mike Smrek
2) Terry Catledge
3) Rodney McCray
4) John Morton
5) **Mark Alarie**

Darren Cohen is a Collegian columnist.

Baltimore sweeps series with Kansas City; Cards error their way to a 10–9 loss

BALTIMORE (AP) — The Baltimore Orioles' overpowering lineup virtually guarantees quite a few comeback victories this season. Granted, that doesn't mean they'll win every game in which they trail by three runs after seven innings.

"Don't think it's going to be like this every day," said Rafael Palmeiro after the Orioles used a five-run eighth inning to beat the Kansas City Royals 5-3 Thursday.

"Of course," Palmeiro said, "we'll be glad to take this one."

Chris Haney took a five-hit shutout into the eighth, but he never got another out. The Orioles sent 10 men to the plate in the inning against three Kansas City pitchers, all of whom yielded at least one hit.

Brady Anderson led off with a single and scored on a double by Roberto Alomar. After Haney walked Rafael Palmeiro, Hipolito Pichardo (0-1) came in and threw a wild pitch, putting runners on second and third. Bobby Bonilla pulled out of an 0-2 hole to hit a sacrifice fly before and Cal Ripken doubled to left, tying the score.

B.J. Surhoff was given an intentional walk and Chris Hoiles followed with an infield single, loading the bases. Terry Clark relieved and got Tony Tarasco to hit a grounder to second base, but the relay throw after the force play at second was too late for the double play. Jeffrey Hammonds capped the uprising with an RBI single.

"You've got to give them credit," Haney said. "They've got a lot of high-paid players who earn their money, and they're all on one team. To get one out after another is a battle."

Haney made it through the potent lineup twice without suffering any damage, but the Orioles caught up to him the third time around. "Chris pitched a marvelous, marvelous game, but we were finally able to get him out of there, thank goodness," Bonilla said. "Believe me, I was happy to see him gone."

Arthur Rhodes (1-0) pitched two scoreless innings and Randy Myers worked the ninth for his second save, completing the Orioles' first three-game sweep of the Royals since 1992.

Baltimore hasn't started a season with three straight wins since 1985.

"This was a great come-from-behind win," Orioles manager Davey Johnson said. "You've got to have those if you're going to win the pennant."

Kansas City put together five straight hits against Scott Erickson in the fifth to take a 3-0 lead. After Joe Vitiello was thrown out at the plate on a single by David Howard, Bip Roberts hit a two-run double off the right-field scoreboard and Tom Goodwin singled in a run.

But the 3-0 lead didn't really feel secure. In fact, the Royals almost felt as if the three-run cushion was merely good enough to put them in position for a win.

"We were in the game until the eighth inning," Haney said. The Royals next host Boston for three games, then play the New York Yankees.

"It's a little adversity right now," manager Bob Boone said. "We're going to see what we're made of. You develop character through adversity, but if I had my druthers I wouldn't schedule Baltimore, Boston and the Yankees."

Notes: Including the 1983 AL playoffs and World Series, Ripken played in his 2,165th consecutive game — passing the 2,164 successive regular and post-season starts made by Lou Gehrig. His double gave him 818 extra-base hits for his career, tying him with Brooks Robinson atop the Orioles' career list... The Royals stole two bases and went 6-for-6 in the series... Hammonds hit his third double — one-third his total of all last season... Bonilla went 0-for-3, ending his career-best hitting streak at 22 games.

NEW YORK (AP) — One out from a St. Louis victory, Gary Gaetti couldn't find his gold glove.

Gaetti, the four-time Gold Glove third baseman, committed the eighth error of the game Thursday, and his miscplay in the ninth inning resulted in a two-run rally that cost the Cardinals a 10-9 loss to the New York Mets.

"It's the difference in the ballgame," Gaetti said.

New York tied a team record by making four errors during a five-run Cardinals eighth, spoiling a successful major league debut by the Mets' highly regarded right-hander Paul Wilson. And Willie McGee's ninth-inning RBI single off John Franco put St. Louis ahead 9-8.

But all that was forgotten when Gaetti allowed Chris Jones' routine grounder through his legs with two outs, enabling Edgardo Alfonzo to score the tying run.

Brent Mayne followed by singling home the winning run off Dennis Eckersley (0-1).

"I didn't get over to the ball in time, and it didn't come up," Gaetti said. "Late in the game, you try to position yourself strategically, and I just got caught in between."

Franco (1-0), the Mets' fifth pitcher, earned the win despite allowing McGee's tiebreaking single.

"It was one of those crazy games," Franco said.

Mayne was 1-for-9 lifetime against Eckersley in the American League, but liked his chances in the ninth.

"I know how he throws. I know what he features," Mayne said. "I did go into the situation feeling very comfortable at the very least."

St. Louis tied the game by converting four errors into a five-run eighth, making it 8-all. McGee and Ron Gant had RBI singles and Ray Lankford drove in a run with a grounder.

New York took advantage of three Cardinals errors that generated four unearned runs off Alan Benes. He was charged with seven runs on seven hits in 3 1-3 innings.

John Mabry's RBI single gave the Cardinals a 1-0 lead in the second but the Mets tied the score when Cardinals shortstop Royce Clayton's fielding error allowed Todd Hundley to score the tying run in the home second.

Bernard Gilkey's RBI single and Benes' wild pitch that allowed Gilkey to score gave the Mets a 3-1 lead in the third.

Luis Alicea's fielding error and a dropped throw at the plate by catcher Pat Borders for another error gave the Mets two runs in the fourth. Rico Brogna's double down the right field line drove in the final two runs of the inning to put the Mets in front 7-1 and finish Benes.

Art By: M. McCormic

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16 Chez O'Hara
17 Well-wisher's kind of day
18 Activity at 3 Down
20 — Luis Obispo
21 Squeegie action
22 Huge spread
23 "— to Live": '58 film
25 Swimmer's suit, once
27 Tinseltown sculpture
29 Where swimmers flock
34 Outdoor activity
36 Beach bag
37 Yorkshire river
38 Part of E.B. White
39 Beach —
41 Feds
42 Basker's reward
43 Lawn sign, at times
44 With no future
46 Vacationer on the go
49 Kind of parade
50 Victuals
51 Pillow stuffing
53 Candice's dad
56 Ugly situation
57 Down East cape
60 Beachgoer's game
63 Ebert reaction
64 Buttoned blade
65 Like "Halloween"
66 Sign of things to come
67 English horn, e.g.
68 Boom box buyers
69 Nashville songfest

DOWN
1 Oinkers' digs
2 Sutherland song
3 Fun for the family
4 Hole in one
5 Kind of cruiser
6 Changes to fit in
7 Plus
8 Kander's creative partner
9 Author Harper
10 "— feather in his cap..."
11 Sometime openers
12 Shore flier
13 Bark accompaniments
19 Transport for Hawaiian
21 Give the bad word
24 Be patient
25 New Mexico vacation site
26 Portrayed Petrucchio
27 Paper entries
28 "The Ten Commandments" venue
30 Piano piece
31 Kids' getaway
32 Kilmer classic
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35 Unseen writer?
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41 Tipper
43 Express fascination
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47 Better
48 Land
52 Dots in the ocean
53 If or not follower
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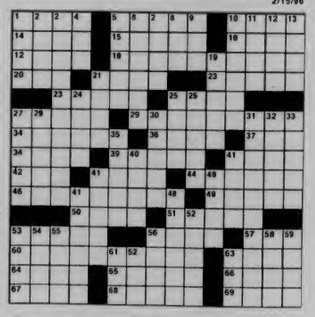

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WELL, I JUST GOT EXPELLED FROM COLLEGE.
OH GEEZ, SANDY.
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The Amazing Spiderman By Stan Lee

WHAT A DEAL! AS LONG AS I ROB THE RICH AND GIVE TO THE POOR THE PUBLIC LOVES ME!
LESSEE... WHO SHOULD ROBBIN THE GOOD TACKLE NEXT?
WE'LL CATCH THAT ROBBIN GUY YET!
BUT THE PUBLIC LOVES HIM! AND THERE'S AN ELECTION COMING UP!

Generation X By Chris Lehman

YOU KNOW, FAB 5, "Yo! MTV RAPS" IS PASSÉ. THE SHOW NEEDS A NEW TITLE.
OH, REALLY, PAT?
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WHAT DO YOU SUGGEST MR. BUCHANAN?
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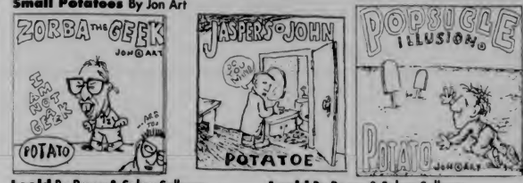

Close to Home By John McPherson

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Close to Home By John McPherson

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Loold By Roger & Salem Salloom

I think I've found a cure for some of these deadly infectious diseases. Follow me closely on this.
When germs go into our bodies they are not reading books. They are eating.
They're eating us. Maybe on Wednesday they all gather 'round the liver, then on the following Monday they start on the lungs...
What if we offered them something else to eat?...free. We lure them out of the body with an offer of... let's say.....hamburgers... teeny weeny hamburgers..... with infitesimally small pickles.
When they come out, we throw 'em on the floor and step on 'em. I haven't worked out all the details yet, but I feel very good about the basic concept.

Loold By Roger & Salem Salloom

My dad says the business world is a cruel, tough place.
It's a struggle just to survive, to standstill.
He worries about helping his kids and stuff like that.
He says The Business World is the wrong name for it. . a better name is:
"Please kick me in the teeth as soon and as often as you can..... thanks."

Your Horoscope
By Joane Dixon

ARIES (March 21 – April 19) — Enthusiasm is required to make this a profitable day. Do your part to ease domestic tension. Loved ones are working hard to clear up a recent misunderstanding.

TAURUS (April 20 – May 20) — Make the most of an unusual opportunity to improve your finances. A money- making plan that failed earlier may now meet with success. Be open to new suggestions.

GEMINI (May 21 – June 20) — A good day for striking up a conversation with an influential acquaintances. Your requests and suggestions receive a favorable hearing. A bonus is apt to come your way if you volunteer to do extra work.

CANCER (June 21 – July 22) — The emphasis now is on travel, communication and advanced studies. Look for bargains in unusual places. Your social connections can be put to good use this evening.

LEO (July 23 – Aug. 22) — Experience is an expensive but convincing teacher. Resist the urge to make an impulsive declaration. A loan will soon be repaid, allowing you to make a timely investment.

VIRGO (Aug. 23 – Sept. 22) — Business affairs are more profitable now. Consolidate recent gains. Put answers will not satisfy a partner. Be sure to get your money's worth; count your change in financial transactions.

LIBRA (Sept 23 – Oct. 22) — A good day for making money with the help of a friend or associate. A legal matter gains impetus. A quick settlement is likely to be in your favor. Co-workers offer suggestions.

SCORPIO (Oct. 23 – Nov. 21) — You must recognize joint financial priorities if an important is to last. A relative may make a request that you cannot fulfill. Refuse to be taken in by flattery.

SAGITTARIUS (Nov. 22 – Dec. 21) — teamwork is necessary to make this a successful day. Let a loved one have another chance to win your trust. Patching up a quarrel will give romance a new lease on life.

CAPRICORN (Dec. 22 – Jan. 19) — Love could be blind indeed today. Avoid becoming involved a friend's wild and crazy schemes. Everyday expenses can be reduced if you perform more services for yourself!

AQUARIUS (Jan. 20 – Feb. 18) — Although a contact between business and social obligations causes temporary tension, this should be a highly rewarding day. You blossom when showered with attention.

PISCES (Feb. 19 – March 20) — Protect your job. When making long-range plans, give serious consideration to a trip that will carry you to foreign shores. If a secret arrangement comes to light, try to maintain your emotional equilibrium.

Today's Staff

Night Editor.....Marni E. Heifner
Copy Editor.....Laura Stock
Photo Technician.....Thang Vo
Production Supervisor.....Dave X. Voldan
Production.....Matt Audette
William M. Darby

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

ALL WORK AND NO *COLLEGIAN* MAKES JACK A DULLBOY.

Quote of the Day

"When power is scarce, a little of it is tempting.

–From Margaret Atwood's *The Handmaid's Tale*"

Attention Student Cartoonists:

Where are you?

The Collegian has already printed every student comic on file and this filler space is getting BIG! If you have a student comic, please bring it down to the Collegian Offices and make sure your name, year, title of comic, and phone number are on the comic. Leave your comics in the Managing Editor's mailbox by noon on Sunday. Questions? Call Marni E. Heifner at 545-1809.

Warning: All printed comics will be thrown out one week after the last day of the semester. If you want to keep them, please come and get them out of the Cartoonists' mailbox.

Sports

Minutemen to host No. 10 Duke

By Matt Vautour
Collegian Staff

In search of its first victory against a ranked team, the No. 18 Massachusetts men's lacrosse team will battle No. 10 Duke Saturday at 12:30 p.m. at Richard F. Garber Field.

At 3-3, the Minutemen are two goals away from being 5-1, with heartbreaking losses against Hofstra (15-14) and Army (9-8). With three losses under their belts, the Minutemen are hoping that potential success against Duke could be a jump start for the rest of their season.

Massachusetts coach Greg Cannella has made practice "tough" on his team this week and stresses a full team effort is necessary.

"Anytime you have a chance to beat a ranked team, especially a team ranked above [you], is a great one," he said. "We need a great effort, and it can't be just 10 guys he stressed." he said. "We need it to be all 35 guys. We need to be hitting all on all of the cylinders, to have everything going."

Duke enters the game at 5-3, and will be looking to atone for a 15-13 upstate at the hands of Harvard.

One player looking to step up his play is All-America Candidate Brendan Glass. After a scoreless performance against Army and a self-described "disappointing" game against Boston College, Glass is taking steps to keep that from happening again. The junior attackman was one of a handful of UMass players that were on Richard F. Garber Field well before practice started yesterday hoping to improve for Saturday's game.

"No more goose-eggs," he shouted.

The game will be the fourth ever meeting between the Minutemen and Blue Devils, but the first ever time that the teams will battle in the Pioneer Valley.

"Just the fact that we can get Duke to play on our campus, at Garber field is great," Cannella said. "Because of the type of University that they are academically and athletically, it is great to have them here. It shows me a lot about the stature of our program that they will come here."

Even with those points aside, Cannella is happy to be playing at home.

"It's great to be home, hopefully we can use it to our advantage," he said.

The Minutemen are especially familiar with Duke goalkeeper Joe Kirmser, who played brilliantly in Duke's narrow victory (9-8) over the Minutemen in Durham a year ago. Cannella has lauded the Blue Devil defense as well

"Duke is a real good, solid defensive team." Cannella said. "They are probably the biggest, size wise, college lacrosse team I have ever seen. There are probably only two guys on their entire roster that are under 200 pounds. You hope that you can use your quickness, your speed and your smarts. Lacrosse is a game that you don't have to be big."

THANG VO / COLLEGIAN

Brendan Glass, who was shutout last week against Army, pledged not to let that happen again as UMass take on Duke at Garber Field tomorrow at 12:30 p.m.

Turn to LACROSSE, page 7

Softball pummels CCSU Set to open A–10 slate

By Fred Hurlbrink, Jr. & Leigh Torbin
Collegian Staff

Defense.

The Massachusetts softball team's *defense* of it's Atlantic-10 crown starts and ends with just that — defense.

The Minutewomen's poor fielding is the only aspect of their game that is lagging behind as both Liz Wagner and Danielle Henderson are hitting their collective strides on the mound and the UMass offense is beginning to click on all cylinders.

Winners of eight of the last 10 A-10 titles, Massachusetts will travel to Blacksburg, Va. this weekend to face new conference rival Virginia Tech for a pair of games that will commence the Minutewomen's intra-conference schedule. The Lady Hokies are a perfect 6-0 in their new conference having swept double headers with Fordham, Dayton and St. Bonaventure.

The Va. Tech offense so far this season has pumped out a .288 team batting average led by senior shortstop, Melissa Sanderson. Sanderson, hitting a robust .397 on the spring, also leads the team with five doubles, three triples, a home run and 22 runs batted in.

Sanderson is the cornerstone of a fairly solid Lady Hokie infield that employs three 300+ hitters while Christine Trunnell is the strongest of the Tech outfielders hitting at a .373 clip with 12 RBI.

Rebecca Aase, pitching coach for the Lady Hokies, has a three-woman rotation going early on, with senior Tina Diamond and impressive freshman hurler Heather McKenzie leading the way. Diamond has struck out 60 in as many innings while posting a 2.57 ERA in her first 11 starts. McKenzie, in mostly a relief role, has won five games, walking just 11 in 40 innings of work. Junior Jennie Kallio has also logged time on the hill.

The few slumping Minutewomen are slowly emerging and should provide a tough weekend for a very average Virginia Tech squad.

* * *

With their conference opener lurking on the horizon, the Minutewomen needed to play solidly in all aspects of their game yesterday when they faced off against Central Connecticut State in a doubleheader in New Britain.

The Minutewomen entered the contests with a 31-5 all- time mark against the Blue Devils (3-17), whose only wins this season came against Lambuth College, Cumberland College and the University of North Alabama, in Pensacola, Florida.

"We needed to have a solid performance going into conference play," UMass head coach Elaine Sortino said.

Sortino, and her club, got just that as the Minutewomen pummelled the overmatched Blue Devils 7-2 and 11-0, to improve their record to 17-10 on the year.

The UMass pitching corps continued its dominance, as both Wagner and Henderson had spectacular outings.

Wagner went the distance in the first game allowing just one earned run and striking out three. Wagner's team-low ERA dipped to 1.33 with her mastery of the Blue Devils.

The second game saw freshman Danielle Henderson extend her scoreless inning streak to 29.1 innings, dating back to the deuce posted by Florida Atlantic in the third inning of a game on March 16 at the Lady Seminole Invitational. Henderson's ERA dipped to 1.57.

Henderson threw the first four innings, scattered three hits and struck out five, before giving way to Dani Ortega, who threw a perfect fifth. The game was called after the fifth due to the mercy rule.

Henderson, after starting the season on a dismal five-game

Turn to SOFTBALL, page 8

St. Francis' scores 71 in Div. II record blowout

Around the Horn with Mike Corey

71. No, we're not talking about my personal best in the round of golf I just shot and this wasn't the most amount of points the Minutemen basketball team gave up this year. Nor is it the best score I've ever got on an exam this year in any class (close though).

71 is the amount of runs that the College of St. Francis scored in pummeling Robert Morris in a Chicagoland Collegiate Athletic Conference NCAA Div. II baseball game. Yes, 71 I was the final score.

In front of a screaming crowd of 50 fans this past Tuesday, the Fighting Saints had 30 batters go to the plate in the first inning alone in scoring 26 runs on 13 hits. They then followed that record-setting inning with 22 runs in the second, four in the third, and 19 in the final inning. The Joliet, Illinois-based school broke 12 NCAA Div. II team records and tied four others.

"I didn't tell the guys to stop swinging," first year St. Francis coach Tony Delgado said. "In a situation like this, you just keep playing baseball." Or how bout' keep kicking the other teams ass, right Tony?

St. Francis had 44 hits, 12 went for doubles, 10 for triples and one home run. Only 19 of the 71 runs were earned as the Robert Morris defense committed 16 errors.

St. Francis, which also coaxed 22 walks in the two-hour 34-minute game, saw its team batting average climb from .233 to .273. The contest was finally surrendered after four innings by Robert Morris coach Gerald McNamara.

He will be pleased to know that, "Upon further review," the league has issued an immediate mandate that, from this point on, any conference game in which a team holds a 25- run advantage without regard to what inning the game is in, will be halted and called an official game.

• **Robert Parrish** tonight will play in his 1,560th Career game tying Kareem Abdul-Jabbar for most games played in NBA history. Tomorrow night against Cleveland he will break the record in this his 20th season. Parrish has never had a major injury in his 20 years in the league.

I'm sure the Celtics wished that he was still in a green uniform and doing for Boston what he has been doing for the Hornets the past few games.

He's started the past 13 games for Charlotte, the team going 8-5 and on Tuesday against the Lakers he played 33 minutes scoring four points, grabbing 14 boards and seven blocked shots. The Chief continues to live on.

• **What's up with the Red Sox already, and the new Channel 68 that the games are televised on?** That is ridiculous. I want my TV-38 back. Channel 68 is Boston University's TV station. Somehow they compiled a 6.1 rating, compared to the Red Sox opener last year with a 5.7 rating on TV-38.

Nobody can watch the games. This station is not a network. Are we going to have to rely on our local stations to pick up a few games every once in a while so we can see it on cable.

Both 68, and NESN which also covers games are two stations that are not available on basic cable. NESN is a premium. Sorry to say, but as big as a fan that I am, I don't think that watching the Red Sox should have to come at a premium to anyone.

• UMass basketball coach **John Calipari** was targeted by athletic director Ed Manetta of St. John's University who are looking for a replacement for the

Turn to COREY, page 8

UM hosts 2 double-headers with Fordham

By Casey Kane
Collegian Staff

After playing 17 games, only one of which was at home, the University of Massachusetts baseball team will have ample opportunity to showcase its talents in front of a home crowd. The Minutemen will play Fordham today and tomorrow in back-to-back double-headers. Games both days start at noon.

UMass comes into the game with an impressive win over Connecticut and a 11-6 record, 2-2 in Atlantic 10 play. Fordham sits at 10-12-3, 2-1-1 in league play.

Fordham, new to the A-10, is an unfamiliar opponent for the Minutemen.

"We've never played them before, since I've been here," coach Mike Stone said. "From what I've heard they are a good team. They took the series from St. Joe's last weekend, so it'll be tough to win."

Starting on the mound in the opener for UMass will be junior right-hander Chad Paronto. Paronto has an ERA of 6.35, and has recorded 10 K's this season.

In Friday's second game, Jason Bennett will be the scheduled hurler. Bennett, a junior righty, currently boasts a 4.58 ERA and has struck out 15 batters on the year.

"Bennett pitched well last weekend [at Temple]," Stone said. "And Paronto pitched well even though we lost 3-0."

The pitchers for Saturday's contests have not yet been determined, but Stone is not lacking for possible starters.

"We have everybody ready," Stone said.

The Minuteman pitchers will be backed by a solid UMass effort at the plate. Currently, UMass has 10 players with batting averages over .300, including two over .400.

Centerfielder Nate Murphy leads the team with a .698 slugging percentage and 19 RBI. Murphy has recorded 25 hits, including seven doubles and three triples. He has taken pitchers out of the park twice.

Second baseman Muchie Dagliere

THANG VO / COLLEGIAN

Muchie Dagliere and the UMass baseball team hosts new A-10 member Fordham in two double headers starting today at noon.

Turn to BASEBALL, page 8

Tourney memories were abundant, but ratings were not

Casey Kane on College Basketball

So Kentucky won the National Championship. Who cares?

Apparently nobody. The game drew the worst ratings for a NCAA Championship in prime time ever for CBS. The 18.3 it received was down a full five percent from last year's UCLA-Arkansas title game.

The previous low for a championship game was the 18.8 that 1988's Oklahoma-Kansas game drew.

The game was the second highest rated television event on CBS this year, second only to the Fiesta Bowl, which drew a 18.9.

CBS officials said that the game was still a success in their books, as the rating was 55 percent higher than CBS' average rating for prime time.

Somebody alert David Letterman, we have info here that just screams monologue.

• The tournament did have its share of memorable moments however.

Perhaps the fan favorite of the tourney was Princeton coach **Pete Carrill** and his curtain call. Carrill has been the coach of the Tigers since about 1843, and he announced his retirement before this year's NCAAs.

Princeton faced defending champ UCLA in the first round and defeated them, keeping Carrill's coaching career alive for one more game.

Before the game Carrill had said he didn't expect to win the tournament, but he wanted to go out with at least one more tourney win.

Congratulations, Coach. We'll miss you.

Another favorite (and my obvious UMass bias has no part in this) was **Giddel Padilla**. The senior Minuteman guard saw quality minutes in the national semifinal game against Kentucky.

A perennial bench-warmer, Padilla has played his UMass career in the shadows of his younger brother, star point guard **Edgar Padilla**.

When Giddel was put in the UK game, the approximately 5,000 UMass fans in the William D. Mullins Center didn't know what was going on.

"Giddel? Is Coach Cal really sending Giddel in?"

The elder Padilla did not disappoint, though, scoring four points in an effort that was anything but a get-the-scrubs-in- for-the-last-few-seconds show. He also dished out an incredible assist to **Marcus Camby**, which left the Minuteman fans in Mullins speechless.

Seeing Giddel play alongside Edgar in what was to be Giddel's last college game nearly brought a tears to my eyes. For me, that made the tournament.

Thank you, Giddel.

• And what about memorable plays?

Darvin Ham's back-board shattering dunk against North Carolina was prime footage for the video nuts who splice and edit the highlight films.

When Camby connected on his dunk against Georgetown, you could tell that the Minutemen knew there was no looking back.

Which dunk, you ask? The one that made all the highlight films, of course (as if that narrows it down).

Allen Iverson was also spectacular in the tourney, just not spectacular enough to get the job done for the Hoyas. Iverson's play was incredible though, with some dunks here, some three-pointers there. Ho-hum.

• After the NCAAs were narrowed down to four, Syracuse, UMass, Kentucky, *and* Mississippi State all complained about getting no respect.

Now that all is said and done, the Bulldogs are the only ones who have any right to whine.

After they won the Southeast Regional, the Bulldogs were given Final Four t-shirts and caps. The caps said "Mississippi."

When the official scorecards were distributed at the championship game, the schedules for both Kentucky and Syracuse were listed. Under the 'Cuse schedule, the Orangemen's national semifinal opponent was listed as "Mississippi."

• Kentucky fans are well... nuts, willing to do anything to see their beloved (ugh) Wildcats.

Turn to KANE, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 107 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 8, 1996

All in the *Family*

James Earl Jones and Robert Duvall find brotherly love in *A Family Thing*. Check out our review (See Arts & Living, page 5).

Lax takes out the Blue Devils

Senior Eric Bailey had two goals and two assists in the men's lacrosse team's 13–9 upset of No. 10 Duke (See Sports, page 12).

Altered social policy proposed for Greeks

By Anastasia Kudrez
Collegian Staff

The Greek community at the University of Massachusetts is in the process of implementing a new risk management policy for social events.

Greeks have been working to lift the ban placed on their social events, which has been in effect since early February. The GAMMA Committee (Greeks Advocating the Mature Management of Alcohol) prepared a social policy to present to the Dean of Students. If the new policy is approved by the dean, the ban will be lifted. Interfraternity Council President Jason Rose said the report will be presented to the dean by April 12.

"The last few weeks I've been doing a lot of research on what's been going on in the campus," he said.

Rose attributed many of the problems of the Greek system to a post-Vietnam era emphasis on alcohol-based social events. Fraternities around the country were rebuilding after the decline of membership during the war. The need for members and the temporary lowering of the legal drinking age to 18 attracted many who joined for social events and access to alcohol.

The original intent of Greek life, which was to provide an "extended family" and to share with a community, was neglected, according to Rose.

"Because of this historical trend, we're caught in a difficult transition back to the original purpose of the Greek system," he said.

The proposed policy was approved by the Interfraternity Council last Thursday. Some new regulations include specific time frames for daytime functions, happy hours and list parties. Parties must end at 1:00 a.m. in compliance with Amherst's noise ordinance.

All events must be registered at the Greek Affairs Office two weeks in advance. Finalized guest lists must be submitted three days before the event. The Amherst Police Department will also have a copies of event registration forms.

Chapters are limited to one party each week, and the event must be scheduled on either Friday or Saturday night. Chapters can host parties on Thursday nights if their average GPA exceeds the University's "all men's" or "all women's" average. Michael Wiseman, director of Greek Affairs, said the all-men's average is 2.58, and the all-women's is about 2.8.

The new policy requires parties to be "bring your own beer" or third party vended. Alcohol will be allowed outdoors only during daytime functions and happy hours. Wiseman cautioned the council to monitor these events carefully.

"It doesn't matter if you're registered for happy hours or not," he said. "As soon as someone steps onto the sidewalk with an open can of beer and an Amherst policeman sees it, it doesn't matter."

The Greek area is also attempting to clean up its physical appearance. In a March 25 memorandum from Wiseman, chapters were reminded to clean and maintain their properties.

"The ban on special events also includes a ban on 'alteration of physical property' i.e. — the vandalism of houses and yards with toiletry products," the memorandum read. "Although such actions are never appropriate, they are definitely not appropriate now."

Rose said he hopes the new policy will be a positive step toward restructuring the Greek community at UMass. He said many Greek leaders recognize the need for change and are working to bring repute back to the system.

"We have to change the mentality of a culture, and it's really hard," he said.

WORLD

Penn State points protest at PepsiCo

STATE COLLEGE, Pa. (AP) — Snacking on Pizza Hut or Doritos chips may be the norm for many college students around the country. But a growing group of collegians are following in the footsteps of their baby boomer parents and protesting corporations for their operations in Burma, calling for the military regime in this southeast Asian nation to step aside and allow the elected government to take over.

From Harvard to Virginia Tech to the University of Washington, students are avoiding Unocal gas stations and PepsiCo Inc. products, including Pizza Hut, Taco Bell and KFC restaurants and Doritos and Lays chips.

"We can draw a relationship between our behavior here at Penn State and a situation on the other side of the world," said Andrew Miller, a Penn State senior majoring in political science. "A lot of people think the situation is very distant and has nothing to do with us. But our behavior here has ramifications everywhere."

LOCAL

Lollapalooza loses in Northampton

NORTHAMPTON (AP) — The permit application said promoters wanted to bring some big bands to Northampton Airport and the city apparently thought they meant polka or swing.

As it turned out, the city unknowingly granted a permit for a Northampton stop on this summer's Lollapalooza tour, featuring the big bands of Metallica, the Ramones and other heavy-metal and punk rock acts.

Now city councilors, at the urging of Mayor Mary Ford, have voted unanimously to yank the permit for the July concert. City Councilor Mary Tymoczko, who lives near the airport, said at the council's Thursday night meeting that city ordinances require that set-up and dismantling time be included in the 12-hour special permit for the concert.

However, she said, Lollapalooza promoters told her that they would need up to a week to erect the stages, fencing and a field hospital for the concert and another 36 hours, at least, to dismantle the structures.

City Solicitor Janet Sheppard said the councilors approved the permit in March after they were told about 10,000 people were expected to listen to polka music. Instead, she said, the rock concert is expected to draw 35,000 to 50,000 people.

EXTENDED FORECAST

Today	Tues	Wed
HIGH: 40 LOW: 25	HIGH: 45 LOW: 35	HIGH: 45 LOW: 30

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Soup kitchen struggles to dish out

By Anastasia Kudrez
Collegian Staff

To continue serving free hot meals to people in need the only operating soup kitchen in the Amherst area, Not Bread Alone, needs its own bread — $10,000 worth.

According to Not Bread Alone coordinator Vicky Wanner Stosz, the program depends upon contributions for its $24,000 annual budget. Amherst donates about $5,000 a year, and Hampshire County usually donates $1,000, but it is uncertain whether the county will have money to give this year.

"The program is in jeopardy because of Governor Weld's cuts," Stosz said. "In Boston they sort of forget that Western Massachusetts exists."

Stosz, who has been coordinator for the last three months, said she hopes the needed funds will appear before the fiscal deadline.

"That's my biggest worry, just to stay afloat," she said. "We need to raise $10,000, and we need it by June."

Not Bread Alone is located in the First Congregational Church on Main Street. The program's mission is to provide nourishment and a network of friendship and support for people in need. Stosz works with various groups of volunteers, preparing family style meals and grocery packages on Saturday and Sunday mornings.

A University of Massachusetts graduate, Stosz has a bachelor's degree in Environmental Design with a concentration in urban studies. Pushing back her sleeves and pounding a five pound roll of USDA hamburger, she explained why she got involved in the seven-year-old program.

"I took a few jobs in sales, and it was so unfulfilling," she said. "I wanted to help people. Now I feel like I'm doing good, and I can get creative with the food."

As Stosz rolled meatballs onto oversized baking pans, carloads of volunteers arrived. Over 25 volunteers prepared lunch for the 40 guests expected at noon. Under Stosz's delegation, the kitchen soon resembled an assembly line. Fifth graders from St. Francis Church in Belchertown snapped green beans as chaperons chopped broccoli. Volunteers from UMass' Chi Omega sorority prepared a stew and chocolate chip cookies.

Turn to SOUP KITCHEN, page 3

THANG VO / COLLEGIAN

Charlie Francis happily enjoys his piece of bread, at the Not Bread Alone volunteer soup kitchen on Easter Sunday.

Washington Tower targeted by vandals

By Daniel Sullivan
Collegian Staff

Thursday night, a flood in a ninth floor stairwell of Washington Residence Hall culminated a week of illegal activity.

"We have had three malicious activations of fire alarms and sprinklers in the past week," said Craig Alimo, residence director of Washington Residence Hall. "Numerous rooms were affected."

The sprinklers were activated for about 10 to 15 minutes until Environment, Health and Safety arrived, said Norman Hiza, area director of Southwest-South residential area.

"Many gallons per second come out of the sprinklers," Hiza said. "On some levels, two to three inches of water was on the floor."

Residents were ordered out of the building for two hours during the clean-up process, Hiza said. Dry vacuum cleaners mopped up the water.

"Even a half an inch of water is a problem," Hiza said. "The process of drying takes a long time."

Computers, stereos, clothes and carpets were damaged because of the flood, Hiza said.

"After awhile, the smell is hard to get rid of," Hiza said. "They have taken a lot of abuse lately. It is the fourth time in six days [flooding has occurred.]"

Damages to students' belongings are not insured by the school, Hiza said. Most students are covered by their parent's home-owners policies, he added.

The water seeped past the ninth floor and affected all the floors below, Hiza said. Elevator use was cut off for more than five to six hours, while the water dried, he added.

The tide of water was stopped from rooms by a few quick thinking students, said Eleanor Nunn, a sophomore biology student. Her room avoided water damage when she plugged up a door after seeing the water com-

Turn to SPRINKLERS, page 3

ELIZABETH BROWN / COLLEGIAN

Sweet things...

Left over Easter chocolates were being sold at Northampton's Ben and Bill's Chocolate Emporium.

Live bomb discovered in suspect's tiny cabin

By Nicholas K. Geranios
Associated Press

HELENA, Mont. — Investigators discovered and defused a live bomb in the cabin of Theodore Kaczynski, the former math professor suspected of being the elusive Unabomber, a federal law officer said Saturday.

Agents who have been warily searching Kaczynski's cabin since he was taken into custody Wednesday believe the bomb they defused Friday was intended for someone in particular, said the official. Authorities now have little doubt that they have apprehended the man responsible for placing or mailing bombs that have killed three people and injured 23 others over the past 18 years.

"I've been working this case since 1985," said the official, who spoke on condition of anonymity. "If it isn't him, I don't know who it is."

Agents have been X-raying about 40 boxes found in the loft of the 10-by-12-foot cabin where Kaczynski has lived for more than a decade. The X-rays were expected to conclude by early Sunday, the official said.

Reporters on Saturday got their first look at Kaczynski's remote home, a sparse hut without plumbing or electricity more than five miles from the town of Lincoln, Mont. They weren't allowed inside. The structure, made of dark-stained wood, is hidden in a wooded setting near the Continental Divide, about 300 yards from the nearest neighbor. It has two windows and a closed door with three locks.

There was a bicycle parked outside, a creek nearby and two gardens, where Kaczynski apparently raised vegetables. There was no sign of an outhouse.

The FBI had set up a table outside the cabin, but there was no sign of anything that looked like evidence, and agents refused to answer questions about their search.

Kaczynski, 53, was charged with possession of bomb-making materials and jailed without bail. The charge doesn't mention the Unabomber investigation and is intended to keep him in custody while investigators build a case.

A partially completed pipe bomb, bomb-making chemicals and components and notes on making bombs were in the cabin, and one law enforcement official said a typewriter found there appears to be the one the Unabomber used to type his 35,000-word manifesto and letters.

Kaczynski apparently had no car and no steady work in Montana. His cramped shack has no electricity or plumbing, which would appear to coincide with the Unabomber's aversion to modern society and technology described in the manifesto.

The search may be over after 18 long hard years

By Michelle Locke
Associated Press

SAN FRANCISCO — He was out there somewhere, just a twisted thought and a postage stamp away from his next victim.

Investigators didn't know where to look. So they looked everywhere — through tons of documents and acres of computer data — always hoping for one more lead to the terrorist known as the Unabomber.

In the end, the break in the 18-year chase came not from law officers toiling in file rooms and computer labs but from one family rummaging in a cluttered attic.

Those who hunted the Unabomber have no problem with that. "Not at all," said Don Davis, the No. 2 postal inspector in San Francisco and a member of the San Francisco-based task force of agents from the FBI, Treasury Department and Postal Service formed two years ago to accelerate efforts to find the bomber.

"We felt (a tip) would probably be our key all along. One of the first things we did... was to put together the reward ($1 million) and the reward poster and put out the 1-800 number," he said.

The tip that led to last week's arrest of Theodore John Kaczynski, 53, came from Kaczynski's younger brother, whose suspicions were aroused after he found some old writings of Ted's that seemed similar to the Unabomber's published "Manifesto."

For Davis, the break meant "relief and elation" and "pride for the folks that worked so long and hard on this case." The years of seemingly fruitless labor were not wasted, of course. The case now being built against Kaczynski rests on details amassed in countless days of legwork as well as the new information provided by the suspect's family.

Brother to release statement

SCHENECTADY, N.Y. (AP) — The man who tipped off federal officials that his brother might be the Unabomber is ready to release a statement, his lawyer said Saturday.

David Kaczynski, 46, led authorities to his brother, Theodore Kaczynski, after he found old writings of Theodore's that resembled the Unabomber's 35,000-word manifesto in the family house in suburban Chicago.

Kaczynski initially tried to get prosecutors to agree not to seek the death penalty against his brother. *The Sacramento Bee* reported in Sunday's editions, citing two federal sources. Prosecutors refused and he eventually turned over his brother's writings, the paper said.

"The family felt bad about what they were going to do," a federal source, speaking on condition of anonymity, told the newspaper. "But they shouldn't, because they saved lives." In the past 18 years, the Unabomber has placed or mailed bombs that killed three people and injured 23 others.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, April 8

Workshop — There will be a free test taking workshop offered by the Learning Resources Center from 3:30 to 5 p.m. on the 10th floor of the W.E.B. DuBois Tower Library. Call 545–5334 to register.

Gourmet dining — The HRTA Department will be sponsoring "Wine Education Day" from 1 to 6 p.m. at the Campus Center. The events include education seminars, wine tasting, a silent auction, a raffle drawing and a five– course gourmet dinner. To register, checks for $25 per person should be placed in the Wine Education Day mailbox in 101 Flint. There is no admittance for people under 21 years of age. For more information, call Devin at 545–3438.

Tuesday, April 9

Fair — The Commuter Services and Housing Resource Center will be having an apartment complex rental fair today and Wednesday in the Campus Center Concourse. For more information, call Eric or Barbara in the CSHRC office at 545–4466 or 545–0865.

Wednesday, April 10

Lecture — Professor Jens Brockmeier, a fellow at the Institute for Cultural Studies in Vienna, will be presenting a lecture titled, "Discourses of Space, Time and Their Cultural Meanings" at 4 p.m. in 803 Campus Center.

Notices

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the Provost's ongoing Academic Program Review, courses previously offered to both majors and non–majors will still be available for the foreseeable future. All courses will be taught in English; no Russian required. For further information call the Slavic Department at 545–2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Hampshire Regional High School (April 8 — 8:30 a.m. to 1:30 p.m.); Robert Crown Center at Hampshire College (April 16 — 10 a.m. to 4 p.m.); Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — 1 to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545– 0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center from office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre–registration. Free t– shirts will be awarded. For more information, call the Newman Center at 549–0300.

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3–on–3 tournament; volleyball players for a 4–on–4 tournament; and D.J.s, M.C.s, fashion designers and amateur talents and comedians for various contests. cash prizes will be awarded. The sign–up deadline is April 18. The deadline for the poster and t–shirt contest is April 10. For more information call 545–0900.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3–on–3 basketball festival scheduled for April 20–21 on the Haigis Mall is Friday, is April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, Monday–Friday, 10 a.m. – 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545–0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan evenis for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545–2517.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesdays April 10 and 17 from 4 – 6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 discusses job opportunities in the fields of arts administration. Seating is limited, please contact the Arts Extension Office at 545–2360 to ensure your seat.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256–4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two–step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are noi needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non– profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746–9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work–Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on–site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545–2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585–0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5–6 p.m. Contact the Stonewall Center for more information at 545–4824.

Writing — mOthertongue, a multi–lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587–9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253–0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546–2363 or 546– 5962.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253–9622.

Campus Police Log

Missing person

April 4

An individual reported to University Police her spouse took her son from the high school without telling her. It was referred to Amherst Police Department.

Accident

April 3

A vehicle rolled out of a parking space and hit another vehicle in Parking Lot 34.

April 4

A vehicle was struck in Parking Lot 22 by an unknown vehicle.

Assault & battery

April 3

An individual who allegedly assaulted another individual near the parking office will be summoned to court.

April 4

An individual in Butterfield Residence Hall reported being sprayed with a water fire extinguisher. The person will seek redress through the court.

Medical emergency

April 3

An individual in Franklin Dining Hall who became ill while in the serving line was taken to Cooley Dickinson Hospital.

A baby having a seizure in the North Village Apartments was taken to Cooley Dickinson Hospital.

Larceny

April 3

A bicycle was stolen from Grayson Residence Hall.

Individual reported to the University Police Department his vehicle was broken into and his stereo stolen in Parking Lot 22.

April 4

An individual reported his license plate stolen in Parking Lot 13.

An individual in Thoreau Residence Hall reported CDs and cash stolen from a room.

Alarm — fire

April 3

There was a malicious activation of a sprinkler system. A cloth was set on fire which resulted in flooding on the ninth floor of Washington Residence Hall.

Fireworks set off an alarm in Washington Residence Hall.

A sprinkler was maliciously activated on the 15th floor of Washington Residence Hall.

There was a malicious activation of an alarm on the second floor of Butterfield Residence Hall.

Liquor law violations

April 3

A keg party was shut down in Pierpont Residence Hall.

Suspicious person / activity

April 4

An M–80 firecracker taped to the resident director's door exploded in Washington Residence Hall. The doorway was damaged. The incident is under investigation.

Animal complaint

April 4

A large dog was threatening people outside of Hasbrouck Laboratory. The owner was notified to remove the animal.

Annoying behavior

April 4

An individual reportedly threatened Whitmore Administration Building staff members. It is under investigation.

Vandalism

April 4

A windshield was broken on a vehicle in Parking Lot 11.

Noise complaint

April 4

A large group outside of Van Meter Residence Hall was making a disturbance.

Intoxicated person

April 4

An individual on Sunset Avenue was taken to residence by friends.

Burglary / breaking & entering

April 4

A caller from a help phone reported a vehicle in Parking Lot 22 was being broken into. The damaged vehicle was located.

Disturbance

April 4

There was a report of a fight in progress in Coolidge Residence Hall.

Marine Officer

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If you are interested in learning about Marine Corps Officer Commissioning Programs, and would like some information, see CAPT PETERS at the Newman Center on Tuesday, the 9th of April, between 10:00 a.m. 2:00 p.m., or call:

1-800-255-USMC.

■ *soup kitchen*

continued from page1

Rebecca Wiggins, the sorority's philanthropy coordinator, continuously stirred the stew.

"I never imagined myself cooking. I thought I'd just be serving the food," she said. "This is so much better, making the meal and working in the kitchen."

All the food prepared by the volunteers was donated from local merchants including Atkins Farm, Bread & Circus, Stop & Shop, Antonio's and Henion's Bakery. Other supplies were purchased from the Western Massachusetts Food Bank, which sells food and "salvage products," like band–aids and toothpaste, for 14 cents a pound.

In the dining room, volunteers pulled donuts, danishes and pastry from boxes, arranging the dessert table. Other volunteers brought out tablecloths, plates and silverware.

Nicholas Grabbe and his 13–year–old son Ben set up the tables, a job they've done together every weekend for two– and–a–half years. Pushing chairs to his son, Grabbe discussed the unique patrons of Not Bread Alone.

"You see all kinds of people you wouldn't normally expect to see in a soup kitchen, people hanging out reading their Shakespeare," he said.

"There are a lot of people in need in Amherst. Many are highly educated, as you'd expect in this community."

One guest proudly displayed his 1922 first edition of *On the Edge of the Primeval Forest* by Albert Schweitzer. As he ate the vegetables brought to the table, he described Schweitzer's history of philanthropy.

"Schweitzer had a reverence for life," he said. "Even if a mosquito was biting him, he'd gently push it aside."

Other guests socialized with the volunteers, and Lynne McMillan chaperoned the children as they carried plates of steamed vegetables to the tables.

"I hope the kids come back with a new outlook," she said.

Despite the communal spirit of the meal, the adult volunteers were aware of the financial burden shadowing the soup kitchen. Many said they hoped Not Bread Alone would find the funds to stay in operation. Tom Soja, the children's CCD teacher, watched his students talk with guests and play around the tables. Shaking his head slowly, he said Governor Weld is cutting funding in the wrong places.

"His cutbacks are putting even more people in the soup kitchen," he said.

THANG VO / COLLEGIAN

Jerry Louge eats his dinner at the Not Bread Alone kitchen, yesterday.

THANG VO / COLLEGIAN

Marie Francis (right) and Orenda Palmer play around in the dining room before the Easter ham is served.

ELIZABETH BROWN / COLLEGIAN

Peter and Ian Spencer, father and son, respectively, cut up the Easter ham.

ELIZABETH BROWN / COLLEGIAN

Everyone sits down to enjoy their Easter dinner.

Victims remembered by Clinton & Gore

By Harry F. Rosenthal
Associated Press

DOVER AIR FORCE BASE, Del. — As 33 flag-draped caskets were solemnly brought home on Saturday, a sorrowful President Clinton said that the lives of Commerce Secretary Ron Brown and 32 other victims of a plane crash reflected the best of America. "They are a stern rebuke to the cynicism that is all too familiar today." The president, his voice cracking with emotion on a raw, cloudy day, declared that "what they did while the sun was out will last with us forever."

The caskets were delivered to grieving, still-shocked families as the Air Force Band played hymns and "My Country 'Tis of Thee." Clinton, along with his wife and Vice President Al Gore, consoled each family in private, one-on-one. The emotion of the moment clearly showed in the president's face.

"Today we come to a place that has seen too many sad homecomings, because this is where we in America bring home our own, those who have given their lives in the service of their country," Clinton told the crowd.

He voice often near breaking, the president talked about his visits with the families. "Their loved ones were proud of what they were doing," he said. "They believed in what they were doing. They believed in their country and they believed they could make a difference."

Each of the victims of the airplane crash on a Croatian hillside was represented here by relatives wearing red-white-and-blue ribbons.

The president said the crash victims "carried with them America's spirit — what our great martyr, Abraham Lincoln, called the last best hope of earth."

"The sun is going down on this day," Clinton said. "The next time it rises it will be Easter, a day that more than any other reminds us that life is more than what we know... sometimes more than what we can bear. But life is also eternal. What they did while the sun was, out will last with us forever."

The Clintons and Gore led a large delegation of government officials to be here as the aluminum coffins were brought from a transport plane into hearses beside an open hangar by eight uniformed pall bearers each. Four howitzers on the tarmac fired a 19-gun salute.

Brig. Gen. William Dendinger, deputy chief of chaplains for the Air Force, offered a prayer. "Help us always to remember these public servants, ever mindful of their willingness to share their talents and their wisdom," he said.

■ *sprinklers*

continued from page1

ing.

Resident assistants held floor meetings Thursday to discuss the problems in the past week, Nunn said.

"They could tell by the methods of the person that he is a resident of the building," Nunn said. "The person is seriously ill."

Staff are asking residents to be more observant of people in the building and people are encouraged to report unusual individuals, Hiza said.

"We were told to take precautions," Nunn said. "They told us to keep our doors open to watch out for suspicious people."

"There is a lot of negative energy lately," Hiza said. "Large windows on the fourth floor were broken and bottles and tables were thrown from the building."

Additional security has been allotted to the building, said Hiza. Resident assistants will make more rounds and ensure a more visible presence, said Hiza.

There have been reports of furniture being thrown from Washington Residence Hall and a fire detector was ripped out of a wall on Saturday.

Also, police reports noted that a sprinkler was activated on the 13th floor on Tuesday. On Wednesday, a sprinkler was activated after a cloth was set on fire. The next day, a person damaged the resident director's door after taping an M–80 firecracker to the door.

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DAILY COLLEGIAN

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People live in cardboard boxes

People live in alleys. People live on streets and people live in cardboard boxes.

Virtually everywhere you look, there they are. Homeless people. I'm not going to use this space to suggest ways that the government can solve this problem, or lay blame on any institutions who might be held responsible. While those are worthy ideas, what I would like to talk about is something much more basic than government appropriation of funds.

I think most people who walk down the street wish they could do something about the problem. Unfortunately, there are a lot of morons out there who like to mindlessly shuffle past these people with their heads down, muttering "Why don't they get a job?" These same individuals are quick to label the unfortunate people living on the streets as "lazy."

It is the absolute lack of respect that so many people show towards their fellow *Human Beings* that makes me want to retch.

But I think on some level these people who would just as soon harangue these people as help them are acting, at least partly, out of fear and ignorance. I think to all of us the prospect of someday losing everything we have is frightening. There is a desire to distance ourselves in some way from these people, to somehow make them seem less human. It's certainly easier to ignore someone if you don't think of them as your equal. Their reasoning appears to be this: All of these people on the streets are lazy, drug using, alcoholics. I, on the other hand am an intelligent person with a job. This will never happen to *me* because *I* am not like *them*.

And once, in their minds, they have put up that wall of separation between "us" and "them," then it makes a lot of sense to these people to look down on the homeless. They're seen as different and therefore somehow foreign; and consequently, in some convoluted, misanthropic way, less than human.

There is also something unnervingly classist about the whole attitude. The idea one person is better than another based on economic condition is an ignorant concept to carry around in your head.

Dan Levenson

Over spring break I found myself in a city. It was Montreal, and I'll admit, I liked this city (as much as I am capable of *liking* a city). Just like any other place, there are homeless people there, people who have to beg for change on the street just to survive from day to day. It was there I had something of an epiphany.

It occurred to me that very few people look the homeless in the eye when they talk to them. Even when we do drop change in their plastic cups or outreached hands, we rarely take the time to look at these people. You should try it sometime, most likely you'll find that all illusions melt away and what you are left with is a person who is no less human than you are.

I know it's far from reasonable to assume that we should give money to every person we pass on the street. If we did, we would be left with no money ourselves. So I'm not here to say you should walk around the streets giving away your life savings, because in the end, that really would not do anyone any good. But on the other hand I don't necessarily buy the argument that giving someone, who can't afford to buy a box of Cheezits, fifty cents is supporting that individual's alcoholism or drug addiction.

Well, maybe it is — but I don't know that for a fact. And who am I to judge anyway?

Dan Levenson is a Collegian columnist

A message to our community

Let us, African men, who are living here in the United States of America, today, honor our ancestors through our celebration of African history and its untold contributions to world civilization. One of the most efficient ways for us to achieve this end is to stop calling the African woman — who rocks the cradle of civilization — bitch, trick, slut, hoe, skeezer, hootchie, tramp and whatever else.

Who must we stop calling our sisters the aforementioned names? We must do so because words are powerful. For example, *Nommo*, a concept from the Dogon people of Mali in West Africa, is "The life force is the fluid of such, a unity of spiritual-physical fluidity, giving life to everything, penetrating everything, causing everything... and since [humans] have power over the word, it is they who direct the life force. Through the word they receive it, share it with other beings, and so fulfill the meaning of life" (*Muntu*).

Lumumba Fernandes

Since humans have power over the word, we can direct the life force or energy, thus giving meaning to life. Also, another example of *Nommo*, the life force "the power of the word," whether written or spoken is illustrated in the Bible. John 1: 1-3 "In the beginning was the Word, and the Word was with God, and the Word was God. All things were made by him (the Word) and without him (the Word) was not any thing made that was made."

Basically, the Word gives life and sustain life. However, we have been taught the opposite; that words do not hurt us. Remember: "sticks and stones may break my bones but words will never hurt me." Primarily, this was told to us by white (European) people. Finally, "white" people are starting to realize "the power of the word" — *Nommo*. That is why there is a TV commercial now with a white, young male child in a playground, in which he hears constant negative words in his mind that were told to him. The TV commercial ends with: "Stop child abuse, words do hurt."

Ultimately, words not only hurt us, but they break our spirit. Our spirit is inseparable from our being. In addition, the Bible says that the tongue is one of the smallest organs in our body, but it can cause death. If the tongue which symbolizes the Word, the life force, can cause death, then we know it is powerful. A similar proverb is "the tongue of a [human] is her sword." As a wise person said: our tongue is our sword of power. Certainly, we must "use it wisely" if we do not want to hurt or cause spiritual, physical, mental or emotional death to our sisters. Our word must be bond, that which gives unity instead of rendering antagonistic opposition or splitting us apart.

Furthermore, we must stop calling the African woman these vicious and poisonous names. If we do not, then we are perpetuating and contributing to our own oppression. Back in slavery, the slavemaster used to call the African woman "wench" or "wrench." This word was meant to degrade, humiliate and dehumanize her. Apparently, the slave master knew that words create images and images inform us of who we are. Negative images are due to low or no self esteem or self worth, they are easily caused by name calling. Today, we are doing the same thing because the words we use, whether or not we know it, degrades, humiliates, dehumanizes and even infuriates African women. So, in actuality, today, we are substituting the place of the slavemaster. We, the African man, have internalized, subconsciously or consciously, these vicious lies into our mind and lies are poison. This has thus poisoned our mind which affects the body and spirit.

We must remember that the African woman was not born a bitch, slut, hoe, skeezer, hootchie, trick or tramp and whatever else. It is not in her nature "to be," that is not her being. Western influence and white supremacy through slavery, colonialism, neo-colonialism, capitalism and in the guise of Christianity, taught and attempted to make her a wench or bitch and so on. An African proverb says, "If you teach a man, you teach an individual. If you teach a woman, you teach a village."

This simple but profound truth illustrates the importance of the woman. Therefore, if we teach and treat her (by calling her vicious names and disrespecting her) to become a bitch — like the slavemaster and white men tried to do — then we teach and treat the community to become a bitch. If she is not respected, then we, African men, will not be respected. She is our reflection and vice-versa. If she is a bitch, then we are dogs. So if we, as a people, are ever to be free from oppression, we must combat this vigorously; until then, we will never be free from oppression whether vertical, horizontal or internalized.

Therefore, if we fail to vigorously combat and eradicate this despiritualized mentality — that which keeps us from attaining harmony — then we are the ones to blame, not the Western influence, the slavemaster or the white men. Also, by labeling her as a bitch we have stamped her, permanently, for self-destruction. She becomes incorrigible. Even if she changes her lifestyle, she is usually reminded of what she did in the past. Getting rid of the old images is frustrating and debilitating.

In conclusion, we must stop calling each other vicious names and stop telling lies and gossiping. We must not misuse *Nommo*. As a wise man said, "there is nothing higher than the truth." Amilcar Cabral once stated, "You can't hide nothing from the people... it is the only way." Therefore, we must speak the truth. We must use the concept of *Nommo*, in any mode such as the verbal, written or artistic, in order to give meaning to life or awaken us to our humanity.

Lumumba Fernandes is a UMass student

Opinion/Editorial

The blues

I transferred here, last year, as a sophomore and when I arrived here, I had been put in Southwest. I knew one other person, a girl, and she too lived in Southwest.

That first night was hard. I laid there in the dark, sweating, trying to sleep until about 1 or 2 a.m. when I heard a knock on my door and girlish laughter. I let in Allison and her blonde friend and they laughed at me in my boxer-shorts and disheveled hair. I got fired up, "Let's get some beer!"

Jeremy Herewitz

So we jumped in my car and drove down to Cumberland Farms on Route 9 because I had passed it on the way to campus and it looked like one of the places I buy beer at in New York.

We got there and I ran to the back cooler running back and forth looking for beer like a hungry, slobbering dog. I didn't find any.

I walked up to the cashier who was deeply engrossed in the latest issue of Hustler magazine, and asked, "Hey man, what gives? Where's the beer?" He laughed. "No, seriously." "Seriously?" "Yah, man I just transferred here, it's my first night, and I got a couple of chicks in my car and we want to get drunk."

Then he put his hand on my shoulder and explained it all. Beer and liquor only at package stores. "What the hell are package stores?" He told me. No liquor sold after 11 p.m., last call at 12:30 a.m.

I was turning white. What did I get myself into? Why did I leave my nice, warm school in Florida where I could get booze seemingly anywhere at anytime? Yah, to get a better education, but what kind of puritanical nightmare was I now in?

The clerk looked at me. Then he put a newly opened fifth of Wild Turkey on the counter and said, "Here man, you need this more than me." I looked at him. "Are you serious?" He picked it up, took a long belt off it, and said, "Yah, just take it and get lost. I don't want a whole lot of thank yous." I'd like to thank that guy now.

Since then I've managed to get drunk often and get that better education I had in mind, but still — what gives with these laws? Is it not a direct violation of church and state that we can't buy booze on Sunday? What's the rationale?

Most people tell me, "Leave it alone," when I get serious in my ranting and raving over this. Why?

I finally wrote this after a conversation with my friend Jarrod who goes to school at Cornell in Central New York. He told me how one morning he and his fraternity brothers were going to paint some school or something and he was horribly hung over. What's the saying, a little nip of the dog that bit you? So he went to buy a six-pack of relief and he found out that you can't buy booze until noon in the Empire State on Sunday and he freaked out. He writes for his school paper and he told me how he was going to write a scathing article. "I got you beat," I told him.

So here it is. I'm too lazy to organize any sort of rally for change and I generally beat the system by stocking up on Saturday, but still these blue laws are crap.

You can have your God, I have mine. He understands and accepts my friends Jack Daniels, Jim Beam and so forth. If you want to spend your Sundays weeping over your sins go ahead. I'll be drunk on my couch listening to the Pixies — real loud.

Jeremy Herewitz is A UMass student.

Baked

"If apples were peaches would you eat them all the same?"

I asked my father as he bit into the peanut butter and banana sandwich I had just whipped up for him. He furrowed his eyebrows and the only thing he could muster up in response was something to the effect of, "Remind me again, why am I paying $18,000 a year for your education? I think that muscle between your ears is turning into fat."

Stacey Shackford

I do believe Natalie Goldberg summed it up nicely. "When you bake a cake, you have ingredients (such as) sugar, flour, butter, baking soda, eggs, milk. You put them in a bowl and mix them up, but this does not make a cake. This makes goop. You have to put them in the oven and add heat or energy to transform it into a cake, and the cake looks nothing like its original ingredients." It's a lot like parents unable to claim their hippie kids... Milk and eggs look at their pound cake and say, "Not ours." Not egg, not milk, but activist daughter of middle class parents — "a refugee in her own home."

Going away to college has been well known to change a person. In fact, it's almost expected. Having just returned from a quite memorable Easter weekend with the folks, memories of other journeys back home are shooting darts back in forth, lodging themselves in my mind.

I must admit, I could feel my own mind slipping during those delirious long five weeks of JanTerm. Perhaps getting approximately 11 hours of sleep only to roll out of bed at two o'clock to catch the *Love Boat*, eat, shower and plan out some strange elaborate dinner every single day had an adverse effect on me, but I wouldn't want to rack my brain too much trying to come to any conclusions about that. My brain is wont to stimulation and if it receives none, it is wont to decay I'm afraid. Which is not to say I learned absolutely nothing over break. On the contrary, I learned how my cake was baked.

Allow me to elaborate. While at University of Massachusetts I believe myself to be quite the average college student (perhaps a bit more involved than most but pshaw). At "home," however, I seemed to have been transformed into this "highly intellectual underachiever" who was destined to fail in my career, whatever it might end up being. My sister was convinced I had taken drugs, and I do believe other members of my family contributed to my vegetarianism and other supposedly new facets of my personality to the same. Both my mother and my father openly wondered how they could be spending so much money on my education when it was obvious to them that I was learning not a thing. My father was beginning to wonder about everything at this point and I think my grandmother was convinced I was now homosexual because I didn't bring home any guy for her to meet.

Of course, being "home" itself was pretty scary. I had (almost) forgotten what it was like to live there and the reminder was quite harsh. First of all, I was thankful I still had my house key because no one was home to greet me. Then I realized that perhaps it was better that way as I wandered around and discovered that things were different around the house. My room was no longer my room but rather my sister's. Her old room was now turned into a guest room, sparsely furnished. This soon was the place I lived for the proceeding few weeks. There was a new sliding glass door in the dining room. The house had new siding. There was new furniture, a new TV and a new bathroom setup. The house even *smelled* differently.

My first meal was lovely as well. I was forced to make my own separate meal as my mother prepared steak extravaganza. Even though I told her beforehand that I had become a vegetarian while I was away, she somehow did not believe me. While I sat eating rice and beans and peas with my chopsticks my family munched away at their cow carcasses and stared at me in all my glitteryness.

Then the speaking began. My mother and sister began fighting over the most trivial things. It drove me up the wall. I refused to partake in such silliness. Instead, I became a peacekeeper throughout the meal. My sister turned on me and my dad said something about my "new Asian outlook on life" and about my new philosophy or something mundane like that. My mother tormented me about how she was positive I was about to fall out of school because she knew of two classes which I had missed because I went to a rally in Boston.

The rest of my vacation was far from chipper. A few nights later I was rescued from the waking nightmare by a few of my friends, while other nights I was stuck home being a subject for my sister's art project or science project or whatever other project of the week. In addition, I have never watched so much bad TV in my life.

Needless to say, I was overjoyed when the time came for me to pack my things once again and return to my new, lovely, happy dappy home at Butterfield. Of course, I was forced to put up with countless, "Soooo where did you go during break?" only to reply, "From the bathroom to the kitchen to the bedroom," while others recounted stories of travel abroad and bus trips across the entire United States, it was so worth it to be back.

Recounting such stories makes me truly believe that Goldberg was right. My cake has been baked, and I'm glad at the way it is has come out of the oven. My parents were not entirely out of the process since they gave me my first cookbook. But I think that maybe the ingredients they had originally planned have somewhat changed, not only in form but in content as well. They wanted chocolate, they got banana creme. Rather than a sweet, they got a fruitcake. Hey, the latter is healthier anyhow.

Stacey Shackford is a Collegian columnist.

Doonesbury By Garry Trudeau

CODERS? DID YOU SAY YOU WERE FIRING CODERS?
YEAH. I'VE GOT THE LIST RIGHT HERE.
MY GOD! KIM'S ON HERE! YOU WANT ME TO AX MY OWN GIRLFRIEND!
HMM... THAT DOES SEEM A LOT TO ASK...
TELL YOU WHAT, MIKE, YOU'RE IN CHARGE. IF YOU CAN'T GET YOURSELF TO FIRE KIM, PICK SOMEONE ELSE TO FIRE. IT'LL BE YOUR CHOICE.
CHOICE? CHOICE? YOU CALL THAT A CHOICE?
MIKE, I WOULDN'T GIVE IT TO YOU IF I DIDN'T THINK YOU COULD HANDLE IT.
GBTrudeau

Arts & Living

Duvall, Jones create a *Family*

Film tackles issues of racism; Irma P. Hall steals the show

By Laura Stock
Collegian Staff

A FAMILY THING
Directed by Richard Pearce
with Robert Duvall, James Earl Jones
Playing at Hampshire Six

COURTESY ASSOCIATED PRESS

James Earl Jones stars in *A Family Thing* with Robert Duvall.

Lives get turned upside down in *A Family Thing* — a film about a man's struggle for identity when he finds out his life has been a lie and he has an incredibly difficult time accepting the truth.

Robert Duvall stars as this man, named Earl Pilcher. Earl is a born and bred Arkansas native. He has a wife and daughter, a white picket-fence farmhouse and owns a local equipment rental shop. Earl, somewhere in his sixties, has just laid his mother to rest when he receives a letter that leaves him in a state of shock.

Intending for the letter to be read after her death, his mother wrote that Earl was not her birth child. Her husband (his father) had slept with one of the servant girls on their farm, and hence Earl was born. Earl's mother had raised him since birth as if he was her own.

Earl's anguish over discovering his mother was not his biological mother pales in comparison to his ashamed fury to find out that he is half black. A blatant racist, who has carelessly tossed around the word "nigger" all of his life has just found out that he, a fair-skinned Southerner, is of African-American descent.

Earl takes a step in the right direction by performing his mother's last wish — that he visit his half-brother, Ray Murdock (James Earl Jones). He journeys out to Chicago and finds Ray, who is polite to him, but would rather not associate with him because of Ray's lifelong hatred of Earl's father.

Various roadblocks keep preventing Earl's departure from Chicago: he gets carjacked and winds up in the hospital with only Ray's name in his pocket. Forced to stay in Ray's tiny apartment, the two brothers begin to talk and discover they have a lot more similarities then they imagined.

Duvall and Jones have a quirky kind of chemistry that works on film — they capture that distant brotherly emotion and bring it out on screen. Duvall is not afraid to take risks, as his racist character slowly becomes exposed to inner city crime, poverty and what it means to be a black man. It's hard to hate Earl, because we know that his racist beliefs stem more from ignorance than vehemence, and he will soon become enlightened.

Jones portrays a strong man who occasionally exposes his weak side. Working as a security guard at City Hall, this widower lives in a tiny apartment with his son (Michael Beach), who is going through a divorce, and his elderly, blind Aunt T.

Aunt T. (Irma P. Hall) absolutely steals the show as the sturdy, yet comical old woman. Furious that Ray does not want to associate with his newfound brother, his blind aunt reminds him that she does not have the luxury of judging people by how they look anymore. Her immediate acceptance of Earl and lectures to Ray help expedite their friendship and finally acknowledged brotherhood.

While the film spends the majority of the time in Ray's urban environment, director Richard Pearce is adept at juxtaposing the worlds of the two men. Though one is rural and one urban, their environments have interesting little coincidences, like train tracks running through both of their yards — a symbol that the two, no matter how different, are connected.

A Family Thing is laden with humor, well-scripted and at times emotional. The drama, however, attempts more to make you wince at little flashes of reality than to weep, as well as prove that there is a warm light of hope at the end of the tunnel — and it succeeds. B+

N.Y.C. artist brings cut-outs, pigeons

By Seema Gangatirkar
Collegian Staff

COURTESY TOM WARREN

Artist Anton van Dalen poses in a cardboard replica of his home in *Avenue A Cut-Out Theatre*.

In an upcoming art exhibit, Anton van Dalen brings his dramatic observations of life in New York City's Lower East Side to Herter Gallery. Using handmade stencils, paintings and drawings, van Dalen has captured the essence of the changing socio-political conditions in his neighborhood.

Not only does he preserve the flavor of his community in his artwork, but van Dalen also brings the community where he lives alive in *Avenue A Cut-Out Theatre*. In a statement, van Dalen said, "The concept for the project centers around the house and the neighborhood that I have lived in with my family since 1972. The Theatre itself, is a cardboard replica of my house which is located on New York City's Lower East Side, on Avenue A between East 10th and 11th streets." Van Dalen created *Avenue A Cut-Out Theatre* in 1975 after observing life and people on the streets.

While the neighborhood and its residents provided inspiration for van Dalen, he also stated that, "The concept for the *Avenue A Cut-Out Theatre* grew out of my struggle to free my artmaking from its traditional confines."

He begins the performance by carrying out a cardboard box that represents his home. As the performance proceeds, he removes the lids and takes out about 50 cardboard cutouts which help illustrate the different stories he tells.

Regarding the cut-outs, van Dalen mentioned, "I think of this theatre as part history art, part storytelling, part lecture, park entertainment about a neighborhood whose cultural wealth profoundly effected my sense of place and role in the world. It has been that diverse cultural wealth that has given me the parts that I assembled into this story."

Another interesting and charming piece of work is "The Pigeon Car" which features live pigeons. Van Dalen created "The Pigeon Car" for a New York City exhibit at Exit Art in 1987. However, the idea for putting live pigeons in the car originated in 1972, around the same time van Dalen moved to Avenue A.

Van Dalen discussed his feeling on the birds, "As a youngster, the pigeons I kept crowned my respect for domestic nature. My pigeon coop was a childhood shrine to domestic nature; its architecture and daily ceremony of flying an act of relationship with nature." Van Dalen's love of the birds continues to this day. On the roof of his apartment, van Dalen keeps a pigeon coop where he cares for and flies about 50 birds.

Van Dalen was born in 1938 and grew up around Amsterdam, Holland. He noted in his biography that, "My childhood memories are of war and nature." In later years, those memories became conflicting themes in his art.

The art exhibit, titled "Eye Speak," was organized and curated by undergraduate and graduate students in the New York Professional Outreach Program (NYPOP). The NYPOP program helps students bridge the gap between academic and professional art and includes weekend trip to New York City. Students were also able to meet with artists, art editors and gallery directors to learn about the curating aspect of art.

According to Carol Struve, Herter Gallery director, University of Massachusetts students drove to New York City and met with van Dalen. They then drove back with all the artwork and set it up together. The students were also involved with all aspects of publicity. Students designed the posters, table tents and advertisements.

Anton van Dalen will perform Wednesday, April 10 in Herter Auditorium, Room 227 at 4 p.m. The performance is free.

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Godson of Soul soars in concert

COURTESY VERVE

Christian McBride and his quartet played at Bowker Auditorium Thursday night.

By Matt Wexler
Collegian Staff

CHRISTIAN MCBRIDE QUARTET
Bowker Auditorium
April 4

The Christian McBride Quartet rocketed through an entertaining night of jazz last Thursday night at Bowker Auditorium. The quartet played a full set of unique jazz, delving into the realms of swing, bop and funk.

The show started off with a quick introduction, leading to McBride's entrance amidst a round of applause. The quartet, consisting of tenor saxophonist Tim Warfield, percussionist Carl Allen and pianist Anthony Wonsey, ripped directly into an original blues composition by McBride, featuring solos for the three melodic instruments. This initial upbeat tune was greeted warmly by the crowd, who applauded and eagerly shouted as the song grew in intensity.

This initial burst of music set the stage for the next tune, a composition by pianist Chick Corea called "Tones for Jones' Bones," written for McBride's upcoming album A laid back Latin piece, this song was an interesting contrast to the quartet's straightforward opening blues tune. Again, Wonsey, Warfield and McBride demonstrated their prowess on their instruments with flawless solos.

McBride introduced the next tune with a little chatter to the audience, then showed of his James Brown imitation with some funky moves and a spin, finally picking up his bass to play the title groovy track from his first album, "Gettin' to It." The song was dedicated to Brown, McBride's chief influence.

Soon trumpet player Nicholas Payton appeared on-stage to join the trio in original compositions such as "Shade of the Ceder Tree" and a rendition of "Blue Moon" which featured a special cadenza for Warfield to demonstrate his saxophone technique. Payton's solos were ripe with interesting musical ideas and his bright trumpet tone flared brilliantly as the rhythm section backed him up.

McBride's solos were absolutely astounding, whether they were played pizzicato in the traditional jazz bass style or arco, with the bow, to provide a smoother sound to his jazz melodies. McBride's ideas were fresh and unique, his technique impeccable, which added up to intense solos which let the audience witness his true talent.

The quartet, along with Payton, finished their set to thunderous applause from the audience, and returned after a short while for an encore. In another tribute to James Brown, the quartet performed a Brown original titled "Go On And Get Funky," complete with another funky spin from McBride as he showed off his moves.

McBride took the entire night in stride, playing with an ease and fluidity, yet an emotion and intensity that proved why he is sometimes referred to as the Godson of Soul. With such flawless technique, flavor for jazz and emotion in his soul which let him create the music, one would be hard pressed to come up with a better name for him.

'Jim Profit' to hit TV jackpot

By Frazier Moore
Associated Press

NEW YORK —There has never been a hero of series TV like Jim Profit.

He is polished, soft-spoken, self-assured. Expensively dressed. A crack young executive who, even in the age of downsizing, is clearly on the way up.

And he's quite mad.

Indeed, he is a man who might be fairly described as a sociopath. No wonder he is on the fast track at Gracen & Gracen, a deliciously soulless conglomerate that Profit terms "not just a company— not to me, at least. It's a family."

Thus is this sinister and irresistible brand of family values celebrated on "Profit," which premieres tonight on Fox.

As Jim Profit mobilizes his personal demons in the service of career advancement—and, hey, the greater glory of Gracen & Gracen, too— he emerges as the most entertaining villain since J.R. Ewing. And a lot more dangerous than that 10-gallon oilman.

The two-hour pilot for "Profit," which begins at 8 p.m. EDT, is by turns chilling, subversive and wickedly funny. Then, at the end, it fades out on an image as jarring as anything TV dares dish out.

All in all, this is an utterly engrossing piece of entertainment.

And, lest they worry, viewers who return next week will find the one-hour, episodic "Profit" (airing at 9 p.m. EDT) continuing in strong, diabolical fashion. "Profit" truly takes care of business.

Played by Adrian Pasdar, Profit has a square jaw, a smooth, prominent brow, a narcotic smile... and eyes that, on full beam, can sear straight through you.

He is a villain (or, if you will, hero) of the Internet age. He knows information is power. In his bare apartment with his PC's on-line connection, and with the data resources available to him from his executive suite, he learns more about his quarries than they know about themselves.

Of course, even with his world-class weaseling and brown-nosing, Profit isn't without resisters. He is stalked by his yahoo of a stepmother, who's itching to expose his demented past (and itching to get him in the sack). The head of Gracen's corporate security, Joanne Meltzer, is hell-bent on unmasking him.

But Profit, himself never agitated, presses on in the finest tradition of a Zen master by using the power of his predators against them.

"That's how he operates," says one of the exasperated good guys. "He makes you lose control."

How he does that is part of what makes "Profit" so much fun. Over and over, Profit is never quite as twisted as you think he's going to be, yet reliably more twisted than you could ever imagine.

No wonder he keeps you off-balance.

And as he corkscrews his way through the corporate structure, you can love him and hate him, cheer for him and root against him, all in one sitting.

Yet another delight is in how he takes the viewer into his confidence with tongue-in-cheek comments whether addressed to the camera or spoken over the action — that place his devious ways into skewed perspective.

If the show catches on, expect a book compiling these observations voiced in Profit's fibrous purr. Words of wisdom such as:

- "It's the challenges that define us best... and the obstacles that illuminate what we're truly capable of."
- "When you want someone to love you, open your heart. When you want someone obsessed with you... close it."
- "You can't expect everything to work out exactly the way you plan it. Because life is full of surprises."

Look for "Jim Profit" to enter the language alongside "J.R. Ewing" as a term of high praise and towering contempt for business shenanigans. Adrian Pasdar, his hair slicked back and his gaze menacing, may soon become an enduring icon of wiliness.

And if you don't take a look tonight as the plotting thickens, it's your Profit loss.

'Sabrina' slipper makes come–back

By Francine Parnes
Associated Press

"Chunky" and "skinny" aren't flattering words for the bod, but when referring to heels on spring's shoes, they mean you're stylishly shod.

"Chunky" is the block heel with the square toe. "Skinny" is the 1950s Sabrina slipper reprised, a slender mid-heel with a narrow toe. Both work well with the spring chemise and are a dress-up alternative to flats.

From mainstream designers such as DKNY, Anne Klein II, Enzo Angiolini, Bandolino and Nickels, the heels are up to about 2 1/2 inches high. There's a whole range of fanciful fat-heeled footwear: lavender leather loafers at Kenneth Cole, $135; faux lizard-print strappy sandals at Calico, $54; baby blue leather square-toed slingbacks from Calvin Klein, $260; lime or fuchsia suede mules by Via Spiga, $130; and leather python-print slides from Charles David, $122.

"I myself am a 'chunky' wearer," said Joan Helpern, owner and designer of Joan & David footwear. "If you want to feel more stable as you run through airports, I would suggest the square heel over the Sabrina heel.

"The Sabrina is a very slim, scooped-out heel, which I would never describe as being the easiest way to walk. It comes under the center point of your foot, and you mince along, even though it's down low. It's like a little exclamation point set under your foot."

Still, the footwear industry is all about options. Helpern said, and that's why she offers both.

"There are those who pirouette through life and are happy with Sabrina heels," said Helpern. "I remember how Audrey Hepburn as the original Sabrina looked so very beautiful in them."

Joan & David's best-selling Sabrina heel is a slingback in stone, silver or black patent leather with a silvertone link chain on the toe and a 1 1/2-inch heel, about $225.

For those who want to stand on firmer ground, Helpern designed a black and white spectator oxford with chunky 1 1/2-inch heel, about $225.

Helpern and other high-end designers revived the Sabrina heel: Manolo Blahnik, Chanel, Robert Clergerie, Patrick Cox, Salvatore Ferragamo, Donna Karan, Isaac Mizrahi, Walter Steiger and Stuart Weitzman among them.

"Now they're filtering down to the mainstream," said Christine Cherry, fashion director for Nine West, manufacturer and national retailer headquartered in Stamford, Conn. "The Sabrina has a lightweight, feminine ladylike kind of allure, and it's a great partner for simple sheath dresses and narrow capri pants."

Cherry said Nine West calls its chunky heels a "big attitude" silhouette. "The shoes have a more dramatic, stronger profile, and it takes a more contemporary, progressive customer to select that kind of footwear."

Likewise, Helpern said chunky is a matter of degree.

"It's still very chunky for the very young, but for the woman of any age, it's slightly more refined and understated," she said. "It's not SoHo or junior chunky, it's sophisticated sport."

Fashion police issue citations for stars' fashion crimes

By Patricia Bibby
Associated Press

Call it fashion fascism. The glammiest crowd in the rag trade, those who are the trendiest on the Seventh Avenue food chain, now have their own enforcement arm— the fashion police.

The self-appointed fashion police have taken it upon themselves to issue citations for various fashion crimes that occurred during the recent fall collection shows in New York.

The first raid was on a group of people outside a Todd Oldham show, where Ivana Trump was cited for "hair violations," actor Steven Dorff for being "a general mess," actress Uma Thurman for "reckless mismanagement of funds spent on Prada" and *Vogue* editor Anna Wintour for "repeatedly displaying sunglasses after 6 p.m."

Actress Mary Louise Parker and *Harper's Bazaar* editor Liz Tiberis both were given commendations for good taste.

The fashion cops were courtesy of the company Spiewak, makers of the uniforms worn by FBI agents and police departments across the country. The durable Spiewak coats, made in no-nonsense designs, also have become popular among civilians.

But one look at the drab, industrial look of the Spiewak coats and one wonders, who is policing the fashion police?

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Scituate student's body found

By David Tirrell-Wysocki
Associated Press

HENNIKER, N.H. — New England College will try to get back to normal this week after holding a gathering in memory of P.J. Steverman, the freshman whose body was found in a swamp this week, more than four months after he left an off-campus party.

An autopsy performed Saturday determined, as expected, that Steverman died of hypothermia due to the icy swamp water he wandered into.

Ripples from the death, which apparently was alcohol-related, may be lasting at the small school.

Friday night, college President William Ellis said the incident will be on the minds of college administrators when they conduct their annual review of college policies.

"Unfortunately, [Steverman] made some bad decisions," he said. "Each year [the college] reviews all of its policies and I'm sure that when we sit down this summer to review our policies, we won't do it without thinking of P.J."

Ellis did not elaborate, and after choking back tears describing how the incident brought the college and the town together, reporters did not ask what specifically he had in mind.

A witness saw Steverman, 20, of Scituate, walking away from the party between 12:30 a.m. and 1:30 a.m., on Nov. 19. He reportedly had been drinking and had had a brief argument with someone over spilled beer.

College spokeswoman Patti Osgood said Saturday that because Steverman was at an off-campus party, there probably isn't much that can be changed policy-wise, however she said perhaps the school will look at ways to impress on students to look out for each other.

"Perhaps we can add more programming... where we make it as clear as possible that you need to help people out or remind people that off- or on-campus, you owe it to yourself and your friends, as a citizen of the world, to conduct yourself so that you are safe and your friends are safe," she said.

She said the school already has alcohol awareness programs and programs to help students who might be having problems with alcohol or drugs.

Police Chief Tim Russell said the incident should be a wake up call, not only to New England College students, but to everyone. "I think the fact that we found Mr. Steverman... the lesson speaks for itself as far as going to parties and maybe drinking a little bit more than you should," he said.

"If there is a message to take to New England College students or any of us as individuals, it's to take care of each other, make sure that nobody is alone; make sure if you're at a party with somebody that you can account for everybody," the chief said. Ellis said the college will remember Steverman officially sometime this week at an all-college gathering, "not a memorial service, but, I hope, a celebration of his life."

Police believe Steverman wandered through icy, chest-deep water before curling up beneath a log and dying.

"He probably just laid down and went to sleep," said State Police Cpl. Dale St. Laurent, who helped recover Steverman's remains.

Hundreds of people searched for him last fall, but found no trace. He was found in an area where underbrush would have obscured him from the air and where searchers would have had to wear cold-water survival gear to search last fall, St. Laurent said. They donned the suits Friday to recover the remains.

St. Laurent and Russell said it was "highly unlikely" someone killed Steverman and dumped his body.

St. Laurent said anyone who might have carried Steverman's body into the marsh would have had to wade through chest deep water and probably would have died from the elements.

Steverman family reacts over son's icy drowning

SCITUATE (AP) — The mother of a college student found dead four months after wandering away from a party says she wishes someone there had helped him get back to the safety of his dormitory.

"Whether you love them or hate them, make sure they get to where they should be," Lynda Steverman, the mother of New England College freshman P.J. Steverman Jr., said tearfully Saturday. Steverman's body was found Friday in a swamp a quarter-mile from where he walked away from a party during a snowstorm more than four months ago, police said. They believe he wandered through chest-deep icy water before seeking shelter beneath a log and dying.

An autopsy performed Saturday determined, as expected, that Steverman died of hypothermia due to the icy swamp water he wandered into.

"There was just no need for it," his mother said. "He was 4 miles away from his college."

Searchers had been looking for Steverman since he disappeared Nov. 19 in this small, college town about 70 miles northwest of Boston. Steverman, 20, was last seen leaving a party after an argument over spilled beer. Witnesses said he had been drinking. "P.J. was typical of a lot of 20-year-old college kids," Lynda Steverman said at a news conference at Scituate High School. "I just wish someone had taken the time to grab him and put him in the car and take him back to his dorm. That bothers me, it bothers me a lot."

Steverman's blue jacket was spotted by a state police helicopter Friday after a search dog indicated there was something in the area of Middle Pond. The body was found under a log, where investigators said Steverman appeared to have sought shelter.

Relatives said Steverman didn't like the water and didn't like the dark. Lynda Steverman said her son would not go near the family's swimming pool at night, even in hot weather.

"From the first day my fear was they were going to find P.J. in the water," she said.

Flanked by daughters Kristin, 24, and Anna, 15, Lynda Steverman thanked police, the media and people who had volunteered to search for Steverman. Money donated for the search will be donated to organizations that help find missing children, she said.

"I can say after four and a half months, I know where my son is now," she said.

Police save girl; two teens die in suicide pact

By James Jefferson
Associated Press

BRINKLEY, Ark. — A pair of runaway boys who made a suicide pact with a 12-year-old girl killed themselves Saturday after a state trooper pulled over their stolen car.

The trooper grabbed the girl from the car before she could reach the gun to complete the pact, police said. Both boys were infatuated with the girl and all three vowed to kill themselves if they were stopped by police, authorities said.

Kevin L. Hyde, 15; Joshua G. Rogers, 15; and the 12-year-old, whose identity was not released, stole a car Wednesday after getting in trouble in school earlier in the week in their hometown of Robbinsville, N.C., police said.

Hyde left his father a note reading, "Dad, I'm sorry, I got into some trouble and I had to leave. I've gone south."

Police found notes written by the three stating their intention to die if caught by authorities. The youths did not give a reason for the suicide pact.

The girl's note said Rogers was supposed to shoot her, then himself. Hyde was to shoot himself. The girl told police that "one of the boys was supposed to shoot her but neither one of the boys had the nerve to do it," state police Sgt. Jackie Speer said. The trio stole gas and food as they trekked through Georgia and Tennessee and brought a .22-caliber revolver along in case they had to commit suicide, said Arkansas State Police spokesman Wayne Jordan, paraphrasing comments made by the girl.

About 1:30 a.m. Saturday, a trucker notified police that a car was harassing him on Interstate 40 in eastern Arkansas, pulling in front of him and slowing down, Jordan said.

The truck pulled ahead, and eventually Trooper Freddie Hudson chased the stolen Pontiac Grand Am at speeds of up to 100 mph. The chase came to an end when the road narrowed to one westbound lane in a construction zone. The car had to slow down behind the truck that made the initial call, Jordan said.

Using a citizens band radio, the trooper instructed the trucker to stop, trapping the teen-agers on the highway.

Hudson got out of his police car and heard two gunshots about five seconds apart, Jordan said.

Rogers, who was sitting in the back seat, killed himself with a shot to the head and fell across the girl, Jordan said. Hyde, who was driving, went next, shooting himself in the mouth. The gun dropped onto the floorboard and the girl could not reach it before the trooper got to her.

"She was screaming and yelling. She said she would have killed herself if she could have reached the gun before the trooper got her out of the car," Jordan said.

The girl was being kept Saturday at a juvenile detention center in West Helena. Her parents were driving from North Carolina to get her. She will not be charged with any crime in Arkansas, Jordan said.

Authorities in North Carolina said they had not decided if the girl would face any charges there.

ELIZABETH BROWN / COLLEGIAN

A floral Sunday

Maggie Stephens and Elana Davis, a UMass graduate, sit by the First Baptist Church in Northampton.

7-year-old flies for record from California to Mass.

By Martha Irvine
Associated Press

SAN FRANCISCO — She's 4-foot-2 and needs aluminum extensions to help her reach the rudder pedals.

But size isn't slowing pint-sized pilot Jessica Dubroff, a 7-year-old girl from a tiny coastal town south of here who hopes to make history by flying a four-seater Cessna 177B Cardinal airplane across the country and back.

"I can't wait," said Jessica, a former Cape Cod girl and a student pilot for just four months.

She plans to take off April 10 from Half Moon Bay Airport with her father, Lloyd Dubroff, in the back seat and her flight instructor, Joe Reid, as co-pilot.

"Joe said, 'I'll sleep, you'll fly,'" said Jessica, who will keep a log book to track her hours. In order to set the record, she must do all the flying — about 40 to 50 hours during the 6,500 mile trip.

"She wouldn't let Joe get within two inches of the controls unless she really has to," her mother, Lisa Blair Hathaway said from their Pescadero home.

The record holder is Tony Aliengena of San Juan Capistrano. He flew cross country and back with his flight instructor in 1988 when he was 9 years old.

Jessica, who will turn 8 May 5, is hoping that, if she completes the flight, she'll be able to hang on to the record.

"We don't believe that someone would ever let a 6-year-old break the record," said Jessica, whose pilot lessons are part of her home schooling.

"She's a pretty sharp young lady," Reid said of the youngest student he's taught in five years as an instructor.

Jessica first became interested in flying after visiting the Palo Alto Airport to watch the planes on her 6th birthday. She and her parents chose Reid because he didn't talk down to her. "He does it like I'm a real person, not a child," Jessica said.

Jessica, who has racked up about 30 hours of flying time, will fly three to four hours at a time with one to two stops a day in such cities as Cheyenne, Wyo.; Fort Wayne, Ind., and Falmouth, on Cape Cod where she has relatives and where she spent the first years of her life.

She and her passengers also plan a trip to Washington, where Jessica would like to visit the White House. She has written to President Clinton to invite him on a 15-minute plane ride. "My purpose in writing all this is to bring you clarity about who I am and to have you say yes to going for an airplane ride with me," Jessica wrote to the president.

Asked what she would tell the president if he were nervous, she said, "It's just like flying in a commercial airplane, but it's a small one."

Jessica's parents completely behind their daughter's latest adventure.

"I guess Jess is getting her 15 minutes of fame early," said her father, Lloyd Dubroff. "I'm actually more nervous about her riding horses."

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Bruins simply getting the job done

PHILADELPHIA (AP) — The Boston Bruins were smaller, but this time smarter than the Philadelphia Flyers.

"We kept it pretty simple," said Bruins coach Steve Kasper following a 4-2 victory over the Flyers on Sunday.

The Bruins felt the best way to beat the bigger Flyers was to keep the puck out of their own end. So the Bruins kept the puck from getting deep in their defensive zone by rushing the puck out at every opportunity. The effect was that the Flyers didn't get a chance to cycle and set up their offense.

"We felt going in that Philadelphia's strength was below the goal line," said Kasper after the Bruins extended their unbeaten streak to five games (3-0-2). "For the most part, we kept them out of there. And, once it was in there, we weren't being fancy with it. It's a frustrating thing when a team is coming into forecheck and the puck is going out."

Philadelphia was without leading scorer and captain Eric Lindros, who was scratched right before the game with a bruised right calf. Lindros suffered the injury in Friday's 3-1 loss to the New York Rangers and is listed as day-to-day.

Adam Oates collected a goal early in the third period that snapped a 2-2 tie. Kyle McLaren, who also had two assists, notched an empty-netter with 12 seconds remaining in a preview of what could be a first-round Eastern Conference playoff matchup.

"The old saying is to play a simple game on the road," said Oates, who also added an assist. "We're not a fancy team. We don't have as much talent as a lot of teams, so this is the way we have to play."

Oates took a pass from Shawn McEachern in front of the net and slid a shot just inside the far post, past goalie Ron Hextall 42 seconds into the third period for his 25th goal.

Philadelphia's Shjon Podein appeared to have tied the game with 1:54 remaining when his dump-in from outside the blue line ticked off the skate of linesman Ron Asselstine and into the net, but the carom was ruled no goal. The Flyers managed just two shots in the third period.

"Certainly, it's the best third period we've played all season," Boston defenseman Don Sweeney said. "We didn't sit back and we took it to them. We were smothering them. When you look at their lineup, with their size, they'll out- muscle you if you spend too much time in your own end."

Rick Tocchet, who also assisted on Oates' goal, scored a power-play goal in the first period and Dave Reid added a shorthanded goal in the second for the Bruins. Pat Falloon and Dale Hawerchuk had power-play goals for Philadelphia. The Flyers are currently the second seed in the playoffs, while Boston is in a three-way tie for fifth with 87 points.

Tocchet's 28th goal, off a feed from Oates 6:20 into the game, gave the Bruins a 1-0 lead. Falloon tied the game at 9:14 of the first when his wrist shot from the right circle ticked off the inside of goalie Bill Ranford's pads.

Reid took advantage of a Flyer mistake at the blue line on a power play and skated the length of the ice for a breakaway. Reid deposited a wrist shot into the top corner of the net for his 23rd at 9:56 of the second. But, on the same power play, Hawerchuk redirected defenseman Eric Desjardins' point drive past Ranford for a 2-2 tie. The assist gave Desjardins a career-high 46 points this season.

"The played much better than we did," Philadelphia coach Terry Murray said. "They shut us down in the neutral zone. We made a lot of bad decisions through the neutral zone to turn the puck over. We looked physically and emotionally tired."

The Flyers dropped their second straight after a seven-game winning streak.

DAMIAN SMITH / COLLEGIAN

Sandy Moger and the Bruins beat the Philadelphia Flyers 4–2 yesterday at the Spectrum. With the win Boston moved into a tie for the fifth playoff spot in the Eastern Conference.

Greenwell leads Red Sox to their first win of season

By Craig Horst
Associated Press

KANSAS CITY, Mo. — Mike Greenwell can remember batting leadoff only once before. He'll remember the second time — it helped the Boston Red Sox avoid their worst start in 69 years. Greenwell had three hits Sunday as the Red Sox became the last major league team to win this season, ending a five-game losing streak by stopping the Kansas City Royals 3-1.

"I think it was a great move by [manager] Kevin [Kennedy]. I think it got everybody jumping around, got everybody teased up. It loosened everybody up," Greenwell said after leading off for the first time in four years.

"The only unfortunate thing is now I'll probably have to bat leadoff on opening day [in Boston]."

Kennedy said he put Greenwell at the top of the batting order for a couple of reasons.

"Something finally worked out," Kennedy said. "It was a combination of things. He's had some success against Gubicza, but that was the other thing — to shake things up."

Jose Canseco homered for the second time in three games, and Jamie Moyer pitched well into the eighth inning. Boston hadn't lost its first six games since 1927.

"I was of the opinion we had to win this game," Greenwell said. "We needed to win a close game, not one where we blow someone out. Those kind will come later. We needed to win one where we got good work from the bullpen, we got good starting pitching, we got clutch hitting. We got all of that today."

Heathcliff Slocumb got the last three outs for his first save for the Red Sox since being traded by Philadelphia in the offseason.

Home plate umpire Dave Phillips left the game at the start of the eighth inning because of a sore back.

Moyer (1-0) retired 12 straight batters after Johnny Damon's single in the second. He shut out the Royals on three hits through seven innings, and left after David Howard homered with one out in the eighth.

"I wasn't thinking about [losing streak]," Moyer said. "What has happened has happened. If you dwell on that stuff, then you start to expect it to happen and then it does happen. Today is a new day. We have to put what's happened behind us."

Moyer struck out six and walked one. Mike Stanton relieved Moyer, and Slocumb took over after a lead-off walk in the ninth. "We had some scoring opportunities, but not too many," Royals manager Bob Boone said. "We were weak. Moyer was just too tough on us. I think it was good for our young guys to experience a pitcher who can speeds on you like that."

Gubicza (0-2) gave up three runs on six hits in 6 1-3 innings. He struck out two and walked three.

Boston took a 2-0 lead in the second with the help of an error. Singles by Wil Cordero, Troy O'Leary and Mike Stanley made it 1-0, and left fielder Patrick Lennon lost Tim Naehring's short fly in the sun and dropped the ball for an error. Canseco hit his second homer leading off the third.

Notes: Greenwell is batting .417 in his career against Gubicza in 36 career at-bats. ... Naehring was back in the lineup after missing a game with a stiff neck sustained Friday when he fell down the dugout steps while chasing a foul ball. ... Royals second baseman Bip Roberts started after being limited to pinch-hitting duty Saturday because of a sinus infection.

* * * * *

Orioles 4, Twins 2,

MINNEAPOLIS (AP) — When Mike Mussina and Randy Myers are both at their best, the Baltimore Orioles are tough to beat.

Mussina pitched eight effective innings and Myers closed for his fourth save of the season Sunday as the Orioles defeated the Minnesota Twins 4-2.

Mussina (2-0), who led the American League with 19 wins last year, allowed seven hits, including Paul Molitor's leadoff homer in the seventh inning. He struck out eight and walked one.

"I had a midseason fastball, much better than it's been all spring," Mussina said. "I don't have any explanation why." Mussina got 11 ground-ball outs as the Orioles won for the fifth time in six games.

"I think he'll win the Cy Young award this year," teammate Rafael Palmeiro said. "Usually he's better in the second half, and he's a slow starter, but he's off to a great start."

So are the Orioles, helped by Myers. Signed as a free agent to be the stopper, he has allowed only one hit in four scoreless innings. He pitched a perfect ninth to close out the Twins. Palmeiro ended an 0-for-14 slump with an RBI double in the Baltimore ninth. Tony Tarasco singled and scored on Palmeiro's hit off Dave Stevens.

Bonilla hit his first home run of the season, a solo shot in the eighth inning off reliever Eddie Guardado for a 3-1 lead.

The Twins scored an unearned run in their eighth on Pat Meares' double and an error by Palmeiro, who made a poor throw to Mussina covering first base on Matt Lawton's grounder.

After Molitor singled, Mussina struck out Greg Myers to end the inning.

Molitor led off the seventh with his first home run since signing as a free agent with his hometown Twins.

Jordan hits in the clutch as Bulls knock off Magic

By Fred Goodall
Associated Press

ORLANDO, Fla. — If Sunday was a preview of the Eastern Conference finals, the NBA is in for a treat.

Michael Jordan hit a turnaround jumper with just under a minute to go, Anfernee Hardaway and Shaquille O'Neal missed shots in the final 10 seconds and Chicago and Orlando battled down to the last possession before the Bulls escaped with a 90-86 victory.

O'Neal, who returned to Orlando's lineup after missing two games because of the death of his grandmother, shot an airball after Hardaway missed on a drive. Both shots would have tied the game, but the Bulls rebounded and Kukoc sealed the outcome on two foul shots with less than a second remaining.

Jordan had 27 points despite a subpar 10-for-30 shooting performance. Kukoc hit five 3-pointers and scored 20 for the Bulls, who won their sixth straight game and moved within four victories of becoming the first NBA team to win 70 games.

Hardaway led Orlando with 25 points. O'Neal had 21 points and nine rebounds despite missing the first quarter after arriving at Orlando Arena as the game was starting.

The Magic battled back from a 79-70 deficit to tie the game, 86-86, on Horace Grant's jumper with 1:09 left. Jordan scored over Brian Shaw 13 seconds later, but then gave Orlando one more chance to tie or take the lead.

The Bulls held on despite shooting only 41 percent from the floor and scoring 15 points in the fourth quarter. Jordan was 2-for-10 in the period.

The Los Angeles Lakers took some of the luster off the last meeting of the regular season between the top contenders for the Eastern Conference title by snapping Orlando's 40-game home winning streak on March 26.

The Bulls and Magic were both trying to become the first team in NBA history to go an entire season without losing at home. Chicago, which lost in its only other appearance at Orlando Arena, can accomplish the feat by winning its last four games at the United Center.

O'Neal arrived at the arena shortly before tipoff and received a standing ovation when he trotted out of the tunnel from the locker room and took a seat on the bench with just under four minutes remaining in the opening period.

Team officials who attended the funeral of O'Neal's maternal grandmother in Jersey City, N.J., said they had not spoken with the player since the services Saturday afternoon.

He entered the game at the start of the second quarter and scored 11 consecutive points for the Magic before Joe Wolf broke a seven-minute drought for the rest of the team with a jumper to trim Chicago's lead to 39-32.

Orlando closed within 42-40 before the Bulls pulled away again. Jordan capped an 8-0 period-ending spurt, giving him 17 points and Chicago a 50-42 advantage at the half.

* * * * *

Lakers 107, Spurs 97

INGLEWOOD, Calif. — Vlade Divac had 19 points and 11 rebounds and Eddie Jones scored 13 of his 19 points in the third quarter Sunday as the Los Angeles Lakers beat the suddenly cold San Antonio Spurs 107-97.

San Antonio's David Robinson had 40 points and 11 rebounds in a losing cause, the third time he's scored 40 or more points in a game this season.

After being held to three points in the first half — all on foul shots — Jones came alive as the Lakers outscored the Spurs 29-23 in the third period to go ahead for good.

After Jones scored five straight points to give the Lakers a 78-69 lead — their largest of the game to that stage — the Spurs scored six consecutive points.

The Lakers finished the third quarter with an 8-3 run to lead 86-78, and the Spurs weren't closer than six points after that. It was 92-86 when Anthony Peeler made a 3-point shot with 5:32 remaining and Divac made a layup 25 seconds later to extend the Lakers lead to 11.

After winning a franchise-record 17 straight games and going 16-0 in March, the Spurs have lost three of four in April. Magic Johnson, who sat out the Lakers' previous game because of tendinitis in his left Achilles tendon, returned to action and had 15 points, nine rebounds and seven assists in 41 minutes. Cedric Ceballos added 13 points for the Lakers.

Sean Elliott scored 17 points, Chuck Person added 13, Vinny Del Negro had 12 and Avery Johnson had 10 points and 13 assists for the Spurs.

The Lakers won despite being outscored 24-11 in the game's first nine minutes. Los Angeles then outscored the Spurs 12-2 as the first period finished, trimming San Antonio's lead to 26-23. The Lakers scored the first five points of the second quarter to take their first lead of the game. The Spurs tied it at 28 before Los Angeles scored six more points in a row to complete a 23-4 run. Los Angeles led 55-47 before being outscored 8-2 to end the first half, cutting its lead to 57-55, and the Spurs scored the first five points of the second half to finish a 13-2 spurt. The Lakers went ahead for good shortly later.

* * * * *

Suns 112, Grizzlies 92

VANCOUVER, British Columbia (AP) — Kevin Johnson scored 26 points and Wesley Person made six 3-pointers Sunday as the Phoenix Suns broke their four-game road losing streak with a 112-92 victory over Vancouver.

The Suns swept the four-game season series. Wayman Tisdale added 20 points and Charles Barkley had 13 points and 15 rebounds in 28 minutes.

The loss was the 31st in 32 games for Vancouver, which drew its 10th sellout crowd of the season.

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Rockets starting to get reinforcements

By Rob Gloster
Associated Press

SACRAMENTO, Calif. — Clyde Drexler and Mario Elie are back. Hakeem Olajuwon and Sam Cassell are on the way.

The Houston Rockets are starting to get healthy again. But that doesn't mean they're even close to the form that has led them to two straight NBA titles.

"It's just not easy to bring guys back and play smoothly," said coach Rudy Tomjanovich. "It's going to be an unbelievable challenge to get back and be competitive, because just getting back healthy is not going to do it."

Despite the return of Drexler and Elie from long stays on the injured list, the Rockets lost 96-91 Friday night to the Sacramento Kings — Houston's ninth loss in 10 games.

The Rockets already have slipped from fourth to fifth in the Western Conference, which would cost them home-court advantage in the first round of the playoffs. They are 4 1/2 games ahead of sixth-place Portland, which has won six straight.

Drexler, playing for the first time since Feb. 26 arthroscopic surgery on his right knee, had 23 points in 29 minutes against Sacramento.

"There was a little game rust, but for the most part I felt good. It was a lot of fun being back on the floor," said the eight-time all-star. "I wasn't expecting to play any more than a 12-minute stretch. I played the last 18 minutes and that was a test."

Kings forward Brian Grant said Sacramento was fortunate that Drexler, who added seven rebounds and four assists, was just coming off the injured list.

"I'm glad this is his first game back and he can gradually work his way back to his 35 points a game against other teams," Grant said with a laugh.

Elie, who fractured a bone in his right arm on Jan. 17, had a less auspicious return. He missed all four of his shots and went scoreless in 24 minutes.

"The arm is sore. It can't get any worse, so I just have to go out and play hard, and hopefully in the next week or so it will be real comfortable," Elie said. "By playoff time I should be feeling really good."

The whole team hopes to be feeling good by playoff time. Olajuwon is expected back Tuesday at home against Vancouver after missing eight of the last nine games with tendinitis in both knees. Cassell, out since March 5 after having arthroscopic surgery on his right elbow, could return Tuesday or later in the week. Their returns, along with those of Drexler and Elie, should help Houston revive a struggling offense. The Rockets hit just 38 percent of their shots against Sacramento, missing their first nine 3-pointers and finishing 3-for-18 from behind the 3-point line. "Clyde played hard," Tomjanovich said. "He was one of our threats, creating shots for other guys. But we weren't making them."

■ *UMass*

continued from page 12

spectacular goal of the game. Glass took a pass at his ankles from Ken Sussi and in one motion flipped it to Eric Bailey in front of the Duke cage. Bailey caught the ball with a defender on his tail and his back to the net and just flipped a shot under the crossbar that Kirmser never even saw.

"I've played with Eric Bailey for two years," Kasselakis said. "He's the smartest player I've ever played with. He just does the right thing and steps up everytime. The goalie didn't even see it until it was in the goal and Bailey was just sitting there like it was routine. An unbelievable play."

In the second half, the scoring slowed down considerably as only three goals were scored in the third quarter. Duke's Alex Whitten notched his third of the game and Joe Donavan scored to clip the UMass lead in half before, Kennedy scored his second EMO goal of the day to end the third with a 10-7 Minutemen advantage. The Minutemen were two-of-three with the man advantage on the day and that brought a smile to their coaches face.

"We made a change this week. We put [Assistant coach] Jim Strub on the EMO, put in a couple of new plays and it worked out. I have confidence in it and am really happy about it."

UMass came out in the final 15 minutes determined to put away the Blue Devils as Bailey made a perfect behind the back feed to Hoffman who had half the net to shoot at made made no mistake at 4:58. But as Duke continued to pepper Kasselakis the game came down to which team wanted it more, and Grande showed exactly which team that was.

After an errand UMass shot went to the right of the Duke cage, a Blue Devil defender appeared to have no competition being closest the ball before it rolled over the endline. Seemingly out of nowhere the Minuteman midfielder beat the Duke to the ball retaining UMass possession. Grande inbounded the ball to Costello who let fly a rocket that Kirmser ducked out of the way from for UMass' largest lead of the game at five.

The Blue Devils had one more push and were given their fifth EMO after already tallying once to cut the UMass lead to four. The Minutemen had held Duke scoreless on EMO's for the day and added insult to injury when Bailey split two Blue Devil defenders and slipped UMass' final goal of the day with his team a man down.

UMass returns concludes their three-game homestand against New Hampshire Saturday at 3 p.m.

■ *lacrosse*

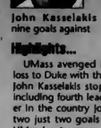
continued from page 12

Massachusetts 14, Duke 9

At Richard F. Garber Field

	1	2	3	4	F
Duke (5–4)	2	3	2	2	9
UMass (4–3)	5	4	1	3	13

Goals – UMass – Brendan Glass 2, Eric Bailey 2, Buddy Hoffman 2, Casey Costello 2, Jim Kennedy 2, Mike DelPercio, Ken Sussi, Chris Grande. Duke – Alex Whitten 3, John Fay 2, James Heavey 2, Joe Donavan, Scott Allen. Assists – UMass – Glass 3, Bailey 2, Dennis Kelly, Costello, Hoffman, Sussi. Duke – Allen 2, Jim Gonnella.
Shots – UMass 32, Duke 38.
Saves – UMass John Kasselakis 18; Duke Joe Kirmser 11. Faceoffs – UMass 13, Duke 13. Clears UMass 20/24, Duke 13/16. Extra Man Opportunities – UMass 2/3 Duke 0/5.



Player of the Game
John Kasselakis – 18 saves, nine goals against

Highlights...
UMass avenged last year's 9-8 loss to Duke with the 13-9 victory. John Kasselakis stopped 18 shots including fourth leading goal scorer in the country John Fay to just two just two goals on the day... UMass' extra man unit was four-30 on the year before yesterday's 2-3 performance against the Blue Devils and their man down unit helped the Blue Devils 0-5 on EMOs.

"I was feeling good," he said. "I saw the ball real well. At 3–3, you can't make any mistakes."

"When you make saves in a game like this," Cannella said. "It jump starts your team. It sets the tone when you make those saves. At the end of the game, they took outside shots, but John just gobbled them up."

The Minutemen offense showered praise on the goalie as well.

"John Kasselakis, in goal, was unbelievable," said Brendan Glass.

Senior midfielder Eric Bailey agreed.

"Kas played unbelievable," Bailey said. "When you have a goalie as hot as John Kasselakis was today, you can just feed off that on offense. When you have confidence in your goalie, you have confidence offensively."

"I try to set the tempo every game," Kasselakis said. "If I can control what the opponent is doing on offense, it gives us more confidence to take a shot, that they wouldn't want to normally take."

Celtics keep winning; down Detroit

By Jimmy Golen
Associated Press

BOSTON — Playoffs or no playoffs, the Boston Celtics are in a stretch drive.

Todd Day scored 11 of his 16 points during a 19-5 fourth-quarter run that gave Boston the lead for good Sunday as the Celtics held off the Detroit Pistons 98-97. It was the lottery-bound Celtics' second consecutive victory over a team in the playoff hunt. "A lot of teams, when they're out of playoff contention, they shut it down and prepare for the summer," forward Rick Fox said. "That's not just an insult to the game, it's an insult to each other to go out there and slop it around."

Boston beat the Magic 100-98 Thursday night in Orlando, the first Eastern Conference team to win there in two years. Boston coach M.L. Carr called Sunday's game a reaffirmation of the Orlando victory, his enthusiasm not at all diminished by the fact that Shaquille O'Neal was absent and Anfernee Hardaway was ejected in the second quarter.

"We never complained about whom we were without," Carr said, adding later that leading scorer and rebounder Dino Radja, out since March 1 with a sprained ankle, is done for the season. "It was said early on that this team would fall apart. But we will not fall apart," Carr said. "There is a plan in place and we'll let you know the plan at the appropriate time."

Pervis Ellison scored a season-high 18 points and pulled down 12 rebounds for the Celtics, who were mathematically eliminated from playoff contention with Charlotte's victory on Saturday night. "It has nothing to do with wins and losses right now," Celtics captain Dee Brown said.

Allan Houston scored 26 — including two 3-pointers after the game was essentially out of reach — to lead the Pistons, who dropped from sixth to seventh in the Eastern Conference playoff hunt. They also missed a chance to clinch their first winning season since 1991-92.

"If we get a chance to play in the post-season, we've got to play at an upper level," said Grant Hill, who scored 16 with 10 rebounds and 10 assists but shot 6-of-20 from the floor. "The energy is not there."

Detroit scored the first seven points of the fourth quarter to take a 73-70 lead before Day dunked and drew a foul. He missed the free throw, but made a layup on Boston's next possession to give the Celtics a 74-73 lead.

Williams made it 76-73 before Houston hit two free throws to pull the Pistons within one. Then, Day was fouled making a jumper — again missing the free throw.

After Brown and Day each hit two free throws to give Boston an 82-75 lead, Terry Mills made a 3-pointer. But, Boston pulled away again when Day blocked Otis Thorpe's shot, Williams dove for the loose ball and fed Brown from the floor, setting up Day's 3-pointer to make it 85-78 with 3:59 left.

After a Pistons timeout, Boston extended its lead to 89-78 with just over two minutes to play. Detroit closed the gap thanks to missed Boston free throws, but still trailed by four when Houston's 3-pointer as time expired made it 98-97.

Notes: Radja is still leading the team in points and rebounds despite missing 21 games. ... Detroit has lost its last five in Boston and 26 of the last 31. ... Houston has led Detroit in scoring in 14 of their last 24 games. ... The Celtics played a video of Hornets center Robert Parish during the first timeout to honor him for setting the NBA record for games played. The biggest cheer was for a knockdown of former Pistons center Bill Lambeer. Parish played 1,106 of his 1,561 games with Boston.

■ *baseball*

continued from page 12

two-run single down third to score Murphy and Clark to give the Minutemen an early 5-0 lead.

Fordham notched a run in the top of the third and two in the fourth, but couldn't turn the tide. Junior righthander Jason Bennett was responsible for controlling the Rams at the plate throwing a complete game, striking out five and not walking a single Fordham batter.

Fordham 7, Massachusetts 5

Sophomore pinch-hitter Adrian Muys lined a double down the third base line to score two, giving Fordham the win in Friday's opener, 7–5.

With the score tied at 4 and only one out in the top of the ninth, starting UMass pitcher Chad Paronto walked Ram centerfielder Mike Marchiano, hit rightfielder Mitch Tejera with a pitch, and walked third baseman Tom Stein to load the bases for Muys. Leading in the count 2–1, Muys nailed reliever Steve Levy's pitch down the line to score Marchiano and Tejera, giving the Ram's a lead they would not relinquish.

Fordham added another insurance run in the next at bat when second baseman Tony Martelli laid down a sacrifice bunt to bring Stein home.

UMass countered in the bottom of the inning, but the Minutemen could not muster enough offensive power. Second baseman Muchie Dagliere walked to open the frame. Fordham relief pitcher Tom Nielsen came on to work the rest of the ninth, and first baseman Justin Kelly immediately hit for a single to send Dagliere to third. Two batters later, pinch-hitter Ryan Thistle grounded to the second baseman, which scored Dagliere, but UMass would get no other scoring.

Fordham was down 2–1 heading into the second inning, but tallied three runs to take a 4–2 lead. Kelly and catcher Andy Kiah had RBI singles in the fifth and sixth innings, respectively, to tie the game at 4.

The right-hander Paronto took the loss, which dropped his record to 0–3. Junior righty Bryan Couch picked up the win for Fordham, which brought his record to 2–3.

"The first game I thought we didn't play as well as we should have," Jette said. "We realized this is a good team and we have to play our best to beat them."

UMass returns to action this afternoon as they travel to Rhode Island to face the Friars of Providence College at 3 p.m. The Minutemen embark on a 14-game road trip and do not return to Lorden Field until April 25 when they face Central Connecticut.

COLLEGIAN FILE

The UMass baseball team embarks on a 14-game road trip after winning three-of-four games against Fordham this weekend at Earl Lorden field.

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YOUR DAILY HOROSCOPE

by Jeane Dixon

ARIES (March 21 – April 19) — Aim high today. Important relationships can be strengthened. Learn to make better use of your energies. Avoid bossy friends; they mean well but can be very irritating.

TAURUS (April 20 – May 20) — A good day to seek revisions or amendments to legal documents. If a loved one does not curb the impulsive spending, you both could lose out. Use your powers of persuasion.

GEMINI (May 21 – June 20) — Loved ones are cooperative and easy to get along with today. Make wise of your time and talents. Certain vacation plans may prove too costly. Consult a travel agent for a bargain getaway.

CANCER (June 21 – July 22) — Define your terms. Others will work harder once they know your expectations. Someone close to you needs constant reassurance. Be supportive, but avoid lending money.

LEO (July 23 – Aug. 22) — Disregard any rumors you hear; they are probably unfounded. The financial picture will soon improve. Be tactful with your co-workers. A romantic involvement will be difficult to conceal from others.

VIRGO (Aug. 23 – Sept. 22) — Decisions made today could arouse resentment on the job scene. Be close-mouthed around envious co-workers. An element of surprise is essential to the success of a business plan.

LIBRA (Sept. 23 – Oct. 22) — A good day to tie up loose ends. Complete a project ahead of deadline. Your associates will understand if you decide to maintain the status quo for a while.

SCORPIO (Oct. 23 – Nov. 21) — Routine work should go smoothly today. Iron out important details while your rapport with your partner is at peak. A social event will benefit from your organizational skills.

SAGITTARIUS (Nov. 22 – Dec. 21) — Share your ideas with others. Hopes raised early in the day could be dashed later on if you fail to exercise caution. Do not allow frivolous types to waste your time.

CAPRICORN (Dec. 22 – Jan. 19) — Be diligent. Paying bills on time will protect your credit rating. An uneasy truce with a family member needs reinforcement. Money could be at the root of a disagreement.

AQUARIUS (Jan. 20 – Feb. 18) — Be realistic where your financial situation is concerned. Self-discipline is the key to greater professional success. Someone may decide to confide in you.

PISCES (Feb. 19 – March 20) — Avoid making hasty financial moves. You are likely to change your mind in a big hurry! You meet a kindred spirit under unusual circumstances. A new romance is worth exploring.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Important times
5 Iota
10 Decorator, of sorts
14 Evening, in Venice
15 Papal veil
16 Variable star
17 Hammer part
18 Penthouse, in a way
19 After deuce
20 Something Godiva wore?
23 Moistens
24 Compass dir.
25 Amusement center
28 Says "Boo!"
33 Intl. oil cartel
34 Berate
35 Exist
36 Fastener for a Benedick?
40 Eng. —
41 One of the Dodecanese
42 Change the decor
43 Educed
45 Branch line
47 Word with cake or meal
48 Blimp et al.
49 Gift for Gabriel?
55 Jai —
56 One of two
57 Kingsley or Martin
59 Part of Orion
60 Gasconade
61 Farm building
62 Bungle
63 Make a basketball shot
64 Part of staircase

DOWN
1 Duke Univ. study
2 Scottish dance
3 Kind of rug
4 Lunchtime favorite
5 In order that
6 Throng
7 E in JEC
8 Double LXXVI
9 Part of a castle
10 Earnest
11 Brought into mutual relationship
12 Pre-holiday times
13 Science-fiction writer Bradbury
21 Urge
22 Lost, in Limoges
25 Scottish fishing boat
26 "To fetch — ..."
27 Some sofas
28 Food fish
29 Throw
30 Clerical vestment
31 Wear
32 Madrid mister
34 Vexed
37 Beau monde
38 "— the games begin!"
39 Infringe
44 Philippine parrots
45 Quarter
46 Shade tree
48 Salad green
49 Nautical direction
50 Sampras's strokes
51 Sleeve
52 Native of Bangkok
53 Issue
54 Delft product
55 1972 treaty
58 Conciliatory bribe

ANSWER TO PREVIOUS PUZZLE:

P	A	P	A		C	A	M	E	L		S	P	E	W
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2/16/96

By Richard N. Pfaff, JC
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THE EXECUTIVE REVIEW BOARD MEETING IS CANCELED. I HOPE YOU DIDN'T WORK TOO HARD PREPARING FOR IT.
MUST CONTROL FIST OF DEATH
UNLIKE ALICE, I SAW IT COMING AND DID NO WORK WHATSOEVER
DID YOU SEE THAT COMING, NOSTRADAMUS?
WHAT DOES THIS DO TO HEADCOUNT?

The Amazing Spiderman By Stan Lee

SHEESH! EVERYONE THINKS THAT ROBIN HOOD CROOK IS SOME KINDA HERO!
SPIDER-MAN!
YOU'VE GOTTA CATCH ROBIN THE GOOD!
AT LAST SOMEONE WHO HASN'T BEEN DUPED!
WHEN YOU DO, GIVE HIM MY CARD SO I CAN BUY HIS LIFE STORY FOR TV!

The Amazing Spiderman By Stan Lee

AT A HEAVY MACHINERY RENTAL SITE...
YOU MEAN YOU'LL ONLY NEED THAT CRANE FOR ONE NIGHT?
YEAH! I WORK FAST!
WAIT! HERE'S YOUR CHANGE!
KEEP IT! BUY YOURSELF A CIGAR!

Jim's Journal By Jim

Ruth came into the store today.
She said I should consider groceries as a career.
"We could open our own store," she said.
"Jim and Ruth!"

Kippil By Barry Deutsch

GEEZ... ROLLED OUT.
YUP.
THAT'LL CANCEL YOUR WORK-STUDY JOB, SO YOU HAVE NO INCOME.
YUP.
AND YOU'RE IN STUDENT HOUSING, SO YOU HAVE NOWHERE TO LIVE.
YUP.
SANDY, THEY'VE LEFT YOU NOTHING! WHAT WILL YOU DO?!?
I DUNNO.
FIRST, I'LL FIND SOME MORE REASSURING FRIENDS.

Generation X By Chris Lehman

Dear President Clinton, You shouldn't use "Don't Stop" as your campaign theme song this year.
I'd like to suggest "Thank God I'm a Country Boy."
Or how about "One Toke Over The Line"?
ARE YOU SENDING "HATE E-MAIL" TO CLINTON AGAIN?
IT'S FUN.

Small Potatoes By Jon Art

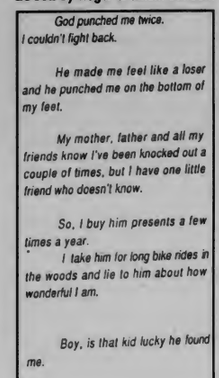
Lauren By Scotto

My friend Lauren is mad at me for what I said about her. She didn't think it was funny. I guess I didn't use my head.
She went to a witch doctor and had a spell cast on me.
VooDoo RUS
Now everytime I go outside I get hit on the head by a falling anvil. It sucks to be me.

Hannah's Roommate Maureen By Mo

Last week, I was in the computer lab, and I heard Leah and Maureen.
I thought they were at the door.
But then they took 5 minutes to get to me.
Maureen was just loud.

Loold By Roger & Salem Salloom


God punched me twice. I couldn't fight back.
He made me feel like a loser and he punched me on the bottom of my feet.
My mother, father and all my friends know I've been knocked out a couple of times, but I have one little friend who doesn't know.
So, I buy him presents a few times a year.
I take him for long bike rides in the woods and lie to him about how wonderful I am.
Boy, is that kid lucky he found me.

Close to Home By John McPherson

"Well, all I know is the man at the hardware store told me it was five times as effective as a standard plunger! Leave it to you to criticize something before you try it!"

Close to Home By John McPherson

Today's Staff

Night Editor ..... Marni E. Helfner
Copy Editor ..... Mike Burke
Photo Technician ..... Elizabeth Brown
The Bad Boys of Graphics:
Production Supervisor ..... Marc Dionne
Production ..... Leon W. Latino
Matt M. Audette

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Hamburger	Roast Turkey
Spaghetti/Tomato Sauce	Black Eyed Peas
Hearty Latin Stu	Pasta-B's
Grilled Cheese on Branola	Meatball Grinder

Franklin

LUNCH	DINNER
Chicken Cutlet Sand.	Chicken Breasts/Rice Stuffing
Turkey Tetrazzini	Spaghetti/Sweet Sausage
Philly Cheese Steak — Sandwich	Ital. Tofu Balls & Sauce
	Qtr. Lb (Cheese) Burger

Hampshire

LUNCH	DINNER
Hamburger	Roast Turkey
Chicken Cutlet Sand.	Spaghetti/Sweet Sausage
French Dip Sand.	Stoned Willy's Pizza
Stoned Willy's Pizza	Summit Subs
Summit Subs	

Worcester

LUNCH	DINNER
Hamburger	Roast Turkey
Spaghetti/Tomato Sauce	Black-Eyed P's
Hearty Latin Stu	Pasta-B's
Grilled Cheese on Branola	Meatball Grinder
Stoned Willy's Pizza	Stoned Willy's Pizza

Quote of the Day

"Wisdom is finite. It is ignorance that knows no bounds."

–Charles Osgood

Collegian Graphics...

Standing up next to mountains and chopping them down with the edge of our hands

SportsWeekend

Collegian Sports • Monday, April 8, 1996

In tomorrow's *Collegian*:

- The men's and women's track and field teams both won their respective tri-meets this weekend over rivals Boston College and Hartford.
- The women's lacrosse team won their second straight game knocking off New Hampshire 11–8.

Read tomorrow's sports section for these and other stories.

UMass puts it all together to upset No. 10 Duke

Kasselakis shines bright in Minutemen victory

By Matt Voutour
Collegian Staff

In any lacrosse upset, the play of the goaltender is critical, and in No. 18 Massachusetts' 13–9 upset of No. 10 Duke, sophomore goalie John Kasselakis was brilliant.

The UMass defense did a stellar job, keeping the Blue Devil snipers from getting an abundance of shots on him. The unit held top gun John Fay, who came in ranked fourth nationally with almost four goals a game to only two. When the shots were there, Kasselakis almost always had an answer.

"We haven't played defense this well since the first three quarters at Yale," said senior captain Dennis Kelly. "We were just one. John Kasselakis inspired us with all those saves. It allowed us to be aggressive. It picked us up when we had a little lapse there."

A year ago, when the Minutemen fell to Duke 9–8 in Durham N.C., it was Blue Devil goalie Joe Kirmser that made the difference in the game, while Kasselakis, a freshman then, gave up one goal in a short time period in relief of then starter Tom LoPresti. This year the Minutemen jumped on Kirmser early and the spotlight fell on Kasselakis.

"He played great," said Minuteman coach Greg Cannella. "He made some outstanding saves. He's been very consistent the whole year."

Trailing 10–7, going into the final period, Duke became urgent attacking the UMass cage in full force trying to cut into the lead, but Kasselakis saved his best stuff for crunch time.

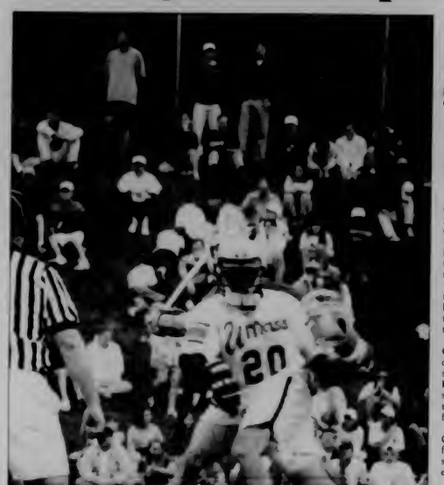
After making 11 saves in the first three quarters, the Manhasset, N.Y. native made seven more in the final 15 minutes, many of the spectacular variety, to help preserve the Minuteman victory.

The performance didn't come against just anyone either. The Blue Devils entered the game ranked fifth nationally in scoring offense, averaging 14.50 goals per game.

"We hadn't really had a quality win coming in here," Kasselakis said. "Beating a team like Duke, an ACC school is big."

The performance marked his second consecutive 18-save outing, which is a career mark. Unlike the heartbreaking loss against Army, Kasselakis left the field Saturday with a smile.

Turn to LACROSSE, page 9



THANG VO / COLLEGIAN

Senior tri-captain Buddy Hoffman had two goals and an assist Saturday in UMass' 13–9 defeat of the No. 10 Duke Blue Devils.

An all around effort by UMass keys 13–9 win over Blue Devils

By Justin C. Smith
Collegian Staff

In order to score an upset over a higher ranked opponent, it takes a total team effort where everyone comes to play. The No. 18 Massachusetts men's lacrosse team got that on Saturday versus the No. 10 Duke Blue Devils.

A balanced scoring attack, tenacious defense and a white hot goaltender were all in evidence for UMass on Richard F. Garber field, as the Minutemen thoroughly dismantled Duke 13–9 and raised their record to 4–3.

Massachusetts	13
Duke	9

"Everyone came to play today, that's the bottom line" Brendan Glass said of his teams effort. "Duke is a good team, they have a good goalie and we got to them early unlike the Army game."

There was nothing average about Glass' goaltender today. After surrendering a goal on the first Blue Devil shot, UMass netminder John Kasselakis was simply spectacular stopping a total of 18 Duke shots on the day, many quality scoring chances for Duke.

"John was unbelievable today," Glass added. "The last one he let in from 20 yards out I said 'What he saves the hard ones and misses the easy ones?' But he played great today."

UMass fell behind early as a Chris Grande goal was sandwiched between two Duke strikes in the opening five minutes of the contest before the Minutemen scored four times to close the first period. Tallies by Casey Costello and Buddy Hoffman gave the Minutemen a lead they would never relinquish. Mike Delpercio, in his first game back from mononucleosis gave UMass a two–goal lead and Jim Kennedy converted on an extra man opportunity (EMO) as Cannella's squad led 5–2 after one.

It could have been closer though. Duke had the last offensive possession of the quarter and could have gained some momentum but Harold Drumm knocked the ball away from Julian Flannery and it was the Minutemen riding high into the first intermission.

"We do that it practice everyday," Kasselakis said. "You start practice then you gotta keep getting stronger and stronger and it takes part in the game. It just carried over even when the ball was out of bounds and during timeouts you could see in everyone's eyes we weren't going to lose today."

The Blue Devils came out fast to start the second stanza as they scored three of the first four goals in the period before UMass leading scorer junior Brendan Glass got on track.

With the Minutemen leading 6–5, Glass took a feed form Costello and let go a blast from 15 feet that beat Joe Kirmser to the far side at 9:38 of the second. Duke won the ensuing face–off, but senior tri–captain Dennis Kelly stripped the ball from and took off in transition. Kelly drew Glass' defender then passed off to the wide–open Glass as he found twine for the second time in 30 seconds to push the Minutemen lead back to three.

"It felt good, especially after the second one," Glass said of his quick scoring outburst. "I said to myself the goals feeling pretty wide because of the two quick ones and I had more scoring chances but just couldn't find the cage."

Though the junior All–America candidate does lead the team in goals with 28, he also has continued to improve his passing as well, setting up the most

Turn to UMASS, page 9

UMass drills Va. Tech with 26-run onslaught in away doubleheader

By Leigh Torbin
Collegian Staff

The Virginia Tech softball team had already played six Atlantic 10 conference games this year, but on the day before Easter the Hokies received their real conference baptism, from the team that won eight of their last ten A-10 titles.

Massachusetts	10
Virginia Tech	1

The Massachusetts Minutewomen demolished Virginia Tech 10–1 and 16–0 in a doubleheader on Saturday in Blacksburg, Va. Both games were called after the fifth inning due to the mercy rule.

UMass (19–10, 2–0 in the A–10) has now won its last 10 games after sweeping the Hokies (13–17, 6–2).

Massachusetts	16
Virginia	0

Freshman phenom Danielle Henderson continued her hot streak on the mound, extending her consecutive shutout inning streak to 32.33. Henderson, who has won her last nine starts, threw the first three innings of UMass' 16–0 shellacking of Virginia Tech, allowing two hits and striking out three, before giving way to Dani Ortega.

Henderson has not allowed a run since March 16, when Florida Atlantic put up a pair in the third inning of a game at the Lady Seminole Invitational.

The whole team produced a tremendous effort at the plate this weekend, pushing across 26 runs on 19 hits in 10 innings of play. In its past three games, UMass has outscored its opposition 37–1, posting a .390 batting average, versus the .154 that its opponents are hitting.

Also, the Minutewomen stole six bases on Saturday, giving them 67 on the season. This broke the school record of 63 set last year.

In the first game on Saturday, the Minutewomen scored seven times in the top of the first to quickly put the Hokies away. Offensively UMass was led by Sam Cardenas who went 2–for–3 with two runs and two RBIs, and Amy Powell, who scored three runs.

Liz Wagner was solid on the mound, striking out five and allowing just one run in four innings of work. Wagner leads the team with a 1.33 ERA and 37 strikeouts on the season.

The second game of the twin–bill saw UMass score in every inning, as the Hokies shot themselves in the foot by making six errors. On the day, Virginia Tech had 11 errors, while UMass was perfect in the field.

Freshmen Octavia Brown and Becky George both came off of the bench and scored two runs for UMass, while Kim Guridge went 2–for–3 with three RBIs. Brown was 2–for–2 with an RBI, while George went 1–for–2 and drove in a pair of runs. The hits were the first of Brown's career.

After playing their first 29 games on the road, 24 of them south of the Mason–Dixon line, the Minutewomen will return to Totman Field for their home opener tomorrow at 3 p.m., a doubleheader against Hartford.

UM wins three-of-four over Rams

By Chris Stamm and Casey Kane
Collegian Staff

The Fordham Rams came, saw and were conquered, winning just one game of two double headers as the Massachusetts baseball team went 3–4 in its first substantial home stand at Earl E. Lorden field. The weekend's three wins improves the Minutemen's mark to 14–7, (5–3 in the Atlantic 10) while the Rams fall to 11–15–1, (3–4–1 in the A–10).

Massachusetts 4, Fordham 2

Dagliere's drive to left field in the bottom of the third inning scored leftfielder Ryan Jette, putting UMass up for good in the final game of its weekend series with the Rams.

In the top of the third, down 2–0, Marchiano stepped up to the plate for the Rams and knocked UMass pitcher David Dart's delivery out of the park, for a two–run homer. The dinger scored Marchiano and Ram catcher Vincent Lumia, who was aboard after he grounded to short but beat the throw.

UMass retaliated when Jette led off with a single past the shortstop. Brad Gorrie, the UMass shortstop, drove the ball to the fence in right field for a double, sending Jette to third. Dagliere lined the ball into left to bring Jette in, putting the Minutemen up 3–2.

UMass would need no other scoring, but in the bottom of the fourth the designated hitter, Doug Clark, would add an insurance run when Thistle singled the ball through the gap between second and short. Clark beat the throw to first, after grounding to the shortstop, to get on base. He then advanced to scoring position after Kiah laid down a sacrifice bunt.

Dart, a senior southpaw, threw the full seven innings for the Minutemen to pick up the win. The victory brought Dart's record to 2–1. Neilsen took the loss for the Rams.

"I felt real good, I was hitting my spots which is the most important thing," Dart said. "The most important thing is that we took two games today [Saturday], and really took it to them today. They're a solid team, they want to win as much as anyone else."

"Nothing was easy for us [this weekend]," UMass coach Mike Stone said. "We scrapped and things ended up alright."

Massachusetts 7, Fordham 4

The Fordham offense got going in the top of the third off some sloppy play by the UMass infield. Fordham's Vincent Lumia led off the inning laying down a grounder to second, and made the base only after Minuteman firstbaseman Justin Kelly dropped the toss from Dagliere. After sophomore right right hander Scott Barnsby walked the next batter, the Rams' Dan Moletti squeezed off an easy bunt down the third baseline, where UMass short stop Brad Gorrie dropped the ball, allowing for the single. With bases loaded, Fordham's third baseman Tom Stein cranked one out of the park for the grand slam to put the Rams up early 4–0.

The Minutemen countered in the bottom of the inning when Gorrie singled to right scoring Jette, who led off with a double of his own. Clark was good for a single which sent Gorrie home as Dagliere scored the third run of the inning after running out a grounder to the mound, placing the Minutemen within a run of Fordham.

UMass cinched the win in the bottom of the fourth, when Jette blasted a three–run homer to left center, putting the Minutemen ahead for the first time 6–4. Gorrie walked and then scored on a double by Dagliere to give UMass its seventh and final run of the game.

Sophomore right hander Jeff Puleri improved his record to 2–2 after throwing 4–2/3 innings of scoreless relief and allowing only two hits after stepping onto the mound for Barnsby in the third.

"What was big was Puleri coming in," Stone said. "He shut the door and gave us the chance to hold them and come back."

Massachusetts 6, Fordham 3

UMass came out to avenge its opening loss and succeeded in its second game scoring five runs on five hits in the first inning, as all nine batters stepped to the plate. Dagliere was good for a RBI when he singled to drive home Jette who made his way on base by singling to third and stealing home. Murphy tallied a RBI of his own on a single which scored Dagliere. The final two runs of the inning came when senior catcher Andy Kiah ripped a

Turn to BASEBALL, page 9

COLLEGIAN FILE

After surrendering seven runs in the first of a four game set, the Minutemen pitching staff let in only nine more the rest of weekend as UMass won the last three games in the series with Fordham.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 108 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 9, 1996

Pirates of time

Linda Lael Miller explores the latest aspect of romance novels, time travel in her latest novel, *Pirates*. Check out our review (See Arts & Living, Page 6).

Blown away

Senior Marc Lefebvre took first place in the shot and discus events as the UMass track team destroyed Boston College and Hartford on Saturday (See Sports, page 12).

EMILY BEALY / COLLEGIAN

You know it's Monday when...
Workers from Karl's Excavating and Sitework attempt to repair a sewer pipe under North Pleasant Street Monday afternoon, causing slight traffic delays.

Weld, Kerry spar in TV debate; death penalty question looms

By Glen Johnson
Associated Press

BOSTON — Republican Gov. William F. Weld, touting his record as a slasher of government spending, and Sen. John Kerry, calling for greater help for the poor, faced off Monday in a fiery first debate of their Senate campaign.

The first of seven debates, uncommonly early in a campaign, stunned many observers because of its intensity.

Kerry turned the debate quickly to spending, saying cuts in Massachusetts had been achieved at the expense of welfare recipients, the elderly and other needy citizens.

Kerry, a Democrat, drew applause when he said he was against "a guillotine that cuts off women and children who haven't seen a father in 15 years."

Weld characterized Kerry as a big spender who was opposed to the death penalty. He called for cracking down on urban crime.

He said drug dealers cannot be caught with sizable amounts of cocaine, only to be told, "You're a bad boy. I'm going to send you home to your mom."

Weld then startled the crowd by telling Kerry that he wanted him to tell a woman in the audience, whose son was a murdered police officer, that his killer was more important than the life of her son.

Kerry did not flinch. He drew the longest applause of the evening by saying that he did not think the killer's life was more important, that he was "scum" who should be put away forever. But he said he had seen killing in Vietnam, and he had no stomach for it.

Kerry said later that Weld had promised to take away prisoners' televisions and put them to work crushing stones.

"I haven't noticed any crushed pebbles around the streets of Massachusetts," Kerry said.

"If you had your way, [criminals] would be watching TV in their living rooms and not in prison," Weld said.

In an exchange that drew gasps from the audience, Kerry said Weld and his friends in Washington believed everything is for free.

"I don't have friends in Washington," Weld responded, producing the audience reaction.

Kerry said that House Speaker Newt Gingrich had said he and the governor were remarkably alike.

"Hey," Weld responded. "There are only two podiums in here. I know you want to run against 'Newtie' but he's not here."

"Governor, I'm running against you and your fiscal policies," Kerry responded.

Weld made strong points early by calling for legalization of casino gambling in New Bedford, a move Kerry has been reluctant to seize upon as a panacea for an ailing economy.

"I see this as a jobs issue," an unusually animated Weld said.

He said southeastern Massachusetts has had 5 percent more unemployment than the rest of the state in recent years. Faneuil Hall, scene of various Revolutionary War meetings, hosted the debate, with C-SPAN on hand to film for national television viewing. The men are scheduled to debate six more times before Election Day.

Making a wry note on what will be a long campaign season, Kerry said at the beginning, "We're very glad to be here, seven months before election day."

Weld, a moderate, second-term Republican governor, says government "should do less with less." Kerry, a liberal Democrat seeking his third Senate term, believes government remains an agent for social change.

When he announced his candidacy for Kerry's seat in November, Weld said he planned to focus on the same three issues that carried him so well during his 1994 re-election campaign: crime, welfare and taxes.

Although he has presided over 11 tax cuts, Weld may be most closely identified with his welfare reform measures. One law, which took effect Nov. 1, requires all able-bodied recipients to begin working or else lose their benefits.

Kerry has focused attention on the alliance Weld would form with congressional Republicans, saying proposed GOP budget cuts already could cost up to 165,000 jobs in Massachusetts.

WORLD

Liberian civil war prompts U.S. citizen exodus to embassy

MONROVIA, Liberia — Shelling and gunfire raged in the capital yesterday, sending at least 15,000 civilians fleeing to a U.S. Embassy compound. The Clinton administration is considering evacuating Americans from Liberia as early as today.

The fighting between government troops and warring rebel factions that broke out Saturday in Monrovia is the worst in three years.

"We hear rocket-propelled-grenade fire, mortar fire, heavy-arms fire," Dudley Sims, a spokesman for the U.S. Embassy, said by telephone. "It's pretty bad."

The conflict between seven rebel factions fighting mainly along ethnic lines has killed more than 150,000 people and left at least half the country's 2.3 million residents homeless in the six-year civil war.

A peace accord was supposed to clear the way for elections this year but renewed unrest in the country, founded in 1847 by freed American slaves, has caused the collapse of civil order.

NATION

Clinton's signature gives next president line-item veto power

WASHINGTON (AP) — With a stroke of his pen, President Clinton today will give the next president — perhaps himself — the authority to cut specific items from spending bills.

The so-called line-item veto, sought by presidents since Ulysses S. Grant in the 1870s, goes into effect Jan. 1 because Clinton and Senate Majority Leader Bob Dole, his all-but certain presidential opponent, decided the law should not become a campaign issue. The line-item veto fulfills a GOP "Contract With America" promise, but Democratic presidents have wanted that power as well. Clinton maintained that it served him well when he was governor of Arkansas.

It does away with a requirement, in place since the nation's founding, that a president must approve or reject legislation in its entirety.

Opponents characterized it as a dangerous ceding to the executive branch of Congress' power of the purse.

But Congress decided the president needed a new tool to combat the federal deficit. He will be able to strike out individual items from spending bills and kill low-priority or pork-barrel projects.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 40	HIGH: 40	HIGH: 50
Low: 30	Low: 25	Low: 35

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Privatization threat angers University union

By Jacob Adelman
Collegian Correspondent

During most of the week, Hampden Snack Bar doesn't seem to be serving anyone. A few bored workers stand behind counters while students recline on plastic benches, sipping on soda and reading textbooks.

This all changes on Thursday, Friday and Saturday evenings, when Antonio's sells pizza from a counter in the snack bar. The place swarms with students. In fact, the pizzeria has been so successful that it will expand its service to six nights a week next semester.

"This pizza's good," sophomore Ryan Belly said. "It's not quite as good as the pizza I get at home, but it's better than the food here."

Not everyone is happy to find Antonio's in the snack bar, though.

Members of the American Federation of State, County and Municipal Employee (AFSCME) local 1776, which represents all the campus' trades workers including Food Services employees, has been picketing Antonio's downtown store in reaction to their arrival on campus.

The protest is on behalf of the campus' unionized Food Services employees, who fear the pizzeria's presence represents the beginning of a trend that could cost them their jobs.

Does pizza displace workers?

Ashoke Ganguli, director of Auxiliary Services, said it is a national trend to contract private companies to provide on- campus services. For example, he noted, all services on Boston University's campus have been privatized. Private companies provide, and have always provided, services to the University's three other campuses.

Ganguli also said that there already is limited privatization on the campus. Besides the pizza counter being run by Antonio's, the Ogden Corporation, a private company, operates the Mullins Center and private vendors service the campus' laundry and snack machines.

"The question is, what level of privatization will be the university move ahead to?" Ganguli said. "Every service that Auxiliary Services provides — food, lodging, the book store — is also provided by the public industry. We have to be as competitive as the private sector. And we are. What we lack is capital."

Union officials claim workers have lost their jobs because of Antonio's and that if more private, non-unionized businesses move onto campus, more jobs will be lost.

Robert Joyce, local 1776's treasurer, said the picketing is a response to Antonio's Hampden operations hav-

Turn to PIZZA, page 3

EMILY BEALY / COLLEGIAN

UMass students eat Antonio's pizza outside of their downtown Amherst restaurant recently.

Suicide, Brown crash unlinked

By Tony Smith
Associated Press

DUBROVNIK, Croatia — A U.S. team investigating the plane crash that killed Commerce Secretary Ron Brown focused on the Dubrovnik airport's navigation system yesterday, and ruled out any link between the crash and the suicide of the system's maintenance chief.

Niko Jerkic shot himself in the chest at his home Saturday, three days after Brown's plane slammed into a hilltop near Dubrovnik in a windy rainstorm, killing all 35 people aboard. Brown and a group of U.S. business leaders were looking into business and investment opportunities in the Balkans.

The Croatian Interior Ministry issued a statement yesterday saying Jerkic was not working Wednesday, the day of the crash.

He "neither had any connection with the operational service of the control tower, nor did his death have any connections with the tragic crash of the U.S. aircraft," it said.

U.S. Air Force Lt. Col. Ray Shepherd, spokesman for Brig. Gen. Charles Coolidge who is investigating the crash, said the U.S. team had received the statement and was satisfied Jerkic was not responsible.

"That's enough for us," he said

Turn to SUICIDE, page 3

Profs address black feminism

Stereotypes, lack of community support hurt movement

By Michelle Hillman
Collegian Staff

Delayed by late March storms, a discussion about black women and feminism was held last Tuesday night in Gorman dormitory. The discussion was led by Alex Deschamps, professor of women's studies, and Deidre Royster, professor of sociology.

Deschamps began the discussion talking about race solidarity and using the Anita Hill/Clarence Thomas hearings as an example. Deschamps said that the main question was not only if Hill should have testified against another black person, but if should she have testified against a black man.

"When do we stop covering up for black men and take care of ourselves? We need to find space to talk about issues that ail us," Deschamps said.

Deschamps also noted that black feminists are feared by black men and white women alike, and are often thought of as lesbians.

"When will black male scholars stop dismissing black feminists as lesbians?" she asked.

Royster opened her part of the discussion by stating why she prefers the word womanism to feminism.

"Feminism, as a word and movement, has never been big enough to include everyone," she said.

Royster said that she "could not think of any people that are doing things to empower black women, so why do white women expect black women to be the grunt workers of the movement?"

Royster discussed the fact that "acting womanish," a term she picked up from author Alice Walker, is not an attempt to become authoritative or exclusive to anyone. She cited Louis Farrakhan as an example of this because of his effort to exclude women from his Million Man March.

Royster criticized Farrakhan not only for excluding women from the march, but also for instructing black men "to take care of their property" instead of instructing them to share power and decisions with black women.

Deschamps agreed on this point and added that Farrakhan also excluded women by instructing black men to return to the position of head of the household.

The fact that black women did not take a stance against the Million Man March was another example of race solidarity, several members of the audience said. Black women feel that to oppress black men further would only hinder his progress, they added.

Deschamps said black women "have to make excuses for black males in community because we cannot endanger the race anymore."

She added that black women must realize their responsibility to their own oppression.

"Feminism must confront our own complicity in oppression," Deschamps said, citing rap videos as an example.

Royster also questioned where black girls were developing a sense of self.

Deschamps added to this remark by stating "people always talk about endangered black males all the time, but when do you hear about the woman who are raped, without education, etc."

Royster and Deschamps both commented on the lack of black women in the audience, and Deschamps noted "young black women do not want to be called feminists." According to Royster, some of the reasons for the trend were that "black women do not want to be seen as abandoning black men" and also "that feminism has been trivialized into white women being pinched at work."

Turn to STEREOTYPES, page 3

Flaherty opts to step down today

By Robert W. Troff
Associated Press

BOSTON — Despite his vow to stay on as speaker until the end of June, House Speaker Charles F. Flaherty, convicted last week of cheating on his taxes, said yesterday he would step down today. The Cambridge Democrat, who fabricated documents in an Internal Revenue Service audit, said he was leaving immediately — instead of June 30, as he originally planned — not because of his legal woes, but to spare House members further turmoil.

"For the sake of me staying here for a couple of more months, to subject them to that would be inconsiderate on my part, quite frankly," Flaherty told reporters after his announcement. Flaherty said he would keep his House seat until his term runs out this year. He already announced he would not seek re-election in November.

Defiant to the end, the Cambridge Democrat brushed off questions about whether public pressure had prompted him to alter his resignation timetable. And he scoffed at Republican Leader Edward Teague's plans to force him out if he didn't step down, saying Democrats wanted him to stay on.

"The stupid and stubborn, Irish-kid-from-the-neighborhood-in-Cambridge part of me wanted to do that just to teach the minority leader another lesson," Flaherty said.

After his announcement, Flaherty, who pleaded guilty last week to federal tax evasion and violating state ethics law, adjourned the House until 3 p.m. today. The body had been scheduled to begin debate on the state's $17.4 billion, fiscal 1997 state budget.

Both Democratic and Republican lawmakers said that while they still liked Flaherty personally, they were apprehensive about having a felon serve as their leader.

"I am glad the speaker decided to do the right thing," Teague said. "The public absolutely demanded his resignation."

Flaherty insisted yesterday that he was leaving the speaker's office on his own terms. Yet ever since U.S. Attorney Donald Stern began investigating him more than three years ago, the speaker has backtracked.

For months Flaherty maintained that he had done nothing wrong, would not be convicted of anything and would not be forced from office. Yet two weeks ago he admitted to the felony tax evasion charge; then, after saying he would remain speaker until the end of June, he reversed course and announced his resignation, which is effective at noon today.

Although public pressure had mounted for Flaherty to step down, many of his colleagues were surprised at his announcement yesterday. Rep. Gus Serra, a member of Flaherty's leadership team, said the speaker did not mention his resignation during a 45-minute telephone conversation late Sunday night.

"He's an honorable man and he did the honorable thing in his own way," said Serra (D-Boston).

For Your Information

Tuesday, April 9

Fair — The Commuter Services and Housing Resource Center will be having an apartment complex rental fair today and Wednesday in the Campus Center Concourse. For more information, call Eric or Barbara in the CSHRC office at 545-4466 or 545-0865.

Wednesday, April 10

Lecture — Professor Jens Brockmeier, a fellow at the Institute for Cultural Studies in Vienna, will be presenting a lecture titled, "Discourses of Space, Time and Their Cultural Meanings" at 4 p.m. in 803 Campus Center.

Meeting — The UMass HANDS club will meet at 7 p.m. in Herter 217. New members are welcome. For more information, stop by the HANDS office at 306 Student Union or call 545-1925 or Shana at 256-0316. Note: There will be no meeting next week, April 17, but come support the HANDS bake sale on April 17 from 9 a.m. to 5 p.m. at the Campus Center concourse.

Lecture — The Bolshevik Tendency Spring Study Group is sponsoring a series of lectures based on the book *The Fight for Socialism* by Max Shachtman. "What are You? and the World We Live In" will be held at 7:30 in the Cape Cod Lounge.

Fair — The Commuter Services and Housing Resource Center will be having an apartment complex rental fair today and Wednesday in the Campus Center Concourse. For more information, call Eric or Barbara in the CSHRC office at 545-4466 or 545-0865.

Thursday, April 11

Religious — Chabad House will host the traditional "Feast of Moshiach" at 7 p.m. at Chabad House. For more information call Yonah Blum at 549-7855.

Meeting — Pi Sigma Alpha, the Political Science Honor Society, will be hosting a Campaign Forum Night at 5:30 p.m. in 6th floor lounge of Thompson Tower. Professors from the political science department will be discussing the approaching campaign and refreshments will be served. For more information contact Bill Ramsey at 546-4278.

Notices

Grounds treatment — The Physical Plant Grounds Department will have licensed personnel applying a spring treatment of 15-5-5 Turf Pro fertilizer weed and feed trimec April 13-15, weather permitting. Treated areas will be posted for a period of 72 hours. This material is applied in a granular form which precludes anyone or any animal from coming in contact with the herbicide portion of the formula, which is classified as Category III – a classification merely requiring caution in their use.

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the Provost's ongoing Academic Program Review, courses previously offered to both majors and non-majors will still be available for the foreseeable future. All courses will be taught in English; no Russian required. For further information call the Slavic Department at 545-2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Robert Crown Center at Hampshire College (April 16 — 10 a.m. to 4 p.m.); Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — 1 to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545-0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center from office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. For more information, call the Newman Center at 549-0300.

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3-on-3 tournament; volleyball players for a 4-on-4 tournament; and DJs, M.C.s, fashion designers and amateur talents and comedians for various contests. cash prizes will be awarded. The sign-up deadline is April 18. The deadline for the poster and t-shirt contest is April 10. For more information call 545-0960.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3-on-3 basketball festival scheduled for April 20-21 on the Haigis Mall is Friday, April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, Monday-Friday, 10 a.m. - 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesdays April 10 and 17 from 4 - 6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 discusses job opportunities in the fields of arts administration. Seating is limited, please contact the Arts Extension Office at 545-2360 to ensure your seat.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin the week of April 8. For more information, call LSSE at 256-4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6-7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those usd in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Financial Aid — Financial aid applications for summer are available in the Office of Financial Aid Services located in 255 Whitmore Administration Building. Summer financial aid applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications will not be considered. Federal Work-Study and Federal Direct Loans are available.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Next Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Commencement Housing — A limited number of residence hall rooms will be available for the relatives and friends of graduating students for the night of May 25. Applications are available at the University Conference Services Office, 918 Campus Center. There will be no on-site registrations. To guarantee a reservation, completed forms and full payment must be returned by May 1. Call 545-2591 for more information.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-6013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

FYI is public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Campus Police Log

Vandalism
April 5
A vending machine was broken into in Pierpont Residence Hall.
There was damage to a vehicle in Parking Lot 22.
There was a windshield smashed on a vehicle in Parking Lot 49.
April 6
A window was smashed in Wheeler Residence Hall.
April 7
There was damage to a vending machine in the lobby in Cashin Residence Hall.

Warrant service
April 5
Joseph M. Lake, 20, of 10 Beech St., Amherst, was arrested for a disorderly person charge.
April 7
Matthew G Honig, 19, of 909 Jamestown Rd., East Windsor, N.J. was arrested on a warrant.

Accident
April 5
A vehicle, while turning into the crossover on Massachusetts Avenue, was struck by a street sweeper.
April 7
A vehicle hit a median strip on Commonwealth Avenue, damaging a tire.

Larceny
April 5
A credit card was reported stolen from a Van Meter Residence Hall mailbox.
There was a report of cash stolen from a safe in the Campus Center.
April 6
A license plate was stolen from a vehicle in Parking Lot 22.

Family offenses, domestics
April 5
Mark J. Weinberg, 21, of 15 Lina Ln., West Springfield, was arrested for violating an abuse prevention order.
April 6
There was a loud argument between a man and a woman in Brett Residence Hall. On arrival, University Police were unable to locate them.

Burglary / breaking & entering
April 5
A vehicle in Parking Lot 11 was broken into. A stereo was stolen.

Alarm — fire
April 5
There was a trash can fire on the second floor of Moore Residence Hall.
April 6
There was a malicious activation of a fire alarm on the third floor of Melville Residence Hall.

Medical emergency
April 5
An individual in John Adams Residence Hall was taken to Cooley Dickinson Hospital for chest pains.
April 6
An individual in Wheeler Residence Hall who sustained a neck injury earlier in the day was taken to Cooley Dickinson Hospital.
April 7
An individual with breathing difficulty in Mackimmie Residence Hall was taken to Cooley Dickinson Hospital.

Annoying behavior
April 5
Water balloons were being thrown from the fourth floor of Kennedy Residence Hall.
Bottles were being thrown from windows of Van Meter Residence Hall.

Assist other PDs
April 5
A juvenile, age 15, who was wanted by Massachusetts State and Pelham Police was arrested and turned over to State Police for assault & battery with a dangerous weapon.
April 6
University Police checked a telephone regarding a 911 call at the Newman Center.

Assault & battery
April 5
An individual in John Adams Residence Hall who was involved in an earlier fight filed a report.

Assist citizen
April 7
An individual in Dickinson Residence Hall was extricated from an elevator on the fifth floor.

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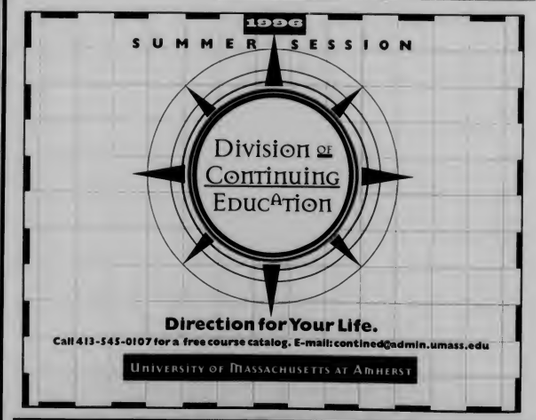
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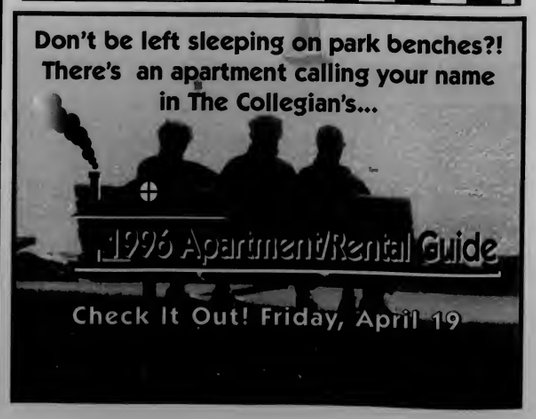
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1996 Apartment/Rental Guide
Check It Out! Friday, April 19

■ pizza

continued from page 1

ing displaced five AFSCME workers.

"Five years ago, Hampden snack-bar employed eight workers," Joyce said. "But for certain reasons — lousy menu, bad hours — business was slow. So the staff was reduced to three union people."

But since they arrived on campus last semester, Antonio's has employed four private wage-workers at their counter to do a job that Joyce believes belongs to union members. He said he sees it as unjust for outside workers to be brought in where AFSCME members had recently been removed. He said he considers this tantamount to their being displaced.

"Five workers were directly displaced," Joyce said.

The administration, however, denied this. "No one lost a job over it," said Paul Paige, assistant vice-chancellor for finance and administration.

Joyce said this isn't the only case of workers losing their jobs through the University's dealings with private firms. As an example, he mentioned the placement of automated ovens that make Stone Willy's pizza in Hampshire and Worcester Dining Halls. Workers have been displaced there, too.

Joyce said the administration intended to install these machines and assign part-time, non-union workers to operate them.

He said that when threatened with the request for an injunction, Food Services backed the machine out of Worcester Dining Hall but allowed the other to remain in Hampshire. A lawyer contracted by the Boston-based Counsel 93, AFSCME's umbrella organization, is currently working to remove this oven as well, according to Joyce.

"It looks bad because we haven't stopped it yet," he said.

However, Richard Rossi, director of Food Services, denied that the administration employed non-union workers to operate these machines.

"The major work is being done by AFSCME employees," he said. "But they need some extra help. They're there to assist them."

Joyce said the problems they are having with Antonio's and the pizza machines are just the beginning of more to come.

Food Court fears

What worries the union most, he said, are the plans the University administration has to build a food court operated by private businesses in the area of the Campus Center now occupied by the Hatch.

"They have spent thousands of dollars to hire consultants to design this food court," he said.

The administration does not deny this. "Consultants have been hired to look at auxiliary operations," Paige said.

Although he said these investigations have not led to any direct initiatives, Paige admits privatization is something that may happen in the future.

"It's something that comes up periodically that we have to put into the mix," he said. "We are always considering how to provide services to the community in the most economical way possible. In that respect, it's an issue."

Paige said that the administration is considering student's wishes.

Students' wish lists

In a series of focus group surveys that Auxiliary Services sponsored last semester, students suggested changes they thought should be made to the existing restaurant selections on campus.

The responses were varied, although members of the different groups repeatedly voiced the desire to find name- brand businesses on campus. Surveyed students expressed some dissatisfaction with existing places to eat on campus. Some said they would like to have restaurant chains, such as Pizza Hut, McDonald's or Taco Bell, on campus.

"Branded products have appeal as the result of millions of dollars of advertising," Paige said. "If students want it, we have to consider how we can give it to them. We have to ask ourselves, would students — our customers — be pleased with what currently exists as to what could exist within the current framework?"

Working it out

Yet Joyce believes the administration is intentionally misleading AFSCME about this issue. He alleged that the University is taking privatization initiatives without first consulting the union.

Under the two-year-old Pacheco-Menard act, he said, state agencies seeking to privatize their services must first prove that it's more economical to do so. The administration must first bargain with the existing work force before private workers may take their places.

"We're in these negotiations and have been," Joyce said.

But, Joyce said, throughout these negotiations, the administration has not been forthcoming with information he believes necessary for fair discussion.

"They have consistently refused to provide the information that we request," he said. As a result, Joyce said the union's attorney is in the process of filing a suit under the Freedom of Information Act.

Joyce said he believes firmly that the placement of a food court where the Hatch now stands would result in the displacement of workers.

"They keep telling us it's not privatization because they're going to staff it with our workers," he said. "But we know better. Because of the economics of that type of operation, there's no way they would ever use union workers in that type of situation."

Paige said he's familiar with the union's anxieties. "They always have their concerns," he said. "What are the concerns of the student body as a whole in terms of what they want?"

David Williams, communications director for AFSCME Counsel 93, said he's not as worried as the local division about moves to privatize the campus. He said he was unaware of the legal threats to the University that Joyce had mentioned.

The hiring of the consulting firm to make recommendations on the food court construction need not be seen as cause for alarm, according to Williams. In fact, he said, it's consistent with what he considers the University's responsibility to investigate ways to provide more attractive services to students.

"This is part of what the University should be doing. The issue for us is, who is going to do the work?" Williams said. "We want everybody's desires to be met — the desire to bring in food the students want and our desire to be the ones serving it.

"The mere fact that the University is looking into privatization is, in and of itself, not something for us to worry about until we find out who's going to do the work. There is a reasonable expectation that all these things can be worked out."

■ stereotypes

continued from page 1

Throughout the discussion there was one audience member who continuously linked racism with sexism, and Deschamps responded directly to her at the end of the evening.

"What I would like to pass on to black women is to see beyond racism and take the movement somewhere else. Black women take your own power, decolonize your mind, and educate yourselves. As a black women, I insist, I demand you do more," she said.

■ suicide

continued from page 1

yesterday.

Jerkic, whose duties included keeping the navigation system working properly, died before the U.S. team got a chance to question him in an interview Shepherd has described as routine. The team will probably spend two days examining the navigation equipment, Shepherd said. The system relied on technology that is about 50 years old, but both U.S. and Croatian officials have described it as reliable. The Yugoslav army stripped the airport of a more sophisticated landing system in 1992 and the equipment never was replaced.

Police, who originally reported the maintenance chief's name as Niko Junik, have refused to release any details of the suicide. Jerkic's family refused to talk to reporters yesterday.

Airport officials also declined to be interviewed about Jerkic, but neighbors described him as serious and somewhat reclusive and said they hadn't seen him since the crash.

Jerkic shot himself about an hour after the bodies of the 35 Americans were flown out of the airport back to the United States. The 46-year-old bachelor lived on the ground floor of his parents' three-story home overlooking Dubrovnik's harbor. He almost always used a private garage exit rather than the main house entrance to come and go, said the neighbors, who would not give their names.

The T-43, the military version of a Boeing 737, veered off course on its final approach, raising questions about whether the airport is equipped for safe landing in bad weather.

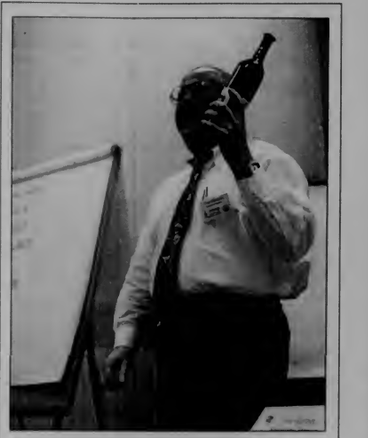
Visibility was poor and the pilot was using the plane's instruments to land when air traffic controllers lost contact. Dubrovnik does not have an Instrumental Landing System, which is standard at most busy European airports. The device sends signals to approaching aircraft from the ground, so when the plane gets to 200 feet from the ground, the pilot will know if it can safely land.

The withdrawing Yugoslav army plundered the airport's instrumental landing system in October 1992. The airport reopened in spring 1993 but never got a new system.

Defense Secretary William Perry said Thursday that the plane may have had an instrumentation problem, but the cause of the crash is far from clear.

Investigators do not yet have copies of radio tapes of conversation between the control tower and the plane because transcripts have to be verified by several people, said Tom Haueter, an investigator from the U.S. National Transportation Safety Board.

The plane was not outfitted with flight data and voice recorders, commonly known as black boxes.


DAILY BERT / COLLEGIAN

Tastes good to me
The Second Annual Wine Education Day was held in the Campus Center Monday afternoon. Tom Hartnett, the Beverage Manager at the Springfield Marriot, explained to students and non-students alike how wines are made and stored.

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Your coursework and interests should be in Microwave Engineering. Any experience building and testing microwave/MMW components would be a plus. We will consider candidates who can only work part-time until after graduation.
To apply for these positions, send resume and cover letter, specifying position of interest, by April 12th to:
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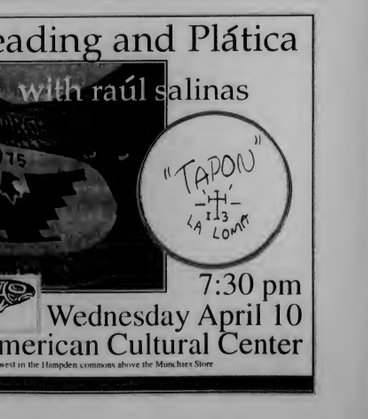
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The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating soley on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life* became the *College Signal* in 1901, the *Women's Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Culinary delights

Tim White

It's Tuesday — there's nothing too redeeming about Tuesday really. You know it's a bad day when Wednesday starts to appeal to you. So I thought I'd spin a little yarn (elderly for: tell a few stories) in a vain attempt to lighten the day.

* * *

A friend of mine took his girlfriend out uptown and they were drinking. A lot. She hadn't eaten a thing all day, so eventually she puked all over the floor and passed out in his car. No surprises yet — after all it's UMass. So my friend decides he just has to get her home.

Sounds easy enough, but there is one catch. She lives with her parents. So, not only did he have to get her home, but he had to get her in the house without waking up the folks.

He pulled up outside the house, and fished the house key out of her pocket. He tiptoed to the front door and gently placed the key in the lock. He started to turn it... the door didn't open. That's OK, must be the wrong way. He turned it the other way, again nothing. You know how you're not familiar with other people's locks sometimes? Well, he thought, maybe if he jiggled it a little bit. A little noise, but he had to get her in there. Then it happened.

Snap.

The key broke off in the door.

Life isn't always a beer commercial.

* * *

It's my sophomore year in high school and it's lunch time. We're all sitting in the cafeteria chowin' on the crap they serve us. A friend of mine got a roast beef sandwich and took a nice big bite out of it. Something wasn't right — ah yes, he needed to put mustard on it.

He lifted the bun, and sitting almost dead center was a half eaten Mento (the red kind). The kid threw a temper tantrum. He ran into the kitchen to make a big scene (I mean, what was he going to get — a free lunch?).

Apparently, one of the lunch ladies had been eating Mentos and when one accidently fell out of her mouth, she thought it went on the floor. She was real sorry and all, but the worst part was the red jukes from the candy blended in with the meat.

Read three paragraphs up — he had already taken a bite.

Mentos, the freshmaker.

* * *

Speaking of gross food stories (everyone usually has a million of these), I heard this one from a friend of a friend of a friend of a friend.

Some woman went to a fast food restaurant, you know McDonald's or Burger King — I'd hate to name the wrong one and deface their tasty reputations. Anyway, the woman ordered a chicken sandwich and brought it home. Just a few bites into the sandwich she started to get violently ill. She went to the hospital and to figure out exactly what was going on with her, and they analyzed the food she had been eating.

In the chicken sandwich, they found a *tumor*. The woman had been eating cancer. That is just plain nasty. I hope you're not reading this during lunch.

"Um, yes, can I have a melanoma with cheese meal, extra packets of jungle rot for the fries and some shingles on the side. Oh, and could you super-size it please."

"Please drive around."

* * *

I actually read this story somewhere.

Some guy from New York, desperate for money, decided he was going to rob a bar. He figured with the tips and the cash from the drawer, it would be a pretty good take. So he entered the establishment, went up to the young lady bartender and drew his weapon, informing her to empty the contents of the register into a bag.

She didn't move, frozen in fear, staring off past his shoulders. He turned around to check his back — there were over 100 guns aimed at his head.

Uh-oh pal: You just held up a bar hosting a retirement party for a police officer.

I wonder if they let the guy retiring read the Miranda rights. Just for old time's sake.

* * *

If you answered "Yes" to any of those questions, then it's safe to say that you're at least a little impatient, but don't worry. In this day and age, that seems to be the norm. Our society is moving faster and faster every day, and the faster we move, the more we tend to rush. The more we want to rush, the more impatient we become.

So where does that leave us? This may be surprising, but impatience doesn't really get you anywhere. It will just frustrate you and a frustrated society isn't a happy one.

That's where the problem lies. Because of the impatience which has found its way to every corner of society, people go through their lives unhappier than they ought to be. If people in general were to become more patient, society would be improved in a number of ways.

First of all, it would be easier for an individual to make it through his or her day. As the situation stands right now, people are just too stressed out. If patience was pushed as a quality that everyone should develop, then it could counteract many modern day stresses, making life easier for all of us.

Let me give you an example. An English chap would like a spot of tea, but to make that tea he must boil some water. Because water takes time to boil, our friend will have to do some waiting. How should he spend those few minutes? If he spends the time impatiently watching the kettle, his stress level will go up tenfold, and it will never go down because any physicist will tell you that a watched pot never boils. On the other hand, if he was to forget about the water and perfect his whistling of "Yankee Doodle," then the kettle would be whistling with him before he'd even know it.

Thinking about the water will not in any way make it boil faster, but it could cause excess acid in the stomach leading to ulcers and the like. In this case, a little patience can make the difference between a soothing cup of tea and a visit to the doctor.

Another factor that enters into this discussion is gratification, either instant or delayed. Lately, it seems that most of society has fallen into the instant gratification trap. They want to eat their cookies before the broccoli simply because they'd rather have the good-tasting stuff as soon as they possibly can. They forget that the cookies will taste better at the end of the meal, after anticipation has built up.

We need to collectively realize that delayed gratification is good, better than the alternative in many ways. Look at it this way. If we, the college students of the world, wanted jobs and houses right now, then we could go out and get them. But we're delaying that gratification for four years in order to get a better job and a better life. This philosophy applies to many different aspects of our lives, but we don't take the time to notice it, mainly because we don't have the patience.

In other words, have a little patience. Not only with inanimate objects like tea kettles, but with people too. People are very delicate, and if you show them patience, then both you and they will be better off for it. The coupon lady has feelings just like you and me. Trust me, a little patience goes a long way.

For a long time, patience has been as one of the best qualities a person could possess, and the best thing about it is that it's not one of those things that you have or you don't. It's something that can be worked on and practiced.

If you've made it this far into this column, then you have a good amount of patience to start off with, so use it. Take pride in it. Make the world better with it.

Mark McGrath is a Collegian columnist.

Looking over your shoulder

Justin C. Smith

The old saying goes hindsight is 20-20." So like most everyone, there are many mistakes I have made in my life and things I would do differently if I had the chance to do them over again.

For instance, my first choice in adult life was to follow the footsteps of all my elder male relatives and study to be an engineer in college. I applied and was accepted into the program at Northeastern University. That didn't go too well so I transferred to UMass a year and a half later and decided to become a journalist.

I was able to mercifully that situation with relative ease. Other things. I will never be able to change. Just listen.

My Junior Year Prom Date — My junior year of high school. I had the biggest crush on my one of best friends, Jessica. We were actually boyfriend/girlfriend for 20 days in February — yes. I still remember from when to when — and I asked her to go with me to the prom. The prom was the end of April.

She ended up breaking up with me because she couldn't stop thinking about my other best friend, Dennis. Unfortunately, I found that out the hard way when she asked me half way through prom night if I would cover for her if she stayed with him the rest of the night.

All my friends were amazed I even thought about going to my senior prom.

My G.P.A. — I believe the guy who tried to convince me to go streaking through Northeast said it best. "It's so cold out here my penis is as small as my G.P.A., and I'm on academic probation." It times my G.P.A. has made it seem like its 100 below outside. 'Nuff said.

Old Roommates — Ever lived with a close friend? You're not as close anymore, are you? I roomed with a friend who I usually could handle, but occasionally was known to get on peoples nerves. I thought for the most part that I could handle the situation. I was wrong.

We clashed in every way possible, between tipping the driver for our pizza to when going to bed was appropriate. We never really have gotten along since. It's not because we can't stand each other — it's just that we don't hang out anymore.

Of two friends, which to hook up with — I thought both of two friends were very nice and was interested in each, but thought only one was interested in me. We ended up having almost nothing in common and we didn't last two weeks.

Later I found out the other wanted to see me but couldn't pay as much attention to me that night as she wanted to. The two of us became very close friends and through that I discovered she was everything I would have wanted in a girlfriend, but she couldn't think of me romantically after I had dated her best friend.

The way my mom dressed me — I'm sure most everyone can relate to this one. My mother possessed the one thing when we went clothes shopping that to this day would scare me to death if she ever pulled it out again — a Sears charge card. That one piece of plastic could mean only one thing... Toughskins.

If I had a dime for every time I got picked on for wearing Toughskins into my fifth grade classroom I could have retired by afternoon recess. Not only was it the pants, but also the tacky shirts that couldn't make the situation any better. No wonder I never got any valentines in elementary school.

Speaking of Sears, that also means the Sears film studio where my younger brother and I would be taken by our mother and her Sears charge card for our Christmas photo. And of course, if you and your sibling look anyway alike the way my brother and I do, then your parents dressed you in, yes, you guessed it, matching outfits.

I see infant twins today who are wearing identical outfits and my heart bleeds for them.

Choice of Delicates — What a wonderful invention boxer shorts are. I spent the first 16 years of my life in what many people refer to as 'Tighty Whities.' When my high school soccer team made the state finals, the entire team, including we, the bench riders, was given a pair of these magnificent creations. After one day I was sold on them and refused to ever put on another pair of briefs as long as I lived.

Boxers have character as well as comfort. The only color a man can show in his Hanes Briefs is the uncreemonious railroad tracks that inevitably appear after usage.

When you can wear your school mascot, Marvin the Martian or a glow-in-the-dark "Naughty" on your ass, how could you even comprehend putting anything else on your privates?

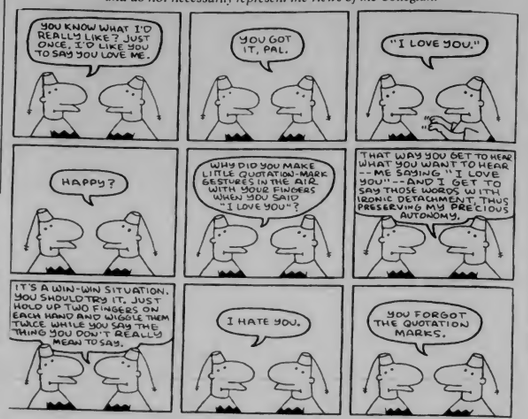
Justin C. Smith is a Collegian Columnist.

Doonesbury **By Garry Trudeau**

LOOK, MIKE, YOU'RE NOT THE ONLY ONE HURTING HERE. THESE KIDS AREN'T JUST MY EMPLOYEES — THEY'RE MY FRIENDS! BUT THE COMPANY HAS TO SURVIVE!
ONLY IF WE SURVIVE CAN WE RENEW OURSELVES! AND IF WE RENEW OURSELVES, WE'LL GROW, AND HIRE HUNDREDS OF KIDS, AND THEN THOUSANDS, AND THEN AMERICA WILL BECOME MIGHTY ONCE AGAIN!
AMERICA WILL BE-COME MIGHTY ONCE AGAIN!
A BIT OVER THE TOP BUT YOU SEEMED DOWN.
14-9

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.


YOU KNOW WHAT I'D REALLY LIKE? JUST ONCE I'D LIKE YOU TO SAY YOU LOVE ME.
YOU GOT IT, PAL.
"I LOVE YOU."
HAPPY?
WHY DID YOU MAKE LITTLE QUOTATION-MARK GESTURES IN THE AIR WITH YOUR FINGERS WHEN YOU SAID "I LOVE YOU"?
THAT WAY YOU GET TO HEAR WHAT YOU WANT TO HEAR — ME SAYING "I LOVE YOU" — AND I GET TO SAY THOSE WORDS WITH IRONIC DETACHMENT, THUS PRESERVING MY PRECIOUS AUTONOMY.
IT'S A WIN-WIN SITUATION. YOU SHOULD TRY IT. JUST HOLD UP TWO FINGERS ON EACH HAND AND WIGGLE THEM TWICE WHILE YOU SAY THE THING YOU DON'T REALLY MEAN TO SAY.
I HATE YOU.
YOU FORGOT THE QUOTATION MARKS.

Treating patience

Mark McGrath

How patient are you? Think about that one for a few minutes. When you're stopped at a red light, do you eagerly watch for the other direction's light to turn yellow in anticipation of a quick getaway? When you're standing in line at the supermarket, do you keep an eye on the next line over to see if you chose the right one? Do you secretly curse the lady with all the coupons? After you're done, do you wonder why everyone else took so long when you only took a few seconds?

If you answered "Yes" to any of those questions, then it's safe to say that you're at least a little impatient, but don't worry. In this day and age, that seems to be the norm. Our society is moving faster and faster every day, and the faster we move, the more we tend to rush. The more we want to rush, the more impatient we become.

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Mark McGrath is a Collegian columnist.

Different strokes

Dawn Jennings

All right. I've come to a realization. Men and women *are* of different species. I've suspected this for awhile, but now I'm absolutely sure. Please bear with me. I'm being serious.

Girls, ask yourself this question: "Is your idea of the perfect night being huddled around a TV, watching *the big game* and seeing who can burp the loudest?" Guys, would you *ever* rent "Beaches" with your buddies for the sole purpose of having a good cry and then spend the rest of the evening talking about the first boy (or girl in many of your cases) you ever kissed and whether plum or burgundy nail polish goes better with your new outfit? *Didn't think so.* We're just not the same.

There are numerous books and movies about gender differences nowadays and I think most of us kinda laugh them off. They're just trying to make some money by writing these things. Besides the obvious biological factors, both genders are the same. *Wrong, wrong, wrong.*

Now, I'm not saying either sex is better than the other, and don't worry guys, my intent in this article is *not* to male-bash. I'm just saying we're not alike. I'd even go so far as to say that our brains are structured a little differently.

It all goes back to the way we think and how we communicate. Have you ever seen *White Men Can't Jump*, when they're lying in bed and she asks for a glass of water and then blows up at him when he goes to get it? She doesn't *want* the water, she wants him to sympathize with the fact that she's thirsty. Now I admit the movie is exaggerating a bit, but not much.

Last year, I was stressing one day. I had two huge tests that week and a friend was coming to stay at our apartment for a few days with a couple of his buddies. It was his 21st birthday and not surprisingly he wanted to party all week. Unfortunately, while I wanted to join in on the celebration, I had a ton of work to do. Usually getting a keg on Monday night and going uptown for the next five nights wouldn't have been a problem, but this particular week I couldn't quite handle it.

So, I'm talking to one of my guy friends about the situation. I'm looking for some sympathy: "Geez, what can you do?" Some reassurance: "I'm sure you'll manage somehow." Some support: "It'll be all right, gimme a hug." (I wanted a *hug* for this? What was I *thinking*?)

Instead, he thought about it for a minute, and said, "Well, if he's not coming up until tonight, you can go to the library between your 12:20 and 2:35 classes today. What time did you say he's arriving? Don't get the keg until later tonight. By the way, Liquors 44 is having a big sale on Icehouse kegs, you should probably get it there. You don't have *any* classes tomorrow afternoon, so you could study then..." He continued to map out the entire week for me. Now I *know* he was trying to be helpful, and I appreciated the suggestions. However, I didn't want the glass of water — I wanted the hug.

Another big communication barrier is the phone. Now I've already decided that most guys don't know how to use the thing, except to call DP Dough. Just so I don't appear to be taking sides, many girls are the opposite and spend too much of their time conversing on it. I mean, this time could be much better spent playing Segas or something (sorry, I have to be a little biased). When we're dealing with same gender conversations around the phone these differences work out fine. It's when the two sexes want to talk to *one another* that the problems begin. I'll give an example.

Girl calls boy. Boy is hanging out with friends. Football game is on. Boy answers phone.

"Yeah?"

"Todd? Oh hi, it's me."

A little grunt, then, "Oh my God, I can't believe he did that! Why didn't he just run with it?"

"Did what?"

"What?... oh... it's you. Listen, I'm busy right now, can I call you back later?"

Two minutes later.

Boy has forgotten the phone call. He's now happily engrossed in the game again, beer in one hand, remote in the other. Life is good.

Girl is talking to her friends, close to tears. "Do you think he still loves me? Why do you think he hung up so soon? Did I do something wrong? Should I dump him?"

We just think differently. I don't think there is any debate about that. Females read into things far too much and males don't enough. In order for us not to kill one another, we have to be willing to accept this. Girls: When a guy says he wants to spend the night with his friends, that's probably the whole story. Don't bother to try and analyze this. It doesn't mean he doesn't want to see you anymore or that you did anything wrong, he just *wants a night with the guys*. Guys: When a girl says she wants more space, she doesn't mean that the couch is getting too crowded and you should sit in a chair. You have to read just a tad bit into this statement. As soon as we start doing this I think it will be a lot easy for both genders to get along.

Dawn Jennings is a Collegian columnist.

Black **Affairs**

BMCP keeps it real at 7th annual conference

By Gregory Casimir
Collegian Staff

On March 29 and 30, the Black Mass Communication Project (BMCP) held its seventh annual communications conference.

This conference focused on the various aspects of the communications field: radio, film, video and journalism. The purpose of the conference was to provide ALANA students with a special opportunity to enhance their careers by introducing them to people in the industry.

The BMCP Conference scheduled several informative panels with guest speakers from various fields of communications to lecture and answer questions by students interested in that respective field.

Despite the modest budget allotted to them by the Student Activities Office of UMass, BMCP still manages to bring reputable speakers and quality performers to their yearly conferences.

In the past, the conferences have had guest speakers that included journalist Tony Brown, filmmaker Spike Lee, Dr. bell hooks and Angela Davis. In addition, BMCP has managed to capture such renowned acts like Tribe Called Quest, Naughty by Nature, Onyx, De La Soul and Grammy- winning reggae star Shabba Ranks.

This year's conference was no different. Day one of the conference began last Friday with an elaborate cocktail party and semi-formal. Day two of the conference was filled with activity and excitement as students from UMass flocked to the Campus Center for free giveaways that included CDs, cassettes, stickers and vinyls.

Not only did a large number of students from UMass attend, but so did many other students from the Five College Area, as well as students from Boston, New York and Springfield.

This year's conference panels were filled with people galore from deep in the heart of the industry of music, radio, television, and production. Among some of the more known names in the business were MC Search, James Lewis, Eric Skinner of five Records, producer Easy Mo Bee, artist Lady Lee and General.

Most of the panels were held in the Student Union Ballroom, as well as the keynote speaker. This year's keynote speaker was James Mtume, the music producer for Fox's hit television series, *New York Undercover*. Mtume is also a talented symphonic composer Broadway composer, and jazz recording artist as well.

Some of his work credits include working with artists such as Brandy, Al Green, K. C. Haley of Jodeci, SWV, Brownstone and Roberta Flack.

One panel that drew a large crowd was the New England Coalition/Hip Hop Radio Unites panel. Moderating it was rapper/producer MC Search, and college radio veteran James Lewis.

This panel addressed the problems of relationships between college radio stations and record labels and industry representatives. One major problem presented was how a small station could get more exposure.

Search responded, "A solution for smaller stations is to make copies of their shows to retailers. Labels have to see need more than just stickers."

Other panels included a Reggae Workshop/Panel, moderated by UMass' own Sean Warner, a lecture on Cerebral Intercourse presented by Brother Jamie X of Mosque No. 13, and an informative panel on "Hip Hop From A Woman's Perspective."

The conference then featured a talent show that night, and ended with an after-party deejayed by Pete Rock from New York's Hot 97.

BMCP is headed by general manager Shannan Magee. In addition to the conference, BMCP also collaborates with other campus organizations to promote and sponsor entertainment events and community activities.

OBED ALCE / SPECIAL TO THE COLLEGIAN

Bruce Sinclair, MC Search, and Richard Dean break down "politricks" at BMCP conference.

Power to vote unused

Allana E. Todman

I have a confession to make.

Although I am constantly telling people to be on the look out for the government and the tricks that they'll implement to keep the chains on the black mind on lock, I am doing nothing to help the situation.

I'm not *changing* anything.

I am powerless.

I am not registered to vote.

It hurts my heart to even admit it, but it's the sad truth. And do you know what's even worse? I'm not the only one. How many of us out there are drifting along in political limbo, not able to tell the difference between a tax or a welfare reform bill?

It really irritates me when I think about the upcoming presidential elections and how many of us will sit in our dorm rooms, powerless, as we let upper-class, middle-aged white men pick the president of the United States, who will make decisions that will directly affect our people.

I never thought it would get to the point when black people would literally reject political power in a country that for years denied us that right. Are we forgetting something?

It wasn't long ago when the right to vote was something black people didn't have and would die for. We had no political power without it. There was nothing for us to do but watch as whites decided when, where and how we did things.

Now, after years of blood, sweat and many tears, we hold the opportunity to affect change in this country. The only way to do that is by attacking the ballot box and making the presence of black people felt by those politicians who refuse to acknowledge our needs.

Back in the day, black men and women had to travel for miles to take their registration tests. And although the tests were set up for us to fail and deny us from gaining the privilege of the vote, those who beat the system took full advantage of their rights and did what they could to help the rest of us who still couldn't get through.

Finally, when such tests were eradicated and blacks could register freely, it was believed that it would finally be *our* time. And although there were many of us registered and voting, the majority of us were not and political power still remains in the hands of whites today.

The major difference between those days and today is that now, more than ever, black people can flex their political muscle and put someone in office who will remove the needs and concerns of African Americans from the back- burner and into the forefront of political discussion.

Welfare reform, the affirmative action debate, gun control, the death penalty and censorship are just a few of the hundreds of issues that have a profound affect on the black community.

We can no longer afford to wait until a bill is already passed before we start to voice our opinions on it. We need to get politically aware and stop letting people who don't particularly care *about* us make decisions *for* us.

I don't know what's worse — not having power or having it waved in front of our faces and us not taking advantage. Regardless of what we say or all the marches we have, if we don't get out and vote, we will never see the beginning of a solution to our problems.

By the printing of the next Black Affairs Page on April 22, I will be a registered voter. I've already waited long enough and so have the rest of my people.

Humphrey brown III is a Collegian staff member.

One time for the mind

Humphrey brown III

When journalist Nathan McCall spoke about his imprisonment and the steps he took in order to change his life last Wednesday night, one of the reasons he gave for his days of violence and street life was due to "self-hate."

McCall went on to say that it is because of all of the past years that no one else believed in us, many of our black youth developed blind rage, causing them to see no help or future for themselves. While continuing to speak about the self-hate, McCall went on to say that if you watched basketball, you would find that much of the court is filled with African Americans, because that is the only arena the white race expects us to be successful at.

Although I was inspired by many of the convictions that McCall had to share, I was quite perturbed to hear his explanation for the reasons of our young black men getting involved in gangs and participating in violent acts.

This self-hate that Nathan McCall talks about is just another excuse for black Americans.

Although I do understand that we fought for many years to regain all of the freedom that we equally deserved, ask yourself these questions.

Have you been involved personally in a slave trade?

Have you not been able to vote because of your race?

Have you not been able to sit in the front of the bus?

Most, likely many of you who are students would say no. Now, I'm not saying that racism does not exist, but wouldn't you say that we've gotten a little bit farther than where we were before? Although our race has been harshly affected by slavery, our generation is the product of what our ancestors experienced, but we have not personally encountered this type of dehumanization.

With this knowledge, it is time to take hold of the past, but move on.

Although racism still exists today, even in moral codes, as black Americans we can use our own moral codes and work through the political system to advance in the workplace and help our inner city youth.

By taking control of the problems that affect our black youth today, we can only move forward, leaving the past behind.

Allana E. Todman is a Collegian staff member.

Up close and personal with Greg Casimir: a conversation with rapper MC Search

The eighth floor of the Campus Center was packed for the BMCP communications conference. There were people hurriedly milling in and out of conference rooms. Walking around were four brothers selling Bad Boy International shirts for five dollars. Somewhere in the corner, a photographer had gotten his license to kill, and shot at everything that walked by.

I made my way through the tangle of people that littered the floor. I was searching eagerly for something to cover; I mean, after all the publicity the conference had gotten, I figured that there shouldn't be a scarcity of exciting things to report.

I entered room 809, and realized that I had gotten there late. People were leaving, and asking the reps late minute questions. Mildly disappointed, I made way back to the line for the elevators.

My attention was suddenly called by an unfamiliar rap song playing, and an explosion of laughter from the right of me. I turned around and saw a man sitting on the table smiling and calling everybody in a loud voice who asked him something minter."

I recognized him immediately; it was MC Search, from the first white rap group that got love for us, 3rd Base. Although he wasn't wearing his characteristic glasses, his voice was quite distinct.

I walked up to him, and he bellowed at me, "What can I do for you, mister?"

I smiled and introduced myself, and added that I was from Queensbridge, N.Y.

"All right, I'll talk to you then." Search said approvingly.

Cas: How long have you been involved with the College Coalition?

Search: I've been involved my whole career, but I got more involved this year at the College Coalition panel in Atlanta. I believe in college radio as a marketable tool for breaking records.

Cas: How are conferences like this helpful for kids trying to get into the biz?

Search: (Smiling) Fellatio works well. No really, it enables you to see what the day to day life in the business is. It's good to see how DJs network. For example, if you see someone who kisses ass, you don't want none of that. It also helps to see how eloquent someone is, and how they handle business.

Cas: Last question, I see you have to go now. What's the best way college radio can benefit rap?

Search: The best way college radio can benefit rap is to better understand labels. College viewers need to take their shows more seriously. Like I said before, college radio is a great tool for breaking black music.

* * *

Search got off the table and was surrounded by his entourage. He extended his hand towards me, and I gave him a pound and a hug. He turned and was immediately swallowed out of sight by the people around.

Grinning, I folded up my pad. So far so good. I thought to myself about the conference. I got back on line for the elevator, and anticipated the next surprise.

Gregory Casimir is a Collegian staff member.

McNeal delivers messages

By Allana E. Todman
Collegian Staff

RENAE MCNEAL
Hampden Theatre
April 4

"You can kill my body, but you can't take my soul," said actress Renae McNeal, as she packed the Hampden Theatre last Thursday night. This statement was just one of the messages that was conveyed through McNeal's performance.

A woman who was never a theatre major in college, McNeal, spent much more of her time meditating and learning everything about her old ancestors. She was able to grab every audience member from every cultural background. McNeal's integrity, spirituality and cultural performance was not only seen, but felt. With eight character sketches the audience was reached in a profound way.

The first character sketch that was performed was entitled "Mother of Civilization." This sketch conveyed how the admired strength of black women initially began. This soulful interpretation conveyed the era of slave trades.

McNeal played a nine year old girl who had been taken away from her mother in order to be a slave for a different "master." As the little girl was being taken away, she was very confused. While being dragged away, she heard her mother saying loudly, "You can kill my body, but you can't take my soul!"

As the little girl became of age to bear children, her master, known as Master Johnson, had raped her, and she had six daughters by him.

Despite the harsh and dehumanizing trauma that this young slave had to experience, as time went on and her struggles increased, she could still hear her mother faintly in the background saying, "You can kill my body but you can't take my soul."

This monologue revealed the inner strength that is present in black American women today. Many black women today are the prime examples of this quality, often being the mother and father figure of families.

The inner self was one of the key symbols that was reiterated throughout McNeal's performance.

"One of the things that I feel young black women should do is reach into their inner selves and when they find that oneness, that's when they won't have problems hating others," she said.

As the performance continued, McNeal was able to carry the audience through the emancipation period, and also through Marcus Garvey's movement of "Africa for Africans."

Renae McNeal also covered other issues relating to all women. While dressed in '70s garb and dancing around to the Supremes, she was able to have audience participation. With everyone singing "R.E.S.P.E.C.T.," McNeal introduced the audience to a new character, Shanequa Waters.

Shanequa found it hard to be a black woman and a "lesbian." She talked about being in the urban environment and how everyone would perceive her as "funny."

Bringing up the issue of being a lesbian and a black woman in America, McNeal brought another pressing issue into the eyes of many. For many, this allowed all women to feel nourished in her performance.

Audience member Lisa Scott said what she liked best about the performance was "the familiarity part of it... It bridged age groups and was able to intertwine anecdotes."

Allowing all issues to be present in her performance, McNeal provided the audience with the message to always be happy with who you are. Then, and only then, would you be able to "fly."

Many people of all cultural backgrounds enjoyed the performance. Patricia Gordes, an audience member, said, "Part of me as an educator loved it... but it gave me personal inspiration to survive and struggle."

For black American women, the words and messages that McNeal conveyed through her performance added inspiration and the feeling that "we can do anything."

McNeal ended by saying, "Women have lots of power. Everyone who comes into the world came from the womb of a woman."

Chip on a shoulder: tales from a burdened activist

Humphrey brown III

Humphrey brown III
Collegian Staff

Last Wednesday, author/reporter Nathan McCall was at the Fine Arts Center giving a talk on his best-selling autobiography, "Makes Me Wanna Holler," and the issues the book raises.

I was on hand to cover the speech for the paper, and something McCall said really made me think. Well, many things that he said made me think, but I was particularly intrigued by the question he said he encountered often while touring the United States promoting his book.

He said people would come up to him and ask him a question that went something like this: "Due to the amount of racial content you have in your book, can it be said that you are obsessed with race?"

McCall said this question was asked way more than needed and how surprised he was every time he heard it., McCall's response to the question was, "Yeah, I'm obsessed with race, and I'm obsessed with race because America is obsessed with race," he said.

And as I'm sitting in the front row, taking in all that he's saying, I begin to think of how obsessed America really is with the issue of race and how it's absolutely ridiculous for anyone to say that the days of racism and big time discrimination are behind us.

I started thinking back on all the times people had asked me that very same question and how awkwardly I looked at them for asking it. I never quite understood how anyone could ask such a question. In my experience, the only ones who have ever asked were white people or blacks who have been sheltered most of their lives to a certain way of living and are trying to ignore reality, which is pretty impossible for even the lightest brother or sister.

Anyone who says that racism is not alive and well in America today is fooling themselves and living in an alternate reality.

There has been many occasions when white people will come up to me and say, "What are you complaining about?" With whites, I can halfway understand. They don't undergo or ever have to deal with the kinds of discrimination and prejudices that we have to endure throughout our lives. As a result, it's very easy for them to not notice the racism that goes on around them, but even that is a weak excuse.

What kills me is when I get a brother or sister who tells me I need to quit complaining and move on.

Move on? I wish I could.

It's not as if those of us who are fighting for equality are fighting because we have nothing better to do with our time. Or that fighting against ignorance is easy, or even fun.

The majority of my time, and that of people like me, is spent trying to improve the way things are among our people. This means trying to educate those who don't know or don't have the means to find out. This means talking to people, dropping a little knowledge every now and then. The last thing I need is to see someone roll their eyes or pretend to not hear what I'm saying, when we're all in the same boat. Getting strange stares and being known as the "pro- black one" are things that should never happen.

If I have some knowledge to drop, it's gonna get dropped. In a time where black men and women are only expected to pay attention to hip hop, blunts and basketballs, what can be more beneficial than hooking one another up with useful information and expanding minds?

What good is fighting for my people if my people don't want to hear the truth? I'm not talking about the brothers and sisters who have been down from jump and are constantly in the fight, I'm talking to the misguided souls who try to ignore what's right in front of their faces, for reasons I know not.

It's time to stop dodging reality and face the truth. If you're not a part of the solution, you're a part of the problem. Dig?

Humphrey brown III is a Collegian staff member.

Arts & Living

Web searchers make browsing 'net easy

People have asked me how I find all the web pages that I write about in Thursday's issue of the paper. It is actually rather easy — I use search engines.

Search engines are large databases of web pages maintained by a company, organization or university. Every search engine has a query line where a user types in a few keywords for the server to search the database. Although the interfaces are all very similar, every search engine is a little different.

Web Crawler at http://www.webcrawler.com

WebCrawler touts itself as the fastest search engine on the web, and I believe it. The interface is quite basic with a simple query line, and few other options.

However, the lack of options leads to very unstructured results. WebCrawler simply spews back a list of hundreds and even thousands of sites that poses the keywords.

If you are conducting a rather quick and general search, then use WebCrawler. **B**

Yahoo at http://www.yahoo.com

If you are looking for a more refined search, then there are other engines that might be more useful. Yahoo, a popular search engine, is a prime example.

Yahoo breaks down areas of interest into different categories such as computers, arts and living, society and business to name a few. Each main category includes subcategories.

Take arts for example. Arts encompasses everything a person would expect to read about in the corresponding section of the newspaper, so a user can refine a search to pages about movies that include the keywords.

Although Yahoo's method takes longer, the results are often more useful than those of WebCrawler. **B+**

Lycos at http://www.lycos.com

The third engine, and possibly the best engine on the Web, is Lycos. Lycos operates a lot like Yahoo, but the results are even better because it includes summaries of the pages. The summaries are basically the first two lines of text from the page. The results from Lycos are even more useful than those of Yahoo, and 10 times better than those of WebCrawler.

Lycos claims to have the most comprehensive database on the Web, and I believe it. I have found that whenever I am unable to find something on Yahoo, I still find a handful of useful sites on Lycos. **A**

Alta Vista at http://altavista.digital.com

The final engine I book marked is Alta Vista. Supposedly it is one of the faster engines available.

What I liked about Alta Vista is the ability to choose between searching the Web or newsgroups. In addition to choosing what to search, users can also configure Alta Vista to provide results in different manners.

The standard search results are displayed in a simple list of links like WebCrawler, but users can set it to provide a summary of the page from the first paragraph like Lycos.

The only draw back to this engine is the lack of the ability to refine the search like Yahoo and Lycos. **B**

There are other search engines available on the Web, but these are the ones I found most useful. If you are using Netscape Navigator, you can easily find the other search engines by clicking on the Net Search icon on the tool bar. Also, it is not uncommon for some engines to provide links to the others.

Matt Wurtzel is a Collegian columnist.

Miller's latest mixes time travel, romance

By Tara MK Connelly
Collegian Staff

LAURA LAEL MILLER
Pirates
Pocket Books

The buzz words in romance novels are time travel. Ever since Diana Garberdon became famous for her Dragonfly trilogy (the tale of a 20th century woman who travels back to 16th century Scotland and finds her true love) authors have been trying to tap into that bestselling and mystical combination.

The last time Laura Lael Miller hit the bestseller's list was with her vampire/romance trilogy (*Time Without End, Forever And the Night* and *For All Eternity*), which also had elements of time travels interdispersed with the super- natural. A competent and more interesting romance writer, Miller tries to follow suit with *Pirates*, but ends up walking the plank.

Meet Phoebe Turlow, a young woman in the 20th century who loses her job, her husband and the dog she rescued from the gutter. Strapped for cash and morale she opens some junk mail that beckons her to Paradise Island. For the low, low cost of nothing, Phoebe can tour the island and possibly invest in the condominiums that are being built there. Hoping that this will jolt her out of her melancholy mood, she jumps on a jet and takes off for paradise.

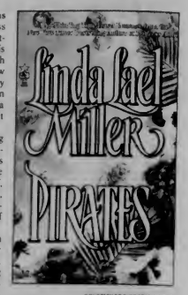
During a mandatory costume party, Phoebe finds herself in the basement of the hotel and whisked back to the 18th century and into the arms of Duncan Rourke. His Paradise Island is a true tropical get away and haven for the supporters of the Revolutionary Army. Duncan, part pirate and part patriot, falls in love with Phoebe (of course). The cast of characters are rounded off by Old Woman, a prophetic wise woman who knew Phoebe was coming to the island; Simone, Rourke's discarded mistress; Alex, Rourke's childhood friend; and Rourke's family, Tories who cannot understand why he is fighting for the Colonies' freedom.

In a scant 307 pages, Miller has Phoebe and Duncan shuttled across the Caribbean, time and space with little thought for detail and reality. It is amazing how fast the two take to each other, and even more amazing how Duncan and close companions blindly accept Phoebe's mixture of modern terminology and colloquialisms with a mere nod and little question (blame it on a fever, it works every time).

Whenever Phoebe starts rattling off in '90s-speak, Duncan's only reaction is mild curiosity. However this can be attributed with his love of the English language, and language itself, that Miller mentions in the beginning, perhaps to make Duncan more interesting, or perhaps just to let herself off the hook.

Two to three months pass within two to three sentences as if Miller would like to go into further detail, but at the last minute stops, leaving the reader thirsting for the details that make a real period piece tick. In

Turn to **MILLER** page 7



COURTESY POCKET STAR BOOKS

Linda Lael Miller's newest novel, *Pirates*

Lifetime punks up Easter

By Adam Dlugacz
Collegian Staff

LIFETIME
Pearl Street
April 7

Easter Sunday has never been a great day for shows, especially when the weather is dreadful. This year it was no different as one of hardcore's best bands, Lifetime, performed in from of one of the lamest crowds ever. Despite the band's blend of emo and straight up punk, which has led them to be one of hardcore's fastest rising bands, the kids acted like they were at a funeral.

Many punk fans have no problem complaining about lack of shows but when a great band such as Lifetime performs and no one comes something is wrong. To make matters worse, those few who showed up considered bopping their heads a form of dancing. In fact there have been Bar Mitzvahs featuring more energetic dancing than last nights show.

Regardless, Lifetime still plowed through their set. The fact that it was the last show of the tour may have helped contribute to the fact that it wasn't quite up to par with their past performances. Opening up with "The Gym (is neutral territory)" and playing most of the songs off their latest album, *Hello Bastards*, the band was very tight. "Knives, Bats, New Tats" and "Rodeo Clown," also off *Hello Bastards*, were two of the set's highlights.

Lifetime even played songs off the *Tinnitus* EP — not that the crowd noticed. "Star 69" and "Ferret" were two exclamation points in the set as they showed off Lifetime's angrier more aggressive side. However Lifetime ignored material off both their first album and seven inch single — it would have been nice to hear some of those classics. Since they only played recent songs it was a short set, although it may have been feared that the crowd might slip into a coma.

Walleye, who share Lifetime's label Jade Tree, opened up. Playing pretty solid emo, their set was also sub-par to both their album and past shows. It would have been nice if their lead singer faced the crowd every now and again. Cast Iron Hike, from Worcester, followed and their blend of Quicksand mixed with generic metal may have been what led to the crowd's apathy.

COURTESY CHRIS TOLIVER

Massachusetts bound
Local band Scud Mountain Boys release their highly anticipated third full length today. The album, simply entitled *Massachusetts* is the Scud's first album on Sub Pop.

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Dodgers down Braves in yesterday's NL action

By Ken Peters
Associated Press

LOS ANGELES — The noisy, sellout crowd at Dodger Stadium was treated to a sunny afternoon with the temperature in the high 70s, and a beautiful pitching duel.

Hideo Nomo, the 1995 NL rookie of the year, pitched a three-hitter Monday in the Dodgers' home opener as they beat Tom Glavine and the Atlanta Braves 1-0.

"This was about as well-pitched on both sides as any game I've been involved in," Dodger first baseman Eric Karros said. "Nomo threw a great game, Glavine threw a great game."

Nomo pitched the first shutout of the 1996 season, allowing only David Justice's leadoff single in the second inning. Jeff Blauser's two-out double in the eighth and Fred McGriff's leadoff single in the ninth.

"I felt great," Nomo said through an interpreter. "We got a 1-0 lead in the early innings and I wanted to keep it that way." Glavine allowed five hits, all singles, struck out nine and walked two before being lifted for a pinch-hitter in the eighth. Los Angeles manager Tom Lasorda said Nomo's outing was particularly important, considering the circumstances. The Dodgers had just returned from a disappointing road trip, during which they went 2-5, including losing three of four in mostly freezing weather in Chicago.

"This was against a pretty good hitting club," Lasorda said of Nomo's performance against the Braves, who had averaged more than seven runs in their first six games this season.

"And it was a game we really needed desperately. Combine those two things and it was particularly great pitching."

Glavine, who gave up three singles in the third, including Raul Mondesi's run-scoring hit, said: "I don't think he outpitched me, but he got the results he wanted and that's what counts. Ultimately I'm not facing Hideo Nomo. I've got to get their hitters out and hope it's good enough."

Nomo (1-1) struck out six, walked five and did not allow a runner past second base until the ninth in a game played before a crowd of 53,180. Pinch-runner Jerome Walton made it to third on Ryan Klesko's one-out grounder, then Nomo retired Javy Lopez on a fly ball to end it.

Mondesi drove in the only run with a third-inning single, one of just five hits off Glavine (1-1) in his seven innings. Mike Piazza had three singles for the Dodgers. Brett Butler singled with one out in the third, went to second on Piazza's single, then beat Justice's throw home on Mondesi's single into shallow right field.

Nomo, who was 13-6 last season with three shutouts, was coming off a rocky 1996 debut. He gave up seven hits and four runs in four innings in a 5-2 loss at Houston last Wednesday.

"I was unable to pitch the way I wanted to in the last game," Nomo said. "Today I was."

After Blauser's double down the left field line in the eighth, Nomo struck out Chipper Jones to end that threat.

"He's still as tough as I remember him to be," Blauser said of Nomo. "We had our opportunities, but somehow he got out of it." The Braves posted a mild threat in the third inning, when Marquis Grissom walked with one out and stole second. Piazza's throw on the steal sailed into center field, and Grissom tried to go to third, but Butler made a perfect throw and Mike Blowers tagged out Grissom.

In the fourth, Nomo walked McGriff with one out and, after getting Justice on a foul pop, walked Klesko. But Nomo then struck out Lopez to end the threat.

Cubs 9, Rockies 6

DENVER — With a bright sun and a temperature of 70 degrees, it was, as Chicago's Mark Grace noted, "a perfect day to play baseball."

Grace was plenty perfect himself. He went 4-for-4, including three doubles, and drove in three runs — and still had to yield the spotlight to teammate Scott Servais, who drove in a career-high five runs with a home run and double.

The Cubs blew a 6-0 lead but Servais' three-run homer in the seventh gave them a 9-6 win yesterday and spoiled the Colorado Rockies' home opener.

"Scotty Servais had an awesome game," Grace said. "He drove in some huge runs for us, and the bullpen made it stand up." The Cubs, winning their 10th straight road opener, built a 6-0 lead off Kevin Ritz (1-1) after two innings, then finished off Ritz in the seventh.

With one out, Grace doubled for his third hit of the day. One out later, Luis Gonzalez was intentionally walked and Servais homered to left.

Rockies manager Don Baylor defended the decision to walk Gonzalez, who was hitting .330 for his career against Colorado with five homers and 23 RBIs. Servais, meanwhile, had a career average of .210 against Colorado.

"Gonzalez has killed us too many times," Baylor said. "I'll take my chances with Servais. I thought we could get Servais out with a breaking ball. There's no second-guessing. The pitch was just in the wrong spot."

Ritz said his curveball to Servais was one of several bad pitches he made early in the game and again in the seventh. "I just left it up and out over the plate," he said.

Reliever Terry Adams (1-0) gave the Cubs four solid innings, striking out his last four batters. His four innings and six strikeouts both were career highs. Doug Jones pitched the ninth for his first save.

Both Grace and Servais are on early-season tears for the Cubs, who are hitting .304 as a team. Grace is batting .500 (15-for-30), and Servais is batting .455 (10-for-22).

"I'm off to a decent start," Servais said. "I was just trying to have a quality at-bat and hit the ball hard and maybe drive in a run. I got lucky and came out a bit better than that."

Grace's three RBIs helped fuel the Cubs' early spurt.

Chicago scored four runs in the first. Grace had an RBI single, Servais a two-run double and Jose Hernandez a run-scoring single. In the second, Grace lined a two-run double into the gap in right-center.

Colorado got to Kevin Foster for four runs in the third. Jeff Reed led off with a 417-foot homer, just one pitch after being accidentally hit in the helmet by catcher Servais' return toss to the pitcher. After a walk, Walt Weiss homered, Ellis Burks doubled and Dante Bichette hit an RBI triple off the center-field wall. In the fourth, the Rockies made it 6-5 on Ritz' RBI infield hit. Colorado tied it in the fifth on Larry Walker's RBI grounder. Ritz escaped trouble in the sixth after Servais and Hernandez both singled with no outs. Two batters were retired on bunt attempts, and Burks made a running catch at the warning track off Brian McRae for the third out.

Padres 9, Marlins 2

SAN DIEGO — Ken Caminiti, Tony Gwynn and Wally Joyner kept up their torrid hitting and the San Diego Padres rallied to run their winning streak to five with a 9-2 win over the Florida Marlins in their home opener yesterday.

The Padres, unbeaten since their first game, are on their longest winning streak since taking six straight from May 27-June 1, 1994.

Once the Padres got to Chris Hammond (0-1), they didn't let up. Caminiti tied the game at 2 with an RBI double in the fifth inning, and two more runs scored when former Padres third baseman Gary Sheffield dropped Joyner's fly ball on the right-field warning track for a two-base error.

With two outs in the sixth, the Padres got consecutive RBI singles from Steve Finley, Gwynn, Caminiti and Joyner, the first off Hammond and the last three off reliever Yorkis Perez to make it 8-2.

Caminiti, who has hit in all six games, went 3-for-5 with two RBIs. He struck out with the bases loaded to end the seventh. Gwynn, the six-time NL batting champion who has hit in all but one game, went 2-for-4 with two RBIs, including one on a bases-loaded walk off Matt Mantei in the seventh. Joyner was 2-for-5 with one RBI, giving him two hits in each of his first five games.

Joey Hamilton (2-0) found his command after a shaky start and matched his career-high with eight strikeouts in seven innings. He allowed just five hits, including Devon White's leadoff homer that hushed the sellout crowd of 44,470. Hamilton also walked four, all in the first three innings.

White's homer was his first of the season and the third leadoff in the Marlins' four-year history. The Marlins made it 2-0 on Charles Johnson's RBI single in the fourth inning.

Gwynn doubled in the fourth and scored San Diego's first run on Andujar Cedeno's two-out, bases-loaded single as third baseman Terry Pendleton and shortstop Alex Arias collided going for the ball.

Escorted by Gwynn, San Diego native Ted Williams threw out the ceremonial first pitch. The 77-year-old Hall of Famer was driven into the stadium in a 1936 Packard Convertible to commemorate the year he signed with the Pacific Coast League Padres.

■ *Miller*

continued from page 6

fact, the reader is flung near and far so fast the entire book goes by in a blur. One can finish the entire book in an hour and then realize that they either missed a whole lot or there wasn't a whole lot there to start with.

The happy ending is also pretty weak, with the reader finding out the future of the two star crossed lovers in a flimsy excuse for an epilogue. More time and more patience is needed not only for the writer, but anyone who reads this book. **C**

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■ NHL

continued from page 12

lar, with both goalies raising their game and putting Detroit in position to make history.

Here's hoping Bowman remembers his history and gives Osgood the chance to redeem himself. After all, when Vernon won the Cup with Calgary he wore a helmet, not a mask. Only Osgood's wearing the helmet now.

Ted Kottler is a Collegian columnist.

■ softball

continued from page12

program this year and for years to come.

"She's a great person, and she's had a great impact on the team," said first baseman Kim Gutridge, last year's A-10 Rookie of the Year.

Fellow freshman, and roommate, Ashlie Hayes said, "It's wonderful that she's doing so well, she's really growing as a pitcher."

Henderson is growing indeed. In her nine-game winning streak she has lowered her ERA from a decent 3.65 to a stellar 1.51, allowing less than one base runner per inning (32 hits, 23 walks in 56 IP) after allowing 40 opposing runners to reach base in her first 25 innings.

In her last seven innings of work, two mercy-rule shutouts, Henderson has given up just four hits while striking out seven and walking one.

It's scary to think that Henderson is only a freshman, and in Sortino's words, "we've only scratched the surface in terms of her development."

The Minutewomen are set to host their first home tilt of the spring as the Hartford Hawks invade Totman Field for a double header today starting at 3 p.m.

Henderson and Liz Wagner look to continue their hot pitching using the Virginia Tech twin routs as a stepping stone. In the two contests against the Lady Hokies, Henderson, Wagner and junior reliever Dani Ortega combined to allow a mere six hits and one run in 10 collective innings.

The offense, obviously, was huge in Blacksburg, Va., but what really shone through was the errorless defense played by the Minutewomen. Finally, everything has come together.

■ women's lax

continued from page 12

stopped four, while they each let up four goals.

The Minutewomen hope to keep their winning streak alive on Wednesday when they host Dartmouth College at Totman Field at 4:00 p.m.

Wednesday's battle against the Big Green is the last home game for the Minutewomen before they leave Amherst to play a four game road trip.

UMass kicks off the road trip with Rutgers and Hofstra before moving on to Philadelphia to face Atlantic 10 opponent St. Joseph's and Big East antagonist, Villanova.

■ Neely

continued from page 12

video, to landing a cameo in the hit movie *Dumb and Dumber*, Neely was everywhere.

He puts his stardom to good use as well. He founded the Cam Neely Foundation that helps cancer-related charities in memory of his parents, both of whom died of cancer. Plans are in progress to build the Cam Neely House, where patients of the New England Medical Center and their families can stay and receive support while they undergo treatment.

Neely often speaks for and supports many local charities, and frequently visits Boston Children's Hospital to cheer up the patients.

One thing he wanted to give the city was a championship. He almost got there. He was a key part of two trips to the Stanley Cup finals.

Following the 1990-91 season, Neely almost brought the Bruins there again, as he helped lead them to the Wales Conference Championship. The Bruins lost to the Penguins, but more importantly, saw what was the beginning of Neely's undoing.

Cheap-shot specialist Ulf Samuelsson leg-checked Neely, injuring his knee to the degree that he would play just 22 games in the next two seasons.

Many skeptics said his career was over, that Neely's fragile knee would never withstand the rigors of the NHL again.

Neely was not among those nay-sayers.

He worked, sometimes 12 hours a day, to keep his beloved hockey career alive.

He succeeded. After a grueling struggle that included several different types of rehab, Neely rejoined the B's for the 1993-94 season when, despite playing only 49 games, he reached the 50-goal milestone.

In only 42 games of last year's strike-shortened season Neely managed to score 27 goals.

This year, after a solid start, Neely's hip gave out. He faces considerable rehab and eventual hip replacement surgery. Even if he does make a return, despite being only 30-years-old, his hockey days are numbered.

Now with the Bruins in the midst of one of their best stretches of the season, Neely is forced to the sideline.

He can't even watch. He sits in the locker room and flips through the channels of the TV, keeping track of how his teammates are doing. He is still unable to watch as the pain of not playing perhaps exceeds even the pain in his legs.

The question will be asked, should Neely's No. 8 be raised to the FleetCenter rafters? While his career numbers aren't quite there, does being the quintessential Bruin to go along with pretty good numbers for a short career give him enough? Probably not. That honor is usually based on numbers, which will leave Neely with Terry O'Reilly and Rick Middleton among the Bruins that just missed.

I never saw Bobby Orr play. I was born four years after his famous goal. My father has told me stories about the things he did and what he did for the game. What always stuck out in my mind is that I was somehow cheated that his career, that might have spanned into my lifetime, was cut short by an injury.

While Neely's playing style can hardly be compared with that of Orr, there are similarities about their careers.

Both players were immensely popular in Boston, to the point of being symbols of the city.

But the thing that most links the duo in the memories of Bostonians and hockey fans everywhere will be that their careers didn't last long enough.

I can't help but wonder how good Neely could have been had he dodged the injury plague.

Matt Vautour is a Collegian columnist.

■ men's track

continued from page12

In the track events, O'Brien felt that his team's depth would be the deciding factor in the outcome of the meet, but it turned out to not be all that necessary.

"I knew we were deeper than they were, but they didn't even have some of the backup depth that I thought they would have," said O'Brien. "We were just a little deeper than they were, beyond my expectations."

Most impressive among the many wins that the Minutemen claimed in the track portion of the meet was freshman Tom Toye's 200 meter victory. Toye qualified for the IC4A and New England meets, as well as posting the third all-time best time in UMass history with a time of 21.6 seconds. Another IC4A and New England qualifier was the 4 X 100 meter relay team, that included Toye and sophomore Scott Price, who won with a time of 42.5 seconds.

Similar to last weekend's dominant performance, the Minutemen once again used an all-out team effort to take the victory.

"I don't think any one individual dominated," O'Brien said. "I'd say the entire team chipped in, not necessarily first place finishes, but we had a lot of seconds, thirds and fourths.

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Sonics dismantle NY, Kemp leads Seattle

By Chris Sheridan
Associated Press

NEW YORK — The Seattle SuperSonics pulled off two rare feats Monday, reaching 60 victories and finishing off a 6,000-mile, one-day trip.

The Sonics beat the New York Knicks 108-98 in a game postponed three months ago by a blizzard that dumped two feet of snow across the Eastern seaboard. It was played early in the afternoon because the New York Rangers played a hockey game at home yesterday night. Seattle had to fly across the continent Sunday, and it started snowing in Manhattan after they arrived. After the game, they trudged back to the airport for the trip back home.

But they didn't let the jet lag or the Knicks' physical play stop them from becoming the second NBA team to reach 60 victories this season. The franchise record is 63 victories in 1993-94. Shawn Kemp, who lost his temper after Charles Oakley bloodied his nose with an elbow in the third quarter, led Seattle with 25 points and 13 rebounds. Detlef Schrempf had 24 points, eight rebounds and six assists and Hersey Hawkins added 20 points.

"For us, this was basically an 8:30 a.m. game. This was not a happy place this morning. This was supposed to be our first three-day weekend in the last two months of the season," Schrempf said. "We were ready to pay the fine and just go home. But once we got on the floor, we came alive. We always do."

"So much has been made about the Bulls and 70 victories. We just kind of sit back and stay out of the limelight. We play in the West and aren't on TV as much, but we're proud of what we accomplished," Sam Perkins said. The Sonics out-rebounded New York 49-33 and forced turnovers on four consecutive Knicks possessions in the fourth quarter as they put the game away with an 11-0 run.

Several thousand seats were empty when the game began, and Madison Square Garden was strangely quiet for the first two quarters. The mood changed dramatically in the third quarter, however, as Kemp knocked over two chairs after getting elbowed by Oakley, Gary Payton got in the face of several Knicks and Schrempf threatened to settle his differences with Patrick Ewing after the game.

Seattle led by as many as 14 and as few as four in the quarter and continued to play with emotion in the fourth period.

"When we get an aggressive and tough mentality, that's when we play best. When it got physical like that, I knew we were going to fight the rest of the way," coach George Karl said.

The Knicks pulled within four points four minutes into the fourth quarter when Anthony Mason hit a jump hook in the lane to make the score 90-86, but that was New York's last field goal until 2:11 remained.

Seattle got a driving one-hander from Perkins and a driving basket from Vincent Askew for an eight point lead with 7:17 left. A foul shot by Ewing pulled to New York within seven, but Seattle finished it off as Payton had a 3-pointer and a jumper. Perkins scored on another drive, Hawkins made a layup and Kemp finished it with a double-pump jam for the 11-0 run.

Seattle, with the best record in the Western Conference, won for the 10th time in 11 games. New York had its two-game winning streak snapped.

"When a team puts that kind of pressure on you, you have to pressure them back. As a team, we cannot accept mediocrity, but that's what this team is doing," John Starks said.

Derek Harper led the Knicks with 22 points and Mason had 19. Ewing had was just 5-of-21 from the field and scored just 14. The Sonics had 33 fast-break points to the Knicks' 11 and held New York to just two field goals in the first 9 1/2 minutes of the fourth quarter.

"It was their quickness level that hurt us," Knicks coach Jeff Van Gundy said. "The contested every pass and every dribble. They're a very intense team and obviously, they disrupted us very much."

"Frankly, over the past four games we've reverted back to a lot of bad habits and our attitude toward the preparation that goes into a game has taken a step back. When our attitude gets better, our game will get better," Van Gundy said.

St. John's coach Mahoney replaced by Fraschilla

By Hal Bock
Associated Press

NEW YORK — Two days before the signing date for recruits, St. John's turned over its head basketball coaching job to Fran Fraschilla, who brings an impressive resume and realistic point of view to the assignment.

"There are still some quality players out there, but we're in the eighth and ninth innings," Fraschilla said yesterday after being introduced by athletic director Ed Manetta. "There are two solid freshmen coming in. We have what we have."

That would include center Zendon Hamilton and forward Felipe Lopez, two of the top recruits in the country, whose arrival at St. John's two years ago seemed to work in reverse for the program and coach Brian Mahoney.

Manetta dismissed Mahoney following a dismal 11-17 record, the school's worst in 33 years. The AD said he talked to six coaches and settled on Fraschilla, who had a 17-12 record at Manhattan and was 85-35 in four years there.

"I had a short list," Manetta said. "Our top choice sits with us today. I wanted an individual who communicates well and who has a good feeling for student-athletes. He had the attributes I was looking for."

Other coaches reportedly on Manetta's list included Pat Kennedy of Florida State, Jim Molinari of Bradley, Rick Majerus of Utah and Butch Beard of the New Jersey Nets. There also was a brief overture made to Massachusetts coach John Calipari.

Fraschilla, an assistant coach at Providence, Ohio State, Ohio University and Rhode Island before coming to Manhattan in 1992, said he was thrilled to become the 15th head coach in St. John's history.

"To be here as a New Yorker, a kid from Brooklyn, is really a great thrill," he said. "I grew up watching St. John's. This is an opportunity I'm excited and proud about. I am conscious about what St. John's means, the tradition it represents, the opportunity and obligation to uphold the tradition of St. John's, on and off the court.

"I want my team to play hard and play together. What I want to do is create a situation where there is a blue collar mentality, they play hard together, care for each other and know they have a coach who cares for them.

"The key is to make sure you have good players who play hard." Asked if the current Red Storm roster fills that description, Fraschilla said, "We'll find out."

St. John's has signed two players, 5-foot-10 guard Collin Charles from Toronto, and 6-5 guard Lavor Postell from Albany, Ga. Fraschilla has one scholarship available.

Fraschilla's Manhattan teams were predicated around a half-court defense, a style he said he'd bring to St. John's. "Defense creates good offense," he said. "In this day and age, kids like to go up and down. But everything starts at the defensive end."

Fraschilla came to Manhattan in 1992 and took the team to a 23-7 season, the Metro Atlantic Athletic Conference title and a bid to the NCAA tournament, the first for the Jaspers since 1958.

After a 19-11 record and NIT bid in his second season, he led the Jaspers to a 26-5 record and another NCAA invitation, this time as an at-large team, in 1994-95.

When the Jaspers knocked off Oklahoma in the first round of the tournament, Fraschilla became a hot coaching property, pursued vigorously by a number of programs, most notably Tulsa.

Why did he move now and not then?

"Last year I felt it wasn't time to leave or to go to Tulsa, as nice as it is out there," he said. "You wind up going where you least expect."

`Bandits' threaten runner safety in 100th Marathon

By Glen Johnson
Associated Press

BOSTON — "Al" has run the Boston Marathon before, and nothing is going to keep him from running again this year, the 100th anniversary of the famous road race.

"This is a once-in-a-lifetime opportunity," said the North Shore resident, who did not want his real name used.

There's only one hitch with Al's plan: He's not supposed to be there. Like an unknown number of people who will show up, he doesn't have an official number.

Instead, Al is preparing to run unofficially, as a "bandit." While that has been tolerated in the past, this year it's taboo. With a field of 38,500 already expected, organizers say gate-crashers threaten the safety and efficiency of the race for the official entrants.

Roads in Hopkinton, where the marathon begins, already will be so overloaded with more than triple the number of usual runners that it will take at least 45 minutes for everyone to cross the starting line.

Organizers also expect the 26-mile, 385-yard course to take so much out of an expanded number of first-time runners that they have greatly enlarged the medical areas at the finish line.

"Because they're not officially entered, I don't know who's going to arrive when," said race starter Dave McGillivray. "The rest of it is a well thought-out event for 38,000 people."

The 100th marathon has proved to be a lure for both veteran runners and novices. The course is considered one of the most picturesque in marathoning, and past participants invariably talk about the huge and adoring crowd that lines the hilly way on race day.

The Boston Athletic Association, which organizes the race, recognized the popularity of this year's event, so it decided to accommodate as many extra runners as it could. Normally about 9,000 qualifiers and 3,000 bandits compete.

First, the BAA lengthened the period for qualifying for the race from one year to 15 months.

Then it held three lotteries for official numbers, recognizing that the qualifying times are difficult for all but serious runners. Men between the ages of 18 and 34, for example, have to run a marathon in less than 3:10 to qualify. Lottery participants merely had to pay a $50 entry fee.

The BAA, however, ran into trouble with the lottery system after an unexpectedly large number of people ran qualifying times.

That meant organizers could raffle off only 5,000 slots, if they wanted to keep the field to a calculated maximum of 40,000 — the most they feel they can safely start.

Those circumstances left Al, who was unable to again run a qualifying time, and other would-be racers, feeling left out. And that's prompted some to consider running unofficially.

Some expected bandits are out-of-towners who made airline and hotel reservations for the weekend of the race before they were notified that they failed in the lotteries.

Others figure that, since they began their training before the lotteries were over, they might as well forge ahead and run. One local writer and runner, Don Allison, recently suggested an alternative for both groups.

"Why not come to town anyway?" he asked in an article being distributed by the BAA. "The entire marathon week will be a festive celebration of running. Participating in the ancillary events can be a lot of fun, too."

While the BAA has no plans to throw bandits out of this year's race, it has been trying to discourage them.

"We're not so naive as to think that no one is going to show up," said race director Guy Morse III. "I think it's going to be very limiting just in terms of traffic or geographic issues." The BAA is restricting access to Hopkinton and the starting line. Roads to the area will be shut down at 6:30 a.m. on race day, April 15, and runners will be herded into corrals limited to those with official numbers.

It also is encouraging official entrants to discourage bandits from running.

One, David Wright of East Longmeadow, wrote a letter that was published in a special marathon edition of "Runner's World." "Like most of the people who will line up in Hopkinton on April 15, I went through the grueling process of qualifying," he wrote. "If you do not have an official number for the '96 Boston Marathon, please let this day be ours."

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Beeper lost at Lacrosse field on Sat March 30. If found please call 549-0289.

MISCELLANEOUS

Person Wanted to own and operate retail candy shop in Amherst area. Low investment. For information call Mrs. Burden's Gourmet Candy Company, Dallas, TX (214) 991-8239

Calling All: Jugglers, face painters, magicians, crafters, mimes, and clowns to perform at Spring Fest/Bowl Day. Please call Whitney at 546-7248 for more information.

Landed a job in Boston? Take the work out of finding an apartment. **BOSTON BROKER** (617) 267-3444 UMASS Alum

ROOMMATE WANTED

Looking for roomates to share three bedroom apartment in Townhouses. I have a dog and cat. Call Becky at 549-6798. Males or females okay.

SERVICES

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring assistance. 549-1906

THE MARIJUANA CONNECTION INFO LINE 1-900-370-MEMP (.99/min. 18+ !!) outline 801-938-9135

Editing for academics, business, general purposes. Tutoring in English. Matthew Winer, B.A. Cum Laude, English Literature, Mfd. TESL. 413-774-4858

SUMMER SUBLET

3 Bedroom Apt. on Puffton Village starting June 1. Gas, heat, AC, water incl. Option to lease. Call 549-8821 for more info.

1BR Apt - 10 minutes walk to Amherst Center. 360 per month all utilities. Bedding 256-0767.

Brandywine 2 Bedroom Apartment. Option to lease! Call 549-8570.

Summer or summer/fall sublet Brandywine 2 bedroom, cheap. Call 549-6779.

Bedroom in Presidential Apt. walking distance call 549-4042

Looking For Summer Sublet in Mill Valley. $775/month Call Kathy 253-7157.

Looking for 3 4 people to sublease our 2 bedroom Mill Valley apartment June 1 August 31. Jess 253-1197.

Specious 3 bdrm apt on bus route. 2 full baths, dishw, w/d, AC. Available June 1 with option for fall. Call 253-1805.

2 Bedroom apt at Brandywine. Option to lease. Available June 1st. $120 off monthly rent. Call 549-8687.

WANTED

Some friends and I are going abroad for the fall semester. We are looking for some people who are leaving after the fall semester to split an apartment (upstairs preferred). You take it all, we'll take spring. Call 549-5681. Ask for Steph.

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling statics! I did love them so!

DAILY COLLEGIAN
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Ever Think of writing for *Sports*!

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Mimic
5 Space
8 Composer Philip
13 Nothing other than
14 Herr —!: Waiter!
16 Vowel sequence
17 Eye part
18 Positive
19 Elissa of film fame
20 Tragedy by 36 Across, with "The"
23 Natman Nastase
24 Jot
25 Tale by 36 Across, with "The"
29 NYC — underground musical movement
32 Malaya thatch leaves
33 Actress Gloria and family
35 Eyelid problem
36 Creator of Dorian Gray
38 Blame
39 Tennis sneaker in N.Z.
41 Overact
42 Miner's find
43 "Lady — Fan": play by 36 Across
46 Rameses successor
47 Circuit
48 Play by 36 Across
54 Cremona artisan
55 Dundee negatives
56 Woodwind instrument
57 "— Labour Lost": Shakespeare
58 Kind
59 Sedaka or Simon
60 Sassy
61 Draft org.
62 Fashion magazine

DOWN
1 "... tears — the alien corn": Keats
2 Llama land
3 Skater Heiden
4 Mailed again
5 Chatter
6 Reviler
7 But, in Barcelona
8 W.S. Gilbert's "Pygmalion and —"
9 You can — horse to water
10 Japanese aborigine
11 Fountain treat
12 — generis: unique
15 Like some sugar
21 Culbertson and namesakes
22 Pocket, to Dior
25 Actress Signe
26 Rose oil
27 "Home Sweet Home" lyricist
28 Loaled
29 Mister, in Lima
30 Coach Rockne
31 Fools
34 Part of the skull
36 Stanford or William Allen
37 Natives of Samos
40 Like Bergman or Garbo
41 Ratite birds
44 Anesthetics
45 Stirs up
46 Locations
48 Cupid
49 Cathedral feature
50 Vientiane is the capital
51 Explorer Tasman
52 Short textile fiber
53 Cancel
54 TV alien

ANSWER TO PREVIOUS PUZZLE:

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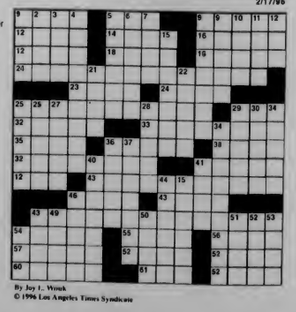

By Joy L. Wenk
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Total Days: _____ X Words: = _____ X rate = _____ Payment

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1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Jim's Journal By Jim

Tonight I was watching TV and noticed some soap ads.
I thought of maybe changing soaps.
There's one that doesn't leave a sticky film.
If it smells okay I might try it.

Kippil By Barry Deutsch

The Amazing Spiderman By Stan Lee

HI, TROOPS!
HI.
C'MON IT'S MY TURN TO BE ROBIN THE GOOD!
SHEESH! BEFORE THAT PHONY ROBIN CAME ALONG -- I USED TO BE THE KID'S HERO!
SPEAKING OF ROBIN...
AS SOON AS IT'S DARK -- I'LL STRIKE!

Leold By Roger & Salem Salloom

I have a couple of friends.
I used to be a loner.
Then a few years ago, my mother, Malvina, started a rebate program.
Every time a friend called me, she would send that friend a small check.....I think it was 25¢ for a call and $1- for a visit.
Nah.....I'm just kidding.
My mother didn't give kids money to be my friend.
I did.

Close to Home By John McPherson

"No more emptying the litter box for us! I've trained her to crawl through our heat duct until she reaches the basement of the neighbors in 4-C, where she uses their cat's litter box!"

Dilbert By Scott Adams

STUPID MACHINE, YOU'VE TAKEN MY COINS AND WITH THEM, MY SUNNY DISPOSITION.
Soda
THERE'S NOTHING LEFT TO GIVE!!! YOU'VE TAKEN IT ALL!!!
OKAY, YOU GOT MY DIGNITY AND MY CAREER, TOO. BUT I AM DRAWING THE LINE HERE, BUSTER!

Hannah and Physics By Mo

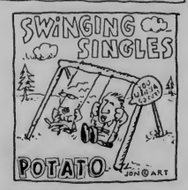
I was doing physics awhile ago, and I couldn't get the right-hand rule to work.
I was really frustrated.
Then I realized I was using my left hand!

Lauren By Scotto

My friend Lauren is mad at me for what I said about her. She didn't think it was funny. I guess I didn't use my head.
She went to a witch doctor and had a spell cast on me.
VOODOO HUGS
Now every time I go outside I get hit on the head by a falling anvil. It sucks to be me.

Small Potatoes By Jon Art

Collegian Comics, so funny we forgot to laugh.



COLLEGIAN NEWS
"Make it happen"

YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — The emphasis now is on providing for your financial future. Go over recent savings and checking account statements; you could find an error. A new addition to the family will increase your insurance needs.

TAURUS (April 20 – May 20) — An unusual career or financial opportunity could arise this week. You need to consult family members before making a long-range decision. Distant affairs could be lucrative.

GEMINI (May 21 – June 20) — Your financial situation is changed by a stroke of good luck. Your co-workers' pessimism fails to dampen your spirits. A phone call alerts you to a family crisis.

CANCER (June 21 – July 22) — A joint effort to please higher-ups could fall short of the mark today. Refrain from issuing ultimatums. Solo projects enjoy favorable influences.

LEO (July 23 – Aug. 22) — Any disagreements are apt to center on the right way to disperse funds. A compromise is the best solution. Questions of personal prestige assume new importance.

VIRGO (Aug. 23 – Sept. 22) — A good day to ask for favors and seek loans. Paying careful attention to detail will prevent costly mistakes. Share a secret with someone in a position to help you.

LIBRA (Sept. 23 – Oct. 22) — Others will let go of the past if you do. A member of the opposite sex could be waiting for you to take the initiative. Your social life accelerates.

SCORPIO (Oct. 23 – Nov. 21) — Allow things to settle down before you take a stand on a divisive issue. Modify your plans if you fear that you are being overly confident. A second job is the answer to a cash shortage.

SAGITTARIUS (Nov. 22 – Dec. 21) — Put a big job aside while you tackle the little ones that have been piling up. A relative may give you the cold shoulder. Withhold judgement until you have all the facts.

CAPRICORN (Dec. 22 – Jan. 19) — Romance looks highly promising. Nothing should stop you from carrying out your plans today. Use the fax and phone to save valuable time. You need to be prompt about paying bills and answering letters.

AQUARIUS (Jan. 20 – Feb. 18) — Keep a low profile and avoid trying to force your views on others. Home is a wonderful place to regroup when you fell stressed. Be honest with yourself. Change can be exhausting. Go slow.

PISCES (Feb. 19 – March 20) — The emphasis this month is on replacing bad habits with good ones. It may be necessary to travel a long distance today. Before starting out, check to be sure you have everything you need.

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Chris Conner
Photo Technician.....Emily Reily
Production Supervisor.....Jeff Hodge
Production.....Candice Flemming
Rob Snow

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Tri County Fair Sandwich	Mandarin Chicken
Ziti/Italian Sausage Sauce	Barbanzo Bean & Rice
Lemon Grill Burger	Proveneale Pastabilities
	Ravioli Alfredo

Franklin

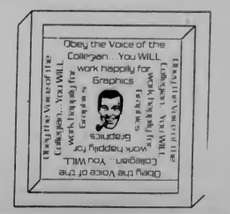
LUNCH	DINNER
Hamburger on a Roll	Mandarin Chicken
Hungarian Noodle Bake	Meatloaf
Tacos	Ratatouille
	Veal Parmesan Sandwich

Hampshire

LUNCH	DINNER
Hamburger on a Roll	
Grilled Chicken sandwich	Mandarin Chicken
Tacos	Meatloaf
Stone Willy's Pizza	Stone Willy's Pizza
Summit Subs	Summitt Subs

Worcester

LUNCH	DINNER
Tri County Fair sandwich	Mandarin Chicken
Ziti/italian sausage sub	Garbanzo Bean & Rice
Lemon Grill burger	Proveneal Pastabilities
Stone Willy's Pizza	Ravioli Alredo
	Stone Willy's Pizza



Quote of the Day

"Beer is living proof that God loves us and wants us to be happy."

–Ben Franklin

Sports

Sports Notice

The Massachusetts-Providence baseball game was snowed out yesterday. It is rescheduled for Thursday at 3 p.m.

Throwers lead UM in tri-meet

By Jay Warner
Collegian Staff

In what coach Ken O'Brien thought was going to be a tough meet, the Massachusetts men's track and field squad cruised to a tri-meet victory against the Boston College Eagles and Hartford Hawks last Saturday. The Minutemen outscored the Eagles and Hawks 121-62-7, respectively.

"I was surprised at the margin of victory," said O'Brien. "I always admit going into a meet with BC that it is going to be a tough meet. The past has convinced me of that."

The Minutemen quickly fell behind after the first event due to NCAA qualifying performances from BC's dynamic throwing duo, the McGehearty brothers. Refusing to allow BC to dominate the field events, senior Marc Lefebvre and freshman Ian Stevens posted a 1-2 finish in the shot providing the spark the Minutemen needed to finish the day strong.

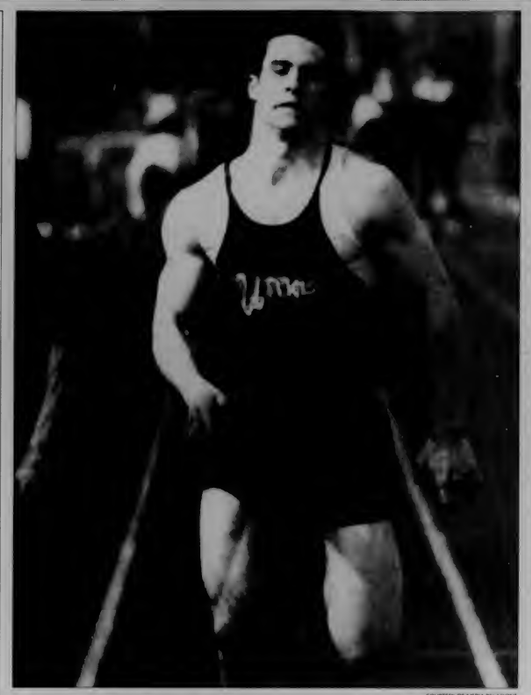
"We caught a nice break in the throwing events when Lefebvre and Stevens went 1-2 in the shot. Boston College opened the meet 1-2 in the hammer with the McGehearty brothers, and they were quite capable of doing the same thing in the shot," O'Brien said. "That was a big breakthrough for us because I felt the throwing events were the events that were really going to hurt us in.

"Before the meet we talked about the pressure that was on those in the throwing events because Boston College had the potential to create a deficit that would be too tough to overcome. Their 1-2 finish was big. It set the tone for the day."

In addition to his victory in the shot, Lefebvre earned the blue ribbon in the discus with a throw of 150', qualifying him for New England's as well as placing him 10th on UMass' all-time list. Sophomore Ryan Carrara also qualified for New England's with an outstanding performance in the steeplechase with a time of 9:38.5. The steeplechase was one of only two events, the long jump being the other, in which Massachusetts swept.

Other field events that saw strong Minutemen finishes were in the triple jump, pole vault, high jump, and javelin. Freshmen Andre Roche and Alberto Vasquez placed first in each the triple jump and pole vault with distances of 13-6¢ and 4-05 meters, respectively. In the javelin, senior Richard Dupuis led the UMass attack that claimed the top three positions with a throw of 53.65 meters. Another youngster, freshman Ryan Fortune won the high jump with a jump of 6'-1 1/4".

Turn to MEN'S TRACK page 8



COURTESY OF MEDIA RELATIONS

Sophomore Scott Price and the UMass 4x100m relay took first in the meet and qualified for IC4A's, clocking in at 42.5.

Women win big vs. BC, Hartford

By Stephen Clements
Collegian Correspondent

The Massachusetts women's track and field team is coming off a very impressive win this weekend by disposing of Boston College by a score of 98-70. Hartford finished a distant third with a total of five points.

"Hartford scored three more than they did last week" UMass coach Julie Lafreniere said. "They are a developing program that didn't score that many points last year.

"BC was supposed to be our toughest competitor during the outdoor season. They are strong in New England's, but aren't a very strong dual meet team."

BC is a team featuring a lot of good individual performers who will score high at the ECAC's, especially in the distance events, which they proved that this weekend.

In the 800 meter, Rebecca Donahue, an ECAC qualifier, finished third. BC had two All-Americans in this event, but Donahue held her own with a time of 2:12.

The Minutewomen's biggest surprise of the day was in the discus, where they took the first four places. Stephanie Townson took first place with a throw of 128 feet. Shana Mitchell took second with a throw of 127.10 feet followed by Heather Dolgar with a throw of 122.1 feet.

"This is the best we've done in the discus in the last couple of years." Lafreniere said.

Heather Brown won the javelin with a throw of 150.11 feet. Brown is the school record-holder in this event with a throw of 161.3 feet.

The 4x100 meter relay team of Nicole Roberts, Shalanda Irish, Emma Gardiner and Yves Amazan took first in the event, racing across the finish line with a clocking of 48.5 seconds, a time which qualified for the ECAC's.

The 4x400 meter relay team of Donahue, Angela Osei Mensah, Silifia Kenku, and Nicole Roberts took first place with a time of 3:58.15.

The biggest contributor on the afternoon was Roberts, who, after sitting out last week with a shoulder injury, won 3 events. In addition to running the anchor leg of the winning 4x400 squad, Roberts took first in the 200 meter with a time of 25.3 seconds and the 400 meter in 57.6.

Their biggest loss of the season is the loss of Anya Forrest, the team's top hurdler, who is out with an injury. She is not only an ECAC qualifier but also regularly scores a lot of valuable points.

The Minutewomen's next meet will be on Saturday, April 13 when they face Providence, Lowell and Holy Cross. The defending National Champions in cross country, Providence is a team that might give UMass a tough time this weekend.

"They have a lot of good distance runners, but not very good sprinters or hurdlers." Lafreniere said. "Lowell is a Division II team that is stronger than a lot of Division I teams. They are well-rounded but not strong enough."

Henderson a freshman pitching ace for UM softball

By Fred Hurlbrink, Jr.
Collegian Staff

Facing a pitcher who toes the rubber at over six feet tall with a blazing fastball would intimidate any major league batter.

Imagine being a college softball player going up against a pitcher whose nickname is Harry!

"Just before she releases the ball, the look on her face tells it all," associate head coach Mona Stevens said. "You can see the animal come out."

Freshman right-hander Danielle 'Harry' Henderson is taking the Atlantic-10 Conference and a slew of top-ranked, out-of-conference opponents by storm with her incredible power and meteoric development, as she has sprinted out to a 9-5 record.

"Now that she has become more familiar with [her surroundings], she has become more confident, and as a result her pitches are starting to become a lot better," Stevens said.

It took Henderson a while to get her bearings at the collegiate level as evidenced by her five-game losing streak to start the season, but since her last loss, a 4-3 defeat at the hands of Missouri at the NSCA Lead-Off Classic, Harry has reeled off nine consecutive wins.

In her last five victories, Henderson has not allowed a single run, registering a streak of 32-1/3 scoreless innings. Lynn Stockley holds the UMass record for consecutive scoreless innings with 45.

Danielle Henderson

Remaining pleasantly humble, Henderson said, "I just have to be sure that what I'm telling her is right."

Her imposing stature on the mound and intimidating fastball are two key components of the Henderson package that both coaches are impressed with and hope to further build upon to make her a more complete, better pitcher.

In creating this monster, Stevens and Sortino want to focus on situational pitching — a difficult concept for most young pitchers to grasp — in order to further enhance Henderson's talent and ease her transformation from a thrower to a pitcher.

"Once a pitcher starts trusting what *they* can do, the focus can shift outside, to the batter," Stevens said. "It's a process, but she's on her way."

"Fourteen games into her young career she understands what to do [in certain situations]," Sortino said. "Now, she's going in for the kill."

The coaches aren't the only ones excited about the prospects of Henderson's cannon arm and what that means to the success of the UMass softball staff, enjoys working with the youngster and acknowledges her willingness to learn and, in turn, become a better pitcher.

"It's fun. She listens to everything I say," Stevens said. "I just have to be sure that what I'm telling her is right."

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Turn to SOFTBALL page 8

Neely's career too short, surgery looms for star

Matt Vautour

It seems almost inevitable now. The career of the most colorful Boston Bruin of the decade appears to be nearing an end.

While Ray Bourque has been the top player and the heart of Boston hockey throughout his career, nobody has personified what it means to be a Bruin more than Cam Neely.

Bourque is a quiet leader, who shies from publicity away from the ice. Neely has embraced the city of Boston and what it means to be a sport celebrity in one of hockey's greatest strongholds.

After Neely toiled in anonymity in Vancouver, Harry Sinden was criticized for trading talented center Barry Pederson for "Cam Who?" and a draft choice (that turned out to be Glen Wesley).

The move proved to be another one of Harry's gems. While Pederson basically disappeared after the trade, Neely became the definition of power forward.

He scored regularly, posting back-to-back 50-goal campaigns, and could pass well for a power player. His trademark body-checking became the standard that all power forwards were set against. And much to many fans' delight, to go along with the rest of his skills, he could stand toe-to- toe with any of the league's goons and fight with the best of 'em.

Off the ice, Neely is a class act and a celebrity. He is a star in every sense of the word. From dating Glenn Close, to appearing in Extreme's "Hole Hearted"

Turn to NEELY, page 8

Women's lax wins two, trounce Wildcats 11-8

By Luke Meredith
Collegian Correspondent

The University of Massachusetts women's lacrosse team won their second straight contest last Friday with an 11-8 victory over the University of New Hampshire Wildcats in Durham, N.H.

Laura Korutz, the freshman attacker from Media, Penn., continued her torrid team-leading scoring pace with three goals and an assist as Jenn Herker, a sophomore midfielder from Kenneth Square, Penn., added three of her own to lead the Minutewomen over UNH. This win marked UMass' first road win of the year.

After losing three straight tough games to the likes of Harvard, Brown and Yale to start the season, the Minutewomen built on the strong effort shown last Tuesday in a 12-11 home win against Holy Cross and rebounded to go to 2-3 so far this spring.

The Minutewomen fell behind early on as UNH jumped to a 4-1 lead, with the only UMass goal coming courtesy of Korutz. This deficit was only temporary, though, as the Minutewomen stormed to four straight goals, two coming from Glen Mills, Penn., sophomore attacker Jen Bowen. Bowen's two goals put the Minutewomen back on top to send UMass into the intermission with a 5-4 lead.

The Wildcats came out of the half quickly and built themselves a 7-6 lead, but the Minutewomen would score the next three goals and wouldn't look back.

Herker led the Minutewomen in the second frame with two of her three goals, her sixth and seventh of the season. Junior Stephanie Walsh of West Roxbury, added her 65th career goal, as freshman Amy Malady of Huntington, N.Y. and Michelle Warrington of Woodlyn, Penn. also scored in the second half for UMass.

Two Minutewomen goalies combined for the win, with junior Trish DiBenedetto and freshman Melissa Borodinsky posting strong efforts. DiBenedetto stopped seven shots in the process of picking up her second win and Borodinsky

Turn to WOMEN'S LAX page 8

Bruins in, stars deal with injuries

Ted Kottler on the NHL

While you're saving up to order your St. Louis Blues playoff games on pay-per-view (if the Keenans don't make it, the GM will use the money to sign **Gary Leeman** for next season), here are one observer's musings on this turbulent close to the regular season and what it signifies for the upcoming post-season.

The Bruins, for all intents and purposes, are in. Of course, simply making it was not the goal, but it is the first checkpoint. And the Beantown black and gold hit it in full stride, going 10-1-1 in their last 12 road games, an amazing feat considering their ineptitude away from the FleetCenter for most of this season.

Good road records in the NHL are about as common as veteran coaches. That is to say, not many teams have them. At 18-16-6, the B's aren't exactly brilliant, but brace yourself: Only the Rangers are better (19-16-5) in the Eastern Conference. These two of the Unoriginal Six may well meet in the first round, which is too bad in a way since the Boston Garden is no more. We might have determined which garden is the most valuable to the home team.

Speaking of the Blueshirts, should they face the Flyers down the road, that series has to be pay-per-view as well, because it's going to be nothing but a non-stop series of boxing matches. Both teams were once coached by Keenan, so he can bask in some extra credit for sharing his Einsteinian idea with his former employers.

There is a Hall of Fame wing's worth of NHL superstars on the shelf, and the question now centers on which ones will be back for the playoffs. **Cam Neely**, sadly, will not, as his impressive career may be done (*see accompanying story*). The Blues stand to be first-round fodder again if **Brett Hull** does not return, he being the real key to St. Louis' hopes. Stat of the Week: The Keenans are 6-9-1 with **Wayne Gretzky** on board. Philadelphia has survived without **Mikael Renberg**, but it is useless without **Eric Lindros** (2-5-1 when he's scratched), who should be a repeat Hart Trophy winner if the voters can answer what MVP stands for.

And then there is **Pavel Bure**, Vancouver's electrifying sniper who hasn't played since Nov. 9 of last year. His injury is the most common of the serious type — a torn anterior cruciate ligament. Normal healing time is 10 months, but Canuck backers have hope. If he returns, he's going to be reunited with a much-improved team, due to the trades made by GM **Pat Quinn** for **Jesse Belanger** and **Markus Naslund**. Wouldn't it be something if Vancouver hooked up with St. Louis in the opening round, as it did last season, and "upset" the Blues again?

The talk of NBA circles has been the remarkable season for the Chicago Bulls, who at 66-8 need to win just four of their last eight to set a record for wins in a season. This shows you just how far ahead of the NHL that league remains, because the Detroit Red Wings need just one more victory to tie the record of 60 set by the Montreal Canadiens in 1976-77.

I bet the Red Wings wish they had another game in the United Center. No, not to face the Bulls in a made-for- (network) TV event — they'd like another crack at the Blackhawks. Chicago's mark against the Red Wings is something like **Susan Lucci**'s in the Daytime Emmys. I consider last season's playoff tilt between the two to be the closest five game series I've ever seen, but you know the one about horseshoes and hand grenades. Whalers play-by- play announcer **John Forslund** actually suggested the Blackhawks are the only team who can handle the Red Wings in the playoffs. Well, he might be right, in which case you can pencil Detroit in for the Stanley Cup Finals right now.

There might be one tough decision that Detroit coach **Scotty Bowman**, the only one in the Western Conference with more than a few years' experience, has to make. Will he name **Chris Osgood** or **Mike Vernon** No. 1 goalie for the stretch drive? Since the rest of the team is so damn good, it might not really matter. Assuming it does, however, the call has to go out to Osgood. Vernon's had a very nice regular season, but Osgood could capture the Vezina Trophy. History should play a part in Bowman's decision as well. In 1994, before Vernon arrived, the rookie Osgood was left out to dry in a crushing first round upset by San Jose. Using the typical NHL logic that a goalie who's already won a Cup is the best kind to have, Detroit acquired Vernon and made him the man last season.

He blew it in the playoffs. Others were partly to blame for the Devils' sweep of the Red Wings in the finals, but Vernon didn't impress either. Meanwhile, Osgood had a great season, but hardly touched the ice in the playoffs. This season has been simi-

Turn to NHL, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 109 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, April 10, 1996

Marching to the beat of a different drum

The beatnik revolution is commemorated at the National Gallery in the Capitol. Among those whose work will be featured is poet Allen Ginsberg. For story (see Arts & Living, page 5).

Cardenas, UMass beat, tie Hawks

Sam Cardenas went 3-for-9 with 6 RBI in UMass' doubleheader with Hartford yesterday. The Minutewomen won 6-1, then tied the 4-4 (See Sports, page 10).

WORLD

36 wounded in Israel by Shiite-fired rockets

KIRYAT SHEMONA, Israel (AP) — Shiite Muslim guerrillas fired a barrage of rockets at northern Israel on Tuesday, wounding 36 people. Israeli opposition leaders quickly seized on the attack as political ammunition a month before general elections.

The Iranian-backed Hezbollah group said the rocket attack was in retaliation for a land mine explosion that killed a Lebanese teenager Monday and wounded two boys, one of them seriously. Israeli forces responded with air raids and artillery and tank fire against 17 Shiite Muslim villages near the Israeli-held zone in southern Lebanon. No casualties were reported from the bombardment.

In Washington, State Department spokesman Glyn Davies blamed Hezbollah for instigating the latest fighting.

"We have repeatedly called for restraint, but Hezbollah is once again acting to inflame the situation," Davies said. "That's very negative."

Residents of the northern Israeli town of Kiryat Shemona, where most of the damage and injuries occurred, booed Police Minister Moshe Shahal and burned tires when he toured the town after the attacks.

SHANE KEENAN COLLEGIAN

Home Sweet Home

Frankie Mozell, a junior sociology and economics major, considers his living options off campus next semester with Ricki Lord of Townhouse Apartments of Amherst. The apartment complex rental fair will continue today on the Campus Center Concourse.

Objects thrown from Residence Hall floor

By Daniel Sullivan
Collegian Staff

A barbell weight was dropped from an unknown upper floor of Washington Residence Hall of the University of Massachusetts last night, landing on the roof of a parked truck. No one was injured from the incident.

"There has been a lot of activity around Washington [Residence Hall]" this week, said Norman Hiza, area director of Southwest South.

"It is illegal for people to not have screens in the window," Hiza said. "It is hard to tell when someone doesn't have the screens in because it is so far up."

Students living in Washington Residence Hall have noticed an increase in problems, said Sean Marien, a first-year political science student. "There is definitely more problems since UMass was eliminated [from the Final Four]," Marien said. "I don't think the loss is related to the activity though."

Hall Staff held a floor meeting last week to talk about the incidents, and students have been encouraged to be more aware of illegal activity and to report it, according to Hiza.

"The question for us is trying to educate the people," Hiza said. "They need to understand [things like this] can kill someone. Stupid people throw things out of windows."

Campus Safety and Fire Prevention Manager Edward Mientka commented. "It is disturbing for sure. It is a serious safety issue," Mientka said. "Stuff flying out of windows can't be tolerated. There is no doubt that it is endangering people's lives. The key is the people down there. They really should work on cleaning [the problems] up."

"Obviously it is a concern," Marien said. "It is so infrequent, but it happened."

Preliminary costs are unavailable, according to Dan Marshall, assistant operations manager of Southwest South. However, labor costs for the April 4 flood in Washington Residence Hall totalled $1,778. The flood was caused by a "malicious activation," according to Residence Director Craig Alimo.

University Police could not be reached for comment.

Northampton rejects bid by Lollapalooza sponsors

By Daniel E. Levenson
Collegian Staff

NORTHAMPTON — After finding out the potential number of fans at the Lollapalooza concert originally slated to take place in Northampton on July 9, the small city revoked the permit due to safety concerns.

Northhampton Police Chief Russell Sienkiewicz has voiced his concerns over the issue at City Council meetings and to the media. He said Northampton simply did not have the size or appropriate resources to handle an event of this magnitude. Sienkiewicz said concert promoters offered to pay for the increased man power — literally hundreds of officers — but neither the State Police nor the Northampton Police Department would be able to muster that many people for the event.

"I couldn't allow my entire department to work at the concert and neglect the city," Sienkiewicz said.

While the town was hardly expecting a crime wave to arrive with the event, there was concern over increased underage drinking and drug availability. Many neighborhood residents still remember a folk festival, held in 1977 at the Three County Fairgrounds, which proved somewhat disastrous, according to Sienkiewicz. People camped out on residents' lawns and committed various acts of robbery around the town, he said.

That event drew only 20,000 people. Lollapalooza is expected to draw thousands more.

Access is a serious issue, with a single two-lane road running through a residential area leading to the event, safety becomes a serious problem. If there were a medical emergency or fire, it would be hard for help to get through.

Sienkiewicz noted that the place where the show was to be held was an ecologically sensitive area. Thousands of people pouring into the area at once could have a negative effect on the land.

Student reactions have been mixed, with people going both ways on the issue. Seth Avakian, a freshman political science major said, "I think it's great that they've tried to bring it to non- traditional venues, but from what I understand the Northhampton site isn't big enough, and I'm not going to cry about it."

Freshman English major Jeff Alulis, who has attended Lollapalooza in the past, said he doesn't feel it's inherently dangerous. "You don't feel threatened at all. As long as you use your head, it's a safe place," Alulis said. "As long as they don't out-sell the place, I don't see why it would be a problem."

When sponsors originally mentioned big bands, "the city apparently though they meant polka or swing", according to the Associated Press.

NATION

Male doctors neglect mammograms often

CHICAGO (AP) — Male doctors may have a greater tendency than their female colleagues to neglect physical breast examinations when they order mammograms, according to a new study.

That is a problem because a thorough physical breast examination can find signs of trouble that the breast X-rays can miss, said the authors of the study in this week's Archives of Internal Medicine.

"Patients of female providers were much more likely to receive comprehensive screening than patients of male providers," the study concluded.

The study, headed by Dr. Risa Burns, examined the cases of 100 women over the age of 50 who had been referred by physicians at Boston University Medical Center, an urban teaching hospital.

The 100 women were seen by 45 physicians. Twenty-eight were men and 15 were women.

Ninety-five percent of the patients seen by women received both the manual breast exam and the mammogram, the study said. Sixty-seven percent of patients seen by men got both examinations.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 45 LOW: 30	HIGH: 50 LOW: 30	HIGH: 50 LOW: 30

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State budget raises tuition issues

By Jonathan Liberty
Collegian Staff

Section 190 of the Fiscal Year 1997 (FY97) House Ways and Means Budget Proposal gives the Board of Higher Education (formerly known as the Higher Education Coordinating Counsel, HECC) jurisdiction over all tuition and fees in the public higher education of Massachusetts.

Presently the University of Massachusetts's Board of Trustees has jurisdiction over all fees set within the UMass system, while HECC sets the tuition.

"Section 190 really does force the trustees to justify their proposals for tuition and fees," said Student Center for Education and Research Advocacy (SCERA) student coordinator Mike Hass. "The trustees will have to recommend their proposals to HECC and if they cannot justify the levels which they have set then there is an *obvious problem*."

According to a fact sheet produced by the UMass Amherst Student Government Association the trustees have abused tuition and fee increases due to a lack of oversight. The trustee abuse has lead to a 340 percent increase in fees over the past nine years while making UMass the second most expensive flagship university in the nation.

"It is important for those who allocate the funding [trustees] at the university *not* to be able to increase their revenue source through tuition and fee hikes," said Hass. "190 is pro-student and pro-education whereas it will force the trustees to justify any increase to the Board of Higher Education."

The Massachusetts Teachers Association (MTA) has openly opposed Section 190 of the Budget.

"They see it as a revenue loss," Hass said.

On Monday, members of SCERA met with two UMass MTA members, John Bracey and Sara Lennox.

Bracey and Lennox offered a compromise in representation of the MTA. They mentioned rolling the curriculum fee into tuition.

SCERA said this was a decent offer. However, Bracey and Lennox would have to speak with the entire MTA and try to win their support for the compromise.

"Our time frames are off," said Hass. "In 190 we have a proposal which will potentially help us lower tuition and fees. We are already the second highest flagship university in the country, and now we have a chance to do something about it."

SCERA received no commitment from the MTA and has stated that they now need to charge forward on the issue.

"As students we can not stop what we are doing," said Hass. "They want to leave it to chance, but we have reality in front of us. If students want lower tuition and fees, they need to stand behind this issue."

Because MTA is lobbying to eliminate 190 SCERA is now in the process of calling representatives asking them to support it.

SCERA is also supporting an amendment to the budget proposal which will add $21 million for collective bargaining (the funds which pay faculty and staff salaries). Ellen Story (D-Amherst) has made the amendment which creates a total of $33 million for collective bargaining. Without the amendment UMass-Amherst alone will lose near ly $15 million in funds.

MTA supports the amendment.

"It seems hypocritical of the MTA to push for a $30 million per year contract which is not state guaranteed, but then when the students start talking about giving HECC the final say, the MTA says that they cannot support something that is not state financed," said Hass.

Students can express their support for Section 190 and collective bargaining today on the west side of the Student Union, near People's Market, by calling their state representative. SCERA will have phones and instructions available from 11 a.m. to 2:30 p.m. for any student who wants to make the call.

Panel discusses Balkan tribunal

Efforts to detain criminals guilty of atrocities stalled by lack of funds

By Michael Elliott
Collegian Staff

With a fragile peace holding in Bosnia, the region's future is far from predictable. With the multitude of dilemmas brought on by wars end, few are as complicated and problematic as that of bringing those guilty of crimes against humanity to justice.

A panel at Smith College addressed this issue Wednesday night in a discussion entitled, "The War Crimes Tribunal and the Prospects for Peace in the former-Yugoslavia." The panel included Michael Scharf, a professor at the New England School of Law, Susannah Sirkin, deputy director of physicians for human rights, and Stephen Walker, director of the American Committee to Save Bosnia.

In May of 1993, the United Nations established an international war crimes tribunal in The Hague, the Netherlands. Their purpose is to indict and convict military personal from the Serbian, Croatian and Bosnian-Muslim armies guilty of committing atrocities such as mass executions, rape and torture.

Scharf, a former State Department official and legal advisor to their U.N. Affairs division, critiqued the tribunal on a judicial level, comparing it to the Nuremberg trials established to punish Nazi Party criminals at the end of World War II.

During the Nuremberg hearings, many cases were tried in manner which would violate a persons right to due process of law here in the United States, according to Scharf.

In the current tribunal, for example, defendants are not required to incriminate themselves during their testimony, as was the case in Nuremberg, said Scharf.

Furthermore, the tribunal is attempting to prevent the scapegoating of one particular ethnic group — in this case the Serbs — by actively seeking all those who are suspect of war crimes, Scharf said.

Any case conducted in another manner who be "inherently suspect," Scharf said.

Scharf said he is critical thusfar of the tribunals failure to detain "big wig" suspects, such as Bosnain-Serb leader Radovan Karadzic and his highest ranking general, Ratko Mladic, who were some of the chief architects of "ethnic cleansing."

Sirkin, whose organization was contracted by the tribunal to exhume suspected cites of mass graves, emphasized that obtaining physical evidence was "important to create a historical record" to refute the inevitable disbeliever.

Sirkin presented a slide show documenting the information compiled by the Physicians for Human Rights in Vukovar, a town in southeastern Bosnia.

Vukovar's population was originally comprised of Serbs and Croats, until is was besieged by the Serbian National Army in November of 1991.

Sirkin presented pictures of the mass grave site her organization was investigating in which bodies from a Vukovar hospital were identified. The hospital had been overtaken during the siege, and Sirkin said its residents were forcibly removed by the Serb Army and executed. The entire site could contain hundreds of decaying bodies, she said.

These findings were used by the tribunal to indict several suspected war criminals. However, insufficient funds from U.N. member countries has prevented the Vukovar investigation and many others from being completed, Sirkin said.

Walker, a former State Department official who dealt with the Balkan crisis, was critical of the United States for failing to provide the support which would have prolonged efforts in Vukovar.

"The tribunal will succeed or die on the limb of U.S. political and financial support," Walker said. "Only the U.S. has the clout, influence and wealth to make it work."

Walker, in addition, said that the NATO-lead International Force [Ifor] should be more aggressive in pursing indicted suspects.

Walker pointed to recent sittings of Karadzic mingling with NATO troops in the Bosnian city of Banja Luka and news reports with Mladic skiing in the presence of the international media as examples of where Ifor could have been more aggressive to the advantage of the tribunal.

"They are trying to keep their mandate very limited," Walker said, of Ifor and their U.S.-supported command structure. "They are hoping for peace to evolve on its own."

But if the peace is to be sustainable, said Walker, the United States must take on a more active, policing role, through Ifor.

If we don't serve justice this time — we may never get a second chance," concluded Walker.

SHANE KEENAN COLLEGIAN

Get 'em while they're hot.

Another student picks up a pre-registration guide for fall semester in the Whitmore Administration Building on Tuesday.

For Your Information

FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, April 10

Lecture — Professor Jens Brockmeier, a fellow at the Institute for Cultural Studies in Vienna, will be presenting a lecture titled "Discourses of Space, Time and Their Cultural Meanings" at 4 p.m. in Rm. 803, Campus Center.

Meeting — The UMass HANDS club will meet at 7 p.m. in Herter 217. New members are welcome. For more information, stop by the HANDS office at 306 Student Union or call 545-1925 or Shana at 256-0316. Note: there will be no meeting next week, April 17, but come support our bake sale on the Campus Center concourse April 17, 9 a.m.-5 p.m.

Lecture — The Bolshevik Tendency Spring Study Group is sponsoring a series of lectures based on the book *The Fight for Socialism* by Max Shachtman. "What are You? and the World We Live In" will be held tonight at 7:30 in the Cape Cod Lounge.

Fair — The Commuter Services and Housing Resource Center will be having an apartment complex rental fair today in the Campus Center Concourse. For more information, call Eric or Barbara in the CSHRC office at 545-4466 or 545-0865.

Meeting — There will be a meeting of Men Stopping Rape tonight from 6–7 p.m. in the Campus Center 805-809. All men are welcome to attend.

Thursday, April 11

Religious — Chabad House will host the traditional "Feast of Moshiach" at 7 p.m. at Chabad House. For more information call Yonah Blum at 549-7855.

Meeting — Pi Sigma Alpha, the Poli. Sci. Honor Society, will be hosting a Campaign Forum Night at 5:30 p.m. in sixth floor lounge of Thompson Tower. Professors from the political science department will be discussing the approaching campaign. Refreshments will be served. For more information, contact Bill Ramsey at 546-4278.

Lecture — "The Herpetiles of Massachusetts," part of a lecture series from the Wildlife Society, presented by Al Richmond, from the UMass Museum of Zoology and professor of herpetology, will discuss the 26 different species of turtles and snakes that make their home in Massachusetts. Come separate fact from fiction and you'll walk away with a whole new approach for these amazing creatures. Richmond will also be presenting a variety of live specimens, in Holdsworth 203 at 6 p.m.

Music — Thursday Night Jam at the Hatch will present Thermus, 33 1/3 and Knuckle Sandwich.

Friday, April 12

Religious — The Alliance Christian Fellowship presents: "Evangelism — How to Share Your Faith With Friends and Classmates." Come at 7 p.m. for a night of songs, skits and encouragement. Room number will be posted by the elevator in the Campus Center. For more information, please contact Mark or Julia at 253-7206.

Notices

Financial Aid — Reminder: Summer Financial Aid Applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications cannot be considered. Federal Work-Study and Federal Direct Loans are available. Financial Aid Applications for summer are available in the Office of Financial Aid Services, 255 Whitmore.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles* every Tuesday from 7:30–9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Summer Opportunities — Musiker Tours and Summer Discovery are looking for counsellors for our student travel programs and our pre-college enrichment programs. Applicants must be 21 years old by June 15, 1996. We need mature, hardworking, energetic individuals who can dedicate four to seven weeks this summer working with teenagers. One of our tour directors will be interviewing at UMass April 16. For more information or an application, please call our office in New York at (516) 621-0718.

Grounds treatment — The Physical Plant Grounds Department will have licensed personnel applying a spring treatment of 15-5-5 Turf Pro fertilizer weed and feed trimec April 13-15, weather permitting. Treated areas will be posted for a period of 72 hours. This material is applied in a granular form which precludes anyone or any animal from coming in contact with the herbicide portion of the formula, which is classified as Category III — a classification merely requiring caution in their use.

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the provost's ongoing Academic Program Review, courses previously offered to both majors and non-majors will still be available for the foreseeable future. All courses will be taught in English; no Russian required. For further information call the Slavic Department at 545-2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Robert Crown Center at Hampshire College (April 16 — 10 a.m. to 4 p.m.); Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — 1 to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger union. Positions will start in fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545-0705 for more information. Deadline for applications is 5 p.m. on April 19.

Running — Registration for "Run for Newman" will be available every day in the Newman Center front office, Tuesday through Thursday, 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. Call the Newman Center at 549- 0300.

Southwest Week — The following are needed for Southwest Week, May 6 to 11. Basketball players for a 3- on-3 tournament; volleyball players for a 4-on-4 tournament; and DJs, MCs, fashion designers and amateur talents and comedians for various contests. Cash prizes will be awarded. The sign-up deadline is April 18. The poster deadline is today. For more information, contact Bill Ramsey at 546-4278.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3-on-3 basketball festival scheduled for April 20-21 on the Haigis Mall is Friday, April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, 10 a.m. - 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesdays, April 10 and 17, 4-6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 will address job opportunities in the fields of arts administration. Seating is limited; please contact the Arts Extension Office at 545-2360 to ensure your seat.

Music — Jimmy Connors, UMass graduate and student of world renowned musicians, Archie Shepp and Yusef Lateef will be teaching four music classes this spring through Amherst Leisure Services and Supplemental Education. Two performance seminars, a World Music Class and America's Classical Music "Daze" begin this week. For more information, call LSSE at 256-4065.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings, 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800s in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Mill Valley E-S-T-A-T-E-S

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N.Y. *Times* wins 3 Pulitzers

By Rick Hampson
Associated Press

NEW YORK — Journalists who exposed wrongdoing — cigarette makers who secretly heightened nicotine potency, esteemed fertility doctors who stole eggs from the womb, soldiers who committed Europe's worst massacre since the Holocaust — won 1996 Pulitzer Prizes on Tuesday.

The *New York Times* won three prizes and *Newsday* two. The Associated Press won for a freelancer's photo of a big fireman and a little girl in the ruins of the bombed-out Oklahoma City federal building.

The *News & Observer* of Raleigh, N.C., won the gold medal for public service for stories on the environmental and health risks of waste disposal in hog farming.

Jonathan Larson won the drama prize, less than three months after he died at age 35 following the final dress rehearsal for his rock opera *Rent*.

The *News & Observer* series told of the rapid transformation of a rural region east of Raleigh, where big companies were replacing small family hog farms with massive high-tech complexes.

But waste pits were leaking into groundwater and creeks.

Finally, heavy rains created a series of spills. One dumped 25 million gallons of feces and sludge into a fragile waterway, killing fish and driving off fishermen.

The series "Boss Hog" was a fitting topic for one member of the *News & Observer* team, reporter Pat Stith, who grew up on his family's farm. One of his chores: Slop the hogs.

"I'll celebrate for a day or two, then get back into the valley and raise some more crops," he said, meaning stories.

The staff of *The Orange County (Calif.) Register* won the investigative reporting award for uncovering fraud at a fertility clinic.

Reporters were able to substantiate rumors that doctors at the University of California-Irvine were stealing eggs from patients, fertilizing them, then implanting the embryos into other unwitting patients— resulting in live births.

The paper eventually documented egg thefts involving more than 60 women and identified 10 babies born from them. Using "hundreds of hours of computer time... and old-fashioned shoe leather," the paper said, it was able to track down patients whose names had been kept secret by the clinic.

The scandal closed the clinic, led to a federal grand jury investigation and spurred the American Medical Association to issue new fertility guidelines. Two of the three doctors implicated in the series fled the country.

The award for explanatory journalism went to Laurie Garrett of *Newsday* for reporting from Zaire on the Ebola virus outbreak. At the height of the outbreak, she spent nine days in the epicenter.

Even though it wasn't clear how transmissible the virus was, Garrett went into homes ravaged by the virus to get her story.

Newsday's Bob Keeler won the beat reporting prize for his detailed portrait of a year in the life of a Roman Catholic parish on Long Island — "where the people gather together to be church for one another."

The national reporting prize went to Alix M. Freedman of *The Wall Street Journal* for coverage of the tobacco industry, including a report that showed how ammonia additives heightened nicotine potency.

She showed how, despite denials, some manufacturers manipulate nicotine in cigarettes. Ammonia-based additives convert nicotine into a far more potent form that gets absorbed more quickly by the smoker and eludes detection by the Federal Trade Commission's nicotine detection process.

Cop pleas innocent, out on bail

CAMBRIDGE, Mass. (AP) — A state trooper accused of trying to choke his ex-girlfriend to death with a purse strap remained free on $15,000 bail Tuesday.

Trooper Thomas Downs III, 40, has pleaded innocent to charges of attempted murder, assault and battery with a dangerous weapon and assault and battery in connection with an attack on Deborah Ewing last month.

Prosecutors were dissatisfied with the $15,000 bond set when Downs was first arraigned in Cambridge District Court, said Jill Reilly, spokeswoman for the Middlesex County District Attorney's office.

After Downs was indicted by a grand jury and arraigned in Middlesex Superior Court on Monday, prosecutors sought — and obtained — a separate "dangerousness" hearing for Tuesday. Prosecutors argued Downs should be held without bail, and a Cambridge detective testified Ewing told him that on previous occasions Downs had pushed her down a staircase, pulled her by the hair, and entered her apartment with his gun drawn.

Superior Court Judge Joseph Grasso Jr., however, continued the same bail conditions set three weeks ago by District Judge Jonathan Brant. Brant had ordered Downs to report to a probation officer daily, to turn in his service weapon and to stay away from Ewing.

Reilly said Downs had obeyed the bail conditions.

Downs' lawyer has said the trooper, who is assigned to the Medford barracks, had no previous criminal record.

On March 16, two days after a heated argument, prosecutors say Downs forced his way into Ewing's Cambridge apartment, pushed her down the hall and slammed her against a closet so hard the door broke. Then he allegedly choked her to unconsciousness, wrapped a purse strap tightly around her neck and left her for dead.

As he left her apartment, he spotted neighbors who knew him in a passing car. Prosecutors say Downs told the neighbors he couldn't get into Ewing's apartment and was worried about her. They entered the apartment together, where one neighbor removed the purse strap from the unconscious woman's throat.

Ewing awoke a day later in Mount Auburn Hospital and told police it was Downs who had attacked her.

Meanwhile, Downs called the hospital, where a nurse told him he couldn't visit Ewing. He went anyhow, carrying his gun, and was arrested by Cambridge police, prosecutors said.

Downs maintains he was talking to Ewing on the phone when she told him she had to hang up because someone was at the door. When he didn't hear back from her, he got worried and went to her apartment.

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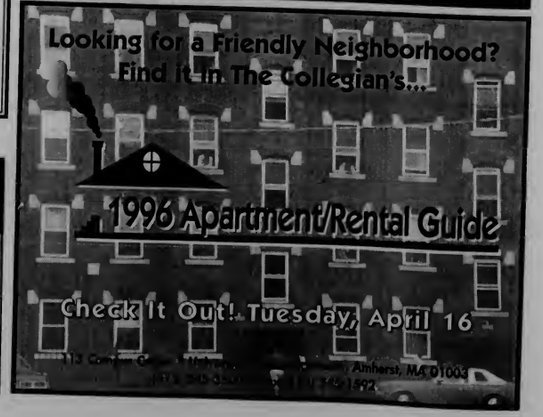

1996 Apartment/Rental Guide
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Campus Perspectives

Compiled by Chris Conner • Photos by Romy Ribitzky

What did you think of the ticket scalping at Curry Hicks Cage that occurred before the UMass Final Four game?

"I think it's good because it gives students the opportunity to make money, because normally the University makes money from students. [It] gave students the chance to get some back."

MIMNAUGH HILL
SOPHOMORE, SPORTS MANAGEMENT
NEW BRUNSWICK, N.J.

"I think it's the inevitable result of having overvalue placed on sports on campus."

MAX SHEA
SENIOR, JOURNALISM
NORTHAMPTON

"I think it's totally ridiculous to pay that much for a ticket. I wouldn't pay that much and I can't understand why anyone else would."

ANNELISE MORDHORST
JUNIOR, PLANT PATHOLOGY
CHESTER, CONN.

"If something wants to pay the money for it, I guess it's okay. Thousands of dollars for a ticket is too much, but if someone's willing to pay, oh well."

LANCE WALSH
SENIOR, PLANT AND SOIL SCIENCE
MIDDLETON

"I thought it was a little scary because there were so many [scalpers]. I also thought I could have gotten a lot of money if I had tickets."

GABE ROSENBERG
SOPHOMORE, STPEC
NEW YORK CITY

"I think it's a shame that many students couldn't get tickets to go to the game and those who did were tempted by money."

PATRICIA CAFFREY
SENIOR, COMMUNICATIONS
BROOKFIELD, CONN.

Countdown to the '96 Presidential Primaries

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Crime

Bill Clinton

Clinton: Won $30 billion package providing for 100,000 more police officers, imprisoning criminals for life on third felony, building prisons and more. Stiffened gun control. Proposals for more police powers and anti-terrorism steps mired in House.

Bob Dole

Dole: Favors more spending for prisons and for juvenile boot camps, and prosecuting youths as adults when charged with murder or a third violent felony. Favors allowing evidence to be used from criminal searches conducted without warrants, but with "just cause." Favors limits on death row appeals and tougher penalties for illegal firearm possession. Opposes most gun controls.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

Unabomber suspect tracked to Calif.

By Bob Anez
Associated Press

HELENA, Mont. — As federal agents searched for proof that Theodore Kaczynski left his Montana cabin to mail bombs, two people said Sunday they had seen the hermit in Sacramento, Calif. — in the area where the Unabomber mailed his last four bombs.

Frank Hensley, a desk clerk at the Royal Hotel, next door to the bus depot in downtown Sacramento, told The Associated Press he saw Kaczynski in the neighborhood or staying at the hotel almost annually during the last five years. He stayed at the hotel two or three times, usually in the late spring or summer, Hensley said.

"If it wasn't for all this, I'd be expecting to see him about now," Hensley said, referring to Kaczynski's recent arrest.

At a Burger King restaurant next to the Sacramento bus depot, Singh, the manager, saw Kaczynski a few times in recent years. On one occasion, Kaczynski was carrying an armload of books, Singh said.

"He said he was doing research and he had a breakfast sandwich," he said. "He looked like one of those bums who come in in the morning and have a sandwich and cup of coffee and walk out."

FBI spokesman George Grotz confirmed that agents were investigating whether Kaczynski had traveled to the Sacramento area.

Federal investigators tracking Kaczynski's movements are trying to learn how the former math professor, who had no visible means of support, could get to other states where the Unabomber's bombs were mailed or left.

They reportedly are checking whether he rode buses to those states; two bus line employees in Montana told the AP that Kaczynski was a passenger numerous times.

Kaczynski, 53, was taken into custody at his cabin near Lincoln, Mont., a week ago today and is being held without bail in a Helena jail. He has been charged in federal court with possession of bomb-making materials.

The charge is intended to keep Kaczynski in custody while investigators build a case against him for the Unabom attacks that killed three people and injured 23 in nine states over the past 18 years.

Meanwhile, the painstaking search of Kaczynski's 10-foot-by-12-foot cabin continued Sunday. Grotz said investigators were combing the cabin and the surrounding forest.

The cabin search already has turned up a partially completed pipe bomb, bomb-making chemicals and components, and notes on making bombs.

One law enforcement official said a typewriter found in the cabin appears to be the one the Unabomber used to type his 35,000-word manifesto and letters. Another said investigators defused a live bomb in the cabin on Friday that they believe was intended for someone in particular.

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Maryellen Rooney Moreau '68	Assistant Professor Coordinator of Curriculum & Staff Development Curtis Blake Center American International College Springfield, MA

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Spotting prejudice

Prejudice isn't a bad thing and I'm all right with its existence.

Before half the black folks on campus drop dead or come to straighten me out Marcellus Wallace–style, let me explain myself. Despite the example I'm about to use being race– related, prejudice is not solely limited to the volatile topic with which it is most commonly associated.

Years ago, when I was but a wee lad, I was told the Conner family reunion would be in Texas. I cringed in fear. My father had told me several times about how he was forced as a child to use the "colored" bathrooms at gas stations after crossing the Mason–Dixon line en route to the Lone Star State. I had, and still have, a defiant streak in me — all I could imagine was that redneck attendant, his crew of Gomers and Roscoe P. Coltrane chasing my dad's crusty old lug up some dirt road just because of me.

Obviously my imagination would prove to be fantastically overactive. In fact, I had a great time, free of that Jim Crow–era mentality. However I did develop the theory that based upon the mysteriously gratuitous and seemingly never– ending flow of tasty honey I and my relatives consumed at every meal (sample dinner conversation: "Would you like some more honey on your burrito, Chris?"), the stuff must be made out of Soylent Green.

But I digress.

The point is, it's perfectly fine to have pre–conceived notions about various topics. Don't shy away from them. Acknowledge them. Embrace them like children. Children who inevitably must grow up.

The point is, it's perfectly fine to have pre–conceived notions about various topics. Don't shy away from them. Acknowledge them. Embrace them like children. Children who inevitably must grow up.

C. Taylor Connor

As long as you make a conscious effort to eradicate those notions through education, they're okay to have around. Unless you pull a Linus, and the next thing you know you're 40 and still carrying the drool–encrusted blue blanket of ignorance everywhere you go.

Here are a few prejudices I know I have, complete with how I plan to rid myself of them.

Prejudice. The Mass–hole thing. I've been away from Pennsylvania for almost two years now, and I still don't understand how exchanges so suggestive of in–breeding like the fictional one below exist.

(Luke and Stacy have just met at a party.)

Luke: Where are you from?

Stacy: East Furreebut

Luke: You're kidding? I'm from Sucksnot.

Stacy: That's cool. I have friends from Knumnutt.

Luke: Wait a minute. Is that next to Molecester?

Stacy: Uh–huh. And Buchnasty.

And so on and so on. Class, say it with me: Too small a state plus too many small towns plus too many people knowing where these towns are equals high chance of many households with a "Cousin Dad" for an occupant.

Solution. Visit every small town in the Bay State. All 77.596 of 'em.

Prejudice. Southwest has more incidences of the letters "C" and "K" being spotted than found in total in every printing of Webster's Dictionary since 1944. The place is a Mecca to the concept of carbon copy. Like the Dave Matthews that incessantly resounds from windows on weekends says: "They all do it the same way." Imagine Hell as designed by Tommy Hilfiger with a complimentary pair of Filas to walk across the hot coals.

Solution. I know and like several *individuals* who live in the West. It's just time for me to break down and hang out, unfazed by the prospect of smelling like ganja and that damned popular unisex eau de toilette when I depart.

Prejudice. Stupid people. I'm not talking about people who aren't academic wizards. Nor am I thinking of the folks who just don't get it but keep their mouths shut. I'm talking about the boss and girls who, by some stroke of cerebral inverse proportion, always manage to voice their opinions most vehemently on the topics they quite embarrassingly (at least to those of us who weren't in the Port–A–Potty when God was handing out the common sense rations) know the least about.

Solution. Kill 'em all. Or just stop taking sociology classes.

Prejudice. Elitist self–serving private school snobs who abbreviate their first names to just the first initial and write pompous, smug editorials that smack of overeducation. Everywhere you turn in this rag another one pops up. The type of guys who can be referenced by looking up "pretentious" in most thesauruses. Aloof with a capital ALOO.

Solution. J. C. Taylor Conner, will just have to find a common bond with them. Maybe I could even learn a thing or two.

C. Taylor Conner is a Collegian columnist.

Life, death and promises

Sunday afternoon, as most people were at home with their families celebrating Easter or Passover, I was here at good ole' UMass, getting over a cold and working on Monday's edition of the *Collegian*.

It was about 6 p.m. and my friend Jim asked for a ride home because it was snowing outside.

"Snowing?" I asked incredulously.

Sure enough, it was snowing outside — on Easter. I said yes, and we went out to my car in the Campus Center Garage. I climbed into my trusty little Hyundai, turned on the windshield wipers and headlights, and we were off.

I pulled up to the light in front of the Mullins Center and waited for the light to change so I could make my left turn towards Southwest. For some reason, the light doesn't always want to change, so I inched back a little in the hopes I might trigger the traffic light.

Marni E. Helfner

On more than one occasion, I have been waiting at the traffic light and as the light changed, someone sped through the red light, never bothering to even slow down.

The light triggered. I put the car back into first gear, the light turned green, I eased off the clutch and started to accelerate.

About two feet into the intersection Jim pointed to my left and yelled out, "Watch out!"

Purely from reflex, I stopped accelerating, and I saw a red car in the corner of my left eye. I slammed on the brakes as soon as I realized the car was speeding towards the intersection, and didn't see the light change.

I slammed my hand down on the horn and thankfully, my car stopped without skidding. As both our heads snapped back, we watched in horror as the driver of the red car also slammed on his breaks, skidding across the wet pavement, missing the front of my car by inches. The truck finally stopped when it smacked into the median.

Dazed, I drove through the intersection, pulled the car over, realized both of us were okay, and got out to check on the other driver. As I stepped out into the flaky, wet snow, I ran towards the other driver, and he stepped out of his car. He apologized immediately. I asked if he was okay, if his car was okay; he said he was fine and his car had a flat tire.

I drove around the corner to get the police. They informed me that because my car wasn't actually hit, I didn't have to stick around. I took Jim home, and then drove back towards the garage.

When I got there, the truck was still there, along with a police cruiser. I parked my car, walked up to the cruiser and offered to make a statement. The officer didn't ask for my name and address, but rather if the other driver was speeding. I said, "I think so, but I'm not sure. I know I definitely had the green light, and he didn't start to hit the brakes until he hit the crosswalk." The police officer was fine with my response, and I departed.

It was then that my heart started to finally come down out of my throat and back into my heart. I came inches away from serious bodily harm, if not death. As that red truck came speeding towards my driver's side door, closely missing me, and all I could think about was whether I had fed my fish that morning.

In that split second, and the many long seconds after it, I realized my life could have been over — over from a dumb car accident. And like those late night public service announcements, "Wet roads and speeding make for a deadly equation."

I started thinking about all the things I have never done. I started thinking about all the words I wanted to say, all the emotions I had never let anyone see. It scared me to think of everything I have been "afraid" to do.

But this fear, this fear of death, has somehow liberated me. I am suddenly motivated to start doing the things I have been putting off — the things I have really wanted to do.

I called up my dad and brother and told them how much I loved them and missed them. I got an e–mail account. I sent out a resume to the one place I think will never hire me. I made myself several promises.

And I'm going to keep them.

Marni E. Helfner is a Collegian columnist.

Doonesbury By Garry Trudeau

BERNIE, I CAN'T BELIEVE YOU EXPECT ME TO HAND-FIRE ALL THESE PEOPLE...
IT'S ONE OF THE RESPONSIBILITIES OF LEADERSHIP, MIKE. I KNOW YOU'RE UP TO IT...
MY GOD— YOU'RE EVEN LETTING YOUR TWO SECRETARIES GO!
DON'T WORRY ABOUT JAN AND BETH. THEY'VE BEEN WITH ME SINCE THE BEGINNING.
MEANING?
MEANING, STOCK LOOP THEY'RE BOTH MULTI-MILLIONAIRES.
OH... WELL, THAT SHOULD TAKE THE STING OUT.
GBTrudeau

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Time for uniforms for Public Schools?
ENTRANCE
For Public Officials?
ACCESS
THEY STUDIED CAMPAIGN FINANCE REFORM. THEY JUST NEVER PASSED IT

Letters to the Editor

Speaker defends AHORA cut

To the editor:

I am writing in response to Sarah Coffey's article on Undergraduate Student Senator William Davila in last Friday's *Collegian*. This article is highly inflammatory, without proper basis and is a poor piece of journalism.

I was outraged that an article on the Ways and Means process was published without the inclusion of the opinions of either the Chair of Ways and Means or myself, the Speaker of the Senate. Either of us would have told Ms. Coffey that William Davila is an exemplary member of Ways & Means and has contributed a great deal to this year's grueling budget process. He is one of the foremost advocates for Latino students on this campus, so to imply that he is out on a personal mission to cut AHORA is ludicrous. He simply wants what is best for the Latino community.

The article does not even give any explanation of why Ways & Means proposed a $2,000 cut for AHORA. At last year's budget meeting, a crooked deal was made on the Senate floor to divert funding away from UPC and into the hands of a group of RSOs and an area government.

The Ways and Means Committee has decided that the reallocation of funds that resulted from this deal should not be acknowledged and that level funding for all of the groups involved should be the preliminary allocations of the Committee, equalling $8,000 for AHORA. The additional $2,000 cut is for subscriptions for magazines that no one reads and are simply piling up in the AHORA office. Hardly an arbitrary cut, this is consistent with the efforts of Ways and Means to make cuts where cuts are possible and to fund growth of deserving student groups.

Boricuas Unidos has been one of the most active RSOs in the past year, making them deserving of a funding increase. I have personally seen the hard work of their members, which has been considerably more impressive than AHORA's. This was conveyed appropriately to Ways and Means in their budget request and therefore an increase was approved by the Committee.

William Davila never voted on any motion involving AHORA or Boricuas Unidos. The article makes it sound like he single–handedly passed the budget cut for AHORA. All of the RSO budgets are voted on by Ways & Means, a committee comprised of 11 students who are representative of many different viewpoints. Neither William Davila, nor any single individual, has the ability to dictate the budget of any individual group.

AHORA should be more concerned with controlling waste in their budget than attacking a solid member of the Latino community. The article by Sarah Coffey was unprofessional and an unjustified attack on Senator Davila, and I hope that the *Collegian* can provide a safeguard, so that such sensational articles do not appear in the future without a more factual basis.

Dan Castellano
Speaker of the Senate
SGA

Learn to spell

To the editor:

I am sure it is a challenge to publish a daily student newspaper, and I do enjoy reading it, however when I see a blatant spelling error in a headline on the front page, (4/2/96 issue, "Foriegn [sic] Language Open House Presented"), I wonder if you have anyone who is responsible for proofreading. It reflects badly on the *Collegian* when mistakes like this occur. At the very least, you should proofread the headlines.

Pat Banach
Library

Get with the program

To the editor:

The editor's function as a newspaper is to ensure that reliable and accurate information is being presented to the reader. About 75% of the information that you present could be torn to pieces by factual accountability. Responsible journalism, or better known as investigative journalism, requires obtaining all facts to create a proper hypothesis. One story in particular was written by Hussein Ibish (*Collegian*, 4/3/96). Mr. Ibish's story leaves the reader understanding that Mr. Ibish is anti–Taiwan/U.S. Government. That's all it does. There is absolutely no story here. Granted, Mr. Ibish enters historical data, however it is limited. Limited information can be utilized to create a biased opinion, which Mr. Ibish has tried to accomplish. With regards to foreign affairs, read the history of that country. Go to the library and read the Washington Post, the New York Times, etc. Listen to National Public Radio or the BBC. Do your homework on the subject matter and never, never enter your personal opinions. Just present the facts. I personally believe it is our responsibility to speak up and act, if our government is making or is in the process of making a mistake. It's the media's responsibility to report this information. However, Mr. Ibish's report, not to exclude the majority of your reporters, is second rate journalism, and is not newsworthy. Try sending copies to editors of any news media and ask for an opinion. Get with the program, because if your major is journalism, your work will be reviewed in the cold, cruel world of competitive employment. College? It's just temporary.

John Daly
Amherst

DVP cut defended

To the editor:

I am writing in response to the column "Plantains and Duct Tape," written by Daniel E. Levenson on Monday, March 11, 1996. On behalf of the Student Ways and Means Committee, I would like to explain the rationale behind the zero–funding of the Distinguished Visitors Program. The article incorrectly states that the University is responsible for the cut. Technically, we could say that the University is responsible for funding speakers on campus and that this is one of the many reasons why the Ways and Means Committee made such a cut. However, students did make this decision, and a difficult one at that.

You might find it ironic that I was part of the DVP for two years. Therefore, the decision by the committee to zero fund the DVP was based on educated motives. This is not because I have any problems with the members of the DVP or with the mission or productivity of the group, although productivity was included in the DVP discussion. Instead, the decision stems from financial and fiscal responsibility, given that there is a dire need to balance the Student Activities Trust Fund budget of $1.7 million.

The University is increasing the number of speakers who come to the campus, and so it should. In addition, many Registered Student Organizations and agencies on campus are also bringing speakers to campus at lower costs. They are accomplishing the mission that the DVP was set out to accomplish more than thirty years ago, in a cheaper manner, and they are bringing larger crowds as well. In order to foster the growth and expansion of these groups, cover the expected SATF deficit for the next fiscal year, compensate for increasing salaries and the minimum wage, and pay taxes on the SATF that we currently have no control over, it was necessary to zero fund the DVP. Any other reasons to justify this cut are based on merit alone and are included in the decision to various extents.

Jeffrey A. Coker
Ways and Means Committee
SGA

Mocking the protesters

To the editor:

A most disturbing thing happened to me on Thursday morning around 10:50. I was walking into the Student Union to get my morning paper as I do three or four days a week. I like seeing how my favorite teams did the previous day and what else is going on in the world. It's a simple morning ritual that gives me great pleasure. On this particular morning there was an obstacle between me and my morning tranquilizer. Four of my fellow students took it upon themselves to let their opinion be known outside of the Student Union. Instead of just voice what they had to say, these people barricaded the doors with their bodies and a blanket so that nobody could get in or out. I was in shock. I could not believe that these four students, who had apparently seen too many tapes of '60s demonstrations, had the sheer arrogance to think that whatever they had to say was important enough to halt everybody's day. Students such as I, who just wanted a paper, a cup of coffee, or to mail an Easter or Passover card home to Mom, had to either stop or physically remove these people form their paths. I chose the latter option. I felt that standing and listening to whatever these pompous students were saying would only add a sense of legitimacy to their "protest."

The little that I did catch was quite humorous. One of the girls was reading from a book, yammering on about "the man keeping them down" and how people with all the money "have got them by the balls." Three words: go to class. My bet is that the people with the money and "the man" is part of the reason why you have the opportunity that many do not, to go to a fine university such as UMass. I'd like to talk directly to these people and communicate to them that they are ineffectual wieners who have no agenda but to draw attention to themselves. You have a gripe? Write an editorial in the *Collegian* or to your congressman, organize a rally, do an expressive dance, Moonunit. But please, get off your soapbox and get out of my way.

Aaron Sandonato
Southwest

Arts & Living

Books mark anniversary of tragic bombing

NEW YORK (AP) — April 19 is the first anniversary of the bombing in Oklahoma City. Nineteen children were among the 169 people killed. More than 100 children lost one or both parents in the bombing.

Children's book author Nancy Lamb was visiting Oklahoma City at the time of the bombing of the Alfred P. Murrah Federal Building. In her new book, *One April Morning: Children Remember the Oklahoma City Bombing* (Lothrop, Lee & Shepard Books, $16), Lamb writes: "When the smoke cleared, the north side of the building looked like a giant had stomped his foot on it in a fit of rage, squashing steel, concrete, and marble in a pile of sorrow-filled rubble."

Lamb interweaves text with comments from 50 Oklahoma City youngsters, ages 5 to 14, who were not directly involved in the blast, whether by injury or the loss of a parent or sibling. ("My daddy got a 2-year-old baby out of the ambulance," said Addi. "It only had socks on.") Illustrator Floyd Cooper has filled the book with reassuring images of children hugging one another, being comforted by adults and of life returning to day-to-day routines. But the words of the children are not softened. They express anger and sorrow at what occurred. Proceeds from the book will help fund The Care Center in Oklahoma City.

Also marking the anniversary of the bombing is *Dear Oklahoma City, Get Well Soon: America's Children Reach Out to the People of Oklahoma* (Walker, $16.95).

From the first days after the explosion, thousands of cards, letters, posters and banners poured into Oklahoma. The book is a collection of letters and drawings edited by Jim Ross and Paul Myers, who knew many of the people inside the Alfred P. Murrah Federal Building the day it was bombed. Included is an afterword by noted child psychiatrist Dr. Robert Coles. All profits from sales of the book will go to Project Recovery OKC, Inc., in Oklahoma City.

Beat generation artists to be honored in Washington

National exhibition to feature poetry, portraits of Jack Kerouac & Allen Ginsberg

By Carl Hartman
Associated Press

WASHINGTON — Members of the "Beat Generation," those outrageous and outcast young Americans who began their rebellion against conventions half a century ago, are being treated to a revival.

The young rebels came along after World War II in a movement fueled by disaffection from what they saw as a materialist society. It was set to the sound of jazz and its brash new baby, bebop. Jack Kerouac, author of the beats' best-known book, *On the Road*, said: "I'm the bop writer." He also gave the group its name.

"After World War I, you had Ernest Hemingway's 'Lost Generation,'" Steven Watson, an expert on the era, said in an interview. "These people came after World War II and they got the word 'beat' from the drug and carnie world — 'it meant 'robbed' or 'cheated.'"

Watson is curator of a new show about the beats at the National Portrait Gallery, following one at the Whitney Museum in New York. Exhibits include books, photos, paintings, photographs, recordings — some of them with music — of authors reading their own work, and other memorabilia. The exhibition comes as Francis Ford Coppola, director of the *Godfather* movies, is reportedly at work on a film version of *On the Road*.

Kerouac died in 1969 at the age of 57, a victim of alcohol and Dexedrine. Some of the beatniks suffered in childhood from alcoholic, abusive or mentally affected families, Watson said. Though some went to Harvard and Columbia universities, they felt that they were cut off from society, whether they wanted to be or not. That led them — like other young rebels of the past — to shock their elders with uninhibited use of alcohol and drugs and equally uninhibited sex.

The beats also were fascinated by what Kerouac called the "wild form" of jazz and bebop. The Beatles, who had nothing to do with the beats, and the heavy beat of rock 'n' roll came later. The term "beatnik" was coined because the beats were getting publicity at the same time as the Russian Sputnik, the first man-made satellite to orbit the Earth.

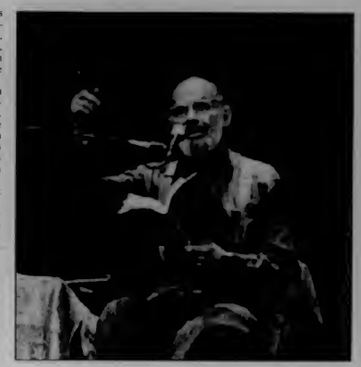
The most spectacular of the beatniks' young leaders, the poet Allen Ginsberg, is now 69. He won the National Book Award for a volume of poems in 1973.

Watson reports that Ginsberg sees his friends' legacy as liberation — spiritual liberation, sexual liberation, black liberation, women's liberation, liberation from censorship and even "gray panther liberation" for the elderly.

He did not mention liberation from traditional clothes. "I've sold a million jeans," Kerouac once boasted. Now, decades later, Gap and Nike have used some of the beats' faces in ads. Critics say no American poet has ever been as recognizable as Ginsberg or as popular in his own time, across as many generations.

In a book of poems published last year, Ginsberg mused: "How'd I get into this fix, his workaholic show — biz meditation market?" Now, he is expected to star at a reunion sponsored by the National Portrait Gallery on April 27.

The painters in the show do not have a direct link to the beats, though both painters and writers of the period set great store on spontaneity. Some of them knew one another and frequented the same Greenwich Village cafe, the San Remo. The most prominent painter was Jackson ("Jack the Dripper") Pollock, who spread his canvases over the floor rather than on an easel and allowed paint to drip on them.



LIZ BROMS/COLLEGIAN

Allen Ginsberg will be featured in an exhibit at the National Gallery in Washington, D.C.

Actress discusses role in upcoming movie

By Kathleen Sampey
Associated Press

NEW YORK — Laura Linney once burst into tears because of a cheeseburger. While waiting tables in a boisterous Manhattan restaurant nine years ago, a customer inquiring about his long-overdue burger looked at her with such hatred, she says, "I just went hysterical."

It's hard to imagine Linney's *Primal Fear* character bursting into tears about anything. As hard-bitten prosecutor Janet Venable, Linney shows little vulnerability while squaring off in court against Richard Gere, who plays a defense attorney and Venable's former love interest.

The film, which opened April 3, is about a cynical but highly ambitious defense attorney (Gere) who tries to spare a teenager accused of murder from a death sentence. Venable wants him to fry.

"She's tough but I like her because I think she's realistic," Linney says of the character. "She's under difficult circumstances and she's under a lot of pressure. I figured why make her sympathetic??"

"I have no aspirations for really being a household name," Linney insists. "I'd much rather (the audience) remember a character than remember me."

When asked how stage acting differs from film acting, she laughingly replies, "You got nine hours? A huge difference. Your responsibilities are completely different. On stage, you control the pace, the nuances, the action. In film, that's the director's job. So it's very hard when you start doing film to let go of all those responsibilities that have been ingrained in your soul."

Linney's film appearances include *Dave*, *Searching for Bobby Fischer* and *Congo*.

"I would much rather stay right in the middle and just chug along," Linney explains, illustrating her point by holding her left hand perpendicular to the floor in a gliding motion. "I'm very happy right now."

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sox

continued from page 10

...ndez, John Valentin, who was 2-for-23 before Tuesday, got his second single of the game for a 2-1 lead. Mitchell then singled, scoring Greenwell and Valentin.

Greenwell started the fifth with a double and came around on consecutive singles by Valentin and Jose Canseco. Vaughn, who hit 39 homers as last year's American League MVP, hit his first of the season in the seventh. Greenwell added a two-run double in the eighth to make it 9-1.

Notes: The Twins were 6-3 in spring training against the Red Sox. The teams both played in Fort Myers, Fla., but in different stadiums... Rodriguez ...ined in his second straight Fenway Park season opener. Last season, he received Boston starter Aaron Sele in a 9-0, two-hit victory over the Twins. ...riguez was traded July 6 for Rick Aguilera, who returned to Minnesota as a free agent in Dec. 11... Greenwell was 4-for-5 in last year's home opener... Before his homer, Vaughn was 1-for-21 since going 3-for-4 in the season opener... Paul Molitor singled in the first and has hit safely in all seven games... Minnesota's Dave Hollins, who reached base in 15 of his first 20 plate appearances this season, went 1-for-4 Tuesday.

baseball

continued from page 10

pitchers have been hot as well. Senior David Dart leads Minuteman pitching with a 3.08 ERA. In the final game of the series, Dart allowed two runs on four hits while striking out five batters. Junior Jason Bennett threw for a full seven innings allowing three runs on six hits with five strikeouts. In addition, the always present threat of reliever Steve Levy looms in the bullpen. The 6- foot-9 senior has a flawless 0.00 ERA with one win after pitching 4 1/3 innings.

As for the Blue Devils their major threat comes from Dan Graham, who boasts an impressive .441 average in addition to 12 RBI and two home runs. In addition to Graham, sophomore Ken Pruchnicki is at the head of the class for CCSU with a .424 average and 14 RBI. An interesting note — the Blue Devil squad has only tallied one more stolen base than UMass' team-leader Gorrie.

"We can beat anybody in the league," Ictte said. "We just can't expect to come out here, throw our gloves on and win the game."

Red Sox 9, Twins 1

MINNESOTA	ab	r	h	bi	BOSTON	ab	r	h	bi
Knblch 2b	4	0	0	0	Grnwll lf	5	2	3	3
Lawton rf	4	0	1	1	JnVlnn ss	4	1	2	1
Molitor 1b	4	0	1	0	Cnseco dh	2	1	0	1
GMyrs c	4	0	0	0	MVghn 1b	3	1	1	2
DHlins dh	4	0	1	0	Mtchll rf	4	0	1	2
RKelly cf	4	0	2	0	Cuyler cf	0	0	0	0
Rboulet 3b	3	0	0	0	Crdero 2b	4	0	0	0
Hale ph	1	0	0	0	O'Lery cf	4	1	1	0
Becker lf	3	1	0	0	Stanley c	2	1	0	0
Meares ss	3	0	2	0	Nhring 3b	3	2	1	0
Totals	34	1	7	1	Totals	31	9	9	9

Minnesota	001	000	000-1
Boston	004	010	22x-9

tennis

continued from page 10

the way for Williams and should pose an interesting match for UMass' No. 1 doubles team of Liesl Sitton and Caroline Steele, who are undefeated this spring.

It seems that the Minutewomen's toughest opponent so far this spring has been the snow and cold weather. They headed back to Hampshire College for the 6:30 a.m. practices this week and their routine has somewhat been altered.

But this hasn't seemed to affect them come match play as they have responded with good intensity and concentration. After Williams there are some big matches coming up in BC and Boston University, and the Minutewomen are excited for them.

"The players know they can handle the pressure and they're ready," Lowry said. "They want to prove it to themselves, and to us as coaches, that their work has paid off."

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Yankees beat Kansas City; Athletics nip Detroit

By Ben Walker
Associated Press

NEW YORK — Umpire Ken Kaiser wore a ski mask. A fan dressed like Santa. The organist played "Winter Wonderland."

On an afternoon better suited for snowballs than baseballs, the New York Yankees won their home opener in blizzard-like conditions Tuesday, beating the Kansas City Royals 7-3.

The snow started before winner Andy Pettitte's first pitch and lasted until John Wetteland's last toss. It began as flakes, then turned to flurries and eventually, whipped by winds that never quit blowing, became a full-fledged, howling storm.

"I've played in that kind of snow for an inning or two, but never for a whole game," said Jim Leyritz, who got three hits for the Yankees. "You get a snowflake in your eye when the pitcher is in his windup, that's tough."

Rarely has a major league game been played in such wintry conditions. But because the snow never stuck — it was 40 degrees at gametime — the action was allowed to continue without a stop. In fact, plate umpire Derryl Cousins even wore short sleeves, almost in defiance of the bad weather.

"We thought about it in the eighth inning when the batters were backing out a lot, but I don't think we were ever close," crew chief Joe Brinkman said.

"It looks worse on television than it did out there," he said. "Snow is a lot different than rain. If we had that much rain, we'd have never made it."

Baseball has been plagued by snow, rain and cold this year, resulting in eight early postponements, three involving the Yankees. But this game clearly was the poster scene for critics who complain the season starts too early.

"It wouldn't have surprised me if they'd called it," new manager Joe Torre said after his first home win. "But when you have a lead, you can't start crying about 'how can you play in this?'"

An announced crowd of 56,329 — most of them were present at the start — and first-ball thrower Joe DiMaggio saw the Yankees win their fifth straight home opener. The fans got another reward besides the victory when they were told they would receive free tickets to another game.

Yankees owner George Steinbrenner said he'd heard that the weather for Wednesday, an off-day for the teams, was supposed to be worse.

"The forecast was just for light snow today," he said. Somehow, the snow did not cause many problems for the players. Except for occasional slips on the mound and slides around the bases, there weren't a lot of mishaps. There were four errors, perhaps a surprisingly low total considering the conditions. Kansas City's Michael Tucker twisted his left knee and had to leave after beating a double-play relay on an RBI grounder in the fifth inning. He hit the bag wrong, and it did not appear that the weather was a factor.

"It was pretty miserable," Royals manager Bob Boone said. "We were a little concerned about the conditions, slipping and all, but it wasn't as bad as we thought."

Leyritz went 3-for-3 with a pair of doubles and a walk as the Yankees ended a three-game losing streak. He drove in two runs, including an RBI-single during a three-run fifth that made it 4-1. All three runs that inning were unearned because of an error by shortstop Jose Offerman.

Paul O'Neill and Mariano Duncan later added two-run singles for New York.

"I've never seen anything like this," O'Neill said. "I don't even remember playing in flurries. But this wasn't flurries. It was downright snow. This time of year, everyone is losing games. You've got to get them in.

"I lost all feeling in my fingers," the right fielder said. "It was tough to pick up the ball out there. There were a couple of foul balls where I couldn't tell where they were."

Pettitte (2-0), who won in 35-degree weather last week in Cleveland, allowed six hits in 6 1-3 innings.

Pettitte, at 23, was the youngest pitcher to start a Yankees home opener since 1910, when 22-year-old Hippo Vaughn did it. Back then, the Yankees were known as the Highlanders and played at Hilltop Park.

Loser Chris Haney (0-1) lasted six innings. Royals pinch-hitter Jon Nunnally hit a two-run single that made it 4-3 in the seventh.

Athletics 7, Tigers 6

LAS VEGAS (AP) — Geronimo Berroa hit a two-run homer in the bottom of the ninth inning and the Oakland Athletics finished their stay in Las Vegas with a flourish, rallying past the Detroit Tigers 7-6.

The A's, who pulled their first triple play in 15 years earlier in the game, went 2-4 while playing at Cashman Field. They were forced to move for the first week of the season because of construction at their Coliseum.

Chad Curtis hit a solo home run in the ninth, giving the Tigers a 6-5 lead against Jim Corsi (1-0).

But Brent Gates singled to open the Oakland half and, after Jason Giambi flied out, Berroa homered off Brian Williams (0-1). Berroa's shot was the 23rd home run hit in the six games at the minor league park, home to the Triple-A Las Vegas Stars.

A crowd of 9,723 watched the game. Attendance for the six games at Cashman Field was 54,986, including sellouts in the last three. Capacity is listed at 9,353, although there are grassy hills down both lines where fans can sit.

A leaping catch by center fielder Ernie Young started Oakland's triple play in the third inning.

Alan Trammell was on second and Curtis was on first, and both were running when Bobby Higginson hit a long drive. Young robbed Higginson of extra bases, holding the ball after crashing into the wall.

Young threw the ball back to Brent Gates, who relayed to Giambi covering at second for the second out. Giambi then threw to catcher Terry Steinbach covering at first for the third out.

It was Oakland's first triple play since July 18, 1983, also against Detroit.

Higginson hit a two-run homer in the fifth. He connected off Don Wengert, who relieved in the fourth when Ariel Prieto left with a blister on the middle finger of his pitching hand.

Plantier, acquired by Oakland in a trade with Detroit three weeks ago, homered in the second off Tigers starter Clint Sodowsky. Oakland now leaves for Milwaukee to start an eight-game road trip. The A's play their Coliseum opener April 19 against the Chicago White Sox.

Mariners 3, Brewers 1

SEATTLE (AP) — Sterling Hitchcock won his second start with a two-hitter over eight innings Sunday and the Seattle Mariners scored twice on three wild pitches in the eighth inning to beat the Milwaukee Brewers 3-1.

Hitchcock (2-0), acquired in a five-player trade with the New York Yankees in December, gave up an infield single in the fifth inning and a bunt single in the sixth. He struck out seven and walked three.

The 24-year-old left-hander lowered his ERA to 1.20 in 15 innings and evened his lifetime record to 2-2 against the Brewers. He was helped by catcher Dan Wilson, who twice threw out runners following walks.

Norm Charlton got one out in the ninth and Mike Jackson finished up for his first save.

Edgar Martinez, last year's AL batting champion, hit an RBI double off Ricky Bones (0-1) in the first inning to give the Mariners a 1-0 lead. Joey Cora singled, stole second and scored on Martinez's hit.

Bones gave up five hits, walked three and struck out three in 6 2-3 innings.

Seattle added two runs in the eighth as Brewers reliever Mike Fetters threw three wild pitches. Paul Sorrento, who had six RBIs on Saturday night, hit an RBI single and Fetters' second wild pitch allowed Martinez to score from third.

Milwaukee scored its run in the ninth. Pat Listach walked and went to second on Charlton's wild pitch. He took third on Kevin Seitzer's single and scored on Greg Vaughn's infield grounder.

Angels 6, White Sox 5

ANAHEIM, Calif. (AP) — NL transplants Don Slaught and Tim Wallach hit two of California's four home runs Sunday, and the Angels beat the Chicago White Sox 6-5.

Slaught gave California a 5-0 lead with a two-run homer in the fourth, his first AL homer since July 14, 1989, when he was with the New York Yankees.

Wallach, who had spent his entire 15-year career in the NL, made his first AL start and got his first AL hit with a solo homer in the sixth that made it 6-3.

Rex Hudler hit a leadoff homer in the first and Tim Salmon hit a two-run drive in the third, his third in three games.

Harold Baines hit a two-run homer in the fifth, his 1,500th hit for Chicago, pulling the White Sox to 5-2. Baines, who spent the first 9 1/2 seasons of his career with Chicago, rejoined the team this year after a 6 1/2-year lapse.

Tony Phillips hit an RBI double later in the inning. After Wallach's homer had made it 6-3, Frank Thomas drew the White Sox within a run with a two-run homer in the seventh off Mike James. Thomas was the first batter after James relieved Chuck Finley (1-1), who allowed four runs and six hits in 6 2-3 innings. All four Angels homers came off Wilson Alvarez (1-1), who gave up six runs and nine hits in 5 1-3 innings.

Troy Percival got four outs for his first save. He got the final out by fanning Thomas with a runner on first.

Padres 17, Astros 2

HOUSTON (AP) — The San Diego Padres looked at it as a big victory; the Houston Astros are trying to make it just another loss.

The Padres recorded their biggest victory ever and sent Houston to its worst loss in seven years, routing the Astros 17-2 Sunday as Craig Shipley had a career-high five hits.

"We've got some guys on this team, where we can have games like this," Shipley said. "Not that we'll score 17 runs every game but we've got an offense that can go out and have these kind of games. This lineup can produce runs."

San Diego matched its franchise-record for runs, a mark set against Pittsburgh on July 18, 1989, and equaled on Aug. 24, 1993, against St. Louis.

The Padres previous record for victory margin was 14, accomplished twice, the last time against Philadelphia on July 17, 1974.

And, they did it with some of their everyday starters getting a day off.

"I don't like to see games get out of hand like that," Padres manager Bruce Bochy said. "But it's nice to see especially when you give guys days off. I just think it's a good game for our guys who haven't been starting."

Shipley was among the super subs.

"I've never had five hits anywhere," Shipley said. "I had four last week against Las Vegas, but that didn't count." Shipley was a triple away from the cycle when he singled in the ninth.

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Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANIMALS FOR SALE

offering kittens exotic short hairmixes ... Kittens bette than pet store. Call 99 to 6:00 ... Page # 281

ANNOUNCEMENTS

It's Back! The great UMass Mountain Bike Sale April 8 & 9 Student Union ... 9:30-4:00

Kennedy Coffeehouse presents Tribute to Spring. We're seeking fresh talent including skits, singers, comedians, etc. ... Must be enrolled in Non-Credit ...

APARTMENT FOR RENT

Huge 3 Bedroom ... 3 bath Mill Valley ... Huge living room, separate entry, tons of ... Pets considered. Summer ... available over lease. Call now ...

Avoid long waiting lists ... are over us ... 2 bedroom ... 1 bath apt ... Mill Valley ...

2 bed 2 bath ... Fullmoon Tower ... Pool, summer sublet and lease ... 549-6878

Take over our lease on June 1 ... 1 bedroom ... walk to bus ... campus. Rent ... with $1100 ...

One Bedroom ... apartment available ... May 1st ... lease take over my ... Mill Valley ... with $500 ... Please call ... at 549-6442

Takeover Lease ... deroom ... bedroom ... Mill Valley ... heat and ... 549-6878

Crossview ... 1 bedroom apt. $825 per ... at 549-6442

Take Over Our Lease 6/1 ... bedroom ... Brandywine ... Call 549-6904

Take over our lease! 1 bedroom, 1 bath ... Mill Valley ... heat, hot water ... 549-6878

Take over our lease ... bedroom ... Mill Valley ... heat, hot water ... 549-6878

AUTO FOR SALE

1989 Beretta GT ... speed ... new clutch & brake ... Call Monique ...

Acura Integra RS '96 Coupe 4DR AC ... cruise ... power windows/mirrors/seat ... Asking $14,000 ... Leave Message 546-1304

EMPLOYMENT

Now Hiring ... Dancing around for the ... Apply TASP not required ... Call ... after the evening lovemakers ... at 584-6 ... Rewards Bonuses ... Hours flexible ... Ask for Ms. Miranda 1-800-829-...

EMPLOYMENT

SUMMER OPPORTUNITIES ... Manufacturer and outdoor recreation ... are looking for motivated, ... student travel programs and ... programs ... Positions start ... 35-40 hrs/wk. We need mature, hard-working, energetic individuals who can dedicate 4 weeks ... to camp ... working with 8-15 teenagers. ... of our kids ... be interviewing at ... Amherst ... Tuesday, April 16. ... more information or an application, please ... our office in New Paltz at ...

Free T Shirt & $1000 ... Fundraisers for ... Groups, Clubs, Sororities & ... Make up to $1000 by earning a whopping $5 ... application. Call 1-800-9... ext. 65. Qualified callers receive free t-shirt.

Student Help Wanted ... $$$ Deliver ... event starts by hosting the biggest event of the year. The Activities Office is now accepting applications for Student Weekend student help. Must be available June 5-9, morning, afternoon and evening shifts ... available. Applications ... in the Student Activities Office, 420 Campus Center. Deadline for applications ... April 19, 1996 ... Questions? Contact Student Activities ... at 545-1976 or ...@acad.umass.edu

Students Painters needed ... Summer and ... work ... ing people in the Hampshire/Ashland area ... Call Brandon ... 665-4...

Immediate Openings ... evening and ... time ... Apply in person ... Friendly's Restaurant ... Rte. 9 ... Hadley ... per hour ... Flexible hours ... Some ... while earning cash ... Ms. Melinda ... 584-6314

SUMMER IN MAINE

Have Fun, ... Make all summer ... Androscoggin Bible Bible ... needs staff to ... teach tennis, ... waterski, swim, sail, waterski, ... archery, photography, nature, ... camping, baking, fishing, art and radio. ... Excellent facilities. 1/2 mile ... lakeside campus. Write or call: 207 West Street, Hamilton, NY 13346, (315)-824-1574.

Delivery persons apply at 17 ... through ... Needed Now. Must be able to work ... hours a week.

$Cruise Ships Hiring! Students needed. $$$ & Free travel. Caribbean, Europe, Hawaii, ... Positions Available. No experience necessary. Worldwide hiring. Call (206)634-0468 ext.[1004]

Summer Campers ... hiring for Boston and northern ... Will train ... Earn $6 - $7/hr. Call NH ... Integrate Partners at 800-949-9520.

Women needed ... for research project. Runners and sedentary women 18 - 25 years of age. You will be paid $150. If interested call 549-6871 ext 69 Deanna.

Counselors ... food overnight weight loss camp ... looking for outgoing athletic individuals who enjoy working with children. Great experience. Call 617-... or ...

FALL 1996 INTERNSHIPS ... in the Student Legal Services Office, get hands-on experience in the legal field, work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary ... training provided. ... Deadline to begin the application process ... April 19, 1996. ... Student Legal Services Office, 545-1995. ... for more ...

Eastern Europe Jobs ... Teach basic ... conversational English in Prague, Budapest or Krakow. No teaching certificate or European languages required. Inexpensive room and board and other benefits. For ... call (206)971-3680 ext 4500-1

FOR RENT

3 Bedroom Apt ... in Puffton Village start ... June 1. Has heat, AC, water ... system to lease. Call 549-8071 for more ...

Spacious two bedroom ... apt. available ... June 1st ... Has heat, AC, water ... 1984

3 Bedroom Apt ... in Puffton Village start ... June 1. Has heat, AC, water ... Option to lease. Call 549-8071 for more ...

1BR Apt. ... 10 minutes walk to Amherst ... 295 per month all inclusive. Sept ... Aug. 1996 ...

Brandywine ... Apartments ... Option to lease. Call 549-6904 ...

Summer or summer/fall sublet ... 1 bedroom ... bedroom. Cheap. Call 549-6779

Bedroom ... in Presidential Apt. walking distance ... call 549-8182 ...

Looking For ... Summer Sublet in Mill Valley. $ ... month. Call Ramy 253-7157

Looking for 3-4 people to ... sublease our 2 bedroom Mill Valley apartment June 1 - August 31. Jess 253-1797

Spacious 3 bdrm apt. on bus route. Call baths, dishw., wall AC. Available June 1 with option for fall. Call 253-1605

2 Bedroom apt at Brandywine ... option to lease. Available June 1st. $170/ off monthly rent. Call 549-8987

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Come Join In The Adventure!! ... Come Relive Water Rafting with UMSCI & UMCC! May 31 - June 2. Only $189! Call us ... 545-3437

WANTED

Some friends and I are going abroad for the fall semester. We are looking for some people who are leaving after the fall semester to rent an apartment (uptown preferred). You take fall, we'll take spring. Call 549-5681. Ask for Steph.

ROOMMATE WANTED

Looking for roomates ... to share three bedroom apartment in ... Townhouses. I have a dog and cat ... Call Becky, at 549-6786. Makes 10 minutes away.

SERVICES

Know Your Rights! ... have questions about your rights? ... three most used rights have been ... Find out. Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need Help? ... Call Birthright of Amherst area for free testing and caring assistance. 549-1906.

THE MARIJUANA CONNECTION ... Life 1-900-[illegible] HEMP (436-7... outside [illegible]

SUMMER SUBLET

3 Bedroom Puffton Apt. ... available June 1st Call 549-6694

Take over lease ... Spacious ... John apt. Heat and hot water ... $695. Mill ... 1984

Spacious two bedroom ... apt. available June 1st. Has ... AC, water ... 1984

3 Bedroom Apt ... in Puffton Village start ... June 1. Has heat, AC, water ... Option to lease. Call 549-8071 for more ...

1BR Apt. ... 10 minutes walk to Amherst ... 295 per month all inclusive. Sept ... Aug. 1996 ...

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Spacious 3 bdrm apt. on bus route. Call baths, dishw., wall AC. Available June 1 with option for fall. Call 253-1605

2 Bedroom apt at Brandywine ... option to lease. Available June 1st. $170/ off monthly rent. Call 549-8987

FOR SALE

POWERMAC SUPERSTATION ... 8100/80 ... 16MB ... Quadra monitor, modem ... graphics software $1495 ... Call ... 0380

Bahamas ... round trip for ... $200 549-6549

Rollerblades ... Like new, 3 ... regular ... condition $75 ... Call Shawn 549-...

Computer 486DX 8meg 4x CDROM ... Word Pro ... Sets ... etc. $1600.00. Greg @ 549-8963

Dog training made easy ... Call 1-800-... (1-800-...)

DJ Speakers — Brand new, 200 watt ... sound great ... 5 yr warranty ... must sell ... $[illegible] for both. Call Wes 549-5739

Bose Tube for car ... with brackets and ... offers. $160 or best. Call Zach 253-0342

MAC Performa 550 ... 8/250 ... one year ... 14" monitor. Old Mac ... loads of software ... games. Great for dorm rooms. Nate 253-7342

Computers cheap, ... laptops and desktop. All under $1000. Call 8-0940

LOST

Lost Eyeglasses Thursday between Wist Path and Brooker 546-0638 Nicole

Beeper lost at ... lacrosse field on Sat March 16. If found please call 549-0789

MISCELLANEOUS

Person Wanted to own and operate ... candy shop in Amherst area. Low investment. For information call Mrs. Bolden's Gourmet Candy Company, Dallas (214) 991-8729.

Calling All Jugglers, face painters, magicians, ... stilters, mimes and clowns to perform at Spring Fest/Rain Day. Please call Whitney at 546-7248 for more information.

Landed a job in Boston? Take the work out finding an apartment. **BOSTON BROKER** (617) 262-3444 UMASS Alum

Your Horoscope

By Jeane Dixon

ARIES (March 21 – April 19) — New proposals merit careful investigation. Some inside information comes your way later today, easing your worries. Keep dental and medical appointments.

TAURUS (April 20 – May 20) — Favorable travel or financial developments are featured for you and your mate. Romantic partners who must be apart should write or phone often. A tender gesture or encouraging note can mean a great deal.

GEMINI (May 21 – June 20) — Those around you may be in a "show me" mood. If you do not respond in a down-to-earth manner, you can expect some grumbling. Review all options before finalizing an important decision.

CANCER (June 21 – July 22) — You are in one of your reclusive moods. Others may not appreciate your need for solitude. Seek quiet surroundings when tackling a complex task.

LEO (July 23 – Aug. 22) — Some self-promotion is essential now. Pursue a goal that has long been close to your heart. Others want to climb aboard your success wagon. Allow this only if they will be an asset.

VIRGO (Aug. 23 – Sept. 22) — Your day starts on a cheery note and will end rather excitingly. Team effort helps speed tedious projects. Taking frequent breaks will keep your energy level high.

LIBRA (Sept. 23 – Oct. 22) — Your diplomatic manner is a big asset now. Sidestep an argument with someone who acts antagonistic. Seeking out allies who share your values will provide you with a ready-made support system.

SCORPIO (Oct. 23 – Nov. 21) — A frank discussion with an associate could lead to new understanding. Dividing work evenly will let you accomplish more. Your attraction to a newcomer is based on a true meeting of minds.

SAGITTARIUS (Nov. 22 – Dec. 21) — Do not let your frustration over a loved one's actions pull let you down. Something you plan to do today could cause complications. You'd better have a backup plan in mind.

CAPRICORN (Dec. 22 – Jan. 19) — You should be able to see the light at the end of the tunnel now. Be patient. Expert advice will help you solve a financial problem. Be willing to trade temporary gains for permanent benefits.

AQUARIUS (Jan. 20 – Feb. 18) — Your mate or favorite companion may try to meddle in your business affairs. Stand up for your rights. Only you can make decisions affecting your career. A child is telling you the truth.

PISCES (Feb. 19 – March 20) — Trouble could be brewing behind the scenes at work. Keeping your concerns to yourself would be a mistake. Get in touch with someone whose talents compliment your own. A budget revision may be necessary.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

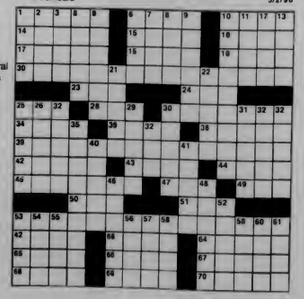
ACROSS
1 Bo Peep's charges
6 Word with stock or dash
10 Mine vehicle
14 Kind of motor or mechanism
15 Half a Samoan port
16 Gas: Comb. form
17 Domesticates
18 Mars
19 Highway feature
20 The American flag
23 — Arriv
24 DDE opponent
25 — Alamos
28 "— the season..."
30 Robert and Sidney
34 Singer Berger
36 Playful kiss
38 Capital of Morocco
39 Beethoven opus
42 It collects electrons
43 Sixteenth Hebrew letter
44 Gang or mob follower
45 Never
47 Sis or bro.
49 Name of several Scottish rivers
50 Legal thing
51 First U.N. Secretary-General
53 Lloyd Webber musical
62 Antony's love, for short
63 Start of a Shakespeare title
64 Aladdin's aide
65 Soon
66 Kennedy and Williams
67 — nous
68 Curses
69 German dam site
70 Pilot

DOWN
1 Concordes, e.g.
2 Miami team
3 Columnist Bombeck
4 Turn inside out
5 Hot spiced drink
6 Bridge
7 Cooking fat
8 Ripens
9 Part of U.S.P.S.
10 Amulets
11 Glean
12 Composer of "Cornus"
13 Namesakes of a Stooge
21 Way out of trouble?
22 Kind of rocket
25 Geneva's lake
26 Maine University site
27 Gnmace
29 It may be refined
30 Up and about
31 Lessen
32 Thurmond and Archibald
33 Bleak
35 Marian, Maxwell and Sherwood
37 Retiring
40 Embankment
41 Fishhook to fishline connector
46 It may be real?
48 Sovereign and vassal in Feudal law
52 Happening
53 Sign of healing
54 Radius neighbor
55 Broadway light
56 Ran, as madras
57 Ye — shoppe
58 Stalin's domain: Abbr.
59 Feed the kitty
60 Laugh, in Rouen
61 Canbou, for one

ANSWER TO PREVIOUS PUZZLE:

T	A	M	E	D		F	L	A	P		M	A	T	T
E	L	O	P	E		L	A	N	A		A	T	O	R
S	P	O	I	L		O	M	N	I		N	O	D	E
		T	E	N	U	P	U	P	A	N	O	A	W	A	Y
		R	I	D	E	R			T	I	N	N	Y		
S	P	I	D	E	R		C	R	E	E	D				
H	I	V	E			B	O	E	R	S		G	A	G
A	M	E	S		L	A	R	A	S		A	R	L	O
M	A	R		H	I	K	E	R			R	A	I	D
			W	A	F	E	R		F	R	A	C	A	S
	B	E	A	L	E			A	R	A	G	E		
M	R	S	R	O	B	I	N	S	O	N		L	A	W
R	A	T	A		O	M	A	N		S	T	A	G	E
E	V	E	N		A	R	N	E		O	W	N	E	D
D	E	E	D		T	E	A	R		M	O	D	E	S

3/2/96



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ADVERTISING COPY

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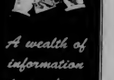
Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The UMASS **Daily Collegian**



A wealth of information at your finger tips everyday.

Dilbert By Scott Adams

CATBERT THE H.R. DIRECTOR
THIS REPORT SAYS YOU WENT NUTS AT A VENDING MACHINE BECAUSE IT TOOK YOUR MONEY.
THE COMPANY USED TO OFFER COUNSELING IN THESE CASES. BUT WE FOUND IT WAS MORE ECONOMICAL TO APPLY THE DEATH PENALTY
WHAT?! HOW IS THAT POSSIBLE?
I'M NOT SURE YET. YOU'RE TOO BIG FOR THE MICRO-WAVE OVEN...

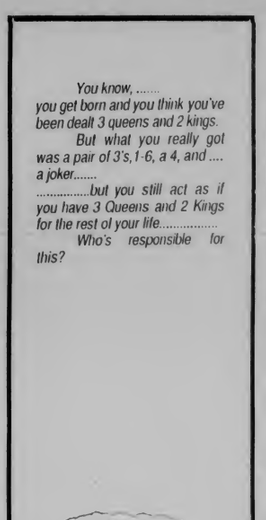
Kippil By Barry Deutsch

MOM, I DON'T THINK I CAN LIVE WITH CASS AS A ROOMMATE.
JUST TALK TO HER, DEAR. I TOLD YOU WHAT MY FIRST COLLEGE ROOMIE WAS LIKE.
WHAT'D YOU SAY?!? OH YEAH?!? JUST FOR THAT, I'M GONNA BANG YOU AGAINST THE CEILING FOR AN HOUR!
BOING! BOING! BOING!
MOM, THIS IS WORSE THAN YOUR ROOMIE WHO NEVER PUT HER CLOTHES AWAY.
WHAT, SHE TALKS ON THE PHONE TOO MUCH?

Jim's Journal By Jim

Ruth said she's thinking of changing her hair.
She asked my opinion but I really didn't have one.
"Well, it might be drastic, so I don't want to hear any complaints," she said.
She's thinking of getting a pony tail.

Loold By Roger & Salem Salloom


You know, ...
you get born and you think you've been dealt 3 queens and 2 kings.
But what you really got was a pair of 3's, 1-6, a 4, and.... a joker.....
.....but you still act as if you have 3 Queens and 2 Kings for the rest of your life.....
Who's responsible for this?
a very Lucky person

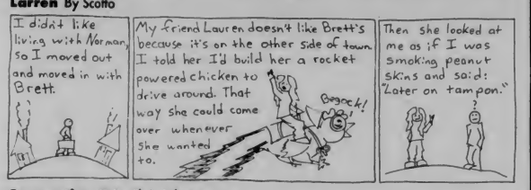
Close to Home By John McPherson

"If not only won't give my card back, it also just sucked my wallet into the deposit slot."

The Amazing Spiderman By Stan Lee

IT'S OVER ENOUGH FOR ME TO GET STARTED NOW.
MORNING MINDY! A LATE AREN'T YOU?
YEAH, I CAN LOSE THE OVERTIME.
TOO BAD THERE AREN'T MORE HARD-WORKIN' GUYS LIKE THAT!

Larren By Scotto


I didn't like living with Norman, so I moved out and moved in with Brett.
My friend Lauren doesn't like Brett's because it's on the other side of town. I told her I'd build her a rocket powered chicken to drive around. That way she could come over whenever she wanted to.
Bzzack!
Then she looked at me as if I was smoking peanut skins and said: "Later on tampon."

Generation X By Chris Lehman

THIS IS THE TRUE STORY OF SEVEN STRANGERS...
PICKED TO LIVE IN A HOUSE PAID FOR BY MTV, WHO PAYS THEM FOR LEADING DULL LIVES.
FIND OUT WHAT HAPPENS WHEN PEOPLE STOP BEING REAL AND START ACTING IN FRONT OF THE CAMERA.
THE REAL (YEAH, RIGHT!) WORLD

Bastards By Matt and Greg

Small Potatoes By Jon Art

Arts & Living

So you wanna write for arts.
But you don't know what it does.
So you come down to 113 Campus Center
And you talk to Tara, Mike, Seema or Laura.
They give you an assignment.
You take it and write.
You're happy.
It's a lot like Nike - you just have to do it.

Today's Staff

Night Editor ..... Amy Paradysz
Copy Editor ..... Tara MK Connelly
..... Mike MacLean
Photo Technician ..... Shane Keenan
Production Supervisor ..... Kathryn Gracia
Production ..... Marianne Haner
..... Brian Inocencio

Today's D.C. Menu

Berkshire

LUNCH: Grilled Chick. Sandwich; Fettucinni & Tomato Sauce; Ratatouille
DINNER: Roast Beef w/ Black Pepper Crust; Tempeh Stir Fry; American Chop Suey

Franklin

LUNCH: Grilled Chick. Sandwich; Ravioli & Tomato Sauce; Hot Corned Beef
DINNER: Roast Beef; Turkey Divan; Veggie Roll; 1/4 pnd. Burger

Hampshire

LUNCH: Hamburger; Chick. Cult. Sandwich; Grilled Cheese; Summit Subs
DINNER: Roast Beef w/ Black Pepper Crust; Turkey Divan; Pizza; Summit Subs

Worcester

LUNCH: Grilled Chick. Sandwich; Fettucinni & Tomato Sauce; Ratatouille
DINNER: Roast Beef w/ Black Pepper Crust; Tempeh Stir Fry; American Chop Suey

Quote of the Day

"Stupid people throw things out of windows"

–Norman Hiza

Sports

USILA Div. I Lacrosse Top 20 Poll

1. Maryland	6. Syracuse	11. Hofstra	16. UMass
2. Princeton	7. Notre Dame	12. Harvard	17. Georgetown
3. Virginia	8. Brown	13. Duke	18. Army
4Johns Hopkins	9. Loyola	14. Bucknell	19. Dartmouth
5.North Carolina	10. Penn State	15. Towson State	20. Yale

UM, Hartford softball teams play on an even keel

KAREEM ALY/COLLEGIAN

Danielle Henderson [left] and Chris Martens [right, batting] were both integral in UMass' victory yesterday. Henderson hurled her 10th win in a row, pitching a two-hit complete game. She gave up one unearned run while striking out five. Martens went 2-for-4 with an RBI in the game to help UMass out offensively.

By Leigh Torbin
Collegian Staff

Yesterday's home opener was not a good day for streaks, as a few drew to a close for the Massachusetts softball team.

Massachusetts	8
Hartford	1

The team extended its consecutive winning streak to 11 with a 6-1 romp over Hartford in the first game of a doubleheader at Totman Field, but saw that streak come to some sort of an end with an unusual 4-4 tie in the second game. The game was called after eight innings at about 7:20 p.m. due to darkness.

With the win and draw, UMass holds a 20-10-1 mark for the year. The rare tie was UMass' first since a 1-1 tie against South Carolina in March of 1985, and is only the third in school history.

In the first game, Danielle Henderson saw her consecutive shutout inning streak draw to an unfortunate close after 38 innings on an unearned run in the sixth inning, set up by a pair of errors. Although Henderson was stopped seven innings short of the school record mark of 45, she still maintains a streak of 39.1 innings without surrendering an earned run.

The streak was nearly snapped in two eerily similar instances earlier in the contest, but smart plays by senior Amy Powell at second base kept the streak alive. In both the third and fifth innings, the Hawks had Missy St. Onge at third and Sarah Elliot at second with one out. But each time Henderson got leadoff hitter Lesley Gertner to ground to Powell, who calmly fielded the balls, firing to catcher Kelly Buckley for a pair of run-saving putouts.

Overall it was another solid outing for the freshman who won her tenth straight start, by throwing a complete game two-hitter with five strikeouts. Yesterday's effort drops Henderson's ERA to 1.38, just percentage points (.0056) behind Liz Wagner, who also sports a 1.38 ERA after yesterday's twin-bill.

Massachusetts	4
Hartford	4

After getting RBI singles by Chris Martens and Sam Cardenas to put up a run in each of the first two innings, UMass broke the game open with a four-run rally in the bottom of the fourth.

Buckley drove in a pair of runs with a lined shot past an outstretched Jennifer DiMella at third base, while Cardenas and Kim Gutridge also chipped in RBI singles.

The second game for the double-dip saw strong pitching by Wagner and a solid effort at the plate by Cardenas, but nothing was settled before night fall.

Wagner went the distance, allowing just two earned runs while striking out a career-high nine batters, without issuing a walk.

The Hawks jumped on the scoreboard first in the nightcap, posting a deuce in the top of the third. But UMass got those back with a pair of its own in the fifth on a Cardenas single that plated Tracey Osier and Octavia Brown.

The Minutewomen thought that they had scored two more in the inning. But those plans were scuttled after the home plate umpire decided that a screaming line drive hit by Gutridge, that had struck the first baseman's glove before she had a chance to move from her ready position, was a foul ball.

The Hawks pushed across a pair of unearned runs on a single by Amy Subo in the top of the sixth to take a 4-2 lead.

UMass retaliated in the home half of the inning, as Cardenas tied the game with a two-RBI triple that brought home Ashlie Hayes and Osier.

Neither team would score again before the umpires called the game on account of darkness after eight innings. The best scoring opportunity for either team came in the UMass half of the eighth with Powell on third and Osier at first with two out.

Cardenas, who went 3-for-5 with all four of the team's RBI in the second game, was robbed of a certain fourth hit and fifth RBI when Hartford's Sarah Elliot made a tremendous diving catch on a line drive at first base to end the game.

The Minutewomen will host a doubleheader against the Harvard Crimson tomorrow at 3 p.m. at Totman Field. The two teams have only met twice before, with UMass sweeping a 1984 twin-bill.

Baseball hits the road again, faces Central Connecticut

By Chris Stamm
Collegian Staff

The Massachusetts baseball schedule seems to have been inspired by a certain annoying Willie Nelson song. After playing a five game home stand against Connecticut and Fordham last week, the Minutemen take to the road once more.

UMass travels to Central Connecticut (11-7-1, 3-1 in the Mid Continent Conference) today to play the first of a 14 game road series.

"We're inconsistent. We're not as consistent as I'd like us to be right now," UMass coach Mike Stone said. "We have a lot of people in new positions. We have five new people and lost our best two people from our pitching staff last year."

The Minutemen, who post a 14-7 record (5-3 in the Atlantic 10) are coming into the matchup against the Blue Devils with some solid performances at the plate and on the mound following the weekend series with Fordham.

The Minutemen are looking for some of the key performers from last weekend to iron out the inconsistency that Stone feels plagues his team at times.

At the plate, senior leftfielder Ryan Iette was a major offensive threat for UMass last weekend and will undoubtedly pose a challenge for the Central Connecticut pitching staff. Iette, who is currently batting .369 (the fifth best on the team) went 2 for 4 in Saturday's first game earning three RBI off a home run and double. Iette is currently second on the team for stolen bases with 11, just behind shortstop Brad Gorrie (.409 AVG, two HR) who has stolen an impressive 14 bases out of 15 attempted.

Combined with the Minutemen's other sluggers, Nate Murphy (.384, two HR) and Muchie Dagliere (.380, two HR), the Blue Devils will have their hands full.

On the mound, several UMass

Turn to BASEBALL page 6

Williams College next for 5–0 women's tennis

By Mike Corey
Collegian Staff

This afternoon the Massachusetts women's tennis team will be looking to improve on its 14-1 mark, as the Minutewomen will be taking on Williams College at 3 p.m. in Williamstown.

Williams is a Division III school, but is not to be taken lightly as the team is ranked in the top 15 in Division III. The Ephs No. 1 doubles team of Porter Harris and Julie Greenwood is also nationally ranked and won the New England Division III title this past fall.

In the fall season the Ephs were 7-1 overall and Co-New England Division III Champs with Amherst College.

"These girls are good," UMass assistant coach Tom Lowry said. "The tennis background of these players [is] solid."

This will be the first time that the Minutewomen will play Williams, and it will be played inside.

"We need a good match going into [Boston College] on Thursday," Lowry said. "The matches we've had, we really haven't felt a lot of pressure."

UMass has only given up four total points this spring on route to a perfect 5-0 record. The Minutewomen have demolished the competition in beating Vermont, Bucknell, Colgate, Connecticut and Fairfield.

"They're looking ahead a little bit, but I think the pressure their feeling is not nervousness. They're ready to put it all together," Lowry said. "In the early matches, the nerves won out. Now we're able to channel the pressure better because we've been practicing so much."

Williams comes into this match with a record of 1-1 this spring. The Ephs defeat was at the hands of Washington and Lee on a spring trip 7-2, and the victory was over Nazareth in their home opener, 8-1.

The Ephs finished 13th at last year's NCAA Division III tournament, after finishing second at the NCAA's in 1994.

Senior co-captains Julie Greenwood and Porter Harris led

Turn to TENNIS, page 6

Men's lax entertains Wildcats

By Justin C. Smith
Collegian Staff

The Massachusetts men's lacrosse team looks to put together its first winning streak of the season as it concludes its three-game homestand when it hosts New Hampshire today at 3 p.m. on Richard F. Garber field.

The No. 16 Minutemen (4-3) are coming off a 13-9 win over the then 10th-ranked Duke Blue Devils and now face the unranked Wildcats, whom they have not lost to in over 10 years. Coming off the big win, coach Greg Cannella feels his team will not look past UNH to this weekend's trip to Delaware.

"You worry about, whether you win or lose, a letdown. Any coach is worried about that," Cannella said. "I think we have changed our focus as a team and worry about the next game. I think the guys are looking towards New Hampshire and they should be. When that game is over we will go over the scouting report and will watch film with the guys to get focused for Saturday.

"We're getting ready for [today] and the guys realize that."

With that big victory over a top 10 ranked team, and the prospect of playing UNH — a team that has lost badly to two common opponents with the Minutemen (UNH lost to Hofstra 12-6 and Boston College 14-6, while UMass lost to Hofstra 15-14 in OT and pounded BC 15-9), could give UMass its first back-to-back wins of the season. An area that he feels is important at this time in the season.

"It's very important anytime you can put a couple of wins together," Cannella said. "This is the time of year where you want to play well because it's the toughest part of our schedule, and the time when the NCAA tournament is determined.

"You've heard it before," Cannella added. "It's

"It's very important anytime you can put a couple of wins together. This is the time of yearwhere you want to play well."

-Greg Cannella

kind of cliche, 'You want to win it at the end, you don't need to win at the beginning.' So putting together a couple here against the competition we're going to play in the next couple of weeks is going to be difficult, but if we accomplish it I'll be very happy."

The Wildcats are led by junior attackman Chris Bromby who has 16 goals on the year and Dave Hanchett, who can score as well as pass on the attack with 14 goals and 14 assists. In goal for UNH coach Jim Urquhart will most- likely be sophomore netminder Gary Foster, who has an impressive 8.5 goals-against-average and a .602 save percentage.

UNH (5-3) is also a very physical defensive team, just as the Blue Devils were this past weekend. Cannella feels that many of the same tactics that helped UMass score the upset of Duke will help his Minutemen prevail in this game as well.

"Saturday was definitely the best performance we've had as a team on both sides of the field," Cannella said. "I think New Hampshire has some quick players but have some big strong defensemen. I think we have to do more of the same [to be successful]. We have to use our quickness, speed and try to outplay them there.

"On defense, hold them down. A couple of their guys have at least 14 goals which is very good. We'll have pretty much a similar game plan and hopefully the guys will come out and play the same."

Broadcast Notes: The flagship station for UMass men's lacrosse, WMUA 91.1 FM, will broadcast the game live with the pre-game show beginning at 2:50 p.m. Patrick Sheeran will have the call of the game and Leigh Torbin will provide color analysis.

Gordon, Sox drill Twins in opener

COURTESY BOSTON RED SOX

Mo Vaughn smacked his first dinger of the year in yesterday's win.

By Howard Ulman
Associated Press

BOSTON — Tom Gordon overcame the Minnesota Twins and the frigid weather for his first complete game of a season that started badly for him and the Red Sox.

He allowed one hit in the last four innings in Boston's 9-1 win Tuesday in a makeup of Monday's snowed-out home opener. It was Boston's second straight victory after starting the season with five losses.

Boston	9
Minnesota	1

"The cold didn't seem to affect me. Normally it does," Gordon said. "I think I blocked that out. I was thinking I have a job to do. My teammates need me now."

The Fenway Park stands were free of snow, but the game-time temperature was 44 degrees. More snow was forecast for Tuesday night and Wednesday morning, threatening Wednesday's afternoon game between the teams.

New leadoff hitter Mike Greenwell drove in three runs. Mo Vaughn hit a two-run homer and Kevin Mitchell had a two-run single in a four-run third inning.

Gordon (1-1) allowed six runs in 3 1-3 innings last Wednesday in Texas, his first game since signing as a free agent from Kansas City. On Tuesday, he gave up seven hits and one walk and struck out eight.

"My last outing, I just didn't have command of my pitches. I was more of a defensive pitcher," he said. "Today, I was the aggressor."

"He had us down and didn't allow us too many opportunities to score," Twins manager Tom Kelly said. "When we did do something, something funny happened."

That occurred in the fifth with Boston leading 5-1. Matt Lawton singled Pat Meares to third but was thrown out at second by left fielder Greenwell.

Greenwell went 3-for-5 for the second straight day as the leadoff hitter after manager Kevin Kennedy shook up the lineup because of the slow start. Greenwell batted sixth in the first five games.

"I want to do something to spark the team," Greenwell said.

"We just need people to get on base for the big part of our order," said Kennedy.

Gordon gave up a run in the top of the third on Lawton's RBI grounder. Then the Red Sox, who hadn't scored more than four runs in any game this season, got four in the bottom of the inning off former Boston pitcher Frank Rodriguez (0-1).

"They've struggled the last couple of games," Rodriguez said, "but when you look at them, top to bottom, they've got an awesome lineup. You've got to be at your best to beat them, and I wasn't able to do that."

Mike Stanley started the third with a walk, went to third on Tim Nachring's single and scored on Greenwell's

Turn to SOX, page 6

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 110 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 11, 1996

What if Joan was one of us?

Joan Osborne wreaked havoc at the Grammy's with her debut album, *Relish*, garnering five nominations. Now she is making appearances all over the country, including a stop at Smith (See Arts & Living, page 5).

Swartz leads UM to Regionals

Junior gymnast Tara Swartz recently took home the A-10 Gymnast of the Year award and leads the Minutewomen into the Regionals this weekend (See Sports, page 18).

WORLD

Doctors investigating Haiti's meningitis epidemic

PORT-AU-PRINCE, Haiti — Four Cuban doctors are visiting Haiti to determine whether a vaccine developed in Cuba can help stop a meningitis epidemic that has killed dozens of people.

The doctors' 12-day visit comes two months after Haiti resumed diplomatic relations with Havana, severed in 1959. The move was a slap to the United States, which restored Haiti's elected government with a 1994 military intervention.

Also in Haiti this week is the director of the Cuban Chamber of Commerce, Gladys Garcia Garcia, who is meeting Haitian businessmen to discuss trade possibilities.

The Cuban doctors, who arrived Friday, were to travel to Torbeck in southern Haiti, where 48 people contracted meningitis between Jan. 28 and March 8. Twenty-one victims have died, according to government epidemiologist Marlene D. Fougere. Torbeck is 130 miles west of Port-au-Prince.

The Torbeck outbreak is believed to be meningitis B, for which Cuban doctors have developed a vaccine that has been effective in Africa and Latin America.

NATION

Catholic Church debate over married priests

MILWAUKEE (AP) — The ordination of married men should be discussed as one option for meeting the continuing shortage of Roman Catholic priests, Milwaukee Auxiliary Bishop Richard Skiba says.

The Roman Catholic Church now opens the priesthood to married Episcopal clerics who convert to Catholicism.

"Given the fact that (Catholics) have been raising those questions regularly (about celibacy), I thought the church needed to explore those possibilities," Skiba said recently. "The archbishop and I have no question about the current practice."

But he acknowledged that the Vatican may not welcome another call for discussion.

"I think the practice of clerical celibacy has proven to be a blessing in many ways," Skiba said. "The Roman authorities are hesitant to initiate a dialogue on the subject."

Nevertheless, he said, Catholic conferences of bishops around the world have earmarked the question of mandatory celibacy for diocesan clergy as an issue that should be discussed.

Skiba said the subject was raised regularly during the pastoral visits he and Archbishop Rembert Weakland made to all 284 parishes in the 10-county archdiocese during the last two years. Weakland is now on a six-month sabbatical that began in December.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 35	HIGH: 60 LOW: 50	HIGH: 55 LOW: 40

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Polymer Center dedication finally a reality

By Amy H. Paradysz and Melanie B. Arruda
Collegian Staff

The Silvio O. Conte National Polymer Research Center will officially be recognized as the home of the Polymer Science and Engineering Department at a dedication ceremony on Friday at 11 a.m. in Bowker Auditorium.

Over 400 guests are expected to attend the event which will celebrate the many roles of polymers in Massachusetts, including both research and economic factors.

Ground was broken in the summer of 1991 to build the center in the name of Congressman Silvio O. Conte, whose efforts allowed brought $20 million from the federal government. Almost five years and $50 million later, the center is ready to house approximately 160 researchers and Ph.D. students affiliated with the polymer science and engineering (PS&E) department.

"There are probably only 10 programs in the United States that concentrate entirely on polymers," said Art Clifford, science spokesman for the University.

Polymers are more than plastics, Clifford explained.

They dominate today's materials industry and play roles in other fields from oil recovery to health care, according to Richard Farris, head of the polymer science and engineering department.

"It's one of the few, very few, programs in the country that has taken an interest in biological polymers, a very new area in polymer research," Clifford said.

While synthetic polymers are made from oil based substances, biological polymers are usually made of proteins, or occasionally, from bacteria. Biological polymers may be used for medical applications, such as sutures made of protein that dissolve in the body.

"Your body would tolerate it much better than plain polymers or oil-based, polymers," Clifford said. "They're also going to make synthetic skin and biological band-aids."

The scientific instruments necessary to do this work is "very delicate," according to Clifford. "The

Turn to DEDICATION page 3

EMILY BERRY/COLLEGIAN

The Sylvio O. Conte Polymer Research building will be dedicated this Friday.

SGA debates housing cancellation fee

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) Senate unanimously passed a motion at their meeting Wednesday night to reduce the proposed amount of the housing cancellation fee, and extend the Housing Services notification deadline for students intending to move off- campus.

The motion, sponsored by Sen. Ashavan Doyon, was in response to the Administration proposal which would require students to inform Housing Services of the their living plans for the following academic year by the middle of spring semester.

If eligible students opted to move off campus after this point, they would be charged ten percent of the total housing fee, amounting to $237.

According to Doyon, the office of Commuter Services recommends that students begin their search for off-campus housing after the Administration's suggested notification deadline. Therefore, he said, many students would be unfairly victimized by the cancellation fee, as they would not be afforded the necessary time to locate a new residence.

"Students were not be given enough time to find a place to live," Doyon said.

The motion passed before the Senate extends the deadline to August 1 and reduces the fee to $100.

Prior to the decision of Housing Services and SGA, no cancellation fee existed.

"We acknowledged the need for the fee," said Doyon, because it encourages students to inform Housing Services of there plans as soon as they are known. This way, the Administration can accommodate returning students who are remaining the Residence Halls with their specific living requests, more rapidly.

Doyon and other SGA representatives will be meeting with Acting Director of Housing Services Michael Gilberti and his associate Gerry Quarles this week to discuss implementing the motion.

"They should be willing to compromise on this," Doyon said.

SGA members, including Speaker Dan Castellano, were critical of the administration for not adequately discussing the proposal until recently with the SGA and the joint student-administration Residential Advisory Committee.

"There needs to be better coordination," between these groups, Castellano said. "We felt like we were left out."

In other matters, the Senate approved two motions relating to student transportation issues.

To enhance the accessibility of the Campus Center Parking Garage for students, Sen. Bill Ramsey successfully introduced a motion which would provide them with a special discount rate of $.35 per hour, down from the standard $.70 for parking privileges.

For a six month trial basis, Ramsey said that this motion will benefit commuter students who want to park on campus. They currently pay up to $7 for a full day's worth of parking, according to Ramsey.

"Students need to have this option

Turn to SGA, page 3

New Club Card to discount food

By Michael Elliott
Collegian Staff

If there is anything a hungry college student enjoys more than food, it would be cheap food. With the forthcoming Campus Club Card, University of Massachusetts students will be able to purchase food items from local vendors at a discounted cost.

Sponsored by the Student Government Association (SGA), the card includes a total of 10 sponsors, such as Pinocchio's Pizza, Bueno Y Sano and McDonald's. In addition, the card offers discounts for services provided at Hadley Tire Center and Vision Showcase.

With the card, students can earn anywhere from $2 off a large pizza $30 off a pair of eye

Turn to CARD, page 3

Clinton, nation join in grieving for Ron Brown

By Kevin Galvin
Associated Press

WASHINGTON — In a heartfelt eulogy, President Clinton led America's political and civil rights leaders yesterday in grieving Commerce Secretary Ron Brown and celebrating his love of life and devotion to the nation. "Let there always be joy in the morning for Ron Brown," he said.

From the highest reaches of government to the Harlem neighborhoods where Brown grew up, 4,700 mourners filled the neo-Gothic Washington National Cathedral. Its bells tolled over the city.

This was a funeral full of joyful remembrances of Brown's escapades from the golf course to government service and solemn reminders of the price that public service sometimes extracts.

Amid the prayers and gospel hymns, a mournful trumpet solo by Wynton Marsalis echoed.

Brown, 54, was killed a week ago with 34 others in a plane crash while on a trade mission to the former Yugoslavia.

The hearse bearing the remains of the first black commerce secretary moved through the streets of the historic black Shaw neighborhood of Washington, past the Commerce Department and across the Potomac River to Arlington National Cemetery. An Army veteran, he was accorded full military honors with a horse-led black caisson.

Seven riflemen fired three volleys. A military band played taps then the folded American flag that had been draped over Brown's coffin was handed to President Clinton, who presented it to Brown's widow. The Brown family members, the president, vice president and their families each placed a single white lily atop the casket.

Clinton paused to touch the coffin. Brown's daughter, Tracey, kissed her fingers then placed them on the mahogany surface.

The day before, his body lay in repose at the Commerce Department for 24 hours, drawing thousands of mourners.

Inside the cathedral, the American flag that had draped the coffin was replaced with a white cloth with gold crosses.

"He's in a place he deserves to be because of the way he lived and what he left to those of us who loved him," Clinton said.

"Let there always be joy in the morning for Ron Brown.

"Amen."

Brown's son, Michael, took the pulpit before the president. He thanked the Croatian search team that found his father's body and asked for a moment of silence for others victims of the crash, including 11 Commerce employees.

He injected a note of lightness, too, joking that those who said his father was graceful under pressure, "have never played golf with him."

Among the mourners were Johnnie Cochran Jr., Stevie Wonder, retired Gen. Colin Powell and former New York Mayor David Dinkins. Supreme Court Justices Stephen G. Breyer and Anthony M. Kennedy, who knew Brown, were among those attending as well, along with Cabinet members and members of Congress.

UMass parking lots prove nightmare for drivers

By Daniel Sullivan
Collegian Staff

From his sixth floor Grayson Residence Hall window, Charles Sturtevant has a perfect view of a purple parking lot. Out of habit, the sophomore electrical engineering major turned his head towards the window. His eyes focused on a car that entered the lot.

"I see people driving in circles looking for a spot all the time," Sturtevant said. "The cars follow people when they walk into the parking lot. It is pretty pathetic actually."

Sturtevant thinks the University of Massachusetts provides enough parking areas, but not enough spots in each lot. He wants the University to make an effort to fix the growing problems in purple and yellow parking lots.

"There are not enough spaces," Sturtevant said. "I had to wait 15 minutes to find a spot this morning. After seeing someone walking to his car, I got one. They should stop giving out purple permits or expand the parking lots. There is plenty of space to put in more spots. They need more spaces if they are going to charge me $30 to park, though I'm getting nothing for it."

The University provides over 13,000 parking permits to suit commuter students, faculty, staff, graduate students and residence students. UMass splits the five levels of parking according to a color system. For each parking color, the University provides multiple lots for vehicles. UMass provides a parking sticker for every student who wants one. Nevertheless, students are complaining about poor safety conditions and numerous cases of vandalism.

Vandalism, break-ins and theft of cars in parking lots have increased, said Phil Cavanaugh, associate director of the University Police Department.

"We are going to increase patrols to the lots," Cavanaugh said. "We want to control break-ins and thefts. We were successful in the fall semester in stopping break-ins."

Parking at UMass is a nightmare for Jennifer Barrows, a senior English student. She thinks the parking situation is unsafe and in need of drastic improvement.

"My car was stolen from a parking lot," Barrows said. "It was found later at Amherst College with about $500 to $600 of damage."

Parking services offered her a purple parking sticker following the theft of her car, but she declined since she no longer had a car. After getting her car back, parking services refused to give her a purple sticker. They claimed the lot was filled. Barrows said.

"The week after getting my car back and usable, I had the driver's side window smashed and my car phone stolen," Barrows said. "It cost me $360 to repair the window and over $100 for the car phone."

Vehicles parked in purple lots with yellow permits are fined $20, said Lynn Braddock, parking manager. If vehicles without stickers are in a purple lot, then they are fined $10, said Braddock.

"The discrepancy is because those people with a permit are or should be familiar with the policy," Braddock said.

UMass residential members can park in purple parking. Students who apply before new student orientation are guaranteed a sticker. Only four areas are designated purple parking, but each lot has more spaces per lot. Purple parking is off campus, a moderated distance from the residence halls. Presently, 2,419 purple parking stickers have been allotted at $30 per year.

Yellow parking is the lowest level of parking for UMass. No one is denied admission to yellow parking, said Braddock. Only three lots are available. These lots are a half mile off campus with less security. Over 3,800 yellow parking permits are in use. These stickers cost $410 for a year's use.

Walking to a yellow lot is not a problem for students. Lots are on the bus line and are not far away, said Noah Budiansky, a senior environmental student.

"The distance to yellow parking is an inconvenience, but not a huge problem," Budiansky said. "With 26,000 students, walking a little far isn't that bad."

EMILY BERRY/COLLEGIAN

Parking lots, such as this one in D-lot, seem to be always full.

Turn to DRIVERS, page 2

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information including the name and phone number of the contact person to the Collegian c/o the Managing Editor by noon the previous

Thursday, April 11

Assumption — Chabad House will host the traditional "Passover Mesibaah" at 7 p.m. at Chabad House. Call more information at Yisroel Bloom at 549-7655.

Meeting — Pi Sigma Alpha, the Political Science Society, will be hosting a Campaign Forum Night at 6:30 p.m. in both Hasbrouck 20 and Thompson Theatre. Professors from the Pol. Sci. department will be discussing the approaching campaign and representatives will be served. For more information contact Bill Ramsey at 546-4276.

Lecture — "The Herpetiles of Massachusetts" part of a lecture series from the Wilder Society, presented by A. Richmond Tinkle of the UMass Museum of Zoology and professor H. Hampwaye, will be on hand to discuss the 20 different species of turtles and snakes that make their home in Massachusetts. Come separate and from frogs and don't walk away with a whole new appreciation for these amazing creatures. A will also be bringing a number of live specimens in Hasbrouck 203 at p.m.

Music — Thursday Night Jams at the Hangar with Yisroel Thurmus '93 13 and Khaseh Sabbaugh.

Friday, April 12

Assumption — The Atlantic Christian Fellowship presents "Evangelism — How to Share Your Faith with Friends and Classmates." Contact 7 p.m. Flight of Wings suite and encouragement. Room numbers will be provided in the elevator in the Campus Center Information desk. Contact Jon Mark at 253-7206.

Forum — A Community Action Forum entitled "Hate Crimes: What Happened and What Can Be Done" will be held in Room 163 of the Campus Center at noon.

Saturday, April 13

Meeting — The Pioneer Valley Chapter of the Association for Women in Computing (AWC) will meet at 2 p.m. in the Computer Science Building, Room 140. Contact Kim Kingon 256-1 more information.

Meeting — Hillel Board of Directors will meet at 7:30 p.m. at Hillel House. Contact Rabbi Ron Symons at 549-0935 for more information.

Meeting — The Amherst Democratic Committee will meet at 10 a.m. at the Bangs Community Center. Contact Jeff Tag

DAILY COLLEGIAN

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Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

The boys of summer

Andrew Bryce

I have never thought of drinking at 9 a.m. I have drank at 9 a.m. before, but it was a continuation from the night before. As a starting time though, 9 a.m. is revolting.

So, I cracked open a Bud Light at about five past nine. We were on a train to New York to catch the Yankee home opener. I had never seen the Yankees play on their home field, so I was getting pumped. We were all telling stories, making each other laugh, drinking some beers. That's when I met Reggie, a longtime friend of my sister's fiancee.

One of the stories had to do with his shaving habits. He's half Albanian half something else. He's a hairy guy and so he has to shave in various places due to unfortunate growth spurts. I won't describe where he did exactly shave. But after he bent over and acted out how he went about his shaving tasks, the people behind quietly packed up their things and moved to the next car.

Thank God, because his next story was worse.

The second story Reggie told us was about Jeff Ruland. For those who don't know who Jeff Ruland is, it doesn't really matter. But to those who know, the former NBA player is an added bonus.

Reggie played college baseball, and was set to grab a connecting flight with his team in Philadelphia. He was going to the bathroom, which he described in vivid detail that doesn't need to be splattered (no pun intended) all over this column space. He then heard his friend whisper from the stall next to him that Jeff Ruland was in the bathroom with them. Reggie then peeked over the stall and there was the 6-foot-11 Philadelphia 76er.

"Do something that will make him tell his teammates about what he saw at the airport," a teammate said.

They knew Reggie. They didn't have to egg (no pun intended this time, either) him on. Reggie left the stall, and walked up behind Jeff Ruland so that he could be seen in the mirror. Jeff Ruland's eyes widened and his mouth dropped to the floor.

Reggie had feces smeared all over his suit jacket. He reached out his hand to Jeff Ruland.

"I'm a big fan, Mr. Ruland," Reggie said.

Jeff Ruland sped out the bathroom door.

He retired a few months later, complaining of his nagging knee injuries. But Reggie is convinced that the knee problem was a coverup. Reggie takes full responsibility, saying that the bathroom incident sent Jeff Ruland into retirement.

OK, Reg.

I then felt the seal breaking, so I got up and walked to the bathroom in the train. I had never been in a train bathroom before. I was pretty proud of my pinpoint accuracy as I held the rating with the right hand and a beer in my left hand.

I held back on wiping *anything* all over myself, thank you.

After a few stories which we were incomparable to Reggie's escapades, we got to the train station. We walked down the street to a bar, had a few more beers, and headed to Yankee Stadium.

We were there. The House That Ruth Built was the same place where Mantle created a legend and Reggie — not Feces Man, but the less legendary Jackson — took three swings for three homers in the sixth game of the 1977 World Series. And now, I was there on Opening Day. It's the springtime, I'm at the famous ballpark, I'm with a guy who has ties to Jeff Ruland and I'm cocked.

What more could I ask for?

Maybe that it wouldn't snow.

I've been to Fenway on hot summer days, where I spend time sweating on the people next to me while watching from centerfield. But never had I been to a baseball game where you could find most of the fans huddled underneath a heat vent in the men's bathroom.

When we watching the game, we kept warm between innings by dancing to, among other songs, the Village People's "YMCA." I think I had a few too many, because the C to the A part gave me some trouble.

I then made another trip to the bathroom since, after all, I broke the seal. But this time, I had another excuse. After eating the hot dog and drinking the beer I bought for $17, I heard a cop say on his walkie talkie that Charlie Sheen was getting his ass kicked in the bathroom.

So, my buddy and I followed the policeman into the bathroom. There was Sheen, holding his nose after the setup. I tapped him on his shoulder as he was escorted out by the cops. He should be honored, that Charlie Sheen. I don't normally tap guys on the shoulder in the bathroom.

And so, we went back out, and braved the cold. We were rewarded, as the PA announcer said we could pick up tickets to another Yanks game.

On Tuesday, I did a few things I have never done before, and seen things I had never seen before. Yankee Stadium might be better when they don't have to use a tamponi on the field. It may be more pleasurable to watch a game without my nippies being erect throughout the entire game. Maybe I should have slapped Charlie Sheen instead of tapping him, just so he'd remember me. Or maybe I should have got him, Jeff Ruland style.

But it was still a blast. It was memorable enough. Even without Reggie finger-painting on himself with defecation.

Andrew Bryce is a Collegian columnist

Hump day

Henry Brier

"My friend, you want to ride one camel?" the Turkish man asked in broken English as he threw his arm around my shoulder.

I was honored. And flattered.

In the middle of this past October I was passing through Turkey with two friends when we stopped in a small trading village in the west central region of the country.

There were several fully grown camels sitting idly by stands or meters in front of us. Pretending to be the cowboy I had ever been in a pack of camels was the highest kings.

"Of course, my friend!" I said, and gave my answer to anger my friends and I told him to wheel around a camel for each of us. At that point I would be somewhere between two camels wearing harnesses.

When I showed my pearly whites, I was offered the ones in a slightly uncomfortable position.

Would I like to ride a camel while in the Middle East? Absolutely. How could I not? Why would I not?

Perhaps this gentleman had just received a letter or his buddy has chili for breakfast, which was nothing unexpected in this country. Everywhere we had been in the Muslim countries, culinary congenial surprises were the norm experience.

Hell, I'd be glad to be proven wrong. I'd jump at the chance to be proven wrong. My assistant urged the camels to stand up.

He then warned them to stay put while I got on. I should've known that something was up.

They knew according to the genetics theory, looked exactly like his dad.

I disregarded my elation at that time, trying to maintain my smile for the camera, while the little boy with the small stick lightly rapped it against the camel's side and ordered it to stand.

"Camel up!" he called out, as the domesticated servant slowly rose to all four legs while I heeded the man's advice and gripped tightly, sparing myself the humiliation of being thrown from my opportunity.

This animal, I have since learned, was an Arabian Camel (*camelus dromedarius*), as indicated by the one hump. This type of camel is capable of carrying enormous loads (not that I weigh a whole lot) and the camel is also extremely valuable because of the ability to withstand the loss of one third of body fluid without endangering itself.

While the little boy, who himself spoke broken English, was leading the camel by the jaw with the rope, he tapped the animal's underside with the stick.

"Baby," he said while looking up at me.

While still holding tight I turned around in the seat and looked at the enlarged and bulging stomach I had not noticed until I was made aware.

I was becoming a little skeptical, beginning to wonder where we were going and if this was one of these expensive tourist experiences people talk about.

I was aware of stories where the camel races into the middle of the desert and stops when the owner confronts the passenger and tells him to empty his wallet, or find another mode of transportation back.

"Where are we going?" I asked as I thought to myself that I really would not mind paying for this ride.

Turkey is a country reputed for being dirt cheap, and at the time I was there the American dollar was worth 50,000 Turkish liras. Nowadays it is worth about 70,000 liras, and rising.

The three of us ended up going for a two minute-long excursion, which circled back to exactly where we started.

"Camel sit!" the little boy beckoned as he hit the backside, and the camel bent her front knees down first, almost propelling me over its head. Then my balance was stabilized as the hind legs folded and the camel returned to its reclined position.

As I disembarked the camel, I walked towards its head. I petted its head, offering thanks, then noticed that her mouth was moving.

Perhaps she was ready to cough one up and huck it my way.

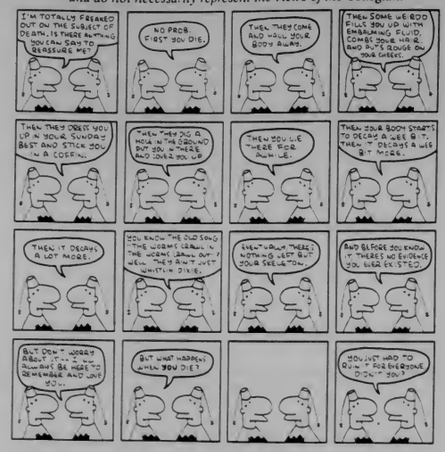
"That's 250,000 liras," the man said as he confronted me.

I was completely caught off-guard, but like I said, I did not mind paying a few bucks for a ride.

"That's not very nice to do to a tourist," I responded as he maintained a hardened expression and manner.

"Okay," he answered. "Two-hundred thousand for you, my friend."

Henry Brier is a Collegian columnist


I'M TOTALLY FREAKED OUT ON THE SUBJECT OF DEATH. IS THERE ANYTHING YOU CAN SAY TO REASSURE ME?
NO PROB. FIRST YOU DIE.
THEN THEY COME AND WASH YOUR BODY AWAY.
THEN SOME WEIRD GUY WITH EMBALMING FLUID COMBS YOUR HAIR AND PUTS ROUGE ON YOUR CHEEKS.
THEN THEY DRESS YOU UP IN YOUR SUNDAY BEST AND STICK YOU IN A COFFIN.
THEN THEY DIG A HOLE IN THE GROUND BUT YOU AREN'T THERE AND COVER YOU UP.
THEN YOU LIE THERE FOR AWHILE.
THEN YOUR BODY STARTS TO DECAY A LITTLE BIT. THEN IT DECAYS A WEE BIT MORE.
THEN IT DECAYS A LOT MORE.
YOU KNOW THE OLD SONG "THE WORMS CRAWL IN, THE WORMS CRAWL OUT"? WELL THEY AIN'T JUST WRITIN' IT FER.
EVENTUALLY THERE'S NOTHING LEFT BUT YOUR SKELETON.
AND BEFORE YOU KNOW IT THERE'S NO EVIDENCE YOU EVER EXISTED.
BUT DON'T WORRY ABOUT IT — I'LL ALWAYS BE HERE TO REMEMBER AND LOVE YOU.
BUT WHAT HAPPENS WHEN YOU DIE?
YOU JUST HAD TO QUIT FOR EVERYONE ELSE, DIDN'T YOU?

Losing our religion

Erin Barnes

Last week, I noticed less people attending class as it got closer to Easter weekend. As I sat amidst the seven or so other students who decided to show up for classes last Friday, it occurred to me that the absence of our peers meant one of two things. First, that these individuals were so devout in their beliefs that their religious experience would be hampered by an extra day of schoolwork. The second, and I imagine more prevalent possibility, rests in the fact that many of these individuals were "Christmas Catholics" (or your favorite denomination), who embrace their faith when it is convenient and pick and choose certain aspects of their religion to follow.

My perspective stems from the fact that I do not come from a deeply religious background. My mother was excommunicated from the Catholic church when she married my non-Catholic father, and her interest in religion faded as their happy marriage progressed. My brother and I were baptized non-denominational, although we did attend a parochial junior high school after the public school was found to be too tedious. The night before I was to start All Souls School, my parents asked me to say something "Catholic," to which a family friend responded, "Guilt." At the time, I didn't understand the joke, though now it makes me chuckle.

To this day, my family does not celebrate religious holidays with any great enthusiasm. In fact, my parents had shish-ka-bobs on Easter, and we eat chili every Christmas Eve. Nonetheless, I find solace in the fact that my family remains constant in what we do and say — a far cry from what I witness in some of my "religious" peers.

For example, Catholics lead a life dictated by the sacred Ten Commandments. If I am not mistaken, one of these is "Thou Shall Not Kill." Ironically, many Catholics firmly believe in capital punishment, though when it comes to a woman's right to choose, these same devotees switch to the side of pro-life. This example illustrates the Catholic cycle that says a couple should not engage in premarital sex, and if they do, they cannot use birth control. Yet, if the couple becomes pregnant, the woman is forbidden to have an abortion. So what's a girl to do, especially when she knows her decision will be scrutinized in the eyes of the Lord?

The Catholic church likes to say that these rigid standards elevate them to a higher level of morality. However, it seems as though some members of the church are so tightly wound that they snap, causing them to perform such unthinkable acts as child molestation and murder at abortion clinics. One Catholic group from Colorado Springs filmed aborted fetuses as pirated television commercials that aired during afternoon cartoons, scaring some children half to death. And while non-religious people perform these same atrocities, they do not proclaim them in the name of God.

Catholicism is not the only religion that exercises some form of religious hypocrisy. From my observations, it seems that some members of the Mormon faith raise double-standards to an art form. As the seventh largest church with over nine million members worldwide, the Mormon faith is both a religion and a lifestyle. President Gordon Hinkley claims it to be, "An island of morality in a sea of decay; an anchor in a world of shifting values."

The Mormon religion stresses self-control, and urges its members to avoid alcohol, caffeine, tobacco and premarital sex. My parent's home in Littleton, Colorado, is just minutes away from a shiny Mormon temple. The majority of my high school classmates adhered to the Mormon faith in front of their parents, yet neglected its norms on a daily basis. At parties, they drank us under the table, they smoked outside the Burger King, and they certainly had sex.

The Mormon "island of morality" is predominantly white, and it wasn't until recently when African Americans were afforded the opportunity to enter the church and become priests. It remains to be seen whether women will be given the same chances the male gerontocracy has held for centuries. Ironically, in this world of shifting values, these women accept the fact men dominate most aspects of life, for God dictates such behavior. As of late, the Mormon notion of self-control has succumbed to male authority as domestic abuse cases within the church have risen. Unfortunately, given the accepted role of women, Mormons often sympathize with the abuser and not the victim.

Critics of the Mormon religion claim that by forcing conformity through its guidelines, the church stifles individuality. This could be said about other religions as well, including Catholicism. It appears that some religious devotees are blinded by their faith, and hold rigid norms that obviously conflict with changing times. This unbending aspect frightens me as religious zealots gain increasing power in the schools, the pulpit and politics.

Indeed, I may sound like a hypocrite when I say that not all religious people are selective, and that most, in fact, take their faith very seriously and successfully avoid extremism. It is these individuals with whom I want to work to preach a message that recognizes change and embraces diversity. Social responsibility and family values are not secular terms. Moreover, people can be spiritual without being religious. In the face of this hypocrisy, I sing the Beatles hymnal: "I don't believe in Jesus. I just believe in me."

Erin Barnes is a Collegian columnist

Letters to the Editor

Acknowledging achievement

Before my first fall semester at UMass, friends and family were concerned that I would blend into the masses as a consequence of attending a large university. However, any upperclassman will tell you that UMass seems to shrink as the years go by. Hanging out at the same bars, trekking the same route to class, and studying faithfully in your favorite spot, surrounds you with familiar faces providing the illusion that UMass isn't so big. Watching all these familiar faces pass by without acknowledgement creates a second challenge; overcoming the impersonal "UMass nod." I found my niche through my true passion and I created the ideal college experience.

As an intimidated freshman, I tried out for an athletic team which had no previous success but, with the coaching of the new assistant director, promise of a competitive future loomed in the horizon. The first season we grew as a team, gaining experience and knowledge about intercollegiate competition. A strong united team began 1995 with a bang and never turned back. We took first in the region and traveled to Texas for UMass' first trip to the national competition in two decades. Last year, showing true UMass spirit we earned the regional title once again and placed fifth at the national competition in Colorado. This year, we're on our way to Los Angeles for the third consecutive national, to win.

Although success is sweet, the attitude of our team and the attitude of others towards us, including this University, has taught me the most valuable lessons. No other incredibly successful team on campus takes more pride in competing for UMass, with so little recognition. Challenged by teams such as Mt. Holyoke and Smith College, that specifically recruit students to ride for their fully funded equine programs, we are constantly reminded how little interest our own University takes in us. Despite all this, our team, modeling our coaches ethics, exemplifies good sportsmanship, dedication and team spirit. This is my second year as captain and I couldn't ask for more memorable experiences. Experiences that have created a strong leader, a worthy competitor and a happy, successful college student.

My true passion erased all feeling of self-ambiguity, giving me a name and a title as opposed to my nine digit student identification number. I would hope that every UMass student has the opportunity to incorporate their passion into the University. I know this is idealistic, and for that reason I appreciate even more the experience I have had regardless of the lack of school support.

Having said all this, yes UMass, we have an equestrian team, as many of you read on April Fool's Day in the sports notice box. The team will represent our fine university in the "Final Four" of intercollegiate horseback riding May 3-5 in Los Angeles. We will personally pay the $500 to travel and with or without support, we will proudly wear the UMass logo.

Karen Hancock
Co-Captain
UMass Equestrian Team

Doonesbury By Garry Trudeau

WELL, WE'VE MORE OR LESS BEEN THROUGH VIETNAM, GRENADA, PANAMA AND THE GULF...
I'D MEET MY MEDAL SUPPORT SO CAN REMAIN WE AT THE ROYAL GARDEN BALLROOM?
OH, WAIT.
CAN I FREE THEM BY MAIL?
OF COURSE WE'RE THERE. WHO DO YOU THINK WE ARE?

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday April 11, 1996

Weekend Edition • Volume CV Issue 110

Osborne's off charts and onto Net

As Joan Osborne skyrockets to fame, a handful of net- heads have taken notice and established Web pages in her honor.

Joan Osborne: relish at http://members.aol.com/drldeboer2/ htm/jo.htm

Relish is a simple fan page dedicated to Osborne. It is one of very few pages about this up and coming artist.

The page is pretty comprehensive and includes compulsory fan page features such as discographies, photographs and reprints of articles from magazines. The page even includes links to top 40 charts, so fans can follow her popularity. However, since Osborne lacks other home pages enshrined to her, there is no link section.

The drawback to this page is the lay out. It isn't well divided into sub-pages. The discography is at the end of the main page rather than an independent page, so it takes a while to download. However, since the page lacks a lot of graphics, lynx users will have no problem with this page.

Joan Osborne at http://www.rockweb.com/bands/joan- Osborne

Rockweb maintains web pages for up and coming bands and musicians such as Spacehog, and Osborne. This page includes all the basics of a promotional web page from a background story to reprints of articles from the press. It also includes a real-time chat room, and concert listings.

This page is best viewed through Netscape Navigator

Turn to **ONLINE**, page 9

Joan Osborne

As Joan Osborne prepares to come to the Valley next week, questions about God, spirituality and rock & roll come to mind. Some are forced to ask...

"What if God was one of us?"

Marni E. Helfner & Amy Paradysz

"What if God was one of us? Just a slob like one of us? Just a stranger on the bus — tryin' to make his way home. If God had a face, what would it look like and would you want to see if seeing meant that you would have to believe in things like heaven and in Jesus and in the saints and all the prophets ..." — Joan Osborne

Pop singer Joan Osborne has gone to the top of the charts with her song "One of Us," a tune which has pushed many to ask questions about the role of God in their lives.

As college students across the country struggle with the idea of God and spirituality, and as many reject most forms of organized religion, Osborne takes a risky step when she asks such pointed questions.

The Lyrics

The lyrics of "One of Us" aren't very long or complicated, but they manage to make people think. Some critics have suggested that perhaps, if the tune wasn't so catchy, the song would not have risen as far as it has.

"My little nephew sings it all the time, singing 'yeah, yeah,'" said Joanna Santaniello, a senior microbiology major. When asked about the religious tone to Osborne's lyrics, she looked down and said, "I've lost it [religion] as I've gotten older."

Unlike the traditional conventions which eastern Judeo- Christian preach, Osborne's song addresses what would happen if people saw God as the person next to them. While the idea that God is approachable and accessible by the everyday Joe isn't new, it still goes against what most Americans are taught about God. The Puritans believed that one did not need a priest or a bishop to be religious and in contact with God, and they were punished for their beliefs. In some way, Osborne is also preaching this belief through the suggestion that God can take any form — and could be "... just a slob like one of us."

"It sounds like she needs something to believe. It sounds like she does believe in Him and she's trying to make us understand humanity," said senior Kim Collins. "You think about, how many times are you rude in one day? If I was rude to a person and then later thought 'what if that stranger on the bus were God?,' then I'd probably apologize and not be rude anymore."

Martha Hay, a senior who describes herself as a Catholic Christian, said "I think [Osborne]'s trying to say is that God was one of us at one time... That he's not something high and mighty like people like to think, that he was just a person, not *just* a person... but he did come in human form."

The other issue addressed in the song is whether or not people are going to see their higher power in the form of "God" or "Jesus." Osborne sings, "...and if seeing meant that you would have to believe in things like heaven and in Jesus and the saints, and all the prophets." With hundreds of religions across the world, and the Pope and every other religious figurehead claiming theirs is the one true religion, why does Osborne choose to talk about Jesus?

It could be she really believes Jesus and Christianity are the right religion. Or, more likely, it could be that Osborne is questioning why society even needs to name their higher power in specific terms and practices. Does one even need to have proof of "God" to know that one exists?

The Controversy

Of course, "One of Us" has caused some controversy. Some critics have claimed Osborne has taken religion and God and defamed them by using them for personal gain. To a large extent, the lyrics go against some of the most basic tenets of Judeo-Christian religions, and for some this is disheartening. But in an age where the numbers of actively religious Americans are rapidly declining, most seem to see Osborne's song as encouraging a belief in God. Collins said, "Here [at the University], I'd say the majority are atheist, which is disappointing."

Sister Christine Methè, a campus minister at the Newman Center, admitted she hadn't heard the song, but was supportive of the message. "I think it's kind of interesting that the search for spirituality may go against traditional teachings, but it's refreshing that someone would pose those questions in contemporary music," she said. "Anytime someone is looking for spirituality and meaning in their life, it's a good thing."

Methè added, "I'm not sure music and rock and roll can give you a spirit, but it can help you express that spirituality."

Rooted in more than rock n' roll

Osborne is a Kentucky native, born in a small town outside Louisville. She relocated to New York in 1987 to attend NYU film school, and got her start after drunkenly climbing onto an open mike night stage at the blues bar Abilene. With no formal training, Osborne sang a Billie Holiday tune and was so warmly received she was invited back for jam sessions at the bar. She became a regular act, and it was there she put her first bands together.

Like Lisa Loeb and Ani DiFranco, Osborne is somewhat of a New York favorite. Relatively small known until that one elusive tune hit the charts, Osborne sees Liz Phair and Tori Amos as her contemporaries. She credits her influences as a combination of modern rock, traditional blues, the gospel of the South and the Appalachian country she grew up with.

Joan Osborne will appear on Monday, April 15 at John M. Greene Hall at Smith College at 8 p.m. Tickets are $16.50 and are available from the Northampton Box Office and For The Record in Amherst.

Layout & Design by James P. Gurley & Tara Mc Connelly

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"Who says life is sacred— *God?* Hey, if you read your history, God is one of the leading causes of death."

— George Carlin

"Well, either that or it really *is* a Magic Kingdom."

—Darlene (Sara Gilbert) on "Roseanne" when explaining how she got pregnant in Disney World.

"I made up my mind a long time ago not to do your standard–movie–of–the–week. You know, teenage daughter of a Mafia guy gets raped, then discovers she's really a princess and needs a blood transfusion."

— Kirstie Alley

People and Pop Culture in the News

Attention Genesis fans — **Phil Collins** has officially left the group behind. However the show must go on and the '80s rock legends will be searching for a new singer. Yea.

Angela Lansbury will also be taking a bow as the 70-year-old actress leaves behind her days of sleuthing on *Murder, She Wrote*. The last show will run May 14, but since Perry Mason she will probably return to more TV movies. Yea.

Okay, there is something worthwhile as well not really, but for all you **Pamela Anderson Lee** fans you can watch her and **Tommy Lee** make it on video tape. How? Well apparently the two taped themselves making whoopie and then put the tape in their house's safe for safe keeping. But, the safe was recently stolen from the couple home and (gasp!) landed in the hands of *Penthouse* magazine which plans to publish images from the tape in an upcoming issue. The couple are suing the magazine for the tape and seek $10 million in damages.

Clint Eastwood is married, not to long time love and companion Sandra Locke, but to 30-year-old news anchorwoman **Dina Ruiz**. It is his second marriage and her first.

The **artist formally known as Prince** and his belly dancing wife, **Mayte**, are expecting their first child in November. The couple wed on Valentine's Day this year. **Steven Spielberg** and wife **Kate Capshaw** are also proud parents of adopted daughter, Mikaela George.

Attention **Letterman** fans, the king of "Late Night" will be filming his show in San Francisco. And if that doesn't catch your attention, how about the fact the **Sharon Stone** set the fashion world on end when she sported a $22 **Gap** mock turtleneck to the Oscars, causing everyone to rush to the nearest store (one opens every three hours). The company plans to rush shipments of the butt shirt to it's greedy star struck consumers. One word: lemmings.

Take a guess who "ER" heart-throb **George Clooney** chooses to play B-Ball with — Urkel! That's right, **Jaleel White** ("Family Matters")! tapes his show next to Clooney's and the two play hoops two to three times a week.

If **James Earl Jones** ever wants to quit his day job he has one on the back burner. People actually ask him to do their answering machine messages. Jones says, "Okay," but only if the people write out a check to a charity of his choice. The only stipulation is people requesting the tape have to spot him in person — no mail or phone requests are accepted. What a guy! He get the "Kudos" award for the week. *Material for this column has been compiled from various news and wire services by Tara MK Connelly.*

Editors' Cuts

Film — *Get Shorty*

Looking to catch a good flick but in a jumbo between the sneaker and the video store and for free? The University of Massachusetts Campus Activities Office's "Something Every Friday" program will be screening Barry Sonnenfeld's Get Shorty on Friday, April 12. Following the 8 p.m. performance of international recording blues singer Sam McClain in the Bluewall.

John Travolta stars in this comedy about a Miami-based cash shark, Chili Palmer, who decides to embark on a filmmaking career in Hollywood. He finds a sucky script, a down-and-out actress (Rene Russo), and tries to get (and his fair share of) investments. Sorry, Danny DeVito.

While Chili tries to fight off other loan sharks and devious movie producers, a Bulgarian director (Gene Hackman) tries to prevent Chili from making his movie. Gangsters and actors have themselves and the magic formula for movies, a kiss and Travolta in Chili Palmer tops them all.

— *Lucia Stoos*

Poetry — *el Cortes*

The Augusta Savage Gallery will feature a reading of prose and poetry by el Cortes tonight at 7 p.m.

Writing since the age of 11, Cortes has participated in prestigious workshops with such famous authors as Ed Vega, Jessica Hagedorn and Jamie Manrique.

Current's Cortes is working on *A Bonsai Grows in Brooklyn*, a collection of short stories about a Puerto Rican girl growing up in Brooklyn during the '50s. As the daughter of Puerto Rican parents who grew up in Brooklyn, Cortes has special insight into the topic.

Previous works include two short stories that were recently published in *Through the Kitchen Window*. The collection celebrates diverse writings about women and food. Cortes works with the New York City Division of Bilingual Education on different issues facing bilingual students.

— *Seema Gangasirkar*

Show — *Local Bands*

Pop will eat itself over in the Field lounge this Friday night as three top local bands perform a free show at 9 p.m. Orchard Hill's own the Mitchells will headline the event with Pirate Jenny and Ribbon Candy handling the opening spots.

All three bands recently contributed tracks to the all star local cassette compilation *Live in the Living Room*, on Red Hot Records which also featured New Radiant Storm King, Tizzy and others.

Ribbon Candy, featuring members of Encyclopedia Brown, Tizzy and Stringbean, are making a rare live performance which should be a hit. Pirate Jenny and the Mitchells, both of whom are performing in next week's Loud Music Festival, are two of the most talented and entertaining local acts around. For live music tonight, check out a free Knuckle Sandwich show over at the Hatch!

— *Mike Burke*

Come meet and greet the new president of UMass

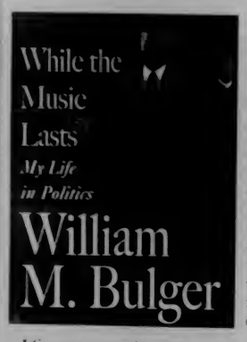
William M. Bulger

on

*Friday, April 12 4-6pm.**

He will autograph his new book - *While The Music Lasts - My Life in Politics.*

Let's wish him well in his new position.



By turns passionate and hilarious, this memoir recounts the colorful life of one of America's truly original public figures. For more than a generation William M. Bulger has dominated state politics in Massachusetts, probably the most political state in the Union. In the process he has become nationally famous for his candor and wit, and for his outspoken defense of the traditional values of his neighbors and constituents.

If you can't attend, please call to have an autographed copy reserved for you

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Open Mon.-Sat. 8:30 a.m. - 8 p.m. Sundays 12-5 p.m.

*Book signing originally slated for Thursday, April 4th / Sat. March 30 was postponed due to the Massachusetts Final basketball game

THE
EDWIN M. ROSSMAN
ALUMNI CAREER FORUM
COMMUNICATION DISORDERS

DATE: THURSDAY APRIL 11, 1996
TIME: 4:00 PM
LOCATION: CAMPUS CENTER, ROOM 804

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ALUMNI ASSOCIATION
COMMUNICATION DISORDERS CLUB

This is an opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI PANELISTS:

Tina Doberne '87 — Staff Audiologist, Peak Rehab Group, The Medical Center of Central Massachusetts, Worcester, MA

Mary Beth Kennedy '91 — Speech Language Pathologist, Bromley Rehabilitation, Lee, MA

Becki Lesberg '91 — Speech Language Pathologist, East Longmeadow Public School System, East Longmeadow, MA

Michelle Tassinari-Moreau '86 — Assistant Professor, Coordinator of Curriculum & Staff Development, Duffy Rehab Center, American International College, Springfield, MA

Communication Disorders Club contact: Lisa Pratt, Senior, (413) 549-2004

~ MUSIC ~

UM Spring Concert alum aces it with latest LP *Platinum Blues*

TAJ MAHAL
Phantom Blues
Private Music

Two years ago, most students at the University of Massachusetts only knew the Taj Mahal as an architectural wonder in India and a gaudy hotel in Vegas. However, following Mahal's performance at the 1994 spring concert, many remembered him as the cool cat who brought the house down with his solo act and his concert ending jam with The Violent Femmes. Mahal, a UMass alumni of 1963, brought the blues home to Amherst that day, just as he has on his new album, *Phantom Blues*.

The clever title conveys both the haunting nature of his songs, and the immortal allure of the blues. Mahal's stunningly vivacious performance proves that the blues are far from being dead. He is a competent guitarist, however, on this album guitar honors are given to producer, John Porter. The bluesman's raspy, whiskey and gravel voice brings to life both familiar and original R&B classics in toe- tapping style on *Phantom Blues*. Mahal explains that the album was, "designed to go down some familiar trails, but [also] to look for new things."

The album leads off with "Lovin' In My Baby's Eyes," a soothing blues number with a relaxing mellow rhythm, augmented by Mahal's only harmonica solo on the album. Along the way, the blues master puts his inimitable "spin" on Fats Domino's classic "Let the Four Winds Blow," complete with a rollicking piano. Blues disciple, Bonnie Raitt, duets with Mahal on the upbeat blues shuffle, "I Need Your Loving," backed by a bevy of vocalists echoing the title's assertion.

Consummate bluesman, Eric Clapton, handles guitar duties on "Here in the Dark" and "(You've Got to) Love Her With Feeling." On "Here in the Dark," Mahal's soulful blues laments are answered by the evocative riffs Clapton pours forth. The latter song, co-written by the late Freddie King, one time Clapton mentor, showcases Clapton's attempt to emulate his idol's guitar phrasings. Unlike recent efforts from fellow blues legend, John Lee Hooker, Mahal's album is not overburdened by guest stars. The presence of Raitt and Clapton enhance the character of their respective songs, rather than infringe on Mahal's performance.

Many songs on the album illustrate the gritty style that has influenced contemporaries like Robert Cray and Stevie Ray Vaughan. Over his 30 year career, Mahal has awed as many people with his sonic beauty, as his architectural namesake has with its visual beauty. On this, his third album of the decade, don't look for him to stop any time soon. Forget seeing the Taj Mahal, hear Taj Mahal. **A-** (Michael McCloskey)

MARIA MCKEE
Life Is Sweet
Geffen Records

As unexpected as it is exciting, Maria McKee's latest album, *Life Is Sweet*, moves lightyears beyond the singer/ songwriter/ guitarist's former band, Lone Justice, and her mediocre debut solo album, *You Gotta Sin to Get Saved*. As lush and orchestral in scope as John Cale's *Paris 1919*, *Life Is Sweet* is also laced with menacing Crazy Horse–style guitar, giving the album it's dark and explosive edge.

The opening track, "Scarlover," sets the tone for the album with its twisted mess of distorted guitars exploding into a monstrous string arrangement — all undercut with the beautiful voice and stellar songwriting of McKee. Despite its apparent excess, *Life is Sweet* never collapses under the weight of its arrangements. The strings (arranged by McKee with Bruce Brody) echo perfectly the emotional intensity of the tunes, never interfering or drowning McKee in schmaltzy orchestrations. McKee's guitar playing, too, is immense and imaginative, recalling, at times, the expressive noise of Neil Young, or the sonic wizardry of Mick Ronson.

Life is Sweet is a difficult album to pin down, both stylistically and emotionally. As McKee sings in the title track, "life is sweet — life is bittersweet." The sweetness of the string, and the bitterness of the guitars mesh beautifully into an album of immense scope and depth — pulling McKee's lyrics, and the listerner's own emotional investment, in unforeseen directions — an engaging and exciting album that bodes well for McKee's artistic future. **A** (Bradley Skaught)

GIRLS AGAINST BOYS
House of GVSB
Touch and Go

If you haven't already heard about Girls Against Boys, they're a hip New York City band that plays noisy trance music and have the cool attitudes to go along with it.

Although Girls Against Boys started in the same Washington D.C. hardcore scene that yielded Fugazi, they've managed to break away from practically any scene due to their unique sound, fueled by two bass players and a vocalist that speaks more than sings. On their previous record *Cruise Yourself*, Girls Against Boys showed that they were the kings of heavy drone music as singer Scott McCloud sang cynical and humorous lyrics with a raspy voice that sent chill down your spine.

While that album spawned an awesome song like "Kill The Sex Player" (which was also featured on the *Clerks Soundtrack*), the album as a whole didn't convey the consistent

Turn to **TRAX**, page 11

Trax On Trax Off

COURTESY JAMES MINCHIN III

Taj Mahal

Synaesthesia to take over Iron Horse tonight

By Mike Burke
Collegian Staff

SHANE KEENAN / COLLEGIAN

Synaesthesia will play the Iron Horse stage tonight with two other local bands.

Tonight is a college fest over at the Iron Horse Music Hall as three local bands, all with University of Massachusetts' connections, take over Northampton's intimate club for an evening of improvised jams, funky riffs and alternative rock.

Headlining the three band bill are local favorites Synaesthesia, recently named most popular UMass band in the *Collegian* poll. Four years ago, the band arrived on the local music scene and quickly gained a die–hard following.

The band has always excelled live on stage and this has allowed the band to perform at many notable shows including the Spring Concert as well as recent gigs with such national acts as the Aquarium Rescue Unit and Government Mule, featuring members of the Allman Brothers.

Musically Synaesthesia are often lumped into the broad Phish/ Grateful Dead as the Amherst band is known for their extended jams featuring a mixture of everything from ethnic tunes to jazz and straight ahead pop. And don't forget the band's unique light and sound display which meshes brilliantly with the music.

Recently the band has jumped up to become a popular headliner at local clubs playing virtually anywhere they can. Find out for yourself why no one else can jam like Synaesthesia.

Playing in the middle slot tonight are Clovis Point, a local band named after an 11,000 year old arrowhead found in Clovis, New Mexico. This four piece band, with members hailing from as close as Northampton and as far away as the distant shores Sunnyvale, Calif., originally formed in early 1993 at Brandeis. After many name changes and some time off the band regrouped a year ago in the Amherst area.

Since the band's relocation they have extensively performed at local establishments such as the Hadley Pub, The Grotto, Pearl Street, Mike Billiards and UMass.

Musically the band sights rock, jazz, funk and fusion as main influences; all these styles come together on the band's trademark — their improvisational jams.

Opening up the triple header is Migrant Groove, a semi– local band performing their first gig in the Northampton area. The band features one UMass student; the other three fourths of Migrant Groove live in Poughkeepsie, NY.

The band has been playing several east coast dates in support of their upcoming full length album, *Grid*, due out in a few months. Migrant Groove's sound falls less under the Phish grouping and more average alternative rock. Live and Seven Mary Three, are musical reference points, but the band sights blues, jazz and rock as influences.

Synaesthesia, Clovis Point and Migrant Groove perform at the Iron Horse Music Hall in Northampton tonight. Tickets are $5 and available at the door. The show is all ages. Doors open at 8:30 p.m. Call the club at 584-0610 for more information.

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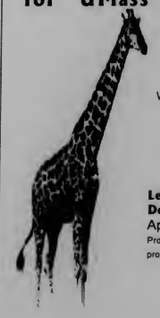

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~ MOVIES ~

Shrewd lawyers out; gangsters in

Gere can't instill Primal Fear; Palminteri a favorite in Faithful

Richard Gere plays an attorney in *Primal Fear*.

COURTESY TRI STAR PICTURES

By Laura Stock
Collegian Staff

PRIMAL FEAR
Directed by Gregory Hoblit
with Richard Gere, Laura Linney
Playing at Hampshire Six

Ripped from today's headlines! A shrewd, ruthless lawyer is under the microscope for taking on a highly publicized and controversial case of an altar boy murdering an archbishop. Throw sexual abuse in the mix, and you have all the makings for "Geraldo," "Maury Povich" or Gregory Hoblit's *Primal Fear*.

Richard Gere plays the seemingly heartless lawyer, Martin Vail. Martin is known for being as bloodthirsty as a shark in the courtroom — or as the State's attorney calls him, "worse than the scum you represent." He is the Johnnie Cochran, F. Lee Bailey-type defense attorney of this fictitious Chicago- based lawyer flick — and Gere pulls off the role perfectly.

Though he owns his own lucrative, personal practice, schmoozes at blacktie parties and is featured on the cover of various magazines, Martin's callous reputation is validated by his "ambulance chasing" behavior.

When he sees the news report on the slain archbishop and the bloodstained teen who is caught running from the crime scene, he speeds down to the jailhouse in his Mercedes and tells the 19-year-old boy, Aaron Stampler, he will represent him *pro bono*.

Martin epitomizes the tough lawyer who will do everything in his power to get his client off. He doesn't want to hear anything from Aaron, except for the fact that he is innocent. Martin's unwillingness to probe into the boy's story actually winds up creating a major problem for the lawyer, as his little legal loopholes begin to tighten like a noose around his neck.

For example, new evidence surfaces midway through the trial which hands the prosecution motive on a platter — a pornographic video starring the accused boy, directed by the archbishop himself.

Martin is placed between another rock and a hard place — the prosecutor (played by Laura Linney) is none other than his ex-girlfriend. Bitter blood between the two lawyers makes for some feisty courtroom battles, but there still remains a mutual attraction that contributes to the romance factor in the movie.

Though Gere and Linney's performances are on the mark (another decent performance is turned out by "Traiser" star John Mahoney), *Primal Fear* is not as gripping as its title may indicate. Unlike other courtroom suspense dramas, such as those derived from the novels of John Grisham, *Primal Fear* (based on the novel by William Diehl) feels tailor- made to fit into something society has been subjected to for years. It's like O.J. all over again. It simply plugs the characters into a foolproof formula — taking no risks.

Primal Fear serves as a mere reminder that unless there is some new, revolutionary trial idea, it's time to take the camera out of the courtroom. Case dismissed. **C**

FAITHFUL
Directed by Paul Mazursky
with Chazz Palminteri, Cher, Ryan O'Neal
Playing at Mt. Farms Four

Paul Mazursky has crafted a dark comedy masterpiece that puts a new spin on the vow of loving, honoring and cherishing "'til death do us part" in *Faithful*.

Hot Hollywood prospect of the moment Chazz Palminteri wrote the play which the film is based upon. Slipping so adroitly into the lead role of Tony, it is entirely possible Palminteri had himself in mind when scripting the disturbing comedy. Riding high off the success of his latest film, *The Usual Suspects* (I'll ignore his little role in the flop *Diabolique*, which is in current release), Palminteri is the one to watch.

Palminteri brings his thick New York accent, brash sense of humor and citified sarcasm to the role of Tony — a Mafia hitman hired to bump off a depressed housewife by her cheating husband.

The housewife, Maggie, is played by Cher — one of her first decent roles since *Moonstruck*. We meet Maggie on her 20th wedding anniversary. She is strolling down the streets of New York City, tearfully looking at wedding gowns, wondering why her husband, Jack, can't be faithful. Then she hops in her Rolls Royce, and drives to her elaborate mansion, musing something about how all of their money still doesn't make them happy.

While her husband tells her he has to take off on a day- long business trip, she sits down behind her desk in her bathrobe, staring at a pill bottle, contemplating suicide. Then someone enters her life who will change it, as well as change the initial slow flow of the movie.

Tony breaks into her house, under indirect orders from her husband, to rape and kill Maggie. Tony has been instructed to wait for the signal: two rings of the phone, then a hang- up. During the interim, some of the most creative dialogue of this year's films ensues between Maggie and Tony — equal parts hilarious and morose.

The two rich characters gradually unwrap a convoluted plot that keeps the audience guessing until the end. Did Maggie actually hire Tony herself? Is Jack really on a business trip? Who is the one being unfaithful here?

While Maggie is tied to a chair, she actually manages to probe into Tony's being, learning about his checkered past and what he intends to do with his future. Their banter is occasionally interrupted by phone sessions with Tony's therapist, Dr. Susskind (played by Mazursky).

The backbone of this movie is definitely the script — taking risks with the characters' lines proves fortuitous. The story, which spans a mere 24 hours and involves only four characters, is absolutely riveting. *Faithful* has a screenplay that smacks of irony, and Mazursky weaves the scenes together expertly, spicing it up with changing camera angles and shots of the beautifully landscaped mansion.

Mazursky also uses flashback techniques which bring to life the fuzzy memories of both Maggie and Tony. Maggie has flashbacks of her wedding day, and Tony has memories of his crimes as a hitman. We never forget that the film was initially a play, as its themes and settings are easily transferable into three acts.

While most critics felt that Palminteri could do no better than *A Bronx Tale*, the actor has proved this to be a myth again. Though he still has that stereotypical mafioso mannered gangster role, he takes advantage of every line given to him. The script is so solid, even Cher shines in her role. She is vulnerable, yet crafty. She leaves us wondering whether she is truly depressed, or a sly little maven trying to get back at her cheating husband.

Though this film may be one of April's best kept secrets, have faith: it will surprise you. **A**

Truth about actress Janeane Garofalo

By John Horn
Associated Press

Janeane Garofalo survived "Saturday Night Live." But can the fast-rising actress also triumph over Uma Thurman?

Garofalo, who plays the talent booker Paula on "The Larry Sanders Show," stars opposite Thurman in the new movie *The Truth About Cats and Dogs*. The romantic comedy follows two women friends — Abby and Noelle — and Brian, who isn't sure if it's Abby or Noelle he's crazy about.

A modern retelling of *Cyrano de Bergerac*, the movie asks the tricky question about affection and attraction: What's more important — looks or personality?

Abby, played by Garofalo, isn't drop-dead pretty, but she is adorable — a quick-witted radio host whose talk show centers on pets, hence the film's title. Her neighbor Noelle, a model played by Thurman, is everything Abby is not: tall, blonde and curvy, but also a little vapid, boring and humorless. Thanks to a deception concocted by Abby, Ben Chaplin's Brian thinks he's fallen for Abby's great brains and Noelle's terrific body.

It's Garofalo's first major movie starring role and quite a challenge, too: For the movie to work, Garofalo's short and slightly beefy Abby must prove more appealing than Thurman's stunning Noelle.

"This is just an amazing gamble that (producer) Cari-Esta Albert and (screenwriter) Audrey Wells took on me, to give me one of the leads," the 31-year-old actress says. "I can guarantee the studio probably didn't want me."

Director Michael Lehmann says 20th Century Fox suggested several other actresses, but was easily convinced Garofalo was right.

"The studios always want to get someone who's a box-office star," Lehmann says. "They don't say, 'Great actress! Let's cast her!'

"But the first time I read this script, I put it down, called (the producers) and said, 'You know who would be great for this part? Janeane Garofalo.' "

Last seen as Winona Ryder's smart-aleck roommate in *Reality Bites*, Garofalo was coming off a miserable stint in the typically unfunny '94-'95 season of "Saturday Night Live" when *Cats and Dogs* was made. "It was less than one season," Garofalo says. "But it felt like 20 years."

As a senior studying history at Providence College, the lifetime stand-up comedy fan decided to try it herself. Her first time with a microphone, she was named "Funniest Person in Rhode Island" in a statewide competition.

Was she funny? "I doubt it," she says. "I'm sure everybody else just sucked 'cause Rhode Island is not known for its funny people."

Shortly thereafter, Garofalo started working full time as a comedian (she still does stand-up) and appearing on TV. Her film credits include a turn as a bad blind date in last year's *Bye Bye, Love*.

The Garofalo of today doesn't look like the Garofalo of *Cats and Dogs*.

"I realized I was getting the same scripts and not getting parts where I had really good auditions. ... I just knew it was a weight issue and a looks issue that I wasn't getting the parts.

"So I tried as an experiment to lose some weight and see what happens. It's remarkable the difference in the feedback you get after an audition weighing 140 and weighing 105. Oddly enough, you do get more talented as you get thinner."

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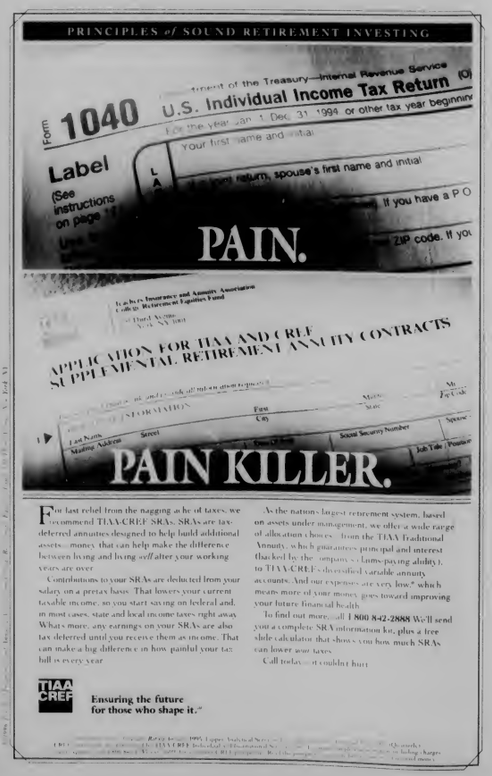
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■ *Online*

continued from page 5

2.0 with the RealAudio plug in because it includes Java scripting, real audio recordings and advanced frames.

Joan Osborne at Mercury at http://spider.media.philips.com/polygram/mercury/artists/_osborne_j/osborne_joan.html

This is a promotional page established by Osborne's record company, Mercury. For a corporate page, it left a lot to be desired.

This page looks as if a child wrote it because half of the page is a giant link to a sub page. However, this page has a some redeeming value in the form of the promotional photographs of Osborne. It includes a couple of paragraphs of background information about her as well. This page is not worth book marking.

Joan Osborne at VH1 at http://www.vh1.com/joanbio.html

This page is another promotional page maintained by VH1, who named her February's artist of the month.

This is a biography about her, but unlike the other pages, it is an extensive biography including everything from her hometown to her education to her rise to fame. This place is great for basic information about her, so check this place out before VH1 purges it.

Matthew Wurtzel is a Collegian columnist.

Historic Oregon Trail Explored Anew in PBS Documentary

By Bob Thomas
Associated Press

LOS ANGELES — The Oregon Trail has been chronicled in history books, novels, songs and movies. Now it comes to vivid life in a PBS special, "In Search of the Oregon Trail."

Co-produced by the Nebraska ETV Network and Oregon Public Broadcasting, the three-hour documentary is broadcast this Monday.

One of the great sagas of American history, the Oregon Trail is depicted through maps, paintings and drawings, and recently filmed depictions of the pioneers. Commentaries are delivered by historians, along with recitals of the diaries and recollections of the travelers themselves. Stacy Keach narrates.

The Oregon Trail stretched 2,000 miles from Missouri to western Oregon. Partially blazed by the Lewis and Clark expedition in the early 1800s, it became the route for westward settlers in 1843. As many as a half-million people made the six-month journey, averaging 15-20 miles per day. Most of them walked alongside oxen pulling their wagons.

"In Search of the Oregon Trail" corrects some of the movie depictions of the historic trek. The mile-long wagon trains existed only in the early years. The pioneers were mostly independent-minded farmers who traveled with two or three wagons.

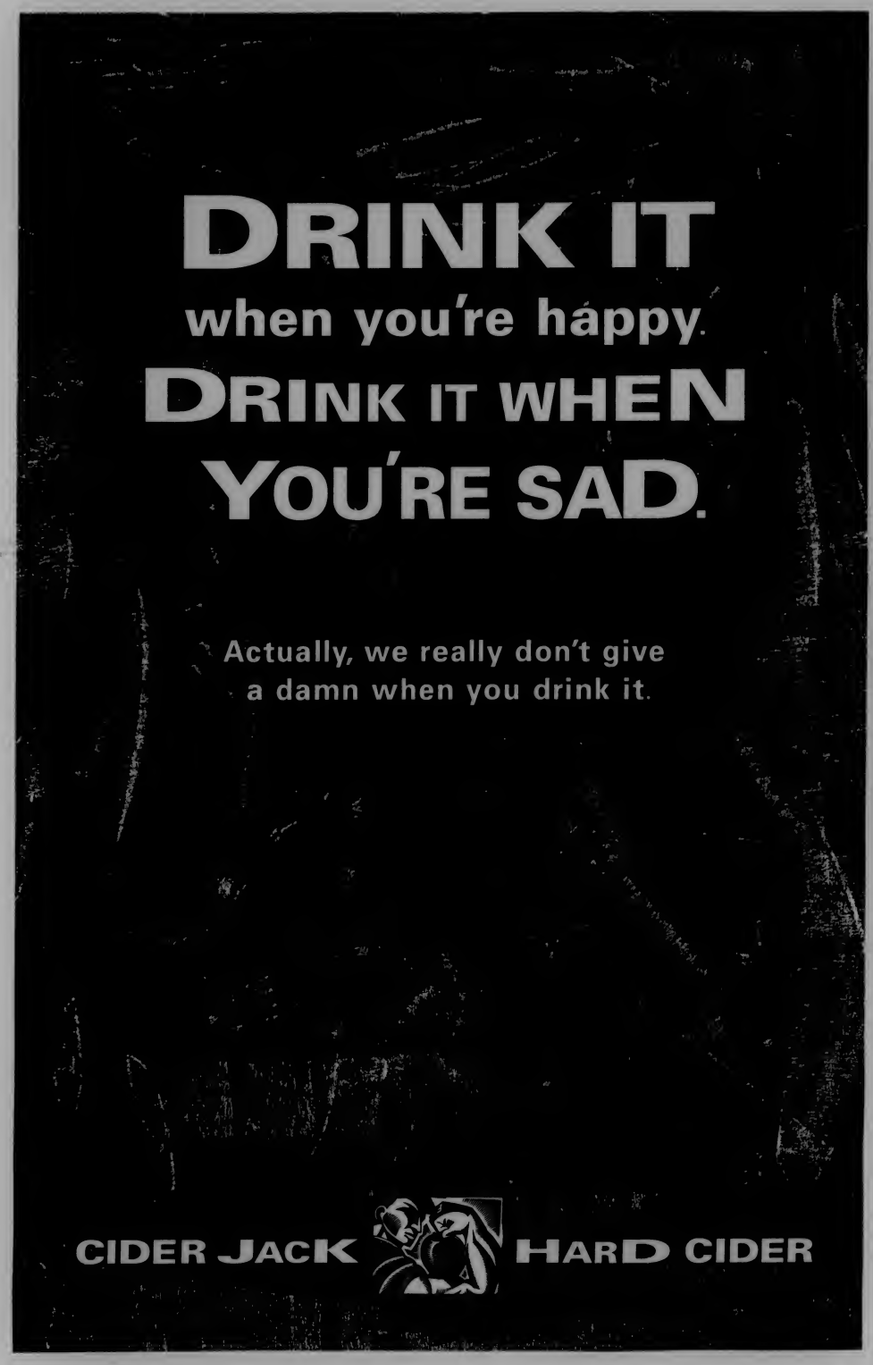
Indian raids were rare. Most of the gunshot fatalities were caused by accidental misuse of firearms.

The documentary amounted to a five-year project for the producer-director, Michael Farrell of Nebraska ETV.

"The folks at Oregon Public Broadcasting, which is also a statewide network, approached us five years ago about the possibility of doing something on the Oregon Trail," Farrell recalled. "We spent the first couple of years developing a script and working to find funding."

The first script failed to attract enough backers to finance the show. A second script did the trick, and filming began in May 1995 and lasted until August. Two cameramen followed the trail from Missouri westward, and Farrell shot 30 hours of aerial photography.

"In certain parts of the country, quite a bit of the trail can be seen. But those places are in areas where it's hardest to get to."



~ PREVIEWS ~

Latin singer storms into Amherst

By Seema Gangatirkar
Collegian Staff

COURTESY J&N RECORDS
Kinito Méndez

Kinito Mendez, a dominant force not only in his native Dominican Republic, but also in the international market, will make his first ever appearance in Amherst tonight at 8:30 p.m. in the Campus Center Auditorium. The concert is sponsored by AHORA, Concepto Latino and the Office of ALANA Affairs.

Mendez began his musical career with the formation of the Cocoband, which became one of the most popular groups in Latin America at the time. In fact, Mendez became so popular that in 1989 his song "Mamito" earned a spot on *The Kindergarten Cop* soundtrack.

1993 saw the creation of La Rokaband, a group Mendez formed with Bobby Rafael. Through this group, Mendez was able to revolutionize the merengue industry, creating a new form of "Merengue Crado." That same year, Mendez won many prestigious awards, including Latin America's equivalent to the Grammys, the Casandra. He shared the Casandra with other great Latino artists, Tito Puente and Celia Cruz.

Mendez not only directed his own band, but in 1994, he took interest in some talented young musicians and formed the band Rikarena. Rikarena also took direction from Mendez and went on to be highly successful.

At the end of 1994, the singer decided to leave in order to explore the different realms of merengue, without destroying the principle essence of the music form.

Some of Mendez's more famous songs include "La Grua," "Santo Merengue," "La Pegua" and "Cauhainba." Mendez's most recent hit was in 1995, which broke all previous records on the charts and made inpressive sales.

For all fans of Latino music, this is a performance that should not be missed.

Kinito Mendez will perform at the Campus Center Auditorium in the basement of the Campus Center. The concert begins at 8:30 p.m. Tickets are $15 for Five College Students and $15 for the general public. For more information, please call (413) 545-2479 or 545-2517

Choreographer sets dances to popular jazz tunes

By Seema Gangatirkar
Collegian Staff

Dainis Buracz[illegible] described by the *Village Voice* as "The country's most sophisticated jazz maker." Tonight, Buracz[illegible] his nationally acclaimed dance troupe JAZZDANCE to Bowker Auditorium for what promises to be a soulful and jazzy performance. The performance is at 8 p.m.

Buracz[illegible] known for his cool, stylish and rhythmic choreography. His movements are influenced by the accomplishments of such legendary jazz figures as Dizzy Gillespie, Thelonious Monk and Duke Ellington. *The New York Times* praises Buraczeski saying that "His choreography, punctuated by an exuberant vocabulary of power, torso twists and weight changes, are fun, jazz as it should be."

Buraczeski has appeared on Broadway in the musical *Mame*, with Angela Lansbury and *The Act* with Liza Minelli. He formed JAZZDANCE in 1979 and since then the company has toured more than 30 states, Europe and Caribbean. The troupe has also enjoyed sold-out crowds in New York City. Since then Buraczeski has relocated to Minneapolis/St. Paul and reformed JAZZDANCE in the Twin Cities.

Currently, Buraczeski is recipient of a two-year Choreography Fellowship. He has also been supported by the National Endowment for the Arts for more than a decade.

Admission is $25, $18, $10 for age 17 and under and $5 for Five College students. For more information or tickets, call the Fine Arts Center Box Office at 545-2511 or 1-800-999-UMAS. Bowker Auditorium is located in Stockbridge Hall at the University of Massachusetts Amherst. Parking is available in the campus parking garage next Stockbridge Hall.

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COURTESY MARC ROBITAILLE
Les Ballets Africains will perform tonight at John M. Greene Hall in Northampton.

Smith hosting acclaimed ballet co.

Popular Les Ballets Africains to unveil new dance tonight

By Seema Gangatirkar
Collegian Staff

The dynamic and powerful Les Ballets Africains: The National Dance Company of the Republic of Guinea will bringing their energy and enthusiasm tonight at John M. Green Hall in Northampton.

Known for their spectacular and electrifying performances, Les Ballets Africains are known for bringing audiences to their feet. The 35-member troupe perform dances set to traditional music. Tonight will mark the American premiere of their new dance production, Heritage, a piece that reflects the artists' role of traveling ambassadors of their country and culture.

Heritage combines music and dance with mime to tell the fantastic story of demons, spirits, fabulous creatures, brave and honorable men and women. Heritage, however, is more than just a story — it also proclaims an important unifying message which is passed down from generation to generation. This message contains the codes for right-living which includes respect for the elders, nurturing and education of the young, compassion for the less fortunate and appreciation of beauty. All these themes are blended together to provide the elements of the story.

The Africain Ballet has enjoyed an illustrious and prestigious career which has spanned over four decades. The company was created in 1952 by the distinguished Guinean choreographer, Keita Fodeba. In 1958, the Africain Ballet became the National Ensemble of the Republic of Guinea, shortly after independence.

The current artistic director, Italo Zambo, took his post in 1986. He has enjoyed fame with Guincan television audiences as a comic mime artist and has had several film credits including *Ben Ilur, Sheena* and *Mimuit*.

Mohamed Kemoko Sano was appointed choreographer to the company in 1986 and he has been associated with the company for over 30 years. He also served as Director General of the Ballets DJOLIBA from 1973 until 1986.

The show begins at 7:30 p.m. John M. Greene Hall is located on Elm Street. General admission tickets are $12.50 and may be purchased by calling the Northampton Box Office at (413) 586-8686 or 1-800-THE-TICK. Special donor seating is available at $22.50 by calling the Northampton Center for the Arts at (413) 586-7282. For more information, please call the Center for the Arts.

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University of Massachusetts at Amherst

Reality doesn't bite for Loeb

Singer to bring songs and Nine Stories to NoHo's Pearl Street

COURTESY MARK SELIGER
Lisa Loeb

By Lisa M. Oliveri
Collegian Staff

Known for her catchy melodies and quirky lyrics, pop superstar Lisa Loeb will bring her guitar and Nine Stories to Pearl Street this Friday night.

Loeb is perhaps best known for her No. 1 contribution to the soundtrack to *Reality Bites*. The success of "Stay (I Miss You)" bolted the virtually unknown Loeb into the spotlight, and guaranteed her a record deal.

She was discovered by *Reality Bites* star, Ethan Hawke who heard her singing in a local New York club. Impressed by her songwriting ability, Hawke brought Loeb to the attention of director Ben Stiller who immediately recognized her talent.

Selling over 750,000 copies worldwide of her hit single, Loeb and her band Nine Stories were catapulted into the spotlight and Lisa Loeb soon became a household name.

Loeb began studying music during her childhood, first playing the piano and then switching to guitar in junior high. Heavily influenced by Sting, Loeb said that he was the reason she decided to learn to play the guitar. At the suggestion of her teacher, Loeb began to write songs and perform at school events.

But it wasn't until college that she decided to pursue a career in music. Loeb and her roommate Liz decided to form a duo and started playing around campus, gathering many devoted fans.

The two moved to New York after graduation in 1990 and formed Nine Stories. Eventually Liz left the band and Loeb took on the role as leader.

In the spring of 1992 Loeb recorded her first effort, *The Purple Acoustic Tape* which sold thousands at her gigs. She sent her tapes to club owners all around the country, and after "Stay" was released, began to receive call backs.

Tails is the debut release from the young superstar. The songs are about a multitude of feelings and emotions. Loeb described the first track, "It's Over" as a song about death and survival. Loeb wrote the song about a friend of her brothers whose death made her think about "how some people relieve their depression through dying."

Many of the songs on her album are about relationships, being overwhelmed by them, or decided when to call it quits. The first single, "Do You Sleep" is no different. A maven at writing songs about lovers, Loeb said this song is about, "the full range of emotions you go through in and after a relationship."

Showcasing her talent as both songwriter and singer, Loeb is sure to please the crowd tomorrow with music from *Tails*.

Lisa Loeb and the Nine Stories will perform at Pearl Street tomorrow night. Doors open at 6:30 pm and tickets are $11 in advance.

Prism IV to showcase new style

By Lisa M. Oliveri
Collegian Staff

Sunlight reflecting through a stained glass window is the image Malcolm W. Rowell, Jr. hopes to accomplish in his latest musical endeavor.

Rowell, the Director of Bands at the University of Massachusetts returns to the Fine Arts center this evening to present Prism IV, an unconventional musical spectacle.

"I felt the need to explore new ways to present our concert programs," said Rowell.

The Prism concert is like no other. Various ensembles such as wind, strings, vocal and dance perform in succession to one another, utilizing different parts of the auditorium. The performances are constant, without even a break for applause, producing a breathtaking and mesmerizing effect.

Without the limitation of one performance place, audience members are overwhelmed by both the sounds and sights around them.

"The end product is one hour and fifteen minutes of seamless music," said Rowell. "Like sunshine being reflected off of colored glass."

Rowell said that he always wanted to experiment with different mediums in his concerts which were limited to wind ensemble and concert band.

After seeing a similar concert at the Eastman School of Music, the idea of having a Prism concert was born. Achieving much recognition and praise of his previous Prism concerts, Rowell has returned to present another.

Prism IV incorporates both music and poetry. It includes classical pieces by Mozart and Schumann, as well as contemporary pieces by Bernstein, Bozza and Schuller. Prism IV also features a multitude of jazz.

The poetry will be read by Professor Ron Welburn of the UMass English department. Welburn specializes in 19th and 20th American literature, Native American literature and Jazz Studies. He has contributed to many publications including *Jazz Times, The Village Voice* and *Contemporary Native American Poetry*.

Rowell said that the preparation for Prism concerts is an intense challenge. He begins a year in advance, choosing a producer and planning the ensembles. Rowell said that performing in Prism is a very exciting experience for many of his students.

"Students exhibit great pride in the product," said Rowell. "It is a joy to see absolutely everyone working at his/her best."

Prism IV will be held at the Fine Arts Center at 8 pm. Tickets are $5 for students, $10 for general public, and UMASS students are admitted free with a valid ID.

■ *Trax*

continued from page 7

song writing and smooth production of their latest album *House of GVSB*.

On "Super-Fire," McCloud sings, "In dust we trust" over music which has your head spinning from the bass sounds that come from all around. Another killer tune is "TheKindaMeKYouLike" which begins semi-funky and ends in the traditional Girls Against Boys heaviness. Meanwhile "Cash Machine" has sounds of coins dropping into a slot machine over a bass heavy stomp groove.

House of GVSB brings heavy music and attitude all at once. Enter the House of GVSB! A (Jason Flax)

BRETT LOVINS
La Verkin Thunder
self-released

Brett Lovins has the playful mind of a beat poet, the soul of a Delta bluesman and a musical palette diverse and colorful enough to rival any folk musician.

La Verkin Thunder defies categorization as song after song winds Lovin's beautifully eccentric wordplay around slide guitars, dulcimers and even "dashboard percussion" — most of which are played by Lovins himself. The subtle production, again by Lovins, supports beautifully without cluttering up the songs. "All Ye In Come Free" is especially powerful, with its thundering percussion and wash of acoustic guitars framing the almost dreamlike lyrics. The title track, too, benefits from the full band arrangement with the expected Lovins twists thrown in — a tenor banjo and background singers chiming in atop a solid folk-rock groove.

Lyrically, Lovins plays with words the same way he plays with sounds. "Glob in a Car" is full of his slanted worldview observation: "In my tank my ancient dinosaurs," he sings, "and I burn them through a sieve." In "Climb In Your Box," Lovins sings, "Love you — gonna say it loud and clear, I'm afraid that one of these days that word will up and disappear." The fantastic lyrical journey Lovins takes us on throughout the album is full of such sentiment — observations of the often unobserved, and a healthy dose of what those observations might mean.

Recent live shows (with the addition of slide guitar virtuoso Phil Suttile) are evidence of new and exciting directions in Lovins' music, but until the next album redefines the wild world of Brett Lovins, *La Verkin Thunder* will stand as a worthy testament to the fantastic creative imagination of Lovins working his way through an amazing world of sound and imagination. A (B.S)

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~ SPORTS ~

Sports Notice

People can still register for the New Balance Haigis Hoopla 3–on–3 Outdoor Basketball Festival, the deadline is this Friday. Entries must be dropped off at the Haigis Office at 16 Curry Hicks Building or at the Haigis Hoopla table at the Campus Center.

The competition takes place Saturday April 20 and Sunday April 21 at the Haigis Mall. There are six divisions arranged by age (10 & Under, 11–12 yrs, 13–14 yrs, High School, Wheelchair, Masters 35–plus) and four open divisions (Top Gun, Hot Shots, Weekend Warrior, Couch Potato).

There will also be a foul–shooting contest, sponsored by the *Collegian*. It is scheduled for Saturday April 20 from 10 a.m. until 12 p.m. The deadline to register for this event is Friday as well.

Proceeds from the event go to the Erik K. Kjeldsen Scholarship Fund, benefiting a senior Sport management major.

For more information, call 545–5689.

Reds rally, beat Mets behind Davis

By Joe Kay
Associated Press

CINCINNATI — Eddie Taubensee drove in four runs and Eric Davis doubled home the tie-breaking run in the seventh inning Wednesday night, rallying the Cincinnati Reds to a 9-7 victory over the New York Mets.

The Mets' pitching staff walked 11 — four shy of the club record — as it wasted a four-run first inning and a four-hit performance by Bernard Gilkey.

Taubensee had a three-run homer and an RBI double to help the Reds tie it 7-all in the fourth. The four RBIs matched his career high.

The game turned on the Mets' 11th walk. Bob MacDonald (0-1) walked Mike Kelly to open the seventh and scored on Davis' two-out double to right off Jerry DiPoto. Reggie Sanders doubled home Davis for a 9-7 lead.

Tim Pugh (1-0) pitched two scoreless innings in relief of Dave Burba, and Jeff Brantley struck out the side in the ninth for his second save.

Burba and Mets starter Paul Wilson got rocked from the first inning, when each team sent eight batters to the plate to set the tone for the night.

Wilson, making his second major-league start, gave up seven runs on seven hits and six walks in 3 2-3 innings. He threw 88 pitches, only half of them strikes, and walked five of the first 11 batters he faced.

Burba gave up seven runs on 10 hits and two walks over five innings and had a rough time all around. He also got grazed on the back of the head when home plate umpire Paul Runge and Taubensee, the catcher, tossed him a ball simultaneously. Burba also was hit on the leg by a comebacker.

Gilkey had three hits in the first four innings to jump-start the Mets' offense. His RBI double started the scoring in the first, which was prolonged by second baseman Eric Owens' throwing error. Wilson, who walked just two in six innings of his debut April 4 against St. Louis, gave up a pair of walks with one out in the first ahead of Taubensee's first-pitch homer, his second.

Carl Everett and Rico Brogna had run-scoring singles to push the lead to 6-3 in the second, but Owens singled home a pair of runs in the third to make it 6-5.

After Gilkey doubled home a run in the fourth, the Reds tied it 7-all in the bottom of the inning on Taubensee's double and Hal Morris' single.

Notes: The four hits matched Gilkey's career high. He has collected four hits in a game eight there times, most recently last June 11 in St. Louis against Atlanta. He has hit in all eight games and is batting .444 (16-for-36)... John Franco needs three more saves to become the first left-hander with 300 career... The Reds designated reliever Xavier Hernandez for assignment Wednesday and called up outfielder Curtis Goodwin from Triple-A Indianapolis... X-rays Wednesday found no fracture in catcher Joe Oliver's right thumb. He sprained it slightly while making a tag at home plate Tuesday night... The Reds have played just one game under 3 hours this season.

Cardinals 4, Expos 1

ST. LOUIS — Rookie Alan Benes, making his fifth career start, pitched a four-hitter Wednesday to lead the St. Louis Cardinals to a 4-1 win over the Montreal Expos.

Benes (1-0), the younger brother and teammate of Andy Benes, took a shutout into the ninth before Rondell White led off with a homer. Benes, 24, struck out a career-high 11 — six looking — and walked two in his first complete game.

In his first start on opening day, Benes was roughed by the New York Mets for seven runs in 3 1-3 innings. He limited the Expos to three singles, including two infield hits by Mark Grudzielanek, before White's homer.

Ray Lankford homered for the Cardinals, who won despite going 0-for-8 with runners in scoring position. St. Louis is batting just .183 this season with runners at second or third.

Lankford, who led the Cardinals with 25 home runs last year, hit his first off rookie Jose Paniqua (1-1) to open the third. St. Louis added three runs in the eighth, with two coming in on a throwing error by Expos reliever Dave Veres.

Ron Gant walked and Willie McGee bunted on to open the eighth. After fielding Gary Gaetti's bunt, Veres thought about throwing to third before throwing the ball away trying to get Gaetti at first. Both Gant and McGee scored on the play, and the Cardinals added a third run on a double by Pat Borders.

The Cardinals missed an opportunity to blow the game open early, leaving the bases loaded in the first and stranding two more in the second. St. Louis stranded 14 runners in its home opener, a 4-3, 10-inning loss to Montreal, and left nine on Wednesday.

Paniqua, replacing the injured Carlos Perez in the Expos' rotation, gave up seven hits in five innings.

Notes: Cardinals shortstop Ozzie Smith sat out the game with a tight hamstring. He didn't start the first six games of the season and was removed after nine innings of the home opener, his first start... The Cardinals have scored first in seven of their first eight games... Catcher Borders has thrown out both runners who've attempted to steal... Luis Alicea, who had started the first seven games, was 0-for-5... Montreal's Mike Lansing, who led the league in hitting entering the game, singled in the sixth and is 1-for-29 for the season... Dave Silvestri struck out twice and has fanned eight times in eight games.

Tigers 7, Mariners 3

DETROIT (AP) — Omar Olivares pitched a five-hitter for his first American League victory and the Detroit Tigers hit three more home runs Wednesday in a 7-3 win over the Seattle Mariners.

Mark Parent, Melvin Nieves and Cecil Fielder homered for the Tigers, who have hit 17 home runs in their first nine games, including 14 in their last six.

Olivares (1-0), signed as a free agent in the offseason after pitching for Colorado and Philadelphia last year, became the first Tigers pitcher to go the distance this season. He struck out eight, including Jay Buhner four times, and walked two.

Seattle starter Edwin Hurtado (1-2) gave up five runs and seven hits in five innings.

The Mariners have lost nine straight games at Tiger Stadium over the past three seasons. Seattle has not won in Detroit since May 8, 1994.

Olivares gave up a leadoff homer to Joey Cora in the first and was behind 2-0 after three innings before the Tigers scored four times in the fourth.

Curtis Pride hit a one-out single, stole second and scored on Mark Lewis' single. Parent, another former National Leaguer, then hit his first homer with the Tigers.

Hurtado then walked Chris Gomez and Chad Curtis. Bobby Higginson followed with a single to right that Buhner booted, allowing Gomez to score.

The switch-hitting Nieves started the Tigers fifth with an opposite-field homer to left, his second this season.

Ken Griffey Jr. hit an RBI single in the sixth to cut it to 4-3. But Fielder put the Tigers ahead for good in the sixth with a two-run homer. Paul Menhart relieved Hurtado and retired the first two batters before Travis Fryman singled. Fielder hit a liner to left that glanced off a padded railing and bounced into the seats for his fourth homer.

Cora's homer into the upper deck in the first was his second this season.

The Mariners made it 2-0 in the third on a sacrifice fly by Alex Diaz.

Notes: Cora has hit three of his nine career home runs against Detroit. All nine homers have come off right-handed pitchers... Entering the game, 45 percent of Detroit's hits were for extra bases... Seattle catcher John Marzano made his first start this season. Dan Wilson had started the previous seven games.

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~ SPORTS ~

Off–season brings many changes

The off–season has brought about many new faces to different NFL places, including the arrival of the Cleveland Castoffs... eh... Browns to Baltimore. America's team is in dire straits after winning their third Super Blowout in four years, as not only are free agents leaving but their 'Playmaker' might soon be a license plate maker. With a lot going on, let's get to the news...

It was bad enough when **Jerry Jones** hired **Barry Switzer** to replace **Jimmy Johnson** at the helm of the Dallas Cowboys. Even his stubborn attempt to try the same play twice on fourth down couldn't keep them from a fifth Lombardi Trophy, but the loss of key parts of what made Dallas 'Big D' so big will prevent a return to the Super Bowl.

Linebacker **Darren Smith** left for Minnesota to become a purple people eater, and last year's undeserving Super Bowl MVP **Larry Brown** followed **Russell Maryland**'s lead to Oakland where they will wear **Al Davis**' Silver and Black. (Along with the re-signed **Jeff Hostetler**, look out for the Raiders in '96.)

Michael Irvin has been indicted on two drug related charges after being found in a room with drugs and two 'personal escorts.' Cocaine was found in the same room as the former Miami Hurricane and he could spend some time in jail. Speculation of more wrong-doing with drugs surrounds his teammates.

Four fellow Cowboys are said to have had drug tests turn up positive, but the tests were conducted three days before the starting date set in the NFL Players Union's deal with the league. Thus, the results of the tests were thrown out.

It's not just current Dallas players that are finding themselves in trouble these days as **Harvey Martin** was arrested last week for assaulting his wife.

JUSTIN SMITH on the NFL

The Cowboys are America's team, but I don't think Jerry Jones had the inclination that it meant they were going to highlight America's problems as well.

• Dallas isn't the only team from Super Bowl XXX to have its problems with personnel. After the man who made Brown the MVP, quarterback **Neil O'Donnell**, left for the Jets, **Byron 'Bam' Morris** has also been detained by authorities. Maybe you just shouldn't go to the Big Show when the numbers all X's. Asks fans in these parts about what happened to the Patriots after they lost to the Bears in Super Bowl XX.

• O.K., so 1995 wasn't the Arizona Cardinals year to make the playoffs, as it turned out **Dave Krieg** was not the answer at quarterback **Buddy Ryan**'s vaunted defense had more problems than the weather is causing to the start of the Major League Baseball season.

Vince Tobin is now the captain of **Bill Bidwell**'s ship that hopes to lower the 'Boomer' on the opposition next season. **Norman Esiason** will be under center in the desert to start 1996, which is what he said he wanted to do — be a starter, but the question remains for how long?

Esiason is still trying to find out what state he is in after the clean, yet tractor-trailer type hit by **Bruce Smith** last year. The helmet–to–helmet blow caused headaches that lasted three weeks for Esiason and may have made him overlook one part of the Cardinals offense. The Arizona offensive line gave up more sacks than any other team in the NFL. Not necessarily a good career choice Norman, as the only person worse for that job would have been **Chris Miller**.

• It's almost conceivable that if you were to take the best 45 professional football players that called the Meadowlands their home, they might make a contending squad. Normally it's Jets fans who can complain about the lack of motion in the front office. But last week **George Young**, General Manager of the Giants, was being besieged with questions why he hadn't done anything so far this off–season.

Yes George, you were able to match the offer sheet to **Rodney Hampton** that the 49ers had with the Giant running back, but you really had no choice. Who were Giant fans going to come out to cheer for, **Dave Brown**?

The Jets signed former Giant **Jumbo Elliot** and **David Williams** of Houston, (yes the same man who missed his flight for a game to see his child being born) to prove to O'Donnell they were serious about protecting him. Tight end **Johnny Mitchell** may be a very interesting piece of trade bait in order to move up from their second round position, to early in the first to select either **Lceland McElroy** or **Eddie George**. **Lawrence Phillips** has impressed in workouts thus far, but if **Keyshawn Johnson** says he'll play for the Jets then they will most likely take him with the first pick.

• The New England Patriots are looking to have another decent off–season in terms of moves to better the club. Former Charger wideout **Sean Jefferson**, and secondary specialist form Detroit **Willie Clay**, are both positive additions to **Bill Parcells** roster. Clay will replace the man who would be the answer to why the Pats' secondary was so bad in 1995 — **Myron Guyton**. But the release of one **Vincent Brown** does leave me a little baffled.

He was the anchor of the New England defense and more importantly the glue that kept them together. Brown was the captain of the defense and there was no one better on game day. I realize his knees aren't what they once were, but when it came down to true grit, he was the definition. They rallied around him, now they must press on without their leader.

• The franchise that moved from Cleveland to Baltimore will officially be known as the Ravens. I'm pretty sure that's so next time **Art Modell** isn't happy with where his team is playing, it will be a lot easier to just fly away.

Justin C. Smith is a Collegian columnist

Grand jury clears accused VaTech football players

By David Reed
Associated Press

BLACKSBURG, Va. — A grand jury decided Wednesday that there was insufficient evidence to indict two Virginia Tech football players accused of raping a woman in their dormitory room. The finding came following a state police investigation. The criminal aspect of the case is now closed.

But, Antonio Morrison and James Crawford remain defendants in a civil lawsuit filed in U.S. District Court in Roanoke by Christy Brzonkala. The two-month state police investigation requested by attorney general James S. Gilmore III drew no conclusion about the players' guilt or innocence. Montgomery County Commonwealth's attorney presented the evidence from the investigation to the jurors. The only charge that could have come out of the investigation was rape; the statute of limitations has expired on lesser charges such as sexual battery.

Brzonkala, who has requested that her name be used in news stories about the case, said Morrison and Crawford raped her in September 1994 while another football player, Cornell Brown, watched. She reported the alleged rape to campus authorities the next semester.

She also contends in her lawsuit that Virginia Tech sexually discriminated against her by giving favorable treatment to Morrison in university judicial proceedings because he was a valuable member of the football team.

A school panel found Morrison, who said, whatever happened was consensual, guilty of sexual assault. The panel suspended him for two semesters, but the university charge later was reduced and the suspension vacated. Crawford was cleared of all university charges by the same panel. The school never charged Brown in the alleged attack, and he was not a subject of the criminal investigation.

The lawsuit seeks $10 million from Morrison and un-specified damages from the other players and the university. Morrison and Crawford are accused of rape, aggravated sexual battery and assault and battery in the lawsuit, and all three players are accused of false imprisonment for alleged by confining Brzonkala against her will.

The case is the first major test of the federal Violence Against Women Act, which was passed a week before Brzonkala visited the football players' suite on the third floor of an athletic dormitory at Virginia Tech on the night of the alleged attack.

NBA to get involved with women's hoop

PARIS (AP) — The NBA took a step closer to big-time involvement in women's basketball Wednesday when commissioner David Stern said it would examine whether the time was right for another shot at a national league.

"If we get involved, we would get involved in a substantial way," he said.

"We are going to air thoroughly the issue of a professional women's basketball league and see whether there exists the right circumstances for its launching," said Stern, who is in Paris for the European final Four for men's club champions.

"Women's basketball in the United States is not as advanced as it is in Europe in support," Stern said. "This is a subject that deserves a great deal of attention because it will bring numerous people to basketball and we encourage growth in our sport." Stern said he had no qualms about the NBA being involved even if a try at national women's league failed some years ago.

"We obviously don't feel it's a bad risk at all," Stern said. "There has been a level of participation that previously didn't exist in women's sports. Circumstances have changed."

Baseball owners have lost more than $700m during past two seasons

By Ronald Blum
Associated Press

NEW YORK — Baseball owners lost more than $700 million during the 1994 and 1995 seasons, according to financial data obtained by The Associated Press.

The 28 teams had an operating loss of $376 million in 1994, when the players' strike wiped out the final 52 days of the regular season, the playoffs and the World Series. The teams lost $326 million last year according to preliminary estimates compiled by the commissioner's office.

Baseball's 232-day strike, the longest ever in U.S. pro sports, appears to have cost owners more than $900 million in revenue and cost players about $350 million in pay.

Teams combined for an operating profit of $36 million in 1993, the last year before the strike, the industry's eighth consecutive profitable year.

Losses the last two years dwarfed those in 1981, when a 50-day strike canceled a large part of the season. Owners sustained a $105 million loss that year, not including $47 million in strike insurance payments. Owners did not have insurance during the latest strike.

As a result of the strike and a decrease in national TV money, operating revenue dropped 35 percent in 1994 from a record $1.87 billion to $1.21 billion.

Revenue rebounded 12 percent to $1.36 billion last season, according to the preliminary estimates. Average attendance per game dropped 20 percent and the strike cut the regular season from 162 games for each team to 144.

Operating expenses, however, did not fall by nearly as much. They dropped 14 percent from $1.83 billion in 1993 to $1.58 billion in 1994, then rose six percent to $1.68 billion in 1995.

The statements on losses were compiled by the commissioner's office and obtained by the AP from sources on the condition they not be identified.

Players lost about $243 million in 1994 due to the strike; $229.7 million in salary and approximately $13 million more in performance bonuses. In 1995, they lost about $90 million in salary because the season was shortened 11.1 percent.

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~ SPORTS~

Van Exel suspended and fined for shoving referee

By Ron Lesko
Associated Press

MINNEAPOLIS — Nick Van Exel of the Los Angeles Lakers was suspended for the final seven regular-season games and fined an NBA-record $25,000 Wednesday for shoving a referee, a message to the rest of the league to leave officials alone.

"I think everybody understands that if this happens again the penalty will be even more severe," said Rod Thorn, the NBA's director of league operations.

The Los Angeles point guard's suspension, which began with Wednesday night's game against the Minnesota Timberwolves, came less than a month after Chicago Bulls forward Dennis Rodman was suspended six games and fined $20,000 for head-butting a referee. Rodman's suspension had been the third-longest in NBA history for an on-court incident until Wednesday.

"It was more than Rodman did," Thorn said of Van Exel's actions in Tuesday night's loss at Denver. "Therefore, the fine was $5,000 more and one more game. I think we got Mr. Van Exel's attention."

Thorn said he considered suspending Van Exel for the playoffs. The league's action will cost Van Exel about $187,000, including $161,000 in pay during the suspension. It also jeopardizes the Lakers' playoff chances just three weeks after the team was splintered by Cedric Ceballos' unexcused four-day absence.

"It's inexcusable," Magic Johnson said Tuesday night of Van Exel's actions. "You just don't do that. Now you're going to have to sit... the rest of the season. Just when I thought we were smart, and then wham!"

The incident occurred with 3:25 left in the Lakers' 98-91 loss to Denver on Tuesday night.

The exchange between Van Exel and referee Ron Garretson began after a foul was called on the Nuggets' Dale Ellis. Van Exel apparently made a sarcastic remark about the call, and Garretson, after a brief conversation with Van Exel, signaled a technical during a timeout.

Van Exel had turned away before the technical was assessed, and he then followed Garretson to the scorer's table to protest. Courtside observers reported that Van Exel called Garretson a "little midget" during the subsequent argument, and Garretson gave out the second technical, which results in ejection.

Van Exel then erupted, using a forearm to shove Garretson onto the scorer's table.

"I turn away from him. He pushes me... He pushed me onto the table from what I remember," Garretson told the Rocky Mountain News. "Instinctively, I started to do something that I think I quite possibly would regret, and caught myself, and his players took him."

Van Exel's suspension is the third longest in league history for an on-court incident. Kermit Washington was suspended for 26 games in 1977 for punching Rudy Tomjanovich, and Vernon Maxwell received a 10-game suspension last year for going into the stands and hitting a fan.

Just three weeks ago, Van Exel had been among the Lakers most critical of Ceballos when Ceballos left the team.

"He abandoned us, you know," Van Exel said at the time. "At a time like this, at a time we have to stick together. It's going to be hard."

Pistons 92, Sixers 76

AUBURN HILLS, Mich. (AP) — The Detroit Pistons had a hard time convincing themselves they had much to fear from the Philadelphia 76ers.

After all, Detroit had beaten the Sixers three straight times this season by an average of 21 points, including a 108-87 rout at Philadelphia last Friday. And the Sixers had limped into the Palace with just eight players after a run of injuries that included leading scorer Jerry Stackhouse.

As it turned out, the Pistons struggled for a while before blowing the game open for a 92-76 victory.

"When you play a team like Philly that is struggling, it's really hard to get up for the game," Detroit's Allan Houston said. "You really have to concentrate, as opposed to games against teams like Chicago or Indiana."

Otis Thorpe led the Pistons with 24 points and a season-high 16 rebounds. Grant Hill contributed 11 points, 11 rebounds and nine assists.

"They were double-teaming me, and Otis was just on fire, so I concentrated on getting him the ball," Hill said. "I'd rather worry about getting triple-doubles or scoring 30 points in a game where we need it, not one like tonight."

Detroit led 55-41 at the half, but Philadelphia got a quick start in the third quarter and pulled within 58-47.

Thorpe scored the next six points, and the Pistons went on a 13-0 run to take a commanding 71-47 lead.

"They just wore us out inside with Otis Thorpe," Sixers coach John Lucas said. "We are in over our heads, and I believe in miracles but this was one that wasn't going to happen."

Terry Mills scored the last four points of the run, and his 12 in the quarter helped Detroit move ahead by 79-55 with 12 minutes to play.

"At the start of the second half, we were really lethargic, and I started to worry," Pistons coach Doug Collins said. "Once we got some movement again, we broke the game open. Otis was great inside, and then Terry had a surge that really got us going."

Detroit led by as many as 26 in the fourth before the 76ers rallied. Detroit scored only 13 points in a sloppy fourth quarter. Allan Houston added 17 points and Mills 16 for Detroit. Clarence Weatherspoon led the 76ers with 24.

Three-pointers by Rex Walters and Trevor Ruffin pulled the 76ers within 12-10, but six points by Thorpe led a 12-2 surge that put Detroit ahead by 12.

It was 29-15 after one quarter and Detroit expanded the margin to 38-18 early in the second before letting the 76ers sneak back within 14 at the half.

"Our last three or four games have been against teams that are basically playing out the season, and the intensity hasn't been there," Hill said. "Luckily, unlike the Boston and Milwaukee games, tonight we had enough of it to win."

Notes: The 76ers only dressed eight players after recent injuries to Richard Dumas (foot), Jerry Stackhouse (thumb) and Sean Higgins (elbow)... The 76ers return to action on Friday at Chicago, while the Pistons are at Indiana on Saturday... The Pistons set a team record for 3-pointers in a season when Allan Houston hit their 495th in the first quarter.

Jazz 103, Suns 79

SALT LAKE CITY (AP) — Karl Malone had 15 points and 10 rebounds and the Utah Jazz beat Phoenix 103-79 Wednesday night, the Suns' second straight loss and third in four games.

Michael Finley led the Suns with 15 points, Kevin Johnson added 14 and Charles Barkley 12 in 29 minutes. The Suns lost 98-91 at Portland on Tuesday night.

Utah, which won for just the second time in seven games, broke a three-game home losing streak. The Jazz remained four games back of Midwest Division leader San Antonio and 3 1/2 games ahead of the Los Angeles Lakers, who are fourth in the Western Conference race. Phoenix dropped 1 1/2 games behind Portland for the sixth spot in the Western Conference.

Utah jumped to a 33-16 lead after an 18-4 run late in the first quarter and early in the second. Malone had 10 in the run. A 9-2 run in the final 2:48 of the half gave the Jazz a 55-35 advantage at halftime.

Phoenix came as close as 59-48 after an 11-0 run, led by Barkley with eight. But Utah scored the next five points and led 75-61 at the end of the third quarter.

The Jazz outscored the Suns 10-4 to start the fourth quarter to lead 85-65. The Suns got no closer than 18 thereafter.

Bullets 122, Celtics 108

BOSTON (AP) — Juwan Howard scored 26 points and grabbed 11 rebounds to lead the Washington Bullets to a 122-108 win over the Boston Celtics on Wednesday night.

The Bullets' winning streak was extended to five games. They have won seven of the last nine.

David Wesley scored 19 to lead the Celtics who have lost two straight and four of six.

Boston cut the Bullets' lead to 94-91 when Todd Day hit a 3-pointer with 8:10 left. Chris Whitney, who came off the

Washington bench to score eight fourth-quarter points, answered with a 3-pointer at 7:48 to give the Bullets a 97-91 lead. Washington then went on a 9-4 run, taking a 106-95 lead on two free throws by Howard with 5:14 left. The closest the Celtics got after that was 109-101 when Greg Minor hit a 17-foot jump shot with 3:28 left.

Strange, cold start to '96 season

By Ben Walker
Associated Press

Ah, those sweet sights and sounds of the summer game.

A stadium organist playing "Let It Snow." Hitters sticking their bats in portable heaters, pitchers wrapping their hands around hot water bottles. Umpires wearing ski masks, fans wearing whatever.

"When I saw Santa Claus in the first row, I knew this would be a strange day," Paul O'Neill said after the New York Yankees played their home opener in a snowstorm Tuesday.

A strange season, actually.

Bad weather has been the big winner so far, with a combination of snow, rain and cold causing 10 games to be postponed. And many of those that have been held, well, they haven't been too comfortable.

It was in the mid-30s last week at Wrigley Field when the Chicago Cubs began the year with a six-game homestand. It was 34 degrees in Detroit on Tuesday, the coldest Tigers' home opener since they began keeping records in 1934.

The Cincinnati Reds played host to the New York Mets in freezing temperatures Tuesday. The Boston Red Sox, after having their home opener snowed out Monday, found it just as chilly a day later at Fenway Park.

"Toward the seventh, eighth and ninth innings, it got real cold," Red Sox third baseman Tim Naehring said. "That's when you're glad you're up, 7-8-9 to 1, and not tied at 3-3 hoping somebody won't hit a fine drive at you."

Injuries, though, have increased. Whether it's a minor cramp for an outfielder chasing a fly ball or Los Angeles pitcher Ramon Martinez hurting his hamstring running out a grounder in Chicago, there's been trouble.

Picking out why there have been so many problems is easy. This season began on March 31, the earliest start in major league history, to ensure the World Series didn't stretch way into November. But, that gave winter one last chance to wreck things. Also, this week's weather took a freak, wicked turn, causing more trouble.

Pointing out what to do is more difficult. There are several possible solutions, such as:

• Pushing back opening day and condensing the schedule by playing more doubleheaders. Only one doubleheader was scheduled in the majors this year.

• Having teams on the West Coast, in the South and in domes play at home in the first two weeks of the season.

• Going back to a 154-game schedule.

Owners, however, are hesitant to do anything that will cut down home dates. And many teams might resent being forced to play on the road at the start of every season.

"There are a number of things we can do differently, but we have to look at all the options," acting commissioner Bud Selig said. "But there's no question that we need to examine those options because this has been very traumatic."

"You worry about players' health, players like Ramon

Martinez," he said. "When I say it's traumatic, that's what I mean. This is something we really need to review."

In the meantime, the games go on. Or, at least, they try to in both the majors and minors.

Baltimore's home game against Cleveland was called off Tuesday. "It's just as well," Orioles manager Davey Johnson said. "It's early in the season, you've got a wet track out there, and you don't want someone getting hurt. I know this field drains well, but..."

Eight minor league games were postponed Tuesday, including snowouts in Pawtucket, R.I., Reading, Pa., and Salem, Va.

The Yankees, already with three games wiped out by bad weather, were glad to play Tuesday — sort of — despite blinding snow that fell from the first pitch to the last.

"This time of year, everyone is losing games," O'Neill said. "You've got to get them in."

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■ NBA

continued from page 18

NBA fans know, the Supersonics have been eliminated in the first round of the playoffs the past two years. Guys, do you think the third time is the charm or what?

San Antonio has been hot lately, but so is the desert. The two teams to watch here are LA and Houston. Led by **Magic Johnson**, the Lakers have been rolling since his return. The brash, bold, trash-talkers of a year ago have turned into willing students, learning how to win from their elder teacher.

Houston, are you kidding me? With the "always dangerous" **Tim Breaux** in the lineup. Yes, those same defending champion Rockets who have been rattled by injuries all season. **Clyde Drexler** has returned and **Hakeem** is on the way. Watch for the Rockets to make life interesting in the West.

Once again, Utah has won 50-plus games and most likely will lose in the second round. What else is new?

Portland, Phoenix and Sacramento round out the rest of the field. Poor **Charles Barkley**, after recording about 20 straight double-doubles the Suns still won't get far. Boy do they miss **Dan Majerle**.

Predictions

First Round: Seattle over Sacramento, San Antonio over Portland, Utah over Phoenix, LA over Houston (it'll be a war).
Semifinals: Lakers over Seattle (hopefully), San Antonio over Utah.
Finals: Lakers vs. San Antonio
Western Conference Champs: Lakers

Although a Chicago/Lakers matchup in the finals is unlikely, it is certainly possible. Chicago would win such a pairing, but than again Chicago should win most any matchup. Trust me, the last thing you will read here is a nice thing about the Bulls. However, reality should prevail — like it or not.

'Til next week —
Darren Cohen is a Collegian columnist.

■ baseball

continued from page 18

two whole sports franchises for that amount of money. There are only six teams in the majors whose highest paid player doesn't make at least $5 million; the lowest salary of a player who makes the most on his team is $3 million. That slim paycheck goes to **Moises Alou** in Montreal, the cheap capital of baseball.

Cecil Fielder is the league's highest priced player at $9.24 million this season. I wasn't aware that Detroit paid by the pound. The league minimum is a scant $109,000 — poor guys.

• **Brain Buster Answers**: 1. **Fred Lynn** and **Jim Rice**; 2. **Willie Hernandez**, '84, **Roger Clemens**, '86, **Dennis Eckersley**, '92.

• The Sox have pitching problems, huh? Patience is a virtue.

Jeff Suppan and **Rafael Orrelano** are legitimate, big-time pitching prospects polishing their skills down on the farm. Along with the two home-grown hurlers, **Dan Duquette** has gone after a Japanese model... sort of. **Robinson Perez Checo**, a native of the Dominican Republic pitching for the Hiroshima Carp of the Japanese Major League, has reportedly worked out a deal to be traded to Boston for the beginning of next season. Checo is a big-time talent who went 16-5 for the Carp in '95.

Fred Hurlbrink, Jr. is a Collegian staff member.

■ Vautour

continued from page 18

plenty of beer). The $3.75 cheeseburger can now be accompanied by Chinese food or fried clams.

Corporations jumped on the bandwagon as well. True Value gave out free Opening Day hats, while a Lojack- sponsored plane flew over the park with the slogan "Steal bases, not cars."

Perhaps the best promotion of the day came in an unusual place. A local bar's fliers that said "Beer Cheap," hung over the urinals in the men's room. Talk about reaching your target audience.

On the field, it brought back memories to see uniform No. 24 patrolling Fenway's spacious nightfield, but the fact that it was Kevin Mitchell's feet in the stirrups instead of Dwight Evans' didn't seem right.

Mitchell won the hearts of the Fenway faithful early on. He joked with the crowd seated in right field and had two RBI on a fifth inning single.

Mitchell was thrown out trying to stretch the base hit into a double on a close play at second. Despite the fact the play was well out of the vision of the outfield fans, it didn't stop them from vulgarly protesting the call.

In a scene that has played out at every game since the beginning of time, the under-15 fans giggled at the blatant profanity, while their parents cringed at the thought of their kids hearing it.

Despite the fact that the hometown team stumbled into Boston after a 1-5 start to its season, the fans still embraced their team. On Tuesday, the Red Sox looked like the team that the optimists thought it would be.

The meat of the order, led by Mo Vaughn's first dinger of the season, drove former Red Sox pitcher (and now Boston basher) Frankie Rodriguez to an early shower. Mike Greenwell added three hits as well, continuing his surprising success in the leadoff spot.

Free-agent signee Tom Gordon was brilliant as well, giving up only one run, while striking out eight to pick up the complete game.

Along with the crocus and the first red-breasted bird to return from the South, Opening Day is a rite of Spring. Despite the fact that snow dusted the sidewalks of Yawkey Way, an outbreak of not only Spring Fever, but Red Sox fever, will take over New England.

And the die-hard optimists will ask "Could this be the year?"

I hope so.

Matt Vautour is a Collegian columnist.

■ Kane

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who is considered to be the nation's No. 3 recruit, is facing a situation more serious than deciding whose uniform to wear next year.

While his academics are in question (he hasn't qualified yet), it's his personal life that worries coaches. O'Neal has stated that he would rather perform community service than face trial for rape.

The rape charges he faces are a result of consensual sex with a 15-year-old girl. The girl's father walked in on the two "in-the-act" and pressed the charges, despite opposition from his wife and daughter.

• **Corey Benjamin**, the No. 4 recruit, has a list of possible schools as long as Camby's list of Player of the Year awards. Connecticut, Syracuse and Oregon State (his brother Sonny plays there) are front runners. Also included are Fresno State, West Virginia, Southern Cal, Kansas, UNLV, and possibly UCLA, UNC and Ga. Tech.

• It is expected that **Shaheen Halloway** of Elizabeth, N.J., will attend Seton Hall, after considering Duke, Syracuse and UMass.

• In coaching news, **Fran Fraschilla** was announced as the new head coach of St. John's, after **Brian Mahoney** was released from his coaching responsibilities.

Mahoney had been the coach of the Red Storm for the past four seasons, compiling a 56-58 record, including three straight losing seasons. In the same span, Fraschilla had a 85-35 record and two trips to the NCAA Tournament at Manhattan.

Casey Kane is a Collegian columnist

UMass game cancellations

The men's and women's lacrosse games scheduled for yesterday were cancelled, as was the baseball game at Central Connecticut. None of the games had been rescheduled as of yesterday.

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Entertainment
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Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
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Room Wanted
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To Sublet
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Wanted

ANIMALS FOR SALE

Now offering reptiles, exotic small animals & large birds. Prices better than pet stores. Call for info. Pager # 481-7784

ANNOUNCEMENTS

KAI CHI Delivering Sunday thru Thursday 11pm and every Friday and Saturday from 9pm-2:30a

It's Back!! The Great Mass Mountain Bike Race April 28 & 29. Student Union Court 11-5. 545-3401

Kennedy Collegehouse presents ... Late night opening. We're seeking fresh talent including stunts, singers, comedians ... Call Mike 546-0068 or Robin 546-...

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Huge 3 Bedroom. ... bath Mill Valley ... separate entry, tons of ... all utilities included. Summer ... Fall start. Rare. Call ...

Mill Valley ... large bedroom with full ... Quiet, mountainview ... Monthly rent $565, includes heat ... minute from campus. Call 549-8...

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Take Over Our Lease 6/1 Pine Bedford ... apartment. Friendly vibe. Call Jen at ... 584-8064.

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Now Hiring ... Looking for the ... Call 691-7...

Alaska Student Employment— ... parks, resorts & more. Hiring ... $7,000/summer. Airfare, room & board. Free video + program: (919) 933-1469 ext. A...

Free Room and Board — exchange for ... Light office and salesperson ... required. Call 586-...

EMPLOYMENT

Student Help Wanted ... from $55 ... before you summer even starts by learning the biggest event of the year! The Alumni Office is now accepting applications for Reunion Weekend student help. Must be available some 5-9 ... Housing accommodations available. Stop by the Alumni Relations office in Memorial Hall ... to visit us and receive application today. Questions? Talk to Ann Thompson at 545-...

Student Painters needed $6 ... and minutes summer work for hardworking people. Some hours in Amherst area ... Call Bryan 549-...

Immediate Openings ... evening part time evening telemarketers. Hours available 5pm ... 5-9 pm. Earn $6 per hour plus bonuses. Enjoy spring days while earning cash. Call Mr. Miranda 800-675-4777.

SUMMER IN MAINE

Have Fun, make an impact! Camp Androscoggin for Boys seeks staff to teach tennis, lacrosse, swim, sail, waterski, archery, photography, nature, mountain biking, hiking, dirt and radio. Excellent facilities, 115 acre lakeside campus. Camp is an ... Appel Street, Hamden, CT. (203) 288-3331.

SCruise Ships Hiring! Students needed! $$$ & Free Travel! Caribbean, Europe, Hawaii, Seasonal/Permanent. No Experience Necessary. Job (919) 929-4398 ext. C1403! **Summer Painters** ... ing for Boston area painters. Will train, ... competitive. Earn $6. Work. Call for ... Bridgewater Painters at (508) 697-9978.

Women needed for research project. Runners and Sedentary women 18 - 25 years of age. You will be paid $100 if interested call 549-5851 ask for Deanna.

Counselors ... Coed overnight weight loss camp. Looking for outgoing, athletic individuals who enjoy working with children. Great experience. (617) 449-6800.

FALL 1996 INTERNSHIPS with the Student Legal Services Office get hands-on experience in entry level hands-work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary - training provided. Deadline to begin the application process is April 19, 1996 - not fall! Student Legal Services today - 545-1995, 901 Campus Center.

Eastern Europe Jobs - Teach basic conversational English in Prague, Budapest or Krakow. No teaching certificate or European languages required. Inexpensive room and board and other benefits for info. call 206-971-3680 ext. K5001.

Looking for summer jobs? Openings available at Brandywine Apartments in Hadley. Full-time and p/t. Must be ... Red Cross certified. Towards Keepers/Porters full time. Must be hard working, reliable and responsible. Stop by Brandywine office, 180 Brandywine Drive, Amherst, MA or call 549-1600.

National Parks, Beach/Mt. Resorts, Facilities. Hiring. Extensive hiring! Nationwide. Will employers. Top pay, benefits. Call (919) 933-1469 ext. R1...

Alaska Student Employment— ... parks, resorts & more. Hiring! Earn $7,000/summer. Airfare, room & board. Free video + program: (919) 933-1469 ext. A...

Free Room and Board — exchange for ... Light office and salesperson ... required. Call 586-...

FOR RENT

Questions about your lease (security deposit deductions)? Questions about the ... of your new house or apartment? ... Contact the Student Legal ... Office, 922 Campus Center, 545-...

2 Bedroom Apt. Brandywine. Pond side ... Balcony. ... Available 6/1. 549-7094.

3 Bedroom Apt. in Puffton Village, start ... June 1. Gas heat, AC, water incl. ... option to lease. Call 549-8821 for more ...

2 Bedroom Apt. Brandywine. ... side w/ balcony. ... Avail. 6/1. 549-6088.

FOR SALE

BOB DYLAN TICKETS - Tuesday 4/16 Springfield - 2 Tickets. Call Matt @ 586-...

486 66 Comes Loaded ... MS Works, Office, Power Point and Much More ... Canon Color Bubble Jet Printer incl. ... Multilingual software, manuals incl. ... $ 1 line in B/O ... ining 6 1745.

Smith Corona PW990 Word Processor ... Only 1 1/2 yr. old with box & all papers. Paid $350, will take $125 OBO. Call 546-...

486DX4 100 ... ems $60 or BO. 546-20...

RCA 20" TV/VCR Combination new, unused. Asking $400. Call Lthur 549-4086.

2 1/2 Ft. Ball Python w/75 gal. tank and heater. Worth 180+ Asking $100/bo. Call 549-8636.

Pioneer VSX-453 Dolby Surround Sound Receiver. 12w Watts/Channel remote control. Free speaker wire. $168. 582-9699.

POWERMAC SUPERSTATION - (G3,80, 167MP) Color monitor mouse keyboard 4 ... graphics software $1499, call 256-0080.

Bahamas round trip for 2. $700 585-6549.

Rollerblades - size 10, men's, ... excellent condition $75. Call Shawn 549-...

Motorcycle ... 1980 Honda custom ... $150.00 firm up or for parts. 253-8740 - leave Message.

Computer Parts 486 DX Mother Board, ... SCASI Sound Card, SUGA 100MG Hard ... Mouse. Call for prices. 548-8563 2 ...

Computer 486DX 8meg 4x CDROM, Wired Proc. Soft. excl. $1000.80 Greg @ 549-8969.

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DJ Speakers— Brand new, 200 watt, sound great. 5 yr warranty, must sell $450 firm both. Call Wes 549-5728.

MAC Performa 550 All in one unit 14" ... with the ED. Mic. Heads of software, games. Great for dorm rooms. Nate 253-...

Computers cheap, laptops and desktop. All under $100. Call 8-0540.

LOST

Bueger lost at Lacrosse field on Sat. March 30. If found please call 549-0789.

MISCELLANEOUS

Person Wanted to own and operate retail vending machines in Amherst area. Low investment. For information call Mrs. Burden's Gourmet Candy Company, Dallas, TX (214) 991-8239.

MISCELLANEOUS

Landed a job in Boston? Take the work out of finding an apartment! **BOSTON BROKER** (617) 262-3444 UMASS Alum.

PERSONALS

Eric,
Thanks for the random act of kindness. I guess you got what I was saying. The Editorialist

Eric, You live at Cleshaw. I really hope to hear from you. You have the cleanest eyes I ever saw. I am what you thought I was. I just got goofy that day because I wanted to meet you. It would be awesome if you called. Use my folks number and ask for my new number. See ya. Mark

C MC I see your sh*t around and like your gangsta booty pistol.

ROMMATE WANTED

Female Housemates Wanted to share 5 bdrm house in N. Amherst. Great location on bus route, low rent plus utilities. Starts 6/1. Call Amy at 549-7176 for more info.

Looking for roomates to share three bedroom apartment in Townhouses. I have a dog and cat. Call Becky at 549-6398. Males or females okay.

SERVICES

Let Ms Do Your Typing. ... Papers. Resumes. Call Joe 546-5738.

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring Assistance. 549-1906.

THE MARIJUANA CONNECTION Roll-O-ING 1-900-370-HEMP (4367) thru 16+ 1T outline 8013463125.

LANDSCAPING

Spring cleanup. Shrub trimming, pruning, planting, debris removal. Call 586-1997 for a free estimate.

SUMMER SUBLET

One Bedroom Colonial Village. Bus stop at door. Available June 1st. Call 253-1728.

3 Bedroom Fulton Apt. available June 1st Call 549-6694.

Specious two bedroom apt. available June 1st Call Alf 253-1532.

3 Bedroom Apt. on Puffton Village start ing June 1. Gas heat, AC, water incl. Option to lease. Call 549-8821 for more info.

1BR Apt. - 10 minutes walk to Amherst Center. 300 per month all utilities. Bebe 256-0787.

Brandywine 2 Bedroom Apartment Option to Lease. Call 549-8520.

Summer or summer/fall sublet. Brandywine 2 bedroom, cheap. Call 549-6779.

Bedroom in Presidential Apt., walking distance, call 549-8042.

Looking For Summer Sublet in Mill Valley. $715 month. Call Kathy 253-7157.

2 Bedroom apt at Brandywine. Option to lease. Available June 1st. $120 off monthly rent. Call 549-8687.

SUBLET

Take over lease June 1. Spacious 2 bdrm apt. Heat and hot water inc. $695/Mo. 253-0864.

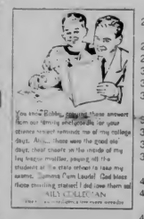
TRAVEL

Language Courses International Total immersion courses in Mexico, Ecuador, Costa Rica, Spain, France, Italy, Germany, Austria and Quebec. World renowned schools. Homestays. Short and long term programs. Call 800-597-3773, or your UMass representative. Free at 546-7082.

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMOC! May 31 - June 2. Only $139! Call us @ 5-3437.

WANTED

Some friends and I are going abroad for the fall semester. We are looking for some people who are leaving after the fall semester to split an apartment (uptown preferred). You take fall, we'll take spring. Call 549-5681. Ask for Steph.



You could Dribble, Spin or Throw these around from our spinning wheel prizes. Or your chance to spin it around, top of the pyramid, and win a big bicycle, stereo, pogo, or the grand prize, a trip to Florida! Come on down to the Student Activities Office and spin the wheel today!

DAILY COLLEGIAN

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Viva voce
5 Circumvent
10 Catch
14 Bluster
15 Rockies' range
16 Leander's beloved
17 Gasping
19 Fencer's blade
20 Mission
21 Most uncanny
23 Prepare cherries for pie
24 Time of day, to Tennyson
25 Relating to life
29 Pokes
31 Draw upon
34 Typo
35 King of Hollywood
36 Form of "to be"
37 Unleash
38 Airplane seat
39 Conductor Akira
40 Bambi's aunt
41 Compound of metals
42 Part of BLT
43 Moon craft
44 Design
45 Rabbit and Sellers
46 Alleviate
48 Sprocket
49 Camper's light
52 Paths
56 Division word
57 Part of GI
60 And others, for short
61 Overact
62 A Robert
63 Merchandise
64 More current
65 Turgenev turndown

DOWN
1 Sphere
2 Not the usual
3 Testify
4 Shakespearean king
5 Like some food or dress
6 South African grassland
7 — crow recanted
8 Pomon
9 Corps de ballet
10 His and her
11 Contrition
12 Son of Zeus
13 Wait Whitman for one
18 Rhino's relative
22 American Beauty
25 Incline
26 Dunne who played Mama
27 Decorative
28 Young child
29 "Seinfeld" regular Alexander
30 With skill
32 Intensity
33 Hard workers
35 Desert "monster"
38 Bee venom is one
39 Dine
41 Church part
42 Started
45 Less adequate
47 Coral island
48 Mediterranean island
49 Falsehoods
50 Feed the kitty
51 Alaskan city
53 Treas. agents
54 Wriggling
55 Dagger
58 Oath
59 Holiday in Hue

ANSWER TO PREVIOUS PUZZLE:

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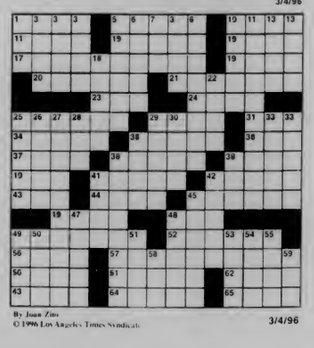
3/4/96



By Joan Zim
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3/4/96

CLASSIFIED ADVERTISING INSERTION ORDER

Client ... Date: ... Taken By: ...

Date(s) to run: ... Headline: ...

Total Days: ... X Words: = ... X rate ... = Payment

Special heading ($2.50 extra): ... Authorized signature: ...

ADVERTISING COPY

1 ... 1
2 ... 2
3 ... 3
4 ... 4
5 ... 5
6 ... 6
7 ... 7
8 ... 8
9 ... 9
10 ... 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Daily Horoscope

ARIES (March 21 – April 19) — Focus your attention on job and health matters. Good timing is more important than ever! You must be ready to move quickly when you see an unexpected financial opportunity.

TAURUS (April 20 – May 20) — You and another household member could be on a collision course. Both of you must stop rehashing old arguments. Spend some time alone gathering your thoughts.

GEMINI (May 21 – June 20) — The spotlight is on other people's resources. Joint monetary ventures are favored. Patch up a dispute with a potential ally. Group entertainment enjoys beneficial influences this evening.

CANCER (June 21 – July 22) — A project may not go as well as anticipated. Either your timing is off or you are expecting too much. Show some common sense; guard against scattering your energies too widely.

LEO (July 23 – Aug. 22) — Good news from afar raises your expectations regarding a trip or visitor. Choose traveling companions with care if hoping to combine business with pleasure.

VIRGO (Aug. 23 – Sept. 22) — A financial venture gets off to a brisk and promising start. Try to accomplish as much as possible before noon. The afternoon could drift away if you daydream on the job.

LIBRA (Sept. 23 – Oct. 22) — Unexpected developments may leave you baffled. Submerge yourself in creative activities. Nurturing a parent-child relationship will pay rich rewards.

SCORPIO (Oct. 23 – Nov. 21) — Certain co-workers may be feeling rambunctious. They are liable to be stubborn, too. Steer clear of them as much as possible. A letter or phone message brings new hope.

SAGITTARIUS (Nov. 22 – Dec. 21) — You and a newcomer seem to speak the same language. What about forming a business partnership together? You will need to consult lawyers and accountants before formalizing the deal.

CAPRICORN (Dec. 22 – Jan. 19) — Home or family related financial interests require your attention. Playing games in romance would be a mistake. You feel gung-ho about a secret plan.

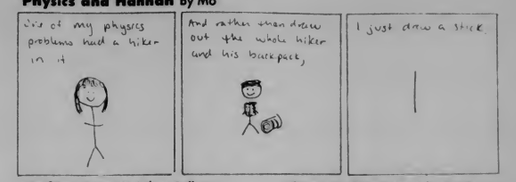
AQUARIUS (Jan. 20 – Feb. 18) — Go ahead and throw yourself wholeheartedly into a new project. Your faith and energy will carry you to victory. The news from overseas may be disconcerting.

PISCES (Feb. 19 – March 20) — Forge ahead with an ambitious plan. Your efforts will provide a strong foundation for a wonderful organization. Influential people like your style and let you know it! A flexible approach helps you seize unexpected opportunities.

The First Day By Po-Han Wu

THE FIRST DAY I ATTENDED MY FIRST CLASS IN THIS HUGE SCHOOL...
MAN... THIS IS A REALLY BIG SCHOOL
THE ABBREVIATION OF THE CLASSROOM ON THE SCHEDULE WAS "CLASS", SO I TRIED TO FIND WHERE THOSE BUILDING IS.
IT ALMOST TOOK ME 30 MINUTES TO WALK TO "MOORE"
SPEED
MOORE
MAP
MOORE
I ASKED WHERE THE CLASSROOM IS...
HERE IS PORTER, NOT CLASSROOM YOU WANT...
"CLASS" "MORE" "MORE" IS SERVICE CENTER!!!!

Physics and Hannah By Mo



Bastards By Matt & Greg

Loold By Roger & Salem Salloom

Sex is a big thing for most people. When they get it right... for most people it's a blast.

What about creatures who don't really have it...? Like bees.

But they can fly. All summer they cruise in and out of the gardens at 100 miles an hour.

Imagine yourself standing at the top of the roof to your house. You look at the building next to you, simply raise your arms and fly over to the trees nearby. When was the last time you looked down at the top of a tree? Absolutely lovely!

Wouldn't it be great to fly all over whenever you wanted... up into trees, over homes... just jump up into the air and soar through the blue skies... free from the shackles of an earth bound, plodding, foot existence.

Gee, what would be better than flying...?

SEX.

Close to Home By John McPherson

"That monitor can distinguish between real crying and fake crying. If it senses a fake cry, it simply filters it out."

The Amazing Spiderman By Stan Lee

EVEN IF ANYONE SEES ME, THEY'LL THINK I'M JUST DOING SOME LATE NIGHT CONSTRUCTION WORK!
NO ONE EVER BOTHERS LOOKING A THIRD-FLOOR WINDOW!
IT'S TOO EASY! NOT ENOUGH OF A CHALLENGE FOR A MAN OF MY TALENTS!

Jim's Journal By Jim

Ernie brought in a tape of his band today.
"We recorded it at our coffee-house gig," he said.
On the tape, the music was kind of muffled and there were people talking.
"That'll all come out in the mix," he said.

Kippil By Barry Deutsch

CASE, MY MOM SAYS WE SHOULD GET TO KNOW EACH OTHER BETTER
SO, AH, SO I'M FROM CONNECTICUT. WHAT ABOUT YOU?
A CARTOONIST. MAYBE ME UP.
VERY FUNNY.
I'M NOT KIDDING. THE PUNCHLINE NEVER COMES BEFORE THE FOURTH PANEL.
AND SOMETIMES NOT EVEN THEN.
DO YOU USUALLY MAKE NO SENSE AT ALL?

Dilbert By Scott Adams

TODAY WAS A BAD DAY. FIRST THE VENDING MACHINE STOLE MY MONEY...
...AND BY THE END OF THE DAY I HAD BEEN SENTENCED TO DEATH BY THE DIRECTOR OF HUMAN RESOURCES.
I'VE BECOME TOTALLY DESENSITIZED TO TRAGIC NEWS!
THE EXECUTION IS SCHEDULED FOR TOMORROW. I SHOULD CALL IN SICK.

Today's Staff

Night Editor ... Matt Audette
Copy Editor ... Tara MK Connelly
Photo Technician ... Emily Reily
Production Supervisor ... Tony Morse
Production ... Jim Ganley, Mike Troupe, Mike Krozy

Today's D.C. Menu

Berkshire

LUNCH
Hot Turkey Sandwich
Pizza
Rotini
Lentil Chili

DINNER
Glazed Chicken
Vegetable Stew
Pastabilities
Vegetable Lasagna

Franklin

LUNCH
Hamburger
Cheese Pizza
Falafel Sandwich

DINNER
Glazed Chicken
Beef Bourguignon
Bean Casserole
Grilled Ham & Cheese

Hampshire

LUNCH
Hamburger
Grilled Chicken
Barbecued Beef
Stone Willy's
Summit Subs

DINNER
Glazed Chicken
Beef Bourguignon
Stone Willy's
Summit Subs

Worcester

LUNCH
Hot Turkey Sandwich
Rotini
Lentil Chili

DINNER
Glazed Chicken
Vegetable Stew
Pastabilities
Vegetable Lasagna

Collegian Comics, so funny we forgot to laugh.

50,000 eyes will look at your ad if placed in the **COLLEGIAN CLASSIFIEDS.** Now for your convenience at the Campus Center Concourse on **Thursdays.** Ask for our specials.

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Signs that you've gone to a bad restaurant

10. Waiter begins to drool as you describe how you'd like your meat.
9. Large wooden troughs serve as plates.
8. All condiments freshly combed out of Matt Vautour's beard.
7. Two words: pantsless waiters.
6. Menu has many appearances of the word "scrotum."
5. You order a bottle of wine and are asked, "Chunky style or regular?"
4. Your request for the location of the restrooms is met with uncontrollable laughter.
3. Kitchen consists of one big ass microwave.
2. Sign in restroom reads, "All employees must wipe before returning to work."
1. Master chef? Poppy.

GOOD, CLEAN, WHOLESOME FUN FOR THE ENTIRE FAMILY. WHY NOT BUY A CAN TODAY!

Collegian Graphics

Where it pays to play!

Quote of the Day

"Where's my Wooooo(o)bie?

–Overheard

Sports

Tara Swartz a standout for women's gymnastics

Tara Swartz has been a standout for the women's gymnastics team throughout her three years at UMass, taking home three A-10 titles and the 1996 A-10 Gymnast of the Year honor.

By Steven Grant
Collegian Staff

Even on the most talent-laden teams, there's always at least one or two individuals who seem to stand out above the rest. Tara Swartz is a member of one of those teams, and is one of those individuals.

A junior on the Massachusetts women's gymnastics team, which is headed for the NCAA Northeast Regional Saturday, Swartz has been the University of Massachusetts' highest achieving and perhaps most consistent performer this season.

Swartz' all-around score of 39.050 against Temple is the team's season-high, and her 9.950 score on the uneven bars versus Bridgeport is a school record. Her accomplishments were recently recognized by the Atlantic 10 as it named the all-around specialist the 1996 A-10 Gymnast of the Year.

On a team that has won its first A-10 Championship and also boasts the A-10 Coach of the Year (Dave Kuzara) and an A-10 Co-Freshman of the Year (Denise Johnson), it makes it easier for Swartz to give credit to others on the squad for her receiving the award.

"I've learned over the last couple of years in gymnastics that what you do individually doesn't mean anything," Swartz said. "We all do a good job of encouraging each other, and that just makes everyone work that much harder, and makes them better. As far as the award is concerned, it's nice to know that the other coaches in the A-10 recognize you and not just the team.

"But this team almost had a full sweep. We've won every title you can win except for the floor. The coach has had a lot to do with that. Dave's really turned this team around. When you come out of club gymnastics [in high school], you're burnt out. What he's so good at is motivating his players, and making them love gymnastics again."

Like Swartz, Kuzara realizes his counterpart's feats, and maybe more importantly, why they were accomplished.

"This year Tara has really made a big jump in commitment level," he said. "And when you do that, you see the same improvements in the result level. She has been healthier, and more consistent week-in and week-out.

"She's only a junior and she already has three A-10 titles. And no one ever thought anyone would come close to Tammy Marshall's record of five."

The gymnastics career of Tara Swartz began in the third grade. Her interest was sparked after watching her brother partake in acrobatic classes. "I begged my parents until they finally let me take lessons. And they have been so supportive since."

After they realized their daughter's natural gifts, it was probably difficult not to. In sixth grade, Swartz moved to Houston for eight months where she stayed with a girl who was on her gymnastics team in the area. There she trained under the famous Bella Karolya.

Throughout junior high and high school, Swartz would go twice per day from her Leawood, Kansas home to practice which was 45 minutes away. Those eight trips for Mom added up to a total of six hours per day in the car, but Mrs. Swartz no doubt feels it was worth it.

Swartz, who has competed against such greats as Kim Zemeskal and Shannon Miller, came to UMass with teammate and fellow standout Lianne Laing.

"Lianne is definitely one of my best friends on the team," Swartz said. "We met once before we came here at a meet. And when we were both being recruited, we had a phone conversation and decided we'd come here. Everyone is friendly with one another on the team, but I've become especially close to Lianne and Denise this season."

"I think Tara has worked so hard," Laing said. "She did great in the A-10's and she picked the right meet to do so well."

"She's like my partner in crime," said Johnson of Swartz. "I'm really happy about what she's been able to do this season."

First and foremost for Swartz is for her team to win the upcoming Regionals at State College, Pa. and qualify for the NCAA Championship in Tuscaloosa, Ala. Personally though, the Regionals are nothing new to the Canada native. Last year she claimed fourth place on bars with a score of 9.750, and sixth in the all-around at 37.800.

"If we as a team win the Regionals, that would be incredible," Swartz said. "As freshmen, that was something we all kind of laughed at. But thanks to Dave, we're stronger now. And he's brought in so many talented gymnasts. Just the fact that we have a chance to go to nationals is exciting."

The Minutewomen have never won the Northeast Regional. But in a season of glorious firsts, that means absolutely nothing. This year they are seeded fifth out of seven teams in the meet. Kent St. is ranked first, although some feel the favorite is the contest's host, Penn St.

"I think we're going to win it," Kuzara said. "This is the healthiest we've been all season. No one has any idea how good we are."

"If we are to win, everyone's going to have to hit," Swartz said. "As a team we have to pull together. People have to put forth the best performances of their lives."

Unless maybe your name is Tara Swartz.

The magic is back at Friendly Fenway

Matt Vautour

BOSTON — The two huddled close to each other in the box seats along the first base-line to combat the chill of 38-degree weather. The old man picked up the fifth inning program and handed his son, teaching him to keep score. The boy held the pencil tightly in his mittened fist, listening intently to the man as he chanted each play of the 1-0 Red Sox home game.

If you aren't a sports fan, you probably wouldn't get it. "Why would anyone sit out in the cold to watch a baseball game?" the nay-sayers ask.

They don't understand the magic.

After baseball, hockey was the game of choice. Scores of little boys and girls filed excitedly out of the Green Line train that pulled up to the Fenway station every 10 minutes, skipping school much like their parents did before them.

One middle-aged man wore a homemade t-shirt to quell their fears. "Don't worry. I'm the truant officer." the magic markered letters read across the white jersey.

So, while short-sleeves and baseball caps were replaced by ski hats and down jackets, the atmosphere that had been in hibernation since October had returned to one of baseball's most historic landmarks.

From the spicy smell of the street vendor's kielbasa and sausage, to the sound of the peanut vendors rising above the mid-day traffic.

"Peeeeeanuts. Get your fresh peeeeeeanuts.."

Baseball had indeed returned to Beantown.

Nobody seems to be used to the new TV68 signs next to the NESN ones. In fact, one fan's effort to get on television was a sign that said "Go Sox. Hi TV38." (Sorry, no air time for you).

Despite the chill, several fans showed support by stripping down to their Red Sox boxers, to the delight of the rest of the bleacher bums.

Inflatable indecent dolls were banned from Fenway a few years back, but one fan smuggled one in and gave her the beach ball treatment, until a disgusted observer deflated it to the dismay of the crowd.

In-the-park food has changed considerably from hot dogs, coke and beer (don't worry, there is still

Turn to VAUTOUR, page 15

Playoffs await NBA's top teams; Bulls clear favorite

Darren Cohen on the NBA

And down the stretch they come, the Chicago Bulls are in the lead. With less than two weeks to go in the regular season, teams are starting to look at their possible first-round opponents. Led by Your Airness **Michael Jordan**, the Bulls are heavily favored to take this year's crown. Guess what Michael, there aren't too many teams that will disagree with you. Personally, there would be nothing better than an upset, but let's be realistic. Let's check out the probable contenders on the path to the post-season.

Eastern Conference

In: Chicago, Orlando, Indiana, New York
Will be there: Cleveland, Detroit, Atlanta
Down to the wire: Charlotte, Miami, Washington

OK, Michael & Co. are favored to conquer all but a bigger mystery will be who they will beat in the first round. Charlotte is currently holding on to the eighth and final spot by a thread. However, **General Riley's** Heat have been hot on their tail for the past week. Tonight, Riley's troops meet **Bristow's** boys in Charlotte in a game that should decide who will advance.

The Bullets, yes, the soon to be Washington Wizards, are still in the race. With seven games to go they are three games in back of the Hornets. However, the Bullets have won four in a row and seven of their last 10, so it should be interesting.

Orlando is on a roll lately, as **Jon Koneack** has stepped up and taken this team on his shoulders. Actually, having **Shaq, Penny** and **Horace** really hasn't hurt its chances.

Hey, what about the Knicks? As much as it hurts to say this, what about them? The Knicks have been disappointing lately as internal bickering has continued. After having shown signs of life following **Don Nelson's** exit, their lack of intensity is brighter than the lights of Broadway. Barring the magical return of **Kiki Vandeweghe**, the Knicks will still be a shooter away from a championship, or senility.

Indiana, Atlanta and Detroit round out the Eastern Conference's annual display of mediocrity. Occasionally otherwise known as the 3-6 and 4-5 games, Detroit could be fun to watch though. Indiana has been struggling and a matchup with the fiery Pistons could earn the Pacers an early exit.

Predictions

First Round: Chicago over Miami, Orlando over Atlanta, Detroit over Indiana, New York over Cleveland
Semifinals: Chicago over New York, Orlando over Detroit
Eastern Conference Champ: Chicago (unfortunately)

Western Conference

In: Seattle, San Antonio, Utah, LA Lakers and Houston
Will be there: Phoenix and Portland
Down to the wire: Sacramento and Golden State

As usual, the Western conference playoffs will be more competitive than the East. Seattle has been on a tear lately, winning nine of its last 10. But ... as most

Turn to NBA, page 15

Who's coming, going in college hoops

Casey Kane on College Basketball

Now that March Madness has come and gone, the focus of college basketball has switched to two questions. Where are the recruits going, and are the top players staying?

While close to home the debate continues over whether or not Marcus Camby will go pro or stay for his senior season at Massachusetts, reports have been coming out of Winston-Salem, N.C. that standout **Tim Duncan** will probably stay for his final season at Wake Forest.

Duncan and Camby provided one heck of the great matchups in the college game last season, and everyone argued as to whom would be the better player. Duncan was consistently good all season long, but Camby was stellar, rarely ever going away with almost every Player of the Year award in existence.

And now the arguments continue. Will they stay? Will they declare? Who will get drafted first?

Demon Deacons head coach **Dave Odom**, who recently signed a contract extension for undisclosed amounts, seems optimistic that he will be able to coach the center for another year.

"I told him of my decision [to sign the extension] and he was pleased. In my opinion he wants to stay at Wake Forest through graduation," Odom said.

Odom said that although the decision was completely up to Duncan, he offered three reasons for the junior to stay: graduation, the chance to be academically set for the rest of his life, and the opportunity to be better prepared for the NBA. Odom also stated that Duncan has asked about next year's team and recruits. **Shon Coleman** and **Loren Woods**.

Duncan is a 6-foot-11-inch center who averaged 19.1 points-per-game and 12.3 rebounds-per-game this year. His 378 career blocks puts him eighth on the NCAA all-time list.

He will probably delay his decision until May 12, the final day to declare for the draft. But regardless, he will attend one session of summer school.

• Louisville center **Samaki Walker** has declared eligibility for the NBA draft. The 6-foot-9 inch sophomore averaged 15.1 ppg and 7.5 rpg for the Cardinals. Louisville lost to Wake Forest in the Midwest Regional semifinals, and finished with a 22-12 record.

Russell Fishkind, a sports agent, has announced that Walker has signed to be represented by he and his partner **Erik Rudolph**.

• Signing his started once again in the wonderful world of recruiting. Coaches have had their one weekend of rest, and must now run around like crazy to secure the best talent in the nation in order to prepare for next year.

The nation's best blue-chipper, 6-foot-6-inch guard **Kobe Bryant**, is believed to be heading in one of two directions: La Salle or the pros.

Bryant seems poised to enter the draft, and could have an even bigger impact on the NBA than current rookie **Kevin Garnett** did. Garnett has advised Bryant to go to college for at least a year or two.

La Salle has a factor that no NBA team has, and it's name is Jellybean. **Jellybean Bryant**, Kobe's father, is an assistant coach for the Explorers, and has been a force behind the recruiting. Almost everyone at La Salle is hoping Bryant doesn't pull a Garnett, especially coach **Speedy Morris**, who could say sayonara to Philly if Bryant doesn't commit.

Bryant was involved in a small incident recently with Wake Forest recruit Coleman, although there was no wrong- doing on Bryant's part. Coleman's girlfriend apparently gave her phone number to Bryant, and Coleman punched out the window of a bus in response.

• The nation's No. 2 recruit, **Tim Thomas**, a 6-foot-10- inch forward, has added a sixth school to his list of possibilities. North Carolina heads a list that includes Villanova, Seton Hall, Rutgers, Kentucky and newcomer Georgia Tech. The number could go up to seven, as UMass is rumored to be back in the running for the highly-sought- after blue chipper.

• **Jermaine O'Neal**, a 6-foot-11-inch center/forward,

Turn to KANE, page 15

New lead-off hitter Gator carries Sox

Fred Hurlbrink Jr. on Baseball

You couldn't feel your toes. You could see your breath. Yes, it was a great day for baseball in Boston Tuesday as the Red Sox opened Fenway for the Summer of '96 with a 9-1 thrashing of the lowly Minnesota Twins.

Everything went the Olde Towne Team's way on this blustering, cold afternoon. **Mike Greenwell** — whose performance coaxed **Dan Shaughnessy** of the *Boston Globe*, a constant Greenwell basher, to get off his back, almost — got an outfield assist, throwing out rookie **Matt Lawton** at second base, playing the Monster perfectly. The Gator sparked the Sox' offense as well, going 3-for-5 accounting for five of Boston's nine runs with three RBI and two runs scored.

Greenwell has six hits in 10 trips since being moved to the lead-off spot, and yesterday showed that nobody in the league plays the wall in Fenway better. I don't care what anyone says, you gotta love Greenwell.

• In terms of unusual names, the Colorado Rockies are the Georgetown basketball team of the major leagues. While the Hoyas put names on the floor like **Boubacar Aw**, **Jahidi White** and **Cheikh Ya-Ya Dia**, **Don Baylor** also has some interesting options for his lineup card: **Quentin McCracken** (OF), **Jayhawk Owens** (C) and **Trenidad Hubbard** (OF). Look for the Rockies to make a trade with the Expos for **Omar Daal** (P), **Mark Grudzielanek** (SS) and **F.P. Santangelo** (IF), or maybe they'll try a swap for young Toronto infielders. **Tilson Brito** and **Felipe Crespo**. Holy mouthfuls.

• **Brain Buchanan**'s 1. Name the two former outfielders known as the "Gold-dust Twins." 2. Name the last three pitchers to win the MVP award (*Hint:* all three in the American League). *Answers later in this column.*

• **John Olerud**, he's pretty good, right? Sure. He had one really great season while the Blue Jays were in their glory days in the early '90s. Now, he can be relied upon to hit around .300 and provide occasional power and decent defense. That's decent. That makes him worth about, oh say $6.5 million, *right?*

Are you serious???

You aren't suffering from spontaneous dyslexia, or anything like that. No, Olerud is in fact guaranteed $6.5 million for the '96 season, making him the ninth highest paid player in the majors. He's tied with teammate **Joe Carter** (not ridiculous these days) and Atlanta ace **Greg Maddux** (can't question his salary).

As a matter of fact, Olerud is the first baseman on my First Annual All-Overpaid Team. Here's a look: (1B) Olerud; (2B) **Robby Thompson**, $4.96 million; (SS) **Robin Ventura**, $5.98 million; (SS) **Jay Bell**, $4.7 million; (LF) **Darren Daulton** $5.25 million; (CF) **Lenny Dykstra**, $6.2 million; (RF) **Paul O'Neill**, $5.3 million; (C) **Chris Hoiles**, $3.35 million; (DH) **Ruben Sierra**, $6.2 million; (RHP) **Dong Drabek**, $5.05 million; (LHP) **Kenny Rogers**, $5 million; (RP) **Todd Worrell**, $4 million.

Yeah, that's a pretty good team, but are they worth over $60 million all together, without a bench?

No.

On the other hand, there actually are players around the league who don't make quite enough money to put a dent in the national debt. Here are some of the most underpaid players in the game on my Bargain Basement squad: (1B) **J.T. Snow**, $700,000; (2B) **Bret Boone**, $725,000; (3B) **Chipper Jones**, $750,000; (SS) **Orlando Miller**, $205,000; (LF) **Ryan Klesko**, $315,000; (CF) **Jim Edmonds**, $550,000; (RF) **Troy O'Leary**, $240,000; (C) **Javier Lopez**, $290,000; (DH) **Harold Baines**, $1.15 million; (SP) **Hideo Nomo** $600,000; (RP) **Jose Mesa** $925,000.

It's completely ridiculous how much major league baseball players make these days, obviously. There are 101 players this year making at least $3 million. You could buy

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The Massachusetts
DAILY COLLEGIAN
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Mr. Bulger goes to Amherst

President Bulger will come to campus today to sign his new book, *While the Music Lasts*. Take a look at the *Collegian* review. (See Arts & Living, page 6).

Minutemen on a Hen-hunt

The UMass men's lacrosse team will face Delaware, where assistant coach Chris Burdick (left) coached last year.

WORLD

Airport fire kills 16

DUESSELDORF, Germany — Fire broke out in a flower shop at the Duesseldorf airport on Thursday, killing at least 16 people and injuring 100, police said.

Most of the dead were found in a waiting lounge for Air France, but others were discovered in an elevator and a restroom, said Franz-Josef Kniola, state interior minister for North Rhine-Westphalia.

The dead included a 24-year-old police officer assigned to the terminal, but officials said few of the other victims had been identified.

Most of the deaths were caused by inhaling poisonous fumes. The fire appeared to have started in the terminal's first-floor ceiling, and police said they had not ruled out repair work at the ground-floor flower shop as a cause.

Seventy-one-year-old Guenther Marocke of Kleve said he saw flames burst through the ceiling at about 4 p.m., and pointed them out to workers.

"All of a sudden, people started calling, 'Fire! Everybody out!' Then a dark cloud shot along the ceiling," he said. Panic broke out as the fire spread through the arrivals hall, and officials evacuated the terminal and closed the airport to incoming and outgoing flights. It was not expected to reopen until midday Friday.

CAMPUS

Cost of UMass to climb only slightly

BOSTON — The cost of getting an undergraduate education at the University of Massachusetts will rise only slightly in the 1996-1997 school year.

The university trustees voted Thursday to keep tuition the same at the Amherst, Boston, and Dartmouth and Lowell campuses, while raising fees less than the inflation rate.

The total cost of attending UMass-Amherst would rise $10 to $5,524. The price of UMass-Boston would go up $54 to $4,454. UMass-Dartmouth would increase in cost by $121 to $4,243. Tuition and fees at the Lowell campus would remain $4,606.

UMass President William M. Bulger said a UMass education would continue to be affordable.

"There is universal agreement that cost should not be an insurmountable barrier for those who seek top-quality higher education," he said.

John Okray, a student trustee from UMass-Boston, cast the only dissenting vote. He called for costs to be reduced as they were at state colleges and community colleges.

"I think the University should really be going down that same path," he said.

Okray said that, while the University ranks high in cost among state universities around the country, it doesn't provide a similarly high quality of education.

"I think that students should get what they're paying for and they're not getting what they're paying for," he said.

WEEKEND FORECAST

Today	Tomorrow	Sunday
HIGH: 50 LOW: 45	HIGH: 53 LOW: 48	HIGH: 50 LOW: 40

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Number to be retired in Menton's honor

By Fred Hurlbrink, Jr.
Collegian Staff

It's not every day that an athlete is honored by having his/her number retired; it's even less frequent in the sport of water polo.

Then again, it's not every day that you meet a man like Greg Menton.

"He never just thought about himself; he was always there for us," UMass swimming/diving and water polo coach Russ Yarworth said. "I think this can be a positive celebration of his life."

Menton, who tragically died after collapsing at a swim meet at Dartmouth (N.H.) College, will be honored in a ceremony open to the public to retire his water polo No. 6. It will be held tomorrow at noon at Joseph R. Rogers pool in Boyden Gym.

Dan Sheridan, head water polo coach at Villanova University and Director of the U.S. Collegiate Water Polo Association will be presenting Menton's family with an honorary All-American certificate also.

Menton's parents, grandmother and other family and friends will be flown in from Oregon tonight for the ceremony that will honor one of the most successful athletes in UMass history.

"Greg was a significant and important part of UMass aquatics," Yarworth said. "He made a large commitment to the university, and the University made the same type of commitment to him. That we can do this tribute in his honor is tremendous."

Menton was, in fact, an enormous part of both the water polo and swimming/diving teams under Yartworth. In his three years at UMass, Menton helped to lead the water polo team to three straight Eastern Championships and three consecutive NCAA tournament appearances, reaching the Final Four this past season.

One of the best swimmers in Massachusetts history, Menton holds three varsity records along with various other team relay marks.

Menton, in addition to his athletic prowess which earned him the first ever full UMass aquatics scholarship, was an exceptional student. Accordingly, Menton's parents will be awarded an honorary degree in a private ceremony at the Chancellor's house. Menton was a sports management major.

On top of his contributions to UMass athletics, and his commitment to excellence in the classroom, Menton was tremendously respected by coach, players and friends alike as simply a great person.

"Greg was a sweet, sincere young man. It always felt good to be around him," Yarworth said. "He knew how to live. He died too young, but he packed a lot of living in those 20 years."

Senior swimmer and tri-captain Dave LaPorte said, "He loved what he did. Everytime he was in a race he gave it 100 percent. He was so intense."

The whole aquatics department hopes that this ceremony will serve as a positive reminder of what Greg Menton meant to the University of Massachusetts, to the athletic department, to the community and to everyone he came in contact with.

Greg Menton

THANG VO / COLLEGIAN

Spring Slam!
Chris Tattrie, a Junior HRTA major, skies for a jam yesterday afternoon in Southwest.

Faculty senate praises Calipari, Minutemen

By Jonathan Liberty
Collegian Staff

The University of Massachusetts 1995-1996 men's basketball team received a standing ovation as it entered the Faculty Senate meeting yesterday at Herter Hall.

The rules were suspended in order for the Secretary of the Faculty Senate John Bracey to congratulate the team and read a motion submitted by the Rules Committee and Senator Thelwell.

"This is one of the wonderful privileges of the faculty senate," said Bracey as he welcomed the team and introduced a Refuse to Lose highlight film which showcased the players and coach John Calipari during the season.

The basketball team took the stage along with the coaching staff. Bracey then read the motion.

"The Senate is pleased to record the campus community's collective joy and pleasure at the unusual combination of athletic skill, physical endurance and tactical brilliance so consistently demonstrated this season by the 1995-1996 men's basketball team."

The motion moved that the Faculty Senate extend its congratulations to the team for its outstanding performances in reaching the Final Four for the first time in the program's history, that the Senate also congratulate and express its gratitude to coach John Calipari and the entire coaching staff, and that the above sentiments be presented to the basketball program in a permanent form to be displayed.

The motion passed unanimously.

Calipari addressed the audience and his team as a whole for the first time since the "Final Four."

"I hope that everyone is prouder of these young men when they're off the floor," Calipari said. "They care for one another and the character of this team is incredible. We are just regular people trying to do special things."

Calipari thanked the University for its support.

"Our campus is about inclusion, not exclusion."

Calipari added, "I may never have an opportunity to coach another group like this ever again and it's because they are all good people."

Senior Rigoberto Nunez spoke on behalf of the team and staff.

"It is not about what I came here [UMass] with, it is about what I am leaving with," Nunez said. "Coach Cal and the staff have taught all of us life skills."

The basketball team then exited to a standing ovation.

"People across the entire commonwealth of Massachusetts are proud of the team," Chancellor David K. Scott said. "They are a very bright star here at the University."

Scott also said that the Polymer Research Center was another bright star at the University noting that one-third of all UMass athletic teams rank in the top one-third of their league while one-third of the academic departments rank in the top one-third of schools nationally.

Bracey addressed two issues concerning athletic programs.

"I will be presenting a series of recommendations with the athletic council concerning scheduling for student-athletes," Bracey said. "Because of their schedules they are unable to get into many classes, we will be making recommendations for considerations for these young, talented people who are bringing resources into the University."

Bracey also said that it is necessary to raise the number of faculty members in the athletic council in order to also raise the relationship of academics and athletics.

7-year-old girl dies in flight attempt

By Jon Sarche
Associated Press

CHEYENNE, Wyo. — A 7-year-old girl who hoped to become the youngest person to fly cross-country was killed Thursday when her small plane nose-dived to the ground "like a dart" soon after taking off in driving rain and snow. Her father and her flight instructor also died.

Jessica Dubroff, who used a red booster seat and extenders so her legs could reach the control pedals, spoke to her mother by telephone even as she revved the engine on the runway.

Lisa Blair Hathaway said she heard no word of problems as the three began to take off and ended the communication.

"I beg people to let children fly if they want to fly," a teary-eyed Hathaway said before flying from Boston to Wyoming to claim her daughter's body. She had flown ahead to Massachusetts to await the arrival of Jessica and her ex-husband.

"Clearly I would warn all my children to die in a state of joy. I mean, what more could I ask for? I would prefer it was not at age 7 but, God, she went with her joy and her passion, and her life was in her hands," Hathaway said.

Jessica, her father, Lloyd Dubroff, and flight instructor Joe Reid began their journey Wednesday morning in Half Moon Bay, Calif., and spent the night in Cheyenne. They planned to arrive Friday in Falmouth, Mass.

The Cessna 177B owned by Reid crashed about one mile north of the Cheyenne Municipal Airport, narrowly missing houses and cars. Its tail section came to a rest just 25 feet from one home's garage.

"I kept thinking, 'Please! Please get some altitude!'" said Tom Johnson, a 15-year pilot who saw the plane fall. "It just went right into the ground. I knew no one survived. It would have been impossible."

Johnson, whose office is about a half-block from the crash site, said he spotted the plane shortly after takeoff and it appeared the pilot was trying to return to the airport. He said the plane never got higher than 400 feet.

"It stalled over my building, winged over and went straight into the ground like a dart," he said.

Hours after the crash, the Federal Aviation Administration said it would review rules that govern when a pilot can allow an unlicensed passenger to fly the plane.

Youngsters have to be at least 16 to solo at the controls of an airplane. But children of any age can fly alongside a licensed pilot, who may let them operate the controls if he feels it is safe.

Shortly before takeoff, Jessica told a reporter for Cheyenne television station KKTU she thought about one thing when flying: crashing. But she said she did not worry about it.

Jessica lived with her mother, a 9-year-old brother, Joshua, and a 3-year-old sister, Jasmine, in Pescadero, a rural community about 40 miles south of San Francisco. Lloyd Dubroff lived with his second wife in San Mateo.

The children were schooled at home, learning to read, write and do arithmetic through such activities as flying, riding horses and even helping rebuild a house.

On Tuesday, Lloyd Dubroff said he was inspired by another young girl's cross-country flight several years ago, and when Jessica expressed an interest in flying a year ago, he asked her if she would like to try such a flight. She agreed. "I'm the culprit," Dubroff said.

After landing in Cheyenne late Wednesday, Jessica was excited. "It's been a long day," she said. "I enjoyed it. I can't wait until the next day. I can't wait to sleep. I had two hours of sleep last night."

The plane took off at 8:25 a.m. - just minutes after a thunderstorm hit the area, accompanied by heavy rain, snow and winds gusting to 32 mph.

Surface visibility was about five miles and the temperature was 38 degrees, "right on the edge of icing being a problem," said Cheyenne Airport Manager Jerry Olson.

Olson said he did not know whether flight controllers had given the plane clearance to take off, but he said there are apparently no regulations that would have allowed them to keep the girl on the ground.

The 4-foot-2, brown-haired Jessica was so short she needed extenders on the plane's pedals to reach them.

Unabomber suspect's past being investigated by FBI

By Michael J. Sniffen
Associated Press

WASHINGTON — Within months of the first Unabomb explosion in a Chicago suburb, Theodore Kaczynski was fired by his brother for harassing a female supervisor at a factory where they worked in a different suburb, sources close to the investigation say. FBI agents followed up the story of the brief, failed relationship to help complete their picture of the reclusive former math professor who is now suspected of the Unabomber's 18 years of attacks, a law enforcement official said Thursday.

The firing followed a difficult breakup between Kaczynski and the woman, one source said.

But the breakup and dismissal came after the first Unabomber attack May 26, 1978 - elsewhere in the Chicago suburbs, according to the law enforcement official who spoke on condition of anonymity.

The Kaczynski family told the FBI earlier this year about the episode at a foam-cutting factory, and federal agents interviewed the woman involved, the official said.

"This was followed up to get a complete picture of the subject and not necessarily because it went to motive, because the breakup took place after the first bombing," the official said. Such personal information, even if never introduced in court, can be useful in questioning a subject later or in anticipating his actions.

Meantime Thursday, Attorney General Janet Reno picked Robert J. Cleary, a federal prosecutor from New Jersey to lead the government's team to investigate and prosecute the Unabomber. Justice spokesman Carl Stern said Cleary would be the lead prosecutor "wherever Unabomber charges are brought." But Stern said the choice does not indicate any decision on where the first federal charges in the case will be filed. Sacramento and northern New Jersey are the leading candidates because federal death penalty cases could be brought in either place for 1995 and 1994 deaths in Unabomb blasts, Justice officials have said.

Kaczynski, 53, was arrested a week ago at his remote cabin near Lincoln, Mont., and is being held on a single count of possessing bomb components. He has not been charged with any of the 16 Unabomber attacks that killed three people and injured 23 in nine states.

The FBI began focusing on Kaczynski after his brother last year contacted an investigator about writings found in the family home that resembled anti-technology tracts written by the Unabomber. Reno also spoke out against leaks to the news media and prepared a memo to remind Justice Department employees of the rules against disclosing evidence during investigations.

Leaking "confuses issues, it creates problems. And so I think it's very important that the evidence not be discussed," she told her weekly news conference. "I have talked with the FBI about the need to ensure that... matters not be discussed in public." Late last week, FBI Director Louis Freeh sent a teletype to all bureau field offices reiterating the rules against leaks, officials said Thursday.

For Your Information

PYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, April 12

[illegible] — The Alliance Christian [illegible]ship presents: "Evangelism — How to Share Your Faith With Friends and Classmates." Come at 7 p.m. for a night of songs, skits and entertainment. Room number will be posted by the elevator in the Campus Center. For more information, please contact Mark or Julia at [illegible].

[illegible] — A Community Action [illegible] entitled: "Isn't it about time [illegible] religion and spirituality are [illegible] in our understanding of [illegible] Multiculturalism?" will be held in [illegible] 162 175 of the Campus [illegible] from 3-5 p.m.

[illegible] — The Campus Crusade [illegible] Christ's weekly meeting, "Breakaway," will be off-campus this [illegible]. For directions call Cheri Lisko [illegible].

Saturday, April 13

[illegible] — There will be a free [illegible] nation workshop open to the [illegible] "Population, Health and [illegible]onment" from 9 a.m. – 2 [illegible] 162 Seelye Hall at Smith [illegible] For more information call [illegible] at 268-9212 or Claire [illegible] at 584-2190.

[illegible] — The Amherst Family [illegible] and have its 10th Annual Tag [illegible] 9 a.m. to noon at the [illegible] sale features children's [illegible] toys priced from $.50 to [illegible] and a bake sale. The sale will [illegible] rain or shine. All proceeds [illegible] Center. For more informa[illegible] 549-4969.

[illegible] — For Waterwatch [illegible] clean-up of Sylvan [illegible] at McNamara Residence [illegible] 2:45 p.m. Food and goodies [illegible] provided. For more informa[illegible] 545-0199.

[illegible] — ARISE for [illegible] will hold a spring tag [illegible] drive today and tomor[illegible] 9 a.m. – 3 p.m. at 718 [illegible] Springfield. Please bring [illegible] bottles and browse [illegible]. For more information, [illegible] 548.

Notices

[illegible] — The [illegible] Social Services and the [illegible] Volunteer Network invite [illegible] attend a citizenship prepara[illegible]ship where we will help [illegible] prepare their citizenship [illegible] Application assistance [illegible] provided free of charge on April 27 from 9 a.m. – 4 [illegible] Springfield Technical [illegible] College. Pre-registration [illegible] by April 12. For more information, call Lutheran Social Services at (413) 787-0725.

Book donation — The Amherst League of Women Voters will be accepting donations of used books until April 28, in preparation for the 49th Annual Book Sale. Trunks and boxes for donations will be placed outside Stop & Shop in Hadley and inside Victory Market in Amherst, as well as the Jones Library and North and South Amherst Libraries. Books may also be brought to the sorting and pricing site at the corner of Main and High Streets in Amherst. Books should be free from mildew, magazines are not wanted. For more information, call Harriet Shapiro at 549-5439.

Volunteer — WFCR 88.5 FM seeks volunteers to participate in its spring fundraising, to staff WFCR's pledge room during its upcoming on-air fund drive, scheduled to begin April 13. Volunteers are provided with training, refreshments, free parking and the opportunity to join fellow WFCR members and listeners in providing support for public radio. For more information call Karin Obermeier at 545-1684 or (800) 639-8850.

Financial Aid — Reminder: Summer Financial Aid Applications must be returned to Financial Aid Services by April 15. Due to limited funds, late applications cannot be considered. Federal Work-Study and Federal Direct Loans are available. Financial Aid Applications for summer are available in the Office of Financial Aid Services, 255 Whitmore.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 – 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Summer Opportunities — Musiker Tours and Summer Discovery are looking for counsellors for our student travel programs and our pre-college enrichment programs. Applicants must be 21 years old by June 15, 1996. We need mature, hardworking, energetic individuals who can dedicate 4-7 weeks this summer working with teenagers. One of our tour directors will be interviewing at UMass on Tuesday, April 16. For more information or an application, please call our office in New York at (516) 621-0718.

Grounds treatment — The Physical Plant Grounds Department will have licensed personnel applying a spring treatment of 15-5-5 Turf Pro fertilizer weed and feed trimec April 13-15, weather permitting. Treated areas will be posted for a period of 72 hours. This material is applied in a granular form which precludes any one or any animal from coming in contact with the herbicide portion of the formula, which is classified as Category III — a classification merely requiring caution in their use.

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the Provost's ongoing Academic Program Review, courses previously offered to both majors and non-majors will still be available for the foreseeable future. All courses will be taught in English; no Russian required. For further information call the Slavic Department at 545-2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Robert Crown Center at Hampshire College (April 16 — 10 a.m. to 4 p.m.); Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — 1 to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545- 0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center front office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. For more information, call the Newman Center at 549-0300.

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3-on-3 tournament; volleyball players for a 4-on-4 tournament; and D.J.s, M.C.s, fashion designers and amateur talents and comedians for various contests. cash prizes will be awarded. The sign-up deadline is April 18. For more information call 545-0960.

Haigis Hoopla Registration — The deadline to enter the New Balance Haigis Hoopla VI, the annual 3-on-3 basketball festival scheduled for April 20-21 on the Haigis Mall is Friday, April 12 at 4 p.m. A Haigis Hoopla registration table will be in the Campus Center from now through April 12, Monday-Friday, 10 a.m. – 4 p.m. No registrations will be accepted after April 12.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesday April 17 from 4 - 6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 discusses job opportunities in the fields of arts administration. Seating is limited, please contact the Arts Extension Office at 545-2560 to ensure your seat.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6-7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Prof. discusses book merging text, image

By Maureen Rozanski
Collegian Staff

Susan Jahoda, a professor in the University of Massachusetts art department, held a panel discussion entitled, *Frictional Contacts and Other Stories*, in the Campus Center on Wednesday.

Frictional Contacts and Other Stories is the name of Jahoda's current work in progress — a book she has been working on for six months. The book is an image and text book in which images are computer-generated and situated around the text. It consists of poems and narratives that are used as references for her images.

Jahoda has a background in photography, writing and print making, and has been practicing art for the past 20 years. Jahoda claimed that most of what she does is "interdisciplinary work," as it links conceptual knowledge from other theories, with her own work.

"My work focuses on how images produce multiple and diverse meanings and how they are resisted by female bodies," Jahoda said. Two underlying themes in her current work include descriptions of insanity and an attempt to situate Holocaust histories in context with other social processes.

Much of Jahoda's work is derived from other historical contexts, and involves "natural representation and chronologies." Jahoda said that her work ties in a "relationship between personal and political theories."

Jahoda has completed five pieces in her book and is now starting to work on the imagery aspect. Commenting on integrating images and text, Jahoda said, "I'm very interested in images and text so they can function as parallel texts."

Jahoda feels that the images she integrates with the text disrupt the narrative in a parallel way. "I'm really interested in dislocation and displacement."

"I always work form an autobiographical place," she said on her inspiration to create and produce text with artistry. She said that in producing, she has asked questions such as, "What are the conditions of existence producing the piece?"

As a visual artist though, Jahoda said she has "become increasingly frustrated for venues in showing my work," as there are "levels of complexity" with the visuals she envisions and how she can convey their message to others.

In her presentation, Jahoda used a slide presentation consisting of images and photos from her book. Later she read two pieces from "Frictional Contacts and Other Stories" entitled, "The Dancing Lesson" and "Spring Flowers."

Currently on sabbatical for the semester, Jahoda said the time has "enabled me to move ahead with my project." Jahoda will be returning to the art department in the near future.

Her discussion was sponsored by the Women's Studies program as part of their "Lunch-Time Lecture Series."

Attention! Attention!
All *Collegian* Staff...

Meeting for all staff members next Thursday, April 18th, at 6:00pm.

Please contact your Department Heads for details.

Joan Osborne
Pre-Concert Party
Monday April 15th

Win Free Tickets to the concert! (We've Got A lot)

TODAY'S 99.3 MODERN ROCK WHMP-FM

Prizes from Cider Jack!

5-7pm
Packards in Northampton

Cash to be required for computer lab stickers & OIT accounts

By Melanie B. Arruda
Collegian Staff

The Office of Information Technology (OIT) began collecting cash payments for the OIT computer use fee on April 8.

Anyone who gets a new account or PC Classroom sticker on or after April 8, will have to pay for the account with cash or check in Lederle lowrise A118, according to Director of OIT Computing Administration Duncan Chesley. For any client interested in obtaining a summer PC Classroom sticker, it can obtained on May 1, Chesley added.

A client who gets a new account during April must pay $20 to use the account for April and May, he said.

If the client wishes to use the account during the summer from June 3 to Sept. 3, they will pay an additional $20 at the start of their new account, Chesley said. At the time of creation, the total will be $40.

After May 1, a client can create an account to use in May and in the summer for $20, Chesley said.

Anyone who wants to use an existing account during the summer should pay the $20 fee in A118 after May 1 and before May 31, he said.

The summer policy was implemented because the Bursar did not have any way of billing students who were not paying tuition during summertime, Duncan said.

OITVMS, OITUNIX and UMAccess accounts that have not been paid for summer use by May 31 will be turned off on June 3, Chesley said. All accounts will be turned on again on Sept. 3, he said.

If your account gets turned off, you don't have to come to OIT nor will your files be lost, according to Chesley.

Although your password will not be changed, you must remember it, he added. You will be billed for the fall fee through the Bursar, he said.

In the past, accounts used to be shut off and passwords changed, an operator of OIT Help Desk Chuck Lyman said.

If you decide after May 31 to use your account you must come to Lederle A118 with your ID in order to pay the fee, Chesley said.

Chesley urges that anyone who doesn't plan to use their account for the summer, to unsubscribe from their listserves.

"If they [students] don't unsubscribe from listserves, then their mailbox will be filled up," Lyman said.

Unattended listserves also decreases performance for those clients that are still using the system during summer, Chesley said. Approximately 5,000 students, faculty and staff use the OIT system during summer versus a total of 12,000 during a semester, Duncan said.

It uses up a lot of our disk space, Lyman said.

DIANE WO / COLLEGIAN

Steven Kim (left), a Freshman Computer System Engineering major, consults Tom Mahaney on his OIT account yesterday in the LGRC.

Countdown to the '96 Presidential Primaries

ELECTION '96

WASHINGTON (AP) — And then there were two.

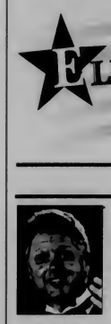
Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

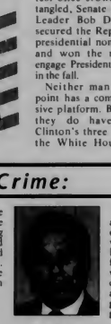
But as of now, this is where they stand and what they've said.

Crime:



Bill Clinton

Won $30 billion package providing for 100,000 more police officers, imprisoning criminals for life on third felony, building prisons and more. Stiffened gun control. Proposals for more police powers and anti-terrorism steps mired in House.



Bob Dole

Favors more spending for prisons and for juvenile boot camps, and prosecuting youths as adults when charged with murder or a third violent felony. Favors allowing evidence to be used from criminal searches conducted without warrants, but with "just cause." Favors limits on death row appeals and tougher penalties for illegal firearm possession. Opposes most gun controls.

Collegian Graphics:
We built this paper on *rock & roll.*

UM publication program expands

Grant allows Mass. writing project to extend to public schools

By Raghuram Vadarevu
Collegian Correspondent

The Western Massachusetts Writing Project (WMWP) based at the University of Massachusetts campus is set to expand its writing for a publication program for the public schools of Western Massachusetts.

The publication program is set to branch out from its present use in the Springfield public schools to other school systems in Western Mass. The expansion was made possible through a $15,000 grant from the Massachusetts Department of Higher Education.

According to Charles Moran of the UMass English department and co-director of WMWP, the expansion plan was proposed because a number of schools outside the Springfield system expressed interest in the publication program.

The publication program has been successful because students write better when they know their writing will appear in a publication, Moran said.

"The program is revolutionary," Moran said. "The new curriculum gives the students a purpose in their writing and gives them real world experience."

The plan will involve 15 teachers from Springfield who will be trained by the WMWP to be consultants for schools interested in applying the publication program in their system.

The consultant teachers will help to implement changes in the curriculum of the interested schools.

"The project [WMWP] will help teachers design the new curriculum and provide support because the teachers don't have enough time," Moran said.

The students have created many publications, including pamphlets on sexual harassment, a flip book on Greek gods and a student newspaper, Moran said.

The project is a joint effort between educators in the UMass English department and the Springfield public school system. The WMWP provides teacher training and advice for schools on the curriculum design, testing and assessment.

The WMWP publishes a newsletter and conducts a variety of programs with the teachers involved during the summer. In January, the Springfield public schools and WMWP conducted a ceremony to celebrate the students' publications.

The Daily Collegian, your low-calorie, high fiber news source, would like to wish you, our most excellent readers, a happy Patriot's Day.

The
Edwin M. Rossman
ALUMNI CAREER FORUM

Departments of Microbiology and Biochemistry & Molecular Biology

Date: Tuesday, April 16, 1996
Time: 7:30 PM
Location: Lederle Graduate Research Center Tower C, Room 1634

Sponsored by:
- Mather Career Center
- Alumni Association
- Departments of Microbiology and Biochemistry & Molecular Biology

Take this opportunity to meet with alumni and discuss their experiences in the working world. Don't miss this panel discussion!

OPEN TO ALL STUDENTS IN THE BIOSCIENCES

Alumni Panelists:

Maria Atkinson Microbiology '93	Technical Research Associate Brigham and Women's Hospital
Stephen Ellis Microbiology '93	Sequencing Coordinator Millennium Pharmaceuticals, Inc.
John McNamara Biochemistry & Molecular Biology '94	Peptide Synthesis Production Coordinator Quality Controlled Biochemicals

Wanted • Wanted • Wanted • Wanted • Wanted • Wanted •

Circulation Manager

wanted...

Circulation manager needed for Fall 1996.
For more information call Lee Weiner @ 545-3500 or stop by the Collegian.

Campus Activities at the University of Massachusetts Presents
A Weekly Program Series: Something Every Friday

Featuring:
Louisiana Native
Blues and R&B Singer
Mighty Sam McClain
Bluewall
April 12, 1996
"Get Shorty" Immediately Following Performance 8:00 pm Free

This series is made possible by a grant from Auxiliary Services and the Vice Chancellor for Student Affairs.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life* became the student newspaper in 1906, the Weekly Collegian in 1914 and then the Daily Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1944. For advertising rates call our marketing staff at (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

The concrete jungle

Anybody who still has a shred of silly optimism in the human condition and an undying faith that people are all inherently good and just, needs to look no further than the Southwest Residential Area to have those dopey beliefs shattered. Since the University of Massachusetts defeat in the Final Four, a handful of idiots in George Washington Residence Hall have taken it upon themselves to tarnish the images of the 5,400 or so other students who live in the concrete eyesore.

Since its birth 29 years ago, over 90,000 people have called Southwest home at one time or another. The $36 million project was born at a time when this campus was growing at the rate of 1,500 students per year and desperately trying to solidify its position as the flagship campus of the UMass system. Today Southwest is easily the most densely populated area of college students in New England, if not the nation.

Dave Copeland

So it's no wonder that every once in awhile a few random jerks will pop up in the populace of Southwest. Given the fact that the average Southwest resident is 19 years old and in most cases living away from home for the first time, it should be expected that there will be some chaos every now and again.

That's one thing the University didn't take into account when the plans were drawn up for a residential area that, from a distance, takes on the appearance of five displaced cast members from a surreal porno movie having on their backs in a cow field. The University's only goal was to get as many rooms onto the 27 acres allotted for Southwest.

Naturally, when it first opened, students flocked to Southwest, not only because it was brand new, but because each room also had a telephone in it. The concept of a phone in your room was unique back then, so there was actually a waiting list to get housing in the new area.

Since that time, Southwest residents have fostered a reputation for their area that can only be considered "bad" at best. While doing research for this column in the library, a woman I spoke with said that her parents would only let her go to UMass if she promised not to live in Southwest. Now that she's been neutled comfortably in Orchard Hill for two years, she's glad that she took their advice/ ultimatum.

"The hill sucks, but at least nobody is pulling a fire alarm and making you walk down and up it again in the middle of the night," she said.

Indeed, middle-of-the-night fire alarms, sprinkler floods and heavy objects flying out of windows are nothing new to Southwest. But there have been, to say the least, incidents of reckless rebellion that have been far more creative than the current rash of broken glass and weights being flung from windows.

The legend of the cow, circa mid-1970's, has a characteristic much like this year's Final Four run by the basketball team. Twenty years from now, everybody who ever set foot on the Amherst campus will say he or she was there for that magical 1996 season. Twenty years removed from the legend of the cow, UMass-alums like to crow that they were living in Southwest when a few ingenious (albeit intoxicated) residents stole and led a cow to the roof of one of the towers.

In the 1980's, there were a handful of Southwest deaths attributed to "elevator surfing" — a sport made for ESPN2 that involved climbing onto the roofs of elevators and jumping from one car to the other. In either case, there was a far greater risk and hence, justification, in these activities than there is in the current wave of sophomoric behavior.

"Will the defendant please rise. Mr Copeland, you are being charged with grand theft–mammal. How do you plead?"

Throughout it's history, Southwest has held onto alcohol as the drug of choice. Pot and acid and a bag of 'shrooms are great, but make sure there is a steady flow of Liquors 44 Vodka and a case of Golden Anniversary in the fridge.

This alcohol use was accented by the fact that Southwest was the first residential area on campus that allowed students to keep refrigerators in their dorms. One article I read noted that today, Resident Assistants are bound to enforce the newer alcohol policies like police officers, but not too long ago, one of the RA's primary functions was to take a keg collection on Friday afternoons.

For the record, I lived in Southwest for three semesters. In certain UMass circles, comprised mainly of people who were able to have enough foresight to avoid a residential area that looks like five erections, admitting something like that is just as bad as saying that you lived in a leper colony (I've done that, too, but don't tell anybody).

But Southwest isn't that bad... yes, there are people like me who committed felonies while living there, but we won't get into that until certain statutes of limitation have run their course. The stereotype of Southwest residents being big- haired drunks is just that, a stereotype. For every asshole who wants to scream "IQA sucks" out his window at 3 a.m., there are dozens of normal people who went there with the sole intention of meeting as many people as they could.

If that's a crime, then at least, by being in Southwest, they're in the right place to commit it.

Dave Copeland is a Collegian Columnist.

A Day For Ryan

There are certain days that go by and no one really seems to notice. And I guess I don't expect them to, because they aren't popular holidays or long weekends. Sometimes a certain day will go by that might cause you to think. I mean really think about life, about death, about yourself.

Sometimes these days are significant due to the fact that a certain person was born or a certain person died. The day I am specifically referring to is April 8 and it is, in fact, a significant day that involves a person not many people know. He is a phenomenal person — one who changed my life immensely and I love telling his story.

Liana Melinnis

Ryan White was living in Kokomo, Ind., when at the age of 13, he contracted AIDS through a blood transfusion. He was denied the right to attend school and fought not only the fearful school district, but an ignorant community as well. After a bullet was fired into his home where he lived with his mother Jeanne and sister Amanda, the White family moved to Cicero, Ind. It was there that Ryan was welcomed with open arms by faculty and peers at his new school. This change allowed Ryan to live as a normal teenager, free of hatred, free of ignorance, free of fear.

Ryan's battle was one not only against AIDS, but against ignorance. His motto was, "fight the disease, not the people," but he did fight the people in his own unique way. With great courage he spoke out against the misconceptions about AIDS and called for AIDS sufferers to be treated with compassion.

"AIDS is not a dirty word," Ryan often said.

He appeared at schools and fundraisers all across the country and testified before the President's Commission on AIDS when he was 16. "I'm a normal happy teenager. I'm just one of the kids. I believe in myself, and I look forward to graduating from Hamilton Heights High School in 1991."

Ryan White, contrary to what he claimed was not just "one of the kids." He reached out to people in suffering, he answered questions most adults were too afraid to address. He was an extraordinary person who never gave up, who possessed the strength of a million men and the courage of a hero.

To millions of people around the country, Ryan is a hero and without any doubt he is mine. I've followed his story since I first heard it. I was very young, but remember finding in Ryan something I'd never found in another person. More than anything, the thing about him that moved me most was his love for life; it was this love that kept the White family going when life had nothing but pain to offer them.

On April 8, 1990 Ryan White passed away, and Monday was the six year anniversary of his death. You might think he lost his battle to the disease, but there is no one who can't call Ryan a winner. He opened the eyes of people all over the country, people like you and me, people like Michael Jackson and Elton John.

When news came of his death, I cried as though I had lost my best friend. I guess in a way, Ryan was my best friend. I never met him but strangely, I always felt a strong connection to him. "Ryan was a miracle of humanity," wrote Elton John in a tribute.

Ryan had a guardian angel nightlight that was beside his bed at all times; on April 8, 1990, that light went out, but even so, I'd like to think of Ryan as an angel, a guardian angel. Many people believe that one person can't make a difference, but Ryan White proved that just isn't true.

AIDS has quickly become an everyday part of our lives. It is something we talk about often, something we fear always. It has become the symbol of our generation. In the '60s, there was Vietnam and hippies. The '70s meant Watergate and disco. The '80s brought us AIDS and punk rock. Something is very wrong with this picture. When we ask our parents to tell us about the '60s, they talk of anti-war protests and flower power, but when our children ask us about the eighties, we'll mention The Material Girl, *Pretty in Pink*, the Smurfs and AIDS.

We are the AIDS generation. It all started while we were growing up and this scares me more than I could ever say. It should scare you too. It's because of this that I tell Ryan's story as often as I can, to open people up to a world they may not be familiar with, a world that is essential to learn about. So next year, on April 8, think of Ryan White, and pray that our children will someday ask us what AIDS *was*.

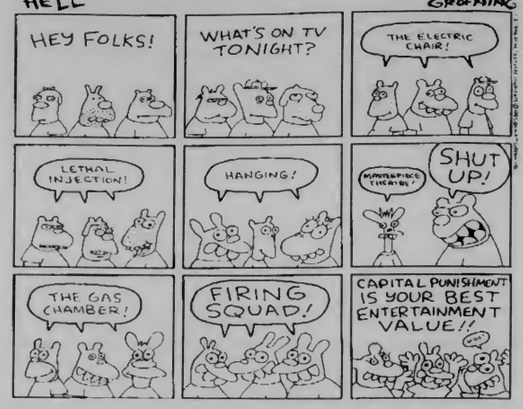
Liana Melinnis is a UMass student.

Doonesbury By Garry Trudeau

WE'RE BACK, AND THE KOPPS IS STILL DOWNSIZING! IS THE CALLER ON THE LINE?
YEAH, MARK, I HAVE A FRIEND WHO'S BEEN TOLD BY HIS BOSS TO EITHER FIRE HIS GIRLFRIEND OR CHOOSE SOMEONE ELSE TO FIRE IN HER PLACE.
WHAT DO YOU THINK, MY FRIEND SHOULD DO?
HARD TO SAY. EITHER WAY, THE KID'S SCUM.
THAT'S WHAT I THOUGHT.
WHO YOU FIRING, DAD?

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Who are the 'bad' men?

Why is it that every time someone points out that men objectify or commit violence against women, some man has to come out and say, "But we've got it hard, too!" Why does our pain have to compete with women's pain?

Ben Zeman

I think one reason we do this as men is because we don't want to admit we are the agents of oppression of women. We'd rather talk about how oppressed we *are* rather than how we *oppress*. I know that whenever I'm challenged on my own sexism, my first line of defense is, "I didn't mean to!" This implies that I shouldn't be blamed if my intentions were good, which ignores the experience of the target of my sexism.

Most of us "mean well" when we act out oppressive behavior, but it's experienced as oppression anyway.

There is a myth that there are "good men" and "bad men." The bad men are those who rape and beat women. The good men are *us* and everybody we know. It isn't our responsibility to do anything except hate these awful bad men, these monsters and threaten to kick their ass if any one of them tries anything with "our" girlfriend or sister. But we don't support sexism because we're good men.

Unfortunately, many of our well meaning actions as men support a rape culture. Many of us objectify women sexually, and in doing so often turn them into a thing, and as Catherine MacKinnon said, "When you turn a human being into a thing, violence is inevitable." Also, even in the so-called "P.C." educated '90s, many men rape women and don't call it that.

Eighty percent of those men surveyed in the *Ms.* report on rape who had coerced or forced a woman to have sex against her will but did not consider that rape.

For myself, when I was student at Hampshire College eight years ago, I feel that I was a perpetrator of sexual harassment, although, I did not label my behavior as such at the time. I once said "good night" to my friend by hugging her while naked, without her consent. My memory of this event was as a warm fuzzy moment, laced with some flirtatious sexuality. When she saw me five years later, she let me know that night, she felt dirty, confused and violated. I saw right away how that could be so, but if she hadn't come forth I might not have ever realized what I had done.

I also dated many women while in a non-monogamous long-term relationship, except that I was the only one in the relationship dating other people. I thought at the time that I wasn't doing anything wrong, but I think I was being very disrespectful.

I have been with a few women who never said "No" verbally, but if I had a clue about body language I would have realized that they weren't into whatever we were doing at the time. But I didn't *want* to see—I was much more interested in being sexual with the person in question than in hearing that she wasn't into it, or was feeling nervous. For example, one evening a friend of mine came out to me as a survivor of incest. Later on that night, I ended up kissing her. She didn't say "No," verbally. I think I should have realized that when she disclosed that information it was not an appropriate time to come on to her! Later on I found that the kissing was very distressing to her.

I am now one of the spokespeople for the National Organization for Men Against Sexism. I am also a former perpetrator of sexual harassment. Should I resign, and stop doing this work? I don't think so. There is a difference between being a man against sexism and a man without sexism. Although I have learned much, I still have a long way to go ending my own sexism. I sometimes interrupt women in conversations more than I would a man. I have an occasional temper that sometimes frightens the women I'm with. When I'm single, I tend to flirt with women more than is comfortable to them. Being a man against sexism, to me, is like being part of the Hair Club for Men — I'm not just a spokesperson, I'm also a client!

And I'm not unusual. Most "good" men I know have done things like I've done, or worse. Often they don't consider it anything "bad." What have you done?

For most men, this kind of behavior is excused as "boys will be boys" and we are not held accountable for our disrespect towards women. In my case, since I was politically active, there were (true) rumors spread about me that I was a womanizer. Since then these rumors have expanded to include many things that are not true. Most men are allowed to continue to act with disrespect, and get defensive when we are called on our behavior, just as I got defensive when called on mine.

So it falls on us to hold ourselves accountable. Women and men speaking out about how they have been victimized by sexual violence empower themselves and others with their brave words. With what John Stoltenberg calls "revolutionary honesty," it is time for perpetrators like myself to speak out, too. It is time for all men to listen without defensiveness when we are called on our behavior. It is time to stop saying, "Me, too!" when women speak about sexual violence and sexism in this society and on our campus. It was emotionally difficult for me to write this column, but I hope it inspires other "good" men to take a long, hard look at their behavior.

There are no "good men" and "bad men." There is a continuum of violence against women, and I have yet to meet a man who is not on the continuum somewhere. We are all good and we all have sexism still. Where do you need to work? What have you done? What help do you need from me to clean your behavior up?

The more we distance ourselves from those who perpetrate sexual violence, the longer it will continue. We must commit ourselves to stopping it in others *and in ourselves* — the one will not work without the other. The only thing that separates me from a rapist is some distance on that continuum. Where are you on that continuum? Are you willing to work with me to end it?

Ben Zeman is a UMass student.

Letters to the Editor

What's the point?

To the editor:

After reading the April 9 and April 10 editorials in the *Collegian*, I stumbled upon a great idea. Why not publish two versions of the *Collegian*? The first version will contain editorials from writers who merely wish to see their writing in print and need clips for graduate school. The second version will contain editorials from writers who actually have an interesting point of view on a pertinent contemporary topic.

It is rather depressing to read editorials on inane topics such as weekend drinking, vomiting and car accidents. With the multitude of issues that face our society, why do the editorialists at the *Collegian* insist on trying to amuse readers with absurd personal reflections?

Neil Grover
Southwest

Poster's message unclear

To the editor:

I find it strange that STEPEC (Social Thought and Political Economy Program) chose to advertise itself with a red, five pointed star that was prominently displayed in the middle of the poster describing the attractions of the program, among them working for unspecified "social change". (The poster I saw was affixed to the entrance to the elevators in Thompson Hall.)

In case the designer of the poster did not know, the red star used to be the symbol of movements and states calling themselves communist. These states, among them the former Soviet Union, China under Mao, Cambodia under Pol Pot, have been responsible for more mass murder than Nazi Germany. Even in their milder incarnations communist systems have been highly intolerant of free expression and the free exchange of ideas and of individuals critical of official orthodoxies.

It would be interesting to know what message STEPEC thought to convey with its choice of a symbol for the program.

Paul Hollander
Professor of Sociology

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@oivms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Arts & Living

NYC a piece of artwork; FAC hosts cut-out theatre

By Wiebke Schweer
Collegian Staff

AVENUE A CUT-OUT THEATRE
Herter Auditorium
April 10

"This box contains the world of an artist, which might not be more interesting than the world of everybody else. The box stands for the house I in have been living in for the last 25 years of my life on the Lower East Side Street in New York and it contains the life which I saw and experienced in my street," explained artist Anton van Dalen his performance "Avenue A Cut-Out Theater" at Herter Auditorium last Wednesday afternoon.

Arriving on stage with a big carton box on his back, van Dalen soon conjured the vivid street-life out of it. Filling the stage with carefully designed stencils of animals, buildings, events and characters, the artist built up a melting-pot of different stories.

The performance showed van Dalen's detailed observations of his environment, the good and bad sides of the life in his area and in his street, its multi-cultural neighborhood, its stories, history and characters. Dogs and pigeons appeared one after another on stage and stood next to ruins of houses, images of churches and synagogues. Drug dealers hid behind trees and watched a crime and chauffeurs waited at the open door of expensive cars. Van Dalen's stencils are small images, but they impress through their detailed imitation their liveliness and their very artistic design. The artist created them either of wood or carton and sprayed, painted or draw the pictures on them.

"The main reason why I started this project in 1975 was the more and more dramatic conditions on the streets, the drugs inundating our neighborhood, the rising number of crimes. I realized that I should use my art to document these conditions, to make the people aware of them and try to evoke a change."

Even if his stencils tell little stories on their own, van Dalen initiates the spectators into the funny, sad and thoughtful stories which influenced his work. For example, a skeleton wearing a coat and a hat, which van Dalen created as a portrait of the corrupt landlords, who burned down their own houses to pocket money from the insurance. Images of churches and synagogues on the other hand, symbolize the multicultural atmosphere of the Lower East Side.

Some of van Dalen's stories date back into the past month; some relate back to his first arrival in New York. van Dalen was born in Holland, but emigrated to Canada, and then to the United States at the age of 16 because of World War II. Many of his stencils recall his discoveries in the New World and the differences to the Old World, the Netherlands.

Dimming the lights, van Dalen took the spectators into the world of shadow theater. With simple material, a big flashlight and cut-out pictures of his stencils, the artist made his images move, let his birds fly or a man plant a tree.

Van Dalen ended his performance with one of his favorite topics, his pigeons. Crowling into his big box so that his head appeared 'on top of the roof' he performed a little figure theater with stencils showing him and his pigeons.

"I have now shown you the most important views I have on life: Here I am on the street, involved in life and examining it, here I am on the top, seeing the universality of nature and the life from above," van Dalen said, as he dismissed his delighted audience.

New release brings reader close to Bulger

Politically charged book speaks about his life's experiences with Mass. politics

By Seema Gangarkar
Collegian Staff

WILLIAM M. BULGER
While the Music Lasts
Houghton Mifflin Co.

There are many sides to William M. Bulger, a man who has served as president of the Massachusetts Senate for the past 17 years and now as the new president of the University of Massachusetts system.

While the Music Lasts is the anecdotal story of Bulger's life in politics. Sometimes funny, sometimes thought- provoking, Bulger has put together an informative explanation of his colorful life.

From the very begining of his book, Bulger's feelings of pride dominate. He is proud of South Boston, where he grew up, proud of his family and proud of what he has accomplished in politics. He is also proud of taking a stand and fighting for his opinions and what he believes is right.

A prominent example of this is involvment in the forced busing issue that dominated the 1960s. In an attempt to desegregate schools in Boston, children would be bused in from Roxbury to attend schools in South Boston, which was Bulger's district, while children who lived in South Boston would be bused elsewhere for school.

Bulger was fervently opposed to this proposal and the middle portion of the book discusses why he felt the way that he did. Bulger's epiphany over the issue came down to the simple idea that the whole busing situation was not between white parents and black parents, but over the rights of parents to educate their children in the manner they wanted their children to be educated.

Bulger isn't too fond of the media either, shooting off a couple pointed barbs at *The Boston Globe*. Bulger details one incident which he claimed he was completely innocent of any wrong-doing, but it seemed like the *Globe* was out to convict him anyway. Bulger outlines what happened and from the way he writes, it is as if he is questioning the journalistic integrity of the *Globe*.

COURTESY ASSOCIATED PRESS
William M. Bulger

Bulger adds personal notes in the book. He talks about his courtship of his wife Mary and his relationship with his brother, Jim "Whitey" Bulger. He also explains some of his more public tribulations and how he dealt with those.

While the Music Lasts is one of those memoirs that is nice to have on the family bookshelf but isn't really that interesting for people with apolitical views.

The problem lies not in the writing itself — Bulger tells a good story — but in that there are too many incidents that fail to flow smoothly. Unless one is very well acquainted with the politics of Massachusetts, it's hard to even grasp where in time a certain event took place.

The underlying problem that *While the Music Lasts* faces is lack of clarity and the large cast of characters making it hard to follow. Bulger hopes to impress the reader with his wide range of contacts and acquaintances that makes for a nice paragraph in *Who's Who*, but leaves the rest of the readers wondering about it's relevancy.

While the Music Lasts may shed light onto Bulger's past, present and future actions, it certainly lets him speak his mind and it does detail the Massachusetts political system, but the book lacks general interest and is best left to political *afficianos* and those who wonder how a man can hold so much power for so long a time straight from the horse's mouth. C

COURTESY INTERSCOPE RECORDS

"Pass the pork soda, please"

Interscope recording artist's, Primus will bring their lyrically twisted and amusing tunes to the William D. Mullins Center tonight. The trio (Tim Alexander, Les Claypool and Larry Lalonde) are touring in support of their latest album, *Tales From the Punchbowl*. The show starts at 7:30 p.m.

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Actress remembers Auschwitz in play

By Anna Feder
Collegian Staff

As Massachusetts–based actress Jane Smith Bernhardt takes stage tomorrow night at the Northampton Center for the Arts, she feels a part of Etty's prayers are being answered.

The one-woman play she will be performing, "Love Etty, The Journal of Etty Hillesum" was adapted by Bernhardt from the diary of a Dutch Jew killed in a Nazi concentration camp.

The play is part of a week of events entitled "Reflections on Auschwitz" in honor of Holocaust Memorial Week and the Jewish holiday *Yom Hashoa*, a day of remembrance. According to Bernhardt, because of the importance of this week the audience is able to pay deeper attention to the messages conveyed in the piece.

Bernhardt was introduced to Etty six years ago within the pages of the book "An Interrupted Life: The Diaries of Etty Hillesum" sent to her by a woman she became acquainted with at a silent retreat. It was six months before she decided that she wanted to create a performance piece with the material.

"Her style of writing appealed to me, her struggle as a woman, an artist and a person of faith," Bernhardt said. "We have a similar writing style and I felt I could embody her voice."

She has been performing the play for over three years mainly at churches and schools in Massachusetts. In December of 1994, Bernhardt was asked to perform her piece at an international, inter-faith gathering at Auchwitz to mark the 50th anniversary of its liberation. She describes the experience as being "very powerful in the context of that gathering."

The message of the convocation was a positive one. "People attended to heal old wounds," Bernhardt said. This fall she is travelling to Amsterdam to perform in Etty's hometown.

With the recent bombings in Israel, Bernhardt said she believes Etty's words to be particularly timely. As Etty wrote in her journal, "God is not accountable for the senseless harm we cause one another, we are accountable to Him!"

Bernhardt quotes Etty in the play, "Out of every new outrage and fresh horror, we shall put up one more piece of love and goodness, drawing strength from within ourselves. Out of the bloody lessons of these times, new insights will be drawn from the deep well of this darkness."

The performance is tomorrow night at 7 p.m. at the Northampton Center for the Arts. Ticket prices are $10 ($8 advance) adults, $6 ($5 advance) senior citizens and children under 15 and can be purchased through the NCA box office.

Only HIV-positive models and actors need apply

By Deborah Hastings
Associated Press

COSTA MESA, Calif. — Keith Lewis certainly didn't expect 117 replies. He doubted he'd get even one.

But there they were, some from people who poured out their hearts, all from people infected with HIV, and all of them looking for work.

Lewis issued an open call for his modeling agency's newest client, a pharmaceutical company with a high-nutrition drink for sufferers of the virus that causes AIDS.

Abbott Laboratories actually wanted HIV-positive models for its Advera drink campaign. And so began Proof Positive, the country's first and only talent agency devoted solely to people with HIV and AIDS.

That was two years ago. Lewis, 33, has been stunned by the success of this new division of his Morgan Agency, based in Orange County, about 60 miles south of Los Angeles.

There are 52 men and women represented by Proof Positive, all of them healthy, many of them absolutely gorgeous, getting steady work in modeling, public service announcements and speaking engagements.

"I didn't even know if we could find someone who would want to come forward and say, 'Yeah, I have this disease,' and put their face on a national advertising campaign," Lewis said.

That's especially true in this business, where looks and image are everything and even the most uncloseted gays take great pains to hide their sexuality when doing mainstream modeling and entertainment work.

Fifteen years into the AIDS epidemic, fear, bigotry and ignorance still abound, Lewis admits his.

"I was ignorant," he said in a recent interview at his office. "I was afraid of what it would do to the agency." Sixty-five percent of the Morgan Agency's clients are child performers.

■ tennis

continued from page 10

the doubles point from."

The match was one that Lowry felt his team can use to see where it stands, and one which helps in beginning to play stronger competition.

"They know exactly where they are and what they have to work on," Lowry said. "They're even more hungry to show what they're capable of doing."

On Wednesday the Minutewomen ran into a tough match against Williams College which they dropped 4–3, a match that was locked up by Williams after five points.

UMass' No. 1 doubles team of Sitton and Steele played by far their toughest contest of the spring, which resulted in its only loss 8–6, to the hands of Williams' nationally ranked doubles team in Porter Harris and Julie Greenwood.

"We didn't capitalize on our break points," UMass assistant coach Tom Lowry said. "That team deserved to win that match. They were just more experienced and they were more of a team."

Caron and Goredetskava, who moved up from the No. 3 doubles spot to No. 2, beat up on Sabrina Oei and Tyler Lewis 8–3, but the victory was to no avail as the No. 3 group of Braunstein and Durant dropped its match 8–3, giving Williams the point for the doubles.

This was only the second doubles point that UMass had lost all year, the first coming against Rutgers, in the team's only other loss this year, 5–4 in the fall.

In No. 1 singles, Sitton won in a competitive match with Harris, 7–6, 2–6, 7–5. However, UMass dropped the next three consecutive singles matches giving Williams the victory at 4–1. Caron and Durant won their No. 5 and No. 6 singles matches respectively to finish the match off, but UMass came up on the short end, 4–3.

"Every match they [Williams] play is a quality match," Lowry said. "They're used to being in a 4–3 match, they're used to winning or losing very close.

"So when it came down to, especially at the start, they were more comfortable in that position knowing it would be close. Just because they are Division III, I think you have to look at the level of competition they play, and they're ready for it."

This was only the third loss for UMass all year, second this spring. UMass drops to 5–2, 14–3 overall this year. Williams goes to 9–2 on the year, 2–1 this spring.

The Minutewomen will next play on Monday when they travel to Rhode Island to tackle the Lady Rams. Match time is set for 3 p.m.

Errors are key as Red Sox fall to Twins

By Howard Ulman
Associated Press

BOSTON — Minnesota capitalized on three errors, then nearly gave the game back to Boston.

Tim Naehring followed two ninth-inning walks with a homer that cut the Twins lead to one run, but Dave Stevens retired the next three batters to preserve Thursday's 6-5 win over the Red Sox.

"They gave us some chances and we took advantage of some of them. Then at the end we tried to give it back to them," Minnesota manager Tom Kelly said. "It made it very exciting."

A soggy outfield, the result of snow that postponed games two of the previous three days, made the game an adventure.

Boston right fielder Kevin Mitchell strained a hamstring catching a fly ball in the seventh, and Minnesota pitcher LaTroy Hawkins hurt his groin when he slipped on the grass playing catch before the game.

"They did a great job getting the field ready," Minnesota's Paul Molitor said, "but you could see the ball taking some funny bounces."

Brad Radke (3-0) allowed two runs — none earned — in six innings, struck out seven and gave up four hits and two walks. He had allowed one run in six innings and two in seven in his previous two starts. He is the first Minnesota starter to open a season with three consecutive wins since Bill Krueger won four in 1992.

Roger Clemens, off to an 0-2 start for the second time in his career, allowed runners in each of his six innings. He struck out eight but threw 129 pitches, walked four and allowed six hits.

Boston, which had the most errors in the majors last year, committed two errors as the Twins took a 1-0 lead in the second. Three other misplays, only one scored an error, contributed to Minnesota's other five runs. Boston has made 12 errors in eight games this season.

"I felt I only made two bad pitches. That shouldn't be enough to beat me," Clemens said. The fielders "are as disappointed as I am. I know they're trying hard."

A Minnesota error led to two unearned runs in the fifth as Boston cut the lead to 3-2 on Mike Greenwell's two-run homer, his first of the season.

But Boston first baseman Mo Vaughn let Matt Lawton's two-out grounder go through his legs for an error in the eighth, allowing two runs to score.

"I didn't get good wood on it," Lawton said. "Slower balls are probably the harder ones to catch."

"When a ground ball comes to you, pick it up, throw and do what you have to do," Vaughn said. "When you start thinking about it, that's when things start compounding themselves."

Molitor's RBI double made it 6-2 before Naehring's three-run homer off Stevens, who hung on for his second save.

With two outs in the second, Pat Meares walked and took third when Naehring, the third baseman, dropped Rich Becker's popup near the mound. Meares scored when shortstop John Valentin let Chuck Knoblauch's grounder roll between his legs.

In the third, right fielder Mitchell got a bad jump on Molitor's fly, which fell for a single. Molitor stole second and scored on Roberto Kelly's two-out double.

Minnesota went ahead 3-0 in the fifth. Kelly singled and Scott Stahoviak doubled off the left-field wall. Valentin handled Greenwell's throw from left, looked to second base and couldn't get the ball home in time as Kelly scored.

Spring has sprung! Why not celebrate with a fresh copy of the Collegian?
Oh, I guess that's what your doing... carry on then!

Meeting Notice
Top of the Campus, Incorporated (TOC, Inc) will hold its Annual Meeting in Campus Center 801, May 10, 1996, 2 p.m.

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~ NATIONAL/INTERNATIONAL ~

Mob storms Liberian U.N. post

By Nyenati Allison
Associated Press

MONROVIA, Liberia — Mobs broke down the gates at the U.N. headquarters and looters jumped the walls of the U.S. Embassy compound on Thursday, as even African peacekeepers reportedly joined in the widespread plunder of Liberia's warring capital. Relief workers warned that a dangerous scarcity of food, medicine and fuel, compounded by a fifth straight day of fighting in Liberia's capital, will worsen matters for a population already among the poorest in West Africa.

"The fighting and ongoing massive looting of homes, market and shops has sparked off widespread food shortages for civilians in the city," said Tarek El Guindi, director of the U.N. World Food Program in Liberia. "A serious humanitarian crisis is likely to erupt if fighting continues."

"Lord, please help us out of this madness — your children are dying," lamented one Monrovia resident, housewife Mamia Jones. Dozens of bodies, mostly those of young men, lay by the roadside in downtown Monrovia amid burned-out vehicles and shops that have been looted since the worst fighting in more than three years broke out Saturday between rebels and government troops.

U.N. officials, speaking on condition of anonymity, said West African peacekeepers are believed to have joined in the looting of Monrovia, virtually paralyzing the U.N. food distribution system that feeds about 1.5 million people throughout Liberia. More than 23,000 tons of food is sitting in U.N. warehouses in Monrovia, U.N. spokesman Sylvana Foa said communications with the U.N. headquarters in Monrovia were cut after mobs stormed the gates Thursday morning. She said all staff members were reported safe and holed up at the U.S. Embassy compound.

Buildings used by UNICEF and the U.N. Development Program were also looted, along with the motor pool of the U.N. High Commissioner for Refugees, Foa said from New York.

Aid workers from Doctors Without Borders said they had treated dozens of people for bullet wounds and were running short of medical supplies because sniper fire prevented them from getting to the central hospital.

A senior defense official speaking from Washington said that as a result of the unrest, the number of U.S. military personnel working to evacuate Americans and other foreigners was increased from 600 to 900.

"The situation is very tenuous," U.S. Secretary of State Warren Christopher said.

Foa said reports from the U.N. mission in Liberia spoke of a "frenzy of looting" and that it appeared leaders of the warring factions had lost control of their own fighters.

In Washington, State Department spokesman Glyn Davies said a few looters had jumped the wall at the 27-acre American compound where up to 20,000 people have taken refuge, but were quickly run off by U.S. Special Forces.

Israeli airstrikes pound Lebanon

By Sam F. Ghattas
Associated Press

BEIRUT, Lebanon — Israeli aircraft fired rockets across Lebanon on Thursday, targeting the command center of Hezbollah guerrillas in Beirut and bombarding cars suspected of carrying the guerrillas' commanders.

It was the first time since the 1982 invasion that Israeli forces have attacked the Lebanese capital.

The airstrikes were in retaliation for Hezbollah attacks on Israeli soldiers in southern Lebanon and rocket assaults on northern Israel that killed one soldier and wounded 38 other Israelis this week.

But with Israeli elections just weeks away and recent suicide bombings deep inside Israel still fresh in Israelis' minds, the nine hours of strikes went beyond the usual reprisal.

Casualty and damage reports were conflicting, with four or five people reported killed and about a dozen wounded.

Speaking not long after the airstrikes, Israeli Prime Minister Shimon Peres refused to rule out further attacks on the Shiite Muslim guerrilla group.

"We are not trigger-happy, (but) if someone prefers a confrontation to a dialogue we have the ability to confront them," he said.

Ahmed Younis, a 55-year-old aide to a Hezbollah commander in the south, was seriously wounded when his car was gutted by a helicopter missile on the highway near the southern port of Sidon. The commander was not in the vehicle. Lebanese security sources said. A 27-year-old woman passenger was killed and two other civilians were wounded at an adjacent highway rest stop in the fishing harbor of Tyre. A third civilian was wounded when a missile hit a car at Dirdghaya, near the southern port of Tyre, the sources said.

Israeli fighter-bombers also attacked bases of the Iranian-backed Hezbollah in eastern and southern Lebanon.

Hezbollah's top commander in southern Lebanon, Sheik Nabil Kaouk, swore to "burn (the Israelis) with their fire and blow up the ground under their feet."

Thousands of Israelis fled the border town of Kiryat Shemona, where 36 people were wounded by Katyusha attacks on Tuesday, to safety in central Israel. The army ordered all children under 16 to be evacuated from the north.

The attack on Beirut was Israel's deepest assault inside Lebanon since its troops invaded nearly 14 years ago to rout Palestinian guerrillas.

Four Apache helicopter gunships swooped in over Beirut under overcast skies from warships off the Mediterranean coast to blast Hezbollah targets in the slums with at least seven missiles. In a joint news conference with Peres, Israel's army commanders described why they selected certain structures as air raid targets. A 10-story building in a densely populated southern suburb of Beirut served as Hezbollah's command center from which attacks on Israel were being planned, said Maj. Gen. Moshe Ayalon, head of military intelligence.

Genetic discrimination feared

By Laura Myers
Associated Press

WASHINGTON — Facing a legal challenge to collecting DNA samples, the Pentagon says military personnel who fear "genetic discrimination" may have their specimens destroyed once they complete their service.

The decision, outlined in a memo released Thursday, comes as two Marines face court martial for refusing to submit to DNA testing and as a study suggests nearly 50 percent of people with genes that could cause disease have experienced discrimination by insurers, employers and others.

"Our study clearly demonstrates that genetic discrimination exists," said Stanford University's Dr. Paul Billings, co-author of the survey.

Insurance groups attacked the study, saying it was based on anecdotes of people surveyed from within support groups for genetic diseases.

"We do not support policies or practices by which any person is singled out because of the results of any medical tests of genetic information," said Richard Coorsh of the Health Insurance Association of America.

Still, 11 states have passed laws making it a crime for insurers or employers to discriminate against someone because of their genetic makeup. Twenty other states and Congress also are considering such legislation as scientific breakthroughs make it easier to identify genes that can cause everything from breast cancer to Huntington's disease.

The Defense Department said its decision to give military personnel more control over their DNA samples stems from concern that such private information could be used improperly.

"Although very few concerns have been expressed regarding the (DNA) repository, misgivings have been heard from a few that the specimen samples might be used to deny employment or insurance from people or otherwise discriminate based on genetic conditions," said the April 2 memo by Dr. Stephen Joseph, assistant secretary of defense for health affairs.

The Pentagon has been collecting samples of deoxyribonucleic acid from all enlisted men and women and civil servants since 1993 for the purpose of "remains identification." The specimens were to be stored 75 years.

Under the refined policy

Samples routinely will be stored 50 years.

Individual specimens will be destroyed within 180 days upon the request of the donor after completion of their military service.

The release of DNA samples will be limited to: identification of remains; by consent of the donor or surviving next-of-kin; by judicial order; by request of the assistant secretary of defense if the Pentagon counsel approves; and if required by law, such as for investigation or prosecution of a crime.

The memo doesn't offer much comfort to Lance Cpl. John Mayfield II and Cpl. Joseph Vlacovsky, two Marines serving in Honolulu who face court martial Monday for separately refusing to submit to DNA testing last year.

They feared what might be done with the samples. Their attorney, Eric Seitz, sought an injunction against the specimen program, but it was denied and the case is pending before the 9th U.S. Circuit Court of Appeals.

"Every change the Department of Defense is making was suggested by us," Seitz said at a news conference. "But it's still not enough."

"Why don't we have the right to say 'No'?" Mayfield asked. Vlacovsky added, "When I enlisted in the Marines I enlisted... to defend the United States. I think I'm doing that. I don't see why the government needs to punish me for this."

The Council for Responsible Genetics, a nonprofit group based in Cambridge, Mass., that advocates controls on use of genetic information, has joined the lawsuit. It organized the news conference, where the study also was released.

THANG VO / COLLEGIAN

On and on and on...
Farms in Hadley are preparing their land for spring.

Distance key to weekend meet

By Steve Clements
Collegian Correspondent

The Massachusetts women's track and field team will face Providence, UMass–Lowell and Holy Cross on Saturday at noon at Elsewlyn Derby Track.

Providence, the reigning national cross country champion, should be a tough opponent for the Minutewomen.

"They have great distance runners, but no sprinters or hurdlers," UMass coach Julie LaFreniere said.

Rebecca Donaghue, UMass' best distance runner, is coming off of a third place finish against Boston College last weekend, with a time of 212 4 in the 800m. The two top finishers in the event were All-Americans this year.

The Minutewomen will also look for a strong performance from Heather Brown, who won the javelin throw with a toss of 150.11 feet.

UMass should have a relatively easy time in gaining some points in the sprints, as well as the throwing events. Nicole Roberts, who won both the 200 and 400m last weekend and should score some points for the team again.

The 4x100m relay team of Roberts, Shelanda Irish, Emma Gardiner and Yves Amazan won the event last week with an ECAC qualifying time of 48.5. The relay team is undefeated so far and will try to keep that perfect record intact this weekend.

The Minutewomen will also face rival UMass–Lowell this weekend.

"Lowell is a Division II team that is well rounded but not strong enough," LaFreniere said.

The Minutewomen will also face Holy Cross this weekend.

"Holy Cross is not a high-quality team," LaFreniere said.

UMass will also be looking for a solid performance in the discus like last weekend when "they had their best performance in a couple of years" according to LaFreniere. They captured the first four places in this event against BC.

Providence had a good showing in the 1500 and 3000m last week at the Yale Invitational. They captured second, fifth and sixth place in the 1500m. Both Heather Couture and Gladys Ganiel qualified for New Englands.

Women's crew to race Navy, Villanova

By Stephen Reich
Collegian Correspondent

Expectations are running high as the Massachusetts women's crew looks to be one of the best in the nation this year.

Its season kicked off on the weekend of March 30–31 in the San Diego Crew Classic. The Minutewomen quickly established themselves as a powerhouse, placing fourth out of 12 of the best teams in the nation. They had the second fastest time in the preliminary, and beat last year's No. 2 team Wisconsin. This is outstanding considering the women's crew has only been a varsity sport since last year.

On April 6, UMass rowed against Boston University and won convincingly in what coach Jim Dietz described as a romp. UMass finished the regatta with a time of 6:32 as BU came in 17 seconds later, finishing at 6:49. The junior varsity lightweight crew rowed against BU's JV heavyweight crew and had a strong showing, only losing by four seconds.

The novice crew also performed well, winning handily with a time of 6:53, compared to BU's time of 7:04.

"I was extremely pleased with our team's total effort," Dietz said.

Captain Nancy LaRouque rows in the fourth seat and standout rower Jennifer Strong rows at the stroke. Both LaRouque and Strong rowed overseas last summer in the Netherlands, with Strong earning a bronze metal rowing the pair. They look to lead UMass in this Saturday's regatta against Navy and Villanova at Camden, N.J.

Saturday's race will act as a tune-up for the April 20 race at Northeastern with Columbia. After that the Minutewomen race New Hampshire at home on the Connecticut River.

UMass will compete in the Atlantic 10 Championships and are favored to win it, although Temple and George Washington could provide stellar competition.

Then it is the women's crew Intercollegiate Rowing Championship. The Minutewomen will try to dethrone the National Campion of the last five years, Princeton.

"If there is a year to do it this might be the one," said Dietz.

Lacrosse starts road trip; women face Rutgers first

By Luke Meredith
Collegian Correspondent

After being snowed out on Wednesday, the Massachusetts women's lacrosse team takes its show on the road Saturday to Piscataway, N.J. to face the Rutgers Scarlet Knights.

The Minutewomen will then continue on to battle Hofstra, St. Joseph's and Villanova in a rigorous road trip, their longest of the season.

None of the squads they're about to face are pushovers, but after last Friday's huge win over New Hampshire, the Minutewomen feel they're up to the challenge.

"We're looking forward to the next couple games, because we feel as though we have a chance to be successful," assistant coach Jill Pearsall said. "If we play our game and we execute well, we'll be alright."

The Minutewomen are on a roll, having taken their last two contests, and they see the UNH game as a game they can build a season on.

"The UNH game was huge," Pearsall said, "because it showed the team that it was capable of winning. It was a big moral victory, and you can see that the team is really starting to mature."

UMass beat UNH 11–8 behind three goals from freshman Laura Korutz and sophomore Jenn Herker, and solid goaltending from the duo of Melissa Borodinsky and Trish DiBenedetto. The Minutewomen are now 2–3, and can look for a little revenge on the upcoming road trip.

"I know that when we played these teams last year, they were tight games," Pearsall said.

Last year UMass lost a heartbreaker to Hofstra 11–10, and fell to Rutgers 6–4 in a low scoring affair. If the Minutewomen can break even on this trip, they will already have surpassed last season's win total of three with three more chances left on the schedule. UMass has been winning for a variety of reasons.

Korutz, of Media, Pa. has made an immediate impact on the club. She's already tallied 14 points on eight goals and six assists to lead the team. Sophomore Jen Bowen has added eight goals of her own, and last year's leading scorer, junior attacker Stephanie Walsh, is at it again with seven goals. She has more career points than anyone else on the club with 71, including 63 goals.

The goaltending chores have been divided up between Borodinsky and DiBenedetto, and they've been playing well all year.

"The goalie play has been solid," Pearsall said.

The Minutewomen return to Totman Field on April 24 when they take on the Vermont Catamounts. Game time is scheduled for 4 p.m.

■ polo

continued from page 6

score of 16–6, but will be seeking revenge on the Crimson Tide after losing to them 9–7 in double overtime on that same day. Harvard has proven to be a thorn in their side, being the only team UMass has set to beat.

"In the game against Harvard earlier this season there was a 10 minute break in the game where the shot clocks went down, which allowed them to regroup," coach Bob Newcomb said. "At that point we had them on the run and the chance to win the game, but they came back with the momentum to win the game. I still believe we are the better team."

Leading the attack for Massachusetts will be senior captain Vicky Barnond, who leads the team in goals (33), assists (10) and points (43). Other Minutewomen in double figures for goals include Cathy Leeburg (15), junior Barbara Hickey (16), and seniors Michelle Hannigan (13) and Mirea Martiner-Cruz (10).

Helping them to their No. 17 ranking this season has been senior Jessica Griffith with 49 saves and a goals against average of 7.33.

"Jessica is better goaltender now than she was last season. She's very athletic and gets better every game," Newcomb said. "She is a dedicated and highly motivated player."

The team will be having their final tune up of the season this weekend before the EWPA New England Playoffs, to be held next weekend in Middletown, Conn.

■ lax

continued from page 10

According to Cannella, the key to the game is tempo. While the Minutemen play a more deliberate, set offensive style, the Hens like to run and create offense in transition.

"They play a very aggressive style lacrosse. They're all over the field," Cannella said. "We're much more of a control, slow down type. We have to play smart. In the past two games with Delaware we haven't done that. I think that controlling tempo, playing smart and good defense is going to be key."

The Blue Hens were ranked No. 19 early in the season but struggles against some lesser opponents have knocked Deleware out of the top 20.

Delaware is led offensively by Pat Gately who is among the nation's scoring leaders with 24 goals and 14 assists on the season, while Brock Livingston (24 goals, five assists) and newcomer Kevin Lavey (25 goals, three assists) have also been scoring threats.

"Their attack is very good," Cannella said. "All three of their guys are right around 25 goals."

Senior defender Carey Egan anchors a Delaware defensive unit that has given up and average of 10.5 goals a game. That unit will have to deal with a Minuteman offense that has spread the wealth around lately. Brendan Glass leads UMass with 18 goals and 14 assists while Buddy Hoffman has 19 goals to go along with four assists.

The goaltending match-up will pit Hen junior Brian Cooper (10.31 goals against average) against John Kasselakis who has been hot for the Minutemen lately with a 9.77 GAA on the year.

Lax Notes: Rescheduling appears could be a problem for the UMass–New Hampshire game that was postponed due to snow on Wednesday. While UMass has space in its schedule to reschedule, the Wildcats would have to play back-to-back games to accommodate the contest.

The Delaware game can be heard live on WMUA 91.1 FM with Mike Reiss providing the play-by-play.

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Edited by Trude Michel Jaffe

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6 Hollywood's industry
10 Entranced
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16 Grand Ole —
17 Ruffians
18 School excursion
20 Dirt
22 Bumped into
23 Poetic form
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29 Literary lioness
31 More than a cold
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33 Parton or Madison
35 Sierra-Nevada resort
39 Mighty mite
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43 Jazzman Herbie
44 Supports an ankle
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48 "— My People Go"
49 Dispose of
51 Cabbage salad
52 At a distance
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60 Pianist Cliburn
61 Hex
62 When to rake leaves
65 Self-confidence
68 "Quo Vadis?" emperor
69 Troika
70 Loosen, in a way
71 Increase
72 Trickle
73 Irksome ones

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2 Somewhat Suffix
3 Medicated candy
4 Furious
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6 "Funny —"
7 Under the weather
8 Andean animal
9 Yours truly
10 Go bad
11 Chat's cover
12 Vanity
13 Sorted
19 Height enhancer
21 Honeydew
24 Holding a grudge against
25 Cattle catcher
26 Hammett's falcon
27 One of the Manaras
30 Litterbug
34 Raise one's voice
36 Lingerie items
37 "Paper Moon" star
38 Way in
40 Griffin
42 Postage
45 Strainer
47 Use a broom
50 Chilly breezes
53 "That's — your head!"
54 Forty—
55 Short opening speech
56 Trap
58 Solitary
61 Spill, with "over"
63 — goes it?
64 Commit perjury
66 Preside at court
67 USNA grad.

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3/5/96

By Norma Steinberg
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Daily Horoscope

ARIES (March 21 – April 19) — An unusual financial or credit arrangement could prove quite profitable. You reach a mutually beneficial agreement. A give-and-take attitude will pay off royally.

TAURUS (April 20 – May 20) — Your shrewd insights about people can be turned to financial advantage. The job scene becomes livelier when a change of personnel puts you in a more powerful position.

GEMINI (May 21 – June 20) — Showcase your special talents and skills. Concentrating on projects you can handle alone will produce the best results. An out-of-town visitor will brighten your weekend.

CANCER (June 21 – July 22) — Although your social life is rewarding, you could get some flack about the amount of money you are spending. Keep the books up-to-date if joint funds are concerned.

LEO (July 23 – Aug. 22) — Secret activities sound interesting but may not be as profitable as anticipated. Stick with practical ideas and conventional methods. Discussing your personal affairs with strangers would be a mistake.

VIRGO (Aug. 23 – Sept. 22) — You will get more mileage out of you efforts if you avoid squabbling with your co-workers. Zero in on good news. A financial breakthrough comes in the nick of time.

LIBRA (Sept. 23 – Oct. 22) — The people around you today will respond favorably to a congenial approach. Loved ones may be overly demanding. Set some ground rules. This evening, dine in an out-of-the-way restaurant with your romantic partner.

SCORPIO (Oct. 23 – Nov. 21) — A long-held dream of success is about to come true. Be careful not to reveal too much to a new acquaintance. You will enjoy being in the limelight. Share it only with the deserving.

SAGITTARIUS (Nov. 22 – Dec. 21) — If communication skills count, you will be a winner today! Your finances will soon receive a boost from a business operation. A shopping trip will be much easier if you leave the children at home.

CAPRICORN (Dec. 22 – Jan. 19) — If a conflict between family life and outside interests arises, do everything you can to defuse the situation. Welcome suggestions from all concerned before deciding on a solution.

AQUARIUS (Jan. 20 – Feb. 18) — Although conditions at home have begun to improve, it still may not be smooth sailing. The romantic outlook brightens for both married couples and singles.

PISCES (Feb. 19 – March 20) — Your friendships with people in positions of influence should prove advantageous. Use these contacts judiciously. Avoid people who seek access to your resources. A flirtation could easily lead to something more. Know your heart.

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Jim's Journal By Jim

Tony came to the store today. "Feast your eyes on this," he said.
He showed me a photo he got from an actress he wrote to.
She signed the photo, but we couldn't make out what she wrote.
"But still," Tony said. He winked and made a clicking noise with his tongue.

Generation X By Chris Lehman

Kippil By Barry Deutsch

HOW DO YOU THINK YOUR PARENTS WILL TAKE YOUR EXPULSION?
THEY'LL BE FINE IF I SET IT UP RIGHT.
DAD? HI! ASK MOM TO PICK UP THE EXTENSION, OKAY?
OH, FINE... THAT YOU MOM? GREAT!
I JUST WANTED TO LET YOU BOTH KNOW- I'M A HOMOSEXUAL!
SEE, NOW THEY'LL KEEP THE EXPULSION IN PERSPECTIVE.

Loold By Roger & Salem Salloom

My mother was sitting at the kitchen table crying. She says she's on vacation all next week but she's so broke she can't afford to leave the house. She says her job is making her poor.

Mom shuts off the lights around the house, and she uses as little soap as possible to wash things. At the supermarket she's not relaxed.. she's serious.

She started to cry again when I told her I love her.

I said, "Mom we're not poor. We're too broke to be poor. We'd need another $50 bucks a week to be poor... We're free."

She said, "Yeah... free to be poor." I was confused but I felt much better. She has a way with words.

Close to Home By John McPherson

"Since it's almost certain you'll need another bypass in 10 years, we were wondering if we could implant this small time capsule in you as a gesture of good will to the surgeons who will work on you then."

The Amazing Spiderman By Stan Lee

I ONCE DID A REPAIR JOB HERE, SO I KNOW MY WAY AROUND!
AH, HERE'S THE LITTLE BEAUTY -- JUST AS I REMEMBER HER!
IS SOMETHING AMISS, HONEY?
IT'S THAT ROBIN HOOD CROCK! CAN'T GET HIM OUT OF MY MIND!

Bastards By Matt & Greg

CHECK THIS OUT, $15 MILLION IN CUTS.
THEY SHOULDN'T CUT HIGHER EDUCATION.
I FINAL Lib & L Tues. 7:30
...AND YOUR FINAL WILL BE...
PROFESSOR, ARE THERE ANY MORE TESTS AFTER THE FINAL EXAM?
OKAY, MAYBE THEY AREN'T CUTTING HIGHER EDUCATION.

Dilbert By Scott Adams

DOGBERT VERSUS CATBERT
I UNDERSTAND YOU'VE SENTENCED DILBERT TO DEATH.
IS THAT A PROBLEM?
MY ASSISTANT, BOB THE DINOSAUR, WILL NOW DEMONSTRATE HOW TO GIVE A CAT A "FUR WEDGIE."
I'VE BEEN PARDONED. SOMEHOW THEY LOST THE PAPERWORK ORDERING MY EXECUTION.
IT PROBABLY FELL INTO A CRACK.

Small Potatoes By Jon Art

Today's Staff

Night Editor ..... Matt Vatour
Copy Editor ..... Laura Stock
Photo Technician ..... Thang Vo
Production Supervisor ..... Dave Voldan
Production ..... Matt Audette
Noel Onital

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Tacos	Breaded Chicken Tenders
Raditore/Tomato Sauce	Veggie Gumbo Casserole
Vegetable Taco	Pasta-B's

Franklin

LUNCH	DINNER
Mesquite Chicken Sand.	Breaded Chicken Tenders
Hot Beef Sand.	Stuffed Shells in Sauce
Captain's Catch/Sesame Roll	Qtr. Lb. Burger
	Qtr. Lb. Cheddar Burger

Hampshire

LUNCH	DINNER
Hamburger	Breaded Chicken Tenders
Chicken Cutlet Sand.	Stuffed Shells in Sauce
Captains Catch/Sesame	Stoned Willy's Pizza
Stoned Willy's Pizza	Summit Subs
Summit Subs	

Worcester

LUNCH	DINNER
Tacos	Breaded Chicken Tenders
Raditores/Tomato Sauce	Veggie Gumbo Casserole
Vegetable Taco	Pasta-B's
Stoned Willy's Pizza	Stoned Willy's Pizza
	Half Time Deli

Attention *Collegian* staff members:

Mandatory all staff meeting

Thursday, April 18th, 6:00 pm

Thursday, April 18th, 6:00 pm

Thursday, April 18th, 6:00 pm

April

please contact department heads for details

Quote of the Day

"Love is the condition in which the happiness of another person is essential to your own."

–Robert Heinlein

'Stranger in a Strange Land'

Sports

UM gymnasts set for Regionals

By Steven Grant
Collegian Staff

Even though he knows tomorrow's meet is probably the biggest in the history of Massachusetts women's gymnastics, coach Dave Kuzara seems to be relaxed and confident as the big day approaches.

J. J. Tolhurst

This year's Atlantic 10 champs will have been to the NCAA Northeast Regional before, but never with as much talent and as good a chance to win as this year's squad.

The Minutewomen are 9-4, with three of the four losses to top-10 teams. They've beaten the last seven teams they've faced and they're the healthiest they've been all season. Yet they're only seeded fifth out of the seven teams involved in tomorrow's meet. That fact hardly phases Kuzara, though.

"I think we're going to win the meet," said the A-10 Coach of the Year, predicting a trip to the NCAA Championships. "No one has any idea how good we are. I think any one of the top five seeds is good enough to be seeded first.

"The pressure is not on us. We've never won the meet before. I think the pressure is on Penn St., the host of the meet, or maybe Kent St.

"The key is going to be whether or not we can stay focused," he added. "There are seven teams competing and hence a lot of distractions. Even when we're done competing we don't know if we won or lost. We have to stay focused on ourselves."

The six other teams at the Regionals will be Kent St., Penn St., Ohio St., New Hampshire, Rhode Island and Pittsburgh. The Minutewomen have already beaten Rhode Island twice, 191.775-188.250 and 191.925-188.000 and New Hampshire, 191.050-190.250, in head-to-head competition.

Junior Lianne Laing, A-10 Co-Freshman of the Year Denise Johnson and senior J.J. Tolhurst are all tied for the season best in the vault event with a 9.850. Laing, also holds the top mark in the floor exercise with a 9.900, and is tied with freshman Anita Sunyal on the balance beam with a 9.800.

Junior Tara Swartz owns not only the season best on the uneven bars with a 9.950, but that mark is also the school record. Swartz, the A-10 Gymnast of the Year, also holds this year's best score in the all-around with a 39.050.

A good sign is that the highest team point total was scored in its most recent, and most significant meet, the A-10 Championships. UMass managed a 191.925 when it needed it most.

"It's going to take a total team effort," Liang said of the Regionals. "This meet is so important. It's all or nothing."

"Coming here," Johnson added, "I didn't think I'd be in this position [having such a good chance of winning Regionals] this soon. I didn't really know what to expect. If the team really puts together a good effort, I like our chances."

Kuzara pointed out that in past years, if his club put forth its best effort at Regionals, and if other teams didn't fare as well, UMass could have won the meet. This time around, he strongly believes, all it will take is the former.

"We have to perform like we did at the A-10s," he said. "The object will be to distract the other teams [by performing well]. This meet serves as a stepping stone to Nationals. You can see it and feel it in practice. This team honestly feels it can make an impact at that meet. I'm really excited. We certainly don't feel like Saturday is the last day for us."

Lianne Laing

Men's lax out to avenge previous losses to Hens

By Matt Vautour
Collegian Staff

On paper, Saturday's 1 p.m. men's lacrosse battle between No. 16 Massachusetts and unranked Delaware in Newark, Del. would appear to favor the visitors, but it is indeed the Minutemen who have something to prove.

While UMass leads the all-time series with the Fightin' Blue Hens 6-2, the last two outings have gone to Delaware. Former UMass coach Ted Garber pointed to the 1994 loss to Delaware as a key to the Minutemen not making the NCAA Tournament, while last year's 16-15 defeat at Richard F. Garber Field was also particularly heartbreaking.

So this year the Minutemen (4-3) are looking to repay the Blue Hens (6-4) with a loss at their home field.

"The Delaware team feels very confident in their ability to beat UMass," UMass coach Greg Cannella said.

The Minutemen will have a new ingredient in the mix this year. Assistant coach Chris Burdick, who is in his first year as a UMass assistant worked in a similar capacity at Delaware before coming to Amherst. Cannella said that Burdick's knowledge of the Delaware program will be valuable.

"Obviously he knows their personnel very well and their system very well," Cannella said. "He's put together probably the most thorough scouting report that we've ever had. The guys realize that this is an important game for him. He's a full-blooded UMass guy now."

Turn to LAX page 7

THANG VO / COLLEGIAN

Buddy Hoffman, who has 19 goals and four assists on the season, will lead the UMass lacrosse team into battle against Delaware this weekend.

Basit officially inks intent to attend UMass

The Massachusetts men's basketball team officially added its fifth recruit for next year's squad Wednesday.

Ahmed Basit, a 6-foot-9 center/forward from St. Anthony's High School in Jersey City, N.J. gave UMass a verbal commitment just after the early signing period in November, but had to wait until the spring signing period to make it official.

Basit averaged 16 points, 15 rebounds and four blocked shots during his senior season.

He helped lead St. Anthony's to a New Jersey state title and the No. 1 High School ranking by *USA Today*. St. Anthony's is coached by legendary coach Bob Hurley. The father of Sacramento Kings point guard Bobby Hurley and Seton Hall senior Danny Hurley.

Basit joins a recruiting class that includes guards Monty Mack (Boston) and Winston Smith (Elizabeth, N.J.) and forwards Mike Bahul (North Attleborough) and Chris Kirkland (Pittsburgh, Penn.).

Along with Kirkland and Mack, Basit has yet to qualify academically, but still has opportunities to do so. Bahul and Smith have already reached the NCAA's minimum eligibility standards.

— *Matt Vautour*

Weekend games to get softball on track

By Fred Hurlbrink, Jr.
Collegian Staff

After suffering a tie at the hands of the less-than-good Hartford Hawks, what the Massachusetts softball team needed was a quick pick-me-up.

Yesterday's game against Harvard was cancelled.

So, coach Elaine Sortino and her charges will have to wait until this weekend to get back on track as the Minutewomen host double-dips against St. Joseph's on Saturday and Temple on Sunday.

The Hawks boast an impressive 24-6 record, not having lost more than two games in a row all season. But, their competition has not been as stiff as that of the Minutewomen. Their schedule includes Saginaw Valley State, Ferris State, and Longwood College.

Of St. Joe's six losses, one came in the second game of a doubleheader against Long Island University, a team the Minutewomen pummeled in their early season meeting.

The Hawks have a spectacular offense led by junior third baseman Danielle Cavone. She leads the team in batting average (.442), home runs (4), RBI (22) and every other major offensive category. Impressive, considering the team's second-leading hitter is batting .426 with three dingers. Five Hawks' regulars are still batting at a .400 clip or better.

Reading native, junior Megan Kennedy, is also in the hit parade, batting .365 with 18 runs batted in. Kennedy logs most of her playing time in the infield.

Janielle Hoffman is the ace of a solid St. Joseph's pitching corps. The junior hurler comes into the weekend with an 11-1 mark and a 1.53 ERA. She has held opponents to a meager .223 average, allowing a mere 69 hits in 78 innings pitched.

Junior pitcher Christa Engleman (5-2, 1.24 ERA, 9 games) and sophomore Chris Sweeney (7-3, 2.49, 12 games) also spend considerable time on the hill for fifth-year coach Charlie Wiemers.

Coach Carol Kashow's Temple Owls also bring a better-than-average record into this weekend's contests. The Owls come in at 22-12, 6-1 in the Atlantic 10, having won nine of their last 11, including a 1-0, 14-inning victory over UConn.

Unlike the Hawks, Temple's offense is sputtering, with the exception of senior Coleen Beighly and sophomore Kristen Jasonides, the only two Owls with averages better than .300. Beighly leads the team with 32 hits and a .356 mark. She has scored 12 runs and driven in 11.

Beighly's counterpart, Jasonides provides most of the power behind Temple's record. She has collected a team-high 41 total bases along with 16 RBI, while batting an even .300.

The number one pitcher for the Owls is senior Desiree Wallace. Wallace, a native of San Diego, Calif., sports a 14-8 record with a stellar 1.48 ERA in 151 2/3 innings of work. In those innings, the Owls' workhorse has allowed only 141 base runners while holding opponents to a slim .198 batting average.

Jen Crabb, senior jack of all trades Temple, has an 8-4 mark as a pitcher, boasting a decent 2.42 ERA in 16 games. As a batter, Crabb is hitting .281, good for third on the Temple list, and has driven in 13 runs.

The Minutewomen look for a solid showing this weekend to get back on track after being derailed by Hartford.

UM tennis drops two; Williams, BC prevail

By Mike Corey
Collegian Staff

If there's such a thing as a good loss, the Massachusetts women's tennis team played in just that yesterday afternoon in a 5-2 defeat at the hands of Boston College.

COLLEGIAN FILE

The Massachusetts women's tennis team dropped two matches this week, falling to Boston College and Williams.

UMass assistant coach Tom Lowry felt his team responded better in this match than in the 4-3 loss to Williams on Wednesday.

"BC is a national powerhouse," Lowry said. "The difference again today was the strength of schedule. BC plays against top 25 teams in Division 1, they've been ranked in the top 50 this season, and have six players on scholarship."

The match was played on three indoor courts at BC and on a seven point system. UMass played the six singles matches first, in which they dropped the first five matches, only winning the No. 6 match. Lana Goredetskaya defeated Judith Kinasewitz 6-2, 1-6, 6-3.

No. 1 singles player Liesl Sitton lost for the first time this spring, to Shannon Byrne 6-4, 6-4. Caroline Steele lost at No. 2 singles, as did Jackie Braunstein at the No. 3 spot.

Liz Durant battled back from a 5-2 deficit in the first set only to lose 7-5, 6-2. Marie-Christine Caron gave up a 4-1 lead in the second set but also lost 7-5, 6-2 in the first.

"I was looking for the girls to play through their nerves, and I wanted to see them get to a couple more third sets. We didn't serve well and it put too much pressure on break points," Lowry said.

After the singles UMass did play impressive in the doubles winning the point as they took two out of the three matches. Sitton and Steele were victorious 8-6 over Sarah and Christine Malone. Braunstein and Durant dropped their match 8-2, but Goredetskaya and Caron won the No. 3 match 8-3 over Mary Moulton and Carey Ann Denefrio.

"This is the biggest win ever for UMass doubles," Lowry said. "It's the highest ranked team we've ever won

Turn to TENNIS, page 6

Water polo to play twinbills

By Jen Ryder
Collegian Correspondent

The Massachusetts women's water polo team heads back into action this weekend with four home games to be played at the Amherst College pool.

The No. 17 Minutewomen (8-4 overall, 3-1 EWPA) will be playing in home waters for the first time this season. They are coming off a 3-1 performance two weeks ago at the EWPA New England North Tournament, where they lost to then No. 14 Harvard. Impressive wins so far this season include then No. 12 Loyola Marymount, 13-9 and then No. 19 Cal Poly-San Luis Obispo, 7-4.

Saturday will start the first of two doubleheaders, with MIT at 4:30 p.m., followed by Dartmouth College (2-2) at 7:30 p.m. Sunday's games feature Wellesley College at 11:30 a.m. No. 13 Harvard University (4-0) rounds up the weekend at 2:30 p.m.

The Minutewomen defeated MIT on March 30 with a

Turn to POLO page 7

THANG VO / COLLEGIAN

Swing batta!

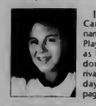
The Massachusetts baseball team will face back-to-back doubleheaders against Rhode Island this weekend. The Minutemen will get back into the swing of things after snow wreaked havoc on their schedule this week.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 114 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, April 16, 1996

Primus rocks Mullins Center

Les Claypool led his trio, Primus, through a crazy night of bass orientated tunes at the Mullins Center. Check out our review (See Arts & Living, page 7).

Cardenas named Player of the Week



Junior Sam Cardenas was named A-10 Softball Player of the Week as UMass swept a doubleheader of rival Temple yesterday. (See sports, page 12).

WORLD

Russia unveils Trojan gold

MOSCOW (AP) — Russia unveiled a stunning collection of gold from ancient Troy on Monday - the most dramatic volley yet in its battle with Germany over World War II "trophy" art that had been shrouded in secrecy for a half-century.

"This show should have been opened long ago," museum director Irina Antonova told a news conference. "These are remarkable treasures of the past."

The Trojan Gold, also known as King Priam's Treasure, was excavated by a German amateur archeologist, Heinrich Schliemann, in 1873 and sent to Berlin. He was convinced at the time that it belonged to Priam, king of the city that was featured in Homer's epic, The Iliad. However, the hoard - discovered in what is now northwestern Turkey - was later determined to date to the Bronze Age and about 2500 B.C., long before Homer.

The treasure, which begins a year-long public showing on Tuesday, had lain in Moscow's Pushkin Museum vaults since the victorious Red Army scooped it up in Berlin in 1945.

NATION

Balloon crash kills one

PHOENIX (AP) — A hot air balloon carrying tourists attending a car dealers conference crashed and burned in the desert Monday, killing one woman and injuring seven other people.

Eight passengers and the balloon pilot were aboard when the craft went down while trying to land near busy Interstate 17. "It was attempting to land in the open desert when for unknown reasons it began to roll as it struck the ground," said Detective Mike McCullough, a police spokesman. A propane tank aboard the gondola caught fire, he said.

The Federal Aviation Administration was investigating.

A 38-year-old man was hospitalized in critical condition with burns over 65 percent of his body, and a 26-year-old woman was in fair condition with burns.

Two men, ages 72 and 43, were in stable condition, and three other people were being treated at a second hospital for mostly minor injuries.

One person was not injured seriously enough to require hospitalization. None of the victims' names was immediately released.

Police said the balloon was carrying a group of tourists who were in Phoenix to attend a conference of the top 100 Chevrolet dealerships.

EXTENDED FORECAST

Today	Wed	Thurs
HIGH: 50 LOW: 35	HIGH: 55 LOW: 45	HIGH: 60 LOW: 45

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Ceremony at Boyden honors Greg Menton

By Matt Vautour
Collegian Staff

The most highly touted player to come into the University of Massachusetts aquatics program has now received the highest honor.

Greg Menton, a junior member of both the men's water polo and swimming and diving team who died Jan. 10 at a swim meet at Dartmouth College, had his water polo number (six) retired at a ceremony at the Joseph R. Rogers Pool at Boyden Gym Saturday.

Approximately 250 people attended the ceremony including Menton's family, friends, teammates and many former opponents and water polo referees.

After UMass Athletic Director Bob Marcuni welcomed the crowd to the ceremony, aquatics coach Russ Yarworth recounted some of his fondest memories of Menton.

"He was a special kid and a special person," Yarworth said. "We're to celebrate his life. Greg was a special and talented athlete, but his impact on the UMass community was more than athletic achievement. He was a dedicated teammate, a true friend and a tremendous representative of the University."

Yarworth then presented Stephen Menton, Greg's brother with Greg's warm-up suit.

On the far wall of the pool area hangs a chart displaying the UMass swimming and diving records. The one name that stands out is Menton's. The Dundee, Ore. native was the first full-scholarship athlete in the aquatics program. He holds two individual records (100 yard butterfly and 100 yard backstroke) and was part of a the record holding 200-yard medley relay squad.

"The name Menton immediately grabs your attention when you look at the swimming record board," Yarworth said.

Menton was also helped lead the Massachusetts water polo team to three straight Eastern Championships. To honor Menton's water polo accomplishments, Dan Sharidan, director of the U.S. Collegiate Water Polo Association was on hand to present Gary Menton, Greg's father, with an honorary All-American certificate.

Yarworth then presented Menton's mother Stephanie with two mementos — framed photos of Menton swimming and playing water polo, and his water polo hat and swim trunks.

Just prior to the unveiling of the banner displaying Menton's retired number, Justin Murphy, a member of the men's swimming and diving squad, stepped to the microphone. The art major presented to the Menton family a painting he had done that displayed an image of Menton's face between images of him swimming and playing water polo.

"I don't think it was his athletic achievements that attracted most people to Greg," Murphy said. "It was his love of what he was doing and his love of life."

The final part of the ceremony was the actual retirement of Menton's No. 6. A large red banner with Menton's name and number was unveiled by water polo captains Luis Limardo and John Luviano and swimming and diving captains Dave LaPorte and Jeff Little. The banner now hangs at the south side of the pool.

"[Seeing the banner in the future] will be inspirational," Yarworth said. "It will be bittersweet, thinking about what could have been, but we'll do what Greg wants us to do. We'll be champions."

The athletic department also announced the forming of the Greg Menton Memorial Scholarship established in his honor.

Chancellor David K. Scott presented Menton's family with an honorary degree in sport management in a private ceremony later in the afternoon.

Protest meets Bulger on book signing visit

ELIZABETH BROWN / COLLEGIAN

Protesters gathered outside of the Campus Center on Friday to ask President William Bulger for a contract.

by Jacob W. Michaels
Collegian Staff

University of Massachusetts President William Bulger was met by more than 70 people marching outside the Campus Center when he came to sign copies of his book last Friday.

Members of the American Federation of State, County and Municipal Employees (AFSCME), which represents trade workers, janitors and service workers, and the University Staff Association (USA), which represents clerical and technical workers, were marching to protest the lack of action on their contracts.

Protestors chanted "What do we want? Contracts! When do we want them? Now!" and carried signs as various officials on campus for the dedication of the Sylvio O. Conte National Polymer Science Center filed past (see related story).

Dave Mitchell, president of AFSCME, said the union has been working for three years without a contract, and that it took five years before it got its previous raise.

"Well, we want comparable to what the professors and professionals get throughout the University," Mitchell said. "They were given twice the raises that were offered us. We want basically the same raise package and benefits that they got."

He said they've been offered a 2.5 percent bonus and raise and a three percent raise based on merit.

Frank Olbris, president of USA, said he could not talk about the specifics of what the union wants in the new contract.

"We want fair rules for workers, a lack of abuse, and also fair treatment, and more money," Olbris said.

A flyer handed out at the march listed several other issues that are being negotiated. The first is photo identification badges which the University wants union members

Turn to PROTEST page 4

Lawsuit filed against UM fraternity

By Daniel Sullivan
Collegian Staff

A University of Massachusetts student filed a lawsuit in Northampton against Sigma Phi Epsilon UMass Alumni Corporation on Thursday.

The complaint charged the fraternity with failure to provide security at a Feb. 29 party at the fraternity house.

According to the complaint, the fraternity house failed to facilitate reasonable care to maintain the house in a safe condition and protect the plaintiff from "reasonably foreseeable criminal actions of third parties."

"We are concerned about alerting the community that these things are common," said Prosecution Attorney Jeffery A. Newman said. "We want other women to come forward and to know they have a civil remedy."

The lawsuit will be brought to a jury trial within 12 to 14 months because of a fast-track program in Massachusetts, according to Newman.

The prosecution hopes to find the name of the assailant with further investigation and the lawsuit against Sigma Phi Epsilon Fraternity, said Newman.

"We don't know the name of the assailant," Newman said. "Rumors say that members of the fraternity will give or know the name of the person. We are seeking to recover damages and have the assailant prosecuted."

The complaint said the plaintiff was invited to the fraternity house for a party. It also said the house failed to have an individual assigned to verify the age or identify individuals entering the fraternity house.

In the early morning of March 1, the complaint said the plaintiff was forced into a bathroom within the fraternity house by a male guest of the defendant. The plaintiff alleged she "was raped and otherwise sexually assaulted" by another male guest in the basement of the fraternity house.

Due to the fraternity's negligence, the complaint alleged, the plaintiff "suffered great pain of body and mind, and severe emotional distress." The prosecution is seeking an estimated $2 million in compensation for psychiatric and physical treatment, Newman said.

"Fraternity type rapes are not drawing enough attention," Newman said.

The Greek Area is working on bringing education about violence to the fraternity and sorority houses, said Michael Wiseman, director of Greek Affairs.

"We want programs similar to the Educator Advocate program to train fraternity and sorority members about violence," Wiseman said. "Things are in the works for next year."

"There has been a series of different meetings," Wiseman said. "People have worked together to propose changes for the Greek Area."

Sigma Phi Epsilon Corporation of UMass and the principle office of Sigma Phi Epsilon Corporation in Richmond, Va. could not be reached for comment.

Greek council examines recent rapes charge

By Anastasia Kudrez
Collegian Staff

The Greek Council meeting last Thursday was sobered by the latest blow to the University of Massachusetts Greek community, a lawsuit filed against Sigma Phi Epsilon for an alleged rape in their house.

Interfraternity Council President Jason Rose said the complaint involved a Feb. 29 exchange party with eight participating chapters. A UMass woman filed a lawsuit on Thursday, alleging she was raped at the party by another guest.

Rose expressed anger and frustration at the latest incident and the lack of pro-active preventative measures. He said Greeks talk about the problems but take no action. He told the council the executive board cannot solve the problems of the entire Greek community, and individual houses must take initiative.

"The magnitude is just enormous," he said. "We need to get a lot more serious in our discussions."

Greek leaders blame alcohol abuse for the majority of the problems. GAMMA (Greeks Advocating the Mature Management of Alcohol) prepared a risk management policy to help prevent incidents. The policy is being reviewed by Jo-Anne Thomas Vanin, dean of students and associate vice chancellor for student affairs. Rose said he hopes the policy will be the first step toward a "new" Greek community, moving away from an emphasis on alcohol.

"The traditions and rituals are taking the back seat to boozing, and it's just not right," Rose said.

Both Rose and Greek Affairs Director Michael Wiseman warned the latest incident could result in the loss of UMass chapters.

"We're going to start dropping chapters soon," Rose said. "Within two to three weeks, letters are going to be coming off houses."

> *"The magnitude is just enormous," he said. "We need to get a lot more serious in our discussions."*
>
> Interfraternity Council President Jason Rose

Rose later explained national chapters are scrutinizing three UMass chapters, Sigma Phi Epsilon, Theta Chi, and Pi Kappa Alpha because of incidents that occurred this academic year. Depending on their findings, the nationals could decide to disband the UMass chapters.

Several sorority leaders offered to organize community service and fundraising events with other chapters in an effort to unite the Greek system. Panhellenic Advisor Sandy Baldner called community service a "way out of these problems." Additionally, the upcoming Greek Week is planned as a "dry" event to raise money for the Everywoman's Center. It is hoped a new emphasis on dry, service-based events will strengthen and refocus the Greek area. Beyond these suggestions, Greek leaders were unsure how to address the alleged rape and reforms needed.

Darren Inverso, president of Delta Chi, proposed a "vent session" where the entire Greek community could discuss the issues. Rose said later this meeting is tentatively scheduled for April 28. It will be mediated by a third party and open to the public.

Wiseman, appearing bleary-eyed and drained, closed the council meeting. He stressed the responsibility of Greek leaders to seriously push for changes.

"No one is going to step up and do this for us," he said.

Wiseman said the new social policy is just the start of many necessary changes.

"We need to be part of the solution, not part of the problem," he said. "We've been waiting for problems to happen."

New polymer center represents past and prospects of department

ELIZABETH BROWN / COLLEGIAN

President William Bulger and Chancellor David K. Scott spoke at the dedication of the Sylvio O. Conte National Polymer Research Center on Friday at Bowker Auditorium.

By Amy H. Paradysz
Collegian Staff

Editor's note: This article is the first in a two-part series.

Friday's dedication of the Sylvio O. Conte National Polymer Research Center at the University of Massachusetts was the culmination of a team effort.

"From the idea to the completion of this facility, [it was] a long journey," said Chancellor David K. Scott.

From Professor Roger S. Porter, who in his 30 years on campus brought the various aspects of polymer science into one program; to the political skill of Conte, who secured the funding for the $56 million facility, to the 400 Ph.D. recipients of the polymer science program and 160 researchers and 90 current graduate students, it was a long haul to what President William Bulger described as a "gleaming glass and granite emblem."

Major Catherine "Cady" G. Coleman, the first UMass alumna to travel to space, said, "When I was a student... I learned formulas Dr. [Walter S.] Stockmayer wrote. And Dr. Porter taught them... I represent the future."

Coleman was one of three honorary degree of science recipients, along with Porter and Stockmayer.

After 10 years with Chevron Research Company, Porter arrived at the University of Massachusetts in 1966. In those days, studying polymer science involved separate departments, including chemistry, biochemistry, chemical engineering and physics. Porter created a cross disciplinary polymer science department. "From the polymer configurations of [his] imagination," said Provost Patricia Crosson.

Stockmayer, Albert W. Smith Professor of Chemistry Emeritus at Dartmouth College, was a visiting lecturer and advisor to the polymer science program at the University from the beginning. "With the now materials your career has made possible, we will build the future," said Crosson, before he was awarded with his honorary degree.

Principal Speaker D. Allan Bromley, "father of modern heavy ion science" and the first cabinet-level assistant to the president for science and technology, said he was asked to talk about the outlook for federal funding for science. He said he didn't think funding could be found for a project like the Conte National Polymer Research Center if the effort was begun today.

"We're in for a few tough years," he said. "And in science and in technology it's even worse."

Bromley spoke of "deep trouble" in Washington. Coleman, as keynote speaker, spoke of the 20 different colors of blue between the blue horizon and the black of space. Bromley looked pained by what he saw in Washington; Coleman was incredulous of the wonders of space, where just eating is a science experiment.

When Bromley graduated in the 1950s, "Man in space — and woman in space — was pure science fiction," he said.

"There is no horizon," said Coleman, who spoke of the team spirit she has experienced both in the polymer science department and in space.

"When you go to space, you go for a lot of people," Coleman said. She brought the University of Massachusetts flag with her for 6.6 million miles.

Coleman emphasized that she, as an honorary degree recipient, represented the alumni of the program who work in laboratories across the globe.

"I just happened to go on to a laboratory that goes a little faster," she said. "It starts in a laboratory like the one we just built. It all starts with asking why?"

For Your Information

Tuesday, April 16

Service — There will be a Holocaust Memorial Service in the Cape Cod Lounge from 12–1 p.m. Guest speaker, Erwin Staub, from the psychology department and original music by Emanuel Rubin, music department.

Lecture — "Confronting Memories of the Holocaust," Mark Weitzman will speak on the Holocaust today, current genocides and racism in the U.S., 7:30 p.m. in the Campus Center, Room 163, free.

Art Gallery — The Student Union Art Gallery will be featuring a show from undergraduate artists Rebekah Wetmore and Jean Farewell through April 19. An opening reception will be held tonight from 5–7 p.m.

Wednesday, April 17

Film — Amnesty International is presenting Bill Carter, the award-winning filmmaker for a viewing of his documentary *Miss Sarajevo*, and a discussion with the director himself, in Thompson 104 at 7 p.m. For more information, contact Maureen at 546–3361 or Peter at 546–4821.

Music — "Music on the Edge of Life: A Concert Talk." Music of the Holocaust, with live piano playing and slides, will be presented by Caroline Stoessinger in the Campus Center Auditorium at 8 p.m. Free.

Discussion — The Bolshevik Tendency Spring Study Group presents a discussion on *The Fight for Socialism* entitled "How the World We Live In Operates *and* A World of Imperialism and War" in the Cape Cod Lounge at 7:30 p.m.

Film — The Multicultural Film Festival will hold "An Evening of Basque Cinema" at 7 p.m. at Stirn Auditorium, Amherst College. Films featured will include *La Muerte de Mikel* and *Accion Mutante*.

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Edward S. Phinney

Edward S. Phinney, 60, of Amherst, died Thursday in Northampton's Mediplex Skilled Nursing & Rehabilitation Center.

Phinney was a professor of Latin, Greek, mythology and other mythology courses at the University of Massachusetts. His Greek mythology course was extremely popular, with an enrollment of 500–600 students every semester.

Born in Bryan, Texas on Dec. 15, 1935, he was the son of Marie (Wood) Phinney of Brookville, Fla. and the late E. Sterl Phinney.

At the University of Oregon, Phinney received his bachelor's and master's degrees. In 1963, he received his doctorate from the University of California at Berkeley. After teaching at the University of Southern California, Phinney came to UMass in 1969 where he taught until his recent illness.

At UMass, Phinney remained active both in the classics department and the rest of the University. From 1981 to 1992 he chaired the classics department and he has served as director of the Foreign Language Resource Center. Phinney was also a general advisor for disability services. At both UMass and USC he was awarded as a distinguished teacher.

Outside the University, Phinney founded the Pioneer Valley Classical Association and the Classical Association of Massachusetts. He is a former president of both organizations as well as the American Classics League.

David Grose, a department colleague, remembered Phinney as "extraordinarily generous with time, both for students at UMass and for his discipline and profession."

The professor leaves his mother, his wife, Mary Catherine (Davis) Phinney of Amherst; a son, E. Sterl Phinney III, of Pasadena, Calif.; and two brothers, David Phinney of Illinois and Paul Phinney of Derry, NH.

Funeral services and burial are private. A memorial service will be announced at a later date. There are no calling hours. Douglass Funeral Home of Amherst is handling arrangements.

Memorial gifts may be made to the UMass classics scholarship fund or to the Friends of the UMass Library, both in care of the University, Amherst, 01003.

Information from The Daily Hampshire Gazette was used in this report.

Items in Kaczynski cabin further FBI's investigation

By Bob Anez
Associated Press

HELENA, Mont. — FBI agents searching Unabomber suspect Theodore Kaczynski's cabin found addresses of corporate executives, maps of San Francisco, bus schedules, guns and a bottle of anti-depressant medicine, according to an inventory released yesterday.

In a filing released in federal court, the FBI also confirmed published reports of three typewriters found in the cabin, as well as several unspecified documents and notes.

However, none of the documents were identified as the original text of the Unabomber manifesto, the 35,000-word tract published in *The Washington Post* last year. A source told The Associated Press last week that agents found what appeared to be the original of the diatribe against modern technology.

Kaczynski, 53, was arrested at the cabin near Lincoln two weeks ago and is being held on charges of possessing bomb components. He has not been charged with any of the Unabomber attacks, which killed three people and injured 23.

In its list, the FBI did not specifically link any of the more than 600 items to the Unabomber or his crimes and did not even use the word "Unabomber."

One item simply read: "One Calumet Baking Powder' can containing soldering wire." Another specified a pair of brown and green hiking boots with a brand name, Northwest Territory. One entry said "letters"; another read simply "documents." Dozens of the entries were for chemicals. A pipe bomb was found, as was an "improvised explosive device" in a cardboard box, and five guns. Among the weapons were a .25-caliber gun, bolt-action .22-caliber rifle, Remington model 30-06, .22 caliber black-handle revolver and a hand-made gun.

A bottle of Trazadone, a prescription anti-depressant drug, was found.

The list also described a hooded jacket, a blue zippered sweatshirt and hood and two pairs of plastic glasses. A witness who saw the Unabomber plant one bomb described him as wearing a hooded sweatshirt and aviator glasses, resulting in the widely circulated composite sketch.

■ *protest*

continued from page 1

to wear, and the second involves procedures for lay-offs and recall bumping, which are used by the University to downsize the staff.

Mitchell said the unions are not actually negotiating with Bulger, but with the President's Office, which operates under him.

"We're here today to let him know that... the working class people on this campus are without a contract and we would like him to do something about it," Mitchell said.

Bulger said he thought the contract negotiations were near completion.

"I understand the major parts of it have been worked out," he said. "The pay raise has been taken care of. It sounds to me as though the parts that are left having to do with the name tag, that's very close to closure, and the whole matter, which is more complex, of bumping is being close to worked out. So there's reason for optimism."

However, Mitchell said negotiations between AFSCME and the University were "not very close" to being resolved.

Olbris also expressed some doubt about how close the parties were to agreement.

"While we've made progress since we went into mediation, but we're not quite there yet," he said.

The next mediation session is scheduled for April 22.

There is another rally planned for noon today outside Whitmore Administration building.

Although he arrived late because ceremonies at the Conte Center went past their expected time, Bulger had a steady flow of people wanting him to sign copies of his book, *While The Music Lasts: My Life in Politics*.

In an interview, Bulger also said complaints that it took him a long time to come to campus to speak with students were unfair.

"I'm talking to them all the time," he said. "We're seeing them around."

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Call For Nominations For Election Of The 1996-97 Executive Committee of The Graduate Student Senate

Available Positions

PRESIDENT - serves as chief administrative officer of the Graduate Student Senate; chairs the Executive Committee, Student Affairs Subcommittee of the Graduate Council; holds regular office hours; speaker of the Senate, and other duties.
Approximately 20 hours/week; June 1, 1996 - May 31, 1997, $9,378 stipend, tuition waiver & GEO health benefits for academic year, and approximately $3,000 for summer.

VICE PRESIDENT - chairs the Election Committee, vice chair of Finance Committee, serves on other committees, and other duties in the senate.
Approximately 20 hours/week; September 1, 1996 - May 31, 1997; $9,378 stipend, tuition waiver for academic year & GEO health benefits.

TREASURER - chief financial officer of the senate; chair of Finance Committee; manages Trust Fund; overseas Line Item, Ad Hoc funding & Revenue Sharing, finances & accounting records, & development of budget; serves on committees.
Approximately 20 hours/week; June 1, 1996 - May 31, 1997, $9,378 stipend, tuition waiver & GEO health benefits for academic year, and approximately $3,000 for summer.

EXECUTIVE OFFICER - coordinates all GSS committee appointments & acts as liaison between University & the GSS; serves on committees, & other duties in the senate.
Approximately 20 hours/week; September 1, 1996 - May 31, 1997; $9,378 stipend, tuition waiver & GEO health benefits for academic year.

ELIGIBILITY: All Graduate Senate tax-paying students at the Amherst campus of the University of Massachusetts.

NOMINEES must submit their names to the Graduate Student Senate office in writing NO LATER THAN 5 PM, TUESDAY, 30th APRIL 1996.

CANDIDATES' NIGHT WILL BE HELD TUESDAY, 30th APRIL, 7:15 PM, IN CAMPUS CENTER ROOM 804-08.

Candidates are expected to present a 3-5 minute talk and answer questions.

Balloting begins at GSS General Meeting on Tuesday, 7th MAY, and continues Wednesday & Thursday, 8th & 9th, MAY 10 AM - 6PM in front of the Grad Lounge on the Campus Center Concourse.

For More Information, Contact the Grad Student Senate Office, 919 Campus Center, 545-2896.

Students clean out Sylvan Brook

By Christina Heaphy
Collegian Correspondent

An enthusiastic group of a dozen young people met over the long weekend despite the wintery chill to give Sylvan Brook a spring cleaning.

They found broken bottles, horse shoes, rusty chicken wire and mattress springs, and spent Saturday digging it up, dragging it out, and piling it up.

The cleanup was the first on the University of Massachusetts campus sponsored by MassPIRG, Americorps and WaterWatch. They chose the area after talking to students who had seen desks, chairs and beer bottles strewn on the forest floor.

Jeremy Mailloux scanned the banks of the brook and said, "Basically what you are seeing is a landfill." He explained that it was common practice around the turn of the century for local farmers to dump their garbage and old farm machinery in the nearby streams. "These old dumps were just catch-all's for trash."

Co–coordinators Dave Finks and Mailloux planned the event for about a month as part of Fink's internship and Mailloux's independent study with MassPIRG. They hoped 20 to 30 students would come out to help, but only about half that came, probably due to the holiday weekend. They expected the cleanup behind Sylvan Residence Hall would draw students living there, but none of the students who came were residents of the hall.

At the suggestion of a friend who lives on his hallway, sophomore Marc Lussier came out to help. He pulled a jagged piece of glass that read "celery compound" out of the dirt and tossed it into a white potato sack. He said, "I didn't think it was as bad as it is. I've never been back here before. [It's] interesting to see how much it's been used as a dump."

As they found larger debris, the volunteers made a pile of scrap metal by the road so Physical Plant could pick it up. After only an hour of work, the pile of rusty barrels, wire, and even a stove with four cast iron legs still attached, stood four feet tall and 15 feet wide.

Karsten Jung, a computer science graduate student from Germany, rolled a rusted tractor tire rim up the to the pile. He is a volunteer with WaterWatch, as well as Free the Planet, a politically active environmental group.

"It is a lot of fun to do this," he said. "By lobbying and writing letters you never see a result, and here you see the effort with every piece of metal you dig out."

Catherine Heins, a full–time Americorps member with a focus on WaterWatch, raked the leaves with a shovel.

"You don't think it is that big a deal, it's only one stream, and Amherst is pretty clean. But we've done three of these now and they all look like this, and they all eventually drain into the Mill River," she said. You can talk about it all you want, but once it's here [in the ground], the only way to get rid of it is to pull it out, which is why nobody has done it."

Mailloux said that there was no way to clean up the whole brook in one day, and is considering coming back for another day before the end of the semester.

ELIZABETH BROWN / COLLEGIAN

Jeremy Mailloux, a first year English major, replants a bush on Saturday during MASSPIRG's Water Watch project behind Sylvan Residential Halls.

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Kids are kids, not pilots

A 7-year-old girl died last week.

Not from disease or anything acceptable like that. She died because a lot of people were really stupid.

In case you missed it, Jessica Dubroff, a 7-year-old girl from California failed in her attempt to become the youngest person ever to complete a cross-country flight last week. She, as well as her father and flight instructor were killed.

Is there some logic that most of the rational folk are missing here. Letting a 7-year-old fly a plane?

At age 7 most kids are still enjoying the simple pleasures of the sandbox, *Sesame Street* and Legos. But when Jessica expressed interest in flying, her family decided to cultivate her interest by giving her flying lessons.

Matt Vautour

Yeah *there's* a good idea.

Most parents whose elementary schooler said he or she wanted to fly would come up with a normal response, like buying the kid a kite, a model airplane, or a book about plane.

Not Mr. Dubroff.

The Dubroffs' moronics didn't just put her in danger, but anybody that happened to live anywhere under her potential flight path. As it was, the plane crashed just 25 feet away from a house.

So, in the middle of a considerable thunder storm the child took off. She took off in the middle of a storm that caused several commercial pilots to delay for fear of safety. Less than a mile later she plunged to her doom. Even after the crash, her mother still thought that kids flying planes was a good idea.

I beg people to let children fly if they want to fly," her mother said. "Clearly I would want all my children to die in a state of joy. I mean, what more could I ask for? I would prefer it was not at age 7 but, God, she went with her joy and her passion, and her life was in her hands."

Get a clue lady. At 7-years-old, there is no need to have your own life in your hands. You shouldn't have to deal with life threatening decisions at that age. While she might have operated the plane tremendously well when things are moving smoothly, you can't expect a child to be level headed as a plane goes plummeting toward the earth.

The frightening thing is that there is no law that keeps idiots like Jessica's parents from doing this.

Let's see... you need to be 16 to drive a car and 21 to drink, but you can fly an airplane at *seven*? That makes sense.

Now maybe some kids are capable of it. I know Mozart was composing symphonies before he was potty-trained, but the Magic Flute never put anybody in danger.

Jessica had to make the trip before May 4 or the flight wouldn't be record setting. So after only 35 hours of flight time they decided it was time for her to take on the cross country trip.

Why? So she could break a record? That's ludicrous. Even the *Guiness Book of World Records* eliminated any flying records that had to do with age, fearing that the record might encourage stupidity.

Parents all over are pushing kids to do too much too fast. Take every tennis player under the age of 18.

Why?

Let a kid be a kid. There will be plenty of time to be an adult. Jessica Dubroff could have flown a plane later in life. There was plenty of time. She then could have also, grew up, had a date, fell in love, gone to a prom, and... well... lived. Everybody deserves that.

It's a shame that it takes something like this to spark change, but it's time to pass a law that forbids this kind of thing from happening. The law states that you have to be 18 or older to operate factory machinery. Most people would argue that a plane is just as dangerous.

They've been together for something like four years — it was only a matter of time. Everyone really loves Lisa and we are psyched to have another addition to the family.

I don't know if she really wants us, but it's a package deal. I remember when I was a lot younger. I didn't want to be in this family, for one reason: my brother used to beat the living pulp out of me. As a matter of fact, both of my older brothers did.

"OK Tim, you try to touch the couch, Pat and I will try to stop you."

"I don't know guys..."

"Come one loser, don't be a wimp... look we'll even get on our knees."

"Oh, OK."

After I woke up, the welts healed pretty fast.

John used to jam me into a plastic toy chest and throw me down the stairs. Then he would make me defend him in Nerf basketball — there were no technical or personal fouls in this game. Actually, thinking back, I think they now call the sport rugby.

He would also make me be his catcher when he was practicing pitching. Oh yeah, he was one of the fastest left- handed pitchers, well, that I ever caught for. I had to put a sponge in my glove to soften the blow and that didn't even help.

I also remember the time when we moved to a new house, and in a desperate attempt to make new friends, I hung out with wrong crowd. The ending result was getting bruised up and having me and my bike thrown into the bushes by those jerks.

Tim White

So John, when I came home crying, ran out of the house in his socks to go stick up for his little brother. Yeah, he had his moments. Of course, when he came back, he threw a tennis ball at me for being so stupid has to even being around those kids.

Thirteen years later, he saves my tail again in a bar. Two weekends ago, I was in the bar I work at, when a fight broke out. In the middle of the brawl, John grabbed a guy who was starting with me and threw him against the jukebox. That poor guy had no idea that *both* my big brothers where in the bar that night — it's a good thing for him that they were in a good mood.

Hell, John helped me get the job in that bar. Wait a minute, he helped me get a job at another bar back home. Hold on, he also just helped me land a job for after I graduate. Oh yeah, and he was one of the main reasons I came to UMass.

I guess he's not such a jerk after all.

Now he's plowing the path for us again — he's the first to get married. And no one is scared or nervous. John has been doing things first for years. I guess I've always been lucky in that way, having someone to use as a tour guide through my 22 years so far.

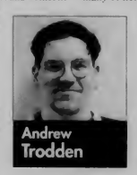
He'll probably have a kid first too. If he or she is anything like their father, they'll be the hardest hitting, fasting throwing, toughest, stand-up person around.

I'm just going to feel bad for the siblings.

Tim White is a Collegian columnist.

Here comes the sun

Her name is Vanessa. I didn't know her before this week-end and I don't know with any certainty whether or not I will ever know any more of her. But if I never see her again, I will know that for just a short while I had the pleasure of being around someone so kind that most of us can only dream of being like her.



Andrew Trodden

I met her through a friend when he and I decided to escape the weekend rituals here at UMass and practice them elsewhere. So we hopped in the car and went to visit his at her school.

At the end of the night we all returned to her apartment where the three of us sat around talking. After a couple of hours my friend passed out (passed out not fell asleep, you know the difference). I stayed awake with Vanessa to chat some more. I had a depressing evening and needed to talk.

I don't remember what it was that set me off but it wasn't long before I broke down crying (yes, crying, call me what we will but I am not afraid to cry nor to admit it). Regardless here I was, sitting with someone I had known for no more than eight hours, pouring my heart out to her. All the while she sat and listened to me clamor on about anything and everything that was troubling me. She did her best to comfort me and help in any way she could. I can only imagine that somewhere inside of me I knew that this was someone that would listen to me and be thoroughly understanding about it as well.

The amazing part is that I sensed that she may have had many of her own troubles yet was putting that out of her mind to instead listen to those of a virtual stranger. I felt guilty because of that. I felt as though I should be listening to her instead. But maybe that's the same exact thing she was thinking.

How wonderful it is to know that in today's dog eat dog society, people like Vanessa do exist. People that take the time to see that other people do hurt and take the time to do what they can to make the pain go away, even if only for a short time. It is unfortunate but true that so few of these people remain. We should all color ourselves lucky if we are fortunate enough to have someone like this in our lives.

Too much of our time today is spent in attempts to make ourselves happy, when all we need to realize is that a considerable amount of pleasure can be drawn from making others happy. Even if it is happier than we ourselves are. If we took the time to realize how enjoyable some of life's simple pleasures are, we wouldn't become so engrossed in the drive to become happier than the next guy appears to be. Someone once said "happiness isn't in getting what you want; it's in wanting what you've got." words to live by, my friends, words to live by.

Henry David Thoreau once said, "our life is frittered away by detail... simplify, simplify." Vanessa told me to do something along those lines, she called it K.I.S.S.. Keep It Simple Stupid. She's right. The more complex I allow my life to become the more things there are for my heart and mind to sift through and assimilate in any fashion they choose to do so. This is when we begin to lose control. Our hearts and minds must work as a team and the less they have to agree on the better the chances are for happiness.

After a couple of hours had passed and Vanessa, with her words of wisdom, had managed to put a smile back on my face we realized that the sun was rising. So we stood for a while staring out her window, doing what we had just talked about, enjoying one of life's simple pleasures. There could not have been a more fitting end to that night.

Despite any scientific knowledge I may have, I'd like to believe that it wasn't the sun that made the sky glow like it did, that it was really just the sky reflecting the light that emanated from a person as beautiful as Vanessa. As we stood and watched I just kept reminding myself that no matter how bad it may get "the sun'll come out tomorrow."

Andrew Trodden is a Collegian columnist.

Doonesbury By Garry Trudeau

GEE, I DUNNO ABOUT THE SOLAR COLLECTORS CONVENTION, SID. I'VE GOT SO MANY RE SPONSIBILITIES HERE...
THEY'LL PAY YOU $50 A SIGNATURE, KID.
$50 A SIGNATURE? ARE YOU SERIOUS?
WITH A $15,000 GUAR ANTEE!
HOLY MOLY... JUST THINK WHAT I COULD DO WITH THAT MONEY! I COULD HELP FUND SKIN CANCER RESEARCH!
YOU COULD INDEED! IT'D BE A MAGNIFICENT GESTURE!
OR KEEP IT! I COULD KEEP IT FOR MYSELF!
FOR A RAINY DAY! PRUDENT THINKING!

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

RAISING THE MINIMUM WAGE WOULD LOSE JOBS,
SO WE LOWERED THE MAXIMUM WAGE TO $4.25 PER HOUR AND THOUSANDS OF NEW CEO POSITIONS APPEARED AS IF BY MAGIC!
TOLES
UNIVERSAL PRESS SYND
UPSIZING!

Paving the way

It was the biggest news to hit the family since my little sister was born 11 years ago.

It was last Saturday, around dinner time and I knew my oldest brother was going to be in town. I usually try to meet up with him at some point. I hadn't been home all day to check my messages, but I know to just meet him uptown if we don't hear from each other. But this time, I had a feeling I had to give him a call.

I reached him at his girlfriend's house in Amherst.

"Did you get my message," he said.

"No. I just decided to call."

"Well, Lisa and I just got engaged."

This was the part where I blew a vital organ in my body. The whole family has been waiting for this for quite some time, but John has always been late doing everything.

They've been together for something like four years — it was only a matter of time. Everyone really loves Lisa and we are psyched to have another addition to the family.

I don't know if she really wants us, but it's a package deal. I remember when I was a lot younger. I didn't want to be in this family, for one reason: my brother used to beat the living pulp out of me. As a matter of fact, both of my older brothers did.

"OK Tim, you try to touch the couch, Pat and I will try to stop you."

"I don't know guys..."

"Come one loser, don't be a wimp... look we'll even get on our knees."

"Oh, OK."

After I woke up, the welts healed pretty fast.

John used to jam me into a plastic toy chest and throw me down the stairs. Then he would make me defend him in Nerf basketball — there were no technical or personal fouls in this game. Actually, thinking back, I think they now call the sport rugby.

He would also make me be his catcher when he was practicing pitching. Oh yeah, he was one of the fastest left- handed pitchers, well, that I ever caught for. I had to put a sponge in my glove to soften the blow and that didn't even help.

I also remember the time when we moved to a new house, and in a desperate attempt to make new friends, I hung out with wrong crowd. The ending result was getting bruised up and having me and my bike thrown into the bushes by those jerks.

Tim White

So John, when I came home crying, ran out of the house in his socks to go stick up for his little brother. Yeah, he had his moments. Of course, when he came back, he threw a tennis ball at me for being so stupid has to even being around those kids.

Thirteen years later, he saves my tail again in a bar. Two weekends ago, I was in the bar I work at, when a fight broke out. In the middle of the brawl, John grabbed a guy who was starting with me and threw him against the jukebox. That poor guy had no idea that *both* my big brothers where in the bar that night — it's a good thing for him that they were in a good mood.

Hell, John helped me get the job in that bar. Wait a minute, he helped me get a job at another bar back home. Hold on, he also just helped me land a job for after I graduate. Oh yeah, and he was one of the main reasons I came to UMass.

I guess he's not such a jerk after all.

Now he's plowing the path for us again — he's the first to get married. And no one is scared or nervous. John has been doing things first for years. I guess I've always been lucky in that way, having someone to use as a tour guide through my 22 years so far.

He'll probably have a kid first too. If he or she is anything like their father, they'll be the hardest hitting, fasting throwing, toughest, stand-up person around.

I'm just going to feel bad for the siblings.

Tim White is a Collegian columnist.

Letters to the Editor

Look around you

To the editor:

You can learn a lot just by looking around you. How many people of color live in your neighborhood? Have you ever seen gay couples on highway billboard advertisements? When you watch television, do you see Asian Americans on commercials? Can you name any Latino American or Native American local, state or national government officials? If you watch UMass basketball games, how many African Americans do you see in the audience? The answers to all of these questions are simple if you think about them. However, it is difficult for me to answer these questions because I know these people exist, so why are they not represented?

It is not enough to say that since white heterosexuals are the majority in the United States, it is common sense that these are the faces that I am more likely to encounter. Not only do non-whites and homosexuals exist, but there is a rapidly growing minority population in America. So, where is this equal representation in government, law enforcement, positive media, education, housing committees, rural and suburban areas and other public and private institutions? It is the same system in the United States which justifies unequal representation by focusing on welfare, violence, crime and drugs as a "black problem," that ignores the historical construction of these problems through a racist ideology.

According to Noel Cazenave, a sociologist, white racism is a central and enduring principle around which America and other modern societies are structured and evolve. You may ask why I connect racism with white. The most consequential, most endurable and socially dominant form of racism is perpetuated by a white ideology.

Being a white male has entitled me to a better chance at succeeding economically and to be represented politically. The greatest is that being a white male enables me to be complacent to the fact that my society has historically been dominated by white men. This is my white privilege, and it has been secured for me at the detriment of people of color through white racist means.

Just because you're white does not mean you're racist, but it doesn't necessarily protect you from white racism. If you're Jewish, Catholic, gay, lesbian or perceived as having a lesser degree of European American "whiteness," you are a target of racism in America. Look around and you'll see.

Andrew P. Susen
Northampton

Security cameras a good idea

To the editor:

During the recent government elections, students had the chance to express their feelings on the issue of security cameras being installed in dorms. While the vote shows that students, by a small margin, do not want cameras installed, I feel that this is a case of ignorance leading the way. The question was so ambiguously worded as to mislead the voters about its intentions. More over, there was absolutely no literature regarding this issue. Neither a *Collegian* article nor specific information regarding the proposal was available, leaving those students who are not privy to such matters uninformed. In this situation, it is no wonder the proposal failed.

Security cameras in dorms are not an issue of "big brother" as some paranoid members of the Senate have claimed. This is not some attempt by the University to monitor our actions, nor is it an invasion of our privacy. These cameras will not be in our rooms, will not be in our halls, and will not be swiveling around the lobby taking in every action. More over, there will not be some security technician watching monitors, as has been implied.

Here is what would happen. A security camera will be fixed on the entrance of each residence hall, so that only the doorway will be recorded. The tapes would only be checked if a crime was reported and the police need an accurate description. That's it. No big brother here. There is a simple and relatively cheap way of increasing security on campus, of protecting ourselves.

The bottom line is that cameras are a necessary step in promoting student security on campus. It will deter potential vandals and thieves from going into other buildings, and it will enable the police to arrest those individuals who violate our rights. Don't let the rampant paranoia of a few senators cloud the issue. Cameras are an important step in fighting crime and protecting ourselves, and it is in our own best interest to see that this happens.

Dan Backer
Governor-elect
Southwest

Jewish **Affairs**

Tuesday, April 16, 1996

Gallery exhibit seeks to bring about discussion

By Michael J. Nam
Collegian Correspondent

As part of a two-month long commemoration, "Reflections on Auschwitz: An Artistic Response and Community Dialogue," the Nacul Gallery in Amherst is presenting a gallery exhibition of photographs, paintings, poetry, and other mediums inspired by the *Interfaith Convocation for Peace* that started in Auschwitz/Birkenau in December of 1994.

The exhibit, designed by Marjorie Cohen a Florida native living in Leverett, begins with photographs on the first floor from the beginning of the convocation.

The exhibit is a powerful display of people coming to grips with the horrors that took place during the Holocaust. Whether Christian, Buddhist or Jew, the witnesses during the convocation told the story of healing in the face of such inhumanity. One of the photographs is that of a Christian member of the convocation named John Schuchardt at Auschwitz.

Next to the photograph of Schuchardt was a narrative by Eve Marko:

"I saw a man and he was cold and I did nothing. I saw Jesus hungry and I did nothing. I saw him beaten and oppressed and I did nothing. I saw him put in boxcars to be sent here and I did nothing," he broke off, his voice racked by sobs.

— Eve Marko

The narrative exemplifies the meaning behind the interfaith convocation taking into account that the Holocaust is not only an immense Jewish tragedy but a human one as well.

"It's what the convocation is about. It was not solely a Jewish event," Cohen said.

In fact the leader and early organizer of the convocation was a Buddhist monk, Rev. Sasmori Shonin of the Nipponzon Myohoojii order in Japan. The convocation itself started in Auschwitz traveling eventually to Hiroshima and Nagasaki while stopping in such places where the greatest human tragedies have taken place such as Bosnia and Vietnam.

COURTESY ROBIN JAFFIN

"Brother Sasamori," a Buddhist monk and early organizer of the Inter-faith Convocation that was the foundation for the exhibit.

"It's not just about the Holocaust. It's about healing," gallery volunteer Ange DiBenedetto said. Raised Catholic, she believes it is important to her that there is a constant reminder of the past. "It's my little way of saying that it can't happen anymore." Speaking with her for some time, one can understand just how moving the exhibit can be for someone of any background.

The exhibit is not limited to display. A video room and a meditation room allows for personal reflection after taking in the emotional images throughout the museum.

"It's told from many different arenas and the public response has been very moving to me. I'm understanding more of what the exhibit is doing," Cohen said.

Anyone who enters the gallery can view several videos on the Holocaust and the convocation and utilize the meditation room that features writing materials to put down a response. The information sheet before the meditation room states the materials are there for personal use, to tell your story, to tell someone else's story, even to draw a response with the materials presented. There is also a notebook for the names of victims, and another for survivors.

The exhibit also features an audio tape which plays throughout the gallery that was taped during the Interfaith Convocation eerily echoing prayers, sobbing and speech throughout the building.

Personal and emotional, the entire exhibit is a living display especially in a particular grouping of photographs dealing with a program titled *One by One*. The program would bring the children of Holocaust survivors with the children of the Third Reich.

One photograph told the story of Anna Smulowitz who was born in a concentration camp who grew up in Kentucky with her family living next door to a Klan member. When she took part in the program she met Otto Duschleit, who for years had believed his father had been a German war hero. Their account is an example of hope and healing as they cried with each other realizing as Smulowitz wrote, "that they were both victims."

One by One will be holding meetings at the Jewish Community Center Amherst on Tuesday, April 16 at 7 p.m., and at the UMass Student Union on Monday, April 29 also at 7 p.m.

"The Reflections on Auschwitz: Gallery Exhibition" is informative and elicits dialogue on the present state of humanity as well as the past. "It's not just a generic archival look," Cohen says. Many people may still be ignorant as to the extent of the brutality that people are capable of. However, the exhibit displays the extent of compassion and healing individuals are capable of as well.

The gallery display becomes doubly important in telling these stories as Pastor Martin Niemoller an early opposing voice to the Nazis wrote, "They came for the socialist — but I did not say anything for I was not a socialist. They came for the trade-unionist — but I did not say anything for I was not a trade-unionist. They came for the Jew — but I did not say anything for I was not a Jew. Then they came for me — and there was no one left to speak for me." The exhibit concerns us all.

COURTESY ROBIN JAFFIN

"Gate of Death" a photograph taken at the Birkenau concentration camp by Daniel A. Brown featured in the Holocaust exhibit at the Nacul Gallery in Amherst.

Bernhardt's play honors the life and trials of Etty

By Anna Feder
Collegian Staff

LOVE, ETTY
The Northampton Center for The Arts
April 13

When Jane Smith Bernhardt took stage last Saturday night, the audience held its breath for fear of breaking the spell she created.

The one-woman play is an adaptation created by Bernhardt from the diary of a Dutch Jew killed in Auschwitz during World War II.

The play began with Etty's experience at Westerbork, a transit camp in Holland. This first scene introduced Etty to the audience portraying her as a strong creative woman searching to find beauty and meaning in life despite her horrific situation.

In the next scene Etty flashes back to March 1941 when she made her first entry into the journal. She writes about noticing the signs of spring in Amsterdam. She begins by remarking about the tree outside her window which becomes a sort of mirror of Etty's mental state both in her writing and the piece. She also confides her desire to find a "satisfactory purpose out of [her] writing."

Throughout the play Etty speaks with God begging to give purpose to her writing by making her his "instrument." She proclaims that "words are as important as the horrible actions that are occurring."

In the middle of the play, Etty finally realizes the Nazi's plot to demoralize and destroy the Jews. The audience could clearly see her development. Bernhardt used her ability in the piece to juxtapose entries of the journal at different points in time to trace Etty's spiritual growth through all of her experiences.

She refuses to go into hiding because of her belief that "every time one hides himself another dies in their place." She discovers that all the Jews had a common destiny that they were all "marked men."

In the climax of the play, Etty recognizes that God can't save the Jews, "it's we who must save you" she exclaimed kneeling by a lit candle. She asked God that if she couldn't live to share the love that was inside her that someone would carry on where her life had been cut short.

In the final scene taken from the letters that Etty wrote at Westerbork the audience could see that in spite of accepting her own personal fate, her hope for a better society never left her.

"Life is wonderfully good. I come back to that again and again" she wrote. "God is in safe hands with us despite everything."

After the performance the audience was given a chance to ask questions and offer comments about the piece, during which, Bernhardt received well-deserved praise for her adaptation and performance of this emotionally stirring story.

One woman in the audience thanked Bernhardt for helping to understand why Etty's message had touched so many, including a friend's mother who had excerpts of her work read to her when she was ill with cancer. Bernhardt acknowledged that even today Etty's passionate words still ring true.

COURTESY ROBIN JAFFIN

Jane Smith Bernhardt kept the audience spell bound as she delicately unfolded the life of Etty Hillesum, a vicim of the Holocaust.

Stoessinger to talk on impact of music in Holocaust

By Anna Feder
Collegian Staff

As part of the Holocaust Memorial Week events world renowned speaker Caroline Stoessinger will present a talk tomorrow night on the role of music in the Holocaust.

She has produced and appeared in a numerous international events in the same format, which have been televised. They include "The Salute to Israel", "The Anniversary of The 60th Birthday of Anne Frank" and a New York City tradition, "The Annual New Year's Eve Concert for Peace", which draws an audience of over ten thousand each year.

In 1993 and 1994 Stoessinger produced and scripted the programs for the annual Congressional Club Luncheon honoring Hillary Rodham Clinton in Washington D.C. When asked to describe her feelings on Stoessinger's work the First Lady said she "appreciated such a meaningful program."

In the lecture, entitled "Music On The Edge of Life," Stoessinger will describe the distorted use of music in the Nazi camps and how some victims were able to use music to their advantage in their struggle to survive. Stoessinger is also the author of the forthcoming book with the same title that includes stories of survivors who never gave up their quest for truth and beauty.

Stoessinger will use film clips and a live music performance to illustrate the presentation. She will recount the fraud of Theresienstadt, the "model" concentration camp, the making of the Nazi propaganda film, *The Fuhrer Gives A City To the Jews*, and the world's acceptance of the film as truth.

The usurped German national anthem, "Deutschland, Deutschland uber Alle," the destruction of Felix Mendelssohn's reputation as the roots of the Nazi organized music in Auschwitz, Buchenwald and other camps will be explored. Music by Mendelssohn and the composers of the Theresienstadt will be performed.

Noted author and Nobel Peace Winner Elie Wiesel has been a long admirer of Stoessingers work. "She has enchanted and educated thousands and thousands of people. I know of no person worthier of trust in this sensitive and important area" he said.

The lecture will be held tomorrow night at 8 p.m. in the Campus Center Auditorium. The lecture is sponsored by Hillel, is free and open to the public.

Weitzman will 'Confront the Memories'

By Matthew Wurtzel
Collegian Staff

Mark Weitzman, the associate director of the Simon Wiesenthal Center's task force against hate, will lecture on "Confronting the Memories of the Holocaust" as part of Holocaust Memorial Week tonight.

The Simon Wiesenthal Center is an international human rights organization that focuses on teaching about the Holocaust and fostering tolerance through education and community involvement.

Weitzman is an author on the subject of the Holocaust and anti-Semitism. He recently helped write about the subject in the book, *Ethics in the '90s*. He has spent the past few months working on an anthology for this year's Holocaust Memorial Week.

In addition to writing, he has appeared on various television news and talk shows such as the "McLaughlin Group" on PBS, "Rokonda," and shows on the British Broadcasting Corp. discussing the problems of intolerance towards minorities.

He is a scholar who has studied across the globe from New York University to Bar-Ilan University in Israel where he received credits toward's a masters in Jewish History. In addition to studying while abroad, he has also lectured in the United States and Europe.

Weitzman has begun dialogues between Jewish groups and the Catholic Church through his work with the Jewish- Catholic Dialogue Group of New York.

Last year he served as a judge in the category of Jewish and Christian Relations for the National Jewish Book Awards.

Weitzman will speak tonight at 7:30 p.m. in the UMass Campus Center Room 163. The lecture is free and open to the public.

Jewish Affairs needs writers!

If you have an interest in writing for and about the UMass Jewish Community,

Contact Anna Feder

113 Campus Center
545 3500

Holocaust education needed

We gather this week to remember the victims of the most vicious tragedy ever to occur in the history of mankind. We also commemorate survivors such as Sam and Sidi Nathanson, (who spoke at UMass two years ago) who seek to make our world a better place by educating people through their eye witness experiences. Having visited Yad Vashem in Jerusalem and the United States Holocaust Museum in Washington, D.C. twice, I have seen some of the horrors of the Holocaust and have felt the trauma of the events through many of the exhibits.

After seeing the medical experiments, the teeth, and the hair of the prisoners, I just cannot fathom the rest of the world turned their head to what was going on.

Alan Weinfeld

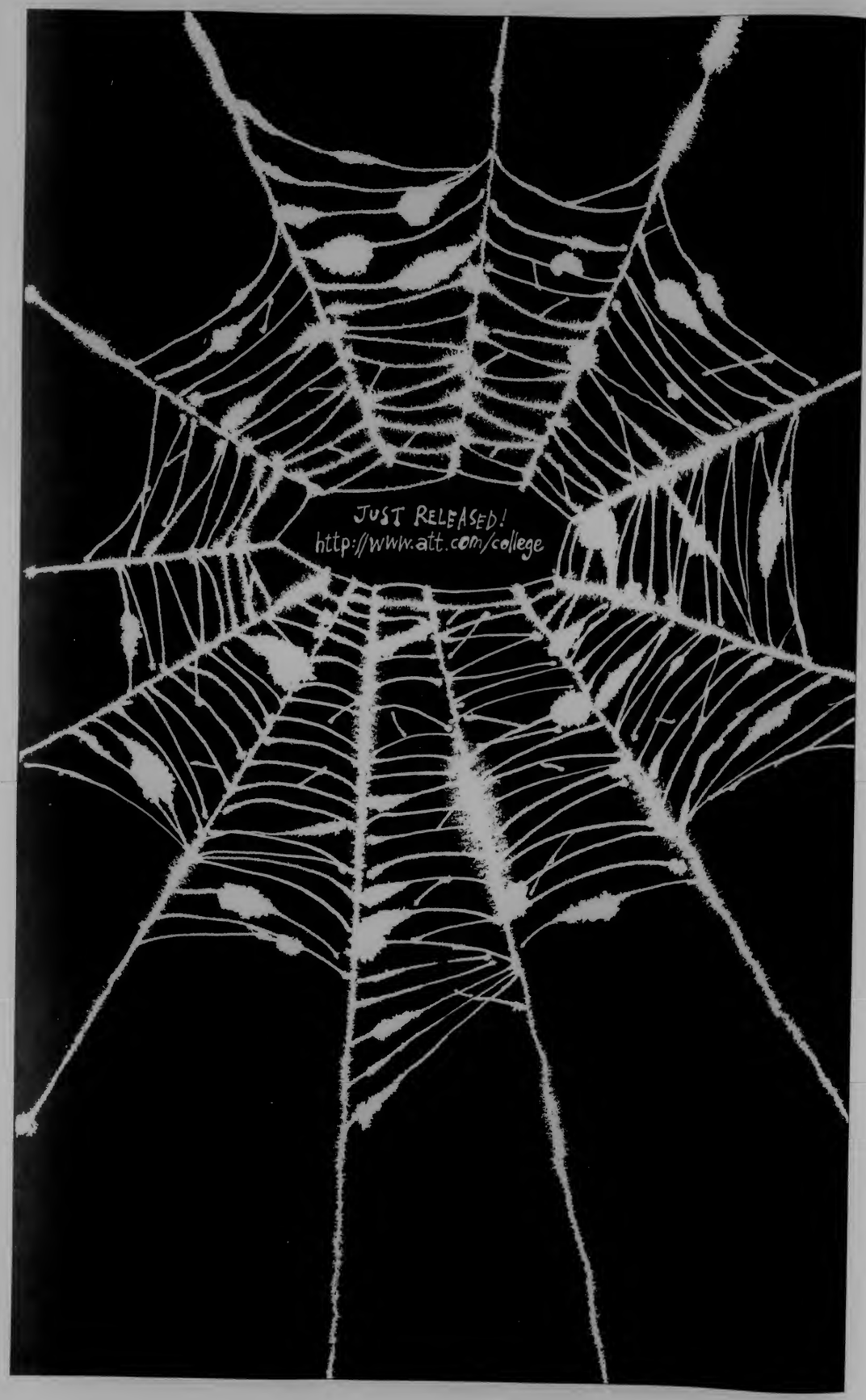
After seeing the medical experiments, the teeth, and the hair of the prisoners, I just cannot fathom the rest of the world turned their head to what was going on. It frightens me because the Holocaust happened as a result of deep hatred toward Jews taken to the worst possible extent while the world stood silent.

There is a huge lesson we must learn from the Holocaust. When we witness hatred and bigotry festering around us we must vehemently and forcefully strike it down. When we see swastikas painted on our walls and listen to the theories of history revisionists on campus, we must speak up and educate our community on the consequences of hateful words and symbols directed toward Jews and other oppressed groups. We must stress that hatred of any kind will not be tolerated a minute longer on our campus and in our community.

The need for education has never been greater than now; the number of survivors is declining and with the recent rise of Holocaust denial. Twenty-five percent of the American people have doubts if the events of the Holocaust occurred. We need stronger education and awareness programs implemented on our campus immediately.

Having read many stories written by Jews who perished, I noticed that each one stated the need for to be remembered and that is the reason we will say a prayer for them this week. To forget the six million Jews who were slaughtered, or to allow people to believe that the Holocaust never happened, would be the biggest sin we could ever commit. We must insure that future generations are taught about the Holocaust because those who do not learn from history are bound to repeat it.

Alan Weinfeld is a UMass student.



Arts & Living

Pearl St. crowd taken by Loeb's innocence

By Lisa M. Oliveri
Collegian Staff

LISA LOEB & NINE STORIES
Pearl Street
April 12

"Are there many students here?," Lisa Loeb asked zealously into the microphone. Confirmed by loud cheers, Loeb smiled and began to play.

Clad in a striped shirt and brown jeans, Loeb looked more like a college student than a superstar. With her band Nine Stories, Loeb excited the small but enthusiastic crowd.

Loeb opened her hour and a quarter set with, "It's Over," the first song from her album *Tails*. A moving tune about death of a friend, Loeb performed it with fierce intensity, leaving the audience breathless.

The next song, "Rose-Colored Times" was a crowd favorite and the loud cheers gave Loeb a boost of confidence, allowing her to open up to the audience, giving both cynical, yet caring responses.

"Why is there a Barbie on the speaker?" asked an eager male.

"I don't know," answered Loeb. "She bought a ticket, I guess."

As an introduction to some new songs, Loeb played her hit single, "Do You Sleep?" She then introduced, "Dance with the Angles," a bluesy song about love. During this song the many couples in attendance wrapped their arms around each other and swayed to Loeb's soothing voice.

Of course the most awaited song of the evening was the *Reality Bites* anthem, "Stay (I Missed You)." Seeing the crowd mouthing every word, it was evident that this song was Loeb's stepping stone to fame.

The personal stories Loeb interjected between songs stole the show.

Whether it was tales of an earthquake she experienced in Japan, or her excitement with taking new vitamins, Loeb acted like a bewildered innocent schoolgirl discovering a new treat.

To anyone that ever doubted Loeb's talent, this show proved them wrong. She was lively and enticing, a wonderful performer to watch.

COURTESY GEFFEN RECORDS

Lisa Loeb, the leading woman of the geek-core movement, brought her glasses and all to Pearl Street on Friday.

Primus nearly drowns in UM appearance

By Tara MK Connelly
Collegian Staff

PRIMUS
William D. Mullins Center
April 12

Back in the day, Primus was pretty good. Their lyrics and music made for an entertaining concert. When *Pork Soda* came out, the group had already amassed quite a following and many a fan can remember counting down until its release date.

That was about two years ago and now they are back with *Tales From the Punchbowl* and have a brand new attitude. But one has to wonder what happened since their switch to a major label.

Oh yeah, it was still Primus on stage — Les Claypool on bass wearing a black hat, sunglasses and plaid shirt, Larry Lalonde on guitar and Tim Alexander safely esconed behind his drums.

Claypool offered up a few amusing antics, stomp-walking around in circles amidst the multitude of clothing that was thrown up on stage. A new generation of fans moshed below them into a feverish frenzy and the crowd still chanted the customary, "Primus sucks!" for an encore, but that was about it.

The band lacked energy and the music was too bass and percussion driven although many would have liked to have heard Lalonde display his musical prowess (he hinted at greatness for a few minutes and then disappeared behind the sound of a snare). The stand out performance actually came from Alexander who pounded, rapped and cajoled the drums into dominating the concert — driving the lackluster crowd into momentary periods of chaos while Claypool watched the floor below him bob and weave with prerequisite surfers and moshers.

During a bluesy number, Claypool two-stepped across the stage. Below him were mostly high school kids and behind them a stationary crowd of older fans who waited for something that Primus just didn't — or couldn't deliver.

"You know, you always ask us all the time to play old stuff. Here is some completely old stuff. It's called "To Defy," Claypool said.

The song lulled the audience into a state of complacency only to jolt unsuspecting listeners awake with a smash from the bass drum, a well recognized format their songs often follow.

Numbers that got special attention were "My Name is Mud," "Too Many Puppies" and "Wynona's Big Brown Beaver." However, throughout the duration of the concert one just couldn't seem to get into the show.

The stands, not even near capacity, looked lonely and those few who attended seemed to be buying into the prepackaged fun, not really knowing why. The show would have been better at a smaller venue with more enthusiasm, not only by the audience, but also by Primus who disappointed with nothing but a by the numbers performance.

COURTESY INTERSCOPE RECORDS

Primus funked up the William D. Mullins Center with their bass-heavy tunes Friday night

Prism IV performance comes through crystal clear

By Lisa M. Oliveri
Collegian Staff

PRISM IV
Fine Arts Center
April 13

As the lights dimmed, the audience sat forward on their seats, expecting the heavy curtain to open with great fanfare. What they got was a big surprise.

Prism IV, the prodigy of Malcolm W. Rowell, Jr., began in the rear mezzanine with "Hedonic Fanfare," an energetic piece by the Brass Ensemble. This loud arrangement started the evening with a bang and prepared the audience for the plethora of musical ensembles that were featured throughout the evening.

The 90 minute show seemed to last only a moment. With no breaks between the performances, the lack of applause made the show more powerful and flowing.

Many shows focus on one type of music, but the Prism show, which emphasized many different forms of music, kept the spectators entertained and thrilled.

With any show there are triumphs and disappointments and Prism IV was no different. Some of the groups were better and whether it was the choice of music or the quality of talent, it was clear which groups outshone the others.

There were three performances that were the highlight of the evening. The first was the University Opera Workshop who performed the finale from *The Abduction from the Seraglio* by Mozart. Clad in ethnic costumes and featuring interesting choreography, this group was far above the rest.

The central character was a heavy-set gentleman sitting in a chair with all the other singers serenading him. One solo singer performed in the middle, and the others would spin the man around before entering the spotlight themselves. The scene was pleasing to watch and the strong, alluring voices exemplified the professionalism with which it was performed.

Dressed in a simple black dress, Laura Jenkins sang another piece by Mozart, "Die Hölle Rache kocht in meinem Herzen" from *Die Zauberflöte*. Standing in an alcove on the right of the auditorium, her elegant soprano voice echoed far above the heads of the silent spectators. It would not be surprising to see Jenkins have a starring role in her own opera someday.

While Rowell decided to end the show with a second poetry reading by professor Ron Welburn, he would have made a better choice finishing with the University Wind Ensemble. Although they performed second to last, their performance seemed to be the finale.

Conducted by Rowell himself, the ensemble played selections from Leonard Bernstein's *West Side Story*. They were nothing less than fantastic. Completely together and absolutely flawless, the wind ensemble ended the evening like it started, with a bang.

Interjected between the musical pieces were two poetry readings by Welburn, a professor at the University of Massachusetts. Both poems, which were inspired by and about music seemed to find its niche within this musical splendor.

Like the three previous concerts, Prism IV was stimulating and innovative. Rowell's selections of ensembles not only gave the students an opportunity to perform, but also gave the audience a chance to be exposed to many diverse forms of music. Prism IV was a charming evening of fun.

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UMass takes fifth at A–10s

By Michael J. Nam
Collegian Correspondent

The UMass men's tennis team continues to impress with a fifth place finish over the weekend in the Atlantic 10 tournament. Seeded sixth in the tournament, it is the best finish UMass has had in the A–10 tournament, upsetting the number four seed, Duquesne. Last year they finished in seventh place.

UMass beat the Dukes with a convincing 5–2 score. They had not beaten Duquesne since the men's tennis program's reinstatement.

"We played them four times in the last three years, and we lost to them all four times," assistant coach Doug Knuth said. "During a tournament last February they beat us pretty convincingly. We were fired up to beat them just as convincingly."

The Minutemen lost their match to the third seeded Temple Owls 5–2. The young UMass team was led by the mature and consistent play of their freshmen, Todd Cheney and Mark Huckins. Both were undefeated in singles play throughout, and in the Temple loss accounted for both points that the team received.

"Year in and year out [Temple's] been strong in the A–10 usually seeded number three or four," Knuth said. "Being freshmen they really played well and maturely showing our future's going to be strong".

Cheney went 4–0 while play number four singles, while Huckins did the same at number six. They were just as exceptional at doubles, both going 3–1 with respective partners freshmen Ryan Ginley and Jason Blind.

The Minutemen started off the tournament Friday morning defeating the University of Rhode Island Rams 5–2 in the first round of play. "We expected to win that match after beating them earlier this year," Knuth added.

The confidence showed again in the third round when the Minutemen faced the St. Bonaventure Bonnies crushing them 6–1.

"The team was fired up and came out emotionally," Knuth said in reference to the lopsided win.

The tournament was eventually won by top seeded Virginia Tech who defeated the number two seed, George Washington, cruising to a 6–1 score over the Colonials.

The men's tennis team enters the toughest stretch of the season playing Tuesday April 16 at Holy Cross, and home against Hartford on Friday April 19. The last home game of the season for the men is on Monday April 22 against the Harvard B team. On Wednesday the 24th the teams plays at Providence.

The last tournament of the season is the New England Championships hosted by UConn on the weekend of Friday April 26.

COURTESY MEDIA RELATIONS

The Massachusetts men's tennis team took fifth place at the Atlantic 10 Championships this weekend.

Women's lax plays well but can't hold off Rutgers

By Luke Meredith
Collegian Correspondent

The cliche reads "Whatever doesn't kill you, can only make you stronger."

For the Massachusetts women's lacrosse team, a modest two–game winning streak came to an end in heartbreaking fashion Saturday as the Rutgers Scarlet Knights scored two late goals to defeat the Minutewomen 9–8 in Piscataway, N.J.

After playing perhaps their best lacrosse of the year in the first half and building a 6–4 lead, the Minutewomen let the game slip away in the second half and fall to 2–4 on the year. On the surface the loss would seem like a backbreaker, but if you listen to the coaching staff, it was more like a learning experience.

"Overall we're pleased with what we saw," assistant coach Betsy Dinger said. "But it was a frustrating loss, because we played as well as we've played all year in the first half."

UMass jumped out to the early lead by playing well balanced offense and controlling the tempo throughout the opening frame. Junior Stephanie Walsh scored two goals, and freshmen Laura Koruzo along with the sophomore trio of Jen Bowen, Michelle Warrington and Kim Weaver all added single goals to give the Minutewomen the two–goal lead at the half.

"We played offense how we like to play it," Dinger said. "By getting everyone involved and playing solid in transition."

> *"Our performance in the second half shows that we're still growing."*
> – Betsy Dinger

The second half turned out to be a different story for UMass. Rutgers came out of the gates on fire and grabbed a 7–6 lead on three unanswered goals. The Minutewomen were not done, however, as Bowen and Walsh came back with tallies of their own to retake the lead at 8–7.

As young teams often do, the Minutewomen let in two goals in the last four minutes of regulation, and when time ran out, the Minutewomen found themselves on the short end of their toughest loss of the year. Rutgers was lead by Brandi Bailey's three goals and two from Kirsten Arner, including the game winner with 1:42 left. In net, Trish DiBenedetto had nine saves while letting in six goals in 45 minutes of action for UMass, and Melissa Borodinsky saved three and let up three in 15 minutes. Paula Chamoun saved 12 out of 20 shots for Rutgers in going the distance.

"Our performance in the second half shows that we're still growing," Dinger said. "We have to learn how to win games like this, but this is how you learn. Hopefully we'll take what we learned from this loss and apply it next time."

That next time comes Wednesday when the Minutewomen take on Hofstra. Game time is scheduled for 4 p.m.

baseball

continued from page 12

Massachusetts 10, Providence 4

Second baseman Muchie Dagliere went 2–for–4 as UMass easily defeated the Friars, 10–4 Friday at Hendricken Field.

In the top of the eighth, leading 4–1, Dagliere drove a two– run triple off of Providence reliever Josh Cox to break the game open. The Minutemen added another run in the inning to take a 7–1 lead.

Providence (18–7–1) countered, scoring three in the bottom half of the eighth, but it wasn't enough. UMass put the game away in the ninth when Dagliere connected for another triple, to drive in two more runs.

Junior right–hander Chad Sullivan started the game for the Minutemen and worked seven–plus innings, allowing four earned runs on eight hits. Sullivan struck out two and walked only one to earn the win.

Beanpot postponed: The Minutemen play again tomorrow, in a make–up game with Central Connecticut. The game was originally scheduled for Apr. 10. They will also play Thursday against Harvard in the first game of the Beanpot Baseball Tournament. That game was originally scheduled for today, but was postponed due to poor field conditions.

ELIZABETH BROWN / COLLEGIAN

Steeerrriiiikkke!!!
The UMass softball team continued to dominate at home as it won four more this weekend at Totman Field to stay unbeaten there this year.

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Minutewomen make waves in EWPA

By Steven Grant
Collegian Staff

Highlighted by its first ever win against Harvard, the Massachusetts women's water polo team swam away from the EWPA's New England North Tournament with a 4–0 performance.

The Minutewomen, ranked No. 17 in the nation, are now 12–4 overall and 7–1 in the EWPA after this past weekend's victories over M.I.T, Dartmouth, Wellesley and the Crimson. Harvard was ranked No. 13 before being upset by UMass.

"I still believe we are the better team," were coach Bob Newcomb's words after his squad lost 9–7 to Harvard on March 30.

At Amherst College pool yesterday, UMass showed that may be the case, thanks in part to junior Vicky Bamond's five goals and two assists.

Going into the final quarter, the Minutewomen actually led, 7–5. But the Crimson rallied, and outscored UMass, 3–1, right before the end of regulation to tie it at 8–8. Both teams connected once in the first overtime, before UMass finally prevailed in the second OT, scoring two goals for the 11–9 final.

Junior Cathy Leeburg came up big on both ends, by scoring thrice, and also registering two assists and four steals. Senior goalie Jessica Griffith continued her fine play in the weekend's final match, as she finished with eight saves and three steals.

The first match for UMass against was a 17–11 rout over M.I.T. The home team never had a difficult time with the Engineers, as the 8–2 first quarter lead proved to be no

> *"I still believe we are the better team."*
> – Bob Newcomb

fluke. Leeburg scored four of her five goals in that opening quarter, while Bamond shined defensively, managing five steals on the match as a whole, while also scoring a goal and adding three assists. Senior Meghan O'Connor also added a pair of goals, a pair of assists and three steals, while Griffith managed to record an impressive five saves and five steals.

The match over Dartmouth was another walk in the park...er... dip in the pool for the Minutewomen. This time, they hit the 20–goal mark, making the Big Green look small in a 20–6 blowout.

Dartmouth managed a mere one goal through the first three quarters. And Griffith had more than a little something to do with that. She made eight saves and four steals, while watching teammate Bamond earn four goals, an assist and four steals.

Wellesley (perhaps the only school in college sports without a nickname) was the only weekend opponent to score double digits against UMass' defense. Of course, UMass scored almost twice as many points as it did in a 19– 10 triumph.

In this one, Leeburg scored four times, while adding an assist and two steals. Mirca Martinez–Cruz also pitched in with three goals, two assists and two steals. In all, the Minutewomen received at least one goal from a total of eleven players, as was the case against Dartmouth. Against M.I.T., 10 players were able to contribute in the scoring department.

The Minutewomen return to action on Saturday and Sunday, April 19–20, when they travel to Middletown, Conn. to participate in the EWPA New England Playoffs.

Minutewomen Notes – UMass outscored its weekend opponents by a combined 67–36... The Minutewomen averaged 5.5 points in the first quarter...Before its first meeting with Harvard this season, the closest the Minutewomen had come to beating the Ivy Leaguer was losing by double–digits... UMass shut out its opponent in four different quarters (two against Dartmouth), while it scored in every one.

Minutemen run away from competition

By Jay Warner
Collegian Staff

The Massachusetts men's track and field team posted another convincing win this past weekend at Llewelyn Derby Track, defeating Holy Cross, Providence College and Iona in Saturday's quad–meet.

Minuteman coach Ken O'Brien felt, going into the match, that his team was similar in strength to that of the Crusaders. Feeling the way he did, O'Brien must have been surprised by the fact that his squad outscored Holy Cross by 68 points, while Providence and Iona were defeated by 84 and 107 points respectively.

With a total of 12 wins from nine separate individuals and two relay victories, Massachusetts showed that it was the top team at the meet.

What may have been more impressive was the fact that the Minutemen also managed to place second in 12 events as well. O'Brien has continuously pointed out that he felt his team had extreme depth and this weekend's competition should put any doubters to rest.

Leading the way for the Minutemen was sophomore sprinter Scott Price. Competing in both of the short distance sprinting events, the 100 and 200 meters, Price showed his tremendous abilities by placing first in both events with times of 11.1 seconds and 22.3 seconds, respectively.

Following up his double–win performance last weekend, senior thrower Marc Lefebvre proved once again to be a leader and role model for this relatively young team.

By claiming the victory in the discus, Lefebvre led a clean sweep, first through fourth, in the event with a winning toss of 45.08 meters.

Beaten only by freshman teammate Ian Stevens, Lefebvre also claimed the second place position in the shot put. Stevens posted the winning throw at 14.94 meters, while Lefebvre threw the shot 14.91 meters.

In other field events, senior Robert Dalton took the blue ribbon in the hammer throw with a distance of 49.72 meters, while Stevens picked up fourth place points for the Minutemen with a throw of 37.76 meters.

Senior thrower Richard Dupuis helped the Massachusetts cause by placing second in the javelin with a distance of 53.09 meters.

Having shown a great deal of success in the 100 and 200 meter events early in the season, freshman Tom Toye showed his versatility by competing in and winning the 400 meter event.

Toye finished the race with a time of 48.2 seconds with teammate sophomore sprinter Chris Conner close behind with a time of 50.3 seconds. Conner also managed to place third in the 200 meter event with a time of 23.1 seconds.

Other notable finishes included junior sprinter Christian Abbott who placed second in both the 100 and 200 meter events with times of 11.4 and 22.9 seconds, respectively.

In addition, freshman Ben Baraldi blew away the competition in the 110 meter high hurdles with a time of 15.1 seconds, .7 stronger than his closest competitor.

Freshman Alberto Vasquez took the win in the pole vault with a height of 4.20 meters.

The Massachusetts Minutemen will be on the road for the first time this spring, competing in a tri–meet at Northeastern with Rhode Island this Saturday.

softball

continued from page 12

in the sixth with a sore back.

The bats were hardly needed though in the second game as Henderson, was her typical fireballing self. The freshman allowed just four hits in her fifth shutout of the year, striking out a career high seven. Henderson won her 12th consecutive decision, tying Holly Aprile's seven–year old school record. For all of her efforts, Henderson was named the A–10's Pitcher of the Week for April 14.

UMass jumped out to an early lead, posting a pair of runs in the first.

Sam Cardenas, named the A–10's Player of the Week, ripped Desiree Wallace's second pitch off the 225–foot sign in dead center field for a double. Cardenas came home on a Kim Gutridge sacrifice fly to center. Later in the inning Buckley smacked a double to the gap in left and came home on a solid single up the middle by Ashlie Hayes.

UMass notched its third run of the game, and final of the doubleheader, like its first run of the day, in unlikely fashion. Powell's sixth inning fly ball to right landed in for a single, and eluded the diving Katie Souder. The ball rolled to the fence, allowing Powell to score on the play, which was called a single and a three–base error.

Saturday, UMass did battle with the Hawks at Totman Field and emerged with another pair of wins.

Cardenas had a tremendous day for the Minutewomen going 5–for–8 with three RBIs in the twin–bill.

The game remained scoreless through the top of the fourth, where UMass flashed some leather with Gutridge making a tremendous diving grab of a foul pop at first base and center fielder Stephanie Marcina hauling in a deep fly ball over her shoulder.

UMass broke through in the bottom of the inning as Hayes fought off some tough 2–2 pitches to draw a bases–loaded walk, and Tracey Osier chipped in an RBI single. Martens plated Gutridge with a double in the fifth, and Cardenas and Gutridge pitched in RBI singles in the sixth.

Wagner went the distance in the first game, scattering three walks, while preventing any St. Joe's runners from advancing past second base.

Cardenas went 3–for–4 in the second game, factoring in all three UMass runs. Cardenas doubled and scored in the first, while driving in two runs with a second inning single.

Henderson was in command on the mound, holding off a late Hawk rally set up by a rapidly shrinking strike zone. Henderson allowed five hits and one earned run in the affair, striking out three.

The Minutewomen will return to action this afternoon, weather permitting, when they travel to Hempsted, NY for a date with the Flying Dutchwomen of Hofstra at 3:30 p.m. UMass beat Hofstra three times last year, but lost twice, including a season–ending loss in the NCAA regionals.

Massachusetts 13, Delaware 11

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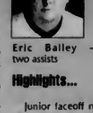
Assists – UM: Hoffman 3, Bailey 2, P.G. Massey 2, Ken Sussi Todd Sokolowski. D – Livingston, Chris Felosky, Andy Ward.
Saves – UM John Kasselakis 5, D Brian Cooper 12. Shots UM – 30, D – 21. Faceoffs UM – 17, D – 9. Groundballs UM – 41, D – 24. EMO – UM 2–for–8, D – 1–for–5. Penalties – UM – 5–for–4:30, D – 8–for–6:00.



Player of the Game
Eric Bailey – four goals, two assists

Highlights...

Junior faceoff man Jay Robbins didn't show up in the scoring column all day but was huge for the Minutemen. Robbins won 9–of–11 faceoffs in the first half and was named MVP of Milt Robbins Day. The late Robbins was an All–American at Johns Hopkins and founded the Delaware lacrosse program.

men's lacrosse

continued from page 12

lied four goals, three of those coming in the fourth quarter providing the winning margin for the Minutemen, and also had two assists on the day. His coach had high praise for the senior attacking midfielder.

"Bailey's played attack in the fourth quarter," Cannella said. "He's a guy who can control the ball against a long pole, he's a guy who finishes very well in transition and on Saturday he does it."

"We have confidence in Eric whether he is playing midfield or attack and where ever he is on the field he's a very valuable player to us."

Minutemen netminder John Kasselakis only needed to make five saves to notch the victory, while Cooper was able to keep 12 UMass shots out of the Delaware cage and took the loss.

UMass men's lacrosse notes: Junior Jay Robbins, the Minutemen's face–off specialist, won 17 face–offs on the day, including nine of 11 in the first half to receive the Milt Robbins Day MVP award. Delaware holds one game each year in memory of Robbins, who founded the Blue hens lacrosse program and was also an All–American at Johns Hopkins University.

The Minutemen will next take on the No. 12 ranked Harvard Crimson Wednesday at Richard F. Garber field, face–off slated for 3 p.m.

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Looking for summer jobs? Openings available at Brandywine Apartments Lifeguards full time and p/t Must be Red Cross certified Grounds Keepers/Painters full time Must be hard working reliable and responsible Stop by Brandywine office 142 Brandywine Drive Amherst Ma 01002 549-1600

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Free Room and Board in exchange for child care Experience and references required Call 586 7110

Student Help Wanted Earn $$$ before your summer even starts by hosting the biggest event of the year! The alumni office is now accepting applications for reunion weekend student help Must be available June 6 9 Housing accommodations available Stop by the Alumni Relations Office in Memorial Hall to fill out your application today Questions? Call Ann Thompson at 5-2317

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Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office 922 Campus Center 545-1995

4-5 Bedroom Houses - Amherst Hadley Northampton Sept 1st soma June $850 $1 000 plus utilities Call 3-6 Skilpak Realtors 586-1927

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2 Bedroom Apt Brandywine Pond side w/Balcony Available 6/1 549-7094

3 Bedroom Apt on Putton Village start ing June 1 Gas heat AC water incl Option to lease Call 549-8821 for more info

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Computer Fair Mullins Center Saturday April 20 11AM 4PM 100 Hours free internet plus bonus of 10 hours on line AOL First 500 customers buy from the experts at wholesale right at the show room up to 70 different companies 200 exhibits featuring IBM/PC compatible market Latest technology from full systems to shareware It's all here General admission $7 00 each With ad $6 00 each after 1PM $4 00 each with ad only

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10 Gal. Fish Tank parts inc $65/80 Jeff 253 4161

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Smith Corona PWP96 Word Processor Only 1 1/2 yr old with box & all paperPaid $250 will take $175 OBO Call 546 0049

Bahamas round trip for 2 $300 585 6549

Rollerblades size 10 men s ccm Excellent condition $75 Call Shawn 549 6061

Motorcycle
1980 CB650 custom
$150 00 firm up or for parts
253 4240 Leave Message

FOUND

Found gold bracelet by Berkshire Dining Commons Call 6 4831

MISCELLANEOUS

Person Wanted to own and operate retail candy shop in Amherst area Low investment For information call Mrs Burden s Gourmet Candy Company Dallas TX (214) 991 8799

Landed a job in Boston? Take the work out of finding an apartment **BOSTON BROKER** (617) 262 3444 UMASS Alum

PERSONALS

Heh Leslie, Happy Happy un birthday to you! Hope yesterday was a Happy Birthday! What did you get from Indy? Janet

Dear Sandy, Happy 21st!!!! I Love You. Madison

ROOMMATE WANTED

Female Housemates Wanted to share 6 bdrm house in N Amherst Great location on bus route low rent plus utilities Starts 6/1 Call Amy at 549 7076 for more info

Looking for roomates to share three bedroom apartment in Townhouses I have a dog and cat Call Becky at 549 6298 Males or females okay

SERVICES

Let Me Do Your Typing. Papers, Resumes Call Joe 546 6178

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring Assistance 549 1906

LANDSCAPING

Spring cleanup, shrub trimming, pruning planting debris removal Call 589 1997 for a free estimate

SUMMER SUBLET

Summer Sublet w/Fall Option Spacious sunny room in 2bdrm apt on bus line $225/Mo Non-smoking, female preferred Call 665 0092

3 Bedroom Putton Apt. available June 1st Call 549 6694

3 Bedroom Apt. in Putton Village starting June 1 Gas heat AC water inc Option to lease Call 549 8821 for more info

1BR Apt. - 10 minutes west to Amherst Center 380 per month all utilities Beds 256 0787

Brandywine 1BR Take for summer with option for fall call Rob 549 0880

Summer Sublet with option to lease in Sept LRG 2 bedroom in center of town Heat and parking included Call 256 4361

TO SUBLET

Some friends and I are going abroad for the fall semester We are looking for some people who are leaving after the fall semester to split an apartment (uptown preferred) You take fall we'll take spring Call 549 5081 Ask for Steph

WANTED

Person Wanted to own and operate retail candy shop in Amherst area Low investment For information call Mrs Burden s Gourmet Candy Company Dallas TX (214) 991 8799

Landed a job in Boston? Take the work out of finding an apartment **BOSTON BROKER** (617) 262 3444 UMASS Alum

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YOUR DAILY HOROSCOPE

ARIES (March 21 – April 19) — Be cautious in money matters. Avoid making loans or carrying a lot of cash. A social event could be sublime if you meet someone special. Do not come on too strong with a reserved individual.

TAURUS (April 20 – May 20) — It may be time to make a big change. Ship out if job conditions drive you bonkers. Pay attention to what the people close to you are saying. An older person B may need immediate attention.

GEMINI (May 21 – June 20) — Have a specific plan for both work an leisure hours. You will be setting a good example for someone who is inclined to drift! Dress your best for a special date this evening.

CANCER (June 21 – July 22) — Someone independent and generous wins your good will. A long–lasting and meaningful alliance could develop. Making overdue changes on the home front will reduce stress.

LEO (July 23 – Aug. 22) — Work slowly and accurately. Painstaking attention to detail is essential. Be truthful and understanding with a family memeber who is going through difficult times.

VIRGO (Aug. 23 – Sept. 22) — Avoid making business promises you may not be able to keep. If you get a chance, take time out from your busy day to phone someone who cares. Avoid discussing sensitive topics with touchy people.

LIBRA (Sept. 23 – Oct. 22) — Take well–intentioned advice with good grace. Show that you are willing to change tactics if doing so will bring better results. Be patient with offspring.

SCORPIO (Oct. 23 – Nov. 21) — Your work can take a lot out of you. If married, guard against neglecting domestic responsibilities. The surprises may come thick and fast this afternoon.

SAGITTARIUS (Nov. 22 – Dec. 21) — Avoid exchanging confidence with people you cannot trust. Halt a relationship with anyone who talks out of turn about your activities. A complex task is time–consuming but will ultimately bring profit and praise.

CAPRICORN (Dec. 22 – Jan. 19) — A financial transaction works out well. You are proud of your ability to help others, a neighbor may be a better friend than you realize. Reward someone who helps out in a family emergency.

AQUARIUS (Jan. 20 – Feb. 18) — Be firm if you are not interested in someone's overtures. Otherwise, this person may not get the message. Work and family obligations must come before pleasure.

PISCES (Feb. 19 – March 20) — Resist reneging on a promise to go out with someone. Meeting new people will be good for you professionally and personally. A phone call boosts your spirits.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Pillowcase
5 Moore of films
9 Ogden of verse
13 City on the Brazos
14 "— go bragh"
15 Buddhist enlightenment
16 Have — fight
17 Discover
18 Type of chair
19 Loren/Quinn film: 1959
22 Flamboyant behavior
23 Collection
24 — de France
25 Bill of fare
27 Small taste
30 Take to the brinty
33 Vex
35 Heinlein's genre
37 Nelson/Cannon film: 1980
40 Mural lead-in
41 Family or shoe
42 Slaughter of baseball
43 Formerly known as
44 Nose: Comb. form
46 River to the Rhône
48 H.H. Monro pen name
50 Rabbit ears
54 Field/Parton film: 1989
57 Aspect
58 Farm measure
59 Departed
60 Cars
61 Prevarications
62 Outside: Comb. form
63 Stair
64 March 15, e.g.
65 Connery of films

DOWN

1 Reapet's path
2 Shaping tool
3 Less friendly
4 Mediocre work of art
5 Graffiti artists
6 Clapton and Heiden
7 Soft fur
8 — -European
9 — Ark
10 Entrance fee
11 Lean-to
12 "— Girl Friday" 1940 film
15 Since
20 "— Abner"
21 After LBJ
25 Cosm or scope lead-in
26 Actress Sommer
28 "—, then what?"
29 Bakery items
30 Below the knee
31 Superb
32 Without a will
34 Six per inning
36 Battlement openings
38 "Damn —" 1958 film
39 Lanky quality
45 Be under the weather
47 Judge Lance
49 Fabulous fabulist
50 Coincide
51 Brother's daughter
52 Trade pact acronym
53 Dark space name
54 Close
55 W African republic
56 Bitter
57 Dads

ANSWER TO PREVIOUS PUZZLE:

V	I	C	A	R		F	I	L	M		R	A	P	T
A	S	O	N	E		A	L	L	Y		O	P	R	Y
T	H	U	G	S		C	L	A	S	S	T	R	I	P
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D	A	R		D	O	L	L	Y		T	A	H	O	E	
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			R	I	O		S	L	A	W		F	A	R	
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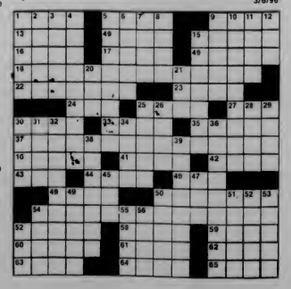
3/6/96



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Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

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7 —— 7
8 —— 8
9 —— 9
10 —— 10

Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Jim's Journal By Jim

Tony came over tonight:
He had a People magazine.
It talked about Alex, the actress he likes, and her female lover.
"I was too late, Jim." he said.

Kippil By Barry Deutsch

YOU SAY YOU'RE SAD?
THAT'S RIGHT, POP
POP? YOU STILL THERE, POP?
SANDY, IT MAY TAKE A WHILE TO "A WHILE TO INTEGRATE THIS"
I UNDERSTAND. I JUST THINK IT OVE...
NO, WAIT. THERE IT GOES. YOU BRINGING THE BOYFRIEND HOME COME CHRISTMAS?

The Amazing Spiderman By Stan Lee

WHY WOULD ANYONE PAY A RUNDLE JUST TO RENT A CRANE FOR A COUPLA HOURS?
MAYBE HE GOT BORED SAILIN' HIS YACHT!
WISH I HAD A DOZEN MORE CUSTOMERS LIKE HIM!
LUCKILY, THERE AREN'T A DOZEN LIKE BOB GOODE!
MORE THAN $50,000! NOT BAD FOR AN HOUR'S WORK!

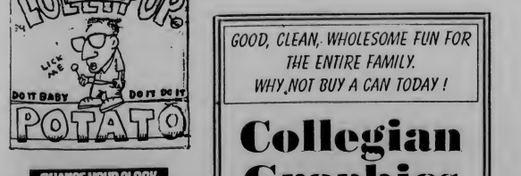
Close to Home By John McPherson

"I swear, all I did was hit the trunk release lever!"

Close to Home By John McPherson

Before allowing Becky to go on a first date, Mr. Dorfmeyer would review past episodes of "America's Most Wanted."

The Amazing Spiderman By Stan Lee


THE OFFICE OF FENTON FORGRAVES, A VERY RICH PERSON...
MY HIDDEN CASH BOX--IT'S GONE!
FENTON, I NEED SOME CASH FOR MY TRIP TO LAS VEGAS.
CERTAINLY, DEAR.
ELSEWHERE...
THIS IS SO MUCH FASTER THAN PICKING THE LOCK!

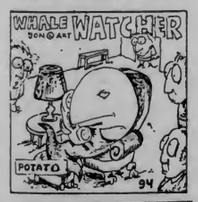
Dilbert By Scott Adams

ALICE, YOU'VE BEEN WORKING EIGHTEEN HOURS A DAY. I REALIZED I MUST ADD A PERSON TO THE EFFORT.
SO I HIRED A NIGHT SHIFT MANAGER. AFTER I GO HOME AT FIVE O'CLOCK HE'LL TAKE OVER AND ASK WHY YOU'RE BEHIND SCHEDULE.
I LIKE MY STATUS REPORTS RENDERED IN 3-D, BUT DON'T SPEND A LOT OF TIME ON IT.

Dilbert By Scott Adams

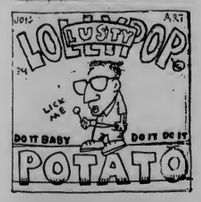
THE INTERNAL JOB POSTINGS ARE OUT. HERE'S A JOB I'D LOVE.
" EXPERIENCE REQUIRED: THE CANDIDATE MUST BE A GUY NAMED ERIC, POT-BELLIED, NEARSIGHTED, MUST DRIVE A RED FORD BRONCO."
THEY MIGHT HAVE SOMEONE IN MIND ALREADY.
IF I SQUINT... AND LEAVE MY "CONTROL TOP" PANTYHOSE AT HOME...

Small Potatoes By Jon Art



You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those snivilling staties! I did love them so!

DAILY COLLEGIAN
State school intelligence free every weekday



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Collegian Graphics

Where it pays to play!

Located somewhere deep in the Campus Center basement. *WARNING*: may not be suitable for young children

Leold By Roger & Salem Salloom

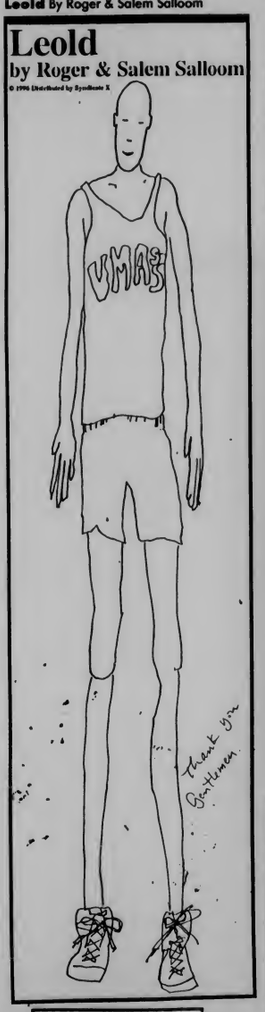

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Photo Technician ....Elizabeth"Superfly" Brown
Production Supervisor .....Marc "Hulk"Dionne
Production ."Rowdy Roddy "Candice Flemming
Rob "The Body" Snow

Today's D.C. Menu

SORRY, THERE'S NO MENU TODAY. CALL 5-2626.

The UMASS **Daily Collegian**

A wealth of information at your finger tips everyday.

Quote of the Day

"The way to describe it is not the way, the name to name it is not the name.

–Richard Haag on Space"

SportsWeekend

Collegian Sports • Tuesday, April 16, 1996

Inside this issue:

• The UMass men's and women's track teams won quad meets with Providence, Iona and Holy Cross this weekend. See the men's story on Page 9, check tomorrow's *Collegian* for the women's story.

• The women's water polo team won four games over the weekend. Please see page 9.

• The men's tennis team placed fifth in the Atlantic 10 tournament this weekend in Blacksburg, Va. See page 8.

• The women's lacrosse team lost to Rutgers Saturday in New Jersey. See page 8.

Softball extends unbeaten streak

By Leigh Torbin
Collegian Staff

The Massachusetts softball team wore its road uniforms for yesterday's doubleheader against Atlantic 10 rival Temple at Totman Field, but unlike the team's jerseys and shorts, the results hardly changed as UMass stayed unbeaten at home, and Temple hit the road with a pair of losses.

The Minutewomen extended their unbeaten streak to 16 games overall, sweeping St. Joseph's 5-0 and 3-2 on Saturday, and the Owls with identical scores of 3-0 yesterday. The wins up UMass' season record to 24-10-1, vaulting it to the top of the A-10 standings with a perfect 6-0 conference mark.

The Minutewomen pitching corps dominated their Philadelphia-based opposition, hurling three shutouts. Liz Wagner was responsible for two of the shutouts yesterday by virtue of a stellar one-hitter. Freshman Danielle Henderson did her part by allowing just one earned run this weekend, striking out 10.

The opening game of yesterday's twin-bill saw Wagner simply dominate. The junior was just a infield butt single away from a perfect game. Except for Kim Stewart, who laid a beauty down the first base line with one out in the fourth, no Owl could reach base against Wagner, who upped her record to 12-5 and dropped her team low ERA to 1.22.

Temple appeared to have their first clean hit of the game with two outs in the seventh, when a grounder by Kristen Iasenides broke past a diving Becky George at second base, but right fielder Amy Powell alertly fired to Wagner, who was alertly covering first, for the final out.

UMass opened the scoring in the bottom of the third inning as freshman Mandy Galas scored on a rather uncommon four-base error. Third baseman Kathy Bederske charged Galas' bunt, but fired it well above the head of her first baseman and watched as the overthrow rolled all the way to the outfield fence, allowing the speedy freshman ample time to score standing up. Galas and Kelly Buckley would add RBI singles in the sixth to finish the scoring.

Bad news came to the freshman on the single though as she hurt her ankle on the play, forcing her to sit out the nightcap. Power hitting designated player Chris Martens, also had to leave the game

Turn to **SOFTBALL** page 9

ELIZABETH BROWN / COLLEGIAN

UMass softball pitcher Liz Wagner pitched 14 scoreless innings this weekend as she raised her record on the season to 12-5 with wins over St. Joesph's and Temple.

UMass sweeps, gets swept in double doubleheaders

By Casey Kane
Collegian Staff

While snow and rain wreaked havoc on sports schedules, the Massachusetts baseball team fought through the inclement weather to play five games in three days this weekend.

The Minutemen topped Providence and split a four-game series with Rhode Island to improve their record to 17-9, 7-5 Atlantic 10.

Massachusetts 9, Rhode Island 2

David Dart's complete game in the series finale gave UMass the win, 9-2.

Dart allowed only one earned run in his second straight complete game. He struck out three and walked four.

Ryan Jette had four hits and four runs scored for the Minutemen. Dagliere added to the offensive output, going 3-for-4 with a double and four RBI.

Designated hitter Doug Clark had two hits and two RBI, while Nate Murphy and Brad Gorrie each scored twice.

Massachusetts 3, Rhode Island 0

Sophomore righty Jeff Puleri threw a complete game in the first game of Sunday's doubleheader, to lead UMass to a win over URI, 3-0.

Puleri allowed only three hits, while striking out five and walking two to earn the win. The victory was Puleri's first career shutout. With the win, Puleri was named Atlantic 10 Pitcher of the Week.

The Minutemen scored two runs in the third inning on catcher Brian Samela's RBI single and an error by Ram centerfielder Steve Cote, and added an insurance run in the fifth.

Rhode Island 7, Massachusetts 5

Rhode Island did its damage early in the second game of Saturday's doubleheader, scoring its seven runs in the first two innings, to win the game 7-5.

Starting UMass pitcher Jason Bennett lasted only 1 1/3 innings, as the Rams knocked in three runs in the first inning.

Rhode Island 5, Massachusetts 4

Ram catcher Joe Murphy has a grand-slam home run in the first game of Saturday's doubleheader to lead Rhode Island past UMass, 5-4 at Bill Beck Field.

Murphy's slam in the bottom of the fourth gave the Rams a 4-2 lead. The Minutemen tied the game at four with two runs in the top of the sixth.

URI shortstop Jeff Pallota gave the Rams the win in the bottom of the eighth, with a two-out RBI single.

Junior righty Chad Paronto went the distance for UMass, striking out a career-high seven batters in the loss. Jay Krystofolski started the game for URI, but reliever Chris Pickett picked up the win.

Turn to **BASEBALL** page 8

Swartz leads the way as UMass women's gym takes third at NCAAs

By Steven Grant
Collegian Staff

Twin the second highest team point total in Massachusetts women's gymnastics history wasn't enough to win the NCAA Northeast Regional Championship, which would have advanced the Minutewomen to the NCAA championships, April 25-27.

Despite scoring 191.900 points, the Minutewomen managed only third place, beating just Ohio St. for that spot while Penn St. (193.650) narrowly won the meet over Kent St. (193.025) for the Regional Championship.

The seven teams involved finished as follows: 1. Penn St. 2. Kent St. 3. UMass; 4. Ohio St.; 5. New Hampshire; 6. Pittsburgh; 7. Rhode Island.

On the bright side, the Minutewomen (13-6) entered the meet seeded only fifth, a place in which coach Dave Kuzara and his squad before the meet felt (correctly) was an underestimation.

Tara Swartz put forth her team's best performance, and it may be good enough for a trip to the NCAA Championship as an individual. The junior finished in fourth place in the all-around with a score of 38.800, which, if it is one of the 12 best in the nation, will earn her a ticket to Tuscaloosa, Ala. next week.

Swartz, the Atlantic-10 Gymnast of the Year, also recorded scores of 9.675 on vault, 9.750 on the uneven bars, 9.650 on the balance beam and 9.725 on the floor exercise.

She was the team's top finisher on both the floor exercise (third place) and uneven bars (11th place), while tying with sophomore teammate Karen Maurer for seventh place on the balance beam.

Junior Lianne Laing, who completed a stellar season, had the top score for UMass on vault, placing with a 9.750.

Following Laing in the event for UMass were Swartz and Atlantic 10 Freshman of the Year Denise Johnson, who each tied for second on the team with a 9.675.

On the bars, Laing finished second on the team with a 9.675, while freshman Anita Sanyal notched a 9.625. Sanyal also finished behind Maurer and Swartz in the beam event, scoring a 9.625.

On the floor exercise, senior J.J. Tolhurst, in her final meet, earned a 9.675, good for second on the team, while Johnson finished third with a 9.525.

As for the all-around, Tolhurst (38.125) and Laing (38.075) finished second and third behind Swartz on the UMass roster.

The individual event champions went as follows: Vault, Shelly Stambaugh (KSU), 9.925; Uneven Bars, Susan Eckman (OSU), 9.950; Balance Beam, Missy Leopoldus (PSU), 9.850; Floor Exercise, Leigh Cappello (PSU), 9.825; All-Around, Leopoldus (PSU), 39.125.

As for the champions, the fact that they are such a deep team made the difference for them. But Leopoldus was no doubt the biggest contributor.

She and Carey Hoyt tied for first on the Nittany Lions with a 9.875 in the vault event. Leopoldus also tied with Bridget Foley for first on the team on the bars with a 9.875.

On the balance beam, as mentioned earlier, it was Leopoldus once again winning, this time with a score of 9.850.

Cappello's meet-high 9.825 was obviously best on the team, as well.

Minutemwomen Notes — UMass' Amy Caputo and Betsy Colucci were both named to the inaugural A-10 Commissioner's Honor Roll last week.

First half propels men's lacrosse

COURTESY MEDIA RELATIONS

Senior Eric Bailey scored four goals, three of them coming in the fourth quarter during a furious Delaware comeback to perserve the Minutmen's 13-11 win over the Bluehens.

By Justin C. Smith
Collegian Staff

After playing a near flawless game last Saturday against Duke, a 13-9 home win, the UMass lacrosse team attempted to make not only two wins in a row, but two straight complete 60 minute efforts.

The No. 16 Minutemen scored eight unanswered goals in the first half before Delaware chipped away all second half, but could get no closer than two as UMass prevailed 13-11 at Delaware field in Newark, Del.

Massachusetts	13
Delaware	11

"We were very prepared. Chris Burdick did a great job preparing us for Delaware," UMass coach Greg Cannella said of his assistant coach who played and coached for the Bluehens. "We really focused on playing settled on offense and playing six-on-six defense not giving any transition at all. Delaware is a team that loves to play scrambling, loves to play unsettled."

UMass stuck strictly to its game plan in the first half. The Minutemen got on the board first when Jim Kennedy took a gorgeous Bailey feed and ripped a shot into the Delaware cage for the early lead. The Bluehens responded with two goals by Pat Gately and Brock Livingston to give Delaware its only lead of the game at 2-1. Then UMass really got down to business.

The Minutemen scored the next eight goals as Brendan Glass led the barrage on Bluehen goal keeper Brian Cooper with three goals and an assist over that span. Bailey and fellow seniors Dennis Kelly and Buddy Hoffman, along with junior Casey Costello and freshman Mike McKeefrey also got in on the act.

"We really controlled the tempo of the game," Cannella said of his team's spectacular first half. "We shot real well and made some great decisions on offense. We played the way we did for 60 minutes against Duke and that's something we would like to put in a bottle."

Delaware came out of the half down 9-2 but looking to at least make the score respectable if not completely get back in the game, and in the end accomplished both. They held the Minutemen scoreless in the third stanza while notching three goals, two of those while the Bluehens were a man down.

"They put a little more pressure on us and it came earlier," Cannella said of Delaware's second half comeback. "They put one of their best players in the wing to help control the face-offs a little more than they did in the first half. And they were able to play in transition, more unsettled, a couple of subtle changes."

The Minutemen were led by Eric Bailey who tal-

Turn to **MEN'S LACROSSE** page 9

Goldman, men's gym makes noise at East Regionals

By Mike Carey
Collegian Staff

Six members of the Massachusetts men's gymnastics team competed Saturday at the NCAA regionals at Iowa's Carver-Hawkeye Arena in hopes of qualifying for the NCAA Nationals, but were unable to make it to the next level on Saturday.

Senior Steve Goldman was the highest UMass finisher in any event taking 10th place on the parallel bars with a score of 9.350, missing to qualify for the Nationals by only .025 points.

"He had one of his best performances of the year," coach Roy Johnson said. "He finished his last routine with a stuck dismount, which was a great way to go out, to end his career at UMass."

Junior Ruslan Shupak finished 12th on the still rings with a score of 9.625 and 20th on the floor exercises with a score of 9.550.

"He had his best performance on rings and missed qualifying for the Nationals by .05 of a point," Johnson said. "That was the third year in a row that he missed by that much to qualify."

Freshman Phil Lieberman tied Shupak for 20th place on the floor exercises, and also fared well on the horizontal bars, finishing in a tie for 18th place on that event with a score of 9.400.

Brad Leclair, also just a freshman finished in a tie for 22nd place on the pommel horse with a score of 9.450.

"He tried his most difficult routine of the year and hit it," Johnson said. "He had a nice set and really hit a nice routine. For a freshman to go out there with all that he did great."

Junior Gabe Columbus came in with a 30th place tie on the floor exercise with a score of 9.400.

The Minutemen concluded their season with a 9-3 overall record and some good individual performances this past weekend. "We did a pretty good job this year," Johnson said. "We could of had a little more consistency, but we have a young team, and it was a good year."

COURTESY MEDIA RELATIONS

Six men gymnasts from UMass competed at the NCAA Regionals over the weekend including Steve Goldman who took home a 10th place finish on the parallel bars.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 115 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, April 17, 1996

Striking fear in the heart

Former rapper Mark Wahlberg plays a psychotic boyfriend in the film, *Fear*. Check out the *Collegian*'s review (See Arts & Living, page 6).

Bailey fourth quarter hero for UMass

Eric Bailey has come up with big goals against Duke and Delaware to help the men's lacrosse team to a national ranking of 15 (See Sports, page 12).

HECC votes to cut tuition by 5 percent

By Jonathan Liberty
Collegian Staff

The Higher Education Coordinating Council (HECC) unanimously voted on Monday to cut tuition by 5 percent at Massachusetts public colleges and universities while vetoing the University of Massachusetts Trustees' vote to keep tuition at current levels.

The tuition cut is the first in UMass history, according to the *Union-News*.

The HECC vote cuts the $2,220 tuition for in-state students at UMass-Amherst by $111.

"The tuition cut will make the University more accessible to more students who previously couldn't afford to go to school," Student Government President Maurice Caston said.

Since UMass-Amherst is the second most expensive flagship university in the country, HECC has declared a five-year crusade to cut tuition as much as possible.

In January, HECC recommended the University Trustees cut tuition. However, new UMass president William M. Bulger and the trustees voted Thursday to keep tuition level.

Last week the finance committee voted 3-0 in favor of the cut.

According to the *Union-News*, Bulger argued that a tuition cut would hurt the University's credibility with the legislature as the school tries to get more money for the five campuses. Bulger and Daniel Taylor, the trustees' chairman, said that they would not challenge HECC's decision if they chose to make the cut.

However, Caston disagrees with Bulger about the University losing credibility.

"The legislation will see the University is out pricing the students," Caston said. "They will see the reality of the situation that students can't afford to go to college."

Hard lobbying work by students to gain more money is paying off, said Caston. He also expects the state senate to start bringing more aid to Massachusetts public schools.

"Maybe now President Bulger can work some of his magic," Caston said. "He can do what he was paid to do in getting money from the senate."

HECC also voted to increase dormitory fees by $10.

In order to adhere to a state law that requires non-residents to pay the full cost of their schooling, out of state undergraduates and graduates will pay 3.2 percent more at all campuses.

At Carlin's urging, HECC unanimously approved Senator Stanley Rosenberg's (D-Amherst) "fair share" plan.

Rosenberg, the chair of the Ways and Means Committee, created the plan to require that the running cost of state's public higher education be equally shared by students, the state, and the institutions themselves.

Collegian Staff member Daniel Sullivan contributed to this article

WORLD

Clinton's trip to Japan causes large protest

TOKYO (AP) — About 4,500 demonstrators shouted slogans and waved effigies in a Tokyo park yesterday to protest the U.S. military presence in Japan as President Clinton began a three-day visit. Protesters shook their fists and demanded an end to the "illegal occupation" of Okinawan land, referring to laws that require some landowners on the southern island to lease land to U.S. bases.

A cardboard effigy of Clinton was printed with the words, "Give me more land, more people, more money!" Next to it was one of a subservient Prime Minister Ryutaro Hashimoto saying, "Yes, yes. The U.S.-Japan Security Treaty is everything!"

Police said there were no clashes or arrests.

Opposition to the American bases has been running high since last September, when a 12-year-old Okinawan girl was raped by three U.S. servicemen. Bolstering the U.S.-Japan security alliance is a top priority of Clinton's visit.

NATION

Breyer, others praise Nuremberg trials

WASHINGTON (AP) — The Holocaust was remembered in the Capitol Rotunda yesterday in ceremonies that celebrated the triumph of justice over vengeance in the Nuremberg war crimes trial 50 years ago.

The 1946 trial of major war criminals "remind us that after barbarism came a call for reasoned justice," said keynote speaker Supreme Court Justice Stephen G. Breyer.

Members of Congress, Jewish leaders and five Supreme Court justices gathered for the 15th Rotunda ceremony to mark Yom HaShoah, the Day of Remembrance, and pay honor to the 6 million Jews and the many thousands of others murdered by the Nazis in World War II.

Shortly after, the House passed, 420-0, a resolution deploring individuals who deny the historical reality of the Holocaust. In Israel, people stood in silence for two minutes as part of Holocaust Remembrance Day events.

Breyer recalled the words of another justice, the late Robert Jackson, who was a prosecutor for the International Military Tribunal at Nuremberg. "That four great nations, flushed with victory and stung with injury, stay the hand of vengeance and voluntarily submit their captive enemies to the judgment of the law is one of the most significant tributes that Power ever has paid to Reason," Jackson wrote.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 50	HIGH: 55	HIGH: 65
LOW: 30	LOW: 40	LOW: 45

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After trip in space, alum returns to UM

By Amy H. Paradysz
Collegian Staff

Editor's note: This article is the second in a two-part series.

Major Catherine "Cady" G. Coleman, the University's most well-traveled alumna orbited the earth 256 times and traveled 6.6 million miles in her 15 days in space in 1995.

Last week she made a shorter journey — from her home in Houston to the University of Massachusetts, where she received her doctorate in 1991 — for the celebration of the dedication of the new Sylvio O. Conte National Polymer Research Center.

Coleman, the keynote speaker at the dedication on Friday, was one of three recipients of an honorary doctorate in science — the only recipient who received her Ph.D. since the 22-year-old polymer science department was formed.

From Houston to space

At 11:45 p.m. the answering machine at Coleman's home in Houston plays her voice saying, "Leave a message or I'll break your arm, baby." The flight back to Texas took longer than expected. But at 8 a.m., she answers the phone at the Lyndon B. Johnson Space Center with an energetic "Cady Coleman speaking."

"We also," Coleman said, "went up to space to grow more perfect crystals."

Think about building a brick wall, said Coleman, and imagine one brick is crooked, causing the bricks on top of it to come down crooked, ultimately causing the wall to bend. That is what happens with crystals, she said. But not in space, where there is no gravity.

The crystals grown in space are used to design drugs eventually meant to cure diseases such as diabetes, hepatitis, viral diseases and others that affect the immune system, such as AIDS, according to Coleman.

Other crystals are being studied to create drugs which will assist in blood clotting, which is crucial to stroke victims and individuals with heart transplants.

The process where crystals in space become federally approved drugs takes years, according to Coleman.

Other crystals, such as Zeolite, are used to process the gasoline we use. Studying crystals in space in past missions has "improved the efficiency of making gasoline by 60 percent," Coleman said.

"We're not going up there to manufacture a huge batch," she said. But the crew grew some of the kinds of crystals that interest industry on earth. "It saves years of research on earth."

Just floating around

Yet, Coleman said her favorite times in space were those when she could "float around" and look out the window, and see 20 different colors of blue between the blue horizon and the black of space.

"If it weren't for velcro and duct tape, we'd be lost," she said. "It brings out the child in all of us."

When asked whether space travel is anything like the 1995 film *Apollo 13*, Coleman laughed because that flight was almost disastrous.

"*Apollo 13* was very accurate of the historic event it represented," she said. "Now, we're concentrated a lot more on the experiments that we can't do here on earth."

According to NASA's World Wide Web page, Coleman's misston focused on "materials science, biotechnology, combustion science and the physics of fluids."

Many of the experiments Coleman has done in her military and space careers have been out of her field of chemical engineering. Due to the cross-disciplinary nature of the polymer science department at UMass, Coleman said she finds it useful to call alumni and say, "Remember when we talked about this? I need to understand how it really works now."

After receiving her doctorate from UMass, Coleman worked as a research chemist at the Materials Directorate of Wright Laboratory at Wright-Patterson Air Force Base.

While there, Coleman volunteered as a test subject, breaking several tolerance records in physiological and new equipment tests.

"It was extra money," Coleman said, "and as astronauts, we are in many ways medical subjects... I also wanted to show NASA I was a little tough."

The 5-foot-4-inch, 115-pound Coleman, one of NASA's younger astronauts, likes to explore the Earth, too, through flying and scuba diving.

Coleman said she did not talk much about her dream of space when she was a student at UMass.

"It was really the time to be working and thinking about polymers, to get the credentials for such a job."

NASA's home page at http://www.nasa.gov/NASA-homepage.html was a source for this article.

ELIZABETH BROWN / COLLEGIAN

President William Bulger awarded Major Catherine "Cady" G. Coleman with an honorary doctorate of science on Friday.

The hardest part of being in space is the tight schedule, said Coleman, who explained she had originally planned to be at work early and was still waking up. The early hour is nothing to a veteran of space travel.

During Coleman's 15-day flight, each of the seven astronauts worked 12-hour shifts during which each 3 to 5 minute increment was pre-planned. "We were always doing experiments," she said — 30 of them total. In the future we "need a little bit more time to be curious," Coleman said.

While the seven astronauts worked in the pressurized space lab module, scientists on earth watched with the assistance of six video channels which transmitted the image in digital form about 50 minutes out of every hour.

"Gravity, a lot of the time, masks what is going on," Coleman said. "[In space] you can make all these measurements about fluids and what they do that would just be impossible on earth."

In any theory there are "fudge factors," explained Coleman. In space, she said, "we're able to find out what those fudge factors are" by studying "things we always assumed were true, but haven't been able to test."

Experiments on the shuttle convinced Coleman "the basic rules, the basic way to understand," as taught by professors such as Dr. Walter S. Stockmayer at UMass, "haven't changed."

HANDS hopes for sign program

EMILY BERY / COLLEGIAN

Shoshana Reiss, left, president of the UMass Hands Club gives Jill Carroll, a freshman journalism major, lessons in sign language

By Mike MacLean
Collegian Staff

A meeting of the University of Massachusetts HANDS Club can be very quiet. In fact, sometimes no one speaks at all. It's not that no one is communicating, it's just in a different form.

The Registered Student Organization meets once a week to explore and learn various aspects of sign language, and has sparked enough interest to begin planning an independent study program.

Utilizing handouts and group instruction, members begin learning with the alphabet and move on to more conventional phrases such as the days of the week, colors and basic action verbs. Discussions focus around such topics as the logic and origin behind some of the signs.

"We go into basic signs, just like any other language," Shoshana Reiss, president of UMass HANDS said. "Some are real obvious, but some require more explanation... ones you wouldn't get if you could only see it."

The club began in the early 1980s when there was a higher demand for a program of its kind, said Reiss. In past years the club has spent semesters at a time in the inactive state, but has recently been resurrected as interest has surged.

"I had always been interested in special education, then I found out about this club," Reiss said. "Then, after my freshman year, it petered out."

Vice President Dianna Nappo, who along with Reiss handles teaching during meetings, said attendance at meetings has been sporadic in the past, but they have seen a recent increase.

"People would come and not come back," she said. "This semester it has grown tremendously."

"It's hard to get the word out, but it's working," Reiss said. "Now we have about 35 members."

The growing membership has not interfered with the teaching, Nappo said. Even though taking notes is impossible when learning sign, splitting up into smaller groups according to the different levels of knowledge has proved effective thus far.

"We try to balance the best we can with the teaching knowledge we have," Nappo added. "The growing interest is why the independent study is seen as something desirable."

The independent study program has been proposed and may begin as early as next semester if approved later this month. The program would feature teaching on various elements of American sign language.

"The independent study would offer a series of workshops with guest speakers from the community to speak on what they specialize in," Nappo said.

The UMass HANDS Club is located in Room 306 of the Student Union.

New Office of Human Relations form examines religion's role in multiculturalism

By Jonathan Liberty
Collegian Staff

The Friday Community Action Forum met on April 12 to discuss the topic question, "Isn't it about time that religion and spirituality are included in our understanding of multiculturalism?"

"Although I am rooted in my own religion," said graduate student Ededs McCray, "I would like to know of others'. Knowledge is everything."

Junior philosophy major Phillipe Copeland and senior philosophy major Jethro Heiko, interns for the Office of Human Relations, organized a weekly forum in collaboration with Director of the Office of Human Relations Grant Ingle in which different topics are discussed by students, faculty, and staff.

"This forum was kind of born out of my own grappling with my own religion," said Copeland. "I have been feeling a bit of hostility towards it."

"What drew me to this topic is that I have always been committed to learning about other cultures," said Heiko. "But religion and spirituality never come up. With a better academic background about a religion I would have more respect for those people."

"It seems that in America religion and spirituality are two different things which are not encompassed by the concept of multiculturalism; the term itself is rather narrow and undefined on this campus," said Ingle.

Biochemistry professor Anthony Gawienowski came to the forum to learn about how religion is a multicultural issue. He suggested that the group start by discussing the semantics of the three words — multiculturalism, religion and spirituality.

"This is a very hard issue to deal with," said senior Phardra Petzzullo. "If you grapple with these terms and issues you really grapple with who you are."

"While I was on the strategic planning committee for multiculturalism and diversity we looked at a wide range of definitions," said Ingle. "But in the *Collegian* it seems to only include Asian, Latino, African, and Native American (ALANA) students. The definition of multiculturalism risks alienating many white students because it does not include 85 percent of the student body."

Copeland said, "All of these words are about identity, identity politics and hostility; the defining process becomes complicated and frightening."

Gawienowski mentioned there is no religion department on campus. "Because we do not have a religion department, we also do not have so-called experts on religion to teach and talk about the subject," he said.

Ruth Miller, a member of UMass athletic development, asked why the University does not require comparative religion and logic courses.

"At Syracuse University, both logic and comparative religion were required," said Miller. "These courses would make sense at UMass since logic is necessary in all aspects of life, while comparative religion would be an eye-opener."

After Copeland concluded the forum, Ingle said, "I feel that we have broken a taboo today by discussing religion."

The forum will continue to work toward the goals of creating an interfaith center, finding a permanent place of worship for Muslim students, and founding a comparative religion class and an interfaith living option. The group said they hope to make students more aware of different religions through the use of the Internet and the *Collegian*.

There will be another forum on the Five College Campaign to End Sexual Violence on April 26, 3 to 5 p.m. in Campus Center, rooms 804-808.

"We are interested in creating an environment in which sexual violence is neither tolerated nor accepted and in which survivors are supported and validated," Copeland said.

Heiko said, "We need people to come to this forum who will be seriously committed to leading the movement."

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, April 17

Film — Amnesty International is presenting Bill Carter, the award-winning filmmaker for a viewing of his documentary *Miss Sarajevo*, and a discussion with the director himself, in Thompson 104 at 7 p.m. For more information, contact Maureen at 546-3361 or Peter at 546-4821.

Music — "Music on the Edge of Life: A Concert Talk." Music of the Holocaust, with live piano playing and slides, will be presented by Caroline Stoessinger in the Campus Center Auditorium at 8 p.m. Free.

Discussion — The Bolshevik Tendency Spring Study Group presents a discussion on *The Fight for Socialism* entitled "How the World We Live In Operates *and* A World of Imperialism and War" in the Cape Cod Lounge at 7:30 p.m.

Film — The Multicultural Film Festival will hold "An Evening of Basque Cinema" at 7 p.m. at Stirn Auditorium, Amherst College. Films featured will include *La Muerte de Mikel* and *Accion Mutante*.

Thursday, April 18

Art Exhibition — The opening reception of the Annual Student Art Exhibition, sponsored by the Art, Graphic Design and Media Department of Greenfield Community College, which runs until May 9, will be held at 7 p.m. in South Gallery.

Rally — The Graduate Employee Organization (GEO) will hold a rally on the south steps of the Student Union. Campus leaders will speak on downsizing and privatization, the need for affordable on-campus child care, GEO contract negotiations and proposed new admissions standards. Live reggae featuring Loose Caboose. Bring your kids to campus — there will be jugglers, clowns, face-painting and free soda and popcorn for kids at the rally. All welcome! For more info, call GEO at 545-0705; 545-5317.

March, rally — The annual Take Back Our Rights march and rallies will begin on the Student Union Steps at 6:30 p.m. We will begin marching through downtown Amherst at Amherst Common where the second rally will be held, followed by a Coffeehouse at Amherst College. Women and men are welcome. For more information, call Everywoman's Center, 545-0883.

Meeting — Pi Sigma Alpha, the Political Science Honor Society, will be hosting an informational meeting for prospective students of the political science department at 5:30 p.m. in the sixth floor lounge of Thompson Tower. For more information, contact Bill Ramsey at 546-4278.

Film — *Warsaw Ghetto*, a documentary with actual footage taken by the SS about life in the ghetto, will be presented in the Campus Center, Room 165, 7:30 p.m., free.

Notices

Internships — The *Daily Hampshire Gazette* sponsors internships for college students during the academic year (fall: September-December; January; and spring: February- May) and the summer. Fall deadline is Sept. 15; January deadline is Dec. 1; spring deadline is Dec.; and summer deadline is April 15. Students interested in applying for an internship should send a letter and resume to Stanley Moulton, *Daily Hampshire Gazette*, P.O. Box 299, Northampton, 01061-0229.

Volunteers needed — The Lutheran Social Services and the Literacy Volunteer Network invite you to attend a citizenship preparation workshop where we will help applicants to prepare their citizenship applications. Application assistance will be provided free of charge on Saturday, April 27 from 9 a.m. - 4 p.m. at Springfield Technical Community College. Pre-registration is required by April 12. For more information, call Lutheran Social Services at (413) 787-0725.

Book donation — The Amherst League of Women Voters will be accepting donations of used books until April 28, in preparation for the 49th Annual Book Sale. Trunks and boxes for donations will be placed outside Stop & Shop in Hadley and inside Victory Market in Amherst, as well as the Jones Library and North and South Amherst Libraries. Books may also be brought to the sorting and pricing site at the corner of Main and High Streets in Amherst. Books should be free from mildew, magazines are not wanted. For more information, call Harriet Shapiro at 549-5439.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 - 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Summer Opportunities — Musiker Tours and Summer Discovery are looking for counsellors for our student travel programs and our pre-college enrichment programs. Applicants must be 21 years old by June 15, 1996. We need mature, hardworking, energetic individuals who can dedicate 4-7 weeks this summer working with teenagers. For more information or an application, please call our office in New York at (516) 621-0718.

Grounds treatment — The Physical Plant Grounds Department will have licensed personnel applying a spring treatment of 15-5-5 Turf Pro fertilizer weed and feed trimec April 13-15, weather permitting. Treated areas will be posted for a period of 72 hours. This material is applied in a granular form which precludes anyone or any animal from coming in contact with the herbicide portion of the formula, which is classified as Category III — a classification merely requiring caution in their use.

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the Provost's ongoing Academic Program Review, courses previously offered to both majors and non-majors will still be available for the foreseeable future. All courses will be taught in English; no Russian required. For further information call the Slavic Department at 545-2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Robert Crown Center at Hampshire College (April 16 — 10 a.m. to 4 p.m.); Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.).

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545- 0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center from office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t-shirts will be awarded. For more information, call the Newman Center at 549-0300.

Southwest Week — The following are needed for Southwest Week, held from May 6 to 11: Basketball players for a 3-on-3 tournament; volleyball players for a 6-on-6 tournament; and D.J.s, M.C.s, fashion designers and amateur talents and comedians for various contests. cash prizes will be awarded. The sign-up deadline is April 18. For more information call 545-0960.

Campus Police Log

Accident
April 9
There was a two vehicle accident on Eastman Lane, Amherst Police were notified.
April 11
One individual was injured and taken to Cooley Dickinson Hospital after an accident on Commonwealth Avenue.
A dumpster rolled into a parked vehicle on Baker Circle.

Annoying behavior
April 11
An individual in John Adams Residence Hall reported being harassed by a resident.

Assist agency
April 10
A tree fell across Mather Road. The Physical Plant cleared the debris.

Assist other PDs
April 9
University police assisted with directions to Morrill Science Building.
April 11
University police assisted Hadley police in the identification of individuals.
University police assisted Littleton police in checking the status of a warrant.

Burglary/breaking & entering
April 10
A vehicle in Parking Lot 11 was broken into. A stereo was stolen.
A vehicle in Parking Lot 49 had a stereo stolen after it was broken into.
A vehicle in Parking Lot 22 was broken into. A stereo was stolen.
April 11
A vehicle was broken into in Parking Lot 49.
A radio was stolen from a vehicle on Fearing Street.

Disturbance
April 9
There was a report of a fight near Totman Building. One individual was treated at University Health Services. It is under investigation.

Fraud
April 9
Franklin Dining Hall Staff reported they received a counterfeit $20 bill.

Health/ safety hazard
April 11
A cover was removed from an exposed manhole on Massachusetts Avenue.
A television cable and a piece of metal was found hanging from the roof of Gorman Residence Hall.

Larceny
April 9
Cash reported missing from an office at the University Store.
An individual in the W.E.B. Du Bois Library reported her pocketbook stolen.
A vehicle in Parking Lot 22 was broken into. A stereo and a radar detector was stolen.
A vehicle in Parking Lot 22 as broken into. A stereo was stolen.
April 10
A telephone was stolen from an office in Lederle Research Building.
An individual in the Campus Center reported her wallet stolen.
A license plate was stolen from a vehicle in Parking Lot 22.
An individual in Gorman Residence Hall reported his wallet stolen.
April 11
An individual in Mackimmie Residence Hall reported CDs stolen from her room.
A mountain bike was stolen from a bike rack near John Q. Adams Residence Hall.
An individual in the Campus Center reported money stolen.
An individual in Coolidge Residence Hall reported his credit card stolen from his room.
An individual reported her purse stolen from her Coolidge Residence Hall room.
April 12
A CD player was stolen from the lobby area of Washington Residence Hall.

Liquor law violations
April 12
A keg was confiscated from Van Meter Residence Hall.

Medical emergency
April 11
An individual with a knee injury in Totman Building was taken to Cooley Dickinson Hospital.
During a baseball game at the athletic fields on Totman Road, an individual was hit on the back with a baseball bat. The individual declined medical treatment.
April 12
An intoxicated individual in the stairwell of Prince Residence Hall was taken to Cooley Dickinson Hospital.

Noise complaint
April 11
There was loud music in Brown Residence Hall.
There was a report of loud music in Thoreau Residence Hall.
A large group in the Sylvan courtyard was being loud.
April 12
There were numerous noise complaints from the 18th floor of John Q. Adams Residence Hall.

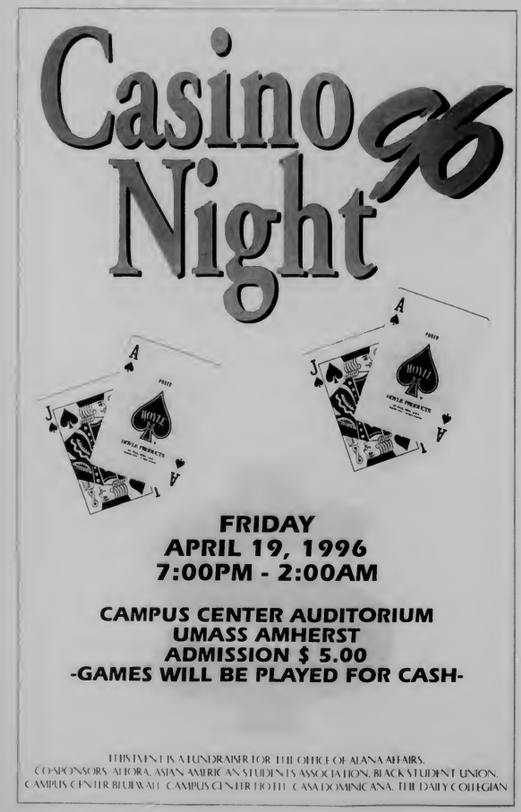
Traffic stop
April 11
Reginald A. Remy, 19, of 22 High St., Brookline, was arrested on a warrant.

Vandalism
April 9
A tire on a vehicle was damaged in Parking Lot 13.
A window was smashed on a vehicle in Parking Lot 11.
A window was smashed on a vehicle in Parking Lot 22.
April 10
There was a vehicle in Parking Lot 22 with a smashed window.
April 11
A cement block damaged the hood of a vehicle in Parking Lot 11.
There was damage to a vehicle in Parking Lot 79.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Workshop — The Arts Extension Service presents a free series of workshops for early career artists in all disciplines. These workshops will offer practical information and confidence building insight about promotion, legal rights, writing funding proposals and other topics. The series will take place on Wednesday April 17 from 4 - 6:30 p.m. in room 206 Bartlett. A fourth workshop, Careers in Arts Administration, on April 24 discusses job opportunities in the fields of arts administration. Seating is limited, please contact the Arts Extension Office at 545-2360 to ensure your seat.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Prof. looks into Confucianism

Says Americans could learn from ancient Chinese philosophy

By Bryan C. Schwartzman
Collegian Staff

Having only read translations of text and possessing no previous background of Chinese literature, E. Bruce Brooks enrolled in a master's program in Seattle, Wash. Ten years later he had a Ph.D. Brooks was never granted tenure at a teaching position, so he was forced to work odd jobs, such as dishwashing and modeling, to support his research.

Brooks, a research professor in the Asian language and literature department at the University of Massachusetts, has recently been granted a $30,000 fellowship from the National Endowment for the Humanities (NEH) for his upcoming book presenting his theories on the Analects of Confucius.

Since the 1970s, Brooks and his wife Taeko, an expert in medieval Japanese literature, have been studying the Analects of Confucius and its interpretations in Chinese history.

The sayings of Confucius are as important a part of Chinese culture and history as the works of Homer and the Bible are in western culture, Brooks explained.

"Classical texts are terribly important documents for us," Brooks said. "If someone has a new idea about one of them, it changes who we think we are. People find justification for what they are doing in the great texts."

Brooks said China is a very classical-minded society that holds many traditions besides Confucianism, such as Taoism and a military tradition. After the warring states period, which Brooks described as China's "philosophical heyday," the Han dynasty established the Confucian tradition in China.

Although Confucianism has a cooperative and authoritarian tradition, Chinese history has magnified the authoritarian aspect while downplaying the humanistic value, Brooks said.

"You can't have simple control. People have to be human with their own energy and contribute to their own humanity," Brooks said.

According to Brooks, much of what is attributed to Confucius was said by subsequent students, which means Confucius's stature as a cultural father to China should be reexamined. Brooks has spent years examining the chronology of the classic Chinese texts and trying to place them all in order.

"My motivation was to challenge 2000 years of scholarship, get the whole chronology and try and make those pieces work, the fact that it would be important to the world did not occur to us," he said.

Brooks said his findings show "the Chinese began as a human society with a multiplicity of philosophy... and made their own civilization instead of it being imposed upon them by some all wise stage."

Traditional Confucianism teaches "people need governments, they can't exist without it and are not realized as a person until government gives you the context to live fully," Brooks said.

There is a tradition of lawlessness and anti-government in the west, and accepting government as essential is something the west can learn from Confucian philosophy, he explained.

Also, communism's distrust of economics and government is inconsistent with Chinese tradition, according to Brooks.

"The communists have borrowed the standard patterns of the empire" by emphasizing authority over the individual, he said. "The government's lack of concern for suffering is outside the traditions, there is a better tradition that can be evoked if we can find the path to it."

Brooks said the major dilemmas in China today are that the Chinese people are trying to keep their traditions alive while entering the modern world. China is not maximizing its potential because "they are not resting on their definition of how society should work," he said.

Brooks has never traveled to China because he views today's society as too different from the ancient civilization he has studied in the books.

Bruce and Taeko Brooks did this work independently for many years without receiving much recognition. Several years ago, Al Cohen, chairman of the Asian language and literature department, brought on Brooks as an adjunct professor. The grant from the NEH will help the Brooks repay the money they spent in financing their own research.

In 1993, with the help of Dean Lee Edwards, Brooks helped form the Warring States Working Group, which gives scholars of classic Chinese literature an opportunity to meet and exchange ideas. Twice a year this group meets at UMass. The next conference will be held on May 4 and 5. Brooks also teaches a seminar on Fridays and frequently speaks in the Five College area.

The joint translation of the Analects will be published by Columbia University Press later this year.

SHANE KEENAN / COLLEGIAN

Row row row your car

Rainy weather yesterday flooded roads on campus and gave some pedestrians an additional shower.

Material Girl no longer `like a virgin'

By Judie Glave
Associated Press

NEW YORK — Imagine life as Madonna's wee one. Cone-shaped baby bottles? Baby togs by Jean-Paul Gaultier? X-rated first words? We'll see, since the Material Girl has gone Maternal. Madonna is expecting her first child in November.

"She is pregnant," her publicist Liz Rosenberg said yesterday in a telephone interview from Budapest, Hungary, where Madonna, 37, is filming the movie version of the musical "Evita."

The father is Carlos Leon, Madonna's 29-year-old personal trainer-boyfriend.

Rosenberg said Madonna is "a few" months pregnant, but doesn't look it. And she hasn't really suffered from typical first-trimester symptoms, like throwing up at the sight or smell of just about anything.

She does, however, have that well-known maternal glow.

"Her eyes look very sparkly. She's very happy, very happy," Rosenberg said. "It's something she's wanted for a very long time."

The world was informed of Madonna's ticking biological clock when she joked last year that she desperately wanted to have a baby and might even take out an ad to find just the right daddy. Turns out she didn't have to look past her own home gym. Leon, who helped sculpt the Material Girl's well-toned body, has been doing double-duty as Madonna's lover the past year, according to the London tabloid *The Sun*.

"They are both ecstatic about this," the publicist said, although Da-donna was not traveling with Ma-donna. "He's back in the States."

Madonna, who has been single since her 1989 divorce from Sean Penn, has had several flamboyant relationships since then, dating "Dick Tracy" co-star Warren Beatty and basketball bad boy Dennis Rodman. There has also been gossip about an alleged fling with John F. Kennedy Jr.

The baby, exact due date not given, has not interfered with the filming of "Evita." "An enormous amount has already been shot," the publicist said. "They're just about finishing up in Budapest and all that's left is close-ups, so I don't think it will affect anything."

So will the "Like a Virgin" singer try natural childbirth? "She hasn't really mentioned that," Rosenberg said.

Does the woman who put out an X-rated book called "Sex" want to find out the baby's sex before it's born? "I assume she'll find out at some point in time," the publicist said.

How about marrying the man who made her baby dream come true? "I just don't know the answer to that question," Rosenberg said. Stay tuned.

Pataki to try to remove anti–abortion

By Joel Stashenko
Associated Press

ALBANY, N.Y. — Gov. George Pataki said Monday he will battle to have the anti-abortion plank removed from the Republican national platform in hopes of broadening the party's appeal. Pataki said Americans will be taking stock of where the Democratic and Republican parties are heading as they decide on who to vote for in November's presidential race.

"When they take another look at the Republican Party, I want them to see an open, inclusive party and in the aftermath of some of the primary rhetoric, the presidential primary, we have an obligation to speak out," Pataki told a news conference.

New York's Republican leaders, including Sen. Alfonse D'Amato and Pataki, committed to Kansas Sen. Bob Dole back in 1995 and they helped deliver all 93 delegates to this summer's GOP convention in San Diego to him that were at stake in New York's March 7 primary. Dole favors the anti-abortion platform plank and his campaign reiterated that position.

"Senator Dole maintains his expectation that the Republican platform will retain an anti-abortion plank and fully intends to continue to reach out to Americans of various beliefs and opinions. As he has said many times before, the Republican Party is a party of inclusion and optimism," said Dole spokeswoman Christina Martin.

Pataki said he'd immediately start working to soften the Republican's anti-abortion stand. In doing so, he'd join his fellow Northeastern Republican governors William Weld of Massachusetts and Christine Todd Whitman of New Jersey in getting the GOP to tear the anti-abortion plank out of its platform.

"I intend to take a very active role, not just at the convention, but before then, looking to have us be as inclusive and open a party that doesn't have a litmus test," he said.

The governor said he had not discussed his intentions with Dole. "I am not looking for someone's approval to take this position," Pataki said. "I'm doing it because I think it's the appropriate thing for the Republican Party and for the American political climate."

Pataki ran for governor as a supporter of abortion rights and led the successful drive to remove an anti-abortion plank from the state party's platform in 1990 when he was a state senator. Pataki will head the nation's second-largest delegation to the convention in San Diego. It will be his first national convention as governor.

Following his news conference, Pataki said he wouldn't object to the national platform mentioning abortion, but only if it makes clear that the party is open to all views.

Pataki is known to be concerned that Republican women may flee the party if its sticks with its anti-abortion platform plank. The governor's wife said she is foursquare behind her husband's move.

"I'm pro-choice," Libby Pataki said. "Frankly, I'd like people to be able to make their own personal decisions and that's why I don't think government should be dictating it, and George feels the same way."

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new balance
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APRIL 1996
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More than just the Holocaust

Yesterday was Yom Ha'Shoah, the Jewish holiday which roughly translates to Day of the Holocaust.

It is a day to remember what happened to the Jews and many others at the hands of the Nazis. It is a day to remember the oppression of people everywhere, and to make sure it never happens again.

It's good the University is remembering the Holocaust by having a week of events. But this seems to be only a token gesture on the part of campus administration in an effort to fight anti-Semitism. On a campus where anti-Semitic incidents occur every single day, and a highly visible Jewish community is conspicuously absent, it is all too easy to identify Jews with only the Holocaust.

"Jews are more than the stereotypical Holocaust survivors or any of the horrible stereotypes of wealthy doctors, lawyers, or jewelers. The list of noteworthy Jews is long and diverse. From Sammy Davis Jr., to Jonas Salk, discoverer of the polio vaccine, to Sandy Koufax, famous baseball player."

Marni E. Helfner

Being a Jew in the United States is about more than just possibly being related to someone who either survived or died in the Holocaust.

For many American Jews, the Holocaust is not only a part of their lives, but a painful one at that. For some, like myself, large numbers of family members were killed in the camps, and it's not something I particularly want to talk about. But not everyone necessarily has a Holocaust memory in their families — it is not the sole thing in our lives.

My father's side of the family mostly came to the U.S. in the early 1900's, and large numbers of his family were killed by the Russians during the pogroms.

It constantly amazes me that most Christians in this country have a gaping hole when it comes to knowledge about religions and cultures other than their own, specifically in regards to Judaism. When most Americans think Jewish, they generally think Holocaust. No one mentions the establishment of the State of Israel, or the Spanish Inquisition, or any of the other major anti-Semitic incidents which have occurred throughout modern history.

Jews are more than the stereotypical Holocaust survivors or any of the horrible stereotypes of wealthy doctors, lawyers, or jewelers. The list of noteworthy Jews is long and diverse. From Sammy Davis Jr., to Jonas Salk, discoverer of the polio vaccine, to Sandy Koufax, famous baseball player.

To identify Jews solely with the Holocaust is to make a grave mistake. There is so much more to our culture and religion. Jews have fought for justice for *all* people throughout their history, despite being on the receiving end of 5,000 years of oppression and intentional extinction by numerous groups of peoples around the world.

As children and teenagers, most American Jews are required to take a class in comparative religion as part of their religious school education. For myself, I couldn't be confirmed without it. Having that class was a valuable experience for me because I learned about all the major religions of the world from Taoism to Catholicism to Jehovah's Witnesses. What I found in the past few years is that most Christians do not learn about other religions. Instead, they are simply told that theirs is the one true religion and any other is simply wrong.

Up until recently, the Catholic church was still claiming that Jews were responsible for the death of Jesus. I can't tell you how many times I have been told by Catholics that my people therefore killed Jesus and are going to burn in hell for it. That always makes my day so much brighter. Not because I'm going to burn in hell, but because there are still so many people that are ignorant enough to need a scapegoat for their problems.

It's great that UMass is doing so much this week, but they could be doing more. And until the administration does something substantive, the only thing I can ask of people is that they question what they have been taught to believe. To look at the stereotypes one holds about Jews and Judaism and to carefully examine where those come from. It is not until we break them down and dismantle what we have been taught that anti-Semitism, or any other oppression, for that matter, will be destroyed.

As Jews around the world remember the millions who died at the hands of the Nazis today, I ask you to remember the millions of Jews who have died at the hands of the anti-Semitism of common people like ourselves.

Marni E. Helfner is a Collegian columnist.

Alternative tradition alive and kicking

Writers and artists of the Beat Generation are about to be honored with an exhibit at the National Portrait Gallery in Washington D.C. The event will honor the work of writers such as Allen Ginsberg, who recently read here at the University of Massachusetts. Looking at the works of this post-World War II literary movement invokes more than just nostalgia, it raises some provocative questions. Are the works of the beat writers relevant to the concerns of today's youth and has the passage of time incorporated the voices of defiance into the consumer mainstream?

Bryan Schwartzman

The answer to the second question is yes, and I will provide a few quick examples. Throughout history radical voices have been turned into institution, some examples being Confucius and Jesus. After the Woodstock festival, the rock of the late '60s became big business.

As recently as a few years ago only a select few radio stations played grunge music, offering a fresh insight into a new genre. Now, the dials on the airwaves offer little alternative to alternative music. And the beat poets would never have predicted being honored by a Washington institution. This trend may hinder, but does not detract from the whole anti-establishment movement, which is alive and well today.

The beat writers, along with civil rights activists and followed by folk, rock, rap and eventually "grunge" music, possess a common thread, the belief that something has gone wrong with the mainstream values of our society. Despite all the issues that appear to divide generations, a rich "alternative" tradition has developed and has been searching for spiritual and cultural values that lie outside cold war consumerism and traditional religion. One of the dangers that face young people today is that they often feel isolated from history, turning to empty voices like Courtney Love.

It is an interesting coincidence that the upcoming exposition is falling around the same time as the two year anniversary of Kurt Cobain's suicide. Striking similarities exist between the Beat movement and the Seattle music scene. Cobain recorded a spoken word album with William S. Burroughs, an influential beat poet. Both men used their work to challenge convention and suffered from heroin addiction (although Burroughs has survived). Today's teen-agers not only should feel more in tune with history but cannot understand the voices of today without realizing their context in historical development.

One cannot grasp the "why bother" mentality without considering the beginning of the Cold War, the continuing struggle for de-segregation and equality, the protest movements, the divisive effect Vietnam had on our society and the economic developments of the last two decades.

After some examination, one may wonder how the "alternative" population went from "make love, not war" to moshing in order to release the tension that accumulates in everyday life. My guess is that the folks of the late '60s were on to something, and it wasn't LSD. Some had a realization that life did not have to be lived as fierce competition in a superficial society, that a better world could be created based on care, concern and respect. Some of today's anger and discontent may be due to growing up in the wake of the disappointment, the possibility that the world will become a reality has been steadily diminishing.

The dream has gone unfulfilled but remains alive in shopping malls, packaged and sold as blue jeans and tie-dye shirts. Of course the reality of the world is more complicated than the way I have just described.

A great deal of the movements following World War II developed in response to the Cold War. The corporation is quickly filling the void left by the end of the Cold War. Companies like Disney and Westinghouse now own a big percentage of our network television and radio, so they not only have input into what we think, but they control which issues are brought to viewers and listeners.

There is still so much to be done, there is no need to make a list of world problems. We must look to the last 45 years of "alternative tradition," not so much for their answers, but for the questions they asked. We must combine the complementary opposites of political activism and self awareness to continue what has begun.

Bryan C. Schwartzman is a Collegian staff member

Doonesbury By Garry Trudeau

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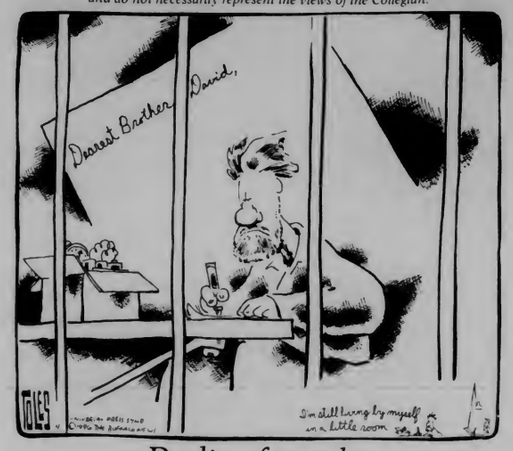
OH, SURE, SINCE THE EARLY 80S. I SIGNED YOU AT A PARTY

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Bodies for sale

If you saw the Oscars, you might find it interesting to note how perfect each and every actress managed to look as they smiled, waved and played the crowd like a trout in its death throes.

For me, beauty has always been an abstract thing. Having grown up with no real Asian examples of beauty, I had to yield to America's image of "the perfect woman:" white, tall, 34-24-34 and answers to the name Barbie, last name Doll.

But even Barbie dolls pay a price for perfection. In a recent article in this months *Marie Claire* there was a interesting article on Hollywood women and the doctors who sculpt them. Plastic surgery has become a woman's answer to ugliness — or what they perceive as being ugly. Fat thighs? Hips? Abdomen? Suck out cellulite. Crows feet? Wrinkles? Skinny lips? Small jaw? Insert cellulite. Blemishes? Scar? Tattoos? Laser beam it, baby. Snip, tuck, stretch, pull and tug for the perfect face, body and personality.

For many celebrities and the upper class echelon, plastic surgery is not only a social must, but a social addiction. Catering to the phrase "rich and beautiful," women are shelling out thousands of dollars for often painful and dangerous surgery, just so they can look like everyone else.

Women yearn for Christy's cheekbones, Nikki's smile, Cindy's mole and Elle's thighs. And when you have hundreds of women wanting these things (and getting them), you end up with hundreds of women who look beautiful and exactly alike. And when they see carbon copies of themselves walking down the street, they are horrified! All that money, pain and recovery time to look outstanding, only to find that, in fact, they are quite ordinary.

Actress Tori "I'm Worth $300 million" Spelling is by far the youngest abuser of plastic surgery and money. At 22, she has had her breasts changed twice, her nose done twice and has received chin and cheek implants. Other celebrities that believe in truly defying the laws of nature and gravity are Phyllis Diller, Joan Rivers, Demi Moore, Melanie Griffith and, of course, Anna Nicole Smith and Pamela Anderson-Lee.

Tara MK Connelly

And it isn't only women. Robert Redford is shopping around for some help. Don Johnson has had his eyes done and Paul Hogan has also had a lift. Small chest? Pectoral inserts are the new buzz word in buff. Butts, thighs and stomachs are also subjected to the knife when men realize that there has become less of an emphasis on personality and more on image.

And indeed there has been more of an emphasis on image than ever before. It is sad to open magazines and read letters from faithful subscribers who beg the magazine to portray women as *real* women — women with bodies that they can relate to and be proud of. Editors always say that they will try harder, but there is no market for reality in the fashion world. After seeing pages upon pages of 5-foot-10 inch Amazons, you can't help but feel overwhelmed and maybe, just maybe a tad bit envious. You can't help it because for years, this is what beautiful was and is and unfortunately will probably always be.

For every Nike ad that tells you to work harder, run faster and rejoice in your individuality there are five that tell you that who you are *isn't* good enough and here is exactly why. So women who can't afford to go to the doctor for "just a little off the thighs and nose, please" diet and exercise themselves to death. In fact, the word "exercise" becomes something one has to do rather than enjoy.

When do women stop believing their mothers when they are told that they are beautiful? At what age do girls abandon the notion that "it doesn't matter what is on the outside"? And when will women realize that it's OK not to be perfect and that "popularity," "beauty" and "thin" are just words used by a society that invented the very dictionary they're bound in and can't break free from.

Tara MK Connelly is a Collegian columnist.

Lost in the shuffle

I was in Hopkinton on Monday, standing by the roadside watching around 38,000 people run by me in shorts, T-shirts, sweat suits, tank tops, silly hats, clown get-ups, cardboard churches, British "Bobby" helmets and, yes, Elvis costumes.

Nicole Cournoyer

As I gazed out across a field of spandex and thousands of license plate-like number tags, I couldn't help but think about the people I know who swore they'd run in this year's marathon but didn't. My brother had planned on training over the past year but has been so preoccupied with his master's thesis that he never got around to it. A friend of mine who wanted to run (even though he hasn't trained and didn't have an official number for the race) ended up not doing it.

Now, don't get me wrong, I'm not criticizing these people. Just seriously *considering* running 26 miles takes more guts than I have. My point in bringing their situations up is to introduce a subject which has been on my mind often lately, unrealized dreams. Goals we hope for but never achieve. Plans we make but never carry out.

I have a great admiration for people who wish for things and then make them come true because I'm not like that at all. When I look back at my mind's unrealized creations, my birth-denied dream children, I can't help but become a tad depressed and wonder why it is that I don't carry through with half of the things I think up.

Some of the promises I make to myself are unavoidably made in vain simply because, given my limited time on this Earth, I cannot possibly do everything I want to do. I can't travel all over the planet, read every book ever written, become a millionaire, learn every language, find a cure for cancer, eliminate world hunger, walk on Mars, break every Olympic record ever set and become the world's greatest trapeze artist all in one lifetime. It's just impossible.

Reality also imposes certain restrictions on my dreams. No fighting dragons, time traveling, turning into a cat, living with Ewoks or marrying Prince Charming for me.

Seriously though, there are *keepable* resolutions that I haven't kept too... that many of us haven't kept. Books I still haven't gotten around to reading, letters I haven't written or sent, people I haven't called, pounds I haven't lost, muscle I haven't gained, reading assignments I haven't done, classes I haven't taken, places I haven't been, pictures I haven't drawn and stories I haven't written.

Little things missed may not amount to much (I don't think never having read *Moby Dick* is going to kill me), but I still wonder why I haven't taken on some of the projects formed so nicely in my mind. Once I planned on carving a chess set out of little blocks of wood, but I couldn't find enough pieces of wood so I gave up the idea — so easily dissuaded after laying out such a careful plan. I'd had the design for each piece all figured out.

Are those of us who let these little things slip by just lazy or do we genuinely not have the time? What are you doing instead of making your dreams a reality? Maybe, if you're smart and not like me at all, you're working on bigger, better, more important dreams.

As for me, I don't seem to deliver even with the big stuff, the stuff that carries more weight as far as my future is concerned. Last year, I was positive I would study abroad for at least a semester of my junior year, but as the conclusion of my fourth semester approaches, I still haven't taken any steps toward being anywhere but Amherst in the fall. Internships have been on my mind frequently, but do you think I've even visited the career center, let alone applied anywhere? The Peace Corps looks enticing, but I've missed the information meetings this semester and haven't gotten my butt down to the office. A backup teaching certificate is good for liberal arts majors, right? Have I taken any education classes? Nope.

Like many kids my age, I tell people that I have no idea what to do with my life, but what I mean by that is not that I haven't got any *ideas*, but that I have so *many* ideas that I'm afraid to commit myself to any one for fear of spoiling my chances for the *others*. If I intern for the summer instead of working for my dad on the farm, I gain valuable experience but don't make my money and leave the family short-handed. If I spend all my time studying one thing, I'll miss out on all the other subjects that interest me. If I commit myself to one career, I'm passing up another.

I'm well aware of life's trade-offs, but what I (and probably some of you) need to work on is actually making those trade-off decisions and not sitting on the sidelines watching the opportunities to fulfill my dreams run by.

Nicole Cournoyer is a Collegian columnist

To be a woman

Some people object to the evidence that women's lives are unequal to men's. They claim the fact that women make 72 cents for a man's dollar is a lie and that pornography is a form of free speech. They believe battered women chose to come back to abusive mates and "real" rape isn't all that common. They argue the existence of an oppressive patriarchy and the glass ceiling are a feminist farce... yada, yada...

There is, of course, ample proof that women today, and throughout history, have suffered infinite injustices simply because of their sex. However, something that is a little harder to dispute, something that is a clear example of abuse against women, and as a result less talked about, is the reality of female circumcision.

Anna Lotto

More appropriately referred to as female genital mutilation(FGM), it is the horrific practice of amputating part or all of a woman's vagina when she is young. Only recently has this practice begun to be recognized by the western world. Performed primarily in African countries, it has been inflicted on an estimated 100 million to 130 million girls and women around the world. Six thousand women are mutilated each day, 2 million females each year.

Female circumcision is not a procedure comparable to male circumcision. FGM is done not when the girl is an infant, but when she is older (usually between the ages of 5 and 8, but anytime up until she is married). The girl is conscious and no anesthetic is used. It is not an inconsequential piece of anatomy that is removed (like the male's foreskin), but the very means of female sexual pleasure and/or function.

FGM has different forms. The extent of the mutilation depends on the particular culture where it occurs. Even the least invasive form, chlioridectomy, involves a barbaric and painful "operation" which mentally and physically scars a woman for life. In a chlioridectomy, the girl's chlioris is amputated with scissors, a razor blade, broken glass or a sharp stone. It is frequently done on the ground outdoors while the girl is held down by her mother or another relative. Other forms involve removal of all of a woman's outer genitalia in the same manner, i.e. — with blunt instruments and no painkiller.

The most severe FGM is infibulation. This is when the entire outer genitalia is removed, the opening of what is left of the vagina is stitched up and a pinhole opening is left for the flow of urine. On a woman's wedding night she is opened up with a knife by her husband. In Somalia, Ethiopia, and Sudan, up to 98 percent of all women have been infibulated.

This mutilation is done solely for the sexual pleasure of men and the subjugation of women. The idea is that women's sexuality exists only for men. By stripping her of all possible enjoyment during sex, she will be less likely to be unfaithful during marriage or promiscuous before it. This "tradition" is the means of creating the "ideal" woman, an obedient sex machine.

Just think about this for a minute. Remember your most emotionally damaging childhood memory, what it's like to have your innocence tainted in any way. Remember the pain of your worst accident as a kid, how fragile your mind and your body were. Recall the tears and the hurt you still feel today. Now imagine if when you were a wide-eyed 8-year- old, this happened to you. How could you live the rest of your life?

OK, there are two points here; the first being how incredibly disturbing it is that this happens to so many women all over the world (it is a practice in the United States by immigrant families and has not yet been made illegal by our government) and is virtually ignored. This stems from the fact that it is not only a strictly female injustice, it is primarily *black* females who are the victims. It is considered the foreign ritual of a distant and unimportant people. That is, if it is considered at all.

Why should any comfortable American worry about what happens to some poor Third World girl? This issue encompasses sexism, racism and classism in their most extreme forms. Imagine the national outcry if it were white, American boys suffering a similar torture.

The second point is the nature of this act, the ultimate dehumanization of a woman through her sexuality. Female circumcision is the most grotesque manifestation of a very common societal attitude towards women. The portrayal of women as mere sex objects in the media and all forms of popular culture is really no different. In theory, the same rationale is used. When a woman is displayed, faceless and sexually (one need not look far; think fashion ads, think MTV close-ups), the message is she exists for a man's pleasure. The result is that she appears submissive.

No, women are not treated equally to men. Yes, there are aberrations of the most unimaginable violence happening to innocent women right now. When this, along with all the other ugly, inhumane and unjust actions committed daily against women end, then you can argue against the need for a feminist movement.

You cannot excuse female circumcision as a religious ceremony or an obscure tribal practice unrelated to our society. It is real and it is happening to thousands of girls. These girls are real and they have minds that think. They have emotions and experience fear. The fight for women to be recognized as human beings is not over. We live, we think, we feel. You need not cut us to see we bleed.

Anna Lotto is a Collegian staff member.

Israel still threatened

On March 5, 1996, President Bill Clinton said, "The United States has always stood with the people of Israel through good times and bad. And we stand with them today." Following numerous terrorist attacks on Israel, Clinton made these remarks to show U.S. support for the state of Israel and the peace process.

Alan Weinfield

I would hope in an era of peace that Israel's neighbors would drop the violent language of "jihad" and start to talk about positive issues such as peaceful coexistence and economic cooperation. The truth is that Israel continues to face grave dangers, not only from Hamas, but from Libya, Syria, Iran and Iraq.

Libya has issued statements supporting the recent wave of Palestinian terrorism. Syria continues to sponsor Palestinian terrorist organizations, including the 10 Palestinian rejectionist groups and Hamas and the Islamic Jihad. Iran is the world's foremost sponsor of extremist Islamic and Palestinian groups, providing them with funds, weapons and training. Iraq continues to provide a safe haven for several groups and individuals involved in international terrorism.

The recent bombings only highlight the serious threats Israel still faces today. In response to the bombings, Clinton said about these terrorists, "They live for a division. They live for the continuation of the violence and the hatred in the Middle East. We have to stand with the proposition that those who are responsible for this should be held accountable for it."

There are many things the United States can do to stand by Israel in the war against terrorism. First, Congress should pass the Comprehensive Anti-Terrorism Act. This bill would ban fund-raising in the United States for foreign terrorist groups, close loopholes in existing immigration laws that have enabled terrorists to use the United States as a base from which to organize and direct terrorist activities, and provide new federal jurisdiction to prosecute acts of terrorism carried out in the United States, as well as those conspiring on U.S. soil to carry out terrorism abroad. This bill is pertinent to stopping terrorism because there are many extremist and fundamentalist groups who raise money in the United States to be spent on terrorist activities.

A major accomplishment would be to enlist the United States' allies to stop commercial ties with Iran that help to fund terrorist activities. Oil revenues are Iran's principal source for funding for its nuclear development activities and support of terrorist groups. Preventing foreign and domestic companies from doing business with Iran will greatly limit Iran's ability to finance terrorism and its nuclear, chemical and biological weapons programs.

Another big step the American government could take would be to ensure that countries who support or accommodate terrorist groups, either directly or indirectly, cannot expect to have normal, friendly relations with the United States. We need to send a message to the world that you could either do business with rogue states who sponsor terrorism or you can do business with the United States. You cannot have it both ways. This would drastically reduce terrorism because it would cut down the money available for rogue states to purchase weapons.

In conclusion, the United States has a tremendous interest in stopping these terrorist groups. The Middle Eastern groups who are opposed to the United States, Israel and the peace process have already exported their violence overseas to New York City and Buenos Aires. America must dramatically increase its efforts to work with Israel and other allies in stopping international terrorism, including greater sharing of intelligence and anti-terrorism equipment.

Alan Weinfield is a Collegian staff member.

Making a case for the Unabomber

The Unabomber was completely unjustified in killing three people and maiming others. Murder is never justified. It is a perversion of values. The Unabomber took action in a negative way. If we have a problem with society we should try to make changes through love and positive forces. This may not generate as much attention as a bomb, but it will make the world a better place. And when the force of love is applied with perseverance and vision, the result is people like Ghandi and Dr. Martin Luther King.

Nonetheless, I feel compassion for the Unabomber. He cared deeply about the earth and the fate of humanity. Paradoxically, he resorted to inhumanity in order to try to help — or so he thought — the world. Actually, murder never helps the world. It only creates pain and negativity.

Jed Curtis

The Unabomber is a symptom of our society. We should try to learn as much as we can from him, rather than just passing judgement. The Unabomber is a warning to us all. If we pay attention to what can be learned from him, we can improve the world.

The Unabomber is symptomatic of our school systems, which are in shambles. Even Harvard operates on out-dated principles, which come to light in the case of the Unabomber. Our educational system is based on ancient models, which were appropriate in the past but harmful now. We stress performance and conformity rather than creativity and self-cultivation. The Unabomber was able to force himself to very successfully conform to our system, so much so that he graduated from Harvard at age 20. But by doing this, he repressed a part of himself. Later, this unnatural repression exploded.

Our educational system tortures us because it is outdated. Some people are able to operate within the system but they are the exception. In fact, most of us have to kill a part of ourselves in order to succeed in a system which does not reflect the needs of humanity at this stage of our evolution. The Unabomber warns us of the dangers of this school system.

The Unabomber represents the trans-personal force of Mother Nature. In nature, hurricanes and other calamities occur. Nature is more powerful than any of us. Even when we pave the ground, grass forces its way through the concrete. We are raping the earth. Perhaps concrete is OK in limited amounts, but are smog, pollution, and nuclear waste OK?

Nature apparently has no way of preventing us from our pillage of Earth. But is it likely that the earth appreciates what we are doing to it? The Unabomber is the spokesman for Earth. We are unwilling to consider the welfare of the planet, but the Unabomber forces us to do so. The Unabomber is telling us that we must pay more attention to this planet.

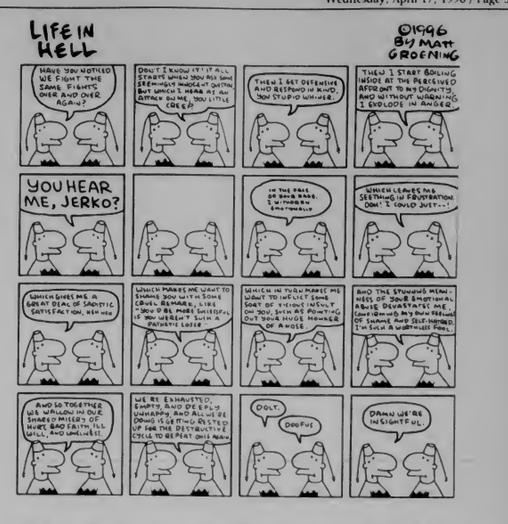
Murder is never justified. So how do we justify war?

Why is war fought in the first place? Lately, it has been for oil. The United States killed thousands and destroyed the environment in the Persian Gulf. Why was it done? It was because of our own selfish desire for oil.

The Unabomber killed three people and maimed over 20 others. Why? Because he was trying to stop the Earth from being raped. Was he justified in his actions? No. Murder is wrong. But let us consider the intention of his actions in comparison to the intention behind our murder of thousands in the Persian Gulf. When we adopt this perspective we realize that the very country that will probably execute the Unabomber is the same country that killed thousands for oil.

Death penalty advocates argue that the Unabomber needs to be killed as punishment. Why should he be killed? These people will tell you that it is because murder is unjustified. But is the death penalty not murder? The Unabomber killed people to further the cause of the Earth. The death penalty furthers nothing but murder. The Unabomber raises moral questions which will not go away when we execute him. Rather than just passing judgement on him, we should examine the issues that his case raises, and try to learn from them.

Jed Curtis is a Collegian staff member.


LIFE IN HELL
©1996 BY MATT GROENING
HAVE YOU NOTICED WE FIGHT THE SAME FIGHTS OVER AND OVER AGAIN?
DON'T I KNOW IT! IT ALL STARTS WHEN YOU ASK SOMETHING INNOCENT (WITH BUT WHICH I HEAR AT 60 DECIBELS) LIKE, "DO ME, YOU LITTLE CREEP."
THEN I GET DEFENSIVE AND RESPOND IN KIND. "YOU STUPID WHINER."
THEN I START BOILING INSIDE AT THE PERCEIVED AFFRONT TO MY DIGNITY AND WITHOUT WARNING I EXPLODE IN ANGER.
YOU HEAR ME, JERKO?
IN THE FACE OF RAW RAGE, I'M FROZEN EMOTIONALLY.
WHICH LEAVES ME SEETHING IN FRUSTRATION. DON'T I COULD JUST...
WHICH GIVES ME A GREAT DEAL OF SADISTIC SATISFACTION, HEH-HEH.
WHICH MAKES ME WANT TO SHOVE YOU WITH SOME CRUEL REMARK, LIKE "YOU'D BE MORE SUCCESSFUL IF YOU WEREN'T SUCH A PATHETIC LOSER."
WHICH IN TURN MAKES ME WANT TO INFLICT SOME SORT OF PSYCHIC INSULT ON YOU, SUCH AS POINTING OUT YOUR HUGE HUNKER OF A NOSE.
AND THE STUNNING MEANNESS OF YOUR EMOTIONAL ABUSE DEVASTATES ME. CAUSING ME TO FLOW FROM FEELINGS OF SHAME AND SELF-LOATHING TO SUCH A SUBTHUMAN POINT.
AND SO TOGETHER WE WALLOW IN OUR SHARED MISERY OF HURT AND FAITHFULL WILL, AND UNCLEANLINESS.
WE'RE EXHAUSTED, EMPTY, AND DEEPLY UNHAPPY. AND ALL OF US DOING IS GETTING DISTRACTED FOR THE DESTRUCTIVE CYCLE TO BE REPEAT ONLY AGAIN.
DOLT.
DOOFUS
DAMN! WE'RE INSIGHTFUL.

Our future memories of UMass

Over the past three years, I have enjoyed a love hate relationship with this University. Everywhere I go, I see the familiar faces of friends and acquaintances, worn-out paths in the grass, rumbling PVTA buses.

I see the crumbling buildings and overly busy state vehicles, too, and tell myself that I won't miss them when I'm gone, that I'll be glad when I don't ever have to see them again.

But I know I'm wrong. I will miss them. And since I'm going on exchange for my senior year, the missing has begun already. People I thought I really hated are coming to seem very appealing to me. Maybe it's just familiarity, but I think I've fallen in love.

I do still kind of hate them, though, so before I get too mushy, here is my personal take on some of the parts of UMass life that leave the worst taste in my mouth:

Wendy Darling

• The weather: Why is it that although I've lived in Massachusetts all my life, the weather at UMass has been about 10 times worse than it ever was back home? Freshman year, we had more snow than I'd ever seen, and then this year we beat that record by about 25 feet. It also seemed a lot colder and windier here, especially by the library. You know the only reason there's a fence around it is so you can hold on to something when those tornado winds come and try to flatten you.

My theory: top floors of the library hold a giant machine that sucks all the normal weather and leaves us only the dregs. Either that or this school's lovely steam heat system is so good that it makes everything seem cold and nasty in comparison.

• Campus architecture: Let's face it, a lot of the buildings on this campus are ugly or at least not pleasing to the eye. The Campus Center, for instance, while an admirable example of Marcel Breuer's functional concrete style, is really incredibly unappealing, especially when it's snowy, rainy, or cold on this campus (i.e. 95 percent of the time, or so it seems from October to March).

Herter and the Graduate Research Center suffer from the same problem. Bartlett and Morrill are none too pretty either, especially if you end up spending half your life there in pursuit of your major.

As we all know, however, even the buildings that are relatively nice-looking are nasty once you get inside. Goodell looks like a nice Greek Revival mansion until you walk in and discover you've walk into a big, old, dusty, empty library — and onto the fifth floor at that.

And then there are all those classrooms with the leaking ceilings and missing chairs, those buildings with the annoying, banging radiators and hallways blocked with big pieces of bulky, outdated machines.

Living in such an environment, you can't help but feel like you're not worth much. If you were, then somebody would care enough to make things look good, to give you a place to sit in the big lecture hall, to give you a building that didn't make you want to cry.

This semester I'm taking a course at Amherst College, and I swear every time I go into their Campus Center I start to salivate. Their classroom buildings are pretty incredible, too. I start to feel sort of envious, especially when the Amherst College students start complaining about them. I mean, don't they realize they are living in Disney World? But maybe that's the point of having such crummy buildings: UMass students are immunized against becoming purple-loving, preppy snots.

• People: I love the fact that there are so many colleges in this area, but it drives me up the wall that I can't find any normal people. I mean, does everybody in the whole Valley have to work for UMass or one of the other colleges? Yeah, yeah, I know it's not actually true and there is a quite a lot else going on around here, but it's awfully hard to tell that from just walking around.

It's like living in a giant academic bubble, having all these educated people around, and I think it tends to make people here develop these really twisted ideas about the way the world really works. There are plenty of people in this country who have never and will never go to college, plenty who believe everything they see on television and plenty who think being a socialist is a capital offense. But not here.

I've noticed that there's an age vacuum as well. Every time I see a little kid somewhere, I just want to run up and give the little thing a big hug. It's horrible living in this environment where there are nothing but young college students plus old professors and staff. There are no really old people around here, no little kids and a lot of times not even any teenagers. Oh, and no pets either. Just say no to age segregation!

• Sports, sports fans and the entire sports thing: I never really liked sports to start with, but at least I could listen to someone ask for a score without cringing. Not anymore. The Minutemen, ESPN and the sports cult seem to have flattened this campus like a steamroller.

People don't talk anymore, they just toss back and forth anecdotes about this and that pass, so-and-so's stats or that column that was in the sports section of the *Globe* the other day. They don't wear normal clothes anymore, just baseball caps and UMass T-shirts, sweatshirts, shorts, socks and underwear. This very paper is around 85 percent sports, for crying out loud.

If you're reading this thinking I'm hysterical, it's because you've been sucked in. You don't even know how wrapped up you are in this thing unless you're not in it at all. You think it's normal to have the administration axing departments left and right and paying Coach Calipari millions of bucks a year. You think it's normal to pin your whole life and dreams on a bunch of guys bouncing a ball who in point of fact have not one thing to do with you. You think it's normal to want to go to a big hall and scream and chant and witness violent acts of male aggression. What is this world coming to when just wanting to sit under a tree and read poetry is considered some kind of wacky, sissy protest act?

• The swan: I will always hate the swan, ever since I saw it try to eat a little dog that was playing on the edge of the pond.

Wendy Darling is a Collegian columnist.

Letters to the Editor

Zeman's not the man we need

To the editor:

As admirable as it may seem that Ben Zeman has admitted to having sexually harassed women in the past, it concerns me that he has been a student at UMass for the past four years and aside from the "rumors" circulating, no one knew anything about this man's past.

He has been very active in feminist organizations in the area while having this history and not disclosing it to anyone. For a man to join a feminist organization claiming to be sympathetic to our issues and not divulge information concerning his past sexual harassment offenses is a threat to all the women in the group.

I don't want this letter to be interpreted as male-bashing or as a plea to prohibit male involvement in the women's movement. I fully support working in coalition with men. However, sexual perpetrators are another matter entirely. Ben Zeman claims that he shouldn't stop doing the work he is doing just because of his past. I disagree.

By being as manipulative as he has been, Ben Zeman has forfeited the right to work with us. The feminist movement would benefit from the involvement of more men, but he's not the man we need. He is an anti-feminist and there is no room for him in our movement.

Tine Cincotti
Orchard Hill

Letters to the Editor and Columns

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e- mail account: letters@olivms.oit.umass.edu

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Arts & Living

Fear low on scares, but high on laughs

Mark Wahlberg wins prize for worst boyfriend of the year in Foley's new flick

By Laura Stock
Collegian Staff

FEAR
Directed by James Foley
with Mark Wahlberg, Reese Witherspoon, Alyssa Milano
Playing at Hampshire Six

James Foley's campy new thriller might do little to invoke fear in audience members, but *Fear* certainly generates surprising moments and instances of pure hilarity. It is sort of an enigma — the best worst movie of the year.

Mark Wahlberg (formerly known as rapper Marky Mark) stars as David, the psychotic kind of boyfriend no girl would fantasize about. David seems innocent at first, with his neat, little boy–haircut and freckled face, but his violent nature is soon revealed as his obsession with his girlfriend becomes deadly.

In what has been dubbed as an Alicia Silverstone look–alike role, actress Reese Witherspoon plays the unlucky object of David's obsession. The 16–year–old bubbly blonde Nicole is dragged into a pool hall by her trampy friend, Margo (played by Alyssa Milano) and the foreboding eye contact is made.

As David and Nicole start dating, Nicole's father (played by William Petersen) begins to smell trouble. It's no wonder — David is quite adept at turning clocks backwards to keep Nicole out past her curfew. As the evil side of David is revealed to the audience (Marky's new Funky Bunch consists of a crew of beer–swilling, pipe–toting, sexually– perverse thugs), ignorant little Nicole smiles as she hops in to his convertible after school and takes quite an orgasmic roller coaster ride with him.

As the moronic story unfolds, Nicole eventually wakes up and realizes she's dating a nutcase, and her parents open their eyes to the problem. David steps up the terrorizing, vandalism and violence when Nicole refuses to see him, finally culminating into a siege on the architecture wonder of Nicole's family's house. David and his friends pound on the steel–reinforced doors as they attempt to rape and plunder the once happy family's household.

While the story is one that has been rehashed by many a screenwriter, director James Foley spices up Christopher Crowe's version by adding some extremely racy scenes (for 16–year old girls) and some B–movie–type violence.

Admittedly, Wahlberg has come a long way since his rapping days in the early '90s, but his acting talents still leave a lot to be desired. His facial expressions convince us that his character is sinister, but the frankly horrible lines the boy utters in his Dorchester vernacular make you wish he would shut up (those not from the Boston area may want to bring an interpreter).

Thankfully, David is not blessed with many lines, as his character (as well as all of the rest, excepting Witherspoon's Nicole) is personality–free. We never know exactly why Nicole likes this boy (it certainly can't be because he pays homage to the girl by carving "Nicole 4 Eva" on his chest).

In the suspense category, *Fear* fails miserably — but it is so atrocious, it is entertaining. Go figure. One thing to keep in mind as this movie plods along: it ain't over 'till Marky Mark sings. D

COURTESY ASSOCIATED PRESS
Mark Wahlberg stars in *Fear*

COURTESY UMASS DEPARTMENT OF THEATER

Going on a witch hunt

James Clark and Meghan Wolf star in *Vinegar Tom*, opening tonight at the Curtain Theater. The play focuses on the witch hunts of the 17th century. The performance begins at 8 p.m. and will run thru Saturday and next weekend.

Jazz dancers thrill crowd with dramatic movements

By Ian Simons
Collegian Correspondent

JAZZDANCE
Bowker Auditorium
Apr. 11

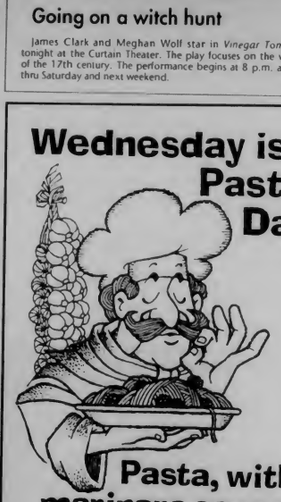
The swish of the skirt, the tap of the shoes, the stretching of limbs, the sweeps of bodies, the dramatically flexed wrists, then a lunge, or tilt, a whip of the arms; a slash then grab with the hands as they aggressively reach out into space. Such were the statements their bodies made.

Thursday night saw Bowker auditorium play host to an exciting performance of *JAZZDANCE* by Danny Buraczeski's dancers. From the opening Latin section to the big band swing concerto finale, the company highlighted how dance is concerned with making a statement and then communicating that idea through movement. And what expressive and efficient movement it was, as polished and powerful as a silver bullet. Skimming the floor with bursts of energy as Tito Puente was played, or whipping space with their limbs as Benny Goodman provided the tune, the artists' bodies seemed to escape gravity. It was just incredible to see.

As an art form, jazz dance, of course, relies heavily on the music. The dancers would linger with an idea, their bodies merging with a particular theme of the music. And then the rhythm section would come back in and an assertive cat–like walk would proceed, with a strut here and a dig there as their movement seemed to unlock a kinetic–sensual relationship with life and the music. Their body language was as eloquent as the instruments, giving lyrical form to the melodies.

Ultimately the nine dancers did far more than just dance to some jazz tunes in some simple yet elegant costumes. Both in position and in between positions they were expressive of the needs and dreams, desires and emotions of a human. They might collapse, or shake with delight, they could punch out powerfully or reel with the air of a sorrowful woman in mourning. Indeed, the dance was a free–flowing expression of the inner self, giving those nine individuals an opportunity to inject their personality and explore space.

Expressions of the self rippled through the body and the jazz seemed to flow through their bloodstream. The show ended much as it had begun, with the dancers moving and gyrating as the audience watched open–mouthed, astonished at the night's elusive hybrid of movement.



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COURTESY TERRY RICHARDSON
Joan Osborne had a disappointing performance Monday at Smith College's John M. Greene Hall.

Osborne's performance a rip–off

By Marni E. Helfner
Collegian Staff

JOAN OSBORNE
John M. Greene Hall
April 15

NORTHAMPTON— Joan Osborne has the vocal ability of Janis Joplin, but unfortunately, everything else about her is a record company creation.

The almost sold–out house at Smith College's John M. Greene Hall Monday evening was comprised of basically two different groups. The first group were obviously teen– agers from Northampton High School, and the second group was their little 12–year–old brothers and sisters, accompanied by their 45–year–old parents.

From the stage props to the way she dressed, everything about Osborne proclaimed she was a rip–off of the other throaty, angry–chick musicians currently making the big bucks off of their actual talent.

The backdrop of the stage was two paintings of various Hindu gods and goddesses, appropriately highlighted in blacklight paint; perfect to set a quasi–religious tone, akin to Tori Amos' outright overtones in *Under The Pink*. Osborne also brought up these religious images in her only good song, "St. Teresa" and in her only hit, "One of Us."

Osborne continued this Amos–wannabe act by her constant flirtations and gyrations with her lead guitar player and also the main writer of her songs. The short, flowered print dress and the black tights completed this little–girl cum vamp look Osborne was striving for.

In addition to the lack of originality Osborne brought to the stage, her music and lyrics left much to be desired. The bass and volume were at such a high level that the lyrics were almost completely indistinguishable from the rest of the noise.

The exceptions for the evening were Osborne's drummer and her bassist, a self–proclaimed former Smith College student. Osborne's other stellar tune of the night was "Man In The Long Black Coat" a Bob Dylan tune, which when combined with her vocal abilities, were amazing. Of course, Osborne waited until her encore to perform the one song all the teeny–boppers in the audience wanted to hear, "One of Us."

Osborne's concert was a waste of time, money and energy. She should stick to the small venues where she has previously performed like the Iron Horse and Pearl Street. Take a night club performer like Osborne and put her in a concert hall like Greene Hall and you have a recipe for the disaster that was Monday night.

Music festival arrives in Noho

Bands performing include UMass' Knuckle Sandwich & Jiker

By Mike Burke
Collegian Staff

It is only Wednesday, but for many music fans the weekend has already arrived as the fourth annual Loud Music Festival rolls into Northampton, bringing over 200 bands to the area. For the next four days Noho will be overwhelmed with concert goers and band members all trying to catch their favorite acts.

Today's events represent just the tip of the iceberg as there are only a few "must see" bands performing. At 5:40 p.m. the University of Massachusetts' own **Knuckle Sandwich** will bring their ska–orientated madness to the back room at Club Metro. Later at the same venue, Loud Music Festival regular's **Dieselmeat** and **Pajama Slave Dancers** take the stage at 6 p.m. and 11:20 p.m. respectively. Matador recording artists **Bunny Brains** perform their psychotic freak show at 10:20 p.m. Don't be surprised if the band mutilates teddy bears on stage and throw the remains into the audience.

In the front room at Club Metro, New York City's **Lunachicks** make another Loud Music Festival appearance at 10:40 p.m. A few hours earlier, at 8:10 p.m., **Pangloss**, one of the best local bands around, strut their stuff.

The Iron Horse is hosting an Upstart Records showcase featuring **Big Ass Truck** (runner up for best Festival band name, behind Kathleen Turner Overdrive), **Groovasaurus** and **Dennis Brennan**. **Big Ass Truck**, hailing from the deep South, are known for their raunchy live show– mixing up funk, blues, rock and just about everything else.

An all–ages ska show sponsored by WOZQ takes place at the Gratto this afternoon with **Jiker, Nigel 6** and **The Hi– Hats**. In the evening, Loud Fest alumni **Miss Reed, Flycatcher** and **The Figgs** perform.

Finally at the Bayside there is a BMI Showcase with **Throat Culture, Expanding Man, Little John, David Poe** and **Jennifer Jackson**.

For complete Loud Music Festival coverage see tomorrow's Daily Collegian. The Loud Music Festival takes place tonight at various venues in Northampton. Call the Northampton box office for more information.

New book probes roles in Holocaust

By Michael Bezdek
Associated Press

BOSTON — Even as Daniel Jonah Goldhagen's book about the role the average German played in the Holocaust was making its way to store shelves people were eager to talk about it.

He already had been booked for an international Holocaust symposium in Washington. There were interview requests from all over the country. People were leaving more than a dozen reactions a day on his voice mail at Harvard University.

That is because *Hitler's Willing Executioners: Ordinary Germans and the Holocaust* takes a relatively new approach on a much–covered subject by focusing on the killers rather than victims. And Goldhagen hands up an original, far–reaching and disquieting indictment.

Early reaction to Goldhagen's book has included comments that he seems unusually impassioned for an academic, even angry, as his book goes further than other major historical treatments in accusing the average German of complicity in the Holocaust. But he insists he was guided throughout the project by a professional detachment.

"People ascribe emotions to me in writing this that are really foreign to me," he said. "When you describe horrific things, you are certainly going to sound very impassioned.

There has been a good deal of fine research and writing on the Holocaust, but the attention on the killing has obscured some of the other things that need to be said," Goldhagen, a 36–year–old assistant professor of political science at Harvard, said in a recent interview.

His main points that counter prevailing opinion are that those who killed the Jews were not just special troops following orders out of blind faith and fear; that ordinary Germans knew what was going on and that the killers largely were drawn from among them; and that they killed with a special relish and initiatives of torture and humiliation, fully believing Jews were demons who needed to be exterminated.

Goldhagen contends the Holocaust was born of a virulent racism peculiar to Germany.

"Whatever the anti–Semitic traditions were in other European countries, it was only in Germany that an openly and rabidly anti–Semitic movement came to power — indeed was elected to power — that was bent upon turning anti–Semitic fantasy into state–organized genocidal slaughter," writes Goldhagen, whose father, a Holocaust survivor, recently retired from Harvard after teaching a course on the Holocaust for 25 years.

Goldhagen adds that terms such as "Nazis" and "SS men" tend to obfuscate what happened during the Holocaust: "The most appropriate, indeed the only appropriate general proper name for the Germans who perpetrated the Holocaust is 'Germans.'"

The killing was organized by Nazi zealots from the SS and its Einsatzgruppen, but much of it was carried out by the more loosely formed affiliates of the Order Police, especially its police battalions, Goldhagen says.

Ordinary Germans also were among the thousands of support groups, such as the civil servants working in occupied countries like Poland, where the Germans set up 300 ghettos and where more than 2 million Jews were killed. In addition, they worked at the more than 10,000 types of German camps such as Auschwitz, which, along with its satellite camps, had 7,000 guards.

And they took part all around Germany in Kristallnacht, the night of violence against the Jews in 1938 that turned the country from talk of ridding the country of Jews to the beginnings of a wholesale slaughter.

"How did the German people react" In small towns, the SS men were greeted by many willing locals who availed themselves of the opportunity to join the assault on the Jews," Goldhagen

Turn to GOLDHAGEN, page 8

1996 ANNOUNCEMENT OF AWARD RECIPIENTS

The Chancellor's Commission on Civility in Human Relations is pleased to announce funding of the twelve proposals in response to its recent *Request for Proposals* program this spring. A Review Committee selected these twelve from twenty-two proposals which were submitted.

"Asian American Lecture Series," a student-initiated collaboration with faculty and staff to produce a public lecture series for fall 1996 which also integrates a two-credit independent study course. Submitted by Anh Ly and Monica Yu, Asian American Studies Coalition.

"Multicultural Men's Group," a project to train undergraduate men to lead men's discussion groups highlighting the impact of violence in men's lives and issues which are barriers to productive action. Submitted by Tom Schiff, Men's Resource Center.

"Greek Affairs Race and Gender Forum," a program exploring issues of race and gender in the historical development of both higher education and Greek organizations. Submitted by Michael Wiseman, Office of Greek Affairs.

"Community Development for Students with Disabilities," student outreach to local schools providing information and support for other students with disabilities. Submitted by Sue Pliner, Social Justice Education Program, and Patricia Silver, Learning Disabilities Support Services.

"Employee Radio Program on Diversity and Social Justice," a collaboration between AFSCME 1776 and USA/MTA employees with WMUA to produce a campus interview and call-in radio show on diversity and social justice issues. Submitted by Joe Connolly, Labor/Management Workplace Education Program.

"New Student Diversity Awareness Program," a project to create video-based and other educational activities to raise awareness about multiple dimensions of diversity for incoming first-year students. Submitted by Sarah Hamilton, New Students Program.

"Re-Creating A Resource Network," a project developed by the Undergraduate Deans Advisory Group to bring together faculty, students and staff in regular public forums to improve the quality of advising and other campus services. Submitted by Gary Barnhard, University Without Walls.

"Community-Based Peer Mediation Training Program," a project to improve the North Village environment by teaching children and adolescents peer mediation and conflict mediation skills. Submitted by Viera Wallace-Lorencova, Department of Communication.

"Cultural Center Unity Day," a weekend educational program to increase student understanding about different cultural groups and their respective cultural centers. Submitted by Natasha Springer, Sylvan Cultural Center.

"Sexual Assault Guerilla Theater Outreach Project," collaboration between the Sexual Assault Advisory Committee and the Theater Department to develop guerilla theater to educate students about options following a sexual assault. Submitted by Saige Freechild, Everywoman's Center.

"GLBT Latino/a Theater and HIV Education," a collaborative program combining theater, art, film, and panel discussions designed to reach GLBT members of the Latino/a community. Submitted by Joshua Fontanez, New World Theater, and Sarah Pease, Stonewall Center.

"African-American and Jewish Relations Workshop/Retreat," a program to promote mutual respect between students of African-American and Jewish heritage. Submitted by Lisa Robinson and Warren Blumenfeld, Social Justice Education Program.

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Germans dismayed by portrayal

By Terrence Petty
Associated Press

BONN, Germany— German historians and critics are furiously assailing an American author for arguing that the Holocaust sprang from a rabid anti-Semitism that was peculiar to Germany.

The uproar over Daniel Jonah Goldhagen's book, *Hitler's Willing Executioners*, is one of the loudest to ever have occurred in this country over how to explain the murder of 6 million Jews.

"We don't dispute the atrocities," *Der Spiegel* publisher Rudolf Augstein wrote in Monday's editions of the magazine. But to say that most Germans wanted Jews exterminated "is ignorant, if not in fact malicious," he said.

Similar reactions to Goldhagen's book have shown up in the *Frankfurter Allgemeine Zeitung* and the *Suddeutsche Zeitung*, two of Germany's most respected newspapers.

In years past, there have been arguments among German historians over how it happened that normal Germans let Adolf Hitler come to power and then looked the other way as Jews were sent off to extermination camps.

So far, however, the consensus among German historians is that Goldhagen's own theses are way off-base.

Norbert Frei, a Berlin historian, agrees with Goldhagen that the Third Reich was suffused with anti-Semitism. But Frei says it is wrong to assert that "nearly the whole German society wished for this genocide."

In his book, Goldhagen says as many as a half-million Germans were active participants in the Holocaust and that many of them killed with relish.

Goldhagen tells of Police Battalion 101, whose 500 members included only a few from the Nazis' elite SS force. It was one of many such units that executed Polish Jews and oversaw their deportation to extermination camps.

Goldhagen said a commander of the battalion offered to excuse anyone who didn't want to take part in killings, but that few accepted the offer. Some officers even invited their wives to witness an Aug. 25, 1942, bloodbath at Miedzyrzec, Poland, Goldhagen says.

According to Goldhagen, the wives watched as their husbands forced hundreds of Jews, including children, from their homes, made them sit in the burning sun and shot those who moved.

But Frei says hatred of Jews was not the only motive for such atrocities. Also playing a role, Frei claims, were peer pressure, emotions that had been numbed by the war, alcohol abuse and other factors.

Frei says Goldhagen's book contains virtually nothing new. He points out that American historian Christopher Browning wrote about the same police reserve battalion in a book published four years ago.

Other critics say that Goldhagen has revived a theory about the origins of the Holocaust that first was introduced by American and British historians after the Nazis' defeat and later abandoned because it assumed "collective guilt" for all Germans.

More recent theories have argued that ordinary Germans supported Hitler because of his charisma and his promises to end the country's 1930s economic crisis.

Frank Schirrmacher, cultural editor for the *Frankfurter Allgemeine Zeitung*, said Goldhagen seems to be arguing that Germans always will be anti-Semites.

"If one believes the thesis of this book, the Germans' road into the 21st century can be viewed only with skepticism and fear," Schirrmacher wrote.

Freiburg historian Manfred Messerschmidt, a Third Reich expert, said he welcomes Goldhagen's book because the discussion about guilt for the Holocaust needs to be kept alive. He said Goldhagen goes too far.

"It is wrong to say that Germany was the only anti-Semitic culture," because there were strong anti-Jewish sentiments in France and other countries, Messerschmidt said in an interview.

Other critics of Goldhagen's work are pointing out that Latvians, Lithuanians and others eagerly helped the Nazis kill Jews.

But Klaus Dede, a journalist who has researched the Third Reich, says he thinks Goldhagen has hit the nail right on the head.

When he was a youth, says Dede, boys his age sang an anti-Semitic song with gusto. One of the stanzas goes:

"Farmers, townsfolk and workers are wielding sword and hammer, fighting for Hitler, for work and for bread. As for Jews — they should be dead." Dede says he thinks many of the boys really wanted Jews to die.

■ *Goldhagen*

continued from page 7

writes. His indictment is underlined by a position that a peculiarly German eliminationist racism was at the root of the horrors committed under Hitler. It is a broad, arguable position that is sure to stir some of the strongest debate about his book, which comes out in Germany late this summer.

"Had the Nazis been faced with a German populace who saw Jews as ordinary human beings, and German Jews as their brothers and sisters, then it is hard to imagine that the Nazis would have proceeded, or would have been able to proceed, with the extermination of the Jews," he writes.

Among some of the supporting material Goldhagen found in his years of research, including 15 months reading German investigation reports, is a lack of evidence any German ever was put to death for failing to carry out executions. He also found that few people exercised their option, when given, to be reassigned from a killing troop. Among the longer subjects he explores to support his argument is the Helmbrechts death march, which takes its name from a women's satellite camp of Flossenburg.

It is a terrifying tale of one of the camps evacuated as liberating armies were approaching only weeks before the end of the war. The leaders of the march, which meandered all around the countryside, could have just given up, and were even told to do so by Heinrich Himmler, the head of the SS. But they kept going — kept beating, starving and shooting the emaciated women. The women guards, who averaged about 28 years old, were said to be the most vicious of all. Some of the most chilling passages are in the detached way they describe to investigators their method of operation.

Goldhagen also describes the men of Police Battalion 101. Their average age was about 36. Many had families, most worked in jobs requiring low to intermediate skills, most came from the lower tier of desired soldiers and had been recruited at a time of a manpower shortage.

Goldhagen's look at the killers' instincts includes documentation of some police who brought their wives along to view them putting Hitler's widely shared dream to work. He also writes of others who proudly wrote home and sent photographs of the killing.

Hitler's Willing Executioners, which began as Goldhagen's award-winning doctoral dissertation and was rewritten for publication, includes 33 photographs to support his points, none more powerful than that of a soldier with his rifle pointed at a woman holding her child. It is a suspended moment just before death, the woman turning her back to the gunman, cradling, protecting her child. Few photographs in history can produce more hurt, bring more reality to an event so long after it was taken.

■ *NHL*

continued from page 12

No. 2 Colorado Avalanche (47–25–10) vs. No. 7 Vancouver Canucks (32–25–15). Colorado should have a few of the playoff scoring leaders when this one's over. The Avalanche's 326 goals were second only to Pittsburgh, while Canucks goalie **Kirk McLean** has the highest GAA (3.54) of any No. 1 playoff goalie. They can get out the brooms (or shovels) in Denver. Prediction: *Avalanche in four.*

No. 3 Chicago Blackhawks (40–28–14) vs. No. 6 Calgary Flames (34–37–11). It sure would be nice to see **Jeremy Roenick** and **Gary Roberts**, perhaps the league's two most intense players, face each other in the post-season for the first time. Recently, it appeared Roenick would be the one absent, but now it looks like Roberts has been returned to the shelf with persistent neck pain, which dooms the Flames to a seventh straight first-round flicker. Roenick is expected to dress despite an injured ankle. Prediction: *Blackhawks in five.*

No. 4 Toronto Maple Leafs (34–36–12) vs. No. 5 St. Louis Blues (32–34–16). "...the Toronto defense isn't mobile, a problem if **Wayne Gretzky** and **Brett Hull** start to click," an excerpt from *USA Today*'s predictions reads. Heck, why start now? The Blues were dismal once Gretzky was added, and the only mobility displayed by their defense is one that takes them right out of the way of opposing forwards. It seems no one but me likes Toronto, and I like them to send the Keenans home early. All the talk is about **Grant Fuhr**'s playoff record, but **Felix Potvin**'s post-season numbers are much stingier. Prediction: *Maple Leafs in seven.*

Second round: Detroit over Toronto in five, Chicago over Colorado in seven. *Conference finals:* Detroit over Chicago in six.

Stanley Cup Finals: Detroit over Pittsburgh in seven. I think **Chris Osgood** will have relieved Vernon by this time, and though the Pens can score on anyone, they can't stop the more complete Red Wings from sipping champagne for the first time in 41 years.

Now for my votes for award winners based on the regular season. *Hart Trophy (MVP):* Lindros. Close second: Messier. *Norris Trophy:* **Ray Bourque**, Bruins. **Chris Chelios** will win, but he's part of a much stronger defense. Bourque faces more pressure nightly and almost always responds. *Vezina Trophy:* **Martin Brodeur**, Devils. This for not winning the Conn Smythe Trophy (playoffs MVP) last season, and for keeping the Devils in the playoff race until the final day. *Calder Trophy:* **Ed Jovanovski**, Panthers. Chicago's **Eric Daze** was a front runner for most of the year, but he faded and Jovanovski made as much of an impact as any teenage defenseman since Bourque. His reputation will soon surpass **Scott Stevens**' as the league's hardest body checker. *Conn Smythe Trophy:* Osgood. After Vernon falters, he will avenge his playoff disaster of 1994.

Lastly, if the Bruins have to wait until Monday to play their second game at Miami Arena, while **Garth Brooks** entertains the faithful in between, will Brooks then be shuffling over to Tampa to sing his hit "Thunder Rolls" for the Thunder Dome throng?

Ted Kottler is a Collegian columnist.

■ *lacrosse*

continued from page 12

score some goals [to win]."

Including last year's rain soaked victory, UMass has taken the last five meetings from Harvard and 10 of the last 11. But in those most recent five wins, only one of those wins was by more than two goals and two games went to overtime.

"This game is very important because it is a long standing rivalry," UMass coach Greg Cannella said. "It's always a close game. Last year it was two goals, two years ago it's one goal. It's a very important game because they are a nationally ranked team and right now they're ranked higher than us.

"So technically we are the underdog at home, and that's a great position to be in against a really strong team. We're going to have to play really good defense to stop them on their group of attackmen."

The game with Harvard starts the Minutemen's stretch drive towards the post-season, as the Crimson are the lowest ranked team UMass may face for the remainder of the year. After today's contest UMass travels to face No. 6 Notre Dame on Saturday, then takes on sixth-ranked Syracuse at the Carrier Dome, finishing the season at home with No. 8 Brown.

Broadcast Notes: Continental Cablevision will cover today's game as Anthony Guido will have play-by-play and Patrick Sheeran on color analysis. WMUA 91.1 FM will broadcast the game will Greg Corey and Matt Sheehan on the call.

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Cubs beat Reds; Tigers down Jays; Yankees fall

CHICAGO (AP) — The Chicago Cubs asked Steve Trachsel to chose between Florida and the bullpen. Apparently, he picked the right one.

Trachsel won in his first appearance of the season with six shutout innings and Leo Gomez hit a two-run double in a six-run sixth inning Tuesday, leading the Chicago Cubs over the Cincinnati Reds 6-3.

Trachsel allowed two hits, walked five and struck out four. He had spent two weeks with Double-A Orlando because the Cubs started the season with a four-man rotation. The club gave him the option of sitting and pitching as a reliever or heading south for some more work.

"He handled it very well," said Cubs manager Jim Riggleman. "When we suggested what we wanted to do, we let him make the call... He did the smart thing. He knew it was the best thing for him and he made a mature decision."

Trachsel said there were some things to consider before he made up his mind.

"I called my agent," the right-hander said. "It took overnight to think about what would be the best thing for me, what would be the best thing for the team. It ended up going down would be the best thing for everybody."

Trachsel held the Cubs without a hit for the first four innings before Jeff Branson singled off leaping second baseman Ryne Sandberg's glove to open the fifth.

The Reds threatened in the sixth. Barry Larkin doubled off the left-field wall, and after an out, Hal Morris was intentionally walked. But Trachsel got Bret Boone and Mike Kelly on fly outs to avoid any damage.

"The walks weren't like I was wild — a foot and a half off the plate," Trachsel said. "I was just a couple of inches off the plate. I was throwing the pitches I wanted to throw."

Terry Adams and Doug Jones finished with four-hit relief, stopping Cincinnati's three-game winning streak.

Sammy Sosa bunted for a single with one out in the sixth off Mark Portugal (0-2). Luis Gonzalez walked and Scott Servais was hit by a pitch, loading the bases. Gomez hit a drive over right fielder Eric Anthony and Hector Carrasco walked Rey Sanchez, again loading the bases. Scott Bullett, batting for Trachsel, singled home Servais.

Brian McRae's sacrifice fly off Jeff Shaw and Sandberg's two-run double made it 6-0.

Portugal allowed four runs and seven hits in 5 1-3 innings. Pinch-hitter Lenny Harris hit a two-run homer in the ninth off Jones and Eric Davis hit a solo homer, his second in three games.

Notes: Reds outfielder Reggie Sanders missed his fifth straight game because of a lower-back strain.

Tigers 13, Blue Jays 8

TORONTO (AP) — Forget about Ken Griffey Jr., Albert Belle and Matt Williams. Now it's Cecil Fielder who's making a run at home run records.

Fielder hit three home runs in a game for the third time in his career, increasing his major league-leading total to nine as the Detroit Tigers beat the Toronto Blue Jays 13-8 yesterday.

Fielder, who had five RBIs, is two shy of the major league record for home runs in April, a mark shared by Graig Nettles, Mike Schmidt and Willie Stargell.

"I just heard about it," Fielder said. "But I can't worry about records. I feel good at the plate right now and if I keep swinging the bat the way I am, the hits will come."

Fielder hit a two-run drive off Erik Hanson (2-2) in the third inning as the Tigers got nine straight hits, one short of the AL record.

Fielder hit a two-run drive in the fourth off Giovanni Carrara and connected for a solo drive in the sixth off Bill Risley, increasing his RBIs total to 19. Just four of his hits this season haven't been homers.

"The first two were breaking balls," Fielder said. "Hanson's pitch wasn't that bad. I just reached out and got it."

Hanson allowed six runs and six hits in two-plus innings. "He's a good mistake hitter and I just threw him a mistake," Hanson said.

Fielder, who played with the Blue Jays from 1985-88, also hit three homers at the SkyDome on May 6, 1990, connecting twice off Jimmy Key and one off David Wells. He got a standing ovation from the 25,505 fans.

"I'd rather see him do that somewhere else," said Blue Jays manager Cito Gaston, Fielder's batting coach from 1986 to 1988. "As far as Cecil the person is concerned, I'm proud of him. He's become rich and successful."

Fielder's April stats have been helped by baseball's earliest-ever start, on March 31.

"We've got a lot of games to play this month," said Tigers manager Buddy Bell, whose team has 12 more games scheduled in April. "Hopefully, Cecil can break the record."

John Flaherty hit his first two homers of the season, solo shots off Risley in the fifth and Brian Bohanon in the ninth.

Detroit got 18 hits to back Greg Gohr (1-2), who gave up five runs and six hits in five innings. Richie Lewis got five outs for his first save.

Toronto turned six double plays, one short of the major league record for a nine-inning game.

Sandy Martinez's two-run triple put the Blue Jays ahead 2-0 in the second but Detroit scored seven in the bottom half. Flaherty singled, Chris Gomez doubled and Chad Curtis hit a two-run single that tied the score.

Bobby Higginson doubled, Travis Fryman hit a two-run double that made it 4-2 and Fielder hit a two-run homer, chasing Hanson. Singles by Melvin Nieves, Tim Hyers and Mark Lewis off Carrara made it 7-2. Flaherty then flied to center and Gomez grounded into a double play.

Joe Carter hit a two-run homer in the bottom half, but Fielder's homer in the fourth and Flaherty's in the fifth made it 10-4. Otis Nixon hit a solo homer in the fifth, his first home run since July 16, 1993, and just the eighth of his career. Fielder's sixth-inning homer gave Detroit an 11-5 lead.

John Olerud homered in Toronto's three-run eighth, when Tilson Brito singled in a run and Carlos Delgado hit a sacrifice fly. Flaherty homered again in the ninth and Curtis hit an RBI double.

Notes: AL teams have gotten 10 consecutive hits three times. Boston did it against Milwaukee on June 2, 1901; Detroit did it against Baltimore, Sept. 20, 1983; and Toronto did it against Minnesota on Sept. 4, 1992. The major league record is 12... The New York Yankees are the only AL team to turn seven double plays, doing it against Philadelphia on Aug. 14, 1942. It's been done three times in the AL... Only once this season have the Tigers been in a game with fewer than nine runs scored... The Tigers last had 18 hits on July 6, 1995... Olerud, who had been in a 2-for-26 slump, was 3-for-5... Blue Jays batters were hit by pitches three times, increasing their major league-leading total to 10.

Brewers 6, Yankees 3

MILWAUKEE (AP) — Kevin Seitzer, showing more surprising power, hit his fourth home run of the season yesterday night, leading the Milwaukee Brewers past the New York Yankees 6-3.

Seitzer connected for a three-run homer, capping a five-run fourth inning against ineffective Jimmy Key (1-2).

Seitzer hit only five homers in 492 at-bats last season. He started this year with a total of 59 home runs in 4,507 at-bats in the majors.

Scott Karl (2-1) held the Yankees scoreless until the seventh, when he gave up two runs. Relievers Mark Kiefer and Graeme Lloyd finished up, with the Yankees scoring in the ninth on pinch-hitter Wade Boggs' single.

Key, continuing his comeback from last year's rotator cuff surgery, was tagged for all six runs on 10 hits in 3 2-3 innings. He walked one and struck out three.

The Brewers scored a run in the first on successive singles by Jeff Cirillo, Seitzer and Greg Vaughn.

Matt Mieske doubled to open the fourth and scored on Jose Valentin's one-out triple. With two outs, Pat Listach hit an RBI single and Cirillo followed with a single.

Seitzer then hit a 1-1 pitch over the left-field wall, finishing Key.

New York scored twice in the seventh on Robert Eenhurn's sacrifice fly and Derek Jeter's RBI single.

New York had runners on first and third with none out in the fifth, but Karl escaped with the help of an inning-ending double play.

Notes: Jeter singled in the third inning. The rookie has reached base in all 11 games this season... The Brewers led the AL with 42 triples last season and were one behind Colorado for the major league lead. But the Brewers were the last AL team to hit a triple this year, finally getting one on Valentin's hit in the fourth.

Daulton Begins Rehab at Clearwater

CLEARWATER, Fla. (AP) — Darren Daulton, whose knee problems threaten to end his career, started a rehab program yesterday at the Philadelphia Phillies' spring training base.

Daulton will work six days a week with conditioning specialist Hap Hudson at Jack Russell Stadium, the Phillies said.

"I don't fully believe that my right knee is completely healed at this point but I'm back at it down here and sometime I will know when it is healed up and I'll get back to my baseball skills and get back (in the lineup) as soon as I can," he said. "I think the main thing is give it a little time."

Daulton, who has had nine knee operations over his 16 major league seasons, said his bad knees were forcing him out of the Phillies lineup.

The announcement was widely seen as an indication his playing days were over, but the three-time All-Star said yesterday he's not yet ready to quit.

"I don't feel that I want to retire," he said. "Physically, right now I'm unable to play at the level that I think need to be... If I don't get that back then I'll have a better answer for that."

■ *Bailey*

continued from page 12

the game.

"Coach wants us to be in great shape," Bailey said. "because he does n't want there to be any excuses for not being able to run in the fourth quarter or overtime."

Prior to the season each player stands up in front of the rest of his teammates and states his goals for the upcoming campaign Bailey set what he felt was an achievable goal for the team, and is still striving for it now.

"I think that a realistic goal is to not only make the playoffs, but to get by the first round, because nobody's ever done that here," he said. "We have the talent and if we work hard enough, that is a definite possibility."

While Bailey's goal is to help UMass move forward to uncharted waters, he has a strong sense of the tradition that has made up the program's past, which he remembers every time he steps onto Richard F. Garber Field.

"Playing on that field is special. It's really special," Bailey said. "Especially with the whole tradition with Dick Garber.

"I've talked to people, who used to come here when they were in high school to watch games at the hill," he said. "On a nice sunny day it gets crazy out there, and that's why they came here. I experienced that my freshman year when we played Syracuse. There must have been 4,000 people there. I was in awe. It took me a quarter to catch my breath."

When Bailey walks away, UMass fans will probably remember him for his skill and his offense, but what his teammates and the people who know him best will remember is his enjoyment of the game.

"I can have fun doing anything," Bailey said. "I've gotten to know so many people and made so many good friends. You gotta have fun. If you're out there running and not having fun, I gotta question that."

Varsity Cheerleading Tryouts
Today 6-9 pm
Friday April 19 6-9 pm
Saturday April 20 12-5 pm
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A powerful display bearing witness to the violence women have experienced in their lives.
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Spring 1996
Sponsored by University Health Services
Eating Disorder Assessment Program
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Friends and Family Group
Single sessions for those concerned about somebody with an eating disorder. Call 549-2671 x233, Clinic 4.
Peer Support Group
For those struggling with anorexia, bulimia, or compulsive overeating. Mondays 4:30 - 6 pm, (except holidays) at the Campus Center. Room number posted by elevator. Confidentiality Assured. Call 549-2671 x233, Clinic 4.
Peer Health Connections
A confidential phone line for help around eating disorders, yourself or someone you know. Call 549-2671, ext. 168.

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
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Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
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Transportation
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ANNOUNCEMENTS

It's Back!! The Union / Mass Mountain Ski Trip April 24 & 25. Student Union Room 174. 545-2801

APARTMENT FOR RENT

Large Four Bdrm apartment on bus line [illegible] First floor of [illegible] Must see $900/month call 549 [illegible]

TAKE OVER OUR LEASE One bedroom apartment right next to campus. Heat and water included. Call 256 [illegible]

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Best Selection of 1 and 3 bedroom [illegible] in the center of town. Gas [illegible] Call 253-7479

Take over our lease 6/1! Two bedroom [illegible] Puffton Apt. $680 per [illegible] heat/hot water. Avoid the [illegible] Call [illegible]

Apartments available for June and [illegible] Various sizes, cost. Call [illegible] 665-2503

Three bedroom condominiums, with [illegible] Hatchered floors. Lincoln [illegible] 253-7479

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Take over our lease! Spacious two [illegible] Available laundry facilities [illegible] $1195 a-b-l-s 1-797 $645.00 [illegible] Heat and hot water. call Becky [illegible] 584

One bedroom in Hadley Village with [illegible] Take over lease. $420/ call 253 [illegible]

AUTO FOR SALE

1988 Chevy Nova 87,000 miles. Well [illegible] great condition. $1,000 [illegible] 549-3707

1993 Kawasaki ZX600 bought new in 94 [illegible] 6K miles [illegible] $5,000/ 253-9330

EMPLOYMENT

Earn Thousands processing mail at [illegible] Will train. Interested envelope to Conrad [illegible] Box 69, Hadley, MA 01035

LAST CHANCE LEGAL ASSISTANTS WANTED April 19, 1996 - is the last [illegible] Attorney-at-law services center [illegible] Hartford. Get hands [illegible] in the legal field. WDN [illegible] ATTORNEYS and intership. Earn [illegible] undergraduate credits. No experience [illegible] the legal profession required [illegible] provided. Contact legal-tac Services (716) 971-3600 ext R50011

National Parks Hiring Positions are [illegible] National Parks, Forests [illegible] Excellent benefits [illegible] Call (206) 971-3620 ext [illegible]

EMPLOYMENT

Full/Part Time Tupperware, the most fun you'll have making serious money. Call Danielle at 256-8883

Summer Internship 20 Hrs. paid per week 4 to 6 weeks. Minorities interested in broadcasting business encouraged to apply. Resumes by 4/30 to Rick Heideman Today's 99.3 Box 268 Northampton, Ma 01061

SMALL, COED, OVERNIGHT CAMP
Looking for outgoing male counselors who enjoy working with children ages 7 - 13 yrs. Incredible experience. Call Michelle at 546-6677 or Ken at 413 528-2229

Student Painters needed $6.7 hour and bonuses. Summer work for hardworking people in the Hopkinton Ashland area Call Brian 800-827-5579

Summer Painters hiring for Boston and Hartford. Will train completely. Earn $6-$10/hr. Call N.E. Collegiate Painters at 800 569 9939

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Counselors: Coed overnight weight loss camp. Looking for outgoing, athletic individuals who enjoy working with children. Great experience. Call 413 737 8518

FALL 1996 INTERNSHIPS with the Student Legal Services Office get hands-on experience in the legal field. work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary-training provided. Deadline to begin the application process is April 19, 1996- contact Student Legal Services today 545-1995. 922 Campus Center

Eastern Europe Jobs - Teach basic conversational English in Prague, Budapest or Krakow. No teaching certificate or European languages required. Inexpensive room and board and other benefits. For info call 206-971-3680 ext. K50011

Looking for summer jobs? Openings available at Brandywine Apartments. Lifeguards- full time and part. Must be Red Cross certified. Grounds Keepers/Painters full time. Must be hard working, reliable and responsible. Stop by Brandywine office, 180 Brandywine Drive Amherst, Ma. 01002 549-0600

National Parks, Beech/Mt. Resorts, Ranches. Rafting Co's now hiring! Nationwide! 500 employers! Top pay benefits. Call (919) 932-1488 ext. R120

Alaska Student Employment — fish, mines, parks, resorts now hiring! Earn $3000-$6000/mo! Airfare! Room/board! Free video w/program! Call 919 932-1488 ext A120

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$40,000 /yr income potential Home typists/PC users. Toll free 1 800 898-9778 ext T-1732 for listings

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4-5 Bedroom Houses - Amherst Hadley Northampton - Sept 1st some June. $850-$1,000 plus utilities. Call 3-6 Jabish-Realtors 586-1877

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3 Bedroom Apt in Puffton Village starting June 1. Gas heat AC water incl. Option to lease. Call 549-8621 for more info

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Unworn $310 Asics running shoes. $80 OBO. men's size 9. 546-7738

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Steirmaster for sale. Good condition $75.00 or b.o. call leave a message 549-6982

2 Pioneer 4X10 cor speakers & 2 Infinity 4X6 dash speakers $130 both pairs. Call Jeff 4 wks 253-4161

10 Gal. Fish Tank parts inc. $65.00. Jeff 253-4161

Hewlett Packard Deskjet 600C Printer w/ stand. Used 4 months. $210. Call Marie 549-3916.

Smith Corona PW900 Word Processor. Only 1 1/2 yr. old with box & all papers. Paid $350, will take $125.OBO. Call 546-8049

Bahamas round trip for 2. $700 585-6549

MUSICIANS

Bassist Wanted to form band. Influences: Rage, Nirvana, Alice etc. Call Rich 256-1751

MISCELLANEOUS

Person Wanted to own and operate retail candy shop in Amherst area. Low investment. For information call Mrs. Borden at Gourmet Candy Company Dallas TX (214) 931-4539

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Amherst 1 BR — 3BR Apt. $1.65 Mo. Heat and Cable Incld. 1 Left on available 253-0211. Ask for Steve

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Room for Rent 2 min. walk to uptown. 10 min. walk to campus. On bus route. Utilities included. Available May/3 Aug 31. $75 a month 253-9330

2 Bedroom townhouse apt on Puffton Heat, hot water included. Available June 1st. $ negotiable. Call 549-1756

Summer Sublet w/Fall Option Spacious, sunny room in 3bdrm apt on bus line. $275/Mo. Nonsmoking female preferred. Call 665-0090

3 Bedroom Puffton Apt available June 1st Call 549-6894

3 Bedroom Apt on Puffton Village starting June 1. Gas heat AC water inc. Option to lease. Call 549-8621 for more info

Brandywine 1BR Lake for summer with option for fall. Call Rob 549-0880

Summer Sublet with option to lease in Sept. 1 BR, 2 bedroom in center of town. Heat and parking included. Call 256-8961

TO SUBLET

Take over lease June 1. Spacious 2 bdrm apt. Heat and hot water inc. $664/Mo. 253-7084

Puffton 2 Bdrm 2 min. walk to campus. Call 549-0279 once req.

TRAVEL

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMDC May 31 - June 2. Only $199! Call us @ 5-3437

WANTED

Some friends and I are going abroad for the fall semester. We are looking for some people who are leaving after the fall semester to split an apartment (upstairs preferred). You take half, we'll take spring. Call 549-5681 - Ask for Steph

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Needs Writers!
If you're interested in writing call
Lisa Chiu
at 545-3500

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If you're interested in writing call
Syed Mohammed
at 545-3500

Photo
Needs Photographers!
If you're interested in photography call
Emily Reily
at 545-3500

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Queens' stadium
5 Sn —
10 Card game
14 "— Fiction"
15 Mistake
16 Marshal of Yugoslavia
17 New York range or chair
19 Away from the wind
20 G.I.s' hangout
21 Harassed
23 — Na Na
25 Three, Prefix
27 "Cheers" patron
28 Slips
30 Passable
32 Surprised exclamation
35 According to
36 Get lost!
37 Open fabric
38 Despot
39 Breakfast, lunch, etc
40 Partly open
41 Architectural addition
42 Dieter's device
43 Toil
44 Red, White or blue
45 Soup vegetable
46 Goggles
47 Muslim judge
49 School gp.
50 Minn. neighbor
51 Receptacles
54 Uris hero
55 Layman
56 Mt. Trembiant's range
62 Hebrew month
63 Miss Dinsmore
64 "M*A*S*H" star
65 "Peter Pan" pet
66 Baker's need
67 Story line

DOWN
1 Body shop?
2 Newman writer
3 Yale
4 Springtime abbr
5 Camera parts
6 Warmth
7 FDR program
8 Ed of Gotham
9 "Land of Opportunity
10 Ringo
11 Hemingway's height
12 Suits IO —
13 — the line obeyed
18 Exterior
22 Space
23 Lists of candidates
24 Squabble
25 Aaron Copland's "Spring" range?
29 Homily: Abbr.
30 Milan's La —
31 Helmet decor
33 Blissful place
34 Asleep
36 Parch
39 Alaska's Denali
40 Heart of Dixie Abbr
42 Pop
43 Discoloration
46 Public way
48 Capital of Ghana
49 City of Light
51 See 64 Across
52 Thompson of TV
53 Store sign
57 Dos Passos epic
58 Type of dance
59 Not well
60 Fuss
61 — King" Cole

ANSWER TO PREVIOUS PUZZLE:

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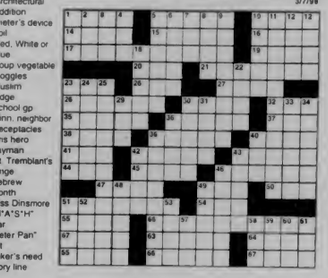
3/7/96



Your Horoscope
By Jeane Dixon

ARIES (March 21 – April 19) — There is more than meets the eye to a business offer. Contacts you make today will help you meet a business or romantic goal. Dealing with people on a confidential basis will prove highly helpful.

TAURUS (April 20 – May 20) — Your finances enjoy favorable influences now. Experts can help you manage your surplus funds more profitably. Avoid putting all of your eggs in one basket.

GEMINI (May 21 – June 20) — Concentrate on enjoying what the present offers you. Higher-ups are evaluating your work performance. The bottom line will improve when you find new markets for a superior product.

CANCER (June 21 – July 22) — The time is right to invest some money. You emerge a winner when you take a carefully calculated risk. A difficult job is made easier, thanks to an expert's help.

LEO (July 23 – Aug. 22) — Someone's success inspires you to reach for the stars. Use any spare time for creative pursuits. Let children know that their needs always come first with you.

VIRGO (Aug. 23 – Sept. 22) — Your energy level is high and your social life stimulating! It is time to put a clever plan into operation. A change of lifestyle will bring greater comfort and financial security.

LIBRA (Sept. 23 – Oct. 22) — Discontent could tempt you to go against the wishes of others. Your failure to cooperate will surprise those close to you. Do not give in to a whim. Base decisions on logic not resentment.

SCORPIO (Oct. 23 – Nov. 21) — You may feel out of sync with a friend now. Focus on work for the next few days. The two of you will patch things up. Seek relaxation tonight by going to the movies.

SAGITTARIUS (Nov. 22 – Dec. 21) — Dedication to your work can bring about a miracle. You have true insight into a mysterious situation. Assume a leadership role at work. Your self-confidence will impress others.

CAPRICORN (Dec. 22 – Jan. 19) — Distant contacts get in touch. You gain a better perspective on a travel issue. A work project is gathering momentum. Carefully husband your energies.

AQUARIUS (Jan. 20 – Feb. 18) — A busy work schedule is good for you, even if you find it annoying. Peace of mind comes when you finish what must be done. Your cheerful personality wins you new friends and well-wishers.

PISCES (Feb. 19 – March 20) — An unusual experience makes you wonder if you are on the right track. If you begin a new job under these conditions, you may regret it. Slow down. Meditation helps you reach the right decision.

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10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

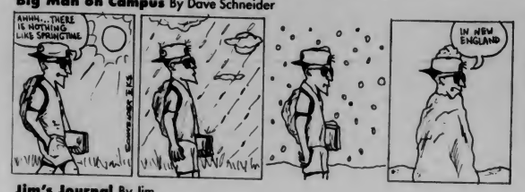
The Amazing Spiderman By Stan Lee

THE MOOD IS GLOOMY AT CITY HOSPITAL...
WE'RE ALMOST OUT OF FUNDS.
WE CAN'T SHUT DOWN! THE PEOPLE NEED US!
LOOK! OUR PRAYERS HAVE BEEN ANSWERED!
I HOPE YOU'LL ACCEPT MY HUMBLE OFFERING.
MONEY! FROM ROBBIN THE GOOD!

The Amazing Spiderman By Stan Lee

HONEY, DID YOU SEE THIS? ROBBIN THE GOOD DONATED THOUSANDS TO THE CITY HOSPITAL!
YEAH, RIGHT! AND PENTON FORGIVES WAS ARRESTED OF THOUSANDS LAST NIGHT!
HONESTLY, PETER, CAN'T YOU GIVE ROBBIN CREDIT FOR ANY-THING?
SURE! I GIVE HIM CREDIT FOR HOOD-WINKING AN ENTIRE CITY!— INCLUDING MY WIFE!

Big Man on Campus By Dave Schneider



Jim's Journal By Jim

Ruth is really having trouble with her hair.
She wants to change it, but doesn't know how.
She could get a perm, or even be blonde, she says.
"It's hard," she said today. "I have such a long face, you know."

Dilbert By Scott Adams

OH MY! THIS IS SHOCKING!
WHAT?
40% OF ALL SICK DAYS TAKEN BY YOUR STAFF ARE FRIDAYS AND MONDAYS!
WHAT KIND OF IDIOT DO THEY THINK I AM?
NOT AN IDIOT SAVANT. THEY CAN DO MATH.

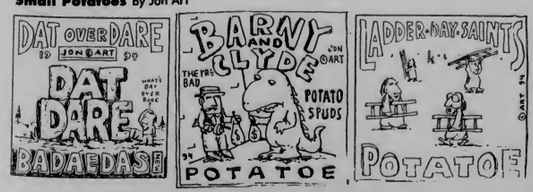
Dilbert By Scott Adams

THIS DOG IS SPECIALLY TRAINED TO DETECT WASTED RESOURCES.
HE'LL HELP ME FIND OUT WHY YOUR PROJECT IS BEHIND SCHEDULE EVEN AFTER ADDING ME AS MANAGER.
SNIFF SNIFF
WE'LL BEGIN AS SOON AS HE'S DONE PLAYING AROUND.

Life In General By Meredith

I'm SIXED to BABY in The Chancellor's house!
Yeah. Free food and just enough MSR to get Liz drunk ok her Due Baby!
Beach ski we can't wax waves all over The house!
1 LOST LATER...
I KNEW THE Chancellor WAS TIGHTY WHITIES
CHECK OUT THOSE SKID MARKS!

Small Potatoes By Jon Art



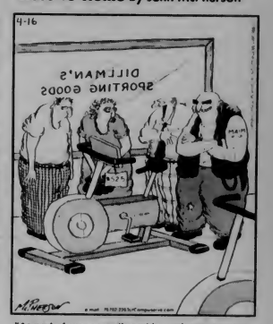
Kippil By Barry Deutsch

I THINK I CAN ACCEPT YOU BEING GAY, BUT NOT YOU BEING EXPELLED FROM COLLEGE.
BUT MOM
SANDY, I MEAN IT- I'M VERY DISAPPOINTED! IT'S TIME YOU TOOK SOME RESPONSIBILITY FOR YOUR-
MOM, IT WAS YOUR CHECK THAT BOUNCED!
REALLY? OH, THAT'S DIFFERENT THEN.
BIG OF YOU TO SAY SO.

Close to Home By John McPherson

After acing five consecutive calculus tests, Duane was able to land a lucrative endorsement deal.

Close to Home By John McPherson



"As part of our commitment to customer service, Dominick will visit you three times a week to encourage you to use the bike regularly."

Leold By Roger & Salem Salloom

I got my daily routine just the way I want it.

I like the things I eat, the places I have to go to, and most of the people I talk with.

The only problem is that sometimes I lie in bed at night and I fear that something really really awfully bad is going to happen to me very soon.

And .... I suppose... that is the reason vomiting every night between 8 and 10 pm feels so right to me.

I started a 12 step program called R T V A- Refuse To Vomit Anonymous.

By mistake one night, I went to a meeting for the Rural Tennessee Valley Authority which deals with big hydroelectric dams.

It seemed to do me a lot of good.

So, now I alternate weekly between groups.

I'm very informed about dams and I vomit less.

Today's Staff

Night Editor ..... Jacob W. Michaels
Copy Editor ..... Lisa Oliveri
..... Mike MacLean
Photo Technician ..... Shane Keenan
Production Supervisor ..... Kathryn Gracia
Production ..... Marianne Haner
Brian Inocencio

Today's D.C. Menu

Berkshire

LUNCH
Philly Cheese Steak
Rotini/ Meat Sauce
Rotini/ Lentil Sauce

DINNER
Roast Turkey
Cauliflower Eggplant
Pastabilities
Cheese Lasagna

Franklin

LUNCH
Chicken Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Chinese Beef
Broccoli & Cauliflower
Mesquite Chicken

Hampshire

LUNCH
Hamburger on Roll
Chicken Cutlet
Philly Cheese Steak
Stone Willy's Pizza
Summit Subs

DINNER
Roast Turkey
Fried Shrimp Dinner
Ston Willy's Pizza
Summit Subs

Worcester

LUNCH
Philly Steak Sandwich
Rotini with Meat Sauce
Rotini with Lentil Sauce
Stone Willy's Pizza

DINNER
Roast Turkey
Cauliflower Eggplant
Pastabilities
Cheese Lasagna
Stone Willy's Pizza

Do you like movies, television, music, concerts, artwork, photographs, magazines, books and just about anything in the world?

Well, it's all part of Arts & Living, something that you could be part of too. The Arts & Living desk is always looking for interested people (and interesting people for that matter) so come on down and write. Don't be shy. Arts & Living isn't just a desk, it's a way of life.

Quote of the Day

"Why does God have a sense of humor? A cruel one at that...

–Overheard"

The Massachusetts
DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
Free Every Day

Collegian Comics, so funny we forgot to laugh.

Sports

USILA Div. I Lacrosse Top 20 Poll

1 Maryland	6 Notre Dame	11 (tie) Duke	16 Towson State
2 Princeton	7 Syracuse	11 Harvard	17 Georgetown
3 Virginia	8 Brown	13 Penn State	18 (tie) Yale
4 North Carolina	9 Loyola	14 Hofstra	18 Dartmouth
5 Johns Hopkins	10 Bucknell	**15 UMass**	20 Army

Bailey's fourth quarter vision leads team

By Matt Vautour
Collegian Staff

Just under five minutes remain in the men's lacrosse game between Massachusetts and Duke, and the Minutemen are clinging to a 12-8 lead.

Senior Eric Bailey cradles the ball on offense for UMass. He drives toward the goal, splitting two defenders. When Blue Devil goalie Joe Kirmser comes out to meet him, Bailey dives across the mouth of the cage. In the split second he finds himself horizontally airborne, he fires a shot past Kirmser to put the Minutemen ahead 13-8.

When I split those two defenders, I couldn't believe that this fat body," he said, grinning as he poked his midsection, "could roll between two guys that were in much better shape than I am. Kirmser took two steps toward me. I knew if I leaned that my back probably would've blown out, so I just dove."

On the Duke sideline, the Blue Devils look visibly flattened, as their comeback hopes are dashed.

While not all of Eric Bailey's goals have been of the highlight film variety, he has excelled in the fourth quarter.

In last Saturday's win over Delaware, Bailey helped shut down yet another comeback attempt. He tallied three of his four goals in the fourth quarter, to keep the Minuteman lead just out of reach from the Blue Hens. Bailey said the whole team steps up in the fourth quarter.

He looks forward to the big games and you need that," said Minuteman coach Greg Cannella. You'd like to have that in all your players. He loves when the game is on the line and someone needs to step up. He loves being in that spot. He's done it for us for the last four years."

That attitude has made Bailey a capable leader for UMass.

"His overall attitude toward the game is contagious," Cannella said. "When the game is on the line he talks to people. 'Let's go. Come on. Let's step it up...' People listen to him because he's a four-year starter for us."

The wins over Duke and Delaware may be the products of some tough times earlier in the season. After two straight weekend games that saw the Minutemen fall twice in overtime to Hofstra and Army, Bailey was admittedly embarrassed.

"Army was a very frustrating game for me because it was on our home field. We shouldn't lose on our home field," Bailey said. "I would have said the season was frustrating, after the two overtime losses. We should be 6-1 right now. We were supposed to be 6-1 right now.

"Those losses seemed to make us aware that we can't lose. It made us concentrate a little harder. Duke was a big win for us. It got us on track. It was good to see how we could play."

One thing that may have sparked his offense was a switch in position. With the Minutemen struggling to find consistency at the feeder position, Cannella has frequently turned to Bailey in the fourth quarter to move up to the attack. Bailey has been effective at both positions, amassing 12 goals and 11 assists for 23 points, and is on pace for his best season ever.

While Bailey's scoring has drawn him the most attention in recent weeks, his passing still remains his biggest asset. Bailey's field vision and smart play has made him one of the Minutemen's best distributors.

"If I could have 50 assists and no goals," Bailey said. "I'd have no goals. I really like playing unselfish. Sometimes I play too unselfish and I'll force things and it will get me in trouble, but I love standing behind the net and looking for someone to pass to.

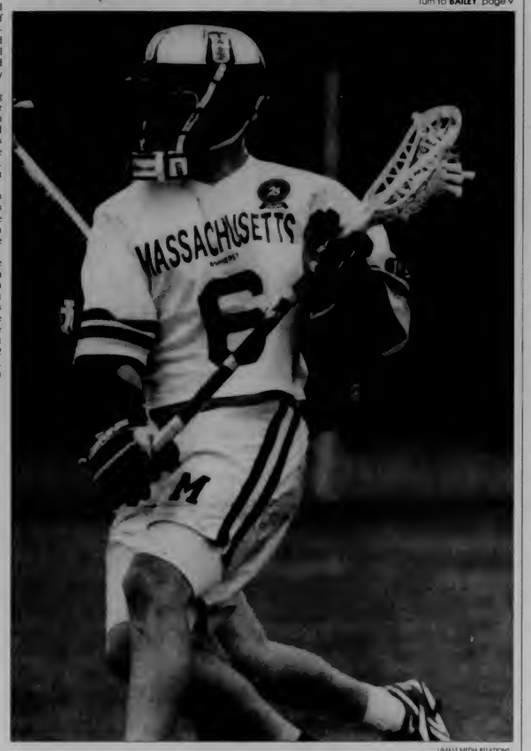
"The key for me is vision. I don't have great speed. I don't have great wrists, so I can't snap the ball. I can't run up and drop back. I can't do those things... It's just vision.

Cannella considers Bailey's field vision among the best of anyone to ever play at UMass.

"I think he fits in as one of the best at seeing the field and being knowledgeable about the game," Cannella said. "He's one of the most composed players."

When Cannella took the head coaching reins of the Minutemen prior to last season, he made conditioning a top priority for his club, to the point that one former Minuteman referred to the rigorous preseason as "Camp Cannella." Bailey is a self-admitted "pretty big guy," but the improvement in his conditioning has helped him be sharper later in

Turn to BAILEY, page 9



UMASS'S MEDIA RELATIONS

Eric Bailey has been leading the men's lacrosse team for the past four years with his unselfish play and leadership.

Minutemen face Harvard, if weather will permit

By Justin C. Smith
Collegian Staff

The Massachusetts men's lacrosse team looks to keep the weather from washing away its two-game winning streak as the Minutemen face off at 3 p.m. against No. 11 ranked Harvard today at Richard F. Garber field.

Rain that has persisted over the last two days has turned the hill into a place one might be just as likely to see people go mudsliding as they would be watching a lacrosse match. Some Minutemen want different conditions.

The field is a swamp. I can't stand it," Brendan Glass said of the field conditions due to the recent weather in Amherst. My game is to play the running game and it really slows you down, but it can help as well as hurt you. The conditions make the back door play a little easier but the mud also gets your stick jammed."

Seventy degrees, sunny and turf would be nice," Eric Bailey added.

Coming in to muck it out with UMass (5-3) are the Crimson (4-2) who are coming off a loss to second-ranked Princeton 17-10. They are led up front by Mike Eckert who has 15 goals and 18 assists on the year up front, with Mike Ferrucci (15-8-23) and Jim Bevilacqua (11-3-14) also chipping in on the attack.

Harvard's offense is the area of most concern for the Minutemen, no matter what the conditions of the field may be.

They have a great attack," Glass said of the Crimson. They are going to score goals, rain or shine. It's not going to be 8-6 like last year. We are going have to

Turn to LACROSSE, page 8

Red Wings, Pens will meet in finals

A Western Conference team has not won the Stanley Cup since 1990, but if the Detroit Red Wings don't become the first since the Edmonton Oilers of the former Campbell Conference outlasted the Boston Bruins in the finals, it's another choke for **Scotty Bowman's** bunch. Though only three western teams had winning records in 1995-96, the Detroit Red Wings won more games than any team ever has (62), but without 16 more, there will still be riots in Motor City. But the riots will in fact be of a happy variety, and here's how it will happen.

Kottler on the NHL

EASTERN CONFERENCE

No. 1 Philadelphia Flyers (45-24-13) vs. No. 8 Tampa Bay Lightning (38-32-12). This series could pan out in a variety of ways. There stands to be some fantastic goaltending duels between **Ron Hextall** (2.17 goals-against average) and **Daren Puppa** (2.46), but it's more likely the series will be decided up front, where the Lightning must contain **Eric Lindros**. Puppa is the only good thing about Tampa's defense, so it's a good bet Lindros will have his way, meaning the Flyers will too. Prediction: *Flyers in six games.*

No. 2 Pittsburgh Penguins (49-29-4) vs. No. 7 Washington Capitals (39-32-11). There are only two ways to beat the Pens — match goals with them or play some amazing defense. Few teams can do the former, but the Caps are a fine club in their own zone, so they'll have a chance. If Washington can slip a few softies past **Tom Barrasso**, this one could go deep, but there's one key difference for Pittsburgh in these playoffs — **Mario Lemieux's** back. Not only that, but Lemieux's back is fine, and so are the Penguins' cup aspirations. Prediction: *Penguins in seven.*

No. 3 New York Rangers (41-27-14) vs. No. 6 Montreal Canadiens (40-32-10). Two of the last three champions hook up in this meeting of legendary franchises. The Blueshirts stumbled down the stretch, but no one plays through pain better than **Mark Messier**. Problem is, the same can't be said for goalie **Mike Richter**, who needs to be in top form for New York to return to glory. For Montreal, **Jocelyn Thibault** didn't disappoint as successor to **Patrick Roy**, and his playoff showing last season with Quebec against the Rangers was impressive. But the Canadiens lack a charismatic, playoff-hardened leader like Messier, who will spell the difference in the series. Prediction: *Rangers in six.*

No. 4 Florida Panthers (41-31-10) vs. No. 5 Boston Bruins (40-31-11). Finally, something goes right for the Bruins. Of all the teams they might have drawn in the first round, this is the one they wanted. The Panthers were lousy in the final weeks of the regular season, while Boston was brilliant (13-3-3 to close the schedule). Of course, we've seen this before. The Bruins made a comparable charge into the 1995 playoffs, only to be swept by Buffalo in the first round. But **Bill Ranford**, who along with Messier took Edmonton to the title in 1990, is much better than **Andy Moog** in the clutch. Prediction: *Bruins in six.*

Second round: Flyers over Bruins in seven, Pittsburgh over Rangers in seven. *Conference finals:* Pittsburgh over Flyers in six.

WESTERN CONFERENCE

No. 1 Detroit Red Wings (62-13-7) vs. No. 8 Winnipeg Jets (36-40-6). Bowman has elected to go with **Mike Vernon** in goal, which will mean a few extra scores for **Keith Tkachuk** (50 goals) and Co. Well, maybe. If someone else doesn't score for the Jets, Detroit will blow them straight into Phoenix. Winnipeg fared better with Detroit than any other team during the year (2-3-1), but that's out the window now. Prediction: *Red Wings in five.*

Turn to NHL, page 8

Women's tennis tunes up against Jeffs

By Mike Corey
Collegian Staff

Coming off two losses last week, the Massachusetts women's tennis team started this all-important week off right, with a win over Rhode Island on Monday.

The Minutewomen trounced the Lady Rams, 7-0, and improved their record to 6-2 on the spring, 15-3 overall this season.

This match was the first to begin the home stretch, as the Minutewomen will play Amherst today and begin the Atlantic 10 tournament at home on Friday.

Yesterday UMass was scheduled to play Boston University, but because of the weather, the match was cancelled. Today the Minutewomen will take on Amherst College at 3:30 p.m. at the Upper Boyden tennis courts in their first home match of the spring.

Amherst comes into this match ranked No. 7 in Division III, three places higher than Williams College, who UMass lost to last week, 4-3.

"Williams gave us a wake up call which we needed desperately," UMass coach Judy Dixon said. "This program started out where I felt lucky to beat a local school. Since that time three and a half years ago, we have turned into one of the stronger teams in New England.

"The teams we now lose to are teams with national rankings and because of that, the record of 14-1 at the time was a little misleading. We're toughening up our schedule for sure as the years go by. So when we played Williams, I think it was a good wake up call."

Amherst has a record of 5-1 this Spring and 14-1 overall this season. It finished tied for first place in New England's this past fall, and its latest match was a 8-1 victory over UConn this past week.

"I think we will be more prepared for Amherst College than we were for Williams," Dixon said. "This match will be on our home sight, which makes a difference. We've become the sort of traveling team of tennis.

"I think it's going to be great. It's going to be exciting and we expect that people will come out to watch. It's two days before the biggest event of their season — the A-10's, and I do believe that they're going to be ready to play."

This spring UMass ran out to an undefeated 5-0 record, before running into a little trouble against Williams and Boston College. Strength of schedule and the teams that UMass has been playing, is something Dixon feels is important heading into the A-10's.

"My guess it that Amherst College will be a very tightly contested match, and that it gives me the last opportunity to see who's ready for the A-10's," she said.

"My expectation for the A-10's is that we'll end up seeded either third or fourth, and that will be the highest seed of any UMass team — in the women's program, in the history of UMass tennis."

The Minutewomen have been somewhat inconsistent this spring in finding an answer to their No. 2 and 3 singles, as well as one group in the doubles. In order for UMass to come away with a victory this afternoon, it's going to need strong performances from every position, as the Minutewomen tackle a tough Amherst squad.

"I expect that they're going to be strong in the doubles, and I think the No. 1 singles will be highly contested," Dixon said. "I think the doubles will be the key to this match as it has been the key to every match all along."

In the singles matches UMass had no trouble in disposing the Lady Rams, as only No. 2 player Caroline Steele had a competitive match, coming up with the victory 6-3, 7-5.

Liesl Sitton at No. 1 beat Jill Estis 6-1, 6-3 while Noelle Orsini, playing in the No. 3 slot, beat up on Sarah Fitzpatrick 6-1, 6-0. Liz Durant, Marie-Christine Caron and Lana Goredetskaya all won their respective No. 4, 5, and 6 singles matches in straight sets, with Goredetskaya winning with two shutouts.

"This was a match that we just had to play cleanly and as quickly as we could," UMass assistant coach Tom Lowry said.

The doubles matches were the same story with the Minutewomen taking the doubles point easily. Sitton and Steele at No. 1 won 8-4, Caron and Goredetskaya won 8-2, while Braunstein and Durant in the No. 3 slot also won 8-2.

"Everybody played well, and there's really no doubts coming into this week," Lowry said. "They're all playing well, it's just a matter of finding the right spot for them."

After today's match the Minutewomen begin the Atlantic 10 Tournament on Friday at the Upper Boyden Courts.

Women's track performs well, sweeps competition

By Stephen Clements
Collegian Correspondent

The Massachusetts women's track and field team came out with a victory this weekend by outdistancing itself from the rest of the competition.

UMass scored a total of 148 points to get the win. The Minutewomen were followed by Lowell (52 points), Providence College (33 points), Holy Cross (27 points) and Iona with zero.

The Minutewomen did exceptionally well in the sprints, hurdles, mid distance and both relays. They were led by the services of Nicole Roberts who won both the 200-meter and 100-meter with respective times of 25.3 and 12.4 seconds.

Rebecca Donaghue came up big again this weekend by capturing the 800 with a time of 2:12.9. Two weeks ago, she took third in this event against two All-Americans from Boston College. She won the 800 this past weekend against a very strong Providence distance team, the defending national champions in cross-country.

As expected, Providence took the distance events on Saturday by winning both the 1,500 and 3,000-meters with times of 4:35.5 and 9:45. The Friars took the first three spots in the 3,000 and the first two spots in the 1,500.

The Minutewomen swept the hammer this past weekend. They were led by Christie Martin, who won the event with a throw of 48-48 feet. She was followed by Shana Mitchell with a toss of 46-40. Stephanie Townson's 44-44 and Erica Faginski's 41-06.

The same result also occurred in the long jump, with UMass sweeping the event. Rosie Bryan, who was a winner two weekends ago against BC, won the event with a jump of 5-72 meters. She was followed by Melanie Bell's 4-89 and Nicole Way's 4-44.

The biggest suprise of the weekend was Iona's inability to put any points on the board, though it was up against some tough competition on Saturday.

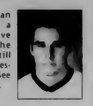
Another surprise was that Providence was only able to score 33 points for a third place finish. The Friars are very strong in the distance events so they were talented enough to sweep both the distance events. They did well, but not well enough.

UMass also scored well in the shot put. The Minutewomen took first, second, third and fifth. Martin won the event with a throw of 12-31, followed by Townson's 11-27 and Brown's 9-60.

Overall, the Minutewomen performed well in all their events and are looking forward to their next meet this coming Saturday against New Hampshire and Dartmouth.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 86 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 18, 1996

Glass' five goals not enough



Junior Brendan Glass scored a team-high five goals but the Minutemen still lost to Harvard yesterday 12-10 (See Sports, page 18).

Coming through Loud and clear

Jenny Toomey's Liquorice is one of over 200 bands to pass through Noho this weekend as a part of the annual Loud Music Festival. Check out our extensive coverage. (See Arts & Living, page 5).

WORLD

West London falls victim to IRA blast

LONDON — An explosion rocked an expensive residential district of west London Wednesday night, following a warning call attributed to the Irish Republican Army, police and fire officials said.

The blast blew out windows at an empty house and neighboring buildings in a tony street called The Boltons, but there were no injuries, police said.

An anonymous telephone call received by The Associated Press, and using a recognized code word, warned a bomb was planted about 15 minutes before the blast. Police said the explosion probably was the work of the IRA.

"There was a vast explosion that shook the house," said Carolyn Seymour, who lives nearby. "The windows almost came in." Winnie Gordon Strauss, who was walking her dog at the time of the blast, said "I've still got glass in my hair."

Some formally dressed residents, returning from dinner parties, were unable to get past police cordons to their houses in an area that is home to millionaires and diplomats, near Chelsea.

It was a small explosion, causing minimal damage, Scotland Yard police spokesman Steve Park told reporters.

NATION

Jury recommends life without parole for Menendez bros.

LOS ANGELES — Erik and Lyle Menendez were spared the death penalty Wednesday for methodically gunning down their wealthy parents 6 1/2 years ago in their Beverly Hills mansion.

The jury recommended life in prison without parole for the killings of record company executive Jose Menendez and his socialite wife, Kitty. The brothers have already spent over six years in jail.

"Lyle is relieved because he wants to live," said his lawyer, Charles Gessler. "You know life without parole is not something to be looking forward to. So you can't say he is happy, but he is relieved that it was life."

Erik's attorney, Leslie Abramson, was relieved for both brothers.

"On the good side I will say they're both such considerable human beings that they will find a way to be productive," she said.

The eight men and four women jurors deliberated for 13 hours over three days before filing into the courtroom Wednesday with grim faces. The room was gripped with tension as the foreman handed in their written decisions.

The brothers wore shirts and ties, their faces paler than ever. Neither reacted much. Erik sat forward to listen more closely, then leaned back in his chair as the verdicts were completed. There were separate verdicts for each brother for the killings of each parent.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60 LOW: 40	HIGH: 55 LOW: 40	HIGH: 70 LOW: 42

INSIDE

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Local groups prepare for annual march, rally to end violence

By Anna Lotto
Collegian Staff

Redubbed "Take Back Our Rights," this year's annual march to end violence against women will begin tonight at 6:30 p.m. on the steps of the Student Union.

Previously known as "Take Back the Night," this annual march takes place around the nation to highlight the epidemic of violence against women. According to an informational handout from the Everywoman's Center, the rally is also meant "to honor and encourage women as they assume control of their lives."

In the past the march has taken place at night to emphasize the increased vulnerability of women in the dark. On a symbolic level, the night is also supposed to reflect the tendency of women to deny the reality of abuse in their daily lives through hiding it. Men are frequently not allowed to participate in the march as it is meant to be empowering for women to walk by themselves on a dark street.

The march is organized by local women's groups and focuses on both individual cases of abuse and the widespread nature of the problem. It is also meant to be a celebration of women's strength, and a show of commitment in stopping violence against women.

This year, however, the march is changing its name and also including men. The name has been changed, according to the Everywoman's Center, because "violence does not occur only at night. We need to address violence and oppression in all forms, and we want our title to reflect that." Men from Mentor's in Violence Prevention and the Men's Resource Center of Western Massachusetts have helped in coordinating campus and community men interested in participating in the march.

The recent series of assaults which have occurred in the Five-College area and the outcry they have produced throughout the community illustrate the need for a collaborative event among the five colleges, according to rally organizers. Because of these events, the flyer reads "Our march and rallies could not have occurred at a more appropriate time this year to offer support to those in need of an outlet."

The rally starts at the Student Union, where speakers and performers will address a crowd the Everywoman's Center anticipates to be between 400 and 500 people. The participants will then proceed in a candlelight march through the UMass campus, onto Fraternity Row, down North Pleasant Street into the center of Amherst, ending in the town common. Another rally will take place in the common with additional women speaking and performing. The event will conclude with a coffeehouse at Amherst College.

Speakers at the rally will include Jennifer Ire, a teaching assistant in UMass Women's Studies Department and statistical investigator at Everywoman's Center. Yoko, a local businesswoman and mother of domestic violence victim Sherry Morton and Dawn Melchionda, friend and housemate of Tara Hartnett, the UMass senior murdered by her ex-boyfriend in 1993. Also speaking will be Aisha Shahidah Simmons and Tamar Xavier, Philadelphia filmmakers who produced *NO!*, a video-documentary on rape of black women. There will be many other speakers from not only the colleges but also from the local community as well.

The event was organized by a steering committee made up of an extensive list of Five-College and community organizations. According to the Everywoman's Center, "We hope that the diversity of the event, while celebrating and respecting the unique experiences of all women, will also help us recognize our shared oppression as well as the many possibilities for empowerment."

Amherst prof. dissects idea of Western superiority

By Lisa Chiu
Collegian Staff

Richard A. Goldsby, professor of biology at Amherst College and member of the University of Massachusetts faculty, lectured Tuesday afternoon on "The Natural Superiority of Western Civilization."

The author of several books, Goldsby is also a member of the Board of Directors for the Institute for Global Ethics, an organization dedicated to elevating public awareness and promoting the discussion of ethics in a global context.

He began his lecture by saying, "I'm afraid that the people who are here, and are expecting some controversy, are going to be disappointed."

Goldsby defined race as a breeding population with the characteristic frequency of inherited traits. He said that it was a genetic term, and a statistical term for populations and not for individuals.

"The notion of race is more than just skin deep," he said. He added that there was certainly an associative relationship between race and culture, and suggested that the relationship may also be determinative. According to Goldsby, particular cultures are reflections of particular gene pools.

"Is there is a determinative relationship between race and behavior?" he asked. "Are some races inherently better than other races?"

He answered by saying that there were narrow instances where some characteristics are better at things than others, citing that taller individuals are better at basketball than shorter people. In broader aspects of life, however, no races have been demonstrated to be genetically or inherently superior to others, he said.

Goldsby said the question of racial differences in mental ability has focused on black and white differences in IQ, and that genes do in fact have a significant influence on IQ scores.

He cited tests on identical twins, which Goldsby said showed there were striking similarities in the IQ scores of identical twins. He said that the study certainly demonstrated a clear role for genes as well as environment for IQ scores.

Goldsby went on to pose the question, "Can all races participate equally and productively in all phases of western society?" He responded by saying that it is not a challenge that will be won by debate or discussion, and that it would only cease to matter when black achievement makes the matter moot. He said that people used to argue that blacks couldn't play baseball, but having been proven wrong, the argument today is moot.

"The day blacks achieve, the black-white question will be silly," Goldsby said.

He said he based his thesis of Western cultural superiority on three criteria: The first was the practical possibility of providing the material necessities of life; the second was the ability to exercise some control over infectious and degenerative diseases; and the third was a question of whether a culture honors and protects individual liberties. According to Goldsby, it is only when cultures protect individual liberties that everyone can expect an opportunity to achieve to their full potential.

"Do you really believe that all cultures are really equivalent on their capacity to deliver on these criteria, or might it be argued, that judged on these criteria, some cultures might be favored over another?" he asked. "I would argue that it really is apparent that the culture of the West has produced the most effective technology for providing food, shelter, clothing, mobility, information and medical interventions.

"I believe it has developed a set of strategies... that has produced and promises to produce insights into the workings of nature that can only be understated as extraordinary."

Goldsby cited elements in Western cultures that support his belief in the natural superiority of the west in various areas.

Turn to GOLDS, page 3

EMILY RILEY / COLLEGIAN

Breaking the silence

Maggie Wilkens, nine, and her mother, Kathy, both of Amherst, observe the clothesline. Each decorated shirt represents a particular woman's experience with abuse. The display was presented by the Clothesline Project Wednesday afternoon near the campus pond.

Senate approves anti-terrorist bill in lopsided vote

By Carolyn Skorneck
Associated Press

WASHINGTON — The Senate overwhelmingly approved an anti-terrorism bill Wednesday — two days before the anniversary of the Oklahoma City bombing — after turning aside Democratic attempts to expand federal law enforcement powers.

The vote was 91-8 on the House-Senate compromise bill that now moves to the House for final congressional action. The House was expected to take up the bill Thursday.

The legislation would limit federal appeals by death-row inmates and other prisoners and provide for the death penalty in certain international terrorism cases and for killing a federal employee because of the employee's work.

Republicans disagreed among themselves about whether the bill would deter terrorism.

"We have a measure that will give us a strong upper hand in the battle to prevent and punish domestic and international terrorism," said Senate Majority Leader Bob Dole, the presumptive Republican presidential nominee.

But Sen. Don Nickles, R-Okla., while praising the bill, said the country remains "very open" to terrorism. "Will it stop any acts of terrorism domestic and international? No," he said, adding: "We don't want a police

Turn to TERRORISM page 2

Panel dissects military ideology

Role of U.S. armed forces the topic of PAWSS series finale

By Jonathan Liberty
Collegian Staff

The role of the United States military was the latest topic in the Peace and World Security Studies (PAWSS) series, which featured a panel discussion last night at Amherst College to discuss the issue.

The panel was comprised of five members of the Army War College including U.S. Army Cols. Rick Kuenning, Brad Beasley and Bob Caslen, U.S. Marine Col. Glen Sachtleben and Department of Army Civilians representative Cecilia Solomon.

Ron Tiersky, a professor of European History at Amherst College introduced the panel, which was the final PAWSS event of the year.

"We are here for the exchange of ideas," Kuenning said. "We are five members of the current affairs panel representing the War College who travel across the country to educate the public."

The Army War College is a senior service college with an enrollment of approximately 300 colonels and officers from all over the world.

"The college takes us away from the comfortable world in which we have lived," Kuenning said. "The college teaches us strategy in a time of changes and new challenges. We study many subjects which prepare us to deal with whatever is cast upon us."

Sachtleben gave a presentation about Liberia and the conflicts of national security.

"We need a peace keeping force comprised of the right people," he said. "A right ruling force could do what did not happen in 1992."

After stating that over 115,000 Liberians have died since 1989, Sachtleben finished his presentation by asking, "Is a humanitarian cause worth U.S. intervention?"

Caslen spoke about the failure of the U.S. to integrate military power with politics and economics.

"In September 1994 the U.S. went into Haiti to establish a secure and stable environment including a free-market system and free and fair elections," he said. "But the U.S. did not stay long enough for these processes to take place."

Caslen concluded by saying, "If we choose to commit our military power we need to go in with conditions, not with a timeline."

Beasley addressed the North Atlantic Treaty Organization (NATO).

"Many people feel that there is no more need for it, but I think that NATO is still a viable security blanket," he said.

Beasley added that conditions in Western Europe have been rather peaceful over the last 45 years since NATO has been in existence, and that he would like to see the NATO concept extended to Eastern Europe over the next 45 years.

The panel opened up to answer questions from the audience. One question addressed the fact that there were no isolationists present on the panel, asking if this was a conscious decision.

"We cannot afford to be isolationists because of the political interconnectedness and economic security of the world," Sachtleben said. "We have to be involved because we are the only nation capable of exercising leadership in order to accomplish goals."

The promotion of opium production by the U.S. military in some nations, which would seem to contradict the drug prevention work within the U.S., was the focus of another question.

Sachtleben answered, "The worst thing to happen to the drug issue was Bush's War on Drugs, a war suggesting that there is a strategy and a goal. Attacking the source does not take care of the demand. Clinton came in and demand education became the key and education was the nexus."

EMILY RILEY / COLLEGIAN

Beads, beads, beads

Georgia Willmont, a junior sociology major, helps Keisha Gaillous, seven, of Amherst, as she puts together the perfect necklace Wednesday afternoon in the Craft Center.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the Managing Editor by noon the previous day.

Thursday, April 18

Art Exhibition — The opening reception of the Annual Student Art Exhibition, sponsored by the Art, Graphic Design and Media Department of Greenfield Community College, which runs until May 9, will be held at 7 p.m. in South Gallery.

Rally — The Graduate Employee Organization (GEO) will be held on the south steps of the Student Union. Campus leaders will speak on downsizing and privatization, the need for affordable on-campus child care, GEO contract negotiations and proposed new admissions standards. Live reggae featuring Louse Caboose. Bring your kids to campus — there will be jugglers, clowns, face-painting and free soda and popcorn for kids at the rally. All welcome. For more info, cal GEO at 545-0705; 545-5317.

March — The annual Take Back Our Rights march and rallies will begin on the Student Union Steps at 6:30 p.m. We will begin marching through downtown Amherst at Amherst Commons where the second rally will be held, followed by a Coffeehouse at Amherst College. Women and men are welcome. For more information, call Everywoman's Center, 545-0883.

Meeting — Pi Sigma Alpha, the Political Science Honor Society, will be hosting an informational meeting for prospective students of the Political Science department at 5:30 p.m. in the sixth floor lounge of Thompson Tower. For more information, contact Bill Ramsey at 546-4278.

Film — *Warsaw Ghetto*, a documentary with actual footage taken by the SS about life in the ghetto, will be presented in the Campus Center, Room 165, 7:30 p.m. free.

Lecture — The GLBT lecture series will present "Intersections of Oppression: Racism and GLBT Oppression," featuring speaker UMass education professor Barbara Love, at noon in Campus Center Room 803.

Saturday, April 20

Day-trip — Spend the day in New York City for $20. Bus leaves from Hadley mall at 6:30 a.m. and returns at 2:30 a.m. Tickets can be purchased at Commuter Services in 428 Student Union (Above People's Market). For more information, contact Commuter Area Government at 545-2145.

Sunday, April 21

Fundraiser — "Workout for Hope," a nationwide event to raise money for AIDS research, will come to the Valley at Pearl Street Night Club in Northampton. From noon to 3 p.m., the Valley's top fitness instructors will lead a throng of fitness fans through a three-hour routine. Top fundraisers earn prizes like Reebok sneakers, T-shirts and sweatshirts. Participants can pre-register the morning of the event from 11 a.m. – noon at Pearl Street. Spectators and individual donations are also welcome.

Hike — The Pioneer Valley Group of the Sierra Club will sponsor a hike up Mt. Greylock, Massachusetts tallest mountain. Leader's choice of trail depending on conditions. Bring lunch and plenty of water. Rain cancels. Call Elisa at 256-4247.

Monday, April 22

Art gallery — An opening reception for undergraduate artists Eric Trosko and Julie Graham will be held in the Student Union Art Gallery from 5-7 p.m. The show runs through April 26.

Tuesday, April 23

Organ donors — Sign an organ and tissue donor card and/or pick up information about donating at the National Organ and Tissue Donor table in the Campus Center Concourse from 9:30 a.m. – 2 p.m. Sponsored by the Student Health Advisory Board.

Forum — The Amherst Chamber of Commerce, the Department of Hotel, Restaurant, Travel Administration and the Amherst Planning Department will hold a free town forum on tourism and development in Amherst from 7-9 p.m. in the Amherst Junior High School Cafeteria on Chestnut Street.

Wednesday, April 24

Lecture — Richard M. Lerner, Ph.D., director of Institute for Children, Youth and Families, Michigan State University will present a lecture on "America's Youth in Crisis: Challenges and Options for Programs and Policies" at 3:30 p.m. in SBA 120.

Thursday, April 25

Sale — The Granby High Sweat Shirt Sale will be held from 7-9 p.m. at Granby High School, Route 202 in Granby. Benefits the Granby High Sports Programs and other functioning clubs.

Notices

CPR certification — Sunday, April 28 is the "Massive" American Red Cross Adult CPR Certification Day at the Mullins Center. You must pre register on the Campus Center Concourse between April 15 and 19. For more information, contact American Red Cross at 548-8887, Environmental Health and Safety at 545-2682 or UMass First Aid Services at 545-1885.

Intramurals — Intramural Men's Basketball Championship played in the Curry Hicks Cage on your cable network — Housing Services Cable Network — Monday, April 22-Saturday, April 27 at 11 p.m., Sunday, April 28 at 9 p.m.

Registration correction — Peer Health Education (Public Health 213/Educ 215) a two-semester, six credit course has a new time for the fall semester. The course will be meeting Tuesday and Thursday from 9:30-10:45 a.m. Call the Health Education Office at 549-2671 x181.

Internships — The *Daily Hampshire Gazette* sponsors internships for college students during the academic year (fall: September-December; January, and spring: February-May) and the summer. Fall deadline is Sept. 15; January deadline is Dec. 1; spring deadline is Dec. and summer deadline is April 15. Students interested in applying for an internship should send a letter and resume to Stanley Moulton, *Daily Hampshire Gazette*, P.O. Box 299, Northampton, 01061-0299.

Volunteers needed — The Lutheran Social Services and the Literacy Volunteer Network invite you to attend a citizenship preparation workshop where we will help applicants to prepare their citizenship applications. Application assistance will be provided free of charge on Saturday, April 27 from 9 a.m. – 4 p.m. at Springfield Technical Community College. Pre-registration is required by April 12. For more information, call Lutheran Social Services at (413) 787-0725.

Book donation — The Amherst League of Women Voters will be accepting donations of used books until April 28, in preparation for the 49th Annual Book Sale. Trunks and boxes for donations will be placed outside Stop & Shop in Hadley and inside Victory Market in Amherst, as well as the Jones Library and North and South Amherst Libraries. Books may also be brought to the sorting and pricing site at the corner of Main and High Streets in Amherst. Books should be free from mildew, magazines are not wanted. For more information, call Harriet Shapiro at 549-5439.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 – 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the Provost's ongoing Academic Program Review, courses previously offered to both majors and non-majors will still be available for the foreseeable future. All courses will be taught in English, no Russian required. For further information call the Slavic Department at 545-2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Robert Crown Center at Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — 1 to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545-0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center front office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. For more information, call the Newman Center at 549-0300.

Campus Police Log

Alarm
April 12
A burning paper set off a detector in John Q. Adams Residence Hall.
April 13
A sprinkler head was activated on the 11th floor of Washington Residence Hall. It is under investigation.

Animal complaint
April 12
Environmental Health and Safety checked the well-being of a swan in the campus pond.

Annoying behavior
April 12
Two individuals took items from Hampden Snack Bar without paying. The individuals were also shouting at employees.
Kevin F. O'Malley, 23, of 57 Victory Rd., Dorchester, was arrested for disorderly conduct and a default warrant from Quincy District Court.
There were fireworks going off in Washington Residence Hall.
There was a report of individuals jumping on parked vehicles near the Campus Center.
Individuals on Mullins Way were throwing bottles from a vehicle in Parking Lot 67.
April 13
An individual in Washington Residence Hall attempted to kick in an office door.
Papers on a door in Field Residence Hall were set on fire during the night.
A threatening note was left on a vehicle near Coolidge Residence Hall.
April 14
Bottles were being thrown from Hamlin Residence Hall.
There was a report of fireworks being set off in Brooks Residence Hall.

Assault & battery
April 14
Police took a report of a past fight in John Q. Adams Residence Hall. The victim received a fractured nose which was treated at Cooley Dickinson Hospital. A hearing will be requested at court.

Assist citizen
April 12
University police assisted an individual with a flat tire on a vehicle on Commonwealth Avenue.

Assist other pds
April 13
University police assisted state police with a courtesy transport on Orchard Hill Drive.

Disturbance
April 12
There was a report of two individuals on the roof of Wheeler Residence hall. Staff was called to handle the situation.
Two individuals were involved in a fight in the Campus Center. They left before officers arrived.

Health / safety hazard
April 12
An enforcing rod was protruding from the ground in Parking Lot 40.
April 13
Gasoline was leaking from a vehicle in Parking Lot 32. The vehicle was towed.

Intoxicated person
April 12
A 17-year-old person in the Mullins Center was taken into protective custody.

Larceny
April 12
Cash was stolen from a desk in Bartlett Hall.
A telephone card was stolen from an individual in Pierpont Residence Hall. Illegal charges were made on the account.
A headlight was stolen from vehicle in the North Village Apartments.
April 13
An individual in Cashin Residence Hall reported his wallet stolen.
An individual in Cashin Residence Hall reported her wallet stolen.

Liquor law violations
April 13
There was a campfire and individuals drinking near Brown Residence Hall.
April 14
There was a large party in the basement area of Butterfield Residence Hall.

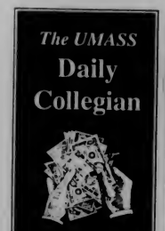
Medical emergency
April 12
An individual in the Mullins Center sprained an ankle, and refused treatment.

Noise complaint
April 12
There was a noise complaint outside Field Residence Hall.
Individuals were singing and making loud noise on Infirmary Way.
April 13
There was loud music from the playing fields near Totman Building.
April 14
There was a large party on the 22nd floor of John Adams Residence Hall.
Staff requested assistance with unruly individuals in John Q. Adams Residence Hall.
Individuals on John Adams Road were yelling obscenities from the area of Parking Lot 50.

Suspicious person/activity
April 12
Individuals in Greenough Residence Hall were throwing rocks at passing vehicles.
Individuals were throwing bottles and/or cans from the upper floors of Coolidge Residence Hall.
April 14
There was a report that a window was smashed in Pierpont Residence Hall.

Vandalism
April 12
There was a report that an individual in John Adams Residence Hall wrote on the walls. Staff will handle the incident through housing's judicial system.
There was damage to a vehicle on Parking Lot 50.
A vehicle in Parking Lot 11 was damaged.
A windshield was smashed on a vehicle in Parking Lot 11.
Graffiti was written on an elevator panel in Washington Residence Hall.
April 13
A PVTA bus shelter was knocked over on North Pleasant Street.
There was a report of windows being smashed in Patterson and Coolidge Residence Halls.
The 13th floor of Kennedy Residence Hall was "trashed." Housing was notified.
April 14
Four vehicles in Parking Lot 22 were damaged.

The UMASS Daily Collegian



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■ *terrorism*

continued from page 1

state."

President Clinton had asked Congress to give law enforcement agencies even broader power to combat terrorism after the April 19, 1995, Oklahoma bombing killed 168 people. Clinton, nonetheless, will likely sign the bill once it is passed by the House, one administration official said Wednesday, speaking on condition of anonymity.

White House spokeswoman Kathy McKiernan was more circumspect, saying, "The conference report is a definite improvement over the House bill, which had gutted some of the important provisions the president called for. We will review the bill when it arrives at the White House."

The bill restores some administration-backed law enforcement powers eliminated by House members, such as barring fund raising by foreign terrorist groups, but it omits others. And the Senate rejected every attempt by Democrats to restore more of them Wednesday.

"The world is turning around," said Sen. Orrin Hatch, R-Utah, chairman of the Senate Judiciary Committee.

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Campus Center Hotel

Summer Help Wanted

The Campus Center hotel is currently accepting applications for Summer help. Applicants should be available to work from Mid-May through Labor Day Weekend. Employment at the Hotel provides work experience in the Hotel Industry as well as an opportunity to earn cash.

Positions Available Include:
- Hotel Front Desk Clerks
- Hotel Night Auditors
- Laundry Attendants
- Area Supervisors
- Housekeepers

Applicants and Information available at the Campus Center Hotel Desk, 3rd Floor, Campus Center. Application Deadline April 26th.

Salary Range: $4.75-$6.00 per hour

Part-Time Openings Available

All shifts needed including weekdays and weekends

Dinner hopes to unite gay minorities

By Lisa M. Oliveri
Collegian Staff

The Stonewall Center will host a dinner tonight for students of color who identify as Gay, Lesbian, Bisexual or Transgender. It is the first event by Pride and Heritage of Color, a new GLBT group starting on campus.

The dinner is open to undergraduates, graduate students, faculty and staff who classify themselves as a descendent of African, Asian/Pacific Islander, Latino/Latina, Native American/Alaskan or Cape Verdean heritage.

The brainchild of Sean Lawrence, the group was founded earlier this semester to provide a support group for GLBT students of color.

"As I became more out in the community I wanted to see a group on campus for GLBT students of color because of a lot of different issues we go through," Lawrence said.

Lawrence said that he does not think minority students are very well-represented within the gay community, and some feel excluded from other mostly-white groups.

"We wanted to create a community among GLBT people of color," Lawrence said.

Lawrence said that although this group is different from the other GLBT organizations on campus, it has received full support from both the Lesbian, Gay Bisexual Alliance and the Stonewall Center.

Another founding member, Rosie Castañeda, agrees with Lawrence.

"In the GLBT groups on campus, people of color have not felt represented or part of the community, in music or leadership," she said. "It has become important for our voices to be heard."

Castañeda said the whole idea of forming this group came about when the Chancellor's Task Force for GLBT concerns put forth the issue of dealing with racism within the queer community.

"We are really looking to support mulitculturalism within the GLBT community," Castañeda said.

In addition to the dinner, members would like to see regular meetings established and to become a funded Registered Student Organization next year.

According to Lawrence, having either weekly or biweekly meetings will enable students to discuss problems on a more day to day basis.

Both Pride and Heritage of Color and the dinner have the full support of the Stonewall Center, the LBGA and the Chancellor's Task Force for GLBT concerns.

According to Lawrence, a main focus of tonight's dinner will be to meet new people and exchange ideas about problems facing the GLBT community.

"We need to talk about what issues are prevalent in the GLBT community," Lawrence said.

The dinner, which is being held at the Stonewall Center, is free and will start at 7 p.m. For more information contact the Stonewall Center at 545-4824.

Countdown to the '96 Presidential Primaries

ELECTION '96

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Bill Clinton

"The current policy of 'truth in sentencing' is a good policy because it is wrong for violent criminals to get out on parole before they complete their prison sentence. The sentence given to a rapist or murderer should be the sentence they serve. Serious criminals should know that they will be held responsible for the crimes they commit."

Bob Dole

"Yes."

Do you favor "truth in sentencing" for violent criminals so they serve full sentences with no chance of parole?

■ *Golds*

continued from page 1

According to him, the area of science, and the scientific method, is responsible for the civilization's development.

"It is these science-based technologies that bring the notion that every one can eat within the realm of material possibility," he said. "It is science based tech that brings what we call medicine which lets all have a measure of defense against disease."

Concepts of freedom and liberty of the individual have played an central role in Western cultures, Goldsby said. He cited cases of friction between such cultures as communism versus capitalism, and Catholicism versus Protestantism. However he added that despite the costs of friction, it provides a rich dividend for the innovation essential to the development of Western culture.

Goldsby concluded by saying, "What freedom assures society, is a vast diversity of ideas, and possibly for innovative change and evolution... Science guides the design of technologies to satisfy needs. The large world beyond the west has appreciated the technology of the west."

EMILY BELT / COLLEGIAN

Read a good book lately?

Former UMass student Bob Tynan, of Springfield, browses for the ideal tome at the book sale in the Campus Center Concourse Wednesday afternoon.

Speaker tackles Holocaust mythology

By Matthew Wurtzel
Collegian Staff

Mark Weitzman, associate director of The Simon Wiesenthal Center's task force against hate, spoke Monday night about the myths surrounding the Holocaust.

The Simon Wiesenthal Center is an international human rights organization that focuses on teaching about the Holocaust and fostering tolerance through education and community involvement.

"If we look at the countries involved in the Holocaust, we see the mythology these countries have of themselves," he said.

Some of the myths were related to the Cold War, but most were designed to hide the truth, Weitzman said. Most Germans knew the Nazis were slaughtering the Jews, according to Weitzman, who cited the example of how it was common for soldiers to write to family about killing Jews.

Weitzman said France surrounded itself in a myth as well. French schools teach that every Frenchman assisted the resistance movement, but actually numerous people were willing to assist the Nazis and welcomed them, he said.

He said even Americans surrounded themselves in the myth that the war was fought for the freedom of the Jews and the Germans from Nazi repression.

The myths began to crumple in 1985 when historians finally held a conference in Berlin to discuss the Holocaust, Weitzman said. The German myth completely fell in 1988 when the German president admitted the Germans were completely responsible for the Holocaust.

Some German historians continue to support the myth by ignoring the Holocaust while studying World War II. Others go a step further by saying the Holocaust was a hoax, Weitzman said.

"If you can create doubt about Auschwitz, then we still have a long way to go," he said.

Other German historians are confronting the Holocaust by compiling Nazi records of prisoners on a database, Weitzman said. The historians are hoping to look at the camps through the eyes of the victims by following the lives of prisoners.

"Our century is one of genocide," he said.

The century began with the Turks attempting to exterminate the Armenians, Weitzman said. He said the lack of response on the part of the world powers in Armenia led Hitler to believe no one would care about the Jews.

"We have to be interested in Nazism because it has an impact upon our world and our future," he said.

Weitzman said the Holocaust changed the world's view toward genocide. The United Nations recently established war crimes trials in the former Yugoslavia and Rwanda, both countries where ethnic cleansing occurred. It also led the United States and other world powers to send troops into countries like Bosnia and Somalia.

"The Holocaust doesn't only have significance to Jews," Weitzman said.

The Holocaust not only changed the international community, it profoundly effected the United States as well, according to Weitzman. Before World War II, the Ku Klux Klan could march down Pennsylvania Avenue over a 1,000 strong with no opposition, but today people would openly protest such an event, he said.

Weitzman concluded his lecture by saying we can never forget the Holocaust, stating the Bible commands people to remember.

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Edwin M. Rossman
Alumni Career Forum

PSYCHOLOGY

DATE: THURSDAY, APRIL 18, 1996
TIME: 4:00 PM
LOCATION: CAMPUS CENTER 904

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Terese Ng, '91	Quality Improvement Coordinator May Institute Norwood, MA
Kathleen Zumbruski, '91	MSW from Boston College Psychiatric Social Worker Brattleboro Retreat Brattleboro, VT

For more information, please contact:
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545-2224

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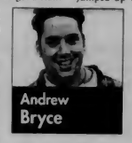
I'm a people person...

I need help. No, with my cover letter, you jerk. You know, that letter that gets tacked on the front of your resume where you throw the B.S. around about yourself and how qualified you are for the position. I'm told you want to grab their attention, to show 'em whatcha' got.

OK. I... uh ... well ... um ... I do a lot of good stuff. I'm good, I'm real good. I'm nice. Yeah, nice. And I'm a hard worker ... well, sometimes I'm a hard worker. Christ, this is harder than I thought.


Andrew Bryce

Let me take a different approach.

Well, I don't know how to file my taxes on my own. I skip classes here and there. I misplace my car keys daily. I drink on Tuesdays. I'm behind on my credit card bills. I bounce checks. I don't know how to fix my car when it's broken down.

I suck at math. I don't know any other languages besides English. I have a rip in the crotch of my jeans. I don't carry my wallet. I lose my ring more than once a day, since it doesn't fit right on any one of my fingers. I didn't know where Bosnia was until Monday. I have ring-around-the- collar on the white button-down shirt I wear with my suit.

I'll do anything for a laugh. I say, "Call it a night, Fred," every other sentence to make people laugh, though they usually don't. I'm an impatient driver, where my horn is my best friend. My SAT scores were half of yours.

I haven't seen the actual floor of my room since October. I spend money aimlessly quite well, thank you. I stalled in front of Antonio's on a Friday night, which you don't do unless you want a bunch of intoxicated and attractive girls to bust out laughing.

Which they did.

Move the decimal point over one space, and you can buy yourself five pieces of Bazooka bubble gum at the Student Union Mini-Store. I procrastinate ... basically ... to procrastinate procrastination. I have about seven chest hairs, if hair growth on my heavily masculine chest means anything at all. I have vertical eye syndrome, which in other words means if you see my cocked off my ass, that'll explain my cock eyes.

I failed Oceanography 103. I took Oceanography 103 for a second time, and pulled off a C/D. I pumped my fist, jumped up in the air, and praised the lord when the Oceanography professor told me I got the C/D. I was personally inspired by the film, "Ace Ventura — Pet Detective."

I have dirt under my fingernails. I have bad spotty facial hair. Montell Jordan's "This is How We Do It" is on one of my mixes — and I like it. I bust on everybody and everything and ... well ... look at me.

I frequently purchase $2 worth of gas for my car. I sometimes pay bartenders and convenience store clerks sometimes with a handful of change. I swear too much. I sing poorly. I drool to make someone smile ... or sick, whichever comes first. I am madly in love with Gold Bond. My feet reek like hot garbage. I say my feet smell like hot garbage to gross you out, and hope that you think that's funny.

All of my extended trips to the john must involve some source of reading material, even if it is a 500-page Muhammad Ali biography. I was the first person in the Commonwealth to purchase the new Lionel Richie CD, doing so in the first hour of the first day that the store was selling it. The only reason I wasn't there at the opening was because I was attempting to organize a field trip for all of those who wanted to go get the new Lionel CD.

I went alone.

I used to steal those little pieces of candy out of the big bins at the supermarket. I take the words of Sir Mix-Alot's "Baby Got Back" to heart. I've been to the library once this semester.

Therefore, I hope they will consider me for the job.

Andrew Bryce is a Collegian columnist.

To whom it may concern,

When I first saw you walk into the Cape Cod Lounge at about 12:20 p.m. this past Tuesday, I was enthused because I thought you were there to show your solidarity and support by attending the service in observance of Holocaust Memorial Day.

I was also pleased when I saw you sit down on one of the couches in the front row while one of the "lucky" Holocaust survivors, a psychology professor at this university, was telling of his primary experience in having survived and dealt with Nazi Germany's genocidal regime.

However, I then noticed that you obviously had no idea what was happening in that lounge because your actions while seated were so disrespectful, it became vividly clear that you were completely oblivious to what was happening right in front of you.

To me you represented the very apathy and carelessness of the inactive bystanders during the time period when the event being memorialized occurred.

Henry Brier

I was sitting directly behind you in the second row, which I do not think you noticed either. Therefore, I had no control over observing one of the most disappointing incidents I have ever seen in my life.

Shortly after you took a seat next to your friend on the couch, while the survivor's description of Germany's vile hatreds in Hungary was amplified through the booming speakers next to that couch, you began chatting, smiling and giggling.

In the context of what was being discussed and what was occurring right in front of you, I find such conduct so very difficult to understand and accept.

As if the true story being told did not evoke any sort of awareness, situated on the table no more than a yard in front of you were six burning candles.

The memorial candles were lit to represent the six million innocent people who were ruthlessly exterminated as part of a destructive plan commonly known as the "Final Solution."

Evidently, even with all of this happening right in front of you, the conversation with your friend held more interest and a higher priority.

You evidently never noticed that you and the speaker were the only ones talking at that time, and you did not accede to the loudspeaker.

Also, you probably did not notice that, in preparation for the memorial service, the other couches in the lounge were all arranged differently than they normally are.

They were formatted in rows to accommodate people who wanted to attend the service to show solidarity.

Adding insult to injury, after you were sitting silently (perhaps because you and your friend had exhausted the pressing issues you were discussing), you reached into your bookbag and pulled out a copy of the *Collegian*, while sitting right in the front.

You then proceeded to open wide and flip through the newspaper, and for a while you were perusing the classifieds, while sitting right in the front.

This is not an attempt to proselytize, but it is an effort to question why such events had to happen.

How could you not have noticed what was happening right in front of you?

Why was the ongoing service so irreverently ignored?

It was blatantly obvious that profound emotion was pervading the room, yet disrespect still continued to emanate from you.

In effect, not only did you disgrace the memory of the victims of this world's most concerted and systematic effort to eliminate a civilization of people, but you also, on your own, shattered your image, which was only a mirage.

To me you represented the very apathy and carelessness of the inactive bystanders during the time period when the event being memorialized occurred.

During that time, the world merely watched while neglecting to act or intervene.

At the time of the memorial service, you were surrounded by people who were also lucky to have survived this attempt to destroy people with the same ideas, culture and background.

I would have confronted you on the spot, but I was more interested in listening to the lecture. And your following actions made it impossible for me to approach you.

It came as no surprise to me when you put down the uninteresting newspaper, said goodbye to your friend, stood up and walked from the couch in the front row towards the door in the back.

This, while the survivor was still speaking.

So as you read this, I hope you think about your past actions, and I hope you make an effort to gain an increased awareness of what is happening around you.

Henry Brier is a Collegian columnist.

Doonesbury By Garry Trudeau

WELL, WELL, LOOK WHO'S UP! IS IT NOON AL READY?
I'M MAKING A PERSONAL APPEARANCE TODAY. HOPE YOU DON'T MIND LOOKING AFTER YOUR OWN CHILD.
PERSONAL APPEARANCE? WHAT'S ARE YOU TALKING ABOUT?
THE ANAHEIM SO LAR COLLECTORS EXPO. IT'S A COMIC MEMORABILIA EVENT.
GREAT. YOU BLOW OFF MY DAUGHTER FOR SOME JOKE EVENT...
JOKE? B.D., DO YOU KNOW THE BOOK VALUE OF A SIGNED, MINT 1974 GEORGE HAMILTON COLOR TV SWATCH CARD?
ZONKER, YOUR LUNCH'S HERE.
LUNCH?
$175,000! IF YOU CAN FIND ONE!

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

THEY SAY THE FEDERAL GOVERNMENT HAS NO LEGITIMATE AUTHORITY OVER ANYTHING.
I DON'T THINK WE CAN GET THEM OUT BEFORE NOVEMBER AT THE EARLIEST.
The Freshmen
THEY'LL NEGOTIATE WITH YOU ONLY IF YOU ADMIT YOU HAVE NO AUTHORITY TO NEGOTIATE WITH THEM
TOLES

Examining murder

In last Friday's April 12 issue of *The Boston Globe*, I read a chilling Associated Press release. The headline read, "*Johns Hopkins student charged in murder of former friend.*" It was the story of two friends, Rex and Robert. They were exceptional students. Rex broke off the friendship last year. For the past year, Robert has been harassing Rex through phone calls and e-mail. I guess suddenly Robert's bubble finally burst last Wednesday and he shot Rex, his former friend. Robert shot him in the head and then in the chest. It was first-degree murder according to police.

David Chan

It hit me hard that murderers are around me. I don't know Rex and Robert, and I don't think I personally know any murderers. It does intrigue me though to think that anyone around me could be a future murderer. In fact, two guys from my high school graduating class are in jail now for murder. I think one was playing Russian Roulette with a friend, and the other was part of a gang doing a hit.

The real essence of murder that captivates me are the repeat killers. The serial killers. There have been killers that kill, rape, skin and even eat their victims. Many victims. These serial killers perform signature crimes for the glorification. Murders similar to the ones in movies like *Silence of the Lambs* have been real.

Serial killing is premeditated. There are several interesting theories to a killer's mindset. First, does a killer know that the act was morally wrong and disgusting? If the killer denies doing it, then he or she knows that the act is wrong. Killers may say that they themselves didn't actually do the crime, but rather some other impulse inside them did it. Maybe it was the fulfillment of their needs for domination and power. Maybe they were what normal people call "uncivilized." So in order to do the act without feeling remorse, killers have to find a sort of substitute. It makes cold-blooded killing easier. Could it be like a soldier who is trained to kill? To be an effective soldier, you wouldn't convince yourself that killing is morally acceptable. You may allow something else inside of you to do the killing.

Another mindset is that killers may not even care what judgement is placed on them. Maybe they want to be punished with something, say, a death penalty? But is death really a fear of serial killers? Are they afraid that their lives are being taken away and that they can't live fulfilling lives? Perhaps a punishment that they want is deeper than just several seconds on the electric chair or a painless injection.

Getting back to the "uncivilized" issue mentioned earlier, there is an interesting view. Is there any difference between killers who are uncivilized or civilized? Killers can look or act as normal as anyone else. Why couldn't they, right? So the only thing that sets killers apart is that they act on their inner impulses to kill. Killing has always been part of life. Animals kill other animals but it is not wrong. Humans kill animals to eat, and that is not wrong either. The civilized oppress their feelings to kill humans. If killing humans were not "morally wrong" or punishable, would you kill? An enemy maybe? Just to make life easier?

On the flipside of killers, how about judgment of killers? One aspect of the American legal system is that there is nothing in it that deals with serial killing. An interesting question to pose would be is the killing of 14 people more morally wrong than the killing of one? In our legal system, it kind of seems that way. If I killed 14 people instead of one, I'd be more likely to get the death penalty. How should serial killing be quantified? It is obviously a quantitative problem. Is the killing of the second victim twice as bad as the killing of the first one? Or do we just add up the number of killings? Once high numbers are reached, victims are not individualized anymore.

The subject of murders and serial killers is fascinating and perplexing. It is something that could interest us all. After sitting in on a lecture at Amherst College on murder, I have found this subject to be intriguing. I think it brought out something inside of me.

David Chan is a Collegian columnist.

There's definitely a bug going around

I've been reading the polling results to see what I'm supposed to care about in the upcoming election. One thing seems to have been carefully omitted from that list of concerns. As a college-educated female I can be anxious about a lot more than those polls indicate.

Getting a job is starting to get a lot more vital for my well-being, I guess. I'll tell you what this female voter is concerned about for the upcoming elections. Though I am concerned with many social questions, as the polling statistics dictate to me, I'm really troubled over whether or not this country will take care of me if I'm sick. I'm not about to start singing "Au Canada," but my patriotism is waning a bit.

Tara Ruelle

It's hard for me to comprehend what taxes will be impacted in the next four years or how much college tuition will go up. I just don't want my presidential hopeful to fold like a deck of cards over an issue that affects all of us. Please Bill, reconsider that health care business — I need some piece of mind. Just ask Hillary.

I guess I have to start caring about those things that didn't seem to impact my life the last time a presidential election flooded my airwaves. I got a nice wake-up call yesterday.

My friend's sick, and would love to go to the doctor for a check-up, but doesn't have health insurance. He could go to a doctor, but thousands of dollars for a visit isn't really in the cards. Unless I land a job with full benefits in the next two months I better not get sick either. Suddenly I feel an anxiety attack coming on.

I suppose I should have gotten sick a lot more over these four years to utilize that precious health insurance for what it's worth. As horrible as it was to sit in the dreaded Health Services waiting room, I never thought about shelling out money to be there. I just never realized I should get sick when I could afford it. I can't even begin to worry about dental coverage — I suppose I'll get dentures and call it a day.

Speaking to gainfully employed acquaintances lately, I've realized it's not the salary that's important anymore — it's the assurance of a full benefits package. The woman I worked for this summer, while having an incredible job, had to get "catastrophe insurance" because her place of employment wouldn't pay for health insurance. I can see there's a lot to look forward to. Great!

Thus far I have been surprisingly calm during my job search. Now I feel my name peeling off the rent's health membership card and the resumes are flying out of my computer. I picked up the want ads today and considered "sandwich artiste" a viable option. The thought of getting a job in my field of interest is no longer primary, but merely a hope.

Most of the jobs I do want don't include the benefits package I need. The places I could be qualified for that do offer benefits in their alluring classifieds also offer name tags and sneeze guards. My options are limitless.

I'll continue to send out my resumes with fury. I'll also pay close attention to this presidential election, hoping to hear some good news.

For now I'll stock up on bandages and aspirin — you never know when you could have that stroke. Customer service representative is looking more and more appealing.

Tara Ruelle is a Collegian columnist.

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, April 18, 1996
Weekend Edition • Volume CV Issue 116

IT'S A LOUD LOUD WORLD

The cheap music alternatives

Stuck at home with not enough cash to attend the Loud Music Festival? Join the club. There is a free alternative to the Loud Fest that offers you the chance to hear lots of bands, from Helium to John Zorn, all for free. Where is this event? On the Internet of course.

Before you jump into specific band pages, check out the **Baitfish Productions** web page at http://www.baitfish.com/. This poorly designed web page supplies the reader with lots of information on the Loud Music Festival from a list of the bands performing to ticket and transportation information. There is even a neat map of the surrounding area for all the out-of-town folks.

Overall this page lacks originality and links to similar pages. The folks at Baitfish could have easily set up links to the band's home pages. Also, their history of the festival barely talks about the past three years and their listing of bands from the 1995 festival is incomplete.

For the real on-line fun relating to the Loud Music Festival keep searching the web for home pages for acts like **John Zorn**. Although there are several web sites focussing on Zorn's music, one stands out. Check out http://www.mars-superlink.net/marko/jz.html for all the information you will ever need on this noise legend. Be careful though — this graphic site may make you cringe in your seat. His complete discography reads like a large book, plus art work from many albums are included, in addition to photos of Zorn himself. There are also interviews, record reviews and sound clips for your listen

Turn to **ONLINE**, page 6

Sizing up the competition

Perhaps Metallica, the Ramones and the rest of those "big bands" who don't know a polka from a waltz won't be passing through town this summer, but this weekend over 200 bands will be making enough noise to disturb the locals at the fourth annual Loud Music Festival. While it may not be Lollapalooza, the Loud Fest offers fans four jam packed nights of music at nine local venues, all for about the same price as one ticket to Lollalolla-land. Not bad, but still pricey.

Often compared to the larger music festivals such as CMJ and South By Southwest, the Loud Music Festival has purposely not become a national show case. Nearly all of the bands performing are from the immediate area with a few notable exceptions. The Japanese band **Sugarplant** are making their second Loud Fest appearance, but even they are on the Boston label Pop Narcotic. In many ways the regional aspect of the festival serves as the event's saving grace. While many local concert goers have seen bands such as **Helium**, **Scud Mountain Boys** and **Doc Hopper** more times than they can remember, it is a rare occasion to witness the diverse line-up that the festival offers.

Thursday's true highlight: the Knitting Factory Showcase presents four avant garde acts at Pearl Street including a collaboration between **John Zorn** and **Michael Patton** of **Faith No More** (See page 10 for in-depth Knitting Factory preview). Other Thursday events worth checking out include several ace New England bands. **New Radiant Storm King**, one of Northampton's finest bands, performs at the Iron Horse at 11:10 p.m. They will be followed by **Scarce**, the Providence trio whose show was one of the high points of last year's festival.

The Grotto offers up one of Boston's quickest rising stars, the **Push Kings**, who will showcase their catchy Beatle-esque melodies. Their sophomore single, "Macey, Macey," is easily one of the best local singles on the past six months and clearly shows the band's less Pavement side.

The term "loud" may be an understatement at Club Metro back room as hard core/metal bands such as **Aftershock** and **Deadguy** get the headbanging. Ten hours of ear ringing music may be dangerous so pack a pair (or two) of earplugs.

Local bands will make a strong showing tonight as well. Among the highlights include **Sons of the Corporate Dog**, **Cordelia's Dad**, **Star Ghost Dog**, **Pirate Jenny** and **The Mitchells**.

The Loud Music Festival continues on Friday with even more top notch acts from the world of punk pop and rock. Pearl Street looks to be the place to be in the early evening as Doc Hopper (7:15 p.m.) and the **Queers** (8 p.m.) battle it out in an stellar double bill.

Indie rock will be in full force at the Grotto as **Kittywinder**, **Turkish Delight**, **Syrup USA** and **Babe the Blue Ox** take the stage. Last year Syrup USA was a highlight of the festival making their first local performance at The North Star (now The Grotto). Unfortunately since then the band has been merely treading water.

Fans of more traditional rock should head over to Pearl Street as **Gravel Pit**, **The Ray Mason Band** and **The Gigolo Aunts** perform good ol' rock music harking back to the days before alternative or modern rock. The Ray Mason Band is the real thing, while the other two acts are mere posers with the word cheese written all over them. For the past thirty years

Turn to **LOUD**, page 11

Northampton had never been a cultural mecca on par with New York or Boston, but that slowly changed three years ago when Loud Music Festival organizers put together a two night showcase with 30 bands. The local press largely ignored the event (*The Daily Hampshire Gazette* referred to the multi-band festival only in its weekly calendar section), but area concert goers didn't. Since then the event has blossomed into one of the largest music festivals in the nation.

This year over 200 bands will turn up their amps over four days, but unlike other national music showcases, the Loud Music Festival has never forgotten its roots set in local music.

March 26, 1993 marked the opening night of the first Loud Music Festival. The organizers purposely booked area- based bands to show the nation the strength of the scene in Massachusetts bringing bands such as the **Swirlies**, **Morphine**, **Green Magnet School** and **The Dambuilders**.

The two day event, featuring 36 bands, was held at the Iron Horse, Pearl Street and Hotel Northampton. As an alternative to the Loud Music Festival, **New Radiant Storm King** and **Eve was Right** performed for $1 at the Baystate Hotel.

Although the first Loud Music Festival was a great success, (over 1,000 people attended) the 1994 event easily surpassed the original in both quantity and quality. Between April 1-2, 69 bands hailing from as far away as Finland (**Laika & the Cosmonauts**) came to participate in Northampton's Loud Music Festival.

Unlike the first year, national acts came in abundance as **Codeine**, **Truman's Water**, **Prong**, **Small 23**, **Royal Trux** and **Flat Duo Jets** all performed. Of course the line-up was filled with local bands from the Valley and Boston including **Come**, **Sam Black Church**, **Stompbox**, **Papas Fritas**, **Zeke Fiddler** and **Scud Mountain Boys**. Half the line-up was comprised of bands from western Massachusetts.

Interestingly Papas Fritas, who headline the Iron Horse Saturday night, performed at the Baystate in 1994 in front of just a handful of fans. The same was true for the Scud Mountain Boys, who took part in the Infamous "hangover brunch" at the Iron Horse on Saturday morning.

Over 2,000 people attended the 1994 festival that was held at the Baystate, Iron Horse, Pearl Street, Vertex and Northampton Brewery.

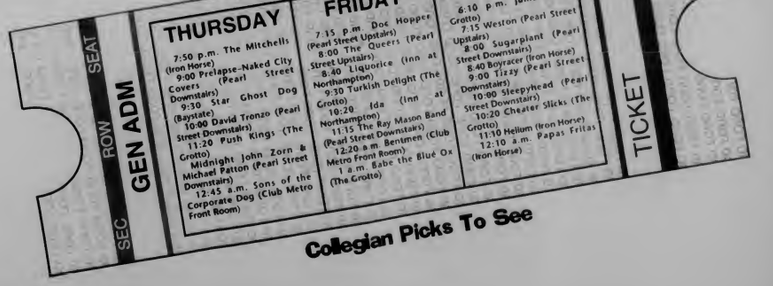
The festival continued to grow by leaps and bounds in 1995 as more than 100 bands played over a three night stand. The line-up featured mostly up-and-coming national acts such as **Blonde Redhead**, **Shudder to Think**, **Scrawl** and **Everclear**, and established area artists like Dambuilders, **Helium**, **Versus** and **Small Factory**.

Local bands were still in abundance, but often were stuck with weak time slots while all the national acts received prime attention.

The 1995 Loud Music Festival was jam packed with so much talent that many music fans had to debate who to see and who to miss. The closing night at the Iron Horse featuring **Karate**, **Spent**, **Roger Miller**, Versus and Small Factory was a brilliant end to an excellent weekend of music. Versus fans are still talking about their near chair- throwing show that climaxed the festival.

Turn to **HISTORY**, Page 11

This year at the fourth annual Loud Music Festival much has changed from previous years, from booking agents to ticket prices (which are unaffordable for most college students). Boston-based Baitfish Productions has taken over and put together a four


SEC
ROW
GEN ADM
THURSDAY
7:50 p.m. The Mitchells (Iron Horse)
9:00 Prelapse-Naked City Covers (Pearl Street Downstairs)
9:30 Star Ghost Dog (Baystate)
10:00 David Tronzo (Pearl Street Downstairs)
11:20 Push Kings (The Grotto)
Midnight John Zorn & Michael Patton (Pearl Street Downstairs)
12:45 a.m. Sons of the Corporate Dog (Club Metro Front Room)
FRIDAY
7:15 p.m. Doc Hopper (Pearl Street Upstairs)
8:00 The Queers (Pearl Street Upstairs)
8:40 Liquorice (Inn at Northampton)
9:30 Turkish Delight (The Grotto)
10:20 Ida (Inn at Northampton)
11:15 The Ray Mason Band (Pearl Street Downstairs)
12:20 a.m. Bentmen (Club Metro Front Room)
1 a.m. Babe the Blue Ox (The Grotto)
SATURDAY
6:10 p.m. Jumbo (The Grotto)
7:15 Weston (Pearl Street Upstairs)
8:00 Sugarplant (Pearl Street Downstairs)
8:40 Boyracer (Iron Horse)
9:00 Tizzy (Pearl Street Downstairs)
10:00 Sleepyhead (Pearl Street Downstairs)
10:20 Cheater Slicks (The Grotto)
11:10 Hellum (Iron Horse)
12:10 a.m. Papas Fritas (Iron Horse)
998
TICKET
Collegian Picks To See

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"We've got an awful lot of members that don't understand that harass is one word, not two."
— Rep. Pat Schroeder

"I wanted to act and direct and I wasn't very popular in high school. I had bad skin growing up, I was a little overweight."
— Ben Stiller

"We did our own kissing. It was one quick, very pleasant kiss — but it was us. No stunt kissing."
— Nathan Lane, star of *The Birdcage*

People and Pop Culture in the News

Since leaving the Blackhearts, **Joan Jett** has decided to do more interesting things — like releasing a cover of the theme song to **"The Mary Tyler Moore Show."** Wow.

Willie "I'm bankrupt" Nelson described as a "notorious pot-obsessed Texan" in *Entertainment Weekly* magazine, has just been signed to Island records... Please tell us how nice reefer feels about the man.

Guess who just joined the ranks of the happily bankrupt? **MC Hammer**. The rap artists was once No. 10 on **Forbes** magazine's list of top entertainers. He owns a 20-room mansion — oh and now he claims that he's $ 13 million in debt. Maybe he should have stuffed the 2 Live Crew a film about the actress **Halle Berry** also wanted to portray the glamorous star, but was beaten out by Houston.

Did you know that linguists have devoted a large amount of time bitching about **Alanis Morissette**'s song "Ironic" because apparently she uses the word out of context? According to them, "a black fly in your chardonay" is really a "bummer" and not "ironic." If only we could all have so much free time.

Susan Lucci just received her 16th Daytime Emmy Award nomination. One has to wonder if they'll finally give it to her or keep the suspense alive for one more year.

John Travolta has a comp. album out. K-Tel records will issue a album featuring his 1976 **"hit"** "Let Her In" and his 1977 follow up, "Can't Let Her Go." Maybe they should call it, *Can't Make Up His Mind*.

Here are some fun facts about **Courtney Love** that we can pick under the category: "Things We Don't Care About" for a $1,000, please. She went into therapy at age 2. She has indulged in 14 different illegal and legal drugs. She has physically assaulted someone 17 times. She has been in or started four fistfights. And she performed in eight different towns as an exotic dancer. Bet you feel more enriched already.

Material for this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Books *L is for Lawless*

She • back. Sue Grafton is out with the fourteen Kinsey Millhone thriller, "L is for Lawless." Grafton is known for more action-packed, hard-boiled mysteries. In this latest novel, Kinsey — a private investigator — is hired by the wife of a wealthy businessman who is suspected of embezzling money. What starts out as a simple case for Kinsey develops into a web of deceit and murder. Grafton's ability to create a realistic picture of Kinsey's surroundings is to be commended. Her descriptions of the characters are always animated and inspire the reader to actively root for them.

— Joanna Georgallis

Lifestyles *Clocks*

According to recent studies, Americans get less sleep than ever before. In fact, a large number of people — myself included — are chronically sleep deprived. Most of us need eight hours of sleep a night — but most students need as much as ten hours of sleep. Unfortunately, we're usually getting four or five hours a night. A few things may help: relaxing activities, proper nutrition and improved general health. Of course, there's always the possibility of finding a longer-than-usual assignment due.

If you can't stay up with a full night's sleep, the university has introduced two alternatives. One is called the "Power Napper" and is designed for home and office use. The other one, Nightmare, is made especially for students who can be woken up without much effort. If you're a student in need of a nap, the Nightmare is the dangerous, energy-sapping and time-consuming one.

— Neema Gangadhar

Comedy *Selected Hilarity*

Looking for out-of-the-ordinary entertainment? Look no further than the Bluewall this Friday night. Something Events Friday presents Selected Hilarity, an outrageously funny show that has caught on at clubs, colleges and corporate events along the East coast.

The improvisational routines, musical numbers and video creation give comedy lovers a reason to laugh. The group consists of Larry Weaver, Brian Tucker, Dan Drake, Scott Brown and Andy Bagwell. This free show begins at 8 p.m., and its schedule — Dartmouth is always amusing.

Immediately following the performance, Something Events Friday will present the movie *Heat*, an action-drama starring Al Pacino, Robert DeNiro and Val Kilmer.

Something Events Friday is a special series of events coordinated by the Campus Activities Office. The series will continue until the first week in May, so catch one of these performances before it's too late.

— Neema Gangadhar

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~ MOVIES ~

Stiller & Leoni flirt with success

Disney scores big with animated insects and a giant peach

Finding fun and adventure with James & the Giant Peach.

COURTESY BO HENRY

By Tara MK Connelly
& Justin Daniel Smith
Collegian Staff

JAMES AND THE GIANT PEACH
Directed by Henry Selick
featuring the voices of Simon Callow, Richard Dreyfuss, Susan Sarandon
Playing at Hampshire Six

"Once upon a time there lived a little boy named James who lived with his mother and father ..." So begins the classic Roald Dahl children's book, *James and the Giant Peach*, cleverly adapted to the big screen for your viewing pleasure.

And what a pleasure it is to watch indeed. In big bold and glorious colors, thanks to the help of some choice character voices and complex computer animation, the story of James and his journey to New York City will no doubt wow children and adults alike.

This is a feel good movie right from the start. We are saddened by James' loss of his parents and horrified by his having to slave away for his evil aunts, masterfully played by Joanna Lumley ("Absolutely Fabulous") and Miriam Margolyes (who also provides the voice for Glow-worm).

When the giant peach falls into the ocean we are also swept by the same feeling of adventure that James and his new found friends — Grasshopper, Centipede, Ladybug, Glow-worm, Spider and Earthworm — feel.

The transition between real life actors and animation is done smoothly with just the right touch of Tim Burton magic to make it sell. There is a definite Burton feel to the set of the Aunts' house. It has the same dark and dreary undertones and shading that plagued *The Nightmare Before Christmas* and *Batman Returns*. However on the whole, the visual effects are awesome indeed. From the interior of the peach to the icy depths of some ice covered ocean, your eyes feast on the visual bounty put before you.

The only sore spot of the film comes when dealing with the death of James' parents, who are here now and gone faster than you can say "peach." Perhaps if the "death by rhino" line had been carried out, it wouldn't have the same rushed tone to it, but still it works.

Randy Newman, who did most of the songs for *Toy Story*, does a decent job with this film. The songs may lack the staying quality of other Disney films, but they complement the film nicely like quietly sung lullabies and wishes on a star. The more memorable tunes include "Eating the Peach" (featured the scene where they all get drunk on peach punch), and the final song, "Good News," sung by Newman himself.

The ending for course is a happy one with James getting to New York and his aunts getting what they deserve. Extra credit should be given to Sarandon as sexy Spider and Dreyfuss as wise-cracking Brooklyn-reared Centipede. The Earthworm (David Thewlis) was also hilarious as the constant worrier. The scene where he is being used to bait a flock of sea gulls will have even the most staunch viewer smiling.

Paul Terry makes a great James. His English accent is cute without sounding pretentious or grating, and he doesn't whine once. You actually feel sympathy for James throughout the film and triumph when he finds happiness. The only bad thing about him was the fact that he was forced to wear some hideous pastel outfit in the opening scene, but thankfully that "I shopped at Gap for my spring wardrobe" look disappeared.

James and the Giant Peach is a nice break away from the more violent and stupider children's films that are out there (*Teenage Mutant Ninja Turtles, Curly Sue*). It leaves you believing in things that you've long since forgotten and actually wondering what it would be like to live in a giant peach pit in Central Park happily ever after. **A** (T.M.K.C.)

FLIRTING WITH DISASTER
Directed by David O. Russell
with Ben Stiller, Patricia Arquette, Téa Leoni
Playing at Mt. Farms Four

In 1994, Amherst College alum David O. Russell created a disturbing film about an unwholesome mother/son relationship with *Spanking the Monkey*. Though it was completely unintentional, the film teetered on self-parody with subtle but unconscious humor elements. With his second feature *Flirting with Disaster*, Russell intended on making a comedy — and it is safe to say that he succeeded.

Disaster stars Ben Stiller as Mel, a Woody Allen-esque character, who needs to find his biological parents before he can name his newborn son and continue his life. His wife Nancy (Patricia Arquette) is patient with her neurotic husband and supports his decision to embark on the quest.

James and the Giant Peach is a nice break away from the more violent and stupider children's films that are out there (Teenage Mutant Ninja Turtles, Curly Sue). It leaves you believing in things that you've long since forgotten and actually wondering what it would be like to live in a giant peach pit in Central Park happily ever after.

The agency that placed Mel with his adoptive parents offers to find his biological parents and pay for his travels if he agrees to the accompaniment of a one of their counselors, Tina (überbabe Téa Leoni). So the adventures begin as Mel, Nancy, their son and Tina embark for San Diego to find Mel's mother.

San Diego is just the first stop on the travels that take them all over the country in their seemingly hopeless attempt to find Mel's real parents. Along the way they encounter people that turn out *not* to be Mel's parents, as well as a couple of federal agents who decide to hop on the bandwagon.

The whole adventure begins to awry. Nancy, who is constantly neglected, and Mel grow apart as one of the federal agents and Tina come between them. Mel's adoptive parents (played by Mary Tyler Moore and George Segal) think that Mel and his family are in trouble so they engage in a search for them.

Anyone with any connection to Mel and his pilgrimage ends up in New Mexico where he finally runs into his real parents who turn out to be acid-munching, out-cast hippies (Lily Tomlin and Alan Alda).

The ride is fast and often hilarious. The story, in which outrageous things continually happen to a relatively reserved man, was best adapted to the screen by Martin Scorsese in his 1985 film, *After Hours*. But *Disaster* definitely adds fresh twists and keeps the audience alert by expanding things to their utmost ridiculous ends.

Stiller, who is a relatively funny actor, is at his finest. Despite roles that can be described as mediocre at best in *Reality Bites* and *If Lucy Fell*, Stiller returns with the comic abilities that shined during his short-lived but under-rated TV show.

The rest of the cast is great as well. Leoni will eventually turn out to be more than a flavor of the month. As the leggy Tina, she has some sort of acting abilities along with her gorgeous visage.

At times it is a bit too zany, but for the most part *Flirting with Disaster* is an engaging comedy that serves up plenty of laughs. **A–** (J.D.S.)

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Mime performance transcends boundaries in language and culture

By Matt Sinclair
Collegian Staff

The famed Swiss mask-mime troupe, Mummenschanz, will be performing its latest creation, "Parade," tomorrow evening in the Fine Arts Center Concert Hall at 8 p.m.

Having spent many years performing on Broadway, and with world tours spanning Europe, Japan, the United States, Israel and the former Soviet Union, the troupe enjoys a considerable pedigree and continues to be lauded for its unique mix of dance, mime, puppetry and magic.

Based in Zurich, Switzerland, the troupe is especially acclaimed in Europe and has performed in many of the great cities, including London, Paris, Rome, Berlin, Madrid, Prague, Amsterdam, Copenhagen and Vienna.

But what exactly is Mummenschanz? Literally translated the word means "masquerade" or "mummery." The trio, dressed in black body-suits, assume the facades of numerous fantastical elements; the "hand" is perhaps the troupe's most recognized trade-mark.

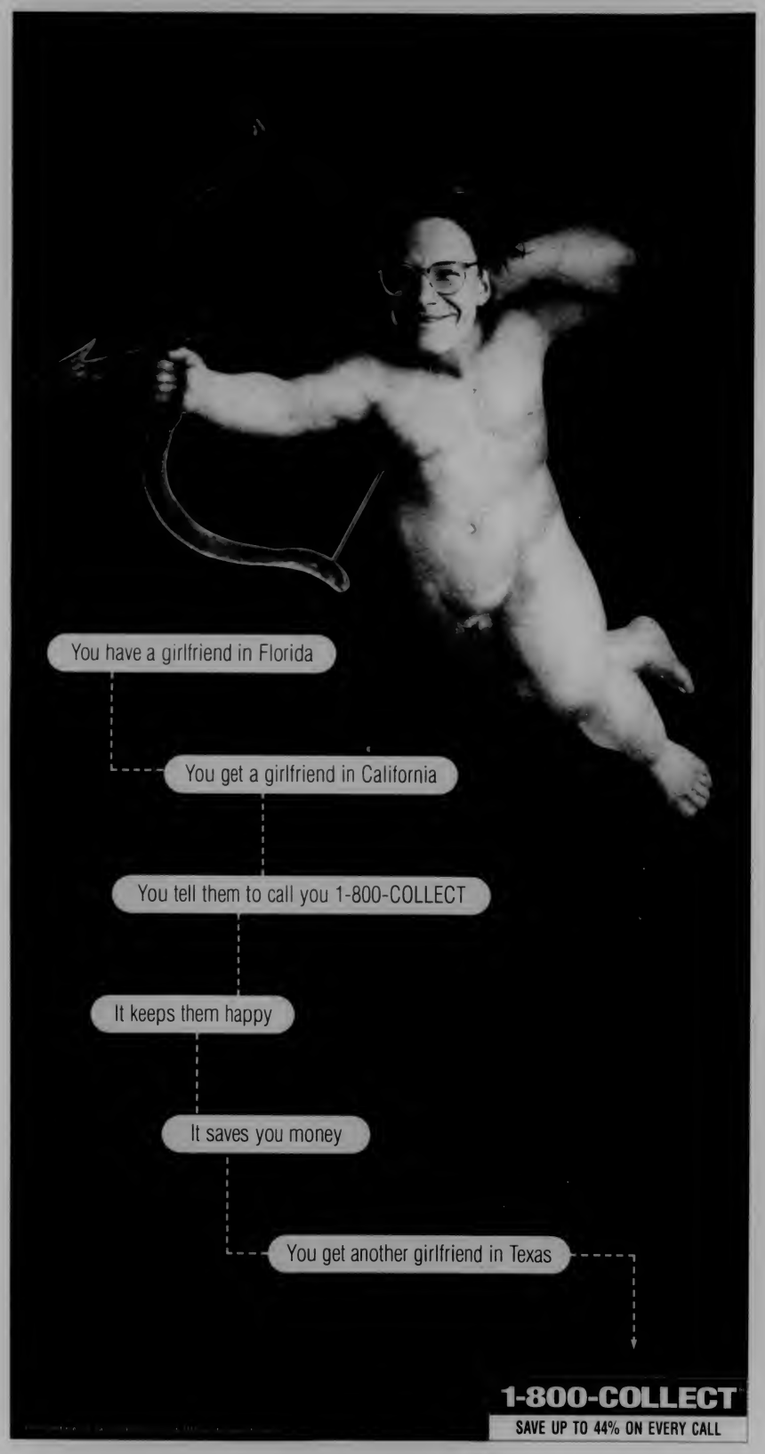
Mummenshanz performed its first program as a fringe event at the Avignon Festival in 1972, but the origins of the performance go back to 1969, when the original founders first conceived of the troupe.

Originally the Swiss mimes included spoken dialogue, but when the troupe began to tour the world, spoken items were dropped to overcome the language barrier, thus enabling their performance to be enjoyed in a medium which transcends all cultural boundaries -- one of symbolism without the need for words.

Lawrence Van Gelder, writing for *The New York Times*, noted that Mummenschanz "dazzles the eyes and lightens the spirit." But it is people behind the masks who are responsible for the troupes world-wide success. Swiss founder Bernie Schurch, Italian Floriana Frassetto and American John Charles Murphy. The international blend has certainly contributed to "Parade."

Dedicated to the memory of Andres Bossard, (one of the three founding members), "Parade" is a journey through life itself, a voyage of discovery in which many emotions are perceived, including love, frustration, sadness and joy.

Tickets for Mummenschanz "Parade" are $23, $18 and $13. Tickets are $10 for young people 17 & under, and $5 for Five College Students. For tickets or for more information, call the Box Office at 545-2511 or 1-800-999-UMAS. The performance will start at 8 p.m. in the Fine Arts Center Concert Hall.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~ MUSIC ~

Noho's Scud Mountain Boys return with brilliant new album

SCUD MOUNTAIN BOYS
Massachusetts
Sub Pop

Local indie favorites, the Scud Mountain Boys have moved from Northampton's Chunk Records to the more glamorous life at Sub Pop. But do not think for one minute that the recording away from the Valley has changed these good ole country boys. In fact, moving away from their beloved kitchen and four track into a studio has in no way diminished the quiet intimacy that their music carries, and *Massachusetts* is proof positive.

Appearing on the music scene in 1991, the band began as a rock orientated group, then realized that the heart of their material was better served sitting around a kitchen table with acoustic instruments.

In 1994 they released their first LP, *Pine Box* and quickly began establishing themselves as the talent to watch in the Valley. With tracks like "Helen" and "Silo," *Dance The Night Away*, their sophomore release (and first on CD), only served to increase their fan base and prove that they were ready for more. The group (Joe Pernice, Stephan Desaulniers, Bruce Tull and Tom Shea) signed to Sup Pop in 1995 and produced their first 7-inch, "Knievel" b/w "1/2 Way," for the label.

Massachusetts fulfilled the promise "Knievel" made. The album is laced with their heady blend of country twang, soft mandolin and honest up-front lyrics. Pernice's sad, but always oh-so-sincere voice shines on tracks like "In A Ditch" and "Holy Ghost." Many hard-core Scud fans have heard some of the 14 tracks in local concerts and will recognize songs such as "Big Hole."

The Scud's sound is incomparable, but defiantly engaging when singing about memories, lost love and places you remember only fleetingly in the back of your mind.

"Scratch Ticket" moves along like a slow two-step around a dimly lit barn. It tells the story of a person hopelessly lost yet at the same time complacent with that fact.

"Penthouse In the Woods" sounds similar to "Freight of Fire."

The song draws you in as Pernice croons, "I didn't sleep last night/ I didn't sleep the night before/ I'm pretty wound tight/ I couldn't empty out my head of the serious questions that seem to eat my time away."

Their dreamy country rock is a curious blend of old and new that fits nowhere and everywhere. They carry universal feeling for anyone who has ever wanted to spend a quiet night contemplating life or sitting around a kitchen table basking in the company of good friends and the sweet calming presence of success — Scud Mountain Boys style. A (Tara MK Connelly)

Scud Mountain Boys play at the Iron Horse on Saturday at 11:10 p.m

BOYRACER
In Full Color
Zero Hour

Just imagine if Guided By Voices grew up eating Buzzcocks and Sex Pistols instead of Beatles and Stones. Boyracer may well be the punk equivalent of America's favorite Beatles wannabe indie band. Jamming in 21 songs in less than 45 minutes, Boyracer is not one for fooling around with long, drawn-out solos or anything — their most recent single, "West Riding House," clocked in at 45 seconds, but did more than many bands do in a lifetime.

Over the past four years the band has raced through dozens of releases, from full length albums to 10" EPs to 7" singles to flexis, and don't forget the countless compilation tracks. Much like their American counterparts, Boyracer has never been lacking for songs.

Trax On Trax Off

At first listen to *In Full Color*, the band appears to have tamed themselves after the raucous album, *More Songs About Frustration and Hate*, which was filled with brief but noisy rock anthems. Take one listen to "New Punk Song," and you know the band is still in love with those lightening fast guitar pop tunes augmented with heavy usage of feedback and distortion. All this in 46 seconds!

In the middle of the album the band takes a breather from the hectic noise offerings for "D.F. (f.b. mix)" and "W.R.H. (version disco)." The first tune is an airy keyboard number set to a hip-hop drum beat, while the second is a terrific synthesized disco remix of their single "West Riding House." These two songs are examples of the band's risk taking in experimenting with their sound.

Much like Guided By Voices, Boyracer is not reinventing pop music — they don't even try. Instead they just turn up their guitars and drown their fears in feedback and distortion.

While not fully living up to previous recordings, *In Full Hour* is still an excellent recording. **A-** (Mike Burke)

Boyracer play at the Iron Horse Saturday at 8:40 p.m.

DIRT MERCHANTS
Scarified
Epic/Zero Hour

It must be the nineties. Got a distortion pedal? Got *Daydream Nation* on vinyl? Can you go from a skippy little dreamy sound to a really noisy feedback laden mess quickly? Dirt Merchants certainly can — and do.

To be fair, *Scarified* is among the better Sonic Youth sound-alike albums to come along in the past year. The guitars are always imaginative, spiralling around each other in a kind of distorted color swirl, creating just the right wall of sound to back up Maria Christopher's sometimes low and whispery, sometimes loud and powerful voice. The problem is that it's all been done before many times. The plinking sound of strings plucked beyond the guitar bridge, the sudden rush of atonal guitar noise — even the drum beats are all frighteningly common these days. There's nothing distinctive, no individual stamp placed on the album anywhere, like it's all coming out of some nineties indie rock machine. It's a good product for sure, but it leaves you wishing you'd had something custom made instead of buying it manufactured.

No doubt the Dirt Merchants are an excellent live band, and perhaps there is more to the band then this album reveals, but *Scarified* is only a little better than most — pleasant deja vu. **C+** (Bradley Skaught)

The Dirt Merchants play at the Iron Horse Saturday at 10:20 p.m

COURTESY CHRIS TSEVAS

Scud Mountain Boy's latest album *Massachusetts*, is a local classic

COURTESY MARINA CHAVEZ

Boston's Dirt Merchants fall short in recreating Sonic Youth

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'Loud' panels at fest address indie rock industry issues

If all those 'loud' bands are hurting your ear drums, travel to The Depot at 125 Pleasant St. in Northampton for a series of conference panels discussing the music industry.

The keynote speaker, Daddy's Junky Music owner **Fred Bramante**, speaks on tonight at 6 p.m. The discussion is entitled, "An Educational Initiative To Put American Music In Schools." A buffet dinner is available for $13.50. Walk- up admission is $5, and is free with a pass.

Bramante will discuss the National Music Foundation's (NMF) efforts to increase musical education in public schools. NMF Chairman of the Board **Dick Clark**, who won't be in attendance, said in an earlier statement, "Our aim is to give students the opportunity to become life-long music makers."

Other panels discuss a variety of topics such as "Are All Radio Stations The Same?," "What Drives, Motivates and Defines the Indie Rock Lifestyle?," "The Mechanics of Putting Out Recorded Material" and "Women In Music."

All of the conferences are held at the Depot and each last an hour and a half. Interesting panelists include **Chris Porter** (booking agent at Mama Kin), **Bill Peregoy** (owner of Pop Narcotic), **Natasha Stovall** (writer at the Village Voice) and **Albert Bouchard** (musician and member of Blue Oyster Cult).

Call The Depot at 585-5058 for more information concerning any of the discussions or to make reservations for the buffet dinner during the keynote speaker.

— Mike Burke

Zorn & Patton headline Knitting Factory showcase

By Mike Burke
Collegian Staff

Pearl Street on Thursday will certainly be *loud* as the avant garde jazz label Knitting Factory brings four of their acts for a special showcase. Noisemongers **John Zorn** and **Michael Patton** (of **Faith No More**) headline the event.

For the past 20 years Zorn has been at the forefront of the free jazz noise scene breaking nearly every musical boundary (and many eardrums too). He has worked with everyone from jazz legend Ornette Coleman to death metal acts Napalm Death and Godflesh. Patton is also well schooled in the avant garde and bizarre as leader of the undescribable Mr. Bungle.

Performing at 11 p.m. is the **Anthony Coleman** and **Roy Nathanson** duo. Nathanson is the leader of the acclaimed Jazz Passengers and a former member of the Lounge Lizards. Coleman is a well accomplished keyboardist who has worked with Zorn, Marc Ribot and Elliot Sharp.

The duo describes their music as a mix between, "classical music, jazz, noise, joke and a variety of other musical styles."

Performing before Coleman & Nathanson is legendary slide guitarist **David Tronzo** who was recently named by *Musician* as one of the top 100 guitarists ever. His unique technique has opened up new sounds on the slide guitar that were previously thought impossible. Mixing blues, funk, rock, be-bop and fusion, Tronzo has refused to be limited to any one genre. He performs at 10 p.m.

Opening the Knitting Factory event at 9 p.m. is the Boston based band **Prelapse**. In 1994, **Alex Lacamoire** and **Mason Wendell**, two Berklee School of Music students, went out on a limb and formed a **Naked City** (a Zorn group) cover band. Surprisingly, Prelapse has done a brilliant job reworking Zorn's most difficult works.

COURTESY KNITTING FACTORY

David Tronzo, one of the top 100 guitarists ever, appears at Pearl Street tonight at the Knitting Factory showcase.

Love and Rockets return to rock scene

By John Pacenti
Associated Press

MIAMI — Record companies, fire and voodoo conspired against Love and Rockets to prevent the group from returning to the rock scene it helped landscape with industrial grooves in the late 1980s.

The English trio hit it big with such singles as "So Alive" and "No Big Deal" in 1989 and then called it quits after a grueling tour. "We were having too much fun," said guitarist Daniel Ash. "We needed to get away from each other."

The band's sound, at the time, was incomparable: a mix of industrial rock with an undeniable pop hook that all was done without pre-recorded tracks. "We have a very big sound for three people," Ash says.

Love and Rockets employed blowtorch guitars and soundboard steam releases long before U2's The Edge decided to imitate a subway train with the guitar on *Achtung Baby!* — arguably one of this decade's best rock works.

Today, the Love and Rockets' influence can be found from Elastica and Radiohead to Nine Inch Nails.

Cash poor and artistically fresh, L&R — which also includes drummer Kevin Haskins and bassist David J — was ready to return to rock radio. It was easier said than done.

First, the English trio's old record company, Beggars Banquet, wanted nothing to do with a new release after the band returned to the studio in 1994 and emerged with the spacey, instrumental disc *Hot Trip to Heaven*.

The experimental disc was an artistic triumph for the band, but a commercial flop, and when Love and Rockets was ready to return to the rock arena, Beggars Banquet told them it wasn't interested.

Picked up by Warner's American label, the group began recording at the home of Rick Rubin, who produced the Red Hot Chili Pepper's breakthrough *Blood Sugar Sex Magik*. An early morning fire destroyed all the band's tapes and equipment.

"It happened about seven in the morning when someone went downstairs and saw in the rehearsing room that the mixing desk was on fire, and then 20 minutes later we were jumping out windows for our lives," Ash said. "A burnt guitar was basically the only thing that survived. Everything was lost.... Police said another 10 minutes and we'd have been history."

Later it was learned that one of the musicians staying at Rubin's house unknowingly brought home a fan's voodoo doll from a gig the night before the blaze. Afterwards, Ash looked into the doll's meaning and found that a ribbon around the doll was a symbol of fire.

"I'm quite aware that voodoo does work because its like any other magic. It's mind over matter," Ash said.

After the fire, the three landed in a $300-a-day studio.

TV movie lets 'Wonder Years' star get savage

By Bob Thomas
Associated Press

LOS ANGELES — Remember Fred Savage as the wide-eyed, innocent Kevin Arnold in that slice of 1960s nostalgia "The Wonder Years"? You might not know him now.

No more the junior high school student of the 1988-93 series, Savage is now a strapping 19-year-old, a sophomore at Stanford University and about to change his television image in a startling way.

In "No One Would Tell," airing Monday on NBC, Savage plays a high school charmer and wrestling champion who romances another student, Candace Cameron, formerly of "Full House." It seems an ideal match until he grows jealous and possessive — and then abusive.

The movie's title tells the theme: Fellow students remain silent about the boy's abuse until it is too late.

Savage, visiting his family home in the San Fernando Valley during a brief break in his studies, seemed more like his "Wonder Years" self than the dark and dangerous Bobby Tennyson of "No One Would Tell."

"It was exciting to get to do something a little different," he said, over a pastrami sandwich at Jerry's Famous Deli. "It was very different from anything I'd done. It was fun to play with these emotions that I never got to touch before.

"When I first got the script, I thought, 'What made them come to me for this?' I wouldn't have been the first one I thought of. I became enthused with all the things I could do with this guy. I thought it would give people a chance to see me older and as something different."

Savage noted that we all have a dark side — though perhaps not as dark as his character's.

"We all get angry and frustrated," he said. "The difference between normal and not normal people is that most of us can harness that — we just fume or sigh or go take a walk. We deal with it in ways other than violence."

"I had to stir up that anger. It was frightening that once they said 'Cut!' and the scene was done, I still had that adrenaline coming through me. ... It was fun to unleash for a while. I got to do it in the safe environment of the set."

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■ *Loud*

continued from page 5

Mason has been the backbone to the music scene and few acts can match his guitarwork or singwriting.

The Arlington, VA label Simple Machines brings five of their best acts to the Northampton Inn. Perhaps the most well known of the bands, **Liquorice**, featuring **Jenny Toomey** of **Tsunami**, opens up the event at 8:40 p.m. **Secret Stars** follow with their beautiful minimalist pop melodies. **Ida**, who will never, ever be described as 'loud,' will be the highlight of the Simple Machines showcase. Both Carolinas are well represented as **Danielle Howle** (from South Carolina) and the **Raymond Brake** (from North Carolina) end the evening. Fans of Polvo and similar guitar bands must see the **Raymond Brake**. They are young, talented and can pull off the live thing better than Polvo could ever dream of.

An alternative to the band fest takes over the Club Metro Front Room, where **Women of Sodem** take the stage (and supposedly their clothes off too) at 11:10 p.m. Known around Boston for their sexual progressive live show, the hour long event should provide a break from the guitar band onslaught. Sorry kids, this show is 21+. To close the evening, a classic Boston live act, the **Benmen**, make a rare live appearance. Bring your umbrellas and rain coats — this band has been described as an arty GWAR!

Local favorites like the **Big Bad Bollocks** (11:10 p.m.) and **Angry Johnny & the Killbillies** (12:10 a.m.) take over the Baystate, while garage legends the **Lyres** will rock 'n' roll the night away at Club Metro back room. (11:50 p.m.)

While Thursday and Friday are filled with exciting acts, the Loud Fest hits stride on Saturday as over 80 bands hit the clubs of Northampton. Don't even try seeing them all, but there are a few shows that stand out as must sees.

Fans of MTV punk (a la Offspring and Green Day) are ordered to check out **Weston**, a brilliant Pennsylvania act that flawlessly meshes punk and pop. They appear at Pearl Street Upstairs at 7:15 p.m. Headliners **Tree** make a rapid return (at 8 p.m.) to Pearl Street where they recently played with Sam Black Church, a Loud Fest alum.

Downstairs at Pearl Street, Pop Narcotic, the hip Boston label, presents a seven band showcase headlined by the **Dambuilders**, a Loud Music Festival regular. The always enticing Helium takes second billing. Last year Mary Timony led the Boston trio through a stunning 50 minute set on the opening night that set the tone for the rest of the festival. Also scheduled on the Pop Narcotic bill are **Sleepyhead**, **Tizzy**, **Sugar Plant**, **Dan Spurgeon** (from **Bush League All Stars**) and **Estrojet**. The Pop Narcotic special begins at 6 p.m.

The Grotto hosts local bands and Boston acts all day from 2:30 p.m. to 12:10 a.m. Highlights include the **Lune** (4:30 p.m.), **Jumbo**, featuring **Seana Carmody** of Syrup USA (6:10 p.m.) and one of Jon Spencer's favorite bands, **Cheater Slicks**, at 11:20 p.m.

The Iron Horse Saturday night line-up is scattered with top acts and over-hyped Boston bands. Starting at 8:30 p.m. the English quartet **Boyracer** will light up the stage with their frantic fast pop tunes reminiscent of early Wedding Present and the Buzzcocks. Following Boyracer are the **Flying Nuns** and the **Dirt Merchants**, two Boston bands that receive far more attention than they deserve. The night closes with a blast as the Scud Mountain Boys and **Papas Fritas** end the festival. The Scud Mountain Boys perform their first local show since the release of their new album, *Massachusetts*, one of the best local albums of the year. Boston's most talented pop band, Papas Fritas will probably be the highlight of the entire festival. Their debut self-titled album was nearly flawless and their live show is filled with fun and energy.

Bonus points will be rewarded for those who see all of the 200+ bands!

Mike Burke is a Collegian columnist.

■ *history*

continued from page 5

day event that brings back the original purpose of the festival.

Instead of focusing on rising national acts, this year's festival spotlights the massive amount of talent within the region, from punk legends **The Queers** to Boston's finest two exports in years: Helium and Papas Fritas. Nearly all of the headlining acts hail from either New England or New York.

Another shocking difference is that the title 'loud music' actually describes more than a handful of bands playing. Look no farther than **Perpetual Doom** and **Doom Nation** for all the volume the human ear can take. However, it's still ironic that an act like the **Secret Stars** or **Ida** would ever perform at a loud music festival.

Unfortunately there has been much talk about the festival moving to Boston in the near future, which would be a terrible loss for the western Massachusetts scene. What would the **Pajama Slave Dancers** do then? Even this year, I'll the Bear's, a satellite venue, is hosting several top bands like the **Grifters**, **Karate** and **Strapping Fieldhands** who are not appearing in Northampton. Boston is already slowly stealing our own festival.

Mike Burke is a Collegian columnist.

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Fifteen years later, 33–inning game still amazing

By Tim Whitmire
Associated Press

PAWTUCKET, R.I. — It was 15 years ago that a stiff April wind, a set of confused minor league umpires and guys named Boggs and Ripken conspired to bring about the longest game in pro baseball history.

It took 32 innings on the night of April 18-19, 1981, and a 33rd inning two months later for the Pawtucket Red Sox to emerge 3-2 winners.

Pawtucket's Wade Boggs had a key hit to prolong the game in the bottom of the 21st. In a sign of things to come, Rochester's Cal Ripken played all 33 innings.

Seven years before "Murgan's Magic" carried the Boston Red Sox to a division title, PawSox manager Joe Morgan had no such magic for his Triple-A team — he was ejected in the 21st inning.

"Of all the games I've played in, that's one of the few that I easily remember," Ripken said. "Has it been 15 years? It's still fresh in my mind. We've all played in marathon nine-inning games and extra-inning games, but that game was different."

The last inning, played June 23 before thousands fans and a horde of national media drawn by its novelty and the news drought during the 1981 major league baseball strike, was anticlimactic. But the first 32 were like a trip into the Twilight Zone. The Saturday night start was delayed a half-hour by a power outage in the left field lights at McCoy Stadium. Once underway, the contest quickly turned into a pitchers' duel because of a chilly wind blowing in from the outfield that turned would-be home runs into harmless fly balls.

Rochester broke a scoreless tie with a run in the seventh and the PawSox forced extra innings with a run in the bottom of the ninth.

The next 11 innings were scoreless. With the handful of remaining fans helping themselves to free food at concession stands, Rochester scored in the top of the 21st. The PawSox prolonged the marathon on Boggs' run-scoring double in the bottom of the inning.

"I think at that point nobody knew what to feel," PawSox President Mike Tamburro said. "You were just numb."

The near-catatonic players went through the motions for 11 more scoreless innings before a frantic phone call to the league president who was awakened at home to put the game on hold at 4:07 a.m. Eastern Standard.

"The International League [umpire] institution said plain as day that no inning would begin after 12:50 a.m.," Tamburro said. "It was the one paragraph that for whatever reason got cut off at the end of a page and didn't go into the manual for league umpires."

When the umpires finally suspended the game, 19 fans were left in the stands. Each received a complimentary season pass.

Ripken, who was 2-for-13, said the suspension was merciful. "It never would have ended that night," he said. "They had to [suspend it] because it had no chance of ending."

Tamburro agreed.

"It was a night that just refused to end," he said. "We probably could have played another seven or eight innings that morning and no one would have scored..."

"We walked out of the ballpark at maybe 5:15, 5:30 a.m. The sun was starting to rise over the park. It was an alarming feeling... You knew that you were never going to have one of these days again as long as you live."

The game's conclusion, played before 5,800 fans and reporters from as far away as Tokyo, was as brief as the first game was interminable.

Bob Ojeda pitched a scoreless top of the 33rd for Pawtucket. In the bottom half, Rochester reliever Steve Grilli — who was playing for Syracuse when the game started — hit second baseman Marty Barrett with his first pitch. Chico Walker followed with a hit-and-run single to center, advancing Barrett to third.

Grilli then intentionally walked Russ Laribee to load the bases. (Laribee, 0-for-11 in the first 32 innings, had joked that he had a bad month in one night).

Red Wings manager Doc Edwards brought on his fifth reliever, Cliff Speck. The first batter he faced was Dave Koza, who singled to left on a 2-2 pitch, scoring Barrett and giving the PawSox a 3-2 victory after 33 innings, played in 8 hours, 25 minutes over two days.

The game has not been forgotten at McCoy. A large display of memorabilia from the contest greets fans at the entrance to the stadium. The official scoresheet, written in a rainbow of inks, with each color signifying a different 10-inning stretch, is framed in the press box.

The plastic cups now used by the stadium concessionaires to serve beer and soft drinks carry the linescore of the game which wraps around the container.

"The game was a tremendous conversation piece," Tamburro said. "It was one or fourth or fifth year in operation... It's one that will live on. I don't know how anybody breaks this record."

Rogers' First Yankee Start Moved Up

MILWAUKEE (AP) — Kenny Rogers, who has bounced between the New York Yankees starting rotation, the bullpen and their extended spring training in Florida, will finally make his debut on Sunday at Minnesota.

Rogers was scheduled to make his first start on April 23 at Kansas City, but manager Joe Torre decided Jimmy Key needed extra rest, so he swapped their starts.

Key, continuing his comeback from last year's rotator cuff surgery, was tagged for six runs and 10 hits in 3 2-3 innings in Tuesday's loss at Milwaukee. Although it was his shortest outing since Aug. 28, 1993, he threw 89 pitches, raising caution flags with the Yankees.

"He's had three outings and this would be the only time we'll be able to get him an extra day or so," Torre said after Wednesday's 8-4 loss to the Brewers.

"He threw 89 pitches Tuesday. We just felt that we wanted to give him a couple of extra days. He had no complaints," Torre said. "Instead of sending Kenny down to Florida, we just thought it best to hold him here and do that."

Rogers, who signed a four-year $20 million contract in the off-season with the Yankees, made one start in extended spring training in Florida and was scheduled to make another on Thursday at St. Petersburg against the Cardinals.

The left-hander, 70-51 in six seasons in Texas, has had a rough start with the Yankees. He was on hit on the left shoulder by a line drive throwing batting practice during spring training, and had several subpar performances in Florida.

The Yankees announced he would begin the season in the bullpen, but he was moved back into the starting rotation when an arm injury sidelined No. 5 starter Melido Perez. Rogers' first reaction to being sent to the bullpen was to ask that his contract be torn up. After learning of the latest change in plans Wednesday, Rogers said he still didn't feel that he was in the starting rotation to stay.

"I'm not going to take that route," he said. "I'm not going to think that way. That would be the logical way. I'm not going to go that far and get that comfortable. No way."

Raiders Acquire Harlow

EL SEGUNDO, Calif. (AP) — The Oakland Raiders, seeking help at offensive tackle, acquired Pat Harlow from the New England Patriots on Wednesday for a second-round draft pick obtained hours earlier from San Francisco.

Harlow, who played at both right and left tackle during his five seasons in New England, helps the Raiders at a position they had expected to focus on in this weekend's draft.

"I've long been impressed with Pat Harlow's playing ability," said Joe Bugel, the Raiders' assistant head coach in charge of offense. "He is equally adept at playing both offensive tackle positions, which is rare in this league."

The deal came shortly after the Raiders exchanged draft picks with the San Francisco 49ers. The Raiders traded their second-round pick in this weekend's draft, the 46th selection overall, for the 49ers' second-round (57th overall) and fourth-round (124th overall) picks.

The Raiders and Harlow agreed to a multi-year contract extension, details of which were not released. Harlow was to earn about $1.4 million this year with the Patriots, and would have been eligible for unrestricted free agency at the end of the season. Harlow was limited to a reserve role last season after missing the first six games with a stress fracture of his left leg, and had made it clear he was not happy in New England.

"I think it was pretty well known that I wanted out," he said. "I think this worked out best for everybody."

Harlow missed the beginning of the 1995 season after being injured in an exhibition game against the Raiders. The 6-foot-6, 290-pound Harlow also has had two operations for a bulging disc in his back, most recently in 1992.

Harlow, 27, passed a medical examination by the Raiders before the deal was completed.

Harlow was the Patriots' first-round draft choice in 1991, the 11th pick overall. He is a native of Norco, in southern California, and attended USC.

Jets hope to make better choice with No. 1

By Dave Goldberg
Associated Press

NEW YORK — The New York Jets, who have the No. 1 pick in Saturday's draft, know how easy it is to mess up a high choice. Just mention one name: Blair Thomas, on whom the Jets used the second overall pick in 1990. That was the same year another running back — Emmitt Smith — went to Dallas with the 17th.

First round busts are the rule in the NFL — odds are that a third to a half of the 30 first-rounders Saturday won't meet expectations. Some will take teams down with them.

Thus were the Dallas Cowboys of the '80s done in by the likes of Rod Hill and Billy Cannon Jr; the New York Giants have declined in the '90s because of picks like Jarrod Bunch and Derek Brown, and Tampa Bay hasn't had a winning season since 1982 largely because of a succession of blown draft picks, most in the Top 10.

"This isn't an exact science," says Bill Polian, who built a team in Buffalo that made it to four Super Bowls and now is general manager of the Carolina Panthers. "There are a lot of excellent talent evaluators in this league who have made a lot of big mistakes."

Some examples:

• In 1989, a lot of people thought the best player in the draft was offensive tackle Tony Mandarich.

Dallas had the first pick but Jimmy Johnson bypassed Mandarich for Troy Aikman. Aikman has been the winning pitcher in three Super Bowls; Mandarich, out of the league for four years, is now attempting a comeback in Indianapolis with Lindy Infante, the coach who drafted him No. 2 overall for Green Bay.

• In 1986, Tampa Bay drafted Bo Jackson with the No. 1 pick, even though Jackson said he'd play baseball rather than play for the Bucs. Jackson did play baseball, then went to the Raiders the next year.

• In 1987, the Bucs drafted Vinny Testaverde with the top pick to replace the incumbent, 26-year-old Steve Young. Young was traded to San Francisco, Testaverde set a record for interceptions in Tampa and now, with the Baltimore Ravens, is somewhere in the middle of the NFL's quarterback pack.

• In 1981, the New Orleans Saints had the first overall pick. Bum Phillips, hoping to recreate Earl Campbell, took running back George Rogers.

Rogers had an OK career, but the second player chosen, by the Giants, was linebacker Lawrence Taylor, whom everyone BUT the Saints would have taken. The eighth pick overall? Defensive back Ronnie Lott.

Look out for draft trends.

New Orleans, for example, picks 11th overall, not a good place for them to be. The last two times the Saints picked 11th they took Shawn Knight (1987) and Russell Erxleben (1979), who make anyone's list of all-time worst No. 1s.

Kansas City has had little luck with running backs.

In 1985, the Chiefs took Ethan Horton in the first round. Horton wasn't the answer and finally became a decent tight end with the Raiders, who love to resurrect other teams' busted No. 1s. So two years later, the Chiefs drafted Paul Palmer, who was last seen trying a comeback in the World League.

More recently, they've taken Harvey Williams (1991) and Greg Hill (1994). Williams finally found his niche with the Raiders (who else?) and Hill has shown only flashes. Some teams look for insurance with saturation drafts.

The Giants, in need of a running back, used their first pick in 1982 on Butch Woolfolk, then chose Joe Morris in the second round. Woolfolk had an undistinguished career, but Morris ended up gaining over 1,516 yards and scoring 22 touchdowns for New York's 1986 Super Bowl winner.

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Pippig to rest before return home

By Carolyn Thompson
Associated Press

BOSTON — If it had been any race but Boston, any Boston but the 100th, Uta Pippig wouldn't have finished, the marathon champion's coach and companion said Wednesday.

Pippig, 30, of Germany was admitted to an undisclosed hospital a day after Monday's marathon, where she pulled out a last-minute win after being slowed by diarrhea and menstrual cramps. She was released Wednesday afternoon.

"She was very, very dehydrated because she lost so much fluid," said Dieter Hogen, her coach of 10 years.

He said doctors conducted a battery of blood and other tests to determine the cause of the problems, which he said were new to the veteran runner. He expected the results sometime today. Pippig, meantime, was not up to talking to reporters yesterday, he said. He said she would hold a news conference today at the Copley Plaza Hotel, where she is staying with her mother.

"Everyone is very optimistic," he said. "Uta feels very good. She's getting around. She can do what she wants.

"The doctor said the most important thing is that she has rest," he said, though Pippig, who canceled her plans to return to Germany today, has other plans.

"She says 'I won the race, now I want to celebrate,'" Hogen said. "We say, 'Hey, stay cool. Wait one more day.'"

Hogen may have been more surprised than anyone when Pippig, with less than two miles to go, ran down fading Kenyan Tegla Loroupe and blew past her, finishing in 2 hours, 27 minutes and 12 seconds. He had given up all hope of Pippig winning less than halfway through the 26.2-mile race.

Pippig had pointed to her stomach, indicating discomfort, at the 10-kilometer mark, and by 15 kilometers had told Hogen she was in pain.

"She just said 'I feel so bad right now. It hurts. It burns a lot,'" said Hogen, who rode in a television-equipped van along the route, stopping to check on her every five kilometers. "She had those kind of little cramps. She didn't know herself where they even came from... She's still trying to get a clear opinion of what happened to her."

At that point, Hogen said he told Pippig that it was up to her whether to continue.

"I thought, forget the marathon then," he said. "I told her, 'Don't think about the situation. Do what you want. Don't feel pressure.'"

Later in the race, Pippig told him the pain would come and go. "Between 20 and 25 (kilometers) she said, 'I feel good again. I should keep going. I don't give up now.'

"I thought maybe she can make it to the end... but that's certainly not for sure," he said, and he stopped watching the television. But his friends in the van continued, and grew increasingly frenzied as Pippig began the comeback. Finally, when she took the lead, Hogen looked again.

"Everyone was already crying," he said. "It was like after the unification, after the Berlin Wall came down."

Hogen said it was the emotion of the 100th Boston Marathon, with its expanded field of some 40,000 runners and 2 million spectators, that kept Pippig going.

"If it wouldn't have been Boston and it wouldn't have been the hundredth — There's no other race in the world... she would have finished."

■ *NBA*

continued from page 18

Magic was tossed after questioning a call on a layup where he thought he was fouled. As he walked toward Foster, he was assessed his first technical. Magic continued his protest and as Foster moved back towards the play, Johnson followed and bumped his chest into Foster's right shoulder. Foster immediately sent Magic to the showers.

Despite having denied initiating any contact with Foster, Magic was suspended by the league for three games and fined $10,000. The suspension came just five days after Johnson openly reamed into Van Exel for drawing a seven- game suspension for shoving a referee.

So for now the Lakers, Showtime is halted. The Lakers have gone 26-10 since Johnson's return and along the way have learned what it takes to win. While nothing substantial should be read into Magic's actions, the recent assault on officiating must stop. While it is easy to toss the blame directly to players ego's remember that referees have egos too (e.g. Larry Limbo). That does not excuse the players but it's about time this issue was directly addressed by Commissioner **Stern**

Moving on...

Butch Beard is out of a job. Well, he is not officially unemployed, but his shoes are not the ones to be in right now. Reports indicate that Beard will be ousted by Grants President **Michael Rowe** sometime after the Nets finish out the regular season. According to the New York Post one Nets official recently referred to Beard as a "former coach." All kidding aside it would be hard not to when several weeks ago, the still playoff-hopeful Nets gave permission for Beard to be approached by St. John's University. (Phew, thankfully that thought didn't last long)

Beard, who is 59-101 in his two seasons, coached at Howard University before taking over for **Chuck Daly** in 1994.

Hmm... who is going to get to coach the Nets next season? Well, there is no secret that the organization, regardless of who owns it, will attempt to woo Kentucky's **Rick Pitino**. Odds are, Pitino will not even consider the job while the Nets's ownership remains in a constant state of uncertainty. Other candidates include ex-Suns coach **Paul Westphal**, ex-Knick coach **Hubie Brown** and former Nets assistant **Paul Silas**.

Westphal has pro coaching experience on his side but doesn't offer much else. Brown has been there and back in the NBA, and was supposedly offered the job before last summer. However, negotiations were affected by the lockout. Lastly, Silas is still very popular with a lot of the Nets current players but the Nets would have to receive permission from the Phoenix Suns, his current employer.

Spanning the "Globe"

• After the impending sale of the Mavericks is completed, look for long-time Maverick **Brad Davis** to succeed **Dick Motta** as head coach.

• The FBI raided the home of Miami Heat center **Alonzo Mourning** early this week. No, they weren't Charlotte fans looking for a copy of Riley's playbook, this was serious.

Agents were searching for records as part of an ongoing investigation involving a cousin of Mourning's, who also lives in the Maryland residence. Apparently Zo's cousin was arrested late last week for his alleged involvement in a narcotics operation. Hmm, could Mourning's ex-teammate **Robert Parish** be involved here?

Where are they now?

1) John Long
2) Greg Dreiling
3) Alec Kessler
4) Pat Lever
5) Chris Gorchiani

Darren Cohen is a Collegian columnist.

Sam Cardenas, who's been on a hot hitting streak lately, leads the Minutewomen today in a doubleheader against Rhode Island at Totman Field.

Softball set to host A–10 rival Rhode Island today

By Matt Vautour
Collegian Staff

The Massachusetts softball team will once again put it's home unbeaten mark on the line today when it battles New England and Atlantic 10 rival Rhode Island, in a doubleheader at Totman Field at 3 p.m.

In addition to their home perfection, the Minutewomen also carry a 16-game unbeaten streak, and a perfect A-10 record at 6-0, into the games as well.

None of this bodes well for the Rams who check into the contest at 12-15.

Kathy Bailey is the top overall player for Rhode Island, both at the plate and on the mound. She boasts a team leading .324 batting average and has a 4-2 record with a 2.33 ERA as a pitcher.

Three other Rams, Heather Roiffinger, Kellie Cookus and Jeanne Ferrier are all at or over the .300 batting mark.

The two other hurlers for the Rams have struggled, however, as Correna Berlinger is 3-8 with an ERA of 2.42, while Sue Foggo checks at 5-5 with a 2.80 ERA.

UMass counters with a team that has been impressive lately.

The pitching duo of Liz Wagner and Danielle Henderson have been brilliant on the mound for coach Elaine Sortino's squad. Both pitchers are 12-5, with Wagner just edging her freshman teammate in the ERA department 1.22 to 1.26. Opponents are hitting a meager .153 against the talented tandem.

Offensively for the Minutewomen, junior Sam Cardenas has played a starring role. After wrapping up a week that saw her hit at a torrid .588 clip, she finds herself in the midst of a 13-game hitting streak. Cardenas is now hitting .316 for the season, to go along with team leads in both home runs (tied with two) and RBI (30).

After an impressive rookie campaign a year ago, sophomore first baseman Kim Guttridge has shown no signs of a second-year slump. She is second on the team in hitting (.387) and has 19 RBI.

The Minutewomen have dominated the all-time series with the Rams going 42-12 against them dating back to 1976. In three games against URI last year, UMass cruised to three easy victories.

Following today's twinbill, the Minutewomen will take to the road for weekend doubleheaders against Atlantic 10 rivals Fordham and LaSalle, before returning home next Tuesday to battle arch-rival Connecticut.

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Sosa leads Cubs over Reds; Padres beat Rockies

By Rick Gano
Associated Press

CHICAGO — Less than 48 hours earlier, Sammy Sosa was whiffing at the wind, striking out five times in one game. On Wednesday he was taking his familiar home run trot around the bases — not once but twice — to lead the Chicago Cubs to an 8-6 victory over the Cincinnati Reds.

"Monday night was tough for me but people who play every day are going to strike out. I just went out today with a different attitude," said Sosa, who hit a two-run homer in the bottom of the 10th off Johnny Ruffin (0-1) to beat the Reds on Wednesday. "I'm trying to make contact and whatever pitches he throws, that's no problem," said Sosa, who now has four homers. "I kept my head down, laid off the bad pitches and when he threw my pitch, I hit it."

Sosa's game-winner came after Mark Grace led off the 10th with a walk. His first homer came in the third off Kevin Jarvis and carried well out of Wrigley Field.

"It went a long way. Usually if they scrape the bottom of the fence, it's good enough for me. But that first one got my attention. It had a chance to hit the building," Cubs manager Jim Riggleman said. "Sammy's a heck of a player. He was just frustrated the other night in the first night game here." Turk Wendell (1-0) pitched two hitless innings of relief for the win.

Jeff Branson tripled twice for the Reds, who had three errors. "We played horrible defense," said Reds manager Ray Knight. "We missed grounders at second and short. This is a major league team and we shouldn't make those kind of errors. In the future we won't."

Cincinnati tied it 6-6 in the seventh inning when Hal Morris greeted reliever Doug Jones with a RBI double. The hit came immediately after Luis Gonzalez made a perfect one-hop throw from left field to cut down Bret Boone trying to score from second on Eddie Taubensee's single.

Chicago starter Jaime Navarro failed for the fourth straight start to get his first victory, going 6 2-3 innings.

Sosa's two-run homer in the third gave the Cubs a 5-2 lead. Cincinnati closed to 5-4 the next inning when Lenny Harris tripled in two, following an error by shortstop Rey Sanchez. Ryne Sandberg, in a 3-for-34 skid, doubled in another Chicago run in the fourth before Branson hit his second triple and scored on an infield out in the sixth to bring the Reds within 6-5.

The Cubs scored three unearned runs after two were out in the first when Cincinnati's infield had trouble catching the ball. Brian McRae walked and Sandberg reached on Boone's error at second. Two outs later, Gonzalez reached on infield single with Branson making a wild throw as the first run scored. Scott Servais hit an RBI single off Barry Larkin's chest at short and then Leo Gomez singled in another run.

The Reds had a 1-0 lead in the top half on Larkin's single and an RBI double by Taubensee.

Cincinnati cut it to 3-2 in he second on Eric Davis' single and Branson's fly ball triple that got behind Sosa.

Jarvis, just called up from the minors Tuesday, was making his first start since last June but lasted only three innings.

Notes: Sosa's two-homer game was the 17th of his career and first since last September. He now has 135 career homers... To make room for Jarvis on the roster, the Reds sent Hector Carrasco to Triple-A Indianapolis. He was 0-0 with an 8.59 ERA in six relief appearances for the Cincinnati... Reggie Sanders missed his fifth straight game with a sore lower back. An MRI taken Tuesday revealed a bruised lower back... Cubs right-hander Jose Guzman pitched six scoreless innings in a rehabilitation assignment with the team's Class A affiliate at Daytona, Fla. He had no decision with two walks and six strikeouts... Brian McRae stole his seventh base in as many tries.

Padres 11, Rockies 6

DENVER (AP) — Marc Newfield had four hits and four RBIs — both career-highs — to power the San Diego Padres past the Colorado Rockies 11-6 on Wednesday.

Newfield's three-run homer in the fourth helped the Padres jump out to an 8-2 lead.

Newfield, starting all three games of the series in left field in place of the injured Rickey Henderson, went 8-for-13 in the series with two homers and seven RBIs.

For the second straight game, the Padres got hitting production from their starting pitcher. On the heels of Andy Ashby's 4-for-4 effort Tuesday night, Sean Bergman had a two-run single.

Wally Joyner and Craig Shipley added three hits apiece for the Padres, who collected 17 hits off six Colorado pitchers. Colorado has given up 40 runs in the last four games.

Padres reliever Bryce Florie (1-0) went three innings for the win.

The Padres roughed up Marvin Freeman (1-2) for eight runs in the first four innings.

Jody Reed had RBI singles in each of the first two innings. After two singles and walk in the third inning, Bergman hit a two-run single.

San Diego sent eight batters to the plate in a four-run fourth to take an 8-2 lead. Reed walked and Ken Caminiti reached on a fielding error by first baseman Andres Galarraga. Joyner hit an RBI, and Newfield hit a 437-foot homer to center — his second in as many games.

Larry Walker's RBI double in the first produced Colorado's first run. Dante Bichette singled, stole second and scored on Galarraga's single in the third.

Colorado strung together four straight hits to open the fifth, scoring three runs to chase Bergman. Galarraga ripped a two-run double down the left-field line and Vinny Castilla followed with an RBI single.

San Diego made it 9-5 in the sixth on Shipley's run-scoring double.

Newfield had an RBI double in the eighth and Brad Ausmus drove in the 11th run on a fielder's choice grounder.

Notes: Colorado's Ellis Burks has failed to deliver in bases-loaded situations three times in two games... Rockies right-hander Bill Swift, still bothered by a sore shoulder following off-season surgery, departed for Birmingham, Ala., to be examined on Thursday by Dr. James Andrews. Swift, who had hoped to be pitching by the end of the month, took with him his last two MRIs, including one from Tuesday... Jayhawk Owens, scheduled to be the Rockies' starting catcher but recovering from a torn ligament in his left thumb, finished a stint with the club's extended spring program in Arizona. He will join Triple-A Colorado Springs on Thursday to begin his rehab assignment... San Diego's Tony Gwynn did not start the second straight game because of an inflamed right heel... Henderson missed his third consecutive game with a strained rib cage... Colorado drew 48,011, its 59th consecutive sellout and eighth this season. The Rockies' home average of 48,006 leads the majors... The Padres remained in first place for the 15th straight day, its longest stretch as a frontrunner since a 16-day run in April 1991.

Brewers 8, Yankees 4

MILWAUKEE (AP) — Jose Valentin hasn't been his reliable self in the field this season. Thankfully for the Milwaukee Brewers, he hasn't been his usual self at the plate, either.

Valentin made his seventh error Wednesday but matched his career high with four RBIs, and the Brewers chased David Cone early in an 8-4 victory over the New York Yankees for a sweep of their two-game series.

Valentin, who got three hits right-handed Tuesday night, went 2-for-4 from the left side Wednesday with a two-run double off Cone and a two-run single off Mariano Rivera. He raised his batting average to .341 — 113 points higher than his career average.

"We're getting a lot more out of him offensively than anyone expected and probably not as much defensively as everybody expected," Brewers manager Phil Garner said. "But he's still going to win ballgames for you."

"Last year when I wasn't hitting, I contributed with my glove," Valentin said. "This year, I'm having some problems in the field, so I got to do something with my bat. That's baseball." The Yankees didn't think Valentin should have been in position to drive in two runs off Cone in the Brewers' four-run first inning.

They disagreed with first base umpire Jim Joyce's safe call on John Jaha's two-out infield single that went off Cone's glove toward second baseman Mariano Duncan.

Jaha beat Duncan's throw with a headfirst slide, and then Valentin's double skipped past first baseman Tino Martinez. Valentin took third on the throw to the plate and scored on a wild pitch for a 4-0 lead.

Asked what kind of impact Jaha's hit had in rattling Cone, Yankees manager Joe Torre replied: "Aside from the fact that he was out, you mean?"

"It was a quick four runs," said Cone (2-1), who had surrendered just one earned run in his first 21 innings this year but gave up six earned runs in five innings. "It put us in a hole early. I'm in a position to have to throw a shutout the rest of the way."

Ricky Bones (1-2), who scattered seven hits in 7 1-3 innings for the win, said he wouldn't trade Valentin for any other shortstop. "He's going to make the plays. He made a throwing error today but it was an aggressive error," Bones said. "Then, the next inning, he backhands a ball off Wade Boggs in the hole that nobody else could have reached and then makes a perfect throw.

"Plus, he's getting the runs in at the plate."

Chuck Carr, starting for the first time since aggravating his left hamstring strain on April 11, had an immediate impact, leading off with a single, taking third Fernando Vina's single and scoring on Kevin Seitzer's shallow sacrifice fly to right.

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The Minutemen's 12-10 loss to Harvard yesterday hindered UMass' chances at capturing the New England Championship.

■ Harvard

continued from page 18

With less than four minutes to go, Massachusetts unleashed some relentless defensive pressure that prompted a Harvard time out.

However, each side was good for a goal to close out the first half. Wojcik rocketed one past Massachusetts keeper John Kasselakis off a pass from Mike Ferrucci with 27 seconds to go.

The Minutemen countered as Hoffman took it in and ripped one six yards off the top of the crease to put UMass up 4-2 at the half.

It was the Brendan Glass show in the third as he had his way with the Crimson defense netting four goals, three of which were unassisted. Glass sent the first one in from the left hand corner of the crease 1:10 into the game. Three and a half minutes later, Glass lit up the board again on an unassisted underhand turnaround through the five hole. After junior attack Ken Sussi tallied one of his own 6:08 into the third, Glass had some more acrobatic goals up his sleeve. He put his third goal in off a 360-degree underhanded bouncer at the 8:20 mark which put the Minutemen up 8-2.

The Crimson were down, but not out, as Ferrucci netted one 9:51 into the period and then scored again with 25 seconds to go off an assist from Mike Eckerd. Jim Bevilacqua charged from the top of the box and bounced his first of three period closing goals past Kasselakis, kicking off an 8-0 Harvard run. Glass was good for one more, putting one in from 10 yards out on the left side. The Crimson tide turned from here on in, chopping a five-goal deficit to two (9-7) before rolling to the win.

Wojcik was first on the board for Harvard putting one in from the right side 5:36 into the half. Ferrucci added another goal to an outstanding game as he took advantage of Kasselakis, who came way out of the crease, allowing for the equalizer, 9-9. Ferrucci followed his goal with two assists, one to each of the Crimson's Marvin brothers, Pat and Mike, for goals 10 and 11, prompting a UMass timeout with just over six minutes to play.

The Minutemen's Bailey broke the Crimson run with a left-side unassisted goal with over three minutes to play, but for UMass it was too little, too late, as Harvard left Amherst with a 12-10 win.

"You watch their attack shoot and pass the ball," UMass coach Greg Cannella said. "Those guys take advantage of their opportunities and that was the difference. They did a great job in transition, they finished the ball off and won the ball game."

■ killer instinct

continued from page 18

Harvard was only penalized twice, both for only 30 seconds and UMass was unable to take advantage.

Lack of balanced scoring — While Brendan Glass was able to lead the Minutemen with five goals in the contest, only five different Minutemen got into the scoring column.

One of those five was long-stick midfielder Dennis Kelly, who collected a rare goal for a pole-player.

The offensive midfield was essentially shut out. The only goal scored by a UMass offensive middie was by Eric Bailey, and he had moved up to play attack at the time.

Jim Kennedy, who has been huge for the Minutemen in recent weeks, along with Casey Costello, Chris Grande and Mike DelPercio, were all kept off the board.

"Anytime you can have a lot of people scoring, it's great," Cannella said. "We didn't have that today. You need production from your midfield. That doesn't happen today, and we lose."

• • •

The win puts the Crimson in the driver's seat in it's bid to capture the New England Championship. Harvard is now 3-0 against regional competition with wins over Boston College and Vermont, in addition to UMass. Considerable obstacles lie ahead still for the Cambridge-based institution, as both No. 8 Brown and No. 18 Yale still lie ahead.

Defending champion Brown dug itself a considerable hole when it was upset by Yale earlier in the season. The Bears would vault themselves back into the leader category, however, if they can defeat Massachusetts (May 4) and Harvard.

The Minutemen, who have already beaten Yale, will need some help to have a chance at the New England title. If they beat Brown, and Brown beats Harvard, then the Minutemen and Crimson would be tied, with each team only having one loss in New England.

"There are a lot of very good teams in New England, and right now it's very wide open," Anderson said.

"This was a big game for New England and the New England Champion usually goes to the tournament," Kasselakis said. "We have to come out and beat Brown, and hope Brown beats Harvard."

Rizzotti wins Naismith Award

SPRINGFIELD, Mass. (AP) — University of Connecticut All America Jennifer Rizzotti has been named the outstanding women's college basketball player under 5-foot-6.

Rizzotti, a 5-foot-5 senior, will receive the Frances Pomeroy Naismith Award, named for James Naismith's daughter-in-law, at a May 4 dinner during enshrinement weekend at the Basketball Hall of Fame, Joe O'Brien, president of the Hall of Fame, announced Wednesday.

The honor is the latest in a string for Rizzotti, who was also the Associated Press Player of the Year and this year's winner of the Wade Trophy, named for Margaret Wade, one of the first women to be inducted into the Basketball Hall of Fame.

She was also the second player in Big East Conference history to be named both the conference Player and Scholar Athlete of the Year. The only other player — men's or women's — to do so was her teammate Rebecca Lobo, the center on Connecticut's undefeated 1995 national championship team.

Off the court the biology major from New Fairfield, Conn., has maintained a 3.45 grade point average.

Rizzotti was chosen for the award by a panel from the Women's Basketball Coaches Association.

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7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

$2.00 minimum/day

Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS

Please write clearly and legibly. We are not responsible for errors resulting from illegible handwriting or type.

Standard Headings

Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

KU CHI - Interviewing Sunday thru Thursday 10-11 pm and every Friday and Saturday 10-1 am 549-1774

It's Back!! The Great UMass Mountain Bike Sale April 24 & 25 Student Union Ballroom 9-5 545-3437

APARTMENT FOR RENT

Apartment available for Fall 2 bed room 2 bath Puffton Village on bus route $650 per month including heat Call 549-7731

TAKE OVER OUR LEASE! Starting June 1st 3bR Puffton Apt. $825/month 549-5405

Two Bedroom Presidential Apt Take over my lease 1 1/2 mile away Available 6/1 $575/mon 549-6675

3 BdRm Puffton Apt Ideal location Near bus stop and land Heat and hot water incl Call 549-9219

TAKE OVER OUR LEASE! Spectacular 3BDR/2bath Puffton Village Apt avail June 1st $825 per month Call before 4:30pm 549-1781

Large Four Bdrm apartment on bus line w/laundry room schools First floor of house Must see $900/month call 549-7908

TAKE OVER OUR LEASE - nice bedroom apartment great location right in town Heat and hot water included call 256-0428

Two bedroom Puffton Take over lease starting June 1 Heat/hot water included $690/month Call 549-7206

2 Bedroom Puffton Apt take over our lease Available 6/1 $665/month call 549-5875

Live in beautiful mountain view apartment! Spacious and classy. Two big bed rooms and baths. Lease starts June 1 contact 253-7579 ASAP

Great Location! Amherst 2 bdrm apt Nr/nh Pleasant St Take over our lease June 1st Call 253-0768

Best Selection of 1's and 3 bedroom apartments in the center of town Gas heat and hardwood floors Lincoln Real Estate 253-7879

Take over our lease 6/1! Two bedroom two bath Puffton Apt $680 per month includes heat/hot water Avoid the waiting list! 549-1176

Apartments available for June and September (summer sublets too! Call for details! Squire Village 665-7203

Three bedroom condominiums, with gas heat and hardwood floors Lincoln Real Estate 253-7879

AUTO FOR SALE

1981 Honda Accord 91,000 Mi Good used car Well maintained A/C AM/FM cassette stereo $1,000 Call John 549-1046

1987 Plymouth Colt 5 speed 95k $1,000 or best offer Leave message at 253-2

1994 GEO PRIZM, Black 73,000 miles Has to Sell! Call 256-8862

Purchasing a used car? Having your car repaired? Do you know your rights? Contact the Student Legal Services Office in Campus Center 545-1995

1988 Chevy Nova 91,000 miles sheet metal/engine in good condition $1,000 or best offer Nancy upstairs 1 gm 549-3707

AUTO FOR SALE

1983 Kawasaki Ltd 500 brought new in '84 in excellent condition 44 miles Michelins are must see $2700/BO 253-9330

EMPLOYMENT

START YOUR OWN CAREER in a fast growing business Sales experience or training NOT necessary Contact MATT at 413 827 4168 or e-mail matthew@student.umass.edu

ALASKA EMPLOYMENT - Fisheries Parks Resorts hiring for summer! Earn $3,000 $6,000+/Mo! Airfare Room/Board! No exp. required Ask about our VIDEO! Call (919) 932 1489 ext A192

SCERA needs a Student Coordinator Coordinate research and advocacy $8hr Experience working with student groups and knowledge of undergrad issues required Summer and Fall Resume by April 25th to Marc Kenen Room 420 Student Union Building

LAST CHANCE LEGAL ASSISTANTS WANTED - April 15 1996 is the last day to contact the legal services center about a Fall 1996 internship! Get hands on experience in the legal field WORK directly with attorneys and clients Earn up to 15 undergraduate credits No experience in the legal profession required training is provided Contact legal services today 545-1995, 922 Campus Center

National Parks Hiring Positions are now available at National Parks Forests & Wildlife Preserves Excellent benefits & bonuses! Call (206) 971-3620 ext N50614

Fall/Part Time Typewriters the most fun you'll have making serious money Call Danielle at 256-8883

Summer Internship 20 Hrs/week paid per week 4 to 6 weeks Minorities interested in broadcasting business encouraged to apply! Resumes by 4.30 to Rick Haldeman Today's 99.3 Box 268 Northampton, Ma 01061

SMALL, COED, OVERNIGHT CAMP

Looking for outgoing male counselors who enjoy working with children ages 7 13 yrs Incredible experience Call Michelle at 546 6677 or Ken at 413 528 3709

Student Painters needed $8/hour and bonuses Summer work for hardworking people in the Hopkinton Ashland area Call Brian 800 852 5578

Summer Painters hiring for Boston and Hartford Will train completely Earn $6 $10/hr Call N E Collegiate Painters at 800 649 9939

Woman needed for research project Runners and Sedentary women 18 25 years of age You will be paid $150 If interested call 549 9507 ask for Deanna

Counselors Coed overnight weight loss camp Looking for outgoing athletic individuals who enjoy working with children Great experience Call 413 232 8518

Eastern Europe Jobs - Teach basic conversational English in Prague Budapest or Krakow No teaching certificate or European Languages required Inexpensive room and board and other benefits For info call 206 971 3680 ext K50611

FOR RENT

3 Bedroom Puffton Apt Take over lease June 1 549-7091

2 Bedroom Apt in Colonial Village Pay $750 for one bedroom Have the other one free (July 15 Aug 31) 256-8947

1 Bedroom Apt. available June 1st Great clean and spacious Call 549-5629 Close and convenient for 1 or 2

3 Bedroom Apt in Puffton Village starting June 1 Gas, heat, AC, water incl Option to lease Call 549-8621 for more info

FOR SALE

Bass/Guitar/Amp - Gibson les Paul with case $300 b o Ibanez 5 string bass bought new hardly used $450 b o Crate 160 watt bass amp $250 b o 256 1992

Laptop Computers Cheap Great WP all under 100 Call E (758)

Moving Sale - Bed couches kitchen set coffee tables tables Call 253 4298

Tele Car Rack Guitar Mount $50 Call 253 0362 Leave message

486 DX66 Computer 540 MB Hard drive 8meg ram flex modem 14" monitor $1100 o b o Call 253 0362 Leave Message

Computer Fair Mulling Center Saturday April 20 10AM 4PM 100 Hours free Internet plus bonus of 10 hours on line 401 First 500 customers buy from the experts at wholesale right at the show from up to 70 different companies 200 exhibits featuring IBM/PC compatible market latest technology from full systems to shareware It's all here General admission $7.00 each With ad $6.00 each after 1PM $4.00 each with ad only

Stairmaster for sale. Good condition $75.00 or b.o. call leave a mesage 549 0367

2 Pioneer 4X10 car speakers & 2 infinity 4x6 dash speakers $130 both pairs Call Jeff 4 info 253 4161

10 Gal Fish Tank starts inc. $65 BO Jeff 253 4161

EMPLOYMENT

Looking for summer jobs? Openings available at Brandywine Apartments Lifeguards full time and p/t Must be Red Cross certified Grounds Keepers/Porters full time Must be hard working reliable and responsible Stop by Brandywine office 180 Brandywine Drive Amherst Ma (01002 549 0600

National Parks, Beach/Mt. Resorts, Ranches Fishing Co's now hiring! Nationwide 500 employers! Top pay benefits Call (919) 932 1489 ext A170

Alaska Student Employment— fisheries parks resorts now hiring! Earn $3000 $6000/mo! Airfare! Room/board! Free video w/program! Call 919 932 1489 ext A170

Tropical Resorts Hiring Students needed! Entry level career positions available worldwide Call Resort Employment Services (206) 971 3600 ext R50611

International Employment- Earn up to $25 $45/hour teaching basic conversational English in Japan Taiwan or S Korea No teaching background or Asian languages required For info call (206) 971 3570 ext J50614

Attention All Students! Over $6 Billion in public and private sector grants & scholarship is now available All students are eligible Let us help For more info call 1 800 263 6495 ext F50613

FOR RENT

3 Bedroom Puffton Apt Take over lease June 1 549-7091

2 Bedroom Apt in Colonial Village Pay $750 for one bedroom Have the other one free (July 15 Aug 31) 256-8947

1 Bedroom Apt. available June 1st Great clean and spacious Call 549-5629 Close and convenient for 1 or 2

3 Bedroom Apt in Puffton Village starting June 1 Gas, heat, AC, water incl Option to lease Call 549-8621 for more info

FOR SALE

PUFFTON - 2 females seeking 2 females/mates to share a room in our 3 bedroom renovated apt Available June 1 549-4614

Female Housemates Wanted to share 6 bdrm house on N Amherst Great location on bus route low rent plus utilities Starts 6/1 Call Amy at 549-7076 for more info

Looking for roomates to share three bedroom apartment in Townhouses I have a dog and cat Call Becky at 549-6398 Males or females okay

SERVICES

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring Assistance 549-1906

LANDSCAPING
Spring cleanup, shrub trimming, pruning, planting debris removal Call 589-1997 for a free estimate

SUMMER SUBLET

Bedroom in Presidential Apts. Walking distance Call 549-4047

Looking for 1-4 people to summer sublet our Mill Valley apartment $715/Month Call 253-7157

2 Bedroom Brandywine Apartment New rugs View of pond Call 549-5418

Large 2BR Apt. Main St 2 min. walk to town, on bus route Furnished! Call 256-8614

FOUND

Sunglasses found on Friday the 12th on GPC low rise ground Cas!! to identify 5-3812

MUSICIANS

Bassist Wanted to form band Influences Rage Nirvana, Alice etc Call Rich 258-1751

MISCELLANEOUS

Person Wanted to own and operate retail candy shop in Amherst area Low investment For information call Mrs Burden's Gourmet Candy Company, Dallas TX (214) 991-8239

Landed a job in Boston? Take the week out of finding an apartment **BOSTON BROKER** (617) 267 3444 UMASS Alum

PERSONALS

Looking for Long-term Relationship with attractive, sleek, hard bodied stud Must be able to handle rough terrain Meet me at the pond Thursday April 25th at the Lonely Gold Medal Challenge

ROOMMATE WANTED

Looking for 2 people to share a room in 3 bdr. townhouse for lease starting June 1st Also looking for someone to sublet single room for summer only I have a cat and a dog If interested call Becky 549 6398

Looking For 1 or 2 Females to share a 2 BDRM Mill Valley apartment next year Non smokers please Call Sarah at 546 6181

Looking for roomates to share three bedroom apartment in Townhouses I have a dog and cat Call Becky at 549 6398 Males or females okay

SUMMER SUBLET

Bedroom in Presidential Apts. Walking distance Call 549 4047

Looking for 1-4 people to summer sublet our Mill Valley apartment $715/Month Call 253 7157

2 Bedroom Brandywine Apartment New rugs View of pond Call 549 5418

Large 2BR Apt. Main St 2 min. walk to town, on bus route Furnished! Call 256 8614

SUMMER SUBLET

Amherst 1 BR in 3BR Apt $784/Month Heat and Cable incld! Fall opt available 253 9017 Ask for Gabe

Take over our lease June 1 2 Room on Presidential Apt $575/month hot water incl Call 549 9730

Room for Rent 2 min walk to uptown 10 min walk to campus On bus route Utilities included Available May 29 Aug 31 $775 a month 253 9330

2 Bedroom townhouse apt in Puffton Heat, hot water included Available June 1st $ off rent Call 549 7725

Summer Sublet w/Fall Option Spacious sunny room in 2bdrm apt on bus line $275/Mo Nonsmoking female preferred Call 665 0092

Brandywine 1BR Take for summer with option for fall call Rob 549 0880

Summer Sublet with option to lease in Sept 2 bedroom in center of town Heat and parking included Call 256 4981

TO SUBLET

Take over lease June 1 Spacious 2 bdrm apt Heat and hot water inc $1095/Mo 253 3964

Puffton 2 Bdrm 2 Full bath 549 0279 price neg

TRAVEL

Language Courses International Total Immersion Courses in Mexico Ecuador Costa Rica Spain France Italy Germany Austria and Quebec World renowned schools Homestays Short and Long term programs Call 1 800 581 3773 or your UMass Representative, Elinor, at 546 2083

Come Join In The Adventure!! Come White Water Rafting with UMSCC & UMDEF May 31 June 2 Only $199! Call us 5 3437

WANTED

Some friends and I are going abroad for the fall semester We are looking for some people who are leaving after the fall semester to sign an apartment sublease preferred! You take fall, we'll take spring Call 549 5681 Ask for Steph

The UMASS Daily Collegian

A wealth of information at your fingertips everyday.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Recordkeeper
6 Agora coin
10 Skilled
14 Broadcast again
15 Another name for the mafura tree
16 Work hard
17 Allegro — very quick, in music
18 River to the Mosel
19 Aquanum
20 Wager
21 TV pilot action panels
24 Reach
26 Strong-smelling
27 Lengthy homily
29 Less clear, to a photographer
33 Old-style yearly record
34 Ohio-Mississippi port
35 Nairn negative
36 Pianist or team owner
37 Brought under control
38 Certain execs.
39 Dudgeon
40 Honors, in Hannover
41 Keep the duck moist
42 Certain tenants
44 Heater
45 Badger or hound
46 Place for 27 Across
48 Take to extremes
51 CIA predecessor
54 Jai —
55 Light
56 Wed in haste
58 Maidenhair, for one
59 — fixe
60 Loosen up
61 Vanish
62 Monster's loch
63 Actress Spacek

DOWN
1 King or Dungeness
2 — majesty
3 Atlantic coast
4 Creak
5 Political commentator Irving
6 Bean or Welles
7 Chess or checkers tournament results
8 Sanction, in a way
9 Port
10 Reach
11 Andover, Exeter and others
12 "The Swedish Nightingale"
13 B.P.O.E. members
22 Half a score
23 Potpourri
25 Yuletide, shortened
27 Bwana, in Bengal
28 Month in Madrid
30 Nothing in Nice
31 With an — the ground
32 View anew
34 Singer Vikki
37 Board —
38 Not fem. or neut
40 Ernie's wife
41 Margins
43 Arroyo's relative
44 Play about robots
47 Gabby or Helen
48 Butcher's hook
49 Olive genus
50 Tarry
52 Health resorts
53 Voluptuous
57 Maui memento

ANSWER TO PREVIOUS PUZZLE:

S	H	E	A		L	A	I	N	K	A	S	K	A	T
P	U	L	P		E	R	R	O	R		T	I	T	O
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			U	S	O			H	A	R	R	I	E	D
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L	A	P	S	E	S		S	O	S	O		A	M	A
A	S	P	E	R		S	C	R	A	M		N	E	T
T	S	A	R		M	E	A	L	S		A	J	A	R
E	L	L		S	C	A	L	E		S	L	A	Y	E
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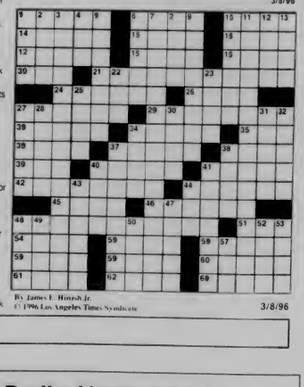
3/8/96



By James E. Hirsch Jr.
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3/8/96

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1		1
2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Daily Horoscope

ARIES (March 21 – April 19) — Your usual companions may bore you now. Find others who are more fun to be around. A book idea comes from nowhere. Originality of thought will be rewarded.

TAURUS (April 20 – May 20) — News or letters could be delayed. Resist an urge to run away from family problems. They need to be handled in a mature way. Give your partner credit for having good judgment.

GEMINI (May 21 – June 20) — You know what is best for your children. Ignore someone's remarks about what you are "supposed" to do. Keeping diary of important family events will pay off royally in the years to come.

CANCER (June 21 – July 22) — Routine could drive you nuts today. Find a more imaginative way to do something. A delay may prove to be a blessing in disguise. Avoid arguments with your loved ones.

LEO (July 23 – Aug. 22) — Let criticism slide right off your back. A romantic interlude opens your heart and mind to new ideas. Your self-sufficiency works well for you.

VIRGO (Aug. 23 – Sept. 22) — Misplaced items will surface in unusual places. Send flowers if you need to be forgiven! The pieces of a puzzle begin to come together. Spice up the evening by dining out.

LIBRA (Sept. 23 – Oct. 22) — Fulfilling a pledge will keep you busy. Deadlines can be met if you act with precision and pay attention to detail. Postpone social events in favor of rest and relaxation.

SCORPIO (Oct. 23 – Nov. 21) — Dedication and finesse will make a project a huge success. Continue building on yesterday's momentum. Your professional aims attract the attention of someone special.

SAGITTARIUS (Nov. 22 – Dec. 21) — It is time to discard an old security blanket. Your potential is tremendous. Tenderness is the key to making a partnership last. Anchor your dreams of success in the fertile soil of hard work.

CAPRICORN (Dec. 22 – Jan. 19) — a younger person takes pleasure in giving you pleasure! You surprise yourself by revising your policy toward former foes. Be magnanimous if someone tries to make amends.

AQUARIUS (Jan. 20 – Feb. 18) — Most of your wishes will come true today. Take care of personal matters first. You have more talent than many people realize. Stay on the same career path; work through any problems that arise.

PISCES (Feb. 19 — March 20) — Although a financial matter has you on pins and needles, the outcome looks good. Use your influence judiciously. Good luck is yours where investments and real estate are concerned.

Life in General By Meredith

SO GUYS, LIKE, WHAT DO I DRAW?
THAT LOOKS GREAT! YOU'RE A REAL NATURAL!
OK, WHERE GUYS?
SO GUYS ARE SUPPOSED TO BE ATTRACTED TO WHAT IS GOOD, AND IS AN ARTIST
YOU GUYS, I JUST HAVE TO SAY, I'M SO IMPRESSED BY WHAT IS HAPPENING IN THE CITY, BUT I HAVE TO GET THOSE IDEAS ABOUT
COME ON!!! I'VE LOVED YOU SINCE HIGH SCHOOL!! THE GREAT SAGE IS IN LOVE WITH ME!!

Kippil By Barry Deutch

WELL, JUST SEND THEM A NEW TUITION CHECK AND-
...OH, I SEE. MOM, THEY'RE KICKING ME OUT OF THE DORM — CAN YOU AT LEAST SEND ME MONEY TO LIVE ON UNTIL... WHAT?
C'MON, MOM, YOU CAN YOU NOT HAVE ANY MONEY?
FRANKLY, HON, WE'D HOPED YOU'D BE SUPPORTING US BY NOW.
SCUZE ME, MA'AM, WE NEED TO TAKE THAT PHONE NOW.

The Amazing Spiderman By Stan Lee

HOW COME YOU ALWAYS DONATE MONEY AFTER A ROBBERY?
WELL, I...
HEY, STOP PICKIN' ON ROBIN THE GOOD!
WHO'S HE HURTING?
ONLY THE RICH GET ROBBED!
ROBIN'S A SAINT!
HE GIVES TO THE POOR!

Jim's Journal By Jim

I heard a loud bang in the other room today.
I looked and saw a plant on the floor that had been high on a shelf.
Mr. Peterson was hiding.
She must have done it, but I couldn't imagine how she got up there.

Dilbert By Scott Adams

IT HAS COME TO MY ATTENTION THAT 40% OF YOUR SICK DAYS ARE ON FRIDAYS AND MONDAYS. THIS IS UNACCEPTABLE.
HA HA HA !!! THAT'S A GOOD ONE !!!
PLEASE TELL ME HE WAS KIDDING
WELCOME TO HELL, KID.

Snow By Po-Han Wu

I WAS BORN IN TAIWAN, A SUBTROPICAL PLACE, SO I HAD NEVER SEEN SNOW UNTIL I CAME TO UMASS.
I WAS VERY EXCITED WHEN I SAW SNOW THE FIRST TIME !!
HELP! HELP! POOR SNOW!
BUT, I HATE IT NOW!!!
DAMN IT! IT'S APRIL!
WHAT IS ME WHAT?

Close to Home By John McPherson

"Ironically, we were driving across the country because my husband is afraid of flying."

Collegian Comics, so funny we forgot to laugh.

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Chicken Cutlet	Szechuan Beef
Sandwich	Szechuan Tofu
Bow Ties	Pastabilities
LightBurger™	Chicken Cacciatore

Franklin

LUNCH	DINNER
Hamburger	Szechuan Beef
Veal Sandwich	Baked Ziti
Chicken Stew	Chicken Tenders (breaded)

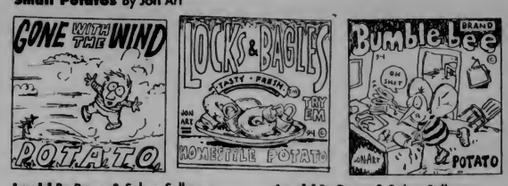
Hampshire

LUNCH	DINNER
Hamburger	Szechuan Beef
Veal Sandwich	Baked Ziti
Summit Subs	Summit Subs
Stone Willy's	Stone Willy's
Grilled Chicken	

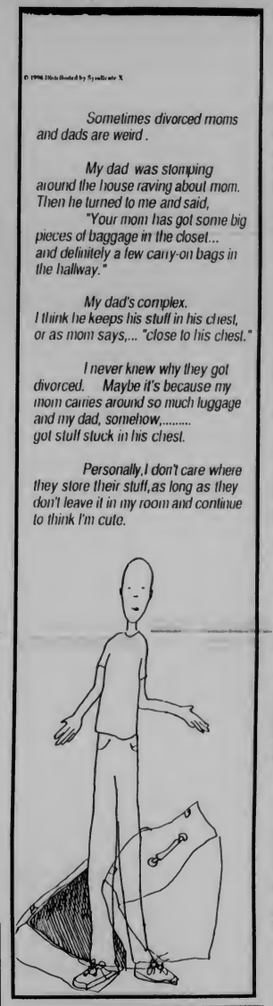
Worcester

LUNCH	DINNER
Chicken Cutlet	Szechuan Beef
Sandwich	Szechuan Tofu
Bow Ties	Pastabilities
Lightburger	Chicken Cacciatore

Small Potatos By Jon Art



Leold By Roger & Salem Salloom



Sometimes divorced moms and dads are weird.

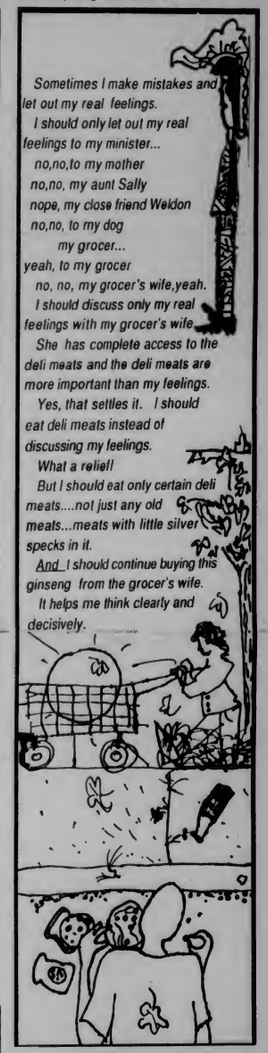
My dad was stomping around the house raving about mom. Then he turned to me and said,
"Your mom has got some big pieces of baggage in the closet... and definitely a few carry-on bags in the hallway."

My dad's complex. I think he keeps his stuff in his chest, or as mom says,... "close to his chest."

I never knew why they got divorced. Maybe it's because my mom carries around so much luggage and my dad, somehow,..... got stuff stuck in his chest.

Personally, I don't care where they store their stuff, as long as they don't leave it in my room and continue to think I'm cute.

Leold By Roger & Salem Salloom



Sometimes I make mistakes and let out my real feelings.
I should only let out my real feelings to my minister...
no,no,to my mother
no,no, my aunt Sally
nope, my close friend Weldon
no,no, to my dog
my grocer...
yeah, to my grocer
no, no, my grocer's wife,yeah.
I should discuss only my real feelings with my grocer's wife.
She has complete access to the deli meats and the deli meats are more important than my feelings.
Yes, that settles it. I should eat deli meats instead of discussing my feelings.
What a relief!
But I should eat only certain deli meats....not just any old meats...meats with little silver specks in it.
And I should continue buying this ginseng from the grocer's wife.
It helps me think clearly and decisively.

Today's Staff

Night Editor ..... Marni E. Heifner
Copy Editor ..... Chris Connor
Photo Technician ..... Emily Reily
Production Supervisor ..... Tony Morse
Production ..... Kevin C. Farrar
Michael Krozy, Mike Troupe

Quote of the Day

"I think carrots are good for you."

–Alby Reiner, UMass Biology Professor

THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Signs that spring is here

10. Drunken college students downtown replaced by shirtless drunken college students downtown.
9. The ducks start to ... uh–huh–huh ... you know.
8. Slowly campus starts to look like a scene from Lollapalooza.
7. A winter's worth of urine deposited in the campus pond begins to decompose.
6. You often find me taking my pet ferret "Bubbles" out for a stroll.
5. Big Lick, the ever popular ska–funk band from Norfolk, plays at The Grotto in Northampton on Friday at 3 p.m.
4. Once again, the phrase "study–shmudy" becomes a UMass favorite.
3. There's a dramatic increase in sightings of "Chupacabras."
2. Chancellor Scott starts to wear his new sun dress to meetings.
1. The Red Sox embark on three months of non–stop sucking.

Sports

Massachusetts loses six goal lead, falls to Harvard

By Chris Stamm
Collegian Staff

Just as the skies above Richard F. Garber field went from sunshine to clouds, the playing of the Massachusetts men's lacrosse team did as well.

The No. 10 Minutemen (5-4) expanded the lead over No. 11 Harvard (5-2) by as much as six goals in the third, but ultimately lost 12-10 in the final minutes.

"I cannot believe the outcome of this," said UMass attack Brendan Glass. "Going 8-2, controlling the game. Their defense was one of the worst defenses I've played against. I think we all had the goalie's number in the first three quarters. I have no idea what they did."

Massachusetts	10
Harvard	12

The first period was slow going for both squads as they each closed out the opening stretch with a goal a piece. The Minutemen lit up the board first as senior attack Buddy Hoffman sent one in from senior midfielder Eric Bailey 2:48 into the game, giving UMass the early lead.

The Crimson countered when senior captain and attack Chris Wojcik put one between the pipes 4:19 into the game, knotting the score at one.

In the second, the Minutemen went on a 3-1 run as they out-shot Harvard 15-12. Senior captain Dennis Kelly took it to Harvard first 6:39 into the period. He broke up the Crimson's passing game to run the field, and then made good on an assist from P.G. Massey from eight yards out on the right side.

Glass tallied his first of five goals in the game 8:18 in, on a turning bouncer to give the Minutemen a 3-1 lead.

Turn to HARVARD page 15

The men's lacrosse team squandered a six-goal lead late in the third quarter, losing to the Harvard Crimson yesterday 12-10.

Massachusetts 10, Harvard 12

at Richard F. Garber Field

UMass (5–4)	1	3	5	1	10
Harvard (5–2)	1	1	5	5	12

Goals — UM: Brendan Glass 5, Buddy Hoffman 2, Eric Bailey, Dennis Kelly, Ken Sussi. H: Mike Ferrucci 3, Chris Wojcik 3, Lou Bevilaqua 2, Chris Bevilaqua 2, Mike Marvin, Pat Marvin.

Assists — UM: Bailey, P.G. Massey, Todd Sokolowski. H: Ferrucci 3, Mike Eckert 2.

Saves — UM: John Kasselakis 13, H: Rob Lyng 16.
Shots — UM 34, H 33.
Faceoffs — UM 17, H 8.
Groundballs — UM 34, H 19.
EMO — UM 0-for-2, H 4-for-8.

Player of the Game

Mike Ferrucci, Harvard — three goals, three assists.

Highlights...

Mike Ferrucci was tremendous for the Crimson scoring three goals and assisting on three others, to help lead a huge second half comeback for the Crimson... UMass led by as many as six, but watched Harvard seize momentum during a 10–2 run to pull of the victory... For the second year in a row, Brendan Glass netted five goals against the Crimson. He holds the team lead in the category with 26 on the season.

Lack of killer instinct, balance scoring, hurts

By Matt Vautour
Collegian Staff

In yesterday's 12-10 loss to Harvard, the Massachusetts men's lacrosse team had several things go wrong late in the game.

Here's a breakdown of what happened:

Lack of killer instinct — The Minutemen held an 8-2 advantage late in the first half, and relaxed as the momentum was clearly in their favor.

Harvard took advantage of the lapse and went on a 10-2 run that the Minutemen were unable to recover from.

"We were up six goals and people think we're going to roll over them," Massachusetts coach Greg Cannella said. "That doesn't happen when you play a good team. That's happened before to us. We need to do a better job of continuing to control the tempo. Harvard is a quick-strike team."

The Crimson were able to dominate possession in the second half, something they were unable to do early, especially in the fourth quarter. Harvard had as many shots in the final quarter as it did in the entire first half.

"We are a good team offensively," Harvard coach Scott Anderson said. "A lot of it is momentum, and at the end we had the momentum."

"We were getting lost," UMass goaltender John Kasselakis said. "If you lose focus, a good team like that is going to beat you every time."

Extra Man Opportunities (EMOs) — The Minutemen were penalized eight times, each for one-minute infractions. The Crimson were able to capitalize on four of the EMOs, including two in the fourth quarter to come away with the victory.

"Harvard has a great team and they take advantage of their opportunities," Cannella said. "That was the difference today."

Turn to KILLER INSTINCT page 15

Chicago wins 70; Magic suspended

The Bulls accomplished something late Tuesday night that no other team ever has done. Led by **Michael**, **Scottie** and **Dennis**, the Bulls won their 70th game of the season beating the Bucks 86-80. In a playoff-like atmosphere in the Bradley Center, Chicago struggled to reach its destiny. Held to just 35 percent shooting by the Bucks, the Bulls relied on a key blocked shot by **Michael Jordan** (22 points) in the final minute to seal their fate.

So, the debate begins — are the '95-'96 Bulls the best ever? Putting my personal bias aside, the answer is still no. Granted they do have the best 2, 3, 4 combination currently, but being the "best-ever" deals with a lot more than three players. By winning 70 games, Chicago broke the 1971-'72 Lakers record for most wins in a season. The '71-'72 Lakers led by **Wilt Chamberlain** and **Jerry West** only won 69. What about the Celtics of **Bill Russell**, the Lakers of Showtime led by **Magic**, or the great Celtics of **Larry Bird**?

Darren Cohen on the NBA

While this debate could last forever, there are certain key elements in deciding "the best." A deep bench, team chemistry, a visible leader and solid role players are just a few of the necessary elements. Right off the bat, a statement needs to be made about Magic's Lakers and the Celtics of Bird. Those were great teams in a competitive league. Without taking away from the immense credit Chicago deserves, the NBA is in an expansion year and has been watered down over the past two years.

The Lakers of Showtime were awesome. Imagine playing against a lineup of Magic, **Kareem, Worthy, A.C Green** and **Byron Scott**. Also remember L.A's coach was **Pat Riley**, the master motivator, the tireless general. Anyone who can think back to the mid 80s knows that the Celtics were just as good, if not better. **Parish, McHale**, Bird, **DJ** and **Danny Ainge** ruled Beantown for many years and rivaled the aforementioned Lakers. Without even mentioning who resided on the pine for the respective teams, my point is clear. The Bulls of today still do not surpass either of the above.

Anyone see the Lakers/Suns matchup on Sunday? Late in the first half, Magic Johnson was ejected for bumping official **Scott Foster**. What? Magic Johnson? Are you sure? The same Magic who openly ridiculed teammate **Nick Van Exel** for shoving a referee several days ago?

Turn to NBA page 13

Fenway fantasies lie ahead for UMass

By Casey Kane
Collegian Staff

The perfectly groomed grass, the warning track, and of course, the vendors voices resonating through the stands.

For most boys, the dream of playing ball in a major league ballpark is just that — a dream. For the members of the Massachusetts baseball team, that dream will become a reality today when the Minutemen take to the field of Fenway Park for a first round game in the Beanpot Baseball Tournament.

UMass will square off against Harvard at 2 p.m., while Northeastern and Boston College will battle it out in the tourney's first game at 11 a.m. The two winners will advance to the Beanpot Championship next Tuesday.

The Minutemen, who will be making their first trip to the Beanpot, are replacing Boston University. BU dropped baseball from its athletics program this year.

Massachusetts comes into the game sporting a 18-9 record, 7-5 in the Atlantic 10. Harvard stands at 11-9, 5-3 Ivy League.

Massachusetts currently has six batters with more than 30 hits. Second baseman Muchie Dagliere and leftfielder Ryan Jette lead the team with 39 apiece. Dagliere has recorded seven doubles, three triples and two home runs to back his .394 batting average. Jette's numbers are similar: five doubles, two triples and two dingers for a .371 average. Dagliere has 25 RBI on the season while Jette, the lead-off man, has brought home 12.

BEANPOT PREVIEW

But the UMass line-up is not just a two-man unit. Eight Minutemen have batting averages above .300. All but two players have connected for extra-base hits, while seven have taken opposing pitchers out of the park.

On the basepaths, shortstop Brad Gorrie is near perfect in stolen base attempts. In 18 tries Gorrie has only been caught stealing once. Jette and designated hitter Doug Clark are also threats to steal. Jette has collected 15 bases in 19 steal attempts, and Clark has been successful in 10 out of 13 tries.

The Minuteman pitching staff has been a strong rotation this season. David Dart leads the team with a 2.70 ERA and a 3-1 record. Jeff Puleri (4.72 ERA, 3-2) and Jason Bennett (6.11 ERA, 3-1) have also seen a good deal of time on the mound. Puleri, the Atlantic 10 Pitcher of the Week, has given up only 14 runs, all earned, and has struck out 15. Dart has allowed 11 runs, 10 of which are earned, and has K'd 21.

Through April 14, six UMass players were ranked in the top 20 for batting in the Atlantic 10. Of the six, three (Dagliere, Gorrie, and Jette) were in the top 10. In pitching, Dart was ranked third.

As a team, Harvard is batting .261. The Crimson is led by Peter Albers, who has produced a .318 batting average. Albers has recorded 21 hits on the year, six doubles and two triples for 16 RBI.

Brett Vankoski is currently batting .296 with 16 hits. He has connected for two doubles and five RBI. David Forst and Marc Levy are the only two players who have started every game for the Crimson. Forst has tallied 11 hits, including one of Harvard's two home runs, and five RBI. Levy has 18 hits, of which four are doubles, and eight RBI.

The Harvard pitching staff is led by Quinn Schifer, who currently sports a 3.18 ERA. Schafer has started three games, going the distance in one, for a 2-1 record. He has allowed only 14 hits and six runs, all earned. He has also struck out 12 and walked only eight.

Frank Hogan sees the most work on the Crimson pitching rotation. He has played in five games this season, starting four. With a 5.00 ERA, Hogan has a 3-1 record. In 27 innings of work, Hogan has allowed 23 hits for 18 runs, 15 earned runs. He has recorded a team-high 20 strikeouts and has walked 11.

While the UMass players will have contend with both their nerves and Harvard, perhaps the most daunting assignment for the afternoon will fall to the senior Jette. He will have the seemingly unenviable task of playing the Green Monster, the wall in leftfield.

But for everyone involved, this game is more than just stats and figures. For many, it is the chance to fulfill a boyhood dream of playing in a big league ballpark.

"I can't wait," Dagliere said. "I've never even been to Fenway. It'll be my first time playing in a major league park. I can't wait to see the Green Monster."

The excitement has reached everyone, including the opposition.

"I don't think anyone is going to be more pumped [to be out there] than I am," Harvard coach Joe Walsh said. "I've been fortunate enough to have been out there before, but it's going to be exciting playing in a big game like this.

"I'm equally excited to play a top-ranked team [UMass]," he added. "It's supposed to be a nice day, and hopefully we'll have a really great ballgame."

The Minutemen played yesterday at Central Connecticut, beating the Blue Devils 18-12.

Jette and freshman catcher Brian Samela had four hits each, including a double from Jette. UMass was powered by an effort at the plate that totaled 18 hits, and the Minutemen capitalized on nine Central Connecticut errors.

Murphy and rightfielder Pete Gautreau each connected for UMass homers.

Freshman lefty Bill Cooke started the game, but sophomore righty Scott Barnsby improved to 3-0 on the season, tossing 3 2/3 innings of relief to pick up the win.

Women's tennis falls to Jeffs, third loss of season

By Mike Carey
Collegian Staff

The temperature is below 40 degrees, it's starting to rain, and the wind is blowing strong enough to fly a kite... it's a perfect day for tennis.

Actually, despite the weather and the ferocious conditions the Minutewomen needed to battle yesterday afternoon, the match started off like it was going to be a good day for the Massachusetts women's tennis team.

Their match against Amherst was the last step in preparation for the Atlantic 10 Tournament on Friday. After two losses earlier in the week to Williams and Boston College, the Minutewomen looked to pull off the victory and regain confidence heading into the weekend.

However, that bid fell just short as they dropped a 5-4 decision to the hand of the Jeffs. UMass will end the regular season at 15-4 overall and 6-3 this spring.

After slight drizzling rain that began right before the match was supposed to start, the contest got underway with all six singles matches being played first in this nine-point scored match.

UMass' No. 1 player Liesl Sitton got the ball rolling as she was the first one to complete her match in straight sets over Laura Keith of Amherst, 6-1, 6-4.

"I think that putting a lot of balls over, instead of trying to come up with a winner, and go up to the middle of the court and just waiting for her to make the mistake [was the key to victory]," Sitton said.

Lana Gorodetskaya, playing in the No. 6 slot was also quick to dispose of her opponent Sam Toerge in a straight set victory 6-2, 6-4.

"My backhand was good today and my first serve was good," Gorodetskaya said.

No. 2 singles player Caroline Steele dropped her match to Pam Diamond by the score of 6-4 in the first set, and 7-6 (7-5) in the second.

"I wasn't quite aggressive as I should of been on my approach shots coming in," Steele said.

Needing to complete the victories in the next three matches to send Amherst back to town early appeared almost in reach, but the Minutewomen fell short in some competitive matches, only winning one of them.

Noelle Orsini at No. 3 came away with the victory in a well played match on her part with a 7-6 (7-5) and 6-4 win over Ting Yu, which tied up the match heading into the doubles competition.

Before that however, No. 4 Marie Christine Caron and No. 5 Liz Durant both let their matches slip away after coming up with 6-1 and 6-2 victories in their respective first sets.

Caron lost the next two 7-6, 6-4 to Suzanne Centola, and Durant lost the next pair 7-5, 7-5 to Neely Steinberg.

"I was unfocused and she was playing better," Durant said. "The third set it was just lack of concentration and I kept thinking ahead."

The three double matches were next to get underway as the sun started to come out for a bit, with the Minutewomen needing two out of three wins for the victory.

However, it turned out to be the time for Amherst to shine, as the Jeffs pulled off victories at No. 1 and No. 3 to send UMass to its third defeat in four matches.

Caron and Gorodetskaya finished first with the 8-4 victory over Toerge and Sally Childs in the No. 3 doubles.

But Durant and Orsini at No. 2 were shutout 8-0 by the duo of Diamond and Steinberg. In the No. 1 match Sitton and Steele were unable to put it together also, as they were downed 8-4 by Keith and Yu.

After the match UMass coach Judy Dixon felt her team was not focused after the singles matches, and that they were scattered.

"We should have won that match," Dixon said. "Now it means going into the A 10s with three losses and [the team's] going in with a little hole. They need to find a way to regroup."

Yesterday UMass had to do without the services of Jackie Braunstein, who unexpectedly had to go to the hospital two days ago for a hernia operation. She will miss the next four weeks, but more importantly this weekend's tourney.

The Massachusetts
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Skating on thin ice

Nancy Kerrigan overcame hardships to win a silver medal in Lillehammer. Now she's written a book about being a positive role model for girls (see Arts & Living, page 5).

UMass sinks Crimson tide

Junior right hander Chad Paronto picked up a win yesterday as UMass destroyed Harvard in the first round of the Beanpot Tournament (see Sports, page 10).

WORLD

Clinton calls for cease-fire in Lebanon

WASHINGTON (AP) — With Middle East peace efforts once again threatened by violence, President Clinton called for an immediate cease-fire Thursday in southern Lebanon. He dispatched Secretary of State Warren Christopher to the region to try to get negotiations back on track.

"Today's events make painfully clear the importance of bringing an end to the current violence in Lebanon," Clinton said when he arrived in Russia after a flight from Japan.

Christopher planned to fly to the Middle East from The Hague, where he meets Friday with Qian Qichen, the Chinese foreign minister. Going to the region in advance of the secretary of state was Dennis Ross, the administration's Middle East coordinator. State Department spokesman Nicholas Burns said in Amsterdam as Christopher arrived that the trip to the Middle East was

"open-ended, not simply two or three days."

"We want to get the problem resolved," he said.

Christopher, looking tired after the roundabout flight from Tokyo to Moscow to The Netherlands, said he did not know if he would leave Friday night or Saturday for the Middle East.

NATION

Four drug companies offer settlements

NEW YORK (AP) — Four drug companies accused of selling AIDS-tainted blood products to thousands of U.S. hemophiliacs will offer a $600 million settlement Friday in an attempt to end a decade of litigation.

The offer was revealed Thursday night by Bayer AG, one of the defendants. It will be made in letters to be mailed Friday to lawyers for AIDS patients and their families around the country. If accepted, it would provide compensation to every American hemophiliac who contracted the AIDS virus by taking tainted blood-clotting products manufactured by the companies in the early 1980s.

Also covered would be the families of deceased patients and spouses or children who acquired AIDS from an infected hemophiliac. In addition to Bayer, the companies offering the settlement are Baxter International Inc., Rhone-Poulenc Rorer Inc. and Alpha Therapeutic Inc.

In making the offer, the companies are not admitting legal responsibility or wrongdoing, said Thomas Kerr, assistant general counsel for Bayer.

Hemophiliacs have accused the companies of putting their profits over safety during the early years of the AIDS epidemic by selling HIV-infected blood clotting products.

Roughly 4,000 AIDS patients and their families have sued, saying the companies should have treated the clotting factors with heat to kill the AIDS virus.

WEEKEND FORECAST

Today	Saturday	Sunday
HIGH: 60 LOW: 50	HIGH: 70 LOW: 50	HIGH: 65 LOW: 45

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300 gather for march

THANG VO / COLLEGIAN

Aishah Shahidah Simmons speaks about violence against women of color at yesterday's Take Back Our Rights rally.

By Anna Lotto and Michelle Hillman
Collegian Staff

Against the fading sun of yesterday's rare spring day, about 300 people gathered on the steps of the Student Union in support of ending violence against women.

"Take Back Our Rights" held its annual march and rally last night beginning at 6:30 p.m. on the University of Massachusetts campus. A series of moving speakers spoke about both personally tragedy and community activism.

The first woman to address the crowd was Yoko Kato, who's daughter and grandson were killed by her daughter's abusive mate. She began by stating that she herself was a survivor of domestic violence who fortunately could leave her abusive husband, her daughter Sherry was not so lucky.

Yoko told the story of her daughter's repeated attempts to escape her batterer through the courts while living with her son in Northampton. Sherry's boyfriend was arrested and released several times before stabbing her and her 18-month old son to death in early 1993. Yoko said her murderer left the knife in Sherry's face "to show how much he hated her independence." There was a roar from the crowd when Yoko stated that he is now serving life in prison without parole.

The next speakers were Aishah Shahidah Simmons and Tamara L. Xavier, co-producers of 'Nor', a video documentary of rape and other feminist issues concerning black women. Simmons stated first her disappointment that there were not more women of color in the crowd. She began her speech by quoting black feminist poet Audrey Lord, saying "My silence will not protect me."

Simmons stressed the need to break the silence in the black community around sexual violence against black women by black men. "Black women are caught between the crossroads of race, gender and sexual orientation. [they must] choose between multiple identities," she said.

She also criticized the "inherently racist" aspect of anti-rape movements which often portray white women as the victims of black male rapists.

The two women ended by reading a poem by Audrey Lord, entitled "State of Rage." There was loud cheering when Simmons repeated the line "a woman's behavior, attire, and/or poor judgement do not justify rape."

Linda Hillenbrand, secretary of the UMass women's Studies Program, spoke of the connection between domestic violence and welfare.

Most people do not realize how much a woman's economic situation affects her ability to leave an abusive mate, she said. Hillenbrand herself is a single mother who had to rely on AFDC at one point in her life to help raise her child. She also spoke of the humiliation she endured at the welfare office, where recipients are expected to have no money. She ended on a positive note, extolling those women who are able to raise a child and attend school while on welfare.

The most solemn of the speakers was Kelly Paige, a 1993 graduate of UMass whose friend Tara Hartnett was murdered by her ex-boyfriend.

Paige described how she and Tara met their freshman year living together in Van Meter residence hall. She noted that neither of them attended any "Take Back the Night" rallies then because "We were selfish. We were freshmen."

She then went on to describe the relationship between Tara and her boyfriend James which ended with Tara's brutal death through stabbing and being set on fire. James first hit Tara in February of 1993 and murdered her in March of the same year. This dispels the myth that women keep coming back [to their abusive mates]," Paige said.

The rally left campus at 8 p.m., with marchers carrying candles towards Amherst center, where more speakers were scheduled before coffee at Amherst College.

Clothesline Project addresses violence

By Hannah Thorne
Collegian Staff

The Clothesline Project, a exhibition of shirts to address of sexual violence towards woman, began in 1990 with 31 shirts hung in Hyannis. Since then the project has extended to communities across the country and worldwide. The Clothesline Project came this week to the University of Massachusetts, next to the Student Union, with shirts from women of the Pioneer Valley and women from the Hampshire County Correctional Facility.

According to the Clothesline Project brochure, the purpose of the project is: To bear witness to the survivors as well as the victims of the war against women; To help with the healing process for people who have lost a loved one or are survivors of this violence; To educate, document, and raise society's awareness of the extent of the problem of violence against women; To provide national network of support, encouragement and information for other communities starting their own Clothesline Projects.

The Clothesline Project asks women to send durable shirts of different colors to represent the different types of violence against women. The color code is: White for women who have died of violence; Yellow or Beige for women who have been battered or assaulted; Red, Pink, or Orange for women who have been raped or sexually assaulted; Blue or Green for women survivors of incest or child sexual abuse; Purple or Lavender for women attacked because of their sexual orientation, according to the brochure.

About one third of the shirts came from women incarcerated in the Hampshire County Correctional Facility, Women's Prison and Women's Pre-Release. All of the shirts by these women were white as the prison would not allow them to use colored shirts according to Donna Mollo, a coordinator of the event.

Each shirt represents one woman's experience or the experience of a loved one, so many of the messages were deeply personal. One white shirt said "To three unknown men, You raped Becca, age 12, in a parking lot. You beat her when she screamed. You made her wish to die (Did you get what you wanted?) I love her. I miss her." Another pink shirt said: "You pushed me down and spread my legs, ran the knife across my neck, knocked me unconscious to make it easier, said you would protect me. I will continue to use my legs to walk, will use my slashed throat to talk, will not forget. 14-16 years old."

According to the brochure, the prevalence of sexual violence directed towards women. It reminds readers that one out of two women will be in an abusive relationship according to the National Victim Center and every minute of every single day more than one woman is raped according to the US Justice Department.

THANG VO / COLLEGIAN

The Clothesline Project, a visual display that bears witness to the violence against women, stands proud on the Student Union lawn.

Rally addresses UM educational standards

THANG VO / COLLEGIAN

Tom Jervich stresses the importance of Graduate Students and what they mean to the University, yesterday afternoon, at the GEO rally outside the Student Union.

By Lucy Brinicombe
Collegian Correspondent

Complimented by a clear sky and the live reggae vibrations of "Loose Caboose," the Graduate Employee Organization (GEO) held a rally yesterday to remind the University administration of its original commitment to affordable high quality education, accessible to everybody in the Commonwealth.

Students' children played in the sun to highlight the need for improved University child care facilities, while students, faculty and staff spoke on the harmful effects of down-sizing University facilities and staffing.

GEO's Chief Negotiator, Tom Taafe, said the administration's plan to downsize the University would ultimately mean students "will be getting a second class education." Plans to limit classes meant the administration's claim to provide a "multi-cultural curriculum" was, in fact, a "fantasy," he said.

The administration should "get off their fat wallets" instead of accepting cuts in state funding, and "fight for the money and our education," Taafe said.

"We want more multiculturalism, we don't need less," he said. Downsizing only "downsizes our choices and diminishes our future."

John Bracey, secretary of the faculty senate, saw downsizing and privatization as "two sides of a coin." Privatization does not give students more, he said. Privatization is responsible for "taking your tax money and making a profit out of you."

"We have not streamlined the faculty, we have *cut* the faculty," Bracey said.

Over the past five years, 820 people have been fired, he said. As a result, class sizes have grown and, he said, it can take longer to graduate as access to classes during registration can no longer be guaranteed.

Students are not getting more, according to Bracey. "The only thing that you're getting more of is tuition bills," he told students. "You're not getting the same quality of education even though you're paying more."

Bracey pointed out what he considers to be unreasonable expenditure on campus. For example, while UMass has a beautiful library, it lacks the books to fill it. Commenting on the recent construction of the Sylvio O. Conte National Polymer Science Center, Bracey said the University is building buildings without classrooms," which are the fundamental need.

It is "absolutely obscene," said Bracey, to put students into debt for an education.

Student Trustee Dan Rivera said the original mission of the University to provide an education to working class students — was no longer being aspired to. The current SAT- and GPA requirements are an inefficient means of testing for University admissions, he said. SATs, he continued, are designed in such a way that they are "culturally and classed based."

Plans to change the admissions standards were unsatisfactory, Rivera said. Admission requirements would "continue to marginalize people of color and poor working class students in the Commonwealth, and prohibit their access to the University."

Cecilia Rio, GEO child care coordinator, spoke on how access for students with families was not secure. The situation has worsened due to state cuts in subsidies, yet the University facilities made available for child care is insufficient, she said.

Rio said there are only 78 slots available at the Day Care Center, and these slots are not flexible enough to contend with student class schedules.

Becky Woodsworth, an undergraduate psychology major and mother of two-year-old Sarahheth said the facilities are "not flexible enough and very expensive."

Woodsworth was on a waiting list for 15 months to get University child care. She currently pays $137 a week for the facilities, yet she must also pay for a babysitter when her classes go over the opening hours of the day care center. She has already taken out $5000 in loans to meet child care costs.

Rio called for action from those in Whitmore Administration Building. A drop-off center is necessary, she argued, if the University is to give students with children the same opportunities as the other students. The flexibility this would offer would enable these students to go to conferences that would enhance their education and make evening classes a more practical option.

A change in University policy is also vital, Woodsworth said. Teachers should be sympathetic if students with children can not take an exam at the scheduled time because their child is sick, she said.

While he feels there is an obvious need for reform in child care at the University, Rio said the Administration's lack of compassion in this area could be identified by the present intention to extinguish the child care coordinator position, and by the lack of funding for the upcoming conference on child care.

The spring atmosphere of the rally thus also had a potent message of the negative aspects of current University administration's policy and the need for students to protect their rights to a high quality education. Students may not think these polices will effect them, said Taafe, but it will.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Saturday, April 20

Day–trip — Spend the day in New York City for $20. Bus leaves from Haigis mall at 6:30 a.m. and returns at 2:30 a.m. Tickets can be purchased at Commuter Services in 428 Student Union (Above People's Market). For more information, contact Commuter Area Government at 545– 2145.

Clean–up — Water Watch will be holding an Earth Day stream clean–up from 10 a.m. to 3 p.m. The bus leaves from the Student Union steps for the Springfield Earth Day, followed by a stop at the Amherst Common. For more information call Catherine Charles or Dave Jeremy at 545–0199.

Sunday, April 21

Fundraiser — "Workout for Hope," a nationwide event to raise money for AIDS research, will come to the Valley at Pearl Street Night Club in Northampton. From noon–3 p.m., the Valley's top fitness instructors will lead a throng of fitness fans through a three–hour routine. Top fundraisers earn prizes like Reebok sneakers, T–shirts and sweatshirts. Participants can pre–register the morning of the event from 11 a.m. – noon at Pearl Street. Spectators and individual donations are also welcome.

Hike — The Pioneer Valley Group of the Sierra Club will sponsor a hike up Mt. Greylock, Massachusetts' tallest mountain. Leader's choice of trail depending on conditions. Bring lunch and plenty of water. Rain cancels. Call Elisa at 256–4247.

Monday, April 22

Art gallery — An opening reception for undergraduate artists Eric Trosko and Julie Graham will be held in the Student Union Art Gallery from 5–7 p.m. The show runs through April 26.

Notices

Ground treatment — The Physical Plant Grounds Department will have licensed personnel applying a spring treatment of Pro–Lawn fertilizer, a weed control product, on April 27 and 28. Treated areas will be posted for 72 hours. The material is applied in a granular form which precludes anyone or any animal from coming in contact with the herbicide portion of the formulation. The herbicide is classified as Category III, merely requiring caution in its use. A materials data sheet will be available upon request. Please call Albert Potter at 545-0200 with questions.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545–2317.

CPR certification — Sunday April 28 is the "UMassive" American Red Cross Adult CPR Certification Day at the Mullins Center. You must pre–register on the Campus Center Concourse between April 15 and 19. For more information, contact American Red Cross at 548–8887, Environmental Health and Safety at 545–2682 or UMass First Aid Services at 545–1885.

Intramurals — Intramural Men's Basketball Championship played in the Curry Hicks Cage on your cable network — Housing Services Cable Network — Monday, April 22– Saturday, April 27 at 11 p.m.; Sunday, April 28 at 9 p.m.

Registration correction — Peer Health Education (Public Health 213/Educ 213) a two–semester, six credit course has a new time for the fall semester. The course will be meeting Tuesday and Thursday from 9:30–10:45 a.m. Call the Health Education Office at 549–2671 x181.

Book donation — The Amherst League of Women Voters will be accepting donations of used books until April 28, in preparation for the 49th Annual Book Sale. Trunks and boxes for donations will be placed outside Stop & Shop in Hadley and inside Victory Market in Amherst, as well as the Jones Library and North and South Amherst Libraries. Books may also be brought to the sorting and pricing site at the corner of Main and High Streets in Amherst. Books should be free from mildew, magazines are not wanted. For more information, call Harriet Shapiro at 549–5439.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 – 9 p.m. Group continues until June 25. Free of charge. Call 252–2902 for more information.

Summer Opportunities — Musiker Tours and Summer Discovery are looking for counsellors for our student travel programs and our pre–college enrichment programs. Applicants must be 21 years old by June 15, 1996. We need mature, hardworking, energetic individuals who can dedicate 4–7 weeks this summer working with teenagers. One of our tour directors will be interviewing at UMass on Tuesday, April 16. For more information or an application, please call our office in New York at (516) 621–0718.

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the Provost's ongoing Academic Program Review, courses previously offered to both majors and non–majors will still be available for the foreseeable future. All courses will be taught in English; no Russian required. For further information call the Slavic Department at 545–2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following locations on the dates and times listed: Robert Crown Center at Dickinson Hall at UMass (April 23 — 2 to 8 p.m.); Campus Center front room at Amherst College (April 23 — 1 to 7 p.m. and April 24 — 1 to 7 p.m.); 101 Campus Center at UMass (April 25 — 10:30 a.m. to 4:30 p.m.); and Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Employment — TA positions are available at the Graduate Employee Organization. GEO is accepting applications for the following positions: Organizer/Contract Administrator, Political Advocate, Database Coordinator. You must be a graduate student and committed to organizing GEO into a stronger Union. Positions will start in Fall '96 semester and last through the academic year. Please come to the GEO office at 201 Student Union for more information about these positions or to fill out an application packet. Call 545– 0705 for more information. Deadline for applications is 5 p.m. April 19.

Running — Registration for "Run for Newman" will be available everyday in the Newman Center front office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre–registration. Free t– shirts will be awarded. For more information, call the Newman Center at 549–0300.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545–0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545–2317.

Earth Day to be celebrated on Common

By Daniel E. Levenson
Collegian Staff

There will be an Earth Day festival on the Amherst Town Commons on Saturday from 12 to 7 p.m., with a variety of entertainment and educational opportunities for all ages.

MASSPIRG is organizing and running the event, which is being sponsored by groups from the Five College and Amherst community.

"I think the bands that are playing are going to attract a lot of students," said Amy Bartlett, an environmental sciences major doing an internship with MASSPIRG.

Musical acts Synaesthesia, World Beat, Nimium Quam, Knuckle Sandwich, For Chameleon, The Figments and Bradley are expected to play. Representative Ellen Story (D–Amherst), Senator Stanley Rosenberg (D–Amherst) and Congressman John Olver will speaking.

Activities appealing to a younger crowd will include a theatrical presentation of the Dr. Seuss book *The Lorax*.

Several booths will be set up offering information on environmental issues and groups. The U.S. Fish and Wildlife Service, The Waterwatch volunteers group and the Sierra Club, among others, will be represented. There will also be a raffle, with the money going to The Hitchcock Center for Environmental Education, located in Amherst.

Bill Ramsey, chairman of the SGA Finance Committee, said SGA gave MASSPIRG $500 to help cover the costs of the Earth Day celebration. "We wish we could have given more, but we're low on funds," Ramsey said.

Mark Wootton of Wootton's Book Store said he attended the first Earth Day celebration 26 years ago while in college. The book store will be contributing a raffle item. David Hammer from Commuter Area Government said they are supporting the program because it will reach commuter students.

"We allot a certain amount of money each year for sponsoring programs that affect commuters," said Hammer. "Each year Commuter Area Government has financially supported Earth Day."

Brown to speak on surviving Holocaust

By Marni E. Heifner
Collegian Staff

Dr. Eva Metzger Brown, an adjunct professor and survivor of the Holocaust, will speak this evening at Chabad House on the miracle and joy of surviving.

Brown, who survived the Holocaust along with her parents, is a psychologist in Amherst. She is also the project director of the group Intergenerational Healings in Holocaust Families, and according to Brown, "The goal of the group is to bring second and third generations together, and any other person who feels impacted by the Holocaust, to break the silence, to start dialogues, and to share common feelings."

Brown said the other goal of the group "...is to share and discuss what it was like to grow up in a family under the umbrella of this trauma."

In her work, Brown said she tries to help people examine their experiences through several different ways. "For some, this is talking, or going back to their family's country of origin or tracing their steps of immigration," she said.

Because she will be speaking on Shabbat, Brown will focus on the miracle, wonder, and joy of surviving the Holocaust. Brown added that this doesn't mean there aren't other feelings, but that people don't often focus on the miracle of surviving.

Brown said she encourages anyone who wishes to dialogue about the Holocaust, whether in groups or as individuals to contact her office in Amherst at 253–2153 or to email her at embrown@psych.umass.edu.

After shabbat services at 7:30 p.m., Brown will speak at approximately 8:15 p.m. and a free shabbat dinner will follow. Chabad House is located on North Hadley Road and is adjacent to Southwest.

Mullins hosts Tri–State Computer Fair

Log off the Internet because tomorrow William D. Mullins Center will host the Tri–State Computer Fair.

Over 75 vendors from across the East Coast will offer up to 40 percent discounts off of retail prices of software and hardware, said Wayne Cogan, fair manager. Some vendors are known to negotiate prices, he said. Most vendors will accept MasterCard and Visa.

"This is our first time in the Mullins Center," Cogan said. "We intend in the future to hold four shows during the school year."

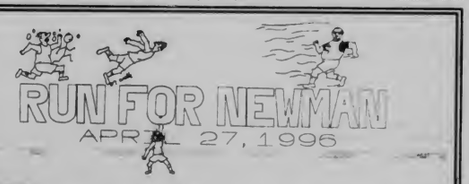
Tri–State expects a large turn out tomorrow. There is a large demand from both students and residents in the Pioneer Valley, he said.

They have held fairs across New England for the past 20 years. Their largest fair was last weekend at the Hartford Civic Center.

"People came as far as Canada," said Cogan. "I heard French being spoken in Hartford on Saturday."

The show will be held between 10 a.m. to 4 p.m. General admission is $7 and after 1 p.m. $6. Students with valid student ID receive a $1 off.

— *Matthew Wurzel*



WHERE?: Boyden side of the UMass Alumni Stadium track
WHEN?: Saturday, April 27, 1996
9:30 a.m. (walkers); 10 a.m. (runners)
WHY?: To benefit the Newman center. Sponsors are appreciated.
REGISTRATION: At the Campus Center Concourse and the Newman Center Cafeteria 10 a.m. - 1 p.m., April 16-18, 24-26 and at the Newman Center Office April 1-26
PRIZES: Free T-shirts for the first 300 to register. $100 first prizes to first man and first woman . . . plus other valuable prizes.
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Sixth annual Haigis Hoopla tips off Saturday

By Daniel Sullivan
Collegian Staff

Basketball teams from across the Pioneer Valley are dusting off their sneakers in preparation for the sixth annual Haigis Hoopla at the University of Massachusetts.

The two–day event starts Saturday morning in front of the Fine Arts Center and culminates Sunday afternoon with championship games. Numerous skill activities are available for participants.

"This is the largest 3–on–3 basketball tournament in Western Massachusetts," said Mick Jackowski, of the public relations department of Haigis Hoopla.

Students have spent three months planning the event for a sport management class taught by Mark MacDonald and Jay Gladden.

"Thirty people in the class have worked to organize the event," Jackowski said. "We also have over 300 UMass student volunteers, doubling last year's amount. Without the volunteers, we couldn't do this."

The event has expanded to include a corporate name sponsor, a wheelchair basketball exhibition and more community involvement, Jackowski said.

"We have teams coming from as far south as New York City and as far North as Maine," Jackowski said. "Our big goal is to involve the community more."

This is the second consecutive year the tournament has filled capacity, said Jackowski. Within the 10 divisions will be 435 teams and 1,550 players competing. Haigis Hoopla has 24 basketball hoops and two Sportcourts for championship games.

"At noon, Saturday, the UMass women's basketball team will be giving a clinic on the courts," Jackowski said.

The UMass women's team is fielding a team with All– Atlantic 10 Conference selections Octavia Thomas and Melissa Gurile as well as members Nicole Carter and Trish Hopson. The Minutewomen are scheduled to top off at 1 p.m.

Ted Cottrell, a member of the men's basketball team will be a part of a squad in the hot shots division, said Jackowski. His team is scheduled to play its first game at 11:30 a.m.

Sponsors will give out "goodie bags" to each competitor, according to Jackowski. All championship teams will be awarded New Balance sneakers and other prizes depending on the division. Championship teams in the child divisions will also receive trophies.

Proceeds from the event will go toward the Erik Kjeldsen Scholarship Fund benefitting a senior sport management major. Kjeldsen is a retired professor of sport management.

In case of poor weather on Saturday, the tournament will be pushed back until Sunday, finishing up the following weekend, said Jackowski.

Haigis Hoopla VI Schedule

Saturday
7 a.m. Team New Balance Contest at Registration Tent
9:30 New Balance Hot Shot
9:45 Ground Round at the Hampshire Mall "Around the World" and "Consecutive 3–point Shootout."
10:00 Achieve New Balance Skills Area opens
10:30 New Balance "New Voices" Play–By–Play
11:00 New Balance Hot Shot
12 p.m. Spalding Women's Clinic *
12:15 "DS Air 3–point Shootout" and "The Ladder Contest"
12:45 New Balance Hot Shot
1:00 Gatorade Slam Dunk Contest *
1:45 New Balance Hot Shot
2:15 Weldon Wheelers Exhibition *
2:30 "Daily Collegian Consecutive Free Throw Contest" and "Bueno Y Sano Dribble Race"
3:30 New Balance Hot Shot Finals *

Sunday
9:45 a.m. Ground Round at the Hampshire Mall "Around the World" and "Consecutive 3–point Shootout"
10:00 Achieve New Balance Skills Area opens
11:00 Media Game *
12:30 p.m. "DS Air 3–point Shootout," and "The Ladder Contest"
1:00 New Balance "New Voices" Play–By–Play Finals* (It take place during one of the final games)
2:30 *"Daily Collegian* Consecutive Free Throw Contest," and "Bueno Y Sano Dribble Race"
*These promotions are located at Center Court

16th Run for Newman to kickoff on April 27

COURTESY OF NEWMAN CENTER

This is a photo of the first Run For Newman which was held in 1980.

By Anastasia Kudrez
Collegian Staff

The 16th annual road race to benefit the Newman Center is now conducting preregistration.

Run For Newman, a 10K/6.2 mile road race to benefit race, will be held April 27. The starting line is at the Boyden side of the University of Massachusetts Alumni Stadium track. Walkers start at 9:30 a.m., runners at 10 a.m.

The event began 16 years ago when Diane Rezendes, a UMass student, organized the first race. Originally called the Run For Ritter, it raised money for the Newman Center and the Covenant House, a shelter for abused teen–agers started by Father Bruce Ritter.

"It was a smash," said Father Joseph Quigley, director emeritus of the Center and honorary chairman of the race.

Quigley said the first race had over 400 runners, and in successive years the event raised $10,000 for the Covenant House.

Since 1994, all the money raised has gone to the Center. Father Quigley said the money will pay for student support services, ranging from arranging for tutors to matching lonely students in a "bona fide dating service." Quigley officially retired three years ago, but is still actively involved helping students through the Newman Center.

"I'm also the chaplain for the Amherst Police Department," he said with a grin, flashing his badge.

This year's race coordinators are Timothy Hanrahan, Scott Collney, Gus Hebert, Leigh Parker and John Tuturice. The race depends on sponsors to raise money. Tuturice said he hopes to match last years donations, about $5,000–$7,000. One hundred people have registered so far, and Father Quigley said he hopes to double the number.

"If we got 150 to 200 runners, it would be tops," he said enthusiastically. "Of course it would be nice to have more than that. We live in hope of course, in this business."

Cash prizes will be awarded to the top three men's and women's runners. Many local merchants, including North Amherst Motors, Seasons, The Lord Jeffrey Inn, and Rafters also donated prizes.

Preregistration will be held in the Campus Center Concourse and the Newman Center cafeteria April 24–26, 10 a.m. to 1 p.m. The Newman Center Office also accepts registrations. The entrance fee is $5 before the race, $7 on the day of the race, and the first 300 registered receive a free T–shirt.

The race is held rain or shine, and Father Quigley said he's hoping for a great day.

"I'm beginning the prayers now," he said.

Faster computers present positives and negatives

By Melanie B. Arruda
Collegian Staff

The final presentation of the Distinguished Faculty Lecture Series on Thursday dealt with natural language processing and digitalized text in computers.

Professor of Computer Science Wendy G. Lehnert's presentation focused on some of the technical forces in action, information extraction, and the social implications of available information via Internet.

Some of the technical forces in action are due to increasing computer power. Computers are now able to do tasks that were not possible a few years ago, Lehnert said.

Another technical force in action is the Internet or "super– highway" made possible by optical fibers. Optical fibers can carry the biggest data load at the fastest speed, Lehnert said.

The slowest transmission of data occurs via phone lines. A 28.8K modem can transfer 28,800 bytes per second versus an Asynchronous Transfer Mode (ATM) optical fiber transferring 660,000,000 bytes per second, according to Lehnert. An ATM optical fiber can move over 41,000 pages of text per second, she said.

After data transmission information can be obtained through information extraction (IE) where software reads and pulls specific facts within text, Lehnert said.

The computer science department is creating a system to concentrate only on the relevant information of a topic we are researching. This process goes from unstructured text to a structured template, Lehnert said.

IMANG YO / COLLEGIAN

Chancellor David K. Scott introduces Wendy Lehnar, who gave a lecture yesterday on computer programs that will be able to understand the human language.

"Computers are at least 100 to 200 times faster than humans" but not as good as humans in text comprehension, she said.

One can measure the performance of computers versus human IE by recall and precision, Lehnert said. Recall is how much information was extracted while precision is about how much of the extracted information was correct, she said.

Lehnert said she believes the convenience of technology comes with social implications. "There are a lot of little brothers looking over us," Lehnert said in reference to the book *1984* written by George Orwell. These "little brothers" are the thousands of companies who compile and resell people's personal information for profit, she said.

Lehnert warns us to ask questions and demand answers when filling out credit card applications, since some information is unnecessary.

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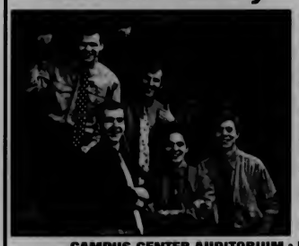

Five Improv-comics will deliver a comic experience unlike any other to the Bluewall Cafe. Stand-up, improvisation, skits and music will fill this fast-paced show.

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Go Ricki!

Right before this semester started, I was asked to appear on *Deco Drive*, the latest in the slew of tabloid "news" magazines that have been busy numbing the consciousness of day-time television audiences over the past few years. An article I wrote on prostitution last year for a magazine with a decent sized national circulation caught the eye of Meg Porter, who is one of the show's producers.

I suppose I shouldn't have been surprised that my piece, which was fairly mainstream, investigative reporting, also had enough sex, corruption and victimization to be considered a "good scoop" for tabloid television.

Still, at the time, *Deco Drive* was a new program, so despite the obvious conclusions it's name led me to draw, I decided to watch an episode before I gave Porter my final answer of "no."

Deco Drive, along with its multiple of relatives that include *Hard Copy*, *A Current Affair* and its more distant cousins, the TV talk shows, are forums for everything that is cheap and seedy in America. The fact that these shows survive on a fair bit of big-name, account advertising means that people are watching these shows. The continued existence of tabloid television "journalism" explains a lot about the mentality of this country.

Deco Drive is hosted by two women who are fighting the natural process of aging with dime-store nose jobs and hairstyles that are far too complex to be practical. They read the Hollywood gossip in a tone that tries to imply that their "news" is just as pressing as tensions in Korea, the end of the I.R.A. cease fire or welfare reform. But they also have the added dimension of sounding like two, 14-year old high school girls gawking at the senior quarterback of the football team.

The show currently airs in Boston and Miami, where it is produced. If you are fortunate enough to not be a television viewer in those two areas, don't worry — the show's producers plan to expand to a nationally syndicated market as soon as possible. When she first contacted me, Porter described the show as a "hard hitting news program with all the latest insight on lifestyles and Hollywood." After watching *Deco Drive*, the only thing I see getting hard hit is the integrity of any legitimate journalist. The only insight I see is into the completely stupid and vain.

What scared me most was that daytime television ratings indicate that these programs are not only being watched, but are perhaps being taken seriously by people who are quite certain that a good news desk is complete only after it has a "Corresponding Psychic" whose main function is to look into the stars for a particular celebrity each day.

Porter told me that she was working on a piece about college-aged women who were paying for school by prostituting themselves. I was told I would be interviewed as an "expert" in the field, and that it would be "great exposure" for me.

"Coming up next, we have Boston-based freelance writer and expert whore-monger Dave Copeland. But first, let's see what's in store for Roseanne and Madonna as we check in with Psychic Scott."

Journalism used to be a term that applied to a profession that relied on objectivity and ethics as a backbone. It used to be about petty things like politics, foreign affairs and sports. Now journalists, many of them hard-working and self-respecting, are portrayed as vultures. With people from shows like *Deco Drive* flashing press credentials like chic handbags, do we really have to stop and wonder why?

Newspaper readership is steadily declining in a time when aspiring print reporters are being told to scorn the tabloid press while sticking to the once reliable guns of thorough reporting, reliable sources and stories of public interest. Meanwhile, the vain, ignorant and star-dazed are tuning into filth and out of reality.

Hunter Thompson wrote in 1973 that "Absolute truth is a very rare and dangerous commodity in the context of professional journalism. It is seemingly even more rare and more dangerous today, as it is all but extinct in the hands of the so-called 'professional' contemporary of journalists."

Dave Copeland is a Collegian columnist

Just another manic Monday

So you think living with girls is easy huh? Well it is for the majority of the time. The girls I live with, Sarra and Dianne (I've misspelled their names to protect the innocent), are generally friendly, courteous, clean and fair. But their easy going way of life drastically changes every Monday night from 8-9 p.m. As most people know, this time slot is when the hit show "Melrose Place" is aired.

Mondays in my house seem to start out like any other day. We all wake up late, miss our first class and then scurry to play catch up. After the days events are finished we all are home by 8 p.m. Everyone assumes their position in the living room in front of the television. I sit on the right side of the couch which is parallel to the tube while Sarra sits on the left of our brown corduroy fluffy object. Dianne usually hogs out and assumes her position on the stiff and rigid chair which lies to the left side of the room.

It is now officially 8:01 and the rules are about to begin. That's right, I said the rules are about to begin. You see like I stated earlier, the girls that I live with are fair. But once the show starts, fairness is thrown out the window and there are a whole new set of rules.

RULE No. 1 — When the show starts, there has to be complete silence. Not silence for everyone, just for myself. As the girls sit there and yap away, I don't dare open my mouth in fear of getting scolded. I am also not allowed to ask any questions about the characters. I have to hold my questions until the commercials and then they will only get answered if the question is up to the girl's standards.

RULE No. 2 — I can not under any circumstances disagree with the girl's opinions of the plot, the characters, or most of all the fashion and hair styles. If Sarra says that she hates "Amanda's" hair, then I hate "Amanda's" hair. If Dianne thinks that "Michael" is wearing a great suit, then I love the same suit. Once I felt bold and decided to disagree with liking a character's footwear. Needless to say I was so verbally abused, that I have not yet recovered. I now only discuss this situation with my therapist.

RULE No. 3 — There are no phone privileges allowed during the show. If the phone rings during the show, in unison I will hear, "I'm not home!" I am the one to answer the phone in hopes that it is for me. Unfortunately it usually is not and I have to make up some dumb excuse why Sarra and Dianne cannot talk at the moment. The other night I became fed up and scolded the caller for even thinking of communicating at such a time. I told him that no calls have ever been takin' during the show and that he should try back at 9:01. If I am the one to get a call I have to leave the living room and talk in my room so the girls will not be disturbed.

RULE No. 4 — Rule No. 4 is sort of related to rule No. 2. While rule No. 2 deals with the fashion and hair styles on the show, rule No. 4 deals with fashion and hair styles for Sarra and Dianne. Either during the show or once the show ends there seems to be ongoing discussion of how the character's wardrobes and hairdos would look on Sarra and Dianne. The discussion mainly is between the girls with a few side comments by myself. Don't think for a second that I am allowed to make any comments I want.

My comments must be in compliance with **RULE No. 4 Section A**. Under **Section A**, I can only make positive remarks about clothing or hair. If they both agree that a dress would look great on one or they other, then I must fall in love with the dress as well. If they decide they are going to get a new haircut based on one of the characters, then I must approve right away, and then praise them when they get home from their royal hair chop.

I could continue to list many numerous little rules, but I think I've hit all the majors. If you don't believe this madwoman scenario, then feel free to stop by any Monday night from 8–9 p.m. — just be prepared to follow the rules!

Brad Davidson is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

No tears for Oklahoma city

Martin F. Jones

Wise man once said, "he who lives by the sword dies by the sword."

Indeed, as such is true not only of individuals, but heads of state, entire peoples and nations.

Today, America mourns the victims of the Oklahoma City bombing one year ago. Special attention has been paid to the innocent, young children who both survived and died in the blast.

Strangely enough, the alleged perpetrators of the bombing have been almost totally invisible from public view, in stark contrast to the O.J. Simpson trial, which was underway at the time of the bombing.

Is it because of what we see when we look at images of Timothy McVeigh and Terry Nichols? Is the truth that hard to swallow? "As we really capable of this type of violence," many of you probably ask? The television tells us daily that it is only people of color at home and abroad who are capable of such barbarism.

I must confess, that I too was shocked to see that two white men were accused of committing the worst act of terrorism in U.S. history. What could they, members of America's most privileged caste, have to be so angry about?

My mind then takes me back to my History 150 class, the Development of American Civilization. The professor, Ron Story, is fairly adept at conveying the gruesome history of the "Imperial States of America." Hearing various accounts of genocide against Native Americans by such "heroes" as Andrew Jackson and Jeffery Amherst (our town's namesake), rampant violence in the colonial period and on the frontier, the Boston Massacre and the April 19, 1775 battle of Lexington and Concord. All point to the base truth that America was founded on violence, and since colonial times, has remained the most heavily armed nation in the world.

And so we weep for the 168 deceased at Oklahoma City. Well, after counting 20 million Native Americans lost to genocide and biological warfare, 10 million Africans lost in the middle passage, six million Jews cremated throughout Europe during the '40s, two million Vietnamese killed due to Johnson's indiscretion and Nixon's insanity, and 500,000 Japanese incinerated at Hiroshima and Nagasaki, I'm sorry to say that I don't have a tear left to shed for Oklahoma City.

You see, we all must bear some responsibility for what happened at the Alfred P. Murrah federal building. Generally speaking, we support violence in defense of our way of life, so long as it is someone else who does the dying. As America conducts its covert operations throughout the Third World, we sit back without remorse and allow U.S. foreign policymakers to continue to sow their international killing fields. At home, the National Rifle Association battles vehemently against all gun-control legislation. They have nothing to fear, for they don't live in the areas most plagued by gun violence.

Here at UMass, our school mascot, depicted as a militia man brandishing a rifle, is used to sell t-shirts and other useless junk-for-profit around campus. Do we really care about the victims of Oklahoma City when we continue to rally around such outdated symbols of violence in the name of patriotism and nationalism long after the so-called American "Revolution" was won over 200 years ago?

If I sound anti-American right now, it is so because I am issuing a very strong and absolute denouncement of America's past and present violent traditions. No matter what good America has to offer on the surface, the bottom line has been and continues to be violence.

Violence against the poor. Violence against women, violence against people of color, violence for sport, violence for entertainment, violence in the name of ideology, violence for profit.

Yes, violence is our god. We stockpile nuclear weapons of mass destruction (naming a few of them after the Minuteman himself), nearly half of our gross economic output is spent on military hardware and personnel with the sole purpose of "killing people and breaking things."

Agent 007 brandishes a pistol with sheer sophistication. From Looney Toons' Wile E. Coyote and his dynamite explosions to the virtual reality bloodbath of Mortal Kombat, our children are weaned on violence, indoctrinated into the cult of killing at a tender young age. And then we tear our hair out at how they are now shooting each other dead in their classrooms.

What will it take to break this endless cycle of violence, one that has engulfed the world in a fiery inferno of death and genocide. Are we right in calling ourselves "civilized?" No doubt, generations from now, school children will writhe in their seats with nausea upon learning of the barbarism of the 20th Century. No, my friends, I have no more tears left for Oklahoma City.

And yes, the Zionists in Israel undermine their own biblical claim as "God's chosen people" as they drop their barrage of bombs on southern Lebanon. What ever happened to "Thou shalt not kill" or the other nine commandments allegedly delivered from Mount Sinai by one of their own "prophets."

And let us not forget the Christian fundamentalists and pro-life fanatics like John Salvi who kill in defense of the so-called Gospel. It is important to note that this past Sunday, Pope John Paul II denounced such religious violence, declaring that, "None can kill in the name of God." Sound words indeed for the likes of Israeli Prime Minister Yitzhak Rabin's self-righteous executioner, Yigal Amir.

Suicide bombers, gang bangers, fraternity and heavyweight champion rapists, FBI, CIA, DOA (Dead On Arrival). Who killed Dr. King? The violence continues. Conan the Barbarian, Rambo, Terminator 3. Yes, Judgement Day is drawing near. From Saigon to Sarajevo to Beirut to Jerusalem to Baghdad to Tripoli to Johannesburg to Panama City to Philadelphia to Los Angeles to Washington D.C. to the Oval Office. The violence continues. And when will it all end? How many more political assassinations will be needed to wake us up to our senses, from our orgy of rape and murder?

Following the assassination of President Kennedy, Malcolm X called the fatal shooting "a case of the chickens coming home to roost," i.e. the seeds of violence that this country had sown for so many generations had risen up and taken the life of its own president. And while one may or may not choose to support such sentiment in the case of President Kennedy, one would find it very difficult to deny that the same does, in fact, apply 100 percent to the Oklahoma City bombing, as the April 19 anniversary of our own violent "revolutionary" birth as a nation became the chronological site upon which the bombers chose to defend America's violent, imperial, white, racist, "Christian" tradition.

No, my friends, I have no tears for Oklahoma City.

Martin F. Jones is a UMass student.

Letters to the Editor and Columns

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Letters to the Editor can also be sent through our e-mail account: letters@oitvms.oit.umass.edu

Doonesbury By Garry Trudeau

HEY, MR. HARRIS, IT'S A REAL HONOR DRIVING YOU TO THE CONVENTION!
WELL, THANKS, YOUNGSTER. I APPRECIATE THAT.
THE GUYS AT THE GARAGE WERE SO IMPRESSED WHEN I GOT THE CALL! EVERYONE REMEMBERS WHEN YOU TOOK THE SILVER AT THE GERALD FORD TANNING-GOLF COMBO!
MYSELF. I THINK YOUR GREATEST YEAR WAS '77, WHEN YOU BLEW AWAY SONNY BONO IN THE RESBO ALS! YOU WERE ON FIRE—THE TALK OF THE BOARDWALK!
YEAH, '77 WAS PRETTY BIG FOR ME, I GUESS.
I HEARD YOU EVEN HAD YOUR OWN STALKER.
HALF TRUE. I SHARED ONE WITH RYAN O'NEAL.

Letters to the Editor

Poster in questionable taste

The poster on the door by the OMBUDS Office looks like a dark human figure made of rope, extended from one arm of rope is another line of rope that leads to a head sized loop with a large knot holding the loop in place.

It looks suspiciously like a "lynch rope" with a dark figure tied up in rope and being "lynched" by it. This is a hanging in the OMBUDS office. It's like the Old South, a dark figure hanging from enough rope to kill him or her.

Historically, lynching occurred to both sexes, a fact few people know. This figure is a symbolic representation of a reality. Is this image a reminder or a "vision" of how things are or a "want-a-be?" What kind of thing is it?

After the initial shock of recognition came the "back stab" of irony. I am an African-American student here to ask these people for help. How sensitive and aware can they be if their choice of poster to represent themselves is a black figured tied up in a lynching rope? I pondered this question as I looked at the top of the poster where it was written, "untangle the knot" and beneath it, The OMBUDS Office.

After I mentioned this strange image and the message it sent to the people in the office a person questioned another person in the office: "She thinks this looks like a lynching. What do you think?" The person answered unbelievably — "Yeah, I think so too. Maybe we should think about getting a different poster?"

Images do count. They bypass the conscious mind and infiltrate the subconscious their they subtly influence our thinking and feeling. As an African-American student, messages like the poster in the OMBUDS office are a sinister reminder of a horrific history we have tried so hard to overcome.

But it also expresses the gross insensitivity of institutionalized racism. Their comfort with expressing violence towards blacks as well as people of color and their amazement at our discomfort in being confronted.

Sharon Cousin
Amherst

Arts & Living

Kerrigan signs book for kids

NANCY KERRIGAN / COLLEGIAN

Figure skater Nancy Kerrigan gives a signed copy of her book to Kim Carlyle, eleven, from Springfield. The book signing was held at the Olympia Ice Arena in West Springfield on Wednesday.

By Amy H. Paradysz
Collegian Staff

NANCY KERRIGAN WITH STEVE WOODWARD
Nancy Kerrigan: In My Own Words
Hyperion Paperbacks for Children

Since figure skater Nancy Kerrigan won the silver medal at the 1994 Winter Olympics, her career has gone on a literary tangent.

Using the motto "Anything is possible," Kerrigan, with help from Steve Woodward, constructed a simplistic message of optimism in her biography for girls, *Nancy Kerrigan: In My Own Words*.

The attack on Kerrigan's leg that dominated the news in January of 1994 is turned into a lesson on overcoming adversity. Poor performances become lessons to teach girls to overcome "the voice" inside that undermines self-confidence. Nancy's mother, Brenda, who is almost blind and watches her daughter skate with the assistance of a personal TV monitor, serves as an example of determination and ingenuity to overcome disadvantages. Financial difficulties are swept away as problems to be conquered by sheer hard work.

Wednesday, Nancy signed her book at Olympia Ice Arena in West Springfield a few hours before a Campbell's Tour performance at the Springfield Civic Center. Brenda Kerrigan sat nearby, seeming kind of confused by the isolation of her daughter, as lines of kids and parents waited with programs, photos, and even the book, in their hands.

"I don't think there was anything like this" when Nancy was this age, said Brenda. "I don't remember being in a place where this went on."

A television camera was turned on to capture the recently married skater, who signed numerous items for a man who put his arm around her for a photo. Kerrigan asked teenagers questions about themselves, smiled at everyone she saw and even held a baby.

"I think before the Olympics, people who knew Nancy loved her," Brenda said. "There's more people who think [they know her] now."

Few fans at the booksigning read the book before the event at the Olympia, perhaps because they bought their copies a few feet from Nancy.

"I think it's well-written for a children's book," said Mt. Holyoke sophomore Emily Hunter. She was getting the book autographed for a friend's sister.

Older readers would be put off by the book's preachy tone and the condescending defining of terms, such as choreography. But it's not an adult book.

Regardless, it seems to run out of steam towards the end. On the last page, Nancy gets married and says she's "excited about exploring those other sides of life." There's no previous mention of this mystery guy. An eight-page color photo section shows Nancy hugging, not her husband, but Brian Boitano from the Campbell's Tour. But who cares? She's a grown-up now. The sections dealing with the attack and Tonya Harding are complete, but lack conviction.

One of the most memorable scenes takes place outside the 1979's Boston Open, Kerrigan's first competition. The 10- year-old was on a swing set, and another skater had to run out to tell her she had won the silver medal. "Great," said Nancy, and kept on swinging. Going in to get the medal seemed like "bad timing" to Kerrigan, who wrote she was having fun on the swings. **B–**

Cowboy Junkies return to the Valley

By Lisa M. Olivieri
Collegian Staff

The Cowboy Junkies are a cult favorite. Many people rave about Margo's ephemeral voice and love to become lost in a daydream as she sings softly in the background. Others say that she has no more emotion than a corpse. But one thing is for sure, the Junkies evoke a strong response from everyone.

Led by frontwoman Margo Timmins, the group is a family affair. Her siblings, Michael and Peter, play guitar and drums respectively. The bassist, Alan Anton, is one of Michael's oldest friends.

Although the Cowboy Junkies have been around for 10 years, it was not until the release of the Velvet Underground cover, "Sweet Jane," that they began to gain notoriety. Critically acclaimed and praised for their emotional, often sensual music, the Cowboy Junkies have returned with their latest release, *Lay it Down*.

They got their start in a Toronto garage, recording their first album, 1986's *Whites Off Earth Now!* Inspired by Michael's recent trip to England, the album consisted of mostly bluesy songs. It was not until the Junkies toured the Southwest in support of the album that they discovered country music.

Recording covers from such famous country artists as Hank Williams and Patsy Cline, the band released their second and most popular album, *The Trinity Sessions*. Praised for its simplicity and stark beauty, it rocketed the Junkies into stardom.

The band is best known for their contribution to Oliver Stone's film *Natural Born Killers*.LMOLisa M. Olivieri

"Sweet Jane," a song that Michael did not even write, is the connection most people make with the Cowboy Junkies.

"Someone said to me recently, 'More people probably know your version of "Sweet Jane" than Lou Reed's,' and it's probably true," Michael said.

In their latest release *Lay It Down*, the songs are typical Junkies, sometimes dark, mostly emotional, and always angelic. They are structurally simpler than those on their previous albums, and the music more sparse, creating a sound very similar to their first album.

The Cowboy Junkies are often criticized for recording songs that are indistinguishable from their older ones. However, on this album they seem to have a newfound energy. They certainly will never be considered a rock band, but with the spirit and warmth they evoke, (just listen to "Musical Key") the Cowboy Junkies have seemed to have found themselves a niche in today's musical world.

The Cowboy Junkies will perform at Amherst College tomorrow evening at 8 p.m. Tickets are $20 for the public.

Coolio & Fugees prepare for rap attack

By Tara MK Connelly and Adam Dlugacz
Collegian Staff

Coolio first introduced himself to the music world with his debut album, *Fantastic Voyage* a rap/hip-hop album laced with funk, soul and the genre's trademark lyrics about violence, house parties and rolling with the homies.

However his sophomore effort, *Coolio: Gangsta Paradise* launched him to the top of the charts and into CD and cassette players around the world. The first single and title track of the album sold 1.5 million copies and became one of the biggest songs of the year.

The film *Dangerous Minds* may not have had audiences buying into Michelle Pfeiffer's tough as nails image, but the popularity and appeal of the heavy lidded, pig-tailed rap star could not go unnoticed. "Gangsta Paradise" scaled the charts around the world. Coolio had become a household name at home and internationally — parents in the Netherlands were even naming their kids after him.

Despite the doom and gloom lyrics of his first release, *Gangsta Paradise* is an album filled with the performer's love/hate relationship with the ghetto. Songs like "Sumpin' New" and "The Revolution" (based around a Sly Stone song) take the harsh pill of violence and destruction and candy coat it with the message that love and family can make the bitter pill all the easier to swallow.

Coolio wraps his songs around 70 sounding tunes, often utilizing choice samples to funk up his work. This, mixed with hip-hop dance grooves make for an infectious combination. *Gangsta Paradise* not only finds the rap master acting as a new voice to a somewhat stale genre, but also as a more socially aware voice as well.

"Too Hot" cautions listeners about the dangers of unprotected sex, other messages on the album include praise for African American women and concern for a new born child. This new type of self awareness and responsibility make Coolio's opening act, the Fugees, a perfect match.

The Fugees (short for refugees) are a trio consisting of Lauryn Hill, Prakazrel Michel and Wyclef Jean. The group first woke people up with *Blunted on Reality* which featured the single "Nappy Heads (remix)." *The Score*, the Fugees follow-up album quickly attained number one status as all hip-hop heads were banging to it.

The Fugees' music has been declared as some of the most ground breaking work in hip-hop since the Digable Planets and US3. However, unlike those groups, the Fugees have been able to maintain street credibility without resorting to typical gangster leanings.

The group tends to steer clear of lyrics that degrade women and promote senseless violence and destruction, but at the same time they use their talent to get the message home without beating the listener to death with it.

The Fugee's latest album is heavily influenced by Caribbean music and urban American hip-hop. *The Score* includes a cover of Bob Marley's "No Woman, No Cry" and a cover of Roberta Flack's "Killing Me Softly."

Wyclef Jean, Prakazrel Michel and Lauryn Hill combine consciousness with music to create a sound bold and fresh enough to compliment what is sure to be a stellar show.

Coolio and the Fugees play the John M. Greene Hall at Smith College on Saturday night. The show is sold out.

Romantic musical comes to the FAC

By Seema Gangatirkar
Collegian Staff

Lovers of Broadway musicals are in for a special treat as a revival of the 1963 musical, *She Loves Me*, comes to the Fine Arts Center Concert Hall for a one night only performance. The show, which begins at 7 p.m. Sunday night, is based on the Hungarian play, *Parfumerie*, and also inspired several movies.

The musical is set in Budapest, Hungary, in 1934. The two main characters, Georg and Amalia, are dull and ordinary in daily life, but become passionate through letters they write to each other. Not knowing that the other is their secret, romantic correspondent, the two who work in the same perfumic, constantly bicker at work. Meanwhile, the owner of the store, Maraczek comes to the conclusion that Georg is having an affair with his wife.

The original play, on which *She Loves Me* was based, was written by Miklos Laszlo. It inspired the movies *The Shop Around the Corner* and *In the Good Old Summertime*.

She Loves Me first opened on Broadway during the 1963–64 season and despite good reviews, a solid cast a sophisticated script, it ran only 300 performances in all. Even the direction of the legendary Hal Prince couldn't save the show from being trounced by the giant musicals of that era, namely *Funny Girl* and *Hello Dolly!* Fortunately for fans of musical theater, *She Loves Me* was revived on Broadway in June of 1993.

The book, score and lyrics were written by Joe Masteroff, Sheldon Harnick and Jerry Bock, respectively. Masteroff and Harnick had teamed up previously on the famous musicals, *Fiddler on the Roof* and *Fiorello!* set critics claimed that their work on *She Loves Me* outshone the previous efforts.

She Loves Me promises to be an enchanting evening for musical theater lovers of all ages.

Tickets for the show are $35, $27 and $18. Tickets are $10 for individuals 17 and under and $5 for Five College students. To order tickets, or for more information, please call (413) 545-2511 or 1-800-999-UMAS.

Cowboy Junkies

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Meeting Notice

Top of the Campus, Incorporated (TOC, Inc) will hold its Annual Meeting in Campus Center 801, May 10, 1996, 2 p.m.

$5,000 Reward For Information About Rape

A reward for $5,000 is being offered for any information leading to the arrest and conviction of the person who committed an alleged rape/sexual assault upon a UMass student in the bathroom of the Sigma Phi Epsilon fraternity on or about February 29 - March 1, 1996. Any persons with information should contact Attorney Jeffrey A. Newman at 1-800-354-7441, Fax (617) 723-3122, or write Jeffrey A. Newman, Newman & Beeler, 45 School Street, Boston, MA 02108.

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Sitton hoping for A-10 title

By Mike Corey
Collegian Staff

In 1992, when weeds and grass were growing out of the UMass tennis courts, Liesl Sitton set foot on the UMass campus for the first time.

"The first thing I saw was the courts and I said 'I can't believe this,'" Sitton said. "I wanted to die. I said 'Mom I'm transferring. I'm getting out of here.'"

However those thoughts would be quick to change as the next year the Upper Boyden Courts were completely renovated. Judy Dixon, former tennis professional took over the helm, and it was time to start bringing respect back to the tennis program.

Liesl Sitton would be the foundation of that rebuilding. Born and raised in Puerto Rico, Sitton began playing tennis when she was 7-years-old. In 1992 she came to UMass, and began the task of trying to put the women's tennis program on the map.

"[The first year] was more about establishing the program than really trying to do anything against any team," Sitton said. "It was being a leader on the court, being the best player out there and just showing other people what kind of tennis UMass is going to bring."

"The next two years I was trying to show the girls who knew how to play, how to have a team effort, and how to be competitive," Sitton said.

Sitton attributes many things to her success here at UMass beginning with Dixon.

"We have the honor to have the best coach in all of New England and all the East," Sitton said. "You take it for granted, but once I'm leaving I'll feel it, cause she's not only a coach, she's a friend. She wants the kids to come here, get an education, and do well."

The 21-year-old senior co-captain will take to the courts at home for the last time this weekend, playing in the Atlantic 10 Championships.

"Right now I'm very excited. My parents are coming here to watch me play for the first time in college," Sitton said. "I'm really nervous though, but I'm going to be playing at a totally different level. No one is going to be around to see me lose. That's the way I'm going to put it."

Losing has rarely been a part of Sitton's vocabulary in her career at UMass. She's compiled a 72-13 lifetime singles record including 7-1 this spring, and won her second straight No. 1 singles title at the New England Championship last fall.

Approaching the end of the season Sitton has mixed emotions.

"I've been thinking about it and I really felt depressed," Sitton said. "I felt gosh, it's my last match, I'm going to miss the team, next year I'm working, it's never going to be the same.

"Now I feel like we have this wonderful opportunity to go far in the A-10's. This is my last year and my job is not done yet. So I need to finish it off in the right way. I can't just sit back and say I've done it well, this is great and just sit back and let the A-10's go by, cause I'll never have that again. So my job hasn't been done and I'm going to go out there and prove it and do it again."

■ tennis

continued from page 10

one junior. It is coming off a 9-5 spring record and 16-6 overall. Its latest match was a 2-7 loss to Indiana State.

The top four seeded teams will have byes to the second round which begins at noon this afternoon. The semi-finals will be on Saturday at 10 a.m. at the Upper courts.

The rest of the [illegible] will all play first round games today starting at 8 a.m.

The Minutewomen are confident that they will be able to play through the first two days, and to end of the weekend.

"We want to be in the finals on Sunday, and this team deserves to be there," Dixon said. "We want to make sure people are coming out at 9 a.m. (Sunday) to see us play for second or first place."

Women's lax set for Phily weekend

By Jason Rubin
Collegian Staff

If there ever was a team of hard knocks, it would have to be the Massachusetts women's lacrosse team, which travels to Philadelphia this weekend for a pair of games against St. Joseph's and Villanova.

On Wednesday afternoon the team lost its second straight game, and dropped its record to 2-5. However, both of the last two games could of gone either way.

After spotting Hofstra a five goal lead, back to back goals by junior Stephanie Walsh, and freshman Laura Korutz brought the Minutewomen to within three by half.

The second half began the same way the first closed, with UMass netting two quick goals, but Hofstra responded with the game's next three goals, to put the contest out of reach. However, the team never gave up.

"We were real pleased with our effort," said assistant coach Betsy Dinger. "Our defense played tough, and our offense had plenty of opportunities."

The Massachusetts team is showing signs of consistency rare for a fourth year program.

Junior goalie Trish DiBenedetto continued to be solid, making 14 saves in the game. Junior Stephanie Walsh kept up her goal scoring streak, lighting up Hofstra for four more tallies. The young core of attackmen is striking aggressively.

Most importantly, the Minutewomen played up to Hofstra's level.

"It was a good back and forth game, and we played hard for 60 minutes," Dinger said.

The next game up for the Minutewomen is on Saturday when they travel to take on St. Josephs. After that, they travel to Villanova to take on the Wildcats. Both are ranked teams, that will test the strength of the UMass program.

In a season that can be considered a positive learning experience, UMass is looking impressive. It has won two big games, and have held its own against some of the top teams in the country.

"Up next for us is St. Joe's, and Villanova. Both are top teams, that compete on a higher level," Dinger said. "Their programs are examples of what we want to achieve," she added.

Water polo ready for post season play

By Jen Ryder
Collegian Correspondent

The No. 17 Massachusetts women's water polo team begins their post season play this weekend at the EWPA New England Playoffs in Middletown, Conn.

The Minutewomen (12-4, 7-1 EWPA) begin their play on Saturday against Queens College at 11:45 a.m. The winner of that game goes on to face the winner of the Brown- Dartmouth game.

"The tournament is not going to be easy for us because we have to beat Brown and Harvard again to come out on top," coach Bob Newcomb said. "Winning this weekend will give us a No. 2 seed in the East for the Eastern Championships the following weekend."

The team is coming off a perfect 4-0 performance last weekend in the EWPA New England North Tournament with victories over Harvard (2 OT), Dartmouth, MIT, and Wellesley.

"Beating Harvard was one of our goals for this season, and having accomplished that we are feeling really good and confident about ourselves. It was a good win for us last weekend," Newcomb added. "We are on a good roll now and confident going into the tournament this weekend."

On the attack for the Minutewomen will be juniors Vicky Bamond and Cathy Leeburg, who lead the team in goals with 46 and 29 respectively. Bamond and Leeburg combined for 28 of the team's 67 goals this past weekend.

"Vicky and Cathy played great last weekend. They were both outstanding on offense and defense," Newcomb said. "Their leadership is just excellent."

Other teams in this weekend's tournament include Harvard, Williams, MIT and Wesleyan. "Right now we are doing the things I had at the top of my list for this season. We are communicating well and helping each other out on defense."

This weekend's tournament will help to determine where the Minutewomen will be seeded for the Eastern Championship, to be played next weekend in Princeton, NJ.

Bruins ready for Florida's luck to change

By John Pacenti
Associated Press

MIAMI — The Boston Bruins say Florida got lucky against them in the Eastern Conference series opener and are counting on the puck bouncing their way in the second game.

The Panthers, playing in their first postseason game, defeated playoff perennial Boston 6-3 Wednesday night in front of a crazed Miami Arena crowd.

The Bruins tried to look at the good things they did against Florida after the game. They outshot the Panthers 45-30 and created havoc around the net for goaltender John Vanbiesbrouck. Their powerplay unit with Ray Bourque, Adam Oates and Rick Tocchet had two goals.

"I had three breakaways," Oates said. "You have to be doing something right to get those, but the goalie made some nice saves unfortunately. They didn't go in tonight."

Boston coach Steve Kasper said one of the Panthers' goals went off a Bruin skate and another bounced off a referee. "We will be ready to come back at them," he said.

Florida players said the only luck it knew for most of the second half of the season was bad luck and they will take any goal they can get. "We hadn't had too many of those in the last 15 games," said the Panthers' Tom Fitzgerald. "Finally, we have some things going our way."

The Bruins will have a long time to think about the loss. The next game in the best-of-seven series is Monday at the Miami Arena — which is booked until then because of three Garth Brooks concerts and an NBA game.

Boston goaltender Bill Ranford said he has to be better prepared for the Panthers' swarming offense.

"We knew they would go to the net well," Ranford said. "That's what they did and the puck bounced their way. ... That's just one game. We've just got to go out and stop the puck next time. That's my job."

Boston also was hurt by penalties. The Bruins were the least penalized team in the NHL during the season, averaging 12.7 minutes per game. They compiled 26 minutes in the box on Wednesday night.

"We've been killing penalties better than we did tonight," Bourque said. "We've got to be more disciplined and stay out of the box."

The Bruins also learned why the Panthers fought so hard for home ice. Florida refused to play the second game in Boston because the Miami Arena — where they are 26-12-4 — was booked, and opted instead to wait until Monday.

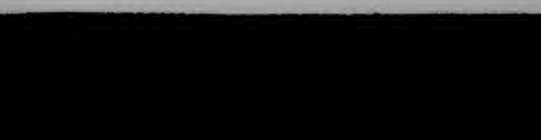
Wednesday night, fans in the sold-out arena rained down plastic rats — the team's unofficial mascot — on the Bruins after every Florida goal in a ritual begun after the season started.

"When you work all year to get home-ice advantage you want to keep it and make it work for you," MacLean said. "We saw last Tuesday night some teams lose that had home ice. There is no guarantee."

Still, the Panthers know one game does not make a series no matter how well you play.

"We know that the Bruins are made of," MacLean said. "This will be a long, hard series. We have to refocus on Monday. As you saw from the Bruins, it's going to be a battle. We have to be ready to play."

I scream, you scream, we all scream for Sports?



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The **women's crew** hosts its only home race of the season, when it battles New Hampshire Saturday on the Connecticut River.

The **men's track and field** team will head east for a try meet with regional rivals Northeastern and Providence and Rhode Island.

The **women's track and field** team will host it's second straight home meet this weekend as Dartmouth and New Hampshire will visit Llewelyn Derby Track

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■ draft

continued from page 10

free agent, there's no shame in that. Nothing's come really easy so far," Ingoglia said.

Ingoglia's diving into quite a competitive field, as the NFL is filled with a talented profession of running backs. To know Ingoglia, though, he'll do anything for you as a coach. In the NFL, he'll do everything he can to help his team.

"Anything. I'll do whatever it takes. If it's blocking kicks, or returning kicks, or blocking for kicks or being a spot back, I'll do it," Ingoglia said.

Mike Hodges, Ingoglia's coach at UMass, has watched Ingoglia develop in his college career. He know how big Ingoglia's heart is. He knows how hard Ingoglia works. He knows how talented Ingoglia is.

"I believe in the kid," Hodges said. "I've never coached in the NFL, I've never played in the NFL. But I'll tell you one thing — it's going to be very difficult for a coach to cut him. His talent, his versatility, his willingness to do whatever it takes — coaches want to coach guys like that."

As for Ingoglia, he's probably playing golf right this moment. He normally plays to relax, to take his mind off things. This weekend will contain enough excitement and suspense and anticipation and commotion that surrounds his career opportunity. Today, he's a little anxious, but nothing a round of 18 holes won't cure.

After all, Rene Ingoglia is confident in where he stands.

"People think this is corny when I say this, I want to be the best player ever. That's what keep me going," Ingoglia said. "I know its corny, and you say, well, he's never going to be this, he's never going to be that. And the challenge ... I love the challenge to get out there and play the game."

■ softball

continued from page 10

"It helps to know that you have a good defense behind you," said Wagner whose record improves to 13-5 and her ERA. It now stands at a minuscule 1.15. "It takes the pressure off me."

Here's where it gets really unfair. Freshman sensation Danielle Henderson got just two runs to work with in her outing and still guided the Minutewomen to their 18th straight game without a loss, including being unbeaten at home this season (7-0-1).

Henderson didn't even have her best stuff at her disposal in the night cap of the twin-bill. Her delivery was more than good enough for the Rams (13-17), who scratched out two non-impressive singles, while suffering seven strike-outs. Her strikeout total ties a career high.

The only time Henderson ran into any serious trouble was in the fifth inning, after she had retired nine in a row and 12-of-13.

The first batter, Kathy Bailey (who broke up a Wagner no- hitter with a one-out single in the fifth) reached first on an Amy Powell infield error. Henderson beaned the next hitter, Jennifer Klinglesmith, putting runners on first and second with no outs.

Dori Venditti then bunted both runners over, and Bailey scored on a wild pitch from Henderson. Hayes made a heads-up play on the next batter to quell the threat.

Heather Reifinger knocked a routine grounder to Hayes, who smartly looked back the runner at third and got the out at first. Consequently, shortstop Meredith Cloutier flied out to right field to end the only serious Ram rally of the afternoon.

With the win, Henderson (13-5, 1.18) has now recorded 13 consecutive victories, breaking Holly Aprile's mark of 12 set back in 1989.

All the Massachusetts scoring happened in the home half of the first inning. Powell drew a bases loaded walk plating Stephanie Marcina, and Hayes uncorked a Texas Leaguer to score Kim Gutridge with the game-clincher.

The Minutewomen are now a perfect 8-0 in the Atlantic- 10, and will be on the road for a pair of double dips with LaSalle and Fordham on Saturday and Sunday.

■ baseball

continued from page 10

Nate Murphy notched the game's only home run when he surgically placed the ball in the same direction as his triple in the second. This time, the high, hard blast found it's way into the UMass bullpen in centerfield, driving home three runs for the Minutemen.

"The first one I thought I hit pretty well," Murphy said," I started running and when it dropped in, I was pretty upset it didn't get out right there. I thought it was a one shot deal."

Much to Murphy's delight, it wasn't. "It was special hitting that home run," Murphy said of belting one out of Fenway.

If Murphy, a likely draft choice, continues to swing the bat with success (.368 avg., 58 RBI's on 33 hits) he may get another chance to hit one out of a Big League park in the future.

Stone reworked the line up in the seventh by replacing the entire infield, except for Gorrie at short, allowing for a full team outing. The Crimson tallied their lone run in the seventh, the extent of their offensive push.

UMass earned three more runs in the seventh, putting a Harvard win even further from the minds in the Crimson dugout.

The Minutemen travel to Olean, N.Y. this weekend for two double dips against St. Bonaventure, in hopes of breaking their tie for second place in the A-10 East. UMass is back at Fenway on Tuesday where it will face Northeastern in the Beanpot final at noon.

■ lax

continued from page 10

close game with Carolina as a moral victory for the Irish, Corrigan doesn't look at it that way.

"Quite honestly our team is pissed off that we lost the game," he said. "We were ahead 10-7 and we thought we should have won the game. We're not trying to send a message to anybody, we're want to win the game."

ND is led by goaltender Alex Cade, who has been impressive between the pipes with an impressive 7.26 goals against average.

Offensively sophomore James Keenan leads the Irish with 10 goals and 11 assists, while freshman Chris Dusseau has provided a considerable scoring punch with 20 goals in his rookie season.

"We knew we'd have to get our scoring from somewhere," Corrigan said. "We lost four or five of our top scorers from last year so we knew somebody had to step up."

A year ago, the Minutemen upended spoiled Irish's first trip to the Pioneer Valley, with a come-from-behind 10-9 victory. Brendan Glass was brilliant for the Minutemen collecting a career high seven goals in the game.

Corrigan doesn't have any specific plans for shutting down the junior All America candidate in this year's contest.

"We're going to try to hold him under seven this year," Corrigan said laughing. "He's a very good player. I don't know if we'll do anything special against him. If we do it will come in the locker room. He's a heck of a player. We'll just try to contain him."

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A Ki Ch[illegible] Friday and Saturday

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EMPLOYMENT

Event Staffers, an agency specializing in staffing promotions, is now recruiting MARKETING REPRESENTATIVES for Collegiate Advantage, a Boston marketing firm. The available positions for Juniors are in August and for graduates the opportunities are for August - September and possibly beyond. benefits of this program include: team valuable marketing sales promotions and management skills. Gain excellent career experience and resume builder. Earn competative salary. Expense paid travel. Be more competitive in the job market and get the experience employers want. Visit our information table on Monday, April 22nd on the Campus Center Concourse. Collegiate Advantage will also be at the Hasbro Hootie this weekend. Come see our promotions in action! Or, for more information call Christina at 1 800 783 [illegible] ext. 346.

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START YOUR OWN CAREER in a fast growing business. Sales experience or training NOT necessary. Contact MATT at 413 867 4168 or e-mail matthew@State dent.umass.edu.

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National Parks Hiring - Positions are now available at National Parks Forests & Wildlife Preserves. Excellent benefits & bonuses! Call 1 206 971 3620 ext N5611 4

Full/Part Time - Typewriter the most fun way to have making serious money. Call Danielle at 256 8883

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Looking for outgoing male counselors who enjoy working with children ages 7 13 yrs. Incredible experience. Call Michelle at 546 8677 or Ken at 413 529 [illegible] 2529

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Women needed for research project. Runners and Sedentary women 18 25 years old age. You will be paid $150 If interested call 549 5352, ask for Deanna

Counselors. Lred overnight weight loss camp. looking for outgoing, athletic individuals who enjoy working with children Great experience. Call 413 232 8518

Eastern Europe Jobs - Teach basic conversational English in Prague Budapest or Krakow. No teaching certificate or European Languages required. Inexpensive room and board and other benefits for info call 206 971 3686 ext K5011

EMPLOYMENT

Looking for summer jobs? Openings available at Brandywine Apartments Lifeguards - full time and p/t. Must be Red Cross certified. Grounds Keepers Porters full time. Must be hard working reliable and responsible. Stop by Brandywine office 180 Brandywine Drive Amherst Ma 01002 549 0600

National Parks, Beach/Mt Resorts. Ranches Rafting Co's now hiring! Nationwide! 500 employers! Top pay benefits. Call (919) 932 1489 ext R170

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2 Bedroom Apt in Colonial Village. Pay $250 for one bedroom. Have the other free! July 15 Aug 31. 256 6941.

1 Bedroom Apt. available June 1st Great clean and spacious. Call 549 5529 close and convenient for 1 or 2

3 Bedroom Apt in Putton Village starting June 1. Gas heat AC, water incl. Call on to lease. Call 549 8671 for more info

FOR SALE

P100 32 megs RAM 17 inch digital monitor 28k modem 850m hard drive loaded with software. $4000 BO Call Fred 549 [illegible]

Bass/Guitar/Amp - Gibson Les Paul with case $300 b o. Ibanez 5 string bass bought new hardly used $400 b o. Crate 160 watt bass amp $250 b o. 256 1992

Laptop Computers Cheap Great WP all under 100 Call 6 0246

Tele Car Rack gutter Mount $50 Call 253 0362 Leave message

486 DX66 Computer 540 MB Hard drive 8meg ram/fax modem 14 monitor $1 100 or B O Call 253 0362 Leave Message

Computer Fair Mullins Center Saturday, April 20 10AM 4PM 100 Hours free internet plus bonus of 10 hours on line AOL First 500 customers buy from the experts at wholesale right at the show from up to 70 different companies 200 exhibits featuring IBM PC compatible market Latest technology from full systems to shareware It's all here General admission $7 00 each With ad $6 00 each after 1PM $4 00 each with ad only

2 Pioneer 4X10 car speakers & 2 Infinity 4X6 dash speakers $130 both pair. Call Jeff Leib 253 4161

10 Gal Fish Tank parts inc $65 BO Jeff 253 4161

Hewlett Packard Deskjet 600C Printer w/ stand. Used 4 months. $210 Call Marie 549 3846.

FOUND

Found leather pouch containing keys Lakes Pizza Mass area. Call 545 3747

Sunglasses found on Friday the 12th on GPC low rise ground. Could to identify. 5 3811

MUSICIANS

Bassist Wanted to form band Influences Rage Nirvana, Alice ett. Call Rich 256 1751

MISCELLANEOUS

Good home needed for sex year old spayed female Bassett Hound. Please call Robin 323 6562

Person Wanted to own and operate retail candy shop in Amherst area. Low investment. For information call Mrs. Burden's Gourmet Candy Company, Dallas TX (214) 991 8239

Landed a job in Boston? Take the rents out of finding an apartment. **BOSTON BROKER** (617) 267 3444 UMASS Alum

PERSONALS

Toussy - A Very Happy Birthday to the girl who always makes me smile. Rom with sauce by candlelight tonight!

"Desperately seeking Sonoma..." I saw you in Lot E last Friday around noon. How I loved your low slung and graceful climb. Can I count on meeting you by the pond at the Lorenz Olympic Gold Medal Challenge on Thursday, April 25th?

ROOM WANTED

Female student looking for room in house or apt. for next Fall. Call 549 3516

ROOMMATE WANTED

Looking for 2 people to share a room in 3 bdr townehouse 1yr lease starting June 1st. Also looking for someone to sublet single room for summer only. I have a cat and a dog. If interested call Becky 549 6796

Looking For 1 or 2 Females to share a 2 BDRM Mill Valley apartment next year. Non smokers please. Call Sarah at 546 6241

PUFFTON - 2 females soaking 2 females mates to share a room in our 3 bedroom renovated apt. Available June 1 549 6614

Female Housemates Wanted to share 6 bdrm house in N. Amherst. Great location, on bus route low rent plus utilities. Starts 6/1. Call Amy at 549 7676 for more info.

Looking for roomates to share three bedroom apartment on Townhouses. I have a dog and cat. Call Becky at 549 6796. Males or females okay.

SERVICES

Know Your Rights. Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center 545 1995.

Pregnant? Need Help? Call Birthright of Amherst area for free testing and caring Assistance. 549 1906

LANDSCAPING

Spring cleanup shrub trimming, planting, planning, debris removal. Call 589 1997 for a free estimate

SUMMER SUBLET

2 Bedroom Apt. at Brandywine. Available 6/1. Price negotiable. Call 549 8657

One room Putton apt. for Summer sublet $790 Mo. Call Fred 549 8968

2 Bdrm Brandywine Apt. Heat hot water incl. Call 549 0530

2 Bedroom Brandywine Apartment New rugs, view of pond. Call 549 5418

Bedroom in Presidential Apts. Walking distance. Call 549 4047

Looking for 1-4 people to summer sublet our Mill Valley apartment $715/Month. Call 253 7157

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Take over lease June 1. Spacious 2 bdrm apt. Heat and hot water inc $695/Mo. 253 0864

TRAVEL

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMDC! May 31 June 2. Only $199! Call us. 5 3437

WANTED

Some friends and I are going abroad for the fall semester. We are looking for some people who are leaving after the fall semester to split an apartment (up/down preferred). You take fall, we'll take spring. Call 549 5681. Ask for Steph

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 St. Louis players
5 Coalition
9 Idiom
14 In a dominant position
15 River bank
16 Geometric ratios
17 Southern constellation
20 Competitors
21 Silversmith Paul
22 Choliers
23 And
24 Laboratory dish
26 Hamburger holders
27 Advanced deg
30 Depend on
31 Secular
32 Field of study
33 Northern constellation
36 Glaciation stage
37 German admiral Maximilian
38 Eared seal
39 Bishopric
40 Direction for Child
41 "Cagney & Lacey" actress
42 Type of tournament
43 Blanc antonym
44 Gazing fixedly
47 Device for footwear
51 Southern constellation
53 Ecclesiastical plate
54 Chest sound
55 Stallion
56 Fell for confidence game
57 Bitsy's partner
58 Impetuous ardor

DOWN
1 Unusual
2 Solar disc
3 Women's rights advocate Lucretia
4 Actor's makeup glue
5 Bandar Sen Begawan is its capital
6 Rhythmic swings
7 Major work
8 Machine disk
9 Ill-fated Poe family
10 Cook's need
11 The Bard's wife
12 "The Waltons" actor Will
13 Borgia in-law
18 Library recess
19 Type of coat
23 Hotel accommodation
24 Nettle
25 Toughen
26 More contemptible
27 Indonesian boats
28 Gets the news
29 TV partner of 41 Across
30 Chops
31 Landlady of Dickens's "Blue Dragon"
32 Future
34 Venerate
35 Dawn stone
40 Type of molding
41 Giddy or foolish
42 Of a certain grain
43 Harrison and Coward
44 Egyptian snakes
45 Specialty of 49 Down
46 Nobel Peace Prize winner 1984
47 Thai coin
48 Williams's "Camino —"
49 "Queen" of 45 Down
50 Paradise
52 Cycle lead-in

ANSWER TO PREVIOUS PUZZLE:

C	L	E	R	K		O	B	O	L	A	B	L	E
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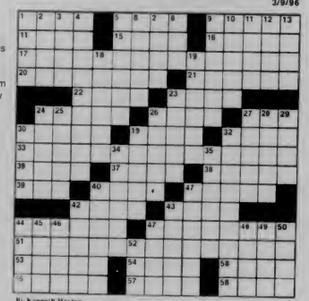

By Kenneth Haxton
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Your Daily Horoscope

ARIES (March 21 – April 19) — Doing things with your hands helps you relax. Ask for any materials you need. Your concern for a parent is probably unnecessary. Do provide strong moral support, however.

TAURUS (April 20 – May 20) — Your finances may be more restricted than usual. Surround yourself with upbeat people. A patient approach is vital when dealing with the young. This evening, enjoy quiet pursuits like reading or listening to music.

GEMINI (May 21 – June 20) — A health matter requires immediate attention. Do not feel guilty about a new relationship. Remain true blue to your colleagues; you will need them in the future!

CANCER (June 21 – July 22) — Partners want you to change your mind. Don't do it! Unavoidable circumstances could affect a relationship, especially if you must travel. Cut down on your overhead.

LEO (July 23 – Aug. 22) — You are still ahead of the game. A recent financial coup contributes to your cheerful mood. More money may be needed for home repairs. Get several bids before signing contracts.

VIRGO (Aug. 23 – Sept. 22) — Take advantage of an unusual opportunity that comes your way. You and a lover or friend share a beautiful experience. Family secrets are revealed. New understanding stems from better communication.

LIBRA (Sept. 23 – Oct. 22) — Finalize agreements only after reading the fine print. Refuse to let someone's dark moods destroy your confidence. Learn from the mistakes that others have made.

SCORPIO (Oct. 23 – Nov. 21) — Put your financial theories into practice. Pursue unusual opportunities in education and the fine arts. Becoming more organized at work will help you triumph over a rival.

SAGITTARIUS (Nov. 22 – Dec. 21) — Emphasize independence and willpower on your way to the top. Meditation offers you a chance to discover what really means the most to you. Experiment with a new line of products.

CAPRICORN (Dec. 22 – Jan. 19) — A partner's accusations may be right on the money. Own up to your mistakes and vow to do better. Creative projects get the green light from financial backers.

AQUARIUS (Jan. 20 – Feb. 18) — Despite your confident manner, you secretly fear rejection. Work with a team instead of by yourself. Exercise helps reduce stress. New developments help you find out who your real friends are.

PISCES (Feb. 19 – March 20) — The emphasis now is on keeping your professional and private lives separate. Asking co workers for advice about a romantic situation would be a mistake. Remember, most people are simply not interested. Maintain your dignity.

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HEY! MY SOUL JUST HEALED!

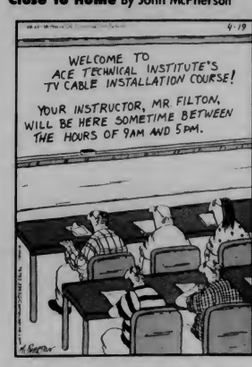
Kippil By Barry Deutsch

SANDY, RIGHT? I'M JO -- LIZ MET AT ROBIN'S PARTY?
OH, RIGHT! HELLO.
SO, WHAT'S UP?
WELL, IT SEEMS I'M HOMELESS
?
YOU'RE FRIGHTENED OF ME NOW, AREN'T YOU?
I CAN'T HELP IT. I'M FROM THE SUBURBS.

Jim's Journal By Jim

Ruth brought over some pictures of hair styles she might get.
She was thinking maybe a Jennifer Aniston look.
"Do you think?" Ruth said.

Close to Home By John McPherson


WELCOME TO ACE TECHNICAL INSTITUTE'S TV CABLE INSTALLATION COURSE!
YOUR INSTRUCTOR, MR FILTON, WILL BE HERE SOMETIME BETWEEN THE HOURS OF 9AM AND 5PM.

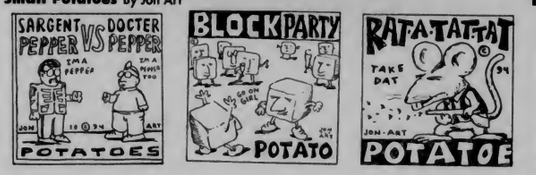
Company Cheese By Kevin Tracy

It looks like he's going to need more than T.P. to sooth his pain. Thank goodness for the new Ass-Fire Extinguisher 2000

The Amazing Spiderman By Stan Lee

SORRY, MR. GOOD, I'VE ORDERS TO BRING YOU IN FOR QUESTIONING!
HE GIVES MONEY TO HOSPITALS--
TO ORPHANS.
AND YOU WANT TO ARREST HIM?!!
FANS! THEY'RE WONDERFUL!

Small Potatoes By Jon Art



Leold By Roger & Salem Salloom

I wish I had been born into a rock and roll band. Instead of putting me in my mother's arms in the delivery room, they'd hold my head in the kick drum and play three hours of very slow reggae.
That'll help me in subtle ways later on in life.
I don't need high school.
I need the Grateful Dead.
Tonight after dinner I'll sit mom down and have a heart to heart talk. I'm sure she'll let me go on tour. The Dead need me.
A few days later.....
Once again she suggested therapy. This is starting to get me down.

Big Man on Campus By Dave Schneider

GREAT... TRAPPED IN A MIND OF SNOW BUT MY WIFE'S DUMB IN MAY - APRIL... CAN IT GET ANY WORSE, THAN THIS?
TIMBER!
A CONQUER BEE
OK, OK... HOW IT CAN'T GET ANY WORSE.

Life In General By Meredith

SO WHAT'S THE PLAN?
GEE!
OR TAKE OUR SHOT IN THE DARK!
AS SIX HYPER GIRLS, WE TAKE FULL ADVANTAGE OF OUR LARGE KITCHEN.
THE CALM BEFORE THE STORM. ENERGY IS BUILDING...

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Copy Editor ..... Matt Vautour
Photo Technician ..... Thang Vo
Production Supervisor ..... David Voldan
Production ..... Leon Latino
William M. Darby

Today's D.C. Menu

Berkshire

LUNCH: Grilled Sneeze, Sloppy Tom's Pizza, Spaghetti
DINNER: Chicken Fajita, Pastabilities, Tri Bean Casserole, Italian Sweet Sausage

Franklin

LUNCH: Chicken Cutlet, Philly Cheese Steak, Cheese Pizza
DINNER: Chicken Fajita, Duchess Meat Pie, Quarter Pounders

Hampshire

LUNCH: Hamboogers, Chicken Cutlet, Sloppy Ed, Stoned Willy's Pizza
DINNER: Chicken Fajita, Duchess Meat Pie, Stoned Willy's Pizza, Summit subs

Worcester

LUNCH: Grilled Sneeze, Sloppy John, Spaghetti, Stoned Willy's Pizza
DINNER: Chicken Fajita, Tri Bean Casserole, Pastabilities, Stoned Willy's Pizza

ROW, ROW, ROW YOUR BOAT. GENTLY DOWN THE STREAM. DAILY, DAILY, DAILY COLLEGIAN. LIFE IS LIKE WHIP CREAM.

Quote of the Day

"... you know, Butterfield, it's like a concentrated Hampshire College."

–Overheard

Collegian Comics, real funny.

Sports notice

There will be a "Salute to the Men's Basketball Team" this Sunday at 2:30 p.m. at Curry Hicks Cage. The team and coaching staff will all be in attendance and admission is free. Doors will open at 2 p.m.

Sports

Sports notice

While the men's varsity lacrosse team travels to Notre Dame, the UMass lacrosse club will host Bridgton Academy tomorrow at 11 a.m. on Lower Boyden Field.

UMass crushes Harvard in Beanpot

Minutemen work their magic at Fenway park, qualify for finals in their tournament debut

By Chris Stamm
Collegian Staff

BOSTON— Believe it or not, sports fans, there is a New England baseball team that can earn a decisive win in Fenway Park. The bad news is, it's not the Red Sox. The good news is, it is the Massachusetts Minutemen.

Yesterday, UMass (19-9, 7-5 in the Atlantic 10) shalacked the Harvard Crimson (11-9, 5-3 in the Ivy League) 13-1 in the first round of the Beanpot Baseball Tournament, held in Fenway. The Minutemen got an invite to the tournament replacing Boston University who recently dropped baseball.

UMass 13
Harvard 1

The Minutemen annihilated a Harvard squad which consisted of 13 freshman, nine of which are pitchers. UMass dipped deep into the dugout, allowing a majority of players to step on to the major league diamond.

"I think that everybody was able to contribute," UMass coach Mike Stone said. "It was a good offensive effort. We put some pressure on them early and that opened things up and gave us some good pitches to hit, and we capitalized on it."

Short-stop Brad Gorrie was first to light up the board in the bottom of the first inning. Gorrie got on base on a double to shallow centerfield, and was driven home on a sacrifice fly by second baseman Muchie Dagliere.

UMass was good for two more runs in the bottom of the second. Centerfielder Nate Murphy led off with a stand-up triple, 400 yards out, just feet away from plopping down in the bullpen for the home run. This was but a preview of what was to come in future innings.

Murphy came home when Doug Clark grounded out to short to give the Minutemen a 2-0 lead. Crimson hurler Perrin Mosca walked the next four batters (Brian Samela, Pete Gautreau, Ryan Jette and Gorrie), bringing Samela around for another run.

The Minutemen tallied two more unanswered runs in the fourth. Bryan Mazzaferro took his base after being hit by a pitch to lead off the inning. Mazzaferro scored on a Gautreau double for the fourth run. Gautreau scored on a Jette single to second after taking third base on a wild pitch, to put UMass up 5-0.

UMass came out with a hitting display which major league dreams are built on in the fifth, to give them a 9-0 lead over the Crimson. Dagliere led off with a stand-up double on a blast to deep center field. Justin Kelly got on base on a single to left.

Then it happened.

PHOTO COURTESY OF MEDIA RELATIONS

Nate Murphy's three run homer in the bottom of the seventh set the tempo for the Minutemen's 13-1 win over Harvard.

Turn to **BASEBALL** page 7

Despite weak bats, UMass softball still dominates Rhody

By Fred Hurlbrink, Jr.
Collegian Staff

It's just not fair.

The powerful Massachusetts offense mustered a mere six runs in two games, but were able to thwart any Rhode Island rally with solid defense and continued spectacular pitching, as UMass swept an afternoon doubleheader 4-0 and 2-1, from the Rams at Totman Field yesterday.

"We played well enough to win. The bats weren't there, but some days are going to be like that," UMass coach Elaine Sortino said.

UMass 4
URI 0

Junior third sacker Sam Cardenas stayed on her hot streak in the first game, going 2-for-4 with a bases-clearing triple in the decisive sixth inning. Becky George, inserted into the lineup for the injured Chris Martens, came up with the game winning hit after popping up in her first two trips to the plate.

Umass 2
URI 1

The first three Minutewomen batters of the sixth inning reached base. Kelly Buckley singled and freshman Ashlie Hayes drew a quick walk. Amy Powell attempted to sacrifice the runners over, and beat the weak throw to first.

After Octavia Brown, making her second start of the season, tapped back to the pitcher to force pinch runner Katie Kenderski at home, Becky George lashed a single up the middle driving in Hayes and providing pitcher Liz Wagner with all the support she needed.

Wagner, a junior from Sidney, N.Y., stayed ahead of the Rhode Island hitters all day, walking none and striking out four. She allowed only one hit until the first two hitters in the seventh reached, and had to settle with the three-hit shutout as the Minutewomen (26-10-1) cruised, 4-0.

Turn to **SOFTBALL** page 7

Fenway Park experience special for Minutemen

By Casey Kane
Collegian Staff

BOSTON — Some of the greats have played on the field at Fenway Park: Ted Williams, Carl Yastrzemski and Jim Rice, to name a few.

When the members of the Massachusetts baseball team took to that same field Thursday, the experience was awe-inspiring.

The Minutemen (19-9, 7-5 Atlantic 10) easily took the first-round game in the Beanpot Baseball Tournament, overpowering a hapless Harvard squad (11-10, 5-3 Ivy) 13-1. By virtue of the win, they advance to the championship game against Northeastern on Tuesday.

For most of the UMass players, the first time playing in a big league ballpark was an almost overwhelming feeling, while one Minuteman played with the ease of a Fenway veteran.

"It was a thrill for those guys to play here," UMass coach Mike Stone said. "I tried to play it down a little bit before we started. [I told them] just to play our game."

Freshman designated hitter Doug Clark was one of the many awed by the thought of playing on the field, after watching so many games in the stands.

"It was definitely breathtaking," Clark said. "You come in and you see the place where you used to sit and watch the Red Sox when you were little. And you're out on the field just like your heroes were.

"It takes you a little while to get over the nostalgia of this whole stadium," he added. "We were all talking about all the great guys who've played here the same way we were today."

Nervousness was a key concern for the Minutemen. But after the first few pitches were thrown, the butterflies settled.

"There definitely was a lot of nerves, but after the first couple of at bats we were alright," Clark said. "Just like Earl Lorden [Field] after a while."

And just like at Lorden Field, centerfielder Nate Murphy did what he does best, knocking a three-run dinger into the UMass bullpen.

"It felt unbelievable," Murphy said. "It felt really special, just be to be out on this field playing."

One player in the UMass line-up knew going into the game the ins and outs of playing in Fenway. Ryan Jette, the Minuteman leftfielder and lead-off hitter, has played in the park twice before, in collegiate All-Star games.

"I don't really get nervous that much anymore," Jette said, with a smile.

But the feelings of the afternoon were not lost on him.

"I remember my first All-Star game here. I was real nervous," he said. "Just being at Fenway, you never know who is here, you don't want to make any mistakes."

And with the experience of playing in the park before, Jette was comfortable with his task of covering Fenway's daunting leftfield wall.

When Harvard catcher Dennis Doble stepped up to the plate to lead off the second inning, he was swinging for the Green Monster.

He quickly fouled the first pitch off, then took two quick balls. Another foul and another ball gave him a full count, before he fouled off three straight pitches. But when his pitch came, he smacked the ball to the wall.

Jette played the carom perfectly, holding Doble to only a single.

"He has played here before," Stone said. "Maybe he had gotten a ball off the wall before, but he played that into a single, and that was a good job."

Even the fans appreciated Jette's comfort around the Green Monster.

"[A fan] in left field said something like 'Oh geez, why don't you teach [Mike] Greenwell,'" Jette said. "I love the playing wall, actually."

Ingoglia awaits weekend draft

By Andrew Bryce
Collegian Staff

Rene Ingoglia is unemployed at this time. He graduated from the University of Massachusetts last May, and is now looking for a job. He's been keeping himself busy getting prepared for the workforce, and he's anxious to find work. His resume is complete and he's had several interviews. But Ingoglia, this weekend is his chance. He's certain he'll know on Sunday night at about 10 p.m. what he will be doing in the immediate future.

The problem is, there are 30 possible job opportunities.

"I'm pleased. I've done everything possible to better myself. Everything. Everything that everyone told me I had to do six months ago, I did."
—Rene Ingram

This weekend, the NFL Draft will be taking place in New York. ESPN will bring you nine hours of coverage (12-7 p.m. Saturday, 11-1 p.m. on Sunday)-, from beginning to end. The teams of the National Football League will make their selections from the pool of talent across the country. As for Ingoglia, he will be watching it for good reason.

He'll be closer to that job he's looking for.

The first three rounds will take place all day tomorrow, and the final four rounds will be on Sunday. To those who don't get drafted, there is the route of free agency. Ingoglia himself doesn't know when he'll go in the draft. Or if he'll go. But he knows he's heading somewhere in the NFL in hopes of hooking up with a team for a spot. For a job.

His preparation has involved intense training since his career as a UMass football player ended in November. His resume is filled with outstanding collegiate achievements, including a Yankee Conference record 4,624 career rushing yards and a YanCon record 50 touchdowns. He's played in the Hula Bowl, an all-star game in Hawaii he was invited to in which showcased some of the top talent in college football. He carried the ball five times for 18 times and caught a pass for 12 yards in the nationally-televised game.

And his interview process? Twenty nine of the 30 NFL teams showed up at UMass during his senior season. Ingoglia's had individual workouts with 12 teams. The 5- foot 10-inch, 204-pounder did the running, including a 4.4 in the 40 at a workout held at Williams in front of representatives from the New England Patriots, Dallas Cowboys and Atlanta Falcons. He did the bench press, which is based on 225 pounds in repetitions, for 22 times. His vertical leap was 39 inches. He broad jumped 10 feet.

"I'm pleased. I've done everything possible to better myself. Everything," Ingoglia said. "Everything that everyone told me I had to do six months ago, I did. They said graduate. I did that. They said be around 200 pounds. I'm bigger than 200 pounds. They said run in the 4.5s, just don't run in the 4.6s. Not only did I run in the 4.5s, I ran in the 4.4s for teams. Catch the ball? I caught the ball well. I jumped 39 inches. Bench press? I did 225 pounds 22 times. There's not much more I could do, so I'm at ease."

Ingoglia notes one factor that could hurt him. For some reason, despite being invited to the Hula Bowl, he was not asked to the annual NFL combine back in February. Granted several teams have seen him in the individual workouts, he notes it may have been better to be seen by all of them, rather than just a few.

"The problem is you obviously much rather have done it front of everybody, because now I have teams that are going to be right-lipped about it," Ingoglia said. "I might be on someone's draft board as a third or fourth round pick. But if they know they can get away with getting me in the seventh or not even drafting me at all as a free agent, they'll do that. That's the problem I have because I don't have the exposure. I thought I worked out excellent for a lot of teams, but if they know they can get away two or three rounds, they're gonna' do it. It's like a big game."

Knowing about Ingoglia's story, it all seems too natural that it is not easy for him. Ingoglia was supposed to play Division I-A football for the Notre Dames and the Penn States, but a knee injury before his senior year in high school abruptly ended those expectations. Ingoglia was supposed to have a tough time coming back from the reconstructive knee surgery, but he turned into one of the best running backs in Division I-AA. Ingoglia is facing the possibility he will not get drafted, one of his lifelong dreams.

Nothing new for Ingoglia.

"You just hope that someone takes the right chance with you. A lot of guys get bypassed that way. The free agent round is nothing to be ashamed of. If I get drafted, that's great. If I have to go as a

Turn to **DRAFT**, page 7

No. 6 Notre Dame a challenge for No. 15 UMass

PHOTO COURTESY OF MEDIA RELATIONS

The No. 15 men's lacrosse team travels to South Bend, Ind. to face the No. 6 Fighting Irish of Notre Dame this weekend.

By Matt Vautour
Collegian Staff

For the No. 15 Massachusetts lacrosse team, three big games remain before the end of the season, and the results of those three contest will go along way in determining whether or not Minutemen will have their names called when the 12-team NCAA tournament field is announced.

The Minutemen will start those difficult games with an 11 a.m. battle against Notre Dame tomorrow at Alumni Field.

The three opponents are all top 10 teams, No. 7 Syracuse (April 28), No. 8 Brown (May 4) and Saturday's opponent No. 6 Notre Dame.

"[The games] are all big," Massachusetts coach Greg Cannella said. "They're all against ranked opponents, and when you play ranked opponents, they're all big."

The Fighting Irish have put together one of their best teams in recent time and appear to be a lock for an NCAA Tournament bid.

"They're a great team," said Massachusetts coach Greg Cannella said. "Their style is similar to ours. They beat Harvard in overtime. They play real conservative on defense and have some real strong athletes. They're No. 6 in the country and have been super so far this year."

Notre Dame coach Kevin Corrigan gave the Minutemen credit as well.

"UMass is an excellent lacrosse team," he said. "They went to the tournament last year and have a good chance at getting back there this year. That puts them in pretty elite company in the lacrosse world."

The Irish enter the contest at 7-2, with their only losses coming against No. 4 North Carolina (11-10) and No. 9 Loyola (14-7) in their season opener.

While some outsiders, look at the

Turn to **LAX** page 7

No. 3 seed UMass women's tennis to host A-10 tourney

By Mike Corey
Collegian Staff

Three years ago the Massachusetts women's tennis team was unheard of. Since then it has made tremendous strides, and starting today it will be hosting the Atlantic 10 Championships at the Upper and Lower Boyden tennis courts.

UMass will be seeded third out of the 12 teams, its highest ever ranking heading in. It will receive a bye to the second round to play the winner of No. 6 Temple and No. 11 Duquense, at noon on the lower courts.

Last year the Minutewomen came in fourth, but are optimistic of a higher finish this weekend.

"I think we're definitely prepared and we have a solid team all the way down the lineup," said junior co-captain Liz Durant. "I just think overall we're the most enthusiastic team and we're very confident."

This weekend UMass will do without the services of freshman Jackie Braunstein, who went into the hospital on Tuesday for a hernia operation. Her play will be much missed this weekend.

"It's a set back in the sense that you loose a teammate," senior co-captain Liesl Sitton said. "But at the same time it gives us more force to go out there and do it, one more reason to be stronger and more pumped up."

Sitton will play in her final matches of her UMass career this weekend, with hopes of closing it out with the title.

"This could be a storybook ending for Liesl Sitton, who's really been such a big part of bringing the women's tennis team to where it is today," UMass coach Judy Dixon said.

Overall this season the Minutewomen finished with a 15-4 record, 6-3 this Spring. Their latest match was a 5-4 loss to Amherst on Wednesday.

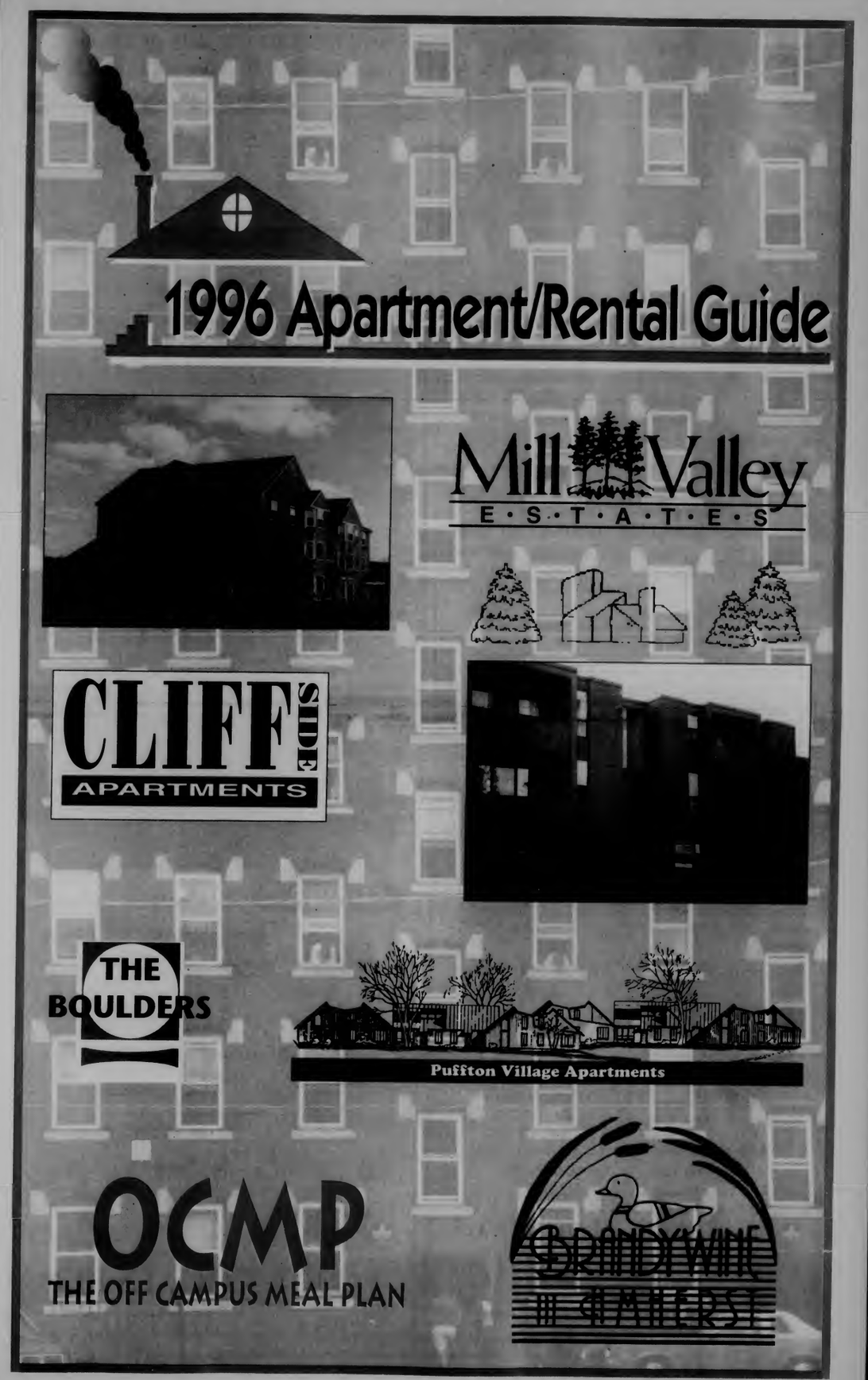
"I have this feeling that even though they lost [on Wednesday], that they're prepared for this in a way that they have never been prepared for anything else," Dixon said. "I think what we have to be careful of though in the beginning is that we're not used to being a favorite. We'll be seeded third, and we're not used to going into the A-10's with that kind of a seeding."

Virgina Tech will be ranked No. 1 in the tournament boasting a 15-3 record against some tough competition, with its only losses to Richmond, Wake Forest, and Georgia Southern. The Hokies are riding a six game winning streak and went 12-2 this spring. Juniors Daria Ivan, Jennifer Lampert, and Lisa Ryan lead a group of six freshman and one sophomore into the tourney.

George Washington will be in the No. 2 slot coming in with an 8-5 overall record this season with quality wins over Rutgers, and Temple, and losses to some highly ranked teams: Syracuse and Virginia Tech. GW has lost three of its last five for a 7-3 spring record. It has a young team of freshman and sophomores, but look for its two seniors, Petra Rydlova and Lisa Shafran to lead the way.

Xavier is seeded fourth and by far has the most experienced team seniority wise, with three seniors and

Turn to **TENNIS**, page 6



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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 118 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, April 22, 1996

A Mask-erade Ball

The Mummenchanz mime troupe wore an assortment of masks at the Fine Arts Center. \ Check out the *Collegian* review (See Arts & Living, page 7).

Upset in South Bend

Keeper John Kasselakis earned his season-low goals against (five) as the men's lacrosse team beat No. 6 Notre Dame (See sports page 10).

WORLD

Hard-liners lose majority in Iran's parliament

TEHRAN, Iran (AP) — Hard-line followers of the late Ayatollah Ruhollah Khomeini have lost their majority in Iran's parliament, according to election results announced Sunday.

The exact makeup of the new parliament, the fifth since the 1979 Islamic revolution led by Khomeini, remained to be determined. But supporters of liberal-leaning President Hashemi Rafsanjani made some gains. And it was clear that the emergence of his technocrat-heavy group, the Servants of Construction, has changed the face of Iranian politics less than two months after it was founded.

By Sunday night, 256 of the 270 seats in the parliament, the Majlis, had been decided in run-off elections held Friday. The conservatives, who have campaigned under the banner of the Association of Combatant Clergymen, are expected to win a maximum of 110 seats, down from 140. Rafsanjani's supporters are believed to have taken 90 to 100 seats.

Final results may not be known for weeks.

NATION

Gay activists plan campaign to 2000 and beyond

DENVER (AP) — As delegates to the United Methodist General Conference enter the convention center, gay Christians hold doors open for them — symbolic acts for the policy they want the church to adopt toward homosexuality.

When delegates return to their hotel rooms at night, some are greeted with a welcome mat with the added words: "Don't you wish everyone was?"

When they get up in the morning, the 1,000 or so delegates to the policy-making body of the nation's second-largest Protestant church are invited to hear a more traditional perspective at a free breakfast offered by the conservative Good News movement.

Homosexuality once again is at the forefront of the agenda for the 8.5 million-member church's quadrennial meeting, just as the issue will dominate the July meeting of the Presbyterian Church (U.S.A.) in Albuquerque — and just as it's dominated nearly every national gathering in the last generation of the Episcopal Church and the Evangelical Lutheran Church in America.

When will it end? Not in this millennium.

Those looking for definitive guidance from either the United Methodists in the coming week or the Presbyterians this summer can forget it activists said.

EXTENDED FORECAST

Today	Tues.	Wed.
HIGH: 55	HIGH: 60	HIGH: 55
LOW: 48	LOW: 50	LOW: 45

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Peres seeks U.S. help; Christopher is in Syria

By Barry Schweid
Associated Press

JERUSALEM — Israeli Prime Minister Shimon Peres criticized on Sunday the mushrooming number of would-be Middle East peacemakers and said only the United States was capable of working out a cease-fire in southern Lebanon.

"It cannot be done from many channels," Peres said as American, Russian and European diplomats crisscrossed the region pursuing their own proposals to end the fighting between Israel and Shiite Hezbollah extremists.

Clearly preferring American mediation over the others, Peres said, "If there will be more than one channel there will be total confusion."

The Israeli leader, the target of rising world criticism for the Israeli bombardment of southern Lebanon — but supported unwaveringly by the Clinton administration — met twice with Secretary of State Warren Christopher.

Christopher then flew to Damascus for another meeting Monday with Syrian President Hafez Assad. Five photographs of the Syrian leader's previous sessions with Christopher and with the foreign ministers of France, Italy, Russia and Iran appeared on the front pages of all the government-controlled Arabic language newspapers. A U.S. official grumbled: "Assad's meeting with everyone. He's dealing with us."

However, Christopher still has not determined what Hezbollah's terms are for a cease-fire. "We don't have a clear answer," said another U.S. official.

At a minimum, Hezbollah wants to force Israel to withdraw its troops from a security enclave in southern Lebanon and Peres is agreeable if the terms are right.

But, the official said, a pullout can be part only of an overall settlement between Israel and both Syria and Lebanon. Those talks were suspended last month and have not been resumed.

The two officials spoke to reporters traveling with Christopher on grounds they would not be identified.

Defending the assault on Hezbollah positions in southern Lebanon, Peres said, "It's a matter of self-defense." More than 100 Lebanese civilians have been killed in Israel's Operation Grapes Of Wrath.

Christopher's mediation is aimed at a cease-fire and laying the groundwork for an agreement to replace and strengthen the accord he worked out in 1993 that was supposed to spare civilians from attack.

"Lots of ideas are being handed back and forth," said Nicholas Burns, the State Department spokesman.

Earth Day is celebrated with festivities, speakers

ELIZABETH BROWN / COLLEGIAN

Rabbit Klockers, a first year fine arts major, paints Andy Pattenaude, 10, at the Earth Day festival at the Amherst Commons on Saturday.

By Mike MacLean
Collegian Staff

AMHERST — The 26th annual Earth Day celebration brought music, vendors, guest speakers and awareness organizations to the Amherst town commons on Saturday to promote education and awareness of environmental issues.

Attendees had the opportunity to learn about various environmental issues from booths operated by groups such as the U.S. Fish and Wildlife Service and Clean Water Action of Northampton, purchase environmentally orientated products, participate in a drum circle or just relax in the sun and enjoy music from the several bands that performed over the course of the day.

The event was sponsored by numerous local businesses and student organizations and organized by MASSPIRG to benefit the Hitchcock Center for Environmental Education in Amherst, which offers workshops and classes to the public. Featured speakers included Senator Stanley Rosenberg.

Turn to **EARTH DAY** page 3

A look into the scary future of 2000

It's Earth Day 1996.

But "Campus 2000" events, which will take place between the campus pond and the Student Union this afternoon, will show what the earth will look like in four years, if anti- environment legislation is passed by a "Republican-backed initiative to cut environmental funds," said Jay Rasku, a MASSPIRG staff person at the University of Massachusetts. One example Rasku mentioned is that now, one species is killed off every day, but by the year 2000, 100 species a day will become extinct.

The MASSPIRG-sponsored event will take place from 11 a.m. to 4 p.m. and is part of a nationwide campaign. There will be a number of setups created by MASSPIRG volunteers to "shock people a little to show [them] what's going on," and tables on the lawn where people can get more information.

MASSPIRG volunteers built a large pink pig out of chicken wire and paper mache. It represents "polluter pork," the process whereby citizens' tax money pays for government subsidies to big business that exploit the environment.

Volunteers are also dumping garbage on the lawn which they picked up on campus, to impress upon students the importance of recycling to cut down on garbage volume.

Pictures of endangered species will adorn headstones in the "endangered species graveyard." Fake stumps of trees will show the destruction of ancient forests.

Various other projects will also attempt to educate the UMass population on how the next four years could impact the "greenhouse effect," the ozone layer and water pollution.

— Christina Heaphy

Greeks cancel meeting; help take back the night

By Daniel E. Lavenson
Collegian Staff

The Greek Council decided to cancel its weekly meeting last week so members could attend the Take Back Our Rights Rally.

The rally, held last Thursday night outside the Student Union, focused on raising awareness about women's issues and domestic violence.

Greek Affairs Director Michael Wiseman said the community felt that attending the rally took precedence over the weekly meeting.

"They decided that it was more important to participate in the rally," he said.

Jennifer Boltuch, Panhellenic representative for Delta Zeta, attended the rally along with approximately 25 other members of her sorority. She said she felt it was important for the Greek community to attend the march in light of recent controversy.

"It shows that they care about the rapes that are going on," Boltuch said. As a representative she publicized the event at meetings and put up posters.

Sandra Baldner, advisor for the Panhellenic Council, said they have been involved with the rally in the past. "We participated wholeheartedly last year," Baldner said.

The Panhellenic Council decided to make attendance at the rally a "dry-event." They felt that it was a better way to engage in a social activity without alcohol, than simply having a party where no alcohol would be served, Baldner said. The expectation was that every sorority house attend the event.

Wiseman said he saw at least 11 fraternities and six sororities were represented at the rally.

Representatives from the Everywoman's Center came to the Greek Council meeting two weeks ago and asked Greeks to attend the rally, Wiseman said. There is interest in attending similar events in the future, if the council is given enough notice. Next week's meeting will focus on Greek Week, and policy revision.

Baldner said it was important for the Panhellenic Council to become involved with community service projects that involve the entire community.

"Before the year 1997 we would like to raise $10,000 for a community based organization that supports women," Baldner said. She said they might go through VIVA or another community based organization to allocate the funds raised.

Basketball team honored in ceremony at the Cage

By Casey Kane
Collegian Staff

They captured the hearts of the campus, community and country with their incredible season, and Sunday the people of the surrounding area got the chance to thank the members of the Massachusetts men's basketball team.

As over 400 fans watched and cheered, men's basketball announcer Jack O'Neill emceed the ceremony at Curry Hicks Cage, which included short speeches from Chancellor David K. Scott, Student Government Association President Maurice Caston and the chairmen of the Hadley and Amherst Select Boards.

The crowd went wild as each member of the team was announced and made their way across the gymnasium floor. Senior captains Donta Bright and Dana Dingle and guards Edgar Padilla and Carmelo Travieso each received huge rounds of applause, but perhaps the biggest cheer of the afternoon went to senior reserve Gidell Padilla. Player of the Year and All-American Marcus Camby was not present at the ceremony.

Bryan Harvey, chairman of the Amherst Select Board, joined with the Amherst Chamber of Commerce to present the members of the team and coaching staff with keys to the city of Amherst.

As he handed the golden trophied key to coach John Calipari, Harvey addressed the team.

"Now you have the keys to the city," he said. "But you'll never have to carry them, because the doors will always be open."

Caston, Scott and Alan Jacque, chairman of the Hadley Select Board, all offered thanks and congratulations to the Minutemen.

After the community members had spoken, Calipari took the microphone, but quickly turned it over to his players.

Bright and Dingle joined fellow seniors Rigoberto Nunez and Ted Cottrell in thanking the crowd and wishing next year's team not just a return trip to the Final Four, but also a National Championship.

"Thank you for a great four years here," Bright said. "To the guys who'll be here next year, we hope you win the National Championship."

Calipari then closed the ceremony by recalling Gidell Padilla's play during the Final Four. The crowd responded by giving the elder Padilla a standing ovation.

"We really owe this campus and community for their support," Calipari said. "We appreciate all the support from the faculty, students, cheerleaders, band and fans."

Student believes cameras could limit violence

By Daniel Sullivan
Collegian Staff

Due to recent violence plaguing Southwest Residence Area, a combined community effort has been asked to stop vandalism, malicious activations of sprinklers and the throwing of objects out of windows.

The efforts to prevent these problems are not new. Jeffrey Lee, a junior computer science student has been working to raise awareness about campus safety since Dec. 17, when he was assaulted in Washington Residence Hall.

Lee met with housing administration, staff in the chancellor's office, the Dean of Students and the Student Government Association about instillation of video cameras in residence hall lobbies. All levels of the University agree cameras are a right step in preventing violence, he said.

Senators in the SGA voted to establish a committee to look into the feasibility of placing cameras in residence halls for security purposes. The vote was not intended to be final.

"I supported the committee to look into video cameras," Senator Bill Ramsey said. "There should be an investigation about the financial aspects. People think cameras will be in the halls and the rooms — they won't. If the cameras were in the lobby, then maybe the police could find the people who attacked Lee."

A referendum question for the SGA asked for students' opinions about cameras. They voted against the installation of cameras.

"The referendum question on the SGA ballot was uneducated," Lee

Turn to **SECURITY** page 2

EMILY REILY / COLLEGIAN

A whole lot of hoopla!

Scores of students turned up to compete in basketball games at the Haigis Hoopla this past Saturday and Sunday.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, April 22

Art gallery — An opening reception for undergraduate artists Eric Trosko and Julie Graham will be held in the Student Union Art Gallery from 5–7 p.m. The show runs through April 26.

Tuesday, April 23

Dance — Students from the Choreography II class will perform an outdoor improvisation from 9:45 to 11:15 a.m. at the William Smith Clark Memorial above the Central Residence area. Live music will be featured.

Film — A public television video titled "So You Want To Buy a President" will be shown at 7:30 p.m. in the Hawley Room at the First Congregational Church in Amherst. The showing is related to plans to pass an advisory question in several representative districts in the fall election. The public is invited.

Forum — The Amherst Chamber of Commerce, the Department of Hotel, Restaurant, Travel Administration and the Amherst Planning Department will hold a free town forum on tourism and development in Amherst from 7–9 p.m. in the Amherst Junior High School Cafeteria on Chestnut Street.

Lecture — A lecture/seminar titled, "Yoga and the Expansion of the Mind: The Emergence of Spiritual Culture" will be held at 8 p.m. on the first floor lounge of Butterfield. For more information call 549-5355.

Organ donors — Sign an organ and tissue donor card and/or pick up information about donating at the National Organ and Tissue Donor table in the Campus Center Concourse from 9:30 a.m. – 2 p.m. Sponsored by the Student Health Advisory Board.

Wednesday, April 24

Film — The UMass Film Society will meet at 7:30 p.m. in the Foreign Language Resource Center in Herter Hall. For more information call Mike Bowes at 584–3717.

Lecture — Richard M. Lerner, Ph.D., director of Institute for Children, Youth and Families, Michigan State University will present a lecture on "America's Youth in Crisis: Challenges and Options for Programs and Policies" at 3:30 p.m. in SBA 120.

Lecture — Sonia Escobeto Escalante will present a lecture titled "We Must Wake Up," an analysis of current times in Guatemala, from 12:15 to 1:15 p.m. in the sixth floor lounge of Thompson Hall. She will also speak at 7:30 p.m. at the North Congregational Church in North Amherst.

Meditation — An introductory yoga class will be held at 8 p.m. in the first floor lounge of Butterfield. The class is the first in a weekly series sponsored by the Ananda Marga Yoga Club.

Notices

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Ceoil, room 212, State House, Boston, MA 01225-1053.

Brown speaks on Holocaust survivors

By Marni E. Helfner
Collegian Staff

Dr. Eva Metzger Brown, an adjunct professor and survivor of the Holocaust, spoke about her experience as a Holocaust survivor on Friday evening at Chabad House.

Shortly following Shabbat services, Brown addressed a small group of students and community members, totalling about 20. The focus of her discussion was finding the joy and miracle in surviving the Holocaust.

Brown first talked about how many are reluctant to identify themselves as survivors of the Holocaust because they weren't in concentration camps. She said she had difficulty in figuring out how she identifies because she wasn't in a camp, her parents were forced to move repeatedly during the war, trying to avoid the Nazis.

Brown was very young at the time of the Holocaust. She spoke about how she identified as a survivor only after someone said, "You know what, you're a child survivor." Brown said a child survivor is anyone who was 15 or younger at the time the Allies freed the camps.

The lecture then focussed on how families either discuss or fail to discuss how the Holocaust affects them. Some members of the family may choose to ignore the problem, others may want to discuss it. Brown discussed how she has traveled the world looking for her grandparents' graves, although her mother was against it, but she did it anyway in order to foster discussion.

Brown is also the project director of the group Intergenerational Healings in Holocaust Families, a group dedicated to bringing second and third generations together.

She said she tries to help people examine their experiences through tracing the steps of their immigration and examining their family's country of origin.

Brown finished the evening by asking each of the people present to talk about their own Holocaust stories as second or third generation family members. She then read a poem about one of the many groups she is involved with in which survivors talk about their experiences.

Frat. holds Founder's Day

Alpha Phi Omega helps out Amherst Conservation

By Liz Anderson
Collegian Staff

The co-ed fraternity Alpha Phi Omega held its annual Founder's Day on Saturday, cleaning up Amherst in the sun and celebrating the arrival of spring.

This year's community service project was orchard clearing under the direction of the Amherst Conservation Agency. The day started at 11 a.m. with tree cutting and clearing at the Sweet Alice Conservation Orchard.

"In Alpha Phi Omega we use our leadership skills to help others get things done," said Kerry Wilcox, secretary of alumni activities and chairwoman of this year's Founder's Day.

The Amherst Conservation Agency has to trim back branches of orchard trees this spring due to the inability of conservation tractors to mow around them. This lack of mowing has lead to the spread of cancerous poison ivy deteriorating the trees' health. As the conservation members cut branches Alpha Phi Omega gathered them into a large pile. The small mountain of branches will be burned in November, once the surrounding grass has dried out.

"Alpha Phi Omega hits this project like a bang," said Amherst Conservation Agency Director Pete Westover as he surveyed the orchard. "I went to go and get the group gloves and when I came back there was a huge pile of branches. This is what I would call instant project completion."

The Amherst Conservation Agency is in charge of maintaining 1700 acres of conservation land, 2000 acres of water shed and the Amherst Golf Club.

"Like most land conservation agencies, we are under- staffed, and groups like this help out a lot," said Conservation Land Manager Nick Anzuoni. "I wish more fraternities would lend us a hand. This is a really good group."

Dragging and throwing branches through the morning, Alpha Phi Omega took only a few breaks to eat Brueger's Bagels and drink spring water. Gradually the group worked its way up to the orchards at Mt. Pollux, and after two hours of work, called it a day at 1 p.m.

"I'm going to have to sharpen my saw," Anzuoni said. "They are dragging the branches away faster than I can trim the trees back. I am really hard pressed to stay ahead of them."

"It's a fun being outside playing with trees and getting work done," said Heather Engle, a math major. "Founder's Day is a great excuse to mix service and social events."

Founder's Day culminated in an alumni meeting at the restaurant Panda East.

■ *security*

continued from page 1

said. "Students don't know the purpose; it is there to help their safety. Once they are educated about it, they will see how it is effective."

The campaign to get video cameras started when his assailants escaped punishment, Lee said. Police officers said they could not prosecute the attackers because they did not have cameras, he said.

According to Lee, he was woken around 2:30 a.m. on Dec. 17 by five individuals looking for someone who had screamed racial slurs in an upper floor room.

"They knocked on my door after not finding any one at another room," Lee said. "They were checking to see if my screen was out because the person yelling didn't have one. They left my room once they saw it wasn't me."

Lee learned that the individuals were not associated with anyone on the floor. He watched as the men interrogated another resident about a room.

"The guy was being sarcastic to the people," he said. "He went to the room and knocked on it, showing them it was empty."

A few moments later, the individuals started to hit the resident. The resident did not fight back, but went to the floor and crouched in a ball, Leed said.

"I went over to the guys and said, 'I think you guys should leave.' They asked why and I said, 'Because you just assaulted someone on my floor.'"

The men refused to leave, so Lee went back to his room. When he turned, the men blind-sided him with punches to the face, he said.

"People in the halls were shocked about what was going on," Lee said. "They were screaming and hollering."

Lee said he initially refused to retaliate against the men. After six punches to his body, he then defended himself by pinning one individual to the floor.

"I could easily have retaliated," said Lee. "I was on the water polo team and was used to being physical, but I purposely didn't fight. There is a time to fight and a time not to. The guys knew where I lived, so I wouldn't have been safe."

Residents of the floor came to Lee's aid when they heard the noise. The five men immediately left for the stairwell and have not been heard from since, said Lee. The ordeal lasted a total of five minutes, he said.

"They easily could have shot me," Lee said, "like they did last year at the Malcolm X Center. I don't sleep at night because I'm thinking about it. I walk around campus and look behind my back to see if people are following me. It affected my academics, and I'm not playing water polo this year because of it."

No senators have officially challenged the constitutionality of the referendum question, according to Senate Speaker Dan Castellano.

"Even with the recent vote, it can be voted on again in the fall," Castellano.

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Stop by the *Collegian* Office at 113 Campus Center

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■ *Earth Day*

continued from page 1

Representative Ellen Story, Congressman John Olver and Selectboard member Hill Boss, all of whom stressed the importance of continued activism.

"Those alive today have a responsibility to leave our children a planet with clean air and clean water," said Sen. Rosenberg (D–Amherst), citing his work against chlorofluorocarbons (CFCs) in the last decade as an example of his environmental track record.

"We fought the fight and won it because citizens demanded we do something about the depletion of the ozone," Rosenberg said.

He also discussed the importance of plastics and how they are not as bad as commonly made out to be when compared with alternatives. The senator also congratulated Amherst on its recycling efforts. He said the goal of recycling over 40 percent of possible material is looking attainable, but warned that complacency could be dangerous.

"We can't stop there, we have to work with manufacturers to get them to use these recycled materials," Rosenberg said.

The crowd grew rapidly, and although most were just relaxing in the sun or playing Frisbee, they proved they were indeed paying attention when Rep. John Olver (D- Amherst) took the podium and incited cheers from the audience. He warned of the dangers of some of the new politicians in Congress represent to environmental issues.

"We need to be concerned that at some time in the future Congress may close a national park of open areas to logging," Olver said. "Action by concerned citizens against these attitudes is critical."

Olver also reiterated his dedication to environmental concerns and promised to keep fighting.

"You can count on me to continue to fight for environmental protection. I carry one of the three best environmental records according to the League of Conservation Voters," Olver said.

Earth Day co–coordinator Jesse Butterfield said that after all the work put into the event, she was pleased with the turnout.

"It's great, just what we hoped for," Butterfield, a member of MASSPIRG, said. "It has been a lot of work, especially in the last couple of weeks, but it has taken all semester between calling the groups involved and raising money."

"A lot of progress has been made in environmental legislation," said co-coordinator Amy Bartlett. "But we still have a long way to go."

Rosenberg also echoed this sentiment in his closing remarks, stressing that congratulations are in order, but that people shouldn't get lazy.

"We should take a minute to be proud but we can only afford a minute because there is still more to be done," Rosenberg said.

ELIZABETH BROWN / COLLEGIAN

Anna Ellis, part of G.A.I.A., dances at the Earth Day festival on Saturday at the Amherst Commons

ELIZABETH BROWN / COLLEGIAN

Justina Anmois builds a tree made up of twigs and a sunflower at the top, on Saturday at the Earth Day festival.

EMILY BERLY / COLLEGIAN

Orion Russell, nine, left, and Andy Patenaude, ten, both of Northampton, help Julie Johnson, a Smith College history and women's studies major, with the "Trash Monster." It is a project designed by MASSPIRG, to recycle

ELIZABETH BROWN / COLLEGIAN

Aubrey May Moulton and her mother, Leanne, work on a painting a sign to celebrate Earth Day at the festival in Amherst.

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APRIL 27, 1996

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Education is the key

Sometimes I become frustrated and angered by the world around me, and the treatment I receive from others because I am Jewish. I feel most people lack an understanding of my faith. Although I have only encountered one incident of malevolent anti-Semitism directed towards me, I have witnessed such behavior towards my ethnicity as a whole even here on campus and within the pages of the *Collegian*. I have also regularly witnessed what I believe is subtle but unintentional anti-Semitism.

My frustration culminates during the Jewish holidays. Recently during Passover my friends taunted me with bread. However, if I broke Passover like in years past, then they would question me why. Last year during Yom Kippur, they mocked me with food, and questioned me as to why I celebrated the holiday even though I am not very religious. However, when the roles are reversed and I say anything bad about any form of Christianity, they get all defensive — even though most of them are non-practicing.

Matthew Wurtzel

When I came to the University of Massachusetts in 1993 as a freshman, I was stunned to realize how many people lived sheltered lives before they arrived at the University. Many students who came from rural and even urban areas such as Springfield and Lowell had never actually met a Jew.

Framingham, my hometown in eastern Massachusetts, is rich with diversity. Although many ethnicities, religions and nationalities call Framingam home — do not get me wrong; it still has problems. Framingham probably has one of the largest Jewish communities in the Commonwealth behind the likes of Brookline and Newton. Therefore it is common to meet someone of a different background, and if you have an open mind like me, then you can learn from them.

However, many people do not have open minds because they are taught at young ages to hate those who are different from them. The state of Massachusetts has an obligation to help stem this problem before it leads towards hate crimes against African Americans, Jews, Hispanics, Asians, homosexuals, etc. I have always been an ardent supporter of the principle that education can cure many of society's illnesses.

The Commonwealth should take a leading role in combating hate through restructuring the curriculum of the elementary education system. Legislators and the media are so interested in the high school curriculum that they overlook the problems in the lower grades.

When I fondly look back upon the subjects I studied in elementary school, I spent little time on social studies and even less on history. Most of my time studying in elementary school was focused on reading and math. So where did I learn my social attitudes and behaviors? My parents were influential, but so was the media.

However, my parents made sure everything I watched when I was young was appropriate — especially movies. I remember when I was in middle school my parents made my sisters and me watch *War and Remembrance* because there was a poignant scene in which Nazis were herding people (including some main characters) into gas chambers in the concentration camps.

My parents felt we should learn about the Holocaust and thought the movie might spark some interest. I remember talking about it with my parents, and later talking with my grandfather about World War II the next time we visited him in New York City.

When my sisters and I were younger, my parents used to force my sisters and I to watch "Sesame Street," "Mr. Rogers," and "Electric Company," and later when my younger sister and I were a little older "Square One." These shows attempted to break the media's traditional stereotypes which were commonly portrayed on television — even "Square One" (a math show) tried to dispel archetypes too. However, these shows are limited to certain stations such as PBS, and certain cable channels.

A cultural awareness program could be instituted in grades Kindergarten through 12, but emphasizing primarily upon K through six. The program would teach students about different faiths such as Judaism, Christianity, Islam, Hinduism, etc. and teach them about the different cultures across the globe. People hate what they do not understand, but such a program could provide children with an understanding of people's cultural differences, so they would be less likely to hate.

UMass could easily assist in the formation of a cultural awareness program in the elementary schools across the state. The University is home of a school of education as well as host to an acclaimed psychology and sociology departments; not to mention the numerous ethnic studies programs such as Asian Studies, Judaic Studies and African American Studies.

All these programs could collaborate to form a curriculum. The curriculum could be fine tuned through testing in the local schools in the Pioneer Valley before taking it statewide. Following its inevitable success, other states would probably mimic the program.

Such a program would lead towards the end of unfounded hate based on race, ethnicity, creed, religion, and sexual orientation. This is the final solution to an age old problem.

Matthew Wurtzel is a Collegian columnist.

Bulger bust

As I sat studying diligently in the Bluewall not so long ago, twiddling with a banana peel and overhearing a nearby conversation about the role of alfalfa sprouts in any healthy salad, I suddenly noticed a lime green table tent advertising the upcoming William Bulger booksigning. This got the wheels spinning in my head and the banana churning in my stomach. Grrr...

When Bulger was elected as President of the University of Massachusetts system in the fall, many issues surrounding his politics were raised. Many people were concerned about his dictatorial leadership style, corrupt politics, racism and anti-Semitic tendencies, and opposition to liberal issues such as abortion and gay rights.

Stacey Shackford

Bulger is renowned for his far-reaching political influence. On the other hand, there is concern about his means of acquiring such influence and power. It is argued by many that while he presided over the State Senate for 17 years, his power fed off of the fear of his colleagues and that he went behind the back of his own constituents on various occasions.

However, I did not intend to make this article a criticism about the character and past of our new president, most of which is heresay to me and definitely not something I can change. Instead, the reason I was so disturbed upon discovering the lovely lime gem strategically placed on the center of my table, was the fact that it symbolized the man's role as president since he took office in January.

Bulger has been quoted to say, "I guarantee that I have been to all the five campuses as much as possible." I don't know about any of you, but I personally have yet to have a random Bulger sighting here in Amherst. Until the book signing, the only scheduled visit to campus that I knew about was a reception for incoming freshmen who were invited to join the Honors Program upon their acceptance to the University.

Although, I suppose he was acting upon one of his goals, to raise academic standards by actively recruiting honors students, I would have preferred that the president address members of the current student body before he appeared before a group of students who may not even attend UMass next year.

He may have attended almost every UMass basketball game this season, but that does not exactly prove his dedication to the school. Thousands of New England fans tune into and/or attend the UMass games for purposes of self-interest.

Rumors tell of spring break and JanTerm campus tours and certain weekend visits when few students are around. Perhaps this is to be expected, I can't really say. The fact of the matter is, however, that Bulger has not even addressed the Student Government Association, nevermind a larger contingent of the student body.

According to Bulger, he has visited the school as much as his time and priorities allow. Therefore, I take it as a blow and an insult as a student that a book signing tour has more priority than one Student Government meeting. I was very much tempted to approach Bulger with my student handbook for a signature and say, "Hello. I'm a student here at UMass-Amherst. Nice to meet you. So glad you came to see us, students, today." Unfortunately, I had class and unlike some members of the UMass community, I know where my priorities lie.

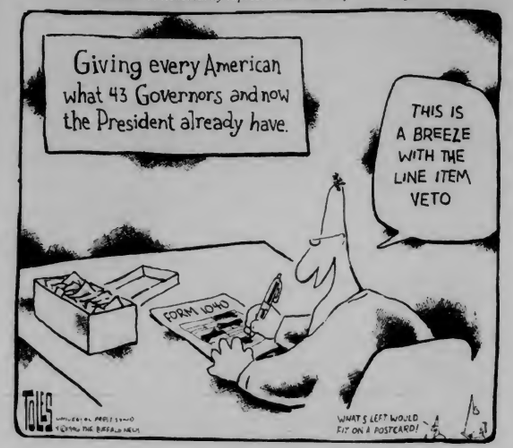
Stacey Shackford is a Collegian columnist.

Doonesbury By Garry Trudeau

I CAN'T BELIEVE I'M FINALLY MEETING YOU, MR. HARRIS...
PLEASE CALL ME JONKER.
JONK
OH, I COULDN'T. IT'D BE TOO DISRESPECTFUL. YOU HAVE TO UNDERSTAND I'VE BEEN TO EVERY MEET YOU EVER TANNED AT! AND I'VE GOT ALL YOUR TRADING CARDS!
I'VE MEMORIZED ALL YOUR STATS. I HAVE A LIFE SIZE SCULPTURE OF YOU BY MY POOL. I GO TO YOUR BIRTHPLACE AT LEAST TWICE A YEAR, AND I... I...
I NEED A LIFE, DON'T I?
SOUNDS LIKE IT, BUT I'M NOT A TRAINED MENTAL HEALTH PROFESSIONAL.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.


Giving every American what 43 Governors and now the President already have.
THIS IS A BREEZE WITH THE LINE ITEM VETO
FORM 1040
TOLLS
WHAT'S LEFT WOULD FIT ON A POSTCARD!

Singin' the summertime blues

Daniel E. Levenson

Once again the school year is winding down, as the days get longer and attention spans shorter, there is a traditional panic that spreads throughout the teenage community. And what, might you ask, is the source of this malcontent movement of otherwise sane men and women?

Jobs.

For some, it is the desire to make money, others simply don't want to sit around the house all day. Whatever the reason, as soon as it starts to get warmer, people start to worry.

I have to admit, I usually don't put a lot of consideration into my various summer schemes. Traveling is always fun. Well, actually not *always*. I mean, I have had more than my fair share of disastrous traveling experiences. Take for example, a little adventure I like to fondly remember as "The horrible, bad, horrendous, Cape Cod trip from Hell (part one)." That was an experience.

Three days of arguing, insults and idiocy.

It wasn't exactly "Bay Watch." Heck, it wasn't even "Flipper."

We terrorized restaurants, beaches and each other. The highlight of the misadventure was when I watched three of my friends climb onto various inflatable pool toys and float off into the middle of a Salt Marsh. It was oddly reminiscent of *Jaws*.

Bon Voyage.

Last summer I climbed Mount Washington. That was one of the most incredible experiences I have ever had. Unfortunately we picked one of the hottest days of the year to go, and we did it all in one day! I needed a Mountain Dew i.v. just to make the drive home.

If you ever have a chance to go to the beach when a hurricane is coming, you'll be in for one hell of a ride. If you can sneak some sort of board past those pesky life guards you can find some really kickin' waves. (I am not in any way encouraging this sort of ruffian behavior. Do not try this at home. Obey all safety rules at all times. We control the horizontal, we control the vertical. Cease and desist). And if you can avoid having the snot smacked out of you by the water, then it's loads of fun. There's nothing like having you're face slammed into the sand, drinking that smooth, salty water.

Sounds like a beer commercial.

Fishing trips have yielded various results over the past few years. I must have set a record for hitting my head the most number of times in a single day on one particular trip. I don't remember exactly what happened, but I know that I hit my head at least three or four times on objects/surfaces ranging from cars to door jams to Windsor Dam. Ouch!

I think that's when the voices started.

I considered several different possibilities for this summer. The thought of taking classes crossed my mind. And continued to pass through until it floated off into outer space, where sick freaky ideas like sitting in a classroom all summer, belong. I may do it eventually, but as this academic sentence... err... *semester* is ending I find myself looking for something to do outside and unconfined. I did think about going back to the place where I worked last summer, but in the end I decided not to apply. It was an awesome job, but it was *stressful*! And me not being the calmest individual at the moment, it probably wouldn't be in my best interest to expose myself to anything which might shake my ever-loosening, fragile grip on reality.

I hope I find something interesting to do with my time this summer. If not I could always try to break my record of number of days spent complaining about Gypsy Moth infestation.

Yippee ! That would be fun.

Daniel E. Levenson is a Collegian columnist.

Letters to the Editor

Security cameras are a necessity

To the editor:

Is it just me, or does it seem like the administration of UMass is unapproachable at times? No matter what channels of help I seek, it always seems like I am given the run-around.

Last semester I was involved in an incident which began as a misunderstanding and resulted in violence. Sunday, the weekend before finals, five males came up on my floor to inquire about a neighbor who supposedly had been yelling racial slurs out their window. When they found out that my neighbor was not home they took out their frustration on another resident of my floor. Without hesitation, they dropped this person to the floor and began beating him up. I quickly ran over to break up the assault. After they refused to leave, I decided to go back to bed. After all, I had tried to help the situation the best I could. As soon as I turned around, one individual struck me in the back of my head. I asked what he was doing and he responded with several more punches. Other members of the group then followed the attack. I ended up going to the hospital to get stitched up.

During the incident, I decided not to retaliate because I thought the higher authorities of UMass would take care of the problem. When I asked the police officer that evening why they were not looking for the people who did this, he simply, yet adamantly replied, because there are no video cameras in the lobby. They could not compile enough of a description from the two victims and five plus witnesses to begin a search. Upon being told that, I went forth to the administration: Housing, the Chancellor's and Vice Chancellor's Offices, Dean of Students' Affairs, the police department and over a dozen other resources to find out why video cameras are not present in the lobbies of residence Halls. I am a transfer student from California. After attending four colleges prior to UMass, I can tell you video cameras in residence hall lobbies are quite common. If anything, it acts as a deterrent for people to come in and conduct any malice.

After approaching different parties of the administration, I became overwhelmingly frustrated, not so much about the administrators responding to my plea for help but for these different parties to collaborate some type of positive and coordinated responses. Basically, I was getting the run-around. For example, the Director of Southwest Residence Area seems to suggest the problem with video cameras is not funding, but is gaining the approval of the students. In contrast to that reply, the response from the student affairs office lies with funding, not the approval of students. This type of contradicting response has become evident every time I try to get support.

There is a misconception with video cameras. The thing students have to understand is that the content of these cameras will not be used in a stereotypical big brotherhood campaign. In other words, the only time these tapes will be looked at is when a crime has been committed. No one is going to sit in front of cameras and monitor the whereabouts of each individual and what they are up to each day. I can not get over what happened to me. To bring the incident to a greater perspective, they could easily have shot me or my friend. Should they be able to get away with such acts as easily as they have?

If you are in a position of power, have been in a situation similar to mine, or are just a concerned student, I need your help. I have concluded that I can not get anything accomplished by myself. My voice is not heard on campus. Like every student at UMass, all I want is a safe place to reside and experience my collegiate life for what it has to offer. There is a petition going around for supporting video cameras in the lobbies of residence halls. Please take some time to consider this need.

Jeffrey C. Lee
UMass

In defense of the page

To the editor:

Lately, much has been made of the "inane" topics covered on the editorial page of the *Collegian*. Personally, I love to read the editorials for their quirky and real accounts of college life. I catch myself laughing out loud at the wit and talent of the columnists. Laughing is a nice break from reality, and I think that it's just as important as covering the issues. I suggest that members of the UMass community, instead of wasting their time complaining to the editor, become *Collegian* staff writers and bring the pressing issues they so deeply want to be covered to the written page.

Remember, this is our college newspaper, not the *Boston Globe*.

Sara Demenkoff
Southwest

Arts & Living

Fugees shine fabulously; Coolio in cruise control

By Mike Burke
Collegian Staff

THE FUGEES / COOLIO
John M. Greene Hall
April 19

NORTHAMPTON — Coolio's reign as the gangsta in paradise is over, far over. Nearly everyone in attendance knew this too and wasn't a bit surprised when the young and hip Fugees completely blew the ol' man off the stage. As soon as Mr. *Dangerous Minds* took the stage, the exit doors were flooded with Fugees fans seeking refuge from the monotonous, draining raps of Coolio.

Hailing from Newark, N.J., the Fugees have been the talk of the hip-hop world since the release of their stellar sophomore album, *The Score*, in February.

Wyclcaf Jean, one-third of the Fugee rap attack, first took the stage with DJ Leon. DJ Leon spun old school rap hits showing his skills twisting and turning around the turntable. While spinning the same record on both turntables, DJ Leon kept the jam going while dancing around the turntables — at one point he was sitting under the turntables *still* keeping the same beat!

Soon after, Jean took up his guitar and performed a stirring cover of the Bob Marley classic "No Woman, No Cry" while a drummer and bassist provided the rhythm section. After more jamming, rappers Prakazrel Michel and Lauryn Hill joined Jean and the show steamed up with the crowd dancing and screaming.

They plowed through several hits from *The Score* including their hit single "Fugee-la" and a version of the beautiful Roberta Flack tune, "Killing Me Softly" which featured Hill's multi-octave soulful voice that rivaled her ace rapping skills. Several times during the show Hill and Michel asked the crowd how many fans out there knew the band before February — each time the hall went wild. For old times sakes the band threw in ace versions of "Vocab" and "Nappyheads" both from their debut album, *Blunted on Reality*.

The Fugees flowed wondrously from song to song keeping the audience on the edge of their seat throwing in free style raps, old school samples and even invited a few special guests to keep the action going. Once again Hill outshined her fellow rappers with an overly impressive, completely free-style rap. Even when it was Jean's turn to take the mic, Hill kept going extending her crowd pleasing improvised poetic masterpiece.

Near the end of the set, the Fugees welcomed two talented dancehall reggae masters that just topped the night off with a near-perfect ending. Mixing the best of dancell reggae straight from Kingston, Jamaica with the Fugees cutting edge hip-hop sound, the onstage entourage created an overwhelming wall of sound that had the crowd in a party mood. Even Ruth Simmons, the president of Smith College was enjoying the show from her front row seat.

Rap music as a whole has suffered greatly as a live music form but the Fugees are one of the few examples who shine on stage. The combination of DJ Leon's spinning wonders, a trio of fabulous rappers and a tight rhythm section, makes the Fugees possibly the most talented live act in the hip-hop community. The same can not be said for Mr. Coolio.

Largely due to his international hit singles "Gangsta Paradise," "Fantastic Voyage" and "Sumpin' New," Coolio has become the posterboy for today's hip hop scene. After Friday night's performance, he deserved to be the posterboy for struggling live rap acts who haven't got a clue.

Describing Coolio's set as bad is a far too generous description. The set was as monotonous as a

turn to **FUGEES**, page 6

Mummenschanz mystifies UMass audience

By Matt Sinclair
Collegian Staff

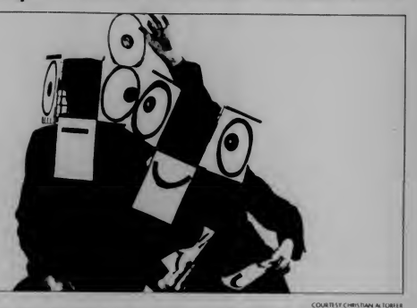
MUMMENSCHANZ
Fine Arts Center Concert Hall
April 19

The Swiss mask-mime troupe, Mummenschanz enchanted its audience as it performed at the University of Massachusetts on Friday. With a fascinating assortment of acts, the troupe succeeded in mesmerizing its spectators, captivating young and old alike.

The first act opened with an apparition — a recreation of how life began; the stage was eerily lit, and fantastic undulating lights swirled in the darkness. This would set the tone for the performance, implying to the audience that everything is not what it at first appears — but that illusions are possible.

The amazing array of masks never failed to surprise. Often outrageous and rarely sensible, each was individual, comic and appealing. There were the toilet paper heads — who showed their affection for one another by rolling out reams of toilet paper; then there was the paper-pad heads whose expressions changed by ripping off the paper from their padded eyes and mouth (see photo).

Some of the characters required full costumes, like the hungry Packman, or the tied-up paper bag. There was also the enormous apparition of the two silver robots; huge ballooned costumes provided the facade in this case.



COURTESY CHRISTIAN ALTORFER

Mummenschantz mimes wore unique masks at the Fine Arts Center performance.

The second act was even more engrossing than the first, climaxing in a balloon toss which involved audience participation. A giant yellow balloon sailed into the audience and people found themselves reaching for the stars, trying to get a touch of the giant vessel.

Mummenschanz, noted for its unique and innovative style, surely stands at the cutting edge of contemporary mask mime. Having performed all over the world, the troupe manages to entertain in a way that is both comic and yet magical, and by transcending traditional barriers — such as language or culture, it endows itself with a universal appeal which is its greatest asset.

Vinegar Tom examines issues of feminism

By Mark McGrath
Collegian Staff

VINEGAR TOM
Curtain Theater
April 17–20, 23–27

Lately, there have been witch hunts going on at the University of Massachusetts campus. No, you're not going to see women on broomsticks flying over campus, but if you're lucky, you'll catch the Department of Theater's production of Caryl Churchill's play *Vinegar Tom* at the Curtain Theater.

Vinegar Tom is a play which explores contemporary issues through the story of 17th century England witch hunts, ranging from morality to religion, but most obviously the trials and tribulations faced by women in society, both past and present.

The witch hunts provide a perfect vehicle for the commentary, for while they were in themselves absurd, the connections between past and present are unavoidable and are accented by a series of poignant songs delivered by performers in contemporary dress.

While the play has a number of strong female roles, the action gravitates around Alice, who is played by Meghan Wolf. Because she's not a wife, widow or virgin, she is persecuted by her society as a whore and eventually a witch. Disheartened and about to be put to death at the end of the play, she wishes she had been a witch, so that she might return to society some of the pain it inflicted on her.

The other female characters all depict different forms of a seemingly universal oppression faced by the women of that time period. These range from the husband/ wife relationship of Jack and Margery (James Clark, Robyn Bruderick) to the forced marriage of the well-off, but still powerless Betty (Wendy Remington).

In the end, it seems that the entire cast is or will be hung for witchcraft unless each person is "happily" married or male. It is explained that "a greater number of witches are found in the fragile feminine sex," because the female "is more carnal than the man," and more vulnerable to the heresy."

In a play that features women in the most important roles, Sean Casey pulls off a triple play in creepiness as he tackles three separate roles: a devilish man, a doctor and Packer who is one of the better witch hunters of the time. Two of the most gripping scenes involved him as the doctor bleeding the "hysterical" Betty and as Packer pricking Alice with a pin to see whether or not she is indeed a witch.

At Packer's side throughout the latter part of the play, was his assistant, Goody (Mimian Morales), who stole the second half of the show with her portrayal as a "goody two-shoes" woman of God, who takes pride in her job because she's "doing good at the same time as earning a living." The smugness with which she delivers her monologue defending the witch hunts makes you want to hate her, but her charm leads you to want to believe she knows not what she is doing.

With the excellent acting, wonderful costumes, a sound plot and lots of meaning to carry the show along, one would think the music might be merely decorative. But in this play, it is actually the key ingredient, for through the lyrics of the songs the audience is able to make a connection between the historical events depicted to the issues of feminism.

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Poor crowd response to Junkies

By Lisa M. Oliveri
Collegian Staff

THE COWBOY JUNKIES / SHAWN COLVIN
LeFrak Gymnasium
April 20

AMHERST — The show had potential — a double bill featuring two amazing acts known for their languid, but brilliant studio albums. Unfortunately, only the Cowboy Junkies could reproduce their sound without their fans falling into a deep slumber.

To make matters worse these bands are well suited at a small theatre or club, not the LeFrak Gymnasium — a horrendous venue. The acoustics were horrible, and anyone sitting further than 20 feet from the stage was hard-pressed to hear anything that was spoken into the microphone.

Boston-native Shawn Colvin received huge applause when she walked on stage, but failed to live up to the audience's expectations. With only herself and a guitar, she lacked the capabilities to make any of her songs sound as good as they do on her albums.

There is no doubt that Colvin has a beautiful voice, but without a band she looked lost on the large stage. Her hour long set had no energy whatsoever and even her big hit, "Round of Blues" fell flat.

Hopefully if Colvin has kept her Valley fanbase, she will return for an intimate show at the Iron Horse — a club better suited for her acoustic tunes.

As tiring as the first part of the show was, there was no excuse for the audience's ill treatment towards the Cowboy Junkies. If talking throughout their performance wasn't enough, barely half the audience remained for the show's entirety.

The Junkies' frontwoman Margo Timmins lacks energy not only on her recordings, but also in concert as well. She either stood at the microphone with as much movement as a statue, or sat in a chair. However it was easy to overlook this flaw because of her strong and powerful voice.

COURTESY RCA RECORDS

The Cowboy Junkies struggled in a horrible venue Saturday night.

The Cowboy Junkies were surprisingly good. They are so lifeless on their albums, yet on stage they actually seemed to enjoy themselves. With their funky lighting and quirky sounds, they were a welcome change from the acoustics of Colvin. Surprisingly the hi-tech light showcase meshed beautifully with the band's melodic sound.

Never did Margo seem so intense as on their hit, "Murder Tonight in the Trailer Park." It was loud and catchy showing how vibrant the Cowboy Junkies could be. Even Margo looked like she was having a good time.

But the highlight of the evening was, "Misguided Angel," a song off their breakthrough album *The Trinity Sessions*. Standing in front of a white backdrop, with a strong white spotlight on her, Margo looked much like an angel herself.

All in all the Cowboy Junkies rescued the show from being a complete four-hour flop. They are stunning musicians and although LeFrak was not the right arena for showcasing their talent, they are wonderful performers live. Despite Colvin's dull performance, it turned out to be an enjoyable evening.

■ *Fugees*

continued from page 5

17-inning Red Sox game against their Pawtucket pals. The rapping was dry, the bass was far too loud and the DJ paled in comparison to the master DJ Leon of the Fugees.

While the Fugees raced in the fast lane, Coolio was stuck in cruise control never getting out of first gear and always in danger of stalling. In front of over 2,000 once adoring fans, the gangsta fell flat on his face messing up his silly hair cut. It was no surprise that large portions of the crowd sought the dark streets of Northampton before this dreadful act had finished even half of his act.

Collegian staff member Hannah Thorne contributed to this article.

Northampton hosts loud fest; Zorn, Papas Fritas stand out

By Adam Dlugacz and Mike Burke
Collegian Staff

LOUD MUSIC FESTIVAL
Various venues in Northampton
April 17–20

NORTHAMPTON — They came, they saw and they were loud. The fourth annual Loud Music Festival passed through Northampton this weekend with a whopping 200 bands spread over four nights. Unfortunately over-priced tickets, a few key time changes in shows and lack of audience support hurt the festival drastically.

Problems began early on Thursday as arguably the biggest show of the festival, John Zorn & Mike Patton, began three hours before the original set time. Unfortunately this left many Zorn fans out in the cold as they arrived at the club for the midnight set. For those lucky enough to witness the bizarre 45-minute set, Zorn and Patton displayed their wacked-out sense of humor and love of random noise. With Zorn on sax and Patton on samples, the duo combined for the most interesting, weird and at times straight-out disgusting set of the festival. Imagine two grown men making puking sounds for five whole minutes — not even Beavis & Butthead could pull that off.

On Friday, many Doc Hopper fans suffered the same fate as Zorn fans as the band took the stage 40 minutes before they were scheduled. Not surprisingly they were their usual incredible selves as they played songs almost strictly from their new album *Ask Your Mom*. Although they disappointingly performed one song off of *Aloha*, they featured four new songs from their upcoming album that should live up to past expectations.

The Queers, of course, simply took the stage and blew away all of the previous bands. Opening with "This Place Sucks," which summed up the hard core/punk side of the Loud Music Festival quite well, they blazed through an excellent set. Mixing in songs off of *Move Back Home* and *Love Songs For The Retarded*, the Queers proved they are one of punk's best bands who play for their fans.

Saturday night at Pearl Street was a little bit better simply because more people showed up. Both Worlds played a tight set that was highlighted by the legendary John Joseph, of Cro-Mags fame, on vocals. Supertouch came up and proved that despite the three-year layoff, they haven't lost a thing. Mixing in new songs with tunes off of *The Earth Is Flat*, they quickly had the crowd moving.

Most of the concert-goers were there to see Weston. While the songs were good and they were their usual ridiculous selves, it seemed that they were brought down by the poorly planned event. Still kids danced, smiled and bopped their heads at a typical Weston show.

For many of the poppier music fans, Saturday night was the highlight of the festival as the Pop Narcotic festival took over Pearl Street downstairs with the Dambuilders and Helium, while the Iron Horse featured top acts like Scud Mountain Boys and Papas Fritas. International acts, Sugarplant from Japan and Buyracer from Leeds, put on memorable sets, but it was Papas Fritas who stole the night and, in many ways, the entire festival.

Headlining the Iron Horse, the Boston trio were brilliant, bringing the crowd to beg for an encore that never materialized. Featuring several songs off their self-titled debut as well as a bunch of new songs, Papas Fritas never lost a step transforming the Iron Horse into a pop paradise.

Unfortunately overall this weekend, the Loud Music Festival did not recreate Northampton as the musical paradise that was expected.

COURTESY SUZANNE THOMPSON

Doc Hopper was one of over 200 bands who played at the Loud Music Festival.

PHOTO COURTESY OF MEDIA RELATIONS

The women's tennis team hosted the Atlantic 10 Championships this weekend and finished in fourth place.

■ *Patriots*

continued from page 9

as active in the free-agent market," said Patriots' coach Bill Parcells.

The Patriots had three picks in the fourth round and selected offensive guard Heath Irwin from Colorado, defensive end Chris Sullivan from Boston College and fullback Kantroy Barber from West Virginia.

Sullivan, a 6-foot-5, 273-pounder, is from nearby North Attleboro. He was taken with the 119th choice overall.

"It's like a dream come true," said Sullivan, a four-year starter at BC and the first player from his high school to be drafted by an NFL team. "I live about 10 minutes away and I thought about having a chance to play for the Patriots, but it still hasn't set in."

Irwin, taken with the 101st pick, is the nephew of professional golfer Hale Irwin, who also played football at Colorado.

In the fifth round, the Patriots selected John Elmore, offensive guard from Texas (139th). Defensive tackle Christian Peter of Nebraska was the 149th choice overall.

Peter has had some off-the-field problems, having pleaded no contest to a misdemeanor charge of third-degree sexual assault in May 1994 and receiving 18 months of probation.

Personnel director Bobby Grier said the team extensively researched Peter's background and interviewed him twice before deciding to select him.

"Peter understands what we stand for," Grier said. "We're not going to stand for any shenanigans off the field, and that will be reiterated to him when he arrives for our minicamp."

KAREM ALI / COLLEGIAN

Sweepin'

The UMass softball team picked up four wins on the road beating Fordham (9–0, 10–1) and Lasalle (3–1, 5–0) in two double dips.

■ *lax*

continued from page 10

trip couldn't have come at a worse time for the squad. After starting the season with three big losses, UMass rebounded strong, beating Holy Cross at home and then responding with perhaps its biggest win of the year three days later in Durham, N.H. as it beat a solid New Hampshire squad 11-8. Mother Nature cancelled its only home game in three weeks, a date with the Dartmouth Big Green, and the Minutewomen hit the road after eight days off.

Coach Francesca McClellan's squad looks forward to getting back to Amherst for the home field advantage. The Minutewomen return to Totman Field Wednesday when they battle Vermont at 4 p.m. The Minutewomen played Villanova yesterday in Pennsylvania, but results were unavailable at press time.

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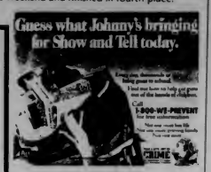

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

1 Unaccompanied
5 Troubadours
10 Coal starter?
14 Chicken —
15 Prevent
16 Healthy
17 Feudal fieldhand
18 Casa's owner
19 Amount of space
20 Gems from the deep
22 Go beyond the bounds
24 Kind of school
26 Slaughter
27 Like a box of chocolates
31 Gives light
35 Imaginary creature
36 Indian social class
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40 Veranda
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42 Silkworm
43 Conversation piece
44 Happening
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51 Look at
52 Spent too much
56 Heart line
60 Lose pep
61 Fortune-teller's card
63 Notion
64 B and Bs
65 Obliterate
66 Humble
67 A way to pay
68 — rattling
69 Concludes

DOWN

1 Wicker basket
2 Seine feeder
3 "Stormy Weather" Horne
4 Win the battle
5 Hound
6 Street map abbr.
7 Gen. Jesse Lee
8 Took the wheel
9 Power
10 Gliding step
11 Lyricist Lorenz
12 Toward shelter
13 Harvest
21 Store of knowledge
23 Nixon, to Hopkins
25 Furnishings, for example
27 Earthwork
28 5 w wood
29 Pan. of SST
30 Persia, coin
32 Gray
33 Memorable battleship
34 Advertisements
37 Ice-cream portion
40 Beats
41 Extra working hours
43 Football penalty
44 Green beginning
46 Over again
48 Not so messy
50 Crowning glory
52 Of the ears
53 Indian stringed instrument
54 Seabirds
55 Lackluster
57 "I Dream of Jeannie" star
58 Marsh plant
59 Gases
62 Chemical suffix

ANSWER TO PREVIOUS PUZZLE:

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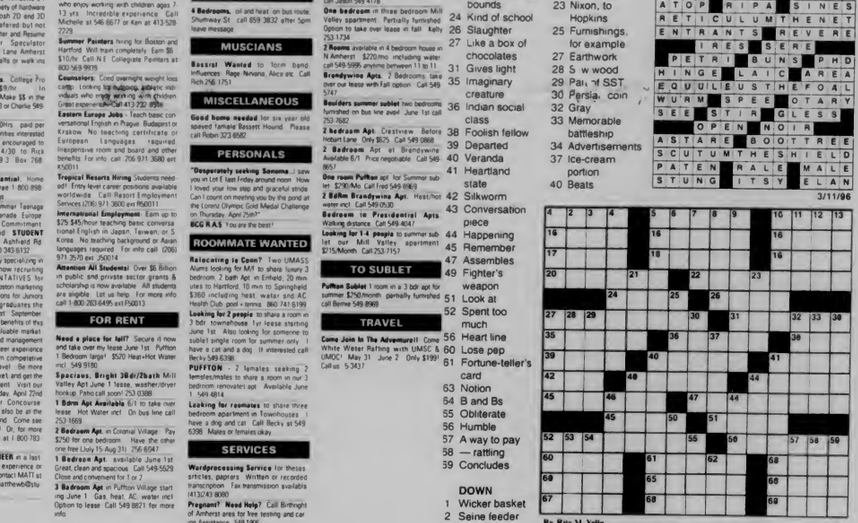

By Rita M. Yelle
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3/11/96

Your Horoscope

By Jeane Dixon

ARIES (March 21 – April 19) — Be prepared to rapidly scale the ladder of success. Legal and educational matters figure prominently in your life. Remain open to new ideas. Cultivate your fine mind by doing more reading on important issues.

TAURUS (April 20 – May 20) — Joint financial affairs may need reorganization. Investment opportunities abound; the conservative route is the best way to go. Conditions affecting romance will soon improve.

GEMINI (May 21 – June 20) — Others let you know where you stand. Be decisive when making changes. Live up to your reputation as a fair-minded person. A deteriorating relationship is probably beyond saving.

CANCER (June 21 – July 22) — This is no time for self- doubt. Work at remedying your imperfections. Enrolling in high-tech courses will boost your earning power. If you know you will be in the spotlight, dress accordingly.

LEO (July 23 – Aug. 22) — Changes come fast and furiously, yet you may feel like things are standing still. Carefully evaluate your options before making far-reaching career or business decisions.

VIRGO (Aug. 23 – Sept. 22) — Ignorance will only make a dilemma more difficult. Become informed; a visit to the library will get you started. Keep your emotions in check when discussing your concerns with partner.

LIBRA (Sept. 23 – Oct. 22) — Be consistent and patient in word and deed. Others will be impressed by your thorough approach. Social activity and pleasure are indicated tonight.

SCORPIO (Oct. 23 – Nov. 21) — Tact and poise are essential when dealing with a spouse or business partner. Follow up on a financial tip — it could be right on the money.

SAGITTARIUS (Nov. 22 – Dec. 21) — Friends are counting on you. Help them if doing so will not jeopardize your financial reserves. Socializing should wait until your obligations at work have been satisfied.

CAPRICORN (Dec. 22 – Jan. 19) — A selfish person may try to start an argument. At the first sign of trouble, leave the scene. Take care of basic household responsibilities before turning to more pleasurable activities.

AQUARIUS (Jan. 20 – Feb. 18) — Try not to worry about things over which you have no control. You need to complete pending assignments before taking on new ones. Showcase your special talents. Visit a favorite restaraunt with a new friend.

PISCES (Feb. 19 – March 20) — Your witty conversational style wins admiration. Try not to sound too critical of others. Overanalyzing your feelings could lead to gridlock. Take things nice and easy. Let a new relationship develop at its own pace.

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Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

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10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Kippil By Barry Deutsch

DO YOU HAVE A PLACE TO STAY?
I CAN CRASH WITH MY FRIEND SUZI.. $10/A.
WHAT'S WRONG WITH YOUR FRIEND SUZI?
OH... NOTHING. NOTHING.
SURE, SANDY, C'MON OVER! YOU CAN HELP ME DE-WORM THE KITTIES.

The Amazing Spiderman By Stan Lee

OUR CIRCULATION'S DOUBLED BECAUSE OF ROBIN THE GOOD!
CIRCULATION CHART
HE MAY BE A CROOK, BUT THE PUBLIC LOVES HIM!
SURE! HE ROBS THE RICH AND HELPS THE POOR!
IT ISN'T RIGHT TO GLAMORIZE HIM!
WHATEVER GETS US RATINGS CAN'T BE WRONG!!

The Amazing Spiderman By Stan Lee

I'VE NEVER RUN INTO A SITUATION LIKE THIS BEFORE!
ROBIN, GOOD IS A THIEF, BUT THE PUBLIC LOVES HIM BECAUSE HE GIVES MONEY TO THE POOR!
AND THAT SAVE PUBLIC HOUSE HATE ME IF I CAUGHT HIM!

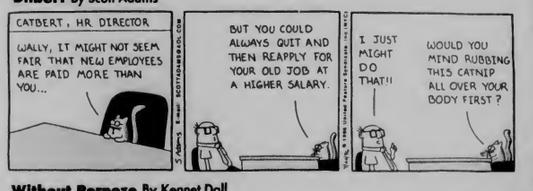
Jim's Journal By Jim

Today a customer brought back some chips.
I asked if they'd gone bad.
He said, "No, I just don't like the taste."
There was only about a third left in the bag.

Dilbert By Scott Adams

HAVE MY POEMS AND DANCES HEALED YOUR SOUL YET, ALICE? THE COMPANY CARES ABOUT YOUR TOTAL WELL BEING.
EXCUSE ME.
WE WANT MORE MONEY, NOT MORE DANCING DOGS!!! M-O-N-E-Y!!
SO YOU'RE SAYING THOSE PRIMAL SCREAMS ARE HEALTHY? CAN YOU TEACH ME TO DO IT?
HERE'S MY INVOICE - GO WILD.

Dilbert By Scott Adams


CATBERT, HR DIRECTOR
WALLY, IT MIGHT NOT SEEM FAIR THAT NEW EMPLOYEES ARE PAID MORE THAN YOU...
BUT YOU COULD ALWAYS QUIT AND THEN REAPPLY FOR YOUR OLD JOB AT A HIGHER SALARY.
I JUST MIGHT DO THAT!!
WOULD YOU MIND RUBBING THIS CATNIP ALL OVER YOUR BODY FIRST?

Without Purpose By Kennet Doll

WELL! I'M OFF TO FIND A MORE FULFILLING LIFE. I'M LEAVING YOU JACKS. TO DO SOMETHING MEANINGFUL. SEE YA, WAH LONG-EARED FREAK. BYE, JD.
HEY, WHERE'S JD GOING?
HE'S ENROLLED HIMSELF IN THE BARRYMORE SCHOOL OF BEAUTY. HE WANTS TO BE A MODEL - I JUST HOPE HE'S NOT EXPECTING TOO MUCH.
...AND AFTER SIX WEEKS OF GRUELING MODELING TRAINING, (THE KIND THAT MADE FABIO WHAT HE IS TODAY.) JD RETURNS...
THE NAME IS RATT... JD RATT.

Life In General By Meredith

Small Potatoes By Jon Art

Leold By Roger & Salem Salloom

When my friend Beeber was 10 yrs. old she claimed she could hear a radio station playing music in her head.

If she turned on the real radio she would hear the very same song. For years she would hear it.

Alot of people didn't believe her.

Then, when she was 15, a tv repairman told her that her teeth braces could act like a crystal radio and actually pick up radio signal waves.

I think it's amazing.

To this day,.....
.....even though her braces are off, she told us at lunch yesterday....she can hear Jimi Hendrix's "Purple Haze" when she sticks out her lower jaw.

Collegian Comics, so funny we forgot to laugh.

Close to Home By John McPherson

Although the wine lasted fine, Gary had always wanted to do this.

Close to Home By John McPherson

"Where the heck did you find this stuff?"

8 Years In Braces By Eric Petersen

Company Cheese By Kevin Tracy

Reason # 7859 not to let your parents visit:
Are these marigold seeds? I'll take them home and plant them in the garden.
OH OH.
MOM CHECKS THE SOCK DRAW, AND THOSE AREN'T MARIGOLD SEEDS.

Is Your Smoke Detector Working?

More Americans have smoke detectors than ever before. But nearly half don't work.

Without a working smoke detector as an early warning device, fire can spread unnoticed through the household, blocking escape routes and filling rooms with deadly smoke. Make sure you're protected. Start a lifesaving habit this October 29. When you change your clocks from daylight-saving time, change the batteries in your smoke detectors.

A message from your fire department.

CHANGE YOUR CLOCK
CHANGE YOUR BATTERY

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Mike Burke
Photo Technician ..... Elizabeth Brown
Production Supervisor ..... Kathryn Gracia
Production ..... Matt Audette
Ray Keenan

Today's D.C. Menu

Sorry no menu today. Please call 545-2626.

Quote of the Day

"What lies before you and what lies behind you are tiny matters compared to what lies within you."

–Ralph Waldo Emerson

SportsWeekend

Collegian Sports • Monday, April 22, 1996

In tomorrow's *Collegian*:

- The women's tennis team hosted the Atlantic 10 Championships this weekend. See tomorrow's *Collegian* for the wrap-up.
- The softball team swept a pair of doubleheaders with Fordham and LaSalle over the weekend. See tomorrow's *Collegian* for the results.
- The men's and women's track teams each picked up wins this weekend. See tomorrow's *Collegian* for the results.
- Women's water polo defeated Queens College 15–5. See tomorrow's *Collegian* for the story.
- The women's crew defeated Northeastern and Columbia over the weekend. See tomorrow's *Collegian* for the scoop.

Men's lax upsets No. 6 Notre Dame

By Matt Vautour
Collegian Staff

With its NCAA tournament hopes possibly hanging in the balance, the No. 15 Massachusetts lacrosse team stepped up and displayed a tremendous defensive effort en route to a 8–5 upset of No. 6 Notre Dame in South Bend, Ind. on Saturday.

Massachusetts	8
Notre Dame	5

Brilliant goaltending and defensive play defined both the Minutemen and the Irish. Sophomore John Kasselakis responded from a tough second half against Harvard to turn back 14 Notre Dame shots, while giving up a season low five goals. His counterpart Alex Cade was also tough between the pipes for the Irish, but the Minutemen were able to solve him when it counted.

Massachusetts assistant coach Chris Burdick, who works regularly with the UMass defense praised the entire unit.

"We're pleased with the performance of our defense and our goaltending," he said. "John Kasselakis was a big part in only giving up five goals and for us to play defense like that for three quarters is great."

The game was dictated by scoring streaks from both teams. The Minutemen struck first, led by Brendan Glass, who scored both of his goals to start the contest to give the Minutemen a 2–0 advantage.

That lead was extended to 4–0 as freshmen Jay Negus and junior Chris Grande each tallied first half goals as well, before the Irish cut the Minuteman lead to 4–1, when Brian Gilfilan beat UMass' Kasselakis to put the home team on the board, heading into halftime.

The Irish continued their streak in the second half, as Notre Dame got goals from Gilfilan, Tony Reid and freshman Chris Dusseau to tie the game at 4–4.

Against Harvard, the Minutemen got into trouble when their opponents cut into UMass' early lead but on Saturday the Minutemen showed plenty of poise.

With the game tied in the fourth quarter, UMass' offense responded for its second four-goal scoring run of the afternoon. Junior attackman Ken Sussi struck first breaking the tie with just over 12 minutes remaining in the game, giving the Minutemen a 5–4 lead they would never relinquish.

The senior duo of Eric Bailey and Buddy Hoffman struck next to nail Notre Dame's coffin shut at 7–4. UMass' Mike DelPercio and Notre Dame's Jim Keenan each traded goals in the final period as the Minutemen held on to win.

Junior Jay Robbins continued his faceoff mastery in the contest winning 13 of 17 faceoffs against the Irish.

The win could be huge in the minds of the NCAA tournament selection committee. UMass improves to 6–4 on the season. More importantly, the victory, coupled with the Minutemen's 13–9 win over then No. 10 Duke leaves UMass with a 2–1 record against top 10 opponents, with their only loss coming to the then No. 1 Virginia.

The Minutemen have two huge games left on their docket. Next Saturday looms large as a Carrier Dome contest pits the Minutemen against No. 7 Syracuse (1 p.m.). The season finale (May 4) will feature the Minutemen against No. 8 Brown in a game that could have huge ramifications in determining the New England Champion. If UMass can capture both of its remaining games, it will almost definitely get a tournament bid. A split of the two games would still leave the Minutemen in contention for a spot.

KABEEN AU / COLLEGIAN

The men's lacross team rebounded a tough home loss against Harvard by beating No. 6 Notre Dame 8–5.

Baseball wins, drops Bonnies

By Chris Stamm
Collegian Staff

After last week's blowout of Harvard in the first round of the Beanpot Tournament in Fenway Park, the Massachusetts baseball team took to the road for some Atlantic 10 action.

The Minutemen travelled to Olean, N.Y. to face St. Bonaventure for two double dips. UMass swept the first set winning 4–0 and 10–1.

Massachusetts	4
St. Bonaventure	0

Going into the weekend, the Bonnies and Minutemen were tied for second place on the heels of first place Temple. After splitting a pair of double headers with the Owls earlier in the season, UMass went to Olean with some added pressure on its shoulders.

Massachusetts	10
St. Bonaventure	1

Massachusetts dealt with the pressure well on Saturday shutting out the Bonnies in game one. Junior righthanders Chad Sullivan and Jason Bennett both threw complete game four hitters. Sullivan improves his record to 3–1 on the year pitching seven innings and allowing one earned run. Bennett was good for seven innings as well and did not allow an extra base hit while striking out two, improving his record to 4–1.

Massachusetts	11
St. Bonaventure	1

The first four innings of game one were scoreless, and it was St. Bonaventure who came out swinging first. The Bonnies tallied a run in both the fifth and six innings, but their offensive push stopped there, as the Minutemen came alive in the second and rallied for the win.

Massachusetts	13
St. Bonaventure	3

After a walk and two errors allowed for the first UMass run, sophomore second baseman Muchie Dagliere popped a two-run single with two outs to put the Minutemen on top 3–1. Junior centerfielder Nate Murphy was good for a double to score Dagliere and tally the final UMass run.

Massachusetts came out early in the second set, earning a run in both the first and second innings. While the Bonnies countered with a run of their own in the third, that would be their only run of the day.

The UMass offense erupted in the fifth. After senior Ryan Jette singled and junior shortstop Brad Gorrie earned a base on balls, Dagliere hit a double to drive home Jette and Gorrie putting the Minutemen up 4–1. Freshman designated hitter Doug Clark added a RBI single, while UMass benefitted from three St. Bonaventure errors to score four more runs and explode to an 8–1 lead. After earning a run in the sixth and seventh innings, the Minutemen rounded out their 10–1 run.

On Sunday, UMass rolled to two easy wins destroying the Bonnies 11–1 in the first game, and 13–3 in the third. The Minutemen are back in action on Tuesday when they return to Fenway Park for the Beanpot Tournament finals where they will face Northeastern.

UMass equestrian team wins regionals at Smith

JULIA WROBEL / COLLEGIAN

The Massachusetts equestrian team continues its winning ways and seeks to earn a top spot in national competition next month.

For the Massachusetts equestrian team, this has been the year to win.

Last week the team competed in the Regionals held at Smith College. In regional competitions, members of each team compete as individuals. Only the schools that have competed all season within Region Three are eligible. Those schools are UMass, Smith, Mt. Holyoke, Becker, Worcester State, Springfield and Amherst College.

In order to continue on to the zones competition, and then on to nationals, the rider must receive a first, second, or third place in her riding category.

"The tests within each category were very difficult. The judge was really trying to pick the best riders," co-captain Karen Hancock said.

Out of the eight categories, six were won by UMass. The UMass equestrian team was named high point team for Region Three. For individual honors, the titles of high point rider in the open and flat rider in addition to the fences rider category were given to Elissa Allen. In addition to Allen's honors, the title of reserve high point rider was given to Heather Clark. With all these great achievements, the UMass Equestrian team could be gearing up for a top ranking in the national competition.

"The tests within each category were very difficult. The judge was really trying to pick the best riders."

— Karen Hancock

—*Julia Wrobel*

Hawks beat UMass

By Luke Meredith
Collegian Correspondent

For the Massachusetts women's lacrosse team, things are starting to get ugly.

Despite a hat trick from Stephanie Walsh and 20 saves from Trish DiBenedetto, the Minutewomen fell to St. Joseph's 11–8 on Saturday afternoon. UMass has now dropped three straight on its current four game road swing, and fall to 2–6 on the year.

St. Joseph's	11
Massachusetts	8

The Minutewomen jumped out to an early 2–1 lead behind goals from sophomore attack Kim Weaver and Laura Koruz. St. Joe's awoke midway through the second half and went on a scoring tear, netting five goals and taking a 6–4 lead into the locker room.

The two squads traded scores in the second half but the Minutewomen never could quite get the scoring run they needed, and the Hawks pulled away late to take the win. For UMass, this was its fourth road loss in five tries away from the friendly confines of Totman Field.

The young Minutewomen have had to learn on the job, so to speak, but leadership from the upperclassmen has been solid, highlighted by the play of junior attacker Stephanie Walsh.

Throughout her UMass career Walsh has been a scoring machine, playing in every game the past three seasons and scoring 72 goals in the process. Walsh has already vaulted herself into third place on the UMass all-time goals scored list, and her 40 goals in 1994 ranks as the fourth best goals scoring season ever for the Minutewomen. This year her 14 goals are a team high.

As far as the underclassmen are concerned, Koruz and Jen Bowen have been sensational all spring. Koruz, the freshman from Media, Pa., has been a welcome addition to the squad. Her 16 points leads the team, and she has been the most generous Minutewoman with six assists. Bowen has added 10 goals of her own and now has 17 goals in her young career.

The Minutewomen's current road

Turn to **LAX**, page 9

SHANE KEENAN / COLLEGIAN

The women's lacrosse fell to St. Joseph's 11–8 on Saturday afternoon.

Patriots' Glenn excited to catch on with N.E.

FOXBORO (AP) — When first-round draft choice Terry Glenn was introduced to reporters Sunday, New England Patriots owner Robert Kraft didn't have to give him a team jersey to put on. He brought his own.

"I got the jersey from my hometown mall," said Glenn, sporting a white Patriots shirt with quarterback Drew Bledsoe's No. 11 on it. "I went to the mall right after I got drafted to see some of my friends, I went in there and they just gave me a jersey because I didn't have one."

Glenn, the record-setting wide receiver from Ohio State, was chosen by the Patriots with the seventh pick overall in the draft Saturday. The hope is that he will team with Vincent Brisby and free-agent acquisition Shawn Jefferson to give Bledsoe the kind of receiving targets he needs to take the Patriots' struggling passing offense to the next level of success.

"I think that Terry joining us gives us an opportunity to complete the package and give us the most exciting offense in the NFL," Kraft said.

The speedy, acrobatic Glenn averaged 22 yards a catch for the Buckeyes in 1995, finally assuming the role of primary receiver with the departures of Joey Galloway and Chris Sanders. He caught 64 passes for 1,411 yards and a school-record 17 touchdowns, and his big-play capability is what the Patriots coveted most. "I'm not worried about the competition right now," Glenn said. "I think the competition is going to come within myself. When I come here, if I prepare hard and practice hard, then everything should work out all right."

Also on Saturday, the Patriots took safety Lawyer Milloy from Washington in the second round and linebacker Tedy Bruschi from Arizona in the third.

On Sunday, the Patriots continued to address their needs with multiple choices in several rounds that had been acquired through trades.

"We came in here with 62 players on our roster, and with these 13 draft picks, we obviously won't have to be

Turn to **PATRIOTS**, page 9

The Massachusetts

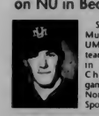
DAILY COLLEGIAN

Volume CV Issue 119 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 23, 1996

Totally missing the net

Daniel Stern stars as the obsessive and die-hard Celtic fan in the basketball disaster *Celtic Pride*. Check out our review (see Arts & Living, Page 5).

UMass, Murphy take on NU in Beanpot



Senior Nate Murphy and the UMass baseball team will take part in the Beanpot Championship game today against Northeastern (see Sports, page 10).

WORLD

Israel Blasts Palestinian Base

By Greg Myre
Associated Press

BEIRUT, Lebanon — Israeli warplanes turned to a new target in Lebanon yesterday, attacking the base of a second Palestinian group in hills outside Beirut after 11 days of focusing on Hezbollah guerrillas.

U.S. Secretary of State Warren Christopher, meanwhile, pressed ahead with efforts to broker a cease-fire, meeting again with Syrian President Hafez Assad to present a peace proposal.

But, as Lebanon's Muslims memorialized victims of last week's Israeli bombing raid on a U.N. base in south Lebanon that killed scores of refugees, peace remained elusive.

NATION

Opposition Forms to Bell-Nynex Deal

By Evan Ramstad
Associated Press

NEW YORK — Executives of Bell Atlantic and Nynex said yesterday that their $23 billion merger will benefit both customers and employees by creating more jobs than layoffs and providing better, simpler service.

But opponents fear the industry is undoing the 1984 breakup of the old Bell System, which was meant to encourage competition. Some consumer advocacy groups objected on the grounds that the deal violated the spirit of the telecommunications deregulation law passed two months ago.

"The public was told the new law would lead to new entrants in every market and instead we are seeing the same old monopolies banding together to prevent competition from developing," said Bradley Stillman, telecommunications policy director at the Consumer Federation of America.

New York State Attorney General Dennis Vacco said yesterday his office already had begun to review the deal.

"I find it somewhat ironic that several years ago there was a breakup of AT&T, Ma Bell as it was called, and now the Baby Bells are coming back together," Vacco said. "We have to take a very careful and close look at it to make sure it's not going to diminish competitiveness, especially for telephone rates." The new Bell Atlantic, serving 13 states and the District of Columbia, will have revenue of $27.8 billion, 37 million lines and 133,000 employees.

EXTENDED FORECAST

Today	Wed	Thurs
HIGH: 60 LOW: 45	HIGH: 60 LOW: 45	HIGH: 60 LOW: 35

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Campus Watch event raises earth awareness

RYAN PIZZI / COLLEGIAN

Freshmen School of Management major, Kate Roberts and Simeon Bittman, undeclared, take time to sign a petition in order to increase the spending of tax dollars for environmental protection.

By Lynn Budde
Collegian Correspondent

MASSPIRG and the warm spring weather brought students out from their residence halls, houses and apartments to take part in a "Free the Planet" inter-active display by the campus pond yesterday.

The University of Massachusetts was one of many universities across the nation that took part in the environmental awareness day dubbed, "Campus Watch 2000." There were several visual displays, including a replica of a chopped-down rain forest tree and giant pink pig, representing polluter pork, the term used to describe the corporations that use $39 billion of tax money to support polluting industries.

"The event was a nationwide effort to show college students what the world will be like by the year 2000 if current environmental laws continue to be repealed," said Jay Rasku, UMass graduate and MASSPIRG organizer.

The event, although sponsored by MASSPIRG, also included displays created by the Animal Rights Coalition and the Environmental Science Club.

The Animal Rights Coalition created an endangered species graveyard, a grave site of several endangered animals that are on the road to extinction including the Florida panther, the manatee and the cheetah.

"As of now, one species per day is becoming extinct," said Amy Bartlett, "Free the Planet" co-ordinator and official advisor for the annual Earth Day celebration which took place Saturday on Amherst Commons. "If legislation continues to repeal environmental and animal rights laws, 100 species of animals will be killed off per day by the year 2000."

The Environmental Science Club exhibited a "globe" of recyclable trash that was collected around campus. The mesh bag consisted of soda cans, cardboard, plastic detergent containers and other recyclable materials that students often toss in the garbage.

Sharon Wagner, a freshman MASSPIRG volunteer, was shocked at the material found in dorm trash rooms.

"It's so easy to recycle," she said. "I don't understand why people can't just do it."

"Earth Day was a celebration of the earth," Bartlett said. "Campus Watch 2000 is more of a student awareness day. We just want to get our message heard, and hopefully students will react."

Students and passer-bys were able to sign a pre-written form letter in the shape of a large pink pig, addressed to House Budget Committee Chairman John Kasich, declaring their outrage that "hard-earned tax dollars are being spent on corporate welfare for polluting industries." If federal spending needed to be cut, programs such as mining on public lands and nuclear power research and development should be the targeted ones because these issues "waste tax dollars and destroy our environment and public health," according to a pink pamphlet distributed to students.

Although the wind forced several displays back into the safe harbor of the MASSPIRG office, passing students did inquire about the giant pink papier-mache pig and the disturbing environmental statistics.

"It is sad that people don't already realize the damage that we have done to the Earth. One of these days, it's just going to fall apart," said Katie Prenda, a sophomore communications major.

"The event is really for campus education. We want to get the campus and town involved and hopefully our town and state representatives will become more aware of the damage we're causing," said Brandon Tutt, a sophomore anthropology major. "Hopefully, if we do that, we won't have to kiss our planet good-bye."

State house passes sex offender bill

By Katharine Webster
Associated Press

BOSTON — Just after Republican leaders held a news conference urging legislative action, the House yesterday passed a bill requiring anyone convicted or jailed for a sex crime in the past 15 years to register.

The measure, approved 145-0, also allows citizens to find out whether someone they know has been convicted of a sex crime. Also yesterday, the Senate Ways and Means Committee promised to send a different version of the bill to the state's highest court to see whether it passes constitutional muster.

Gov. William F. Weld, who has filed a sex offender registry bill three years in a row, said Massachusetts is one of only two states in the country that still does not have a central registry. The other is Vermont.

"We do not want Massachusetts to become known as a haven for sex offenders," he said at a news conference. "Statistics have shown over time that people who commit sex crimes are likely to offend again and again."

Debbie Savoia said she got an anonymous letter last year telling her a convicted child molester was moving to her North Andover neighborhood.

When she contacted the police department to find out what she could do to alert other parents and children, the answer was "Nothing." Police were not allowed to tell her where the child molester lived and worked, what he looked like, or his probation status, she said.

"My children and I had no rights. The convicted sex offender had all the rights," she said. "We need to have a registry to protect our children from monsters who prey upon their innocence." One reason for the delay, however, has been concern about the legality of measures allowing police to notify the community when a sex offender moves into town.

Such public notification measures are based on "Megan's Law," named after Megan Kanka, a 7-year-old New Jersey girl who allegedly was raped and murdered by a twice-convicted sex offender living in her neighborhood.

Her mother, Maureen Kanka, has become a tireless advocate for sex offender registries and community notification. She visited Massachusetts in October to promote Weld's bill.

But sex offenders have challenged the community notification provision in New Jersey and several other states, saying it punishes them twice.

The New Jersey Supreme Court upheld the constitutionality of notifying neighbors last July, but also said judges — not police — should decide in each case whether an offender's presence should be made public. That decision is being appealed.

The measure passed by the Massachusetts House yesterday establishes a central registry and requires sex offenders to register with their local police department. It also allows citizens some access to information.

Sex offenders who fail to register could be punished by up to 2 1/2 years in prison and a $1,000 fine. Advocates say there are about 1,700 sex offenders currently behind bars and another 7,000 living in Massachusetts communities who would be affected by the measure. The House measure does not allow police to take the initiative in informing the public about sex offenders, however. And in an effort to prevent vigilante violence, it includes provisions to punish anyone who uses the information "to commit any crime against any sex offender or to engage in illegal discrimination or harassment of an offender."

Rep. Paul Haley, co-chairman of the Criminal Justice Committee, said the House version of the bill would avoid constitutional challenges. It also would fulfill a federal requirement that states establish sex offender registries or risk losing some crime-fighting money.

"We will revisit the notification issue," promised Haley, D-Weymouth.

The Senate version, which will be reviewed by the Supreme Judicial Court, would establish a Board of Examiners of Sex Offenders to classify offenders based on the likelihood they would repeat their crimes.

That bill would allow police to notify organizations such as schools and church groups if an offender was considered moderately likely to repeat his crimes. It also would allow police to notify individual neighbors if someone was considered a high risk for re-offending.

Students ready fuel efficient car for national mileage competition

By Melanie B. Arruda
Collegian Staff

Seven University mechanical engineering students are wrapping up their one year project of building a fuel efficient car for the Super Mileage Vehicle Competition.

"We are trying to design a car with optimized fuel economy," explained Brian Reilly, a junior mechanical engineering student.

The competition requires the group to do five to eight laps around a track for a total of 12.6 miles, according to Reilly. They will then measure the amount of fuel used, he said. The 12–foot–long and three–foot–wide car will be displayed at the Campus Center Concourse from Monday through Thursday, 8:30 a.m. to 5 p.m. A raffle will be held to help cover expenses, Reilly said.

The car weighs about 250 pounds with the required 130 pound driver, said senior mechanical engineering student, Greg Mitchell. The car goes around 40 miles per hour, according to Reilly.

The group of students is divided into three teams: consisting of the shell team, frame team and the engine team. Mitchell said. The shell team was responsible for working in a wind tunnel, while the frame team did a computer analysis of the vehicle, he said.

Turn to **STUDENTS** page 3

LIZ BROWN / COLLEGIAN

Senior Engineering majors Todd Haugsjaa, Greg Mitchell and Brian Reily, display their car which will race June 1 in Michigan.

Rallies tackle domestic violence

By Jamie Sinsheimer
Collegian Correspondent

Last Thursday evening, a crowd of approximately 300 people gathered for the "Take Back Our Rights" rally and march.

In support of ending violence against women, the annual event included speakers, a candlelight march into the Amherst Commons and a coffeehouse at Amherst College.

The first rally began at 6:30 p.m. on the steps of the Student Union on the University of Massachusetts' campus and ended with a march through the campus and Amherst. The march arrived at the Commons where the second rally began at 8:30 p.m.. There, participants stood in silence while viewing a film which flashed images of domestic violence.

Holly Murray and Rebecca Graves, collaborating artists who use art as a medium for education, showed their film entitled *On The Home Front*, which portrayed women's direct experience with domestic violence.

"I have scars all over my body, but the most permanent scar is on my soul," "You knew it was hurting me but you would not stop," "You promised me you would never do it again," were among the phrases used by characters in the film. The only light illuminating the crowd came from the movie screen and the hundreds of candles.

The next speaker was Elizabeth Burke, a senior english and women's studies major at UMass. A published poet, and victim of domestic violence herself, Burke read the audience several of her poems.

Burke addressed such issues as social identities of women, rape, abuse and domestic violence.

KATINA PAPSON / COLLEGIAN

Marchers on the Amherst Common listen to various speakers at the "Take Back Our Rights" rally last Thursday evening.

Among the poems read was "The Fault," about rape and her own experience with her ex-boyfriend. Other poems read by Burke included "Safety In The Pioneer Valley Transit Authority," "Bitch Like You," "Paying The Toll Between Us and Them," "Why I Stayed" and "Architectural Design." The crowd responded to Burke's poetry with great support and enthusiasm.

"I was glad to have had the opportunity to read to such a welcoming audience," Hyde said.

"Unless all women are free — no women are free," said Jennifer Ire', a doctoral candidate student from Trinidad and a teacher in the Women's Studies Department at UMass.

Her speech was about the

Turn to **RALLIES**, page 3

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, April 23

Dance — Students from the Choreography II class will perform an outdoor improvisation from 9:45 to 11:15 a.m. at the William Smith Clark Memorial above the Central Residence area. Live music will be featured.

Film — A public television video titled "So You Want To Buy a President" will be shown at 7:30 p.m. in the Hawley Room at the First Congregational Church in Amherst. The showing is related to plans to pass an advisory question in several representative districts in the fall election. The public is invited.

Forum — The Amherst Chamber of Commerce, the Department of Hotel, Restaurant, Travel Administration and the Amherst Planning Department will hold a free town forum on tourism and development in Amherst from 7–9 p.m. in the Amherst Junior High School Cafeteria on Chestnut Street.

Lecture — A lecture/seminar titled "Yoga and the Expansion of the Mind: The Emergence of Spiritual Culture" will be held at 8 p.m. in the first floor lounge of Butterfield. For more information call 549-5355.

Meeting — The LBGA will hold its weekly infosocial from 7 to 9 p.m. in Campus Center Room 803. There will be refreshments and games. For more information call the LBGA office at 545-0154 or call Ashavan at 546-7133.

Organ donors — Sign an organ and tissue donor card and/or pick up information about donating at the National Organ and Tissue Donor table in the Campus Center Concourse from 9:30 a.m. – 2 p.m. Sponsored by the Student Health Advisory Board.

Wednesday, April 24

Ceremony — The Faculty Club will host the Phi Alpha Theta History Society Induction from 5:15 to 7 p.m. Afro- American Studies Professor John Bracey will be speaking. If interested in attending, call Jason at 546-0415.

Film — The UMass Film Society will meet at 7:30 p.m. in the Foreign Language Resource Center in Herter Hall. For more information call Mike Bowes at 584-3717.

Forum — The next forum in the Human Relations series, titled "Balancing Work and Family," will be held from noon to 1:30 p.m. in Campus Center Room 804–08.

Lecture — Richard M. Lerner, Ph.D., director of Institute for Children, Youth and Families, Michigan State University will present a lecture on "America's Youth in Crisis: Challenges and Options for Programs and Policies" at 3:30 p.m. in SBA 120.

Lecture — Sonia Escobeto Escalante will present a lecture titled "We Must Wake Up," an analysis of current times in Guatemala, from 12:15 to 1:15 p.m. in the sixth floor lounge of Thompson Hall. She will also speak at 7:30 p.m. at the North Congregational Church in North Amherst.

Meditation — An introductory yoga class will be held at 8 p.m. in the first floor lounge of Butterfield. The class is the first in a weekly series sponsored by the Ananda Marga Yoga Club.

Meeting — The UMass Poetry Society will be holding its weekly meeting at 7 p.m. in Baker Room 325. People can bring their own poetry, that of other poets or just listen. New members are welcome. For more information call Tim at 546–2792.

Sale — The UMass Ski Club will be sponsoring a new and used bike sale on the library lawn today and tomorrow. For more information call Arik at 545–3437.

Campus Police Log

Accident
April 17
There was a two vehicle accident in Parking Lot 26. Paperwork was exchanged.
April 18
On Massachusetts Avenue, two vehicles were involved in a minor accident.
A vehicle was struck on North Pleasant Street by another vehicle, it then damaged a parking sign and then the offending vehicle left the area.

Alarm
April 18
A sprinkler head was accidently activated on the 10th floor of John Q. Adams Residence Hall.

Animal complaint
April 19
There was a report of an injured duck near North Pleasant Street. University police responded and found that the duck was fine.

Annoying behavior
April 16
There was a report of a passing vehicle in which an individual threw an object at another vehicle on North Pleasant Street.
An individual in Butterfield Residence Hall reported harassing residents.
April 17
There was a report of yelling between residence halls in the Southwest Mall.
April 18
An individual reported an individual looking into her Cance Residence Hall room from a second floor window ledge.

Assist other pds
April 16
Amherst police verified a warrant on an individual in Patterson Residence Hall.

Burglary / breaking & entering
April 18
An individual reported his vehicle broken into in Parking Lot 33. His toolbox was stolen.

Health / safety hazard
April 17
Smoke in the basement of Bartlett Hall was determined to be a rag burning. It was handled by Environment, Health and Safety personnel.
There was a gas pump leaking near Governors Drive. The Physical Plant was notified.

Larceny
April 16
There was a report of food items stolen over the weekend from Stockbridge Hall.
A telephone was stolen from an office in Whitmore Administration Building.
Two individuals reported their wallets stolen from DuBois Library.
April 17
There was a report of a computer CPU stolen from the Campus Center.
There was a report of an item of clothing stolen from Baker Residence Hall. The individual returned the property to the rightful owner.
A previously stolen purse was located in the School of Management Building with items missing.
April 19
Curry Hicks Cage Staff reported a back pack vacuum cleaner stolen.

Noise complaint
April 16
A group was making noise in the Baker Residence Hall courtyard.
April 17
A noisy group was singing outside of Wheeler Residence Hall.

Robbery
April 17
A pizza delivery person was confronted in the lobby of Coolidge Residence Hall by three individuals. The individuals robbed him of a delivery bag containing pizzas.

Suspicious person / activity
April 17
There was a report of fireworks coming from Kennedy Residence Hall and Coolidge Residence Hall.
Peter A. Duffy, 25, of 1 Glenwood Ave., Northampton, was arrested for speeding, failure to stop for police and a stop sign.
April 19
Damien Y. Brooks, 22 of 22 Canal St., Lee, was arrested for disorderly conduct.
Police investigation resulted in the confiscation of two nitrous oxide tanks in Van Meter Residence Hall.

Vandalism
April 16
A sink which had been ripped from the wall caused flooding on the floor of Washington Residence Hall.
April 17
There was damage to a vending machine in the lobby of Brown Residence Hall.
Three vehicles in Parking Lot 11 had smashed windows.
April 18
There was a report of individuals causing damage to a vending machine in Gorman Residence Hall.
Graffiti in a wall of the 17th floor of Washington Residence Hall.
April 19
An individual in Prince Residence Hall reported a rock thrown through his window.
The lobby window of Coolidge Residence Hall was smashed.
A fire extinguisher was thrown form the fourth floor lounge of Thoreau Residence Hall.

Warrant service
April 17
There was an attempt to serve a person in Patterson Residence Hall.
Austin W. Matthews, 22, of 91 Bacon St., Winchester, was arrested for a warrant on assault and battery.

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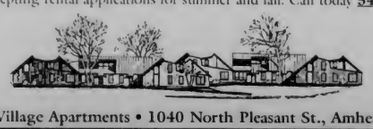

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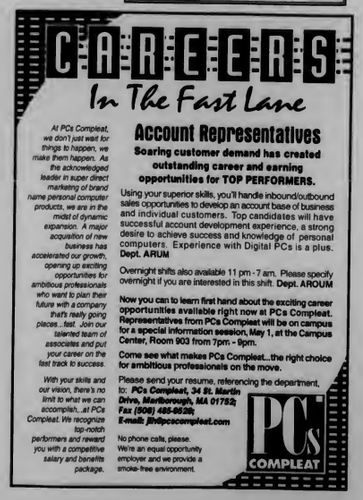
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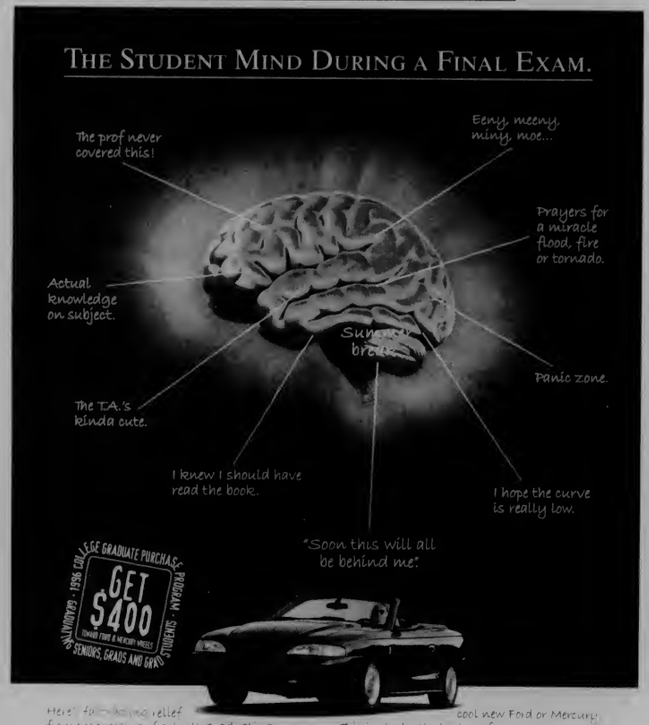
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Drive needs quarters to assist food bank

Last semester, a thought crossed the mind of freshman Steven Ginsburg — that if every student and faculty member at the University of Massachusetts gave one quarter, the pocket change would accumulate to over $8,000 for the Western Massachusetts Food Bank. Ginsburg is attempting to turn that thought into action.

A group of UMass students are running the quarter drive on a volunteer basis. Donors receive a bookmark with details on what the money will be used for.

The major Quarter Drive blitz will happen this evening in the dining halls, during dinner. At every dining hall entrance, a Quarter Drive table will be manned with volunteers. They will also have donation buckets and information about the Food Bank of Western Massachusetts.

According to a Quarter Drive pamphlet, the "Food Bank has been behind the scenes of local soup kitchens, food pantries, homeless shelters and other programs throughout the four counties of our region. In 1995, The Food Bank distributed over 3 million pounds of food to 330 local charities, reaching more than 100,000 people in need, half of whom are children."

"I feel that we are not just students at UMass, I know that we have an incredible impact on this area," Ginsburg said. "I feel that we as students should assume a role in responsibility."

— Aaron Brandes

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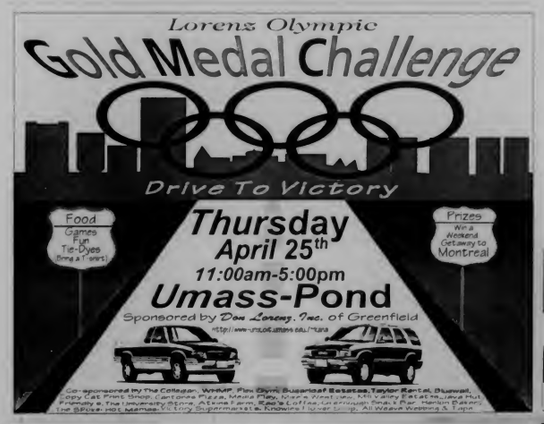

■ student

continued from page 1

The entire vehicle was built from scratch by the engine team, except for the lawn mower engine they were required to use, according to Mitchell.

The vehicle consists of an aluminum frame, a carbon fiber shell, seven speed engine, electronic ignition engine, three bicycle wheels and other bicycle parts for shifting and breaking, Mitchell said. The welding and machining was provided by the engineering machine shop.

Although the car has an electronic ignition, it is started with a pull-starter, Mitchell said.

"We bought all the parts to build the wheels ourselves," he said, except the carbon fiber shell which was donated. "The students have put in probably $800 of their own money," Reilly said.

"The mechanical engineering department will match whatever money we raise," Mitchell said. "It provides students with hands-on experience."

"This project also counts towards engineering electives," Reilly said. "Grading for the project is based on our placement in the competition."

Ian Grosse, a mechanical engineering professor, is the supervisor for the project. "He makes sure we keep it together," Mitchell said.

The competition is also sponsored by the national Society of Automotive Engineers. "They sponsor this competition to get students interested in automotive engineering," Reilly said.

The idea really began with "one senior last year, John Baron, who really got the whole thing initiated here at the University," according to Reilly.

Last year's winning team had a fuel economy of 1,080 miles per gallon, according to Reilly. The University's team came in 10th place in last year's competition, he said.

The University's team is thinking about naming the car Mass Consumption, according to Mitchell.

"This seems to be coming together alright for us," Reilly said.

The frame team consists of senior Greg Mitchell and junior Brian Reilly. Senior Ken Tardif, junior Derek Bobowick and senior Wilson Wong make up the engine team. The shell team consists of junior Todd Haugsjaa and sophomore Steve Alles.

To raise money to cover the expenses of their project, the students are holding a raffle on the Campus Center Concourse from Monday thru Thursday. The drawing for the raffle will be held on May 17. Prizes range from $200 to $25, according to Reilly. Raffle tickets cost $2 each and $5 for three.

The competition will be held in Michigan on May 31 and June 1.

■ rallies

continued from page 1

European witch hunts and their effect on modern society. She also spoke of women of color and poor women, discussing how they do not have the power to "infiltrate through the system."

Ire' advised every woman in the crowd to read *Fearless Wives and Frightened Shrews: The Construction of the Witch in Modern Germany*, a book by Sigrid Brauner.

Shellie Taggart, a coordinator of volunteers and a legal advocate for Necessities/Necesidades in Northampton, spoke on the American legal system and how it fails women. She also gave statistics on women who had been victims of domestic violence and how the system neglects to address this problem from a legal perspective.

The final speaker was Elaine Hyde, a survivor of domestic violence and now the Director of UMass Boston's Women's Center. She talked of her struggles as a victim of domestic violence.

Hyde's speech began with some background on her life and her first marriage, which ended in divorce. "If it wasn't for my first husband, I would probably hate men," she said.

Hyde's second marriage resulted in a extremely abusive relationship. She told the crowd of her husband throwing her out of a car and dragging her by her hair, then demanding that she get back into the car.

Hyde also informed the crowd of an incident in which she found a body-bag in her closet which she implied as meant for her.

The level of violence escalated to such a extent that, after a prolonged fight, Hyde stabbed her husband and mortally wounding him. She was arrested on charges of murder and convicted.

According to Hyde, the judge did not take into account the long history of abuse in the relationship. Because of this, she successfully appealed the decision and was granted a retrial.

The outcome of the second trial resulted in Hyde being released from prison. She said that she is a prime example of a "survivor".

The evening ended with a coffee house and speak-out at Valentine Hall at Amherst College. Four area musicians played at the coffeehouse: Linee Perroncel, Nice Shoes, Blue Stockings and Jane Litwin.

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Statistics Cited: Warshaw, Robin. (1988). I Never Called it Rape. NY: Harper & Row.

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He who dares... loses

"Excuse me sir, would you like to learn how to hang-glide?"

"You have to be kidding me."

"No sir, I'm very serious."

"So am I, go away."

There are many things in this world I would not do. After that guy in the Campus Center tried to elicit me to jump off a cliff with a bed sheet and a pole (i.e. hang-gliding), I added that to my list.

I used to get scared just *looking* at a merry-go-round. OK, I still get scared, shut up.

It's not because I throw up easily — I've been on boats for years, I think it's because I have a huge wimp gene in my DNA structure.

Tim White

Don't think I feel bad about it. I'm still alive and everything. I'll try something new anytime anyplace, as long as pain is not on the line. For example, if they developed a way to get a tattoo without pain, I'd have one. And no, drinking doesn't work, they won't let you do it when you've been boozing.

I might jump out a plane with a parachute... if the plane was about to crash, you hit me on the head with a hammer and throw me out.

I would never, let me say it again, *never*, join the Armed Forces of any kind. Basically the Army is a group of people who try and want to do everything I do not want to do. Sure, I'd fight if I ever got drafted, but I'd try to enter the "laundry" division. Someone's got to keep our soldiers clean.

A friend of mine did something I would never do, he did what we call a mat-shot. A mat-shot is when you take the schmeg-like liquid from the mat that bartenders use when they mix drinks. At the end of the night, that is quite a substantial amount of schmeg. It kind of looks like a brown-ish red liquid (depending on the popular drink that night) with bits of cottage cheese in it.

We told him that he had to do it because he was a new bouncer at the bar, and we all did it when we started, kind of an initiation. As you know, I would never do a mat-shot so I completely lied.

I almost hurled watching him do it. Which he did a few hours later.

I like sports and everything, I enjoy playing basketball, baseball, you know, the basics. But I do not understand all of those "extreme" athletes out there. The BMX bikers, the skateboarders, the bungee-jumpers.

"OK, now you jump off this huge platform with a canoe stapled to your butt and hope the string doesn't break. If it doesn't, you win!"

I watched a video of these athletes in a competition. One in-line-skater tried to jump a railing, missed and landed hard on his baby-maker. No, they don't wear cups, I added that sport to my list of "wouldn't do's" immediately.

I wouldn't do crack— both the drug and plumber's.

Mud wrestling has always intrigued me, but I saw the movie *Stripes*— those women can kick some hide.

Keeping with the sport theme, rugby has always been one of those events that just make you bleed. I wouldn't do rugby. I heard that if a player has the ball on the ground and doesn't pass it off, they are legally aloud to get kicked by the other team.

This sport was obviously created by Attila the Hun.

I wouldn't do accounting. Not because it will endanger my life, just because it bores me to tears. I think I just lost all my readers from the Business department.

Mountain climbing is another thing I wouldn't do. I could climb a mountain that isn't that dangerous, but I will *not* wear those tight Spandex things that they wear. I don't think you would want to look up scenic Mt. Tom and see my sorry ass in Spandex looking back at you. I won't mountain climb for both my sake and yours. You're welcome.

So, maybe I am a wimp. I'll leave all that painful stuff to everyone else. But at least I'm going to out-live every one else.

Actually with my luck, I'll probably be walking down the street someday when some accountant who just finished doing a mat-shot with his rugby friends lands on me while hang-gliding and kills me.

Don't worry, I'll wear a cup.

Tim White is a Collegian columnist

Defeating "–isms"

We've got problems, big problems. We've got problems so big that there may not even be solutions. We've got problems so well hidden that we may not even know they're there. The world is full of problems, and while many are willing to admit that they exist, few are willing to stand up and take measures against them. That is perhaps the biggest problem of them all.

When did passivity become the attitude of choice? How can people care so little about themselves and the world they live in? If we're not careful, the world as we know it will come crashing down around us, and there's nothing we will be able to do about it. Just take a look at some of the things that are going on in the world around you.

Mark J. McGrath

We live in a world that is dominated by the –ism family, whose members include racism, sexism, classism and anti-Semitism. Although few will argue that these –isms have negative effects on society, hardly anyone does anything to help eliminate them. What have you done to help bring down an –ism? Unless you're an exception to the general rule of apathy, the answer is probably not enough. The fact that such despicable and ugly entities still exist is sufficient proof that we are not doing our job.

We live in a world in which many children can no longer go outside and play safely. The streets of America are crawling with corrupt influences like drugs, sex and violence. In other parts of the world, like Liberia and Croatia, children are trapped in the middle of civil wars and being outside can be perilous. It's no wonder fear permanently resides in a parent's heart. It's no wonder kids these days end up the way they do.

We live in a world on the brink of war. As more and more countries arm themselves with nuclear warheads and biological weaponry, it seems the end cannot be too far away. Just a little spark is all it takes to make a powder keg go BOOM!

We live in a world that allows its richest members to acquire wealth beyond imaginative possibilities and at the same time allows the poor to go without essentials like food, water and shelter. The rich are getting richer and the poor are getting poorer. In the grand scheme of things, we're all getting poorer.

We live in a world that seems to enjoy destroying itself. Look at what is happening to the environment. Smoke stacks pour noxious gasses into the very atmosphere that we breathe. Our supply of clean, fresh water is getting smaller and smaller by the day, but what have we done about it? To assume that the Earth is somehow going to just heal itself is utter stupidity. If we keep heading in this direction, the end may come sooner than we think.

What exactly is it that we're waiting for? Do we assume that some kind of divine intervention is going to step in and solve all of our problems for us? Here's a news flash for you. There's no way out but the one that you create for yourself. Until we realize that, society will continue to be sucked into the mess that it has created for itself.

I have a hard time believing that we can truly be happy in a world which supports more problems than solutions. This is a problem not because solutions are hard to come by, but because people are too lazy to do anything about them.

If we haven't a happy life, then what is the reason for living it? I'm not suggesting mass suicide or anything like that. On the contrary, I'm stating that you should take the life that was so graciously given to you and do something with it. Yes, technically you have the right to sit around and do nothing, but don't complain to me about any of the world's problems if you're not willing to do anything about them.

Getting involved and promoting change is not a difficult thing to do. You just have to open your eyes to the myriad of possible solutions available. Whether you want to save the octopi or be a big brother or sister, whether you prefer individual cleanup projects or group participation; there is literally something for everyone.

Time is ticking away, and we're not getting any younger. Is this the way we want to live our lives? The longer you wait, the less likely you are to do anything at all, so do yourself a favor and take advantage of the life you still have and use it to start some new trends for tomorrow. That could make all the difference in the world.

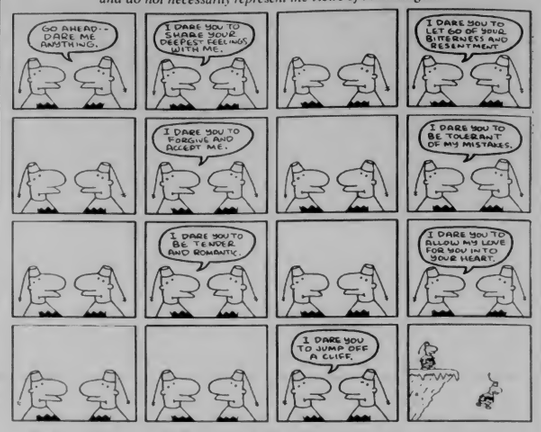
Mark J. McGrath is a Collegian columnist.

Doonesbury By Garry Trudeau

WE'RE JUST THRILLED TO HAVE YOU HERE AT THE EXPO, MR. HARRIS! THIS IS WHERE YOU'LL BE SIGNING THE MEMORABILIA.
WE'LL BE SELLING REFLECTORS, VISORS, CARDS, ETC., TO YOUR FANS FOR SIGNING! YOU CHOOSE WHICH OF THESE PENS YOU WANT TO USE! WE HAVE ALL STYLES!
YOU CAN WRITE WHATEVER YOU WANT — DATE, SIGNATURE, PLACE OR WHATEVER. ZANY GREETING OCCURS TO YOU? OF COURSE. WE ONLY PAY FOR THE ACTUAL SIGNATURE — $50 PER, AS AGREED!
SO THEORETICALLY, I COULD'VE MADE ABOUT $250 WHILE YOU WERE TALKING.
UH... RIGHT! NOW, LET ME EXPLAIN WHY...

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.


GO AHEAD, DARE ME ANYTHING.
I DARE YOU TO SHARE YOUR DEEPEST FEELINGS WITH ME.
I DARE YOU TO LET GO OF YOUR BITTERNESS AND RESENTMENT
I DARE YOU TO FORGIVE AND ACCEPT ME.
I DARE YOU TO BE TOLERANT OF MY MISTAKES.
I DARE YOU TO BE TENDER AND ROMANTIC
I DARE YOU TO ALLOW MY LOVE FOR YOU INTO YOUR HEART.
I DARE YOU TO JUMP OFF A CLIFF.

Nowhere Man–ikkalingam's garage

"*He's a real nowhere man*
Living in his nowhere land
Making all his nowhere plans
For nobody."
—"Nowhere Man," The Beatles

Husein Ibish & Shyamala Ivatury

Spring is here and after many months of blissful hibernation, Graduate Student Senate President Shan "Nowhere" Manikkalingam has finally poked his head out. At the most recent GSS meeting on Tuesday, April 16, he ambled forth and boldly ventured where no GSS President has gone before: straight into the lap of the administration.

Under the guise of relieving the GSS of some of its fiscal constraints, our nominal "President," in a plan entitled "Proposal for Graduate Student Senate Trust Fund Relief Spread over Four Years," is proposing that the administration seize control of GSS finances and destroy its independence.

Under current structures, GSS Trust Fund revenues from the Senate Tax pay for the $41,000 salary of the GSS permanent professional "Office Manager" (currently David Lafond). The Office Manager serves as a secretary and clerical assistant to Senate and its Executive Committee.

Manikkalingam's proposal transfers power from the elected students of the GSS to this "Office Manager" clerical staff assistant, making this individual "responsible for *all* financial management of the Trust Fund."

But, the GSS Constitution explicitly stipulates in Article II, subsection c, that "The Senate shall have the authority to levy and administer the Graduate Senate Tax," reserving to graduate students the right to manage their own money.

Having unconstitutionally invested all this new authority in the Office Manager, Manikkalingam's proposal calls for the creation of a new and additional $24,000 GSS office staff position for "general clerical, administrative, and reception support," in other words the current duties of the Office Manager. Presumably, this is to leave the Office Manager free "for *all* financial management of the Trust Fund."

Let us recall that the Office Manager is not elected, is not a graduate student, and is therefore not accountable to graduate students except in the role of GSS employee.

Having removed the authority of the GSS over its revenues, Manikkalingam proposes to consolidate it *all* in the hands of the administration by allowing Whitmore to fund the Office Manager's salary. That way the Office Manager will not be accountable to graduate students at all, and will represent only the interests of the administration as she/he does "*all* financial management of the Trust Fund."

Let's get it straight once and for all. No matter what Shan thinks, the Office Manager works for the GSS. The "Office Manager," as the euphemistic title suggests, is merely a clerical-support position for office work. Management of our Trust Fund revenues is the responsibility of our elected officials: the Treasurer, Executive Committee and Senate. It is not the concern of the hired staff or the administration.

Manikkalingam's proposal to have Whitmore pay the salary of the GSS Office Manager surrenders any authority the Senate has over its own employees. It inserts an agent of the administration at the center of all our activities, over whom we would have in effect no control, and transfers key Senate responsibilities to this agent. This is why, for once, the administration, which is always hostile to productive student proposals, seems so keen to agree to Shan's plan.

Manikkalingam's proposal further violates the Constitution by calling upon the "University to increase GSS Senate tax by $3 while simultaneously reducing the Curriculum Fee by $3." This abrogates the responsibility of the GSS to set the Senate Tax, one of its main powers, and seeks a transfer of this power to the administration.

Thus President Manikkalingam once again demonstrates his contempt and disregard for the GSS Constitution and Bylaws, as has been obvious to all who have attended this year's GSS meetings. His plan negates the whole concept of student government, transferring to the administration the cornerstone of GSS autonomy: the right to levy and manage GSS tax revenues. If his proposal is adopted, we may as well dissolve the Graduate Student Senate, and indeed all student government, entirely.

Of course this insane proposal is being touted by Shan and his sidekick VP as a sensible plan to save the GSS money. The main bribe that the administration is offering through Shan to get graduate students to give up their autonomous government is a promise of extra child care money. At present the GSS already allocates $14,000 per year of our money on child care. Shan's proposes to merely triple the amount of money spent on child care by the FY 2000. Given that he is requesting a mere $31,000 from the administration it is unclear where he expects to obtain the revenues from and at what gain and at what price?

Everyone familiar with the problem of child care on campus is well aware that significant monies are required to improve child care facilities, particularly renovation of the child care building, increasing campus space allocated to the purpose, and greatly expanding the number of children who can be cared for. Even the Faculty Senate, in their recommendation to the administration last April, recognized that millions of dollars are urgently needed to meet campus child care requirements. Shan's small increase won't make a dent in this overall problem and is hardly grounds for graduate students to give up their independent government.

If Manikkalingam really cared about child care, he would have taken action to force the administration to spend the real amount needed on child care. But, he seems more interested in having the administration spend money on the Office Manager and other needless staff positions. Shan's so-called "pro-child care proposal" spends at least four times more on bureaucrats and red tape than on child care.

Wouldn't it be much simpler to demand that the administration spend all of Shan's "$167,129" funding request on child care? That way we could start to address our biggest problem and also retain our independence.

Shan "Nowhere" Manikkalingam has proven himself to be a useless hypocrite and sell-out on many occasions. Now he openly reveals himself as a lap dog of Whitmore, its bribery schemes and designs on student government.

Candidate Manikkalingam, when running for office in April 1995, complained about being called a "Clarence Thomas." Has it occurred to him that this proposal only serves to confirm the worst suspicions of his critics?

By asking graduate students to hand their government to Whitmore, Shan asks us all to join him in the Grand Sell Out. Never! Nowhere man's nowhere plan is going nowhere.

Shyamala Ivatury and Hussein Ibish are graduate students.

Letters to the Editor

Acknowledging Greek council's efforts

To the editor:

I am writing in a response to a couple of articles that have appeared recently in the *Collegian*, in regards to the Greek area and their efforts to confront a culture that has, in the past resulted in acts of unpunished violence against both women and men.

This has clearly been a rough semester for the Greek area. A couple of incidents have scarred the purpose of the Greek system and have thrown it into a state of emergency. I would like to call your attention to the efforts of the officers of the Greek Council, to recognize the work that they have done and to acknowledge the need for the further involvement of Greek brothers and sisters.

As Speaker of the Undergraduate Senate, I have followed the developments in the Greek area rather closely. I am very impressed with the efforts of the GAMMA committee to seriously confront and deal with issues of health and safety in the Greek area, which are issues that plague our entire university community. I have worked with Jay Rose of the Intrafraternity Council and have been thoroughly impressed with his work as a representative of the Greek area. He has gone above and beyond the call of duty to bring the Greek area back to a level of respect deserved by an organization that has traditionally been a leader in the Amherst community through community service and other areas of excellence. However, the work of the Greek Council officers will be worthless if it is not supported by the members of the Greek community.

I want to appeal for the cooperation and active participation of Greek brothers and sisters who believe that a change is needed in the community. Let it no longer be considered an attack on the Greek area when issues of health and safety are confronted. Consider it an opportunity for the Greek area to once again demonstrate to the entire campus how a community of students should live together.

Dan Castellano
Speaker of the Senate
Student Government Association

Arts & Living

A technical foul for *Celtic Pride*

Daniel Stern & Dan Aykroyd annoying as obsessed fans

COURTESY RICHARD CARTWRIGHT

Dan Aykroyd and Daniel Stern are an insult to Celtic fans in their latest movie *Celtic Pride*.

By Laura Stock
Collegian Staff

CELTIC PRIDE
Directed by Tom DeCerchio
with Damon Wayans, Daniel Stern, Dan Aykroyd
Playing at Hampshire Six

Forget nostalgia. Any fond memories you may hold dear to your Celtic-loving heart (or Red Sox, Patriot, Bruin– loving heart, for that matter) are mocked, degraded and downright insulted by this debacle, improperly named *Celtic Pride*.

Pretend you are forced to sit next to the two most annoying sports fans in all of New England, and you have *Celtic Pride* in a nutshell — sheer torture in shamrock– studded clothing.

Daniel Stern and Dan Aykroyd epitomize two extremely over-stereotyped Boston sports fans— Mike O'Hara and Jimmy Flaherty, respectively. As one fellow Celtic season ticket holder comments, these guys "must have green blood running through their veins."

O'Hara, the more violent of the two obsessed fans, is a disgruntled high school gym teacher from Charlestown who curses his life because he never made it as a basketball player. His wife is leaving him (again) because she is tired of playing second fiddle to his sports fetish.

Flaherty, O'Hara's longtime pal, is a dumpy reject of a plumber in Boston who takes care of his elderly grandmother and lives in a virtual shrine to New England sports teams. Among his collection are authentic Patriots helmets and an autographed Billy Buckner baseball.

When O'Hara and Flaherty realize that all of their cheering, jeering and superstitious game–time rituals may not be enough to help the Celts beat the Utah Jazz in the seventh game of the NBA finals, they successfully carry out their ludicrous plan of getting Utah's star player, Lewis Scott, completely incbriated at a club and kidnapping him.

Damon Wayans, the only slight stroke of talent offered in this film, plays the cocky basketball star perfectly; unfortunately the script lets this character wallow in the muck with the rest of them.

Superstar Scott is a yet another stereotype of an obnoxious ball hog, driving the head coach crazy and creating dissention in the ranks of his teammates. Being held captive by Boston's psycho–version of the "Superfans," however, will make him realize he's not God's gift to the hardwood. What a sweet little (predictable) moral of the story.

The atrocious editing and unfunny screenplay prove that this project was a disaster from the get–go. As for the acting, Stern has blown his chances at ever landing another *Home Alone* sequel gig, and Aykroyd should realize a comeback of John Travolta proportions just isn't in store for him. He may be doughty and consume enough Sam Adams for his character, but even the mumbled Boston accent of Mark Wahlberg in *Fear* was better than Aykroyd's.

When it's not shooting airballs, *Celtic Pride* does score a few points with local fans— being filmed in the Garden stirs up sonic misty–eyed memories. Cameos by Marv Albert, Dejon Sanders and the legend himself, Larry Bird, provide a total of about seven minutes worth of entertainment.

The sad part is that Hollywood can sort of get away with this exaggerated portrayal of diehard Boston sports fans, but it is more insulting than endearing. Let's get realistic here — when is the last time the Celtics actually made it to the NBA finals anyway? F

Pilots nearly crash on Tiny Music

By Chris Conner
Collegian Staff

STONE TEMPLE PILOTS
Tiny Music... Songs From the Vatican Gift Shop
Atlantic Records

"So we're all agreed: Stone Temple Pilots *don't* sound like Pearl Jam anymore," *Entertainment Weekly* quipped about the new STP release, *Tiny Music... Songs From the Vatican Gift Shop*, in a recent issue.

Truth be known, the band never really did sound like the Seattle outfit for the most part. The damning comparison was primarily drawn from the Eddie Vedder–ish mannerisms of lead singer Scott Weiland in the "Plush" video.

Unfortunately, the Pilots now seem to be having a bit of trouble even sounding like themselves on their latest collection. It's painfully evident they're trying hard to dabble in a variety of styles, but the end result is a slightly uneven album.

However *Tiny Music* is still undeniably interesting. Stripped for the majority of the cuts of the layered vocals that have saturated previous STP releases, Weiland's pipes are bared for all to hear in their *au naturel* essence — alternately nasal or breathy, rich or tinny. It's a hit–or–miss experiment.

While he deftly navigates his way through the bossa nova sway of "And So I Know," (the album's most daring track) the newly rehabbed frontman falls flat on the neo–Nirvana snarl of "Art School Girlfriend." On the whole he finds his greatest success on STP trademark tunes like "Lady Picture Show" (which features an orchestrated, yet well–executed ode to the Fab Four), "Trippin' On a Hole in a Paper Heart" and "Seven Caged Tigers."

Ironically however, Weiland, returning to the studio after his well–publicized drug arrest, is finally guilty of Vedderian poses on *Tiny Music* — lyrically, that is.

COURTESY JOHN ECAR

Stone Temple Pilots

After the opening track (the funky, vocal–free snippet "Press Play"), three back–to–back tunes ("Pop's Love Suicide," "Tumble in the Rough" and the album's first single "Big Bang Baby) are saddled with the familiar theme of rock 'n' roll excess and the jaded reality the lifestyle breeds.

Instrumentally, the band has reached a new plateau of maturity, with the dynamic sibling duo of guitarist Dean and bassist Robert DeLeo strutting and storming their way through their compositions. Backed by drummer Eric Kretz, they have long since ditched the post–Zeppelin roar of the group's multi–platinum debut, *Core*, for the vastly varying explorations on the 12 cuts that comprise this release.

Yet, the danger bands often risk in pushing the limits of artistic ambition is plunging into the trap of over–ambition — STP nobly tries to do too much. *Tiny Music* strikes a chord in many places, but sometimes just falls out of tune. B

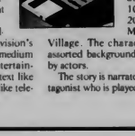
Soap operas go high tech on the Web

Like an episode of "90210," people having problems with relationships and house mates are no longer restricted to television soap operas.

Now soap operas have permeated the World Wide Web in the forms of "Marinex's The East Village" at http://www.theeastvillage.com, and "The Spot" at http://www.thespot.com.

The World Wide Web is finally beginning to challenge television's dominance as people's primary medium of entertainment. On–line entertainment is a fusion of old fashion text like novels, and pictures and sound like television.

"Like television in the 1940's, we're blazing a new path," said Katharine Keating, a Marinex spokesperson.



"The East Village" is a story about a group of 10 people in their 20s who all live in Manhattan's East Village. The characters come from assorted backgrounds, and are played by actors.

The story is narrated by Eve, the protagonist who is played by Hope Adams. Adams, 24, who is an up and coming actress, is familiar with her character because she lives a similar lifestyle.

The writers of "The East Village" are familiar with the topic they are writing about because like Adams they are in their 20s and live in Manhattan's Greenwich Village, said Keating.

"The Spot," the Web's original on–line soap opera, follows a similar plot line. There are seven characters who are similar to those in "The East Village," but is set in sunny California rather than New York City.

Turn to ONLINE, page 6

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Graduate Student Senate
CANDIDATES' NIGHT

Tuesday, April 30
7:15 PM
Campus Center 804–08

Come meet the candidates for 1996–97 GSS Officers
(Candidates' statements, questions & answers)

Nominations are open until
*5 PM, Tuesday, April 30*th

Balloting begins on Tuesday, May 7th
At GSS General Meeting (7:15 pm)
& continues Wed. & Thurs. 8th & 9th
10am–6pm, Campus Center Concourse
outside the Grad Lounge
for more information contact GSS at 545–2896

Allen says he's ready for NBA

STORRS, Conn. (AP) — UConn All-American Ray Allen, the Big East Player of the Year says he will forgo his senior season and make himself available for the NBA draft.

"I believe a lot has been learned by me here at this university and it is time to move on," Allen, who is likely to be a top draft pick, said yesterday. "Wherever I end up after this year, I will always be an ambassador of this university."

Allen, who grew teary-eyed as he explained his decision, said he wanted to be in the best possible position to take care of himself, his daughter and his family.

"Clearly, he has graduated basketball life," said Coach Jim Calhoun. "He has done everything here a coach could possibly ask."

Allen, a 6-foot-5 swingman, would become the second UConn player in two years to leave school early for the NBA. Donyell Marshall, signed by the Minnesota Timberwolves and now with the Golden State Warriors, left in 1994.

Under NCAA rules, Allen can make himself available for the draft and still retain his college eligibility as long as he does not sign a contract with a sports agent.

■ NHL

continued from page 10

since the '91 playoffs has he performed in the post-season) or Detroit will have a lot of rest time for the conference finals, which is the prescription for its advance to the finals.

• Is the east's top seed in danger of a first round folly for the second year in a row? The Lightning, backed by Whaler castoff **Jeff Reese** in place of team MVP **Daren Puppa**, exposed **Ron Hextall** in taking a 2–1 series lead over the Cheese Steaks. Again Hexy is in, well, a hex. He's following another strong campaign with a shoddy playoff, committing too early on shooters and growing over-flustered by goals. Since winning the Conn Smythe Trophy in 1987, despite the Flyers losing in the finals, Hextall has never been his best when the chips are down. Reese, unbelievably, has (38 saves Sunday in 5–4 OT win).

• A power play lasts two minutes. When one is given to Pittsburgh, so often it appears to keep the puck in the attacking zone for about 119 seconds before converting a dazzling goal. The Penguins did that three or four times a game against many opponents, but not the Capitals. Washington could not dress three key defensemen for either playoff game, but its tight box around the net on the penalty kill was most effective. Coach **Jim Schoenfeld** won't (we hope) make the mistake of starting **Olaf Kolzig** in goal again, a real disgrace to **Jim Carey**, so Carey will be back in front of the hometown fans and Washington might not even have to go back to the Igloo.

It's defense that will win the series for the Capitals, but **Peter Bondra**, the most prolific sniper in team history, has earned recognition as one of the game's elite wingers. Perhaps the best skater in the league, his perseverance with the puck and lethal backhand have made him the best Ukrainian of all time.

• And how about Jets goalie **Nikolai Khabibulin**? Russian goalies not named Tretiak have long gotten a bad rap, but this kid's here to stay. His right pad save on **Keith Primeau** Sunday should be packaged for the opening night highlight reel in Phoenix. Anything to keep that disgusting Coyotes logo away from our eyes. Pablo Picasso would rotate in his grave if he knew it elicited comparisons to his work.

Ted Kotler is a Collegian columnist.

■ baseball

continued from page 10

that sent the Crimson reeling.

Coming into today's championship, UMass, which regained the lead in the A-10 East standings with four wins over St. Bonaventure this weekend, has five batters ranked in the Atlantic 10's top 20.

The top spot in the rankings belongs to A-10 Player of the Week Muchie Dagliere, who sports a .442 batting average. Dagliere, the second baseman, leads the team in runs (40), hits (53), and is tied for the lead in triples (four).

Murphy sits in the seventh spot in the A-10 batting ranks with a .387 average. Murphy leads the team in home runs with four, doubles (11), RBI (37), and is tied with Dagliere in triples.

Murphy leads the Atlantic 10 in RBI, and is tied with Dagliere and Rhode Island's Steve Cote for second in triples. Brad Gorrie and Ryan Jette, ranked 11th and eighth in A-10 batting respectively, claim the top to league spots in stolen bases, with 20 apiece. David Dart leads the UMass rotation with a 4–1 record. Dart has a 2.45 ERA, and has given up 14 runs, 11 earned.

The Minutemen will have to contend with a Northeastern team that beat BC in its first round game, 9–5.

The Huskies list six batters above .300 on their roster, led by Kevin Kim. Kim is currently batting .349, with a team- high 30 hits for 13 RBI. Kim is tied in both categories with Matt Valentino, while Valentino is batting .345 and leads the team in doubles (8), homers (4) and runs (21).

Other offensive threats for Northeastern include Mike O'Donnell, who has hit 27 times for 12 RBI; Bob McLaughlin, who has connected 23 times for 10 RBI; and Justin Johnson, who has Northeastern's only triple.

Chris Zack is the ace of the Husky pitching rotation with a 3.76 ERA. Zack has surrendered 34 hits for 20 runs, of which only 11 are earned.

First pitch for the Beanpot at Fenway Park is set for noon today.

■ on-line

continued from page 5

Unlike "The East Village," "The Spot" is written from the perspective of one of the seven characters rather than the same one character. Both are highly interactive. Through out an episode, a user can click to read extraneous information that is not as important to the main text. "The East Village" prides itself on its heightened interactivity, said Keating.

On "The East Village," users can join electronic "cliques" dedicated to their favorite characters. When a viewer chooses a clique, the character sends them e-mail which reveals information not incorporated on the page, but expands the plot. New episodes of "The East Village" appear on-line every Tuesday and Thursday, while "The Spot" provides new episodes on a daily basis. Both sites are designed for Netscape Navigator 2.0 with the RealAudio plug-in because they use some Java scripting and RealAudio sound files. However, both sites have a text only version for users who do not have Netscape Navigator.

Matthew Wurtzel is a Collegian columnist.

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UMass wins two, lose one at EWPAs

By Jen Ryder
Collegian Correspondent

The Massachusetts women's water polo team returned home this weekend after going 2–1 at the Eastern Water Polo Association New England Playoffs in Middletown, Connecticut.

The No. 15 Minutewomen (14–5) took third place in the tournament, defeating Queens College on Saturday and Wesleyan on Sunday while losing to Brown University in the Saturday semifinal game.

In the third place game on Sunday Massachusetts played the host school, Wesleyan. Although the game was at their school, their water polo team was nowhere to be found as it was blasted by the Minutewomen, 13–0. Massachusetts opened the game with five goals in the first quarter and scored at least two goals in the remaining three quarters.

Seven different players scored goals for UMass, with Cathy Leeburg leading the pack with four. Other scorers included Bamond (1), Hannigan (2), Hickey (2), Nancy MacNeil (1), Meghan O'Connor (2) and Heather Saunders (1).

The Wesleyan game was the first shutout in the Minutewomen's two year history at the intercollegiate level. Once again Griffith and Laughton teamed up in the goal, and again Griffith recorded three saves and Laughton one.

For the semifinal game the Minutewomen went up against No. 11 Brown. The game was close throughout all four quarters, but UMass finally bowed to the Bears 7–6. In the loss junior Vicky Bamond continued her sensational offensive play with three goals. The team was down 5–3 going into the fourth quarter. They outscored Brown in that quarter, 3–2, but still fell one goal short of the victory. Once again Griffith had a good game in the net, making four saves in the losing cause.

In the first round game, UMass defeated Queens by a score of 15–5. Queens was hit hard by the Minutewomen in the first quarter, giving up eight goals while scoring none. They never posed a threat to Massachusetts, scoring a goal in both the second and third quarters and three goals in the final quarter. Junior Barbara Hickey lead the attack with four goals, with Vicky Bamond, Jill Carroll, Michelle Hannigan and Cathy Leeburg each adding two goals apiece. Senior goaltender Jessica Griffith stopped three shots and sophomore Carrie Laughton saved one.

With their victories this weekend, the Minutewomen earned a berth in the Eastern Championships, to be held next weekend in Princeton, New Jersey.

Women's lacrosse finds no love in Philly

By Luke Meredith
Collegian Correspondent

If you translate the word Philadelphia from it's Greek origins, you'll find it means "city of brotherly love." Just don't ask the Massachusetts women's lacrosse team to verify that, because this weekend the city showed no love towards the Minutewomen.

UMass ended a two-day trip to Philadelphia on a sour note Sunday, as hat tricks from juniors Michelle Warrington and Stephanie Walsh were not enough to stop the Villanova Lady Wildcats from sending the Minutewomen to their fourth straight defeat, 15–8.

Villanova was in control of this game from the opening whistle, and by halftime they had built themselves a commanding 10–4 lead. The Wildcats were led by Christen Streaker, who exploded for four first half goals en route to a six-goal afternoon. The lead was extended to 12–4 early in the second half before UMass got back on the board. Warrington lead the Minutewomen in the second half with two goals, while Walsh, Laura Korutz and Jean Herder added single tallies.

Trish DiBenedetto recorded 15 saves in net for the Minutewomen, while the duo of Christen McNess and Brad Chancy stopped 12 shots for Villanova. UMass falls to 2–7 on the year.

The Minutewomen return to Totman Field on Wednesday when the Vermont Catamounts come to town, and should brighten UMass' spirits. The loss to Villanova was the final blow of an excruciating road trip that saw the Minutewomen go 0–4 and lose valuable momentum after a two-game winning streak that preceded the trip. The road has not been kind to UMass, as they've been able to manage only one win in six tries. A little home cooking is in order, and Vermont is the type of team that the ladies can regroup against.

Despite their 2–7 record, their have been bright spots lately for the Minutewomen. Michelle Warrington exploded Sunday, and her three goals gave her 11 on the year. Stephanie Walsh continues to score at a prolific clip, and her hat trick against Villanova put her season total at 20, tops for UMass.

LAX Notes: The Minutewomen's game with Dartmouth, snowed out on April 10, has been re-scheduled for Sunday April 28 at 1:00 p.m.

■ softball

continued from page 10

the softballers from LaSalle.

Henderson cruised allowing just two singles in the complete game, 5–0 UMass win.

Guitridge and Tracey Osier each had a pair of base knocks; Osier scored twice and Gutridge drove in a pair of runs as eight Minutewomen collected hits and every UMass starter reached base.

The Minutewomen followed up a three-error effort in the first game with a perfect game in the field highlighted by Becky George's three putouts and three assists at second base.

George started for Amy Powell who had a commitment to the UMass women's soccer team on Saturday.

The first contest against LaSalle could have been played in one inning as all four of the game's runs were scored in the fifth inning, but Liz Wagner and Henderson (relieved Wagner in the sixth) were made to duel with LaSalle's Janice McGinty for the regulation seven innings.

Henderson came on to shut down the LaSalle attack, striking out four in two innings. Wagner pitched well to earn the win, allowing one unearned run in her five innings as Massachusetts hung on for the 3–1 decision.

Today's the day. UMass hosts arch-rival UConn at Totman Field, the Minutewomen won decisively earlier this season as Henderson pitched her first shutout of the season against the Huskies in a 5–0 win.

■ women's tennis

continued from page 10

COURTESY MEDIA RELATIONS

Senior co–captain Liesl Sitton won her final collegiate match in style Sunday pounding Xavier's Meghan Caton 6– 0, 6–0.

Steele lost 6–1, 6–2 to Julie Kim, Orsini was up but lost to Helen Andrews 7–5, 6–1, and Durant was defeated 6–3, 6–3 as GW earned the rights to the finals to take on Virginia Tech.

"We had our shots, we really had our chances," Dixon said. "The double point again played a large factor. Liesl had a tough day, and Orsini couldn't close out her match. But I think, the double point, had we come out of it we could have had a shot."

On Friday to start off the tournament, UMass played Duquesne, which beat Temple earlier in the day to advance, but this time were easily defeated 6–1 to the hands of the Minutewomen. UMass took all three of the doubles matches to win the point, and five of the six singles with only Sitton falling 7–5, 4–6, 6–4 to a very tough Mariana Gundin of Duquesne.

"We are one of the top four teams in the A–10, so we're really finding where we are," Dixon said. "So when we come out against a school like Duquesne, who was in the middle group, I think that we clearly showed that were considered to be one of the top teams, and that's a huge lift, something that they have to hold on to, because it proves how far they've come."

Overall the Minutewomen had a very respective showing this past weekend in all the matches they played.

"I feel very strongly about this team," Dixon said. "This team is like a family, they love each other, they have struggled to become what they are. They really arrived on the scene as one of the better teams in the Northeast."

The Minutewomen will finish their season with a 15–4 regular season record, 6–3 this Spring. They won the New England Championship this past fall and have another fourth place finish in the A–10's this season to add to their credit.

"They played up to their ability," Dixon said. "Every one of them played as well as they could. I couldn't have asked the kids to give more or to play better. In the end I'm really pleased with their hard work, I was pleased with their hard work all year, I didn't have a moments problem with this team, not a moment. And I do believe that this team is the team that is starting something at UMass, the history makers of this school.

"I said to them afterwards, and I really mean this. They had a great year, they need to keep their heads up and realize what they did do, and not that they didn't have the finish they hoped for, but that they had this really full and success ful year."

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Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Your Daily Horoscopes

ARIES (March 21 – April 19) — You have a lot to think about today. An unsettling domestic situation could affect your career efforts. Your public image is important. Guard your reputation.

TAURUS (April 20 – May 20) — You may not be getting the moral support you need from friends. You will find it easier to maintain your emotional balance if you spend more time alone.

GEMINI (May 21 – June 20) — A creative project could hit a snag. If you want financial funding, you must first prove yourself to higher-ups. Look beyond current limitations to a bright future.

CANCER (June 21 – July 22) — A partner may accuse you of being stubborn. If you work hard enough, you can sway others over to your way of thinking. A pessimistic mood lifts — as if by magic.

LEO (July 23 – Aug. 22) — Try to be more realistic about romance. Your loved one may be looking for a commitment you are not ready to make. Call or write an ailing parent without being prompted.

VIRGO (Aug. 23 – Sept. 22) — You find yourself attracted to someone from a very different walk of life. Luckily your interests and values are very similar! The mood is right to dine out this evening.

LIBRA (Sept. 23 – Oct. 22) — Outrageous attire will make an impression others may never forget. Dress appropriately for your age. Exercise keeps you feeling young and fit. Share health-related activities with a loved one.

SCORPIO (Oct. 23 – Nov. 21) — New energy infuses a marriage with hope. Escape from a stale environment by surrounding yourself with positive people. Give a wide berth to complainers and gossips; their negative attitude will only drag you down.

SAGITTARIUS (Nov. 22 – Dec. 21) — Do not rely on promises made by newly-met companions. Question an offer that sounds too good to be true. Relatives want favors and reassurance. Trust your intuition.

CAPRICORN (Dec. 22 – Jan. 19) — Test public reaction before you go out on a limb with a new idea or product. Romance could have you bewildered. Take your time when it comes to making a commitment.

AQUARIUS (Jan. 20 – Feb. 18) — Stop trying to be everything to everyone. A dazzling romance could result when a friend plays matchmaker. Look for new ways to augment your income.

PISCES (Feb. 19 – March 20) — Someone may try to rush you. Refuse to make a decision until you have the facts and figures. A fear of being vulnerable keeps you from finding true love.

Dilbert By Scott Adams

SO I'M THINKING I'LL RESIGN, THEN I'LL REAPPLY FOR MY CURRENT JOB AT A HIGHER SALARY.
THAT'S A GOOD PLAN EXCEPT FOR THE FACT THAT YOU'RE THOROUGHLY UNQUALIFIED FOR YOUR CURRENT JOB.
I NEED TO SHARE MY UNREALISTIC PLANS WITH A FRIEND WHO ISN'T AN ENGINEER.
I'M MORE OF A CO-WORKER THAN A FRIEND, PER SE.

Kippil By Barry Deutsch

PROFESSOR, I JUST CAN'T TAKE ON A THIRD SPECIAL PROJECT.
THAT'S IT! THAT'S WHAT'S WRONG WITH YOUR GENERATION!
YOU'RE ALL LAZY! WITHOUT MOTIVATION! ZEITGEIST-MASLOW! NO GUMPTION!
YES, SIR.
POLITICAL CORRECTNESS! THE OPPRESSION TIME, THE ECONOMY, THAT! WHINERS, ALL OF YOU! WHINE, WHINE, WHINE, OH AND ONLY LIKE A BROKEN RECORD!
YES, SIR. WHAT A DITY WE CAN'T ALL BE STOIC BABY-BOOMERS. / OH AND ONLY LIKE A BROKEN RECORD!

The Amazing Spider Man By Stan Lee

DARN. THE TV JUST BLEW—AND I WANTED TO HEAR ABOUT ROBIN THE GOOD!
THEN IT COULDN'T HAVE PICKED A BETTER TIME!
DON'T BE SUCH A SOURPUSS! I'LL CALL BOB GOODE—HE CAN FIX ANYTHING!
SORRY, LADY! I JUST RETIRED!

Leold By Roger & Salem Salloom

Remember how your second grade teacher seemed smarter to you than your first grade teacher?

And how proud you were because you were smarter too!

And when you first sat there in your high school on opening day the teachers seemed like geniuses.

Well, I had a second grade teacher who later became my high school teacher, and she was smarter... no kidding!

How did she get smarter?

You think that's weird?

My dumb parents are getting smarter!

But this is not a Star Trek movie.... no, ... I've been watching my dog and he's not getting smarter.... he's still eating food off the floor.

I stopped that years ago!

Close to Home By John McPherson

A hideous development in air travel: karaoke flights.

Jim's Journal By Jim

We got squirt guns in the store today.
Ernie filled one up with water.
He shot it over an aisle and hit Harry.
What the hell is going on?" Harry yelled.

Company Cheese By Kevin Tracy

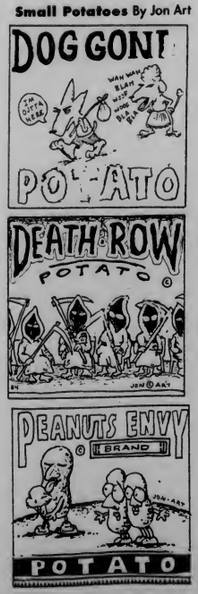
COMPANY CHEESE by Kevin TRACY
Whoa man, things are groovy. Let's spark a "J".
Whoa man, this authentic 60's outfit cost me $450.00 at the GAP Let's spark a "J".
Amherst, 1969.
Amherst, 1996.

Life In General By Meredith

Without Porpoise By Kennet Dall

C'MON JD, WE NEED TO WARM UP FOR DRUMCIRCLE.
I GOT BETTER THINGS TO DO.
JUST TRY IT, SO YOU AT LEAST KNOW WHAT IT'S LIKE.
Fine!
WHAM!
THERE I HIT IT. NOW I'M GONNA GO GET A REAL HIT.

Small Potatoes By Jon Art



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Contact Tara MK Connelly
545-1361

Collegian Comics, so funny we forgot to laugh.

Multicultural Affairs Needs Writers!
If you're interested in writing call
Lisa Chiu at 545-3500

Random Comic By Guest Artist

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Production Supervisor ....Jeff "420 Dank"Hodge
Production.....Candice "Spam" Flemming
.....Rob "Pass the Pepto" Snow

Today's D.C. Menu

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Don't cry!
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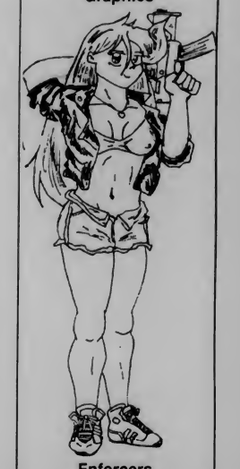


Enforcers of Justice

Quote of the Day

"I always say you want a man who can fix the toilet. ."

–Pamela Anderson Lee

Sports

Sports Notice

Intramural Men's Basketball Championship played in the Curry Hicks Cage on your cable network — Housing Services Cable Network — Today through Saturday, April 27 at 11 p.m.; Sunday, April 28 at 9 p.m.

Softball sweeps LaSalle, Fordham; UConn next

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts dominance in the Atlantic-10 continued this weekend as the Minutewomen of the diamond won four games on the road, sweeping double headers against LaSalle and Fordham and extending their unbeaten streak to an awesome 22 games.

Pitching was again the story as the UMass staff allowed just two runs in the four games (not average, total!), and only one of the two was earned coming in Dani Ortega's first start of the season, game two against Fordham on Sunday.

Ortega, the Minutewomen's third pitcher, threw tremendously well in her first starting stint going six innings while giving up three hits. Two of the three Ram raps came from Fordham's number three hitter Kathy Andrade who belted a pair of doubles, one of which drove in the only Fordham (5-24) run in the bottom of the first.

UMass (30-10-1) scored early and often in their last contest of the weekend, putting three runs on the board in the first and coasting to the decisive 10-1 slaughter.

Catcher Kelly Buckley and Amy Powell (2B) led the Massachusetts attack going a combined 7-for-7, driving in seven of the 10 Minutewoman runs.

Buckley in particular has been on a hot streak, hitting .571 (12-for-21) since switching bats after a weak comebacker in the fourth inning of the St. Josephs game on Apr. 13. Buckley scored four times, knocked a pair of doubles and even stole her fifth base of the season. The converted shortstop hasn't committed an error behind the plate since March 1.

Freshman outfielder Mandy Galas, who has been out due to an injured left ankle, drew a pinch walk in the sixth inning and stole her 15th base of the season in 16 attempts.

The Minutewomen weren't any more polite to their hosts in their first game, completely annihilating the Rams 9-0 in a five-inning mercy rule victory.

Sophomore first-sacker Kim Gutridge led the onslaught with a perfect 4-for-4 effort, plating four and scoring twice herself. Gutridge had two doubles in her four trips to the dish, extending her team-leading total to 14; she also leads the Minutewomen in batting average (.388), hits (54), total bases (73) and slugging percentage (.525).

Gutridge's A-10 marks for batting average (.405) and RBI (12) in 12 games are both merely good enough for second on the Massachusetts list as Sam Cardenas's offensive tear coincided with the beginning of the conference slate.

Hitting .459 in the A-10, Cardenas has raised her average from near the Mendoza line to .326. The junior third baseman contributed a run-scoring double in the rout.

That was more than enough support for Danielle Henderson (15-5) who posted her seventh shutout of the season, lowering her earned run average to a conference best 1.04.

Henderson scattered four singles and walked just two as she completely over-matched the weak Fordham attack.

Henderson's dominance has become even more apparent in the A-10 where she is 6-0 with practically no ERA (0.18). In her six starts, she has gone the distance five times and struck out 31 in 38 innings of work. She has allowed only one earned run to cross the plate in those 38 innings.

The Commack, N.Y. native was on the mound for the second game of Saturday's twin bill between the Minutewomen and

Turn to SOFTBALL page 7

UMass gets fourth at Atlantic 10s

By Mike Corey
Collegian Staff

Finally the weather cooperated for tennis this past weekend as the Massachusetts women's tennis team hosted the Atlantic 10 Championships. There was no snow, rain or wind, like the Minutewomen have been battling all Spring, only sunburn.

The Minutewomen battled hard every contest and ended up matching last year's finish with fourth place in this past weekend's series of matches.

"If you had told me three and a half years ago when I took this job that we would of ended up fourth in the Atlantic 10's, I would said there isn't a chance," UMass coach Judy Dixon said.

"However, after finishing fourth last year, and having such a wonderful year this year, fourth is a bit disappointing to me. I think it's also kind of disappointing to the team."

Although UMass may not have been able to fight harder in any match they played this weekend, as their effort definitely did not lack heart or intensity, they were unable to improve on last year's performance. They responded to the challenges of playing some tough teams, ones that they have not faced at all this season, and they put it all out on the line.

COURTESY MEDIA RELATIONS

Noelle Orsini and the UMass women's tennis team placed fourth in the Atlantic 10 Championships held this weekend on the Lower Boyden courts.

Highly favored Virginia Tech took their first ever title against George Washington 4-1.

The Hokies No. 1 singles player Vanessa Pardo earned outstanding performer and outstanding rookie of the year honors for the championship, while their head coach Anne Jones was named Atlantic 10 Coach of the Year.

Xavier came in third with UMass to follow, while six seeded Duquesne beat Dayton for fifth place.

From the start, UMass was hoping to make it to Sunday, the final day of the tournament and play for the title. They did make it to Sunday, but it would be to play for third place rather than first.

Against Xavier, fourth seed in the tourney, the Minutewomen played a match with the kind of effort and desire that every coach likes to see, but it just wasn't enough for the victory. They fell to the Musketeers by a count of 4-2 suspending the last singles match as the contest was already decided.

"[Sunday] they fought so hard to try to pull this out," Dixon said. "We were [coming] from behind the whole way. You could feel it, that they just didn't want to give up."

Senior co-captain Liesl Sitton at No. 1 singles ended out her career at UMass in a dominating way, crushing Meghan Caton of Xavier in straight set shutouts, 6-0, 6-0.

However, that plus the exciting match of Marie-Christine Caron's victory over Erin Grambow, 7-5, 7-5 would be the only two points that UMass would get on the day. Earlier UMass dropped all three of its doubles matches, 8-4 in each, to lose the doubles point.

For the rest of the singles Caroline Steele at No. 2 lost 6-2, 7-5, Liz Durant was beaten 6-1, 6-1, and Noelle Orsini was defeated 7-6, 7-6 before Lana Gorodetskaya's match was called as the first set was at 6-5.

"When I finally took Lana off the court, because the match had already been decided, she was visibly upset, she wanted so much to win so it would be a 4-3 score," Dixon said.

"You could look at Noelle Orsini play and you could see how much energy was going into her desire, and Caroline [Steele] the same way, and Marie-Christine [Caron]."

"We lost the match in the double point. After the doubles point was over, we never recovered."

On Saturday, the bid of the Minutewomen to reach the finals was cut short by George Washington. The Colonials ranked at No. 2 were just a stronger team and defeated UMass 5-2.

The Minutewomen lost the doubles point again, as they dropped two of the three matches with only Caron and Gorodetskaya in the No. 3 slot winning 8-6. Sitton and Steele at No. 1, and Orsini and Durant at No. 2 fell 8-2, and 8-0 respectively.

For the singles Caron and Gorodetskaya were the winners, Caron in three sets 6-7(7-0), 6-2, 6-4 and Gorodetskaya 6-1, 6-2. Sitton lost to Lisa Shafran of GW in the No. 1 contest 6-3, 6-4.

Sitton was 1-2 on the weekend in the singles matches, winning only on Sunday, but played as hard as a senior co- captain could of done, with all the pressure, as the only senior who will be closing out her UMass career.

"I think there was an awful lot of pressure on Liesl, there wasn't anything she could do about it," Dixon said. I think nerves overtook her. It wasn't about skill, it certainly wasn't about intensity or desire, it was about wanting so much, she wanted so much to be able to do this, and to be able to pull it off for herself, for the team, for the program, for everything. Sometimes wanting it so much means that you tighten up."

Turn to WOMEN'S TENNIS, page 7

UMass set for NU in Beanpot final

COURTESY MEDIA RELATIONS

The Massachusetts baseball team, taking part in their first Beanpot Championship, take on the Northeastern Huskies in the finals today at noon in Fenway Park.

By Casey Kane
Collegian Staff

For over 40 years, the Beanpot Tournament has been a mainstay in Boston-area college hockey. When the idea for a baseball Beanpot was proposed, it was decided that the competition format would be the same as its highly successful hockey counterpart.

With the inaugural tournament in 1990, the same four hockey schools were invited: Harvard, Boston College, Northeastern and Boston University. Following the 1995 season BU dropped baseball from its athletic program. Its replacement in the tournament will be Massachusetts.

While some people may disagree with the idea of not having a Boston, or even a eastern Mass., school replace the Terriers, the University of Massachusetts squad is comfortable as the Beanpot rookie.

When a fan in the stands at Fenway Park (where the annual tournament is held), asked UMass centerfielder Nate Murphy why the Minutemen were invited to the event, Murphy wasted no time delivering his answer.

"Because we're good," he said.

And that they are.

In today's championship game against Northeastern (9-17, 5-7 North Atlantic), the Minutemen will get the chance to bring home a trophy from their first ever Beanpot.

In the first round of the tourney, UMass (23-9, 11-5 Atlantic 10) humiliated a hapless Harvard team, 13-2. In the game in which nearly every player got to play, Murphy had a three-run homer

Turn to BASEBALL, page 6

Men's track edges Dartmouth, finish season undefeated

By Jay Warner
Collegian Staff

In a tight finish to the end, the Massachusetts Minutemen wrapped up an undefeated season on Saturday at Northeastern University with a quad-meet win over the Huskies, Dartmouth and Rhode Island. Finishing with a total of 64 points, the Minutemen barely beat out Dartmouth, who finished with 63 points. URI and Northeastern rounded out the scoring with point totals of 47 and 31, respectively.

Massachusetts coach Ken O'Brien anticipated that the meet would come down to the wire, but the results were not what he would have expected.

"I went into the meet anticipating a close match between all four teams, certainly giving Dartmouth the nod," O'Brien said. "As things transpired, I was pleasantly surprised that we came out on top. They had beaten us indoor already this year."

Similar to past outings, the Minutemen used their depth and balance to offset seven first place finishes by Dartmouth, who appeared to have the upper hand in the field events. O'Brien, aware that Dartmouth and URI were similar in terms of depth, was thankful that his entire squad showed up with hopes of taking the win. Overall, 22 Minutemen scored points, 17 of which registered their seasonal best performances in 9 separate events.

"We had more kids, in this meet, fulfill their maximum potential in their particular events," O'Brien said. "Additionally, the teams we faced this weekend are known for their depth and breadth of coverage over all the events, as opposed to the past teams we faced who were strong in some events and weak in others. We matched up strength versus strength and came out on top."

Asked whether there was one particular event that turned the table in favor of the Minutemen, coach O'Brien was quick to point out that Massachusetts had a variety of kids who helped fuel the win.

"There were five events (100, 200, 110 hurdles, 400 hurdles, and 4 X 100 relay) spaced out through the meet that were important," said O'Brien. "With a one point win I don't think you can look back at the match and say that one particular event swung the meet."

Leading the way for the Minutemen was freshman Tom Toye who took the blue ribbon in the 100 and 200 meter sprints with times of 10.86 and 21.80 seconds, respectively. Each of these times placed him fourth all-time in UMass history in each of those events. This type of performance has come to be expected from this fabulous freshman.

"In track it is easy to make an evaluation as to how quickly a high school athlete can make a contribution on the collegiate level in comparison to other sports," O'Brien added. "100 meters in high school is 100 meters in college. However, there is the aspect of an 18-year old versus a 21- year old. With Tom, it was apparent that with his abilities in high school that he could step in and contribute immediately and he completely obliterated the experience gap."

Another freshman playing a prominent role in the victory was triple-jump specialist Andre Roach. Roach finished third in the event with a jump of 45-feet-7 1/4-inches, also qualifying him to compete in the New England Championships.

Senior co-captain Marc Lefebvre provided the Minutemen with a key points in the shot put, where he posted a second place finish with a throw of 49-feet-3-inches. Lefebvre also took third place in the discus with a toss of 154-feet-11- inches, sixth best all-time at UMass, and qualified him for the New England Championships.

Other New England qualifiers included freshman Ben Baraldi who won the 110 meter hurdles with a time of 15.03 seconds, placing him eighth on the UMass all-time list. Junior mid-distance runner Paul Blodorn qualified for the N.E. Championships in the 800 meter with a time of 1:54.09, placing second in the race. Freshman jumper Alberto Vasquez claimed second place in the pole vault with a height of 14 feet. Despite not qualifying for any future competition, Vasquez' jump placed him in a fourth place tie on UMass all-time list.

A select few members of the Massachusetts team will travel to Philadelphia this weekend to compete in the Penn Relays, the world's largest track meet.

Osgood starts for Wings; Lightning strikes Philly; Casey's return to 1990?

As the days of final exam anxiety approach, just wondering how you did on the big test of the NHL season.

The 84-game grind was your lecture hall, and the first week of the playoffs was the chance to prove your knowledge. Here's your belated study guide.

Anything **Mats Sundin** can do, **Gino Odjick** can do, too.

Only an injury can keep **Chris Osgood** down, while nothing can accomplish that task for **Mike Vernon**'s goals- against average.

Kottler on the NHL

If ever a team amounted to *less* than the sum of its parts, it was the Toronto Maple Leafs.

The more that is made of a player's durability, the greater his chances of getting hurt.

Stopping the Penguins' power play means you can beat them with surprising ease.

Goaltending is often the difference in a series, as it has been thus far between Philadelphia and Tampa Bay. But not in the expected way.

Sometimes, when all seems for naught, the key to the future does something in the present that will always be a happy memory of the past.

• OK, let's elaborate. Sundin, whose nose for the net is like Opus the penguin's of the *Bloom County* comic strip, scored two goals (including the game winner) to knot Toronto's series with the Blues at one game apiece. Odjick, whose nose has been broken more times than it's sniffed out a goal, also potted a pair that gave Vancouver a split in Colorado.

The odds of that happening are roughly equal to the odds of Winnipeg winning the Stanley Cup.

No, the Jets won't even win a series, but they doused the Redhot Wings 4-1 Sunday before a near-sellout crowd of 15,393. The only reason there were 151 no-shows is that those folks couldn't get Jets jerseys, which were required attire for the faithful, or so it seemed. (Then again, it's better to wait, since they'll be in the bargain basement real soon.) The winning goal? A snappy one-timer off the stick of teen **Chad Kilger**, who just might make franchise fans forget **Teemu Selanne**.

Problem is, no one in Phoenix ever heard of Selanne in the first place. They all must think he's the lone Finnish golfer on the PGA Tour.

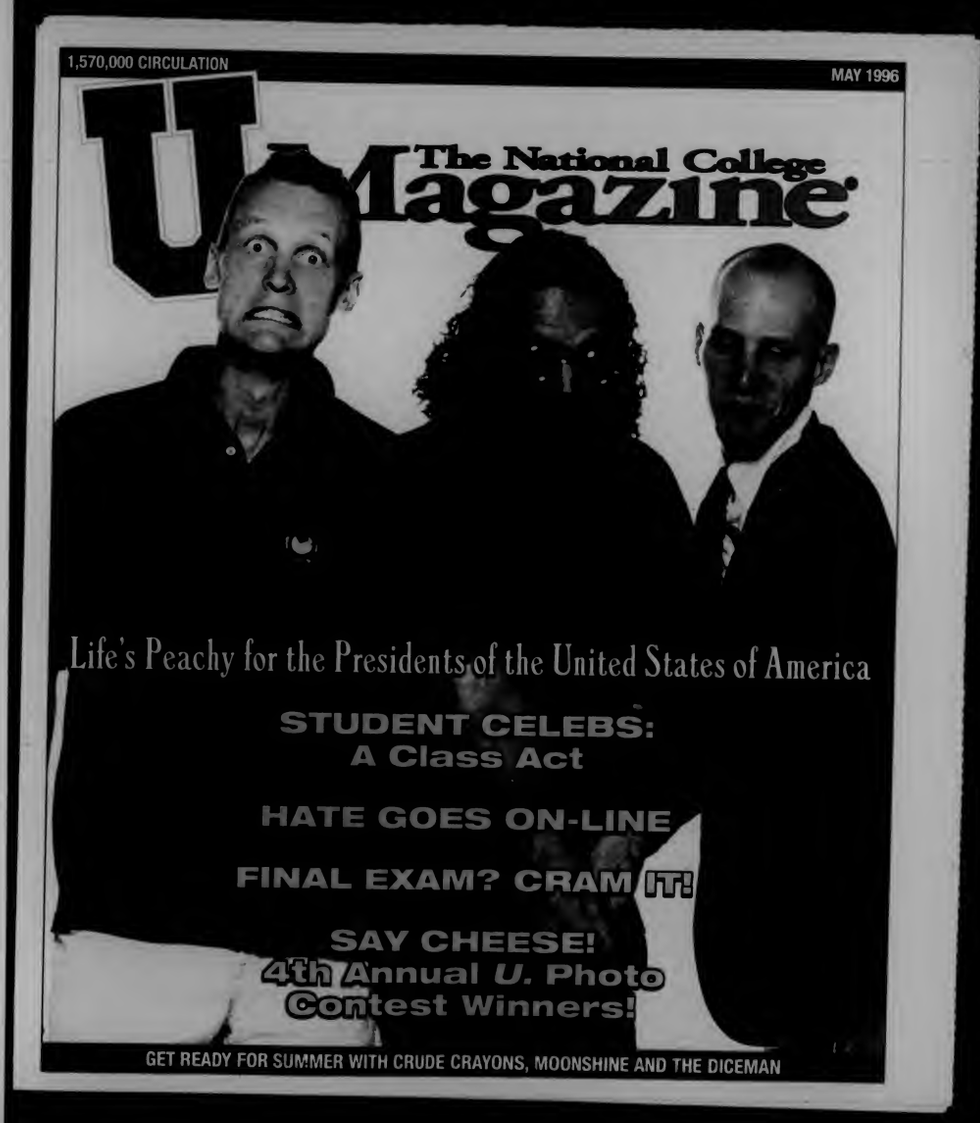
• That **Scotty Bowman** sure is sneaky. With Vernon expected to man the pipes for the series opener against Winnipeg, out comes Osgood and in went one puck in two games for the Jets.

Osgood couldn't play Sunday, so it was Vernon's turn, and it was Winnipeg's turn to light the lamp. Their four goals came on just 25 shots. That's a nice save percentage of .840. Osgood should be ready for game 4, sure to be the last in the good old barn in Winnipeg. Let the Rush tunes crank and enjoy the good ice. It will always be mushy in Phoenix.

• What do you suppose Maple Leafs coach **Nick Beverley** told goaltender **Felix Potvin** during the 25 seconds in which he was relieved by **Don Beaupre**? The move was explained as a means to calm Potvin down. Sort of like Andy Panda's dad had to do when his high blood pressure acted up and he would count to 10 (we're sticking with the cartoon theme in this space today). Well, there's nothing worse than a goalie returning to action after being pulled and getting the red- light sunburn again, which is what happened. The momentum of **Glenn Anderson's** overtime goal could be sufficient to push St. Louis into the second round.

And isn't that a shock considering that goalie **Grant Fuhr**, immovable from the nets all year, got knocked out for the duration in game 2? The Blues will probably draw Detroit in round two, at which point **Jon Casey** either plays like he's five years younger (not

Turn to NHL, page 6



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The three members of the Presidents of the United States of America don't have famous faces like their brethren on Mount Rushmore, but just give them a couple years. Fun songs about fun things have kitty-catapulted the Presidents to the forefront of rock, where they hope to stay for at least fourscore and seven years.

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GUEST EXPERT / Andrew Dice Clay

You came to love him — or hate him — as the Diceman. Sure, he dropped the "Dice" and was just a man when prime-time TV came a-courtin'. But that didn't last long. Now Andrew Dice Clay is back with a new HBO comedy special, and he's dicier than ever. And we're not just saying that because of his renowned talent with Ginsu knives.

COVER PHOTO COURTESY OF COLUMBIA RECORDS

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This flotation therapy is all wet.
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For Kellie, college life goes on.
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The new Mount Rushmore.
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Campus Shots

She's used to weight gain. She adds 200 pounds with every shower.

PHOTO BY SHARON NIKEARJAN, COLUMBIA U.

QUICKIES

Illustrations by Shin Kao, U. of California, Berkeley

ANIMAL ABUSE
Northern Illinois U.

Is smacking a lovable, fuzzy cartoon socially acceptable? Apparently not, but that didn't stop an NIU student from decking Tony the Tiger during a theme night in the dining hall. The disgruntled cereal-eater popped the parading puss in the face and knocked the head sideways, according to witnesses. Fortunately, the force of the blow did not hurt the woman inside the costume, but a witness to the crime says Tony "hunted the guy down for a while" and "was swearing a lot." What's next? Wrestling Cap'n Crunch?

FIT TO BE TIED
U. of North Carolina

Both Seth Nore and Ian Walsh were running for the coveted position of president of the Carolina Athletic Association. Both were able candidates, and both stood behind strong platforms. Both had loyal followings, and both were prepared to do the best job possible. Both also ended the campaign with 1,565 votes. The unfathomable electoral gridlock had to be resolved in a runoff, which Nore won by almost 100 votes. But Walsh did walk away with a lovely runner-up gift — a necktie. Students didn't seem very interested in the outcome. In fact, they had what you might call a six of one, half dozen of the other attitude about it.

CLASSMATE
Millikin U., Ill.

Would you actually show up to class if the syllabus said "chess day" on the class schedule. *Yeah, right!* Who ever thought that playing chess would be a course requirement? No, this isn't a class on gaming. It's a business class. A professor of management-information systems at Millikin requires chess as a brain teaser of sorts. He says it's great for honing analytical skills and that the students really like the chess games — *imagine that.* In fact, he says, one student liked it so much she went out and bought herself a chessboard. Guess she's not planning to be a pawn in the corporate world.

KEEP YOUR CHIN UP
Loyola U., Ill.

Jay Leno not scholarly enough? C'mon — *really!* That's what students at Loyola U. said when they heard administrators had invited the late-night host to speak at the university's 125th anniversary celebration in September. A spokesperson for Loyola said the students felt the university should have someone more "cerebral" than a talk show host/comedian. Leno backed out of the engagement when he heard about the complaints and issued a statement saying he would gladly accept any speaking offers from the school in the future.

MOVE OVER, BABE
Southwest Texas U.

In 1994, Southwest Texas purchased an aquatic theme park located near campus. Now the park is being converted into a nonprofit extension of the campus. That means students must say a teary goodbye to the park's featured attraction — Ralph the swimming pig. Ralph had to put his curly tail between his legs and plod off to muddier pastures. A recent exchange between irate students and iron-fisted bureaucrats has raised new hope. "Will we ever have the aquatic park back?" cried the students. "When pigs swim," replied the higher-ups.

DOG-GONE IT
U. of New Mexico

A burglar's booty doesn't drink from the toilet. Well, OK, in this case, maybe it does. At UNM, campus police report No. 96-295 listed an unusual, but furry, theft. Type of item stolen: dog. Make: female. Model: Chihuahua. The $250 Chihuahua, along with a purse and jacket, were swiped from a car parked at the UNM hospital. There are no suspects in the canine caper. However, McGruff the Crime Dog urges anyone with information in the puppy pilferage to come forward and "take a bite out of crime."

HOT HEAD
Northeastern U., Mass.

Sounds a little urban myth-y to us, but check this out: Northeastern student goes to the grocery store on an unusually hot day. In the parking lot, student notices an older woman sitting in a car with the window up, holding her hands behind her head. After an hour of shopping, student leaves the store and sees woman still sitting in the car, still holding her head and majorly sweating. Student asks woman if she needs some help. "Yes, I have been shot in the back of the head, and I'm holding my brains in," woman says. Student calls an ambulance. When EMTs remove woman's hands, they discover that her "brains" are actually a piece of dough shot from a Pillsbury dough can that exploded in the back seat. Very hot and confusing day.

BUG PIE
U. of California, Davis

You'd send your pizza back at most restaurants if you discovered it had bugs on it, right? Well in the UC, Davis, Entomology 111 class, you'd likely send it back if it *didn't*. Andy McClelland's students partake of the crunchy cuisine as part of their "bug feast" while they study the effect insects have on humans. We know, we can imagine a few of the effects ourselves, but McClelland says bugs are actually on the menu in countries around the globe. In addition to pizza, the daring student-chefs are also bugging their brownies, cookies and spinach quiche. But what do you use to wash it down? *Bug* Light?

BIRD IS THE WORD
Georgia Institute of Technology

Each spring, college campuses are caught up in the fervor of elections for student body president. We at *U. Magazine* monitor all the races and choose the man or woman we think would best serve any university. Our criteria for president is onefold: You must have the weirdest name of any candidate. This year's unanimous winner hails from the Georgia Institute of Technology, and his name is: (drum roll please) BIRD BLITCH. We'll understand if you don't believe us, but that's honestly his name. Congratulations, Bird. For your efforts we will provide you with some slogans: Let's Give This Town the Bird, He's Fly Like a Bird, or the ever-popular Life's a Blitch.

POISON IVY
Princeton U.

James Hogue wants to be an Ivy Leaguer *reeeally* bad. So bad that even after being kicked out of Princeton five years ago for using a false identity to gain acceptance, he returned again — with a brand spanking new false name. In February 1996, a grad student who recognized Hogue blew the whistle when he saw him in the campus computer center. The 36-year-old con man had finagled $22,000 in financial aid from Princeton back in 1989 by claiming to be a self-educated orphan from the West. The jig was up when a Yale U. student spotted him running in a track meet in 1991 and remembered him from high school in California. To make matters worse, five months after he was paroled, Hogue was back in the slammer for stealing $50,000 worth of gems from a Harvard U. museum. Who needs a résumé when you've got a rap sheet?

VANDEMONIUM
U. of Kansas

Kansas senior Rob Grondahl wanted to make his Volkswagen van stick out from the rest. So, he decided to paint it like the beloved Mystery Machine driven by everyone's favorite cartoon sleuths, the Scooby Doo gang. And he would've gotten away with it, too, if a couple of meddling kids hadn't come to town. "OK, Shaggy, take off his mask and we'll see who this Grondahl character really is. Zoinks! It's Mr. Thompson, the crotchety old man who runs the abandoned mine." Scooby snacks all around.

MAIL CALL
Depraved U., USA

Internet users have been filling Anna Nicole Smith's mailbox regularly. Since her Web site (http://www.annalive.com) debuted late last year, the buxom beauty's cybercups overfloweth with several million hits per month — mainly from collegiate computer users. The top 15 colleges — by volume — sending e-mail to the former *Playboy* Playmate of the Year are: U. of Texas, Austin; Texas A&M U.; U. of Kentucky; U. of Massachusetts, Amherst; U. of North Carolina, Chapel Hill; Duke U.; U. of Tennessee; U. of Michigan; U. of Iowa; U. of Georgia, Athens; U. of Maryland; Florida State U.; U. of Florida; North Carolina State U.; and U. of Pittsburgh. Don't deny it guys (well, maybe girls, too). You know who you are.

get some

Yes, Sheik is a Durex condom, the world's best selling brand. No, you're not single-handedly responsible.

Every Sheik entwines universe-stomping strength with silky smooth sensitivity. So get down. Get funky. Get back up again. And then go get some.

U. VIEWS

Sold Out

I just want to say hats off to *U. Magazine* for saying what we've all been thinking for a long time now: MTV has gone to the dogs ["My So-Called MTV," April 1996].

Don't the people at MTV have a clue? I'm so disappointed in the execs at MTV for selling out and replacing the music with junk. If I wanted to watch shows, I'd turn to the networks. And sadly enough, even CBS is doing a better job than MTV from where my remote control and I sit.

Amy Runyan, senior, U. of Texas, Austin

Women Entitled

I was very offended by "Title What?" [April 1996]. It was so biased toward the protection of men's athletics that it misses the point of having Title IX. Women's athletics deserve the same funding that is often too generously bestowed upon the guys. This story is once again telling women athletes that they aren't as important as their male counterparts. Let's face it, if administrators had been fair in funding in the beginning, this problem would never have existed. The female athletes don't deserve to be painted as the villains. They don't get enough support as it is.

Melissa Bowman, sophomore, U. of Kansas

Kinda Rank

In response to "The Rating Game" [March 1996], I think that *U.S. News and World Report* rankings are fairly accurate. Universities that are usually in the lower rankings often do not have excellent facilities such as good health services and good libraries. While at the same time, they have few publications by their faculty. In addition, undergraduate students often don't graduate within the 4–6 year period allotted. It's easy to whine about the low rankings, especially if your school comes in at the bottom. What these administrators should do is spend less time making up excuses and more time trying to improve the academic conditions at their universities. I fully support the *U.S. News and World Report* rankings and think they should be used as incentive to improve the low-ranked institutions.

Stephen B. Ibabirye, graduate student, Northern Arizona U.

Big Headed

Thank you for your story on *Calvin and Hobbes* — the best comic strip of all times, ["Stripped," March 1996]. As a huge fan of Bill Watterson, I was sad to see him go. I recently bought the *Calvin and Hobbes Tenth Anniversary Book* [Andrews and McMeel]. After reading about Watterson's problems with his Sunday strip and his insistence that he receive more space and freedom, I must say that he seems to be quite egotistical about his strip. It's too bad that we've all lost such a great comic strip, but it's also too bad that the creator of the strip removed it for what seem to be selfish, commercial reasons.

Amy Hope Pickens, sophomore, Illinois State U.

Quick Fix

I just wanted to compliment you on what seems to be everyone's favorite section — Quickies. I personally think that you could devote a whole column to the craziness that goes on here at U. of Northern Colorado. But it's great to read up on all of the other college maniacs around the nation. Keep up the good reporting!

Ben Scherlin, junior, U. of Northern Colorado

Kudos

I think that Glenn McDonald has the best column [Wrap] in the country. Could you give me some more information on him?

Anand Shah, sophomore, Cornell U.

Glenn's last (sniff, sniff) Wrap column for U. Magazine *appears on page 23 of this issue. He is currently living in San Francisco and is looking for work. Got any leads? — ed.*

Outta Sight

Why is the photo contest in the very back of the magazine [March 1996]? Having the contest is a good idea, but the photos are too small. If you're going to host such a contest, you should at least reward the winners with a full page in the magazine.

Mark McKelvey, freshman, Illinois State University

A full page? How about two full pages? And more! Check out pages 20–22 for this year's winners. The photos you're referring to were the monthly winners. — ed.

Ole Mifted

I think the "Sub-Standard Subs at Ole Miss" story [March 1996] is unfair. As a senior at Ole Miss, I've been exposed to the program twice. Both times my professors announced in advance that they planned to have a guest speaker. Both times attendance was optional, and once, extra credit was offered for attendance. In addition, students who planned to attend were allowed to pick a topic that interested them. Your story was sloppy and one-sided. Our administration should be cheered for their efforts to further educate Old Miss students through a variety of topics.

Wendy Hollingsworth, senior, U. of Mississippi

Middleman

As a faithful reader of *U.*, I can't keep quiet about the glowing error you made in "The Buzz" [March 1996]. You said that Michael Kearney is attending Tennessee State U. The fact of the matter is that he's attending Middle Tennessee State U. We are a Division I school and proud member of the Ohio Valley Conference. We take great pride in our rivalry with Tennessee State.

Sean T. Jewett, Middle Tennessee State U.

Egg on our Face

Thanks to all the concerned egg patrollers who wrote in about the 2,403-pound goose egg [Double Take, April 1996]. Specifically, The Goose's egg was actually 24 ounces — or 24 oz., which looks a lot like 2403 to an overworked assistant editor.

ILLUSTRATION BY BRIAN FARRINGTON, ARIZONA STATE U.

GOSH, WITH RISING INFLATION, BARGAIN CUTS, AND GRADE INFLATION, THINGS ARE GETTING TOUGH FOR COLLEGE STUDENTS.
JUST HOW DO YOU EXPECT US TO POSSIBLY SURVIVE?

Do you support affirmative action?

Yes: 54%
No: 46%

I think it's helped many minorities and women get to positions they couldn't get to in the past. ***Rashawnda Mixon, freshman, Grambling State U., La.*** • At one time, this country needed to be spurred into hiring minorities, but affirmative action has become self-defeating. To fill quotas, American companies are often handicapped by not being able to hire the best applicant. ***Chris Nichols, grad student, U. of Nevada, Las Vegas*** • I support affirmative action, but not in its entirety. I think it needs to be changed according to the times. ***Keddie Jones, sophomore, Auburn U., Ala.*** • Balance in everything is key, and the people who created affirmative action policies were out of balance in their quest for a good thing. ***Tim Smith, senior, Eastern Michigan U.*** • I think affirmative action is the most blatant form of racism since slavery. ***Jason Wright, senior, U. of Texas, San Antonio*** • It's a big crock. Everyone who goes to school has a chance to get an education. ***William Logue, sophomore, Salem State College, Mass.*** • The most qualified should get the job. Period. ***Brandon Muller, freshman, Ohio State U.***

Would you ever get plastic surgery?

Yes: 44%
No: 56%

I think people who [get plastic surgery] aren't comfortable with themselves. Trying to change outward appearance does nothing for the inner person who has to deal with the outside. ***Michael Grantham, senior, Middle Tennessee State U.*** • It would depend on the circumstances. If I got in an accident and got many scars, of course. Otherwise, it would depend on how much money it would cost. ***Stephen Ebanks, senior, Bowling Green State U., Ohio*** • I like myself just the way I am. If God had intended me to look different, I would. It is sad that society is sending youth the message that in order to be accepted, everyone has to be perfect. ***Pamela Baldassari, State U. of New York, Albany*** • I've had my nose straightened once and hope to have it operated on again to make it smaller. If it makes you feel better, and you have the money, do it. ***Brandon Smith, freshman, Virginia Tech*** • I would not get plastic surgery. I believe in accepting yourself as you are. ***Chad Halsey, senior, Michigan State U.*** • I would never get plastic surgery because it's stupid. God put me here the way I am, and that's the way I should stay — unless I was in a bad car accident and didn't have a choice. ***De'Latra Brooks, sophomore, Grambling State U.***

U. Polls

Dole or Clinton?

Vegetarian or meat-eater?

800/6U-VIEWS (888-4397)

Can't get enough poll questions?

Want to ask your own poll questions? You can. All you have to do is visit the U. Views section of our Web site at http://www.umagazine.com

VROOM, VROOM. SCREEEECH.

I used to think I had quick reflexes, but that was before two months of guerrilla car shopping numbed my senses. I should have seen him sliding toward me. I should have seen the telltale gold tooth catching in the afternoon light; the fiercely tailored suit, mauve shirt and matching tasseled loafers; the oily hair, just barely outshining the tooth.

All the indicators were there. I should have seen him coming, and I should have run like hell.

But I was trapped. I was in a weakened state. I accidentally made eye contact. He was in my blind spot.

So there I was. Stuck in the front seat of a tormented Volkswagen, listening to Ed The Used Car Salesman tell me that the tears in the seats, the bald tires and the hole in the top gave the *car character*.

And Ed-from-the-8-bazillionth-dealership-I-had-been-to was about to make it worse. He was on the verge of sending me over car-shopper's edge.

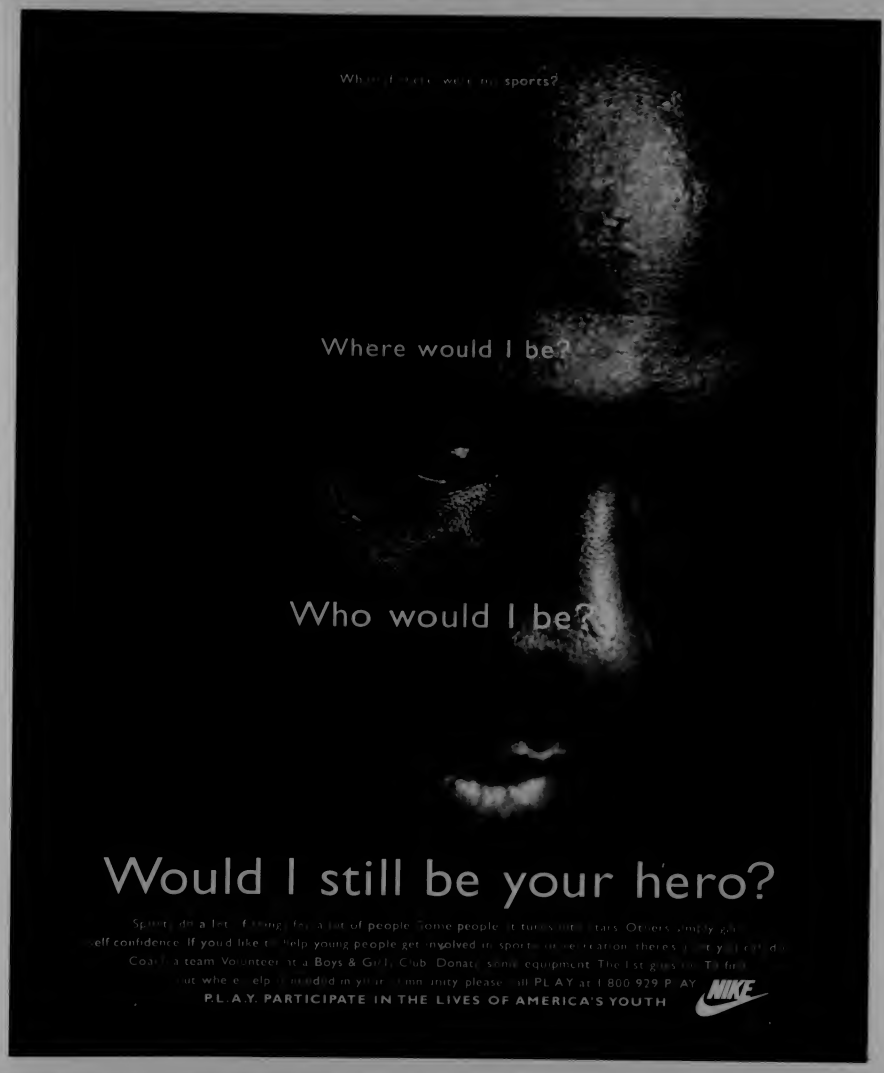
You know — *the* edge. The place I inched toward as I surrendered my demands and dignity. No five speeds? Um, I guess an automatic will do (inch). You're right. A cassette player is extravagant. Besides, I like AM jam (inch, inch). This car is 12 years old and it's only got 700 miles on it. Wow (inch).

"Now *this* is the car for you," he oozed. "A pretty young girl like you needs to have a convertible. And listen to this... (engine grinds, wheezes, starts with a hideous roar). Listen to that sporty-sounding muffler."

A sporty-sounding muffler?

I'd have settled for something with wheels and a driver's seat.

Colleen Rush, Assistant Editor



U. NEWS

Holy Rock-n-Rollers

STUDENTS AT BAYLOR U., TEXAS, KICKED OFF THEIR Sunday shoes in April for the first time in the history of the Baptist school's 150-year-old ban on dancing on campus.

And depending on what side of the fence you sir on, the day was either a Texas two-step in the right direction or a fast tango to hell's disco inferno.

"It's about time," says junior Sandra Plaza. "This is definitely going to be a part of Baylor history."

But religious conservatives across the nation, particularly Southern Baptist ministers, are blasting the decision.

Bill Merrell, a spokesman for the Southern Baptists Convention in Nashville, is one of the more outspoken opponents of the ban's reversal.

"I haven't heard anyone say [dancing] is a way ro draw closer to God," Merrell said in a *Los Angeles Times* story.

But Plaza says Baylor's new president, Robert Sloan, is on the right track.

"President Sloan is incredible," Plaza says. "He knows what college students are interested in, and there have been incredible improvements and changes."

The dance, held on Baylor's all-campus "playday," Diadeloso — or Day of the Bear — featured local bands representing a variety of musical tastes.

The Haskett-Burleson Big Band won the honor of playing the first notes on campus.

"We were just tickled to death that we were chosen," says the big band's Ed Burleson. "It's a great honor."

But the dance wasn't all fun and games. Planning for the first ever on-campus dance wasn't exactly an electric slide in the park.

When the president announced the decision to reverse the ban, local and national media latched onto Sloan's casual mention that "lewd gyrations" would not be allowed.

Junior Collin Cox, the student body president, insists that the hubbub about the phrase was all for naught.

"Banning lewd gyrations was never a rule," Cox says. "It was just an expression [Sloan] used, and suddenly people thought it was policy."

Ironically, the ban on dancing was never a rule either.

"The dancing rule wasn't even on the books," Cox says. "It was a tradition that administrators finally agreed to change."

Cox says the decision is likely to encourage campus interaction.

"The dances on campus will truly be all-university," he says. "It's going to be huge. We won't be able to do it every weekend, but it's good to have all-university activities three or four times a year to bring the students together."

Yeah, but how close together can they get?

Barring any disasters, the information in this story was complete and accurate at press time. — ed.

By Colleen Rush, Assistant Editor / Photos by Josh Jacquot, Baylor U., Texas

Can anyone say "Footloose"?

On the Movies

AS THE CAMERA ROLLS, THE VOICE-OVER begins, "Welcome to the *Movie Show*, coming to you from the University of Nevada in Las Vegas!"

Run tag line.

"Free buffet with every class."

Zoom in on two wacky college guys, Jeff Howard and David Neil, who have been dubbed the collegiate version of Siskel and Ebert.

Howard, an ex-video store owner and senior at UNLV, clowns around before settling down to review movies. Neil, also a senior and a retro hippie, plays the straight man and urges Howard to get serious.

The chemistry works. After 37 shows taped since January 1995, their *Movie Show* is a hit with U. Network — a satellite link of more than 100 campuses across the nation and in Europe.

"The affiliates tell us that we're the staple in all of the local programming," Howard says. "Because we're a constant — on once a week." (Check your local listing for time and channel.)

Like Siskel and Ebert, the *Movie Show* reviews several movies every week. But that's where the comparison ends.

"They're really boring," Howard says. "We're fun."

The show's producer, Frank Barnas, says it's the fun factor that makes the show so appealing to college students.

"Straight reviews get so boring," Barnas says. "We try to do something insanely stupid every week."

Insanely stupid includes everything from an "under the sea" episode complete with fake fish to "smell-o-vision," for which viewers were told to bring props to the screen and sniff them at the appropriate time.

In the "*Movie Show* from Hell" episode, the guys are condemned for a bad review and sentenced to fire, brimstone and repeated viewing of the movie *Mr. Wrong*.

"Hell is a Duraflame log," Barnas says. "And *Mr. Wrong* just sucked. It was the worst movie of the year."

Howard and Neil don't get paid for their performances, but they are hoping to take their show on the road after graduation in May. And they're enjoying their newfound fame.

"Anywhere we go we get recognized," Neil says. "People say, 'I can't believe you like that movie.'"

Barnas says he judges their popularity by the number of people who recognize Neil and Howard on the street.

"We're hoping for stalkers," Barnas says. "Stalkers would be good."

Ready to roll.

By Deidre Pike, U. of Nevada, Reno / Photo courtesy of The Movie Show.

Moon Over Reno

LOOK OUT, STANFORD U. STUDENTS AT THE U. OF Nevada, Reno, broke the Guinness record for the most simultaneous moonings in one place — and they're crack-happy about it.

Kirsten Mashinter, vice president for student programming, estimates that more than 1,000 students dropped their drawers on Feb. 7 to beat Stanford's measly 262-moon record from last June. "We were expecting about 400 people, so we were very happy and surprised when over 1,000 showed," she says.

Unlike Stanford, the UNR moon-off was no psych project. It was part of UNR's winter carnival festivities. Students shucked their skivvies and painted their buns for one reason: to boost school spirit.

"The moon-off showed that we're not as apathetic as people like to label us," Mashinter says.

But it all boils down to pride, says UNR freshman Jaime Ficco.

"I'm glad I could bare my ass for my school," he says.

The Buzz

• In March, a federal appeals court ruled against affirmative action practices at the law school of the U. of Texas, saying the school could not consider race in admitting students. The decision, in part, reads: "The law school has presented no compelling justification, under the Fourteenth Amendment or Supreme Court precendent, that allows it to continue to elevate some races over others, even for the wholesome purpose of correcting perceived racial imbalance in the student body."

• In February, a 10-person jury found the U. of Arizona Recreation Center negligent in caring for Stacy Spiegler, a 20-year-old senior who suffered a heart attack in 1990 while riding a stationary bicycle at the center. Jurors concluded that the failure by rec center employees to administer CPR led to Spiegler's permanent brain damage. They awarded Spiegler $5 million in damages.

• A federal investigation into admissions practices at the U. of California, Berkeley, cleared the school of charges that it discriminates against white students applying for undergraduate admissions. The seven-year investigation also concluded that affirmative action has not diminished academic quality at the school. The report found that in 1993, grades and test scores actually increased, as did the overall performance of students after they were admitted.

• Three weeks after eliminating the men's basketball program at Rutgers U., N.J., school officials decided to reinstate the team. In February, provost Walter K. Gordon opted to drop the Pioneer team, owners of an NCAA-record 108-game losing streak, because of its "demoralizing quality." But Gordon and other school officials later bowed to student and alumni pressure, reinstated the team and hired the first full-time men's basketball coach in the history of the nearly 50-year-old program.

• Eleven members of the U. of Southern Maine baseball team have been suspended by the NCAA for periods ranging from four games to the entire season. The players were suspended for gambling on college sports.

Byte me

Painting the Digital Cave

WITH TECHNOLOGY RACING FORWARD AT LIGHTNING speed, Rick Smolan decided it was time to take a snapshot of the information superhighway. With his ideas — and the support of thousands of people worldwide — 24 Hours in Cyberspace was born.

Twenty-four Hours (http://www.cyber24.com) relied on photojournalists from around the world. They compiled stories from all five continenrs on Feb. 8 detailing the millions of uses for computer technology today.

Students from across the 50 states helped the group document how computers are changing their lives and their communities.

Smolan, a world-renowned photojournalist, spearheaded the project. He says traveling around the world and documenting different cultures during the past dozen years made him a natural to coordinate the effort.

For students, Smolan says, the project was a chance to carve their names on the walls of the digital cave. "What people saw on Feb. 8 was simply the tip of the iceberg," he says.

Students from more than 100 colleges and high schools, including the U. of Kentucky and Bowling Green State U., Ohio, contributed to 24 Hours.

U. of Kentucky professor Robert Lodder had students put together a site with content from his school of pharmacy class on home medical testing kits. "We [had] 25 students working on the project," Lodder says. "They are learning a lot about how the Internet works behind the scenes."

Students at BGSU found different uses for the Internet on campus and in surrounding towns. BGSU journalism professor Sam Winch led a group of 18 students who spent a weekend gathering information for their stories — on such topics as the use of computers in a small hardware store to students learning how to play the guitar on the Web.

"I thought it might be a good example of how photo stories will be told in the near future," Winch says. "It seems to be the biggest growth area in photojournalism."

Smolan says the project will conclude with a permanent Web site, a book and a CD-ROM.

Ben Aloe, U. of Kentucky / Illustration by Matt Hawkins, Kansas State U.

Bits & Bytes

Don't log on without it

• Florida State U. has announced plans to use new identification cards that will allow students to transact business on the Internet. Students will be able to slide the cards through a reader on the computer to check their grades or use online services. Unfortunately, the new "smart cards" will not do the students' laundry or cook their Ramen noodles.

Ultimate pen pal

• Long hours of copying notes out of library books could become a thing of the past. Students now can scan a digital highlighter over sentences or columns of numbers and transfer the information immediately into any Macintosh or Windows application. The only drawback? The IRISPen (Image Recognition Integrated System) comes with a price tag of $298 — that's worth at least a couple hundred highlighters.

It's your move

• Now playing online: head-to-head trivia games, crossword puzzles, scavenger hunts and other contests. Interactive Imaginations Inc.'s redesigned Web site (http://www.riddler.com) allows players to compete with each other almost instantly for prizes including trips, workout machines and cars. I'll take online games for $200, Alex.

Jason Giardino, U. of Pennsylvania / Photo courtesy of the Mask and Wig Club

Merry Men

HOW DOES THE OLDEST ALL-MALE, collegiate, musical, burlesque comedy troupe in the nation still make people laugh after 108 years of performing?

"There's something inherently funny about a guy putting on a dress," says senior Tim Gloege, a chair of the Mask and Wig Club at the U. of Pennsylvania.

That may be true, but the real key to success for Mask and Wig lies in its ever-changing cast members, who are among the hardest-working men in show business. For more than a century, the long string of Mask and Wig performers has kept Penn and Philadelphia audiences guffawing with their outrageous brand of singing, dancing and cross-dressing humor.

Their skit shows are akin to the Canadian comedy quintet Kids in the Hall, but some productions are more like comedic musicals, chock full of elaborate song and dance numbers.

The troupe's 40-plus members work nearly every day all year long writing, rehearsing, building sets, performing and more. Mask and Wig produces an entirely student-run production each fall and performs a professionally directed show every weekend from the end of January through March. All this, plus a spring break tour, means that the guys don't get a lot of free time and never get time away from each other.

"It's not, 'See you tomorrow', but 'See you today,'" says senior performer and social chair Mart Rosler.

Nonetheless, the members of this prestigious club wouldn't give it up for anything in the world, Rosler says. All of the Mask and Wiggers feel a bond — much like a fraternity or family — that stays with them after graduation. A strong network of alumni has held the same regard for the troupe for 20, 50, even 75 years.

A strong fan base hasn't hurt either, as year after year students flock to see the men perform. The Mask and Wiggers are one of the featured attractions at the annual spring fling, a campuswide entertainment blowout. This allows them to strut their stuff for an audience of thousands.

"They're talented, genuinely funny guys who capture the spirit of the university," says Penn freshman Jessica Boar.

If history prevails, Mask and Wig will continue performing for another 108 years under the same motto: "Justice to the stage, credit to the university." Ben Franklin — Penn's founding father — would be proud. Even if he never wore a dress.

Jason Giardino, U. of Pennsylvania / Photo courtesy of the Mask and Wig Club

U. LOSE

Big Dan and the Big Irony

What's wrong with this picture? Magazines, newspapers and TV networks make millions of dollars every year covering college sports. But when Northwestern U. basketball player and self-described computer nerd Dan Kreft was asked to write a column for *Sports Illustrated* — for free — NCAA regulations forbade him because it would be helping a commercial entity sell its product.

"It's just an example of how oppressive NCAA regulations are," says Kreft, whose witty Web page and insider's view of life as a Big Ten Conference athlete caught the attention of *SI* editors.

"Evidently [the NCAA] would rather foster the image that jocks are illiterate," Kreft says. "God forbid we should write anything, and someone would make a dime off it."

Kreft says the regulation — Article 12.5.2.1 of the NCAA constitution — is particularly ironic because the NCAA has no qualms about allowing the media to profit from students' *athletic* prowess.

"Don't tell me they don't make money off featuring athletes," says Kreft, whose popular Web page is titled "Big Dan in the Big Ten" (http://www.eecs.nwu.edu/~bigdan/).

"If the NCAA is going to make an issue of college athletes having a byline, they should scrap the whole idea of covering college sports," he says.

The Northwestern boopster adds that the regulations also defeat the concept of the *student*-athlete by limiting academic and journalistic opportunities. "It's a real shame for students in journalism," Kreft says, citing the case of a Northwestern school of journalism graduate student and basketball player who had to curtail free-lance endeavors because of the rule. "They're hampering people's careers."

Kreft says that many students have e-mailed NCAA presidents commission chair Sam Smith (bakerd@wsu.edu) about the regulations, but he is doubtful the regulations will be changed anytime soon.

"It depends on how willing the NCAA is to admit they're wrong," Kreft says. "They seem pretty content to just sit on their haunches and say, 'This is our rule, and if you don't like it, you can....'"

*By Anonymous**

Anonymous is a student-athlete who, according to NCAA regulations, would lose his/her eligibility if we printed his/her byline. — ed.

U.LIFE

Life is But a Dream

You have two exams, a job, a paper to write and your cat has the flu. Is it all too much? Just take a REST.

Restricted Environment Stimulation Therapy — or flotation — is simply floating in eight to 10 inches of warm salt water to relieve stress. Several schools — like Washington State U. and Ohio U. — are researching flotation tanks for their effects on relaxation. It's a tough job, but someone's gotta do it.

OFFBEAT

"It produces profound relaxation for most people," says Arreed Barbasz, professor of educational leadership, counseling and psychology, and director of the REST lab at Washington State U. Barbasz has done REST research for more than 10 years, including experiments on athletes.

Some participants say they haven't experienced this kind of peace since the womb, says Ernie Randolfi, assistant professor of health sciences at Ohio U. Randolfi operates OU's REST lab, where students can float in an 8 foot by 4 foot tank for a mere $15 an hour.

Betsy McCormick, a grad student at the U. of Toledo, Ohio, says floating is like being in another world.

"Your body gets into a deep relaxation state," she says. "It's like an out-of-body experience."

"It was unusual at first," says Kevin Knowlton, a junior at OU who floated as part of a stress and tension control class. He says he was tense and didn't know what to do at first, but then he fell asleep.

Researchers say floating can produce the same effects as meditation — such as low arousal and deep relaxation — but more quickly. This state of mellowness can be reached in as few as four or five sessions.

REST also spells success for stressed-out students.

Learning how to relax during final exams can improve memory, attention and performance, says Thomas Fine, associate professor of psychiatry at the Medical College of Ohio.

Barbasz researched the basketball and tennis teams in the Pacific 10 conference and found that performance improves when players use REST. The Dallas Cowboys, five-time Super Bowl champions, have also used this technique to enhance their performance on the playing field.

But not all people benefit from flotation therapy. Claustrophobics and people taking drugs should not try to float. A small percentage of floaters might get anxious while trying to relax, Barbasz says.

However, if you like small, enclosed spaces, and you're not tripping, try RESTing for awhile. It might do the body (and brain) good.

Whatever floats your boat.

By Erica Vanderheid, Ohio U. / Photo by Matt Sullivan, Ohio U.

Web of Hate

When Hector Ramirez, a junior at California State U., Northridge, opened his e-mail, what he saw was like a hand reaching through the screen and grabbing him by the throat.

A hate message glowed on his monitor.

Ramirez, program director of a lesbian, gay and bisexual resource center in Northridge, says he frequently receives hate messages, but they still enrage him.

ETC.

"You feel violated, slapped and offended," he says. "The blood rushes from your toes to your head, and you feel helpless. But then reality sets in, and you get furious."

Ramirez says the '90s cyberspace boom has created an easy outlet for "flame mail" and hate-related home pages. He considers them examples of ignorance disguised in high-tech packaging and says they often originate from the country's highest centers of learning.

Sites like Skinheads USA and Aryan Nations are among the many home pages that preach messages of hatred toward people based on race, religion and sexual orientation.

Mark Weitzman, director of New York's Simon Wiesenthal Center, a nonprofit human rights organization, says his organization has monitored cyberspace for three years and has seen the number of hate sites increase from 50 to 300. He says many extremists use university systems because of the liberal atmosphere associated with colleges.

In response to increased flame mail and hate pages, many universities are attempting to cleanse cyberhate from their systems.

"Kansas supports free speech," says U. of Kansas system support programmer Craig Paul. "However, we also support the right not to provide university facilities for it.

"In most cases, we will issue a warning to the student, but we can also take away an account or send it to judicial affairs."

David Day, a KU senior, says he is surprised by the university's policy.

"It's kind of ridiculous," he says. "As far as free speech is concerned, name-calling is protected. If it's not a threat on someone's life, I don't see the justification."

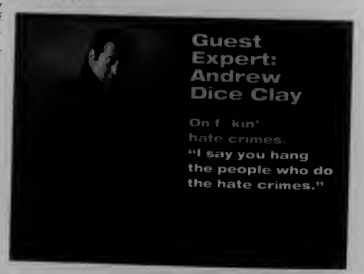
Shayna Rosen, a graduate student at the U. of Houston, says she disagrees.

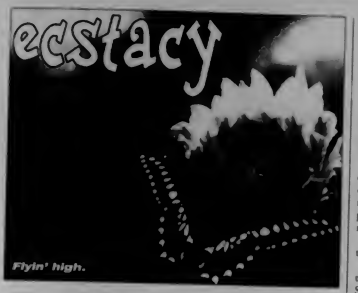
"The Internet is so accessible to so many people, and there are certain things that can be very hurtful and inflammatory that people shouldn't be subjected to," says Rosen, a member of the campus Hillel, a Jewish organization. "Anything highly extreme should be censored."

Ramirez says flame mail should not only be outlawed, but offenders should be required to take courses in 'netiquette.

"The Internet is such an indispensable tool," he says. "But when you abuse the privilege of a university account, it defeats the whole educational purpose."

Jamie Malernee, U. of Florida / Illustration by Brian Cano, U. of California, Berkeley





Flyin' high.

Coffee, Tea... or Herbal Ecstacy?

Legal herbs and herbal extracts with names like Cloud 9, The Original Herbal X and Herbal Ecstacy are advertised as safe tickets to euphoria. Promotions claim users may experience warm sensations, enhanced sensory perception and increased enetgy and sexual response. What do college students say after popping the pills?

PULSE

"I tried Herbal E once at a rave," says a student at the U. of California, Santa Cruz.* "I had lots of energy, danced for many hours and had a mild 'body high.' I was a bit more sensitive than usual." He says the herbal experience was comparable to drinking 15 cups of coffee.

Most forms of natural high contain ephedera from which the drug ephedrine is extracted. Found in expensive over-the-counter asthma medication and alertness aids, ephedrine speeds up the user's blood pressure and heart rate and can increase skin sensitivity.

"Every time I ran my fingers through my hair, it plowed a path of tingling sensations in my scalp. I liked that a lot," a user on the Cloud 9 Web site says. At 20 bucks a pop for Cloud 9, washing your hair with medicated dandruff shampoo might be more cost-effective.

"It's obvious why it's legal — the effects are negligible," says a U. of California, Davis, student. "The only time I ever really felt it was when I took twice the recommended dosage. It sort of felt like I was stoned but wide awake."

Effects aside, are there any potential dangers to taking Herbal E? "Not really," says a spokesperson at Cloud 9's manufacturer, Advanced Research 2000 in Redding, Calif. "It's not something you want to abuse, though. It is a stimulant."

"I took five tablets, almost half a gallon of water, and maybe, *maybe*, I got a little perkier from it," one well-hydrated Cloud 9 user says. "Mostly all I did was urinate a lot."

There's no guarantee you'll feel anything, but if you're looking for a tingly scalp or a good buzz, the choice is yours. Take an herbal combo, slap some Denorex on your head or funnel espresso down your throat.

**The students quoted in this article requested anonymity.*

By Adrianne Bee, Virginia Tech U. / Illustration courtesy of Global Media Work

The Name Game

Remember the 1991 World Series? Bob Burda can't forget it.

Before the Atlanta Braves even hit the field, Native Americans launched a movement to remove such nicknames from professional and college sports nationwide.

The politically correct inquisition had begun.

Burda, assistant sports information director for the Florida State U. Seminoles, recalls how the controversy affected his school.

IN-PLAY

"A group of Seminole Indians in Oklahoma took exception to our mascot," Burda says. "But they were contacted by the Florida Seminole tribe and received assurance that everything was being done in the best possible taste."

FSU continues to work with the Seminole Indian nation of Florida to ensure that the school's mascot meets the nation's high standards of authenticity and inoffensiveness.

"There was a time when it was in vogue to look at mascots [for political correctness]," Burda says. "But no students protested our games, and there was no need for a student vote."

So far, FSU has weathered the PC storm with mascot, logo and tradition intact. But others have fallen under the barrage of protests — Marquette U., Wis., dropped the controversial Warriors moniker in favor of Golden Eagles. The Eastern Michigan Hurons also soared to new PC heights, renaming themselves the Eagles, too.

Two years ago at St. John's U., N.Y., administrators deemed the long-standing Redmen nickname insensitive to Native Americans. When they set out in search of a kinder, gentler nickname, the St. John's Red Storm was born.

"The university should be on the forefront of what's right," says Frank Recaniello, St. John's sports information director. "We represent a large, multicultural population, and it's not right to offend anybody."

Of all mascots, the U. of Illinois' Chief Illiniwek is possibly the most embattled. The dancing, mythical figure — complete with face paint, headdress and other stereotypical Indian regalia — remains under fire after years of debate.

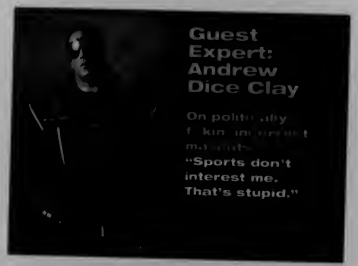
"I would be very surprised if I ever see the day that Chief Illiniwek is not the mascot of the University of Illinois," says Illinois freshman Michael David Smith. "Probably 95 percent of the students at this university support the chief."

And it's not just Native American mascots who are endangered. The U. of California, Santa Cruz, Sea Lion gave way to the Banana Slug — a nondescript mascot administrators say is more in line with the school's principles of contemplation, flexibility and nonaggressiveness. Poor beleaguered Otto, a genderless orange that roots for the Syracuse U. Orangemen, still teeters on the verge of extinction for being *too* nondescript.

But there are two sides to every Otto, Illiniwek and Banana Slug coin. Changes or proposed changes are often met with protest by traditionalists supporting their favorite non-PC mascots. Which just goes to show that you can offend some of the people some of the time....

Clare Homan, U. of California, Davis / Photo courtesy of U. of Illinois

PC — raining on mascot parade?



Flexing his cerebral cortex

STAR-STUDDED STUDENTS

All that and brains too

BY GERI SAHN
U. of Massachusetts, Amherst
AND COLLEEN RUSH
Assistant Editor

WHAT'S FAMOUS, USUALLY INTELligent and in college with no student loans? The luckiest person alive? No, silly, it's celebrity students! You've seen 'em on TV, but now you'll see the different, deeper side of the few, the proud, the educated mini-legion of student stars.

He's not an airhead, but he played one on TV. He's known for that trademark "Whoa!" He's Joey Lawrence, and he's more than a buff actor with a string of sitcoms like *Gimme A Break* and *Blossom* under his belt. He's a student.

No really. He is.

Lawrence, a sophomore at the U. of Southern California, is balancing his time between working on his new sitcom *Brotherly Love* and studying as a full-time student.

Although he hasn't declared a major yet, Lawrence is dabbling in a range of subjects, including a few film and television courses.

"I really liked my Shakespeare lit class," Lawrence says. "But my psychology class was the worst and most complicated. I'm not sure if I'm really going to use it after I graduate."

Lawrence may be a household name for the teeny-bopper crowd, but he says his fame doesn't make it difficult to be a regular student.

"Fortunately, now I'm older and that fan thing is over," he says. "The students in my class are cool. There's no competition, and sometimes they ask me questions because a lot of what we are learning is second nature to me."

But being a celebrity student has its downside. Lawrence learned a little classroom etiquette the hard way when he went on *The Tonight Show* and mentioned the name of a tough professor he had. During the next class session, the professor stopped the lecture and asked Lawrence — in front of the 300-plus crowd — to refrain from mentioning him on national TV in the future. Whoa.

His name might not spark recognition, but his résumé is far from blank. Appearing in Joe Pesci's *The Super* and Eddie Murphy's *Boomerang*, and currently starring in the sitcom *The Parent Hood*, Kenny Blank is living the dual life of celebrity and student.

As a freshman film major — and future filmmaker hopeful — Blank takes two classes a semester at USC and says that balancing work and school is quite a chore.

"I like [my classes], but going to school — I mean physically getting there — is a problem," Blank says.

Hollywood goes Yale?

Fill in the Blank

Since Blank doesn't live on campus, he spends little time there. But when he is there, Blank says he tries to make his presence low key — even though the audience that would recognize him is on the elementary — not college — level.

Blank says the general audience would think he was a geek because he enjoys spending his extra time working. Besides acting, Blank is a keyboard player, drummer, guitarist, composer and singer.

"I'm a workaholic," he says. "Instead of socializing, I like to write a piece of music or work on the computer. My social life is the show."

He may be associated with the squeaky, clumsy, dweeby kid next door on *Family Matters*, but if you see Jaleel White strutting around campus at UCLA, don't ask him to do an Urkel impression.

"If I'm on a date and the woman asks me to [imitate Urkel] and say, 'Did I do that?' the date is over," says the film and television major.

Although his career prevents him from taking on a full-time schedule and he's considered a freshman, White is taking two classes a quarter at UCLA and slowly but surely building on his second year at the school.

College has been the best time of his life so far, he says, but unlike Urkel, White seems to find classes an afterthought.

"I took an anthropology course — learning about the evolution of humans — which is garbage," he says. "My other class, a jazz class, well, you could get some good sleep in there."

White lives in an apartment off-campus by himself, but when he's on campus, he says people frequently recognize him.

"People usually don't approach me. They're there to study," White says. "But there was one guy who wanted to shake my hand while we were standing at the urinals."

White spends most of his extra time playing and watching basketball. As a member of the UCLA booster club, he never misses a game. And White's love for sports, particularly basketball, has influenced his career.

"I'm working on a screenplay about basketball from a dramatic standpoint," he says.

Sure. We can see it now. *Urkel Meets the Globetrotters.*

She's been an orphan, a brainy teen, a wrongly accused juvenile delinquent, a schoolteacher and a Polish-Catholic heroine, but Kellie Martin has decided to take on the one role she's dreamed of since freshman year in high school: that of a Yalie.

Martin, best known as Becca from the ABC series *Life Goes On*, is a freshman art history major at Yale U. She says her role as student is one of the toughest she's faced yet. The transition from on-the-set high school tutors to the daily classroom grind hasn't been easy.

"I don't even pretend to know what I'm doing here," she says. "I try my hardest, and I really feel like I have to struggle to keep my head above water."

Modesty runs deep in the TV veteran — she seems more amazed with her fellow Yalies than with her own résumé.

"I'm in awe of everyone I meet here. There are kids here who just blow my mind," she says.

But the actress turned collegian seems to be coping just fine. She credits her parents with keeping her down-to-earth and preparing her for life outside the Hollywood spotlight.

Martin insists that being a TV celebrity doesn't give her special privileges or attention on campus.

"I've never had a person at Yale go ballistic about meeting me," Martin says. "Here, it's really just as simple as someone saying, 'That's cool. You're on TV.'"

And life goes on....

Geri Sahn is a superstar on her mom's eyes, thank you very much. Colleen Rush's only claim to fame is standing in line behind Penelope Ann Miller at the grocery store.

Joey Lawrence photo — Courtesy of NBC Media Relations
Kellie Martin — Courtesy of Feren Communications
Kenny Blank — Courtesy of Warner Brothers Network

With Honors

Oscar Shmoscar. These celebs are packing impressive degrees beneath that glitzy exterior, so put away your cameras and get out your IQs.

Meryl Streep — M.F.A from Yale U. School of Drama

Jodie Foster — B.A. in literature from Yale U.

Glenn Close — B.A. in theater and speech from William & Mary College

Emma Thompson — Degree in literature from Cambridge U.

Tommy Lee Jones — B.A. in English from Harvard U.

Alec Baldwin — Degree in theater from New York U.; political science major at George Washington U.

Kevin Costner — B.A. in marketing from California State U., Fullerton

Arnold Schwarzenegger — B.A. in business from U. of Wisconsin, Superior

Kimberly Williams — Degree in performance studies from Northwestern U.

Mira Sorvino — B.A. in Chinese studies from Harvard U.

Chris O'Donnell — B.S. in marketing from Boston College

Know Your Enemy

When rape takes on a familiar face, women find it even tougher to be believed

BY KATHRYN PHILLIPS
U. of Iowa
Photo by Edward Maravilla, California State U., Chico

REBECCA* NEVER THOUGHT OF herself as a statistic. As a U. of Iowa sophomore, she saw the campus signs. Splashed in bright pink, they warned the largest group of potential rape victims — women between the age of 16 and 24 — that every 1.3 seconds, a woman in America is raped.

"I switched the signs around and read only 'American women,'" Rebecca, now a junior, says. "I thought it couldn't happen to me because I'm African."

But Rebecca found out race couldn't protect her. She was sexually assaulted during finals week by a man she trusted, a teaching assistant she volunteered with at the UI International Center.

"I knew I had been wronged."

"I always thought they jumped you on the street," Rebecca says. "He just invited me over at noon for lunch. Once the door closed, he totally changed. He said I knew it was coming. I didn't. It was crazy."

The man pinned her down on the floor, and Rebecca struggled and pleaded with him to stop. Before he got her skirt off, she escaped and locked herself in the bathroom. The man calmed down after 45 minutes, and they took the same bus back to campus.

"I went home and went straight to bed. I felt like I had just run a marathon, but I wasn't sweating and I wasn't breathing hard. I was just extremely tired. I knew I had been wronged."

The man warned her not to tell, but unlike the majority of victims, Rebecca filed attempted rape charges against her assailant and won.

Of the 500,000 women who report rape and attempted rape every year, only 16 percent of women report it to police, and even fewer press charges. Over 80 percent know their attackers. Many rapes occur on college campuses because students are at a prime dating age. But as reported rapes increase, the number of women prosecuting their assailants remains proportionately low.

"Most women don't press charges because they don't want to embarrass their families, or they think it's their own fault," says M. Denise Fraser-Vaselakos, a clinical psychologist and expert on women's issues. "If someone were to break into a woman's apartment and burglarize it, she wouldn't be embarrassed to file charges. But the prosecution rate is so poor [for rape trials]. It takes too much to get through it."

Most rapes are committed by someone the victim knows.

"I felt it was my fault."

As a sophomore at Ohio U., Katie was raped by a basketball player who had been reported for assaulting another woman one year before.

"It wasn't a big fight," she says. "I said no. He started to take my clothes off. I didn't struggle. I just lay there. I finally realized what he was doing to me. I said no, take it out. He didn't. I didn't fight him, and that's what makes me angry."

Katie, now a junior at the U. of Cincinnati, chose to leave OU rather than press charges. She was confused and ashamed, and she felt guilty for being raped because she had been drinking.

"I felt it was my fault because I was drunk and I should've known better. I asked myself why I didn't do anything, why I let it happen."

Alcohol influences 75 percent of male aggressors, and 55 percent of women involved in rapes are reported to have used alcohol or other drugs before the attack. Although drinking may lead to sex in some instances, Fraser-Vaselakos says using drunkenness to blame women for being raped is demeaning to men.

"Using drinking as an excuse is treating men like idiots," she says. "[Rape] isn't a reflex. It's not like hitting a knee with a rubber hammer. Saying that a woman who is drunk is responsible implies the poor guy had nothing better, no other choice, than to rape her. In fact, many men can be with a woman in that situation and they don't make the decision to rape."

"When they were finished, they threw my clothes at me."

Jamie was a freshman when she got really drunk and left a dance party at Augustana College, Ill., with two men. She was invited to go back to a smaller party at their friend's dorm.

"Since there were two of them, I felt secure," she says. "But when we got to their friend's room, they started taking my clothes off. One put me on the bed and started having sex with me. I said, 'Hold it, stop, wait...' They changed places a lot. When they were finished, they threw my clothes at me and drove me back to the [party]. I never saw them again."

Rapes that involve more than one attacker make up 16 percent of committed rapes and 10 percent of attempted rapes. Jamie, now a sophomore, talks about her experience openly and graphically.

"It is important to me that people know," she says.

"Women impose this cloak of silence on themselves, a silence that society reinforces, and it lets men do this to them. I'm not ashamed. I say I'm a victim because those people did it to me. It has nothing to do with me."

**Last names have been withheld.*

Kathryn Philips, Viewpoints editor at The Daily Iowan, *dedicates this story to Spencer, for giving her her muse*

The Date Rape Drug

On the street, users call the little white pills "roofies." On campus, they're calling it the forgetting pill, or, quite simply, the date rape drug of choice.

The drug, Rohypnol, is described as a sedative 10 times more powerful than Valium, and reports of its use in sexual battery cases are popping up across the South. Victims reportedly ingest the pill unknowingly — usually dissolved in a drink — and experience anything from nausea and dizziness to complete memory loss.

Roofies sedate users quickly — within 15 to 30 minutes of ingestion — and last about eight hours. Perhaps the greatest danger the drug poses is the temporary amnesia for most of the sedation period. Law enforcement officers say a fuzzy or nonexistent memory of a sexual encounter is difficult, if not impossible, to prosecute.

Although it is not approved for use in the United States, Rohypnol is a legal prescription drug in parts of Europe and Latin America. Illegal use of the drug was first reported in Florida in 1994, but sexual assault cases involving the pill are springing up in southern California, as well.

By Colleen Rush, Assistant Editor

The Men's Side

Many men are confused. About women, at least. Especially when it comes to sex. "There is a huge grey area," says Eric Cox, a grad student at Indiana U. "We don't act like robots. We don't ask to hold hands. We don't ask to spend the night. Things just happen. There is no verbal communication. Women put themselves in precarious positions. They have to give clear signals."

This miscommunication can lead to date rape, or forcible sex by someone a victim knows. Some estimate that more than one college woman is raped every day.

One major contributor to rape is consumption of alcohol. When inhibitions are down and beer goggles are in full force, some men don't think they're to blame if they misinterpret what a woman wants.

"If a guy feeds drinks to a girl all night — if he's sober and she's intoxicated — her share of the blame goes down," says Eric Lawrence, a junior at West Virginia U. "But if she puts herself in that situation, she has to be aware of what could happen."

The only way these men think rape will stop is if signals are crystal clear, says Chris Pena, a senior at the U. of Houston. "There needs to be a verbal agreement," Pena says. "Even if it's just a quick 'Do you want to — yes,' or 'Do you want to — no.'"

Kathryn Phillips, U. of Iowa

CRAM IT!

Last-minute studying keeps students up all night

A sophomore at Iowa State U. stayed up all night studying — only to fall asleep during the exam.

BY RAVEN HILL
U. of Illinois
Photos by John Cox, Eastern Illinois U.

PICTURE IT: THE NIGHT BEFORE finals. The clock flashes 3:42 a.m. Three chapters left to read before your 9 a.m. test. Placing your trust in Coke and highlighters, you turn the page. Surely you can grasp in one night the concepts that eluded you all semester. After all, it's only... 3:45 a.m.

For Iowa State U. junior David Humphrey, a similar scenario became his own personal hell last semester. Humphrey dozed off at about 4 a.m. while watching the end of a Harrison Ford movie for a 7:30 a.m. English final.

Had a friend not come to wake him at 9 a.m., he would have missed the entire test. "I had roughly 30 minutes to finish a two-hour exam," he says. His professor gave him an extra half hour to write his essay, but Humphrey says he still felt rushed.

You'll pay the next day

All-nighters are often necessary during finals week. Although it's certainly not the preferred method of exam preparation, it happens. By that point, you've made your bed, but you won't be able to sleep in it with all that cramming left to do. If you do go this route, getting through the next day is vital.

Jolita Anderson, a sophomore at Iowa State U., stayed up all night studying once — only to fall asleep during the exam. She remembers getting to No. 1 and then everything went dark.

"When I woke up, the time was almost up, and I had to fill in everything," she says. Needless to say, she didn't do well on the test. But an unsympathetic professor did generously offer to wake her up if she ever fell asleep again.

Budget your time

Advance preparation is the most recommended method of avoiding all-nighters. Nonetheless, experts say students hit the same pitfall every semester — believing they will feel good enough to perform well on the exam after studying all night.

"You expect the work to pile up during finals week, but if you use your time wisely, it won't be as bad," says Peggy Gates-Wieneke, fitness coordinator for a U. of Illinois fitness center.

However, if late-night cram sessions are unavoidable, there are ways to stay alert.

Oberlin College, Ohio, junior Andrea Hargrave discovered midnight aerobics classes during finals week last year. "I saw people running around the block between 1 and 5 a.m.," she says. Guess it's never too early to get the old blood pumping during finals week.

Gates-Wieneke says exercising is an excellent stimulant. "You can feel more energized after exercising than after drinking a cup of coffee," she says.

Did somebody say "coffee?"

"Caffeine is an early-morning and late-night must for students during finals week," says Garen Smith, owner of Bagelman's, a bagel and gourmet coffee shop just a yawn away from the U. of Illinois campus. "The coffee, espresso, Pepsi and Mountain Dew disappear."

In addition, Smith says, students' days seem to start earlier and end later during finals week. "They crave caffeine to keep them going."

Gates-Wieneke doesn't fully endorse the caffeine rush. She says a habitual coffee drinker may need two to three cups for that late-night jolt.

"There are no real problems with short-term use," she says. "But if you continue to use caffeine as a stimulant, your body will adapt to that level, and you will need more and more to achieve the same effect.

Although coffee can keep you more alert, Gates-Wieneke says, you probably won't do your best on tests.

Other artificial stimulants, like Vivarin and No-Doze, often need to be counteracted with sleeping pills, she says. "It's not good for the body to be artificially pumped up." Common effects of such use include nausea, irregular heartbeat and short-term memory loss. Yeah, like that's exactly what you need at test time.

There must be an easier way. For starters, those of the studious persuasion have found that test performance increases dramatically after basic test preparation.

Late-night cramming...

...can leave you dead tired.

Just don't cram

"Don't force things into your head," says Franklin Benjamin, a sophomore at Polytechnic U. in New York.

Even self-professed crammer Mary Motley, a Lamar U., Texas, junior, is hesitant to extol the virtues of cramming. "When you cram, you pile everything you have learned for a significant amount of time into your little old brain, which can only process so much of it," Motley says. "Learning takes time. You should allow your brain a substantial amount of time to process what it takes in."

She recommends Alert for those times when fake energy seems absolutely necessary. Coke and will power are two of her other favorite aids.

Time is the key to success for Erik Brooks, a Marquette U. junior.

"I usually start studying a week before," Brooks says. "That way I can catch up on any missed readings and go through my class notes. I couldn't stay up all night. I'd probably die."

Motley says pulling all-nighters is not particularly effective or healthy. "Read on a regular basis," she says. "When the real deal comes, it won't stress you out, and you'll never have to use the word 'cram' again."

Oh, is that all there is to it? And we thought salt-water gargling was the trick.

Raven Hill, a sophomore at the U. of Illinois, says she's too tired to have a hobby. But she does like to shop.

LIKE 'EM OR LUMP IT

Waking up with the Presidents of the United States of America

BY TRICIA LAINE
Assistant Editor

CHRIS BALLEW NEEDS his beauty rest. He didn't get it on the tour bus. "I'm in one of those moods where my hands are foreign objects, and I'm knocking things over," says the lead singer and guitarist for the Presidents of the United States of America. "Gravity is my enemy."

Catching up with the Presidents on the first leg of their spring tour was easy. Keeping the singer awake wasn't. The overnight trip from San Francisco to Los Angeles was a little tough for Ballew because he didn't sleep a wink. But on this day, he was committed — shackled — to a full afternoon of media blitz.

Ballew sat at an over-dressed round table in the dining room of the Hollywood Franklin Hotel. Technically, it was high noon. But it clearly felt like 4 a.m. to Ballew. The interview stalled while the Columbia Records rep rounded up the rest of the trio.

Ballew winced when drummer Jason Finn — who slept like a baby to the hum of the diesel engine — showed up for the interview bright-eyed and bushy-haired.

And when Dave Dederer, the bass guitarist, and Craig Montgomery, the road manager, also checked in with a full night of sleep, Ballew was completely annoyed.

"I guess everyone else slept great, which makes me feel even better," Ballew says sarcastically. "I'll have Jason clock me in the face right before I go to sleep [next time]. He just has a six-pack and then wakes up feeling fine."

Un-glam rock

This mellow yet mildly peeved attitude isn't what you'd expect from a guy who makes a mint singing about animals and fruit in a super-charged stage show. But the truth is he's just a regular guy. All three of the Presidents are just regular guys with a knack for playing the most gleeful rock out there.

Known for wacky songs like "Kitty," "Lump," "Boll Weevil" and "Peaches" and lyrics that make you tongue-tied, the Presidents have taken the United States by storm with their oddly equipped band.

Ballew plays a two-string guitar, Dederer wails on a three-string bass and Jason Finn's drum kit is a little sparse with 10-inch splash cymbals instead of the traditional 16- or 18-inch rock crashes. But it's all part of their playfulness as entertainers.

This Seattle trio has broken out of the grunge mold with its off-beat frolic rock and has kicked the notion that you have to be angst-ridden to write good music.

Columbia nabbed these guys after hearing their self-titled debut album, recorded by PopLlama. Without delay, Columbia signed them, remastered the album and has since sold more than 2 million copies. At press time, they were on *Billboard*'s top 10 list.

The name game

Primary this, State of the Union that. So it's an election year. That's not their fault. The political references when writing or talking about the Presidents are tireless. Was it on purpose? Was it a big marketing scheme? A flirtatious gesture of patriotism?

Nah. They're just regular guys.

"It doesn't have anything to do with what we think about or who we are," Ballew says. "Which is kind of stupid on our part."

Finn grimaces at talk of the parallels. "It's kind of sad that this is an election year as far as our notoriety goes," he says. "It's just this long name. It's totally stupid."

But that ridiculously clunky name played a big part in getting them a gig to play for President Clinton in 1994. And that's nothing to scoff at — unless you're like Dederer, who's scoffing.

"We do everything democratically, and there's dissent among the ranks about the merit of exploiting the name," Ballew says when Dederer's not around to defend his position.

Poorly planned, maybe. But brilliantly executed for a band that ends most of its shows with a rendition of "We're Not Going to Make It" — a song about failing as a rock band.

Star struck

"Everybody wants to be naked and famous," or so one of their songs goes. But did they really expect to reach the kind of fame they're relishing now?

Before the question is fully asked, Ballew interrupts with: "No, no, no, ah nope, no.. " as if the mere idea is absurd.

"It's kind of a double-edged sword," he says. "I always thought that a combination of people would just kind of come along, and it would work. It was like a patience thing — just waiting."

Ballew and Dederer have known each other since their junior high days in Seattle but didn't play together until after high school. And then they only paired up when they were home visiting from college — Ballew from the State University of New York at Purchase and Dederer from Brown U. in Rhode Island.

Eventually they both ended up back in Seattle, where they formed the Presidents. Finn joined them from Love Battery — a popular Seattle band he played with for seven years.

"My parents are delirious, actually — with relief, I think," Finn says of his family's support for his music career. He mimics their attitude — past and present: "Well OK, if you're sure you want to do that. We're behind you. Now it's like, 'YES!'"

Stage bright

"Like Pontiac, we build excitement," Dederer says about the band's main goal — to entertain.

"I think right now performing is my favorite," Dederer says. Although he professes a love of being holed up alone with his guitar, he's still a stage man. And he shares the stage with two other hams — even Finn can be seen grinning at the audience from behind the smaller-than-usual drum set.

The Presidents play with the crowd, sing with the crowd, do their own renditions of cover songs like the Buggles' "Video Killed the Radio Star" and even throw in some Van Halen-esque, arena-rock songs — just for fun.

"You can go up on stage and be insane," Ballew says.

A true lover of fun, Ballew is always innovating ideas for entertaining. "[My wife] is going to make me a strap-on mohawk for a couple of songs." It'll be worn like a bicycle helmet, he says. "I can't wait to get my hands on it."

If you've seen them live, you know they put on an intensely fun show. And the whole time, they're just regular guys.

Tricia Laine, an assistant editor at U. Magazine, *wants her own strap-on hairdo.*

Photos courtesy of Columbia Records

The Presidents are feather pluckn good.

"We're just some guys," says Chris Ballew.

Rock

BY GLENN McDONALD

Rating System

★★★★★ Lake Titicaca
★★★★ Lake Michigan
★★★ Great Salt Lake
★★ Lake Havasu
★ Rickl Lake

Pocket Band

Pain

Harmony. Humor. Horns? Surprise is the typical reaction people have to the many idiosyncrasies of the Tuscaloosa, Ala., band Pain. But what else should be expected from "music with a wang to it"?

Comprising "six dumb white males, one voluptuous white female and a drummer," Pain prefer to provide pleasure by laying down a groove and expanding horizons.

"Our name means pain in a derisive, elementary school sense, like when someone kicks you in the lunchroom and you lose your milk," bassist Mark Milewicz says.

Musically and lyrically, Pain evolved out of a love for the melodic music of '80s groups such as Oingo Boingo. The horn section just seemed a natural progression.

"It's difficult for only a guitar to carry a note pattern that a horn can," Milewicz says.

Pain cites giddiness-drenched influences such as They Might Be Giants and the Mighty Mighty Bosstones. They try to inject as much irreverence as possible into their music and their live shows.

During the past year, Pain have been recording in Montgomery's Zero Return Studios for their second CD, *Midgets With Guns*, which was released in April.

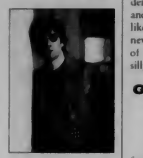
However, Pain wouldn't mind moving to the majors as long as no one tells them what to do. Milewicz says they could do away with "lots of stupid paperwork and high phone bills." What a Pain in the neck.

For info on Pain and tour dates: http://www.indieweb.com/pain/

Goggins Records, P.O. Box 2112, U. of Alabama, Tuscaloosa, AL 35486

Tony Ware, U. of Alabama.

Paul Westerberg
Eventually
Reprise



★★★★

If Bruce Springsteen is the Boss, then Paul Westerberg is the Bard — a dusty, road-weary troubadour with a knapsack full of stories and songs for your consideration. Westerberg writes the kind of music you take personally — these are the songs you'll be singing into your beer after your 19th nervous breakdown.

Eventually opens with "These Are The Days," a sterling example of Westerberg's post-Replacements pop sensibilities. In the vein of his work for the Singles soundtrack, this and a handful of other power-pop gems on *Eventually* are Westerberg's trump cards. The man can still put a lump in your throat, though — check "Hide and Seekin'," a sadly beautiful ballad about growing old alone, and the oceanic closing track, "Time Flies Tomorrow."

Westerberg is less successful with the conspicuously harder rock songs — "You've Had It With You" comes across a bit forced and pretty much recycles the "Down Love" guitar riff from his last album. Even if he's lost a step on the rockers, Westerberg's voice is only getting better with age, and his wry word play has never been stronger.

Steve Earle
I Feel Alright
Warner Bros

★★★

For a few shining moments in the early '90s, Steve Earle made country dangerous again. His full frontal assault on Nashville's homogeneity peaked with the insanely great *Guitar Town* album, an unholy alliance of traditional country and outlaw hard rock that kicked ass like no one since Hank Williams. Sadly, booze and drugs got the best of Earle (as they did Williams), and he spiraled into irrelevance, poverty and finally rehab.

Back and purportedly clean, Earle makes a strong case for himself with *I Feel Alright*. Although occasionally tentative, the album proves the undeniability of Earle's raw talent. On "Valentine's Day," for example, he takes country's oldest "cheatin' heart" template and makes it interesting one last time. The back-to-back pairing of "The Unrepentant" and "CCKMP" finds Earle raging against his demons, chemical and otherwise, through hard rock and old-school country, respectively. If you've never liked country music, Steve Earle is your man. He's never liked country music, either — at least the kind of anemic "new country" that's been boring us all silly for 10 years. Check him out.

Goodie Mob
Soul Food
BMG/LaFace Records

★★★

The debut album from Atlanta's latest Big New Thing kicks off with the neo-gospel "Free" and the lyrically dense "Thought Process," two tracks so unexpected and arresting that they make you wonder if you put the right CD in the player — major label rap these days doesn't exactly inspire confidence. But sure enough, Goodie Mob are the real deal and one of the most promising voices in hip-hop to drop this year.

On "Dirty South," one of *Soul Food*'s standout tracks, Goodie Moh spin a lengthy and unflinching tale of hustling "back in the day" on Atlanta's mean streets. While the story's nothing new, the song reveals a staunch descriptive style, one that carries through most of the album. *Soul Food* is packed with dexterous rhymes and engaging stories, and these four MCs can hold their own against anyone making records right now. The beats, on the other hand, are almost uniformly weak, and that's going to keep Goodie Mob from really blowing up. Still, another album, another producer, and who knows?

Butthole Surfers
Electric Larryland
Capitol

★★★

The Butthole Surfers have always walked the thin line between inspired lunacy and just plain lunacy. When inspired, they're fearless, funny and unspeakably, unknowably weird. When they're not so inspired, they tend to come off as a bunch of demented, acid-head maniacs, which they are.

Electric Larryland, the band's sophomore release for major label Capitol (and 13th overall), finds the band mostly inspired once again. Much of the Surfers' appeal depends on how far you're willing to follow them into their twisted world of drugs, weird sex, hardcore guitars, stupid in-jokes and anatomical fetishes. "L.A." is a full-bore rocker and probably the best song on the album. "Let's Talk About Cars," on the other hand, features a monotonous backing track and a six-minute conversation in French. It's testament to the Surfers' durability that they haven't run out of weird ideas yet ("The Lord is a Monkey" is deeply twisted and truly sick. You'll love it). *Electric Larryland* suggests they're going to be creeping us out for years to come.

RADIO, RADIO

1. **Lush, *Lovelife*, 4AD**
2. **Possum Dixon, *Star Maps*, Interscope**
3. **Cibo Matto, *Viva La Woman*, Warner Bros.**
4. **Frank Black, *Cult of Ray*, American**
5. **Grifters, *Ain't My Lookout*, Sub Pop**
6. **Afghan Whigs, *Honky's Ladder*, Elektra**
7. **The Spinanes, *Strand*, Sub Pop**
8. **Cardigans, *Life*, Minty Fresh**
9. **Butterglory, *Are You Building a Temple In Heaven?*, Merge**
10. **Silkworm, *Fire Water*, Matador**

Chart based solely on college radio air play. Contributing radio stations: KNEU, Northeast Missouri State U.; KNSU, Nicholls State U.; KRNU, U. of Nebraska, Lincoln; KTRU, Rice U.; Texas; KUOM, U. of Minnesota; KWVA, U. of Oregon; WFAL, Bowling Green State U.; WRAS, Georgia State U.; WSBU, Saint Bonaventure U.; WXIM, James Madison U.

The U. Radio Chart is sponsored by

VIBRANCE ORGANIC CARE

Our Picks

Various Artists
Youth Gone Wild: Heavy Metal Hits of the 80s
Rhino

Pour yourself into those neon leopard-skin pants. Spackle on the fuchsia eye makeup. Wag your tongue with a crudely seductive flicker. Thrash your teased-to-the-limit head of hair until it hurts. Crank up that bitchin' stereo system, and prepare yourself for the ultimate '80s metal compilation. Where else — besides the crusty used-tape bin — could you possibly find the one-hit wonder Poison and their one hit, "Talk Dirty To Me"?

Betty
Limboland
Intersound

The three lovely ladies of Betty (none actually named Betty) have put together a poppy, dance-friendly mix. They effortlessly harmonize their way through *Limboland*, which runs the gamut from breathy ballad to dynamic dance. From heartaches to heart attack. It's kind of like Betty ran into Wilson Phillips one day and decided to kick their ass, steal their sound, make it hip and leave the out-of-touch trio in a pile of Betty rubble.

Magnapop
Rubbing Doesn't Help
Priority

If Magnapop conjures images of punk-inspired fast guitar pop, then the name works. That's exactly what *Rubbing* is. Linda Hopper promises to leave her name right alongside the many other successful frontwomen of late. Hopper's huskily sung and deeply personal lyrics team with the nonstop guitar force to offer a solid effort from this two-guy, two-chick quartet.

Laika & the Cosmonauts
Zero Gravity
Upstart

Hovering somewhere between Gidget and 007, *Zero Gravity* is instrumental go-go juice for the retro set. Although some tracks on this fab CD sound like Muzak (read: kitschy), "Baja" and "Surfs You Right" will make you wanna smear Zinka on your nose and hit the waves on your long board. Others, like "Fugitive" and "Fear," will have you craving Octopussy for dinner.

Cindy Lee Berryhill
Straight Outta Maryaville
Cargo

Cindy Lee puts forth a charming blend of clever lyrics about life struggles and tight acoustic jams that will make anyone say, "Yeah, I've had days like that." Her sound in like Alanis unplugged, without the uptight edge. The wry sense of humor implied in the album's title is peppered into almost every track, but you have to be on the lookout for it.

Each month, asst. editors Rob, Col. Shaq and Tricia listen to lots of lousy CDs just to find you a few gems like these.

Reel

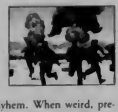
BY COLLEEN RUSH

EVERYBODY'S SO ANGRY THESE days. People are casting spells, getting revenge, stalking celebrities and stripping for a lousy buck. What's wrong with kids today? Where did we go wrong? Can't we all just get along? You know... smile on your brother? Try to love one another right now?

The Rock
Hollywood Pictures

Brigadier General Francis X. Hummel (Ed Harris) is pissed. And it's not because he has a funny name. He's a military hero, and he wants revenge for the men who died in a covert operation under his command. So he's taken control of Alcatraz, grabbed a few hostages and is threatening to bomb San Francisco with poisonous gas. Pop quiz, wise guys. Whaddya do? Call in Nicolas Cage and Sean Connery, of course.

Independence Day
20th Century Fox



Plan on more than fireworks this Fourth of July. Plan on total annihilation. We're talking mass destruction and mayhem. When weird, pre-apocalyptic stuff starts happening, an unlikely group — Will Smith (TV's *The Fresh Prince of Bel-Air*), Bill Pullman (*While You Were Sleeping*) and Jeff Goldblum (*Jurassic Park*) — unites to fight the freaky forces that are destroying the world.

Mission: Impossible
Paramount Pictures

Spies and international secrets. Babes and corrupt agents. It sounds like a job for 007, but hold your secret holster. This rescue mission calls for someone with a little less finesse and more muscle. Enter Tom Cruise and his impossible mission: recover a list with the names of top undercover agents in the world, nail a former Russian spy selling secret info, get the babe and, oh yeah, save the world.

The Craft
TriStar Pictures

Sarah (Robin Tunney, *Empire Records*) is pissed. She's the new kid in town, and she's got the usual problems: ACTs, prom traumas, a pimple — oh, and her best friends are in a witches' coven and want her to join them on the dark side. Which is, like, fine if you use your powers to give someone bad hair. But, like, it's a total downer when revenge goes the fatal route.

Multiplicity
Columbia Pictures

Doug Kinney (Michael Keaton) is pissed. He's being pulled in every direction — family, work, social, personal — so he clones himself. Now he's twice the man with twice the trouble. Andie McDowell plays the lucky wife. So, is it cheating if she sleeps with one, then...?

Phenomenon
Touchstone Pictures

George Malley (John Travolta) isn't pissed, but his neighbors are. He went and got himself all smarted up when he done got struck by a white light on his birfday. Now Mr. Smarty Pants is a world-renowned genius, but the locals don't take kindly to his newfound brain, and they turn their backs on him. Buncha meanies.

Striptease
Castle Rock

Just chalk this one up as another one of those mom-loses-daughter-to-lunatic-ex-husband-and-decides-to-strip-for-cash-to-get-her-back movies. Erin Grant (Demi Moore) will do whatever it takes to get custody of her child — even if it means stripping in front of drooling old men at a seedy little Miami dive aptly named the Eager Beaver. If you missed her shimmy on Letterman, see it again on the big screen.

The Fan
TriStar Pictures

Gil Renard (Robert De Niro) is having a bad inning in life. His super-fave baseball celebrity, Bobby Rayburn (Wesley Snipes), has taken a nose dive in the popularity charts, and Gil will have none of that. The obsessed fan will stop at nothing — including (gasp) murder — to rethine the star's reputation. De Niro a crazed lunatic stalking his idol? C'mon. Who'll believe that?

High School High
TriStar Pictures

Only the creators of the *Naked Gun* series could bring you this spoof on the teacher-who-cares genre. Richard C. Clark (Jon Lovitz) is the teacher-who-cares who braves the tough inner-city school. How tough is it? Man, this school is so tough, it's got its own cemetery.

Last Man Standing
New Line Cinema

John Smith wants to clean house. He's not happy with what the mob has done with Chicago's decor, and he wants to take 'em out. The renegade gun for hire (Bruce Willis) sells his services to two families of Irish mobsters in a daring attempt to restore the 'hood back to its original splendor. Can you say double-cross à la *Pulp Fiction*?

Kingpin
MGM

Roy Munson's bowling career is in the gutter thanks to the sleazy bowling huckster Ernie McCracken (Bill Murray). But a strike is around the corner when he latches on to Ishmael (Randy Quaid), a bowling prodigy from the backwoods of Pennsylvania. Munson (Woody Harrelson) thinks he's got his ticket back to the bowling lane, and the two con their way to Nevada for the big bowling tournament.

Last Dance
Touchstone Pictures

Stop me if you've heard this one. The cocky young lawyer (Rob Morrow, TV's *Northern Exposure*) tries to save the drop-dead-gorgeous death row inmate? Um, maybe not. Sharon Stone plays Cindy Liggett, the woman on death row. They fall in love (shocker) and wait for the clemency board to decide their fate.

Proof! Have you heard? U.'s web site now has movie news and gossip: http://www.umagazine.com

Screen Saver

Dead Man

If someone described a movie as an eerie, black-and-white, psychedelic "western" about a guy traveling west who's dying because he's got a bullet in his heart, what would you say?

Um, cool?

The someone is Jim Jarmusch, writer and director of movies like *Night On Earth* and *Down By Law*, and he doesn't sound enthused about answering questions about his new movie, *Dead Man*. So we stick to the basics.

***Dead Man* stars Johnny Depp as William Blake, the doomed traveler who hooks up with an unlikely companion along the way — an outcast Native American who mistakes Blake for the late, great English poet.**

Part tragic, part comic, the movie follows Blake and Nobody, the Blake (the poet)-quoting companion, through circumstances that transform their relationship with themselves, their surroundings and their world.

But for those of us used to seeing Depp in cheese mode (*Don Juan DeMarco*) and nut mode (*Edward Scissorhands*), the cross-over to pensive youth gone awry might sound like a stretch. On second thought, could it be art imitating life?

The Reel Deal

A Very Brady Sequel

It's a dog-eat-dog world, and this mutt must be wearing milkbone drawers. Tiger, that lovable mop, has been dropped from not one, but *all two* of the Brady Bunch movies. Oh sure, the dog house still sits on the AstroTurf lawn — right next to the almost world-famous teeter totter — but there's that not-so-subtle canine absence feel to the set.

Never mind that members of the cast joke about Tiger being in Alice's next meatloaf. What's not missing from *A Very Brady Sequel* is the retro-funk, tacky-ass polyester get-ups that have made the Brady era one of the most visually offensive.

"I don't like the fabric or the Buck Rogers tightness," says Christopher Daniel Barnes, the less bushy version of Greg in his open shirt/bare chest days.

It's hard not to feel a little strange sitting in a Paramount Studios restaurant with the kids from the upcoming sequel. They're still in costume, and after awhile, it's difficult — if not impossible — to remember what the original Bradys looked like. Spooky.

Anyway, this Brady sequel finally answers the question we've all been asking ourselves: How does Carol get her hair to flip like that? Oh, and who fathered the three lovely girls? The sudden reappearance of the girls' (gasp) *real* father, Carol's long-lost husband (Tim Matheson, *Animal House*), is at the center of this story about a family named Brady.

But, like the first movie, the story has that same '70s-freak-family-stuck-in-the-'90s spin on the original TV series. You can count on the movie cramming at least 10 different episodes into the main story line.

But we still wanna know... where the hell is Tiger?

SAY CHEESE!

The 4th Annual *U.* Photo contest!

EVER SEEN A SKYDIVER JUMP OUT OF A HOT air balloon? How about a naked guy jumping through a fire? Or a student eating an airplane? We'd never seen it either until we sifted through the more than 25,000 entries we received from students nationwide.

You traveled all over the world — from the Yukon to the Great Wall of China — and pulled some pretty crazy stunts — did we mention the naked guy in the fire? — to catch the judges' eyes, and it worked! And now... drumroll, please... we present you with this year's top cash-winning entries, including the four $1,000 Grand Prize winners. And if you can't get enough student photos, you can find more of them on our Web page (http://www.umagazine.com).

Atul Gadre, West Virginia U.
"Talk about the river wild!"

ALL AROUND SPORTS

$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS: Brent Finley, Arizona State U.
"Hey, who's the guy in the red suit?"

Kristen Poe, Sam Houston State U.
"Repairing the damage."

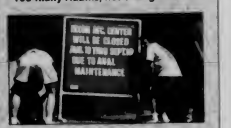
Joe Lachowski, U. of Maine
"Racing the storm."

FUNNIEST SIGHTS

$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS: Kevin Braverman, Indiana U.
"Ari Schwartz is the man who likes to eat planes."

Vincent Hew, Ohio State U.
"So many to choose from."

Dave Pederson, U. of Minnesota, Twin Cities
"Too many Adams, not enough Eves."



Shiva Kapai, Oregon State U.
"We're here for maintenance."

CAMPUS LIFE

$1,000 GRAND PRIZE WINNER: CAMPUS LIFE: Eustacio Humphrey, Northeastern U.
"One of the hottest cheerleaders on the team. Plus she's buffed!"

Tom Helm, U. of Houston
"Needless to say, I didn't have much body hair left after this!"

Andy Schafer, Indiana U. of Pennsylvania
"Where'd my feet go? Oh, there they are."

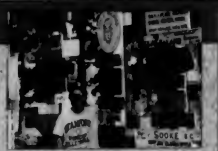
Matthew Rosier, U. of Pennsylvania
"Protesting the telecom law. Who says student activism is dead?"

Krissi Taylor, California State U., Sacramento
"Two clowns just clowning around after dinner."

Tina Krauss, Washington State U.
"Nice hair!"

TRIPPIN'

$1,000 GRAND PRIZE WINNER: TRIPPIN': Brian Adams, Michigan State U.
"In the mind's eye."



Chris Johnson, Northern Arizona U.
"Signs of the times?"

Steve Gorg, U. of Missouri, Rolla
"The drop into marshmallow land."

Kathryn Riddle, U. of Colorado
"Getting a little exercise on the Great Wall of China."

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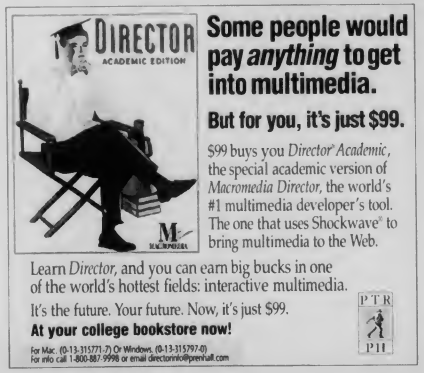
Keep in touch with *U. Magazine* over the summer at http://www.umagazine.com



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PTR PH

PARTING SHOTS

Merritt Brandt, California State U., Fullerton
"Balloon launch at dawn. Ready, set, goooooo!"

Bonnie Heath, Ohio U.
"North Carolina State U.'s Terry Parker — testing out her new kick-spike?"

Minh Trieu Le, U. of Virginia
"Reflection."

Barry Golob, U. of Minnesota
"Self-portrait with Wisconsin's finest."

wrap

When the Going Gets Stuff, the Stuff Gets Going

BY GLENN McDONALD
ILLUSTRATION BY BRIGI BLOOMQUIST, U. OF KANSAS

YOUR FINALS ARE OVER. Your summer job secured. It's time to move out. Now for your biggest challenge, the perennial headache of May: You have to deal with your stuff.

Dealing with your stuff in college is like dealing with 700,000 rubber duckies floating in the middle of the Indian Ocean. Simply gathering all your things is strictly impossible. Moving them anywhere is even harder.

There are few sensations as unnerving as standing in the middle of your room, neck deep in all the random junk you've acquired in the last year, and realizing you have 12 hours to get it all out. And vacuum. It makes you wish you had a little disintegrator gun like Marvin the Martian used on those old Bugs Bunny cartoons. No takers on that broken futon? ZAP! Salvation Army doesn't want that 1955 cabinet-style TV? ZAP! Earth obstructing your view of Venus? ZAP!

But alas, you are a mere terrestrial and must somehow deal. Don't kid yourself, either. Abandon any hope of clearing a profit or maintaining your environmental standards. Your carefully laid plans of reselling this and recycling that will soon crumble as you jam trash bag after trash bag into that overflowing dumpster out back.

A word of warning: If you live in a group house or a big apartment, you may feel the temptation to just sort of "leave behind" a few things here and there for your roommates to deal with. This will seem like an expedient option at the time, but trust you me — you don't want to mess with this type of thing.

See, there is an inescapable system of causality in dealing with unwanted stuff. It's called stuff-karma. By the laws of stuff-karma, if you leave some arcane, hard-to-get-rid-of items for your roommate to deal with, you will eventually come into possession of items that are even more arcane and harder-to-get-rid-of.

This is swear-to-God true. Just the other day I got a phone call from an old college roommate who claimed that some of my old stuff had glommed onto her stuff and now she couldn't get rid of it. "Like barnacles to a manatee" were her exact words. I tried to explain to her that, by the laws of stuff-karma, I'd already been punished for my transgression. If I were to reclaim my old stuff, I'd have to get rid of the stuff I'd since acquired, and hence bring upon myself a cosmic double whammy of stuff-karma. At any rate, it's too late for me — I can only hope these words of warning do not go unheeded.

Once you've finally pared down your possessions to the stuff you absolutely cannot live without, you'll need to find a place to store it until fall. I recommend Mom's place (your mom, not mine). Your parents may object to another carload of stuff bound for the attic. If they do, ask them how much of their stuff is still in Grandma's attic. This should restore their sense of perspective.

If all this hassle is getting you down, take heart in the fact that you're not alone. Right now, all across America, millions of befuddled students are trying to figure out what to do with their stuff. Books are being bartered, clothing is being pawned and couches are being clandestinely abandoned on midnight lawns from Berkeley to Boston. It's a spring tradition as natural as dandelions, and you'll be supporting the college-town dirt merchant baner sub-economy.

Best of all, you can look forward to returning in the fall and buying back all the stuff you need at a 200 percent markup.

Glenn McDonald is now accepting all unwanted stuff from college students around the nation. Call for directions.

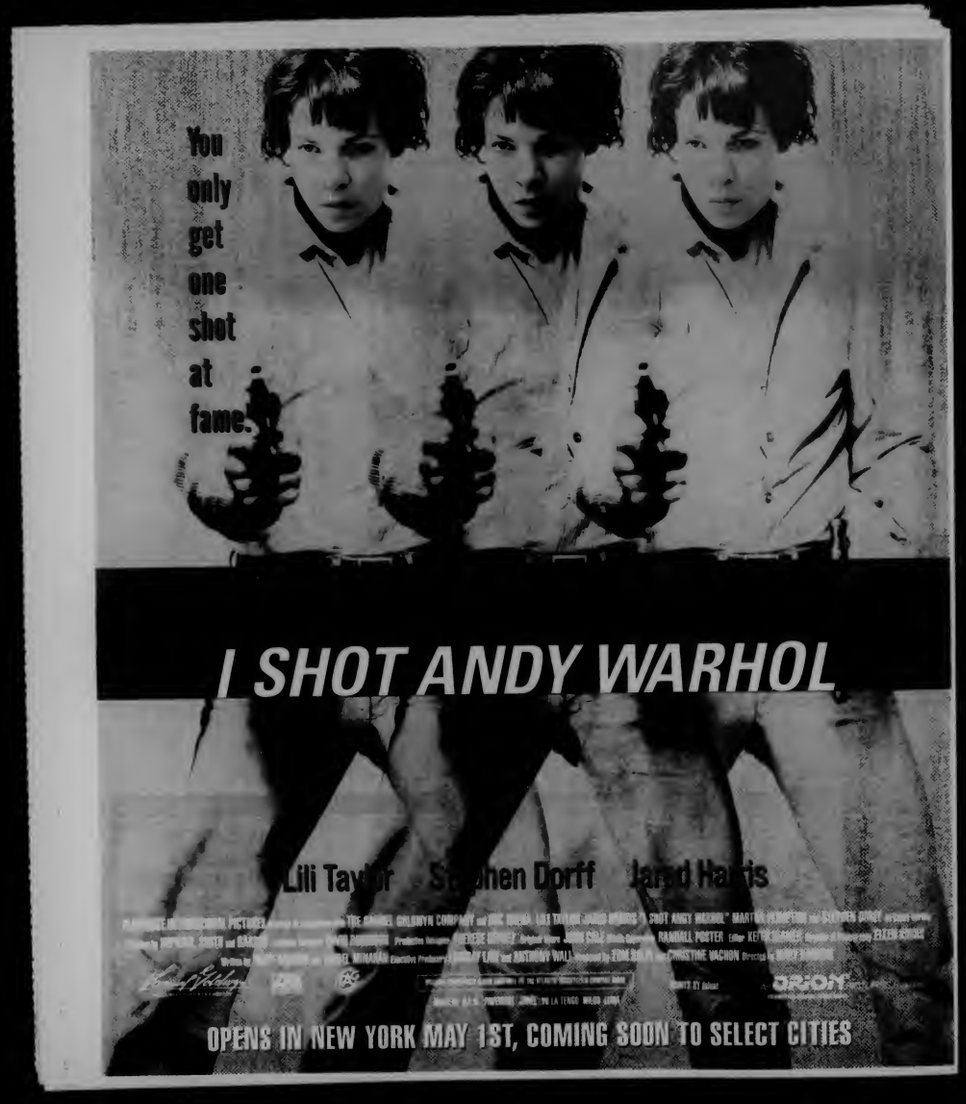
Double Take

Remember when Crayola had a contest for renaming its popular crayon colors? Well, we thought we'd share a list of what we call the alternates. These are some suggestions that were left on the play room floor:

Earwax orange
Mean Joe Green
Pickled Pig's Feet Pink
Belly White
Pepto Pink
Carrot Top
Blackhead
Urine Sample Yellow
Bellybutton Lint Gray
Charlie Brown
Burple Purple
Bleeding Gums Red
Marge's Beehive Blue
Bruise
Red Rum
Virgin White
Bongwater Brown
Eye-booger Green
Karla Moss
Gangrene

***Seth Lives*, Sebastian Conley, Harvard U.** Strip Tease

LET ME GET THIS STRAIGHT - YOU HIRED SOMEONE TO TAKE YOUR EXAM?!
NOT JUST ANYONE...
FLIP FLIP FLIP!
Salvation
A NINJA, YOU SAY.
UHH, YEE. TO AVOID DETECTION)...
DEATH TO THE TYRANNICAL INTELLIGENTSIA!!!
OKAY OKAY! YOU CAN HAVE ANOTHER BLUE BOOK!
EXAM


You only get one shot at fame.
I SHOT ANDY WARHOL
Lili Taylor
Stephen Dorff
Jared Harris
OPENS IN NEW YORK MAY 1ST, COMING SOON TO SELECT CITIES

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 120 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, April 24, 1996

Dancing on the ceiling

Acclaimed choreographer Marlies Yearby brings her unique brand of African-American modern dance to the Augusta Savage Gallery (See Arts & Living, page 5).

UMass, Jette capture Beanpot

Senior leftfielder Ryan Jette scored the game-winning run as the Minutemen took home their first-ever Beanpot championship yesterday at Fenway Park (See Sports, page 14).

NATION

Senate unable to stop term limit filibuster

By David Espo
Associated Press

WASHINGTON — Popular with the public, a proposed constitutional amendment to place term limits on members of Congress died yesterday in a Senate Democratic filibuster.

Republicans sought political advantage in the aftermath.

On a 58-42 vote, two short of the 60 needed, lawmakers refused to stop debate on the measure. A short time later, Majority Leader Bob Dole pulled it from the floor.

"We'll bring it up again next year if need be," Sen. Fred Thompson (R-Tenn.) said shortly before the vote. Elected to the Senate in 1994, Thompson led the fight for the measure, which enjoys support in the 70 percent range in public opinion polls. All 53 Republicans and five Democrats voted to curtail debate on the proposal. All the votes against were cast by Democrats.

NATION

Bishops renew stance against homosexuality

By David Briggs
Associated Press

DENVER — Responding to a recent break in their ranks, the United Methodist bishops yesterday affirmed the church's opposition to homosexuality and the ordination of gays.

The 67-member Council of Bishops acknowledged at a meeting of the church's General Conference that there are serious differences on the issue within the 8.5 million-member denomination, the nation's second-largest Protestant denomination.

But in a statement adopted unanimously, the bishops said they are committed to following church law banning gay ordinations and declaring the practice of homosexuality to be incompatible with church teaching.

The statement on homosexuality came less than a week after 11 active and four retired bishops, declaring it was time to "break the silence," said they personally oppose church policies condemning homosexuality but would continue to obey church law.

Bishop Woodie White, council president, said the statement issued yesterday was an attempt to assure others that "as bishops of the church we will unequivocally uphold the teachings and discipline of the church."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 55 LOW: 40	HIGH: 65 LOW: 45	HIGH: 65 LOW: 45

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Subway killer ordered to pay

By Larry McShane
Associated Press Writer

NEW YORK (AP) - Twelve years after he shot four black youths on a subway train, Bernhard Goetz was ordered yesterday to pay $43 million to the one left paralyzed by his final bullet, the one he told, "You don't look so bad, here's another."

The Bronx jury of four blacks and two Hispanics deliberated four and a half hours before ruling unanimously that the white subway gunman, who was portrayed as a murderous racist during the trial, had acted recklessly and without justification in shooting Darrell Cabey, now 30.

The jury awarded Cabey $18 million in compensatory damages and $25 million in punitive damages. Cabey had sought $50 million. The chances of Cabey ever collecting are slight. Goetz's notoriety and legal bills have left the 48-year-old self-employed electronics expert with little money.

But Cabey's lawyer, Ronald Kuby, said the jury's decision "sends a message to all racists with guns who think young black lives are worth nothing — they're worth a lot."

The verdict came nine years after a criminal trial in which a mostly white jury acquitted Goetz of attempted murder and convicted him of illegally possessing a gun. He served eight and a half months in jail. Neither Cabey nor Goetz was in the courtroom for the verdict; Goetz reportedly took the subway home.

Goetz's lawyer, Darnay Hoffman, said he wouldn't appeal. Goetz planned a news conference today.

Cabey's mother, Shirley, told the Associated Press in a telephone interview, "I just want people to know, the world to know, my son did not do anything to [Goetz.] He was just sitting there. It wasn't a money matter. I want the world to know my son didn't do anything to that man."

In closing arguments, Kuby cited remarks Goetz made about the four youths that he "wanted to kill them all" and "could have gouged their eyes out."

Kuby said, "It is as damning a chronicle as one could ever have... How much more proof do you need?"

His voice rising, Kuby said, "I don't care how much you award in punitive damages. Bankrupt him. Make sure he never enjoys life as a rich man. Make sure if he wins the lottery, Darrell Cabey wins the lottery."

Hoffman reminded the jury that Cabey was quoted in a 1985 newspaper interview as saying that his friends were about to rob Goetz because he "looked like easy bait."

Hoffman admitted that Goetz's own words "damned him tremendously," including his remark that Cabey's mother should have had an abortion and his reference at a community meeting in 1980 to "spics and niggers."

"He's a nerd, a geek, a peckerwood, a cracker," Hoffman said of his own client. But Goetz was "not some cool, calculating racist," just a frightened man, the lawyer said.

The subway gunman case held national attention for more than a decade, making Goetz a symbol of the nation's twin obsessions: race and crime. The National Rifle Association donated $40,000 toward Goetz's legal expenses.

Goetz shot Cabey and three other unarmed young men on Dec. 22, 1984. He later said the four were about to rob him. The young men said they were only panhandling when they asked him for $5. Goetz has said that before shooting Cabey, he told the 19-year-old, "You don't look so bad. Here's another."

Cabey was paralyzed and suffered brain damage. He uses a wheelchair, and his family says he has the mental capacity of an 8-year-old.

Earlier this month, Goetz took the witness stand for the first time and chillingly recounted the shootings. He said "that shine" in victim Troy Canty's eyes and "that smile" made him snap. Court papers show Goetz's annual income fell from $100,000 a year to about $20,000 in the years since the shooting, and he went through $60,000 in donations and $250,000 of his own money on legal costs.

Quarter drive declared a success

Students raise enough for over 1500 meals for Food Bank

By Jonathan Liberty
Collegian Staff

The University of Massachusetts quarter drive collected approximately $385 yesterday which will create about 1600 meals to assist the Food Bank of Western Massachusetts.

"The quarter drive is a grass roots movement in which the majority of people give low energy but the sum is a very large total," said sophomore quarter drive founder Steve Ginsburg.

"One quarter amounts to one pound of food which is the approximate weight of one meal," said David Sharken, executive director of the Food Bank. "It is amazing that such a small amount of money can make such a huge difference in the fight against malnutrition."

The total donations were weakest in the Southwest dining commons and strongest in Franklin.

"The students in Franklin were very generous," said Ginsburg. "Even a four-year-old child donated two huge handfuls of quarters; it seemed like he was almost giving too much."

Twenty-three volunteers worked over a total of 60 hours last night in the dining commons to collect quarters.

"The quarter drive is a wonderful concept," said freshman volunteer Kelly Hariman. "It wasn't asking too much of the students to give 25 cents; the overall effect is incredible."

Freshman volunteer Lara Hoffman said, "When I heard about how much could be done with just one quarter, it just seemed like a good thing."

Bookmarks were distributed to those who contributed to the Quarter Drive.

"I know that students have enough to read, therefore bullet-marked pieces of information are on the bookmarks in order to easily inform students."

One side of the bookmark features the Quarter Drive. It reads, "We are a group of UMass students volunteering our time to improve the lives around us, by raising funds for non-profits serving communities throughout western Massachusetts."

The Food Bank is featured on the other side. "Since 1982 The Food Bank has been behind the scenes of local soup kitchens, food pantries, homeless shelters and other programs throughout the four counties of our region."

Ginsburg said the bookmarks make this more than a community service action, it also makes the drive an exchange of information.

Ginsburg called the Food Bank with his idea of the quarter drive.

"The concept of a campus-wide drive was very appealing to us," Sharken said. "It is nice to see the community working with the University in such a positive way."

Sharken added, "At the Food Bank we need programs like this; 85 percent of our funds are from non-government programs. Also it is important that students are aware that hunger and malnutrition exist right here at home."

"I went to the Massachusetts Public Interest Research Group (MASSPIRG) because I wanted to do the quarter drive," Ginsburg said. "It was there that I discovered that I could also receive three credits for my work."

Ginsburg said he attended a workshop that dealt with outreach from the campus to the community; it was there that the quarter drive came into existence.

"I worked a great deal with MASSPIRG director Jay Rasku in order to organize the quarter drive," said Ginsburg.

A mission statement was created to read, "The quarter drive is a diverse committee comprised of students, faculty, administrators, non-profits, and local businesses. The committee will accomplish uniting the campus life with the community by involvement and awareness."

The quarter drive has had four meetings in April where between eight and 13 people attended.

"We have put hundreds of hours of work into the drive," Ginsburg said.

Ginsburg also met with Chancellor David K. Scott about the drive.

"[Scott] gave the drive his blessings and supported the concept," Ginsburg said. "He thought that the drive would be great for both the campus and the community."

Ginsburg said that he would like to see the program become instituttionalized at the University.

"This has been the test month for the quarter drive," Ginsburg said. "I have compiled all of the information involved for the possibility of a class being created."

He added, "If every student at UMass gave one quarter a month, it would equal about $8,000."

"Working in social action groups like City Year Boston gave me the organizing and methodizing skills that I knew I would need to make the quarter drive succeed," Ginsburg said.

"It was also very valuable for me to go and see the Food Bank. Seeing its efficiency and knowing that it is a real thing in the community that directly affects people's lives was very inspiring," Ginsburg added.

At the meetings there was a long process of decision making involved with how to best access the students.

"We decided that because the majority of on-campus students enter the dining commons between 4 to 7 p.m. that would be the best time to reach them," Ginsburg said.

Journalist raising money to aid Bosnia

By Anastasia Kudrez
Collegian Staff

A photo-journalist is raising money to help rebuild the printing industry in Bosnia.

Paul Harris, a British photo-journalist who spent 10 years in the former Yugoslavia, spoke at Food For Thought Books in Amherst on Monday night. Wearing a black sweatshirt with large white letters saying "DON'T SHOOT" on the front and "PRESS" on the back, Harris discussed his years in Bosnia, his perception of the political situation and his contact with the people.

KAREM ALI / COLLEGIAN
Paul Harris

Harris originally worked in the Bosnian printing export business. He was meeting with a group of publishers when the Slovenians declared independence in June 1991. Instead of leaving Bosnia, Harris decided to stay.

"Because I'd been in the former Yugoslavia five to seven years, I thought I'd stay on and report the war," he said.

Harris' new book, "Cry Bosnia," combines a narrative with 120 photographs of the war, refugees, and the relatives of the missing. Harris witnessed ethnic cleansing and the aftermath of massacre and rape.

"None of us really thought this thing was going to break apart in the disastrous and tragic way it did," he said.

Harris' talk marks the beginning of a fundraising campaign to finance an integrated printing facility in Mostar, Bosnia. He said 90 percent of the industrial and commercial infrastructure of the country is gone. Mostar's printing plant, which employed hundreds of people, was destroyed by the Serbs in 1992.

The campaign, called the Cry Bosnia Project, is being funded by the royalties of Harris' book and contributions. British printers donated equipment, and an organizer was hired to coordinate the new plant, which should be in operation by September.

Mostar's new plant will initially employ six local people, but Harris said he hopes the donation of a larger printing press will employ "up to a couple of dozen" people. The printing plant will produce material for schools and teachers. Because the operation must become financially self- supportive, Harris said he is encouraging commercial work as well.

"We can only guarantee overhead for six months, but commercial work would support it," he said.

RYAN TREZZI / COLLEGIAN
Fan Fest frenzy

Assistant UMass baseball coach Julie Croteau conducts a youth baseball clinic in North Amherst Monday, kicking off this Saturdays' Fan Fest activities and UMass baseball double header against St. Joe's.

Two students return from D.C. summit on Politics of Meaning

By Bryan C. Schwartzman
Collegian Staff

Two students from the University of Massachusetts recently attended the Summit on Ethics and Meaning, which was held from April 14th to 16th in Washington D.C.

The foundation on Ethics and Meaning was established in order to keep a "watchful eye on destructive social trends."

Junior Phillip Copeland and senior Jethro Heiko, both philosophy majors, represented the Office of Human Affairs, where they are interning.

The summit focused on the Politics of Meaning, which has been developed by Michael Lerner of Tikkun, a progressive bi-monthly Jewish magazine. Some of the speakers included Cornel West, Peter Gabel, Jim Wallace and Mary Edsall.

> *"The movement to create the Politics of Meaning is a work in progress, the people exist who are doing good work and we need to create more structures to support these people."*
> -Jethro Heiko

Copeland said, "The basic purpose was to bring together people from across the country to discuss the politics of meaning and to listen to speakers and various intellectuals and listen to how what they were doing was relevant to the Politics of Meaning.

"The basic format consisted of a series of panels followed by workshops," said Copeland.

Some of the problems addressed were the destruction of communities, race problems, economic issues, and gender differences.

The Politics of Meaning focuses on bringing spirituality into politics in a non-denominational way and transcending right-left dichotomies. Heiko described it as "bringing meaning into political life."

Copeland said, "The summit wasn't highly representative of the country; it was mostly middle class Jews. In many ways it had limitations as far as what ideas would come up."

Out of 1800 people present at the conference, 40 were students.

Heiko said, "It was racially and economically more homogenous than I would have liked to have seen."

I felt the way it was set up reproduced models of hierarchical organization that wasn't conducive to good discussion."

Copeland said, "The most amazing people weren't the people on the stage, they were the people who we met from across the country who are doing incredible things."

Heiko said, "The movement to create the Politics of Meaning is a work in progress, the people exist who are doing good work and we need to create more structures to support these people."

He said, "I really saw the power of bringing people together and allowing them to talk to each other. I felt I made friends at this summit and ultimately those are the most valuable things one could experience."

Heiko and Copeland were first introduced to each other in the fall of 1994 by philosophy professor, Gary Mathews. Heiko explained there was a great deal of tension between the black and Jewish communities on campus following a speech given by Tony Martin that semester.

"We got connected through a professor who thought we would get along amidst this tension; we began a friendship and... talked about black-Jewish issues," Heiko said.

Mathews said, "They are both splendid people concerned with important life issues."

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, April 24

Meeting — Biracial and Multiracial Students and Community Members come to the third general meeting to be held in the Campus Center Room 802 at 8:30 p.m. Call Monica at 253-4038 for more information.

Workshop — Men Stopping Rape will hold a "Rape Workshop" with counselor/advocates from the Everywoman's Center from 6–7 p.m. in Campus Center Room 805. All men are encouraged to attend.

Ceremony — The Faculty Club will host the Phi Alpha Theta History Society Induction from 5:15 to 7 p.m. Afro– American Studies Professor John Bracey will be speaking. If interested in attending, call Jason at 546–0415.

Film — The UMass Film Society will meet at 7:30 p.m. in the Foreign Language Resource Center in Herter Hall. For more information call Mike Bowes at 584–3717.

Forum — The next forum in the Human Relations series, titled "Balancing Work and Family," will be held from noon to 1:30 p.m. in Campus Center Room 804–08.

Lecture — Richard M. Lerner, Ph.D., director of Institute for Children, Youth and Families at Michigan State University will present a lecture on "America's Youth in Crisis: Challenges and Options for Programs and Policies" at 3:30 p.m. in SBA 120.

Lecture — Sonia Escobeto Escalante will present a lecture titled "We Must Wake Up," an analysis of current times in Guatemala, from 12:15 to 1:15 p.m. in the sixth floor lounge of Thompson Hall. She will also speak at 7:30 p.m. at the North Congregational Church in North Amherst.

Meditation — An introductory yoga class will be held at 8 p.m. in the first floor lounge of Butterfield. The class is the first in a weekly series sponsored by the Ananda Marga Yoga Club.

Meeting — The UMass Poetry Society will be holding its weekly meeting at 7 p.m. in Baker Room 325. People can bring their own poetry, that of other poets or just listen. New members are welcome. For more information call Tim at 546–2792.

Sale — The UMass Ski Club will be sponsoring a new and used bike sale on the library lawn today and tomorrow. For more information call Arik at 545–3437.

Thursday, April 25

Sale — The Granby High Sweat Shirt Sale will be held from 7 to 9 p.m. at Granby High School, Route 202 in Granby. Benefits the Granby High Sports Programs and other functioning clubs.

Job interviews — TransQuest Information Solutions, located in Atlanta, Georgia, is a joint venture of AT&T and Delta Air Lines, Inc. TransQuest provides open client/server systems in the travel and transportation industry. TransQuest is actively seeking 200 entry level systems professionals for various positions. For an interview today or tomorrow, contact the Mather Building, University Career Center. Contract recruiter: Andy Hanson.

Workshop — A Resume and Cover Letter Writing Workshop will be held from 3:30–4:30 p.m. in Machmer E–14, open to anyone interested. For more information, call Andrew at 586–2462.

Meeting — There will be an important meeting for all members and peopel interested in the Animal Rights Coalition at 7 p.m. in Room 306 of the Student Union. Call 545–1925 for more information.

Friday, April 26

Film — The Third Annual Student Film Festival will take place at 7 p.m. in Stirn Auditorium at Amherst College. For more information call Mike Bowes at 584–3717.

Store opening — I Used To Be A Tree, a new store in Amherst, will have a grand opening party on Arbor Day at 6 p.m., followed by a slide show by author Ellen Everett Hopman at 7:30 p.m. The store is located at 191 North Pleasant St.

Meeting — The Five College Campaign to End Sexual Violence will hold their first ever planning meeting from 3–5 p.m. in the Campus Center, Room 804–808. If you are committed to creating a community in which sexual violence is neither tolerated nor accepted and in which survivors are supported and validated, please come and share your ideas.

Saturday, April 27

Film — The Science Fiction Movie Marathon, sponsored by the UMass Science Fiction Society, will take place in the Campus Center, Room 163 from 1 p.m.– midnight. Free admission. Scheduled movies include: *The Secret of NIMH, Twilight Zone — The Movie, Fahrenheit 451, Outland* and *Dune*. All films are followed by a short break. For more information, call 545–1924.

Special event — The 5th Annual Extravaganja, Marijuana Legalization Rally, sponsored by the UMass Cannabis Reform Coalition, will take place on the Amherst Town Common from noon until dark. Music featured by yeP!, Synaesthesia, Project Flatboy, Colonel Mustard Trio, the Black Rebels and Jaia the Cat. Speakers include Professors George Phillies and Terry Franklin. For information call 545–1122 or 665–7622.

Storytelling — The "Keepers of the World" Storytelling Festival will take place from 10 a.m. to 10 p.m. in the Amherst College Campus Center Frontroom. Advance tickets are available for each ensemble performance on the first floor of the Campus Center Office. For ticket prices call 542–5773 or for general information call 542–8207.

Sunday, April 28

Meeting — The UMass Ski Club will be sponsoring a Montreal white-water rafting trip from May 31 to June 2, and will discuss and take sign–ups for the trip at 7 p.m. in the Campus Center. For more information call Arik at 545–3437.

Religious — Hillel's Community Service Group is visiting Amherst Nursing Home to celebrate "Hannukah in April." We will make latkes at Hillel House at noon to bring over to the nursing home by 2 p.m. Driedel games and singing and other Hannukah festivities! Everyone is welcome!

Religious — The Muslim Student Association of UMass invites all the muslims in the Amherst area to an Eid ul Hajj picnic at the North Village Playground, beginning at 4 p.m. For more information, call Utama at 256–8482, or Laili at 253–0874.

Notices

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546–2792.

Theater — The UMass Theatre Guild presents "A Winter's Tale" by William Shakespeare. The showdates are May 2–3 at 4 p.m. and May 4–5 at 2 p.m. It will be performed in the Rhododendron Garden behind Health Services. Admission is $3.

Theater — "Still Walks," a collection of dance works choreographed by Chantelle Lucier and Sarah Manya Hertzberg will be performed May 2 –3. There will be an open dress rehearsal on May 1. Presented in the Studio Theater Kendall Hall on the Mount Holyoke College Campus. General admission $3, students and seniors $2. Reservations are recommended, call (413) 538–2848.

Campus Police Log

Accident

April 20

There was a two vehicle accident by Derby track on Mullins Way. No one was injured.

Alarm

April 19

Papers affixed to a Patterson Residence Hall door were set on fire. Environment, Health and Safety responded.

Animal complaint

April 19

Environment, Health and Safety removed a hook from a dog's paw in the Campus Center.

Annoying behavior

April 19

A resident of Gorman Residence Hall complained of loud music.

April 20

Bottles were being thrown from windows in Prince Residence Hall.

There were skateboarders on Presidents Drive.

Bottles were thrown from McNamara Residence Hall.

Assist agency

April 20

There was a broken water fountain that flooded the fourth floor of Chadbourne Residence Hall.

Assist citizen

April 20

A door lock in Washington Residence Hall was "pennied." An individual was extricated from his room.

Assist other PDs

April 20

University police made a courtesy transport for two individuals on Route 9.

Assist agency

April 20

There was an open manhole near Morrill Science Center. The Physical Plant was notified.

Assault & battery

April 20

There was an investigation of a fight in Van Meter Residence Hall. One victim checked in at University Health Services. The involved parties did not wish to pursue charges.

Burglary / breaking & entering

April 19

A vending machine was broken into in Patterson Residence Hall.

A vending machine in Mackimmie Residence Hall was broken into. Money and food were stolen.

A vehicle in Parking Lot 11 was broken into. A radio and telephone was stolen.

A vehicle in Parking Lot 22 was broken into.

April 20

A top was cut and a radio stolen from a jeep in Parking Lot 29.

Family offenses, domestics

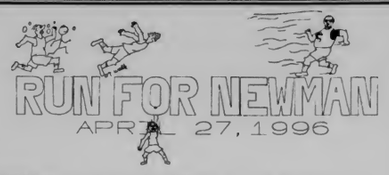
April 20

There was a verbal altercation between two individuals in John Q. Adams Residence Hall.

Hazardous materials spills, etc

April 20

Gas, leaking from a vehicle in Southwest Avenue, was removed by the owner.



WHERE?: Boyden side of the UMass Alumni Stadium track
WHEN?: Saturday, April 27, 1996
9:30 a.m. (walkers); 10 a.m. (runners)
WHY?: To benefit the Newman center. Sponsors are appreciated.
REGISTRATION: At the Campus Center Concourse and the Newman Center Cafeteria 10 a.m. - 1 p.m., April 24-26 and at the Newman Center Office April 1-26
PRIZES: Free T-shirts for the first 300 to register. $100 first prizes to first man and first woman . . . plus other valuable prizes.
For more information call the Newman Main Office at 549-0300.

the UMass Mountain Bike Sale

April 24 & 25, 9 a.m. to 5 p.m.
Student Union Lawn
Great Deals on Used Mountain Bikes from:

GIANT SCOTT
presented by UMASS SKI CLUB
Free Bike Registration!!
430 Student Union
545-3437

DIRECTORS NEEDED
WMUA
The student-run radio station at UMass is looking for 12 motivated undergrads for the 1996-97 academic year. If you have graphic design skills, fundraising or sales experience, or a knowledge of sports or news, we want to speak with you.
PAID POSITIONS!
These are Paid Positions. For a complete job description and an application, stop by WMUA downstairs in the Campus Center 105 or call 545-2876 for more information.
Completed applications due by: Fri. April 26
Interviews will take place on: Sat. April 27.
91.1FM

University recognizes RA contributions

By Daniel E. Levenson
Collegian Staff

Housing Services kicked off residence assistant (RA) appreciation week on Sunday with an RA social in the Southside Room.

According to the Susie Mitton, residence director of the Webster–Dickinson residence hall cluster, this is the first time RA recognition will encompass a week of activities.

"They are a crucial link in building community in the residence halls. They're our front line," Mitton said.

Chris Ronkese, a second year student and engineering major, said he finds the job to be fun and rewarding.

"I did it so I would get my own room and build a strong sense of community on my floor, and to be a positive role model for my community," he said.

Ronkese has been an RA for two semesters and plans to be one again next year. He said that he would definitely recommend it to anyone interested.

"I feel that I've brought about change to the University in my own small way," he said.

An RA social on Sunday was attended by RAs from across the campus.

"It's a good idea because we're under–appreciated, and I like the buffet," said Jessica Weidig, an RA in John Adams Residence Hall.

"Of course being an RA isn't easy all the time," Ronkese said noting one significant drawback. "Those four in the morning phone calls from people who have been partying all night and forgot to take their damn keys," he said.

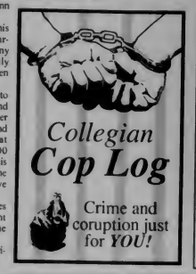
Richard Barret performed for his fellow RAs, playing guitar and harmonica. His renditions of Jimmy Buffet's "Margaritaville" and Billy Joel's "Piano Man" served to lighten the mood.

Graduating RAs were called up to the front of the room by cluster and thanked for all their hard work over the past year. Housing Services and Residential Life also reported that they had arranged for a $95,000 increase in the stipend for RAs. This will translate into an increase in the amount of money RAs will receive each week.

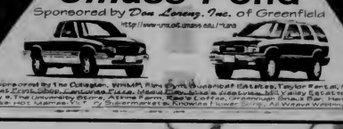
At the end of the ceremony boxes of mugs were given to the different cluster offices to distribute to the RAs in their buildings.

There are a wide variety of activities planned for RA appreciation week. Residence Directors will be putting up banners in the residence halls, as well as giving candy and pens to their RAs at the end of the week. Local restaurants and other businesses have also been asked to contribute to the week's events.

"RAs are important to the university in more ways than we can recognize," Venator said.



Slip slidin' away
April showers brought groups of frantic students mud– sliding in the Orchard Hill bowl Monday night.

Lorenz Olympic Gold Medal Challenge
Drive To Victory
Food Games Fun Tie-Dyes (bring a T-shirt)
Prizes Win a Weekend Getaway to Montreal
Thursday April 25th
11:00am-5:00pm
Umass-Pond
Sponsored by Don Lorenz, Inc. of Greenfield
http://www.crocnet.com/~lorenz

Co-sponsored by The Collegian, WHMP, Pizza Hut, Quaboag Valley Ford, Taylor Farms, Subway, Big Y, Eat Corner, Campus Pizza, Valley Produce, Coca-Cola, Yankee Candle, Friendly's, The University Store, Atkins Farm, Food Coop, Cinnamon Snail Bar, Hanlon Bakery, The Office, Hot Wheels, VCI, D. Superman's, Rooney's Super Subs, All Wave Antenna & Tape

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The
VIVA Council
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THE TOWN OF AMHERST
present:
The [illegible] Annual
"INTO AMHERST"
COMMUNITY SERVICE DAY
Saturday, April [illegible], 1996 9:00a.m. - 2:00p.m.
A [illegible] thank you [illegible] VOLUNTEER TEE
Alpha [illegible] Phi
[illegible] Stop & Shop [illegible]
Sigma [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
We are [illegible] BLACK SHEEP CA[illegible]
And [illegible]
[illegible]BWAY, BERTUCCI'S [illegible]
[illegible] their donations to th[illegible]
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CALL VIVA 545-3527

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The masculine mystique

Evan Young

I am the proud owner of a penis. I have two testicles that I am very fond of, and rather attached to. I love being a man. I love being Italian-American. I love my heritage and my middle-class values and my family. I tend to think of myself as a generally nice guy, maybe a little over-opinionated, maybe a little too thin, but overall I am proud of who I am. Very proud.

Why do I feel the need to reaffirm these things? You see, this past weekend I hung out at Smith College for their Spring Weekend. Smith College is an all female school (for those who didn't know) and for their Spring Weekend, they open up their doors to all different sexes and have a weekend long, campus-wide celebration. There are pre-party cocktail hours with a cappella groups at numerous dorms around the school, followed by kegs and dancing at other dorms, closed out with a few after-hours parties here and there. Sounds like fun, right? Well, it is. Although the echoes of "I Will Survive" are still resounding through my head, I managed to have a pretty good time.

Throughout the course of the weekend, I heard some very strange things. Things like "I feel like a gay man trapped in a woman's body." Things you just don't hear every day. But I'm from Northampton, so I've learned to adjust to the oddities that one encounters there every day. No, the strange things that I heard were different. Actually, it was only one strange thing uttered by one girl that is really bothering me now.

On Friday night, I was at one of the parties. It was too crowded. The dance floor was really hot. The music wasn't the greatest. I was hanging out in the hallway when I heard a group of girls across from me talking. One of them said, "God, look at them. They all look the same." She was talking about the men there.

In a way, she had a point. Most of the guys were dressed up in a nice shirt, tie, pants, that kind of thing. But in a different way, she couldn't have said anything more ridiculous. That girl managed to reduce the entire male population to one stereotypical, drunken, dressed-up, sweaty guy.

Bravo! Encore! So, is that the way it is when you go to an all girls school? All of us guys are just a walking set of balls, looking for a place to nest? With our knuckles dragging along the ground? At the time, I wasn't bothered by what she said, but I am now. Men are not all the same. We don't all rape, we aren't all looking for sex, we aren't all going to grab girls' asses and snort and scratch ourselves as we get drunk. If one man is accused of rape in a frat, the rest of the brothers involved in the Greek system are not guilty of the same crime.

I was walking down the street the other day on my way to the bus stop. I was going to class. I had my backpack on. I also had on a green army jacket, and I suppose it made me look shady. I guess I *had* to look dangerous, because the girl who was walking toward me on the sidewalk on the same side of the street crossed over to the other side of the street to (as I saw it) get away from me. A few steps later I looked back at her, and she looked over her shoulder at me at the same time.

What was she thinking? Was she afraid of the guy walking toward her? Why? Men are not innately evil. Did she think I was going to jump at her? Beat her up? Christ, I was on my way to class! Give me some credit; give men some credit. Are we *really* all the same, like that girl at Smith said?

I don't think so. In fact, I don't think that anyone else on this Earth is just like me. I may have balls and a dick but it doesn't mean that I am just another guy. I have my own story. I have my own thoughts. And while I am a man, I am not simply any man.

Some of the things that individual men do to women are horrible and unforgivable, but individuals commit the acts, not entire sexes. A lot of what seems to be going on is the blaming of men in general for societal problems, not men in particular. No one has the right to put all men into one handy-dandy category. We are all men, yes. But we are all individuals as well.

Evan Young is a Collegian columnist

Her royal shyness

Wendy Darling

I am very familiar with sidewalks. Walking across campus, I look at them a lot. The same goes when I'm in town. The pavement is my friend — every crack, every crumbling bit of asphalt, every little dip and every pile of sand.

I am shy.

I try to look at the people coming towards me, but I can only stand so much. There are so many factors to consider. How am I supposed to look? Should I smile or should I try to be serious? And what about eye contact?

I sometimes wish that I had a preview screen so I could look at people before they go by. Then, when they actually pass, I don't even have to look at them face-to-face.

But there isn't any preview screen, so after making my decision (smile, nod or forget I haven't seen what's-his- face), I often have regrets. Perhaps I have made a mistake and someone has been offended. Why did that person look at me like that? Did I give him a funny look? It would be better to just look away.

And so I do.

Shy people know things, things nobody should know, things you only learn when you're avoiding contact with actual people by staring at the sidewalk or whatever else is handy.

Too many times in my life, I have found myself standing outside the office of a professor, administrator or boss for what seems like hours memorizing the posters on the hall bulletin board. I notice that the ceiling light is broken, a floor tile is chipped.

Still, I ask myself how to go about asking the question. What should I say? How's he going to react? He's not going to be friendly. He probably has a lot to do. Maybe I can come back later once I develop some backbone.

Meanwhile, let's reread all the comics on his door and have another drink at the water fountain. "Halsey Taylor/Warren, Ohio," reads the stamp around the drain.

Suddenly the door opens.

"Oh, hello, have you been waiting long?" asks the dreaded person. His voice is astonishingly innocent. "The door was open, you know. I hope I haven't kept you waiting."

No, not at all. I have kept myself waiting. I could have gone in, I could have asked the question, but I was too shy. Aaarrrghhh! The professor is, after all, very friendly, kind and cordial. But so passes another hour of my life, wasted by yet another pathetic episode of "The Shy Girl."

I'm even worse with the telephone, sometimes. I hate having to call on someone I can't even see and invade their time and space. Who knows what the person at the other end might be doing? She might be in a bad mood. She might be busy. She might not want to talk to me. Maybe she's not there.

Then, there are the variables that have to do with me. What should I say — exactly? How do you say her name? How do you pronounce *my* name? I become confused.

I write out a script: "Hello, my name is... I am calling to speak with... Yes, I am calling because... Thank you very much."

Unfortunately, it never goes the way I've planned. The person I call for isn't there. Or they are there but they're not the person I need to speak with. Or they are the person but they're too busy or too friendly or too talkative. What's a neurotic like me to do?

Fortunately for the shy person, live communication can be easily avoided. Letters are a wonderful tool. Sit down, write out everything you have to say exactly how you want to say it, any length you want, and there'll be no chance of anyone laughing at you, at least not to your face. You might get a phone call afterward, but then it's your chance to embarrass them. The ball is in their court.

There are other tools as well. At UMass, the voice mail system can leave messages for anyone who lives on campus. Dial 6-2000, enter your password, press two, press # and there you go — an instant prop for the shy person!

If you don't like the message you've recorded, you don't have to send it. And after you've sent it you can press three and listen to it. Ah, that's good, you said what you wanted to say. If not, you can send another message.

E-mail is perhaps an even greater innovation. Instead of the tedious and painful wait outside my professor's door, I can send an e-mail message. Of course, I try not to do this too often, since I want my professors to recognize my face. But it comes in handy from time to time.

Sample e-mail message: "Would it be alright if I came by your office Thursday afternoon?" Once the professor replies "Yes, I look forward to talking with you," or "No, I will be teaching," the suspense is over. No more guessing about whether or not it's OK to knock on the door. I have permission.

Shy people are not in favor of an impersonal world. They do not enjoy their condition. Being shy is a hard habit to break. And once you're friends with the sidewalk, you're friends forever.

Wendy Darling is a Collegian columnist.

Doonesbury By Garry Trudeau

I CAN'T BELIEVE HE'S ONLY CHARGING $75 FOR AN AUTOGRAPH!
THAT'S ZONKER FOR YA! THE FAN ALWAYS COMES FIRST!
IT'S INCREDIBLE THAT HE'S HERE IN ANAHEIM! IT'S LIKE A DREAM! WANT ME TO PINCH YOU?
NO, THANKS
MEET PRO AM CHAMP ZONKER HARRIS
I KNEW HIM WHEN HE WAS JUST A PUP! I HELPED HIM THROUGH HIS FIRST PEEL!
GET OUT!
SO WHAT DO YOU THINK, MAN? TRUTHFULLY.
EXCELLENT. AND KILLER TAN LINE. HAVE YOU HAD IT APPRAISED?
GB Trudeau

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Becoming an e-mail junkie

Marni E. Helfner

Sometime last year, I wrote a long detailed column about how I didn't believe in e-mail and thought I would never get an e-mail account.

I was wrong.

A couple of weeks ago, I saw a job I wanted to apply for, and they wanted applicants to send their resumes via e-mail. I had to go out and get myself an e-mail account. My world has not been the same since.

In the 20-odd days since I got my account, I have become an e-mail junkie. I must check my account seven or eight times a day. I've tried out all the little e-mail software and found myself extremely happy using Pine (by far the most idiot-proof software to use).

The first thing I learned was how to look up other people's addresses with the "whois" command. When I don't have anything better to do, I look up and take down addresses of people I know. Of course the next logical step is to put all those addresses in one place... my Pine address book. Well, my address book is now so big that it fills multiple screens and I'm forced to have separate distribution lists for the various groups I belong to.

In the past week, I have learned how to "finger" someone (get your mind out of the gutter!). A finger is what you use to figure out if a specific person is logged on or when the last time they logged on was.

I have also learned how to create my own signature file, a message which is tagged onto the bottom of everything I send. At first, I thought I made it look pretty cool, but now I think it just looks awful.

I have learned what emotions are and what their limitations are :).

I have also learned how to talk simultaneously with someone else, which proved to be more frustrating than I ever imagined. My mind moves faster than I type, so I skip words, I don't get the chance to proofread or edit myself, and what's worse, I usually wind up arguing with the other person and they can't hear the intonations and emotion of what I'm trying to say because e-mail doesn't let you emphasize anything except with capital letters.

Last year, that was my single biggest problem with e-mail, and it still holds true. E-mail can be somewhat heartless because of its lack of ability to show emotion or feeling unless you use highly descriptive words. It can't compare to talking to someone in person, or on the phone, or even getting a hand-written letter.

Sure, it's a cheap, quick alternative to a high phone bill, but it's easy to hide emotions and only give the parts of you that you want to.

And, of course; I *too* have found someone with whom I am continually e-mailing back and forth. I can be as anonymous as I want, telling only what I want. I can tell people I am six feet tall, thin, with blond hair and blue eyes, and unless they have another way to contact me, that's all they'll ever know about me. If I can be that anonymous and tell people whatever I want, they can do the same and that's scary.

And before people start jumping to conclusions that I am the next Art Stapleton, forget it. It's not that kind of correspondence, and love doesn't happen over a group of telephone wires and a couple of CPUs.

Marni E. Helfner is a Collegian columnist.

It's all in the name

C. Taylor Conner

My parents could have just forgone the Eli Whitney ingenuity and named me Christian, Christopher, Christophe or just plain Chris. But they had to go for the ultimate borderline sissy-boy *prenom* instead.

Christen.

No matter how vaguely (and I do mean *vaguely*) masculine the name may look on paper, it is and always will be a homonym of Kristen and Kristin. There's no use in hiding anymore — it's out there and it's mine for life.

My grandmother is at fault for this travesty. She somehow convinced my parents, who had adopted me three months after my birth, to also adopt the variation on "Chris."

It seems a cousin of mine had previously been cursed with the burden. If I'd had any say, I would have preferred being "Baby X" or "Adopto." These days I'm prone to believe the title is just a cruel Conner family joke played on every 25th child born, thus damning them to the wuss throne.

My other theory, based upon the fact I've never seen, met or heard from the other Christen, is that he's probably in some Texas insane asylum alternately denying his fate and singing, "You Make Me Feel Like a Natural Woman" in his favorite teal baby-doll nightie.

I'm not exaggerating in the least — the name is enough to drive you nuts. Imagine kindergarten. The coolest (and usually cruelest) kids are coming up with those clever new names for their peers. "Billy" becomes "Silly." "Pat" is redubbed "Splat." "Delores" is reborn as... well, I guess that's a little over the heads of five-year-olds and non- Seinfeld viewers.

And Christen, paradoxically, is the rainiest day and greatest carnival these kids have ever known. There's a brief moment of genuine despair in not being able to indulge in the renaming game before they realize they've hit the goldmine. Before you know it, you're cornered by a horde of frothing, drooling Ritalin candidates waiting to pounce on the girliest girl name this side of Percival.

Fast-forward a few years later with me. You're 12 or 13 and just discovering the ladies. You don't know much, but what you do know is that any pre-teen or barely-teen you're pining for will inevitably find out *the truth*.

According to a study I did during my eighth grade year, 40 percent of the girls laughed in my face when they found out my name (accompanied by the secondary data that there was a 100 percent chance they called their friends less than five seconds after I left); 37 percent laughed in my face, leaned in to kiss me and then proceeded to laugh like a stoned hyena; and 22 percent said, "That's my sister's name — kissing you would be like kissing my sister!"

There was also that slight 1 percent chance I lost my lid and cried, "Babywomanchild, one day you might have been proud to say you kissed a boy named Christen. But it's too late now 'cause I'm going with another girl to see *Action Jackson*, starring Carl Weathers and Prince protegé and budding actress, Vanity. How you like that, sunshine? Oh yeah, and can your mom please give me a ride home?"

Hit the fast-forward button again and arrive with me at a college track meet last year. Unbeknownst to me, my coach entered me in the meet under — no surprises here — my full name. Just before my race the announcer blares:

"...In Lane Four, Michael Johnson. In Lane Five, Quincy Watts. In Lane Six... OK, who did the seedings today? There's a woman's entry in Lane Six. Christen Conner, please report to the women's 400 meter official. I repeat... wait a second. What do you mean it's a guy? Son, is it true? Don't you parents love you? I mean, I know guys named Terry and Cory, but *Christen*? You're disqualified! Get out of my sight, you panty-waisted fop! In Lane Seven, Butch Reynolds."

And so I read the perilous sea of insults and injuries bearing this moniker, hoping that "Christen" might someday attain the status of androgyny. As I see it, I have two options: Go for the Marion Morrison approach and reinvent myself with a John Wayne-ish macho replacement name, or I could stick it out and make good on it like Alice Cooper.

Yet, John Wayne would have been leather-tough even as Marion Morisson, and Alice Cooper chose to be an Alice as a stage gimmick.

You know, upon reflection, those guys *really* have some complexes.

C. Taylor Conner is a Collegian Columnist.

LETTERS TO THE EDITOR AND COLUMNS

Attention all columnists: If at all possible, please come down Sunday afternoon to get your picture taken. Questions? Call Geri.

The Editorial/Opinion page apologizes for not printing the letters that have been sent via e-mail. We are still learning how to "work the system."

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Arts & Living

COURTESY TAHOE AGENCY

Let's Go Bowling will play with the Toasters Thursday night.

Cliches no Substitute for strong script

Hudson and Berenger cannot save absurd and banal movie

By Justin Daniel Smith
Collegian Staff

THE SUBSTITUTE
Directed by Robert Mandel
with Tom Berenger, Ernie Hudson
Playing at Hampshire Six

Last year's hit *Dangerous Minds* grossed enough money for Hollywood executives to throw together another white- teacher-leads-inner-city-high-students-to-better-things movie. That can be the only reason why a movie like *The Substitute* would be made.

Tom Berenger plays Shale, a hardened mercenary that ends up unemployed in Miami after a mishap in Cuba. His high school teacher girlfriend finds herself on the wrong end of gang violence when she is beaten with a metal pipe — and ends up hospitalized with a broken leg.

Columbus High, the school where she teaches, is run by a gang known as the K.O.D. (Kings of Destruction). Shale wants vengeance on the student that did this to her, so he works his inside connections and becomes her substitute, unbeknownst to her.

Shale begins to "clean up the school" — taking care of the gang members and preaching the right ways to the troubled students. Shale quickly learns that the reason the school has been plagued with gangs for so long is because the principal (Ernie Hudson) is part of the problem.

So Shale recruits his mercenary commando pals to rid the school of the K.O.D. and the school's corrupt principal. What then transpires is what easily ranks amongst the worst movies of the year.

Had it not been for *Dangerous Minds*, this film would have headed straight to video and rightfully so. The plot is completely absurd. The film cannot even rest on its rap music laurels like *Minds* did. The music is banal and sounds like different rappers uttering expletives over the same beat for the entire movie.

Tom Berenger is no longer a first-rate talent. His days of *Platoon*, *Someone to Watch Over Me* and even *Major League* have been years expired. Ernie Hudson who starred in last year's exceptionally terrible *Congo* keeps beating his dead career into the ground.

The Substitute even fulfills cliches that having nothing to do with the narrative (e.g. Shale getting shot in the chest but lo and behold his bullet-proof vest saves the day). It's safe to say that there is *nothing* good about this movie. F

Leading ska bands to hit UMass

Christina Poletto
Collegian Correspondent

You don't have to be a "Rudie" to know that the Toasters show on Thursday night is a University Productions and Concerts event you cannot miss. The Toasters, one of the leading ska bands in America, with Moon record affiliates, Let's Go Bowling, are bound to put on a most enthusiastic and memorable show that this campus won't soon forget.

Credit is due to the Toasters for taking the country by storm with its upbeat reggae influenced ska tunes. Hits such as, "Mona, Dub 56" and "New York Fever" have skyrocketed the band to greater heights than ever projected. With their punchy off-beat guitar strokes and melee of horns, bands such as Rancid and The Mighty Mighty Bosstones have adopted Toaster-like characteristics into their own hit songs.

The ska movement is said to have stemmed from early Jamaican greats like the Skatalites and Prince Buster around the early '60s. Yet ska has seen many transformations since then. What started as rock-steady/skinhead reggae in the '60s metamorphisized into 2-Tone in the late '70s into its current '90s form — modern ska-punk.

Bucket, the guitarist and vocalist for the Toasters, was the founder of Moon Records — America's premiere all-ska record label. Moon's against-the-norm style and optimistic approach gave ska bands the chance to record — an offer that major record companies may not have given.

Let's Go Bowling will open the show with a plethora of tunes from their highly acclaimed second album, *Mr. Twist*. The band, sometimes referred to as the "Cali Ska Kings," are notorious for their amazing horn lines and exceptional lyrics. Their first release, *Music to Bowl By*, not only put them on the charts, but immediately situated them to be one of the best all-around ska bands. Let's Go Bowling will surely provide music that demands attention and praise.

In concert the Toasters and Let's Go Bowling will provide a blend of music that ranges from pop to hardcore and jazz to reggae. All you have to do is allow yourself to be submerged into the music, and start skankin' along.

The Toasters and Let's Go Bowling perform tomorrow night at the Student Union Ballroom at 7:30 p.m. Tickets are $8. The show is all ages.

Choreographer shows unique dance styles

By Tara MK Connelly
Collegian Staff

Dance is one of those art forms that mirrors soul, conveys emotions and moves the human spirit.

These are the principals that renowned choreographer, Marlies Yearby, tries to incorporate in her dances. Founder of her own company, Movin' Spirits Dance Company, Yearby will bring her expressive dance form to the University of Massachusetts' Augusta Savage Gallery to close their year-long 25th Anniversary celebration.

This internationally known dancer has been commissioned by such prestigious organizations as the American Dance Festival, Lincoln Center Out-Of-Doors Summer Festival and Tribeca Performing Arts Center. Her most recent works include acting in Shu Lee's and Jessica Hagedorn's film, *Fresh Kill*.

Yearby has created her own form of dance that she calls contemporary modern dance with a voice. This unique form utilizes the dance and vocal traditions from Africa and mixes it with modern dance foundations (Haitian, hip-hop, Latin and jazz). Based in Harlem, Yearby's work has been accredited as a tribute to African-American culture and its role in American society.

The choreographer will be performing with Carl Hancock Rux — a poet, playwright and performer. Rux has worked with the famous Alvin Ailey Dance Company and has received the 1994 Fresh Poet's Award. The two have collaborated on several works over the years and will demonstrate this melding of talent on Thursday night. *Marlies Yearby and Carl Hancock Rux will perform at the Augusta Savage Gallery Thurs. night at 7 p.m. The performance is free and open to the public. For more information call the gallery at 545-5177*

COURTESY AUGUSTA SAVAGE GALLERY

Marlies Yearby will perform at the Augusta Savage Gallery tomorrow night.

edge
EDGE SALUTES INTRAMURAL EXCELLENCE

Basketball Champions

Men's: DA Bad Boyz II
Paulo Barros, Kareem Bartlett, Alton Byrd, Joel Connor, Phyllip Farquharson, Kenneth Hickman, Daniel Maguire, Jesse Suglia, Shayshahn MacPherson, James Callahan, Manny Owens

Women's: Floor Play III
Sharon Hughes, Courtney MacLean, Katherine McClellan, Amy Ott, Laura Phelan, Ainslee Press, Amy Robertson, Kyle Rothenberger, Kerry Metelski

Co-rec: 41st Side of Queens
Shayna Adelson, Chad Busone, Kimberly Frost, Shannan Hoff, Patrick Hurley, Thomas Laba, Elizabeth Moulton, James Moulton, Dana O'Brien, Jason Buckley, Amanda King

Grad-Fac-Staff: Dream Team IV
Christian Carlson, Sean Clark, Edward Debold, Timothy Derrick, Bryan Heiderscheit, Stephen Jungbluth, Christopher Knight, Andrew Mahar, Kirk Ornstein, Scott Roy, Eric Olsen

WallyballChampions

Champions: Sideout
Everett Moss, Michael Chase, James Blanchette, Todd Ouelette, Matthew Anavy, Michelle Nevil, Melissa McCormack, Kelly Clyburn

Spring Ice Hockey

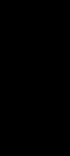
Champions: Night & Day
Joe Albano, Chris Barry, Chis Connely, Brian Conz, Christian Fitzpatrick, Mike Montessi, Chris Smith, Tom Strike, Matt Trinceri, Dan Wassung, Ryan Lavangie, Rob Stalb, Bart Moylan, Joe Flaherty

In the spirit of
RA/CDA Appreciation Week,
Housing Services and Residence Life
would like to recognize the contributions made to the university by all of the
Resident Assistants and Community Development Assistants.
Thank You for all your good work!

Multicultural Affairs

Wednesday, April 24, 1996

Campus perspectives: ***If you could make any demands to the adminstration concerning students of color on campus, what would they be?***



"Stop discriminating against all minorities, because they think that black people are just niggers in the ghetto. I gotta move off campus because they're harassing me."

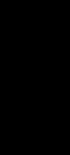
–Dominique Bell

"I think that there should be more faculty members who are minorities and there should also be some thing done to increase the number of ALANA students."

–Tayren Araujo

"Increase the percentage of minorities on campus and increase financial aid so that more people can obtain the knowledge."

–Rivard Pierre



"I think they would hire Ren and Stimpy and Homer Simpson to work on enrollment because I'm sure they'd do a better job."

–Richa Kaul

'92 agreements still in question

By Jonathan Liberty
Collegian Staff

Twenty percent minority student representation in the first– year class by the fall of 1995 is only one of the agreements created by the 1992 Asian, Latino, African, and Native American (ALANA) Agreements that has not been brought to fruition.

"We've never achieved the 20 percent, but we are creeping up," the Vice Chancellor for Student Affairs Tom Robinson said.

For the fall of 1995, students of color were 16.5 percent of first–year students who were United States citizens; 4.6 percent African–American (including Cape Verdean), 5.1 percent Hispanic, 6.7 percent Asian, and 0.2 percent Native American. This is compared to 15.1 percent in the fall of 1993, making it a difference of 1.4 percent.

In a Student Government Association (SGA) meeting last semester Chancellor David K. Scott said that the present first–year student body represents the demographics of graduating minority seniors from high schools in the Commonwealth of Massachusetts.

"I think Scott is very committed to diversity," said Associate of the Office of Student Affairs Sara Boyd. "He feels that our student body should represent the state demographics of graduating seniors."

"The admissions staff is working very hard to recruit students of color, but because the competition is so keen, it is a very difficult process," said Robinson. "That is why it seems more appropriate to go with demographics rather than arbitrary numbers."

Robinson added, "As the state demographics are changing, so are our chances of reaching the goal. The 20 percent commitment is still there."

Another ruling of the 1992 ALANA agreements was to improve the percent of minority faculty on campus although quotas and targets may not legally be set.

As of the fall of 1993, 21 new faculty of color were hired, bringing the total of tenure track and tenured faculty of color on the campus to 145 of 1153 total faculty, or 12.6 percent compared to the 11.1 percent of fall 1990.

The restoration of the classified staff apprentice program was agreed upon in 1992. In 1994 budget constraints kept the plan on hold, but due to recent negotiations, the program is in effect.

Upward Bound was a program created to increase the number of ALANA students at the University by creating programs between UMass and inner–city high schools.

"The grant proposal for Upward Bound was finished, but because of the lack of participation by high schools, the proposal never went forward," Robinson said.

Robinson added that many high schools already had Upward Bound affiliations with other colleges or they were already connected to UMass through other programs.

Item 4b of the 1992 ALANA agreements said that a task force would discuss the Office of ALANA Affairs.

"We still need to resolve the ALANA affairs issue," Robinson said. "We are in the mediation process; we have to figure out exactly what we mean when we say ALANA affairs."

"We need to find some sense of closure involving this issue; it was never defined, so what do we do with it," Boyd said.

Robinson said that he hopes discussion will begin in the fall of 1996.

Also, because of the lack of discussion about an Office of ALANA Affairs there has been no institution created for it. Yet, both Office of Jewish Affairs and the Stonewall Center have been created to serve their special interest groups.

Columbus Day was also addressed in the 1992 ALANA agreements. Teach-ins were to be arranged and the day was to be re–named appropriately in order to serve the campus best.

The Office of Human Relations coordinated a teach–in related to Columbus Day on Oct. 13, 1993. No discussions concerning this issue have taken place since. Grant Ingle, the director of the Office of Human Relations, is in the process of organizing more discussions.

Safety and security were addressed by the agreements. It was demanded that more diversity training be given to officers and that more minority officers be recruited.

Chief of Police John W. Luippold said, "In the past four years since the ALANA agreement, Public Safety has hired eight minority and six female security and police officers. In addition, since that time, we have promoted two female police officers and one African–American security officer to supervisory positions within Public Safety."

Officers are also given eight hours of diversity training.

Also included in the 1992 ALANA agreements was the subject of undergraduate and graduate recruitment, housing, communication and training and development.

"I think what we need to do is bring students, administration and faculty together in order to come to terms with what ALANA students need," said Robinson. "From the fall of '92, we've come a long way."

Top Five Anti–Multicultural UMass Administrators

Attitudes resisting multiculturalism are plainly evident in certain administrators. We have compiled a list of the top 5 offenders after an informal survey of ALANA students.

1. Associate Chancellor Jim Leheny, Chancellor's Staff.

Leheny is well known for his strong desire never to see or interact with undergraduates, especially ALANA students.

2. Grant Ingle, director of Office of Human Relations.

Noted for his inefficiency, Ingle displays this quality best when put in charge of projects designed to advance multiculturalism on campus, for example the ALANA agreements, Civility Commission, Harassment Policy, etc.

3. Tom Robinson, Vice Chancellor for Student Affairs.

Robinson has proven himself to be an expert at long winded dialogues that are designed to divert attention and exhaust energy so that students seeking to advance multiculturalism will be permanently frustrated.

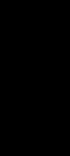
4. Barbara Burn, Associate Provost, International Programs.

Burn has given her undivided loyalty to German and other European students at the expense of those from Asia, Africa and Latin America, setting the standard for Eurocentrism on campus.

5. Carol Wallace, Director of the Everywoman's Center

Better known as the director of the Whitewoman's Center.

Compiled by Lisa Chiu, Sunanda Ghosh, Hussein Ibish, Shyamala Ivatury and Christine Soh.



They need to offer better financial and packages for African Americans and more programs to help them when they get here."

–Omar Gayle

No more useless dialogue from stalling administrators

It was four years and one generation of students ago, on November 7, 1992, when an important part of UMass history was made. It was on this date that the 1992 ALANA agreements were, after a lengthy process, signed, sealed and presented to the campus community as fact, as proof, and as evidence that if students demanded something, and fought hard enough, they could play a role in improving the campus.

Thus were born the ALANA agreements which focused on increasing diversity on campus. Four years later, we students find that most of the agreements have not been honored by the UMass administration.

As recently as last week, administrator Grant Ingle, director of the Office of Human Resources, said, "The definition of multiculturalism risks alienating many white students because it does not include 85 percent of the student body."

Also last week, administrator Thomas B. Robinson, vice chancellor for Student Activities, said he and Chancellor David K. Scott both agreed that the 20 percent ALANA freshman representation by fall 1995, which was promised in the agreements, is "unrealistic." They claim that due to the demographics of the state of Massachusetts, there are not enough available ALANA students to make 20 percent mark.

In addition, the Higher Education Coordinating Council has passed a proposal, with the approval of the Board of Trustees, to tighten academic admission standards, so that starting in the fall of 1997, the minimum admission requirements for students at UMass will demand a minimum GPA of 2.75 for Fall 1997 and 3.0 for Fall 1998.

In addition, only 15 percent of students will be admitted through special enrollment by 1997. By 1998 it will be 12 percent and by 1999, 10 percent. As of 1995, 59 percent of ALANA students fall into the special enrollment aspect of admissions. This has been seen as a push to send "less qualified," as well as students of color, to the area community colleges.

Meanwhile, students of color are still feeling the brunt of this institutional racism in all aspects of UMass life, from housing, to campus security, to the dining commons and the classroom.

The beauty of the 1992 ALANA agreements was that the administration knew, just as they always know, that the moment these agreements were signed, they would be largely forgotten about. The few concerned students would be suckered into coming to meeting after meeting, where the administration would pretend there were complicated bureaucratic reasons why the agreements had not been implemented and imply it was the role of the students to provide detailed administrative answers to these phony obstacles. In other words, the moment the meetings had begun the administration was already patting itself on the back.

What they have done, in effect, is to blame the unfulfilled aspects of the ALANA agreements on somebody else, something else, anything except where the real blame lies — namely themselves.

Lisa Chiu

Fact: The administration has blamed the failure to rename Columbus Day on the students.

According to Robinson, Ingle was in charge of planning teach–ins, which were supposed to be one aspect of the demands, but because students were not interested in attending, it did not continue. Robinson went on to claim that the students couldn't propose an alternative name for Columbus Day.

At no point in time did Robinson acknowledge that Ingle did not follow through on continuing the teach–ins during Columbus Day, or that he was to blame for not seriously attempting to find a name for Columbus Day other than one honoring a person celebrated for committing genocide.

Fact: Robinson blamed area schools for the University's failure to establish the UMass Upward Bound Program.

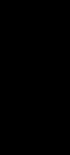
Robinson said area schools were not interested in participating in the Upward Bound Program. Therefore, the Upward Bound grant proposal was not continued. Robinson said there was no support from the school districts, there was no need for the program, and no high schools would sign up for it.

Four years after the agreement was signed Robinson continues to stress the need for dialogue between the administration and students. The typical administrative response: meetings, meetings and more meetings... like the Energizer bunny their talk keeps on going and going...

Students want real institutional change. Students want real commitment to increasing the number of ALANA students on campus. ALANA students are sick of the financial aid packages that disappear after their first year. Students of color are sick of being stopped by police just because they seem "suspicious." Students want more money to fund their cultural RSOs. Students want change.

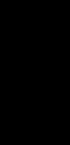
The UMass administration should stop making excuses for their support of institutional racism and incompetence. It is time the ALANA agreements are honored. To continue to ignore them is to continue to ignore the issues of race and ethnicity.

Lisa Chiu is a Collegian Columnist.



"They should give students from the ALANA community more money, allow more minority students to enter the school, and prevent those who want to backtrack from the past and take away all our opportunities."

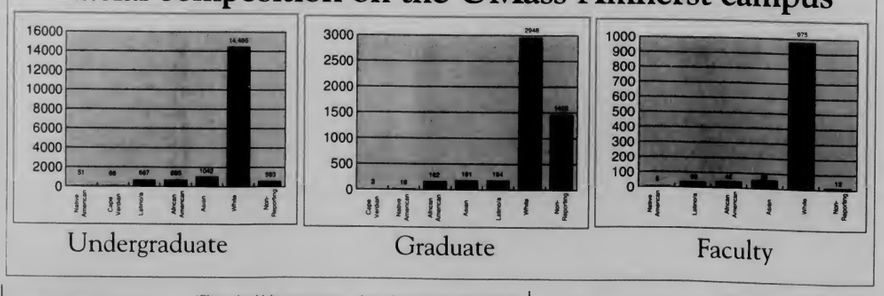
–Bannet Endale



"Financial aid is a hassle and a problem. there should be more help with the multicultural outlets on campus instead of having individual organizations. There should be a conscious effort to raise the number of students of color at UMass. They should send recruiters out."

–Tyrone Tugwell

Racial composition on the UMass Amherst campus



"There should be more money so we could fund our activities. More resources should be available to fund CEEBS because CEEBS is lacking in fundamental things here. The New Africa House needs help, the library is sad, it discourages kids from going there, everything is low on funding, they don't have the administration give us funding and then take it all away. Whitmore needs to meet a quota for minorities. The first year here, students get lots of financial aid, but in the next few years, it gets cut, and then everyone blames it on the students' grades when its really cost. There should be more [financial aid] attention given to the sophomores and juniors."

–Magdalene Moise, Carole Louissaint, Moselye Pierre, Sherly Jean–Baptiste, Natasha Belizaire, and Marie Duplessy

"When students of color apply to the university, they never get a feel of what a massive place it is here, in terms of the numbers of white students on campus. They should make us more aware about what's happening with students of color on campus."

–Aamir Khan

What ever happened to the 1992 ALANA agreements? What needs to be done for 1996?

Photos by Ryan Tiezzi, Sunanda Ghosh, and Kariem Ali.

"I think in the curriculum there is not much, especially in Asian issues. For example — history — there are only two courses, Chinese, and Japanese, everything else is European or Caucasian, there is nothing to do with Asians. I'm Cambodian and there's nothing about Cambodia on campus except the Cambodian Students Association, my suggestion is in the education or history departments, to bring more issues about minorities, there are not many courses about the African or Asian countries."

–Heap Sin

"That the university not only recruit students of color, but also have retention programs ensuring that we stay and graduate and also the university should make an effort to recruit ALANA students in the nursing program. Furthermore, train staff and faculty members to understand the complex issues we are faced with everyday."

–Magalie Lamour

"The first step is more or better faculty and administrative representation, from the top down, from the top of the pyramid to the lower levels of the administration, so that we don't see an imbalance where all the administrators of color are at the lower levels. There should be less bureaucracy and less confrontational [attitudes] for students of color who don't speak English as a first language."

–Bill Bailey Eisenhauer

Having some knowledge about the 1992 ALANA Agreements, how would you respond, or what reactions do you have, as to what has happened to them?

"The agreements were unfulfilled. They found ways to sneak around some of the items, the biggest one would be admissions. Now HECC's [The Higher Education Coordinating Council] proposal which was approved by the Board of Trustees shows that there will be less minority students on campus.

"When students stay quiet, they smooth things over and smooth them over until it's forgotten. I feel there has been a lapse in student leadership, we used to be feared and now they treat us like puppy dogs. Tom Robinson and the Chancellor used to never be allowed to veto a motion from senate. We've gotten too nice to the administration, they work for us. In 1990, recruitment was up, prices were level, but now prices are steadily increasing, and now with HECC's proposal, there will be less students of color on campus."

–David Nunez

"In 1992, the Justice Department came in, because it was a crisis situation. No one paid attention, nobody came from outside of the university in response to Arlene Barosy, the administration tried to hush it up. It all culminated together and that's when the state came in. They came at the request of the university, at that point the university didn't know what to do.

"As far as the upward bound program, It was one of the most popular programs here, there was never any shortage of students."

–Sandra Roe

"The way they [the administration] get around agreements is that they call the students to meet, and have meeting after meeting, so that eventually, the students will bet tired and bogged down so that can't commit to the demands because of academic pressure, it's a way of burning them out. The students definitely want the demands to be recognized, but they can only spend so much time pursuing the demands, meeting after meeting, that the case with the 92 demands and the demands that happened in 94."

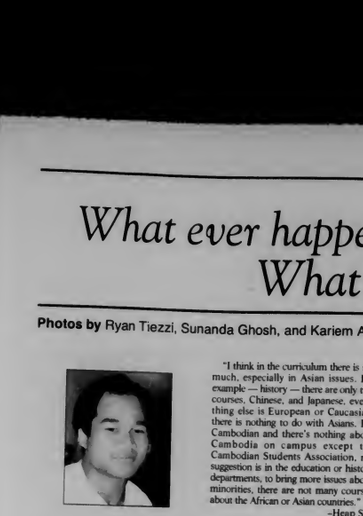
–Dan Lizana

"As long as the administration couldn't come up something about Columbus Day, my opinion is if they weren't going to do anything at all, they would be better off changing the name to something more appropriately representative of what Columbus did, which was nothing. He didn't discover America, he came over and murdered people.

"What sums up my whole view of this university, is the sign outside of Chadbourne, they had a cement slab outside of the Cultural Center, they asked us what we wanted on the sign, and we repeatedly said, "The Josephine White Eagle Cultural Center." Two months later, they asked us again, four years later there is still no sign, and they still don't know what's going on the sign, and the concern is their liability aways."

"When people say that white students feel left out of cultural things on campus, I respond, what's the problem? Left out of what? All the big things on campus? The media? Well, what the hell are they left out of?

–Kahonwes



Graham, Aptheker and Malcolm X

Ibrahim Ali
Sunanda Ghosh
Christine Soh

In the March 6th edition of the Multicultural Affairs Page, we challenged the University and its community to take a step towards the realization of the unfulfilled 1992 ALANA agreements. By enhancing the W.E.B. Du Bois Library with the papers of Shirley Graham Du Bois, Herbert Aptheker and Malcolm X, a major research center for the study of African American history and intellectual history in general could be established. A library collection including these three extraordinary leaders would surely attract students and scholars from all over the world and enhance the reputation and academic atmosphere of our campus. What follows are the biographies of these three significant individuals.

• A well known journalist and writer, activist and professor in the W.E.B. Du Bois Department of African American Studies, Shirley Graham Du Bois was born in Indianapolis, Ind., and raised in the Northwest and New Orleans.

When she was of age, Shirley Graham attended the Oberlin Conservatory of Music where she wrote a full–scale opera for her Master's Thesis called *Tom Tom*. *Tom Tom* traced African–American music from the jungles of West Africa, to the transfer in the South, to churches, and then to music halls and jazz centers.

It was performed by the Cleveland Lyric Opera Co. in 1930 in their Summer Opera Program and was considered to be her first major accomplishment for she was the first African–American woman to write and have performed a full scale opera.

She later taught music courses, wrote plays for stage and radio and attended Yale Drama School, where she authored a play entitled *It's Morning*.

In the late '40s, Shirley Graham became a part of the Third Party Movement. It was during this time of intense political activity that she and W.E.B. Du Bois were married. From this point on, Shirley Graham Du Bois focused on working with Dr. Du Bois in the struggle for civil rights. She worked as a freelance writer all over the globe, concentrating on the conditions of African–Americans and the struggle for equal opportunity.

In 1961, they moved to Ghana in order to accept the offer for Dr. Du Bois to write the "Encyclopedia Africana," and after becoming citizens of Ghana, Shirley Graham Du Bois renounced her US citizenship. After Dr. Du Bois' death in 1963, Shirley Graham Du Bois took the responsibility of organizing Ghana Television. She set up a factory for the production of TV sets in Ghana, joining with the Sanyo Corporation of Japan, and organized the sending of Ghana technicians abroad for training.

The Ghana coup forced Shirley Graham Du Bois to flee Ghana, at which point she went to China and worked with the Afro–Asian Writer's Association in producing their magazine. She then moved to Cairo and travelled around Africa while creating a photographic autobiography of Dr. Du Bois. Graham later wrote another novel based in South Africa, and taught at the University of Massachusetts. She was also the author of a book on the women of China, which unfortunately would never reach completion. She is buried with Dr. Du Bois in Ghana. Their burial site represents a place for pilgrimage mainly for African Americans. *(Christine Soh)*

• The editor of "The Correspondence W.E.B. Du Bois" (3 volumes, 1973–76), published by the University of Massachusetts Press, Herbert Aptheker also edited "The Education of Black People" (1973) and "Prayers for Dark People" (1980), both also published by the University of Massachusetts Press.

Currently, Aptheker is editing "The Complete Published Work of Du Bois," a 40–volume project of which six volumes have been completed.

He was born in New York in 1915, and holds a B.S., M.A., and Ph.D. from Columbia University. His books include "The Negro in the Civil War," "Negro Slave Revolts in the United States, 1526–1860," "The Negro in the American Revolution," and "To Be Free: Studies in American Negro History," among others. He also has many books and articles and has written numerous monographs and articles.

In 1946, Du Bois asked Aptheker to edit his correspondence and personal papers. Aptheker agreed and when Du Bois left for Ghana in 1961, two years before his death, he gave Aptheker his correspondence (about 100,000 letters) and other papers.

Aptheker has received awards from the Association for the Study of Negro Life and History, the Guggenheim Foundation, the Fund for Social Analysis, the Social Science Research Council, the Rabinowitz Foundation, the Martin Luther University (Germany), and the American Council of Learned Societies. *(Reprinted from The Campus Chronicle, February 16, 1996.)*

• During the early 1960s, a leader emerged from the Black community, one of the great Americans of the 20th century.

Malcolm Little was born in Omaha, Neb. Despite a childhood that was marked by high achievement in school, Malcolm's adult education was in the streets of Boston and Harlem, eventually leading to his incarceration for robbery in Boston.

In prison, Malcolm was exposed to the teachings of Elijah Muhammed of the Nation of Islam. Malcolm was exposed to Elijah's interpretation of Islam and joined the Nation, transforming himself from petty criminal to upstanding citizen.

Upon his release from prison, Malcolm became Minister of the important Harlem Nation of Islam Mosque in New York City. It was here that Malcolm's ability to critique the racist American political, economic and social institutions led to many converts and followers for the Nation of Islam.

His success may have contributed to jealousy within the upper echelons of the Nation of Islam, but it was his comment concerning the death of JFK that led to a formal separation from the Nation of Islam.

Malcolm became disillusioned not just because of his "banishment' from the Nation of Islam, but also because of various women indicting Elijah Muhammed for adultery. It was amidst this turmoil that the second and arguably most important phase of Malcolm's development began.

Under Elijah, Malcolm was taught a version of Islam that was rooted in Nationalistic mysticism, differing from orthodox forms of Islam. Malcolm made the Haj (Pilgrimage to Mecca) required of all Muslims, inspiring him to alter the direction of his political ideology. He gave himself his third and final name, a Muslim name, Malik El–Shabazz.

Malcolm's visits to Africa and the Middle East gave him a world view of the plight of Afro–Americans in the United States.

Malcolm founded the Organization of African–American Unity in hopes of pursuing his crusade against racism and imperialism, and began to gain support and admiration for his cause.

In 1965, this hero, father and revolutionary was cut down by members of the Nation at a theater in Harlem. The circumstances surrounding the assassination have strongly suggested substantial FBI involvement in Malcolm's death. It has been revealed that Malcolm was a target of the COINTELPRO programs the FBI used to dismantle the Black Panther Party, American Indian Movement, and other revolutionary groups.

Malcolm's brief life was a testament to the revolutionary spirit of man, and should be revered as such. *(Ibrahim Ali)*

Sunanda Ghosh contributed to these biographies.

"Increase the number of ALANA students as well as the faculty and administration, and increase the funding for all cultural RSOs, as well have the university show support for cultural programs such as the Asian American Special Interest Residential Program."

–Marchella Ming

"To have a more interactive part with the organizations of color on thh campus. They have Greek Affairs or Hillel House, but they don't have direct interaction with multicultural organizations like BMCP, Zeta Psi Theta, South Asian Club, or the Office of ALANA Affairs."

–Muhammad Yousef

"There's so much stuff we need. Just do what you agreed to do with the over 120 something demands over the years. Live up to the agreements and do what you said you would do on paper."

–Maurice Caston

"They should make the dorms more diverse, because the majority of students tend to stay in one area. They should make students of color feel comfortable living in the dorms on campus."

–Dimitry Frederique (above)

"Have the administration get involved with the activities in school, to be involved as much as possible in the different cultural groups on campus."

–Thien Tran (left)

Students demand commitment from administration concerning Asian–American studies

Students of color have been demanding ethnic studies at UMass–Amherst and across the country for decades. Last semester, in an attempt to unify the movement on campus and in the Five–Colleges, the Asian–American Studies Coalition was formed by a collective of student activists.

Though we were and continue to be fueled by energy and commitment to the goal of gaining an inclusive curriculum at the University, we constantly struggle with the fact that we are taking responsibility for changes in the curriculum which the University, not just the students, should be undertaking.

The University continues to fail to meet the needs of the entire student body, therefore students must continue to sacrifice their time and energy for a political movement that at times feels futile. The University has a history of feeding the students empty words of its commitment to "diversity."

Chancellor David K. Scott's Thinking Document (1995) stated: "A truly just society would be transcultural where differences are valued and explored... [we must] move boldly in achieving a diverse University of students, faculty, staff, and administrators... [It is] through the curriculum... that we will make progress."

The Asian–American Studies Coalition uses grassroots organizing to work toward institutionaltzing ethnic studies because the University has not truly fulfilled "diversity... through the curriculum." We need your support. Our membership includes administrators, staff, faculty, graduate students, and undergraduates across ethnicities, departments, and offices. We challenge you to demand more of your education and more of your college experience. Please get involved by attending our next general meeting on April 30, at 7 pm, in the Campus Center. If you cannot attend, call us at 253–4038.

The Asian–American Studies Coalition has compiled a fact sheet in an attempt to inform the campus community about the genuine need for Asian–American studies at UMass– Amherst. We encourage you to read the following information which was drawn from the fact sheet as an introduction to a part of this political movement. The movement for Asian–American studies has a history of struggle that spans over three decades in the five–colleges. The time for the University to acknowledge our needs and to take action is long overdue.

• Asian–American studies is the interdisciplinary study of the historical and contemporary experiences of Asians and people of Asian descent in the United States. Asian Studies is the study of cultures in Asia, predominately the study of Chinese and Japanese languages and literature at UMass– Amherst. The two fields are not one in the same.

• There is presently neither an existing Asian–American studies Bachelor's Degree program nor an Asian–American studies certificate program at UMass–Amherst or in the Five–Colleges.

• Asian and Asian–American students are the largest student group of color at UMass Amherst (1300+), comprising 6 percent of the student body among undergraduates alone.

• There is a lack of faculty who have expertise in, and are hired specifically to teach, Asian–American studies at UMass–Amherst.

• The University and the Chancellor's commitment to "diversity" will be fully realized when Asian–American studies is formalized in the UMass–Amherst curriculum, and more tenure–track Asian and Asian–American faculty well– versed in the field are hired.

• Asian and Asian–American students at UMass–Amherst have organized independent study classes in Asian–American studies with generous support from faculty sponsors (Sally Habana–Hafner, Ernie Allen, Theresa Austin) and graduate student facilitators (Lucy Burns, Amy Guerrara, Monica Lin, Don Operario, Tracey Tsugawa) over the past two semesters.

• Over 100 Asian and Asian–American students have enrolled and actively participated in the independent study classes in Asian–American studies.

• The Asian–American Studies Coalition is expanding and continuing to do grassroots mobilizing toward a more inclusive and representative public higher education curriculum, one that at minimum requires an Asian– American studies certificate program at UMass–Amherst.

Anh Ly and Monica Yu are UMass Students.

"There should be more programs aimed at the ALANA Community, more sensitivity to the issues that effect us on campus."

–Dana Salmon

"There should be more classes that have to deal with different cultures, more diversity, and Spring Concert should be more diverse."

–Nicole Mata and Jan'ann Aponte

Dance group to present annual show

By Seema Gangatirkar
Collegian Staff

Alive with Dance will present their annual spring concert this week, starting Thursday evening. A variety of dance styles ranging from ballet to jazz to modern will be presented. All performances will take place at Bowker Auditorium at 8 p.m.

According to Hillary Knowlton, president of Alive with Dance, the 10 dances were all choreographed by seniors. Knowlton said the dances presented represent a wide variety of styles. Examples include the modern "Celebration," choreographed by Mia Cucinotte and the comedic "Oh Mother Be Still," choreographed by Gretel Schatz. Also included is a jazz piece, set to medley of Broadway tunes, composed by Jennifer Scanlon. The dancers also tackle serious subjects. Shaun Curtain's "Broken" tells of child abuse.

The dances are set to diverse musical accompaniments. Dances are performed to the tunes of well-known artists like Aretha Franklin, Bobby McFerrin, Tori Amos, Mick Hart and U2. The dancers will also be sharing the stage with some musicians from the department of music. "Imprimis," a piece choreographed by Katherine Hooper, features live music composed by guitarist Jon Slate.

Knowlton said, "each person has their own idea" about the way the dances should be performed and it's this creativity that put together such a diverse program.

Knowlton said the dancers have been working on this program since November, when they held auditions. Alive With Dance, a registered student organization, is advised by Andrew Watkins, but the group choreographed, performed and organized the concert. In addition to exhausting rehearsals, the group also works hard at fund-raising and publicity.

Alive With Dance will present three performances on Thurs., Fri. and Sat. evenings at Bowker Auditorium in Stockbridge Hall. Tickets are $3 for students, seniors and children and $5 general admission For tickets, call the Fine Arts Center Box Office at 545-2511.

Johnny Cash has burning passion

By Jim Patterson
Associated Press

NASHVILLE, Tenn. — Johnny Cash just wouldn't stay put on the scrap heap of country music.

Thirteen years after CBS Records sent him to pasture, Cash spends little time dwelling on past glories. This day, he takes a call in a Fort Lauderdale, Fla., hotel room.

He was in Florida for a show in which he performed his signature songs, such as "I Walk the Line," "Folsom Prison Blues" and "Man in Black."

But like any other vital artist, he'll try the new stuff, too. He almost has completed an ambitious double CD in collaboration with rap-rock producer Rick Rubin and Tom Petty & The Heartbreakers.

Thirty songs have been recorded for release this August or September. Cash says it is a "burning desire and passion" that drives him to keep recording and performing at the age of 64. A memorable recent show at the House of Blues in Los Angeles featured backing by Petty and company.

"It was the first time I'd ever experienced the really hard rock 'n' roll feel on stage, " Cash said. "I've done a little heavy rockabilly from time to time, but all those musicians playing together at full volume and trying to blow the roof off really felt kind of good.

"Felt like I was 50 again."

So is Johnny Cash cooking up a rock record? No, he's making a Johnny Cash record, some of it more country than anything he's ever recorded. And there are some surprising song selections thrown in, most brought to the table by Rubin.

Cash has cut songs by Jimmie Rodgers, Bob Wills, Roy Clark, The Carter Family, Molly O'Day ("Don't Sell Daddy Any More Whiskey"), Charlie Louvin and Hank Snow. He also has put his stamp on "Addicted to Love" — by that English hillbilly Robert Palmer.

"I hope it came off, it felt pretty good," Cash said. "I did it as kind of a nasty low-voice kind of thing.

"We may have a double CD, or we may have a single CD with an extra pocket to place volume two."

From the rock world, Cash recorded songs by Petty ("Southern Accent"), Neil Young, Soundgarden, and a remake of a tune he recorded at his very first session for Sun Records in Memphis, "Mean Eyed Cat." Rubin's freewheeling approach in the recording studio reminded Cash of two producers from earlier in his career: Sam Phillips at Sun, and Nashville maverick Cowboy Jack Clement.

"But Sam had more tendency to go heavy rock, on which I might have embarrassed myself," Cash said. "And in this album I know I did not embarrass myself. I'm proud of every track."

Johnny Cash has released scores of albums in his storied career, embracing gospel songs, as well as tunes that spoke of truck driving, railroads, and others that were middle-of-the-road country.

He was a contemporary of Elvis Presley and present during the rise of rock 'n' roll at Sun in the 1950s. He explored the ties shared by folk and rock and country along with Bob Dylan in the 1960s. By the 1970s, he was a living country music icon. In the 1980s, he was dropped from CBS, and a two-album stint with Mercury failed to reinvigorate his career. He did not take well to people thinking he was through. He felt the same way about the careers of his peers.

"The fans are getting cheated out of the great country tradition," Cash said. "Ask them who are the Louvin Brothers and they don't know. Ask them for some of Don Gibson's hits, and they don't know any. They don't get them played for them. Hank Snow, Faron Young, Carl Smith — they don't hear 'em anymore.

"I don't know how I could have made it without those songs. All through the Air Force I was so lonely for three years. If I couldn't have sung all those old country songs I don't think I could of made it."

Cash's first album with Rubin, "American Recordings," was a stark, guitar-and-voice affair. In a backhanded compliment, unreleased material from those sessions has surfaced on bootlegs. He says those songs will eventually come out officially, but he seems too excited by the future to sort through the past.

"I think any artist would be wise if he's got the burning desire and the passion that I have to continue to perform my work to find the people to work with who appreciate them and want to do it," Cash said.

"They're out there, y'know? There are all kinds of deals going around, things happening now with different record companies that are recording the older artists."

Musical enchants Concert Hall

By Seema Gangatirkar
Collegian Staff

SHE LOVES ME
Fine Arts Center
Apr. 21

Broadway's best kept secret tiptoed quietly into the Fine Arts Center Sunday night and captured the hearts of the audience. *She Loves Me*, a charming love story, featured an enthusiastic cast and songs that set off the romantic mood.

The story is set in Budapest in 1934. The musical opened with the cheery, "Good Morning, Good Day," and featured the entire ensemble outside the main setting, Maraczek's Parfumerie. The main character, Georg, is a bachelor in love with, "Dear Friend," a woman he has been corresponding with but doesn't know what she looks like or her name.

The story picks up when Amalia, a perky saleswoman, begs for a job. In "No More Candy," Amalia successfully sells off a musical cigar box, much to Georg's amazement. Amalia snags the job, but unfortunately she and Georg cannot get along.

Georg is set to meet his secret correspondent one evening just before Christmas, and in "Tonight at Eight," Georg sings of his anticipation at meeting the mystery woman. In a twist of events, Amalia confesses to her co-worker Ilona that she too has a rendezvous that night in "I Don't Know His Name." What follows is a virtual comedy, as Georg discovers that Amalia is his "Dear Friend," and is unwilling to reveal himself to her.

She Loves Me is one of those rare gems of a musical. In the past, it was overlooked by critics and has just now begun to enjoy the notice it deserves, following a 1993 revival. The story is delightful and the individual attention on the characters was a treat. An added plus was that there were no elaborately choreographed dance scenes to clutter up this show, such as the dance extravaganzas of *Crazy For You* and *Will Rogers' Follies*. Every character was given a chance to shine and the mixture of a well-written book, catchy music and lyrics made up a recipe for the perfect little romantic comedy.

Opera devotees have chance to hear songs & arias

COURTESY OF THE DEPARTMENT OF MUSIC & DANCE
Karen Smith Emerson

Opera spans all languages and tonight, in Bezanson Recital Hall, opera and music lovers will have the opportunity to hear not only the popular Italian songs and arias, but also American and French songs. The program, which begins at 8:15 p.m. will feature soprano Karen Smith Emerson, tenor Steven Grillo and pianist Nadine Shank. They will include in their selections Donizetti's "Elixir of Love" and Gonoud's "Romeo and Juliet."

Smith and Shank will perform a group of French songs set to the poetry of famous romantic novelist, Victor Hugo, by a variety of composers, including Liszt, Saint-Saens and Faure. Grillo will sing works by Rimsky-Korsakov and Barber. The program will conclude with duets from the popular musical, *Showboat*. This program is free and open to the public.

— Seema Gangatirkar

How does the world begin to heal from a genocide?

One by One

Descendants of the Third Reich and the Holocaust in Dialogue

Monday, April 29, 7:00pm
Student Union Ballroom
University of Massachusetts

Free and open to the public. This event is made possible in part through the generous support of the Five College Lecture Fund, the Office of Jewish Affairs, the Student Affairs Cultural Enrichment Fund, Campus Activities, Hillel, and the Commuter Area Government. For more information call 545-9642.

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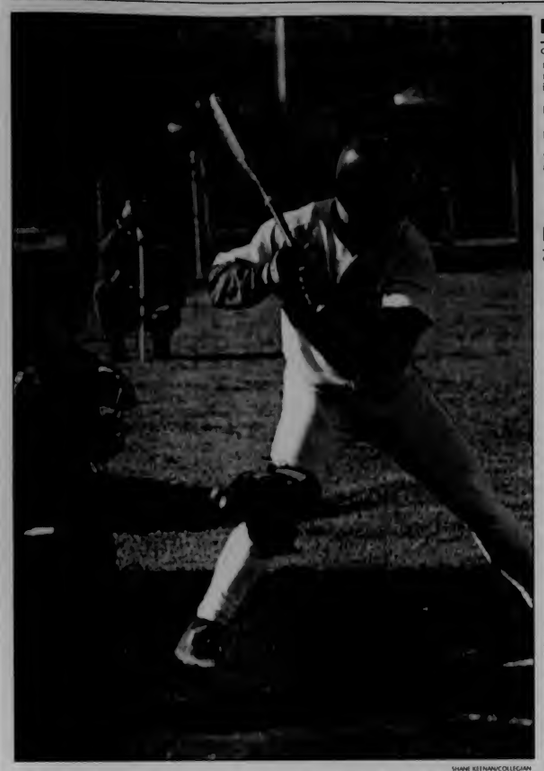


SHANE KEENAN/COLLEGIAN
Ryan Jette, shown batting earlier in the season, scored the game-winning run in the Minutemen's win yesterday in the Beanpot Championship.

American League starts Albert Belle investigation

NEW YORK (AP) — American League president Gene Budig will investigate the April 6 incident in which Cleveland outfielder Albert Belle allegedly threw a baseball that hit a Sports Illustrated photographer.

"No official complaint has been lodged," Budig said yesterday. "We feel, however, that the incident is serious enough to warrant further investigation. We will work closely with all parties to determine whether further action by the league should be taken."

Belle is alleged to have thrown a ball at Tony Tomsic at Jacobs Field after becoming angry that the photographer took his picture. Tomsic has refused to file a complaint with the league.

"I'm catching a lot of heat because I'm not doing anything," he told USA Today. "But that's my decision. I suppose if it had hit me in the head... oh, well."

Baseball officials are reluctant to take disciplinary action against Belle unless they have evidence they think would withstand legal challenge from the players' association.

"The players were on the ground in front of the tarp, maybe on the edge of the grass, stretching," Tomsic was quoted as saying. "I popped a couple of head shots of Albert, and he shook his finger at me and said, 'No, no, no' and I backed off.

"Then they started warming up playing catch. He was in short left field. I was on the track near the tarp. At no time was I ever in this guy's face — before then or since then.

"I started shooting pictures as they were warming up because they were in these bright-red windbreakers. I heard some yelling from the players, and then I heard a ball hit behind me in the seats. I don't know whether it went over my head, next to me or what.

"Right after that, I was shooting Belle throwing, and it looked like something was coming at me and I put my hand up. I heard a player yell, 'What the hell are you doing?'" at Belle.

Then, Tomsic said, he heard Belle shout an obscenity, and the ball struck him.

"I guess I saw it coming, and caught it on the knuckle," Tomsic said. "I yelled back at Belle, 'Would you repeat that?' And he said, 'I told you not to take my picture.'"

Belle, Tomsic added, then repeated the obscenity.

■ *baseball*

continued from page 12

recorded a career-high 11 strikeouts, shattering his former career mark of four. Barnsby also had an equally impressive walk-free afternoon.

With the complete game effort, Barnsby was rewarded by being named Beanpot Most Valuable Player.

"Barnsby pitched a great game," Stone said. "Their pitcher pitched a heckuva game, too."

"Scott pitched an unbelievable game," Jette said. "It was just great that he could keep us in the game without allowing a run."

The starter appreciated the defensive effort behind him.

"Jette's play off the wall was the game," Barnsby said.

Northeastern hurler Paul Houser, a senior righty, took the loss in the outing. He threw for six strikeouts and gave up four walks.

The Minutemen's other scoring opportunity came in the bottom of the fifth. Freshman designated hitter Doug Clark led off the inning with a single past the third baseman into left field. Clark advanced to second on a sacrifice bunt by third baseman Bryan Mazzaferro, and to third when catcher Andy Kiah grounded out to the short stop.

With Clark standing on third, rightfielder Pete Gautreau struck out to end the inning.

The Minutemen play today in a doubleheader at Maine. First pitch of the opening game is set for 3 p.m.

■ *Beanpot*

continued from page 12

program this year to meet Title IX requirements. While tournament organizers were reluctant to include a team from outside of Beantown, UMass proved that it is a New England baseball powerhouse.

Tournament MVP, sophomore right-handed hurler Scott Barnsby, did his part in boosting the image of the Minuteman pitching staff going the full nine innings and striking out 11 batters.

"Scotty pitched well against UConn," UMass coach Mike Stone said, "and today he rose to the occasion here at Fenway against Northeastern."

In fact, some of the Minutemen feel their Fenway debut should have come sooner, and that solid Division I baseball should be stressed over location.

"We're the best team in New England right now. We're the best team in Massachusetts," center fielder Nate Murphy said. "I think we should have been invited to this before. This is a Division I tournament more than anything else."

"I think we deserved to be here just as much as the other teams out there," senior leftfielder Ryan Jette said. "Just because the school isn't located in Boston doesn't mean that we don't deserve to be here."

While the team was ecstatic with the tourney win, Stone kept things in perspective looking at the big picture.

"It's great, as an end result, that we won the tournament," Stone said. "But the tournament that means the most to us, and that we really want to win is the Atlantic 10 Tournament. So we have to get there first, and then do something about winning it."

University President William Bulger accepted the trophy with Stone and the team, and felt that the victory was indicative of the university as a whole.

"This is such a great day for this team, to find themselves in the Beanpot, so newly arrived, and to walk away with the prize," Bulger said. "But that is the way things are going for the University of Massachusetts academically, on the basketball court, and on the baseball field now.

■ *track*

continued from page 12

the best in school history, and UMass wants to finish the season strong.

The Minutewomen only have one more dual-meet left, against Temple, St. Joseph's and Fordham, at LaSalle. Judging by the way the Minutewomen have performed throughout the season so far, they could be able to win the meet quite easily.

UMass' next big meet is the Penn Relays in Philadelphia, where only a few select members will be able to compete. The Penn Relays are considered the biggest track and field event in the world.

The Minutewomen also have the New England Championships coming up on May 10-11. UMass should also be able to perform well at this championship. The Minutewomen have already proved that they are the best team in New England throughout their dual-meets.

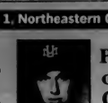
Then it is off to the ECAC championships on May 18-19 at Fairfax, Va. The Minutewomen already have several qualifiers for this event.

They include Rebecca Donaghue, the team's best distance runner, who qualified during the first couple of meets of the season. She will be joined by Heather Brown, who is also an Olympic qualifier and NCAA qualifier in the javelin.

Although the Minutewomen will be without the services of Anya Forrest "who is someone who will score points at the ECACs" according to UMass coach Julie LaFreniere, overall they should do pretty well.

Massachusetts 1, Northeastern 0

Innings	123456789
UMass	000000001
Northeastern	000000000



Player of the Game

Scott Barnsby CG – 11 Ks, four hits

Highlights...

The game displayed tough defenses for both teams as both UMass' Scott Barnsby and Northeastern's Paul Houser gave up four and three hits respectively. The Minutemen's Doug Clark was the first of either team to get into scoring position in the bottom of the fifth after singling to left, but was stranded on third. UMass would score in the final half inning. Ryan Jette led off with a double bit high and hard off the Green Monster and was misplayed by the Huskies outfield. Brad Gorrie walked and was followed by a sacrifice bunt by Muchie Dagliere to advance the runners. Justin Kelly was walked, and with bases loaded, Nate Murphy blasted one out to left, allowing Jette to tag up and score the game winning run.

UMass games today

The **women's lacrosse** team hosts Vermont at 4 p.m. today at Totman Field while the **men's tennis** team is at Providence today for a 3 p.m. matchup.

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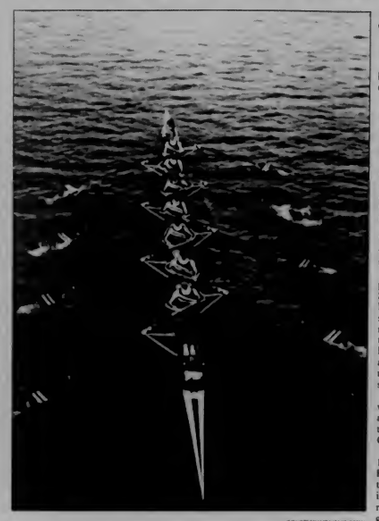
Women's crew drills competition



COURTESY WOMEN'S CREW

The women's crew had a successful weekend, breezing past Northeastern, Columbia and New Hampshire.

Squad defeats Northeastern, Columbia and New Hampshire over weekend

By Stephen Reich
Collegian Correspondent

Massachusetts women's crew breezed through its competition last weekend with decisive wins against Northeastern, Columbia and New Hampshire.

On Saturday the Minutewomen came in first with a time of 6:33 while Northeastern finished second at 6:39, and Columbia was third at 6:41.

Star rower Wendy Wilber was pleased with the victory.

"We really pushed hard on Saturday verses Northeastern," she said. "We raced against them in San Diego and won by a second. This race sent a message."

The message was heard loud and clear throughout the Atlantic 10 Conference.

This upcoming Saturday the A-10 championships take place in Philadelphia, with UMass favored to win. The Minutewomen look to improve upon their No. 5 national ranking and build momentum going into the national championships.

The women's lightweight crew was equally impressive, beating highly-ranked Northeastern by three seconds. This victory will most likely bolster the Minutewomen into the top 10 of lightweight teams in the nation.

"The lightweight team is really starting to come along and will contend for the national title," UMass coach Jim Dietz said.

The novice crew dominated their race, winning by a whopping 15 seconds over Northeastern, and 30 seconds over Columbia.

> *"We really pushed hard on Saturday verses Northeastern. We raced against them in San Diego and won by a second. This race sent a message."*
> — Wendy Wilber

On Sunday UMass was supposed to race at home on the Connecticut River against New Hampshire. However, due to weather conditions, the regatta was switched to New Hampshire for the same day. Battling the adversity, UMass still ended up beating a tough UNH crew.

"Sunday's race was chaotic. We put all the distractions aside and did well," varsity crew member Deanna Groark said.

Coming off a great weekend, the team will turn their focus to the Atlantic 10 Championships. If all bodes well, UMass crew could have its first A-10 championship.

Bruins need to solve the Beezer in game three

BOSTON (AP) — Boston has been outscored 12-5 and probably will be without goalie Bill Ranford for the second straight game as it tries to rebound from a 2-0 playoff deficit against the Florida Panthers.

Yet the Bruins are hopeful they can win Game 3 tomorrow night in Boston if they can start capitalizing on their chances against goaltender John Vanbiesbrouck.

The Panthers lead the best-of-seven Eastern Conference quarterfinal despite being outshot 84-58 in the two games in Miami.

"You have to give Beezer some credit. He made some big saves," Bruins center Adam Oates said after Monday night's 6-2 loss. "We had a lot of chances, but we didn't capitalize on them."

Boston coach Steve Kasper put it more succinctly: "We have to solve Vanbiesbrouck at the other end. When you get that many opportunities you've got to score some goals."

Vanbiesbrouck refuses to take credit for the Panthers' playoff success, even though he has been criticized in the past for his post-season play.

"It's going to be a big roller coaster ride," Vanbiesbrouck said. "The mood in the locker room is that we know we haven't won anything yet. The good quality about this team is that we are very humble."

The Bruins have to break their trend of losing all 27 playoff series in which they dropped the first two games. And their goaltending situation is troublesome.

Bill Ranford, who picked up the struggling Bruins after being obtained from Edmonton in January, missed Game 2 with a sore right ankle that he aggravated last week in practice.

Ranford was to be examined yesterday, and Kasper said his status was the same as it was for Monday night's game. The Bruins are 21-12-4 with Ranford in goal.

Craig Billington replaced him in Game 2 and was victimized by a Florida offensive attack that has seen seven different players score goals. He is 0-3-1 against the Panthers in his career, and the Bruins know they have to rally behind him.

"Don't point the finger there," said defenseman Don Sweeney. "We have to limit and shut down their opportunities. You have to protect your own net."

"Ranford missing is a big loss for them," Florida coach Doug MacLean said.

The Bruins have pointed to reasons other than Florida's talent for their 2-0 deficit. After Game 1, they said Florida was lucky. After Game 2, it was the officiating.

"They're calling a lot of stuff," Ray Bourque complained. "Usually, in the playoffs they let you play a little more."

"You see guys on the other side doing the same thing and not getting a call," Oates said.

Florida's clutch-and-grab play may have taken Boston out of its game.

"Obviously, we are a team that's pressing right now," said wing Rick Tocchet.

Red Sox slide continues, Hollins homer lifts Twins

By Dade Hayes
Associated Press

MINNEAPOLIS — Dave Hollins didn't achieve his goal. Instead, he won the game.

Intending to advance a runner, he ended up hitting a two-run homer in the seventh inning — the seventh home run of the game yesterday — that gave the Minnesota Twins an 8-6 win over the Boston Red Sox.

"I was just trying to get the runner over, just trying to hit a ground ball," Hollins said. "Sometimes those things just happen."

They happened a lot for two of the AL's least powerful teams. The Twins' 10 homers were the second-fewest in the league, and Boston had only 13. Minnesota's four homers were its most since Aug. 6, 1994.

"Our philosophy on this team isn't to play for the long ball," said Chuck Knoblauch, who hit his sixth career leadoff homer. "Just fill 'em up with hits. That's the best way."

Marty Cordova and Ron Coomer also homered for the Twins. Mo Vaughn, Bill Selby and Troy O'Leary homered for Boston.

Dan Naulty (1-0) earned his first major league win, pitching 2 1-3 perfect innings. He relieved Greg Hansell with one out in the sixth, two batters after O'Leary's solo home run gave Boston a 6-5 lead. Naulty struck out three of the seven batters he faced, and the Twins rallied with three runs in the seventh.

Joe Hudson (0-1) relieved Mike Maddux to start the seventh. Paul Molitor led off with a single and scored on Cordova's double. Hollins then drove a 3-2 pitch 426 feet for his third homer of the season.

Hollins spent the last two months of the 1995 season with the Red Sox. Boston did not re-sign him, and the Twins got him as a free agent.

Hollins was on an 0-for-18 skid before getting hits in his two final at-bats Monday. He was hitless in his first three at-bats Tuesday, and also made an error that helped Boston take a 5-4 lead in the fifth.

"I finally did something," Hollins said. "I was having a rough day out there. I let in a big run at third and I didn't drive in a few guys out there when I had the chance."

Vaughn hit a three-run homer in the first inning, his fourth. Red Sox pitchers, however, could not hold the edge.

Jamie Moyer started and gave up seven hits and five runs in 3 1-3 innings. Hudson was charged with three runs and got only one out in the seventh.

"This is the worst thing that can happen, to come into a game with a lead and give up a home run," Hudson said. "The hitters did a good job. It was my fault today."

Boston manager Kevin Kennedy's frustration with the poor pitching was clear.

Relief pitching "is a job that needs to be done," Kennedy said. "This is at least the sixth time we've lost a game from the seventh inning on, and we've only played 20. There'll be a couple of changes tomorrow."

The Red Sox trailed 5-4 heading into the fifth, when Alex Cole singled, stole second and scored. He broke for third and was about to be tagged out by Hollins when the ball squirted away and rolled into foul territory.

Minnesota took its first lead in the fourth, 5-4, on an RBI single by pinch-hitter Greg Myers.

Twins starter LaTroy Hawkins lasted 1 1-3 innings and gave up four runs. Hansell relieved Hawkins and retired 11 of 12 before O'Leary's homer.

Cordova, who bounced back from a three-strikeout performance Monday, said the Twins' 14 hits — eight for extra bases — were a welcome sign.

"I think everybody on our team feels we can score runs," he said. "Sometimes you just don't get the hits."

Notes: Five of Naulty's six appearances have been at the Metrodome, where he has allowed one run in 10 1-3 innings... Cole, who spent 1994 and '95 in Minnesota, led off the game with a double in his first start since Monday's callup from Triple-A Pawtucket. He finished the day 3-for-4 with his first stolen base of the season... Mike Greenwell came into the two-game series with the Twins in a 1-for-21 slump. He did not start, but pinch-hit in the ninth and grounded into a double play... The Red Sox did not make an error for the second straight game. Boston entered the game with a league-leading 24 errors.

White Sox 6, Rangers 5

ARLINGTON, Texas (AP) — Harold Baines homered for the second straight game and James Baldwin won for the first time in the majors as the Chicago White Sox beat the Texas Rangers 6-5 yesterday. Tony Phillips went 3-for-5, scored two runs and drove in two for Chicago. The White Sox went 6-2 on their road trip to Kansas City, Oakland and Texas.

Baldwin (1-0), called up from the minors to make the start, allowed one hit in the first four innings. Given a 6-0 lead, he stayed in during a five-run fifth — his error made two runs unearned — and left after the inning ended.

Roberto Hernandez worked around two walks in the ninth for his fifth save. The White Sox closer has not allowed a run in 11 2-3 innings in nine appearances this year.

Hernandez walked Ivan Rodriguez and Will Clark to start the ninth, but Juan Gonzalez grounded into a double play on the first pitch. Mickey Tettleton grounded out to end the game.

Baines, who hit a three-run homer in Monday's 12-4 win, connected in the first inning. His fifth homer came after Phillips led off with a double.

Chicago scored four times in the fourth against Ken Hill (3-2). Phillips had a two-run single and Frank Thomas and Ozzie Guillen hit RBI doubles.

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■ *Sox*

continued from page 12

Atlanta manager **Bobby Cox** sent every relief arm he had against the Padre attack that collected 14 hits in the game, but it came down to rookie hurler **Tom Thobe**.

Thobe pitched fairly well, but committed two costly errors in the 15th to allow the Padres to score the go-ahead run. What's worse is that Thobe came to bat in the bottom of the inning with two on and two out. **Mark Lemke** lashed a one- out single to center and McGriff was intentionally walked to bring the youngster to the plate.

Cox sent the 'take' sign to Thobe, hoping to get the pitcher to draw the walk to load the bases for **Javy Lopez**. Thobe missed the sign and swung at a weak curve out of the strike zone for strike one. He weakly tapped the next pitch to **Jody Reed** who got the force out and ended the best game of the season so far.

Forty-one players were used, including 13 pitchers by both clubs. Even though only three runs were scored in 15 innings, this game was exciting for baseball fans and may have provided a preview of a possible N.L. playoff series.

• **Brain Buster Answers:** 1. Tony Armas (43), 1984; **Tommy Harper** (54), 1973; 2. **Everett Scott**, 1307 games.

Fred Hurlbrink, Jr. is a Collegian columnist.

■ *Bruins*

continued from page 12

it used to be.

Baseball had the same problem in the late 1980s when Toronto's Skydome was a typical example of the kind of new stadiums that were being built.

But they learned and the trend was reversed. When Oriole Park at Camden Yards was built, its architects took some of the best things from the classic old parks and combined them with the best of the new. That model is now revered throughout professional sports.

It's time for the NHL to follow that lead.

When the next team decides that it needs a new stadium, it should look at Boston Garden and Chicago Stadium, and determine what it was structurally that made those buildings special and just do it on a larger scale.

If things remain on their current course, it will just be the old-timers who remember what it was like to be a fan in those special old buildings.

"In my day it used to be loud and the fans would get into it..."

Was that back in the days when teams were allowed to have colors other than black, purple and teal in their uniforms?

Matt Vautour is a Collegian columnist.

■ *softball*

continued from page 12

her 16th straight win, extending her school record streak. Before allowing three to her antagonists from Storrs, Henderson had allowed just one earned run in her last 74.1 innings of work.

After a ceremony between the games honoring coach Elaine Sortino's milestone 500th career softball win, the two teams picked up right where they had left off offensively.

UConn picked up three in the first off of Wagner, two of which were unearned due to a pair of errors.

In the home half of the inning, Cardenas ripped UConn pitcher Jill Cameron's first pitch for a double, coming in on a fielder's choice on a Kim Gutridge grounder to second.

UMass closed the deficit to 3-2 in the second as Cardenas brought in Galas with a solid single.

UConn extended its lead to 4-2 on an unearned run in the third, but the pitchers would take over from there as neither team had a runner advance past second base for the duration of the game.

The Minutewomen will return to action on Friday in rustic Olean, N.Y. for a doubleheader with Atlantic 10 opponent St Bonaventure. UMass is 12-0 in the conference and a win in either game will claim its 10th regular season title in 11 years. The Lady Bonnies are 4-6 in the A-10 this season, after going a dreadful 0-10 last year.

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Powermac 6/60/6S (6/250 Ram Doubler installed) syr. 7.5.1 w/acos updater 4 K of graphic softwares 244 fonts, tons of control panels, extentions, games no keyboard or monitor $1 cd rom $1.150 call/Delivery @ 6-0429

Mountain Bike for sale Mongoose threshold Shimano parts Trek system 2 with gel seat only 1 yr old $200 or B.O. Megan 549-4198

P100 32 megs RAM 17-inch digital monitor 28k modem 850m hard drive loaded with software $340.00/BO Call Fred 549-8969

Laptop Computer Cheap. Great WP all under 100. Call 6-0540.

FOUND

Found a Watch Monday night 4/15 in Reading Room, Campus Center. 546-1799.

MUSCIANS

Bassist Wanted to form band. Influences: Rage, Nirvana, Alice etc. Call Rich 256-1751

MISCELLANEOUS

The Gathering
HTTP://www.takeme.com Scholarships, academic & career resources. Internships, sports, news, entertainment, travel, music, debates and 1,000's of links.

Good home needed for six year old spayed female Bassett Hound. Please call Robin 323-8582.

PERSONALS

"Jimmy, I can't stop thinking about you. You're on my every thought. I don't want to even imagine life without you. Please reconsider and give me another chance. I'll be at the Lorenz Olympic Gold Medal Challenge at the UMass pond on Thursday, April 25th and truly hope to see you there!"

PERSONALS

The road to victory, they say, is tough and merely getting there should be enough. But why stop there? You can't just give in, you are there for a reason, you came here to win. That's just what we other 4 chance to be proud to play games, win prizes and hang with a crowd. At the pond you will find us with music and fun. On April 25th come play in the sun. We'll be waiting for you and saving your place. The Lorenz Olympic Gold Medal Challenge is what you will face.

BCG R.A.S. You are the best!

TODAY SUE, A NEW CONTESTANT TO HEAD, SEE JUST CAN'T GET BEHIND SHAH THIS ONE.
THE SAME AGAIN.
AGAIN, IT'S ENCOURAGING TO SEE PEOPLE TRYING.

ROOM FOR RENT

One Bdrm to 2 Bdrm fully furnished apt. in house. Nice, clean, close to campus & bus. Great yard & parking. $300/mnth + 1/2 utilities. Available now 253-7533.

Montague Rooms For Rent. $325 - $375 includes heat & hot water. On-site W/D. No smoke, no pets. Call John 367-9018.

Nice Rooms in new house $175 + on Puffers Pond. Call Sara 549-9205.

ROOMMATE WANTED

Puffton - 2 females seeking 2 females/males to share a room in our 3 bedroom renovated apt. Available June 1, 549-8014.

Bicycling to Coop ? Two UMass Alums looking for M-F to share luxury 3 bedroom, 2 bath apt. on Enfield. 20 min to Hartford, 10 min to Springfield. $360, including heat, water & AC. Health Club, pool & tennis. (860) 741-8189.

Looking for 2 people to share a room in 3 bdr. townehouse. 1 yr. lease starting June 1st. I have a cat and a dog. If interested call Becky 549-6398.

Great House on Sunset, 2 bedrooms left. Room with 4 others. Laundry, 3 bathrooms, parking, walking distance to campus and center of Amherst. Call 546-1079 for more info.

Looking for Housing. Roommate wanted in the New York area this Summer/beyond, reliable. Call soon. Jennifer 546-3511.

Looking for 1 or 2 females to share 3BR apartment in Alpine Commons for Summer only. On bus route. Price negotiable. Heat included. For more info call Becky at 546-4181.

3 BDR in 4 BDR Apt. on bus Rt. Sublet with option to rent in Fall. Call 253-7741.

SERVICES

Pregnant? Need Help? Call Birthright of Amherst Area for free tasting and caring assistance 549-1906.

LANDSCAPING

Spring cleanup shrub trimming, pruning, planting, debris removal. Call 589-1997 for a free estimate.

SPECIAL

SICK OF THE DORMS?
University approved off campus housing available for all University women including freshmen and sophomores! Close to campus, free laundry, cable. Optional meal plan. For more info call 549-1945.

SUMMER SUBLET

1 Room 1 minute to Campus. Air-conditioning, sunny, share with 1 person. Call 549-1744.

One bedroom in three bedroom Mill Valley apartment. Partially furnished. Option to take over lease in Fall. Kathy 253-1734.

2 Bedroom Apt. Crestview. Before Hobart Lane. Only $575. Call 549-0868.

Looking for 1-4 people to Summer sublet our Mill Valley apartment. $715/Mo. Call 253-7157.

Sublet with option to take over lease. Practically on campus. 2 minutes from Amherst Ctr. Cheap double room in big house. Call 549-8017.

South Amherst 2 BR apt. avail. June 1-Aug 31. $550/mo. Call 256-4788.

2 Women Needed to share room in 3 bdr. apt. Great place, price, location 549-4807.

Spacious 2 bedroom avail 6/1. Must see. Cheap!!! 253-1532.

Amherst - Live w/Graduate Students. Cheap! $728/month (includes heat & cable). 1 BR/3BR apartment. Call Gabe at 253-0217.

Female Wanted to share bedroom w/other female starting June1. 188/month. 7/1-9/1 room to yourself. 256-6108 Jason.

4 Bedroom Apt. on Meadow St. 3 bedrooms available for June 1st sublet. Very cheap on bus routes, 1 mile from campus. Furnished. Call Sarah, Mary, Laura 548-9297.

Summer Sublet w/Fall option. Beginning 6/1. 3 Br, 2 full bath, Mill Valley Apt. 3.5 people. Reasonable Call 256-4781.

$150 Reward! 2 Bdrm Apt. Free AC, Hot Water, Pool. Available June 1st. Call 549-8552.

2 Bedroom Apt. on Amity St. Heat, hot water included, sleeps four people. $750/mo. call 549-8202.

Condos Behind BayBank two minute walk to campus or uptown. 2 bath, skylights, dishwasher, wall to wall carpeting, nicest place in area. Price negotiable call Jason 549-4178.

2 Rooms available in 4 bedroom house in N. Amherst. $720/mo. including water. call 549-5992, anytime between 11 to 11.

Broadyview Apts. 2 Bedrooms, take over our lease with Fall option. Call 549-5747.

Boulders summer sublet two bedrooms furnished on bus line avail. June 1st call 253-7682.

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $725/mo. On bus line. 10 minutes to UMass. Call 665-0092.

2 Bedroom Apt at Brandywine. Available 6/1. Price negotiable. Call 549-8652.

One room Puffton apt. for Summer sublet. Call Fred 549-8969.

2 Bdrm Brandywine Apt. Heat/hot water incl. Call 549-0530.

Bedroom in Presidential Apts. Walking distance. Call 549-4042.

Looking for 1-4 people to summer sublet our Mill Valley apartment $215/Month. Call 253-7157.

TO SUBLET

Puffton Sublet 1 room in a 3 bdr apt for summer $250/month partially furnished call Bernie 549-8969.

TRAVEL

EUROPE $169 O/W
Camb-Mex $189 R/T
If you can beat these prices start your own airline!
Air-Tech, LTD
413-587-0031

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMDC! May 31 - June 2. Only $199! Call us 5-3437.

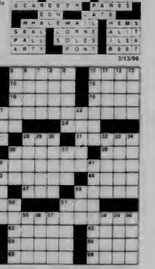
DAILY CROSSWORD PUZZLE

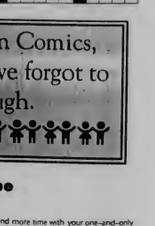
Edited by Trade Michel Jatte

ACROSS
1 Buddy
5 Said something
10 Hideaways
14 Stravinsky
15 Place over the —
16 Desert
17 Today's Siamese
18 — or Pete
19 Colorado town
20 Weaselmusher
22 Actress Cadwell
24 Even so
25 — talk: session
28 TV act
31 Lions, Tigers, and Bears
36 The finest
38 Song that
39 Powerful sound
40 Very, to Verdi
41 Names on the slate
46 Hollywood producer Howard
48 — generis
50 Flambeau
51 Proprietor
52 Aesop's god
57 Pumpkin-eater of rhyme
58 Former Premier
59 Elasticity physicist Robert
60 Guardian —
61 Cheesehead
62 Of daily garb
63 Unit of capacity
64 Sold substitute
65 Dough
66 Submarine detector
67 Allusive solution
68 Witness

DOWN
1 Actor Brad
2 Turkish title
3 Wind sound
4 Rained lightly
5 Play part
6 Emily or Marie
7 Pledge
8 Swiss painter Paul
9 Endeavor
10 Espionage
11 Midterm
12 Singer Simone
13 Laurel
21 Greasr
22 Pumpkin-eater of rhyme
25 West Pointer
26 Elasticity physicist Robert
27 Guardian —
29 Cheesehead
30 Of daily garb
31 Unit of capacity
32 Sold substitute
33 Dough
34 Submarine detector
36 Allusive solution
37 Witness

ANSWER TO PREVIOUS PUZZLE:





Collegian Comics, so funny we forgot to laugh.

Your Horoscope
By Jeane Dixon

ARIES (March 21 - April 19) — A loved one may be acting irrational. Do not be too quick to judge. News about a current relationship is only partially correct. A good- humored approach will catch the opposition off guard.

TAURUS (April 20 - May 20) — Use honey, not criticism, if you want someone to change their ways. If wayward children return home, be forgiving. A romantic partner could give you a job lead.

GEMINI (May 21 - June 20) — A sudden surge of energy allows you to complete work while others play. A diet you have been struggling with begins to pay off. Romance finds you when you travel.

CANCER (June 21 - July 22) — Overanalyzing problems may only delay their solution. Take direct action. Keeping up with current events will help you spot a job or investment opportunity before anyone else does.

LEO (July 23 - Aug. 22) — A recent loss must be faced. Joining a support group may help. Discussing a problem with good friends helps dissipate stress. However, avoid becoming a bore on the subject.

VIRGO (Aug. 23 - Sept. 22) — Revise your plans at the last minute in order to take advantage of an unexpected invitation. Be like a ray of sunshine to a romantic partner. You and your mate reach a new understanding.

LIBRA (Sept. 23 - Oct. 22) — Your devotion to a group of friends or a sport may irritate that special someone. Spend more time with your one-and-only. Seek diversions you can enjoy together.

SCORPIO (Oct. 23 - Nov. 21) — You are right to question someone's intentions. This person could have ulterior motives that involve your contacts and resources. Strengthen your business position by expanding your operations. Romantic interludes may cause poor health.

SAGITTARIUS (Nov. 22 - Dec. 21) — You may feel strongly attracted to an older person. You decide to come out of your shell and socialized more. Extend the hand of friendship. Realize that others may be afraid of rejection, too.

CAPRICORN (Dec. 22 - Jan. 19) — Others may say you are too choosy in romance, but your discrimination will be rewarded. Friends and family will applaud your eventual choice! Do not let personal ambition interfere with a happy family life.

AQUARIUS (Jan. 20 - Feb. 18) — The future looks brighter than ever. Seek professional advice before making any new financial commitments. Children will enjoy getting their hands dirty in the garden.

PISCES (Feb. 19 - March 20) — Depending too heavily on others for emotional or financial support is foolish. Assertive moves in business will pay big dividends. Buying a computer could ease your life considerably.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1		1
2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

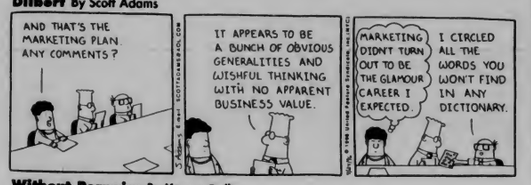
The Amazing Spiderman By Stan Lee

WHY WOULD GOODIE RETIRE? HE'S TOO YOUNG TO HAVE SAVED ENOUGH AS A HANDYMAN!
MAYBE HE HAD ANOTHER SOURCE OF INCOME!
BOB GOODIE--ROBIN THE BOOD! WHAT F--?
NO WAY! THEY DON'T EVEN LOOK ALIKE!
BUT MAKEUP COULD FIX THAT!

Jim's Journal By Jim

Ruth wanted to know if I think she'd look better as a blonde.
I said I didn't know.
she didn't seem very happy with that.
"I wish you'd take this seriously!" she said.

Dilbert By Scott Adams


AND THAT'S THE MARKETING PLAN. ANY COMMENTS?
IT APPEARS TO BE A BUNCH OF OBVIOUS GENERALITIES AND WISHFUL THINKING WITH NO APPARENT BUSINESS VALUE.
MARKETING DIDN'T TURN OUT TO BE THE GLAMOUR CAREER I EXPECTED.
I CIRCLED ALL THE WORDS YOU WON'T FIND IN ANY DICTIONARY.

Without Porpoise By Kennet Dall

WELL, GO SEE IF OLIVER IS UP YET, HE'S A LITTLE SHY AND NERVOUS MOST OF THE TIME, BUT
HEY, A NICE GAZA
HEY OLIVER, COME ON OUT!
SURE THING! SURE THING!
LOOK OLIVER, THE COMIC STRIP STARTED A LITTLE EARLIER THAN WE EXPECTED. WE HAVE AN AUDIENCE NOW.
THERE SURE ARE MORE THAN WE THOUGHT. COME ON OLIVER, INTRODUCE YOURSELF... OLIVER?
OLIVER?
OLIVER'S GONE!
I SWEAR!

Life in General By Meredith

BUT CAPS, I AM AS SURE!
BUT LOOK, DEFINITELY ON AS A DOCTOR--I'M ONE, I WASH MY HANDS BUT--
OK, WHATEVA SAYS!
YOU SAID, I DON'T NEED A DOCTOR, I'M FINE, I'M GETTING AN A!
YOU SAID, I DON'T NEED A DOCTOR, I'M FINE, I'M GETTING AN A!
COME CRADDOCK! COME LOOK AT THE GREAT SHAPE I'M IN!

Small Potatoes By Jon Art

Kippel By Barry Deutsch

HI, CASS. I'M BACK!
I WAS FORGET IT!
FORGET WHAT?
BAH! NEVER MIND!
NEVER MIND WHAT?
THANKS, SIR. YOU EVER WALK THROUGH THE PANELS THE OTHER WAY? IT'S PRETTY COOL.
WHAT ARE YOU BABBLING ABOUT?
ZACK! YOU'RE BACK!
GOD YOU'RE STRANGE.

Leold By Roger & Salem Salloom

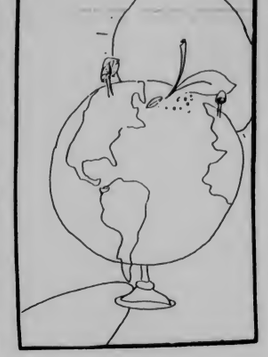
Everybody knows that things are not always what they seem.

Did you ever leave an orange out for a long time? Green mold starts to grow in little spots at first, but eventually, it completely covers the orange.

Basically the orange disappears. The living mold is the only thing that remains.....but the mold has nothing left to eat so it dies.

We think the earth was created for us, but what if....we are only a growth on the earth. We eat the earth, ... then the earth lets us die.

Sometimes the mold-orange-earth thing reminds me of my girlfriend and me...except I'm not sure which one of us is the mold.



Close to Home By John McPherson

THE FIRST STEP IS TO IDENTIFY THE INJURY. CAN ANYONE TELL ME WHETHER THIS IS A HAIRLINE FRACTURE OR A COMPOUND FRACTURE?
M. PETERSON 4-24

With the school nurse out of the building, Todd's broken arm was cared for by the third period health class.

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Lisa M. Oliveri
Photo Technician.....Shane Keenan
Production Supervisor.....Marc Dionne
Production.....Marianne Haner
Brian Inocencio

Dining Commons Menu

Menu unavailable.
Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).

2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Company Choose By Kevin Tracy

It's hard to pass off a keg of Beer as furniture.

Quote of the Day

"You took her to the movies, while I sat home and whacked off. You'll get no sympathy from me.

–Overheard"

Sports

UMass edges NU for Beanpot championship

By Casey Kane
Collegian Staff

BOSTON — When the final out of this year's baseball Beanpot Tournament was made, there was not a fingernail left in Fenway Park.

In its first trip to the Beanpot, the Massachusetts baseball team not only showed well in the tournament, but came away with the title, beating two-time defending champion Northeastern in the final, 1-0.

The finals of the two-game competition was the textbook definition of a nailbiter. The winning run came down to a star at the plate with one out and the bases loaded in the bottom of the ninth.

Massachusetts	1
Northeastern	0

After three innings of three-up, three-down ball, the stage was set for ninth-inning heroics. Husky lead-off man Jason Lewis grounded out to first base. Second baseman Kevin Kim followed with another force at first.

With the two outs on the board, centerfielder Matt Valentino readied to give Northeastern its most powerful hit of the afternoon. After taking two balls, Valentino connected and sent the ball to the wall in lefifield.

Playing the Green Monster like a seasoned veteran, UMass leftfielder Ryan Jette caught the ball after it hit the wall and gunned it to second, in time to nab a sliding Valentino.

"I knew that any ball off the wall, your best bet is to stand back and play it off the wall, not go after it," Jette said. "I figured if I stayed back and saw where the ball was, I'd get a better shot at it."

"That sparked us, that got people fired up," UMass coach Mike Stone said. "You never know what kind of bounce you're going to get."

Translating his defensive surge into offensive output, Jette led off the Minuteman half of the ninth with a fly to left. NU leftfielder Bob McLaughlin lost the ball in the sun, giving Jette plenty of time to advance to second.

Shortstop Brad Gorrie was intentionally walked, and Muchie Dagliere laid down a sacrifice bunt to advance the baserunners. First baseman Justin Kelly was intentionally walked to load the bases for centerfielder Nate Murphy.

With one out on the board, the only Minuteman offense needed was a sacrifice fly. Murphy delivered.

CASEY KANE COLLEGIAN

Ryan Jette, Andy Kiah, Justin Kelly and David Dart, the seniors on the Minuteman squad, accept the Beanpot Championship trophy at Fenway Park yesterday.

"Nate did a great job getting us that fly ball," Jette said. "I knew I could tag up."

"At the end we got a man on and found a way to make things happen," Stone said. "It was a real solid game."

Starting UMass pitcher Scott Barnsby earned the win in this pitcher's duel, giving up only four hits. The sophomore right-hander

Turn to BASEBALL, page 9

Amherst proves it belongs in Boston-based tourney

By Chris Stamm
Collegian Staff

BOSTON — The Massachusetts Minutemen victorious over the Northeastern Huskies in the Beanpot Championship?

While the seventh annual baseball Beanpot Tournament may not claim the rich Bostonian history of its hockey counterpart, winning this tournament is a great accomplishment for the Minutemen.

UMass found its way back to Fenway for the championships via a 13-1 savage beating of a weak Harvard squad in the first round.

For the Huskies, this was their seventh consecutive tournament, boasting back-to-back Beanpot wins in '94 and '95. Northeastern qualified for the finals after beating Boston College in the first round, 7-3. In fact, a win yesterday would have tied the Huskies with the Eagles for Beanpot Championship Titles. The Minutemen put an end to that streak in a hurry.

More interesting than the nine-inning shelling of the Crimson is how the Minutemen made their Beanpot debut.

Massachusetts earned a tournament invite as Beanpot veteran Boston University dropped its baseball

Turn to BEANPOT, page 9

Softball splits twin-bill vs. UConn

By Leigh Tarbin
Collegian Staff

After cruising through many of the games in its 23 game unbeaten streak, which fell one short of the school record, the Massachusetts softball team finally met its match yesterday as it scratched for a 8-7 win in a barnburner, and fell 4-2 to New England rival Connecticut at Totman Field.

Defense proved to be UMass' Achilles heel as seven errors in the twin-bill cost the Minutewomen (31-11-1) a sweep of the Huskies (26-17).

UConn entered the game on a hot streak of its own though, winning nine of its last 11, broken up by only two losses to No. 24 Notre Dame, and

Massachusetts	8
Connecticut	7

ranked as the second best team in New England, behind only UMass.

Potent Husky bats neutralized the generally strong Minutewoman pitching in both games of the double-dip as the Minutewomen faced an offense tougher than any it had seen since falling to then No. 9 Florida State in the quarterfinals of the Lady Seminole Invitational on March 16. UConn made solid contact throughout both games as UMass hurlers Danielle Henderson and Liz Wagner combined for an uncharacteristicly low four strikeouts yesterday.

The Huskies also neutralized another valuable asset, as UMass, which averages 2.07 stolen bases per game, did not swipe a single bag in the doubleheader.

UConn jumped out on the board early in a marathon first game that took two and a half hours to complete, longer than some of UMass' double mercy rule twin-bills.

The Huskies pushed across two unearned runs in the first, and another run in the second to take a quick 3-0 lead.

UMass retaliated with a six run rally in the third, forcing shell-shocked UConn ace Bridgett McCaffery from the game prematurely.

Sam Cardenas scored on a fielder's choice, cutting the lead to 3-1 and bringing Ashlie Hayes to the plate. The freshman atoned for an earlier miscue at short that led to UConn's first two runs, by crushing a McCaffery offering to the gap in right for a two-RBI stand-up triple, tying the game. Senior Amy Powell followed

Connecticut	4
Massachusetts	2

Hayes' lead by lacing an RBI double to right and taking third on a fielding error, putting UMass on top, 4-3.

UConn went to the bullpen for Cheryl Glassman who got Mandy Galas to ground out, but couldn't stop Becky George from plating Powell with a two-bagger. UMass' third extra- base hit in the frame. A Cardenas RBI single capped the scoring.

The Huskies added a pair of runs in the fourth, keyed by a Karin Muller triple to cut the lead to 6-5, but UMass added an insurance run in the fifth as Galas scored on a single by Tracey Osier. Osier was 4-for-6 on the day and is hitting at a .556 clip in her last six games.

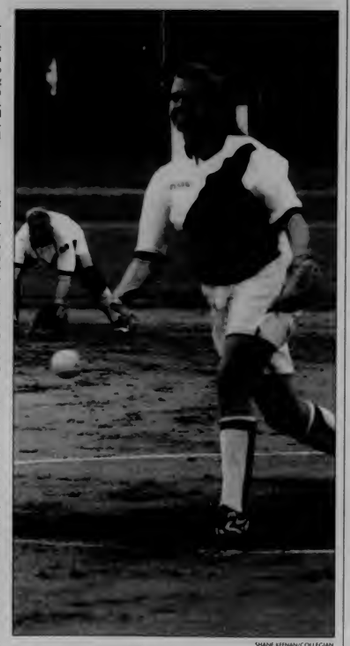
The UMass defense would unravel in the sixth though, as the Huskies tied the game at seven apiece on a two-out throwing error by Hayes, that allowed two runs to score.

Although the possibility was real, the game would not head to the nentherworld of extra innings, as the Minutewomen pushed across the game-winner in the bottom of the seventh.

George, who has hit in seven of her last eight, raising her batting average 106 points, ripped a double with one out. Freshman Katie Kenderski, who doubles as a field hockey goaltender, ran for the designated player, and advanced to third on a well laid bunt by Osier. Glassman's first offering to Cardenas sailed just a bit outside, allowing Kenderski to score the winning run in thrilling fashion.

Henderson labored, but picked up

Turn to SOFTBALL, page 11



SHANE KEENAN/COLLEGIAN

Freshman hurler Danielle Henderson struggled but picked up her 16th victory in a row, extending her school record.

Things just aren't the way they used to be

Matt Vatour

Down 2-0 in their playoff series with the Florida Panthers, the Boston Bruins will head home in hopes of reviving their playoff existence.

Unlike several years ago, the Bruins coming home for the playoffs doesn't have the luster that it once did.

Culprit No. 1 is the relatively new playoff format. Now it does make sense to have the top eight teams in the conference go to the postseason instead of the top four from each division, but...

It used to be that you could almost count on a first-round series with either Buffalo or Hartford, and if the B's took care of business, a much anticipated second-round battle with Montreal. It was as good as a rivalry gets in the NHL and the fans loved it.

You'd buy your "Canadiens Suck" T-shirt one year and you'd know that it would be good for many Aprils to come.

There's no hate with Florida. Aside from its rat-flinging fans, how can you hate a team that has palm tree patches on its shoulders.

Even the casual fans would know hated Canadiens like Chris Nilan or Patrick Roy, but most passive fans could only name "The Beezer" from the Panthers' roster.

The FleetCenter doesn't help it any either.

Home is where the heart is, as the old saying goes, but the problem with home for the Bruins is that the FleetCenter has no heart.

The beauty of the Garden was the fact that the building was another player on the side of the home team. The saying that it felt like the fans were right on top of you has become almost cliched, but it was true.

The Bruins had good luck rats of their own, and if you sat in the back rows, watch out for your fingers and make sure you've had your shots.

Buildings like the FleetCenter are a disturbing trend in sports. There is nothing unique about the place. The perfect ovals, with the clean floors, the marble tiles on the bathroom floors, etc... It's really nice there isn't a lick of personality in the corporate edifice.

What is even more appalling is the crowd noise factor. Despite the fact that the place holds thousands more than the Garden, there is barely any noise, even at exciting points, just because of the buildings acoustics.

This trend isn't happening only in Boston either. The famed Chicago Stadium has also been replaced by a pristine structure, that is perfect everywhere except for it's lack of heart.

It's a vicious circle. The players desire for more money forces owners to move into bigger buildings that can produce more revenue, but then the players complain because the home ice/court advantage isn't what

Turn to BRUINS, page 11

Women's track improves unbeaten record to 4–0

By Stephen Clements
Collegian Correspondent

The Massachusetts women's track and field team came away with a victory this past weekend by outdistancing itself from the rest of the competition.

The Minutewomen scored 133 points, followed by New Hampshire with 103 while Dartmouth rounded out the pack with 95 points.

By winning the tri-meet the Minutewomen remained undefeated, improving their perfect record to 4-0.

Shana Mitchell, a North Easton resident, won the hammer with a throw of 152 feet. This throw was not only the third best throw in school history, but also qualified her for the NCAA outdoor track and field championships.

She will be joined by Heather Brown, who qualified for the NCAA's earlier in the season in the javelin.

Another top performer for the Minutewomen was Melanie Bell, who won two events. She won the long jump with a jump of 17 feet, 8 1/2 inches, which tied her for third on the all-time list. She also won the 100-meter, clocking a time of 12.8 seconds.

Rosie Bryan took the first place ribbon in the 100-meter high hurdles with a clocking of 15.2. She also captured the 200 sprinting across the finish line with a time of 26.4 seconds. In addition to winning both these events, she also ran a leg on the victorious 4x100-meter relay team, which tied for third on the all-time list.

Christie Martin, from Scituate, won the shot put with a throw of 41 feet, seven inches, which put her second on the all-time list.

Many of the times this past weekend were some of

Turn to TRACK, page 9

Don't worry yet, Sox fans there's still a long season

FRED HURLBRINK on Baseball

Worried yet?

Don't bother getting all in a tizzy about the Red Sox so soon. We all know that they've been off to better starts with worse teams and had really horrible, boring seasons.

This season will definitely be anything, *everything* but boring.

How seriously can you possibly take these early season results when Montreal is in first place in the National League East, and Detroit and Pittsburgh are getting relatively good pitching?

Stop whining and complaining! The Red Sox are a better than-average offensive ball club, and the bats can't help but come around eventually — hopefully sooner than later.

There's no real good reason for the Boston lumber to be slumping, and you can't expect **Jose Canseco** and **Mo Vaughn** to have combined single-digit home run totals for long. **Wil Cordero** is taking his sweet time "adjusting" to the American (less artificial turf) League, as he is fighting himself at the plate and in the field.

We aren't even going to talk about the "fielding."

Roger Clemens has pitched well enough to be 3-1 but he stands at 0-3, having received negative run support and has been forced to throw an inordinate amount of pitches — not to mention getting no help from the bullpen. The relief corps hasn't been particularly encouraging, but they haven't been in very many critical situations yet. **Tim** (Time Bomb) **Wakefield**, after an encouraging outing against Cleveland, will get maybe three more starts to prove he's not a fluke before **Jeff Suppan** is recalled — the flutter-baller has been dreadful; a dead fish moves more than his April knuckler.

If you are a true, devoted Red Sox fan — not one of those people that complain and curse every time the Sox lose, but the second they get into the post-season become the biggest Sox fan since **Tom Yawkey** — then you are patient, and you know that the Red Sox of '96 are too talented to continue on this streak of bad fielding, cold hitting and uninspired pitching. You know in your heart that the Red Sox can contend, and if they don't, there's always next year.

• **Brain Busters:** 1. Who is the last Boston Red Sox player to lead the American League in home runs? Stolen bases? 2. Who is third to **Cal Ripken** and **Lou Gehrig** on the all-time consecutive games played list?

Answers later in this column.

• Look who's the best team in baseball — the Texas Rangers. Led by a resurgent **Juan Gonzalez** and **Dean Palmer**, the Rangers are putting a ton of runs on the board and are pitching and fielding well enough to make those runs hold up.

That philosophy sounds familiar.

There's no doubt the Texas club has the potential to contest California and Seattle for the American League West flag, but there pitching staff is thin and that will show up as the summer goes along. The core of their offense is definitely explosive though. **Ivan Rodriguez**, **Will Clark**, Gonzalez, Palmer and the Rangers, even if they fade, should be fun to watch this season.

• You know what, guys and gals? The San Diego Padres are a pretty darn good ball club. The Padres battled defending World Series Champion Atlanta for 15 innings on Sunday afternoon, beating the Braves 2-1 in a classic pitcher's duel.

Steve Avery and **Fernando Valenzuela** started the game on the hill, matching each other for six innings until Valenzuela tired and was relieved by **Tom Florie** in the seventh. Fernando gave up two hits and struck out seven in a vintage performance, lowering his ERA to 2.04. Avery was nearly as brilliant, scattering eight hits and striking out five in eight strong innings.

Steve Finley drove in the first run of the game in the top of the ninth to put the Padres ahead, but Atlanta's **Fred McGriff** answered right back to reward the Atlanta fans with a free baseball.

Turn to SOX, page 11

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 121 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, April 25, 1996

Looking for a real deal

Music enthusiasts may need a hand at finding the best music buys. See what the music staff has to say about Valley music stores (see Arts & Living, page 5).

Vaughn leads Sox to rare victory

Mo Vaughn went 3-for-3 at the plate, helping the Red Sox rally from a 7-0 deficit to beat the Rangers 11-9 last night at Fenway Park (See Sports, page 18).

WORLD

Miranda states birth control alright for mentally handicapped

VATICAN CITY (AP) — It is morally acceptable to give birth control pills to mentally handicapped women who could be "induced or forced" into sex, a Roman Catholic theologian said Wednesday.

But use of the pill should be kept to a minimum in such cases because "it would be administered without their consent," said the Rev. Gonzalo Miranda, who teaches at the Vatican's Pontifical Academy "Regina Apostolorum."

Some Church figures in the past have said exceptions could be made to the Vatican's total ban on artificial contraception. They have cited nuns working in dangerous areas or women who are subject to a high risk of rape, such as those who lived through Bosnia's ethnic terror and mass rapes three years ago.

Miranda's comments appeared to extend the exceptions for the first time to mentally handicapped women.

"If there is a serious and imminent risk of violence, it is permitted to administer the pill to women with mental handicaps," said Miranda, who also is secretary of Catholic University's Bioethics Institute.

NATION

Fireman kills wife, three collegues in Miss. shootout

JACKSON, Miss. — A firefighter killed his wife at home, then went to a firehouse and opened fire on his supervisors, killing three department officials before being critically wounded in a shootout, police said.

Kenneth Tornes, a nine-year veteran of the department, had apparently made threatening statements long before the shootings, another firefighter said.

"He was a perfect gentlemen except when you got him talking about the chiefs," 14-year firefighter Tim Dukes said. "Apparently he was upset about his wife and he came here and did this. But he's been talking about this for years."

Tornes led police on a high speed chase from the downtown fire department to the parking lot of a busy suburban shopping center, causing several wrecks, one involving an ambulance.

At the North Park Mall in Ridgeland, a suburban community that borders Jackson, Tornes wounded one officer before being shot in the left eye.

Tornes was in critical condition Wednesday after surgery. Police Chief Robert Johnson said the shootings began on the station's second floor, where the senior officers were apparently meeting, and the gunman moved to different offices while firing.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65 LOW: 50	HIGH: 75 LOW: 55	HIGH: 70 LOW:50

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Fire causes Campus Center evacuation

By Amy H. Paradysz
Collegian Staff

The Campus Center and Student Union were evacuated at 10:25 last night after a bulletin board in a corridor between the two buildings was set on fire.

The sprinkler sprayed 10 to 15 gallons of water per minute, according to Amherst's Assistant Fire Chief George Bowler, who was the acting fire chief while the chief is out of town. This put the fire out quickly, but caused flooding.

"Evidently someone lit the bulletin board on fire," Bowler said. "It created quite a bit of water."

Bowler characterized the incident as a "malicious burn."

"I assumed it was a drill," said Dax Allred, one of several students from Forsyth Country Day School. The students were visiting New England area colleges, and were eating dinner when the alarm went off.

"We paid for our dinner before we left," said John Gianmmarco, another visiting student, commenting on the casual reaction to the alarm.

Ironically, about 65 representatives from Massachusetts fire departments were staying in the Campus Center Hotel for a three-day Fire Prevention Association of Massachusetts seminar. The firemen stood in the entrance by the University Store and speculated as to how much water was coming out and how fast.

"We'd like to thank Amherst for giving us a little thrill," said Bill Greene, fire chief of the Town of Yarmouth Fire Department.

University Building Services employees expected to work into the morning repairing the damage, including removing the burnt paper from the bulletin board and sweeping the water into drains. The corridor was to remain closed until the pressurized sprinkler system had time to re-pressurize.

"We'd like to thank Amherst for giving us a little thrill."
— Bill Greene

"My computer's in there," said senior exercise science major Miguel Rodriguez, pointing to lockers in the corridor directly under the sprinkler.

By 10:40, maintenance workers were allowed to walk through the hall. A few minutes later, two maintenance workers propped the door by video arcade open with a trash can.

By 11:15, people were allowed back into the two buildings.

University Police Department would not comment because they said the incident was still under investigation.

Collegian staff members Michael Elliott, Matt Audette, and Chris Conner contributed to this article.

DAILY REILY / COLLEGIAN

Firefighters work to remove the water from the corridor between the Campus Center Concourse and the Student Union last night after a bulletin board caught on fire.

Senate debates RSO budgets

By Michael Elliott
Collegian Staff

The fiscal year 1997 student activities budget was brought before the Student Government Association (SGA) Senate at their meeting Wednesday night, in preparation for its final approval next week.

The budget, which allocates funds through the student activities trust fund (SATF) to all Registered Student Organizations (RSOs), student businesses, student related agencies and Area Governments, was complied by the Senate Ways and Mean Committee over the course of the spring semester.

"This is a budget without SATF relief," said committee Chair Jeff Coker. "We can't work with that money so we can't put it into the budget."

The SATF 'Free our Fee' coalition and administration officials had reached a settlement after a semester of student organizing to protest over $400,000 in mandated costs imposed upon the fund. If implemented, over $500,000 would be injected into the SATF over four years, including $113,000 in the first fiscal year alone.

However, Chancellor David K. Scott failed to officially respond on the matter to SGA by Monday, April 22, as he had indicated. Hence, the Senate was unable to incorporate new funds

Turn to SGA, page 13

Judiciary moves on ALANA case

By Michael Elliott
Collegian Staff

Delaying a final decision on the fate of the ALANA caucus for a entire semester, the Student Government Association (SGA) Student Judiciary has officially handed down their ruling in the matter of *Kittredge and Luongo vs. Castellano, ALANA Caucus and Area Governments*.

The decision mandates that the Dan Kittredge and Pete Luongo, both SGA Senators, enter into negotiations with officials from Area Governments, the ALANA caucus and the SGA to draft a proposal on the future of the caucus which is satisfactory to all sides involved.

The discussion will be over-seen by Legal Services and the student-lead Campus Mediation and Negotiation Team.

"This issue is not confined to our University. Throughout the nation, these same conflicts are fiercely debated. We feel that today we have created a forum in which meaningful dialogue on this divisive issue can occur," SGA Chief Justice Chris Lang said.

The petitioners had argued that the ALANA caucus violates the SGA

Turn to ALANA, page 13

Amherst to host community service effort

By Daniel E. Levenson
Collegian Staff

Approximately 300 volunteers are expected to engage in various community service projects in the fourth annual Into Amherst Day on Saturday, 9 a.m. to 2 p.m.

The massive community service effort will involve several on-campus groups who will be coordinating their efforts with local community service agencies in the town. VIVA, MASSPIRG, SHARE, The Student Nursing Association, Sigma Kappa Sorority, Alpha Sigma Phi Fraternity and The Bolwood Project will be sending teams of student volunteers to help out on various projects.

Chancellor David K. Scott will be speaking at the opening meeting.

Into Amherst Day was started in 1993 by Professor David Schimmer and Director of the Mather Career Center Joan Stoia.

Schimmer, who is on sabbatical this semester, has coordinated the effort in the past with John Clobridge, Community Service Director for the town of Amherst. This year, VIVA coordinator Peter Blain has worked with Clobridge on organizing the project. Blain expressed the desire that by bringing students into the town to do productive work, it would foster better relations between the students and the residents.

"I think that sometimes there's a bit of a barrier between students and town organizations," said Blain, adding that he hoped that this year's event would "create some energy for long-term commitment to these issues."

SHARE, an organization that engages in community service projects that affect the community, will be working on projects around Amherst. They will be involved with a playground cleanup, a girl scout camp, and a Habitat for Humanity Project. SHARE's main function is to coordinate community service efforts involving UMass students and local groups.

MASSPIRG will also be sending a good number of students to the event.

Jay Rasku, a MASSPIRG staff person at UMass, said volunteers get people to pledge money for the number of hours that they work. A local, a national, and an international charity will receive the funds the group raises.

"The object of the day is to go into the community and help out. Give back to the community," Rasku said.

Many local businesses have contributed to the community service project. Bruno's, Pepsi, Bertucci's and Stop and Shop have given their support to the effort thus far.

Greek members set to sponsor charity auction

By Daniel E. Levenson
Collegian Staff

The University of Massachusetts chapters Sigma Alpha Mu fraternity and Kappa Kappa Gamma sorority will hold a charity auction at the Newman Center from 6:30 p.m. to 9:30 p.m. today.

Both Greek organizations will contribute approximately 30 members of their organizations to be auctioned off. The auction is open to all students of the University, not just members of the Greek system.

Sigma Alpha Mu brother Jason Hill said that students will be able to bid on and "buy" a date for a party to be held Sunday night at The Pub.

Both The Pub and the Newman Center have donated the use of their facilities for the event.

Minimum bids will start at $5, and cash and checks will be accepted.

Funds raised will go to two charities. The National Pediatric AIDS foundation, which is the national philanthropy of Sigma Alpha Mu, will receive a portion of the money.

"The money we raise helps to pay for kids' medical bills, and for the study of AIDS research," Hill said.

The remainder of the money will go to a soup kitchen in Northampton with which Kappa Kappa Gamma has worked in the past.

Jessica Pogni, Kappa Kappa Sigma sister, said that if this event goes well, they may use a similar approach in the future to raise money for charity.

"It could be an annual thing if it's very successful," she said.

Hill said the event was a good way to raise money, as well as being a good way to have fun.

"It's not supposed to be condescending to males or females, it's just a fun way to raise money for a good cause," he said.

Both Hill and Pogni also noted that the event was also an excellent way of letting the rest of the UMass community see some of the good work that the Greek community does.

Student interns to bring "Challenge" to campus

By Melanie B. Arruda
Collegian Staff

Today's pond-side "Gold Medal Challenge" is being held from 11 a.m. to 5 p.m. by 26 marketing students who want to educate collegiate audiences about GMC vehicles.

These students, all of whom are part of the General Motors Marketing Internship Program, have been working in conjunction with GMC and Dan Lorenz, Inc. of Greenfield throughout the semester, senior marketing student Nikki Ahrenholz said. It is a plan to promote the dealership and GMC vehicles, she said.

As part of the event, there will be a food drive where the Sonoma vehicle will be filled with canned foods, according to Ahrenholz. The cans will be taken to the Western Massachusetts Food Bank after being collected from three area high schools, the entire Greek area, and donations made at the event, she said.

"We've tripled the value of our $2,500 budget by soliciting donations," Ahrenholz said.

"We encourage people to bring in cans or non-perishable food items," Taghavi said.

"We want to involve people in the local area," Ahrenholz said.

Various games and events will include a baseball throw, basketball shoot-out, free food, skydivers arriving at 4 p.m., tie-dye stations, and the opportunity to win free t-shirts in various games.

Prizes include a weekend get-away to Montreal with paid travel and accommodations, CDs, water bottles, and gift certificates, Taghavi said.

WHMP will be broadcasting live for most of the event, according to Ahrenholz.

"We've worked very hard and we are very excited about the event," Ahrenholz said. "It should be a lot of fun."

The event is part of a nationwide competition among 106 colleges and universities, Taghavi said.

EMILY REILY / COLLEGIAN

"America's Youth In Crisis"

Richard Lerner, MD, the director of the Institute for Children, Youth and Families at Michigan State University, lectured on "America's Youth In Crisis: Challenges and Options for Programs and Policies. The lecture was held Wednesday afternoon in the School of Business Administration.

Campus Police Log

Accident
April 21
There was a two vehicle accident on Commonwealth Avenue. No one was injured.
On Massachusetts Avenue, two vehicle were in an accident. No one was reported to be injured.
April 22
There was a four vehicle accident at an intersection on University Drive.

Animal complaint
April 21
There was a report of a dog living in a room in James Residence Hall. The dog was removed.

Burglary/ breaking & entering
April 21
A stereo was stolen from a vehicle in Parking Lot 12.
April 22
An individual returned from the weekend and discovered his stereo system had been stolen from is room in John Q. Adams Residence Hall.

Family domestics
April 21
A domestic dispute in Prince Residence Hall was resolved by an officer intervention.

Disturbance
April 22
Police were called to a fight on the 17th floor of Washington Residence Hall. One individual was placed into protective custody.

Health / safety hazard
April 19
There was a large amount of glass in the Butterfield Circle roadway.
Candles were burning in a window of a room in Coolidge Residence Hall.

Intoxicated person
April 20
Two individuals were issued trespass notices for pounding on residents' doors in Emerson Residence Hall.
An individual passed out in the bathroom of John Adams Residence Hall. He was returned to his room and placed in care of his roommate

Larceny
April 19
An individual reported they paid too much at a parking booth at the Campus Center Garage. The matter was referred to Parking Services.
An individual in Dwight Resident Hall reported a large number of CDs stolen.
An individual reported his laptop computer stolen from the Silvio O. Conte National Polymer Science Center.
April 20
An individual in Cashin Residence Hall reported identification cards were being used by someone else to open charge accounts.
April 21
An individual in Pierpont Residence Hall reported a wallet stolen.

Medical emergency
April 19
An individual, who was having a seizure outside Herter Hall, was taken to Cooley Dickinson Hospital.
An individual with chest pain was taken from John Adams Residence Hall to Cooley Dickinson Hospital.
April 20
An individual complaining of shoulder pain refused transport to Cooley Dickinson Hospital.
An individual in Totman Gym, with abdominal pain, was taken to Cooley Dickinson Hospital.
An individual, with a respiratory problem, was taken to Cooley Dickinson Hospital.
An individual in Patterson Residence Hall who reportedly kicked out a window, suffered a serious leg laceration and was taken to Cooley Dickinson Hospital.
April 21
An individual in Parking Lot 32 had an injured knee. The individual was treated at the scene

Suspicious person / activity
April 20
Paul J. Viveiros, 24, of 48 Laurel Ave., Swansea, was arrested for trespassing on the Southwest Mall area
April 21
Fireworks were being set off from the fourth floor of Kennedy Residence Hall

Vandalism
April 19
A window was pried open on a vehicle in Parking Lot 11.
A convertible top was cut on a vehicle in Parking Lot 22.
A paint ball was shot at a vehicle in Parking Lot 47.
A window was smashed on a vehicle in Parking Lot 47.
Derogatory graffiti that was written on a women's bathroom was removed by staff of McNamara Residence Hall Staff.
April 20
Lounge furniture was thrown from the seventh floor of Field Residence Hall.
An "M-80" firecracker was thrown into a toilet bowl in Cance Residence Hall. It completely destroyed the fixture.
An individual in Parking Lot 32 attempted to remove a parking sign.
A van, stuck in the mud on the athletic field on Mullins Way, damaged the lawn.
Paint ball was fired at a vehicle in Parking Lot 47.
There was damage to a vehicle in Parking Lot 46.
An individual in the North Village Apartments reported a baby stroller was destroyed sometime during the night.
April 21
Bottles were being thrown through a Washington Residence Hall window. Housing was notified.
Back windows open and a screen was damaged in Baker Residence Hall.
There was damage to a vending machine in James Residence Hall.
Two bathrooms in the Campus Center were reported to be damaged and had graffiti.
There was a large dent on a vehicle in Parking Lot 32.
A tail light was smashed on a vehicle in Parking Lot 11.
There was damage to a vehicle in Parking Lot 49

Warrant service
April 20
Mark G. Canon, 36, of 27 Hatchery Rd., Montague was arrested for larceny over $250

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, April 25

Sale — The Granby High Sweat Shirt Sale will be held from 7 to 9 p.m. at Granby High School, Route 202 in Granby. Benefits the Granby High Sports Programs and other functioning clubs.

Job interviews — TransQuest Information Solutions, located in Atlanta, Georgia, is a joint venture of AT&T and Delta Air Lines, Inc. TransQuest provides open client/server systems in the travel and transportation industry. TransQuest is actively seeking 200 entry level systems professionals for various positions. For an interview today or tomorrow, contact the Mather Building, University Career Center. Contract recruiter: Andy Hanson.

Workshop — A Resume and Cover Letter Writing Workshop will be held from 3:30-4:30 p.m. in Machmer E- 14, open to anyone interested. For more information, call Andrew at 586-2462.

Meeting — There will be an important meeting for all members and peopel interested in the Animal Rights Coalition at 7 p.m. in Room 306 of the Student Union. Call 545-1925 for more information.

Lecture — The Wildlife Society presents: "Manatees: Biology and Conservation," a lecture given by Cathy Langtimm, a research biologist with the National Biologist Survey, at 6 p.m. in Holdsworth 203. Elections for next year's Wildlife Society officers will take place directly after the meeting.

Skydiving — A skydiving demonstration will take place at 4 p.m. on the field next to the Campus Pond. If you want to make your first jump, call us at 545-0005.

Friday, April 26

Film — The Third Annual Five College Student Film Festival will take place at 7 p.m. in Stirn Auditorium at Amherst College. Free admission. For more information call Mike Bowes at 584-3717.

Store opening — I Used To Be A Tree, a new store in Amherst, will have a grand opening party on Arbor Day at 6 p.m., followed by a slide show by author Ellen Everett Hopman at 7:30 p.m. The store is located at 191 North Pleasant St.

Meeting — The Five College Campaign to End Sexual Violence will hold their first ever planning meeting from 3-5 p.m. in the Campus Center, Room 804-808. If you are committed to creating a community in which sexual violence is neither tolerated nor accepted and in which survivors are supported and validated, please come and share your ideas.

Meeting — The Alliance Christian Fellowship will hold a meeting at 7 p.m. at the Campus Center (room number posted by the elevators). Come learn about the campaign for the Urbana '96 Student Mission Conference, held Dec. 27- 31 at the University of Illinois, and enjoy singing and sharing. For more information, call Julia at 253-7206.

Fundraising — In an effort to help in the fight against children's cancer, more than 20 members of the UMass chapter of Delta Upsilon fraternity will pull a chariot from Boston to Amherst today and tomorrow, to raise money for the Jimmy Fund. As they pull the chariot 110 miles on Route 9, the "brothers" will be soliciting funds and selling raffle tickets for various prizes.

Saturday, April 27

Film — The Science Fiction Movie Marathon, sponsored by the UMass Science Fiction Society, will take place in the Campus Center, Room 163 from 1 p.m.– midnight. Free admission. Scheduled movies include: *The Secret of NIMH, Twilight Zone — The Movie, Fahrenheit 451, Outland* and *Dune*. All films are followed by a short break. For more information, call 545-1924.

Special event — The 5th Annual Extravaganja, Marijuana Legalization Rally, sponsored by the UMass Cannabis Reform Coalition, will take place on the Amherst Town Common from noon until dark. Music featured by ycP!, Synaesthesia, Project Flatboy, Colonel Mustard Trio, the Black Rebels and Jaia the Cat. Speakers include Professors George Phillies and Terry Franklin. For information call 545-1222 or 665-2922.

Storytelling — The "Keepers of the World" Storytelling Festival will take place from 10 a.m. to 10 p.m. in the Amherst College Campus Center Frontroom. Advance tickets are available for each ensemble performance on the first floor of the Campus Center Office. For ticket prices call 542-5773 or for general information call 542-8207.

Sunday, April 28

Meeting — The UMass Ski Club will be sponsoring a Montreal whitewater rafting trip from May 31 to June 2, and will discuss and take sign-ups for the trip at 7 p.m. in the Campus Center. For more information call Arik at 545-3437.

Religious — Hillel's Community Service Group is visiting Amherst Nursing Home to celebrate "Hannukah in April" We will make latkes at Hillel House at noon to bring over to the nursing home by 2 p.m. Driedel games and singing and other Hannukah festivities! Everyone is welcome!

Religious — The Muslime Student Association of UMass invites all the muslims in the Amherst area to an Eid ul Hajj picnic at the North Village Playground, beginning at 4 p.m. For more information, call Utama at 256-8482, or Laili at 253-0874.

Monday, April 29

Discussion — "One by One: Descendants of the Third Reich and the Holocaust in Dialogue," a discussion with personal stories of Germans whose parents were in the S.S. and Jewish and Gentile children of Holocaust survivors, shows us how we can begin to heal from the emotional scars of genocide. 7 p.m. in the Student Union Ballroom. Free. For more information, call 545-9642.

Dance — There will be an LGBA dance held at Club Metro in Northampton. Admission is $2, after 10 p.m. and the dance will end at 1 a.m.

Correction

The "Top Five Anti-Multicultural UMass Administrators" in yesterday's Multicultural Affairs page was based solely on the opinion of the writers: Lisa Chiu, Sunanda Ghosh, Hussein Ibish, Shyamala Ivatury and Christine Soh. The *Collegian* regrets the error.

WMUA

DIRECTORS NEEDED

The student-run radio station at UMass is looking for 12 motivated undergrads for the 1996-97 academic year. If you have graphic design skills, fundraising or sales experience, or a knowledge of sports or news, we want to speak with you.

PAID POSITIONS!

These are Paid Positions. For a complete job description and an application, stop by WMUA downstairs in the Campus Center 105 or call 545-2876 for more information.

Completed applications due by: Fri. April 26
Interviews will take place on: Sat. April 27.

91.1FM

ATTENTION!!!

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Funding approved for Harbor clean-up

By Melissa B. Robinson
Associated Press

WASHINGTON — Congressional Republicans and the White House agreed to provide $50 million in federal funds for the Boston Harbor cleanup — twice the level previously approved, Massachusetts lawmakers said Wednesday.

"It's $50 million," said Sen. John Kerry, D-Mass., who had lobbied White House Chief of Staff Leon Panetta to push for an increase for the harbor during negotiations with congressional Republican leaders.

Massachusetts Republican Reps. Peter Blute and Peter Torkildsen also worked the issue at the behest of Gov. William Weld. Earlier Wednesday, they announced that a key House leader, Appropriations Chairman Robert Livingston, R-La., had signed off on the $50 million.

"To get the full $50 million took a lot of legwork," Torkildsen said.

The funds are part of the massive, overdue 1996 spending bill that contains money for some of the government's biggest agencies, including the departments of Health and Human Services, Housing and Urban Development, and seven other Cabinet-level departments, plus the Environmental Protection Agency.

Congress was expected to approve the bill Thursday and send it onto President Clinton to be signed into law.

Earlier, House and Senate negotiators agreed on $25 million for the cleanup. The amount represented a compromise between the $50 million originally recommended by the House and the Senate, which approved no funding for the project.

When the project became part of the larger spending bill, Massachusetts lawmakers worked negotiators to try and secure an increase.

The issue of federal aid is important because the cleanup, which involves building a $3.3 billion sewage treatment plant, has drastically pushed up sewer and water bills in the 43 towns and cities of the Massachusetts Water Resources Authority. Ratepayers' bills now average $612.

Despite the fact that lawmakers of both parties welcomed the funding, the issue also took a sharp political turn.

Kerry, who is running for re-election against Weld, credited the Clinton administration and Democrats for securing an increase over $25 million, the level approved by a GOP-controlled Congress. "It's not $100 million, and I think we have to say there's a big gap between the priorities of the parties," said Kerry. Clinton supported $100 million for the cleanup, the level originally sought by federal lawmakers, Weld and local officials. But Blute and Torkildsen argued that securing $50 million was a substantial accomplishment, given the climate for reduced federal spending and the fact that lawmakers were prepared to commit just half that amount to the harbor.

"That is a significant achievement," said Blute, who worked to secure harbor funding through the Transportation and Infrastructure Commitee, on which he sits.

Since the court-ordered harbor cleanup began, Congress has approved $630 million in federal aid, or about 18 percent of the total cost.

The bill also includes $3 million for Fall River and $1.5 million for New Bedford, two cities that have struggled with the high cost of meeting federally mandated clean water standards.

RYAN TEZZI / COLLEGIAN

UMass baseball coach Mike Stone [left] was interviewed by a WMUA radio announcer Monday afternoon about the Fanfest which will be held Saturday.

Countdown to the '96 Presidential Primaries

ELECTION '96

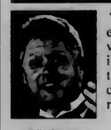
Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

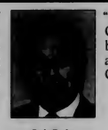
Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

After the inauguration ceremony, what would be your first action as president?



Bill Clinton

"To continue our policies of economic growth consistent with our values, and investing in our future, ensuring that America will meet the challenges of the 21st century."



Bob Dole

"I will call upon Congress to pass a balanced budget amendment to the Constitution."

Scientists to discuss Chernobyl

Documentary highlights symposium at Harvard University

By Jon Marcus
Associated Press

CAMBRIDGE, Mass. — Volodymyr Kuznetsov, a Ukrainian filmmaker, knows his countrymen would just as soon forget about the accident at a nuclear power station that left the land for 18 miles in each direction uninhabitable.

But he thinks the world has not yet learned enough about its worst-ever nuclear crisis a decade ago at Chernobyl.

"I would like to forget also, but unfortunately I know that science and physics don't know 10 years later about what happened," he said.

With the figurative fallout from Chernobyl still hanging in the air, Ukrainian and American scientists will meet at Harvard University beginning Thursday to consider its lessons.

Even before the symposium begins, there is disagreement over whether Chernobyl has added much to scientific understanding about the mishap.

"We understand exactly what happened. There's uncertainty only in the details," said Richard Wilson, a Harvard physics professor who will speak about the causes of the meltdown.

But Kuznetsov, who will show a documentary he made about the building of the structure that entombs the failed nuclear reactor, said, "Nobody knows exactly what happened, even now. Science know nothing about the real situation inside Chernobyl."

For example, the exact amount of nuclear fuel remaining inside the sarcophagus that covers the reactor is unknown, he said.

Fears of radiation were renewed this week when fire raced through the deserted villages near Chernobyl. Authorities said only a slight radiation increase was monitored in the 18-mile exclusion zone around the plant.

Ukraine has offered to close the remaining reactors at Chernobyl by 2000 with the help of $3.1 billion pledged by seven Western nations. But there is no timetable for delivering the money, despite an appeal from Ukrainian President Leonid Kuchma at last weekend's nuclear safety summit.

Wilson said it now appears unlikely that the plant will be closed for 15 or 20 years, its expected normal life. But he said the faulty components at Chernobyl and similar plants have been corrected since the accident.

Still, said Wilson, "almost everybody feels a little nervous about this type of reactor and there are 13 of them left and I'd like to see them all shut down."

He said the sarcophagus over the burned-out reactor also ought to last for 15 to 20 years. Even if it doesn't, it would not affect the remaining Chernobyl reactors, But Kuznetsov, who watched it built, is skeptical.

"I'm not an expert about closing the plant, but I think the sarcophagus is dangerous," he said. "It was built quickly and without any special understanding."

The accident caused at least 32 deaths and exposed an estimated 5 million people to radiation, mostly in Ukraine, Belarus and Russia

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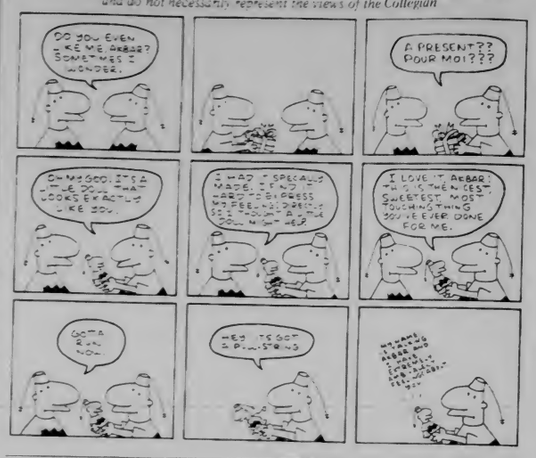

Dream a little dream

W[illegible] ... [illegible] ... [illegible] ... [

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

Conan O'Brien

"Hugh Hefner turned 70 today. You can tell because next month's Playmate is Angela Landsbury."
— Conan O'Brien on "Late Night"

"I'll tell ya the most naked thing I could say in an interview: I'm damaged. And I recognize that."
— Sean Penn

"I'm not going to be modest anymore. I'm a movie star and it's lovely."
—Anthony Hopkins

People and Pop Culture in the News

For all of those who are mean spirited and cruel, you'll be happy to know that **Alicia Silverstone** has gained 20 lbs and looks more pleasantly plump than adorably *Clueless*. She plans to lose it for the next *Batman* movie which will have her in a skimpy Batsuit complete with plastic nipples. If she can't do it, then there's still that opening for a stunt double in the next *Free Willy* film.

Madonna is six months pregnant via personal trainer, **Carlos Leon**. Maybe her kid will become best friends with Courtney Love's Frances Bean and they can go to therapy together.

Tonya Harding just divorced her husband of three and a half months to try to get back into figure skating. He said he feels used. Maybe he'll write a book about it and ABC can turn it into another cheesy Monday Night movie.

Christian Slater is wicked cool. The actor recently escaped a fire at a friend's house, then climbed up two stories to rescue her two dogs.

Here's cause for alarm. Bon Jovi will be touring Europe, sponsored by **Volkswagen**. The company plans to create three "Bon Jovi" Golf models to be sold only in Europe for about $40,000 (hair spray and perm not included). Apparently in Europe Bon Jovi is being named **MTV Europe**'s best band, and is quite the rage. Hey, if they were going to pick something so cheesy, why don't they create a "David Hasselhoff" Rabbit or a "Michael Bolton" Jetta?

Bono isn't the only person hoping off the U2 bandwagon to do cool things like sing with Frank Sinatra. **Larry Mullen Jr.** and **Adam Clayton** broke free to do the theme song to Tom Cruise's eagerly awaited film, *Mission Impossible*. It screams Zoo Station, but they're trying.

Elle MacPherson, no longer content with *Sports Illustrated* and the Fashion Cafe, has decided to launch an acting career and has managed to snag some sweet parts. Her resume includes *Sirens*, *If Lucy Fell*, *The Mirror Has Two Faces* (Streisand's latest) and *Jane Eyre*.

Also branching out is **Miss Piggy**. She has a new cook book out called, *In the Kitchen With Miss Piggy*. Here you get to create culinary delights from the likes of **Mel Gibson, Paul Newman** and **Melanie Griffith**.

And you though things sucked enough already? **Vanilla Ice** has a greatest hits album called *The Best of Vanilla Ice*. What's on it? Twelve re-mixes of "Ice Ice Baby?"

And to top off the day with news no one cares about, **Rob Pilatus**, one-half of the lip-syncing travesty known as Milli Vanilli, received 90 days in jail for assault. Who exactly sang those songs anyway?? *Material in this column has been compiled from various news and wire services by Tara MK Connelly.*

Editors' Cuts

Video — *Cutthroat Island*

There is something truly cool about a woman in power. The type that knows what she wants and grabs it. That is exactly what Geena Davis does in *Cutthroat Island* which has just been released on video for your viewing pleasure. Watch Davis scalp her dead father for the treasure map tattooed to his head. See her battle her evil uncle on blood-soaked decks amidst cannon smoke and general chaos. Rejoice when you realize hunky Matthew Modine (*Gross Anatomy*) is just along for the ride as an inept and untrustworthy slave.

Filmed in Singapore, the movie has gorgeous detail and a great set. It also feature lots of good pirate scenes that Disney's "Pirates Of the Caribbean" ride misses. You get excited, you want to learn to fence, you have the sudden urge to sail a ship and swill grog while crude songs about women, wine and storms swirl through your mind. No, it's not an acid trip — it's a video, rent it!

— Tara MK Connelly

Film — *Madison County*

Last summer's definitive film *The Bridges of Madison County* has finally come to video. Released on Tuesday, the hit adaptation of Robert James Waller's romantic tale will be sure to stir tears among its first time and re-viewers.

Clint Eastwood stars in, but more notably directs, this drama about whirlwind romance between two strangers. Eastwood's burly yet sensitive character, a *National Geographic* photographer, spies Francesca Johnson (Meryl Streep) sitting on her front porch, sipping iced tea during a hot and dusty summer in Madison County, Iowa.

The affair that ensues between these two emotionally lonely, middle-aged romantics is as passionate as it is stirring. Streep's Oscar-nominated performance (sadly, the only nomination *Bridges* garnered) is marvelous; accentuated with a perfect Italian accent. For those of you who have always wanted to see Eastwood cry, take a bubble bath or pick wildflowers, this film's for you.

— Laura Stock

Art — *Herter Gallery*

Herter Gallery will host an exhibition of mixed media paintings by Macedonian artist, Gorazd Poposki until tomorrow.

The artist was born and raised in Macedoni and received his MFA from the University of Arkansas at Fayetteville. Currently living in New York City, Poposki uses materials such as oil paint, wood, fabric, metal and other found objects to create works that speak about his experiences in a country scarred by war and devastation.

Poposki's works form the thin line between real and abstract. He tries to combine figurative images and symbols to convey a visual story that communicates his attempt to "piece together things that don't fit."

In a statement, Poposki says, "It is by living in the circumstances that surround us that one selects from things, from event and from ideas to create his own and unique attitude to life and to his work."

— Seema Gangatirkar

■ *Northampton*

continued from page 5

to spend at least a few hours if you want to sift through half the records. If you've got the cash and the curiosity, it's a perfect fix'd trip on a rainy day.

A CD and tape section do exist — however the selection is very limited. There is also an interesting array of used books and magazines.

DYNAMITE RECORDS

Located in the basement of the Thornes Market complex, Dynamite is the king of used vinyl in Northampton. Despite serious contention from Discoveries, Dynamite appears to have retained its crown. Bargain bins of notable "cheapo" albums greet you outside the main entrance. If you look often enough, you'll find something worth taking home for under a buck such as an old memorial tribute album for John F. Kennedy. If it's a more obscure or valuable record you're in search of, the shelves inside are bound to contain it.

Average vinyl prices (new *Meet the Beatles* for $16!) are on the high side, due to the many rare and out-of-print titles in stock. While this may excuse the high price of vinyl, there can be no similar argument made for the horrendous prices of new CDs. With prices reaching close to $17 for new typical domestic releases such as the Fugees' *The Score* — it is hard to believe that anyone would be willing to pay such a ghastly fee for a "regular" CD. In recent months much of the used CD section has diminished into a second rate cut-out bin containing little more than worthless '80s leftovers.

To its credit, Dynamite has strong blues, rock and jazz sections divided into respective rows. At the right of the front counter is a large new/used tape section that offers some sanctuary to die-hard tape fans yet to make the CD switch. In addition, a wide array of box sets are also available. A nice variety of genre specific magazines and blank tapes adorn the left of the front counter. Compared to its Northampton neighbors, Dynamite dominates two distinct categories: it offers the best variety of blank tapes and vinyl around.

MAIN ST. RECORDS

This two level store monopolized the local music scene before the opening of Newbury Comics and Media Play. Regardless of the new competition, it has remained a strong force that offers nearly everything a customer needs.

The upper level features the CD and tape sections and the downstairs houses the vinyl, video and miscellaneous items. Although the CDs are often grossly overpriced, there is a large variety of new mainstream and obscure independent releases. Many imported CD singles are in stock as well as a few scattered full length CDs from overseas. The used CDs are unusually expensive (avg. $9), but the selection is of a notable high caliber. Also available on the upper level is an eclectic array of magazines, which include several hard-to- find titles like *Mojo* and *Goldmine* — something true music aficionados will appreciate.

The lower level stocks the best selection of new vinyl anywhere in the Valley. They have virtually everything, from the latest Madonna 12-inch dance single to the new Go Sailor 7-inch. Rare and out-of-print videos are another reason to venture downstairs at Main St. Vinyl prices vary, but remain competitive with local standards.

TURN IT UP!

Chandra Hancock, co-owner of Turn It Up!, began the store with her partner at the end of last year. The duo began with only their sizeable personal collections and donations from friends as a base for their stock but since then it has expanded into the area's most popular used CD store, according to a recent poll in *The Advocate*. The six-month- old store is unique because it was the first local store to feature listening stations which allow customers to listen to any CD before they buy it. Used CDs are the store's specialty, offering an excellent selection and low prices — nearly all the used CDs are $7.99.

Turn-It Up! also features several unique customer special services including a frequent buyer club that gives regular customers a discount. In addition to this discount card, there is a free mailing list. Below their name and address, customers are given space to write a brief "want list" of titles. Turn It Up! continues to cater to its patrons on a personal level by mailing flyers to customers on its mailing list that detail sales and include coupons.

Besides the used CDs, Turn It Up! has boxes of old *Rolling Stone* back issues for mere pennies, plus decent amount of imports from artists like Tori Amos and Neil Young. The tape section is constantly improving in quality and quantity, but the record selection is very weak.

Mike Burke and Michael McCloskey are Collegian Staff members.

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Busta Rhymes' back in action; Stereolab pleases

Busta Rhymes still has what it takes to interesting hip-hop.

COURTESY DEAN KARR

BUSTA RHYMES
The Coming
Elektra Records

"WOO-HAH!! (Got You All In Check)" the first single from Busta Rhymes new album sums it all up. Busta proves once again he's out there bringing a style of hip-hop that only he can provide as he keeps all the sucker MCs and wanna-be gangsters in check on his new album, *The Coming*.

"I don't want to hear about this issue of keeping it real no more," he raps. "It's all hype. It's time we all saw through it. Everybody's talking about keeping their shit real, for who? Their hood? You are living a reality that someone else has set the tune for. You want to be real? You want to be true? Start with being true to yourself, and then come talk to me."

Think about that next time you try to front like you're hard.

Songs like "Everything Remains Raw" and "Do My Thing" are two songs that show Busta in rare form. While there may be better MCs out there, few have the flavor that Busta kicks. His Caribbean influences hit you faster than Carl Lewis, and his delivery will keep your head banging all night. This album is also highlighted by guest appearances as members of his Flip Mode Squad appear all over this album, with The Last Boy Scout showing the most skills.

Three of the best tracks feature members of other hip-hop groups. The rest of Leaders Of The New School, Busta's old group, show up on "Keep It Movin'." There is also an eight minute squad featuring Busta and the Flip Mode Squad versus the Def Squad made up of such hip-hop masters like Keith Murray and Redman. Q-Tip shows up on "Ill Vibe" and his mellow, softer-than-butter delivery compliments Busta perfectly. So what are you waiting for? Peep this album or stop fronting like you like hip-hop. A– (Adam Dlugacz)

STEREOLAB
Emperor Tomato Ketchup
Elektra

It is hard to describe Stereolab's sound because they are a band that is forever changing and getting progressively better with each new release. In fact this album is so good, it rivals their last album, *Mars Audiac Quintet*, which had many fans wondering where they could possibly go from there — they had hit the roof.

Well, *Emperor Tomato Ketchup* put them on the roof with jazz inspired sounds and fantastic lyrics. Mix these new sounds with the standard plethora of vox organs, analogue synthesizers and farfisa organs, and you might be able to pin point some of their songs, but not necessarily their incredible style.

The opening track, "Metronomic Underground" puts vocals in the background while highlighting their collective musical genius. French born singer/ lyricist Laetitia Sadier injects a smattering of French phrases to enhance the music. It doesn't matter if you can't *parle le français* — the music needs no translation, it's simply good.

The entire album inspires feel good vibes. Many of the instruments used on this fifth album date from the '60s and '70s giving it an authentic sound that compliment songs like "Spark Plug" and the title track. "Percolator," the third song on the album, begins with keyboardist Morgane Lhote tapping out a few notes which truly do conjure up images of a percolator *à la* "Jetson" style, trickling over a filter of soft violin strings in slow motion — a pace that the entire album seems to have adapted.

"Les Yper-Sound" (sung in English) has a new wave reggae beat backing it up, and "Anonymous Message" warns against the hazards of the economic structure that permeates our society. "Olv 26" is definitely a highlight of the album. It begins with a synthesizer, pours on some guitar chords and tops it off with quiet lyrics and beautiful backing vocals. Everything is introduced to create a layered cake effect.

Pop perfect yet slightly askew with stark individuality, *Emperor Tomato Ketchup* will make you spin and whirl as Stereolab takes you on a refreshing ride. A (Tara MK Connelly)

Trax On Trax Off

VARIOUS ARTISTS
Schoolhouse Rock! Rocks
Lava/Atlantic

What's next? West coast rappers covering songs from the "Brady Bunch"? Can't you see Ice-T screaming, "Here's a story about a lovely bitch named..." Well to whet your appetite, *Schoolhouse Rock! Rocks* is a collection of many favorite alternative rock stars and rappers taking on tunes from the ABC Saturday Morning Special, "Schoolhouse Rock."

Most of the covers are funny and enjoyable for the songs themselves, not the artists covering them. How can anyone listen to Blind Melon's version of "Three is a Magic Number" after hearing De La Soul's brilliant take-off on their debut *3 Feet High and Rising*?

Better than Ezra, who are already on the road for "Where Are They Now" status, contribute "Conjunction Junction," leaving the listener questioning the function of covers like these.

There are a few true highlights here most notably the Deluxx Folk Implosion's "I'm Just A Bill" and Man Or-Astro-Man's "Interplanet Janet." Somehow Pavement's version of "No More Kings" sounds *exactly* like a tune of their own.

The Lemonheads make an appearance with an all-new line-up, featuring the rhythm section from Hole. Their cover of "My Hero, Zero" leaves much to be desired in true Evan Dando fashion.

Ex-local heroes Buffalo Tom turn up their amps on the extremely catchy on "Lolly, Lolly, Lolly Get Your Adverbs Here," while low-fi legend Daniel Johnston adds his unique charm to "Unpack Your Adjectives."

To close the album, Skee "I wish I was taller" Lo reinvents "The Tale of Mr. Morton" for the hip-hop world, and surprisingly it works quite well.

Unfortunately this album as a whole drags and drags, due to the fact that there are too many Better Than Ezra's here for this album. As with nearly every tribute record, the listeners are left trying to unpack their negative adjectives in attempt to describe these lame covers in comparison with their originals. Don't worry though — Rhino plans to releases a four-CD box set of all the original "Schoolhouse Rock" tunes. C (Mike Burke)

HOLDSTRONG
Nothing In Return
Pin Drop Records

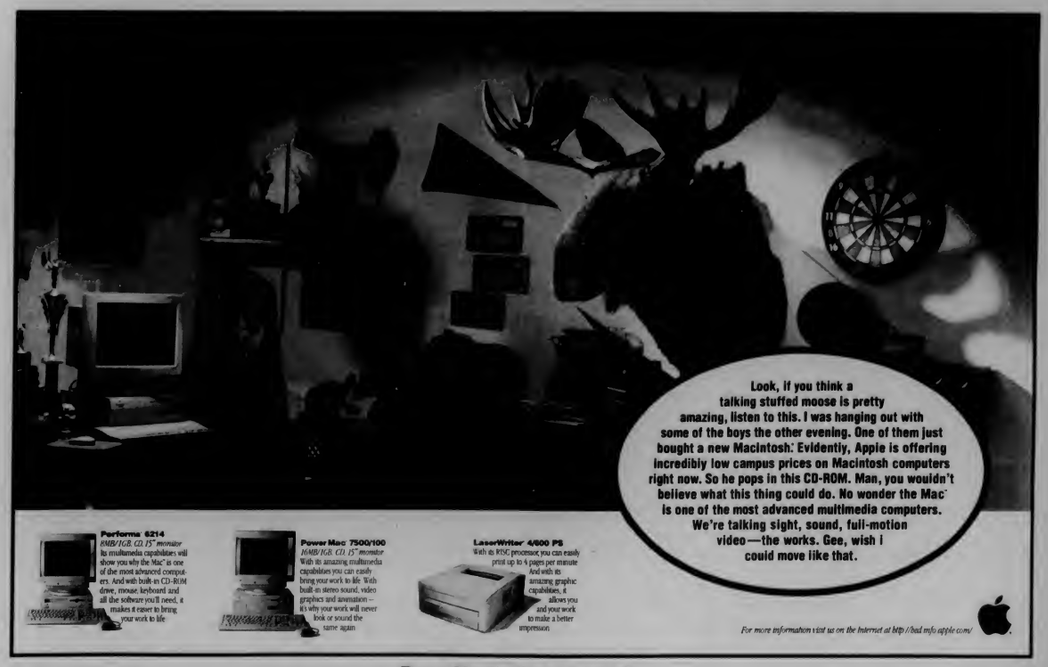
Holdstrong play heavy, pissed off, angst-filled hardcore. While it isn't the same kind of hardcore bands as Minor Threat or Youth Of Today play, there is a definite metal influence, making it powerful music. Holdstrong play metal inspired, breakdown filled, danceable hardcore that is sure to have the pit moving. The simple fact that lead singer Chris Berthiaume actually sings, and doesn't sound like he's choking on glass, sets this band apart from Earth Crisis and their ilk.

The lyrics are all emotional and deal with personal prob-

turn to TRAX, Page 8

Stereolab just keeps getting better with *Emperor Tomato Ketchup*.

COURTESY RALPH PERCU


Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Appie is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video—the works. Gee, wish I could move like that.
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COURTESY BRUCE MACAULAY

Ricki Lake returns to the big screen in *Mrs. Winterbourne*

Formulaic fairy tale film falls flat

Ricki Lake, Brendan Fraser star in sappy Mrs. Winterbourne

By Laura Stock
Collegian Staff

MRS. WINTERBOURNE
Directed by Richard Benjamin
with Ricki Lake, Brendan Fraser, Shirley MacLaine
Playing at Hampshire Six

Once upon a time there was an ignorant 18-year-old girl from New Jersey who ran away to New York City, wound up pregnant and homeless, and by climbing aboard the wrong train, landed in a lavish, loving world where all of her dreams came true.

The tale, called *Mrs. Winterbourne*, is a sluggish Cinderella story starring Ricki Lake as the glass-slippered girl herself, Connie Doyle. Connie is swindled by one of the city's vermin, a vile man named Steve DeCunzo, who gets her pregnant and then denies the baby is his. Connie winds up penniless on the streets, gazing at the photo of her late mother in her golden locket, wishing for a miracle.

Connie's miracle, while not quite of *Forrest Gump* proportions, is practically as unrealistic. She is accidentally shoved onto a passenger train to Boston, instead of the subway. A kind young man named Hugh Winterbourne (played by Brendan Fraser) and his expecting young bride, Patricia, are journeying home to meet his family and they give the stranded Connie an extra ticket.

Fate intervenes again as the train crashes, killing the young couple. Connie and her baby survive; however, according to the coroner and the hospital, Connie is dead, and *she* is Mrs. Winterbourne.

Every time Connie (or "Patricia" as she is now called) tries to explain the truth, someone interrupts her. Eventually the lie has snowballed so much, she has to live it. Her supposed mother-in-law, Grace Winterbourne (played by Shirley MacLaine) welcomes her with open arms to the Winterbourne's wealthy Massachusetts estate, substituting grief for the loss of her son with the joy of having a daughter-in-law and a baby grandson (which they name Hugh).

The one person who threatens to unravel Connie's facade, Hugh's twin brother Bill (also played by Fraser), actually winds up falling in love with her. The whirlwind change of emotion this stoic businessman undergoes is about the only fast-paced sequence in the film.

Initially, Bill looks at Connie's lower-class demeanor with eyebrows arched in skepticism, wondering how his brother could have married her. One chic make-over later, Bill is strolling hand-in-hand with her on the Freedom Trail in Boston and shopping at Shreve, Crump & Lowe.

The *Sabrina* rip-off twist to the story does little to improve it. The film simply smacks of "happily ever after," leaving little room for suspense or entertaining irony.

Lake, however, fares decently back on the silver screen. In her first film since *Serial Mom*, the popular talk show host exhibits a far greater talent than on television, even in this formulaic role. Fraser doesn't go to any great lengths in his nearly insignificant role. Playing the mother-in-law with sweet sophistication, MacLaine provides the most solid acting in the film.

Inevitably, with such a hackneyed plot, this dramedy is disposable. *Mrs. Winterbourne* is far more delirious than it is delightful. **C**

COURTESY BRUCE MACAULAY

Brendan Fraser plays Lake's snobby love interest in *Mrs. Winterbourne*.

■ *Trax*

continued from page 7

lems, mostly about being held back or stabbed in the back. Some of the songs tend to be quite reactionary. "Provider" gets things off and lets the listener know what is in store for them from the get go. "The Times Have Changed" is one of the best songs on the album, featuring the insightful line, "It's the same old story but this time the story has a different ending / The conclusion that you've come to expect are not the same that you choose to regret."

While both this album and band shows a great deal of potential, there are still some problems. First of all, Holdstrong is an example of the new heavier style of hardcore and after repeated listens the songs bog down and begin to sound the same. Also, while the band is full of rage it would have been helpful if they offered solutions or at least presented a positive message. Despite these glitches, Holdstrong is still better than most of the newer more metal influence hardcore bands of today.

Holdstrong is also an excellent live band and put on shows that are sure to have you dancing. Check them out on Saturday night in the basement of Van Meter as they play with 25 Ta' Life. **B+** (A.D.)

TRACY BONHAM
The Burdens of Being Upright
Island Records

This recent recording on Island Records contains some of the angriest and most bittersweet harmonies of a woman with stones to tell. Tracy Bonham is the newest voice to infest the airwaves complete with wailing, angst-ridden lyrics and a bluntness that few other seem to possess.

Bonham is a 28-year-old Boston native who had played the clubs of the city for years before being discovered by a slew of major labels. Before signing to Island after a fierce bidding war, Bonham completed the *Liverpool Sessions*. Although the album built her reputation build with hits such as "Dandelion," Bonham didn't see the album as "highly cohesive."

The Burdens of Being Upright, her latest project, is not only cohesive, but addictive as well.

Bonham, who has recently been compared to the female rock icon Liz Phair, also falls in-line with fellow contemporaries Alanis Morisette and Belly's Tanya Donnelly. Yet, few other compare with the mastermind behind such songs as "Mother, Mother" and "Kisses."

"Mother, Mother" may sound like a song from the disturbing mind of a disgruntled college student, but according to Bonham the song was not produced to be a melodic rebellion against her mother, but rather against adults in general. "Kisses," on the other hand, is a tune that "symbolizes a character who's a performer who tries really hard to be a spectacle."

Upright aggregates all of Bonham's talents (singing, songwriting, guitar and violin playing), and explodes them into a sort of autobiographical novella. Bonham may be just beginning to delve into the ever changing music world, but she's a strong talent that should easily withstand the pressure. **B+** (Christina Poletto)

VERUCA SALT
Blow It Out Your Ass It's Veruca Salt
Geffen

Congratulations are in order for this quartet of feasty twenty-somethings who have managed to produce a four-song EP that sounds nothing like their debut album, but still manages to fall flat on its face even with Steve Albini pushing it along.

Trying to be hip and cool with a nonchalant attitude, Veruca Salt's *Blow It Out Your Ass*, ironically describes what you want to say to them after hearing this musical farce.

"Shimmer Like A Girl" opens up like an ill-produced Nirvana rip-off (*Silverchair* does a better job!). With bad girls Louise Post and Nina Gordon crooning "shimmer, shimmer like a girl should," you have to wonder what they ate for breakfast to produce such nauseous lyrics.

"I'm Taking Europe With Me" improves slightly with a nice "oh oh oh" chorus, soft vocal and presentable harmonies. It's mellow, it's nice and it sounds exactly like a Tanya Donnelly song complete with little girl vocals. But other than that it is the "best" song on the EP — and the shortest.

"New York Mining Disaster 1996" has one of those arty titles that have nothing to do (as far as a listener can tell) with the song. However if you close your eyes you could swear that the Breeders threw this one to them out of pity, since it sounds exactly like a reject from *Last Splash*, right down to the grating guitars and plinking chords. Personally, if something says Veruca Salt, one does not expect to hear Kim Deal.

The final *coup de grace*, "Disinherit," clocks in at a whopping six minutes and 45 seconds. And if you can stand the song for that long, you deserve to be first in line at Strawberries when their next full-length album comes out next fall. But for all of those hoping for great things from a band that brought us the can't-get-away-from-it -no-matter- how-hard-you-try song "Seether," you're bound to be disappointed. **D** (T.M.K.C.)

You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league muffler, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those enrolling states! I did love them so!

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~ REVIEWS ~ PREVIEWS ~

Jazz quintet to play at Hampden

Gary Bartz

COURTESY ENID FARBER

By Seema Gangatirkar
Collegian Staff

The Magic Triangle Concert series concludes its seventh season with a performance by The Gary Bartz Quintet tonight at Hampden Theater. The 8 p.m. concert features Bartz on alto saxophone, Tom Williams on trumpet and George Colligan on piano, with bassist James King and drummer Greg Bandy rounding out the ensemble.

The 55 year-old Bartz is a Baltimore native, and has been involved in music his entire life. His parents owned and operated a popular Baltimore jazz club, North End Lounge. In an interview, Bartz said that his parents bought the club in 1950, and he remembers bringing bands down to play there on the weekends.

Bartz's interest in music began at an early age through the influence of a relative.

"My uncle was a big jazz fan and he used to come up to New York all the time and hang out with the musicians, so when they came through town, they would hang out," Bartz said. "And he was especially good friends with Dinah Washington and Dizzy Gillespie and certain people.

"So he always had the records and he would tell the stories and the music had already intrigued me, so when I heard the stories, that just about cinched it. So I knew from the age of six that I wanted to play the alto, because that's when I first heard Charlie Parker," he said.

Bartz got plenty of practice playing in his parents' nightclub.

"I have acted in the capacity of a bartender, manager, maitre'd. I did everything involved with the club, so I'm very familiar with the workings of a night club. I won't even say jazz club, but night club," he said.

Bartz studied at Julliard and the Peabody Conservatory before moving to New York City in the mid '60s.

Following in the footsteps of jazz legend Cannonball Adderly, Bartz quickly established himself as one of the most promising new voices on the alto sax and continued to build up an impressive resume. He worked first with the Max Roach/Abbey Lincoln group. Bartz, who initially met the band leader at the age of 14, described Roach as "a man of very high character. I really learned a lot from Max." Roach is currently a visiting professor at the University of Massachusetts.

After leaving Roach's band, Bartz joined Art Blakely's Jazz Messengers. In 1968, he played with McCoy Tyner's ensemble. The association with Tyner was influential on Bartz's musical development, partly because of Tyner's connection with John Coltrane, another legendary saxophone player. In Bartz's words, Coltrane was "a profound influence."

He adds that, "when I started working with McCoy, it was the first time I felt I were in the master's place."

1970 saw Bartz joining Miles Davis' electric/fusion band. Bartz recalled that working with Davis "was pivotal, because it was the first time I was playing electric music. With Miles, there was also that connection to 'Trane."

In additions to these laurels, Bartz has been recording under his own name since 1968, and has released albums on a variety of labels including Milestone and Prestige. Some of his more recent works include *What I Say, Vol. 1* with Davis and *The Red And Orange Poets*, recorded in 1995. He plans on releasing a new album titled *The Blues Chronicles: Tales of Life in July*.

Bartz's playing has been described by Gary Giddins as "a gritty, swinging lucidity that could make you soar." The New Yorker praises Bartz saying, "A real ace from the glory days of the late '60s."

The Magic Triangle Jazz Series, which has brought many great jazz figures to UMass, is sponsored by WMUA and the Residential Arts.

Tickets for tonight's performance are $6 for students and $9 general public. Advance tickets are available through the Fine Arts Center Box Office at (413) 545-2511 or may be purchased on the night of the performance. Hampden Theater is located in the Hampden Dining Commons in the Southwest Residential area.

Mead Museum presents modern art; paintings depict post–WWII culture

By Seema Gangatirkar
Collegian Staff

A painting recently acquired by Amherst College's Mead Art Museum depicts one modernist artist's response to the destruction and devastation caused by World War II. *Nacelles Under Construction* was created in 1946 by American precisionist Ralston Crawford (1906–1978). The painting was more recently featured in a 1993 exhibition, "Ralston Crawford, Images of War" at Hirschl and Adler Galleries in New York.

The addition of this modernist painting enhances an already strong collection of American art and especially Precisionist works already in the Museum's possession. Crawford's painting joins watercolors by Charles Demuth and Preston Dickinson, as well as John Marin's modernist graphics.

Nacelles Under Construction was commissioned by the Miller Lighting Company in 1945. The picture shows the architecture and machinery of the Curtiss–Wright aircraft plant in Buffalo, New York. The painting is characterized by abstract composition and intensely colored geometric shapes.

A "nacelle" is where the engine of an airplane is housed. Crawford used a preparatory photograph and a drawing as his inspiration. The photograph and drawing were also acquired by the Museum from the artist's son, sculptor John Crawford.

Crawford first exhibited his work in 1946 at Edith Halpert's Downtown Gallery in New York City. At that time, a review described the work as "striking in its color patterns and dynamic in its volume tensions."

In 1985, the Whitney Museum of American Art organized a major retrospective on Crawford's career. *Nacelles* was shown as well as *Lights in an Aircraft Plant*, another painting in the same series. *Lights in an Aircraft Plant* is now in the collection of the National Gallery of Art in Washington D.C.

The Mead Art Museum has been adding Crawford's art to its collection of 20th-century American paintings over the last two years. The collection include Precisionist compositions of freight cars, elevated train track and boats. In addition, there is also a color serigraph of the U.S.S. Nevada. A more serious work captures the scene of destruction at the atomic test site at the Bikini Atoll, which Crawford witnessed firsthand in 1949. Along with *Nacelles*, this print shows Crawford's growing social concerns related to modern industry.

Amherst College is located at the intersection of Routes 9 and 116 in Amherst. The Mead Art Museum is located off the east side of the college quadrangle. Admission is free. Hours are weekdays from 10 a.m. to 4:30 p.m. and weekends from 1 to 5 p.m. Summer hours begin May 28. For further information on other exhibitions, please call the museum at (413) 542-2335.

■ *Online*

continued from page 5

Unlike the Newbury Comics on-line store, Music Boulevard includes audio samples, so a customer can hear the album before blindly buying it. The page also includes the Billboard charts, daily articles about bands and albums including biographies.

Unlike Newbury Comics and The Wall which are primarily dedicated to popular forms of contemporary music, this page also includes Country, Jazz and Classical. Unlike the other two pages, this one also includes a text version for users who only have access to a text browser.

CDnow at http://cdnow.com/

CDnow, another on-line record store, claims to have the most comprehensive selection of music on the Web with over 165,000 albums to choose.

Unlike the other on-line stores, they do not beat around the bush. Sitting at the top of their page is a welcome message specifically for college students that reads "hey you, the college kid behind the screen; do you want to save money?" Click on the image, and CD now carries you off to its sales area.

The page is very similar to Music Boulevard, as both offer the same basic features including a text and graphic version. The best feature of this page is the Internet Jukebox which allows users to listen to any track of an album before purchasing it. However, this feature requires the RealAudio plug in for Netscape Navigator 2.0.

Matt Wurtzel is a Collegian columnist.

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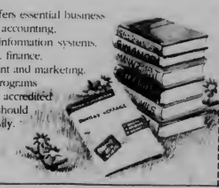
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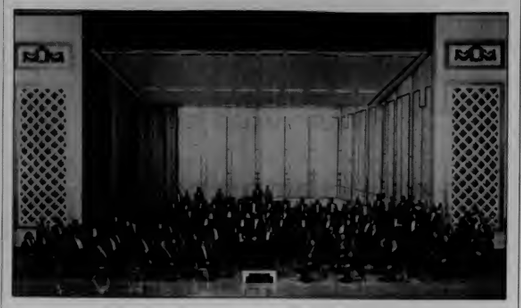

COURTESY FINE ARTS CENTER

The Cincinnati Symphony will play the Fine Arts Center Concert Hall tonight.

By Matt Sinclair
Collegian Staff

Tonight, the Fine Arts Center's successful 1995-96 season draws to a close as a performance by the Cincinnati Symphony marks the final event in the series.

Under the direction of Jesus Lopez-Cobos, the orchestra's program will include the Overture to *Oberon* (1825-6) by Carl Maria von Weber, *Symphonic Metamorphosis of Themes by Weber* (1940-3) by Paul Hindemith, and Symphony No. 5 in D minor, Op. 47 (1937) by Dmitri Shostakovich.

Founded in 1895, the Cincinnati Symphony Orchestra is the fifth oldest and ninth largest in the United States, and has an endowment of $47 million. The CSO employs 97 musicians and resides at Cincinnati's Music Hall.

The conductor, Jesus Lopez-Cobos, a native of Spain, has studied at the Universities of Granada and Madrid, earning a doctorate in philosophy. He received no formal musical training when he first began conducting the university choir, but his obvious talent soon enabled him to study under Franco Ferrara in Italy and Hans Swarowsky in Vienna.

In 1972 Lopez-Cobos made his operatic debut in North America with the San Francisco Opera; in 1978 the conductor made his orchestral debut with the Los Angeles Philharmonic.

In 1981 Lopez-Cobos was the first ever recipient of the Prince of the Asturias Award, presented by the Spanish government and the Royal House for outstanding contribution to the arts. He also received the Distinguished Service Medal First Class from the German government for his contributions to that country's musical culture.

Tickets for the Cincinnati Symphony are $30, $23 and $18. Tickets for those aged 17 and under are $10, and tickets for Five College Students are $5. For tickets or for more information call (413) 545-2511 or 1-800-999-UMAS.

FAC opens doors to community

Celebration includes treasure hunt, concerts, plays & exhibits

By Seema Gangatirkar
Collegian Staff

The Fine Arts Center will thank the community for 20 years of support Saturday afternoon in what Director of Audience Development Peggy Melozzi believes what will be the biggest event held by the FAC yet.

The celebration, titled "Magical Mystery Tour," is a free festival of the arts and begins at 1 p.m. Melozzi said the goal for Saturday's events is to "bring people who haven't been to the FAC and to thank the community for their support." This is the first year that the FAC has attempted an event of this size, and Melozzi is anticipating a crowd of about 1000.

The event kicks off at the Concert Hall Plaza with jugglers from the University of Massachusetts and the Big Nazo Puppets, who hail from Providence, RI. Big Nazo is the perfect performance for young children, and features a creative variety of foam rubber creatures in configurations which include reptiles, beasts, vegetation with legs, one-eyed monsters and a giant praying mantis. The interactive presentation will continue all afternoon.

Melozzi urges students to come down and check out the concerts which begin at 1:30 p.m. Once Blue, a cross-genre ragout band, will play on the plaza. The band owes their diverse sounds to the influences of Bill Frisell, Bob Dylan and Duke Ellington. Following Once Blue, UMass alums yeP! take the stage. The group owes its originality to a an unusual fusion of soul and jazz with bluegrass, rock and Cajun sounds.

The remainder of the afternoon, the plaza will play host to artists from the Fine Arts Center's performing Arts Division, including Indian folk dancers, the Morris dancers and a reggae band.

The musical fraternity and sorority, Kappa Kappa Psi and Beta Tau Sigma, have volunteered their services for the afternoon. Some of the members will be on hand inside the Concert Hall for the Pioneer Valley Orchestra's Petting Zoo. This is a special event for anyone who's ever wanted to try out different musical instruments and musicians will be on hand to help out first-timers.

Melozzi describes Axis Mime Theatre Company's hilarious sketch *The Number 14* as "things that happen and people you meet." The group comes all the way from Vancouver and combine masks, dialogue, music and puppetry. According to Melozzi, the six members of the troupe portray at least 60 characters. Axis Mime Theatre is entering its 19th season, and is one of British Columbia leading physical theater companies and has performed across Canada, United States, England and Hong Kong.

For the adventurous and young at heart, a treasure hunt gets underway at 1 p.m. on a journey that winds throughout the FAC galleries,

Turn to **FINE ARTS CENTER**, Page 11

COURTESY JOSHUA KRANZ AND LISA POLLACK

Local favorites, yeP! will help the Fine Arts Center thank the Valley.

RUN FOR NEWMAN
APRIL 27, 1996

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9:30 a.m. (walkers); 10 a.m. (runners)
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■ *Fine Arts Center*

continued from page 10

COURTESY FINE ARTS CENTER

Big Nazo will entertain children at the Fine Arts Center this afternoon.

and ends at the Clark Memorial Art site. Patrons will be provided with maps and clues, and will also have the options of either walking to each art site or taking the bus. Each gallery will have a different exhibit on view, offering answers to the clues. Patrons need only visit two out of the five sites to be eligible for the prize drawing.

Melozzi described the day's event as "great fun." She said that the events should be "interesting for all students." A lot of students haven't had the opportunity to look at the art galleries and Melozzi stressed that this is the perfect chance for students who haven't seen the galleries to come on down.

The event, which has been two years in the planning, is the biggest community event ever sponsored by the FAC, and Melozzi said that all doors are open to everyone.

"This is a family event," she said.

The Magical Mystery Tour is the grand finale to the FAC's 20th Anniversary Celebration and promises to be fun for both young and old.

All events are free and no tickets are required. Ample parking is available in lots 71, 32, 34 and 62 near the FAC. For more information about this event, please call (413) 545-3671.

■ *Amherst*

continued from page 5

more obscure performers such as Terry Allen and Jimmie Dale Gilmore. The jazz section, too, was a strong mix of classics and less well-known works. The classical section left much to be desired, but it is rare to find much used classical anywhere on CD — classical fans tend to be far less likely to dispose of their CDs. The turnover rate at Mystery Train, however, facilitates a stronger collection of "other" music, with new CDs coming in every day.

If the great CD collection wasn't enough check out the used vinyl for an impressive collection of classic releases and rare collectibles, all at decent prices. The 7-inch single section is a bit weak but contains some worthwhile releases.

On a final note, the staff is extremely nice and helpful. They are well informed and are genuinely interested in making your ride on the Mystery Train fun for all.

FOR THE RECORD

Th. final survivor of the old Amherst record stores, For the Record is still plugging away and keeping stride with their hip and young competition from Newbury Comics and Mystery Train.

Just down the street from Mystery Train, For the Record covers the "other" music bases with a large collection of new CDs. Jazz and classical are especially well-represented, and the knowledgeable staff seems as well-versed in the far corners of the store as they are in the rock and rap sections. For the Record also does a good job of maintaining artist's catalogs — both the latest releases and the back catalog are usually available. The diversity of artists in the classical and jazz sections is a refreshing change from the usual Beethoven/ Kenny G/ "Classical for Morons — Volume One" fare, and there is a nice balance between premier and bargain labels. Special ordering, too, is a characteristic of For The Record that makes it a friend to music lovers.

The rock section is filled with deep back catalogs of established artists, and a surprisingly quality selection of new releases. Prices are a bit steep but there are many titles here you just won't find anywhere else. Rap fans, beware! The selection is dreadful — no Run D.M.C. recordings! The used CD selection is decent, but the store's policies on buying/ trading used CDs is far worse than Mystery Train's.

For the Record is the only Amherst store with a true local record collection stocked with all of the recent area recordings from the Scud Mountain Boys to Tizzy. In the back of the store is the terribly weak selection of vinyl records filled with trash from the '80s.

Mike Burke and Bradley Skaught are Collegian Staff members. Collegian Staff member, Adam Dlugacz, also contributed to this article.

Hampshire Mall offers corporate stores

Although Amherst and Northampton may be the "hip" places to shop, it is impossible to keep mall rats away from their local breeding ground, the Hampshire Mall. Here is a quick look at the mall's two record stores, Media Play and NRM, and their neighbor, Strawberries.

MEDIA PLAY

Media Play is easily the biggest record store in the area and the most corporate. It's wide selection caters to all kinds of musical genres from jazz to rap to mainstream rock. Hot new releases such as the latest from Hootie and the Blowfish or Stone Temple Pilots are stocked in abundance and are usually on sale. Monday night, the store stayed open until midnight for all the Hootie fans in the area to be the first to buy the new Blowfish.

Their back catalog for established artists is unrivalled in the Valley plus they have a surprising amount of releases from larger independent labels. If you're looking for Rancid, Guided By Voices or even The Dead Kennedys, you will be in luck. However don't expect to find acts such as Doc Hopper or The Queers anywhere besides Newbury Comics or Main Street Records — independent releases tend to be on the expensive side.

The staff was friendly, but their knowledge of music extended barely into the top 40. Vinyl in not stocked in the store, but their cassette selection is as large as their CD section. There also stock a large variety singles.

At the same time the store can be overwhelming and things tend to be out of order. The rap section is a mockery. Nothing is filed correctly and the selection is meager. For instance, they'll have Snoop Doggy Dog and The Fugees, but try finding Group Home or The Artifacts and you're out of luck.

NRM

Imagine walking into a store, looking around aimlessly due to an inane set-up, and nearly getting hit on the head a CD with which the store employees were playing catch. Sounds like a fun visit, huh?

But if you are looking for a used copy of that cherished Bon Jovi CD you loved in seventh grade, this is the place to find it.

Possibly the only positive part of this inadequate store is their impressive rap catalog, but even there everything is overpriced.

STRAWBERRIES

Just across the street from Media Play is the other large store, Strawberries. Although many believed Strawberries was going to suffer with the addition of Media Play and Newbury Comics, the Massachusetts-based chain has kept right up with the competition. Floor manager Scott Snyder mentioned that college students are regular customers largely because of their extensive alternative rock selection.

Like Media Play they'll have Rage Against The Machine, Pavement or Liz Phair but not bands like The Griffters, Built To Spill or Weston. Even more surprising is that the store suffers behind Media Play for back catalog for classic rock acts. The rap section is also lacking, as it doesn't extend far past Coolio and Dr. Dre.

Prices on newly released CD's and cassettes are reasonable and quite affordable. However the rest of the CD's are in the upper levels around $15.99 — fortunately they often hold store-wide sales.

One important plus is the store's used CD policy buy. Their trade-in deal is comparable to most stores, and they have a surprisingly good used selection at very competitive prices.

Finally, the staff in the store really does make a difference as they are extraordinarily friendly and helpful. They will go the extra mile to help the customer.

Adam Dlugacz is a Collegian Staff member Collegian Staff member Mike Burke also contributed to this article.

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■ NBA

continued from page 18

Spurs vs. Jazz

Look familiar? Both these teams have struggled to get past the second round recently, so this series proves to be one worth more than a trip to the next round. Neither team is very deep and Robinson's dominance should be the X- factor. Utah just hasn't played like it really cares. Bottom line — San Antonio in six as the Spurs prove the importance of winning on the road.

Western Conference Final: Spurs vs. Lakers

Two weeks ago, the Lakers proved to themselves they could beat San Antonio in big games. These Lakers now know what it feels like to win, as their task is a tough one. This is what Magic came back for, and he will have his teammates ready. Even the Admiral cannot control imminent destiny. Pick: Lakers in seven.

NBA Finals: Bulls vs. Lakers

A dream matchup could turn into a horrible nightmare. Magic vs. Michael would be a fun series to watch but remember, this is the Bulls and the Lakers. Simply put, the Bulls are a better team than the Lakers, or any team from the Western conference. Chicago's accomplishments this season are simply to spectacular too ignore, even for a Knicks fan.

— and the *new* NBA champions of the world are the Chicago Bulls, like it or not.

Darren Cohen is a Collegian columnist.

Shaquille O'Neal

Rangers back home, but can they win there?

By Ken Rappoport
Associated Press

NEW YORK — The New York Rangers regained the home-ice advantage in their playoff series with the Montreal Canadiens. Now all they have to do is figure out how to win at home.

The Rangers have lost four straight playoff games at Madison Square Garden, including the first two of this Eastern Conference series, to tie a club record set in 1956-57.

Ironically, the Rangers were knocked out in the first round that season by the Canadiens — longtime rivals and members with New York in the NHL's "Original Six." The Canadiens and Rangers have met in 13 previous playoff series, with Montreal winning seven and holding a 33-24-2 edge in games.

The hallmark of their current series has been the competitiveness of the first four games, including Tuesday night's 4-3 victory by the Rangers in Montreal to tie the best-of-7 series at 2-2.

That completed a two-game sweep in Montreal for the Rangers, who have two of the next three games scheduled for the Garden beginning with Game 5 on Friday night.

The Canadiens hope to return to the fast-skating type of game in their first two appearances in the Garden that got them off to a quick 2-0 lead in the series.

"We weren't as opportunistic as we've been," said Montreal center Vincent Damphousse of the Canadiens' two losses at home. "There's not much to change. We outplayed them, but that second period killed us. But whether we play better or not, we still have to bother Richter more."

Goalie Mike Richter, who gave up four goals to Damphousse in the first two games, had his best outing of the series so far as the Canadiens outshot New York 35-19 in Game 4.

"Sometimes, they had pressure in our end, but we have a pretty good defense," Richter said. "They didn't give up a lot of rebound shots. You need to make the save every now and then and I'm glad I was able to help out tonight."

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■ SGA

continued from page 1

to be made available to student groups for the next fiscal year.

The Ways and Means committee is required by the SGA Constitution to present to budget to the Senate one week before the actual budget hearing. Coker said that the figures produced are subject to change before the package is finalized.

Thus far, the biggest winners in the proposal include the Asian American Student Association, the Black Student Union, University Productions and Concerts, Northeast Area Government and the Center for Student Business.

AHORA, New WORLD Theatre, the Radical Student Union, the Distinguished Visitor's Program (DVP) and the Student Union Art Gallery are all faced with significant cuts. The DVP and the Gallery are expected to cease operations next year due to an extreme shortage in funds.

Coker said the cuts are unavoidable due to administrative constraints imposed upon the SATF, and demanded that Scott respond to student concerns as to avoid future RSO shut-downs.

In other matters, the Senate approved a motion which would advise the Higher Education Coordinating Council (HECC) to apply the planned five percent tuition decrease for in-state students to out-of-state students.

The motion was authored by Sen. Nathan Peyton.

Currently, HECC, who maintains authority over University of Massachusetts tuition levels, has mandated that out-of- state tuition will rise by approximately three percent for academic year 1996-97.

"The burden of paying tuition should not shift from the backs of in-state students to out-of state students," said SGA President Maurice Caston.

"The state should pick up the tab," to supplement lost revenue from tuition cuts, added Secretary of Finance Sean Carter.

In other matters, the Senate passed a motion to restructure the guidelines for caucus formation within the body.

Brought forth in the wake of Student Judiciary decision regarding the constitutionality of the ALANA Caucus, the Select–Committee on caucus formation intends to avoid future controversy on the issue, with this motion.

"We see a real need for groups that might be under–represented in the future," said Sen. Jennifer Casasanto, who co-chaired the committee.

Under the new law, a caucus that gathers 20 signatures will be afforded one ex-officio Senate seat, to speak on their behalf at all Senate proceedings. However, no voting power will be extended to such a caucus.

For a caucus to achieve full voting privileges, 1000 signatures must be obtained from students representing at least four residential areas.

Additionally, the Senate must approve a voting caucus by a two-thirds majority vote.

Most significantly, the ALANA caucus charter was "grandfathered," into SGA by-laws, meaning that it would retain its nine appointed seats and not be required to re- approve itself through the newly prescribed process.

■ ALANA

continued from page 1

constitution because they are granted nine appointed seats within the Senate — all retaining full voting power.

The constitution states that all Senators must be elected from specific districts. Provisions for the caucus are incorporated in the by–laws, which is the point of contention, as the by–laws are required to be consistent with the constitution.

The caucus was created in attempt to rectify historically disproportionate ALANA representation within the Senate. Outside of the caucus, currently, only six ALANA students have been elected to the Senate, far below the level needed for equal representation.

"Traditionally, students of color have been marginalized on this campus," SGA Speaker Dan Castellano said.

However, Kittredge and Luongo said that the caucus itself distorts representation of ALANA students to a unjust degree, and that no group or community of students should be given special privileges within the Senate.

"I think its definitely clear–cut issue," Kittredge said. "It's the people's choice of who they elect. No racism exists in the electoral process."

All sides involved expressed frustration over the Judiciary decision, which shyed away from a more concrete, constitutionally–based ruling.

"I don't think they fulfilled their obligation," said Kittredge.

"I don't care if it's a controversial issue," Luongo said. "They should make a decision."

Supporters of the caucus were concerned that the Judiciary did not exhibit a more pro-ALANA stance.

"It disturbs me that the Student Judiciary was not willing to make a stand," SGA President and former ALANA caucus chair Maurice Caston said.

"I'm a little concerned that the judiciary did not come here and make a statement of support of the ALANA caucus," Castellano added. "I'm concerned what the final outcome will be."

The judiciary mandated that discussion on the matter will continue up until the week of the last SGA Senate meeting of the fall, 1996 semester. At that time, if a settlement is not presented by the appropriate participants, the judiciary will make one independently.

Methodists uphold church policy

Homosexuality declared incompatible with Christian teaching

By David Briggs
Associated Press

DENVER — United Methodists voted Wednesday to uphold church policy declaring homosexuality incompatible with Christian teaching.

Delegates to the quadrennial General Conference voted 577 to 378 to turn down a proposal that would have eliminated language critical of homosexuality from the church's Social Principles.

Some supporters of gay rights walked away somberly after the vote.

"I would just say it's disappointing, and we'll be back," said Jeanne Knepper, a spokeswoman for Affirmation, the unofficial gay and lesbian caucus of the United Methodist Church.

Also Wednesday, first lady Hillary Clinton addressed the conference, quoting Scripture in encouraging church leaders to put children first in their work.

The issue of homosexuality has dominated the church-wide meeting of the 8.6 million-member denomination.

Last week, 15 bishops, saying it was time to "break the silence," announced they personally opposed church policy on homosexuality. On Tuesday, the full Council of Bishops said they were committed to upholding church law by banning the ordination of gays and declaring that homosexual practices violate church teaching.

"I think there is an ethical Continental Divide," the Rev. David A. Seamands of Nokomis, Fla., said Wednesday, supporting the anti-gay church policy as "our basic, bottom-line biblical and theological standard on sexual practices."

Luis Travino, a delegate from Mexico, asked the conference to remember the church in Mexico and Latin America, where homosexuality is not accepted.

"Methodism is not only yours. Don't make us ashamed to be United Methodists."

Others argued for dropping the church's censure of homosexual practices.

"The church must be careful not to condemn when it doesn't have a really clear basis," said the Rev. Philip Wogaman, the Clinton's pastor at Foundry United Methodist Church in Washington. "My friends, we need one another. We need healing on this issue."

A woman who identified herself as a lesbian also appealed to the conference, "to recognize that all of us are members of the church."

The Board of Church and Society had recommended dropping the condemnation of homosexuality and replacing it with the statement that the church "has been unable to arrive at a common mind on the compatibility of homosexual practice with Christian faith."

The current language was first voted in 1972, and every four years since has been reaffirmed. In 1992, delegates voted 710 to 258 to retain the church's stand.

The Rev. Merlin J. Ackerson of Mason City, Iowa, who spoke in favor of dropping the condemnation of homosexuality, said winning 40 percent of the vote to change church policy indicates the mood of the church is changing.

However, the Rev. James V. Heidinger, president of the conservative Good News movement, said his group was pleased with the vote.

"In light of the full-court press that's been on us this week, we're delighted with a 60 percent vote," he said.

The United Church of Christ is the only major Protestant denomination to permit the ordination of homosexuals.

The first lady, who like presumptive Republican presidential nominee Bob Dole is a Methodist, received a standing ovation earlier Wednesday as she called on churches to open their doors to youth, and provide them with a place to develop spiritually and perform acts of humanity.

"We are called both for personal salvation, but also for the work we must do in this world," Mrs. Clinton said.

In particular, she asked business leaders to take steps as simple as allowing parents to attend teacher conferences and for entertainment executives to ask themselves whether they would want their own kids to watch what they put on the air.

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EMILY BEST/COLLEGIAN

I'm right behind ya'!

The women's lacrosse team drilled Vermont yesterday 11- 5, improving its record to 3-7 on the season. See tomorrow's *Collegian* for a complete wrap-up.

Kevin Appier says he only wants to win

KANSAS CITY, Mo. (AP) — Kevin Appier says it's nothing personal. He just wants to win, and isn't sure the Kansas City front office is going about it the right way.

"I love it here. I want to play here. I just want it better here," Appier said Tuesday, after cooling off from a postgame fury the night before.

Appier's 6-2 loss to the New York Yankees Monday night was the Royals' sixth straight setback, and the righthanded ace of the staff took it out on the water cooler in an angry rage in the dugout. He was still fuming when reporters circled him after the game, in which he gave up nine hits and five runs in seven innings. Mostly, Appier was upset that the Royals, to cut their payroll, had unloaded such veterans as Greg Gagne, Gary Gaetti and Wally Joyner. The purge began last year in spring training when outfielder Brian McRae and pitcher David Cone — and their huge contracts — were virtually given away.

Cone, ironically, was the winning pitcher for the Yankees Monday night.

"The way they sold the farm, I don't think it's the best atmosphere for developing players because the guys that are developing aren't protected (in the lineup)," Appier said. "It doesn't teach them how to win, and it tears down their confidence."

The Royals, committed to developing such young players as Michael Tucker and Johnny Damon, snapped their losing skid at six games Tuesday night with a 5-2 victory over the Yankees. But, that still left them eight games under .500.

Appier made it clear he was not putting down the young players. "These guys are busting their rears," he said. "This is a great bunch of guys. I'm not getting on them at all. I love these guys. I just don't agree with the approach the front office has taken."

Manager Bob Boone said he could not fault Appier for being angry, and no doubt would have preferred keeping Cone and the other veterans to bring the young players along more gradually.

"But it's not my job to point fingers and it's not Kevin Appier's job to point fingers," he said.

Appier can be a free agent after this season.

"If they have no plans on winning, well, then I'm not interested in staying here but, hopefully, the situation is not that way and I can stay here."

Fans will love new ballpark

PHOENIX (AP) — Fans will be bringing their bikinis along with their gloves to games at the Arizona Diamondbacks new baseball stadium.

Team executives have signed a deal to put a swimming pool and heated spa into Bank One Ballpark, just beyond the outfield wall in deep right field.

The pool and spa will be leased to businesses and groups on a game-by-game basis, but fees to rent the facility have not been decided.

"It will be really, really popular with everybody for companies, it will be great for team-building and get-out-of-the-office types of things," said Scott Brubaker, the team's vice president of sales and marketing.

The pool and spa area will accommodate about 35 people. The team released the first conceptual drawing of the swimming area Tuesday. The suite will include a pool with a swim-up bar, a heated spa, five waterfalls, a catered barbecue area, a tanning deck and lounge chairs.

The area near it will be landscaped with a lawn, flowers and palm trees.

Plans also call for an "exploding" water fountain that will shoot water 25 feet in the air whenever a Diamondbacks player knocks a home run ball into the drink.

Home plate will be about 405 feet away, and the swimming area will take the place of about 240 seats.

The pool will be the only one in the major leagues when the ballpark opens in time for the 1998 season. The $300 million retractable-dome stadium is under construction in downtown Phoenix. Joe Garagiola Jr., the Diamondbacks' general manager, was not enthusiastic about the idea at first.

Bulls hopes may hinge on Rodman's attitude

By Rick Gano
Associated Press

CHICAGO — The hair colors, the tattoos, the body piercing. They're all part of the Dennis Rodman image, one he's marketed heavily and cultivated greatly since joining the Chicago Bulls. But there's the other side to the NBA's best rebounder and that's what the Bulls don't want to see in this, the most emotional time of the season.

No head-butting please, no outbursts against officials, no technical fouls or ejections, and especially no suspensions as the Bulls try to top off the NBA's best-ever regular season with another title.

As a team, the Bulls are perhaps the best-paid support group ever assembled. And they'll need to stay that way to help Rodman, whose postseason antics a year ago — arguing with his coach and refusing to join team huddles — hurt San Antonio's chances for a championship.

"I think they understand as a team that we have to provide support for themselves and for each other," Bulls coach Phil Jackson said Wednesday after a long practice for Friday's playoff opener against Miami.

"And Dennis, of course, needs that and they need to rely on Dennis staying away from the officials first and not trying to bait them secondly. If there is a confrontation and situation, Luc (Longley) and the centers are supposed to step in front of him and keep him at bay."

Rodman, who drew a six-game suspension this season for head-butting an official during a game in New Jersey, wasn't talking Wednesday except for a TV show he was taping.

Earlier, he said he expected the Heat and coach Pat Riley to try and rile him up.

"Pat Riley's going to do all he can to send someone purposely out there to beat me up and to get me to blow up. But it's not going to happen," Rodman promised after the season finale against Washington.

Riley insists that's not part of his plan, even though when the Heat dealt the Bulls one of their 10 losses, Rodman became frustrated by Miami's tough efforts in blocking him off under the basket and also with the officiating.

"They're assuming something that's simply not true," said Riley. "We're working very hard to keep him off the boards, very hard. He's a very physical player. He shouldn't be talking about that stuff as much as he pushes and shoves and leans."

The Heat's effort against Rodman in that earlier game was one of the featured areas of a lengthy film session Wednesday. When Rodman got frustrated during that loss, Jackson pulled him early and he managed only 11 rebounds.

"Physically face-guarding him, wrapping him up and just basically attacking him on the weak side of the boards... putting pressure on him," Jackson said.

"He's going to have to fight his way through it and we talked about it."

Heat center-forward Chris Gatling said Miami just wants to make sure it knows where Rodman is when a shot goes up.

"We do have a plus because he's not in good eyes with the refs, so we might be able to pick up calls, but we can't rely on that," Gatling said.

Since returning to the Bulls on April 2 after his suspension for headbutting, Rodman, who's claimed that some officials are picking on him, has been well-behaved.

"He realized it was a no-win situation," said Bulls backup center James Edwards. Rodman's teammate from championship years in Detroit.

"He finally realized that the refs are going to have the final say. People think he's dumb, but he's a smart guy."

NBA governors OK sale

NEW YORK (AP) — The NBA Board of Governors on Wednesday officially approved the sale of the Philadelphia 76ers by Harold Katz to telecommunications giant Comcast Corp., a month after the papers were signed.

New president Pat Croce, whose team just completed its NBA record sixth-straight season on the decline, promised to resurrect the franchise.

"Everyone who really knows me knows I don't go into this to lose," he said. "I want everybody in the city of Philadelphia and the suburbs to be proud of our Sixers."do now," he laughed.

Patriots release rights to Nebraska player charged in assault, rape

FOXBORO, Mass. (AP) — The New England Patriots Wednesday released their rights to fifth-round draft pick Christian Peter, saying his off-the-field behavior was unacceptable.

Peter, a defensive tackle from Nebraska, faces charges that he grabbed a woman by the throat in a bar following a team banquet. Another woman claims in a sex discrimination suit that Peter raped her in 1991.

"Unfortunately, we did not have information regarding Christian Peter's record at the time we made our draft selection," said Bobby Grier, the Patriots' player personnel director.

Grier said the team "concluded this behavior is incompatible with our organization's standards of acceptable conduct." He said Peter had allegedly "showed conduct which our organization found to be unacceptable, specifically criminal violence against women."

The criminal record of the 6-foot-3, 304-pound Peter was the subject of a story in Sports Illustrated of March 18.

He pleaded guilty in 1994 to third-degree assault of Natalie Kuijvenhoven, a former Miss Nebraska, and served 18 months' probation. He also has been arrested for disturbing the peace, trespassing, urinating in public, refusing to comply with the order of a policeman and third-degree assault for threatening to kill a parking attendant.

Peter also will be tried for third-degree assault in the bar incident, which allegedly occurred March 6. If convicted, he faces three months in jail and a $500 fine. Peter also is named, along with the university, in a federal sex discrimination suit filed by a woman who claims he raped her in 1991.

The woman, Katherine Redmond, says Peter raped her twice. She did not report the incident for two years. Another woman has alleged that Peter sexually assaulted her in 1993, although no charges were brought.

Minnesota beats Tigers in record–setting slugfest

DETROIT (AP) — Minnesota's Tom Kelly was apologizing for a record-setting slugfest Wednesday in Tiger Stadium. And he was the winning manager.

Greg Myers and Paul Molitor each had five RBIs Wednesday as the Twins set a team record for runs and routed the Detroit Tigers 24-11.

It was the most runs against the Tigers in 84 years, matching the mark set in a 24-2 loss to the Philadelphia Athletics on May 18, 1912, when Detroit's regular players, angered that Ty Cobb had been suspended, went on strike, forcing the team to use players from semipro teams and St. Joseph's College.

Minnesota, which outhit Detroit 19-14, blew a 7-2 lead, falling behind 10-7 in the fourth before rallying. The Twins' previous high for runs was in a 21-7 win over Detroit on June 4, 1994.

But Kelly wasn't very happy about it.

"That wasn't very pretty, and all I can do is apologize to the fans in the stands who sat through that so-called exhibition of major league baseball," he said. "The only thing good about that game was that we won."

The teams scored the most runs in a major league game since Philadelphia beat the Chicago Cubs 23-22 on May 17, 1979.

It was the most runs scored in an American League game since Chicago beat Boston 22-13 on May 31, 1970.

The total also set a record in Detroit, topping the 31 scored in the Tigers' 16-15 win over Chicago on June 2, 1925.

Tigers manager Buddy Bell, ejected for the first time this season, said his team's seventh straight loss was an embarrassment.

"I think that's a pretty good word, and I have as much to do with this as anyone," Bell said. "It's my job to find the right buttons and push them."

Myers set a career high for RBIs with a run-scoring single in the first, an RBI-double in the sixth, a sacrifice fly in the seventh and a two-run single in the eighth.

"It was just one of those days when everything fell in for us," Myers said. "In the gaps, down the line, everything." Molitor had an RBI-groundout in the first, a three-run homer in the third and an RBI-triple in the eighth. It was the fourth five-RBI game of his career but first since 1981.

"I know I did it my second game in the big leagues," Molitor said. "I don't remember after that."

Chip Hale hit a three-run homer in the eighth and Dave Hollins hit a solo homer for the Twins.

Mark Lewis homered twice and drove in four runs for Detroit. Eddie Williams also homered for the Tigers.

"We have to stay positive; we have to keep going," Williams said. "We're big-league ballplayers and a lot of us have been kicked in the face before."

Bell was ejected by plate umpire Mark Johnson after arguing a called strike against Lewis in the sixth. Johnson came over to the Tiger dugout before giving Bell the thumb.

"I think he came over with the idea of ejecting somebody," Bell said. "That's only the second time I've been on the field this year."

Erick Bennett (1-0), the third Twins pitcher, gave up two runs and three hits in 1 1-3 innings.

Randy Veres (0-2) was the third of Detroit's seven pitchers and gave up three runs in 1 1-3 innings.

With Detroit leading 10-7 in the fifth, Scott Stahoviak drove in three runs with a bases loaded double, and Stahoviak scored when catcher John Flaherty's attempt to throw him out at third sailed into left field for an error.

Minnesota increased its lead to 14-10 in the sixth on

run-scoring singles by Marty Cordova and Pat Meares, and Myers' RBI-double.

Molitor tripled in a run and scored on Myers' sacrifice fly in the seventh. Myers' two-run single highlighted a five-run eighth and Hale homered in the ninth.

"It was just one of those games where you sit back and shake your head," Molitor said. "This park's conducive to hitting with the short porches and the wind blowing out, but you never expect something like that."

After Minnesota took a 7-2 lead, the first six Tigers got hits in the bottom of third and all six scored.

Bobby Higginson doubled in a run, Williams hit a three-run homer, Flaherty hit an RBI double and Tim Hyers hit a sacrifice fly. Lewis homered in the fourth for a 10-7 lead.

Notes: Tigers starter Clint Sodowsky failed to get out of the second inning for his second straight start, allowing five runs in 1 1-3 innings. His ERA rose to 9.78. In his previous start at Seattle on April 18, Sodowsky was knocked out without retiring a batter in a six-run second... Chuck Knoblauch left in the third with a bruised right upper back after being hit with a pitch by Sodowsky. His status is day-to-day... The homers by Hollins and Hale's homer gave the Twins 16 left-handed home runs this season, surpassing the 15 they hit in all of 1995.

Pirates 6, Marlins 3

PITTSBURGH (AP) — Denny Neagle, off to his second straight strong start, limited Florida to two runs in 7 2-3 innings and Jeff King hit a two-run double to lead the Pittsburgh Pirates past the Marlins 6-3 Wednesday night.

Neagle (2-1) gave up six hits and got all but four of his outs on either ground balls (13) or strikeouts (8) while lowering his ERA to 1.97 ERA in two starts against Florida. The Marlins are an NL-worst 8-14 and have lost three of four to Pittsburgh.

The left-handed Neagle, who started 9-4 last season before finishing 13-8, is 2-0 with a 1.14 ERA over his last three starts. He beat Montreal 5-2 with a complete game April 14 before shutting out the Expos over seven innings last Friday.

Neagle, 7-1 in 15 starts at Three Rivers Stadium over the last two seasons, helped himself by starting the Pirates' three-run third inning with a single off Pat Rapp (0-3). Rapp gave up four runs and seven hits in 5 1-3 innings.

Mike Kingery and Al Martin singled to make it 1-0, and King followed with a two-run double. King went 2-for-4 and is hitting .356 in his last 15 games after starting the season 2-for-20. Jay Bell chased Rapp with a run-scoring double in the sixth that made it 4-1. Bell, who doubled to start a two-run eighth, went 3-for-5 with two doubles after starting the game in a 1-for-20 slump.

Neagle didn't allow a hit until Kyle Abbott tripled with one out in the fourth and scored on Gary Sheffield's groundout. Chuck Johnson singled and Jesus Tavarez doubled to open the eighth. But Neagle got pinch-hitter Andre Dawson to pop up and Quilvio Veras on a run-scoring grounder, and Jon Lieber came on to retire Kyle Abbott on a routine fly.

Gary Sheffield was 1-for-15 against Pittsburgh this year before leading off the ninth with his 10th homer off Dan Miceli.

The Marlins have lost their last seven in Pittsburgh and are 1-15 in Three Rivers Stadium since joining the NL in 1993. Notes: Now that John Ericks (0-3) has been designated for assignment, every Pittsburgh starter has an ERA of 3.18 or less... The Pirates are 4-0 when their opponent does not homer... Pittsburgh is 10-11 compared to 8-13 a season ago... Second baseman Carlos Garcia missed his seventh consecutive game with tightness in his right hamstring... King is batting .400 (6-15) with runners in scoring position.

Angels 4, Brewers 3

MILWAUKEE (AP) — Jim Edmonds homered and collected his eighth multiple-hit game as the California Angels won their seventh straight, 4-3 over the Milwaukee Brewers Wednesday night.

Angels starter Scott Sanderson, who gave up two earned runs on seven hits, left the game in the fourth inning after straining his right groin while making a pitch.

California reliever Shawn Boskie (1-0), who gave up one run and three hits in 3 1-3 innings, took a line drive off his left forearm in the seventh and one batter later was replaced by Mike Eichhorn, who walked Greg Vaughn to load the bases.

John Jaha hit into a fielder's choice, scoring one run to make it 4-3, but Eichhorn got Jose Valentin on a grounder to second base to end the inning.

Troy Percival pitched the ninth for his major-league leading eighth save.

Milwaukee stranded 10 runners, four of them at third.

Brewers right-hander Ben McDonald (3-1), who was cleared to start after a medical examination on his tight right shoulder, surrendered four earned runs and five hits in five innings. He left after giving up three straight hits in the sixth. All three runners scored to put California ahead 4-2.

Rands Velarde ran into third base coach Rick Burleson rounding the bag on Edmonds' double in the sixth. He then scored on Tim Salmon's single to tie it at 2 and chase McDonald.

Chili Davis greeted Kevin Wickander with an RBI double and Garret Anderson added a sacrifice fly to make it 4-2.

Until the sixth, the Angels were victims of sensational Milwaukee defense.

Center fielder David Hulse made two spectacular plays in the third. After robbing Jorge Fabregas with a diving catch, Hulse made a running grab of Salmon's bases-loaded flyball and threw out Gary Disarcina on a one-hopper to the plate.

Edmonds' solo homer in the first inning put California ahead 1-0. Vaughn's RBI single tied it in the bottom of the first, and Jeff Cirillo's RBI groundout in the second made it 2-1.

Sanderson hurt himself on a pitch that Matt Mieske hit into the right field corner for a leadoff double.

Notes: Five of the Brewers' first eight batters singled off Sanderson, but he stranded three of them. The Angels didn't know how long Sanderson will be sidelined. He was activated on April 13 after beginning the season on the DL with an inflamed joint in his throwing shoulder. Edmond's homer was the first one off McDonald since July 19, 1995, a span of 37 innings.

White Sox 2, Mariners 1

CHICAGO (AP) — Wilson Alvarez allowed just two hits — both singles — over eight innings Wednesday night to lead the Chicago White Sox a 2-1 win over the Seattle Mariners.

Darrren Lewis singled home the go ahead run in the seventh inning for the White Sox, who won their third straight.

Seattle managed only singles by Edgar Martinez and Andy Sheets in the fifth off Alvarez (1-2), who struck out six and walked four in his 117-pitch outing.

Roberto Hernandez pitched the ninth for his sixth save. Chris Bosio (2-1) allowed two runs and five hits in seven innings.

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Sublet with option to take over lease. Practically on campus. 2 minutes from Amherst Ctr. Cheap double room in big house. Call 549-8017.

South Amherst 2 BR apt. avail. June 1-Aug 31. $540/mo. Call 256-4788.

2 Woman Needed to share room in 3 bdr. apt. Great place, price, location 549-6017.

Spacious 2 bedroom avail. 6/1. Must see. Cheap!!! 253-1532.

Amherst - Live in Graduate Students Cheap! $220/month (includes heat & cable) 1 BR/3BR apartment. Call Gabe at 253-0217.

Female Wanted to share bedroom w/other female starting June1 $88/month 7/1-9/1 room to yourself 256-6179 Jason

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $725/mo. On bus line. 10 minutes to UMass. Call 665-0092.

2 Bedroom Apt. at Brandywine Available 6/1. Price negotiable. Call 549-8857.

One room Puffton apt. for Summer sublet. Call Fred 549-8969.

2 BdRm Brandywine Apt. Heat/hot water incl. Call 549-0528.

Bedroom in Presidential Apts. Walking distance. Call 549-4042.

TO SUBLET

Puffton Sublet 1 room in a 3 bdr apt for summer. $250/month, partially furnished call Bernie 549-8969.

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Looking for Caravan type companion for cross-country trip this Summer. My Car, Mine. Trip, P.O. Box 2688, Amherst, MA 01004.

Language Courses International Total Immersion Courses in Mexico, Ecuador, Costa Rica, Spain, France, Italy, Germany, Austria, and Quebec. World renowned schools. Homestays. Short and long term programs. Call 800-597-3773. Or visit UMass Representative Elinor at 546-2082.

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Cando Mex $189 R/T
If you can beat these prices start your own airline!
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Brandywine Apts - 2 Bedrooms, take over our lease with Fall option. Call 549-5747.

Boulders summer sublet two bedrooms furnished on bus line avail. June 1st call 253-7682.

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $725/mo. On bus line. 10 minutes to UMass. Call 665-0092.

2 Bedroom Apt. at Brandywine Available 6/1. Price negotiable. Call 549-8857.

One room Puffton apt. for Summer sublet. Call Fred 549-8969.

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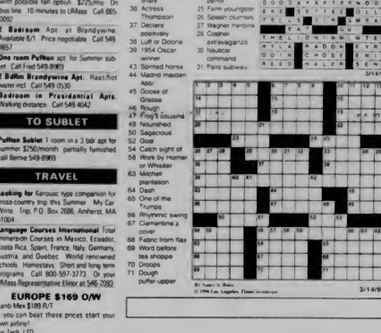
DAILY CROSSWORD PUZZLE

Edited by Trade Michel Lutz

ACROSS
1 Trains in the ring
6 Samoa
10 Fold remakes
14 Henny — Lodge
15 Vex
16 Endura
17 Possess composition
18 Bye-bye
19 Never ending
20 Popular picnic fare
22 Gore, e.g.
23 — culpa
29 Appendectomy rate
26 MVE opposite
29 Upstart
33 Way to buy a share
36 Actress Thompson
37 Declare positively
38 Luft or Odone
39 1954 Oscar winner
43 Spirited horse
44 Masond macdon Abbr.
45 Goose of Grease
46 Rough
47 Flag's Gaulard
49 Nourished
50 Sagacious
52 Deer
54 Catch sight of
56 Work by Homer or Wheeler
63 Mitchell plantation
64 Dash
65 One of the Trumps
66 Rhythmic swing
67 Clamantine's lover
68 Fabric from flax
69 Word before tea shoppe
70 Droops
71 Dough buffer-supper

DOWN
1 Flat-bottomed boat
2 Daddy
3 Assess retroactivity
4 Muscle: Neol
5 Gazes
6 Comic Johnson
7 Coin of Iran
8 Choir voice
9 Legumes
10 Skyscraper transport
11 What Washingtons should be
12 Wife-bundling lately
13 Flight segment
21 Long-haired parrot
25 Farm youngster
26 Speech courtesy
27 Wagner heroine
28 Cosmer extravaganza
30 Nautical command
31 Pans subway
34 Dreams Puts
35 Grazed
40 Pause
41 Del Ellgort entertainment
42 Sobeder presence
48 Cesare Borgia
51 Wide-mouthed pitchers
53 Pick
54 Normandy town
55 Jack and Jill's burden
57 Her —
58 Sigm trace
59 Means justifiers?
60 Hollywood Turner
61 Small bets
62 Rave partner

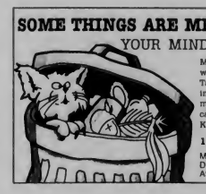
ANSWER TO PREVIOUS PUZZLE:



3/14/96

SOME THINGS ARE MEANT TO BE CLOSED

YOUR MIND ISN'T ONE OF THEM.



MDA has shown how valuable people with disabilities are to society. Talent, ability and desire are more important than strength of a person's muscles. The barrier these people can't overcome is a closed mind. Keep yours open.

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MUSCULAR DYSTROPHY ASSOCIATION

Your Daily Horoscope

ARIES (March 21 – April 19) — Meetings, messages and business trips bring good luck. Domestic harmony begins with saying or doing the right thing. A chance encounter could lead to a financial bonanza.

TAURUS (April 20 – May 20) — A willingness to compromise helps you deal with difficult business associates. Real estate should be appraised by a professional before purchasing.

GEMINI (May 21 – June 20) — A personal relationship becomes more complicated. Get better organized. An all-out effort to promote your creative efforts will produce great results.

CANCER (June 21 – July 22) — Others benefit from your leadership. Follow your conscience. Family members will let you know if you are on the wrong track. You feel in control by may not know your next move.

LEO (July 23 – Aug. 22) — Refuse to let peer pressure tempt you into abandoning your position. Others respect you for upholding your ideals. Put your thoughts on paper; they deserved to be preserved.

VIRGO (Aug. 23 – Sept. 22) — Make certain the bank rectifies a mistake. An old friend wants to help you get back on your feet. A romantic attachment is upsetting a teenager. Do not make light of this person's feelings.

LIBRA (Sept. 23 – Oct. 22) — Think big when it comes to launching new projects. Funds are available from overseas clients. However, they may wish to exert considerable control. Think twice before signing a multi-year contract; conditions could change over time.

SCORPIO (Oct. 23 – Nov. 21) — Adopt a conservative attitude toward new financial or emotional commitments. Others will be concerned if you act out of character. Singles enjoy new romantic encounters. Be discreet. Do not reveal too much too soon.

SAGITTARIUS (Nov. 22 – Dec. 21) — Envious relatives or friends can be difficult to deal with. A well-intentioned mate or partner only complicates things. Focusing on a favorite hobby or sport relieves tension. Concentrate on new pursuits involving the arts.

CAPRICORN (Dec. 22 – Jan. 19) — Want ads may sound too good to be true. Who you know counts big in landing new employment. Be prepared to move out of state if necessary. Your spouse or partner will be supportive.

AQUARIUS (Jan. 20 – Feb. 18) — Get caught up on routine assignments before committing yourself to a new project. Reducing everyday expenditures will help you accumulate savings. Walking to work will heighten your senses. Your charm works wonders this evening.

PISCES (Feb. 19 – March 20) — Unexpected financial developments work in your favor. Keep your good news under wraps. A surprise announcement will catch competitors off guard. Bring paperwork up-to-date or a golden opportunity could be lost. Review accounts.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Kippil By Barry Deutsch

HOLD ON A SEC- AREN'T YOU SUPPOSED TO BE A FROG?
WELL, I WAS...
BUT THEN A CAT SWALLOWED ME, AND A DOG SWALLOWED THE CAT...
UH-HUH
THEN THE DOG WAS ADOPTED BY THIS PRINCESS AND ONE DAY SHE KISSED ITS HEAD. YOU SEE, AND FROM INSIDE I, UH...
WOW! THAT MUST HAVE BEEN REALLY DISGUSTING!
TELL ME ABOUT IF THE PRINCESS IS IN THERAPY NOW.

Small Potatoes By Jon Art

The Amazing Spiderman By Stan Lee

ALL ROBIN GOOD'S ROBBERIES WERE COMMITTED BY SOMEONE CLEVER WITH GHOSTS!
AND BOB GOODE WAS A BRILLIANT REPAIRMAN!
THERE'S HIS WORKSHOP!
GOODE
EMPTY! BUT I'LL JUST LOOK AROUND!

Jim's Journal By Jim

I woke up today and didn't know if it was today or not.
I thought may-be it was tomorrow already.
Then I remembered that I had only taken a nap.
Also, I was fully dressed, so I figured that it must be today.

Dilbert By Scott Adams

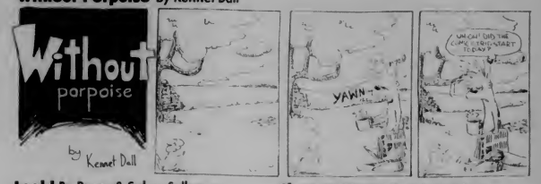
EXPERIMENT #1: I AM EXPOSING A RAT TO MY COMPANY'S MARKETING PLAN.
HE SEEMS TO HAVE NO ADVERSE RESPONSE TO THE INTRODUCTION AND BACKGROUND.
THIS IS ALREADY FAR MORE EXPOSURE THAN HUMANS COULD TOLERATE.
SALES PROJECTIONS... BRAIN TUMOR... GET THE HOL...

Life in General By Meredith

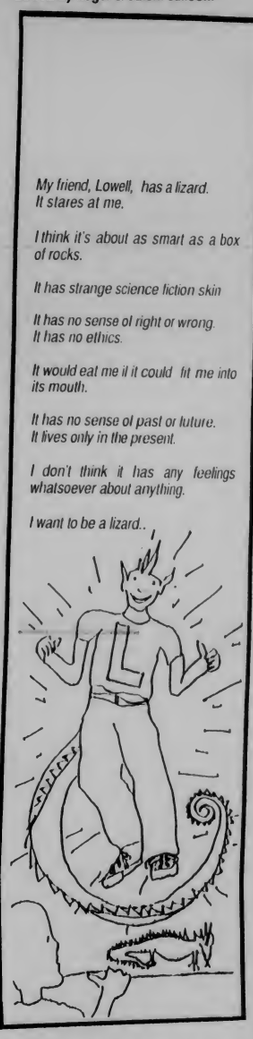
...YEAH, AND I'M DRUNK 28 WHEN DADDY'S SUPPOSED BE ARRESTED...
SIAH-RIAN
YUH HUH, BABY, YUH
HEY!! IT YOU'RE SO HOT MARY, WHY DIDN'T YOU PUT YOUR COMICS IN THE COLLEGIAN?
WELL, US IN THE COMIC BOOK COMMUNITY ARE A MINORITY AGAINST NEWSPAPER STRIPS.
OH, YOU MEAN KINDA LIKE HOW THE FEMALE COMMUNITY HAS A MOVEMENT AGAINST PMS?

Just for Fun By Sean Cahoon

Without Porpoise By Kennet Dall



Loold By Roger & Salem Salloom


My friend, Lowell, has a lizard. It stares at me.
I think it's about as smart as a box of rocks.
It has strange science fiction skin
It has no sense of right or wrong. It has no ethics.
It would eat me if it could fit me into its mouth.
It has no sense of past or future. It lives only in the present.
I don't think it has any feelings whatsoever about anything.
I want to be a lizard..

Close to Home By John McPherson

Company Cheese By Kevin Tracy

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Conner
Photo Technician ..... Emily Reily
Production Supervisor ..... Tony "Xot" Morse
Production ..... Mike "Svenyip" Troupe, Mike Krozzy, Kevin C. Farrar

Dining Commons Menu

Menu unavailable. Please refer to this guide to help you decide where to eat.

1 First, go get some dice (6 sided, preferably).
2 Find one you like, and roll it.

If you roll:

- Go to Franklin D.C. for dinner.
- Go to Berkshire D.C. for dinner.
- Go to Hampshire D.C. for dinner.
- Go to Worcester D.C. for dinner.
- Get Pizza for dinner!
- Roll again.

Quote of the Day

"Dying is often hard... it's comparable to going off to college."

–Prof. Albey M. Reiner

Cartoonists!!

Want some recognition? Fame, fortune and power await you!
But until then, why not submit a cartoon for the Collegian comix page?!
Comics should be 2" x 6.25" and inked in black felt tip or flair tip pens (NO ball point ink!)
Submit your strips to Marni E. Helfner
113 Campus Center • 545-3500

Massachusetts Daily Collegian

Give us a break, we're trying!!

Sports Notice
Intramural Men's Basketball Championship played in the Curry Hicks Cage on your cable network — Housing Services Cable Network — Today through Saturday, April 27 at 11 p.m.; Sunday, April 28 at 9 p.m.

Sports

Sports notice
There will be a mandatory sports meeting Thursday at 6 p.m. in the Collegian Offices. Contact Justin Smith at 545-0719 if unable to attend.

Bruins lose again as playoff struggles continue

By Howard Ulman
Associated Press

BOSTON — The Florida Panthers moved within a victory of sweeping the first playoff series in their three-year history as John Vanbiesbrouck shut down the Boston Bruins 4-2 Wednesday night.

Jody Hull scored twice, and the Panthers rolled to a 3-0 lead in the first 13 minutes against goalie Bill Ranford, who had missed the second game with a sore right ankle.

The Panthers, leading the best-of-7 series 3-0, can advance to the Eastern Conference semifinals with another win Thursday night in Boston.

Boston is in the playoffs for an NHL record 29th straight year but is just 1-11 and has been outscored 46-21 in its last 12 playoff games.

Vanbiesbrouck entered his first playoff series in four years with a 13-20 postseason record but was outstanding as he turned aside 40 of 41 shots before Rick Tocchet scored a meaningless power-play goal with 58 seconds left.

Florida	4
Boston	2

The Bruins outshot Florida for the third straight game, 42-26. But, for the third straight game, they fell behind early as Hull scored 30 seconds into the game and Scott Mellanby and Mike Hough gave Florida a 3-0 lead after one period.

In Game 1, the Panthers led 3-0 after nine minutes and won 6-3. In Game 2, they took a 2-0 lead at 4:15 of the second period and won 6-2.

On Tuesday, Boston coach Steve Kasper said the Bruins had to finish off their opportunities, but the message apparently didn't get across. In the first period, they were scoreless on 14 shots while the Panthers scored on three of their 11.

Hull gave Florida a 4-0 lead at 15:16 of the second period, but Shawn McEachern ended Vanbiesbrouck's shutout bid at 18:40 of the period when he tipped in a rebound of Sandy Moger's shot.

Hull started the scoring when he took a pass from Tom Fitzgerald and put it over Ranford's stick from five feet.

Mellanby made the score 2-0 on a power play with a slapshot from the left faceoff circle at 10:29. Hough scored an unassisted goal at 12:19 after picking up a loose puck in front of the net. Only 14,922 fans were in the 17,565-seat FleetCenter — and most of them left before the final buzzer — as the Bruins moved one step closer to another disappointing end to a season.

Boston lost 4-1 to New Jersey in the first round last season. One year earlier, they beat Montreal 4-3 in the first round, then won the first two games against New Jersey. But the Devils eliminated Boston by winning the next four. And the year before that, they were swept 4-0 by Buffalo in the opening round.

Lemieux tossed for fighting

LANDOVER, Md. (AP) — Pittsburgh Penguins star Mario Lemieux, the NHL's leading scorer, was ejected in the second period of Wednesday night's playoff game against the Washington Capitals for fighting. Lemieux was called for slashing, instigating and fighting in connection with his brawl with Capitals center Pat Peake.

New season begins, NBA playoffs set to commence

The winner, and new NBA champion of the world, the one, the only... Wait a minute, before we decide who is going to win this thing, let's see just what road your team must take to the Finals.

Eastern Conference

First Round: No. 1 Chicago Bulls vs. No. 8 Miami Heat

Even after completing their record setting 72-win season, if one asked the Bulls their opinion on playing the Heat, the answer would be somewhat familiar. "Hate playing *that guy*." Of course that guy is **Pat Riley**, coach of the Heat. However, the Heat are not the Knicks (of old) and Chicago is destined to return to the Finals. Bottom line — Miami makes it interesting but Bulls roll in three.

No. 2 Orlando Magic vs. No. 7 Detroit Pistons

Detroit is back. **Doug Collins**

Phil Jackson

has done an outstanding job in shaping the Pistons into a fiery, competitive team. That's nice, but it still won't be enough to stop the Magic. With **Horace Grant** now comfortable shooting the 10-footer, Orlando might have the most diverse offense around. Detroit might be able to sneak in a game, but not much more. Pick: Orlando in four, even without Tree Rollins active.

No. 3 Indiana Pacers vs. No. 6 Atlanta Hawks

A week ago, Detroit was in the six slot and could have upset the struggling Pacers. Now the Hawks, thankful not to be playing the Magic, plan to do the same. Sad to say, the acquisition of **Christian Laettner** has actually helped Atlanta. The Hawks should be able to shutdown a Pacer offense grossly inept without **Reggie Miller**. Pick: Atlanta and its awful uniforms over Indiana in four.

No. 4 Cleveland Cavaliers vs. No. 5 New York Knicks

Enjoy those 82-73 type games? Hope so, because here is a whole series of them. Until Cleveland smacked my Knicks a week ago, picking the Knicks wasn't that difficult. Now, it's a toss up. The Knicks have the best player on the floor in **Patrick Ewing** and know what it takes. The only question is, can they produce? Pick: Knicks in four, as the respect of entire city is riding on this series.

Second Round: Bulls vs. Knicks

Just the matchup Bulls fans want. The "old" Knicks were never able to stop **Michael**, so it is unlikely these Knicks can. The Bulls are not unbeatable, even so it is going to take more than Patrick & Co. can give. Give **Jeff Van Gundy** credit as he packs his bags and heads to Miami to join the Ambassador of Armani and former mentor Riley. Bottom line — Knicks don't roll over but Chicago makes 'em play dead. Pick: Chicago in five.

Magic vs. Hawks

Jon Koncak returns to face his old team as the Omni sells out in appreciation. Hawks don't have a prayer against **Shaq**'s crew. Atlanta gets to prepare for the Olympics a bit early. Pick: Orlando sweeps, plain and simple.

Conference Finals: Bulls vs. Magic

How many times can you hack-a-Shaq? Chicago, in preparation for its destined

Darren Cohen on the NBA

foul-a-thon, added experienced hackers **James Edwards** and **John Salley** to its playoff roster. **Nick Anderson** must control Jordan to stay in this. If **Scottie Pippen**'s health is a question, Orlando will give Chicago all it can handle. With Pippen ready and the Bulls in sync, Chicago should win in a tough 6-7 game series. Pick: Chicago in seven.

Western Conference

First Round: No. 1 Seattle Supersonics vs. No. 8 Sacramento Kings

This could be the year the Sonics just might get past the first round. Although, they will have to start their playoff run without currently-suspended **Shawn Kemp**. Even without Kemp for a game or two, Seattle should silence the critics. If the Kings even win a game here, Sonic fans will call for **George Karl**'s head. Pick: Sonics in three.

No. 2 San Antonio Spurs vs. No. 7 Phoenix Suns

The feature match-up of this series could be **Will Purdue** against **Joe Kleine**. No really, it is going to take someone other than **Robinson** or **Barkley** to win this series for their respective team. The Spurs have great balance and renewed confidence, which gives them the edge. The Suns, on the other hand, are more concerned with paying medical bills. Pick: San Antonio in four.

No. 3 Utah Jazz vs. No. 6 Portland Trailblazers

Playing its best ball of the year coming into the playoffs, Portland feels it has nothing to lose. That could be trouble for the Jazz, who crawled to the end of the regular season. This will be a fun one, as the experience of **Malone** and **Stockton** will battle a potential Rookie of the Year in **Sabonis**. This one will come down to the wire. Bottom line — Utah creeps into the next round, 3-2.

No. 4 L.A. Lakers vs. No. 5 Houston Rockets

Probably the best matchup of the entire playoffs, picking a winner here is difficult. The suspensions of **Magic Johnson** and **Nick Van Exel** have hurt L.A. as it fights to stay focused. Houston, plagued by injuries the entire year, is starting to regain its championship form. **Elden Campbell**'s emergence as a go-to-guy will help L.A. tame **Hakeem**, but Magic's presence on the court will determine the winner here. Pick: In a series to remember, L.A. wins in five before a sold-out Forum.

Second Round: Supersonics vs. Lakers

OK, the Sonics get past the first round. Isn't that enough? L.A. matches up well with Seattle, shifting the pending outcome of this one to other intangibles like leadership and experience. Can you say Magic Johnson? The Laker bench will have to prove their worth in order for the Lake Show to keep rolling. Pick L.A in six.

Turn to **NBA**, page 12

The Boston Bruins are one game away from elimination after falling to the Florida Panthers last night 4-2.

MARION SMITH/COLLEGIAN

Sox come from behind to win

By Jimmy Golen
Associated Press

BOSTON — The Boston Red Sox took their 4-16 record into Wednesday night's game against Texas and promptly spotted the Rangers a 7-0 lead. Then they decided to try something different. The Red Sox rallied to tie it in the sixth and took the lead in the seventh on Reggie Jefferson's third double, beating Texas 11-9 to keep their winning percentage above the Mendoza (.200) line.

Boston	11
Texas	9

"It would have been easy for us, the way things have been going, to say 'Let's get them tomorrow,'" Jefferson said. "But you could see it on the bench. Guys were taking their backs like it was 0-0."

Jefferson will likely inherit the designated hitter job now that Jose Canseco is on the disabled list with a strained right hip flexor and Kevin Mitchell is also ailing. That's the role Jefferson served last year, hitting .304 with a .519 slugging percentage while Canseco recovered from a groin strain.

"It's part of my role here to be ready," Jefferson said. "(Manager Kevin Kennedy) talked to me and said before it's over everyone will get a chance. I'm in the big leagues and I want to stay, so I've got to produce."

Kevin Elster hit a three-run homer in the Rangers' seven-run second inning and added a two-run shot in the third for a career high five RBIs. But Rich Garces and Mike Stanton (1-1) shut Texas down.

"We stopped scoring runs after that," Rangers starter Roger Pavlik said. "Things can turn. Like tonight."

Garces, who was called up from Pawtucket earlier in the day, pitched 2 2-3 scoreless innings and Stanton retired the Rangers in order in the seventh. Stan Belinda pitched a perfect eighth and Heath Cliff Slocumb struck out the side in the ninth for his fourth save.

"We've been in that situation a few times this year," first baseman Mo Vaughn said of the Red Sox, who still have the worst record in baseball.

"We scratched out a few runs and we were right back in it," he said. "We were looking for a game like that, where we show some spark, show some fight."

Pavlik gave up five runs before leaving with none out in the second and Dennis Cook gave up four more, including Jefferson's RBI double in the sixth to make it 9-8.

Gil Heredia (0-2) walked Mike Stanley to load the bases and then got Troy O'Leary to pop up too shallow to score the run. But Mike Greenwell hit a grounder to force Stanley at second and outran the relay, preventing a double-play and allowing Vaughn to score the tying run.

John Valentin led off the seventh with a double and Vaughn was walked intentionally before Jefferson doubled into the right-field corner to score them both.

Vaughn was 3-for-3 with three runs and two walks and Valentin had a pair of doubles to snap an 0-for-17 slump. O'Leary homered for Boston and Mickey Tettleton hit a three-run shot for Texas. Elster's five RBIs matched the career high he set Friday in a 26-7 victory over Baltimore. Pavlik also started that game and also couldn't take advantage of the run support.

Since winning his first three starts, Pavlik has gotten a pair of no-decisions, allowing 11 runs in 5 2-3 innings. Pavlik walked five — four of them after taking a 7-0 lead.

"I know he's not trying to do it," manager Johnny Oates said. "But with a seven-run lead he should (throw strikes)."

Notes: The seven runs scored by Texas in the second were the most allowed by Boston in one inning all season... Pavlik threw 42 pitches in the second inning... Umpire Ed Hickox worked first base in place of Don Denkinger... The Red Sox had lost five straight at Fenway since winning their home opener.

Minutemen sweep Maine Black Bears

Fresh off its first-ever Beanpot championship, the Massachusetts baseball team continued to impress, sweeping a doubleheader against Maine yesterday (10-3 and 3-2), improving its record to 26-9.

UMass fell behind 1-0 after the second inning but erupted for five runs in the top of the third to take a 5-1 lead. The Black Bears struck back for two runs in the bottom half of the second to get to within two runs, but the Minutemen pulled away for the victory on the strength of a complete game performance by Chad Paronto. The junior righthander gave up six hits, struck out seven and retired the last 14 batters he faced.

Freshman southpaw Bill Cooke backed up Paronto's performance with an outstanding showing of his own, striking out six without allowing a walk for the complete game victory, running his record to 3-0. UMass struck first with a run in the top of the first and then added to its lead in the top of the sixth on a Nate Murphy solo homer. After a third UMass run in the top of the seventh made it 3-0, Maine attempted a comeback in the last half of the seventh, scoring two runs before coming up short.

With his 21st stolen base of the season, and the 73rd of his career, senior Ryan Jette broke the all-time UMass career record. Junior shortstop Brad Gorrie was solid for the Minutemen all day, as he went 5-for-8 (4-for-4 in the first game) at the plate with a double, banged in two RBI and stole three bases.

— Candice Flemming

SHANE KEENAN/COLLEGIAN

Minuteman hurlers helped the baseball team sweep a doubleheader with Maine yesterday in Orono, ME. UMass hosts Central Connecticut today at 3 p.m. at Earl Lorden Field.

Belle investigators meet about incident

By Ronald Blum
Associated Press

NEW YORK — Albert Belle met on Wednesday with baseball investigators who are looking into an April 6 incident in which the Cleveland Indians outfielder threw a ball that hit a photographer. The meeting at the offices of management's Player Relations Committee lasted about 90 minutes, according to one baseball official who spoke on the condition he not be identified.

Belle was joined by Cleveland general manager John Hart, agent Arn Tellem and Gene Orza, the No. 2 official of the players association.

Attending the meeting for management was baseball security head Kevin Hallinan, American League lawyer Bill Schwetzer, PRC lawyer Lou Melendez and investigator Jim Murphy.

None of the people involved in the session would comment or even acknowledge that it took place.

"I really can't comment," said Hallinan, at Yankee Stadium for Cleveland's game against New York.

Two hours before the game, Indians manager Mike Hargrove was asking reporters whether they knew if the meeting had occurred.

"There are things Albert does that no one likes, but he's one of our own. He's part of the team," Hargrove said.

"I didn't see what happened. If he did it on purpose, it's very wrong. I've had 10 people tell me he did it on purpose, and 10 people tell me he didn't. That's what the people investigating this will try to find out."

Sports Illustrated photographer Tony Tomsic said Belle threw a ball from the outfield and hit him during pregame warmups at Jacobs Field. The outfielder contends he was trying to throw to Manny Ramirez but the ball sailed past his teammate.

Tomsic has refused to file a complaint, and baseball officials say they may attempt to find other witnesses.

Several baseball officials are worried Belle is not undergoing counseling as frequently as he is supposed to under the terms of their agreement with him in February, and the baseball officials fear more incidents may occur.

Belle told Cleveland television station WUAB that reporters are pressuring Tomsic to press charges, although the outfielder did not identify them.

Belle called the whole matter with the photographer an accident. "This guy was standing almost behind Manny Ramirez, and naturally over the course of a season a ball is going to get away from me or anyone else," Belle said.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 122 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Friday, April 26, 1996

Madder than a Hatter

The "Mad Professor" will bring his eclectic and sassy tunes to the Iron Horse stage tonight (See Arts & Living, page 5).

Going, going... Gone

Centerfielder Nate Murphy knocked out a home run in yesterday's 9-2 win over the Central Connecticut Blue Devils (See Sports, page 10).

WORLD

Chernobyl anniversary brings questions

KIEV, Ukraine — The Chernobyl nuclear accident spewed radiation across Europe and affected millions of lives. Ten years later, a host of vital questions remain about precisely how the world's worst commercial nuclear disaster happened.

Most experts agree that several factors, from flaws in the design of nuclear reactors to the Soviet system itself, contributed to the catastrophe. But even leading nuclear physicists remain uncertain of the technical process that led the plant's reactor No. 4 to combust on April 26, 1986.

Such lingering questions are precisely why many environmental activists and scientists insist that the still-operating Chernobyl plant and the world's other graphite-cooled nuclear reactors should be shut down — immediately.

Some 5,000 people run the plant, shuffling daily past the looming, badly cracked concrete and steel "sarcophagus" built to contain the ruined unit. Wind whistles through the contaminated, deserted homes that dot the surrounding pine forests.

"If it hadn't happened in 1986, it would have happened in 1987, or 1989, or 1991," said Oleksandr Smyshlayev, a Ukrainian nuclear physicist and first deputy environment minister.

NATION

Study reveals HIV connections

WASHINGTON — Just how long a patient infected with the AIDS virus can stay healthy may depend upon how well his immune system juggles the many different strains of HIV that develop constantly, researchers say in a new report.

A study of six men infected with HIV, the virus that causes AIDS, showed that those with the most diverse number of HIV viral strains remained healthy the longest, while those with the least variety got sicker more quickly.

This is contrary to a theory that HIV infection tips over into AIDS because the virus simply exhausts the immune system by developing so many different genetic forms.

"That's not what we see," said Steven M. Wolinsky, lead author of a study appearing Friday in the journal *Science*.

HIV constantly makes genetic changes as it reproduces. The result is development of many different strains within a patient. To combat the slightly altered viruses, the immune system has to constantly develop new types of antibodies.

Wolinsky, a genetic expert at Northwestern University Medical School in Chicago, said an old theory compared HIV and its fight with the immune system with a juggler who is trying to keep an increasing number of balls in the air.

WEEKEND FORECAST

Today	Saturday	Sunday
HIGH: 75	HIGH: 70	HIGH: 65
LOW: 55	LOW: 50	LOW: 50

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UHS cautions pot users; laced marijuana harmful

By Melanie B. Arruda
Collegian Staff

Because University Health Services (UHS) has had several cases of students with severe reactions from laced marijuana, flyers have been posted in residence halls as a warning to pot users.

This month, UHS has documented four or five on-campus cases of students who consumed marijuana laced with PCP or cocaine, according to staff Health Educator Sally Damon. Marijuana laced with cocaine is called "chronic," she added.

Other cases have been documented in the Amherst area, Damon added.

"We're aware that people on campus smoke marijuana and we're trying to raise awareness that there has been pot on campus laced with other, more dangerous drugs," she said.

She advises frequent users who experience something different to get checked out at UHS or talk to someone about it, she said.

"Unless you grow your own pot, you don't know what's in there," she said.

"We advise users to know their grower and know their seller," Secretary of the Cannabis Reform Coalition John Lanzerotta said.

The user must also be aware how the marijuana is grown, Lanzerotta said. The grower may use dangerous chemicals when growing the marijuana agriculturally or hydroponically, he said.

Some growers or dealers look for developing "that extra high" by adding dangerous drugs to the batch of marijuana in the hopes of passing it on as "kind bud," Lanzerotta said. "Kind bud" is a type of high grade and high potency marijuana, he explained.

"It is a way to distinguish your product, so people think it is better," Damon said.

"Chronic" produces symptoms of heart palpitations, panic reactions, extreme sweating and thirst, Damon said. Unlaced pot can also yield these symptoms, she added.

Marijuana laced with the hallucinogen PCP produces symptoms of negative out of body experience, not feeling pain, possible nausea and vomiting, disorientation and forgetfulness and panic reactions, Damon said.

People who consume marijuana laced with PCP are more likely to hurt themselves since they can't feel pain, she added. "You have to keep an eye on them so they don't get hurt."

Some people may characterize consuming marijuana laced with PCP as being a "really drunk" experience, Damon added.

"The main problem with PCP is that it is unpredictable," Damon said.

Damon advises that students should not be concerned with being turned into the authorities, Damon said. "If a person comes in for medical care, it is a medical issue."

"The only time the police is involved is when the person is involved in other illegal activity," Damon said.

Decriminalization or full legalization of marijuana would "ensure marketplace quality," Lanzerotta said.

Cooley Dickinson Hospital had no comment on cases involving laced marijuana.

Israeli cease fire dispute unsettled

Secretary of State Christopher conferences with prime ministers

By Barry Schweid
Associated Press

DAMASCUS, Syria — A somber Secretary of State Warren Christopher urged Syria and Israel today to settle their "important differences" over a proposed cease-fire in Israeli-Hezbollah guerrilla violence in southern Lebanon.

While awaiting their responses, Christopher met in Damascus with Lebanon's prime minister and parliament speaker. Rafik Hariri and Nabih Berri. Extremist Muslim guerrillas launch rocket attacks on Israeli towns from bases in Lebanon.

Continuing his shuttle diplomacy, Christopher had a working breakfast in Jerusalem with Israeli Prime Minister Shimon Peres, then flew to Damascus for what were likely to be long and critical meetings with Syrian President Hafez Assad. They met this morning and set another session for later today.

His interim meetings with Hariri and Berri were his second in two days. They conferred Wednesday in Lebanon's Bekaa Valley under protection of hundreds of armed guards.

Christopher seeks to end both the rocket attacks Hezbollah began raining on northern Israel two weeks ago from bases in south Lebanon, as well as Israel's response, a fearsome bombing campaign in Lebanon. More than 160 civilians on both sides have been killed, the great majority Lebanese civilians.

Christopher also kept in touch with Peres by telephone today through Martin Indyk, the U.S. ambassador to Israel.

In another twist of the complicated diplomacy, Hariri drove to Syria after meeting in Beirut with Iranian Foreign Minister Ali Akbar Velayati. Speaking of the guerrilla group Tehran finances, Velayati said afterward: "Hezbollah's views will not be ignored." Christopher sounded suddenly downbeat at the start of the sixth day of his shuttle, prompting speculation his effort could end without restoring calm to the region.

"These are differences that can be resolved only by the parties," he said before joining a motorcade to take him to Ben Gurion Airport for the one-hour flight to Damascus where Assad awaited him. "We will see where we go from there," Christopher said.

"The remaining issues are very serious," Peres said, adding a cease-fire was not "a foregone conclusion."

Foreign Minister Herve de Charette of France, carrying on a simultaneous shuttle mission to sell his own peace plan, sounded somewhat more upbeat.

As Christopher and Assad met, a French spokesman said de Charette and Peres had a long telephone conversation. The Israeli prime minister has said he accepts only the United States as a peace broker, but France traditionally has had stronger influence with the Arabs.

"The French minister insists... upon the necessity to reach a conclusion quickly," the spokesman, Yves Dourtiaux, said. "The two sides share the political will to find an agreement very soon."

Syrian and Lebanese leaders told Christopher they wanted changes in the U.S. cease-fire proposal. But Peres today rejected some of the changes after American and Israeli negotiating teams reviewed them.

"Some they could live with and some obviously they could not," Nicholas Burns, the State Department spokesman, said.

Evidently, Christopher has persuaded Syria and Lebanon to accept a cease-fire that would end Hezbollah's shelling of northern Israel and Israel's fierce retaliatory bombing of south Lebanon. Over two weeks, 152 people on both sides have been killed.

But Christopher also is trying to strengthen a 1993 agreement to also rule out Hezbollah attacks on Israeli soldiers who are inside Lebanon to intercept terrorist infiltrators. Winning the Arabs' approval complicates his task.

Before leaving Israel, Christopher telephoned Syrian Foreign Minister Farouk al-Sharaa and had Israel's latest position on the cease-fire proposal faxed to Damascus so Assad could have it before his meeting with Christopher.

"We are getting a sense from the dynamics this is very hard," Burns said.

THANG VO / COLLEGIAN

Putt, putt...
Chad Morin a sophomore, sport management major tries out his putting skills at yesterday Gold Medal Challenge.

GOP gentler in budget cuts; education hit

By Alan Fram
Associated Press

WASHINGTON — The Environmental Protection Agency will get 10 percent less money, and job safety spending will be down a bit. Schools with many low-income children will get about the same as a year ago.

In a gauge of how the federal budget climate has changed, Democrats considered those winners in the huge compromise spending bill for fiscal 1996 that Congress prepared for President Clinton's promised signature Thursday. The House approved the legislation 394-25, and Senate passage was expected quickly.

The $159 billion measure, covering nine Cabinet-level departments and dozens of agencies for the remaining five months of the fiscal year, will provide additional services for some Americans and less for others. There is $1.4 billion to help hire 100,000 local police officers. The $278 million — about a third less than last year — for the Legal Services Corp., which provides lawyers for the poor.

The bill was the product of grueling talks between the White House and Congress. In the end, the administration had won $5 billion more than the House had approved months ago — still leaving spending for all federal agencies a whopping $20 billion below 1995 levels, according to the nonpartisan Congressional Budget Office. "The world has changed and we're headed in the right direction."

Turn to **GOP**, page 2

THANG VO / COLLEGIAN

Smooth landing!
Tim Calamine lands on the field by the pond as part of the skydiving demonstration put on by the UMass Parachute Club yesterday afternoon.

Students challenge Scott's forthcoming SATF plan

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) expects Chancellor David K. Scott to deliver his decision today on financial relief for the Student Activities Trust Fund (SATF) for academic year 1996-97.

"He's offered a guarantee of $71,000 [in new funds] for the first year," said SGA Speaker Dan Castellano. "Beyond that, he has made no commitments."

The student organized "Free our Fee" coalition expected to receive an infusion of $113,000 into the SATF for next year.

The figure was arrived upon in agreement with administration officials whom Scott had assigned the task of mediating the dispute, including Vice-Chancellor for Student Affairs Tom Robinson and Vice-Chancellor for Administration and Finance Paul Page.

Over a period of four years, approximately $500,000 in new funds was intended to expand the SATF, accomplished by removing the financial burden of the PVTA from the fund.

In addition, the administration had promised to assume a greater financial responsibility for student activities by incorporating the salaries of professional staff positions at, for example, *WMUA* and *UVC-TV19*, into their expense accounts.

These funds were intended to replenish the depleted budgets of various Registered Student Organizations (RSOs), such as the Distinguished Visitors Program and the Student Art Gallery. Both groups are anticipating a total shut-down next year due to lack of funds.

Scott, however, has not demonstrated full support of the plan. In a Monday meeting with SGA officials, he committed verbally to the reduced amount of relief, according to Castellano.

"We felt the Vice Chancellors were negotiating on behalf of the Chancellor. That clearly has not been the case," Castellano said.

"I would have expected the Chancellor to have more confidence in his people," Sen. Jeff Coker said, chair of the ways and means committee.

By May 9, Scott is expected to present his four-year plan for SATF relief plan to students, according to Michael Hass, student coordinator of the Student Center for Educational Research and Advocacy.

Turn to **SATF**, page 2

UMass Fan Fest fundraiser benefits local Little Leagues

By Matt Vautour
Collegian Staff

Despite the fact the event is only in its second year, the University of Massachusetts Fan Fest appears set to become a rite of spring.

Following in the footsteps of the widely successful Haigis Hoopla, the Advanced Sports Marketing class in the Sport Management department taught by Dr. William Sutton, launched UMass Fan Fest last year at a home to promote baseball at both the UMass and the surrounding communities. The event, which is free, will be held on Saturday at noon during the UMass baseball team's doubleheader with Atlantic 10 rival St. Joseph's.

"We want to try to promote UMass baseball, because they play in a place where they don't get a lot of attention," Sutton said.

All proceeds from the event will go to the Little Leagues in several surrounding towns. After success in its first season, Fan Fest returns this year for a second showing, this time with higher goals. The inaugural event raised approximately $500, but according to senior sport management major Tracey Pimpare, the event organizers set their goals at $2,000. Despite the fact that the event has not even happened yet, they have already surpassed that mark with $2,500 amassed in proceeds.

In addition to more money, there will also be more activities. The skills competition will be enhanced and will be separated into age groups. Kids involved can compete for prizes for themselves, as well as for their respective Little Leagues.

One new event this year will be the "Mascot Olympics." Four different mascots, including Boomer of the Pittsfield Mets, the Springfield Falcon, Media Man from Media Play and the Minuteman will compete in a variety of events. Spectators will pick who they think will win, and if they are correct, they will win prizes.

With a considerable amount of work going into the project, Sutton gives students all the credit for the project's success.

"The students do everything, the sponsor sales, the promotion...," said Sutton, who added that the involvement could help the careers of the volunteer participants.

"Those that are interested in minor league baseball and college athletics, this is great, because they're doing the same kind of things they'll need to do."

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Friday, April 26

Film — The Third Annual Five College Student Film Festival will take place at 7 p.m. in Stirn Auditorium at Amherst College. Free admission. For more information call Mike Bowes at 584-3717.

Store opening — I Used To Be A Tree, a new store in Amherst, will have a grand opening party on Arbor Day at 6 p.m., followed by a slide show by author Ellen Everett Hopman at 7:30 p.m. The store is located at 191 North Pleasant St.

Meeting — The Five College Campaign to End Sexual Violence will hold their first ever planning meeting from 3–5 p.m. in the Campus Center, Room 804–808. If you are committed to creating a community in which sexual violence is neither tolerated nor accepted and in which survivors are supported and validated, please come and share your ideas.

Meeting — The Alliance Christian Fellowship will hold a meeting at 7 p.m. at the Campus Center. Come learn about the campaign for the Urbana '96 Student Mission Conference, held Dec. 27–31 at the University of Illinois, and enjoy singing and sharing. For more information, call Julia at 253-7206.

Fundraising — In an effort to help in the fight against children's cancer, more than 20 members of the UMass chapter of Delta Upsilon fraternity will pull a chariot from Boston to Amherst today and tomorrow, to raise money for the Jimmy Fund. As they pull the chariot 110 miles on Route 9, the "brothers" will be soliciting funds and selling raffle tickets for various prizes.

Performance — "Color in the Cage," the UMass Marching Band Color Guard exposition show, will be held at 7 p.m. in the Curry Hicks Cage.

Lecture — In place of the Campus Crusade for Christ's weekly Breakaway meeting, there will be a special guest speaker at 7 p.m. in the Campus Center. The assistant coach of the UMass basketball team will be sharing his thoughts about his faith. The room number will be posted on a sign in the concourse. For more info, contact Adam at 546-1286.

Trivia Contest — Channel 14 of HSCN will be conducting a Trivia Contest run by the Foreign Language Resource Center. The contest begins today, and there will be a new trivia question every Friday throughout the remainder of the semester. The questions will be aired at 9 a.m., noon, 5 and 9 p.m. daily. Please call in your responses to the FLRC at 545-4950. Winners will be chosen by drawing from the correct responses and contacted the following week. Prizes will be announced on the air.

Saturday, April 27

Film — The Science Fiction Movie Marathon, sponsored by the UMass Science Fiction Society, will take place in the Campus Center, Room 163 from 1 p.m. – midnight. Free admission. Scheduled movies include: *The Secret of NIMH, Twilight Zone — The Movie, Fahrenheit 451, Outland* and *Dune*. All films are followed by a short break. For more information, call 545-1924.

Special event — The 5th Annual Extravaganja, Marijuana Legalization Rally, sponsored by the UMass Cannabis Reform Coalition, will take place on the Amherst Town Common from noon until dark. Music featured by vePI, Synaesthesia, Project Flatbox, Colonel Mustard Trio, the Black Rebels and Iaia the Cat. Speakers include Professors George Phillies and Terry Franklin. For information call 545-1122 or 665-7622.

Storytelling — The "Keepers of the World" Storytelling Festival will take place from 10 a.m. to 10 p.m. in the Amherst College Campus Center Frontroom. Advance tickets are available for each ensemble performance on the first floor of the Campus Center Office. For ticket prices call 542-5775 or for general information call 542-8207.

Sunday, April 28

Meeting — The UMass Ski Club will be sponsoring a Montreal whitewater rafting trip from May 31 to June 2, and will discuss and take sign-ups for the trip at 7 p.m. in the Campus Center. For more information call Ark at 545-5437.

Religious — Hillel's Community Service Group is visiting Amherst Nursing Home to celebrate "Hannukah in April" We will make latkes at Hillel House at noon to bring over to the nursing home by 2 p.m. Dreidel games and singing and other Hannukah festivities! Everyone is welcome!

Religious — The Muslim Student Association of UMass invites all the muslims in the Amherst area to an Eid ul Hajj picnic at the North Village Playground, beginning at 4 p.m. For more information, call Utama at 256-8482, or Laili at 253-0874.

Monday, April 29

Discussion — "One by One: Descendants of the Third Reich and the Holocaust in Dialogue," a discussion with personal stories of Germans whose parents were in the S.S. and Jewish and Gentile children of Holocaust survivors, shows us how we can begin to heal from the emotional scars of genocide. 7 p.m. in the Student Union Ballroom. Free. For more information, call 545-9642.

Dance — There will be an LGBA dance held at Club Metro in Northampton. Admission is $2, after 10 p.m. and the dance will end at 1 a.m.

Notices

Nominations — Nominations for the GEO steering committee are open until May 1. The GEO steering committee consists of four officers, president, vice president, secretary and treasurer, which are paid FTE's and three members at large (unpaid).

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poems or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Theater — The UMass Theatre Guild presents *A Winter's Tale* by William Shakespeare. The showdates are May 2–5 at 4 p.m. and May 4–5 at 2 p.m. It will be performed in the Rhododendron Garden behind Health Services. Admission is $3.

Theater — "Still Walks," a collection of dance works choreographed by Chantelle Lucier and Sarah Manva Hertzberg will be performed May 2 – 3. There will be an open dress rehearsal on May 1. Presented in the Studio Theater Kendall Hall on the Mount Holyoke College Campus. General admission $3, students and seniors $2. Reservations are recommended, call (413) 538-2848.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223-1053.

Ground treatment — The Physical Plant Grounds Department will have licensed personnel applying a spring treatment of Pro-Lawn fertilizer, a weed control product, on April 27 and 28. Treated areas will be posted for 72 hours. The material is applied in a granular form which precludes anyone or any animal from coming in contact with the herbicide portion of the formulation. The herbicide is classified as Category III, merely requiring caution in its use. A materials data sheet will be available upon request. Please call Albert Potter at 545-0200 with questions.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Intramurals — Intramural Men's Basketball Championship played in the Curry Hicks Cage on Housing Services Cable Network until Saturday, April 27 at 11 p.m. and Sunday, April 28 at 9 p.m.

Book donation — The Amherst League of Women Voters will be accepting donations of used books until April 28, in preparation for the 49th Annual Book Sale. Trunks and boxes for donations will be placed outside Stop & Shop in Hadley and inside Victory Market in Amherst, as well as the Jones Library and North and South Amherst Libraries. Books may also be brought to the sorting and pricing site at the corner of Main and High Streets in Amherst. Books should be free from mildew, magazines are not wanted. For more information, call Harriet Shapiro at 549-5459.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 – 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

SATF

continued from page 1

Hass said that if the Scott fails to come up with a response acceptable to students, the administration can expect a more direct approach to express their anxieties.

"We played by their rules and we got strung along," Hass said.

"We choose to work with the process and it didn't work," Castellano added. "What kind of message does this send?"

Students will gather Monday to decide what action should be taken after the Chancellor makes his proposal official. Hass said students may reject the $71,000 altogether in attempts of sending Scott a message that more resources are required.

"Students are really upset about the state of funding on this campus," Hass said.

"We felt that Chancellor Scott did not take us seriously," Castellano said.

The SGA will vote on the budget allocations for all RSOs, student agencies and businesses next week. Several programs, said Coker, are slated for severe cuts if new funds are not appropriated.

Further, the SGA was critical of Scott's timing in releasing his decision for the complete four-year SATF relief plan, which is expected days before the last week of classes.

"It seems very convenient that he is waiting all this time," Coker said, emphasizing that Scott has had since mid-March to consider the plan.

"We can organize in May," Castellano said, who will work with the student coalition to mobilize the campus around the issue, as was done previously.

GOP

continued from page 1

said House Appropriations Committee Chairman Bob Livingston, R-La., a leader in the GOP drive to slice federal spending and shrink government.

Democrats preferred to focus instead on the money they restored. That included $350 million for Clinton's prized Goals 2000 education reform program, down $22 million from last year but originally targeted for elimination by the House. And the Occupational Safety and Health Administration would get $305 million — a 2 percent cut from last year instead of the 11 percent reduction the House initially approved.

"We not only know the value of the tax dollar, but we also understand the value of human beings," said Rep. David Obey, D-Wis.

Democrats pointed to the $7.2 billion that would be spent for education for school districts with large numbers of poor children. That would be the same as last year, but $1.2 billion more than the original House figure, a cut Democrats had warned could cost the jobs of 40,000 teachers.

But there were big programs, too, that will swallow large reductions.

Grants to states for social services will be $2.4 billion, or $419 million less than a year ago. Pell grants for college students will be $4.8 billion, about a one-fifth cut from last year. The Department of Housing and Urban Development will see a $5.5 billion reduction in its budget to $19 billion.

Correction:

In yesterday's *Collegian* Marc Vandermeer was misidentified as a DJ for WMUA. Vandermeer is part of WHMP. The *Collegian* regrets the error.

The News Department needs writers.

Any students interested in writing for the news section should contact Amy Paradysz at 545–1762 or come down to the office in the Campus Center Basement.

Campus fertilizer treatment set

Officials ask students to avoid applied areas; exercise caution

No quacking from this duck about the fertilization of the campus lawn. The fertilizer will not harm ducks or any other animals.

THANG VO / COLLEGIAN

By Daniel Sullivan
Collegian Staff

The University of Massachusetts campus lawn will have a Pro–Lawn fertilizer, with a weed control product, applied on April 27 and 28, weather permitting.

"The core of the campus will be fertilized," Albert Potter said, the assistant director of the physical plant grounds department. "It will start at Whitmore Administration Building and go up to the engineering buildings."

The Pro–Lawn fertilizer gives a balance supply of plant nutrients and controls a broad spectrum of weeds in turf grass. The herbicide portion of the fertilizer is classified in Category III, merely requiring caution in its use.

"The category III classification means that it can be bought in any lawn store. It can be used at home," Potter said.

It will be applied in dry powder and pellets. Since it is applied in a granular form, instead of being sprayed on, it will prevent people or animals from contact with the herbicide portion of the formula.

Treated areas of the campus will be marked off with signs informing about the caution, said Potter.

"People can look at the signs to find the instructions," he said.

The campus is being treated now because this is the time the grass needs it. The initial scheduling of fertilizer distribution was planned for earlier in the month.

"[Now] is the proper time to enhance turf area," Potter said. "We do it [throughout the seasons] to keep the turf looking good."

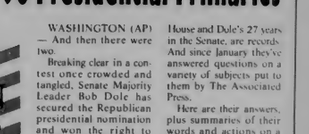
Potter said people will be asked to move off the treated areas during the process. Treated areas will be posted for a 72-hour period.

"Actually, we would like for people not to be on the lawn at all," Potter said, referring to the numerous dirt paths created because of short cuts.

The Pro–Lawn fertilizer is done in accordance with the guidelines published by the UMass Extension Turfgrass Management and the 1996 New England Guide to Weed control in Turfgrass.

The fertilizer will be applied by licensed personnel. Potter declined to name the company who is applying it.

Countdown to the '96 Presidential Primaries



WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

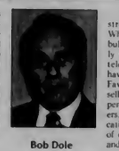
Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

Drugs:

Bill Clinton

"While the overall drug use rate is going down, drug use among our children is still going up. When we lose these children we suffer terrible individual losses and more." Ordered cuts in aid to Colombia after concluding it was not doing enough to stop drugs. Giving public housing authorities power to evict any tenant found with drugs or involved in trafficking. Cites economic sanctions on leaders and associates of Colombia's largest cocaine cartel and cooperation with Mexico in tracking down a billionaire trafficker among U.S. advances.



Bob Dole

"The bottom line is you need strong moral leadership in the White House, somebody in the bully pulpit speaking about family values and Hollywood and television, all the violence we have and all the drugs we have" Favors mandatory sentences for selling drugs near schools, death penalty for international traffickers, more spending on drug education and treatment. Co-sponsor of congressional study on drugs and youth.

Labor acknowledges Palestinian state

By Dan Perry
Associated Press

TEL AVIV, Israel — Swiftly answering the PLO's decision to end its call for Israel's destruction, the governing Labor Party on Thursday abandoned its long-standing opposition to a Palestinian state.

With its landmark vote, Labor discarded what was once a bedrock tenet and became the first major party in Israel to at least tacitly accept the idea of an independent Palestinian state, once unthinkable for most Israelis.

The move came a day after the Palestine National Council annulled clauses in the PLO charter that called for Israel's destruction.

The momentous exchange of gestures is expected to bolster the Israeli-Palestinian peace process, frozen since a series of suicide bombings by Islamic militants in February and March killed 59 victims in Israel.

Yet Israel still faces the threat of attack from Muslim extremist groups such as Hezbollah, Islamic Jihad and Hamas. Prime Minister Shimon Peres told about 1,000 Labor Party delegates who had assembled in Tel Aviv to vote on the new platform that it would help him "achieve a comprehensive peace in the Middle East" if he is re-elected in May 29 balloting.

The new platform also abandons another major Labor Party position: that the Golan Heights, captured from Syria in 1967 and annexed in 1981, are essential to Israel's security. It says only that the strategic plateau, which Syria wants in exchange for peace, "has political importance."

Israel-Syria peace talks have been snagged for years over the Golan Heights issue.

Peres said the new platform "gives the government a free hand to negotiate."

While Peres did not explicitly say he now accepted the Palestinians' goal of statehood, he stressed that the current autonomy arrangement in the West Bank and Gaza "cannot remain." "With the Palestinians, we wish to arrive not at yet another interim settlement but a permanent settlement, a fundamental solution... total elimination of the conflict between us and the Palestinian people," he said emphatically.

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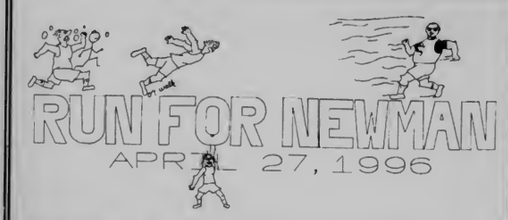

WHERE?: Boyden side of the UMass Alumni Stadium track

WHEN?: Saturday, April 27, 1996
9:30 a.m. (walkers);
10 a.m. (runners)

WHY?: To benefit the Newman center. Sponsors are appreciated.

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Sunday, 28 April 1996

University of Massachusetts msa Muslim Students Association

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Notes from the Campus Center Basement

Dave Copeland

As graduation draws near, we'll soon be hearing about commencement speakers and honorary degree recipients. That brings to mind a 1989 incident where our esteemed President, William "Where the hell is Route 2?" Bulger became the center of a minor controversy over an honorary degree he was slated to receive.

Believe it or not, the controversy was not played out on the steps of the Student Union, but instead on Beacon Hill. In fact, there was little mention of the stir in western Massachusetts.

In presenting the degree to Bulger, the University of Massachusetts broke an unspoken policy that discouraged the bestowing of such honors on sitting politicians. Bulger, who was known to believe that the borders of Massachusetts started and ended in South Boston, had been nominated for the degree by Gerard Burke, a UMass alumnus who also happened to be on Bulger's legal payroll for the tune of $55,000 per year.

To make matters worse, Bulger was selected over then House Speaker George Keverkian, who over the years had built himself a reputation as one of the University's biggest supporters. After several years of trying, Keverkian finally got the state legislature to set aside bond funds for the Mullins Center in 1988. The sports complex may long be known as the "House That Cal Built," but it was people like Keverkian who got the state to foot some of the bill.

In the wake of the controversy, sources told *The Boston Globe* it would be difficult for the trustees to overturn their recommendation for the honorary degree in fear of a Bulger "retaliation."

The question is, if Bulger doesn't get his way as UMass President, do we have a retaliation to fear?

*****

UMass now has a motor sports club. I don't feel I have to write much more than that to make you chuckle.

*****

The University of New Hampshire faced a rape crisis similar to the one we're experiencing now not too long ago. UNH's problems started in 1987 with a violent gang rape, and reached a peak in the fall of 1992, when 14 rapes were reported in the first two and half months of the school year. Of the 14 rapes in Durham, 10 were on campus and 13 were so-called "date rapes." Many of the rapes occurred within the UNH Greek system, and student leaders soon began to criticize the administration for fostering a "rape culture."

To label any guy who has worn Greek letters here at UMass as a potential rapist is ignorant and leads to the mentality where we all walk around fearing each other. But it is fair to criticize the leaders of the Greek area for not implementing or re-articulating a clear-cut policy to quell the problem that has swelled up within their ranks. So far, their response has been a lot of talk and symbolic gestures, but no one has stepped forward and said, "This is what we have to do and this is how we're going to do it."

UNH quelled it's problem by increasing awareness programs, which were particularly directed at freshmen, student athletes and members of fraternities and sororities. In addition, the Greek area made a sincere effort to increase security measures at their social functions that involved alcohol.

As for the perpetrators of these crimes at UMass, whether they are Greek or not, their only redeeming quality is they will indeed someday die, and with a bit of luck it might be a cruel and painful end to a cruel and miserable life.

*****

Finally today, we take a look at the mighty Amherst Police Department. Early Sunday morning a colleague and I were driving on North Pleasant Street when we stopped to pick up some hitch hikers who had missed the last bus by about four hours.

As my friend cleared his record collection out of the back seat to make room for the trio of hitch hikers, two officers stopped and asked what he was doing.

"I'm moving my records."

"Oh," they said, as if this was a perfectly normal thing to be doing at 3 a.m. in the morning in the middle of a major avenue.

Then they came to me. I was chewing tobacco at the time, which is admittedly a nasty habit, but what the hell — we all have our vices.

"What are you drinking?" I was asked.

"Spit."

"Hey," the cop called to his partner, "This guy's drinking spit!"

"Yuck! Yuck! Haw! Haw! I bet that tastes good!"

And with that, they were gone. If they had even bothered to go through the most routine checks they would have learned that my colleague was driving without a license in his possession. I guess there were some vigilante jay-walkers to arrest.

In any case, I still feel thoroughly protected by the Amherst P.D. The fact that I live in Northampton has a lot to do with that sense of security.

Dave Copeland is a Collegian columnist.

Who are you really?

Liana Melinnis

I was so afraid that when my older sister went away to school, she would become a completely different person. My final words to her were "whatever you do, don't change." Each time we'd speak, I made sure to notice any slight differences in her tone of voice, her expressions, even her laugh. To me, the worst thing she could do, was change.

Three years later, when it was my turn to go away, I promised my mother I would always be her "little girl" and I would never change. Even my friends and I made a pact with one another we wouldn't change — we'd always be best friends. I just assumed I'd go to school, party hard, study harder, meet tons of people and earn my degree. It wasn't until late last semester when I was hit with a huge realization: I have changed. I'm not the person I was a year ago, or even six months ago — that person is a stranger to me.

When I look in the mirror I come face to face with a person I am still becoming acquainted with — myself. Going away to school is not what I had it figured out to be. If I learn anything in the years I am here, it is who I am.

Change is an essential part of life, yet it is something we back away from so quickly. I'll be honest, I am petrified of change, because for as long as I can remember, it always meant something bad was happening. My mother would simply say, "things are changing again, we have but another transition to go through." She didn't have to say any more. She said this when my sister left, when she divorced my father and when I journeyed to UMass. Each time she said this I was filled with fear, but somehow, I always knew what to do. I always knew things would work out. After a while, I learned that these changes weren't as horrible as I believed them to be, in fact, they helped to mold me into the person I am today.

So when I say I've changed, I don't mean completely. I'm not unrecognizable. I don't look any different. Physically I'm exactly the same, it's inside that I'm referring to. I've realized more and more each day what truly matters in life, who the important people are and just what things take priority over others. Leaving home has only made me appreciate it more; sacrificing all that was familiar to me has only made me realize that I can make it on my own. It has taken hundreds of dollars in phone bills to know that my best friends are still my best friends. And as much as I've changed, and as much as they've changed, when we are all together, it's as though we never even left. I guess in life there are some things that will never change.

Discovering oneself is, perhaps, the greatest discovery there is to find. When you finally realize what is important in life, when you know where you belong, when you find peace, it is obvious you have embarked on this discovery. I know — I've come to realize that family is the most valued thing in my life, that being loved is the most fulfilling feeling there might possibly be in the world and that home really is the sweetest place. When you come to this realization, you'll smile on the outside, you'll be really proud of yourself, maybe, for some of you, it will be the first time. I really like the person I have become at UMass, and I'm not one to give myself too much credit. But I have seen the change in myself, and it's a really great change, and I'm not afraid of it.

From being here, on my own, I have gained incredible strength. I have taken responsibility for my own actions. I have decided to live my life the way I want to live it, not the way I'm *supposed* to live it. And there will always be things, that as Liana Melinnis, I will never change, like twirling my hair, sleeping with my woobie and talking with my Long Island accent. These are things I've done all my life, these are things that will never change, because they are stable and they represent who I am. I'm finally to the point in life where I believe in myself, where I know my limits and my potentials, where I look at others, and only see their best qualities. Everyone will reach this point in their years at UMass, many already have. When you get there, don't forget to take the time to appreciate this change, it's a really amazing thing.

When my mother talks about me, I am still referred to as "the baby" of the family, and when I sit on her lap, she calls me that. And she knows that I am an adult now. She knows I am independent and she respects my decisions, but, somehow, I am still her baby.

There comes a time in life when you become an adult, when you consider your parents to be friends; when you drink a beer with your dad for the first time, when you don't mind holding your mom's hand in public anymore. This is a time when you decide to learn from your past, instead of holding it responsible for your fate, this is when you forgive those who have hurt you and just move on, knowing you are a stronger person. For me, each day is a new discovery, and on some of those days, I can actually feel myself changing inside.

Let it happen, but don't make it happen, when you're ready it'll just come, and until then don't let go of the hope that tomorrow will be a beautiful day.

Liana Melinnis is a UMass student.

Doonesbury By Garry Trudeau

BASE, THIS IS THREE. THE LINE SEEMS TO BE MOVING WELL. NO ANOMALIES TO REPORT.
HEY MAN, ARE YOU ZONK'S SECURITY GUY?
YES, BUT I CAN'T TALK TO YOU, SIR — I'M ON DUTY
4.27
THE Z-MANS REALLY SOMETHING, ISN'T HE? BIG STAR LIKE THAT, AND HE'S GRACIOUS TO EVERYONE!
I CAN'T TALK, SIR.
I WANT YOUR BABY
YOU CAN HAVE HER. THE NANNY THINGS HAS REALLY GOT TEN OLD LATELY

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

The return of Michael Jackson

Martin F. Jones

During this past semester, I've written about a number of notable public figures, and in the process generated some interesting dialogue on the likes of Bill Weld, W.E.B. Du Bois, and Louis Farrakhan. And I must say, it's been quite a ride. However, my journey would be incomplete without an honest and frank critique on perhaps the most notorious public personality in *HIStory*. Yes, I'm talking about the King of Pop himself, Michael Jackson.

Before you rush to the bathroom to regurgitate, I must warn you: the words that lie ahead are not for the tenderhearted. In fact, you may find them to be downright blasphemous, but nevertheless, the truth must be told.

Michael is no longer "the greatest entertainer in the world" (yeah, you ain't kidding!). Ah, to the contrary, Michael has transcended the world of trivial entertainment many, many years ago. Now, in 1996, 15 years after his album *Thriller* skyrocketed into music history, Michael has, in fact evolved to become a global icon of epic proportions. It could even be argued that he has become, in all actuality, the most powerful and the most important personality in the history of the world!

Michael Jackson? The child molester? I've got to be joking! I must be completely mad, right? Wrong!

First, let's look at all the facts. For starters, Michael Jackson is the only man in the world who can travel to any corner of the globe and fill 90,000 seat stadiums for days at a time with throngs of delirious, devoted mobs of people screaming, sobbing and weeping at his feet. (Michael calls them his fans). There is even a cult of Michael Jackson fans called "The Moonies" who believe that Michael is the Messiah.

In 1984, at the height of his popularity, Michael was invited to the White House by President Ronald Reagan in an historic photo-op which was essential to Reagan's reelection. Yes, he was so big that year that the public nearly forgot all about the Gipper and his charming grin. Without Michael's visit and unspoken endorsement, he would have otherwise completely upstaged the popular incumbent president. Since then Michael has also met with President Bush at the White House, sang along Bill, Hillary and Chelsea Clinton on the steps of Lincoln Memorial, and performed for the Queen of England in a Royal Command Performance at Buckingham Palace.

Michael Jackson's wide-reaching appeal has transcended all racial, gender, age, national and religious barriers, making him accessible to more people than anyone else in history. Add to the equation, a growing global multimedia revolution that will connect more and more people to the "World of Michael Jackson."

When Michael appears on television for an interview, or to premiere one of his new videos, no less than 500 million people tune in simultaneously from around the world. MTV, the music television through which he pioneered his videos, has now gone worldwide and has expanded its programming to encompass a complete range and assortment of American popular culture.

Michael Jackson is the single most awarded entertainer in history, and still holds the world record for the biggest selling album of all time, *Thriller* at 48 million and counting.

His career spans over 25 years during which the world has watched him grow from a cute, chubby-cheeked little bundle of pure energy, to an international cultural sensation. Yes, Michael Jackson is more than just a man, he is an institution.

And an expanding one at that. A one-man multi-media empire, Michael has recently combined his artistic talent and business savvy to launch his newly established Kingdom Entertainment, an international multi-media conglomerate set to expand his empire to include television, film, animation, hotels, books, toys and theme parks. Footing the start up costs for this mega-enterprise is none other than Prince Wahleed, the multi-billionaire nephew of King Fahd, ruler of the Kingdom of Saudi Arabia and guardian of half of the world's oil reserves.

Make no mistakes, Michael is on a mission. A *big* mission. You see, when Michael says he's going to "Heal the World," he means it! His new humanitarian Heal the World Foundation has raised nearly $100 million to help sick and needy children around the world. Mr. Jackson has even secured the assistance of former President Jimmy Carter to work in tandem with the foundation.

And take note of his *Earthsong* Video. The message here is clear. Michael, portrayed as the spokesperson for the entire planet, confronts God Almighty himself on the world's suffering and receives a dazzling, stormy, and life- affirming response. Endangered animals rise from the dead, butchered trees in the rain forest return to their roots, and even a slain man in a war zone opens his eyes and stands up again.

Whew! Pretty heavy stuff! This scenario pales in comparison to Michael's *HIStory* short film, which depicts the pop singer marching through the streets of Budapest with crowds of people calling out his name and thousands of digitally enhanced soldiers marching behind him in tandem. The climax features a gargantuan statue of Michael himself unveiled in the city's central square, with more mobs of screaming patrons abound. Critics have called the scene, "the most vain-glorious act of self-deification a pop singer ever undertook with a straight face."

Yes, Michael is taking no shorts. He is determined to make his comeback, this time bigger and badder than ever before. But before I go on, no doubt you are still troubled by the child molestation scandal that rocked the entertainer's world three years ago. What the hell happened? Why is this guy out roaming the streets of Budapest, Paris and Rio de Janeiro when he should be rotting in a jail cell somewhere with other like-minded perverts?

The answer is simple. Michael Jackson is 100 percent innocent.

How do I know? I just do.

Trust me, I've never been wrong before, and I'm definitely not wrong now. Mark my words, within the next twelve months Michael will be completely exonerated of his alleged misconduct, redeemed beyond belief and resurrected to new heights that will defy all imagination. Yes, the King of Pop is going to make the biggest comeback in the history of modern civilization! And you ask how such a miraculous turnabout will take place for Michael's career? Well, unfortunately, due to space constraints, you'll have to read about Michael's resurrection in my next column of the Friday edition of the *Collegian*.

Martin F. Jones is a columnist.

Letters to the Editor

Camera supporters insult students

To the editor:

I am writing to clear up some misconceptions about the action referenda question that dealt with the installation of video surveillance in the dormitories. Student Trustee Dan Rivera and I co-authored the question which appeared on the ballot of the Spring SGA elections. We developed a non-biased question that read, "Do you support or oppose installing video surveillance cameras in the lobbies of residence halls to increase public safety?"

The installation of video cameras in residence halls raises the issue of what privacy rights should residents of dormitories have and does the installation of video cameras in dormitories violate a student's right to privacy. Trustee Rivera and I felt that this controversial issue should be decided in a referenda question by the entire student body in the Spring SGA elections.

The SGA had spring elections a few weeks ago and by almost 300 votes students across campus said that they do not want video surveillance cameras in the dormitories. In the official vote 1042 students were opposed to installing video cameras in the dormitories and 749 students supported the installation of video cameras in dormitories.

The proponents of installing video cameras in dormitories will not accept the fact that they lost in a fair democratic process in which students across campus said they do not want video cameras in the dormitories. The pro video camera people are elitist whom think that they are smarter than the average UMass student. These elitist pro video camera people are playing the role of big brother to the student body by trying to force video cameras down the throats of students. The pro video camera people keep preaching that students made the wrong choice when they voted against the installation of video cameras in dormitories. They say that students were uneducated and misinformed about the ballot question.

The students at UMass are not stupid and the pro video camera people are insulting the intelligence on the student body by claiming students were misinformed about the ballot question. Students understood the ballot question and they knew what they voted for. The students decided that the protection of their civil liberties and their right to privacy in their residence halls is extremely important and must not be infringed upon by the installation of video surveillance cameras.

Peter Luongo
Senator
Student Government Association

Arts & Living

It's gonna be a mad, mad show

By Mike Burke
Collegian Staff

The Iron Horse Music Hall will be a mad house tonight as the famed British dub producer, Neil Fraser (a.k.a. Mad Professor) takes the stage in an ultra live rare performance as he displays his legendary producing skills.

Over the past two decades, the Mad Professor has released over 100 albums (that's right 100) many of them on his own Ariwa Records! He has split his time recording his own material and remixing other artists' works.

His moniker came from his childhood because he always played with wires and electronics. This love of technology led the Mad Professor to begin producing records. In the late 1970s, the Mad Professor nearly single-handedly reinvented the genre of dub reggae as he used his Ariwa Studio to twist artists' sounds with samples and overdubs. Reggae and dub artists from both England and Jamaica hailed him as the premier remixer as he 'chopped, diced and sliced' their tunes. The mad man used crazy samples from classical music to cut-and-paste sound effects — experimentation was his key to success.

Over the past 20 years, the Mad Professor has kept up at a frantic pace producing album after album of his own work and others. In recent years, the Mad Professor has connected with several of England's hottest dance acts and trip hop acts including Massive Attack who he has worked with extensively. He has also produced Dub DJ, U-Roy, Lee "Scratch" Perry and Ruis D.C.

Tonight's show will be a unique live performance featuring two vocalists and a group of live musicians. On the sidelines, the Mad Professor will be off fooling around with his electronic toys from DAT machines to tape loops.

The Mad Professor performs at the Iron Horse tonight at 10 p.m. The show is all ages. Please call the club at 584- 0610 for more information.

The Mad Professor will be spinning the black circle tonight.

Ani DiFranco

COURTESY FLEMING-TAMULEVICH

Mechanics fails to do DiFranco justice

By Marni E. Helfner
Collegian Staff

ANI DIFRANCO
Mechanics Hall
April 24

WORCESTER — Ani DiFranco deserved a better venue than Mechanics Hall; she was "on" and unfortunately, gave a great show in a bad hall.

DiFranco played Wednesday night at Worcester's Mechanics Hall which was less then half full. Mechanics Hall, a restored historical building used primarily for plays, proms and social events, was not an ideal location for a rock concert. From the portraits of Lincoln and other politicians which lined the walls to the organ which seemed to overshadow DiFranco, Mechanics Hall left the audience feeling like they were watching Twisted Sister in Carnegie Hall.

DiFranco greeted the crowd and talked about the location in which she was playing. "The people here are really nice... they said the last time they had a rock and roll band play here was 15 years ago — Riders of the Purple Sage," she said.

DiFranco then launched into several tunes from her seven self-produced albums, singing mostly from the last two, *Out of Range* and *Not a Pretty Girl*.

One of the more humorous moments during the concert was when DiFranco pointed to a portrait of George Washington. "Isn't that ironic? Old George there has his hand on the horse's ass. Founding father, horse's ass, Founding Father, horse's ass," she said.

While she is currently working on a new album, DiFranco only sang one new unnamed song, about a man who rides a motorcycle and is two-timing her — but she doesn't have a problem with it. DiFranco commented on this lack of new music. "I'm sorry, I've been 'doing' more than 'documenting.'"

Five College Film Fest awards local talent

By Laura Stock
Collegian Staff

Amherst College's Stirn Auditorium will be host to a screening of some of the most outstanding student-made films in the Valley tonight at the third annual Five College Film Festival.

Sponsored by the Five College Film Council, the Festival will showcase eight award-winning films, as well as several be norable mentions.

According to Michael Bowes, a University of Massachusetts student and head organizer of the Festival, the third festival will be very different from the first two.

"We've hit a bit of a plateau with submissions," Bowes said.

The Five College Council received only 25 submissions at the first festival, three years ago. Last year, the total nearly doubled with 46 student films entering the race. This year, 53 hopeful filmmakers submitted their crafts for the competition.

Originally, the Festival divided entries into four categories: animation, documentary, experimental and narrative. An award was given to the "best" film in each category, as well as a "Best of Festival" award for the most outstanding film.

This year, after a long and arduous judging process, the Council decided to keep the Best of Festival prize and award eight other exemplary films, not being bound to specific categories.

The change was made "because a lot of the films were cross-categoried and could fit into different realms," Bowes said.

According to Joanna Champagne, a Smith College submissions coordinator and judge, the film entries are more evenly distributed between the five colleges this year.

The Five College Film Festival will begin tonight at 7 p.m. in Stirn Auditorium. Admission is free and refreshments will be served. The program is expected to run about four hours.

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Gardner finds niche; blanks Braves

SAN FRANCISCO (AP) — A month ago, Mark Gardner was headed to the minor leagues for the Florida Marlins. Now he's the best starting pitcher for the San Francisco Giants.

Gardner pitched a four-hitter and tied his career high with 11 strikeouts, as the Giants broke a three-game losing streak with an 8-0 win Thursday over the Atlanta Braves.

Gardner (2-0), a journeyman who also has pitched for Montreal and Kansas City, was offered a choice by the Marlins in late March — accept a demotion to the minors, or get released and sign with another club as a free agent.

Gardner allowed only a double by Rafael Belliard, a pair of singles by Mark Lemke and a single by David Justice in getting his fifth career shutout.

Gardner threw San Francisco's first shutout since last June 4. Chipper Jones, who had four hits against the Giants in an 8-3 win Wednesday night, struck out twice and went 0-for-4 against Gardner.

"That's one of the best curve balls I've ever seen," Jones said. "He was down in the strike zone. You can't pitch much better than that."

Lampkin hit a three-run homer, while Barry Bonds, Robby Thompson and Steve Scarsone added solo homers for the Giants.

Bonds' homer, his seventh of the season, was the 298th of his career. His next homer will make him the fourth major leaguer with 300 homers and 300 stolen bases, joining Willie Mays, Andre Dawson and his father, Bobby Bonds.

Bonds also walked three times and had two stolen bases. Matt Williams singled in the sixth for San Francisco, his 999th career hit. Glenallen Hill added an RBI single for the Giants.

Jason Schmidt (2-1) lasted 3 2-3 innings for Atlanta, allowing six runs on just three hits. He struck out five and walked four, and his throwing error in the second gave the Giants their first run.

Schmidt, who came into the game having not allowed any homers in 17 1-3 innings this season, allowed two of the San Francisco homers.

Marlins 4, Pirates 1

PITTSBURGH (AP) — Al Leiter had a huge advantage against Pittsburgh even before he threw a pitch, and it had nothing to do with career records or lifetime batting averages. It had everything to do with being left-handed.

Quilvio Veras' three-run homer backed Leiter's shutout pitching for 7 2-3 innings, and the Florida Marlins ended a seven-game losing streak in Pittsburgh by beating the Pirates 4-1 Thursday.

Leiter (4-1) defeated Pittsburgh for the second time in as many starts to join Atlanta's John Smoltz and San Diego's Joey Hamilton as the NL's only four-game winners.

Florida is 4-15 in Three Rivers Stadium and hadn't won there since last May 23. The seven-game streak matched Florida's longest in any opposing ballpark.

"People told me we don't play well here, but I don't know that," said Leiter, who has four of the Marlins' NL-low nine victories. "I walked too many, but I still maintained an aggressive attitude. I told myself, 'OK, what can I do now to get some outs?'"

Leiter shook off seven walks, gave up four hits and struck out five to drop Pittsburgh's record against left-handed starters to 2-8. The Pirates were only 13-28 against left-handers last season. "I don't think left-handers have any magic over us or anything," said Al Martin, who had an RBI double in the ninth off Robb Nen, who got his third save.

"We've had our chances against left-handers, and had leads late in the game against them. But it seems the days we get good pitching, we don't score."

Still, manager Jim Leyland won't stack his lineup with right-handed hitters or make any radical changes in the batting order to shake his team out of its left-handed lethargy.

"We didn't have some good at-bats... we got seven walks, but we didn't score until the ninth inning," Leyland said. "They should never get out of it without any scoring when they give you seven walks."

The Marlins, hitting a league-low .220, managed six hits off John Hope (0-1) and two relievers. But Florida turned Hope's first-inning wildness into a run without needing a hit.

Hope, making his first major league start since Oct. 3, 1993, walked Veras and Joe Orsulak and threw nine consecutive balls at one point, prompting an early visit from Leyland. Hope also made an errant pickoff throw that did not result in any scoring.

Veras, whose 56 steals led the majors last season, then stole third and scored on Jeff Conine's sacrifice fly. Conine was moved from cleanup into the No. 3 spot by manager Rene Lachemann in an effort to generate more offense and protect the streaking Gary Sheffield.

After right fielder Orlando Merced threw out Orsulak as he tried to score on Sheffield's fly ball, Hope settled down until Veras hit his second homer of the season in the fifth. The drive came after Alex Arias singled and Leiter reached on a force play.

"The leadoff hitter is probably the last guy you expect to go deep on you," Hope said. "I wish I could have that pitch back. I wanted to go right at him because he's been swinging hard at first-pitch fastballs. I threw him a sinker, but it didn't move enough and he hit it out."

Leiter, signed away from Toronto last winter as a free agent, limited Pittsburgh to a run over seven innings in his first NL start April 4.

Phillies 7, Rockies 1

DENVER (AP) — Kevin Stocker, showing surprising power, homered twice and drove in five runs Thursday, leading the Philadelphia Phillies past the Colorado Rockies 7-1.

Stocker, batting eighth in the lineup, set career highs for home runs and RBIs in a game. He began the day with only one homer — it came Wednesday at Coors Field — and six RBIs this year.

Stocker hit a three-run homer in the second inning and a two-run shot in the ninth. Stocker, who also walked twice, had only one homer in 412 at-bats last season.

Mark Whiten also homered as the Phillies completed a two-game sweep and won their third in a row. Philadelphia is 4-1 against the Rockies this year.

Sid Fernandez (2-2) scattered five hits in six innings. He struck out six and walked two, and escaped a bases-loaded ham in the sixth by retiring Vinny Castilla on a fly ball and fanning Jayhawk Owens.

Ken Ryan tied a career high with five strikeouts, allowing only one hit in three innings for his second save.

The Rockies' run came in the first when Eric Young walked, stole second and third base and scored as catcher Benito Santiago's throw sailed into left field.

Stocker gave Philadelphia a 3-1 lead with a two-out homer in the second. Todd Zeile and Santiago walked ahead of Stocker.

Mark Thompson (0-1) walked five in the second inning. He finished with eight walks, gave up five hits and four runs in five innings.

Whiten homered just inside the right-field foul pole leading off the fifth inning, his third of the year. Santiago's two-out single in the sixth scored Whiten and made it 5-1.

■ tennis

continued from page 10

ranked opponents in the A- 10 Tournament, defeating the No. 4 seeded Duquesne for the fifth place. The Minutemen lost to the No. 3 seed, Temple.

Adding to the difficulties is the presence of Providence and Hartford in the tournament, both of which the Minutemen lost to.

"Maybe we'll end up in second place," Dixon said. "It's hard to say. There's nothing to say that it can't happen."

Hartford is favored to finish at least second, but few can argue that such a position is very secure with the talented young Minutemen. Cheney was the bright spot in the team's last two losses, not losing a singles match in both, leaving Dixon confident and optimistic.

"We are among the top four teams in all of New England, and we are one of the teams to beat in this tournament," said Dixon.

The tournament features single elimination singles matches held in the morning, and doubles matches in the afternoon. Final tournament rankings will be determined by the accumulation of points gained by each school.

■ women's lax

continued from page 10

up. She is an underrated player, no one really knows about her.

"However, she always seems to be contributing a goal, or two. Without her, we do not have that person to keep the offense settled," she said.

Another strong position for UMass was goaltending. The duo of senior Trish DiBenedetto, and freshman Melissa Borodinsky, both kept Vermont out of the net with some outstanding saves.

"Our goalies complement each other. Trish has been solid, and Melissa seems to be stepping it up as of late. It's been a tough year for them, but they are showing signs of consistency," McClellan said.

The Vermont game was a huge positive for the team. Not only did the Minutewomen control the game, but they saw some things in themselves that they had been lacking.

"This was definitely a return to form for us," McClellan said.

It could not of come at a better time for Massachusetts, as it faces Boston College on Friday.

"The BC game is an important game for us. I think that we can expect a close, well played game. If we go out there and just have some fun, I think that we will be successful," McClellan said.

■ polo

continued from page 10

shut-out in team history last weekend by blanking Wesleyan 13-0... against the five ranked schools they have played this year, the Minutewomen are 3-2... last season the team finished sixth at the Eastern Championships... Bamond broke the UMass season record for assists with two last weekend against Wesleyan. She now stands with 19 on the year... Bamond is also seven goals short of her own single season record for goals and five points short of her season point tally record... the team has already improved on last season's totals for goals, assists, and points. They now stand at 219 goals, 124 assists and 343 points.

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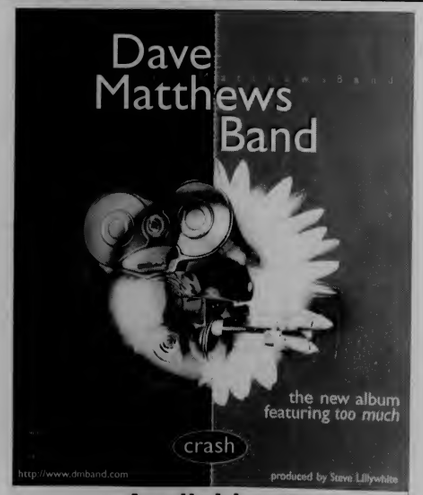

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■ men's lax

continued from page 10

points), Rob Kavovit (28-23-51) and Casey Powell (23-22-45).

Jason Gebhardt will get the starting nod in net for Syracuse coach Roy Simmons Jr. On the year, the Orangeman goaltender has a .598 save percentage, allowing 11.54 goals per game.

"I hope this is going to be an 8–5 [UMass win] game like Notre Dame last week," Cannella said. "I hope we can keep the scoring down, if we can we have a good shot to win."

Controlling the ball is a factor Cannella feels is key to the Minutemen's success, and his midfielder Jay Robbins has done a terrific job of late winning face-offs. In the past three Minuteman contests, Robbins has won 46 of 65 draws, for a .708 winning percentage.

"Syracuse is explosive and we need to slow them down," Cannella said. "They score well on transition and we haven't done a great job at that this year at times. But we're going to have to possess the ball on offense and slow them down.

"We're going to have to limit our mistakes. They force you into a lot of mistakes but we have to limit them and we're going to have to go out there and play with a lot of heart."

Broadcast Notes: The UMass/Syracuse game will be broadcast live on WMUA 91.1 FM from the Carrier Dome with "The Walrus" Dan Welch on play-by-play and Justin C. Smith on color.

■ horn

continued from page 10

Instead of passing, running and tackling, the issue of domestic violence came to the forefront at the NFL draft. It came about, of course, because of Nebraska running back Lawrence Phillips.

Despite the fact that Phillips attacked his former girlfriend in the fall, the St. Louis Rams decided that he was still worth it to select him No. 6 in the draft.

While Phillips made headlines, his Nebraska teammate Christian Peter's frightening past slipped through the cracks, and the Patriots drafted him in the third round.

Peter, who has been charged with a variety of sex-related crimes, as well as urinating in public and disturbing the peace, has basically been a complete jackass in his career as a Cornhusker.

What was even more frightening, was that unlike Phillips, Peter didn't even fake remorse, saying something like, "I'm from a big city." The things that get big news here wouldn't get that news in a big city.

So with these facts the Patriots did the right thing. They dumped him on the same part of his body that he has acted like for four years at Nebraska.

Football-wise the Patriots needed Christian Peter, to help improve their football team, but morally the New England area certainly didn't.

The Patriot organization could have pulled a smoke and mirrors routine by setting up counseling for him and making him do community service and donate money to a women's shelter to make him appear like the good citizen.

Instead Bob Kraft decided that he wasn't worth the trouble.

Hopefully this will strike fear into the hearts of other athletes who think it's okay to abuse women. The NFL should use Peter as an example to keep sex offenders out of the league.

The other thing being brought to life here is that Nebraska may not be the Shangri-La under Tom Osbourne that people once thought it to be.

Instead it appears as a branch campus of the University of Miami. Maybe if Osbourne had more of a spine and booted these miscreants sooner, then the cycle wouldn't continue.

* * *

After attending the Greg Menton memorial ceremony a few weeks back, I can't help but wish I had known him...

* * *

I have to give credit to the *Collegian* Haigis Hoopla team (of which my uncoordinated self was *not* a part) that finished second in the media division, despite the fact that one player played the final game with a broken arm.

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ROOMMATE WANTED

Looking for Housing. Roommate wanted in the New York area this Summer. Easygoing, reliable. Call soon. Jennifer 546-7511

Looking for 1 or 2 females to share 3BR apartment in Alpine Commons for Summer only. Oh bus route. Price negotiable. Heat included. For more info call Becky at 546-4181

3 BDR in 4 BDR Apt. on bus Rt. Sublet with option to rent in fall. Call 253-7741

SERVICES

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance. 549-1906

SPECIAL

SICK OF THE DORMS?
University approved off campus housing available for all University women. Including freshmen and sophomores. Close to campus, free laundry, cable. Optional meal plan. For more info call 549-7845

SUMMER SUBLET

Great Condo for Summer available! 1/2 mile to campus. On bus route. 3Bdr 2 bath, room for 5+! Good price! Will help with utilities. 549-0261

Summer Sublet with option to take over lease. Mill Valley 3 bedroom apt. Call 253-4996

2 Bdrm Apt. on Southeast St. 1 mile from town, on bus route, sleeps four, private deck. Fall option. 253-1647

2 Bedroom near Puffer's Pond. Very quiet & well maintained! Option to lease. Call 549-0686

2 Bedroom Apt. on Southpoint. June 1-Aug. 31, with Fall option. Heat/Hot water included. Call 256-6829

Summer Sublet with Fall Option. 2Bdr Brandywine Apt. A/C. Pool close to campus. Call 549-5382

2 Bedroom Apt. Brandywine. Very cheap. On bus route, heat and hot water inc. Call 549-6117

3 Bedroom townhouse On bus route near campus. Price negotiable. Call 546-3334

Large 2BR Apt. Main Street. 2 min walk to town, on bus route. Furnished! Call 256-8514

Brandywine 2 bedroom 2 bus routes, option to lease, partly furnished. June 1 549-7325. CLEAN!

One large furnished room with double bed in Puffton. Greg at 549-8969

Looking for one to four people to sublease Mill Valley apartment. May 15 or June 1 to August 31. Call Jess A.S.A.P. 253-3797

CRESTVIEW APT 1 furnished room in 2 bedroom apt. 5 minute walk to campus. $250/mon. reg. Call 549-9598

Sublet with option to take over lease. Practically on campus. 2 minutes from Amherst Ctr. Cheap double room in big house. Call 549-6017

South Amherst 2 BR apt. avail. June 1 Aug 31. $556/mo. Call 256-4788

2 Women Needed to share room on 3 bdr. apt. Great place, price, location 549-4827

Amherst - Live in/Graduate Students Cheap! $726/month (includes heat & cable) 1 BR/ORR apartment. Call Gabe at 253-0717

2 Bedroom Apt. on Amity St. Heat, hot water included, sleeps four people. $750/mo. call 549-8702

2 Rooms available in 4 bedroom house in N Amherst. $720/mo including water. Call 549-5899 anytime between 11 to 11.

Brandywine Apts. 2 Bedrooms, take over our lease with Fall option. Call 549-5787

Roulders summer sublet two bedrooms furnished on bus line avail. June 1st call 253-7687

2 Bedroom Apt. at Brandywine. Available 6/1. Price negotiable. Call 549-8857

One room Puffton apt for Summer sublet. Call Fred 549-8969

2 Bdrm Brandywine Apt. Heat/hot water incl. Call 549-0530

Bedroom in Presidential Apts Walking distance. Call 549-8042

TO SUBLET

Puffton Sublet 1 room in a 3 bdr apt for summer $740/month partially furnished call Bernie 549-8969

TRAVEL

Looking for Kerouac-type companion for cross-country trip this Summer. My Car. Write Trip, P.O. Box 2686, Amherst, MA 01004

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMDC! May 31 - June 2. Only $195! Call us 5-3437

SUMMER SUBLET

Female Wanted to share bedroom w/other female starting June1. 168/month. 7/1-9/1 room to yourself 256-6169 Jason

4 Bedroom Apt on Meadow St. 3 bedrooms available for June 1st sublet. Very cheap on bus route. 1 mile from campus. Furnished. Call Sarah, Mary, Laura 548-9797

Summer Sublet w/Fall option. Beginning 6/1. 3 Br. 2 full bath. Mill Valley Apt. 3 people. Reasonable. Call 256-4761

$150 Reward! 2 Bdrm Apt. free AC/hot Water. Pool. Available June 1st. Call 549-8552

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Stock unit
6 Fresh-water fish
10 Certain wgts
13 Dud
14 Workplace watchdog: Abbr.
15 Word for Yonck
17 Greet the dawn
18 Headwear for Vanna?
20 Portend
21 Soon
22 Ticket, as to a show
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25 Nictate
26 Addict
28 Ran
31 Hitchcock's "The —"
32 Scene of the action
34 Manipulate
35 Israeli novelist Oz
36 — a dozen
37 Box office receipts
38 Baste
39 Belief
40 Went astray
41 Used hair dye
43 Ebb
45 Marsh bird
46 Birchbark
47 — dish
49 Put up pictures
50 Deaden
54 Goatee for baseball's Vida?
56 Rose essence
57 Staff member
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61 Paper quantity
62 Let up

DOWN
1 Large slice
2 Deli buy
3 In the center of
4 Flowers for Pete?
5 Ethyl ender
6 Lowered
7 "... who lived in —"
8 Talk idly
9 Nosh
10 Hiatus
11 Protector for actress Karen?
12 Grape juice syrup
16 Concorde, briefly
19 Minneapolis suburb
21 Summer cooler
24 Fool
25 See 43 Across
26 Evangelist McPherson
27 Studio for Helen Gurley?
28 Brief note
29 Cosmetician Lauder
30 Legal paper
31 Big party
33 Free of
36 Sector
37 Beverage for composer Adolph?
39 Certain West Indies resident
40 Author Umberto
42 Actress Corcoran of "Bachelor Father"
44 Part of the U.K.
46 Magna —
47 Bowlers' org.
48 New Haven group
49 Abhor
51 Western Native Americans
52 Lion's pride
53 Nail
55 Musical aptitude
56 Ripen

ANSWER TO PREVIOUS PUZZLE:

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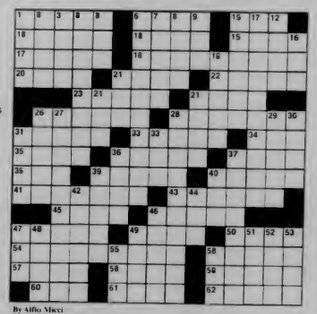

By Alfio Micci
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Dilbert By Scott Adams

HERE'S MY TIME SHEET, INCLUDING GUESSES FOR THE NEXT TWO DAYS SO I CAN MEET YOUR ARBITRARY CLERICAL DEADLINE.
IF ANYTHING IMPORTANT COMES UP, I'LL IGNORE IT TO PRESERVE THE INTEGRITY OF THE TIME-REPORTING SYSTEM.
ARE YOU FINISHED ANNOYING ME YET?
ACCORDING TO MY TIME SHEET I'LL BE HERE FOR ANOTHER 14 MINUTES

Kippil By Barry Deutsch

SORRY I HAVEN'T CALLED IN A WHILE, MOM. I WAS TURNED INTO A FROG BUT I'M BETTER NOW. NO, I'M NOT ON DRUGS.
NOT MUCH ELSE IS UP. MY CLASSES ARE - REALLY, MOM, I'M NOT ON DRUGS- NO, DON'T- MOM?
MOM?
DAD! HI. HOW ARE- NO, I'M NOT ON DRUGS.

Jim's Journal By Jim

I ran into Tony today.
He was eating an apple.
"I'm so healthy, Jim. Vegitarian eating is a snap" he said.
"This is, like, the twentieth apple I've eaten today," he said.

The Amazing Spiderman By Stan Lee

I WAS RIGHT! GOODE HAS BLUE-PRINTS AND LAYOUTS FOR JEWELRY STORES AND BANKS ALL OVER TOWN!
AND HERE ARE HIS WIGS AND FAKE MUSTACHES!
NOW ALL I'VE GOTTA DO IS CATCH HIM RED-HANDED!

Small Potatoes By Jon Art

Without Porpoise By Kennet Dall

WELL, THIS IS A BIT UNDERWATER, OUR ANTICIPATED HEADCOUNTS HAVE BEEN OFF THE CHARTS!
WHAT'S WRONG WITH THE ELECTRIC CHAIR?
IT'S GETTING THE JOB DONE, I MEAN, I'D RATHER BE ELECTROCUTED THAN DROWN!
SURE, I'LL FOLLOW MY BY THE WAY, MY NAME IS SARA, SEAN MCCOTTER'S CAME HERE BETTER BELIEVED EXCLUSIVELY FROM MY ALWAYS AN HOME BY THE BROOK SPILL BAKE IN PA.
I MISS HOME BUT LET'S FAKE IT, TAKE OUT FOOD AND CALL ANY MUCH BETTER THAN RAW OYSTERS. MAYBE BURNING IN THE SAHARA.

Leold By Roger & Salem Salloom

When I drop into my bed, no one tells me how to fix my pillows or my covers. I fix them exactly the way I like ... perfect mountains and valleys of blankets. I feel calm. I am tired but safe.....

perfect and peaceful at home.

I make little baby grunt noises .....
I put my legs and arms exactly the way I want them, ... then I close my eyes...
sometimes....
I dream.... about my last sweetheart...
in slow motion.....
my sweetheart moves around me.....exquisitely dancing.

....

I feel a deep need.....

to buy a lot more bed linen.

Close to Home By John McPherson

"Good news, Mr. Duffman! You're not crazy after all. You **have** been hearing voices coming from your abdomen. We discovered that Dr. Gremley's pager accidentally got sutured inside you during surgery!"

Company Cheese By Kevin Tracy

Why Frosty quit smoking.

Collegian Graphics, riding the galactic bus with a tapped keg in the back and endless miles of publishing on the road ahead.

The Daily Collegian News Department is looking for

Writers.

Any students interested in writing for the news section sould contact Amy Paradysz at 545-1762

or

Come down to the Collegian office located at 113 Campus Center, located in the basement.

Your Daily Horoscope

By Jeane Dixon

ARIES (March 21 - April 19) — Keep your impatience in check if your love is not exactly to your liking. You can strengthen family unity by showing how much you care. Buying something on impulse would be a mistake.

TAURUS (April 20 - May 20) — The variety you seek in romance may be more than you can handle. Consistency was never more of a virtue than now. Face financial realities head-on.

GEMINI (May 21 - June 20) — Family and career require attention at the same time. Romantic partner can be helpful. Use your powers of persuasion to sway higher-ups. A raise or promotion is possible if your information pans out.

CANCER (June 21 - July 22) — You are delighted at being asked to join an influential group or organization. Be honest if you cannot afford the dues. An older person may bail you out.

LEO (July 23 - Aug. 22) — Partnerships make your life full and satisfying. Your contact with the public is increasing. Dress for success by buying traditional clothes on sales. Give yourself more time before deciding whether to accept a marriage proposal.

VIRGO (Aug. 23 - Sept. 22) — Your relations with your co-workers tend to fluctuate. Look for ways to develop greater rapport. Protecting your health should be a top priority now. If thinking about making new investments, consult financial experts only.

LIBRA (Sept. 23 - Oct. 22) — Return to a shelved creative project; it may be worth salvaging. People from different walks of life find you fascinating. You have extra incentive to complete an assignment on time.

SCORPIO (Oct. 23 - Nov. 21) — Short business trips are necessary to submit a contract or strengthen an alliance. A personal relationship could cause frustration. A temporary estrangement will pass.

SAGITTARIUS (Nov. 22 - Dec. 21) — Family life is both demanding and rewarding. Give your home a facelift by rearranging the furniture or applying a new coat of paint. A job in the health care field may soon open up.

CAPRICORN (Dec. 22 - Jan. 19) — Conflicts with relatives may be hard to avoid. Do everything you can to keep the peace. There may be a new computer in your future. Employment and educational pursuits are favored.

AQUARIUS (Jan. 20 - Feb. 18) — Small- scale financial ventures require extra attention. A return to a former job is possible. Watch your p's and q's if placed in a supervisory position.

PISCES (Feb. 19 - March 20) — Call in an IOU. Streamlining a business will put it in a better position to compete. Co-workers are willing to take on extra duties. Profit sharing improves management-labor relations.

NO MENU TODAY
CALL 545-2626

JACK AND JILL WENT UP THE HILL TO FETCH A DAILY COLLEGIAN. JACK FELL DOWN AND BROKE HIS CROWN, JILL STAYED UP ON THE HILL AND READ THE COMICS.

Quote of the Day

"You can break my body, but you can't break my mind."

–from the movie *Closet Land*

Today's Staff

Night Editor.....Marni "15 issues left" Helfner
Copy Editor.....Laura "Wood" Stock
Photo Technician.....It's your Thang Vo
Production Supervisor.....David "Day" Voldan
Production......"Legendary" Leon Latino
"Just plain Bill" William M. Darby

Sports

Baseball overpowers Blue Devils

By Chris Stamm
Collegian Staff

With four wins in three days, the Massachusetts baseball team (27–9 overall, 11–5 in the Atlantic 10) returned to Earl E. Lorden Field yesterday to knock off Central Connecticut (12–18–1 overall, 3–9 in the Mid–Continent) 9–2.

"I was concerned," said UMass coach Mike Stone. "Last night we got in at 2 o'clock [a.m.] and I was concerned that we would be tired, and wouldn't be ready to play, but we came to play."

The Minutemen entered the contest on the heels of an 11–game winning streak, its best since sweeping 13 straight last season. The Blue Devils, on the other hand, picked up its first win on Wednesday against Hartford, after dropping its last 10 in a row.

Massachusetts	9
Central Conn.	2

"We played pretty well," Stone said. "We hit the ball pretty well, we were down two–nothing and came back, it didn't seem to phase us."

Surprisingly, it was Central Connecticut that came out swinging in the first. The Blue Devils' Jason Maule led off, doubling to right, followed by Tom Coccomo's single to left.

After freshman right–hander Adam Robinson walked a batter to load the bases, Ken Pruchnicki singled to left, good for a run. Robinson walked another batter, scoring a run to give Central Connecticut an early 2–0 lead.

"I was loose, but it was a struggle to throw strikes," Robinson said. "This was the first time I pitched off the mound all year, and it's something to get used to. My arm felt good. Other than that, it was just me, hanks."

The Minutemen countered in the bottom half of the inning, earning a run of their own. Leftfielder Ryan Ielte led off with a double to deep left field. After shortstop Brad Gorrie flied out, designated hitter Muchie Dagliere notched a double of his own to drive in Ielte, putting UMass on the board 2–1.

KARENJUNG/ COLLEGIAN

Dennis Kelly and the Massachusetts men's lacrosse team head to upstate New York for a battle with rival Syracuse, tomorrow at the Carrier Dome.

Massachusetts came alive in the bottom of the third, scoring seven runs on six hits and one error, giving the team an 8–2 lead. Jette led off the inning with a single, setting up a Gorrie bomb over the 370–foot sign on the centerfield fence, tallying his fourth home run of the season. Gorrie's dinger gave UMass a 3–1 lead it would not relinquish.

Dagliere got on base with a bunt down the third base line. After first baseman Justin Kelly was hit by a pitch, Nate Murphy singled, driving in Dagliere as Kelly took third. Murphy stole second before Doug Clark singled to score Kelly. A sacrifice fly by catcher Andy Kiah scored Murphy for the sixth run. Junior Ryan Thistle earned a trip to third off some big Blue Devil errors to score Clark.

UMass got solid pitching out of Robinson and freshman right hander Ryan Cameron, who entered the game in the sixth, and big–man reliever Steve Levy who came in for Cameron for the final half inning.

"As a freshman he [Robinson] has pitched pretty well, as Billy Cook has, and Ryan Cameron did a great job today," Stone said. "It was also good to give Steve Levy an inning before the weekend."

With one out in the bottom of the seventh, one voice could be heard above all others in the bleachers behind home plate. Although the basketball season and his athletic career at UMass has ended, senior hoop star Rigoberto Nuñez rooted for the Minutemen with his trademark enthusiasm, which sparked many a Mullins Center crowd.

As Murphy stepped to the plate, Nuñez heckled Central Connecticut pitcher Joe Schuberth with, "You can't handle the truth," in his best Jack Nicholson imitation.

Nuñez was right, as Murphy was too much to handle, belting one off the roof of the Mullins Center practice rink, earning the ninth and final run of the evening.

The Minutemen return to Earl E. Lorden field this weekend for two double–dips with St. Joseph's on Saturday and Sunday. First pitch is set for noon.

Softball heads into two–game road trip

By Fred Hurlbrink, Jr.
Collegian Staff

That was quick!

Just hours after the Massachusetts softball team lost their first game since March 19 (a 23–game streak that spanned from coach Elaine Sortino's 500th career victory, to a one–run win over UConn in the first of a twin bill on Tuesday, and included a tie against Hartford) the Minutewomen found themselves ranked as the No. 25 team in the country.

Unfortunately, the poll didn't take into account the streak– breaking, night–cap loss to the Huskies. So, UMass's stint on the Top 25 was short lived.

Such is life, and the Minutewomen will strive to get back on that list of the 25 best softball teams in the nation, starting with a doubleheader today against conference foe St. Bonaventure in New York.

The Bonnies come into the contest with a woeful 8–26 record, but have won four out of 10 in the Atlantic 10 after losing all of their conference games last season. Head coach Todd Randall has his work cut out, as only three of the 16 women on his roster have more than one previous year of collegiate experience.

One of those inexperienced players, freshman Jen Bovee happens to be the team's leading hitter, batting .311 with a team–high six doubles and four triples.

The team as a whole is hitting a nauseating .231, having scored 100 runs compared to the Minutewomen's 238. Three regulars and seven Bonnies who have plate appearances are currently batting at a clip that puts them below the Mendoza line.

Their only real offensive weapons besides Bovee are freshman outfielder Jessica Gauby and junior first sacker Tanya Sears. Gauby is among the A–10 leaders in stolen bases with 15, while batting .284 with a squad–topping 17 runs scored. Sears has hammered the team's only two home runs and has driven in 15 runs, batting .208.

Jessica Ivett, a sophomore right–hander is St. Bonaventure's best pitcher. She has compiled a record of 6–10 this season with a decent 3.02 ERA. Youngster Amy Ingham has started nine games, losing all of them, but showing promise striking out 44 in 54 innings.

After the Minutewomen tangle with the Bonnies, they will travel to Dayton to take on the Lady Flyers. This Sunday's doubleheader will close out Massachusetts' A–10 slate.

About the only similarity you can find between the Flyers and the Minutewomen this season, is that both teams have incurred a tie. UMass (31–11–1) was knotted at four with Hartford before darkness cloaked Toman, while Dayton (15–20–1) fought to a draw at Wright State.

After that game the Flyers went on to lose six in a row, including two 4–3 losses to Temple. The Lady Flyers sport a 4–6 record in the conference as opposed to UMass's immaculate 12–0 mark.

Megan Gue, one of the best all–around players in the A– 10, is the Flyers top offensive threat. She is batting at a .326 clip with three dingers and 21 RBI in just 29 of Dayton's 36 games. Gue also leads the team with 21 runs and 15 base thefts on the spring. Jennifer Payne is having a fine season in her own right, batting .282 with 16 RBI.

The Dayton pitching has been fairly solid, recording a collective ERA under 3.00. Amy Scheiderer and Heather McClincy have split time on the hill. Scheiderer brings an 8– 9 record into the weekend while getting a bulk of the Flyers' run support. McClincy is 7–10 with a 2.30 ERA, having struck out 69 in 115–2/3 innings.

The Minutewomen have suffered their first loss in over a month — to rival UConn, no less — so, they'll be playing with a vengeance this weekend as they look for momentum going into the A–10 tournament.

Tentative schedule features ACC; Patriots drop Peter

Marcus Camby is expected to announce his intentions this week and the rumor is that the National Player of the Year will leave the Happy Valley for more money and more losses.

The remaining Minutemen appear to have a daunting schedule once again littered with neutral–site games.

Keep in mind that this schedule is still subject to change, but here is a peek at some non conference possibilities:

Around the Horn
with Matt Vautour

• For the second straight season, Coach John Calipari will get a trip to the Aloha State, as the Minutemen will compete in the Maui Classic.

• While UMass has not received an official invite to the Atlantic Coast Conference, it didn't stop Calipari from setting up games against half of its members.

The Minutemen will take on Georgia Tech at the William D. Mullins, North Carolina at the Meadowlands in the Jimmy V. Classic, Wake Forest in Winston–Salem and Maryland at the Worcester Centrum.

• To create a home game for Minutemen guards Carmello Travieso and Edgar Padilla, who were both born in Puerto Rico, UMass will take on Manhattan in San Juan.

• You've asked for it, you've begged for it, and now it looks like you might finally get it. Word from the rumor mill is that the UMass–UConn game is just a few details away from being set up. That, coupled with the second Commonwealth Classic against Boston College, will keep college basketball hot in New England.

• John Calipari has enough frequent flicr miles to get him to Saturn.

* * *

With the Bruins essentially finished, and the Red Sox stinking worse than skunk dung, it's going to be a while before there is something to cheer about in New England — and don't give me that Major League Soccer crap.

* * *

It's always refreshing when someone does the right thing.

Turn to HORN, page 7

'Cuse–UMass rivalry on tap for men's lax

By Justin C. Smith
Collegian Staff

For the Massachusetts men's lacrosse team and all Minutemen lacrosse fans, this is the game of the season that always seems to mean the most. The heart races and the adrenaline pumps faster.

UMass heads for upstate New York this weekend to battle archrival and sixth–ranked Syracuse (8–3) in the annual meeting between the two schools. Sunday at 1 p.m. in the Carrier Dome. The Minutemen have been the proverbial understudy to the Orangemen, who have won six national titles, and coach Greg Cannella knows he won't need a catchy speech to let his team know what they're up against.

"When we look at the schedule and set the schedule up, Syracuse is always a game that you circle in red," Cannella said, who will coach against the Orangemen for the second time, and also experienced UMass/Syracuse twice as a player.

"You want to be the first team since 1981 here at UMass to beat Syracuse," he said. "What it means to me is that we have the ability to prove to ourselves and everyone in lacrosse that we can compete with Syracuse, and we can beat Syracuse. I think we need to, as a program, model ourselves after Syracuse; their success is unprecedented.

"If we do win the game its the biggest win here in 15 years," Cannella said.

In the overall series, Syracuse has won 17 of the 21 meetings, including the last 15. The regional rivalry, as well as the ongoing success of the Orangemen, has made this a game of high intensity.

"Your emotions do step up a little bit, but we try to treat it as another game," senior tri–captain Buddy Hoffman said. "Beating Syracuse would be a lifelong dream. With all the great players they have had there and they have now [winning] would be the most unbelievable thing."

The Orangemen have a highly potent offensive attack led by the trio of Jim Morrissey (team high 31 goals and 20 assists for 51

Turn to MEN'S LAX page 7

COURTESY MEDIA RELATIONS

UMass shortstop Brad Gorrie went yard with authority, when he knocked a two–run dinger out of the park in the Minutemen's 9–2 win over Central Connecticut yesterday.

Freshmen lead tennis to tourney

By Michael J. Nom
Collegian Correspondent

The Massachusetts men's tennis team heads to Providence College tomorrow to begin the weekend–long New England Tournament.

The Minutemen enter the tournament with a record of 14– 7, including an inspired fifth place finish in the Atlantic 10 tournament. Both achievements are the best since the program was reinstated; however, UMass lost two matches in a row after the tournament.

"We were pumped after the A–10's and we've been playing well," UMass coach Judy Dixon said. "But we lost to Hartford, the defending tournament champions, and Providence, No. 3 in the Big East.

"It was hard after the tournament with the rain. We never even made up our game with Holy Cross."

UMass ended up fourth among the 24 teams in the New England Tournament last year.

"We're expected to be in the top three teams in the tournament this year. We'd like to improve on that," Dixon said.

The Minutemen will be led by their youth in the tournament. The team will feature freshman Todd Cheney in the No. 4 singles spot with a probable top seed. Freshman Mark Huckins will be a probable second seed in the No. 6 singles division.

Cheney will also most likely be third seeded in his respective doubles division along with partner, freshman Ryan Ginley.

The No.'s 4,5 and 6 singles players were among the most consistent players all year.

"Being freshmen, they really played well, showing our future's going to be strong," said assistant coach Doug Knuth of his youthful players' performance this year.

Freshman Jason Blind, a native of Lindenhurst NY, will not be playing in the tournament and will have his place in the singles matches taken by Ginley. Blind is not playing due to what was deemed as "team infractions."

Mike Skeels, who has rarely played this season, will also be added to the roster, partnered with Mark.

"We'd like to get past the Northeastern, whom we beat earlier this year, and capture at least the third spot," Dixon said. "It's been an eventful couple of weeks, but I'm very confident."

UMass was 1–1 against higher

Turn to TENNIS, page 7

Women's lax crushes UVM; BC next

By Jason Rubin
Collegian Staff

After a tough two–game road trip, the Massachusetts women's lacrosse team needed to return to the basics. That is exactly what it did, as the Minutewomen defeated Vermont 11–5 on Wednesday.

"It seemed like we've been getting tight," UMass coach Francesca McClellan said. "We just needed to go out and enjoy playing with each other, something that we had not done during the last four games," she added.

The team looked sharper than it has in weeks, dominating Vermont throughout the entire game. Massachusetts had its way with the Catamounts, at both ends of the field.

The defense was especially solid, holding Vermont scoreless for 15 minutes at the beginning of the second half.

"Our defense was great. In particular, Amy Leder and Erica Bryan have been outstanding," McClellan said.

"The key to our defensive scheme is to play as patiently as possible. When we do, we win," she added.

The patient style of defense is only effective when there is efficient leadership at the points of attack. This vital aspect has been provided by seniors Elaine Burke and Diane MacNeil.

The offense also played extremely well. Junior Michelle Warrington stepped up to contribute three goals, and freshman Laura Korutz added two of her own. Continuing her goal scoring streak, sophomore Jen Bowen netted a goal.

"Our offense has been playing real well, and the key to our attack is Jen," McClellan said. "She is definitely the quarterback of our offense, and she has been tremendous. This season she has been given a lot of responsibility, and she has stepped

Turn to WOMEN'S LAX, page 7

Women's water polo seeks Eastern title

By Jen Ryder
Collegian Correspondent

The No. 15 Massachusetts women's water polo team (14– 5, 9–2 EWPA) hits the road again as it heads to the Eastern Championships this weekend in Princeton, N.J. The Minutewomen are coming off their third place finish last weekend at the EWPA New England Championships.

To determine its seeding for the championship, Massachusetts must play three round–robin games. The Minutewomen are scheduled to start with No. 7 Maryland tonight at 6 p.m. Saturday morning does not get any easier with No. 11 Brown at 9:10 a.m. Villanova will be rounding out the competition with a 12:40 p.m. match Saturday afternoon.

Tournament seedings will be announced following the final round–robin game at 4:10 p.m. Tournament play will begin Saturday at 6:10 p.m. The championship game is set for Sunday at 11:30 a.m.

The Minutewomen will be playing Brown for the second weekend in a row. Last weekend, they lost to the Bears, 7–6, at the New England Championship. It will be the first time this season that the Minutewomen will face both Maryland and Villanova.

Massachusetts will again be looking for the stellar offensive play of juniors Vicky Bamond and Cathy Leeburg to lead the team to the championship game. Bamond and Leeburg lead the team in four offensive categories: shot attempts (89 and 56 respectively), goals (52, 36), shooting percentage (58 percent, 64 percent) and points (71, 52).

"Vicky and Cathy have played great for us on both the offensive and defensive end," coach Bob Newcomb commented last week.

Senior goaltender Jessica Griffith must continue her solid play in the net for the team to continue its winning ways. If she continues her 83 saves and goals against average of 6.52, it might be good enough to take the Minutewomen to the championship on Sunday.

The winner of this weekend's championship game will go on to play in the Water Polo Collegiate Nationals, May 10– 12 at Davis, Calif.

Minutewomen Notes: The team recorded its first ever

Turn to POLO, page 6

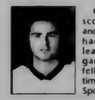
DAILY COLLEGIAN

Volume CV Issue 123 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, April 29, 1996

Dancing to a different beat

Alive With Dance highlighted some of the Dance Department's senior choreographers. (see Arts & Living, page 6).

UMass, Costello edged in OT



Casey Costello scored two goals andthe Minutemen had a three goal lead late in the game but UMass fell 10–9 in overtime yesterday. (see Sports, page 12).

WORLD

Official says Hebron pullout imminent

JERUSALEM (AP) — Israel is preparing to pull its troops out of most of Hebron, the last West Bank town still under occupation, a Cabinet minister said Sunday.

The withdrawal will "most likely" take place before the May 29 general elections, Health Minister Ephraim Sneh, a former West Bank military governor, told Israeli radio.

Israeli media have reported the pullout could come within a week. It was initially scheduled for late March but was delayed after a series of suicide bombings by Islamic militants that killed 63 people between Feb. 25 and March 4.

Israel on Sunday also eased a closure imposed on the West Bank and Gaza Strip in response to the attacks, said Shlomo Dror, spokesman for Israel's top liaison with the Palestinians.

Israel radio said 10,000 Palestinians would be allowed to travel to jobs in Israel and border crossings would be reopened for trade.

Palestinian trucks will be escorted to destinations inside Israel. Dror said only several dozen Palestinians took advantage of the relaxed restrictions Sunday due to Eid al-Adha, or the Feast of Sacrifice, the most holy day of the year for Muslims.

NATION

Chilling crime by 6-year-old leaves shock

RICHMOND, Calif. (AP) — He's a poster boy for three strikes laws — burglary, theft, assault, and finally the murderous beating of a tiny infant, prosecutors say.

But he's only 6 years old, his legs too short to reach the floor from a chair in a juvenile courtroom.

The youngest child in the nation ever charged with attempted murder has confounded juvenile authorities debating whether to punish or help the boy — and how.

He listened impassively Friday to a prosecutor's chilling account of how he beat a neighbor's month-old baby with his fists, feet and an inch-thick stick.

The attack left tiny Ignacio Bermudez Jr.'s skull fractured in two places, his brain damaged, his survival chances slim.

Prosecutors say the boy recruited two 8-year-old boys to break into the house days after he went to the Bermudez house and was thrown out.

"He entered the house with the idea of doing something," says Ignacio Bermudez Sr. "He had a large stick. I threw him out. I'd never seen him before then."

The 6-year-old, a first-grade special education student, already had a reputation as a bully and a thief who liked to hit other kids with sticks. He would roam the "Iron Triangle" neighborhood in this San Francisco suburb while his mother worked — ironically, in a day care center.

EXTENDED FORECAST

Today	Tues	Wed
HIGH: 50 LOW: 40	HIGH: 60 LOW:40	HIGH: 60 LOW: 40

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Australian gunman captured; after killing 32

By Rick Rycroft
Associated Press

PORT ARTHUR, Australia — A gunman who slaughtered 32 people at a popular tourist site and nearby pub was captured Monday by police, after he set fire to a guest cottage where he held three hostages.

The gunman, whom police identified as a 29 year old with a history of psychological problems, had opened fire with an semiautomatic rifle Sunday afternoon on tourists at an colonial prison site on the island of Tasmania.

It was the worse shooting massacre in Australia this century.

"Various massacres would pale into insignificance when you look at what has happened in Tasmania," said Tasmanian Police Commissioner John Johnson.

The arrest ended a 12-hour standoff at the bed and breakfast, where the gunman had barricaded himself with the cottage's two owners and a guest. The hostages' fate was not immediately known, but police said the gunman was the only person they saw inside the house after it was set ablaze.

Among those killed at the Port Arthur historic prison complex were two Canadian tourists and 30 Australians, including several children and a baby, witnesses and police said. One American was among 18 people injured; police said only that the man, from Washington state, was not badly hurt.

Witnesses said the man, a blond surfer-type, had mingled casually in the crowd at the prison complex before pulling a rifle from a tennis bag and shooting methodically at visitors.

Volunteers clean up Amherst

By Daniel E. Levenson
Collegian Staff

On Saturday, April 27, hundreds of University of Massachusetts students in collaboration with local people, participated in the fourth annual Into Amherst Day.

Student volunteers met with their team leaders at 9 a.m. at Sweetser Park. Before departing for their individual work sites, the volunteers registered and listened to several people speak.

"It's great to be giving back to the community," said Amanprit Kandola, one of many freshman volunteers from the University.

John Clobridge, community service director for the town of Amherst, welcomed everyone to the event. "We're going to have very little talk, so we can have very much action," Clobridge said.

Barry Del Castilho spoke next, encouraging the volunteers to work hard, and have fun.

"Have a good day, and enjoy yourselves, and enjoy the food," Del Castilho said.

Chancellor David K. Scott mentioned the importance of the event on a local and national scale.

"This is National Citizenship Day, and it seems to me that there is no better way to celebrate this," he said. "We now have 50 organizations in the University involved in community service efforts."

Nate Jones, a first year environmental sciences major, led a team of volunteers to a road in Mill Valley where they did a comprehensive cleanup of the area. His group was from the Massachusetts Public Interest Research Group (MASSPIRG).

"We, as a student community of the Amherst area, have to take the responsibility upon ourselves of improving the lives of everyone around us," Jones said.

The group that cleaned up the Mill Valley road found a wide variety of obscure trash. The items ranged from pieces of automobiles, to a large plastic bag containing mildewed copies of *Bizarre Erotic Fantasies*. The item which caused the most commotion of the day was a soiled diaper that was lying by the side of the road. "I don't know what to say about the diaper," Jones said.

Volunteers also interacted with a couple of non–human members of the community. Two young kittens appeared suddenly in the road and were picked up by volunteers. Arrangements were made for the felines to be taken to an animal shelter.

Another group of volunteers, led by team leader Sally Carter, cleaned up a Girl Scout camp and cabin. The group was composed mainly of volunteers from SHARE, a community service group composed of student volunteers.

Despite some minor confusion regarding transportation, the day was judged successful by most of those involved.

Peter Blain, director of Vitally Involved in Voluntary Action (VIVA), and one of several key people who coordinated Into Amherst Day this year, seemed satisfied with the day's events. "Overall it went really well," Blain said. "We got a lot of quality work done."

"One of the best things is getting to know what is out there, getting to know the needs," Blain said. He noted that the experience was valuable because it allowed students to gain a better understanding of the surrounding community, outside the university.

Saturday's event marks the fourth year that UMass students have participated in Into Amherst Day. The community service activity was developed by Professor David Schimmer and Joan Sioia from the Mather Career center. Some student volunteers had individuals pledge money for the work they did. The funds raised will go to charity.

Lee Williams an Amherst resident, helps clean up the streets on Saturday as Amherst a Into Amherst Day

Camby to declare future plans today

By Candice Flemming
Collegian Staff

Some published reports from various media sources have stated that Massachusetts junior center Marcus Camby will make himself eligible for the NBA draft, while others have stated he won't — but today all of the uncertainty will end at 3 p.m. when Camby announces his decision at a press conference in the VIP room of the William D. Mullins Center.

Since the Minutemen's season–ending loss to Kentucky in the Final Four, the hot topic surrounding the Minutemen has been whether or not Camby will turn pro. According to numerous reports on Saturday, Camby still had not made up his mind.

COURTESY MEDIA RELATIONS
Marcus Camby

A *Boston Globe* story on Friday reported that Camby was going to make himself eligible for the draft but keep his options open. However, when interviewed by New England Cable News later on the same day, Camby said he hadn't made a decision.

"I haven't made up my mind yet. I don't know if I'm ready to live the NBA lifestyle. I don't know if I'm ready to compete in an 82–game schedule," he said. "There's no question in my mind that I can play at the next level. I just have to feel comfortable with it."

Camby has until May 12 to declare himself eligible for the June 26 draft, and then he can revoke his eligibility up to the day before the draft. If drafted, he then has 30 days to return to school, and must declare his intentions in writing to Athletic Director Bob Marcum.

If Camby declares, and then is drafted but chooses not to sign after being chosen, his rights would be retained through the end of the 1997–98 NBA season. If he isn't signed by the end of that period, he would go back into the draft pool. If he is drafted and goes back to school within 30 days, he can still leave UMass at any time and sign with the team that holds his rights.

If Camby chooses to leave UMass, he could be one of the top three picks, possibly the No. 1 selection. However, if he decides to stay at UMass, the Minutemen would probably be national championship contenders once again, and possibly the preseason No. 1.

Material from the Boston Globe was used in this report.

Five–College SGA discuss issues

Agenda highlighted by concern for lack of diversity & safety

By Michael Elliott
Collegian Staff

SOUTH HADLEY — Citing a common interest and concern for issues within the five–college area, representatives from the Student Government Associations (SGA) of Mount Holyoke College, Amherst College, Smith College and the University of Massachusetts met Friday to discuss how their efforts can be better coordinated.

Hosted by the Mt. Holyoke College SGA, the event marked the first time in recent history that student government officials from the five–colleges had been brought together. Both of the Hampshire College student government bodies were not in attendance.

Preventing violence against women, listening to the concerns of students of color and organizing locally around national issues highlighted the agenda.

Jessica Dial, chair of the Mt. Holyoke Senate and Amanda Gilman, president of the Smith College student body, voiced concerns they had for the safety of students who attend parties at the University, specifically within the Greek area.

Dial said that she was especially concerned about the availability of alcohol to students under the age of 21 at Greek events and its implications on the safety of women.

Tami Gouveia, Mt. Holyoke College SGA president, expressed worries that violence were at times specifically aimed at lesbian and bisexual women.

Dan Castellano, speaker of the UMass SGA senate, cited the work of the Greeks for the Mature Management of Alcohol (GAMMA) Committee, as a start to reach a solution. The committee is considering plans to strengthen measures which are intended to prevent alcohol from being served to minors and members outside the Greek community.

"The GAMMA committee could be seen as a model program for the entire community," Castellano said. However, he emphasized that safety is not just an issue with fraternities.

Because of its relatively small size and strong sense of community, Castellano said that the Greek area provides a very accessible testing ground for programs aimed at reducing violence before they are implemented throughout the campus.

"A lot of stuff is being done at the community level. It's just got to spread out to the University level," added University SGA Sen. Neil Collins.

The five–colleges, additionally, discussed the need to be more inclusive of students of color.

"The voice of women of color has been marginalized on this campus," Gouveia said.

Currently, students of color compose 12 percent of the total population at Mt. Holyoke while according to SGA President Maurice Caston, minority enrollment is approximately 15 percent at the University.

Allocations of space within residential halls for cultural organizations was a source of tension voiced by all of the colleges, specifically the University and Mt. Holyoke.

"We need to do a better job at opening the lines of communication," Castellano said. "Especially amongst white students who do not see the ALANA perspective."

Tapping into the Valley's potential for student activism resulted in the participants agreeing that more coordination is needed amongst student governments.

Issues such as financial aid, the Pioneer Valley Transit Authority (PVTA) and enhancing campus diversity were all seen as issues which students from the five–colleges could organize around.

"Our efforts are much stronger if they are done in unison," Castellano said.

"Acting locally on national issues, produces results, such as the 1992 ALANA agreements," said Castellano. After the riots in Los Angeles in the wake of the first Rodney King verdict, University students identified a concern for issues of racism and diversity on campus, forcing the UMass administration to change its admissions programs to accommodate more students of color.

A five college approach, Castellano said, would make such efforts all the more effective.

"We need to connect now," Gouveia said.

The next five–college student government meeting is scheduled for the fall at Smith College.

Atlanta quiet after frenzy of bomb plot reports; no link to Olympics

By Larry Siddons
Associated Press

ATLANTA — The Olympic symbol is five interlocking circles.

Right now, this Olympic city might feel as if there's a bullseye in every one.

On the day after federal agents arrested two Georgia militia members in an alleged pipe-bomb plot and sparked several hours of frenzy amid reports that the Summer Games were the target, Atlanta went about its business as usual Saturday.

There was no sense of urgency or feeling of panic evident on Peachtree Street. Tourists and local residents strolled in bright sunshine, buying newspapers and T-shirts with the Olympic rings and other symbols. A green-and-white blimp promoting a film company hovered in a cloudless blue sky.

A check at several Olympic venues — the swimming stadium, the Omni arena and the main stadium — found no apparent increase in security. Top officials of the city and the Atlanta Committee for the Olympic Games (ACOG) said they were satisfied with security plans and would not step things up.

"I have spoken with Atlanta chief of police Beverly Harvard, who has assured me that this incident will not affect our plans for providing a safe and secure environment for local residents, athletes and spectators this summer during the Centennial Olympic Games in Atlanta," Mayor Bill Campbell said.

Indeed, the focus of the organizers was 2,500 miles to the west, in Los Angeles, where the Olympic flame was to arrive from Greece to start a 15,000-mile, cross-country journey to the opening ceremonies here July 19.

ACOG's hierarchy was there, and authorities stressed that the games were unrelated to the arrests Friday of Robert Edward Starr III and William James McCranie Jr., of Crawford County, Ga., on bomb conspiracy charges.

"There are no Olympic connections whatsoever," said Buddy Nix, director of the Georgia Bureau of Investigation, one of the departments that will try to make sure the games are safe.

Still, the upheaval of Friday's mid day news was hard to ignore and left some feeling that every bit of unusual activity in the area from now until mid-July will somehow find a way to attach itself to the Olympics.

At ACOG offices, several staffers said there was a drop in morale after the news hit. Even when federal, state ar.d games officials said repeatedly that there was no Olympic connection, some workers took that as a false hope, a line fed just to clear the air and calm frayed nerves, according to one staffer who, like all others, spoke only on the condition of anonymity.

"You just don't know," the staffer said. "We trust the authorities, but we also know we're the Big Game. We have to be careful and keep our heads up."

Certainly, the timing of the events could not have been more perfect to produce ominous news. Almost 500 reporters from around the nation were in town for a series of interviews with Olympic athletes, and they all jumped on the first reports and continued after the denials.

"It may not be as big a story, but it still brings up the issue of security and the Olympics," Bonnie Kaye, a CBS Radio reporter, said.

Since the attack by Palestinian terrorists on the 1972 Olympics in Munich, security has been a focal point of the games, to the extent that it is probably the biggest single piece of the operation.

Campus Police Log

Accident
April 25
Heavy wind caused a metal gate to close, striking a vehicle that was leaving a facility on Tillson Farm Road.
There was a two vehicle accident on Infirmary Way. No one was injured.
An individual reported his vehicle was struck by a truck that left the scene of Moore Road. The victim obtained the registration of the truck.

Alarm — fire
April 24
A trash can fire at a bus stop on North Pleasant Street was extinguished.
A bulletin board near the Barber Shop in the Campus Center was an fire, causing heavy smoke. Amherst Fire Department responded. It is under investigation.
April 25
Butterfield Residence Hall had a malicious activation of a pull station.

Animal complaint
April 25
There was a report of a deceased duck by Morrill Science Building. Environment, Health and Safety responded.

Annoying behavior
April 25
An individual reported his vehicle in Parking Lot 22 was vandalized on two separate occasions.
A dispute between two individuals in Thatcher Residence Hall was resolved.
April 24
An individual in Cashin Residence Hall reported receiving a threatening letter.
Washington Residence Hall reported a large party with alcohol violations.
April 25
There was a report of intoxicated individuals in John Adams Residence Hall who trashed a room and then "pennied" the lock on another room.

Assault
April 25
An individual in Prince Residence Hall reported a threatening incident which occurred previously.

Burglary / breaking & entering
April 24
An individual reported items stolen from his Hamlin Residence Hall.
The interiors of two vehicles were damaged when they were broken into. The break-ins occurred in Parking Lot 44.
A vehicle in Parking Lot 49 was broken into. A stereo was stolen.
April 25
A window was smashed on a vehicle in Parking Lot 49. A radar detector was stolen.
A vehicle in Parking Lot 49 was broken into. Approximately 40 tapes were stolen.
A window was smashed on vehicle in Parking Lot 44. A radar detector was stolen.
Both door locks were damaged on a vehicle in Parking Lot 11.

Civil complaint
April 25
An individual on Governors Drive reported a contract dispute with the PVTA.

Disturbance
April 25
A bottle that was thrown from a window in Brown Residence Hall resulted in a verbal confrontation between two individuals. The issue was resolved.
April 24
There was an individual confrontation in John Q. Adams Residence Hall after a fight that occurred off campus. It was referred to Amherst police.
April 25
There was a report of an argument in the Game Room of Hampden Dining Hall.

Larceny
April 23
An individual in Lederle Research Building reported a CD player stolen.
A tire was stolen from a bicycle from a individual in John Adams Residence Hall.
A tire was stolen from a bicycle in Worcester Dining Hall.
An individual in Cance Residence Hall reported her credit card stolen.
An individual in Hills House reported her wallet stolen.
A bicycle was stolen from Webster Residence Hall.
An individual reported to University police his license plate was stolen.
April 24
An individual in John Adams Residence Hall reported charges made on a credit card that he never received from the company.
Charges were made on a John Adams Residence Hall individual's credit card that she never received.
A vacuum cleaner was stolen from the Physical Plant.
April 25
Officers took possession of a bicycle in Moore Residence Hall that had been reported stolen.
Equipment was stolen from a Whitmore Administration Building office. A report will be filed.
Two individuals reported money stolen from their Van Meter Residence Hall mailbox.
An individual reported a CB stolen from his vehicle in the North Village Apartments.

Medical emergency
April 23
An individual in Dickinson Residence Hall, with a head laceration, was taken to University Health Services.
April 24
An individual in Washington Residence Hall, with abdominal pains, was taken to Cooley Dickinson Hospital.
April 25
An individual in the Mullins Center, who fainted, was taken to Cooley Dickinson Hospital.
An individual in Thatcher Residence Hall fell in a stairwell. He was checked by medical personnel and returned to his room.

Noise complaint
April 25
There was loud music and people yelling in Emerson Residence Hall.
Individuals playing bongos in Clark Memorial Garden were being loud.

Traffic stop
April 24
David M. Waite, 21, of 66 Parmalee Hill Rd., Newtown, Conn., was arrested for operating a motor vehicle with a suspended license, failure to have a license in possession, and for following to closely.

Vandalism
April 24
A vehicle in Parking Lot 49 was damaged.
A front light was smashed on a vehicle in Parking Lot 11.
There was damage to a vehicle in Parking Lot 43.
April 25
The fourth floor bathroom of Patterson Residence Hall was damaged.
A vending machine in Lewis Residence Hall was broken into.
A trash can was put into two Washington Residence Hall elevators.

Warrant service
April 24
Jason H. Flanzbaum, 23, of 11 Salem Pl., Amherst, was arrested for a warrant.

For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, excluding the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Monday, April 29

Discussion — "One by One: Descendants of the Third Reich and the Holocaust in Dialogue," a discussion with personal stories of Germans whose parents were in the S.S. and Jewish and Gentile children of Holocaust survivors, shows us how we can begin to heal from the emotional scars of genocide. 7 p.m. in the Student Union Ballroom. Free. For more information, call 545-9642.

Dance — There will be an LGBA dance held at Club Metro in Northampton. Admission is $2, after 10 p.m. and the dance will end at 1 a.m.

Tuesday, April 30

Conference — The University will hold its second annual system-wide "Conference on Undergraduate Research, Scholarly and Public Service Activities" from 9 a.m. – 4:30 p.m. in the Campus Center. For more information call the Honors Program at 545-2483.

Dance — The Drum and Dance Collective will be sponsoring a free West African Dance classes from 8 p.m. – 9:30 p.m. There is a 25-person limit per class. For more information and registration call Aimee at 527-1443.

Meeting — There will be an informational meeting for the Salamanca, Spain program for summer 1996 at 6 p.m. in Herter Hall Room 601. The program runs from July 2 to July 30. For more information and applications visit the Salamanca Program in the Department of Spanish and Portuguese or call the office at 545-4790 or 545-2887.

Panel discussion — STPEC will be sponsoring a four-faculty member panel discussion titled "Moral Trespass and Social Action" at 7 p.m. in Bartlett Hall Room 61. For more information call Michael at 584-1022.

Wednesday, May 1

Film — The Multicultural Film Festival will be showing two short films from the United Kingdom. *I'm British But...* is a documentary presented from the first-hand view of second generation Asians in Britain, and *Bound* is a fictional work about a young Chinese-British woman's journey of self-discovery. The films will be shown as a double feature at 7 p.m. in Herter Auditorium Room 231.

Study — The Bolshevik Tendency Spring Study Group will continue their readings from the Max Schactman book "The Fight For Socialism" at 7:30 p.m. in the Cape Cod Lounge in the Student Union. This week's forum is titled "A Worker's Government and Socialism and the Need for a Revolutionary Party."

Notices

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Nominations — Nominations for the GEO steering committee are open until May 1. The GEO steering committee consists of four officers, president, vice president, secretary and treasurer, which are paid FTE's and three members at large (unpaid).

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Theater — The UMass Theatre Guild presents *A Winter's Tale* by William Shakespeare. The showdates are May 2-3 at 4 p.m. and May 4-5 at 2 p.m. It will be performed in the Rhododendron Garden behind Health Services. Admission is $3.

Theater — "Still Walks," a collection of dance works choreographed by Chantelle Lucier and Sarah Manya Hertzberg will be performed May 2 – 3. There will be an open dress rehearsal on May 1. Presented in the Studio Theater Kendall Hall on the Mount Holyoke College Campus. General admission $3, students and seniors $2. Reservations are recommended, call (413) 538-2848.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223-1053.

Ground treatment — The Physical Plant Grounds Department will have licensed personnel applying a spring treatment of Pro-lawn fertilizer, a weed control product, on April 27 and 28. Treated areas will be posted for 72 hours. The material is applied in a granular form which precludes anyone or any animal from coming in contact with the herbicide portion of the formulation. The herbicide is classified as Category III, merely requiring caution in its use. A materials data sheet will be available upon request. Please call Albert Potter at 545-0200 with questions.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Intramurals — Intramural Men's Basketball Championship played in the Curry Hicks Cage on Housing Services Cable Network from Monday, April 22 to Saturday, April 27 at 11 p.m.; Sunday, April 28 at 9 p.m.

COLLEGE MOVES
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College ID Required • With this coupon • NOT VALID WITH ANY OTHER OFFER • One per truck rental • Subject to availability

Attention Graduate Students!

Graduate Student Senate Candidates Night

7:15PM, Tuesday, April 30
At Campus Center 804-8

Nominations Close 5PM, April 30, 1996

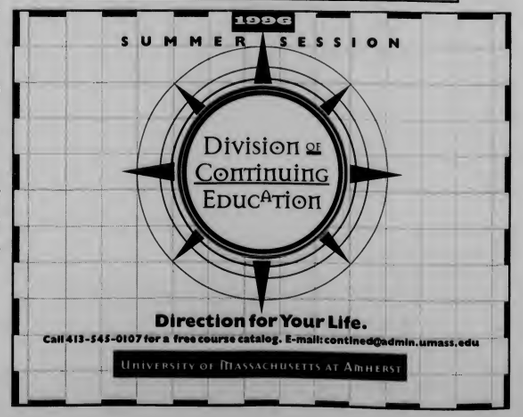
Only graduate students who have paid the Graduate Student Senate Tax and with a valid, signed, and dated receipt (obtainable at the Bursar's Office) shall be permitted as candidates. Balloted candidates must submit such receipt before the Closing of Nominations. Write-in candidates must submit such receipt before the Close of Balloting.

All candidates and the Elections Committee are granted full access to information pertaining to the Graduate Student Senate elections that would/may normally be available to the Graduate Student Senate (incumbent) Executive Committee and the GSS Office Manager.

Come meet the candidates for 1996-97 GSS Officers
Candidates' statements, questions & answers

Balloting Begins Tuesday, May 7 at GSS General Meeting (7:15 pm) and Continues Wednesday, May 8 & Thursday, May 9, 10AM- 6PM at Campus Center Concourse, outside the Graduate Lounge

** For more information, contact the GSS at 919 Campus Center or Call 545-2896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University of Massachusetts at Amherst

Fanfest a grand slam, over 450 fans attend sport's class festival

By Matt Vautour
Collegian Staff

The second annual baseball fan carnival, UMass Fanfest, took place this weekend as fans of all ages from the surrounding communities came and supported baseball, both at the University of Massachusetts and at the surrounding communities.

The event is a product of the "Advanced Sports Marketing" class in the sports management department, taught by Dr. William Sutton. All the money raised will go to area Little Leagues.

After making approximately $400 in 1995, UMass Fanfest pulled in over $2,000 this year.

The crowd of 471 was the most to witness a UMass home game this season. Senior leftfielder, Ryan Jette, was pleased with the fans support and hoped the Minutemen's play might entice some of them to return.

"I think it's a good thing that the sport management program does," Jette said. "It brings attention not only to the sport management program, but to the baseball program as well. It's good to have this many fans supporting us. I wish we could have it every game.

"It encourages us to play a little harder, thinking that maybe if we play hard enough, it will attract more fans to come down."

The actual event held plenty to do and watch. There was a skills competition early in the day and several races throughout. Between the two games, there was a "Mascot Olympics," in which the UMass Minutemen edged out Boomer of the Pittsfield Mets, Screech of the Springfield Falcons and Media Play's Media Man.

Sutton called the event a success.

"We had a lot of people out here today," he said. "We raised some money for the Little Leagues. We got some great exposures for our team. It's been a great day. I'm real happy with it."

Sutton was also glad to help the UMass team gain some exposure.

"They're really a good team and a nice bunch of kids," he said. "This is really one of the better kept secrets."

Lecture discusses possible athlete eating disorders

By Melanie B. Arruda
Collegian Staff

Athletes facing eating disorders was the theme of Friday's eating disorders conference held in the Campus Center.

"When to Intervene and What to Do" was the focus of Dr. Anne McKinnon, a team physician for Smith College Department of Athletics, lecture.

"These are the athletes in quest of performance," McKinnon said. They are trying to get that extra edge in their competition, she added.

"You have to be thin to win' is a myth among athletes and coaches," McKinnon said.

Athletes can exhibit two types of disordered eating, according to McKinnon. These two types of disordered eating include rigid or restricted eating and external control eating.

Rigid or restricted eating usually occurs when an athlete does not consume enough protein, McKinnon said. Athletes who don't allow themselves to eat for pleasure and are preoccupied with counting calories and fat grams exhibit external control disordered eating.

Some of the signs of an athlete with eating disorders include taking diuretics or fiber pills, and vomiting in stalls, McKinnon said.

Athletes with eating disorders also exhibit behaviors including secretive eating, social isolation, excessive exercise, food preoccupation, feeling fat when thin, wearing concealing clothes to warm weather workouts and experiencing decreased performance, McKinnon said.

Coaches should be aware of their athlete losing more than two pounds per week, being 10 percent below their normal weight, or having body fat below 12 percent for men and five percent for women, she said.

Some of the physical consequences of disordered eating includes women missing their menstrual periods which leads to osteoporosis because of estrogen loss, McKinnon said.

Seventeen and 18-year-old girls without menstrual periods have bones like a 65-year-old woman by the age of 20, McKinnon said.

Periods are a sign of your body's happiness with the foods you are eating, she added.

The consequence of muscle loss in athletes causes weakness and atrophy, McKinnon said. "The heart is a muscle."

Other consequences of disordered eating include decreased metabolism where the athlete has a low heart rate and feels cold and tired, fluid loss causing loss of endurance and vitamin and mineral deficiencies causing poor healing of injuries, she said. Athletes can also suffer from impaired cognitive ability causing decreased concentration, judgement accompanied by an irritable mood, she added.

According to the doctor, the term "light-weight brain" is used to describe an athlete's effected cognitive ability from disordered eating.

There is an range from 20 to 50 percent among various sports where athletes have eating disorders, McKinnon said.

Some of the more popular sports having athletes with eating disorders include crew, judo, wrestling, cheerleading and figure skating, according to McKinnon.

Coaches must offer support by strengthening their athlete's sense of humor, control and confidence, McKinnon said.

The athletes' safety should be the bottom line for coaches and the athletes entire health care team, she said.

And they're off! Runners gathered on Saturday at the stadium track to race for 6.2 miles for the Run for Newman event.

THANG VO / COLLEGIAN

Fraternity holds event to help inner-city kids

By Gregory Casimir
Collegian Staff

On Saturday, The Alpha Phi Alpha Fraternity sponsored a reach out program for inner-city high school teenagers.

At 7:30 a.m., the Alphas boarded a bus to Springfield and brought back certain students to the University of Massachusetts to participate in leadership activities and fun.

Alpha Treasurer Cordell Bagley, a junior, explained that this program had a specific group of individuals in mind.

"The kids we picked weren't kids having problems in school," Bagley said, "but kids who pulled A's and B's, yet had disciplinary problems. The purpose of our program was to give them some direction."

The program was coordinated by the president of the Alpha Phi Alpha chapter on UMass, Taft Bailey and Vice President Kola Olusande. Alpha Steve Richards organized the workshops.

The first part of the program started off with a Civil Rights workshop. The purpose of this workshop was to show how Civil Rights can be useful tool for the enhancement of the black man.

Next, there was an important workshop titled, "The Anthropology of the Black Man." Richards commented on how important this workshop was for the youth participants.

"This workshop is important because it shows where the black man is from, where he is now and what direction he should be going. Because right now, the future doesn't look to bright for us," he said.

Later, the Alphas took their charges to participate in an intra-fraternity basketball tournament, that also included Gorman and The Black Mass Communications Project (BMCP). The Alphas subbed the kids in the game.

"The point of letting the kids play," Richards said, "was to show them that participation and team play is more important than the individual. It shows them that the community is not for 'me,' but for everyone."

The game was a precursor for the next workshop dealing with leadership and teamwork in life.

The last workshop was about sexual responsibility, and respecting the black woman.

"The point of this whole program is to give them tools not for today, but for life," said Richards.

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Talky, talky, talky, Mr. Penguin

Dan Levenson

There are many truly disturbing things on the idiot-box we call a "television," these days.

We have talk shows that celebrate and encourage stupidity on a grossly enormous scale. Even the people at home can get sucked in.

O.K. I'll admit it, even I, on occasion, can be heard loudly cursing at the television set.

But it's rare that I find something so absolutely annoying that I feel a need to let the rest of the world know.

And what, may you ask is the source of my discontent? Well, since you asked, I'll tell you.

A certain talk show host, who shall here remain nameless had several different people on a recent episode of his show. Among them a Family Court Judge who advocated a national youth curfew and severe penalties for under-age offenders; several teenage criminals and parents whose kids are "out of control."

The basic premise wasn't a bad idea — Talk about how to fix problems with youth related crime, and help people get their lives back together. I have no problem with this and I think it's a really great idea.

I do, however, have a quite a big problem with anyone who wants to tell me that because *some* people commit criminal acts that I can't walk down my street past midnight.

I suppose that if you follow the line of thinking that criminals are going to follow rules that the government sets up, then that's fine. However, I would like to raise the point that if everyone followed the rules, then there wouldn't be any crimes in the first place.

I think that there needs to be a clear distinction drawn between a person who's running around the streets all night shooting people and setting buildings on fire and a person who goes outside to walk their dog.

At one point in this laughable circus of humanity the talk show host spewed forth the distorted concept that people who are under 18 years of age have nothing to contribute to the world. He expressed the idea that if your parents are paying for your education that you should sit there, shut up and listen to what they have to tell you.

I was so pissed off by that point that I wanted to take one of those nasty chicken pucks from the Dining Commons and launch it at the screen.

Once again, let me state my position that if morons come to school and are disrespectful to the teacher, assault your fellow students, or engage in any other sort of criminal activities, then fine, let's find a way to get those people more interested in learning and less interested in being disruptive.

But by telling someone that they should just sit there and listen to what they are told without question, is ludicrous. It only serves to provide the world with the next generation of mindless morons who shuffle lackadaisically through this existence without a purpose or a mind of their own.

In other words, the perfect talk show viewers.

I mean honestly, have you ever really stopped to consider what you're watching. I did once, and it scared the crap out of me.

The next time you flip on a show titled: "I want to divorce you and marry your uncle's widow, and your best friend's mother" stop and consider what's actually happening in front of you.

Those people crying, are really crying.

They are not actors. (I actually have my own little theory about the validity of some of these people's credentials, but that's another story entirely).

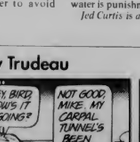
When you turn off the TV they have to go home and live with the fact that someone dragged them onto a show in front of millions of viewers, either out of fear, or some sick perversion, to embarrass them. I don't care what someone has to tell me, I don't want to hear something that could possibly change the course of my life in front of eight trillion other people.

Sure it's entertaining, we have it easy, we can turn off the television. These people have to live with themselves.

Think about that.

Daniel Levenson is a Collegian columnist.

Par for the course



Jed Curtis

We need to get rid of toilets. I used to think that we needed an alternative to toilet paper but I now realize that blaming toilet paper for our social ills was wrong. We certainly need to wean ourselves off toilet paper. But the real problem is the toilets themselves. I am told that flushing a toilet uses 18 gallons of water. Needless to say, I now abstain from flushing toilets altogether. Moreover, by flushing toilets we cause our groundwater supply to get contaminated with our by-products. I had always wondered why the water in Amherst tastes so funny, and now I know why.

If we ever expect to drink clean water again we will have to take action. The first step is boycotting toilets. Instead we should defecate in our gardens. What's that you say? You don't have a garden? Well, your neighbor probably does and s/he would probably be honored and pleased to have you defecate in it. You see, fecal matter is excellent compost. I am not suggesting that you defecate in your lettuce patch. Rather, defecate in a fallow area of your garden where the feces can compost until it is ready to be spread around as fertilizer.

If you do not have a fallow area in your garden, you can relieve yourself in a small area of your backyard which you have designated as a compost pile.

Why should we do this? Because our water supply is growing contaminated. Many people walk around these days with bottled water. This is a mistake. By buying bottled water you are sending a message to the government that it is okay that your public water supply is undrinkable. Furthermore, you are supporting the plastics companies which manufacture the bottles that the water comes in. It is very likely that these bottling companies are in conspiracy with the government. They probably pay a small fee to the government to persuade them to not take action towards clean water. This makes the government's job easier, and also earns them some pocket money. Meanwhile, citizens are forced to buy bottled water in order to avoid Montezuma's Revenge.

Golf courses are another major source of our water problem. They use preposterous amounts of water to keep their grass green, and the greenbucks flowing. A close examination of golf reveals its intrinsically evil nature. If the letters in the word golf are reversed they spell flog. This suggests that everybody connected with golf should be flogged for their complicity in exploiting our water supplies.

Golf leads to decadence, immorality, gluttony, sloth and all the deadly sins. I suspect that when golfers die they spend many seasons in a nine or 18 leveled hell, depending on how many holes they usually played. The more vehement golfers surely become acquainted with an infernal sandtrap where they are forced to perpetually attempt to free a wayward golf ball. Needless to say, their efforts are always in vain. If they chance to grow thirsty they must swallow handfuls of sand.

The worst fate of all is reserved for the owners of golf courses, who must spend an agonizing number of seasons floating around in a water hole. Their fingers and toes grow so wrinkled as to become useless, and eventually fall off as though they belonged to a leper. These people must perpetually dive to the bottom of the water hole to try to rescue lost balls. But they are unable to grasp the balls because their fingers and toes have fallen off. Thus, they are left with no choice but to try to rescue the balls in their mouth.

But when they try this the water rushes down their throat, and they start to choke. They are forced to rise to the surface of the pond for air. Needless to say they fail to retrieve the golf ball. It is no coincidence that the punishment of these golf course owners is related to water. These people mercilessly abuse the water when they are alive and must pay the price in the after-world. There is not enough space in this column to detail other karmic fates connected with the abuse of water. But we do not even need to consider punishment in the afterworld because our current polluted water is punishment enough.

Jed Curtis is a Collegian staff member.

Doonesbury By Garry Trudeau

WELL, I CAN'T PUT THIS OFF ANY LONGER..
GOD, I HATE MY SELF!
HEY, BIRD! HOW'S IT GOING?
NOT GOOD, MIKE. MY CARPAL TUNNEL'S BEEN STRESSING ME...
I KNOW WHAT YOU'RE THINKING - I SHOULD EASE UP. BUT I CAN'T, MIKE! I DON'T WANT TO MISS THE SHIP DATE! I CAN'T LET YOU AND BERNIE DOWN!
HE KNOWS..
WELL, BACK TO WORK!
ROVIDER
4-29
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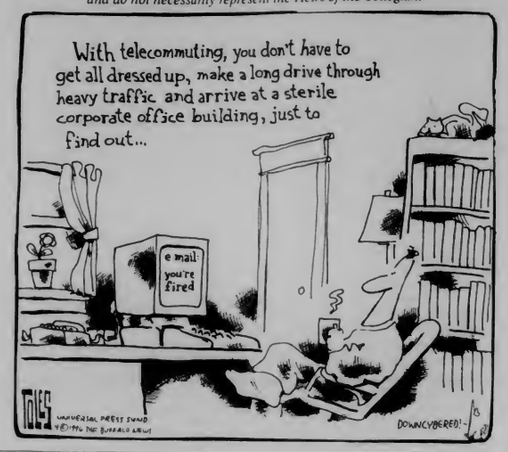
Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.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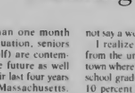
Healing the wounds



Alan Weinfeld

With less than one month until graduation, seniors (like myself) are contemplating the future as well as reflecting on their last four years at University of Massachusetts. Throughout my four years, I have been a student activist on mostly Jewish issues and I write today to show another side of myself which most people don't know about. I feel I have been extremely misunderstood by some people in the last few years.

While some have perceived me as a great Jewish leader who moved the Chancellor to initiate the Chancellor's Task Force on Jewish Awareness and Anti-Semitism and form the Office of Jewish Affairs, others have perceived me as a racist who has oppressed black people, holding the black man down and trying to put black people back into slavery.

Many events in my childhood have influenced the way I have been involved at UMass. I come from Union, N.J., a town with a less than five percent Jewish population where Jews are castigated for being Jewish. I have had swastikas spray painted on my sidewalk, telephone poles and driveway along with the word "NAZI" in big letters.

No matter how many times I paint over these horrible symbols and words on my driveway, they will never go away. My house has had rocks thrown through its windows and it has been barraged by eggs. In high school, I would sit at my desk and watch hateful students hurl pennies at me and call me horrible names because I was Jewish. During these activities, the teacher would sit and watch and not say a word.

I realize this ignorance stems from the uneducated nature of my town where only 33 percent of high school graduates go to college and 10 percent of parents are college educated. Union is a poor blue collar town with an average family income of $39,000. I was severely oppressed because I was Jewish and know this had to shape me in some way before I came to UMass.

I came to UMass to get away from the severe hatred to finally be at peace with my Jewishness and I get here and in some ways, the anti-Semitism is fiercer than it was at home. I was always faced with people telling me the Jews killed Christ and Jews were really cheap and controlled all the money, but at UMass I was told that Judaism is a gutter religion and that there is a Jewish conspiracy to oppress black students on college campuses.

At UMass, most people will remember me for my vociferous stand against the anti-Semitism spewed by Louis Farrakhan. I didn't stand up to Farrakhan because I hate black people or are trying to control black people. I stood up to Farrakhan because as a Jew who has seen my ancestors slaughtered in mass numbers (only most recently in the Holocaust), I could not sit silent in the face of bigotry. I spoke loudly that it was wrong for the University to spend $39,000 for Farrakhan to speak when most students are barely capable of paying their tuition bills. Imagine if that kind of money was made available for financial aid or a real useful cause? I spoke out against Farrakhan, Tony Martin and Helen Cullen because I believed it was the right thing to do and will continue to speak out after I graduate in May.

People who know me realize that I really do want peaceful coexistence and a strong relationship between groups on this campus. I have participated in numerous Black-Jewish dialogues and the Black-Jewish-Other Video Project, planned multicultural Seders, worked on a Hanukkah-Kwanzaa party and helped out with the Black Jewish Rap Concert. I have spoken out against racism in such instances as the racist Franklin Dining Commons worker. My hope is that students will get along but I will not sit silent in the face of any intolerance, no matter what group is targeted.

I hope that the people who have hated and viciously condemned me for supposedly racist activities will read this column and try to understand why I have partaken in many pro-Jewish activities. This semester, one letter to the editor accused me of "having a character of bigotry." I just really wish that whoever wrote that would take a minute to get to know me instead of stereotyping me and writing that kind of slander.

In conclusion, I know I have made a difference in improving the situation for Jewish students at UMass and I hope when I leave the administration will continue to be receptive to Jewish issues. I hope students on this campus can come together so the new students will not have to suffer the hate that my classmates and I have faced. I share Martin Luther King's dream of a totally integrated society where we can all live in peace.

Alan Weinfeld is a Collegian staff member.

Letters to the Editor

Brier needs to check his facts

To the editor:

We at Earthfoods have been inaccurately and unfairly portrayed in a recent article by Henry J. Brier. Brier's unprofessional reporting or lack of reporting, led to several statements that were, quite simply, false and several judgements that did not include all the facts.

First, Brier referred to a "high ranking Earthfoods' official." With a minimum of investigating, Brier would have discovered that Earthfoods is a collective where rank and hierarchy are nonexistent. Second, Brier insinuates that the overwhelming waste on "hippie beach" is the responsibility of Earthfoods as we "reap the profits" from our customers.

As a non-profit registered student organization, what profits are generated are reinvested into improving Earthfoods, for example, purchasing metal forks (which are reusable, replacing existing plastic forks). Brier also fails to mention that the responsibility of waste collection lies with Building Services. Earthfoods, however, together with the People's Market have recognized this problem and (prior to Brier's article) have actively engaged in recycling and composting programs. Additionally, Earthfoods has long offered discounts to people who bring their own containers just as the People's Market offers discounts to people who bring mugs.

Most damaging of all is Brier's implication that we at Earthfoods disapprove of our customers. This is simply not true.

We hope that the *Collegian* will use this opportunity to examine its reporting practices so as not to damage other organizations through misrepresentation.

Siobhan Cunningham and the 28 members of Earthfoods

Adelman article inaccurate

To the editor:

The reporter [Jacob Adelman] who wrote your recent story on campus food services, "Privatization threat angers University union" (4/9/96), needs a lot more training and education if he has any hope of making it as a journalist.

He failed to grasp the distinction between two very different scenarios. Having the University bring in brand name food products to be served by our members is not the same thing as privatization. Privatization, or "contracting out," typically means hiring an outside vendor and replacing current employees. That's something we obviously oppose.

My other beef with your reporter is that he presented himself to me as a journalism student doing a class paper, not as a reporter for the *Daily Collegian*. He should take a course in the ethics of journalism. Otherwise he'll find that his only employment opportunities will be with a grocery store tabloid.

David Williams
Director of Communication and Education

Letters to the Editor and Columns

Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob.

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in this limited space available on the page.

Women's **Issues**

Monday, April 29, 1996

Daughters visit campus, look at job possibilities

By Hannah Thorne
Collegian Staff

Wednesday, April 25 celebrates National Take Our Daughters to Work Day. At the University of Massachusetts the Faculty Senate Council on the Status of Women and the Chancellors office sponsored a continental breakfast and departmental informational tables at the Mullins Center concourse.

Upwards of twenty departments were represented on the concourse and few organizations including the Every Woman's Center, the W.E.B. Dubois Library and Health Services. Tables were set up with brochures, literature and a representative from the department.

Following the continental breakfast and informational tables busses were available for tours of several different departments. For example, the Art department gave a demonstration of ceramics, interior design, computer arts, print-making and sculpture. The Phonetics lab showed tourists the properties of their voices by displaying pictures of it on a color computer screen.

The departments represented were enthusiastic about their involvement. The Geoscience department set up a folding display of photographs from the Geology, Geography and Earth Sciences departments. The English writing program was showing a video of Toni Morrison speaking, they also had a large piece of paper where young women could contribute to a poem about Take Our Daughters to Work Day. The poem began, "Sis, Boom, Bah. Hurray. We celebrate daughters today!" Contributions included, "It's our day to do what we want!" and "Girls rule and boys drool!"

One participant of the event, Bianca Humphries, was walking on crutches with her mother Wilhemina Humphries an employee of Student Legal Services. Bianca explained that she broke her leg playing a pick up game of soccer. Despite the broken leg Bianca scored three home-runs in a baseball game while a pinch runner ran the bases for her.

The future career interests of the girls participating were varied. Tracy Provencal, a fourth grader at Holy Trinity in Greenfield, has aspirations of becoming a professional dancer. She already participates in tap and jazz lessons. Natasha Wright, an eighth grader at Amherst Middle School, wants to be a pediatrician, and Jamie Rice, a fourth grader at Shutesbury Elementary School, would like to work with horses. Rice was disappointed because there was no tour of the Hadley Farm like the previous year.

There was also an extremely long line for autographs from the Women's Basketball team. Members of the team were on hand to sign posters, and chat with participating daughters.

Community forum held on violence

By Jamie Sinsheimer
Collegian Staff

On Friday afternoon in the Campus Center, a Community Action Forum was held. The forum was a meeting to plan for the Five-College Campaign Against Sexual Violence. The meeting consisted of conversations on such topics as sexual violence, education about sexual violence and making the community aware that the problem exists.

The forum was coordinated by Patricia Mota Guedes from the Everywoman's Center, Grant Ingle Director of Human Relations at University of Massachusetts, Andrew Susen, a junior anthropology major and Phillip Copeland, a junior legal studies major.

The issues that were discussed at the forum included: how each campus needs to address sexual violence, how each campus can become involved and to create a periodic forum for sharing information, resources and support regarding male sexual violence. Each school represented was asked to list the organizations on their campuses that exist to help women deal with problems of sexual violence.

Smith College was the first out of the five attending schools to share with the group their available resources for women on campus. These organizations include a Rape Awareness Program, an education program that deals with child sexual abuse and incest and STAAR (Students Together Against Abusive Relationships).

"We have not received a lot of institutional support regarding sexual violence on campus and we have also met some resistance from the office of the Dean," said Dia Sokol, one of the women representing Smith and also the head of Third Wave, a feminist organization.

Sokol also spoke of how Health Services at Smith is lacking necessary evidence kits that are used in the event of a rape.

Hampshire College, represented by one woman, spoke of their Counselor Advocate Program and their Civil Liberties and Public Policy program. The Counselor Advocate program provides support for women who have been the victims of sexual violence. This support comes in the form of peer and group counseling.

The next school to present their organizations was Mount Holyoke. At Mt. Holyoke the women are met with no resistance from the bureaucracy. The main program for helping women is a counseling peer advocate educative program that deals specifically with sexual violence. This program is supported by the Dean of Students, Health Services, the Student Government Association and Public Health Services.

UMass was the last school to present their organizations. The most influential organization on campus is the Everywoman's Center which helps counsel and educate women about the topic of sexual violence. This fall at UMass a Men's Resource Center will open to all men who wish to educate themselves. Health Services and the Dean of Students office on campus give limited support to victims of sexual violence.

The focus of the forum was to stop sexual violence and to create a safe environment for people to live in. The forum consisting of four men and twelve women will continue to meet throughout the summer and into the fall, when they will start their campaign throughout the five colleges.

If anyone is interested in joining the Community Action Forum contact Andrew at 586-2462.

Professor speaks on weight loss

Volpe researched chromium, exercise on overweight women

By Maureen Rozanski
Collegian Staff

On Wednesday, April 24, Stella Volpe, assistant professor in the department of nutrition at University of Massachusetts, spoke about "Nutritional Research in Women: Chromium and Exercise in Overweight Women."

Volpe's presentation was based on a research project she conducted two years ago, in areas of mineral metabolism in exercise, body composition and energy expenditure in women who were moderately overweight. Volpe's study consisted of 40 local women who participated as the subjects for her experiment.

Volpe's forty subjects followed a consistent exercise and diet regimen over a 12 week period. During the 12 weeks, the forty women were separated into two groups. The "A" group was given a placebo supplement and the "B" group was given a chromium supplement in addition to their diet and exercise program.

The experiment was a matched pair of experiments, in which all of the women were treated under similar conditions, given the same diet and exercise program.

Professor Volpe wanted to determine if the amounts of chromium in the "B" group actually increased lean body mass and metabolic rate, in order to generate weight loss.

Volpe's interest in the study was primarily triggered by the advertised usage of chromium by body builders, as a method of increasing overall lean muscle mass.

By monitoring glucose and triglyceride levels in the blood, Volpe hoped to discover if chromium supplements had an effect on cholesterol and an increase in metabolism.

The subjects of the experiment were not told whether or not they were given placebo or chromium, and thusly had to follow their program consistently, including journaling their daily intake of food on a regular basis.

Volpe made clear to her subjects that the 12 week experiment may not effect their weight at all. She stressed that "studies are not always perfect," and later reflected that, "it wasn't perfect all the time, but we tried our best to make a comraderie."

Two participants in the study gave their feedback on the experiment, expressing a deep admiration for Volpe's motivating attitude and "overall energy." They also talked about the strong sense of togetherness and comraderie as they were all "in it together."

One former subject said, "regardless of what the outcome [of the experiment] was, I felt positive that I was doing something good for my health... we weren't in it just to lose weight– we were taking responsibility for the way we had been before."

After the twelve weeks of experimentation, Volpe found that there is no "magic pill" that triggers weight loss; although over time the Chromium group experienced a greater increase in lean body mass than the placebo group, it wasn't a significant enough to promote overall weight loss.

Volpe's advice to overweight women is a healthy diet and exercise program. She stressed the fact that, in doing her research, she was interested in "improving the health of overweight women," and wasn't concerned with "restructuring their bodily image." Volpe justified this by claiming that the country's obsession with weight loss "is disgusting."

In the future, Volpe would like to continue such research, but due to lack of funding, may find herself waiting for the next available opportunity.

Volpe's experiment served as her thesis for her post–doctoral fellowship at the University of California, Berkeley.

Volpe's discussion was sponsored by the Women Studies Program, as part of their "Lunch Time Lecture Series."

NO! examines complicated racial, gender problems

By Anna Lotto
Collegian Staff

Issues of gender and racial discrimination often raise difficult questions. When the two aspects are combined, the problem becomes even more complex. On Monday, April 14, two African American women took this challenge and sought to discuss the nature of sexual assault within the black community through their art.

About 35 people gathered in the lounge to watch Aishah Shahidah Simmons and Tamara L. Xavier's a 15 minute portion of their 75 minute documentary film, *NO!*, followed by discussion. The focus of the talk both before and after the movie was on the role of women of color in the "white feminist" movement as well as sexual violence in the black community.

Simmons began by introducing herself and Xavier as black feminists committed to both "projecting holistic visions of women of African descent" and the struggle to end violence against women. The two women are producing *NO!* as a unique and artistic exploration of the "collective silence in the black community when black women and girls are raped or sexually assaulted by black men."

The history of black men being lynched plays a large part in the role of black women confronting sexual violence, according to Simmons. Black women carry a "collective memory" of violence against the men of their race, she said, and the result is often silence.

Black women "need a space to talk about these issues without feeling we're betraying our race or our gender," she said.

At the same time, Simmons said, white feminists have a responsibility to name sexual perpetrators in their own community and not just highlight the acts of black men which promotes the stereotype of the "black male rapist."

The 15 minute sample of the video opened with a woman's account of date rape in a poem-form. A lesbian African-American woman, Queen, gave her account of being harassed by black men because of her homosexuality since it was considered "sleeping with the enemy." The last speaker in the video was a black man's dramatic reading of a poem about violence against black women. "We are loving black women the way America loves us," he said, "Slaves don't need slaves."

After, discussion continued Simmons reiterated the need to refer to "black on black crime" to include assaults against women. "If black men succeed and we don't," she asked, "What will happen to the race?"

The event was organized by Patricia Mota Guedes, educator advocate for the Everywoman's Center.

THANG VO / COLLEGIAN

Strong girl

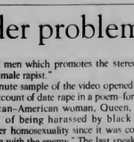
A young member of the Spirit of the Heart Kungfu and Empowerment Center participates in a demonstration at the Take Back Our Rights rally on April 18th.

THANG VO / COLLEGIAN

Light in the darkness...

Marchers carry candles in the Take Back Our Rights rally.

Childhood book *revives* painful truths



Anna Lotto

I distinctly remember a day, two years ago, when I walked into my living room and found my 13-year-old sister curled up with a thick, glossy-covered book, crying silently into the pages. She looked up at me with pain-stricken eyes and said, "Anna, this book is so sad. Its the truest thing I've ever read."

The book she was reading was *Reviving Ophelia* and every girl or women I know who has read it, including me, has reacted to its accuracy in a similar way. Published in 1994 and written by clinical psychologist Mary Pipher, *Reviving Ophelia* is a documentation of the traumatic experience of encountering adolescence as a female in America.

In this tremendously important book, Pipher uses a combination of her own personal and professional experience along with actual accounts of dozens of adolescent girls to illustrate the effects of our "girl poisoning" culture.

The essence of her focus is the phenomenon of girls' loss of self when they enter adolescence, roughly around age twelve. *Reviving Ophelia* chronicles the destruction of confidence and ambition that is so wonderfully alive in young girls and so deadened by the journey into "womanhood."

Pipher explains how girls entering puberty are damaged when they become aware of their inequality and objectification in the world. She likens the experience to that of the character Ophelia in Shakespeare's *Hamlet*. Ophelia is a happy and free girl who becomes depressed and lost during adolescence. Distraught by her love for *Hamlet*, she lives only for his approval and eventually kills herself.

Many girls lose their sense of purpose in the world just as Ophelia does. This loss of female character in adolescence is well documented.

Pipher notes in the book that, "Something dramatic happens to girl in early adolescence. Just as planes and ships disappear mysteriously in the Bermuda Triangle, so do the selves of girls go down in droves. They crash and burn in a social and developmental Bermuda Triangle. In early adolescence, studies show that girls' IQ scores drop and their math and science scores plummet. They lose their resiliency and optimism and become less curious and inclined to take risks."

The testimony from the girls themselves is both disturbing and heart-breaking. One girl says flatly that, "everything good in me died in junior high." Another states the cultural pressures she feels in a metaphor: "I'm a perfectly good carrot that everyone is trying to turn into a rose. As a carrot, I have good color and a nice leafy top. When I'm carved into a rose, I turn brown and wither."

There are stories of girls from loving, supportive families with excellent grades and many talents who suffer just as much as homeless girls with brutal histories of sexual assault. All the girls are showing signs of their unhappiness within our culture. They are addicted to drugs or pregnant; they cut themselves or struggle with anorexia or compulsive eating. Their problems are serious and illustrate the girls' awareness of their degradation in our society. Pipher places emphasis on the fact that a large part of the inner sadness adolescent girls feel is rooted in body image.

She explains that although both boys and girls experience drastic body changes during puberty, girls are also faced with an intense attention surrounding their awkward physical appearance.

"With early adolescence, girls surrender their relaxed attitudes about their bodies and take up the burden of self- criticism. Just at the point their hips are becoming rounder and they are gaining fat cells, they see magazines and movies or hear remarks by peers that suggest to them that their bodies are all wrong. Many girls scorn their true bodies and work for a false body. They allow the culture to define who they should be," writes Pipher.

The conversations I have with my friends about this book inevitably include all of our reminiscing about how much we have lost since childhood. Someone described the process as "the change between wanting to be a doctor when I grew up and then aspiring to be a doctor's pretty wife."

Pipher's book is an attempt to explore the collective female "problem with no name." Girls need to be assimilated into our society as more than future wives and mothers. "Adolescent girls need a more public place in our culture, not as sex objects but as interesting and complicated human beings." Pipher says in the last chapter. Today, with more exploitation than ever before, the environment is a dangerous place for young girls to develop into strong women. *Reviving Ophelia* is a book all women should read to discover if there is a little girl inside them worth retrieving.

Anna Lotto is a Collegian Staff member.

Arts & Living

Professor–produces "mad" dubbed music

By Mike Burke
Collegian Staff

MAD PROFESSOR
Iron Horse
April 26

NORTHAMPTON — Throughout history there have been eventful persons and event-making persons. The eventful are common individuals who often appear at the right place and time. On the other hand, the event making person is a rare individual who single handedly reshapes the future.

On Friday night, at the Iron Horse, over a hundred "students" came out to learn from an event–maker himself, Mad Professor. Hailed by many as the premier dub producer in the world, the mad man, with the help of an assistant, a dance-hall like MC, taught the intense crowd a thing or two about dub and the future of dub music.

Stationed behind a large collection of electronic equipment, Mad Professor wasn't at all flashy as he pushed buttons and pressed keys. All he said to the crowd was a brief, "hello" at the beginning of the set while he left the talking to his Nike-clad frontman who continually hyped up the Professor by screaming, "this is a dub exclusive" and "this is the dub studio of the century."

Throughout the set, Mad Professor played with the dub sounds like he was playing with the audiences minds. From far–out samples to voice reproduction, the dub producer knew what he was doing, though most of the crowd was left in awe as they danced along. By mixing up older, more traditional, dance hall reggae tunes, with "dub exclusives" and even a jungle tune, "for all the junglists out there," Mad Professor kept the music rolling, never faltering.

Among the highlights included "Father of Creation," "Asylum of Dub" and "Good Vibrations." "Asylum of Dub" was a special treat for longtime Professor fans as it dated from the early days of his Anwa label and studio.

After an hour of "duh exclusives" and a two song encore, Mad Professor left the stage to an overwhelming applause from a crowd who knew they just saw a true legend in the music world.

Let's Go Bowling superior in SUB show

By Christina Poletto
Collegian Correspondent

THE TOASTERS/ LET'S GO BOWLING
Student Union Ballroom
April 25

The Toasters gave a ska–lovers performance at the SUB Thursday night.

COURTESY MOON RECORDS

You couldn't have asked for a better crowd on Thursday night. It was the perfect combination of people who came to see a great lineup of the best ska bands on the modern music scene. The Toasters and Let's Go Bowling headlined a show that was deemed to dispatch one of the best performances that the University of Massachusetts has seen this semester.

The most admirable part about Let's Go Bowling was certainly their stage presence. Not once did they stop their chaotic dancing — leading the crowd to skank faster and harder. Yet, with all the regal songs performed off of their latest release *Mr. Twist*, Let's Go Bowling didn't stop providing other renowned ska favorites such as "Pin Stripe Suit."

The Toasters, on the other hand, gave a less than-stellar performance last Thursday night. After it was revealed that frontman vocalist Coolie wasn't slated to appear, expectations were lowered but the show went beyond anyone's anticipation. Roguish Armament, a hardcore rap based group were introduced as the evening's special guests. Yet, what started out as an interesting mix of ska and rap, turned into more of a Cypress Hill concert.

Roguish Armament pathetically tried to fuse the two music cultures, but failed miserably. Once they started yelling such phrases as: "The Toasters are in the haaauuuusssee…" that things began looking bleak. The rest of the time the group was jumping about the stage, as if "Jump Around" was playing and not the songs of the Toasters.

Bucket and Sledge, the guitarist/vocalist and trumpet player respectively can be credited with saving the show. On songs where Bucket took the lead vocals away from the special guests, the show soared. Songs such as "East Side Beat" and "History Book" molded the crowd into a chaotic mass–drowning them in the better moments of the concert. Sledge amazed the crowd with his trumpet playing as well with his vocals on "Mona." Although the prominent source of their set list came from one of their earlier and not well known releases *Skaboom*, the Toasters didn't neglect fan favorites such as "Shebeen" and "Secret Agent Man."

Last Thursday night at the Student Union Ballroom provided a concert that any ska fan would have been proud to add to their repertoire. Yet, it was Let's Go Bowling that stole the show with their astounding live performance, and it was they who provided the more positive moments of the evening.

Undergrad acting group premiers play

By Mark McGrath
Collegian Staff

ROSENCRANTZ AND GUILDENSTERN ARE DEAD
Bartlett Hall
April 26

What do you do when you want to act, but there does not seem to be any options open to you? What do you do if you want to direct plays here on campus? Confronted with questions like these, a group of students decided to form their own acting group, the Loose Cannon Players.

This school year, the University of Massachusetts has seen the formation of a new and inspired acting troupe, the Loose Cannon Players. Unlike many theater groups, the all undergraduate Loose Cannons have received no University funding, but this has not limited the group. Although their task has never been an easy one, the students' resourcefulness has more than made up for what they lack in stature and money.

The Loose Cannon players drifted into the spotlight for the first time as they performed Tom Stoppard's classic play *Rosencrantz and Guildenstern Are Dead* in Bartlett Hall this past weekend. The event marked the high point in the life of the group, which has had a long hard journey and defied all odds just to get to the point they have.

The play is a twisted take on Shakespeare's *Hamlet* told from the perspective of the seemingly useless characters Rosencrantz and Guildenstern. Aaron Morse and Deepak Anamhapadmanabha led the cast as the dubious duo, who throughout the course of the play realize the only thing they are sure of is death, but is that even certain?

Although they still lack official Registered Student Organization (RSO) status, The Loose Cannon Players are growing in numbers and in prestige. Soon, they will be an official RSO.

If there was a moment of conception for the group, it occurred when the two founders, first year students Timothy Matos and Morse met at an audition for another University production. Although neither got parts, the pair was not dismayed — they simply formed their own group.

Director Matos said he choose *Rosencranz and Guildenstern Are Dead* because it is a popular play that is rarely performed on stage. Since the Loose Cannons are an entirely student run organization, they have complete freedom in their choice of plays.

Morse, the other co–founder, who put up almost all of the money for the production, was excited about the prospects for next year. By then, they will work with Resident Arts in Southwest and should receive RSO status, which allows them to use University funds. They have scheduled Samuel Beckett's *Waiting for Godot* as their fall play, and at their current growth rate and with the added experience this play has given them, it will surely be a sight to behold.

Gary Bartz Quintet entertains Hampden

By Ian Simons
Collegian Staff

GARY BARTZ QUINTET
Hampden Theater
April 25

The Hampden Theater had a shadowed and intimate feel, like a night-club or small restaurant, on Thursday night. In fact, jazz music was the restaurant with a menu that would ensure the guests left feeling full. The recipe was cooked up by the Gary Bartz Quintet and the essential ingredients were Tom Williams, trumpet, George Colligan, piano, Greg Bandy, drums and James King on bass.

But enough of the gastronomic metaphor. Bartz seemed to be a musician who explored himself through the music and his expressive demeanor, what he played only seemed to reinforce this feeling. It was an evening of "hard bop" music, if it has to be categorized, though much of his playing seemed to transcend that genre. Indeed, his whole performance was a curious amalgam of diverse influences which were hard to pinpoint.

Bartz had an unusual ability to blow with raw power, yet show musical restraint at the same time, on both the alto and soprano saxophone. In a similar way, many of the pieces, which he smoothly rolled from one into another, seemed to bond a tune that had a standard feel to it with an almost "free" playing style as the solos superseded any delineations of time or meter

The rhythm section which accompanied Bartz was a stable unit. For much of the night the harmonic underpinning of the quintet was firm and solid like the trunk of a tree, yet the force of the soloists were like its branches and leaves and were allowed to take the music beyond the rhythmic base. Williams soloed on trumpet with lyrical hardness, though most impressive was Colligan's skillful piano improvisations (giving a nod to Schubert or Ellington). The group often dipped into some driven grooves with a soul jazz twist when Bartz's playing was similar to another alto brother, Cannonball Adderley.

Turn to **QUINTET** page7

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UM Fine Arts Center thanks Amherst for 20 yrs. of patronism

KAREM ALI / COLLEGIAN STAFF

On–lookers gathered at the 20th anniversary of the Fine Arts Center to examine the art from the Wheeler Gallery on Saturday afternoon.

KAREM ALI / COLLEGIAN STAFF

Art from the Wheeler Gallery was displayed for the 20th anniversary of the Fine Arts Center on Saturday.

KAREM ALI / COLLEGIAN STAFF

Parents and children collect at the "petting zoo" to try out their talents in playing instruments on Saturday at the anniversary of the Fine Arts Center.

KAREM ALI / COLLEGIAN STAFF

The Morris Dancers performed as part of the day's celebration.

FAC closes season in style

By Matt Sinclair
Collegian Staff

CINCINNATI SYMPHONY
Fine Arts Center Concert Hall
April 25

The performance by the Cincinnati Symphony Orchestra last Thursday marked the end of a series in the Fine Arts Center's 1995–6 season. The program included the "Overture to Oberon" (1825–6) by Carl Maria von Weber; "Symphonic Metamorphosis of Themes by Weber" (1940–3), by Paul Hindemith; and "Symphony No. 5 in D minor, Op. 47" (1937), by Dmitri Shostakovich.

The orchestra, led by acclaimed Spanish conductor Jesús López–Cobos, opened with the "Overture to Oberon," a passionate and exciting composition, the orchestra was especially good at eliciting the vibrant and intense mood which is inherent in this piece. While complex and extremely fast–moving at times, the audience remained effectively riveted, seduced by the sheer mastery with which the musicians translated the composer's work.

"The Symphonic Metamorphosis of Themes by Weber" was a less fervent, more intricate expression of musical grandeur — it was as absorbing as the former piece, liberating the audience with its rich and sonorous themes.

The final piece, "Shostakovich's Symphony No. 5 in D minor," was both a mysterious and invigorating performance which truly illustrated the talent of this, America's fifth oldest and ninth largest orchestra.

The Cincinnati Symphony was rewarded for its efforts with a rapturous applause from the capacity–audience which filled the Concert Hall. The performance marked a high–note of the 1995–6 Center Series, initiating an air of anticipation for the next Fine Arts Center Series starting at the beginning of the next semester.

Greek Week setting a new tone

By Anastasia Kudrez
Collegian Staff

The Greek Area's annual Greek Week at the University of Massachusetts begins today.

Greek Week events start this morning and close Sunday night with an awards night and talent show. This year, the event's theme is raising awareness and stopping violence against women. Coordinators Josh Endler and Merri Slovin said the money raised will be donated to the Everywoman's Center.

Unlike past years, this event will be alcohol–free in an effort to shift Greek priorities away from alcohol and to support the pending risk management policy.

"We need an awesome Greek Week to boost everyone's morale," Endler said.

At last week's Greek Council meeting, Endler and Slovin presented this week's itinerary. The events include a car wash at Sigma Alpha Mu, volleyball and basketball tournaments, a guest speaker, "either Ted Kennedy, Alec Baldwin or Dr. Abel," a barbecue and a closing ceremony.

On Monday and Tuesday, Greeks will sponsor a table in the Campus Center concourse distributing white ribbons symbolizing commitment to stopping violence against women.

Endler warned the council to remind their chapters the event is dry, even if participants are over 21. The Greek Week memo had two warnings about this year's policy.

"Suck it up. It's not that bad. I'm sure we've all had fun without alcohol at some point in our life," it said.

The Greeks are working to implement a risk management policy to prevent alcohol–related incidents. Interfraternity Council President Jason Rose said the policy is now being reviewed by Dean of Students Jo–Anne Vanin and the national chapters.

"There are still concerns with ambiguities," he said. "Hopefully we'll make quite a bit of progress in the next few weeks."

Greek leaders hope this year's Greek Week will unite a community surrounded by conflict and controversy. They are trying to dispel the negative publicity of recent incidents, including a lawsuit filed by a woman alleging she was raped at a Sigma Phi Epsilon party on Feb. 29. The Greek Week memo called the upcoming event "a great chance to do a lot of good, to get some much needed positive publicity and have tons of fun at the same time."

Students give life to dance world

COURTESY FINE ARTS CENTER

Bowker featured student–choreographed performance by Alive with Dance on Thursday night.

By Lorraine Urbanski
Collegian Correspondent

ALIVE WITH DANCE
Bowker Auditorium
April 25

Alive with Dance put on an extraordinary show Thursday night in front of an enthusiastic audience, performing diverse dances set to a variety of music and lighting that stirred a mixed bag of emotions.

Each of the 10 pieces performed were choreographed by the senior members of the group, placing them in the spotlight to show off their talents and unique visions of dance.

The bone–chilling "Broken Innocence," choreographed by Shaun Curtin, was set to the music by Enigma and the song "Icicle" by Tori Amos. The tone was somewhat spooky and spiritual, yet at the same time, the dance gave off a very whimsical atmosphere; it almost seemed as if the performers were like little pop–up ballerinas in a children's jewelry box.

Finishing off the first act with a bang was "Oh Mother Be Quick" choreographed by Gretel Life Schatz. The dance started off rather slow and tiresome, but soon little beads began to pop out at the audience from both sides of the stage in a peculiar manner. The heads turned into bodies sliding their way onto the stage to dance and jump around the other two dancers who were already present. Their costumes were quite lively as well — two of them were dressed as crazy housewives. This piece brought out cheers from the crowd.

Following the intermission, the program began with Michelle Dubois' "Nature's Scream" which dealt with the advancement of technology, with quirky sound effects depicting society's obsession with computers and robotics. Midway through, the piece switched tempos as it leaned more toward a sedate mood, with the dancers pretending to watch cars zoom by on an open highway. The dance ended with a scene taken from a hip–hop party.

On a more nostalgic note, "Broadway Melodies," choreographed by Jennifer Scanlon, was an entertaining page taken out of the golden years of Hollywood, or even more so, Broadway in the 40's.

"Imprints" hit close to home, surely for most people in the audience. The dance was choreographed by Katherine Leighton Hooper and was set to an Audre Lorde poem read by Sharon Hart. The music was composed by student Jonathan Slate and was performed by a quartet from the Department of Music. Emotional and very humanistic, the dance flowed with the breaths of the speaker and the fluidity of the string music. The dancers symbolized a unity of intertwining souls and lives, and at the same time, following the dictates of the poem — learn to hate, yet learn to love yourself and one another.

The final performance of the evening, choreographed by Alyssa Cohen and Katherine Magyar, could be called "the dance formerly known as the symbol for female." The program listed the dance simply as the universal symbol for females. The spirit of the dance was captured sensually, with lots of funk, soul and seductiveness blended together. Aretha Franklin's powerful voice flooded the auditorium making the bold statement — the spirit of woman is going strong. It was a fantastic way to finish off the night.

As the group's name suggests, the performance brought dance vividly alive, much to the delight of the audience. Together with music, lighting and technique, the dancers brought a unique spirit to Bowker Auditorium and proved that dance is much more than movement; it's an expressive form of art that can carry messages that sometimes words can not accomplish.

Clinton's aid discusses today's economy

By Ashley E. Vondrasek
Collegian Correspondent

AMHERST — Joseph Stiglitz, a Amherst College alumnus and chairman of President Clinton's Council of Economic Advisers, lectured Friday at 4 p.m. in the Converse Assembly Room at Amherst College on "Economic Growth and Workers' Anxiety: Policies for Today and the 21st Century." The lecture was sponsored by the Friends of the Amherst College Library.

Stiglitz said that eight and a half million jobs are being created in the service sector, better known as the "rumor hamburger flippers." The service sector includes, for instance, the financial service sector and the computer service sector, Stiglitz said.

Ninety percent of the service sector jobs are higher wage, such as managerial, Stiglitz said.

"Two–thirds of all net job creations are above medium wage," he said.

According to Stiglitz the economy is "expanding in areas of relative strength." In the last three years, expansion in exports has increased by 31 percent, Stiglitz said.

"Some jobs will be destroyed as the economy grows", Stiglitz said.

"In the last 10 to 15 years Fortune 500 companies have been playing a smaller role in employment," said Stiglitz. This is due to down–sizing of managerial positions and an increase in manufacturing positions, Stiglitz said.

Stiglitz said that surveys have estimated that one–fourth of the people who lose their jobs have not been able to find a new job within two to three years.

Individuals who are better educated move from one job to another much more easily than those who are less educated, he said.

The Council of Economic Advisers' five policies for today and the 21st century are "good macroeconomic policies," he said. In other words recognizing that if the unemployment rate is five percent, it will be easier for those unemployed to find a new job than if the unemployment rate is 10 percent, Stiglitz said.

Both educational and training programs need to be created to enable workers to move more easily from job to job, Stiglitz explained.

Labor markets need to be made more effective by focusing more on "re–employment" instead of money, which is more efficient, he said.

Both insurance and pensions for workers who are unemployed need to be protected. "Nowadays most people do not work for one company throughout their career, rather they move from company to company," he said.

Stiglitz is a 1964 graduate of Amherst College. He earned a Ph. D. from M. I. T. and was a Fulbright scholar at Cambridge University. A former professor at Princeton University and Yale University, he is currently on leave from Stanford University where he has taught economics since 1988. An expert on how incentives affect economic behavior, Stiglitz was appointed to the Council in 1993 and became chairman in 1995.

■ *quintet*

continued from page 6

The solos of Bartz were most impressive. Often he would start warmly, the sounds of the saxophone like a smiling girl, then he would heat up into an explosive radiance as the girl giggled and laughed almost uncontrollably. His solos were dynamic improvisations filled with growls and shrieks which encompassed a large range of notes. At times, Bartz seemed to be blowing so hard, and pushing for such a large sound, that he was playing for his life, literally. It was a quintet that were traversing the edge of the hard bop storm applying technical ability and gritty force to ensure a safe return.

KABIEM AU/COLLEGIAN

Try to stop me!

Shaun Woods (30) drives by defenders in the annual UMass Spring football game on Saturday, which the Maroon squad won, defeating the White team 14-6.

Red Sox blow lead, swept by Royals

By Jimmy Golen
Associated Press

BOSTON — The Boston Red Sox have the worst record in baseball. And any doubt as to whether they have earned that distinction was erased Sunday when they were swept by their closest competitor.

Pinch-hitter Bob Hamelin hit a two-run homer and the Kansas City Royals, who blew a three-run lead in the eighth inning, scored three in the ninth to beat the Red Sox 9-7 and complete a three-game sweep.

"I've never seen anything like this in my life," Boston manager Kevin Kennedy said glumly. "Not this long. Not when you plug one hole and another one opens up. It's awfully hard to believe."

The sinking ship metaphor was especially appropriate for the Red Sox, who dropped to 6-19 after being swept by what had been baseball's second-worst team. After never falling more than two games out of first place in winning the AL East last year, Boston is now farther than that from fourth.

"We've been going through the same thing as the Red Sox. You either have to fight your way out of it or die," Royals manager Bob Boone said. "If you keep playing right every day you will win more than you lose."

The Red Sox trailed 5-1 before getting RBI singles from Mike Stanley and Troy O'Leary in the seventh inning. It was 6-3 in the eighth when Mo Vaughn's seventh homer tied it.

Ken Robinson (1-0) relieved Mike Magnante and walked Stanley. Pinch-runner Bill Haselman stole second and scored on Wil Cordero's fourth hit of the game when he crashed into catcher Mike Macfarlane to knock the ball loose and make it 7-6 Boston.

But Heathcliff Slocumb (0-1) blew the save opportunity in the ninth.

"Emotions get so high," Kennedy said. "To have your heart torn out... I think [everybody] feels it. It's pretty disheartening."

David Howard and Keith Lockhart singled to lead off the ninth before Bip Roberts' sacrifice fly tied it 7-all. Hamelin, batting for Les Norman, hit a 3-2 pitch into the right-field seats to make it 9-7.

Robinson allowed one run in one-third of an inning and was headed for a loss before the rally. Jeff Montgomery pitched the ninth for his sixth save.

For the second consecutive day, the Royals scored in the first inning, getting two singles with two outs before Macfarlane, who was let go by Boston in the off-season, homered into the left-field screen to make it 3-0.

Mark Gubicza scattered 10 hits in five and two and thirds innings as the Red Sox stranded 10 runners in the first six innings.

Stanley and Reggie Jefferson had three hits apiece for the Red Sox.

Yankees 6, Twins 3

NEW YORK (AP) — Paul O'Neill saved a potential home run with a leaping grab against the right-field wall, then homered to break a seventh-inning tie yesterday and lead the New York Yankees over the Minnesota Twins 6-3.

O'Neill jumped to the top of the fence in the fourth to grab Paul Molitor's bid for a homer, a drive off Frank Rodriguez (2-2). O'Neill then broke a 3-3 tie in the seventh with his second homer of the season. O'Neill also singled, raising his league-leading average .398.

Mariano Duncan and Gerald Williams added RBI singles in the eighth off Pat Mahomes.

Mariano Rivera (2-0) who started the sixth in relief of Jimmy Key, pitched three hitless innings and struck out five. He is hitless in nine innings.

John Wetteland pitched the ninth for his fourth save in four chances, completing the eight-hitter.

Rodriguez (2-2) allowed four runs and nine hits in six and two-thirds innings, walking four and striking out four.

Tino Martinez and Bernie Williams had RBI singles in the first inning as the Yankees took a 2-0 lead, but the Twins went ahead in the fourth on a two-run homer by Dave Hollins, his sixth, and an RBI double by Pat Meares.

Joe Girardi tied the score in the sixth with an RBI single. Key gave up three runs and seven hits in five innings, struck out four and walked two.

Athletics 6, Tigers 3

DETROIT (AP) — Scott Brosius had his third two-homer game of the season and Mark McGwire nearly cleared Tiger Stadium's left field roof as the Oakland Athletics hit five homers Sunday and beat Detroit 6-3.

Brosius, who had two-homer games April 4 against Detroit in Las Vegas and Tuesday at Milwaukee, hit solo homers in the second and seventh innings. Five of his eight homers this season have come against the Tigers.

McGwire's two-run homer, his second in as many days and the 20th of his career in Detroit, was almost the fourth to go over Tiger Stadium's left field roof.

The drive, estimated at 462 feet, landed midway up the roof and took a couple of small bounces forward before rolling back on the field. It gave Oakland a 5-2 lead.

Jason Giambi and Pedro Munoz also hit solo homers for the A's, who have won seven of eight and finished a 4-1 road trip.

Cecil Fielder hit his 10th homer, tying Baltimore's Brady Anderson for the AL lead, and Eddie Williams also homered for the Tigers. Detroit finished a 1-4 homestand with its 10th loss in 11 games.

Steve Wojeiechowski (2-0) won his second straight start, allowing two runs and six hits in a career-high seven innings. He won consecutive starts for the first time in his career.

Greg Gohr (1-3) gave up five runs and seven hits — including four homers — in four and two-thirds innings.

Fielder hit his 10th homer of the season but first since April 16 with Travis Fryman aboard in the first.

But the A's answered with solo home runs by Brosius in the second, Giambi in the third and Munoz in the fourth . McGwire connected with Geronimo Berroa aboard the fifth.

Giambi's home run, also his second in as many days, extended his hitting streak to 18 games, tops in the majors this season. Brosius homered again in the seventh off Richie Lewis.

Bill Taylor got the final out for his second save in two days.

Mets 7, Pirates 5

PITTSBURGH (AP) — Bobby Jones finally gave New York a well-pitched start, shaking off three home runs to lead the Mets past the Pittsburgh Pirates 7-5 Sunday.

Rico Brogna's two-run single finished off a three-run sixth inning as the Mets, down 2-0 in the third, rallied against Pittsburgh for the second consecutive game. New York won 7-4 Saturday on Kevin Roberson's three-run homer in the ninth after trailing 3-1.

Jones (1-1), who had a 9.24 ERA while pitching past the fourth inning only once in his first four starts, gave up seven hits in 8 1-3 innings. He fell behind when Charlie Hayes and Carlos Garcia hit solo homers in the second.

But Jones, who had allowed 13 earned runs in 12 2-3 innings prior to Sunday, settled down to surrender only three singles over the final five innings before Jay Bell hit a two-run homer in the ninth. He struck out five and walked two while lowering his ERA to 7.71.

Jones gave up a one-out single to Charlie Hayes in the ninth and was pulled for Doug Henry, who walked the only hitter he faced. John Franco came on and gave up a two-out RBI single to Garcia before striking out Al Martin for his fourth save.

Paul Wagner (3-2), who had permitted only seven earned runs in his first five starts, retired the first nine hitters and struck out nine over six and one-third innings.

But Jeff Kent, only 1-for-14 previously against Pittsburgh this season, hit his third homer of the season in the fifth to make it 2-1. Wagner then couldn't escape the sixth despite striking out Jones and Jose Vizcaino around Lance Johnson's one-out double. Wagner's wild pitch sent Johnson to third and Bernard Gilkey walked. Roberson, making his second consecutive start, tied it with a run-scoring single ahead of Brogna's two-run single.

Kent doubled and scored on Johnson's groundout in the seventh and Todd Hundley had an RBI single in the eighth, both off reliever Lee Hancock. Joe Boever, making his first appearance for Pittsburgh, threw a run-scoring wild pitch in the ninth.

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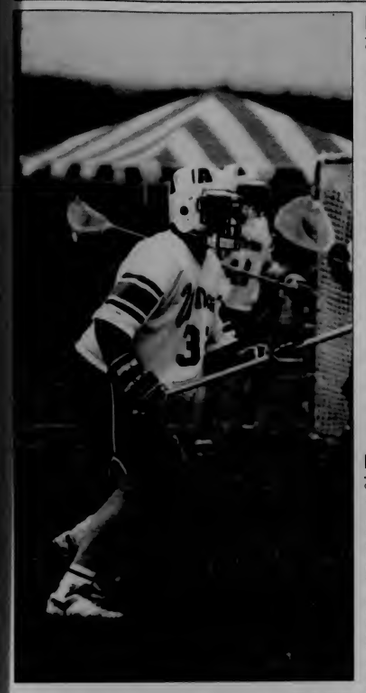

KABIEM AU/COLLEGIAN

The men's lacrosse team squandered a three-goal lead with under nine minutes to go in yesterday's overtime loss at the hands of No. 6 Syracuse.

■ *Vautour*

continued from page 12

The Carrier Dome may be toughest place to play in the country as well. The unique atmosphere of the dome, coupled with the intensity of the crowd presence has taken even good teams out of their games en route to a loss against the mighty Orange.

But yesterday afternoon, in that menacing building, Massachusetts ran with those legends step for step the entire game. They almost sent the 5,443 fans home disappointed, before succumbing in overtime, when superstar Rob Kavovit's dagger found it's mark and finished off the Minutemen's upset dreams.

For 59:54 (until Casey Powell scored the tying goal) it didn't matter that Syracuse coach Roy Simmons Jr. led Cannella in the career win department 265-13, because the younger sideline boss outcoached his legendary counterpart. But aided by some questionable calls late in the contest, Simmons escaped, with the win.

"Coach's game plan was unbelievable," Glass said. "I fell bad for the coaches. They had us well prepared."

To attend their second consecutive tournament, the Minutemen need to upend No. 7 Brown next Saturday and hope that their strength of schedule and the minuscule margins of defeat in their losses are enough to convince the tournament committee of their worth.

"This will make us work that much harder [against Brown]," said sophomore goalie John Kasselakis. "That's the kind of team we are. That's what coach expects from us. If you have a bad day, there's no taking the next day off to feel sorry for yourself. It's right back to hard work where we started from."

UMass can take solace in one thing as they prepare for the showdown. Brown is scared. When Peter Lasagna watches the game tape of the Minutemen and Orangemen, a family size container of Tums will likely accompany him. If the Minutemen can turn in another performance on Saturday like they did yesterday, then Brown is in trouble.

It is also not impossible, nor unlikely, that if the Minutemen do get an invite to the tournament that Syracuse might be a possible opponent in the first round.

And after yesterday, if the two teams do meet again, Simmons might hit the drugstore for some Tums of his own.

Matt Vautour is Collegian columnist.

■ *lacrosse*

continued from page 12

age.

"Syracuse is explosive and we need to slow them down." Cannella said. "They score well on transition and we haven't done a great job at that this year at times. But we're going to have to possess the ball on offense and slow them down.

"We're going to have to limit our mistakes. They force you into a lot of mistakes but we have to limit them and we're going to have to go out there and play with a lot of heart."

Broadcast Notes: The UMass/Syracuse game will be broadcast live on WMUA 91.1 FM from the Carrier Dome with "The Wall's" Dan Welch on play-by-play and Justin C. Smith on color.

■ *baseball*

continued from page 12

was out of action today due to health reasons. Dave Giglio got the start at short and Bryan Mazzaferro played the hot corner, DH Clark went to right and Brian Samela filled in at DH.

The Minutemen started slowly in the first of a pair of games which would both be decided in the final half inning. Right hander Jeff Puleri (3.74 ERA) got the start for UMass, letting up two runs in the first inning.

In the second, leftfielder Jette led off, getting hit by a pitch before stealing second then Mazzaferro singled to right. Dagliere hit into a double play, yet Jette made his way home to put the Minutemen down 2-1.

The Hawks would score a run in the second and third innings while keeping the Minutemen at bay behind the plate.

In the bottom of the third, Puleri pitched himself into a jam allowing two singles and a walk to load the bases, and another walk to score a run that put St. Joe's up 3-1. Freshman Ryan Camerun stepped to the mound for Puleri with a 3-0 count on the Hawks' Brian Kenny, throwing three strikes in a row to close the inning.

Mazzaferro made his way around the diamond in the third, to earn the second UMass run, as centerfielder Nate Murphy led off the inning going yard to centerfield to bring the Minutemen within one.

After the Hawks scored a run in the sixth, UMass dug in and assured the win. With Clark singling to short and a base on balls by Samela, St. Joe's erupted. It was a war of attrition as umpires tossed coach Chris Lovchiavo, shortstop Bill Black and a player from the bench for arguing. A rip by the Minutemen's Kiah would score Clark chopping the Hawk's lead by a run.

The UMass defense held off the Hawks in the seventh and managed to squeak home the win with two runs. Leading off, Dagliere ran out a bunt down the first base line, but in doing so, pulled his hamstring, which brought Ryan Hodgson out to pinch run. This kept the second base slugger out of the second game.

Kelly, Murphy and Clark were good for a single apiece, driving Hodgson home. The final run was scored by Kelly on a Samela sac fly to right.

UMass 6, St. Joseph's 5

The pressure was on the Hawks who needed a win for a shot at an A-10 Tourney berth. However, it was the Minutemen who came out of the gate swinging, earning three runs in the third.

Rightfielder Pete Gautreau got on base via a base on balls, setting up a Jette triple to bring him home. Mazzaferro walked and Murphy singled to score Jette then Kelly singled scoring Mazzaferro.

The Hawks exploded in the fifth, scoring all five of their runs off senior hurler Dave Dart (2.45 ERA). Jette made his way around again in the bottom of the inning to knot the score at five, yet the game would not be decided until the final half inning.

In the bottom of the seventh, Mazzaferro led off with a double to left. After the Hawks intentionally walked Murphy, Kelly singled off a bunt to load the bases. With one out, Samela hit one out notching his first collegiate home run scoring Mazzaferro and Murphy to win the game.

Stone was also pleased with the way his team adjusted, filling key spots in the infield at short and second.

Syracuse 10, Massachusetts 9 (OT)

At the Carrier Dome, Syracuse, NY

UMass (8—9)	3	2	2	2	0	0			
Syracuse (9—3)	2	2	2	0	1	1	0	1	10

Goals – UM: Jim Kennedy 2, Casey Costello 2, Buddy Hoffman, Eric Bailey, Brendan Glass. SU: Rob Kavovit 3, Jim Morissey 2, Paul Carcaterra 1, Ryan Cummings, Matt Cutia, Casey Powell, Ira Vanterpool. Assists – UM: Hoffman 2, Bailey, Kennedy, P.G. Massey. SU: Morrissey 2, Powell.

Saves – UM: John Kasselakis 9, SU: Jason Gebhardt 11. Shots UM – 28, SU – 36. Faceoffs UM – 5, SU – 17. Ground balls UM – 35, SU – 28. EMO – UM 1-for-4, SU – 0-for-3. Penalties – UM – 3-for-2:00, SU – 4-for-3:30.

Player of the Game

Dennis Kelly

Highlights...

UMass defensive midfielder Dennis Kelly put the clamps on All American Casey Powell, holding him to just one goal and one assist on the day ... Junior attackman Brendan Glass scored his 98th career goal yesterday to move him past Lee Vosburgh into seventh place alone on the all time UMass goal scoring charts... Syracuse has won the last 16 meetings with the Minutemen dating back to 1982... The 5,443 in attendance at the Carrier Dome was the largest crowd the Minutemen played in front of this year.

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2 bedroom apt Boulders Spacious On bus route dishwasher Available June 1 with option for Fall Call 256-0968

Great Condo for Summer available! 1/2 mile to campus On bus route 3Bdrm, 2 bath room for 5+! Good price! Will help with utilities! 549-0761

Summer Sublet with option to take over lease Mill Valley 3 bedroom apt Call 253-4956

2 B.dm Apt. on Southeast St 1 mile from town, on bus route, sleeps four, private deck Fall option 253-1647

2 Bedroom near Puffer's Pond Very quiet & well maintained! Option to lease Call 549-0686

2 Bedroom Apt. in Southpoint June 1 Aug 31 with fall option Heat/hot water included Call 256-6829

Summer Sublet with Fall Option 2Bdr Brandywine Apt A/C, Pool, close to campus Call 549-5382

2 Bedroom Apt. Brandywine Very cheap On bus route, heat and hot water inc Call 549-6117

3 Bedroom townhouse On bus route near campus Price negotiable Call 546-3334

Brandywine 2 bedroom 2 bathrooms, option to lease, partly furnished June 1 549-7325 CLEAN!!

One large furnished room with double bed in Puffton Grad at 549-8969

Looking for one to four people to sublease Mill Valley apartment May 15 or June 1 to August 31. Call Jess A.S.A.P. 253-1792

CRESTVIEW APT 1 furnished room in 2 bedroom apt 5 minute walk to campus $250/mon neg. Call 549-0599

Sublet with option to take over lease Practically on campus 2 minutes from Amherst Ctr. Cheap double room in big house. Call 549-8017

2 Woman Needed to share room in 3 bdr apt. Great place, price, location 549-4827

Amherst - Live w/Graduate Students Cheap! $276/month (includes heat & cable) 1 BR/BR apartment Call Gabe at 253-0217

Female Wanted to share bedroom w/other female starting June1 168/month 7/1-9/1 room to yourself 256-6109 Jason

SUMMER SUBLET

4 Bedroom Apt. on Meadow St 3 bedrooms available for June 1st sublet! Very cheap, on bus route 1 mile from campus Furnished Call Sarah, Mary, Laura 548-9297

Summer Sublet w/Fall option Beginning 6/1 3 Br, 2 full bath Mill Valley Apt 3 5 people Reasonable Call 256-4761

$150 Reward! 2 BdRm Apt Free Ac/Hot Water Pool Available June 1st Call 549-8552

Brandywine Apts. 2 Bedrooms, take over our lease with Fall option. Call 549-5747

Boulders summer sublet two bedrooms furnished on bus line avail June 1st call 253-7682

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $725/mo. On bus line 10 minutes to UMass. Call 885-0892

2 Bedroom Apt. at Brandywine Available 6/1 Price negotiable. Call 549-8657

One room Puffton apt for Summer sublet. Call Fred 549-8969

Bedroom in Presidential Apts. Walking distance. Call 549-4042

TRAVEL

Looking for Kerouac type companion for cross country trip this Summer. My Car, Wine Trip, P.O. Box 2686, Amherst, MA 01004

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Landed
5 Initials of urgency
9 Actress Dawber
12 Get on
13 Himself of March 17th
15 General Bradley
17 Etcher's need
18 Cute creature from Down Under
19 Minute interstice
20 Musical notes
21 Irish sprites
23 Listens to
25 Castle feature
26 "The — yet to be..."
28 Circuitously avoid
30 Pops singer John
31 "— We Dance?" Astaire movie
32 Day or air starter
35 Gov. agents
36 US Chief Justice, 1874-1888
37 Moon goddess
38 "— Sweet It Is!" Garner movie
39 One of the Dolly sisters
40 Leave in the —, abandon
41 Al of "Married with Children"
42 Long-distance letter writer
43 President Ulysses
46 Below, to bards
47 Slogan for the 17th
50 Deviate, nautically
53 Jeans maker — Strauss
54 Hurled violently
55 Lover of an Irish Rose
56 Honoranums
57 Yard barrer
58 Comedian Foxx
59 Ultimate degree
60 Garden intruder
61 March 15th, to one

DOWN
1 Out there somewhere
2 Product of Ireland
3 Fare for the 17th
4 Danson or Koppel
5 Question tossers
6 Checks
7 On — with
8 Feeble
9 Warhol specialty
10 Love affair
11 Swine tributary
14 Perceptible by touch
16 What's left
21 "...snow has —"
22 Emulate Roger Clemens
24 English public school
26 One of the "Little Women"
27 Opinion-taker Roper
28 Lustrous
29 Actress Jurado
31 Hourglass grain
32 Sleeper for the 17th
33 Peruvian Indian
34 Actress Arlene
36 Exploded, as a firecracker
37 Fontaine's husband
39 Freud contemporary
40 Jacob's wife
41 Send to Elba
42 Threw a ball
43 Person's character
44 Color for the 17th
45 Metal pin
46 John — Garner
48 Overloaded a circuit
49 Old Norse poem
51 Teacher's helper
52 Says "I do"
55 Actress Meyers

ANSWER TO PREVIOUS PUZZLE:

S	H	A	R	E		D	A	C	E		L	B	S
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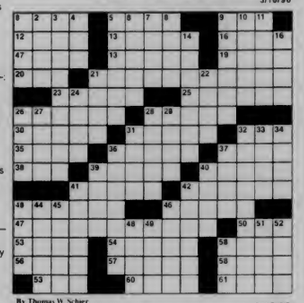
3/16/96



By Thomas W. Scherr
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3/16/96

Your Horoscope

By Jeane Dixon

ARIES (March 21 - April 19) — Learn from your mistakes without dwelling on them. A secret love affair may be difficult to resist. Double-check directions if driving to a business appointment.

TAURUS (April 20 - May 20) — Banish that green-eyed monster known as jealousy. A confident approach will attract admirers. Showcasing your special talents will help you find new financial backing.

GEMINI (May 21 - June 20) — Although good luck flows in your direction, you may need to help it along. Constraints surrounding a relationship cause you to think twice about continuing it.

CANCER (June 21 - July 22) — You need more room more than people. An attractive member of the opposite sex could have you dreaming about settling down in a vine-covered cottage. Are you really ready for a permanent commitment?

LEO (July 23 - Aug. 22) — Money is tight. You may have to spend some cash in order to prime the pump. The best business partner may be right under your nose. The less you compromise your principles, the better!

VIRGO (Aug. 23 - Sept. 22) — You have energy to burn. Use it judiciously. Setting priorities will help keep you from spinning your wheels. A self-employment opportunity could present itself.

LIBRA (Sept. 23 - Oct. 22) — Good deeds create good will. Expressing your positive feelings in a letter or phone call could work wonders. Stylish professional attire boosts your image.

SCORPIO (Oct. 23 - Nov. 21) — Your drive and desire will make exciting things happen both at work and in romance. Take the express train to success by acting on your convictions. Give your loved ones the benefit of the doubt.

SAGITTARIUS (Nov. 22 - Dec. 21) — Love and luck bloom today. A friend encourages you to become more competitive. Resist peer pressure. A clever idea or dramatic move will produce the results you seek. Strike while the iron is hot.

CAPRICORN (Dec. 22 - Jan. 19) — The rapport you want can be established now. Making your views known in a calm way will help you take charge of a situation. Hold off on making new purchases. A flirtation could prove unwise.

AQUARIUS (Jan. 20 - Feb. 18) — You are highly creative and expressive. Take steps to protect your ideas and projects. Put the finishing touches on a current assignment before starting a new one. Your partner is more supportive than in recent days.

PISCES (Feb. 19 - March 20) — You voice your views very convincingly today. A caring approach captivates a loved one. Share your secret ambitions with that special someone. The nesting instinct is stronger than in the past. Scrutinize real estate ads.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

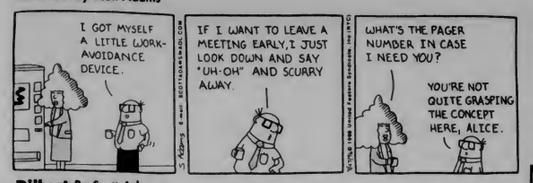
Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1		1
2		2
3		3
4		4
5		5
6		6
7		7
8		8
9		9
10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Dilbert By Scott Adams


I GOT MYSELF A LITTLE WORK-AVOIDANCE DEVICE.
IF I WANT TO LEAVE A MEETING EARLY, I JUST LOOK DOWN AND SAY "UH-OH" AND SCURRY AWAY.
WHAT'S THE PAGER NUMBER IN CASE I NEED YOU?
YOU'RE NOT QUITE GRASPING THE CONCEPT HERE, ALICE.

Dilbert By Scott Adams

CATBERT, H.R. DIRECTOR
I'VE COME TO GIVE YOU "EMPLOYEE ORIENTATION," WALLY.
BUT I'VE WORKED HERE FOR YEARS
YOU STILL HAVE A GLIMMER OF HOPE. YOU'LL HAVE TO WATCH THIS MANDATORY TRAINING VIDEO.
SO, YOU STILL HAVE HOPE...
RELAX... LET IT GO.

The Amazing Spiderman By Stan Lee

I HAVEN'T ROBBED A BANK LATELY! HOW VERY NEGLECTFUL OF ME!
BUT SOMEHOW THE FUN IS GONE! IT'S BECOMING TOO EASY!
I KNOW ROBIN WILL STRIKE AGAIN! BUT WHERE? WHEN?

The Amazing Spiderman By Stan Lee

TODAY IS A DAY LIKE ANY OTHER DAY AT THE BANK.
WELL, ALMOST!
THIS SHOULDN'T TAKE TOO LONG!
BIG APPLE BANK
THOSE PLANS IN GOODE'S WORKSHOP! THE FIRST BIG APPLE BANK WAS ON TOP OF THE FILE!

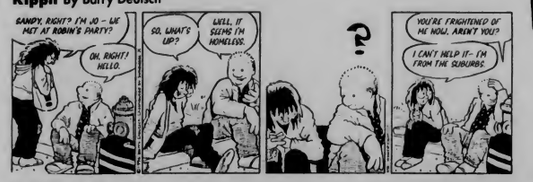
Jim's Journal By Jim

Today someone came in looking for bok choy.
I said I didn't think we had any.
She said, "well, I'll have to go somewhere else then, won't I?"
I couldn't think of anything to say to that.

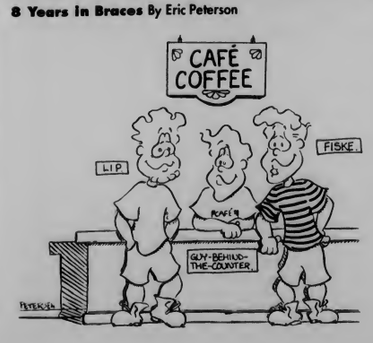
Generation X By Chris Lehman

NO OFFENSE, BUT I'M NOT REALLY INTO INTERRACIAL DATING.
BLACK... WHITE... WHAT'S THE DIFFERENCE, I MEAN... AREN'T WE ALL THE SAME INSIDE?
BESIDES, I'M NO STRANGER TO THE "JUNGLE FLU" THING.
THAT'S "JUNGLE FEVER."
WHATEVER...

Kippli By Barry Deutsch


SANDY, RIGHT? I'M JO - WE MET AT ROBIN'S PARTY?
OH, RIGHT! HELLO.
SO, WHAT'S UP?
WELL, IT SEEMS I'M HOMELESS.
?
YOU'RE FRIGHTENED OF ME NOW, AREN'T YOU?
I CAN'T HELP IT - I'M FROM THE SUBURBS.

8 Years in Braces By Eric Peterson



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YOUR MIND ISN'T ONE OF THEM.
For decades, MDA has shown how valuable people with disabilities are to society. We believe talents, ability and desire are more important than strength of a person's muscles. The one barrier these people can't overcome is a closed mind. Keep yours open.
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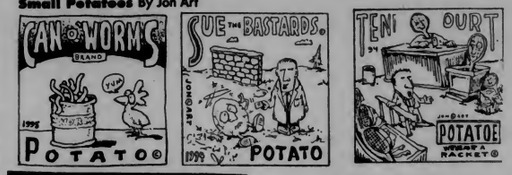
Small Potatoes By Jon Art



Leold By Roger & Salem Salloom

My dad woke me up this morning at 3 a.m. in the middle of the night phone calling from the other side of the country. I could barely find the phone in the dark..

He started telling me how we should always be close. He asked if I'd like to go out to dinner with him when he returns home.

I told him I wasn't hungry, but I really liked it when he cried.

I told him I didn't like the way he dressed and, I thought he was fat.

I asked him if he could give me some money.

He's sending money.

I think I'm growing up, but I don't know about him.

Close to Home By John McPherson

"Sorry, folks, but at the request of other patrons, we're going to have to lower the dome of solitude."

Today's Staff

Night Editor ..... Tara MK Connelly
Copy Editor ..... Mike Burke
Photo Technician ..... Elizabeth Brown
Production Supervisor ..... Kathryn Gracia
Production ..... Matt Audette
Ray Keenan

Today's D.C. Menu

Berkshire

LUNCH
Pizza
Chick. Cutlet Sand.
Ziti & Sauce
Macaroni

DINNER
Chicken Fijita
Tofu Fijita
Pastabilities
Stuffed Shells

Franklin

LUNCH
Misquete Chicken Sand.
Italian Sausage Grinder
Pizza

DINNER
Chicken Fijita
Beef Stroganoff
Tofu Fijita
Chicken Hoagie

Hampshire

LUNCH
Hamburger
Chicken Cutlet Sand.
Italian Sausage Grinder
Pizza

DINNER
Chicken Fijita
Beef Stroganoff
Pizza
Subs

Worcester

LUNCH
Chicken Cutlet Sand.
Ziti & Sauce
Macaroni, Lentil and Tomato

DINNER
Chicken Fijita
Tofu Fijita
Pastabilities
Stuffed Shells

DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
Free Every Day

Close to Home By John McPherson

"I need to have you just relax and trust me on this, Mrs. Hostrander."

Quote of the Day

"Suck it up. It's not that bad. I'm sure we've all had fun without alcohol at some point in our lives."

– *Greek Week memo*

SportsWeekend

Collegian Sports • Monday, April 29, 1996

Inside tomorrow's *Collegian*:

• **The women's crew** won the inaugural Atlantic 10 women's rowing championship regatta on Saturday with 47 points. For complete results, see tomorrow's *Collegian*.

• **The men's and women's track** teams competed at the Penn Relays this weekend. See tomorrow's *Collegian* for the complete story.

• **The women's water polo** team finished sixth at the Eastern Championships this weekend. See tomorrow's *Collegian* for the story.

• **The women's lacrosse** team lost to No. 12 Dartmouth 21–8 on Saturday. See tomorrow's *Collegian* for the story.

Syracuse–UMass rivalry on tap for men's lacrosse

KAREN ALT/COLLEGIAN

Dennis Kelly [2] was the best player on the field for the Minutemen yesterday holding Syracuse' leading scorer, Casey Powell, to just one goal.

By Justin C. Smith
Collegian Staff

For the Massachusetts men's lacrosse team and all Minutemen lacrosse fans, this is the game of the season that always seems to mean the most. The heart races and the adrenaline pumps faster.

UMass heads for upstate New York this weekend to battle archrival and sixth-ranked Syracuse (8-3) in the annual meeting between the two schools, Sunday at 1 p.m. in the Carrier Dome. The Minutemen have been the proverbial understudy to the Orangemen, who have won six national titles, and coach Greg Cannella knows he won't need a catchy speech to let his team know what they're up against.

"When we look at the schedule and set the schedule up, Syracuse is always a game that you circle in red," Cannella said, who will coach against the Orangemen for the second time, and also experienced UMass/Syracuse twice as a player.

"You want to be the first team since 1981 here at UMass to beat Syracuse," he said. "What it means to me is that we have the ability to prove to ourselves and everyone in lacrosse that we can compete with Syracuse, and we can beat Syracuse. I think we need to, as a program, model ourselves after Syracuse; their success is unprecedented.

"If we do win the game its the biggest win here in 15 years," Cannella said.

In the overall series, Syracuse has won 17 of the 21 meetings, including the last 15. The regional rivalry, as well as the ongoing success of the Orangemen, has made this a game of high intensity.

"Your emotions do step up a little bit, but we try to treat it as another game," senior tri-captain Buddy Hoffman said. "Beating Syracuse would be a lifelong dream. With all the great players they have had there and they have now [winning] would be the most unbelievable thing."

The Orangemen have a highly potent offensive attack led by the trio of Jim Morrissey (team high 31 goals and 20 assists for 51 points), Rob Kavovit (28-23-51) and Casey Powell (25-22-45).

Jason Gebhardt will get the starting nod in net for Syracuse coach Roy Simmons Jr. On the year, the Orangeman goaltender has a .598 save percentage, allowing 11.54 goals per game.

"I hope this is going to be an 8–5 [UMass win] game like Notre Dame last week," Cannella said. "I hope we can keep the scoring down, if we can we have a good shot to win."

Controlling the ball is a factor Cannella feels is key to the Minutemen's success, and his midfielder Jay Robbins has done a terrific job of late winning face-offs. In the past three Minuteman contests, Robbins has won 46 of 65 draws, for a .708 winning percent-

Turn to **LACROSSE**, page 9

Despite finish, Minutemen can hold their heads high

Matt Vautour

SYRACUSE — After seeing how well the Massachusetts lacrosse team played yesterday, it's hard to feel bad about its 10-9 overtime loss to defending National Champion and current No. 6 Syracuse...

Unfortunately the fact that the Minutemen were within seconds of beating Syracuse for the first time in 15 years, only to have their hearts broken, made it difficult to feel good about the loss either.

As they walked off the field the players looked dejected, as several of them forced back tears while headed to the locker room.

The loss will sit heavy in their hearts for some time, and the Minutemen will likely still taste the game's bitter flavor until they step onto the field this Saturday against Brown, but this performance was not one to hang their heads over.

While UMass coach Greg Cannella was as dejected as anyone following the contest, he knew his team had played well.

"I'm real proud of our guys," he said. "We're not happy that we lost the game, but I'm real proud of the guys."

Saying Syracuse is good is as understated as you can get in collegiate lacrosse. The last 13 Final Fours all had an Orange flavor to them and six of those 13 squads returned to upstate New York with a National Championship trophy, including last year's squad.

Turn to **VAUTOUR** page 9

Baseball sweep clinches spot in A–10s

By Chris Stamm
and Casey Kane
Collegian Staff

The Massachusetts baseball team (31-9 overall, 15-5 in the Atlantic 10) swept four weekend games with St. Joseph's (19-29 overall, 8-11 in the A-10) and reached a few milestones along the way.

With the four wins, the Minutemen tied the school record for most consecutive wins, cinching their last 16 straight. In addition to cementing the No. 1 spot in the A-10 East and an A-10 Tournament berth, University of Massachusetts coach Mike Stone earned his 302nd career win.

UMass 6, St. Joseph's 1

While the fans at Earl E. Lorden Field were enjoying the afternoon's Fanfest, the Minutemen were enjoying their own hit fest.

Sophomore second baseman Muchie Dagliere wasted no time in putting UMass on the board, knocking a two-out solo home run over the right field fence in the bottom of the first.

In the bottom of the second, freshman designated hitter Doug Clark looped the ball to deep right-center for a stand- up double. A single from catcher Andy Kiah brought Clark home to give UMass a 2-0 lead.

Shortstop Brad Gorrie led off the bottom of the third, and lined a single to center. He then stole second, and scored on a Dagliere single.

Not to be outdone by Dagliere's first inning power surge, first baseman Justin Kelly led off the home half of the fifth with a show of his own. After going ahead in the count 2-1, Kelly connected with St. Joe's pitcher Jed Johnson's throw and nailed the ball over the left field fence for a solo home run.

The Hawks plated their only run of the game in the top of the sixth, when leftfielder Matt Malek drove a single to shallow left to bring home Mike Sharkey. Sharkey, the centerfielder, got on base courtesy of a Chad Sullivan walk, and advanced to scoring position on a single by DH Mike Collins.

The Minutemen would add two more runs in the bottom of the sixth, as Dagliere brought home Ryan Jette and Gorrie on a single to left-center.

In the effort UMass tallied 10 hits off Johnson, the A-10 Pitcher of the Week, who took the loss.

Sullivan (4.63 ERA), who only had to toss seven pitches in the final inning, threw a complete game to earn the win for UMass.

UMass 3, St. Joseph's 2 (8 innings)

For the Hawks, it was a serious case of dé jà vu.

Dagliere stepped to the plate in the bottom of the first, this time with one out and a man on, and knocked a dinger over the right field fence, giving the Minutemen an early 2-0 advantage.

St. Joe's brought the game within one when Sharkey knocked a stand-up double to right, and scored on catcher Kevin McCaffery's double to right.

In the top of the seventh, St. Joe's put the pressure on UMass, as McCaffery again came up big with a home run to left.

In the bottom of the eighth, St. Joe's hurler Jack Marcellus faced Dagliere. With a full count, Dagliere knocked the ball into what appeared to be a force at first, but he slid to beat the throw, starting a UMass rally. Kelly was hit by a pitch to advance Dagliere, and Murphy walked to load the bases.

The pressure was all on the sophomore pitcher as Clark stepped to the plate. Clark walked sending home the winning run.

UMass starter Jason Bennett (4.60 ERA) pitched a complete game to earn the win.

UMass 6, St. Joseph's 5

UMass had to rearrange its infield, as the shortstop Gorrie

Turn to **BASEBALL** page 9

Hayes powers No. 25 softball

By Leigh Torbin
Collegian Staff

What has thus far been an up-and down season for freshman Ashlie Hayes, reached an unprecedented high this weekend as the No. 25 Massachusetts softball team hit the road to down Atlantic 10 foes St. Bonaventure and Dayton.

With Friday's 3-0 decision over the Bonnies and yesterday's 5-4 win over Dayton (an abbreviated five inning game) the Minutewomen (33-11-1 overall) finish their A-10 campaign at a perfect 14-0 and will be the top seed in the conference tournament, starting Friday at Totman Field.

Hayes left her mark on the Bonnies, Friday amid a rain- storm in Olean, NY, tying an NCAA and school record by belting three doubles. Hayes enters into a 27-way tie for this record at a national level, and a four way tie at the UMass level Holly Aprile, Sherri Kuchinskas and Barb Mareau, all former All-Americans, hit three in a game for the Minutewomen.

Yesterday's rain-halted 5-4 UMass win over Dayton was fueled by a two run Hayes homer in the first, the second later of the freshman's career. Hayes also went downtown in a win over Western Illinois on March 15. The dinger against Dayton was just part of a 3-for-3 effort for the freshman, who also chipped in three RBIs and scored a run, while committing no errors at short.

In addition to Hayes, Friday's game against St. Bonaventure also saw the best performance of Danielle Henderson's stellar freshman season. Henderson threw a complete-game, one-hit shutout of the Bonnies, striking out a career-high 11. Henderson already had four two-hitters to her credit and had twice struck out seven. Henderson's work lowered her team and conference low ERA to 1.09.

Yet another freshman, Mandy Galas, chipped in two hits and an RBI to help the Minutewomen win the opening game of the scheduled doubleheader. The second game was called off, with UMass on top 3-0 in the fourth, due to rain.

The Minutewomen found themselves in Dayton, Ohio yesterday, and

SHANE KEENAN/COLLEGIAN

Freshman Ashlie Hayes belted three doubles against the Bonnies on Saturday and then smacked her second homer of the season against Dayton yesterday.

in an unexpected set of circumstances, found themselves in a ball-game as well. After Hayes bomb and an RBI single by Kim Guttridge made it 3-0 in the top of the first, Dayton struck back with a trio in the second off of Henderson.

UMass posted a deuce in the fifth as the rains started to pick up. Dayton could only push across one in the bottom of the inning, and the game was called off at that point.

Guttridge went a solid 2-for-3 on the day with a pair of RBIs and runs scored, while Sam Cardenas contributed a double and scored twice for UMass.

Henderson allowed four runs, three earned, in five innings on the mound. The three runs become particularly glaring considering that prior to yesterday, Henderson had allowed just one earned run to an A-10 foe in 44 innings pitched in conference games, making for a microscopic 0.16 ERA.

Although the fireballing righty's conference ERA shot up to 0.57, Henderson did pick up her eighth win against no losses in the A-10, and overall, extended her school-record consecutive win streak to 18. This moves her into a tie for the 11th longest streak in NCAA history.

UMass takes on Boston College tomorrow afternoon at 5 p.m. in a twin-bill at the Heights.

SHANE KEENAN/COLLEGIAN

Doug Clark [17] smacked went 2-for–3 in Saturday's first game against St. Joe's and then belted two more hits in yesterday's doubleheader against the Hawks.

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 124 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, April 30, 1996

And all that jazz

Internationally acclaimed jazz pianist Matthew Shipp will perform at the Augusta Savage Gallery (See Arts&Living, page 6).

Eagle hunting

Freshman pitcher Danielle Henderson and the UMass softball team travel to Chestnut Hill today to compete with the Boston College Eagles (See Sports, page 12).

WORLD

Malaria vaccination considered worldwide

(AP) — What if SP166 proves to be 30 percent effective with a few years' duration? Would that justify a worldwide vaccination campaign?
Engers says it would, that a WHO analysis found such a vaccine would cost just $10 to $20 per life saved.
Others disagree. "30 percent is not adequate," Indian malaria specialist G.P. Singh Dhillon said in New Delhi. "It'll last only a few years and it's against falciparum, which is only 40 percent of India's problem."
Many malariologists say looking for a "silver bullet" is futile. The disease is too complex, the parasites too variable. Pataroyo agrees - to a point.
"From the beginning it was clear SP166 was a partial solution, but it was the way to get to the final solution," he said. "... It is amazing how they criticize me. ... Where is their work? I want to see another vaccine candidate with 30 percent results."

Here in Papua New Guinea, researchers do have another vaccine, developed with Australian help, one of a half-dozen on WHO's "candidate" list. Trials are beginning in the thatch-and-bamboo villages near Maprik, where half the children have at least low levels of the parasite in their blood. An unprotected person can get 400 mosquito bites in a night here.

NATION

Murder trial in faked abduction case begins

WEST PALM BEACH, Fla. (AP) — A 7-year-old girl was abused for three months until she was finally suffocated by a stepfather who tried to mask the killing with a story of abduction, a prosecutor said yesterday as the man's trial began.

Prosecutors are seeking the death penalty for John Zile, who is charged with beating Christina Holt to death in September 1994. "This is a case not about corporal punishment, this is a case — as it regards to Christina Holt — about capital punishment," said prosecutor Scott Cupp.

The prosecutor said that at the time of her death, the girl's lips were swollen and bloody, her buttocks and face bruised. Zile, who turns 34 this week, and his wife, Pauline, claimed that Christina disappeared from a Fort Lauderdale flea market. Later, it was learned the girl had been beaten to death at the family's Riviera Beach apartment and buried behind a discount store.

In his statement, defense lawyer Craig Wilson said a confession Zile made, leading police to the body, was coerced. Zile had been kept awake 60 hours before he made the admission, Wilson said. Prosecutors had sought the death penalty for Mrs. Zile, saying she failed to protect her daughter from John Zile and also abused her. Mrs. Zile, who was convicted of murder, was sentenced to life in prison without parole last June.

At the time, the judge said that Mrs. Zile did not kill her daughter but was there when Christina died and then helped cover up the crime.

EXTENDED FORECAST

Today	Wed.	Thur.
HIGH: 60 LOW: 40	HIGH: 60 LOW: 40	HIGH: 55 LOW: 45

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Spring Concert gets cancelled

By Mike Burke
Collegian Staff

In a meeting Sunday night, the 12 member staff of University Productions and Concerts (UPC) voted unanimously to cancel the 18th annual Spring Concert, scheduled for Sunday, May 12.

A release issued yesterday said, "In light of the high expectations that we have for ourselves and the obligation that is owed to the campus, we feel that it would be a disservice to the undergraduate student community to put forth a Spring Concert at this time."

UPC Business Manager, Andrew Miller mentioned several main factors that led to the difficult decision, including: decrease in funding, competition for acts from other local schools, rising costs for top musical acts, the organization's high artistic standards and lack of student volunteers.

According to Miller last year's Spring Concert budget was $70,000, allowing UPC to bring well known acts such as Blues Traveller and KRS-ONE to the University of Massachusetts. Problems arose this year when the budget was cut. Miller did not comment on the size of this year's budget. To make matters worse UPC was competing with other colleges in bidding for acts.

"Within one month every college tries to book their spring weekends creating a lot of competition," Miller said. "Our budget was cut — limiting our options."

The price of talent has also increased over the past year. Miller mentioned an act such as the Dave Matthews Band now costs $100,000 per show. Besides the price of the musical acts, Miller added that UPC needs to cover other costs including: $12,000 for the stage and $4,000 for the sound system. He did not include the expense for the stage crew, hospitality and security.

Besides the lack of funding, Miller stated that UPC has suffered from lack of general support from the University's student body. The University Police requires that UPC provide 150 students to work for security at Spring Concert. As of Sunday, when the final decision was made, UPC had very few volunteers set to work.

Miller said, "One of our biggest problems this year was getting student volunteer security. It is always difficult but this year it was far worse."

The final main reason for the cancellation of Spring Concert was the organization felt that this year's concert could not live up to past expectations.

"We want to do a real good spring concert," Miller said. "We try to please as many students at the University as possible."

Over the past four years Spring Concert has featured top acts such as Beastie Boys, Phish, Naughty By Nature, Dinosaur Jr, Violent Femmes and Buffalo Tom.

Turn to **TRAVESTY** page 3

Camby opts for NBA draft

All–American announces intentions at press conference

By Justin C. Smith
Collegian Staff

Joined by his mother Janice, the Massachusetts men's basketball team and coaching staff, junior center Marcus Camby announced his intentions of entering the NBA Draft and forgoing his final year of college eligibility.

Camby said that he had made the decision on whether to declare or not a about a week ago.

"I have decided to declare my eligibility for the 1996 NBA draft." The first team All America selection said in a prepared statement issued yesterday. "This decision has been very hard but I feel I am ready to pursue my life long dream of playing in the NBA."

The Hartford native seemed relaxed for the announcement as he joked early and often during his speech saying that he was actually announcing a different place to play next year.

"I have decided to transfer to UConn," Camby joked.

Camby averaged 20.5 points, 8.2 rebounds and 3.9 blocks a game during the 1995-96 season and won most every National Player of the Year award in existence. Both he and his coach feel he is ready to make the jump to the next level.

"I have spent the last three years at UMass preparing to for the opportunity to play at the next level," Camby stated. "I feel I am ready for the challenge."

"When he came into me I asked him why he wanted to stay," Calipari added. "I tried to paint both pictures for him but what's been great about it is that he has made this decision on his own. I told him he has to play those games and be that guy on that team and if you can do that you have no decision to make. You should go. And if you don't think so then I'll think about taking you back.

"For Marcus Camby, he is making the right decision."

EMILY RILEY / COLLEGIAN

Marcus Camby announced Monday afternoon in the William D. Mullins Center that he would make himself eligible for the NBA draft.

Camby confirmed he had not signed with an agent, and was leaving the door open in his mind to return for his senior season.

"It's very realistic. [I change my mind and decide to stay in school]," Camby said. "I have made the decision right now but a few weeks from now I might decide I want to come back to

Turn to **CAMBY** page 3

EMILY RILEY / COLLEGIAN

From left, Coach John Calipari, Janice Camby (Marcus' mother), Charlton Clarke, Andy Maclay, and Ted Cotrell look on as Camby reads from a prepared statement Monday afternoon at the Mullins Center.

SU art gallery, DVP could be among cuts

By Lynn Budde
Collegian Correspondent

Students will no longer be able to browse through the Student Union Art Gallery or participate in programs sponsored by the Distinguished Visitor's Program (DVP) if current Student Government Association (SGA) plans for budget cuts are passed on the May 1 Senate budget meeting.

Chancellor David K. Scott agreed yesterday to grant $93,000 to the Student Activity Trust Fund (SATF) of the $113,000 the SGA had proposed. This money will be dispersed to Registered Student Organizations (RSO's) under SGA discretion.

"We are dependent on the SGA for funding," said Karen Gustafson, Director of the Student Union Art Gallery. "Without their support, we won't have enough money to stay open."

Although the gallery receives funding from two other sources, the Arts Council and the Graduate Student Senate, the SGA provides funding for the wages of the gallery employees.

The Student Union Art Gallery is the only one of five galleries on campus that exhibits student art work. It is also the busiest, according to Gustafson.

"Being shown in the gallery gives students a foot in the door," said Tim Fisk, junior Anthropology and Art History double-major and Publicity Director for the student gallery. "It helps students to show professionally. They are responsible for hanging their work, adjusting the lighting and designing posters to publicize their show."

Over 500 students, according to Gustafson, visit the gallery each week. Art students and those University wide, she said, will be missing out if the gallery is forced to close.

Although they have checked into other sources for funding, said Gustafson, they have not had any luck. In the past, the Fine Arts Center (FAC) has taken over responsibility for galleries, but the FAC turned them into non-student run galleries, "and being student run," she said, "is the whole point."

The DVP, which has been present on campus for over 30 years, has brought many speakers from around the country such as Kurt Vonegut, Arthur Spiegelman, Angela Davis and Alan Ginsberg.

Student volunteers of the DVP are responsible for coordinating the entire program, said Levy, which includes everything from designing posters to making hotel reservations for the visitors. At recent lectures sponsored by the DVP, the volunteers have acquired over 500 signatures on a petition to continue SGA funding. That won't be decided, however, until May 1.

Unless the entire amount of SATF relief requested by the SGA is granted by Scott, said Jeff Coker, chairman of the Ways and Means Committee, there will be no money for either of the programs.

"Unfortunately," said Gustafson, "students aren't going to miss [the programs] until they're gone."

Free our Fee discusses Scott's response

By Jonathan Liberty
Collegian Staff

The $525,000 Student Activities Trust Fund (SATF) proposal was discussed at an emergency Free Our Fee Coalition meeting last night in order to respond to Chancellor David K. Scott's answer to the proposal.

The SATF proposal requests $113,000 in relief in the first year of the four year proposal. Scott has agreed to fund $93,000 for the first year and has not commented on dollar amounts for the other three years.

"My belief is that we have been shortchanged by the Chancellor by $20,000," Student Government Association (SGA) President Maurice Caston said. "I do not think that this is acceptable."

Caston added, "We have gone through the entire process and played by the Chancellor's rules; without the $113,000, there is unfair bargaining."

The SATF proposal is a four-year plan which transfers funds to the SATF by having the University pay for non-advocacy members of student businesses. The SATF proposal replaces the student funding of salaries for educational positions with University funds.

"Basically, we feel that the people who are educating students through their business, like the Craft Center or the Center for Student Business, should be paid for by the University," said Mike Hass, the student coordinator of the Student Center for Education and Research Advocacy (SCERA).

Hass said that the issue is not about $20,000, it is actually about $80,000 because Scott will use year one of the proposal as a precedent for the other three years.

Hass said that $93,000 out of $113,000 is approximately 83 percent; 83 percent of the $525,000 proposal over the four-year period will lead to a difference of at least $80,000.

"We have gone through this whole process. When we started we had serious discussions about civil disobedience, but we chose to negotiate instead," Hass said. "For Scott to turn around on the deal is disgusting to me."

The SGA deals with their registered student organization (RSO) budget proposals on Wednesday night. Much of the RSO proposals depend upon the amount of money the chancellor has agreed to by the time of the meeting.

Because the Free Our Fee Coalition says that the present offer of $93,000 is unacceptable, none of the money can be given out in this budget cycle. However, if Scott does respond by the Wednesday night SGA meeting, the new money may be allocated. If Scott does not respond the money will still be able to be allocated over the sum-

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UM police officer hit with bottle thrown from Southwest balcony

By Daniel Sullivan
Collegian Staff

A University of Massachusetts police officer was struck in the back of the head by a bottle on Saturday morning.

The officer's identity has not been released, according to Associate Director of University Police Phillip Cavanaugh.

Two police officers responded to a call from Pierpont Residence Hall staff who wanted to quell a noise problem. Yelling from a second floor room started to cause a disturbance with people outside of the building, said Cavanaugh.

Upon entering the room, officers found underage individuals drinking alcohol. Since no one in the room was over 21 years old, the officer went to pour the alcohol out the window, said Cavanaugh.

While the officer was standing next to a Pierpont Residence Hall window sill, an individual from the balcony of Cance Residence Hall threw a bottle that hit him. Police were unable to determine if the assailant was purposely aimed for the officer.

The bottle went through the window and hit the officer. He received a minor contusion on his head from the shattered window glass and bottle.

Police officers reported that the bottle came from a room directly across from the Pierpont Residence Hall room that the officers were in. The other police officer immediately went to Cance Residence Hall to find the assailant. The officer was unable to find the perpetrator, since there weren't any lights on in any of the

Turn to **CANCE**, page 3

For Your Information

PIFs are public service announcements printed daily. To submit an PIF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous

Tuesday, April 30

Conference — The University will hold its second annual system-wide "Conference on Undergraduate Research, Scholarly and Public Service Activities" from 9 a.m. to 4:30 p.m. in the Campus Center. For more information call the Honors Program at 545-2483.

Dance — The Drum and Dance Collective will be sponsoring a free West African Dance classes from 8 to 9:30 p.m. in the Student Union Ballroom. Marilyn Middleton and the Bamidere Drummers will present the classes. There is a 25-person limit per class. For more information and registration call Aimee at 527-1443.

Meeting — There will be an informational meeting for the Salamanca, Spain program for summer 1996 at 6 p.m. in Herter Hall Room 601. The program runs from July 2 to July 30. For more information and applications visit the Salamanca Program in the Department of Spanish and Portuguese or call the office at 545-4790 or 545-2887.

Panel discussion — STPEC will be sponsoring a four- faculty member panel discussion titled "Moral Treespass and Social Action" at 7 p.m. in Bartlett Hall Room 61. For more information call Michael at 584-1022.

Wednesday, May 1

Film — The Multicultural Film Festival will be showing two short films from the United Kingdom. *I'm British But...* is a documentary presented from the first-hand view of second generation Asians in Britain, and *Bound* is a fictional work about a young Chinese-British woman's journey of self-discovery. The films will be shown as a double feature at 7 p.m. in Herter Auditorium Room 231.

Study — The Bolshevik Tendency Spring Study Group will continue their readings from the Max Schactman book "The Fight For Socialism" at 7:30 p.m. in the Cape Cod Lounge in the Student Union. This week's forum is titled "A Worker's Government and Socialism and the Need for a Revolutionary Party."

Thursday, May 2

Lecture — The GLBT Studies Lecture Studies will feature Geeta Patel, assistant professor of women's studies at Wellesley College, speaking on the topic "Desiring Women: South Asia" at noon in Campus Center Room 903. For more information call the Stonewall Center at 545-4824.

Religious — Chabad House at Amherst will host a "Second Chance Seder" in commemoration of the second Passover at 6 p.m. in Chabad House. Everyone is welcome to attend, but are requested to make reservations. Charge for this special meal is $4 for adults and $2 for children. For more information and reservation call Chabad at either 549- 7855 or 549-4094.

Special event — The students of Plant & Soil Sciences 280 will be hosting their annual "Herb Fest" in the Student Union Ballroom from 11-2 p.m., free admission. This class has been studying herbs, spices, and medicinal plants and will be holding demonstrations regarding these subjects throughout the day. There will be free samples of foods, teas and products made from these plants.

Notices

Student Loans — Associates (Stockbridge), Bachelors, Masters and Doctoral Degree candidates for 1996 who have had Federal Direct Loans (subsidized and unsubsidized), Stafford Loans and/or Supplemental Loans for Students (SLS) are required to attend one of the sessions, scheduled on May 6, Campus Center 163C, May 8, Campus Center 168C and May 9, Campus Center 174-76 at 9, 10, 11 a.m. and 1, 2, 3, 4 p.m. (and 6 p.m. on May 8). You will get information on loan repayment, your rights and responsibilities. For more information, contact Financial Aid Services at 545-0801.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Nominations — Nominations for the GEO steering committee are open until May 1. The GEO steering committee consists of four officers, president, vice president, secretary and treasurer, which are paid FTE's and three members at large (unpaid).

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Theater —The UMass Theatre Guild presents *The Winter's Tale* by William Shakespeare. The showdates are May 2-3 at 4 p.m. and May 4-5 at 2 p.m. It will be performed in the Rhododendron Garden behind Health Services. Admission is $3.

Theater —"Still Walks," a collection of dance works choreographed by Chantelle Lucier and Sarah Manya Hertzberg will be performed May 2 -3. There will be an open dress rehearsal on May 1. Presented in the Studio Theater Kendall Hall on the Mount Holyoke College Campus. General admission $3, students and seniors $2. Reservations are recommended, call (413) 538-2848.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223-1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applicatuons must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 - 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Course selection — The Department of Slavic Languages and Literatures would like to inform the student body that despite the Provost's ongoing Academic Program Review, courses previously offered to both majors and non-majors will still be available for the foreseeable future. All courses will be taught in English; no Russian required. For further information call the Slavic Department at 545-2052 or visit the office at 438 Herter.

Blood Drives — The American Red Cross will be holding blood drives in Hampshire County at the following location on the date and time listed: Cape Cod Lounge at UMass (April 30 — 10:30 a.m. to 4:30 p.m.)

Running — Registration for "Run for Newman" will be available everyday in the Newman Center front office, from Tuesday through Thursday from 11 a.m. to 1 p.m. in the Newman Center cafeteria and from 10 a.m. to 1 p.m. in the Campus Center. The cost is $5 for pre-registration. Free t- shirts will be awarded. For more information, call the Newman Center at 549-0300.

Charity — A food and clothes drive is going on now. Boxes are located in Hobbsworth, Whitmore, New Africa House, Chenoweth and Goodman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6-7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

fund

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mer for the new fiscal year.

Dan Castellano, speaker of the house of the SGA, said, "This is Scott's fault. We have dealt with him and now he has pushed us to a length where we need to take extreme action."

A letter will be presented to the Chancellor's office today expressing the Free Our Fee Coalition's dissatisfaction with the Chancellor's $93,000 answer to the proposal.

The coalition will be meeting with Scott at the Chancellor's Office in Whitmore at 9 a.m. Wednesday.

"We need to organize students and Scott needs to hear us," Caston said. "We have 48 hours to pressure the chancellor to get us the $113,000."

Student Trustee Sean Carter said that students needed to continue to fight for the money that they have been promised. "We need a long term commitment to the longevity of the SATF proposal," Carter said. "We need to be committed to long term solvency."

"We are so close that we can not stop now," Caston said.

The Free Our Fee Coalition meeting took place yesterday from 7:30 to 9 p.m. The chancellor was unavailable for comment.

Cance

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rooms across from Pierpont Residence Hall.

"The officer did not require medical treatment," Cavanaugh said. "There are no suspects at this time. Unless something is reported to Housing or someone comes forward, then we will resume the investigation."

Louise Casa, office manager of Housing Services Southwest South, was unable to determine if that window was reported and/or repaired.

"We have someone on call 24 hours a day to repair broken windows," Casa said. "We have nothing reported for 2:21 a.m. in the logbook, but a window was reported for 10:10 a.m. Monday. That window was repaired."

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DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
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University Productions & Concerts
University of Massachusetts at Amherst

UPC

University Productions and Concerts would like to thank everyone for participating in an extremely successful year. It was a pleasure organizing and assisting in providing programming such as:

DJ Craig G, DJ Clue, Aquarium Rescue Unit, Belizbeha, 311, Shootyz Groove, HASA CASA, Faith Evans, Smoothe Da Hustler, BMCP Music Conference, Puerto Rican Cultural Night, Kinito Mendez, a National Battle of the Bands Showcase, Boricuas Heritage Night, The Toasters, and Let's Go Bowling.

University Productions and Concerts(UPC) is embarking on a journey that will lead the UMass Community to a land of increased and improved programming. In order to accomplish this we need somewhat of an ideal environment. This environment includes many different factors. Two of the main components are UPC and **You the campus community.** Without either of these ingredients our purpose cannot be met. As an organization we are beginning to look towards the future. We would like to bring the most enjoyable programming to you, and we would like for you to have the utmost input in this decision-making process.

In light of the high expectations that we have for ourselves and the obligation that is owed to the campus, we feel that it would be a disservice to the undergraduate student community to putforth a Spring Concert at this time. Instead we are focusing our attention on being able to provide a service that you deserve and have come to expect. Please understand that this was an extremely difficult decision. We would appreciate your future support for University Productions and Concerts. If you have any questions please contact us at the address or phone number below.

On behalf of the UPC staff:

Andrew Miller, Business Manager
Aren Lee Kong, Multi-cultural Talent Coordinator
Stacey Peck, Production Manager
Dana Salmon, Promotions Director

406 Student Union Box 150 University of Massachusetts Amherst, MA 01003
VOX 413.545.2892 FAX 413.545.4751

Attention Grad Students!
GSS Candidates Night
Tuesday, April 30
(Nominations close at 5 PM, April 19)
Vote next week at
GSS General Meeting for
1994-95 Officer Elections
Tuesday, May 7, 7:15 PM
(Other times below)
Grad Senate Taxpayers are eligible to vote
(Bring valid ID and/or Bursar's receipt)

WHEN: Tues., April 30
WHERE: CC 163C

Wed., May 7 CC Concourse
Thurs., May 8 Outside the
10 am-6 pm Grad Lounge

For more information
Contact the GSS at 545-2896

Camby

continued from page 1

school. That's why I haven't signed with an agent right now."

According to Calipari though, the chances of that happening aren't all that good.

"Don't take from him that there's a chance that he's coming back" Calipari said. "It's one-in-a-million. If something happens that he has to come back he's leaving it open. That says a lot about him and who he is."

The NBA draft is scheduled for June 26 and no matter which team selects the 6-foot-11 Minuteman superstar, in the mind of his coach, Camby will always be a special human being.

"We're talking about a young man who will be a positive role model for youngsters," Calipari said. "A young man who will get his college degree because he is on line to graduate."

"The biggest thing is that he became our best player but was still down to earth and a nice person."

Camby's official announcement

"Thank you all for coming to Amherst today. I appreciate everyone's concern and attention regarding this difficult decision. After discussing the positives and negatives of turning professional this year with my family, coaches and friends, I have decided to declare my eligibility for the 1996 NBA Draft.

"This decision has been very hard, but I feel that I am ready to pursue my lifelong dream — to play in the NBA. I have spent the last three years at UMass preparing for the opportunity to play at the next level and I feel that I am ready for the challenge. Nothing about this decision has been easy. I am torn between my love for the UMass family — my teammates, coaches and incredible fans — and my desire to provide for my loved ones.

"My experience at UMass has been the best three years of my life. This family has supported me through the good times and the bad. They have seen me at my best, and the times I was down. The UMass basketball program really is a family and I had to choose a school all over again, it would be UMass without any doubt. This past season was incredible, but it was not about winning games and going to the Final Four that made it special, it was the fun we had together. I will never leave UMass in my heart. A big part of me will always be here. I will never leave this team. They will always be with me and I will always be with them. That is why everyone is up here with me today.

Thank you for all your love and support."

-Marcus Camby

travesty

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Miller added that the UPC staff was against putting on a sub-standard production compared. "UPC is growing and changing, constantly trying to better ourselves and learning how to please this campus the best we can."

With the decision behind them, UPC is now looking ahead to next year with high expectations. Since the group already spent their Student Activities Trust Fund (SATF), all of the money saved from cancelling Spring Concert will be put towards producing next year's concerts.

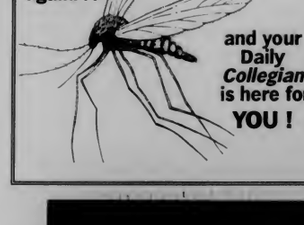
Miller, optimistic about future events for UPC, said "The Spring Concert for next year should be really good."

Looking back on UPC's past year, Miler said, "This year was a very successful year as we assisted other student organizations bringing diversity and multi-culturalism to the campus."

Besides bringing musical acts such as Faith Evans, 311 and the Toasters, UPC worked on Puerto Rican Cultural Night and Boricuas Heritage Night.

Tonight there UPC is holding a general meeting for anyone interested in discussing the concert at 6 p.m. in room 904 in the Campus Center.

It's that time of year again...



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Editorial/ Opinion Needs Writers!

If you're interested in writing call Bob Dunn at 545-3500

Breyer to address class of '96

By Daniel E. Levenson
Collegian staff

COURTESY MASS OFFICE

Supreme Court Justice Stephen Breyer will speak at this year's undergraduate commencement ceremonies.

On May 26, Supreme Court Justice Stephen G. Breyer will deliver the main address at the 120th Commencement of the University of Massachusetts.

Breyer, who was nominated to the Supreme Court by President Bill Clinton in 1994, served as a University trustee from 1974 to 1981. Breyer is a graduate of Harvard Law School. During the ceremony he will receive an honorary doctor of laws degree from the University.

Appointed Judge of the U.S. First Circuit Court of Appeals in Boston in 1980, Breyer was chief judge from 1990-1994.

Additionally, he taught at the Kennedy School of Government at Harvard University.

Kay Scanlan from the University News Office commented on the commencement speaker for the class of 1996.

Scanlan said that a committee set up to review possible commencement speakers chose Breyer from among an undisclosed number of possible candidates. Each year the committee chooses a commencement speaker, open to nominations from students, faculty and alumni. The panel then looks at the resumes of the suggested speakers and make a selection. She said that she thought that Breyer was going to give a memorable speech. "We feel that he's first class speaker," Scanlan said.

At last year's commencement, Anthony Lake, National Security Advisor to Clinton, spoke to the graduating class. Other past speakers have included John Updike, former Democratic Presidential candidate Hubert Humphrey and Senator Edward M. Kennedy.

Close to 4,000 students are Bachelor degree candidates.

In separate ceremonies on May 25, approximately 1000 students will receive their Master's degrees from the University, and roughly 100 will receive their Associate of Science Degrees form the Stockbridge School of Agriculture.

Bulger welcomed at library fundraiser

By Andrew Shogan and Daniel E. Levenson
Collegian Staff

A fund raising luncheon for the W.E.B. Du Bois Library, introducing University of Massachusetts President William M. Bulger to the recently renamed building, was held Monday at the Campus Center.

The event included speeches by Marios Phillippides, professor of classics at the University, Bulger and men's basketball coach John Calipari.

The buffet luncheon was attended by University faculty and staff. The event was orchestrated by the Friends of the Library and the Faculty Senate Research Library council.

Bulger, along with others who attended the luncheon, were given a tour of the library afterwards.

"We're looking forward to President Bulger coming and being a strong supporter of the library, as well as the University," said David Mulcahy, a member of the Library Research Committee.

Master of ceremonies Julie Brigham-Grette, welcomed everyone to the fund raiser and introduced the day's first speaker, Phillippides. He spoke on the connection between scholarship and athletics, as well as the breakdown of civilization in relation to the degradation of these two formerly great institutions.

His speech was entitled "From the gymnasium to the library."

"Athletes were seen as heroes in the ancient world," Phillippedes said. He went on to give the example of a hero in the ancient world who focused only on his physical strength. When he grew old and his body failed he had nothing left, because he mind was empty, Phillippedes said that when the two most important institutions of the ancient world were ruined, "the concept of the ideal Greco-Roman citizen was destroyed."

Calipari spoke next, expressing the idea that the library was the most important monument on the campus to education.

Calipari also mentioned that having a good library helped recruiting, because students who came here to play basketball are also here to get a good education. "It limits our recruiting when a kid says I can get a better education at so-and-so," he said.

"Our library should be in the top 20 research libraries in the country," Calipari said. He remarked on how the University's library is currently ranked No.78 in the country, which is better then last year's ranking which was in the 90s. He, along with his wife Ellen, have donated to the library in past years. He then surprised the crowd by announcing that he would like to do a major fundraiser for the University. "I'm not talking like $15,000, I'm talking a major fundraiser," Calipari said.

He then asked Bulger if he would be willing to contribute a similar amount of funds that his effort would raise, possibly matching it. He also compared the high goals and achievements of the basketball team to the University's growth as a place of higher learning.

"My support for the library is un-ending," Calipari said.

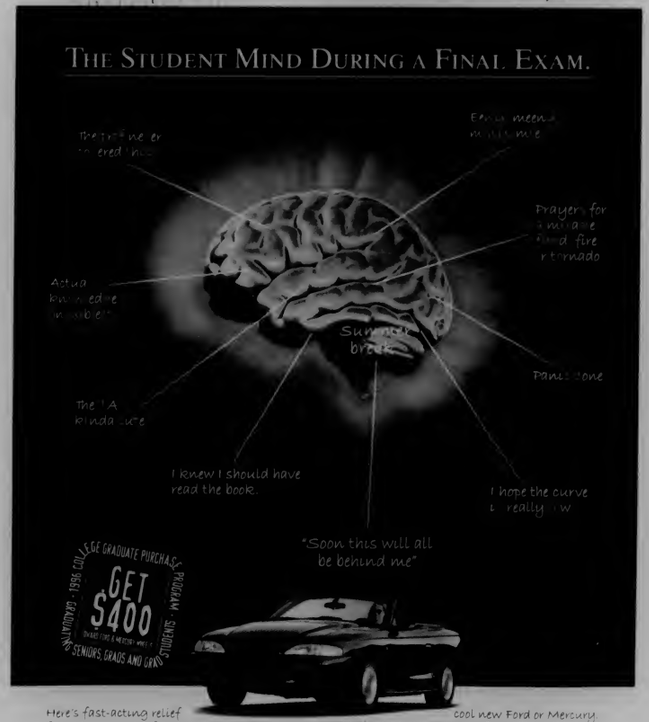
Bulger spoke next, commenting on his past experiences with Boston libraries and the media.

He spoke candidly to the crowd about his involvement with The Boston Public Library (B.P.L.), of which he has been a strong supporter. He jokingly referred to the Boston Globe, which offered to donate a collection of past issues to the B.P.L., as "the Herald... with verbs," Bulger said.

He remarked on how the University is an under appreciated aspect of the Massachusetts community. He also said that he would like to see the University get the respect that it deserves.

Towards the end, Bulger agreed to consider Calipari's offer regarding the contribution of money towards a major University fundraiser for the library.

THE STUDENT MIND DURING A FINAL EXAM.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Fords, ferets and fun

I did a lot if driving this weekend — I became one with my car, or my butt did anyway. I actually enjoy driving long distances by myself. it gives me a chance to clean out my nasal cavity without anyone seeing

The trip didn't didn't start out so well, though. Thursday night, driving some friends to a bar (I got the long straw and had to be designated driver), I was pulled over by the Amherst P.D. He inspected the entire car with a flashlight "looking for the cheeba."

I told my buddy to show off his "Rhode Island State Police" sweatshirt and not the big cigarette butt hanging from his mouth. I kissed up a little bit and had my license and registration ready, and was really polite to the guy. No, he wasn't interested in a pair of Yankees tickets.

Three and a half years later, he came back to the car with a slip of paper. At first I was thinking I had to dish $110 for going 46 mph in a 30 zone. Instead he handed me the paper and said, "here's a warning for you, and Timothy, please slow it down for me all right?"

You bet officer, and would it be too embarrassing if I stepped out of my vehicle and kissed you full on the lips?"

After that though, things went pretty smoothly. Well, kind of smoothly considering I don't have shocks in my car.

I drove to Rhode Island to do some business and visit my Grandma — hey, ask Adam Sandler, visiting Grandma is the cool thing to do.

Have you ever noticed that when you're driving long distances, you make friends with all the other cars around you? It's kind of a commuter flotilla. You play the "leap-frog" game or try to keep at the head of the pack to feel like the admiral of the fleet. Or, maybe that's just me.

I love watching the other people pick their nose or talk to themselves. And when they get caught, they try to pretend like they are scratching their face or singing to the radio. I just keep on picking. hey what are the chances they'll ever see me again?

Tim White

Music is key when driving long distances. I love it when you have the radio on and it seems like the DJ is playing songs just for you. I've noticed that people like music that they can sing to. For instance, I like the Black Crowes because Chris Robinson doesn't do anything amazing with his voice, and I can keep up. My father, for example, likes Bob Dylan because he's tone-deaf.

Column intermission — a ferret tried to get into my room last night. My girlfriend and I where lying in bed watching TV, and we heard something at the window, which was open.

All of a sudden, a shadowy object appeared on the sill. Immediately I thought it was a rat and it was going to jump on my face and rip out my eyes.

We jumped up, the ran to the door and I clicked on a light to reveal this whitish-gray furry ferret with red eyes trying to jump down on my bed. I started swinging a pillow at it to "shoo" it out the window again, but it just looked at me like, "Hey man, back off. I'm just trying to get some food."

He (or she) kept avoiding my pillow — it was not afraid of me at all. Eventually it just got plain tired of the battle and took off. If my girlfriend wasn't there, the story would have gone like this:

"So this rubber tried to get in my room with a gun, all I had was a pillow and a kitchen knife...."

If anyone in South Amherst is missing a white ferret with red eyes and foam around it's mouth, it's at my apartment complex. Just kidding about the foam.

Back to the regular program — you know your car is a piece of junk if you don't want to fill it with gas because you're afraid it will break down and you're out 10 bucks.

"Um. $1.50 on pump 12 please. thank you."

Don't worry, the car made it. It's making this grinding noise now, so I just turn up the radio because if I can't hear the problem, it doesn't exist.

Eventually I'll have to go to a mechanic though. I just can't get myself to trust them because I'm afraid that when they go in there to fix the problem, they'll create another one so I have to come back again.

I wonder if doctors do that. You go in for a routine appendix removal and return two weeks later only to learn that "somehow" you got a bleeding ulcer and it has to be operated on.

I hope the problem with my car is nothing serious. I'm a poor college student. Hopefully it's just something like there's a dead ferret in my drive shaft.

Tim White is a Collegian columnist.

Writes of passage

How many of you have a half written letter sitting on your bed-side table at home? Be honest. You've been meaning to write to someone for months and each time you attempt it something comes up about half way through the first page. By the time you get back to writing it, you realize it's all old news and you have to start all over again. It's a never ending process.

Dawn Jennings

Have you ever laid in bed, late at night, right before you're about to fall asleep, and remembered that once again you've forgotten to call so and so. It's now got ten to be too late and you make a mental note that you will *definitely* call tomorrow. Yeah, right.

It's easy to get so caught up in our present lives that we neglect some of those people that mean the most to us. Some important thing is always coming up. It's not because we don't *want* to call, write or visit this person, because we really do. However the next thing you know, it's been years and the two of you have no idea what is going on in each other's lives. It makes you sad, but by this point you have a whole new set of friends that need you to call, write and visit.

This weekend I was happy to go out with a friend I haven't hung out with in awhile. We had been planning to get together all semester and of course, some important thing was always standing in the way. Each time we'd promise one another that we'd *definitely* go out the next weekend, but you know how that is. However, this past Saturday we finally found ourselves sitting at the same table at El Acuna, conversing.

Upon returning home that night I felt really happy. Throughout my four years here I've met dozens of people. Unfortunately, many of them I've lost touch with. It felt really nice to finally catch up with one of them.

It seems like every year when you change classes and move to a different dorm or apartment you also lose some friends that were in your classes or lived in your building. When you leave for summer break you promise not to lose contact. Upon returning to school in the fall you start out by visiting these people but soon you both get caught up in your own separate lives.

It makes me really sad to run into someone I used to be really good friends with and then not really have anything to say to one another.

"Oh, how are you! I haven't seen you in ages. What's new?"

"Nothing much. I'm really glad I ran into you!"

Awkward silence.

"Well, it was great to see you. I guess I'll talk to you later."

"Yeah, you too. Definitely keep in touch."

"Of course. See ya."

Change is a natural part of life. If we were still living in the same place, playing with the same kids, and participating in the same activities that we were 20 years ago, we'd be pretty limited people. You need to have new experiences and go different places. That is one reason I went to an out of state school. It's not because I didn't like my friends at home or my life there, I just wanted to experience something different. That's also probably why I'm thinking of moving across the country next year. To try something different.

As graduation grows near I find myself wondering which people I'll remain in touch with next year. It's unrealistic to think it would be possible and at all probable to keep in contact with all the friends I've made. However, it also saddens me to think how it's so easy to be extremely close to someone one minute and not even know what they are doing the next.

While change is good and a natural part of life, we shouldn't forget those that are important to us. So as you leave this school in May, whether you are graduating or planning on returning in the fall, don't forget your friends. It takes some effort to remain in touch, but you know what, the efforts worth it.

Dawn Jennings is a Collegian columnist.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

DIDN'T WE JUST PASS AN ANTI-TERRORISM BILL?
TICK TICK TICK
MIN. WAGE BILL
TOLES
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DEPENDS ON — WHAT SCARES YOU

Baby boom to elderly explosion

We, as the future workers of America have a huge problem on our hands. While it doesn't appear on the front page of the newspapers or on after noon and evening talk shows, it will affect each and every one of us. Worse yet the problem involves those who we hold dearest to our hearts, our parents. In fact they *are* the problem.

Before you jump to any conclusions about me hating the older folk, let me explain. Our parents (or nine at least) are part of the Baby Boom Generation. During the baby boom, the number of children per family and in society grew at an incredible pace. The result was a bulge in the American population that is now reaching ages between 40 and 50 years old. What, you ask, is the problem with that? The problem is that in 15 years, the first wave of the Baby Boom generation will be at the age of retirement, and we're going to have to find a way to pay for them.

Mark McGrath

Social Security takes care of the needs of the elderly of today, but it will never be able to do so for the elderly of tomorrow because there will simply be too many of them. The way the current system works, it could never succeed in the future, for the baby boomers are paying for an elderly generation much smaller than their own. In 15 years, the group of retirees will be much larger when compared with today's, and the work force much smaller. Something has to give.

Another problem involves the greater life expectancy that Americans now have. More and more people are living past 80 and with that comes obvious costs, such as those brought on by chronic illnesses and extending benefits over a longer period of time. Not only are the oldest Americans growing in number, they are also costing more and more.

Change in this matter is going to be very difficult. First, since the largest groups of voting Americans are the elderly and others who are getting up there in age, politicians will be hesitant to make any changes effecting the current system. Secondly, those who will be getting benefits will feel that they are entitled to all of the same old-age benefits that they provided the generation before them.

In a perfect world, that would all be fine. But this is not a perfect world. Therefore certain problems in the system are going to have to be dealt with. Otherwise, we have yet another reason to believe that our system will come crashing down within the next 50 years.

How are we to combat problems like the above mentioned? There are a number of possibilities, but none seems really feasible at this point in time. The first and most obvious is to raise taxes significantly. To meet the projected demands, federal taxes would have to be raised to about 20 percent, which all economists will tell you would in itself destroy the economy.

Another suggestion would be to cut the benefits that are provided to the elderly. While we would like to provide them with whatever they need, that simply cannot be done. The most costly benefits provided are those which are medical in nature. Are we to leave our parents sickly and dying? While that prospect seems heartless, that may be the only solution.

It has been suggested that Social Security only be given to those who really need it. In such a scenario, people who are well off would never see a penny for all of they contributed over their working years. Fair. No. Necessary. Maybe.

Another suggestion being discussed would have the retirement age raised by five or more years to insure that fewer and fewer people receive the benefits of programs like Social Security, but that solution comes with problems of its own. The American economy only has room for a certain number of workers. Keeping workers in their positions will bring a lower turnover rate, and less jobs for our generation, another danger for the economy.

What then are we going to do? Perhaps everyone involved will have to make some sort of concession to end the looming crisis. In a recent survey, only 14 percent of Americans reported that they would be in favor of cutting Social Security, but a smaller number than that foresee actually receiving any benefits. Most want to keep a system that pumps their money into a fund that they will never see. Americans have to learn that hoping they will be taken care of is not enough. They have to start saving or they may have no money at all.

In any case, there is little doubt about the fact that our generation is going to have to pay in one way or another. I'd hate to see this issue become a clash between generations, because that may well end up happening.

Even worse, the clash could involve another generation, our children, the future of America. Most of us agree that money ought to go into schools to insure that the next generation has the tools they need to succeed, but with the elderly boom looming, it is hard to predict what resources we will have to offer them. Fund the old or fund the young, the debate could divide America.

Remember, we will at some point be old. How does that change the way we'll look at the matter? The elderly are one of our greatest resources due to their wisdom and experience, but they could end up ripping our world apart. What are we going to do? The situation is 15 years away ...and counting.

Mark McGrath is a Collegian columnist.

The new Tasmanian devil

I'm sure by know you've heard at least a word or two about that little devil in the Australian outback, a madman, a semiautomatic rifle, and a lot of dead and injured people. Well in case you haven't, you may now consider yourself informed.

Anyway this crazy nut-case killed 32 people, injured 18 more, held three people hostage, and set fire to a guest cottage. So it has to make you wonder why when police caught this guy they didn't just shoot him right then and there. Seriously, does this guy have much of a chance in court, considering that the reason he stopped shooting people was probably that he ran out of people to shoot?

Andrew Trodden

I can see it now, "Sir, how do you plead", "Not guilty. I uh... ran out of bullets... yeah I was actually aiming to kill 100."

If you shoot one person and they're that sure you did it, you're going up the river for a long time. But 32 people?

Execute that freak of nature right now.

I've got to wonder though, does someone like that wake up in the morning and go "Hmm... ya know I think I'll go shoot the blazes out of a bunch of tourists today." If they do I can only imagine what they might try to do tomorrow to top their performance of the previous day.

Keep in mind that police in this case say that the gunman has a history of "psychological problems." Now I don't know about you but I figure if someone has a "history" of psychological problems they ought to have a history of treatment as well. Apparently Dr. Downunder didn't do such a good job. The stupid part is that in today's world that poor sap will be the one that gets sued.

Actually going back to the part about this guy's chances in court, there probably not too bad. Now that I think more about how "bass ackwards" this world can be, his chances have improved. He'll probably be deemed insane and get to spend the rest of his time in a loony bin... alive! While the 32 he killed are... dead! Not to mention the pain their families suffer.

This man killed and he should therefore in turn suffer the same fate which he gave to those he shot. Stand that man in an open field, give a high-powered rifle to the parents of the people he killed, count to three and pump that bastard so full of lead he'll die from lead poisoning before anything else.

This man does not deserve even the teeny-weeniest bit of mercy, nor do any others psychos who go around killing people. Make the punishment fit the crime, as these crazies will maybe think twice before going berserk on innocent people. If, in the back of their head, they know that if they follow-up on their diabolical plots the system will, shall we say, "get medieval on them" they might not be so gung-ho about crime.

For instance we'll take the alleged Unabomber and the two nuts accused of the Oklahoma bombing. We're not totally sure that we've got the right guys, so give them their fair trial. What's that verdict..., guilty? Okay boys time to die. Let's strap these guys to a gazillion pounds of explosives and send them into orbit. I'm willing to wager that there virtually isn't a soul on this planet that wouldn't pay to see that Fourth of July celebration. Heck let's put that show on live television.

Either way you slice it criminals must be made to pay for their actions. Otherwise we, the good people of the world, will still become victims of their madness and then continue to pay for it for the rest of our tax paying lives. Doesn't sound fair to me, how about you?

Andrew Trodden is a Collegian columnist.

Developing Nations

Tuesday, April 30, 1996

The Israel Lobby: How they get your money

"Before Israel existed as a state, it existed as a lobby first in the capitals of Europe and then in Washington." Edward Tivnan, *The Lobby.*

Ordinary Americans are increasingly alienated from their government, feeling that Washington is dominated by powerful and well-funded corporate and "special interest" lobbyists, as opposed to middle and working class people.

Easily the strongest and most feared special interest lobbying group is the pro–Israel lobby, led by the American Israel Public Affairs Committee (AIPAC).

Known on Capitol Hill simply as "The Lobby," AIPAC and company have demonstrated their unrivaled political clout by the size and scope of U.S. foreign aid to Israel, and the subordination of U.S. foreign policy to Israeli interest

Getting your money

Channelling United States taxpayer dollars to Israel has always held pride of place for the Pro-Israel Lobby.

Its unparalled success in this project is attested to by the astonishing $77.7 billion that has been given by the U.S. government to Israel since 1948. In 1996, U.S. aid to Israel will be at least $5.5 billion, more than one fourth of the total worldwide aid given by the United States. Given that the aid is being granted to a nation of about 5 million people, the $5.5 billion distributed over the population of Israel comes to more than $1,000 per Israeli every year.

This fantastic sum is all the more amazing given that Israel's GDP per capita exceeded $14,000 in 1995, larger than Spain's and approaching England's. But the relative wealth of Israel has certainly been based on the extent of aid received from the United States and other Western nations.

AIPAC's success is also codified in the 1984 Cranston Amendment, which guarantees that U.S. annual aid to Israel "... shall not be less than the annual debt repayment (interest and principle) from Israel to the U.S government ..." This means that the United States will never give Israel less than the amount Israel owes the United States for loans, including interest.

Twenty years ago the U.S. government borrowed money to give aid to Israel. Ironically even today, it is the United States taxpayers dollars that is paying the interest on this loan. In addition, the Cranston Amendment ensures that the United States will in effect, pay the interest on loans taken by Israel from the United States. Naturally these dubious financial arrangements are kept hidden from the public.

In 1992, after a tremendous lobbying effort by AIPAC, Congress passed a bill committing the United States to underwrite $10 billion in loans to Israel from private financial institutions. Israel's high international credit rating is thus achieved by the U.S. taxpayer guaranteeing its loans and by the Congressional compulsion of giving them new grants to cover repayment and interest on old loans.

Hussein Ibish & Shyamala Ivatury

Another unique and unprecedented aspect of U.S. aid to Israel is that the annual aid package is given as a lump sum all at once, not in four quarterly installments as is the case for all other foreign aid recipients. This allows Israel to pocket the interest on these funds, rather than the United States, increasing the burden on the American taxpayer.

These are but a few examples of the extraordinary size, scope, and preferential nature of U.S. aid to Israel, a relationship that bewilders and confounds almost all foreign observers. This unique relationship, defying all rational explanation, is the handiwork of AIPAC and its 40 years of high-powered and ruthless lobbying in Washington.

AIPAC claims that it is not an "agent of a foreign power" acting on behalf of Israel, on the grounds that its funds all originate in the United States. Israeli government documents leaked to the Hebrew press suggest the contrary.

The Israeli Foreign Ministry issued confidential guidelines following the Republican sweep of the 1994 Congressional elections, stating that The Lobby "will have to re-examine its working methods in the Congress. AIPAC currently consists of personages identified with the Democrats, and it is now vital to draw back into its ranks persons identified with the Republicans."

Working on behalf of the Israeli national interest, The Lobby has pushed to keep confidential the details of Israel's attack on a U.S. Navy ship, the *USS Liberty*, in the 1967 war, tried to arrange for the pardon and release of Jonathan Pollard who spied against the United States for Israel.

Currently, AIPAC's focus is to push the United States to maximum confrontation with Iran, which Israel regards as its next big target in the Middle East. When President Clinton, wearing a yarmulke and addressing the World Jewish Congress, announced the imposition of a Cuba–style total U.S. trade embargo of Iran, the *New York Times* observed, "Mr. Clinton's new announcement brings United States policy on Iran more into line with Israel's."

Purchasing your congressman

The AIPAC approach to Congress is classic "carrot and stick" politics. The carrot is massive amounts of campaign financing for American politicians increasingly dependent on large contributions to run for office.

AIPAC itself is not a Political Action Committee, but is rather an umbrella organization overseeing and often illegally directing the funding of Washington politicians by over 70 pro–Israel PACs. It guides the PACs in their contributions, issues sacred edicts to legislators on how to vote through "recommendations," and relentlessly propagandizes Capitol Hill on behalf of Israel.

All but six of AIPAC's pro–Israel PACs have been specifically named to avoid all references to Israel, the Middle East, or Zionism, with names such as National PAC, Hudson Valley PAC, Metro PAC, Pacific PAC, City PAC, etc., leading some observers to dub them "stealth PACs."

Under AIPAC's direction, these PACs provide funding to political campaigns to influence all federal U.S. Congressional elections. By coordinating the contributions of these smaller PACs, AIPAC sidesteps federal limits on campaign financing. For example in 1988, 78 pro–Israel PACs under AIPAC's guidance donated more than $5.4 million to congressional candidates, more than any other lobby.

The AIPAC strategy includes an emphasis on early donations to campaigns made when funds are relatively scarce, thereby garnering more influence in the long run.

This influence is such that, according to senior Foreign Service Officer and former U.S. Ambassador Don Bergus, "At the State Department we used to predict that if Israel's Prime Minister should announce that the world is flat, within 24 hours Congress would pass a resolution congratulating him on the discovery."

Disciplining your legislator

While the funding carrots ensure the unquestioned loyalty of most members of Congress to the pro–Israel lobby, the stick in AIPAC's arsenal consists of engineering the defeat of candidates whom they dislike by massive funding of the opponents. Any legislator even suspected of a less than passionate support for Israel's agenda is ruthlessly targeted and either defeated or forced to recant.

Among the most prominent scalps gathered by The Lobby over the years include Senators J. William Fulbright, Charles Percy and James Abourezk, and Representatives Paul Findely and Pete McCloskey.

In 1979, California Representative McCloskey's sin was to question U.S. funding of Israel's settlements in the occupied territories, deemed "illegal" by the U.S. government.

As McCloskey explains, "When I ran for re-election, in 1980, I was asked a question about peace in the Middle East, and I said if we were going to have peace in the Middle East we members of Congress were going to have to stand up to our Jewish constituents and respectfully disagree with them on Israel. Well, the next day the Anti-Defamation League of B'nai B'rith accused me of fomenting anti-Semitism, saying that my remarks were patently anti-Semitic," McCloskey was defeated by Pete Wilson.

Perhaps the most distinguished American politician whose career was destroyed by AIPAC was the Chair of the Senate Foreign Relations Committee, Charles Percy. In 1981 Percy, along with a majority of other Senators, defied the AIPAC "recommendation" and voted in favor of Reagan's sale of the early warning AWACS aircraft to Saudi Arabia.

Furthermore, Percy had dared to allow a variety of view points on Middle East affairs to be aired in Foreign Relations Committee hearings and called for respecting both Palestinian rights as well as Israeli security concerns.

Clearly, he had to be destroyed. In the 1984 election, AIPAC's PACs gave his opponent Paul Simon over $500,000, but Percy continued to maintain a slight lead in the polls. At this point AIPAC Board member Michael Goland contributed $1,200,000 of private funds to a campaign of negative attack commercials against Percy.

Goland's commercials were cynically aimed at convincing Black voters not to vote for Percy. Obviously, they did not mention the Middle East or Israel. Paul Simon won.

Four years later, Goland was convicted of violating election laws by hiding the fact that he bought the ads.

Goland was also involved in bizarre schemes to ensure the 1986 re–election of Alan Cranston, author of the Cranston Amendment. Goland vowed to Zschau that "I'm going to get you just like I got Percy." The AIPAC PACs gave Cranston $241,232, but still Zschau led in the polls.

After first being rebuffed by the Libertarian candidate, Goland's staffers poured $120,000 to a far right wing fringe candidate in order to draw conservative voter away longer reads as calling for an Israeli withdrawal from occupied territories, and the applicability of the fourth Geneva Convention and its ban on expulsion of civilians from occupied territories, which Clinton no longer applies to Palestinians. Under their guidance, Clinton now also accepts the Israeli view that the occupied territories are merely "disputed territories."

The subordination of U.S. policy to Israeli interests has been ignored in the American media, but not in Israel, where in the Tel Aviv Hebrew language daily *Ma'ariv*, Avinoam Bar–Yosef explained it all in an article called "The Jews who Ruin Clinton's Court." While failing to acknowledge the distinction between Jewish people and political Zionists like AIPAC, this article does seem to sum up the Israeli impression of the Clinton Administration.

In regard to Middle East at least, the concerns of ordinary Americans that they cannot influence their government, whose policies are dictated by well-funded and highly organized lobby organizations, appear solidly rooted in fact.

As former Assistant Secretary of State, George Ball, said in 1988, "Practically every congressman and senators says he has prayers to the AIPAC lobby. They've done an enormous job of corrupting the American democratic process. It's the most effective lobby in the United States today... I think it is a caricature of the American way."

Shyamala Ivatury and Hussein Ibish are Collegian columnists.–

Israel in Lebanon: How they spend your money

"Qana – It was a massacre. Not since Sabra and Chatila had I seen the innocent slaughtered like this. The Lebanese refugee women and children and men lay in heaps, their hand or arms or legs missing, beheaded or disembowelled. There were well over a hundred of them. A baby lay without a head. The Israeli shells had scythed through them as they lay in the United Nations shelter, believing that they were safe under the world's protection. Like the Muslims of Srebrenica, the Muslims of Qana were wrong.

In front of a burning building of the UN's Fijian battalion headquarters, a girl held a corpse in her arms, the body of a grey–haired man whose eyes were staring at her, and she rocked the corpse back and forth in her arms, keening and weeping and crying the same words over and over: 'My father, my father.' A Fijian UN soldier stood amid the bodies and, without saying a word, held aloft the body of a headless child.

'The Israelis have just told us they'll stop shelling the area,' a UN soldier said, shaking with anger. 'Are we supposed to thank them?' In the remains of a burning building – the conference room of the Fijian UN headquarters – a pile of corpses was burning. The roof had crashed in flames onto their bodies, cremating them in front of my eyes. When I walked towards them, I slipped on a human hand...

Israel's slaughter of civilians in this terrible 10–day offensive – 206 by last night – has been so cavalier, so ferocious, that not a Lebanese will forgive this massacre. There have had been the ambulance attack on Saturday, the sisters killed in Yohmor the day before, the two–year–old girl decapitated by an Isreali missile four days ago. And earlier yesterday, the Israelis had slaughtered a family of 12 – the youngest was a four–day–old baby – when Isreali helicopter pilots fired missiles into their home."

— Robert Fisk

This eyewitness account of the massacre of refugees by Israel at the Qana UN Peacekeeping base was reported by the distinguished foreign correspondent Robert Fisk of London daily, *The Independent*.

Lisa Chiu & Sunanda Ghosh

The Israeli bombardment of Southern Lebanon has been front page news in most nations, but the American media has been virtually silent about the massacre of hundreds of innocent civilians in Lebanon over the past two weeks.

Israel claims the reason for the bombings have been retaliation against Hizballah rocket attacks into northern Israel. But, according to Reuters News Agency, Israel was the first to attack civilians on March 30 and April 8.

Their onslaught is directed specifically towards unarmed civilians in Lebanon. The pattern of Israel's brutal attacks on the Lebanese in 1978, 1982, 1993 and now in 1996, demonstrates that their aim is to make southern Lebanon completely uninhabitable. Why would Israel want this?

Because the true reason for Israel's occupation is to obtain the land and water in southern Lebanon, a goal of Zionists dating long before the creation of Israel. The precious waters of the Litani river in south Lebanon are coveted by Israel.

Chaim Weizmann, who became Israel's first president in 1948, said as early as 1917, "We... thought we could include the whole of that area [including Lebanon and Syria] in the Jewish National Home."

In 1918, Ben Zvi, who later became Israel's second president, and David Ben Gurion, Israel's first Prime Minister, declared that the borders of the Jewish State should extend to 15 kilometers south of Beirut [i.e. southern Lebanon], the Syrian desert to the East, the Sinai Peninsula to the south [in Egypt] and the Mediterranean to the west.

When Israel was created in 1948 by war, Israeli forces occupied southern Lebanon and the coveted Litani River, but were forced to withdraw under international pressure. Again in 1954, Israel threatened force against Lebanon if it continued to use its own waters from the Litani.

In 1955, in a secret cabinet meeting, Israeli Chief of Staff Moshe Dayan stated, "only military necessary is to find an officer, even just a major. We should either win his heart, or buy him with money, to make him agree to declare himself the savior of the Maronite population. Then the Israeli army will enter Lebanon, occupy the necessary territory, and will create a Christian regime which will ally itself with Israel. The territory from the Litani southward will be totally annexed to Israel, and everything will be all right."

This exact plan was carried out during the first full scale Israeli Invasion of Lebanon In 1978. Revealingly named "Operation Litani," this invasion was supposedly in response to Palestinian guerrilla activity. Israel bribed Lebanese Major Saad Haddad to declare a phoney "Maronite State" in Southern Lebanon in 1979, a cover for the Israeli occupation which continues until today. Haddad is long gone but the Israelis remain. Israel finally had its illegal and illegitimate access to the Litani waters. In response to this the UN Security Council passed Resolution 425, calling for Israeli withdrawal from Lebanon, still ignored by Israel.

Even today Israel continues to siphon off water from the Litani river. According to the UN Economic and Social Commission for Western Asia, Israel is using Litani waters, by means of an 11 mile tunnel it has drilled as well as taking water from Lebanon's Wassani springs.

Unlike what the U.S. media would have you believe, the war is not between Hizballah and Israel. As a result of the illegal Israeli occupation and its 1982 killing of 20,000 Lebanese civilians, a group of south Lebanese freedom fighters founded the resistance movement Hizballah. They continue to resist Israeli brutality in Lebanon, provide a wide variety of social and charitable services to the beleaguered people of Lebanon. Despite U.S. media lies, this is no terrorist group but a national liberation movement.

As a result of the recent bombings, more than 500,000 Lebanese fled north to escape Israeli attacks in southern Lebanon. They will return to over 200 murdered, and 339 wounded friends and family, all harmed in a mere 16 days.

Their towns and villages are piles of smoldering rubble, power and water lines destroyed, schools and hospitals in ruins, all signs of human habitation blown apart by Israel.

Unlike what the U.S. media claims, Hizballah has reached new heights of popularity throughout Lebanon.

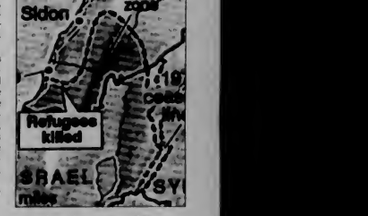
For example, in a major Christian Lebanese newspaper, *Al–Anwar*, Fuad Da'abul wrote, "All Lebanese found themselves adhering to the right of the resistance to confront the occupation. Today, the Lebanese are united as they have never been before. What kind of peace will Peres find with Lebanon? Has he kept the door open for peace? He has chosen the peace of massacre."

Robert Fisk observed, "To understand how the Lebanese felt, you only had to watch the car which drove down Baalbek Street yesterday with four large yellow and green Hizballah flags — complete with the word 'Allah' and a hand holding a Kalashnikov rifle — flapping above it from makeshift flagpoles. On the bonnet and boot, there were two equally large glass boxes half filled with paper currency. 'Give for the Islamic Resistance' was hand–written on the side. And out of shops and houses, men and women — well–dressed, many of them unsmiling, to put money in the boxes. Never before have such scenes been witnessed in Beirut. Previously despised by many Lebanese — especially those who are not of the Shia Muslim faith — the Hizballah has, thanks to Israel, suddenly come of age. The Israeli offensive against civilians, which continued yesterday ... has united Muslims and Christians in almost unprecedented fury."

In contrast, President Clinton, speaking with Israeli Prime Minister Shimon Peres at the annual banquet of the American Israel Public Affairs Committee (AIPAC), on Sunday, April 28, sought to please the audience by blaming Hizballah for Israel's massacre of Lebanese civilians.

No one in developing nations is fooled, however. As the distinguished Filipino diplomat and author J. V. Cruz wrote in the *Manila Chronicle*, concerning the bombings, "the world was understandably outraged by the carnage, with the exception of the Israelis themselves, and of course, the Americans, Israel's protector guarantor, armorer, patron, financier, and nanny."

Lisa Chiu and Sunanda Ghosh are Collegian staff members.



Celebrating Idul–Adha

By Ibrahim Ali
Collegian Staff

This past Sunday Muslims around the world celebrated Idul–Adha (Day of Sacrifice), and the pilgrimage of some two million Muslims to Mecca to perform the Hajj.

Hajj, one of the five pillars of Islam, is an incumbent duty upon all Muslims to be performed at least once in their lifetime, and is the continuation of a practice that began with the Prophet Abraham some 4,000 years ago.

The pilgrims of the Hajj represent and transcend all classifications of race, gender and social status.

One physical aspect of this is found in the dress (called Kafan) that is required for all those performing Hajj. Since clothes can often symbolize pattern, preference, or status, the dress of the Hajj consists of a plain, seamless garment that demonstrates the pilgrims readiness to make do with the bare necessities of life and concentrate on the after life that lies before them.

The Hajj itself begins after the completion of the Umrah, or lesser Hajj, and involves three stages, these are:

- Arafat meaning "knowledge" and "science"
- Mashar meaning "Consciousness" and "understanding"
- Mina meaning "love" and "faith"

Each of these stages, and the performance of the lesser Hajj, is preceded by the participants declaration of Niyat, or intention.

The assemblence at Mecca requires the pilgrim to leave all worldly problems and responsibilities behind them, as the focus becomes the worship of Allah (God). This is the foremost and greatest advantage of the Hajj to Muslims, yet the congregation at Hajj is also used as an opportunity for the discussion and exchange of problems, as a way to devise the means to lend a helping hand to one another, and to refresh the determination for the greater glory of the Islamic faith.

Hajj is essentially a repetition of the Prophet Abraham's experience. By symbolically recapitulating various stages in Abraham's mission of da'wah, the invitation to the belief in one God, the pilgrims of Hajj make a covenant to devote their life to the same mission, and thus forsake home and country for faith.

For Muslims, Hajj is a totality that encourages togetherness and unity. It is a heterogenous assembly formed by various nationalities, races, languages and systems, yet at the same time it is a group, homogenous in faith, culture, purpose and love. What follows Hajj, is the Eid celebration and the emphasis on the importance of unity.

Doonesbury By Garry Trudeau

HELLO?
OH, MAN... HEAR THAT?
4:30
HEAR WHAT?
WAILING! THERE'S A GHASTLY WAILING IN THE HALLS!
AND LISTEN – THE RENDING OF GAPWEAR! WHAT'S GOING ON? SOME TERRIBLE SHADOW OF DOOM IS SWEEPING OVER THE COMPANY!
©Trudeau
WELL, I THINK I CAN EXPLAIN THAT... TIM. IT'S TIM, ISN'T IT?
MY GOD! PEOPLE ARE NUKING THEIR FILES! THE HORROR!

As-salaamu-alekum, namaste:

As the new editors of the Developing Nations Page, it is of great concern to us that the voices of the developing world be heard. With the extreme imbalance of news flow coming in and out of the developing nations, it is important to make our University aware of the issues concerning the developing world, in order to provide a better understanding we kindly request that students of this University contribute to this page with both criticism and contribution so such an agenda can change the misconceptions regarding the nations and peoples of the "Third World." *Ibrahim Ali and Sunanda Ghosh, Editors*

Arts & Living

Term paper help?

Term papers are due soon, and Microsoft has a new word processor for Windows 95 users that can help students write an A paper.

Word 7.0 incorporates all the features of Word 6.0, so old users will have no problem making the conversion. It even includes help files for WordPerfect users.

Some of those features that make Word so great are the mini-help labels, a tool bar, and grammar and spell checkers.

Word was one of the first Windows application to provide helpful help labels. The labels appear on the screen when the cursor rests on a tool bar icon. The labels give a short description of what the icon does.

Microsoft has dramatically improved the spell checker. Now when a word is misspelled, a wavy red line appears under it like Lotus Word Pro '96. When a user clicks the right mouse button on the misspelled word, the program provides potential alternatives. The traditional method of spell checking the entire document is still possible.

A feature that the competition lacks is a powerful built-in grammar checker. The grammar check points out such problems as passive voice, gender specific terms, sexist terms and informal speech. The grammar checker works in conjunction with the spell checker. When the grammar checker finishes scanning a document, it provides statistics such as the percent of passive tense, and approximate grade level.

Users can customize the grammar checker. It includes pre-established criteria such as business English and formal English, as well as allowing for user settings.

Another nice feature that some of the competition lacks is auto correct. It instantly fixes common typographical errors such as two capitals at the beginning of a word, or a simple mistyped word.

The most noticeable change between Word 7.0 and 6.0 is the support of long file names. No longer do users have to use cryptic eight letter file names. Instead the system automatically names the file based on the first two words, if the user does not give it a name.

Although it's a powerful word processor, it has a few problems. It crashed four times while using the grammar and spell checkers during testing. Each time it crashed it lost the changes that had been made to the document. However, this is a slight improvement over operating Word 6.0 in Windows 95 which occasionally crashed the entire operating system.

It also had a few minor problems that were more of an annoyance then a problem. Although Word 7.0 reads WordPerfect 6.0 files, it will not write them in that format. Unlike Lotus Word Pro 96, Word 7.0 lacks a converter for HTML, but the manual says a user can download one from Microsoft's web site.

The most annoying problem with the application was during installation. When choosing standard setup, it did not install such important features as the grammar checker. Updating it took me an extra 20 minutes.

If you buy Word 7.0 for Windows 95, you should definitely get the CD-ROM version even if you only have a double speed drive because installation will be easier.

Although it still has a few bugs, Word 7.0 is a dramatic step above earlier word processors for the old Windows 3.11. If you want a stable application, then wait for the next version. However, if you are looking for long file name support and a full 32-bit application, then seriously think about Word 7.0.

Word 7.0 only operates on a Windows 95 compatible computer with at least eight megabytes of memory, and about 20 megabytes of free hard drive space. The academic price is $99, and the academic price of the entire Microsoft Office is $149. B

Matt Wurtzel is a Collegian columnist.

Pianist brings unique style to gallery tonight

By Seema Gangatirkar & Mike MacLean
Collegian Staff

Fans of the alternative jazz scene will have the opportunity to see one of the most influential musicians of the genre tonight.

Internationally acclaimed pianist and composer, Matthew Shipp, will appear at the Augusta Savage Gallery along with bassist William Parker as part of the Gallery's 25th anniversary celebration. The concert begins at 7 p.m.

As a musician, Shipp is in a class of his own. He began playing the piano at the age of five. His musical talent was apparent when he won all-star high school band honors on the bass clarinet. However, it wasn't the clarinet that stayed with Shipp, but rather the harmonic, rhythmic and melodic potentials involved in playing jazz piano. Shipp created his own unique style, influenced by such diverse genres as French impressionists and Cecile Taylor to Duke Ellington and Gershwin.

Shipp attended the University of Delaware for a couple years and then studied with John Coltrane's teacher, Denis Sanokle and Robert Lowery, who had taught trumpeter Clifford Brown. It was during this period that Shipp met Ron Brown, an alto saxophonist.

Shipp's musical development was private, but it is immediately recognizable that Shipp's music contains a certain spirituality as well as noticeable comfort in change. Coupled with intense versatility, Shipp plays with a ferocity that easily captivates an audience.

Rolling Stone called Shipp "A Daredevil" and *Cadence* added its praise with, "He is considered an heir to the piano legacies of Andrew Hill, Cecile Taylor and Paul Bley."

Shipp made an impressive debut in 1988 on *Sonic Explorations* with Brown. In 1990, Shipp released a quartet album, *Points*. The quartet, which consisted of Parker, drummer Whit Dickey and Brown as well as Shipp, performed pieces all composed by Shipp.

More recently, Shipp has been turning heads with his work in two other groups, David Ware and Roscoe Mitchell have been two bandleaders who have placed Shipp's piano stylings in the spotlight, prompting *Cadence* magazine to call Shipp's emergence "One of the most exciting developments in jazz/improvised music of the '90s."

COURTESY AUGUSTA SAVAGE GALLERY

Pianist Matthew Shipp and bassist William Parker will perform tonight at the Augusta Savage Gallery.

Several recordings showcasing Shipp's work have been recently released and some have been backed by ex-Black Flag frontman and well known jazz enthusiast Henry Rollins. Shipp's new effort, *Critical Mass*, is on Rollins' 2.13 label and the reissue of his '92 release *Circular Temple* is being carried by Rollins and producer Rick Rubin's Infinite Zero/American Recordings label.

This event is free and open to the general public. Augusta Savage Gallery is located in the New Africa House in the Central residential area near the University Health Services at UMass. The gallery is wheel-chair accessible with an entrance in the rear of the building. For more information, please call the Augusta Savage Gallery at (413) 545-5177.

Band sets goals on unity

By Adam Dlugacz
Collegian Staff

The hardcore event of the year is finally here. Prepare yourself for a night full of sing-a-longs, finger pointing, stage diving, dancing fun.

This show is not about tough guy attitudes, alterna punks, or poseurs — it's about unity and having a good time. CIV has set its goals and all in attendance will watch their accomplishments tonight. If that wasn't enough, H2O is getting things started with that old school flavor that too many of today's bands have forgotten about.

Forming from the ashes of Gorilla Biscuits, with Charlie from Outface replacing Walter, CIV plays straight up posi- core that the New York hardcore scene of the late '80s was famous for. Rather then just re-hashing old songs, CIV has added poppier elements that only add to each tune.

For those of you who strictly go by the old school, songs like "Et Tu Brute," Do Something" and "Blessed" come complete with bomb drops and breakdowns. The members of CIV also comes from the loud-and-fast-rules school as all their songs clock in at under two minutes. They even cover Kraut's "All Twisted," that will bring a smile to the face of anyone that's been into hardcore for along time.

While CIV is on Atlantic Records instead of Revelation few things have changed since their Gorilla Biscuits days. Creeper clad Civ is still one of the best frontmen in hardcore as his dance moves would put even Michael Jackson to shame. The rest of the band back him up by jumping all over the stage and playing their instruments with an intensity that could be considered ferocious.

So don't worry, despite the change in labels, CIV has not sold out. They still play all-ages shows that are quite affordable. Furthermore they're still doing it for the kids, a fact proven by songs like "Kids United." So does the fact that the members of the band are easily approachable and can always be found with a smile on their faces. Their positive outlook should be inspiration to all.

The same is true for H20. When

Turn to H20, page7

COURTESY OF DEPARTMENT OF MUSIC & DANCE

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PCs COMPLEAT

■ crew

continued from page12

Minutewomen left for Philadelphia Friday morning in order to practice a day before the race. Much to the dismay the crew, thunderstorms kept them off the water again.

"We knew it would be a tough race, after not being able to practice on the water," said Wendy Wilbur. "I think we did a really good job pulling it together."

The determination of this crew was extraordinary, dominating as it did, even in adverse circumstances. UMass has proven itself as one of the best in the country, but the journey does not end here.

UMass will focus on the National Championships next week where it has a chance to win it all. With the crew's success in the A-10's, the Minutewomen can not be counted out.

■ H20

continued from page6

H2O heard 7 Seconds sing "It's in my head, it's in my heart" they were listening carefully. H2O has exploded onto the scene recently and are known for putting their hearts and everything else into every show they perform.

Although H2O has only been around for a short time and despite the fact that they only have a 7-inch and a demo out, their constant touring has brought them into the hardcore spotlight. Songs like "Here Today, Gone Tomorrow," "Scene Report" and "Roots" show their dedication to the scene that spawned them. If you thought CIV was fun H2O certainly rivals them.

CIV and H20 perform at Pearl Street tonight at 7:30 p.m. The show is all ages. Tickets are $8 in advance and $10 at the door. Call the club at 584-7771 for more information.

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Hollins' home run helps Minnesota

MINNEAPOLIS (AP) — Dave Hollins hit a two-run homer in the seventh inning as the Minnesota Twins rallied from a five-run deficit to beat the Kansas City Royals 11-6 Monday night.

Hollins, who also hit a game-winning two-run homer in Minnesota's previous home game, drove in four runs as the Twins stopped Kansas City's three-game winning streak.

Minnesota added four more runs in the eighth. Paul Molitor had his third RBI single, Roberto Kelly was hit by a pitch with the bases loaded and Pat Meares drove in the final two runs with a single.

Kansas City, which swept Boston last weekend, took a 5-0 lead in the third on Craig Paquette's two-run homer.

Minnesota tied it with four in the bottom half and another run in the fourth, but David Howard gave the Royals a 6-5 lead in the sixth with a two-out double.

Marty Cordova had a bunt single in the seventh off Terry Clark (1-1) and Hollins followed with his seventh homer, an opposite-field drive to left. Hollins, whose two-run homer beat Boston last Tuesday, leads the Twins with 22 RBIs.

Greg Hansell (2-0) gave up one run in two innings after relieving Jose Parra to start the sixth.

Sloppy play by the Twins helped Kansas City take a 2-0 lead in the second.

Jose Offerman hit a two-out bloop double, moved to third on a wild pitch and scored when catcher Mike Durant's throw on a steal attempt bounced off Parra's leg for a throwing error. Sal Fasano's soft single to center made it 2-0.

Michael Tucker's RBI single and Paquette's homer, a two-run drive to right-center for his first RBIs this season, made it 5-0 in the third, but Minnesota rallied with four in the bottom half. Molitor and Cordova had run-scoring hits, and Hollins drove in two with a single that made it 5-4. Molitor's two-out single off Clark tied it in the fourth.

Notes: Kansas City's string of errorless games ended at six when catcher Sal Fasano misplayed a throw from center in the third... After hitting six homers in their first 22 games, the Royals have five in their last four games... Kansas City second baseman Bip Roberts left in the sixth with a sprained left ankle...

Cordova entered the game leading the AL in on-base percentage (.493) and was second in batting (.379). He was 2-for-4 with a walk... The Twins had 15 hits; they've had 10 or more in six of their last seven... Eddie Guardado relieved Hansell in the eighth and has appeared in 13 of the Twins' last 15 games.

Orioles 8, Rangers 7

BALTIMORE (AP) — B.J. Surhoff hit a go-ahead homer as the Baltimore Orioles rallied from a five-run deficit to beat Texas 8-7 Monday night, their first win against the Rangers in seven games this season.

Mike Devereaux also homered and Roberto Alomar had three hits for the Orioles, who had lost nine of their previous 11.

Juan Gonzalez homered for the Rangers, vying for their first four-game sweep in Baltimore since 1972.

Baltimore trailed 5-0 in the third inning, but chipped away and finally took the lead in the seventh. Alomar doubled off Rick Helling (0-1), stole third and scored the tying run on Rafael Palmeiro's sacrifice fly. Two batters later, Surhoff hit his sixth homer.

Jimmy Haynes (1-3) pitched 5 1-3 innings of three-hit relief, Jesse Orosco retired Rusty Greer in the eighth with the tying run on third and Randy Myers got three outs for his sixth save. Baltimore began its comeback by scoring three in the third. Devereaux singled in a run, Alomar hit a run-scoring groundout and Palmeiro hit a two-out RBI single.

Texas scored two runs in the fifth off Haynes when Greer tripled in a run and scored on a sacrifice fly by Mark Mclemore.

Baltimore closed to 7-6 in the bottom of the inning and chased starter Roger Pavlik. Devereaux led off with a solo homer and Surhoff hit a two-run double.

Gonzalez opened the scoring with his fifth homer, a two-run drive in the first off Kent Mercker. That gave him 25 RBIs, a Rangers record for April.

Surhoff let a ball go through his legs at third base in the third. Two batters later, center fielder Brady Anderson threw wildly to the plate. The two errors led to three uncarned runs and a 5-0 lead.

Notes: Gonzalez broke the RBI mark in April previously held by Julio Franco, who drove in 23 runs in 1989... Baltimore's Bobby Bonilla went 0-for-4, and his 7-for-54 slump has dropped his batting average .196... Pavlik is 3-0 with a 7.14 ERA; Mercker (2-1) allowed two earned runs in 2 1-3 innings to lower his ERA to 9.27.

White Sox 4, Angels 3

CHICAGO (AP) — Wilson Alvarez pitched seven strong innings and the Chicago White Sox, off to their best start in 14 years, beat the California Angels 4-3 Monday night for their seventh straight win.

Chicago is 15-9, its best since the '82 White Sox had the same record.

Alvarez (2-2) won his second straight game, allowing three runs and nine hits. Roberto Hernandez struck out the side in the ninth for his ninth save in 10 chances.

The damp and cold conditions following an all-day rain were worse than Friday, when the White Sox postponed the series opener, citing the threat of cold weather. The announced crowd was 12,949 but there were only a couple thousand in the stands braving a chilling mist and a 42-degree temperature.

Chicago broke a fifth-inning tie when Tony Phillips singled and later scored on Don Slaught's passed ball. Robin Ventura followed with an RBI double.

Ray Durham had an RBI single in the sixth as the White Sox chanced Jason Grimsley (1-1), who allowed four runs and eight hits in 5 2-3 innings with six walks and four strikeouts.

Randy Velarde hit a two-out, two-run triple off Darren Lewis' glove in center to bring the Angels within one in the seventh. Ozzie Guillen's RBI single put Chicago ahead in the second but Gary DiSarcina hit a run-scoring groundout in the bottom half. It could have been a big inning but Phillips picked up a single to left and threw out Red Hudler at third.

Notes: Although last Friday's game was postponed, it was sunny and in the 40s at what would have been game-time, prompting criticism of the team. The Bulls had their playoff opener the same night. The postponement will be made up as part of a June 24 doubleheader... White Sox pitcher James Baldwin, hit on his right forearm by a Jorge Fabregas line drive Sunday, said he was fine Monday... The Angels are in a spot they were never in last season — last place in the AL West... The winning streak is Chicago's longest since they won eight straight last Aug. 30 to Sept. 6... The White Sox announced that because of the bad weather, all unused tickets and ticket stubs would be good for another Monday night game this season other than Labor Day.

Hawks beat Pacers

By Paul Newberry
Associated Press

ATLANTA — Steve Smith scored 26 points, including a critical 3-pointer with 1:31 remaining, and the Atlanta Hawks took command of their Eastern Conference series with Indiana, beating the Pacers 90-83 Monday night.

Christian Laettner, appearing in his first NBA playoff series, added 24 points and Mookie Blaylock tied a playoff record with eight steals, including two in the closing seconds.

Atlanta, which now has a 2-1 edge in the best-of-5 series, is trying to advance to the second round for only the second time in eight years.

Atlanta went nearly four minutes without scoring until Laettner put the Hawks ahead for good, backing in against three defenders and putting in a shot that made it 81-80 with 3:06 remaining. Then, after Indiana missed two straight 3-pointers, Smith fired in a shot from at least 5 feet behind the stripe as the 24-second clock expired to push Atlanta's lead to 84-80.

Haywoode Workman hit a 3-pointer for Indiana with 57 seconds to go, but that was the last basket for the Pacers, who eliminated Atlanta from the playoffs the last two years and went on to reach the Eastern Conference finals both times.

Indiana had a chance to take the lead with 12 seconds left, but Mark Jackson missed a jumper.

After Smith made one of two free throws with 10.8 seconds remaining to put Atlanta up 85-83, Blaylock stole a pass from Indiana's Ricky Pierce and was fouled. Blaylock made two free throws for an 87-83 lead, then stole Indiana's inbounds pass and hit a 3-pointer at the buzzer for the final margin.

Pierce started in place of All-Star Reggie Miller, who underwent eye surgery before the playoffs. With Miller watching from the bench in a suit and sunglasses, the Pacers searched for a go-to shooter but never found him.

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The Provost of the University of Massachusetts, Dr. Patricia Crosson, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior classes as well as the Graduate School and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts at Amherst, which remains the fourth-oldest chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: Philosophia Drateito Photon, "Let the Love of Learning Rule Mankind."

To be eligible for membership, Juniors must have a GPA of 3.70 and Seniors a GPA of 3.80. Only two Graduate students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony will be held in the University Rhododendron Garden, below the Chancellor's Residence, at 11:00 a.m. on Sunday, May 19, 1996. Initiates are invited to bring family members and friends. (In case of rain the ceremony will be held in Bartlett Auditorium.)

The Honor Society of Phi Kappa Phi

Graduates 1996

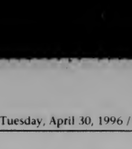
	Degree/Area
Laurie J. Anastasia	MS, HRTA
Carlos X. Ardavin	Ph.D., Spanish & Portuguese
Bethany K. Barnes	MS, HTRTA
Gretchen L. W. Bukowick	MA, Education
Stephanie Bullock	MS, Environmental Engineering
Jose B. Cibelli	Ph.D., Vet & Animal Science
Edgardo Eszter	Ph.D., Math & Statistics
Peter Richard Griffith	MA, Art History
Michael Hannahan	Ph.D., Political Science
Karl P. Hayes	MAT, Latin
Shandy Shea Kelsey	MS, Public Health
Erin E. Leahey	MA/Ph.D. Sociology
Kathleen LeBesco	Ph.D., Communication
Charles R. Long	Ph.D., Vet & Animal Science
Mark A. Mierswa	Ph.D., Communication
Peter F. Orio III	MS, Public Health/Environ Health Sci
Jill A. Roberts	MA/Ph.D., English
Stacy J. Rodenberger	MA, Art History
Mircea R. Stan	MS/Ph.D., ECE
Mercedes Valle	Ph.D., Spanish & Portuguese
Deborah E. Zacarian	Ed.D., School of Education
Jeanne Sheehan Zanio	Ph.D., Political Science

Seniors

Sarah A. Adams	BA, English
Joshua D. Altwerger	BS, Biology
Amy Elizabeth Athey	BA, Journalism
Lisa Rose Becker	BA, Psychology
Daniel A. Blumenthal	BA, Theater & Political Science
Jonathan Chalfant	BA, BDIC
Chia-Yuan Chiang	BA, Management-Marketing
Marie T. Cohen	BS, Animal Science
Nancy B. Couper	BS, Plant & Soil Sci
Rebecca Ann Crasper	BBA, School of Management
Pamela L. Deryck	BA, Psychology
Michelle M. Dubois	BFA, Dance
Martha A. Duddy	BA, English
Catherine Anne Flynn	BA, Sociology
Gail P. Foster	BA, Human Res Mgmt
Mark E. Godfrey	BS, Engineering
Carrie R. Hildreth	BA, Psychology
Christine Ann Hirvonen	BS, Biochemistry
Lori Ann Hrdlicka	BS, Biology
Alison Emlen Hussey	BA, Psychology
Jody L. Lasky	BFA, Fine Arts-Photography
David William Kostecki	BFA, Fine Arts-Painting
John R. Lentz, Jr.	BS, UWW
Maria T. Lynch	BS, Animal Science
Andrew J. Marcantonio	BS, Exercise Science
Tanya Joan Martin	BS, Psychology
Amy Tena Nelson	BS, Chemical Engineering
Deirdre B. Palermino	BA, English
Erica J. Pellegrini	BA, Psychology
Jennifer Maris Raitt	BA, BDIC/Urban Studies
Eric D. Saber	BBA, Operations Management
Eunice Ann Schmidt	BBA, School of Management
David . Sellers, Jr.	BS, Management
Wei Shen	BS, Electrical Engineering
Gina Marie Vizzari	BA, German/Spanish
Patrick Theodore Wayman	BA, History
Rebekay H. Wetmore	BFA, Fine Arts
Jennifer A. Wiggins	BBA, Management
Joseph Wyman	BA, History & Philosophy
Serenna Zehnder	BS, HRTA

Juniors

Beth A. Archibald	BA, Psychology
Edward W. Arsenault	BS, Chemistry
Norman E. Beique	BS, Sociology
Christine Elizabeth Burns	BA, Spanish
David F. Cachat	BA, Communications
Brian Richard Campbell	BS, Chemistry
Spencer Robert Chapman	BA, Political Science
Kristin E. Curro	BBA, Accounting
Jeffrey T. Emig	BBA, Finance
Keith P. Enright	BA, Poli Sci/Philosophy
Bryan J. Fede	BA, Anthropology
Yvonne M. Font	BS, Pre-Med
Jean Ann Foster	BA, Psych & Early Childhd Ed
Pamela J. Gauthier	BA, Sociology
JeriLynn Glaszcz	BS, Biology &Environ Sci
Emmie C. Green	BA, Psychology & Sociology
Joshua P. Grey	BA, History
Ian Price Hamby	BS, Vet & Animal Science
Christine G. Haskins	BA, Sociology
Lillian R. Horwitz	BS, Biology
Kendra Odelia Hutchins	BA, English
Trevor Curtis Johnson	BBA with honors, Economics
Karen Lee Lavernway	BA, French
Ha Van Le	BS, Computer Science
Andrew Leonard	BA, Landscape Architecture
Sandra S. liu	BA, English
Marguerite R. Lombardo	BA, Sociology
Tara Lynn Lozito	BA, Psychology/Education
Mr. Shawn R. Maillet	BS, Exercise Science
Elaine Mallary	BS, Forestry
Julie Josephine McCarthy	BA, Management/Psychology
Mark DeSaussure Mitchell	BA, Art History, DH
Jennifer Frances Plisko	BS, Exercise Science
Matt Quesenberry	BA, English
Rajeev K. Rohatgi	BA, UWW
Lisa M. Saski	BS, HRTA
Jodi Lea Schmidt	BFA, Art Education
Lars W. Schuster	BBA, Marketing
Louisa Ellen Shein	BA, BDIC/IH
Leslie Steiman	BS, Plant & Soil Sci/Nat'l Res/German
Sharon Ting Sing Dee	BA, Japanese Lang & Lit
Catherine A. Walencis	BA, Communication Disorders
Katherine A. Watras	BA, Legal Studies
Jared Seth Wiener	BBA, Operation Management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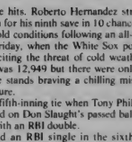
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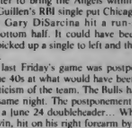
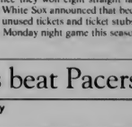

It's Simple
The weather


Downtown Amherst

Changes loom for Boston Bruins, fall in playoffs again

By Howard Ulman
Associated Press

BOSTON — The Boston Bruins were counting on key players to burn up the ice in a successful season. But from start to finish, they fell short.

After Blaine Lacher, Kevin Stevens, Cam Neely and Al Iafrate dropped out of sight, remaining stars Ray Bourque, Bill Ranford and Adam Oates didn't get enough help from their teammates.

On the decisive play of their final game, Bourque and Ranford couldn't stop Bill Lindsay from scoring the winning goal in Saturday's 4-3 loss at Florida.

So for the third time in four years, Boston took a first-round exit from the NHL playoffs and, once again, talk turned to future changes. The Bruins hope those changes will work out better than this season's.

Lacher fell off sharply from a strong rookie season in goal and played only 12 games. Stevens was a flop in his first - and only - season with Boston. Neely played just 49 games before hip problems ended his season. Iafrate, hobbled for years by knee injuries, never played despite recurring hints he might be ready to shore up the defense.

General manager Harry Sinden said, apparently sarcastically, that management should have been aware of some of those pitfalls. "I'm not joking," he said. "We're supposed to know better. The problem is, we'll probably make the same mistakes. I've been making them for 25 years, who wouldn't bet I would make them next year?"

The Bruins last won the Stanley Cup in 1971-72. They have had 12 coaches since. The one constant has been Sinden, who became general manager before the 1972-73 season.

Last August, he obtained high-scoring Stevens from Pittsburgh, but Stevens managed only 10 goals in 41 games before being traded. In March 1994, Sinden obtained Iafrate from Washington. Iafrate played 12 games for Boston that season, but missed the last two with knee injuries.

Sinden did get something out of Stevens when he traded the wing for Rick Tocchet, who was one of Boston's top players in the second half of the season.

And when Lacher failed, Sinden made a deal for Ranford, who was probably the main reason Boston went 13-3-3 in its last 19 games and made the playoffs in the last week of the regular season. The Bruins may have underestimated the three-year-old Panthers as Boston never led in the first three games of the series.

"We have to add some more grit, some more guys that will go out there and play hard, game in and game out," said Bourque, still without a Stanley Cup championship after 17 seasons as one of the NHL's top defensemen.

Tocchet says personnel changes are needed.

"Look at Ray Bourque," he said. "He had to play about 35 minutes every night. Other guys have to help out."

The fact that too few did is obvious: Neely scored more goals for the Bruins than any other player and he missed nearly half the season.

Oates and Tocchet had good offensive seasons, but the Bruins didn't have enough consistent forwards. So they were constantly battling from behind in the playoffs.

They did overcome 2-0 and 3-2 deficits Saturday in Florida. But a hustling effort by Bourque failed as Lindsay, on a partial breakaway, barely eluded him and beat Ranford with 4:57 left in Boston's season.

"Ray Bourque led this team through tough times and good times," rookie coach Steve Kasper said. "He just played phenomenal."

And Ranford played with a weak right ankle that forced him to miss the second game of the series. He and Bourque just didn't get enough help.

The strong regular-season finish should help Kasper's chances of keeping his job. But there's no guarantee.

"We have to draft better. We have to get maybe better coaching," Sinden said. "We have to get better efforts out of some of our players and we have to make better decisions on who plays and who doesn't."

Sinden saw something positive in the season. After Lacher and Stevens didn't pan out, the team at least improved enough to reach the playoffs against the Panthers.

"We recovered from a miserable 35-40 games," he said, "but not good enough to beat this team."

The Worm fined $5,000

By Mike Nadel
Associated Press

DEERFIELD, Ill. — Once again, the Worm is turning into a playoff distraction.

Dennis Rodman, whose erratic behavior, selfishness and bickering with referees contributed to the San Antonio Spurs' postseason failure last year, was fined $5,000 by the NBA on Monday for making an obscene gesture at a referee in the Chicago Bulls' playoff game the night before.

Rodman was ejected from the 106-75 victory over the Miami Heat, and Bulls coach Phil Jackson is concerned about his moody, mercurial forward.

"Dennis and I had a little talk," Jackson said Monday. "I'm not comfortable with Dennis' mental standpoint. He felt like he was picked out and made an example of. It was a physical game, but Dennis carried it too far.

"We tried to tell him that after the whistle blows, contact stops. I think Dennis understands. How he's going to play is another statement."

The Bulls will try to complete a three-game sweep of their opening-round series Wednesday at Miami.

Rodman declined comment Monday. But on his television show the previous night, the "Worm" repeated what has been his standard line of defense all season: NBA referees are out to get him. Rodman was assessed his second technical foul - and the automatic ejection that goes with it - for slapping at the ball but hitting Miami's Alonzo Mourning with 3:01 left in the third quarter. The whistle had blown several seconds earlier because of a foul on Chicago's Ron Harper.

Rodman stormed off the court, took off his shirt to give to a fan (as is his custom) and crossed his arms in an obscene gesture toward referee Bill Oakes.

It was just the latest in a series of incidents involving Rodman, who tied for the NBA lead with 29 technical fouls this season and served a six-game suspension for head-butting a referee during a March 16 game.

Despite his problems, Rodman won his fifth consecutive rebounding title, averaging 14.9 a game, and helped the Bulls to an NBA-record 72 wins. He has been popular with the fans - partly for his colorful hair and tattoos, partly for his high-energy work ethic.

In two playoff games, however, Rodman hasn't helped the Bulls at all. He has three technicals and is averaging only 7.5 rebounds. And he hasn't started in the postseason because Jackson fears Rodman will be baited into confrontations.

San Antonio had the league's best record last year but lost to Houston in the playoffs. Rodman got much of the blame, causing distractions by missing practices, removing his shoes on the bench and refusing to join team huddles during timeouts.

Bryant enters NBA draft

By Wayne Wooley
Associated Press

ARDMORE, Pa. — Kobe Bryant, like Kevin Garnett last year, has decided to skip college and jump right to the NBA.

Bryant, a 6-foot-6 forward recognized as the national player of the year by several organizations, including USA Today and Parade magazine, announced Monday he will become the sixth high school player to enter the NBA draft.

"I know that I'll have to work extra hard and I know that it's a big step," he said at a news conference in the gym where he led Lower Merion High School to the state class AAAA championship. "I can do it."

Bryant, 17, is expected to be among the top 10 prospects in the June draft. Last year, Garnett went directly to the NBA from Farragut Academy in Chicago; he was picked fifth by the Minnesota Timberwolves. Garnett won a starting position midway through this season.

Other NBA players who did not play in college were Moses Malone, Shawn Kemp, Darryl Dawkins and Bill Willoughby. Bryant was the all-time leading scorer in southeastern Pennsylvania with 2,883 career points.

His senior year, Bryant averaged 31 points, 10 rebounds, five assists, five blocked shots and four steals a game to lead the Aces to a 31-3 record and 26 consecutive wins at the end of the season. In selecting the pros, Bryant decided against playing for La Salle, where his father, former Philadelphia 76er Joe Bryant, is an assistant basketball coach.

The Explorers, as well as national powers Kentucky, North Carolina, Arkansas, Duke, Michigan and Villanova, were among the college programs Bryant was considering.

"People say that I was under pressure. The real person who was under pressure was my father," Bryant said. "He was catching it from every angle."

LaSalle coach Speedy Morris told The Philadelphia Daily News in a story published Monday he first heard about the scheduled news conference on the radio Sunday night, and was "disappointed" with the way Bryant's father handled the situation.

"I wish Kobe well, but Joe owes us an explanation," Morris said. "La Salle has been good to Joe. More than good. It is America, so he can do what he wants. But he works for us." Morris did not immediately return a telephone call from the AP. The elder Bryant said he disagreed with Morris' claim that the family did not keep him informed.

"He's disappointed. This is a tough situation," Joe Bryant said, adding that he had not decided if he'll continue coaching at LaSalle.

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■ softball

continued from page 12

son is freshman shortstop Ashlie Hayes. Hayes is one of the most dangerous hitters in the UMass lineup (.299–2–24), but at times she has been the most dangerous fielder in the UMass infield. Not that the Minutewomen (33-11-1) have suffered greatly from any of her 32 miscues, but an E–6 in the A-10 tournament could prove to be critical.

But, neither Hayes nor her teammates/coaches are losing confidence.

"She's as fine of a shortstop as you can ask for; she's a great young player," Sortino said.

"Right after I make an error, [my teammates] tell me 'It's going to be okay'," Hayes said. "They just tell me to shake it off, and it helps to have that support."

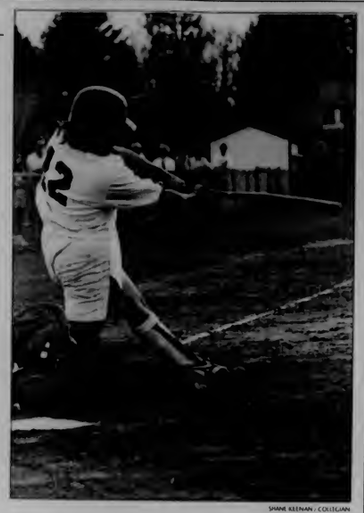
What will also help Hayes is some confidence at the plate to take with her on the field.

"She has had so many opportunities to hang her head, but she's played through it," Sortino said.

It appears that she is getting that confidence back as she almost single-handedly beat St. Bonaventure and Dayton last weekend.

Hayes went 6-for-10 with three RBI and two runs scored in the two UMass victories over the weekend playing flawless defense, preparing herself for the stretch run. Her performance raised her average from .260 to .299 after it had fallen steadily for three weeks.

"It's the perfect time for me to step it up. I've been practicing so hard lately," Hayes said.



SHANE KEENAN / COLLEGIAN

Outfielder Sam Cardenas and the Minutewomen travel to Boston College to face the Eagles.

■ water polo

continued from page 12

goals of the weekend netting three against Villanova. Other scorers included Hickey (2), junior Mirca Martinez-Cruz (1), Saunders (1), and sophomore Laura Zambersky (1). Griffith came close to tying her own saves record for the second time this weekend as she recorded eight.

In Saturday's finale UMass continued to dominate the game especially on offense as it pounded the host team, Princeton, 14-0.

The team recorded its second shutout of the season while Griffith set a new school record with 12 saves. O'Connor scored for the fourth straight game, this time leading the team with five goals.

The Minutewomen had their best offensive output in the fourth quarter as they tallied seven goals. Bamond and Leeburg also had three goals each.

The final game of the weekend and the season for Massachusetts came on Sunday as it faced Harvard for the third time this season.

UMass played another close one against the Crimson but could not pull through with the victory as they lost 6-5. Griffith closed her UMass career with another record-breaking performance recording 10 saves. O'Connor scored for the fifth straight game, this time scoring one goal. Hickey also scored two goals.

The Minutewomen finish the season with an overall record of 16-8, and 9-2 in the EWPA.

Ever Think of writing for *Sports?*
Stop by the *Collegian* Office at 113 Campus Center

■ NHL

continued from page 12

Wregget and **Petr Nedved** (both discarded by other franchises, Nedved most recently by the Blueshirts) is rolling with Lemieux's punches.

No one's happier than Nedved for Sakic's heroics. With the Canucks eliminated, Nedved doesn't have to worry about returning to the scene of his sex crimes. Apparently Nedved's inconsistent play on the ice has been mirrored by his waffling judgement off it. There's a warrant for his arrest in British Columbia on a rape charge, but I get this feeling the feel-goods of television will be replaying his game winner in the quadruple-OT marathon a little more often than any commentary on Nedved's philandering. Sounds a little like another sport, baseball, in which **Albert Belle** gets away with similar garbage. Congratulations NHL, you're getting closer to the mainstream.

• They don't make much to start with, but the trainers of Florida and Philadelphia will really earn their salaries as these two heavyweights get in the rink. You might think their comparable physical prowess will cancel each other out, but the Panthers will be locked on to **Eric Lindros** while the Sons of the Broad Street Bullies won't target anyone in particular since the Panthers are something of an headless tribe. **John Vanbiesbrouck** is good enough to push this thing the distance, but Philly didn't finish first for nothing and will demonstrate that if a Game 7 is needed.

• Wasn't it just a few weeks ago we were bubbling over with excitement about the scene in Boston sports? UMass basketball suffered its third loss of the season (**Marcus Camby**), the Red Sox are the worst team in baseball, and the **Bruins** are done. I never thought sports would become like the weather around here; if you don't like it, wait a minute and it will change. The Minutemen's future remains bright and the Red Sox have 137 games to get it right, but it only took five for the **Bruins** to remind us they had it all wrong.

Integral to playoff success is developing a strategy for your opponent, since you're going to be playing them again and again between four and seven times. The Bruins had no such strategy. They were chaotic, hasty, intimidated, clumsy, fearful, fatigued and phony, while the Panthers were controlled, patient, aggressive, adept, fearless, enduring and genuine. 'Nuff said. See you next year, hopefully with a draft pick who can play now, some real defensemen and a scorer to replace **Cam Neely**. Otherwise, look for empty seats to start cropping up in the regular season.

• **Mike Keenan** faces his toughest challenge as a coach in trying to formulate a plan to stop the Red Wings. It has to start with defense, perhaps involving a trap-like mechanism to slow the whip-quick Winged Wheels. And then, of course, there's **Wayne Gretzky**. It turned out that he and **Brett Hull** made a very nice pair, one which will have to continue producing if an upset is to be the final product.

The shocking story is that of **Jon Casey**, who couldn't hold down the job in Boston he held two years ago but is now starring in place of **Grant Fuhr**. Casey will be much busier against Detroit than Toronto, but that run in '91 again comes to mind. Does anyone remember **John Druce**?

• Personally, I will be gripped by the confrontation of the Blackhawks and the Avalanche. Each night the ice will be littered with special players — **Jeremy Roenick**, **Patrick Roy**, **Chris Chelios**, **Peter Forsberg**, **Ed Belfour** and Sakic. Not to mention **Gary Suter**, **Valeri Kamensky**, **Eric Daze** and reigning playoff MVP **Claude Lemieux**. These franchises have never faced off in the post season, and there are a myriad of possibilities for a series story line.

Roenick and Sakic have been brilliant leaders, Roy and Belfour have had great moments, but it's the role players who should tip the balance for Chicago. Guys like **Joe Murphy** and **Keith Carney** learned just a little more from last year's loss to Detroit in the conference finals than Colorado did when, as Quebec, if fell to the Rangers in round one. The Blackhawks managed the only sweep of this year's opening round, and the layoff should serve them well. I just wonder if some fans will turn out at the United Center for something other than a Bulls game.

Ted Kottler is a Collegian columnist.

■ Flemming

continued from page 12

But the interesting aspect of the entire situation is that Camby left his options open about changing his mind and returning to UMass. He said that he's not going to sign with an agent until after the draft, so he still has the option of returning. But as Calipari said, the chances of Camby returning are "one in a million."

Camby probably had his mind made up after the Minutemen had made it to the Final Four, as after UMass' season-ending loss to Kentucky in the semi-finals, a teary-eyed Camby took his jersey off as he left the court, perhaps symbolizing that it was his last game in a Minuteman uniform.

At the start of yesterday's conference, Camby hinted at putting on a different collegiate jersey next year.

"I've decided to transfer to UConn," joked the Hartford native.

Could you imagine that?

Candice Flemming is a Collegian columnist.

■ women's lax

continued from page 12

that seemed to be working, there were some positive results.

After giving up 10 extremely quick goals, UMass seemed to settle down.

There was even a stretch where the Minutewomen scored three unanswered goals, to cut into the lead. By the close of the first half, UMass had outscored Dartmouth 7–5 after the initial barrage.

Another bright spot for UMass was the continued offensive output of juniors Michelle Warrington, and Stephanie Walsh. Each netted two goals to spark UMass runs.

Sophomore Jen Bowen also scored a goal of her own, continuing her goal scoring streak.

"Aside from the 10-goal lead, we did some nice things. We were able to fight back by showing some aggressiveness on offense," McClellan said. "Basically, when we played, we did play well. We just need to have a more consistent effort."

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All University Women are invited to ... Rush Week from April 25, 26, 28 and ... Invitations to rides call 549-...

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4 bedroom apartment, sunny, walk to ... $1,180 includes heat ...

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3 Bedroom Pulpit rent June 1 $825 ... Amherst. Call 549-8614

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MANAGER'S ASSISTANT. Seeking Manager's Assistant/Admin. Assistant. Should possess strong communication, multi-tasking and organizational skills. Prior office experience, attention to detail and familiarity with Windows are necessary. Please send resume to Microcal Software, Re: Manager's Asst., One Roundhouse Plaza, Northampton, MA 01060. No Phone Calls Please.

$40,000/yr income potential Home typists/PC users toll free 800-898-9778 Ext. T-1722 for listings

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Be an Environmental Activist this Summer! Earn $300-$350 a week campaigning for strong antipollution laws and environmental candidates. Learn organizing and election skills, work with great people, sleep little every day. CLEAN WATER ACTION 584-9830 EOE

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Now Hiring. Are you staying around Amherst for the summer? If so, TASP Inc is seeking part-time afternoon & evening telemarketers. Hours available Sun-Thurs 2-5pm & 6-9pm. Earn $6.58/hr plus bonuses. Enjoy the Summer while earning cash. Call Ms. Miranda 800-829-4777

5 Cruise Ships Hiring! Students needed! $$$ & Free Travel! «Carribean, Europe, Hawaii» Seasonal/Permanent. No Exper. Necessary. GDE 919-929-4398 ext. C1340

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SUMMER EMPLOYMENT

Looking for a low energetic people to help run our office. Must have good phone skills. Full Time when school ends. Great resume material $7-7.50/HR call 1-800-501-5043 Natick Area.

SUMMER EMPLOYMENT

Truck drivers wanted for summer work. Approx 11 days in mid-June & additional 11 days in mid-August. Work 1 or both sessions. Must drive standard and have experience with 18 or larger truck $105-115/day call 1-800-501-5043

Summer Painting Jobs College Pro Painters up to $9/hr In Amherst/Northampton. Make $$ in the sun!! Call Kerry 546-7423 or Charlie 549-3957

EMPLOYMENT

National Parks Hiring Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits & bonuses! Call 1-206-971-3620 ext. N50014

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SPACIOUS 4-5 BDR house. 2 full baths. Good condition. Big yard. Pelham Rd. Starts June 1st. 256-4978

Main St. Apart. 1 Bdrm and two person loft. $750 inc. heat. Take over lease June 1st. Call 253-1581

1 Bdrm Apt Available 6/1 to take over lease. Hot Water incl. On bus line call 253-1689.

FOR SALE

Stairmaster for your home. $75 OBO. Good Condition. Leave message 549-6942.

MAC Multimedia CD ROM Kit. Double speed. CD ROM sound speakers. Software. Almost new. Call 585-8586.

Sega Genesis - 10 Games including NBA Jame, TE, MK2, NFL '95 + 1 ex but not controller. $275.b.o. 256-1982.

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"House Sale" Everything must go! Call Christina 253-1569. Couches, rugs, tables, desk etc.

Mountain Bike for sale Mongoose threshold. Shimano parts. Fork system 2 with gel seat only 1 yr old $200 or B/O. Megan 549-4798.

P100 32-mega RAM 17-inch digital monitor. 2Bx modem. 850m hard drive loaded with software. $1400/BO. Call Fred 549-8983.

HOUSE FOR RENT

Hadley, MA. Stockbridge, MA. 6 Bedroom - Of Heat. Call 549-4275.

LOST

Pair of Sunglasses. Brown tortoise shell frames, dark lenses, prescription. $50 reward. NGA. Call 6-2328.

LOST - GOLD BRACELET. If found please call Jessica at 586-5909. Reward.

ROOM FOR RENT

One Bdrm in 2 Bdrm fully furnished apt. in house. Nice, clean, close to campus & bus. Great yard & parking. $300/month + 1/2 utilities. Available now. 253-2533.

ROOM WANTED

Female seeking room starting September. $250 max. Call Joanna 549-7044.

ROOMMATE WANTED

CAPE COD ROOMMATES WANTED West Yarmouth House. Close to Beaches. Male or Female. Call MICHELLE 549-6699.

Female Student Wanted to share a room in 2 BR apartment. Rent includes heat. For info call Danielle 546-0430.

African American Grad Student looking for other Brothas and Sistas interested in sharing a house for the Summer and next year. Call 549-5579. Need at least 3 people.

2 Roommates wanted for summer, maybe longer. house behind visitor's center call Diane 546-9134.

SERVICES

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance. 549-1906.

SPECIAL

SICK OF THE DORMS?
University approved off campus housing available for all University women including freshmen and sophomores. Close to campus, free laundry, cable. Optional meal plan. For more info call 549-7845.

SUMMER SUBLET

2 woman needed to share room in 3bdr apt. Great place, price, location 549-4827.

WALK TO CAMPUS 1-3 Huge single rooms in a large house. $285. Call Sharon 549-0768.

Sublet For Summer Close to Campus. Phillips St. Scott 546-2516.

1 Bdr/2Bdr. 6/1 w/ full option. AC/Dishwasher. Hot Water/Heat incl. and Pool. On Bus Route. $308/Mo. Call 665-3099.

2 Bdrm Apt. Available 6/1. Boulders Apts. On bus route. Call 256-0176.

2 bedroom apartment furnished, spacious. On bus route. Heat/hot water included. Call 256-8829.

Summer Sublet with Fall Option. 2Bdr Brandywine Apt. A/C. Pool close to campus. Call 549-5382.

2 Bedroom Apt Brandywine. Very cheap. On bus route, heat and hot water inc. Call 549-6117.

3 Bedroom townhouse. On bus route near campus. Price negotiable. Call 546-3334.

Brandywine 2 bedroom 2 busroutes, option to lease, partly furnished. June 1 549-7325. CLEAN!!

One large furnished room with double bed in Puffton. Greg at 549-8969.

CRESTVIEW APT 1 furnished room in 2 bedroom apt. 5 minute walk to campus. $350/month negotiable. Call 549-7699.

Amherst - Live w/Graduate Students. Cheap! $226/month includes heat & cable! 1 BR/3BR apartment. Call Gabe at 253-0211.

Female Wanted to share bedroom w/other female starting June 1. 168/month. 7/1-9/1 room to yourself. 256-6109 Jason.

$150 Reward! 2 Bdrm Apt. Free AC/Hot Water. Pool. Available June 1st. Call 549-8552.

Brandywine Apts. 2 Bedrooms take over our lease with Fall option. Call 549-5747.

Boulders summer sublet two bedrooms furnished on bus line eval. June 1st call 253-7682.

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $275/mo. On bus line. 10 minutes to UMass. Call 665-0092.

2 Bedroom Apt in Brandywine. Available 6/1. Price negotiable. Call 549-8057.

One room Pulfton apt. for Summer sublet. Call Fred 549-8969.

TO SUBLET

Looking for someone to sublet single room for the Summer. I have a cat and dog. Call Becky at 549-6298.

2 Bdrm Apt. on High Street avail 6/1 w/full option. Heat included. Call 256-1895.

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WANTED

2 Girls Going Abroad Fall semester. Looking for someone who will only need Fall housing and will split lease. Call Selen 253-0357 or Nikky 253-7110.

SUMMER SUBLET

2 Bedroom near Puffer's Pond. Very quiet & well maintained! Option to lease. Call 549-0686.

2 Bedroom Apt. on Southpoint. June 1-Aug 31 with Fall option. Heat/Hot water included. Call 256-8829.

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WANTED

SABBATICAL HOUSING EXCHANGE
Sabbatical Housing Exchange in Santa Fe, NM! Physicians family w-5-BdRm "Adobe". All amenities. Exchanged home needs to be in Amherst School District. Call Collect (505) 984-0388. Starting 8.96 to 1.97.

Massachusetts Daily Collegian

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Elephant of children's fiction
6 Automotive pioneer
10 Diplomacy
14 "All —," by the telephone
15 Half a blink
16 Brigham Young's destination
17 Blah 24 hours
19 Slack
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21 Respónsibility
22 Mickey's creator
24 Point in a procedure
25 Salsa specification
26 Turns into
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34 Go out with
35 New Haven campus
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40 Pitcher
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42 Toddler enclosures
44 Poland's Lech
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46 Affectionate
47 Paris' mother
50 Slam
51 — out a living
54 Panache
55 Pre-lib Administrative Assistant
58 Potpourri wd
59 Mrs. Ernie Kovacs
60 Combine
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63 Wed

DOWN
1 Slugger Ruth
2 Italian menu word
3 Boxing match
4 Purchase from Vanna
5 TV controls
6 Confess
7 Pot covers
8 Genetic blueprint Abbr
9 Aeronautical daredevil
10 Dudley Moore's ex-wife
11 — impasse
12 Work for Perry Mason
13 Group's pronoun
18 Singles
23 — de France
24 George Foreman weapon
25 Measuring device
26 Hit the campaign trail
27 Artist's stand
28 Garbo
29 Gardening implements
30 "Mule Train" singer
31 Mademoiselles
32 Burke of "Designing Women"
34 Emerges
37 Adolescent
41 Sixt
43 Dublin watering hole
44 Newsman Blitzer
46 Arranges alphabetically
47 Rope source
48 Author Kazan
49 "Playbill" listing
50 Journey
51 Correct copy
52 Hepburn or Jackson
53 Ogled
56 Actress Lupino
57 Once — blue moon

ANSWER TO PREVIOUS PUZZLE:

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3/20/96

By Norma Steinberg
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Your Daily Horoscope

ARIES (March 21 – April 19) — Your mind needs a fresh challenge. Research projects are favored. Consult a nutritionist regarding dietary changes. You need to tread lightly when around sensitive people.

TAURUS (April 20 – May 20) — Lucky breaks come through family or friends. A fresh start gets you off on the right foot. Your actions and words touch others deeply. A comprehensive strategy begins to pay off in the marketplace.

GEMINI (May 21 – June 20) — You have the energy to scale the highest mountain. Co-workers may try your patience. Curb your temper! Passion plays a big role in your secret fantasies.

CANCER (June 21 – July 22) — Refuse to let an associate's ineptitude slow you down. Concentrate on projects you can complete on your own. A careful examination of your options convinces you to get more education or acquire new technical skills.

LEO (July 23 – Aug. 22) — New gains accrue from past endeavors. A rush job may force you to work overtime. An all-out effort will produce a breakthrough. Reopen the channels of communication with your business associates.

VIRGO (Aug. 23 – Sept. 22) — Tactful words will help smooth ruffled feathers. Research, including long-distance inquiries, help you polish a plan. The financial news is promising.

LIBRA (Sept. 23 – Oct. 22) — Seek the high ground in your dealing with others. Self-reliance is favored; postpone asking higher-ups for advice. Talking candidly about your goals could draw you and family members closer together.

SCORPIO (Oct. 23 – Nov. 21) — Avoid getting into a financial argument — you will end up exhausted! Potential tax problems can be averted if you keep receipts and detailed records.

SAGITTARIUS (Nov. 22 – Dec. 21) — Guard against putting your foot in your mouth. Verbal slip-ups could cost you. Devote more time to writing projects that will reveal your brilliance of thought.

CAPRICORN (Dec. 22 – Jan. 19) — Being too direct could land you in hot water. Take a roundabout way of getting the job done. Seeking a second marketing or investment opinion could help you double your income.

AQUARIUS (Jan. 20 – Feb. 18) — Feel free to diversify and experiment; an assignment is completed following delays. A former employer is again at your side. A romance with an older person is possible.

PISCES (Feb. 19 – March 20) — Defer to a loved one's wishes. Stay on top of your work while keeping a partner's feelings in mind. You handle a situation much better than expected.

Kippil By Barry Deutsch

DO YOU HAVE A PLACE TO STAY?
I CAN CRASH WITH MY FRIEND BUZZ. $5/wk.
WHAT'S WRONG WITH YOUR FRIEND BUZZ?
OH... NOTHING. NOTHING.
SURE, SANDY, C'MON OVER! YOU CAN HELP ME DE-WORM THE KITTIES.

Eight Years In Braces By Eric Petersen

SO, WHAT SEEMS TO BE THE PROBLEM.
WELL...
I FEEL LIKE PEOPLE ARE ALWAYS TAKING ADVANTAGE OF ME. I DON'T KNOW WHAT TO DO.
YOU'RE SUFFERING FROM A MILD PARANOIA. YOU MUST STOP TRYING TO FIND BLAME AND TAKE RESPONSIBILITY FOR YOUR OWN FORTUNES, GOOD OR BAD.
I GUESS YOU'RE RIGHT
SO HOW MUCH DO I OWE YOU?
HOW MUCH YA GOT?

Dilbert By Scott Adams

I'M PLEASED TO REPORT ANOTHER BANNER WEEK OF ACCOMPLISHMENTS!
I STREAMLINED MY BUSINESS PROCESSES WHILE HONING MY PARTICIPATORY STYLE AND MY PROACTIVE ATTITUDE, ALL WHILE VALUING DIVERSITY!
YOU WATCHED THE MANDATORY TRAINING VIDEOS?
AND I LOST MY FREE WILL!

Leold By Roger & Salem Salloom

I was at the check out counter at the supermarket yesterday. There was a guy who looked exactly like me. I was afraid to talk to him because I realized he might be me. I turned away for a minute and he vanished.

I couldn't believe there was another me.

I thought I was special. My parents lied. Now, finally,.... I know.

I wonder if they lied about anything else....or..... even exaggerated? I'll bet there's a couple of other things.

I knew I resented them for a reason.

I'm not going shopping anymore.

Close to Home By John McPherson

Thanks to Zach's new hydraulic pants, Linda no longer had to worry about whether a high chair was available.

The Amazing Spiderman By Stan Lee

THE BANK'S CROWDED! GOOD! I LOVE AN AUDIENCE!
LADIES AND GENTLEMEN, MAY I HAVE YOUR ATTENTION?
LOOK! IT'S ROBIN THE GOOD!
I'M HIS BIGGEST FAN!
IF ONLY I HAD MY CAMERA!

Jim's Journal By Jim

Tony and Ruth and Steve and I got together tonight.
Ruth said she was having a hard time deciding on a hair style.
Steve told her, "It's what's on the inside that counts, Ruth."
"Ha!" Tony said.

Generation X By Chris Lehman

DUDE, I'M INVITING YOU TO MY PARTY.
WHAT'S THE OCCASION?
AFTER FOUR YEARS AT THIS COLLEGE, I FINALLY MADE IT!
WOW! YOU'LL BE GRADUATING?
NO, MAN! I'M GONNA BE A SOPHOMORE!

Small Potatoes By Jon Art

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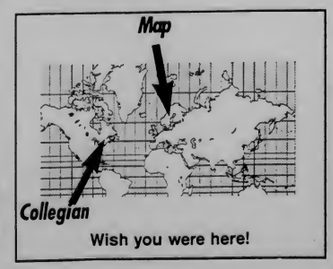

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Photo Technician ..... Emily Reily
Production Supervisor ..... Jeff Hodge
Production ..... Candice "O'Riordan" Flemming, Robert "Smith" Snow

Today's D.C. Menu

Berkshire

LUNCH: Hamburger; Spaghetti w/Sauce; Garden Burger
DINNER: Roast Tukey; Veg. Chow Mein; Pastabilities; Cheese Lasagna

Franklin

LUNCH: Hamburger; Grilled Sneeze; Chicken a la King
DINNER: Roast Turkey; Southern Fried Steak; Garden Chili; 1/4 lb. Burger

Hampshire

LUNCH: Hamburger; Chicken Sandwich; Chicken a la King; Pizza/Subs
DINNER: Roast Turkey; Southern Fried Steak; Stoned Willy's Pizza; Summit Subs

Worcester

LUNCH: Hamburger; Spaghetti w/Sauce; Garden Burger
DINNER: Roast Turkey; Veg. Chow Mein; Pastabilities; Cheese Lasagna

Write for Arts & Living
Contact Tara MK Connelly
545-1361

Quote of the Day

"I spent the last three years at UConn, I mean UMass, preparing for the opportunity to play at the next level..."

-Marcus Camby

Sports

Final Division I Top 20 – Men's Lacrosse

1. Princeton	6. Harvard	11. Notre Dame	16. Duke
2. North Carolina	7. Loyola, Md.	12. Hofstra	16. Yale
3. Virginia	7. Brown	12. UMass	18. Penn St.
3. Maryland	9. Bucknell	14. Towson St.	19. Georgetown
5. Syracuse	9. Johns Hopkins	15. Army	20. Rutgers

Decision not surprising

Was there ever really a doubt?

Marcus Camby made himself eligible for the June 26 NBA draft yesterday at the William D. Mullins Center, but did he really need a press conference to let the world know that he was leaving?

Not really.

Even last year when he decided that he was going to stay for his junior year, everyone knew that he would most likely leave after this year.

Then, after dominating the college basketball world all season long and taking home practically every Player of the Year award (*Sports Illustrated*, what in the world were you thinking picking Allen Iverson as your Player of the Year? Are you serious?) Camby had nothing left to prove.

Candice J. Flemming

His stock will probably never be as high as it is now as he will enter the draft as a probable No. 1 pick.

Sure he could come back for his senior year, win every award again, lead UMass to another Atlantic 10 title, and give the Minutemen a great chance at winning the National Championship, and still have the chance at being the No. 1 selection in the draft. But what about injury? Why risk it?

Camby said that fear of injury wasn't involved in his decision because he had injury insurance, but it had to come into his mind. A torn anterior cruciate here or torn meniscus there, could have been the difference between being a lottery pick [possibly No. 1] or a late second-round pick, or worse — career threatening.

By declaring himself now, Camby's stock can't go down. He'll enter the draft as the probable No. 1 selection, where he'll probably earn 9.1 million over three years — the most a rookie can make under the salary cap.

He'll go to a struggling NBA team where he can be the centerpiece, as Massachusetts coach John Calipari said about one of the visions he had for Camby, prior to his decision.

There are two visions I have for Marcus. One that he plays next year, is the player of the year, dominates college basketball, and wins the National Championship," he said. "The other is he's the first-round draft pick of some team, that he has a tremendous rookie season and he's Rookie of the Year in the NBA."

The NBA Rookie of the Year award might be out of the question, but he'll still probably have a decent rookie campaign.

The final factor in his decision was whether or not to stay in school. Does he stay and get his degree, or go to the NBA and get his degree later? According to Calipari, that won't be a problem.

"We are talking about a young man who will be a positive role model for youngsters. He's done that since he's been here," said Calipari before Camby announced his decision. "He's a young man that whether he comes back or not, he'll get his college degree because he's on-line. He can either do it next year or during the summer."

Turn to **FLEMMING**, page 9

Men's lax falls to 'Cuse

By Justin C. Smith
Collegian Staff

SYRACUSE, N.Y. — So close, yet so far away.

For the last 15 years the Syracuse men's lacrosse team had all but owned the Massachusetts side, and yesterday the No. 12 Minutemen played arguably their best 60-plus minutes of the year, but the mastery by the No. 6 Orangemen lives on as the defending national champions survived 10–9 in overtime.

Syracuse 10
Massachusetts 9

Syracuse junior Rob Kavovit put home his third goal of the game 44 seconds into sudden death overtime for the victory. It was the fourth straight goal scored by the Orangemen to close out the game. Until the game's conclusion, the Minutemen (6–5) had never trailed in the contest.

"You feel you're in control of the game and I guess you probably should never feel that was against Syracuse," UMass coach Greg Cannella said of his feelings coming down the stretch. "They have some great athletes that can do things like that, and they made it happen.

"We're not happy that we lost the game but I'm really proud of our guys."

UMass took its largest lead of the game 5:25 into the fourth quarter when Ken Sussi took a pass from Buddy Hoffman and beat Syracuse netminder Jason Gebhardt to make the score 9–6. Then the Orangemen attack finally got on track.

Kavovit started the comeback with just under four minutes remaining, then after UMass killed off a Syracuse extra man opportunity, the second-leading Orangeman scorer netted a second with 22 seconds left in regulation.

Toby Price won the ensuing face-off and called time out with 11 seconds left to set the Syracuse offense. All-American Casey Powell, who had been contained all day by Minutemen defensive midfielder Dennis Kelly, delivered his only goal of the game with six seconds remaining to send the game into the extra session.

"Dennis played great all day," John Kasselakis said. "He destroyed the kid. [Powell]'s one of the best players in the country and he treated him like a junior high school player today."

UMass' strategy was to play controlled offense and wait for its scoring opportunities, while limiting Syracuse's transition breaks. While Price won 17 of 22 face-offs, Kelly and the remainder of the Minutemen defense were spectacular in forcing Orangeman turnovers and stifled the Syracuse attack in front of Kasselakis.

The Minutemen offense was impressive as well as Casey Costello and Jim Kennedy tallied twice in the first half to lead UMass into the half with a 5–4 advantage.

"Coach's game plan was unbelievable," Brendan Glass, who notched the fifth first-half goal for the Minutemen with one of his patented behind-the-back goals, said. "I feel bad for the coaches because they sat down, scouted all week and had us really prepared. It's tough especially because we out- played [Syracuse]. It just seemed like something up in the sky... It just wasn't meant to be."

"We proved that we can play with one of the best teams around but we're disappointed," Kasselakis added. "That was one for the taking."

UMass finishes its regular season at home this coming Saturday against New England rival Brown. The Bears are in the same must–win situation as the Minutemen which should make for an intense season finale.

"They're not going to let both Brown and us into the tournament," Dennis Kelly said. "If we beat Brown we feel that we should get in. We have three overtime losses and this game we came up here in a game we really should have won. We just got to put this behind us and go for Brown next."

KAREM ALI / COLLEGIAN

Dennis Kelly and the men's lacrosse team fell to the No. 6 Orangemen on Sunday at Syracuse in overtimes.

Women's crew wins A–10's

By Stephen Reich
Collegian Correspondent

The Massachusetts women's crew captured the Atlantic 10 title winning four of seven races, including the varsity heavyweight, lightweight and second varsity races. This gave the Minutewomen an overwhelming victory in the overall point trophy. Along with the trophy, all gold medalists received an A-10 watch.

"I think the regatta was run very well," said rower Jennifer Strong. "I was proud of all our crews and we had great results."

UMass coach Jim Dietz took home the conference Coach of the Year award, as he has made UMass women's crew a national power in it's first year. Currently ranked No. 5 in the nation, the Minutewomen can only hope to move up in next week's rankings.

The varsity heavyweight won with a time of 6:31 with Temple at second, finishing at 6:36. The varsity lightweight won convincingly at 6:56, with LaSalle coming in eight seconds behind for second place. The novice crew bumped up to race second varsity, and flexed its muscles by winning its race.

"Novices raced in the second varsity event and won with great focus and a solid sprint," said novice coach Deanna Runciman. "The team presented itself well and I was proud to be representing UMass."

The third novice boat also took first place, winning by a 30 seconds over Dayton. The varsity four finished fourth, the second novice placed second, and the lightweight four took second as well.

The Minutewomen performance was second to none and they placed well without being able to practice at home. The Connecticut River was flooded the week prior to the event, so the crew wasn't able to practice in eights before the A-10 championships. Wanting to row in eights before the race, the

Turn to **CREW** page7

COURTESY OF UMASS WOMEN'S CREW

The UMass women's crew captured the first Atlantic 10 Crew Championships over the weekend in Philadelphia.

Dartmouth crushes women's lax

By Jason Rubin
Collegian Staff

The Dartmouth women's lacrosse team is a top notch program that is perennially ranked in the top 25 nationally. The Massachusetts women's lacrosse team is a young, inexperienced program. The difference was obvious during Dartmouth's 21–8 victory over the Minutewomen Sunday on Totman Field.

The Minutewomen will try to rebound from that loss this afternoon, when they take on Boston University at 4 p.m. at Totman Field.

The Minutewomen are in the middle of the roughest part of their schedule. UMass is scheduled to play games on almost every other day and the fatigue of the constant competition was evident in its play.

"We are really tired. I know that it is not an excuse, but you can see it," UMass coach Francesca McClellan said. "It's obvious that we have not recovered from a tough road trip."

UMass never seemed to get into the game. Dartmouth jumped out to a quick 10-0 lead to open the game. Starting goalie Melissa Borodinsky was bombarded with shots from the opening faceoff, and never got into a groove. After she was replaced, Trish DiBenedetto did not fare much better.

It was not all the goalies' fault, as the ball was kept in the UMass defensive zone for most of the first 15 minutes of the game.

The defense, which had been playing well, seemed to slip a little bit. It strayed away from the patient style that it has used throughout the season. The defense wasn't helping each other out, sliding over to pick up an attacker after they had been beaten. As a result, the Big Green had many open rushes towards the net. The Dartmouth offense attacked aggressively, frequently scoring on quick strikes.

To go along with their sloppy play on defense, the offense was not holding onto the ball. There were sloppy passes, that resulted in immediate counter–attacks the other way.

"Turnovers definitely killed us today," McClellan said.

Although there were not many facets of the Minutewomen's game

Turn to **WOMEN'S LAX**, page 9

Women's water polo takes sixth place in EWPA

By Jen Ryder
Collegian Staff

The No. 15 Massachusetts women's water polo team's dream of an Eastern Championship and a berth in the U.S. Water Polo Collegiate Nationals vanished this past weekend as it took sixth place in the Eastern Championships.

Senior goalie Jessica Griffith's record-tying nine saves on Friday night were not enough as UMass fell 9–4 to No. 7 Maryland. The Terripans came out strong with a 6–2 first quarter and never trailed as they went on for the win.

They had a chance to turn the tide on Maryland as they came into the fourth quarter only trailing 7–4, but Maryland again came out strong and scored two goals to erase any thought of a Minutewomen comeback. Junior Cathy Leeburg and senior Meghan O'Connor scored two goals apiece in the loss.

Saturday featured a tripleheader as Massachusetts played Brown University, Villanova, and Princeton. The team was facing No. 11 Brown for the second time in as many weeks. Last weekend Brown came away with a close 7–6 victory at the EWPA New England Playoffs. History repeated itself Saturday morning as the Bears came away in a double overtime 5–4 victory on a sudden death goal.

Both teams played close throughout the game, with UMass scoring the tying goal in the fourth quarter however, neither team scored in the two overtime periods. In the sudden death period, Brown scored the winning goal.

Although Massachusetts lost there were a few bright spots in Minutewomen play. Junior Barbara Hickey had 10 steals, setting a new school record. O'Connor scored two more goals while senior Heather Saunders also added two goals. Griffith had five saves in the loss.

After losing their first two games of the weekend, the Minutewomen were ready for a win, coming out strong and dominating Villanova 10–4. The Wildcats never had a chance in this game as they fell behind 5–1 after the first half. Massachusetts built a 9–3 lead in the fourth and the teams earned a goal each in the fourth.

For the third straight game O'Connor had two goals, while junior Vicky Bamond scored her first

Turn to **WATER (POLO)**, page9

Softball hits the road to face Boston College Eagles

By Fred Hurlbrink, Jr.
Collegian Staff

The Minutewomen look to shoot down some fowl today in Chestnut Hill as the Massachusetts softball squad takes on the Boston College Eagles.

"We've always had close games when we go down there. I always look forward to this competition," coach Elaine Sortino said.

The Eagles (27–19) come into the game having lost six of their last 10 games including four-of-five to conference rival UConn. Overall, BC is a mediocre 9–11 in the Big East, 2–4 in their last six Big East contests.

A triumvirate of versatile players are the core of the BC club led by pitcher/3B Alexis Beckman. A junior from Santa Ana, Calif., Beckman has logged a 14–7 record for the Eagles in 146–2/3 innings of work spanning 21 starts. Control has been Beckman's forte this season. She has walked just 10 batters on the spring, notching a spectacular 1.53 ERA.

Beckman's batting has been just as superb as she is second on the BC list with a .385 mark. She has two triples, two home runs and 26 RBIs.

The team's leading hitter is senior Liz Walker (not the WBZ anchorperson) who doubles as BC's second starting pitcher. Walker is batting .391 with a team-leading 29 runs scored. She has knocked 10 doubles and three homers while driving in 26 runs.

On the mound, Walker, a Hollis native, has posted an 11–10 mark with a 2.38 ERA. She too is a control pitcher having walked only 11 batters in 123–1/3 innings thus far.

While Beckman and Walker have been serving double duty, Deb Nasitka just hits, and that's good enough for Boston College coach Jennifer Finley.

Nasitka, a junior from Irvine, Calif., is hitting .341 with a team-high seven home runs and 35 runs batted in. She also leads the Eagles with 13 doubles, and is BC's only threat to steal a base having not been caught this spring in six attempts. Nasitka is one of the Eagles' better defensive players as well, notching a .969 fielding percentage.

There is a severe drop off in production behind the Eagles' terrific trio. Senior first baseman Kelly Cross (.288–0–9) and junior outfielder Laura Thompson (.255–0–13) are the only other truly consistent offensive threats.

There has been little or no drop-off in the performance of any of the Minutewomen this season. Sophomore Kim Gutridge (1B), a strong candidate for A-10 Player of the Year, has been stellar all season, offensively (.368–1–29) and defensively (.981). Sam Cardenas (.333–2–39) is still on an offensive tear that started right around the beginning of the Atlantic 10 schedule for the Minutewomen, though she has cooled off a bit lately.

Freshman hurler Danielle Henderson (18–5, 1.15) hasn't lost a game since a one–run loss to Missouri on Mar. 2 at the NSCA Lead-Off Classic in Columbus, Ga. Her cohort on the hill, Liz Wagner (14–6, 1.10) has won nine of her last 10 and has been consistently good all season.

The only Minutewoman who has had anything that would resemble an inconsistent sea-

Turn to **SOFTBALL**, page 9

Gary Thorn, he's no rose; Bruins share Boston blues

Time to play the numbers game, NHL playoffs style:

0 — That's how many Canadian teams advanced to the second round. Last time that happened, Richard Nixon was on the verge of impeachment in 1974.

1 — For the Toronto Maple Leafs, the only higher–seeded team not moving on.

2 — The Blues and Panthers were the ones I didn't pick to win their opening series. Six out of eight isn't bad.

3 — The amount of Original Six teams left in the round of eight.

4 — This is a big one — it's how many overtime periods Pittsburgh needed to defeat Washington in Game 4, and it's the number of consecutive games won by the Penguins and Rangers, one of which will see its streak end when the teams meet for a place in the Eastern Conference Finals.

5 — This doesn't concern the playoffs, but in deference to his Cup–clinching performance last year, this is the total of goals scored against **Martin Brodeur** by Germany in the World Championships. The reputed Bavarian snipers routed the French–Canadian jinxed by my awarding him the Vezina Trophy faster than you can say **Stefan Ustorf**.

6 — **Joe Sakic** scored a half–dozen goals on Vancouver in leading the Avalanche into the Western Conference semifinals.

7 — It's the number of a game not yet played in these playoffs.

8, 9 and 10 — The rank I give **Gary Thorne** among hockey broadcasters.

The great Gary gets his wish as ESPN has its dream series between the Messiers and Marios. Wonder what blatant favoritism he can force on us in this one. Love that "Forget it, Canadiens" call as **Mike Richter** made three straight saves. An impressive display it was, but does Thorne remember who he's working for? If this were the MSG network or the Atlanta Braves on TBS, I could accept him calling a game like King Homer. Not on a national station, however. His on air New Yoa–awk love affair is an embarrassment to his profession, and until he curbs it my mute button stays on.

Kottler on the NHL

As for what we'll see, **Mark Messier** and **Mario Lemieux**, the Michael and Magic of the NHL, have not done their best work yet. Lemieux actually got the worst of his incessant feud with the Capitals' **Todd Krygier**, earning an ejection in Game 4. But Pittsburgh's supporting cast, specifically **Ken**

Turn to **NHL** page 9

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 125 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Wednesday, May 1, 1996

Ghostly images haunt film

Anime filmmakers produced an accessible introduction to the genre in *Ghost in the Shell*. For the review (See Arts & Living, page 6).

UMass once again goes to shootout

Amy Leder and the UMass women's lacrosse defense held Boston University to just three goals as the team crushed the Terriers (See Sports, page 12).

WORLD

Survivor in Australia reflects on massacre

HOBART, Australia (AP) — When the shooting stopped, Dennis Olson crawled through the chaos and ran outside. His terrified wife, Mary, still lay on the floor inside the cafeteria. What had happened started to sink in.

"I looked inside the restaurant and saw bodies lying all over. My wife saw much more," Olson said. "She doesn't want to talk about it."

So Olson, a delivery driver from Vancouver, Wash., tells about how a 28-year-old man identified by police as Martin Bryant slaughtered 20 people with a high-powered rifle in the cafeteria at Port Arthur colonial prison 30 miles south of Hobart.

He tells about how he and his wife crouched on a cafeteria floor, listening to the muttering gunman pick off victims one at a time — each with a shot to the head.

"It was really quiet because people had the feeling that if you say anything you would draw his attention and he'd shoot," Olson recalled yesterday. "There were no heroes in there. There were people cowering, hoping they wouldn't be his next target."

Olson, 54, and Mrs. Olson, 49, who manages a greeting card store, were in line to buy sandwiches in the cafeteria when a loud bang echoed through the room.

NATION

Christian rally in DC continues despite rain

WASHINGTON (AP) — Scripture readings and choir music reverberated around the Capitol yesterday as thousands of people carrying Bibles and umbrellas endured a downpour to proclaim their faith and reaffirm Christian values.

"Let it rain. But see that we're still here," said Anne Gimenez, a preacher from Virginia Beach, Va., and a coordinator of the two-day "Washington for Jesus" rally.

"We're still worshiping and loving God, even in the rain." People wore plastic ponchos, raincoats and garbage bags as they sang and danced. A group of about 20 young people spread a sheet of clear plastic over their bodies as they lay on the ground and rested after Monday's all-night youth rally.

"This is a pep rally. The kids are still here, and their moms and dads have shown up for the celebration," said the Rev. Jerry Falwell, who spoke on America's religious heritage. "I want the members of Congress to understand... that the solution to America's serious moral and spiritual problem is not political. We're in need of a religious awakening."

U.S. Park Police estimated 75,000 people attended the two-day rally. Organizers had predicted the rally would draw 250,000 people.

The rally was coordinated by One Nation Under God Inc., a nonprofit, nondenominational evangelical Christian organization based in Virginia Beach.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 65	HIGH: 65	HIGH: 65
LOW: 45	LOW: 45	LOW: 45

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UMass coach John Calipari recognized at statehouse

BOSTON (AP) — A day after losing their best player, University of Massachusetts basketball coach John Calipari and his staff were recognized at the Statehouse for the team's best season ever. The team went 35-2 and battled all the way to the Final Four before being eliminated by Kentucky. But star center Marcus Camby said Monday he was going to try his luck in the NBA, rather than stay another year at the university.

Calipari looked on the bright side. "It's like one celebration after another," he said.

"What we did yesterday is celebrate Marcus Camby's career and future. We are absolutely in agreement with what he did. We're happy for him and we supported him," he said.

Calipari said that if Camby had returned, UMass would have been the team to beat in college basketball, but "we're not going to fall off the face of the Earth."

"Obviously, we're not going to be as good, but we'll still be pretty good," he said.

Calipari and his coaches, who were accompanied by UMass President William Bulger, were celebrated in both the House and Senate chambers and at a reception. Calipari said the players were unable to attend because they were catching up on their studies after a "whirlwind" year.

Bulger said Camby's decision to pass up his senior year was, in his words, "a very reasonable, very understandable decision."

"I'm confident, knowing him, he'll be back to take care of the unfinished business of education," he said.

Bulger, speaking before the House, told Calipari, "You are a shining example for young people."

Calipari told the House, "We represent the Commonwealth. When we go out and play, it's Massachusetts playing somebody on national TV. I just hope we've made you all proud."

Rat race won; Rodents lying low in Big Dig

By Jon Marcus
Associated Press

BOSTON— Boston is winning the rat race.

When they started ripping up the middle of the city last year in a colossal highway project known as the Big Dig, everyone was certain rats the size of small dogs would come swarming out of the ground and go scurrying through the streets and into buildings. But so far, that hasn't happened.

"I've only seen one lonely rat since then. I almost felt sorry for him," said Avis Ashton, co-owner of the Country Life Vegetarian, a restaurant so close to the harborside construction site that its patrons have to navigate around the concrete barriers.

If anything, people are seeing fewer rats now than before the construction started.

Boston's municipal Pied Piper, John Eade, credits computer mapping and an alley-by-alley cleanup strategy.

"Anyone who speculated that we were going to be overrun with rats was on the winning side of any bet," said Eade, commissioner of inspectional services and commanding general of the war on rats. "You would have had to give odds to get somebody to bet against the rats."

Long before the backhoes started digging the tunnel in which Boston's elevated Central Artery will be buried, planners and businesses fretted about the Norway rats that have been known to grow as big as Yorkshire terriers, survive a 40-foot fall and develop an immunity to poisons.

Worse, the multibillion-dollar construction project is under the oldest section of this colonial city and passes restaurants and food-processing plants.

SHANE KEENAN / COLLEGIAN

Dancing the night away

Students danced to the beats of the Barnidere Drummers last night in the Student Union Ballroom. The Drum and Dance Collective sponsored the first of three free classes lead by teacher Marilyn Middleton.

UPC discusses concert decision

Lack of funds, people, organization factor into RSO's problems

By Jonathan Liberty
Collegian Staff

The decision to not have the spring concert was discussed at a general committee meeting of University Productions and Concerts (UPC) last night.

UPC Multicultural Talent Coordinator Aren Lee Hong began the meeting by reading a letter from Delphine Quarles, director of the Campus Activities Advising Center. The letter said, "We commend the collective strength, wisdom and courage involved with the decision to not have a spring concert. We support and respect the decision."

Over 50 people were in attendance for the meeting, many of whom were on the UPC staff. Others came to voice their opinions and have their questions answered.

"Money was definitely only part of the issue," said Stacey Peck, UPC Production Manager. "Ten years ago UPC was a very large organization, but year by year we have lost volunteers, which is a major reason why we will not have a concert."

Only 22 people had signed up to volunteer to work security at the Spring Concert by last Sunday, when the decision was made.

Peck added that UPC has had internal problems throughout the year. "We are presently at a standstill; we need to take the time to restructure our entire organization, from our goals to how we can better reach out to the community to our constitution."

Lee Kong said, "I can almost guarantee that UPC will be better next year. We need to take one step back before we can take two steps forward."

UPC is currently beginning their restructuring process by hiring new staff members.

Part of the money which UPC retains by not having a spring concert will be kept in the revenue account for the next fiscal year.

Several people in attendance questioned why UPC did not put together a spring concert composed of local bands.

"We looked into local bands but there are 23,000 people at this University that we have to please," Lee Kong said. "But even with just local bands, we still would have had so many other problems."

UPC Promotions Director Dana Salmon added, "We could have had $1 million, but if we did not have enough volunteer security, we would be shut down anyway."

"Also, I think that if we had a show of only local bands

Turn to **UPC**, page 3

SHANE KEENAN / COLLEGIAN

Members of the UPC addressed questions from students concerning the recently canceled spring concert and the future of the program yesterday.

Taste of Amherst Day to mark 5th year anniversary

By Daniel E. Levenson
Collegian Staff

From Thursday to Sunday, the fifth annual Taste Of Amherst celebration will take place on the Amherst Town Common and on sidewalks in the center of town.

The Retail Promotions Committee, which is made up of eight to 12 individuals, is in charge of running the event.

According to Cherel Rybolt from the Town of Amherst chamber of commerce, the group is composed of "people that are interested in promoting the retail businesses of Amherst."

The event will start on Thursday evening at 5 p.m. and run until 9 p.m., Friday and Saturday from 11 a.m. to 9 p.m. and Sunday from 12 p.m. to 5 p.m.

Judie Teraspulsky, from Judie's Restaurant has chaired the event for the past four years. She is organizing it this year.

The event is aimed at drawing students and the general public. It is a way of letting residents see what the town has to offer in the area of retail and restaurants.

Approximately 25 restaurants and 25 retailers from the area will be participating, said Rybolt. Local restaurants were sent invitations a couple of months ago and retailers were visited. The restaurants will be setting up on the town commons. Retailers will have their sales on the sidewalks in front of their respective stores.

The event will also feature a variety of entertainers from magicians to musicians. John Fuller and The Swift Kick Band, The South End Jazz Band, The Blue Nile Jazz Band and Richard Dubois and The Snake Charmers will be playing. Trevor the Games Man will also be performing at the celebration of local businesses.

D'Angelo Sandwich Shops, which participated in last year's event, will not be doing it this year. Manager Blaine Applebee cited "staffing reasons and timing" for not participating in Taste Of Amherst.

Antonio's Pizza, which has participated in the event for the past four years, will be selling pizza on the Amherst Town Common along with the other restaurants involved in the event. Chris Sarage, manager of Antonio's, expressed enthusiasm about this year's celebration.

"We're just gonna go and keep up the good work that we always do," Sarage said.

Justice Department task force to investigate gas price increases

By Michael J. Sniffen
Associated Press

WASHINGTON — Congressional leaders promised a vote by Memorial Day to roll back gasoline taxes as the Justice Department opened an investigation yesterday into the causes of the recent surge in prices at the pump.

"We believe with the skyrocketing prices of gasoline, jet fuel and other fuels that the most certain way to give consumers relief is to repeal the gas tax... and do it as quickly as we can before the summer driving season starts in earnest," said Senate Majority Leader Bob Dole, President Clinton's GOP challenger in the fall election.

In a contest to win votes by lowering prices, Republicans have called for a repeal of the 4.3-cent-a-gallon gasoline tax increase that Clinton won in 1993 as part of a deficit-reduction package. Dole and House Speaker Newt Gingrich said Congress would vote quickly for a repeal through the end of this year. And they said a permanent repeal would be included in their fiscal 1997 budget package.

The Clinton administration has

Turn to **GAS PRICE**, page 2

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, May 1

Film — The Multicultural Film Festival will be showing two short films from the United Kingdom. *I'm British But...* is a documentary presented from the first-hand view of second generation Asians in Britain, and *Bound* is a fictional work about a young Chinese-British woman's journey of self-discovery. The films will be shown as a double feature at 7 p.m. in Herter Auditorium Room 231.

Discussion — Men Stopping Rape will host a discussion forum with members of the Feminist Majority from 6 to 7 p.m. in Campus Center Room 905. For more information call Chris Wilson at 665-3767.

Meeting — There will be a meeting for bi-racial and multi-racial students and community members at 8:30 p.m. For the location and additional information call Monica at 253-4038.

Study — The Bolshevik Tendency Spring Study Group will continue their readings from the Max Schactman book "The Fight For Socialism" at 7:30 p.m. in the Cape Cod Lounge in the Student Union. This week's forum is titled "A Worker's Government and Socialism and the Need for a Revolutionary Party."

Thursday, May 2

Lecture — The GLBT Studies Lecture Studies will feature Geeta Patel, assistant professor of women's studies at Wellesley College, speaking on the topic "Desiring Women: South Asia" at noon in Campus Center Room 803. For more information call the Stonewall Center at 545-4824.

Religious — Chabad House at Amherst will host a "Second Chance Seder" in commemoration of the second Passover at 6 p.m. in Chabad House. Everyone is welcome to attend, but are requested to make reservations. Charge for this special meal is $4 for adults and $2 for children. For more information and reservation call Chabad at either 549-7855 or 549-4094.

Special event — The students of Plant & Soil Sciences 280 will be hosting their annual "Herb Fest" in the Student Union Ballroom from 11-2 p.m., free admission. This class has been studying herbs, spices, and medicinal plants and will be holding demonstrations regarding these subjects throughout the day. There will be free samples of foods, teas and products made from these plants.

Friday, May 3

Film — The UMass Film Society will present the free double feature of "Lolita" and "Beyond the Valley of the Dolls" at 7 p.m in Herter Hall Room 227.

Notices

Student Loans — Associates (Stockbridge), Bachelors, Masters and Doctoral Degree candidates for 1996 who have had Federal Direct Loans (subsidized and unsubsidized), Stafford Loans and/or Supplemental Loans for Students (SLS) are required to attend one of the sessions, scheduled on May 6, Campus Center 163C, May 8, Campus Center 168C and May 9, Campus Center 174-76 at 9, 10, 11 a.m. and 1, 2, 3, 4 p.m. (and 6 p.m. on May 8). You will get information on loan repayment, your rights and responsibilities. For more information, contact Financial Aid Services at 545-0801.

Scholarship — Applications for the Eunice R. Kotkeczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Nominations — Nominations for the GEO steering committee are open until May 1. The GEO steering committee consists of four officers, president, vice president, secretary and treasurer, which are paid FTE's and three members at large (unpaid).

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

■ gas price

continued from page 1

said it is willing to discuss repeal. At the same time, it has moved to drive prices down by increasing supplies.

And yesterday, Assistant Attorney General Anne K. Bingaman, head of the Justice Department's antitrust division, named a five-person task force of lawyers and economists to conduct the investigation of price increases.

She acted at the request of Associate Attorney General John Schmidt and in response to inquiries by three members of Congress, department spokesman Carl Stern said.

Two Senate Democrats from Connecticut, Christopher Dodd and Joseph Lieberman, and Rep. Charles Schumer (D-N.Y.) wrote Attorney General Janet Reno requesting an investigation.

The task force, whose members were not identified, "will first study whether market forces account for the increase in prices," Stern said. "If not, then they will determine whether there is evidence of collusion, which is illegal under antitrust laws."

Reno told reporters yesterday afternoon that she was not aware of anyone in the Justice Department discussing the probe with the White House before the yesterday morning decision to open the investigation. As inquiries from Capitol Hill mounted, Reno said, "We asked Anne [Bingaman] to look into it to see if there's any new information."

Schmidt said, "There was enough unusual activity that Anne thought, and I agreed, this was something the antitrust division should look into, to see if there was evidence of collusion as opposed to market forces at work."

During gasoline shortages in past years, the antitrust division has found no basis for taking action against oil companies. In those instances, either market forces were responsible for price increases or the companies raised prices independently of each other, thereby avoiding violations of antitrust laws that prohibit competing businesses from agreeing on price actions and strategies. The Justice investigation is the third move by the Clinton administration in two days to respond to the price surge, which has become an election-year issue.

On Monday, Clinton authorized the orderly sales of about 12 million barrels of oil from the nation's strategic petroleum reserves, a move that, by increasing supplies, might drive down prices. He also asked Energy Secretary Hazel O'Leary to report within 45 days "about the factors that led to the run-up in prices."

Campus Police Log

Alarm — fire complaint
April 28
A toaster caught on fire in Brown Residence Hall.

Annoying behavior
April 26
Police assisted a Grayson Residence Hall individual with information on getting a restraining order.

Individuals in the Campus Center were throwing water from an upper floor.

A Moore Residence Hall individual reported being harassed by residents. It was referred to staff to handle.
April 27
Pierpont Residence Hall Staff requested assistance on two floors.

Bottles were being thrown from John Q. Adams Residence Hall.

Two individuals in Leach Residence Hall were spoken to regarding laser tagging.

Kennedy Residence Hall Staff requested assistance for occupants of a room.
April 28
An individual in Baker Residence Hall was bothering residents.

Assist agency
April 26
University police assisted the Holyoke Police Department in a stolen credit card case.

Assault & battery
April 26
An individual in Kennedy Residence Hall was reported being assaulted. A judge issued a temporary restraining order.
April 27
While investigating a disturbance in a Pierpont Residence Hall room on the third floor, a police officer was hit in the back of the head with a bottle. The bottle was thrown from a Cance Residence Hall balcony, shattering the window and striking the officer. The officer received a minor contusion on his head, but completed his normal shift. Housing was called in to repair the window.

An individual in John Adams Residence Hall reported buckets of water being thrown at her in the hallway. She was hit by one of the buckets. She declined medical attention.

Burglary / breaking & entering
April 26
A vehicle in Parking Lot 33 was broken into. A stereo, compact discs and a radar detector were stolen.

Disturbance
April 27
A small disturbance near the Malcolm X Center was resolved.

Drug law offenses
April 26
Joseph A. Cosentino, 18, of 17 Sparhawk Dr., Burlington was arrested in Dwight Residence Hall for possession of unlawful fire works, a Class D drug, Class B drug, Class E drug and underage possession of alcohol. He was also charged with possessing a Class B drug with intent to distribute and for stealing a controlled substance.

Adrian J. Serafini, 24 of 927 Dewey St., West Springfield, was arrested on a warrant.

Health / safety hazard
April 26
The Physical Plant was notified of a "cave in" by the Fine Arts Center.
April 27
There was a report of odor, possibly an electrical wire burning, near the Southwest Circle. It was checked out and found to be nothing.

Intoxicated individual
April 27
An individual on Sunset Avenue was taken to the residence hall.
April 28
An individual outside of Butterfield Residence Hall was turned over to a friend for care and well-being.

Larceny
April 26
A bicycle was stolen from Cashin Residence Hall.

A display telephone was stolen from a Wilder Hall office.

Medical emergency
April [illegible]
Two individuals near the Boyden Gymnasium area with head lacerations were taken to Cooley Dickinson Hospital.

Noise complaint
April 26
A large group was making a lot of noise on the plaza of the Campus Center.
April 28
Butterfield Residence Hall Staff requested assistance with closing down a party with a live band in the basement.

Residents on Butterfield Terrace complained of loud music from Gorman Residence Hall.

Suspicious person
April 27
Paul J. Viveiros, 23 of 48 Laurel Ave., Swansea was arrested for trespassing.

Traffic stop
April 26
Keith A. Showstack, 19 of 268 Plymouth St., Bridgewater was arrested for failure to submit to a police officer and for operating a motor vehicle with a suspended license.

Richard A. Maki, 21, of 15 Rowley Hill Rd., Sterling, was arrested for failure to have an inspection sticker and the unlicensed operating a motor vehicle.

Vandalism
April 26
A crash bar was broken on a door in the Fine Arts Center. Six music shells were knocked over and damaged.

A vending machine in Thatcher Residence Hall was damaged.

A Lewis Residence Hall vending machine was damaged.

Damage was done to a Dickinson Residence Hall vending machine.
April 27
An individual in Chadbourne Residence Hall reported a ball was thrown through his window.

Windows were smashed on three vehicles in Parking Lot 32.

An owner filed report of damage to a vehicle in Parking Lot 32.
April 28
Graffiti was written on the west side of Whitmore Administration Building.

Windows were smashed on three vehicles in Parking Lot 22.

Windshields were smashed on vehicles in Parking Lot 71.

A rock smashed a window of a vehicle in Parking Lot 32.

An object was thrown from Brown Residence Hall. It struck a vehicle.

Warrant service
April 28
Matthew C. Albertsen, 21, of 11 Tutor St., Clifton Park, N.Y., was arrested for possession for a Class D drug, unlawful possession of fireworks and underage possession of liquor.

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Hospital to begin new expansion

By Melanie B. Arruda
Collegian Staff

NORTHAMPTON — Cooley Dickinson Hospital will begin a new expansion this August.

"There is a need for more out-patient space," Director of Public Relations Peter Schoenberger said. "[The expansion] will make it easier for people to come in and out of out-patient services."

The hospital typically receives an annual total of 7,000 in-patients and 150,000 outpatients, according to Schoenberger.

"It is very crowded right now and this will relieve some of the congestion," Schoenberger said.

It will also be more convenient for patients because of a new front entrance with easy access to elevators in the reception area, he said.

"The facility will be as high in care as the quality we can provide," Schoenberger said.

The new three-story building will be located between the Emergency Department and the McCallum Building.

The project's new building will also include new reception and admitting areas, a new coffee shop and gift shops, and a new central sterile supply department, according to Schoenberger. There will also be new space for pre- admission testing, cardiopulmonary testing and rehabilitation services, and a more convenient reception area for the Radiology Department, he added.

The central sterile supply department deals with sterilizing, cleaning and redistribution of various hospital supplies, Schoenberger said. These supplies include different tools, tubing from ventilators and bedpans, he added.

A new Childbirth Center will be also created in the new building to replace the old Childbirth Center built in the 1930s, Schoenberger said.

The new Childbirth Center will include five birthing rooms, one room for Caesarean births, 11 post-partum rooms, one room that can be converted, plus a family room where family members can stay with the newborn after the mother has been discharged, said Carolyn Szafranski, nurse manager of the Childbirth Center.

We are "dehospitalizing the few days people have after birth," Szafranski said. The care will be less clinical and more home-like with a continued focus on family care and help to support families from pregnancy to parenting, she said.

"Sometimes peoples' first exposure to the hospital is during childbirth," Schoenberger said.

After services move into the new building, the space in the old building will be taken up mostly by the Emergency Department and Surgical Day Care Unit, Shoenberger said.

Employees were involved in planning the set-up of the new building with the architects, Shoenberger said.

"They're the ones who really know how to lay things out," he said. The hospital consists of 1,000 employees and 300 physicians on the medical staff, he added.

The hospital was originally built when in-patient care was the dominant force, Schoenberger said.

"Healthcare is constantly changing," Schoenberger said. "We know we're doing the right thing."

Project 2000 is expected to be completed in the spring of 1998.

Hadley Farm competitions welcome spring

By Liz Anderson
Collegian Correspondent

HADLEY — Spring, the season when old organisms generate new life, has arrived. What better place to witness the creation of life then at the Hadley Farm?

Caretakers of sheep, pigs, cows and horses, the Hadley Farm has held numerous livestock and dairy competitions operated exclusively to dairy, veterinary and poultry science majors in the past.

Now, the livestock competitions are open to all University of Massachusetts students. Last weekend, the Hadley Farm held its 61st Annual Livestock Classic. The competition began Friday evening and continued until Saturday afternoon.

Meredith Kotanchik, a computer science major at UMass, signed up for this year's Livestock Classic during the first week of April in the campus concourse. During the next three weeks she trained and groomed a pig she named Marcus Hamby.

Kotanchik was committed to cleaning Hamby and providing him with clean bedding and fresh food three times a week. Within her first few visits to the Hadley Farm, Hamby began to follow Kotanchik around and slowly a friendship was created.

"I grew up on a farm. When I go to school, I get animal withdrawal. It is refreshing to be working on a farm again," Kotanchik said. "Pigs are real characters. They are really smart and set in their ways."

Motivated not only by "animal withdrawal," but by the novelty of a livestock competition, Kotanchik and a group of her friends became regulars at the Hadley Farm. They learned how to clip, groom, and condition their animals.

"Hadley Farm is a really cool environment to have fun and hang out with my friends. Not only did I learn a lot about pigs, I got to play with other animals as well," Kotanchik said. "I even saved three piglets from a conveyer belt."

At the competition on Friday night, the pigs were judged on their appearance and obedience to their exhibitors. Under the guidance of a long pole, the pigs were controlled to move forward and side to side in front of the judges. They were judged on their clipped ears as well as the fullness and shine of their coats.

The pigs were narrowed down into a select group of finalists and on April 27, the winner was chosen. However, Kotanchik's pig did not make it to the finals.

"This was a great experience," Kotanchik said. "It is not only fun but it is a different way to celebrate spring!"

■ UPC

continued from page 1

the Asian, Latino, African, and Native American (ALANA) community would not have been pleased," Lee Kong said.

Student Government Association (SGA) Speaker Dan Castellano spoke in support of UPC. "In regards to the Student Activities Trust Fund (SATF) relief there has not been a more dedicated group than UPC. But the spring concert is a dead issue. It is time to start thinking about next year."

"Our intent is to make sure that UPC will not become extinct and that we can make a strong next year," said Peck.

Castellano and Salmon recommended that students come to represent for UPC at the SGA Senate budget meeting tonight at Campus Center room 163 at 7 p.m.

NICOLE ZAHRELLIS / COLLEGIAN

Saluting the flag

Josh Palter, a senior marketing and psychology major, works hard in the craft center this past Monday creating a freedom flag for Queerfest, which will be held May 9 at the Campus Pond.

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Arts & Living

Movie delves into a cyber world

Ghost in the Shell an excellent introduction for anime genre

COURTESY MANGA ENTERTAINMENT INC

Ghost in the Shell features a gloomy, macabre mood in a futuristic cybercity.

By Justin Daniel Smith
Collegian Staff

GHOST IN THE SHELL
Directed by Mamoru Oshii
Playing at Academy of Music

Except for a die hard cult following akin to Trekkies, anime (or more crudely, Japanimation) has yet to establish itself with American audiences. Often the post apocalyptic, cyber-fiction world of anime seems too hyperreal for most. *Ghost in the Shell* is a great accessible introduction to this cult media.

The beautiful "Major" Motoko Kusanagi, a cyborg officer of Section 9, and her unit are assigned to hunt down the notorious hacker known as the Puppet Master. Created as Project 2501 by the Ministry of Foreign Affairs, the Puppet Master developed his own being (or as the film states, his own "ghost") and defects from the M.O.F.A.'s agenda.

Kusanagi and the rest of Section 9 must find the Puppet Master before he finds a host to live in and leaves the "sea of information" forever.

Problems arise when Kusanagi begins to question her own existence and the fate of her "ghost." She begins to find that there is really is no difference between her and the Puppet Master.

Ghost provides intense visuals that combine traditional cel animation with state of the art computer-technology. Mamoru Oshii, who produced the *Citizen Kane* of anime, *Akira*, in 1989, has since become a guru in the field.

The images are supported by a great soundtrack that strengthens the gloomy, macabre mood of the cyber-city. The Brian Eno/U2 collaboration known as the Passengers provide the dark "One Minute Warning" that carries one of the most beautiful scenes to occur in animation history. Images bounce from the grey buildings to the rain-soaked streets as Kusanagi wanders in her confusion.

Ghost in the Shell is clearly not for everyone. But for those willing to enter a new world where technology and the superhumans that thrive on it create visions of destruction at a level that can only be enacted through animation, this is a great introduction to the world of anime. A–

Actress not blue about TV movie role

By Bob Thomas
Associated Press

LOS ANGELES — Most viewers know Sharon Lawrence as the coolly efficient assistant D.A. and patient wife of the moody detective Andy Sipowicz on "NYPD Blue."

They might have trouble recognizing her Sunday in "A Friend's Betrayal," an NBC movie in which she appears as a troubled New York designer who sleeps with her best friend's teen-age son. The friend is Harley Jane Kozak of *Parenthood*, and her mixed-up, amorous son is Brian Austin Green of "Beverly Hills, 90210."

Viewers will see a different Sharon Lawrence in the movie — vulnerable and sexy.

"The sexuality in this piece was not the most attractive aspect to it, really," Lawrence said in an interview at her publicist's Century City office.

Lawrence, 34, is obviously staking her future on television. Last month, she signed "a seven-figure deal" with NBC to develop two series and two TV movies. She'll remain with "NYPD Blue" for two seasons, although her appearances may be reduced. She is considering a sitcom called "Fired," which may air next midseason.

"I didn't go in search of it," she said of the deal. "They came to me after I did a guest spot on 'Caroline in the City.' That came about because I met a couple of the writers at a Christmas party. They saw me in a very different light from Sylvia (on 'NYPD Blue'), because I'm not her.

"I did this very broad, extreme, out-there, harsh, brash woman... It allowed me to employ a lot of the skills I had honed in musical theater. Comedy is so much about timing, and there's a musicality to it that makes a lot of sense to me. It was very physical, so I felt like I was dancing."

Lawrence grew up in Charlotte and Raleigh, N.C., and studied journalism at Chapel Hill. She had been active in high school musicals and church choir, but believed a theatrical major would have been impractical. She did plays in college and worked in summer stock.

After graduation, she headed straight for New York.

"I always had a sense that I could learn what I needed to learn and I was safe wherever I went," she said. "And I was right.

"There were times when I didn't know how I'd pay my rent, and I was afraid that maybe my dreams wouldn't come true. But I never felt intimidated by a city. That's something my family instilled in me."

After two weeks as a waitress, she was hired to sing and dance on a Caribbean cruise ship. Her first big job was touring with Anthony Quinn in *Zorba*. She played leads in *My Fair Lady*, "*Camelot*" and *Sweet Charity*, then came to Hollywood in 1992.

Three "day player" jobs in television led to an interview with Steven Bochco's company. Dennis Franz had been wanting a love interest on "NYPD Blue" to smooth some of Sipowicz's rough edges.

A meeting between Franz and Lawrence established a compatibility, and they have become one of television's oddest but endearing couples.

Former 007 in quest to revive career

By Bob Thomas
Associated Press

LOS ANGELES — Roger Moore came to the decision when he would call for dinner reservations and maitre d's started responding: "Roger who? Would you spell it, please?"

Double-O-Seven had fallen to obscurity purgatory.

"I realize that working with UNICEF, my value is that I am well known," said the star of seven James Bond films. "When I started hearing that on the telephone, I said, 'Uh-oh, I'd better make another movie.'"

So he did. He co-stars with Jean-Claude Van Damme in *The Quest*, which the Belgian muscleman also directed. Moore plays a former British navy officer turned pirate and con man, who sponsors Van Damme in a tournament of the best fighters of countries around the world.

Van Damme personally delivered a script to Moore at his home in Gstaad, Switzerland. Moore agreed to the film, partly because he wouldn't be called on for the action stuff. "That was the beauty of it," Moore commented smugly.

"Also, not playing the hero, I realized I did not have to be there every day. I was doing what I had always envied in every film I've done."

Roger Moore became well-known in the 1950s, appearing in such movies as *The Last Time I Saw Paris* (Elizabeth Taylor).

Then, in 1973, he took over for Sean Connery as 007 in *Live and Let Die*. He made six more of the Bond action flicks until checking out with *A View to a Kill* in 1985.

Moore has made only three movies since removing Bond's fancy duds: *Bed and Breakfast*, about a castaway who charms a houseful of Maine women; *Bullseye*, a lookalike comedy with Michael Caine that went directly to video; and *Fire, Ice and Dynamite*, a German-made sci-fi film that had limited distribution. He also starred in a two-hour TV movie, *The Man Who Wouldn't Die*.

More films in the future?

He replied: "Maybe some misguided producer will see *The Quest* and say, 'Oh, he's still alive! We must use him!'

"I have a couple of projects that are simmering. One is a remake of a French film which is almost ready. All we need is to find a leading lady old enough to look as if she would be interested in being kissed by me."

COLLEGIATE GRAPHICS
Hey, at least we'll still be around next year!

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Textbook buyback starts May 15th at the Annex and in Campus Center Room 162. The buyback at Hampden starts May 22nd.

POP QUIZ
Q: What Can 99¢ Buy?
A:
A Baked Potato with butter & sour cream
the hatch

University Productions & Concerts
University of Massachusetts at Amherst

UPC

University Productions and Concerts would like to thank everyone for participating in an extremely successful year. It was a pleasure organizing and assisting in providing programming such as:

DJ Craig G,DJ Clue, Aquarium Rescue Unit, Belizbeha, 311, Shootyz Groove, HASA CASA, Faith Evans, Smoothe Da Hustler, BMCP Music Conference, Puerto Rican Cultural Night, Kinito Mendez, a National Battle of the Bands Showcase, Boricuas Heritage Night, The Toasters, and Let's Go Bowling.

University Productions and Concerts (UPC) is embarking on a journey that will lead the UMass Community to a land of increased and improved programming. In order to accomplish this we need somewhat of an ideal environment. This environment includes many different factors. Two of the main components are UPC and **you, the campus community**. Without either of these ingredients our purpose cannot be met. As an organization we are beginning to look towards the future. We would like to bring the most enjoyable programming to you, and we would like for you to have the utmost input in this decision-making process.

In light of the high expectations that we have for ourselves and the obligation that is owed to the campus, we feel that it would be a disservice to the undergraduate student community to put forth a Spring Concert at this time. Instead we are focusing our attention on being able to provide a service that you deserve and have come to expect. Please understand that this was an extremely difficult decision. We would appreciate your future support for University Productions and Concerts. If you have any questions please contact us at the address or phone number below.

On behalf of the UPC staff:

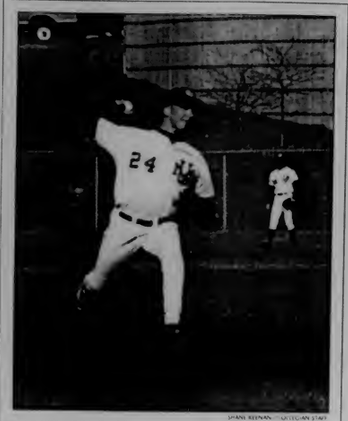
Andrew Miller
Business Manager

Aren Lee Kong
Multicultural Talent Coordinator

Stacey Peck
Production Manager

Dana Salmon
Promotions Director

406 Student Union, Box 150, University of Massachusetts Amherst, MA, 01003
VOX 413.545.2892 FAX 413.545.4751



SHANE KEENAN / COLLEGIAN STAFF

Rain Rain go away...

Chad Barnsby and the UMass baseball team were rained out today, but will be the top seed at the Atlantic 10 tourney which starts May 10th in Boyertown, Pa.

■ Sox

continued from page 12

well, has hit one- third of the Sox' 21 home runs. The only down-side to Vaughn's All-World performances is that he continues to strike out at an almost ridiculous pace.

Looks like manager **Kevin Kennedy** has no choice but to leave **Troy O'Leary** (.300–4–12) in the lineup and let him learn center field. He can't do any worse than **Dwayne Hosey**. O'Leary was basically horrible in right field at the beginning of last season, but he settled down and was decent at the end of the summer.

What do you want to bet that if **Nomar Garciaparra** weren't injured now, **John** (no more power) **Valentin** would be taking a day off here and there? Valentin is a streaky hitter, but he's had three cold streaks to just one short hot streak.

• **Brain Buster Answers**: 1. **Bernie Carbo**, 2. No. **8**. **Yogi Berra** and **Bill Dickey**

• **Mark McGwire** didn't take too long to get back into the swing of things with the Oakland A's. The oft–injured slugger has nailed two home runs since being back in the lineup including one prodigious blast that landed on the roof at Tigers Stadium.

Fred Hurlbrink, Jr. is a Collegian columnist

Reggie Lewis' wife suing for negligence; owners OK Oilers move to Nashville

BOSTON (AP) — The widow of former Celtics star Reggie Lewis yesterday sued the team of cardiologists that had said Lewis eventually could return to play after a playoff-game collapse. Donna Harris-Lewis claims in a suit filed in Suffolk Superior Court that Dr. Gilbert H. Mudge Jr. of Brigham and Women's Hospital and three associates were negligent in telling Lewis he could play again.

Lewis collapsed during an April 29, 1993, playoff game in the Boston Garden. He died three months later, on July 27, 1993, after collapsing a second time while shooting baskets with friends at a Brandeis University gym.

Harris-Lewis' suit, which seeks unspecified damages, claims Mudge failed to treat Lewis in accordance with standard practice and standards. The suit also says, "Reginald Lewis experienced conscious pain and suffering prior to his death."

A woman who answered the telephone at Mudge's home said he was in California and would not return until Friday.

Harris-Lewis could not be reached for comment yesterday. Her attorney, Jeffrey Rossman, reached by telephone at his home, said he could not comment on the complaint because he did not have it with him.

Lewis, 27, first stumbled and fell during a playoff game against the Charlotte Hornets. After a team of doctors assembled by the Celtics at New England Baptist Hospital said he had a life-threatening heart ailment and warned that his career was in jeopardy, Lewis transferred to Brigham and Women's and sought a second opinion from Mudge.

Mudge diagnosed Lewis with a less-harmful neurological condition and said he was optimistic Lewis could return to basketball under medical supervision. Lewis then consulted a third team of heart specialists in California about the conflicting diagnoses. Shortly after Lewis' death, his widow said her husband had been following his doctors' recommendation to avoid strenuous activity and was awaiting more tests to decide whether he could safely return to professional basketball.

Harris-Lewis said her husband's doctors had decided to let him compete again only if the Celtics provided a cardiologist and a defibrillator at all games and practices. They also wanted to monitor his heart during competitive play before giving final clearance for Lewis to resume his career.

In a statement released yesterday, Brigham and Women's defended Mudge and his associates. Drs. Mark Creager and Peter Friedman of Brigham and Women's, and Dr. John Rutherford of Southwestern Medical Center in Dallas.

"We believe that when the facts in this case are fully reviewed in a court of law, it will be determined that the physicians acted in a responsible manner and in the best interests of Mr. Lewis," the statement said.

* * * * *

ATLANTA (AP) — NFL owners voted yesterday to allow the Houston Oilers to move to Nashville, Tenn.

"It passed," said Alex Spanos, owner of the San Diego Chargers, emerging from a 4 1/2-hour meeting. "Houston is moving to Tennessee."

Still uncertain was when the team will actually move to the Tennessee capital. The Oilers have a lease with the Astrodome through 1997.

Also, the deal is contingent on Nashville residents approving a May 7 referendum on the $292 million deal. Polls suggest overwhelming support for plans to bring the state its first major league franchise.

The Oilers would be the seventh NFL team to switch cities since 1982 — and the fourth in the past year.

Unlike the impassioned effort to keep the Browns from moving from Cleveland to Baltimore, a "Save The Oilers" campaign failed to generate much interest. The team has played to thousands of empty seats in recent seasons and a rally earlier this year attracted less than 50 people.

"I'd hardly call that an emotional outpouring," New York Giants co-owner Robert Tisch said before the vote.

In a memo to the 30 NFL teams, commissioner Paul Tagliabue said the Oilers met all nine of the criteria that govern relocation, including such factors as stadium adequacy and fan support. Oilers owner Bud Adams was rebuffed in his efforts to build a stadium to replace the 31-year-old Astrodome.

SHANE KEENAN / COLLEGIAN STAFF

...So we can come out and play

Kim Gutridge and the UMass Softball team also were rained out today and will be the top seed as they host the Atlantic 10 softball tournament this weekend at Totman Field.

SUMMER SALES POSITIONS

Kwikset Corporation, an established leader in the residential lockset market and part of the internationally renowned Black & Decker Corporation, has 45 openings in 28 major cities throughout the United States for Sales Interns.

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PERSONALS

Karen C. and Gwen B
You are so cute, you are so neat I can't help looking as you walk down the street!

ROOM FOR RENT

Montague Rooms for rent $325. $375 includes heat & hot water. On lake. W/D no smoke, no pets. Call John 367-8608

ROOMMATE WANTED

1 OR 2 FEMALES needed to share 3BR Apt. Summer only. On bus route. Call Becky 546-4181

CAPE COD ROOMMATES WANTED
West Yarmouth House. Close to Beaches. Male or Female. Call MICHELLE 549-6699

Female Student Wanted to share a room in 2 BR apartment. Rent includes heat. For info call Danielle 546-0430

African American Grad Student looking for other Brothas and Sistas interested in sharing a house for the Summer and next year. Call 549-5529. Need at least 3 people.

2 Roommates wanted for summer maybe longer. house behind visitor's center Call Diane 546-8134

SERVICES

HOTELS FOR GRADUATION? Free info for students parents. 800 HUNZIKER

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance. 549-7800

SUMMER SUBLET

Looking for reliable women to sublet rooms in our house for the Summer. Near uptown. 549-5405.

3 Bedroom Condo on Chadwick Ct. (Cohoh). Sleeps 4 people. On bus route. Furnished. Own dishwasher, washer, dryer, and backyard. Great spacious place! Call 256-6676.

$100 Reward. 2 bdrm/2 bath Mill Valley. Partly furnished, on bus route. $895/mo. Call 253-1402

SUMMER SUBLET

1 RENOVATED PUFFTON room available this Summer. PRICE VERY NEGOTIABLE!! Call Kerry 549-6554

SUGARLOAF ESTATES APT. $635 per mo. Pool. AC, newly renovated. Please call 1pm or 9pm 665-8901

Summer Sublet with Fall Option. Puffton Village. 1 bedroom in a 3 bed room apt. H/HW included. $280 a month. Call 549-0538

2 women needed to share room in 3 bdr apt. Great place, great location. 549-6037.

WALK TO CAMPUS ! 3 Huge single rooms in large house. $285. Call Sharon 549-0788

Sublet For Summer Close to Campus. Phillips St. Room. 546-7516.

1 Bdr/2Bdr. 6/1 w fall option. AC, Dishwasher, Hot Water, Heat incl. and Pool. On Bus Route. $308/Mo. Call 665-8[illegible]

2 Bdrm Apt. Available 6/1. Boulders Apts. On bus route. Call 256-0176.

2 bedroom apartment furnished spa. Cable. On bus route. Heat/hot water included. Fall option possible. Available 6/1 call 253-4288.

2 bedroom Brandywine apt. Hot water/cable included. 6/1 to 8/31. Price negotiable. Call 549-8549.

2-3 bedroom in N. Amherst, 5 minute walk to bus. $275/room, pets ok, on golf course near Puffton's pond. Summer Sublet/Fall option. 549-9991. Leave Message.

1 Bedroom apt. Boulders. Spacious. On bus route, dishwasher. Available June 1 with option for Fall. Call 256-0068.

Great Condo for Summer available! 1/2 mile to campus. On bus route. 3Bdr, 2 bath room for 5+! Good price! Will help with utilities. 549-0261.

Summer Sublet with option to take over lease. Mill Valley 3 bedroom apt. Call 253-6[illegible].

2 Bedroom near Puffton's Pond. Very quiet & well maintained! Option to lease. Call 549-0636.

2 Bedroom Apt on Southpoint. June 1-Aug 31, with Fall option. Heat/Hot water included. Call 256-0829.

Summer Sublet with Fall Option. 2Bdr Brandywine Apt. A/C. Pool close to campus. Call 549-5282.

3 Bedroom townhouse. On bus route near campus. Price negotiable. Call 546-7[illegible].

Brandywine 2 bedroom. 2 busroutes, option to lease, partly furnished. June 1 549-0125. (1[illegible]AM)

One large furnished room with double bed in Puffton. Grey at 549-8989.

CRESTVIEW APT. 1 furnished room in 2 bedroom apt. 5 minute walk to campus. $250/room negotiable. Call 549-0599.

Amherst - Live w/Graduate Students Cheap! $276/month includes heat & cable. 1 BR/3BR apartment. Call Gabe at 253-6037.

Female Wanted to share bedroom w/other female starting June 1. 188/month. 7/1-9/1 room to yourself. 256-8109 Jason.

Brandywine Apts. 2 Bedrooms, take over our lease with Fall option. Call 549-5747.

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $275/mo. On bus line. 10 minutes to UMass. Call 665-0092.

2 Bedroom Apt. at Brandywine. Available 6/1. Price negotiable. Call 549-8657.

TO SUBLET

Looking for someone to sublet single room for the Summer. I have a cat and a dog. Call Becky at 549-6798.

2 Bdrm Apt. on High Street avail. 6/1 w/fall option. Heat included. Call 256-1895.

TRAVEL

EUROPE $169 O/W
CARIB MEX $189 R/T
If you can beat these prices start your own airline.
Air Tech, LTD 413 587-0001

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMDC! May 31 - June 2. Only $139!! Call us 5-3437.

WANTED

2 Girls Going Abroad Fall semester. Looking for someone who will only need Fall housing and will sublet lease. Call Soleen 253-0267 or Nikky 253-7130.

SABBATICAL HOUSING EXCHANGE

Sabbatical Housing Exchange in Santa Fe, NM!! Physicians family w/5Bdrm "Adobe". All amenities. Exchanged home needs to be in Amherst School District. Call Collect (505) 984-0298. Starting 8/96 to 7/97.

Wanted to Buy Classic Video Game systems. Atari 2600/5200/7800, Colecovision, others. Call 256-1995 for details.

Your Horoscope
By Jeane Dixon

ARIES (March 21 – April 19) — Your upbeat attitude and comments persuade someone to reveal vital information. Work becomes play when you unleash your creativity. A co-worker may be attracted to you.

TAURUS (April 20 – May 20) — Doing too much for others could deplete your energy. Set aside some time to regroup. A project must be finished on time. Accept help from a colleague who has your best interests at heart.

GEMINI (May 21 – June 20) — The lines of communication will be humming today. Key people are receptive to your ideas. A new venture gets the green light. Romance may have to wait.

CANCER (June 21 – July 22) — Linking up with VIPs could bring financial rewards. Use gentle humor when voicing your views about a change. Others begin to see a work project or family problem in a different light. Welcome their insights.

LEO (July 23 – Aug. 22) — Giving credit where credit is due wins you an influential person's respect. A change of lifestyle brings both greater physical comfort and emotional security.

VIRGO (Aug. 23 – Sept. 22) — Influential friends give the seal of approval to a pet project. Your keen intuition helps you take swift action. Save time by shopping by phone. A secret admirer wants to be discovered.

LIBRA (Sept. 23 – Oct. 22) — Look forward to a period of great growth where career and business are concerned. New sources of capital make it possible for you to launch a project.

SCORPIO (Oct. 23 – Nov. 21) — Seek quiet surroundings when tackling a complex project. Return phone calls and answer correspondence promptly. The company of old friends or neighbors holds special appeal tonight.

SAGITTARIUS (Nov. 22 – Dec. 21) — Your job or financial hopes may be slightly unrealistic. Improve your earning power by sharpening your skills. Your mate is your strongest ally during a family crisis. Show heartfelt appreciation.

CAPRICORN (Dec. 22 – Jan. 19) — Terrific timing puts you in good financial shape. Repay business favors as soon as possible. A lucky break will help you make a new beginning. Lasting ties are forged.

AQUARIUS (Jan. 20 – Feb. 18) — Work to make sense of a budget. A shopping expedition promises to be tempting. Leave your credit cards at home. Attending a local event puts you in touch with interesting new people. Extend an invitation.

PISCES (Feb. 19 – March 20) — A family member gives you a lucky break. A meeting of minds leads to a beneficial change of lifestyle. Curb spending by postponing non-essential purchases. Romance begins to intensify. Avoid making too many promises.

DAILY CROSSWORD PUZZLE

Edited by Trude Michiel Jaffe

ACROSS
1 David is one
5 Mount in Washington
10 Bungle with "up"
14 Finished
15 Put on Cloud 9
16 Cartoonist Peter
17 Tomlin in Nagna?
20 Tot up
21 Horse of different colors
22 Lords and ladies
23 Thin former Mrs Arnold
24 Brit. carbine
26 Plunder
29 Perils during war
33 One of Adam's sons
34 Of the eyes
35 Extinct bird
36 Nicholson gives a Sunday sermon?
40 — rule
41 Big-eyed primate
42 River in Zaire
43 Ladies, in Sao Paulo
45 Draper and Holiday
47 Goals
48 Venerable guide
49 The language in Sri Lanka
52 Space agcy.
53 Montana, e.g.
56 Paul Newman visits Israel?
60 Choir voice
61 Stage production
62 Type of skirt
63 Marine hazard
64 Warner who played Chan
65 Part of an armed bandit

DOWN
1 Fountain drink
2 Greedy
3 Combination of cards
4 Snoop
5 Prior to
6 Church area
7 Banker Otto
8 Somme summer
9 Part of RPM
10 Ore
11 Border of a shield
12 Unusual person
13 Vaudevillian Eddie and his children
18 Port in Algena
19 Outline
23 Put one over on
24 Loci
25 Stumble
26 Asian rulers
27 Demean
28 Kind of pie
29 Pest in the garden
30 Drive
31 Mat used to protect furniture
32 Fills to repletion
34 Others, in Madrid
37 Philippine province or city
38 "Cheers" regular
39 Alban Berg opera
44 "The — the dog."
45 Gave a shove
46 Viva voce
48 Lake in Panama
49 Nichotas, for one
50 Sail free
51 Wed
52 St. Petersburg's river
53 Donahue
54 City on the Truckee
55 Skip over
57 To's partner
58 Barbara — Geddes
59 North Sea feeder

ANSWER TO PREVIOUS PUZZLE:

B	A	B	A	R		G	L	D	S		T	A	C	T
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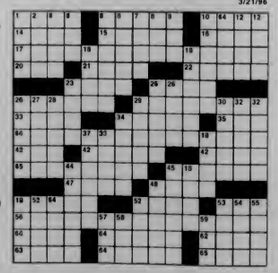

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Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

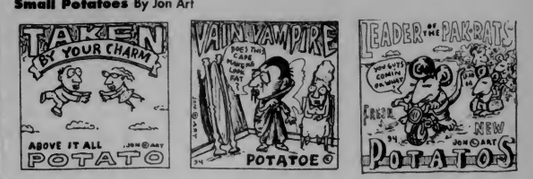
1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The Amazing Spiderman By Stan Lee

AT THE RISK OF BEING A KILLJOY, I'M AFRAID THIS IS A ROBBERY!
PLEASE REMAIN CALM. I HATE GUNFIRE!
ISN'T HE WONDERFUL? HE TAKES FROM THE RICH AND GIVES TO THE POOR!
WE NEED MORE LIKE HIM!

Small Potatoes By Jon Art



Kippil By Barry Deutsch

PROFESSOR, I JUST CAN'T TAKE ON A THIRD SPECIAL PROJECT.
THAT'S IT! THAT'S WHAT'S WRONG WITH YOUR GENERATION!
YOU'RE ALL LAZY! WITHOUT MOTIVATION! EXCUSE-MAKERS! NO GUMPTION!
YES, SIR.
POLITICAL CORRECTNESS! THE OPPRESSION THING. THE ECONOMY THAT! WHINERS. ALL OF YOU! WHINE, WHINE, WHINE, ON AND ON! LIKE A BROKEN RECORD!
YES, SIR. WHAT A PITY WE CAN'T ALL BE STOIC BABY-BOOMERS.
ON AND ON! LIKE A BROKEN RECORD!

Loold By Roger & Salem Salloom

My mom can't afford health insurance for us.

She took my little sister to a specialist to look at her big toe.

He didn't do much except look at her toe and talk to my mom. He charged my mom $135. She cried in the waiting room when she saw the bill.

I told her he was a specialist in toes and in installing pure white marble floors in his wife's kitchen.

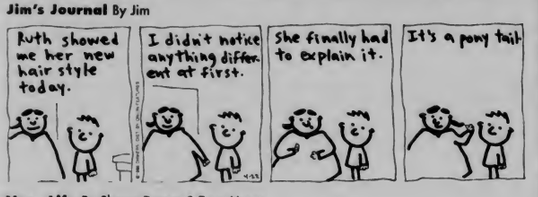
Close to Home By John McPherson

Don's anti-farm shirt easily took first place at the science fair.

Dilbert By Scott Adams

I JUST WATCHED THE MANDATORY VIDEO ON SEXUAL HARASSMENT. IT WORKED!
IN ONLY THIRTY MINUTES, THAT VIDEO CORRECTED A BILLION YEARS OF EVOLUTION. DO SOMETHING SEXY AND WATCH ME IGNORE IT!
I PROBABLY SHOULDN'T HAVE FAST-FORWARDED THROUGH THE BORING PARTS.

Jim's Journal By Jim


Ruth showed me her new hair style today.
I didn't notice anything different at first.
She finally had to explain it.
It's a pony tail.

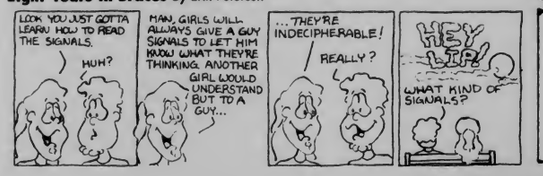
Neo -Life By Shawn Dumas & Tony Morse

The final world place!
Now, I must test it!
SLAM!
If the mental waves it will be the greatest scientific achievement of all time!
Now, open mental doors and...

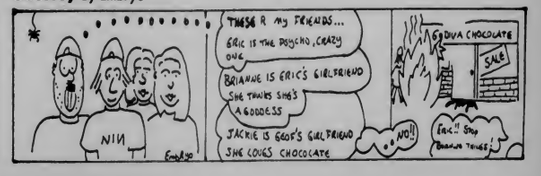
Life in General By Meredith

I DAN YOU GUYS, I HAVE TOO MANY HOUSES TO DO TONITE!
SAME HERE
ME TOO
MR. TWERP IS HOUSE MY PHONOGRAPH IS OF ALL RECENT COMPLE.
I CAN'T BE GETTING ALL INTO THE LAB!
MAN, I HAVE FIVE HOUSES OF SAME TO CALL!
I HAVE TO WATCH 5 HOUSES OF TV AND COMMENT ON IT.
GRRRR

Eight Years In Braces By Erik Petersen


LOOK YOU JUST GOTTA LEARN! HOW TO READ THE SIGNALS.
HUH?
MAN, GIRLS WILL ALWAYS GIVE A GUY SIGNALS TO LET HIM KNOW WHAT THEY'RE THINKING. ANOTHER GIRL WOULD UNDERSTAND BUT TO A GUY...
...THEY'RE INDECIPHERABLE!
REALLY?
HEY LISTEN!
WHAT KIND OF SIGNALS?

GeoFrey By Embryo



Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Lisa Oliveri
Photo Technician.....Shane Keenan
Production Supervisor.....Dave Voldan
Production.....Marianne Haner
Brian Inocencio

Today's D.C. Menu

Berkshire

LUNCH: Macaroni and Cheese, Rotini with Sausage, Red Beans
DINNER: Roast Beef, Caponata with Pocket Pastabilities, Baked Ziti

Franklin

LUNCH: Chicken Cutlet, Lemon Grill Burger, Macaroni and Cheese
DINNER: Roast Beef, Cheese Lasagna, Chicken Breast

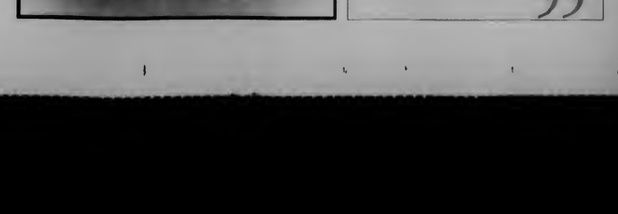
Hampshire

LUNCH: Hamburger on Roll, Chicken Cutlet, Stone Willy's Pizza, Summit Subs
DINNER: Roast Beef, Cheese Lasagna, Stone Willy's Pizza, Summit Subs

Worcester

LUNCH: Macaroni and Cheese, Rotini with Sausage, Red Beans
DINNER: Roast Beef, Caponata with Pocket Pastabilities, Baked Ziti

Collegian Graphics
We [illegible] and
going [illegible] going



Quote of the Day

"Strangers in the night, exchanging clothing,...Strangers in my pants..."

–Fletch

Sports

Hoffman does it all for UMass

By Justin C. Smith
Collegian Staff

As a four year starter for the Massachusetts men's lacrosse team, Buddy Hoffman has done all that was asked of him over the course of his tenure as a Minuteman.

The Long Beach, N.Y. native came to UMass as an attackman, but with a need in the midfield and such scorers as Mark Millon, Wes Depp and Jeremy Murphy up front, he was repositioned as an offensive midfielder. It was a change Hoffman accepted in order to play.

"My first two years as a midfielder were tough. My freshman year I came in and they said they needed midfielders, so I jumped at the opportunity just to get on the field. I didn't know it would take me three years in," Hoffman said of his transition.

"I wasn't the prime time player. I was a role player, but I did my job moving the ball up and down the field. Whatever the team needed I would have done," he said.

His did his job as midfielder very well and even continued to put numbers on the score sheet. During his first three seasons at UMass he compiled 34 goals and 22 assists for 56 points. This year however his team needed him to do something more on the offensive end and UMass head coach Greg Cannella asked him to become a crease player for the Minutemen. It is a match that Cannella feels fits nicely.

"I think he fits into the crease position very well. He's a guy who's in the post calling out plays. He's always been a great shooter," Cannella said. "In high school he was an attackman and we knew that coming into this year. We run a lot of things through the crease to set him up."

Hoffman's offensive prowess has shown through this season as the crease man for UMass as he has notched a career single season high of 24 goals to go along with nine assists for 33 points. That plus his playing different positions over his career at UMass has made him an invaluable part of this Minutemen team.

"He's got a lot of experience, he's been a starter since his freshman year and he brings a lot of that to us. He knows what to expect and he tells the younger guys what to expect," Cannella commented. "For me as a coach you need people like Buddy, on and off the field he has done a great job. It's his leadership and he is a very likable person.

"When you can be that kind of person and work hard on the field people are going to follow you and you can be a successful leader," he said.

The two time captain of the Minutemen is a player who leads with his actions on the field. Such was the case when UMass was up against the rival Syracuse Orangemen this past weekend.

"Beating Syracuse would be like a lifelong dream," Hoffman said before last Sunday's 10-9 overtime loss in the Carrier Dome. "The mystique of Syracuse is well known around the world. It would be the most unbelievable thing to beat them."

Even though he and his mates came out on the losing end of the battle, when it came to crunch time, it was Hoffman who stepped up and led UMass' charge to finally knock off Syracuse for the first time in 15 years.

With the game tied at six late in the third period, the tri- captain was a part of the next three goals, scoring one himself while setting up two others as UMass took a 9-6 lead early in the fourth quarter. Hoffman may not have lived his dream but did all that he could to make it become a reality.

"His leadership on the field sets the tone for the other guys," Cannella said.

COURTESY MEDIA RELATIONS

Senior attackman Buddy Hoffman has stepped up his offense, recording 24 goals and nine assists for 33 points in his last season with the UMass men's lacrosse team.

Tony Barbee named to St. John's coaching staff

By Justin C. Smith
Collegian Staff

Tony Barbee, former member of the Massachusetts Minutemen, was hired yesterday as an assistant coach at St. John's University. New head coach Fran Fraschilla, who replaced Brian Mahoney earlier this month chose Barbee along with Brian Cousins and Ron Rutledge to comprise his initial coaching staff with the Red Storm.

Cousins was an assistant under Fraschilla at Manhattan the past three seasons and Rutledge has been an assistant with St. John's since 1978 under both Lou Carnesecca and Mahoney.

"I am very pleased that these three outstanding individuals were available to become part of my staff," Fraschilla said. "All three men have excellent reputations in the collegiate basketball community, and I am looking forward to working with them."

Barbee was a member of the first Minuteman team to win the Atlantic 10 tournament title, as well as reach the sweet sixteen in 1992. He graduated from UMass in 1993 and currently stands fourth on the all time Minutemen scoring charts with 1,643 points.

The Indianapolis native spent two seasons playing basketball in Europe after his graduation from the University before returning to the Amherst area to serve as a graduate assistant coach at UMass last season. Also during the 1995- 96 Minutemen campaign he was a color analyst for WHMP radio which broadcasts each UMass men's basketball game.

"Tony brings to us a wealth of experience. He does a great job working with the young people both on and off of the court."
-Fran Fraschilla

Barbee's knowledge of the game and overall personality with younger players was a major factor in Fraschilla's decision to hire the former Minutemen.

"Tony brings to us a wealth of experience," Fraschilla said of Barbee. "He does a great job working with the young people both on and off of the court."

Schott at it again; Expos excelling; Mo taking charge

As if **Marge Schott** hasn't already done enough to disgrace baseball...

Media sources say that the embattled Cincinnati Reds owner sent a bouquet of flowers to umpire **John McSherry**'s funeral. That's good, right? Well sure, if the bouquet hadn't been sent to her and her female associates that morning to celebrate the beginning of the baseball season. She thought it would be environmentally important to use the flowers again rather than buy a new bouquet to honor the fallen umpire. How inconsiderate can a human being get? Recycling my ass.

FRED HURLBRINK on Baseball

You think **Albert Belle**'s antics are bad for baseball? Schott has too often gone over the top in her actions as the owner of a major league baseball team, and her antics need to be dealt with soon. Her stupidity is just as bad, if not worse, than Belle flinging off the handle every now and then. There are more words for this woman that I can't use in the paper, but I would love to.

• The Montreal Expos are still in first place in the National League East — as a matter of fact they have the best record in the majors — and they are doing it the right way. They have one of the lowest payrolls in baseball, but they're getting solid play across the board, and they have one of the best managers in the major leagues right now. **Felipe Alou** has done a masterful job thus far meshing average players into a cohesive team that understands how to win ball games.

David Segui (.393), **Mike Lansing** (.388) and **Mark Grudzielanek** (.361) are all in the top 10 in NL batting average while **Henry Rodriguez** leads the league with 27 RBI. Rodriguez has also blasted nine home runs, powering the Expos to a 17-8 start.

Alou's performance in the dugout may just be keeping his son in an Expos uniform. **Moises Alou** has been rumored to be headed for Boston sometime this season, but Montreal management would have to be crazy to let their star player go if they continue to play play-off level baseball.

• **Brain Busters**: 1. What Red Sox pinch-hitter smacked a home run to center field to tie game six of the 1975 World Series and set the stage for **Carlton Fisk**'s historic blast? 2. The New York Yankees retired the same number twice. What was it, and which two players wore it? (*Hint*: both were catchers).

Answers later in this column.

• If it's any consolation to Red Sox fans, their AAA minor league affiliate, the Pawtucket Red Sox, are in first place in the International League Eastern Division. Their Eastern League (AA) farm team, the Trenton Thunder are 16-4 in the early going. Time for some call-ups?

• As for the (Little) Big League Red Sox, there really isn't a whole lot good to talk about. They are still easily the worst team in baseball although they have shown sporadic yet encouraging signs lately.

Mo Vaughn is trying to turn the offense around by himself as he has dragged his average back up to .295 and has taken over the AL lead in RBI with 26. Vaughn, becoming more consistent at first base as

Turn to **SOX** page 8

Terriers pounded by Minutewomen

SHANE REENANI/ COLLEGIAN STAFF

Freshman Laura Korutz scored three goals yesterday as the UMass women's lacrosse team pummelled Boston University 14-3, to raise the teams record to 4-9.

By Justin C. Smith
Collegian Staff

The Massachusetts women's lacrosse team's plan was to play their game against Boston University. That plan included pin point passing and tenacious defense which is exactly what the Terriers had to confront yesterday as the Minutewomen (4-9) rolled in a 14-3 pounding of BU (4-10) at Totman Field.

We were hoping to come out and play our game today and we did which was nice," UMass coach Francesca McClellan said. "We were able to try some things that we had been intimidated to try against some of the better teams.

Defender Diane MacNeil agreed with her coach.

"We decided to play our game today, that's passing the ball and not running it," the senior co-captain added. "Sometimes we get caught running it. [On defense] we're supposed to swarm on the eight [yard-line]. Coach tells us that is one of our defensive goals and to help each other. It was really team play."

UMass sprinted out to a quick two goal lead thanks to two nifty helpers by junior Michelle Warrington. The first was a perfect lead to Laura Korutz who scored past BU netminder Madeera Kathpal for the early 1-0 lead. Stephanie Walsh was the recipient of the second Warrington feed.

"Intensity, just being ready for the game, and having a good attitude to get everybody fired up," Warrington said of her early offensive outburst. "It feels good to me having assists rather than goals. I like when we work as a team like that."

Four more Minutewomen goals followed before the Terriers even got on the board and UMass went to the half leading 8-1. Korutz notched a hat trick on the day to lead to the Minutewomen attack, while Warrington had a goal and set up four others.

Other major contributors to the Minutewomen attack were Jen Bowen, Elaine Burke and Melissa Anderson who added two goals apiece.

MacNeil had an outstanding day on both ends of the field and put the whole package together to notch her second goal of the year early in the second half. She knocked the ball away from a BU player at midfield, scooped it up and ran the length of the field and potted it in the back of the Terrier cage, extending the UMass lead to nine.

In net, Melissa Borondinsky was stellar for the Minutewomen, turning aside all but one shot in the first half, including a free possession shot on goal by Terrier midfielder Christine Sison.

"Melissa steps out into the crease very well," MacNeil said of the freshman netminder. "She's very aggressive coming out of the net."

"She's outstanding, she's an awesome goalie," Warrington said. "She hustles to the ball and we need that. We need that speed as a goalie and she fights. If the other team's on her, she'll fight until she gets that ball back."

Borondinsky was not scored upon until there was only 6:51 left in the first half and with performances such as yesterday's, though only in her first year at UMass, her coach feels that she will continue to improve.

"She's a young goalie, she hasn't gotten as much playing time," McClellan said. "So we've been trying to get her some time now. I definitely think she is going to be very strong. It's just a matter of getting her head in it and getting some time."

UMass finishes out the season with senior day honoring MacNeil and Burke tomorrow at Totman field against Harvard. Face-off is scheduled for 4 p.m.

Men's tennis finishes season strong

By Michael J. Nam
Collegian Correspondent

The season ended on a high note for the Massachusetts men's tennis team this past weekend. The Minutemen posted a third overall finish at the New England Regional Tennis Tournament with 47 points, edged out of second by only one point by Central Connecticut who had 48. Providence College finished first overall.

UMass had finished fourth overall last season and was expected to be among the top three finishers this year.

"This is the best finish in the four years of this program," assistant Coach Doug Knuth said.

The Minutemen were inspired once again by their freshmen as Mike Skeels and Mark Huckins reached the finals of their No. 3 doubles bracket. Skeels did not play a great deal during the year, but his play demonstrated the depth of the young UMass tennis program. Freshman Jason Blind was unable to play due to a team infraction.

"We were missing one of our key players," Knuth said. "It was a testament of our team will that we did so well."

UMass men's tennis was reinstated only three years ago as the school began rebuilding its athletic departments. In that time span, the Minutemen reached a winning record for the first time in only four years of play. They finish the year at 14-6, the best record under head coach Judy Dixon.

"Being such a young team really emphasizes a new era in men's tennis and how far this program came in such a short time," Knuth said. "This is the first year above .500 we've had. 14-6 is a tremendous jump."

The winning record is one of several achievements the team reached this season. They had posted a fifth place finish in the Atlantic-10 tournament as well the third place New England Tournament finish. Much of this success has to be attributed to the graduating co-captains, Justin Lynn and Darren Tow.

Justin and Darren showed tremendous leadership and played a huge part in this great season," Knuth said. "It was difficult being the No. 1 and No. 2 singles players this year, but they were a great example for our younger guys."

The seniors were unable to play their freshman year since the program was not reinstated until their second year. Lynn and Tow were steady all throughout the year and Lynn even won a No. 1 singles match against tough opponent, Sharad Koali of Northeastern. That was the key win in an improbable comeback against a powerful team.

"He plays to win every day," Dixon said of Lynn. "He is intelligent, he plays with heart, and he makes the other guy beat him."

With young talent ready to take their place among tennis' elite, the seniors will be all the more appreciated for providing the example this year, the first recruiting season under Dixon, and all the following players will benefit in the budding program.

"Every year we've just been getting better steadily," Knuth said. "Bob Marcum and the athletic department are doing such a great job in helping us rebuild. We have a talented young base and a few recruits coming in next year."

The best season in Dixon's tenure finished strongly for the up-and-coming program.

"Harvard and Yale are dominant teams in the nation," Knuth said. "They are what you call great programs, ranked among the top twenty schools in the nation. With such a young base of talent here, we're on track to be a *great* program someday."

Sports Notice

Yesterday's UMass baseball and softball games were both rained out. The baseball game at Vermont has been tentatively rescheduled for May 14 while no make up date has been set for the Boston College softball game.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 126 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, May 2, 1996

Taking a Bow

The University of Massachusetts's theater department is sponsoring a student playwright festival for thespian lovers, (see, Arts & Living, page 5).

Sortino hangs up the spikes

Elaine Sortino announced yesterday that she is stepping down from her head softball coach position (See Sports, page 14).

WORLD

NATO to investigate slaying of Muslims

SARAJEVO, Bosnia-Herzegovina — Declaring it would not tolerate thugs blocking members of other ethnic groups from traveling freely, NATO announced on Wednesday a probe into this week's slaying of Muslims trying to exercise that right.

The NATO-led Bosnian force has tried to avoid police duty, but it has been forced to intervene because of ethnic violence as refugees try to return home to areas controlled by their enemies.

Maj. Gen. William L. Nash, commander of the U.S. troops based in northern Tuzla, urged police and other civilian authorities on all sides to prevent violence.

"Organizing demonstrations that provoke a violent response is an action which puts at risk many innocent civilians," he said Wednesday.

"Peace does not come on a platter," Nash said in a statement emphasizing that creating real security will require difficult compromises by everyone.

The presence of NATO troops, acting as crowd control or escorts for returning refugees, has defused potentially violent situations. Regardless, two Muslims trying to return homes were killed Monday near Doboj, in northeastern Bosnia.

NATION

Standardized ID survives challenge

WASHINGTON — The development of standardized, counterfeit-proof birth certificates, drivers licenses and other state-issued identity cards to combat illegal immigration survived a challenge Wednesday in the Senate.

The lawmakers rejected, 54-46, the "big government"/intrusiveness arguments of Sen. Spencer Abraham, R-Mich., in trying to eliminate from an immigration bill provisions for those new documents and pilot projects where employers could check job applicants' work eligibility.

"If this amendment is adopted, frankly, you have defanged the whole bill," said Sen. Paul Simon, D-Ill. It would be akin, he said, to "trying to eat steak without teeth."

Senate Majority Leader Bob Dole, R-Kan., said he hoped to complete action on the bill Thursday.

In action Wednesday, lawmakers also voted narrowly to overturn recently enacted limits on the rights of asylum seekers to enter the country.

Sen. Alan Simpson, R-Wyo., the immigration bill's chief author, said employers have been required since 1986 to hire only workers who are in the country legally.

The verification system, Simpson said, would ease that burden. Without it, he added, there is no real, effective way to weed out about half of the nation's illegal alien population — those who arrive legally and overstay their visas.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65 LOW: 40	HIGH: 60 LOW: 50	HIGH: 60 LOW: 40

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SATF proposal finally receives funding

By Jonathan Liberty
Collegian Staff

The Free Our Fee Coalition, in collaboration with Vice Chancellor of Student Affairs Tom Robinson and Budget Director Joyce Hatch, agreed yesterday to give $113,000 of funding to year-one of the four-year Student Activities Trust Fund (SATF) proposal.

"It is phenomenal that the administration has finally agreed to fund year number one of the proposal," said Student Center for Education and Research Advocacy (SCERA) Student Coordinator Mike Hass. "The administration has shown that they are committed to students.

"Hopefully they will follow through with the next three years of the proposal."

About 30 students from the Free Our Fee Coalition went to Whitmore at 9 a.m. to deliver letters of rejection to Chancellor David K. Scott, Vice Chancellor of Administration and Finance Paul Page, and Robinson stating that Scott's $93,000 year-one SATF relief offer was unacceptable.

The $93,000 would relieve three out of the four non- advocacy positions which year-one of the proposal requests.

The coalition was informed Scott would be out of town until Friday. Speaker of the House of the Student Government Association (SGA) Dan Castellano presented the letter to Scott's secretary and expressed the coalition's urgency.

"We need to be dealt with today," he said. "The SGA will be doing their budget allocations tonight and the allocations are very dependent on the SATF relief."

The coalition met with Robinson in the hallway outside Scott's office. Castellano and Hass explained the rejection letter to Robinson.

"My point of view is that it would be very unwise to reject the $93,000," Robinson said. "This decision is going down a path which may be terribly unproductive. We've come along way.

"It is sensible to continue to work together; I am sure we can get everything done."

"What would be sensible is for the chancellor to accept our proposal," coalition member Tim Fisk said.

Hass said that the coalition was sick of being strung along by the administration.

"We have played by all of the rules," Hass said. "We can not be satisfied with a partial response."

Robinson has spoken with Hatch and Page about the possibility of transferring the four positions to state lines. The state would therefore have to pay for the fringe benefits of these positions, which is about one-third of the total cost, Robinson said.

Thus, within the first year of the proposal the University would relieve $85,000 from the SATF, while the state would relieve $28,000, he added.

"Based on the information that we have collected, I have no reason to believe that these positions can not be assigned to state lines," Robinson said.

Hass, Castellano and newly elected Student Trustee Sean Carter met with Robinson and Hatch to finalize the $113,000 decision after the meeting ended.

Castellano wrote a letter to Scott to inform him about the decision. The letter read, "Student leaders, Vice Chancellor Robinson and Joyce Hatch have arrived at a resolution for year-one of the SATF proposal. We have been advised by Robinson and Hatch to assume that $113,000 has been relieved from the SATF budget."

"Seventy-one thousand dollars will definitely be allocated at the SGA budget meeting tonight," Chair of the Ways and Means Committee of the SGA Jeff Coker said yesterday. "The remaining $42,000 will be allocated by the Ways and Means Committee and presented to the senate next week."

Maryland joins crusade against tobacco industry

BALTIMORE (AP) — Maryland became the eighth state Wednesday to sue the tobacco industry to recover the cost of treating Medicaid patients with smoking-related illnesses.

The tobacco companies "have knowingly peddled a killer product ... Now we will take them to a courthouse to seek justice for their deceitful conduct," Attorney General J. Joseph Curran Jr. said in announcing the $13 billion lawsuit.

The suit names 10 defendants, including Philip Morris Inc., R.J. Reynolds Tobacco Co., Brown & Williamson Tobacco Corp., Lorillard Tobacco Co. and the American Tobacco Co.

Phillip Morris said it would "vigorously" defend against the lawsuit. R.J. Reynolds spokeswoman Peggy Carter said Maryland already receives compensation through cigarette taxes.

The state receives about $137 million a year in the excise tax, but pays $1.5 billion each year in tobacco-related costs, including medical treatment, sick leave and loss of worker productivity, Curran said.

Florida, Louisiana, Massachusetts, Minnesota, Mississippi, Texas and West Virginia all have lawsuits pending against the industry.

RABBANI ALI / COLLEGIAN

Scrubbin' it Up!

Umass' own Sigma Alpha Mu, holds a car wash fundraiser for Violence Against Women during "Greek Week '96."

SGA passes '97 RSO budget in record time

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) Senate passed the student activities budget for fiscal year 1997 last night in what proved to be both a surprisingly short and controversial meeting.

Approximately $1.7 million was allocated to all Registered Student Organizations (RSOs), student businesses and agencies.

Brought before the Senate by the Ways and Means committee, over 1000 working hours was invested in the preparation of the final proposal, according to its Chair, Sen. Jeff Coker.

The meeting was highlighted by Michael Hass, student coordinator of the Student Center for Educational Research and Advocacy, who announced that Chancellor David K. Scott had agreed to provide the full $113,000 of Student Activities Trust Fund relief which had been requested by the Free our Fee Coalition.

"This is what it all came down to," Hass said as he pointed to the hundreds of RSO representatives who were present at the meeting.

RYAN TIEZZI / COLLEGIAN

Sen. Jeff Coker, chair of the SGA Ways and Means Committee, presents the recommended student activities budget before the Senate, as Speaker Dan Castellano looks on.

Because Scott waited until today to notify the SGA of his intentions, Coker said the Committee had only factored in $71,000 of the relief anticipated for next year for this meeting, based on earlier comments the Chancellor had made.

These additional resources were used most notably to restore the budgets of the Distinguished Visitor's Program, the Student Union Art Gallery and University Productions and Concerts.

Traditionally, the Senate budget meeting lasts into the morning, voting on a line by line basis for each student group, rather than as a whole package.

However, Senate Speaker Dan Castellano decided that the process used in years past was ineffective and unfair. Therefore, he allowed the budget to come up for a vote as a special order, meaning that it could not be amended unless it was defeated.

The budget passed by a vote of 38-11, with two abstentions.

"The vote reflects the quality of the budget," said committee member Sen. Dan Kittredge.

However, several Senators, including the entire ALANA caucus, and RSO representatives, took exception to the move. They demanded that the entire Senate body hear the concerns of each group whose funding was on the table, before a informed vote could be completed.

"We're basing the whole life of the campus on one vote, and I think that is unfair," Sen. Sonny Rivas said. "We need to know what's going on."

Castellano responded to this criticism by citing the SGA by-laws, which states that any special order must first fail by a Senate vote before it can be amended.

"We're not going to allow the kind of cuts that have happened on the Senate floor in the past," Castellano said. Last year, the UPC budget was cut in a matter of minutes, playing a part in this years Spring Concert cancellation.

Voting on the budget in its entirety, he said, protected the integrity of the overall document from haphazard and misguided alterations, which many alleged the UPC cut to be.

Castellano felt that it was important to recognize the work of the Ways and Means committee, and considered the legitimacy of their proposal before changes were made.

"The Senate has a intense respect of the Ways and Means Committee, and respects the hard work that they have done," Castellano said.

Nevertheless, many student and SGA representatives felt short-changed when the meeting came to a abrupt end.

"Basically, the Senate just said they would not listen," Sen. Laura Lopez said. "They did not allow RSOs to give their voice in front of the Senate."

"I wanted the groups who felt they were not treated right to be given a chance to speak," said Sen. Luis Quirama, a member of the Ways and Means committee and chair of the ALANA caucus. "It allows more people to be involved in the process."

Coker responded by saying that student groups had their chance to articulate their concerns to the Senate during the April Ways and Means budget appeal hearing, which were open to any organization receiving SGA funds.

"Groups should be here tonight to defend their budget, not to get themselves raises," Coker said. "The line by line approach comes from the self interests of groups to increase their budgets at the expense of other groups."

"Everyone had the utmost concern for what was right for these groups," added Sen. Catherine Rowley, a committee member. "Each person put aside their own personal opinions."

Concern was also raised by those who protested the distribution of SATF relief funds for FY97. Of the 85 organizations receiving funds this year, only 25 saw their budgets increased after Scott approved SATF relief.

Coker pointed out that a additional $50,0000 in funds will be allocated in the coming weeks, complementing the $27,500 in reserves which will be made available campus- wide in the fall through the SGA Finance Committee.

Four-year probe of Hooters ends; EEOC gives up

By Lisa Holewa
Associated Press

TAMPA, Fla. — The government has quietly ended its four-year sexual discrimination probe of Hooters, coming to the same conclusion as its sometimes snickering critics: We have better things to do.

The Equal Employment Opportunity Commission had demanded a $22 million fine from the 170-restaurant chain after looking into complaints by four Chicago men who said they were denied the chance to serve suds alongside buxom young waitresses.

The EEOC also wanted Hooters to hire male waiters, compensate any men it had turned down for jobs, and set up a scholarship fund to enhance employment opportunities for men.

Ridiculous, said Rep. Harris Fawell, R-Ill., who had questioned the investigation, given the agency's limited financial resources and heavy caseload.

The EEOC wouldn't say how much it cost to conduct the investigation.

Columnists had a field day as Hooters fought both the EEOC and a private lawsuit filed by the men, asserting a constitutional right to have only females squeeze into its skimpy orange shorts and tight white shirts.

The chain even put out a mocking ad campaign that featured a burly, mustachioed man — Vince Gigliotti, who manages a Hooters in Tampa — wearing a blonde wig, short shorts, stuffed shirt and bedroom eyes.

The caption: "Come on, Washington. Get a grip."

The issue was a serious one, according to a March 6 letter from EEOC Chairman Gilbert F. Casellas to Fawell, chairman of a House subcommittee on employment. But, Casellas acknowledged, the agency did have more important matters to concentrate on.

"Denying any American a job simply because of his or her sex is a seri-

Turn to **HOOTERS** page 2

For Your Information

PIIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, May 2

Lecture — The GLBT Studies Lecture Studies will feature Geeta Patel, assistant professor of women's studies at Wellesley College, speaking on the topic "Desiring Women: South Asia" at noon in Campus Center Room 803. For more information call the Stonewall Center at 545-4824.

Religious — Chabad House at Amherst will host a "Second Chance Seder" in commemoration of the second Passover at 6 p.m. in Chabad House. Everyone is welcome to attend, but are requested to make reservations. Charge for this special meal is $4 for adults and $2 for children. For more information and reservation call Chabad at either 549- 7855 or 549-4094.

Special event — The students of Plant & Soil Sciences 290 will be hosting their annual "Herb Fest" in the Student Union Ballroom from 11-2 p.m., free admission. This class has been studying herbs, spices, and medicinal plants and will be holding demonstrations regarding these subjects throughout the day. There will be free samples of foods, teas and products made from these plants.

Friday, May 3

Film — The UMass Film Society will present the free double feature of *Lolita* and *Beyond the Valley of the Dolls* at 7 p.m. in Herter Hall Room 227.

Presentation — Alliance Christian Fellowship presents: "To the Ends of the Earth," a student global project in Lanzhon, Southwest of China, summer 1994. Presentation of slides and pictures that show the landscape of China and the life of Chinese university students. Dynamic cultural exchange and more at 7 p.m., Campus Center. Check the notice board by the escalators for room number. For more information, contact Marcus or Julia at 253-7206.

Forum — A community action forum discussing, "The UMass Campus is too big to create a sense of community, right?" will be held from 3-5 p.m. in the Campus Center, room 804-808/

Saturday, May 4

Special event — The UMass Commuter Area Government will present its First Annual Block Party from noon to 4 p.m. on the south side of the Student Union Building. There will be a barbecue, games, prizes and various other activities, in addition to a jazz band. The event is free. For more information call the office at 545-2145.

Dance — English Country Dance will be held tonight at 8 p.m. and every first Saturday at South Amherst Community Center, 485 Amity St. Beginners welcome. Call 549-1102 for more information.

Dance — A Scandinavian Dance Workshop will be held this evening from 6:30-8 p.m. at South Amherst Munson Library. Arna Desser teaches after several basic warm up dances to start the evening. No need to come with a partner. Beginners are welcome. $5 each or barter equivalent. For more information, call 549-1931 or 536-8760.

Sunday, May 5

Workshop — An International Folk Dancing workshop will be held, followed by a short performance at 7 p.m. in Hampden Theater. The program is open to audiences of all ages, free of charge. For more information, contact PAD, 73 Bartlett Hall, 545-0519.

Outing — The Sierra Club will sponsor a spring wildflower hike at Batholmew's Cobble in Ashley Falls. Learn to identify spring wildflower location in New England. Meet at 9 a.m. at the Serv-U hardware store on North King Street in Northampton and Car pool to Ashley Falls. Bring a lunch and binoculars. For more information, call 268-3682.

Notices

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1283.

Conference — "Spinning the Web: Redefining Student Leadership" 1996 Student Leadership Conference, August 25-29, is open to all University undergraduates. Please call 545-3600 for more information.

Student Loans — Associates (Stockbridge), Bachelors, Masters and Doctoral Degree candidates for 1996 who have had Federal Direct Loans (subsidized and unsubsidized), Stafford Loans and/or Supplemental Loans for Students (SLS) are required to attend one of the sessions, scheduled on May 6, Campus Center 163C, May 8, Campus Center 168C and May 9, Campus Center 174-76 at 9, 10, 11 a.m. and 1, 2, 3, 4 p.m. (and 6 p.m. on May 8). You will get information on loan repayment, your rights and responsibilities. For more information, contact Financial Aid Services at 545-0801.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that ul your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Theater —The UMass Theatre Guild presents *The Winter's Tale* by William Shakespeare. The showdates are May 2-3 at 4 p.m. and May 4-5 at 2 p.m. It will be performed in the Rhododendron Garden behind Health Services. Admission is $3.

Theater —"Still Walks," a collection of dance works choreographed by Chantelle Lucier and Sarah Manya Hertzberg will be performed May 2 -3. There will be an open dress rehearsal on May 1. Presented in the Studio Theater Kendall Hall on the Mount Holyoke College Campus. General admission $3, students and seniors $2. Reservations are recommended, call (413) 538-2848.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in the Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223-1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 - 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6-7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-3967.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Beracbut. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy

Hooters

continued from page 1

ous issue which should be taken seriously," Casellas wrote. "The particular factual issues raised by Hooters do not transform this into a frivolous case or a subject for locker room humor." But, Casellas added, since a private class-action lawsuit is pending, "it is wiser for the EEOC to devote its scarce litigation resources to other cases."

The reaction at the Tampa Hooters was mixed on Wednesday. Gigliotti said his restaurant just wouldn't have been the same with men wearing the trademark uniforms. "Women don't look at guys the same way men look at women," he said.

But don't tell that to Mary Pinion, a mortgage broker across the room, having lunch with five of her female mortgage processors. "Well, exactly how does he look at women?" Pinion asked. "Does he mean we don't lust after men the same way men lust after women? We're sure do, if they're lustable."

Dorothy Frook, having lunch with her husband and his friend, nodded toward her waitress' tight orange shorts and said, "I'd like to see a guy in those."

But Frook's lunch partner Charles Combs, who works down the street and comes in three times a week, said he'd stop if men were hired.

"The girls know how to take your order just right and they talk to you just right," he said. "No guy can be friendly to me and make me want to come back."

COLLEGIAN
ELECTION RESULTS FOR FALL SEMESTER, 1996
MAY 1, 1996

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NEWS EDITOR: Michael Elliott
PHOTO EDITOR: No winner (A candidate's night will be held on Monday, and a run-off election will be held on Tuesday and Wednesday of next week)
SPORTS EDITORS: Casey Kane & Chris Stamm
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SOME THINGS ARE MEANT TO BE CLOSED
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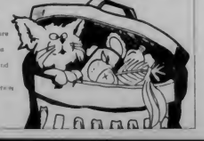

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Students tackle UM math challenge

By Daniel Sullivan
Collegian Staff

A well-sharpened number two pencil, thinking quickly and the ability to laugh in the face of the math demons are some of the tools needed to succeed in the latest University of Massachusetts-sponsored competition.

Results of the 11th annual Math Competition were announced Tuesday night by the math department. The competition was open to first year and sophomore students in all majors.

Brian Hanechak, a sophomore math and computer science student won first place in the competition. He was awarded $1,600 for his excellence by Electronical Data Systems.

"The questions were different than regular questions asked in class; they were unusual. One question was from a 19th century algebra book," Hanechak said.

The second place winner, first year computer science student Josephine Zhuang won $1,000 from United Technology. Sudheer Gaddam, a first year biology student was awarded $400 from the math department.

"This is the first year a biology major has been among the winners," retired math professor Henry Jacob said.

"The questions were difficult problems, beyond the ordinary course work," Jacob said. "No one has ever done all 10 problems correctly. A score of 70 percent is a good score."

The test was designed with a theoretical basis, but at the same time using applications, said Hanechak. The test relied partially on calculus, but focused on algebra, he added.

Tests were graded by a committee of math professors including Jacob, Eleanor Killam, and Haskill Cohen. Students could not use calculators.

"On this type of test, calculator use would be a hindrance," Jacob said.

Hanechak noted that his courses including three-dimensional space calculus, linear algebra and math modeling helped him do well. However, his third place in last year's examination showed that students could do well without taking high level math courses.

"The test was really different from class," Hanechak said. "It was designed to get people interested in math."

Math has always been an interest to Hanechak, but he said he was not always good at the subject. Grade school teachers cultivated his interest.

"I can understand how people have problems with math," he said. "I think that at the lower levels, math is taught to bore people. Students lose interest quickly. They should give it another chance."

As a math tutor, Hanechak thinks students should give math a second look. He suggests finding a good math teacher and dedicating time to the study.

"If students have trouble, they should go for help. At the beginning of the semester, math anxiety workshops are always offered," he said. "Also, if a student is having trouble, they should get help right away. There are drop in centers for all levels of math.

"Math tests are entirely cumulative, so if you wait too long, it is hard to catch up. If you need help, get some and make sure you understand it."

Countdown to the '96 Presidential Primaries

ELECTION '96

Editor's Note: As part of an effort to improve our coverage of the presidential primaries, the Collegian is running this feature everyday.

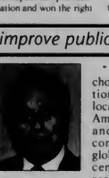
WASHINGTON (AP) — Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

What is the main step to improve public education?

Bill Clinton

"Greater involvement by parents in their children's education will strengthen our schools and our families. We should give parents the right to choose which public school their children attend. We should also remind parents that they are their children's first teachers. They must turn off the television set more often, see that the homework gets done, and visit their children's classroom."



Bob Dole

"I believe that school choice and returning education decisions back to the local level will reinvigorate America's education system, and prepare children to compete and excel in the global economy of the next century. The only way to restore accountability to our schools is by wresting control of education policy away from Washington bureaucrats and returning it to parents and local communities."

Death penalty attacked in trial

McVeigh defense calls the punishment unconstitutional

By Steven K. Paulson
Associated Press

DENVER — Defense lawyers in the Oklahoma City bombing case argued yesterday that the federal death penalty is unconstitutional because it is more likely to be meted out if murder victims are old, young or sick.

"It makes no sense because no person was more vulnerable than others," said Richard Burr, a lawyer for Timothy McVeigh. McVeigh and Terry Nichols could get the death penalty if convicted of murder in the 1995 bombing that killed 168 people.

Burr asked U.S. District Judge Richard Matsch to throw out the 1994 Federal Death Penalty Act because it makes it easier for prosecutors to seek the death penalty if the victims are old, young, infirm or otherwise vulnerable.

But Special U.S. Attorney Sean Connelly argued that the jury should be allowed to consider the health and age of the victim as an aggravating factor. "I don't need to remind you there were 19 babies and children in that building who could not be more vulnerable," Connelly said.

Under the law, the government has to prove at least one aggravating factor existed when the crime was committed in order to get the death penalty.

"If the death penalty is not appropriate to this case, it's hard to imagine a case where it would be," Connelly said. Matsch, who moved the bombing case here in February after ruling the defendants could not receive a fair trial in Oklahoma, didn't immediately rule.

Defense attorneys also said the federal law fails to meet criteria approved by the U.S. Supreme Court for a death penalty statute and does not establish an adequate procedure for courts to review death sentences.

In another development Wednesday, prosecutors filed a motion formally requesting closed-circuit television coverage of the trial so victims can watch proceedings from the federal courthouse in Oklahoma City. Matsch gave attorneys until June 24 to file briefs on that issue.

Peres on hand for Paris dedication

By Pierre-Yves Glass
Associated Press

PARIS — In a somber ceremony, Israeli Prime Minister Shimon Peres and the widow of Yitzhak Rabin dedicated a square Wednesday to the slain Israeli leader.

On a daylong visit to Paris, Peres and President Jacques Chirac also smoothed over differences caused by France's perceived pro-Arab rule during Israel's recent offensive in Lebanon. Outside UNESCO headquarters, the U.N. agency's chief Federico Mayor joined Peres, Leah Rabin, her daughter Dalia Pelossof and granddaughter Noa Ben-Arzi in dedicating the Square of Tolerance. Designed by Israeli artist Dani Karavan, the square was under construction when an Israeli opposed to Rabin's peacemaking with Palestinians assassinated him on Nov. 4.

"The intolerance that killed Rabin can never kill our determination," Peres said. "No force in the world can make us deviate from our resolute choice of peace and stability for our people, as well as for Arabs, Muslims and all other peoples." An olive tree symbolizing peace stands at the square's center before a stone wall engraved in 10 languages with the preamble to UNESCO's constitution: "Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be built." The idea of creating the square at the U.N. Educational, Scientific and Cultural Organization was spawned by the Israeli-Palestinian peace accords.

"May this square become the symbol of a great man who fell on the altar of intolerance," Mrs. Rabin said at the ceremony, attended by hundreds of dignitaries and diplomats.

Later, Peres had lunch with the French president, then met briefly with U.N. Secretary-General Boutros Boutros-Ghali, who was staying at a Paris hotel.

"In the end, there is no contradiction between French policy and Israeli policy," Peres said after meeting Chirac. Peres said both countries "want Lebanon to recover its independence and territorial integrity."

Prior to Israel's cease-fire agreement with guerrillas fighting the Israeli occupation of south Lebanon, both France and the United States had competing proposals on the table.

U.S. officials expressed irritation with the French initiative. The French privately criticized the U.S. plan as being too pro-Israeli.

The final agreement incorporated the main points of the French proposal when it became apparent that Lebanon, Syria and Hezbollah guerrillas would not only accept the French plan setting up an international group to monitor the cease-fire.

Peres said he opposed any multinational force to police the cease-fire. "I believe an accord is more important than a force." He said Israel wouldn't pay compensation to Lebanon for damages caused by the latest Israeli offensive, which killed 162 people, mostly Lebanese civilians, and reduced many villages to rubble. Lebanon is considering taking Israel to the International Court of Justice to seek war reparations.

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Shear misery

"I would like a trim," I said as I looked up at the hairdresser.

"Do you want it short?" she asked.

"I didn't say that."

I ain't as dumb as I look. I know when you tell a hairdresser short, they begin to sharpen their hedge clipper blades while examining your head to see what they can turn it into.

"Do you want a Caesar?" she asked me.

A Caesar? What the hell is a Caesar, I though to myself? When in doubt, I thought, make 'em laugh.

"No, I don't want a salad, I just want a friggin' haircut."

The hairdresser, standing in front of me with her back to the mirror, laughed out loud. Christ, I laughed, I thought it was kinda' funny. You know, Caesar Salad ... the salad ... and a Caesar haircut .

Well, we thought it was funny.

So as I was still chuckling to myself at my own joke, and still not knowing what in the name of all that's holy a Caesar is, I looked up at her as she began to snip away at my hair. I watched her and I didn't think much of it. I was trying to stay still, keeping my head up straight. After all, I usually try to avoid seeing the hairdresser turn into a drill sergeant by commanding the proper head movement.

What seemed like 30 seconds later, Edward Scissorhands .. oops .. I mean the hairdresser stopped slashing at my head of hair. She stepped back to look at what she had created and her head slowly swayed from one side of my head to the other. As she moved aside to let me see what she had done, a smile crept across her face.

"Would you like it any shorter?" the hairdresser asked as my face came into full view in the mirror.

My head snapped back. I stared into the mirror. I then looked on my barber bib, which was covered with hair. As I stared, I could see the gleaming shine off the hairdresser's teethy smile. She was pleased. Her masterpiece was fulfilled. She had probably done this type of haircut a few times before me that same day.

Another George Clooney wanna-be haircut.

I think I began to shout out vulgarities in a fit of rage, but nothing surfaced to my vocal chords. So, as dead air spewed from the bowels of my trachea while my eyes were fixated on my head in the mirror, she jumped back in front of me to finish clipping and shaving.

When her hands got sore, and she could not bear to cut another strand of my hair, she slumbered back. Even more was cut. By this time, my mouth muscles were flexed in the form of a smile. I got up, received change for my 20 dollar bill, gave her a tip and walked out. The smile still stained on my face, I got into my '81 Olds. As I went to reverse it out of the parking space, I looked in the rear view mirror.

The smile still on my face from the Caesar joke came off my face as fast as all my hair did. As fast as both my smile and hair came off, I made a mad dash for my baseball hat. After I put it on, I realized it served as a tranquilizer. It put everything into proper perspective. It changed my mind. I wasn't going to go back into the hairdresser's to demand that I cut her hair, and see how *she* liked it.

I came to the conclusion that it was just a haircut. It will grow back, I thought. A baseball hat can cover it up, I said to myself. It could be worse. Yeah, it could be worse, I convinced myself.

And then, I subjected myself to the rigors of George Clooney-hazing. That's the one reason I am not fond of my hairstyle right now. I actually enjoy having my hair short, and personally don't think it looks *too* bad. But the fact that everyone thinks I'm trying to look like George Clooney makes me want to give that hairdresser a Jennifer Aniston and see how she handles the abuse.

Hell, I'd like to look like George Clooney, but his hair on my head just doesn't cut it. I know that. I was just a victim of a hairdresser whose top request, at this present time, is the same haircut as the "ER" heartthrub. Now, I look back and think, thank God I got this haircut in 1996 instead of 1976.

Because then she would've given me the Telly Savalas.

Andrew Bryce is a Collegian columnist.

The retro king

There was a time when I tried to be everything my Dad wasn't. It wasn't because I hated the guy, but rather because I thought his tastes were stupid. Now I feel like I'm becoming everything he is, and I'm dreading the fact that I'm even writing this. If he reads this, he's going to come up to me trying to be Bruce Lee by slapping me on the head and saying gleefully, "I tol' you so, you stupid kid."

First and foremost, I'm getting into '70s music and I can't explain why. My Dad's vinyl of *Saturday Night Fever* was once the target of all my mockeries. Now, I enshrine that brilliant soundtrack. On a sidenote, can anyone explain to me what a 44-year-old Chinese guy from China is doing with this album anyway? He even has the movie on videotape. He even named himself after the guy in the movie, Tony Manero. Yes, my Dad calls himself Tony. His friends at work and at the bar call him Tony. When he sends me packages, he writes Tony on the return address. There was a time in my Dad's life when he wanted to be Tony from *Saturday Night Fever* — and now I do too.

I'm getting into '70s music and I can't explain why. My Dad's vinyl of Saturday Night Fever was once the target of all my mockeries. Now, I enshrine that brilliant soundtrack.

David Chan

So I'm getting into Tony's '70s collection of Bee Gees, Simon & Garfunkel, Tom Jones and any others with hairstyles that could eclipse the sun. I'm also getting into his classical stuff, like Zamfir, the guy who plays a flute like he's blowing across the tops of beer bottles. That's some relaxing stuff.

I've even found myself watching movies and shows that Tony would watch. Like the Discovery Channel and PBS. He could watch a two hour documentary on the mating rituals of cows and still go out and tell people at the bar about it.

Another thing is Tony's got a really cool collection of videos from the '70s. He's got all the James Bond movies, the Godfather series, Bruce Lee movies and even *Grease*. Tony even has his own little bar in his living room so he can throw some really hip parties.

Speaking of bars, Tony is a bartender. He's actually one of three guys who own a Chinese restaurant — real original for someone like him. Tony is in charge of the lounge, which is fairly big. For your reference, it's the same size as The Pub. After years of thinking how boring it must be working as a bartender, it is now my dream occupation. I am going to get my bartending certificate this summer and join the ranks of Woody Harrelson and of course, Tony. I don't know if I would want to be his sidekick at his bar because he'll always use me as the centerpiece of his jokes, and I'll never make tips.

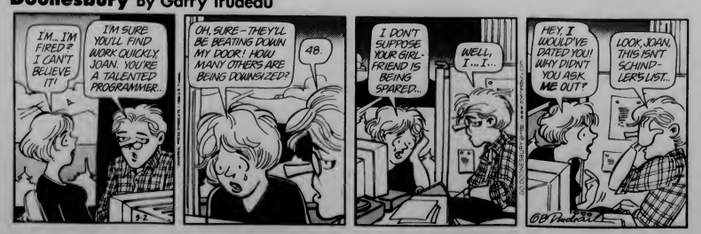
Being a bartender has made life pretty grand for Tony. He brings home cases of Sam Adams as well as bottles of Godiva liqueur for less than wholesale price. He's got connections with lawyers, private investigators, mechanics, fishermen, accountants and bookies. Tony hasn't paid a speeding ticket in years... I think. If I was hooked up with all these perks, I'd leave school and declare myself eligible for the bartender's lottery draft.

My crude habits have been recruited from some of Tony's. I have instinctly fallen into the act of scratching my ass in the morning when I walk to the showers. When I laugh, I sound just like him — a hyena. I've even come close a few times to doing a snot shot while walking down the street. I think I'll spare you the rest of my list.

Besides listening to Tony's music, watching his programming and aspiring to master his trade, I've even considered putting on his old clothes. I could look just like all the people who are trying to bring back the retro style. The only difference is, Tony's threads are for real, and I don't have to pay $50 for a skin-tight, orange-colored paisley shirt with collars stretching across my shoulders. He probably only paid $5 for the shirts he wore when he used to go nuts on dance floors lit with more colors than Skittles. Fitting into his bell bottoms might be a little difficult, but I'm sure that I'll adjust to the bun-huggers after breaking out into a couple of splits with them on. Knowing Tony, I'll probably have to trade him my old Adidas jump suit and Members Only jacket for his polyesters.

David Chan is a Collegian columnist.

Doonesbury By Garry Trudeau


IM...I'M FIRED? I CAN'T BELIEVE IT!
I'M SURE YOU'LL FIND WORK QUICKLY, JOAN. YOU'RE A TALENTED PROGRAMMER.
OH, SURE - THEY'LL BE BEATING DOWN MY DOOR! HOW MANY OTHERS ARE BEING DOWNSIZED?
48.
I DON'T SUPPOSE YOUR GIRLFRIEND IS BEING SPARED...
WELL, I...I...
HEY, I WOULD'VE DATED YOU! WHY DIDN'T YOU ASK ME OUT?
LOOK, JOAN, THIS ISN'T SCHINDLER'S LIST...

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

The truth about the U.S. and Israel

WASHINGTON, D.C. — The 37th annual American Israel Public Affairs Committee (AIPAC) Policy Conference convened here in the nation's capital, and an enthusiastic delegation of 43 students from the University of Massachusetts joined thousands of other students and professionals to show support for Israel and the peace process that is well underway.

Also in attendance and committed to the objectives set forth at the conference, which lasted from April 28 through April 30, were throngs of high-ranking American and Israeli politicians in support of both The Jewish State and the comparably tiny Middle Eastern country's embattled constituency.

"If the Jewish people have endured centuries of exile, persecution, the ultimate evil of the Holocaust, flourishing against all the odds, surely— surely— together they can throw back their shoulders and raise their heads and say, after all this, Hezbullah and Hamas will not succeed where others have failed," President Bill Clinton said in his address this past Sunday night.

President Clinton and the support, credence, decency and respect he provides and offers to the Jewish nation is absolutely unprecedented and ahistorical.

Without question. Hands down.

In this vein, he defies nearly every aspect of modern and ancient history, truly distinguishing himself by stepping forward and allowing for increased security and confidence within Israel.

Never before have Jews had— or been allowed— as much input and access pertaining to such formative and authoritative circles, all of which serves as a most worthwhile investment in the Jewish future.

Never again will Jews subject ourselves to the highly- organized, methodical and systematic wrath and destruction of the masses, as the historical text of Nazi Germany's World War II atrocities will attest and indicate.

And in the United States of America, where garnering support and solidarity from the government is democratically sanctioned and encouraged, Jews will — and have — grasped and seized the opportunity to make the most out of this amazing chance.

"The profound partnership between the United States and Israel is based on the dual assumption that we must take the initiative for peace — and at the same time defend it from those who seek to destroy it," said Israeli Prime Minister Shimon Peres, whose royal blue tie split his white shirt, in his address shortly before Clinton began his address.

The America-Israel partnership first broke ground in May of 1948, within years after World War II. U.S. President Harry Truman was the first world leader to recognize The Jewish State's existence a mere 11 minutes after David Ben- Gurion, Israel's first prime minister, announced the establishment.

Since then, the America-Israel friendship has turned into a tightly-knit relationship which is so valued and respected, as it calls out to and attracts pivotal leaders from around the world.

The esteemed attendees, leaders from countries around the world, at former Israeli Prime Minister Yitzhak Rabin's funeral in Jerusalem in November 1995 attest to this undisputed fact.

Likewise, let us recall the U.S.-organized and sponsored anti-terrorism summit in Egypt in March of 1996. Honorable and mainstream worldwide leaders ventured to Sharm el- Sheikh where they resoundingly committed to partake in the condemnation of terrorism.

Furthermore, on a national scale within the United States, the America-Israel bond attracted many powerplayers to this year's AIPAC conference.

"Free peoples must remain eternally vigilant, because even in the best of times there are despots around the corner," said Dick Armey, House Majority Leader and Republican from Texas, in his address on Monday. "In a world where danger will always lurk, we must remain loyal to our friends who cherish and defend freedom, and we must remain stronger than our enemies who might menace it. The United States has and will continue to have no more loyal friend in this respect than Israel."

Secretary of State Warren Christopher, who recently returned from shuttle diplomacy missions between Jerusalem and Damascus, Syria, addressed the conference as it came to a close on Tuesday, after having previously orchestrated the cease-fire between Israel and the Hezbollah terrorists.

"The enemies of peace can be defeated," said Christopher, who seemed to experience difficulty keeping his eyes open after his valiant effort, which entailed more than 50-straight hours of talks in the Middle East. "Peace with security can be achieved.

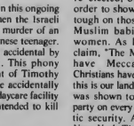
"The foundation for progress is the U.S.-Israeli relationship, and of course, that's what this group, this meeting, is all about. The strength of our ties and of America's unwavering commitment to Israel's security must always remain the first principle of successful Middle East peacemaking."

Henry J. Brier is a Collegian columnist.

Continuing conflict

A holocaust is occurring in Lebanon and like Hitler, Prime Minister Peres is ordering the massacre of innocent civilians. World leaders seem to be more distraught by the oncoming massacre of mad cows in England than the present butchering of babies (a four-day-old infant included) and women.

The latest turbulence in this ongoing carnage commenced when the Israeli government ordered the murder of an innocent, unarmed Lebanese teenager. The murder was termed accidental by the Israeli government. This phony excuse is the equivalent of Timothy McVeigh proclaiming he accidentally murdered infants in the daycare facility of Oklahoma; he only intended to kill Muslim babies and women. As Israelis claim, "The Muslims have Mecca, the Christians have Rome, this is our land." In recent polls, Peres was shown to be leading the Labor party on every issue except for domestic security. As reiterated from the *New York Times*, Mr. Peres is fully knowledgeable that Hezbollah lacks "anti-human missiles," and thus he cowardly attacked this group. This is the same Israeli government, supposedly an ally of the United States, that organized and executed the espionage of United States Defense contractors.



What is largely unknown to the American public is that 45 percent of Lebanese civilians are indeed Catholic. Despite being a country in which Muslims are the majority, the Catholics and Muslims maintain equal authority in the Lebanese government. The corpses of the victims were charred to such a great extent that both Catholics and Muslims had to allocate common graves and attend common funeral services. A good number of Lebanese Catholics, alongside their Muslim brothers and sisters, fully back Lebanon's biggest charity group, Hezbollah. Both Catholics and Muslims are human targets for Mr. Peres's reelection campaign. NO Hezbollah members have lost their lives in this series of attacks.

Mr. Peres said of the latest attack, "I am not angry. I am disappointed." This statement is reminiscent of Hitler was not angry at his faction's loss in World War II — it was disappointment that led him to suicide. For some reason, by proclaiming themselves as "God's chosen people," evil terrorists are taking innocent lives.

Mr. Dole, Mr. Clinton and Mr. Peres, my message to you is to forget about your election campaigns and instead worry about God's opinion of you on Judgment Day — stop this genocidal annihilation.

A 7-year-old Lebanese boy who had been severely burned by Israeli missiles was in the hospital, asking the Red Cross nurse for his mother. Unknown to him was that as a result of this holocaust, he had now entered a stage of life known as orphanage. My dear brother, do not worry — this was the work of "God's chosen people," and what better cause is there to become an orphan? And "God's chosen people," my cherished brother, are allies of the great United States of America. Such relief.

Zaffar K. Haque is a UMass student.

Film • Music • Theatre • Lifestyles • Books • Art
The Massachusetts Daily Collegian
ARTS & LIVING
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Thespians take their acts to the Web

Shakespeare said "all the world's a stage," so it is no surprise that there are web pages dedicated to the theatre.

The Dramatic Exchange at http://www.dramex.org

The Dramatic Exchange is a site dedicated to helping playwrights publish and distribute plays. Anyone can submit a play to this site.

The site is free, and there are no royalty fees to read the plays. However, terms of use of the plays are up to the authors.

The page is easy to browse because the plays are divided into various genres and categories. The site also includes brief summaries of all the plays.

The site has no graphics, so it works well with any browser.

Broadway at http://emall.com/exploreNY/ Broadway/bway1.html

If you are headed to New York City, check this page out because it lists every play on Broadway.

The list includes a synopsis of each play, and the address of the theatre's box office.

In addition to providing information on plays, it includes a link to a tourist information page about New York City.

The page is not rich in graphics, so it is compatible with any browser including lynx.

Home Page of Theatre at http:// www.cs.fsu. edu/projects /group4/theatre.html

This page is a comprehensive list of about 50 theatre sites on-line.

Although the site provides a long list, it lacks description of the sites, and there is no structure.

The page was supposedly designed for the Mosaic browser, but because it lacks lots of graphics, it will run on lynx too.

Matthew Wurtzel is a Collegian columnist.

Playwrights take works to the stage with high hopes

By Seema Gangatirkar
Collegian Staff

In the cutthroat world of theater, it's a rare opportunity for undergraduate student playwrights to have their works performed on stage — two University of Massachusetts students defied those daunting odds.

Ariella Papa

In December, Ariella Papa submitted her script, *Strufoli*, to be considered for the UMass theater festival. In February, the senior communications major discovered that her play was one of seven picked from a pool of over 40 submitted scripts.

Papa said that she had originally written *Strufoli* as a screenplay for a screenwriting class, but since it took place in one setting, it was good for a one-act play. She heard about the contest in class, and submitted her script for consideration.

Papa said that she had an idea about the story, a dramatic comedy, for a while and wrote it in parts.

Strufoli is an Italian Christmas dessert. Papa said that the story was about a mother and her three daughters. A conflict arises when, for various reasons, the daughters can't help the mother make the dessert. Papa described her play as "very Italian."

Papa said that she wasn't involved in the direction of the play or in picking the cast, and hasn't seen the finished product yet.

"I'm excited to see how my play is interpreted," she said. "I'm really looking forward to it." She said it would be strange to hear "the lines I wrote being said."

Despite the fact that Papa wasn't directly involved in the play production, she said that the cast had readings so she could see "what worked and what didn't."

The 30-minute play did have to be adapted in some ways for the stage. Papa mentioned there was a lot of food involved in her original play, a feature changed for the production.

The original script also called for pets to run around, an inclusion which was also rearranged. Despite these changes, Papa said that the cast "was really good about keeping the play mine."

She also said that it would be interesting to see what the director's vision of the play would be, as "I've had an impression of what it looks like in my head."

She added that she was really excited and honored to have her play included in the festival.

Donald Marshall

Donald Marshall, a senior psychology major, has been very involved in theater over the past few years. Most recently he appeared in *Vinegar Tom* as one of the singers. Two of his plays were also selected to be part of the festival.

Originally, only *A Fugue in Blue Minor* was going to be produced, but when the festival was expanded to seven plays, Marshall's second script, *The Suitor and the Matchmaker* was accepted, making him the only playwright in the festival with two plays.

The Suitor and the Matchmaker is about male friendship. Marshall says the play is about two men who have been friends since elementary school. The dynamics of the duo change when one man "comes out,"

Turn to **THEATRE**, page 7

Looking at the backbone of a festival

By Seema Gangatirkar
Collegian Staff

As actors reap glory and applause onstage, an audience rarely thinks about the people working tirelessly in the background to make the play a reality.

Kelli Clark

Kelli Clark, an M.F.A. candidate in the University of Massachusetts Department of Theater, came up with idea of featuring student playwrights in a festival.

She said, "There is no venue for student playwrights and it's rewarding to have your work performed. You don't know what you have until you see it."

Clark had been thinking about a festival of this sort for almost three years, but began actively developing the idea about a year ago.

"I've been wanting to do this since I got here," she said. Last spring, she presented her proposal to the Season's Selection Committee and her idea was accepted.

After getting her project approved, it was Clark's job to make sure to get all the right people for the jobs and to keep the lines of communication open, as well as addressing any possible concerns that came up.

She mentioned there were three dramaturgs involved who picked the plays out of the 45 submitted scripts, and who also facilitated communication between the directors and the playwrights.

Clark marveled at the response and the quality of the work that was being done.

"This is an exciting process," she said. "We're working on seven plays all of the time. It's such a treat for me because the plays are wonderful."

According to Clark, there are a total of 28 actors, seven directors and nine stage managers involved in the production, along with countless set and costume designers.

The plays are run on two different sets and the audience will be seated on a "riser-configuration" on the Rand Theater stage.

"Being in the Rand allows for more than the Curtain Theater," Clark said, explaining why the Rand was selected for the festival over the more intimate Curtain Theater. She also cited scheduling problems and the fact that there were so many people involved in a production this size, that the Curtain Theater would not be feasible.

"I'd love to see this become an annual event," Clark said. "This is a good chance for people to get together."

Dan Blumenthal

Dan Blumenthal has been directing on-and-off for several years. He directed two plays in last year's Evening of One Act plays, *A Day For Surprises* and *The Loveliest Afternoon of the Year*. According to Blumenthal, last year's event was the first occasion undergraduates were allowed to direct. So the senior theater and political sci-

Turn to **FESTIVAL**, page 8

Layout & Design by James P. Gartley & Seema Gangatirkar • Collegian Art By Sean Cahoon

~ MUSIC ~

The Cranberries create memories

By Tara MK Connelly
Collegian Staff

THE CRANBERRIES
To The Faithful Departed
Island

While U2 is off making soundtrack albums and the Pogues are trying to pull themselves off the bar room floor after the loss of frontman Sean MacGowan, the Cranberries have returned to the studio from a two year hiatus to offer what is by far their best album to date.

To The Faithful Departed is a bold mixture of both their previous albums, *Everybody Else is Doing It, So Why Can't We?* and *No Need To Argue*. There is no doubt that sentimentality rules most of the lyrics on their third album, but it never crosses that fine line between sentimentality and and cheese. They accomplish this almost impossible feat by combining the edginess of their debut album and the sweetness of its follower.

Each song is in some way dedicated to people or memories that have ventured far beyond one's reach, but continues to make an impression.

"Salvation," a song that has received non-stop air time, pulsates and grooves to fast percussions and a screaming brass section giving it a ska like quality.

"The Rebels" is a song devoted to teenage angst of the '80s generation complete with Doc Martens and echoed in the words, "we were never young." "I Just Shot John Lennon" chronicles the day the ex-Beatle fell victim to violence with the same heartfelt feeling of the aforementioned song.

"Forever Yellow Skies" has lead singer Dolores O'Riordan biting out lyrics like an angry Celtic version of Pat Benatar, scorned and pissed yelling, "Forever! Forever! Holding you responsible, responsible, responsible!" "Free To Decide" carries the same intensity when asking people to take responsibility of their lives and actions.

Some of the more heartfelt songs like "Joe" and "Will You Remember?" have more personal meaning. The former is a sweet ballad to O'Riordan's memory of her grandfather, and the latter questions a person's ability to remember one's wedding after the years have chipped and peeled at one's memory.

Two of the songs were composed specifically for the Bosnian relief concert held in Italy "Bosnia" and "War Child." "War Child" is a cross between an Irish ballad and a '60s folk song. The music lulls you into a tranquil sea of despair leaving you with bittersweet satisfaction. Although some may find the lyrics a bit over-emotional, those familiar with Irish folk songs like "The Minstrel Boy" and "Danny Boy" can truly appreciate it.

O'Riordan has the type of voice that catches you off guard and slowly grows on you like a creeping ivy, and is ably backed up by the band's love of music and ability to make that clear. Yes, the album has a definite spiritual quality that is foreshadowed in the title, but just about every song carries the catchy quality of "Linger" and "Ode To My Family."

To The Faithful Departed is a quiet reflective album with sudden bursts of energy. Much like a person caught in a room on a rainy day, it has periods of restlessness and calm mediation, but keeps a listeners attention throughout. A

The Cranberries deliver the goods with latest release.

COURTESY MARK SELIGER

Dave Matthews Band still has what it takes.

COURTESY JOHN FALLS

Crash keeps Matthews Band real

By Daniel E. Levenson
Collegian Staff

Late Monday night, fans lined up outside Strawberries awaiting the midnight release of the Dave Matthews Band's latest album. They weren't disappointed.

While the new Dave Matthews Band's album, *Crash*, offers no new surprises for long-time fans, it will certainly become a valued addition to any fan's musical library.

Crash is more reminiscent of their earlier release, *Remember Two Things*, than of their more recent hit, *Under The Table and Dreaming*.

Most of the songs on the new album are favorites that the band has been playing in concert for years.

Once again, guitarist Tim Reynolds, who appeared with Matthews at Amherst College during a recent tour, plays back-up guitar on the new album.

There are a lot of good songs on this album, among them a funkadelic musical masterpiece titled "So Much To Say." The vocals are vibrant, yet not overpowering, and the guitar is absolutely kickin'. It has as much potential to become as well-associated with the band as their mega-hits "Ants Marching" or "What Would You Say."

Another terrific tune to check out is "Say Goodbye," a quiet, moving song, which will be sure to delight listeners. Other future favorites include "#41," "Crash Into Me," "Two Step," "Too Much" and "Lie In Our Graves."

Some of the tracks border on slightly disappointing, but it's still nice to have them on disk, instead of just bootlegs. Unfortunately on certain songs, the vocals sound just like an instrument in the band, giving otherwise terrific pieces of music a somewhat wishy-washy sound.

With *Crash* they have taken a more mellow approach to their music. A toned down version of "Proudest Monkey" is decidedly more relaxed than what someone would hear at a live show. The version released on the album lacks the energy of even some of the bands quieter songs, such as "Satellite" or "One Sweet World."

For some reason they decided to a slightly faster version of "Tripping Billies," which appeared previously on *Remember Two Things* an album that did not receive as much publicity or distribution as *Under the Table and Dreaming*. This may be why they decided to rerelease "Tripping Billies" on *Crash*, which will reach a larger audience.

This is not the first time the band has re-released older tracks. "Ants Marching" and "Satellite" from *Under the Table And Dreaming* originally appeared on *Remember Two Things*.

The new version of "Tripping Billies" is a disappointment, as the new release is a little faster and lacks the signature soul that Matthews' vocals lent to the original. They also seem to have added extra instruments in the background, changing the tune just enough to give it a slightly different sound.

Crash doesn't seem to herald a new direction for the band. As stated earlier, many of these songs are long-time concert favorites. Overall they're excellent; they're representative of the band's musical potential and range.

There's nothing truly earth shattering here, just the same good music that the band's fans have grown to appreciate over the years.

Crash may not blow your mind, but it gives listeners a deeper insight into Matthews' magical musical mind. A

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Indian dance to spice up Bowker

By Seema Gangotirkar
Collegian Staff

The Asian Dance & Music Program will present *RagaMala:The Nine Jewels* tomorrow night and Saturday night. The performances, which begin at 7 p.m. in Bowker Auditorium, are choreographed by internationally acclaimed dancer and choreographer, Ranjanaa Devi.

Devi describes *RagaMala* as a drama. It is based on nine miniature paintings from portfolios spanning the 15th to 20th centuries. The paintings convey a wealth of human emotions from fear to anger, from love to hate. In *RagaMala*, each painting is brought to life, in what Devi considers a truly multimedia performance.

In India, it was popular to have an artist create a portfolio based on the Raga melodies for his king and the king's attendants to enjoy.

"The paintings are seen as well as the dancers and the whole thing is set within the theater," Devi explained. She said that she tried to recreate each painting with the appropriate music, dialogue and dance.

"This is a complex presentation. It is complete in every way, musical and artistic," Devi said.

Devi has been working on this dance for two years. The work was commissioned by the Williams College Museum of Art in conjunction with the exhibition "The Greatest Delight: Miniature Paintings from India in the Museum Collection." It premiered at the Adams Theater in Williamston in 1994 and was performed by the Nataraj Dance Company.

"There is a lot of movement and a lot of color," Devi remarked. She said the program had "more Indian style" and cited the lyricism and delicacy of the work.

An important part of this experience was the immersion of the dancers into all aspects Indian culture. The dance classes had initiations into the music as well as lectures on the miniatures.

"It was quite an indepth experience," Devi commented. "It is a learning experience. Very often ancient cultures cannot be fit into western cultures. In order to be sensitive, it is necessary to construct a format to address concerns in a learning situation."

This presentation of *RagaMala*, Devi said, is an example of the Asian Dance and Music department's commitment to depth and excellence in programming. She mentioned the Chinese acrobats who performed last month in the "Parade of Dynasties" and said that next season, monks from Tibet will be in residence for one week.

"This program has quality," Devi said. "It tells about culture and carries the culture's messages. Art has a way of presenting that is not threatening and is pleasurable."

Tickets for the performance are $7 for general admission and $5 for students and seniors. Tickets are available at the Fine Arts Center Box Office. Please call (413) 545-2511 or 1-800-999-UMAS.

COURTESY DEPARTMENT OF ASIAN MUSIC & DANCE

RagaMala will be performed at Bowker Auditorium Friday and Saturday nights.

■ *theatre*

continued from page 5

and the two have to deal with the repercussions of the situation. Marshall calls the play a black comedy, and notes that it's a small piece of a larger play about relationships. He also stresses that this particular play is not a "gay play."

"There are a lot of plays that deal with gay issues, but they make it a gay play," Marshall notes. "A homosexual relationship may have different trials but there are smaller differences than people make them out to be." He hopes that the audience will pick up on this. "*Suitor* is a very realistic play. It deals with everything," Marshall said.

The second play, *A Fugue In Blue Minor*, follows an asylum inmate, Arthur Richards, a man who, in Marshall's words, is "seduced, abused and confused" by the Queen of Spades and other cards. The Queen of Spades is trying to keep Arthur from remembering the past, but Marshall refuses to give much about the play away and promises "a major surprise ending."

Marshall describes the work as a "huge spectacle piece," complete with acrobats and sound effects.

A Fugue In Blue Minor owes its unusual title to Marshall's psychology background and influences of the painter, Whistler. A fugue, according to Marshall, is a sort of amnesia in which a person forgets the past and creates a new life for themselves.

"This is what's happening to Arthur," Marshall explained. As for the second part of the title, Marshall said that Whistler often used a musical theme and color when naming his paintings.

He said that he was excited about seeing his plays produced, especially since they are so contrasting. He said that he is sure that the cast and director have been faithful to the script and the original messages.

Marshall, who plans to direct and write, has been nominated to have his plays produced in New York City at the Gypsy Roads 21st Century Playwright Festival. He mentioned that writing and putting on plays is a growth experience and the plays themselves are "final exams."

"We don't get paid and we want to know what people think about the plays," Marshall said.

He also said that the whole festival may be an excellent introduction for people who haven't had the opportunity to see theater at UMass.

"This is an interesting perspective," Marshall commented. "The variety is huge. There's comedy, drama, out-right satire. It's a good starting point."

He mentioned *Star-crossed*, written by Smith College's Jill Dione and called the play "wonderful." It's the story about what happens to Romeo and Juliet in the after-life. He also mentioned that Judith Jaeger (Mount Holyoke College alum) had a very touching and moving play, *Grandmother's Flower Garden*, in the festival.

Marshall also praised the many people involved in producing a festival this size and the UMass theater department.

"People ought to come and see the fantastic work. The quality of the directors, actors, designers, it's fantastic."

Marshall also said that this was a very positive experience for students and the UMass theater department.

"The theater department has the potential to be a nexus point," he said. He cited as an example the play, *Escape From Happiness*, which entered the state finals on the night before the Final Four, which Marshall said was "a great accomplishment."

Overall, Marshall is ecstatic about the production and praises the work being done as "impressive." He noted the hard work of the directors, designers, actors and the dramaturgs who acted as go-betweens between playwright and director.

The experience is good, because "now others have the opportunity to have their plays produced and the writers don't necessarily have to be limited to the theater department."

Strufoli, The Suitor and the Matchmaker *and* A Fugue in Blue Minor *as well as* Star-crossed *will be performed at the Rand Theater on Thursday, May 9 and Saturday May 11 at 8 p.m. For more information, call the Department of Theater at 545-3490.*

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■ *festival*

continued from page 5

ence bouble major was prepared to when it came to directing *Strufoli*.

Blumenthal said that *Strufoli* "really caught me. It's extremely funny and I loved the characters. They are very colorful and they are not quiet at all."

"The play concentrates on family. It's a story anybody could relate to."

After agreeing to direct *Strufoli*, Blumenthal next had to pick the cast.

"The standard procedure is two nights of audition and then we have call–backs. We compare different people, see how they work and move them around," Blumenthal explained. This particular project was particularly crazy because all seven directors sat down together to figure who was getting which person.

"You have to figure out what you want and it's a little complicated," Blumenthal admitted.

He noted that the set is interesting. One set is used for all seven shows.

"It's a modular design," Blumenthal said. "It's made up of cubes that can be reformed between shows."

He also credits the cast with working hard and "now we're enjoying it in these last two weeks."

He said that working with four actresses was "a different experience but it has gone really well."

Blumenthal is most enthusiastic about getting a second chance to direct.

"Usually you get a chance to direct with the theater guild. This is normally reserved for grad students. This is really neat. It's a unique opportunity," he said.

"This has been especially fun. The cast has worked hard and we're getting close to the reward now."

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Actresses Kathy Wagner, Aurora Ferraro and Kim Mandel rehearse a scene from *Strufoli*.

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Los Lobos latest release *colossal*

Built to Spill mildly frothy; Neilds establish sturdy foundation

LOS LOBOS
Colossal Head
Warner Bros.

While the rest of the world has spent the last decade or so wandering aimlessly through fads, trends and bandwagons, Los Lobos has been quietly turning itself into one of the world's greatest bands. They succeeded brilliantly on their last album, *Kiko*, and continue to flex their musical muscle on their latest, *Colossal Head*.

Teamed up once again with producer Mitchell Froom and engineer Tchad Blake, Los Lobos have brought the more conventional song structures of *Kiko* and mixed them up in the experimental, noisy art of the Los Lobos side project, Latin Playboys. The result is an album full of awe inspiring sounds— crunchy lo–fi drums, spooky guitars, amp hum and fuzzy vocals, all wrapped around Los Lobos' effortless genre hopping arrangements. Every song introduces a new sound, and every listen is akin to an archeological dig, uncovering new and exciting elements with each listen.

Colossal Head kicks off with "Revolution," a thick '70s funk groove spiked with razor sharp distorted guitar and dry as dust vocals. Somewhere in there is a story about the death of the '60s— a revolutionary leader looking back on a lost battle. Unlike *Kiko*, however, *Colossal Head* isn't much of a lyrical album— it's a groove album where the words, more often than not, become another amazing piece of aural art in the tapestry. Indeed, if the album suffers anything it is the lack of well–defined songwriting— the songs are catchy and original, but they are also repetitive and rely more heavily on the musical ingenuity of the band than the melodic or lyrical. All is forgiven, however, once the incredible swing of "Manny's Bones" or the violent psychedelic freak–out of "Mas Y Mas" kicks in. There is more of Los Lobos' Hispanic musical heritage on the album too, something that was missing on *Kiko*. Indeed, the best song on *Colossal Head* is "Maricella," which mixes sax, accordion and Tex– Mex style harmony into a solid mambo–spiced stew.

Colossal Head may not be the album that solidifies Los Lobos' place as one of the greatest rock 'n' roll bands of all time (*Kiko* might very well have accomplished that), but it is another solid and nearly flawless album in the solid and nearly flawless catalog of Los Lobos — a band that continues to grow and challenge on its own terms, reinventing the wheel and, simultaneously, breaking the speed records. A (Bradley Skaught)

BUILT TO SPILL
The Normal Years
K Records

This should be retitled, *Singles Going Steady (Not)*. Built to Spill do not fit into the Buzzcocks/Superchunk category of bands known for their thrilling 7–inch singles and lackluster albums — therefore why release *The Normal Years*, a compilation of singles? Built to Spill is as album– oriented as the alternative rock world will ever get, just take one listen to their fabulous 1994 full–length *There's Nothing Wrong With Love*.

The Normal Years is a decent 10–song compilation that attempts to capture Doug Martsch's stand–out songwriting, but falls a bit short. Six of the songs are taken from recent (read: still in print) 7–inch singles "Joyride" and "So & So & So From Wherever Wherever," while other tracks including "Shortcut" and "Still Flat" originally appeared on compilations. For die–hard fans there are two unreleased tracks, "Some" and a cover of Daniel Johnston's "Some Things Last a Long Time."

Although the album includes a few pop classics, the songs are sequenced in a chaotic manner that doesn't do the band justice. Martsch is one of the best songwriters of the so– called indie–rock world, largely because his tunes sound familiar and challenging at the same time — it's a quality that few songwriters have successfully grasped.

Built to Spill recently signed to Warner Brothers, so this collection at least can serve as a teaser for their long–awaited third studio album. **B–** (Mike Burke)

JOSH CLAYTON–FELT
Inarticulate Nature Boy
A&M Records

Josh Clayton–Felt gives new meaning to the words "solo album." On *Inarticulate Nature Boy*, his first solo outing since leaving School of Fish, not only does he produce the album, he also plays all the instruments on the majority of the album's 12 tracks. Despite never having played drums or trumpet, Clayton–Felt said there was "no pressure" to impress — instead he just "played by feel."

Inarticulate Nature Boy has a full sound that suggests there is a full band of eclectic personalities behind its songs. The album's second track, "Soon Enough," is a keyboard– based tune with a pleasant bass line that thumps along with the melody, however, the guitar is conspicuously distant. "Paint the Tree Green" is a dream–scape of sound featuring a light electric guitar and an unobtrusive bass. The song mimics a buoyant raft on a river, carrying the listener along on a steady current of soothing sound.

The catchy, swerving guitar riff of "Dead American" and the rumbling drums accompanied by a U2–ish mix of electric and acoustic guitars on the title track, make both songs strong candidates for singles. Finally, "Doubt" features a droning organ behind a poppy bass and relaxed vocals. This slithering tune will weave its way into your head; hence the name.

Clayton–Felt's *Inarticulate Nature Boy* presents an eclectic assortment of catchy pop tunes that stand on their own. However, his vocals, a mix between Sting and Squeeze, are often buried in the mix. On his next outing, the producers need to let this nature boy articulate a little more clearly. **B** (Michael McCloskey)

THE NIELDS
Gotta Get Over Greta

Turn to **TRAX**, page 10

Trax On Trax Off

Nolte falls flat in *Mullholland*

By Laura Stack
Collegian Staff

MULHOLLAND FALLS
Directed by Lee Tamahori
with Nick Nolte, Melanie Griffith, Chazz Palminteri
Playing at Mt. Farms Four

Bad guys with good intentions seem to be the heroes of Hollywood these days. From *Pulp Fiction* to *Desperado*, we love vigilantes, especially when they are well–dressed and murder savvy.

Mulholland Falls is an attempt to bring this trendy genre to a 1950's period piece. With current cult faves Chris Penn and Michael Madsen (both of *Reservoir Dogs*) paired up with the explosively popular Chazz Palminteri (*The Usual Suspects*, *Faithful*) and the weathered Nick Nolte, an interesting cross–generational, cross–genre foursome is created.

There is no name given to the little clique these four powerhouse cops comprise, but the characters are based on the exploits of the real–life, post–WWII crime unit known as the "Hat Squad." Their police expertise involves making sure gangsters, drug dealers and other unsavory characters who wander into L.A. never return. Usually, this entails pitching suspects over the edge of an unforgiving cliff known as Mulholland Falls.

Either these boys don't have a conscience, or it is all innocent enough (I'd go with the latter)— until their actions come full circle back around to haunt the leader of the pack, Maxwell Hoover (Nolte). When the crushed body of a girl (played in several risque flash–backs by Jennifer Connelly) he had an affair with turns up at the bottom of a pit in similar style to the Mullholland Boys' method, he begins a pane–stricken search for the killers.

Over and above the grief he feels for the death of his mistress is Nolte's paralyzing fear that his wife, played by Melanie Griffith, will discover his adulterous ways. The murder turns political as video reels from Connelly's voyeuristic neighbor, played by Andrew McCarthy, surface with shots of both Nolte and an atomic scientist/Army general (John Malkovich) in bed (on separate occasions) with the slain woman.

This interesting mix of actors and actresses, though, doesn't necessarily make for an interesting movie. In fact, some of the lesser–know actors such as Treat Williams as Malkovich's tyrannical, two–faced officer and cocky FBI agent Daniel **"FAT ALEC !!!!!"** Baldwin provide some of the better, and bloodier, sideshows of the film.

Nolte, however, is stale. His character, who is often working alone, is just plain boring without interaction with other people. His humorous banter with Palminteri's Coolidge is some of the best dialogue in the script, mostly because of what Palminteri does with it. We are told he is ruthless, but this New Jersey tough guy puts a patient grin on his face and offers second–hand psychological advice as he sits in the back seat of the boys' convertible. A particularly gripping scene which Nolte shines in is with a stunning Griffith, as he is forced to admit to his tearful wife that he was unfaithful.

Mulholland Falls is a bit misleading. It is dark, but not scary; bloody, but not macabre; and funny, but not uproarious. If director Tamahori steered the film onto one of these tracks wholeheartedly, it would have made for a much more interesting and cohesive film. **C+**

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■ *Trax*

continued from page 9

Razor and Tie

Some of the greatest rock and roll in the genre's short history has been "Folk Rock." Dylan revolutionized pop music with folk rock in his work with The Band, The Beatles displayed a folk rock influence on *Rubber Soul* and, in recent times, bands like R.E.M. and 10,000 Maniacs have continued the tradition of mixing folk harmonies and lyrical values with the electric energy of rock.

With their latest album, *Gotta Get Over Greta*, The Nields have found the perfect balance between their folk and rock elements. Once a three piece acoustic folk band, The Nields have since added drums and electric guitar without compromising the breathtaking vocal harmony and songwriting. In fact, the added instrumental dynamics have accentuated the folksier elements of their earlier work — giving a new emotional depth and substance to the songs.

Instrumentally, *Greta* is a solid, tasteful album. The arrangements are kept sparse, and the vocals are pushed up front without sacrificing the powerful electric guitar work of David Nields. The Nields manage to swing without falling into the usual folk rock cliches.

Too many slow songs, however, break up the pace of the album after the initial three songs. *Gotta Get Over Greta* could use more of the brilliant pop energy and songwriting of the title track, which is a perfect gem, instantly catchy and laced with gorgeous, soaring vocals. It represents the Nields at their best both musically and lyrically.

With *Greta*, The Nields have found a solid musical foundation on which to build their various songwriting and singing talents (almost all of them write songs and share vocals— like the Cowsills, The Nields are a family based group, raised on folk songs in a rock and roll era.) It's a thoroughly enjoyable album, and one that will, hopefully, raise awareness of the Nields and their solid folk rock sound. B (B.S.)

COURTESY MICHAEL HALSBAND

The Nields

■ *NBA*

continued from page 14

about making his decision to go pro. When **Kevin Garnett** went pro straight from high school last year, supporters cited "tough" academic standards that Kevin did not meet. Kobe supposedly had qualified academically, so his choice centered around other factors. LaSalle was said to have had the inside track on Kobe due to the fact his father, former NBA'er **Joe Bryant**, is an assistant coach there. Not so. Kobe considered Duke, North Carolina and Villanova before declaring, and did not want to follow his father to the Explorers. Kobe is a 6-foot-6-inch swingman entering the draft not standing out as Garnett did. Look for Bryant to go between 10-13. There are many who think this could be the beginning of talented high-schoolers foregoing college totally, a mistake in itself. Somehow it seems hard to disagree.

Moving on —

Guess it really wasn't a good week to be an NBA coach. **Butch Beard** (Nets), **Mike Dunleavy** (Bucks), **Allan Bristow** (Hornets) and **Brendan Malone** (Raptors) were all recently relieved of their duties. However, each didn't leave without a little story behind their departure.

Hmm... How many of you actually thought Butch Beard was going to keep his job? Not me. After publicly ripping management and the entire organization, Beard's fate was sealed. You have to feel bad for Butch though — he had to coach a team that plays in toxic fumes, has little talent and no direction. Hard to wonder why **Rick Pitino** didn't want to leave his throne in Kentucky, right? Pitino was quoted as saying, "there is not one-tenth of one-percent chance that I will coach the Nets next season." Let's see, how long do you think it will take for the Nets to realize nobody wants to coach them and rehire Beard. Leave it up to GM **Willis Reed** to screw this up, trust me.

How does an NBA coach lose their job in the span of a week? Ask **Allan Bristow**. Bristow's Hornets lost their grip on the final playoff spot, tried to regain it and failed miserably. Oh, consistently being mediocre (for the past two years) doesn't help either. Honestly, Bristow's firing was long over due. No significant candidates have surfaced yet.

As for **Mike Dunleavy** — nice guy, just couldn't coach all that well. Malone on the other hand was fired because VP **Isiah Thomas** wanted a new puppet. Sure enough he found one in new coach **Darrell Walker**.

Spanning the "Globe"

• Washington Bullets/Wizards GM **John Nash** resigned yesterday citing differences with owner **Abe Pollin**. Nash, who played a critical role in restoring *some* respectability to the Bullets, will be missed. This could prove to be a focal point in **Juwan Howard's** pending negotiations.

• **Dennis Rodman** was fined this week for making an obscene gesture at referee **Bill Oakes** after being tossed in game two vs. Miami. Oakes probably asked Rodman why he wasn't the one to father **Madonna's** child.

• For **Stephon Marbury's** sake, let's hope Vancouver doesn't ask for a copy of his college transcripts.

• The Raptors' **Oliver Miller** filed for free agency earlier this week. Think about this for a minute. Here's a guy who was the last pick in an expansion draft choosing to test the waters. Judging by today's outlandish free agent contracts, he should get at least... $4 million?

Darren Cohen is a Collegian columnist.

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Iverson becomes latest to declare

By Joseph White
Associated Press

WASHINGTON — John Thompson doesn't like losing, and he doesn't take it well. On Wednesday, he reluctantly lost Allen Iverson to the NBA, and all the coach could do was wish his player well and take a few potshots at the NCAA.

Citing personal and financial reasons, Iverson became the first player in Thompson's 24 years at Georgetown to leave early for the pros. One of the last major pillars of the four-year student athlete has finally crumbled in the wave of the leave-school-early '90s.

"I don't blame anybody but us," Thompson said. "We have the most antiquated set of rules. They're almost prehistoric based on the times. If we don't look at it very clearly, there won't be one halfway sensible reason why kids will stay in school."

Under Thompson, 72 of 74 players who have stayed four years have received their degrees. But unlike previous Georgetown greats such as Patrick Ewing and Alonzo Mourning, Iverson found the temptation of an NBA contract too great to pass up.

An All-American sophomore guard and one of the game's quickest players, Iverson said his decision boiled done to one factor: money. He revealed that he had a 1-year-old daughter living in his hometown of Hampton, Va., and said his 4-year-old sister, Iiesha, had been having seizures.

"My baby sister was having some medical problems, and I think that really pushed me out the door," said Iverson, accompanied by his mother, Ann. "Now I can get a specialist for her, and help my mom along. She raised me for 20 years, did the best she could, and I just want the opportunity to do the best for her."

Speculation had been rife for weeks that Iverson would leave — he has recently been driving a $130,000 Mercedes on loan from a local dealer, an apparent violation of NCAA rules — but Thompson had done his best to downplay the rumors.

Before the Big East tournament in March, Thompson said Iverson would leave only with his permission "or he will go nowhere." On Wednesday, however, it was obvious the decision was Iverson's alone.

"I think it would be a little bit stupid of me to try to change a man who can think and make judgments," Thompson said. "Or for me to try to persuade him or try to con him from doing something that he feels in his heart he must do."

Thompson bemoaned the fact that, under NCAA rules, he was powerless to do anything to help Iverson's sister.

"It's a frustrating thing," Thompson said. "Even though we might have the best hospital around, you can't do anything about that."

Thompson has maintained young athletes need to mature in college before entering the money-driven world of the NBA. He said Iverson, who spent four months in jail during high school on a conviction that was later overturned, was no exception.

"I have concerns about Allen's ability emotionally and psychologically to deal with the things the NBA relates to," Thompson said. "In his basketball ability I have the ultimate amount of confidence. I'm scared... about the other 22 hours." Iverson's game will be suited to the NBA's fast pace. Last season, he averaged 24.7 points, 3.8 rebounds, 5.0 assists and 3.5 steals. He was the Big East defensive player of the year for the second time.

Iverson's newly acquired agent, David Falk, predicted Iverson would be a top five pick in the June 26 draft.

As for losing his first early draftee, Thompson was philosophic. "My reputation has never been important to me in anything that I did," Thompson said. "Doing that which is correct was more important to me. You check my life, there are many contradictions in it.

"If you were ask me, 'Should he stay here?' I would tell you absolutely yes. If you were ask me, 'Did he make the right decision to leave?' I would tell you absolutely yes, based on the reasons he used to make that decision."

Ironically, Thompson said, Iverson's departure should help his recruiting.

"I don't know how many kids that I have lost by going into their homes and they tell me, 'I don't want to go here because I'll make them stay for four,'" Thompson said. "So now I can bust through the door and say, 'Hey, I let one go.' So in a sick way, I can say this is going to help."

Parcells can walk away next year

FOXBORO, Mass (AP) — Apparently upset about his dwindling power and frustrated by his lack of success, New England Patriots coach Bill Parcells has been granted permission to walk away from his contract after the coming season.

The change announced Wednesday likely will have little effect on whether Parcells stays with the Patriots beyond this year, because he could return in spite of the change and might have left even if he was under contract.

Parcells was not available for comment. But owner Bob Kraft confirmed in a statement that he honored a request from Parcells last season to cut his five-year deal to four.

■ *Sortino*

continued from page 14

said that I want to hear from you and I don't care if it's when I'm waving a runner home."

Speaking on behalf of the entire athletic department, Associate Athletic Director for Media Relations Bill Strickland had some kind words for Sortino as he preaced her stunning announcement.

"Elaine has seen it all here, the good and the bad," she said. "As an administrator she has been part of the growth of the exceptional program to its current status as one of the most comprehensive intercollegiate athletic programs in the country, with 29 sports that are all very competitive. She has been instrumental in making the University of Massachusetts a model around the country in the area of Title IX compliance. I could go on and on with all the things that Elaine Sortino has accomplished here as a coach, as an administrator and as a person."

The timing was right on the decision according to Sortino, whose team opens its post-season with the A-10 Tournament this weekend at Totman Field. The players were informed at a special team meeting last week, giving ample time for the unexpected news to sink in before the team's playoff run.

The timing was also good in the grand scheme of things, as Sortino's successor will inherit a team that graduates only one senior and is expected to be a legitimate national power next year.

When a decision had to be made, Sortino opted for the same team attitude that she has instilled in everyone to wear a UMass softball uniform since 1980. The needs of the entire departments and its 29 teams, in the end, outweighed the needs of just one of its teams in the coach's mind.

"UMass has grown so much," she said. "Our athletic department is one of the finer athletic departments in the entire country. We also have a fine softball program, a top 25 team that every year requires more attention, more detail, more nation-wide recruiting.

"They need a full-time commitment for that one resource. Bob needs my commitment and the department needs my commitment as an administrator. Both of these entities deserve full-time help. This is a decision that is sound in my mind and absolutely the most difficult decision I've made in my heart. I love to coach, but I can't keep doing both things."

■ *softball*

continued from page 14

The La Salle offense is paced by sophomore infielder Chris Wilderman, who hit an astronomical .391 on the year, while driving in 27 runs. Megan Andros, a sophomore outfielder, started only 20 games but hit .394 in her 71 at- bats. Jen Bostak, one of two seniors on the squad, leads the Explorers with 29 RBIs.

Janice McGinty is the Explorers' big gun on the hill. McGinty posted a 17-13 record finishing all but two of her 29 starts. McGinty's only flaw is her sporadic control. McGinty walked 72 batters in 206 2/3 innings while striking out only 66. Despite control problems, she managed an ERA of 1.96.

Sortino says — "The last time we played them, we were very lethargic. They can hit the ball, they put the ball in play quite a bit. Anything can happen. They come into this tournament with nothing to lose, so they can just let loose."

***

The tournament starts at noon on Friday when the top- seeded Minutewomen take on No. 4 seed La Salle in the first game of the double elimination tournament. The winner of the UMass/La Salle match-up will face the victor in the Temple/Rhode Island contest. That second-round game will take place at noon on Saturday before the first elimination game, a contest between the two Friday losers. The championship game is scheduled to start at 1 p.m. on Sunday.

Minutewomen to watch:

Kim Guttridge: The sophomore first baseman is one of the leading candidates for A-10 Player of the Year. She has been the most consistent Minutewoman so far, leading the team with a .368 batting average. She has also driven in 29 runs and scored 28.

Sam Cardenas: One of the most dangerous lead-off hitters in the conference, Cardenas is a devastating run producer leading UMass with 39 RBI. Her average has climbed steadily from mid-season to a current .333 mark. Cardenas also contributes on the defensive end, as solid a third sacker as you'll find.

Ashlie Hayes: The rangy freshman shortstop was one of the most highly-sought recruits of last year's softball class. She has been a consistent source of offense all season, finishing the regular season at .299 with two homers and 24 RBIs. Hayes has however committed 32 errors.

Danielle Henderson: Has won a school-record 18 straight decisions. In 140 innings this spring she has struck out 81 batters holding her opponents to an amazing .181 average. Her 18-5 record and 1.15 ERA put her in strong position to win either the Rookie of the Year or Pitcher of the Year awards in the A-10.

Liz Wagner: The junior lefty has quietly put up numbers that have her in position to compete for A-10 Pitcher of the Year as well. She finished the year with a 14-6 record and an astounding 1.10 ERA. Wagner displayed excellent control this season, walking only 20 batters in 139-2/3 innings.

Sports notice

The UMass baseball team played at Northeastern yesterday but results were not available at press time. See tomorrow's *Collegian* for the complete story.

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MAY THURS 2 FRI 3 SAT 4 SUN 5
MFleet
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IF
If you would like the use of a new car.
If you believe in honesty and integrity.
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Collegian Classifieds

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1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian's* standards in accordance with the statutes of the Commonwealth of Massachusetts.

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Students
20¢ per word/day

All others
40¢ per word/day

NO REFUNDS

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Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

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Cantone`s Pizza Co 256-6100
Large One Item $8.99
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ALL UNIVERSITY WOMEN, Chi Omega invites you to attend our Open Rush BBQ on May 7th from 5:30 / 7:30! Come up to see what we're all about. For more information please call Heather at 549-7569

APARTMENT FOR RENT

1 bedroom/efficiency apartments, walk to UMASS, center. $375 to $475 includes heat. H.W. 586-0746.

Large 2BR 2 floor apt on bus route Avail 6/1 $845/month inc. hot water. Call 253-1943

Furnished 3 bdr Puffton Apartments Only $805. Heat/Hot Water Incl. Avail June 1. 549-6871

Must Rent beautifully renovated Puffton townhouse. 2 bedrooms, 2 bathrooms. June 1 to Sept 1 w/ Fall option. Rent Neg. 549-5618.

2 Bedroom Apt. Southpoint starting June 1. Heat, water incl. 253-4985.

2 Bedroom Brandywine Apt. Pondside incl. heat, hot water. Cheap. 549-8918.

TAKE OVER OUR LEASE! Starting June 1. 3 BR Puffton Apt. $825. Partially furnished. 549-5485.

Mill Valley Large 2 Bedrooms 2 full baths. Large living room. Hot water & heat included. 2 air conditioners, dishwasher. Minutes to UMass. 253-3189. $75 less than Summer.

WE WILL PAY YOU $100 to live in the Brudders. Rent $725 you pay $625. Sounds? Barn on bus route. 253-7867.

Take Our Lease 6/1 two bedroom 2 bath Puffton apt. Heat/Hot water incl. $960 per month. Call now 549-1375.

4 Bedroom Apartment June 1st. In Alpine Commons. On Bus Route Incl. Electric Heat. AC. Call 253-7802 for more info.

4 bedroom apartment, sunny, walk to UMASS, center. $1,180 includes heat. H.W. 586-0746.

Apt. For Rent. Hot Water included. I am willing to lease some of my furniture. 256-8740.

Are You Interested? Furnished 2BR Brandywine sublet w/option to lease. NO RENT CHARGES!!! AC/Pool. Call 549-6374.

Take Over Lease. Begins June 1. 2 BR apt in Puffton. $840/month includes heat and hot water. For more info call 549-6364.

Spacious two bedroom apartment for three. On bus line. $700/month. Available 6/1st. Call 253-1969.

Best Selection of 1,2, and 3 bedroom apartments in the center of town. Gas heat and hardwood floors. Lincoln Real Estate 253-7879.

Apartments available for June and September. Summer sublets too! Call for details! Square Village 665-2703.

Three bedroom condominiums, with gas heat and hardwood floors. Lincoln Real Estate 253-7879.

AUTO FOR SALE

87 Nissan 120X. $1100. 5 speed, new muffler, recent tune up. Thomas 549-9294.

1988 Ford Escort Good condition. 5 doors. $1500 or B.O. Call Santiago 546-7773.

86 Jetta GL Excellent shape. $2800 OBO. Call 253-8962.

74 Orange VW Beetle Rebuilt body/runs well. 1600 form. 253-3780 Ben.

EMPLOYMENT

LEADERS NEEDED Summer Teenage Bicycling Trips. US, Canada, Europe. Minimum 4 wk time commitment. Salary plus expenses paid. **STUDENT HOSTELING PROGRAM** Ashfield Rd. Conway MA 01341 800-343-8132

Get Paid to Write Essays $10 each about 1/2 hour per essay. Must be Education Major or Writing Student. Tests given by National Evaluation Systems at the Campus Center, Room 101. Wednesday, May 8 from 9:00 AM - 9:00 PM. Call 1-800-877-4581 to register.

SUMMER on the VINEYARD Experienced COUNSELORS WANTED for Sports DAY CAMP. HOUSING PROVIDED Reck-617-464-4549

NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits & bonuses! Call 1-206-971-3620 ext. N9004.

Tropical Resorts Hiring Students needed! Entry level career positions available worldwide. Call Resort Employment Services (206) 971-3600 ext R5001.

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American All Students! Over $6 Billion in public and private sector grants & scholarship is now available. All students are eligible. Let us help. For more info call 1-800-263-6495 ext 150013.

FOR RENT

Rooms to Rent for the Summer. Two available. $250 includes all but phone. 549-9492.

3 BDR/4BDR. 6/1 w/Fall option. Large house 1/4 mile to campus & Amherst Ctr. $250+1/4 util. 256-1764.

5 Bedroom House 10 minutes to campus. Dish dishwasher disposal garage. Great shape. $1300 per month. June 1. Call Joe evenings (617) 545-7459.

Room For Rent Summer (Fall option). Private home, kitchen privileges (Kosher) vegetarian, laundry, parking, furnished. $300 negotiable 549-4953.

Montague Rooms for rent! $325. $325 includes heat & hot water. On lake. W/D, no smoke, no pets. Call John! 367-9608.

FOR SALE

Pioneer VSX-452 Dolby Pro Logic Surr.hand. Sound. Receiver. 170 Watt/Channel. Remote. $168. 549-7289.

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Sony professional S-VHS recording/editing equipment. (413) 786-8880.

Powermac 8100/66 16/350. RAM Doubler installed. sys 7.5.1 macos update 4 M of graphic software.s 744 fonts. tons of control panels, extensions games no keyboard or monitor 4x cd-rom. $1,150. Call Dmitry at 546-0429.

EMPLOYMENT

SUMMER EMPLOYMENT
Looking for a few energetic people to help run our office. Must have good phone skills. Full-Time when school ends. Great resume material! $7.50/HR call 1-800-501-5043 Nelick Area.

SUMMER EMPLOYMENT
Truck drivers wanted for summer work. Approx 11 days in mid-June & additional 11 days in mid August. Work 1 or both sessions. Must drive standard and have experience with 18 or larger truck. $105./15 hour. Call 1-800-501-5041.

Summer Painting Jobs. College Pro Painters up to $9/hr. In Amherst/Northampton. Make $$ in the sun!!! Call Kerry 546-7423 or Charlie 549-3967.

National Parks Hiring - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits & bonuses! Call 1-206-971-3620 ext. N9004.

Get Paid to Write Essays $10 each about 1/2 hour per essay. Must be Education Major or Writing Student. Tests given by National Evaluation Systems at the Campus Center, Room 101. Wednesday, May 8 from 9:00 AM - 9:00 PM. Call 1-800-877-4581 to register.

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WATERSKI OR SAILING INSTRUCTORS Coed Camp in Adirondack Mts. of NY. 1-888-ITS-FUNN.

MANAGER'S ASSISTANT. Seeking Manager's Assistant/Admin. Assistant. Should possess strong communication, multi-tasking and organizational skills. Prior office experience, attention to detail and familiarity with Windows are necessary. Please send resume to Microcel Software. Re: Manager's Asst. One Roundhouse Plaza, Northampton, MA 01060. No Phone Calls Please.

Full Time/Part Time Tupperware. The most fun you'll have making serious money!! Call Danielle at 256-8883 or Wendy at 584-5319.

Be an Environmental Activist this Summer! Earn $300-$350 a week campaigning for strong antipollution laws and environmental candidates. Learn organizing and election skills, work with great people, sleep late every day. CLEAN WATER ACTION 584-9800. EOE.

Make $3-5,000 this summer. Paint exterior of homes with college students. Wellesley, Natick, Weston area. Please page Ed Porto at 617 456 6031.

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Furniture For Sale
Double Bed
Matching sofa & loveseat
Coffee table
End tables
Lamps
TV stand
Call 549-4317

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Stairmaster for your home. $75 OBO Good Condition. Leave message 549-6942.

MAC Multimedia CD ROM Kit. Double speed CD ROM, sound, speakers, Software. Almost new. Call 585-8586.

Sega Genesis - 10 Games including NBA Jams, T.E. MK2, NFL 95 + 1 on 1 tonn controller. $225/b.o. 256-1992.

"House Sale" Everything must go! Call Christine 253-1569. Couches, rugs, tables, desk etc.

HOUSE FOR RENT

Hadley, MA Steckbridge, MA 6 Bedroom - 06 Heat. Call 549-4270.

LOST

LOST - GOLD BRACELET. If found please call Jessica at 586-5809. Reward.

MISCELLANEOUS

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Personal or class message rate - $18@ per 4 or 5 turns. Call Gerry Grant Northeast Aerial Advertising 413-536-4565.

PERSONALS

To The 4th Floor of Coolidge: You are the greatest! Thanks for everything. Love, Michele.

ROOM FOR RENT

Room for Rent - Summer (Fall option). Private home, kitchen privileges (Kosher) vegetarian, laundry, parking, furnished. $300 negotiable 549-4953.

Montague Rooms for rent! $325. $325 includes heat & hot water. On lake. W/D, no smoke, no pets. Call John! 367-9608.

ROOM WANTED

Need 1 bedroom near UMass. Starting September 1st. Please call Andrea 546-7519.

ROOMMATE WANTED

1 OR 2 FEMALES needed to share 3BR Apt., Summer only. On bus route. Call Becky 546-4181.

CAPE COD ROOMMATES WANTED
West Yarmouth House. Close to Beaches. Male or Female. Call MICHELLE 549-6699.

Female Student Wanted to share a room in 2 BR apartment. Rent includes heat. For info call Daniella 546-9430.

African American Grad Student looking for other Brothas and Sistas interested in sharing a house for the Summer and next year. Call 549-5529. Need at least 3 people.

2 Roommates wanted for summer, maybe longer, house behind visitor's center call Diane 546-0134.

SERVICES

HOTELS FOR GRADUATION? Free info for students/parents. 800 HUNDRED.

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance. 549-1906.

SUMMER SUBLET

2 Bedroom Apt. Great Summer place. 5 miles from campus. Airy w/backyard. Melissa/Nicole 549-6841.

Want A Piece of Your Own? Now tonight 1 bed apt. $350 all inc. Furnished. 10 min drive to campus. Must see. May 30-Sept 5. Neg. 253-3497.

N. Amherst Furnished! Female non-smoker preferred. Rent negotiable. 549-1215.

BARGAIN! Rent 2 months, get 3rd month FREE! 3 BR close to town, on bus route. Call Dave, Rich, Matt 253-1858.

Summer Sublet Northampton from June 1st to July 31st. Fully furnished, excellent location near Smith. $400 per mo. Call 585-1095.

Summer Sublet With Option. 1 Bedroom Puffton Apt. Rent negotiable, partially furnished. 549-7179. Con.

Summer Sublet. Huge Uptown apartment - 5 bedrooms. Rent - $1100/month. June 1 - August 31. Walking distance to uptown and campus. Call Melanie at 253-4133.

Spacious 2 Bedroom Apartment for Summer Sublet. Nice kitchen, huge living room and next to laundry room. Lease until September first. Call 253-1644 at The Boulders.

2 BR Brandywine. Heat/Hot water included. Clean. Fall option. $560. 549-9179.

4 - 5 Bedroom House uptown. Close to everything. Call 253-1607.

Looking for reliable women to sublet rooms in our house for the Summer. Near uptown. 549-5485.

3 Bedroom Condo on Chadwick Ct in Scholl. Sleeps 4 people. On bus route. Furnished. Dish dishwasher, washer, dryer, and backyard. Great spacious place! Call 256-4826.

$100 Reward. 2 bdrm/2 bath Mill Valley. Partly furnished, on bus route. $895/mo. Call 253-1402.

1 RENOVATED PUFFTON room available this Summer. PRICE VERY NEGOTIABLE! Call Kerry 549-6554.

SUGARLOAF ESTATES APT. $635 per mo. Pool, AC, newly renovated. Please call Jim or Ryan 665-8901.

Summer Sublet with Fall Option. Puffton Village. 1 bedroom in a 3 bedroom apt. HMW included. $260 a month. Call 549-0538.

2 women needed to share room in 3 bdrm apt. Great place, price, location. 549-4827.

WALK TO CAMPUS ! 3 Huge single rooms in a large house. $285. Call Sharon 549-0788.

Sublet For Summer Close to Campus. Phillips St. Scott 546-2616.

1 Bdr/2Bdr. 6/1 w/Fall option. AC/Dishwasher. Hot Water/Heat incl. and Pool. On Bus Route. $308/Mo. Call 665-3099.

2 Bdrm Apt. Available 6/1. Boulders Apts. On bus route. Call 256-0176.

2 bedroom apartment furnished, spacious. On bus route. Heat/hot water included. Fall option possible. Available 6/1 rent 253-4298.

2 bedroom Brandywine apt. Hot water/cable included. 6/1 to 8/31. Price negotiable. Call 549-8549.

SUMMER SUBLET

2-3 bedroom on N. Amherst. 5 minute walk to bus. $725/room. pets ok on golf course, near Puffer's pond. Summer Sublet/Fall option. 549-9991. Leave Message.

2 bedroom apt Boulders. Spacious. On bus route, dishwasher. Available June 1 with option for Fall. Call 256-0068.

Great Condo for Summer available! 1/2 mile to campus. On bus route. 3Bdr 2 bath, room for 5+! Good price! Will help with utilities. 549-0261.

Summer Sublet with option to take over lease. Mill Valley 3 bedroom apt. Call 253-4296.

2 Bedroom near Puffer's Pond. Very quiet & well maintained! Option to lease. Call 549-0988.

2 Bedroom Apt. in Southpoint. June 1 Aug 31 with Fall option. Heat/Hot water included. Call 256-6879.

3 Bedroom townhouse. On bus route near campus. Price negotiable. Call 546-3334.

Brandywine 2 bedroom. 2 bus routes, option to lease, partly furnished. June 1 549-7329. CLEAN!!

CRESTVIEW APT. 1 furnished room in 2 bedroom apt. 5 minute walk to campus. $750/mon. neg. Call 549-0599.

Brandywine Apts. 2 Bedrooms, take over our lease with Fall option. Call 549-5747.

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $225/mo. On bus line. 10 minutes to UMass. Call 665-0092.

2 Bedroom Apt at Brandywine. Available 6/1. Price negotiable. Call 549-8657.

TO SUBLET

Sublet - with Fall option
2 Bedroom - fits 3
1/2 mile from campus
Call 549-6442

Looking for someone to sublet single room for the Summer. Have a cat and a dog. Call Becky at 549-6398.

2 BdRm Apt. on High Street avail 6/1 w/Fall option. Heat included. Call 256-1895.

TRAVEL

Language Courses International. Total Immersion Courses in Mexico, Ecuador, Costa Rica, Spain, France, Italy, Germany, Austria and Quebec. World renowned schools. Homestays. Short and Long Term Programs. Call 800-597-3773, or your UMass Representative: Elinor at 546-2093.

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If you can beat these prices start your own airline.
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Come Join In The Adventure!! Come White Water Rafting with UMSC & UMDO! May 31 - June 2. Only $139! Call us 5-3437.

WANTED

Photographer Wanted July 6th wedding in Boston. For more info call 549-9240.

Attn: Class of '96! Anyone moving to NYC this Fall? Wanna apartment hunt together? If interested, call Sara at 546-6218.

WANTED

SABBATICAL HOUSING EXCHANGE
Sabbatical Housing Exchange to Santa Fe, NM! Physicians family w/5&8th "Adobe". All amenities. Exchanged home needs to be in Amherst School District. Call Collect (505) 984-0788. Starting 8/96 to 7/97.
Wanted to Buy Classic Video Game systems. Atari 2600/5200/7800, Colecovision, others. Call 256-1995 for details.

DAILY CROSSWORD PUZZLE

Edited by Trade Michel Jaffe

ACROSS
1 Potato stories
6 — and the Elephants
10 Overcomplicates
14 Embarrassment
15 Portend
16 Epithet of Athena
17 Crag
18 Furnishes/owing hides a tree?
20 Revealed
21 Other than zero
22 Demean
23 Takes from
25 Lodgings
26 American bear
28 Article in Bonn
29 Resorted to sins
30 Virginia
32 Scars
34 Food for example
37 Sedan
41 Reception room
42 Feeling of approbation
45 Not any
46 Officeholders
47 Partner of neither
49 Peer Gynt's mother
50 Cuts
54 Emblematic
56 Chic
57 Regains
58 Skins
61 Irresolute hides a tree?
63 Disintegrate
64 Young adult
65 Pennsylvania port
66 "Home —"
67 Slippery
68 Seabucks
69 Lorenzo or Fernando

DOWN
1 Thick pieces
2 Greek goddess
3 Swamp hides a tree?
4 — — Paul and Mary
5 Like a ranked tournament player
6 Bradley and Shalit
7 House members, for short
8 Hide
9 Sainte-Marie
10 Tallies
11 Homer epic
12 Oriental
13 Wilde ones
19 Toss
24 Dry, as wine
25 Columnist Buchwald
27 Dandelion
29 — Grizzly author of "The Scarlet Pimpernel" et al.
31 Maui welcome
33 Chinese cabbage
34 Actor Richards
35 Storage area hides a tree
36 Ages and ages
37 Aqua is watery
38 Before marriage, time
43 Phone button
44 Silent assistive
48 Revolve
50 Mucilage
51* Indian money
52 Bay window
53 Tribe of baseball
54 Washbowl
55 Rhea's "Cheers" role
57 Not many
59 Post-Milky
60 Understands
62 Permit

ANSWER TO PREVIOUS PUZZLE:

C	A	M	P		W	A	K	E	R		D	O	D	F
O	V	E	R		E	L	A	T	E		A	R	N	O
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R	O	D		D	U	N	G		S	L	O	T	H	S

3/22/96

Small Potatoes By Jon Art

8 Years in Braces By Eric Peterson

HONEY, I... UH... THAT IS- EVAN, WHAT ARE YOU TRYING TO SAY?
WELL, I'M TRYING TO SAY THAT I LOVE YOU. THAT I WANT TO MARRY YOU.
OH, EVAN, I THINK YOU JUST DID!
YOU MEAN I MISSED IT!
ALREADY?

8 Years in Braces By Eric Peterson

SO MY EX-GIRLFRIEND IS COMING TO VISIT WITH HER NEW FIANCÉ, AND I DON'T EVEN HAVE A NEW GIRLFRIEND. I CAN JUST SEE THE PITY ON HER FACE!
AH, DON'T WORRY -
-SHE'S PROBABLY FAR TOO WRAPPED UP IN HER OWN HAPPINESS TO PITY YOU!
OOH, NOW THAT IS A COMFORT.

GeoFrey By Embryo

MDA Educates for Life
When your child has a neuromuscular disease, you have a million questions. MDA answers them all through special videos and brochures and just by being there. It's education for life.
Call 1-800-572-1717.
MUSCULAR DYSTROPHY ASSOCIATION
MDA 1-800-572-1717

Your Daily Horoscope

ARIES (March 21 – April 19) — Loans and special favors are granted today. Repayment will be expected in the near future. A business trip brings better results than expected. Use a direct approach if asked to address a financial crisis.

TAURUS (April 20 – May 20) — Deal with any professional jealousy in a positive way. A family matter could interfere with business or career progress unless you take corrective action.

GEMINI (May 21 – June 20) — If money is tight, call a halt to spending. Expensive furnishings will have to wait. Your intuition is right on target where partners are concerned. Have faith.

CANCER (June 21 – July 22) — Your usually keen judgment could be offbase today. Consult experts about the commercial value of a home-produced item. Investigate starting a business.

LEO (July 23 – Aug. 22) — Launch anew project with fanfare. Hard work is the magical elixir offering fame and fortune. The less you compromise yourself in business the better.

VIRGO (Aug. 23 – Sept. 22) — Neighbors can be lucky for you in a surprising way. When traveling for business, find a way to enjoy it. Offspring may be feeling more insecure than usual. Be supportive of their goals and dreams.

LIBRA (Sept. 23 – Oct. 22) — Even though extra work is heaped on your shoulders, the rewards are there. Attention to detail brings fantastic results. Collaborative efforts are favored, and so is a real estate purchase.

SCORPIO (Oct. 23 – Nov. 21) — A surprise will get co- workers scrambling aboard your band wagon. Move swiftly to put innovative or new methods into action. tenderness and patience help you build a special one-on-one relationship.

SAGITTARIUS (Nov. 22 – Dec. 21) — Ignoring gossip will increase your productivity. Opt for teamwork rather than going it alone. Cutting back on spending helps create financial stability.

CAPRICORN (Dec. 22 – Jan. 19) — You may have to use unconventional tactics to gain a prominent person's attention. A get-together with friends could produce a lucrative idea or valuable connection.

AQUARIUS (Jan. 20 – Feb. 18) — Do not let self-doubt threaten your professional advancement. Utilizing proven methods will restore your confidence. Unexpected expenses call for creative financing. New public recognition is possible.

PISCES (Feb. 19 – March 20) — Be willing to travel to follow up employment leads. Enrolling in high-tech courses will boost your earning power. Consider performing more services for yourself to cut expenses.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

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10		10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Kippil By Barry Deutsch

HI, CASS. I'M BACK!
I SAID FORGET IT!
FORGET WHAT?
BAH! NEVER MIND!
NEVER MIND WHAT?
THANKS, SAY, YOU EVER WALK THROUGH THE PANELS THE OTHER WAY? IT'S PRETTY COOL.
WHAT ARE YOU BABBLING ABOUT?
ZACK! YOU'RE BACK!
GOD YOU'RE STRANGE.

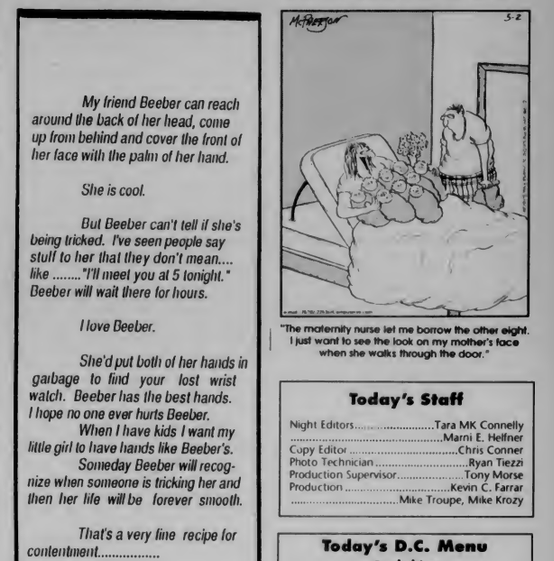
Neo-Life By Shawn Dumas & Tony Morse

I'm a DOG!
Seconds later...
Hey, look! Canine smart pill invented!
I just discovered a way to merge humans with dimensions extremely close to my own! I can use this device to return to my home turf 24/7. Shall I go?
6 b-bye!
SKEETS?!

Dilbert By Scott Adams

HERE'S YOUR PROBLEM. THE CONNECTION TO THE NETWORK IS BROKEN.
UH-OH. IT'S A "TOKEN RING" LAN. THAT MEANS THE TOKEN FELL OUT AND IT'S IN THIS ROOM SOMEPLACE.
YOU ARE THE WIND BENEATH MY WINGS
I'LL WAIT A WEEK THEN TELL HIM THE TOKEN MUST BE IN THE "ETHERNET."

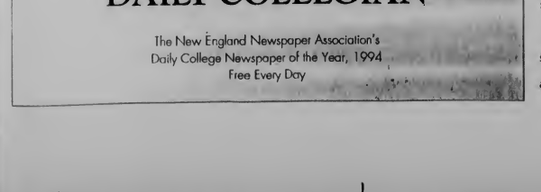
Leold By Roger & Salem Salloom


My friend Beeber can reach around the back of her head, come up from behind and cover the front of her face with the palm of her hand.
She is cool.
But Beeber can't tell if she's being tricked. I've seen people say stuff to her that they don't mean.... like ....."I'll meet you at 5 tonight." Beeber will wait there for hours.
I love Beeber.
She'd put both of her hands in garbage to find your lost wrist watch. Beeber has the best hands. I hope no one ever hurts Beeber.
When I have kids I want my little girl to have hands like Beeber's.
Someday Beeber will recognize when someone is tricking her and then her life will be forever smooth.
That's a very fine recipe for contentment.....
great hands that move smoothly.
Life is good.

Close to Home By John McPherson

"The maternity nurse let me borrow the other eight. I just want to see the look on my mother's face when she walks through the door."

Jim's Journal By Jim


I took a bath today.
Mr. Peterson sat on the edge and appeared to be fascinated.
Once in a while she would slap the water.
One time the water splashed back at her and she took off running.

Today's Staff

Night Editors.....Tara MK Connelly
.....Marni E. Helfner
Copy Editor.....Chris Conner
Photo Technician.....Ryan Tiezzi
Production Supervisor.....Tony Morse
Production.....Kevin C. Farrar
.....Mike Troupe, Mike Krozy

Today's D.C. Menu

Berkshire

LUNCH: Turkey Burger; Fettuccini; Sesame Noodles; Pea Pods
DINNER: Greek Style Chicken; Garden Chili; Pastabilities; Manicotti w/ Sauce

Franklin

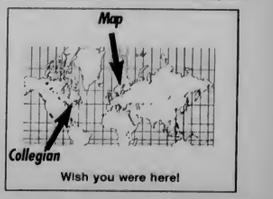
LUNCH: Hamburger on a Roll; Quiche Lorraine; Meatball Grinder
DINNER: Greek Style Chicken; Veal Cutlet; Fiesta Rice & Cheese; Quarter Pound Burger

Hampshire

LUNCH: Hamburger on a Roll; Grilled Chicken Sand.; Meatball Grinder; Stone Willy's Pizza
DINNER: Greek Lemon Chicken; Veal Cutlet; Stone Willy's Pizza; Summit Subs

Worcester

LUNCH: Turkey Burger; Fettuccini with Sauce; Sesame Noodles; Pea Pods
DINNER: Greek Lemon Chicken; Garden Chili; Pastabilities; Manicotti with Sauce



Wish you were here!

THE MASSACHUSETTS DAILY COLLEGIAN
Top 10 By Brian Marchionni

Top 10 People that should be Mortal Kombat characters (and their fatalities)

10. That "Hey Vern" guy (fatality: opponent has to sit through all three of his movies).
9. Chancellor Scott (fatality: the tuition hike).
8. The UneBomber (fatality: this one is obvious folks).
7. El Torbino (fatality: the hair scrub).
6. Dick Vitale (fatality: the head shine).
5. Xena (fatality: opponent must watch her show).
4. Kramer (fatality: "Beef-a-rino bomb").
3. Matt Vautour (fatality: the "shave").
2. Fabio (fatality: opponent must listen to him speak English).
1. Jackie Chan (fatality: no need, he kicks ass already).

(Special thanks E.M.: "Aww, come on!")

Quote of the Day

"This kind of weapon can't help but have an effect on the population as a whole.

–Ronald Reagan, on nuclear missiles"

DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
Free Every Day

Sports

Sortino announces intention to step down as coach

KAREM ALI/COLLEGIAN

Elaine Sortino, who is retiring from coaching UMass softball, is the winningest coach in UMass history amassing 523 wins and ranks 17th among active Division I coaches in wins and first in the northeast region.

By Leigh Torbin
Collegian Staff

Men's basketball assistant coach Ed Schilling set the tone of yesterday's weekly UMass Sports Luncheon in the Campus Center Auditorium with a speech about not taking things, including his team's success, for granted.

On the UMass campus, perhaps no athletic endeavor is taken more for granted than how seemingly every spring, coach Elaine Sortino's softball team will win 30 games, an Atlantic 10 title and advance to NCAA Regionals.

A major component of this legacy will change after the completion of this season as Sortino, who is heralded as the matriarch of the program for her 17-year commitment, and built the program almost from scratch, will take her bow. She announced at yesterday's luncheon that she will step down from her coaching duties and concentrate her efforts on her positions as an Associate Athletic Director and Senior Women's Administrator.

Sortino is the winningest coach in UMass history, amassing 523 softball wins and 218 more in volleyball, which she coached from 1979–1986. Sortino is the only softball coach from the Northeast region to win 500 games and her .685 career winning percentage (523–240–2) ranks her 17th in the nation. Under her guidance, UMass has won 10 A-10 titles in the past 11 years. She has won numerous Coach of the Year awards and led her team to a third place finish at the 1992 College World Series — the highest finish ever for a Northeast region team in a sport dominated by Sun Belt schools.

An emotional Sortino said yesterday that the strain of both positions was becoming too great, preventing her from doing either to the best of her abilities.

"I try to be like everything to everybody, but I'm starting to feel like I'm nothing to everyone, so I've decided to step down as softball coach," she said.

Sortino's administrative role recently took on a few added burdens with both the department's NCAA certification process, and the hosting of the NCAA women's volleyball championships, which culminated two full years of Sortino's labor. Coupled with coaching a nationally-ranked softball team, Sortino sensed that her talents were starting to be spread too thin, and working in conjunction with Athletic Director Bob Marcum, a solution was reached.

"It started to become apparent that nobody was getting the best of me and everybody was getting pieces," Sortino said. "I don't operate that way. I like to feel that when it's all said and done that I did the best that I could do and I'm not sure that I'm able to give my best anymore.

"That's the kind of person I am. I want to be there for people. That's what's been hard. I felt like there wasn't enough of me to go around anymore. They need more from me administratively. The team needs more from me. Something's got to give."

Perhaps Sortino's most endearing quality as both a coach and an administrator has been her often unyielding love for her student-athletes and compassion for her fellow coaches. With the added bonus of events such as the volleyball championships, her time to devote to her co-workers and players was horribly diminished.

In choosing between which of her two positions to pursue, the University's student-athletes became a prime concern, and by focusing on her work as SWA, she can make a difference for hundreds more than merely working as the softball coach.

"It gives you time to spend with the kids, to get to know the kids on a more personal level," she said. "The bottom line is that I love the kids and I'll be able to help more of them across the board. I've given them a lot of love and I've been loved back. I don't think that's going to change, there's just going to be more of them."

This accessibility and compassion extends beyond just the "kids." Sortino commented that her new position will give her more time to associate with the support staff that makes the school's athletic success possible. This is one of her many current duties that can often be overlooked when wedged between flying to Arizona for softball games and meeting with A-10 officials over administrative matters.

She will also maintain her open-door policy in regards to her coaches' concerns.

"I'll have more time to spend with the coaches," Sortino said of one of the better parts of her new singular role. "It's tough when they need to come in to talk to me and they're staying away because they know I have a doubleheader with UConn. I tell them that I have no agenda. I'm here all the time.

"I had a meeting with someone this morning and I

Turn to SORTINO page 11

Softball set to host A–10s

By Fred Hurlbrink, Jr.
Collegian Staff

The Massachusetts softball squad cruised through its Atlantic 10 schedule going unbeaten (14-0) in the conference starting with a twin bill demolition of new A-10 rival Virginia Tech, and ending with a sound victory over Dayton.

Now, the real season begins.

The Minutewomen look to win the conference title again and solidify their position in the NCAA Regionals, where they hope to earn a berth in the College World Series.

Here's a look at what stands in the way of the defending A-10 champion Minutewomen:

Temple Owls: The second-seeded team in the tournament, the Owls come into Amherst with a 31-18 record, 11-5 in the A-10. Temple has logged winning streaks of six and seven games, and have not lost more than two games in a row all season. The Owls battled UConn for 14 innings and pulled out a 1-0 victory, maybe their biggest win of the season.

The Temple offense isn't particularly strong. Its most dangerous weapon offensively is sophomore outfielder Kristen Jasonides who leads the team hitting at a .287 clip. Jasonides also leads the Owls with five doubles and 22 RBI.

Desiree Wallace (20-12) is one of the best hurlers in the A-10. She has started 30 of the 49 Temple contests, notching a 1.19 ERA in an incredible 217 innings pitched. She has struck out 133 and allowed a mere 148 hits in those 217 innings.

UMass coach Elaine Sortino says — "They're a good solid team. They've got good pitching and decent speed. They have tournament experience."

Rhode Island Rams: Finished the season at 23-21 (10-6 in the A-10). The third seeded Rams have just one win on the season against the three other teams that are in the tournament, a 5-3 win over Temple. Massachusetts beat the Rams in a doubleheader at Totman Field allowing one unearned run in the two games. Rhody's biggest win of the year was a 16-5 shellacking of lowly conference opponent St. Bonaventure.

The Rams have a solid offense, anchored by sophomore second baseman Kellie Cookus. Cookus is among the A-10 leaders in hitting with a .367 mark. She also leads Rhode Island in almost every major statistical category including home runs (3), RBI (31) and runs scored (25).

Rhody has gotten consistent pitching all year. Senior lefty Sue Foggo is 10-6 on the spring with a 2.62 earned run average, striking out 92 batters in 107 innings. Her partner in crime, Correna Berlinger has pitched better all year recording a 2.16 ERA, but only being able to muster five wins in 17 decisions.

Sortino says — "Rhode Island is a scrappy team. They played us tough this year and they were in the tournament field last year."

La Salle Explorers: The Explorers finished the season with a 22-24 mark. Despite the sub-.500 record, they managed to finish the A-10 slate with a 9-7 record, grabbing the fourth spot in the conference tournament. La Salle finished the season strong, winning five of its last six conference games, including sweeping a doubleheader against Rhode Island.

Turn to SOFTBALL page 11

Seniors prepare for final home game

By Matt Vautour
Collegian Staff

When the Massachusetts men's lacrosse team steps onto Richard F. Garber Field for Saturday afternoon's game against Brown, six Minutemen will be taking the home field for the final time.

The six graduating seniors each spoke about their time playing at UMass.

Kevin Ratkiewicz — The senior goaltender has served as a back up for the past three seasons playing in nine games during his career, including two starts.

As a native of South Hadley, Ratkiewicz grew up watching UMass through the years, so actually playing for the Minutemen was a dream come true.

"It's been such an honor to experience playing for UMass," Ratkiewicz said. "I used to come here and watch all the great players. I even saw Coach Cannella play back in the day. It was great. I grew up wishing and dreaming just to play for UMass.

"I had such a good time here with all the guys, I wish it would never end."

Bob Lukacz — Like teammates Eric Bailey and Buddy Hoffman, the senior attacker played at Bridgeton Academy. Lukacz lists this year's 15-9 victory over Boston College as the highlight of his career.

"Against BC, I had two goals and coach gave me the heart and soul award," he said. "I was pretty pleased about that. That's been my best memory."

Brian Turk — The fact that Turk even stepped onto the field to play a full season is an accomplishment. The Maryland native tore his anterior cruciate ligament during his freshman season and missed the entire season. He returned this year, has seen considerable playing time at attack and has picked up three assists in the process, while only missing one game.

"To come back and actually compete with these guys is reward enough," Turk said. "I'm just psyched that I'm running around the field with no pain and walking off with no pain. That's something that's fantastic. I'm glad I can run up and down the field. It scared the hell out of me. I didn't think I was going to be able to.

"I'm going to miss this," he said motioning toward the field, "and these guys. I really will."

Eric Bailey — With 15 goals and 13 assists, Bailey's senior season was the best of his four years as a starter for the Minutemen. His highlight: film goals, as well as his feeding ability, put him in consideration to be named an All- American.

"It's been a good four years," Bailey said. "I've met a lot of great people, a bunch of goofy guys, just like me. I'll miss it. No doubt. I'm sure I'll miss it."

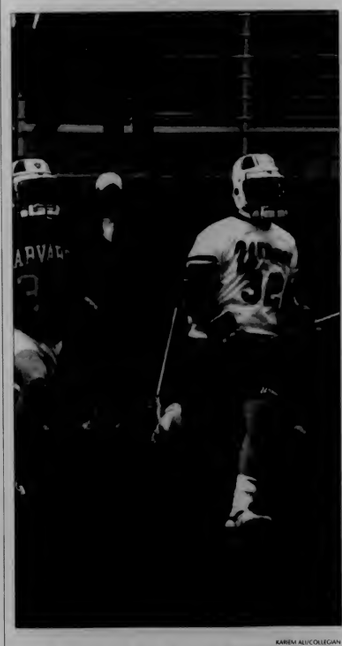
Dennis Kelly — The All-America candidate distinguished himself as one of the top long-stick midfielders in the country. The tri-captain has led the Minutemen in groundballs both of the last two seasons. A true lover of the game, Kelly hopes to become a coach.

"I want lacrosse to be a big part of my life," Kelly said. "As you get older you realize that you can't play forever. Lacrosse has done a lot for me. I've used it to get through some of the toughest times of my life. It's the fun part of my day.

"I want to coach. That's an aspiration of mine."

Buddy Hoffman — The Long Beach, N.Y. native converted to attack this season and became one of the Minutemen's most prolific scorers, trailing only Brendan Glass with 24 goals in the year.

"It's been fun all four years," Hoffman said. "I've made a lot of friends. I'm excited to come back in the future."



KAREM ALI/COLLEGIAN

Eric Bailey [32] is one of six seniors who will be playing in their last home game Saturday against Brown on Richard F. Garber Field.

Women's lax ends season at home

By Luke Meredith
Collegian Staff

The Massachusetts women's lacrosse team ends its season tomorrow at home against Harvard, and for two members of the squad, it marks the last time they will suit up for the Minutewomen.

Senior defenders Elaine Burke of Acton and Diana MacNeil of Maynard will be honored on Senior Day tomorrow, and as UMass coach Francesca McClellan explains, they will be sorely missed.

"They've been with the program since the day we were reinstated," McClellan said. "And they've been an integral part of the foundation of this program. Nobody works harder than these two, and they represent what you want in a player when you think of UMass lacrosse. With the team being so young, these two have also provided solid, stable leadership for the underclassmen."

UMass is 4-9 on the year and while that may seem to signal a disappointing year, keep in mind that this is the best season the Minutewomen have had since the program was reinstated in 1993. Important victories like the 11-8 triumph over New Hampshire on April 5 and Tuesday's 14-3 romp over Boston University, have given the Minutewomen much needed respect. If they can win tomorrow, they'll end the season with momentum the younger players can take into next year.

Harvard comes into Totman Field tomorrow as a team playing it's best lacrosse of the year right now.

"It should be a good game," McClellan said. "Because they've come on strong lately."

Harvard is 6-5 overall, 3-3 in the Ivy League and it wasn't too long ago that the Crimson were 1-5 and sinking fast. Losses to Maryland and Princeton at home were enough to snap the Crimson out of their funk. Harvard has reeled off five straight wins, including a 24-10 blowout of New Hampshire on Tuesday. The Crimson are lead by Maria Hennessey with 27 goals, Erin Cleary's 20 and 14 goals and 11 assists from Megan Hall.

For the Minutewomen, they will not only lose two great people in MacNeil and Burke, but they're also losing two very fine players.

Burke has six goals (on only eight shots) on the spring and MacNeil leads the team in draws won with 15, in addition to two goals and an assist. They've both started every game this year and their shooting percentages are ranked No. 1-2 on the year. Burke is shooting an incredible 75-percent on the year, and MacNeil is right behind her at 67 percent. Game time tomorrow is scheduled for 4 p.m..

Playoffs rolling; Camby, Bryant & Iverson declare

Darren Cohen on the NBA

With the playoffs off to a fast and furious start (go Knicks!), other news in the world of pro hoops should be discussed. Even during the playoffs, the "other" teams around the league are slowly finding out who may be heading in their direction.

Earlier this week, UMass's own **Marcus Camby**, prep school star **Kobe Bryant** and Georgetown lightning bolt **Allen Iverson**, let the world know that they were on their way to the NBA. While Marcus's decision didn't shock many, Iverson & Bryant's decision certainly turned a few heads. Camby & Iverson most likely will be selected with either of the first two picks, while Bryant will most likely go between 10-15.

So, how does all of this effect possible draft scenarios?

Philadelphia, which should claim the No. 1 pick (for heaven's sakes, the Sixers earned it), would be wrong not to take the Hartford native. Camby would give the Sixers another great wing player to compliment **Stackhouse**. Not being a center in the pros will help Marcus's game tremendously. However, Philly will take a long look at Iverson to fill a gaping hole in its backcourt. Remember, Iverson is not a "true" point guard, and the Sixers already have too many shooters.

Iverson's decision comes as somewhat of a surprise since 72 out of the 74 players Thompson has recruited have stayed all four years. During last week reports of Iverson driving around a $130,000 Mercedes haven't done much for his eligibility status. Hence, an easy decision for the Big East's Defensive Player of the Year.

Bryant debated a long time

Turn to NBA page 10

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 127 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, May 3, 1996

Bring on the bands

The Spring Concert may not go on, but UMass students can still enjoy live music outside the Central and Orchard Hill Residential area (See Arts & Living, page 5).

It all comes down to this

Eric Bailey and the men's lacrosse team will face Brown tomorrow in a key game for the Minutemen. (see Sports, page 8)

WORLD

American soldier shot, wounded in Bosnia

TUZLA AIR BASE, Bosnia-Herzegovna (AP) — A U.S. soldier was shot and wounded in the abdomen Thursday in northern Bosnia, military officials said. They said the injury was not life-threatening.

Details were sketchy, but a U.S. Army spokesman said there was no hostile fire. He said an investigation was under way and the commander was questioning his troops, trying to figure out how the man was shot.

The soldier's name was withheld pending notification of family.

The Army said he was in stable condition at the 212th Mobile Army Surgical Hospital nearby.

U.S. army headquarters in Tuzla said the incident took place at Bare Camp Demi, near then town of Kladanj, about 18 miles south of Tuzla, an area patrolled by the 2nd Brigade of the 1st Armored Division.

The soldier is the third American to be wounded by gunfire since 18,000 U.S. troops began arriving in Bosnia in December to participate in the NATO-led peace force. The other two were wounded by hostile fire.

Two Americans have been killed, one by a mine and the other in a truck accident.

NATION

Ford recall omits some models

WASHINGTON (AP) — Ford Motor Co.'s recall of 7 million vehicles left out hundreds of thousands more with ignition switches that could be prone to catching fire, company documents suggest.

However, Ford officials said Thursday the documents it turned over to the government included large numbers of fire reports that were unsubstantiated.

"We're confident in the recall population we've gone after," said spokeswoman Francine Romine in Michigan.

Last week, Ford said it would replace the ignition switches in 7.9 million vehicles in the United States and 859,000 in Canada.

There have been more than 820 reports of fires from the switches in this country, and in some cases fires occurred even when the vehicles were parked and shut off.

Ford documents show the recall included most vehicle models with a high number of reported fires. But they also show some model years that were not recalled had a higher rate of fires than many of the vehicles recalled.

The company looked at its 1984 through 1993 vehicles with the same type of ignition switch but did not recall any prior to 1988 because the automaker tied the switch fires to a faulty design change made by a manufacturer in May 1987.

"There's an artificial line drawn," said Richard Schiffrin, a lead lawyer in a class-action lawsuit against Ford. He believes more vehicles should be recalled.

WEEKEND FORECAST

Today	Saturday	Sunday
HIGH: 65	HIGH: 65	HIGH: 60
LOW: 45	LOW: 50	LOW: 40

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SGA's Castellano slated to speak at graduation

By Michael Elliot
Collegian Staff

Senior Dan Castellano, the Speaker of the Student Government Association (SGA) Senate, has been selected to address his graduating class during the 126th Commencement at the University of Massachusetts.

Castellano, a marketing major with a double minor in Japanese and Afro-American studies, will deliver a speech entitled "Power in our Hands," before approximately 20,000 spectators.

Castellano said that he hopes to remind his fellow students that the knowledge and skills gained in college must be applied to benefit the lives of others.

"We, as graduates of UMass, should use what we have to empower ourselves and the lives of others," he said. "It's about advancing society as a whole."

Castellano said that he will focus in the importance of higher education in the 21st century. The economic reality many students will face, he said, will place the price of a college education out of reach for most Americans.

"Education is becoming more inaccessible," Castellano said.

Castellano has been active in student government since his freshman year. He cites the successes of the Student Activities Trust Fund relief campaign, assisting in the organization of the forthcoming campus-wide Summit on Safety and food services reform as his most significant accomplishments.

"All too often, the student voice has been marginalized," with the administration, he said — a trend which he hopes to have been permanently reversed once his work with the Senate concludes.

Outside of the SGA, Castellano spent three years as the president of the Undergraduate Business Club, which coordinates the School of Management's annual career day.

Additionally, Castellano spent a year as a volunteer for the Jean Elder House in Amherst, who provides low-cost, subsidized housing for the elderly.

Castellano said his most enjoyable community endeavor, however, has been his involvement with the local Big Brothers Big Sisters program, in which he has been active for the past two years with an 11-year old boy.

"I've always wanted to work with kids," he said. "We've learned a lot from each other."

Castellano was selected by a joint student, faculty committee to deliver the commencement address.

The event is scheduled for May 26, beginning at 10:30 a.m. in the Warren P. McGuirk Alumni Stadium.

COURTESY NEWS OFFICE

Dan Castellario

Senate targets alien regulation with bill; Clinton pleased

By Carolyn Skorneck
Associated Press

WASHINGTON — The Senate overwhelmingly passed a popular bill today that would crack down on illegal aliens at the border and the workplace and stiffen rules on legal immigrants to keep them off the public dole.

The lawmakers voted 97-3 for the bill that is similar to one passed by the House in March. Sens. Paul Simon of Illinois, Bob Graham of Florida and Russell Feingold of Wisconsin, all Democrats, voted no.

The measure would almost double the number of border patrol guards, now more than 5,000; authorize creation of pilot projects enabling employers to verify easily whether a worker is eligible for a job in the United States; increase penalties for document fraud and alien smuggling; and make it harder for legal immigrants to qualify for public benefits.

House and Senate conferees will have to resolve differences between the two bills, and both chambers will have to vote on the compromise measure before it can go to President Clinton.

"I am pleased that the Senate has endorsed our strategy with legislation that answers my administration's call for tougher penalties for alien smugglers, criminal aliens and manufacturers and sellers of fraudulent documents," Clinton said in a statement.

"I urge the Congress to quickly finalize and send me this key legislation."

The Senate bill would repeal rules limiting asylum-seeker's rights to enter the country, a change approved Wednesday, just a week after those rules became law.

"People coming in with false passports, claiming persecution... don't get a hearing," said Sen. Patrick Leahy, D-Vt., who authored the amendment to the immigration bill that would eliminate the new rules. "They get an interview by whoever is there at the border, and they can get kicked out."

Leahy, whose amendment to the immigration bill passed 51-49, said people fearing for their lives from their own governments cannot be expected to obtain legal documents from those governments in order to flee.

Separately, the Senate rejected fears of big government intrusiveness and upheld provisions authorizing development of standardized, counterfeit-proof birth certificates and other state-issued identifying documents. It also voted for pilot projects to help employers ensure that the people they hire are eligible for work in the United States.

AIPAC conference features Peres, Clinton; calls for action

By Anna Feder
Collegian Staff

This past weekend hundreds of college students gathered with congressmen, senators and supporters of the cause at the 37th annual American Israel Public Affairs Committee (AIPAC) Policy Conference in Washington, D.C. Students from over 210 colleges came to discuss Pro-Israel activism and awareness on their campus.

The American Israel Public Affairs Committee was founded by Si Kenen in the 1950s and is now headed by President Melvin Dow and Chairman of the Board Steve Grossman. With over 50,000 members, it is the most influential lobby group on issues of foreign policy.

The late Israeli Prime Minister Yitzhak Rabin, a strong supporter of the organization once said, "AIPAC has been and will remain the spearhead of the special relations between Washington and Jerusalem."

The students in attendance were invited by the Political Leadership Development Program. It was started by AIPAC in 1979 and has affiliated over 18,000 college students from 425 campuses in all 50 states. It involves students in the political process and educates them about issues affecting the U.S.-Israel relationship.

As part of the program students participated in several workshops on their role in the future of political activism. One such workshop included insights from Republican and Democrat members of the House of Delegates.

Also present was Michelle Walden, the granddaughter of Israeli Prime Minister of Shimon Peres. Walden urged students to find one issue that is important to them and use it as a means to get involved in the world around them. Republican member of the Virginia House of Delegates, Eric Cantor also encouraged students to get involved in politics the way that he did, on the "grassroots" level.

At the end of the session students were given the opportunity to address issues that concerned them. One student argued that the lack of involvement on the part of the students was a result of failures within the system rather than their apathy.

The highlight of the convention was the "Salute to the Peacemakers," featuring speeches from President Bill Clinton and Prime Minister Shimon Peres. King Hussein of Jordan who had been expected to speak was unable to attend.

Peres assured the students in attendance of his commitment to higher education. "Investment in education... suffers a bright future for our sons and daughters... to higher the standard of living and lower the violence."

The President also took the time in his speech to respond to the vast numbers of college students in attendance. "I realized that in some ways we have to keep depending on young people to deliver us because they remind us that we can break new ground and make tomorrow different from yesterday."

Student delegates also had the opportunity to attend a banquet with nearly half of the U.S. senate, one-quarter of the House of Representatives, scores of diplomats, numerous White House, Pentagon and State Department officials and various members of the media.

During the course of events, Israeli Ambassador to the U.S. Itmar Rabinovich offered his support of the spirit of the conference. "We have experienced the depth and warmth of the American Israeli relationship."

Forty three students from the University of Massachusetts were in attendance, the highest number of delegates from any one college. Kim Richman, the campus liaison for the conference, hopes that there will be twice as many involved next year, filling two buses.

The delegates seemed to feel the importance of their presence at the event. Theresa Kushner, a senior political science major said, "being at the conference had an impact in that we represented AIPAC, one of the strongest lobbying groups."

Junior BDIC major and Vice President of Zionists for Action, Jay Bragg, is hopeful regarding the results of the conference. "I think that student activism at UMass is at a new beginning in the Jewish Community. Because of the information provided by AIPAC students who attended the trip are now empowered to take the lead in teaching other students the importance of the US-Israel relationship."

The overall message and outcomes of the conference were positive. There was an atmosphere of realistic hope and aspiration as if now is a turning point, the climax of the peace efforts in the Middle East.

COURTESY RICHARD LOWELL

President Bill Clinton welcomes Israel's Prime Minister Shimon Peres at the American Israeli Public Affairs Committee Policy Conference this past weekend.

Quindlen to speak at Smith graduation

By Daniel E. Lavenson
Collegian Staff

NORTHAMPTON — On May 19, Smith College will hold its 118th commencement ceremony at 2:15 p.m. in an outdoor ceremony.

Pulitzer prize winning columnist and author, Anna Quindlen will be addressing the Class of 1996.

A graduate of Barnard College, she won the Pulitzer prize for commentary in 1992. Quindlen, who holds honorary degrees from Dartmouth College and Denison University, will be awarded an honorary degree by Smith College. She is also a recipient of Columbia University's Medal Of Honor and was named one of the 10 Outstanding women of the year in 1991 by *Glamour magazine*.

Quindlen began working at the *New York Times* in 1977. In 1983 she was named deputy metropolitan editor of the *Times*.

In 1995 she left her position to pursue her own literary goals. She has written a children's book *The Tree That Came To Stay*, and two novels, *Object Lessons* and *One True Thing*.

In addition to Quindlen, Smith College will also recognize Adjunct professor of health at the Columbia University of Public Health, Dr. Mathilde Krim, who will be receiving an honorary degree from Smith. Krim is chairman of the Board of the American foundation for AIDS research.

Several other local individuals will also be receiving honorary degrees; Edmund S. Morgan, a former trustee of Smith; Joanne V. Creighton, president of Mount Holyoke College; Richard Wilbur, poet emeritus at Smith; and Wendy Wasserstein, a playwright and dramatist.

Six hundred and ninty-two seniors will be receiving Bachelor's Degrees from the college. Eighty-three students will also be receiving their Master's Degrees.

The ceremony will be held in the Quadrangle, and is open to the public. Attendance is free — no tickets are being sold. In the case of rain, the event will be held in the Indoor Track and Tennis Facility.

Paleontologists study baby dino muscular, running capabilities

By Paul Recer
Associated Press

WASHINGTON — Dinosaurs, history's terrible lizards, may have tenderly guarded their unhatched eggs, but a study contends the newborns leaped from their shells fully ready to scamper into a dangerous world.

"They had the ability to hit the ground running," said Nicholas R. Geist, a researcher at Oregon State University. "They were highly mobile. They were able to run and protect themselves."

Geist and Terry D. Jones, also of Oregon State, came to this conclusion by comparing the density of pelvic bones in fossilized dinosaur embryos with the bones of modern birds and crocodiles. A report on the study is to be published Friday in the journal Science.

The comparative study shows that just-hatched dinosaurs were not defenseless dependents, like most birds. Geist said Thursday in an interview. Instead, the dinosaur babies had the bone and muscle strength to move rapidly and to scamper away from danger, just as modern crocodile young can.

Campus Police Log

Assist other pds

April 29

There was a request for assistance to locate a vehicle wanted for a "hit and run" accident on Main Street.

Disturbance

April 29

There was a report of a two individuals fighting in Thoreau Residence Hall. The matter was resolved and referred to Housing Staff.

Health / safety hazard

April 29

A smoking microwave was in Prince Residence Hall. It was checked by Environmental Health and Safety.

Larceny

An individual in the Southwest Circle reported his motorcycle cover had been stolen.

A Coolidge Residence Hall telephone receiver was stolen.

An individual in Butterfield Residence Hall reported she had not received a credit card which she had applied for.

There was a report of a credit card that had been stolen in Pierpont Residence Hall. Charges were then made on it.

An Van Meter Residence Hall individual reported her credit card stolen.

An individual in Thoreau Residence Hall reported her mail is being stolen.

Vandalism

April 29

Tires were flattened on a vehicle in Parking Lot 50.

A window was smashed in the front door of John Q. Adams Residence Hall. Housing was notified.

Damage was done to a vehicle in Parking Lot 22.

April 30

An individual reported her Washington Residence Hall door lock was pennied and the peephole in the door was damaged.

For Your Information

PYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous.

Friday, May 3

Film — The UMass Film Society will present the free double feature of *Lolita* and *Beyond the Valley of the Dolls* at 7 p.m. in Herter Hall Room 227.

Presentation — Alliance Christian Fellowship presents: "To the Ends of the Earth," a student global project in Lanzhon, Southwest of China, summer 1994. Presentation of slides and pictures that show the landscape of China and the life of Chinese university students. Dynamic cultural exchange and more at 7 p.m., Campus Center. Check the notice board by the escalators for room number. For more information, contact Marcus or Julia at 253-7206.

Forum — A community action forum discussing "The UMass Campus is too big to create a sense of community, right?" will be held from 3-5 p.m. in the Campus Center, room 804-808.

Meeting — The Five College Research Group on Consciousness Studies will hold its initial meeting at 3:30 p.m. in Lederle Graduate Research Center Room A217. Any interested in the study of consciousness from the standpoint of philosophy, psychology, neuroscience or any other perspective are welcome. For more information call Fred at 545-3059.

Hobbies — OurCon, the Five-College Area's only game convention, will be held today through Sunday at the Campus Center. Events will include demonstrations, tournaments, live role-playing and much more. Admission is $10, or $5 for Five College students and children with a paid adult. Registration begins today at 5 p.m., and at 8 a.m. on Saturday and Sunday. For more information, the Web Page is http://www-unix.oit.umass.edu/~dunkzeal/ourcon.html.

Saturday, May 4

Special event — The UMass Commuter Area Government will present its First Annual Block Party from noon to 4 p.m. on the south side of the Student Union Building. There will be a barbecue, games, prizes and various other activities, in addition to a jazz band. The event is free. For more information call the office at 545-2145.

Dance — English Country Dance will be held tonight at 8 p.m. and every first Saturday at South Amherst Munson Library. Deaun Moulton teaches the dances; Bob Snope and Linda Henry lead the live music. Sit-in musicians are welcome as are beginners and singles. $5 each or barter. For more information, call 549-1913.

Dance — A Scandinavian Dance Workshop will be held this evening from 6:30-8 p.m. at South Amherst Munson Library. Arna Desser teaches after several basic warm up dances to start the evening. No need to come with a partner. Beginners are welcome. $5 each or barter equivalent. For more information, call 549-1431 or 536-8760.

Sunday, May 5

Workshop — An International Folk Dancing workshop will be held, followed by a short performance at 7 p.m. in Hampden Theater. The program is open to audiences of all ages, free of charge. For more information, contact PAD, 73 Bartlett Hall, 545-0519.

Outing — The Sierra Club will sponsor a spring wildflower hike at Bartholmew's Cobble in Ashley Falls. Learn to identify spring wildflower locations in New England. Meet at 9 a.m. at the Serv-U hardware store on North King Street in Northampton and Car pool to Ashley Falls. Bring a lunch and binoculars. For more information, call 268-3682.

Notices

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1263.

Conference — "Spinning the Web... Redefining Student Leadership" 1996 Student Leadership Conference, August 25-29, is open to all University undergraduates. Please call 545-3600 for more information.

Student Loans — Associates (Stockbridge), Bachelors, Masters and Doctoral Degree candidates for 1996 who have had Federal Direct Loans (subsidized and unsubsidized), Stafford Loans and/or Supplemental Loans for Students (SLS) are required to attend one of the sessions, scheduled on May 6, Campus Center 163C, May 8, Campus Center 168C and May 9, Campus Center 174-76 at 9, 10, 11 a.m. and 1, 2, 3, 4 p.m. (and 6 p.m. on May 8). You will get information on loan repayment, your rights and responsibilities. For more information, contact Financial Aid Services at 545-0801.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

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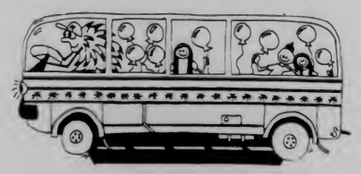

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lax

continued from page 8

goals, 24 assists), Brown has shown the ability to score with regularity. The Minutemen will counter with a strong defense, that in four games against top 10 teams has only given up an average of only 9.75 goals per contest.

*** The battle will feature a pair of impressive goaltenders. Both Brown's Greg Cattrano (9.94 goals against average) and UMass' John Kasselakis (9.86 goals against average).

One person with an interesting perspective on the game is Scott Anderson, the Harvard coach whose squad upended both UMass and Brown. He sees tempo as a key to the game.

"Brown has a better transition game pushing the ball up field, while UMass may have a more effective six-on-six game," he said. "It'll be an interesting matchup. They're both very good teams. It's a shame that either team has to lose that game."

Cannella is thrilled that the game is at home and is hoping for a crowd.

"It's always great to play in front of the students, in front of the home crowd on Garber Field," Cannella said. "If there was ever a game I wanted to play that was important, I would want it on Richard F. Garber Field."

softball

continued from page 8

to .333, driving in 39 runs and scoring 30. Chris Wilderman is the top LaSalle threat, hitting .391 with eight doubles, five triples and 27 RBI.

Minutewomen Notes: Amy Powell is the only senior on this year's softball squad. A mid-fielder on the UMass soccer team, Powell is enjoying her best season on the diamond this spring. A career .207 hitter, she is batting .293 in her final season with 29 RBIs and 23 runs scored. Powell (2B) has been a steady force on the field, at the plate and in the dugout for the Minutewomen, tempering the erratic performances from the talented youngsters on the squad.

baseball

continued from page 8

UMass will face Xavier, the No. 2 school in the West, while Virginia Tech, the No. 1 team in the West will play Temple, the No. 2 team in the East.

Minutemen Notes: UMass has emerged in quite a few spots in the national rankings. Sophomore second baseman Muchie Dagliere ranks sixth in the nation in batting with a .442 average. As a team, the Minutemen are 10th in team batting with a .338 mark.

DIANE KEENAN / COLLEGIAN

The Massachusetts softball team will host the Atlantic 10 Tournament, which begins today at Totman Field.

Sports Notice

The Massachusetts men's and women's track teams are also competing this weekend.

The Minutemen will be in New Haven, Conn. for the Eastern Conference Championships, while the Minutewomen are in Philadelphia to take on LaSalle, Temple, St. Joseph's and Fordham.

Collegian News
Like a message in a bottle, only different

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Student Loan Exit Interview. You will be given information about loan repayment, and your rights & responsibilities. Attend any one of the sessions listed below. The length of each session is one half hour.
Mon. May 6th CC Rm 163c, Wed. May 8th CC Rm 168c, & Thur. May 9th CC Rm 174-76
9am, 10am, 11am, 1pm, 2pm, 3pm, 4pm, (and 6pm on Wed. 5/8)
For more information contact Financial Aid Services at 545-0801

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Chewing the goo to quit the spit

Dave Copeland

'Quitting smoking is easy. I've done it hundreds of times.' — Mark Twain

If this column seems anyway disjointed, senseless or as if the author was in a daze when he wrote it, blame it on Tim Conway.

Not Tim Conwan the comedian, but Tim Conwas the kid I met at summer camp and smoked my first cigarette with. Or you could blame it on my junior high school wrestling team, which made me give up cigarettes and take up the vile and nasty habit of chewing tobacco. In any case, I will not accept responsibility if this column sucks... after eight years of tobacco abuse I quit on Monday and needless to say, this week has been rough.

I do have some help in breaking this addiction. I shelled out 60 bucks for 108 individually-wrapped pieces of Nicorette, the nicotine-laced chewing gum that was made available without a prescription a few weeks ago.

For all practical purposes, Nicorette tastes only slightly better than ass. It is wrapped in tiny little blister packages that are nearly impossible to open unless you happen to have a hacksaw in your book bag. This can be excruciatingly frustrating when your lack of nicotine has reached Def-con One and given your state of mind, you can fully rationalize beating the living piss out of defenseless children.

Now instead of being covered with empty cans of Kodiak and Coke bottles filled with brown, chunks spit the floor of my car is covered with discarded blister packs from Nicorette. When I'm driving, I play the cassette tape that came with Nicorette which has been the one amusing aspect of this week. The tape has an uplifting message as well as a group of people who cheer for you because "You have decided to quit!"

Despite it's disadvantages Nicorette might be the one thing that saves me from vile diseases that will force me to wonder through the rest of my life with cancer-induced determines. As you may have noticed from my columnist photo, I am not the offspring of handsome genes. The products of 50/210 aren't exactly pounding down my door to cast me on the show. Still, I think I am doing slightly better in the looks department than I would if I lost my jaw and the ability to drink fluids and form sentences without drooling.

"My name is Cope. I'm quite homely and half of my face is being burnt in a hospital incinerator as we speak, but I'm really a nice guy. Would you like to go out with me?"

It is interesting to note that my Nicorette starter kit came with the cassette tape, a lengthy instruction manual, dozens of warnings about who should and should not be using the product and handy calendar stickers to mark your quit date. All this for the safe alternative for nicotine addicts. Cigarettes, on the other hand, come only with a lame, government-mandated warning. Chewing tobacco, which I mentioned as my vice of choice for the past several years, has an even more minuscule warning that is barely legible if you have even the slightest vision impairment.

When I was 18 my dad caught me chewing and warned me that if I didn't stop, he'd "be burying [me] when [I was] 20." Now, three years after outlliving his morbid prophesy, I feel as if I have been living on borrowed time. Until I found a way to quit, I was merely going through the motions of preparing for the future. I was quite confident that I would be dead before I could muster anything remotely resembling a career.

In the 1995 state elections, I voted for a referendum that added a 25 cent tax to all tobacco products purchased in this state. Despite the fact that this added nearly $200 to my annual tobacco bill, I was quite confident that the funds generated would be used for anti-smoking programs that could help me.

While some of the funds have been used to combat teenage smoking, the general attitude in society seems to be that if you're already burdened by this addiction, then you're pretty much a lost cause destined to become another statistic in the smoker mortality rate column. Products like Nicorette will at least give smokers and chewers some hope that there is a way out.

As for me, each day gets a little better. I've stopped pulling out my hair, which is good because I didn't have much hair to begin with. I'm still pretty damn homely, but at least my adorable face now has a better chance of staying in one piece.

"My name is Cope, and I'm quite homely and bald, but I'm a really nice guy. Would you like to go out with me?"

It's not perfect, but it sounds a lot better than the drool-punctuated alternative

Dave Copeland is a Collegian columnist.

Fighting the war for peace

Bryan Schwartzman

On Tuesday night 45 University of Massachusetts students returned from Washington D.C. where they participated in the annual AIPAC (American-Israeli Public Affairs Committee) Policy Conference. The conference gave students an opportunity to get an up close look at the American political system by lobbying in Congressional offices and listening to speeches made by national and world leaders.

The conference not only provided students with the opportunity to be activists, but offered the opportunity to search for truth. Students sought out the truth concerning America's policy towards Israel, truth about Jewish identity and the relationship between the diaspora and the state of Israel. Most importantly, there was a search for truth about the peace process.

As lobbyists, we advocated several pro-Israel policies. The first was for Congress to continue our level 4 aid to Israel. Subsequently, we argued that Congress not cut foreign aid on the whole. Foreign aid accounts form less than one percent of the national budget and cutting foreign aid means cutting aid to Israel.

Israel is a vital interest to the United States because it is a dependable democracy in the middle of one of the most important and unstable areas in the world. Israel maintains a level of democracy unparalleled in the region. In 1948 President Harry Truman went against all advice and recognized the state of Israel "because it is right."

We also thanked our senators for passing the Iran Foreign Oil Sanctions Act which will be up for consideration in the House. This act is based on the assumption that Iran is a state which backs terrorism and if they had the capital they would invest in non-conventional weapons. This lobbying was important because foreign affairs are not always a high priority in congressional politics so it was important to explain the significance of the bill to our representatives.

The conference shed some light on the events of the past few weeks, from the conflict in Lebanon to the cease fire. Some critics have equated the actions of the Israeli Army in southern Lebanon with terrorist actions. A distinction must be made between the Hamas, the Hezbollah and the Israeli government.

Labeling the Hamas and Hezbollah groups terrorists can not be attributed to a distortion of the Western media; it is accurate. They are terrorists because their acts of violence are random, with no specific public target. The actions of these groups attempt to cripple a democracy by forcing it to invoke tighter laws and restrictions. Random acts of violence demoralize a nation and paralyze it with fear.

One may not agree with the targets of the Israeli army and believe what they have done is wrong. However, their military actions are not the same as terrorists. The killing of civilians was a horrible mistake and miscalculation, but it was not a deliberate action. In describing the actions of the Israeli government, one must stay away from the use of overt metaphor.

However, there is certainly room to criticize the AIPAC conference and the Israeli government. One of the main problems with the conference was there was little or no representation of the Palestinian people and Arab governments. There was nothing to fill the void left by King Hussein of Jordan, who did not attend the conference.

Many speakers found it easy to blast the other side when there was no way they could retaliate. This was a roadblock to any search for truth. There was not one mention of the United Nations General Assembly Resolution which called for Israeli withdrawal from Lebanon. Even though most nations abstained from voting and there is presently a cease fire, the Western media and government's dismissal of this resolution should have been discussed.

The general population needs to gain a better understanding of Jewish-American, American-Israeli issues, but there is a fair amount of ignorance in the Jewish Community towards the struggle of Arab peoples and nations. There is a small but visible minority who advocates any type of violence against Arabs. This is irrational, hysterical and inhuman thinking. Nobody except extremists wants a life of war. Solidarity within the Jewish community is only significant if it leads to human solidarity and greater understanding between people.

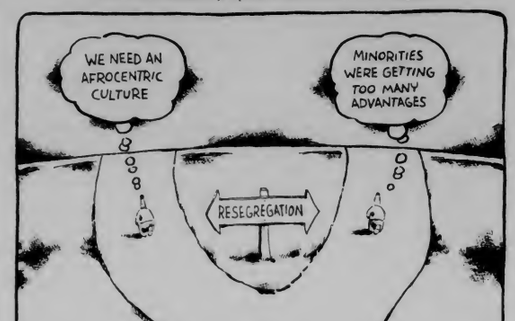
Have you ever heard the Pink Floyd song "Us and Them?" The song identifies thinking of people in terms of "the other" or the "enemy" as the root of divisive mentality and social conflict. If one becomes too nationalistic, the danger always exits to dehumanize the other side. Despite popular conception, the Arab-Israeli conflict is not an age old one.

Unlike the conflict between the Irish and the English, which goes back hundreds of years; the trouble in the Middle East is less than a century old. The peace process presents a great opportunity. Let's not let it become a conflict that lasts for centuries. The enemies of the peace process, whether Arab or Jew, must not be allowed to succeed. Hateful rhetoric and distortion of reality must be combatted. Nobody wins with war, either actual or ideological.

Bryan Swchartzman is a Collegian staff member.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.


WE NEED AN AFROCENTRIC CULTURE
MINORITIES WERE GETTING TOO MANY ADVANTAGES
RESEGREGATION
Separate but equally bad reasons
P.S. THAT'S A TRAFFIC ISLAND

Back in the days

Brad Davidson

The transition from high school to college can certainly be a most difficult one. For some, it is their first time away from home. Students have to deal with a new setting, new group of friends and especially a new sense of freedom. One minute you have a curfew and a 6:45 a.m. wake up call. The next minute you're drunk at Antonio's, it's *2 a.m.* and you have an *8* a.m. history quiz.

As for me each day gets a little better. I've stopped pulling out my hair, which is good because I didn't have much hair to begin with. I'm still pretty damn homely, but at least my adorable face now has a better chance of staying in one piece.

One of the most difficult parts of the high school to college transition for me was the cultural change. Not the environmental culture, but the actual culture within the school. Contrary to popular opinion, I feel that parts of the high school culture were important and necessary. Of the numerous cultural aspects, there are three that seem to stand out most in my little Pee-Wee brain.

Hallway Passes: The concept of hallway passes is something that everyone can relate to. Remember in high school when you needed to use the rest room and you had to interrupt the entire class, raise your hand and ask the teacher if you could be excused? Remember how the teacher would get upset because he/she thought you were raising your hand to answer a question?

What about the times when the teacher wouldn't let you go and you really had to? What about those slicksters who always took the pass and used it for 30 or 40 minutes?

Who could forget those ridiculous passes that some teachers would have? My 10th grade biology teacher, Mr. Shattuck, made us carry the skeleton of a dead cat. My 11th grade history teacher, Mr. Pado made us use a Mickey Mouse doll as the pass. Worst of all, Mrs. English, who ironically taught algebra 2, made us carry a woman's pocketbook.

The most nauseating part of the whole deal was the lovers who would coordinate with each other when getting the pass. I remember this one couple who would always camp outside my 11th grade English class and would suck each others face off until the bell would ring. Right before they departed, one would say, "don't forget to get the pass?" As if they couldn't wait the entire hour before they could basically have sex in front of the entire school again.

Notes: In my professional opinion (professional what?), I believe that notes were the most important part of a student's daily high school day. Now, don't try to pretend that you don't know what notes are. We all wrote them and we all got them.

We also all had special ways in which we folded notes. In my school there were two major ways to fold notes. One way was the traditional football fold. This method is where you would fold the note into a small triangle that resembled the paper football that was used in playing "Study Hall NFL." The second method, which was much more difficult and took me two years to figure out, was where one would fold a note so it was shaped like a rectangle with a little paper lever that you had to pull to open the note.

Notes could make or break a student's day. First of all, if you got no notes, then it would be a horrible day. If you got any notes it was a successful day. If you received a note from a new person it was a great day. Of course the grand daddy of them all for me was if I received a note from a girl that I liked. Bear in mind this did not happen on any sort of regular basis!

Going Out: The most significant difference between high school romance and college romance is the short phrase, "going out." Remember in high school, when you liked a girl and your friends would say, "Hey, why don't you ask her out?" Now keep in mind that the phrase "going out" never actually meant that you were going anywhere. It's not like going out meant that you were going out to dinner or going out to the movie. It just meant that you were dating, or the ever so popular "seeing" each other.

I can clearly remember that nervous feeling in my stomach just before I was going to ask a girl "out." Even though I knew she would say yes because it was already confirmed by nine of my friends and 12 of hers, it was still a scary moment. I would walk up, make some small talk and then pop the question. "Will you go out with me?"

Maybe the worst part of "going out," was breaking up. How many times have we all heard those famous words, "I don't want to go out with you anymore, but I totally want to be friends?" It is one of the worst things to have to say and even more horrible to be on the receiving end. Whenever I was the one being broken up with, I can remember thinking to myself, "It's not a big deal, we weren't really going out anyway."

As you can see, I still culturally live in the past. I don't expect everyone to have the high school culture experience as much as I do, but if you read closely there is much to be learned. Don't be ashamed to miss the part of high school that was most important. So the next time you're in class and you're starting to get bored, write a note. Ask the professor if you can use the pass or bump the girl or guy next you and say, "will you go out with me?".

Brad Davidson is a Collegian columnist.

Letters to the Editor

Collegian unfair

To the editor:

It is fascinating to me that a campus that continuously lauds itself on the fact it is so open to new ideas and different cultures is so intolerant of Jewish students. For a university that praises itself as a multicultural campus and supposedly accepts everyone, it seems that there is a convenient disregard for Jewish people in it's cultural agenda. For a campus that claims to fight for and advocate the rights of people whose cultures have been historically oppressed, it seems ironic that in the name of free speech it defends the actions of individuals at UMass who have consistently oppressed and harassed Jewish students.

When I came to UMass I hoped to leave the Anti-Semitic atmosphere that existed around me during my youth. Whether it was the desecration of the local temple and Jewish community centers, or the many coins that were thrown at me as I was called a "Cheap Jew" during my childhood; the hurt and humiliation continue to linger with me as I get older. Here at this campus, the pain has been recreated, as particular people who have personal vendettas against the Jewish people have attacked a community of students who wish to be educated in an environment free of Anti-Semitism and hate.

This year, like last year, there has been a tirade of Anti- Semitic editorials written into the *Daily Collegian*, which have been printed with a malicious intent. The article's author bears the name of Hussein Ibish, a man whose history of Anti-Semitism only shows his vindictive intent. On Tuesday, April 30, the man with the pen was out on the prowl again with his private agenda which I believe includes insulting Jewish people, and spreading lies to create fear and hatred towards the Jewish community on this campus. I will not bother to make a list of Mr. Ibish's falsehoods and directly respond to each and I cannot argue against Mr. Ibish since he fails to provide one single source that can be checked to verify his so-called facts. The truth of the matter is that Mr. Ibish claims he has "confidential guidelines" issued by the "Israeli Foreign Ministry" in his editorial entitled, "The Israeli Lobby. How they get your money." I wonder how Mr. Ibish, the graduate student at UMass, has such access to these confidential documents. What is he, a foreign spy?

I must also take this opportunity to criticize the *Daily Collegian*, which has allowed Mr. Ibish to have more access to this newspaper then any other student on this campus. The *Daily Collegian* has been quite unfair in the number of editorials by Mr. Ibish that it has printed. The *Collegian* even admitted on December 11, 1995, that Mr. Ibish violated the policy when his article "A response to all" was printed on the Black Affairs page. Yet, the *Collegian* did nothing in the following semester to prevent this man from having unequal access to the newspaper. In my opinion, the *Collegian* has provided an outlet for Anti-Semitic people to write anything, anytime, which I believe to be wrong and very unfair.

I hope that in the future, students and other people will come together and say no to the Anti-Semitic propaganda that is currently spreading throughout our campus. If nobody comes and stands up against this malicious hate, then the lies may as well be true. As one student of the UMass campus, I feel that Jewish students are NOT WELCOME!

Jaime Resnick
Central

There is hope!

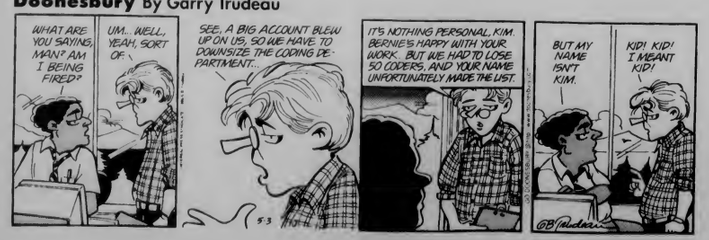
To the editor:

After reading several columns in Wednesday's *Collegian*, I have renewed faith in this, our prized daily register. Past pieces in this section have been plagued with poor (sometimes horrid) grammar, pedestrian (sometimes non- sensual) personal anecdotes and inane (sometimes downright asinine) comments on current affairs.

Hope indeed springs eternal, and with spring in full bloom, perhaps *Collegian* columnists with talent and potential have decided to loose their abilities on us, their impoverished readers.

Terry Shores
Amherst

Doonesbury By Garry Trudeau


WHAT ARE YOU SAYING, MAN? AM I BEING FIRED?
UM... WELL, YEAH, SORT OF.
SEE, A BIG ACCOUNT BLEW UP ON US, SO WE HAVE TO DOWNSIZE THE CODING DEPARTMENT...
IT'S NOTHING PERSONAL, KIM. BERNIE'S HAPPY WITH YOUR WORK. BUT WE HAD TO LOSE SO CODERS, AND YOUR NAME UNFORTUNATELY MADE THE LIST.
BUT MY NAME ISN'T KIM.
KID! KID! I MEANT KID!
©DTrudeau

Arts & Living

Central/Orchard Hill to host local bands in Spring Recess

By Mike Burke
Collegian Staff

Well there may be no official Spring Concert this year, but music fans looking for an all-day outside show in the sun can get ready for tomorrow's Spring Carnival of Music and Light, formerly known as Spring Recess in the Central/ Orchard Hill Residential Areas.

Organized by Jay-boy Melsaac and Jay Bain of local band, Synaesthesia, and Van Meter House Council the Spring Carnival is billed as "the biggest production in a decade featuring local bands." The all local line-up includes Nearl Foreman, Yep, the Mitchells, Scraggy Neck Dog, Roadkill and the Colonel Mustard Trio during the day. The fun will continue once the sun sets as Clovis Point, Funktapuss, Borderland, Nimium Quam and Synaesthesia share the stage.

And what a stage! Set up in the basketball courts between Orchard Hill and Van Meter Residence Hall, the thirty foot by thirty foot stage comes complete with twin scaffold towers of speakers — so the *entire* campus can hear the show. At night a special computer generated light show is planned by NOISE Laboratories.

Besides the all day music line-up and light show, there is a semi-Carnival set up complete with a dunking booth, an inflated muon bounce, a slip and slide and tournaments for basketball and croquet. Hungry music fans can also buy food from vendors on hand selling hot dogs, veggie burgers, cotton candy, snow cones and popcorn.

If the Spring Carnival isn't enough for you, both the Sylvan and Northeast Residential Areas are holding similar, yet more low-key, events to celebrate the end of the school year. Headlining the Northeast bonanza is the Emergency Broadcast Network, a band known for opening up U2's ZooTV tour in 1992.

COURTESY JOSEPH LEDERER

Like *Little Women*, Alcott's latest manuscript is destine for the big screen.

H20 & CIV bring back flavor of hardcore

By Adam Dlugacz
Collegian Staff

CIV & H2O
Pearl Street
April 30

It is nearly impossible to capture the energy and vibes present at Tuesday night's CIV/ H2O show in words alone as the show represented everything hardcore is about — kids dancing, singing along, stage diving and simply having a good time.

H2O once again played the excellent set all have become accustomed to over the past few months. Opening with "Here Today, Gone Tomorrow" and closing with an unexpected cover of the Cro-Mags "Hard Times," H2O simply ruled. Every one of their fast-paced and pleasingly melodic songs kept the crowd moving throughout the night.

CIV came on next and somehow managed to top H2O's set. They played all the songs off of their debut album, *Set Your Goals* and the crowd sang along. They also featured two new songs which showed the next album might be even better then the first. A nice surprise was the cover of Gorilla Biscuits' "Hold Your Ground." The reaction caused by that song brought the roof down.

After the show CIV frontman Anthony Civorelli discussed the band and his outlook on life.

"Personally my goal is to live day by day trying to get better —to handle stuff and be as solid as I can be," commented Civorelli. "That's my thing and whatever I do I'm going to give it one hundred percent."

The same is true for the band, according to Civorelli. "We just want to play the best we can every night to different people, while still playing to hardcore kids. But we don't want to preach to the converted and that's a beating playing in front of people who don't get it. That's what's hard about being in a band we could play strictly hardcore shows every night.

"If you want to broaden it and have a message you have to play out. We want to be a good hardcore band but to also to have acceptance without jeopardizing or compromising what we believe and we're not going to water it down."

Throughout the interview Civorelli concentrated on the band's message and his effectiveness of getting it across to the audience.

"The fact that they [the audience] are there is good enough," Civorelli said. "It shows that maybe they're willing to find out what it's all about. When we come out and play different places, not to hardcore kids, I come out and explain the lyrics before the songs so they understand what it's all about. If I change the way one kid thinks or opens one person's mind that's good enough."

One of the best and most important aspects to CIV are their lyrics. Civorelli, "Everyday things inspire me when I'm bummed out, or about personal short comings or things you see in other people that you wish you could develop in yourself."

Civorelli has been straight edge all his life and discussed the idealogy in depth. "Straight edge can be a fascist thing but it isn't meant to be. Even when we first got into it had an elitist feel, but we got over that," he said. "It got very closed off, but it is also a support group for people who don't want to do certain things. It's not about alienation, punk and hardcore is about letting everyone in."

Finally after show filled with hard core dancing, Civorelli discussed dancing at shows. "Dancing isn't a problem, jerks are. Most kids come down to have fun but there are people who stand at the edge of the pit and throw a cheap shot and then look to start a fight.

"People who don't know what it's about who are there to be tough and it's a macho thing for them, but that's not what it's about. It is a release for spastics and nitsfits who don't have any other outlet. It's a place where people can chill and be supportive and get things out."

Hype doesn't reveal *truth* about Thurman

By Justin Daniel Smith
Collegian Staff

THE TRUTH ABOUT CATS AND DOGS
Directed by Michael Lehmann
with Uma Thurman, Janeane Garofalo, Ben Chaplin
Playing at Mt. Farms Four

Before *The Truth about Cats and Dogs* was released it was being heralded as this year's *While You Were Sleeping*. If a movie is being hyped as a comparison, shouldn't it be compared to a *good* movie? And if not, shouldn't it at least be compared to a movie that has some sort of place in film history? Fortunately *Cats and Dogs* overcomes its comparison, at least slightly.

Janeane Garofalo is Abby Barnes, a talk-radio D.J. who has more in common with animals than with people. In fact her radio show— with the same title as the film— in which she gives advice to troubled pet-owners, is her only daily interaction with people.

One day as the witty Abby dishes out her humorous domestic advice, she receives a call from Brian (Ben Chaplin), a lovable photographer who has a snarling dog staring him down during a photo shoot. Abby saves the day and with her advice he decides to keep the dog.

Brian is enamored with Abby and her help, so he asks her on a date. The self-conscious Abby stands him up, passing him off as a psycho all the while believing that no one would be interested in her once they saw her in person.

But along comes Abbey's new leggy supermodel neighbor, Noelle (Uma Thurman, rocking the Rachel coif), who stumbles into her life, anger and willing to befriend her.

Noelle pops up at Abby's radio show right before Brian comes to plead his case. In her moment of weakness Abby passes him off to Noelle, who is forced to steal her identity. So Noelle becomes "Abby" and the real Abby becomes "Donna."

In a modern day version of *Cyrano de Bergerac*, both Noelle and Abby fall for Brian. But who wouldn't— he's the utmost of Renaissance Men complete with a British accent and sensitive side.

Abby charms Brian over the phone, with a conversation that runs from dusk 'till dawn, climaxing with a comical look at phone sex. Noelle, still acting as the visage of "Abby," uses her beauty to try to attract him.

Few surprises pop up along the way, but the film somehow is able to keep the audience interested in its light- hearted story. The ending— which is utterly predictable after the first 10 minutes— delivers, if you let it, a warm feelgood sensation that will having you sighing "Ahhh" far after the movie's closure.

The problem is that Janeane Garofalo is not really ugly. Sure she's short and stubby and not half the beauty of Uma Thurman, but she still has adorable qualities. Movieland has once again failed to best portray the story of personality over beauty. Last year's lesser known *Circle of Friends* is quite a bit better and less cheesy.

Abby and Noelle are funny together. Thurman throws in some dialogue that might have been found in her last hit movie (no need to be reminded of what that might be). Garofalo holds her own as a comedienne and betters herself than the pop nostalgia queen that she was previously known for in *Reality Bites*.

Relative newcomer, Brit Ben Chaplin, who shined last year in French export *Queen Margot*, will likely become someone to watch out for in the future. He is an Everyman that embodies Brian as the dream man that every woman would be interested in.

Director Michael Lehmann, who fell off radically after his 1989 debut, *Heathers*, is beginning to return to form. Since then he has made the completely abominable *Hudson Hawk* as well as the *This is Spinal Tap* inane rip-off *Airheads*. Although it would be hard to get worse than that, he is able to depart from his fallen state and will likely be more prolific and making better films in the future.

But *The Truth About Cats and Dogs* has its moments. It's aimed for mass consumption and mass appeal— any deviation would upset the flow. But it works as a decent, turn off your brain, date movie. C

Alcott's first romantic tale will be published

Unpublished work found in Harvard Library by two scholars

By Rachel Zoll
Associated Press

BOSTON — A beautiful but penniless governess discovers she is an heiress. Her pure heart wins her the love of a dashing English lord.

Louisa May Alcott wrote this romantic tale when she was 18, but few knew about her unpublished first novel until two Alcott scholars found the manuscript in the stacks at a Harvard University library.

"I've come up with a lot of nice things before, but none as good as this," Joel Myerson, an English professor at the University of South Carolina, said Tuesday.

The manuscript, titled *The Inheritance*, was found along with a note from Alcott claiming authorship of the story. The manuscript was listed in the library card catalog for the last 22 years and had been checked out at least five times by other scholars who apparently never thought to publish it.

The card catalog lists it as "*The Inheritance*, a manuscript; Boston, 1849; 166 pages, unpublished; her first novel."

Alcott's journals never mentioned the tale, written in 1849, predating her first published novel, *Moods*, in 1864, and her most famous novel, *Little Women*, in 1869.

Myerson and his collaborator, Daniel Shealy of the University of North Carolina at Charlotte, said they first saw the manuscript in 1988.

It was handwritten and difficult to decipher, and they only recently finished transcribing it.

"When we read the first couple of pages we thought the novel was worth photocopying. When we finally got around to transcribing it, we realized how good it was," Myerson said.

Myerson said he wasn't surprised by some news reports heralding the manuscript as "newly discovered."

"People would say they discovered it even if it was sitting on the steps of the White House," he said. "No one is going to write a headline saying someone finally paid attention to a long-ignored manuscript."

Now Hollywood producers are vying for rights to the story, and book publishers will get their first shot at it this week, said Todd Shuster, a partner in Zachary Shuster, a Boston-based literary agency.

Agents negotiating the deal have been flooded with calls since word of the manuscript spread among major studios, Shuster said.

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Be an Environmental Activist this Summer! Earn $300-$350 a week campaigning for strong anti-pollution laws and environmental candidates. Learn organizing and election skills, work with great people, start late every day. CLEAN WATER ACTION, 584-9830. EOE

Make $3-5,000 this summer. Paint exterior of homes with college students. Wellesley, Natick, Weston area. Please page Ed Porto at 617 466-6033.

SUMMER EMPLOYMENT
Looking for a few energetic people to help run our office. Must have good phone skills. Full-Time when school ends. Great resume material. $7-7.50/HR. call 1-800-501-5043 Natick Area.

SUMMER EMPLOYMENT
Truck drivers wanted for summer work. Approx. 11 days in mid June & additional 11 days in mid August. Work 1 or both sessions. Must drive standard and have experience with 18 or larger truck. $105-115/day. call 1-800-501-5043

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National Parks Hiring - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits & bonuses! Call 1-206-971-3620 ext. N50015

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LACROSSE, BASEBALL AND GOLF INSTRUCTORS Coed Summer Camp in Adirondack Mts. of NY. 1-888-115-FUNN

CERAMICS COUNSELOR Qualified person with experience needed for coed Summer Camp in Adirondack Mts. 1-888-115-FUNN

WATERSKI OR SAILING INSTRUCTORS Coed Camp in Adirondack Mts. of NY. 1-888-115-FUNN

MANAGER'S ASSISTANT. Seeking Manager's Assistant/Admin. Assistant. Should possess strong communication, multi-tasking and organizational skills. Prior office experience attention to detail and familiarity with Windows are necessary. Please send resume to Microcal Software, Re: Manager's Asst. One Roundhouse Plaza Northampton MA 01060. No Phone Calls Please.

Full Time/Part Time Tupperware. The most fun you'll have making serious money!! Call Danielle at 256-8083 or Wendy at 584-5319

FOR SALE

Furniture For Sale
Double Bed
Matching sofa & loveseat
Coffee table
Endtables
Lamps
TV stand
Call 549-4377

Zenos P-60 16 MRAM, 6x CD ROM, Diamond Stealth 2/MVRAM video, 15" monitor, Kensington thinking mouse, 525 HD, us Robotics 28.8 modem. $2,000/B.O. Call Austin 549-0861

"House Sale" Everything must go! Call Christine 253-1569. Couches, rugs, tables, desk, etc.

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Hadley, MA Stockbridge, MA 6 Bedroom. On bus. Call 549-4270.

LOST

LOST - GOLD BRACELET. If found please call Jessica at 586-5809. Reward.

MISCELLANEOUS

For the Students (of any age) desiring to travel in Nepal for 1-6 months. Volunteer opportunities as a Nepali or Tibetan school or monastery. Basic tourism of Nepal and the surrounding countries. Introduction to Nepali and Tibetan phrases is helpful in communicating and functioning within the culture. Maps, contacts, groups, educ. programs available. Nepali and Tibetan religion, culture and the arts. Health, travel and communication. Call Kathryn (413) 582-0332.

GRADUATION AERIAL FLYOVERS. Personal or class message rate $190 per 4 or 5 turns. Call Gerry Grant Northeast Aerial Advertising 413-536-4565.

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Thank you for your intercession. To you God has granted the privilege of aiding mankind in the most desperate cases. St. Jude, Pray For Us.

To The 4th Floor of Coolidge. You are the greatest! Thanks for everything. Love, Michele

ROOM FOR RENT

For Fall or Summer $275 + 1/2 utilities. Great lawn, on bus route. I have a cat. Lrg. room good for two people. 253-4627.

Room for Rent - Summer (Fall option). Private home, kitchen privileges (Kosher) vegetarian, laundry, parking. Furnished $300 negotiable 549-4853.

ROOM WANTED

Need 1 bedroom near UMass. Starting September 1st. Please call Andris 546-7519

ROOMMATE WANTED

Female N/S Roommate to sublet 6/1-9/1 option lease 252-50/mo. heat incluid ed. On bus rt. Call 253-4158

1 OR 2 FEMALES needed to share 3BR Apt. Summer only. On bus route. Call Becky 546-4181

CAPE COD ROOMMATES WANTED
West Yarmouth House. Close to Beaches. Male or Female. Call MICHELLE 549-8699

ROOMMATE WANTED

Female Student Wanted to share a room in 2 BR apartment. Rent includes heat. For info call Danielle 546-0430.

African American Grad Student looking for other Brothas and Sistas interested in sharing a house for the Summer and next year. Call 549-5579. Need at least 3 people.

2 Roommates wanted for summer maybe longer. house behind wanat a canter call Dianne 546-0134.

SERVICES

HOTELS FOR GRADUATION? Free info for students/parents. BID HUNCHED.

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance. 549-1906.

SUMMER SUBLET

2 Bedroom Apt. Mill Valley. Starts 6/1 or negot for Fall. On bus route. Call 253-4742

1 Bdrm. in Brandywine Apt. Great location, apartment. Only 195/mo. Call 549-4882

Furnished 1BDR/2BDR on bus route $375/6.0 (including utilities) 665-0486.

Summer Sublet with Fall option. 4 bdrs available in Alpine Commons. $750/room. All utils included. Call 253-3736.

Looking for 1-2 people to sublet large bedroom in Sunderland apartment. On bus route. $300/month. Call 665-3983.

$50 REWARD for 5 bdrm house. Pine St. on bus rt. $1020/Mo. Really Adorable! Call 548-0227 or 546-4787.

1 FREE MONTH! 2 BD 3RDFL Brandywine apt. Furnished. Available June 1st w/Fall option. Call 549-7303.

2 Rooms Available in 4 Bdrm house in N. Amherst. $226/Mo including water. Call 549-5995 between 11 to 11.

3 Bdrm Puffton Apt. Sublet 1 June, 31 Aug. Partly furnished. Call 549-8146. Clean/well kept. Av. cond.

Puffton Summer Sublet! 2 Bdrm. 2 Bathr. Only $750 a month. 549-9267 ask for Cortney.

Uptown 3 Bedroom Apt. Starting June 1. $700 a month. Call 253-9109.

2 Bedroom Apt. Great Summer place. 5 miles from campus. Avry. w/backyard. Melissa/Nicole 549-6981.

Want A Piece of Your Own? New, bright 1 bed apt. $750 eff. inc. Furnished. 10 min drive to campus. Must see. May 30-Sept 5. Neg. 253-3497.

N. Amherst Furnished!! Female, non-smoker preferred. Rent negotiable. Call 549-1715.

BARGAIN!! Rent 2 months, get 3rd month FREE! 3 BR, close to town, on bus route. Call Dave, Rich, Matt! 253-1858.

Summer Sublet Northampton from June 1st to July 31st. Fully furnished, excellent location near Smith. $400 per mo. Call 585-1095.

Summer Sublet With Option. 1 Bedroom Puffton Apt. Rent negotiable, partially furnished. 549-7179 Con.

Summer Sublet. Huge Uptown apartment. 5 bedrooms. Rent - $1100/month. June 1 - August 31. Walking distance to uptown and campus. Call Melanie at 253-1807.

Spacious 2 Bedroom Apartment for Summer Sublet. New kitchen, huge living room and next to laundry room. Lease until September first! Call 253-1644 at the Boulders.

2 BR Brandywine. Heat/Hot water included. Clean. Fall option. $560. 549-9179.

2 bedroom apartment furnished, spacious. On bus route. Heat/hot water included. Fall option possible. Available 6/1. call 253-4786.

2 bedroom Brandywine apt. Hot water/cable included. 6/1 to 8/31. Price negotiable. Call 549-8549.

2-3 bedroom on N. Amherst. 5 minute walk to bus. $725/room. pets ok, on golf course, near Puffer's pond. Summer Sublet/Fall option. 549-9991. Leave Message.

2 bedroom apt Boulders. Spacious. On bus route, dishwasher. Available June 1 with option for Fall. Call 256-0068.

Summer Sublet with option to take over lease. Mill Valley 3 bedroom apt. Call 253-4986.

2 Bedroom Apt. in Southpoint. June 1 - Aug. 31, with Fall option. Heat/Hot water included. Call 256-6829.

Brandywine 2 bedroom. 2 busroutes, option to lease, partly furnished. June 1 549-7325. CLEAN!!

Brandywine Apts. 2 Bedrooms, take over our lease with Fall option. Call 549-5740.

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $725/mo. On bus line. 10 minutes to UMass. Call 665-0092.

2 Bedroom Apt. at Brandywine. Available 6/1. Price negotiable. Call 549-8057.

3 BDR/4BDR. Avail 6/1. Large house. 1/4 mile to campus & Amherst Ctr. $250+1/4 util. 256-1764.

SUMMER SUBLET

4 - 5 Bedroom House uptown. Close to everything. Call 253-1827.

Looking for reliable woman to sublet rooms in our house for the Summer. Near uptown. 549-5495.

3 Bedroom Condo on Chadwick Ct. Echohill. Sleeps 4 people. On bus route. Furnished. Dwn dishwasher, washer, dryer, and backyard. Great spacious place! Call 256-8829.

$100 Reward. 2 bdrm/2 bath Mill Valley. Partly furnished, on bus route. $895/mo. Call 253-1402.

1 RENOVATED PUFFTON room available this Summer. PRICE VERY NEGOTIABLE! Call Kerry 549-9564.

SUGARLOAF ESTATES APT. $635 per mo. Pool. AC, newly renovated. Please call Jim or Pete 665-8801.

Summer Sublet with Fall Option. Puffton Village. 1 bedroom in a 3 bedroom apt. HUHW included. $280 a month. Call 549-0538.

2 women needed to share room in 3 bdr apt. Great place, price, location. 549-4857.

WALK TO CAMPUS 1-3 Huge single rooms in a large house. $785. Call Sharon 549-0768.

Sublet For Summer Close to Campus. Phillips St. Scott. 546-7616.

2 Bdrm Apt. Available 6/1. Boulders Apts. On bus route. Call 256-0176.

TO SUBLET

Sublet - with Fall option
2 Bedroom, fng 3
1/2 mile from campus
Call 549-6442

Looking for someone to sublet single room for the Summer. I have a cat and a dog. Call Becky at 549-6198.

2 Rdrm Apt. on High Street avail 6/1 w/Fall option. Heat included. Call 256-1895.

TRAVEL

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMOC! May 31 - June 2. Only $199! Call us. 5-3437.

WANTED

Photographer Wanted. July 6th wedding on Boston. For more info call 549-9240.

Attn. Class of '96! Anyone moving to NYC this Fall? Wanna apartment hunt together? If interested, call Sara at 546-6218.

SABBATICAL HOUSING EXCHANGE

Sabbatical Housing Exchange in **Santa Fe, NM!** Physicians family w/5&8m "Adobe". All amenities. Exchanged home needs to be in Amherst School District. Call Collect (505) 984-0788. Starting 8/96 to 7/97.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 School teacher, of yore
5 Slender and thin
9 Popular dance at Victoria's court
14 Expos manager
15 Forgettable author, for short
16 Forest climber
17 Impressionist's instrument?
20 Couch potato's venue
21 Closest, in a guessing game
22 Sincere Max?
24 Spooks' org.
25 Printer's alert
27 Razorback territory
32 Tourney time
33 Turgenev's birth city
34 Tunnel traveler
35 Springtime for artist Paul?
39 Computer key
40 Opera highlight
41 Nash or Utah
42 Least and
45 Holds up
46 MIT alums
47 It's a wrap
49 City quarters
53 Hit on, in a way
56 "The Laughing Marine"?
59 Exhausted
60 Part of OSU
61 Salinger character
62 Kids at sixes and sevens
63 Feds
64 RR depots

DOWN
1 Before Beth or Donald
2 "Good grief!"
3 House of York symbol
4 Sign up for service
5 Out of sight
6 Table payments
7 It precedes easter
8 "Johnny, We Hardly — You"
9 TV's "Hope and —"
10 Flyboy
11 Stow
12 Wallet wad
13 Hairline
18 Relaxing
19 Villainous laugh
23 Goals
25 Yo Yo Ma's instrument
26 Famed violin maker
28 Boxlike: Abbr.
29 Lyle on the links
30 Means and namesakes
31 Anna in "Nana"
32 Tinned meat
33 Earth, to Atlas
36 — March
37 French-Algerian soldier
38 Goes to great pains
43 Begins
44 They're Grand out West
45 Armoricain
48 Army man of golf
49 Indian mountain pass
50 In great shape
51 Fashion magazine
52 Weather word
54 Desire
55 Oscar-winning Thompson
57 Electrician's mantra?
58 ODE's opponent

ANSWER TO PREVIOUS PUZZLE:

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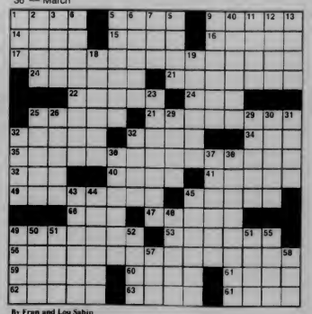

By Fran and Lou Sabin
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Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

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1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

"Being a vegetarian is hard," Tony said today.
"I mean, after you cut out hamburgers, what's left?"
He microwaved some hot dogs.
"I know hot dogs are technically meat, but I'm putting chili on 'em. And chili has beans," he said.

Dilbert By Scott Adams

WE'LL HAVE TO ELIMINATE A FEW STEPS IN ORDER TO HIT THE MARKET WINDOW.
I THINK WE CAN GET RID OF MARKET RESEARCH AND TECHNICAL TESTING THEY'RE BASICALLY "OVERHEAD."
GONE! NOW WE'LL HIT THE WINDOW!
LIKE A BIRD

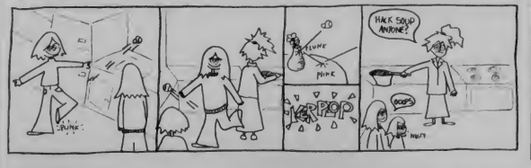
Kippil By Barry Deutsch

HOLD ON A SEC-- AREN'T YOU SUPPOSED TO BE A FROG?
WELL, I WAS...
BUT THEN A CAT SWALLOWED ME, AND A DOG SWALLOWED THE CAT...
UH-HUH
THEN THE DOG WAS ADOPTED BY THIS PRINCESS, AND ONE DAY SHE KISSED ITS HEAD, YOU SEE, AND FROM INSIDE I, UH...
WOW! THAT MUST HAVE BEEN REALLY DISGUSTING!
TELL ME ABOUT IT. THE PRINCESS IS IN THERAPY NOW.

8 Years in Braces By Eric Peterson

THE SIAMESE TWINS DISCOVER ONE LAST DISADVANTAGE TO HAVING A SHARED BLOODSTREAM.
I'LL BE THE DESIGNATED DRIVER TONIGHT!
GREAT! PASS ME ANOTHER BEER!

Life in General By Meredith



Small Potatoes By Jon Art

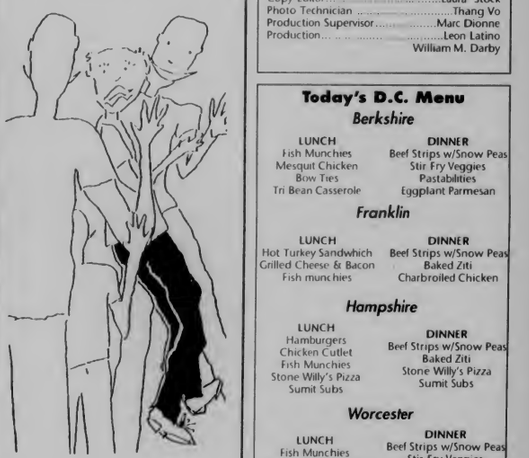
Leold By Roger & Salem Salloom

You're not going to believe this, but sometimes for fun when I'm walking with a friend and we're getting ready to cross a busy street, I'll push him out in front of a car which is just far enough away so that he is able to avoid being hit if he runs as fast as he can .....to the other side.

I only do this with very good friends. We all deserve to have a good time, and sometimes there's no one else around to play with.

Actually, I do it for his own good.

When's he gonna learn?



Close to Home By John McPherson

"OK, let's see... one large pizza with pepperoni and mushrooms... that'll be $9.89."

Today's Staff

Night Editors ..... Marni E. Helfner
..... Tara MK Connelly
Copy Editor ..... Laura Stock
Photo Technician ..... Thang Vo
Production Supervisor ..... Marc Dionne
Production ..... Leon Latino
..... William M. Darby

Today's D.C. Menu

Berkshire

LUNCH
Fish Munchies
Mesquit Chicken
Bow Ties
Tri Bean Casserole

DINNER
Beef Strips w/Snow Peas
Stir Fry Veggies
Pastabilities
Eggplant Parmesan

Franklin

LUNCH
Hot Turkey Sandwhich
Grilled Cheese & Bacon
Fish munchies

DINNER
Beef Strips w/Snow Peas
Baked Ziti
Charbroiled Chicken

Hampshire

LUNCH
Hamburgers
Chicken Cutlet
Fish Munchies
Stone Willy's Pizza
Sumit Subs

DINNER
Beef Strips w/Snow Peas
Baked Ziti
Stone Willy's Pizza
Sumit Subs

Worcester

LUNCH
Fish Munchies
Mesquite Chicken
Bow Ties
Tri Bean Casserole

DINNER
Beef Strips w/Snow Peas
Stir Fry Veggies
Pastabilities
Eggplant Parmesan
Half Time Deli

TWO GUYS WALK INTO A BAR, ONE GUY SAYS TO THE BARTENDER:"HEY... HEY, WHAT DO YOU MEAN PAPER... LIKE A... LIKE A PAPER AIRPLANE OR SOMETHING, ...NO." THE BARTENDER ASKS THE SECOND GUY WHAT'S WRONG WITH HIS FRIEND AND THE SECOND GUY SAYS:" WHY DON'T MIND HIM, HE'S JUST BEEN READING THE DAILY COLLEGIAN.

THE MASSACHUSETTS DAILY COLLEGIAN
NEW ENGLAND'S L... EST COLLEGE DAILY

HELP WANTED:
For the Fall 1996 semester in the Collegian Graphics Dept. We are currently accepting applications for *Computer Graphic Artists* for both
Day Graphics *(Advertising/Editorial & www. and*
Night Graphics *(Editorial & Prepress)*

Collegian Graphics Since 1890

AGGIE LIFE

Stop by ... abbitas Dept. and fill out and ... Applications are located near the ... Campus Center, first floor next to the Amherst ... Office.

Your Horoscope

By Jeane Dixon

ARIES (March 21 – April 19) — You will derive greater satisfaction from your work now if travel is involved. A romance could develop with someone who was born overseas.

TAURUS (April 20 – May 20) — sharing your resources with someone who seeks the limelight could be foolish. Do not neglect essentials for fun and games. Answer important correspondence without delay.

GEMINI (May 21 – June 20) — The rejection of a proposal could catch you off guard. Take immediate steps to protect your interests by stating your position in writing. Others look to you for leadership.

CANCER (June 21 – July 22) — Impulsivity could be a stumbling block today. Think before you act. Work conditions will improve by late afternoon.

LEO (July 23 – Aug. 22) — Success may come slower than you would like. Perhaps your expectations are unrealistic. A positive attitude will help you call a halt to a draining relationship.

VIRGO (Aug. 23 – Sept. 22) — Organization is everything. When attention to detail is vital, you must also see the overall picture. Thanks to your charisma, your popularity continues to climb.

LIBRA (Sept. 23 – Oct. 22) — Creativity involves risk– taking. Trust your strong inner voice. Communication with power brokers boosts your confidence. A raise or promotion is possible.

SCORPIO (Oct. 23 – Nov. 21) — A newcomer's observations will help you see a problem more clearly. Heed the advice of experts. When work responsibilities weigh heavily, pace yourself.

SAGITTARIUS (Nov. 22 – Dec. 21) — You may feel the need to further your education. A change of personnel could lead to improved working conditions. Marriage can feel restrictive but contains hidden rewards.

CAPRICORN (Dec. 22 – Jan. 19) — New doors open. Stay alert! A secret you learn today could put you on the inside track to a golden opportunity. Take all the time you need to do a job right.

AQUARIUS (Jan. 20 – Feb. 18) — Good things begin to happen. Stop hiding your light under a bushel. Showcasing your special talents will attract the attention of prominent people. Polish your public speaking skills.

PISCES (Feb. 19 – March 20) — Not a good day to force issues. Critical remarks will boomerang. An intellectual approach will work best if business problems arise. Postpone making a major decision until more information becomes available.

Quote of the Day

"What are you trying to say?"

–Overheard on the Campus Center Concourse

Sports

Men's lax postseason hopes riding on Brown game

By Matt Voutour
Collegian Staff

For the No. 12 Massachusetts men's lacrosse team, Saturday's showdown with No. 7 Brown (2 p.m. at Richard F. Garber Field) is as big as it gets.

How big? UMass coach Greg Cannella, who is not one to overstate, had this to say about the game.

"This is as big as it gets," he said. "This is the biggest game of my life, as a coach, or as a player."

With the stakes this high, the Minutemen have a lot to gain from this game.

An NCAA tournament bid — This isn't a guarantee if UMass wins, because unlike in previous years, this game isn't being played for the mythical New England Championship. Harvard beat both UMass and Brown during the regular season to capture the NE title leaving the Minutemen (6–5) and the Bears (7–5) scrambling to get into the NCAAs.

A victory, coupled with UMass' impressive strength of schedule, will likely get the Minutemen a tourney bid. Brown is definitely in with a win, but even with a loss will get consideration.

Cannella feels that his team will be out of the running if it loses on Saturday.

"If UMass wins, we both have a shot at going," he said. "I think if we lose we're out.

Bragging rights — Even without the tournament ramifications, a UMass versus Brown game is a heated situation. The two teams that have been the class of New England forever, hold bragging rights up as very important.

"It's a long standing rivalry between these two teams," Cannella said. "No matter what the case is, it's always a big game."

Revenge — The Bears have won the last two meetings between the two teams, and a year ago, Brown beat the Minutemen 18–8. The Bears lead the all-time series, 20–14–1. All of this is in the back of UMass' mind as the Minutemen try to narrow that margin.

"Over the last two years, they have really put it to us," Cannella said. "That's something I'd rather forget. Anytime you lose to a team, the next year, you want to get them. Anytime you lose twice by the margins that we've lost... A victory would really be sweet."

Senior Pride — If UMass loses the game it will almost definitely be the final games for the six UMass seniors. The chance to extend their career at least one more game is a driving factor for UMass.

"I hope what this means to the seniors is that this is their final home game and that they'll want to play well on Garber Field," he said. "This may be a last shot at collegiate lacrosse."

Like they do every year, the Bears will bring a talented squad into the showdown. Led by snipers Brian McNally (27 goals and 16 assists) and Robin Prince (27 goals, 11 assists), and the all-around impressive offensive play of Josh Selig (20

Turn to LAX, page 3

Men's Lacrosse

No. 12 Massachusetts

vs.

No. 7 Brown

Saturday, May 4
2 p.m.
Richard F. Garber Field

On Air

WMUA 91.1 FM: Brad Davidson Ted Kohler

KAREEM ALI / COLLEGIAN

Eric Bailey will be playing in his final home game at Garber Field tomorrow, when the men's lacrosse team takes on Brown.

Top seeded softball begins A–10s today

By Fred Hurlbrink, Jr.
Collegian Staff

Excluding an oddly scheduled doubleheader with Princeton on May 7, two days after the Atlantic 10 Tournament, the postseason – the real season – is here for the University of Massachusetts softball team.

It all starts today at noon on Totman Field, as the top-seeded Minutewomen host the No. 4 seed, LaSalle, in the first match-up of the A-10 tournament. Temple and Rhode Island will square off in the second game of the first round, scheduled to begin at 2 p.m.

UMass emerged victorious from both regular season contests with LaSalle, a twin bill in Philadelphia, Pa. on April 20. The Minutewomen won the first contest 3–1 as Liz Wagner out-dueled LaSalle's Janice McGinty, despite three Massachusetts errors. Danielle Henderson completely blew away the Explorers in the second game, holding them to a pair of singles and no runs. Henderson struck out six en route to winning her 14th game in a row, 5–0.

LaSalle has won five-of-six since dropping the twin bill to the Minutewomen. Its three-game winning streak to end the season matches its longest of the campaign. The Explorers' longest losing skid of the year was four games, as they lost two to Towson State before they faced UMass.

The Explorers employ a strong pair of young pitchers in the freshman McGinty and sophomore Vicki Gross. Standing only 5-foot-3, McGinty (17-13, 1.96) has been the work horse of the LaSalle rotation, eating up two-thirds (206-2/3) of the total innings pitched (312-2/3). Gross has started 13 games for the Explorers, logging a 5-8 record with a 2.94 ERA.

As strong as the LaSalle pitching has been, it doesn't quite compare to the two Minutewomen on the hill. Danielle Henderson, who was hit by a pitch in practice Wednesday but should be ready to go today, has been spectacular in her past 18 starts. She has won all of those decisions recording an ERA of 0.66 in that span. Overall, she is 18-5 with a 1.15 ERA.

Liz Wagner has been tremendous as well. The junior from Sidney, N.Y., has started 21 games this season, allowing a minuscule 22 earned runs in 139-2/3 innings. After sitting out last season due to a back injury, Wagner (14-6, 1.10) is a candidate for A-10 Pitcher of the Year.

The two team's offenses are at different ends of the spectrum. The Minutewomen, as a squad, are hitting at a .309 clip while the Explorers are batting .267. LaSalle has three regulars hitting at .290 or better. In contrast, eight UMass starters are hitting better than .290, four above the .333 mark.

Sophomore Kim Gutridge and junior Sam Cardenas are the leading Minutewomen sluggers. Gutridge is hitting a robust .368 with 14 doubles and 29 RBI; while Cardenas has upped her average

Turn to SOFTBALL, page 3

MacNeil and Burke bid farewell on Senior Day, as Harvard takes game

By Justin C. Smith
Collegian Staff

The Massachusetts women's lacrosse team finished out its regular season yesterday at home, and said goodbye to two of its teammates at Totman Field, as it hosted 12th ranked Harvard. The high powered Crimson put a damper on the Senior Day festivities, dropping UMass 16–7.

The loss ends UMass' season at 4–10, but coach Francesca McClellan said that she felt the season was a success and that the score of yesterday's game was not an indication of the actual events on the field.

"It was a very nice game. I'm very pleased with it on the whole," McClellan commented. "This was our fifth game in about eight days. They hung in there and fought the whole game, until late it was a really great game.

"I really don't feel like the score really reflects what the game really was. I think we gave them a run for their money and I was really happy with the ending."

After Harvard's Erin Cleary's goal opened the game with less than minute gone, UMass' Aura Koruz knotted the match quickly, scoring on a breakaway, beating Crimson goalie Shana Barghouti to the lower left side at 1:41.

Harvard then scored the next two, before Jenn Herker and Diane MacNeil scored less than a minute apart to knot the scored again at three. At this point the much taller Crimson began to assert itself and took the lead for good when Maria Hennessey scored the second of her six goals on the day.

"Our feet were a little slow, so we worked the body positioning as well as we could have in the beginning and that was a disadvantage to us," McClellan said. "I think we could have taken that disadvantage away if we had been a little quicker on our feet."

Just before halftime, the Harvard attacker [Hennessey] intercepted an outlet pass and ripped twine for the fourth time, which gave the Crimson its largest lead to that point 7–4.

UMass hung tough early in the second half, as tallies by Herker, MacNeil and Stephanie Walsh kept the Minutewomen close. With less than 18 minutes remaining, UMass' deficit was only three, at 10–7.

From that point on it was all Harvard, as the Crimson outscored the Minutewomen 6–0 the rest of the way.

"I think this really showed that we've really come a long way," McClellan said. "The progress has been just unbelievable. I'm really excited about where we are."

Minutewoman Senior Day: Elaine Burke and Diane MacNeil played their final games at UMass yesterday, and spoke of their times in the maroon and white.

"It's very emotional," MacNeil said. "It's been a long road. Elaine and I started when this was nothing. I've changed a lot as a person with this team. I stayed five years here, and I stayed to play lacrosse as well as finish my two minors.

"I feel like I've grown so much this year. I wish I could have a couple more years," she said. "Especially me not playing high school like these girls play. I wanted more time [to be with them], but it's just been so exciting."

"I'm sad that it's the end, not just of playing lacrosse but just playing on a team," Burke added. "I've definitely learned a lot from the experience. I feel I worked really hard to end it as best I could. It's still sad that's it's over, because you work so hard for so long and now it's over."

The memories that were made on the field have bred friendships that will last between the players.

"The friendships are what I'll miss most," MacNeil said. "They are friends that are just unbelievable. I have to come back and visit. My sister will be here next year, and I'll have 20 people to crash with."

MacNeil finishes her career with eight goals and four assists for 12 points, while Burke had eight tallies and two assists in her four years at UMass.

"We're going miss them," McClellan said of MacNeil and Burke. "You ask them to do anything and they do it so well. I'm really going to miss their hustle, effort everything."

Massachusetts overpowers Northeastern, 8-4

Minutemen's 17-game win streak is longest in Division I baseball

By Chris Stamm
Collegian Staff

The walls were lower, the bleachers smaller, but the end result was the same as last week's Beanpot Championship.

The Massachusetts baseball team beat Northeastern once again on Wednesday, 8–4, this time at the Friedman Diamond in Brookline as opposed to the confines of Fenway Park.

The win over the Huskies extended the Minutemen's winning streak to 17, the longest current streak in NCAA Div. 1 baseball. University of Massachusetts boosts its record to an impressive 32–9 while Northeastern falls to 12–20.

Unlike last week's 1–0 squeaker which saw UMass walk away with the prize, the bats were swinging on both sides of the diamond. However, it was the Huskies who came out of the gate first, scoring three runs in the first five innings to the Minutemen's one run.

UMass heated up in the sixth, scoring five runs to take control of the game and wrap up another win. Junior pinch hitter Brad Gorrie, who sat out of last Sunday's doubleheader with St. Joseph's due to illness, ripped a clutch RBI single sparking the rally. Gorrie stayed in the game at his usual shortstop to go 2-for-3 with the RBI, while scoring one run.

Junior third baseman Ryan Thistle, who went 3-for-5 with three RBI in addition to scoring a run, came through with a two-out, two-run double in the top of the eighth to cinch the win. Also adding two hits to the offensive mix were freshmen Bryan Mazzaferro and Brian Samela, and senior Andy Kuh.

On the mound, freshman southpaw Bill Cooke (5.1 ERA) picked up the win, improving his mark to 4–0. Cooke worked 5.1 innings, allowing four runs on nine hits, while striking out five and walking none. Junior Steve Levy (3.2 ERA) earned his third save of the year. In the final 3.2 scoreless innings, Levy gave up two hits, while striking out one.

The Huskies were hapless in the pitching department, sending five different hurlers against UMass to no avail. In the end, Peter Donaghue (0–1 on the year) took it on the chin for Northeastern.

Wednesday's action kicked off a five game series with non-conference opponents as the Minutemen prepare to travel to Boyertown, Pa. for the Atlantic 10 Championships May 10–12, where they boast the No. 1 seed in the A–10 East.

Turn to BASEBALL, page 3

KAREEM ALI / COLLEGIAN

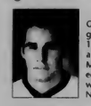
Ryan Thistle went 3-for-5 with three RBI as the Minutemen beat the Northeastern Huskies Wednesday, 8–4.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 127 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, May 6, 1996

'Till Death Do Us Part

David Schwimmer and Gwyneth Paltrow find romance at a funeral in the macabre comedy, *The Pallbearer*. (see Arts & Living, page 6).

Glass, UMass get snubbed



Junior Brendan Glass notched four goals, including his 100th career tally at UMass, as the Minutemen defeated Brown 11–8, but were left out of the NCAA tourney.

WORLD

Sudanese plane crash kills 53

KHARTOUM, Sudan (AP) — A Sudanese passenger plane was attempting an emergency landing during a sandstorm when it crashed in a field, killing all 53 people aboard, officials said Saturday.

The private Federal Airlines jet was en route to Khartoum when it crashed at 10 p.m. Friday. Among the dead were 26 students at Bahr el-Ghazal University in southern Sudan.

Sand had covered the runways of Khartoum airport, so the pilot of the Russian-made Antonov 24 tried to land in an area cleared for construction of a new airport outside the capital, officials said, speaking on condition of anonymity.

The pilot crashed because of poor visibility, Brig. el-Tayeb Ibrahim Mohamed Kheir, Sudan's information minister, told Egypt's Middle East News Agency.

The crash killed 48 passengers and five crew members, all of them Sudanese, Kheir said.

The jet struck a newly built, empty house near the cleared field, the officials said. No deaths or injuries were reported on the ground.

Among the dead was Moheideen Abdullah al-Fageeh, a retired general who was the manager of Federal Airlines.

NATION

Gingrich returns to talk shows

WASHINGTON (AP) — Newt Gingrich returned from his self-imposed exile from TV interviews Sunday and showed that his aim for the political jugular was as sure as always, accusing President Clinton of taking an extremist position on abortion and making false statements about GOP plans for Medicare.

The House speaker was nearly as acerbic in taking on fellow Republican Sen. Alfonse D'Amato, who said last week that Gingrich-style politics was hurting the party. "He's just wrong," Gingrich said on CBS' "Face the Nation." "I don't know why he is wandering around saying these things."

Gingrich last December announced he was staying away from TV cameras for a while, acknowledging that his confrontational style and habit of shooting from the hip might be contributing to negative reactions to the GOP agenda.

The decision followed his controversial remarks that he had toughened his stance in budget talks because he thought Clinton had snubbed him during a ride on Air Force One.

Since then he has taped one interview for CNN's "Late Edition," but has not appeared live on any of the Sunday news programs.

Gingrich, wearing a blue tie emblazoned with elephants, quickly showed that his taste for partisan combat was undiminished as he lashed out at Clinton's veto of a bill banning a type of late-term abortion.

EXTENDED FORECAST

Today	Tues	Weds
HIGH: 55 LOW: 40	HIGH: 65 LOW: 35	HIGH: 65 LOW: 45

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Two collisions hospitalize nine

By Daniel Sullivan
Collegian Staff

AMHERST — Nine people were rushed to Cooley Dickinson Hospital after four cars were involved in two separate head–on collisions on Main Street.

Amherst Police Department would not reveal information about the victims.

"All the people could walk, but everyone was injured in a big way," witness Joe Cole said, who tried to help the victims.

The two accidents happened almost simultaneously within 50 yards of each other on Main Street, near the intersection with Schumway Avenue, said Cole. The time of the accident was listed at 7:33 p.m., said Sergeant Mike Sullivan.

"I heard a sound, like four bangs. I then heard someone screaming," University of Massachusetts student and resident of Main Street, David Strollo said. "I saw someone kneeling down. It was freaky."

Strollo, who was on the phone at the time, immediately called 911. Amherst Police Department responded to the scene within minutes, according to Strollo.

A Plymoth Acclaim and an unidentified truck collided head on, said Cole. He saw one person leaving the Acclaim, bleeding from the mouth. The truck, with two people inside, took the worst punishment, according to Cole. Tow trucks removed those vehicles within 45 minutes of the accident.

A Toyota Celica with Massachusetts plates collided with a Saab from Maine. These vehicles collided in front of Salem Place, east of Shumway Avenue. Three individuals were in the Celica that was heading westbound. An air bag inflated on the passengers side of the Saab. Cole said three people were in the Saab. It was facing eastward with a smashed in front end and a smashed windshield.

"[The Celica] was over the yellow line," Cole said. "I overheard that the Celica kid in the passenger side was in critical condition."

Salem Place resident, J.M. Creedon said the intersection between Main Street and Shumway Avenue was not tricky. She noticed that people speed all the time on the road marked at 35 miles per hour.

Police would not comment on the speed of the vehicles. People at the scene of the accident say that the skid marks were roughly 15 yards long.

"A few years ago, a woman was killed [50 yards from this accident] when she hit a tree," said Creedon. "This is really scary."

Three police cruisers, a fire truck and a fire and rescue truck reported to the accident scene. UMass police were not called to the scene.

Sullivan said the accident was under investigation. He was unable to comment further.

Collegian staff members, Michael Elliott and Casey Kane contributed.

LAURY KANE / COLLEGIAN STAFF

There were no fatalities in a pair of head–on collisions on Main Street, Amherst on Sunday night.

Studies show four-percent drop in 1995 crime rate

By Michael J. Sniffen
Associated Press

WASHINGTON — Violent crime dropped 4 percent last year as overall serious offenses reported to police declined for the fourth straight year. But one expert said a slight increase in larceny foreshadows a surge in youth crime.

Reporting Sunday on preliminary data for 1995, the FBI said the overall total for seven major crimes was down 2 percent from 1994.

Overall reported crime was down in every region, led by a 4 percent decline in the Northeast.

Scholars, law enforcement officers and Democratic and Republican members of Congress hailed the data but unanimously warned that the large national trends mask an alarming rise in teen-age violence.

"We shouldn't be lulled into a false sense of security," said Rep. Bill McCollum, R-Fla., chairman of the House crime subcommittee.

Attorney General Janet Reno pledged to "continue to put more cops on the beat, get guns off the street and put violent criminals behind bars."

In cities of more than 1 million residents, overall reported crime fell by 6 percent. Suburban counties and most mid-sized cities also reported declines, but rural counties showed a 3 percent increase.

Among violent crimes, murder dropped the most — 8 percent.

Robbery was down 7 percent; rape 6 percent and aggravated assault 3 percent.

Total property crimes dropped 1 percent, with auto theft down by 6 percent and burglary 5 percent.

The only increase was in larceny-theft — up 1 percent.

"This is the first glimmer of the impact of the next generation," said Professor Alfred Blumstein of Carnegie-Mellon University, "because larceny — such as bicycle theft, stealing auto parts and shoplifting — is the crime with the youngest criminals. The peak age for larcenists is 15 or 16." Most burglars and robbers are older.

"In the other crimes, what's going on among teen-agers is being swamped by much larger numbers of older folks who are growing out of the high crime ages and giving up crime," Blumstein added.

James Alan Fox, dean of criminal justice at Northeastern University, explained that "this calm before the crime storm won't last much longer."

The murder rate for teen-agers grew by 22 percent between 1990-94. Fox said. "Over the next 10 years, the teen population will expand by 17 percent, because there are now 39 million children under age 10, more than we've had since the 1950s when the Baby Boomers were in grade school."

In addition to citing the aging of Baby Boomers, experts and officials attributed the four-year crime decline to closer police work with citizens, longer prison sentences for violent criminals, crackdowns on illegal guns, declining unemployment and rising public intolerance for crime.

"For five straight years before I took office, violent crime increased in America," President Clinton said. "Our tough and smart decisions to put more cops on the street and get kids, guns and drugs off the street... are now beginning to reverse the trend."

UMass student shines on rink

Figure skater, Geoff Gallo takes third place at nationals

By Anastasia Kudrez
Collegian Staff

Before University of Massachusetts student Geoff Gallo took third place at the U.S. Adult National Figure Skating Championships, he only had a month to prepare.

"I'd only been working on the program itself for a month, and only twice a week," he said. "On the morning of the competition my jumps had flaws at 7 a.m., but by 10 a.m. I guess I fixed them."

On April 18–21 Gallo was one of 500 competitors at the Olympic Center in Lake Placid, NY. Skating to music from the movie *Dragon*, judges ranked him third in the Mens Freestyle Event. Gallo, who has skated for three years, competed in the non–qualifying level, which does not require placement in a prior competition.

Gallo said he picked up skating quickly because of years of dancing experience.

"I did a lot of clubbing, contact improvisation, a form that involves physical contact with a partner in a "gymnastics" dance and 10 years of African dancing," he said.

Three years ago he started skating at the Mullins Center's public sessions during winter session.

"Three months into it, I decided to pursue skating and to get a serious coach," he said.

Gallo expressed thanks and respect for his coach, Kathy Wilkens, who has "amazing speed, power, control and technical ability every time she's on the ice."

Gallo's love for skating took off immediately, and for the first year and a half he spent 12–20 hours practicing every week. Gallo said he loves skating's beauty and grace, and the fact that he gets to go really fast.

"I've been burned from the adult session of the Amherst Skating Club," he said. "I'm just too fast. I've never collided with anyone, but I still make them nervous."

Gallo said he hopes to pursue pairs skating in the future. Although he does not have a partner in mind, he is looking for a powerful, fast skater "who can zoom."

"It can be really wild, if you've got someone with the right energy level," he said.

Now academic pressure limits Gallo's time to 6 or 7 hours on the ice each week. He expects to receive a degree in Computer Systems Engineering in 1998. After graduation, Gallo plans on composing and creating sound effects for film and theater. He said he will continue skating, because it keeps growing and changing for him.

"Ice skating keeps being magical. I don't think I'll be losing my interest," he said.

COURTESY OF U.S. ADULT NATIONAL FIGURE SKATING CHAMPIONSHIP

UMass student Geoff Gallo, a nationally ranked figure skater, shows off his skills.

Kenyan court looks at cure for AIDS

By Chege Mbitiru
Associated Press

NAIROBI, Kenya — As a presidential adviser prescribes a potion he claims cures AIDS, a court begins hearings this week to see if it should allow sales of a remedy that critics say belongs in a traveling circus.

The saga of Arthur Obel, a professor of medicine at the University of Nairobi, and his potion, Pearl Omega, began in February when Obel announced in the ruling party's newspaper that he had discovered a cure for AIDS.

The news spread rapidly in a country where AIDS is rampant. The World Health Organization estimates that 1 million of Kenya's 26 million inhabitants are infected with the HIV virus, which causes AIDS.

Obel, who is also scientific adviser to Kenya's longtime leader, President Daniel arap Moi, immediately began prescribing Pearl Omega, ignoring normal procedures for approving drugs.

The Health Ministry first backed Obel. Health Minister Joshua Angatia told Parliament that the opaque liquid was an herbal concoction, "but in this country we accept herbal medicine."

But as criticism swelled, the ministry changed course and urged caution.

An assistant minister of health declared the drug illegal on Sunday and told Kenyans not to buy it. The Kenya Medical Association has advised doctors not to prescribe it "until its efficacy and safety have been established scientifically."

With general elections due next year, Obel's declaration that the government would make Pearl Omega available to poor Kenyans prompted a newspaper columnist to suspect some creative campaign financing.

Kenya's leading newspaper was even more blunt. "When will this Pearl Omega circus leave town?" The *Daily Nation* asked Saturday.

Kenyans may find out this week which way the circus is headed.

Obel is to be questioned Tuesday by three professional bodies: the Pharmacy and Poisons Board, which approves drugs for use in Kenya; the Medical Practitioners' and Dentists' Board, which licenses doctors and oversees medical ethics; and the National AIDS Committee, a government department that is fighting the spread of the disease.

On Wednesday, a High Court judge is scheduled to begin hearing a case brought by the Kenya AIDS Society, an organization of AIDS victims that says desperate patients are being conned. It wants Pearl Omega banned.

"We cannot say that Pearl Omega is effective, is working, is helping patients, until Obel it proves to us," said Dr. D.M. Owili, chairman of the National AIDS Committee.

Obel has failed to disclose Pearl Omega's chemical make-up, publish details of his clinical trials in a scientific journal or answer questions about his research.

But he has continued to offer the drug to patients. A price list shows a full treatment of Pearl Omega available to Kenyans for $545 and foreigners for up to $5,000. It was not immediately clear what a full treatment involved.

Last Wednesday, Obel's Kenya Biodiversity Center, at the University of Nairobi, released a document entitled "Anti-AIDS Drug Trial Through the Support of the Republic of Kenya."

According to the document, Pearl Omega breaks down proteins and "inhibits the replication of HIV so fast and so effectively that mutation simply cannot arise."

ELIZABETH BROWN / COLLEGIAN

Poised in thought...
Jennifer MacLea performed in a dance entitled "Winter," Saturday night at the Student Dance Concert in Hampden Theater.

Campus Police Log

Accident — property damage
May 2
Two vehicles were involved in an accident on Presidents Drive. No one was injured during the incident. One vehicle fled from the scene. It is under investigation.

Alarm — fire
May 3
A dumpster fire outside of Van Meter Residence Hall was extinguished.

Assist citizen
May 3
There was a report of a dumpster fire at the rear of the Newman Center. Amherst Fire Department was notified.

Burglary / breaking & entering
May 2
A vending machine in McNamara Residence Hall was broken into and the contents were stolen.
In the lobby of Baker Residence Hall, a vending machine was broken into. Its contents and money were stolen.
A window in Brett Residence Hall was broken in order to gain access into the building.

Health / safety hazard
May 2
The eastbound lane of Clark Hill Road was closed off due to construction.

Larceny
May 2
An individual in John Adams Residence Hall reported a bicycle stolen.
A vehicle in Parking Lot 49 was broken into. A stereo was stolen.
An individual in Boyden Gymnasium reported CDs, a Discman and headphones stolen from a locker.
A room in Butterfield Residence Hall was ransacked. CDs were stolen.
An individual in Wheeler Residence Hall reported cash and a credit card stolen.
An individual in the Campus Center reported cash stolen from a wallet.
A Coolidge Residence Hall individual reported a bicycle stolen.

Medical emergency
May 2
An individual with abdominal pain was taken to Cooley Dickinson Hospital.
May 3
An unconscious individual was taken to Cooley Dickinson Hospital.

Vandalism
May 2
A vending machine in Gorman Residence Hall was broken into.
There was damage to a Gorman Residence Hall vending machine.

Notice

There will be a mandatory Board of Editors meeting for all newly elected and re-elected editors at 6:30 p.m. on Tuesday, May 7.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous

Tuesday, May 7

Culture — "Japan Week" will be held from today through Friday. There will be food for sale and cultural activities. All are welcome. Festivities will be held by the campus pond on Thursday and Friday. For more information call Shinya at 546-3576.

Wednesday, May 8

Conference — Gloria T. Emeagwali, associate professor of history at Central Connecticut State University, will lead a conference titled "African Science and Technology" at 4 p.m. in Hasbrouck Lab Room 20. Refreshments will be served at 3:45 p.m.

Community — The Amherst Community Policing Council will be held at 7 p.m. in the Amherst Junior High cafeteria. The subject will be "Youth and Community Policing." For more information call Margot Parrot at 256-0356.

Reading — The Bolshevik Tendency Spring Study Group will have its final meeting, "Socialism: The Alternative to Barbarism," at 7:30 p.m. in the Cape Cod Lounge in the Student Union.

Seminar — Forestry and Wildlife Management Professor Dennis Murray will conduct a seminar titled "Interactive Effects of Sublethal Parasitism, Nutritional Status, and Predation on Snowshoe Hare Population Dynamic" at noon in Morrill Science Center–South Room 319.

Seminar — The National Weather Service will be conducting a Severe Weather Spotter Training seminar from 7 p.m. to 9:30 p.m. at Northampton High School. The seminars are open to the public. Emergency managers, police, fire and other first responders are encouraged to attend. Upon completion of the seminar, those who attend will have the opportunity to enlist as trained NWS weather spotters. For more information call the NWS Forecast Office at (508) 823-1900.

Notices

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1283.

Conference — "Spinning the Web... Redefining Student Leadership" 1996 Student Leadership Conference, August 25–29, is open to all University undergraduates. Please call 545-3600 for more information.

Student Loans — Associates (Stockbridge), Bachelors, Masters and Doctoral Degree candidates for 1996 who have had Federal Direct Loans (subsidized and unsubsidized), Stafford Loans and/or Supplemental Loans for Students (SLS) are required to attend one of the sessions, scheduled on May 6, Campus Center 163C, May 8, Campus Center 168C and May 9, Campus Center 174–76 at 9, 10, 11 a.m. and 1, 2, 3, 4 p.m. (and 6 p.m. on May 8). You will get information on loan repayment, your rights and responsibilities. For more information, contact Financial Aid Services at 545-0801.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Theater — "Still Walks," a collection of dance works choreographed by Chantelle Lucier and Sarah Manya Hertzberg will be performed May 2 –3. There will be an open dress rehearsal on May 1. Presented in the Studio Theater Kendall Hall on the Mount Holyoke College Campus. General admission $3, students and seniors $2. Reservations are recommended, call (413) 538-2848.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01225-1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 p.m. to 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6 p.m. to 7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non-profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbablah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-0013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5 p.m. to 6 p.m. Contact the Stonewall Center for more information at 545- 4824.

Writing — *mOhertongue*, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Meeting — Nommo News and Drum Supplement holds general body meetings on Thursdays at 5 p.m. in the New Africa House Library. The meeting is open to all students and all faculty. For more information call 546-2363 or 546-5562.

Writing — The BIOSCI undergraduate science journal is seeking submissions for its 1996 publication. Any UMass student doing research in biological science is encouraged to submit. Guidelines are available in 348 Morrill Science Center, or call Karen at 253-9622.

In this newspaper, it's a serene scene of a gazelle grazing in the brush.

In your room, it's a serene scene of a gazelle grazing in the brush suddenly caught off-guard by a 500-pound lion that chases the fleeing gazelle down and rips out its jugular. Hyenas soon follow.

Okay, so maybe the newspaper isn't the best place to demonstrate the breathtaking multimedia capabilities of a Macintosh® computer. But with the special campus savings we're now offering on selected Macintosh computers and Apple® printers, you can easily take one home and experience it where it was meant to be: on your desk. With built-in stereo sound, video graphics and animation, Macintosh is an easy way to bring your work to life. So visit us today, and look into the power of Macintosh. The power to be your best.®

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Photo Essay

Photo Essay by Elizabeth Brown

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Pump friction

A $1.29 for a gallon of gas is a bit steep. Unfortunately the end of the gouging may not be in site even with President Clinton's plan to sell 12 million barrels of reserve oil.

During the Gulf War, President Bush took similar action in an attempt to stem the rising cost of gas. His response worked, but not immediately. Instead they held constant, and only fell shortly after the war ended.

Obviously there are no guarantees that prices will decline any time soon. These price increases have nothing to do with a war in the Middle East — neither Israel nor Lebanon are oil producing nations.

Increases in oil prices have some major repercussions for the economy and therefore politics as well. These increases could lead to the same problems of the 1970s: inflation. As the price of gasoline rises, so will the prices of other items such as food and compact discs because the cost of transportation will increase.

When prices rise, people can not afford to buy as much. Economists would say real wages dropped — real wages are wages adjusted for inflation. When wages drop, people will demand higher wages to compensate for higher prices. As wages increase either prices will increase more, or employment will drop. If both occur, then the problem is known as stagflation.

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Matthew Wurtzel

Obviously this will have a dramatic effect upon everyone from our grandparents to us. Although tuition and fees may not rise because of inflation it is likely to rise for other reasons, other costs of education that do not usually rise quickly such as books and food. For those who are graduating, they may not find jobs if they do not already have one.

However, there are a few high points if an oil crisis causes inflation. When students repay loans, they will pay with a lower valued dollar. Actually anyone who is in debt and has a fixed interest rate, will benefit from inflation when paying back loans.

Another oil crisis could lead to innovations in fuel efficient technologies. The oil crisis of the 1970's lead to more fuel efficient and better cars. Today's cars are cleaner burning than those of 1970's, so pollution was partially stemmed as a result. A crisis could renew interest in electric cars, and solar and wind electric generation. It could even possibly lead to even greater technological leaps such as fusion energy.

These innovations are long term results. The short term results are the higher prices and economic instability. When the economy is problematic, politics become unstable too.

The potential of another oil crisis jeopardizes Clinton's re- election campaign. The sale of 12 million barrels of reserve oil is an attempt to save the nation from an oil crisis. If the price stabilizes and my above predictions are wrong, then the people will re-elect Clinton. But, if I am right, Clinton's popularity will move inversely with the price of gas. I am looking forward to an interesting summer at the pump.

Matthew Wurtzel is a Collegian columnist. <None>

Just Clowning Around?

I've recently discovered that my destiny is to become a clown. Forget all this classical archaeology stuff and writing and art as well. Maybe I should be in clown college instead of here.

I can't help being silly, or "happy dappy" almost every single day, for that matter. Nor is it exactly a curse. It feels good to be able to enter a room to see people's faces light up and their mouths spread into a smile. For one moment they drop everything they're doing and let me amuse them. It feels so good to be able to make people happy.

Stacey Shackford

I also like painting myself. Even in high school, I would seize every opportunity to paint my face blue. Concerts are great excuses to paint your eyes, cover yourself in glitter, and draw things on your cheeks. For Earth Day this year, my friend and I painted faces all day. After the reactions we received early in the morning walking through town because of our own facial masterpieces, we've decided to do it once a week just for fun. This weekend I got completely covered in mud to the point that I found live worms in my clothing and had to clean dirt out of my ears and brush it out of my teeth. It was the most fun I had all semester.

I came to my lovely clown conclusion while sitting in the garden of the pink towers trying to sort out the entire direction of my life in a short ten minutes on my way to the basement to write *this* silly thing. It's about that time where the year is about to come to a close and we have nothing to do but reflect on it, study for exams, make final arrangements for the summer, and think all the while, "Was it worth it?" and, "What the hell am I doing with all this stuff?"

I know, personally, I am having a difficult time coming to any conclusions about anything, especially about a topic so important and with such far reaching implications as this one. Many of my friends are seriously considering taking time off and/or transferring next semester after barely scraping through this one.

The fact of the matter is, it's an expensive indecision to live with. I know that many people tell students not to worry about their major, especially in their first two years. "College is a time of experimentation and of delving a little deeper into a variety of interests before making a final decision; you might even learn a thing or two about things you would have never thought about before and may change your mind entirely. That's the beauty of it," they say. But at anywhere from $9,000–18,000 a year, you don't exactly want to spend the time floating around aimlessly.

All of my interests lie in untraditional fields, none of which will make any money. My dream is to live in Greece, uncovering ancient civilizations and making unprecedented discoveries. Yet it pains me to go home and have my parents constantly ask me if I still am planning on archaeology, with enormous Chesire grins on their faces, as if they *know* it's not going to happen, as if they're my puppeteers and know far in advance in which direction my strings will be pulled. Scarier still is the fact that they are probably right. They see me as a child clinging onto a silly fantasy and are simply waiting for me to mature into reality.

Argh! It angers me so much to think that I am so predictable in that way and that people are able to so easily figure me out when I have yet to even figure *myself* out.

Moreover, I have begun to have thought envy. My friend has this ancient typewriter that she leaves around her room. She encourages people to use it to simply type what's on their minds. I use it whenever I'm at a loss of what to write or what I'm thinking or simply to sort things out in my mind. The scary thing is, when we both use it at any random time and exchange the fruits of our typing efforts, I actually envy her thoughts. I wish that the random things that spill out of her head came instead from mine.

When you begin to envy other people's thoughts you can pretty much take that as a sign that you are not exactly comfortable with what's going on in your own head. If you can't even be comfortable with your *thoughts* how can you be comfortable with anything you do?

This realization made me reevaluate how I was spending my time here. For many of us this is a decisive time in our lives. The important thing to constantly do is prioritize what is important to you. For me, the most important thing, and that which is most suited to me, is to make others happy. Whether or not I direct my entire life and all my efforts into this mission is something I cannot say at this time. I simply know that I must keep it a prominant part of my life.

It is also important to trust yourself and your abilities. Without that, there is no way you will ever get anywhere in life and still be satisfied.

And while you're at it, paint your face blue every once in awhile or play in the mud. You'd be amazed at how important it is in the general scheme of things.

Stacey Shackford is a Collegian columnist.

Doonesbury By Garry Trudeau

QUIT? YOU CAN'T QUIT! NOT AFTER WHAT I PUT MY-SELF THROUGH!
A FAVOR. I DID NOT ASK FOR!
I KNOW, BUT WHAT ELSE COULD I DO? I'M A MIDDLE-AGED DIVORCÉ WITH A KID AND A FAIRLY HUGE SELF-ESTEEM DEFICIT. I NEVER EXPECTED SOME ONE LIKE YOU IN MY LIFE
THE THOUGHT OF LOSING YOU IS UNBEARABLE! NOW THAT I'VE FOUND YOU, I...I...
WHAT'S GOING ON? I DON'T USUALLY SOUND LIKE A SOAP OPERA CHARACTER.
I FIND THAT HARD TO BE-LIEVE

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

At what cost?

The war is on until Israel ceases to exist and the last Jew in the world has been eliminated.

Israel is completely evil and must be eliminated from the face of the Earth," according to Hezbollah Secretary General Hassan Nasrallah. Hezbollah, the militant Islamic terrorist group, whose 70 Katusha rocket attacks have rendered 46 Israeli casualties, is an organization without mercy. During the attacks of April 14, 17 and 18, Hezbollah intentionally fired Katusha rockets from a site dangerously near the United Nations protected Qana refugee camp.

It is no mistake that this site was chosen to attack from. The troops manning the U.N. camp tried to get Hezbollah to cease their fire from their location 1000 feet from the camp but to no avail. The tragedy of the situation was that without Israel's awareness several hundred Lebanese refugees had taken amnesty at the base rather than to complete the trek further north with their fellow countrymen. By the close of the day 75 of them were killed by Israeli artillery trying to stop the Katushas.

Israel warned the civilians several times in Arabic on Southern Lebanonese radio to avoid areas from which Katushas were being fired. Some refugees heeded the warnings, whereas others ignored them, or were prevented from evacuating by Hezbollah. Israel was careful to avoid civilian targets, and painstakingly aimed only at places from which bombing attacks have occurred. Civilized armies don't place their arsenals amid civilian populations. However, as one Hezbollah leader, Mohammed Raad told Beirut's al Nahar newspaper, "the civilian population constitutes our defensive belt."

The Israeli Defense Force (IDF) was left with a choice to answer Hezbollah's fire or leave their own civilian targets open to Hezbollah rockets. Certainly unaware of the refugees' presence, any other country in Israel's situation would have made the same choice. An IDF spokesman reported from radar tracking that Hezbollah fired a second set of rockets from another civilian target, and Israel urged the U.N. prior to the tragic act not to allow Hezbollah to fire from within U.N. protected refugee areas. The U.N. refused to provide Israel with adequate information to avoid the Qana incident.

"The United Nations reported to Israel several days before Qana that 5000-6000 refugees were being put up in U.N. installations. They refused to provide the IDF with more specific reports when asked," reported Galei Tzahal (Army Radio).

Hezbollah ignored the warnings from the U.N., and two U.N. officials were injured by Hezbollah fire while attempting to persuade Hezbollah into changing its origin of fire.

"It is because Hezbollah [and Hamas] think Jewish life cheap that they make Arab life cheap, too, by waging their wars from amid the very people from whom they purport to speak," said an article in the *New Republic* Magazine.

The current actions of the IDF have been designed to protect Israel's northern population centers, which have been subjected to repeated Katusha rocket attacks in recent weeks. Israel has exercised constraint in attempting to deal with Hezbollah on a diplomatic, rather than military level. Through the United States, Israel has requested Syria, whose control over Lebanon is unquestionable, to curb Hezbollah's actions.

Elana Silverman

In spite of these pleas, Iranian backed Hezbollah continued it's attacks. The government of Lebanon needs to take greater responsibility over restraining Hezbollah, and their civilian shield attacks. They have an international responsibility to help end terrorism in the Middle East.

Hezbollah controls a set of smaller Shi'ite groups who follow a Khomeinistic ideology. The organization was formed as an organizational body for fundamentalists, headed by religious leaders who see the adoption of Iranian doctrine as a solution to Lebanon's problems. These principles include the use of terror as a means of accomplishing a political agenda.

Hezbollah's Khomeinistic based ideology consists of the following as quoted from its political platform including the group's worldview as published in February of 1985:

—The solution to Lebanon's problems is the establishment of an Islamic republic as only this type of regime can secure justice and equality for all of Lebanon's citizens.

—The Hezbollah views are as an important goal the fight against "western imperialism" and its eradication from Lebanon. The group strives for complete American and French withdrawal from Lebanon, including all their institutions.

—The conflict with Israel is viewed as a central concern. This is not limited to the IDF presence in Lebanon. Rather, the complete destruction of the state of Israel and the establishment of Islamic rule over Jerusalem as its expressed goal.

Hezbollah deems the destruction of Israel as a religious obligation, and justifies terror as a weapon in the hands of the weak. Israel ("the little Satan") is viewed as a threat to Islam and Muslims. We cannot allow religious fervor as a justification for violence in the Middle East, on either the Arab and Jewish sides.

Tactics used by Hezbollah are similar to those employed by other radical terrorist groups such as Hamas and Islamic Jihad. The philosophy of Hamas is based on Muslim brotherhood, with one difference. They believe that jihad is a commandment of principles and aim to purify other Muslims by teaching terrorism.

Hamas targets youths who are orphans or have family problems, and takes them under their wings for malevolent purposes. They convince these youths from a young age that if they carry out a suicide bombing they will be martyrs and will go to paradise. Martyrs to the cause of hate and terror?

David Agmon of the *Ma'ariv* newspaper was quoted as saying, "Hamas recruits and trains its members from among the youth movements, and has strong support among students. Hamas leaders and clerics use their mosques not only to transmit religious values but to incite and encourage support for paramilitary organizations." Groups like these intend to "bring Muslims back into the fold of Islam by using them to gather intelligence or to commit acts of terrorism."

Hezbollah like Hamas does make community contributions, by financially supporting schools and hospitals. However the same citizens they are supposedly supporting, they are not hesitant to kill as shown in the Qana refugee incident. Additionally, they use their influence in the educational system to insure the continuity of hatred. Lebanon isn't the only country to approve of these twisted brainwashing tactics. Not only does Hezbollah receive Syrian support, but Iran provides Hezbollah and other terrorist groups with the training, facilities and money needed to perpetuate their cause of hate and destruction.

Israel, with the support of the United States continues to take risks to accomplish a comprehensive Middle Eastern peace. However this peace is only attainable if Syria and Iran rescind their support for terrorist organizations such as Hamas, Islamic Jihad and actively participate in the quest for peace.

An agreement will not be reached unless all parties recognize enough blood has been shed in the Middle Eastern conflict. "Enough of blood and tears, enough," reiterated former Prime Minister Yitzhak Rabin at the pro-peace rally shortly before his assassination. In Cairo last week 18 Greek orthodox on a pilgrimage were murdered by Hezbollah who admitted they thought the Greeks were Israeli tourists. How long will Hezbollah continue with their anti-humanistic tactics before they realize that peace will benefit all sides?

Elana Silverman is a UMass student.

Letters to the Editor

Survey's findings questionable

To the editor:

In the April 24, 1996 *Collegian*, on the Multicultural Affairs page, various UMass administrators were selected by an "informal survey of ALANA students" as the "Top Five Anti-Multicultural Administrators on campus." One of the administrators so labeled was the director of the Everywoman's Center and the criterion on which this was based was "director of what is better known as [the] Whitewoman's Center."

According to EWC's 1995 Annual Report, available to anyone who cares for facts, 5 out of 13 full-time professional positions were filled by women of color and 37 out of 53 paid student staff were women of color. In addition, 22 women of color volunteered their skills at Everywoman's Center. In its mission statement, EWC "works to stop the cycles of all forms of oppression, particularly those based on gender, age, class, ethnicity, race, mental and physical ability, sexual orientation and spiritual belief." Providing a range of services to the diverse cultural and linguistic populations of the university and Hampshire County."

It is hard to see why so many women of color would be attracted to work at Everywoman's Center if it did not support them or allow them to scope for learning and growth.

Anny Nowkoye
Office Manager
Everywoman's Center

Black **Affairs**

Monday, May 6, 1996

Students celebrate Haitian night

By Humphrey brown III & Gregory Casimir
Collegian Staff

"By ourselves we are weak, but together we are strong" read the inside cover of the program, in creole, for the Haitian Night semi-formal, last Saturday.

Hundreds of students and faculty, Haitian and otherwise, were elegantly dressed to celebrate Haitian heritage and culture in the Student Union Ballroom.

The evening's festivities began with the singing of the Haitian national anthem. Directly following the anthem, there was a briefing on the origins of Haitian culture by Magalie Lamour who co-Meed the event with Guy Victor.

"In 1804, we were the first African country to gain our independence," stated Lamour with pride.

She went on to discuss the many years of political strife that Haitians have gone through in gaining their freedom.

"We are still fighting, have been fighting and will continue fighting until we have peace. Viva Haiti!" concluded Lamour to the sound of applause and various cheers from proud Haitians in agreement.

Brunuir Shackleton, key note speaker of the evening, followed Lamour.

Shackleton's speech emphasized the need for Haitians and all Africans to do well in school in order to better themselves as a people.

"You've got to step up to the intellectual table in order to fill your plate of education," said Shackleton.

Freshman journalism student, Kenny Lacoste, read an original poem entitled "Prince of the Sugar Cane Field." After the reading, Kenny was showered with applause as the dancers prepared to perform.

The Negre s & Neg' Kreyol, a group of Haitian UMass students, performed a traditional Haitian dance that moved the crowd to a standing ovation.

Marie Duplessy, one of the participants in the dance, explained how difficult it was getting the dance together and how much effort was put into making it happen.

"[We] worked very hard and practiced almost every night for three to four hours a night. And, we sewed our own costumes," said Duplessy. "It took a lot of our time, but people were really dedicated."

After the dance, the Haitian American Students Association HASA, gave out awards to hard working and deserving members. Among the recipients were Frantz Bien- Aime', a junior sociology major, who will be next years HASA president.

The night was capped off by power house Haitian band RA RA Machine, who had the whole Student Union Ballroom shaking. much to the delight of the many students and faculty who began to dance in true Haitian fashion.

Co-MC Victor explained the significance of Haitian night to students.

"Basically, it's a chance for the African-American community to get together and see what other African cultures are like," stated Victor. "It's also a chance for people to celebrate and see what Haiti is about."

President of HASA, Daphne Francois, held a similar view on the necessity of events like Haitian culture night.

"Since this is a multi-cultural campus, if we have a certain number of Haitians on campus, it's important to have a voice to represent them," Francois said. "There are a lot of stereotypes. This is an opportunity to show UMass what we're all about."

The right to write

This semester, Gregory Casimir and myself, have had the opportunity and privilege to bring you the Black Affairs page. And although we've done the best we can, with the staff we've had for help, the Black Affairs page is still in need of talented, well versed and concerned writers to keep the only black voice in the *Collegian*, going strong.

Humphrey brown III

Ever since it's birth in 1975, the Black Affairs Page has remained the avenue for which black writers got the word out on issues that directly affected the black community, here at University of Massachusetts.

It was, and still remains, one of the most efficient ways to reach the majority of black students on this campus and help create change and awareness in the UMass and Five-College area.

Now, as the semester comes to a close and we start to look ahead to Fall '96, the time has come to take hold of the opportunities in front of us and do something to help erase the ignorance that plagues the minds of many who are lost

We have major plans for the page next semester. We're looking to make the Black Affairs Page more informative and more useful to the black UMass student body.

The media is a tool to be used. It's up to us to take advantage or be susceptible to anything that's thrown in our faces.

If ever there was a time to get involved, it's now. We are on the threshold of some major changes within and around the black community. If we don't arm ourselves with the power of knowledge, we will only get left behind.

It's up to us to stay informed and be on top of things that are going on around us.

Many students, time and time again, have claimed that they don't have the time to put into being involved in something like writing for the Black Affairs page.

True enough, writting for the page can be time consuming, but the results and benefits in knowing that you've contributed in educating and informing your people, are well worth the time spent.

The black media must and will have it's voice heard on this campus.

We can no longer let others define what kind of people we are and what isn't going on in the black community.

We have to redefine ourselves and let the real word be heard about the 7.2 percent of us here at UMass. If we don't, no one else will.

Next semester, Gregory Casimir and myself, plan to make moves with the Black Affairs age and do our best to represent the feelings and over all opinions of blacks here on campus.

If you want to do something for your people, get involved. If you don't stand for something, you'll fall for anything. Stand up and be an active member of the Black Affairs staff.

To all those who have helped make the Black Affairs page what it was this semester, Cas and I thank you. A special thanks goes to Allana E. Todman for all her dedication to the page and the cause.

When it all goes down, where will you be? If you don't get involved, you may find yourself left out. Peace.

Humphrey brown is a Collegian Staff member

Seniors keepin' it real

Allana E. Todman

Now that there are only a few weeks before you seniors have to roll out, ask yourself a couple of questions. What are some of the things you will remember about this year?

Will it be those cold, blustery days in the winter, when you were tired and hungry, and had to rush to the DC to get a good, hot meal?

Or will it be those days, on Friday nights during your freshman and sophomore years that you went to the X or the Southside to get your groove on?

Will you all remember all those Funk-O-Thons and Jeans and T-Shirts that didn't erupt into Mortal Kombats?

Bet you can't.

All those nights when you just wanted to chill, outside after parties, but couldn't because 5.0 rolled by?

Those nights when you had work to do, but went creepin' instead, chillin' to when Bump n' Grind was the joint?

Or will you remember the time your eyes were bleeding because you tried to read three chapters in one night for a test in psychology the next day?

Well seniors, for those of you who have been in school for four, five, six years and we won't even mention those of you super duper seniors, it's time to move on and to grasp those opportunities that lie ahead.

I'm sure it was not easy, but you persevered through thick and thin, and hard work can only bring positive change. I'm sure you guys have heard many say that as a black race we have to take that extra step up the ladder in order to attain success. You have taken many of those extra steps, and I'm sure you will continue to do so.

I am tired of turning on the television and reading the paper, about black individuals selling, getting shot or doing other negative things.

I can't wait for the day when my children and their children, can be used to seeing successful black educated business men and women portrayed or the day when it's unusual to see our black people in declining urban communities.

Like I said in a previous editorial, your education, is not an individual accomplishment, but a unified one.

In a couple of months from now, you'll be putting on new shoes and a new suit. Ask yourself where will those shoes be leading you in the future.

Whatever you do in life, never forget where you were where you are and where you plan to be. Congratulations class of '96. Never forget to keep it real.

Allana E. Todman is a Collegian staff member.

Falling prey to labels

Gregory Casimir

Personally, I love Tommy Hilfiger clothing. The fabric he uses is of top quality and his designs are pretty phat. That's one reason why his clothing have such mass appeal.

However, it's also a known fact (whether or not the general white populace wants to acknowledge it) that Hilfiger became as big as he did through a brilliant advertising campaign involving black models.

"What black models?," you ask yourself.

Why people like you and me, silly.

You see, Hilfiger employed a superb strategy of having black adults *pay him to model for him*. We pay that 60 beans for that Tommy Rugby, or break ourselves just to sport that butter $300 winter coat with his name on it. But we do more than just buy them. We advertise for him.

Obviously, blacks are running the hip hop culture, which seems to be the dominant culture among both black and white teenagers and young adults.

But in addition to dictating the type of music that most people our age listen to, blacks also influence the style in which clothing is worn and the type of labels that are sported. So people like Hilfiger and Ralph Lauren get bigger because we blacks sport their clothing in our videos, or find new ways to wear them on a daily basis.

Some people say, however, "Well why don't you stop buying Tommy and get up on some Mecca or Kani?"

Good question. Why is it that blacks don't flock as hard to find that Kani shirt like they do that Nautica shirt?

A possible answer is that the purpose of black clothing should have been to make the same quality clothing, *but at more affordable price*. Why should I go out and purchase that $80 Mecca when I could buy that Tommy shirt for $40 at the outlets?

What makes it worse is that most black clothing is sold at exclusively at all black outlets, like Mecca is, and it's still as expensive as buying them in stores like Lords & Taylor.

To me, it makes no sense for black clothing designers to charge you for the same break-neck prices that the great white retailer does. Otherwise, what's the point?

When black clothing designers realize that they should make clothes at prices that fit our already meager budgets, then more and more of us will start supporting their wares. Then, like we did for labels like Hilfiger and Polo, blacks will make Kani and Mecca a priority on their clothes shopping lists.

Until then, we'll all be some Tommy Hill ice-rocking mofuf*%$!.

Gregory Casimir is a Collegian Staff member.

ALANA RSOs call for action against SGA cuts

By Gregory Casimir
Collegian Staff

Last Thursday, at 9 p.m. in the Southside Room in Southwest, hundreds of minority University of Massachusetts' students were gathered in response to an emergency meeting called by the leaders of UMass' Registered Student Organizations (RSOs).

The purpose of this meeting was to discuss the recent budget cuts made by the Student Government Association (SGA), cuts that would make functions like the Funk-O- Thon, Spring Concerts and Jeans and T-shirts obsolete next year.

Dan Lizana, the president of the Black Student Union (BSU), spoke about RSOs and their respective budgets.

"Seventy-five hundred dollars was cut from the entire budget. Fifteen hundred dollars from white groups, but $6,100 from black/Latino organizations," Lizana said.

Lizana said that SGA does have extra money, about $43,000, so there should be no need to cut any organizations this semester.

He pointed out the disparity in the distribution of funds amongst the RSOs by the SGA. According to him, University Production and Concerts (UPC), for example, was cited as one of the RSOs with an increase in funds despite their bad year.

Lizana also pointed out that the Black Mass Communications Project (BMCP) was treated unfairly as an agency, instead of an RSO, because of their large budget. According to him, this was in direct violation of the Student Government Constitution, which states that, "every RSO will be treated equally."

Another problem brought up was the disunity among the leaders of the RSOs. Latoya Simms, a junior political science major, spoke about how RSOs need to be unified, and work for the common benefit of all ALANA students.

"If it's not in the interest of the community, then it's not in the interests of the individual," Simms said.

Lizana urged those at the meeting to join an RSO and get to know how the system works.

"Policies work for you or against you. But if you're not involved, they will always work against you." said Lizana.

The demands wanted by the ALANA RSOs were: 1. to have a $5,000 in all ALANA reserves and 2. to have left over money allocated to RSOs cut, or that received level funding.

The SGA was given a deadline of Tuesday to decide what actions will take place if demands aren't met.

Picking a university; how important is attending a black university?

Humphrey brown III

In a country where racism has remained the most dominating and pressing issue for the past 400 years or so, it is no wonder that many black students would want to attend a college where they would be surrounded with students of their own race.

I know how difficult it can be, going to a school where all your teachers, staff and most of the student body are all white. It can be extremely stressful. It's hard enough dealing with a racist society outside of school without having to deal with the same kind of ignorance in a place where you spend most of your time and energy.

Although it seems only fair or justified to enroll into an all black university, we have to keep in mind that running away from having to deal with other races isn't going to benefit anyone in the long run. They won't understand us any better and we won't understand them, leaving a big gap between the races that will become filled with stereotypes, prejudices and misjudgments of character.

Let it be understood that I support black colleges. It is of great importance to be in touch with your culture and know your history. There are many fine black institutions throughout the U.S. known for their academic excellence and high standard of achievement, but my concern is not the level of education received, necessarily, but the type of education one receives both academically and socially while dealing with other people who are not black.

America is the most diverse country in the world and the job market reflects that. Most major corporations and businesses are run by whites, but there is a large surge of Japanese and Middle Eastern companies making moves and trying to get a piece of the pie. Meanwhile many blacks tend to miss their opportunity to get their slice due to lack of interacting with these various cultures and races.

We can't talk to and relate to them, and they can't relate to us. Because we have little experience dealing with them, we don't get the kind of jobs that we need to really compete on a national and even global scale. Consequently, we find ourselves, basically, back to where we started — struggling to comprehend, while they stereotype and prejudge us.

A black university should not be used as a scapegoat for dealing with other cultures, whites in particular.

One should attend a black college as a good way to get in touch with yourself and history, while getting a beneficial education. Being in touch with your own culture doesn't mean losing touch with others.

Ultimately, it depends heavily on the individual. Even though I attend a university where blacks only comprise 7.2 percent of the entire student body, I still have used the resources available to learn about the plight and struggles of my ancestors. And even as I'm learning about my own culture and heritage, I am constantly interacting with other races and cultures, which is essentially the only way we are going to stop the racism and prejudice that supersedes us all. You can't fight the battle to stop racism if you're not on the battle field. Dig? The struggle to end racism isn't going to be fought where we're all the same. Eventually, you'll have to come out of that comfort zone and security within the confides of the black college and fight.

Being in touch with your people, self and heritage are the most important qualities any of us should have. The black college was initially built with that particular purpose in mind and the benefits of attending a black university are good, but we can not afford to shelter ourselves within the walls of the black college to keep away from having to deal with whites and other races who may have warped mentalities and distorted truths.

If we are ever going to change anything in this nation, we have to do it where change is needed. There is definitely the need for change in every major university and college in America. We always talk about it, now's the time to go out and do it. We've got to face the world sometime.

Humphrey brown III is a Collegian staff member.

Black Affairs is always looking for new writers. If you want to be a voice for your community, then come down to 113 Campus Center and ask for Gregg or Humphrey.

Frustrated Slave

Satisfied with INTEGRATION
We forgot LIBERATION
And the Freedom Train
Just passed us by
While
We
Smiled.
And thanked them for letting us use their
Toilets.
And ain't a damn thang changed
'Cause we still play the Game
But
None of the pieces we own.
And we run the Race
But can't jump the hurdles
'Cause our Nike's are filled with Lead(–ership needed please)
They've got us on LOCK
Rebirth of a SLAVE.
But we don't HATE
Our Masters.
We love them
And thank them for our
Minimum Wage
Most say it's better
Some say it's worse
But the needs or *our* people
Come Last
Never First.
And ain't a damn thang changed.
The broken shackles
Of the SLAVE have been Re–attached,
Latched on to the mentals of
Brothas and Sistas
Waiting to Exhale and find that
Purple Haze
Where all is dazed
And we have no sense of our rightful place
As
Royalty.
Loyalty
Pledged only to the blunt
And the new "massa"
We call "officer"
Pause, Pause, Pause
Think, Think, Think
Blink and we'll be right back where we
Started when they brought us here.
If we haven't already
Regressed TOO Much.
Such is the case
Of this born to be hated
Race,
But some of US ain't havin' it
Some of US see otherwise
Some of US refuse to listen
To Propaganda and Lies
And the chains that bind us
Will be the same chains we
Break
Ain't a damn thang changed?
Just wait...
Wait.
By Humphrey brown III

Arts & Living

Pallbearer's Schwimmer can't carry movie

By Laura Stock
Collegian Staff

THE PALLBEARER
Directed by Matt Reeves
with David Schwimmer, Gwyneth Paltrow
Playing at Hampshire Six

COURTESY BARRY WETCHLER

Gwyneth Paltrow and David Schwimmer have a geeky kind of love in *The Pallbearer*.

The Pallbearer is not the processed little romantic comedy you might expect from the fresh-faced couple that David Schwimmer and Gwyneth Paltrow comprise onscreen.

Instead, first-time director Matt Reeves propels this film into the macabre depths of the indie black comedy world, without completely besmirching the reputations of rising stars Schwimmer and Paltrow, and keeping the film somewhat entertaining.

Forget Schwimmer as the dorky, but adorable Ross on "Friends." As *Pallbearer's* Tom Thompson, Schwimmer plays a complete loser, sporting a bad haircut, horribly unfashionable outfits and still living in his mother's home. Tom is permanently stuck in high school mentality (even though the jobless geek just graduated from college). He prides himself on his ability to remember *everything* from his childhood education days — down to who played flute next to him in band.

For the first time in his life, Tom's impeccable memory fails him, as he can't remember one of his classmates, Bill Abernathy, even after Bill's mother, Ruth (Barbara Hershey), phones him to say that her son committed suicide. Since Tom is written into Bill's will, she asks him to be a pallbearer at the funeral. Hence, Tom becomes ensnared in the grieving mother's bizarre web, which includes delivering the eulogy (in the film's most hilarious scene) at the mysterious man's service.

Even more disturbing is the fact that the dye-bottle blonde, lower-middle class Ruth is so messed-up from losing the last man in her life (she is a widow as well) she pulls a Mrs. Robinson on the innocent, spineless Tom. From this point on, *Pallbearer* takes on a kind of sentiment of *The Graduate*, *Spanking the Monkey* sort.

It is surprising that the wholesome Tom succumbs to Ruth's wily ways, because his grade school sweetheart, Julie DeMarco (Paltrow), has just come back into his life. Tom never actually dated the girl, he just drooled over her from afar. In an ironic twist, she doesn't even remember his name when they first meet.

Through their mutual circle of friends, Julie and Tom begin to spend a great deal of time together. Like Tom, Julie is also confused about where she is going in life, and she doesn't even have a stylish Pinto, like Tom, to get her there. Tom and Julie become close as they both realize neither of them has a future if they can't let go of the past.

The internal rantings of Tom, coupled with the distinctly New York dialogue that flows between Tom and his companions (a notable one played by Michael Rapaport), reveal somewhat of a Woody Allen influence on Reeves' writing and direction. However, Reeves adds an arty flavor with creative, slo-mo cinematography that smacks of indie.

If you can get past *Pallbearer's* darkness, then it becomes an intriguing film — but its plot is not as unique as one would think, especially from a freshman director. The characters are well acted, as we are disgusted with Hershey's Ruth, and we pity the charming Paltrow. One thing damaging the film, though, is Schwimmer's successful stint on "Friends" follows him like the plague, and Ross is only fitting on T.V. B–

Valley faves Papas Fritas bring tunes back to town

By Mike Burke
Collegian Staff

Papas Fritas make a quick return to the Valley after headlining the final night of the Loud Music Festival at the Iron Horse Music Hall. The band's set was brief but easily the highlight of the four-day event.

Since the release of their self-titled debut album on Minty Fresh, there has been an enormous hype in the music scene. Even *SPIN* joined in — naming the album, one of the 10 best albums ignored in 1995. But music critics and fans, in the know, hardly ignored this fabulous trio.

Papas Fritas formed in 1993 at Tufts University where Tony Goddess, Keith Gendel and Shivika Asthana met at school. Although only Goddess had a true background in music, the trio hit it off playing low-fi Pavementy tunes around Boston. On the band's first two cassette only releases, Goddess handled all the singing duties leaving a rather dull sound on the band's excellent songs.

Their seven-inch "Passion Play" b/w "Lame To Be" brought the band to a new level. Papas Fritas had developed into a true band. All traces of Pavement in their blood was gone and "Lame To Be" became an instant classic.

But the seven-inch was a mere teaser for their flawless album that was easily the best pop record of last year. Their live show has flourished too. Goddess remains the musical master, often improvising the guitar parts to entire songs while the rest of the band smiles along. Their on-stage presence is more goofy than rock star as they look more similar to your older brother's three friends uselessly jamming on Steve Miller tunes than the finest pop band Massachusetts has produced since the Pixies.

Opening up tomorrow night's show are Sone and Flora Street. Sone hail from Portland, OR and mix Pavement's messy ideas with Brian Eno's far-out ideas for a unique sound. Flora Street features Dave Auchenbacher, formerly of Small Factory.

Papas Fritas, Sone and Flora Street perform at the Amherst College Front Room Tuesday night at 8 p.m. The show is sponsored by WAMH, call 542-2288 for more information.

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Massachusetts 11, Brown 8

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UMass (7–5)	4	3	2	2	11
Brown (7–6)	2	1	2	3	9

Goals – UM: Brendan Glass 4, Jim Kennedy 3, Buddy Hoffman, Bob Lukacz, Ken Sussi, Brian Turk. BU: Robin prince 3, Brina McNally 3, Alex Goodman, David Evans. Assists – UM: Kennedy 3, Hoffman 3, Eric Bailey, P.G. Massey. BU: Josh Selig, Damian Prescott, Evans.

Saves – UM John Kasselakis 11, BU Greg Cattrano 19. Shots UM – 39, BU – 19. Faceoffs UM – 11, BU – 12. Ground balls UM – 42, BU – 27. EMO – UM 3-for-6, BU – 0-for-2. Penalties – UM – 2-for-1:30, SU – 6-for-5:30.

Player of the Game

Jim Kennedy – three goals and three assists

Highlights...

Highlights – Junior attackman Brendan Glass scored four goals Saturday, bringing his career total to 102. He is only the fourth Minuteman to reach the century mark in goals in only three years at UMass ...The omission of the Minutemen from the tournament is the second time in three years they missed the tournament.

■ *lacrosse*

continued from page 10

by Robin Prince and Brian McNally, who each had three goals in the game.

The Massachusetts extra man unit turned in it's best showing of the season as the Minutemen scored three times in six chances with the man advantage.

"Special teams wins the game," senior Dennis Kelly said. "Coach [Jim] Strub and Coach [Chris] Burdick had us well prepared on both the man-up and man-down units."

The crowd for Senior Day was an impressive 425 despite the miserable weather. Those on hand witnessed what proved to be the final collegiate games of six Minutemen seniors.

After being on the short end of the New England rivalry the past two seasons, beating Brown this year was special for the Minutemen.

"I think its great to beat a team that has done what Brown has done over the past few years," Cannella said after the game. "It's big for our seniors, who struggled through those losses, the last couple of years. It's great for them to go out a winner on this field."

"Playing sports you take a chance of heartbreak which was last week, this week you take a chance because of feelings like this," Kelly said. "Brown came in barking, talking a lot of trash, but we held it together and played good poised lacrosse."

Glass dedicated the win to his coach.

"This win is for coach," Glass said. "We have a heart and soul award that we give out once a week, but he's really the heart and soul of our team. Everyone knows it. People are going to realize this guy's a great coach and he's going to be around here a long time."

■ *softball*

continued from page 10

set last year.

Henderson allowed a total of three hits in her six innings of relief, improving her record to 20–5 with a minuscule ERA of 1.05. Her school-record streak of 20 consecutive wins places her in a three-way tie for eighth on the NCAA's all-time list.

The lack of an easy victory over the Rams was looked upon as a positive by Sortino after the game.

"I think that we needed to go through this," she said. "It was important for us to find that we could come through it. It was character building. I think that you need to do these things to see what you're made of. The kids came through in the end."

Friday was more of routine game for the Minutewomen and a typical outing for their flame–throwing right–hander.

The Explorers couldn't discover a solution to the phenomenal freshman's blazing fastball, as Henderson went the distance, allowing two-hits and an unearned run, while striking out six in dreary conditions unconducive to pitching.

Cardenas powered UMass offensively throughout the contest, and wasted little time in facing Janice McGinty's first offering to left field for a double. Cardenas would score the game's first run as La Salle rightfielder Lisa Robbins misplayed a single by Stephanie Mareina.

The floodgates opened in the second, when a combination of a steady rain and a barrage of UMass hits sent McGinty searching for shelter.

McGinty opened the inning by giving up a single to Galas, and seeing Becky George reach first on what was intended to be a sacrifice bunt. McGinty's own error on a grounder by Tracey Osier loaded the bases, and prompted Explorer coach Ray Perri to go to the bullpen for Lori Congdon.

Cardenas greeted Congdon with an opposite–field double that scored a pair, while a Gutridge sacrifice fly and a Buckley single, put UMass up 5–0 after the inning.

Henderson cruised from there, allowing just one run in the sixth, set up by a two–base throwing error. Henderson held La Salle hitless until the fourth and enjoyed a trio of 1–2–3 innings.

In other action from this weekend's festivities from Totman Field, the Rams advanced to the final by slipping by what proved to be a gritty La Salle team yesterday 2–1 in eight innings.

Senior Ram pitcher Sue Foggo appeared that she has no desire to see her career end, picking up a pair of wins on the day, including a 2–1 win over second–seeded Temple, which she no–hit until the seventh.

The Owls, despite an exceptional performance by Desiree Wallace fell 4–3 to La Salle in the first elimination game, a 10–inning affair that was the second longest in the 14–year history of the conference tournament.

Rhody topped the up–start Explorers to earn the right to face UMass this morning at 10 a.m. If URI wins the game, the two teams will face–off at noon for the title, while UMass will wear the crown with a win in the morning affair. The original schedule was ravaged by rain that cancelled all of Saturday's play and part of Friday's forcing the rare Monday title game.

■ *Vautour*

continued from page 10

• UMass' record is identical to its record during the 1995 season, which they did get a bid, and the 1996 schedule was tougher.

"We took care of ourselves now it's up to the critics," Buddy Hoffman said after the Brown game. "Hopefully they'll come through for us."

So now, the Minutemen, who had a perpetual case of rotten luck throughout the 1996 campaign are left asking, "What if"?

Unfortunately, we'll never know.

Matt Vautour is a Collegian columnist.

■ *seniors*

continued from page 10

tice every single day doing the exact same stuff, all the same drills, getting up at six in the morning, just like us, running and it paid off because they're part of the UMass aura that Dick Garber started."

"[Assistant] coach [Chris] Burdick said we have got to give Brian Turk a chance," Cannella added. "I said all right we'll do it. He goes in there and scores a big goal for us at a time where we stop a rush by them and Bob Lukacz scores an unsettled goal. It's super and great to see."

When the UMass lead that was once five dwindled to two with less than three minutes remaining, it was Bailey who found Brendan Glass all alone in front of the Brown net to effectively put the game away for the Minutemen.

All in all it was a game the graduating class feel they can end their college careers with their heads held high.

"I personally ended on a good note and I think everybody did," Turk said after the game.

ELIZABETH BROWN / COLLEGIAN

Melee in the morning

Senior Amy Powell scored the winning run to put the UMass softball team into the Atlantic 10 final today at Totman field. First pitch is scheduled for 10 a.m.

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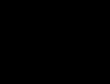

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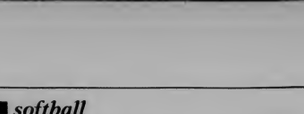

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Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Pre-Vet Animal Science club elections May 8 CBB 10 Page 255

ANNOUNCEMENTS

PIZZA
Cantone's Pizza Co. 256-6100
Large One Item $6.95
Two Large Cheese $12.00
Two Calzones $7.95

APARTMENT FOR RENT

GREAT MAIN STREET LOCATION!
3 Single Bedrooms. Huge Living Room Huge Kitchen WASHER/DRYER For more info call Greg at 253-2777

425 Per Month w/ Hot Water. Will leave furniture 256-6140 Carlos

You won't believe it's Puffton! Take advantage of Puffton's Fall rent ease 6/1 2bdrm 2 full baths Free heat & Hot Water (saving fans recently painted AC Great Condition only $665/mo Call Kevin 549-8277

1 Bedroom apt. in Cliffside $478/month includes utilities take over lease or 6/1 Pool sooner 665 4991

Very large 2 bdrm apt 1/2 mile from town lake ver 6/1 253 3668

Huge 4 bdrm Southpoint Apt 2 lg rms 2 baths storage lots lease starts June 1 Heat hot water incld $1230/mo Call 549-8671

Amherst 4 bedroom 2 bath Heat water electricity included On bus route 1/4 mile maintenance and air cond Available 6/1 Only $278 per person 253-9875

1 bedroom/efficiency apartments walk to UMass center $375 to $475 includes heat H/W 586 0746

Large 2BR 1 floor apt on bus route Avail 6/1 $685 month inc hot water Call 549 1983

Furnished 2 bdr Puffton Apartment only $825 Heat Hot Water Incl Avail June 1 549 6810

Must Rent beautifully renovated Puffton townehouse 2 bedrooms 2 bathrooms June 1 or Sept 1 w/ Fall option Rent Negy 549-9615

Take Our Lease 6/1 Two bedroom 2 bath Puffton apt Heat Hot water inc $685 per month Call now 549 1175

Apt For Rent. Hot Water included 1 am willing to leave some of my furniture 256 8746

Best Selection 1 1/2 and 3 bedroom apartments in the center of town Gas heat and hardwood floors Lincoln Real Estate 253 7879

Apartments available for June and September Summer sublets too! Call for details! Squire Village 665 2203

Three bedroom condominiums, with gas heat and hardwood floors Lincoln Real Estate 253 7879

AUTO FOR SALE

86 Jetta GL Excellent shape $2800 OBO Call 253 4956

87 VW Scirocco 105K miles needs exhaust $900 or best offer 549 9627

90 Ford Tempo incredible shape Cheap call Carmel 545 5723

EMPLOYMENT

Restaurant on Cape Cod Seasonal help cooks, counter persons, bus persons A fantastic working environment with dynamic, good natured employer Arnold's Lobster and Clam Bar Eastham, MA 508 255 3363 or 508 255 7575

$40,000/yr income potential Home typists/PC users toll free 1 800 898 9778 Ext T 1792 for listings

Cruise Ships Hiring. Earn up to $2000+/month World Travel Seasonal & full time positions No exp necessary For info call 1 206 971 3550 ext c50014

Mulling Center is seeking applicants for positions in operations and event staff for 1996 97 Academic year Go to 2nd floor of Mulling Center to fill out applications Deadline is May 15th

LEADERS NEEDED! Summer Teenage Bicycling trips US Canada Europe Minimum 6 wk time commitment Salary plus expenses paid **STUDENT HOSTELING PROGRAM** ashfield Rd Conway MA 01341 800 343 6132

COLLEGE PRO PAINTERS - Painters and foremen needed If you want to make a lot of money and get a tan while you work and you live in the Seekonk Swansea Taunton or Raynham area during the Summer, then call Jason at 545 7595

150 Tennis and Waterfront Jobs Children's Summer camps NY PA Maine Tennis good skills, competitive back ground Swimming waterskiing sailing canoeing, WSI, lifeguards 1 800 443 6478

SUMMER on the VINEYARD Experienced COUNSELORS WANTED for Sports DAY CAMP HOUSING PROVIDED Nick 617 464 4549

NATIONAL PARKS HIRING - Positions are now available at National Parks Forests & Wildlife Preserves Excellent benefits + bonuses! Call 1 206 971 3620 ext N50014

Tropical Resorts Hiring Students needed! Entry level career positions available worldwide Call Resort Employment Services (206) 971 3600 ext R50011

International Employment- Earn up to $25 $45/hour teaching basic conversational English in Japan Taiwan or S Korea No teaching background or Asian languages required For info call (206) 971 3570 ext J50014

Attention All Students! Over $1 Billion in public and private sector grants & scholarship is now available All students are eligible Let us help For more info call 1 800 263 6495 ext FS0013

NATIONAL PARKS HIRING - Positions are now available at National Parks Forests & Wildlife Preserves Excellent benefits + bonuses! Call 1 206 971 3620 ext N50014

EMPLOYMENT

SUMMER EMPLOYMENT
Looking for a few energetic people to help run our office Must have good phone skills Full time when school ends Great resume material $7 7 50/HR call 1 800 501 5043 Ranch Area

SUMMER EMPLOYMENT
Truck drivers wanted for summer work Approx 11 days in mid June & additional 11 days in mid August Work 1 or both sessions Must drive standard and have experience with 18 or larger truck $105 175/day call 1 800 501 5043

Summer Painting Jobs. College Pro Painters up to $9/hr In Amherst Northampton Make $$ in the sun !! Call Kerry 546 2423 or Charlie 549 3957

National Parks Hiring - Positions are now available at National Parks Forests & Wildlife Preserves Excellent benefits & bonuses! Call (206) 971 3620 ext N50014

Tropical Resorts Hiring Students needed! Entry level career positions available worldwide Call Resort Employment Services (206) 971 3600 ext R50011

International Employment- Earn up to $25 $45/hour teaching basic conversational English in Japan Taiwan or S Korea No teaching background or Asian languages required For info call (206) 971 3570 ext J50014

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NATIONAL PARKS HIRING - Positions are now available at National Parks Forests & Wildlife Preserves Excellent benefits + bonuses! Call 1 206 971 3620 ext N50014

FOR RENT

Apartment on Main Street for Summer/Fall 3 bedrooms, large living area, excellent location Washer/Dryer in your apartment!! For more info Call 253 2777

Room(s) available June1 July31 or June1 Aug31 including H/W $300/mo on Bus Route call 256 6879

Rooms to Rent for the Summer Two available $250 includes all but phone 586 9632

5 Bedroom House 10 minutes to campus Deck dishwasher disposal garage Great shape $1300 per month June 1 Call Joe evenings (617) 545 7459

Room for Rent Summer (Fall option) Private home, kitchen privileges (Kosher) vegetarian laundry parking furnished $300 negotiable 549 4853

1 Bdrm Apt Available 6/1 to take over lease Hot Water incl On bus line call 253 1888

FOR SALE

CHECK THIS OUT!
Computer For Sale - Apple Macintosh LCII and Image Writer II printer in excellent shape Just check it out for more info call 549 3774 and guess what? It's only $700 What a Deal!!

Mtn Bike - Rock Hopper exc cond $250/BO 549 8923

VIDEO EQUIPMENT

Sony professional 1/4" recording/editing equipment (413) 786 9898

Zemo P40 104MB/4M Sx CD ROM Diamond Stealth 2MVRAM video, 15" monitor Kensington thinking mouse 525 HD us Robotics 28 8 modem $2100/BO Call Austin 549 3981

SUMMER SUBLET

3 bedroom apt in beautiful house hard wood floors porch backyard less than one block from campus 900 a month + heat& hot water June 1 Sep 1 call 546 0049

Swim to Puffers Pond all Summer 1 room in a 4 bedroom house Near bustine 2 miles to campus rent only $215/mo 549 6789

Spacious room in 2 bedroom apt 8 min walk to campus Call Jessica 549 9688

1 bdrm Brandywine apt Take for Summer with the option for Fall Rent includes heat hot water any reasonable offer accepted call Rob 549 0880

People needed to sublet house on Marg St Great Condition on Bus Route call Brent 253 7383 or Perry 546 6075

August free! pay June and July Brandywine 2bdrm Apt with fall option great deal! # 549 9117

A sweet location furnished one bdrm in Brandywine nice pond view #549 9838

Grad Students- furnished 1 bedroom apartment sublet on bus route Available June1 August 30 $275/month + 1/3 utilities call 253 0550

Furnished 1BDR/2BDR on bus route $275/$510 (including utilities) 665 0486

Summer Sublet with Fall option 4 bdrs available in Alpine Commons $250/room All units included Call 253 3278

Looking for 1-2 people to sublet large bedroom in Sunderland apartment On bus route $300/month Call 665 3863

$50 REWARD for 6 bdrm house Pine St on bus rt $1020/Mo Really Adorable! Call 546 0277 or 546 4282

1 FREE MONTH! 2 BD 3RDR Brandywine apt Furnished Available June 1st w/Fall option Call 549 7303

2 Rooms Available in 4 Bdrm house in N Amherst $720/Mo including water Call 549 5995 between 11 to 11

3 Bdrm Puffton Apt. Sublet 1 June '31 Aug Partly furnished Call 549 9146 Clean/well kept Air cond

Pelham Summer Sublet! 2 Bdrm, 2 BHRm Only $560 a month 549 9767 ask for Corinne

Uptown 3 Bedroom Apt. Starting June 1 $300 a month Call 253 9108

2 Bedroom Apt. Great Summer place 5 miles from campus Airy w/backyard Melissa Nicole 549 6941

Went A Piece of Your Own? New bright 1 bed apt $350 all inc Furnished 10 min drive to campus Must see May 30 Sept 5 Negy 253 3497

N. Amherst Furnished!! Female non-smoker preferred Rent negy 549 1715

BARGAIN! Rent 2 months, get 3rd month FREE! 3 BR close to town, on bus route Call Dave Rich Matt 253 1858

Summer Sublet Northampton from June 1st to July 31st Fully furnished, excellent location near Smith $400 per mo Call 585 1095

Summer Sublet With Option. 1 Bedroom Puffton Apt Rent negotiable, partially furnished 549 7179 Con

Summer Sublet. Huge Uptown apartment 5 bedrooms Rent $1100/month June 1 August 31 Walking distance to uptown and campus Call Melanie at 253 4133

Spacious 2 Bedroom Apartment for Summer Sublet New kitchen, huge living room and next to laundry room Lease until September first Call 253 1644 at the Boulders

2 BR Brandywine. Heat/Hot water included Clean Fall option $550 549 9179

SUMMER SUBLET

4 - 5 Bedroom House uptown Close to everything Call 253 1607

3 Bedroom Condo on Chadwick Ct Echohill Sleeps 4 people On bus route Furnished Dwn dishwasher, washer dryer, and backyard Great spacious place! Call 256 4878

SUGARLOAF ESTATES APT. $635 per mo Pool AC newly renovated Please call Jim or Ryan 665 8801

Summer Sublet with Fall Option Puffton Village 1 bedroom in a 3 bedroom apt H/HW included $260 a month Call 549 0538

2 women needed to share room in 3 bdr apt Great place price location 549 4827

2 Bdrm Apt. Available 6/1 Boulders Apts On bus route Call 256 0176

2 bedroom Brandywine apt. Hot water/cable included 6/1 to 8/31 Price negotiable Call 549 8949

Summer Sublet with option to take over lease Mill Valley 3 bedroom apt Call 253 4958

2 Bedroom Apt. in Southpoint June 1 Aug 31, with Fall option Heat/Hot water included Call 256 6829

Brandywine 2 bedroom 2 bathrooms option to lease, partly furnished June 1 549 7325 CLEAN!!

1 Room in 3 Bedroom Apt. Avail 6/1 with possible fall option $725/mo On bus line 10 minutes to UMass Call 665 0092

2 Bedroom Apt at Brandywine Available 6/1 Price negotiable Call 549 8657

3 BDR/4BDR. Avail 6/1 Large house 1/4 mile to campus & Amherst Ctr $750+/-/4 call 256 1764

TO SUBLET

SANTA FE, NM. Beautiful 5 BDR Estate in exchange for home in Amherst School District Sabbatical starting Sept '96 Call collect (505) 984 0288

1 bedroom, fully furnished, available 6/1, price negotiable call 549 8100 Ask for Maria or Jess

Sublet with Fall option
7 Bedroom hts 3
1/2 mile from campus
Call 549 6442

Looking for someone to sublet single room for the Summer I have a cat and a dog Call Becky at 549 6788

TRAVEL

Come Join In The Adventure!! Come White Water Rafting with UMTC & UMOC! May 31 June 2 Only $189! Call us 5 3437

WANTED

Photographer Wanted July 6th wedding in Boston For more info call 549 9240

Attn. Class of '96! Anyone moving to NYC this Fall? Wanna apartment hunt together? If interested, call Sara at 546 8218

ROOM FOR RENT

Are you graduating in December and need a place to live Sept Dec ? Sublet my room in a 6 bedroom house In Amherst, Near Campus, low rent, on bus route If interested call Jennifer 546 6667

For Fall or Summer $275 + 1/2 utilities Great town, on bus route I have a cat Lrg room good for two people 253 4827

Room for Rent - Summer (Fall option) Private home, kitchen privileges (Kosher) vegetarian laundry, parking, furnished $300 negotiable 549 4853

ROOM WANTED

Looking Place to stay Summer maybe Fall call me 546 1927 Raphael

Need 1 bedroom near UMass Starting September 1st Please call Andrei 546 7519

ROOMMATE WANTED

Female Housemate warmed pingle room on bus route $175/mo plus oil heat and utilities call Amy for info 549 7076

5 are to share a 2 bdrm apt in Brandywine June Jan 96/mo heat/hot water included ASAP call Sasa @ 549 6107 any time

Female N/S Roommate to sublet 6/1 (0/1 option lease 252 561/mo heat included on bus rt Call 253 4159

1 OR 2 FEMALES needed to share 2BR Apt Summer only On bus route Call Becky 546 4181

CAPE COD ROOMMATES WANTED Want Yarmouth House Close to Beaches Male or Female Call MICHELLE 549 6699

SERVICES

HOTELS FOR GRADUATION? Free info for students/parents (800 HUNORD)

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance 549 1906

SUMMER SUBLET

$1,000 OFF! Sublet our house and we will take $1,000 off rent! Condos behind Baybara Two minute walk to campus or town Wall to wall carpets, two and a half bathrooms, air conditioning, back yard, Call Jason 549 4178

2 Bedroom Apt. Mill Valley Starts 6/1 w/opt for Fall On bus route Call 253 4242

HOUSE FOR RENT

Hadley, MA Stockbridge, MA 6 Bedroom Oil heat Call 549 4270

4bdrm House you need it 253 1755 2 Bath Deck Mountain View Garage Dishwasher Swimming Pool Basket/Tennis Court Sublet June 1 lease option 1425/mo

PERSONALS

HAPPY ANNIVERSARY POOPHEAD! I Love You Two Universes! Love George

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Lite

ACROSS
1 Put in the mail
5 Take wing
9 Tale
13 His Rose was Iron
14 Lukewarm liquid
15 Golf position
16 Downhill sw. race
17 — opera
17 — pro nobis
19 Verbal blast
19 Pkg.
20 Like yesterday's stew
22 Colors
24 Exist
25 Gushed forth
28 Brooch
29 Dutch painter Franz
33 — in Dare
34 Site of a biblical miracle
35 Mishmash
38 Trot or canter
37 Heat reducer
38 "New Yorker" editor Brown
39 Power pot
40 Sacred
41 Ed of "Lou Grant"
42 Nostradamus
43 Gives the go ahead
44 Pirate's
45 Mine product
46 Box gently
47 Civil War battle site in Virginia
52 Peruvian
56 Lacking ethics
57 Fuss
58 High time of day
59 Fasten tightly
60 Dutch painter Vermeer
61 Powerful windstorm
62 Noticeable near bakeries
63 Silly one
64 GBS

DOWN
1 Free ticket
2 "...an it were
3 Anna taught here
4 Lukewarm liquid
5 Gushed forth
6 Coins of Turkey
7 It's new after 12:31
8 Playground fun spot
9 Edible root
10 Popular name in Norway
11 Went by taxi
12 Giant of Norse myth
18 Of the interrum
21 Basically
23 Japanese coin
25 Epic tales
26 Kind of geometry
27 Type of type
29 Buckers
29 Arkansas city
30 Dress style
31 Where sale purchase
32 Zooms upward
34 Kind of necklace?
37 Hymn of praise
41 — rule
44 Kitchen cover-ups
45 Scarlett
46 Found at Yorktains
47 Begging house
48 Metrical measure
49 Hole in wall
51 — Gallegos
53 Ark quarter
54 Soft drink
55 Start over

ANSWER TO PREVIOUS PUZZLE

3/25/96

Collegian Graphics

We're up all night putting together New England's Largest College Daily...

Where our job is done, your day is just beginning...

Your Horoscope

By Jeane Dixon

ARIES (March 21 – April 19) — As you ride the crest of popularity, your confidence grows Do what is best for your offspring, someone may send you a cryptic message Read between the lines

TAURUS (April 20 – May 20) — Although self-sufficiency works for you, others expect you to be a team player Avoid forcing issues let any criticism slide off your back Romance puts you in an upbeat mood Show your playful side

GEMINI (May 21 – June 20) — Investigate new employment possibilities Consult college bulletins and attend career clinics Those who feel tired will soon get a second wind Meeting new people puts you on your best behavior

CANCER (June 21 – July 22) — Money making ideas abound However, you need a really practical one A casual approach will keep a new romantic admirer guessing Let the other person make the first move

LEO (July 23 – Aug. 22) — Fight off a lethargic mood! You score important points with influential people if you show that you are on top of things Doing your own research makes excellent sense now

VIRGO (Aug. 23 – Sept. 22) — Do not let delays upset you the pinnacle of time will work to your advantage Deal with a family problem head-on Acting too controlling will jeopardize romance.

LIBRA (Sept. 23 – Oct. 22) — Stay focused on work that is useful to society Public support is forthcoming when you share your talents and ideas Your popularity with family and friends soars to new heights

SCORPIO (Oct. 23 – Nov. 21) — A good day for mental pursuits Study hard, then launch a pet project. Business travel is best postponed until a routine matter has been resolved

SAGITTARIUS (Nov. 22 – Dec. 21) — Travel brings intense pleasure now Be adventurous An artwork or other public expression of your talents may get mixed reviews Do not worry

CAPRICORN (Dec. 22 – Jan. 19) — Work goes well A struggle to launch a special project will be rewarded with new profits Enjoy the happiness created by a loving friendship A pal has a lot to share.

AQUARIUS (Jan. 20 – Feb. 18) — A search for something at distance requires persistence Your work hold a strange fascination You are developing a special talent Heed a partner's desire for peace Handle your money and other resources carefully

PISCES (Feb. 19 – March 20) — Approaching a sensitive subject requires courage and tact Clear communication is vital to your success Partnerships and friendships are fulfilling Do not neglect the needs of a young person Give family life top priority.

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character , space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Dilbert By Scott Adams

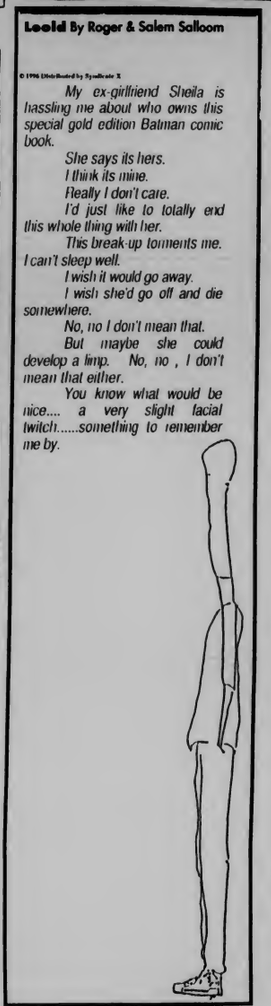
HERE ARE MY BUDGET ESTIMATES FOR THE YEAR.
THANKS TO MANAGEMENT BUNGLING AND INDECISION, I PLAN TO USE NO CAPITAL FOR SEVERAL MONTHS FOLLOWED BY A RECKLESS YEAR-END ORGY OF ACQUISITION.
IS THAT WHAT YOU WERE LOOKING FOR?
TELL ME AGAIN WHAT "CAPITAL" IS.

Small Potatoes By Jon Art

Dilbert By Scott Adams

THIS WEEK I KICKED OFF THE "WALLY COMPENSATION EQUILIBRIUM PROJECT"
MY GOAL IS TO LOWER THE QUALITY OF MY WORK UNTIL IT IS CONSISTENT WITH MY SALARY.
I HATE THE FIRST MONTH AFTER THEY SEE THEIR RAISES.
I'D GO ON, BUT I JUST ACHIEVED EQUILIBRIUM.

Loold By Roger & Salem Salloom



My ex-girlfriend Sheila is hassling me about who owns this special gold edition Batman comic book.

She says its hers.

I think its mine.

Really I don't care.

I'd just like to totally end this whole thing with her.

This break-up torments me. I can't sleep well.

I wish it would go away.

I wish she'd go off and die somewhere.

No, no I don't mean that.

But maybe she could develop a limp. No, no , I don't mean that either.

You know what would be nice.... a very slight facial twitch.....something to remember me by.

Close to Home By John McPherson

"This isn't the kind of heart-shaped Jacuzzi I had envisioned."

The Amazing Spiderman By Stan Lee

IF WE'RE BEING ROBBED, SHOULDN'T YOU STEP ON THE ALARM?
WOULD YOU WANT TO BE THE ONE TO BETRAY ROBIN THE GOOD?
NEVER!
I HATE TO BE PUSHY, BUT I DON'T HAVE ALL DAY!
SORRY, MR. GOOD. HERE--TAKE IT ALL!

The Amazing Spiderman By Stan Lee

Jim's Journal By Jim

Tony saw a penny on the sidewalk today.
Ruth said not to pick it up.
"If it's heads you get a wish, but tails is bad luck" she said.
"That was a close one," Tony said.

Kippil By Barry Deutsch

SORRY I HAVEN'T CALLED IN A WHILE, MOM. I WAS TURNED INTO A FROG BUT I'M BETTER NOW. NO, I'M NOT ON DRUGS.
NOT MUCH ELSE IS UP... MY CLASSES ARE- REALLY, MOM, I'M NOT ON DRUGS- NO, POINT- MOM?
MOM?
DAD! HI. HOW ARE- NO, I'M NOT ON DRUGS.

Kippil By Barry Deutsch

SO, LISTEN, DAD. I WAS THINKING...
WHAT IF I, WELL, STAYED HERE OVER SPRING BREAK, INSTEAD OF DRIVING HOME?
IT WOULD SAVE YOU AND MOM THE TROUBLE OF, UH, PUTTING ME UP, AND...
NO, I'M NOT ON DRUGS.

Neo Life #3 By Shawn Dumas &Tony Morse

Back in Skeets's lab....!
Behold!
Oh, phone screen. Skeets? Do you get cable on it?
Skeets, are you telling me that you can use this...portal to go anywhere in the universe? In any dimension?
Yup. Pretty impressive, eh?
Skeets, this thing has real potential...

Close to Home By John McPherson

"We're all out of decaf, so I stirred in two sleeping pills."

Today's Staff

Night Editor ..... Tara MK Connelly
Copy Editor ..... Mike Burke
Photo Technician ..... Elizabeth Brown
Production Supervisor ..... Kathryn Gracia
Production ..... Matt Audette
Ray Keenan

Today's D.C. Menu

Berkshire

LUNCH: Grilled Cheese; Spaghetti/Tomato Sauce; Hearty Latin Stew; Grilled Cheese on Branola
DINNER: Chicken Breast w/Rice Stuffing; Black Eyed Peas; Pastabilities; Meatball Grinder

Franklin

LUNCH: Chicken Cutlet Sandwich; Turkey Tetrazzini; Philly Cheese Steak Sandwich
DINNER: Chicken Breast Spaghetti/Italian Sausage; Italian Tofu Balls; Quarter Pound Burger

Hampshire

LUNCH: Hamburger on a Roll; Chicken Cutlet; Turkey Tetrazzini; Stone Willy's Pizza; Summit Subs
DINNER: Chicken Breast Spaghetti/Italian Sausage; Stone Willy's Pizza; Summit Subs

Worcester

LUNCH: Gilled Cheese Sandwich; Spaghetti/Tomato sauce; Hearty Latin Stew; Grilled Cheese/ Branola; Stone Willy's Pizza
DINNER: Chicken Breast; Black-Eyed Peas; Pastabilities; Meatball Grinder; Stone Willy's Pizza

SOME THINGS ARE MEANT TO BE CLOSED
YOUR MIND ISN'T ONE OF THEM.
For decades, MDA has shown how valuable people with disabilities are to society. We believe talent, ability and desire are more important than strength of a person's muscles. The one barrier these people can't overcome is a closed mind. Keep yours open.
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DAILY COLLEGIAN
The New England Newspaper Association's Daily College Newspaper of the Year, 1994
Free Every Day

Quote of the Day

"He's the kind of guy that would be really sweet to a girl and bring her flowers, but still take a pee in the alley."
–Traci Lords on Johnny Depp
"

SportsWeekend

Collegian Sports • Monday, May 6, 1996

Inside tomorrow's *Collegian*:

- The UMass men's track team took first place at the Eastern Invitationals this weekend. (See tomorrow's *Collegian* for the story).
- The UMass women's track team took first place at the Atlantic 10 Championships this weekend. (See tomorrow's *Collegian* for the story).
- The UMass softball team plays in the Championship game of the Atlantic 10 tournament against Rhode Island at 10 a.m., (See tomorrow's *Collegian* for the story).
- UMass football running back Rene Ingoglia signed a two-year deal to play in the CFL. (See tomorrow's *Collegian* for the story.)

Despite beating Brown, UMass denied NCAA bid

By Matt Vautour
Collegian Staff

When senior Buddy Hoffman walked off Richard F. Garber Field Saturday, blood dripped from cuts on the bridge of his nose and several spots on his legs, while mud covered his uniform almost hiding the No. 20.

Across Hoffman's muddy face however, was a smile. The very same smile that was present on all of the Minutemen's faces after they had upset No. 7 Brown in the rain-drenched field conditions.

Massachusetts	11
Brown	8

Those smiles were cut abruptly short just over 24 hours later, as the team watched the NCAA Selection Show. When the 12 teams were announced, the University of Massachusetts was not among them.

"It was very disappointing," UMass coach Greg Cannella said. "Especially for our seniors. I feel we had three top 10 wins and one of the top schedules around, but obviously the committee didn't feel the same way."

"I'm very proud of what our team did this season, but this one is going to stay with us for a while. I know it will stay with the seniors for a long while."

"Shock," Hoffman said, when asked about his feelings. "We did our best to put ourself into the playoffs, but it just didn't come through."

UMass finishes its season at 7–5.

The disappointment of not getting a tournament berth overshadowed the impressive win over No. 7 Brown.

The Minutemen came out of the gate in impressive fashion, led by a tremendous game by junior Jim Kennedy, who figured the first five UMass goals. He finished with a career high six points on three goals and three assists.

Junior All–America candidate Brendan Glass gave the Minutemen a 1–0 lead just 1:11 into the contest, a lead UMass would hold throughout the game.

Off the ensuing face–off, Kennedy collected the ball, sprinted down the field and fired a shot on the run past Brown goalie Greg Cattrano just 16 seconds later. Both teams would tally two goals before the end of the period to give UMass a 4–2 lead.

UMass dominated the second stanza, outscoring Brown 3–1 and pushing its advantage to 7–3. The period was highlighted by Glass' 100th career goal, making him only the fourth junior to surpass the century mark. Glass would finish the day with a game–high four goals.

Brown would outscore the Minutemen 5–4 in the second half, but it wasn't enough as UMass would go on to win.

The Bears, also left out of the tourney, were led offensively

Turn to **LACROSSE**, page 7

KAREM ALI / COLLEGIAN

Junior Ken Sussi scored a goal as the UMass men's lacrosse team knocked off Brown 11–8 on Saturday. Unfortunately the selection committee felt that it wasn't enough to earn a spot in the tournament for the Minutemen.

Seniors did all they could to keep their season alive

By Justin C. Smith
Collegian Staff

As is tradition for all sports at the University of Massachusetts, the men's lacrosse team honored its graduating class in its final home game of the regular season.

"Senior Day" as it is most commonly called, had more than that particular flavor during Saturday's contest as the class of 1996 was a large reason the Minutemen knocked off New England rival Brown 11–8, attempting to extend their college careers one more game.

As fate, or in this case the NCAA selection committee would have it, this was to be the last game for Eric Bailey, Buddy Hoffman, Dennis Kelly, Bob Lukacz, Kevin Ratkiewicz and Brian Turk, as lacrosse players, but they would not go down without a fight.

Kelly, an All–American Candidate at the defensive midfield position, has made it a practice of shutting down the most prolific offensive opposing middie. Kelly made life unbearable for David Evans for 60 minutes as the high–powered Bear attacker was held to just a goal and one assist on the day.

With UMass already leading 2–1, Greg Cannella's squad went on their second extra man opportunity (EMO) of the day and Hoffman stepped up as he rocketed a shot form 15 yards out that beat Brown goalie Greg Cattrano over his shoulder to double his team's lead.

The Minutemen converted two more EMO's before the end of the first half after the Bears had cut a three–goal UMass edge down to one. Again it was Hoffman breathing life into a Minutemen man–up unit that entered the game converting on just 17 percent of its chances. The senior tri– captain found Jim Kennedy camped in front of the Brown cage on both occasions pushing the UMass lead back to three.

Less than a minute after the second Kennedy goal, Lukacz stepped onto the field for the first time on the day and UMass immediately had a transition chance in the offensive zone. P.G. Massey ran the length of the field before finding the senior who had only two goals previously this season.

Lukacz then made like a 20–goal scorer, depositing the ball on a one–timer behind Cattrano for a four–goal Minutemen advantage as they went to the locker room.

"On senior day it's great to see seniors step up like that," Cannella said. "I think Bobby Lukacz was on the field for 10 seconds before he scored that goal. It's great to see guys like that really hang in there. They haven't played that much over their careers."

As Brown was making a run at the Minutemen and time running out in the third period, Turk picked the most opportune time to notch his only goal of the season. With four seconds remaining in the third stanza, the Maryland native found the five–hole on Cattrano to boost the UMass lead back to four entering the final 15 minutes of play.

Kelly was the first of many to applaud the accomplishments of the less publicized members of the senior class.

"They are less fortunate that they don't get the amount of time that myself, Bailey and Buddy do," Kelly commented. "Other people might just want to quit but they are team players and they stuck it out. They are at prac-

Turn to **SENIORS**, page 7

Questions of 'What if' linger over tourney snub

Matt Vautour

Perhaps the toughest thing about the NCAA selection lacrosse process, or the selection process in any sport, is that the tournament participants are decided in a conference room, instead of on the field.

The players and coaches from various institutions sit in front of a television with torn fingernails and crossed fingers, hoping that their team's name will be called and that their season won't be over just yet. The system guarantees that somebody will feel, after the fact, that it's team received the short end of the proverbial stick.

That was the case for the Massachusetts men's lacrosse team yesterday. The team, the coaching staff and several onlookers huddled around the screen at Rafters nervously hoping for their name to be called.

When the field came up on the screen, one player shouted "Where are we?" in disbelief as the harsh reality set in.

The nervous excitement quickly turned to a disappointed silence.

The seeds were: No. 1 Princeton, No. 2 Maryland, No. 3 Virginia, No. 4 North Carolina, No. 5 Syracuse, No. 6 Hofstra, No. 7 Johns Hopkins, No. 8 Towson State, No. 9 Loyola, No. 10 Notre Dame, No. 11 Harvard, and No. 12 Army.

The Minutemen weren't alone among the disappointed. Bucknell, who was this year's surprise member of the top 10 going undefeated at 12–0, was also left out of the tournament, sparking several Minutemen to express sympathy for the Bison as well. Bucknell was hurt considerably by a very weak schedule.

The selection committee said that six other teams were considered besides the bid recipients. UMass, Bucknell, Brown, Duke, Yale and Georgetown were all left out.

The Minutemen are disappointed and they appear to have good reason to be.

- John Hopkins rode its history into the tournament, after having a sub–par season. There hasn't been an NCAA tournament without the Blue Jays and this committee wasn't about to make this one the first. The Jays finished the season in a severe slide getting upset several times. How you play in the late part of the year should play a big part in the selection process. If a team is slumping late, there's no reason to think that their play will pick up in the tourney. So why not give the bid to a more deserving squad?
- Army was a surprise in many peoples eyes, as well, as a weak schedule looked like it would keep the Cadets out of post season, but not this time around.

The NCAA looks at a variety of factors when picking tourney participants. Strength of schedule plays a heavy role in the process. Of UMass' 12 games, nine were against top 20 teams, including all five losses.

- The Minutemen finished with a 3–2 record against top 10 teams. With the exception of the season opening 15–9 loss to then No. 1 Virginia, UMass's four losses were by a total of five goals. Three of those losses came in sudden–death overtime, leaving the Minutemen just three goals away from being 10–2 on the year.

One of those losses was an April 28th 10–9 overtime heartbreaker at Syracuse. The Orangemen are historically the nation's best late–April/May teams. The fact that the Minutemen did as well as they did against the defending National Champions shouldn't hurt UMass, it should help them.

Turn to **VAUTOUR**, page 7

UMass gets through to A–10 final

By Leigh Torbin
Collegian Staff

Thursday evening it was announced that the Massachusetts softball team had swept the Atlantic 10's awards for the first time in the school's rich history as Kim Gutridge was named the A–10's Player of the Year, Liz Wagner its Pitcher of the Year, Danielle Henderson its Rookie of the Year and Elaine Sortino its Coach of the Year.

After a 14–0 regular–season conference mark, UMass will look to similarly sweep through the A–10 postseason as it hosts Rhode Island bright and early at 10 a.m. at Totman Field in the Atlantic 10 Championship game.

Massachusetts	5
LaSalle	1

After defeating La Salle 5–1, amid steady rains on Friday, and Rhode Island by a 2–1 count yesterday, the Minutewomen stand poised to capture their ninth A–10 postseason crown in 11 years, and with it advance to an NCAA play–in game on Thursday against the Red Foxes of Marist College.

Sam Cardenas, a glaring omission from the All–Conference team, went 2 for–4 with two RBIs including the game–winner against the Explorers, while Henderson threw six innings of shutout relief as UMass edged the Rams.

The weekend also saw another encouraging sign as Chris Martens returned to the UMass lineup yesterday after sitting out since April 15 with back pains. Martens went 1–for–3 as the designated hitter against Rhody.

Yesterday, the Minutewomen did not open the game in typical defending–champion style, as the Rams loaded the bases in both the second and fourth innings, but brilliant defense by Kim Guttridge and tough pitching by Henderson saw UMass escape the jams down just 1–0.

"Everyone was tight," Sortino said. "The whole team was tight. Liz's back and even the national anthem singer was tight. Everybody was a little tight."

Wagner started yesterday's affair, but was clearly bothered by her sore back, pitching just over an inning. Wagner allowed a pair of hits in the first, and was pulled after Lisa Smith singled to lead off the second.

Henderson looked shaken as she took the mound far earlier than anticipated, and walked her first batter, Dori Venditti, on four pitches. Paula Astl reached on an error scoring a run and Sarah Villa singled, to load the bases with none out for the top of the URI order.

"I was a little nervous with the first batter, that's probably why I threw four balls in a row, but after that I calmed down," Henderson said.

Massachusetts	2
URI	1

The Ram rally was squashed though as both Meredith Cloutier and Jeanne Ferrier tapped to Guttridge at first, who calmly fired home to Kelly Buckley for a pair of force outs. The third came when Cloutier was hit by a grounder to short.

The Minutewomen loaded the bases in their half of the second on a Hayes walk and infield bunt singles by Mandy Galas and Amy Powell, but could not convert.

Henderson once again found herself in trouble in the fourth as the sacks were full with two–outs, but Henderson induced Sue Kessler to ground to Cardenas at third for the put–out.

Galas doubled to lead off the UMass fourth, was pushed over to third on a Powell sacrifice bunt, and came around to score on an Osier single to right, tying the score at one.

After a trio of 1–2–3 frames, the Minutewomen completed their come–back win by plating a run in the bottom of the sixth.

Powell, who also played solidly in the midfield for the women's soccer team in an international friendly against Omega de Montréal Saturday night, drew a two–out walk. After advancing to second on Osier's second single of the afternoon, the senior captain wheeled around to score the winning–run on a bleeding single to left by Cardenas.

"It didn't happen to be the greatest hit in the world, but it got the job done," Cardenas would comment afterwards.

"Sam came through with a very clutch hit," Sortino said. "She struggled in three at–bats and I was very glad to see her [get a hit]. That was a huge psychological victory for her."

The RBI was Cardenas' team–high eighth game–winner of the season and her 42nd overall, tying the school–record which she

Turn to **SOFTBALL**, page 7

SHANE KENNAN / COLLEGIAN

Sam Cardenas was 3–for–8 including two doubles this weekend and knocked in both game winning runs as the UMass softball team advanced to the Atlantic 10 Championship against URI today at 10 a.m.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 128 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, May 7, 1996

Etheridge coming back again

Canadian superstar Melissa Etheridge is set to play the William D. Mullins Center next semester. Look inside for more information. (See Arts & Living, page 6).

Still going...

Nothing outlasts Rebecca Donaghue and the women's track team who remain undefeated after winning the A–10 Invitational (See Sports, page 10).

Questions arise over UMass Police policy

By Daniel E. Levenson
Collegian Staff

Two University of Massachusetts police officers removed Ryan Gormady, a first–year student in the School of Management, from a class on the afternoon of April 29 as part of an on–going investigation involving stolen bicycles.

The student, his professor and a teaching assistant were upset by the incident and question the policy regarding the police action.

"It was a total disruption of the learning environment," said Kenny Levin, a teaching assistant in Professor Richard D. Wolff's economics class. He said he did not know the policy regarding police activities in the classroom.

The Undergraduate Rights and Responsibilities Handbook guidelines do not outline a policy regarding questioning procedures of this nature. The handbook only provides information regarding the arrest of Undergraduates.

"The general policy is to make notification when appropriate on a case to case basis," Lieutenant David Grader of the UMass Police said.

Gormady said that he had no idea at the time why the officers wanted to speak with him.

"I walked into the building and they were standing right there, they could have talked to me before or after class," he said.

He added that it would be understandable if it had been an emergency situation, the officers' actions would have made sense. Given the circumstances, however, he said they could have spoken to him outside of class time.

According to Gormady, the officers told him they were investigating a case involving a stolen bicycle. His father called the UMass police and was told that his son was no longer a suspect. Gormady has not heard from the police since.

"I invited them back to my room, they said they wanted to search it," said Gormady "I missed class, I was embarrassed."

Wolff said the officers made Gormady leave his seat "in the full presence of 200."

"The only reason they picked me out," said Gormady, "was because I had a Grateful Dead patch on my hat, and that fit the description of the subject."

Wolff, who was waiting for the students to get settled before he began his lecture, noticed the officers who were standing at the back of the auditorium.

As he was about to begin his lecture, one of the officers came from the back of the room and pulled Gormady out of class.

The professor was not informed beforehand of the officers' intentions. Wolff said he followed Gormady and two officers outside of the class room to inquire about their actions.

"Absolutely nothing was told to me beforehand," Wolff said. "I had no idea what was going on."

Wolff asked the officers asked why he was not informed of their intentions. "I mainly stressed that I was disturbed," he said.

Many students came to him and the other teaching assistants after class on Monday and on Wednesday, visibly disturbed by the events, said Wolff.

"They were shocked. They were upset — their learning process was upset," Wolff said. "It seems to me there ought to be a policy [to prevent] police from entering an almost full classroom, unless it's an emergency situation."

Wolff told the police of his grievance and said, "We're in the process of talking it over."

"The cops never informed the professor of what they were doing, the cops told the professor what to do they didn't allow him to say anything," said Levin. "It seemed almost like a display of intimidation."

"Why risk students safety?" asked Levin. "Before or after class would have been better."

"Generally we try to contact people at their residence, if the person is avoiding us, we have no alternative [but to contact them in the classroom]," Grader said. "Hopefully, they will be attending class."

"It is a matter of privacy for the student," said Grader. "It's no one's business, we don't like to share information with anybody not involved [in the case]."

As a matter of courtesy, officers try to inform professors. In cases where safety may be compromised, officers will make their intentions known to the concerned parties.

Collegian Staff member Daniel Sullivan contributed to this article.

WORLD

Former Texas federal court judge presides

THE HAGUE, Netherlands (AP) — The first international war crimes tribunal since World War II opens Tuesday with a Texan in charge, a former U.S. federal judge who worked as a civil rights lawyer in 1960s.

Gabrielle Kirk McDonald will preside over a three–judge panel trying a Bosnian Serb prison guard for murder, rape and torture – an event that marks the world community's first attempt to try violations of international humanitarian law.

Previous war crimes trials were set up by victorious nations, like the Nuremberg and Tokyo trials after World War II. But the tribunal was put together by the U.N. Security Council in response to international outrage at atrocities committed in Bosnia. The defendant, Dusan Tadic, is not the big fish U.N. prosecutors had hoped to catch. Far from the commanders accused of ordering the murders of thousands, Tadic is an alleged thug–for hire accused of killing and torturing Muslim inmates at a Serb–run prison camp. He is one of 57 war crimes suspects named by the tribunal. In the long run, McDonald hopes, the tribunal will pave the way for a permanent international war crimes court.

"These international rules of human behavior have not been enforced for 50 years," she says. "It would be a real void if it wasn't carried on, because I'm afraid that inevitably there are going to be conflicts. They are not going to stop with the former Yugoslavia."

NATION

Judge dismisses some Whitewater charges

LITTLE ROCK, Ark (AP) — A judge threw out four charges each against Gov. Jim Guy Tucker and Susan McDougal in the Whitewater trial Monday, but let stand all 19 counts against James McDougal. Tucker and the McDougals, who were the Clintons' former partners in the Whitewater land development, were indicted last August on fraud and conspiracy charges for allegedly misusing $3 million in federally backed loans.

In the original indictment, McDougal was named in 19 counts, Tucker 11 and Mrs. McDougal eight. Tucker still faces seven felony charges including conspiracy and Mrs. McDougal, four.

Among the charges the judge dismissed against Mrs. McDougal was the conspiracy count alleging she helped plan some of the loan transactions. Tucker was cleared of counts involving a real estate loan.

In throwing out the charges, U.S. District Judge George Howard Jr. said a reasonable jury would not infer guilt based on the evidence presented by prosecutors. The defendants had argued that the government failed to prove its case.

Besides the conspiracy count, the governor still faces charges alleging wire fraud, falsifying loan documents and misapplying a $100,000 loan. Mrs. McDougal still is accused of misusing a $300,000 loan.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 65 LOW: 50	HIGH: 60 LOW: 50	HIGH: 60 LOW: 50

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Hormone may increase risks

By Paul Recer
Associated Press

WASHINGTON — Federal officials are moving swiftly to start new human research to see if a synthetic hormone used in popular injectable contraceptives increases the risk of AIDS virus infection. The action was prompted by monkey research that suggested the connection.

A study at the Aaron Diamond AIDS Research Center in New York City demonstrated that monkeys injected with progesterone were seven times more likely to become infected when exposed vaginally to simian immune deficiency virus, or SIV.

"It was a very striking result and one that we did not anticipate," said Dr. Preston Marx of the New York University School of Medicine, leader of the research team. A report on the findings was presented yesterday to a meeting of clinical researchers. Progesterone is a natural hormone, but a close synthetic chemical relative, progestin, is used in two injectable contraceptive that are widely sold in the United States.

Dr. Duane Alexander, director of the National Institute of Child Health and Human Development, which funded the monkey study, said his agency was "moving as quickly as possible to follow up on these research findings."

"We need to understand the transmission mechanism that is apparently at work in these cases and we need to determine whether it may be applicable to humans," Alexander said in a statement. Alexander noted that Marx used natural progesterone in his study and it is not known if the synthetic progestin, used in the contraceptives, will have the same effect.

Marx said a study is planned in which biopsies will be taken periodically from women volunteers to determine if progestin thins the vaginal lining.

Earlier animals studies, he said, found that progesterone can cause the lining of the vagina to become thinner. He said his team conducted the new study on monkeys to determine whether the change in the lining made it easier for virus to cross the mucous membrane barrier within the vagina and then infect cells in the circulating blood.

In the study, pellets of progesterone were implanted under the skin of 18 female rhesus monkeys. Ten other female monkeys received only a placebo.

All of the monkeys were then exposed vaginally to SIV, a virus that causes an AIDS–like disease in monkeys. SIV is closely related to HIV, the virus that causes AIDS in humans.

After 21 days, 14 of the 18 monkeys that received the progesterone were infected with SIV. Only one of the 10 monkeys in the placebo group was infected.

Marx said the study demonstrates that the thinning of the vaginal wall by progesterone increases the ability of the virus to cause infection in monkeys.

"The vaginal lining is a strong barrier against infection. That's the way it is supposed to function," he said.

"Progesterone will thin that barrier."

Two contraceptives marketed in the United States, Depo–Provera and Norplant, contain synthetic hormones called progestins that mimic many of the effects of progesterone. About 1.5 million American women use Depo–Provera and about 1 million use Norplant. Marx said human studies need to be conducted to determine whether women taking these drugs are at increased risk of HIV. "Nobody knows if the women will have this marked effect that we have seen in the monkeys, but that is the implication," he said. "We have to set up human experiments and do it as quickly as we can."

RYAN TOZZI / COLLEGIAN

RIGHT SIDE UP?!

Peggy Russell (right), owner of Iro Designs of Boston, and senior studio art major and silk painting instructor Susie Rodilosso, prepare a collaborative project for hanging during a workshop yesterday in the Craft Center. Russell is part of the Craft Center's ongoing Visiting Artist Professional OutReach program to show students the connection between art and the business world.

Student businesses celebrate achievements

By Jonathan Liberty
Collegian Staff

Over 120 people were in attendance for the Board of Student Businesses' Dinner last Thursday evening. The event was centered around the theme of "Collectives Building Community."

Board of Student Business and Campus Design and Copy (CD&C) member Maydad Cohen said, "The dinner helped us realize the strength of the student businesses. By seeing all of the businesses together, we see how strong we are collectively."

Members of Earthfoods, People's Market, CD&C, the Greenough and Sylvan Snackbars, Sweets and More, the Bike Co–op, TIX Unlimited, the Center for Student Businesses (CSB) and the Student Federal Credit Union attended the dinner. The Student Government Association (SGA), Auxiliary Services, and the Campus Activities Office (CAO) were also represented.

"This dinner allows the student businesses to be appreciated," SGA President Maurice Caston said. "Community support is strengthened by bringing all of us together in celebration."

After dining on linguine with marinated red peppers and black olives prepared by Earthfoods, each student business performed a skit. Additionally, each group raffled off gift certificates for their respective business.

Earthfoods served fresh strawberries, watermelon and pineapple for desert while Sweets and More provided chocolate chip cookies and brownies.

After half of the skits were done, Assistant Vice Chancellor for Student Affair Ric Townes addressed the audience.

Townes began by stating that he has been working at CAO for the past 21 months. "We are here to respond to the needs of students," Townes said.

Townes thanked the willingness of the students and staff members to get involved and stay involved in their business. "Your commitment to this University is incredible," Townes said. "All of you perform a great service."

KAREM ALI / COLLEGIAN

Students involved in Student Business Organizations, enjoy a special dinner held last Thursday night.

In addition, Townes spoke on the need for more unity and respect amongst students on campus.

"I am asking that we can all find that positive feeling of love for yourself and others," Townes said. "What we need now is a lot more love, and we need it on this campus."

He added, "We need to have an optimistic view in order to find the love; I know we can."

Campus Police Log

Accident / Property Damage

There was a report of property damage and no injuries in a two vehicle accident that occurred in Parking Lot 71 near Massachusetts Avenue.

Amherst Police were referred to a report of property damage in a two vehicle accident that happened near North Pleasant Street.

There was a report of a vehicle that rolled out of its parking space at the Parking Services building and struck a parked vehicle.

Annoying behavior
May 3

There was a report of inappropriate behavior in the men's bathrooms of the W.E.B. Dubois Library.

There was a report of annoying behavior in the Campus Center Way concerning skateboarders in the Campus Center Garage.

There was a report of fireworks being shot from the third floor of Dickinson Residence Hall.

Assist Other Pd's
May 3

Leverett Police came in to the University of Massachusetts Police Department to have a breath test administered on an arrestee.

There was a report of an individual lying in a ditch near Chestnut Street.

Health / Safety Hazard
May 3

A bird's nest shorted out a streetlight on North Pleasant Street. Environmental Health and Safety examined the situation and requested an electrician.

There was a report of smoke in the basement of the Lederle Graduate Research Tower. Environmental Health and Safety detected odor drawn in from outside into the air vents.

Larceny
May 3

Mineral samples were reported stolen from a display case in Morrill Science Building.

There was a report of shoplifting at the University Store.

There was a license plate stolen from a vehicle in Parking Lot 11 near Stadium Drive.

Liquor Law Violations
May 3

There was a keg confiscated in Kennedy Residence Hall.

There was liquor confiscated in Parking Lot 30 near John Q. Adams Residence Hall.

There was a report of a round robin in progress at John Q. Adams Residence Hall.

Medical Emergency
May 3

An individual at Southwest Circle with an asthma attack refused treatment.

An unconscious individual in John Adams Residence Hall was taken to Cooley Dickinson Hospital.

An individual who fell in a Gorman Residence Hall stairwell was taken to Cooley Dickinson Hospital after receiving head lacerations.

Suspicious Person / Activity
May 3

Police responded to a report of a room broken into and a fight in progress in John Q. Adams Residence Hall.

Markian W. Davignon, 21, of 25 Church Street, Newton, was arrested for assault and battery with a dangerous weapon, home invasion, malicious destruction of property under $250 in damage, and disorderly conduct in John Q. Adams Residence Hall.

Richard V. Powers, Jr., 26, of 176 Ridge Road, Athol, was arrested for assault and battery with a dangerous weapon, home invasion, malicious destruction of property under $250 in damage, and disorderly conduct.

Traffic Stop
May 3

Kenneth A. Murphy, 24 of 14 Tiffany Lane in Andover, was arrested on Sunset Avenue for operating a motor vehicle with a revoked licensed and failure of having an inspection sticker.

Todd A. Zamiewski, 21, of 27 Straits Road, Whately, was arrested for operating under the influence of liquor and running a red light on North Pleasant Street.

Vandalism
May 3

A vehicle in Parking Lot 44 near Sylvan Drive was struck by a hit and run vehicle.

There were burn holes found in the plexiglass of a vending machine in Wheeler Residence Hall.

There was damage to a vehicle in Parking Lot 11 near Stadium Drive.

There was a report of an individual damaging bicycles at a bike rack near Mackimmie Residence Hall.

An individual reported a rock thrown through his window in Grayson Residence Hall.

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For Your Information

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Tuesday, May 7

Culture — "Japan Week" will be held from today through Friday. There will be food for sale and cultural activities. All are welcome. Festivities will be held by the campus pond on Thursday and Friday. For more information call Shinya at 546-3576.

Wednesday, May 8

Conference — Gloria T. Emeagwali, associate professor of history at Central Connecticut State University, will lead a conference titled "African Science and Technology," at 4 p.m. in Hasbrouck Lab Room 20. Refreshments will be served at 3:45 p.m.

Community — The Amherst Community Policing Council will be held at 7 p.m. in the Amherst Junior High cafeteria. The subject will be "Youth and Community Policing." For more information call Margot Parrot at 256-0356.

Meeting — There will be a meeting of Men Stopping Rape from 6-7 p.m. in Room 805 of the Campus Center. All men are welcome to attend.

Reading — The Bolshevik Tendency Spring Study Group will have its final meeting, "Socialism: The Alternative to Barbarism," at 7:30 p.m. in the Cape Cod Lounge in the Student Union.

Seminar — Forestry and Wildlife Management Professor Dennis Murray will conduct a seminar titled "Interactive Effects of Sublethal Parasitism, Nutritional Status, and Predation on Snowshoe Hare Population Dynamic" at noon in Morrill Science Center-South Room 319.

Seminar — The National Weather Service will be conducting a Severe Weather Spotter Training seminar from 7 to 9:30 p.m. at Northampton High School. The seminars are open to the public. Emergency managers, police, fire and other first responders are encouraged to attend. Upon completion of the seminar, those who attend will have the opportunity to enlist as trained NWS weather spotters. For more information call the NWS Forecast Office at (508) 823-1900.

Seminar — Dennis Murray, of the Forestry and Wildlife Management Department, will present "Interactive Effects on Sublethal Paratism, Nutritional Status and Predation on Snowshoe Hare Population Dynamic" at noon in 319 Morrill Science Center-South.

Notices

Dog licenses — 1996 Amherst dog licenses are currently available at the Town Clerk's Office on the bottom level of the Bangs Community Center. State law requires all dogs six months of age or older to be licensed and wearing a tag. To avoid at $15 penalty fee in addition to license fees, dogs must be licensed by May 31.

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1283.

Conference — "Spinning the Web... Redefining Student Leadership." 1996 Student Leadership Conference, August 25-29, is open to all University undergraduates. Please call 545-3600 for more information.

Student Loans — Associates (Stockbridge), Bachelors, Masters and Doctoral Degree candidates for 1996 who have had Federal Direct Loans (subsidized and unsubsidized), Stafford Loans and/or Supplemental Loans for Students (SLS) are required to attend one of the sessions, scheduled on May 6, Campus Center 163C, May 8, Campus Center 168C and May 9, Campus Center 174-76 at 9, 10, 11 a.m. and 1, 2, 3, 4 p.m. (and 6 p.m. on May 8). You will get information on loan repayment, your rights and responsibilities. For more information, contact Financial Aid Services at 545-0801.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223-1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 - 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6-7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group, that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Samelli at (413) 746-9067.

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GSS GENERAL MEETING for 1996-97 Officer Elections TONIGHT!

Tuesday, May 7th, 7:15pm

Grad Senate Taxpayers are eligible to vote.

bring valid i.d. and/or Bursar's receipt

Balloting times & locations:

WHEN:
TUES., May 7th
(during GSS General Meeting at 7:15 pm)

WED., May 8th
THURS., May 9th
10 am-6 pm

WHERE:
CC 163C

CC Concourse Outside the Grad Lounge

For more information, contact GSS at 545-2896

Chabad celebrates Lag B'Omer

Jewish communities usually celebrate Lag B'Omer with some sort of fire, but Chabad House will be celebrating it University of Massachusetts style with a barbecue and tailgate party.

Tomorrow at 5 p.m., Chabad House will celebrate Lag B'Omer in Lot 32, across from Chabad House.

Lag B'Omer is the celebration of the end of a plague which claimed the lives of 24,000 students of the Judaic scholar Rabbi Akiva. Only five students survived the plague, and the holiday commemorates the day the dying ended. The holiday also serves to remember the death of Rabbi Shimon bar Yochai, a scholar of Kabbalah, Jewish mysticism.

"The plague occurred because the students, who were the cream de la creme, didn't respect each another and on that day, Lag B'Omer, the plague stopped," said Yonah Blum, director of programming at Chabad House. "From that we see we should celebrate Jewish unity and accept all Jews no matter what kind of outlook they have."

The other part of the celebration, the remembrance of Rabbi Shimon bar Yochai, is because he wished that his death should be celebrated with happiness.

Lag B'Omer traditionally celebrates the importance of learning Torah and is celebrated with a bonfire, festivities and music.

The name Lag B'Omer comes from period of the Jewish year in which it occurs. In the time period between Passover and Shavout, Jews count the Omer, or the days between the two holidays. Each day, they try to make themselves better people and strive towards attaining a higher plain of being. Lag B'Omer occurs on the 33rd day of the Omer.

The cost of the event is $5 per person and is open to the public. Vegetarian options are available by prior request by calling 549-7655.

— *Marni E. Heffner*

U.N. camp attack caught on

By Hilary Appelman
Associated Press

JERUSALEM — An amateur videotape aired yesterday has reinforced claims that Israeli artillery deliberately struck a U.N. base in Lebanon where at least 91 civilians died last month. Israeli officials had maintained the base was mistakenly hit by one or two stray rounds. Maj. Gen. Matan Vilnai, Israel's deputy chief of staff, conceded Sunday it could have been hit by as many as five shells.

A preliminary report by U.N. investigators says the remains of 15 shells were found at the base near the village of Qana in southern Lebanon.

The videotape, taken by a U.N. peacekeeper a mile away, shows a series of puffs of smoke emerging from the base, indicating when shells hit.

"The importance of the tape is that it shows the shelling is not one or two rounds that overshot, as we've been told for the past two weeks... but that it was a targeted shelling," Timor Goksel, spokesman for the U.N. peacekeeping force in Lebanon, said yesterday.

Goksel did not speculate why the base might have been targeted. "It's up to the Israeli side to explain, I think," he told Britain's Sky Television.

Israel insisted the shelling of the base was an accident and sent a top army officer to the United Nations in New York to explain. Brig. Gen. Dan Harel brought aerial photographs and technical data, including logs of the two batteries that fired the shells, in an attempt to convince the United Nations that the attack was an accident.

The rounds fell short because of mistakes in calculating range and the weight of the projectiles, Israeli officials said. Even if the Israelis had seen Hezbollah guerrillas seeking shelter in the camp, "we wouldn't shoot at it," Harel told reporters in New York. "This is a U.N. camp and we put parameters of safety around each and every U.N. compound in south Lebanon when the operation was going on."

"We made a mistake and we are terribly sorry," Prime Minister Shimon Peres said at a campaign stop. "We regret it. But, in my opinion, everything was done according to clear logic and in a responsible way. I am at peace with it."

The attack on the U.N. camp took place April 18, midway through Israel's 16-day campaign to stop the Lebanese guerrillas from firing rockets on northern Israel. The offensive ended with a U.S.-brokered truce.

Violence continues in Monrovia

By Jonathan Paye-Layleh
Associated Press

MONROVIA, Liberia — A top warlord called for a cease-fire yesterday, but young street fighters kept up their territorial battles in the looted, torched capital of Monrovia, even dragging Marines into the fighting.

The Marines fired on militiamen shooting outside the American Embassy after the gunmen fired in the direction of the embassy, U.S. military officials said. It was unclear whether the Liberians were directing their gunfire at the compound or at opponents outside.

No one was injured in the clash. Marines killed two Liberians in a similar confrontation last week.

The United States has ferried more than 2,100 people to safety from the embassy compound. Another 10,000 Liberians have sought shelter from the mayhem in a separate U.S. residential complex, Charles Taylor, head of one of the militia groups that have ravaged Monrovia in a month of bloodshed, ordered his loyalists to lay down their guns at noon yesterday, but acknowledged it would take time for his command to hit the streets.

"We are serious about this," Taylor said. "(But) even up to 6 p.m., we should expect that small-arms fire will be heard, especially around the main military barracks."

In fact, hundreds of his militiamen and allies continued to pour into the city center yesterday to increase their manpower around the besieged military training camp at the center of the battles. The camp, held by fighters loyal to Taylor's rival, Roosevelt Johnson, has been besieged since April 6.

Several rocket-propelled grenades slammed into the military camp yesterday, and small-arms fire between the two sides kept up even after the noon cease-fire deadline. Johnson's fighters are determined to hold the camp even though their leader was evacuated out of the country Friday by American troops.

Taylor dismissed concern over the continued fighting, saying it could take a day for calm to come to Monrovia.

He said West African peacekeepers had been ordered to enter the military camp to disarm Johnson's fighters.

"The holding of the cease-fire declared today is dependent on the complete disarmament of forces in the bar racks by peacekeeping forces," Taylor said.

But the peacekeepers, who killed two of Taylor's fighters in clashes Sunday, have previously refused to get involved in disarming fighters and it was doubtful they would begin to do so now.

Taylor's young fighters, meanwhile, continued to guard the territory they have gained around the military bar racks.

"Please don't take my picture," said a Taylor loyalist who would only give his name as Eddie. "My mother lives in Brooklyn. She would be ashamed if she saw me in the newspapers."

Eddie, who appeared to be about 20, said his younger sisters and brothers also lived in Brooklyn, N.Y.

"I'm the oldest of the children, so I have to defend my family and fight for my country," he said.

Taylor, who touched off Liberia's civil war more than six years ago with a failed attempt to overthrow then President Samuel Doe, has refused to join other militia leaders and fellow members of Liberia's ruling council at peace talks to begin Wednesday in Accra, Ghana.

Taylor has said his presence in Monrovia was necessary to keep civil order — a claim that could be disputed by those who have witnessed anarchy, not order, on the streets of Monrovia. Some Liberians fear he might try to use the other leaders' absence to make a power grab.

The U.S. State Department said yesterday it would bar faction leaders' relatives and associates from the United States, along with any others "who are impeding Liberia's peace process and transition to democracy."

Even before the latest violence, six years of war had killed more than 150,000 Liberians and forced half of the country's nearly 3 million people to flee their homes.

The bloodshed in Monrovia began after Johnson was fired from his Cabinet post and charged with murder in connection with clashes in March.

Johnson's refusal to surrender touched off fighting that quickly spread into a citywide spree of shelling, gunfire, looting and arson. Johnson had been barricaded in the military training camp since April 6, but was hustled out in an armored convoy to the U.S. Embassy on Friday.

On the Issues

ELECTION '96

WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything.

EDUCATION — GOALS 2000:

Bill Clinton

'Proposing 30 percent budget increase for program he introduced after it was developed under Republican President Bush. Administration says history standards proposed by a panel are a voluntary model and not turn out right and will be redone.'

Bob Dole

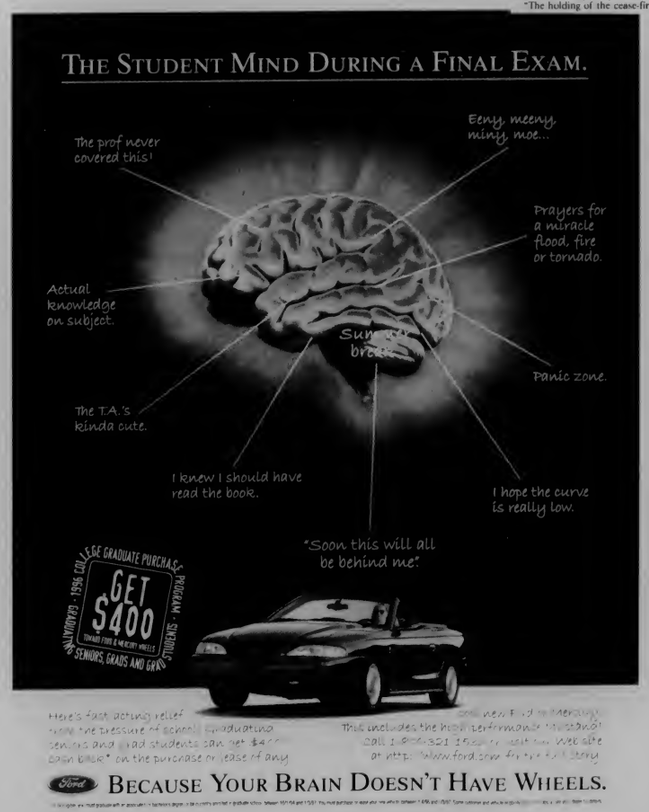
'Criticizes the history standards as flying in the face of American values.'

The *Collegian* is currently accepting applications for multiple Associate News Editors. Experience with news writing is preferred, but not required.

Applications are available in the *Collegian* news room.
Contact Michael Elliott at 545-4794 if you have questions.

Ever Think of writing for *Sports?*

Stop by the *Collegian* Office at 113 Campus Center


THE STUDENT MIND DURING A FINAL EXAM.
The prof never covered this!
Eeny, meeny, miny, moe...
Prayers for a miracle flood, fire or tornado.
Actual knowledge on subject.
Panic zone.
The T.A.'S kinda cute.
I knew I should have read the book.
I hope the curve is really low.
"Soon this will all be behind me."
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The naked truth

How does it make you feel when a total stranger sees you naked?

If you're running through the streets without any clothes on, then you get what you deserve. If you're in your own shower, then that's another story. Most people would feel violated, embarrassed and quite angry. The point is this: each and every person is entitled a certain amount of privacy.

Even though many people think of privacy as being only a factor in which naked bodies and personal space are involved, the issue extends far beyond that. One issue that will be more and more important as the years roll along is medical privacy. Every one of us has a health record of some sort. Who ought to be allowed to access that record? As a patient, you may assume that only your doctor can see it, and in many cases that may be true.

Mark McGrath

But you must be wary. There are hundreds of individuals and companies out there who would love to get their hands on your medical records. They would love to "peep" if you know what I mean. With the new waves of technology that are hitting hospitals, they may soon be able to do just that. You see, almost all hospitals are now making a move to computerize their records, and even to put them on various networks. While computerizing medical records will make them easier to find and keep in order, this action comes with a set of problems that must be considered.

To put a person's medical history on a computer network is to make it available to any number of people, whether that be a doctor, his or her secretary or a 15-year-old kid in Wisconsin, who happens to be able to crack whatever code or device is being used to safeguard the files. And if that kid can do it, any number of computer hackers could also do it, instantly making your information available to any number of interested parties including prospective employers.

Employers would love to see what possible employees have on their records. Say, for example, a person was to have a history of drug abuse or mental illness behind them. Even if it really was behind them, these problems carry such stigmas that they'd have little chance of actually being hired.

If psychological histories were kept in the same manner, anyone could have access to the most secret of secrets in your personal life. If you were to tell a psychologist that you were a man who liked to wear women's clothing or that you have repeatedly tried to commit suicide, anyone who wanted that information could know. Your life could be ruined because you had confidence in the patient-doctor relationship.

There are advantages to having medical information widely available as well. If you were to have some sort of accident while traveling, doctors could almost instantly make use of a certain amount of information about you. Records could also provide a vast amount of data that could be used in studies to improve medical knowledge. These benefits included, the disadvantages still outweigh the advantages in such a situation.

The scariest idea involves genetic testing and the role it plays in this discussion. As technology is improved, genetic information is beginning to resemble more and more a road map of life. With genetic testing, your medical records can be a very accurate prediction of your future because there are tests for any number of heritable diseases and illnesses; many of which are untreatable or very expensive to treat. Currently, there are tests that accurately detect a predisposition to cancers of the colon and breast, Alzheimer's disease, Huntington's disease and many others.

When a genetic predisposition to a particular condition exists, companies like insurance providers are brought into the mix. They don't want the responsibility of providing health care for someone who they know may be genetically "risky." It's just not good business sense. For that reason, they could conceivably, because of your genetic makeup, withhold coverage. Even scarier, this could happen without your approval.

When we talk about secrets that are hidden in your genes, we're talking about things that are so personal, that you yourself may not even want to know about them. Many people refuse to be tested for deadly diseases because they view not knowing as better than a virtual death sentence that would come with a positive result.

When you have a genetic test, you are improving your chances of successfully overcoming potential problems by getting a look at what you have in store for you. However, any information revealed would undoubtedly have to be placed on your permanent medical record and therefore terrifyingly close to the hands of the aforementioned companies, or should I call them the "peeping toms?"

Accessing people's private medical records can be just as invasive as a peeping tom looking through the foggy windows that separates him from his victim's exposed privates as they step out of the shower. And like peeping toms, these other violators may look for many nights without being spotted. While preventing the problem could be extremely difficult, it is important that we know it is out there and do what we can to prevent such gross invasions of personal privacy.

Mark McGrath is a Collegian columnist.

You know you're a senior when...

A - I was sitting writing my column last week. I came to a shocking realization. Considering school is winding down, I only have a couple of articles left to write. Unfortunately I still have so many more things I wish to express my opinion about. I never got to tell you how I feel about national health care and the welfare system and I've promised dozens of people I'll write about them and how they've changed my life in some way (or possibly how we just happen to live in the same apartment building). However, with only two more opportunities to let you know just how I feel about everything I guess I'll just try to cram in as much as I can. So please excuse me if I seem to jump around a bit.

Dawn Jennings

First of all, and don't take this negatively, I'm very flattered when people come up to me to say they read my column. *However*, if I was to write articles about each and every one of you that's asked me, I'd never be saving anything else. So I was standing in line at Mike's and was talking to so and so... While at Stop and Shop last week I met this great guy, so and so ... etc."

I'm also not supposed to use this column as an advertisement section. I met these really cool kids, and I think everyone should buy the t-shirts they're selling. I went to the Hobart party on Saturday and not like I'd say which apartment is the best or anything (12) but maybe I could just kinda hint at it? Really folks, if you want to be mentioned, you have to be a little more creative.

Speaking of the Hobart party, I had a really unusual experience happen to me this weekend. I know we've all been introduced to someone with whom it turns out we had a previous encounter. It happens all the time. Perhaps both your parents forced you to go to the same summer camp when you were kids. Maybe you both randomly have relatives from Idaho and happened to be in the same town for the Potato Fest in '85.

How you would ever get in a discussion where you'd find this out, I don't know. However, to meet someone that it turns out was in the jail cell next to yours two hours earlier, is where I must draw the line. Not only that, but to be drinking with this person, which is why you both got arrested in the first place, is something which, really, just doesn't happen. When you see this on a Seinfeld episode next year...

Yes, my roommates are probably going to kill me for mentioning yet another little fact about our lives, but we were arrested this weekend. Mind you, this was two days after I was given a lecture in one of my classes not to do anything stupid like get *arrested* only a couple weeks before graduation. However, the whole thing was pretty ridiculous. I mean having to get mug shots and sitting in a jail cell for three hours because we were carrying an open container of Bud Ice Light (yes, they actually specified the type of beer we were drinking when we went to court yesterday), seems a bit much. What killed me though was when they asked if I was contemplating suicide because of the charge. Ummm... maybe if I had been arrested for shooting someone or something, but I think I can handle *this* situation without any major psychological scaring.

Alright, here's one of those jumps between topics I warned you about. However, I need to say something about car alarms. I understand *why* they were originally invented. Yet, explain to me the point of having your car make loud, obnoxious, beeping noises when something like the wind blows, if you're not going to go and check to see what's wrong. My parking lot has one such car, whose owners live somewhere near my apartment. It goes off *all the time*. If they were to come running out to make sure their precious car was OK each time it went off, maybe I wouldn't mind as much. However, they probably live on the other side of the building and don't even hear it going off at four in the morning. Really, have some respect for your neighbors who might have early classes.

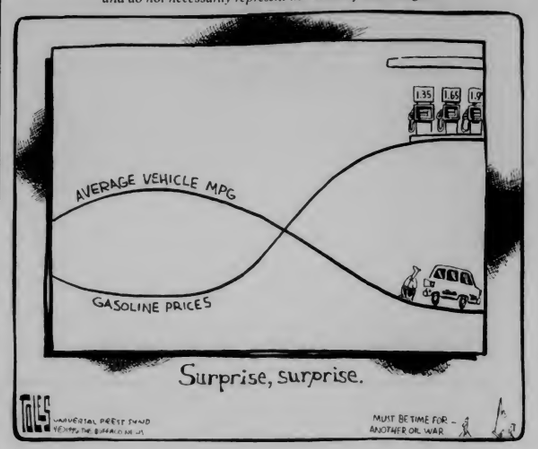
Dawn Jennings is a Collegian columnist.

Doonesbury By Garry Trudeau

OKAY, KIM, MAYBE I DID MAKE THE WRONG CHOICE, BUT I MADE IT BECAUSE OF YOU! I DIDN'T WANT TO LOSE YOU.
LOSE ME? WHY WOULD YOU LOSE ME? IT'S JUST A JOB, MIKE. I EXPECT TO HAVE LOTS OF JOBS IN MY LIFE. IN FACT, I'VE ALREADY BEEN OFFERED A NEW ONE!
YOU HAVE? WHERE?
A COMPANY IN PARIS. BUT WITH E-MAIL, WE COULD GO VIRTUAL.
VIRTUAL? YOU WANT A VIRTUAL RELATIONSHIP?
WELL, SURE, WHY NOT? THE TECHNOLOGY'S ONLY GOING TO GET BETTER.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.



Sweet dreams are made of these

Has anyone else been having really messed-up dreams lately? I don't know if it's the change in seasons (even though it's May and we still have temperatures in the 40's) or if I'm just getting anxious over graduation. Either way, I have had a dream every night for the past two weeks, and I think I need to have them analyzed.

A few nights ago, I dreamt that I was scuba diving with a whole bunch of people in a contest. The object of the contest was to find a brand new car that was at the bottom of the ocean and use a special floatation device to get it to the surface — whoever did it first wins the car. I found a brand new Nissan Pathfinder at about 35-feet down, and started to attach my special devices to it. It was me and this guy neck and neck — he was trying to surface a new Toyota Tercel, which just isn't fair because it's such a lighter car. But anyway, I finally got the truck to the surface and won it.

I don't need this one analyzed. I just have to remind myself never to watch *The Abyss* before I go to bed.

About a week ago, I had this dream about a clown that *really really* wanted me to eat this pickle he had. I mean, this clown wanted me to eat this pickle so bad, it was killing him.

"Come on! This is the best damned pickle you'll ever eat in your life! Eat it! Eat it!"

He wouldn't leave me alone and people were starting to look, so I just bit the bullet (a.k.a. the pickle) and ate the stupid soaked cucumber. When I bit into it, the center was filled with a bunch of worms (kind of like a Stephen King Twinkie). I didn't find this very funny but that freaking clown did. I guess you might call this a nightmare.

If anyone out there can accurately analyze this mental burp I call a dream, you may be eligible for a Nobel prize.

I know I'm not eligible for a Pulitzer here.

A few nights later was a much more pleasant dream. I met a nice woman in a bar (now you know it's a dream)... I mean, we were really hitting it off. She tells me that she has to go to the bathroom so she leaves, and I wait and wait and wait. Finally I go to the bathroom to make sure she's OK. I open the door and it turns out to be an elevator. I travel to the "boys" elevator, and go down a floor looking for her.

Tim White is a Collegian columnist.

Tim White

The doors slide open. I turn the corner and there she is, hitting on Darth Vader. I think to myself "Oh man, not again."

Since I started liking girls (no, not last year you jerk), Darth Vader has always stolen them in my dreams. Don't the women know that even though you should never under-estimate the dark side, the force is where it's at?

Maybe I should just calm down a little bit.

Of course, then I had this lovely dream of this woman and I at the beach and... whoa, sorry, family newspaper, I'll skip this one.

The other night I dreamt I was sitting at graduation, my parents were there, looking proud. I was about to flip my tassel when Chancellor David K. Scott stops the ceremony.

"Wait a minute," he said in his heavy English accent. "Timothy J. White? You failed gym... give me your robe, you disgrace."

I don't need an analyst to tell me what *that* one meant. I'm still trying to figure out what the bottom half of Chancellor Scott's body was doing in a Barney costume though.

Sometimes I get those dreams when I know that I'm in a dream, so I do things that I would never do in real life.

"Hey Schwarzenegger, yeah I'm talking to you dirt-bag. Why don't you and your sissy muscles take a walk so me and Shriver here can get to know each other?"

The other night I had this nightmare that I had a paper due the next day and I hadn't even started reading the book... oh wait, that's my life.

I don't usually dream this much, I'm just on a streak right now. Or maybe, I need lots of heavy medication... which is perfectly fine with me.

I'm starting to be able to control what the subject matter of my dreams will be — a lot of practice I guess. I just think about something a lot before I fall asleep and that seems to work.

Tonight I'll think about Cindy Crawford and I hanging out at a beach enjoying the sun. With my luck though, it won't turn out exactly how I want.

"No Cindy I won't eat the pickle, I've fallen for that before."

Tim White is a Collegian columnist.

You deserve a break today...

Anyone with a television over the past week has probably seen the various commercials with Ronald McDonald doing everything from playing a round of golf and being a pool shark at the local billiards hall to cutting some rug at a hip- hop dance club.

The promotional advertisement is for the May 9th commencement of the "McDonald's is for grown-ups, too," campaign which just boggles my mind.

As old as I am, and as many Chicken McNuggets I have already eaten in my life, I still enjoy taking regular trips to the Golden Arches for the best French fries in the world. But the question still lingers in my head. "How can you make McDonald's, the fast food chain which has served more people than there are on Earth, more appealing to the older generations who grew up on Filet-o-Fish and special sauce?"

Justin C. Smith

Here are some of my suggestions to Ray A. Kroc's successors:

Beer on tap in Ronald's Playland — How many times in the beautiful summer months are kids frolicking outside, diving into the colored ball tank as they scream at their parents to let them stay all night. Well, with this new enhancement, they can. Mom or Dad can have their fun too as they watch their kids from the bar. It will be the kids who will have drag their parents away kicking and screaming.

Keno — The lottery style game is popping up everywhere. Heck... I stop into the Mobil Mart near my home and while I'm filling my gas tank, I can play Keno, so why not at Micky D's?

Mayor McCheese — In this little bit of commercial genius, who else should be going for a light jog through Central Park with a Mayor then Mr. President himself, Bill Clinton. He already has done enough promotional good for the restaurant chain that he hasn't gotten paid for. At least this time he will be making more money for another real estate investment.

Hamburglar — Now that he can't grab burgers from the clown, he is trying to improve his image by stepping up his grade of meat. The caped grade D thief attempts to duplicate the feat of nabbing cows' heads from the front lawn of the Hilltop Steak House.

Big Mac (The Burger Bobbie) — Takes a stab at the Los Angeles police department, but after three weeks on the force, his fellow officers serve him up medium rare.

Justin C. Smith is a Collegian columnist.

Speaking of Birdie, all of the new commercials involve only Ronald himself and have neglected to mention any of his friends in the advertisements since he has started his Metamucil habit. I wonder what they might be doing if they were to have their own 30-second spots.

Grimace — I can picture it know. Caesar's Palace this November as Michael Buffer belts out for Wrestlemania XXV, "For the WWF Heavyweight title in the Steel Cage match, in the red corner at 320 pounds from parts unknown... Grimace. He will take on in the blue corner at 410 pounds from Never Never Land... Barney the Dinosaur."

The Fry Guys — These three compatriots will be taking the place of the Hanson Brothers and the "Doobie Doobie Doo," penguin in the latest spin-offs of the Bud Ice commercials. Beware of the Fry Guys!

Mayor McCheese — In this little bit of commercial genius, who else should be going for a light jog through Central Park with a Mayor then Mr. President himself, Bill Clinton. He already has done enough promotional good for the restaurant chain that he hasn't gotten paid for. At least this time he will be making more money for another real estate investment.

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Justin C. Smith is a Collegian columnist.

Players Plus Trivia — This is the perfect opportunity for parents and children to learn useless information together. While the family enjoys their McD.L.T.'s and McLean's, they can answer questions that they might some day actually use.

Magazine rack in the bathroom — In the lower racks you can have the regular *Highlights*, *Ranger Rick* and *Boys Life* and on the highest rack, well out of any children's reach can be your typical adult entertainment magazines. The two types of magazines are in the same genre anyway... no matter who picks them up, everyone just looks at the pictures.

Early Birdie in a Hooter waitresses outfit — There's no more standing in line waiting deciding whether you want the Strawberry or Shamrock shake, as the scandalously dressed bird takes your order while you sit in your booth.

Scooby–Who?

Remember the good old days? Remember Saturday mornings, waking up to eat a bowl of sugary cereal, watching shows like "Star Blazers," "G Force" and "Dungeons & Dragons?" Remember Spiderman, Iceman and Firestar, or the heroes of the Justice League? Those were the days.

It was an age of innocence.

You could play cowboys and Indians, tag or build-the- army when there wasn't anything else to do. It was an age of imagination.

But now we are all corrupted. We have eaten the apple of knowledge and grown up to know everything at once and yet nothing at all. To prove this, just watch an episode or two of "Scooby Doo." When we were kids, "Scooby-Doo" used to be just a cool cartoon: Scoob was a dopey dog, Fred was cool, Velma was smart, Daphne was a girl and Shaggy was a little weird.

Evan Young

Boy, how the meanings can change when you grow up.

Now, most of us have heard about how Scooby–Doo is just a show about pot, how the Dream Machine (yunno, with the big trippy-colored flowers on the sides) is like the CRC headquarters on wheels or how Scooby Snacks are addictive pot cookies and Scooby is hooked. Well, that's all very funny, but it's all true too!

Let us look a little deeper. The following is a quick list I've compiled of reasons why Scooby-Doo is a cartoon about sex, drugs and rock and roll...

Sex: First, Fred is a stallion. Blond hair, big muscles, surrounded by two chicks. Second, have you ever really watched Daphne? Check out how she stands. She's always got her hands on her hips, sticking her butt out in either direction, making ga–ga eyes at Fred. Sure, Velma may be smart, but you know what she's really thinking about.

Ever wonder why Shaggy and Scooby are always the ones that have to go find all the bad guys or crawl in the basements or go out to the eerie docks at night? It's cause Fred is gettin' down with his babes. Besides, how could they resist a guy with a scarf like that? If nothing else, Fred is a snappy dresser.

Drugs: Yunno how I just mentioned Fred's scarf? Right? There is reason numero uno why he's wacked out. Velma has to be high. You ever hear how many different names she calls Shaggy and Scooby? Besides the fact that she can never remember their names, she's always calling them some kind of food. For example: "You turkeys!" or "You fried chickens!" I even heard her say "You guys are a bunch of chicken burritos!"

What's the deal with Scooby Snacks? We all know they're addictive and all, but have you ever noticed the crazy stuff that Scooby does to get them? Have you ever noticed the ridiculous things Shaggy and Scooby do anyway? They are constantly wigged about something.

Yunno, you'd figure that they would all have learned that ghosts don't exist by now... or vampires... or seaweed men, but NO! Every friggin' episode, they get all bugged out about some guy that turns out to be just a dude wearing a mask or a hologram. They just don't have any idea. I was watching an episode the other day about some pterodactyl– man monster. At one point in the episode, the five of them walk into an inn. The innkeeper gets them rooms, and then a seven-foot tall *really* creepy quiet guy takes their luggage. The innkeeper says "See you in the morning... *I hope*," then as they are walking by the window the pterodactyl-man flies up to it and screeches *really really* loud.

Does the gang notice? Nope.

Scooby always laughs at things that really aren't funny. His eyes bulge out. Scooby and Shaggy get into a closet with the bad guy in every episode. Shaggy says "Zoinks!" like five times an episode.

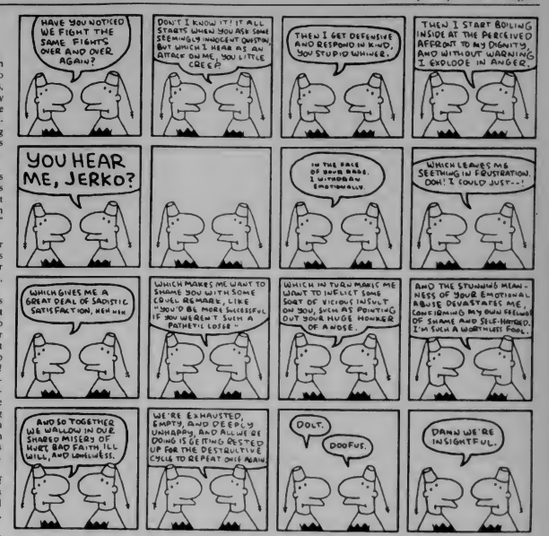
As a final note... Have you ever seen Scooby–Dum, Scooby–Doo's crackhead cousin? If you've ever wondered *where* they get the drugs, well, he's your answer.

Rock and Roll: I guess this isn't as obvious as the other ones, but next time you watch an episode, listen to the music. It gets spooky, or fast, or whatever the scene might call for. But pay attention next time — every so often the music starts gettin' *funky*! Like, not bad '80s funky, but they really get down! But the funk is rare; usually they just rotate between the five different kinds of music. Something else to watch out for, though... listen every time one of them makes an exclamation. Some kind of freaky bass drum sound goes off in the background. Just something to think about.

Now, did any of us notice this stuff when we were little, like 12 years ago, or whenever the show was on? I never remember thinking "whoa, check out Fred. He's pimpin'."

Well, like I said: Those were the good old days.

Evan Young is a Collegian columnist.


HAVE YOU NOTICED WE FIGHT THE SAME FIGHTS OVER AND OVER AGAIN?
DON'T I KNOW IT? IT ALL STARTS WHEN YOU ASK SOME SEEMINGLY INNOCENT QUESTION, BUT WHICH I HEAR AS AN ATTACK ON ME, YOU LITTLE CREEP!
THEN I GET DEFENSIVE AND RESPOND IN KIND, YOU STUPID WHINER.
THEN I START BOILING INSIDE AT THE PERCEIVED AFFRONT TO MY DIGNITY, AND WITHOUT WARNING I EXPLODE IN ANGER!
YOU HEAR ME, JERKO?
IN THE FACE OF YOUR RAGE, I WITHDRAW EMOTIONALLY.
WHICH LEAVES ME SEETHING IN FRUSTRATION. OOH! I COULD JUST--!
WHICH GIVES ME A GREAT DEAL OF SADISTIC SATISFACTION, HEH HEH
WHICH MAKES ME WANT TO SMASH YOU WITH SOME COOL REMARK, LIKE "YOU'D BE MORE SUCCESSFUL IF YOU WEREN'T SUCH A PATHETIC LOSER."
WHICH IN TURN MAKES ME WANT TO INFLICT SOME SORT OF VICIOUS REVENGE ON YOU, SUCH AS POINTING OUT YOUR HUGE HONKER OF A NOSE.
AND THE STUNNING MEANNESS OF YOUR EMOTIONAL ABUSE DEVASTATES ME. I CONSIDER KILLING MYSELF OUT OF SHAME AND SELF-HATRED. I'M SUCH A WORTHLESS FOOL.
AND SO TOGETHER WE WALLOW IN OUR SHARED MISERY OF HURT, BAD FAITH, ILL WILL, AND UNHEALTHY.
WE'RE EXHAUSTED, EMPTY, AND DEEPLY UNHAPPY, AND ALL WE'RE DOING IS GETTING OUSTED UP FOR THE DESTRUCTIVE CYCLE TO REPEAT ONCE AGAIN.
DOLT.
DOOFUS.
DAMN, WE'RE INSIGHTFUL.

The importance of foreign aid

Foreign aid is an international financial issue which directly affects the American economy in a big way, yet it is one of America's most misunderstood government programs.

Most Americans believe we just give money to other countries and never see it again, but statistics disprove that fact. The Foreign Assistance Program was created to encourage economic, military and strategic defense cooperation between the United States and many other countries. Foreign aid also aims to build a more stable and democratic world by funding countries attempting to fight terrorism and oppression, helping the world's poorest countries to strengthen joint research and educational programs with many universities and create more markets for our products and jobs for our workers.

Alan Weinfeld

A major question asked by every taxpayer is what percent of the federal budget is spent on foreign aid. The answer is that foreign aid is only nine-tenths of one percent of the budget. Another key issue is that 73 percent of all foreign aid is spent here in the United States and specifically 83 percent of Israel's foreign aid is spent in the United States. As you can see, a majority of the foreign aid we grant to other countries is spent in the United States economy with the goods being purchased from American companies employing American workers.

With interest on our national debt skyrocketing every year, every federal program, especially foreign aid, will be under severe pressure. The foreign aid budget will continue to be in competition for limited resources this year. We cannot afford to cut foreign aid because in our new global economy, the United States will need to cooperate with several countries and eradicate trade barriers in order to economically compete with the rest of the world.

Foreign aid is a basic instrument of American foreign policy. For nearly half a century, America's overseas assistance programs have helped advance American security, political, economic and humanitarian interests. By assisting American allies and trade partners around the world, fostering democratic ideals and providing friends with the means to sustain themselves economically, politically and militarily, foreign aid remains a cost-effective tool of statecraft.

The reasons for granting foreign aid to Israel are compelling. As already stated, 83 percent of Israel's foreign aid is spent in the United States creating 304,645 jobs and generating $16 billion in exports. A state-by-state breakdown shows that in Massachusetts alone, over $729 million was spent creating thousands of jobs for Massachusetts residents. Another huge reason to grant aid to Israel is that it is the only democracy and our only ally in the Middle East. The biggest threats to the security of both America and Israel are the proliferation of nuclear, chemical and biological weapons by extremist states such as Iran, Iraq, Syria and Libya. At less that one percent of the U.S. budget, foreign aid is a cost-effective way to strengthen allies, promote democracy, achieve humanitarian goals and protect U.S. interests overseas.

The biggest reason that the United States should continue foreign aid is because it is a large U.S. economic interest. Overseas assistance generates significant returns at home. At less than one percent of the federal budget, foreign aid has a powerful multiplier effect on the U.S. economy, creating exports, jobs, tax revenues and other economic benefits that greatly outweigh its budgetary cost. America's main economic competitors are well aware of the benefits reaped from foreign aid, and allocate significant resources to their own foreign assistance programs.

Foreign aid helps maintain America's competitive edge in the race for markets, exports and jobs by promoting the purchase of U.S. products, fostering business relationships, attracting foreign customers, increasing exposure to U.S. firms and breaking down trade barriers. Foreign aid also helps U.S. exporters penetrate foreign markets through competitive financing, loan guarantees, political risk insurance, feasibility studies and technical assistance.

The United States must keep its promise to Yitzhak Rabin and the many other Israelis who gave their lives for peace and continue to grant foreign aid funds to Israel at the current level. In this time of peace, it is most crucial for the United States to stand behind Israel in light of the significant risks Israel is taking for peace. The Foreign Assistance Program will definitely contribute to the Unites States being a superpower country and the global leader in our new world order.

Alan Weinfeld is a Collegian staff member

Cars are driving us crazy

Recently there was a traffic jam on Rt. 9. This should not come as a surprise to any of us. I had the good fortune to be stuck inside a PVTA bus during this affair. Normally, such a predicament would try my patience and incline me towards anti-social behavior, but this time I happened to glance out a window and observe a fascinating situation. Car after car was backed up for several miles.

Jed Curtis

This seemed tragic on the surface but further inspection made it impossible to muster any pity for these motorists: in almost every case there was only one person in the car, leaving four or more seats empty. If the combined motorists had been willing to car-pool with each other, there would never have been a traffic jam.

Why then was everyone alone in their cars? Fear was one motivating factor. If these automotives had passengers they would have to engage in conversation, and human interaction can be messy. It is much easier to turn on the radio and be lulled into passivity by the mindless drivel of most radio stations. The second major cause of the traffic jam was fascism.

We have allowed ourselves to be brainwashed into thinking we need a car in order to exist in our society. Fascism is a word that scares people due to its association with Nazism. Actually, fascism is the result of unconscious or unquestioning conformity, such as buying an automobile or turning on the radio and being manipulated by the media. The consequence of fascism under Hitler was mass genocide, but our American fascism is leading down the same road. Next time you are bored and think about watching television, try this short experiment instead: stand on the roadside and take a deep breath after a single car drives by. You will find your lungs filled with carbon monoxide.

Every day we unquestioningly drive around in our cars, polluting the air. This method of genocide is not the most efficient, but it works on the same principle as Nazi death camps: poison gas. After this experiment you may suddenly experience a pang of conscience. If not, then you have proven your allegiance to American fascism and may feel free to turn on the television to receive the latest brainwashing bulletin.

The idea of the car in itself is not necessarily bad. But several automotive conspiracies need to be pointed out. First, the car is deliberately constructed out of corrosive material that will decay after several years and need to be replaced. It would be simple for car companies to use more durable materials but this would not be in their economic interests.

Moreover, it is now possible to manufacture cars that get up to 80 miles of travel per gallon of gas. If this was done, our poor oil companies would suffer. However, there is hope that electric cars will eliminate the need for oil all together.

Unfortunately we are often handicapped if we do not have access to a car. But this does not mean we need to own a car. By any sensible standard only one in five citizens should own a car since most cars can fit five people. Failure to car-pool should be a capital offense. But hopefully we can be responsible enough to car-pool out of our own initiative rather than feeling compelled to do so out of fear of being reprimanded.

American individualism has led to greater investment in private cars than public transit. We can learn a lot about public transportation from Europe which has an extensive and efficient monorail system. The PVTA is a step in the right direction but runs on gasoline and belches out carbon monoxide. The advantage of a system such as the monorail is its ability to cut down on pollution, expenses and traffic jams.

In religion the term karma is used to describe the consequences of past actions. One aspect of United States citizens' collective karma is the millions of polluting cars we have produced. This situation lends itself to the coining of a new term, carma. We have no choice but to face the reality of our fleet of millions if not billions of cars. It is up to us to decide whether we like what we see and, if not, to adjust our lives accordingly.

Jed Curtis is a Collegian columnist.

Insane in the dorms

Any days in the dorms slowly dwindle down I am slowly going insane.

This is a new development. Very recently, I was undecided as to whether I should remain in the dorms for my senior year. I finally have a cool roommate, I eat well (the Off Campus Meal Plan kicks butt!), the dorms are conveniently located and it's nice that there are always people to party with.

Jeremy Hurewitz

Despite these benefits, I now feel differently. I now feel that if I had to spend any more than the next few weeks in the dorms I would hang myself out my third floor window.

My change of heart occurred after spring break. Lack of funds caused me to have an uneventful spring break, cribbed out at my pad in New York.

Drinking alone, reading and playing my guitar with no one else around was one of the finest weeks I've enjoyed in a while.

Since spring break, the little things have gotten to me and I'm as skittish as a wet cat.

I can't handle leaving my room to take a leak and having to see, and exchange pleasantries with half a dozen people. It's annoying and embarrassing walking down the hallway in my towel to the swamp-pit showers as the drafty building shoots cold breezes up my towel and girls snicker and laugh at me. I resent not being allowed to burn a candle or incense. Most of all I hate being held accountable to some weenie RA for blasting Nirvana at 2 a.m. on a Monday night.

The main thing that has grown old is dealing with the people I meet in the hallways. My friend and I have been wondering why it is that people our age seem to greet each other with inane, unanswered questions. How many times have you walked past someone and said "What's up?" or "How ya doing?" only to have them nod at you and return that same question right back at you? Lately I've been trying to answer people honestly when they query me and its raised some eyebrows. "How ya doing, Jeremy?" "feel sick." — "What's up, dude?" "Well... I just masturbated and now I'm gonna go by a soda."

What makes it all so dull, tiresome and phony is that I just don't care. Because of this I feel like a fake when I say "What's up? or "How are you?" I've been trying to say "Hi" or "Hey" when I see people and save the questions for when I really want to know the answers.

On a similar point I feel that people may think I'm an arrogant bastard if I don't stop and hacky–sack with them or talk about how wasted I got last night. Really, I just want to use the bathroom and get back to my room with minimal social contact.

Another point of irritation, and this may be just a central thing, is the big man status of marijuana. Some people are just out of hand and gripless. I'm supposed to respect and seek the friendship of the person who has the dankest, most crystallized weed? Sorry, I don't feel that way. I know there's always an in–group mentality wherever you go and I prefer it right here on the outside looking in.

Furthermore, and this may seem like blasphemy to some, I prefer to burn commercial pot over kind buds. I don't get high that often anymore and when I do I don't need to feel like I'm tripping, just a little re–tuning the frequency of life is enough for me.

This marijuana elite has led to much arrogance. Can't you snap–hippies just get over yourselves?

All right I've said my piece. For the rest of the semester I just want to be left alone in my room, drinking, listening to Coltrane and reading Charles Bukowski. If you come knock on my door and I yell "GO AWAY!" — please do.

Jeremy Hurewitz is a Collegian staff member.

Letters to the Editor and Columns
Attention all columnists: If you haven't yet, please come down this week to get your picture taken. Questions? Call Bob. The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please type your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page. All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length. Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.
Letters to the Editor can also be sent through our e- mail account: letters@olvms.olt.umass.edu
The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545-1491, and ask to speak to Bob Dunn.

Letters to the Editor

Comparisons unfair

To The Editor:

I am writing in regard to an editorial published Thursday, May 2, 1996. The author states that Shimon Peres, in accidentally killing innocent Lebanese refugees while trying to defend his country, is another Adolf Hitler, who purposely killed 6 million Jews because of his own hatred. First of all, one can not compare a defensive act to save a country with a predetermined strategy to purposely kill an entire race. The atrocities that Hitler and the Nazis performed were despicable and I am horrified to see his name and his actions so loosely attached to world leaders trying desperately for peace. Second of all, no one is saying that Israel was not wrong or made no mistakes. However, the bombing of innocent Lebanese people was accidental. In fact, Hezbollah purposely places army sites near civilian populations to ensure that innocent victims do get caught in the crossfire.

If this author wants to compare the Holocaust to present times, one should not overlook the striking resemblance of the use of words for propaganda between this author and the Nazi's, such as condescendingly calling Jews "God's chosen people" or saying that Shimon Peres ordered the bombings to be tough on "filthy Muslim babies and women." These were not Peres' words. These were words that the author used to twist reality around and make people believe false information. This is precisely the kind of misrepresentation that Holocaust education is essential for. We need to learn from the past to prevent history from repeating itself.

The Holocaust was "genocidal annihilation." The war in Lebanon is part of a long series of battles between Israel and its surrounding countries that has been going on since the creation of the State of Israel. The author does not seem to be concerned about the hundreds of innocent Israeli lives, including children celebrating Purim on the streets of Tel Aviv, that were taken by the same people who are now calling Israelis murderers. The author needs to decipher between historical events and readers should distinguish between fact and opinion.

Lauren Miller
Amherst

Students not the only victims

To the editor:

The April 30 *Collegian* reported on the Free Our Fee Coalition meeting with SGA officers and the unhappiness with Chancellor Scott's "unfair" treatment of students — which consisted of stringing students along, then surprising them with unpleasant news, according to the story.

You should know that this is the way the administration treats workers too. For all the idealistic rhetoric we hear from the University managers, our real experience is of manipulation and self serving actions on their part. Thus students and workers are treated unfairly by management, and there is common ground for students and workers to join together to work for honest and fair policies in the university — an unfortunate distraction, from our work to provide the state with good quality education, in order to get a fair framework for our efforts.

Your story made reference to civil disobedience, which the Coalition had discarded in favor of negotiations. Isn't a shame that management responds so badly to reason, thereby inviting other approaches?

Frank Olbris
Florence

Another view of Colvin

To the editor:

I feel compelled to give another perspective of the Shawn Colvin/Cowboy Junkies concert at Amherst College. It was the first time I had seen Shawn Colvin but I have been listening to her CD's for a long time. I was so impressed with Colvin's performance, that I was shocked by the review that [Lisa] Oliveri had written. My reaction to the concert was the complete opposite to Ms. Oliveri's.

Colvin's performance was outstanding. It was very impressive to hear a live performance that sounds exactly like the recordings. Shawn Colvin is not only a gifted performer, but she is also an entertainer. The performance could in no way be described as dull if the audience's reaction was any indication.

Debbie Amos
Belchertown

Arts & Living

Taking a look at free software available on the world wide web

Shareware offers some inexpensive, powerful applications that people can easily find on the Internet.

Below are some of the best shareware and freeware applications that the Internet offers.

WinZip 6.1

WinZip 6.1 is one of the best zipping utilities for Windows.

It reads every type of archive from the standard zip to obscure formats like arj and lzh.

A nice feature that makes WinZip great for novices is the Wizard.

The Wizard simplifies the interface of WinZip, so it becomes less confusing for people who know very little about computers.

The Wizard takes the user through a step by step process. It prompts the user to answer questions before it unzips the archive.

For advanced users WinZip is still easy to use, but quite powerful. WinZip's best feature in the classic interface is the install button.

Instead of simply unzipping an archive, then installing it, WinZip offers the user the opportunity to install the application without wasting hard drive space. It temporarily unzips the archive, then deletes everything after successfully installing the software.

WinZip is a must for any Windows user whether using Windows 3.1 or '95 — it comes in versions for both operating systems. To download a copy off the Web go to http://www.winzip.com. A

ACDSee

ACDSee is a simple graphics viewer that reads practically every format from BMPs to JPEGs.

ACDSee touts itself as the fastest viewer available. It supposedly decodes images and displays them at the same time unlike other viewers such as Lview Pro.

ACDSee is a bare bones application when compared to its competitors.

It lacks editing features — even Lview Pro has a few simple editing functions.

Although it lacks editing features, it excels at slide shows. It also provides users the opportunity to convert any image into the desktop wall paper.

ACDSee comes in two versions: one for Windows 3.1, and another for Windows '95. The only difference is that the Windows '95 version reads long file names.

To download a copy go to http://vvv.com/acd/acdsee95.html B-

Paint Shop Pro 3.12

If simply viewing GIFs and JPEGs is not enough, then check out Paint Shop Pro.

It is not quite as strong as commercial applications such as Adobe Photoshop, but it is still very powerful for shareware.

It allows users to create and manipulate images unlike ACDSee.

Anyone with a web page who is tired of simply stealing other people's images, can use this to create simple banners and even graphics.

It supports scanners, so users can create new photographic images too.

Like the other applications there are two versions for both versions of Windows. To download a copy go to Stroud's CWSApps List at http://www.wlyn.com/Stroud/cwsa.html. A

Dunce

For Windows '95 users there is now relief from the cumbersome problem of using the built in winsock.

When the winsock is clicked on, it does not immediately attempt to connect, nor does it redial if there is a busy signal, but Dunce remedies that problem.

Dunce automates the whole winsock.

When a winsock connection is clicked on, Dunce immediately connects, and then shrinks it when the connection is established.

Dunce always runs in the background, and the icon appears in the icon tray rather than the toolbar.

To download a copy go to http://www.cjnetworks.com/~vecdev/vector/vector.html. B+

There are other applications available besides the ones above, so check out what the Internet has to offer.

All the above software can easily be found at Stroud's CWSApps List at http://www.wlyn.com/Stroud/cwsa.html, and various other shareware sites.

Matt Wurtzel is a Collegian columnist.

"Dr. Katz" catches on

Boston animator a hit on Comedy Central

By Nancy Rabinowitz
Associated Press

BOSTON — When comedian Jonathan Katz premiered his show "Dr. Katz, Professional Therapist" on Comedy Central last May, he didn't know how long it would last.

A year later the animated ode to therapy, featuring computer-generated animation and the voices of guest stand-up comedians, has gained a cult following and Comedy Central has ordered 13 new episodes.

"I never in my wildest dreams thought it would be this successful," Katz said from his Newton home. "It's really the brainchild of me and Tom Snyder, who is my partner in this project."

Snyder, not the talk show veteran but a Cambridge software whiz, developed a technology called Squiggledivision, which involves making a single line drawing of a character, tracing it unevenly several times and using computers to regenerate the traces hundreds of times to make the animation shake like Jell-O.

The characters are in color while the backdrop is painted in black and white. The result is somewhat unsettling, which was what Katz intended.

"The movement of the characters shows the emotional turmoil that they're all in. It's a combination of artistic choice and technical breakthrough," he said.

Dr. Katz is routinely manipulated by Ben, his 20-something son who still lives at home, his bizarre patients and his surly secretary, Laura.

Storylines for the new episodes include: Ben and Dr. Katz experimenting with henna on their hair, Dr. Katz having a "sleepover" with a female friend and Ben operating a limo service for famous authors.

"We went though a series of stages, it started as a biography of Mr. Katz and then it became seven one-minute pieces called Dr. Katz Professional Therapist' that aired within other programming [on Comedy Central]. It happened over a period of about four years," Katz said.

The show now airs Sundays at 10 p.m. and repeats Tuesdays at 8 p.m., Thursdays at 9:50 p.m. and Saturdays at 11:30 a.m. and 9 p.m. Katz said the show is a bargain: "every episode of that show costs $30," he said. His new foray into network television might be more expensive. Katz has two sitcoms in the works — one animated sitcom for ABC and a live action show for NBC. "On that show I'm going to have to get the characters to shake just by shaking them," joked Katz.

Although Katz won't talk about the premise for the NBC show, he will say the animated program is "about a guy who inherits his father's casting company."

"Dr. Katz Professional Therapist" is produced in Katz's Watertown studio with Boston-based actors providing the voices of the show's regular characters. The setting for the show is deliberately vague, although a picture on a wall in Dr. Katz's office shows a basketball player wearing number 33. (Larry Bird, perhaps?)

The patients who frequent the therapist's office are often played by real stand-up comedians, using dialogue culled from their routines — a technique referred to as retro-scripting.

"A lot of the stuff for the show is autobiographical. In fact I'm in therapy right now — he's on the other line," said Katz, before putting a caller on hold.

"I don't know why I'm such a card on the phone," he said when he picked up again. "It's really obnoxious."

COURTESY DENNIS KELLEY

"I Want to Come Over"

Finals may soon be upon us but it is already time to look ahead to next semester. Melissa Etheridge is scheduled to play the William D. Mullins Center, Sept. 7 at 8 p.m. Tickets go on sale Friday morning at 10 a.m. at the Mullins Center and all Ticketmaster locations.

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Hey there!

The Arts & Living page is seeking new writers for the fall semester. No experience is necessary just a love of the arts. If you want to write about television, cooking, literature, films, the fine arts, theater, music or anything else please come down and ask for Mike Burke. Thanks.

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NHL

continued from page 12

Center, the loss for the Blackhawks is immense. Hackett wasn't horrible in Game 2, but around now we start hearing lots of talk about how a team plays better in front of a particular goalie, and there's no doubt Chicago is at its best with Belfour at the back.

• Only one of the four conference semi-finals isn't tied 1 - 1. How shocking that the lone 2-0 cushion belongs to Detroit, courtesy of an 8-3 lambasting of St. Louis in game two Sunday? There's some truth to the rumor that **Mike Keenan** will scratch **Wayne Gretzky, Brett Hull** and **Al Macinnis** for game three to jump start his team.

By blowing the car doors off of everyone in their way, the men of Motor City are really just increasing the pressure on themselves to win it all. They are the Chicago Bulls, Atlanta Braves, Dallas Cowboys and Manchester United all rolled into one, and each Red Wing roster from Livonia to Kalamazoo has every intention of suicide if their boys don't drink from Lord Stanley's Cup.

• NHL commissioner **Gary Bettman** is an old NBA man, and yet again he need look no further than his former firm for tips on how to improve his new one. You've got to enhance the subplots, Gary. Attention centering on the Bulls– Knicks matchup would be ridiculous even if the country were at war, but by turning Michael's "injury" into the big story, his 44-point output seemed all the more startling. Why not claim that **Sergei Fedorov** or **Jeremy Roenick** is questionable with some sort of ailment, then when he scores a couple of goals it will become the stuff of legend? Well, at least there might not be several *thousand* empty seats at the Hangar for Game 4 of Chicago–Colorado.

• *Sports Illustrated* usually sends Michael Farber out to cover the glitzy NHL matter of the moment, but for the Blues defeat of Toronto in round one, Austin Murphy picked up the pen. Murphy does some nice, humorous work this piece on picked kicking, complete with descriptions of his own moonlighting efforts, is a classic), but of course he leaks an indication of his poor understanding of his subject by noting that **Grant Fuhr** should win the Vezina Trophy. To the surprise of no one with a clue, Fuhr wasn't even a finalist. I wonder, did Keenan tell Murphy to put that remark in his story?

• There were more than three worthy candidates for the Vezina, but **Martin Brodeur** and **Ron Hextall** were somehow both left out. The NHL takes another step toward the other mainstream sports by failing to properly distribute its awards.

• A friend and Bruins fanatic observes that **Jon Rohloff** may be progressing as **Don Sweeney** did. Remember what a sketch Sweeney was in his early days fresh out of Harvard? He's as dependable as they come today, and Rohloff was much less of a liability late in this season, so perhaps he's going to fit in after all. Maybe he'll even score a goal next year while there's still snow on the ground.

Ted Kottler is a Collegian columnist

Sox pitching gone wild

By Howard Ulman
Associated Press

BOSTON — What's white, has five sides and is buried in the ground in front of the catcher? If you said home plate, you're right. Now tell the Boston Red Sox pitchers.

They've had trouble finding it all season, and their wildness reached a low point in the weekend series against the Toronto Blue Jays. They walked batters in 18 of the 27 innings and issued 26 walks, nearly one per inning. Thirteen of the 15 pitchers they used gave up free passes.

That wasn't all.

Felipe Crespo, a Toronto rookie who had never reached base in his three major-league at bats, walked on four of his five trips to the plate Sunday. And he was batting ninth.

Sammy Ellis, who replaced Al Nipper as pitching coach last Tuesday, is aware of the problem but remains calm.

"If you're asking me if I'm concerned, no. If it continues another two weeks, yes," he said. "There's one thing about walks. The more you start addressing it and talking to pitchers about bases on balls, you're going to get bases on balls.

"All we're talking about is getting ahead in the count." After the Toronto series, Boston led the majors with 163 walks, 5.4 per game, and had the worst record.

Six of its 11 pitchers have more walks than strikeouts. Only six of the 26 pitchers the Red Sox used last year did that.

This season, middle reliever Stan Belinda is the worst at seeing opponents stroll to first base. He has 14 walks and five strikeouts in 14 innings. In 69 2/3 innings last year, he walked just 28 and struck out 57.

Bill Haselman was behind the plate Saturday when Belinda faced six batters. He walked three, hit one and tossed in a wild pitch.

"They're not missing by much. They're right around the plate," Haselman said of the pitchers. "Sometimes with certain guys you don't want to throw close to."

Like Joe Carter, perhaps, who had three homers in the series. But Felipe Crespo?

"The worst thing a pitcher can do is try to be too fine or making too good a pitch," Ellis said. "Nobody in the history of the game had such good command of his pitches to start nibbling from the get-go."

Despite the wildness against Toronto, Boston won two of the three games. But it was costly early in the season as the Red Sox walked 8, 11, 10, 8 and 7 batters in its first five games.

It lost them all.

They finally won the next game, 5-1 over Kansas City and gave up just two walks.

"I can't criticize my pitching staff. We have to score some runs for them," Mo Vaughn said. "I have noticed this year most of the time I've walked I've scored. You walk people, it's going to give you some problems."

Five of the 26 Blue Jays who walked ended up scoring, and the problem intensified in the late innings, when games often are decided.

Hobson arrested for possession

By Joann Loviglio
Associated Press

PAWTUCKET, R.I. — Butch Hobson, the former Boston Red Sox manager now managing in the minors, was arrested over the weekend and charged with cocaine possession.

He was given a leave of absence Monday as manager of Scranton-Wilkes- Barre, the Philadelphia Phillies' Triple-A farm club in the International League.

"Butch has told us that he is innocent of any wrongdoing," Phillies general manager Lee Thomas said.

Hobson, 44, was arrested Saturday at The Comfort Inn in Pawtucket, where the minor league team was staying during a two-game weekend series against the Pawtucket Red Sox.

Authorities had a search warrant, found two grams of cocaine in Hobson's hotel room, and arrested him at 1:30 p.m., said Drug Enforcement Agent Thomas Pasquarello.

Hobson's arrest is part of a larger investigation that will include more arrests in other states, Pasquarello said. He would not say how Hobson got the cocaine.

Television station WJAR in Cranston reported the cocaine was delivered to Hobson in an express-mail package from an acquaintance near Hobson's off-season home in Fairhope, Ala.

WJAR said Hobson told investigators he had lent the acquaintance "a few hundred dollars" and he thought the package might have contained a repayment. When he opened the package, it contained a magazine and a cocaine packet.

Hobson was arraigned at police headquarters and released on personal recognizance. He stayed in Pawtucket overnight and managed on Sunday before returning to Pennsylvania.

He has a court appearance set for July 10 in Rhode Island state court.

"We were absolutely blindsided by this," Scranton-Wilkes Barre general manager Bill Terlecky said.

The Phillies said Hobson would be on leave from the Red Barons "until the situation clarifies."

Roving minor league infield coach Ramon Aviles was assigned to manage the Red Barons. He was scheduled to join the team Tuesday. Terlecky said the team has had no problem with Hobson since he joined the club this year.

"That's why this is so hard to believe, it comes as such a shock," he said. "There's a lot of loyalty that I have for Mr. Hobson. There's a really strong sense of bonding that develops between the manager and general manager of a baseball team."

Red Barons' spokesman Mike Cummings said the team had not been able to reach Hobson at his Gouldsboro, Pa., home and would not comment beyond the Phillies' statement. There was no telephone listing for Hobson.

Phillies manager Jim Fregosi, who managed Hobson in 1981 when both were with the California Angels, said he did not know any of the circumstances surrounding the arrest.

"I just hope that we still live in America," he said before Monday night's game with Houston.

"We just have to wait and see what happens. Any time anybody has to go through something like this, your first concern is always for the family."

Hobson managed the Pawtucket Red Sox during the 1991 season and took over the managing job for the Boston Red Sox from 1992 to 1994. He was fired in 1994.

His record was 207-231 in three seasons, including the strike-shortened 1994 campaign.

Payton named Defensive Player of Year

By Jim Cour
Associated Press

SEATTLE — Gary Payton mentioned Michael Jordan, Alvin Robertson and George Gervin. He talked about Ralph Miller and Tim Grgurich, too.

He said they all helped turn him into the NBA Defensive Player of the Year, an award he received yesterday.

Miller, now retired, was Payton's coach at Oregon State. At Skyline High School in Oakland, Calif., he wanted to be like Gervin, an NBA Hall of Famer.

"In high school, I was offensive minded," Payton told a news conference. "I liked George Gervin a lot and you know he didn't play no D. He didn't play no D at all."

At Oregon State, Miller convinced the 6-foot-4 point guard he could be an outstanding defensive player as well as a top offensive player who averaged 25.7 points as a college senior.

With the Sonics, Grgurich, a George Karl assistant and former UNLV head coach, has worked with Payton, who led the NBA in steals with a career-best 2.85 steals a game this season.

After the Sonics made Payton the second pick in the 1990 NBA draft, he found out quickly about Robertson, another 6-4 guard and then a six-year veteran with Milwaukee.

"When I faced him for the first time in my pro career, I threw the ball up the court and he jumped in the middle of the air and grabbed it," Payton said. "I said, 'Hey, I'm going to be like him. I'm going to imitate him a lot.' That's what I've been trying to do the last couple of years."

Payton, 27, whose nickname is "The Glove" because of his defensive prowess, won his awards hands down.

A panel of sports writers and broadcasters gave him 56 of a possible 113 votes.

Chicago's Scottie Pippen was second with 15 votes. Denver's Dikembe Mutombo, last year's winner, was third with 13 votes. Other players receiving votes were San Antonio's David Robinson (9), Houston's Hakeem Olajuwon (8), Chicago's Jordan (7) and Dennis Rodman (4), Golden State's Latrell Sprewell (1), Orlando's Horace Grant (1) and Bo Outlaw of the Los Angeles Clippers (1).

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Olajuwon, Robinson, Rodman and Jordan are past winners of the award. Payton, a two-time NBA All-Defensive team selection, helped Seattle lead the league in steals (10.7 per game) for the fourth consecutive season. The Sonics also led the league in turnovers forced with 18.5 per game.

Payton said a final-minute steal from Jordan in a 97-92 victory over the Bulls in Chicago Nov. 26 was the most important of his 231 steals this season. Jordan is considered the favorite to win the NBA MVP Award this year.

"I made the big play and we beat them," he said. "I think that made a good impression on you writers."

In his sixth NBA season, Payton will become a free agent after the playoffs this summer. It has been speculated it will take a $50 million contract for the Sonics to keep him.

Asked if the prestigious defensive award will help him get a more lucrative new contract, Payton's eyes lit up like he'd just seen a loose ball on the court.

"It's great for me," he said with a smile. "I hope a lot of people are worried now. It (his contract) might go up. I hope so." Payton scored 28 points in the Sonics' 108-75 win over two-time defending champion Houston in the opener of a Western Conference semifinal series Saturday. The teams met in Game 2 Monday night. Payton, who averaged 19.3 points during the regular season, said he was prouder of Seattle's defensive effort on Olajuwon, who was held to a playoff career-low six points.

"I think six or seven steals are better than 20 or 25 points," he said.

Ingoglia

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duce and do well for the next couple of years."

His plan is just that. Two years. Or shorter, hopefully. Rene is using this as a springboard. His dreams consist of the NFL. The disappointment of the last two weeks can't even squelch that.

Let's hope that Rene makes it. Not just because he's a UMass alum, or because he works so hard. If you know him, you know what I'm getting at. He's a class act, one of the friendlier guys I have encountered in interviewing athletes. As much passion as he has for the game of football, he treats people with an equal amount of respect. Win or loss, good game or bad game, drafted or not drafted, Rene Ingoglia treats you the same way, regardless.

Bonne chance, Rene.

Andrew Bryce is a Collegian columnist.

men's track

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the meet, 38 walked away having scored points for the team. Of these individuals, 20 registered their seasonal best performances showing that this squad may have yet unleashed their true potential.

Freshman middle-distance runner Neil Concepcion posted his season best time in the 400 meters at 49.04, qualifying him for the New England Championships, as well as placing him 11th on the all-time list. Sophomore Chris Conner followed Concepcion, picking up third place points for his squad with a time of 50.76.

Even with the depth and balance that the Minutemen have displayed, they also showed that they can thoroughly dominate several events as well. In addition to Toye's finish in the 200m the Minutemen also captured all but fourth of the top six positions. Massachusetts also managed to sweep the top three positions in the 5,000m with junior Matt Behl leading the pack with a time of 15:18.67.

"We've had a good first half of the season, won all our meets, and were mentally up for this meet," O'Brien said. "This was the first meeting of the second half of our season, which is the championship part of the season. It was a good measure of how deep our team is in a fairly competitive meet. From this point on, individual performances will become more important."

The Massachusetts squad will face a difficult task this weekend at the New England Championships in Williamstown where 26 individuals have qualified to compete. The team will need to adjust to this weekend's situation and come up with individual wins to accompany their depth.

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Sublet - with Fall option
2 bedroom, fully furnished
1/2 mile from campus.
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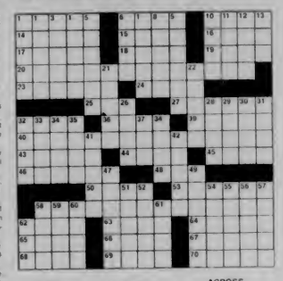
CROSSWORD PUZZLE



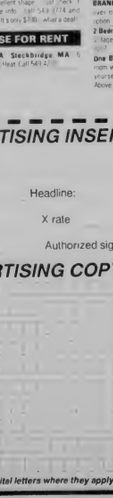
DOWN
1 Flat-top hills
2 Foolish
3 Wedding gown fabric
4 Words from which other words are formed
5 Appraise once more
6 Soft mineral
7 Oglers
8 Concerning certain seaweeds
9 "Our Gang" member
10 Paul Bunyan's blue ox
11 Culture medium
12 Lairs
13 Baseball Hall of Famer Roush
21 Singer-actress Lotte
22 Capital of Japan, once
26 Comestibles
28 — and gowns
29 Help in a heist
30 Store of knowledge
31 Part of Q.E.D
32 Adam's grandson
33 Soft rain
34 Lake Andersen's duckling
35 One of Noah's sons
37 School org.
38 '— of Fools"
41 '— or treat!"
42 Inventor Howe
47 Twinkling
49 Author Loos and namesakes
51 Damascus is its capital
52 Ski lifts
54 Genuflected
55 Hot, dry wind of the Canaries
56 Fragrant compound
57 Former residents of St Petersburg
58 Crafted
59 Buck heroine
60 Nomnate
61 Salt Lake athletes
62 Comic's stock-in-trade

ACROSS
1 Scrooge, for one
6 Sign of sorrow
10 Ordered
14 Mother's kin
15 Heroine of "Earth's Children"
16 Matured
17 Woodland deity
18 Things to stand on
19 Something to beat?
20 Marx Brothers movie
23 Upper house
24 Do in
25 Opposite of WSW
27 Site
32 Cassowary kin
36 Sounds from the kennel
39 Small drum
40 Marx Brothers movie, with "A
43 Sir William — Cunadium physician
44 Flying jib, for one
45 Editor's direction
46 Thwart
48 Lindstrom of NBC
50 Sac
53 Short sock
58 Marx Brothers movie
62 '— Performance" Tudor ballet
63 Whipper-snapper
64 Acorn's coat
65 Name in a palindrome
66 Yorkshire river
67 — ego
68 One of the Hollywood Kellys
69 Scottish cup

ANSWER TO PREVIOUS PUZZLE:

3/26/96

70 Old or young, addons



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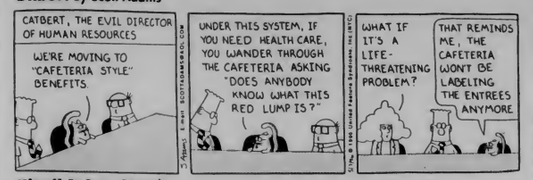
Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Jim's Journal By Jim

Some of Jennifer's kids were in the store today.
She was too busy to talk to them much.
They helped me stock some lethoe, which was nice.
They wanted to know if they'd get paid.

Dilbert By Scott Adams


CATBERT, THE EVIL DIRECTOR OF HUMAN RESOURCES
WE'RE MOVING TO "CAFETERIA STYLE" BENEFITS.
UNDER THIS SYSTEM, IF YOU NEED HEALTH CARE, YOU WANDER THROUGH THE CAFETERIA ASKING "DOES ANYBODY KNOW WHAT THIS RED LUMP IS?"
WHAT IF IT'S A LIFE-THREATENING PROBLEM?
THAT REMINDS ME, THE CAFETERIA WON'T BE LABELING THE ENTREES ANYMORE

Kippil By Barry Deutsch

STUDY, STUDY, STUDY, STUDY...
UH! AM I SITTING HERE STUDYING? IT'S A BEAUTIFUL DAY OUTSIDE!
I'M YOUNG! THERE'S SUN! I WANNA HAVE SOME FUN! TO HECK WITH ALL THIS SCHOOL!
MEANWHILE, BACK IN REALITY...
STUDY, STUDY, STUDY, STUDY...

Neo Life #4 By Shawn Dumas & Tony Morse

8 Years in Braces By Eric Peterson

Pizza Night By Po-Han Wu

LAST THURSDAY AT DC... I TRIED TO ADD SAUCE ON CHICKEN TENDER...
FRANKLIN
SUDDENLY, EVERYTHING JUST POURED OUT ON MY JEANS!
SO I ATE PIZZA THAT NIGHT...
WELL, I NEED A CHICKEN PAJITA...
IT'S DKETT...

Small Potatoes By Jon Art

Collegian Graphics
We're up all night putting together New England's Largest College Daily...
Where our job is done, your day is just beginning.

The Amazing Spiderman By Stan Lee

PLEASE DON'T TAKE ROBIN GOOD TO THE POLICE!
HE WANTS TO GIVE THAT MONEY TO CHARITY!
GET OUT OF MY WAY! YOU'RE PROTECTING A CRIMINAL!
YEAH! AREN'T PEOPLE GREAT?!

Leold By Roger & Salem Salloom

Did you know that the famous Last Supper of Jesus Christ and the Disciples was actually their Jewish celebration of Passover ?

And...did you know that Mary was not a Catholic...?

And that Jesus had three brothers,Myron, Herm and, of course, Vincenzo .....

who was adopted but..... refused to use the last name "Christ." Vinnie preferred Alleghese..... which was the name of the manufacturer of his favorite hammer.

Imagine what it was like for Vinnie at a party:

"Hi, ...so, Jesus was your brother? What was it like? Did he do his own dishes?"

Blessed he who does his/her own dishes, for he shall inherit paper plates."

Close to Home By John McPherson

"The bad news is that Pepper is going to need a kidney transplant immediately. The good news is that, based upon our tests, you, Alan, are an ideal donor."

Today's Staff

Night Editor ..... Matt Vautour
Copy Editor ..... Mike Maclean
Photo Technician ..... Ryan Tieza
Production Supervisor ..... Jeff Hodge
Production ..... Candice Flemming, Rob Snow

Today's D.C. Menu

Berkshire

LUNCH: Tacos, Ziti/Italian Sausage Sauce, Vegetable Taco
DINNER: Mandarin Chicken, Garbanzo Bean & Rice, Provenealе, Pastabilities, Ravioli Alfredo

Franklin

LUNCH: Hamburger on a Roll, Hungarian Noodle Bake, Tacos
DINNER: Mandarin Chicken, Meatloaf, Ratatouille, Veal Parmesan

Hampshire

LUNCH: Hamburger on a Roll, Grilled Chicken Sandwich, Tacos, Stone Willy's Pizza, Summit Subs
DINNER: Mandarin Chicken, Meatloaf, Stone Willy's Pizza, Summit Subs

Worcester

LUNCH: Tacos, Ziti/Italian Sausage Sauce, Vegetable Taco, Stone Willy's Pizza
DINNER: Mandarin Chicken, Garbanzo Bean & Rice, Provenealе, Pastabilities, Ravioli Alfredo, Stone Willy's Pizza

Quote of the Day

"Kinky is using a feather. Perverted is using the whole chicken."

–Overheard

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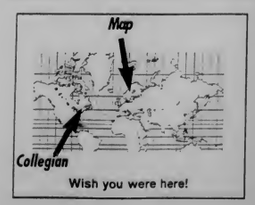
You know Bobby, copying these answers from our family encyclopedia for your science project reminds me of my college days. Ahh... those were the good ole' days, cheat sheets on the inside of my Ivy league mufflier, paying off the students at the state school to take my exams. Summa Cum Laude! God bless those shivilling statles! I did love them so!

DAILY COLLEGIAN
State school intelligence free every weekday



Wish you were here!

Sports

UM clinches A–10 title without breaking a sweat

Leigh Torbin

The Atlantic 10 conference redefined the term student-athlete yesterday when it awarded its 1996 softball championship trophy to Massachusetts in a vacant Totman Gym classroom.

Rather than exhausted, mud-splattered players walking across a torn-up diamond to accept their awards fresh from a fulfilling triumph, the Minutewomen, wearing clean, new A–10 softball sweatshirts, rose from generic desks in Totman Room 156 to accept their prizes.

Their official coronation never came on the field, as after a third day of rain delays, A–10 Director of Championships John Ruppert finally relented, stating that enough was enough, and cancelled the championship game between UMass and Rhode Island.

As the team that advanced to yesterday's scheduled final out of the winner's bracket, including a 2-1 win over Rhody on Sunday, UMass was awarded its ninth postseason title in 11 years, and will host Marist College in a best-of-three NCAA play-in series starting on Thursday at 3 p.m. at Totman Field.

Despite the tireless work of groundskeepers Mike Isabel and Dennis O'Neill, Totman Field's red clay infield began to resemble the Red Sea under a weekend's worth of abuse from the sometimes torrential downpours. In addition to the infield, the outfield grass was saturated with water and was mushy like a bog.

Valiant efforts by the embattled grounds crew against the elements, coupled with a warehouse worth of diamond dry, could not make a difference.

The title game had already been pushed back to yesterday due to a complete wash out of Saturday's action, and with an infield hidden deep beneath standing water like the lost city of Atlantis, the conference's softball committee had no option but to cancel the game and send URI home. Its second place trophy will be mailed from the league headquarters in Philadelphia this morning.

The morning's games were initially postponed at 10:45 a.m., much to the chagrin of some players and media members involved with the tournament, who now found themselves without an excuse to miss their 11:15 classes.

By the time Ruppert and the rest of the committee reached their verdict to scrap the game altogether at about 1 p.m., the attitude had not changed.

A slightly less than enthusiastic UMass team entered the classroom to find an A–10 banner draped over the chalk board. Otherwise the room looked something like a Political Science discussion section as Cathy Bongiovi from the A-10 presented the awards.

Posing for a team photo with the trophy afterwards, the fairly apathetic players had to be encouraged to cheer, wave the No. 1 sign, and at least look like they had won a title.

For the record, four Minutewomen, Kelly Buckley, Sam Cardenas, Mandy Galas and Danielle Henderson were named to the All-Tournament team, while Henderson was named its Most Outstanding Player for her 13 innings of work, which saw her allow just one uncarned run and five hits.

Yesterday's hastily assembled ceremony and lack of a championship game were a fitting ending to a dreary weekend. A recap of the weekend's events or lack thereof should be included in course materials for Sports Management majors.

From a broken regular season championship trophy to the sporadic scheduling of games, everything that could go wrong did, but the A-10 officials handled it to the best of their abilities.

Things will hopefully go more according to plan as the team might be hosting Princeton in a crucial doubleheader today at 2:30 p.m. The contest is entirely contingent of the conditions of the field, and whether the ominous clouds that have lingered in Western Massachusetts lately dissipate.

Leigh Torbin is a Collegian columnist

SHANE KEENAN / COLLEGIAN

The Massachusetts softball team clinched the A–10 championships without playing a final game, as wet weather prevented the Minutewomen from taking the field.

Women's track remains perfect

By Jen Ryder and Casey Kane
Collegian Staff

For the second time in as many weeks the Massachusetts women's track and field team travelled to Philadelphia, and Saturday the Minutewomen ran away with a victory.

The Minutewomen kept their season record perfect, as they won the Atlantic 10 Invitational this past weekend in Philadelphia.

None of the other eight teams participating proved to be a challenge for UMass, as it cruised to the victory, tallying a season-high 188 points.

Virginia Tech finished a distant second with 98 points. Temple (82), LaSalle (69) and Dayton (53) rounded out the top five, while Fordham, Duquesne, George Washington and St. Joseph's also competed.

The Minutewomen received stellar performances from sophomores Rosey Bryan and Rebecca Donaghue. Each won two events on the day to lead UMass in the win.

Bryan won the long jump with a leap of 18-feet-1-inch.

On the track, Bryan came away with the crown in the 100m high hurdles.

Her winning time of 14.69 seconds was good enough to rank third on the UMass all-time list for that event.

Donaghue also brought home a pair of first place finishes, taking top honors in the 800m and 1500m. She won the 800 in a time of 2:13.61, and the 1500 in 4:35.54.

Junior Heather Brown continued her string of strong performances, winning the javelin. Brown, who stands atop the UMass all-time best list for the event, threw 152-feet 3-inches for a season best.

Last week at the Penn Relays, Brown was the Minutewomen's top finisher. She took sixth in the javelin with a distance of 143-feet-one-inch.

Also contributing in the UMass victory was freshman Alyssa Angers.

Angers won the triple jump with a leap of 35-feet 3-inches. The leap places Angers fourth on the UMass all time list for the event.

The Minutewomen will continue with the invitational and championship stretch of their schedule next week when they travel to Boston for the New England Championships.

The meet is scheduled to begin at 10 a.m.

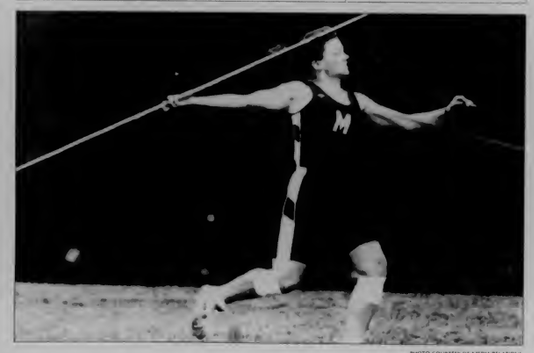


PHOTO COURTESY OF MEDIA RELATIONS

The women's track team remains undefeated as it won the A–10 Invitational over the weekend.

Men in stripes give Avalanche the edge

The Blackhawks weren't going to beat the Avalanche in Game 2 of their Western Conference semi-final if they had a two-man advantage for 20 minutes, but Colorado quickly got on the road to evening the series through its own one-man advantage — his name was **Rob Schick**.

I haven't been around that long, but I've seen a good many hockey games in my time, yet I've never witnessed a worse piece of officiating than the one rendered by Schick in the Avalanche's 5-1 win on Saturday.

Clinton's **Scott Young** gave Chicago defenseman **Steve Smith** a nasty forearm shiver that completely took Smith out of the play and gave Colorado a 3 on-1, which **Craig Wolanin** converted for the decisive score. The correct decision would have been a ticket to Young, two minutes for elbowing or some such violation, but no.

Instead it was Smith who got a minor *and* a 10-minute misconduct. Smith's fury over Schick's monumental gaffe spread to his Blackhawk teammates, who weren't able to keep their emotions in check for the remainder of the game as the Avalanche tacked on several more goals with Chicago skaters in the box, precisely the result Chicago coach **Craig Hartsburg** hoped to avoid.

In the May 10 issue of *The Hockey News*, Mike Brophy's sidebar on the "Inside Hockey" page is headlined "Let's cut refs a little slack." For Schick, that couldn't be done with a bag of razors bearing his name. Here's hoping NHL Director of Officiating **Brian Lewis** repeats the sanctions he laid on **Andy van Hellemond** last year and fines Schick a pretty penny, as well as ruling that he not work playoff games after this season.

Like the teams, referees are supposed to earn the privilege of post-season assignments, but Schick has crossed the boundaries of that honor.

• While Schick's impaired vision kept Smith, a player who had just returned to health, out of a key stretch of a pivotal contest, a pair of more durable Blackhawks missed Game 2 on account of violent stomach illnesses incurred shortly before faceoff. Goaltender **Ed Belfour** played through the pain of a back injury all season, and winger **Murray Craven** also doesn't skip a lot of games, but both were scratched Saturday.

Ted Kottler on the NHL

Chicago can survive without Craven, and one thought **Jeff Hackett**, certainly the league's top "backup" could fill in ably for Belfour, but it's clear now that Harrisburg saw something quite intangible in Eddie the Eagle that makes him the obvious choice as the No. 1 netminder. If he wasn't available for last night's Game 3 at Chicago's United

Turn to NHL page 7

NFL dream stalled, Ingoglia inks with CFL

Andrew Bryce

Rene Ingoglia, the greatest running back in Massachusetts football history, signed a two-year contract with the Montreal Alouettes of the CFL last Thursday. He reports to camp in two weeks, and the season starts in late June.

"Hopefully, this will be a two year stint," Ingoglia said.

I talked to Rene Ingoglia less than four days before the NFL Draft a couple of weekends back. The reason I spoke with him was because there was a chance he would be drafted. If he wasn't drafted, free agency would be a possibility. In fact, Rene thought he would be a sure invite to an NFL camp and that he would know where his destination by 10 p.m. on that Sunday night. He thought there would be about 20 teams looking to take a shot at him. He thought.

But as the draft came and went, he wasn't signed. When the draft was over, and the NFL teams were scurrying to grab the other players for their camps, he wasn't called. The phone was ringing, but the persons on the other line were not the ones he wanted to hear; his agent telling him the disappointing goings-on, and curious reporters, like me, looking to see which NFL city was going to welcome the former UMass star.

Rene woke up the next morning wondering where his career was going. The next two weeks were spent in limbo. His career hadn't even started yet, but already it was giving him problems. These two weeks were supposed to be filled with anxiety, but not as to *if* he was going to get a professional football contract.

It was supposed to be *where* that chance would be given.

An NFL team *had* to take a chance on Rene Ingoglia. I mean, he did rush for over 4,600 yards and score some 50 touchdowns in college. He did run a 4.4 40 at an individual workout, benchpress 225 pounds 23 times, jump 39 inches off the ground, and broad-jump 10 feet.

Nope.

Unfortunately there were many other running backs in higher demand as they were picked up in the seven rounds of drafting. Unfortunately, there was that inevitable, "Hell, he did all that on the Division I-AA level."

Unfortunately, those NFL teams just don't know Rene.

Around here, we know he'll do anything a coach asks of him. He'll run. He'll block. He'll catch passes. He'll block kicks. He'll return kicks. He'll block for kicks. He'll be a spot back. And he'll do it all with a tenacity that cannot be expressed on a scouting report. The way he attacks the game of football cannot be measured, timed, or weighed by any old scout.

All that a guy like Rene needs is a chance. Give him a chance to show that he will run through a wall for you and prepare to make plans for the carpenter to come repair the damage shortly after. You've heard about the Notre Dame caliber high school back who suffered the knee injury his senior year, before venturing on to an outstanding career at UMass. You've heard about the natural tailback being converted to fullback for the sake of the team.

Unfortunately, the NFL didn't.

So Rene Ingoglia is now a member of the Montreal Alouettes. He'll play in the eight-team Canadian Football League, the minors of the NFL. He'll make less than an NFL minimum wage, but, as he terms it, "a good first job salary." He said a couple of NFL teams did end up calling him, interested in his services. But by then, Rene had already brainstormed. He had weighed his options.

"I was invited to a couple of NFL camps. We decided I had a good chance of starting for the Alouettes by going up there for two years," Ingoglia said.

If he went to the NFL camp he was invited to, he faced the possibility of being cut at any time, maybe even before he had a chance to prove himself on the field. By going to Montreal, he'll be able to showcase his skills and his tenacity, amidst all of the scouts searching for NFL talent. And going to the CFL team will give him something that an NFL team can't offer him at this point and time.

Stability.

"If you get cut for any reason, you're left out in the water," Ingoglia said. "Now, I have the chance to pro-

Turn to INGOGLIA page 7

Men's track destroys field at EIC's

By Jay Warner
Collegian Staff

The Massachusetts track and field team traveled to New Britain, Conn. this past weekend to take part in the Eastern Invitational Championships, coming away with a dominant victory over the rest of the field. The Minutemen posted a total of 272 points out-distancing Rhode Island (142), New Haven (50), Southern Connecticut (46), Central Connecticut (33), Bentley (24) and Keene State (20).

The Minutemen took home first place for a second consecutive year over Rhode Island, although the results were far closer in the previous contest. Knowing the Rams' squad particularly well, coach Ken O'Brien felt that his team would once again challenge for the top prize in this year's competition.

"I had anticipated a meet that was similar to last year's," O'Brien said. "Based on the way that we finished with these teams during the season, I was confident about our chances, but it wasn't as close as I thought it was going to be."

Rhode Island jumped out to a quick 32-point lead after three events and looked to seize the opportunity to avenge its second place finish to the Minutemen last year. Despite their quick start, O'Brien knew those events were the Rams' strongest and that his team was gradually going to climb back into contention.

"As the meet began, Rhode Island jumped out to a fast start but we anticipated this knowing that these were their strongest events," O'Brien said. "We slowly began to pick up some points, hitting some events that were our strengths, and took off from there. Having been a little concerned early, I was surprised by the final score."

Leading the way for Massachusetts was freshman sprinter Tom Toye, who throttled the competition by winning two individual events and played an important role in the 4x100 relay team's second place finish. Toye captured the 100 meters with a time of 11.03 and took top honors in the 200 meters in a time of 21.76. For his performance, Toye was awarded the "Outstanding Performer of The Meet" honor that is voted upon by the coaches. While Toye's performance was remarkable, the team has come to expect such a display by the frosh.

"He has done this for us all year long, shouldering a lot of responsibilities for this team," said O'Brien. "I would say that the leader for our team's sprinters is Tom Toye. This was just another outstanding performance in a long line of outstanding performances from him."

However outstanding any individual was in this meet, the Minutemen's depth and balance played a decisive role in the outcome of the competition. Of the 42 individuals that competed in

Turn to MEN'S TRACK page 7

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 129 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, May 8, 1996

Living up to the *Hype*

Daymon Wayans stars in *The Great White Hype*, a heavyweight movie that tackles subtle messages of racism. Check out the review (See Arts & Living, page 6).

Powell honored on Senior Day

Senior second baseman Amy Powell was honored in her last regular season home game yesterday at Totman Field (See Sports, page 12).

WORLD

Italian politician calls for Northern secession

ROME (AP) — The Northern League has risen from being a regional protest movement to a party that made, and then broke, a national government.

Now, it is sending shockwaves through the establishment with calls for northern Italy to secede, and with the appearance of an ominous-looking green-shirted security force that evokes Italy's fascist past.

Mainstream political parties, the Roman Catholic Church and government officials all have protested since Northern League leader Umberto Bossi said Saturday that the north should become a separate nation.

The rhetoric at the rally in Mantua jumped up a notch from Bossi's usual agenda of more autonomy for Italy's regions. His talk touched a nerve across Italian society — and so did the rally's green-shirted guards, whose presence recalled Fascist leader Benito Mussolini's black-shirted paramilitaries.

Mantua's prosecutor, Mario Luberto, is investigating whether Bossi can be charged with threatening the unity of the state, a crime under Italian law. And he said yesterday that police are looking into whether the green-shirts serve "a subversive function."

Justice Minister Vincenzo Caianiello declared flat out Monday that "Secession is against the constitution."

NATION

Breast cancer deaths declining in America

WASHINGTON (AP) — The breast cancer death rate for American women continues to decline, the National Cancer Institute said yesterday, attributing the decline to early detection and improved treatment.

Despite the overall decline, the death rate among black women who succumb to breast cancer continues to increase, although at a slower rate.

"These findings are good news, but not good enough," said Health and Human Services Secretary Donna E. Shalala.

From 1989 to 1993, the most recent period for which data is available, the breast cancer mortality rate for American women dropped 5 percent, from 27.5 per 100,000 women to 25.9 per 100,000. The age-adjusted breast cancer mortality rate fell about 6 percent in white women and rose about 1 percent in black women. Between 1980 and 1989, the rates increased 3 percent in white women and 16 percent in black women.

The median age at death for white breast cancer patients is 68 years, and 62 years for black patients.

According to researchers, early detection alone can't account for the decline.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 55 LOW: 45	HIGH: 55 LOW: 45	HIGH: 60 LOW: 45

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SHANE KEENAN / COLLEGIAN

Just a little off the top please

Natascha Bachelor, a junior urban forestry major, makes the right cut yesterday afternoon outside of Bartlett Hall. This was part of spring clean-up for the class of pruning of fruit and ornamental.

Campus walk promotes student fitness awareness

By Melanie B. Arruda
Collegian Staff

The University of Massachusetts' exercise science 130 class is sponsoring the first two-mile walk for National Workout Day on May 15 in front of Thompson Hall at 2:30 p.m.

"We want to bring attention to fitness," said Priscilla Clarkson, associate dean of the school of public health and professor of exercise science.

The more times you can bring it to people's attention, the better, according to Clarkson.

"Exercise science should take the lead and show that walking is good exercise," Clarkson said.

There is a gradual increase in weight among adults and kids in the United States over the past few years, according to Clarkson. This is associated with heart disease and diabetes, she added.

"Students, faculty and staff are encouraged to join me and 10 teaching assistants in a free walk through the heart of campus rain or shine," Clarkson said.

"Everybody can do it," said J.P. Hyatt, the head teaching assistant of the class. "Any type of exercise is good for you."

Benefits of walking include getting people moving, increasing cardiovascular strength and increasing oxygen transport, said Hyatt.

"We want to have everyone commit themselves to a healthier lifestyle by setting an example and going out for a walk," Clarkson said.

"We didn't realize how little daily activity we do when we get to college," Clarkson said. "For example, we always look for the closest parking space to our class, and spend a lot of time studying."

Hopefully this will encourage people to get interested in exercise and fitness, and what they can achieve from it, Hyatt said.

Hyatt worked in conjunction with Clarkson in organizing the walk.

The walk will begin at Thompson Hall and continue to the Campus Pond around the Graduate Research Center and back to the Student Union.

The event will last approximately 45 to 50 minutes, according to Hyatt.

Some of the groups participating include University Without Walls, ROTC, The Career Center, Undergraduate Admissions, Collegiate Center for the Education of Blacks and Other Minority Students and the Donahue Institute. Nutrition students will also be attending.

May 15 has also been designated Great Massachusetts Workout Day by the Massachusetts Governor's Committee on Physical Fitness and Sports, Clarkson said.

"[Great Massachusetts Workout Day] was done as a measure to encourage citizens of Massachusetts to participate in some sort of physical activity," Clarkson said.

Gov. Weld proposes gas tax cut; opponents say it's grandstanding

By Glen Johnson
Associated Press

BOSTON — Gov. William F. Weld inserted himself into the national debate over high gas prices yesterday, filing a bill to cut the state's gas tax until a proposed federal tax cut takes effect.

"Though I am allergic to any tax increase, I find the gas tax increase particularly repellant for two reasons: First of all, it's kind of sneaky," the Republican governor said as he stood at a Boston gas station. "The second reason the gas tax is particularly unappealing because it hurts working people the hardest."

Legislative leaders accused him of grandstanding and said there was no chance of his law passing because the state could not afford a revenue loss estimated at $108 million to $120 million.

Sen. John Kerry (D-Mass.) whom Weld is challenging this year, also accused him of pandering.

"I think given the fact that everybody knows we're going to have a vote here and it's going to win, it is just the most extraordinary posturing," Kerry told reporters in Washington. "I think the governor is proving that he is indeed 'Gov. Do-Anything, Say-Anything-For-Votes,' and not serious about public policy."

Gasoline prices are now at their highest levels since the Gulf War as a result of several factors: an unusually cold winter, the increased use of gas-guzzling sport utility vehicles and the depletion of oil reserves in anticipation of Iraq resuming oil exports.

The prices at the Gulf station that served as a backdrop for Weld ranged from $1.31 per gallon for regular unleaded to $1.51 for premium unleaded. Right now state taxes account for 21 cents of the cost of a gallon of gas, while federal taxes account for another 18.3 cents.

Republicans across the country have seized the issue, with the party's presumptive presidential nominee, Senate Majority Leader Bob Dole, proposing to repeal a 4.3 cents-per-gallon gas tax increase approved by Congress in 1993.

Yesterday Senate Democrats blocked efforts to hold an immediate vote on Dole's proposal because it was attached to other legislation they opposed. They conceded, however, that the repeal will eventually pass.

Gingrich says low poll numbers due to problems of perceptions

By Sandra Sobieraj
Associated Press

WASHINGTON (AP) — It's just a matter of appearances. With that, House Speaker Newt Gingrich sought yesterday to dispel grumbling about divisions in the Republican Party and poor poll numbers for the GOP.

Gingrich promised "a tidal wave of communications" to reverse what he cast as misguided public perceptions that the Republican agenda is bad for women, the elderly and the poor.

But even as Gingrich made his remarks to a breakfast meeting of GOP women, Republican Sen. Alfonse D'Amato set off a fresh round of name-calling that revived impressions of a party imperiled by discord.

In a morning television interview, the New York senator denounced conservatives who he said have, of late, made opposition to abortion and an increase in the minimum wage a "litmus test" for Republicans.

"These are the kind of things I see taking place. We don't need these philosophical ayatollahs telling people you have to believe my way or we have no room for you in our party," D'Amato, co-chairman of Sen. Bob Dole's presidential campaign, said on ABC. D'Amato principally blamed Pat Buchanan, who nominally remains in the GOP presidential race, for any public perception of Republicans as exclusionary.

"That's what Pat Buchanan did to us — the party that's uncaring for working middle-class families," D'Amato said.

He backed off his assertions of just last week that Gingrich's House agenda was too extreme and threatened to hurt Republicans in this year's elections. But New York Gov. George Pataki, a D'Amato ally, picked up where D'Amato left off.

At a news conference in the Bronx, Pataki said: "I think the main force of this has been Pat Buchanan, but certainly some of the rhetoric coming out of Congress, talking about a revolution... There's a big difference between having an intelligent devolution of authority to the states and having a traumatic quick change before the American people are ready for it."

Gingrich did not address either of the New Yorkers' comments, but House Majority Leader Dick Armey (R-Texas) offered this rebuttal: "I would be thrilled if Al D'Amato would get in touch with the Republican message."

Yesterday's back-and-forth, coming during a lull in the presidential campaign, was the latest grumbling by Republicans doubtful of Dole's electability and eager to blame Gingrich for the party's problems.

Speculation that Dole would tinker with the party's strict anti-abortion platform — and the subsequent uproar from anti-abortion activists — has exacerbated divisions in the party. Polls show broad public support for the Republican agenda's centerpiece items, including a balanced budget, tax cuts, term limits for Congress and an

Turn to GOP page 3

Latino students honored at BCP banquet

By Michelle Lugo
Collegian Staff

The Bilingual Collegiate Program (BCP) at the University of Massachusetts celebrated the 22nd annual senior awards banquet last Friday night. The event featured a special tribute to Latino athletes and brought a larger turnout than in previous years.

"For the first time in the history of the BCP, we have a large representation of student athletes graduating from everything like men and women's water polo, basketball, baseball, swimming, tennis, volleyball and crew," Dr. Benjamin Rodriguez, director of the BCP, said.

During his speech, Rodriguez reiterated the message of the alarming reality faced in hispanic education. Rodriguez talked about alarming statistics from the report, *Hispanic Profile*. He obtained it at a conference given by the Secretary of Education of the United States this February.

"Fifty-seven percent of all hispanics drop out before completing high school," Rodriguez said. "Seven percent of those who graduate enter college, and only 3 percent of those who enter college graduate. [estimated by *Hispanic Profile*]."

Although Rodriguez used the *Hispanic Profile* report to point out the nationwide trend, he added that the graduation percentage of hispanics at UMass was about 80 percent this year. In 1992, a class of 106 entered this University through the BCP. At the graduation dance, diplomas were handed out to 82 graduating seniors.

Many of the students who were honored thanked their families, classmates, friends and God. They also thanked members of the Latino community, including Nelson Acosta of the ALANA Affairs Office, Rick Townes, director of the Campus Activities Office and Jose Bou and Benjamin Rodriguez of BCP.

Bou and Rodriguez, in turn, thanked students who helped organized the event. Rodriguez said the success of this year's graduation was due to the participation of many BCP students. Even the cooking for the banquet was done by Belkys Alvarado, Casa Dominicana member and student.

"If everything goes right tonight, I want you to thank these students," said Bou, the main organizer of the graduation awards banquet, while pointing to a group of students. These students, who helped with the planning, include Alvarado, Ames Baez, Jose Candelier, Sandra Carbo, Yolanda Claudio, William Davila, Isadora Evora, Ruben Garcia, Edwin Matos, Juan Mejia, Julia Ramos, Sonny Rivera, Adrian Roman and Annie Sanchez.

"If anything goes wrong I want you to blame me," Bou added.

Bou was quick to point out in his speech that the only detail missing was UMass President William Bulger. Flores explained that Bulger had a last minute emergency that kept him from the ceremony. Flores also said a few words relating to his experience as a BCP graduate and as the first hispanic trustee.

Chancellor David K. Scott came to the celebration and spoke about his experience with UMass' Latino students. Scott pointed out names that he said made him shudder, but he will remember like ex-Student Trustee David Nuñez and ex-Speaker of the Student Senate Mercedes Betanco.

The activity took place with the help of other local organizations like the Hispanic Faculty Association of UMass, the New England Farm Workers Council and through the contributions of Dr. Juan Gerena, executive director of the Puerto Rican Cultural Center in Springfield.

"Every year I get different comments that this is the best graduation dance," Rodriguez said. "I would say, though, that this one has been one of the best because it was student engineered. It was all their ideas."

SHANE KEENAN / COLLEGIAN

Tying the knot

Tanya Newcombe, a sophomore art major, took advantage of the beautiful weather yesterday to work on a sculpture outside of her class in the Marshall Annex.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, May 8

Conference — Gloria T. Emeagwali, associate professor of history at Central Connecticut State University, will lead a conference titled "African Science and Technology" at 4 p.m. in Hasbrouck Lab Room 20. Refreshments will be served at 3:45 p.m.

Community — The Amherst Community Policing Council will be held at 7 p.m. in the Amherst Junior High cafeteria. The subject will be "Youth and Community Policing." For more information call Margot Parrot at 256-0356.

Meeting — There will be a meeting of Men Stopping Rape from 6–7 p.m. in Room 805 of the Campus Center. All men are welcome to attend.

Meeting — The UMass Film Society will hold its last meeting at 7:30 p.m. in the Foreign Language Resource Center, Herter Hall. A chance to become involved with film on campus next fall.

Meeting — The *Spectrum Magazine* will hold an important general meeting for all staff members and interested students at 7 p.m. Check office at 406E Student Union for room number.

Reading — The Bolshevik Tendency Spring Study Group will have its final meeting, "Socialism: The Alternative to Barbarism," at 7:30 p.m. in the Cape Cod Lounge in the Student Union.

Seminar — Forestry and Wildlife Management Professor Dennis Murray will conduct a seminar titled "Interactive Effects of Sublethal Parasitism, Nutritional Status, and Predation on Snowshoe Hare Population Dynamic" at noon in Morrill Science Center–South Room 319.

Seminar — The National Weather Service will be conducting a Severe Weather Spotter Training seminar from 7 to 9:30 p.m. at Northampton High School. The seminars are open to the public. Emergency managers, police, fire and other first responders are encouraged to attend. Upon completion of the seminar, those who attend will have the opportunity to enlist as trained NWS weather spotters. For more information call the NWS Forecast Office at (508) 823-1900.

Seminar — Dennis Murray, of the forestry and wildlife management department, will present "Interactive Effects on Sublethal Paratism, Nutritional Status and Predation on Snowshoe Hare Population Dynamic" at noon in 319 Morrill Science Center–South.

Thursday, May 9

Lecture — The Stonewall Center GLBT Studies Lecture Series presents Hussein Ibish, a graduate student in the UMass comparative literature department, who will discuss, "Thrashing It Out: Desire and Authenticity in the Debate Over Lesbian S/M Pornography." The lecture will begin at noon in the Campus Center, Room 803. Admission is free, and the site is wheelchair accessible. For more information, contact the Stonewall Center at 545-4824, or 94-LAMBDA.

Festival — The LGBA will hold its second annual QueerFest on the Student Union Lawn from 11 a.m. – 5 p.m. There will be food, activities, vendors and more. Afternoon events to be followed by a free dance in the Student Union Ballroom at 9:30 p.m. Rain location for all morning and afternoon outdoor events will be in the Student Union Ballroom.

Friday, May 10

Film, discussion — The Stonewall Center presents Barbara Hammer, an independent lesbian filmmaker from New York, who will premier her new film *Tender Fictions*, discussion to follow. The film will begin at 7:30 p.m. (location to be announced). A donation of $3–5 is requested at the door. For more information, contact the Stonewall Center at 545–4824.

Notices

Dog licenses — 1996 Amherst dog licenses are currently available at the Town Clerk's Office on the bottom level of the Bangs Community Center. State law requires all dogs six months of age or older to be licensed and wearing a tag. To avoid at $15 penalty fee in addition to license fees, dogs must be licensed by May 31.

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1283.

Conference — "Spinning the Web... Redefining Student Leadership" 1996 Student Leadership Conference, August 25–29, is open to all University undergraduates. Please call 545–3600 for more information.

Student Loans — Associates (Stockbridge), Bachelors, Masters and Doctoral Degree candidates for 1996 who have had Federal Direct Loans (subsidized and unsubsidized), Stafford Loans and/or Supplemental Loans for Students (SLS) are required to attend one of the sessions, scheduled on May 6, Campus Center 163C, May 8, Campus Center 168C and May 9, Campus Center 174–76 at 9, 10, 11 a.m. and 1, 2, 3, 4 p.m. (and 6 p.m. on May 8). You will get information on loan repayment, your rights and responsibilities. For more information, contact Financial Aid Services at 545-0801.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546–2792.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part–time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242–0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223–1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Campus Police Log

Accident — property damage

May 4

There was a two vehicle accident in the Southwest Circle. No one was injured.

May 5

A vehicle, entering a parking space in Parking Lot 43, struck a parked vehicle.

A parked vehicle on Fearing Street was struck by an unknown vehicle.

May 6

A vehicle on Clark Hill Road backed into another vehicle. No one was injured.

Animal complaint

May 6

An individual was bitten by a dog near the Student Union.

Annoying behavior

May 4

Police assisted Thoreau Residence Hall staff with removing an individual from a residence.

A security escort van was struck by a bottle thrown from John Adams Residence Hall. The roof and windshield was damaged.

May 5

Police assisted in removing individuals from the lobby area of the Campus Center.

An individual reported someone throwing objects from his Dwight Residence Hall window. The responsible party was spoken to.

An individual reported being harassed near Memorial Hall.

There was a report of individuals on the roof of Wheeler Residence Hall throwing water balloons.

Assist citizen

May 6

University police were called to do fingerprint service.

Burglary / breaking & entering

May 5

A vehicle in Parking Lot 11 was broken into.

A vehicle was broken into in Parking Lot 11.

An individual reported property missing from an earlier break into a vehicle in Parking Lot 11.

May 6

A vehicle in Parking Lot 13 was broken into. A stereo was damaged.

Disturbance

May 5

Police quelled a disturbance at the entrance to the Student Union. One individual who was injured refused medical attention.

A fight, in front of the Student Union, was quelled.

Another fight, in front of the Student Union, was quelled.

There was a fight at the Student Union. One individual was ejected from the building.

Larceny

May 4

An individual in Kennedy Residence Hall reported jewelry stolen.

May 5

There was a report of a bicycle stolen from the Boyden Gymnasium area.

A tire cover was stolen form a vehicle on Thatcher Way.

An individual in Gorman Residence Hall reported personal items stolen from his room.

May 6

An individual in Mackimmie Residence Hall reported clothing stolen from laundry.

A wrought iron park bench was reported stolen from the garden area near Governors Drive.

A bicycle was stolen from the Marston Hall area.

A vending machine was removed from the lobby of Washington Residence Hall and was taken to the 13th floor. The contents and money were stolen.

Medical emergency

May 4

A rugby player with a leg injury was taken to Cooley Dickinson Hospital.

May 5

An unconscious person in Cance Residence Hall was taken to Cooley Dickinson Hospital.

An individual in Mackimmie Residence Hall with abdominal pain was taken to Cooley Dickinson Hospital.

Noise complaint

May 5

A fight broke out in a suite in Cashin Residence Hall. One individual received injuries and was taken to Cooley Dickinson Hospital. The victim does not wish to press charges.

Washington Residence Hall staff assisted police with a noisy party.

Suspicious person / activity

May 4

Robentz Preval, 19, of 18 Adams Dr., Randolph, was arrested for possessing a class D drug and possession to distribute a class D drug.

Lajuan L. Hall, 18, of 36 Albermarle St., Springfield was arrested for disorderly conduct.

There was an individual on the second floor window ledge of Kennedy Residence Hall.

May 5

Police removed a large number of swimmers from the campus pond.

May 6

Fire works in the Sylvan Residential Area courtyard set off car alarms.

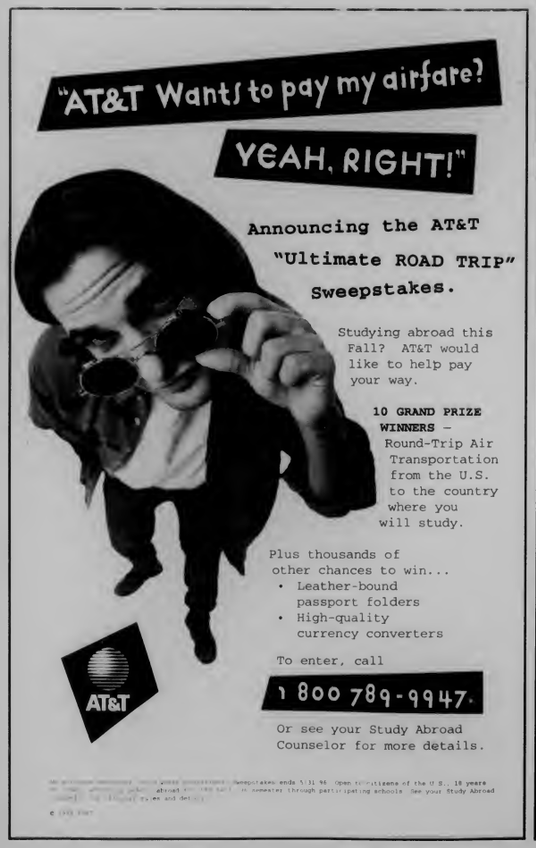
Traffic stop

May 4

Matthew J. Rhodes, 20, of 139 Fowler Rd., Westfield, was arrested for operating a vehicle with a suspended license; failure to have an inspection sticker and for operating on a sidewalk.

May 5

Richard Ponce, 18, of 4 Harrison Ave., Holyoke, was arrested for receiving a stolen vehicle, possessing a class B drug, cocaine, to distribute and for possessing a class B drug.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For more information, call 545-3500 between 9 a.m. and 5 p.m.

The Collegian is an equal opportunity employer.

Campus Perspectives

Compiled by Chris Conner • Photos by Romy Rubinski

What is your opinion of Marcus Camby's decision to declare himself eligible for the NBA draft?

"I think he made a really good decision. The money is good and he can graduate in two summers. The point of college is so you can have a nice future."

Adora Agim
junior, computer systems engineering
Nigeria

"It's definitely a good decision. He's got the skills to pay the bills."

Mike Ferrari
junior, computer science engineering
Lodi, N.Y.

"I say good luck to him. He knows what he's done here at UMass. I wish him all the luck in the world."

Richard James
freshman, communication/music
Bronx, N.Y.

"I can't see any other decision. Why shouldn't he go pro? I would do the same thing in his position."

Jim Hendrick
graduate student, microbiology
Amherst

"I think it's his decision. He's got to do what's best for him."

Alex Lee
sophomore, marketing
Weston

"I think he made a bad choice. I think he should have stayed in school one more year."

Tabitha Williams
senior, sociology
Randolph, N.J.

■ GOP

continued from page 1

overhaul of welfare. But opinions of the party dropped during last year's budget debate and government shutdown, when President Clinton and congressional Democrats successfully painted Republicans as extreme on issues of health care, education and the environment.

Now, national polls show Dole trailing Clinton by roughly 20 points, and women voters favoring Democrats by double-digit margins.

In separate morning appearances yesterday, Gingrich and Republican National Committee Chairman Haley Barbour attributed the numbers to a "misleading" national ad campaign by labor unions sympathetic to Democrats and to Clinton himself.

The president, Gingrich said, has made a "shameful performance of systematically misleading the American people," abetted by an unquestioning liberal news media.

"You've had this passive conspiracy of telling us how clever Bill Clinton is," Gingrich said.

Democrats, who want to frame November's elections as a referendum on the unpopular Gingrich, seized the opportunity to accuse him of scapegoating Texas Rep. Martin Frost, who heads the Democratic Congressional Campaign Committee, said Gingrich should "take a look in the mirror and apologize to the millions of families he has harmed."

Talking about how to overcome the GOP's giant deficit with women voters, Gingrich said, "The way we win in November is to unleash a tidal wave of communications." He listed the Republican women he has appointed to leadership positions in Congress and cast the GOP agenda as favorable to women.

"Liberals love to divide us, but we have a case, if we make it, that reaches every woman in America," Gingrich said. "It is the welfare state which has been the most systematic oppressor of young women in the last 30 years. What we are about is replacing that welfare state with an opportunity society."

Barbour, appearing on FOX Morning News, promised a public-relations counterattack.

"This month the television campaign will begin in earnest, and instead of the unions and the left being out there all by themselves making false claims, then people see both sides of the argument."

FTC recommends Time Warner merger be revoked

By Jeannine Aversa
Associated Press

WASHINGTON — Raising antitrust concerns, the staff of the Federal Trade Commission is recommending that the $7.5 billion proposed merger of Time Warner Inc. and Turner Broadcasting System Inc. be reworked.

The regulators' staff is concerned that the deal, which would create the world's largest media and entertainment company, would hurt competition by giving the merged company too much control over cable programming, attorneys close to the matter said yesterday. The objections are significant, "more than just posturing," said one of the attorneys, who spoke only on condition of anonymity.

Dow Jones News Service reported that the FTC staff was preparing a recommendation that the full commission block the deal. *The Washington Post* reported that the staff had reached a general consensus to either oppose the transaction or call for substantial changes.

Attorneys close to the proposed merger could not confirm that. The FTC would not comment on the reports.

The agency's commissioners ultimately have the power to reject or approve the merger announced last September.

Consumer groups, cable television competitors and telephone companies have asked the FTC to look closely at the cable programming issue. Opponents say the new Time Warner Turner company could block rivals from carrying programs on cable, via satellite and over telephone lines.

The FTC also is concerned about provisions in the deal related to Tele-Communications Inc., the nation's largest cable company, attorneys said.

TCI now owns 21 percent of Turner. But the deal calls for TCI's stake to be reduced to about 9 percent and placed in a trust. Time Warner would get TCI's voting power.

In return, TCI would get numerous concessions, including long-term agreements to carry Turner cable networks at favorable rates and the right to buy Turner's interest in SportsSouth, a regional sports cable network, for $60 million.

The Consumer Federation of America says the deal would give the merged company access to cable TV systems covering 46 percent of all cable customers nationwide. That estimate includes TCI's cable systems.

Time Warner owns HBO, the most popular pay TV channel. Turner owns CNN, TBS, TNT and Headline News, all among the 15 most widely distributed cable networks.

Time Warner Chairman Gerald Levin said last week he is confident the merger will go through and be completed by September.

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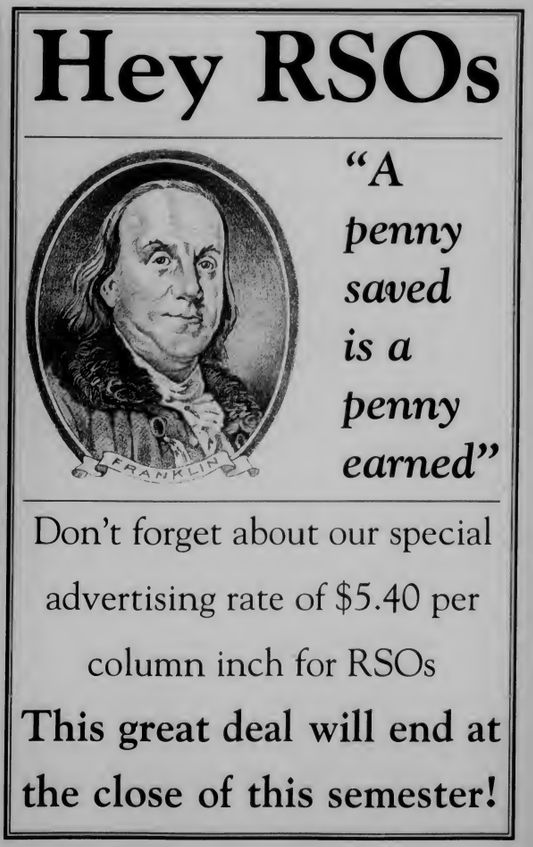
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A few parting shots

Marni E. Helfner

As we head into the home stretch before graduation, I want to write about all the columns that I thought about but never actually wrote because I didn't have enough information to write a whole column, or simply never got around to doing it. This is my opportunity to present all those snippets of information and opinion that I have been carrying around in my head for the past three years.

The Swan — Everybody hates the swan. It is a vicious animal that bites children and adults every semester. It's time the University found another animal to put on its admissions brochures. Or if they can't do that, keep the swan at The Hadley Farm and only bring it to campus for photo shoots — kind of like President Bulger.

Sylvan & Noise — I've had it with people in Sylvan complaining about noise. After living in Coolidge, I can safely say that compared with Southwest, living in Sylvan is like living in a monastery. I would like to take all the people who live in Sylvan and make them live for a week in a tower, where they could deal with the noise, the vomit and the toilet wars. Then we'll talk — that is if they can stop hurling.

The Career Center — Liberal arts majors beware. The Career Center is designed for people who are either business majors or engineering majors. If you want a job or an internship that isn't in sales, steer clear of Mather. Learn to network or learn to say, "Do you want fries with that?"

Health Services — If you need to see a doctor because you're sick, you have to call by 9 a.m., otherwise you have to go to "Urgent Care." I don't know about you, but unless you're there at 3 a.m., there is nothing urgent about it. They don't have an ambulance, so if you fall and break your leg, an ambulance comes and gets you and tells you to Cooley Dickinson Hospital in Northampton. You wind up paying for the ambulance, the hospital, and the side home, whereas if you went to Urgent Care, the costs would be minimal.

Smokers — OK, I've already written about this, but I just want to reiterate my thoughts. The University has a smoking policy. People have to smoke at least 20 feet away from the entrance to a building. Nobody bothers to follow this rule, so if you want to enter almost any building on campus especially the ones that house faculty and administration offices, make sure you get a deep breath at least 20 feet in front of the building. While we're at it, could we please make at least one residence hall on this campus a smoking residence hall? All the smokers who want to smoke in their rooms would have to move there and if you smoked in any other residence hall on campus, the penalty would be stiff.

People who don't bathe — As our parents trash our generation for being slackers, we should be doing everything in our power to destroy their stereotypes. Unfortunately, that is almost impossible to do because the majority of people fall into that stereotype. One of the minimum standards I have for the people I date is that they bathe on a regular basis. I can't even begin to explain what a problem that seems to be for 20-somethings. I swear, some of the people on this campus could be poster children for those mandatory showers they used to make you take in high school. Is it so difficult to comprehend how people don't want to bathe? Maybe it's true. You should hide the pot under the soap.

Greek life as a way of life — Enough said.

Administration Shuffle — In the time since I've been at UMass, the number of administrators has changed so many times, they're going to have to install one of those deli counter number machines in Whitmore. Why can't the University hold onto its administrators? Maybe because we pay them so much and don't expect them to accomplish any significant change.

Drinking uptown — It's not all it cracked up to be. After you get drunk off your ass, your only option is to go to Antonio's and have some drunk frat guy grab your ass. What a way to end a Saturday night.

Rape on this campus — FBI statistics say nine out of 10 rapes are never reported. Rape is a real part of our society and when people on this campus either deny or ignore it, they do nothing to fix the situation.

Basketball — We have a good basketball team. We also have a good equestrian team. We also have a good lacrosse team, and a water polo team. The point is that we need to support all our athletic teams. Even the ones that suck.

FYI — The For Your Information section on page two falls under my jurisdiction as managing editor. Everyday I deal with people who are furious over the fact that their FYI didn't print or was wrong. It's a free service. We do the best we can, but in the attempt to put out a newspaper every day and also be students, it sometimes falls to the bottom of the barrel. Give me a break.

People who write letters about my "fluff" columns — I'm a columnist. I try to write to my readers and the things they're interested in. I'm sorry if I don't address a hot political issue every time I write, but I would rather write about the things I know and I feel strongly about.

Marni E. Helfner is a Collegian columnist.

And so it continues...

And so it continues to get easier, and we accept it.

The pill hit the prescription market this week: a medical breakthrough that will perhaps eventually be more valued than "the pill." Although it is intended for usage by the severely clinically obese, it doesn't take Steven Hawking to figure out this drug will be exploited by those looking for a quick five-pound drop before bikini or Speedo season.

Why not make weight loss effortless? After all, we've let Ritalin become the Flintstones vitamin of the times, and you can probably order Prozac as a pizza topping, so pardon me if its spread. Might as well approve every OU812 or RX-7 pill the FDA says is kosher.

Here's a suggestion for a screening process that unfortunately can never be done: set up an actual prescription need test using criteria ranging from the most severe ("Death Prevention") to the least ("Getting To-Know-Yourself Your Children-And/Or Your Body Your Lazy-Ass Prevention.")

Approve that, FDA.

And so it continues. And we accept it.

Well, Hollywood, I hope you're happy — you let *him* direct a film.

While it is true that many action stars have successfully made the move to the director's chair, Clint Eastwood proved himself in front of the camera before he took the reins.

C. Taylor Conner

Sylvester Stallone already had a screenwriting Oscar for *Rocky* before he helmed a project; and Christ, even Steven Seagal had a consistent level of success before he made the abysmal *On Deadly Ground*.

But Jean Claude Van Damme? I mean, as long as we're giving auteur status to every snapperhead with a SAG card, why not let Pauly Shore really sink his teeth into his pet project? Or give Elizabeth Berkeley the green light to be a behind-the-lens visionary? Common sense says you wouldn't.

Ironically, however, despite reviews which rivaled those of *Police Academy 21*, Van Damme's piece de resistance, *The Quest*, topped the box office returns its opening weekend.

Yeah. That's what I said, too.

And so it continues. And we accept it.

"Hey, Nick. It's me, Jerry."

"Hey, Jerry. How you doing?"

"Fine. Say, man, sorry you got booted from the playoffs."

"That's Ok, man. I been screwed all season. Can you believe they suspended me for seven games just for shoving that ref?"

"Yeah, I know how you feel. You know. I hear I won't get Rookie of the Year just for jacking up Jeff Hornacek. That's B.S."

"No kidding. The only one who understands is Dennis."

"Yup. Anyway, I gotta jet. I have to pick up 30 new endorsement deals today."

"Only 30? That's an insult. We've proven ourselves."

"Yeah, well... What are you doing tonight?"

"Sorry, man, I'm busy. Gotta go hang out with the rookie."

"That's cool. He's got skills for a little eight-year-old. Can't believe they tried to keep him in the third grade. Oh, well. Later, Nick."

"Later, Jerry."

And so it continues. And we accept it.

If they've got the money to film them, why don't the camera crews feed those damned starving kids?

Was there one intelligent female character in *Fear*?

Will reactionary loons always drown out the efforts of proactive folks?

Dole versus Clinton. Clinton versus Dole. Either way you put it, it's still scarier than Roseanne's plastic surgery leftovers.

By the year 2000, will people get divorced before they're even married?

What if God retires?

And what exactly is this "it" thing I've been babbling about in italics every now and then?

Here's what I know. It's driving me up the wall, it never seems to stop and it feeds off modern complacency.

And so it continues. And we accept it.

C. Taylor Conner is a Collegian columnist.

Doonesbury By Garry Trudeau

I DON'T GET IT, KIM- HOW DID YOU GET PICKED UP BY THAT FRENCH COMPANY SO QUICKLY?
GOOD CODERS ARE HOT, MIKE.
WORD OF THE FIRINGS THIS MORNING SPREAD THROUGH THE CAMPUS LIKE A VIRUS. EVERYONE STOPPED WORKING...
A SYSTEMS OPERATOR FOR CHIEN FOU IN PARIS NOTICED THE LACK OF COMPANY ACTIVITY ON THE NET. WITHIN MINUTES HE E-MAILED US ALL CONTRACTS.
WHOA... WHO THINKS LIKE THAT?
SUCCESSFUL COMPANIES THINK. BERNIE'LL COME BACK FROM MAUI?

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Goodbye, UMass

As I write this, your vast lawns are submerged in a sea of rainwater. Your dirt paths are nothing more than beds of mud. Your great cement monoliths stand sullen against the glowering sky.

In a way, it seems appropriate that I should say good bye to you under such circumstances. I am, after all, about to leave you for warmer parts where the rain is warm and snow never falls. We will have flowers blooming in March and grass that's green all year long. Surely the University of Georgia's Greek Revival chapel will be more uplifting than the Campus Center.

Still, the rain is appropriate, for although it brings hardship in the form of cold hands, wet feet and unwieldy umbrellas, it cannot take away all that the University of Massachusetts has given me these last three years. The experiences I have had here will stay with me a lifetime, and in the end, despite all the unpleasant things I have had to endure on this campus, it will be the good things I remember, not the rain.

Coming out of high school three years ago, I didn't expect much from UMass. Throughout my college selection process, I had considered this my safety school. If I somehow couldn't go to one of the fancy private universities, then I would go to UMass... if I couldn't go to Rutgers instead.

But as things turned out, I couldn't go anywhere but UMass. In my family, you don't spend money you don't have and therefore you don't take out loans — especially if the cheapest school on your list offers you a scholarship. So you go, you grin and you tell yourself that at least it's better than a community college.

UMass has surprised me. So far, I've only had four large survey courses. One of them was dreadful, but the other three were great — and taught by exciting teachers with fresh and provocative outlooks on their field.

The rest of my courses have either been mid-sized, with around 30 students, or absolutely tiny, the kind where everyone in the class sits in the front row. More often than not, my professors in these classes were dedicated educators and admirable role models. In retrospect, I don't see how any large private university or small liberal arts college could have served me any better.

And yet, before I arrived here, I thought I was being tossed in a dung heap. Perhaps this university's reputation has risen since those bleak days in high school, but even so, it's a shame that people look down on this place.

Wendy Darling

And the hordes of people from all over the country and the world who come here. Oh, and did I mention that this place is still one of the most queer-friendly places on earth? That's a selling point for me.

Since the D.C. food is terrible. The weather definitely could use some improvement. Some of the buildings are decrepit. Some of my professors deserve to be kicked in the rear end for their sheer stupidity. There are annoying sorority girls, cracked graduate students, Phish-heads, pathetic right-wingers and hypocritical liberals.

But those things are like the rain. Once I leave here, the sun will come out from behind the clouds. The puddles will dry up and the warm breezes will blow. Only the blue skies will remain.

Wendy Darling is a Collegian columnist.

The American lobby... a time to act

The word lobby is being thrown around today with skepticism. But lobbying is an exercise of freedom of speech like that of writing. Citizens today across our nation lobby their legislators every day on a number of issues. Recently, the Jewish lobby has been singled out among ethnic groups.

Jay Bragg

The Jewish lobby is very well organized and directs its energies primarily toward foreign policy issues related to a single state: Israel. But let us all keep in mind that it is our right as Americans to lobby for what we believe in within the framework of democracy. The Jewish community is a small percentage of the nation's population (less than 3 percent). The notion of lobbying for fundamental values is part of American democracy.

The Jewish lobby is one of many ethnic groups that has seen success in matters of foreign policy. In a more limited way, the Greek lobby has enjoyed some success of its own. It was able to garner sufficient congressional support to impose an arms embargo on Turkey during the middle 1970s, despite active opposition from the executive branch.

Newer American ethnic groups are increasingly joining the foreign policy arena and are likely to exercise some influence over the next decade or two. Hispanics and African-Americans have begun to exert some policy influence and are likely to be more active in the future. In conjunction with the "Free South Africa Movement," Trans-Africa was crucial in the Reagan administration's executive order applying some economic sanctions in 1985 and in passing the Anti-Apartheid Act of 1986, which imposed even greater sanctions.

The most powerful Cuban American lobby, the Cuban American National Foundation (CANF) has had a noticeable impact on policy toward Cuba and Central America. In various congressional votes over aid to the Nicaraguan Contras, for example, one would be hard pressed to find a member of Congress with a sizable Cuban-American constituency lining to support this action.

Why have some of these ethnic groups been so successful? How can only six million Jewish Americans, three million Greek-Americans, 22 million Hispanic-Americans or 30 million African-Americans exercise any influence in a nation of over 250 million citizens?

They work at organizing their efforts and resources in order to be heard. They stress the importance of what they believe together, as Americans, to help shape America's foreign policy.

Important legislation now needs your support in combating terrorism. Iran is still the major force behind international terrism. It is responsible for taking hundreds of innocent lives around the world — from Jerusalem to Buenos Aries. Iran is the world's largest single provider of money, weapons and training for terror and is now seeking nuclear weapons that will pose an even greater direct threat to Israel's very existence.

The Iran Foreign Oil Sanctions Act strikes at Iran's ability to support international terrorist groups and fund its nuclear weapons program. The bill passed the Senate last December and will be marked up in the House International Relations Committee (HIRC) this month. When the HIRC finishes its work, the bill will be referred to the Ways and Means Committee which maintains jurisdiction over trade issues.

Even though the pending bill has not yet been enacted into law, it is already having a dramatic impact on foreign companies contemplating making energy-related investments in Iran. But, that impact will dissipate without House action. We must add to the list of over 70 co-sponsors already on this legislation so that House passage is assured. You can make a difference by contacting your representative today and urging them to co-sponsor this act.

Jay Bragg is a UMass student.

And yet, before I arrived here, I thought I was being tossed in a dung heap. Perhaps this university's reputation has risen since those bleak days in high school, but even so, it's a shame that people look down on this place.

Multicultural Affairs

Wednesday, May 8, 1996

The Class of 1996: ALANA seniors say goodbye

Each day I awake to a new reality, my realization that there are no fringe benefits to being born black in a country established on the principles of white supremacy came at an early age. My realization that as a black man I will forever be imprisoned by society's perception of me as a violent, irresponsible, criminal came soon afterwards. With each new realization, I grow stronger because I know that true freedom comes when you realize what you are up against and still have the courage and the conviction to struggle, to survive against the odds.

When I really think intensely about how much I love my people, I often cry. I shed a tear for my ancestors, who died by the millions while being brutally beaten into slavery during the middle passage. I shed a tear for my brother, who has been taught to hate himself so much that he vicariously commits suicide by killing his reflection, murdering other young men of color.

Among this river of tears shed by my people flows the strength and determination that carried us through the trials and of slavery, marched us through Selma, Ala., and guides us on our never-ending quest for the "promised land." I often conjure up this same strength and determination to march me through many rough times at the University of Massachusetts.

As a person of color, you feel suffocated by an educational system that disproportionately allocates more funds to suburban schools, while urban school children suffer from an inferior education through a lack of educational resources. You feel suffocated by a judicial system that boasts liberty and justice for all yet allows police to brutalize your people and violate their constitutional rights at will. You feel suffocated by the development of a political atmosphere conducive to reversing several years of progress with civil rights. Affirmative Action legislation is constantly being challenged and reversed, school desegregation after more than 40 years since Brown v. The Board of Education is still a major issue and our nation's poorest people are being victimized by welfare reform efforts.

I would like to thank the University of Massachusetts for my diploma because it symbolizes a breath of fresh air for all my people who struggle against adversity. I plan to use my degree to create an atmosphere where one day, all of my people can breathe freely.

— Taft Bailey

Dedicated to Jasmyne Bailey

Multiculturalism is a fictional term — it has no definite meaning, nor does it even imply anything specific. It could mean blacks and whites, Natives and Irish, but it doesn't. Multiculturalism means more than one culture. Great, another fancy term to slap on the pile of labels I already have to deal with, now I'm multicultural (whoopee!). First I was a savage, then I was a red skin, tanice, last week I was chief, in the 1600s white squatters couldn't even pronounce Haudenosaunee so they called us Iroquois. It's all a sham, get .02 percent Indians/Native Americans here on campus and you got a multicultural school. What's my point? Multiculturalism is a fancy term whites like, and it keeps people from seeing what is really going on.

Racism: Here's a good topic, if people wanted to talk about it. It's become the taboo word of the '90s — people don't like it when I tell them I've lived in a predominantly white building which was, and still is, racist. People also get confused about the context in which I use the word racist. I use it in terms of an ideologically white mentality, which I guarantee people will deny. Looking at the mentality of peoples in Chadbourne, where I live, many have inherited a great extent of ideological whiteness. It is this form of racism which people deny to the grave, and as well with Chadbourne residents.

ALANA: Minorities using this term have now been turned into an acronym — I'm even more excited than before. It's official I'm now reduced to the letters "NA." Native American to me could mean anyone born on the continent of the America. Its meaning is no better than savage, because people still cannot accept who we are. Society isn't ready to accept us as people, and putting a "nicer" term just removes people from the reality of the situation. Native people across the United States are still being oppressed, having land stolen, being arrested — all the same things that happened when they were calling us savage. The only difference is now, our culture has become the spice of the white masses — just look at all the people buying dream catchers.

Closing: Kamienkehaka people, when we speak, always end things with a closing. We do an opening, then bring things back full circle, because everything travels in circles. Our definition of respect is not based on *Webster's New College Dictionary* but a lifetime of learning. Its something you work on all your life, changing until the minute you die. Our holidays are not based on a calendar, but based upon our mother nature, she's the one we follow. The earth is our mother. One elder once stated that even if one's mother dies, Iroquois people will always have a mother, since the earth is our mother. On that note

I'll end this with "Respect my words, and I'll respect yours, then and only then will we have a good discussion, so that we may learn."

— Nia'ween,
Chris "Kahon:wes" Deere
Seven Generations and still going.

Sitting at the local barber's chair in New Haven, Conn., I read one of the few Spanish newspapers distributed in the Northeast. Hardly objective and sensationalized down to the last word, the newspaper appeals to the basest tastes of the local barber shop crowd because it reports news on their community. The newspaper reported Latino issues and Latinos were going to read it, including myself on that promising day. My mood dampened by the third page. Drug busts, shoot-outs, gang wars — unfortunately I was used to hearing about these Latino issues. I was unprepared though for the lower left side clip, of about 50 lines, double column:

"Husband irons wife's face and... says 'disobedient.'"

Cracking the UN–NGO code

It is not often that the ideology of the Western-dominated United Nations agencies and Non-Governmental Organizations (NGOs) is exposed in all its vulgarity. These attitudes, bought and paid for by Western governments and corporations, are camouflaged by a pseudo-progressive slant that professes deep concern for Third World peoples, while in fact attacking their national institutions and traditions.

However, in a recent article in *The Voice*, entitled "Third World Cabal and Nativist Disinformation," Graduate Student Association President Shan "Nowhere" Manikkalingam has exposed the fundamental attitudes of racism and Eurocentrism underlying these NGO-style "postmodern postcolonial" ideologies, by expressing them with an unusual frankness. His article serves as a guide for decoding the normally encrypted pseudo-progressive rhetoric of the chic expatriate Third World UN/NGO crowd. These jet-setters seek to please their Western paymasters by opposing Third World industrial development, national unity and independent cultural traditions by portraying these as inherently oppressive of ordinary Third World people.

Shyamala Ivatury

Those who advance such morally bankrupt arguments with the normal degree of sophistication generally try to establish their pro-Third World credentials by giving some perfunctory condemnations of Western abuses. Shan, on the other hand, fails to attempt even this kind of pre-emptive defense and lays the blame for the world's ills directly at the feet of the countries of the Third World.

Spilling the beans, Shan writes, "more often than not, it is Third World states which have served as the chief perpetrators or instruments of oppression." Shan seems oblivious to the fact that the primary source of oppression in the world is that people in rich Western nations live in relative luxury while the majority of people in Third World countries live in a state of crushing poverty. This uneven distribution of wealth is the product of centuries of Western colonialism, the theft of resources and exploitation of Third World peoples. Blaming Third World governments, many of them still in their first few decades of independence, for this global plantation system is not only preposterous, but overlooks the colonialism, interference and neocolonialism the West continues to impose on the Third World.

Does Shan recall the U.S. military and monetary support for Israel that has kept the Palestinian people stateless; the ongoing U.S. occupation and CIA-sponsored military coup in Haiti; U.S. military bases in South Korea and Philippines serving as centers for prostitution and rape of Third World women; the U.S. prior approval of the massacre of thousands of unarmed South Korean students in the 1980 Kwanju Massacre; the U.S./UN troops massacring hundreds of women and children in Somalia. French support and backing of the Rwandan paramilitary groups that killed tens of thousands before the victory of the RPF; U.S. support for the 18 year Israeli occupation of Lebanon and the recent slaughter of many refugees; or the U.S. invasion of Panama, killing thousands of civilians? The list is endless.

Certainly the most egregious example of Western victimization of Third World people in recent years is the 1991 Gulf War. Perhaps the most egregious of Shan's statements is that, "Ironically, when we think about the Gulf War, what emerges for us are not the glories of military hardware but rather the nature of Saddam's tyranny."

While a large section of his article is devoted to the Gulf War, nowhere does Shan mention its central features: the killing of 300,000 Iraqis, the destruction of Baghdad, the massacre of the retreating Iraqi army on the "highway of death," the massacre of hundreds of women and children in the Amariya bomb shelter — in short, the mass killing of Third World people and the destruction of the infrastructure of Iraq.

Just like the State Department and U.S. media, for Shan, the Gulf War was not about these deaths and the suffering of the Iraqi people, but about the Iraqi style of government.

According to a Food and Agricultural Organization report, U.S. imposed sanctions have killed over 500,000 Iraqi children in the past five years due to malnutrition and lack of medicines. But Shan seems oblivious to the death of over 500,000 third world children, because given an opportunity to discuss the Gulf War in the United States, Shan chooses to ignore Third World suffering and parrots the line of the Pentagon. All he wants to talk to Americans about is how much he agrees with them that Saddam Hussein is a bad guy, thereby encouraging the bombing and sanctions.

Again exposing the thinking of the UN/NGO pseudo-progressives, Shan asserts that,"the post-colonial states have rarely functioned as instruments of liberation, nor have they demonstrated any commitment to social and economic justice." This perspective is oblivious to the fact that decolonization and the subsequent establishing of Third World nations has clearly resulted in increased life expectancies, literacy rates, income levels, female education, industrial development, rural electrification, availability of clean drinking water, health care and the decrease in infant mortality in almost all former colonies after independence. But, if Shan's claims were true, then most Third World peoples were better off under colonialism. Any takers?

When Shan and the pseudo-progressive NGO frequent flyers put forth such views, they are cynically playing to Western racism. By ignoring the achievements of Third World countries, harping on the notion that Third World states are oppressive, and suggesting that nationalism has been a "failure" in the Third World, the rationale for weakening of Third World states is promulgated. This weakening of Third World states, so as to better manipulate their internal politics, is currently the main goal of Western neocolonialism. Western governments and corporations are trying to achieve this goal by expanding NGO activity in the Third World.

While castigating Third World states for not fighting imperialism, Shan attacks the idea of self-defense for Third World nations. Again taking his cue from U.S. foreign policy and the UN/NGO agenda, Shan condemns Third World countries, such as India, for developing their own nuclear weapons. Given the enormous nuclear arsenal of the United States, and its refusal to commit to "no first strike" policies, it is clear that no major nation can conceive of self-defense without a nuclear deterrent. The origins of colonialism itself are rooted in this kind of military disadvantage, a lesson not lost on most people of the Third World.

But, for Shan and his ilk everything emerging from the Third World is tainted. For example, Shan castigates the entire Shahia tradition as an "indigenous ill." Thus 1,000 years of Islamic jurisprudence, one of the greatest legal, philosophical and intellectual achievements of human history, is dismissed because it is not Western. But the philosophical revolution of the European Renaissance would scarcely have been possible without the influence of this same Islamic jurisprudence Shan so denigrates. Shan uses this example without having even the slightest notion of what he is talking about simply to play on fashionable western hostility against Arabs, Muslims and Islam.

The UN/NGO project depends on the cooperation of a supply of Third World citizens, coming out of universities such as our own, willing to serve by betraying their own nations and traditions for the West. They serve to legitimize the UN-NGO agenda for the Third World. These are the modern missionaries of this most insidious form of neocolonialism. Hence the value of Shan's excellent exposé, a guide to decoding their real views and intentions.

Shyamala Ivatury is a UMass graduate student

People have been asking me recently why I want to study law. After an undergraduate education in both legal studies and journalism, and considerable experience as a reporter, they wonder why I just don't jump right into the work force. At those moments I wish I had that article in my hands. Holding it up I would say, "I either write about this or do something about it." I don't want to reiterate the facts only, I want to change them too.

Domestic violence, hate speech, housing discrimination, public policy and immigration law also belong to that list of Latino issues like drug busts, shoot-outs and gang wars. Every time a family member asks, I tell them not to question my intentions and support me because they need me.

— Michelle Lugo

The climate of our campus is not a welcoming and comfortable one for people of color. On a daily basis, we are ignored, stereotyped, attacked and overlooked because of race. The University of Massachusetts does not work toward ending ignorance, hatred and racism. It seems that no one is brave enough to look the Beast in the face.

In my time here, I have not seen the institution taking on its responsibilities for the ugly problems that affect us all. The University could fund offices like the Office of ALANA Affairs or New WORLD Theater which provide diverse programming that benefits the entire campus. The University could initiate academic programming in Ethnic and Race Studies by following up on student initiatives for Asian American Studies or Latino/a Studies.

The University could provide more tenure-track positions to professors of color. The University could fulfill its agreement with students in 1992 to reach 20 percent enrollment of students of color. The University could provide paid leave for staff who wish to attend diversity training or anti-racism workshops. The University could acknowledge and publically condemn the many acts of racialized violence that have taken place, student on student, police on student, staff on student, every day, every semester. The list goes on and UMass continues to fail us.

— Anh Li

Five years ago, the University of Massachusetts was introduced to me as a multicultural, and diverse atmosphere. I have experienced quite the opposite, however, both socially and academically. The most obvious being on the social level, which is commonly addressed and focused upon as one of the main dilemmas between ethnic groups. As a SOM senior I have witnessed a different form of separation that no one seems to take heed to, if detected at all. It may be perceived as harmless, which in all actuality it isn't.

According to statistics, students of color enrolled at UMass represent a minority in population. In the School of Management the minority population is even smaller, causing students of color to be isolated in classrooms. As a result there are many disadvantages, such as suspicion of exam cheating, not being selected for group projects and association between tall black males and basketball. It is completely sickening to be portrayed as such an individual. It is also a disappointment to know that my tuition dollar contributed to the same mistreatment and stereotypes that I initially intended to leave behind. If there is one thing that I have learned throughout my four and a half years at UMass is that there is no escaping racial ignorance.

I have only realized that it appears in different forms. It is ironic that this obstacle contributes to making me, as well as my friends stronger, blacker and prouder. So I tip my hat to UMass for misrepresenting the higher learning experience which will prepare me for the real and all so true world.

— Drew Brown with Shah Anderson

I came to the University of Massachusetts four years ago thinking that I was white. I desperately pretended, and was encouraged to pretend, that I was as lily-white as everyone else. This was how I began my college experience as a white wannabe.

That was four years ago. And now I am at another turning point, about to leave this place that has taught me so much. I've learned a lot about myself in the past four years, and had some really great experiences. But I've also seen the worst side of UMass — the scary side.

I've seen an Asian student attacked on campus by white students who called him "nigger." I've been through three years of a political science department without encountering a single professor who wasn't a white American male. I have had professors who are visibly loath to speak with me face-to-face, because I am Asian, or a woman, or both. I understand. Hopefully, others will take my place on these committees and chisel at the heads of these no-good do-gooders.

I must give credit to the students who have fought to make this campus more inclusive to those who are still here. Many, do not get the credit they deserve. They are not running around looking for someone to pat them on their back. They are working late into the night trying to figure out how to unite their own community and the ALANA community. To these students, I would like to say, thank you.

For all the alums, yourselves and the students of the future, keep up the good fight. One of these days, someone in the Whitmore, Bartlett, Thatcher Admissions, is going to have to listen, or just be left behind.

— Kristin St John

For better or for worse, I know now that I am definitely not white.

— Helen Hae Seung Hong

Being here at the University of Massachusetts for these four years I've learned a lot, inside and outside of the classroom. Some lessons have been hard to deal with, such as the fact that no one looks out for you as much as you look out for yourself. Other lessons were a lot more pleasant, such as giving up a little of your time can make a difference for a younger person. By spending a few hours a month with Jr. and Sr. high school students in Springfield with the SUMMA program, I learned so much. The greatest feeling is helping to make the "dream" of college attainable for young people who don't feel it can happen for them.

— Michelle Lugo

One of the greatest lessons I learned here at UMass is that true importance of a support system. There were many times when I didn't think I could make it, especially to this point — my senior year. I didn't believe I even belonged in college but the support system I developed soon after I arrived here let me know that this was untrue. I was here for a purpose, attaining my education and while I was here I could make a difference. If it wasn't for my support system I don't think I would have made it this far.

I took advantage of a lot of the opportunities this University had to offer, something that I would recommend everyone to do. Because of that, and the support I received I got the most out of my college career.

— Michele N. Scott

I've only been at the University of Massachusetts now for two years, having transferred in the spring of 1994. I felt alone and I really did not feel comfortable attending UMass once I entered the classrooms. I'm an English and psychology major and there are not many minority students at UMass, let alone in my two majors. I didn't get along with my two roommates, who happened to be white, during my first semester.

As a minority student, I experienced some discrimination and racism from a few students especially. Since I became a RA, however, I received lots of support from faculty and residence life staff. I felt very confident in myself and showed talents through maintaining good grades while involved in many activities.

It's tough as a minority student in college, because you're not expected to be here or even graduate. But as an African American student I went beyond what was expected of me, proven myself.

— Chinedu Ogbuike

There are many issues in our community, but the most debilitating one is our own lack of involvement in it. We do not get involved in the governing bodies that affect us. Here at the University, the ALANA community is constantly under attack and the only time students are concerned is when money is the issue.

I speak on behalf of my colleagues when I say that we do not always have the support that we need even from our own community. Is it fair that ALANA leaders had no support when we wanted to prevent the increase of SAT score standards at the University, because it is biased against students of color? Is it fair that when the ALANA Caucus was brought to the SGA Judiciary to be eliminated we had no one come out?

Leadership is not something that should happen when an issue arises, it is something that is born, grows and strengthens before something happens. Leadership is pre-cautionary and pro-active, not reactionary. I urge the ALANA community to get involved in the SGA and RSO's on campus. Self-representation is the only way to achieve self-empowerment.

— William Davila

After four years I am walking away with great memories, a lot of laughs, numerous run ins with the local police and a dim view of the "Happy Valley." The UMass experience without a support system is a four-year prison term. We are constantly at odds with ignorant instructors, administrators and staff who do not care about anything except getting their paychecks and accolades for encouraging a "multicultural environment."

Sitting on assorted administrative driven commissions I see which faculty and staff can actually walk the walk. There are not that many. Instead of working for progress on this campus, I watch these "distinguished adults" talk in circles to make themselves feel better. After eight semesters of the same proposals and language being tossed around, I am finished trying to make them understand. Hopefully, others will take my place on these committees and chisel at the heads of these no-good do-gooders.

I must give credit to the students who have fought to make this campus more inclusive to those who are still here. Many, do not get the credit they deserve. They are not running around looking for someone to pat them on their back. They are working late into the night trying to figure out how to unite their own community and the ALANA community. To these students, I would like to say, thank you.

For all the alums, yourselves and the students of the future, keep up the good fight. One of these days, someone in the Whitmore, Bartlett, Thatcher Admissions, is going to have to listen, or just be left behind.

— Kristin St John

This is it, our very last page of the semester. Ever since our first page, we've tried to represent the voices and concerns of ALANA students on campus and of all over the world.

One of the most pressing issues on campus have been the issue of ALANA representation among the students, faculty and staff. Today, Asian students comprise 6 percent of the student body, Black students 4 percent, Latino students 4 percent and Native American students 0.3 percent.

These miserably inadequate numbers are a blatant disregard for students of color by the administration. This, above any multicultural rhetoric, shows exactly where Whitmore stands on the issue of ALANA representation.

We pledge to keep pressuring the administration by any means necessary until we can truly say that we are a multicultural University. There are still a number of issues of concern to students of color that have yet to be addressed. Concerns such as police harassment, admission standards, Eurocentrism in the curriculum, diversifying the faculty and staff and acquiring the papers of Malcolm X, Shirley Graham Du Bois, and Herbert Apthecker for the W.E.B. Du Bois Library. We encourage all ALANA students to write for the Multicultural Affairs page and the other diversity pages. Students just like you fought to create these pages, let's continue their legacy...

Hard work has gone into these pages, hard work at the expense of academics this semester. Special thanks goes to Professor David Du Bois for his guidance.

This semester non-ALANA groups have continued to verbally attack and malign the Multicultural Affairs page and the rest of the diversity pages. However, the positive feedback from the students of color on campus has made the semester worthwhile.

The input from these students of color reminds us of the words of our great leader, Malcolm X, who said, "I have been more reassured each time the white man resisted me, attacked me, or handled me. Each time made me more certain I was on the right track."

— Lisa Chiu

Calender of Events

Wednesday, May 8

Viewing — Japan Animation Night, double feature, including "Rouzin Z" and "*Night on the Galactic Train*," from 7 p.m.-1 a.m. in the Student Union Ballroom. Admission Free. This event is part of "Japan Week," sponsored by the Japan America Club

Thursday, May 9

Lecture Series — Hussein Ibish, graduate student in the Comparative Literature Department, will lecture on "Sexual Outlaws Vs. The Sex Police: Desire and Authenticity in the Debate Over Lesbian S/M Pornography," at noon in Campus Center 803. This event is sponsored by the GLBT Studies Lecture Series of the Stonewall Center.

Arts & Living

New albums by Polvo and Unwound fall short

POLVO
Exploded Drawing
Touch & Go Records

The walls of the post-Sonic Youth world are plastered with a wide style of noise mongers from Blonde Redhead ("Let's sound like a SY cover band") to Unwound ("We are younger and punker than you"). Mixing quirks riffs with blasts of feedback, Polvo has found their niche owing a debt to Moore and Renaldo without sacrificing their own sound (see Blonde Redhead).

Led by Ash Bowie and Dave Brylawski, who share vocal and guitar duties, Polvo has remained at the forefront of the angular rock scene along with the now-deceased Slint and Rodan. Both Louisville sluggers released groundbreaking albums, *Spiderland* and *Rusty* respectively, only to disintegrate into pieces. Unfortunately, in some ways, Polvo has persevered for five years and their deep well of ideas has run shallow.

Exploded Drawing, Polvo's first release since Bowie joined Helium as full-time bass player, experiments with a few new sounds. On "Passive Attack" (a take on Massive Attack?) Polvo makes an ill attempt at an "unplugged" tune that adds little to the Polvo legacy.

Songs like "Snowstorm in Iowa" complete with fake metal guitar riffs keeps Polvo in a class alone in the post-SY guitar world, but the feedback explosion has become old hat, more tame and less riveting. **B–** (Mike Burke)

UNWOUND
Repethon
Kill Rock Stars

Unwound does their unwound thing (again). It goes

Unwound releases their new album.

COURTESY JASON FUNG

something like this: not-quite-tuned-right guitars over a groovish rhythm section and a beefy jumble of post-modern dissatisfaction (screams).

It's all very creepy and empowering during the high-velocity songs, but the slower, dronier pieces yield the adrenaline-high some lag-time — in which you may pause and begin to wonder if all that angst isn't a little trite. Ever since 1977, it hasn't been easy for a rock band to be disenchanted *and* interesting.

Unwound seems to be aware of the limitations (*Repetition* isn't just the name of the album, it's photocopied successively down the cover), but their latest album is a little short on innovation.

It's as if they're really trying to remind us their method has played itself out so maybe we'll identify, catch the languor and still rock out. And why not? They know what's missing just as well as we do. "Message Received" — the album's first song — says it all: "chaos does not compute." **B–** (Michael Manekin)

VARIOUS ARTISTS
Twisted Willie
Justice Records

Here's the chance of a lifetime! Go cow-tipping with all your favorite grunge stars. That's right — the all stars of grunge take mighty weak whacks at old Willie Nelson songs that would leave the ol' cowboy turning in his grave, if he was dead.

Twisted Willie is yet another addition to the endless marathon of tribute albums that huddle the "best" of today's stars to cover songs of the best of yesteryears. Most tributes fall flat on their face like a cow tipped while sleeping — *Twisted Willie* falls even quicker.

The opening track, "Time of the Preacher," sung by Johnny Cash, shows the most potential as his backing band includes an all-Seattle line-up stronger than those mighty Supersonics: Krist Novoselic (ex-Nirvana), Kim Thayil (Soundgarden) and Sean Kinney (Alice 'n Chains). L7's version of "Three Days" brings the band one step closer to the cut-out bin of your local record stores. Meanwhile Kelley Deal of the Breeders (who teams up with Kris Kristofferson) proves that her sister, Kim, is the only Deal with an ounce of talent.

The Reverend Horton Heat, known as the leader of the cowpunk sub-genre, saves the album from complete disaster with their version of "Hello Walls." The Reverend has kept Nelson's tongue-in-cheek attitude along with the original western sound.

If you like Nelson — buy one of his albums. If you like grunge — dust off that copy of *Nevermind*. Need country? — check out the new Scud Mountain Boys, just don't

Polvo falls short in latest release.

COURTESY SUBPOP

twist the top off this album. **D–** (M.B.)

THE ISLEY BROTHERS
Mission to Please
Island Black Music

Four decades since they broke onto the scene with top 40 classics like "Shout" and "Twist and Shout," the Isley Brothers have become, according to the press release, "the perfect backdrop for one-on-one, late night love sessions."

Formed in the 1950's the Isley Brothers — O'Kelly, Rudolph and Ronald — have survived several line-up changes. On *Mission to Please*, Ronald is the only original member, but now he is teamed with brothers Ernie and Marvin.

Every single song here, with the exception of the closing tune, "Tears ... Ron Crying Along" revolves around the band's mission to please the ladies. Just listen to the titles: "Whenever You're Ready," "Let's Get Intimate," "Let's Lay Together" and "Slow is the Way."

Musically the Isley Brothers mix 60s soul and R&B with today's sounds. Top 40 hitmaker R. Kelly wrote and produced the first single, "Let's Lay Together" but every song blends together for an endless soundtrack for those "late night love sessions." **C** (M.B.)

Hype offers more than its name

By Laura Stack
Collegian Staff

THE GREAT WHITE HYPE
Directed by Reginald Hudlin
with Samuel L. Jackson, Damon Wayans, Peter Berg
Playing at Hampshire Six

Despite what the title indicates, this film isn't a bunch of hype. It's a surprisingly entertaining movie that delivers a sucker punch to the industry it purports to revere — professional boxing.

In an allegorical fashion, *The Great White Hype* intermingles all of the glitz, glamour and gluttony of the Las Vegas boxing scene with a serious underlying message of racism and exploitation.

Samuel L. Jackson is poised on the Don King throne of boxing as the wealthy, underhanded promoter Reverend Sultan. Ostentatiously attired in glittering turbans, robes and gaudy gold jewelry, Jackson and his corrupt entourage (which includes Jon Lovitz and Corbin Bernsen) set out to manipulate the boxing industry and all of its financial rewards by creating the "fight of the century" — pitting the black heavyweight champion against a hyped-up white boy.

Damon Wayans (last seen in the atrocious *Celtic Pride*) stars as the champ, James "The Grim Reaper" Roper. He's as pompous as professional athletes come, relishing in his success and his increasing collection of Rolls Royces. His hyped-up opponent is Terry Conklin (Peter Berg) — a "retired" boxer who resembles a beefy Ethan Hawke, as he plays guitar

Turn to **HYPE**, page 7

Daymon Wayans

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Last Dance just a bad knock–off

By Justin Daniel Smith
Collegian Staff

LAST DANCE
Directed by Bruce Beresford
with Sharon Stone, Rob Morrow
Playing at Mt. Forms Four

Dead Woman Walking — there I said it. The problem is that *Last Dance* is not nearly half of the movie that *Dead Man Walking* is.

Sharon Stone is Cindy Liggett, a woman on death row for a vicious double murder that has haunted her for the past 12 years. In her teens she was a crack-smoking burglar, victim of a life of neglect.

Throughout her sentence she has tried to deal with her crime — examining her life and trying to make amends with herself. Though she could never fully make up for her actions, prison had reformed her.

Rick Hayes (Rob Morrow), on the other hand, was born with a silver spoon in his mouth. He never had to work for anything in his life. But after a recent bankruptcy of his father's firm, Hayes is left unemployed in a harsh world.

Luckily his brother, John (Peter Gallagher) scores him a job as an attorney with the Clemency Board and his first assignment is to review the Liggett case. The problem is that the governor, who has not granted clemency in his entire career, is up for re-election and has no plans on deviating from his past for Liggett.

1995 Academy Award nominee Sharon Stone stars as Death Row inmate Cindy Liggett in *Last Dance*.

COURTESY ZADE ROSENTHAL

Clearly Hayes has been assigned the case strictly for busy work. Hayes comes to sympathize with Liggett and though he believes that she should remain incarcerated, he feels that she has changed dramatically enough to avoid execution.

With her execution date set, Liggett will be the first woman executed in the state's history (the state is never mentioned but it is obviously in the South). Hayes is faced with the job of trying to give her a second chance.

Perhaps Liggett does deserve a second chance, but the film on the other hand does not. The plot and *Dead Man Walking*'s are more similar than not. Sean Penn and Sharon Stone even have the same slicked-to-the-back hair. Their characters could pass for siblings.

Rob Morrow, who failed the Boston accent miserably in *Quiz Show*, misses again with his occasional Southern attempt. *Last Dance* is Sharon Stone's movie. After proving herself in *Casino*, and earning a Oscar nomination, Stone showed that she could be more than just naked. Though her performance is a cry away from saving the movie, she continues to establish herself as a versatile actress.

Australian director Bruce Beresford is far better film- maker than *Last Dance* proves. His credits include the 1982 critically acclaimed *Breaker Morant* — which, unlike *Last Dance*, actually worked as an examination of guilt, as well as the Oscar winning *Driving Miss Daisy*.

Without overemphasizing the fact, it is obviously unnecessary for this movie to come out so soon after such a great predecessor. Throwing in a weak subplot that involves Charles S. Dutton also nearing his day of reckoning certainly does not help matters. Whether it happened by chance or just coincidence, *Last Dance* will never be more than a hack *Dead Man Walking*. **C–**

Famous conductor switches to opera

By Mary Campbell
Associated Press

NEW YORK — Bright balloons shaped like red peppers festoon the hotel room of symphony conductor Zubin Mehta, who just celebrated his 60th birthday.

"I carry red peppers everywhere with me," explains Mehta, a native of India. "I have this Indian palate and stomach. I add them to everything."

Mehta was in New York with the Israel Philharmonic — both were born in 1936 — for two Carnegie Hall concerts, one a benefit for the orchestra.

"The orchestra has about a $4 million deficit," he says. "These celebrations of my birthday and the orchestra's birthday are to bring in lots of dollars that we need desperately."

At 60, Mehta considers himself experienced enough to know what he's about and young enough to still be vigorous. Now he's taking on a second important baton-wielding job, as music director of the Bavarian State Opera in Munich.

"It's now or never," he says.

Since 1968, Mehta has been music director of the Israel Philharmonic, which he first conducted when he was 25. In 1981 he was proclaimed "music director for life."

When Mehta left his native India, it was to study music in Vienna. He was music director of the Montreal Symphony from 1961 to 1967, the Los Angeles Philharmonic from 1962 to 1978 and the New York Philharmonic from 1978 to 1991.

From the first time he went to Israel, Mehta felt an affinity with the country. "My Asiatic background has a lot to do with that," he says. "It was almost like a homecoming.

"My connection with the orchestra is really from the heart. It is not only the musicians. It is my love for the country which expresses itself in my making music with the orchestra."

Asked about his plans for the future, Mehta says, "I'm going to take a head dive into this operatic world. I think I'm ready for it now. I have accumulated enough operatic acumen to go into the European repertory system."

Mehta will continue to spend three months a year in Israel and will lead the Israel Philharmonic's tours. The Bavarian State Opera job involves 40 performances in five months a season. Since Mehta left the New York Philharmonic, he has been conducting more and more in opera houses.

"It was among my principal reasons for wanting to leave one of the greatest orchestras in the world," he says.

When the prestigious Berlin Philharmonic was choosing a music director in 1989, Mehta declined to be considered for the job. He already was expanding his interest in opera.

In March, he conducted the Ring cycle operas at the Lyric Opera of Chicago, which he found exciting.

"Operatically speaking, the Ring in Chicago was absolutely the high point of my musical life," Mehta says.

Heading an opera company wasn't a secret ambition, Mehta says.

"I never knew whether I ever wanted to be music director of an opera house. When they came to me and offered me this job, I mulled over it a little bit, I must say."

Although he ranks Munich with Berlin and Vienna as the three most important opera houses in the German-speaking world, Mehta hesitated because he will conduct a lot of operas with little or no rehearsal.

"That's the way those opera houses exist," Mehta says. He decided, "I want to be part of that system."

Mehta says he'll guest-conduct infrequently after he starts the Munich job in 1998. "Once a year I go to Vienna and Berlin — I first conducted both orchestras when I was 25 — but I never did too much guest conducting. I never did enjoy that."

Nowadays Mehta enjoys passing on his knowledge to young performers, but he raises some of the older ones, such as violinist Isaac Stern, who has curtailed his performing.

"There were moments in many violin concertos where Isaac and I used to communicate so many things onstage," Mehta says. "When those moments occur with young kids, I think of Isaac. I can't help it. Asked whether his interpretations of music have changed, Mehta says that's an ongoing process.

"My basic concept doesn't change," he says. "There are always new insights. I get very inspired by my musicians. Many of my ideas I steal from them. In performance you change a detail here and a detail there. One floats with the musicians, interpretively speaking."

■ *hype*

continued from page 6

and sings in a Cleveland grunge band.

Playing up the fact that Conklin is the only man to ever beat Roper (in an amateur bout, that is) with his notorious overhand right, Jackson picks him up from the grungy bowels of the club scene and transforms him into "Irish Terry" Conklin — a myth to challenge the legend.

Sporting a Celtic jacket, kilt and all-green clothing, the poor, stupid, illiterate Conklin is roped into the "sham of the century" by Jackson. Even though he lacks the vocabulary to express it clearly, we know Conklin is sincere in that if he wins he will use the money, "to eradicate the homelessness situations in the world."

Meanwhile, the insulted, used Roper lets himself go — getting fat on ice-cream and chain smoking before the fight. Dressed completely in black, and seemingly always in a bad mood, we also know that the intelligent, professional Roper isn't really the dark, evil side of this movie — it's Jackson and everything he represents.

Director Reginald Hudlin (*Boomerang*) is masterful, as close attention is paid to every detail of the film — particularly the black–white dichotomy. He also expands on a third level of racism, as Jackson keeps fending off the black heavyweight challenger who wants Roper's belt. Even more impressive is although boxing takes a backseat to the personalities and issues raised in *Hype*, there is actually an anticipation built around the inevitable match-up of Conklin and Roper.

Unfortunately, *Hype* is flawed in that the development of the plot is somewhat uneven, taking valuable screen time away from the talented Wayans. Berg relishes in his ridiculous role, though, and the majority of the acting is on- target. Hudlin's blend of controversy and comedy proves that Hollywood may be offering us some hope instead of hype these days. **B**

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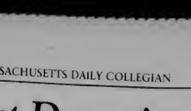

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Textbook buyback starts May 15th at the Annex and in Campus Center Room 162. The buyback at Hampden starts May 22nd.

■ Garber

continued from page 12

him as soon as I got the job. He gave me a big hug. I hope that he was happy that it was someone he knew was going to represent the program well.

"I certainly hope [he was proud]. I hope he knew that I wanted to do what was best for the program," Cannella said.

Cannella has tried to keep Coach's ideals as the cornerstone for the program.

"The philosophy of learning life through athletics and learning about doing your best, and excelling and learning about trying to be your best now, to prepare yourself for the future," Cannella said. "Coach always told us that if we worked our hardest, hustled and played with our hearts, that was winning. That carries over to the rest of your life.

"For the rest of your life, you're going to succeed and you're going to fail. You want to make sure that you're prepared for that. Winning and losing wasn't like complete success or failure to Coach. He was a very positive guy. That's something that I'm learning."

* * *

Even though their contact with him was minimal, Coach still had a considerable effect on the current Minutemen.

"He always had a smile on his face," Hoffman remembered. "Even though he was hurting with his cancer, he never let anyone know it. His heart was still there and his smile was still there."

Kelly recalled his lacrosse brilliance.

"Coach Garber would just take over a conversation. He knew so much about the game. You felt his presence, his aura," Kelly said. "When he spoke, you just wanted to listen. You wanted to absorb all his knowledge."

* * *

On foggy days, when the field is vacant, if you look closely as you walk past, you can almost see a shadow of the legend with players gathered around him fixed on his every word with admiration in their eyes.

And when the current Minutemen step onto the field that is named in his honor, the feeling that he is watching over his baby, and always will be, is prevalent.

"As long as I'm the coach here, Coach will still be part of the program... in my heart," Cannella said.

And in everyone else's.

■ softball

continued from page 12

score early though, plating an unearned run in the first inning and three more unearned runs in the third, set up by a pair of UMass errors.

Henderson relieved starter Liz Wagner midway through the inning with the bases loaded, and surrendered the three runs on a sacrifice fly, wild pitch and a scratch single.

The righty threw 4.2 innings in the second game allowing five hits and dropping her ERA to 0.98. All five Tiger runs on the day were unearned.

Osier helped manufacture a run in the bottom half of the frame. After the speedy sophomore beat out a bunt single, she stole second, tying her own single season record of 22 stolen bases. Osier took third on a wild pitch and wheeled around to score when Sam Cardenas ripped a line-drive single to left off of a diving Michelle Morale's glove at third base.

UMass mounted a very serious rally in the bottom of the seventh, but the Tigers held on.

Galas led off the inning by lacing a single to left, advancing to second as Pam Reeves bobbled it. After being moved to third by Katie Kenderski, Galas scored on Osier's second infield single of the game.

Osier moved to second on Cardenas' third hit of the contest. With the tying run aboard Marcina hit a sharp grounder into the hole at third, but Morale was able to fire and catch the swift centerfielder at first by a whisker.

UMass will return to action tomorrow when it hosts Marist College in an NCAA play-in series starting at 3 p.m. The Red Foxes are 28-12 on the year against a soft schedule entering the best-of-three series.

Final Sports Staff Meeting

The final sports staff meeting of the semester will be Tuesday at 6 p.m. in the Collegian offices. This is mandatory and all in attendance will be greatly rewarded for attending.

Jackson named Coach of the Year

By Rick Gano
Associated Press

CHICAGO — Phil Jackson, philosopher, author, laid-back proponent of Zen meditation and former flower child, faced perhaps his greatest challenge as a coach this season.

His object: Take a team with the game's greatest player and its strangest player and mesh the personalities, characters, abilities and temperaments into a championship run.

Jackson did that and more, leading the Chicago Bulls to the NBA's best-ever regular season with 72 victories. His reward yesterday was being selected as the league's Coach of the Year. It's an honor that escaped Jackson during the Bulls' run of three straight tiles from 1991-93.

"He lets you be yourself," said forward Dennis Rodman, the man of many hair colors and body piercing who head-butted a referee for a six-game suspension, led the league in rebounding and released a provocative book.

Jackson kept moody and talented players like Rodman, Scottie Pippen and Toni Kukoc satisfied and productive as they surrounded and complemented Michael Jordan.

When the team hit a lull with Pippen nursing injuries and Rodman serving a suspension, Jordan took control on the floor and Jackson off.

"Mentally he challenged us in lots of different ways. And that wasn't every night. We had veteran players, so we went through stretches motivating ourselves. But he was very good at giving us a challenge and pushing us when we needed to be pushed," Jordan said.

Jackson received 82 out of a possible 113 votes from a panel of sports writers and broadcasters.

Mike Fratello of the Cleveland Cavaliers finished second with 22 votes. Six coaches received at least one vote for this season's award, including Detroit's Doug Collins (3), San Antonio's Bob Hill (3), Houston's Rudy Tomjanovich (2) and Atlanta's Lenny Wilkens (1).

Del Harris of the Los Angeles Lakers won the Coach of the Year award last year.

Chicago's 72-10 record during the season was an improvement of 25 victories over the previous season, the fifth largest single-season improvement in NBA history.

Jackson, in his seventh season with Chicago, also led the Bulls to NBA records for most consecutive home victories (44) and most consecutive home wins to start a season (37). Chicago ranked first in the NBA in scoring with 105.2 points per game and was first in point differential at plus 12.2.

But the numbers would not have been possible without the control Jackson demanded in his own unique way. His handling of Rodman, whose antics were blamed for derailing the San Antonio Spurs' title drive last season, was perhaps his greatest accomplishment. Jackson, trying to gain a new deal with the Bulls, is making $850,000 in the final year of a contract that ranks in the middle of the NBA coaching pack.

He owns a 70-28 playoff coaching record and is 414-160 in the regular season.

Leslie leads U.S.

CANBERRA, Australia (AP) — Katrina McClain wasn't on the court, but Lisa Leslie was yesterday, scoring 33 points and grabbing 14 rebounds as the United States defeated Australia 96-81 in a fournation women's basketball tournament.

McClain was forced to sit out yesterday's game with a sprained right ankle, suffered in Monday's win over Cuba in Melbourne. But Leslie, a 6-four, 5-inch forward from Inglewood, Calif., made up for her absence.

"She did a good job for us defensively, offensively and also off the glass," U.S. coach Tara VanDerveer said. "It was especially important today that she performed well while Katrina McClain was out injured.

"A game like this can only boost our confidence. To be able to beat a team as competitive and talented as Australia without one of our best players on their home turf is very promising."

The American national team, gold medal favorites for the Atlanta Olympics in July, led 50-44 at halftime and then withstood several Australian comebacks to stretch its overall record to 41-0 and 19-0 against international competition.

It was the first meeting between the two nations since the 1994 world championships, when the American team won the playoff for third.

The United States is using the 10-day tournament — which also includes Cuba and Ukraine — to help prepare for the Atlanta Olympics basketball competition which starts July 21. All four nations are in the same qualifying pool for the Olympics.

"We're like an orchestra; a band," Leslie said. "Sometimes a person has a big night, and it was that person. But it was a great team effort."

Ruthie Bolton scored 16 points and Teresa Edwards added 13 points for the U.S. team.

Michele Timms scored 20 points for Australia, which trailed 75-71 with less than eight minutes left before the United States pulled away.

In the other games yesterday, Maryna Tkatchenko's 29 points led Ukraine, the 1995 European champion, over Cuba 87-69.

The United States next faces Ukraine in Sydney tomorrow. Australia plays Cuba in the second game. Each team will play the other twice in the double round-robin tournament. The finals are scheduled for May 15 in Adelaide.

Taylor swallowed fake crack

MYRTLE BEACH, S.C. (AP) — Just before his arrest, former NFL Pro Bowl linebacker Lawrence Taylor swallowed the fake crack cocaine he was accused of buying from an undercover officer, police say. Taylor was among 18 people arrested during a random drug sting Friday night. He was charged with trying to purchase $100 worth of crack.

"He informed us that he ate all of it," city police Officer Len Sloan said Monday.

Sloan, who booked Taylor, said he long had admired the player and "I was surprised and hurt more than anything else." Taylor later was freed on $5,000 bond.

Hugh Munn, spokesman for the State Law Enforcement Division, said the fake crack is made from "food-grade substances" and is harmless if swallowed.

Taylor, who was a leader in the New York Giants' drive to Super Bowl championships after the 1986 and 1990 seasons, later said he was having personal problems.

"I oughta kill myself," he told the *Sun News* of Myrtle Beach.

Taylor's Myrtle Beach lawyer, Tommy Britain, said he did not believe Taylor would actually hurt himself.

"He's concerned and anxious to do the right thing like everybody else," Brittain said Monday. "He wants to face the future with a hopeful attitude and put anything that has happened bad to him behind him... He's strong and has never been under any kind of suicide watch."

Bobby Cupo, Taylor's agent, also said he was not worried about Taylor.

After his release, Taylor attended a sports memorabilia auction at a nightclub later Friday night but he skipped a charity golf tournament Saturday.

Taylor, 37, could be sentenced to two years in prison if convicted, but a prosecutor said jail time was unlikely because Taylor is accused of buying drugs, not selling them.

Brittain said he planned to meet with prosecutors in the next 30 days. At the pretrial conference, Taylor could agree to a plea bargain or request a trial.

■ Hobson

continued from page 12

not want it laying around, especially after there was a knock at the door.

"He didn't have any time to decide how to handle the situation," Carlin said. "But it was not his. He will be exonerated, we're confident."

Hobson has a court appearance scheduled for July 10 in Providence County Superior Court. The DEA said Hobson's arrest is part of a larger investigation that will include more arrests in other states.

Hobson's arrest is the only one so far, said John Yacup, special agent in charge of the DEA office in Birmingham. The investigation originated in Birmingham.

Hobson played in the majors from 1975 to 1982. A third baseman, his best season was with the Red Sox in 1977, when he hit .26-5 with 30 home runs and 112 RBIs.

He was fired from managing the Boston Red Sox in 1994, compiling a 207-231 record in three seasons, including the strike-shortened 1994 campaign.

After his firing he went to coach for the Mobile, Ala., BaySharks of the Texas-Louisiana League, then joined Scranton-Wilkes-Barre for this season, his first with the Phillies' organization. His compiled a 13-14 record before taking leave Monday.

In October, he said he hoped to get back to the majors. He is a native of Alabama who played baseball and football for the University of Alabama in the early 1970s.

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Campus Activities at the University of Massachusetts Presents:
A special
Musical Program
addition
"Regency"

A five man a capella group from Baltimore, MD. Performing songs by the Temptations, Sam Cooke, Otis Redding, The Righteous Brothers, and More.
Student Union Ballroom
Saturday May 11, 1996
8:00 p.m., Free
This program is made possible by a grant from The Cultural Enrichment Fund.

Information & Instructions to Seniors About the Commencement Ceremony

UNIVERSITY OF MASSACHUSETTS AMHERST
126TH UNDERGRADUATE COMMENCEMENT
MAY 26, 1996

Pre-Commencement General Information

1. There is *no pre-Commencement rehearsal.*
2. *Tickets are not required* for your guests and there is *no limit on the number of guests you may invite.* There is no reserved seating.
3. *Caps, gowns, tassels, and announcements* may be picked up at the Textbook Annex (545-3570) weekdays between May 1 and 24, 9:00 a.m.-4:00 p.m. Early May pick-up is strongly advised. Please bring your ID card so your eligibility can be confirmed. On Commencement day, regalia may be obtained at the Stadium after 8:30 a.m.
4. *Diplomas* will be mailed after grades have been received, recorded, and processed by the Registrar's Office, and the diplomas have been engraved. Inquiries in this regard should be addressed to the Registrar's Office, 545-0555.
5. *Index* orders must be placed by May 11. Call 545-0848 for additional information.
6. *Commencement Videotapes* may be ordered by calling 545-1284.

* This information supplements the information brochure mailed to seniors and their parents in February. Copies are available at the Visitors Center.

Commencement Day General Information

1. *Routes to campus/travel assistance.* Please advise your guests to plan ahead to allow sufficient travel time to campus. Traffic off major routes and into Amherst could be heavy as early as 9:00 a.m., and delays may be encountered.
2. *Parking and shuttle services.* Guests will be directed to designated parking lots. Beginning at 8:30 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and/or your guests to the Stadium, and returning after the ceremony.
3. *Snacks and souvenirs.* Coffee, soft drinks, donuts, and pastry will be available at the Stadium. University hats, banners, sweat shirts, film, and disposable cameras will also be available for purchase. The Campus Center coffee shop will be open at 7 a.m.
4. *Food Services.* Following Commencement there will be a "Food Court" adjacent to the Stadium. There will be a variety of reasonably priced items served including grilled quarter pounders, all-beef franks, grilled chicken sandwiches, and other selections. There will also be gourmet desserts, fresh fruit, chocolate-covered strawberries, and gourmet coffee. Beverage stations will be set-up around the Stadium. For information about this option, call 545-3570.

In addition, "Graduation Luncheons" reservations required, will be featured at the Top of the Campus Restaurant (549-6000) and at the Faculty Club (545-2551).

These options, as well as others in the community, will offer you and your guests an opportunity to celebrate graduation while waiting out traffic.

Commencement Morning Schedule

1. 9:00-9:40 a.m.: Arrive at the Stadium by 9:40 a.m., carrying your cap and gown.
2. 9:40 a.m.: Robe, after which you will receive instructions from Marshals about assembling and the Processional on to the field.
3. 10:10 a.m.: Processional of Degree Candidates begins.
4. 10:30 a.m.: Ceremony begins.
5. 11:45 a.m.: Ceremony ends. **Alumni status begins!**

What to do / Where to go / When

1. Enter via the Main Entrance Gates on the East side (side opposite the Press Box).
2. Look for the signs which will indicate which direction to turn.
3. *Turn right and go to Gate 1* if the school/college of your major is:
   - BDIC
   - Continuing Education
   - Education
   - Food & Natural Resources
   - University Without Walls (UWW)
4. *Turn right and go to Gate 2* if the school/college of your major is:
   - Engineering
   - Management
   - Nursing
   - Public Health & Health Sciences
5. *Turn left and go to Gate 3* if the school/college of your major is:
   - Social & Behavioral Sciences (in the College of Arts and Sciences)
6. *Turn left and go to Gate 4* if the school/college of your major is:
   - Humanities & Fine Arts (in the College of Arts and Sciences)
   - Natural Sciences & Math (in the College of Arts and Sciences)

NOTES:

* Each of the four gates is at the end zone ends of the Stadium.
* Each gate will be clearly marked.
* Marshals will meet you and help you to assemble for the Student Processional.

Routes to Campus (Please Alert Parents & Guests)

It is reasonable to anticipate heavy traffic into the Amherst area as early as 9:00 am on the morning of Undergraduate Commencement. Without careful planning, delays may be encountered.

The major points of congestion are usually at the intersection of exit 19 of I-91 and Route 9 in Northampton, Route 9 immediately after crossing the Coolidge Bridge into Hadley, and routes off Massachusetts Turnpike exit 8 (Palmer).

Local area police officers will be directing traffic at some of these points and others en route to campus.

We have arranged for radio traffic advisories to be broadcast. Tune to Amherst radio station WITT (1430 AM) within approximately 25 miles of Amherst, or WRNX (100.9 FM), within 50 miles.

On arrival, University Police and security officers will direct drivers to designated parking lots from which free shuttle buses, with frequent departures, will take guests to and from the Stadium. For services for mobility impaired guests, please call 545-0892.

If using the Massachusetts Turnpike from the east, one of the following routes other than exit 8 (Palmer) is suggested:

Exit 7 (Ludlow):	Route 21 north to US 202 north to 9 west
Exit 5 (Chicopee):	Route 33 north to 116 north
Exit 4 (W. Springfield):	I-91 north to exit 19 to 9 east.

If I-91 exit 19 is in gridlock, you may chose to continue north to exit 24, to Routes 5 and 10 north, and then immediately right to 116 south.

UNIVERSITY OF MASSACHUSETTS AMHERST — Student Affairs Special Services

1996 UNDERGRADUATE COMMENCEMENT
FINAL INFORMATION AND INSTRUCTIONS

The following information will help you prepare for the Commencement ceremony. The document is admittedly lengthy and detailed. My endeavor is to be as helpful and complete as possible while providing a basic "checklist". Since there is no pre-Commencement rehearsal, it is VERY important that you take the time to review it to help ensure that the ceremony will begin and end on time and with a minimum of confusion.

On arrival at the Stadium, staff and faculty marshals and other volunteers will assist you and answer any questions you may have. They will also prepare you for the Student Processional and escort you onto the field and to your designated seats. Please cooperate with them throughout the ceremony.

The Student Processional begins at approximately 10:10 a.m. The ceremony begins at 10:30 a.m. and concludes at 11:45 a.m. In the event of heavy rain, it will still be held outside (at the Stadium) but the schedule will be shortened so as to conclude in less than one hour.

While the Commencement ceremony is, in part, a celebration, it is also a formal event. There are several significant ways in which you can contribute to its success. Perhaps most important is to observe regulations concerning alcohol. Abuses in the past unfortunately spoiled the day for many, subjecting the graduates and the University to public criticism.

Further, in keeping with the tradition and the dignity of this event, please be respectful to the speakers and honorary degree recipients. Several are UMass graduates and all of them are distinguished individuals, here at our invitation, and deserving of your attentiveness.

The Commencement Planning Committee, several hundred other employees, and many unpaid volunteers, have devoted considerable time and effort, some for more than a year, to ensuring the success of this important day. We are committed to doing all that we can do to make it as memorable, enjoyable, and meaningful as possible for you as well as for your guests. We ask for your cooperation in making it a day in which we can all take pride.

Thank you, and congratulations on behalf of the Planning Committee as well as the entire University community.

May 1, 1996

Robert N. Brooks, Director
Student Affairs Special Services
Undergraduate Commencement Coordinator

UNIVERSITY OF MASSACHUSETTS AMHERST — Office of the Chancellor

May 1, 1996

To the Class of 1996,

Within a few weeks on May 26, the completion of your undergraduate years will be recognized. While all graduations are a time of celebration, the graduation of the Class of 1996 is especially significant since it marks the one hundred and twenty sixth commencement of the University of Massachusetts.

The first class of the then Massachusetts Agricultural College graduated 7 individuals, all with Bachelor of Science degrees in a very limited number of majors. Many went on to distinguished careers in the Commonwealth. Their record of distinctive accomplishments helped to establish the notable reputation of what became in 1947 the University of Massachusetts.

And now one hundred and twenty-six years later, more than 4,000 of you, in nearly 100 different majors, will be graduating and making solid marks and mark in the Commonwealth but also throughout the United States and indeed, around the world.

On behalf of the faculty and staff, I congratulate you for having successfully fulfilled the demanding course of study leading to your degree. I know it is the result of much hard work, and you have every right to be as proud of your achievement as we are of you.

I look forward to joining with you, your families and friends on May 26 to celebrate your academic accomplishments.

Best wishes to you and the best of luck in the future.

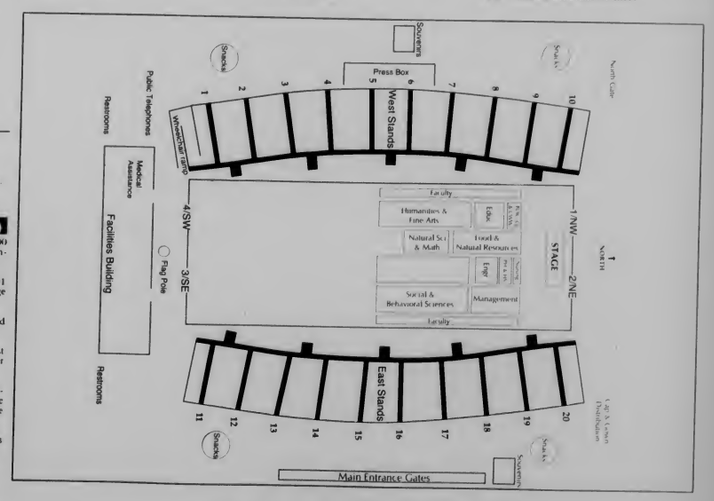
Sincerely,

David K. Scott
Chancellor

Gate Entrances By Degree Program/Major

Chairs are allocated by section based on the number of majors. Please use the gate indicated and sit with the school or college of your major. Double majors may sit with either major.

Major	Gate	Major	Gate	Major	Gate
Accounting	2	Environmental Sciences	1	Microbiology	1
Afro-American Studies (HFA)	4	Exercise Science	2	Middle Eastern Studies (HFA)	4
Animal Science	1	Family & Consumer Sciences	1	Music (HFA)	4
Anthropology (SBS)	3	Finance & Operations Management	2	Natural Resource Studies	1
Apparel Marketing	1	Food Science	1	Nursing	2
Art Education (HFA)	4	Forestry	1	Philosophy (HFA)	4
Art History (HFA)	4	French (HFA)	4	Physics (NSM)	3
Astronomy (NSM)	4	Geography (NSM)	4	Plant Pathology	1
Bachelor of General Studies/CE	1	Geology (NSM)	4	Plant & Soil Sciences	1
B.D.I.C.	1	German (HFA)	4	Political Science (SBS)	3
Biochem/Molecular Bio (NSM)	4	History (HFA)	4	Portuguese (HFA)	4
Biology (NSM)	4	H.R.T.A.	1	Pre-Dental (NSM)	4
Botany (NSM)	4	Human Nutrition	2	Pre-Medical (NSM)	4
Building Materials & Wood Tech	1	Industrial Engr & Opns Research	2	Pre-Veterinary	1
Chemical Engineering	2	Interdisciplinary	3 or 4	Psychology (SBS)	3
Chemistry (NSM)	4	Italian Studies (HFA)	4	Resource Economics	1
Chinese Language & Lit (HFA)	4	Japanese Language & Lit (HFA)	4	Russian (HFA)	4
Civil Engineering	2	Journalism (HFA)	4	Science (NSM)	4
Classics (HFA)	4	Judaic Studies (HFA)	4	Sociology (SBS)	3
Classics & Philosophy (HFA)	4	Landscape Architecture	1	Soviet & East Eur Studies (HFA)	4
Communication (SBS)	3	Legal Studies (SBS)	3	Spanish (HFA)	4
Computer Science (NSM)	4	Leisure Studies & Resources	1	Sport Management	1
Communication Disorders	2	Linguistics & Anthropology	3 or 4	STLPEC (SBS)	3
Comparative Literature (HFA)	4	Linguistics & Chinese	3 or 4	Studio Art (HFA)	4
Computer Systems Engineering	2	Linguistics & German	3 or 4	Theater (HFA)	4
Continuing Education	1	Linguistics & Japanese	3 or 4	U.W.W.	1
Dance (HFA)	4	Linguistics & Philosophy	3 or 4	Wildlife & Fisheries Conserv	1
Design	4	Linguistics & Psychology	3 or 4	Women's Studies (HFA)	4
Economics (SBS)	3	Linguistics & Russian	3 or 4	Zoology (NSM)	4
Education	1	Management	2		
Electrical Engineering	2	Marketing	2		
English (HFA)	4	Mathematics (NSM)	4	HFA = Humanities & Fine Arts	
Entomology	1	Mechanical Engineering	2	NSM = Natural Sciences & Math	
Environmental Design	1	Medical Technology	1	SBS = Social & Behavioral Sciences	



For other Commencement-related information please call the Visitors Center at 545-0306.

Collegian Classifieds

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS.
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards. in accordance with the statutes of the Commonwealth of Massachusetts.

Rates

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Lost
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Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ACTIVITIES

Pre-Vet Animal Science club elections May 9 6:30 Page 204

ANNOUNCEMENTS

Attention Cox Communications Customers!!!! Leaving town soon? Don't forget to disconnect your cable service. Now you can return your converter and disconnect your cable service at the following locations. Look for our truck parked near the campus office!
Dates: May 30 and 31
Times: 11:00 AM to 3:00 PM
Places: Brittany Manor and Puffton Village

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Mullins Corner is seeking applicants for positions in operations and event staff for 1996-97 Academic year. Go to 2nd floor of Mullins Center to fill out applications Deadline is May 11th

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Room For Rent Summer Fem. upstairs. Private home, kitchen privileges (Kosher) vegetarian, laundry, parking furnished $300 negotiable 549-4853

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FOR SALE

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Livingroom & Bedroom Furniture Pullout couch, more Call 549-5009

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PERSONALS

Thanks to St Jude my prayers were answered. GMS

ROOM FOR RENT

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One Room in Beautiful House in Sunderland. Sublet June 1 to August 31. $280/month. Call Melissa 665-2018 (h) 545-3749 (w)
1 Bedroom Available June - August (Very similar) furnished. Bus route $760.00/month 549-6985
Are you graduating in **December** and need a place to live Sept-Dec? Sublet my room in a 6 bedroom house. In Amherst Near Campus. Low rent, on bus route. If interested call Jenn@ 546-6667
For Fall or Summer 5/6's of 5 Utilities Great lawn on bus route. I have a large living room good for two people. 253-4617
Room for Rent - Summer (Fall option) Private home, kitchen privileges (Kosher) vegetarian, laundry, parking furnished $300 negotiable 549-4853

ROOM WANTED

Looking Place to stay Summer maybe Fall call me 546-1927 Raphael

ROOMMATE WANTED

1 Person Needed to share Bdrm in Brandywine, part furn apt. Heat, hot water $ gas incl. 2 Bus Routes. Clean. May/4 Aug 31. Call Kelly 549-7199
AUGUST FREE. MILL VALLEY 2 Bdrm, bath 2 ac. Partly furnished. $595/mo. Call 253-1402

ROOMMATE WANTED

1 Bdrm in 2 Bdrm Southpoint Apt. Great for UMass and Amherst. On bus route. Furnished. Great for 1 or 2. Plenty of space. Host hot water incl. $720/mo. Call Les 253-0319
Summer Sublet on bus route. Up to four bedrooms available. Includes a c./hot water, electricity. Call Jill 256-1997
2 Big Rooms in House on Northampton $140/Mo. 2 minute walk to town. On bus route. Call 586-5018
Double Room Available single or double. Rates interested. 549-4827
Summer Sublet. 1 Female to share room in spacious 2 Bdrm apt. 5 min from Amherst Center & PVTA stop. $240/mo. 253-1865
HARTFORD AREA - 96 graduate to share 2 br. townhouse in Windsor. $770/month. Call Jon 253-1191
1 Bdrm in 2 Bdrm Apt. for Summer. Non-smokers only. $300/mo. 665-2995
Roommate Needed Fall Semester Mine Underground Puffton 210/mo. Call 549-4078 ASAP or 546-2721
NANTUCKET Looking for roommate for this Summer beginning 6/1. Must be responsible. Call 546-5357
Housemate Wanted Females June-Feb. Nonsmoker. Live Room w/ a Bedroom Apt. Cliffside in Sunderland on the bus route. Free heat and hot water. Call Pat 665-7366
Female Housemate wanted single room on bus route $175/mo plus oil heat and dishes call Amy for info 549-7078
S.ane to share a 2 bdrm apt. in Brandywine June-Jan. $625/mo. heat/hot water included ASAP call Seda @ 549-6107 any time
Female N/S Roommate to sublet 6/1 8/1 option House 253-5036 hot water included. On bus rt. Call 253-4159
1 OR 2 FEMALES needed to share 3Bdrm Apt summer only. On bus route. Call Becky 546-4181

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Summer Sublet 1 female to share room in spacious 2 bdrm apt. 5 min from Amherst & center & PVTA stop. $240/m 253-1865
Double room available single or doubles interested 549-4827
2 big rooms in house in Northampton $240/mo. 7 minute walk to town. On bus route. Call 586-5018
Summer Sublet on bus route. Up to four bedrooms available. Includes a c./hot water, electricity. Call Jill 256-1997
1 bedrm in 2 bdrm Southpoint apt Close to UMass and Amherst on bus route. Furnished. Great for 1 or 2. Plenty of space. Heat/Hot Water incl. $720/mo. Call Les 253-0319
Spacious 2-Bedroom Apartment for Summer Sublet. New kitchen, huge living room and next to laundry room. Lease until September first. Call 253-1644 at the Boulders
4 - 5 Bedroom House optiown. Close to everything. Call 253-1607

SUMMER SUBLET

1 Bdrm in 2 Bdrm Puffton Apt. Rent negotiable. Furnished. Call 549-9367
2 Bedroom Apt. in Brandywine. $600 a month for the Summer. Call 549-6142
BRANDYWINE APTS. 2 Bdrm. Take over our lease for Summer with Fall option. Call 549-8877
2 Bedroom/2 Bathroom Apt in Puffton village. Available June 1st. Call 549-0207
One Big Bedroom in Boulders (other room was not be in use.) Whole Apt. for yourselves. Fall option. $400/mo!!! Above free gym. Call 253-0967 Cheap!
$1,000 OFF! Sublet our house and we will take $1,000 off rent! Condos behind Baybank. Two minute walk to campus or town. Wall to wall carpets, two and a half bathrooms, air conditioning, back yard. Call Jason 549-4178
3 bedroom apt in beautiful house, hard wood floors, porch, backyard, less than one block from campus. $00 a month + heat& hot water. June 1. Sep.1 call 546-0049
Swim in Puffers Pond at Summer 1 room in a 4 bedroom house. Near Baybank 2 miles to campus. rent only $215/mo 549-8799
Spacious room in 2 bedroom apt 8 min walk to campus. Call Jessica 549-7688
1 bdrm Brandywine apt. Take for Summer with the option for Fall. Rent includes heat/hot water, any reasonable offer is open! Call 549-0880
Great Students- furnished 1 bedroom apartment sublet on bus route. Available June1- August 30. $725/month + 1/2 of electric call 253-0500
Furnished 1BDR/2BDR on bus route $725/B.O. (Including utilities) 665-0488
Summer Sublet with Fall option. 4 bdrs available in Alpine Commons. $250/room. All units included. Call 253-3736
Looking for 1-2 people to sublet large bedroom in Sunderland apartment. On bus route. $300/month. Call 665-3863
$50 REWARD 4 bdrm house. Pine St on bus rt. $1020/Mo. Really Adorable! Call 546-0777 or 546-4787
2 Rooms Available - in 4 Bdrm house in N. Amherst. $220/Mo including water. Call 549-5995 between 11 to 11
Uptown 3 Bedroom Apt. Starting June 1. $780 a month. Call 253-9699
N. Amherst Furnished!! Female non-smoker preferred. Rent req. 549-1215
BARGAIN!! Rent / months, get 3rd month FREE! 3 BR close to town on bus route. Call Dave Ruth Main 253-1868
Summer Sublet Northampton from June 1st to July 31st. Fully furnished, excellent location near Smith. $400 per mo. Call 585-1096
Summer Sublet With Option 1 Bedroom Puffton Apt. Rent negotiable, partially furnished. 549-7178 Dan
Spacious 2-Bedroom Apartment for Summer Sublet. New kitchen, huge living room and next to laundry room. Lease until September first. Call 253-1644 at the Boulders
4 - 5 Bedroom House optiown. Close to everything. Call 253-1607

TO SUBLET

Brandywine Apt. Females Only! Pool and Utilities. Session I/Summer. Call 549-6809
2 Bedroom Apt. on Presidential- Hot W /Heat inc. A/C. $650. Great place location 549-8598
Puffton 2 BR/Bths Heat/HW inc. Ideal local in back of Puffton. Starts June 1 $680. Call 549-9963
1 bedroom, fully furnished, available 6/1 price negotiable. call 549-9787 Ask for Maria or Jess
Sublet - with Fall option
2 Bedroom - fits 2
1/2 mile from campus
Call 549-6442
Looking for someone to sublet single room for the Summer. I have a cat and a dog. Call Becky at 549-6398

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The UMASS Daily Collegian

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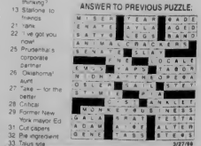
DAILY CROSSWORD PUZZLE

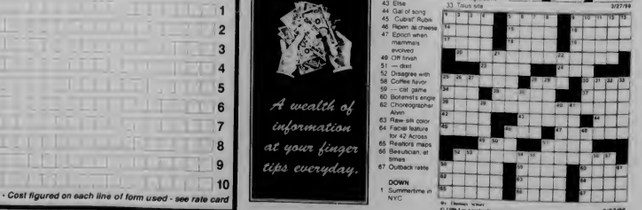
Edited by Trude Mikkel Fales

ACROSS
1 — show mump play
5 Composer Khachaturian
9 Dane
14 Head the bill
15 Receipt in 51 Down
16 Beyond the fourths
17 Head for the runway
18 Bookie's quote
19 Lack of energy
20 Important person
23 Practice pike
24 Form an edge
25 Scram
28 Alias Abbr.
30 Valley of the grapes
34 Super model Carol
35 Kid's name?
37 So be it
38 Henhouse sounds
42 Master in Mainz
43 Else
44 Gall of song
45 Cubist Rubik
46 Ripen as cheese
47 Epoch when mammals evolved
49 Off limit
51 — diet
52 Disagree with
56 Coffee flavor
59 — call game
60 Botanist's engine
62 Choreographer Alvin
63 Raw silk color
64 Facial feature for 42 Across
65 Reading maps
66 Benuticon, at times
67 Outback rattle

DOWN
1 Summertime in NYC
2 Bountiful's state
3 Coat length
4 Reason
5 — pie potpourri
6 "Rabbit" Updike novel
7 Current inhabit
8 Deer or ox
9 Bowling division
10 Like October
11 Datura relative
12 Vessel for Purkeny?
13 Stallone to friends
21 Yens
22 "I've got you now"
25 Prudential's corporate partner
26 Oklahoma! aunt
27 Take — for the better
28 Critical
29 Former New York mayor Ed
31 Cut clickers
32 Pie ingredient
33 Taco bite

ANSWER TO PREVIOUS PUZZLE:





3/27/96

The Amazing Spiderman By Stan Lee

AT THE OGLETHORPE OLDE FOLKES HOME...
I WANT THESE DEAR OLD PEOPLE TO HAVE ALL THIS MONEY!
OH, BLESS YOU, MR GOOD!
WHAT A DEAL! AS LONG AS THE PUBLIC KNOWS I GIVE FORTUNES TO CHARITY, I CAN GET AWAY WITH ANY-THING!
HE GOT AWAY FROM ME ONCE! HE'LL NEVER DO IT AGAIN!

Pizza Night By Po-Han Wu

THE FIRST DAY I ATTENDED MY FIRST CLASS IN THIS HUGE SCHOOL...
MAN, THIS IS A REALLY BIG SCHOOL
THE ABBREVIATION OF THE CLASSROOM ON THE SCHEDULE WAS "MOORE" SO I TRIED TO FIND WHERE MOORE BUILDING IS.
IT ALMOST TOOK ME 20 MINUTES TO WALK TO "MOORE"!!
I ASKED WHERE THE CLASSROOM IS...
HERE IS DORM, NOT CLASSROOM
SORRY MORRILL SCIENCE CENTER...!

Dilbert By Scott Adams

I'M GOING TO TRY MY PAW AT BEING A CAREER COUNSELOR
INSECURE PEOPLE WILL SEEK MY ADVICE AND I'LL TELL THEM TO BE MORE SELF-RELIANT.
THAT SOUNDS LAZY AND UNHELP-FUL!
WOULD YOU WANT CAREER ADVICE FROM SOMEBODY WHO HAS TO WORK HARD?

Loold By Roger & Salem Salloom

My friend, Isaiah, ,has a lizard.
It stares at me.

I think it's about as smart as a box of rocks.

It has strange science fiction skin .

It has no sense of right or wrong.
It has no ethics.

It would eat me if it could fit me into its mouth.

It has no sense of past or future.
It lives only in the present.

I don't think it has any feelings whatsoever about anything.

I want to be a lizard.

Close to Home By John McPherson

When teachers tele-commute.

Jim's Journal By Jim

Today I played some classical music on the radio.
Mr. Peterson slept on top of one of the speakers, like she sometimes does.
I was going to wash a load of clothes today.
But all the washing machines were being used.

Small Potatoes By Jon Art

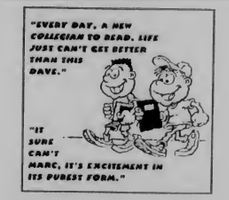
Kippil By Barry Deutsch

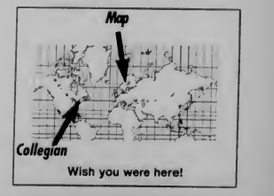
HEY ROBIN!
WHO-WHAT?
I DON'T YOU THINK YOU SHOULD DRINK SOME TEA?
WE?
YES, IT'S ME. THE LAMB DRINK SOME TEA.
...I RAN OUT HOURS AGO.
GO BUY SOME MORE. YOU'LL FALL ASLEEP WITHOUT TEA.
NO TIME - I'VE GOTTA STUDY.
ANYWAY, I CAN STAY AWAKE JUST FINE.
ROBIN, TRUST ME ON THIS.

Neo Life #3 By Shawn Dumas & Tony Morse

I'll take him in this alley & huff'n
AAAAEEEEE!
NOOOOO!
What do you want from me?
Only the most insignificant of all things. Your life.

8 Years in Braces By Erik Petersen


"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."
"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."



Wish you were here!

Today's Staff

Night Editor.....Jacob W. Michaels
Copy Editor.....Laura Stock
Photo Technician.....Shane Keenan
Production Supervisor.....Jim Ganley
Production.....Marianne Harrier
Brian D. Inocencio

Today's D.C. Menu

Berkshire

LUNCH
Chicken Sandwich
Fettuccini/Tomato Sauce
Ratatouille

DINNER
Pork Chops & Stuffing
Tempeh Stir Fry
Pastabilities

Franklin

LUNCH
Chicken Sandwich
Hot Corned Beef on Rye
Ravioli/ Tomato Sauce

DINNER
Pork Chops & Stuffing
Turkey Divan
Vegetarian Egg Roll

Hampshire

LUNCH
Hamburger on Roll
Chicken Sandwich
Stone Willy's Pizza
Summit Subs

DINNER
Pork Chops & Stuffing
Turkey Divan
Stone Willy's Pizza
Summit Subs

Worcester

LUNCH
Chicken Sandwich
Fettuccini/Tomato Sauce
Tararouille
Stone Willy's Pizza

DINNER
Pork Chops & Stuffing
Tempeh Stir Fry
Pastabilities
American Chop Suey

Your Horoscope

By Jeane Dixon

ARIES (March 21 – April 19) — Be alert to new employment opportunities. Those with high tech skills will get first choice. A candid financial talk with your associates will clear the way for a compromise.

TAURUS (April 20 – May 20) — Redefine your long-term career or business goals. Then seek the cooperation of all involved. Your vivacious personality helps you sell others on your ideas and projects.

GEMINI (May 21 – June 20) — A fresh outlook on life helps you find the solution to a recurring problem. Co- workers want to join your team. Sharing a secret with your mate or business partner will give you new options.

CANCER (June 21 – July 22) — Good news could involve travel, favorable financial terms or offer of support. Obtaining a second opinion could bring you luck. Use your resources judiciously.

LEO (July 23 – Aug. 22) — Do not let an unfortunate clash of personality mar your image. Handle others with diplomacy. A physical fitness program will help you recharge your batteries.

VIRGO (Aug. 23 – Sept. 22) — Pooling ideas and resources with like-minded people will bring success! Key allies are ready to help out. Your technical know-how leads to new job opportunities.

LIBRA (Sept. 23 – Oct. 22) — Finish tasks on time and an authority figure will grant a request. Your powerful charisma draws eligible partners like a magnet. A message or phone call will bring pleasing results.

SCORPIO (Oct. 23 – Nov. 21) — A key relationship grows more intense. Your tactful words help cool hot tempers. Avoid debating trivial issues. Getting down to the nitty gritty will keep an agreement intact.

SAGITTARIUS (Nov. 22 – Dec. 21) — Others may not pull their weight today. Make sure that you do! VIPs know where you are coming from; a promotion is possible. Romance could be a guessing game. Let the other person take the lead!

CAPRICORN (Dec. 22 – Jan. 19) — Power plays may be at the bottom of a work slowdown. Playing mediator could reverse this tricky situation. Check the fine print before signing agreements. Others will admire your thoroughness. Tonight, love blossoms anew.

AQUARIUS (Jan. 20 – Feb. 18) — Discussing your money-making ideas with influential people will leave them clamoring for more. Make certain they pay top dollar. Share good news with those who really care. The benefits will be long-lasting.

PISCES (Feb. 19 – March 20) — Business conducted behind closed doors has a profound effect on your career or company. Look for new options. A home-based business could mushroom overnight. Enlist the help of your mate and other family members.

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Quote of the Day

"In England, they do poison. It's much more fun."

–Prof Howard Ziff, journalism dept.

Sports

Garber's spirit lives on in Massachusetts lacrosse

By Matt Vautour
Collegian Staff

Most of his players referred to him as simply Coach. But the late Richard F. Garber was more so much more to the University of Massachusetts. Even though he died early last spring, Coach's spirit still hovers around the UMass lacrosse program.

Visitors to the Minuteman lacrosse field that is named in his honor can feel the tradition that is UMass lacrosse. The tradition that Coach built.

That tradition was based on a lot of things, and while one of them was winning, it certainly wasn't the only thing. When Coach walked away from the game, he had amassed 300 career victories, the most ever by a Division I lacrosse coach, but victories were just the end result of the process.

For the early part of his career, there were no scholarships for lacrosse. Coach recruited, but not from lacrosse hot-beds like Long Island or upstate New York. Garber recruited from physical education classes.

In addition to coaching lacrosse, Garber taught the class Principals of Physical Education. His vibrant personality made him fun to be around, and consequently, his class was one of the most popular at UMass. To fill his teams' ranks, he'd convince players right out of class to join the team.

And despite their lack of experience, he guided players to nine NCAA Tournaments, and in 36 years, he suffered only two losing seasons.

More important to Coach than the on-field success was helping improve his players as people and making sure the game stayed fun.

"People say 'You're too concerned with how the players are doing in school,'" Coach said during his final season. "Shouldn't you be concerned with winning and losing? No, that's a shallow concern. I try to convey that to all the players. There are more important things in the world than lacrosse games.

"I tell my recruits, 'Don't come here just to play lacrosse. Come here to go to school *and* play lacrosse. The athletic experience is an important and vital part of the overall college experience, but it's not the end result; it's just the icing on the cake.'"

Men's track coach Ken O'Brien met Coach when he took his physical education class while he was a student at UMass. Years later, as his coaching colleague, O'Brien became good friends with Coach.

"He wasn't a self-promoter. His enjoyment from coaching came from the daily interaction with players and the students in the classroom. He wasn't looking for anything beyond that," O'Brien said.

It was that spirit that hovered around him and the program that he built.

One place that Coach's spirit still thrives is in the man who walks the same sidelines that Coach once did. Current men's lacrosse head coach Greg Cannella spent two years playing under Coach's mentorship, after transferring to UMass from Nassau Community College.

When Cannella was just a recruit, he visited Amherst on a recruiting trip. At dinner Coach asked the prospective player what he wanted to do with his life.

"I told him that I wanted to be a teacher and a coach like my father was," Cannella said. "I'm sure that made him feel good because that's what he was, a teacher and a coach. He said 'that would be a great profession for you if you stick with it because you'll be able to touch a lot of people's lives.'"

Coach's ability to touch people's lives certainly held true in the case of Cannella. Coach's teaching and way of dealing with people made him a role model in Cannella's eyes.

"Coach Cannella takes a lot from him," said UMass senior co-captain Buddy Hoffman. "Cannella gets his point across the right way, that you can use it on and off the lacrosse field. I think that's how Dick Garber made an impact on people, on and off the field."

"You can feel his spirit in Coach Cannella," said fellow senior co-captain Dennis Kelly. "[Cannella] feels that if he could be half as good as Coach Garber, that he'd be a success. You just feel it."

Half as good as Garber would still make someone a pretty impressive coach. And when Coach told Cannella that coaching would allow him to touch a lot of people's lives, he wasn't kidding.

In addition to being a mentor on the field, Coach played the role of surrogate father to many of the players as well.

"Coach was the single biggest influence in my life," said former UMass player Norm Smith. "I probably wouldn't have found that at any other school. I probably would have gone through life without one single person staniping something on my soul.

"I developed a real focus on what life is all about. I wanted to have good character and integrity. I didn't care if I won or lost, but I wanted to compete at a high level. That carries over to what I do today," Smith said.

When Cannella first arrived at UMass as a player, he experienced Coach's fatherly tendencies almost immediately.

"When I first came up here to sign-up for housing, there wasn't a room ready for me, so I stayed at his house," Cannella said. "He said 'you're welcome to stay at my house as long as you want.' Numerous players have done that. You were always welcome there. He was like a surrogate father. He was someone we looked up to, somebody we all felt comfortable with.

"I had dinner with the family and he made you feel part of his family," Cannella said.

Many years later, when Coach's son, Ted Garber, left UMass after the 1994 season, Smith was part of a search committee to choose his successor. While there were several high profile coaches that applied for the job, Cannella, then a UMass assistant not even 30-years-old, caught the eyes of the committee.

"Originally we interviewed Greg as just a courtesy," Smith said. "After we interviewed, everyone was just impressed with the official meetings we had with Greg.

"He spent a lot of time talking about commitment and doing your best, not on winning, winning, winning. That carries over to all areas of your life. I really thought that Greg best emulated the ideals that I feel are important in sports, sportsmanship and having fun," Smith said.

For Cannella, to walk the same sidelines and coach on the same field as his former mentor was overwhelming.

"It was unbelievable. I went to see

Turn to GARBER, page 8

UMASS MEDIA RELATIONS

The UMass tradition that was built by Richard Garber still lives on through current coach Greg Cannella.

UMASS MEDIA RELATIONS

Garber was often a surrogate father to many of his players during his 36 years of coaching UMass lacrosse.

Softball drops pair to Princeton Tigers

By Leigh Torbin
Collegian Staff

Princeton	1
Massachusetts	0

After winning the Atlantic 10 title in the rain, a sunny New England spring afternoon produced similarly different results, as the Massachusetts softball team dropped a pair of crucial games to Princeton 1-0 and 4-2 at Totman Field.

The Minutewomen (35-13-1), ranked first in the Northeast region, played hard but strong pitching and impeccable defense helped the second-ranked Tigers (42-6-1) hang on for the narrow wins. The results will likely give Princeton home field advantage in the NCAA regionals May 15-17.

It was the first time a UMass team had been swept at Totman Field since losing a pair of one-run games to Connecticut on April 22, 1993. All Minutewomen except for senior Amy Powell, who was honored before her final regular season home game, were in high school at the time.

The opening game of the doubleheader saw Danielle Henderson offer a text-book example of the phrase "tough-luck loser," as she picked up a loss despite a stellar performance. The 1-0 pitcher's duel featured a total of just seven hits, with few serious scoring threats.

Henderson went the distance allowing just one unearned run and four hits, but saw her school record 20-game consecutive winning streak snapped.

Maureen Davies was equally brilliant on the Tiger mound, allowing three hits and striking out seven.

UMass had perhaps its best rally in the bottom of the third with Stephanie Marcina and Tracy Oster aboard with two outs, but Kim Gutridge was robbed of a hit by a diving Tara Chrisie at short.

Princeton pushed across the first game's lone run in the top of the sixth as Christie beat out an infield single and advanced to third on a throwing error. Christie nearly scored on the play, but rightfielder Mandy Gulas cut off the ball before it rolled too far away. Christie would still score though as Mandy Pfeffer delivered a sacrifice fly.

After mustering three hits in the first game against a stingy defense, UMass coach Elaine Sortino played some hunches and juggled her batting order like a Fanuel Hall sidewalk performer before the second game.

Princeton	4
Massachusetts	2

The team's seldom changing lineup had new four through eight hitters, and produced improved results.

The second game saw the Tigers

Turn to SOFTBALL, page 8

Baseball drills Wildcats, will honor seniors today

By Casey Kane
Collegian Staff

The Massachusetts baseball team will honor its seniors today when Harvard visits Earl E. Lorden Field at 3 p.m.

It will be a rematch of the first round game of the baseball Beanpot Tournament, a game UMass won 13-2 at Fenway Park. The Minutemen scored in all but two innings in that game, hitting off of five Harvard (22-15, 14-6 in the Ivy) pitchers.

At New Hampshire yesterday, the Minutemen cruised to a win over the Wildcats, 18-1. Ryan Jette had his first career grand slam in a 13-run sixth inning to power UMass at Brackett Diamond.

Massachusetts (32-9, 15-5 in the Atlantic 10) is riding the longest winning streak in Division I collegiate baseball this year, coming out victorious in 18 straight contests, dating back to the series against Rhode Island April 14.

The Minutemen are led in batting by sophomore second baseman Muchie Dagliere. Dagliere is ranked first in the A-10 in that category with a .434 batting average. He has hit for team-high totals in hits (62) and triples (4).

Junior centerfielder Nate Murphy, who hit Harvard pitcher Andrew Huling up for a three-run homer at Fenway, is another threat at the plate for the Minutemen. Murphy is batting .364 and has recorded 51 hits, including team-highs in doubles (12), triples (4 with Dagliere) and home runs (7).

The Minutemen who will be playing in their final home game today are:

Ryan Jette — The captain has been a solid force for the Minutemen, as one of only two players to start and play in every game this season. Batting in the lead-off spot, Jette has collected 58 hits for a team-high 46 runs. His .360 batting average includes nine doubles, three triples and two home runs.

He has stolen 24 bases in 34 attempts this year, giving him the UMass record for stolen bases in a career. He also holds the single-season stolen bases record (32). He is currently second on the A-10 list for stolen bases with a 0.65 steal average. On all-time UMass lists, Jette leads the career list for batting average (.381) and is currently tied for second on the hit by pitches list (17).

Justin Kelly — Although captain Justin Kelly has had a fine year at first base, perhaps the thing that has gotten him the most attention this year is the number of times he has been hit by pitches. Opposing hurlers have beaned Kelly 15 times this year alone, easily giving him the top spot in that category with 23 total.

The only other player (along with Jette) to start and play every game this season, Kelly has hit .302 with 26 runs and 28 RBI on 42 hits. He's tallied seven doubles and two homers. On the bag, Kelly has tallied a .991 fielding percentage with only three errors.

David Dart — The captain is the only senior pitcher in the UMass rotation. He has recorded a 3.50 ERA this season, earning him the sixth position on the A-10 list for pitching. The southpaw has posted a 4-1 record, striking out 29 and walking 23. He has given up 18 runs, 15 earned, on 37 hits this year. His 833 career winning percentage ranks him third on the UMass all-time list for that category.

Andy Kiah — The starting catcher and captain has been consistent behind the plate for UMass. He has a .994 fielding percentage and only one error this year. Kiah has a .349 batting average that includes seven doubles and a home run. He has hit for 13 runs and 20 RBI on 29 hits.

Hobson says cocaine charges are a mistake

By Bill Dermody
Associated Press

PROVIDENCE, R.I. — Former Boston Red Sox manager Butch Hobson was going to take the cocaine mailed to him to police, but they did not give him enough time, a lawyer said yesterday.

"He was as surprised as anyone to find he had been sent cocaine," said lawyer Susan Carlin, partner of Hobson's lawyer Stephen Famiglietti.

"He was trying to figure out what to do with it, then there's a knock on the door and it's the police," Carlin said.

Hobson, 44, was arrested Saturday in a Pawtucket hotel on a charge of cocaine possession. The charge carries a maximum three years in prison.

Police were led to Hobson when they intercepted an overnight letter mailed from the Birmingham, Ala., area to The Comfort Inn, where Hobson was staying with the Philadelphia Phillies' Triple A team he now coaches, the Scranton-Wilkes-Barre Red Barons. The International League team was in town for a two-game weekend series against the Pawtucket Red Sox, which Hobson managed in 1991 before being called up to coach the BoSox between 1992-94.

Following his arrest Saturday afternoon, Hobson was booked at the Pawtucket police station, released on personal recognizance, and headed to McCoy Stadium for a 6 p.m. game.

He stayed at the hotel overnight, managed the Sunday afternoon game and left on the team bus back to Pennsylvania. He has since taken a leave of absence from the team and returned to his off-season home in Fairhope, Ala.

Arriving on a flight to Mobile, Ala., Hobson declined to comment on the charges when met by reporters.

"Hang in there with me," he told reporters before going home with his family.

The overnight letter was mailed to Hobson by an acquaintance whom Hobson had loaned several hundred dollars, Carlin said. Hobson was called to the front desk to accept the letter from an agent for the Drug Enforcement Agency dressed as a carrier.

Ten minutes later police knocked on his door with a search warrant and found the cocaine in Hobson's shaving kit.

Carlin said Hobson opened the envelope to find a magazine inside with a small packet of cocaine taped in between the pages. The two-gram packet, known as an eight-ball, is worth about $120 on the street.

"They were not investigating Butch at all and I think they were surprised it was him because the name on the letter was different," Carlin said.

The letter was addressed to Clell Hobson, his real name. When asked why Hobson had placed the cocaine in his shaving kit, Carlin said he was preparing to leave the room and did

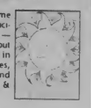
Turn to HOBSON, page 8

SHANE KEENAN/COLLEGIAN

Amy Powell, who's also a standout midfielder on the women's soccer team, was honored yesterday on Senior Day for her four years as a starter at second base.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 130 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, May 9, 1996

Summer lovin' havin' a blast ...



It's almost time for the most anticipated season — summer. Check out what's hot in upcoming movies, music, books and more, (see Arts & Living, page 5).

UMass, Kiah fall to Harvard

Andy Kiah and the Minutemen dropped a tough 11-10 decision yesterday to the Crimson, halting their 18-game winning streak (See Sports, page 20).

WORLD

Protest over waste continues in Germany

GORLEBEN, Germany — Riot police battled back more than 3,000 protesters and cleared burning roadblocks Wednesday for a truck bringing nuclear waste to a storage site.

More than 30 people were injured as police used truncheons, tear gas and water cannon to keep demonstrators at bay. Many protesters hurled rocks and bottles with slingshots and set wood and hay ablaze on the road. One fired a starter pistol at a police helicopter.

The transport provided a focal point for German foes of the government's nuclear power program. Juergen Trittin, a member of Parliament from Germany's Greens party, charged the police action was part of "the brutal methods of the nuclear state."

Slowed by the clashes, the flatbed truck took six hours for the 11-mile final leg of the transport from France. The nuclear waste container was unloaded from a train at dawn to be trucked to the storage site at Gorleben in northeastern Germany.

About 15,000 police officers protected the shipment on its two-day trip through Germany from a reprocessing plant in La Hague, France, including 3,000 on the road from the Dannenberg train station to Gorleben.

NATION

Retail pharmacies may get discounts

CHICAGO — Retail pharmacies could get discounts on prescription medicines just like HMOs under a revised settlement of a price-fixing lawsuit that received a judge's preliminary approval on Wednesday.

While it is uncertain how the deal would affect consumers, one possible outcome is a system in which pharmacies mimic HMOs, banding together to provide discount drug benefits programs, some industry experts predicted.

Here's where the new frontier is," said David Melnick, an attorney who represented pharmacies in the price-fixing lawsuit against drug manufacturers.

Melnick predicted that pharmacies will offer benefits programs to insurance companies and major employers that insure themselves and want the convenience of a maximum number of retail outlets.

That could qualify the druggists for discounts from the pharmaceutical manufacturers, as agreed to in the lawsuit settlement.

Melnick helped broker the new deal with the drug manufacturers when U.S. District Judge Charles Kocoras rejected a $408.9 million settlement last month because it didn't address discounting practices.

The new deal would pay the druggists $351.3 million, the decrease due in part to the refusal of Ciby-Geigy Corp. and Abbott Laboratories to go along with 11 other defendants in the new deal.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 55 LOW: 45	HIGH: 60 LOW: 45	HIGH: 60 LOW: 55

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ALANA students storm CAO

By Lisa Chiu and Michael Elliott
Collegian Staff

African American, Latin American, Asian American and Native American students embraced, in a show of unity amongst the ALANA community, at the end of an approximately 13 hour non-violent student takeover of the Campus Activities Office came to a close in the early hours of this morning.

ALANA students were protesting the Student Government Association's (SGA) final year 1997 student activities budget, approved last week, by the undergraduate student senate.

Specifically, the ALANA coalition took exception to the senate's allocations for AHORA, the Black Mass Communications Project (BMCP), New WORLD Theatre, and the ALANA reserve account.

"The bottom line is that we don't feel like we have been respected. Yesterday, we attempted to talk with the Ways and Means committee to work it out, and we were told that we didn't matter," said David Nuñez. "That left us with few options."

Nuñez was making reference to a meeting held yesterday with SGA, in which the ALANA coalition brought forth concerns they had with the budget, citing decreases from last year's allocations for several ALANA RSOs. Additionally, ALANA students said that the entire budget process had worked against them from the beginning.

According to a statement released by the group prior to the takeover, "We struggle with the SGA every year to get funding that will provide cultural and educational programs and events that enriches the lives of students. It's not just about funding, its about respect and survival."

The statement included a list of three demands

Turn to TAKEOVER, page 3

TOMEU BOU / COLLEGIAN

Dan Lizana, President of the Black Student Union, voiced demands and reasons for the takeover of the Student Activities Office Wednesday afternoon. At right Tom Robinson, Vice Chancellor of Student Activities, looks on.

Rally against festival disrupted by students

By Daniel Sullivan
Collegian Staff

About 25 students disrupted a rally in front of the Student Union, held yesterday by the Silent Majority and the Young Americans for Freedom in opposition to today's Queer Festival.

Speaker Phil Milson, President of the University of Massachusetts Republican Club, told the crowd of over 100 onlookers that homosexuality was morally wrong.

"Whether or not you believe it, homosexuality is wrong," Milson said. "It is a disease that is spreading like wildfire."

People attending the rally said they supported the speakers' First Amendment right to talk, but disagreed with the message.

"Free speech is never a threat," said Terri Nelson, the organizer of Queer Fest. "Everyone has the right to speak. Hopefully they will come to our rally and learn. If they are not, they are missing the whole college experience."

Milson stated that over 80 percent of Americans think that sexual relations between members of the same sex is morally wrong. The reason for this opinion is due to biological reasons, he said.

"AIDS is predominantly a gay disease," Milson said. "It is now infiltrating the heterosexual world, and if that doesn't outrage you, then wake up!"

A few students yelled at Milson during his speech. Some students disagreed with the facts given during the rally.

"I think this is ridiculous," said Dana Smith, a junior political science student. "Maybe if they get the facts straight, then they should talk."

Paul Ferro, another speaker at the rally, was pleased with the turnout of about 100 people. Most students learned of the event only after seeing the commotion.

"We didn't do much advertisements because of the thought police who tend to tear flyers down," Ferro said. "We are here to support traditional American values."

Lesbian, Bisexual and Gay Political Chair Ashavon Doyon attended the rally in support of free speech. He was watching the event for informational reasons.

"We may not like what they are saying, but they have a right to say it," Doyon said. "We try not to protest because we don't want one of our rallies protested."

Milson charged that homosexuality should not be acceptable because of its "deviancy." He urged people to avoid today's rally.

"You will witness, whether you want to or not, a celebration of this sickeningly outrageous lifestyle," Milson said. "They will claim to pride themselves on being deviants."

The turnout was attributed to voyeurism, according to Student Government Association Senator Sean Loughran. The speakers were contradicting themselves because they were using their freedom of speech, but refused to allow people to choose their sexuality, he said.

"They are evil," Loughran said. "The majority of students are laughing, not listening."

The decline of American values is attributed to homosexuality, according to Ferro. He seized the microphone to tell people of the alleged decline in morality.

"We see a lowering of societal standards or decency," Ferro said. "Allowing any form of social deviancy to be accepted as just another alternative lifestyle."

> *"Free speech is never a threat. Everyone has the right to speak. Hopefully they will come to our rally and learn. If they are not, they are missing the whole college experience."*
>
> — Terri Nelson

SGA votes on revised budget

ALANA students satisfied with reallocation of funding

By Michael Elliott
Collegian Staff

The Student Government Association (SGA) Senate passed the final parts of the student activities FY '97 budget at their meeting Wednesday night, bringing a end to a tense stand-off with ALANA students, who were simultaneously occupying the Campus Activities Office in the Student Union Building.

Representatives of the ALANA community and SGA officials had been meeting throughout the day to discuss how the final $49,000 of the Student Activities Trust Fund (SATF) should be allocated.

Sen. Jeff Coker, chair of the Ways and Means committee, maintained that the recommendations forwarded by committee should be passed without amendments.

"Not all of us can have our own way," Coker said, emphasizing that he felt the committee had treated the concerns of the ALANA community fairly.

Many, however, did not agree. Dan Lizana, president of the Black Student Association, and David Nuñez, a former SGA President, said that the committee did not reflect any serious concern for ALANA issues in their budget proposal. Both were active in organization of the take-over of CAO.

ALANA students had asked that AHORA, a Registered Student Organization (RSO) for Latino students, be funding at $10,000, as opposed to the $8,000 which was recommended. Additionally, a request was made to raise the ALANA reserve account to $10,000. These funds will be used to finance ALANA RSO events next year. Lastly, the group asked the SGA to consider the constitutional gap which does not clarify the difference between a RSO and student agency. The classification has significant funding implications.

"It's urgent for AHORA and for the ALANA reserve to get increases to help out ALANA students," Speaker Dan Castellano said, who had been negotiating with students in CAO since the early afternoon.

SGA President Maurice Caston urged the Senate to revise the budget to meet the demands of the ALANA students.

"CAO is the heart of the student activities operation. If the heart stops, the rest of the students will feel it. The ALANA students have been feeling it for a long time," Caston said. "They are up there because of us. We have to listen to them."

Some senators, however, said that to accommodate the CAO take over demands, would establish a dangerous precedent.

"By taking over an office, you can get more money — that's the precedent which has been set," Sen. Bill Ramsey said, who resigned his Senate seat following the meeting.

Despite such protests, the SGA voted to amend the budget to accommodate the increases for ALANA

Turn to SGA, page 3

Alleged war criminal case continues

By Ed Golden
Associated Press

BOSTON — Federal prosecutors Wednesday presented documents they said would prove that the former police chief in Vilnius, Lithuania participated in the killing of Jews during World War II and should be stripped of his U.S. citizenship.

But the attorney for Aleksandras Lileikis told a U.S. District Court judge that the government was relying on a few documents that only had his client's signature, and failed to prove that he did nothing more than sign orders.

Lileikis, 88, was not in court as U.S. District Judge Richard Stearns heard arguments on a summary judgement that would revoke the Norwood man's U.S. citizenship and allow him to be deported. Stearns took the case under advisement.

As the accused supervisor of the Lithuanian secret police, Lileikis is suspected of signing over control of many Jews to the Nazis knowing that they would ultimately be executed, usually by gunfire in killing pits located in the Panerai woods near Vilnius.

William H. Kenety, of the Justice Department's Office of Special Investigations, presented records showing how Lileikis had signed the death orders for a number of Jews, including Gitta Kaplan, and her 6-year-old daughter, Fruma, on Dec. 22, 1941.

Their cards, complete with a mark showing that the two had been "treated in accordance with orders," were among those recovered from the Lithuanian Central State Archives.

"Handwriting experts have verified that Lileikis had signed the death warrants," Kenety said.

But Lileikis' attorney, John Carroll, told Stearns the government had failed to prove that his client had, in fact, participated in the extermination of Jews. He argued that Lileikis was not powerful enough to carry out duties performed by German authorities in a complicated administrative system.

"What was the state of mind of Aleksandras Lileikis when he signed the orders of transfer? Was he deciding it, or was he only following German command orders?" Carroll asked.

When he submitted to questions by the U.S. attorney's office, Lileikis continually invoked his Fifth Amendment rights against self-incrimination. But Stearns has since ruled that amounted to an admission of guilt.

In urging the judge to reject the current government claims against his client, Carroll also pointed out that Lileikis had outlined his war record when he applied for admission into the United States after the war.

He said that the government had ample time to find any information it needed between 1949, when Lileikis first applied for U.S. entrance, until 1955, when he was finally allowed in under a special act approved in 1953.

"The government knew what it was getting," Carroll said. "Today, they are asking you to accept that these people (in the 1950s) are crazy."

For Your Information

PIYs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thursday, May 9

Lecture — The Stonewall Center GLBT Studies Lecture Series presents Hussein Ibish, a graduate student in the UMass comparative literature department, who discuss, "Thrashing It Out: Desire and Authenticity in the Debate Over Lesbian S/M Pornography." The lecture will begin at noon in the Campus Center, Room 803. Admission is free, and the site is wheelchair accessible. For more information, contact teh Stonewall Center at 545-4824, or 54-LAMBDA.

Festival — The LGBA will hold its second annual QueerFest on the Student Union Lawn from 11 a.m. - 5 p.m. There will be food, activities, vendors and more. Afternoon events to be followed by a free dance in the Student Union Ballroom at 9:30 p.m. Rain location for all morning and afternoon outdoor events will be in the Student Union Ballroom.

Friday, May 10

Dance Party — Club Metro will host International Night; Kama Sutra III from 9 p.m. - 2 a.m. in Northampton. Celebrate the grand opening of the Lava Lounge and outdoor deck with live bands, DJ Rich Nunea and guest DJ Tasos of Boston's Club Europa and Joy Club. Dress to impress.

Film, discussion — The Stonewall Center presents Barbara Hammer, an independent lesbian filmmaker from New York, who will premier her new film *Tender Fictions*, discussion to follow. The film will begin at 7:30 p.m. (location to be announced). A donation of $3-5 is requested at the door. For more information, contact the Stonewall Center at 545-4824.

Meeting — Are you a French major? Interested in learning about what you can do when you graduate? Come talk to former French majors now working at the United Nations as tour guides. This will be an open panel discussion where you can ask questions and listen to their experiences, 2:30 p.m. in 601 Herter Hall.

Saturday, May 11

Theater — Valley Light Opera announces auditions for Gilbert & Sullivan's *The Mikado*. Auditions will be held today from 10 a.m. - 3 p.m. and tomorrow from 1-4 p.m. at Amherst Regional Junior High School. An optional Audition Workshop for chorus and principles will be held on Tuesday, May 14 at 7 p.m in the music room of Amherst Regional Senior High School. Call 548-8119, 253-9662 or 665-8668 for more information.

Sunday, May 12

Concert — The UMass Chorale, under the direction of Dr. Richard DuBois presents their annual spring concert at 3 p.m. in Bowker Auditorium, Stockbridge Hall. Admission for adults is $6, seniors and children 12 and under, $3, UMass students will valid ID, free.

Fundraiser — The Great Pioneer Valley "Sock-Out," a benefit sale of thousands of pairs of brand-new socks, tights and othe leg wear for the P.E.T.S. volunteeer animal welfare network will be held on the Amherst Town Common from 9 a.m. - 3 p.m.

Luncheon — The UMass Alumni Association is pleased to invite all members of the campus community to a luncheon banquet in honor of the 60 recipients of the Campus Center Auditorium. There will be a reception beginning at 11:30 a.m. with luncheon served at noon. Tickets are $12 per person. Please call Anne McDowell at 545-2317 for reservations.

Walk — Russ Cohen, environmentalist and wild food enthusiast, will lead a walk to discover many edible wild plants at Massachusetts Audubon Society's Laughing Brook Sanctuary in Hampen at 1 p.m. Bring a notebook, a jackknife and small plastic bags for collecting samples. For more information and to register for the walk, please contact Nancy Brown or Debbie Shriver at the Connecticut River Watershed Council in Easthampton at (413) 529-9500.

Notices

Dog licenses — 1996 Amherst dog licenses are currently available at the Town Clerk's Office on the bottom level of the Bangs Community Center. State law requires all dogs six months of age or older to be licensed and wearing a tag. To avoid at $15 penalty fee in addition to license fees, dogs must be licensed by May 31.

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1283.

Conference — "Spinning the Web... Redefining Student Leadership" 1996 Student Leadership Conference, August 25-29, is open to all University undergraduates. Please call 545-3600 for more information.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply. The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223-1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 - 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

New S. African constitution applauded

By Alexandra Zavis
Associated Press

CAPE TOWN, South Africa — Cheering delegates leaped to their feet to dance and sing Wednesday, as South Africa took another step from apartheid to democracy by adopting a constitution that guarantees equal rights for blacks and whites.

But the euphoria of the document's authors was tarnished by boycotts and abstentions by Zulu and Afrikaner nationalists, and threatened court challenges by the country's last apartheid rulers.

The white-led National Party also hinted it might pull out of Nelson Mandela's unity government, a prospect that caused the rand currency to drop 12 cents against the U.S. dollar.

After two years of acrimonious debate, the Constitutional Assembly that drafted the 150-page document voted 421-2 with 10 abstentions Wednesday to pass it. At the vote, delegates celebrated in the parliament chamber where apartheid laws once were passed.

The document replaces an interim constitution negotiated by most of South Africa's political parties that took effect with the April 1994 multirace election that brought Mandela's African National Congress party to power.

ANC leaders called Wednesday's constitution a birth certificate for democracy in South Africa.

"It is a firm assertion made by ourselves that South Africa belongs to all who live in it, black and white," said Deputy President Thabo Mbeki.

However, Zulu nationalists boycotted Wednesday's historic vote and Afrikaner nationalists abstained. More extremist whites rejected the document, and the National Party and others threatened court challenges to some provisions.

Such developments dampened what was otherwise a day of victory for Mandela's ANC party two years after winning the nation's first all-race election.

"Never and never again shall the laws of our land rend our people apart or legalize their oppression and repression," Mandela said in a celebratory speech. "I would like everybody to think in terms of their country as a whole, black and white."

The constitution will take effect gradually over the next three years, then come into force fully with the next national elections in 1999. It still must be certified by the Constitutional Court, which operates like the U.S. Supreme Court in interpreting the constitution.

The document calls for a majority-rule government, with a party that wins more than half the seats in Parliament having the power to choose a president, who would form the Cabinet. The interim constitution required Mandela to give Cabinet jobs to parties that received at least 10 percent of the vote in the 1994 election.

A bill of rights guarantees the right to adequate housing, food, water, education and health care — all of which were denied the black majority during the apartheid era. It also bans discrimination on the basis of race, gender, sexual orientation, age, pregnancy or marital status.

Despite the overwhelming support, parties that joined the ANC in backing the new constitution expressed reservations that it gave too much power to the governing party.

Deputy President F. W. de Klerk, the National Party leader and last apartheid president, called the lack of guaranteed powers for minority parties a major problem.

"We have placed the positives and the negatives on the scale and we have decided the positives outweigh the negatives and that is why ... we are voting in favor of this constitution," de Klerk said.

The spring 1996 *Collegian*

Group Photo

will be taken on

Monday at 6 p.m.

All staff is encouraged to attend. We will meet in the Newsroom. All seniors please come down and fill out a senior sheet by Monday.

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■ takeover

continued from page 1

relating to budgetary and constitutional issues. First, the group asked for a $5,000 increase to the ALANA reserves, bringing the account's total to $10,000. These funds will be allocated by the ALANA senate caucus committee for programming events next year.

Secondly, the group demanded that all ALANA RSOs whom were not allocated the same amount as last year be level funded.

"All groups should be level funded, they [SGA] have a different definition of level funding, it is not what was recommended [last year] but what was given, this is an insult to our intelligence," Juan Mejia said.

At last years budget meeting a coalition of students, which included those from both the ALANA and greek communities, successfully passed a 10,000 cut from the University Productions and Concerts (UPC) budget, to the benefit of their respected organizations.

The composition of this senate was later ruled unconstitutional by the student judiciary due to its over- representation of Greek Area senators. Therefore it was the judgement of this year's Ways and Means committee that level funding will be calculated without including the increases and decreases made on the senate floor.

For example, the FY '96 budget for AHORA was $10,000. However, the initial recommendation from the Ways and Means committee was only $8,000. The additional $2,000 was acquired from the UPC cut. It was the opinion of this year's committee that this cut was not legitimate, and that $8,000 would be the figure used to determine level funding.

"We worked entirely within the process, nothing that happened last year was completely legal," Nuñez said, who felt that the reallocation of moneys made on the senate floor each year was a democratic and fair process, and not in violation of any senate bylaws.

The final demand from the coalition was the creation of clear guidelines for how the Ways and Means committee defines RSOs and agencies. They also demanded a set criteria for each in which money is allocated.

"We don't want interpretations, we want guidelines and policies," said Dan Lizana, president of the Black Student Union, referring to the vagueness of the current definitions.

"All or Nothing," was the group's motto. Members of the student takeover expressed anger over failed tries by individuals from the ALANA community to "work within the system."

"We're not leaving until we get what we want," said Nuñez.

At approximately 12:40 this morning, the undergraduate student senate, after lengthy deliberations passed a set of motions which fulfilled all of the demands requested by the coalition.

Upon hearing the results of the senate meeting, the students inside the Campus Activities office shouted and cheered expressing relief and joy at the outcome. Many left for home, thus ending a peaceful non-violent takeover, with approximately 200 participants.

EMILY BEST / COLLEGIAN

Dan Castellano, the speaker of the Student Government Association, addressed student concerns at the takeover Wednesday afternoon.

Cleveland school system to end 20 years of court-ordered busing

By Lisa Cornwell
Associated Press

CLEVELAND — A federal judge lifted part of a desegregation order Wednesday, ending nearly two decades of court-ordered busing in Cleveland's school system.

U.S. Senior Circuit Judge Robert H. Krupansky found that Ohio's biggest school district had followed a plan that was supposed to achieve racial balance, largely through cross-town busing.

The district's compliance, he wrote, "stands as an unequivocal manifestation of their good-faith efforts to desegregate the Cleveland school district."

James Hardiman, the lawyer for the group of black students and their parents who sued the district in 1973, said he had not seen the ruling yet.

"If what I have heard is true and it ends the court-ordered desegregation, then we will be appealing the ruling," Hardiman said. "This isn't unexpected, but it is disappointing if the court has sanctioned segregation."

Rick Ellis, spokesman for the 72,000-student school district, said the ruling will give the district more flexibility in assigning students to schools, beginning with the upcoming school year.

He said the district still intends to maintain racial balance. He said he also expects busing to continue because students probably will choose schools away from their homes.

"Clearly more parents will have choice, and that's what more parents wanted — a choice on where to send their children," Ellis said. "To that extent, busing will continue."

Ellis said the district must still comply with other parts of the court ruling, including orders to achieve financial stability and improve student performance. In 1995, the court placed the district under state control because the schools were struggling financially.

■ SGA

continued from page 1

groups.

The additional funding required that the money set aside in the budget for a new WMUA transmitter, be reduced from $30,000 to $26,500.

WMUA General Manager, Brad Davidson, however, was in support of the cut, despite the fact that he said the transmitter is close to falling into complete disrepair.

Without a replacement, which can cost in excess of $60,000, WMUA will be effectively shut down.

"Anyone who says that peaceful sit-ins set a dangerous precedent are ridiculous and know nothing about oppressed people and the Civil Rights Movement," Davidson said. "A transmitter can only turn it on, but ALANA [students] keep it going. I feel that it is very important to fund these groups."

The $4,500, however, was later restored in a motion introduced by Sen. Larry Plano. These additional funds will be drawn from the SGA long-term reserve account.

"It is our responsibility to help WMUA in whatever way we can," Plano said.

Additionally, Plano introduced legislation to amend the SGA Constitution which would establish criteria for RSO and student agent classification.

Members of AHORA were especially pleased with the account of the budget vote.

"Next year will be our 25th year. This funding was essential," AHORA President Juan Mejia said.

The passage of the revised budget ended the stand-off one building over in the CAO office. Students on both sides of the issues expressed relief at the outcome.

Nevertheless, Lizana said that in the future, he hopes ALANA students will not feel as if civil disobedience is the only practical method of making their voices heard.

"We had to go and protest," Lizana said. "The process never works with us."

In other matters, the Senate elected Brian Tirrell and Nathan Peyton to the office of Speaker and Associate Speaker, respectively.

Castellano, Student Trustee Dan Rivera and Student Coordinator of the Student Center for Educational Research and Advocacy Michael Hass, all delivered their farewell addresses to the senate.

Clinton prepared for possible gasoline tax rollback

By H. Josef Hebert
Associated Press

WASHINGTON — President Clinton is ready to go along with a gasoline tax rollback, but Democratic and Republican lawmakers still can't agree on how to make it happen. Some economists doubt the savings will be passed along to motorists anyway.

However, with soaring pump prices generating election-year heat, a key House committee today was ready to vote on temporarily repealing a 4.3 cent gasoline surcharge that was imposed three years ago as part of a Clinton deficit-reduction package.

In the Senate, the issue continued to be bogged down in squabbling over whether the tax should be linked to a proposal increasing the federal minimum wage.

On Wednesday, Clinton said he would agree to the temporary tax repeal, but would sign the bill only if he also got from Congress separate legislation increasing the $4.25 minimum wage. And he said both bills must be without added, unrelated provisions — which he called "poison pills" — that would force a presidential veto.

"I am offering a way to break the logjam," Clinton declared at a White House news conference.

The 4.3 cent surcharge was enacted in 1993 without a single GOP vote. Under the GOP rollback proposal, the tax would be lifted through the end of the year. A permanent cut in the tax would be taken up later.

Senate Majority Leader Bob Dole, R-Kan., who had brought the gasoline tax issue into the spotlight when he called for a rollback two weeks ago, said he might offer separate bills. But Senate Democrats said they still wanted to have the opportunity to offer amendments, so the Senate stalemate showed no sign of being resolved immediately.

Meanwhile, some economists told lawmakers that the tax savings might never make it to the nation's gas pumps and have little real impact on prices as long as gasoline supplies remain tight because of summer driving demand.

Gasoline prices have soared by 20 cents or more a gallon since February and eclipsed $2 a gallon in some areas such as California.

"I don't think you'll see it," Philip Verleger, an oil industry analyst for Charles River Associates, told a House Commerce subcommittee Wednesday when asked whether a tax cut would mean a price reduction.

Verleger said market forces, especially summer demand and tight supplies, will dictate whether refiners and retailers pass on the savings. "It's not going to get reflected in the retail price, certainly not until after Labor Day," he predicted.

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DAILY COLLEGIAN

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Some final words before I go...

Erin Barnes

Louisa May Alcott once said that "Far away there in the sunshine are my highest aspirations. I may not reach them, but I can look up and see their beauty, believe in them, and try to follow where they lead." I know someone who has a dream, and may rightly achieve a sense of accomplishment before too long. Unfortunately, this same person has lost sight of the beauty inherent in the present. He believes that life is ugly until it hands him a slice of pie on a silver platter. In particular, graduation means nothing unless you have something waiting for you the next day. To him, the event is stupid and insignificant — a four-year waste of time.

I couldn't disagree more. It's unfortunate when people don't realize the true gift that education has to offer. Graduation is not only a milestone, but also a stepping-stone to our future endeavors and accomplishments. It marks the close of four years of struggle and sacrifice, of changing relationships and differing values. For me, it meant the decision to move two thousand miles away from home, and incur financial debts beyond belief — all for the sake of the happiness I feel now. Despite the personal changes that occurred as a result of my decision to attend UMass, reflecting on all of it now, I wouldn't have changed a thing.

As I see it, I am one of the lucky ones who was afforded the opportunity to attend college. When I got frustrated with my work load or busy schedule, I thought about the people who would have loved to have been in my position. Through my experiences at the University, I have been enriched by the courses I have taken, the discussions that have been fostered, and most importantly, by the people whose lives have touched me in ways I will never forget — too many, in fact to list in one small column.

With graduation around the corner, I look back at my four years as a special and fortunate time of my life. During this period, I have seen acquaintances come and go, and I have witnessed first-hand the evolution of timeless friendships that shall always be remembered. While I have lost touch with some people, I have become closer to others. My parents remind me to hold on to these relationships. " for they are the friends you will have the rest of your life." As peers and companions, we have comforted each other through times of lost hope, broken hearts and broken promises. We have laughed and cried together, shared our deepest thoughts and fears, and never forgotten to dream. It is through these "ups and downs" that I have realized who my true friends are, as well as which relationships I will sustain into the future. I am confident that the friendships I have now will survive the test of time, not only past graduation day, but throughout all of the positive and negative challenges that life has to offer.

We hear time and time again that college represents a microcosm of the "real world." Given the immense opportunities available to us at UMass, as well as the number of diverse groups we are encouraged to embrace, we should, in the end, be happy with the types of people we have become. Unfortunately, no matter how "adult" our environment, some people will still insist upon behaving as children. In college, as in the "real world," there exist both kinds of individuals — those who are dishonest and deceitful, and those who work hard and show support and consideration. Such will be the case from grade school to grad school until we elect to bring out the good in one another. We are given an opportunity to do just that with the advent of graduation. As alumni, we should apply the insight, knowledge and interpersonal skills we have acquired through our college experiences to the challenges that lie ahead. Though we may have found certain aspects of University life to be silly or tedious, it would be a shame to forget all of the lessons we have learned. Moreover, we should realize that life is the best classroom, and our education shall continue to flourish as long as we allow it to do so.

Eleanor Roosevelt said that "The future belongs to those who believe in the beauty of their dreams." My life has definitely come full circle these past four years, and I couldn't be happier as graduation approaches. The memories I hold of UMass will assist me in my endeavors, and I hope to carry my ideas and values into the world and change it in a positive way. In looking back, I am thankful for the B.D.I.C. department, my academic advisor, and my diverse and penetrating courses. Most of all, I am thankful for and feel blessed by the coworkers, peers, faculty and friends I have met who assisted me in making my dream a reality. You will all be missed after graduation day, but you will certainly not be forgotten.

Erin Barnes is a Collegian columnist.

Pleased to meet you, Senator

Henry J. Brier

"Senator Simon, I have always admired your bowties," I said as we firmly gripped each other's right hand.

The scene was the Washington Hilton, in northwest Washington, D.C., a little more than a week ago. When approached, the Democrat from Illinois stopped walking, smiled and gave an ear as I introduced myself.

But he only stopped briefly.

This is a game that I have never before played, and I had to say something. I knew he would like, in order to hold his interest, so we could chat. Rubbing shoulders with politicians is not what I have done in the past.

During the days before this encounter, my time was spent gallivanting around the nation's capital. There is so much to see there, and in less than a week's time, it is not possible to see it all.

My first stop off the Metro, Washington's mode of public transportation, was McPherson Square, a site from which President Bill Clinton's home and office is a two-minute walk.

Seeing the White House with my own eyes and without the help of television or newspaper was not as monumental as I expected. Many other tourists stood and held on to the cast iron fence with both hands, gazing at the executive mansion.

What was almost as memorable, as a matter of fact, was the young men wearing Rollerblades and playing street hockey, right on the road next to the presidential mansion lawn.

Due south of Clinton's house, the Washington Monument is only a five-minute walk away. And then, due west is the long Reflecting Pool — walking to the Lincoln Memorial from there takes ten minutes.

This is where the Vietnam War protest in *Forrest Gump* was filmed.

Northeast of the Lincoln Memorial, no more than two minutes away, is the Vietnam Veterans' Memorial.

From the perspective I walked by and observed the memorial, the first name etched into the black marble is John H. Anderson, Jr.

After that, the soldiers' names increase to the point where there are literally thousands of names listed on the marble. Many people place a piece of paper over a name of a loved one, and with a charcoal pencil they color over the paper.

The emotion that this memorial evokes is complemented by the gathered veterans wearing uniforms, who add to the sullen atmosphere.

As stated, there are thousands of names listed. Seeing them all is impossible, and also overwhelming, which adds to the memorial's effect.

One name that did stick out, which is hardly a coincidence, was that of Henryk T. Sulatycki. He is not a relative, but the name caught my eye.

The last name listed on the black marble is Jessie C. Aiba.

In this city, there is so much to see, so the more pronounced and historically significant sites were visited.

From here, the United States Capitol Building is a 30 minute walk down Constitution Avenue, which is full of other governmental buildings, all of which look similar.

At the Capitol, one is free to walk on the grounds and climb the steps leading up to the building.

South of the Capitol, less than a minute away are both the Library of Congress and, right next to it, the United States Supreme Court. Unfortunately, the court was not open, as it would have been nice to walk in and look around.

Outside the court and etched into the building near the roof reads: "EQUAL JUSTICE UNDER LAW."

Someone, please tell the man living in Brentwood, Calif. what it says on this nation's highest courthouse.

At this point, all of the white domes and columns and fountains began to look the same, perhaps because of overload.

When shown on television, there is usually one building, not all of them together, like I experienced them.

That is why I asserted myself and walked up to United States Senator Paul Simon.

I had always seen him on television, and I honestly do enjoy his selection of neckwear, so I let him know.

But, my mistake was telling him that I was from the University of Massachusetts. Had I said that I lived in Chicago or that I studied at Northwestern University in Evanston, Ill., then perhaps he would have appreciated my compliment more, and spoken with me for a bit longer than 10 seconds.

Otherwise, he obviously could not have cared less about one of his many zealots, which to me was more entertaining than bothersome.

"Well," the politician enthusiastically said as he anxiously wrangled his hand free and began to walk away. "You're a good man!"

Henry J. Brier is a Collegian columnist.

Doonesbury By Garry Trudeau

I KNOW PARIS SEEMS EXTREME TO YOU, MIKE, BUT IT DOESN'T TO ME. I ALWAYS KNEW I'D BE A HACKER, AND I KNEW THAT MEANT MULTIPLE JOBS.
I SUPPOSE YOU EXPECTED MULTIPLE BOY FRIENDS, TOO.
HUGELY HARSH, MIKE! I TOLD YOU, GEEK LOVE IS STRONG! BUT IT'S ADAPTABLE, TOO - IT HAS TO BE!
ANOTHER GENERATIONAL DIFFERENCE, I GUESS...
SO WHAT? IT'S ALMOST THE MILLENNIUM, MIKE - TIME FOR ALL BOOMERS TO FINALLY GET OVER THEMSELVES!
OKAY, OKAY. HOW DO WE ADAPT?
ONE OF US BUYS LOTS OF TICKETS TO PARIS.
5/9
©B Trudeau

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Some free advice

Andrew Bryce

Attention to all those returning to the University of Massachusetts in the fall of 1996 — Please cut this out and distribute to members of the freshman class.

This is an open letter to the Class of 2000. Since I have column space for the second to last time in my college career, I want to use it to help you freshmen. No advisor or tutor will be able to give you the free helpful advice I am about to give. It may sound foreign to you and you may scoff at it now. But read it. Keep it with you. Tack it on the wall. Put it in your desk. Refer to it. You'll be able to learn from the mistakes which I made in my four years.

Believe me, I've made a ton.

To the freshman class —

My four years at this fine institution are coming to a close in a few weeks. I learned so very much, whether I was sitting in class, typing in front of a computer, or swaying at a bar trying to talk to girls while in a cross-eyed, drunken haze. Regardless, wherever we go in this college town, we are right in the middle of a learning environment. It is here where we have the chance to develop our thought process.

Classes, extra-curricular activites and rounds of shots are all part of the experience. You'll make mistakes, but hopefully with my advice, you won't make as many as I did. Here's ten tips.

1. Take five classes a semester. Believe me, it's not that hard. And besides, if you screw up in one class, it's tough to get back into the flow. Next thing you know you'll be taking six classes in a semester. And try not to put off writing 17 papers for the last three weeks of the semester.

It was hell.

2. When you see those blood-sucking, commission-seeking credit card vultures in the campus center or on the Campus Pond grass, take the free stuff they give you and sign for the credit card. But get the machete ready, and when the card comes in the mail, cut it into little pieces. Right now, I seem like a popular guy since I get so many calls each day.

From credit card companies.

3. Don't bring your car. I know, when I didn't have a car here, I wanted one. But, I don't know if you have noticed, there are 23,000 people who attend UMass and about 13 parking spaces. If you want a cheap parking lot sticker, expect your calves to develop Arnold Schwarzenegger-style as you hike back to civilization. If you want a sticker for a parking lot somewhere near campus, don't cut those credit cards just yet because you just might max them out to buy this damn sticker.

And the parking garage? I'm up already at $4.90 with my '81 Olds.

Today alone.

4. Have fun boozing while it's cheap. I know, it sucks to have someone buying beer for you. Yes, it sucks that you're not 21. Yeah, it's the worst when you have to get someone who's 21 to carry the booze into your building. And yes, you're curious to see what uptown is like.

Trust me, though. Drinking with your friends at the dorm or at a house is the most fun time you'll have. It's cheap and it's a good excuse to drink Busch Light. For the case of beer you buy and get drunk on, I get two beers at a bar uptown for the same price.

And no buzz.

5. Don't work at a liquor store. My buddy does. He gets cocked at work. He wins a ton of money on scratch tickets.

Actually, that doesn't sound too bad.

6. Take advantage of Antonio's. To see my father come visit me is to realize he doesn't love me as much as two spinach slices. To see intoxicated people mow on slices after last call on weekends is to realize that Antonio's is a must when you got the munchies.

Once you go, you're hooked.

7. When you go food shopping, do not pay any attention to Scan Saver deals. I look into my cupboards nowadays and see nothing but 11 cans of string beans, which I bought some five months ago. Bring a list and keep your eyes on it.

8. Make sure you save change for laundry. I did, but not enough. But when all my other cash ran out, I invaded my pickle jar. Now, I have a pile of pennies and heaps of dirty clothes.

9. Realize that the Dining Commons is not that bad. Alright, some days, they serve shmeg. But there are enough things to choose from. And besides, you may never eat a true chicken puck again.

Almost brings a tear to my eye.

10. Remember three letters. When the letters G, P, and A get together, they form an important number which rates how well you did in school. The grade you get may not seem to harmful when you get it in this, your freshman year. The points may not be adding up to high just yet, since it's early. But that average somewhere down the road will be impossible to pull up to where you want to be. So get it done now. I mean, 2.5 is a cool number, but not for an overall GPA.

Well, so I heard.

So, take my advice for what it's worth. And also remember this — live it up. College is addictive. You'll love this place if you seize the opportunities and make the most out of it. And don't get too overwhelmed with the size. UMass is as big as you make it.

Now, if you'll excuse me, I have to go beg for a job.

Sincerely, Andrew Bryce

Andrew Bryce is a Collegian columnist.

Letters to the Editor

Funds are being misdirected

To the editor:

I feel compelled to comment on two topics and welcome a response. On Monday, May 6, I witnessed the felling of the last tree in yellow lot #12. It was bulldozed in the process of paving the lot. *I would like to note here that there is no legitimate reason to have killed that tree.* I would also like to point out the following: The University is crying for lack of funds. Why then are we spending money on paving a lot that is perfectly functional as it is? Wouldn't those funds be better spent on repairing the dilapidated classrooms? If you disagree that the classrooms are dilapidated perhaps you should try finding a seat in Thompson 104 that is NOT broken, or Bartlett 65, or in Morrill etc. or try getting into a popular Gen. Ed. In order of priority surely these classrooms and the availability of a place in a class are more important than giving someone's brother-in-law the contract to plaster the campus with yet more asphalt! Of course red tape may be preventing the University from diverting funds to where they are actually needed, or it might be too awkward to return a kick-back from a contractor. If this is the case; at least request that the parking lot include trees in its plan. We all would appreciate being able to park in the shade of a tree on a hot day.

The second topic I would like to address is the role of campus police. Instead of hunting students down with radar guns, how about patrolling lots to protect our cars against vandalism and theft? The radar display of force last Friday morning was threatening and not a very positive use of funds. Students need protection from violent crime, *not* to be forcibly solicited for ticket revenue.

Deborah Gilman Leeds

LETTERS TO THE EDITOR AND COLUMNS

The *Massachusetts Daily Collegian* welcomes and encourages letters to the editor. When writing, please TYPE your letter and keep it to a maximum of 400 words. We would much rather print several concise letters in the limited space available on the page.

All letters should include a name, address and phone number (for verification purposes only). Students should also include their year and major. The *Collegian* reserves the right to edit submissions for grammar, clarity and length.

Send all letters to the Ed/Op page c/o the *Collegian*, 113 Campus Center, UMass.

Film • Music • Theatre • Lifestyles • Books • Art

The Massachusetts Daily Collegian

ARTS & LIVING

Thursday, May 9, 1996

Weekend Edition • Volume CV Issue 130

SUMMER PREVIEW CREW

Editor: Tara MK Connelly

Associates: Laura Stock, Mike Burke, Seema Gangatirkar

Contributing Writers: Justin D. Smith

Summer Preview

Looking at the hot, steamy months in movies, fashion, music & more!

Floaty sundresses, hiphuggers highlight summertime chic

Tara MK Connelly

As the super sultry months of summer loom before us, tempting glimpses of 60 and 70-degree weather infuse itself among the last vestiges of spring showers and May flowers.

So what is the buzz in fashion? Style. Style. Style. It's cool comfort in classic chic with a touch of personal flair. Summer calls to mind, sand, straps and most importantly — sandals.

Shoes

Second only to a good fitting bathing suit (and most women are still searching for one), sandals have definite sex appeal. Stacked heels are a must on any style. Whether dark brown fishermens or slip-on mules, stacked heels give a person something to stand on and make great clunking noises for those wanting to make an entrance or sound like an elephant when coming down a staircase — your choice.

Sunglasses

Another warm weather must is sunglasses. They are a true reflection of one's personality. Think Jackie O or any athlete in Oakley. The key word in sunglasses (beside UVB and UVA protection) is wrap-around. Donna Karan, the queen of cool, has a delicious pair of oversized wrap-around in icy slate blue and Gucci has a daring collection in jet black and faux tortoise.

Pants

Although most people tend to bare their legs come summer winds, pants can still be a practical thing to purchase. Hip huggers that flair slightly at the ankle are a definite rage. Like most pants the front is flat (no pleats or darts please) and create a smooth line that elongate the leg. These pants come in a plethora of styles and materials (ones with lycra give a more smoother look). Wear them with a tee-shirt or a silk shirt, they are a sure wardrobe staple.

Also making a splash are wide leg pants in soft cotton and silk. They have the comfort of pajamas and the sleek look of the rich and leisurely. J. Crew has a fabulous pair in baby blue/gray and lavender.

Shirts

Tiny tees are still in, but so are sleeveless polos and finely knit vests. Everything hugs the upper body so be sure to keep that in mind when making a purchase. Bare mid-rifts accented with fine gold chains slung low around the hips or high to draw attention to the navel are also en vogue. Of course not everyone can wear them — you have to have a fairly long torso. But cropped shirts are optional and ones that cover creatively can be just as alluring.

Skirts

Like in spring, anything goes with skirts. Remember when everyone was wearing skorts? Those clever creations that were a hybrid of a skirt and shorts? Well keep them packed away, along with those hideous jellie shoes and butterfly collars! From knee to mid-thigh, skirts are more conservatively shaped with emphasis on old fashion demure lines that hint at sensuality rather than throw it in your face.

So all you people wiggling into short lycra tube skirts — stop, you're embarrassing yourself. However, if you have a tube skirt that's long, kudos to your ability to turn tack into taste. Need a designer? Think Calvin Klein or Versace.

Dresses

Flowery and floaty, sun dresses are one of the things men like most about summer. With thin spaghetti straps and swirling skirts, sundresses are just about the easiest thing to throw on in the morning for the office with heels, a picnic with sneakers or date with strappy sandals.

Of course there is the popular knit dresses that are polo shirt-inspired or wrap around dresses that hug a body and accent the waist. Bodices can have a plunging v-neck for the daring, a demure sweetheart shape for the shy and a square cut for the conservative. The emphasis in colors is still on pastels and madras plaids that Anna Sui uses for a preppy flair.

Turn to **FASHION**, page 7

Layout & Design by: G. Tony Monier & Tara MK Connelly • Collegian Art By: Sean Cahoon

Demi does a striptease, Hunchback takes Notre Dame

Mike Burke

By Laura Stock and Justin Daniel Smith
Collegian Staff

Here's the enigma: the horrendous weather we have been experiencing since December, forcing us to remain indoors with nothing to do except head to the theater to view an equally horrendous movie, is finally over. Now that the sky is blue, the breeze is warm and the sun is shining, some of the most appalling movies will be released, putting sun- loving cinephiles in a tough position. What to do? Well, here's the buzz on some of the biggest flicks that may actually tempt you to trade in your chaise lounge for a theater seat, and some that will make you run screaming for the beach.

Mission Impossible — How long have we been waiting for this one? It feels like eons. Tom Cruise is back, in his buff, brown-haired, *Top Gun* form, and looking better than ever. We will try to forget his nightmarish outing in *Interview with the Vampire*, as we gleefully run off to see *Mission Impossible* with the masses.

This TV-adapted suspense/action film, helmed by *Carlito's Way* director Brian De Palma, should be this summer's answer to the *Batman* phenomenon. Premiering the week of Memorial Day, it will initiate moviegoers into the mindless romp of action flicks due to come. Hopefully, it will leave us with a satisfied glow on our faces.

The Cable Guy — Two of the most annoying people in the world become one — the cable repair guy and Jim Carrey. If that idea doesn't make you flinch too much, just think of poor Matthew Broderick being the object of Carrey's torture, as he waits for his cable to be fixed. Interesting comic avenue; let's just hope the film won't deserve a new title: *The Cable Movie*.

Striptease — From Puritan to pole-dancer, the highest paid actress in Hollywood takes it all off this summer. Do we really need another stripper movie, you may ask? Well, even though *The Scarlet Letter* may not have demonstrated it, it's safe to say Demi Moore is a far better actress than Elizabeth Berkley — so there will be brains behind the boobs, this time.

Hopefully, there will be a plot, too. Moore is supposedly fighting for cash, so she starts stripping to get custody of her young daughter. Go figure. With crusty Burt Reynolds saddled in the supporting role, have a few hesitations.

Twister — Set to blow into theaters this weekend, *Twister* trailers have left audiences in dizzy anticipation for several months. Decent thespians Helen Hunt and Bill Paxton play a couple of crazy, tornado chasing scientists. We know *Speed* director Jan DeBont can inject some adrenaline, and the *Jurassic Park* special effects are frighteningly realistic, so even if the storyline sucks wind, it should still be an interesting trip.

Independence Day — How ominous it is to see a dark cloud hovering over Washington D.C. and the White House blown to bits? And on our nation's birthday, too! Teasing trailers seem to have already given *Independence Day* a bigger bark than its bite, and 1983's *The Day After* still seems eerier. Bill Pullman as President? Now that's a

Turn to **MOVIES**, page 8

From Dave Matthews to Kiss, summer concerts sizzle!

Summer is here and the musical sheds are lining up a full line-up of the best and worst acts of the past four decades from Kiss to Cheap Trick to REO Speedwagon to Hootie & the Blowfish.

The summer's lowest point falls on July 6 at the "Can't Stop Rock'n 1996" tour featuring the Hall of Shame acts REO Speedwagon, Foreigner and Peter Frampton.

Ultra-rock legends Kiss have scheduled three New England dates: July 28 at the Hartford Civic Center, July 30 at the Providence Civic Center and July 31 at the Boston Fleet Center. Full make-up is expected. Tickets are not on sale yet.

Although the rising ticket prices may scare away many potential show-goers, Great Woods has a packed summer ahead filled with all the arena-rock stars of the last four decades. Overall the line-up features a near identical list of last year's with the addition of a few has beens and few up- and-coming acts.

The only exceptional show of the lot is the multi-band "Smokin' Grooves" show with Cypress Hill, the Fugees, Tribe Called Quest, Spearhead, Ziggy Marley and the Tony Rich Project. Taking place on August 5, the six-band showcase may be the best tour in hip-hop history.

Three days later begins the much hyped Hootie & the Blowfish two night stand in Mansfield. On the heels of their new album, *Fairweather Johnson*, Hootie is on the road again, in their endless tour.

Hootie's closest peers, the Dave Matthews Band, with special guest Ben Harper take the stage on June 7.

Multi-band shows are the in-thing this summer with several featuring multiple headliners. Two Boston radio stations, WBCN and KISS 108, are sponsoring huge all-day events. For the 17th year, KISS 108 brings a slew of top 40 acts including Melissa Etheridge, Seal, Bryan Adams, Gloria Estefan, Joan Osborne, Lenny Kravitz, Lisa Loeb, Sophie B. Hawkins, Color Me Badd, Ziggy Marley and Harry Connick Jr to Great Woods. Tickets are pricey, escalating up to $150.

WBCN's second River Rave has a more alternative edge with Gin Blossoms, Presidents of the United States, Lenny Kravitz, Sonic Youth, Everclear, Cracker, Pulp, Stabbing Westward, Lush and more. Imagining the Gin Blossoms playing with Sonic Youth is quite scary.

In the aftermath of Jerry Garcia's death, the Furthur Festival will be a haven for Deadheads with Ratdog (featuring Bob Weir), Rob Wasserman, Matthew Kell, Johnnie Johnson, Mickey Hart's Mystery Box, Bruce Hornsby, Electric Hot Tuna and Los Lobos. The show is July 10.

A similar jamming festival rides into town as the Horde Festival '96 hits Great Woods on August 15. Blues Traveler headlines the show, Lenny Kravitz, Rusted Root, King Crimson and Son Volt are also performing.

Country music is well represented as well. Travis Tritt teams up with Marty Stuart, Diamond Rio and Patty

Turn to **SHOWS**, page 11

SHORT CUTS

Edited by Tara MK Connelly

Quotes of Note

"I used to cut my friends' hair in college, especially when we had mid-terms and finals."
—Sharon Stone

"Yesterday a Florida court ruled that exotic dancers must cover one third of their buttocks. Now, if only they could pass the same law for the cable guy, we'd be in great shape."
—Conan O'Brien on "Late Night"

"I find a lot of what [Rush Limbaugh] says makes sense. Some of it's kind of elitist crap, though. As an entertainer, I consider him in the same realm as the American Wrestling Federation: a big, fat guy making people laugh."
—Dennis Miller

People and Pop Culture in the News

This material isn't anything useful, but it makes for some great ice breakers at various social functions. Try telling Great-aunt Bea at the family cook out:

Guess what? The divorce isn't final between **Lisa Marie Presley** and Michael Jackson. But rumor has it that Presley made a four-song demo tape and is shopping around for record labels. Oh goody.

Wanna know something else? **James Woods** and **Nicollette Sheridan** are might be a possible item. If you care about this news you might even go see her new film, *Spy Hard*.

Cyberbabe, **Teri Hatcher** will team up with husband, **Jon Tenney** in an up and coming episode of "Lois & Clark: The New Adventures of Superman." He gets to play a villain. The two are also children of physicists, which is how they met. Call it molecular attraction (groan, please).

Here's a big surprise: Stone Temple Pilots frontman **Scott Weiland** is back in rehab. He got turned in by his family and won't be able to open up for the Kiss Reunion tour — damn!

Another example of tough love comes from brat **Macaulay Culkin** who slapped his dad with a harassment report after his father allegedly slapped him. Whatever happened to pouting and not speaking at dinner? You know, if you rent *The Good Son* and *My Girl*, you can watch the brat bite it twice. Applause optional.

Whitney Houston isn't the only one waiting to exhale. Husband **Bobby Brown** has just been arrested for speeding and drunk driving. He was released on $1,260. Houston has made no comment, but she can't be happy.

Still awake Aunty Bea?

Actor **Sean Penn** finally married long time companion **Robin Wright**. The two have a girl, Dylan and a boy, Hopper. Hate to be him once kindergarten starts.

Gwyneth Paltrow was seen at a *Pallbearer* press conference sporting a diamond ring. When asked if it was from honey, **Brad Pitt**, she just said it was a gift. Sure.

Dweezil and **Ahmet Zappa** have a new album out. It's called *Music for Pets* and already has a video on MTV. It's a stupid infomercial type deal featuring **VJ Kennedy** and **Cindy Crawford**. Is life without Richard *that* bad, Cindy? Couldn't you have learned to share him with the Dali Lamma?

Tommy Boy and *Black Sheep* star, **Chris Farley** is doing another movie. In this one, *Beverly Hills Ninja*, he plays a martial artists turned private dick. He is currently trains for 90 minutes every other day to get in shape for the role. He can almost do full splits and can do cartwheels. Oh, and he hasn't lost any weight either. Go figure.

Material for this column has been compiled from various news and wire services by Tara MK Connelly.

Editors' Cuts

Album *The Raincoats*

This Tuesday the Raincoats release *Looking in the Shadows*, their first full length since 1984 when the legendary group disbanded. The Raincoats, who received an onslaught of underground media attention when Kurt Cobain mentioned the band in the linear notes to *Incesticide*, are considered by many to be one of the premier female-led punk bands. DGC, with persuasion by Cobain, reissued the Raincoats' classic self-titled debut in 1993, followed by the re-release of *Odyshape* and *Moving*. In 1994 original members Ana da Silva and Gina Birch played two shows and a Peel Session with Anne Wood on violin and Steve Shelley (Sonic Youth) on drums.

Silva recently described the band's importance: "Punk, together with feminist ideas, made us women feel the world could also be ours, that we also have something to say, and that it should be said and thus maybe make a difference."

Media Play may not stay open until midnight for this new release but it could be one of the best albums of the year.

—*Mike Burke*

Television *Mission:Impossible*

The Cold War might be over, but it's alive and well on FX. The cable channel reruns episodes "Mission: Impossible" every night at 6 p.m. The action flick from the late 60's features fearless and cunning undercover agents toppling dictators of communist regimes, snaring drug lords and disarming potentially devastating weapons.

The IMF team is lead by Peter Graves. The original cast included Greg Morris, Peter Lupo and Barbara Bain. The master of disguises was played by Martin Landau who recently won a best supporting actor award for his role as Bela Lugosi in *Ed Wood*.

Graves returned to star in a second "Mission: Impossible" in the 80's, featuring more sophisticated technology and a hipper and younger team members. The movie version, starring the ultimate man Tom Cruise, hits the screens in two weeks. With plenty of high-flying action and explosions, *Mission: Impossible* has the potential to enjoy the success of its television predecessors.

— *Seema Gangatirkar*

Health *Work-Outs*

Looking for a fun and painless way to lose those extra pounds gained this past winter? *Bazaar* magazine has a suggestion or two for those about to embark on that painfully defining ritual of looking for the "perfect" swimsuit.

Louis Garcia is a pro-roper. If you've never heard of a pro-roper, that doesn't matter. What matters is that his video "FreeStyle Roping" is a fun work-out minus the spandex and glitz that characterize so many of the work-out videos out on the market.

Garcia's step-by-step lessons are a powerful calorie burner, equivalent to running and that's *before* you factor into the advantages of an upper body exercise.

Not only does this video get you into shape, it also builds stamina and helps with agility and hand-eye coordination.

And you can't even use the excuse that you don't have time — the work-out is amazingly efficient and takes about 20 minutes.

— *Seema Gangatirkar*

In this newspaper, it's a serene scene of a gazelle grazing in the brush.

In your room, it's a serene scene of a gazelle grazing in the brush suddenly caught off-guard by a 500-pound lion that chases the fleeing gazelle down and rips out its jugular. Hyenas soon follow.

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■ *fashion*

continued from page 5

Bathing suits

Saving the best for last, bathing suits suck. Yeah, you spend all that time indoors and then the sun begins to warm the Earth saying — hey isn't about time you bare some skin? Thank God for big tee-shirts! Anyway, bathing suits this summer are most definitely of the two piece kind. And they are small two pieces with string. Not many people can (or want) to reveal that much skin so give a cheer to J. Crew and their stunning one piece creations that come in a myriad of styles and colors. From racer back to spaghetti strap, long and short cut, J. Crew aims to please. They might be a little pricey, but they will last.

Fashion News

Have you taken a look at the magazines for May yet? Well, if you hate Nicki Taylor then avoid the magazine stands for a while is on just about every single cover there is her smiling face. Just in case you're wondering, when people go to get their teeth fixed, most clients ask their dentists for her smile. Yea.

Amber Valletta, who thankfully graces *Bazaar*'s cover, is the new face of Elizabeth Arden now that Vendella decamped to Almay. Despite all the hype around Isabella Rosaillini leaving Lancôme, she is still being used to hawk their latest and greatest fragrance, Poême.

Also hawking fragrances is Josie Natori, know for making underwear and nightgowns that put Victoria Secret to shame. Her scent, Natori, is being produced by Avon who is making a concertive effort to catch the eye of a new generation.

Model Tyra Banks has moved on from director John Singleton and is now dating super singer Seal, and Halle Berry is still breaking up with David Justice. And for all of you out there looking for some fun summer reading, check out the *Cosmopolitan* all men issue.

Isabella Rossellini

COURTESY KEITH HAMPSHIRE

COURTESY ASSOCIATED PRESS

Gianni Versace

I feel that this deserves to be ragged out because it's so damn cheesy. They list ways to get men, look at men, screw men and date men. Who needs *Playgirl*? This has enough centerfold material to make anyone blush — or laugh out loud.

"Samuel is a 33-year-old mountain climbing instructor who loves to message dates with olive oil and them roast them over an open flame" — just kidding. Actually it should read, "Samuel is a loser and ego-maniac because he could get a date in real life, he just enjoys the fan mail his picture will generate."

So slather on the SPF 15, remember to drink lots of water and enjoy the summer because unfortunately it doesn't last forever.

Tara MK Connelly is a Collegian columnist.

Summer books offer a wide variety

By Seema Gangatirkar
Collegian Staff

Summer is a great time to catch up on all the reading you've missed over the last semester and this summer promises offerings from Steve Perry, Danielle Steel, Judith Krantz and Mary Higgins Clark.

Mary Higgins Clark has earned a reputation as one of the foremost suspense novelists in America today. Her past books include *Let Me Call You Sweetheart* and *All Around Town*.

Her latest, *Moonlight Becomes You*, is set in the proud and elegant town of Newport, Rhode Island. Maggie Holloway is a successful fashion photographer. When she goes with a date to a family reunion, she unexpectedly meets her former stepmother, Nuala Moore.

Thrilled with the reunion, Nuala promptly invites Maggie to come to Newport and meet her friends. Unfortunately, before Maggie can get there, Nuala dies. Before she died though, Nuala changed her will and leaves her charming Victorian home for Maggie. The only stipulation is that Maggie visit Nuala's old friend, Greta Shipley.

But as Greta and Maggie visit Nuala's grave, Maggie realizes that there is something horribly wrong and that Nuala's killing was not at all random. Then Greta is found dead and Maggie begins a search into the past to discover the connection between Nuala and Greta and two other women who were also brutally murdered.

Clark's previous novels have shown that she knows how to write a good suspense story. The best thing about Clark is that she gets better with every novel. As proof of Clark's storytelling ability, *Moonlight Becomes You* currently tops the best-sellers' list.

Danielle Steele makes her 37th foray into the world of cheesy fiction with *Malice*. Her previous novels, which include *Lightning* and *Heartbeat*, all deal with a contemporary issue. *Malice* is no different as Steele serves up a

Turn to **BOOKS**, page 10

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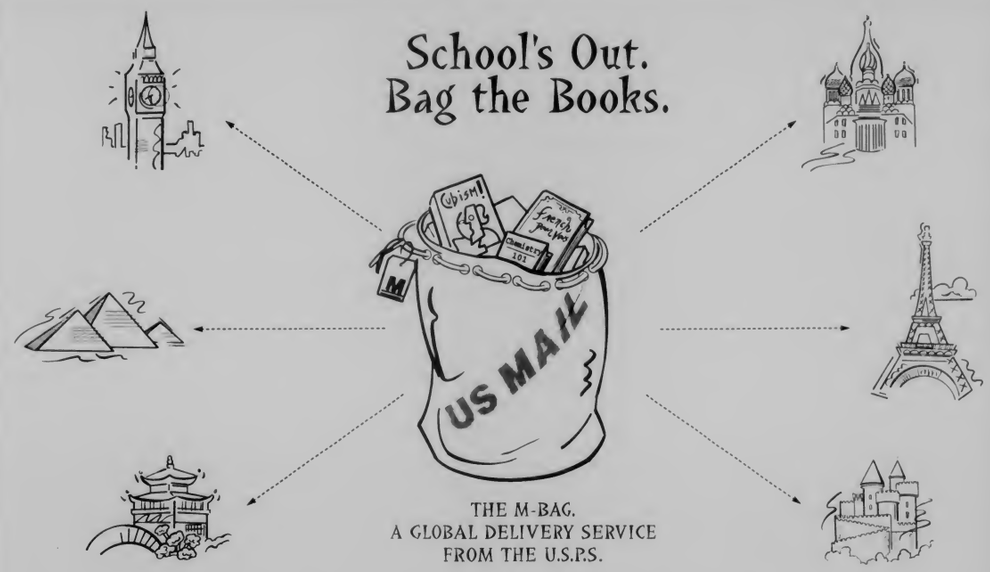

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■ movies

continued from page 5

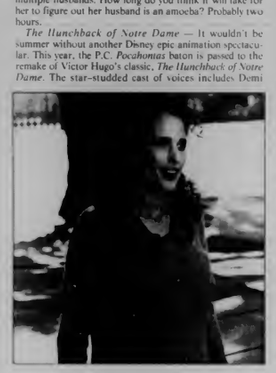
COURTESY DAVID JAMES

Helen Hunt and Bill Paxton are supposed to blow us away in *Twister*.

frightening concept.

Multiplicity — Michael Keaton gets to do what all overworked, overstressed Americans wish they could do: clone himself. Andie MacDowell stars as the wife with the multiple husbands. How long do you think it will take for her to figure out her husband is an amoeba? Probably two hours.

The Hunchback of Notre Dame — It wouldn't be summer without another Disney epic animation spectacular. This year, the P.C. *Pocahontas* baton is passed to the remake of Victor Hugo's classic, *The Hunchback of Notre Dame*. The star-studded cast of voices includes Demi Moore, Kevin Kline and Jason Alexander. A creative concept, but the ugly hunchback may scare small children.



COURTESY STEPHEN VAUGHAN

Andie MacDowell has to deal with multiple Michael Keatons in *Multiplicity*.

The Rock — Featuring the star-studded line-up of Nicholas Cage, Sean Connery and Ed Harris, *The Rock* is a mesh of *Escape from Alcatraz* and *Silence of the Lambs*.

Cage plays a scientist who turns in his beakers and test tubes for guns and ammo while Connery plays a vicious convict who is recruited for his know-how to try to thwart an attempted escape from Alcatraz. Michael *Bad Boys* Bay directs.

The Nutty Professor — Eddie Murphy stars in this remake of the Jerry Lewis "classic." This adaptation strays away from the Dr. Jekyl/Mr. Hyde blueprint, instead having Murphy as a extremely obese Professor who finds a formula to make him skinny. The formula is not perfected, though, and Murphy sporactically goes in and out of his chubby state -- a whimsical lark for all.

This big-budget murph-o-rama should put Murphy back into the hearts of millions. But hopefully it won't, so eventually he'll have to shed his non-threatening image and return to the foul-mouthed humor that made him famous in the first place.

Courage Under Fire — "Finally a movie that tells the truth about Desert Storm." What everyone's been waiting for, huh? Over-dramatic director Edward Zwick that made the overrated *Glory* (sans Denzel Washington's performance) and the over-appreciated *Legends of the Fall* heads *Courage Under Fire* which undoubtedly is heading in that same direction.

Once again Zwick teams with Washington, who plays a Desert Storm officer who questions what he's fighting for. Meg Ryan and triumphant symphony music co-star.

The Arrival — A big-budget alien movie with Charlie Sheen... go see *Independence Day*.

Eraser — "Don't worry, you've been erased." Arnold Schwarzeneggar. What would the summer be without him? And what would he be without a dry, witty quote?

He plays a no holds barred mercenary (really?) who saves the lives of his employers by completing eradicating their past. Vanessa Williams, after satiating her singing and modeling career, takes a stab at acting as Arnie's client, who will inevitably end up in his arms. At least he is whipping ass again.

Last Man Standing — Once again America looks to Japan and its reigning cinematic forefather, Akira Kurasowa, for inspiration. Even *Star Wars* is based on a Kurasowa movie. Like *A Fistful of Dollars* and, to a lighter extent, *Miller's Crossing* before it, his film *Yojimbo* (*The Bodyguard*) is being remade for American audiences.

This time out Bruce Willis plays the "stranger with no name" who comes to a feuding town to wreck havoc on both sides. Veteran Walter Hill, maker of everything from *48 Hours* to the ultra-hip *The Warriors* (which was somewhat recreated in Michael Jackson's "Beat It" video) directs. Co- stars include the likes of Christopher Walken who plays, believe it or not, an evil gangster and Bruce Dern as a crooked sheriff.

Stealing Beauty— Since his 1987 multi-Oscar winning *The Last Emperor*, Bernardo Bertolucci has made two big budget debacles with *The Sheltering Sky* and *Little Buddha*.

Well, this time out he cast Aero-babe Liv Tyler as a young American who travels to Italy on a soul-searching pilgrimage. Co-star Jeremy Irons just helps re-establish him as a first-rate international director.

The Frighteners — Peter Jackson, who started his career as New Zealand's campy gorefest king, proved his directorial talents with 1994's phenomenal *Heavenly Creatures*. Based on the true story of two teenage girls whose star-crossed love for each other leads them to matricide, the film earned Jackson a nomination for Best Original Screenplay.

With his latest film he returns to horror, frighteningly enough with fallen Canadian Michael J. Fox as its star. Produced by Robert *Forrest Gump* Zemeckis, *The Frighteners* is guaranteed to offer dark humor splattered with buckets of blood.

John Carpenter's Escape From L.A. — Fifteen years after cult favorite *Escape from New York*, John Carpenter and Kurt Russell return. The big-budget sequel has a lot to hold up to.

COURTESY KERRY HAYES

Demi Moore takes it all off in the summer sizzler *Striptease*.

COURTESY MELINDA SUE GORDON

Matthew Broderick falls prey to an insane cable repairman, Jim Carrey, in *The Cable Guy*

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FIRST NOTICE SYSTEMS, INC.

Turn it down! Summer is near and the noise pollution escalates

COURTESY ETHAN HILL

Sink or swim: Hootie and the Blowfish subject us to summer tunes we wish we didn't have to hear.

COURTESY MARK WEISS

Bon Jovi will set out on a European tour this summer, as they were named "Best Band" by MTV Europe.

Life was so easy during the winter. Everyone kept their windows shut, blocking the outside world from hearing the draining sounds of Hootie. When people are slipping and sliding on the ice, they don't usually have their car windows open singing along to their favorite tunes. But now, May is here, and *every* Rage Against the Machine and Bob Marley fan insists on blaring their car radio as loud as possible. "No Woman, No Cry" should be subtitled "No Summer, No Song."

Walk down frat row and you are hit by a barrage of whiffle balls and Beastie Boy's songs. If you are lucky, at least one house is blasting *Paul's Boutique*, but be careful — don't interfere in their whiffle ball game.

Imagine if everyone in the world sat outside their houses on decrepit lawn chairs and old couches stolen from the town dump listening to the new Hootie album, hooting at all the ladies that pass their way? Almost as scary as REO Speedwagon re-entering the top 40.

Take a walk up Butterfield Terrace and — bang! — you have just entered the territory of the endless jam submerged in a cloud of smoke. Most people can read entire books in the same time it takes one of those silly "I wanna be phat like Phish" bands to finish half a song.

My great aunt's partial deafness is a blessing is disguise — she simply turns off her hearing aid when she doesn't want to hear something.

It's scary to think it is only May. Just wait until July and August when every window south of the North Pole is open trying to find that speck of a breeze. You probably won't find the breeze, but you are guaranteed to find lots of bad music you never want to hear again. Let's hope all those Def Leppard and Bon Jovi fans have air conditioning, because hot, humid days are bad enough without hearing "Love Bites" or "Make Love Like a Man" pouring through some loser's stereo. Get a life.

Then there is Jimmy Buffett, a longtime summer fave in New England. Who else could sell out Great Woods four nights in a row year after year? Surely not REO Speedwagon. Mr. Margueritaville is the equilvant of a cheesy summer beach party. Yeah it's fun while you're there, but once it is over, you are kind of ashamed that you played paddle ball for three hours straight. My friends have taken me to Buffett shows that were filled with fun, but I have a tough time bringing myself to listen to "Cheeseburger in Paradise" or "Fins" at home.

Last summer I won free tickets to the Buffett show at Great Woods. If you think you are loser, go to a Buffett show and see all the Parrotheads running around with inflatable sharks on their head. Your self-esteem will rise in seconds.

"You probably won't find the breeze, but you are guaranteed to find lots of bad music you never want to hear again. Let's hope all those Def Leppard and Bon Jovi fans have air conditioning because hot humid days are bad enough without hearing "Love Bites" or "Make Love Like a Man" pouring through some loser's stereo. Get a life."

Driving in the spring with your windows down can be a somewhat exhilarating experience, but if I am driving, I like to hear my stereo — not yours. It is funny, though, when I pull up at a red light listening to oldies or NPR in my larger-than-life 1984 Chevy Caprice, and a cool dude with sunglasses in a Monte Carlo or a Camaro blaring Dave Matthews looks over and laughs. Then the pimp car peels out speeding away, while I am left in the dust trying to catch up to the 35 mile per hour speed limit. My car may not have muscle or style or good fuel efficiency, but it does have a compass and a radio, though most people laugh because it doesn't have a tape player. Personally I think I am spoiled because there is an FM radio — a first for me.

Since I am not even sure if I have speakers in the back seat, I should fill my back seat, which is unbelievably large, with tons of speakers. Then I could make loops around Southwest blaring Ornette Coleman and Tortoise. See how those Bud-drinking Hootie fans like that. The chicks in thongs will just come running! What a fun summer it will be.

Mike Burke is a Collegian staff member.

COURTESY PAMELA SPRINGSTEEN

Joe Elliott of Def Leppard

COURTESY PAMELA SPRINGSTEEN

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SIMMONS COLLEGE BOSTON

books

continued from page 7

heroine unlike previous creations.

Grace Adams is a strikingly beautiful woman who was brutally attacked in a vicious crime. Despite pleas from friends to tell what happened, Grace remains curiously tight-lipped about the horrible secrets that have scarred her life.

The story takes place in a variety of locations, from an Illinois prison to a Chicago modeling agency and finally to New York City.

Grace volunteers at a battered women's shelter, helping women and children get through the trauma she knows so well. She also meets Charles MacKenzie, the man who promises her everything she's ever wanted.

Unfortunately, a vicious tabloid press is out to get Grace and she finds herself not only battling the secrets of the past, but also the malice of one person who is determined to destroy Grace at any costs.

Steel's fiction is the type that is light, fluffy and easy to swallow, but still a good time. Mallory is one of those types of novels, but when it comes to tackling the issues in a romantic novel genre, no one does it better than Steel.

Star Wars fans get the opportunity to read the story about what happened between *The Empire Strikes Back* and *The Return of the Jedi* in the newest addition to the popular saga. Steve Perry's *Shadows of the Empire* fills in the blanks, spinning an exciting adventure filled with intrigue, passion and deceit.

Xizor is the cunning warlord who seeks to displace Darth Vadar. Meanwhile, Leia is heartbroken because the man she loves, Han Solo, has been carbon-freezed by Darth Vadar. She enlists the aid of Luke Skywalker, who is studying to hone his skills with Ben Kenubi.

Luke puts together a team that includes Wedge Antilles and Lando Calrissian, while Leia finds herself in a dangerous passion play with Xizor, trying to do everything possible to get more information about Han.

The *Star Wars* series has grown enormously over the last few years and this one promises to be as action-packed and exciting as the previous novels.

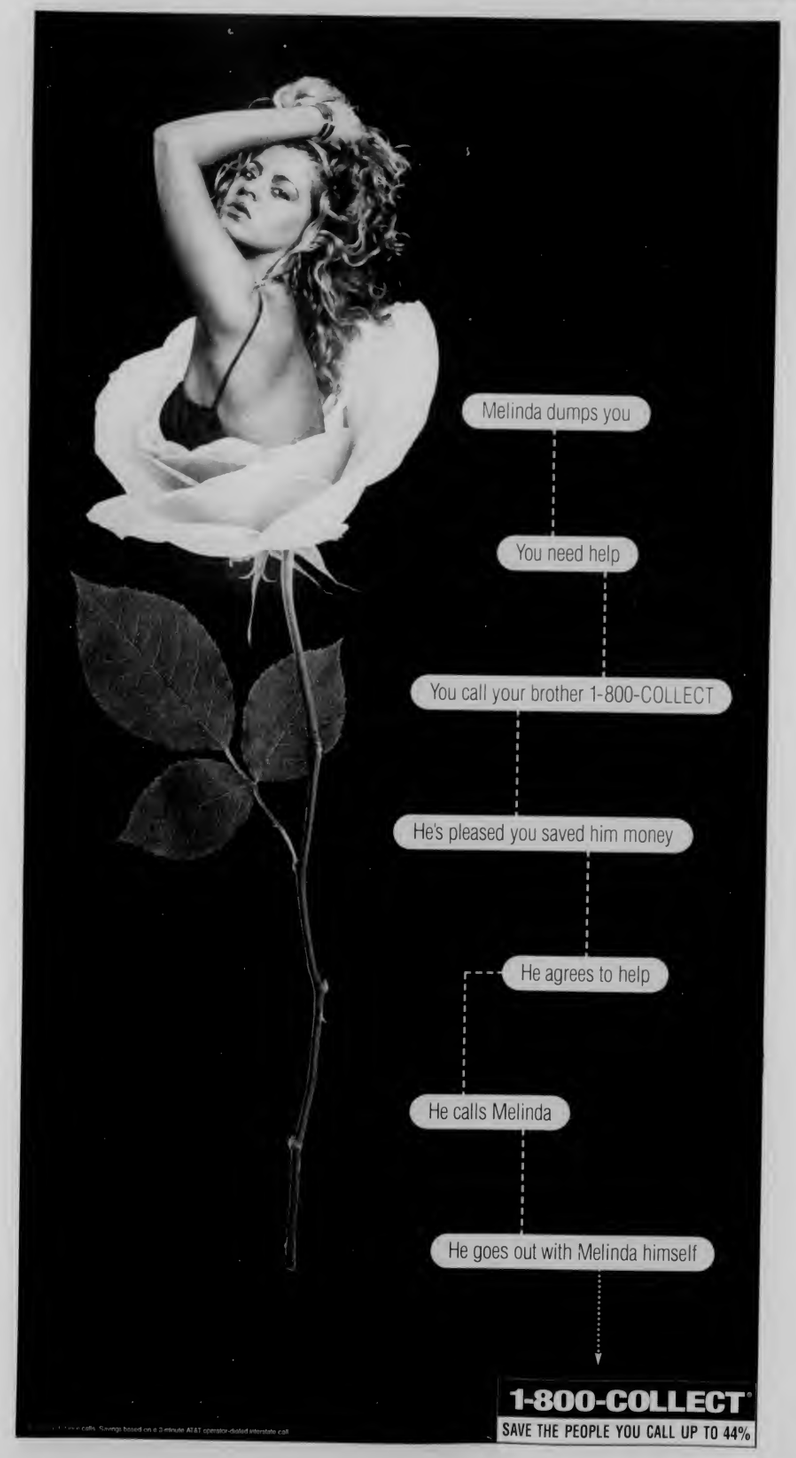
Judith Krantz made her debut with the sizzling hot novel *Scruples*. Her latest, *Spring Collection*, takes place overseas in the romantic city of Paris.

The [illegible] with the news that [illegible] Lombardi, is going to pick three unknown American models to wear in his fashion show and win a contract of $12 million.

Frankie Semenov is the good friend of Justine Loring, a former model and owner of a modeling agency. Frankie is surprised when all three models picked are from Justine's agency. Justine then reveals that Jacques Wecker, the Swiss millionaire backing the show, is actually her father who left her mother high and dry years before.

Like all Krantz novels, this one promises to be filled with romance, intrigue and plenty of ambitions — the perfect novel for the beach.

Other novels worth checking out this summer include John Grisham's *Runaway Jury* and *The Hundred Secret Senses* by Amy Tan. Non-fiction possibilities include Christopher Darden's *In Contempt* and *Hitler's Willing Executioners* by Daniel Jonah Goldhagen.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Blues Traveller will be touring this summer.

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Kiss will head out on their Reunion Tour this summer.

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53 programs have been awarded Arts Council Single Project Grants during the '95-'96 academic year.

concerts

continued from page 5

Loveless on June 23. Dwight Yoakam plays on July 20 and Mary Chapin Carpenter performs with Trisha Yearwood on August 16.

It all this music is not enough, there are even more top acts hitting Great Woods including Alanis Morissette, Meatloaf, Michael Bolton, Boston, Def Leppard, Cranberries, Allman Brothers Band, Ozzy Osbourne, Steely Dan and Cheap Trick.

Mike Burke is a Collegian staff member.

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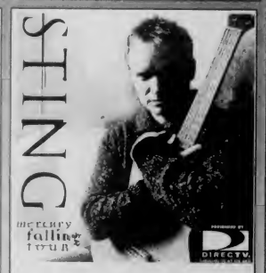
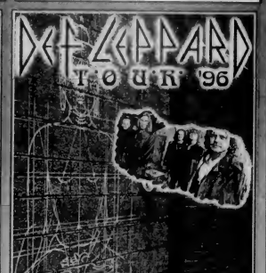


July 10 ♪ 8pm



Saturday, July 13 ♪ 8:00pm

Saturday, July 27 ♪ 8pm

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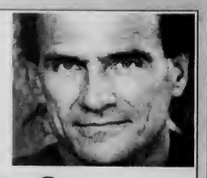
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~ TELEVISION ~

Tube offers slim pickings in the summer

By Seema Gangatirkar
Collegian Staff

Before you know it, May sweeps will be over and television will sink back into its annual rerun purgatory. You'll notice this, even as networks try to sugar-coat reality in the guise of various Disney specials and teasers in the form of "you can't miss this very special episode of (insert name of show here)."

This is all a very big hint to go outside and enjoy the sunshine doing whatever, but if circumstances do find you in front of the television, don't despair. There are cool things to watch, even if you do have to look really hard for them.

One of the newest cable networks, FX, is just plain cool. Not only does it use a snazzy New York City apartment as a studio, it also features a down-to-earth group of 20-something hosts.

FX differentiates itself from the myriad of cable stations by claiming to "make tv fresh daily." The station's line-up includes a slew of good guys versus bad guys in shows like "Wonder Woman," "Batman," "Mission:Impossible" and "The Fall Guy." Each hour features a different host tossing out interesting factoids about a particular episode.

If you've never watched Home Shopping Network for at least five minutes, you don't know what you're missing. Well, maybe you do, but HSN is entertaining for a bit, provided nothing else is on. The merchandise is hopelessly tacky and polyester and the hosts, who are doomed with sticky sweet voices, are also stricken with a serious case of perma-grin.

The best part comes when the network puts prospective buyers on the air and the conversations that ensue usually include at least six mentions of grandchildren and how *helpful* the new rhinestone studded pasta-maker is in the kitchen. If you're really lucky, you might be able to catch Vanna White or other pseudo-celebrities hawking their wares.

The thing about game shows is that they look the same no matter what time of the year it is. The cable stations have plenty of offerings. One of the best is "Shop 'Til You Drop" on Lifetime. In this game, contestants dash around a set designed as a mini-mall and perform stunts in order to win trips to tropical paradises.

"Swaps," has to be the most inane game show ever. It's the kind of game show that you wouldn't want anyone to know that you were ever on it. In "Swaps," former couples reunite and answer questions about their relationships that cover everything from artichokes to zippers. At the end of the game, individuals are given the choice of sticking with their ex-significant others or hooking up with one of the others on the show.

There's also lots and lots of made-for-tv movies out there. If "based on actual events" catches your ears and eyes, Lifetime leads the pack for this genre. You can see plenty of washed-up stars from the 70's and 80's making valiant comebacks in movies like "My Son the Murderer" and "Betrayed by Love."

Worse comes to worse, there are always talk shows. Donahue might have hung up his hat, but Ricki Lake is going strong and it's worth tuning in just to hear people with serious expressions admitting "I had an affair with my husband's boyfriend."

Then again, it might just be easier to throw your remote control away for the summer and pick it up when the new season starts in September.

Growing gardens through your TV set

By Lynn Elber
Associated Press

LOS ANGELES — So how does your garden grow? If your silver bells are tidily in a row and your tomatoes are to die for, fine. But perhaps, like many of us struggling weed warriors, you need a little guidance.

Before thrusting your hands into that rich, well-mulched back yard soil (and it IS well-mulched, right?), you might want to take a TV break and get acquainted with the bumper crop of shows devoted to gardening.

From PBS perennial "The Victory Garden" to syndicated Martha Stewart to regional programs to cable's Home & Garden Television, or HGTV, there's something for every gardener, whether casual or committed.

The young HGTV isn't on all cable systems, and you have to root around a bit for the syndicated or local shows — they tend to air during the day or on weekends — but you'll hit pay dirt if you find them.

Beginners can learn the basics of soil preparation; the ambitious can discover how to create an exotic water garden. There even are garden show tours for those who simply want to stop and smell the roses.

(OK, stop and view the TV roses; same philosophy.)

Gardening is, after all, very hot: One 1995 study found that 78 million adults have gone back to the land, spending $50 billion annually on gardening and related items — making it a leading leisure-time activity.

By contrast, golf generates $15 billion yearly, according to a May 1995 Forbes magazine article on the burgeoning business of gardening.

It makes sense that gardening shows would flourish on television, says Bruce Asakawa, veteran landscape architect and co-host of "Over the Hedge," a new syndicated California program.

"TV is a visual medium, so we're able to show what we're talking about — diagnosing what's wrong with a problem plant, what an insect looks like, what the damage it causes looks like," Asakawa said.

Regional shows such as "Over the Hedge," which plans to expand to more Western states next year, have the advantage of being able to focus on plants and environmental problems specific to the area.

But "Victory Garden," now in its 21st year, airing at 12:30 p.m. EDT Saturday, is proof that a broader, national approach also works. HGTV expanded the idea: The year-old cable channel created a slate of programs, many original, with appeal regardless of a viewer's ZIP code or climate.

(About 25 percent of the channel's programs are garden-oriented; the rest tackle home improvement, interior design and crafts.)

A sampling of HGTV's garden shows: "A Gardener's Diary," with host Erica Glasener — a match for Martha in blonde chic — on the road in search of unique gardeners and their secrets; "Cityscapes," a how-to primer for urban gardening; and even "The Victory Garden," seen here, as well as on PBS.

There's also "Gardening by the Yard," how-to lessons from the knowledgeable and engaging Paul James. His sweaty enthusiasm (gardening is not for wimps) gives even the palest of green thumbs newfound vigor.

"No matter where you live, no matter what kind of soil you've got, you can improve that soil," James, a master gardener and pep squad for compost, says in one episode.

Be aware, he tells us, that soil is a living organism teeming with weed seeds, microscopic worms, spores and bacteria — "A veritable midtown Manhattan in miniature."

If you don't respect dirt and fertilizer after James' spiel, kick your seed catalogue addiction. Gardening just isn't your thing.

HGTV founder and president Ken Lowe, who has seen his channel steadily grow in audience and advertisers, tries to analyze why more people are finding that gardening is, in fact, the very thing.

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Warnervision quits movies; drops suit

NEW YORK (AP) — Less than a week after suing Bo Derek for backing out of a pay-per-view movie in which they wanted her to portray a raging nymphomaniac, a Time Warner subsidiary said Tuesday that it is quitting the movie business.

Warnervision Entertainment has decided to stick to producing exercise and how-to videos, said spokeswoman Barbara Broglianti.

Warnervision had sued Derek last Wednesday in federal court in Manhattan, saying she reneged on a contract for a one-hour pay-per-view movie in which she was supposed to be naked at least 20 percent of the time.

The company dropped the lawsuit two days later after Derek gave the New York Post copies of memos from Warnervision executives asking her to portray a mental patient who engages in "raging uninhibited nymphomania" and lesbian sex.

Broglianti said the company has changed its management at Warnervision, a subsidiary of Time Warner's Atlantic Records Division.

"We are in a complicated transition period, ... An error occurred," she said. "The old regime didn't clear something with the new regime. The suit was filed. As soon as we found out about it, we moved immediately to correct it."

She said she apologized to the actress in a conversation with Derek's lawyer, Stephen Wainwright of Boston.

FTC wants Time Warner, Turner deal reworked

By Jeannine Aversa
Associated Press

WASHINGTON (AP) — Raising antitrust concerns, the staff of the Federal Trade Commission is recommending that the $7.5 billion proposed merger of Time Warner Inc. and Turner Broadcasting System Inc. be reworked.

The regulators' staff is concerned that the deal, which would create the world's largest media and entertainment company, would hurt competition by giving the merged company too much control over cable programming, attorneys close to the matter said Tuesday.

The objections are significant, "more than just posturing," said one of the attorneys, who spoke only on condition of anonymity.

Dow Jones News Service reported that the FTC staff was preparing a recommendation that the full commission block the deal. The Washington Post reported that the staff had reached a general consensus to either postpone the transaction or call for substantial changes.

Attorneys close to the proposed merger couldn't not confirm that.

The FTC would not comment on the reports.

The agency's commissioners ultimately have the power to reject or approve the merger announced last September.

Consumer groups, cable television competitors and telephone companies have asked the FTC to look closely at the cable programming issue. Opponents say the new Time Warner-Turner company could block rivals from carrying programs on cable, via satellite and over telephone lines.

The FTC also is concerned about provisions in the deal related to Tele-Communications Inc., the nation's largest cable company, attorneys said.

TCI now owns 21 percent of Turner. But the deal calls for TCI's stake to be reduced to about 9 percent and placed in a trust. Time Warner would get TCI's voting power.

In return, TCI would get numerous concessions, including long-term agreements to carry Turner cable networks at favorable rates and the right to buy Turner's interest in SportsSouth, a regional sports cable network, for $60 million.

Time Warner owns HBO, the most popular pay-TV channel. Turner owns CNN, TBS, TNT and Headline News, all among the 15 most widely distributed cable networks.

Time Warner Chairman Gerald Levin said last week he is confident the merger will go through and be completed by September.

TCI Senior Vice President Bob Thomson said TCI attorneys will have continuing conversations with the FTC in support of the deal.

"We do not believe that significant changes need to be made in the existing agreement," Thomson said. "Having said that, we believe the agreement will ultimately be approved."

Phone calls to Time Warner and Turner were not immediately returned.

Ilene Gotts, an antitrust attorney with the Washington law firm Foley & Lardner, said she wouldn't be surprised if FTC staff recommended blocking the deal.

Gotts said the case presents a number of complex issues involving concentration of ownership of the content the entertainment and programs produced by both companies and the concentration in the delivery of those programs to the homes through cable systems. She said the TCI piece also complicates the matter.

"What this case really raises for the first time is whether we go beyond pure economics" and analyze a proposed merger based on concentration of ownership, she said.

She predicted the FTC will have to confront more cases like this as media and telecommunications companies merge as a result of the telecommunications act reform.

"This is the tip of the iceberg," Gotts said

Fourth quarter blues for NY

By Rick Gano
Associated Press

CHICAGO — After two losses to the Chicago Bulls, frustrations have heightened for the New York Knicks.

Both times the Knicks came close; both times they collapsed in the fourth quarter.

"You can't let them get out and run in the fourth quarter of a close game," Knicks forward Anthony Mason said. "We had them where we wanted them and let it get away."

Call it great defense by the Bulls or call it poor execution by the Knicks, but Chicago has played best in the stretch.

In Game 1, the Knicks were within a point late in the fourth quarter but then couldn't make a field goal in the final five minutes.

Result: Bulls 91-84.

With both teams struggling offensively Tuesday night in Game 2, the Knicks trailed 61-59 with a quarter to go. Again they fell apart. The Bulls went on a 24-6 run and the Knicks missed all four field goal attempts in a 7 1/2 minute stretch that also saw them commit five turnovers.

Result: Bulls 91-80.

"We went in determined to move the ball around and take good shots, but it didn't really kick in until the fourth quarter. Then we finally broke them. We got some easy shots and made them," Bulls guard Steve Kerr said after Tuesday night's victory.

The Knicks have 37 turnovers in the two games, many in crucial situations, something they must address before Game 3 in Madison Square Garden on Saturday.

"They rely on you to turn the basketball over and they push the ball up the court to get their easy baskets. That's what happened in the fourth quarter. They got a lot of comfortable baskets and everything came extremely tough for us," Knicks guard Derek Harper said.

Patrick Ewing scored 44 points in the two games but has done little or nothing in the fourth quarter. He has only three points combined in the final period with only one basket in six attempts. Ewing's anger surfaced Tuesday night when he charged the Bulls bench after getting in a heated exchanged with Chicago assistant coach Jim Cleamons.

"During this time of the year tempers rise, words are said and some people are going to laugh and some people are going to cry," said the Bulls' Ron Harper, whose defense has limited Knicks guard John Starks to 16 points and two field goals.

"I think Patrick cried."

Ewing suggested the Bulls are getting help in the final stretches of games.

"They get away with everything," Ewing said. "Phil (Jackson) is crying to the refs every time down the court. It's in the ears of the officials and the calls start going the other way."

He's also determined the Knicks can get back in the series on their home floor.

"I'm very angry, we should have and could have won, but didn't. We just need to take better care of the ball," he said. "We feel we're capable of beating this team."

The Bulls, however, also can play better. They have not resembled the 72-10 team of the regular season. They've shot 38 percent and 40 percent in the two games, and only Michael Jordan points has been consistent, with 72 total points.

"It has been ugly basketball. But we're 2-0 and they're 0-2," Jordan said. "We anticipate them coming out ready to play Saturday. If we can withstand their early push and do a job of ball control and controlling continuity, we may put some negative thoughts in their mind."

Jazz aren't dwelling on loss

SAN ANTONIO (AP) — As far as the Utah Jazz are concerned, the semifinal playoff series with the San Antonio Spurs begins tonight.

If they dwell too long on their blowout victory over San Antonio in the series opener, the Jazz believe they could find themselves in trouble in Game 2 tonight.

"As far as I'm concerned, we lost that game," Jazz forward Antoine Carr said. "We've got another big game coming [tonight] and we need to be totally pumped up and focused on it."

The Jazz routed the Spurs 95-75 Tuesday as San Antonio lost the homecourt advantage and even drew boos from the Alamodome crowd as the best-of-seven series got under way.

"That one's over," said Utah's John Stockton. "It's out of our minds, out of our thoughts. We have to concentrate on playing our best basketball [tonight]."

Karl Malone scored 23 points and Stockton had 13 points and 10 assists for Utah, which was 1-3 against San Antonio in the regular season.

David Robinson, who led the Spurs with 29 points, said the Jazz outhustled the Spurs, keeping San Antonio from getting into its running game. Utah out rebounded San Antonio 45-36.

"The transition game comes directly from that defense, it comes directly from the rebounding," Robinson said. "So we have to want that ball a little bit more than they do when it comes off that board."

San Antonio coach Bob Hill said even though his team beat the Jazz three times during the regular season, Utah is a forceful team and his players should have acted like they knew it.

"We acted like we were shocked that they could play that well. I don't know how else to say it," Hill said. "Let's take a page from last year's series with Houston and let's learn from it."

The Spurs were ousted last year in the Western Conference finals by the NBA champion Rockets even though San Antonio had won the regular-season series.

Utah's backcourt dominated San Antonio's, as Stockton and Jeff Hornacek were a combined 12-for-22 from the field, compared with 4-for-19 for Vinny Del Negro and Avery Johnson of San Antonio. Del Negro was just 1-for-11 from the field and scored only three points. Johnson had only five assists, about half his regular-season average.

As a team, the Spurs shot just 42 percent.

Utah coach Jerry Sloan said the margin of victory had as much to do with the Spurs' missing shots as it did with the Jazz defense. The Spurs were out of sync, he said, predicting that wouldn't be the case in Game 2.

"They'll make those shots," Sloan said. "It'll be a totally different game."

NBA Fines Olajuwon $5,000

NEW YORK (AP) — Hakeem Olajuwon of the Houston Rockets was fined $5,000 by the NBA yesterday for elbowing Seattle's Detlef Schrempf in the back of the head during their playoff opener. The elbow came during the third quarter of last Saturday night's game, won by the Sonics 108-75.

Seattle won again Monday night, 105-101. The Sonics lead the two-time NBA champs 2-0 in the best of-7 series.

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~ SPORTS ~

Holyfield in spotlight, Lennox Lewis on the spot

By Ed Schuyler Jr.
Associated Press

NEW YORK — Evander Holyfield might be in the spotlight, but it will be Lennox Lewis who will be on the spot Friday night at Madison Square Garden.

The 33-year-old Holyfield, a former undisputed champion, can keep alive his hopes of another title shot by beating Bobby Czyz in the main event on a card featuring three heavyweight bouts. Lewis, a 30-year-old former WBC champion from Britain, must beat Ray Mercer to get a fight this year against Tyson, who won the WBC title by stopping Frank Bruno of Britain in the third round.In the other fight, Tim Witherspoon, a former WBC-WBA champion, who has revived his career at age 37, will fight Jorge Luis Gonzalez, a native of Cuba.

"How can you look ahead when someone is in front of you," Lewis said in explaining that his only concern is Mercer.

Lewis, however, would have to be one cool customer not to be thinking about a fight against Tyson, which litigation apparently has gained him.

"I'd like to see if we can negotiate," Dino Duva, Lewis' promoter, said Wednesday at a news conference. "I hope so." Don King, Tyson's promoter, wants Tyson to challenge Bruce Seldon for the WBA title on June 15 before fighting Lewis, and he has said that if Tyson has to fight Lewis first, the champion would relinquish the WBC title.

"I'd have to hear that Tyson says he'd give up the title," Duva said. As for Lewis waiting for Tyson to fight Seldon, Duva said, "Anything is possible. We'll listen to all proposals, but right now Lennox wants to fight in July."

Lewis has won three straight fights since he lost the title when he was stopped in the second round by Oliver McCall on Sept. 24, 1994.

"That was the greatest thing to happen to me," Lewis said. "It helped me grow mentally and physically."

"I'm the best shape I've been in," the 35-year-old Mercer said. "When you're not in shape, you beat yourself."

Mercer, who was in shape when he lost a 10-round decision to Holyfield in his last fight on May 20, 1995, was not in condition when he lost a 12-round decision to Larry Holmes in 1992 and a 10-round decision to Jesse Ferguson in 1993. Both of those defeats cost him title shots.

Holyfield followed up the win over Mercer by being stopped in the eighth round by WBO champion Riddick Bowe last Nov. 4 in a fight that gave Bowe a 2-1 edge in their series.

"Each and every fight is important," Holyfield said. "I realize Bobby Czyz is a good fighter, but I look forward to being heavyweight champion of the world again."

"This is the heavyweight championship of the world for me," said the 34-year-old Czyz, a former IBF light heavyweight and WBA cruiserweight champion.

"I feel like I'm 20," said Witherspoon, WBC champion in 1984 and WBA champion in 1986, who has gotten himself back into the heavyweight picture by winning seven straight fights.

"Every great machine has a bad night," said the 31-year-old Gonzalez who was figuratively dismantled by Bowe in six rounds last June 17. He has won his only fight since.

The three fights will be televised by HBO beginning at 9 p.m. EDT.

Two Alabama football players lose eligibility

BIRMINGHAM, Ala. (AP) — Two Alabama football players have lost their eligibility until they clear up tire loans guaranteed by a Crimson Tide fan, school officials confirmed yesterday.

The players, who school officials would not identify, still have outstanding balances of about $1,000 and $190 with Bojo's Mag Wheels and Accessories, the school and the NCAA said.

Both players participated in spring drills but will not be able to play this fall unless the loans are resolved, said Culpepper Clark, an aide to university president Roger Sayers.

Clark said "four or five" other Crimson Tide players also were declared ineligible by the school late last year because of their dealings with Bojo's.

The NCAA restored the eligibility of the other players as soon as the school asked in late November, Clark said, but enforcement officials are still looking into the actions of assistant athletic director Gerald Jack.

The Alabama football program already is on probation for three years because of unrelated violations. Athletic director Glen Tuckett said the university would not have to reappear before the Infractions Committee.

"We're fine. They're bringing it to a conclusion," he said. The Associated Press reported last August that Boyd Sutherland, owner of Bojo's, claimed he had sold thousands of dollars worth of merchandise to current and former Alabama football and basketball players on credit without being paid.

The university and the Southeastern Conference reopened probes into Sutherland's claims and their findings were forwarded to the NCAA.

Sutherland, a self-described "diehard Alabama fan" but never a student at the university, routinely guaranteed payments for players with finance companies so they would be approved for loans. Sutherland said he guaranteed loans for only "two or three" other customers during seven years in business.

The AP reviewed documents showing overdue debts ranging from $140 for a football player to $1,164 for a basketball star, both of whom have completed their eligibility at Alabama.

The NCAA announced the outcome of the case in its monthly newsletter. While the summary did not name the school, The Decatur Daily made the connection in a story yesterday and officials at Alabama confirmed that it involved Sutherland's dealings with players.

An NCAA summary of the case said the store owner allowed athletes to make financial arrangements for the purchase of wheels and tires based on their status with the team. The owner then promised to pay off their notes with financing companies if they became delinquent.

The NCAA said it already had restored the eligibility of an unspecified number of players.

"Eligibility (will be) restored for (players) with outstanding balances after they complete payments for their merchandise or obtain legitimate and permissible loans that are not guaranteed by merchant's business," said the summary.

Sutherland told AP he had repeatedly contacted Jack asking that the school make players repay their loans.

The NCAA summary said the assistant athletic director "violated institutional self-reporting procedures by failing to forward information he received to (the) institution's director of compliance, conference office or NCAA enforcement staff for review and consideration."

Sutherland could not be reached by telephone for comment.

Time needed to review Simpson's conduct

MORGANTOWN, W.Va. (AP) — West Virginia University's president says more time is needed to review the conduct of basketball player Greg Simpson before deciding on any further disciplinary action. Simpson, a reserve guard, faces a two-day jail sentence and a $200 fine on charges stemming from a hit-and-run accident. Coach Gale Catlett has suspended him from the team.

"Coach Catlett has asked for a few days, and I have granted that," David Hardesty said. "Image is an issue here, and I want to move swiftly, but students have some rights."

Simpson, 20, of Lima, Ohio, last Thursday was accused of driving away from an accident that he caused by trying to pass a string of cars last week. He turned himself in later the same day, police said.

He pleaded no contest to leaving the scene of an accident, driving with a suspended driver's license and crossing the center line.

"I don't condone such conduct," Hardesty said. "I don't think anyone here does."

However, "Often times things of this nature are understated or overstated," Hardesty said. "We want to make sure of what we have."

The accident was the latest in a string of violations for Simpson dating back to his days at Ohio State, where he was the Big Ten freshman of the year before transferring to WVU last season. In December he paid a $350 fine for driving without a valid license after being stopped in Cambridge, Ohio.

New GM wants improvement

PHILADELPHIA (AP) — Brad Greenberg knows what he wants out of the Philadelphia 76ers next season. And he knows where's he's at now.

"This team has a long ways to go," said Greenberg, the former Portland Trail Blazers vice president of player personnel who returns to the NBA after taking a year off. He is the 76ers' new general manager and vice president of basketball operations. The 76ers were 18-64 last season, a better record than only the expansion Vancouver Grizzlies. And it wasn't an aberration: Philadelphia has lost successively more games in each of the last six seasons, a league record.

Some of the blame lies with former general manager and vice president of basketball operations John Lucas, who, as of now, retains his job as the team's coach.

"One of the first things I'm going to do is set up a time to talk with John Lucas," Greenberg said.

And some of the blames lies with former owner Harold Katz, who sold the team for a reported $125 million March 20 to a partnership owned by Comcast Corp., Philadelphia Flyers owner Ed Snider and new team president Pat Croce.

Regardless of who made the mess, Croce hired Greenberg to try to clean it up.

Croce lauded Greenberg's "intensity, his aggressive attitude and his passion, almost to the extent that I have, to bring a winner here to Philadelphia."

Greenberg, who has ties to Philadelphia dating back to his six-year tenure as an assistant coach at St. Joseph's, said he will rebuild with one overriding guideline: get high character players. "It's very difficult right now to build deep teams with a lot of talent, it's so spread out," he said. "So if you are committed to having a team deep with character, you are going to win your share of games."

Exactly where Derrick Coleman fits into that picture is not clear. Coleman, obtained from the New Jersey Nets last November in the trade for Shawn Bradley, is known for his churlish behavior and questionable work ethic.

Greenberg said Coleman, who played only 11 games with the 76ers last season because of a severely sprained ankle caused in part by his poor conditioning, has shown he can play at a high level in the NBA.

"He's been an All-Star. He's a guy who is a 20-point,

10 rebound (per game) guy, capable of doing some very special things on the floor," he said. "He's a guy who can handle the ball, he can pass the ball, he can rebound, he can shoot, he can block shots. He's got an awful lot of talent."

Greenberg's desire for solid citizens might also mean the talented but troubled Vernon Maxwell might not be back, but Greenberg declined to comment on any of the players except Jerry Stackhouse and Clarence Weatherspoon.

Stackhouse, the third overall draft choice last year, "is a tremendous competitor. He was leading rookie scorer in the league and that tells you something about his potential."

Greenberg called Weatherspoon, the undersized but overachieving forward, a good all-around player who is "one of the elite players in the league."

Greenberg declined to talk about what the 76ers will be looking for in the upcoming NBA draft, where they are expected to have a high choice, or in the free agent market.

His room to move is limited: the 76ers have only $6 million to work with under the NBA salary cap.

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Cone out at least a month, possibly entire season

By Tom Withers
Associated Press

NEW YORK — David Cone, the New York Yankees pitcher hospitalized with an aneurysm in his right shoulder, is likely to be sidelined at least a month, and possibly the season.

Cone, one of baseball's most consistent and durable pitchers, remained in Columbia-Presbyterian Medical Center on Wednesday for more tests on the small aneurysm found a day earlier.

The Yankees have not confirmed if the 33-year-old right-hander will have surgery despite reports saying he will be operated on immediately. The club said it must first know the tests results before saying if Cone will pitch again this year.

"I don't think they're expecting him to be back in the next month or so," manager Joe Torre said before Wednesday night's game against Detroit. "I think that's safe to say.

"As far as him pitching again (this year) I know they haven't made any promises as to when to look for him. To me, that's the last of our concerns."

The aneurysm, located in the front of the right shoulder and described as "correctable" by the Yankees, is believed to have caused numbness in the middle three fingers of Cone's pitching hand most of the season.

An aneurysm, a dilation of a blood vessel, is most often found in the heart and brain, where it poses the greatest danger. The Yankees placed Cone on the 15-day disabled list, retroactive to last Friday, and brought up pitcher Paul Gibson from Triple-A Columbus to fill the roster spot. This is the first time since joining the Yankees last year that Cone has been on the disabled list.

Cone, 4-1 with an AL-leading 2.03 ERA, had been scheduled to pitch Tuesday night. But he missed a start for just the second time in his career and remained at the hospital overnight.

"We are getting second, third maybe fourth opinions on yesterday's finding," Yankees spokesman Rick Cerrone said. Cone has experienced problems in his pitching hand since opening day and was admitted to the hospital on April 26 after complaining of numbness.

He was allowed to start last Thursday despite discoloration and numbness in his index finger. He limited the Chicago White Sox to five hits and struck out eight.

"Knowing what drives him, no I wasn't surprised he went out there and did that," Torre said. "The last start David Cone had was the best one he's had since the first day of spring training."

Cone had pitched five ineffective innings on both April 17 and in his next start April 22. Four days later, he went to

Columbia-Presbyterian for tests, including an angiogram, and missed a start for the first time in nine years.

The Yankees entered last night's game against Detroit having won four straight games. New York is in first place in the AL East despite a pitching staff which has been altered by one problem after another this season. This one, however, could have major implications.

When asked how his team might recover from the possible loss of Cone for the season, Torre said: "You don't. You do the best you can. We think we're still pretty good. Not as good as we'd be with him."

Scott Kamieniecki is filling Cone's spot in the rotation. Cone, a workhorse who has pitched more than 200 innings in a season six times in his career, isn't the first pitcher to experience numbness problems. Hall of Fame pitchers Whitey Ford and Sandy Koufax both battled through circulation problems.

Butler says he might be back

DULUTH, Ga. (AP) — One day after saying he has cancer, Brett Butler refused to rule out returning to the Los Angeles Dodgers this season.

"I don't know. Let's wait," he said yesterday. "Is there a chance that I could play this year? Talking to all the doctors and everything, I don't know if there is a chance that I can come back. If it is, it would probably be late in the season. Then again, we're not going to close any door right now."

The 38-year-old outfielder, who has cancer of the tonsils, told Los Angeles television station KNBC he is "overwhelmed" by the response from friends and fans.

"I'm not giving up on this thing," he said. "We're going to beat this thing. One of these days I'm going to be back out there tipping my hat and hopefully everything will be all right."

Dr. Robert Gadlage said yesterday that Butler's right tonsil was three or four times its normal size when he removed it last week. "When I looked in the back of his throat, I consciously tried not to look shocked," Gadlage said yesterday. "Later on I asked (Butler's wife) Eveline, 'When I looked at the back of his throat, could you tell that it looked different?' She said she saw me kind of jump back a little bit.

Later, she told him the family "assumed there was going to be something that was not what you expected."

Gadlage said he told Butler in the recovery room he'd found a tumor and Butler's first question was: Is it malignant?

"He was shocked. His family was shocked," Gadlage said. Butler's voice was raspy during the television interview. "My throat is sore from them taking out a plum-sized tonsil, which in fact it should have been the size of probably an acorn, and that's why my speech right now, it's the worst pain you can have in your throat," he told KNBC. "It's going to be this way for about 10 days and then hopefully, things will settle down a little bit."

Doctors say the tumor may have been caused by secondhand exposure to cigarette smoke.

"The biggest risk (for this kind of cancer) is some exposure to nicotine," Gadlage said.

Gadlage downplayed the significance of Butler's use of chewing tobacco in his early days as a player. Butler's parents smoked, so Butler was exposed to secondhand smoke consistently as a child.

"We can see someone who smokes two packs a day, three packs a day for 50 years who never gets this. Then there's somebody with minimal exposure like Brett," Gadlage said.

"The last time I dipped was 15 years ago, so to say that was the reason why I got this I think is reaching for something that isn't there," Butler told the TV station.

Gadlage said Dr. William Grist, director of the Head and Neck Cancer Surgery Department at Emory University in Atlanta, believes there still is some cancer in Butler's neck. An abnormal lymph node will be removed May 21 and two weeks later, Butler will start six weeks of radiation treatments.

"In Dr. Grist's opinion, there is still some cancer around that tonsil, and we have to assume that's what's causing the one lymph node he still has to stay enlarged," Gadlage said.

Gadlage said Grist "didn't say anything about (Butler's) career being over. He did say it wouldn't be wise for him to try to go back this year."

He said the national recovery rate for this cancer is close to 70 percent, "but you've got to add at least a few percentage points" for Butler because he's in good physical condition. Butler's only previous operation was for nasal surgery in 1986.

Red Sox–Brewers postponed

MILWAUKEE (AP) — The inclement weather that has dogged Wisconsin this spring has been bittersweet for the Milwaukee Brewers. Attendance has taken a hit — take out the opening day crowd of 42,090 and the average for the other 12 dates is only 11,061. Yet the wet spring also has quelled lingering doubts about the need for a retractable roof for the proposed $250 million Miller Park that would replace County Stadium, center fielder Pat Listach said.

"This is the reason we need a dome right here," Listach said after last night's game with the Boston Red Sox was rained out and rescheduled for Aug. 9 as part of a doubleheader.

Two of the Brewers' last three home games have been postponed. Their April 29 game against Seattle was snowed out.

Manager Phil Garner said the proposed retractable roof "is not so much about creating creature comfort as it is about ensuring that a game is going to be played."

"For this franchise to be successful, you have to be able to have people make plans to travel from the outlying areas, to be able to come in and expect to see a game," said Garner, who had two visitors in his office who had made a futile four-hour drive from La Crosse, Wis.

"They left their work today, drove down, no ballgame," Garner said. "You got a dome, then you're assured that people can make plans."

The Brewers are hoping to break ground on the project near County Stadium sometime this summer.

A March 18 groundbreaking was delayed when the stadium board that levies a tax for the public's $160 million share told the team it either had to prove it had adequate financing for its share of the project, agree to a downtown stadium or lose the approximately $50 million roof.

The Brewers shored up their $90 million financing proposal and the board is reviewing that plan and trying to secure investors for bonds.

Garner said Scott Karl, scheduled to pitch last night, would start instead on Saturday. That pushes struggling knuckleballer Steve Sparks back to Monday.

The Brewers will start Ricky Bones against the Red Sox today and Ben McDonald against the Baltimore Orioles on Friday.

"Rather than move everybody and get four or five guys out of whack, I wanted to leave Ricky and Ben as close to their regular days as possible," Garner said.

Red Sox manager Kevin Kennedy said Aaron Sele, scheduled to pitch last night, would pitch today.

The bad weather ruined plans for Kevin Mitchell (hamstring) to complete a personal doubleheader. He and Jose Canseco (hip flexor) completed a two-game minor league rehabilitation assignment yesterday.

Both played an afternoon game at Pawtucket, R.I., before flying to Milwaukee. Mitchell was eligible to return from the DL last night. Canseco is eligible to return today.

Boston also designated left-handed pitcher Brad Pennington for assignment and recalled right-hander Brent Knackert from Class AA Trenton, where he was 10-for-10 in save opportunities.

The Brewers activated designated hitter-first baseman Dave Nilsson (foot fracture) and sent infielder Tim Unroe to Class AAA New Orleans yesterday.

Padres 5, Pirates 4

PITTSBURGH (AP) — Ken Caminiti needed a cortisone shot to deaden the pain in a troublesome left shoulder, but it was his bat that hurt the Pittsburgh Pirates.

Caminiti hit two-run homers in his first two at-bats and the San Diego Padres held on to beat the Pirates 5-4 yesterday in the first game of a doubleheader.

The Padres, whose four-game lead in the NL West entering the day's play was the largest in any division, are 10-4 on the road. They started 4-9 away from home last season.

"Sometimes he can't even raise his left arm, it hurts so bad," Padres manager Bruce Bochy said of Caminiti. "But after the rainout (Tuesday), he said he felt 100 percent better."

Caminiti's two-homer game was the seventh of his career and his first since Sept. 19. He followed Marc Newfield's two-out walk with a shot over the left-field wall in the first, then added an even longer drive in the third with Steve Finley on third. Caminiti has five homers.

"We thought the shoulder might affect him more swinging right-handed than left-handed, so that shows you how much we know," Pirates manager Jim Leyland said. "I've always liked him. He plays the game the way it's supposed to be played. He never cheats anybody out of a day's work."

Caminiti did take a possible victory away from Pittsburgh rookie Darrell May (0-1), who allowed only two other hits over five innings in his first major league start.

May got into trouble in a three-run third by walking Rickey Henderson with one out. Finley singled before both runners advanced on stolen bases a pitch apart, and Henderson scored as catcher Jason Kendall threw wildly on Finley's steal. Caminiti followed with his second homer.

"A couple of pitches obviously were the ballgame," Leyland said. "(The walks) were kind of shock because he's a control pitcher and he threw nothing but strikes to the first couple of hitters. He probably had a little case of the jitters."

Padres starter Bob Tewksbury was appreciative not only of the homers, but of Caminiti's steady defense at third.

"He's playing with pain but he still make plays," Tewksbury said. "To play the way he's playing with how he feels is a tremendous compliment to his desire and ability."

Kendall got the Pirates back into the game with his first career homer, a two-run drive that chased Tewksbury (4-1) and made it 5-4 in the seventh.

Tewksbury, making his first start against Pittsburgh since June 17, 1994, also permitted Charlie Hayes' RBI double in the second and Al Martin's sacrifice fly in the sixth.

Bryce Florie pitched out of a two-on, two-out jam in the eighth, and Trevor Hoffman worked the ninth for his sixth save. The Padres are 6-1 in Pittsburgh over the last two seasons.

May allowed five runs on four hits, struck out three and walked three in his third career major league appearance. The left-hander is expected to return to Triple-A Calgary so Zane Smith can start Sunday against the Giants.

Only about 250 fans were in the stands at the start of the game. "They didn't have any trouble finding the fan of the game," said Leyland, referring to a nightly Pirates promotion.

Notes: Tewksbury has surrendered 14 runs on 15 hits over 13 innings in his last two starts... Chris Gwynn has a higher career batting average (.410) against Pittsburgh than brother Tony (.322)... The Padres activated infielder Chris Shipley and put infielder Archi Cianfrocco on the disabled list with an injured right hip... May made two appearances last September for Atlanta... The Pirates are 0-14 when trailing after eight innings... Kendall has thrown out seven of 34 runners attempting to steal... About 250 fans were in the stands at the start of the start of the first game.

Braves 5, Rockies 1

ATLANTA (AP) — Jeff Blauser, batting only .169, hit a two-run homer in the seventh and a two-run double in the eighth to give the Atlanta Braves a 5-1 victory over the Colorado Rockies last night and a three-game sweep.

Tom Glavine (3-3) allowed four hits in eight innings and didn't allow an earned run as the Braves continued their domination of the Rockies. Atlanta has a 36-7 record against Colorado, including the first round of last year's playoffs.

Blauser, coming off two straight dismal seasons, was off to another poor start this year, both at the plate and at shortstop. His throwing error in the seventh allowed Colorado to score an unearned run that tied the game 1-1.

In the bottom of the inning, Blauser was greeted with jeers by the home crowd when he came to bat with a runner on second and two outs. The booing stopped when Blauser hit a hanging curve from starter Armando Reynoso (2-3) over the left-field wall for a 3-1 lead.

The following inning, Blauser sealed the victory after the Rockies intentionally walked the hitter ahead of him, Javy Lopez. Blauser doubled down the left-field line against Bruce Ruffin to score Lopez and Fred McGriff.

Final Sports Staff Meeting

The final sports staff meeting of the semester will be Tuesday at 6 p.m. in the Collegian offices. This is mandatory and all in attendance will be greatly rewarded for attending.

~ SPORTS ~

EMILY BETTS/COLLEGIAN

Justin Kelly [at bat] smacked one hit and drove in two RBI while playing a solid first base in yesterday's loss.

■ baseball

continued from page 20

man Ryan Thistle walked, Ryan Jette singled to the gap in right center to load the bases. Shortstop Brad Gorrie followed with a single scoring Samela. Second baseman Muchie Dagliere walked to score Thistle.

Harvard replaced Brush with freshman righty James Kalyvas. After Kelly grounded out to first, Jette tagged up to score, with UMass down 7-3. Centerfielder Nate Murphy was good for a single to shallow center that scored Gorrie and Dagliere for the final two runs. Down only by two runs, it looked like UMass was going to come back.

Freshman Bill Cooke stepped in for Robinson on the mound in the top of the sixth. Carey singled to center leading off the inning. Cooke struck out Albers, but Carey would advance to second stealing on a wild pitch. A Levy single would score Carey. With Levy on first, Doble blasted a homerun over the leftfield wall for two more runs putting Harvard up 10-5.

The Minutemen countered, scoring five more runs on one hit in the sixth to knot the game at 10. Samela led off with a bunt single. Catcher Andy Kiah was hit by a pitch putting runners on first and second, prompting the home plate ump to dish out a warning to Kalyvas. Thistle threw down a sac bunt to score Samela, but arrived at first safely on an overthrow from third to first. The Crimson infield fouled up again as an overthrow from first to second advanced Thistle to second base while scoring Kiah, putting UMass down 10-7.

Kalyvas beaned Jette prompting the home plate ump, frustrated with the day's pitching, to toss the Harvard hurler from the game. A protest by Crimson coach Joe Walsh from the dugout gave the pair a chance to share some quality time on the team bus for the remainder of the game.

Sophomore Mike Marcucci (1-0, 1.00 ERA) replaced Kalyvas on the mound and walked Gorrie. Dagliere filed out to center as Thistle tagged up to score and place Jette on third. With Kelly at the plate, Gorrie stole second. Kelly popped out to center field, but tagging up, Jette scored as Gorrie took third. Marcucci then walked Murphy putting runners at first and third. With Clark at the plate, Murphy got picked off at second but not before Gorrie came home with the tying run.

In the seventh, the Crimson would score their 11th and game-winning run. Cooke walked Aaron Kessler and as David Forst doubled down the left field line, Kessler scored.

Reliever Steve Levy (1-0, 1.35 ERA) stopped in to close out the game and keep the Harvard bats at bay, but UMass couldn't get back on the board.

"We want to focus on the A-10 Tournament," Stone said. "It would have been nice to win today and keep the streak going, but the pressure of the streak is not with us any more so maybe that's good."

Harvard 11, Massachusetts 10

	1	2	3	4	5	6	7	8	9
Harvard	7	0	0	0	3	1	0	0	0
UMass	0	0	0	5	0	0	0	0	5

Player of the Game

Brian Samela
2-for-3, 2 runs scored

Errors: Harvard — Albers, Doble, Kalyvas. UMass — Clark, Gorrie 2, Levy. **Double Plays:** UMass — 2. **Left on Base:** Harvard — 9, UMass — 4. **Doubles:** Harvard — Albers, Forst, Hochanadel, Levy. UMass — Samela. **Homeruns:** Harvard — Doble. **Stolen Bases:** UMass — Gorrie 2. **Hit By Pitch:** Harvard — Albers, Vankoski, Forst. UMass — Samela, Kiah, Jette.

Highlights...

Harvard opened up the first scoring seven runs off senior lefthander David Dart and sophomore Jeff Puleri... The Minutemen pulled to within two scoring five in the bottom of the fifth... Harvard took a 10–5 advantage scoring three in the top of the sixth... UMass tied the game at 10 with another five run inning in the bottom of the sixth... Harvard scored one run in the top of the seventh to give the Crimson the win 11–10... The loss snapped the Minutemen's 18 game win streak, the longest in Division I college baseball... UMass heads to the A–10 tournament in Boyertown, Pa this weekend where it opens up with Xavier on Friday.

CBS, Wright go their separate ways

By Ron Sirak
Associated Press

WILMINGTON, Del. — The storm that surrounded CBS a year ago after commentator Ben Wright made remarks about lesbianism on the LPGA Tour and crude comments about women's bodies has passed at last.

And the network wants to keep it that way.

No mention of the incident that cost Wright his job — though not his salary, since he is drawing full pay for four years — will be made on this weekend's coverage of the McDonald's LPGA Championship.

"To discuss it further on the telecast is to do a further disservice to the game," CBS Sports president David Kenin said Wednesday at the DuPont Country Club. "We've said we're sorry. We've apologized."

A year ago, the Wilmington News-Journal published a story by reporter Valerie Helmbreck quoting Wright as saying that lesbianism on the LPGA Tour hurt corporate sponsorship and that women were hampered in their golf swings by their "boobs."

Wright denied making the remarks and CBS issued a strong statement backing Wright, including on-air remarks by golf anchor Jim Nantz.

"We grilled him," Kenin said about Wright. "We talked to everybody we knew that was in the trailer" where the interview occurred.

The storm passed until a Sports Illustrated story in December supported Helmbreck's original article and Wright was taken off golf in January, just weeks after he was given a four-year contract extension.

Wright spent April in the Betty Ford Center undergoing alcohol rehabilitation.

"We feel terrible about any harm that has been done to anybody," Kenin said. "I wish I could get a rewind and go back and reverse the thing."

CBS executive producer for golf Frank Chirkinian indicated earlier this week that Wright might have a future with the network but Kenin said, "Frank speaks from the heart and emotionally. Frank's position is not the position of the company."

While Kenin refused to completely rule out a further association with Wright, saying "Who can predict the future," he did say "there are no plans at this time to do anything with Ben Wright on TV or with CBS."

"I don't want Ben to read that there has been a death sentence on him," Kenin said. "I want him to focus on his life and on his drinking and eating."

Kenin, who has spoken with Wright since his release from rehab, said the 63-year-old Wright "has a new lease on life, it seems like."

One thing that does seem certain is that Wright will never be involved with an LPGA event.

"I can't see a point where Ben Wright would be associated with an LPGA telecast," LPGA commissioner Jim Ritts said Wednesday. "I have communicated that to David. What's best for the LPGA is that the focus be on our athletes and our events and not on the correspondents."

That seems to be the position of CBS, also, especially since the correspondent involved is one of theirs.

"I spoke to the players last week (at the Titleholders) and apologized," Kenin said, "I apologized to the LPGA from the start."

But there will be no apologies this weekend.

Cincinnati red–face over Schott's remarks

CINCINNATI (AP) — Newspapers in Marge Schott's home state chastised the Cincinnati Reds owner Wednesday for her laudatory remarks about Adolf Hitler and urged her to sell the team or give up control.

"Acting commissioner Bud Selig's spineless response Tuesday was that he would 'continue to monitor the situation,' but the situation merits more drastic measures," columnist Tim Sullivan wrote in The Cincinnati Enquirer. "If Schott will not step aside willingly, it is time she was shoved."

Added columnist Joe Posnanski in The Cincinnati Post: "She speaks mindlessly, without concern, without consideration. Marge Schott, who so loves children, should visit Yad Vashem, a place in Jerusalem, where there is a room lit with candles, and a voice, 24 hours a day, speaks off the names of the children butchered in the Holocaust."

Schott apologized Tuesday, two days after ESPN broadcast an interview in which she said Hitler "was good at the beginning, but he just went too far."

It was a replay of similar remarks she made in a 1992 newspaper interview, the year before baseball suspended and fined her for using racial and ethnic slurs.

Newspapers around the state published editorial cartoons lampooning Schott, the Cincinnati auto dealer who bought control of the Reds in 1984.

One showed a child offering a pen and a baseball to a cartoon Schott, as if asking for an autograph. "Could I get your swastika?" he asks.

Another shows a muzzled Schott sitting in a Reds box next to her dog, Schottzie 02. And still another shows Schott reading "Mein Kampf." Hitler's autobiography, upside down.

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Room(s) available June 1 ... or June1. Aug31 including HUGE $300mo in Bus Route call 256-8629

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Mountain Bike - Giant ... for UMass excellent cond. ... John 549-1809 200 bo

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486DX Notebook For Sale Intel software (Word) 8 Telius Smartsuite - carry ... no bag) 5 adapter. $700 Call 549-1999

Livingroom & Bedroom Furniture PLUS more ... Call 549-9369

Pair of Acoustic Speakers Hardly used ... x 11H, 200 Watts Rd $700 ... $400 or BO. Call Steve @ 253-0421

CHECK THIS OUT!
Computer For Sale - Apple Macintosh ... and Image Writer Printer in excellent shape. Just check it out for more info. Call 549-3174 and guess what? It's only $ 75! What A Deal!

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PERSONALS

HEY JUNEBUG! Let's stock up for our summer reading at People Market & Red Dot Clearance Sale! We'll be up to our ears in fresh goodies! Your Copilot

CONGRATS CHI OMEGA SENIORS Brenda, Aimee, Stacey, Lauren, Melissa, Steph, Jill, Wendy, Rachel, Gina, Heather and Val! Good Luck. We will miss you! Love your sisters of Chi Omega

ROOM FOR RENT

For Summer - 1 BdRm in 2 BdRm Apt. In house. Close to town, campus bus. Nice. Low $300/month. 253-7533.

One Room in Beautiful House In Sunderland. Sublet June 1 to August 31 $700/month Call Melissa 665-7019 (h) 545-3749 (w)

1 Bedroom Available June - August (all utilities included). Bus route. $742.00/month 549-6645.

Are you graduating in December and need a place to live long? Sept-? Sublet my room in 6 bedroom house. In Amherst Near Campus, low rent, on bus route. If interested call Jenn@ 546-6867.

For Fall or Summer $275 + 1/2 utilities Great location on bus route. I have a cat (g. room good for two people. 253-4027

Room for Rent - Summer (Fall options) Private home, kitchen privileges (Kosher/vegetarian), laundry, parking, furnished $300 negotiable 549-4852.

ROOM WANTED

Looking Piece to stay Summer maybe Fall call me 546-1827. Raphael.

ROOMMATE WANTED

2 or 3 people to share spacious 3 BR in Mill Valley. Clean, A/C. Starting 8/1 (Oct 4 Fall) lease. $800 free heat & hot water 253-0093.

1 BIG BR FOR 2 FEMALES in a 2 BR renovated Puffton Apt. $750 each 549-1721. Starts Sept 1st.

1 Person Needed to share 3bdrm. In Brandywine, part furn apt. Heat hot water & gas incl. 2 Bus Routes. Clean! May 24- Aug 31. Call Kelly 549-2799

AUGUST FREE. MILL VALLEY 2 BdRm/2 bath/2 ac. Partly furnished. $895/mo. Call 253-1805.

Summer Sublet on bus route. Up to four bedrooms available. Includes a/c, hot water, electricity. Call Jill 256-1897.

2 Big Rooms in house in Northampton $740/Mo. 2 minute walk to town. On bus route. Call 548-5018.

Double Room Available - single or double rates interested. 549-4827.

Summer Sublet - 1 female to share room in spacious 2 BdRm apt. 5 min from Amherst Center & PVTA stop. $740/mo 253-1965.

HARTFORD AREA - Recent graduate to share 2 br townhouse in Windsor. $370/month. Call Jason 543-4178.

ROOMMATE WANTED

1 BdRm in 2 BdRm Apt for Summer. Nom smokers only. $700/mo 665-7295.

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NANTUCKET Looking for roommate for this Summer beginning 6/11. Must be responsible. Call 546-5747.

Come to share a 2 bdrm apt in Brandywine June-Jan. 385/mo. heat/hot water included ASAP call Sesta @ 549-8197 any time.

Female N/S Roommate to sublet 6/1 - 8/1 (option lease 2%) 50/mo. hot water included. On bus rt. Call 253-8158

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WE WILL PAY YOU $100 to live in the Blodgett Dorm normally $275, you pay $625. Available June 1st. 253-7867.

2 BR BRANDYWINE Air cond. Rent negotiable 549-9580 99 Rules.

August Free - Mill Valley 2 bdrm/1 bath/2ac. Partly furnished. $895/mo. Call 253-1805.

Summer Sublet - 1 female to share room in spacious 2 bdrm apt. 5 min from Amherst & center & PVTA stop. $740/mo 253-1965.

Double room available, single or doubles interested 549-4827.

2 big room in house in Northampton $740/mo. 2 minute walk to town. On bus route call 586-5019.

Summer Sublet on bus route. Up to four bedrooms available. Includes a/c, hot water, electricity. Call Jill 256-1897.

1 BdRm in 2 BdRm Southpoint apt. Close to UMass and Amherst on bus route. Furnished. Great for 1 or 2. Plenty of space. Heat/Hot Water incl. $776/mo. Call Les 253-0179.

Furnished Bedroom Avail. in a Two BdRm Apartment in Downtown Amherst. June 1 to Sept. 1. $290/month. 253-1618.

2 Bedroom fits 3 Pelham Rd. Call 367-0092. On Amherst Bus.

1 BdRm in 2 BdRm Puffton Apt. Rent negotiable. Furnished. Call 549-8963.

2 Bedroom Apt. in Brandywine. $600 a month for the Summer. Call 549-8747.

BRANDYWINE APTS. 2 BdRm. Take over our lease for Summer, with Fall option. Call 549-8677.

2 Bedroom/2 Bathroom Apt in Puffton Village. Available June 1st. Call 549-0207.

One Big Bedroom in Brudders. (Other room will not be in use.) Whole Apt for yourselves. Fall option. $400/mo'g. Above free gym. Call 253-0967. Cheap!

$1,000 OFF! - Sublet our house and we will take $1,000 off rent! Condos behind Baybank. Two minute walk to campus or town. Wall to wall carpets, two and a half bathrooms, air conditioning, back yard. Call Jason 549-4178.

SUMMER SUBLET

3 bedroom apt ... wood floors, porch, back yard, on bus route, one block from campus. $800 a month, heat/hot water ... 549-8963.

Swim in Puffers ... a 4 bedroom ... Sept ... rates in summer. Call 549-8196.

1 bdrm Brandywine ... Rates negotiable. Summer apts. the rights to fall ... includes heat/hot water/air conditioning ... offer as none! Call Rob 549-1...

People needed to sublet house on Main ... 3 blocks campus, rent negotiable. Brian 253-7483 or Pippi 546-7...

August Free! Two ... and one Brandywine ... Call 549-8963 ... great deal! # 549-8017.

A sweet location furnished, one room ... Brandywine non-partying ... $445/mo.

Furnished 1BDR/2BDR ... $275/Bdr ... including ... rates. 549-7...

Summer Sublet with ... fall option ... available in Alpine Commons. $... All utilities paid. Call 256-1...

Looking for 1/2 people ... bedroom on Sunderland ... apartment has more. $390/month. Call 665-7...

$50 REWARD - 4 bdrm house. Pine Fld... bus rt. $1500/Mo. Really Adrienne ... 546-0227 or 546-4282.

Uptown 3 Bedroom Apt ... $840 a month. Call 549-8963.

BARGAIN! Need 2 roommates ... month 1861. 1 BR ... time to ... route. Call Dave ... Mark 253-...

Summer Sublet Northampton ... June 1st to July 30th. Nice, ... excellent location near Smith. $4... mo. Call 586-1095.

Summer Sublet With Option Bedroom Puffton Apt. Rent negotiable ... everything. Call 256-...

2 women needed to share ... rent. Great place, price negotiable ... 48...

2 Bdrm Apt - Available ... Apts. On bus route. Call 549-...

2 bedroom Brandywine apt ... water/cable included. $775/month negotiable. Call 549-8581.

1 Room in 2 bedroom Apt. Available with possible fall option. $275/mo. Bus line. 10 minutes to UMass. ... 0092.

TO SUBLET

Rent Our Mill Valley Apt. ... 2 bdrm ... bus route ... 2a/c ... Available ... No A...

Brandywine Apt - 3 mates ... and washer ... Session ... Summer ... 6899.

2 Bedroom Apt - ... Available ... Rent negotiable ... Call 549-0...

Puffton 2 BR/Bths - ... rent in back ... Puffton ... Available ... 1/$681. Call 549-9963.

1 bedroom - ... furnished ... price negotiable ... at 549-9...

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SUMMER SUBLET

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Your Daily Horoscope

ARIES (March 21 – April 19) — Refuse to waste time on petty arguments wit someone who is thoughtless. Unexpected events could change your priorities. Avoid acting willful or arbitrary wit subordinates.

TAURUS (April 20 – May 20) — Projects designed to conserve resources or generate income merit prompt attention. Rejoice when you hear that a friend has received an inheritance or promotion. Voicing envy or doubt would harm your relationship.

GEMINI (May 21 – June 20) — Living with children is always challenging. Avoid taking out work or financial frustrations on those you love. A speculative financial venture may prove disappointing. Avoid signing papers in haste.

CANCER (June 21 – July 22) — Morning is the best time for business negotiations. Accept an interesting proposition; travel in search of work. Developing your linguistic or communication skills will help you win new support from VIPs. Soft-pedal any criticism.

LEO (July 23 – Aug. 22) — Listen with an open mind to suggestions for improving your job performance. They may prove useful. Ask favors and also grant them. Romance heats up! Keep things under control. Impulsive promises are best avoided.

VIRGO (Aug. 23 – Sept. 22) — The competition is keen, but you do just fine! Avoid someone who takes advantage of your good nature. Double-check travel arrangements. You need to listen to both sides before making a judgement call.

LIBRA (Sept. 23 – Oct. 22) — Ask for favors in the right way and people will accommodate you. Emphasize consistency in completing projects. Loved ones are going through a tense period.

SCORPIO (Oct. 23 – Nov. 21) — Give no quarter or intrigue to dissent. If you are true to your ideals, you will not fail others. The object of your affections may be pondering a future with you.

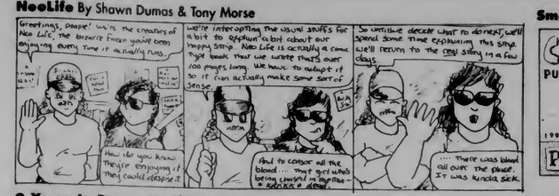
SAGITTARIUS (Nov. 22 – Dec. 21) — Resist the temptation to compromise on questions of principle. Regardless of peer pressure, uphold your high personal standards. Your thoughtfulness wins you a new friend.

CAPRICORN (Dec. 22 – Jan. 19) — Do not allow someone's sharp tongue to make your own take on razor-like qualities. Remember, anger can be turned away by a silken answer. Discussion groups can provide valuable creative ideas.

AQUARIUS (Jan. 20 – Feb. 18) — If you have a grievance, talk it over sensibly — not heatedly. Anger words will only widen the breach. Limit spending on non-essentials. Entertaining a small group in your home will greatly brighten your evening.

PISCES (Feb. 19 – March 20) — You are lucky in love! Dramatic events are on the horizon. You need to be careful in both word and deed. Avoid sensationalism. Your self-respect is intertwined with your regard for tradition.

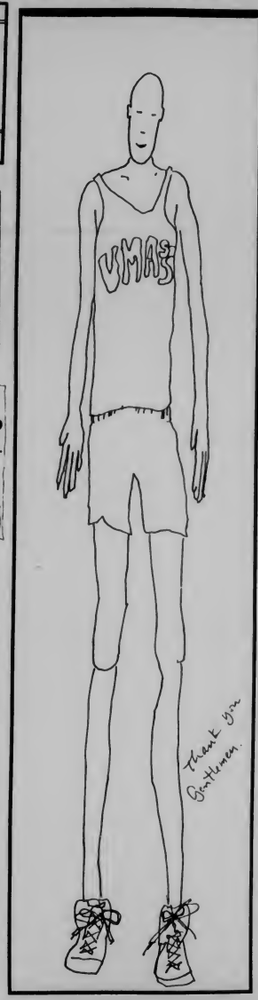
NeoLife By Shawn Dumas & Tony Morse


Greetings, people! We're the creators of NeoLife, the biggest force you've ever enjoying every time it actually runs.
How do you know they're enjoying it more than they could disappear?
We're interrupting the usual jokes for a bit to explain a bit about our company setup. NeoLife is actually a comic book that we wrote that's over 100 pages long. We have to output it so it can actually make some sort of sense.
And to cover up the blood ... they got us into boring contract negotiations - a BORING scene!
So anyhow, decent chat to interest, we'll spend some time explaining this setup. We'll return to the story going in a few days.
There was blood all over the place. It was kinda sick.

Small Potatoes By Jon Art

8 Years In Braces By Erik Petersen

Loold By Roger & Salem Salloom

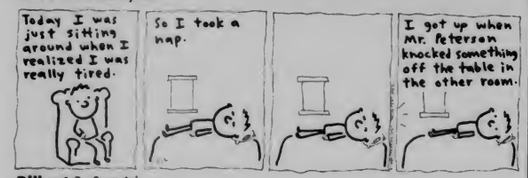


Close to Home By John McPherson

The Amazing Spiderman By Stan Lee

AT THE DAILY BUGLE...
JONAH, OUR OWN PAPER IS WRITING ABOUT ROBN GOOD AS HE IS A HERO!
BUT EVERY-ONE THINKS HE IS!
WE'VE GOT TO SHOW THEM HE'S NOTHING BUT A CRIMINAL!
SO THEY SAID I COULDN'T ACT! SOMEDAY THEY'LL LEARN I'VE GIVEN THE GREATEST PERFORMANCE OF ALL!

Jim's Journal By Jim


Today I was just sitting around when I realized I was really tired.
So I took a nap.
I got up when Mr. Peterson knocked something off the table in the other room.

Dilbert By Scott Adams

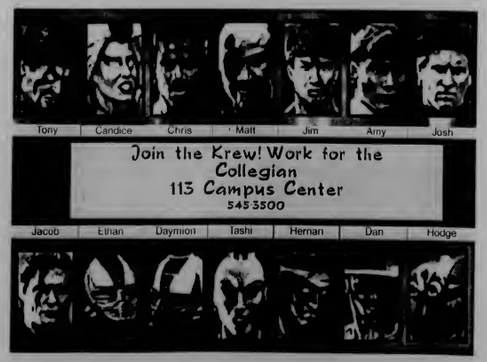
DOGBERT, CAREER COUNSELOR
YOU CAN'T EXPECT YOUR EMPLOYER TO TAKE CARE OF YOU FOREVER, WALLY
DON'T EXPECT RAISES, DON'T EXPECT TO BE TRAINED AND DON'T EXPECT A PENSION.
THAT'S DEPRESSING. I NEED A SOURDALL.
THOSE ARE MARBLES WRAPPED IN CELLOPHANE.

Kippil By Barry Deutsch

OKAY, OKAY I'LL GO GET SOME TEA!
YOU'LL THANK ME IN THE MORNING
YEAH, YEAH...
HEY! HEY! WHAT ARE YOU DOING?!?
I'M...TURNING YOU OFF?
WITHOUT EVEN ASKING?
I'M SORRY... I-I DIDN'T KNOW.
GOD, I HATE IT WHEN PEOPLE DO THAT..!

Generation X By Chris Lehman

YOU WERE SMART TO NOT GO OUT WITH THAT GIRL ANITA.
WHY?
'CAUSE SHE'S WHITE, AND YOU'RE A...
A WHAT?
YOU KNOW... THE "N" WORD!
OH...
SO, I'M A NERD?
C'MON NOW, BE SERIOUS!



THE MASSACHUSETTS DAILY COLLEGIAN

Top 10 By Brian Marchionni

Top 10 Things aliens would say if they landed in Amherst

10. "What reeks?"
9. "I'll have two slices of broccoli chicken please."
8. "Take us to Matlock."
7. "I'm from another planet. Take off your bra."
6. "You guys got any beer?" (R.E.C.)
5. "I said we need dilythium crystals, not Folger's Crystals, you idiots!"
4. "Good to see you again, Chancellor."
3. "Marcus, don't go!"
2. "We traveled this far and there's no Spring Concert?!?"
1. "Let's get ready to rruuuummmble!!!"

Today's Staff

Night Editor ..... Matt Audette
Copy Editor ..... Chris Connor
Photo Technician ..... Emiliy Reily
Production Supervisor ..... Tony Morse
Production ..... Kevin C. Farrar
Mike Krozy, Mike Troupe

Today's D.C. Menu

Berkshire

LUNCH	DINNER
Hot Turkey Sandwich	Glazed Chicken
Pizza	Vegetable Stew
Rotini	Pastabilities
Vegetable Stew	Vegetable Lasagna

Franklin

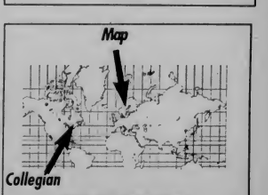
LUNCH	DINNER
Hamburger	Glazed Chicken
Pizza	Bean Cassarole
Falafel Sandwich	Grilled Ham & Cheese
	Beef Bourguignon

Hampshire

LUNCH	DINNER
Hamburger	Glazed Chicken
Stone Willy's	Stone Willy's
Summit Subs	Summit Subs
Chicken Cutlet	Beef Bourguignon
Beef on a Bun	

Worcester

LUNCH	DINNER
Hot Turkey Sandwich	Glazed Chicken
Rotini	Vegetable Stew
Vegetable Stew	Pastabilities
	Vegetable Lasagna



Wish you were here!

Quote of the Day

"Trust Whitmore. After all, Whitmore trusts you."

–UMass Inc.

Sports

Minutewomen host Marist in NCAA Play–in series

By Leigh Torbin
Collegian Staff

The last games are over for the Massachusetts softball team, as the real season is upon it.

The Minutewomen will host upstart Marist College at 3 p.m. this afternoon at Totman Field, opening a best-of-three NCAA Play-in series. The winner advances to the NCAA Regionals on May 17–19 at sites to be announced on Sunday.

Marist (28–12) enters its first-ever NCAA softball competition as the surprise winners of the Northeast Conference. The Red Foxes swept past Long Island University, and host-ed Robert Morris and Rider in their conference tourney this-past week, riding the coat-tails of star pitcher Michele Hudson.

Hudson is amongst the national leaders with the 0.86 ERA that accompanies her 18-6 record. The junior has a nearly six-to-one strikeout-to-walk ratio of 6-1/9, fanning 198 on the season while issuing just 32 free passes. She was named the Most Valuable Player of the NEC Tournament, winning all the games and allowing one earned run.

Hudson has three no-hitters to her credit this season and posted a 42-2 inning consecutive shutout streak earlier this [illegible].

After watching Princeton's Maureen Davies' fluttering off-speed offering fall with amazement on Tuesday, another pitcher who can win a game by herself is not what the doctor ordered for the Minutewomen.

Thankfully, UMass can counter with freshman phenom Danielle Henderson who has been hotter than a sponta-neously combusting GMC truck lately.

Henderson is coming off of a 20-game consecutive win streak, the longest in NCAA history, that dated back to a [illegible] 4-3 loss to No. 22 Missouri on March 2. The Mid-Continent Player of the Year and Pitcher of the Year Henderson has seen her ERA dip to just 0.98, placing it under a run for the first time this season.

On Tuesday the freshman matched Davies, a College World Series veteran who boasts a 24–3 mark in 1996, pitch for pitch, picking up a tough-luck loss on an unearned run that had advanced on a two-base throwing error.

Leading UMass at the plate of late has been Sam Cardenas, one of the few Minutewomen to have a solid day at the plate on Tuesday against strong Tiger pitching.

Cardenas has upped her batting average to .341 by hitting in 25 of her last 27 contests, including 10 and 14-game hit streaks. A member of the All-Tournament team, Cardenas broke the school record for RBIs in a season on Tuesday by driving in her 43rd run of the 1996 campaign.

The junior drove in the game winning run in both of UMass' A-10 tourney wins and leads the team with eight, primarily due to her team-high 20 extra-base hits and school record 27 walks this year.

At the plate for the Red Foxes, shortstop Beth Murphy has been on a tear. Murphy hit at a .600 clip during Marist's conference tournament. The senior tri-captain drove in the game-winner against Robert Morris with a triple, and the game-winner against Rider in the championship game with a double.

The Red Foxes have recently seen the return of cleanup hitter Laurie Sleight's booming bat. A .358 hitter on the year, Sleight missed some games recently with back spasms but returned for the NEC Tournament.

Likewise, UMass slugger Chris Martens and pitcher Liz Wagner have also been affected by back pains of late. Martens played against Rhode Island in the A-10 tourna-ment, her first action since April 15, but sat out the Princeton non-bill. Wagner's back led to sub-par outings against URI and Princeton, and hopefully will be alright so that Henderson does not have to carry the entire pitching onus through the duration of the season.

NCAA Tournament Play-In Series

Today 3:00 at Totman Field

UMass vs. Marist College

UMass Probable Lineup		Marist Probable Lineup	
3B	Sam Cardenas	3B	Marla Saracino
CF	Stephanie Mareina	SS	Beth Murphy
1B	Kim Gutridge	RF	Andrea Gagliardi
C	Kelly Buckley	1B	Laurie Sleight
SS	Ashlie Hayes	C	Kathryn Cheski
2B	Amy Powell	DP	Angela Degatano
RF	Mandy Galas	LF	Kerri Harris
DP	Becky George	2B	Maria Landolfi
LF	Tracey Osier	CF	Roseane Daly
P	Danielle Henderson	P	Michele Hudson

Minutemen edged by Crimson in final home game

By Chris Stamm
Collegian Staff

The team took to the field at ease.

Coming off an 18–1 win over New Hampshire on Tuesday, the Massachusetts baseball team was ready for a repeat performance against Harvard. ... a team it destroyed 15–2 just recently. With the excitement of [illegible] day and the fact that the Minutemen (35–10 overall, 15–5 in the Atlantic 10) boasted the nation's longest winning streak (16 straight) at the time, it was particularly [illegible] to see him.

Harvard thought otherwise as the Crimson exploded in the first inning, scoring seven runs off senior left-hander David Dart (3–05 ERA) in his first appearance for Earl E. Lorden Field.

Dart kicked off the inning by walking second baseman designated hitter Hal Crimi. With Crimi on first, second baseman Pete Albers doubled to left. Centerfielder Matt Levy ripped a dou-ble, scoring Crimi and Albers giving Harvard a quick 2–0 lead. Catcher Dennis Dobbs popped up to centerfield as Levy rounded up and took third. Dart walked the next batter before Mike Hochendel grounded out to second as Levy scored.

Bert Yankoski blasted one between third and third. UMass first baseman Justin Kelly dove for an amazing stop, but Dart couldn't cover the bag in time, allowing Yankoski to get on base. Dart gave up three more singles, scoring in a run each, giving the Crimson a handy 6–0 lead as they bat-ted around. After hitting a batter and walking the next to score the seventh run, UMass coach Mike Stone took a trip to the mound and replaced Dart with sophomore Jeff Pulert, who made the final out.

"He had a tough day out there," Stone said of the senior Dart. "He struggled against St. Joe's last time because he's up in the strike zone a lot. You can't pitch like that and get away with it. He didn't today. He's got to get the ball down and follow through."

UMass couldn't counter in the bottom half of the inning as the Minutemen went three up and three down against freshman rights Garrett Vail. Being Senior Day, it was ironically freshman Brian Samela who earned the first UMass hit with a double to center field, but the squad couldn't get him around.

In the fourth, freshman Adam Robinson stepped to the mound for Pulert, but, like the other Minutemen, struggled with the Crimson. After hit-ting a batter, Robinson was warned by the ump to get the ball under control.

The UMass offense erupted in the fifth. Bart Brush (5–0, 1.00 ERA) replaced Vail on the mound and opened the inning by hitting Brian Samela with a pitch. After third base-

Harvard	11
UMass	10

Turn to BASEBALL, page 17

KEN SCOTT / COLLEGIAN

Ryan Jette [left] scored twice and made a nifty over–the–head catch in centerfield while Jason Kudrikow [above, far left] and teammates watch the events unfold in the Minutemen's 11–10 loss to Harvard yesterday at Earl E. Lorden Field.

Senior's accomplishments not lost in loss

By Casey Kane
Collegian Staff

Before the Massachusetts baseball team took to Earl E. Lorden Field yesterday to face Harvard, the Minutemen took time to honor their four seniors.

Ryan Jette, Justin Kelly, Andy Kiah and David Dart all stood on the third base line after each had received a short introduction, facing the team they led and cap-tained.

And even though the Minutemen (33–10, 15–5 Atlantic 10) eventually dropped the game to the Crimson (23–14, 14–6 Ivy) 11–10, the accomplish-ments of the seniors were not lost on anyone. They were in fact magnified, as the four showed how important they are to the team.

Over the course of the season, Jette has been one of the most consistent Minutemen, both in the field and at the plate. While yesterday's game was by no means a standard Jette offensive output, he did score twice in the UMass effort.

As the lead-off batter for UMass, he has produced a .371 batting average and a .515 slugging percentage. As one of only two players to start every game this season, he has recorded 49 runs on 62 hits for 21 RBI. He has hit for nine doubles, three triples and three home runs, including his first career grand slam.

"He has been a tremendous catalyst for us offensive-ly," UMass coach Mike Stone said. "It's hard to replace a guy like him."

For his career, he holds top honors in the career bat-ting average category with .381. He's also now tied for second on the all-time hit-by-pitches list with 18, 11 coming this year.

On the basepaths, Jette has earned the top spot on the UMass all-time stolen bases list. With his 28 steals in 37 attempts this year, he has totaled 80 career steals, giving him eight more than former steal king Matt Sheran.

Justin Kelly, a two-year starter at first base who bats clean-up for UMass, has also had a strong year at the plate. His .317 average and .408 slugging percentage include 45 hits for 28 runs and 32 RBI. He has collect-ed seven doubles and two homers this year, while only striking out 16 times.

As the only other player to start every game this sea-son, Kelly has earned the distinction of being a favorite target of opposing pitchers. He has been hit by 15 pitches this year alone, giving him the single-season and career records in that category.

"Justin Kelly, the last two years, has been a real solid first baseman," Stone said. "And a real good, solid hit-ter for us too."

Andy Kiah has been a silent partner for the Minutemen this year. After red-shirting a year and play-ing the role of back-up, Kiah has stepped into his role as the starting catcher this year, playing with consisten-cy and without fanfare.

He has recorded a .353 batting average that includes 13 runs and 21 RBI on 30 hits. Not a power hitter, Kiah has only collected seven doubles; but he circled the bases after hitting the ball out of the park for the first time in his career this year. Kiah has also only struck out 10 times this season.

"Andy Kiah didn't play, he sat for four years. He red–shirted one year," Stone said. "He is having a great year. He's done a great job catching and receiving, and working with the pitchers. He's done a great job."

Yesterday's starting pitcher, David Dart, has record-ed a 14–3 record in his time at UMass. He has posted a 4–1 record this year with a 3.05 ERA. In 44 innings pitched, the southpaw has struck out 29 and walked 23, and allowed 18 runs, 15 earned, on 37 hits.

"They said a lot of great things about [Dart] when they introduced him at the beginning of the game," Stone said. "Regardless of what today looked like, he's done a great job for us over the four years here."

Yesterday, the UMass score truly reflected a team effort. Six different players, including the seniors, scored the team's 10 runs.

And as the team prepares to compete for a second straight title at this weekend's Atlantic 10 Tournament, it will be the seniors who will be leading the team... again.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 131 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, May 10, 1996

Will the real Joan please stand up?

Joan Jett brings her own brand of classic punk rock to Northampton this weekend. For pre-view (See Arts & Living, page 5).

NCAAs here we come

Third baseman Sam Cardenas went five-for-eight with two RBI in yester-day's NCAA play-in doubleheader with Marist College (See Sports, page 12).

ALANA students react to CAO takeover

By Lisa Chiu
and Michael Elliott
Collegian Staff

A day has passed since the Campus Activities Office (CAO) in the Student Union Building was vacated early yesterday morning. The first student takeover in two years ended just as it had begun, peacefully and with evident enthusiasm.

The events of yesterday by ALANA students have most definitely struck a chord with both the Student Government Association (SGA) and the administration. Freshmen sat alongside seniors, African Americans sat along side Latinos, women sat along side men.

News Analysis

ALANA students expressed dissat-isfaction with the treatment in which their Registered Student Organizations (RSOs) received in the student activities budget process administered by the SGA. Further, students raised a more significant concern for the treatment of ALANA students on-campus in general.

The demands by the coalition of students of color were threefold, all of which centered around exact dol-lar amounts and the manner in which funds are allotted.

According to Sonny Rivas, a par-ticipant in the takeover and a SGA Senator, there was a total of $49,000 yet to be allocated from the Student Activities Trust Fund (SATF).

"This money has not been allocated to anyone, it's floating around with no purpose," said Rivas.

The previous evening, the SGA Ways and Means committee made their recommendations as to how money should be distributed amongst RSOs.

ALANA students rejected the pro-posal, which was to go up for a vote before the Senate the evening of the take-over, based on the fact that both AHORA, a organization for Latino students, and the ALANA reserve, were not funded at their requested levels.

The reserves were created so that the ALANA caucus within the senate could allocate funds to various RSOs and students, based on criteria estab-lished by the caucus itself.

Therefore, the group inside CAO brought forth a list of three demands for SGA First, a $5,000 increase to the ALANA reserves was requested, bringing it to a total of $10,000. Currently, many ALANA organiza-tions petition the senate finance com-mittee for funds.

ALANA students requested the increase in reserves to create more avenues in order to obtain adequate funding for their programs and events.

Turn to ALANA, page 3

DAILY BRUIN / COLLEGIAN

ALANA students wait to have their request heard at Wednesday's takeover at the Campus Activities Office.

WORLD

Uganda holds presidential election

KAMPALA, Uganda — For the first time since gaining independence 34 years ago, Ugandans voted for a president Thursday. The incumbent who shot his way to power a decade ago was expected to win.

Voters waited in long, snaking lines to cast their ballots in an elec-tion that moves the East African nation a step toward fuller democra-cy and away from a murderous past.

With 1 percent of the vote counted, President Yowen Museveni had 77.9 percent, Paul Ssemogerere 19.8 percent, and Muhammad Mayanja 2.3 percent, said Interim Electoral Commission Chairman Stephen Akabwoy.

A reliable indication of the winner was expected by dawn. Initially, the commission had not expected to release results until Saturday.

Nearly 8.5 million people in the nation of 18 million were eligible to vote.

Violence disrupted counting in rebel-infested northern Uganda, according to an international elec-toral consultant who did not want to be named.

Museveni, who ended two decades of terror under dictators Idi Amin and Milton Obote in a violent coup in 1986, was expected to easily fend off veteran politician Ssemogerere and university professor Mayanja.

Bulger addresses Faculty Senate on excellence of UMass

By Jonathan Liberty
Collegian Staff

University of Massachusetts President William M. Bulger addressed the Faculty Senate yester-day.

"I have been on the job for four months and it is a great job and a great University," said Bulger. "We just need to let people know the excellence of the University."

Bulger joked, "I'm accustomed to senates, but I like to be in charge of them."

Bulger continued addressing the importance and purpose of educa-tion. "Education is a lifelong under-taking; each of us is involved in the education of ourselves." He added a definition stating that the purpose of education was to acquire the ability to make an informed judgement.

Questions from the senators fol-lowed.

Bulger was asked how the University could raise admissions standards. "We need to inch towards that goal; we need to keep this University open for many people but we also need to make it a place of excellence," said Bulger. He said that he recognizes the need for higher standards, but he also said that University needs to do it carefully.

Bulger added, "Don't make the revolving door go too fast because somebody will fall out."

The president was then asked how he feels the raising admissions stan-dards will affect Asian, Latino, African, and Native American (ALANA) students' access to the University.

"We have been unable to stand up to the pressure of this issue so far, but we need to improve this school," Bulger said. "We have to insist on having a University where our top priority is excellence.

"The University of Massachusetts deserves to be something great, noth-ing should stand in the way of that," Bulger added.

Student Government Association (SGA) senator Ashavan Doyan said that he hoped Bulger would come to the SGA next semester to address the questions of the students. Doyan asked Bulger of his definition of mul-ticulturalism and diversity.

"It seems that areas that have been neglected in our tradition should be included," Bulger responded. "I like the idea of finding a common ground with just about everyone, there is room for all."

Senator Edward Connors asked.

Turn to BULGER, page 3

THANG VO / COLLEGIAN

William Bulger, president of the University of Massachusetts, talks about the role of education in society yesterday at Herter Hall.

NATION

UMass had 2,500 tickets for Final Four

BOSTON (AP) — The University of Massachusetts had 2,500 tickets for college basketball's Final Four games last month, while scalpers said they were offered as much as $10,000 for a single $70 ticket.

The Boston Globe today said the University's tickets went to congress-men, legislators, other politicians, business leaders, lobbyists, University contributors, alumni, sports figures and people in the media.

Most of them went to men, said the newspaper, which got a list of recipients from the university.

Many recipients paid for the tickets they got, but records indicate that at least 500 were given free.

The University got the tickets after its team made it to the Final Four for the first time in the school's history. The team lost to Kentucky in the semifinals.

The Globe said 816 tickets went to students who took part in a lottery to get them, and 731 went to season ticket-holders based on points they acquired for such things as how much they contributed to the University.

The University's new president, former state Senate president, William M. Bulger, got 146 tickets to distribute.

Four of Bulger's tickets went to Lt. Gov. Paul Cellucci, who paid for them to take his two daughters and a state trooper to the games.

WEEKEND FORECAST

Today	Saturday	Sunday
HIGH: 60 LOW: 45	HIGH: 65 LOW: 55	HIGH: 55 LOW: 45

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Annex warns of textbook scam

By Melanie B. Arruda
Collegian Staff

A book buy–back scam, in which used books were bought door to door in residence halls, was reported in December. Now that buy–back season is approaching again, Textbook Annex employees warn that scammers buy books at a lower price than the Annex, than sell them for profit at official textbook buybacks.

"If students sell their book to someone else then it will probably cost them," said Scott Cashman, manag-er of the Textbook Annex.

Cashman said he believes someone managed to get a wholesaler's buyers guide and is buying books door to door in the residence halls. "I have no idea where they would get it," he said.

"There are only three authorized textbook buyback locations," Cashman said.

Textbook buyback starts May 15 at the Annex and in Campus Center Room 162. The textbook buyback at Hampden starts May 22.

According to Jennifer Lee, used textbook coordina-tor for the Textbook Annex, the scammers say what they are offering for the books is higher than the offer students would receive from the Textbook Annex. They then take the books to an authorized textbook buyback and try to get 50 percent for them. "The stu-dents lose out," Lee said.

The scam eliminates the student's chance of getting 50 percent for their books, Cashman said.

At the textbook buyback, there are two price cate-gories. Students get 50 percent of the current publish-er's list price if the Annex knows the book will be used in the fall, Cashman said.

If we aren't sure that it will be used next semester then it goes to the wholesaler data base and you will receive 15 to 40 percent, he said.

"It depends on the national demand for the book. If a new edition comes out then the old edition has no value," Cashman said.

"I was pretty surprised to hear about this scam," Cashman said. "It seems like a pretty hard way to make money."

The number of stolen books skyrockets at this time of year, according to Cashman. People bring the stolen books to an authorized textbook buyback to get money for them.

"Don't leave your room unlocked, don't leave books unattended," Cashman said. "Write your name in a hidden place in the book, and report stolen books to the police and Textbook Annex."

If you mark the book in some way then the Textbook Annex is able to track your book if it comes back to them as stolen, Cashman said.

Child porn company busted by authorities

By Randolph E. Schmid
Associated Press

WASHINGTON — When postal inspectors came across what appeared to be a major child pornog-raphy operation, they decided it was too good a chance to pass up. Instead of just shutting it down, they changed the name and went into business.

The results of their two-year undercover operation were announced Thursday: 45 arrests in a nationwide sting, as many as 70 more to come.

"Simply shutting down Overseas Male (the pornography distributor) wasn't enough because those who cre-ated the demand for child pornogra-phy were still out there," Chief Postal Inspector Kenneth J. Hunter said.

Hunter said the investigators con-centrated on people who sought videos involving boys aged seven to 11 — offering the material for sale and bringing charges if the individu-als accepted delivery of the videos.

"We are not talking about adult videos someone can rent at some cor-ner video store," Hunter said.

The videos offered by Overseas Male were "in actuality videotaped evidence of a crime taking place. They show images of children having sex with each other or with adults — children as young as seven, eight or nine years old being sexually abused in unthinkable ways."

In more than 20 cases, Hunter said, investigators uncovered evidence of child abuse in addition to the charges of possessing pornography.

In one case, Ray Leslie Opfer of Reno, Nev., has been sentenced to life in prison for the molestation of two brothers — ages nine and 12 — after inspectors discovered a collec-tion of sexually explicit videos of neighborhood children in his home, Postal Inspector Ray Smith reported.

In another case, authorities said Robert H. Ellison, 65, of Chicago, pleaded for the prompt return of his videos because he feared that he would molest children if he could not relieve his urges through pornogra-phy. He was ordered held without bond as a threat to the community.

"Pedophiles aren't always strangers in your community," Hunter said. "They are men of every social stratum and occupation: teachers, professors, computer programmers, even some-times members of the clergy."

He said his office began receiving complaints in 1993 from people who had been sent advertising for sexually explicit videos by Overseas Male, a San Diego company.

One of the operators of that busi-ness, James Leroy Kemmish, was arrested in 1994 by customs agents as he returned from Mexico. Agents found $16,000 in cash and child pornography when they searched his baggage. He has been convicted of distributing child pornography and sentenced to five years in prison.

Hunter said the agency decided to use its mailing lists to try and track down buyers of the porn. It sent out some 2,000 solicitations under the name Island Male, inviting people to send back a card if they were inter-ested. They also had the option to ask to be removed from the mailing list by simply throwing the solicitation away, Hunter noted.

Those who asked for more infor-mation were sent letters discussing "steamy" videos involving boys and men of various age groups. Those who showed an interest in ages seven to 11 were targeted.

Smith explained that when these people placed an order, it was deliv-ered by a postal inspector. If they accepted delivery, a search warrant was obtained and their home or busi-ness searched for evidence of posses-sion of child pornography.

Those regarded as threats to the community or likely to flee were arrested immediately, while cases were still being developed against many others, he explained.

"We hope it makes a difference," Hunter said. "But we're not naive enough to think it will cause making child pornography or trafficking in it to end."

He said his office makes as many as 200 arrests a year "in this vile trade."

In all, the postal service conducted 130 searches in 36 states during its undercover operation, called Operation Special Delivery. He said the videos sold for $50 to $290, depending on the age of the children involved. A review of the company's financial records showed it grossed $10,000 a week during one six-month period.

While the postal service moved ahead with its probe, some U.S. attor-neys appear to have rejected helping the investigators obtain warrants.

Sen. Charles Grassley R-Iowa, wrote to Attorney General Janet Reno, asking for an explanation of how U.S. Attorney Janet Napolitano in Phoenix, Ariz., handled the case.

"In particular, the information I have received indicates that Ms. Napolitano refused to authorize seek-ing a search warrant for the home of an individual who had ordered graph-ic child pornography," Grassley wrote. "The documents I have exam-ined indicate this refusal was based on the personal philosophy of Ms. Napolitano, and not on legal flaws."

ABC's "Evening News" reported as many as four U.S. attorneys declined seek warrants. Grassley's letter refers to "other similar cases," but the other prosecutors were not identified.

Hunter said another man believed to have been involved with the com-pany, Troy A. Frank, was found dead in Mexico last year. Hunter said Frank was believed to have commit-ted suicide after postal inspectors contacted him and asked him to sur-render.

For Your Information

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

Friday, May 10

Cultural — Japan Week, sponsored by the Japanese American Club, closes with a Japanese carnival and cookout from 11 a.m. to 4 p.m. by the campus pond.

Dance Party — Club Metro will host International Night: Kama Sutra III from 9 p.m. - 2 a.m. in Northampton. Celebrate the grand opening of the Lava Lounge and outdoor deck with live bands, DJ Rich Nunea and guest DJ Tasos of Boston's Club Europa and Joy Club. Dress to impress.

Film — The Stonewall Center presents Barbara Hammer, an independent lesbian filmmaker from New York, who will premiere her new film *Tender Fictions*, discussion to follow. The film will begin at 7:30 p.m. (location to be announced). A donation of $3-5 is requested at the door. For more information, contact the Stonewall Center at 545-4824.

Meeting — Are you a French major? Interested in learning about what you can do when you graduate? Come talk to former French majors now working at the United Nations as tour guides. This will be an open panel discussion where you can ask questions and listen to their experiences, 2:30 p.m. in 601 Herter Hall.

Reading — Wooton's Books in Amherst will host "Live Literature: An End-of-the-Year Fiction and Poetry Extravaganza" at 7:30 p.m. The free event is part of the UMass MFA Reading Series.

Theater — "Dramatic Discoveries," a collection of plays from Five College students and alumni, will continue today and Saturday at 8 p.m. A discussion will follow the productions on Friday night. Ticket prices are $6 and $3.50. For more information call 545-2511.

Saturday, May 11

Theater — Valley Light Opera announces auditions for Gilbert & Sullivan's *The Mikado*. Auditions will be held today from 10 a.m. - 3 p.m. and tomorrow from 1-4 p.m. at Amherst Regional Junior High School. An optional Audition Workshop for chorus and principles will be held on Tuesday, May 14 at 7 p.m in the music room of Amherst Regional Senior High School. Call 548-8119, 253-9662 or 665-8668 for more information.

Sunday, May 12

Concert — The UMass Chorale, under the direction of Dr. Richard DuBois presents their annual spring concert at 3 p.m. in Bowker Auditorium, Stockbridge Hall. Admission for adults is $6, seniors and children 12 and under, $3, UMass students with valid ID, free.

Fundraiser — The Great Pioneer Valley "Sock-Out," a benefit sale of thousands of pairs of brand-new socks, tights and other leg wear for the P.E.T.S. volunteer animal welfare network will be held on the Amherst Town Common from 9 a.m. - 3 p.m.

Luncheon — The UMass Alumni Association is pleased to invite all members of the campus community to a luncheon banquet in honor of the 60 recipients of the Campus Center Auditorium. There will be a reception beginning at 11:30 a.m. with lunch served at noon. Tickets are $12 per person. Please call Anne McDowell at 545-2317 for reservations.

Walk — Russ Cohen, environmentalist and wild food enthusiast, will lead a walk to discover many edible wild plants at Massachusetts Audubon Society's Laughing Brook Sanctuary in Hampden at 1 p.m. Bring a notebook, a jackknife and small plastic bags for collecting samples. For more information and to register for the walk, please contact Nancy Brown or Debbie Shriver at the Connecticut River Watershed Council in Easthampton at (413) 529-9500.

Notices

Dog licenses — 1996 Amherst dog licenses are currently available at the Town Clerk's Office on the bottom level of the Bangs Community Center. State law requires all dogs six months of age or older to be licensed and wearing a tag. To avoid at $15 penalty fee in addition to license fees, dogs must be licensed by May 31.

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1283.

Conference — "Spinning the Web... Redefining Student Leadership" 1996 Student Leadership Conference, August 25-29, is open to all University undergraduates. Please call 545-3600 for more information.

Scholarship — Applications for the Eunice R. Konieczny Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply: The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time; and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 525 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center, Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cecil, room 212, State House, Boston, MA 01223-1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2317.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles* every Tuesday from 7:30 - 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2317.

Campus Police Log

Accident — personal injury
May 3
Update — Wet pavement and rain contributed to a three car accident, south of Fearing Street. A vehicle operated by Angela Satiago of 1040 North Pleasant St., Amherst, collided with the rear end of a vehicle operated by Erin Lynch of 6507 Betty Cook Drive, Austin, Texas. Lynch's vehicle was then pushed into a vehicle operated by Jessica Mainville of 39 Dennis Drive, Amherst. All three vehicles were in the process of braking to slow down in the heavy traffic. Santiago sustained a minor face injury. A passenger, Angel Santana, sustained a serious leg injury and was taken to Cooley Dickinson Hospital. Santiago and an infant child were taken by a third party to Cooley Dickinson Hospital.

Accident — property damage
May 7
One vehicle rear ended another vehicle while attempting to stop in traffic on University Drive. The accident resulted in a damaged bumper.

Annoying behavior
May 7
Individuals in John Adams Residence Hall were throwing objects from windows.
An individual in John Q. Adams Residence Hall reported receiving a threatening letter.
Annoying notes were posted on office doors in Berkshire House.
May 8
There was a report that an individual got into Bartlett Hall during the previous night.

Assist agency
May 8
Traffic control for the Physical Plant cleared glass from Commonwealth Avenue.

May 9
Police assisted Amherst police in pursuit of a vehicle on North Pleasant Street.

Assault & battery
May 8
An individual reported that she was assaulted by two females outside of Gorman Residence Hall. Responsible parties were located and issued trespass notices.

Burglary/breaking and entering
May 8
Numerous vehicles were broken into or damaged in Parking Lot 13. Individual reports will be filed by owners.
An individual reported that someone entered her unlocked Coolidge Residence Hall room and urinated on a case of CDs.

Drug law offenses
May 7
Daniel Eric Babbit, 19, of 166 Humprey St., Marblehead, was arrested for possession to distribute a class D drug and possession of a class D drug.
Daniel M. Rand, 20, of 8 Franklin St., Marblehead, was arrested for possession to distribute a class D drug and possession of a class D drug.

Family offenses, domestics
May 8
Shah C. Anderson, 22, of 1 Elm St., Pepperell, was arrested for assault and battery and possession of a class D drug.

Larceny
May 7
A backpack was stolen from an individual in Boyden Gymnasium.
An individual in McNamara Residence Hall reported mail had been stolen from the mail room.
An individual reported her wallet stolen in Hampden Dining Hall.
May 8
A bicycle was stolen from the Herter Hall area.
An individual reported glass on her John Adams Residence Hall mailbox smashed. They were unable to determine if mail was stolen.
There was a report of a backpack stolen from the W.E.B. DuBois Library.
There was a report of a cash shortage from a cash drawer at People's Market.
A truck in Parking Lot 13 was broken into and tools were stolen.
A bicycle was stolen from the hallway of Brooks Residence Hall.

Medical emergency
May 7
An individual in Washington Residence Hall with a possible dislocated finger was taken to University Health Services.
May 8
An intoxicated person in John Adams Residence Hall was taken to Cooley Dickinson Hospital.

Recovered stolen motor vehicle
May 8
A vehicle stolen from Shelburne was recovered in Parking Lot 13. The owner was contacted.

Vandalism
May 7
Damage was done to a windshield on a vehicle in Parking Lot 66.
A door luck was damaged on a vehicle in Parking Lot 11.
There was damage to a vending machine in Morrill Science Building.
May 8
A windshield was smashed on a vehicle in Parking Lot 44.
A vending machine in Morrill Science Building was damaged.

ATTENTION ALL PHOTO STAFF

There will be a MANDATORY photo staff meeting on Monday at 6 p.m. to hear all candidates for the Photo Editor Position. Voting will immediately follow the meeting. All questions should be directed to Marni E. Heifner, managing editor.

The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

is now accepting applications for the following positions:

- Arts Associates
- Ed/Op Associates
- News Associates
- Sports Associates
- Webmaster

Any interested undergrad can pick up an application in the Collegian offices at 113 Campus Center Basement. Applications are due Monday, May 13.

For more information, call 545-3500 between 9 a.m. and 5 p.m.

The Collegian is an equal opportunity employer.

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Deviled Egg & Celery Tray
Perfectly seasoned deviled eggs and stuffed celery attractively arranged with garnishings.

Cream Puff & Finger Sandwiches
Fresh baked finger rolls or cream puffs filled with your choice of Atkins popular homemade salads.

Pastry Platters
Mouth-watering, made from scratch.

Fruit Platters
Select, seasonal, bite-size, assorted fruits with Atkins sour cream dip.

Vegetable Platters
Crisp, high quality, seasonal vegetables prepared fresh with dip.

Cheese Platters
Four platter sizes with tempting cheese, fruit and crackers.

Meat Platters
Old-world style, premium delicatessen meats, spiced and baked to a natural delicate, delicious flavor.

The Salad Bar Platter
A large platter of five favorite fresh-made salads, including Potato, Cole Slaw, Macaroni, Pea & Dill plus Baked Beans.

DECORATED CAKES

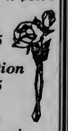
Atkins will decorate a cake for you in any number of entertaining sizes, shapes, and designs, helping your party to be a festive event.

Atkins cakes are made from scratch using only fresh, natural ingredients. Our moist, delicious cakes are decorated with handmade flowers made with our special buttercream frosting.

FLOWERS

Single Presentation Rose .. $3.95

Three Rose Presentation Bouquet $9.95



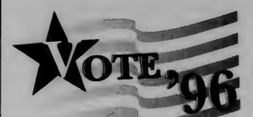
1/2 Dozen Rose Presentation Bouquet $13.95

All presentation bouquets are arranged with Baby's Breath and greens and attractively wrapped with a bow and water tubes for freshness in traveling. Also available are dozen rose bouquets and mixed bouquets with roses.

Custom Designed Floral Bouquets For Graduations, First Communions, Barmitzva, Batmitzva and Ballet Recitals.

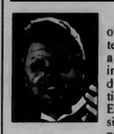
KENNETH SCOTT / COLLEGIAN
Steve Johnson from the New England Wetland Plants, helps restore the bank of the campus pond by filling in shoreline and planting vegetation to prevent erosion.

Countdown to the '96 Presidential Primaries



WASHINGTON (AP) — And then there were two.
Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.
Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.
Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.
But as of now, this is where they stand and what they've said.

EDUCATION— SCHOOL VOUCHERS: Do you favor providing parents with vouchers to send their children to any participating public, private or religious school?



"I support increased options and quality of education through such projects as charter schools, public school choice and national standards. I also support efforts to increase parents' participation in their children's education, such as parenting education, parental resource centers and through Education Secretary Riley's parental responsibility campaign. I do not support using public funds to pay for private schools."

Bill Clinton

"Yes."

Bob Dole

■ ALANA

continued from page 1

Jeff Coker, the chair of the Ways and Means committee, said that the committee did not support the $5,000 increase to the ALANA reserves. "The figure was random," he said.

Coker said the committee, in addition, recommended that any additional money not allocated to RSOs and agencies should be funneled into the SGA Finance Committee reserve account and not the ALANA fund.

The second demand was to level fund all ALANA RSOs in relation to last year budget. Controversy erupted between ALANA students and the SGA over the disparity between which the coalition and the Ways and Mean Committee defined level funding.

For AHORA, the Ways and Means committee recommended a budget of $8,000 for fiscal year 1997 — which, by their definition, was level funding. The coalition in CAO, however, saw that figure at $10,000 — $2,000 higher than the allocation by Ways and Means.

The debate stems from last year's budget meeting, in which a faction of senators, included representatives from the ALANA and Greek communities, successfully passed a $10,000 cut in the University Productions and Concerts' budget.

That summer, the composition of that senate was found unconstitutional by the Student Judiciary, as it included a disproportionate amount of members from the Greek community.

The sense within SGA is that the cut enacted on the senate floor last year was unjust and unfair. Many senators blame the cancellation of Spring Concert on these actions.

Coker and the Ways and Means Committee decided to interpret level funding not at what was enacted last year, but what was initially recommended by the committee.

This was a primary source of conflict between the SGA and the coalition until the resolution was passed.

The final demand stipulated by the ALANA students was the establishment of constitutional guidelines and criteria to carefully outline the difference between a RSO and a agency.

According to Lizana, if RSOs such as the Black Mass Communication Project and the Black Student Union could achieve agency funding levels while maintaining RSO sovereignty, ALANA students would greatly benefit. However, the SGA constitution did not, at that point, articulate how such a move could be accomplished, and if it was legal in the first place.

The demands were met line by line at the SGA senate meeting that night, in what proved to be both a tense and long session. The ALANA coalition left the Campus Activities Office satisfied and victorious at the outcome.

The ramifications have proven to be far greater than just a set amount of money. Takeover participant Dan Lizana said, "It's about respect."

The feelings on campus in the aftermath of the takeover have been mixed. Inside the Campus Activities Office, a protester said that for the first time this was a fight not between the students and the administration, but between students and the student governing body.

During the takeover, both Chancellor David K. Scott and Vice Chancellor for Student Affairs Tom Robinson appeared in the Campus Activities Office. Both attempted to listen, but were unclear of their role. Scott left the office after approximately five minutes, while Robinson remained to assist in negotiations.

"I want to do anything I can to help students. Certainly, this is a unique situation I am in as a mediator," said Robinson.

Robinson said, "The lack of respect [for ALANA students] represents a level of campus climate, we have so many levels of disrespect it is not something that can be fixed right away... we need to sit down and talk it out. One of the most pressing problems is one of human resources."

However, Robinson offered no concrete steps which the administration might take to resolve these issues.

Student Christine Soh said, "The administration is so happy that it is not a direct issue between the administration and the ALANA students. They're glad that this time, it's SGA who's criticized and not Whitmore, but they are just as guilty as the SGA, if not more."

While occupying Campus Activities, Dan Lizana said, "We will have more respect on campus after this is over, people will look at us, and based on what we did here today, give us respect."

Judging by student reactions, the takeover has had great ramifications on the general student body.

Student Michael Chan said, "In the beginning I was against the takeover because I wasn't able to meet with my RSO advisor. But today, as I was postering for Asian night at Haigis Mall, I heard two white women taking about the takeover. They were pretty much anti-takeover, and one of them said, 'Besides, white people are the majority here.'

"I stopped in my footsteps and thought about the flyer that was handed out at the takeover, which talked about respect and I realized that this is about respect, it's about getting respect," he said.

■ Bulger

continued from page 1

"How can we help improve the public image of this University?"

"We need to stick with the task at hand," Bulger said. "We need to strive to make this place the best."

Bulger also addressed the statistic that only 12 percent of UMass students ranked within the top 10 percent of their high schools.

"People here know how great the school is and alumni know it too, the problem is that many people within the commonwealth do not know enough about this school," Bulger said.

The president thanked the senate for their hospitality and said that he appreciated everyone's questions.

Vice Chancellor of Student Affairs Tom Robinson addressed the senate about the Campus Activities Office takeover by ALANA students.

"Although the financial issues were resolved and apologies were made amongst the SGA and ALANA students, that does not solve the issue," Robinson said. "We need to build a community which makes ALANA students feel that they are actually valued here."

Secretary of the Faculty Senate John Bracey presented a motion of appreciation for Softball Coach Elaine Sortino who recently announced her retirement after 17 years. The motion passed unanimously.

Bracey also addressed the fact that a student was taken out of class by the campus police. "We need to safeguard our students, the campus police should be our last resort. It seems that common sense would have been to wait for the student to leave class."

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The trouble with hairy

About a month ago, my colleague Frank and I were taking advantage of several blue light specials at the local K–Mart. In aisle four, I made a crucial decision — it was time to stop prolonging the inevitable. It was time to shave my head bald.

After a bit of coaxing from Frank, I bought an 18 piece set of hair clippers. The package boldly claimed "Pays for itself after two haircuts!"

At the rate my hair grows, I will have paid for my clippers sometime around the 2004 New Hampshire Primary, if ever. It's been four weeks since that fateful K–Mart shopping spree, and my hair has not visibly grown.

Frank is not a barber — he's a history major – but I allowed him to do the honors anyhow. I figured with the amount of hair I had going into the whole thing, there wasn't too much room for him to make many mistakes. He cut my hair in his kitchen, as Frank and I are always concerned with the upkeep of the sanitary conditions of our food preparation areas.

The sad part of the whole thing is that when we were done there really wasn't a hell of a lot of hair on the floor. With one swoop of a broom, the cleanup was done and I was bald.

*****

People tend to act funny around bald people... they tend to think that cracking a bald joke is on lines with spewing out an ethnic slur. Of all the people I know, I am certain that I am the one who cares the least about my receding hair line.

"I'm going bald." I'll say matter-of-factly, as if I were a little kid stating weekend plans to go to an amusement park.

My astonished listener will cover his or her mouth with their hand and say, "I'm so sorry."

Let's end the vanity... male pattern baldness is not a nasty affliction like AIDS or Mad Cow Disease. The treatment for my ailment involves throwing a baseball cap on my head each morning. Not chemotherapy or months of hospitalization. As a society, we place far too much emphasis on *looking* good, while not enough of our time is spent on *being* good.

Recently I received a large package in the mail from the "Hair Club For Men." Evidently, one of my friends thought it would be funny to call the 800 number and order the information packet in my name. After reading about the wonderful cures Sy Sperling could give me, I pitched the packet in the trash.

Now they call me. A lot.

"Hi Dave, this is Chris from the Hair Club For Men. Recently you requested information on our products and I was wondering if you've come to a decision about reversing your hair loss?"

"Oh, hi Chris. This is Dave. I was wondering if you've come to a decision about reversing the downward spiral your career is taking given that your job involves harassing me three times a week?"

There are cures, or so they say. Rogaine is available over the counter. Toupees come in many styles and colors. My personal favorite method is the "grow your hair long on one side and comb it over" trick. People who practice this technique are basically proclaiming, "I was so self-conscious about my thinning hair that I decided to draw even *more* attention to myself by making myself look like a complete dickhead."

Then there was the GLH Hair Care Formula, which most of you will remember as a product featured in a late night infomercial. Basically, GLH provided hair spray for your head, as well as hours of amusement for me.

When it first came out, I'd get a head full of cheap gin and spend countless hours calling the hapless operators at GLH.

"Yes, I was wondering if your product worked on pubic hair."

The GLH operators didn't like me too much after awhile.

The main point I am trying to make today — and this is important — is this: I have spent all week stressing out about what I'd write about today, and now, with deadline looming over me like my chrome dome, I am pulling this column out of my ass.

Dave Copeland is a Collegian columnist

What we've really learned as freshman

Liana Melinnis

I've decided to compile a list of all the things I've learned during my first year at UMass. At first the list seemed relatively short. I've learned to pay bills, eat horrible food (and actually enjoy it every so often), roll a joint, go weeks without doing laundry, drink cheap beer, and stay up till all hours of the night cramming for an exam. But now that I've really thought about it, I've realized that I'm telling myself and UMass short. My first year as a college student has been everything I ever dreamed it would be. I know that if I were anywhere else my experiences would be completely different. I left home in September a scared, slightly naive, girl, fresh out of high school, and not knowing what to expect... at all. I suspect many of you were the same way.

We all remember the days leading up to September third, savoring each second we had left with our best friends, the promises that were made, the much too long good-bye's. We all remember pulling out of the driveway, driving past old spots, familiar places, saying good-bye to them, as if to never return. We all remember the drive that seemed to last forever, no matter where you were coming from. We arrived with some of the same expectations, and many of the same fears. We went through move-in day, with thousands of other freshman, all in the same situation. We stood in lines, hours long, for elevators, sweating in the summer sun, yelling at our little brothers, parents and bosfriends/girlfriends who were only trying to help. We bade farewell to our parents, and they bade farewell to their baby, their oldest, their second born, somehow knowing we'd have changed when they saw us again. We bade farewell to the lives we once knew, and prepared to embark on the long, tiresome, but incredibly rewarding journey known as college.

As the days turned into weeks and the weeks turned into months we began to get comfortable with this life, and started to really enjoy it. We established our friends, figured out the PVTA bus system, and ventured onto the 26th floor of the library. We ran up $200 phone bills and ordered D.P. Dough just about every night. Through all of this, much more was happening then we were aware of. We grew stronger, more independent, figured out who we really were, and who we could really count on. We got over heartbreaks we never thought we'd recover from, hung out with people we never spoke to in high school, and tried many things for the first time. After the nostalgia died down, we began to fit in, we began to get used to life as a UMass student.

Of course, we acquired a tremendous amount of knowledge from psychology 100 and college writing 112, two popular courses among freshman. We wrote 10, 20 page papers and got hit hard with the realization that college is a *hell* of a lot harder than any high school course ever was. We became addicted to coffee and Coca–Cola, and lived for Friday nights, when Jose Cuervo became our best friend and savior. We worked hard, we slacked off, we said "I'll kick ass *next time*," some of us did, others of us didn't.

We watched our basketball team go to the Final Four, we saw Phish, Alanis Morrisette and Natalie Merchant at the Mullins Center. We succeeded, we failed, we had good times, and some pretty bad ones as well, we ran out of money, we worked in the D.C. We realized what we want to do with the rest of our lives, and we concluded that we couldn't be anymore confused in that department. We got A's, we got F's, we got drunk, we got stoned, and then we finally got it together.

Freshman year in college has been, without a doubt, one of the most exciting times in our lives, a time where we have found ourselves. It's taken a lot of adjustments, and I'll admit, it hasn't been a bed of roses, at times it has been a bed of nails. And there are still some things that are hard to get used to, like wearing flip flops everywhere you go, carrying an I.D. card everywhere you go, and seeing new faces everywhere you go. So after we've adjusted to our new lives at UMass, we must prepare for another huge adjustment, the return back to our old lives at home.

I recently watched my sister graduate from UNC–Charlotte and all I could think about was how lucky she was that her hard work had paid off, and that it was finally over. But another part of me felt sorry for her; her college years are over, her time in between teenagehood and adulthood are gone. She has her memories, but we have our future, and that's probably one of the best thoughts to keep a hold on to. As the future of this country, the Class of 1999, we deserve to give ourselves some credit. We made it through our first year of college, and whether you have a 2.0 or a 4.0, congratulations, you made it, and for right now, that's all that really matters.

Liana Melinnis is Collegian staff.

Doonesbury By Garry Trudeau

SO ANYWAY, KIM'S LEAVING FOR PARIS IN A FEW WEEKS...
DOES THIS MEAN YOU WON'T SEE HER ANY MORE, POP STER?
I DON'T KNOW, SWEETHEART. KIM SEEMS TO THINK WE CAN HAVE AN E-MAIL RELATIONSHIP.
SHE SAYS WE CAN BE VIRTUAL FRIENDS...
WHAT'S WRONG WITH THAT? I HAVE A VIRTUAL FRIEND. HE'S A SAILOR!
HE'S A WHAT?
HE'S SERVING OUR COUNTRY, I DIDN'T THINK YOU'D MIND.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

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IT IS SIMPLY A SITUATION OF DEMAND EXCEEDING SUPPLY.
AND I AM PROPOSING ELIMINATING THE 4.3¢ CLINTON GAS TAX.
AND THAT WILL REDUCE DEMAND?
YES. OF VOTERS. FOR CLINTON. WE HOPE.
TOLES
THE SUPPLY OF CLINTON WE CAN'T DO MUCH ABOUT

Michael Jackson's resurrection

Martin F. Jones

When they reached the place called The Skull, there they crucified him and the two criminals, one on his right, the other on his left. Jesus said, 'Father forgive them; they do not know what they are doing.'

— Luke 23: 33-34

Welcome back oh ye faithful readers of the world's greatest college newspaper! Today I've got a real treat in store for you.

Yes, I've got the inside insight on the biggest scandal in entertainment history, the Michael Jackson child–abuse allegations. My bombshell? You wouldn't believe it if you saw it happen with your own eyes.

Michael Jackson was framed with the help of one of his own siblings!

And what, you might ask is the basis for my theory? Simple; extensive research into some of the behind the scenes activity of the Jackson clan.

Two books- *Michael Jackson, the Magic and the Madness*, and *Michael Jackson Unauthorized*, form the basis for my finding, in addition to numerous news clippings and magazine articles. However, due to nature of my claims, I do feel obligated to issue the following disclaimer, so as not to appear libelous in any way.

This column represents the opinion of Martin F. Jones, nothing more nothing less. By all means, feel free to accept it as fact or fiction at your own discretion.

Now, let us begin, shall we?

You see, Michael Jackson was set up to take a big fall by none other than his own brother–in–law, Jack Gordon. Gordon, the now estranged husband of sister LaToya, has been working quietly behind the scenes to destroy Michael's career and promote his wife in her brother's place. LaToya, acting as co-conspirator, would ultimately help to betray Michael just as Judas betrayed Christ, as she and Gordon quietly forged the nails which ultimately would be used to crucify the King of Pop.

Remember that it was shortly after LaToya's marriage to Gordon that she began to exhibit a series of bizarre and damaging career moves which proved extremely embarrassing to brother Michael.

First, there was the Playboy centerfold which spoofed Michael with a live boa constrictor slithering between LaToya's shapely legs. (Michael has a pet boa constrictor called "Muscles.")

Then there was the bombshell publication *Growing up in the Jackson Family*, in which LaToya claimed that both she *and* Michael were molested as children by their father Joseph. It was here that the issue of child molestation was first used in reference to the pop superstar.

During the height of the scandal, LaToya was at it again, publicly claiming at a Tel Aviv press conference that Michael was, in fact, guilty of the alleged child abuse, and that she had seen evidence of the kids' parents being paid off with million–dollar checks signed by Michael.

And all the while, Gordon, the sneaky slithering slimebag that he is, clearly manipulated poor LaToya in hopes of promoting her in Michael's absence. LaToya, the least talented member of the musical family was probably always jealous of her famous brother. Gordon very likely fed that envy and did all the right things to put her into the public spotlight, for better or for worse. It is also well documented that Gordon, with a number of shady connections in the underworld, did physically abuse LaToya, hurling a chair at her and injuring her face in the process. Clearly, when it came to doing the most serious damage to her brother's reputation, LaToya was probably forcefully coerced into helping to sabotage her brother's career.

Now, there is no concrete evidence that links LaToya and Jack to the scandal, but given the nature of LaToya's relationship with her brother (they were very close growing up) it is just a matter of time before LaToya kicks Jack to the curb and comes clean about why she proclaimed her brother's guilt during the biggest scandal in entertainment history.

Michael guards his personal life so well that it would probably require someone whom he trusts to gain important information about his travels, whereabouts, and personal acquaintances. Someone like his own sister LaToya.

As she is his sister, she would be able to skillfully coordinate an effective strategy towards the destruction of brother Michael's career. She grew up with Michael, changed his diapers as a baby, and could predict his state of mind and next move at every turn.

Armed with such valuable information, Gordon could then make a sizable financial return by selling it to key people whom he would discover to have some personal connection with Michael, (such as the young accuser's father), and to then extort millions from the wealthy entertainer on threats of a fabricated scandal over his son, (who happened to be entwined in a custody battle between him and his ex–wife.) If the extortion plot didn't work, the next logical move would be to make the accusations public, notify the authorities, and launch a multi–million dollar lawsuit against the ephemeral pop singer. With LaToya secretly offering assurances that Michael would be willing to settle out of court for a significant amount of cash, the stage would be set for a combination of easy money for all involved, and the chance at heightened stardom for LaToya following the end of Michael's reign as the King of Pop. The greatest beneficiary in the end would be Gordon himself, as he currently assumes the dual roles of both husband and manager to LaToya.

Now, three years later, King Michael is still hanging on to his throne, albeit with some tarnish remaining. No criminal charges were filed, and a strip search with photographs taken failed to connect Michael to the alleged crime. His brief marriage to Lisa Marie Presley was a significant boost to his reputation, although he continues to frolic publicly with young children. Nonetheless, the scandal did do significant damage, but there are some noteworthy developments in progress.

Number one, Michael's support from within the entertainment community has been unaffected by the scandal, as he pooled together an all–star cast of producers and guest artists for his new album *HIStory, Past, Present, and Future Book I*. His latest music video, "They Don't Care About Us", is being directed by none other than the highly acclaimed celebrity filmmaker Spike Lee. Add to that his having cleared an extensive background check by his new billionaire Arab business partner, Saudi Prince Wahleed, who will co–sponsor Michael's upcoming *World HIStory Tour*. Finally, his recent, sheer phenomenal performance at the World Music Awards in Monaco gave the world another reminder of why he is still the undisputed King of Pop.

LaToya, on the other hand, is still festering in obscurity, the plot, if it did take place, having failed to achieve its ultimate goal. Sure, they all probably got paid, but what good is money to a Jackson who has no talent, and desperately wants to be a star? Now having come to her senses and realizing that she was being used to bring down her brother's career, the only thing left to do is to either try again (yes, *another* scandal attempt), or 'fess up. Either way, the real truth about the scandal *will* come out eventually for the whole world to see.

And then what?

Expect a huge reaction of sympathy from a public who has just spent the past three years in silent suspicion and skepticism over the reputation of the megastar. Yes, a Michael Jackson renaissance will be in full effect as Michael's voice and likeness will once again dominate the radio and television airwaves. Everyone who believed in Michael's guilt will be compelled to go out and buy his new album, just for having misjudged him so harshly. Add to that Michael bringing his world tour to the United States for the first time in over seven years, as Michaelmania reigns supreme once again.

And what of Michael's weird appearance? His skin is pure white and constantly caked with pounds of makeup. No doubt, the vitiligo may actually become cured, (if he does actually have it) or Michael may actually confess to not being forthright about whether or not he lightened his skin on purpose. Either way, with the departure of his 10–year ghostly pallid complexion, Michael Jackson will magically become transformed, in the eyes of the viewing public, into a totally new person, with the pale–faced, crotch–grabbing, "pervert" banished forever into oblivion. Yes, the real Michael Jackson finally returns home in all of his bronze glory and it is just totally magnificent!

The moral of the story is clear. Michael Jackson is a genius, pure and simple. He is too smart, too savvy, and too resourceful to be done in, even if it's by his own sister. Over the years, he has continued to remake and resurrect himself over and over again. This time around, the results will be sheer mind–boggling. Just wait and see. The King of Pop will be back, and better than ever before.

Martin F. Jones is a Collegian columnist.

The Ed/Op page is also always looking for columnists. If you are interested in writing columns for the *Collegian*, come down to the office, or call at 545–1491, and ask to speak to Bob Dunn.

Arts & Living

Classic punk role model to play at Pearl St.

By Mike Burke
Collegian Staff

Forget that Osborne chick, the real Joan is coming to Northampton. The Joan that rocks — the Joan that wears leather and plays loud electric guitar. The Joan that has been a major name in rock for almost twenty years. Joan Jett. A mainstay in the rock scene since the 1970s, Jett has recently come back into the spotlight with her swaggering brand of anthemic, punk–laced rock.

Two years ago Joan Jett collaborated with Bikini Kill on a three song, seven–inch EP featuring the near classic "Rebel Girl." The Kill Rock Stars release re–established Jett as one of the premier female punk rockers and a leading influence on the riot grrrl scene.

Jett has also re–emerged as a favorite on mainstream radio with her cover of "Love is All Around," the theme from the "Mary Tyler Moore Show." Originally she recorded the song as a promotion for the ESPN women's college basketball show but the song caught on.

Jett commented on the song, "Obviously being such a big sports fan and an advocate of women doing what they want, I wanted to help. Plus, I thought it was an opportunity to have fun."

Joan Jett's latest release, *Pure and Simple* (Warner Bros/ Blackheart) featured her backing band, the Blackhearts (Thommy Price, Tony Bruno and Kenny Aaronson). Reviews were mixed, but the album re–established Jett as a force in the recording industry. Kathleen Hanna of Bikini Kill performed on three tracks as well. Members of L7 and Babes and Toyland also participated on the recording. A number of concerts performed with Bikini Kill, and others, helped to solidify her comeback.

During the 1970s Jett led the all–girl Runaways through a series of classic punk albums that spawned his like "I Love Rock & Roll" and "Crimson and Clover." One of the first all female punk bands, the Runaways were a major influence on a whole generation of women who had never been exposed to major female roll models in rock.

Joan Jett will appear at Pearl Street Friday night. Tickets are $15.

Joan Jett

COURTESY BLACKHEART RECORDS

Grafton's latest serves up a cross–country adventure

By Seema Gangadrikar
Collegian Staff

SUE GRAFTON
"L" is for Lawless
Henry Holt & Co.

Kinsey Millhone attracts trouble in a big way. In her latest adventure, *"L" is for Lawless*, the feisty private investigator takes an unintended jaunt across the country with a couple of felons and ends up with a bump on her head for her troubles and an empty bank balance.

Sue Grafton has been spinning out a whole series of Kinsey Millhone mysteries, starting with *"A" is for Alibi*. This latest misadventure is typical Kinsey: the detective tries to do a favor for a friend and finds herself, literally, in comedy that leaves her with a pounding headache.

The story begins when Kinsey's landlord, Henry, mentions a small problem that his friend Bucky is having. Thinking that the problem will take only a couple hours, Kinsey agrees to help out Bucky and his wife.

The small problem turns out to be a huge problem when Kinsey spots someone robbing Bucky's house. Within minutes, Kinsey's on the case, following the mysterious stranger to the airport. Eventually she ends up flying halfway across the country and landing in the company of Laura and Ray, a dysfunctional father and daughter pair with problems of their own.

Kinsey learns that Laura and Ray are on a quest for a treasure that Bucky's grandfather hid. Laura and Ray have no idea where the treasure is hidden and to complicate matters, Laura's abusive boyfriend, Gilbert, is on their trail.

"L" is for Lawless is more of a comedy than anything else, filled with mixed–up motives. It's the first in Grafton's series that doesn't actually feature a crime. It starts out slower than other Kinsey Millhone mysteries and doesn't capture the attention quite as well as previous efforts, but this particular addition reflects Kinsey's emerging personality well.

As usual, Grafton is earnest in her portrayal of the flawed heroine and other supporting characters. Unfortunately, this book isn't as solid as the previous books and it almost feels as if Grafton's running out of ideas. **B**

Japanese animation film fest features good, bad

By Bradley Skaught
Collegian Staff

JAPANESE ANIMATION FESTIVAL
Student Union Ballroom
May 8

On Wednesday night, as part of a week long celebration of Japanese culture, *Night on the Galactic Train* and *Roujin Z*, two Japanese animation films, were given a free showing in the Student Union Ballroom. Shown back to back, the two films displayed both the worst and the best that Japanese animation has to offer.

The first film, *Night on the Galactic Train*, was a heavy–handed, difficult film. Weighed down with long, slow passages, the film spent far too much time lingering on still, emotionless faces and inanimate objects (making irrelevant the entire concept of animation).

Many fundamental elements of the film were equally baffling. Why were the characters multi–colored cats with Italian names? Why were they living in the 1800's? The issues are never dealt with, and the film's overuse of obscure symbolism (milk, stars, milky way — get it? Neither did I) made the film impossible to follow, and the audience disinterested. By the time any action actually took place (a giant steam engine appears in the sky), it was 45 minutes into the film and the audience's unanimous decision to skip it and move to the next film had come in.

Good idea, too, because *Roujin Z* clearly displayed the intelligence, energy and artistic relevance that Japanese animation is capable of.

Kutsushiro Otomo, creator of the Japanese classic *Akira*, filled *Roujin Z* with all the essential elements of humor, action and style all wrapped up in a complex story of a secret military experiment disguised as a Ministry of Public Health elderly assistance program gone haywire. Sound confusing? It would be if Otomo hadn't so carefully paced and developed *Roujin Z*, injecting its fluid, energetic script with emotional depth and a firmly planted moral foundation. The nursing assistant heroine, her friends and their computer hacking elderly patients all provide the film with its human focus — giving heart to the themes of man vs. machine, and of compassion in the face of technological advance (especially to the elderly).

If the film failed anywhere it was in its less than original animation. Japanese animation has become increasingly predictable and sterile visually, far cries from the ground– breaking and stunning animation of works like *Akira*. Likewise, misogynistic jokes and sight gags, also far too prevalent in Japanese animation, detract from the otherwise solid and intelligent screenplay.

Watching these two films back to back is a good way to observe both the artistic accomplishments, and shortcomings, in Japanese animation — a wildly popular medium capable of honest artistic accomplishment and intelligent entertainment.

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Culinary celebration at Mullins

UMass students experience a variety of foods at annual event

by Anastasia Kuzaez and Justin C. Smith
Collegian Staff

The Oozing At Heart chorus group provides entertainment for the crowd at yesterday's Culinary Celebration in the Mullins Center.

THANG VO COLLEGIAN

THANG VO COLLEGIAN

Rok n' Rol!

Workers prepare the rides yesterday afternoon for the carnival taking place this weekend on the Amherst Common.

SGA blasts housing cancellation fee

By Michael Elliott
Collegian Staff

The Student Government Association took issue with the University's high cancellation fee for entering contracts that would allow a new housing vacancy to occur in a residence hall.

The $ [illegible] fee is charged to students who, [illegible] a housing contract after they return to campus [illegible] Thursday.

The fee was implemented to discourage students [illegible] leaving their rooms or [illegible] assisting the Office Assistant for Admissions Kristin Boe-McDonald.

However, McDonald said that the policy [illegible] be immense inconvenience to students living [illegible]

"It's [illegible] unfair to students [illegible] after [illegible] days," McDonald said. "It doesn't make sense [illegible] month."

McDonald pointed out that the Commuter Services and Housing Policies Office requires that the students begin [illegible] Fall Semester [illegible] after July 15.

The University [illegible] unfairness [illegible] mandating students that they must [illegible] knowledge of their housing [illegible] before they recommend that students begin [illegible] seeking [illegible] assisting Mr. McDonald.

"We are [illegible] unhappy with the [illegible] between the two dates," McDonald said.

Further, McDonald said the SGA was frustrated by the fact that Housing Services made no effort [illegible] students as to why the fee was required in the first place which McDonald indicated [illegible]

In the May 3rd dinner letter [illegible] Residential Life Contract for the academic year [illegible]" which was recently mailed to all students living [illegible] homes made of the cancellation fee.

"Student have no way of knowing what the cancellation fee is," McDonald said. "They haven't sent anything out."

"People are just signing something blindly here," added McDonald.

The Office of Housing Services could not be reached for comment yesterday. However, in a letter dated May 6 from Interim Housing Services Director Michael Gilbert to McDonald, the administration does not acknowledge the five day discrepancy. Gilbert, however did say that a appeal process to waive the fee will be established for students who have specific concerns or difficulties with the housing search process.

"Acceptable grounds for appeal may be made for late financial aid notifications, change in marital status, health and/or dietary needs, exemption from the on-campus housing requirement, or a significant change in personal circumstances and plans," Gilbert said.

McDonald, in addition, said he was concerned with where Housing Services would direct the funds collected from the cancellation fee.

"They stressed that they are not out to make money on this," McDonald said. "But, we are concerned that this will turn into a slush fund."

McDonald, Gilbert and Gerald Quarles, the assistant director for residential support, have been negotiating for over a month on the cancellation fee.

McDonald said that he feels student concerns have been ignored.

Initially, SGA advocated for a two-tier cancellation fee plan. This proposal provided students with a expanded appeals process and three additional weeks to make their final housing decisions.

The SGA was successful in negotiating the fee level down to $500. The Administration initially demanded that the fee to be set at ten percent of the total cost for housing, which would amount to more than $200.

The spring 1996 Collegian Group Photo will be taken on Monday at 6 p.m. All staff is encouraged to attend. We will meet in the Newsroom. All seniors please come down and fill out a senior sheet by Monday.

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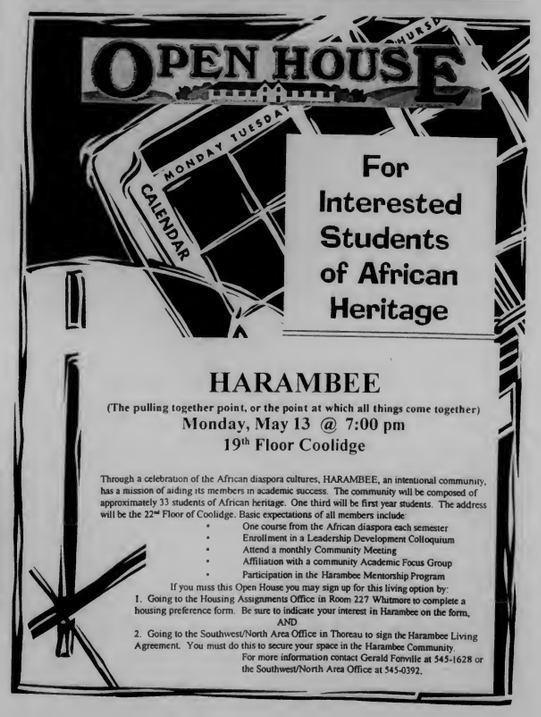

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1. Going to the Housing Assignments Office in Room 227 Whitmore to complete a housing preference form. Be sure to indicate your interest in Harambee on the form, AND
2. Going to the Southwest/North Area Office in Thoreau to sign the Harambee Living Agreement. You must do this to secure your space in the Harambee Community.

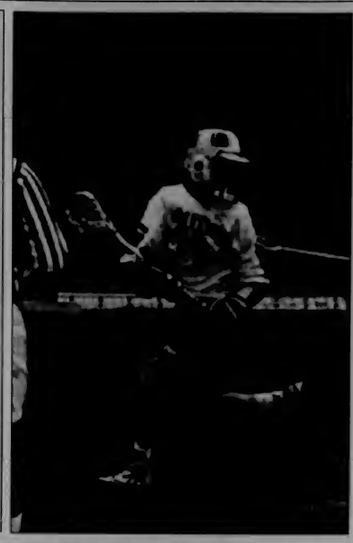
For more information contact Gerald Fonville at 545-1628 or the Southwest/North Area Office at 545-0392.

sports notice

The Year in Sports is coming. The special sports section will look back on the year in UMass athletics. It will feature reviews and recaps, highlights and heartbreaks, and all the things that made the year in Minuteman sports memorable.

Clockwise from right:
Junior Jim Kennedy, sophomore Kelly Buckley, sophomore Lana Gorodetskaya, and junior Brad Gorrie.

Photos by Kariem Ali, Thang Vo, Shane Keenan — Collegian. Tennis photo courtesy media relations.



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Boston, San Fran smashed in beer towns

MILWAUKEE (AP) — The first inning was a disaster for the Boston Red Sox and the next eight were worse.

Milwaukee knocked out Boston starter Aaron Sele with six runs in the first inning Thursday and used 17 hits and 10 walks to pound the Red Sox 17-2.

"The tone was set in the first inning and it basically just got worse," Red Sox manager Kevin Kennedy said. "Nobody really came in and shut the door. That basically took us right out of the game."

Sele (1-3), limited to six games last season with arm problems, lasted just two-thirds of an inning, the shortest outing of his career. He allowed six earned runs on five hits with two walks and one strikeout.

Jose Valentin, Mike Matheny and Turner Ward each had three RBIs for the Brewers while leadoff hitter Fernando Vina scored four times. The 17 runs are a Brewers' season high and the most since a club-record 22 on Aug. 22, 1992 against Toronto.

"I prefer to think of it as good offense. It wasn't altogether bad defense," Brewers manager Phil Garner said. "We were patient at the plate today and we struck the ball well."

Ricky Bones (2-5) allowed two runs on six hits in seven innings. He struck out three and walked two. Kevin Wickander pitched the eighth and Mike Fetters pitched the ninth.

The difference today was on a 1-1 count. I was able to throw a strike so I was ahead in the count," Bones said. "And, lately my sinker wasn't working for me. Today the ball was dropping down. The last two games it was flat in the strike zone."

Vina singled to open the first inning. After Kevin Seitzer struck out, Valentin singled and Greg Vaughn walked to load the bases. John Jaha singled home Vina and Valentin to make it 2-0. Dave Nilsson walked to reload the bases and Matt Mieske followed with a sacrifice fly, scoring Vaughn.

Pat Listach singled home Jaha to make it 4-0 and Matheny followed with a two-run single. Jamie Moyer relieved Sele and retired Vina on an infield pop out to end the inning.

"They blooped some hits in there and then I walked a couple of guys and that makes for a long inning," Sele said. "As a starting pitcher, your job is to keep it close. You throw up a six-spot in the first inning, then they have a big hole to dig out of." Boston scored a run in the fourth on Reggie Jefferson's double and Wil Cordero's two-out RBI-single.

Milwaukee answered with three runs in the bottom of the fourth to make it 9-1.

The Brewers added an unearned run in the fifth inning on Valentin's sacrifice fly after center fielder Alex Cole misplayed Seitzer's fly ball for a two-base error.

Mo Vaughn opened the sixth inning with his 10th home run to make it 10-2. Turner Ward's two-run pinch homer highlighted Milwaukee's four-run sixth.

"By that time, all I needed to do was throw strikes," Bones said. "Just keep the game rolling along and don't get into a big inning. If you're going to give up a long ball, just make sure nobody is on base."

Cardinals 16, Giants 8

ST. LOUIS (AP) — Willie McGee had the St. Louis Cardinals reaching for the record books yesterday.

"I don't know anything about those kinds of records. I'm just taking everything one game at a time," McGee said hitting a grand slam and driving in five runs during an 11-run eighth inning that gave the Cardinals a 16-8 win over the San Francisco Giants. It was the biggest inning for the Cardinals since an 11-run eighth against the New York Mets on July 18, 1964. The team record of 12 was set in the third inning against Philadelphia on Sept. 15, 1926.

St. Louis won for just the fourth time in 16 games, scoring its most runs since a 16-6 rout of Florida on Aug. 5, 1993.

It was the second straight day St. Louis had a grand slam, following Ron Gant's in a seven-run seventh on Wednesday night. It was the second of McGee's career.

"I don't think about things like that. I just do what I'm capable of doing, no matter what the situation is," McGee said. "I'm just trying put the bat on the ball."

If McGee was downplaying his heroics, Cardinals manager Tony La Russa was not shy about doling out praise.

"He's a treasure, I just don't want to wear him out," La Russa said. "He's playing more this year than we thought he would, we're just glad to have him."

Jeff Parrett (2-1) pitched 1 2-3 innings for the win and Mark Dewey (1-2) was the loser.

Barry Bonds hit his league-leading 15th homer for the Giants. Luis Alicea drove in four runs for the Cardinals, who out-hit San Francisco 16-6.

Giants starter Osvaldo Fernandez left after four innings with back spasms. He allowed five runs and eight hits. Cardinals starter Donovan Osborne gave up all eight runs — only one earned — and five hits in 6 1-3 innings.

San Francisco led 8-5 when John Mabry led off the eighth with a single off Rich DeLucia. Tom Pagnozzi walked and McGee hit a pinch-RBI single. Royce Clayton's single off Dewey loaded the bases, and Alicea's two-run single tied the score.

Ozzie Smith sacrificed, putting runners on second and third, and Mark Sweeney's two-run double gave St. Louis a 10-8 lead. Ray Lankford was walked intentionally, Brian Jordan singled to load the bases and Mabry hit an RBI single off Doug Creek.

■ *baseball*

continued from page 12

diamond. The six-foot-two sophomore from Crestwood, Ill. boasts a .305 batting average with 51 hits, 52 RBI and 14 homeruns. In addition to his impressive presence behind the plate, Dallio is a threat once he's reached the basepath with 10 stolen bases on 11 attempts.

Also leading the way for the Musketeer bats is freshman Rodd Hampson who leads the team in batting with a .340 average.

Streak or no streak, the Minutemen are at the top of their game. Sophomore second baseman Muchie Dagliere leads UMass in batting with a .433 average on 65 hits, 43 RBI, in addition to 11 stolen bases.

In addition to Dagliere, Massachusetts boasts seven batters each hitting above .300. Junior shortstop Brad Gorrie owns a .378 average going into the post-season on 48 hits and 27 RBI. Senior leftfielder Ryan Jette is third on the batting list with a .368 with 63 hits and 21 RBI. Gorrie and Jette have combined for 57 stolen bases, with 29 and 28 respectively. In fact, Gorrie and Jette rank No. 1 and No. 2 in the A-10 in stolen bases with averages of .68 and .63 respectively.

The Minutemen's slugger-in-residence is junior centerfielder Nate Murphy, who leads the team in home runs with seven on a .358 average.

The winner of the Massachusetts/Xavier set plays the winner of the day's other game. The No. 2 team in the East, Temple faces the No. 1 team in the West, Virginia Tech. First pitch for UMass is set for 4 p.m.

■ *side*

continued from page 12

pitchers we've seen this year," Marist coach Jonnah O'Donnell said. "After the first game I had a good feeling going into the second game because my kids were putting the ball in play, but she just over-powered us [in the second game]."

"She's just going to get better too," Stevens said. "We're still just at the tip of the iceberg with her. She was very dependable today. Whatever I called she was right in that general area. When she got behind in the count she got right back and didn't dig herself in deep and start to rattle. I didn't ever feel like she was not in control of the game at any point. She was calm and confident and the one time she did get into trouble, she knew that there was a billion ways out of it.

"She's getting rock solid."

Perhaps the most frightening sight of things to come for UMass opponents came late in the mercy-rule slaughter of the Red Foxes, when Henderson made the long-awaited debut of her knuckle-ball.

The antithesis of her blazing Randy Johnson-styled fastball, the fluttering off-speed pitch baffled Marist batters beyond belief.

"It finally worked," an excited Henderson said. "I've been trying and I haven't been able to throw it, so Mona couldn't call it [in a game]. Finally I just relaxed and threw it."

"We've been trying to work that in and she's started to do a good job with that," Stevens said. "She's been off and on with that, but we decided it was a good time to start throwing it in [during a game]. She's got potential for that pitch. It's going to be huge and a very big pitch for her."

Good hitting, an old adage says, is all timing, and good pitching is breaking up that timing. For this reason many teams feared playing the Texas Rangers a few years ago, wary of facing knuckleball legend Charile Hough one night, and the flame-throwing Nolan Ryan the next.

Just the thought that Henderson's opponents now have to make this adjustment within an at-bat could throw some beyond the verge of insanity.

Simply watching it from the press box is frightening enough.

■ *equestrian*

continued from page 12

Clark picked up another point for the squad for sixth in the open fences.

Another team member, co-captain Karen Hancock, was awarded the Academic Achievement Award, presented to riders who have three years intercollegiate showing experience and a cumulative grade point average over 3.5.

Hancock attributed the team's success to the dedication of coaches, Wendy Ciccia and Julie Watson.

"They successfully managed 23 team members with limited funds to bring us to the Nationals for the third straight year," Hancock said.

Denny McLain indicted

By Amy Yuhn
Associated Press

DETROIT — Denny McLain, who won 31 games for the Detroit Tigers in 1968, bought a condominium in Puerto Rico and covered expenses for his private plane with funds stolen from a meat company pension plan, a federal indictment released yesterday alleges.

McLain and two business partners are accused of transferring more than $12 million of pension plan money from Peet Packing Co. in Chesaning to Michigan National Bank, then converting $3 million of that for personal and Peet Packing use.

McLain, 52, of Brighton, already has served 2 1/2 years in prison on a racketeering, extortion and drug charges. In this latest matter, he was charged on five counts of conspiracy, theft of pension plan money, mail fraud and money laundering.

The money laundering charge carries a possible penalty of 20 years in prison and fine of $500,000 or twice the value of the property involved, whichever is greater. The other counts are punishable by five years and $250,000 fines.

Also charged were Roger Smigiel, 44, of Rochester Hills; and Jeffrey Egan, 35, of Bloomfield Hills.

The three are expected to appear in court Monday, U.S. Attorney's Office spokeswoman Sandy Palazzolo said.

McLain has said the transfers were made by the partners without knowledge they might be breaking rules.

"There was no intention to do anything wrong," he said earlier. "We took nothing from anybody."

McLain's lawyer, David DuMouchel, said his client doesn't dispute many of the events outlined in the indictment.

"Now that we see specifically what the allegations are, Denny can have the opportunity to explain what did and didn't happen," DuMouchel said.

The indictment said the stolen funds also went to pay for the operating expenses and pilot's salary for McLain's private plane, a country club membership for Smigiel and to cover the payroll of employees of other companies owned by the two.

When asked how these purchases could be explained, DuMouchel said, "They'll be explained."

Mark Steckloff, an attorney for the pension fund, said he expects to file a civil lawsuit against McLain and others this month seeking to recover money looted from the fund.

The fund, now administered by a board of trustees, is making payments to about 500 former Peet Packing employees who qualify for pension payments. But future funding could be affected if the lost money isn't recovered.

McLain and Smigiel appointed themselves trustees of the Peet Packing retirement income plan two weeks after buying the company in January 1994. Egan formed two "shell corporations" in the meantime, U.S. Attorney Saul Green said.

McLain's position as trustee was illegal because he is an ex-convict, Green said.

He was released from federal prison in 1987. He had been sentenced to 23 years but an appeals court ruled he didn't get a fair trial.

In South Carolina, McLain was ordered in December to pay $75,000 to former business partners for a radio station deal gone sour. McLain pitched for the Tigers from 1963-70. In 1968, he led the Tigers to a World Series title and won the Cy Young Award.

Grambling linebacker shot; former teammate arrested

GRAMBLING, La. (AP) — Grambling linebacker Valmond "JB." Brown, who was named to the All-Southwestern Conference and All-Louisiana second teams as a sophomore, was shot to death by a former teammate early yesterday.

Police arrested Tilicius "Troy" Irvin, 20, and charged him with second degree murder in the 12:10 a.m. shooting at the Darrow Community Center in Brown's hometown of Gonzales. Irvin is being held in the Ascension Parish jail on $100,000 bond.

Brown, 20, shot once in the head and once in the chest, was pronounced dead on arrival at Riverview Medical Center in Gonzales.

Brown and Irvin had been teammates at East Ascension High School four years ago.

"The initial confrontation occurred between two groups of partygoers, with Irvin and Brown taking part," said Ascension Parish deputy chief Jeff Wiley. "The groups got into a fight, which was broken up. Then a minute or two later, shots were fired in the parking lot and Brown was hit."

Brown is survived by a wife, Lynn, and two children: Kentrell, 5, and Dominique, 3 months.

News of Brown's death sent the Grambling athletic department into mourning.

"It was a great shock to learn of this tragedy," Grambling coach Eddie Robinson said. "He was the soul of our defense last year and kept us in games many times.

"It's hard to think about losing a young player this early in life. Our sympathies go out to his family and relatives."

An impact player at strong safety and outside linebacker, Brown led the Tigers with 87 tackles and five sacks last season. He also forced six fumbles and returned one fumble for a touchdown. Brown ranked second on the team with 89 tackles in 1994.

Brown was small by outside linebacker standards at 6-foot, 205 pounds, but his No. 26 was recognizable making big plays in nearly every Grambling game.

In addition to his All-SWAC and All-Louisiana honors, Brown also was voted Grambling's Most Outstanding Player and Most Outstanding Linebacker in 1995.

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Butler and Cone out indefinitely

ATLANTA (AP) — Sidelined with cancer, Los Angeles Dodgers center fielder Brett Butler is not giving up.

"We're going to beat this thing. One of these days I'm going to be back out there tipping my hat, and hopefully everything will be all right," Butler said Wednesday, five days after a surgeon removed a plum-sized tumor that grew in his right tonsil.

The 38-year-old Butler, who once played for the Atlanta Braves and makes his home in suburban Duluth, did not rule out a return to the playing field this season.

"I don't know. Let's wait," he told television station KNBC of Los Angeles, which sent a reporter to Atlanta to interview him.

"Is there a chance that I could play this year? Talking to all the doctors and everything, I don't know if there is a chance that I can come back. If it is, it would probably be late in the season. Then again, we're not going to close any door right now," he said.

Butler said he was "overwhelmed" by the response from friends and fans.

Dr. Robert Gadlage, who was treating Butler for tonsillitis for the past two months, said he tried to conceal his shock when he looked into his throat minutes before a scheduled routine tonsillectomy.

It took a 90-minute operation Friday to remove the tumor. A routine tonsillectomy takes 15 minutes. Lab tests confirmed the cancer Tuesday. Butler will have surgery May 21 to remove an abnormal lymph gland, then six weeks of radiation.

Gadlage said Grist "didn't say anything about (Butler's) career being over. He did say it wouldn't be wise for him to try to go back this year."

He said the national recovery rate for this type of cancer is close to 70 percent, "but you've got to add at least a few percentage points" for Butler because he's in such good physical condition.

Gadlage told a news conference in Duluth that Butler came to him on his way to spring training, complaining of a sore throat and swollen neck.

He treated Butler with antibiotics and steroids and the warning, "If you're not better I want to hear from you."

Gadlage checked Butler again a month later in the Dodgers clubhouse at Vero Beach, Fla., after a game against the Braves. "It really didn't look a whole lot different," he said. "He said it didn't feel better, it didn't feel worse to him, it was about the same. We had tried him on several rounds of antibiotics and he was not improving."

Butler was placed on the disabled list May 2. The surgery was done at Eastside Medical Center in Snellville, another Atlanta suburb.

The tumor may have been caused by secondhand exposure to cigarette smoke, the surgeon said.

"The biggest risk (for this type of cancer) is some exposure to nicotine," Gadlage said.

Gadlage and Butler downplayed the significance of the ballplayer's use of chewing tobacco early in his career. They said both of Butler's parents smoked, so he was exposed to secondhand smoke consistently as a child.

Butler told KNBC-TV of Los Angeles that both his mother and father were "big smokers."

"We've heard that there's secondary smoke that can cause that," Butler told KNBC.

"The last time I dipped was 15 years ago, so to say that was the reason why I got this I think is reaching for something that isn't there," Butler said. "It isn't from me dipping tobacco 15 years ago that caused this."

Butler said his throat is expected to remain sore for about 10 days, "and then, hopefully, things will settle down a little bit."

NEW YORK (AP) — David Cone will have surgery Friday to repair an aneurysm in his right shoulder, and the team physician of the New York Yankees expects him to pitch again.

Cone, one of baseball's most consistent and durable pitchers, will be operated on at Columbia-Presbyterian Medical Center, where he has been since Tuesday when the small aneurysm was discovered. Team physician Dr. Stuart Hershon, who will participate in the surgery, said he anticipated "good results."

"Based on a lot of factors, its location... the optimism is well-founded," Hershon said.

Asked if he thought Cone could pitch again, Hershon said, "We expect him to, yes."

The Yankees announced the latest developments in a two-sentence statement shortly before last night's game with the Detroit Tigers.

Hershon, an orthopedic surgeon, will be joined by another orthopedist and two vascular surgeons. The procedure will be headed by the vascular team.

An aneurysm, a dilation of a blood vessel, is most often found in the heart and brain, where it poses the greatest danger. Hershon wouldn't elaborate on the operation or say whether Cone will be sidelined for the season.

"We haven't even done the surgery yet," Hershon said several times. "... First things first: We want him to come through surgery and then we'll worry about pitching."

Hershon said Cone had received successful treatment to "increase and improve" the circulation in his right hand. Numbness in Cone's hand and fingers forced the 33-year-old right-hander to be hospitalized twice this season.

"It has worked, I'm happy to say," Hershon said.

Hershon said Cone's "spirits were good," and the last 72 hours had consisted of consultations before doctors decided to operate. Based on procedures performed on two pitchers with similar numbness, Cone could be out for the year. Steve Soderstrom, currently pitching for Triple-A Phoenix, and Kevin Rogers, pitching in Pittsburgh's extended spring training, both had season-ending operations in 1994.

Before the surgery was announced, manager Joe Torre expressed relief that the cause of the numbness had been determined. "If we didn't discover it by June, then things could be much worse," Torre said.

Cone, 4-1 with an AL-leading 2.03 ERA, had been scheduled to pitch Tuesday night. But he missed a start for just the second time in his career after doctors found the aneurysm in the front part of the shoulder.

■ *softball*

continued from page 12

in the second, extending her streak of Red Foxes retired to 18 and 27-of-28 in both games. Defensive replacement Rachel Ammons came up in the top of third, and as fate would have it, dropped a popped-up bunt over Cardenas's head for an infield single. Marist's first base hit of the game.

The Red Foxes followed Ammons lead and quickly loaded the bases, but Gutridge made a nice back-handed stab at a well-hit ground ball to end the inning and thwart Marist's first and only real scoring threat.

The Minutewomen answered Marist's threat with a great, and somewhat strange, scoring threat of their own in the fifth but were only able to muster a single run.

Osier tapped back to the mound to start the inning, but Hudson couldn't handle the play and had no chance to recover in time to throw out the fastest Minutewoman. Cardenas ripped a single to right putting runners at the corners with no outs for Mareina, with Gutridge on deck. Someone apparently missed a sign and Cardenas was caught stealing. Mareina then struck out bringing Gutridge to the plate with a runner on third and two outs. Gutridge didn't need to get a hit as Hudson unleashed a wild pitch and Osier scored easily from third.

UMass tacked on the obligatory eighth run to invoke the mercy rule, and Henderson pounded the nails in the Marist coffin striking out five in the last three innings to ensure the Minutewomen a berth in the NCAA tournament.

THANG VO / COLLEGIAN

The Massachusetts softball team easily captured both ends of its NCAA play-in doubleheader with Marist College yesterday at Totman Field. The Minutewomen won, 3-0 and 8-0.

Ripken nearing world record

By David Ginsburg
Associated Press

BALTIMORE — Baseball is once again a team game for Cal Ripken.

Instead of thinking about a consecutive games streak, the Baltimore Orioles shortstop is eager to help his team put together a winning streak. Instead of chasing Lou Gehrig, Ripken is a part of the Orioles' quest to overtake the New York Yankees in the AL East.

It's quite a departure from last year, when the Orioles were big news for one reason: Ripken's pursuit of Gehrig's major-league record of 2,130 straight games played, a mark that was shattered on the emotional night of Sept. 6.

"It seemed like the season should have been over at that point," Ripken said recently. "It was difficult, mentally, to play those last 20 games or so."

Ripken followed his record-breaking night with an 0-for-15 slide, but this year there have been few distractions as he channels his energy toward helping the Orioles win their first pennant since 1983.

"On the whole, it seems like the focus is much more back where it should be — with the success and activities of the club," he said. "I think things are slowing down and getting back to some sense of normalcy."

For now, that is.

It won't be long before Ripken once again grabs headlines for his incredible staying power, this time as he closes in on baseball's world record — the 2,215 games played by Sachio Kinugasa with Japan's Hiroshima Carp from Oct. 19, 1970, to Oct. 22, 1987.

Ripken is fewer than 30 games away from becoming baseball's all-time Iron Man — in any language, any country. Barring rainouts, he will tie Kinugasa's record June 12 in Detroit and pass the mark the following night in Kansas City.

"I don't know what to expect that night, just like I didn't know what to expect last year," Ripken said. "I don't know what the overall significance is. Intellectually, of course, I know what it means. But how that translates to any kind of festivities or added responsibility on my part, I have no idea."

Certainly, Kinugasa's record isn't nearly as notable in America as Gehrig's mark. Virtually every baseball fan knew that Gehrig played in 2,130 straight games; in contrast, few refer to Kinugasa by name and the number 2,215 is hardly etched in anyone's mind — even Ripken's.

Asked last week if he knew how many straight games Kinugasa played, Ripken shrugged his shoulders and shook his head. But that doesn't undermine his respect for the man's streak.

"The world record should be acknowledged because it's still a tremendous accomplishment, whether it's in the Japanese league or whether it's in the American League.

"It's a tribute to perseverance, a tribute to the sport. I've always understood that, and I've always recognized that as an accomplishment," Ripken said.

The Royals organization feels that way, too. Team officials intend to honor Ripken on June 13, although there are no plans to make the evening anything close to the lavish affair at Camden Yards last year.

"We plan to have Sachio Kinugasa here to be a part of what happens, and we'd obviously like to make the night a memorable one," said Denny Trease, the team's director of communications. "We certainly don't think we can top what happened in Baltimore, but we want to recognize the feat."

Kinugasa, now a part-time journalist for one of Japan's largest newspapers, plans to cover the event and is expected to participate in news conferences in both Detroit and Kansas City.

The hoopla won't end on the road, because the Orioles also plan to honor the new world record-holder when the Orioles return home June 17.

Until that time, Ripken will just keep on showing up at the ballpark with the intention of playing at least nine innings.

"I try not to think about it. I try to keep my focus as pure, as honest as I can," he said. "I come to the ballpark with the idea that I want to play and help us win on a daily basis." That alone is what motivates Ripken, and it's a main reason why he is quick to downplay his amazing streak.

Women's crew to race in Eastern Sprints

By Stephen Reich
Collegian Staff

The Massachusetts women's crew is gearing up for the Eastern Sprints on Sunday, May 13, at Lake Waramaug in New Preston, Conn.

The varsity is ranked fifth and has the potential to win the race.

"I think we are better [than fifth], that's why they have to race [to prove it]. I think it's great to have No. 2 Princeton in our heat, that will help for the final," UMass coach Jim Dietz said.

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■ *horn*

continued from page 12

The horse, a 3-year-old gelding named **Harmony**, is winless in six races.

• **Tremaine Fowlkes**, the Pac-10 Freshman of the Year, has announced that he will transfer from California to Fresno State in order to play for **Jerry Tarkanian**.

Fowlkes, a 6-foot-7 forward, was suspended for 14 games last year for allegedly accepting money from an agent to buy a car.

• Also in the world of college basketball Cal's **Shareef Abdur-Rahim** announced that he will forego his remaining years of college and bite the bait of the pros.

Iowa's **Jess Settles** has announced that the lure of big money is too great for him to resist as well.

• Harris County **Judge Robert Eckles** is trying to pitch a plan to keep the Houston Oilers from moving to Tennessee. His $400 million-plus plan would mean some serious work for contractors in the Houston area.

There are two versions of the plan. The first calls for the Astrodome to be refurbished in order to house the Oilers and the Houston Livestock Show and Rodeo, while a twin dome would be built for the baseball Astros.

The other plan would call for the Astrodome to be reconfigured for baseball, with another facility for football and horses.

One question — are the Oilers really worth $200 million?

• WBC Champion **Mike Tyson** did a little charity work recently.

At Chalker High School, about a mile from Tyson's home, the boxing champ put down his gloves in order to play a little hoop. A team of Tyson and several of his friends took on a group of coaches from the school.

Team Tyson won, 97-89. The event raised approximately $4,000.

There is no truth to the rumor that Tyson asked the head cheerleader for her phone number.

• There is absolutely no reason for ESPN2 to have a show called RPM 2-night. No reason.

First of all, I have serious doubts about even calling NASCAR a sport. All the drivers have to do, technically, is take left hand turns. They drive around in a circle for pete's sake.

The commercials for the show have a mock announcement that cartoon character Speed Racer is joining the circuit. *That* would be more interesting than watching the near-coma inducing Chick-Fil-A 500.

But then again, watching metal rust would be more interesting.

So what is ESPN2 thinking giving the sport a nightly show? NHL 2-night, definitely. NBA 2-night, sure. RPM 2-night? What next?

I can see it now... Rake Fighting 2-night.

Casey Kane is a Collegian columnist.

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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Restaraunt on Cape Cod Seasonal help, cooks, counter persons, bus persons. A fantastic working environment with dynamic, good natured employer. Arnold's Lobster and Clam Bar, Eastham, MA. 508 255-3363 or 508 255-2575.

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150 Tennis and Waterfront Jobs Children's Summer camps NY, PA. Maine. Tennis, good skills, competitive back ground. Swimming, waterskiing, sailing, canoeing. W.S.I. lifeguards. 1 800 443 6478

NATIONAL PARKS HIRING Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call 1 206 971 3620 ext N50014

Tropical Resorts Hiring Students need apply. Entry level/ career positions available worldwide. Call Resort Employment Services (206) 971 3600 ext R50031

International Employment - Earn up to $25 $45/hour teaching basic conversational English in Japan, Taiwan or S. Korea. No teaching background or Asian languages required. For info call (206) 971 3570 ext. J50014

Attention All Students! Over $6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call 1 800 263 6495 ext F50013

FOR RENT

5 Bedrooms and 2 Baths. Cheap and HUGE! Call 253-0936

TAKE OVER OUR LEASE
3 bedroom spacious apartment on Main St. Exactly 1 mile from downtown. Includes washer & dryer. Hot water. Take over our lease starting in June. Rent $825 a month. Call 253-2777.

Apartment on Main Street for Summer/Fall. 3 bedrooms, large living area, excellent location. Washer/Dryer in your apartment!!! For more info Call 253-2777.

Roommate available June1 July31 or June1 Aug31 including H/HW $300/mo on Bus Route call 256-6879

Rooms to Rent for the Summer. Two available. $750 includes all but phone. 586-8192

Room For Rent Summer (Fall option) Private home, kitchen privileges (Kosher) vegetarian, laundry, parking furnished $300 negotiable 549-4853

SABATICAL HOUSING EXCHANGE

SANTA FE, NM. Beautiful 5 BDR Estate in exchange for home in Amherst School District. Sabbatical starting Sept '96. Call collect (505) 984-0288

FOR SALE

Double Bed & Dresser $200/80. Call 253-4070

Used Fridge and Microwave $90 O.B.O. Call 546-2375

Two Almost New Twin Mattresses with Box Mattress and a Wooden Dresser. Call 253-9109

Mountain Bike - Giant
1 yr old, excellent cond
John 549-1863 200 firm

Dishwasher. Runs great - needs hose. $35 Best Offer. Call 545-8118

Livingroom & Bedroom Furniture PLUS much more. Call 549-5009

Pair of Acoustic Speakers Hardly used 11/2 x 3ft. 200 Watts. Rd. $700 $500 or B/O. Call Steve @ 253-0821.

CHECK THIS OUT!

Computer For Sale - Apple Macintosh LCII and Image Writer Printer in excellent shape. Just check it out - for more info, call 549-3774 and guess what? It's only $700...What a Deal!

VIDEO EQUIPMENT

Sony professional 3/4" recording/editing equipment. (413) 786-9888

Zenco P-60 16 MRAM, 6x CD ROM Diamond Stealth 2MVRAM video, 15" monitor, Kensington thinking mouse, 525 HD, us Robotics 28.8 modem $2,000/BO Call Austin 549-0861

FOUND

Bracelet near JA on 5/4. Call 546-3247 to claim

HOUSE FOR RENT

5 Bedroom House - Spacious
2 Baths and Loft
21 Sunrise Ave
Available June 1 (413) 783 5453

Hadley, MA. Stockbridge, MA 6 Bedroom. Off Heat. Call 549 4270

LOST

REWARD: Lost gold hummingbird pin. Trina 545-5101

PERSONALS

DAVE,
THE TIME IS NOW!

HEY JUNE BUG! Let's stock up for our Summer roadtrip at People Market's Red Dot Clearance Sale! We'll be up to our ears in fresh goodies! Your Copilot

CONGRATS CHI OMEGA SENIORS: Brenda, Aimee, Stacey, Lauren, Melissa, Steph, Jill, Wendy, Rachel, Gina, Heather, and Val! Good Luck. We will miss you! Love your sisters of Chi Omega!

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance. 549-1906

ROOM FOR RENT

For Summer - 1 BdRm in 2 BdRm Apt. In house. Close to town, campus bus. Nice, clean. $300/month. 253-2533.

Are you graduating in December and need a place to live Sept-Dec.? Sublet my room in a 6 bedroom house in Amherst. Near Campus, low rent, on bus route. If interested call Jenn@ 546-6867

Room for Rent - Summer (Fall option). Private home, kitchen privileges (Kosher) vegetarian, laundry, parking, furnished $300 negotiable 549-4853.

ROOM WANTED

Looking Place to stay Summer, maybe Fall call me 546-1927 Raphael

ROOMMATE WANTED

3 Roommates Wanted for Summer on Martha's Vineyard. Call 546-4344.

For Summer 1 room in 2 BR apartment. At Boulders, on bus rte. May 26 - Aug 31. $225/mo. 1 person, $400 for 2 people. NEGOT. Sarah 546-1328.

2 or 3 people to share spacious 3 BR in Mill Valley. Clean. A/C. Starting 6/1. Oct. 4 Fall lease. $800 free heat & hot water. 253-0293.

1 BIG BR FOR 2 FEMALES in a 2 BR renovated Puffton Apt. $250 each. 549-5723. Starts Sept. 1st.

1 Person Needed to share Bdrm in Brandywine, part furn apt. Heat, hot water & gas incl. 2 Bus Routes, Clean! May 24 - Aug 31. Call Kelly 549-2799

AUGUST FREE. MILL VALLEY 2 Bdrm/2 bath/C Partly furnished. $895/mo. Call 253-1402.

Summer Sublet on bus route. Up to four bedrooms available. Includes a c./hot water/electricity. Call Jill 256-1897.

2 Big Rooms in house in Northampton $240/Mo. 7 minute walk to town. On bus route. Call 586-5019.

Summer Sublet. 1 Female to share room in spacious 2 Bdrm apt. 5 min. from Amherst. A corner & PVTA stop. $240/mo. 253-1865.

Double room available...single or doubles interested 549-4827.

2 big room in house in Northampton $240/mo. 7 minute walk to town. On bus route. call 586-5019.

Summer Sublet on bus route. Up to four bedrooms available. Includes a c./hot water/electricity. Call Jill 256-1897.

1 BdRm in 2 BdRm Southpoint apt. Close to UMass and Amherst on bus route. Furnished. Great for 1 or 2. Plenty of space. Heat/Hot Water incl. $700/mo. Call Lee 253-0379.

Furnished Bedroom Avail. in a 3 two BdRm Apartment in Downtown Amherst. June 1 to Sept 1. $200/month. 253-1619.

ROOMMATE WANTED

1 OR 2 FEMALES needed to share 3BR Apt. Summer only. On bus route. Call Becky 546-4181.

SERVICES

FRIENDLY PROFESSIONAL MOVING Student discounts of course! Free estimates. Call anytime 256-1300.

HOTELS FOR GRADUATION? Free info for students/parents. 800 HILMORE0

Pregnant? Need Help? Call Birthright of Amherst Area for free testing and caring assistance. 549-1906.

SUMMER SUBLET

Double Room Available single or double. Utilities included. Women Only. 549-4827.

3 Bedroom townehouse. Near campus. On bus route. Price negotiable. Call 586-3234.

Zeta Psi $500/Summer! 549-5825.

WE WILL PAY YOU $100 to live in the Boulders. Rent normally $725, you pay $625. Available June 1st. 253-7867.

August Free. Mill Valley 2 bdrm/2 bath/C/air. Partly furnished. $895/mo. Call 253-1402.

Summer Sublet. 1 female to share room in spacious 2 bdrm apt. 5 min. from Amherst. A corner & PVTA stop. $240/mo. 253-1865.

Double room available...single or doubles interested 549-4827.

2 big room in house in Northampton $240/mo. 7 minute walk to town. On bus route. call 586-5019.

Summer Sublet on bus route. Up to four bedrooms available. Includes a c./hot water/electricity. Call Jill 256-1897.

1 BdRm in 2 BdRm Southpoint apt. Close to UMass and Amherst on bus route. Furnished. Great for 1 or 2. Plenty of space. Heat/Hot Water incl. $700/mo. Call Lee 253-0379.

Furnished Bedroom Avail. in a two BdRm Apartment in Downtown Amherst. June 1 to Sept 1. $200/month. 253-1619.

SUMMER SUBLET

August free! pay June and July. Brandywine 2bdrm Apt. with fall option. great deal! # 549-9117.

A sweet location furnished one bdrm in Brandywine nice pond view #549-5836.

Furnished 1BDR/2BDR on bus route $275/B.O. (Including utilities) 665-0486.

Looking for 1-2 people to sublet large bedroom in Sunderland apartment. On bus route. $300/month. Call 665-3863.

$50 REWARD 4 bdrm house. Prox St. on bus rt. $1020/Mo. Really Adorable! Call 546-0273 or 546-4282.

BARGAIN! Rent 2 months, get 3rd month FREE! 3 BR, close to town, on bus route. Call Dave, Rich, Matt 253-1858.

Summer Sublet Northampton from June 1st to July 31st. Fully furnished, excellent location near Smith. $400 per mo. Call 545-1099.

4 - 5 Bedroom House uptown. Close to everything. Call 253-1607.

2 women needed to share room in 3 bdrm apt. Great price, price, location. 549-4827.

2 Bdrm Apt. Available 6/1. Boulders Apts. On bus route. Call 256-0178.

2 bedroom Brandywine apt. Hot water/cable included. 6/1 to 8/31. Price negotiable Call 549-8542.

1 Room in 2 bedroom Apt. Avail 6/1 with possible fall option. $225/mo. On bus line. 10 minutes to UMass! Call 665-0092.

2 Bedroom Unit 3 Pelham Rd. Call 253-0202. On Amherst Brook.

1 BdRm in 2 BdRm Puffton Apt. Rent negotiable. furnished. Call 549-8563.

2 Bedroom Apt. in Brandywine. $600 a month for the Summer. Call 549-5747.

BRANDYWINE APTS - 2 BdRm Take over our lease for Summer with fall option. Call 549-9877.

2 Bedroom/2 Bathroom Apt in Puffton Village. Available June 1st. Call 549-0207.

One Big Bedroom in Boulders. (Other room will not be in use.) Whole Apt. for yourselves. Fall option. $400/mo.!! Above free gym. Call 253-0967. Cheap!

TO SUBLET

1 Room in 2 BdRm Brandywine Apt. 2 bus routes, pool, hot water/MT included. Clean. Call 549-9576.

Rent Our Mill Valley Apt. 6/1 to 8/30. On bus route. Call 546-0978 for info.

Brandywine Apt. Females Only/Pool and Utilities. Session I/Summer. Call 549-6809.

1 bedroom, fully furnished, available 6/1, price negotiable. call 549-9100. Ask for Mario or Jess.

$1,000 OFF! Sublet our house and we will take $1,000 off rent! Condos behind Baybank. Two minute walk to campus or town. Walk to wall carpets, two and a half bathrooms, air conditioning, backyard. Call Jason 549-4178.

3 bedroom apt in beautiful house, hard wood floors, porch, backyard, less than one block from campus, $900 a month + heat/a not water June 1- Sep 1 call 546-0049.

Swim in Puffers Pond all Summer. 1 room in a 4 bedroom house. Near business 2 miles to campus, rent only $215/mo. 549-6789.

1 bdrm Brandywine apt. Take for Summer with the option for Fall. Rent includes heat/hot water any reasonable offer accepted call Rob 549-0880.

TRAVEL

Come Join In The Adventure!! Come White Water Rafting with UMSC & UMDC! May 31 - June 2. Only $199! Call us 5 3437.

LOWEST FARES TO EUROPE - Professional Travel Service 549-8547. Joan

WANTED

Frig from graduating Senior 546-2552

Needed: 23 Students. Lose 5 - 30 pounds this month and get paid. RN assisted. 1-800 666 0841 24 hrs.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Prince of Broadway
4 Golf item
9 Piece of turf
14 Toronto art gallery, for short
15 Adagio or allegro
16 Patron
17 Range herd
19 Did a tailor's job
20 Start of a saying by Publilius Syrus
22 — as silk
23 Nod
27 Map collection
31 Grant's foe
32 Macbeth was one
37 More of the saying
40 Hires a car
41 Culbertson of bridge
42 Type of terner
43 More of the saying
45 Irk
46 Bar staple
47 Sectors
49 Landlord
52 Stomach enzyme
58 End of the saying
62 Toil
65 Oxygen-supplying procedures
66 Came to
67 Urchin
68 After taxes
69 All — up: tense
70 "— clock scholar"
71 Double curve

DOWN
1 Speech, in Spain
2 Chills
3 Attics
4 Place for notes
5 Jai alai ball
6 Melville title
7 Erstwhile imported car
8 Eat
9 Barbie and others
10 Spring blooms
11 Mover's need
12 Violinist Bull
13 Koppel or Danson
18 — Schwarz of toy store fame
21 Kiln
24 — Marbles
25 Surgeon lead-in
26 Itsy-bitsy
28 Others
29 French textile city
30 Shelters of old
32 Follow
33 Ergo
34 South American mountain chain
35 High degree
36 Japan or Siam add on
38 Mozart's "L'— del Cairo"
39 Palindromic name
44 The — of the Roses
48 Ankle mishap
50 Uttered
51 Used a scull
53 " could — fat."
54 Letter from Greece
55 Rhône feeder
56 — fatui swamp lights
57 Tree houses
59 Long story
60 Accomplishment
61 "Coffee, Tea —?"
62 "Mighty — a Rose"
63 Wonder
64 Youngster

ANSWER TO PREVIOUS PUZZLE:

S	E	T	S		L	E	A	P		I	R	O	N
O	P	A	H		S	A	C	R	O		O	A	L	E
F	O	X	A	N	D	T	H	E	G	R	A	P	E	S
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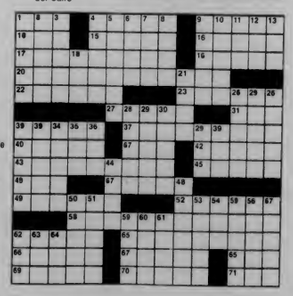
C	L	O	C	K	W	O	R	K	O	R	A	N	G	E
A	T	T	A		I	K	O	N	S		L	O	O	N
T	O	O	T		G	E	S	T	E		E	L	S	E



CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

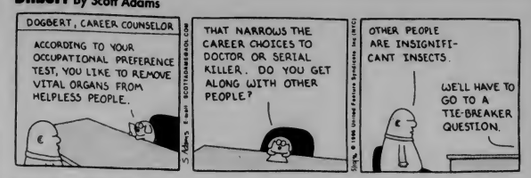
Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1
2
3
4
5
6
7
8
9
10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Dilbert By Scott Adams


DOGBERT, CAREER COUNSELOR
ACCORDING TO YOUR OCCUPATIONAL PREFERENCE TEST, YOU LIKE TO REMOVE VITAL ORGANS FROM HELPLESS PEOPLE.
THAT NARROWS THE CAREER CHOICES TO DOCTOR OR SERIAL KILLER. DO YOU GET ALONG WITH OTHER PEOPLE?
OTHER PEOPLE ARE INSIGNIFICANT INSECTS.
WE'LL HAVE TO GO TO A TIE-BREAKER QUESTION.

Jim's Journal By Jim

Today while I was watching TV, Mr. Peterson sat on my lap and purred.
I was watching some kind of loud car chase show, and the volume was turned way up.
But Mr. Peterson slept and purred despite all the noise.
Then, at one point, Mr. Peterson got up and shifted her position a little bit, then fell back to sleep.

Small Potatoes By Jon Art

The Amazing Spider-Man By Stan Lee

DOZENS OF NEWSPAPER AND MAGAZINE CLIPPINGS, ALL ABOUT ME!
AND THEY SAID I'D NEVER BE AN ACTOR BECAUSE I HAD NO CHARISMA!
WHILE, AT THE DAILY BUGLE...
YOU'RE RIGHT, ROBBIE! IT'S OUR DUTY AS JOURNALISTS TO EXPOSE ROBIN THE GOOD FOR THE CRIMINAL HE IS!
LET'S DO IT!

Neo Life By Shawn Dumas and Tony Morse

Oh, and the... many characters in Neo Life are based on real people. Neuhaus since they'd previously told us if they told us they'd even names in this strip, we don't tell you their real names.
Yeah, I never knew Grandma Or. Ab played.
And if anyone recognizes Skeets, don't let us know about any of this.

8 Years in Braces By Erik Peterson

THE HEADLESS HORSEMAN APPLIES AT THE HAT SHOP:
SORRY, MAN, YOU JUST DON'T HAVE ENOUGH EXPERIENCE.
GRAH
IT'S BECAUSE I DON'T HAVE A HEAD, ISN'T IT? THIS IS DISCRIMINATION!
YOU'LL HEAR FROM MY LAWYER!

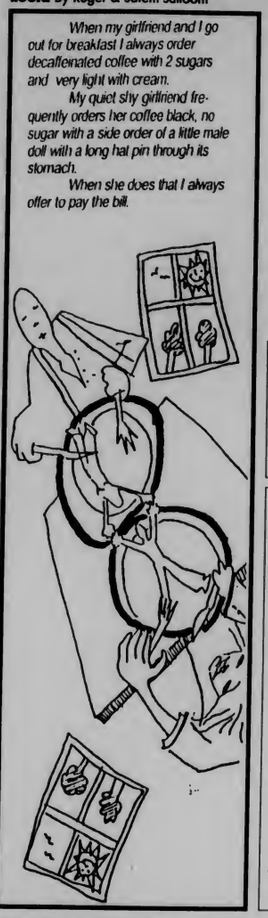
Generation X By Chris Lehman

THIS IS CHIP ON THE RADIO. WELCOME TO AMHERST BANDSTAND!
RING!
HI, CALLER! ARE YOU READY TO RATE-A-RECORD!
YEAH!
HOW ABOUT ALANIS' NEW ONE?
UM, IT'S GOT A GOOD BEAT...
BUT THE LYRICS ARE DEPRESSING. I GIVE IT A 65.
THANKS, CALLER!

Kippil By Barry Deutsch

FINE, I'LL LEAVE YOU ON AND GO GET SOME TEA.
DON'T DO ME ANY FAVORS...
WAIT A SEC...
WHERE'S THE DOOR?
YOU'RE STILL ALLOED BANG YOUR HEAD AGAINST THE WALL. THAT'LL WAKE YOU.
BUT WON'T THAT-
IT WON'T REALLY HURT, ROBIN. THIS IS ONLY A DREAM. REMEMBER?
STUPID LAMP.

Loeid By Roger & Salem Salloom


When my girlfriend and I go out for breakfast I always order decaffeinated coffee with 2 sugars and very light with cream.
My quiet shy girlfriend frequently orders her coffee black, no sugar with a side order of a little male doll with a long hat pin through its stomach.
When she does that I always offer to pay the bill.

Close to Home By John McPherson

"And when the dog tracked mud onto the new couch for the third time, it was all Bill could stand."

Today's Staff

Night Editor ..Marni "Bubble Gum Face" Helfner
Copy Editor .....Lisa "Spockette" Oliveri
Photo Technician .....It's your" Thang Vo
Production Supervisor .....Dave "YO!" Voldan
Production .....Bob Marley, Bob Dobbs, Tattoo
Bill "I smoke crack for breakfast" Darby,
Leon "I feel oppressed by the MAN" Latino
Jimi Hendrix, Neil Young, Jim, ADD, and others

Today's D.C. Menu

Berkshire

LUNCH
Hambooglets
Rat-a-tat-Raditore with tomato sauce(DUH!)
Garden Vegan Boogers

DINNER
Glazed Chicken
Veggie Gumbo Caserole
Pastabilities
(What a clever name!)

Franklin

LUNCH
Grilled Sneeze
Hot Mama Beef
Captain's Catch
(Don't Eat Flipper!!!)

DINNER
Glazed Chicken
Stuffed Shells in Sauce
1/4 pounders
Boiled football leather

Hampshire

LUNCH
Spamburgers
Chicken Puck with Fox Trax
Captain's Catch
Stoned Willy's Pizza

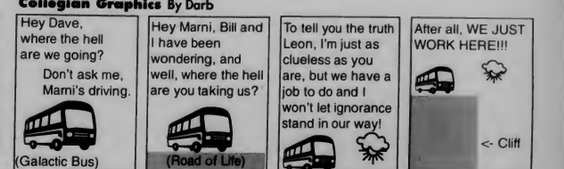
DINNER
Glazed Chicken
Stuffed Shells
Stoned off his rocker
Willy's Pizza
Summit Subs

Worcester

LUNCH
Flemschnoogers
Radiating Raditore
Garden Vegan Burger
Stoned Willy's Pizza, what's he smokin'?

DINNER
Glazed Chicken
Veggie Gumbo
Pastabilities
Stuffed Shells
Stoned Willy's Pizza

Collegian Graphics By Darb


Hey Dave, where the hell are we going?
Don't ask me, Marni's driving.
(Galactic Bus)
Hey Marni, Bill and I have been wondering, and well, where the hell are you taking us?
(Road of Life)
To tell you the truth Leon, I'm just as clueless as you are, but we have a job to do and I won't let ignorance stand in our way!
After all, WE JUST WORK HERE!!!
<- Cliff

Your Daily Horoscope by Jean Dixon

ARIES (March 21 – April 19) — A major shift is about to occur in your life. Your habits change for the better. Showing initiative will pay off if you do not overstep your bounds.

TAURUS (April 20 – May 20) — Inspiration strikes! You decide to use your spare time for creative pursuits. Others may not be on the same wavelength. Complete required assignments before going home this evening.

GEMINI (May 21 – June 20) — At work, focus on clarification of details. Getting your house in order will mean greater tranquility. It is good to see things in their true light.

CANCER (June 21 – July 22) — A team effort makes everyone feel good. Profit sharing is attractive, too. New beginnings are favored in key relationships. Laughter and fun should dominate this weekend.

LEO (July 23 – Aug. 22) — Go ahead with a major plan. The time is right for your ideas to catch hold. Take a risk on a shot in the dark; the results will astound you! Copyright or patent your creations.

VIRGO (Aug. 23 – Sept. 22) — The urge to go somewhere seizes you. Lost worlds and far-off vistas suggest hidden pleasures. You benefit from travelling with wonderful friends or a loving mate.

LIBRA (Sept. 23 – Oct. 22) — Use your expertise to benefit your community or capture the public's attention. A "command" presence is essential. Take a journey in connection with your work.

SCORPIO (Oct. 23 – Nov. 21) — Developing new skills is a must. You can practice them quietly behind the scenes at first. Partnerships of all types flourish. Exploration and experimentation is favored. Travel will bring forth your creativity. Keep expenses down.

SAGITTARIUS (Nov. 22 – Dec. 21) — Reaching towards the unknown will prove rewarding. You can expect to learn a lot; some of it is invaluable to your career. An unusual event or friendship excites your imagination. Keep a journal of your thoughts.

CAPRICORN (Dec. 22 – Jan. 19) — Fulfilling your job responsibilities broadens your knowledge. Difficult people bring out your take-charge attitude. Others admire your assertiveness. Do not overdo it, however. You are surprised by your instant attraction to someone!

AQUARIUS (Jan. 20 – Feb. 18) — Dynamic action on the job leads to new success. Your friends are pleased for you. Enjoy the comforts of your home this weekend. Lively conversation informs and entertains you. Let the good times roll!

PISCES (Feb. 19 – March 20) — A shake-up in your household arrangements could be for the best. A partner has something to say about friendship and love. Be prepared to compromise. A financial question must be answered.

Quote of the Day

"I generally avoid temptation unless I can't resist it."

–Mae West

Collegian Graphics, thank my lucky stars we don't ever have to stay up until four in the morning putting together New England's Largest College Daily.

Sports

Henderson, Minutewomen easily handle Marist

By Fred Hurlbrink, Jr.
Collegian Staff

On Totman Field yesterday, the UMass softball team played themselves into the NCAA tournament by virtue of a pair of victories over Northeast Conference Champion Marist College.

The twin bill was dominated by the pitching performance of UMass freshman Danielle Henderson, who did n't allow a run in her 13 innings of work on the afternoon.

Massachusetts 3, Marist College 0

Henderson, who pitched both games, held the Red Foxes at bay for the duration of the first game as she pitched her first collegiate no-hitter, striking out two and not walking anyone. Henderson was an uncharacteristic Kim Gutridge error away from recording a perfect game.

Massachusetts	3
Marist	0

Gutridge atoned for her miscue by notching the final two putouts of the contest.

As for the Minutewoman offense, it didn't waste much time putting a run on the board in the bottom of the second. Kelly Buckley led off the frame with a stand-up, slide stumble over-the-bag triple.

Freshman shortstop Ashlie Hayes quickly followed with a sacrifice fly to straight away left field, giving Henderson an early one-run advantage.

Henderson didn't need any more than that as she set down the first nine Red Foxes that came to the plate. Marla Saracino, Marist's lead-off hitter reached on the Gutridge error to start the fourth, but her mental lapse was rapidly erased as Henderson showed tremendous poise in retiring the next three.

Gutridge came up first in the home half of the fourth and belted a double into right-center field. After Buckley was bunted by Marist ace Michelle Hudson, Gutridge was pulled in favor of speedy frosh, Katie Kenderski. Hayes advanced both runners with a perfect sacrifice bunt, and Amy Powell knocked a sac-fly that scored Kenderski to put UMass up 2-0.

Chris Martens drove in an insurance run in the bottom of the sixth and Henderson almost effortlessly retired the last 12 Red Foxes to give the Minutewomen a not-as-close-as-it- sounds, 3-0 win.

"She (Henderson) was amazing. She just went and threw her game," Buckley said.

Massachusetts 8, Marist College 0 (6 innings)

"What we need to do is we need to keep our focus," UMass third sacker Sam Cardenas said. "We need to get out there. Start early. We just need to get it done."

And get it done they did in the second game, storming out of the gates with three first-inning tallies.

Cardenas herself got it going by hitting the first of three straight Minutewoman triples to start the game and scoring on a throwing error. Centerfielder Stephanie Mareina stroked her own three-bagger and scored on a Gutridge three-base blast. Buckley rapped the fourth consecutive hit to start the inning, driving home Gutridge and capping off Massachusetts' first-inning scoring spree.

Massachusetts	8
Marist	0

"We were set," Buckley said. "We knew what we had to do and we were all over her [Hudson]. We were all ready to play."

Henderson was ready to pitch as well, taking the mound for the second game and picking up right where she left off, putting the side down in order in the bottom of the first.

In the top of the second, her teammates went right back to putting runs on the board. Tracy Osier led off the inning with an infield hit and consequently stole second, her 23rd theft of the year. With that steal, Osier broke her own stolen base mark, which she set last season.

Following Osier, Cardenas popped out and Mareina singled and stole second bringing up Gutridge, the Atlantic 10's Player of the Year. Gutridge lashed a double in the gap, scoring both runners to put Massachusetts on top, 5-0.

Henderson set down Marist's four, five and six hitters

Turn to SOFTBALL page 9

DIANG VO / COLLEGIAN

Freshman ace Danielle Henderson threw her first complete no-hitter yesterday in game one of the Minutewomen's doubleheader with Marist. UMass won, 3-0.

Freshman phenom throws first no–hitter

By Leigh Torbin
Collegian Staff

In the final NCAA play-in series of her illustrious 17-year coaching career, Elaine Sortino opted to start Danielle Harry Henderson, playing in the first series of her young career.

Under the pressure of having the team's season on the line, and asked to pitch two complete-games, the freshman phenom responded with a mesmerizing no-hitter, the first of her career, and showed no signs of fatigue in the second game, throwing a complete-game four-hit shutout with eight strikeouts.

The fact that she was pitching an NCAA play-in game was lost on the fire-baller as she exhibited poise well beyond her years on the mound.

"I don't think Harry even thinks about [pressure]," associate coach Mona Stevens, who handles the team's pitchers said. "She just gets out there and throws. She doesn't get really excited or really down, she's just right there all the time. She takes that into big games and it doesn't change her.

"She doesn't get rattled. She's settling in and not trying to over-pitch. She's just hitting her spots and trying to stay settled. She's not trying to do anything fancy. She's staying nice and sweet with her motion and hitting her spots."

"She was cranking today," catcher Kelly Buckley said. "She just went out and threw the way she throws. She doesn't change anything. She just throws."

"Whenever the ball was hit everybody made the play," Henderson said. "In the first game I didn't strike a lot of people out, but we made all the plays in the field."

Henderson walked none, for only the second time this year in a complete-game, as the only Marist runner reached on what was unquestionably an error at first. Officials from both teams agreed that it was a botched play and not a hometown scoring decision.

Regardless of Henderson's dominance, Sortino did not even have to consider who to start in the second game of the doubleheader, completing her line-up card far quicker than usual for the night cap.

"Harry," she said afterwards. "There was no decision."

After her no-hitter, Henderson, and her microscopic 0.91 ERA, took to the hill for a second time, and got fans thinking of the only thing more sensational, a perfect game.

Through two innings, she was flawless and had retired 27 of 28 batters on the day as defensive replacement Rachel Ammons strode to the plate leading off the third.

Ammons bloooped an astounding bunt just over Sam Cardenas' head at third, and just far enough away from shortstop Ashlie Hayes to sneak in for a bunt single.

The hit had minimal effects on Henderson, though, as she cruised through the duration of the game, striking out eight and allowing four hits.

"She's probably one of the top two

Turn to SIDE, page 8

Ripken is truly amazing; 'Bama may face probation

Cal Ripken is nearing another incredible mark.

Last year, on Sept. 6, Ripken broke Lou Gehrig's seemingly unbreakable consecutive game-record of 2130- games. Now, he is nearing the world record for consecutive games played.

Currently the world record is held by Sachio Kinugasa, who played with the Hiroshima Carp from Oct. 19, 1970 to Oct. 22, 1987. Kinugasa played in 2215 consecutive games.

If Mother Nature doesn't get in the way, Ripken should tie the record in Detroit on June 12. He should claim the distinction as his own the next night in Kansas City.

It's amazing to think that such an incredible record will be broken in our lifetime. Cal Ripken, you truly are a legend.

• The University of Alabama football team might be on probation again.

Two players have lost their eligibility until an investigation into tire loans can be completed. Two outstanding loans, of $1,000 and $190, were guaranteed by **Boyd Sutherland** of Bojo's Mag Wheels and Accessories.

That sounds like a reputable lending institution to me...

A spokesman for the football team said that four or five other players had lost their eligibility late last year for dealing with Bojo's.

Alabama is already on a three-year probation for rules violations involving former defensive back **Antonio Langham**, who signed with an agent, and **Gene Jelks**, a defensive back who, coincidentally enough, obtained an improper loan.

Roll Tide.

• A man who worked around the stalls at Belmont Park was charged with having sexual contact with a racehorse.

A groom caught 48-year-old **Jesus Barriga** in the animal's stall April 29, lying in the hay next to the horse with his pants down, authorities said.

He was also charged with criminal trespass for allegedly breaking the lock of the track gate and entering the stall. Barriga, who was freed without bail, could get up to a year in jail.

Turn to HORN, page 9

Baseball to face Xavier in A–10s

DIANE KEENAN / COLLEGIAN

The Massachusetts baseball team will try for its second straight Atlantic 10 Tournament title this weekend in Boyertown, Penn. The Minutemen face Xavier today at 4 p.m. in the first game.

By Chris Stamm
Collegian Staff

Things had gotten easy for the Massachusetts baseball team.

On Tuesday, the Minutemen destroyed the University of New Hampshire 18-1, earning their 18th consecutive win (the longest win streak in Div. I baseball) and had secured the No. 1 spot in the Atlantic 10 East. Next up for UMass was Harvard, a squad they trounced 13-2 last month.

Things took a turn for the worse on Wednesday when the Minutemen fell to the Crimson 11-10, the day before they were scheduled to travel to Boyertown, Pa. for the A-10 Tournament. The loss gave them a record of 33-10 overall, 15-5 in the A-10.

Is this good? Is this bad? To the team, it doesn't matter.

"If we went into the tournament with a win, people would say, '19 game winning streak. They've got to lose the first one of the tournament,'" said senior first baseman Justin Kelly. "I guess this way we're going into the tourney with a clean slate. You never want to lose a game, but I don't know I'll tell you after the tournament."

First up for UMass is Xavier, the No. 2 seed in the West. The Musketeers travel to Boyertown with a 26-25 record.

"We want to focus on the tournament," said UMass coach Mike Stone, "that's the main thing. It would have been nice to win and keep the streak going, but the pressure of the streak is gone, so maybe that's a good thing."

Pressure or not, the team has to be on its mark going into the post-season play.

"You can't take anyone for granted," said UMass coach Mike Stone. "You can't just show up, throw your glove on and expect to win."

Especially with players like Musketeer catcher Jim Dallio on the

Turn to BASEBALL, page 8

Around the Horn
with Casey Kane

UMass equestrian team finishes tenth nationally

By Mark McGrath
Collegian Staff

When the President of the Intercollegiate Horse Show Association, Bob Caccione opened the National Intercollegiate Horse Show, he made special mention of "an extremely dedicated" team in attendance at the competition.

This team, while it doesn't receive a lot of attention from its school, had sworn back in September that it was going to meet him for the season-closing event in California.

The team is from the University of Massachusetts, and while the squad doesn't have the varsity status of other University teams, it has achieved quite a bit of success in its own right.

The UMass equestrian team placed 10th this past weekend at the Nationals in Burbank, Calif. The event closed a long and challenging season for the riders. Just to make it to that point, they had to emerge victoriously over the other schools in their own region, which includes Smith and Mount Holyoke Colleges.

The show marked the team's third straight appearance in the Nationals, a streak which follows a dry spell of 20 years. Last year, it placed fifth overall in Colorado and two years ago it tied for last in Texas.

While only a few members of the team had the opportunity to compete in California, their success was the result of a total team effort. In fact, the UMass team had the largest contingent of riders and spectators present at the Nationals, despite the obvious problems of getting there, a true indication of the riders' team spirit.

The way the three-day competition is set up, individual riders and teams have the chance to prove their mettle separately. UMass made waves in both categories.

Two riders, Jacquie Turcotte and Carrie Edgington, qualified during the season to compete in individual categories. In the Beginner Division, Turcotte turned quite a few heads as she brought home first place in the walk/trot finals. She was presented with the Miller's Collegiate Saddle among other prizes for her excellence.

Edgington did quite well herself taking ninth in the intermediate over-fences competition.

As a team, UMass placed 10th overall, buoyed by strong performances from Allison Bozarth and Heather Clark. Bozarth was the reserve champion (second place) in the novice flat division, and also picked up a point for finishing sixth in the over-fences competition.

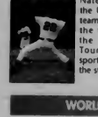
Turn to EQUESTRIAN, page 8

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 132 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, May 13, 1996

"We're not in Kansas anymore."

Helen Hunt ("Mad About You") is a daring storm chaser in the action film, *Twister*, check out our review, (see Arts & Living, page 5).

On a Roll



Nate Murphy lead the UMass baseball team over Xavier in the first round of the Atlantic 10 Tournament (See sports weekend for the story).

WORLD

Five soldiers wounded in Southern Lebanon

MARJAYOUN, Lebanon (AP) - At least five soldiers were wounded in clashes in southern Lebanon on Sunday, the first Israeli casualties there since a war against Muslim guerrillas ended last month. The Israeli army said its troops were attacked twice in the eastern part of the border enclave it occupies in southern Lebanon. Two officers and two soldiers were wounded when an outpost came under fire, the army said in a statement. Another officer was wounded and in serious condition after an Israeli patrol was hit by anti-tank rockets.

However, security sources in Lebanon said seven Israelis were wounded when a roadside bomb was detonated by remote control Sunday morning as an Israeli patrol drove near the village of Sojod in center of the enclave.

The Israeli statement made no mention of a bomb explosion. Hezbollah guerrillas, who are armed, financed and trained by Iran, claimed four Israelis were killed. But the security sources said they had no reports of fatalities.

NATION

Noho's tribute to Truth could cost $200,000

NORTHAMPTON, Mass. (AP) — She has been honored with postage stamps and has had college libraries and even spacecraft named after her.

But a move by a group in this college town to erect a statue of Sojourner Truth in blue-collar neighborhood where she spent several years has raised some eyebrows.

It's not that folks object to honoring the former slave who became an eloquent abolitionist orator and supporter of women's rights before the Civil War, said George Quinn, a city councilor. In fact she is prominently featured with other Northampton luminaries on a downtown mural.

It's the idea of a $200,000 statue that bothers some people, he said, and a sense in the Florence community that once was a separate village that outsiders are trying to dictate how its parks should be decorated.

When his constituents consider what could be done with $200,000 to promote Truth's ideals, their thoughts don't turn to statues, Quinn said

EXTENDED FORECAST

Today	day	day
HIGH: 50 LOW: 40	HIGH: 60 LOW: 35	HIGH: 65 LOW: 40

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Driving around campus with the UMass police

By Daniel Sullivan
Collegian Staff

AMHERST — It is 11:40 p.m., Thursday April 25, Sergeant Paul Vlach's scanner calls for assistance in Southwest Residential Area. Residential staff wants to stop the yelling match between Washington and Cance Residence Halls. While a patrolman talks to students standing outside, Vlach parks 50 feet behind him next to Patterson Residence Hall. He drinks his tea and listens to the shouting wars.

"Cops suck dick!" someone yells from a tower.

"It is always a pleasure when you have the educated," Vlach says. "It is a hard invitation to say no to, but I think I'll pass."

"Fuck you pigs!" an unidentifiable guy yells from a tower and Vlach waves back. He motions for people to come down and confront him. "It is hard to keep positive... they don't mean it, they are just yelling."

Vlach drives up to the officer and advises him to watch his head for bottles being thrown. He tells the patrolman that the students in the towers do not even see him. The students only see the cruiser, Vlach says.

What goes on during a typical night for University of Massachusetts police officers? Handling spur of the moment events correctly is a daily struggle for cops. They are consistently battling stress, students and a heavy work load.

"We are trained for the unexpected," Lieutenant Steve Warren says. "Ninety-nine percent of the time, this job is boring. But that one percent is terror.

"Up to 11:00 p.m., there could be nothing happening. Then till 2 a.m., it could be non-stop with calls," Warren says. "Thursdays start to pick up with activity. Friday it increases and on Saturdays things start to taper off. A lot of people say that Southwest is a high crime area. It may be so, but two-thirds of the students live there and two-thirds of the activity occurs in Southwest. It is a densely populated area."

Parking Lots

Vlach rolls down his car windows to talk with students and to listen for breaking glass. He drives through a purple parking lot past Sylvan Residence Area, shining his search light on all the windows. This is not the most exciting part of the job, but is necessary because of this semester's vandalism problems in lots.

"We are hoping to catch someone tonight," he confides. "We try to be unpredictable, keep the element of surprise. Spring fever is evident. There are definitely peaks and valleys during the academic year. Convertible tops are down now, so more stereos are being stolen. Also, they have been [breaking into] jeeps lately."

Tonight, police counter the parking lot problems with an officer in an unmarked police car sitting in a yellow lot next to the football stadium, Warren says.

"There are so many cars and only [a limited amount] of us. We can't have people sit in all of the lots. There is better lighting in the lots now than in the past. It deters a lot of break-ins," Warren says. "We have a vandalism problem. Students park in the [outer] lots and when they come back to the dorms, they smash windows [on cars as they walk by]."

Driving around

Early in the shift, a car with four teens in the back seat stops Warren as he pulls out of the police station's parking lot. They ask for directions to the Toaster's show. He pauses and says, "Do you mean the concert?" Though he does not know who Toasters are, he knows where these teens want to go. "At the briefing we are told about patterns: bike thefts, parties or other things happening."

Warren does a quick U-turn and heads for the Campus Center because students at the *Massachusetts Daily Collegian* complain of someone using equipment. He arrives to find a patrolman already talking with Marni Helfner, the managing editor of the paper. Warren hangs in the background, talking to some students working on the next day's edition. The students joke with Warren and he lets the sarcasm bounce off him.

"If I get in between [students'] space, it will make them nervous," Warren says returning to his car

Turn to Police, page2

LIZ BROWN/ COLLEGIAN

UMass Police officers demonstrated an arrest on Sunday May 12th outside of Mullin's Center

ValuJet crashes in Fla., all 109 passengers dead

By Lisa Holewa
Associated Press

MIAMI — No survivors, no bodies, no hope on Mother's Day. Authorities on Sunday called off the search for possible survivors of the crash of ValuJet Flight 592, which nose-dived into the Everglades with 104 passengers and five crew members.

"One hundred and nine mothers that are not doing too good right now," Bill Boland muttered to a fellow ambulance driver at midmorning.

The DC-9 had been in the air only eight minutes on a Saturday afternoon flight to Atlanta when the crew reported smoke in the cockpit. They attempted to turn around but the plane crashed about 15 miles northwest of Miami International Airport. The source of the cockpit smoke was unknown.

The swamp yielded pieces of clothing Sunday, in addition to a family photo album and a floating airplane seat that were found Saturday.

"We are known as rescuers," said Lt. Luis Fernandez of Metro-Dade Fire Rescue. "We rescue victims. When we can't rescue people, it hurts us."

Among the passengers on Flight 592 were San Diego Chargers running back Rodney Culver and his wife, Karen, of Woodstock, Ga. "These are human beings," ValuJet Airlines Inc. President Lewis Jordan said of the victims at a Sunday morning news conference in Miami. "Every human being in every seat of the airplane is a life and a loved one with stories to tell, with friends, with places to go. It's Mother's Day weekend, we know that."

The discount airline, based in Atlanta, has had at least three accidents since it began operations in 1993. The most serious was a runway fire last year that destroyed a plane and burned a flight attendant.

Workers at the remote crash site spent the morning trying to determine how to recover the remains and wreckage, including the airplane's flight data and cockpit voice recorders.

The wreckage was buried under waist-high water and layers of saw grass and swamp muck estimated to be up to 40 feet thick in places. Temperatures were in the mid 80s under steady, bright sunshine.

"If they're out of here before two weeks I'll be surprised," said Metro-Dade Detective Ed Munn.

The Everglades — dubbed the River of Grass — is a desolate expanse of swamp covering much of southern Florida. The area is home to alligators, snakes and other wildlife and is accessible mostly by airboat.

Divers wore protective rubber suits after suffering irritated skin Saturday from aviation fuel and hydraulic fluid. They searched the muck by hand, unable to see more than a few inches in front of them in the water.

National Transportation Safety Board investigators were at the site Sunday. President Clinton also ordered Transportation Secretary Federico Pena and Federal Aviation Administration Chairman David Hinson to visit the crash site.

Jordan said he took full responsibility for the crash, but added there was no indication anything was wrong before the 27-year-old plane took off. A list of the plane's past problems showed nothing out of the ordinary, he said.

FAA records showed the crashed jet had returned to airports seven times over the past two years because of various maintenance problems, from an oil leak to loss of cabin pressure. Jordan said he couldn't confirm the records.

The plane had a thorough annual inspection in October and a routine inspection four days before the crash.

"If ValuJet had any reason to believe one of our airliners was unsafe, we would voluntarily ground it," he added. "I can assure you that the FAA, if it had any reason to believe it was unsafe, they would ground it."

Jordan defended his airline's use of DC-9s that are often a quarter of a century old and of young pilots who are signed on at lower salaries than more experienced aviators.

Flight 592's pilot, Candalyn Kubeck of Bedford, Texas, had nearly 9,000 total hours of flight time, including 2,073 hours with ValuJet and 1,697 as a captain with the airline, officials said. "Very experienced, very well trained, very competent," Jordan said of the pilot. "There's certainly no indication it was any responsibility of the flight crew."

The first officer, Richard Hazen, a retired Air Force pilot, had 6,146 total flight hours, Jordan said.

Because of Valujet's accidents, the FAA began increased inspections of the airline in February, examining "literally every plane, every route," said Anthony J. Broderick, the agency's associate administrator for regulation and certification.

Queerfest 2 celebrated despite financial stress

By Jamie Sinsheimer
Collegian Staff

Despite Wednesday's protests from the University of Massachusetts Republican Club and the Young Americans for Freedom, Thursday's Queerfest 2, an event organized to promote awareness of gay issues, promoted visibility on campus.

Due to inclement weather, the celebration was moved o the Student Union Ballroom, where the event organized by the Lesbian, Bisexual, Gay Alliance (LBGA) ended with a free dance.

"Due to a severe reduction in the budget, Queerfest is nothing like how it was last year," said Ashavon Doyon, political chairperson of LBGA. "Queerfest 1 was sponsored by and had support from the Stonewall Center, this years festival was composed of all volunteers.

Terri Nelson, chief organizer of Queerfest, said, "We lost a lot of visibility due to the inclement weather, because when we are outside more people tend to stop and check out what's going on."

"Exposure is the reason why we are here, so queer students can come by and see that there is an organization that can help them," said Rosie Castaneda, co-chairperson of GLBGSO, a social and political organization that holds weekly meetings and various social events.

Tables were set up representing several organizations including the People's Market, the UMass Gay Lesbian and Bisexual Graduate Student Organization (GLBGSO), Amherst Parents, Families and Friends of Lesbians and Gays (PFLAG), Health Education a division of Health Services and Pride and Heritage of Color, a new organization that is targeted to homosexual students of color.

Two performance groups also played at the festival. Nice Shoes, a feminist a capella group from Mount Holyoke College, serenaded the crowd outside the Student Union while the weather was still permitting. When the festival moved inside, a three women drum group called Gaya Root Rhythms blended together international styles through a funky drum beat to a small but welcoming crowd.

"I'm here to show support for my other community," said Richard James, a freshman communications and music major. "It's really needed on this campus and as a community I do not think we are really that visible yet."

Science fair looks to the future

By Suzanne Barber
Collegian Correspondent

Fourteen design teams from the Electrical and Computer engineering department showcased their design projects in a senior science fair at Gunness Student Center in Marcus Hall on Friday.

Last year's Senior Design Day was highlighted by a LEGO computer-controlled car factory. The on going LEGO project was developed further by seniors Albert Young and Wei Shen under the supervision of electrical computer engineering professor Christos Cassandras.

"The development of the computer controlled LEGO car factory began as a senior design project by Jason Bergendahl, David Esterman and Michael Sullivan. It was inspired by a similar project at Linkoping University, in Sweden," said Albert Young, an electrical engineering senior who continued the project for this year's Senior Design Day.

Seniors Sid Arora, William Peets and Corey Simons smelled opportunity in this product and have spent the year modifying the existing fragrance pump to create a new pump for use in cars and trucks. The therapeutic fragrance will be developed as an alert driver device, a variation on the computer warning device for fatigued drivers begun at Carnegie Mellon University.

According to a study at the National Transportation Board, driver fatigue is the cause of 30 to 40 percent of all heavy truck accidents. The "Essential Oil Diffuser" operates on a 12 VDC automobile battery in 20 minute intervals, dispersing a lemon scent. The scents, according to Leydon House owner Gerald McCarthy, keeps drivers alert and provides a calming effect on their mood.

From an infrared burglar alarm to a computerized "smart car" which can parallel park by itself, these innovative graduating inventors' hard work was a preview for the future of technology....

LIZ BROWN/ COLLEGIAN

Family Tree
The Gabriel family celebrates Mother's Day by playing soccer at Boyden field on Sunday

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Campus Police Log

Alarm — fire
May 9
Amherst Fire Department extinguished an oven fire at Hamden Dining Hall.
May 10
Newspapers set on fire in a Washington Residence Hall elevator were extinguished by one of the residents.

Burglary/breaking & entering
May 9
A vehicle in Parking Lot 13 was broken into.
May 10
An individual reported personal items stolen from his McKimmie Residence Hall room.

Disturbance
May 9
A verbal argument between two individuals near the tennis courts by Boyden Gymnasium was resolved.
May 10
A disturbance at John Adams Residence Hall was quelled upon the arrival of police.
Participants fled the John Adams Residence Hall area prior to police arrival.
There was a domestic argument in Brown Residence Hall.

May 9
An individual reported personal items being stolen from her Skinner Hall desk over a period of one week.
A bicycle was stolen from the Mullins Center area.
There was a report of bicycle parts stolen from the Holdsworth Hall area.
An individual in the Mullins Center reported his backpack stolen.

Medical emergency
May 10
An individual who passed out in Van Meter Residence Hall was taken to Cooley Dickinson Hospital.

Suspicious person/ activity
May 10
Jason T. Labeau, 18, of 3 Jentain Hill Rd., Hinsdale, was arrested for possession of a Class D substance.

Vandalism
May 10
A broken window in John Adams Residence Hall was reported.
A table was thrown for the 13th floor of Washington Residence Hall.
Extensive damage was done to a vehicle in Parking Lot 42.

police

"Distance is very important. It allows me to carry on a good conversation. I can see anything that they may have to hurt me, their hands, etc."

Now with Vlach, he drives up Massachusetts Avenue, talking to another officer on his portable CB in his left hand. His elbow steers the car as he grabs the cellular phone to call the dispatcher at the station, while listening at the scanner for another call.

Stairwell

A few hours later, Vlach gets a call that a man collapsed in a Northeast Residential Area stairwell. The security desk sends him to the second floor. Vlach jogs there and finds it empty. A resident sticks her head out of a room and points him to the third floor. Vlach finds two emergency technicians and a patrolman standing over the fallen student. The student explains he forgot to take his anti-depressant medication.

The patrolman leaves the stairwell and returns a few minutes later with the recent medical history of the student. Both the fallen student and his girlfriend have tried to kill themselves, he says. Also, the patrolman learns that the couple recently had a fight.

The emergency medical technician brings him to his room. Vlach asks him about the relationship and if he is thinking of hurting himself. The officer also asks if the student will work things out with his girlfriend. The man gruggily responds that he did not try to hurt himself and that he was just tired from a long week. The EMT thinks he will be safe, but Vlach asks a floor mate to check the student later.

Bongo party

An earlier drive through the Butterfield Residence Hall parking lot at 11:30 p.m. spotted nine long-haired students playing drums and guitars next to Butterfield. The drummers do not miss a beat as numerous cruisers check on the drumming circle. Later in the night, an undercover cop sees a bong and smells pot. "Drumming isn't the problem, the pot smell is," Vlach says.

A cop car parks behind Chadbourne Residence Hall to watch the people at Butterfield. The car waits as numerous cruisers pass the drum circle. A patrolman later finds that the smoke was from cigarettes. At 2 a.m., Vlach hears the drumming while checking for broken car windows in a lot near Mather Career Center.

"They must have moved out of Butterfield to the garden near Van Meter. The sound carries much better from there. We have to decipher community standards for when to break something up," Vlach says. "You don't know the impact it has on people not feeling well or those who are studying. They have to be considerate of their neighbors."

Now 2:20 a.m., cops break up the bongo party. Warren and Vlach arrive in different cruisers and talk about the speeding car that eluded them. A third officer makes sure the drum circle ends quietly. "This is bongo heaven," Warren says as 20 people leave the area and the night ends for the reporter, but continues for the cops.

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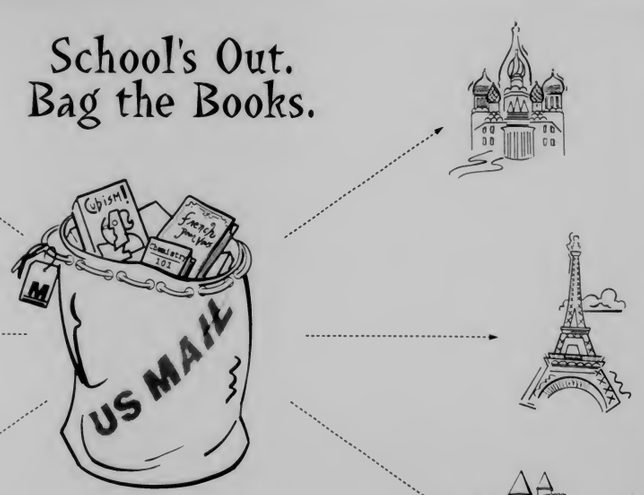

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Call for Big Brothers & Sisters

Hampshire County organization seeks more University help

By Anastasia Kudrez
Collegian Staff

Throw a football, make a child's day. According to the Big Brother/Sister Program, everyday activities like studying at the library, fixing a bike, or shopping can make a difference for a child who needs a friend.

Big Brothers/Big Sisters of Hampshire County is looking to match volunteers with children in need by the summer.

Case coordinator Ruth Harms said she hopes more University of Massachusetts students get involved, particularly men. According to Harms, about two-thirds of the children referred to the program are boys, and they are harder to match because of a smaller male volunteer pool.

"I'm so aware when I'm on campus that there are so many guys hanging around, talking about sports," she said. "There's got to be some guys for our program."

Over 100 children are on the waiting list for volunteer matches, and the six top priorities are boys. Case coordinator Carol Wood said priority is determined by the children's needs and amount of time on the waiting list.

"It's important to place a child between the ages of nine and 12, around sixth grade," she said. "It's important that kids have on-going relationships before middle school."

The Big Brothers/Big Sisters Program, formerly The Companion Program, matches 70 children aged six to 16 with volunteers. Based in the Bangs Center in Amherst, the program is responsible for Hampshire County.

The program has about 30 volunteers from Hampshire College, Smith College and UMass, students and staff. Wood and Harms said becoming a volunteer does not require intense activity planning or great expense.

"Volunteers can help kids develop social interaction skills and get them involved in activities parents may not take them to," Harms said.

She said kids enjoy companionship and inclusion, and college student activities are enjoyable.

"There's lots of ways for kids to be included in lives of volunteers," she said. "Kids love going to the library and being involved in preparation of activities."

She said there is no format for volunteering. Volunteers and kids develop a relationship based on the specific needs of the child.

"There's no right way and no wrong way. Each situation is so different, we try to be as flexible to people's needs as we can," she said.

Volunteers are asked to spend three to five hours a week with their little brother or sister. Harms said the amount of time is less important than consistency, and the schedule is flexible. Volunteers are needed on a year-round basis, so summer matches must be local. Students who live out of the area during the summer can apply now to become volunteers for the academic year.

"People have to realize, yes, it's a commitment, but it's a lot of fun," Harms said.

The News Desk is always looking for writers. If you are interested come down to 113 Campus Center and ask for Mike Elliott.

Lecture examines shell shock

By Caroline Sunshine
Collegian Correspondant

On Monday, May 6, a lecture entitled "Understanding Gender and mental Disorder: Shell Shock," was given at Mount Holyoke College by Joan Busfield, Psychologist and Pro-Vice Chancellor of the University of Essex in England.

Busfield began her talk by explaining the historical background behind the concept of shellshock, then went on to discuss its implications in the field of psychology and for society in general. She said that shell shock was first studied in Britian, and conceptualized during World War I when it was noticed that the men who fought later displayed symptoms of psychological trauma.

They experienced disturbances in sensation and movement, blindness, deafness, muteness, loss of smell and taste, insomnia, nightmares, halllucinations, obsessibe thoughts, and loss of self-confidence and self-control. The defining symptom, however, was marked by memory loss: amnesia. Men with shellshock came back from war and were unable to recognize their family.

Busfield stated that this list of symptoms was not new to the psychopathological repertoire. Up until that time, these symptoms had always been attributed to women. At the turn of the century, hysteria, now called conversion disorder, was considered the archetypal female disorder. It was characterized by psychological disturbances causing physical disturbances, such as the inability to speak or move a limb.

At the time, shellshock was considered a masculine form of hysteria. There was much resistance to treating it, because many did not want to admit that men were emotional beings vulnerable to the same psychologicla trauma as women. For these reasons, suffering from shellshock was seen as cowardly and weak, and the soldiers who had it were court-martialled and put into mental asylums, which carried a great social stigma.

However, Busfield pointed out that officers suffering from shellshock were not put in asylums, and it was discovered that far many more officers than privates showed symptoms, and outnumbered privates in cases, 5:1. She speculated that "Officers were more prone to developing shellshock because they carried the burdens of endurance, discipline, responsibility, bravery and courage."

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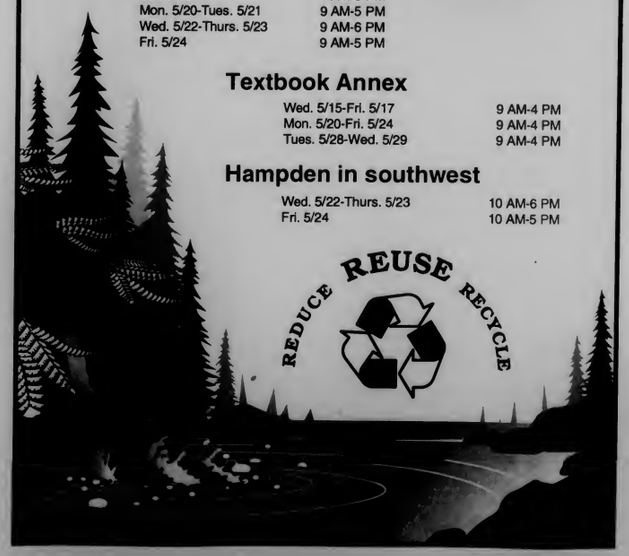

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The zipper flipper

In this column space I've gotten into the habit of writing about huge problems, things I personally believe could destroy the world. In this my last column of the year, I thought I'd explore a lighter issue, something that plagues us all but doesn't exactly threaten us. I'm talking about embarassing moments. Yes, we all have them, but some of us have more than others.

I happen to have experienced the king of embarrassing moments, and I've now gotten to the point where I'm able to come to grips with and share that moment. It happened to me when I was a senior in high school. I was waiting outside the door of the auditorium to get into an assembly. Since the speakers weren't ready, there was a waiting period, and a crowd was bunching up in front of the door.

I was anxiously waiting when a female acquaintance brought to my attention the fact that my zipper on my jeans was undone. I was a bit embarrassed, but the situation was not entirely out of hand. I coolly and calmly slid my hand down to my zipper so that I could casually remedy the situation. That's where the situation started to get interesting.

You see, my zipper was stuck. I really didn't know to handle such a situation. In my adolescent stupidity, I figured that strength could be used to zip the damn thing up. Unfortunately, that was not the case. This was one determined zipper. While I was futilly using my increased strength, I was also drawing more and more attention to my predicament. By this time, about ten of my peers were aware of what was going on and the embarassment intensified to build.

I decided to take a break and analyze the zipper catch, so that I might quickly and easily clear it up. It was not until that point that I actually saw the monster I was up against. You see the flippy thing that hooks up to the zipper slide thing was jammed in the fabric of the very bottom of the whole apparatus. And it looked like the problem would be solvable, but in desperation I decided to go back to strength.

I moaned and groaned and struggled to get the thing zipped up. Meanwhile, the spectators were growing in number. When the zipper wouldn't budge, I got extremely frustrated. When the large crowd around me started as if expecting some kind of explanation, I yelled at the top of my lungs while jiggling at my crotch, "I can't get it up!" The crowd was definitely amused. I realized that I had made a critical mistake, and amidst their roaring laughter feebly added "my fly." They responded "Yeah, we believe you, he he." I turned beet red and looked for cover.

My fly was still down, so I seized the opportunity by explaining that I was going to go to the bathroom to finish the job. When the laughter continued, I realized that I had again shot myself in the foot. I covered up my whites (tighties) and backed slowly into the bathroom. There, in relative silence, I calmed down long enough to figure out how to solve the problem. I would have to find a pen or pencil or other similarly shaped object to pry the flip thing out. That was the only way. The only problem was that I hadn't a pen or pencil on my person. I would again have to face the crowd.

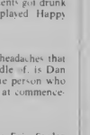
As I stepped out of the bathroom, the crowd looked back over at me. I silently shrugged my shoulders and proceeded straight to my bookbag. I determinantly extracted a writing utensil and walked straight back to the bathroom and got that silly zipper back up. I breathed a sigh of relief and with a rather relaxed look on my face, I walked out of the bathroom.

To my surprise I got a standing ovation from my peers, who must have been rather proud of me for finally getting it up. But I'll tell you for that whole day and a few others, I had people come who I knew and others who I didn't come up to me, pat me on the back and say "hey man, I heard about your problem. I really feel for you, man." Now that's embarassing.

When I was in those tender high school years, I seriously thought that it would mean the end of the world for me. I thought I'd never get over it. But, over the course of my life I've come to grips with that embarassing fifteen minutes. I guess what I'm trying to say is that there are many occasions in which we could possibly believe that our life is coming to an end, but that's never actually the case. No matter how serious something may seem, it may in fact be nothing at all. I'm still alive, and I'd like to say that I still have a life. And hey, at least I can still get it up.

Mark McGrath is a Collegian columnist.

Notes from the campus center basement



Notes from the Campus Center Basement

Welcome to "Notes From the Incredibly Hectic Campus Center Basement. Because our Computers are More Messed up than Baseball's Labor Negotiations." If it seems hastily thrown together and poorly edited ... you'll know why.

* * *

Our first bit of utter foolishness is a *Collegian columnist* this week comes from our esteemed president, Bill Bulger. It seems that this week, Willy said that the University of Massachusetts needs to get away from that job placement silliness and focus more on becoming a better respected liberal arts institution.

To borrow a phrase from an esteemed colleague, ARE YOU SERIOUS?!?!?!?!

Let's see, there's a good idea. We're in a world of high unemployment where it's difficult enough to get jobs as it is and our president just wants to focus on liberal arts.

Thank God I am graduating.

* * *

Speaking of stupidity, plans are already rolling to reshape the campus pond. Did UMass just win the galactic lottery or receive a windfall of cash that we can spend on completely unnecesary projects.

Have we patched up all the leaky ceilings? Have we given all the organizations on campus that are short of funds monies to help them? Have we hired more professors? Have we given the hard working ones we have a raise? No, of course we haven't.

So in the midst of our budget problem we're spending money to reshape the pond.

What the *hell* is wrong with the pond?!?!?!?!? From what I can gather nothing. I got an idea, why not use the money for reshaping the pond and bring someone cool to Spring Concert.

* * *

Well it's that time of year again and boy I had a wonderful time at Spring Concert yesterday.

After starting my day with breakfast at McMunnis restaraunt, my friends and I headed over to *Twisters*. They sucked down a few *Schaffer* beers while I had to settle for New *Coke* and *Pepsi Free* because I was driving. We managed to stuff 10 people into the *Delorean* even though we had to stop over at the *Enron* gas station to fill up before time.

We grabbed some quick grub at *Dorothy and Leroy's* and *Uptown Pizza* on the way over so we would have something for lunch at the show.

I couldn't believe the acts that they signed for this year. Wow to think that *Elvis Presley*, the *Beatles*, *Nirvana* and the *Doors* could all be in Amherst at the same time.

What do all the above talented have in common? Like the Dodo, they've gone the way of the *Spring Concert*.

* * *

Gotta love the ingenuity of some UMass students though. With Spring Concert not happening this year, a bunch of mini-Concerts sort of popped up. While the word concert was a pretty loose term in the minds of some, it really loud stereo propped up on the hood of a pick up truck, or some cheesy garage band playing bad covers of Blues Traveler, it was spring, the students got drunk and the music got played. Happy Spring.

* * *

After the recent headaches that SGA is in the middle of, is Dan Castellano really the person who should be speaking at commencement?

* * *

You've seen the Eric Stoltz movie *Naked in New York*, well get ready for the low budget UMass video production's special, *Naked in Northeast*. The flick will star many unnamed overstudious, unclothed engineering students in a film about running. It will debut next weekend. *Naked in Northeast*, coming soon to a quad near you.

Matt Vautour is a Collegian columnist.

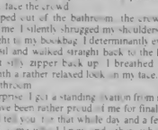
Doonesbury By Garry Trudeau

WE'RE BACK WITH OUR OLD FRIEND DR. DAN ASHER, POP SHRINK AND LEADING GURU FOR THE RECOVERED MEMORY MOVEMENT. RIGHT, DOC?
THAT'S RIGHT, MARK. IN RECENT YEARS, MY PATIENTS HAVE MADE TREMENDOUS PROGRESS BY RE-CALLING REPRESSED CHILDHOOD TRAUMA THROUGH HYPNOSIS!
AND YOU'LL HAVE A CHANCE TO HEAR DAN IN ACTION WHEN HE PUTS YOURS TRULY UNDER—RIGHT HERE ON LIVE RADIO! THAT AND MORE WHEN WE RETURN!
SO, DAN— HOW'S THE FAMILY?
NOT SO GOOD. I HAD TO SUE MOM
©B Trudeau

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Not getting the picture



A long time ago, I used to believe that going to college would broaden a student's horizons, widen their perceptions, maybe even teach them something they didn't already know. But then again, that was a long time ago and before I actually came to college and experienced what "true learning" was all about.

Let me explain. Essentially, my premise is this. I'm very concerned about the way young women in college are using their education, that is, the way they aren't using it at all. Actually, it would be wrong to classify "women" as a whole, but on average, there are many young women in this university taking classes that could enrich their lives, make them more aware of how women have and will be shit on in the course of their lives. However, from a personal experience, I've noticed that what is actually learned in the classroom and what is then applied to personal life are two totally different concepts.

Let me be specific, with a real life example. Meet "Amy." Amy is a college student, aware of girls who wear too much makeup and go out of their way to impress others. She feels girls like this are "weak." In fact, for a couple of months Amy has been working on a large research project on the topic of women's distorted ideals about body image and the perfect body image and how the media is the cause. In the paper, specific references are made to "bimbo" magazines: *Vogue*, *Mademoiselle*, etc.

Well, it turns out that Amy has much in common with the girls she denounces. While Amy criticizes all of those women's magazines in her paper, she is a faithful subscriber to each one. While she ostracizes the media as a "bad thing," distorting women's perceptions of their bodies, she is also guilty of watching TV and frequently commenting, "She is so fat, why the hell is she is on TV?"

Now let me make it clear that each woman is entitled to her own perceptions of what is important in life (and what's absolutely irrelevant), however, it is clear to me that young women who claim to advocate the advancement of women and who claim awareness of the constant objectification and degradation of women in the media, when in reality, they don't have clue.

People like Amy preach about these current women's issues, but aren't really getting the overall picture; they do the research, but they don't take it seriously enough to apply what they learn to their lives. This is such a discouraging issue. Are any young women absorbing what they learn?

I stress women not because I want to exclude men, but because it is primarily a woman's issue that must first be addressed to women. I say this because, well, we are the suffering minority, and being aware of women's issues/literature, as a woman, is like being aware of the Bible as a Christian.

I therefore stress the absolute duty of all women at this university to in some way, shape, or form, become familiar with what's going around us: how we, as women, are portrayed in our society, and how we constantly appear as mere by-products, or "manufactured goods," of a male-oriented world.

So the next time a young women wishes to preach about the subordination of women, or other female-oriented societal issues, please, not only get the facts first, but also make sure you practice what you throw from the pulpit...otherwise your words don't mean shit.

Maureen Rozanski is a Collegian columnist.

Letters to the Editor

Burke off the mark

To the Editor:

I am writing in response to Mike Burke's article titled "Turn it down! Summer is near and the noise pollution escalates" in the May 9 issue of the *Collegian*. We live in a society where there are many diverse groups of people who do not look or act the same, like the same things or listen to the same music. Unfortunately, despite the attempt of individuals and public institutions to foster open-mindedness and respect for differences in our society, some people still remain judgmental and closed-minded.

Mr. Burke, I am not writing to tell you that you have to like Bon Jovi or Def Lepard. I am not even writing to say you have to think they are talented. However, I am writing to tell you that you have absolutely no right to imply that I am a "loser" and need to "get a life" because I listen to Bon Jovi while driving from point A to point B in my car, and yes, sometimes roll down my window so that others may hear. Is a loser defined as someone who likes or enjoys something that you dislike? I listen to Yanni, Garth Brooks, The Bodeans, and TLC as well as Bon Jovi. What is your label for me now?

My point is, Mr. Burke, that just because you do not listen to or like a particular kind of music does not mean that others are "losers" because they happen to enjoy it. Think about what you are implying about others before you write your next article.

Oh, and Mr. Burke, if I see you this summer, even if my air conditioner is on, I'll be sure to roll my window down so you can laugh and call me a "loser" when you hear "You Give Love A Bad Name." You know what? According to your implied definiton of a "loser," you'll be one too because I bet you'll start singing along.

Tawnya Conway
Central

ALANA cooperation needed

To the editor:

It is a shame that RSOs are forced to fight over scraps of money to get what they need. However, as the outgoing Music Director for WMUA, I wish the ALANA group had supported the station's request for allocation of more funds for replacing our transmitter. A certain ALANA group called the Black Mass Communications Project seems to feel SGA cut its funding in favor of WMUA transmitter account. However, BMCP needs WMUA's broadcating power to further its agenda.

BMCP has made the promotion of rap, hip-hop and other contemporary African American oriented music and integal part of its goals. What BMCP does not have is a broadcasting facility. Now, whether they believe it or not, WMUA wants the music BMCP promotes as part of its programming. However, if our 23 year old transmitter konks out, we'll both be quite stuck indeed. In essence, money that helps WMUA get a new transmitter is money that will help BMCP too.

After a year of struggling haplessly with BMCP, I'm convinced the organization needs to quit feeling sorry for itself, and take a long, hard look at who its allies are. If they managed their affairs more cooperatively in the middle of the fiscal year, perhaps ALANA wouldn't have to stage a sit-in at the end.

On the other hand, how else do you make the front page of the *Collegian*?

Max Shea
Music Director, WMUA

GEO Treasurer speaks

To the editor,

I am a candidate for GEO President. In an election where the many candidates for various office may seem confusingly similar, all touting union experience and values, I would like to point out one of many major differences between my opponent and myself.

My opponent is running on a slate. In the slate's "New Vision for GEO," my opponent claims that "dump (ing) Roberts' (sic) Rules of Order" will expand the democratic process. I beg to differ. The underlying principles behind Robert's Rules of Order (RRO) are that: the minority must be heard, the absent are protected and the majority decide. A demand for members to respect the rights and opinions of others is implicit. It is one duty of the presiding officer to allow for civil debate (debate meaning alternating opinions are articulated when there is no consensus).

Refusing to use some standard readily available rule of order mean that the chair is effectively a dicatator. No one can contradict the chair on order at meetings since the chair, like the Pope, is infallible. The chair is not accountable to anyone. The chair is not obligated to listen to any positions that he does not favor.

My oppoent has been extremely disrespectful of the rights and opinions of others at union meetings. When complaint was lodged, he did not see fit to respond. I can only conclude that my opponent does not care to listen to those who do not toe his line. If my opponent is so disrespectful of others as a member, what assurance is there that he will suddenly develop respect as the presiding officer?

As GEO president, I promise to run meetings fairly. I favor RRO, but if the membership prefers some other standard text, I will honor their decision.

Proper respect for members and how to run meetings are only one of our differences. In the midst of contract negotiations (which should be our primary concern), I pledge my solidarity to the union by promising (in this public forum) to refrain from any appearance of attacking on the leadership (until we have a contract) should I lose this election. Our contract is far more important than any disagreements that I might have with the leadership. I challenge my opponent to make this same pledge.

Mary Robinson
GEO Treasurer

Arts & Living

Twister blows away audiences with amazing special effects, action

Bill Paxton and Helen Hunt run from the ominous *Twister*. COURTESY RON BATZDORFF

By Laura Stack
Collegian Staff

TWISTER
Directed by Jan De Bont
with Helen Hunt, Bill Paxton
Playing at Hampshire Six

While *The Wizard of Oz* was taking its annual turn on television Friday night, dropping houses on unsuspecting witches, its contemporary tornado counterpart premiered in movie theaters — and what a ride it was.

Twister is everything it promised to be — right down to the core of this action-packed windfest. It has demolished houses, airborne animals (the flying cow is an audience favorite) and farm equipment truck being tossed around at the mercy of a tornado.

Mind you, *Twister* did not promise to have a gripping plot with engaging characters — probably because the film doesn't need them. It is a complete special effects-fest that literally blows you away, and the credit goes to the masterminds behind the camera.

Take the producer who made you fear nature's wrath the first time, Steven Spielberg (c'mon, how many of you refused to go in the water the summer after you saw *Jaws*?), the creative scripting of *Jurassic Park* brainchild Michael Crichton (and his wife, Anne-Marie Martin) and the director who made adrenaline a physical entity in *Speed*, Jan De Bont, and you've got a ruthless triple-threat in filmmaking that predestines *Twister* to be a hit.

But the acting *is* unsuspectingly good. Helen Hunt (best known from TV's "Mad About You") and Bill Paxton (the third, barely-there astronaut in *Apollo 13*) star as a couple of daredevil scientists who go around chasing twisters. They are not just mad thrillseekers, though. Hunt's character, Jo, is on both a humanitarian, scientific mission to predict better when tornadoes hit (so as to forewarn victims), and a personal vendetta she has to carry out on the vicious twister that sucked her father right out of a storm cellar before her 3-year-old eyes. Plotwise, yes, it's corny — but the scene is spectacularly scary.

Jo's husband, Bill (Paxton), is an esteemed tornado scientist who is supposed to be divorcing her, marrying a chic therapist (Jami Gertz) and taking a job as a (loathsome) weatherman. As soon as he smells a twister coming, in the biggest tornado season Oklahoma has witnessed in 12 years, we know he's staying put with Jo to track the storm, and use the device he created, "Dorothy," to measure the vortex of the twister.

For these two stormchasers, and their caravan of crazy scientists, it is more than just a race to catch the tornado. They also have to beat the onyx fleet of rival meteorologists, led by Cary Elwes. It is an interesting contrast, as the evil crew, looking sleek in their minivans, are so reliant upon their computers and technology, they can't beat Jo's defiant little group.

Twister may leave some feeling a bit perplexed, or as if they've been tricked. After all, how can a giant, black twister fling around a giant fuel tanker truck a mere hundred feet away from Jo and Bill, safe in their little red truck? Well, it's not something we're supposed to just buy — kind of like tornadoes themselves — taking narrow paths of destruction, crushing one house, but leaving the neighbor's standing.

Either way, *Twister*'s effects are so fascinating, it won't matter much whether you believe it or not. Your eyes will be riveted to the screen, your pulse will race and you'll thank your lucky stars that you don't live in the heart of twister country.

May Books: A bevy of 'best-selling' writers

By Ron Berthal
Associated Press

May offers a bumper crop of new hardcover books by best-selling writers including Danielle Steel, Barbara Taylor Bradford, Terry McMillan, William Kennedy, Jay McInerney, M. Scott Peck and Ann Landers.

Ann Landers?

If you count newspapers, Landers, the most widely syndicated columnist in the world, according to the Guinness Book of World Records, is surely a best-selling writer.

And her new book might place her also among the ranks of best-selling authors.

In *Wake Up and Smell the Coffee* (Villard), Landers offers a collection of columns from her 40-year career, offering advice about matters such as health, relationships and child-rearing, and about some less-vexing questions, such as the Tissue Issue, the long-running debate about the proper way to hang toilet paper.

Should it unroll from the top or from the bottom?

For readers of fiction, Steel offers her 37th novel, *Malice* (Delacorte). Malice is on the mind of a foe from the stormy past of Grace Adams. Adams' problems began when she was attacked at 17 and have plagued her throughout her life, which has taken her from an Illinois women's prison to a successful career in New York.

Another woman trying to bury her past is Meredith Stratton, heroine of Bradford's novel *Her Own Rules* (HarperCollins).

The successful head of a chain of luxury inns, Stratton begins to suffer a series of dizzy spells and night mares and, with the help of a psychiatrist, tries to face long-repressed childhood secrets.

Meanwhile, Stella Payne, 42, a successful investment analyst and single mother trying to raise her son to be a good man, is soaking up the sun on a Jamaica vacation and falling in love with a man half her age, in McMillan's novel, *How Stella Got Her Groove Back* (Viking).

Kennedy offers *The Flaming Corsage* (Viking), the sixth novel in his Albany Cycle series, which included the Pulitzer Prize winning Ironweed. Set in Albany, N.Y., around the turn of the century, the story begins with The Love Nest Killings of 1908 as it traces the troubled marriage between two people from socially opposite families.

Tree climbing coming soon...
Collegian Sports

THE END IS NEAR!
It's time to think about cleaning out your room.
Don't throw away those reusable items!
Donate them to someone who needs them!
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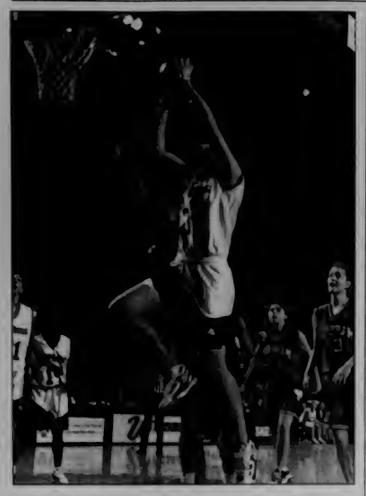

Year in Sports

The year in sports is coming. The special sports section will look back on the year in UMass athletics. It will feature reviews and recaps, highlights and heartbreaks, and all the things that made the year in Minuteman sports memorable.

The women's basketball (left) and the women's softball team (right) are just two of the teams featured in the year-end wrap up.

Photo's by: Liz Brown (left) and Emily Reily (right)

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~ SPORTS ~

Demon Deacon Duncan to stay at Wake Forest

By Mike Harris
Associated Press

INDIANAPOLIS — The record-smashing qualifying run that Arie Luyendyk hoped for came Sunday, a day too late to win the pole for the 80th Indianapolis 500.

On Saturday, the first of four days of qualifications for the May 26 race, Luyendyk, the 1990 Indy winner, rode an emotional roller-coaster.

He narrowly missed becoming entangled in another driver's crash, had two engines fail, was forced to switch to his slower backup car and appeared to win the pole.

Then he saw Scott Brayton beat him out with a dramatic late-session run and, finally, watched in frustration as the U.S. Auto Club disallowed his qualifying run because his car was seven pounds underweight.

"It's the first time I've qualified twice in one weekend," Luyendyk said Sunday after taking out his emotions on the asphalt oval, raising the single-lap track record on each of his four trips around the 2 1/2-mile oval and blowing away Brayton's day-old marks.

"Yesterday was a bittersweet day for us, and today the sun is shining on us," Luyendyk said. "The car was working really good, the way this car has been working all week, really.

"We hardly took any practice today, and just put it out there and ran fast. I just said to the guys, 'Let's try for a record. Let's just go for it.'

"Records may be set only in qualifying and during the race. Driving the Menard-powered Lola he had hoped to qualify on Saturday, Luyendyk began with a record lap of 236.239. He followed with consecutive laps of 236.948, 237.260 and 237.498 for a four-lap average of 236.986.

That placed him 20 positions behind Brayton, who on Saturday set qualifying standards of 233.851 for one lap and 233.718 for four laps.

"It was unfortunate yesterday we had problems with this car and had to qualify the other one, because the other one was not as fast as this car. And the damn thing was too light as well," Luyendyk said.

"It was just an oversight on our part. We made a mistake somewhere. But that was yesterday, and we're looking forward to May 26.

That's still the most important day of the month for us, and we're going to try to win the first 500 for this new team owned by Fred Treadway and Jonathan Byrd."

Brayton's run was a dramatic one. It came in the final 15 minutes of the session, after team owner John Menard - hoping to knock Luyendyk off the pole - withdrew the car Brayton qualified earlier in the day at 231.535 to win his second straight Indy 500 pole.

"I've held the track record here before and it was broken," said Brayton, who set a one-lap record in 1985 and lost it to Danny Sullivan the next year. "It's thrilling to get them. It's sad to see them go."

Also qualifying in the early going Sunday was Marco Greco, driving for A.J. Foyt. Greco qualified for his second Indy start at 228.840, joining Foyt teammate Davey Hamilton, one of nine rookies who qualified on Saturday.

Foyt, known for his fiery temperament during the years, stayed calm Saturday when Greco and third entry Scott Sharp were kept from qualifying by blown engines. Greco was not able to get out for an attempt, and Sharp's first try ended in a cloud of black smoke after laps of 231 and 232.

"Marco just needed a good engine in his car and Scott should have been in yesterday, but we're not happy with his car quite yet," Foyt said. "But we expect to have him ready later today."

CHEYENNE, Wyo. (AP) — Something's not afoot on the Olympic Torch Relay.

The traditional form of transportation has been runners carrying the torch across the host countries. But this year's torch run to the 1996 Olympics in Atlanta has planes, trains and automobiles, and doesn't stop there.

Other forms include a cable car in San Francisco, ferry across the Puget Sound, Pony Express in the Plains, canoe in Kansas, steamboat to Mark Twain's hometown of Hannibal, Mo., and a 12,000-ton iron ore-carrying vessel across Lake Erie. Even a mule-drawn 40-foot packet boat gets into the act at Camillus, N.Y.

"This is not the first time where a variety of modes of transportation were used. What separates us is that no one else has done it on as large a scale," said Olympic spokeswoman Alexis Davis in Atlanta. "We wanted the transportation modes to reflect the pages of the past; to reflect America's history as well as the character of surrounding communities."

For Wyoming residents, that means the ever-present railroad. A specially built 19-car train will help carry the torch for about 3,500 of the 15,000-mile relay through 42 states in 84 days. "The train portion is basically the western two-thirds of the country," said Union Pacific spokesman John Bromley. "We're going to help them get it over the wide-open spaces of Wyoming, for example.

"I've had people come up to us and say we never believed that the Olympic flame would come to our town and it's wonderful that people like us can see it," he said. "The train made that possible."

The train departed Echo, Utah, on Saturday morning, day 16 of the torch relay. After whistle stops along the southern Wyoming towns of Evanston, Green River, Rawlins and Laramie, the train pulled into Cheyenne on Saturday night.

Greeting them will be 27 torch-bearers from around the state, who will travel a 15-kilometer course - by foot - past the Capitol and through town.

Those runners don't seem to mind taking the torch handoff by rail.

"As far as the way it's brought in, that doesn't bother me at all," said James Gardner, a Cheyenne physical education teacher and "community hero" torchbearer. "Just to be part of the Olympics has been a lifelong dream."

An American Indian cultural presentation will kick off the Cheyenne festivities, which also include speeches by the mayor, secretary of state and governor.

The torch was scheduled to stay overnight and leave the state Sunday morning.

HOUSTON (AP) — Two Texas Tech athletes received top marks in a junior college physical education course even though they apparently weren't required to attend classes, according to a published report.

The course has drawn scrutiny from NCAA investigators probing the university's athletic program, the Houston Chronicle said Sunday.

Mark Davis, an all-Southwest Conference basketball player at Texas Tech in 1994-95, and Stephen Gaines, a Red Raiders football starter in 1992 and 1993, obtained As in a basketball coaching class at Howard College in Big Spring in the summer of 1992.

The course was taught by Jeff Kidder, the school's basketball coach at the time. The Chronicle said Kidder has extensive ties to James Dickey, Texas Tech's head basketball coach since 1991. Citing Howard College sources, the newspaper reported that NCAA enforcement personnel have made at least one visit this year to the West Texas junior college to look into the course.

One other Texas Tech athlete apparently received academic credit under questionable circumstances as a result of Kidder's efforts, the Chronicle said.

Kidder, now an assistant coach at the University of Nevada, declined comment to the newspaper. A message left for him by The Associated Press Saturday was not immediately returned.

The Chronicle last year described Kidder's role in helping Tech basketball recruit Nate Jackson obtain credit for a Howard College Spanish course in the summer of 1991 without being present on campus or paying tuition.

The NCAA informed Texas Tech in February that it began looking into the men's basketball and football programs since 1991. Chuck Smrt, an NCAA enforcement director, would neither confirm nor deny that the physical education course taught by Kidder was part of the inquiry.

Kidder, 33, became head basketball coach at Howard College in 1991 after spending a season as an assistant at West Texas State. He left Howard for Nevada in 1993.

The Chronicle said Kidder's relationship with Dickey dates to the late 1980s, when both were involved in the University of Kentucky basketball program.

Neither Dickey nor Texas Tech football coach Spike Dykes responded to interview requests from the newspaper. Messages left for them by the AP weren't immediately returned.

Last week, Dickey signed a new five-year contract with the university that will pay him more than $1.5 million in salary and guaranteed outside income.

Texas Tech can be held responsible for Kidder's actions if the NCAA determines he was a representative of the university's athletic interests.

Davis, who spent the past season with the NBA's Minnesota Timberwolves, said he couldn't remember taking a course taught by Kidder at Howard.

Gaines left Texas Tech before the 1994 season, reportedly because of academic difficulties. He declined to be interviewed by the Chronicle.

Dusty Johnston, Howard College's vice president for instruction, said school officials are concerned by the lack of paper trails for the course.

"The gap in this case is no definition and criteria," he said. "If there's a generic syllabus, I haven't seen it. People enrolled, registered and got a grade. That's all we have."

WINSTON-SALEM, N.C. (AP) — All-America center Tim Duncan has delighted Wake Forest fans and bucked a national trend in announcing that he will return for his senior season instead of joining the NBA draft.

He will be the only returning All-American next season. Villanova guard Kerry Kittles was a senior, while Connecticut guard Ray Allen and Massachusetts center Marcus Camby, both juniors, and Georgetown sophomore guard Allen Iverson all declared for the draft.

"I have a strong desire to complete my degree, which I can do next spring, and believe that the additional time spent here will only benefit my development as a basketball player as well," Duncan said in a news release issued by the school.

A 19-year-old native of the Virgin Islands, Duncan is one of a few college stars this year to decide to remain in school. At least 17 other underclassmen have declared for the June 26 draft. The deadline for declaring is midnight Sunday.

"I think it's a much-needed shot in the arm for college basketball and certainly for our basketball program," coach Dave Odom said. "I'm sure his teammates as well as the basketball staff and the students at Wake Forest will join me in feeling very fortunate that we've had him for three years.

"Now we'll have him for a fourth year, and that's very special."

Duncan's decision to play another year for the two-time Atlantic Coast Conference champions should have the Demon Deacons among the top teams in next season's preseason polls.

Duncan said he took the promise of next season into consideration when he decided to turn down the lure of millions of dollars from the NBA.

"That had a lot to do with it," Duncan said. "We have a chance to do something extra special next season, and we're going to try to do it."

Last season, Duncan averaged 19 points and 12 rebounds as the Demon Deacons finished 26-6 and fell one step shy of the Final Four. They lost to eventual national champion Kentucky 83-63 in the Midwest Regional final.

Most scouts said the 6-foot-11 Duncan, the school's career blocked shot leader with 379, could have been the No. 1 overall pick in the draft had he decided to turn pro.

Among the players who have declared for the draft are high school seniors Kobe Bryant of Ardmore, Pa., and Jermaine O'Neal of Columbia, S.C.

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4 - 5 Bedroom House uptown. Close to everything. Call 253-1807

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Umpire's call
5 Lawns and Sagan
10 Boggy material
14 — close to schedule
15 "Let's Make —"
16 "To Love and Die ..."
17 Mystery writer?
18 Carolina to Ted
19 Collar or jacket
20 Churn
21 Fruitless undertaking
23 Basketball needs
25 Conference
26 Small 3-legged table
28 Free from frost
30 With 21 Down victim of today's trick
31 Actress Holliday
32 Craze
35 Hand over
36 Foolishness
37 McIntosh part
38 Opener
38 Trunk line
40 Call
41 City on the Rhone
42 Deceived
43 Bussed
46 Morning's awakening
47 Plays the field
50 Fisherman's buy
53 Ceremonial act
54 Entwined
55 Mozart's "— fan tutte"
56 Algonian port
57 One at —
58 Jolly sound
59 Tennis divisions
60 Alpine warbler
61 Miles away

DOWN
1 TV offering
2 "— and the King of Siam"
3 Reckless
4 West ender
5 Marquee
6 Good-bye
7 See 50 Across
8 Resinous substances
9 In a tired manner
10 Designer Cardin
11 Inner
12 How some go it
13 Oscar winner Jessica
21 See 30 Across
22 Suggestive
24 Ron Howard's youthful role
26 Memo holder
27 Fencer's weapon
— over study
28 Oats
29 A Fitzgerald
31 — over study
32 Always effective
33 "Rue Britannia" composer
34 Pleinpromic document
35 Type of bed
37 — Em'ie
39 War god
40 Tranquil body of water
41 Debbie Fred and Gracie
42 Tornado's shape
43 Certain cots
44 Bete —
45 Discovered
48 Challenge to a competitor
49 Grevure lead-in
49 Metamorphoses' author
51 Safety protection agcy
52 Designer Christian
55 "Don't — Love It"

ANSWER TO PREVIOUS PUZZLE:

SportsWeekend

Collegian Sports • Monday, May 13, 1996

Inside this issue:

UMass baseball defeated Xavier in ithe first round of the Atlantic 10 Tournament see sports weekend for the story.

Minuteman baseball coach Mike Stone was named A-10 coach of the year for the third consecutive year (see page 10 for the run down.)

UMass won the commisioners cup for the second year in a row. (See page 10 for the story.)

UM tops Xavier, Murphy 5-for-5

By Chris Stamm
Collegian Staff

This weekend, the Massachusetts baseball team travelled to Bovertown, Pa. to compete in the Atlantic 10 Tournament. With a No. 1 spot in the Eastern Division, the Minutemen met the No. 2 team in the West, Xavier, while the No. 1 squad in the West, Virginia Tech, faced No. 2 Temple from the East. UMass took the first game handily, defeating Xavier 16-3 to boost its record to 34-10, while Xavier fell to 26-26.

Umass 16, Xavier 3

Xavier jumped out to a quick 2-0 lead in the top of the first inning and took Minuteman hurler Chad Sullivan for four hits. The Minutemen came back in the bottom half of the inning as senior leftfielder Ryan Jette and junior shortstop Brad Gorrie both walked and then made their way home on a two run single by junior centerfielder Nate Murphy to tie the game at two.

Murphy went 5-for-5 in the outing with a double, two home runs, and nine RBI, setting single game A-10 Tournament records for both hits (five) and RBI (nine). In addition, the Amherst-native was also named to the A-10 All Conference Second team.

"I was in a zone today and was fortunate that there were always runner in scoring position when I came to the plate," Murphy said. "I have felt all year that I had not lived up to my potential, so I really wanted to come out today and prove that I am a good ball player.

The Minutemen took a three run lead (5-2) in the third inning with senior first baseman Justin Kelly, Murphy and freshman designated hitter Doug Clark all driving in runs. Kelly, the UMass leader in both the career and single season hit-by-pitch category, was beaned with bases loaded and had to leave the game.

Xavier notched a single run in the top of the fourth putting them down by two runs, 5-3, but that was the closest the Musketeers would come to edging out the Minutemen. UMass answered with two more runs in the bottom of the fifth. Murphy drove in a run with an RBI double and then made his way around the basepath on a groundout by freshman third baseman Bryan Mazzaferro.

In the bottom of the sixth, Jette led off with a double and then came home on a single by Gorrie. Gorrie, UMass' leading base stealer, stole second and then came home on a single by sophomore second baseman Muchie Dagliere. Dagliere would score when Murphy blasted his first home run of the game, a two-run shot to deep right center field. The Murphy blast made the score 11-3 and proved the be the straw that broke the camel's back, sending Xavier starting pitcher Josh Bradford out of the game. Bradford, the 1996 A-10 Pitcher of the Year, gave up 11 earned runs on 12 hits in 5 1/3 innings on the mound, dropping his record to 8-4.

EMILY RILEY / COLLEGIAN

The UMass baseball squad destroyed Xavier 16-3 in the first round of the A-10 Tournament on Friday.

The eight run Minuteman lead froze until the bottom of the eighth. Gorrie was hit-by-a-pitch leading off the inning and Dagliere reached first on an error. With one out, Murphy went yard again sending his second homer of the game, a three-run affair, to left center field. UMass would add two more runs for a final score of 16-3.

The win marked Sullivan's first career nine inning complete game, boosting his record on the year to 5-1. Sullivan gave up just three runs on nine hits, while striking out five Muskateers.

This was a real good way for us to start off the tournament," said UMass coach Mike Stone. "We had good execution and ran the bases well, which helped us get good pitches to hit.

"Chad Sullivan pitched a great game, and settled down well after getting off to a slow start. But, we can't feel too good about how we played today, because we have a few more games to play here."

Stone was named A-10 Coach of the Year, for the third consecutive year, the second coach to do so in A-10 history.

Saturday, the Minutemen were slated to face Virgina Tech in the second round, but the game was suspended after one inning. First pitch was rescheduled for 1:00 Sunday, but results were not available to the *Collegian* before press time.

Four earn honors, Stone coach of year

By Casey Kane
Collegian Staff

Four members of the Massachusetts baseball team and coach Mike Stone garnered Atlantic 10 honors prior to Friday's first round A-10 Tournament game.

Entering the tornament with the No. 1 seed in the Eastern Division of the A-10, it is no wonder the squad earned so many league honors.

Sophomore second baseman Muchie Dagliere and junior shortstop Brad Gorrie were named to the league's first team; junior centerfielder Nate Murphy and freshman designated hitter Doug Clark were named to the conference second team. For the third year in a row, Stone was named A-10 Coach of the Year.

Dagliere led the Atlantic 10 in batting for the past three weeks with a .433 batting average. He has tallied four home runs and 45 RBI's on the year.

His .433 average is currently the best single-season mark in school history. A solid defensive player on the diamond, Dagliere committed only six errors on the year, and earned conference Player of the Week honors in late April.

Gorrie, one of the best base stealers in the league, has led the A-10 in stolen bases per game for most of the season, with .68 per game. Gorrie is hitting .378 on the year, with four homers and 27 RBI's.

Murphy, who has been touted as on of the best defensive centerfielders in the league, batted .358 this season. He connected for a team-high seven out-of-the-park shots, and 48 RBI's. Murphy is only the seventh player in UMass history to reach to 100 RBI plateau, and his total of 119 puts him fifth on the all-time list.

Clark, who didn't play baseball in high school, is averaging .314 with one dinger and 32 RBI's. Clark is one of only two freshman to make the all-league squads. On the basepath, Clark has stolen 15 bases in 20 attempts.

With his award, Stone becomes only the second coach in A-10 history to earn the Coaching distinction. He joins Rutgers' Fred Hill, who claimed the honor from 1991-93.

This year, Stone led the Minutemen to the A-10 East title and the nation's longest Division I baseball win streak at 18 games.

Stone's career record stands at 304-254-3, 250-166-1 at UMass. He won his 300th career game when the Minutemen swept a doubleheader with St. Joseph's on April 27; with UMass' victory over New Hampshire on May 7 gave Stone his 250th Minuteman victory.

The Minutemen, 34-10 overall, 16-5 overall, are competing in the Atlantic 10 Tournament in Boyertown, Pa. A tourney would boost Umass' chances at an NCAA Tournament berth. Last season, the Minutemen qualified for NCAA's, losing to Miami

SEAN KEENAN / COLLEGIAN

The waiting game

The Massachusetts softball team awaits to find out where they will be playing in the NCAA Tournament.

Marlins' Al Leiter suprises fans, earns first no hitter

By Steven Wine
Associated Press

MIAMI — As Dave Dombrowski made his way from the press box to the clubhouse, he wore a grin that barely fit in the elevator. The Florida Marlins general manager was basking in the success of a risky investment.

Al Leiter had just thrown a no-hitter. Skeptics questioned Dombrowski's judgment in December when he signed Leiter to a three-year, $8.6 million contract. But the wild, injury-prone left-hander is off to the best start of his career, and he made history Saturday night in an 11-0 victory over the Colorado Rockies.

Facing just 28 batters, one more than the minimum, Leiter threw the 4-year-old Florida franchise's first no-hitter. It was also baseball's first this season.

"Spectacular," Dombrowski said. "It was just spectacular." Pitching for a team that ranks last in the majors in runs, Leiter improved to 6-2 and lowered his ERA to 2.33, fourth-best in the National League. No one has criticized his contract lately.

"I never really focused on that," said Leiter, holding a bottle of champagne after the game. "The press can say what they want. Scouts and general managers knew what Al Leiter was about. "I never thought about proving anything. I thought about coming in here and doing my share to help this team win."

Despite the 30-year-old Leiter's strong start this season, he was an unlikely candidate to throw a no-hitter. It was just his third shutout and fifth complete game since making it to the majors in 1987.

Leiter struck out six, walked two and hit a batter. He threw just 102 pitches, a total he often reaches by the sixth inning. "I was a little wild at first," said Leiter, who led the American League in walks last season with Toronto. "I slowly gained more confidence, and as the game went on, I realized something special might happen."

With a 6-0 lead, he gave up a walk and hit a batter to start the second inning but was saved by a double play.

"He always has outstanding stuff," manager Rene Lachemann said. "But he keeps you on the top step of the dugout."

Leiter was perfect, however, from the third inning on, retiring the last 20 batters he faced. There were no outstanding defensive plays or controversial calls, just dominant pitching.

After eight years in the American League, Leiter was facing Colorado for the first time. He extended the slumping Rockies' losing streak to six games but said their dangerous hitters brought out his best.

"That's an amazing lineup," he said. "That's what elevates a pitcher to be even more focused."

Adrenaline helped Leiter finish strong. His fastball was clocked at 92 mph in the early innings and 95 mph at the end. He mixed in sliders and an occasional curve.

"I haven't seen any starter in the National League throw harder than he did," Colorado's Dante Bichette said.

In the eighth and ninth, five consecutive Rockies hit the first pitch. The result was three groundouts, a popup and a flyout. That left Leiter one out away with Eric Young — a .324 hitter — at the plate.

The crowd of 31,549 stood and roared after each pitch as Leiter threw Young eight consecutive fastballs.

"I didn't want to get beat on anything else," Leiter said. Young fouled two pitches. Then, with a 3-2 count, he swung and missed.

"You have to tip your hat to the guy," Young said. "His fastball got me."

"From the sixth inning on, he could smell the no-hitter," Bichette said. "You could tell by the way he was throwing. I don't think we had a chance, no matter what."

Sports Notice

There will be a mandatory year-end wrap up final sports staff meeting Tuesday at 6 p.m. in the *Collegian* news room. All writers must attend. Please bring a pencil and notebook. All staff members in attendence will be pleasantly rewarded.

If you have questions or can not make it contact Candice Flemming at 545-0719.

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 133 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, May 14, 1996

The musing of a genius?

It's the end of the semester and time to take one more trip down memory lane with the popular musings of Mike's Mental Stew, (see Arts page 9).

Mike's Mental Stew

Atlantic 10 Tourney Champions

Junior centerfielder Nate Murphy was named the MVP at the A-10 Tournament. He led the Minutemen to the tourney title as UMass swept VTech (See Sports, p. 16).

WORLD

Brazil announces human rights plan

BRASILIA, Brazil (AP) — Under pressure to curb human rights abuses, Brazil's government proposed sweeping legal reforms Monday that would make slave labor, kidnapping and torture federal crimes. The 168-point plan, announced by President Fernando Henrique Cardoso in a formal ceremony, seeks to dismantle a legal structure inherited from the military dictatorships that ruled Brazil for more than two decades.

Rights groups, however, said the plan was timid and little more than a wish list. Many of its provisions would require legislation, and others are simple pledges, such as ones promising to combat forced labor, encourage adoptions and improve blacks' access to universities and job training.

The plan calls for mandatory human rights courses for police forces across the nation and stiff penalties for inducing children into prostitution.

Announced exactly 108 years after Brazil abolished slavery, it comes amid a surge in accusations of slave labor, child prostitution and police violence.

"All this is true, and what hurts is that there is impunity," said Cardoso. "That's why we must create the conditions so that there is punishment."

Cardoso, a political exile during the military years, announced a payment of $98,000 to the mother of a leftist guerrilla who "disappeared" during military rule, which lasted from 1964 to 1985.

NATION

Man, who severed hand, sues hospital

NORFOLK, Va. (AP) — A man who cut off his right hand because he thought it was possessed by the devil, then refused to let surgeons reattach it, is suing the hospital and the doctors over the loss of the hand.

Thomas W. Passmore claims doctors at Sentara Norfolk General Hospital should have contacted his parents or his sister to overrule his decision.

According to the lawsuit, Passmore, a 32-year-old working on a construction job, thought he saw the number "666" on his hand and believed it was a demonic sign. Obeying the Biblical instruction "If thy right hand offend thee, cut it off," Passmore sliced off his hand with a circular saw.

At the hospital, the lawsuit said, Passmore told doctors he had a history of psychiatric disorders, including manic-depression, and had had little sleep, little food and racing thoughts for the past week.

He refused to consent to surgery, saying he thought he would go to hell if the hand were reattached. The hospital contacted a judge, who advised that it heed Passmore's wishes, the lawsuit said.

According to the suit, the surgeon and the hospital did not tell the judge that Passmore was incompetent.

EXTENDED FORECAST

Today	Wed.	Thurs.
HIGH: 60	HIGH: 60	HIGH: 65
LOW: 50	LOW: 50	LOW: 45

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Everest blizzard kills eight climbers, one American survives

By Binaya Guruacharo
Associated Press

KATMANDU, Nepal — In bitter cold and howling winds, with the peak of Mount Everest just 500 feet above him, Rob Hall called his pregnant wife Jan on his fading radio to say goodbye.

Hall, a 36-year-old New Zealander, had just reached the peak of the world's highest mountain Friday for his fifth successful ascent. But on the way down, he trailed others in his expedition in a futile effort to help 44-year-old Doug Hansen of Renton, Wash., who was ill and struggling, as a fierce blizzard lashed the mountain.

Hansen died Friday night. Hall was near death when he called his wife Saturday.

On another section of the 29,028-foot-high peak, Seaborne B. Weathers of Dallas struggled down to about 20,000 feet and was plucked off yesterday in the world's highest-ever helicopter rescue mission.

"I am OK. I'm better now," Weathers said as he arrived at the Katmandu airport, his face raw and blistered by windburn, his hands crippled by frostbite.

Life and death, luck and chance. In all, eight climbers were believed to have perished this weekend one of the worst disasters since Everest was first conquered in 1953.

Yasuko Namba, 47, of Tokyo, was reported dead by another expedition member after becoming only the second Japanese woman ever to reach the top of Everest with her climb Friday.

Scott Fischer, 40, of Seattle and Andy Harris, 31, of New Zealand were presumed dead, as well as three climbers from India who began an ascent from the Chinese side of Everest.

Although their deaths have not been confirmed, alpine experts said no one has ever survived two nights in the open without oxygen on the southern summit of Everest.

Hall and Hansen were trapped on the mountain without oxygen, fluids, a tent or a sleeping bag. Hall survived the night, and was able to make a last call Saturday to his seven-months pregnant wife at their home in Christchurch, New Zealand, his friend Geoff Gabites said yesterday.

"I don't know what his last words were. It was a personal conversation between him and Jan. We are sure Rob did not survive another night out in the open," said Gabites, who is also chief executive of the Adventure Tourism Council.

Other friends said Hall was experienced enough to know he was going to die.

"A bivouac, without equipment 150 meters (500 feet) below the summit in bad weather means at the very least you're going to get frostbite and it could go right through to death," said Peter Hillary, who climbed Everest with Hall six years ago. "He would have been aware of that."

Since Hillary's father, Sir Edmund Hillary, conquered it 43 years ago, Everest's summit has been reached 629 times. Thousands more climbers came close. The elder Hillary himself has complained that the track is now so familiar it has become a tourist mountain. But that hardly reduces the danger. More than 100 people have been killed on its icy slopes. Their bodies remain frozen and irretrievable in crevices or under shifting snow and rock. Near the peak, most people need a tank of oxygen. Dehydration in the arid atmosphere can kill. High winds bring swift changes of weather, and the temperature is normally minus 40 at night. At least 11 expeditions were on the mountain this weekend, with each climber paying $10,000 in license fees. Approximately two weeks remain in the annual climbing "window" between winter and the Himalayan monsoon season.

Nepal has no rescue procedures for climbers in danger, and requires each expedition to take responsibility for its own safety.

The storm caught him 400 feet below the peak. It was too dark to continue, so he squatted on a rocky ledge without oxygen or anything to drink.

"But I couldn't make it on that day because of exhaustion and dehydration." Weathers said yesterday.

Western Mass. officials lobby for local casinos

RYAN TIEZZI / COLLEGIAN

Massachusetts officials went to Boston to lobby for the opening of a casino in Western Massachusetts

By Martin Finucane
Associated Press

BOSTON — A casino in western Massachusetts would create thousands of jobs and pump millions of dollars into the state's coffers, officials from communities in the area said Wednesday. The group, which came to lobby legislators at the Statehouse, included the mayors of Springfield, Chicopee, Westfield, and Holyoke and a selectman from Easthampton.

The casino would be "a major economic engine," said Daniel J. Szostkiewicz, mayor of Holyoke, where citizens have approved a casino in a non-binding referendum.

"The time has come for Massachusetts to approve legalizing casino gambling," he said.

Szostkiewicz said the $415 million casino would create 4,500 jobs during construction and as many as 7,000 jobs afterwards. The casino would attract 9.3 million tourists a year.

The state could collect $148 million in new taxes, he estimated. That would more than compensate for what he called a possible $50 million drop in state lottery revenue.

The numbers came from a study by a non-profit corporation that got its funding from several potential casino developers. But Szostkiewicz insisted they were "independent" figures.

Szostkiewicz said he and other local officials had met with nearly 50 legislators in recent weeks to try to get their support. "The most common response is, 'We'll keep it open. We're waiting for this to gain momentum," he said.

Szostkiewicz emerged from a meeting with House Speaker Thomas Finneran at the end of the day, saying he felt the officials' group had "made out very well."

Finneran was "very open and receptive to what we had to say" and told them that a vote on the issue was "possible" by the end of the legislative session, he said. He didn't state his own position on their issue, Szostkiewicz said.

Finneran didn't immediately return a telephone message seeking comment.

Building a western Massachusetts casino would be allowed under an agreement Gov. William F. Weld signed with the Wampanoag Indians of Martha's Vineyard.

The Indians have a right under federal law to open a casino on their tribal land. But instead of using that land they are proposing to build a facility in New Bedford on a city owned golf course.

Weld forged an agreement with them that would allow their casino, a separate casino in western Massachusetts, and hundreds of slot machines at four racetracks. The proposal now needs the Legislature's approval and several bills are pending that embody Weld's proposal.

Fallen pilot honored by husband

By Melissa Williams
Associated Press

DALLAS — As a teen-ager, Candi Kubeck was captivated by the airplanes that flew over her California home. She wanted to fly, just like her grandfather and uncles had done in World War I and Vietnam.

Her love led her to challenge Air Force cadets to a flying contest and to cross picket lines to work for now-defunct Eastern Airlines.

Her favorite TV show was "Wings."

Mrs. Kubeck believed to be the first woman commercial jetliner captain to die in a U.S. crash, was among 109 people killed Saturday when her ValuJet plane nosedived into the Florida Everglades.

But she didn't love flying enough to take chances, her husband said yesterday.

"She would have everything checked out," said Roger Kubeck. Mr. Kubeck, himself a pilot for America West Airlines, agreed to be interviewed by The Associated Press because "I don't want her to be a statistic."

Mrs. Kubeck, 35, often saw military planes flying over her childhood home near San Diego, her husband said. She was close to her grandfather, who flew biplanes during World War I.

"She was a pilot, that's all there was to it," said Kubeck, 38. "She was not a girl pilot. She thought of herself as one of the boys."

RYAN TIEZZI / COLLEGIAN

Make way for ducklings...

It's looking more like spring for everyone, including the campus pond wildlife!

Supreme Court strikes down RI effort to limit prices in alcohol advertising

By Richard Carelli
Associated Press

WASHINGTON — The Supreme Court, in a decision that might hamper President Clinton's effort to limit cigarette advertising, yesterday struck down Rhode Island's ban on ads that list or refer to liquor prices.

A unanimous court said the ban, aimed at promoting sobriety, violates free-speech rights. The ruling also gave other commercial speech greater protection against government regulation.

The full impact of the ruling, spelled out in four separate opinions, likely will not be known until lower courts begin to interpret it.

But the ruling marked the high court's strongest statement against regulating commercial speech since a landmark 1975 decision that extended to advertising the First Amendment's free-speech guarantee.

Yesterday's decision appeared to move commercial speech a step closer to being as protected against government regulation as political or artistic expression. But while all nine justices voted to enhance the freedom to advertise, only four favored doing so in sweeping fashion.

The court, however, appeared ready to discredit its own 1986 decision that said government may prohibit advertising for an activity if that activity — such as gambling — could be prohibited altogether.

Justice John Paul Stevens wrote in yesterday's main opinion that blanket bans such as Rhode Island's prohibition against liquor ads "rarely survive constitutional review." He rejected the state's argument that ads for "vice" products such as liquor should be subjected to increased regulation.

Just labeling some activity as a vice isn't enough to justify clamping down on accurate advertising if that activity itself remains legal, Stevens said.

Clinton and the federal Food and Drug Administration have proposed rules, opposed by the tobacco industry and others, that would forbid cigarette brand advertising at sports events and on T-shirts and other goods.

The proposed rules would ban tobacco billboards within 1,000 feet of schools and playgrounds and limit the use of pictures and colors in cigarette ads.

"I think the court's ruling gives more ammunition to those who inevitably are going to challenge any restrictions on cigarette advertising," said Scott Bullock, an Institute of Justice lawyer who had opposed the Rhode Island ban.

"It's not a closed case but the ruling appears to help their arguments," he said.

FDA spokesman Jim O'Hara said the proposed rules do not amount to a blanket ban on cigarette advertising but instead are aimed at reducing tobacco products' appeal to minors, for whom smoking is illegal.

While the Rhode Island case was under study, the justices held off considering a dispute over Baltimore's limits on billboard ads for alcoholic beverages. The city ordinance is aimed at curbing underage drinking.

Rhode Island law allows advertising for alcoholic beverages but since 1956 had required publishers and broadcasters to exclude any mention of prices, or even the word "sale."

The price-advertising ban was challenged by a Johnston, R.I. liquor store, 44 Liquormart Inc., and by Peoples Super Liquor Stores, which sells liquor to Rhode Island residents from stores in two Massachusetts stores.

Campus Police Log

Accident — property damage
May 10
A pickup truck skidded on wet pavement and rolled over. No one was injured. University police cruisers were on the scene until Hadley Police arrived. There was a two vehicle accident. No one was injured.

Alarm — fire
May 11
A room fire in Van Meter Residence Hall on the second floor caused substantial damage to the interior of the room. The building was evacuated and the fire was extinguished by the Amherst Fire Department. Housing was notified to relocate the occupants of the room.

Animal complaint
May 10
Environmental, Health and Safety removed a dead rabbit from Governors Drive.

Annoying behavior
May 10
An unknown individual entered a seminar room in Bartlett Hall and caused minor damage.
A bottle was thrown from a Van Meter Residence Hall window.
Lincoln Apartments complained about a noisy party.
May 11
Two individuals in Brett Residence Hall, who were harassing a staff member, were spoken to about their behavior.
May 12
Student security reported bottles being thrown from the 18th floor of Washington Residence Hall.
An individual reported obscene graffiti written on the bathroom wall of John Q. Adams Residence Hall.
There was a report of graffiti written on a Chadbourne Residence Hall message board.

Assist other pds
May 10
University police checked a 911 call on a pay phone.
University police assisted Amherst police at the scene of an accident on East Pleasant Street.

Assault & battery
May 11
University police answered a report of an assault in progress. One officer received a hand/finger injury. Francis M. Pichanick, 59, of 27 Lakeview Rd., Shutesbury was arrested for assault & battery with a dangerous weapon, disorderly conduct, resisting a police officer making a lawful arrest, and assault and battery on a police officer.

Burglary/breaking & entering
May 12
A vehicle in Parking Lot 11 was broken into.
An individual in McKimmie Residence Hall reported a window broken in his room. Clothing and a stereo system had been stolen.
May 13
A vehicle was broken into on Olympia Drive. A surfboard and three wet suits were stolen.

Disturbance
May 11
A fight on East Pleasant Street was in progress. Amherst police were notified.
There was a report of individuals in Pierpont Residence Hall who were throwing bottles from a window.
Occupants of a Campus Center room were causing problems. A table was thrown from the window onto the patio below.
May 12
There was a report of a large disturbance near Cance Residence Hall, involving at least 30 people. An investigation revealed two individuals sustained injuries but left the scene.

Family offenses, domestics
May 10
A possible violation of a restraining order was investigated.
May 11
There was a possible domestic assault in McNamara Residence Hall. Police spoke with individuals involved to resolve the matter.

Hazardous materials, spills, etc.
May 11
A building ventilation system in the Slyvio Conte National Polymer Research Center was shut down. Amherst Fire Department and Environment, Health and Safety responded along with technicians.

Health/safety hazard
May 12
Hazardous waste bags were found in a dumpster near the Lincoln Apartments. Environment, Health and Safety were notified.
Environment, Health and Safety were notified that three fire extinguishers in Moore Residence Hall had been discharged and needed to be recharged.
Environment, Health and Safety were notified of a fire extinguisher in Cance Residence Hall that needed to be recharged.
Environment, Health and Safety removed a bicycle which was obstructing a Van Meter Residence stairwell.
May 13
Individuals in John Q. Adams Residence Hall attempted to bring a carbon dioxide tank into the building. The tank was confiscated.

Larceny
May 11
An individual in Van Meter Residence Hall reported her bookbag stolen.
May 12
A vending machine was damaged in Dwight Residence Hall. The contents were stolen.

Medical emergency
May 11
An Individual in John Adams Residence Hall, with a possible seizure, was taken to Cooley Dickinson Hospital.
An individual, who was arrested by University police, reported having chest pains and was taken to Cooley Dickinson Hospital.
An ambulance was requested for an individual with a respiratory problem.
May 12
An intoxicated individual in Dwight Residence Hall passed out. The person placed in the care of a responsible individual.
An individual on Orchard Hill Drive reported a possible assault near Grayson Residence Hall. The victim was transported to Health Services. The Community Disorders Unit is investigating the incident.
May 13
An individual in Brown Residence Hall, who was having a seizure, was taken to Cooley Dickinson Hospital.

Noise complaint
May 11
There was a complaint from an individual in Washington Residence Hall of a large, noisy group in the mail area. A disturbance on the third floor of Gorman Residence Hall.

Suspicious person/activity
May 12
A large group on Lincoln Avenue was reported to be naked and consuming alcohol at the corner of Fearing Street. Amherst police were notified.
There was another report of streakers on Fearing Street.

Vandalism
May 10
A vehicle in Parking Lot 22 was damaged.
There was damage to door locks in Parking Lot 11.
May 11
Sliding glass lounge doors in Moore Residence Hall were removed and thrown from the building. Glass and other items were thrown from the building as well.
Bathroom fixtures were broken.
A windshield was smashed on a vehicle in Parking Lot 44.
A large window was smashed in Emerson Residence Hall. Housing was called in. There was damage to a vehicle in Parking Lot 49.
A vending machine in John Adams Residence Hall was smashed with a fire extinguisher.
May 12
Dennis J. Walsh, 22, of 5 Shore Edge Rd., Pembroke, was arrested for disorderly conduct.
There was a report of homophobic graffiti written in a elevator in Washington Residence Hall.
A vending machine in Leach Residence Hall was damaged.

For Your Information

Tuesday, May 14
Dance — The Drum and Dance collective is sponsoring a free West African dance class at 8 p.m. in the Student Union Ballroom. Call Aimie at (413) 527-1443 to sign up.
Meeting — The LGBA will hold its final weekly infosocial of the semester from 7-9 p.m. in the Campus Center, room 803. Refreshments will be served and there will be a discussion to get ideas for next semester's events.
Workshop — A workshop for all graduate students interested in Fullbright Graduate Research Grants will be held at 4:30 p.m. in South College 301.
Wednesday, May 15
Concert — The 6 Minutes and the Doo-Wop Shop will be putting on an all A capella show in the Benzanson Recital Hall at the Fine Arts Center. The concert will begin at 8 p.m. For more information, call 546-6036.
Lecture — "A Tradition with No Name: Nurturing the Development of People in Community," part of the Research in Progress Fortnightly Lecture Series, by Professor Mary Belenky, University of Vermont will be held from 12-1:30 p.m. on the lower level of Furcolo Hall.
Meeting — Men Stopping Rape will hold its final meeting for the semester from 6-7 p.m. in room 805 of the Campus Center. As always, all men are welcome to attend.
Meeting — There will be a general meeting for A.A.S.A. at 7 p.m. in the Campus Center, room 162-175. Elections will be held for all positions. For more information, call the Asian American Students Association at 545-0189.
Thursday, May 16
Dance — The UMass Third Annual Spring Ball will be held from 7:30 p.m. - 1 a.m. (with a dance lesson from 7:30-8:30 p.m., and an Argentine tangu exhibition at 10 p.m.) in the Campus Center Auditorium. Tickets are $3, dress is semi-formal, partners not necessary, all ages welcome. For more information call Rebecca Shave 253-0450
Festival — "Persistence of Vision," a BFA Animation Festival of Various Media, will be presented at Herter 231. Opening reception is at 7 p.m. Tonight's shows will be held at 7:30 and 8:30 p.m., and one show will be held tomorrow at 7:30 p.m. The show consists of the work of graduating computer art seniors.
Reading — University employees from various parts of the UMass campus will be reading pieces from their newly published volume of collected writing at a reception in the Herter Art Gallery from 4-6 p.m. The book, entitled Reflections Beneath the Surface: We are More than You See, is the result of several writing classes sponsored by the Labor/Management Workplace Education Program of the Training and Development Unit. The writers included in the volume are maintenance and food service workers represented by AFSCME Local 1776 and clerical workers represented by USA/MTA. Copies of the book will be available at the reception. All are welcome!
Friday, May 17
Dance — The Drum and Dance collective is sponsoring a free Afro-Cuban drumming and singing workshop with Joe Platz and Ion Martinez from 2 -7 p.m. in the Commonwealth room. Limited class size, must sign up. Call Aimie at (413) 527-1443 or Andy at (413) 549-1941.
Monday, May 20
Study break — The Campus Activities Office will sponsor a Study Break today and tomorrow from 10 a.m.-1 p.m. in the Cape Cod Lounge. Study Break provides free food, refreshments and entertainment to UMass students during finals. Come and enjoy free coffee, juice, fruit, doughnuts and bagels. Refuel before and after exams. Just sign up. Call Aimie at (413) 527-1443 or Andy at (413).

Correction
Mary Robison wrote the Letter to the Editor "GEO Treasurer speaks" in yesterday's paper, not Mary Robinson. The *Collegian* regrets the error.

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Commencement will honor six

Supreme Court justice, heads list to receive honorary degrees

By Daniel E. Levenson
Collegian Staff

At the 1996 University of Massachusetts Commencement the University will honor six individuals who have made significant contributions to the UMass community.

Supreme Court Justice Stephen G. Breyer will be the featured speaker at the 126th commencement ceremony. Breyer, who was nominated by President Bill Clinton in August of 1993, is an author in the fields of government regulation and administrative law. He is a former judge in the First Circuit Court of Appeals in Boston. He was educated at Stanford University, Oxford University and Harvard Law School.

Five other noted individuals will also be receiving honorary degrees from the University.

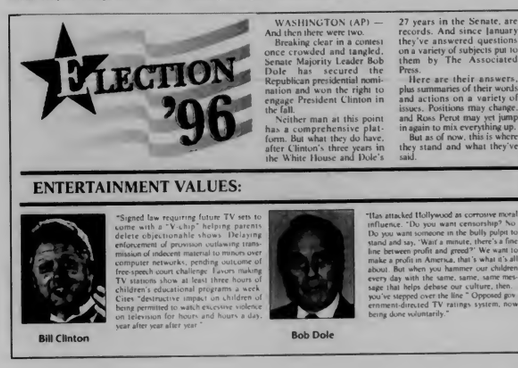
Janice Petrovich, a trustee of Mount Holyoke College and a director of the Center for Community Change and Women and Philanthropy, will be honored at commencement. She is an author and serves as program director for education and culture at the Ford Foundation.

Another person who will receive a degree on May 26 is Melvin H. "Mel" King. A former director of the Boston Urban League, and the founder of the Rainbow Coalition in Boston, King has also written "Chain of change: Struggles for Black Community Development," among other articles and books. Since 1976 King has been a professor at MIT where he is also director of the Fellows Program in the department of planning and urban studies.

George R. Ditomassi, a 1957 graduate of the UMass School of Management, has remained involved with the University extensively since receiving his degree. He serves on the Business Advisory Council of the School of Management and on the Chancellor's Executive Committee. Ditomassi is also involved in various community service efforts in Western Massachusetts.

Author Frances Hyde Crowe has made a career out of her improving her community. She is the founder and past chief counselor of the Northampton Draft Information center. Crowe received a prison sentence for writing her book "Thou Shalt Not Kill."

George G. "Trigger" Burke, a member of the UMass class of 1956 , is a former Boston Celtic team member and UMass basketball player. Burke was a Norfolk County District Attorney and served in the Massachusetts State Legislature. Approximately 4,000 undergraduates are expected to receive their degrees form the University in an outdoor ceremony held at the football stadium.



WASHINGTON (AP) — And then there were two.

Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive platform. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

"Signed law requiring future TV sets to come with a 'V-chip' helping parents delete objectionable shows. Delaying enforcement of provision outlawing transmission of indecent material to minors over computer networks, pending outcome of free-speech court challenge. Favors making TV stations show at least three hours of children's educational programs a week. Cites 'destructive impact on children of being permitted to watch excessive violence on television for hours and hours a day, year after year after year.'

"Has attacked Hollywood as corrosive moral influence. 'Do you want censorship? No. Do you want someone in the bully pulpit to stand and say, 'Wait a minute, there's a fine line between profit and greed?' We want to make a profit in America, that's what it's all about. But when you hammer our children every day with the same, same, same message that helps debase our culture, then, you've stepped over the line.' Opposed government-directed TV ratings system, now being done voluntarily."

Collegian Comics, so funny we forgot to laugh.

FDIC: Some banks are still failing

By Rob Wells
Associated Press

WASHINGTON — One of every four banks fails to warn customers about the risks of buying mutual funds and other investments that aren't insured by the government, according to the Federal Deposit Insurance Corp.

The year-long survey of banks' sales of mutual funds and other investments, released yesterday, showed that 28 percent of customers weren't told that mutual funds lack federal deposit insurance. Savings accounts and certificates of deposit, on the other hand, are insured by the FDIC up to $100,000 in the event of a bank failure.

In 30 percent of the cases surveyed, banks failed to tell customers that stocks, mutual funds and other investments aren't federally insured. The survey found results were particularly negative when customers talked with bankers over the telephone about investments. Only 46 percent of customers were told on the phone that Wall Street investments lacked FDIC deposit insurance. "These results need to be improved," FDIC Chairwoman Ricki Helfer said in a statement.

A spokeswoman for the American Bankers Association agreed that the industry needed to do a better job.

The survey is the latest indication of banks' shortcomings in the sale of Wall Street investment products, which are a major growth area for banks. In 1994, banks sold about $317 billion worth of mutual funds, or about 15 percent of the industry's total. Mary Griffin, a financial services expert at Consumers Union, said the FDIC's survey is especially disappointing because regulators issued guidelines two years ago on how banks can better inform customers about risks of buying mutual funds or other non-insured investments.

"Obviously, they're not getting their act together," Griffin said, adding that the survey shows a need for stronger regulations. Sarah A. Miller, senior government relations counsel at the American Bankers Association, took issue with the survey's design. She said the mere mention of mutual funds in a phone call was considered a sales presentation, which requires a host of warnings. Despite this perceived flaw, Miller conceded the broader point. "I do agree that we have to do a better job," Miller said. "We are continuing to do more in that effort" by improving bankers' sales training.

The survey, conducted by Market Trends Inc. of Bellevue, Wash., was conducted by trained interviewers posing as customers, who contacted more than 1,000 banks in person or over the phone on 7,800 occasions. The FDIC analyzed the survey's findings.

A separate study released in January by Prophet Market Research of San Francisco, which examined brokers at 50 large banks, found one in four brokers weren't telling customers the investments weren't insured, or otherwise failed to follow regulators' guidelines for investment sales. The Prophet survey said banks' behavior was worse than during a similar survey in August 1994. The FDIC and other bank regulators established guidelines in 1994 concerning what banks should tell their customers, and Helfer said those rules should be re-examined in light of the latest survey.

Are you unsatisfied with Collegian coverage?
Come make a difference.
The *Collegian* is currently seeking new staff members interested in writing for the fall semester. Experience is not a requirement for incoming correspondents. For more info, come down to the *Collegian* office and ask for Michael Elliott.
Additionally, paid Associate News Editor positions are available. Pick up a application in the *Collegian* office or call Mike at 545-0719. Applications are due in the Associate News Editor's mailbox tomorrow by 5 p.m.

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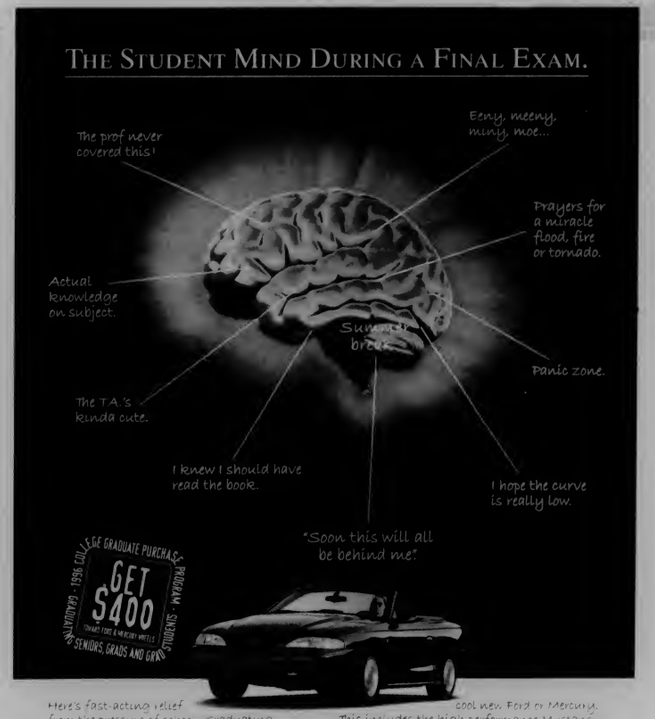
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BLUEWALL

Women's Issues

Pataki looking to up sagging gender gap

By Caren Benjamin
Associated Press

ALBANY, N.Y. — When Gov. George Pataki announced in April he would lead the charge to remove the anti-abortion plank from the Republican Party platform, the head of the state Republican Family Committee sent him flowers.

Less than three weeks later, Lynn Grefe headed to Albany — this time to protest a state Senate bill the governor promised to sign that would ban late-term abortions.

Just a typical month in office for New York's fiscally conservative, socially moderate governor who until recently has been able to maintain a fairly consistent level of support among women voters.

But like his national counterparts, New York's governor has seen the support of women slipping in the polls.

Some women's groups say that the downslide could become a landslide by election year — no matter how many Pataki signatures pile up on popular bills like one mandating that women receive at least 48 hours of hospital care coverage after giving birth. In other words: It's the budget, stupid.

A national New York Times-CBS poll in late April found that when asked how they would vote if congressional elections where held then, women-supported Democrats by a 18-percentage-point margin, while men favored Republicans by a 7-percentage-point margin. A March 1996 poll from the Marist Institute for Public Opinion found Pataki has a 33 percent approval rating among women voters in New York, 10 percentage points less than his approval rating among male voters.

In September 1995, 57 percent of women voters approved of the job the governor was doing, compared to 41 percent of men, according to another Marist poll. In September 1994, 42 percent of women polled said they'd vote for then-candidate Pataki.

The governor has been trying to bolster those numbers with moves like last month's executive order banning the use of unmarked state police cars for making routine traffic stops, according to Marist pollster Lee Miringoff.

Sharon Fawley, New York state president of the National Organization For Women, called the order "a little baffling. "It isn't that we are unappreciative of such efforts, Fawley said. "It certainly is a small step. But there are a great many more things that he could and should do."

Like his national counterparts, Pataki's "budget proposals are less favorably received by females, particularly in the area of social programs issues," Miringoff said.

Pataki's proposed budget is blueprint '90s Republican.

He has sought to shrink the size of government and make state agencies more efficient and business-friendly. He has also tried to spur job creation by pushing a three-year state income tax cut which went into effect in 1995.

Pataki has also promoted a sweeping reform of the state's welfare program, including a lifetime limit on benefits, a reduction in public assistance checks and no additional money if people have more children while on welfare.

He has supported a crackdown on deadbeat parents, which he credits for forcing the payment of millions of dollars in child support payments that will help welfare families, particularly mothers.

"Gov. Pataki's budget offers hope and opportunity for every man, woman and child in New York," said Pataki spokeswoman Eileen Long.

"Welfare reform is essential for the renewal of New York. For too long, the failed welfare system hurt the people it was intended to help. Gov. Pataki is committed to promoting a strong work ethic and encouraging individual responsibility," Long said.

Fawley calls this misguided at best.

Women as heads of households make up a large portion of those that would go into workfare," she said.

These women need "job training that would provide a good, living wage and some opportunity for advancement in a chosen are, not these piddly little jobs that no body can make a living at anyway," Fawley said.

For women already in the workforce, the budget cuts to education and public transportation add to the fallacy that a minimum wage job can keep women off welfare, said Deborah Rothman, education and safety coordinator for 9-to-5, the National Association of Working Women.

KATINA ROPSON

What we see where we learn...

An interesting mural covers the wall of a stairwell in Bartlett Hall. Handwritten in the lower left corner are the words "Women (symbol) fight back Obviously painted over at least three times, the words are barely visible.

Local bookstore signing showcases feminist authors

By Michelle Hillman
Collegian Staff

Food for Thought Books, a local Amherst progressive bookstore, hosted a book signing for two new feminist publications on May 2.

Participants in the informal gathering included two University of Massachusetts professors, Sara Lennox and Ketu Katrak, co-authors of *Antifeminism in the Academy*. Also speaking was Margaret Randall, author of *The Hidden Cost of Women's Relationship to Money*.

Ketu Katrak, Associate professor of English, and Sara Lennox, professor of Germanic languages, began by describing their motivation for writing *Antifeminism in the Academy*.

"We started hearing testimonies of women who described themselves as feminists and the harassment they endured because of it, or because other people thought they were [feminists]" Ketu Katrak said.

At first, Ketu and Lennox were just going to hand out a pamphlet highlighting the growing anti-feminist sentiment in academia. But they realized they needed a more analytical and philosophical look towards the issue, so they started handing out fliers.

Katrak and Lennox first started working on the book in 1988. In 1989 Katrak sponsored an open hearing on women's experiences with antifeminism at institutions of higher education. It was held at 8:30 a.m., and she was surprised when the session was packed with stories ranging from women's experiences at graduate schools to smaller colleges. This massive response was only the first indication of a growing tide of intolerance in universities and colleges.

As we worked on the book a more antifeminist movement emerged, especially from the right," Lennox said. She cited Christina Hoff Summers 1994 book, *Who Stole Feminism*, which launched a major assault against feminists.

Following a few short readings, Katrak and Lennox answered questions from an anxious audience regarding the emergence of antifeminist critique.

Katrak said that most critique comes from the popular culture — television, magazines, etc. Katrak also noted "no one is being deliberately antifeminist, it is the way the academy has always functioned.

Lennox added that resistance from the right wing is no coincidence. She explained that the right wing encompasses conservative corporations who are funding attacks against multiculturalism and feminism. Money from these corporations goes to the publication of antifeminist books.

One audience member was curious if the book included any solutions to the backlash that exists within the academy. Lennox replied by saying the last section of the book is an attempt to talk about institutional remedies.

"We wanted to identify this as a problem, and not only as sexual harassment. We wanted to get people naming the problem and exercise resolve," Lennox said.

When a feminist views pornography

Hannah Thorne

For weeks there has been a bulletin board in the Van Meter lobby displaying statistics of the pornography industry. The statistics are advertising a workshop put together by the Everywoman's Center and the Educator Advocate Program. These pornography workshops include slide shows and discussions that have taken place in Butterfield, Van Meter and Orchard Hill recently.

I recently attended the workshop in Butterfield dormitory. The crowd was large at the beginning of the evening, perhaps 50 people. But as the slide show progressed the crowd slowly dwindled to around 25 people. Perhaps it was the cartoons from convicted child-molester Dwaine Tinsley that *Penthouse* prints each month, or the images of Asian women hanging from trees also from *Penthouse*, or maybe it was the photo of black bitches in bondage that drove the week stomached out of the room.

Members of the crowd might have been bothered by the speakers description of how the women in the photographs most likely had their genitals held open with glue, or painted red and purple to suggest arousal. Or maybe they were bothered by the cartoon of the man holding *his* wife by the hair with cuts, bruises and scrapes all over her body or the photo of a woman with pieces of meat inserted into her vagina. If the main goal of pornography is pleasure then I need a clear explanation of how these graphic depictions of the dehumanization and objectification of women are pleasurable.

Let us draw a clear line between erotic or graphic sexual art, where women are not subjugated, and pornography. Pornography defined as "a demeaning and sometimes violent representation of sexuality and the body, typically a woman's." (Cambridge Encyclopedia) Or the root, porne, defined as "the graphic depiction of female sexual slavery." Pornography is *not* erotic art.

I was recently driving with a friend who did not want to honk in support of the picketers outside the Hadley adult video store. The signs asked motorists to honk if they were against pornography.

"I'm not against all pornography," she said.

I am fairly certain that the distinction she was trying to make had to do with the difference between hard and soft core pornography. But is there a distinction? And is one the distinctions of violent and non-violent pornography, violent being hard core and non-violent being soft core pornography? Then again very graphic material can be considered hard core but not violent. The differences between hard and soft core pornography blend together when we consider that all pornography, as defined above, is degrading to women. Obviously many people, mostly men, consume all different levels of pornography.

The pornography industry is huge. The billboard in Van Meter gives evidence to this fact; It states that pornography is a $12 billion industry, child pornography is a $4 billion industry, profits from the pornography industry exceed the film and music industry combined. *Hustler*, *Playboy* and *Penthouse* make $20 million a month, and nine of 10 men consume pornography on a regular basis. Is there an explanation for the enormity of this industry?

When notorious killer Ted Bundy was asked about his unending desire to kill women he said his drive began with pornography. Did alleged killer Gregory Breeden begin his career with pornography as well? It is interesting that the women he allegedly killed were prostitutes, which can be defined as a position of power for women, and that they were dismembered, which exemplifies objectification and dehumanization. Examples of the dehumanization and objectification of women were given in the slide show portion of the pornography workshop I mentioned earlier.

One main stream pornographic magazine featured on the cover a meat grinder with a pair of female legs and hips sticking out of the top, suggesting that women are not human but meat. Countless slides showed close-up shots of a woman's genitalia, suggesting she was just part, not a whole woman.

It is very difficult to argue against pornography when we consider our first amendment right to freedom of speech. But if pornography is a link to, increases and promotes sexual violence, what can be said to defend it? Obviously not all men who consume pornography will rape or kill women, *but* each man who is subjected to pornography is internalizing the degradation of women. Every minute of every day a woman is raped in this country according to the U.S. Justice department. And every minute of every day someone in this country is consuming pornography.

Hannah Thorne is a Collegian staff member.

Police closer to answer in recent serial killings

RICHMOND, Mo. (AP) — A man suspected in the slayings of eight women, including four whose bodies were found partially dismembered, has been charged with one count of murder.

Gregory Breeden was charged Friday in the death of Viola McCoy, 36, whose mutilated body was found in September 1994.

Police said McCoy and three other victims were found with their legs removed at the hip in the same, precise manner. Seven of the women, most of them known prostitutes, were found dumped in the Missouri River between August 1986 and September 1994. One body has not been found.

Breeden, a former stock clerk for the Kansas City Public Works Department, has repeatedly denied the killings.

"I am absolutely, positively against violence," Breeden told WDAF-TV Friday from prison in Jefferson City, where he is serving time on bad-check charges.

Breeden was scheduled to appear in court Monday.

Women's abuse is no love story

We live in a society where many women live in daily fear of men. Fear of abusers, stalkers, rapists, brothers, fathers and lovers, especially husbands or boyfriends. The sad part about is that not only do we live in a violent society, but the media actually perpetuates violence through television, movies, books, advertisements and magazines.

A few weeks ago I went to go see the movie *Fear* and besides the fact that the movie was absolutely atrocious, it was very disturbing. This film is about a psycho guy (Mark Wahlburg) who not only stalks his girlfriend Nicole. (Reese Witherspoon) but her whole family.

He placed his hand over her mouth and said "I love you" as he stabbed her from behind through her stomach until the point of the blade could be felt on his own stomach.

Michelle Hillman

He uses manipulative, controlling techniques to make Nicole believe he is in love with her and she with him.

He successfully rapes her best friend and kills one of her male friends because he tries to help her escape from him. The fact that the movie industry not chose to produce a movie like this is troubling. But to make it appear so ludicrous and unrealistic that the audience leaves the movie theater mocking the stupidity of some of the scenes, the problem of violence and abuse that exists from the high school level to adulthood is trivialized.

A film such as *Fear* is most disgusting because the producers are profiting from one of America's largest problems — domestic abuse.

On Thursday Oprah Winfrey hosted a show about teen violence, opening the show with the statistic that one out of every four women experience violence before graduating high school.

The stories the women told on the show were not glamorized by the silver screen or ridiculed in any way by the audience. They were real stories of torment and murder, witnessed by friends and family. Stories that start as early as the age of 14, and end there. Jamie Fuller, 16, brutally beat and murdered his 14 year-old girlfriend after she broke up with him.

He placed his hand over her mouth and said "I love you" as he stabbed her from behind through her stomach until the point of the blade could be felt on his own stomach. He then covered her mouth and cut her throat, and as she lay on the floor, gurgling on her own blood, she said I love you. This pissed him off, so he stomped on her head. Jamie Fuller was convicted of first degree murder and sentenced to life in jail without parole.

Oprah gave another statistic, that 30 percent of all 15 to 19-year-olds die at the hands of someone who has said "I love you" to them. One couple featured on the show had been together for three years. Violence had become a part of their relationship and the boyfriend said he hit his girlfriend out of "compassion." He stated several excuses for hitting his girlfriend such as a tool for disciplining her, and because "she beat me too, she hurt me too."

When questioned by an audience member about his ability to control his anger on a bus, for example, the guest replied he would not allow himself to do something like that because he knew he would have to face consequences, assuming there were none for beating and hitting your partner.

The stories on the show could have been movies, but they are not. They are real life stories that go on every day. Violence is learned from the visual and audio messages that exist around us every day. Images like the ones America witnessed while watching the O.J. trial, hearing Nicole Brown on the phone screaming for help. According to District Attorney, Jeanine Pirro who started the first domestic violence program, "we've tolerated domestic violence for so long, so we shouldn't be surprised that it has trickled down."

Well America, it is time to do something about it. The first step obviously would be to start teaching boys and girls at a young age how to respect each other, but the second step would focus on the media. Let them know that it is repulsive that movies like *Fear*, that patronize the violence epidemic are being mass-marketed as Friday night entertainment.

Michelle Hillman is a Collegian staff member

Feminism is the radical notion that women are people.
If you can't trust me with a choice, how can you trust me with a baby?

"He said baby do you like to fool around? Baby do you like to be touched? I said maybe some other time, fuck you very much." — Ani Difranco

Clinton pushes to aid teen moms; critics question the cash incentives

By Diane Duston
Associated Press

WASHINGTON — President Clinton ordered the government Friday to carry out his plan to help teen mothers break free of welfare dependency by living at home, staying in school and getting the education they need to get a job.

But one Republican critic said one element of the Clinton blueprint, giving cash bonuses to teen mothers who stay in school, sends the wrong message to the girls who don't get pregnant.

Clinton ordered the Department of Health and Human Services to use its legal authority to require states to submit plans describing how they will ensure that teen parents stay in school and prepare for a job. He also ordered the department to require teen parents who have dropped out and are on welfare to sign personal responsibility contracts that spell out how they are going to support themselves and their children, including going back to school.

The Clinton plan, which he announced in a radio address last Saturday, would also allow but not require states to reward with cash allowances teen parents who stay in school.

The Clinton plan would challenge states to use their existing authority to require minor mothers to live at home. "The plan I have outlined will help assure that the welfare system requires teen parents to follow responsible paths to independence," Clinton said. "Its swift implementation is vital to achieving our goal of further instilling the American values of work, and personal responsibility into our welfare system."

But Rep. Clay Shaw , R-Fla., said the message of Clinton's suggestion that states pay a bonus to teen mothers is: "Get pregnant, stay in school and get a big check." Shaw is chairman of the House Ways and Means subcommittee with jurisdiction over welfare.

Federal law already requires states to take welfare payments away from teen-age mothers who drop out of school. The Clinton administration says states should have the option of combining a carrot with that stick.

Teen-age mothers without high school diplomas stay on welfare longer and are more likely to return to welfare during their lives than those who have completed school, according the Department of Health and Human Services.

Many states have already adopted incentives to keep such girls school. In California, for example, teen parents get a $100 bonus for maintaining a C average and $500 for graduating from high school.

In Ohio, checks are increased by $62 for school enrollment and $62 each month if the teenager attends school regularly. Teens not in school have $62 deducted from their welfare checks each month until they comply with the rules. A $200 bonus is granted at graduation.

But Shaw said: "Other kids who are deserving, who play by the rules, who go to school, who are poor, who in many cases are struggling, they don't get a check."

Shaw's criticism came a week after Clinton announced his administration was going to get tougher with states about teen-age welfare mothers.

It was a day after Clinton met with a bipartisan group of senators and congressmen to discuss the differences between Congress and his administration on changing the overall welfare system.

Shaw was not invited to that meeting, his office said. The White House and Congress have tangled for more than a year over welfare. Clinton twice vetoed Republican bills, saying they were too harsh on the most vulnerable Americans. Since then, a bipartisan group of governors has been working with Congress to design legislation acceptable to both parties. And legislation is being drafted by moderate Republicans and conservative Democrats in both the House and Senate.

Rep. Michael Castle of Delaware, one of the moderate Republicans working on welfare changes, was among the lawmakers who met Thursday with Clinton, Vice President Al Gore and top White House advisors.

"The president told me our bill was a very good proposal," Castle said. "He said it showed the best understanding of how welfare reform should work."

Shaw also said he was trying to put welfare legislation on a fast track since time is running out in this legislative year.

Anti-abortion fight strong in France

By Eduardo Cue
Associated Press

PARIS — As a fashion model, Noelia Garcia strutted down runways from Paris to Tokyo and appeared in dozens of fashion magazines.

Today, after witnessing many of her girlfriends abort unwanted pregnancies, the 22-year-old language student is seen mainly in hospitals and courtrooms as a leader of France's anti-abortion movement.

She has accumulated 21 months of suspended jail terms and hundreds of thousands of francs in fines over the past year for taking part in disruptive rallies inside hospitals where abortions are performed.

"The death penalty was abolished for criminals in 1982; it has been applied to the innocent since 1975," she says of the Veil law that legalized abortion in France up to the 10th week of pregnancy. Although the militants have been inspired by the determination and demonstrations of American anti-abortion groups, the movement in France has not generated any of the bombings, shootings or arson attacks aimed at U.S. abortion clinics and their employees. But the French government and courts show little tolerance for anti-abortion "commandos" who raid clinics, chaining themselves together, singing, praying or simply remaining silent. The raiders are promptly arrested whenever they invade abortion clinics. "Our association has found the commandos its best form of action because they are what disturb people most," Claire Fontana, president of God's Truce, one of the most radical anti-abortion groups, said in an interview.

Indeed, they have succeeded in drawing attention to the issue in a society where polls indicate a vast majority believe a woman's right to an abortion takes precedence over any group's moral values.

The militants say the commandos give the fetus another chance at life and force women who have decided to abort to think about it. Fontana claims 300 women decided not to go through with the operation after a recent raid on an abortion clinic in the southeastern city of Grenoble. She offered no evidence to back up his claim.

More than 166,000 legal abortions were performed in France in 1995, the last year for which official figures are available. A decade earlier, there were 183,000, according to the National Institute of Demographic Studies.

But experts agree the real number is about 225,000 a year because many clinics and hospitals do not report all the abortions they perform. Critics contend doctors do not count abortions performed on women more than 10 weeks pregnant - the legal limit. Despite the publicity, abortion opponents have had no success in weakening the Veil law.

Only three of 577 Parliament deputies voted for an amendment that would have allowed anti-abortion groups to sue doctors and clinics on the grounds that they encourage abortions rather than just offer them as a last resort.

"Those who oppose abortion have a right to do so. But who can accept that a minority imposes its moral values on the rest of society?" said Socialist lawmaker Serge Janquin, who led the fight against the amendment.

In 1993, Parliament passed a law making it a criminal offense to prevent legal abortions. Since then, hospitals have not hesitated to press charges against anti-abortion militants.

Deputies also refused to include anti-abortion protesters in an amnesty declared for minor criminal offenses to mark President Jacques Chirac's election last May 7.

Courts have handed down increasingly stiffer penalties in an effort to deter the movement from becoming violent.

Twenty cases have been heard by the courts, which have ruled against the abortion opponents in all but one case. Even the single ruling in favor of protesters was overturned on appeal. To date, no militant has served time in prison, although dozens have received suspended sentences.

Lecture held in Butterfield on Beijing conference

By Hannah Thorne
Collegian Staff

On Thursday, May 8 in Butterfield dormitory, Ben Zeman held a lecture and discussion on the topic of his involvement with the Fourth World Conference of Women in Beijing, China.

Zeman went to the conference as a representative for the National Organization of Men Against Sexism. His goals at the conference were to create an international network for the National Organization for Men Against Sexism, to listen to the stories and experiences of women at the conference, and to have fun.

The discussion took place amidst a retrospective entitled "An American Man at the Beijing Women's Conference," which has been hanging in the dining room of the Butterfield dormitory for a few weeks, previously on display at Earthfoods. The exhibit consists of posters and collages Zeman has created with pictures, scarves, tee-shirts and other souvenirs from China.

Zeman actually stayed in Huairo, China which was the sight of Non-Governmental Organization (NGO) conferences, separate from the United Nations conferences held in Beijing at the same time.

Zeman talked mostly about his typical day at the conference. Daily activities included workshops, demonstrations and keynote speeches. The workshops were numerous and varied, one was led by two African women who spoke about female genital mutilation, another was about communication skills between men and women.

Zeman said there were many people in opposition to U.S. involvement with their countries. He showed a few slides of the speech given by First Lady Hillary Clinton in Beijing. In the crowd a group of individuals were holding a banner that read "Down with U.S. Imperialism." Another group called G.A.B.R.I.E.L.A., a radical feminist group from the Philippines, had a similar banner that read "Down with Imperialism, Women of the Toiling Class Unite."

Zeman also talked about the rumor that the Chinese government was uncooperative in response to the conference. He said in fact they were very helpful and welcoming, however certain Chinese individuals were not in support of Tibetans and lesbians.

Zeman was asked to give a two minute presentation on men's involvement with the conference. Zeman ended up being the only panelist to show up for the talk but decided to proceed anyway. His speech was picked up by a National Public Radio reporter, parts of it were used for a program called "All Things Considered."

BEN ZEMAN

A Sudenese woman at one of the workshops at the Fourth World Conference on Women in Beijing, China. The woman said if her government found out she attended the conference, she would be put in prison.

BEN ZEMAN

This poster was made especially for the conference.

Home Grown Lessons
by Anna Lotto

It was on one of those childhood Sunday mornings,
in a sun-strew kitchen,
, when my mother's eyes
were glittering olive forests in the light,
and warm wind blew through the vase-propped window
that I learned how to be a woman.

Baking bread scents escape and bask in the lazy morning as she checks the oven.
I sit smiling on the counter,
smiling at my mom's wistful, wishful, thin-lipped smile
as she hums with the playing music like a child herself.

My mom, who taught me the secret of happiness
not through her skillful cooking or playful dancing,
but when my father's angry voice broke our reverie
with a bitter mouth-filled grumble,
And she only twirled lightly over the tiles,
swept up my body in her arms and propped me on her hip
And without looking back,
yelled at him "to make his own damn coffee" before kissing my cheek.

Women lack press space; study highlights problem

By Anna Lotto
Collegian Staff

Front page newspaper references to females have declined for the second year in a row in 1996, according to a newly released study conducted by the group Women, Men and Media which documents how women are covered, hired and promoted in the press.

The eighth annual survey of news coverage and women found that front-page references to females constituted only 15 percent of front-page references in 1996.

Despite the fact that females make up 52 percent of the U.S. population (and 53.2 percent of all registered voters), fewer that one percent of references in front page political stories were to females. Prominent women in power in both the public and the private sectors received insignificant coverage, either as newsworthy subjects or as sources or important information or commentary.

The study was conducted in February when four key pages in 20 newspapers from around the country (both small and large markets) were examined. The study examined proper names in headlines and photo captions as well as female bylines and their appearance in photos on front pages. The major papers reviewed included *The New York Times*, *Los Angeles Times* and *The Washington Post*, among other prominent national papers.

According to the report, most front-page coverage of women was negative. A review of stories in which the key figure was female found "that slightly more than half concerned victims or other negative news. Women and girls who were murdered, missing, or abused; females who were accused of crime or other wrongdoing." In addition, bad news such as the divorce announcement of England's Princess Diana was also a frequent negative portrayal of women, the study said.

While women were under-represented on front page news stories, the study found, they were also shorted in key local pages (24 percent of references) and key business pages (14 percent of references). The percentage of female photo appearances on the front page occurred 33 percent of the time, the same as last year and a decrease from 39 percent in 1994, the report said.

Women making news are also a significant minority, according to the report. It stated that women wrote an average of only 26 percent of the opinion pieces on the op/ed or equivalent pages and 33 percent of bylines on the front pages.

The makers of the study this year noted unhappily that these figures not only represented a decline in women's representation in the press, but showed a stagnation in the news coverage of females.

Women, Men and Media (WMM) was funded for this study by The Freedom Forum, Capital Cities/ABC and the Sister Fund. WWM was founded in 1989 and co-chaired by Betty Friedan and Nancy Woodhull. Since 1989, the study has been conducted by Martha Junior Bridge of Unabridged Communications.

Coming out for New England's largest college daily

Jamie Sinsheimer

I wrote this poem. It wasn't really a poem though. I see it more as a jumble of semi-thought out phrases that flow together really nicely. I know, I know, not the usual style of writing one would expect to find in the *Collegian*, but usual is boring sometimes. Last week I read it for the first time aloud to a group of about forty people at Claudia's Cafe in Amherst. Needless to say standing up in a room full of writers and sharing my work was a very traumatizing experience. I did it though, and it was okay.

So back to this piece of writing. It's very personal. It's about me and I think it's something that really needs to be run as an editorial. Take it as a long poem that I'm trying to incorporate into news writing. Here goes:

My brain twitches and my emotions mingle throughout the leaves scattered out there. Here — sitting in this spot, it's nice here, I feel calm and comforted in a quiet sort of shadowy way.

I frame her face with my four fingers, she stands like a photograph — black and white — high contrast, a little fuzzy maybe and a tiny bit on the blurry side. I put the frame down, the photo stays etched in my mind. A soft guitar fades in the near distance, it echoes throughout the remote area and then tapers off. It's gone now, lost out there with my emotions — scattered through the lifeless leaves that live on the bright green grass.

White lights slowly fade to a soft piercing grey. It's grey here. Soft, delicate, warm, grey — grey like a small rabbit running across a bare street in the middle of a midnight blue evening. Hop-hop-hopping along into the depths of the forest, to the trees that have been sucked of all their life due to the changing seasons. Spring got lost in the shuffle this year, but returned today like a breezy cool movie.

A movie that has no cast, a movie that has no players, but that's what we are, we are the players, we are the cast. A cast credits. The credits never role because the movie never ends, it goes on and on. At this moment, I am the star of this movie and you — you are all just onlookers watching me act my part. A part that was never written for a movie that has no screenplay.

Mapped out — no, no — not me or you probably. Are we all marked the minute we are thrust out of loving, caring wombs? Yes. Well, maybe. Eighty-eight percent of us are. Women? Yes, you are all marked. Homosexual? Marked as well. African-American, Asian, Hispanic, Indian, a color — any color, yes, you too have a blemish that eliminates you from the perfection of society. I have two to my advantage: a woman — yes, I am a woman — bisexual, why yes I am that as well. I have a girlfriend, if you have a problem with it you better stop reading now before it gets too hard for you to handle. Be prepared to face it somewhere else though, because it is all over the place. So, that's me, marked. It's written all over my forehead — you'd be blind not to see it.

That's me, a marked woman — a woman — a maternal loving mother figure. Maternity is my role, but it shouldn't be, it should be your role instead. I am so sick of this role I have been forced to play for so long.

Exemplify my choice as a woman. My choice to make my own choices. Don't give me crap for it. She's soft, her lips delicate like mine, skin like a satin sheet, smooth and pure. With her, there is no light that has to be reached, it doesn't work like that in this place, the end isn't concrete and when it happens we melt together — just like M&M's do when you leave them in your sweaty palms for too long.

Okay, that's it. More poetic than an editorial should be, but it also means a lot more than most editorials do. I figured I come out and declare my sexuality to the world in a more dramatic way then 'hi, I'm Jamie and I'm bisexual.' That's pretty lame. I didn't really feel like taking that approach.

I decided to print this piece for all of you lovely readers because it contains important issues that need to be heard and addressed on this campus and throughout the five college community. Women and members of the GLBT community need to have their voices heard and I can't think of a better way to do it than in New England's largest college daily.

Jamie Sinsheimer is a Collegian staff member

Women who want to be equal to men lack imagination.

COURTESY OCEAN PUBLICATIONS

Outside the Hotel Theresa, Fidel Castro supporters show their loyalty.

COURTESY OCEAN PUBLICATIONS

Fidel and Malcom enjoy each other's company.

Asian self-evaluation

Lisa Chiu & Sunanda Ghosh

It was approximately 150 years ago when Asian immigrants first arrived inthiscountry, they came from China then, practically a colony of European powers. They came as sourjourners, with the intent to survive and provide for their families back in China.

They were treated in the United States as semi-slaves and indentured servants. They were convinced and coerced to come to the United States to satisfy the need of cheap labor for building industry, railroads and agriculture. These Chinese laborers were used to diffuse the white labor movement, by using them as a "reserve army" of cheap labor. The Chinese were employed on the most barest of wages. These Asian workers were exploited by their white employers, as well as subject to harassment, physical assult and lynchings by angry white workers. This all, to benefit the white American businesses.

I say this to stress two things, one that as Asian Pacific Americans, we have a long tradition of building up the wealth of this country with our labor, and secondly, that even today in 1996, we are subjected to the very same evil forces of racism, expolitation, and hatred as our ancestors did in 1882.

We are gathered here tonight to celebrate our Asian and Asian American heritage. In keeping with the theme of shattering images, let us define the images that white America depicts of us.

Asians in the United States are silent. The men are geeks and the women are either quiet and submissive or the exotic Asian lotus blossom waiting to unfold our petals at the hands of any white American G.I. We don't yell, we don't scream and we don't fight.

These are just some of the images that we must constantly fight, images created by the white majority aimed at keeping our collective voice out of "their" country.

Let us shatter these images by looking at the grim realities.

On January 17, 1989, a white man, Patrick Purdy fired 100 rounds from an assult rifle into a crowded elementary schoolyard, killing four. The police and media portrayed him as a deranged individual, not mentioning that he was dressed in military fatigues, or that he was known in the community to have harrassed young Southeast Asian children, telling them to go home, where they belonged. The media failed to say that the children murdered were all Cambodian. Raphanor Or was nine years old, Ram Chun and Oeum Lim were both eight years old, and the youngest two, Sokhim An and Thuy Tran were just six-years-old.

Similiarly another white man, by the name of Richard Millhous Nixon, ordered secret bombings in 1974 on Cambodia on Christmas Day. This series of bombings lasted two weeks, reducing a peaceful neutral country to rubble and killing hundreds of thousands.

On January 30, 1985, Jean-Kar-Har Fewd an eight-year-old Chinese orphan girl from Hong Kong was found dead, hanging from a tree in Chapel Hill, N.C. The crime was racially motivated and the purpetrator was charged with kidnapping, rape and murder.

A few months ago a 12-year-old Okinawan girl was raped by three American G.I.'s on the United States Naval base in Okinawa. The presence of U.S. Naval bases in South Korea, and the Philippines have created the sale of Asian women as sex toys. Sex tourism is the number one source of income for poor Asian countries such as Thailand. This abuse of Asian women is all for the pleasure of western businessmen.

Again on September 27, 1987, in Hoboken New Jersey, a middle-aged Asian Indian executive was taunted by 11 teenagers. The teenagers punched, kicked and beat him on the head with a brick. Three days later he was dead. Four of the elevem were tried and later released, just like in the 1992 Rodney King verdict.

Such violent racially motivated incidents have occurred all over the United States and even at our campus. Last year an Asian student was walking home after class when he was attacked and beaten by two white non-students. As they beat him up, they called him a nigger. They were later tried and found guilty of assult and battery and civil rights violations.

One-hundred-and-fifty years ago our ancestors were expolited and today we continue to be exploited by the whitet majority, these injustices occur not only for Asian Americans in the United States, but to our Asian brothers and sisters in the Third World as well.

In the 1950's, leaders of newly independent Third World nations such as Mao Tse Tung of China, Jawaharlal Nehru of India, and Gammal Abdul Nasser of Egypt, expressed their solidarity with the struggles against racism and exploitation by the United States. Similarly, many Black leaders such as Malcolm X, W.E.B DuBois, and Martin Luther King, reached their political vision when they alligned themselves against internal and external racism by supporting decolonization struggles in Africa and the rest of the Third World. Even today a great moral leader of the African American community, the Honorable Minister Farrakhan, expressed this sort of solidarity in his recent visit to Africa and the Middle East.

As a consequence, the modern civil rights movement of the '60s, won a number of gains for people of color in the United States. Gains such as the end of segregation, the Civil Rights Act of 1964, the voting rights act, and of course, Affirmative Action.

These gains of civil rights in the United States, and political freedom in Third World Asian states, depended on solidarity between people of color in the US and the Third World Asian states. Nonetheless, the Asian American community for the most part, remained indifferent to these stuggles, both at home and in Asia.

Ironically, the ones who have seen the most economic gain through Affirmative Action, and other civil rights legislation, has been the Asian American community. Our Community has unjustly taken advantage of these gains in which we did not play an active role in.

For example, even on the UMass campus, in 1992, it was primarily the Black, Latino, and Native American communities that fought for the 1992 ALANA agreements, but the negotiating team did include seats for the Asian American community.

Even today at UMass, we find the number of Asian Americans is greater than any other ALANA community. This lack of participation at both the local and national level has created a perception in the eyes of the rest of the ALANA community that Asian Americans are racist, that they have been brainwashed by the white majority into believing that they are superior to other people of color, but yet inferior to white people. Asian Americans have allowed themselves to be, "divided for other people of color and conquered by the white man."

The UMass administration (a.k.a. the local white man) continuously attempts, and accomplishes it in the most part, to separate the Asian Americans from the rest of the ALANA community. They would prefer us to perform traditional dances, rather than ask why there are so few people of color at our University. They would rather us sing traditional songs, than fight for increased funding for the ALANA academic advising centers. They would rather have us cook ethnic food for them, than ask for the end of police harassment of all people of color. In other words we are to be exploited as engineers, entertainers and exotic dolls.

Also, the white majority is so racist in their quest for dividing and conquering the ALANA community, that they will not even tell us of our own great moral leaders. How many of you have heard of Yuri Kochiyama, and Asian American leader who is hailed as the "Queen of Harlem" by the community of color there? This woman has worked tirelessly her whole life, with Black leaders such as Malcolm X, to end U.S. imperialism and inequality both here and in the Third World.

As Asian Americans we need to rise above this colonized mentality, we must seek to build solidarity with people of color both in the United States and Developing Nations.

I was very saddened to see so few of us, Asians, at the ALANA takeover last week. We must remember we are people of color, and we have the responsibility to end oppression and racism for all our sisters and brothers. *This was a speech given at the 1996 annual Asian Night. Lisa Chiu and Sunanda Ghosh are Collegian staff members.*

COURTESY OCEAN PUBLICATIONS

Egypt's Nasser and Cuba's Castro are greeted at the Hotel Theresa

World's largest democracy goes to polls

News Analysis

By Shyamala Ivatury
Collegian Staff

India the world's largest democracy went to the last week. Over 500 million cast their ballots in what has been the most unusual election in the history of the republic, with no single party receiving an out right mandate.

Elections were held in 537 of the 545 elected seats of the lower house of the Indian parliament (Lok Sabha). Among the big winners are the Bharatiya Janata Party (BJP) and its allies securing 185 seats, the National Front-Left Front alliance (NSLS), securing 123 seats, and the regional parties securing over 190 seats.

The big surprise was the performance of the incumbents the Indian National Congress (INC), securing only 135 seats. Thus the new government will have to be a coalition of various parties.

Yesterday, none of the major parties were invited by the president Shankar Dayal Sharma, to form the government, since no single party secured the requisite 269 seats, which constitutes a majority.

Leaders of both the BJP and NSLS met with the president over the weekend, asserting their right to form the government. The BJP has threatened to take the matter to the supreme court if president Sharma does not call for Vajpayee to form the government and allow the party 30 days to secure the majority.

The NSLS is seeking to form a secular alliance with the Congress and other regional parties so as to prevent the BJP from coming to power. Their banner is that of a "secular and good" government versus a "communal and corrupt" government. The NSLS will need an alliance with Congress in order to become the majority.

Nonetheless, some leaders of the NSLS claim that they will just seek the support of the congress seats in parliament, without any power sharing in cabinet/ministerial positions.

At present, there appears to be frantic maneuvering and negotiation on part the of the various parties, to gain the majority, and the most number of seats.

All the three major parties, do agree on economic liberalization, foreign direct investment, multinational investment in India, but it is clear that both the BJP and the NSLS will have more restrictive policies towards this liberalization.

Another unique feature of this election is that as no single party has won an outright mandate, the election can be read as a major repudiation of the personal dishonesty and corruption within the INC.

The party of the Nehru family, the congress is over 100- years-old and has been in power for approximate 44 of the last 50 years. Under the leadership of P.V. Narasimha Rao, former prime minister of India, the party initiated economic liberalization in an attempt to induce foreign direct investment in India. The liberalization policies have been popular especially among the middle and upper classes. The mantra of the congress, "Stability for Prosperity" resulted in an overwhelming mandate for them in 1991. In 1991 the congress and its allies secured 271 seats, receiving an overwhelming mandate to rule the country.

Nonetheless in the past five years, party members have been riddled with a stream of corruption charges. This election can be seen as a "referendum" repudiating the rampant corruption among congress members i.e. the personal qualities of the members, not necessarily the policies of the congress.

The winner of the most seats has been the BJP, the standard bearer of the Hindu Nationalist movement, headed by Lal Krishna Advani and Atal Behari Vajpayee. The BJP secured 70 seats more than what they received in the 1991 elections. The party favors the stepping up of India's nuclear program, a tougher stance on Pakistan, constitutional changes that would end the special status of Jammu and Kashmir, and a "uniform civil code."

The party originated as Jan Sangh in the '30s, merged with the Janata party in the late '70s to form the government in 1997. In 1980, after the Janata party lost power, it was renamed the BJP. Avowedly, communal in nature and rhetoric. The popularity of the BJP and its allies has been on the rise in the last few decade. If the BJP were to form the government, it is expected that the new prime minister will be the moderate leader Atal Behari Vajpayee.

Fluent in Mandarin Vajpayee favors a closer cooperations with China. The NSLS is an alliance of centrist and left parties, including the Janata and the Samajwadi parties which are the two centrist parties and the four leftist groups the Communist Party of India [Marxist] (CPI-M), the Communist party of India, the Revolutionary Socialist Party, and the Forward Bloc. The main platform of this alliance includes socio-economic justice for the poor. The alliance was formed before the 1989 general election, and formed a government under V.P. Singh this government collapsed after 11 months.

If this party comes to power, the new prime minister will most likely be Jyoti Basu, the chief minister of West Bengal state and leader of the CPI-MI. In West Bengal, Jyoti Basu oversaw a number of programs for poor people, such as land reform, health care in villages, and primary education. He has been a big supporter of Rao's economic liberalization.

The biggest victors in this election has been the regional parties such as the DMK, and TMC. This is another indication of the mood of the electorate that they are fed with a corrupt central government and do not have much confidence in the major national political parties.

Whichever party does form the government it is unclear that they can survive a "no-confidence motion" for an extended period of time.

THANG VO/COLLEGIAN

Students at the ALANA take-over pass time waiting for SGA decision.

"If you want something done, just do it like they did, don't bitch about it."

— Overheard in response to the ALANA student takeover last week.

Third World & ALANA Community United

With this, our last installment of Developing Nations, we hope to be providing an informative array of articles and events concerning the "developing nations" around the world. From an excerpt of Fidel Castro's speech to the United Nations, to an article on 'racial categorization', we hope that the page has maintained its quality this semester, and hope to continuously improve with next semester's page. Although we were only able to put out two spreads for this semester, we hope to possibly reach the consistency of past pages, and also be a provider of relevant information for the entire UMass community.

Again we could like to request that those of you who want to write for the page, please come do so next semester. We absolutely encourage all writers to come down and contribute to what this campus should be reading about everyday.

Thank you, Sunanda Ghosh and Ibrahim Ali.

Learning solidarity from the Malcom X and Castro alliance

Sunanda Ghosh

The relationship of Malcolm X and Fidel Castro is one that exemplifies solidarity between the struggles of Third World people and African Americans in the United States.

Both were revolutionary heros among their people, seeing the connections between their own local struggle and the global struggle against imperialism and racism. At a personal level there was deep mutual respect for one another as they saw each other as the new leaders for social change in their respective societies.

Castro met Malcolm X in 1960 after the Cuban Revolution, when he came to the United States to address the 15th Session of the United Nations General Assembly. Castro came only to find himself being ignored by the leaders of the western nations and their allies. This attitude was most evident when the U.S President Eisenhower held a reception in and invited every Latin American head of state except for Castro.

Even though the white power structure snubbed Castro, he was greeted with great warmth and enthusiasm by a large number of people of color. Feeling unwelcome and disgusted by the attitude of the management at the midtown Shelberne Hotel where he was staying, Castro and the Cuban delegation moved to the Hotel Theresa on 125th street in Harlem. On arrival thousands crowded the streets to see and cheer them on.

This was were the memorable meeting between Fidel Castro and Malcolm X took place. Along with Malcolm X many other leaders of Developing Nations such as Nasser, Nehru and Nkrumah came to pay their respects to Castro at the Hotel Theresa. Malcolm arrived at the Hotel Theresa around midnight. After introductions, Castro sat on the edge of his bed, and kindly asked Malcolm to sit besides him and spoke to him in English.

Members of the Castro party crowded up the small room most of them smoking long cuban cigars. When on the topic of African Americans, Castro, being well known for fighting discrimination in Cuba, as everywhere else, comments to Malcolm "You lack rights and you want your rights. Our people are changing. Now we're [Cubans] one of the most free people in the world. Malcolm stated " as long as Uncle Sam is against you, you know you're a good man."

Many others topics such as, Africa, the United Nations, U.S./Cuba relations, and the state of African Americans were discussed during this historical meeting.

This is one event in the long history of cooperation and solidarity between revolutionary African Americans and Developing Nation leaders.

On September of 1990 in Havanna, the Castro regime hosted a symposium honoring the legacy of Malcolm X. This sypsium was attended by African American activist, scholars, and youth leader as well as a large number of progressive act from the developing Nations.

The relationship between Fidel Castro and Malcolm X remains a symbol of unity between people of color in the United States and the peoples of Developing Nations.

Sunanda Ghosh is a Collegian staff member.

Excerpt from speech given by Fidel Castro at the United Nations 50th Anniversary:

Half a century ago the United Nations organization was born after the continuation of a monstrous war where an average of at least ten million lives were lost at it's peek moments. At present, 20 million men, women and children are dying very year of hunger and curable diseases. Some wealth nations have a life expectancy of up to eighty years, while others have hardly forty. So there are billions whose lives are cut off. How long shall we wait for this carnage to end? The cold war is over, but the arms race goes on. And nuclear and military hegemonism perpetuate themselves. How long shall we wait for the total removal of all weapons to mass extermination? For universal disarmament, and for the elimination of the use of force, arrogance and pressure in international relations. The obsolete veto privilege, and the ill use of the Security Counsel by the powerful, are exalting a new colonialism within the very United Nation. Latin American and Africa do not have one single permanent member on the Security counsel. In Asian, India has a population of almost one billion, but it does not enjoy that responsibility. We lay claim to a world without hegemonism, without nuclear weapons, without Interventionism, without racism, without national or religious hatred, without outrageous acts against the sovereignty of any country; a world of respect for the independence and self determination of peoples, a world without universal models that totally disregard the traditions and culture of all components of mankind. We lay claim to a world without ruthless blockades that cause the death of men, women, and children, youths and elders, like noiseless atom bombs. We lay claim to a world of peace, justice, and dignity, where everyone without exception has the right to life and well being.

Jordanians take to the streets denouncing Israel

By Munther Haindon
The Jordan Star

Courtesy of The Jordan Star

All over the country, people are taking to the streets to demonstrate their condemnation of Israel's continued bombardment of Lebanon.

More than 2500 people participated Tuesday (April 23, 1996) in one of the biggest demonstrations to take place in Jordan since the Gulf War. The downtown protest, called for **political parties and professional associations**, was preceded by a number of demonstrations in Irbid, Salt, Zarqa and at the University of Jordan.

Jordanians denounced Israel's shelling of civilians in Lebanon which claimed the lives of more than 150 people in two weeks. The Israeli attack elicited the strongest anti– Israel sentiments since the signing of the Jordan-Israel peace treaty less than two years ago.

Opposition parties and NGO's issued statements condemning the Israeli onslaught and called for an immediate end to the Jordan-Israeli peace treaty. Holding placards and shouting slogans, the protesters accused Israel of attempting to subjugate Arabs and imposing its political and military power in the region.

Last week Jordan witnessed intensive reactions to the attacks. Among these were the demonstration organized by the Jordanian Women's Union (JWU) in front of the Lebanese Embassy. "It is the least we can do to support Lebanon," Nadia Abu Falah, one of the participants, told The Star. She added that these reactions are still not up to the required standard.

The authorities, while keeping a watchful eye, did not attempt to interfere in the peaceful marches...

To express their indignation, protesters carried signs that bore statements such as "No peace with Zionist Nazisss"; "We all stand in support for Lebanon: a land of Arabs and Mulims." Except for the banner which read "kick the Israeli ambassador out of Amman," the slogans were to a great extent synonymous with those used in the past.

Politics was evidently mixed with feelings of anger, which opened the door to different interpreations of the situations in Lebanon. "Peace was made to stop the shedding of blood not to increase it," said Abu Falah. The National Jordanian Committee in Support of Lebanese People, recently formed, rejected all peace treaties from Camp David to Wadi Araba.

"There is an increasing awareness that peace is becoming a joke as it is not in harmony with people's needs," said Labeeb Kamhawi, a political analyst. "It was not until the world reacted sharply to the Lebanese situation that we decided to condemn Israel," he added.

Reactions were directed against the double standards of the Israelis. "While the killing of one or two Israelis shakes the international community, the slaughter of hundreds of Lebanese people, most of whom are innocent women and children is overlooked, for the sake of the so-called 'Security of Israel'," said Asma Khader, a prominent Jordanian lawyer. "Lebanon pays the lives of innocent people as a price to guarantee the security of Israel... It is unbearable that the security of Israel is becoming the responsibility of the whole world, even if it was at the expense of civilians," she added.

The downtown demonstration attracted people of different political views which led to lack of organization due to counter-chanting. All present however, joined in the condemnation of Israeli aggression.

"There is no doubt that diplomatic efforts to solve the situation are moving very slowly," said Khader. "These efforts are subject to Israeli military logic which conceives the lives of children as legitimate taxes for the accumulation of votes."

The Return of Desert Storm

Ibrahim Ali

Sometime in the near future CNN may broadcast that the Islamic nation of Sudan is being invaded – "Desert Storm" style. This nation will be the victim of an aggressive force that includes armed contingents from Ethiopia, Eritrea, Uganda, Egypt, Saudi Arabia, and Qatar. This coalition is currently receiving logistical and financial support from the United States and its allies.

Why is this happening?

In recent months the country of Sudan has made efforts to establish an Islamic state, which in the eyes of western nations, equates the country as harboring terrorist activity (in fact the U.S. government has declared Sudan as a "terrorist state").

This paranoia surrounding the Sudanese governments wish to become an Islamic state is due to these nations governments running ideologically counter to western interests. The establishment of such a state will mean the establishment of political and economic institutions which the United States and other western nations will have difficulty manipulating. The absence of the ability to control and manipulate means the United States and its allies will not be able to continue to plunder the Muslim countries of their natural resources, nor install leaders who oppress their people in order to do the bidding of the west.

A brief chronology of events will clearly show a pattern of escalating activity against Sudan. This pattern is designed to harass the country to a point of provocation and response. It is the response to that provocation that the United States backed coalition will use as an excuse to wage war against Sudan.

In December 1994, a meeting in Asmara,Eritrea culminated with the "27 December Agreement." Among this agreements resolutions was the "non-use of religion in politics." This euphemistic language is promoting the secularized nation, and undoubtedly encouraging the breakup of the Sudanese Islamic state.

Around this time it was reported that the United States was funneling substantial military aid to the so-called Sudan's People's Liberation Army (SPLA), an avowedly Marxists-Leninist group admittedly focusing on destroying the Islamic government of Sudan by force. In armed encounters with the legitimate Sudanese army, the retreating troops have left behind weapons made in the U.S., Britain, France, and South Africa.

By March 1995, Israel also became involved in the process of supplying arms and training to the SPLA. This was done while the US was attempting to build a northeast African coalition against Sudan, Ethiopia and Eritrea. (Both bordering the Red Sea and thus strategically important to an invasion of Sudan), are core countries around which the United States intends to build this coalition. Training camps funded by the U.S. have already been reported to be in place in each country, as they prepare troops for the possible invasion.

The June 26, 1995 attempt on the life of Egyptian President Hosni Mubarak in the capital of Ethiopia Addis Ababa, revealed the extent to which the United States backed plan against Sudan is willing to go through to rally international opinion against the forming Islamic state. This assassination attempt, which many observers now believe was staged, was an ingenious scenario designed to legitimize Egypt's and Ethiopia's participation in the anti-Sudan conspiracy.

In fact, Egypt and Ethiopia have so vociferously accused Sudan of harboring three co-conspirators, that they have successfully urged the United Nations to pass a resolution condemning Sudan, and the demand to release the three supposedly involved into U.N. custody.

Although Sudan has repeatedly stated that the men are not within its border, the United States, Egypt, and Ethiopia are unwilling to drop their charges and thus Sudan may face possible economic sanctions.

Many biased stories have been released about the Sudanese government, yet it has done a far better job than the previous administration in meeting the basic needs of the Sudanese people. The previous government, which received millions in foreign assistance, was unable to curb the dreaded famine which today no longer threatens the millions of lives it previously did. The present government has improved the telephone system, made electrical power plent(iful, and made crime virtually non-existent.

The West, despite these improvements, still believes that without hard currency the regime cannot survive for long. There is no denying that, like other Third World nations, Sudan needs foreign investment for development. The World Bank has estimated that Sudan needs 600 to 800 million in foreign exchange each year to keep up with basic operation services and continue the war. The best estimate is that the country is earning about 350 million a year

The direction that the United States, the Pope, the United Nations, and the World Bank are demanding of Sudan is too high in the eyes of the Sudanese government. To become part of the 'World Order' Sudan must give up the Sharia (Islamic Law), grant the Christan south independence, cut off ties with all so-called Muslim "militant groups," and bring fundamental changes in its domestic and foreign policies.

Sudan faces considerable obstacles in the coming months. The United Nations intends to tighten sanctions for failing to hand over Mubarak's attempted killers, abeting Islamic insurgency in Egypt, harboring Hamas members and so on. Meanwhile southern separatists are contiually receiving heavy arms and training from various sources in neighboring countries, and discredited opposition leaders continue to employ unethical methods to try to topple the government.

Western policy makers seem sure that economic boycotts and alienation from other Muslim and African nations, (which has crippled Sudan's economy, forcing a devaluation of its currency, and high inflation), will force the Islamic government out.

Many people around the world support Sudan's sovereignty and desire to rule according to Islamic law and tradition. It's alarming that the United States, despite all the pressing domestic issues it is facing going into the 21st century, is about to embark on yet another countries right to rule as it wishes.

Ibrahim Ali is a Collegian staff member

THANG VO/COLLEGIAN

Future campus radical at ALANA take-over.

THANG VO/COLLEGIAN

Maurice Caston speaks at the Student Goverment Association meeting.

Racial classifications don't work

Lamumba Fernandes

When I opened the March 6, 1996 issue of the Collegian, and flipped to the Multicultural Affairs section I saw a picture of W.E.B. Du Bois, and a chart with the headline: "In defense of Justice: traditions of Jewish Anti-Zionism." Next, I re-focused my attention on the chart and began diligently to peruse it. I observed the different student ethnic/"racial" groupings on the horizontal axis. Each student ethnic/"racial" groups had their respective bars that represented their total populations at UMass/Amherst. On the left side, vertically, was the total student body population in increments. Out of all the bars, the highest was the "white" bar. The others were the ALANA groups broken into Native American, Cape Verdean, Latino/a, African American, Asian and lastly non-reporting. I oppose this division or classification of African heritage people namely, the separate category for Cape Verdean from the African-American category.

One of the weapons that was used by the capitalist– colonialist–imperialist was and is, to divide and conquer. So in this case, the division of Cape Verdeans from the category African American is dangerous. Other African heritage people were not separated from the category, such as Haitians, Jamaicans and so on. Nevertheless, it is true that during the 1970s, some Cape Verdeans fought and won for this separate category. Their reason it seems was caused, in short, because they wanted to assert their cultural identity. The concept "cultural pluralism" had caught on fire during the mid-70s by the celebration of the American bicentennial. Another overlooked reason is that Cape Verde had won its independence on July 5, 1975. It seems that they wanted to re-connect themselves by proclaiming their Cape Verdean roots or heritage. Granted this might be true, but the concept "cultural pluralism" is only a smoke screen. Furthermore, the debate about cultural pluralism is too late and too little.

The "white" group seemed more inclusive. It was not termed Euro-American, or white American. Also, the word white might confuse some people. Most of the time, the way you look is what you are. If you "look white,"; then, usually, you are considered white. However, the category African American might seem to some, exclusive. For example, I have heard Haitians, Cape Verdeans and others say emphatically that they are not African American. It does not appeal to them. Therefore, more division arises out of this unfortunate circumstance. However, cultural pluralism does not apply to "whites." They are not broken down as Italian, French, Anglo–Saxon, Portuguese, German and so on. They are simply "white." Therefore, it is easy for any European or European heritage peoples to identify themselves as white. This was not done accidentally, however, but by deliberate design. They do not want to divide. As Abraham Lincoln said, "a house divided cannot stand." We must realize this also.

The time and place we are living in, calls for umoja (unity) more so then ever. First, the time is 1996. We are heading into a new millennium. Now, we are seeing the resurgence of the right wing as a political power. Its agenda includes, a balanced budget, anti-affirmative action legislation, anti-immigration legislation, tough prison sentences, more prisons, and so on. It is a time when broadening this category is politically shrewd. Second, we are living in a place called the United States of America. It is a superpower that is at the forefront of leadership, directing the world. Therefore, if this attempt by the government to sharpen the division, by proposing a new separate category for interracial/mixed people succeeds, domestically, then internationally, it will further the division with our brothers ad sisters. This will re-plant the seed of tribalism, which we are so desperately trying to uproot. We cannot be subdued into looking at the world through a straw. We must remember that "the system" does not differentiate among black people. We are discriminated and oppressed as a group. If we are discriminated and oppressed as a group, then we must be represented as a group. Therefore, this attempt by the government to create this separate identity is to its advantage.

In conclusion, the student ethnic/"racial" category must be more inclusive for African heritage people. An African proverb states: "I am because we are." So I am Cape Verdean because we are African, you are Haitian because we are African. You are African American because we are African and so on. We must remember at all times that we are Africans first and foremost. This collective identity must be our motto in continuing the struggle.

Long live the African World Revolution. Death to the oppressor and the forces of imperialism. The Victory is Ours!

Lumumba Fernandes is a UMass student

DAILY COLLEGIAN

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Crunch time

Andrew Trodden

As I'm sure you are all aware the end of the semester is once again upon us. Since there's no use meddling over what has transpired this semester I thought I might take a little look into what still remains for most of us.

Let's begin with that all too familiar phone call home. "Hi Mom and Dad, say what kind of mood are you guys in? Okay good, are you sitting down?" These may typically be the opening lines for many students who are about to attempt an explanation as to why they have again managed to attain a GPA equivalent to a bag of rocks.

Others may select the more direct method, "I've got something to tell you and I hope you appreciate my honesty." I choose to add a little bit of fun and excitement into the ordeal, make it kind of a game for my parents. "Hey guys, guess what?" If they're willing to play along, this can be pretty fun. But by this time in my college career they pretty much know the answer to the "guess what" game.

Any other answer offered is simply my parents attempt at making fun.

To mention failure without mentioning the end of the semester, all encompassing efforts to dig ourselves out of the depths just wouldn't be fair. It's necessary to create the illusional feeling that you actually did do some work this semester. Otherwise we will come to the all too shocking revelation that we actually are failures. So in desperation we try to complete as many of those missed assignments as humanly possible.

This procedure at this point in the semester will of course involve many a sleepless night writing, typing and studying away. Keep in mind that while we do all that old stuff there's still all those final papers and exams to worry about. So to aid us in staying awake on those late nights we'll ingest anything we feel might help us along that road. I myself have become the self proclaimed "king of the "ines," you know caffeine and nicotine. Heck if I had any Ovaltine, I mix some of that up too.

Allow me to give you all a nice example of this madness. At the end of last semester during a stretch of 80 hours I managed to sleep only eight of them. Yes, eight. My nightmare was consciousness. Instead I was busy typing 35 plus pages while doing the research, taking three tests, drinking about a case and a half of Mountain Dew, and smoking a carton of Marlboro's. I don't remember much after that. I think I began to hallucinate from lack of Z's.

It would be silly to think that this load of work just appears on one's schedule. So, but it has to happen somehow. I think we all know how we can land ourselves in this predicament. It's called procrastination. Yes ladies and gentlemen, procrastination, the second best nation in the world, second only to these, our great United States. I have become a seasoned veteran at this art. To be able to put everything off for as long as possible and still get it all done is quite a talent, don't you think? It's a real resume builder. Why I even procrastinate when I drink caffeine.

I will so long to drink some that by the time it kicks in I'm afraid to do anything with what I had to do. Now of course I want to go to sleep. No, I don't think so. Instead I think I'll caffeinate to another couple hours. Yippee!

Either way when it all comes down to it whether we think we passed or think we failed we will all try to guess at what our GPA might be. Well, at least I know I do that. I'll sit there and think of as many combinations of grades and numbers that I can. Then, of course, my actual GPA will be something different then any of my predictions. Usually and unfortunately it ends up being a little south of my aspirations.

Oh well, maybe next year my grades will go up. Sure this will...check - in the mail my friend, check's in the mail.

Andrew Trodden is a Collegian columnist.

Beware of Greeks bearing gifts

For four years I paid no attention to the Student Government Association. I was content to let them bang the gavel, make their motions and waste their Wednesday nights. In fact, until very recently, I didn't realize how much my experience at the University depended on those Wednesday night meetings. This year's funding follies illustrated how much power SGA actually has, and how this power can be manipulated.

How did last year's senate affect this year's students? Well, they decided where this year's student activities money went. Sounds like normal politics, but last year the senate composition was not exactly representative of the campus community. Basically, it was stacked with Greeks. Like each dorm, each Greek house had a senator. A Greek house with 50 constituents had as much political clout as a dorm with hundreds of students.

OK, so what? It was constitutional at the time. But the situation developed deeper ethical problems. Five Greeks from Alpha Chi Rho became senators under the heading of dorm or commuter reps. This effectively increased Greek representation by another third. Were they dishonest and sleazy to join as commuter or dorm reps even though they were Greek? Or were they admirable for taking an active part in student politics on a politically apathetic campus? They ran for office, won and protected their own interests, like any politician would do.

Five Greeks from Alpha Chi Rho became senators under the heading of dorm or commuter reps. This effectively increased Greek representation by another third.

Anastasia Kudrez

All told, the Greeks, including Speaker Tom Darby and Associate Speaker Dave Garappolo, had 21 senators, controlling one third of the senate. They spoke for 951 Greeks, while the other two thirds of the SGA represented the other 16 754 students. This imbalance of power was corrected in the constitution, but not before the budget allocations.

Money wise this was a great year to be Greek. A great example — the allocation of 1996 area government funds.

The Southwest Area Government (SWAG) representing 5,052 constituents was allocated $22,300 for this year. In comparison, the Greek Area Government (GAG), with 951 constituents received $15,450. This breaks down to $14.14 per Greek more than triple the SWAG allocation. Orchard Hill Area Government took second place, receiving $7.85 per resident slightly more than half of the GAG allocation.

Another way Greeks used their voting power was to form a coalition with MANA senators and cut $10,000 from University Productions and Concerts (UPC) last year. UPC lost $23,000 altogether. There's no Spring Concert this year, and UPC staff blames internal bickering and lack of student support. According to UPC Production Manager Stacey Peck, money was not the deciding factor, so the budget cut had negligible affect on the decision to cancel the concert.

But look at the numbers. Last year Spring Concert cost about $70,000. This year, UPC had about $58,000 before the Toasters/Let's Go Bowling show on April 25. According to UPC Stage Manager Ben Allen, UPC lost money on the concert, but the discrepancy still comes (coincidentally?) near $10,000. Even if the concert could have been run cheaper, I can't help but wonder how much a $23,000 cut contributed to UPC's internal conflicts all year.

The Greek and MANA senators did nothing illegal. Forming a coalition is a valid political tactic to protect interests. An initial breakdown of the money cut shows $5,150 went to HASA, Conceptio Latino, AHORA and Casa Dominicana. The Radical Student Union/Alliance for Student Power got $450.

The remainder was divided as such: $2,400 for the Greeks, $2,000 for the rugby teams, Jim Simpson, listed as a MacKimmie senator, was part of the coalition. He was from Alpha Chi Rho. He played rugby.

This was all legal and constitutional. Simpson knew the most effective way to get money for organizations he cared about, and he made the effort to help them. Instead of complaining that this was unfair, I had to consider my own lack of involvement in SGA. I am unhappy that Simpson pushed the money toward his own interests, but I have to respect his political savvy.

This year my area government received half of what the Greeks were allocated, but I have no grounds to complain. I didn't run for office, I didn't get involved, I didn't care about the SGA until it was too late. Hindsight is 20/20, but if I had more time on this campus, I wouldn't let it happen again.

Anastasia Kudrez is a Collegian staff member.

Doonesbury By Garry Trudeau

OKAY, CAMPERS. HERE WE GO! OUR OL' FRIEND DR. DAN ASHER IS ABOUT TO PUT YOURS TRULY UNDER! TAKE IT, DAN!
THANKS, MARK! WHAT I'LL BE DOING IS HYPNOTIZING YOU IN ORDER TO RECOVER LONG-REPRESSED MEMORIES.
I MUST CAUTION YOU, IT COULD GET UGLY. WE'LL BE ACCESSING ALL SORTS OF EXPERIENCES AND IMAGES YOU'VE LONG FORGOTTEN, OKAY?
FINE. HEY, COULD YOU FIND MY KEYS? I CAN'T REMEMBER WHERE I PUT THEM.
I'LL SEE WHAT I CAN DO.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Words of wisdom

Dawn Jennings

Four years ago, I met this guy. I was a freshman at the time and he was a senior. When he asked my year, I was hesitant to answer. I mean this guy was an upperclassman, he was actually like a grown-up this was back when I still thought that one matured by the time they were in their final year. I did. I really want to admit to him that I was only in my first year? However, after debating it in my mind for a moment, I opted to tell the truth. "I'm...ummm...a freshman," I mumbled.

Instead of saying, "See ya later," and taking off upon hearing this, he instead gave me some great words of advice. "Don't be ashamed to be a freshman," he said. "I wish I was one again. I'm graduating in a couple weeks and I'd love to have three more years of college ahead of me like you do. The time will fly by and the next thing you know you'll be saying the same thing to someone else."

Truer words were never spoken. In a couple weeks I'll be able to say I am a college graduate. However, what I've learned can by no means be summed up in the psychology degree I will soon possess. I've met so many different people and had so many new experiences that I couldn't possibly express all I've learned in this article. I've laughed more than I thought possible and also cried harder than I (or my roommate) knew I could. I've taken some risks, both physical and emotional, that I never would have four years ago.

Many times they've seen positive results, sometimes they haven't. I've done some really stupid things and swore they changed my life and I would never do them again...and then did them again. There are people I probably wouldn't have even talked to when we were back in high school that have become close friends of mine. I'd be lying if I was to say that I've enjoyed every minute of these last four years, but I wouldn't give up my memories for anything.

I remember my freshman year like it was just yesterday. I'll never forget my first Townhouse party that Spring (actually I don't really recall all of that day). Spending two hours at the DC each night, drooling over all the baseball players. Having "90210" get togethers, where we'd order Sugar Jones cookies and then spend the rest of the night doing "Abs of steel" so we could try and combat those dreaded freshman 15. Didn't work. Dancing the night away, with a hundred of my closest friends, to "Oh, what a night," at Sig Ep on Friday nights. Most of all, I recall meeting half a dozen people who would become very close friends of mine.

Sophomore year I was much more mature, no comments please. I remember staying up until three in the morning, teaching a friend of mine just how he should walk, talk and act to impress girls. Letting my friend convince me to go for runs with him, which always turned into more like a marathon training than anything else. My wonderful neighbors who taught me how to do six-foot bong hits. Coming home caked in mud after dancing to the Violent Femmes at Spring Concert (back when we actually had a Spring Concert) and spending numerous hours practicing our aerobics routine in the Cance lounge to the amusement of all my floormates.

Junior year I had the experience of moving into an apartment. To anyone still in the dorms and on the meal plan: It's not that bad. Appreciate that you are eating more than Ramen noodles and mac and cheese. I recall hanging out until the sun was coming up, listening to Nirvana, and playing the guitar with my downstairs neighbors. Having water balloon fights and slam dancing to "Sabotage." Pulling all nighters while studying for my Spanish and Cognitive exams and swearing I'd stop procrastinating for senior year (didn't happen).

My senior year, I swear half my friends turned 21 in a one-month time period. This is when I finally started to please all those credit card companies that have given me free t-shirts for four years. I remember the excitement of Rafters during UMass basketball games. Going for long walks with my roommate where we endlessly analyzed every person we knew (we're both psych majors, so no one was spared) and having my printer break, not once, but twice.

To all of you that are graduating, first, congratulations. Some of you have had similar college experiences to mine. Maybe we've stood in line for Antonio's together one night. Others might feel like we attended different universities considering your years here were spent in a completely different way. However, the thing we have in common, despite the variety of our actual experiences, is that we have all learned many lessons. Don't forget them. To anyone that will be returning in the fall (especially the freshmen), I want you to re-read the first paragraph. As I was given this speech three years ago, these are now my words of advice to you.

Dawn Jennings is a Collegian columnist.

The Cigarette Choice

She was a picture of elegance. Hair done up in the latest style, fingers balancing a thin cigarette, red lips puffing smoke in small dark clouds.

When my grandmother took up smoking around 1950, it was the stylish thing to do. Now tobacco advocates are making radio and television appearances to say they "lied" and smoking really is addictive and dangerous. And statistics show the addiction is stronger among smokers who start as teenagers, but the tradition continues.

On Christmas Eve, my grandmother called and said she wouldn't be able to go to church. She couldn't breathe. An emergency room visit confirmed her fear — she had to quit smoking. She had tried everything, from chewing gum to quitting "cold turkey" to the patch, emphysema succeeded where the patch failed. She quit "cold turkey," and it worked because she had been close enough to death to know that what she wanted was life.

Emphysema succeeded where the patch failed. She quit "cold turkey," and it worked because she had been close enough to death to know that what she wanted was life.

Amy Paradysz

A 64-year-old woman was soon amazed at how good food tasted. She went to the Holyoke Mall for the first time since it went non-smoking in 1994. She could sit through performances, and didn't need an aisle seat. She could eat anywhere, sit anywhere.

While the advantages of the non-smoking life come quickly, a great deal of damage is permanent.

In early February, my Grandma went to the doctor's during her lunch break. He gave a "clean bill of health." Early that Monday morning, my mother had to help her dress while they waited for the ambulance. This time it was pneumonia.

"Bring coffee this afternoon, and we'll sit and talk," she said, after receiving oxygen. But when my mom came back with the coffee, Grandma had been moved to intensive care, where she remained on a respirator for the remaining five weeks of her "life." The damage to her lungs, caused by decades of smoking, meant that she was unable to fight off the infection.

Now she's gone. We crossed her laughing with everyone at work... have a cigarette or an ash tray in the corner. Grandma and cigarettes were never far apart.

It wasn't because she loved them — she was addicted.

My sister, who quit smoking after the funeral, told me how she saw Grandma out of the corner of her eye when she ran the mile in a track meet last spring. "I thought she'd always be there," my sister said. "So I just kept running."

When she quit smoking, after just a few years, she said it was "so hard," even as she watched her Grandma die, even while her boyfriend nagged, even when her track coach caught her smoking under the bleachers.

"I wish I never started," she said.

Amy Paradysz is a Collegian staff member.

off my wedding invitation list, remembering how she wanted to help pick out accessories to go with my gown. And the bag of her costume jewelry on my bureau smells like her, like silver and cigarette smoke.

So many photos of her... in her flashy gold shirt and flashing (literally) Christmas bulb earrings, or in a bathing suit on the beach, or with seven grandchildren, or

Arts & Living

Looking for software that doesn't cost much? Here's where to look

It is not hard to find inexpensive software on the Internet. It is simply a matter of knowing where to look.

There are numerous places to go, but here are the three best places to visit: Stroud's CWSApps List at http://www.bookwp.net/cwsapps.

Stroud's page is a must for anyone who is serious about cruising the Web. All the applications on the page are related to the Web or the Internet.

The site is easy to navigate. The main page is basically a giant table with about 40 different clickable headers. About 35 of the 40 headers are different categories of software.

Stroud reviews the software, and rates it using a five star system. The reviews are actually quite useful. In addition to the rating system, the page provides other important info such as version, date of release, and size of the file. The site also has a top twenty, and what's new lists.

The only drawback is that all the software is specifically for Windows and the Internet. **B**

Shareware.com at http://www.shareware.com

Shareware.com might possibly have the largest library of shareware on-line with over 190,000 files.

Users can browse the page in two methods. The first method, which involves simply searching through headers, is similar to the method of browsing Stroud's site. The second method, which works like a basic search engine, allows users to simply type in a keyword or title. The site also includes a title of the day, and a weekly top 30 list of applications by operating system. Unlike Stroud's, the page includes applications that are unrelated to the Internet, as well as software for Mac and OS/2.

The only drawback to this site is a comprehensive review and rating system like Stroud's. **B+**

ZD Net Software Library http://www.zdnet.com/zdi/software

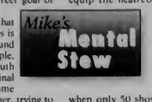
Like the other sites, this one divides the software into categories. However, unlike the other sites, ZD Net has more than simple utilities and productivity applications — it has games and education software.

The site is easy to navigate, and operates like Shareware.com. In addition to its ease of use, it provides a five star rating system like Stroud's. It also includes file of the day, and feature applications too.

However, the system only offers applications for Windows and Macintosh, and the library is only a fraction of the size of Shareware.com. **A-**

Matt Wurtzel is a Collegian columnist.

No sentimental crap here as Stew says its farewell



When I look back at my four years here at UMass, the things I'll remember most are all the people I've met, the things I've learned and how I've grown as an individu...

Oh please — someone get a bucket before I hurl.

That sentimental rubbish might have been something I would have written a year ago. Wait, scratch that, I would have *never* written anything like that. Giving people intestinal problems has never been a career goal of mine.

The preponderance of sentimental dribble that comes out of people as graduation approaches is often overwhelming. Every time you turn around it's: "I learned so much, met interesting people, experienced life and blah blah blah." The truth is, however, that sitting in front of this terminal right now it's really tempting to spout some sappy anecdote about one experience or another, trying to relate my college experience to life or some other pseudo-philosophical utterance.

But I'm not going to. Instead I'm going to go out screaming. Screaming at all the things that really deserve to be raked over the coals.

• **The Blood Drive** — The word "drive" usually conjures up an image of a quick trip to the store or a Sunday motoring to grandma's house. What the Red Cross really has going here on campus is more like a Blood Road Trip.

• **The Lecture Halls** — Is it wrong to want to go and fall asleep in Oceanography 101 and not get a spring up my butt? I guarantee you that if we got the entire Massachusetts Congress to come and sit in Mahar for three hours, they would allocate some cash for the restoration of these rooms.

• **All Other Rooms on Campus** — Someone take note. When designing buildings and rooms, always equip the heat/cooling system with an on/off switch. Buildings are not MeDI T's. We're not trying to keep the hot rooms hot and the cool rooms cool. What we're actually shooting for here believe it or not, is comfort.

•**The Valley Music Scene** — There is a major problem with an area with over 30,000 students when only 50 show up at shows with local acts. When MTV went to the University of South Carolina to showcase Hootie and the Blowfish's origins, the local acts interviewed pointed out that once Hootie hit it big, people didn't mind shelling out three bucks to go see a band.

Don't get me wrong, Hootie is still a threat to good music everywhere, but there is a lesson here. Students should take a break from the bar scene once in a while and go see some local music. The next big thing could be playing in the room next door right now, and when they get big it will be a lot more than three dollars to see them. Bands don't just grow from record company offices (usually).

•**The Southwest Speed Trap** — Why is it these guys are *always* in front of Southwest doing this? I'll bet all the people who got their cars busted into this year would love to have been driving at all instead of paying up for broken windshields. Remember, the more people that stay on the road, the faster the quotas are met.

This may be a little too much cynicism for so close to the end, and you might propose that an attitude adjustment might be in order (my parents would agree). Cynicism is just the way I like it, it keeps people on their toes.

All of this is not to say I haven't had *fun* in college, I won't go on and on admitting all the things I did because everyone who cares already knows and what the hell, I might want to run for office some day. Along those same lines, everyone who was a part of my college life and that I could thank, saying "wasn't it fun" already knows who they are and how I feel about them. So thank you, and in the words of Ferris Bueller:

"Life moves pretty fast, if you don't stop and look around once in a while, you could miss it."

Michael MacLean was a Collegian columnist.

Paul Westerberg speaks out on his music, life and "Melrose"

By Dade Hayes
Associated Press

MINNEAPOLIS — Beneath the wry smile of Paul Westerberg lies the truth his fans long have feared.

"I never even liked punk music," he says, puking a straw into the ice in his ginger ale. "I liked pop music and rock 'n' roll. We combined the two. The fact we were sort of louts made it authentic."

As the drunken legend of the Replacements swirled around him, Westerberg gamely played along, ripping off slurred Hank Williams covers and adolescent anthems drenched in feedback. But the sensitive singer-song writer in him was struggling to emerge. At 36, Westerberg finally has made peace with a reputation earned by fronting the 'Mats, as the seminal 1980s Minneapolis band came to be known. Critics still marvel at the club gigs the foursome turned into alcoholic spectacles and the sweet lyricism they blended with their self-described "power trash" style. Mat fans may stew over the former symbol of ripped-jeans rebellion awaking at dawn, thapsodizing about trees and writing songs about parenthood, but he takes obvious delight in this new chapter. The old way is foreign now.

"I've grown accustomed to the opposite of the rock 'n' roll lifestyle," Westerberg says. "I wake up every morning and I know where I am."

Westerberg's second solo album, *Eventually*, has just come out. He's smoking cigarillos and nibbling bread in the booth of a tony restaurant overlooking one of his hometown's many lakes. Talk centers on the stripped-down feel of the new record, which he largely produced himself.

"I go with sort of an old-fashioned motto and creed that it's either simple or it's impossible," he says. "If it doesn't come easy, and if it doesn't come fast, then it's usually wrong." Several of the album's 12 tracks derive from first or second takes, including "Good Day," a piano-based ballad partly inspired by the death last year of former Replacements guitarist Bob Stinson. Late in the tune, its chorus, "A good day is any day that you're alive," is paired ironically with a classic 'Mats line, "Hold my life one last time."

Westerberg hasn't lost the gift for coupling a winning lyric with a seductive melody. "You've got a voice like the last day of Catholic school," he sings in his craggy tenor in "You Ain't Got Me." He dots the ambling album closer "Time Flies Tomorrow" with images of hearts breaking "like a pinata" and "eyes like two hubcaps at the bottom of a river."

"I like picturesque words," he says. "I like a line that you can visualize, and if it makes you smile. I mean, 'Pin the tail on Demi Moore,' (from "Trumpet Clip") what does it mean? I'm not sure, but it's an interesting thought."

One thought that doesn't make him smile is the common perception that since he quit drinking several years ago, Westerberg has traveled the familiar solo-artist's road to sober but uninspired self-interest. Cynics point to his inert 1993 solo album, 14 Songs, and recent contributions to soundtracks for television's "Friends" and "Melrose Place" as proof that a dry Paul is, well, dry.

Westerberg stiffens at the suggestion. "People are preoccupied with what they see as being sort of a landmark in someone's life or changing their music. There are so many little things that they never see. I can hear when I got a good acoustic guitar, when my songs started to sound different, or when I bought a new instrument or when I stopped wearing a certain kind of clothes. It's a little more ordinary things than you would imagine."

The issue is more than just sobriety. Some songwriters struggle, too, with finally getting total control over an album after maturing within a collaborative band setting.

Peter Jesperson, who signed the Replacements to their first record deal and managed the group for years until his acrimonious firing, believes Westerberg's music has declined.

"He's lost without a band," Jesperson said in a interview from Los Angeles, where he produced ex-'Mats bassist Tommy Stinson's new band, Perfect. "He just writes songs that are half-good."

Daily Collegian
words, words, words...

Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video — the works. Gee, wish I could move like that.
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~ INTERNATIONAL ~

Refugee boat returns to Ghana

By Beth Duff-Brown
Associated Press

ABIDJAN, Ivory Coast — A rusty freighter seeking a port of refuge for thousands of sick and weary Liberian refugees crawled back to Ghana on yesterday with permission to restock urgently needed food and medical supplies.

But just as the Bulk Challenge was given a temporary reprieve from its eight day ordeal at sea, 3,000 more people were scrambling to board another freighter in Monrovia.

Fighting broke out among the people desperate to buy $70 tickets, and African peacekeepers whipped them with belts and batons to restore order.

The Nigerian-owned Bulk Challenge, carrying 3,000 to 4,000 Liberians, many sick with diarrhea, has been seeking West African refuge since it set sail May 5.

Although the ship was allowed to dock at Takoradi, a port in western Ghana, authorities made it clear yesterday the refugees would only be given medical help and then be sent back to sea.

"The vessel, which has been found to have no mechanical fault, was provided food and water and medicine," said a government statement. "The captain was then directed to return to Monrovia, where ECOMOG has created a safe haven."

It referred to the West African peacekeeping force, which has done little to contain six weeks of brutal violence among rival factions that has destroyed the Liberian capital.

Phil Doherty, head of the Liberian mission for the international relief agency Doctors Without Borders, said there was only one toilet on board the freighter and people had been forced to defecate on deck. A woman died Sunday from hemorrhaging and her body was removed from the ship by Ghanaian authorities.

"It's just getting worse," said Doherty. "We have no confirmation of specific diseases, but we've known for many days of severe diarrhea among many of the people."

Diarrhea is often a sign of cholera, a highly contagious disease that can be fatal if left untreated.

The refugees were taken in small batches off the Bulk Challenge Yesterday and onto nearby barges for medical attention. They were then put back on the ship, which was expected to set sail again Tuesday for either Nigeria or Liberia.

Beijing discovers life after dark

By John Leicester
Associated Press

BEIJING — Venture down the dim alleyway past the decrepit houses, piles of broken bricks and bicycles to the end, push open the chunky wooden door and marvel as old China gives way to new. Amid the cigarette smoke, necklines are low, hair-styles are preened, the make-up's caked and the pop music's loud.

This, as the bright yellow sign by the door proclaims, is the Jazz-Ya cafe, part of an explosion of bars and clubs that are electrifying Beijing's once nonexistent nightlife.

Beijingers still bid each other farewell with the phrase "Take it slow," but the bars, clubs and cafes reflect the city's new hectic pace of life.

No longer does sunset mark the end of the day. After dark, there's live music, good food, Hollywood movies, giant

discotheques, places to go, people to meet.

With English names, tasteful decor, capuccinos and Western food, the new nightspots aim to tap the invasion of foreigners who have moved to Beijing to work with the opening up of China's economy. But they also draw the new generation of young Chinese who are eschewing communism for cash and cool, and who like to "zhao le" - seek fun.

The government, while often critical of Western influences, has done little or nothing to stop the boom - probably because many bars are concentrated in Beijing's diplomatic quarter and their prices keep most ordinary Chinese away. A beer can cost 20 yuan ($2.40), a lot for the average urban Chinese who makes only 400 yuan a month.

Two years ago, police forced one large bar to close on the anniversary of the June 3, 1989, crackdown on the Tiananmen Square democracy protests - a sensitive date on the government's calendar - and last year others also shut to avoid trouble.

Otherwise, the bars are left largely to their own devices, leading some people to suspect they may be bribing police officials to look the other way.

By some estimates, at least a dozen bars have opened in the last six months in the diplomatic quarter, a leafy district in the eastern part of the city where foreign embassies are concentrated. New bars have been throwing launch parties with such regularity, "you can almost go

Simpson tells British TV why he fled

By Ron Kampeas
Associated Press

LONDON — O.J. Simpson told British television viewers today he sped away from police in his car after the killing of his former wife because he was hurt by others' suspicions that he murdered her.

"Essentially, I was being attacked for the first time in my life," said Simpson. "I just wanted the pain to stop."

Simpson, on his first major publicity swing abroad since his October acquittal in the slaying of Nicole Brown Simpson and her waiter friend, was talking on a British chat show.

At one point, facing the lightweight husband-and-wife interviewing team on Granada television looking relaxed.

But as Richard Madeley and Judy Finnigan showed flashes of impatience about his not answering questions directly, Simpson appeared tauter.

"Not one person has ever said they saw me become violent," said Simpson.

Asked why so many Americans still appeared to believe he was guilty Simpson blamed the reporting.

"The reports were so, I felt, inaccurate, skewed, always generally to the negative."

Simpson arrived in Britain on Saturday, and has been playing golf and dining out.

He's reportedly also been looking to buy property near London, a newspaper reported on Sunday. Simpson was looking at sites in Surrey, The Sunday Telegraph quoted his publicist as saying. The area southwest of London, famed for its mini-manors and multi-car garages, is known as the "stockbroker belt."

The former football star has seen less of the odd mix of contempt and fascination that surrounds him here than in the United States. Parts of the trial were broadcast here, but some aspects of the case - like Simpson's earlier conviction for wife battery - remain less well-known.

For Britons, unused to seeing court proceedings transmitted on TV, O.J. Simpson is a curiosity. And there is a measure of sympathy for him.

"O.J. Simpson is, understandably, a sad and disillusioned man," said an editorial in the left-leaning Guardian newspaper today. "The exonerating verdict of 12 of his fellow countrymen has been largely ignored in the rest of America, while the accusatory memoirs of one of his failed prosecutors, Christopher Darden, storm up The New York Times bestseller list."

Over the weekend, Simpson enjoyed a round of golf with the editor of a golfing magazine. Fans gathered along the course, and he good-naturedly signed autographs.

But reporters also followed, and their questions handicapped his game.

"I don't have very good form at the moment, and you guys being here doesn't help," a smiling Simpson told more than 100

journalists and photographers watching him tee off at the south London golf course Sunday.

Later, he dined with Michael Winner, the British film director best known for the "Death Wish" series.

Golf, dinner with celebrities and lightweight TV were all part of Simpson's life before the trial; he has come to Britain partly in an effort to recapture that life.

Program-maker Granada TV has denied media reports that it has received death threats. But they acknowledged today that Bo Derek, who was scheduled to appear on the same broadcast as Simpson, pulled out because she does not feel she can appear on the same program as Simpson.

Carmichael still ready for revolution

By John Rice
Associated Press

HAVANA — His hair is going gray and his body is fighting cancer.

But when Kwame Ture - once widely in the news as black activist Stokely Carmichael - reaches across his hospital bed for the telephone, he answers it as always: "Ready for revolution." A central figure in the United States' "black power" movement of the 1960s and a crusader for pan-Africanism since, Ture came to Cuba in April for treatment of prostate cancer discovered in January.

Ture - whose name is pronounced KWAH-may tour-Ray - said he first felt leg pains in November while home in the West African country of Guinea and took medicine for the pain.

When the pains became more severe, he visited Dr. Barbara Justice during a trip to New York and wound up spending nearly a month undergoing treatment at Columbia-Presbyterian Hospital. Smiling frequently, often laughing, Ture seemed as upbeat and polemical as ever during an hour-long interview at the Cira-Garcia clinic in Havana.

"Actually, I live on borrowed time," he said. "In my job, death is an occupational hazard. So whether it's a bullet, whether it's cancer, makes no difference."

He came to Cuba for care because "I'm a socialist," he said. "Cuba does have excellent health care. As a socialist I must be consistent. I cannot attack capitalism and attack an entire system and when I get sick run to capitalism and ask them to patch me up."

Ture, 54, has responded well to treatment, said Justice, who accompanied him to Cuba. She said the tumor - and sites to which the cancer had spread - seem to be regressing, "so we're quite optimistic at this point."

Ture said Justice, a cancer specialist, accompanied him without pay. It is one sign of the regard with which he is held in much of the black community in the United States.

"He is a living legend, a hero who has dedicated his life to the liberation of African people worldwide, and it's very important that we, the members of the community, support him in the same way he has supported us," Justice said.

Ture said he has also received financial help for his treatment from the Nation of Islam, led by Louis Farrakhan.

In the 1960s, the Trinidad native then known as Stokely Carmichael led the Student Nonviolent Coordinating Committee. He participated in some of the first U.S. civil rights sit-ins and freedom rides, was repeatedly arrested, and became a national figure leading a group that challenged the credentials of the official Mississippi delegation to the 1964 Democratic convention. Growing more frustrated with the American system, he became prime minister of the Black Panther Party, then embraced

pan-Africanism and in late 1968 moved to Guinea.

He founded the All-African People's Revolutionary Party under his new name - taken from African leaders Kwame Nkrumah and Ahmed Sekou Ture.

Ture said he hopes to see a single, socialist state for all of Africa, which would give Africans there and abroad - he rejects the term "African-American" - pride and power.

"For us, once Africa is unified and strong, the problem will be solved because Africans will be respected wherever they are. And if they're not, they can just get up and go home," he said.

The state that comes closest to his vision, he said, may be Libya, led by Moammar Gadhafi.

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Steffi Graf sets record for No. 1 ranking, 332 weeks at top

By Bob Greene
Associated Press

Steffi Graf is No. 1 all alone - sort of.

The German right-hander on Monday was ranked No. 1 for the 332nd week in her career, breaking the record of 331 weeks she shared with Martina Navratilova. Ivan Lendl holds the men's tennis record of 270 weeks at No. 1.

"I realized that I have been No. 1 for an extremely long time, but I never really was the kind of person who counted the weeks or the years," Graf said by telephone from Berlin, where she's playing in the German Open. "But to hear the number, it is pretty amazing.

"And knowing that no one has ever achieved something like that is extremely special to me, because I know how difficult it is to stay there for such a long time."

Because of a special Corel WTA Tour rule, Graf is not alone on top of the weekly rankings. She shares that spot with Monica Seles, who trails far behind in fourth place in the number of weeks - 152 - she has been ranked No. 1 in the world.

Seles was No. 1 when she was stabbed by a spectator during a match in Hamburg, Germany, in April 1993. When she returned to the court last August, the WTA Tour gave her special ranking, naming her co-No. 1 for one year or six tournaments, whichever came first. Her next tournament will be her sixth, when another special ranking consideration will be in effect until she has either played in 14 tournaments or 18 months have passed since her return. Only six women have captured the top spot since computer rankings began in November 1975: Graf, Seles, Navratilova, Arantxa Sanchez Vicario, Chris Evert and Tracy Austin.

Evert held the No. 1 spot a total of 262 weeks, Austin 22 weeks and Sanchez Vicario, currently ranked No. 2, 12 weeks.

Behind Lendl on the men's tour, Jimmy Connors was ranked No. 1 for 268 weeks, John McEnroe 170 and Pete Sampras, the current No. 1, for 121 weeks.

Graf first became No. 1 at the age of 18 on Aug. 17, 1987, ending Navratilova's 10-year dominance of women's tennis. She stayed No. 1 for a record 186 consecutive weeks, until March 11, 1991, when Seles took over.

Over the next 26 months, Graf and Seles swapped the top two rankings a total of six times.

From June 7, 1993, through Feb. 6, 1995, Graf was on top alone before Sanchez Vicario took over. The two then traded the No. 1 ranking a record six times in 1995, the last on June 12, 1995, when Graf once again moved to the top.

Since then she has held the No. 1 ranking for 49 consecutive weeks, being co-ranked No. 1 with Seles since Aug. 15, 1995. That her record came while she was playing in Berlin seems appropriate.

It was in Berlin where Graf burst onto the tennis scene in 1985 as a gangly 15-year-old, pushing Chris Evert before losing in the final. She returned the next year to capture the first of her eight German Open titles, defeating Navratilova in straight sets. Since then, she has lost only once on the clay courts in Berlin, to Monica Seles in the 1990 final.

This year's Berlin tournament also is a chance for Graf to get her game back in order before the year's second Grand Slam event, the French Open, later this month. She was upset last week at the Italian Open by 15-year-old Martina Hingis of Switzerland, and lost to Japan's Kimiko Date in a Fed Cup match on April 28.

"Actually, I am not feeling too bad about the two matches that I lost," Graf said. "I just didn't play as I am used to playing, so I haven't been upset about the losses that I have had.

"I was really surprised about the two wins that I have had — starting the year late and winning two tournaments. It is the middle of May and I have only played three tournaments."

Graf has been plagued with injuries the past few years and underwent an operation on her foot in December.

"The foot is perfect," she said Monday. "My back is not too bad, either. Physically, I think I can't be much better."

Which leaves her other problem.

Her father Peter Graf and tax adviser Joachim Eckardt have been charged in her native Germany with tax evasion, although prosecutors say the player has not been incriminated in the case.

Still, the mental pressure has admittedly affected her concentration, if not her game.

"Mentally I think I am doing sort of OK," she said. "I am preparing for the French, so I am getting there."

Graf, now 26, has won 18 Grand Slam singles titles, including a feat tabbed the Golden Grand Slam in 1988, when she captured the titles at the Australian, French and U.S. Opens, Wimbledon and the Olympic gold medal. She is the only player to win each of the four Grand Slam singles titles at least four times.

She has won 97 career singles titles, third behind Navratilova (167) and Evert (157) among the women.

Blues could upset Wings

ST. LOUIS (AP) — Maybe Mike Keenan had the right idea, after all.

The St. Louis Blues, a collection of mostly aging stars that limped to the finish line in the regular season, are one victory away from advancing to the conference finals for the first time in a decade.

The biggest shock is that heading into Game 6 Tuesday night in St. Louis, the Blues are on the verge of putting away the Detroit Red Wings, the team that set an NHL record with 62 victories.

"This is a great feeling," said Brett Hull, who had a goal and an assist in the 3-2 victory in Game 5 that put the Blues ahead 3-2 in the series. "No one gave us a chance of being in this spot."

After losing three straight games for the first time since they were swept by the New Jersey Devils in last year's Stanley Cup finals, the Red Wings are trying hard not to look concerned.

"Our team is still confident," Red Wings coach Scotty Bowman said. "It's hard to believe, but it's still true."

As general manager, Keenan came under fire for putting together a roster that averages about 30.55 years, the oldest in the NHL. Seven players are 34 or older.

As coach, he likes the playoff grit this group, which has played on 33 Stanley Cup winners, brings to the team. Since their last appearance in the conference finals in 1986, they've made it to the second round only four times, the latest in 1993.

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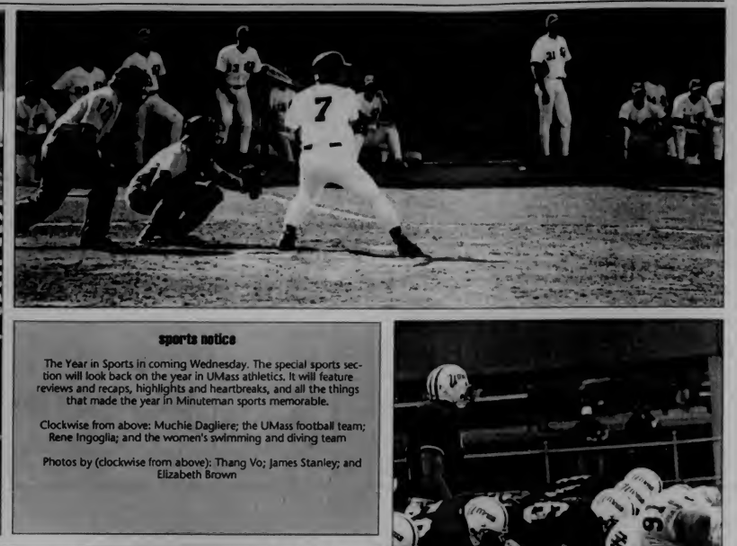
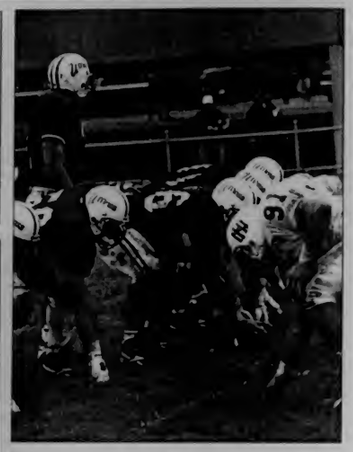


sports notice

The Year in Sports in coming Wednesday. The special sports section will look back on the year in UMass athletics. It will feature reviews and recaps, highlights and heartbreaks, and all the things that made the year in Minuteman sports memorable.

Clockwise from above: Muchie Dagliere; the UMass football team; Rene Ingoglia; and the women's swimming and diving team

Photos by (clockwise from above): Thang Vo; James Stanley; and Elizabeth Brown



sports notice

There will be a mandatory end-of-the-year sports meeting tonight at 6 p.m. in the *Collegian* newsroom. All writers must attend. All staff members in attendance will be pleasantly rewarded.

If you have questions or cannot attend, call Candice, Chris, or Casey at 545-0719.

Textbook Buyback

UNIVERSITY STORE'S Textbook Annex UMASS AMHERST

Campus Center
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Wed. 5/15-Fri. 5/17	9 AM-5 PM
Sat. 5/18	11 AM-5 PM
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Wed. 5/22-Thurs. 5/23	9 AM-6 PM
Fri. 5/24	9 AM-5 PM

Textbook Annex

Wed. 5/15-Fri. 5/17	9 AM-4 PM
Mon. 5/20-Fri. 5/24	9 AM-4 PM
Tues. 5/28-Wed. 5/29	9 AM-4 PM

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Philly lets go of Lucas; Tyson appeal denied

PHILADELPHIA (AP) — John Lucas once joked that he demanded three titles when he took the job of rebuilding the Philadelphia 76ers because friends told him to ask for as many as he could get.

Having already been dismissed as vice president of basketball operations and general manager, Lucas was fired as coach Monday, three weeks after the team completed the season with the second worst record in the NBA.

"We felt the best thing to do was move in a different direction," said Brad Greenberg, who last week was hired as general manager, replacing Lucas. Greenberg said he hoped to hire a new coach by the NBA draft June 26.

This season, Philadelphia was 18-64, better only than the expansion Vancouver Grizzlies. The 76ers set an NBA record for sustained futility by losing successively more games in each of the last six seasons.

Greenberg, a former Portland Trail Blazers executive, met with Lucas late last week. He said he decided to fire Lucas over the weekend.

"He did a fine job... but it's time to move on," Greenberg said. "This is a new organization right now."

Also dismissed were assistant coaches Ron Adams and Tom Thibodeau. Lucas was 42-122 in his two seasons with Philadelphia. Asked if he thought Lucas was a good coach, Greenberg said, "I like John, and I think he did the best he could."

Lucas, 43, is a recovering alcohol and substance abuser who runs several counseling centers. He did not return two calls to his suburban Philadelphia home seeking comment about his dismissal.

Lucas' future with the 76ers was in doubt even before the team's majority owners, Comcast Corp., bought the team from Harold Katz in March.

Katz hired Lucas in 1994 to try to revive a franchise that in 1983 was the NBA champion. When it became clear around January no turnaround was forthcoming, Katz not so discreetly began interviewing prospective coaching replacements.

Finally, Katz said Lucas would remain until the end of the season. Seven weeks later, Katz sold the team for a reported $125 million to Comcast, Flyers owner Ed Snider and former 76ers conditioning coach Pat Croce. Immediately, Croce said he would separate the roles of coach and general manager. Eventually, he said he would hire someone to run the basketball operations, and that person would decide whether Lucas would stay as coach.

Lucas came to the 76ers with a 94-49 record in his first NBA coaching stint with San Antonio in 1992-94.

He also lost his job in San Antonio partly because of a change in ownership.

In Philadelphia, he didn't have David Robinson but the underachieving Shawn Bradley. He didn't have Dennis Rodman. In fact, he didn't have much of anything except for Clarence Weatherspoon and, last year, rookie Jerry Stackhouse.

Lucas felt he could make up for the lack of talent by giving second chances to talented but troubled players like Richard Dumas and Vernon Maxwell.

But the losses mounted. Lucas approved the November trade that sent Bradley to New Jersey for Derrick Coleman. That Bradley blossomed with the Nets while an overweight Coleman remained sidelined with a bad ankle helped speed Lucas' demise.

Greenberg, who helped induce P.J. Carlesimo to leave Seton Hall to coach the Trail Blazers, said he planned to consider college coaches, NBA assistants and former NBA coaches.

"I have a lot of names," he said. "I have a little but list of names that would certainly be a lot shorter than that main list."

The team is retaining one of Lucas' assistants, former point guard Maurice Cheeks, who will help the 76ers prepare for the draft and possibly remain in the personnel department.

The 76ers expect to end up with one of the top picks in Saturday's NBA draft lottery, and Greenberg said he'd like to have the new coach on board in time to help decide on the selection.

• • •

NEWARK, N.J. (AP) - The New Jersey Supreme Court denied an appeal yesterday by fighter Mike Tyson to overturn a judge's order and allow him to fight WBA champion Bruce Seldon in July.

The court voted unanimously to deny the WBC champion's appeal, keeping in place a temporary restraining order that forbids Tyson from fighting anyone other than British heavyweight Lennox Lewis until a lawsuit is settled.

Tyson and promoter Don King sought to overturn an appellate court's ruling that forbade them from appealing Superior Court Judge Amos Saunders' decision regarding Tyson and Lewis. The appellate court also refused to lift Saunders' restraining order, pending the appeal.

Lewis claims in his lawsuit he was wrongly passed over to fight for the WBC title when Tyson was allowed to challenge Frank Bruno, a match Tyson won in March in Las Vegas.

Lewis defeated Ray Mercer in a 10-round decision Friday and wants to fight Tyson. Tyson, however, wants to fight Seldon on July 13.

King said Friday that Tyson would rather drop his title than agree to Lewis' demand for more than the $10 million purse being offered. Lewis is seeking $15 million for a fight with Tyson. Lewis, who beat Bruno in defense of the WBC title in October 1993, lost it to Oliver McCall in September 1994. McCall then lost to Bruno in September.

Lewis maintained he should have been first in line for the championship after he defeated Lionel Butler in a WBC-ordered elimination bout last May.

But the WBC maintained Tyson became the top contender after his release from prison in March 1995 after three years on a rape conviction, which under its rules made him the mandatory challenger for the title. Saunders in March forbade Tyson from further fights without his permission until Lewis' suit was settled.

■ *baseball*

continued from page 16

mound with little rest, and he really has done his job. In fact, Kennedy seems to be leaning toward making Stanton the closer and demoting Slocumb to a set-up role.

Mo Vaughn is on a tear, and the rest of the Boston bats look to be coming around. The defense has also shown signs lately of being better than they were, but having **Jose Canseco** and **Kevin Mitchell** in the outfield at the same time is an in-the-park home run waiting to happen. **Wil Cordero** had been looking more comfortable at second base, before two errors in one game against the Blue Jays.

Cordero, who now prefers that the media use his full first name Wilfredo, is a tremendously gifted athlete, so he will continue to come around and be an important part of the Red Sox comeback... whenever that happens.

The key is patience, but Kennedy's is spent, so expect more changes than Stanton to closer. Dan Duquette is on a mission to find a dependable defensive centerfielder. More versatility and depth in the infield is another area that needs to be addressed.

• **Brain Buster Answers**: 1. **Vida Blue** 2. **Joel Youngblood** for the New York Mets in a day game at Shea and then for the Montreal Expos against the Pirates in Pittsburgh.

• Saturday night in Florida, Marlin port-sider **Al Leiter** threw the first no-hitter of the young 1996 season. Marlin management was harshly criticized for giving Leiter such a lucrative contract (somewhere in the $3.5 to $4 million range), but it appears that they knew something that nobody else did because Leiter is off to an incredible start to his season.

• Speaking of incredible seasons, **Brady Anderson** is on some kind of streak. Or, he was until he injured a hamstring. Anderson has been out for about a week, but he still leads the American League in home runs with 15.

Also hot is Dodger reject and current Expo **Henry Rodriguez**. Rodriguez is just one of a number of Montreal players that are exceeding expectations in the early going as the Expos have one of the best records in the senior circuit.

• Well now, **Greg** (Cy Young) **Maddux** isn't looking so invincible this season is he? The superman of the mound is off to a mediocre 4-3 start, and he recently was out-dueled by Philadelphia newcomer **Mike Grace**.

Fred Hartbrink Jr. is a Collegian columnist.

DAILY COLLEGIAN

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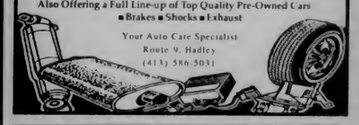

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Personals Policy

1. All personals MUST be proofread by *Collegian* classified employees before payment and acceptance of the classified.
2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals, this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Profanity may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the ad filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
9. The *Collegian* reserves the right to refuse or to edit any personal that does not meet the *Collegian*'s standards in accordance with the statutes of the Commonwealth of Massachusetts.

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- Auto For Sale
- Employment
- Entertainment
- For Sale
- Found (2 days Free)
- Happy Birthday
- Houses For Rent
- Instruction
- Lost
- Musicians
- Miscellaneous
- Motorcycles
- Personals
- Room For Rent
- Room Wanted
- Roommate Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Transportation
- Wanted to Rent
- Wanted

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PERSONALS

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Thomas, Good luck on finals, congratulations on graduation and Happy Birthday to our biggest fan! Love, The Nelson Twins.

HEY JUNEBUG! Let's stock up for our Summer roadtrip at People Market's Red Dot Clearance Sale! We'll be up to our eyes in fresh goodies! Love, Eggplant.

CONGRATS CHI OMEGA SENIORS
Brenda, Aimee, Stacey, Lauren, Melissa, Steph, Jill, Wendy, Rachel, Lyna, Heather, and Hal! Good Luck. We will miss you! Love your sisters of Chi Omega!

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Two People Wanted to share Big room in Beautiful House for summer. Fall subletting also available. Call Danielle 546-6228.

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For Summer 1 room in 2 BR apartment At Boulders, on bus rte. May 28 - Aug 31. $219/mo + person. $400 for 2 people. No pets. Sarah 546-1376.

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2 Big Rooms in house in Northampton $240/Mo. 2 minute walk to town. On bus route. Call 549-8677.

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1 BdRm in 2 BdRm Apt for Summer. Non smokers only. $360/mo. 665-7995.

Roommate Needed Fall Semester. Male, Undergrad. Pufferton 210/mo. Call 548-4078 ASAP or 546-2221.

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2 Bedroom fm 3 Pelham Rd. Call 253-0702. On Amethyst Brook.

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4 - 5 Bedroom House uptown. Close to everything. Call 253-1607.

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Large Bedroom upstairs in a three bedroom apartment in Pulfton for entire summer. Inexpensive call Fred for more details 549-8983.

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Brandywine Apt. Females Only/Pool and Utilities. Session I/Summer. Call 549-6909.

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Come Join In The Adventure!!! Come White Water Rafting with UMCC & UMOC! May 31 - June 2. Only $139! Call us! 5-3417.

LOWEST FARES TO EUROPE - Professional Travel Service 549-8547. Jean.

WANTED TO RENT

Looking for 4-5 bedroom Home. Willing to take over lease any time before september 1. Please contact Larry at 546-6347.

WANTED

Change Women's life with computer/printer you're done with. 259-1611.

Frig from graduating Senior. 546-2552.

Needed: 23 Students Lose 5-30 pounds this month and get paid. RN assisted. 1-800-666-0841 24 hrs.

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LOWEST FARES TO EUROPE - Professional Travel Service 549-8547. Jean.

WANTED TO RENT

Looking for 4-5 bedroom Home. Willing to take over lease any time before september 1. Please contact Larry at 546-6347.

WANTED

Change Women's life with computer/printer you're done with. 259-1611.

Frig from graduating Senior. 546-2552.

Needed: 23 Students Lose 5-30 pounds this month and get paid. RN assisted. 1-800-666-0841 24 hrs.

Taking (dis) out of disability

I'm too busy doing the things I love to dwell on my disability. MDA has helped make that possible for people with neuromuscular disease. Because of the medical, physical and financial support from my association provided by MDA, muscular dystrophy doesn't stop me from achieving.

Even though I have muscular dystrophy I got an education and started my own business. I won 18 gold medals at the National and International Games for the Disabled. I am a husband and father.

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Collegian Graphics, All night long.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS
1 Attired
5 Small hill
10 Opinion taker
14 Possess
15 Employs
16 Pulitzer-winner James
17 Notion
18 Unmoving
19 Coffee dispensers
20 Whirlwind
22 Windstorm
24 Rosary prayers
25 Shoe width
26 Move about
29 Boldness
34 Like Harvard's walls
35 Military student
36 Negative vote
37 Beach feature
38 Tasteless
39 Daddy
40 "— to Joy"
41 Small songbird
42 Chair restorer
43 Recent arrival
45 Coercion
46 Provide weapons
47 Father
48 Gusty wind
52 Windstorm
56 Hops roaster
57 Married again
59 Soho streetcar
60 Holiday word
61 Roman judge
62 Poker chip
63 Being: Lat.
64 Adores
65 Part of S and L

DOWN
1 Fashionable
2 Tramp's companion?
3 With, in Paris
4 Without wings
5 Black eye
6 Queues
7 Unrefined metal
8 Saucy
9 Highly regarded
10 Prince's pal
11 Nursery bête noire
12 Camera eye
13 For fear that
21 Roman poet
23 Come together
26 Buffalo
27 Avoid
28 Tendon
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30 Ready for publication
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38 Boiled gently
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42 Murmur from the cote
44 Royal residence
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47 Stone monument
48 Fumy or hip
49 Neighbor of China
50 Avails
51 Make over
53 Tuscany river
54 Facts and figures
55 Storm clouds, for example
58 Comic

ANSWER TO PREVIOUS PUZZLE:

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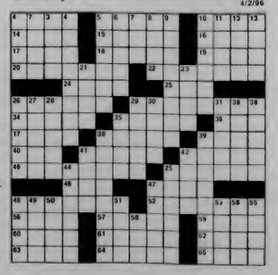

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6	6
7	7
8	8
9	9
10	10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

Jim's Journal By Jim

I went out into the woods today.
I hiked around and looked at trees and stuff.
I tried to veer off the path once in a while, but the underbrush was too thick.
When I got home I plucked burrs and other things from my shoes.

Dilbert By Scott Adams

AFTER THE MERGER, WE'LL REDUCE STAFF IN AREAS THAT ARE REDUNDANT
I HOPE THE EMPLOYEES OF THIS COMPANY WILL BE EVALUATED FAIRLY COMPARED TO THOSE IN THE BUYING COMPANY.
WE ALREADY HAVE A BALD GUY
DOES YOURS STEAL OFFICE FURNITURE, TOO?

The Amazing Spiderman By Stan Lee

MR JAMESON, ADVERTISERS ARE CANCELLING THEIR ADS!
READERS ARE CANCELLING THEIR SUBSCRIPTIONS!
IT'S BECAUSE WE CALLED ROBIN GOOD A COMMON CRIMINAL!
MAYBE WE WERE TOO HASTY, ROBBIE!
REMEMBER, JJ- INTEGRITY!
SOMETIMES IT'S EASIER TO COP OUT!

Loeld By Roger & Salem Salloom

When we were young some of the kids used to force little Joey to bite the heads off of crickets.
If he didn't do it they'd keep punching him in the arm until he did.
One time they had to punch him 30 or 40 times before he ate it.
He went to college to become an entomologist.
Who knows what he did alone at night in the labs.
46
10:00 PM

Close to Home By John McPherson

5-14
"You should've seen the look on our faces when we realized that we'd been looking at the X-rays backward for the first hour of surgery."

Kippii By Barry Deutsch

NICE TATTOO, BY THE WAY, TEA!
AISLE SIX. THANKS, I GOT IT TO ANNOY THE MIDDLE-AGED.
TEA. TEA.
YOU KNOW, TEA'S JUST LEAVES IN HOT WATER.
SAVE SOME MONEY, SCRAPE 'EM OFF THE GROUND!
EARL GREY!
NO, THANKS. FOR WHAT IT'S WORTH, YOUR MIDDLE-AGED SELF'S GONNA HATE YOU WHEN HE GOES BALD!
YEAH, YEAH. MIDDLE-AGED ME SOUNDS LIKE A DULLER ANYWAY.

Life in General By Meredith

DO YOU GUYS WANT TO GO OUT TONITE?
YEAH, DEFINATELY!
SURE, I HAVE NO WAY. LETS GET TOGETHER.
OK, I'll CALL YOU LATER. See You TONITE!
Zzz
10:00 PM

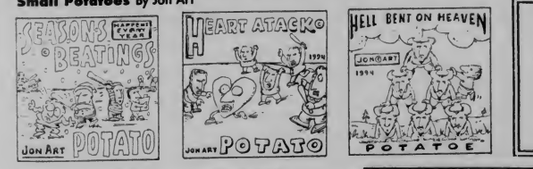
The Awful Truth By Sean Cahoon

James Cranwelle Scott's Secret Admirer
THIS ... PUSHED ME OVER THE EDGE. I'M GOING TO CONFESS!
WELL, BOSS, ARE YOU SURE THAT'S A GOOD IDEA?
YES, WELL, WE TOOK CARE OF ALL THAT, DIDN'T WE?
NO ONE'S NO CHANCE SLOOP

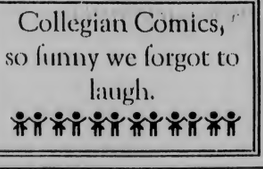
8 Years in Braces By Erik Peterson

LIP! LET'S START A BAND! I GOT A GUITAR! LET'S DO IT!
WE CAN'T START A BAND!
THINK OF THE FAME! THINK OF THE GLORY! MAN, THINK OF THE GIRLS!
YOU'RE NUTS!
YOU GOTTA SEIZE THE DAY! TAKE HOLD OF YOUR WIFE WITH BOTH HANDS AND DRINK EVERY LAST DROP FROM IT!
WHAT WAS I TALKING ABOUT?
YOU GOTTA— YOU'VE GOT TO—

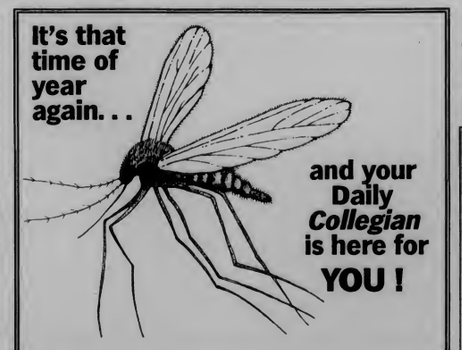
Small Potatoes By Jon Art



Collegian Comics, so funny we forgot to laugh.



"EVERY DAY, A NEW COLLEGIAN TO READ. LIFE JUST CAN'T GET BETTER THAN THIS DAVE."
"IT SURE CAN'T MARC, IT'S EXCITEMENT IN ITS PUREST FORM."



Today's Staff

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Copy Editor ..... Mike Maclean
Photo Technician ..... Ryan Tiezzi
Production Supervisor ..... Jeff Hodge
Production ..... Candice "O'Riordan" Flemming
Robert "Pac-Man" Snow

Today's D.C. Menu
Berkshire

LUNCH
Chicken Burrito
Ziti/Tomato Sauce
Bean Burrito

DINNER
Quarter Pound Burger
Garden Vegan Burger
Pastabilities
Manicotti in Sauce

Franklin

LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito

DINNER
Fried Shrimp Dinner
Chicken Breast with Rice Stuffing
Eggplant Parmigiana
Grilled Ham & Cheese

Hampshire

LUNCH
Hamburger on a Roll
Grilled Chicken sandwich
Chicken Burrito
Stone Willy's Pizza
Summit Subs

DINNER
Quarter Pound Burger
Chicken Breasts with Rice Stuffing
Stone Willy's pizza
Summit Subs

Worcester

LUNCH
Chicken Burrito
Ziti/Tomato Sauce
Bean Burrito

DINNER
Quarter Pound Burger
Garden Vegan Burger
Pastabilities
Manicotti in Sauce

The Massachusetts Daily Collegian
Top 10 By Brian Mahoney

Top 10 Bad Things About McDonald's Being "More Grown Up"

10. More dumb commercials
9. Ribbed condoms with every "Happy" Meal
8. Playland replaced with strip bar
7. Grimace? A raging alcoholic
6. Hamburgler's catch phrase, "Robble Robble" changed to "Rubble Robble, Mother F—er!"
5. (insert own secret sauce joke here)
4. Menopause nutrition facts on all tray liners
3. Drunk driving accidents sky rocket due to introduction of "McBeer"
2. Same Ronald, now with bright red pubes
1. One word: McWhores

Quote of the Day

"I get really excited to bleed, to get injured."

-Jeremy Roenick

Sports

Baseball brings home A–10 title after sweeping VT

By Casey Kane
Collegian Staff

When the members of the Massachusetts baseball team took to the field to begin yesterday's first game with Virginia Tech, they knew they had nothing to lose and everything a gain.

When the Minutemen walked off the field in Boyertown, Penn., they hadn't lost a thing and they had gained the Atlantic 10 Tournament crown by defeating the Hokies in two games, 5–2 and 8–2.

The Massachusetts baseball team swept a doubleheader with Virginia Tech yesterday to capture the Atlantic 10 Tournament title.

THANG VO / COLLEGIAN

Going into the day's championship, Virginia Tech held a decided advantage over UMass. The day before, the Hokies had handed the Minutemen their first loss in the double- elimination tourney. Virginia Tech had yet to lose a tournament game, and could have claimed the title with only one win.

In the afternoon's first game, senior pitcher David Dart threw a complete game six-hitter. He retired the last 10 batters he faced, and didn't allow a hit after the fifth inning.

"I felt really good out on the mound today," Dart said.

Virginia Tech led after five innings, 2–0, courtesy of single runs in the second and fifth frames. UMass came back to score four runs in the top of the sixth to take the lead, and the Minutemen didn't look back.

With one out in the sixth, junior shortstop Brad Gorrie and sophomore second baseman Muchie Dagliere singled, and Gorrie scored on a Nate Murphy double. Freshman Doug Clark singled to bring both Dagliere and Murphy home. Freshman third baseman Bryan Mazzaferro connected for a single to score Clark, giving UMass a 4–2 lead.

In the top of the eighth, Murphy singled to reach base, and eventually scored when senior catcher Andy Kiah was walked with the bases loaded, closing out the game's scoring.

In the afternoon's second game, Virginia Tech took a one- run lead in the first inning. After hitting a pair of singles, UMass starter Jeff Pulers walked the next two batters he faced to bring in a run.

In the Massachusetts half of the inning, the Minutemen easily took back the lead. With one out on the board, Gorrie connected for a single and Murphy knocked a shot out of the park to make the score 2–1 in favor of UMass.

After Kiah drew a walk in the bottom of the second, freshman first baseman Ryan Hodgson cracked a two- out double off Hokie pitcher Matt Litchel to bring the catcher home.

Virginia Tech cut the Minuteman lead to one in the top of the third, but that was the last offensive effort the Hokies could muster.

Gorrie put another run on the board in the fifth, and freshman designated hitter Brian Samela scored a UMass run in the sixth.

In the bottom of the eighth, Massachusetts put three more runs on the board. Samela was hit by a pitch for the second time in the game, Hodgson was walked, and leftfielder Ryan Jette singled to load the bases. Gorrie knocked a triple to left center, scoring all three baserunners.

Freshman lefty Bill Cooke pitched 4–1/3 innings of scoreless relief to earn the win.

"It feels real good to win two games today, because we know we beat a good team," UMass coach Mike Stone said. "We took a really aggressive approach to the games today."

Murphy, UMass' centerfielder, was named the tournament's Most Valuable Player after he went 5 for 6 on the day, with three RBI and a home run. Over the course of the tourney, Murphy was 9–for–18 with three homers and a A–10 Tournament record 13 RBI.

Kiah, Dart, Gorrie, and Mazzaferro were named, along with Murphy, to the All-Tournament team.

With the A–10 win UMass will receive an automatic bid to the NCAAs. Regional pairings will be announced next Monday.

THANG VO / COLLEGIAN

Ryan Jette knocked in a run and scored one of his own in the second game of yesterday's UMass victory over Virginia Tech in the Atlantic 10 Tournament Championship.

Red Sox to make changes; Maddux isn't invincible

FRED HURLBRINK JR. on Baseball

Margo Schott is a Nazi-lover, but that isn't the most news in the wonderful world of baseball. She's one of the all-time great guys in the sport. Brett Butler is out of the Los Angeles Dodgers' lineup indefinitely with throat cancer. His contributions to the Dodgers, and all the organizations he's been involved with, far transcend his gritty defensive play and respectable batting ability.

Butler is a man of tremendous character who deserves a fate better than he has received. He has spent nearly his entire career free of tobacco products, but somehow upon graduation his parents both smoked like chimneys. Butler has found Butler.

But the diminutive centerfielder, if he's half the man I think he is, will not let this beat him. He'll be back. Baseball needs him to be back.

• Another All Star performer that will be shelved for an undetermined period of time is New York ace David Cone. The dominating right hander is suffering from an aneurysm in his throwing arm. The loss of one of the league's top guns drastically thins out the Yankees' pitching staff that was already surrounded by question marks.

Andy Pettitte is off to a terrific start, but Doc Gooden, Kenny Rogers needs to find the strike zone sometime soon. Maybe Dwight Gooden should start smoking crack again, because he hasn't been able to pitch without it yet this season. I wonder whether he could possibly get his hands on illegal drugs. I mean it's not like Tim Raines and Steve Howe still like up, right?

• Brain Busters- 1. Who was the last switch hitting American League MVP? 2. Who is the only player to have a hit for two different teams in the same day? *Answers later in this column.*

• The Red Sox woes just keep piling up. They have finally started to put big numbers on the scoreboard consistently, but now the bullpen. Stan Belinda in partially in is serving up more meatballs than Spaghetti Freddy's.

Heathcliff Slocumb blew two saves in the Seattle series and looked bad doing it. Brad Pennington was sent to Pawtucket to learn what a strike is. Rich Garces has recently lost his magic. Kevin Kennedy had to use Double A refugee Brent Knackert in a key situation during the second game vs. Skidonie because Mike Maddux has had a stiff elbow.

Mike Stanton doesn't have great numbers on the season, but he's been thrown out on the

Turn to BASEBALL page13

Donaghue leads UMass

By Casey Kane
Collegian Staff

The Massachusetts men's and women's track and field teams headed to opposite ends of the state this weekend to compete in the New England Championships.

At Tufts, the Minutewomen finished with 66 points to place fourth out of 20 teams. Northeastern captured the top spot with 119.5 points. Rhode Island took second with 90.8, and Connecticut (77) finished third.

At Williams College, the Minutemen tied for sixth place out of 26 teams, with 39 points. Brown took home the title with 79.5 points. Williams finished second with 61, and Southern Connecticut tallied 55 to place third.

Sophomore Rebecca Donaghue set a new school record in the 1500m, as she ran to a winning time of 4:28.50.

Junior Molly Dunlap took top honors in the 10,000m with a season-best time of 58:51.02.

Nicole Roberts pulled double-duty for the Minutewomen, competing in the 400m and 200m. Scoring points in both events, she placed second in the 400 in a time of 57.51. Roberts finished third in the 200, clocking a 25.05.

For the Minutemen, freshman Andre Roach captured first place in the triple jump, leaping to a season-best 46–feet– seven–inches.

Freshman Tom Toye helped pace Massachusetts, with a second place finish in the 200m. He crossed the line in a time of 21.96 seconds.

Both the men's and women's teams are scheduled to return to action May 18–19, when they travel to Fairfax, Va. for the ECAC Championships.

Sports Notice

The University of Massachusetts Office of Media Relations is looking for students, graduate or undergrad, to work in the office next year. Work study and volunteer positions are currently being accepted. The office serves as the news bureau, public relations and publications office for the UMass Athletic Department. Drop off resumes and writing samples to the Office of Media Relations, 255 Boyden Building.

Tourney Time

The Massachusetts softball team will host the NCAA Northeast Regionals May 17–19. The Minutewomen are the second seed, and will face third-seeded Connecticut in their first game. Princeton and Boston University, the Nos. 1 and 4 seeds, respectively, will also play in the Regional.

THANG VO / COLLEGIAN

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 134 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, May 15, 1996

Henderson, UMass set to host NCAAs

Freshman hurler Danielle Henderson and the Minutewomen will host the NCAA Regional at Totman Field starting Friday (See Sports, page 20).

"Only want to be with you."

Hootie and the Blowfish's latest is reviewed in today's *Collegian*. Check out what Tara MK Connelly thought of their second release (See Arts & Living, page 6).

WORLD

Filthy tourist barred from flight to Belgium

BRASILIA, Brazil (AP) — A German tourist was barred from boarding a flight to Belgium because he was "filthy and foul-smelling," an airport official said yesterday.

Wilhelm Trautmann, described as being in his 80s, had traveled in northeastern Brazil for more than a month without once changing his clothes or taking a bath.

Airport authorities stopped him Thursday just as he was about to board a Brussels-bound plane in Recife, 2,000 miles northeast of Brasilia.

"I have never met anyone who smelled so bad and with so much aversion to water," federal police spokesman Joaquim Neto said.

Trautmann said he refused to bathe or wash his blue jeans and woolen shirt during his entire stay in Brazil "because the water and clothes here are full of malaria germs."

Contempt charges were dropped when Trautmann agreed to shower and buy new clothes. The next day, wearing new Bermuda shorts, a clean shirt, and fresh socks and shoes, he boarded another flight to Belgium.

NATION

New home HIV test earns FDA approval

WASHINGTON (AP) — People will soon be able to take an HIV blood test in the privacy of their home using a new blood collection kit approved yesterday by the Food and Drug Administration.

The kit will enable patients to take their blood sample at home, send it to a laboratory and then receive the results by telephone. Until now, all blood sampling for HIV tests had to be done at clinics, hospitals or doctors' offices.

Direct Access Diagnostics of Bridgewater, N.J., developed the test kit and will market it under the brand name Confide HIV Testing Service for about $40.

Jeffrey J. Leebaw, a spokesman for Johnson & Johnson, parent company of Direct Access, said the kit will be sold over the counter in Texas starting in June. It will be sold in drug stores, college health centers and clinics, he said.

Also starting in June, the kit will be available for purchase by telephone in Texas and in Florida, he said.

Leebaw said the sales are initially limited to Texas and Florida to help the company fine-tune the process.

"We felt we needed some real market experience for the product before going to a national rollout," he said. Leebaw said the company wanted to get an indication of the call volume and the product reception before offering the kit in all states.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 65 LOW: 40	HIGH: 60 LOW: 40	HIGH: 60 LOW: 40

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No more homework, no more books

SHANE KEENAN / COLLEGIAN

Susan Marshak, who will be receiving her B.A. in psychology, picks up her cap and gown from Donna Lucia in the Text Book Annex.

Scott reveals changes for UMass

By Jonathan Liberty
Collegian Staff

Minor and major changes will be implemented at the University over the next five years as the result of Chancellor David K. Scott's Strategic Action plan which was released yesterday to the Faculty Senate.

In the document, Scott said, "Strategic action is designed to provide a philosophical and fiscal framework for the implementation of strategic planning and thinking that have taken place over the last three years. Over the next five years these plans will continue to be redefined and focused, guided by the over-arching direction of this Strategic Action plan."

The components of the multi-year plan include revenues, expenditures, information technology, reallocation and the building of a distinctive Land Grant ——— American Association of Universities (AAU) institution.

Scott outlined four major action steps in order to implement the plan.

Step one includes major investments in the schools and colleges to better reflect modern society's needs for teaching, research and outreach.

The investment stage will create a new College of Life Sciences and Biotechnology, which will draw on faculty from the College of Food and Natural Resources, Social and Behavioral Sciences, and Natural Science and Mathematics.

There is also a consideration to create a new School of Management and Applied Management — with hotel, restaurant and travel administration, for example — joining with and including the current offerings in the School of Management.

The chancellor said that no faculty will be lost due to these departmental consolidations.

The second action step redesigns administrative procedures such as personnel and payroll to make the bureaucracy more effective and efficient. By 1998, there will be 240 fewer faculty and staff members through a retirement incentive program. Approximately half of the retirees will be replaced.

"In order to release funds we need to redesign the University with quality and good support for the people that we employ," Scott said.

Within step three, the Strategic Action plan will determine how faculty can be reorganized and rewarded equally for teaching research and outreach efforts.

"The key of the plan is to connect teaching, research and outreach in a holistic way of scholarship," Scott said. "We need the three areas to serve each other simultaneously."

Step four of the plan restructures the administration for, effectiveness. The vice chancellor for research, graduate education, and economic development will be folded into the provost area, with the areas of research and outreach to be led as vice provosts. Scott said that it will be important for all academic activities to be integrated under the provost.

Also, a task force will be formed in order to recommend improvements to academic advising.

The document said student enrollment should remain around 25,000 for the year 2001. "This is the number of students which physically fills the campus," Scott said. "We would like to keep it filled to capacity, then as the demographics of graduating high school students increase, we will be able to enroll more competitive students."

The Strategic Action plan expands the University beyond the campus through technologically interactive distanced learning.

"It should not matter whether we have 500 more or 500 less students, what matters is how we can reach thousands of students through outreach," said the chancellor.

The plan will launch a comprehensive Fund Raising Campaign starting in October, 1996. The goal will be $125 million over a six year period. Scott said that he hopes the Fund Raising Campaign will create a new level of enthusiasm in terms of annual giving. Presently, the annual is $14 million. The plan projects $30 million per year by 2001.

"It will be prudent to work out new private partnerships for funding in order to create a win/win situation for the

COLLEGIAN FILE PHOTO

Chancellor David K. Scott

University," Scott said.

Scott's ultimate goal of the Strategic Action plan is to be among a special set of public universities for research while offering outstanding teaching for undergraduates and outreach for the public good.

Currently there are 60 Land Grant Universities in America, including UMass, which were created to educate mainly for the importance of the economy, like agriculture and engineering. Scott said that he wants to reinvent the Land Grant University for the 21st century by educating about all areas of knowledge. There is also a set of 60 schools of higher education in the AAU which are research universities.

"The Strategic Action plan prepares the University to become one of the 16 schools which intersect both Land Grant and AAU status," Scott said. "These Land Grant/AAU schools are the universities committed to becoming the powerhouses of American higher education for the next 20 years."

Scott added, "We must create a new collective vision for the campus."

Budget cuts affect department's rank

By Melanie B. Arruda
Collegian Staff

The computer science department at the University of Massachusetts was ranked 22nd out of 108 departments by *U.S. News and World Report* in the March 18 issue, a fall of four places.

Professor David Stemple, co–chair of the department, said it has been ranked 18th in past years.

"You can't stand still in computer science," he said. "If you're not moving forward, you're moving backward."

According to Stemple, the *U.S. News and World Report* "could be indicative of a loss of reputation."

"We prefer to be moving up," he said.

The rankings by the *U.S. News and World Report* were based on a survey of department heads and graduate studies directors at doctorate–granting schools. They rated college and university departments on scholarship, curriculum, and the quality of the faculty and graduate students.

The rank helps to establish a general reputation, according to Stemple. The more highly ranked the department, the better reputation for the campus, he said.

Stemple said the computer science department at UMass has not been able to hire because of the budget cuts.

"I have lost a faculty member I couldn't replace, had to let staff go, and had a cut in my teaching assistant budget," he said.

In the past couple of years the budget cuts have been in the neighborhood of $100,000, according to Stemple.

"The rank has an effect on students coming into the department," Stemple said. "It helps students leaving the department get Interviews. It's not perfect but it is an indicator about reputation and quality. People are more likely to look at you."

Linda Slakey, dean of the College of Natural Sciences and Mathematics, which includes both polymer science and computer science said, "We are very pleased to have the excellence of the departments recognized and acknowledged."

But Slakey and Stemple, who both chair the computer science department, believe it should be ranked even higher by *U.S. News and World Report*. The National Research Council (NRC) ranked the computer science department number 18 in scholarly quality in a decade comparison between 1983 and 1993, according to Stemple.

The NRC based its rank on quality of faculty and graduate students, and the quality of the graduate program in terms of scholarship and Ph.D.s, Stemple said.

The graduate enrollment is about the same at 500 applicants per year, according to Stemple.

Concerns raised over way UM deals with rape

By Anastasia Kudrez and Matt Vautour
Collegian Staff

In the wake of recent cases bringing the issue of rape to the attention of the University of Massachusetts community and other college campuses, the way rape is dealt with by school officials is being scrutinized, and the process at UMass has raised questions.

The Dean of Students office handles complaints of rape and sexual assault filed through the University. The victim is required to write a detailed account of the incident for review by Dean Jo–Anne Vanin or a member of her office. The person accused of the violation is contacted to present his or her side of the story. After reviewing both statements, the administrator, likely an assistant or associate dean, decides what action to take.

The official charge is determined by the Dean of Students office. If sufficient evidence is found, a judicial hearing, comprised of students and UMass administrators, will be scheduled.

According to the current interpretation of University policy, the hearing requires both parties to state their versions of the story before a judicial hearing board. Both the victim and the accused are present and are given an opportunity to question each other about the accusations.

A third party, who must be a part of the UMass community, who cannot be a lawyer, may speak on behalf of one of the victims, but the victim must be in the room and available for clarification. Both parties may bring an advisor, but that person is not allowed to participate in the proceedings. This process is used for all University disciplinary action.

Sarah Griffiths, a first–year student at Mount Holyoke, filed a complaint after being allegedly sexually assaulted by a UMass student. Her case never reached a hearing, because the accused student withdrew from UMass. But Griffiths still questioned the fairness of the system and its treatment of the victim.

"It's his presence in the room," Griffiths said. "It's me being there and him being there. Vanin kept saying, Sarah, you've got to realize you're safe. He can't hurt you there.' Physically no. He's already done that damage. Emotionally, that's not good. I couldn't see how she didn't understand and she just did not see that.

Rodriguez, however, decided to not categorize the case as rape, but as sexual assault.

"I define rape as penetration, penis, vagina, that sort of thing. As a non–legal, that is what I define as rape," said Rodriguez, who added she did not feel Griffiths' case was rape.

Ackermann said he was surprised by Rodriguez's decision.

"I was astonished to learn that this was not treated as a rape case," said Ackermann, who added that he felt it shouldn't be the Dean of Students' responsibility to make that determination. He suggested it would be more appropriate for the charges to be determined by the judicial board after it had heard the information.

challenge what the other party says, it is important for them to be able to directly hear each other. And therefore being present at the same time in the room is a part of that process.

"When you have people in separate rooms," she added, "in my opinion you open the door for miscommunication... The University continues to hold, with the advice of legal counsel, that it is an important part of the process for the two parties to be in the room, for each to hear what each other is saying and to be able to challenge them."

Rachel Thorburn, assistant coordinator for the Counselor Advocate Program Against Violence Against Women, a program of the Everywoman's Center, criticized the University policy.

"The fact that [the confrontation] is required is a problem," Thorburn said. "The fact that they have to sit in the same room can make the survivor feel very uncomfortable and not safe. She says it, and what happens if he's not convicted? Then she's hurt in the process and potentially in danger.

"Being with someone who potentially intimidates you or scares you can make you unwilling to testify, so you can't say what you want to say," she said.

Griffiths sought help from the UMass Ombuds office, prompting Ombudsman Robert Ackermann to examine the judicial hearing process.

"Sarah's case was a shock for me. I had read about cases like this in magazine articles before, but this one was right here in front of me," Ackermann said. "This is the first one that brought my attention to the fact that the judicial process needs examination."

This is the first year that rape is recognized as a specific violation by the University's Undergraduate Rights and Responsibilities publication. Previously it had fallen under the category of sexual assault, which included everything from uninvited touching to rape. Although the administration added rape, a legal term, as a violation, the Dean of Students office did not adopt the legal definition of the charge.

In criminal court, Griffiths' case was going to be tried as rape, prior to a plea bargain. Jay Talbot, an assistant district attorney for Hampshire and Franklin Counties, said "case law says it was sufficient to be categorized as rape."

"Who the hell would want to have a discussion with someone who has raped them?" she added. "His rights were being protected while mine were going down the drain."

While acknowledging the sensitivity of the situation, Vanin and Associate Dean Gladys Rodriguez, who handled Griffiths' case with Vanin, defended the hearing process.

"The current position of the University on the hearing process is that it is an administrative hearing based on evaluating information presented by the person bringing the allegation and the person being charged," Vanin said. "In order for each party to be able to present their version of what happened and be able to question or

French company to pay UMass $42M for vaccine

By Jon Marcus
Associated Press

BOSTON — The University of Massachusetts Medical Center has reached a $42 million licensing agreement with a French pharmaceutical company for a new type of vaccination developed at the University that may be used to fight HIV, hepatitis, influenza and other diseases.

The deal is the largest of its kind at the University and officials said it was a harbinger of more research agreements with private industry.

"It's not only extremely important science, it's also good business," said Edward Bresnick, vice chancellor for research at the Worcester medical campus.

Pasteur Merieux-Connaught agreed to pay $42 million for the rights to a vaccine technology that injects genetic material from a disease organism, triggering the human immune system to fight off the disease — essentially "having the actual person produce their own vaccine," according to the professor who developed the technology, Harriet L. Robinson.

The technology could be used to protect uninfected people from 13 different types of illness. Human clinical trials to test its effectiveness against HIV and influenza are under way at the University of Pennsylvania and trials to measure its impact on malaria are scheduled to begin this summer. The success of these tests will determine the amount of time it takes before vaccines of this type are publicly available.

The University, where the process was developed using state and federal grants, would receive $42 million in increments beginning during the next two years as the vaccines move through the approval and marketing process, plus royalties to the tune of 6 to 12 percent of profits. Pasteur gets the exclusive worldwide rights to develop, manufacture and sell vaccine products using Robinson's technique.

A third of the money would go back to the University for research. Twenty percent would go to Robinson and 30 percent to the pathology department, where she works. The rest would pay for the school's new Office of Commercial Ventures and Intellectual Property to monitor the agreement.

Tom Chmura, the University system's vice president for economic development, said several other deals also are in the works. Today,

Turn to VACCINE, page 2

For Your Information

PIYs are public service announcements printed daily. To submit an PIY, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Wednesday, May 15

Lecture — Peter Cain, professor of biological science at Mount Holyoke College, will present a lecture titled "Navigation in Novel and Familiar Environments by the Weakly Electric Elephant Nose Fish" at noon in in Morrill Science Center Room 319.

Sunday, May 19

Religious — The Newman Center will be celebrating a Commencement Mass for seniors at 7 p.m. in the Newman Center Chapel. The Cardinal Newman Award will be awarded at the event, and there will be entertainment and refreshments after the liturgy. All students are invited

Notices

Book drive — The Everywoman's Center is seeking donations of well-kept books for or about women. Donations can be dropped off at the Center office on the second floor of Wilder Hall from 9 a.m. to 4 p.m. each weekday except for Wednesday, when the hours are from noon to 4 p.m. Women's Studies in 208 Bartlett Hall will also accept donations.

Dog licenses — 1996 Amherst dog licenses are currently available at the Town Clerk's Office on the bottom level of the Bangs Community Center. State law requires all dogs six months of age or older to be licensed and wearing a tag. To avoid at $15 penalty fee in addition to license fees, dogs must be licensed by May 31.

Graduation videos — Union Video Center will be taking orders for this year's University of Massachusetts' Commencement Ceremony. For more information or to place an order, please call 545-1283.

Conference — "Spinning the Web... Redefining Student Leadership" 1996 Student Leadership Conference, August 29-29, is open to all University undergraduates. Please call 545-3600 for more information

Scholarship — Applications for the Eunice R. Kennedy Student Leadership Award are available in the Campus Activities Office. Two criteria must be met to apply. The student must be current officer in either an RSO or SGA and must have had one academic year of experience as an officer prior to this time, and the student must have a cumulative GPA of 3.0 or above. Completed applications must be received in 416 Student Union by 4:30 p.m. on May 10.

Poetry — The UMass Poetry Society will be holding its weekly meeting every Wednesday at 7 p.m. in room 325 Baker Residence Hall. Feel free to bring and read your own poetry or that of your favorite poet, or just come to listen and guzzle coffee. New members are always welcome. For more information, call Tim at 546-2792.

Internship — The office of U.S. Rep. Joseph Kennedy II will be accepting student applications for summer internships in his Charlestown and Roxbury offices. These unpaid internships are available at full or part-time hours. All interns must work a minimum of 15 hours a week. For more information call Brian O'Connor at (617) 242-0200, or to arrange an interview, send him a cover letter and resume at: U.S. Rep. Joseph P. Kennedy II, The Schrafft Center Suite 605, 529 Main St., Boston, MA 02129.

Internship — State Sen. Stan Rosenberg will be accepting applications for student internships in his Boston office. Interested students should send a resume and cover letter to: Senator Rosenberg's Office, ATTN: Catherine Cook, room 212, State House, Boston, MA 01223-1053.

Scholarship — Application for the University of Massachusetts Amherst Alumni Association Scholarship are now available at the Alumni Relations Office. Applications must be completed and returned as directed to the Alumni Association c/o Anne McDowell, Memorial Hall, UMass, Amherst. Preference will be given to qualified African American, Hispanic American, Native American and Asian American students. For more information about the criteria for application, call Anne McDowell at 545-2517.

Study Group — Spring Miracles: Join an ongoing study group focusing on the text of *A Course in Miracles*, every Tuesday from 7:30 – 9 p.m. Group continues until June 25. Free of charge. Call 252-2902 for more information.

Charity — A food and clothes drive is going on now. Boxes are located in Holdsworth, Whitmore, New Africa House, Chenoweth and Goessman. For more information, call the Hunger and Homelessness campaign at MASSPIRG at 545-0199.

Volunteers — STARS, Student Alumni Relations Society needs students who are graduating in 1996, who want to plan events for the Senior Class and/or work on the Senior Campaign. If you are interested please contact Ann Thompson in Memorial Hall at 545-2517.

Dance — New beginner classes in Cajun dancing and Appalachian clogging are offered Sunday evenings from 6–7 p.m. Cajun is a style of dance from Louisiana with arm movements similar to those used in the Texas two-step. Clog dancing is a traditional American folk dance that originated in the 1800's in the Appalachian Mountains. Partners are not needed and all ages are welcome. No prior dance experience is necessary. Classes are instructed by Maple Run, a non- profit dance group that performs at fairs and community functions. The classes are held at Betty Champion's Dance Studio, 132 Elm Street, Westfield. For more information, contact Jo Sarnelli at (413) 746-9067.

Mail Service — During the summer magazine subscriptions will not be forwarded due to the high volume of first class mail and the large amount of magazine subscriptions Mail Services receives. Now is the time to contact magazine companies to change addresses for the summer, June through August. September magazines are held in Mail services and will be delivered when school opens in September.

Religious — Classes in a variety of stimulating topics are held each week at Chabad House, 30 North Hadley Road in Amherst by Rabbi Chaim or Yocheved Adelman. Monday evenings at 7 p.m. is Parshat Hasavua, the weekly Torah portion, as illuminated by the mystical teachings of Kabbalah — for women only. Tuesday evenings at 8 p.m. is Talmud, the wisdom of our sages, tractate Berachot. Wednesday evenings at 8 p.m. is Tanya, the classical work of Chassidic philosophy.

Drum & Dance — Grupo Sofrito, a part of the UMass Drum and Dance collective, meets Tuesday through Thursday. For more information call 585-4013.

GLB Grad Students — The Gay, Lesbian and Bisexual Graduate Student Organization invites you to join us in the Graduate Student Lounge every Friday, 5-6 p.m. Contact the Stonewall Center for more information at 545-4824.

Writing — *mOthertongue*, a multi-lingual journal is seeking submissions. Original poetry, short prose in any language except English. Submit rough or polished English translation. Bring entries to third floor South College or call Janet at 587-9884.

Religious — Rides are being provided to any students who would like to attend worship services at the Alliance Church on Sunday mornings. For information contact Mark at 253-0361.

Meeting — The African Student Association holds a general body meeting on Thursdays at 7 p.m. in the SWAG office. Meeting is open to everyone.

Campus Police Log

Animal complaint

May 13

There was a report of a possible rabid raccoon on the Campus Center Way. It was checked to be OK.

Assault & battery

May 13

Hilda C. Bailey, 18, of 55 Littleton Rd., 20A, Ayer, was arrested for assault and assault with a dangerous weapon, a baseball bat.

Assist citizen

May 14

A victim on Hicks Way needed a ride to court.

Drug law offenses

May 13

There was an odor of marijuana on Fearing Street.

May 14

People were gone upon arrival of University police to Eastman Lane.

Larceny

May 13

A bicycle was stolen from Campus Center Way.

There were thefts of adapters for a computer on Hicks Way.

Three T-shirts were stolen from the Clark Hill Road area.

An individual on Fearing Street reported a stolen credit card was used.

Another credit card was stolen from an individual on Fearing Street.

A victim saw someone on Orchard Hill Drive wearing missing items.

Medical emergency

May 14

An individual on Infirmary Way had too much alcohol.

Vandalism

May 13

A door of a motor vehicle was damaged on Campus Center Way.

A small plaque was accidentally broken on Presidents Drive.

Locks were cut in the area of Forestry Way. Nothing was missing.

A bottle hit a motor vehicle on John Adams Road, causing damage.

A motor vehicle window was smashed on Stockbridge Road.

■ vaccine

continued from page 1

UMass-Worcester receives $60 million a year in research grants, but 90 percent of it comes from the government.

"We're expecting the contribution from industrial concerns to grow," said UMass President William Bulger.

Departments like the commercial ventures office at the Worcester campus, which has been operating for about a year, are scheduled to open at the Amherst and Lowell campuses this summer.

The University system is far behind its rivals in capitalizing on faculty research. In 1994, the last year for which the figures are available, U.S. and Canadian universities earned $360 million in royalties, according to the Association of University Technology Managers. That's up 60 percent in three years.

The Universities of California alone made $45.4 million last year, Stanford $31.2 million, Columbia $21 million, the University of Wisconsin $15.8 million, the Massachusetts Institute of Technology $5.8 million and Harvard $5.4 million.

Collectively, the schools awarded 2,227 licenses to private industry and applied for a record 3,835 new patents.

UMass-Worcester has negotiated 10 licensing agreements since 1993. Revenue from patents and inventions comes at a time when universities and colleges are searching for new ways to raise money, while private industry is cutting back on its own research and development.

But the money isn't free and clear, said Terri Willey, director of special commercialization projects at Purdue and president of the technology managers' association.

"As far as it being a great revenue generator for institutions, it isn't yet," said Willey. "It does take an investment to file for and maintain a patent portfolio and negotiate and monitor the arrangements."

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Proposed casino causes problems

By Daniel E. Levenson
Collegian Staff

News Analysis

There has been much controversy lately concerning the issue of casino gambling in western Massachusetts, specifically in Holyoke.

The issue is a sensitive one, which draws concern regarding environmental, social and economic issues.

According to the Associated Press, economists said New England residents spend a larger percentage of their funds on legal gambling than any other group of people in the country.

Ken Grzyb, of the water protection division of the Massachusetts Department of Environmental Protection Agency, said no construction is allowed within a certain protective zone that exists around public water supplies and environmentally sensitive areas.

When asked if a casino would have a negative effect on the ecosystem, Grzyb said, "Not any more than any other construction project, as long as it wasn't built over a water release area or public water supply."

Patty Gambarini, from the Connecticut River Watershed Council, said the group has vehemently opposed the construction of a casino in the Holyoke area. She cited a myriad of problems as the reason they are against it.

They are opposed to the construction "because it brings all kinds of problems associated with casinos," Gambarini said. "Traffic — they're talking 25,000 cars a day — crime, domestic violence."

Police spending in Atlantic City has gone up 300 percent since casinos came to the area, according to Gambarini.

"It ends up costing the state an incredible amount of money to have such a problem enterprise within its borders," she said.

The council also opposes the idea of a casino because of serious environmental concerns.

There were two possible building sites considered in Holyoke, one downtown and one in the uptown section, near Mt. Tom. Endangered species could be adversely affected, and run-off from parking lots would affect the local water supply and aquifers.

"Every indication is that they're gonna do it on top of Mt. Tom," said Gambarini. "It will impact the aquifers that four towns draw their water supply [from]."

The committee is also concerned about the social impact of having a casino close to a large population of college students.

"Are parents gonna want to send their children to an area that has a casino in its midst," Garambini said. "I think it's something that colleges need to think about."

A committee calling themselves Western Massachusetts Against Casinos has been formed. Their steering committee meets on a regular basis. The group said, "The $800 million gambled away into the pockets of out-of-state companies and the state's coffers would mean money drained from local economies and businesses and from family savings."

In a letter urging voters to reject the casino proposal, Western Massachusetts Against Casinos addressed problems casinos have brought to other areas that have allowed them.

The letter said that, "Maryland's Department of Health and Mental Hygiene task force determined that its 52,000 gambling addicts cost citizens $1.5 billion in lost work productivity, monies stolen and embezzled, bad checks and unpaid taxes."

Some local community leaders said they feel a casino would bring a lot of money into the area, benefiting local economies. According to an Associated Press report, the mayors of Springfield, Chicopee, Westfield and Holyoke have been part of a group that has lobbied for the building of casinos in western Massachusetts.

SHANE KEENAN / COLLEGIAN
Snack Attack
Tim Sheehan, a sophomore psychology major, gets his Munchy Kit from Jason Liberty, a junior legal studies major, and Shannon Flynn, a sophomore biology major, yesterday afternoon in the Franklin Dining Commons.

UM begins restoration of pond's bank

By Joseph R. Fountain
Collegian Staff

New England Environmental Incorporated has donated significant amounts of labor and materials for the reconstruction of the western edge of the pond at the University of Massachusetts.

"How much is it going to cost?" asked graduate student Fernao Magachaes. "If the costs are reasonable they should do it."

The total cost for the project is $1,700.

That edge of the campus pond has been degrading for several years and numerous benches are falling into the pond, said a memorandum from Physical Plant Division.

It was announced yesterday that 200 feet of the western bank will be shored up through a new method to prevent erosion called streamback bioengineering. This will stop the erosion of the banks and strengthen the shore wall. This project is not part of the million dollar plan to fix up the pond, rather a smaller project that was part of a workshop at Hampshire College on May 8th.

The work was started immediately by participants in the workshop who wanted to see this new method to prevent erosion in action. University grounds personal will complete the work before commencement.

Marc Fournier, assistant deputy of grounds and recycling said, "If this wasn't done, the banks would continue to erode and benches would fall in. It's important that the students know we are doing positive things to save the pond.

"It was also very cost effective. Outside companies donated materials and labor," Fournier said. "The University saved thousands of dollars."

Numerous UMass students were enthusiastic about the project.

"That's wonderful," Corey Sanderson, philosophy graduate student, said. "The ducks won't laugh at my wet [behind] when I fall from one of the benches that are way too close to the pond."

Kristen Morgananelli, a sophomore history/political science major said, "It's great and I love those ducks."

Annie Merullo, a junior exercise science major, said, "It'll be good for the ducks and now if they only clean up the [excrement]."

ELECTION '96

ENVIRONMENT — PROPERTY RIGHTS: Do you support "takings" legislation that would require payment if federal environmental regulations reduce property values?

Bill Clinton
"No. The administration supports protecting private property. If the government takes someone's property, the government should pay. But the so-called takings legislation introduced as part of the Republicans' 'Contract With America' goes beyond constitutional protections — it would cost taxpayers tens of billions of dollars and weaken safeguards for public health, safety, and the environment."

Bob Dole
"Yes." Sponsored legislation.

WASHINGTON (AP)
Breaking clear in a contest once crowded and tangled, Senate Majority Leader Bob Dole has secured the Republican presidential nomination and won the right to engage President Clinton in the fall.

Neither man at this point has a comprehensive plan form. But what they do have, after Clinton's three years in the White House and Dole's 27 years in the Senate, are records. And since January they've answered questions on a variety of subjects put to them by The Associated Press.

Here are their answers, plus summaries of their words and actions on a variety of issues. Positions may change, and Ross Perot may yet jump in again to mix everything up.

But as of now, this is where they stand and what they've said.

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The Bryce stuff

I [illegible] out of my skull [illegible] to my legs [illegible] the library. I find the need to [illegible] as my '81 Olds is started [illegible] most-filled morning. If you have the [illegible] but upside my head.

[illegible] five-digit amount of cash. [illegible] think will be taking that much of [illegible] time part of it all. [illegible] Income [illegible]

Andrew Bryce

[illegible] jealous will get pass [illegible] which.

So as I thought about the [illegible] odd columns I have written in the past, I laughed. Not necessarily because I thought I was funny. I just can't believe these guys granted me such space on this page for the last six semesters. I have had the freedom of basically writing a weekly journal.

I mean, how can I beat this? I love writing this stuff. I love writing about random things. I love making people laugh. I love cracking myself and those around me. I get a kick out of people who *don't* think what I write is funny or those who approach me and say what I write is "crap" and how it "doesn't inform people."

So kidding? You mean the one I told about the guy who smeared feces all over himself didn't inform people the dangers of finger painting with human crap? Damn.

Of course it wasn't informative. It attempted to entertain those who were in the mood to laugh at themselves. It wasn't written in hopes of an intelligent discussion. It was just the opposite, the part in the page where you could rid your brain of all arrogance and focus on the humorous anecdotes which life offers us, seen from the single viewpoint of the guy in the picture up there.

The loan meeting ended and I woke up. As the dried-up drool stained his face and the crust stuck to my eyes, I realized that I still owed that nine-five dient amount.

But I realized that my days as a Collegian columnist were numbered. Oh well. Time to move on and put my time to better use. But it's been fun. Hope you've enjoyed as much as I have.

Andrew Bryce is a Collegian columnist emeritus.

The college experience

H[illegible] you were [illegible] fat away from the [illegible] and realized [illegible] right in the [illegible] wife all of the kids [illegible] high school?

[illegible] you could actually [illegible] pick up lines until you [illegible] like you have classes?

[illegible] why you spend $10,000 [illegible]

Tim White

[illegible] swear to the Lord that you will never drink again for the rest of your life?

Have you ever gotten so drunk and so sick that you swear to the Lord that you will never drink again for the rest of your life?

Have you ever hated someone in life so badly that you hope they run for President one day just so you can say they did a lot of drugs and had bad gas?

Have you ever thought of running for President someday but were afraid someone would say you did a lot of drugs and had real bad gas?

Have you ever gotten your own column in a newspaper and never taken a journalism course or something?

Have you ever been told "maybe you should take a journalism course or something"?

Have you ever wanted to fail some of your final courses just so you could become a professional student and delay the real world for a while?

Have you ever thought that maybe you won't have to do that because you might just fail those courses anyway?

Have you ever thought it might just be easier (and better paying) if you scrapped all of this and became a sanitation technician (a.k.a. garbage person)?

Have you ever thought you were an independent person until you were alone?

Have you ever thought "man, I ask too many questions"?

Have you ever thought that maybe your parents' suggestion of grad school wasn't that bad after all? It would delay the job search for a while.

Have you ever realized that you might not see half these people for the rest of your life, and maybe that isn't all that bad?

Have you ever thought you finally found what you were looking for when you grew up, only to change your mind?

Have you ever thought you have finally become an adult after you had a list of maturity, and then realized your friend to pull your fin[illegible]

Have you ever thought that someday you'd get [illegible] time but are still waiting? (Men only)

Have you ever gotten so drunk and so sick that you somest bastard who ever wrote in my name. I should've taken some tips from him, because I think he can insell my girlfriend to studs abroad in Spain for this year.

Coincidence? Better be.

I've made a couple of times about how I drive a car now. I don't know if you heard, but I have a 1981 Oldsmobile Cutlass Brougham. Don't even ask. I still don't know how to pronounce Brougham. Use your imagination. I do when I drive the damn thing. I do admit though, I get just as many looks from fellow drivers while on the road as a man would in say, a Corvette. The looks I get just have a little more laughing involved.

So as I thought about the [illegible] odd columns I have written in the past, I laughed. Not necessarily because I thought I was funny. I just can't believe these guys granted me such space on this page for the last six semesters. I have had the freedom of basically writing a weekly journal.

I mean, how can I beat this? I love writing this stuff. I love writing about random things. I love making people laugh. I love cracking myself and those around me. I get a kick out of people who *don't* think what I write is funny or those who approach me and say what I write is "crap" and how it "doesn't inform people."

So kidding? You mean the one I told about the guy who smeared feces all over himself didn't inform people the dangers of finger painting with human crap? Damn.

Of course it wasn't informative. It attempted to entertain those who were in the mood to laugh at themselves. It wasn't written in hopes of an intelligent discussion. It was just the opposite, the part in the page where you could rid your brain of all arrogance and focus on the humorous anecdotes which life offers us, seen from the single viewpoint of the guy in the picture up there.

The loan meeting ended and I woke up. As the dried-up drool stained his face and the crust stuck to my eyes, I realized that I still owed that nine-five dient amount.

But I realized that my days as a Collegian columnist were numbered. Oh well. Time to move on and put my time to better use. But it's been fun. Hope you've enjoyed as much as I have.

Andrew Bryce is a Collegian columnist emeritus.

Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Four years of notes from the Basement

Matt Vautour

In the last couple weeks, it seems everyone has been asking me what I learned in college. After careful consideration and a scientific (not really) study, I've come to a conclusion as to what the average student learns here at UMass. Keep in mind, the gloves are off.

• If you stand on the Student Union steps and yell, people look at you funny. If you do it with an oversized cat mask on, people think you're an idiot.

• If there is a problem that needs immediate attention, the Chancellor will form a task force that will never be heard from again to deal with it.

• There is no better value anywhere than Antonio's Pizza by the Slice for a dollar, especially when it tastes that good.

• If you place a large group of very studious people in one residential area, by the end of the year they will all feel the desire to run through that residential area naked. I'll take nude engineering majors for $1,000, Alex.

• Crossword puzzle dilemma: a three letter acronym for people that take themselves too seriously... Hmmmm... The equestrian team doesn't fit.

• A lot of people are really scared of being against what is considered politically correct or liberally acceptable. For a school that is supposed to be so free thinking, it appears that free thinking only really includes political correctness.

• There is absolutely no truth to the rumor that Billy Bulger was seen on campus this week talking to students and trying to find out what they thought.

• Far too many administrators think that they know what is best for the students when they really don't.

• Oh, I got the answer to my crossword question... S.G.A.

• The four years have come and gone and I still can't figure out what the Cannabis Reform Coalition really does... except for the obvious.

• • •

Whatever happened to Settie, the weird folk singer that used to be at the Pub all the time. It seems like every old *Collegian* I look at has her ad in it.

• • •

Rape is a serious problem on this campus — I wonder when the administration is going to start treating it like one.

• • •

Someone told me that Scooby Doo was created by a former UMass student and that each character was based on one of the five colleges. Shaggy was Hampshire, Velma was Mount Holyoke, Daphne was Smith, Fred was Amherst and of course Scooby was UMass. This of course leaves one question... What school is Scrappy-Doo?

• • •

A few weeks back someone called me in the *Collegian* offices and asked me for the answer to nine-down... Get a life.

• • •

You haven't lived until you get a condom from Dr. Abel...

• • •

With the exception of Buffalo Tom, there wasn't any band that I was a fan of to ever play spring concert, yet I still loved the event. It doesn't really feel like spring without it. UPC should have just charged three bucks for admission and gotten somebody good. People still would have come. It's the event more than the music for the most part.

• • •

Ah, the air is just thick with memories... Boy it seems like just yesterday that idiots were swarming the Student Union steps. I miss the days of people moaning about how we need a library that isn't shaped like a penis, or that the Minuteman isn't a politically correct mascot. Activism just isn't as much fun anymore.

• • •

Perhaps the event that struck me the most in my four years was the passing of former UMass lacrosse coach Dick Garber.

When he died, as the lacrosse beat writer, I wrote a story about him. The positive feelings that were generated from the people I interviewed just from talking about the man were amazing.

I met him once, less than a year before he died. I shook his hand briefly and even then I could feel there was something special about the man. I wish I had gotten to know him...

Matt Vautour has spent four years in the basement.

All I really need to know

Marni E. Helfner

Like Robert Fulghum, all I really need to know, I learned in one place... UMass.

• Go to class. Contrary to popular belief, you do actually learn, and the professor remembers when you're absent.

• Everyone has one semester when all they do is drink. Just make sure you only have one of those semesters.

• Kiss your professor's ass every opportunity you get. While it doesn't seem important right now, they are going to have to write you letters of recommendation some day. And they *do* write bad ones.

• When it comes to making a choice between two things do what you think is right rather than what is easy.

• People in high places (University administrators) use a lot of big words to really say nothing. Learn the difference between what is politics and what is reality.

• If you want to drink, drink responsibly. If you want to do drugs, do it responsibly. If you want to do anything, do it responsibly.

• Make new friends, but keep the old ones. Take time to chill with friends, because after graduation they may be all you have. Plus, who else will bail your ass out of jail?

• Learn the difference between sexual harassment, sexual innuendos and flirting. Some people never will, and that puts you ahead of the game.

• If you're broke, eat in the DCs. Otherwise, stay as far away from them as possible. You should always be able to identify what you're eating and it should be a color that actually appears in nature.

• Take a class in something you know nothing about. I promise, it will be the most interesting class you take each semester.

• There's nothing wrong with being a virgin. Or dating someone older than you or younger than you or of a different race or gender.

• Look to learn and learn to look beyond just what you see on the surface of people. People with neon magenta hair and Young Republicans are often one and the same.

• Dress up once a week. Put on a shirt and tie, wear a nice suit, wear a skirt once in a while. Unfortunately, people will treat you better than if you wore jeans and a t-shirt.

• Be nice to your RA. Their jobs suck so much that they *need* people to be nice to them once in a while.

• Talk to your family/parents on a regular basis. Contrary to what you might think, they actually miss you.

• Get involved in a RSO. They can change your whole life. You can become obsessed with one thing — like the *Collegian*.

• Lock your door.

• Tell the important people in your life how important they are to you. Someday it may be too late.

• Learn to take criticism and learn when to let it just roll off your shoulders like water off a duck's back.

• If you're going to have sex, practice safer sex — condoms, dental dams, etc.

• Cut out coupons, then use the money you saved to buy Antonio's.

• The phone number at D.P. Dough is 256-1616, the number at the Sub is 549-5160, and the number for Sugar Jones is 549-JONES. Those are the only phone numbers you will ever need to remember.

• If you sign for loans, make sure you know every little detail about them — they will come back to haunt you.

• Never walk alone at night on this campus.

• Major in what you love. If you don't, you've wasted four years here.

• Find a good professor and stick with him/her for as long as possible.

My final words of advice? Eat some, drink some, sleep some, party some, study some and never take it too seriously. It'll be over before you know it.

Marni E. Helfner is a Collegian columnist who still chews bubble gum.

An emotional farewell

Justin C. Smith

Alright, I admit it. I could tone it down just a little. OK. I could tone it down a lot, but then again it just wouldn't be me, and I wouldn't be the person I am today.

It has been pointed out to me on more than one occasion that I get just a little bit too excited when it comes to... well just about anything in life. When the Bruins are on TV, my housemates remind me that the referees can't hear me... in Edmonton. When I play basketball at Boyden or some playground, I'm reminded at times that not everyone takes it so seriously. And when it comes to dealing with a woman I'm interested in, my emotions can become my biggest enemy.

While all of the above may be 100 percent true, it also would not be me if I didn't act the way I did. Maybe it's just that everyone who thinks I need to take a sedative to relax misunderstands my emotions.

I admit that when my favorite sports teams are on the tube and something spectacular happens, I act like I am in the arena where the game is being played. In 1982, when Brad Park scored in overtime for the Bruins to win game seven of the Adams Division Finals, I woke up everyone in my house with my screams of excitement. I also got grounded for being up two hours past my bedtime, never mind being a nuisance to my slumbering family. But it was also the most savored punishment of my childhood. To this day, my enthusiasm has not changed and it spills over to when I am playing hockey, football or whatever.

If you have ever played basketball with or against me, you can attest to that. When someone on my team does something spectacular, I will always pump my fist and cheer. So what if it's a pick-up game? If you can't get somewhat excited about it, you're not having any fun. I play for the fun of it, and to me the game is a lot more fun when you win. I'm not going to hang myself if I lose, but it does make me teed off when I knew my team could still be playing.

Haigis Hoopla this year is a good example. The opposition for my team in the semifinals was a team comprised of four people I am very close to. Before the game started, I shook all of their hands and wished them luck, but when I stepped onto the court and my shots would fall, I let them know about it. I didn't want to show them up, it's just how I play the game. I nearly had my nose broken by one of them who hit me in the face with the basketball. He apologized immediately, while I just stared at him. During the game I wasn't happy about the incident and it further fueled my drive. He apologized again after the game and I just gave him a hug because I knew he didn't mean it, it was just part of the game.

I left it on the court and that's the most important thing — to keep it all in perspective. When we were playing, I was as intense as I could be, but when all was said and done, it was a game and I enjoyed myself. The intense feelings that I have spill over into the other aspects of my life as well, but it's when I try to alter those actions that I feel the most awkward.

I have to admit that when it comes to dealing with women, I attempt to become removed from that emotional side for fear they will feel I'm coming on too strong.

I think that is my single biggest problem with the opposite sex because in the classroom, at work, or on the basketball court, you can work as hard as you possibly can and at least get respected for it. When it comes to pursuing a woman, you more often than not shouldn't show a woman you're working 100 percent for her. Some play hard to get, while others love the attention and let you know it.

There are even the ones who are so hard to read that you don't know whether you should just forget about it because they think you're an idiot, or they are just too shy in those situations to let you know what is going on in their head. Sometimes those people make me want to let my emotions get the best of me, so I will just come right out and say, "Hey, what's the deal?"

I will let my emotions run freely because I don't feel people should have to censor how they really feel. Though I'm sorry to say it, sometimes I feel I must do it in relationships because I don't want to get hurt, but when I feel comfortable with something or someone, I'll make it readily apparent. I feel if you're excited about something then yell out to the world.

"Being a sports editor has been so much fun, but it also has kept me from people I used to hang around with a lot more. I hope to see each of you again before I leave, because I will miss you all. Either way I wish you all the best of luck in whatever you do."

Justin "Juice" Smith is a Collegian columnist freshly squeezed, not from concentrate.

Mass censorship

Tara Ruelle

"Censorship cannot be employed selectively; when anyone's freedom of speech is denied, everyone else's is threatened."
— Alan M. Dershowitz

"And stupid stuff, it makes us shout."
— line from the song "UMass" by the Pixies.

A few weeks ago I was sitting in on a friend's radio show and we got to talking about a guy he had met who had one of those crappy jobs you inevitably end up taking at one point or another to make your way through school. His job wasn't as nasty as shoveling out septic tanks or as tedious as telemarketing, but it wasn't the type of thing you'd want to do for the rest of your life, either.

One of us made a comment on the air along the lines of "That guy's job sucks." We didn't say that the guy sucked, we didn't say his mother sucked — if anything, we were sympathizing with a guy whose job entailed sitting alone in a barn on the outskirts of campus. But no sooner had we made our comment then the phone line lit up with a complaint from an irate caller who felt that we were being unfair to the guy.

"I think what you said about that guy is pretty disrespectful and you probably shouldn't be saying that."

And this is the stupid stuff at UMass that makes people shout. One of the only reasons why I am looking forward to getting away from here for good is to finally be liberated from a consolidation of people like this caller who feel it is their right to tell others what they should be saying and thinking.

Pretty much anything that is considered controversial that manages to find a way into this paper gets there only after the already overworked editors ask the questions "Will our office get stormed if we run this?" and "How can we cover our asses on this one?"

Two years ago the *Collegian* was heavily criticized for running a pro-life advertisement that clearly stated it did not reflect the view of the paper. Last year, people couldn't believe that the paper would run a blatantly anti-Semitic letter from a retired professor. Another racist letter from a member of the campus community never made it to the pages of the paper this semester.

A satirical piece I wrote on Amherst "townies" last year was greeted with a slew of letters asking, "How could the *Collegian* run this?" even though it explicitly states at the top of this page that the opinions expressed here are those of the *individual* writer.

No newspaper should be subjected to demands to suppress information. It's contrary to their only public purpose. As a society, we have created a cruel and twisted world, and for me, information has been the only defense I've had against the bitter truth that reality doesn't always have a happy ending.

But there remains an abundance of people in these parts who are brimming with dopey optimism and would rather not know that there are indeed racists, bigots and other wretched people thinking bad thoughts not just in this world, but right here in the "happy" valley. It is a lot easier to nix the thoughts and ideas of the wicked and mean than it is to actually deal with them.

Other denizens of the valley run around like the cast members of "The Simpsons," making a knee-jerk crisis out of every little issue before they've even bothered to take the time to get information on it. "If we don't like it, we're not gonna think about it! We're going to storm Mayor Quimby's office!"

The First Amendment is the only right you have that ensures the protection of all of your other rights. To attack that right in any shape or form is to attack your own freedom.

When I leave next week, the greatest advantage I take away from UMass is the ability to express myself and speak freely in a way that is drastically more effective than plastering my politics in the form of lame cliches on the bumper of my car. To me, that is worth the price of admission I paid to toil away here for eight semesters and five years.

And if there is anybody out there who wants to take that right away from me, I'd have to say that they suck.

Dave Copeland is now officially a townie.

You can be a pepper too

Tara Ruelle

In these last 70 allotted lines, I'm supposed to reflect on my experiences here at UMass. I guess I should focus on the two and a half years I spent as a *Collegian* columnist. What else can I say except that I feel empowered?

I have written in the past about the power we have as journalists with the voice we're given to express our ideas. I cannot stress enough the importance of having that voice heard, uncensored. Fully recognizing that power is the key. If you don't, you're the one who loses out.

I was lucky to have my opinion represented on this page and given access to others' views on what I spoke. This University's residents have an obligation to communicate and a responsibility to use this medium to its fullest potential. There is legislation underway now to further censor a journalist's ability to accurately report, so we must utilize it while we are able.

If this newspaper has an obvious flaw, it's that a fuller depiction of all its readership is not represented. But from what I've discovered, that's no one's fault but the readers themselves. As intimidating as it may be to enter the murky basement and subject yourself to the pens of the editors, it is essential and necessary. I had to be coerced by my roommate to submit my ideas to the butcher, but two years later I'm still standing.

The free flow of information and communication within the confines of this newspaper is the sole responsibility of the inhabitants on this campus. I gleaned the most from the feedback to my editorials and careful interpretation of my colleagues' work. I found that there is no set agenda for the coverage in the *Collegian*, it's simply what we have to work with. Please don't complain to me about the pages if you have no intention of making some changes.

My appeal to you students is simple: If you see a problem with *your* newspaper, use your power to change it; you are censoring your own ideas if you refuse to have them represented. Other than that, pay attention to what's going on around you. Though it may seem like a peaceful, sheltered existence here, you are still part of a bigger global community — don't lose sight of that fact. There is much more out there than chicken pucks and basketball games.

More importantly, and totally unrelated, I did get a lot out of my four years here. I'm sure I'll never again see a giant Planter's Peanut guy handing out free samples. I may never see a masked man speaking about love — not that I'll really miss him. I can look back on all of this, though, and realize that I had the opportunity to experience this University with all of it's "diversified" glory.

If I don't miss that, though, I *will* miss college life. I'll miss my meager existence living off of $20 a week plus recyclables. I'll even miss drinking beers and doing laundry simultaneously.

I'll take heart in knowing that I didn't waste my opportunity to speak to this campus in whatever small way. I did that. I wish I had done that sooner. I'm sure I won't soon have a chance to write about my naked guy stories, my fear of republican presidential candidates and my roommate's barn stories.

Basically, if I can do it, anyone can. I take personal issue with the letters that complain about the trivial topics on this editorial page. If you don't like it, come down and write your opinions. Keep all of this in mind the next time you find fault with this newspaper.

To quote an infamously unimportant commercial ad, "Just Do It." And to add to that notion, if you're not going to do it, don't bitch about your publication.

Tara Ruelle was a slick Collegian columnist who had a problem with people blowing hot air.

NEW YORK CABRIDE
A TRUE STORY
I'D LIKE TO GO TO THE IMAX THEATRE ON BROADWAY AT 68TH STREET, PLEASE
COOOJU SIGH MY BRAT SIMPSON DOLL, MR. GROOMY I AM WAITIN' OUTSIDE YER HOTEL FER HOURS!
HERE YOU GO
HEY! COME BACK WITH MY PEN!!
DO YOU LIKES INDIAN MUSIC, MY FRIEND?
I LOVE INDIAN MUSIC
THEN LISTEN TO THIS TAPE OF A MOST BEAUTIFUL SOUL I WILL DO THE TRANSLATING FOR YOU
YOU ARE GOING TO DIE! YOU ARE GOING TO DIE! YOU LIVE IN THE DEN OF DELUSION AND YOU ARE GOING TO DIE!
YOU MAY BE STRONG AND ADDICTED TO PLEASURES, YOU MAY BE A SLEAZBAG OR OWN A HUNDRED FILE PRODUCTS, IT DOES NOT MATTER -- YOU ARE GOING TO DIE!
WHY DO YOU SUCCUMB TO DESIRE? WHY ARE YOU SO DEJECTED? WHY DO YOU RUN AWAY LIKE A FRIGHTENED CHILD? YOU ARE GOING TO DIE!
WHY DO YOU WEEP AND MOAN, MY FRIEND? BECAUSE OF PAIN FOR YOU BELIEVE YOU WILL BE DETERRED BEFORE YOU WILL LOSE YOUR YOUTH? AND YOUR TEETH? AND YOUR HAIR? YOU ARE GOING TO DIE!
YOU CAN ENJOY YOUR DEATH DANCE SO DARKLY AND YOUR EYES BE CLAWED BLIND BUT YOU ARE DOOMED TO THE PITS OF HELL AND YOU ARE GOING TO DIE!
YOU ARE GOING TO DIE! YOU ARE GOING TO DIE! YOU ARE GOING TO DIE!
HERE YOU GO, MY FRIEND! ONE HARD 5
OH YES YOU ARE!
I'M NOT DONE, TO DIE HARD 5

And the many thanks go to...

How do you sum up four years of college without sounding remotely cheesy or high school-ish? I mean there really isn't much of a difference between them, except that when you graduate from high school, you realize that you have four more years left to goof off, more or less.

But then what? You have a B.A., $21,000 in loans and the stark realization that you still don't have enough of anything to get anywhere without at least a Masters. So why don't they just make college last six years and get everything done in one fell swoop? Simply put, it would make too much sense.

Here are some thanks I'd like to offer up before I go. It's selfish of me, but this is also my last column.

• Thanks to my housemates. I never had a lot of friends that were girls because I find most girls to be stupid, annoying, self-serving bitches. You proved me wrong and for once, I have no trouble admitting it.

Tara MK Connely

• Thanks to "the boy" for keeping me amused and bringing back memories of pre-school. I too flunked sharing.

• Thanks to Anna, Nicole, Smith, for always providing me with material to rag on. Anytime I lose self-confidence I'll just look to your life for a quick pick me up.

• Thanks to anyone who had to deal with me on a Wednesday afternoon or a Sunday night. Hey, did I return your head after biting it off?

• Thanks to my Mom and Dad. Yesterday was the third anniversary of his death. He got me here and made it possible for me to graduate loan free... well, him and that scholarship. Thanks scholarship committee.

• Thanks to the Republican Club for harassing me last year when I wrote that stupid filler piece on that MTV AIDS special. During your monologue, I reorganized my address book. Guess why you were filed under A.

• Thanks to that girl in UPC who yelled at me for not supporting the Spring Concert. I'm glad selling yourselves to Magnavox paid off. I was at the Campus Pond Sunday. Where were you? Oh, and I did know about the battle of the bands thing and why you held it. The sponsors called me to be a judge. Sometimes it's OK to vent.

• Thanks to all the people who notice that their horoscope was the same twice in one week. You get an A plus for observation skills. Try the psychic hot-line. I heard they're far more accurate.

• Thanks for the people who keep stealing my cat Cecil and changing her collar for me. Did she tell you black was her color or did you just guess?

• Thanks for all of those people who ask me what I want to do after graduation. I'm now on Prozac and will be doing nicely once the depression has worn off.

Actually, I've decided to stay in the Happy Valley for a while. I'm getting that kind of sick of it, but lots of people who refuse to live in the real world just stay here. My boyfriend is also staying here, but that's because he is a freshman. I'm not robbing the cradle. He's 22, but for a while it did bother me. Now I'm just bothered by the fact that my Mom doesn't like him all that much. OK, she hates him and all because he broke my ankle when we were nine and didn't pay for the hospital bill. I ask you: when you were nine, could you pay for a $400 hospital bill? However, thanks to him I realize it's okay not to have a clue and that anything with nutritional value is worth eating.

I just saw an ad for the new Jetta that comes with a bike rack and Trek mountain bike. Isn't that nice, it's like a two- for-one deal for the insanely rich. Like they need a break. My brother is forever searching for the perfect car. He's 22, and so far he's had *four* cars. I'm 22, and so far I've owned no cars. He gets a little obsessive and Windexes the thing everyday. If you ever want to know where my brother is, follow the scent of Windex... honest.

Finally, for about four years people have been asking me incisively, "What does the MK stand for? Is it Mary Kate? Is it Mortal Kombat? Is it anything?!" Well, that question and, "Why isn't "Dilbert" in the paper anymore?" You know, when I tell you the answer I hope you don't feel let down like "Seinfeld" fans did with Kramer. However I can guarantee that anyone who placed bets on the names all lost because there is no way in hell you could have guessed.

Tara Marie Anastasia Karb-Koew Panon Connelly... de Quesadilla is a Collegian columnist.

A few lasting memories

Matt Audette

Alright I'll keep the sappiness to a bare minimum. Yes, I'm graduating, but I think I'll spare you all the B.S. about how much UMass meant to me and how you undergrads should relish your time here — it's a crock. This place really isn't that great. But I do have a few amusing anecdotes up my sleeve so I thought I might as well tell you a few for your reading enjoyment.

• One time, I was driving through the scenic roads of Hadley and I saw a car that had spun off the road and hit a telephone pole. While that may not be too funny, the fact that attached to the front of the car was a slightly bent license plate which read, "God Is My Co-Pilot" was hysterical. I'm definitely going to burn.

• OK, my most embarrassing moment during my time here: I was walking by the pond during the warmer months that we spend here on campus, and I thought I saw a buddy of mine sitting on the grass. I must have been feeling a momentous rush of testosterone because I ran and tackled him and we went rolling through the grass. Ends up it wasn't him, just some random stranger who looked slightly shocked, and then slightly pissed. If you are reading this, *lawn boy*, thank you for not kicking my ass.

• I once wrote a review of some lame Rush album. It was one of the first reviews I ever wrote for the paper and I was slightly nervous. I gave the album a better review than I felt it really deserved because I was afraid to be too harsh. Well, some psycho dude got my phone number and called me daily threatening to kill me and telling me how I didn't understand the deep, philosophical meaning behind the band's lyrics. I was terrified. I lived in fear for almost a week, wondering when this guy was going to bust down my door with his 1985 *Power Windows* T-shirt to impale me with a drumstick. Well, he eventually went away, but my pride never fully recovered. *Psycho Rush boy*, if you are reading this... that Rush album sucks in ways never previously imagined and Neil Peart deserves to be a garbage man.

• OK, I'll admit it. I love Galaga. I know it is not very cool to admit something like that (no, I am not one of those guys who is constantly in the Campus Center arcade), but I can't help it, it's become an addiction. I know that there are many other Galaga lovers at this University (there are the same initials on the high score list every day), so I would like to make a request on their behalf to whoever is in charge of the video games in the arcade: *Please move the game away from VirtuaFighter 2*. Those guys (you know the ones that are *always* there) are animals. Let me tell you, I have taken many an elbow to the ribs by one of those dudes who was getting just a little bit too into the game. My advice, guys: chill out. It is only a game. Repeat. It is only a game.

• My final farewell goes out to the members of the Science Fiction Club. You guys hang out everyday on the couches just outside of the *Collegian*. Why? Is there something magical about those couches. Is the Force strong there? I hate to dig into you folks, but one day I was walking by when I heard two people having an intense debate over whether the Millennium Falcon had air conditioning or not. Vulcans, if you are reading this, Science Fiction is not real. Repeat. Science Fiction is not real.

So that's it. It is all over. Thanks to those who were cool, and thanks to those who were not. It has definitely been an experience.

Oh yeah, and to the guy who came up to me and told me he had various articles of mine blown up on his wall. Thanks for the compliment but I just have to tell you one little thing.

Uh, dude — get a life.

Indie Boy was a Virtua champion.

GOODBYE SENIOR COLUMNISTS

Today's Opinion/Editorial page features many of the voices that have served to enlighten, amuse and enrage the UMass community over the course of the past few years.

Unfortunately, this edition marks the end of their illustrious *Collegian* careers. The Op/Ed page would like to take this opportunity to thank all of our retiring columnists, and to encourage you, the UMass community, to contribute to next semester's page.

If you are interested in writing columns for the *Collegian* in the future, come down to the office, or call 545-1491 and ask to speak with Mark McGrath.

Doonesbury By Garry Trudeau

REPRESSED MEMORY UNDERGOES THERAPY
YOU FEEL RELAXED, COMFORTABLE, EQUABLE, YOU DON'T GIVE A DAMN.
YES. YES, I DO.
WHERE ARE YOU NOW, MARK? CAN YOU TELL ME?
I'M STANDING OUTSIDE ON A DESOLATE COUNTRY ROAD.
YOU SEE SOMETHING, DON'T YOU? IT'S AN ALIEN, RIGHT?
UM... I DON'T THINK SO...
THEN IT'S YOUR MOTHER! SHE'S HOLDING A KNIFE, ISN'T SHE?

Arts & Living

Threshold questions; Guide enlightens

By Mark McGrath
Collegian Staff

BEN MEZRICH
Threshold
Harper Collins

Every once in a while, we, as a society, are presented with a novel which through a fascinating plot is able to inject us with a certain scientific consciousness. That was the case with *Jurassic Park*, bringing to light the possible uses and misuses of genetic research. Similarly, first-time author Ben Mezrich brings us even closer to that subject with his scientific thriller, *Threshold*.

Threshold is the story of a 24-year-old medical student who, at the request of a female acquaintance, jumps into the investigation of her high-ranking father's death. The paper trail leads him into a state-of-the-art genetic research center where he comes face to face with what could be tomorrow's generic world.

What makes *Threshold* a horror is the startling topics which it opens up. What lies down the road for genetic research? Genetic warfare? Eugenics? Controlled evolution? The horror is in the fact that we don't know. This book is a must read not because of the answers, but the questions that spring from them.

LOUIS CASABIANCA
First Time Europe
Penguin

So, you think you want to go to Europe? As summer nears, thousands of Americans make that trip, many for the first time. Unfortunately, these European "virgins" can never be sure what to expect from the trip-planning process to the vacation itself.

Written specifically for the unexperienced traveller, *First-Time Europe: Everything You Need To Know Before You Go*, is by Louis CasaBianca, an experienced European traveler who has seen a lot and made the best of it. In his book, he presents what he has learned in a complete and organized format, with the purpose of making your trip a smooth one.

The book is divided into 10 chapters that cover subjects ranging from planning your trip to going home, with a lot of other concerns in between.

Turn to **BOOKS** page 8

Brain Candy gives a sugar–high

Kids in the Hall bring their absurd comedy to the big screen

By Justin Daniel Smith
Collegian Staff

KIDS IN THE HALL: BRAIN CANDY
Directed by Kelly Makin
with Kevin McDonald, Bruce McCulloch, Scott Thompson
Playing at Academy of Music

For the past decade or so, The Kids in the Hall have been arguably the funniest sketch comedians. After their now infamous show became defunct in 1994, The Kids began working on their first feature film. Usually stretching sketch comedy into a full-length movie ends up as a complete abomination, but luckily The Kids in the Hall are better than that.

Thematically, the plot for *Brain Candy* is absurd. Usually The Kids take the normal and make it absurd. But this time their blueprint begins so inane that it can only get better. And thankfully it does.

Pharmaceutical scientists create a drug, called Gleemonex, that makes people happy. The problem is that it is not well tested and the side affects are unknown. Fortunately, The Kids keep the plot as the subtext to their dark humor.

Almost as if they are the Monty Python of the '90s, each one of The Kids play several characters. Virtually every character is a Kid in one of their many guises.

Bruce McCulloch steals the show. His many faces include Grivo — a Danzig–esque rock star turned pop icon, Cisco — an hip advertising executive and Alice — a passive, self loathing female scientist. As Cancer Boy — a wheelchair ridden cancer patient that pops up at charity events, McCulloch gets dangerously close to crossing the line of decency. He makes you feel a bit demented for laughing at him.

In order to fully appreciate *Brain Candy*, you must be familiar with them and their humor. The Kids' humor is dark and often disturbing. Though the film never gets as funny as their show, *Brain Candy* won't disappoint Kids' fans. **B–**

©COURTESY PARAMOUNT PICTURES

Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson and David Foley make their feature debut in *Kids in the Hall Brain Candy*.

Hold on to your white hats; Hootie's back for more

By Tara MK Connelly
Collegian Staff

HOOTIE & THE BLOWFISH
Fairweather Johnson
Atlantic

You can't stop Hootie, you can only hope to contain them — or at the very least keep them out of the recording studios. *Spin* was wrong, the worst band in the world isn't Deep Blue Something — it's Hootie & the Blowfish.

Fairweather Johnson is the band's sophomore effort and the only way they managed to avoid that second album slump was because it's almost impossible to sink lower than *Cracked Rear View*. Yeah, these bad boys of generic rock may have all the white cap and plaid wearing people happy, but originality has already been lost to them.

And that is precisely what this album lacks — originality with a big phat "O." Musically they are tight, but how can you possibly muff up material you've beaten to death already? So much material is reprocessed from *Cracked Rear View* it's beyond shameless. Is it possible for bands to rip off their own material and suck at it in the process? Don't believe me?

Listen to track four ("She Crawls Away"). Notice the line "When the sun goes down..." No, it's not your imagination, it's the same line from "Let Her Cry," except now the poor girl is groveling. "Old Man & Me" is carbon copy of "Hold My Hand." They don't even try to change the chords.

And everything follows pretty much the same pattern of genius. Everything is in perfect slow, two–stepping Hootie time with a splash of mandolin a la 10,000 Maniacs style ("Earth Stopped Cold at Dawn"). They even have a bad Natalie Merchant wanna–be crooning along with lead singer Darius Rucker.

Apparently Hootie thinks that an album full of songs about guys who can't hold relationships needs a humorous edge. So, they throw in a title track that has them doing a five second little '80s sounding "ditty" that is a cross between "Man Eater" and the theme song to *Flashdance*. You laugh because it's so stupid and then panic because you know it will

©COURTESY ETHAN MILLER

Hootie and the Blowfish fall short of mark on new album.

Turn to **HOOTIE** page 8

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The three deans of Arts and Sciences and Nu Chapter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior Classes. Phi Beta Kappa is the oldest and most prestigious American honor society in the Liberal Arts. It was founded at the College of William and Mary on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additional chapters of Phi Beta Kappa were added and in 1883 a national organization called the United Chapters of Phi Beta Kappa was created. At present, only 237 liberal arts colleges or universities have been accredited by the national organization and permitted to form chapters. In New England only six public institutions are so recognized.

Candidates do not apply for membership nor is application made on their behalf. They are nominated by the chapter's faculty members on the basis of their academic records as shown on their transcripts. Candidates must be majors in one of the three faculties of the College of Arts and Sciences and must satisfy certain grade point, foreign language and distribution requirements set by the national organization. Approximately 3% of Seniors with the strongest academic records are elected each year; one half of 1% of Juniors are selected.

PHI BETA KAPPA

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University of Massachusetts at Amherst

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Boyracer makes return to Valley

By Mike Burke
Collegian Staff

Well, those crazy Brits, Boyracer, are back in town. A month ago, the Leeds quartet made an explosive Valley debut, tearing through an endless stream of two minute pop wonders at the Iron Horse during the Loud Music Festival. Tomorrow night, they return for an encore performance at the Bay State Hotel with ace opening acts Tizzy and the Madelines.

Boyracer is the new torchbearer of Britain's fastest guitar pop band following the likes of Crass, the Buzzcocks and the Wedding Present. In concert the energy is at times overwhelming as the band rushes through songs in lightening fast speed. On record the band varies the sound a bit more, but the adrenaline is still there.

Two months ago, Boyracer released *In Full Colour* (Zero Hour) their sophomore full length. The album sees the band at a crossroads, mixing their old sound of loud–and–fast rules with a softer, more introspective side. The results are fabulous as the band races — and sometimes walks — through 20 songs in just 40 minutes.

Over the past two months, the band has kept right up with their frantic release schedule of seven inch singles and EPs. Recently the Racer 100 single was released commemorating the bands 100th song. Blackbean Records also just issued a one–sided 12–inch EP.

A pair of New England's best bands are set to open for Boyracer — Tizzy and the Madelines. Northampton's Tizzy have become the unofficial designated local opening act, with good reason, having done the duties for bands like Throwing Muses and Versus in the past. Their live show is a must see.

The Madelines are quickly becoming the pride and joy of the underground scene in Burlington Vt., the same scene that regrets the existence of a certain phat aquatic band. Recently the three year old band released their impressive debut CD *Your Motives Kill Me* on Sudden Shame, the hip label run by the Madelines' own Colin Clary. Besides the CD the band has released several seven inch singles. The Madelines begin their first tour of the northeast on May 18th. In the past they have shared the stage with a slew of excellent bands including Superchunk, Luna, Polvo, Grifters and Versus.

Boyracer, Tizzy and the Madelines perform at the Bay State Hotel on May 16 at 10 p.m. The show is 21+. Call the club at 584-8513 for more information.

COURTESY TIM OWEN

Brit rockers Boyracer are back for an encore presentation.

Almodovar's direction makes Flower entrancing film

By Justin Daniel Smith
Collegian Staff

THE FLOWER OF MY SECRET
Directed by Pedro Almodovar
with Marisa Paredes, Juan Echanove
Playing at Pleasant St. Theater

Director Pedro Almodovar has established himself as the most forefront Spanish film–maker since Luis Bunuel. His past films, such as *Women on the Verge of a Nervous Breakdown* and *Kika*, offered intelligent black humor that shocked American audiences. Grown up and toned down, *The Flower of My Secret* gives a new vision from the auteur, Almodovar.

Almodovar's latest suggests that he is heading towards the style of Rainer Werner Fassbinder. Like Fassbinder, Almodovar keeps the movie self reflective — at all times the viewer knows that they are watching a movie. His usual wild comedy is mellowed down almost to a melodrama, which Fassbinder was famous (or infamous) for.

The story is about another woman on the verge of a nervous breakdown. Leo (Marisa Paredes) is a trashy romance novelist whose husband is away at war. Under the pen name Amanda Gris, she has become one of Spain's most popular writers.

Her husband Paco is fighting in the war in Bosnia — whether he is there for utilitarian reasons or for selfish reasons (to avoid his spouse) is unclear. What is clear is that every second he is away from her, Leo thinks about him and how she wishes for his return.

Leo finds a job writing editorials for

Turn to **FLOWER** page 8

On her own, Ruby has personal touch

By Matthew Leonard
Collegian Correspondent

Ruby is personal. Leslie Rankine's expressive project, formed with ex-Pigface collaborator and friend, Mark Walk, pushes the oft-cliched boundaries of music. Ruby's debut album, *Salt Peter*, snugly ties elements of indie, rock, soul, hip hop, blues and industrial though songs in which lead singer Rankine is straight-forward and angry.

After a stint as frontwoman for the industrial-punk outfit Silverfish, Rankine seeked independence through a more personally expressive musical experience. She found her home in the creative venture that became Ruby.

"I was totally pissed off with the whole [Silverfish] situation," she explains in her dense, Scottish accent.

She left the screaming, eraserhead persona for a softer, yet more dangerous cruon on *Salt Peter*. Her voice varies in both sound and style almost as often as Ruby's music, following organically textured computer grooves with angry, yet beautifully harrowing screams. Then she'll slip soft, stinging lines like, "If I could taste your salty head/And pick your dead hair from my eyes/Let you smell the sweet despise" underneath what she calls "big nasty guitars."

Lyrically, Ruby's songs travel through lands of sexual rappings and unequal relationships, stealing the power back through her words. On the soft, acoustic guitar backed "Heidi" she gently relays, "I can speak so softly, because I have so much power."

Leslie recently explained her songwriting in between a grueling spring touring schedule that brought her to Lupo's Heartbreak Hotel in Providence, R.I. two weeks ago.

"Basically, I write down whatever is going on in my head. I like to analyze people and the way men and women interact," she said, because, "people are screwed up and illogical."

Most of the songs on Ruby's debut album emanated from the months she spent locked up in a recording studio with Walk *Salt Peter*, released several months ago, though sluggish in the sales department, is a most impressive debut album from one of the most powerful women in today's alternative rock circuit.

COURTESY JOSEPH CULTICE

Ruby

Circus reaches for new heights

By Barbara Borst
Associated Press

MONTREAL — Without elephants, bearded ladies or ring masters, Cirque du Soleil has opened a new production that fortifies the troupe's tradition — redefining the circus.

"We have our glitter in another form," Gilles Ste-Croix, a vice president of the creative team, said before the recent world premiere of "Quidam."

During the 12 years and nine productions since Cirque du Soleil was founded here, director Franco Dragone has asked its acrobats, aerial daredevils and contortionists to be something more.

While not skimping on the drama of death-defying feats, they must also bring to life characters, feelings and elements of a simple story.

"This is what makes us different our theatrical approach," Ste-Croix said.

In "Quidam," a Latin word signifying a nameless passer-by, the cast appears under the big-top dressed as waiters, hobos, newsboys and schoolgirls, in subdued colors or in tatters. They pass through poignant moments, all the while celebrating the scope of human capabilities.

The story is impressionistic, not an attempt to wrap up the stunts in

Turn to **CIRCUS** page 9

VOICE Editor Position Open

The editor position for the Graduate Student Senate newsletter is open.

The editor is responsible for producing and distributing monthly editions of the newsletter (normally 8/year) which typically run 8 to 16 pages. The position carries with it a stipend in the amount of the average graduate employee stipend, currently $246.78/week. The editor may also apply to the Graduate School for a tuition and fee waiver if work on the newsletter is related to her or his academic pursuits.

It is not necessary for a candidate to have editorial experience, but the editor will preferable possess good writing and editing skills, a basic knowledge of University affairs, basic computer skill, and a willingness to work hard to produce an interesting paper. The editor will work with the GSS Executive Committee and Office Manager.

Those wishing to apply for the position should submit resumes and writing samples as well as a cover letter to **Editor Search/919 Campus Center/University of Massachusetts/Amherst, MA 01003-1212.** To be considered, applications must be **RECEIVED no later than 5:00 pm, Friday, 24th May 1996.** Interviews will be scheduled by the search committee.

For more information, please call the **Graduate Student Senate at 545-2896.**

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Mystic Pizza actress finds her way in

By Ric Leyva
Associated Press

NEW YORK — From the first, Lili Taylor trusted her instincts. "I always knew what I had to do," Taylor says. "I knew when to go to the front, you know what I mean? But I wasn't a showoff. I knew when to stay back, too."

Overflowing talent, enthusiasm and humility are her hallmarks, laid out in her auspicious 1988 debut with Julia Roberts in *Mystic Pizza* and built upon in the nearly 20 films she's done since.

Working with some of the biggest names in the business — and the smallest — Taylor has played mostly supporting roles, without complaint, recognizing early on that making it as an actress meant balancing her natural desire for the spotlight with inspired teamwork.

Now, her big payoff seems near.

Starring in *I Shot Andy Warhol*, Taylor claims center stage, showing off as a deranged, militant feminist writer-prostitute who appeared briefly in a Warhol movie before nearly killing him in 1968.

"It helps to accept that there's an intrinsic struggle," Taylor says. "I've had to fight hard and I'm still fighting hard because even respect doesn't get you a job. It just doesn't.

"There's a lot of corruption and soul-sickness in the movie industry that makes me not want to participate in the whole thing, but I love what I do, so I find a way," Taylor says, ending with a smile.

What she found in Valerie Solanas, a passionate but disturbed loner whose flashes of brilliance caught Warhol's eye, was the chance to vent for millions of women — then and now — stifled by male dominance.

"I identified with a lot of things," Taylor says, her scratchy voice picking up speed with each new thought. "Her anger. Her frustration at having a lot of potential and not having the means to express it. And also wanting women to shine. She really wanted women to shine."

Taylor was the darling of this year's Sundance Film Festival, where she appeared in three featured entries: *Warhol*, *Girlstown* and *Cold Fever*. For the first time, she was the focus of attention.

"What I realized at Sundance was that I didn't need it, I'd be fine without all that public recognition, but I also realized that it was nice, it was a very nice thing," she says, grinning shyly. "It's nice to be recognized."

COURTESY BACON BROTHERS

Making Bacon

Six degrees of Kevin Bacon extends all the way to the Iron Horse as he performs with his brothers as the aptly named Bacon Brothers tonight at 7:30 p.m.

■ *books*

continued from page 6

One of the strongest aspects of the book is its budgeting advice. While Europe has the world to offer, not much comes cheap. For a two-month trip, you can expect to pay about $4,000 for airline tickets, Eurail passes, accommodation, food and admissions. If you wanted to go bare-bones, a month-long trip could be had for as low as $1,600.

One of the best chapters describes the "crime, safety and sleaze" of Europe. Topics covered range from train thieves to pickpockets. Tourists need to be very careful; thieves all over Europe make quite a living off of them. Bands of innocent looking local children can turn out to be highly trained and talented pickpockets. Be wary, they swarm. The author advises the use of a money belt, which can hold valuables like money and credit cards underneath your clothing, where it can only be reached by you, as a means of combatting the pickpocketing problem.

After reading the chapter on accommodations, you will have a leg up when it comes to using bidets and "straight-shots," the European versions of what we refer to as toilets. You will also find out why it is wise to bring a roll of toilet paper along. Make that a few rolls if you feel like making a killing in the bartering network. Surprisingly, other Americans, not Europeans, are the ones who will pay anything for the homesickness-relieving comfort of the downy soft tissue.

For those who like to "see it all," there are a number of other European attractions, like the red light districts of Amsterdam and Hamburg, in which prostitution and soft drug use are widespread (although not necessarily legal).

Whatever your tastes, Europe can be the trip of your life, as long as you know what you're doing. *First Time Europe*, in its clear and concise format, is a must for all of the European first-timers out there. When looking at the amount of time and money that can be saved, the relatively low price of this book could make it the bargain of the century.

■ *flower*

continued from page 7

a Madrid newspaper. Her employer, Angel (Juan Echanove) immediately falls for her, saying that he would do anything for her. The rest of the film deals with Lou and her quest to overcome her problems with Paco and establish an identity as her own person.

Almodovar keeps the audience separated from the characters by consistently having his camera outside of scenes. Scenes occur through windows, mirrors, fabric and anything else Almodovar could find to put between the characters and the camera.

The film is a light-hearted comedy. Almodovar makes you feel pompous for laughing with him, like you are part of some pretentious intelligentsia that looks down upon others. At times the film steers you in directions that you are not particularly willing to travel down, but after all *Flower* is an entertaining piece of cinema. **B-**

■ *Hootie*

continued from page 6

be *the* monologue to blast out of Hootie fans' speakers. Forgive them Lord, they know not what they do.

"Silly Little Pop Song" begins as a funky blues song that gives the illusion of potential listenability, but then heads straight for adult contemporary land at 100 mph. "Fool" has the boys getting a little daring. They take an Alice and Chains riff, throw in a little Darius does Eddie Vedder and you get mumbles, moans and unintelligible lyrics. You almost yearn for the Dolphins to make him cry but once you realize you wasted $12 on *Fairweather Johnson* — you won't be needing the Dolphins to bawl. **D**

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Dutch artist featured in exhibit in D.C.

By Carl Hartman
Associated Press

WASHINGTON — Jan Steen found subjects for his paintings in both the Bible and in taverns, and if he sometimes confused the two, that didn't seem to bother people in the pious, hard-drinking Netherlands of 350 years ago.

The National Gallery of Art is exhibiting 48 paintings — his first big American show. It follows one devoted to his more famous contemporary, Johannes Vermeer.

Vermeer, known for his calm and reflective painting, was seven years older than Steen and working up to be head of the painters' guild in his native Delft in the 1650s. Steen was running an unsuccessful brewery where he was known as his own best customer.

Steen had a reputation as a devotee of wine, women, song and long clay tobacco pipes — which were symbols of dissipation in the Holland of his day. His reputation is backed by some of his work on exhibit at the National Gallery: "Couple in a Bedroom," "A Woman at Her Toilet" and "Wine Is a Mucker."

His religious pictures are vivid and sensitive. Steen delighted in Delilah reaching for the scissors to cut Samson's strength-giving hair, and in faithless Bathsheba showing off a letter from King David. Bathsheba wears the long gown of a prosperous 17th-century lady — a red gown symbolizing passion. The king's letter begins provocatively Most beautiful Bathsheba — Because...

In at least six paintings, Steen depicted Christ's first miracle, turning water into wine for the wedding feast at Cana. In the picture at the National Gallery — curator Arthur A. Wheelock Jr. called it his favorite — Jesus wears a somber brownish robe.

Quietly blessing the water pots, he hardly stands out from the other guests. Steen portrays himself in the background with his glass raised, holding hands with a woman in a red dress.

■ *circus*

continued from page 7

a play. Ste-Croix says performers come together at an early stage in the show's development for workshops focused on its themes.

More than 50 artists from Canada, the United States, Russia, China, Austria, France and Switzerland will perform under the vast royal blue tent with vivid yellow stripes radiating from its pinnacle.

Aerial hoops, elevated hand balancing, Spanish webs, a cloud swing — these acrobatic feats are the skeleton of the show, Ste-Croix says, but only a skeleton until they are fleshed out with characterizations, original music and high-tech lighting.

Cirque du Soleil's founders were street performers who united in 1984 as a part of Montreal's 450th anniversary celebration of explorer Jacques Cartier. The Canadian and Quebec governments financed them for three years; now success brings private sponsors.

For athletes who have had to conform to strict competition rules, the circus can be liberating, he said. The emphasis is on originality, and technology can supplement where the human body reaches its limits.

Cirque du Soleil has no animals. That's not because its founders oppose circus tradition. It's a matter of style, and a way to offer more artists a chance to make a living.

This circus employs 225 performers and nearly 1,400 support staff for its four current shows: "Mystere" in Las Vegas, "Saltimbanco" in Europe, "Alegria" in Asia and "Quidam."

Some aspects of circus life today contrast sharply with the old days. While on tour Cirque du Soleil performers and staff live in apartments, not in caravans on site.

It takes six days to set up the tents, the kitchen, the track that supports aerial acts, the revolving stage, the comfortable seating, the generators, telephones and computer network.

But some aspects remain the same. Given the few weeks in any one location (except Las Vegas), social life centers around the circus.

"We're itinerant but not homeless," says Jacques Marois, associate producer. "Home is on site. We don't look at it as a tour. It's more a way of life."

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SENIOR Superlatives, '96

Most likely to become a pessimistic old curmudgeon

Matt Audette
Arts & Living, Editorial/Opinion, Graphics, Collegian
Renaissance Man
journalism, West Brookfield

"I would like to use this space to tell all the people who ever called me and threatened to kick my ass — I'm right, you're wrong and you can all bite me."

Most likely to go on to indie-rock obscurity

Mike MacLean "Stewie Mitchell"
Jaded Arts & Living
Has-Been
journalism, North Attleboro

"Back in my day, indie rock had some credibility. AAH-HGRRR, I'll make it my sole purpose to fight the establishment, right after I go to the mall for some fresh gear."

Most likely to follow MikeMac into obscurity

Michael McCloskey
Arts & Living staff
English, New York City, N.Y.

"I'm outta here baby!" "Why study English? I'm never going to England." — Homer Simpson

Most likely to ruin your hearing / Most likely to schedule a meeting

Marni E. Helfner
Managing Editor, Former Graphics Goddess, Budget Queen and Chief Complaint-Taker
English & women's studies, 113 Campus Center Basement

"I need to talk to you. Can we set up a meeting? I never said I was nice. BUDGET! In San Francisco, Smoke-shop is a code word for Bongs 'R Us. I Quit! Who stole my pencil? That's libelous and unethical. Blah, Blah, Blah, Blah. If you need me, page me."

Most likely to never work in newspapers again / Most likely to be heard muttering the phrase, "*Two* Scooby Snacks?!?!"

Jim Ganley
Production Manager
communications, Gardner

"Advice to the next Executive Board from the last of the stat generation: Have the courage to change the things you can, the patience to accept the things you can't and the wisdom to hide the bodies of the people who get in your way."

Most likely to star in a remake of *Grizzly Adams* / Most likely to have his name misspelled

Matt Vautour
Editor In Chief
Collegian, Westborough

"If you enjoy what you're getting paid for, you will never work a day in your life."

Most likely to star as Cameron in a remake of *Ferris Bueller's day off*

Earl T. Martin
Business Manager
marketing, Franklin

"I'm talking about a place where the beer flows like wine, where beautiful women undress freely flock like the salmon at Capistrano. I'm talking about a place called — *The Collegian*."

Most likely to make more money than my boss Ethan

Lori Segel
Account Executive
communications, Burlington

"Good Luck to my roommates and friends. I had a great 4 years at UMass."

Most likely to get arrested for streaking

Justin C. Smith
Sports Associate
journalism, Duxbury

"Get to get busy living or get busy dying. I don't think they'll kick up much fuss though, not for an old crook like me."

Most likely to have a mispronounced, misconstrued last name

Lee Weiner
Circulation Manager
communications, Acton

"I'm the only guy who changes my identity more often than my underwear. Until last week I was just another mild-mannered circulation manager fighting for truth, justice, and a window office. Now I'm being threatened, shot at, accused and arrested. And that's by the people I am trying to help."

Most likely to write an autobiography

Geri Sahn
Editorial/Business
journalism, Metuchen, N.J.

"Have we reached the end?" asked Piglet.
"It seems to be the end," said Pooh.
"It does. And yet —"
"Yes, Piglet?"
"For me, it also seems like a beginning."

Most likely to have his own daytime talk show

Tim White
Collegian Columnist
communications, Barnstable

"To all of my friend that I'll miss a lot ... here's hoping you don't get scurvy, jungle rot, spina bifida, shankers, gangrene, the clap, the gout, shingles, amoebic dysentery or a severe case of the Cutlass Brougham's. Take care of your bad breath onion rings."

Most likely to sell used cars

Ethan Bloomfield
Advertising Manager
communications, Amherst

"I'm off to find another desk ... to destroy. Good luck Mr. Servais. Oh, and I'm also leaving to spend my life as a loving father and husband."

Most likely to have a nervous breakdown near a computer

Amy Paradysz
News Editor
journalism, To be determined

"They said that if I got good grades I could go to a good school, and if I got good grades there and got good experience then I would get a good job. I'm beginning to think that was just a bunch of motivational crap."

Most likely to get scurvy, jungle rot, spina bifida, shankers, gangrene, the clap, the gout, shingles, amoebic dysentery or a severe case of the Cutlass Brougham's

Andrew J. Bryce
Sports, Editorial Shop writer
communications, Seekonk

"Jumbo neat de say dee modya... yeah, jumbo jumbo. Neek to party go way go where. Whoa, jumbo now. Jumbo neat de say dee modya. Yeah jumbo jumbOOOah. — Motown legend Lionel Richie, 'All Night Long.'

Collegian Couple

Brian Perillo
Sports writer
sport management, Florham Park, N.J.

"You're all clear kid. Now let's blow this thing and go home." — Han Solo, *Star Wars*

Laura Schmidt
Women's Issues Editor Fall 1995
journalism, Holyoke

"Risks must be taken because the greatest hazard in life is to risk nothing. You may avoid suffering and sorrow, but you cannot learn, feel, change, grow and love."

Least likely to win the NBA slam dunk contest

Tara MK Connelly
Arts & Living Editor
journalism, Gloucester

"Is the Collegian a healthy addiction? Well, I go there to write stories to put out a paper so I can write more stories ... what do you think?"

Most likely to become a townie

Dave Copeland
Collegian columnist
sociology, Melrose

"My only regret is that I'm still not as cool as Joel Stanley."

Most likely to get beaten up by the Editor In Chief

Andrew "Mac Daddy" Frescura
RSO Marketing Coordinator
resource economics, Franklin

"I see you looking at me saying how can a man be skinny and live so phat. 'Cause I'm the maestro."

back row from left: Sununda Ghosh, Ibrahim Ali, Jeff Hodge, Mike Elliot, Dan Levenson, Mark McGrath, Bob Dunn, Mike Burke, Laura Stock, Mike Corey, Sean Cahoon, Fred Hurlbrink, Jr., Alisa Hines, Jacob W. Michaels, Liz Brown, Lisa Oliveri, Casey Kane, Chris Taylor Conner, Melanie Arruda, Dave Voldan, Matt Wurtzle, Rob Snow, Bill Darby. second row from left: Lisa Chiu, Tara Ruelle, Candice Flemming, Andrew Bryce, Lori Segal, Justin C. Smith, Brian Perillo, Laura Schmidt, Matt Audette, Geri Sahn, Matt Vautour, Lee Weiner, Matt Kleuber, Dave Copeland, Mike McKloskey. front row from left: Amy Paradysz, Mike MacLean, Tara MK Connelly, Jim Ganley, Rachel Haselkorn, Marni E. Helfner, Earl Martin, Stasia Kudrez, Tony Morse.

NOT PICTURED:

Most likely to go to an Ivy League School: Jim Bruneau
Assistant Advertising Production Manager (and senior - most guy who has managed to avoid any real responsibility), design, Lee: "I never drive faster than I can see, other than that it's all in the reflexes."

Most likely to work for 976-STUD: Greg Corey, Sports, communications, Dennis Alison Costello, Advertising Representative, dance, Pembroke: "The way I see it if you want the rainbow, you gotta put up with the rain."

Most likely to be late for her first day at a new job: Kristen Healy, Classifieds Clerk, psychology, Pepperell: "Marty, I'm sorry I'm late... Again!"

Most likely to masturbate while taking photos: Daymion R. Smith, Former Photo Editor, Family and Community Services, Bedford: "Still shaking hands with the unemployed."

Stephen Carl Spanger, Jr., Clerical Specialist (Extraordinaire), communications, Newbury: "You're You're You're not good! In fact you're terrible!"

Not Pictured: Lisa Carpelli, Anthony Cedakie, Roseanne Cohen, Wendy Darling, Kevin Farrar, Dawn Jennings, Ted Kottler, Ada Michelle Lugo and Tim Schlitzer.

Most likely to have a phone number beginning with 976-

Tashi Kahn
Advertising Production Manager
communications, Watertown

"Sticks and stones may break my bones, but whips and chains excite me. Wanna come over and play?"

Most likely to someday arrest you

Greg Iafrate
Graphics Production Supervisor
sociology, Smithfield, R.I.

"Not for nuthin' but ..."

Most likely to be found stalking Brad Pitt and Eric Lindros

Kara Kilduff
Special Issues Coordinator
communications, Reading

"It's 3 p.m. ... time for *General*" — me at 2:59 p.m. everyday at the *Collegian*

Most likely to get sued for sexual harassment

Stasia Kudrez
News Associate
journalism & English Literature, Burlington

"Question assumptions."

Least likely to get a perm

K. Matt Klueber
Accounts Coordinator
communications, North Andover

"Well wishings to all of my friends and *Collegian* cohorts. I hope that when I run into you in the future that I don't have to tell you 'I'm in charge of the Mr. Nuggets.'"

Most likely to be a model *and* a photographer

Rebecca Peterson
Photo Associate
journalism

Most likely to arrested for stalking a *rock*star / Most likely to *be* a stalked rock star

Candice J. Flemming
Sports Editor
journalism, Milford

"We live in our secure surroundings and people die out there ... I'm sure things would change if we really wanted them to. No fear for children anymore. There are babies in their beds, terror in their heads. For the love of life." — Dolores O'Riordan, "Bosnia"

Tara Ruelle
Editorial/Opinion Associate
journalism and legal studies, Melrose

"I'm hungry, I'm dirty, I'm losing my mind ... everything's fine!" — Tracy Bonham

Most likely to have a name that sounds like a vegetable

Rachael Havelkorn
Account Executive
fisheries biology, Springfield

"It's been a long 5 years!"

SPORTS

NFL Most Valuable Player enters abuse program

By Arnie Stapleton
Associated Press

MILWAUKEE — Brett Favre, the NFL's Most Valuable Player and one of its brightest young stars, revealed yesterday he voluntarily entered the league's substance abuse program in February because of an addiction to painkillers.

The Green Bay Packers quarterback said he knew he had a problem after a seizure in the hospital following surgery Feb. 27 to remove bone chips from his left ankle.

Coach Mike Holmgren and general manager Ron Wolf refused to say whether the 26-year-old player would enter a drug treatment center. However, team doctor John Gray said he hopes Favre can rehabilitate himself under the league's care and be ready for training camp in late July.

Neither Favre nor any of the team's executives or doctors would elaborate on the treatment being given.

Speaking in a halting voice at a news conference in Green Bay, Favre read a statement but declined to answer questions. He left the auditorium at Lambeau Field with his fiancee, Deanna Tynes. "Throughout the last couple of years, in playing with pain and injuries and suffering numerous surgeries, I possibly became dependent on medication," Favre said. "The last surgery, being ankle surgery, I suffered a seizure in the hospital a couple of months back. Because of that I've sought help through the NFL.

"My main objective is getting better for myself and my family and to help the football team win," he said.

The team doctor stressed that any seizure is a serious medical condition.

"Although his life was not in danger at the time, I think it was sort of a wakeup call to say, 'Normal people don't have seizures,'" Gray said. "I think that woke him up a little bit and made him say, 'I need help.'"

Holmgren said Favre turned to league doctors in February and has met with them several times in the last two months but that because of the confidentiality of the league's program, he and Wolf only recently were told of Favre's dependency.

"We commend Brett Favre for recognizing the serious issues he faces and taking the necessary steps to deal with them," the NFL said in a statement. "The NFL's program affords players the opportunity to obtain professional medical treatment and counseling on a confidential basis in an effort to avoid any continuing substance abuse."

Under the NFL's substance abuse program, players are given drug tests while in treatment but the results are used for treatment, not disciplinary reasons.

Favre's drug dependency is yet another blow to the NFL, already besieged by franchise free agency, multimillion-dollar marketing lawsuits and drug problems.

Dallas Cowboys wide receiver Michael Irvin was indicted last month on felony cocaine and misdemeanor marijuana charges after a motel raid by police on March 4. Also, Pittsburgh Steelers running back Bam Morris faces two drug felony possession charges after police said they found cocaine and marijuana in his car after a traffic stop.

In college, Favre had surgery to remove part of his intestines following a car accident, then led Southern Mississippi to an upset of Alabama a month later.

Despite several severe injuries, Favre hasn't missed a start for the Packers since taking over for an injured Don Majkowski in the fourth week of the 1992 season for an NFL-best streak of 61 regular-season starts, plus seven more in the playoffs.

Favre led the Packers to the NFC championship game for the first time in 28 years last season. In addition to his MVP award, Favre also was chosen offensive player of the year and was named All-Pro. His 38 touchdowns last season were the most ever by an NFC passer and the third-most in NFL history behind Dan Marino's 48 in 1984 and 44 in 1986.

He said last month that he won't try to use last season to pressure the Packers into tearing up the five-year, $19 million contract he signed in 1994.

Before participating in a minicamp, he said he'd had a hectic offseason with appearances to receive some three dozen awards.

Lucas fired

PHILADELPHIA (AP) — John Lucas once joked that he demanded three titles when he took the job of rebuilding the Philadelphia 76ers because friends told him to ask for as many as he could get. Having already been dismissed as vice president of basketball operations and general manager, Lucas was fired as coach Monday, three weeks after the team completed the season with the second worst record in the NBA.

"We felt the best thing to do was move in a different direction," said Brad Greenberg, who last week was hired as general manager, replacing Lucas. Greenberg said he hoped to hire a new coach by the NBA draft June 26.

This season, Philadelphia was 18-64, better only than the expansion Vancouver Grizzlies. The 76ers set an NBA record for sustained futility by losing successively more games in each of the last six seasons.

Greenberg, a former Portland Trail Blazers executive, met with Lucas late last week. He said he decided to fire Lucas over the weekend.

"He did a fine job... but it's time to move on," Greenberg said. "This is a new organization right now."

Also dismissed were assistant coaches Ron Adams and Tom Thibodeau.

Lucas was 42-122 in his two seasons with Philadelphia. Asked if he thought Lucas was a good coach, Greenberg said, "I like John, and I think he did the best he could."

Lucas, 43, is a recovering alcohol and substance abuser who runs several counseling centers.

He did not return two calls to his suburban Philadelphia home seeking comment about his dismissal.

Lucas' future with the 76ers was in doubt even before the team's majority owners, Comcast Corp., bought the team from Harold Katz in March.

Katz hired Lucas in 1994 to try to revive a franchise that in 1985 was the NBA champion. When it became clear around January no turnaround was forthcoming, Katz not so discreetly began interviewing prospective coaching replacements.

Finally, Katz said Lucas would remain until the end of the season. Seven weeks later, Katz said the team for a reported $125 million to Comcast, Flyers owner Ed Snider and former 76ers conditioning coach Pat Croce.

Immediately, Croce said he would separate the roles of coach and general manager. Eventually, he said he would hire someone to run the basketball operations, and that person would decide whether Lucas would stay as coach.

Lucas came to the 76ers with a 94-49 record in his first NBA coaching stint with San Antonio in 1992-94. He also lost his job in San Antonio partly because of a change in ownership.

In Philadelphia, he didn't have David Robinson but the underachieving Shawn Bradley. He didn't have Dennis Rodman. In fact, he didn't have much of anything except for Clarence Weatherspoon and, last year, rookie Jerry Stackhouse.

Lucas felt he could make up for the lack of talent by giving second chances to talented but troubled players like Richard Dumas and Vernon Maxwell.

But the losses mounted. Lucas approved the November trade that sent Bradley to New Jersey for Derrick Coleman. That Bradley blossomed with the Nets while an overweight Coleman remained sidelined with a bad ankle helped speed Lucas' demise.

Greenberg, who helped induce P.J. Carlesimo to leave Seton Hall to coach the Trail Blazers, said he planned to consider college coaches, NBA assistants and former NBA coaches.

"I have a lot of names," he said. "I have a little hot list of names that would certainly be a lot shorter than that main list."

The team is retaining one of Lucas' assistants, former point guard Maurice Cheeks, who will help the 76ers prepare for the draft and possibly remain in the personnel department.

The 76ers expect to end up with one of the top picks in Saturday's NBA draft lottery, and Greenberg said he'd like to have the new coach on board in time to help decide on the selection.

Frazier injured in lawnmower mishap

PHILADELPHIA (AP) — Former heavyweight champion Joe Frazier was hospitalized after cutting his toe with a lawn mower.

Frazier, 51, was listed in serious condition at Thomas Jefferson University Medical Center with a foot injury, a hospital spokeswoman said yesterday. She said other information about the fighter was withheld at the family's request.

His daughter, Natasha, said Frazier had just returned from a book tour and was cutting grass Sunday night at the property he owns in Chester County when he stumbled, apparently on a stone in the grass.

"It was only a slight injury. He's going to be able to do road work, and all of that wonderful stuff, but we're trying to make sure he gets some rest," she said. "He can leave the hospital whenever he wants to, but we took his clothes away to keep him there for awhile."

Frazier had 36 fights in his 11-year career and won the Olympic gold medal in 1964. But his most famous fight was March 8, 1971, when he defended his title with a unanimous decision over Muhammad Ali.

Ali, an undefeated former champion, had been exiled from the ring after he refused to register for the draft during the Vietnam War. Frazier scored a knockdown in the 15th round.

They fought twice more, with Ali winning both.

Frazier has been touring the country promoting his new book, "Smokin' Joe: the Autobiography," written with former boxing writer Phil Berger.

Pediatricians warn young athletes

CHICAGO (AP) — Thin, graceful gymnasts have too much in common with stocky, powerful wrestlers, say doctors who warn that many young athletes are endangering their health by succumbing to pressure to watch their weight.

Many athletes develop eating disorders and risk long-term health problems by resorting to overexercising, unhealthy dieting techniques, vomiting, fasting, taking diuretics or laxatives and other drugs, said a group of doctors in an article published yesterday.

"We have some evidence that in certain sports these practices are very prevalent," said Gregory Landry, a pediatrician at the University of Wisconsin Medical School and a consultant to the Committee on Sports Medicine and Fitness of the American Academy of Pediatrics.

The committee's report is published in this month's issue of *Pediatrics*, the academy's journal. The article was based on a series of earlier studies that the doctors said highlighted the problem.

For example, in one study of 257 high school wrestlers in Wisconsin, 36 percent had exhibited two or more behaviors related to bulimia.

The pressure for gymnasts to stay thin has traditionally been a problem, especially for girls and young women obsessed with the myth that their appeal and agility will wane as their bodies develop, said Kathy Kelly, a former gymnastics coach who now is an administrator for the U.S. women's gymnastics team.

"I don't think we point-blank told them in the past that if you do something stupid and try to shortcut this, if you have any eating disorder problems, you won't be successful in your sport, and that's the absolute worst thing," Kelly said.

Kelly said the situation has improved. This year's Olympic hopefuls have been counseled several times on proper nutrition and repeatedly examined by a doctor for nutrition-related problems, especially in their bones, she said.

But other athletes, such as wrestlers and youth football players, compete in divisions based on their weight. Players often need to shed pounds before an official weigh-in so they can avoid competing against bigger, stronger athletes.

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Magic Johnson retires from the Lakers once again

By John Nadel
Associated Press

LOS ANGELES — Magic Johnson, saying he was really "ready to give it up" this time, retired from the NBA again. At age 36, chances are he won't change his mind.

Johnson, whose comeback began in triumph and ended in controversy, issued a statement yesterday announcing his retirement from the Los Angeles Lakers, saying it was time to return to his business interests.

"I was satisfied with my return to the NBA, although I would have hoped we would have gone further into the playoffs," he said in a statement issued by his agent, Lon Rosen. "But now, I am ready to give it up. It's time to move on.

"I am going out on my terms, something I couldn't say when I aborted a comeback in 1992."

Johnson, who turns 37 in August and would have been a free agent on July 1, first retired just before the start of the 1991-92 season after learning he had tested positive for the virus that causes AIDS.

The three-time league MVP decided to make a comeback before the 1992-93 season but quit again shortly before the start of the season when several players expressed concerns about playing with him.

After considering a comeback on several occasions since then, Johnson finally returned to the Lakers on Jan. 29, helping fuel a 20-12 surge that got the team into the playoffs as the Western Conference's fourth seed.

However, the Lakers were eliminated by the two-time defending NBA champion Houston Rockets 3-1 in a best-of-5 first-round playoff series.

Rosen said Johnson's decision to retire again "has nothing to do with his health."

The announcement by the player who led the Lakers to five NBA championships surprised the team, which was given no advance warning of the move.

"From the time he came to this team almost 17 years ago, Earvin Johnson has been a very special part of our lives," Lakers executive vice president of basketball operations Jerry West said in a statement.

"While this is a sad day, it's one that we always knew would come, and I would rather look at it remembering all the great moments he brought to this team and our fans. Obviously, we wish him the best in his future endeavors, and will look forward to having him around as he was the past 4 1/2 years before his comeback."

Johnson was around, all right. He coached the Lakers for the final 16 games of the 1993-94 season, going 5-11, and purchased a five percent ownership interest on June 27, 1994. He sold his stake back to owner Jerry Buss before returning as a player.

"We want what is best for Magic," Buss said in a statement. "We supported him in his return, and we support him again in his retirement. Despite the disappointment he and our organization felt during the playoffs, the special relationship Earvin continued to have with fans everywhere, myself included, had to make this past season a rewarding one for him."

Johnson played in 32 games for the Lakers this season, averaging 14.6 points, 6.9 assists and 5.7 rebounds.

After coming back, he was hampered by a calf injury that caused him to miss some playing time. While he was dominant at times, he looked his age at other times.

Nevertheless, he termed his comeback a success.

"The support generated throughout the league and from fans worldwide was tremendous and I want to thank everyone," Johnson said in his statement. "I also want to thank all Laker fans and the entire Laker organization, who has continually supported me...

"This team has a great future and I will be excited to sit courtside and root them on to a championship very soon. In announcing this decision now, I wanted to give the Lakers every advantage in planning their future and securing one of the much-talked about free agents this summer."

Only 10 days earlier, in a news conference after the Lakers were eliminated from the playoffs, Johnson reiterated his desire to play again next season.

"This is where I want to be, I'm a Laker," Johnson said at the time. "I'm looking at the Lakers as No. 1."

But he wasn't entirely happy with his role on the team, saying he hoped to see more action at point guard than power forward and hinting he would welcome offers from other teams.

"I don't know what I'm going to do," Johnson said following a team meeting on May 3. "As of today, I want to play next year. I can't go out like this, I don't want to. This is not my style, this is not what I came back for."

For whatever reason, that all changed in the ensuing 10 days. The 6-foot-9-inch Johnson leaves with the second-highest assist total in NBA history, behind Utah's John Stockton. In 906 regular-season games in his career, Johnson averaged 19.5 points, 7.2 rebounds and 11.2 assists.

Johnson said he will continue to direct his growing business interests, including his Magic Johnson Theatres and building-land development company, as well as playing exhibition games throughout the world.

Johnson's comeback was the talk of the NBA for a while as the Lakers won and appeared harmonious. In March, things started to go wrong.

Leading scorer Cedric Ceballos, whose playing time had diminished since Johnson's return, abruptly left the team for four days. Ceballos, who was off water skiing in Arizona, was stripped of his co-captaincy and returned after missing two games.

Then, on April 9, starting point guard Nick Van Exel bumped referee Ron Garretson in the fourth quarter of a game at Denver, drawing a seven-game suspension and $25,000 fine.

Johnson publicly criticized both his young teammates for their actions.

But five days later, Johnson himself bumped referee Scott Foster in the second quarter of a nationally televised game against Phoenix and was suspended for three games and fined $10,000. The Lakers entered the playoffs in chaos, and after losing the first game to the Rockets 87-83 on April 25, Johnson was critical of the way he was used by Lakers coach Del Harris.

Johnson scored 26 points in Game 2 on April 27 to lead the Lakers to a 104-94 victory but was mostly ineffective in Games 3 and 4.

In his final game, he had only eight points in 30 minutes and sat out much of the fourth quarter as the Lakers tried without success to catch the Rockets, who won a 102-94 decision.

After leading Michigan State to the NCAA championship as a sophomore in 1979, the Lakers made Johnson the first overall selection in the NBA draft.

He led the Lakers to five league championships in 12 seasons before his first retirement. The Lakers reached the NBA Finals in nine of those 12 years, the last time in 1991.

Following his initial retirement, he returned as a member of the U.S. Olympic basketball team, which cruised to a gold medal in Barcelona.

Bulls' Toni Kukoc wins NBA Sixth Man award

By Mike Nadel
Associated Press

CHICAGO — Toni Kukoc never wanted to be the sixth man for the Chicago Bulls. In fact, honor or no honor, he still doesn't.

"It's nice to win an award like this," Kukoc said yesterday after receiving the NBA Sixth Man award. "But I still want to be in the starting lineup."

Chicago Bulls coach Phil Jackson feels sparking the team off the bench is the ideal role for Kukoc, a fine offensive player who has defensive and rebounding deficiencies. The 6-foot-11 forward from Croatia said he never accepted the role and never will.

"Everything that Phil wants me to do, I will do," said Kukoc, who yesterday missed his third straight playoff game against the New York Knicks because of a severely sprained lower back. "But, myself, I will never agree and go, 'Yeah, I'm the sixth man. I can't go into the starting lineup.'

"Finally, by the end of the season, I did end up in the starting lineup. It gives me reason to believe that if I improve my game, one day I can be a starter."

Kukoc got into the starting lineup late in the season, first for an injured Scottie Pippen and then for a suspended Dennis Rodman. In his 20 starts, he averaged 17.8 points and the Bulls went 17-3. In 61 games as a reserve, Kukoc averaged 11.6 points.

The first Chicago player to win the award since its inception in 1983, Kukoc received 45 of a possible 113 votes from a panel of sports writers and broadcasters. Portland's Arvydas Sabonis was second with 24 votes and Jayson Williams of New Jersey finished third with 14.

Kukoc has become the fifth member of the Bulls honored since the end of their NBA record 72 win regular season. Jackson was chosen coach of the year, and Michael Jordan, Pippen and Rodman were named to the first All-Defensive team. Jordan is expected to be named MVP.

After starting all three games of the Bulls' first-round playoff sweep of the Miami Heat, Kukoc returned to the bench for the second-round series against the Knicks. Jackson wanted the more physical Rodman in the lineup.

Kukoc had only 13 points in the first two games against New York and then hurt his back in practice last Friday; he has been out since. Yesterday was the first day he spoke publicly about the injury.

"I tried to talk [trainer Chip Schaefer] and the coach into putting me in and trying to play, but it's not possible," said Kukoc, who took part in the team's morning shoot around but gave up hope of playing at least until Sunday. "I really feel much better than that first day. On a scale from 1 to 10, on that first day I felt 1, now I feel 5 1/2 or 6."

Jordan and Pippen also hurt their backs this postseason but kept playing, and Kukoc felt he was letting the team down.

"That's what I said, too," Kukoc said, "but my injury is obviously worse than theirs."

He was asked if he was worried that his shooting touch would suffer upon his return.

"It can't be worse than it was," said Kukoc, who shot 40 percent from 3-point range during the season but is just 1-for-24 in the playoffs. "So this can help me shoot better."

Denny McLain arraigned in Federal Court

DETROIT (AP) — The attorney for former Detroit Tigers pitcher Denny McLain said his client will show he is innocent of the alleged theft of $3 million from a pension fund. McLain, 52, was arraigned yesterday on federal charges of conspiracy, theft of pension plan money, mail fraud and money laundering. He was released on a $100,000 unsecured bond.

"Mr. McLain isn't going to respond anywhere except in the courtroom," said David DuMochel, McLain's attorney. "His position is that he didn't do anything wrong."

A former American League Most Valuable Player and Cy Young Award winner, McLain pitched for the Tigers from 1963-70, winning 31 games in 1968 and lead Detroit to a World Series title.

McLain, his former business partner and their financial adviser are accused of transferring more than $12 million of Peet Packing Co. pension plan money to Michigan National Bank, then converting $3 million of that for personal and company use.

DuMochel gave reporters at the federal courthouse a statement which included several assertions about McLain's role with Peet Packing. The statement, in part, said "Peet Packing was in serious financial difficulty long before Dennis McLain ever became involved... when the company began to run into serious cash flow problems removed himself from the payroll."

McLain's partner, Roger Smigiel, 44, of Rochester Hills and Jeffrey A. Egan, 35, of Bloomfield Hills pleaded innocent at their arraignment Monday to similar charges. They also are free on a $100,000 unsecured bond.

A pretrial conference for all three is scheduled for May 28. Smigiel's attorney, Thomas W. Cranmer, said his client's innocence will unfold in what he called a "complicated story." But Cranmer ended a meeting with reporters at the courthouse when he was asked why money went to the partners' personal use if they were trying to salvage the plant.

Walter Piszczatowski, Egan's attorney, predicted his client would be acquitted because there was no criminal intent.

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U.S. Attorney Saul A. Green announced the five-count indictment last week.

In it, he said McLain and Smigiel appointed themselves trustees of the Peet Packing retirement income plan two weeks after buying the company in January 1994. Egan formed two "shell corporations" in the meantime, Green said.

The $3 million was moved into and out of the shell corporations and returned to Peet Packing accounts, according to Green. The defendants two weeks later signed and back dated mortgage documents "in an attempt to make the money transfer look like a legitimate mortgage loan," Green said.

The money laundering charge carries a possible penalty of 20 years in prison and a fine of $500,000 or twice the value of the property involved, whichever is greater. The other counts are punishable by five years and $250,000 fines.

The pension fund is being administered by a board of trustees and is making payments to about 500 former employees. Mark Steckloff, an attorney for the pension fund, has said he plans to file a civil lawsuit seeking to recover money.

McLain and Smigiel have had several other brushes with the courts. McLain was sentenced to 23 years in federal prison for racketeering, extortion and drug charges, but was released in 1987 when an appeals court ruled he didn't get a fair trial. He served about two years.

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GSS election winners announced

New president addresses day care issue for graduate students

By Michael Elliott
Collegian Staff

The Graduate Student Senate (GSS) has announced the winners of the spring election for the offices of president, vice president, treasurer and executive officer.

Deepika Marya, a doctoral candidate in the English department and current GSS treasurer, will serve the Senate next year as president.

Frances Young was elected vice president. Stefanie Ameres prevailed in the race for treasurer and Rosie Castañeda secured her spot as executive officer.

With the exception of the race for treasurer, none of the candidates were contested.

The official terms of office will begin June 1 and continue through academic year 1996-97. Marya, Young, Ameres and Castañeda ran in conjunction as an unofficial ticket.

The winning candidates received numerous endorsements from various Graduate Student Organizations and colleagues, including the India Students Association, coordinators of the Anti-Racism Coalition and the Forum on Developing Nations.

Marya campaigned on a number of issues, ranging from child care to affordable housing.

Additionally, Marya said that she intends to preserve "the autonomy of the Graduate Student Trust Fund (GSTF)."

The GSTF, amounting to approximately $320,000, finances graduate student activities and GSS operational expenses, similar to the undergraduate Student Activities Trust Fund.

"We want to maintain the strength of the fund," said Marya — consolidating its allocation powers in the GSS and not outside sources, such as the Administration.

Marya said that a primary concern for many graduate students is the accessibility of affordable child care. She added that the current facilities which exist at University are not adequate in meeting the demands of her constituents.

"The requests are for many, many more spaces than are available," Marya said.

Providing graduate students with low-cost, on-campus housing will, in addition, be on Marya's agenda for the fall.

Currently, space available at Lincoln Apartments and North Village, both managed by the University, does not offer a sufficient amount of inexpensive living options.

"There is clearly a need for more and more places," Marya said, "and prices need to be kept in check."

Elections were held last week, Tuesday through Thursday. Elections for leadership positions in the Graduate Employment Organization are to begin May 16.

Dole to increase focus on fall campaign

By John King
Associated Press

WASHINGTON — Yielding to weeks of pressure from fellow Republicans, Bob Dole plans to step aside from day-to-day Senate management to focus full-time on his campaign against President Clinton, several GOP sources said yesterday.

Dole planned an announcement this afternoon, but there was some confusion late yesterday over exactly what he would announce. Two Republican sources said Dole planned to outright step down as Senate majority leader in a dramatic gesture to show his determination to focus on the fall campaign. Several other sources, however, said they did not believe Dole would formally relinquish his title as majority leader even as he ceded daily management of the Senate to Majority Whip Trent Lott and other GOP leadership deputies.

"The plan is to step down but I won't believe it until I see him speak the words," said one of the sources, all of whom spoke to The Associated Press on condition of anonymity.

Offering a somewhat different view, another prominent Republican said, "The idea is to disengage from the daily fights with Democrats in the Senate. You can come back and be leader when it suits your purpose, but otherwise get out of the muck and mire of the Senate."

To make his point, Dole was considering a quick trip out of Washington for a campaign rally tomorrow, with Illinois the most likely destination, according to sources.

Dole has steadfastly resisted advice that he step down — or at least aside — but has been pressured by campaign aides, senior GOP officials and several close associates in recent weeks as a series of polls has shown Clinton with a comfortable double-digit lead. Those advocating that Dole step down have told the senator one reason his campaign has languished is that Dole has been caught up in daily Senate battles over the minimum wage and other issues, wasting valuable time in framing a campaign against Clinton.

Several senior Dole campaign aides declined comment except to say that, as of yesterday evening, Dole had no public events on his schedule today. In the past, Dole has reacted angrily to press accounts quoting aides as saying he was about to relinquish his Senate duties.

AIDS committee warns of con artists

By Robin Estrin
Associated Press

BOSTON — Wearing her AIDS Action button and carrying a pledge sheet, the volunteer looked like the real thing. As she stood on a street corner soliciting donations for the AIDS pledge walk, she sounded quite convincing — even to the executive director of the group sponsoring the walk.

But the woman was pocketing the money.

The AIDS Action Committee warned the public yesterday to beware of con artists who are keeping the pledges for themselves.

Larry Kessler, executive director of AIDS Action, said contributors should donate money to people they know — friends, neighbors, co-workers. If you do give to a stranger, write a check to the AIDS Action Committee; never give cash.

Issuing a warning like this is a bit like cutting off your nose to spite your face, Kessler said. On the one hand, the organization doesn't want to dissuade people from soliciting donations to help fight AIDS. On the other hand, he said, the non-profit organization doesn't want to see people bilked out of their contributions.

"We don't want to discourage people from going around in their neighborhoods, but what happens, especially in the city, is you get people who find it's a great way to scam the public," Kessler said.

AIDS Action officials said it's hard to gauge how much money is being pocketed. It could be hundreds of dollars, possibly thousands.

Organizers expect the 40,000 participants in this year's 11th annual walk, scheduled for June 2, to raise $2.75 million for the organization and 29 other AIDS service groups in eastern Massachusetts.

Kessler said the con artists began to surface about four or five years ago, and the problem has gotten progressively worse. "They're trading on our good name," he said.

Kessler said his office has received complaints from people who were suspicious of solicitors seen all around Boston. The same problem has also occurred with the group's annual Dance-a-thon fund-raiser in November.

The con artists will often tell people that AIDS Action prefers cash donations even though the organization encourages checks, Kessler said. When confronted, the swindlers usually flee. Because AIDS Action pledge sheets are readily available in banks, supermarkets and other shops, scam artists can easily pose as legitimate.

"But just because they have a button on doesn't mean they are in any official capacity with us," Kessler said.

Kessler himself prodded a woman to move off a Boston street corner last year after finding her posing as an AIDS Action volunteer.

The cons are all but impossible to trace, he said.

Jan Platner, executive director of the Massachusetts Breast Cancer Coalition, said it would be difficult to find out if any similar schemes happened during their recent fund-raiser.

"I don't know how we would know unless someone came to complain," said Platner, whose organization raised about $90,000 on Saturday. "Besides warning people, there's not a heck of a lot you can do."

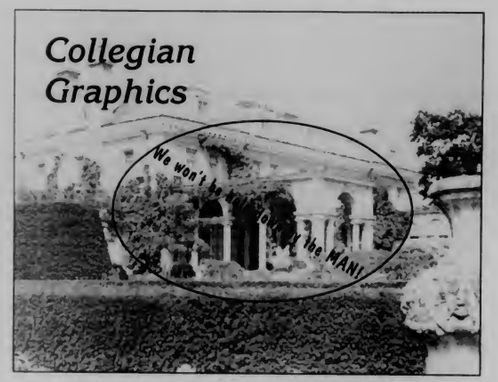
A spokeswoman for the state's Executive Office of Consumer Affairs said the office has fielded several calls from people who feared they had been conned.

"There's a breeding ground for abuse on the legitimate events," said Kim Hinden.

Officials with Project Bread, which sponsors the annual Walk for Hunger, said they were unaware of the problem.

About 40,000 walkers raised $2.8 million in the 20-mile walk on May 5.

Collegian Graphics



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'Coasters give ride of a lifetime as manufacturers break records

By Larry Gerber
Associated Press

VALENCIA, Calif. — Frightful new attractions are popping up across the country this summer, luring youngsters on high-speed joyrides and flouting the fundamental law of the land.

The law of gravity, that is.

A new roller coaster opening June 1 at Six Flags Magic Mountain is designed to break the 100 mph barrier for the first time. The ride, called Superman the Escape, propels riders from a standstill to 100 mph in seven seconds up a 415-foot tower, where they float in zero gravity until they drop backward.

That happens at 100 mph, too. Weightlessness lasts about 6.5 seconds, another record, the park says.

But Superman isn't the season's first superlative, and it won't be the last. Competition is pushing designers to make rides like Olympic athletes, faster, higher and — one hopes — stronger.

"We're in the roller coaster arms race," said Paul L. Ruben, whose job as North American editor of the trade magazine Park World has sent him aloft on 400 of the world's major coasters. "I've seen this occurring for 20 years or more. Every park likes to have bragging rights to the fastest, wildest ride for at least one year."

Las Vegas made its bid with The Big Shot and The High Roller, both atop the new 1,149-foot Stratosphere tower. The High Roller coaster tools around a track near the top of the tower.

Connoisseurs call the ride tame, the views spectacular.

Some people squeeze their eyes shut on The Big Shot. It shoots riders 160 feet up toward the top of tower at 45 mph, then drops them back to the 921-foot level.

"This is the most exciting thing I've ever done next to jumping out of an airplane," said Chuck Manuele, 64, of San Bruno. "The view is spectacular. I would recommend it to anybody."

Bruce Ratajczyk, 27, of Seattle pronounced the experience "awesome" and "just unbelievable" before rushing back for his third trip up yesterday.

Superman and Big Shot use new "Star Wars" military technology. Electromagnetic propulsion has already replaced chains and motors at rides in Mexico City, Kentucky Kingdom in Louisville and Wisconsin Dells. Other such rides are opening at Worlds of Fun in Kansas City, Mo.; Universal Studios Florida; and Dreamland, near Sydney, Australia, Ruben said.

Promoters in the hype-happy amusement business have been bragging about 100 mph coasters since the 1920s. But that was before radar guns and truth-in-advertising laws.

Actually, 82 mph is the record right now, claimed jointly by the Desperado at Buffalo Bill's Casino in Stateline, Nev., and the Steel Phantom in Kennywood, outside Pittsburgh.

The new tallest standup coaster, Mantis, debuted last week at Cedar Point in Sandusky, Ohio. It's the 12th at Cedar Point, which boasts the most roller coasters of any park in the world.

The world's loopiest roller coaster opened last year, Dragon Khan in Port Aventura near Barcelona, Spain, inverts riders eight times.

Superman is a "shuttle" coaster, meaning the cars cover the track forward, then backward. A new Japanese ride about to open at Fujiku Highlands in Yamanashi Prefecture is the highest and fastest of the "continuous-track" coasters — but because of the twists and turns, its speed will be nowhere near Superman's.

Providing the speed and the scares are electromagnet motors developed for the military, said Jim Blackie, head engineer at Magic Mountain, north of Los Angeles. The motors — white boxes spaced along the tracks — pull magnets on the cars, shooting them faster as they cross each one.

Scientists experimented with them to shoot satellites into orbit on tracks aiming skyward. On Superman, people are the payload. Blackie said he'll be getting the first crack at Superman. "I'm going to be the first person in the front seat of the first car," he said.

Scared? "Absolutely."

SHANE KEENAN / COLLEGIAN

What's the buzz?
Students from Entomology 166 examine a busy hive near Central yesterday.

Mace release interrupts Farrakhan speech

BOSTON (AP) A police officer's can of Mace accidentally released in a crowded auditorium yesterday during a speech by Nation of Islam leader Louis Farrakhan, sending at least two people to the hospital.

The officer was standing in the back of William E. Reed Auditorium near Mohammed's Mosque No. 11 in Dorchester when, 90 minutes into Farrakhan's speech, the Mace can either caught on something or bumped something, Deputy Police Superintendent Bobbie Johnson said.

An unknown quantity of the chemical was sprayed. Johnson said the officer suffered a chemical burn from the Mace.

When people started complaining about burning eyes and throats, the hall was cleared and emergency medical technicians moved in to help. At least two people were taken to Boston City Hospital.

"During the middle of his conversation with the audience, a number of people started coughing, reeling over," one man told New England Cable News. "I stood up to see what was going on. I felt this burning sensation, this burning air went... through my throat into my lungs. It caused me to fold over. I had to go outside."

Farrakhan himself said from the podium that the discharge appeared to be accidental, but many people leaving the hall said they suspected the Mace had been sprayed deliberately to disrupt the often controversial leader's address.

"There's too many people coughing, and whatever that is, I don't wish to see you suffer. So what we'll do with your permission I will dismiss the meeting," Farrakhan told the audience of about 1,300.

The meeting was scheduled to resume at Mason Cathedral a few blocks away.

Farrakhan has been speaking to groups after returning from a tour of Africa and the Middle East, which included stops in Libya, Iraq, Iran and Sudan — all four on the U.S. government's list of nations that support terrorism.

Some news accounts said Muammar Gadhafi pledged $1 billion to Farrakhan's group, but after he left Libya, the country's government news agency said no donation was made. Farrakhan has said the money is coming and will be used to unleash black economic power around the United States.

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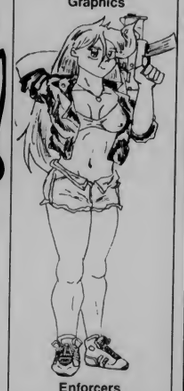

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BASEBALL

Dwight Gooden pitches first no–hitter of career

By Tom Withers
Associated Press

NEW YORK (AP) — Dwight Gooden, his career considered over after a drug ban last year and a rough start this season, pitched a no-hitter yesterday night as the New York Yankees defeated the Seattle Mariners 2-0.

Gooden (2-3), who returned to the major leagues after being banned for the final six weeks of the 1994 season and for all of 1995 after testing positive for cocaine, pitched the first no-hitter of his big league career.

He extended his hitless streak to 16 innings, struck out five and walked six. In his previous start, last Wednesday against Detroit, he got his first win in nearly two years. He called that victory "the sweetest of my career."

Mixing his fastball and curve, Gooden kept the Mariners off balance. The crowd was on its feet during the entire ninth, when Gooden zoomed in on the feat.

He walked leadoff Alex Rodriguez, then got help from first baseman Tino Martinez. The ex-Mariner, traded to New York last December, took Ken Griffey Jr.'s slow roller and dived to the bag just in time to beat Griffey.

Gooden then walked defending AL batting champion Edgar Martinez, and threw a wild pitch on his first pitch to former Yankee Jay Buhner.

Pitching coach Mel Stottlemyre paid a visit to the mound, and Gooden fanned Buhner on a 2-2 pitch.

Paul Sorrento then popped out on a 2-1 pitch. Even before the ball landed in the glove of shortstop Derek Jeter, Gooden raised both arms in the air in triumph.

Catcher Joe Girardi ran to the mound and mobbed Gooden. Fans threw debris from the upper deck. Gooden was carried toward the Yankee dugout on his teammates' shoulders as he gave them high-fives, then returned to the field to salute the fans.

Rockies 5, Reds 3

CINCINNATI (AP) — Dante Bichette's three-run homer, his first in 22 games, snapped Colorado's seven-game losing streak last night and gave the Rockies a 5-3 victory over the Cincinnati Reds. Bichette also had an RBI single and a sacrifice fly as the Rockies got their first victory on a road trip that started 0-7. It was the second-longest losing streak in franchise history. Colorado lost 13 in a row during its inaugural season of 1993.

Colorado's fourth win in 18 games at Riverfront Stadium came off Pete Schourek (4-2), who has been nearly unbeatable at home. The left-hander matched his career high with 10 strikeouts but faded in the eighth, losing for only the third time in his last 20 starts at home.

Schourek, making his second start since getting a cortisone shot in his tender pitching shoulder, walked Eric Young on four pitches with one out in the eighth and gave up a single to Ellis Burks. Bichette, who had not homered in 85 at-bats, hit his third of the season well over the left-field wall to snap a 2-all tie and send the Reds to their 11th loss in 18 games.

Steve Reed (1-1) allowed one unearned run over two innings to get the win in relief of Armando Reynoso, who allowed two runs over the first six. Bruce Ruffin pitched the ninth for his second save. Young, the Rockies' leadoff hitter, had two doubles and scored three runs to jump-start an offense batting just .194 on the road trip. The Rockies were no-hit by Florida's Al Leiter on Saturday night.

Young, who entered the game in a 1-for-20 slump, doubled and scored in each of his first two at-bats to give the Rockies only their fifth and sixth leads of the road trip. Young scored on Bichette's single in the first and on Bichette's sacrifice fly in the third.

Reynoso let the Reds tie both times. Eric Owens singled to open the bottom of the first and came around on Hal Morris' hit-and-run double just inside first base. Morris singled in the fourth, advanced on a balk and Barry Larkin's flyout, and scored on Eric Anthony's double just inside first base.

Reynoso helped himself by picking off Morris and Anthony off second base after their RBI doubles. The right-hander has picked off five runners this season and 25 since joining the Rockies in 1993.

Morris' sacrifice fly off Reed knocked in the Reds' final run in the eighth.

Notes: Umpires Tom Hallion and Jerry Crawford worked their first game at Riverfront Stadium since the season-opening series, when crew member John McSherry collapsed and died... Bichette did not go more than 15 games without a homer last season ... Reds right fielder Reggie Sanders expects to start a rehabilitation assignment Friday with Triple-A Indianapolis. Sanders has been disabled since April 22 with a tear around a disc in his lower back... Pitcher Jose Rijo, coming back from his second elbow operation in a year, plans to throw off a mound Friday.

Astros 6, Cubs 3

CHICAGO (AP) — Darryl Kile felt lucky to win his fifth straight decision.

"The whole game we battled, offensively and defensively," he said after yesterday's 6-3 win over the Chicago Cubs. "Every time I made a mistake, my defense got me out of trouble. If a run scored, the offense fought back. We played tough today."

Derek Bell hit a two-run homer as Houston stopped a four-game losing streak.

"That home run might be something that gets him going," Houston manager Terry Collins said.

Kile (5-2), whose winning streak has come entirely on the road, allowed three runs and six hits in eight innings. He walked six — one in each of his first six innings — and struck out five. "Darryl pitched good, but he wasn't as sharp as he can be," Collins said. "He's going to walk people, that's Darryl. The thing is, he's so confident he knows he can get the next guy out, he throws the same way with or without guys on base. He goes right after the next batter."

Kile can't explain the reason for his success on the road. "It's one of those fluky things," he said.

Todd Jones struck out the side for his seventh save.

Jaime Navarro (2-5) allowed six runs — five earned — and 10 hits in 6 2-3 innings. Chicago has lost seven of its last 10.

"Right now the black dot on this team is me," Navarro said. "I'm struggling right now. I've just got to have patience and see what happens. I've been through it like every pitcher."

With the score tied 3-3, Brian Hunter doubled leading off the seventh and scored when first baseman Mark Grace misplayed Craig Biggio's grounder for an error. Bell followed with his fifth homer, a drive onto Waveland Avenue behind left field.

James Mouton's RBI single put Houston ahead in the second, but Chicago tied it in the bottom half when Navarro grounded out. Luis Gonzalez scored from third as Leo Gomez got caught in a rundown between first and second but Scott Servais was thrown out by shortstop Ricky Gutierrez while Gomez still was in the rundown. Gutierrez' RBI single and Darryl Kile's sacrifice fly gave Houston a 3-1 lead in the fourth. Gomez singled in a run in the bottom half and tied the score with an RBI double in the sixth. Notes: Bell's homer was only the second allowed by Navarro in 66 innings this season... Gomez had been in an 0-for-11 slump.

Indians 5, Tigers 1

CLEVELAND (AP) — Charles Nagy became the American League's first six-game winner, leading the Cleveland Indians over the Detroit Tigers 5-1 last night.

Nagy (6-1) pitched a seven-hitter for his first complete game since last Sept. 13, striking out seven and walking two as he won his third straight decision. Six of the strikeouts came in the first four innings.

Manny Ramirez, Eddie Murray and Jim Thome homered off Greg Gohr (2-5) as Cleveland won for the 22nd time in 29 games. The Tigers lost for the 21st time in their last 25 games.

Ramirez' seventh homer put Cleveland ahead in the third. Two outs later, Kenny Lofton singled, stole second and scored on Julio Franco's double.

Cleveland made it 5-0 with a three-run fourth. Albert Belle singled, Murray followed with his 482nd career homer and Thome hit his fourth homer in four games, an opposite-field drive to left. Duane Singleton, called up earlier in the day from Class AAA Toledo, singled in Detroit's run with two outs in the fifth inning, his first RBI in the majors.

Notes: Nagy is 24-7 since August 1994... Belle has a 15-game hitting streak, matching his career high... Umpire Ted Hendry missed the game when his flight to Cleveland was delayed... Tigers third baseman Travis Fryman extended his errorless streak to 36 games... The Indians are 19-9 in games in which they have homered... The sellout crowd of 40,765 at Jacobs Field was the Indians' 65th in a row, tying the AL record set by the Baltimore Orioles between May 23, 1992, and April 20, 1993... The Indians are 99-35 (.739) in regular-season home games since Jacobs Field opened in 1994.

Marlins 11, Cardinals 5

MIAMI (AP) — Pinch-hitter Joe Orsulak's two-run single in the eighth inning broke a tie last night to help the Florida Marlins beat St. Louis 11-5, their franchise-record ninth consecutive victory.

The Marlins came from behind for the third consecutive game, scoring nine runs in their final two at-bats, including six in the eighth.

The winning streak is the longest in the majors this season. Florida won eight in a row last year.

Miami first baseman Greg Colbrunn gave away a run with an error, but he also had three RBIs, including a 475-foot solo homer to left field that sailed through a tunnel in the upper deck. It was his fourth homer of the year.

The game drew a crowd of 16,070. Despite the Marlins' winning streak, their attendance has declined in each of the past three games.

There were no confrontations or hit batsmen in the game, although one pitch sailed close to Gary Sheffield's head. The dugouts emptied in the sixth inning Monday night when Andy Benes hit the Marlins' Sheffield with a pitch.

With the score 5-5 and one out in the eighth, Terry Pendleton walked against Jeff Parrett (2-2) and took second on a wild pitch. Charles Johnson was intentionally walked, and Russ Morman walked to load the bases.

Orsulak went to the plate batting .170 and was just 1-for-14 as a pinch hitter. But with the infield drawn in, he singled up the middle against Rick Honeycutt.

Devon White followed with an RBI double, his third two-base hit of the game. Alex Arias drove in a run with a single, and two more runs scored on groundouts.

Terry Mathews (1-0) worked one inning and earned the victory despite giving up a game-tying homer to Ray Lankford.

Lankford also had an RBI triple. Teammate Ozzie Smith singled, scored and doubled home a run in just his fifth start of the year. Both starters went six innings. Florida rookie Kurt Miller, making his second start of the season, allowed six hits and three earned runs, while Donovan Osborne allowed six hits and two runs.

Notes: The Cardinals activated third baseman Gary Gaetti from the 15-day disabled list and optioned right-hander Rich Batchelor to Triple-A Louisville. Gaetti had been sidelined with a broken little left toe... Smith tied former Cardinals great Red Schoendienst for 118th place on baseball's career list with 1,223 runs scored... Sheffield, who has been hit on the left arm three times during the Marlins' homestand, will be fitted with a customized brace similar to the one worn by Barry Bonds... The game was the seventh in the majors for Miller, who spent time with the Marlins in 1994, but none of the Cardinals had faced him before... White became the third Florida player to hit three doubles in a nine-inning game.

Phillies 7, Giants 0

PHILADELPHIA (AP) — Curt Schilling, in his first major-league start since last July, allowed five hits and struck out 10 over seven innings and the Philadelphia Phillies beat the San Francisco Giants 7-0 yesterday night.

Schilling (1-0), who had shoulder surgery in August, looked like the pitcher who had won 39 games for Philadelphia over the last four seasons.

With a fastball in the 90 mph range, the right-hander walked three, one intentional. He was taken out after throwing 101 pitches.

San Francisco, which finished with six hits, had its winning streak ended at four games.

Pete Incaviglia went 2-for-4, including his sixth homer of the season, and drove in three runs as the Phillies, who scored only 10 runs in their previous four games, tied a season high with six runs in the fifth.

The Phillies got their first hit off starter Osvaldo Fernandez (3-2) in the fourth, a two-out solo homer by Incaviglia. Philadelphia batted around in the fifth, chasing Fernandez. Kevin Jordan knocked in two runs with a double after first baseman Mark Carreon tried unsuccessfully to get the runner at third on Schilling's sacrifice bunt.

Incaviglia and rookie Glenn Murray followed with two-run singles and the Phillies had a 7-0 lead.

Schilling walked Stan Javier on five pitches to open the game and, after striking out Robby Thompson, walked Barry Bonds. But he struck out Matt Williams and Carreon to end the San Francisco threat.

The Giants came the closest to scoring in the seventh, when they had runners on second and third with two outs. Schilling ended the inning by striking out Thompson for the third time.

Notes: San Francisco shortstop Kim Batiste, assigned to Triple A Phoenix before Monday night's game, decided to accept the assignment... Bonds ended his career-high hitting streak at 14 games, going 0-for-1 with two walks. Mel Hall pinch hit for Bonds in the eighth... Philadelphia's Ricky Bottalico hasn't pitched in a save situation since May 3... The Phillies, who start a 10-game road trip Thursday, have enjoyed playing away from the Vet this season. They are 12-7 on the road and 6-11 at home... Incaviglia batted cleanup, and manager Jim Fregosi indicated he would stay there for awhile. "We needed somebody to drive the ball for us because we just haven't had any offense," Fregosi said... The Giants, who finish an eight-game road trip Wednesday, return home Friday for a nine-game homestand. San Francisco has played the fewest home games (15) in the National League.

Braves 7, Pirates 3

ATLANTA (AP) — John Smoltz, already the only seven-game winner in the majors, made it eight in a row yesterday night as the Atlanta Braves routed Pittsburgh 7-3, their ninth victory in 10 games. Fred McGriff and Javy Lopez both homered and drove in three runs for the Braves, who in addition to getting their usual stellar pitching have scored 70 runs during the 10-game streak.

Lopez had a career-high four hits for the second time in less than a week, equaling the mark he set last Friday at Philadelphia. Smoltz (8-1), moving another step closer to the first 20-win season of his career, has won eight straight decisions since losing his opening start. He allowed six hits over seven innings, striking out seven and walking two.

The Braves have averaged more than six runs per game in Smoltz's wins, but he usually has pitched well enough to win without that much offensive support. He started the day with the league's fourth-best ERA, 2.28.

After a run-scoring groundout by Pirates starter Paul Wagner (4-4) gave Pittsburgh a 1-0 lead in the third, Atlanta went ahead for good in the fourth with a two-out rally. McGriff and David Justice singled, Ryan Klesko walked and Lopez hit a two-run single to left.

The Braves broke it open the next inning. Marquis Grissom and Mark Lemke led off with singles and, after a groundout, McGriff hit his ninth homer of the year, a three-run drive over the center-field wall.

Atlanta knocked out Wagner in the sixth. Lopez led off with a homer and Grissom added an RBI single before the inning was over. Wagner, who began the season 3-0, lost for the fourth time in five starts, giving up 10 hits in only 5 1-3 innings.

The Pirates are on a similar plunge, having lost a season-high six straight and eight of their last nine.

Smoltz, who had retired the side in order in four of the first six innings and allowed just three hits, seemed to tire in the seventh. He gave up three hits and a walk, with two runs scoring on Jacob Brumfield's sacrifice fly and Al Martin's single.

Notes: The Pirates have struggled with runners in scoring position in their last nine games, going 13-of-66 (.197). They did break an 0-for-14 streak on Jason Kendall's infield single in the seventh... Lemke has seven hits in the past two games, following up a four-hit performance Monday by going 3-of-5... Grissom has hit safely in 13 of the past 14 games... Smoltz came in with a 4-8 record against the Pirates.

Harnisch suspended

NEW YORK (AP) — Pitcher Pete Harnisch of the New York Mets was suspended for eight games and coach Steve Swisher suspended for two games by National League president Leonard Coleman today for their parts in the brawl between the Mets and Chicago Cubs on Saturday.

Harnish appealed the suspension and remains eligible to play pending a hearing.

Swisher's suspension is effective immediately. Both the pitcher and coach also were fined undisclosed amounts. Fines also were imposed on John Franco, Paul Byrd, Bias Minor and Todd Hundley of the Mets and Scott Servais, Turk Wendell, Scott Bullett, Lee Gomez and Terry Adams of the Cubs.

The affair began when Hundley, batting in the first inning, was knocked down by Chicago pitcher Kevin Foster. When Foster came to bat, he was hit by a pitch thrown by Harnisch. When Harnisch came up in the fifth inning, Adams threw a pitch behind him. Harnisch and Servais then exchanged words and the Mets pitcher swung at the Chicago catcher, touching off a 16-minute brawl.

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SPORTS

■ softball

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teams, they won just three of them; the 4–2 victory over UMass and a pair of wins over Notre Dame in the finals of the Big East tournament. UConn lost two this year to Princeton, and two of three to UMass, while not playing BU.

UConn makes its seventh NCAA appearance this year, most of any team in the northeast region, and appeared in the 1993 College World Series.

Boston University (34–8):

The Terriers are making their first–ever NCAA appearance this year, relying on the strong arm of senior pitcher Audrey West. In addition to not playing in any NCAA Tournament games, BU has not even played any games against NCAA Tournament selections this year, playing a non–conference schedule that is softer than a case of Charmin.

The Terriers will not be making their Totman Field debut this weekend though as they beat UMass 10–5 on April 2, 1994 in the only meeting ever between the schools. BU will be playing its first ever contests against UConn and Princeton this weekend.

Regardless of her team's soft schedule, West is a bonafide threat on the mound. The Oceanside, Calif. native boasts a 0.48 ERA to lead the nation, accompanying her solid 25–3 record. West has fanned 324 batters in 203.2 innings of work on the hill, a stupendous ratio. The senior has won her last 13 decisions.

Senior Dawn MacMillan holds team highs with five homers and 27 RBIs and a .537 slugging percentage, while junior Bridget Callaghan is tops on the Terrier squad with a .323 batting average.

Beth Iwamoto boasts a .996 fielding percentage at first base, making just one error with 235 putouts and 15 assists on the year.

BOSTON UNIVERSITY SPORTS INFORMATION
Beth Iwamoto is batting .310 and has driven in 26 RBI along with making only one error in 251 chances at first base (a .996 fielding percentage) for the BU Terriers.

■ horn

continued from page 20

Michael Jordan, Scottie Pippen, Dennis Rodman and a healthy **Toni Kukoc** should cause problems for **Penny Hardaway** and company.

Add **Ron Harper** and **Steve Kerr** to the mix and you have a championship team which should have an easy time getting by the Sonics in the NBA Finals.

Candice Flemming is a Collegian Columnist.

Groff, Jones only drivers from CART

By Steve Herman
Associated Press

INDIANAPOLIS — The politics of Indy racing? Forget it. Mike Groff and Davy Jones, the only drivers in the May 26 Indianapolis 500 with teams also competing at Michigan, just want to drive. Sponsorship commitments are keeping both Walker Racing and Team Gallcs at Indianapolis, as well as the U.S. 500 at Michigan International Speedway. Everyone else in Championship Auto Racing Teams is honoring the Indy boycott.

"As a race car driver, we're all in this to race. When a good opportunity knocks, you have to go for it," said Groff, who qualified for his third start at Indianapolis.

"I feel very fortunate to have the opportunity to race with a team like Derrick Walker's. It's a first-class operation, and to be at the world's greatest race is a great situation," he said. Walker is fielding cars for Groff in Indianapolis and Robby Gordon in Michigan. Rick Galles has Jones at Indy and rookie Eddie Lawson at the U.S. 500.

Galles said his primary sponsor, Kokomo-based Delco Electronics, didn't demand he field an entry at Indy, but "they indicated it wouldn't hurt. They are going to have 6,000 people at the race and they have been a terrific sponsor, so if I can do something to help them, I will."

Walker's main sponsor is Valvoline, which ended its long association as fuel supplier for the Speedway earlier this year but still is a sponsor of the ABC telecast of the race.

"I know there's some different scenarios in the mix here this year," Groff said. "It's not all cut and dried, and I think there's a lot of questions on how things are going to come off. But I feel pretty confident with the package I have."

Groff's first start at Indy was in 1991, when he finished 24th. Driving for Walker in 1992, he qualified a backup car but gave up his seat to Scott Goodyear, the primary Walker driver, after Goodyear was bumped from the lineup.

Goodyear, in the car Groff qualified, then finished second to Al Unser Jr. by 43-thousandths of a second, the closest margin in Indy history.

The next year, he practiced briefly in a Rahal-Hogan car when Bobby Rahal was ill, and in 1994 he drove in the race as Rahal's teammate and finished 31st.

Jones, whose best finish was seventh in 1989, qualified on the outside of the front row next to pole-starter Scott Brayton and rookie Tony Stewart. Until this year, Jones had never qualified better than 28th in four previous races.

PRINCETON ATHLETIC COMMUNICATIONS
Princeton hurler Maureen Davies is known for throwing a lot of breaking balls and will enter the matchup against BU with a 25–3 record and a .95 ERA.

Muster in top form, drills Wiltschnig in first round

By Victor Simpson
Associated Press

ROME — Thomas Muster served up a broadside at his American rivals, accusing them of ducking clay court tournaments and saying Europeans were stupid for putting up with it.

After taking a week off from tennis, the world's No. 2-ranked player appeared in top form yesterday at the Italian Open.

The top-seeded Muster all but humiliated a fellow Austrian in a first-round match, rolling to a 6-3, 6-0 victory over Herbert Wiltschnig, the lowest ranked player in the tournament at No. 306, in just over an hour.

Then Muster fired blasts at the top Americans for failing to enter most of the European clay court tournaments, warming up to the subject when asked about prospects for the French Open, the only Grand Slam tournament played on clay.

Muster's rivalry with such American stars as Pete Sampras and Andre Agassi came to the forefront after the Austrian moved up to the No. 1 spot for several weeks this year. The Americans suggested he didn't deserve the top ranking because 11 of his 12 tournament victories last year came on clay.

Sampras, currently ranked No. 1, and Michael Chang were both last-minute withdrawals from the Italian Open. Sampras cited the recent death of his coach, Tim Gullikson, and Chang cited a chest muscle injury. Agassi pulled out of last week's German Open because of an injury, then turned down a wild-card invitation to play in Rome.

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2. Last names MAY NOT be used in personals. ONLY first names and initials are allowed. The only exceptions are for birthday or congratulations personals, in which case the full name may be used.
3. Phone numbers are not allowed in personals. NO EXCEPTIONS
4. Addresses are not allowed in personals. this means dorm room numbers as well.
5. Personals of a threatening or derogatory nature are not acceptable. Personals of a vindictive or libelous nature are not acceptable. Personals may not be used for the purpose of harassment.
6. Pretalnits may not be used in personals.
7. The personals section is for personals only. The personals section may NOT be used to sell items, seek roommates, advertise meetings, etc.
8. All personals must have the name, signature, and UMass I.D. number of the student placing the as filled in on the insertion order. Non-students must provide a valid driver's license and the license number must be recorded on the insertion order. Use of false identification or misrepresentation is subject to penalties under the law.
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Students
20¢ per word/day

All others
40¢ per word/day

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Activities
Announcements
Apartment For Rent
Auto For Sale
Employment
Entertainment
For Sale
Found (2 days Free)
Happy Birthday
Houses For Rent
Instruction
Lost
Musicians
Miscellaneous
Motorcycles
Personals
Room For Rent
Room Wanted
Roommate Wanted
Services
Summer Sublet
To Sublet
Travel
Transportation
Wanted to Rent
Wanted

ANNOUNCEMENTS

Attention: Cox Communications Customers!!!! ... Starting immediately ... available on all XXX channels ... universal remote available at the ... Cox is dedicated to ... Call 549-6480 for further information ... Mastercard and Visa accepted. ... Mastercard and Visa accepted.

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TAKE OVER LEASE Spacious 2 Bdrm ... $595 Mo. Heat Hot ... Call 256-2604

Take Over Our Lease starting June 1 ... 1 bedroom right in town ... rent and heat included $650 ... Call Mike at 586-1911

TAKE OUR ROOMS! ... Available ... Call ...

4 Bdrm Apt. ... Summer Sublet with Fall ... Call ...

Belchertown ... Large 3 bedroom ... Call ...

1 Bedrooms Available ... 4 bedroom ... Call ...

LOW RENT 3 BEDROOM ... Call ...

Looking for someone ... Take over our ... Call ...

1 BDRM BRANDYWINE

EFFICIENCY/1 BEDROOM APARTMENTS ... Call ...

Take over our lease starting June 1 ... Call ...

Apt. For Rent ... Call ...

Best Selection ... Call ...

Apartments available ... Call ...

Three bedroom condominium ... Call ...

AUTO FOR SALE

89 Ford Festiva ... Call ...

TAKE CAR AND APARTMENT ... Call ...

88 Reliant ... Call ...

83 Convertible Geo ... Call ...

85 Ford Mustang LX Manual ... Call ...

86 VW Golf ... Call ...

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Student Porters Hiring NOW! $6 ... Call the Brantree ... Hingham area ... Training ... Call Bill Paula at 548-0080

Experienced Summer yard and house ... Springhill part time. Women ... References ... 549-0411

Summer Work Earn $500-$15,000 ... International firm has openings through ... UMass, Bucknell, Providence, Northeastern ... and internships possible. Management ... opportunities. Call now begin after finals ... Interviews here ... Hampden ... Hampshire counties (413) ... 536-8776

Summer Child Care ... Starting in June ... Two great children ages 10+13 ... Babysitter ... Amherst home ... Non-Smoker ... Call 253-2779

COLLEGE PRO PAINTERS Painters and ... Needed ... 10 positions in the ... Hingham, Cohasset, Raynham or Taunton ... area and want to make a difference ... while you get a tan this summer, then call ... us at 545-7086 or 800-346-4648.

SUMMER JOBS ... Earn $7/hr ... Training ... Evening hours & shifts available ... $5,500 minimum earnings ... Apply today. Minimum age requirement ... Call 549-3629

Childcare for two ... Looking for energetic ... boys ... Some ... Three mornings per week ... Call Jennifer at 256-8883 or ... Wendy at 549-6...

Be an Environmental Activist this ... Summer. Earn $360 $385 a week campaigning for many organizations ... and environmental advocates ... team organizing and election skills ... work with great people ... Hours flexible every day ... Training ... Call 549-6...

National Parks Hiring Positions are ... now available at National Parks, Forests ... & Wildlife Preserves. Excellent benefits ... & bonuses. Call (206) 971-3620 ext. ... NW...

Tropical Resorts Hiring Students needed ... 100's of jobs under ... positions available ... Hotels, ... Restaurants, ... all Resorts. Employment services (206) 97... 6000 ext. RS6011

FOR RENT

Nice Room ... Great location ... $75/month. Stay Summer or longer 253-4113

4 Bedroom $900 Near campus. 549-1838

Start a new lease in Sugarloaf Estates ... Cumberland on June 1st. $560/month ... Heat & hot water inc. 2 baths. Call 685-4011

Room for rent June 1-Aug 31. Rent negotiable to first call 256-6829

5 Bedrooms and 2 Baths. Cheap ... HUGE!! Call 253-7926

Room For Rent-Summer (Fall option) ... Private home, kitchen privileges (Kosher) ... vegetarian, laundry, parking, furnished ... $300 negotiable 549-4853

SABATICAL HOUSING EXCHANGE

SANTA FE, NM Beautiful 3 BDR Estate ... exchange for home in Amherst School ... District. Sabbatical starting Sept. '96 ... call (505) 984-0288

FOR SALE

COMPLETE 7-PIECE BEDROOM For ... Sale. Fabulous only 2 yrs old very nice ... dark brown. $300 negotiable. Call 253-9148

MOVING OFF CAMPUS? NEED FURNITURE ... Call your mom. I am selling a bed ... dresser and cabinets to put books, CD's ... or anything else. Call Alison to get cheap deals. 549-7398

Sealy Full Size Mattress Set with ... frame, 6 months old, plus wooden dresser ... $250. Call Seth 549-4178

CD Recorder, Coffee Maker, Dresser ... Mattress, Pull Start Computer Desk. Call 549-7739

Fridge. Ski boots, ... Nordica men's ... 29cm. $40 each neg. Radio/Cass ... $25. 546-5821

Misc Classic Great Condition w/ pinner ... can't miss 549-9618

Double Bed & Dresser $200.80. Call ... 256-8...

Two Almost New Twin Mattresses ... with Box Mattress and a Wooden ... Dresser. Call 253-9109

Mountain Bike. Giant ... Priced excellent cond ... John 549-1761 200 bo

Livingroom & Bedroom Furniture PLUS ... much more. Call 549-5009

Pair of Acoustic Speakers Hardly ... used. 11"D x 17H 200 Watts Rd $700 ... $500 or B/O. Call Steve @ 253-0421

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Sony professional 3/4" recording/editing equipment. (413) 786-8888

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Hadley, MA Stockbridge, MA 6 ... bedroom. Oil Heat. Call 549-6210

LOST

Last Ray Ban "Cats" sunglasses 2nd ... floor Farmhill Hall Reward no questions ... asked. John 783-9968

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International Employment- Earn up to ... $25-$45/hour teaching basic conversational English in Japan, Taiwan or S. Korea. No teaching background or Asian languages required. For info call (206) ... 971-3570 ext. 150014

LOST

REWARD: Lost gold hummingbird pin ... Thing 545-5781

MISCELLANEOUS

THANK YOU ST. JUDE LP

Free Kittens to a good home. Call ... Jessica at 549-7092

GRANT A WISH

Leaving behind outdated computer/printer? Single mom with ... dreams longing for affordable technology ... access. Make a huge difference in someone's life. 256-1671

MOTORCYCLES

82 YAMAHA SECA 650 TURBO. Exc ... Cond. Passed inspection March '96. 1200 ... obo/per 549-5207

PERSONALS

KATHLEEN CARY

Thanks for a wonderful six months and for being so t C
I Love You
MATT

JUNE: Thank God for Sesame St and ... quart of milk. Being with you for the last three months has been absolutely wonderful. Oh Boy! I'm going to miss you much. Love, Chris

TO THE BLUEWALL QUEEN

Only fate would cause you to descend ... your monarchy for a cabana boy. ... Apparently happiness doesn't have a fixed schedule.

Jami
Happy Graduation
I look forward to our time together. Miss ... you when you're gone. Love Poncho

Tina, Vani, Joe Andrew, Justin, Merry, ... Helene, Patty, Lance, Ryan, JH ... Good Luck! ... Aedin

ST. JUDE

St. Jude - True relative of Jesus and ... Mary. I praise and thank God for all the ... graces he has bestowed upon you. To you ... God has granted the privilege of aiding all ... people in the most desperate cases. ... Come to my aid, that I may praise the mercies of God. M.M.

HEY JUNKBUG! Let's stock up for our ... Summer roadtrip at People Market's Red ... Dot Clearance Sale! We'll be up to our ... ears in fresh goodies! Your Copilot

CONGRATS CHI OMEGA SENIORS: ... Brenda, Aimee, Stacey, Lauren, Melissa, ... Steph, Jill, Wendy, Rachel, Gina, Heather, ... and Val! Good Luck. We will miss you! ... Love your sisters of Chi Omega!

ROOM FOR RENT

1 BdRoom - Summer (Fall Option) in 3 ... BdRoom Apt. In Amherst Center. Bus ... route. Furnished. H/HW. $300/Month. ... 253-4985

For Summer - 1 BdRm in 2 BdRm Apt. In ... house. Close to town, campus, bus. Nice, ... clean. $300/month. 253-2533

Room for Rent - Summer (Fall option) ... Private home, kitchen privileges (Kosher) ... vegetarian, laundry, parking, furnished. ... $300 negotiable 549-4853

ROOMMATE WANTED

FEMALE ROOMMATE WANTED for ... room in house near Amherst Brook Condo ... Area. Amherst. 2 Kitch. 2 Bath. Large ... Deck. $210/Mo. Call 253-9081!!

ROOMMATE WANTED

Female to live in a spacious 3 bedroom ... apt. To live with 4 males for 96/97 school ... year. $700 $750 a month incl all utility. ... Call Mike 546-5050

Looking for someone to share apartment at The Boulders one of two bed ... room. $375/mo call 253-8125

For Summer. 1 room in 2 BR apartment ... At Boulders, on bus rte. May 28- Aug ... 31. $231/mo. 1 person, $400 for 2 people. NEGO! Sarah 546-1328.

Summer Sublet on bus route. Up to four ... bedrooms available. Includes a c./hot ... water/electricity. Call Jill 256-1897

2 Big Rooms in house in Northampton ... $740/Mo. 2 minute walk to town. On bus ... route. Call 586-5019

Summer Sublet. 1 Female to share room ... in spacious 2 Bdrm apt. 5 min from ... Amherst Center & PVTA stop. $740/mo ... 253-1805

1 BdRm in 2 BdRm Apt. for Summer. ... Non-smokers only. $300/mo. 865-3995.

Roommate Needed Fall Semester. Male/Undergrad. Puffton 210/mo. Call ... 546-4078 ASAP or 546-2221

SERVICES

Do you have a dorm Bunny that will need ... a home when you leave? Bunny Rescue ... will help. Call Ellen 367-0105. Pickups are ... possible.

Package Pick-up Service Free! Ship ... UPS, Thru Mail Boxes Etc. 549-1010.

QUICK MOVERS

FRIENDLY PROFESSIONAL MOVING ... Students discounts of course! Free estimates. Call anytime 256-1300

HOTELS FOR GRADUATION? Free info ... for students/parents. 800-HUNDRED

Pregnant? Need Help? Call Birthright ... of Amherst Area for free testing and caring assistance. 549-1906

SUMMER SUBLET

People needed to sublet house on ... Main St. Good condition. Bus route. Call ... Brian 253-7383

3 Bdrm
Partially Furnished
Amherst Ctr
5 MIN WALK TO CAMPUS
Available 5/24
Call Soon!!
253-3133

AUGUST FREE Mill Valley 2 ... bdrm/2bth/2ac. Partially furnished ... BR/new. Call 253-1402

LAST CHANCE - 1 FREE MONTH! 2BR ... 3RD FLR. Brandywine Apt. Furnished ... w/Fall option. Call 549-7303

FURNISHED 1BDR/2BDR APT. on Bus ... Route. 550/BO. Utilities included 665 ... 0496

FREE ROOM OR APARTMENT IN ... AUGUST. Negotiable June & July. Doug ... 253-1929

THE STEAL OF THE MILLENIUM! 1 ... bedroom in Amherst Center, 5 minute ... walk to campus. Kitchen fully furnished, ... room partially furnished. $270+/month. ... Available June 1. August 31. Call Henry ... 253-4731

Large Bedroom upstairs in a three bedroom ... apartment in Puffton for entire summer ... inexpensive call Fred for more details ... 549-8963

1 Room in 2 BdRm Brandywine Apt. 2 ... bus routes, pool, hot water/NT included. ... Clean. Call 549-8576

Brandywine Apt. - Females Only/Pool ... and Utilities. Season I/Summer. Call 549-6809

TRAVEL

EUROPE $189 O/W Carrib Mex $189 R/T - If you can beat these prices start your own Airline. AirTech, LTD 413 569-0001

Come Join In The Adventure!! Come ... White Water Rafting with UMCC & ... UMOC! May 31 - June 2. Only $189! ... Call us: 5-3437

LOWEST FARES TO EUROPE - Professional Travel Service 549-6547 ... Jean

WANTED TO RENT

Looking for 4-5 bedroom Home. ... Willing to take over lease any time before ... september 1. Please contact Larry at 546-6347

WANTED

Change Woman's life with ... computer/printer you're done with. 256-1671

Frig from graduating Senior. 546-7557

Needed: 23 Students. Lose 5-30 ... pounds this month and get paid. RN ... assisted. 1-800-866-0841 24 hrs

Collegian Classifieds They Work!!

SUMMER SUBLET

Furnished Apt ... within option ... Sunderland. 10 min from UMass. AC. ... Pool. Quiet. $625/mo. NEGOTIABLE! 665-8801

SUMMER SUBLET THE BOULDERS ... Utilities included. Wa pay $100. you pay ... $600. Starting May/June. Call 256-3457

Doubleroom singles or doubles. ... Women only. Close to campus. $210 ... 549-4827

August Free Brandywine 2 Bdrm pond ... view. 549-8580 1 Free Beer.

Last Minute Summer Sublet 7 BR ... Puffton Cheap! Call 549-7173

1 Room on Phillips St. 1 min to town ... campus. On bus route. $700/mo. 586-5018 ask for Kara.

Steal our apartment 2Bdrm Brandywine ... Summer Sublet or large discount 549-8580.

W/ Fall option between town and campus call Madeline 549-9679

Puffton Apt. 3Bdrm four people June1 ... July 31st! Call Cara 546-3161

3 bdrm at Townhouses 6/1-8/31 ... reduced Rates! AC, call 546-2264

Lrg 1 Br Apt - in center of town! Fall ... option $485. All incl. Ineg (Call 253-0887

3 Bedroom townehouse. Near cam ... pus. On bus route. Price negotiable. Call ... 546-3734

Zeta Psi 2500 (Summer) 549-9505

WE WILL PAY YOU $100 to be in the ... Boulders. Rent normally $775 you pay ... $675. Available June 1st. 253-1967

Double room available. Single or doubles ... interested 549-4827

Summer Sublet on bus route. Up to four ... bedrooms available. Includes a c./hot ... water/electricity. Call Jill 256-1897

Furnished Bedroom Avail on a Two ... Bdrm Apartment on Downtown Amherst ... June 1 to Sept. 1. $200/month. 253-1619

2 Bedroom fits 3. Pelham Rd. Call 253-0707. Dr. Amethyst Brook

BRANDYWINE APTS 2 Bdrm. Take ... over our lease for Summer with Fall ... option. Call 549-9877

1 bdrm Brandywine apt. Take for ... Summer with the option for Fall. Rent ... includes heat/hot water/ any reasonable ... offer accepted call Rob 549-7881

BARGAIN! Rent 2 months, get 3rd ... month FREE! 3 BR, close to town, on bus ... route. Call Dave, Rich, Marc 253-1858

2 women needed to share room in 3 bdrm ... apt. Great place, price, location. 549-4827

2 bedroom Brandywine apt. Hot ... water/cable included. 6/1 to 8/31. Price ... negotiable. Call 549-0549

1 Room in 2 bedroom Apt. Avail 6/1 ... with possible fall option. $275/mo. On ... bus line - 10 minutes to UMass. Call 665-0092

TO SUBLET

Cozy 2 Bedroom Apt Perfect Uptown ... location. $540 per month. Call Julie at ... 256-6101 ASAP

WE'LL PAY YOU $195 to sublet our spacious, furnished apt. Room for up to 4 ... people. On bus route. H/HW inc. 6/1 ... 253-4288

Large Bedroom upstairs in a three bedroom apartment in Puffton for entire summer inexpensive call Fred for more details 549-8963

1 Room in 2 BdRm Brandywine Apt. 2 ... bus routes, pool, hot water/NT included. ... Clean. Call 549-8576

Brandywine Apt. - Females Only/Pool ... and Utilities. Season I/Summer. Call 549-6809

Something to think about while studying for finals

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

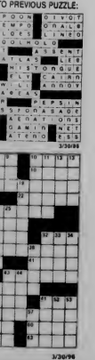
ACROSS

1 Faction
5 Biblical genealogy word
10 Seaport in Yemen
14 Grassy of Connecticut
15 Walled city near Madrid
16 Long, swinging stride
17 Where some horses come from?
20 Even one
21 Note —
22 Respond to a stimulus
23 Earth
24 Without power
26 Security
29 Fuel source
30 Winnie — Pu
31 Snow-related
32 Inertia
35 Where to get a good mortgage?
39 Cause of big bang, for short
40 Similarly
41 Down or over
42 — Peron
43 Actress Woodward
45 "The Zoo Story" author
47 Rush or hurry
48 Imaginary
50 Prosperously
51 Wane
54 Where elephant hunters congregate?
58 Wild plum
59 Teddy Roosevelt's daughter
60 Neglect
61 Mont Blanc's place
62 Stuck in mud
63 Virginia of tennis fame

DOWN

1 Evening, in Venice
2 College in North Carolina
3 Pottery ingredient
4 Tawny
5 Sweets place
6 Occurrence
7 Contribute
8 City, now
9 Salt
10 Foreigner
11 Mr. Chips of films
12 The Divine Comedy
13 Actor
18 Final notice, for short
19 Humperdinck's heroine
23 Moose
24 Gist
25 South American rodent
26 Screen
27 Choice of TV's Hope and Gloria
28 Flutter
29 Genuine
31 Ignorance
32 — unto us
33 Ring
34 Curly-leafed vegetable
36 Tax loophole
37 Lotion additive
38 Like — out of her
43 Became sore
44 Large mouthed pool
45 Moisten
46 Chames and George
47 Concord
48 "— girl"
49 Stank
50 Midcam
51 Tibetan priest
52 Surrounded by
53 Arena talkings
55 Actress Pitt
56 Actor Wallach
57 Woman's need

ANSWER TO PREVIOUS PUZZLE:



3/20/96

CLASSIFIED ADVERTISING INSERTION ORDER

Client: Date: Taken By:

Date(s) to run: Headline:

Total Days: X Words: = X rate = Payment

Special heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used - see rate card

8 Years in Braces By Eric Peterson

Kelelyn By Mike

Kippil By Barry Deutsch

SO, YOU GOT A PHONE NUMBER?
THANKS, BUT I'M GAY.
THAT'S COOL. JUST AS WELL, REALLY (THAT'LL BE $2.65). I'VE BEEN BURNED BY BEAUTIFUL WOMEN BEFORE.
SHE BROKE YOUR HEART, EH? THERE, THERE, YOU GO.
MY NOSE. BUT IT STILL HURT LIKE HELL. HERE'S YOUR CHANGE, AND THANK YOU FOR SHOPPING THIS CORPORATE HELLHOLE.
NO PROBLEM.

Dilbert By Scott Adams

I'M PARALYZED WITH FEAR BECAUSE OF THE PENDING MERGER.
THANKS TO YOUR LEADERSHIP I'VE GONE FROM BEING UNMOTIVATED TO BEING INERT.
I THINK I'M ADVANCING TO THE NEXT PHASE. HELLO, RIGOR MORTIS!! TAKE ME, I'M READY!!
IT MIGHT BE TIME FOR A MORALE-BOOSTING POTLUCK LUNCH.

The Amazing Spiderman By Stan Lee

I SHOULD CONGRATULATE JAMESON FOR TAKING A STAND AGAINST ROBIN GOOD!
THIS IS ONE TIME JOLLY JONAH WILL BE GLAD TO SEE ME!
OUR STOCK'S DOWN ANOTHER FOUR POINTS!
IF ANYONE MENTIONS ROBIN GOOD TO ME AGAIN--!

Small Potatoes By Jon Art

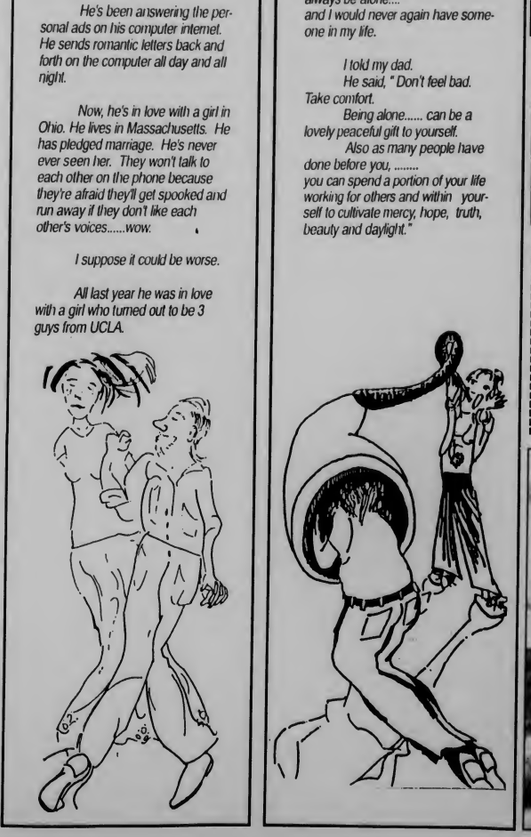
Jim's Journal By Jim

I went to the store with Steve today to buy a candy bar.
The cashier said it was 53 cents, and I only had 50.
So she reached into her little penny box to get 3 pennies.
As we were leaving, Steve said, "they should have little boxes with $100 bills in them," and chuckled.

Close to Home By John McPherson

With his identity cleverly concealed, the mysterious neighbor continued to flagrantly walk his dog in other people's yards.

Loold By Roger & Salem Salloom


I got this friend. He's always falling in love.
He's been answering the personal ads on his computer internet. He sends romantic letters back and forth on the computer all day and all night.
Now, he's in love with a girl in Ohio. He lives in Massachusetts. He has pledged marriage. He's never ever seen her. They won't talk to each other on the phone because they're afraid they'll get spooked and run away if they don't like each other's voices.....wow.
I suppose it could be worse.
All last year he was in love with a girl who turned out to be 3 guys from UCLA.

Loold By Roger & Salem Salloom

My girlfriend and I broke up, but this time I felt sure that I would always be alone.... and I would never again have someone in my life.
I told my dad.
He said, "Don't feel bad. Take comfort.
Being alone..... can be a lovely peaceful gift to yourself.
Also as many people have done before you, ... you can spend a portion of your life working for others and within yourself to cultivate mercy, hope, truth, beauty and daylight."

Sorry,
no menu today
call 5-2626
(or don't...)

Free Thingy!!!

Take this coupon to the dining commons, the Collegian center, certain academic buildings, or any other official *Collegian* distribution center to obtain your free copy of today's *Collegian* and the special *Year in Sports* insert!

Offer good while supplies last. This coupon may not be combined with any other offer

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Quotes of the Day

"If you want people to do things, start doing them – I mean the things not the people

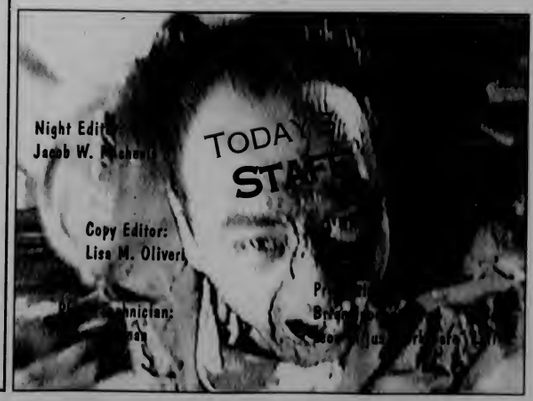
–*Overheard*"

"Life is like a penis. When it's soft you can't beat it. When it's hard you get screwed

–*House of God*"

"Even a bad year has 52 weekends

–*Overheard*"



Sports

Minutewomen host Huskies in NCAA regional

By Fred Hurlbrink, Jr.
Collegian Staff

This weekend the Massachusetts softball team's season could come to an unsatisfying end, or it could start all over again.

The Minutewomen are on the verge of reaching the College World Series for the first time since 1992, and the only thing standing in their way — an NCAA regional — is right in their own backyard. UMass's Totman Field will be the site for this year's regional playoffs where the Minutewomen will occupy the No. 2 seed.

UMass, who played its way into the tournament by winning a pair of games against Northeast Conference Champion Marist College, will face arch rival Connecticut, the third seed in its first round match-up.

The Minutewomen and Huskies have crossed paths three times already this season. UMass took the first two in the series, but dropped the second game of a home double header. That UConn conquest halted the Minutewomen's streak of 23 games without a loss.

The first victory came at the NSCA Lead-Off Classic as Danielle Henderson won her first collegiate game in impressive fashion, keeping the Huskies off the scoreboard throughout, showing signs of things to come. Henderson's roommate Ashlie Hayes led the Minutewoman offense with a 2-for-3, three RBI effort as UMass cruised, 5-0.

Massachusetts' second win against the Huskies was just plain ugly. Henderson went the distance, but was not impressive allowing four walks and eight hits. UConn crossed the plate seven times, but only scored three earned runs. The balanced Minutewoman attack posted a six-run third inning to support their big gun and never fell behind, plating pinch runner Katie Kenderski in the bottom of the seventh on a wild pitch to win 8-7.

In the night cap, Liz Wagner pitched well, but got no help as she suffered from three outfield errors and the Huskies held on for a 4-2 victory.

Since that loss to Connecticut, the Minutewomen have only dropped two contests, both to the No. 24 Princeton Tigers who are the top seed in this weekend's regional action. The UMass offense was completely held in check in the double dip — a rare occurrence this spring.

Heating up just in time for Massachusetts' Atlantic 10 conference slate, Sam Cardenas has upped her average from the .220s to .349, having hit in 23 of her last 25 games. Cardenas leads the Minutewomen with 44 RBI, but despite her tremendous second-half performance, she was left off the All-Conference team.

Kim Gutridge was a Minutewoman who wasn't lacking attention from the A-10 this season. Massachusetts' first sacker was named the conference's Player of the Year after being named the Rookie of the Year last spring. The sophomore from La Mirada, Calif. hit .359 with 32 RBIs playing a very solid first base.

On the other hand, two UMass offensive forces that got practically no attention at all on the campaign were leftfielder Tracey Osier and backstop Kelly Buckley. Osier, hitting at the bottom of the order, was one of the team's leading hitters all season (.350) and broke her own team stolen base record. She has 23 on the year.

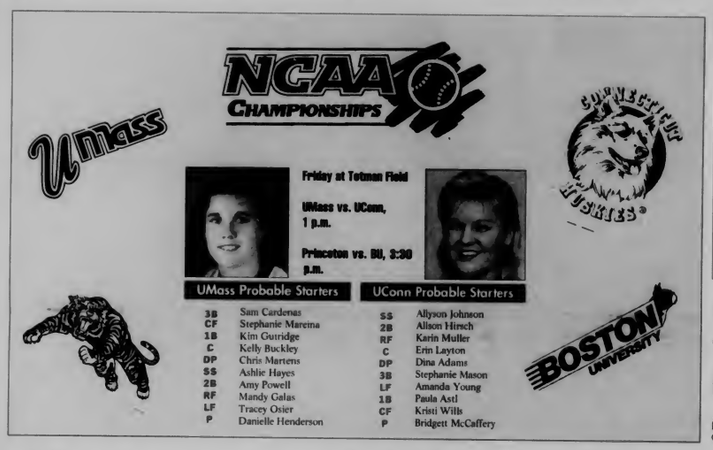
Buckley has been the clean-up hitter for the Minutewomen for most of the season, and has done her share of cleaning the base paths, driving in 31 runs while hitting at a .338 clip.

The two Minutewomen on the mound have been even more spectacular than their aluminum-wielding teammates. Henderson (22-6) was the A-10's top rookie and one of the nation's best pitchers recording the 13th best ERA (0.91) in the country, third among freshmen.

Wagner (14-7), bothered by a sore back, is questionable for the tournament but contributed mightily during the season posting a 1.08 ERA, putting her 22nd nationally. The junior from Sidney, N.Y. was the A-10's Pitcher of the Year.

CONNECTICUT ATHLETIC COMMUNICATIONS

The Massachusetts softball team faces off against Bridgett McCaffery (22-12, 1.01 ERA) and the UConn Huskies in the NCAAs starting Friday at Totman Field.



Minutemen await NCAA seedings

By Casey Kane
Collegian Staff

For the second straight year the Massachusetts baseball team will take its talent on the road in search of post-season glory.

By virtue of winning the Atlantic 10 Tournament, the Minutemen receive an automatic bid to the 1996 NCAA Regionals. UMass defeated Virginia Tech in two games (5-2 and 8-2) to take the A-10 crown.

With the addition of VaTech, along with three other schools to the Atlantic 10, the conference received an automatic bid into the NCAAs.

Prior to this season, the winner of the league tournament was left to compete in a play-in game for the chance to continue its season.

The NCAA announced the sites for the Regionals on Monday. Ron Maestri, chairman of the Division I baseball committee, listed the sites selected by the NCAA committee in a formal announcement in Overland Park, Kan.

Clemson University in Clemson, S.C., will be the site of the Atlantic Regional; the University of Texas will host the Central I Regional in Austin; Texas Tech in Lubbock, Texas, will host the Central II Regional; and the East Regional will be played at the University of Florida in Gainesville.

The West Regional will be played in Wichita, Kan. at Wichita State; the South I Regional will be hosted by the University of Alabama in Tuscaloosa; Louisiana State will be the site of the South II Regional; and Stanford University in Stanford, Calif. will host the West Regional.

The NCAAs will feature a 48-team field and the first-round pairings will be revealed in a live half-hour telecast on ESPN at 3 p.m. on Monday, May 20. The Regionals will begin May 25 and continue through May 26.

COLLEGIAN FILE PHOTO

Freshman DH/Outfielder Doug Clark, an All A-10 Second Team selection, and the Minutemen are waiting to hear the announcement of the NCAA tournament field on Monday at 3 p.m. on ESPN.

Tough competition ahead for UMass in tournament

By Leigh Torbin
Collegian Staff

They might be the fan favorites, but the Massachusetts Minutewomen will not be the sole team gracing Totman Field this weekend. UMass, the second seed in the region, will be accompanied by top-seeded Princeton, third-seeded Connecticut and fourth-seeded Boston University.

All four teams carry exceptional pitching staffs that are amongst the best in the nation. UMass, UConn and Princeton have all faced each other at least two times this year, all but one of the seven games played between the schools being settled by two runs or less.

The Terriers are the wildcard in the mix. While Princeton, UConn and UMass regularly play multiple times on an annual basis, BU has never faced either Princeton or UConn, while playing just one game against the Minutewomen, that coming on April 2, 1994.

Sam Cardenas

The following are capsule looks at UMass' three opponents:

No. 24 Princeton (44-6-1)

The Tigers enter this weekend's play as the only team in the bracket currently ranked in the NSCA Coaches' poll. From the northeast region, only Princeton and UMass have cracked the national rankings this year.

Princeton's run to the poll was punctuated by an NCAA record 37-game winning streak that spanned from March 20 to April 28. After falling 3-1 to the Minutewomen on March 3, the Tigers did not lose again until dropping a 3-1 decision at Brown, over a month and a half later.

The spell-binding array of off-speed breaking balls thrown by junior Maureen Davies have put the Tigers in the region's top spot. Davies has posted a 25-3 record this year, to accompany a 0.95 ERA, 14th best in the nation. Freshman Lynn Miller has come on strong of late for Princeton, posting an 11-2 mark with a 1.09 ERA, 23rd in the nation.

With Davies and Miller, winner of 11 in a row, Princeton joins UMass as the only schools to have two pitchers in the top 25 of the national ERA leaders.

There is no shortage of offensive production to accompany the strong pitching either. Junior Tara Christie has started all of Princeton's 51 games this year at shortstop and posted a .420 batting average, with 26 stolen bases.

Junior Mandy Pfeiffer holds team highs with four home runs and 35 RBI, with a .326 batting average.

A 1995 College World Series participant, the Tigers took two of three from UMass this season, all nailbiters. UMass took a 3-1 decision at of the NSCA Lead-Off Classic on March 3 in Columbus, Georgia, but fell 1-0 and 4-2 in a doubleheader on May 7 at Totman Field. UConn also was swept at home by Princeton this year, falling 2-0 and 5-4, while the Tigers and Terriers have never played.

Connecticut (36-20):

As evidenced by a nip-and-tuck doubleheader earlier this year, predicting a winner for a match-up between UConn and UMass is easier than pulling off a Five-card Charlie at a Foxwoods blackjack table.

The Minutewomen squeaked out an 8-7 win in the opener when Katie Kenderski scored on a wild pitch with two-out in the bottom of the seventh, while UConn edged UMass 4-2 in a close nightcap.

UConn's 36-20 record is deceiving as the team played 15 games against NCAA qualifying teams, most of any team in its bracket.

The brilliant pitching of junior Bridgett McCaffery has been a major factor in their success. McCaffery has thrown 221.1 of the team's 382.2 innings this year, with a 22-12 record and a 1.01 ERA. McCaffery has not enjoyed success against UMass this year though, allowing 10 runs, five earned in 8.1 innings of work with four strikeouts.

Junior Karin Muller has been crushing the ball this year, knocking eight homers and driving in a school-record 47 runs, while batting at a .324 clip. Freshman Allyson Johnson has been a mainstay at shortstop, starting every game and batting .350.

While the Huskies played 15 games against NCAA qualifying

Turn to SOFTBALL, page 17

Athletes are human; Harris–Lewis unbelievable

Around the Horn with Candice Flemming

It's about time that people stop ripping athletes who get into drug trouble. I'm not saying that I condone drug use, but athletes *are* human, they do make mistakes like the rest of us. But as soon as some athlete or manager is arrested for drug possession or accused of using drugs, people are quick to judge them.

It's come up again recently with the arrest of **Butch Hobson**. As soon as the story broke about Hobson, people everywhere wasted no time ripping into his character. "He used drugs? He's nothing but a loser, a bad person." But what people fail to realize is that even good people make bad choices.

According to a lot of people, Hobson is a stand-up guy. When he was the manager of the Red Sox, he was well- loved by his players. He's still innocent until proven guilty but no matter what happens, whether or not he does do drugs, his character should remain intact.

• While I'm on the subject, why in the world is **Donna- Harris Lewis** suing now, after nearly three years? What's the point? All it's going to do is create more negative publicity about a man who did so much for the Boston community. If more drug allegations surface, it shouldn't taint the memory of a great man.

• Hey, did you hear? **Magic Johnson** is retiring again. What is this, the 1,000th time? Sorry, but it's lost all of its *magic*.

• Isn't it funny how whenever the Red Sox sign or trade for a proven All-Star or big-name player, they become a huge bust as soon as they step into the Boston uniform? **Matt Young, Jack Clark, Mark Whiten** and now **Heathcliff Slocumb** are just a few that come to my mind.

• Some people still get more out of a college career than just basketball. With the announcement this week from Wake Forest junior **Tim Duncan**, there's still hope that high school players will *actually* attempt to major in something other than the NBA.

• What are Louisville's **Jason Osbourne** and LSU's **Randy Livingston**, among others, thinking entering the NBA draft? Osbourne never even played last year because he was academically ineligible and now he thinks that the year off has prepared him for the NBA? I won't be surprised if he doesn't even get drafted.

Livingston is another story.

This junior was never able to play a full year of college ball because of numerous knee injuries. He came out of high school as one of the best point guards in the country, some even thought he was better than **Jason Kidd**. But the injuries and the time away from the game have hindered his ability. Who knows, he might be an OK player in the NBA if drafted, but one full year of college experience couldn't hurt. It would give NBA teams a chance to see if he's even half the player he used to be.

I have a problem with **Kobe Bryant** and **Jermaine O'Neal** entering the draft as well. They're both great players but they're not ready for the rigors of the NBA. Last year's high schooler **Kevin Garnett** started a trend that doesn't seem to have an end in sight, and that's sad.

• It's NBA playoff time and the Bulls are the favorite to win the title once again. The only team that seems to pose a threat to Chicago is the Orlando Magic, who the Bulls will face in the Eastern Conference Finals.

The Bulls will have a hard time dealing with **Shaquille O'Neal** in the paint as **Luc Longley** just won't cut it. But besides the center position, Chicago has the advantage. The foursome of

Turn to HORN, page 17

THE YEAR IN SPORTS
The 1995-96 school year provided students, alumni and the commonwealth it represents plenty to cheer about. Overall the University of Massachusetts squads combined for two regular season titles, 10 conference tournament championships and two Final Four appearances, those by the men's basketketball team and the men's water polo team. The University also hosted the Women's Volleyball National Championship in December.
Of the all the losses there was one that doesn't show up in the stat sheet, but hurts more than all of them combined. The untimely death of water polo and swimming standout Greg Menton shocked everyone on campus and made us all realize that is more to sports than just victories and defeats. He may not be standing with us now, but spiritually he will be a part of us forever.
This academic year made us jump for joy, as well as brought tears to our eyes. Here's a chance to take one final trip through those memories in the 1995-1996 *Collegian* Year In Sports.

Minutemen made '95-'96 a season to remember

By Justin C. Smith
Collegian Sports

One historic year.

The year was shared by every member of the Massachusetts men's basketball team as it rolled to a 33-2 record, a record fifth straight Atlantic 10 tournament title and a school first trip to the final Four.

The 1995-96 season will be remembered as the year Marcus Camby won as much National Player of the Year hardware as there are Craftsman tools in the Do-It-Yourself department at Sears. But almost every Minutemen down the roster provided a classic moment that will be forever etched in the memories of each UMass fan.

Maybe the most important game of the season for the Minutemen didn't show up in the actual results for the season. Just two weeks before their showdown with pre- season number Kentucky, John Calipari's squad ran into a buzz saw known as the Converse All-Stars. Former Minuteman Derek Kellogg came back to his old stomping grounds and taught his old teammates a valuable lesson. No matter how talented you are, you can't afford to take anyone lightly.

The loss to the exhibition squad turned the team's question marks from whispers in an ear into screams through a megaphone. Camby shrugged after the Converse loss, "If I lose to these guys, then what are we going to do against Kentucky."

It anyone answered that question with, "Win", then they would have been resounding laughter in the room, but they also would have been correct. Camby showed his Player of the Year form against the Wildcats with a 32- point, nine - rebound, five- block performance in wrestling Rick Pitino's Cats into submission, 92-82 in the season opener.

UMass followed that with a win at the Franklin National Bank Classic tournament over Maryland and Florida before two of the more anticipated match up of the year.

Wake Forest, at that point in the season ranked 10th in the country, came to Amherst. That made the Demon Deacons the highest ranked team ever to play the Minutemen on campus. Doubling the excitement of the game was the match up of Camby and Wake's high-profile center, 6-foot-10 Tim Duncan, a pre season All-America selection. The nationally broadcast game was the showcase for the two unenviable NBA lottery picks.

The Minutemen prevailed 80-46 as Camby shut down his counterpart, holding Duncan to a measly 4-for-18 shooting and just nine points.

Just three days later John Calipari's squad took part in the first, in what promises to be a long line of match ups with Boston College, in the Commonwealth Classic. The game was held in the state capital, pitting the State U. against the city's media darling at the FleetCenter.

Trailing by 13 late in the first half, the Minutemen used a 17-1 run that bridged the first and second halves to take their first lead. Down the stretch with the game hanging it was senior co-captain Donta Bright that hit a three and a driving lay- up to pull out the victory for UMass.

As Christmas break approached, UMass participated in the Jimmy V. Classic, where it first watched A-10 sister school Temple knock off then top ranked Kansas. The Owls had given UMass a wondrous X-mas present, a shot at the top spot in the polls. They received the gift with gratitude and beat Georgia Tech and freshman phenom Stephon Marbury, to lay claim to No. 1.

The Maui Classic was next for the Minutemen and the next hurdle for the UMass squad was in the semifinals, as Marcus Camby went down with a leg injury in the first two minutes of the game and was unable to return. Tyrone Weeks stepped off the bench dropping home 16 points, as UMass moved on to the finals where it disposed of eventual national runner- up Syracuse, to enter 1996 still unbeaten.

Calipari said that if his team went 7-0 in their 11 non- conference games he would be happy, entering game 11 against Memphis his team was perfect and top- in the country. It kept on rolling, disposing of the third-ranked Tigers 63-61 in the Atlantic 10/Conference USA challenge.

Every great season usually comes when a team has to endure an unexpected happening and it binds it closer than ever. Jan 14 was the day that made the team came together like as it superstar Camby collapsed without warning just before taking the court against St. Bonaventure. The game against the Bonnies was played without its center in their coach, but Weeks again came up big for the Minutemen as UMass pressed on without its marquee player.

Bright scored his season high and Carmelo Travieso caught fire form behind the three- point arc, putting up his two biggest point totals of the season while their friend and teammate was still sidelined. And even though there were never any answers to the mysterious collapse the victories continued to pile up for the Minutemen.

Camby's return didn't rock the UMass boat a bit as his return Jan 27, ironically against the Bonnies, was a 25-point blowout where he blocked nine shots, tying a school record. Not only was he back, he was as good as ever. The unbeaten streak continued even with a huge scare at Xavier and a stiff test at Virginia Tech, until the perennial thorn in the Minutemen's side finally burst UMass' bubble.

Mike Jarvis and the George Washington Colonials came to the William D. Mullins Center for the second straight year and beat UMass, this time 86-76, ending the dreams of a perfect season for the Minutemen. They were now 26-1 and now sights could be set on the ultimate goal, a National Championship.

Calipari's crew finished the regular season with only the GW blemish, and breezed through the A-10 tournament finally ending its four game losing streak to Colonials and beat Temple for the fourth straight year in the finals as UMass entered

Turn to CAMBY, page 7

Senior co-captain Dana Dingle surpassed Lou Roe this year for most game played by a Minuteman. In his career he played 136 games in a UMass uniform.

Senior co-captain Donta Bright set the A-10 record for consecutive free throws made with 40 during this season.

THE YEAR IN SPORTS

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Camby taking it to the next level

By Candice Flemming
Collegian Sports

He entered Massachusetts three years ago with high expectations. He leaves now with even higher ones.

As he walked off the court after UMass' season-ending loss to Kentucky for the final time in a Minuteman uniform, Marcus Camby had tears in his eyes. He had done all he could, carrying UMass on his back throughout the entire 1995-96 season. But his dreams of capturing the National Championship came up short.

Now, his dreams are even loftier.

Instead of being the No. 1 overall recruit, he wants to be the No. 1 overall selection in the 1996 NBA draft. Instead of being the A-10 Freshman of the Year and A-10 Newcomer of the Year, he wants to be the NBA Rookie of the Year. Instead of helping to create a powerhouse on the college ranks, he wants to help build a powerhouse on the next level. Instead of trying to win a collegiate championship, he wants to win a NBA championship.

But this time, his dreams will be a little bit harder to attain.

Although he played center in college, he won't play there in the NBA as his lean 220-pound frame won't be able to take the daily pounding. It's unsure whether he'll play at the three spot or four spot either. UMass coach John Calipari has repeatedly stated that Camby will probably create a position. At 6-foot-11-inches, he runs the floor exceptionally well and is able to put the ball on the floor much like a guard, giving him a sizable advantage over most players his height.

"I coached in the ACC for nine years and went up against some of the greatest college players. I don't know if I've ever seen a college player that does all the things Marcus Camby does. He is a point guard in a 6-foot-11 body," Virginia Tech coach Bill Foster said.

Camby says he's up for the task of making the jump to the next level.

"I feel that I am ready to pursue my lifelong dream — to play in the NBA," he said. "I have spent the last three years at UMass preparing for the opportunity to play at the next level and I feel that I am ready for the challenge."

On the college level, Camby had no more challenges. He's pretty much accomplished all he can on this level.

• He averaged 15.1 points and 7.0 boards over his three years and ranks 10th all-time at UMass in scoring with 1,387 career points. His 675 points this past season was the second-highest single season total in school history, behind Julius Erving.

• He set the all-time UMass record for blocked shots with 336 and became only the fourth player in NCAA history to reach 500 during his junior year — joining Shaquille O'Neal, Tim Duncan and Rodney Blake. He also holds the career NCAA Tournament blocked shot record with 43.

• This season, he won all but one Player of the Year award after averaging 20.5 points, 8.2 rebounds and 3.9 blocks, and was named a first-team All-American, leading UMass to the first-ever Final Four in school history.

Had he came back for his senior season, he could have won all of those awards again.

Trying to figure out the highlight of his career is a daunting task.

How about his last second slam to win a game against George Washington his freshman season. Or his 32-point outburst against Maryland in the Minutemen's second-round NCAA loss that same year? His monster slam against Stanford in last year's NCAA tournament?

How about his 32-point, nine-rebound, five-block performance against Kentucky in the season opener? His out-dueling Tim Duncan in the two's head-to-head matchup?

Ask Camby what his favorite memory over his three years and you won't hear any of these personal achievements. It's all about TEAM to Marcus Camby. In his press conference on April 26, he said that his favorite memory was the *team's* win against Kentucky in the season opener. Not his 32-point, nine-rebound, five-block performance, but the *team's* victory.

But perhaps the most defining moment of his three years was the return after what occurred on Jan 14, 1996 — when he collapsed prior to a game at St. Bonaventure. Camby lay unconscious for 10 minutes and his future was in doubt. But after numerous tests a cause for the collapse wasn't, and still hasn't, been found. After missing four games, Camby made his return against the same Bonnies, scoring 19 points, grabbing seven boards and blocking *nine* shots tieing the school record.

He was back — and better than ever.

Now he'll try to do the same in the NBA as on June 26, he will be selected in the draft — unless he changes his mind and decides to come back for his senior year. He's not signing with an agent until after the draft and is keeping his options open — although the chances of him changing his mind appear slim-to-none.

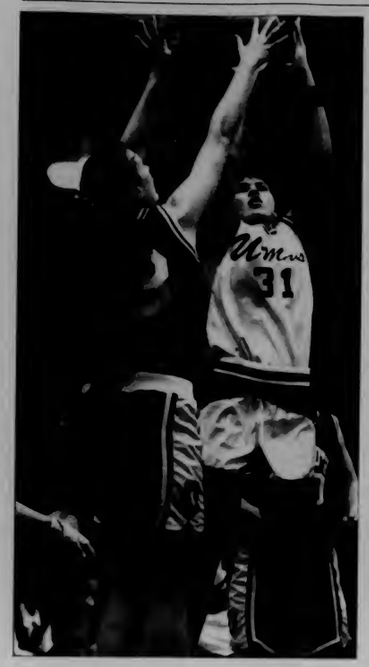
"Don't take from him that there's a chance that he's coming back," Calipari said. "It's one-in-a-million. If something happens that he has to come back he's leaving it open."

Not only did Camby leave his mark as one of the greatest UMass players of all-time, but he left his mark as an outstanding person as well.

"We're talking about a young man who will be a positive role model for youngsters," Calipari said. "The biggest thing is that he became our best player but was still down to earth and a nice person."

"This past season was incredible, but it was not about winning games and going to the Final Four that made it special, it was the fun we had together," Camby said. "I will never leave UMass in my heart. A big part of me will always be here."

After winning most every National Player of the Year award in 1995-96, Marcus Camby has decided to enter the NBA draft this year foregoing his final year of college eligibility.



Senior center Melissa Gurile was the major inside force for the Minutewomen as UMass women's basketball made its first trip ever to the NCAA Tournament.

Seniors key Minutewomen success

By Chris Stamm
Collegian Sports

Five years ago, the state of women's basketball at UMass was less than dismal. In their 1990-1991 campaign , the Minutewomen finished with a more than dismal 0-27 mark.

To say the squad has come a long way since those days would be a gross understatement.

This past season, coach Joanie O'Brien and the Minutewomen looked to improve upon the previous season's successes. Looking at the team's 19-11 best ever record, it seemed that UMass had a long road ahead of them. But with all five starters returning led by senior co-captains, center Melissa Gurile and forward Octavia Thomas, the team made Massachusetts women's hoop history.

Finishing with a new school best mark of 20-9, the '95-'96 season was highlighted with the club's first ever NCAA Tournament appearance. From the first tip-off at the pre- season National Women's Invitational, to the final whistle in Gampel Pavilion in the NCAA's, the Minutewomen proved that they are a force to be reckoned with.

The squad first saw action in the NWIT in Orono, Maine where they looked to improve upon its previous fourth place showing the year before. This time around, the Minutewomen took an early exit at the hands of national powerhouse Maine, 70-56.

The following week, O'Brien's squad returned to play its first game of the season in the William D. Mullins Center, as this was the first season the Minutewomen played all their home games in the hallowed home of UMass hoops. First up would be Amherst native Jamila Wideman and the No. 8 Stanford Cardinal. If there was one win which proved the team had brought its play up to another level, this was it. The Minutewomen dropped Stanford 65-56 before a record-setting crowd of 4,110.

"I was proud of the way they hung in," O'Brien said. "It might have been easy, when they started coming back, to give into it and we didn't. We stepped up and made plays when we needed it. That's what we've been missing in the past, and hopefully its a sign of things to come."

One of the biggest losses of the season, came not on the scoreboard, but in the trainer's room as sophomore forward Tez Krafi sat out the majority of the season after injuring her knee early on.

The Minutewomen carried over their early season success into conference play, finishing up the season 11-5 in the Atlantic 10. After suffering a nail-biting 68-66 loss at St. Bonaventure, UMass needed a win against Rhode Island in its final home game to secure the No. 2 seed in the A-10 east going into the conference tourney. Thomas led the way with 26 points and six boards, as the win not only gave the team an undefeated home record on the season, but on senior night, was indicative of the four women that were the corner stones of the program.

In her four years as center for the Minutewomen, Gurile started in *each and every game*. In addition to earning All- Conference honors all four years in Maroon and White, Gurile set the school record for blocks with 168 and had 13 career double-doubles. Finishing second in the A-10 in field goal percentage (55.6 percent), and blocks (1.58 bpg).

Thomas entered the record books notching her 851th board on Feb. 8 against Temple.

In the guard spot, Tricia Hopson prowess at point has been consistent in her four years at UMass. With 37 career starts she averaged 2.5 assists per game. Nicole Carter earned 23 starts and earned her career bests this past season in points (nine) and steals (three).

In the A-10 Tournament, the Minutewomen routed Virginia Tech and then fell to eventual conference champs, George Washington.

The season climaxed as it earned its first ever NCAA bid, receiving the No. 8 seed in the Mid-East region. The Minutewomen travelled to Gampell Pavilion in Storrs, Conn. to face the ninth-seeded Spartans of Michigan State. In a game of heart pounding pace, the Minutewomen were within seconds of facing regional hosts UConn in the next round, but fell in overtime 60-57.

At the end of the tournament, junior Crystal Carroll summed up all that had happened in the past season and all that will come in future years.

"The experience of coming to the tournament is one I won't forget for next year," Carroll said. "It's a good experience for the younger players also, to let them know what standards they have to play to and what's expected of them."

Senior Octavia Thomas was the leading scorer for the UMass women's basketball team in scoring more times than any other Minutewoman, as they made their first trip to the NCAA Tournament.

Hockey continuing to make strides

By Matt Vautour
Collegian Sports

In the building process for the Massachusetts hockey team, the 1995-1996 season was a big step in a positive direction.

How big?

At the end of the 1994-95 season, the Minutemen were ranked No. 41 out of 44 teams. Following this season, UMass jumped to No. 26. The 15-spot jump ties the Minutemen for the third biggest improvement in Division I hockey.

UMass moved up one spot in the Hockey East standings as well, from ninth to eighth in the conference. The Minutemen finished their season after getting swept by Boston University in the first round of the Hockey East Playoffs.

What may be most remembered in years to come will be the building of a rivalry and the fruits of that rivalry was the first-ever Alumni Cup.

This year in attempt to help foster the growing intensity between UMass and UMass-Lowell, the Alumni Cup was formed, to be presented to the winner of the best of three regular season series.

After both teams split the early season home-and-home meetings, the stage was set for the finale, a Feb. 10 contest at the William D. Mullins Center.

After the two teams were tied, 4-4, after regulation and overtime, the contest came down to a shootout.

After the two teams remained tied after one round of shooters, the shootout went to sudden death. Senior Sal Manganaro beat Lowell goalie Martin Fillion to give UMass the victory.

The Alumni Cup was hardly the only time the Minutemen were engaged in a shootout. In fact UMass led Hockey East in that category. The Minutemen competed in six shootouts during the season including four-in-a-row, compiling a 4-2 record in them overall.

The Minutemen came out of the gate with a strong start, winning their season opener from Army and sweeping Merrimack in a home-and-home set to open the season 3-0.

The strong play continued as the Minutemen dominated non-conference foes to move to 9-6 on Dec 17.

The second half of the season was a struggle for the Minutemen however, as the team skidded going 1-13-6 the rest of the way.

Offensively, the duo of Manganaro and junior Rob Bonneau led the way for the Minutemen. Manganaro, who was able to stay healty all year led the team with 23 goals and 23 assists, while Bonneau had 16 goals to go along with 30 assists. The duo's 92 combined points made the conference's third best one-two scoring punch. Warren Norris checked in for third in points with 20 goals and 20 assists.

Coach Joe Mallen was pleased the way Norris finished his season.

"I'm looking at the broad picture and Warren's going to be a key guy for us next year," he said.

On the blue-line the sophomore trio of Brad Norton, Tom O'Connor, and Mike Gaffney saw considerable minutes as UMass will return an experienced unit to the blueline next year.

Sophomore Brian Regan picked up his sophomore year right where he left off his freshman campaign. In 27 games he went 7-16-4, with a 4.50 goals against average.

Farewells — Seven Massachusetts seniors donned the Minuteman uniform for the final time this season. Forwards Manganaro, John Jacques, Blair Wagar, and Mike Evans, defensemen Jaynen Rissling, Dale Hooper, and goalie Dave Kilduff all hung up their skates.

A look ahead — The team will bring in two talented forwards next year in Jeff Blanchard and Nathan Sell. Blanchard has drawn considerable attention because he is the nephew of former Boston Bruin great Bobby Orr.

Defenseman Dean Stork will also be in the lineup for the Minutemen after sitting out last season due to academic requirements.

Milestones — The Minutemen beat three teams, in Merrimack, Princeton and Lowell that they had struggled previously against. Regan broke the UMass single season record for saves with 802. He needs only 125 to become the career leader as well...Bonneau's 30 assists are a UMass Div. 1 single season record...In the first ever East Senior All-Star game, Manganaro scored two goals for the Hockey East squad that fell 11-9 to the ECAC team.

Sophomore goaltender Brian Regan once again was the backstop for the Minutemen as he improved on a stellar freshman season with a 4.50 goals against average, while he was the winning netminder in seven games this season. UMass won only six games in its first full season in Division I.

Even with the frightful weather outside, UMass' winter teams were still red hot

By Fred Hurlbrink, Jr.
Collegian Sports

Not even the mountains of snow that blanketed the Massachusetts campus could keep the Valley from being Happy this winter.

The UMass sports scene was for the most part anything but dreary as championships, milestones and records were splashed all over the back page of the *Collegian*.

The most noticeable, publicized and popular team on campus this winter was John Calipari's men's basketball team. Here's a look at them, and the other teams that laid it all on the table this winter.

• Where to begin? The **men's basketball** team won the Atlantic 10 regular season and tournament title for the fifth straight season, falling just once in the conference, that to nemesis George Washington who halted the Minutemen's 26-game winning streak. They were the No. 1 team in the country for most of the season earning the top seed in the East region of the NCAA tournament. Consensus Player of the Year Marcus Camby led the Minutemen to the Final Four where they lost to Kentucky. Edgar Padilla (honorable mention All-American) and Carmelo Travieso established themselves as one of the best backcourts in the country.

• Joanie O'Brien's **women's basketball** squad made school history by securing the program's first ever NCAA tournament bid this winter. The Minutewomen went to overtime before Michigan State was able to knock them from the tournament. Senior standouts Octavia Thomas and Melissa Gurile put up spectacular numbers while trudging through one of the tougher schedules in the country. The Minutewomen hosted national power Stanford the day after Thanksgiving and came away with one of the biggest wins of the winter.

• The quickly rebuilding **hockey** program made more strides this season as they found their way into the Hockey East playoffs for the first time. Getting the eighth seed, the Minutemen were quickly, and rudely, eliminated by Boston University. Joe Mallen's charges won the inaugural Alumni Cup, winning a three-game series with fellow state school, UMass-Lowell.

• On March 2, the **men's gymnastics** team captured their eighth consecutive New England championship while junior Gabe Columbus took home the all-around title. Senior co- captain Steve Goldman scored consistently all season including notching two first place performances at the New England meet. Freshmen performers Brad LeClair and Phil Leiberman were among the team's top scorers all year, preparing to take the place of Goldman et al.

• UMass's Atlantic 10 dominance was in effect in **women's gymnastics** as well, as Dave Kuzara's corps hosted and won the A-10 Championships. In addition to winning the conference title, the Minutewomen swept the post-season awards. Kuzara was named the A-10 coach of the year while Denise Johnson earned Freshman of the Year honors. Tara Swartz (A-10 Gymnast of the Year) and Lianne Laing were veteran standouts.

• Led by fantastic freshman Tom Toye, the **men's indoor track** team logged a best-ever third place finish at the A-10 meet this season. Toye broke Kevin Walter's school record in the 200m dash with a time of 22.36 at the St. Valentine Invitational in Boston. The squad's leading sprinter went on to break that mark twice more in the winter season. Senior captain Marc LeFebvre was another consistent scorer for coach Ken O'Brien's team.

• Thanks to a slew of top performances, the **women's indoor track** team won their first ever Atlantic 10 championship becoming only the second team in conference history to win both the cross country and track championships in the same year. Sophomore Rebecca Donaghue won two events at the A-10 meet and provisionally qualified for the NCAA meet in the mile. Julie LaFrenier was named A-10 co-coach of the year.

• The **men's swimming** team suffered through a tragic season as one of the best swimmers, and persons, in school history, Greg Menton died after collapsing at a meet at Dartmouth (N.H.) College. Despite the shocking loss, the Minutemen pulled together to win the A-10 meet and place second at New England's. Junior Sean Anderson, one of the Minutemen's best performers, took fourth place in individual scoring at NEs.

• Senior Sarah Baker was a consistent first place finisher in the 50- and 100-yard freestyles helping a young **women's swimming** squad grab third place at the A-10s and second place at the New England meet. Baker won the New England individual title in the 50-yard freestyle while youngsters Kerrin McCarthy (soph., 200-yard back), Irrina Kossenko (soph., 200-yard butterfly) and Julie Alexander (fresh., 200-yard breast), all of whom performed well all season, notched third place finishes.

• The woeful winter weather couldn't thwart the season of success had by all sports teams on the UMass campus as they brought home four A-10 titles among other regional and national honors.

The snow has melted by now, but there's still talk about Camby going to the NBA or all the sports' new recruits or Rebecca Donaghue running in NCAAs. Sports is admittedly the life blood of the campus and this winter the success particularly kept it pumping.

Junior Tara Swartz led the UMass women's Gynastics team to their first ever Atlantic 10 title. Swartz also made the NCAA Regionals in individual comeptition.

Minutemen gain Final Four berth, lose a friend

■ *Menton personified a student–athlete with his competitive edge and spirit*

It's extremely difficult for me to define who Greg Menton was and what exactly he meant to his friends, teammates and coaches here at the University. I envy any person who can properly put into words how great Greg was, and in many ways still is.

His athletic prowess was surpassed by his ferocious intensity which was in turn surpassed by his easy-going, approachable, good-natured personality.

I feel almost fake writing such a personal tribute to a man that I never met, but you can't help but know by hearing what other people say that he was a tremendous individual.

"When you think about Greg, he was totally committed to make everyone better in swimming, water polo or otherwise," coach Russ Yarworth said. "It just felt good to be around him."

Greg was a huge part of the program; he always showed the importance of hard work and discipline — he never missed a practice." 1995 water polo co-captain Luis Limardo said. "I think that discipline is the best thing that Greg taught me.

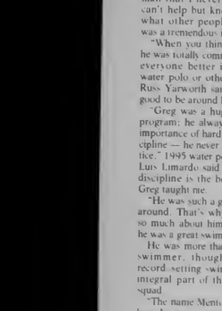
"He was such a great guy to be around. That's why people care so much about him, not because he was a great swimmer."

He was more than just a great swimmer, though; he was a record-setting swimmer and an integral part of the water polo squad.

"The name Menton immediately grabs your attention when you look at the swimming record board," Yarworth said.

Greg went into his junior year already owning two UMass sprint records in the 100-yard backstroke (51.83 seconds) and the 100-yard butterfly (50.14). He is also a member of two school-best relay teams: the 200-yard free relay (1:23.18) and the 200-yard medley relay (1:33.71).

In contrast to being the standout performer on the swimming and diving team, Greg's water polo performances were often over-shadowed.



Greg Menton

His 71 points (40 goals, one 2-pt. goal, 29 assists) ranked him fourth on the team, but the real measure of his value to the team was the dirty work that he did. In 1995 he set a team record for steals with 63; he won 82 swim-offs for the Minutemen and his aggressive play earned him the dubious distinction of leading the team in fouls.

Greg ended his water polo career at UMass as the club's all-time leader in shooting percentage (.559) and is in the top 10 in nine career categories, not to mention five single-season lists.

His impact on the aquatics program was immense, but his impact on the people in the program and in his life was far greater.

"I don't think it was his athletic achievements that attracted most people to Greg," diver Justin Murphy said. "It was his love of what he was doing and his love of life."

"He loved what he did. Every time he was in a race he gave it 100 percent. He was so intense," senior swimmer and tri-captain Dave LaPorte said.

"He never just thought about himself; he was always there for us," Yarworth said. "Greg was a sweet, sincere young man. He knew how to live. He was a special kind and special and talented athlete, but his impact on the UMass community was more than athletic achievement. He was a dedicated teammate, a true friend and a tremendous representative of the university."

Earlier this spring, Greg's water polo No. 6 was retired in an emotional ceremony in Boyden Gym. He became the first player to be so honored in the history of UMass aquatics.

"[Seeing the banner in the future] will be inspirational," Yarworth said. "It will be bittersweet, thinking about what could have been, but we'll do what Greg would want us to do. We'll be champions."

Fred Hurlbrink, Jr. is a Collegian columnist

Men's water polo push No.1 in Semis

By Fred Hurlbrink, Jr.
Collegian Sports

The Massachusetts men's water polo team had one of the most phenomenal seasons in Eastern water polo history as they made the first water polo Final Four appearance ever by any team this side of the Rockies — this side of the California border for that matter.

The Minutemen won the Eastern Championship for an unprecedented third consecutive season; they very nearly upset the top club in the country to reach the National Championship match; one of the team's co-captain's was named Eastern Player of the Year; the coach won the Eastern Water Polo Association Coach of the Year award for the second time in three years; they went undefeated in the EWPA North regular season; two players were named All–Americans.

Third straight Eastern Championship: After falling, 10–8, to Queens College in the EWPA North Division playoffs, the Minutemen took the third seed into the Championships held in Annapolis, Md. at the home pool of rival Navy. The Mavs squad faced off with the Midshipmen to earn a berth against Queens in the final. The Minutemen played their most complete game of the year, beat Navy for the first time on the season and prepared to exact revenge on Queens. The final was all Minutemen as they rode a 12-7 victory into the National Final Four.

National Semi-final: The Minutemen went out to Palo Alto, Calif. to face Cal-Berkley, the No. 1 team in the country. Knowing that they would have to play the best game of their collective lives, they put on a valiant effort, but fell a few crucial minutes short of playing for the National title as the Bears pulled away, 10-6. Despite not winning a game in the tournament, Luis Limardo was named to All-Tournament first team.

Eastern Player of the Year: Luis Limardo scored almost at will during the 1995 season establishing himself as one of the best players in UMass history. For the second year in a row he was the primary scoring threat (112 goals, 29 assists) for the Minuteman attack, demolishing opponents with his dangerous scoring prowess. In his final campaign, Limardo set a new Minuteman record for career goals with 306. He also stands second on the all-time point list (402) and third in career assists (95).

Coach of the Year: Russ Yarworth guided his charges to a Top 15 national ranking, a 28-7 overall record and an undefeated (9-0) conference campaign. Yarworth has a special relationship with his team which enhances his tremendous coaching abilities.

Undefeated in the EWPA North: The powerful Minuteman attack outscored their conference competition by a whopping 109 goals (178-69) in their nine EWPA games, blasting their way to a top seed in the North Division tourney.

All-Americans: Luis Limardo and Alex Mujica were honored this winter by being named to the national water polo All-American team. Limardo was named to the third team. Mujica earned an honorable mention. Mujica was the best goal tender in the East, extending his career saves mark (743) and setting the quarters played in goal record (314).

Luis Limardo was the main scoring threat for the Minutemen this season and his 112 goals on the season brought him All America third team honors.

1995-96 brought some memorable victories

This was a year with so many memorable wins and outstanding performances by UMass teams that will always standout. There were an abundance of triumphs that will be remembered, but we have compiled, in no particular order, what we feel are the top 10 victories of UMass squads this past academic year.

Men's hoop beating Kentucky in the Great Eight — The Minutemen were substantial underdogs to the pre-season number one team in the nation, and soundly disposed of the Wildcats 92-82. UMass never trailed during the game and got stellar performances from Marcus Camby who poured in 32 points, nine rebounds, and five blocks along with the backcourt of Edgar Padilla (14 points, six assists) and Carmelo Travieso (10 points) who played 39-plus minutes. It would be the first of 26 straight wins for John Calipari's squad.

Women's soccer eliminating Hartford 2-1 in double overtime — As she had done time and time before, Rachel LeDuc scored the big goal in the big game. After the Hawks had tied the game with just 51 seconds left in regulation, the senior co-captain put home the game winner with just 1:4 seconds left in the second overtime to advance to the second round of the NCAA tournament. Erin Lynch lofted a cross to the top of the box and LeDuc beat Danielle Rotundi to the ball and headed a slow roller to the far corner that just had enough steam to cross the goal line for the winner just before the time expired.

Men's soccer knocks off BU, 2-1 — The Terriers strode into Amherst on the heels of a 1994 season that saw them go 19-0-1 in the regular season. Laden with international players, Boston University was expected to run rampant, but coach Sam Koch's squad played brilliantly and pulled off the tremendous upset. A pair of second half Mike Butler goals gave UMass the lead and an unbelievable save by Eric Gruber on a penalty kick with 2:51 to play sealed the thriller.

Women's gymnastics captures first ever Atlantic 10 Title — This was clearly the biggest season in the history of the program, and winning the A-10 title at Curry Hicks Cage, no less, was the major highlight. A-10 Coach of the Year Dave Kuzara coached a team led by Tara Swartz, A-10 Gymnast of the Year, Denise Johnson, A-10 Freshman of the Year, Lianne Laing and J.J. Tolhurst. Next season, UMass hopes to take it a step or two further, and aim for at least the Regional Championship, if not The Big One.

Hockey wins Alumni Cup in shootout — The third-year program picked up its first hardware in its short history. The Alumni Cup, the trophy for the winner of the yearly three game set between UMass and UMass-Lowell.

After the two teams were tied 4-4 at the end of regulation and overtime with the series tied at 1-1, the title would come down to a shootout. After each team had scored four times in the shootout, Sal Mangiaratti beat Lowell goalie Martin Fillion to give UMass the win.

A-10 titles in cross-country and track — Going into the Atlantic 10 Championships, neither the men's nor the women's cross country teams were favored to win the A-10s. But with impressive performances from several runners, the men captured their first title, and the women came away with their third. For the men, Matt Behl, Mike Maceiko and Jon Way were named All Conference; while the same honors were garnered by Rebecca Donaghue, Jen Waeger, and Katie Grimsley.

During the indoor track and field season, the Minutewomen runners continued their A-10 dominance, easily defeating all opponents. UMass was led by Donaghue, Rosey Bryan, Anya Forrest, and Christie Dutton.

Men's hoop pounding Georgetown in the Elite Eight — The Hoyas were the to be the road block which would keep the Minutemen from their first ever trip to the Final Four. UMass came out of the blocks quickly and kept their strangle hold on Allen Iverson and Co. as they thrashed the Hoyas by 24 points. It was Carmelo Travieso who put the defensive clamps on the All American, do-everything guard as Camby led the offense with 22 points. The win punched the Minutemen's ticket to the Meadowlands.

Women's hoop downs No. 8 Stanford — In Stanford's eyes this game was just a chance to let junior point gurad Jamila Wideman play in front of her home town. The Cardinal didn't count on UMass giving them a scare.

Tez Kraft led the way for the Minutemen with 14 points in only sixteen minutes of action, as the Minutewomen shutdown a late Stanford charge to come away with the 65-56 upset win.

Water Polo beating Queens to make the Final Four — After having Queens College bounce them from the No. 1 seed in the Eastern Championships by virtue of a 10-8 upset win in the North Division playoffs, the Minutemen were on a mission to meet Queens in the final and avenge that loss.

In order to get to the final, UMass had to beat the Midshipmen of Navy for the first time all season. The Minutemen jumped out to a 7-1 lead and cruised to their predestined final match-up with Queens. Top gun Luis Limardo and freshman Gabriel Marrero led the squad with two goals apiece and UMass had their vengeance as they were headed to the NCAA Water Polo Final Four.

Baseball wins Beanpot — The UMass baseball team proved it's the No. 1 team in New England in its first ever Beanpot appearance. In game one, the Minutemen dismantled the Harvard Crimson 13-2 at Fenway Park. The win was highlighted by Nate Murphy's three-run blast into the bullpen.

In the championship game, UMass edged out a tough Northeastern squad 1-0. Scott Barnsby pitched an impressive complete game, while senior left fielder Rain Jette handled the Green Monster with flair, notching a key assist off the wall in the ninth to perserve a scoreless, then scored the winning run in the bottom of the ninth.

The women's soccer team celebrates Rachel LeDuc's game winning goal with 1.4 seconds remaining in the second overtime.

Juniors were behind UMass success all year

By Leigh Torbin
Collegian Sports

Generally, after two years of apprenticeship, a coach expects juniors to raise their play to the next level. No longer will excuses for inexperience or un-battle-tested nerves suffice as it is time for the players to prove themselves worthy.

This past year, nearly every team on this campus had at least one junior who did just that.

Starting in the fall, the women's soccer team was impenetrable through the midfield because of **Rebecca Myers**, **Amy Powell**, **Julie Magid** and **Sandy Shimogaki**, all juniors, who clogged that section of the field and formed part of the backbone of a 14-4-2 NCAA team.

Perhaps the most solid junior contributions to Jim Rudy's squad came out of the back though, where **Erin Lynch** won her second consecutive A-10 Player of the Year award and was named All-America.

The men's side saw **Dave Siljanovski** bolster the UMass attack with his uncanny passing and freekick skills. One of the nation's leaders in assists, Siljanovski also proved to have a strong nose for the goal despite his short height.

The men's water polo team became the first eastern team to ever advance to the Final Four, and the standout play of the late junior **Greg Menton** was a big reason why. Menton helped lead the team both in and out of the pool and was a crucial component of its success.

Kyle Rothenberger continued to exhibit her knack for scoring crucial goals this year, leading UMass in many games, its contest against Boston College in particular. The All American, All-Conference selection is an alternate on the United States National Team.

The men's cross country team won its first ever A-10 title this fall on the heels of **Matt Behl** and **Mike Maceiko**, who traded places throughout the season as the team's No. 1 and 2 runners.

Giza Rivera and **Dionne Nash** led the volleyball team to the NIVC for the second straight year, with Nash breaking the 1,000 kill plateau in the process.

Then on the gridiron, one could find **Frank Alessio**, who led the Yankee Conference in rushing and occasionally made fans wonder who this Rene guy was. Alessio's 337-yard effort at BU highlighted a brilliant season. Lest we forget punter, turned defensive back, turned linebacker **Justin Reimer**, who led the YanCon in both tackles and solo tackles, making the All-New England and All-YanCon first teams.

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Kyle Rothenberger was the driving force behind the Minutewomen attack as she was once again named to the A-10 field hockey first team.

... as well as agonizing defeats along the way

Chris Grande and the men's lacrosse team were 30 seconds away from beating Syracuse for the first time in 15 years.

Along with the thrill of UMass victories also came some agonizing defeats for the University's teams. The efforts that these squads gave were exemplary, it was just that it was not represented with a win. These five losses all hurt more than just any other defeat.

Men's hoop loses to Kentucky in the Final Four — The quest for a National Championship was cut short by Rick Pitino's squad. The Minutemen came out strong, but after a Wildcat run to end the first half, UMass had to play catch up the rest of the way. From Marcus Camby to Giddel Padilla, everyone contributed to cutting a double digit deficit to two, but they just couldn't get over the hump. The team ended a magnificent season at 35-2, but falling short of the ultimate left a sour taste in its mouth.

Men's lacrosse falls to Syracuse in overtime — With 30 seconds remaining it looked as if 15 years of frustration would come to an end as UMass was up two on the defending national champs. However the Orangemen were resilient talling twice, once with six seconds remaining, to send the game to sudden death where Rob Kavosit closed out the incredible comeback by beating John Kasselakis just 44 seconds into overtime. It ruined what possibly was the Minutemen's best performance of the year.

Hockey loses a heartbreaker to No. 6 Vermont in overtime — UMass had a tremendous upset at hand, scraping to go to overtime against the eventual national semi-finalists. After playing a spirited 64:45 of hockey, the team's hopes collapsed under an overtime defensive breakdown, allowing the Catamounts to score a the game-winner with just under five seconds showing on the clock. A win that could have validated a strong first half of their season, literally slipped through the Minutemen's fingers.

George Washington ruins Minutemen's bid for perfect season — No one expected their perfect season to end in the William D. Mullins Center, then again no expected them to be undefeated on February 24th, either. Once against it was the perpetual thorn in the Minutemen's side, Mike Jarvis and his Colonials who ended their dream of an undefeated season. They now have the only two opposing victories since UMass moved into its 9,493 capacity building. It also marked the fourth straight time that GW had beaten the Minutemen overall.

Women's hoop goes down to Michigan St. in first round of NCAAs — In its first ever NCAA Tourney appearance, the Minutewomen travelled to nearby UConn and the Gampel Pavilion. In a close fought game, UMass eventually fell in OT 60-57. With 2:22 to go in regulation the Minutewomen held a 49-47 advantage. Crystal Carroll fouled Spartan Zereth Gray who sank two from the charity stripe to tie the game. With seconds remaining, Melissa Gurile blocked a Michigan State shot and sent the game to extra minutes. Much of the same followed in the extra session, but the Spartans broke away in the final seconds.

Ingoglia making run for Canadian border

Rene Ingoglia, the greatest running back in Massachusetts football history, signed a two-year contract with the Montreal Alouettes of the CFL last Thursday. He reports to camp in two weeks, and the season starts in late June.

"Hopefully, this will be a two year stint," Ingoglia said.

I talked to Rene Ingoglia less than four days before the NFL Draft a couple of weekends back. The reason I spoke with him was because there was a chance he would be drafted. If he wasn't drafted, free agency would be a possibility. In fact, Rene thought he would be was a sure invite to an NFL camp and that he would know his destination by 10 p.m. on that Sunday night. He thought there would be about 20 teams looking to take a shot at him.

He thought.

But as the draft came and went, he wasn't drafted. When the draft was over, and the NFL teams were scurrying to grab the others for their camps, he wasn't called. The phone was ringing, but the persons on the other line were not the ones he wanted to hear. His agent, telling him the disappointing on-goings. Curious reporters, like me, looking to see which NFL city was going to welcome the former UMass star.

Rene woke up the next morning wondering where his career was going. The next two weeks were spent in limbo. His career hadn't even started yet, but already it was giving him problems. These two weeks were supposed to be of anxiety, but not as to *if* he was going to get a professional football contract.

It was supposed to be *where* that chance would be given.

An NFL team *had* to take a chance on Rene Ingoglia. I mean, he did rush for over 4,600 yards and scored some 50 touchdowns in college. He did run a 4.4, 40 at an individual workout, benchpressed 225 pounds 23 times, jumped 39 inches off the ground, broad-jumped 10 feet.

Nope.

Unfortunately there were many other running backs in higher demand as they were drafted in the seven rounds of drafting. Unfortunately, there was that inevitable, "Hell, he did all that on the Division I-AA level."

Unfortunately, those NFL teams just don't know Rene.

Around here, we know he'll do anything a coach asks of him. He'll run. He'll block. He'll catch passes. He'll block kicks. He'll return kicks. He'll block for kicks. He'll be a spot back. And he'll do it all with a tenacity that cannot be expressed on a scouting report. The way he attacks the game of football cannot be measured, timed, or weighed by any old scout.

Andrew Bryce

All that a guy like Rene needs is a chance. Give him a chance to show that he will run through a wall for you and prepare to make plans for the carpenter to come repair the damage shortly after. You've heard about the Notre Dame–caliber high school back who suffered the knee injury his senior year, before venturing on to an outstanding career at UMass. You've heard about the natural tailback being converted to fullback for the sake of the team.

Unfortunately, the NFL didn't.

So Rene Ingoglia is now a member of the Montreal Alouettes. He'll play in the eight-team Canadian League, the minors of the NFL. He'll make less than an NFL minimum wage, but, as he terms it, "a good first job salary." He said a couple of NFL teams did end up calling him, interested in his services. But by then, Rene had already brainstormed. He had weighed his options.

"I was invited to a couple of NFL camps. We decided I had a good chance of starting for the Alouettes by going up there for two years," Ingoglia said.

If he went to the NFL camp he was invited to, he faced the possibility of being cut at any time, maybe even before he had a chance to prove himself on the field. By going to Montreal, he'll be able to showcase his talent, and that tenacity of his, amidst all of the scouts searching for NFL talent. And going to the CFL team will give him something that and NFL team can't offer him at this point and time.

Stability.

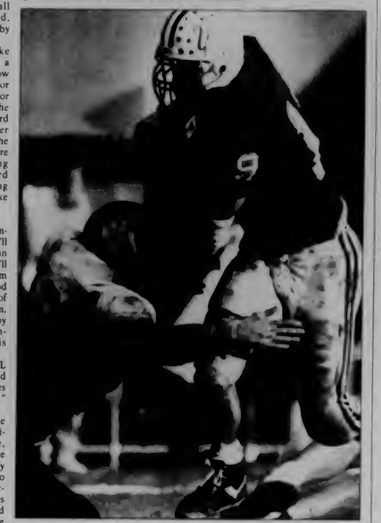
"If you get cut for any reason, you're left out in the water," Ingoglia said. "Now, I have the chance to produce and do well for the next couple of years."

His plan is just that. Two years. Or shorter, hopefully. Rene is using this as a springboard. His dreams consist of the NFL. The disappointment of the last two weeks can't even squelch that.

Let's hope that Rene makes it. Not just because he's a UMass alum, or because he works so hard. If you know him, you know what I'm getting at. He's a class act, one of the friendlier guys I have encountered in interviewing athletes. As much passion as he has for the game of football, he treats people with an equal amount of respect. Win or loss, good game or bad game, drafted or not drafted, Rene Ingoglia treats you the same way, regardless.

Bonne chance, Rene.

Andrew Bryce is a Collegian columnist.


Rene Ingoglia hopes his route to the NFL starts runs through Canada as he begins his professional football career with the Montreal Alouettes.

Donaghue a force behind Minutewomen success

By Casey Kane
Collegian Sports

For the Massachusetts women's cross country team there was one woman this year who was the epitomized the word success. That woman was sophomore Rebecca Donaghue.

Donaghue became a catalyst for the Minutewomen's success this year, crossing the line as the first UMass runner in every meet.

Her finishes on the year included a 12th place time of 18:06 at the prestigious Paul Short Invitational, which helped UMass to a seventh place team finish and a second place 17:52 at the New England Championships, to help the Minutewomen to second overall.

On Oct. 28, Donaghue was instrumental in leading the Minutewomen to an Atlantic 10 title. She battled rival Sue Yaagielski of St. Joseph's throughout the race, finishing second in a time of 17:38. Yaagielski won the race in 17:29.

For her efforts, Donaghue was rewarded with All-Atlantic 10 honors.

"Everyone ran well, it was a total team effort," Donaghue said. "When we won A-10s it was the greatest feeling. It was incredible."

Two weeks later at the ECAC Championships in Boston, the sophomore clocked a personal record time of 17:28, more than 20 seconds better than the time she ran at NEs on the same Franklin Park course three weeks earlier. With that time, Donaghue placed 11th, a finish good enough to qualify her for the NCAA Championships.

"I was absolutely ecstatic with Rebecca's performance," Massachusetts coach Julie LaFreniere said. "I knew she had that kind of performance in her."

Donaghue became the first Minutewomen ever to compete in the NCAAs in cross country. Travelling to Ames, Iowa in mid-November, she toed the line with some of the best talent in collegiate racing.

"I was really happy, but still kind of surprised," Donaghue said. "It's such an honor."

At the NCAAs, Donaghue got the chance to compete with the nation's elite harriers. Finishing with a time of 18:08, she placed 50th, out of 183 runners.

While Donaghue has always had a competitive spirit, she has not always been so fond of distance running. When she was in the fourth grade, Donaghue entered her first organized race, a one-mile fun run. After beating the neighborhood boys in countless sprints, she figured the race wouldn't be a problem.

"I ran that first race, and even thought it was only a mile, I hated it," she said. "I told myself I would never run distance again, and I was only in fourth grade."

Intending to keep her pledge to never run distance, Donaghue tried out for the soccer team. When she got cut, she gave running a second chance.

At Nashoba Regional High School, Donaghue rewrote the record books, setting new course marks at Nashoba, Groton, and Lunenburg high schools. She was awarded the Eve Ingalls Memorial District MVP and the Nashoba Athlete of the Year award in her senior year.

Impressed by what she saw out of Donaghue, LaFreniere recruited the harrier for the UMass program.

"I knew she was talented when I was recruiting her," LaFreniere said. "I knew that she would be an excellent college runner, and I really wanted her as part of my program.

"There's a fire in her eyes when she gun goes off," she continued.

Donaghue has worked and trained diligently to reach the level she is at.

"You have to like to train at this level, and Rebecca does," assistant track coach Jim Giroux said. "In high school you compete so much more often, you can afford to not

Turn to **DONAGHUE**, page 7

Minutewomen continue their excellence

By Candice Flemming
Collegian Sports

One way to describe the 1995 women's soccer season is *typical*.

Typical that the Minutewomen advanced to the NCAAs. *Typical* that the Minutewomen won the Atlantic 10 title. *Typical* that coach Jim Rudy won his second A-10 Coach of the Year award. *Typical* that junior defender Erin Lynch won Player of the Year honors for the second year in a row. *Typical* that senior forward Rachel LeDuc scored game-winning goals. *Typical* that sophomore keeper Danielle Dion had her share of shutouts. *Typical* that a freshman stepped it up on defense. *Typical* that the UMass defense was one of the best in the country. *Typical* that the Minutewomen received solid offensive output from various players. *Typical* that the UMass bench came through whenever called upon.

Typical because year in and year out, the UMass women's soccer program is typically one of the best programs in the Northeast Region and the country.

• Since 1982, UMass has been a fixture in the NCAAs, advancing to the tourney 12 times.

• In each of the A-10's three year's of existence, UMass has been crowned the champion.

• Since becoming UMass' head coach in 1988, Rudy has never had a losing season and has won two of the last three A-10 coach of the year honors. In the Minutewomen's season opening win against St. Bonaventure, he picked up his 100th career victory at UMass, adding to his impressive overall record of 187-52-23.

"As a coach I try and create an environment and do the things necessary to teach these kids so they can be educated by the game," Rudy said.

• In her three year's of starting in the backfield, Erin Lynch has established herself as one of the premier defenders in the nation, earning first team All American honors this year. Winning back-to-back A-10 Player of the Year honors as a defender, is a true testament to her greatness. She finished third on the team in points (17) on four goals and nine assists.

"She's got the complete package. She's in the top five [in the country]. I've got no questions about that," Rudy said.

• As a freshman, Rachel LeDuc was the last person on the bench. Four years later, she leaves as UMass' all-time leader in single-season points (46), goals (18), game-winning goals (8), and the career leader in points (95) and goals (35, tying April Kater). Her biggest game-winner came this season against Hartford in the first round of the NCAAs, when she scored with 1.4 seconds left to propel UMass into the second round.

"There will be no one else like [Rachel LeDuc] again — for certain," Rudy said.

• Danielle Dion stormed onto the scene as a freshman last season, finishing with eight shutouts and 87 saves. She backed that up with an equally solid sophomore campaign which saw her have nine shutouts and 84 saves.

"She allows us to be fairly relaxed in the back because we know there's not going to be too many softies going in," Rudy said.

• In 1993 it was Lynch. Last year it was Erica Iverson. This season it was Amanda Thompson who stepped up defenstively as a freshman. As Lynch and Iverson did before her, she came in and started right away, playing with unmatched confidence.

"She's a very experienced, composed, reliable player who fit in very quickly," Rudy said.

• The definite strength of the '95 squad, Dion, Lynch, Iverson, Thompson and Nikki Ahrenholz allowed only 0.71 goals per match this season.

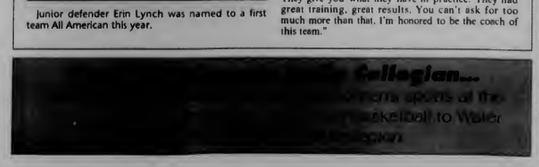
"I feel lucky to play with players that are that great. We work together well," Ahrenholz said during the season. "Most of the time [Rudy] doesn't even name us personally, it's just the back four."

• Juniors Rebecca Myers (eight goals, nine assists), Amy Powell (four goals, five assists), Julie Magid (one goal, seven assists) and Sandy Shimogaki (one goal, four assists) controlled the midfield solidly while freshman Karin Johnson finished with two goals and six assists.

• Every member of the bench, from Polly Hackathorn, Liz Rutherford and Tina Lightning, to Sara Hill, Vicki Linton, Meghan Brennan and Camilla Therp, produced when needed. Rutherford finished with two goals, three assists; Lightning with one goal, three assists; and Hackathorn finished with a goal and an assist in her final season.

"We had a great season. I think this is probably the finest team I've coached. They play for each other and fight hard. This [was] a fantastic group of kids. I have no complaints," Rudy said. "This [was] a great team. They give you what they have in practice. They had great training, great results. You can't ask for too much more than that. I'm honored to be the coach of this team."

Junior defender Erin Lynch was named to a first team All American this year.



Autumn sports teams started year making competition fall to their knees

By Chris Stamm
Collegian Staff

As the autumn leaves fell, so too did opponents and Massachusetts school records.

UMass finished the fall season with four conference championships, in women's soccer, men's and women's cross country and men's water polo as athletes like Rene Ingoglia and Frank Alessio wreaked havoc on the record books. Here's a wrap of what took place.

When **women's soccer** coach Jim Rudy earned his 100th career win in the season opener against St. Bonaventure, the Minutewomen could sense that this would be a season of success.

Finishing with an overall record of 14-4-2, 8-1 in the Atlantic 10, UMass proved to be a contender as it played the vast majority of the season with a top 10 national ranking, climbing as high as the No. 6 spot in the country.

In the post season, the Minutewomen walked away with the A-10 Championship title with two impressive shutouts. In the semifinal round, UMass downed George Washington 2-0, as a prelude to its 6-0 annihilation of A-10 newcomer Xavier in the tourney finals.

Perhaps one of the most exciting victories in UMass history came in the gut-wrenching 2-1 double overtime win over Hartford in the first round of the NCAA's. In the final seconds, senior captain Rachel LeDuc headed a cross inside the 18-yard box in the pouring rain to advance the Minutewomen. In the second round, UMass would end its season in a 3-0 loss at the hands of UConn once again.

Men's Soccer

The men's soccer team finished out a solid fall season with an overall record of 14-4-2, 8-2-1 in the A-10. The Minutemen earned a landmark win as they beat national powerhouse Boston University (the No. 1 ranked team in the '94 season) in a 2-1 win at home on Garber Field. The following week, UMass travelled to California to beat the No. 20 Dons of San Francisco. Rounding out the roadtrip, the Minutemen tied coach Sam Koch's former team Stanford.

Football

Looking back on UMass' '95 campaign on the gridiron, one name stands out. Rene Ingoglia.

In addition to being the Minutemen's key offensive weapon, Ingoglia also earned the team honor or re-writing the record books breaking seven all-time UMass records before signing a CFL contract this spring. Ingoglia earned the all-time UMas record for career rushing with an impressive 3,978 career yards. Ingoglia earned top honors in: career TD's (43), single season receptions by a freshman (10), career rushing yards in a game (113.7 yards/game) and single game rushing yards with 313, to name a few. However, this last mark didn't stand long, as teammate Frank Alesslo shatterred Ingoglia's record rushing for 337 yards in a 28-23 win over Northeastern. Ingoglia and Alessio combined with freshman Matt Jordan for one the most potent running game in the Yankee Conference.

The team met with mixed success UMass finished the season with a 6-5 mark. The Minutemen dropped its home opener 21-7 against former UMass coach Jim Reid and his Richmond Spiders. It's most impressive win came at the hands of Holy Cross, as they shutout the Crusaders 51-0.

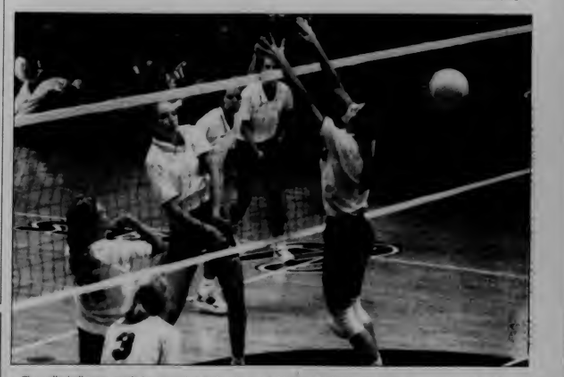
Men's Water Polo

UMass finished the regular season undefeated in the Easter Water Polo Association 9-0, 19-2 overall. Brian Stahl finished the season as the Minutemen's leading scorer with 93 points while Luis Limardo did his part tallying 69 goals while notching 21 assists.

After earning their third straight EWPA Championship, the Minutemen advanced to the NCAA Final Four, the first team from the east to advance that far.

Later in the year, the UMass com-

Turn to **FALL**, page 7


The volleyball team made its second straight trip to the National Volleyball Invitational tournament and hosted its first ever game in the Mullins Center this passed year.

Counting back the days for a graduating sports writer

Exactly twelve hundred eighty eight days ago, I saw my name in the print of the *Massachusetts Daily Collegian* for the very first time. You probably didn't see it because I was a freshman toolbox writing an NBA column, and who listens to freshman toolboxes? And if you did read the article while mowing on the D.C. food on that November day of our first year of college, you probably don't remember that I picked the Knicks to win the East.

Of course, they didn't win the East.

Some twelve hundred days ago, I covered my first sporting event. It was a University of Massachusetts men's gymnastics meet, and all I can remember is not having a clue as to what I was doing. But, then again, I can also remember thinking I was cool despite being clueless. I was going to get my name in print for the first time. All you clowns were going to read it. I was going to spark a campus-wide interest for gymnastics. I was going to make Steve Christensen out to be bigger than Harper Williams.

Of course, it didn't quite happen that way.

Approximately eighty hundred-sixty six days ago, I became an associate sports editor under the honorable Arthur Stapleton Jr. From there, I learned how to lay out a sports page, manage a staff, help the writers, and everything else which you can currently find listed on my resume that hasn't gotten me a job yet. I was the man. I was a hard ass. Everyone loved me, but no one screwed with me. I was the best associate sports editor to ever hit this damn campus.

Of course. I'm lying to make friends again.

About six hundred twenty days ago, I officially became the co-sports editor along with a guy whose beard was used at night as his living room carpet. I had so many ideas to incorporate to the page, and worked my butt off to utilize them. The sports page was the absolute best thing any college newspaper had ever seen. It was all because of me. I was the sole responsibility for the *Collegian* sports page being up to par with the *Boston Globe*.

Of course, that wasn't quite how it went.

And, as of today, the 14th of May in the year 1996, it has been thirteen hundred fifty two days since I arrived on the University of Massachusetts campus. Alright, so I can't make predictions. Yeah, I couldn't bring gymnastics appeal to that of basketball with my articles, and unfortunately, then-standout gymnast Steve Christensen never became as well-known as Harper Williams. As for me, no, I didn't reach immortality with my sports editor positions. And no, I wasn't even planning on doing this back in

high school.

I just did this for the fun of it. I did this for the love of sports, for the excitement of seeing my name in print. I did this to stay busy after class (er, at times during class).

People will have a place in my permanent memory. Thorr Bjorn will stick out in my mind. You can't get much nicer than big Thorr. Mike Hodges is another just a nice guy to deal with when covering football. Bill Strick is the man, just ask anyone who's had to deal with him on work with him. Though John Calipari might get much of the credit for putting the UMass Athletic Department on the map, and deservedly so, Bob Marcum was the absolute perfect fit when hired as A.D. my freshman year. Another very friendly man that Bob Marcum.

Rigo was fun to watch, even if he wasn't in the game. Mark Milton was an unbelievable lacrosse player, even though I didn't have a clue about the game when I saw him play here my freshman year. Interviewing Calipari for the first time that same year was exciting, even though my hand shook like a madman as I held my tape recorder.

I've crossed paths with well known sports figures. I got to talk to Rick Pitino on his car phone. I asked Bill Parcells a couple of questions at a Pats press conference. I chased, and successfully caught, Jerry Tarkanian in the Mullins Center parking lot for an interview. I had a short conversation with Bill Cosby at the 1995 A-10 tournament. I shook hands and interviewed Shaquille O'Neal and Anfernee Hardaway.

Certain things seemed like they occurred just yesterday. How when I lived on the same floor as Lou Roe and he used to borrow my shampoo. How I was in West Virginia last season when the Minutemen came back from an 18-point deficit to win in overtime, and afterwards, was pelted by a cup thrown by an angry WVU fan as I interviewed the players after the game. How I was there when Rene Ingoglia ran for an amazing 313 yards in one game to set a Yankee Conference record, and I was there when Frank Alessio broke it this year with an equally amazing 337-yard effort.

I'll never forget when my friend Greg and I ran onto the court during Midnight Madness at the Cage my freshman year, and Jeff Meyer ran back to the locker room to get me a piece of tape for my ripped sign. I sat at a Minuteman basketball practice and talked hoops with Dick Vitale for a half hour. John Chaney was a great interview, and earned my respect even after his tirade here two years back. We all got scratched before the 1995 UMass-GW game because President Clinton was in attendance.

The list goes on and on. Many of these places I've been, Andrew Bryce was one of the many unknown faces in the crowd. Many things have happened where the others won't remember that particular time with Andrew Bryce. Many of these people, they won't remember. Andrew Bryce lending his Peri Plus or Andrew Bryce talking to them on their car phone. But one thing's for damn sure.

Andrew Bryce will. And that's all that matters.

Andrew Bryce is now a Collegian columnist emeritus.

Something great to live your life around

"Sports. They demonstrate the scope of human possibility, which is unlimited. The inconceivable is conceived, and then it is important."

I wish I knew whom to correctly attribute that quote to. I either heard it or read somewhere, and jotted down because it just sounded right.

For me it symbolized what I do and why I do it. The unlimited scope of human possibility... that mouthful basically means that anything can happen. On any given day anybody can beat anybody and you don't know who will be the hero. A chance at greatness is a great thing to live your life around...

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It was 5 p.m. and two friends and I as well as about 15 other people were waiting outside to get into the basketball game.

If 5 p.m. doesn't seem particularly early to you, it was when you realize that the game started at *midnight!* It was of course Jan. 26, 1993, the final game in the legendary Curry Hicks Cage, better known as the Final Rage.

We stood for hours chanting UMass cheers, singing drinking songs and begging for them to open the doors and relieve us from the sub freezing temperatures.

When the doors finally opened, the atmosphere was unmatched. The noise shook the old building like never before.

When the Class of 1996 leaves the Happy Valley, the Cage will be something UMass students will have just heard stories about. The program had grown too big for the Cage's cozy confines, but it was hard to not wish that the atmosphere created in that building couldn't last forever. For some of us it will.

• • •

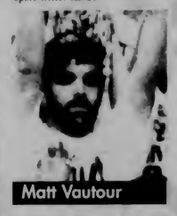
Other than my beard, if I have legacy at the *Collegian* (which I doubt) it will be for my love of covering field hockey.

In watching this game, that so few others even understand the rules to, I found something pure, something that is right about sports, in a time when there is so much controversy that surrounds it.

In field hockey, there are no high paid coaches, no television contracts, no hype, just a team of women going out there playing their hearts out for the game they love.

At UMass it is more than that too. The players take the field to honor a tradition, hoping to live up to the standards of the players who have worn the jersey before them. The pride alone is reason to respect UMass field hockey.

It was at a field hockey game, that I realized how great being a sportswriter can be.



Matt Vautour

When the Minutewomen upset No. 1 North Carolina last fall and the team flooded the field, you couldn't help but be excited. I still believe that if the selection committee hadn't snubbed them, that UMass could have won the 1994 National Title.

But the best thing about covering them was the people. The athletes involved were so talented, but yet so humble and down to earth. It was really refreshing.

So when Homecoming '96 rolls around this fall, no offense to football, but I'll be at the field hockey game.

Roll UMass.

• • •

Sometime within the next 10 years, the Massachusetts hockey team is going to make it to the Final Four. As a reporter that has covered this team for the three years since its inception, I'm sorry that I won't still be around to cover them in the years to come, because the future of this program is a bright one.

• • •

As I head into the proverbial real world, people ask me what media member I would most like to emmulate. While I'd admire a lot of people, the answer would have to be Steve Buckley. It's not because he's a former *Collegian* sports writer, or that he writes for the *Boston Herald* and works for WEEI and ESPN2.

It is because that in addition to having made it big time in the Boston media market, he is still a helluva nice guy.

• • •

I can't help but wish there was a reputable professional lacrosse league. A place where college superstars could continue to display their talents. Someone like Dennis Kelly hasn't even hit his athletic peak, yet his career as a player is basically over.

Since Dick Garber gave up the reins of the UMass program, the University has searched for someone to match his class, his commitment and his ability to coach. In Greg Cannella, it has come pretty damn close.

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To wrap up, I've done a lot of things for this newspaper, and have even been fortunate enough to spend a year as it's Editor-in-Chief, but in my heart, I've always been a sports guy.

There's just something about being in the middle of everything and having all access when the buzzer sounds. I'm making it my career, because I can't think of a better way to earn a living than going to games.

Remember my name. I hope you'll see it again somewhere down the road.

Finally, throughout four years here I've had people tell me that my work at the *Collegian* would be good experience. While others said it would be a great line on a resume and that it would be a great way to start my career. Those may all be true, but it my heart they don't matter at all.

I did it because I loved it.

Matt Vautour was a Collegian columnist.

A year with outstanding individual efforts

Even though it normally is the team which wins games instead of the individual, at times extraordinary efforts are given that seem to bring a particular athlete to another level. These single-handed performances were examples of intestinal fortitude and sheer will.

Frank Alessio sets Yankee Conference single game rushing record — The man just loves turf. So when it came time to play on the artificial turf Nickerson Field this past season against Yankee Conference foe Boston University, Alessio took to the turbo boosters. On just 21 carries, Alessio chartered 337 yards, a YanCon record. Quick math will tell you he averaged *16 yards per carry*. The record stayed in the UMass football family, as he broke Rene Ingoglia's 313-yard record set two years ago.

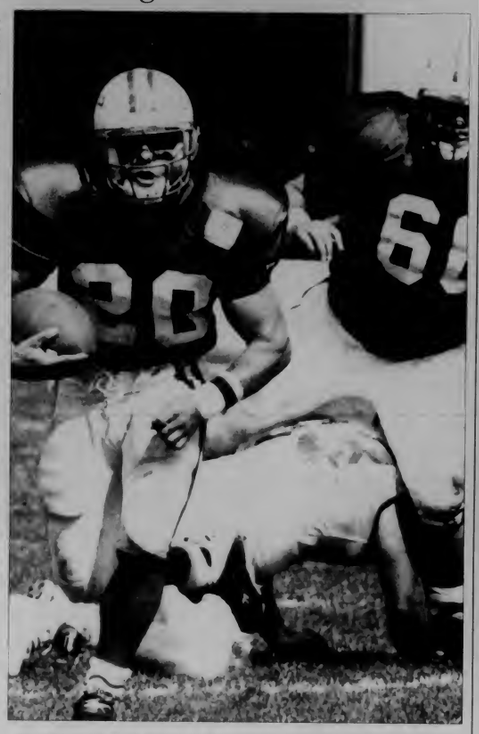
Marcus Camby serves notice in opener — Against Kentucky in the season opening great Eight tournament, the 6-foot-11 center took advantage of the Wildcats in the low post. On the offensive end Camby was a monster by knocking down 11 of 16 shots and grabbing nine boards, while on the defensive end he blocks five shots and altered countless others. His clutch free throws down the stretch preserved the Minutemen's 92-82 upset of the pre-season top-ranked team.

Scott Barsby pitches masterpiece in the Beanpot Championship game — The sophomore righthander gave up only four hits while dishing out a career-high 11 strikeouts, a far cry from his previous mark of four. In addition, Barnsby did not allow a single walk in the Minutemen's 1-0 win over Northeastern in its first ever Beanpot Tournament Championship. With all the excitement of playing in Fenway Park and pressure of performing well in a tournament, some thought should be a "Boston only" affair. Barnsby stepped up and earned the win in the historic event.

Carmelo Travieso clutch treys against Pitsburgh — With the Minutemen's perfect season hanging in the balance and their superstar Camby registering his fourth straight DNP, the streak shooting guard caught fire behind the three point arc. Travieso nailed seven of 14 from downtown, including one from the seat of his pants, helping rally UMass from a 12-point deficit in the first half to get to overtime where the Minutemen prevailed 79-71. Travieso finished with a game high 27.

Luis Limardo netting 12 against Richmond — The water polo team's top sniper broke his own record by tickling the twine 12 times in a 25-13 thrashing of the lowly Spiders. In that same game, Limardo also broke his own team marks for points (13) and attempts (18). Limardo's effort in that game helped John Luviano to set the UMass single-season record for assists with eight.

Danielle Henderson's no-hitter in the NCAA play-in game — When the freshman took to the mound for game one of an NCAA play-in series against Marist College, good things were expected, but a no-hitter that was just an error away from a perfect game exceeded even the loftiest expectations. Henderson blew fastballs past Marist batters, which mixed with the debut of her knuckleball proved nearly lethal. Perhaps more impressive was that Henderson was called upon to pitch the second game just a half-an-hour later, and struck out eight in a complete-game four-hit shutout.



The UMass football ground game single game record was shattered this passed season with frank Alessio's 337 yard game, which included three touchdowns of more than 70 yards.

■ *Donaghue*

Continued from page 5

like the training schedule. But in college, it's a whole different ballgame."

"Rebecca is solid as a rock," LaFreniere said. "She is an athlete and a half, something many people don't realize because cross country is not a big headliner.

"And what I think is even more unpressive than her dedication to her sport, is the fact that she has a heart of gold," she continued. "Nowadays, it's really unusual when a star athlete is as modest and unassuming as Rebecca. In a day and age when we're so used to stars having big heads and huge egos, she's a refreshing change."

Only a sophomore, Donaghue has a bright future ahead of her in the world of collegiate running. Both LaFreniere and men's cross country coach, Ken O'Brien believe the success Donaghue achieved this year is just the tip of the iceberg.

"I call her the baby-face assassin, because she just attacks," O'Brien said.

"She takes no prisoners," LaFreniere said.

Sophomore Rebbecca Donaghue ran away from the competition leading UMass cross country to their third A-10 title in five years. Individually, Donaghue placed 50th in the country at the NCAA Nationals.

■ *juniors*

continued from page 4

Winter set in upon us and, well, you know what happened thanks to juniors **Marcus Camby**, **Carmelo Travieso** and **Edgar Padilla**. There's no need to elaborate here.

The women's team also had a strong all-junior backcourt as **Beth Kuzmeski** and **Sabriya Mitchell** led the Minutewomen to their first ever NCAA Tournament appearance, with an at-large bid and an eight-seed.

The hockey team was fueled by a variety of juniors, none more potent though than **Rob Bonneau**, who tied for the team-lead with 46 points, and led the squad with 30 assists. **Warren Norris** also proved to be a valuable asset, with solid play and strong face off skills.

Leading the women's gymnastics team to their first A-10 championship was junior **Tara Swartz** who was named the conference's Gymnast of the Year. Swartz set a school-record with her 9.950 in the uneven bars against Bridgeport and was the team's lone qualifier at the NCAA Eastern Regionals.

The men got strong efforts from juniors **Gabe Columbus** and **Ruslan Shupak** as they had a solid season. Columbus posted season-bests in the All-Around and horizontal bar, while Shupak was solid in the vault and floor exercise.

The women's track and field team won its first A-10 title, led in the sprints and hurdles by **Anya Forrest**.

Spring slowly crept into the Pioneer Valley, but men's lacrosse attackman **Brendan Glass** was anything but slow in his rise up the scoring charts. Glass netted 33 goals this year, placing him amongst the nation's leaders in goals-per-game, and became only the fourth junior in the school's illustrious lacrosse history to net 100 career goals.

After not pitching in either of her first two seasons, **Liz Wagner** fought off her nagging back injuries to win the A-10's Pitcher of the Year award, leading the league with a 1.10 ERA overall which put her amongst the national leaders.

Baseball rolled to first place in the A-10 East thanks to the play of **Nate Murphy** in centerfield and at the plate where he led the team in home runs, the slick fielding and consistent batting of All A-10 first teamer **Brad Gorrie** at shortstop, and talented pitching duo of **Jason Bennett** and **Steve Levy**.

The women's lacrosse team got off to a slow start, but picked up speed after **Michelle Warrington** was moved from a defensive midfield position to a more offensive one. There was a marked improvement in the team's overall play with the slight change.

■ *Fall*

continued from page 5

munity was struck by the loss of water polo and swimming stand out Greg Menton. Menton was the fastest swimmer on coach Russ Yarworth's water polo squad winnning every game starting swim off.

Volleyball

The past fall proved to be a landmark season for the Massachusetts volleyball team. Coach Bonnie Kenny and the Minutewomen finished the season 24-10 overall, 15-5 in the A-10. In pre-season play, UMass swept the field of the Hofstra/Spalding Invitational before taking second place in the annual UMass Invitational losing to Syracuse in the final round as captain Giza Rivera and freshman Michelle Paciorek were named to the All-Tournament squad.

The Minutewomen also played the first ever volleyball game in the William D. Mullins Center as they hosted UConn (and lost) in preparation for the NCAA Tournament which was hosted in the Mullins. UMass closed out its season winning 12 of its last 13 games before losing to URI 3-0 in the A-10 Tournament in the Curry Hicks Cage.

Field Hockey

The Minutewomen finished out the season with a mark of 9-11 after playing a rigorous schedule filled with nationally ranked opponents.

Kyle Rothenberger carried UMass throughout the season and took home All-America honors. Senior Streya Valla battled through a season plagued by injuries to help carry the team.

Men's Cross Country

The UMass harriers were the third team to earn an A-10 Championship title. The Minutemen beat the second place team by 18 points, as Matt Behl and Mike Macieko were the first two runners across the line for Massachusetts. In addition, UMass took fifth place in the IC Invitational at Franklin Park in Boston and fourth place in regionals.

Women's Cross Country

The women's cross country squad teamed up with the men's for dual A-10 Championships. The Minutewomen edged out conference powerhouse St. Joseph's 46-49 as Rebecca Donaghue crossed the tape in second place with a time of 17:38, just nine seconds off pace of the first place runner. Jen Waeger took fourth place overall finishing in 18:13 as Katie Greenia took tenth overall with a time of 18:45.

The team took fifth place in ECAC's as Donaghue's first place showing earned her a spot in the NCAA's where she finished in 50th place.

Women's Tennis

The Minutewomen earned the New England Championship title. At the beginning of the season, coach Judy Dixon had some doubts about the maturity level of her squad as she had only two returning upperclassmen. Regardless, the UMass squad finished the year with an 8-1 record and used the off season to prepare for the A-10 Championships which they would host in the spring.

Men's Tennis

The Minutemen finished their season with a record of 8-1. Freshman Todd Cheney finished with a final fall record of of 6-2. Fellow freshman Jason Blind finished out the season undefeated.

A pleasant addition to the squad was foreign exchange student Gregor Rummel. After losing his first match of the season, Rummel didn't drop a match the rest of the way with a final count of 7-1. Senior co-captains Justin Lynn and Darren Tow will need to fill in the gap for No. 5 singles player Ankur Batshyu, who had to withdraw from the University the week before the final match of the season due to medical problems.

"We've taken a giant step," said UMass coach Judy Dixon, "We've had some things really go our way. Gregor Rummel coming on this team we something that was unexpected, and he made a huge difference."

■ *Camby*

continued from page 2

the NCAAs as the nation's top seed.

Central Florida was the first step along the way for the Minutemen. The Golden Knights hung around for a half before being blown out, by among other things Edgar Padilla's quick hands, in the second half. In the second round a perky Brevin Knight wouldn't let his Stanford team roll over until a 10-foot Bright jumper finally put the Cardinal to rest.

On to Georgia and a defensive masterpiece against Arkansas that ended shortly after it started as the Minutemen trap broke the back of the Razorbacks early and the freshman laden squad in the Sweet Sixteen.

The Elite Eight was rumored to be the final stop for the UMass express, as they were pitted against Allen Iverson and Georgetown. That couldn't have been further from the truth as the Minutemen put the clamps on the Hoya scoring machine and were never threatened after halftime. UMass advanced with the 86-62 dismantling of John Thompson's bunch the stage was set for a highly anticipated rematch with Kentucky in the Final Four.

It was in the Meadowlands where the top two teams in the land all year met in what was billed as the actual National Championship. A valiant second half run led by Camby and Giddel Padilla, cut a double digit Wildcat lead to three with five minutes to play, but UMass could not get any closer and the unprecedented ride finally stopped at the hands of Pitino and his eventual champions.

Even though 1995-96 went by without a national title for the Minutemen, the 35 wins were still tops in the country and the season overall will be the one which all other UMass hoop teams will be measured against.

The Massachusetts Daily Collegian wishes to thank its faithful readers and advertisers for another successful year as New England's largest daily college newspaper.

No matter where we are sports will always touch us

Just so far removed from the day I'm 18, posted the final story of my illustrious career in the *Collegian* on her bulletin board. Knowing that stories I wrote, were touching both people that I knew, and ones I probably never will, meant the world to me. It was a sense of purpose to shine light on things I felt were important and to get the whole story out to the public.

I was fortunate enough to get a chance at greatness, and I would like to think I'm on my way there.

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If there is one thing in the world that I feel transcends everyone, it is the world of sports. No matter what part of this or any country one might travel to, athletics and the spirit of competition can always be found. It's inbedded within human nature that we strive to do one better than the opposition and covering that strife is what I find so appealing. The clashing of powerhouses, cinderella stories and outrageous events that make the sporting world what it is today brings out a joy in myself that now I can put down on paper, hopefully for all to enjoy through my words.

But no matter how many game stories, side bars and columns I write could ever describe to Mr./Mrs. Joe Q. Public what it means to know these people first hand. All athletes are human, that is something that I needed to become a reporter to figure out, even though I have played sports since I have been able to walk. Whether it was Nikki Ahrenholz forgetting about her interview with me, or Mike Jarvis discussing Philadelphia cuisine in the hotel elevator before the A-10 semifinals, they are just like you and me.

I wish everyone would realize that they are just as human as the rest of us.

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When Rachel LeDuc scored in double overtime to knock off Hartford, I've never wanted to run onto a field more and celebrate with the team. I was so lucky to have done that game on the radio, because had I not, there would be no reason for me to have yelled as loud as I did. Not only did the goal send her team to the second round of the tournament but broke the single season goal mark at UMass.

My hand still hurts from punching the press table when Rigo Nunez drew the Hagrant foul against St. Joe's to send that game into overtime and clinch the regular season A-10 title, as everyone in the Pioneer Valley could be heard shouting, "Rigo! Rigo!"

In a program that was starting form scratch, the women's lacrosse team is lucky enough to have had Michelle Warrington come to

Justin C. Smith

UMass and play for the Minutewomen. She's just one of the women on that underappreciated that will some day remembered for making that team yet another success story on this campus.

What these people all have in common is that they walked on to programs and made a large impact, even though their chances of having any fame or fortune equalling the hard work and long hours put in seemed minascule when their college careers started. They are success stories in every sense of the phrase and I envy them because they got to live out their dreams by extending their athletic careers. All walk-ons should feel as fortunate as they do, though their accomplishments on the field may pale in comparison, just by making an attempt and wearing a varsity letter, they deserve similar accolades.

• • •

I would like to send thanks to the many people on this campus who made the experience of writing for this paper as pleasureable as it has been. First and foremost to Bill Strickland & Co. in Boyden who made doing everything this year so much easier, even though we couldn't always reciprocate. Coaches — Rudy, I promise to never again ask a question where the answer I get is just, "Yes." Mallen — When do we get to see the Alumni Cup anyway? Cannella — now let me get it straight, it's "control possession, convert on offense and not give up tranisition chances," right? Oh, and coach Cal I really am sorry I picked Georgetown in my NCAA pool.

To AG, we did so many game on the radio together I feel like you'll be cheating on me when you call the Falcons next year — BP, I told you that there was nothing to worry about. From Presidential Apts. to the clincher at Fenway to JQA to Delano's to Atlanta, we did it together. — El Torbino, the seats may have only been balcony, but the times spent together were promanade, all the way. — Candice, I owe you more than anyone will ever know, because I trusted you and you came through for me. I can never thank you enough. Rock on! — Bryce, I have never laughed harder than when you and Tim White night edited together, "With your bad breath, onion rings!"— MattyV, I would have never seen all I saw without you by my side to help me get where I am today. Our Alumni Cup call together was simply awesome. And by the way how was the back staircase?

• • •

In my time here, I have always thrown myself into to this so it may be printed as well as I could make it. I may not have always succeeded, but the *Collegian* and everyone I have associated with here, will forever be a part of me.

In his heart, Justin C. Smith always will be a Collegian Columnist.

Learning it's about more than just sports

When I first came down to write for the *Collegian* as a sophomore, I wasn't sure of what it would lead to. I wasn't entirely sure if I wanted to be a sports-writer for the rest of my life. But now three years later, I'm pretty sure this is the profession I want to have, and the experiences I've had as a Collegian writer have been some of the best of my life.

At first, just covering a game was exciting, but as I wrote more and more, it got better — NCAA women's soccer games... A-10 women's hoop tourney... National Women's Invitational Tournament... NCAA softball games... numerous road trips to various parts of the country to cover the No. 1 men's hoop team... March Madness.

Never in my wildest dreams did I expect to actually cover the NCAA tournament, let alone *the* Final Four. After years of watching the Final Four on television, never, ever did I expect to see UMass in it. Never. And I certainly never expected to actually be able to watch it happen in person on press row with the likes of Mike Lupica or Bob Ryan.

It was a helluva ride, and sometimes I still can't believe I was even a part of it. Who knows if I'll ever be able to cover an event like that again. But if I'm stuck at some weekly newspaper out in the middle of nowhere 20 years from now, I'll still be able to say I covered the first Minuteman team to advance to the Final Four — and the first time is usually always remembered the most. Being on the court after the Minutemen advanced to the Final Four was a feeling I'll never forget.

• • •

I've experienced a lot over these past four years, but perhaps what I'll remember most from my time at UMass is what I've learned — mainly that there is a lot more to life than sports, although I haven't always felt that way.

I used to eat, sleep and breath sports. I was a typical jock who could always be found on some field playing ball or inside somewhere watching a game on television. Sports were my life. I often thought I wouldn't want to live if I never was able to play a sport or even watch one again. I was all about staying home on a Friday or Saturday night to watch a Red Sox game or a Bulls playoff win, instead of going out. But now, it's just not the same for me.

Sure, I still love sports. I still get a rush seeing a last-second win twomen's soccer against Hartford. NCAA first round, Rachel LeDuc scores with 1:4 seconds left, are you serious? It's still unbelievable to me) or seeing Michael Jordan defy gravity (can you say the best of all-time? I thought you could), but it just doesn't hold the same meaning for me anymore. Working at a nursing home for the past seven years has taught me a lot more about life than some stupid game.

It's hard to cheer for some greedy bastard making millions of dollars a year who only cares about his statistics. Head-butting referees? Sitting out the last seconds of a game because the play wasn't designed for you? What's up with that? I have more important things on my mind now than caring about whether or not the Bulls are going to win their fourth championship (a given).

Candice Flemming

• • •

I've had the pleasure of interacting with a lot of outstanding coaches at UMass, but two of them stick out in my mind.

• Jim Rudy. Never have I met a coach who loved soccer so much. Out of all the teams I covered, the women's soccer beat was probably my favorite, I loved it. You and your team brought my love for the game of soccer back, after being away from it for many years. Your program continues to be one of the best in the country year-in and year-out. Bring home that national championship next season — wherever I end up, I'll be rooting for you.

• Joanie O'Brien. Just from covering your team and watching some of your tough practices, I learned more than I ever did in four years of playing high school ball. What you have done with that program is amazing, you guys are on your way. I just have one request though, take care of those damn Huskies next year.

***

Thanks...

— to the media relations staff, especially Bill Strickland, I really respect the job that all of you do. Thanks always for helping us do our job better.

— To my staff, thanks for putting up with me. I'll miss all of you, well most of ya. — To BP, the next time you witness a clincher at Fenway, I damn well better be with you. — To El Torbino, even though you aggravated me a helluva a lot these past two years, I've always thought you were an outstanding writer, even for a puckhead. — To Mr. NBA: DC, I'm sorry your Knicks suck so bad, but you could always become a Bulls fan. — To Justin, you've been my associate from the start and you've always worked extremely hard, this Year in Sports Issue rocks. We've had our quarrels, but I've always respected your opinion and appreciated all the work you've done for me, even if you are a Twinkie. — To Matt and Bryce, I wish both of your asses good luck in finding jobs, and thanks for the guidance you've given me over the years. — To the two future editors, Stamm [Warmm] and Casey [the junior rocker], good luck. I hope you're able to accomplish all the goals you set. I know you two are capable of continuing the "storied" tradition of the *Collegian* sports page.

As I leave this hell-hole, I only have three things to say:

• Dolores O'Riordan rocks. Yeah, I've always wanted to write that in one of my stories, but I've never been able to find a story that related to her or *The Cranberries*. I guess I should start writing for Arts — ya right.

• Scully... Mulder... I just like the sound of that.

• Rock.

Candice Flemming was a Collegian Columnist who rocked.

Carmelo Travieso not only was the Minutemen's best threat behind the three point arc, but shut down the likes of Stephon Marbury (above) and Alan Iverson during the Minutemen's 35-2 campaign.

UMass faces

Frank Alessio *football* — Wound up third–team All Yankee Conference after leading the league in rushing with 1,276 yards on 161 carries. He rushed for 337 of them on a record–setting afternoon against BU, carrying the ball just 21 times.

Sarah Baker *women's swimming* — One of the fastest sprint swimmers all–time at UMass. She was a consistent first place finisher in the 50 and 100 yard freestyle events. Led the team to a 2nd place finish at the New England's and to a third place finish in the A–10 Championships.

Rob Bonneau *hockey* — Set the UMass Div. I single season assist record with 30 to go along with 16 goals. He teamed up with Manganaro as the third best one–two punch in Hockey East.

Donta Bright *men's hoop* — the senior co–captain was an intrigal part of the Minutemen's run to the final four earning All A–10 second team honors. Bright set a school record with 40 straight free throw attempts made.

Sam Cardenas *softball* — Maybe the most dangerous lead–off hitter in the Atlantic 10, nobody hits the ball with more authority than Cardenas. She finished the regular season with a .333 batting average and 39 RBIs.

Muchie Dagliere *baseball* — The second baseman was one of the most consistent forces for the Minutemen. He led the Atlantic 10 in batting three straight weeks, and was the A–10 Player of the Week in April. Only a sophomore, Dagliere led the team in batting average (.434), and was named first team All–Atlantic 10.

Dana Dingle *men's hoop* — Often the most overlooked player on the Minuteman squad, this senior became UMass' all–time games played leader with 137 in his four–year career. An All–A–10 Third Team selection this season, Dingle also scored the 1,000 point of his career in a NCAA game against Central Florida.

Brendan Glass *men's lacrosse* — The junior attackman continued to add to his status as one of the top attackmen in the nation with 33 goals on the season. He became only the fourth UMass junior to surpass the 100 career goal plateau (102).

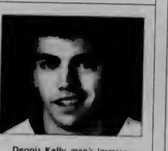
Jessica Griffth *women's swim/water polo* — A strong contributor all year in the 100 and 200 yard breatstroke events and medley relays. An excellent goalie, playing the position for only her second year at any level. Set new single game saves record with 12 against Princeton in Eastern Championships.

Melissa Gurlie *women's hoop* — Gurlied tag–teamed with fellow co–captain Octavia Thomas for a record breaking year. In her four year tenure as a Minutewoman Gurlie started in every single game. A four year All– Conference honoree, she set the record for blocks with 168.

Kim Gutridge *softball* — Followed up winning the A– 10 Rookie of the Year award her freshman year by winning the A–10 Player of the Year trophy her sophomore season. Gutridge's sure–handed fielding at first base was instrumental in leading her team to its second consecutive NCAA Regional appearance.

Danielle Henderson *softball* — The freshman pitcher took charge as the postseason arrived for the softball team, being named the Most Outstanding performer of the Atlantic 10 Tournament. She followed that up with a no–hitter against Marist in the NCAA play–in.

John Kasselakis *men's lacrosse* — The sophomore first–year starter played like a veteran between the pipes for the Minutemen. He was thoroughout the year and frequently brilliant in net



Dennis Kelly *men's lacrosse* — The senior long stick midfielder continued to prove that he is one of the top defensive players in the nation. He regularly drew the coverage assignment on the opposing team's top player and he consistently shut them down.

Rachel LeDuc *women's soccer* — This senior was one of the premier clutch players in UMass history, scoring 12 game–winning goals in her career tying a UMass record. But perhaps her biggest goal came in overtime against Hartford in the first round of the NCAAs, when she scored with 1:4 seconds left advancing UMass.

Marc LeFeberve *men's track* — A consistent performer for coach Ken O'Brien, Marc has lead the throwing corps on the Massachusetts squad. He owns the fourth best shot put throw in UMass history and has also showed tremendous talent in the discus.

Luis Limardo *men's water polo* — Will leave UMass as one of the most prolific scorers in men's water polo history. In the Minutemen's most succesful season ever, Limardo, a co–captain, was named Eastern Player of the Year and a third team All–American.

Erin Lynch *women's soccer* — A first team All American defender, Lynch was the anchor of the Minutewomen back line which allowed a mere .75 goals per game. The junior three–year starter was also named A–10 player of the year for the second year in a row.

Sal Maganaro *hockey* — The senior right wing led the Minutemen in goals with 23 in his final collegiate season and proved to be the heart of the Minuteman team

Alex Mujica *men's water polo* — Mujica was one of the best goal keepers in the East this past season. Was named an honorable mention All–American. Mujica is the all–time UMass record holder in saves and quarters played in goal

Nate Murphy *baseball* — Pre–Season A–10 Player of the Year, Murphy is one of the team's leading sluggers. Throughout the season, his presence in center field has led many UMass baseball fans to believe that if a ball was hit anywhere between either 370 foot sign, its as good as an automatic out.

Rebecca Myers *women's soccer* — This aggressive junior continued to establish herself as one of the premier midfieiders in the nation, finishing with 25 points on eight goals and nine assists. For her career she has 30 goals, 24 assists and 84 total points.

Edgar Padilla *men's hoop* — Often called by UMass coach John Calipari, the best point guard he's ever coached, this junior filled Derek Kellogg's shoes nicely, along the way becoming UMass' all–time leader for steals in a game (12), a season (108) and a career (184).

Brian Regan *hockey* — The goaltender was much better than his numbers, helping to spark the quickly improving UMass hockey team. He finished with seven wins and a goals against average of 4.50.

Justin Reimer, *football* — Led the Yankee Conference in total tackles (150) and solo tackles (95, a UMass record) last season. For his efforts named to both All New England and YanCon first teams in his first season at outside linebacker.

Giza Rivera *volleyball* — When this Puerto Rican native was sidelined for a few weeks with an injury, the Minutewomen were a different team. The junior outside hitter still managed to lead her team in kills, however, and always served as the go–to–gal in crunch time.

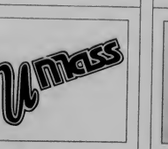
Kyle Rothenberger *field hockey* — The junior midfielder was the on–field leader and clutch player for the Minutewomen. Was named to the Atlantic 10, All– Conference team.

Dave Siljanovski *men's soccer* — The junior was instrumental to the men's soccer team, which enjoyed one of its most successful seasons ever, advancing to the A–10 title game. Siljanovski placed second in the nation in assists through the regular season.

Tara Swartz *women's gym* — This junior jelped lead her squad to the Atlantic 10 Championship. The Minutewomen's most consistent performer was named the A–10 Gymnast of the Year on a team in the hunt for the national championship in the near future.

Liesl Sitton *women's tennis* — The cornerstone in rebuilding the UMass tennis program. She played at No. 1 singles all fours years in compiling a 72–13 record, and led the team to their first ever New England title in the fall, and to fourth place finishes the past two Springs at A–10's.

Octavia Thomas *women's hoop* — The senior co– captain combined with co–captain Melissa Gurile to form one of the most powerful front courts in the A–10. Thomas set the school record in rebounds with 851. She led her team to a school record 20 win season and its first ever NCAA Tournament appearence.



Tom Toye *men's track* — This freshman sprinter took his competition by storm in the winter season setting a mens indoor record in the 200m with a time of . He provides tremendous depth sprinting corps as he competes in the 400m event as well as various relays.

Carmelo Travieso *men's hoop* — This junior established himself as one of the premier shooting guards in the country and helped form one of the best backcourts with Padilla. He finished as the third–leading scorer on the team and was UMass top three–point threat, hitting 104 on the season.

Jen Waeger *cross country* — This senior was instrumental in guiding UMass to the Atlantic 10 title. After taking antibiotics for three weeks, Waeger battled pain and fatigue throughout the A–10 Championships to take fourth place over and second for the Minutewomen with a time of 18:13.

Liz Wagner *softball* — After not pitching in either of her first two years due to back injuries, Wagner proved to be well worth the wait in 1996, being named the A–10 Pitcher of the Year for posting a 14–7 mark with a 1.08 ERA.

Michelle Warrington *women's lacrosse* — The junior walk–on has been a leader from the midfield position. A stalwart at both ends of the field, she complemented her defense by potting 17 goals and helping on five others. Also takes the majority of face–offs for the Minutewomen.

Misty eyed memories

Five in Philadelphia
(l to r) Dan Welch, Mike Corey, Justin C. Smith, Greg Corey and Brian Perillo followed the team to the City of Brotherly Love to cover the Minutemen's fifth straight Atlantic 10 tournament title.

Reflecting back on the year gone by, many a moment in the professional, as well as our own personal, world of sports have brought a tear to our eyes. So as is custom the *Collegian* sports staff shares its misty–eyed memories.

Free agent signings

Luke Meredith — When you think about the year in sports, most people would mention Cal Ripken, Northwestern, the Bulls winning 70 and, of course, our beloved team's journey to the Meadowlands. But for me, my most lasting memory occurred on a scorchingly hot day last July 4th. I worked at a sports camp in the Berkshires over the summer and I took my under–11 all star baseball team to our rival camp for a game. The other team had kids 2–3 years older than mine, but my boys played as hard as any pro team I've ever seen. They rallied from a 7–2 deficit to get within 1 run with two outs in the top of the 7th, and had the bases loaded. In their quest to win, the other team put its starting pitcher (who was like 6–foot–2 and had a beard at 13, I swear) back in the game and he struck out my best player. This is illegal in Little League, but my boys handled the scandal with class and grace that belied their age. There were a lot of tears shed on the bus ride home, but I've never been prouder of a group of human beings in my entire life. And if they had looked closely, they would have seen their coach a little misty–eyed as well.

Steve Reich — Frank Vogt choking by missing two free throws, but getting the rebound and putting it in, for a last second victory advancing my intramural basketball team into the next round of playoffs.

Mike Nam — I'll always remember the Rainbow Classic over winter break sitting with my friend from Syracuse at his house until the wee hours of the morning watching our beloved Minutemen thrash the Orange.

There was also my team's classic co–rec softball run where we finished 4–2–2, only playing one game which we lost. It was great to finally play one.

Meeting the members of One–by–One was special. They are a group that met here at UMass, children of Holocaust survivors and children of Nazi soldiers and officers.

Oh, it was nice getting my name in the paper too.

Jen Ryder — My first experience with UMass basketball will always be remembered. Midnight Madness at the Mullins Center. Fans are crazy and there I am, at the shootout. Sean McDonough announcing as I'm hitting the three, just beating the buzzer, the crowd cheering me on.

Okay, of course there are some memorable sports moments out there. Rachel LeDuc's winning goal against Hartford. My first hockey game ever where Sal Manganaro scored the winning goal with less than a minute less against Merrimack. Oh yeah, and then there's the basketball team. Final Four. A–10 champs again. National Player and Coach of the Year.

I'll never forget the time when my friend and I met Marcus Camby. We were in JQA and just happened to be on his floor. He walked out of his room and I said "Hey Marcus." He walked to the trash room, came back and my friend says, "Hey, are you Marcus Camby?" Of course he answers yes and she asks another question, which to this day I still can't believe she asked. "Gee, you're pretty tall. How tall are you?" At this point I begin to walk down the hall pretending not to be with her. Marcus answers 6–foot–11 or something and she says bye as I head for the stairs.

For all the seniors bidding us farewell, buenos suerte. Candice — thanks for helping me to get Nolan Richardson's autograph, even though he said he didn't have time when his game wasn't for five hours. Matt — every time I was at something basketball related you were there. Nice showing at the Mullins Center for the Final Four game. Justin — someday my team will beat you up in Sylvan. Water polo season is over.

Signed to long term contracts

Steven Grant — 57 seconds left. Intramural Basketball. Last game of the season, playing against the only team that had managed to beat us so far. We're down by three (47– 44?). I drive the lane, get fouled, and the ball goes in. So now its 47–46, and I have a chance to tie it with a free throw. So I focus on the rim, think about how the great ones make this shot, dribble the ball a couple times, and launch a brick. Man, it wasn't even close. So they get the ball, and score the next four points on free throws because we're trying to foul to stop the clock. 51–46.

About 15 seconds left. Looking grim. A kid on my team misses a 10–footer, so I grab the board and put it in. Heh–heh. 51–48. We quickly foul. So now there's seven seconds left, *and* they're at the foul line, up three. He misses the first. Okay there's still hope. He misses the second. Yes! *They* get the rebound. Dough! The clock's ticking. The kid who grabbed the rebound told my friend Tammy that I sucked after we played them the first game. Grrrrrr. He turns around to run out the clock. My majesty comes from behind, steals the ball, and races toward that three–point line. I get there, stop, fake, watch a guy fly past me, and shoot. Swish. Times up. We win in overtime.

Ohwhattafeelin. (By the way, I didn't mention the other team only played with four guys in overtime (because they had an exam) because the ending might not have sounded as good.)

Thanks Candice, Justin, Matt, Bryce, etc. I respect all the time you guys have put in the past couple of years, and wish you all the best. And if you ever need someone to hurt someone for you...

Mike Corey — There is no doubt that my best memory from this second semester, was when I had the pleasure of filling in for our wonderful sports editor Candice (Thank You) to go to the men's basketball Atlantic 10 Championships in Philadelphia. I went down with four seniors, and besides riding "hump" on most of the trip, and making a few freshman mistakes ('77), I had a great time. Along with Juice from the Collegian, and Greg, BP, and Dan from WMUA radio we did it all. We toured the city from the "Rocky" steps, to Independence Hall, the Liberty Bell, Veterans Memorial stadium, and the Spectrum.

The games were exciting, meeting Bill Cosby was great, and chilling with the media, cheerleaders, and the AD in our Hotel bar after the games was definitely some good times (Yes!). And oh yeah, who could forget getting a picture at the Hooters restaurant with the waitresses. Let it ring! Along with plundering the "Streets of Philadelphia", watching the way bums ask for money, helping people with their cars, running into them ourselves, and having some good ol' Philly cheesesteaks, this was a trip that will never be forgotten.

Tooling on some fat boys in the media basketball game was rad, and watching the Minutemen loft up their fifth consecutive A–10 trophy was awesome. Thanks guys for making it an outstanding trip.

And thanks to all the seniors from the Collegian and WMUA radio for making this a fantastic year. You guys have been great, and I appreciated all you did for myself and everyone else. Good luck to each and everyone of you, you all deserve the very best.

Jay Warner — The University and the men's swim teams dedication to the memory of Greg Menton.

Leigh Torbin — Oh, the sights and sounds of the semester. The Temple softball team requesting and line dancing to Shania Twain's "Any Man of Mine," during a rain delay. All those hockey ties. Yeah, and that Final Four thing was pretty cool too.

But for the next two years, I might not see another road–trip quite as perfectly messed up as that hip, happening Saturday night in Orono. Between losing the game, Hurricane Fatpig, the blackout at the game, the blackout in the whole county, the candlelit bar, the bouncer who took his job way too seriously, the lounge singer who only knew "Runaround," by Blues Traveler and then the incessant fire alarm. Of course it didn't become truly perfect until 5 a.m. when we found out the tough was that we'd left the lights on in the room. Bangor's own Stephen King couldn't have made it any worse.

Collegian sayonaras: Bryce, I might never meet a funnier human being. I guess comedy's all down–hill from here...oh, and what about that $10k? — BP. The Diehard, keep the faith, the Sox shall overcome someday. — Candice, you always wanted the best for this paper, and thought that involved large orange balls, while I wanted the best for it, but I thought first of black rubber disks. Contrary to public opinion I never despised you although it often seemed like it, for as the great Dylan said "we always did feel the same, we just saw it from a different point of view."

Juice and Matty, I won't say farewell to two great friends and pucktheads, because I know you will be here for the Army hockey game next year, and if not, I will find you, kick your ass, and buy you a beer because I'll be able to do that in this country then.

Fred Hurlbrink, Jr. — I have two: (1) Giddel Padilla. Here's a guy who was interviewed for the basketball preview magazine by one of the *Collegian*'s newest sports staffers...me...and he came off the bench in the National Semi–final game and nearly pulled the Minutemen out of the fire and into the National Championship with one of the most gutsy performances I've ever witnessed. I was so proud. (2) Greg Menton. When I was watching the 11 p.m. news one night over winter break, my ears perked up when I heard "UMass." As the report of Greg's sudden death went on, I could barely hold myself together. I had yet to meet him, but from talking with coach Yarworth and other members of the water polo team, I knew he was special, and I, as a reporter was losing something too.

Here's one little "misty" memory, anyway. Driving to the Campus Center during a rain delay of the Atlantic 10 Softball tournament, Leigh Torbin, my brilliant softball beat partner, saw Amy Powell, a senior second sacker on the softball team, and thought it would be nice to pull over and see if she needed a ride anywhere. So, he pulled to the curb and consequently hit a deep pot hole filled with rain water that nearly drenched Amy — she didn't want the ride.

Casey Kane — Even with all the memories that came from watching this year's hoop team, there is one that will always stick out. When Giddel Padilla was called upon to play in the national semi–final game against Kentucky I'm pretty sure everyone watching in the Mullins Center said, "Giddel? He's putting Giddel in?" For me, it was the first time I spoke in the second half (I take hoop very seriously).

Giddel made everyone in Mullins, the Meadowlands, and the nation realize that he deserved to be there on that court.

When I attended the Greg Menton number retirement ceremony, one person stood out. Men's water polo and swim coach Russ Yarworth presented Menton's brother Stephen with Greg's warm–up suit. After stoically accepting the suit, Stephen went to his seat on the bleachers, clutched the jacket to his chest and cried openly. Seeing his outpouring of emotion made me realize how special love is and how precious life is. It made me not just misty–eyed, it made me cry.

And finally, the baseball team. These guys are great, every one of them. And seeing them win the baseball Beanpot Tournament the first year they were in it, at Fenway Park, was incredible. Ryan Jette playing the wall with ease, Scott Barnsby's pitcher's duel with Northeastern, Nate Murphy's home–run (at Fenway!) against Harvard. And how can I leave out a guy named Muchie? I really enjoyed getting to talk to the baseball guys. As the first player I interviewed on a regular basis to remember my name, you will always have a special place in my heart, Ryan Jette.

Some quick personal mentions: to Coaches O'Brien (Ken), LaFreniere, the other O'Brien (Joanie), and Stone: thank you for making my first year the *Collegian* so enjoyable. To the media relations staff, thank you for making my first year at the *Collegian* so easy.

Stamm — This ship is ours to sail now, Candice — I guess I now claim the top–ranking sports–woman position. Who taught *me* how to do this stuff? You did alright! I learned it from watching you! Rock! Justin — You are the best roommate I never officially had. Matt — Thank you. For everything, thank you.

Chris Stamm — My Misty–eyed memory inevitably involves an NCAA hoop game, however, one that I actually attended. The Minutewomen's three point, overtime loss to Michigan State was a true heart pounder. Sitting in Gampel Pavilion at UConn with a capacity crowd, following a game that was fought closely the whole way, it was UMass hoops at its best. In the final OT minutes, the game could have gone either way. Add to this the prospect of playing national powerhouse UConn with a win, it seemed to be an appropriate ending to a record–setting season. While a win would have been nice, it was the message behind the appearance that seemed more important. UMass women's hoop was a national force to reckon with.

Seniors — Best of luck next year doing what ever it is you decide to do.

Case — Next year, we take the reigns, I can't wait.

Moving up to the Front Office

Brian Perillo — It's been a blast.

(That one line lead is for you, Matty.) Every semester when writing my "Misty–eyed memory," I try to do something different from everyone else and stay away from UMass basketball. However, this year, in my final memory, I must finally conform.

Covering the team this year, and taking road trips to Maryland, D.C., Philly, Atlanta, and finally into my back yard in East Rutherford, has been the pinnacle of my collegiate career. I'll never forget signing a waiver form so that Mike Corey could get into a bar in the City of Brotherly Love. Or how 'bout packing into a car for a grueling 18–hour overnight drive to Atlanta, only to have all 1,080 minutes of drive time become worthwhile when I saw the Minutemen put on those "UMass Final Four" caps for the first time.

I'd like to thank UMass coaches Bonnie Kenny, Joanie O'Brien and Megan Donnelly, as well as their respective teams for making it a pleasure to cover them over the last two years. Thanks also go out to the unheralded media relations staff, who made that job so much easier.

As for goodbyes to my fellow seniors, Bryce — I still say you never said Jim Lonborg. — Candice — Rock on, Sorry I talked the whole time when we met Coach O'Brien.— Juice — Words that will conjure up an image for you: "Take me out to the Ballgame," and thanks for so often, "Taking one for the team." — Matty (sans beard) — Hope they were able to clean the rugs in Philly, and as for the Sox...someday (Maybe if they bring back Dewey.) — And finally, Laura, who always seemed to be there when my best memories of this past year occurred.

Ted Kottler — Sometimes, the difference between winning and losing is indeterminable. Of course, in the NCAA basketball tournament, you can tell you've lost because you won't play any more games. UMass lost its last game of the season, but the National Semifinal against Kentucky, which I attended, remains an incomparable contest. I'm an emotional fan, but I was pretty much spent when the second half got started. And then came the revival. And the re–revival. The 'Cats may have had nine lives, but you couldn't keep track of UMass' total. I'd been planning to attend the 1996 Final Four for years, since it was the first for many seasons in the northeast. And to have UMass in it and playing in such a special game, well, it was worth the implied value of my tickets. Plus, getting to see Steve Fisher and Bill Frieder chat below the stands was one heck of a juxtapostion.

Andrew Bryce — Seeing my girlfriend leave for Spain — oh, I'm sorry, you mean a misty–eyed memory about sports. Let's see... seeing Rene Ingoglia, Breon Parker and Mike Hodges after the last football game of the season at UConn could have turned into a misty moment, but I was successful to remain as an objective reporter. It was great to *not* see Marcus Camby cry at his press conference, since it was a time of celebration more than reflection. I was not sad at the Minutemen making the Final Four for the same reason as the Camby bit.

So, a round of beers go out to Grizzly Vautour, Perillo, Candice, Justin and Teddy K. We seniors have spent too many an hour in that cauldron, but who knows, we may actually get some sort of *paying* job. If you need a job at the *Seekonk Star*, tell me and I'll see what I can do. BP — I said Lonborg, but you were too busy thinking about Laura. Vautour — you hairy bastard, best of luck in the future. Candice — stay loud and obnoxious. You too, Justin, and best wishes to the both of you, may each of your lives be prosperous. Teddy K — when the hell are you leaving this joint? If you're leaving now, God Bless you, Inus Bruno and Milt Cole, and hope that you continue to hate everything in sight.

Oh yeah, Greg and Tim — you guys don't know your asses from your elbows when it comes to sports, but I had to mention your here anyway. We'll be seeing each other post–*Collegian*, so I'm not shedding a tear for you pansies.

By the way, I'll bet that round of beers that Vautour weeps about something involving the field hockey team.

Matt Vautour — It's hard to be sentimental about just one semester, when four years of memories are all welled up into the lump in my throat. I will warmly remember Megan Donnelly's speech at the field hockey banquet as she summed up the true meaning of pride, and the field hockey team giving me a card to thank me for three years of coverage, I was touched.

I will officially resign my title as the senior member of the UMass hockey media to turn that honor over to my friend Brock Hines. I'll still watch this program from a far however. There is a lot of winning in the future for it.

I will remember sadly sitting in Rafters, when plans for an NCAA men's lacrosse tournament fell through the floor. That team deserved better, but my memory of the program will go far beyond tournaments and wins and losses. This was a helluva bunch of guys, good at what they did, but not egotistical about it.

What may have touched me most this semester, however was the ceremony to honor Greg Menton. The vision of his brother clutching Greg's warmup suit to his chest as he cried, will be with me always. I hope that people remember him and that his spirit will live on.

Quick run through the thank you's. To coaches O'Brien, Hixon, Malfen, Garber, Donnelly, Calipari, and Cannella, and the media relations staff. Thanks for making my job easy. To Thorr Bjorn, Mike Jenkins and Kathy Boyd, I guess nice people can finish first.

Finally to everybody that I've worked with in the Campus Center basement: I love you. A lot of who I am in the future will come from who I've been these past four years, and those four years have been spent in the *Collegian*.

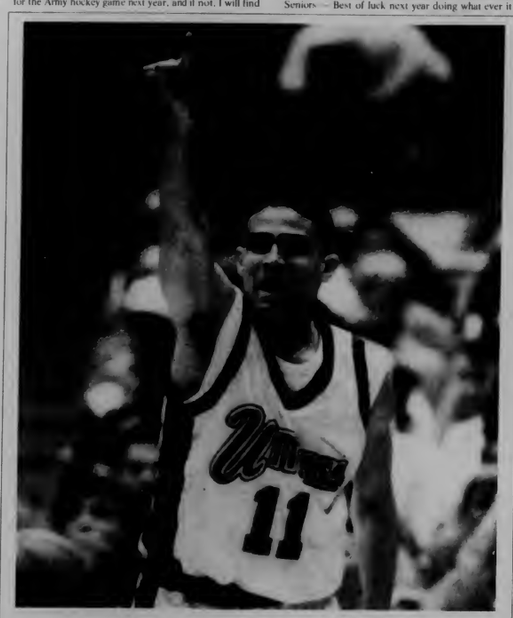
Candice J. Flemming — My best memory of the year was seeing the men's basketball team beat Georgetown to advance to the first Final Four in school history. There I was, trying to act professional sitting on press row, but my emotions were getting the best of me. When there were five minutes left and I knew UMass was going to win, I got teary–eyed and just said forget it. I didn't know if I would ever be in the situation again so I just decided to enjoy myself. As I and two of my co–workers were walking to the post–game press conference, hugging and high–fiving each other, a New England Cable News person was watching us curiously. I said "We're students." And he replied, "Hey, I think you should enjoy it."

I sure did.

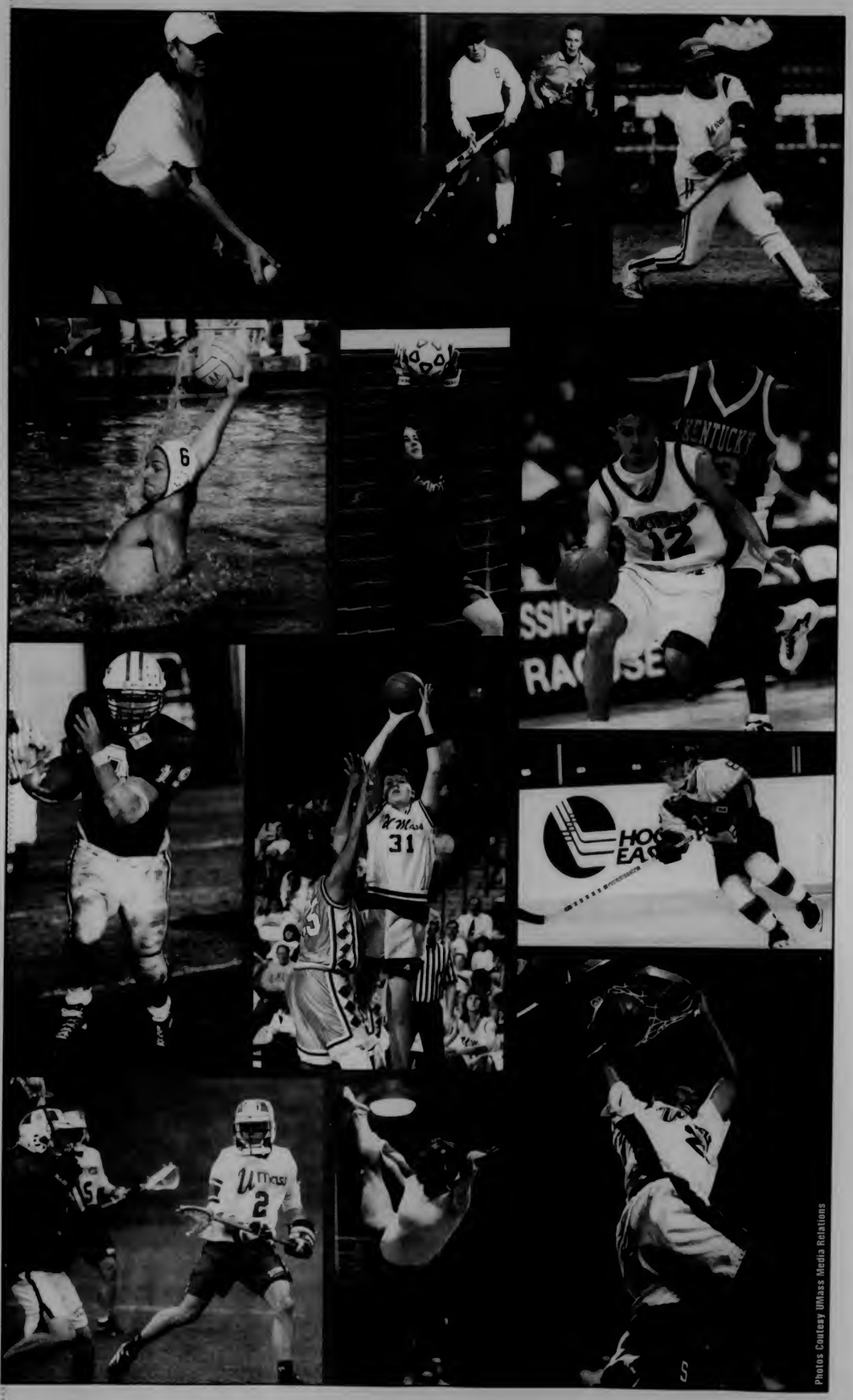
Justin C. Smith — Standing on the floor of the Georgia Dome with those 15 guys hupping around at Center Court will forever be with me, it was such a thrill to be a part of this history making basketball season. Hoop wasn't the only highlight though as I was able to also be a part of the NCAA double overtime women's soccer game against Hartford and the Alumni Cup win over Lowell.

But if one moment over this passed year brought tears to my eyes it was watching the men's lacrosse team come off of the Carrier Dome field. Never have I seen 35 men work as one to achieve their ultimate goal and have the rug pulled out from under them. Guys, tourney or no tourney you have so much to be proud of, and made my last beat as great as could be. Thank you.

To next year's bosses, Stamm & Casey — You know what has to be done, I know you can do it, so have fun and make us all proud.



Memories of the Meadowlands
Giddel Padilla came off of the bench to give all UMass fans a thrill as well as his team a spark in the Minutemen's Final Four tilt with Kentucky.



Photos Courtesy UMass Media Relations

The Massachusetts

DAILY COLLEGIAN

Orientation Issue | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Summer, 1996

Rockin' in the Valley

Melissa Etheridge is one of many superstar acts who will pass through town in the upcoming semester. Check out our preview (see Arts & Living, page 5).

Freshman phenom

After earning her first ever no hitter, rookie Danielle Henderson and the Minutewomen head to NCAA's. (see Sports, page 14)

WORLD

Simpson Impresses Oxford

OXFORD, England (AP) — Britain's verdict on O.J. Simpson: Guilty or innocent, he's smooth.

Simpson left today from a four-day British tour meant to polish his image internationally, pronouncing himself happy with his reception before an Oxford debating society.

"I'm happy with myself. I have a certain peace and things will work out. They always do," he told reporters at Heathrow Airport before boarding a flight that arrived in New York this afternoon.

In New York, Simpson was upbeat about the trip.

"People were terrific there," he said. "They are better informed than most of the pundits in the United States as far as the facts of my case are concerned."

On Tuesday night, Simpson impressed an Oxford crowd with confident protestations of innocence in the slaying his ex-wife Nicole and her friend Ron Goldman. But his decision to ban network television crews from the event meant virtually no one else saw the show.

Speaking at the Oxford Union debating society, he talked racial injustice in America and calmly fielded questions from students crammed into the 120-year-old chamber lined with oak, stained glass and busts of English statesmen.

Mike Kelsen, a 27-year-old Philadelphia native studying Middle Eastern history, said he previously had been certain that Simpson was guilty.

"Now I'm convinced he's either innocent or the devil, because that was an incredible performance," Kelsen said.

NATION

Clinton announces money for police

WASHINGTON (AP) — Continuing his anti-crime campaign, President Clinton today announced $604 million in grants for hiring nearly 9,000 police officers "to make the streets of America safer."

The grants, Clinton said, would be used to hire 8,646 fulltime and 472 part-time officers in more than 2,500 locations.

Clinton announced the extra money in a conference call with a dozen mayors, including four from the politically key states of California, Florida and New Jersey.

The officers primarily would be used in community policing programs, which Clinton credited with helping reduce the nation's crime rate over the past four years.

"I know you'll do a lot with these additional officers to make the streets of America safer," Clinton said.

The grants were issued during a week in which Clinton ha focused on law enforcement.

Later, Clinton addressed an annual memorial service on the steps of the U.S. Capitol for 161 police officers slain in the line of duty.

"Police risk everything, and what do we owe them for it?" Clinton said. "Well, when police are walking down the street, they ought to feel like every law-abiding citizen is walking with them.

When they catch a violent criminal, they should feel confident they will be punished promptly and severely. When they enter danger, they should not have to worry that they will be easily outgunned."

"They should always know the fight against crime is a national commitment," Clinton said. "That is what I have tried to bring to our country."

Monday, Clinton announced efforts to crack down on street gangs and tighten penalties for juvenile crime. Also, he has voiced support for the death penalty and his campaign has issued ads that promote Clinton's support for the Brady Bill handgun control law and a ban on assault weapons.

The grants were issued under the Community Oriented Policing Services program, or COPS, created under the Clinton-pushed crime bill approved by Congress two years ago.

THANG VO / COLLEGIAN

Gone fishing for the Summer...

People have begun to gather at Amherst's Puffers Pond to do some fishing and celebrate the warm weather.

UMass offers resources for student well-being

By Daniel Sullivan
Collegian Staff

The University of Massachusetts has over 26,000 students, faculty and staff on campus. The school has its own post office, mailing zip-code, over 50 living accommodations and a police department. The campus is its own city — hence, the people living within it need to keep safety in mind.

The Department of Public Safety, housed in Dickinson Hall, is the center for police officers. The building is behind the W.E.B. DuBois Library, adjacent to the tennis courts.

A 24-hour hotline is available for anyone needing police assistance. The police emergency numbers are 5-3111 and 911. The general number to contact the police is 5-2121.

The campus has over 72 emergency help phones located at various areas. To access the phone, press the emergency button, and a police dispatcher is automatically alerted. The officer is sent to the location of the phone without a need to dial or have a conversation.

An Escort Service for students is also offered by the police department. Currently, two vans are available for riding transportation. The vans are available for operation between 7 p.m. and 3 a.m. all week, and can be accessed by calling 5-2123. Students must specify the building in which they currently are, and the dispatcher will designate a pickup point.

A walking escort is also available to students. A team of trained students accompany the person wanting an escort. This service is available between 5 p.m. to 3 a.m. all week. The police receive 15,000 to 20,000 requests a year for an escort. The walking escort can also be accessed by calling 5-2123 with the same procedures as the riding escort.

"We encourage that students use the walking escort to reduce the backlog on the riding escort," said Lawrence Holmes, the deputy chief of security at Public Safety.

Students are advised to report any crimes which they witness. An unreported crime means less police protection, according to a soon-to-be published guide for students' safety.

"Safety and security is everyone's responsibility," Holmes said. "Working together we can prevent crime. Community solutions to community problems."

The Everywoman's Center has two offices to help students in various means for counselling in issues ranging from rape to violence against women. The 24-hour hotline for an issue in relation with sexual violence is 5-0800.

The Center is located at Wilder Hall, behind Morrill Science Building, near Franklin Dining Hall and at Nelson House at the entrance of Fraternity and Sorority Park. The phone number for the Everywoman's Center at Wilder Hall is 5-0883.

"Everywoman's Center has a comprehensive rape crises services," said Carol Wallace, the director of the Everywoman's Center.

The center provides workshops for numerous facets of violence against women, she said.

"We have workshops ranging from self esteem, healthy relationships, date rape, and dating violence [and more] — all related to violence against women," Wallace said.

The center works closely with Public Safety, University Health Services and the Dean of Students office, she said.

"We offer intervention, peer counseling, court and medical advocacy," Wallace added.

Potential jobs for incoming UM students

By Anastasia Kudrez
Collegian Staff

One of harsher realities of college is that of its expenses, as students entering the University of Massachusetts will soon find their wallets empty and their savings accounts depleted.

Fortunately, a wide variety of employment opportunities are available to students this fall. From student-run businesses to work study placements, plenty is available at the beginning of each semester.

A walk through the Campus Center and the Student Union Building provides a range of possibilities. Here are just a few of the jobs available and places to consider.

• The University Store prefers work-study, but will hire all students. Marcy Schwartz, the trade book manager, said students should come at the beginning of the semester to apply. The University store hires over 100 students, including those returning. She also recommended students apply to the Munchie Store in the Student Union and the Textbook Annex, located behind the parking garage.

• The Bluewall, the Coffee Shop and the Hatch prefer work study, but will hire all students. Ron Perrault, the operations manager of Food Services in the Campus Center and the Student Union, said many students will be hired this fall. At the

Turn to **JOBS**, page 3

Student Government Association looks to freshmen

By Michael Elliott
Collegian Staff

The University of Massachusetts has traditionally been a focal point of student activism in the Northeast. This is due, in part to an immensely active and comprehensive Student Government Association (SGA).

Currently, the SGA is seeking the involvement of incoming students to advocate issues ranging from the quality of food provided by Dining Services to diversity on campus and the state budget.

The SGA primarily consists of three branches, the executive, the legislative and the judiciary.

In addition, it encompasses a lobbying arm, the Student Center for Educational Research and Advocacy and a student elected member of the University's governing body, the Board of Trustees. Senior Sean Carter will serve as the Amherst campus Student Trustee beginning in July.

The President and Cabinet

The executive branch consists of the President and the Cabinet. Senior Maurice Caston has been serving as President since March 1996, and anticipates a active semester for the fall.

"You will see changes in the cost of the University, the quality of food and in advising services," Caston said. "The student voice will be heard in Whitmore."

The Undergraduate Senate

The legislative branch consists of the Senate, and the offices of the Speaker and Associate Speaker.

The Senate consists of over seventy members which represent on and off-campus residential areas for all undergraduates. Students can become a Senator via elections in the fall. Most Residential Halls are afforded one Senate seat. At-large residential seats are also available.

In addition, Asian American, Latin American, African American and Native American (ALANA) students can be appointed to the Senate as a member of the ALANA caucus.

This past year, the Senate embarked on major legislative initiatives which increased the amount of funds provided by the University to student activities, as well as addressing concerns students have for on-campus safety.

"We have a lot of momentum going into next year," said SGA Senate Speaker Brian Tirrell. "But, we need people to get involved."

The Administration is, by mandate of the Board of Trustees, required to respond either for or against all SGA legislative enactments within 20 days.

"We have quite a bit of power and leverage. We can mobilize students if the administration does not respond," Tirrell said.

"You will see changes in the cost of the University, the quality of food and in advising services. The student voice will be heard in Whitmore."
–New SGA president Maurice Caston

While a extensive apparatus exits within SGA to deal with administrators and legislators at the State House in Boston, on a formal level, civil disobedience has been used effectively in the past to advance student demands.

The most significant work of the Senate is the allocation of the Student Activities Trust Fund (SATF) budget. For academic year 1996-97, the Senate allocated $1.7 to Registered Student Organizations (RSOs), student businesses and agencies.

All students contribute to the SATF through the student activities fee which appears on their semester bill.

"If students care how their money is spent, they should get involved in SGA," Tirrell said.

The Student Judiciary

Matters of dispute within the SGA and its related agencies, such as RSOs, can be settled by the Student Judiciary, which consist of seven Justices, a Associate Justice and a Chief Justice.

All student organizations and the SGA are bound by the SGA Constitution and by-laws to adhere to all Judiciary rulings.

Incoming students can reach the SGA at (413) 545-0341, or visit their office at 420 Student Union Building, during the summer.

SCERA hears student voices

By Jonathan Liberty
Collegian Staff

Creating a platform for the voice of student concerns and student self-empowerment is the role of the Student Center For Education and Research Advocacy (SCERA).

"Our grass roots approach empowers students to take action on their own," said SCERA Director Marc Kenen.

The mission of SCERA is to serve as the research and advocacy arm of the Student Government Association (SGA). SCERA assists the SGA in order to maximize the University's resources to meet the self-identified needs of the students.

"We only focus on well-supported student issues," Kenen said. "We understand that student concerns not only need to be heard, but also acted upon."

The three main purposes of SCERA are advocacy, training and research.

Within the SCERA model for advocacy, the first step is to identify issues of concern to the student body. Policy proposals are then developed concerning these issues. Students are edu-

Turn to **SCERA**, page 3

ELIZABETH BROWN / COLLEGIAN

Remembering the Rally...

Remembering the student rally that took place in April at Hagis Mall in order to raise awareness about rape on college campuses.

ALANA options abound

By Lisa Chiu
Collegian Staff

Incoming freshmen at the University of Massachusetts may be surprised to find that only 17-percent of the total student population consists of students of color.

"I felt like I needed to connect with people somehow, it was hard to find people to meet. It didn't hit me that there were so few students of color, until I finally got here," said Cecilia Gorospe, now a junior, reflecting on her initial reaction to UMass.

Students of color are referred to as ALANA students at UMass — meaning Asian American, Latin American, African American and Native American.

There are many areas in which students of color can get involved. Such avenues include, the Office of ALANA Affairs, Academic Support Programs, Registered Student Organizations (RSOs) and Special Interest Residential Programs.

The Office of ALANA Affairs (OAA), funded by students, coordinates activities and programming events for all ALANA students and RSOs.

Academic Support Programs are funded by the university and designed to advise ALANA students on academic and personal matters. There are three Academic Support Programs; the Collegiate Committee for Education of Black and other Minority Students (CCEBMS), the United Asia Learning Resource Center (UALRC) and the Bilingual Collegiate Program (BCP).

Sidonio Ferreira, a CCEBMS counselor, said that it is very important for incoming freshmen to come and visit the Academic Support Programs. He

Turn to **ALANA**, page 3

GLBT opportunities plentiful; UMass support readily available

By Jamie Sinsheimer
Collegian Staff

In most high schools across the country, topics such as homosexuality and bisexuality are taboo. In many small towns and in some cities, the topic of sexuality is forbidden to be talked about. But at the University of Massachusetts, this is not the case.

The five-college area, otherwise known as the Pioneer Valley, has a reputation as a popular location for GLBT people to live, go to school, and work.

At UMass, students of the gay, lesbian, bisexual, transgender community (GLBT) are offered numerous opportunities for social and educational programs, in addition to counseling services.

Some of these opportunities range from membership in GLBT political organizations, to browsing at Pride and Joy, a store in nearby Northampton specializing in GLBT books, videos, t-shirts, and other merchandise.

On campus, there are three major resource and support centers serving the GLBT community: the Stonewall Center, the Lesbian Bisexual Gay Alliance, and the 2 in 20 Floor for GLBT students and their heterosexual allies.

The Stonewall Center

Located in Crampton Residence Hall in the Southwest Residential Area, the Stonewall Center was created eleven years ago to serve GLBT students, faculty, and community members as well as heterosexual allies.

The Stonewall center offers many in-house resources, including:

- A large lending library of books, newspapers, periodicals, videos, and articles.
- The largest computer data-base of gay, lesbian, bisexual, and transgender resources in the Pioneer Valley.
- The yearly publication of Lesbian, Bisexual, Gay, Transgender resources, listing groups, organizations, and services in the Five-College community and the Pioneer Valley.
- The LAMDA Project, a 24-hour telephone information service, with information about groups, services and events.
- A monthly newsletter, BLATANT, which is free to all five-college addresses, and includes articles, announcements, and an events calendar.
- A full staff waiting and ready to answer questions, provide referrals, and address immediate needs.

The center also operates several other services on campus, including a GLB Speaker's Bureau, a GLBT information service available on the Internet through the UMass gopher, and helps provide staff and faculty development sessions and consultation on heterosexism and homophobia.

The Stonewall Center also sponsors the GLB Studies Brown Bag Lecture Series, which brings in speakers from all over the country to speak on GLBT issues. In past years, the lectures have addressed such issues as censorship, transsexuality, AIDS, and racism. The lectures, which are held in the Campus Center, are free and open to the public.

A monthly Lesbian, Gay, Bisexual, Transgender Cafe series with local and national performers is also sponsored by The Stonewall Center.

The Lesbian Bisexual Gay Alliance

Formed as a registered student organization in the early 1970s, the Lesbian Bisexual Gay Alliance (LBGA) continues to serve UMass GLBT students through meetings, dances and other support services.

The LGBA office, located in the Student Union, is a comfortable room filled with couches, books, newspapers, magazines, and a large bulletin board listing GLBT resources and events. During the school year, the office is staffed by student volunteers who offer their time to visitors in need of assistance.

Every Tuesday night, the LGBA sponsors "Info-Socials" in the Campus Center that allow GLBT students the opportunity to socialize and exchange information with each other. Discussion topics range from coming out to coping with how to deal with homophobic teachers and roommates to parents. Meetings sometimes include guest speakers, videos and food.

LGBA is responsible for three major events throughout the school year. They include: National Coming Out Day on October 11 which usually involves a rally on the Student Union Steps. Queerfest, an all day festival that's held in the spring semester outside on the lawn near the Campus Pond, and LGBA monthly dances.

The 2 in 20 Floor

The 2 in 20 floor for GLBT students and their heterosexual allies is a special interest residential program that offers GLBT students the safety and community that might not be available in other on-campus housing arrangements.

UMass is one of the only universities in the country that has a program like the 2 in 20 floor since its inception four years ago. Located in Mary Lyon Residence Hall in the Northeast Residential Area, GLBT students live in a co-ed environment complete with special workshops and a bi- annual open house.

Students at UMass also have access to many more GLBT resources and services, including the following:

- Classes at UMass and the other five colleges that explore and/or focus on GLBT issues.
- Counseling through UMass Mental Health Services by counselors and psychiatrists trained to be sensitive to GLBT issues.
- Protection from discrimination and mediation provided through several UMass agencies, including the Ombuds office, and the Dean of students office.
- Local GLBT businesses, political organizations, and social groups that are open to students.

The Collegian wants you!

There are several positions available in all three departments– News, Business and Graphics. Come on down to 113 Campus Center or call 545-3500 and someone will be more than happy to get you started!

ELIZABETH BROWN / COLLEGIAN

Jumping for joy!

Emily Courville, a sophomore theater major, jumps into a puddle after a rain storm, to celebrate the end of semester outside of Worcester Dining Commons.

Here's What's Available at the Campus Center

the hatch

T-MEX
Tex-mex Restaurant

THE GRILL
Hamburgers
Baked Potato
Salads & More!

THE SUB STATION
Fresh subs made to order

THE WOK
Stir fry restaurant

The Hatch will open September 4

The Bluewall Cafeteria

Pizza • Deli • Hot Lunches • Salad Bar
Open Monday - Friday
11:30 a.m. - 2 p.m.

The Coffee Shop

Breakfast All Day! • Vegetarian Food

OPEN 7 DAYS - 7:30 A.M. - 7 P.M.

You can make up to $1500 in one semester. Stop by the Coffee Shop if you're interested in working at any of the restaurants on this page.

The Bluewall Coffeehouse

- The Famous Bluewall Cookies
- Muffins, Gourmet Desserts
- Ice Cream Shop
- Flavored Coffees

Monday - Friday 8 a.m. - 3 p.m.

Small Soft Serve Cone or Frozen Yogurt with this coupon expires 7/31/96

99¢

jobs

continued from page 1

New Students Program pizza party in the Hatch, handouts will be available with more information. For every four hours worked, each employee receives a $4 meal ticket.

- The Print Shop hires work-study students only. Manager Bette Norton said positions are available for xeroxing, customer service, printers aides, graphic artists who can work with a PC and computerized sign making. The print shop may also hire one student to run an off-set press. Students must bring their schedule, work study papers and any proof of qualifications to the shop at the beginning of the center. The Print Shop is located in the Campus Center across from the Coffee Shop.
- The Peter Pan ticket office is work-study only. This office is located next to the Print Shop in the Campus Center. Anyone interested should apply in early August. Contact David O'Connor at the front desk of the Campus Center Hotel.
- Auxiliary Services hires all students. Students interested in becoming maintenance assistants should contact Tim Cox, head of personnel, on the 8th floor of the Campus Center Hotel.
- The Craft Center hires all students. Acting Director John Taylor said the center will be accepting applications for nine potentially open positions. Students with experience in ceramics, stained glass, fiber arts (silk painting, tie dying and batik) and jewelry making are encouraged to apply. The center will consider all applicants who are friendly and want to work with the public. Ask to speak with graduate assistant Nam Mokwunye or the director in the early fall.
- The UMass Student Federal Credit Union offers volunteer positions. General Manager John Wagner said it is a great opportunity to gain business experience, community service and build a resume. About 20 tellers will be accepted. Apply in the first week, training begins a week and a half into the semester. The Credit Union is located in the Student Union.
- Student Union Post Office hires all students. The post office needs two or three student employees this fall. Anyone interested should speak with Manager Deidre Spezeski at the beginning of the semester or during orientation.
- Bicycle Co-op hires all students. The co-op needs student volunteers and hires people with experience as mechanics. Head Mechanic Bill Vandervalk said the co-op benefits include free work on your bike, great deals on parts, and the chance to meet many riders. The co-op is located in the Student Union. It will be open and accepting applications the first day students move in.
- People's Market, hires all students. Michael Gearin, a co- manager, said students should apply within the first week of classes. He said this student-run co-op provides experience in student business and participatory management. People's Market is located in the back of the Student Union. Applications may also be picked up at the Student Businesses Office upstairs in the Union. Another co-op position to check out is Earthfoods, a cafeteria next to People's Market.

ALANA

continued from page 1

said that study skills are the most important skills freshmen need to have when they get on campus.

There are many RSOs which are geared toward the ALANA community. There are approximately four umbrella ALANA RSOs, which include the Asian American Students Association (AASA), AHORA, Black Mass Communications Project (BMCP) and the Black Student Union (BSU).

Dan Lizana, outgoing President of the BSU, said that there are 24 ALANA RSOs on campus.

"It's important to get involved, because the policies which effect the outcome of the organizations will affect everyone. Policies can work for you or against, you but if you don't get involved they'll always work against you," he said.

ALANA can also become involved int the Student Government Association (SGA) and the ALANA caucus, a part of the SGA Senate which is always seeking new members.

At the *Massachusetts Daily Collegian*, the ALANA diversity desks, which include Black Affairs, Developing Nations and Multicultural Affairs, are available.

Special Interest Residential Programs (SIRPs) are created by students who wish to be in a living environment which focuses on ALANA issues and concerns. Such SIRPs include the Nuance floor located in Gorman Residential Hall, the Native American Floor in Chadbourne Residential Hall and the Asian/Asian American Floor in Dwight Residential Hall. Students who wish to live on such floors can sign up in the Housing Assignments Office.

SCERA

continued from page 1

cated about the issues and empowered to advocate on their own behalf.

"When students are united, there is very little that can not be accomplished," Kenen said.

In 1993-94, SCERA managed to achieve a zero-percent increase in tuition and fees. This was the first time in 20 years that tuition and fees were not raised.

Last spring SCERA attained the first decrease in tuition and fees, achieving a five-percent rollback.

Also, SCERA students negotiated with the University administration in order to gain $525,000 which will be distributed to student organizations and businesses over the next four years.

Within training, SCERA first earns the trust of those within the organization in order to assess the organization's needs. SCERA then supports the structural changes and develops and implements training programs.

"People involved with SCERA learn skills," said new SCERA Student Coordinator Jason Vecchio. "It is integral to develop the new staff into campus leaders."

SCERA has trained students in door-to-door canvassing, coalition building, lobbying, negotiating, press relations, group facilitation and many other organizational skills.

SCERA also does research, utilizing campus resources to gather existing information. After developing and implementing research instruments to obtain the necessary information, reports of findings and recommendations are prepared.

Course choices expand boundaries

By Daniel E. Levenson
Collegian Staff

With Amherst College, Smith College, Hampshire College and Mt. Holyoke College virtually right next door, a wide variety of possibilities, both academically and socially, are available to UMass students.

Incoming freshman are eligible to enroll in a five-college course after their first semester. UMass students earn full, academic credit at the University from the other colleges at no extra cost.

With rare exception, any class offered in the five-college consortium is open to UMass students for enrollment.

"Almost anything that's taught at Smith College is open to five college students," said Stacey Schmeider, of the Smith College Office of College Relations.

The UMass Five-College Office, located in the east wing of Machmer Hall, is responsible for coordinating UMass students interaction with the other colleges.

Carol Angus, from the Five-College Office, advises new students to check out what the surrounding schools have to offer in the fall semester.

"We want to remind them about the options available to them at the five colleges," said Angus "I think it's very exciting that our schools can work together."

Angus said that being immersed in a educational environment at another institution provides a unique perspective at one's own learning experience at UMass.

Additionally, the five-college consortium offers students specialized courses — among them a language program which allows students to study dialects that aren't usually available to undergraduates. According to Angus, this programs "allows students to take part in a guided course of instruction," in such languages as Swahili, modern Greek, and Hungarian, among others.

The five-college office also sponsors student symposiums which allows participants to share information in their chosen field of interest. Angus said that it "gives [students] a sense of what it's like to be in a profession."

Students can locate information on Five-College related events with a monthly calendar, published by Five-Colleges, Inc., available in the lobby of the W.E.B. DuBois Library and the UMass Five-College office campus.

Angus recommended that students take advantage of the resources offered by the Five-College library system. UMass students can borrow books or related materials at any Five-College library with their undergraduate identification card.

Students will find travel amongst the colleges convenient and inexpensive. The Pioneer Valley Transit Authority maintains several routes which frequent the five campuses, at no fare. The bus system allows students, in addition, to enjoy the social offerings available in Amherst and nearby Northampton.

COLLEGIAN FILE PHOTO

Senior Maurice Caston (right) being sworn in as Student Government Association (SGA) President by former SGA Speaker of the Undergraduate Senate Dan Castellano.

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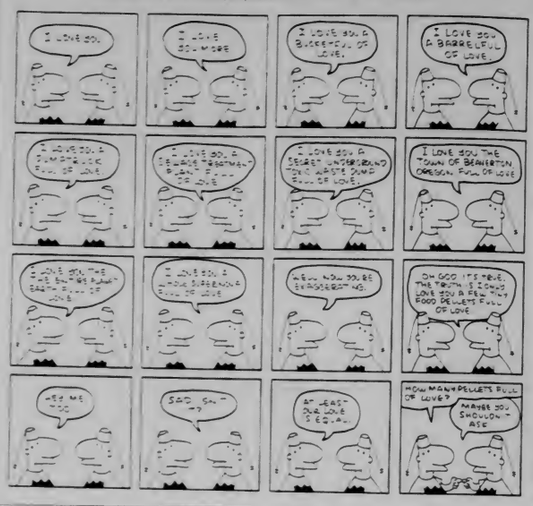
Opinion/Editorial

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian



Come on down

C. Taylor Conner

Y

The key to collegiate success

Mark McGrath

A

Priceless advice from a nice guy known as Bryce

Andrew Bryce

T

Andrew Bryce used to be a Collegian columnist

You deserve a break today...

Justin C. Smith

A

Welcome First-year students!

This is your first helping of the Ed/Op page. Over the course of the next few years, we'll undoubtedly enlighten, amaze, amuse and annoy you quite often. On this page no holds are barred. To find out how you can become part of the action contact Mark McGrath (Editor) at the Ed/Op desk when you get here in September.

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Valley music scene;

A look at area clubs & record stores

COURTESY FRANK OCKENFELS

Melissa Etheridge set to perform Mullins Center on September 7.

By Mike Burke
Collegian Staff

Get your dancing shoes and ear plugs ready — you will need them to enjoy the excellent music scene that surrounds the Amherst and Northampton area. From night clubs to colleges to record stores, the Valley has it all. That is, as long as you know where to find it.

Live Music Venues

The club scene in Amherst is as dead as the glam metal genre, but no need to worry — there is the **Mullins Center** and Northampton.

The Mullins Center (officially in Hadley) brings the biggest and sometimes the best in MTV recording acts, such as **Melissa Etheridge** who is set to play on September 7; tickets are already on sale.

Northampton, on the other hand, has perhaps the best club scene in Massachusetts west of Boston.

Opened in 1979, the **Iron Horse Music Hall** was recently named one of the top 10 live music spots in the Nation by a prestigious British publication. The sound system is state of the art, and the club is cozy enough to feel at home instead of something similar to an extra on the set of MTV's "The Grind."

Though the ticket prices are often out-of-reach for the average college student, who struggles to pay for a $4 calzone, the Iron Horse brings top notch artists in nearly every imaginable genre. From Dick Dale (see *Pulp Fiction*) to Jonathan Richman to Cassandra Wilson to Diamanda Galas, diversity is the name of the game here. Over the past semester the Iron Horse has reached out to the University by booking several Phish-orientated jamming bands such as Percy Hill, Moe and Synaesthesia.

Take a five minute walk down the road to **Pearl Street**, Northampton's largest club, featuring an enormous upstairs room with a more intimate downstairs setting. Besides hosting extremely popular dance parties, the club opens its door to national acts from the world of alternative rock, rap, classic rock and metal.

Recent acts to take the Pearl Street stage have included the Ramones, John Zorn, Joan Jett & the Blackhearts and the Rollins Band. A couple times a month Pearl Street becomes a hard core haven with all-ages weekend matinee shows.

Besides the Iron Horse and Pearl Street, the area club scene

Turn to MUSIC, page 7

Artsy RSOs offer myriad of opportunities

By Lisa M. Oliveri
Collegian Staff

Do you consider yourself the "artsy" type? If so, the University of Massachusetts has many different Registered Students Organizations (RSO's) to suit your needs — covering art, music, theater and more. Completely student-run, the RSOs provide a fun and exciting way to become involved with the campus.

If theater is your forte, then the **UMass Theater Guild** is the RSO to check out. Formed in 1937, they have provided the campus the opportunity to learn about and perform in a variety of productions including musicals, drama, performance art and community outreach theater. This past semester the Theater Guild staged the musical *Chess* and Shakespeare's *A Winter's Tale*.

Members of the Theater Guild work in various positions of theater production as actors, set designers, directors and publicity coordinators. Many of the students involved are non-theater majors which allows the opportunity to work in a cultural and diverse environment.

The Theater Guild is a great way to meet others interested in the arts, and to gain experience in all aspects of theater. They plan to perform the Neil Simon play, "Rumors," and the Andrew Lloyd Webber musical, "Jesus Christ Superstar" this upcoming semester.

For those interested in applied arts, the University offers **The Student Union Art Gallery**, which provides both students and professionals a place to showcase their art. The gallery is committed to featuring art which addresses a wide variety of issues, cultures and lifestyles. Past exhibits have included an Indian artist who celebrated the Festival of Lights with Indian sculptures and paintings, an AIDS quilt constructed by members of the five-college community and a Holocaust remembrance exhibit by a Jewish artist.

The Gallery welcomes pieces from students completing thier MFA or BFA at the University. Undergraduates are also welcome to apply for internships or jobs at the Gallery. The group strives to introduce inexperienced artists to the realities of public exhibition.

For those more inclined to the broadcasting side of arts, UMass offers **WMUA**, a student run radio station that is on the air from 6 a.m. — 4:30 a.m. daily. The station enables undergraduates to become dee-jays and host their own show.

Although no experience is required, potential DJs must pass a five-week training course.

The station features a diverse schedule of music, news segment and public affairs. WMUA has their own extensive record library, but many dee-jays use music from thier personal collection.

Heard of Spring Concert yet? Well imagine the whole campus chilling out by the campus pond listening to bands like Blues Traveler or the Beastie Boys. Sound like fun? Hell yeah, but just don't ask the freshmen about the big gig, because due to a slew of problems this spring, the show was cancelled. Lucky for you, next year should be a blast.

University Productions and Concerts (UPC) is responsible for Spring Concert, as well as other on-campus musical events at the Student Union Ballroom.

The student-run organization gives students the chance to gain hands-on experience in concert production — plus the chance to meet rock stars (if you are lucky).

Lastly, if you're pining for reruns of "Soul Train" to be broadcast over the UMass cable network, but have yet to find them, then **Soul TV** may be for you. This weekly television show, scheduled to begin in the fall, will showcase student talent in a "Soul Train" type-format.

And if none of these are of interest, you can always start a group of your own.

Mike Burke contributed to this article.

Cheap tixs for area flicks

By Laura Stock
Collegian Staff

So now it's time for a trite, shameless plug for all the movie houses in the area in the name of informing all you incoming students.

Welcome to the University of Massachusetts, where the movies are cheaper than your average cup at the ragin' kegga. Where your student I.D. is good for more than the redemption of savory beef strudel and chicken pucks at the dining commons. That's right — one of the best things about being a student is you can get movie tickets dirt cheap.

Except for the occasional on-campus freebie or the incessant replays of *Basic Instinct* on Housing Services Cable Network (HSCN), the best flick for your buck can be had at either the AMC-owned **Hampshire Six Theaters** (at the Hampshire Mall) or the **Mountain Farms Four Theaters** (at the Mountain Farms Mall — a.k.a. the "dead mall"). Both theaters offer a $2.50 "twilite" showing, as well as $3.50 student discounted tickets for the matinee and evening showings.

The mall theaters are a haven for the more "mainstream" movies. You know, the popular ones. Be forewarned though, these two theaters tend to generate quite a crowd on weekends — hence, you must go early to avoid long lines. Not too early though. They don't let you purchase your tickets until two hours before the show. For those of you sans automobiles, the Hampshire Mall (walking distance from Mountain Farms) is on the PVTA bus route.

Downtown Amherst has its own movie theater — a single- screen, "vintage" (a nice way of saying "old") 600-seat venue that, despite is dilapidated exterior, is a fairly decent place to catch a movie. The **Amherst Cinema** tends to feature not-so-brand-new movies that are in limbo between the big theaters and the video store. It is also on the bus route, as well as an easy walk from campus.

If arty movies are what you crave, then downtown Northampton has a fairly sizable selection to suit your tastes. **The Pleasant Street Theater** (on Pleasant St.) has two cozy little rooms for viewing off-beat, independent type films. Pleasant Street also has a steady stream of foreign films, as well as the occasional animated feature.

Keep travelling up Main Street and you'll find the **Academy of Music** — another location for art house films. The Academy usually hosts two movies per week, and with its red curtains and balcony seating, it's a unique place to view a film.

Pleasant Street and the Academy are the most pricy of the lot, averaging around $5 per ticket. The two theaters only offer student discounts occasionally.

So that's the scoop on all the hottest places to catch a movie in the Valley. As for popcorn ratings, you'll have to judge for yourself. Happy viewing.

Hey freshmen! The Arts & Living page is always looking for interested writers to cover music, film, theater, books, television, games and just about anything else. Stop by the Collegian at 113 Campus Center basement (opposite the ATM Machines) and ask for Mike Burke, the Arts & Living Editor. We may be hungry, but we don't bite.

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577-5000

The University Health Services, UHS, provides a high quality comprehensive health program for the University community. Each student pays a health fee that provides a wide range of prepaid services at the campus facility. A number of services are also available on a copayment basis. UHS is located near Franklin Dining Commons at the base of the hill in the Central Residential Area.

COMMUNITY HEALTH EDUCATION - Health Education provides a broad range of programs to increase awareness and promote responsible attitudes and behavior with respect to personal and community health. Presentations and workshops are offered to the community on such topics as nutrition, eating disorders, smoking, sexual health, alcohol and other drugs, stress management, HIV/AIDS, contraception, and sexually transmitted diseases.

DENTAL CLINIC, 545-2400 - Services available include routine examinations and consultations, cleanings, emergency care, routine restorative services and endodontic care. Fees are charged for all dental services. Your third party insurance plan may be billed for dental services.

EYE CARE SERVICES - Included are complete optometry examinations, reduced rates on eyeglasses form participating opticians filling UHS prescriptions, emergency eye care and a comprehensive contact lens service.

LABORATORY - A wide range of testing services are available and they are covered by the Basic Health Plan.

MEDICAL CARE - Students may seek unlimited consultation from UHS physicians, nurse practitioners, and physician assistants. When visiting UHS, it is best to make appointments ahead of time for routine care.

MENTAL HEALTH SERVICES - located in 127 Hills North, has a professional staff of social workers, psychologists, psychiatrists as well as psychology and social work interns. We provide a wide range of clincal services, emphasizing evaluation and short term focused psychotherapy for individuals, couples, families, and children. For more information please call 545-2337.

MEMBER SERVICES, - The Basic Health Plan - This plan is required for all students and it covers all the specific services described in this article.

PHARMACY - At the pharmacy most prescriptions written by a UHS physician are available. Minimal copays are charged. Over the counter items are also available at a reasonable cost.

PHYSICAL THERAPY - This department specializes in the evaluation and treatment of orthopedic and sports-related injuries. Treatment is available upon referral from a UHS practitioner. These services are covered under the Basic Health Plan.

RADIOLOGY - X-ray services are covered under your basic health fee and must be referred by a UHS medical practitioner.

STUDENT HEALTH ADVISORY BOARD (SHAB) - The Student Health Advisory Board at UHS actively represents student interests in the planning and operations of Health Services.

STUDENT HEALTH BENEFITS PLAN - This plan (SHBP) is available to you for coverage of referrals and hospitalization on and off campus. The SHBP is purchased on a yearly basis and the cost will be listed on your tuition bill. Students who demonstrate other comparable insurance coverage by submitting a fully completed Insurance Waiver Card by the date of the tuition payment may be exempt. All other students must pay for the Student Health Benefits Plan, as required by law, in order to be enrolled at the University.

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Failure to submit records properly documenting your immunization history will affect your ability to register for classes at the University. Please direct all questions to the Health Questionnaire Office at **549-2671 extension 275**, after July 1st call **577-5275**

The ABCs to college, a guide to campus life

Mark McGrath

Alright little University of Massachusetts tykes, it's time for the first lesson in the finer points of what I like to call "UMass culture." I realize this whole college thing is and will continue to be thrown in your face for quite awhile, so take heart. We're giving you a head start. So here we go, the ABCs of UMass culture.

A is for Antonio's Pizza — Where else can you get a baked bean avocado slice of pizza with a mad cow lover's bacon hamburger slice all for an affordable price? Quality, value and convenience, what a concept!

B is for Bulger — Billy Bulger, our esteemed president. Sightings of this specimen are so rare that Bulger-watching societies are springing up all over campus. Your best chance to see this specimen is at basketball games and other high- profile photo opportunities.

C is for Coach Cal — "The Man who Built Mullins" (and the basketball program for that matter). Can you say "cult of personality?" Yes, he's done a lot for the University, but don't let him fool you into thinking he's anything more than a well-dressed deodorant pitch man.

D is for D.P. Dough — "What's a calzone?" you ask. Well, basically, it's a pizza crust filled with really cool things and rolled over. My favorite: "Buffalo Zone." Hot sauce and chicken mixed in with blue and mozzarella cheeses. What more could you ask for?

E is for Extravaganja — Every spring the Cannabis Reform Coalition and its deviant associates gather for a festival of... you guessed it — pot smoking on the town lawn. Wow! a festival dedicated to the habit-forming gateway drug. Don't let them fool you. Even though you'll be in college, drugs are still for losers.

F is for Fine Arts Center — The massive concrete monster south of the Campus Pond. This piano-shaped behemoth was designed for a southwestern campus, and the architects didn't account for rain, so the University just spent a gazillion dollars to repair it. Guess what... it still leaks.

G is for Greek — When you hear the word Greek used on this campus, don't think salad, Athens or anything having to do with the European country. Rather, think of those wonderful members of fraternities and sororities who are working diligently to get their good names back after a couple of embarrassing incidents involving alleged rapes and sexual assaults in their houses.

H is for Health services — I'm going to let you in on a little secret. Unless you're dying, you'll be waiting for up to three hours. Practice the line, "I have a (long pause) fever of (another pause) 106. I think (pause) I may die within 15 minutes."

I is for Internet — Arrrrgghh!! It's impossible to escape the addiction of the Highway to Hell. Steer clear of all computers and you'll have a chance of getting through your first semester successfully.

J is for jalopy — That's what we have on this campus. If you want to see real cars, go over to Amherst College or follow a tenured faculty member.

K is for Kentucky — They may have gotten us in April, but if they're even thinking of looking forward to next season, THEY ARE STUPID. The Minutemen are gonna take it to their sorry Wildcat asses, and don't you forget it.

L is for library — Yes, that tall brick phallus in the center of campus is a library. We'd describe the inside for you, but you'd forget it all by the time you actually make it there. Oh yeah, watch out for falling bricks.

M is for Mullins Center — Here's a little bit of trivia for you — the Mullins Center isn't even in Amherst. It was also constructed with your money, and doesn't even have the seating capacity to pay for itself, given its rather sparse event schedule. It is the home of the basketball team and some pretty cool concerts. Take advantage.

N is for Natty Light — Alright, you're looking for something to drink but you really don't have a lot of money. What do you do? It's natural. Natural light that is. You may claim to be a sophisticated beer-drinker with your own brand and all, but everyone has to drink the Natts at least once in their college career.

O is for orientation — What is it now? Two or three days of running from place to place not knowing where you're going or from where you came. All we can say to you is get used to it.

P is for PVTA — The last "free" bus system in the country. The system takes quite a bit of getting used to. Just remember this — the Belchertown Road and South Amherst busses will take you to Antonio's Pizza.

Q is for quiet hours — Yeah right like maybe!

R is for RAs — Resident Assistants. You leave your parents at home and what do you get? College students who are paid $53 a week to make sure that you stay in line. If you want to know the truth, these upstanding ladies and gentlemen are some of the hardest working and lowest paid individuals in the world. Take it easy on them.

S is for Southwest — Five really tall buildings and 11 smaller shadow dwellers. I heard that Southwest has the highest population density in the world for an area of its size. If you want a sure-fire record, try path dentistry.

T is for Townies — Believe it or not, everyone in Amherst isn't a student. There are also those who live here on a permanent basis. They can be spotted by their rather "real" mink and the hunting permits on the back of their hats.

U is for Underage drinking — Never seen it, never will.

V is for voice mail — You know you've had a bad day when you return to your room and the red light is blinking but then the operator says, "You have no new messages in your mailbox. Main menu. To send a message press two. To disconnect press ' ' "

W is for Whitmore — Home of UMass administration, also known as "witless." Undoubtedly over the course of your college career, you will have to go to this poor excuse for a file cabinet. Just make sure you have about three hours per errand — and don't forget your VISA.

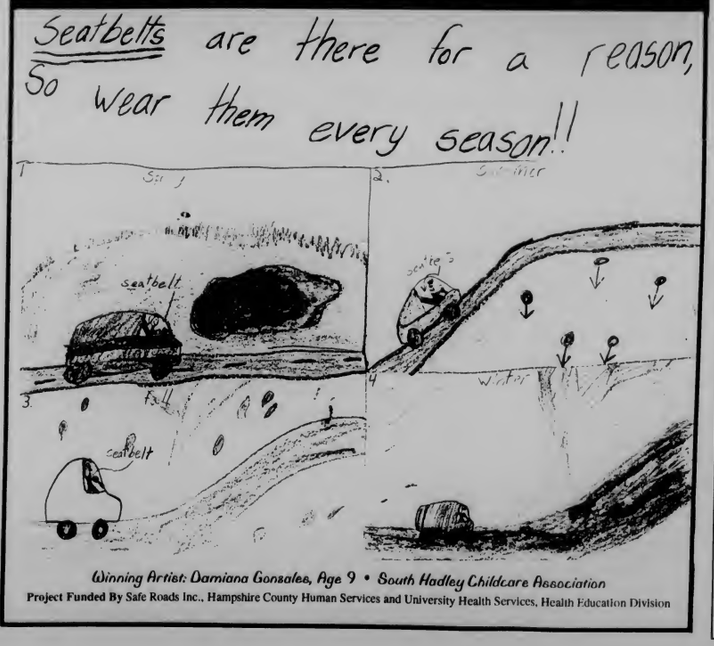
X is for — eXperience. That's what you're here for, the college experience. Take advantage by getting from it what you can.

Y is for You — The most important part of the UMass community are the individual students. While people may say that beautiful palaces like classrooms make for better colleges, we know better. When it all comes down to it, You are what makes UMass great. So what if you don't play for the basketball team?

Z is for Zoo — 'nuff said. Now let's get going.

Mark McGrath is the Ed/Op editor

Seatbelt Awareness Children's Poster Contest 1996



Winning Artist: Damiana Gonzales, Age 9 • South Hadley Childcare Association

Project Funded By Safe Roads Inc., Hampshire County Human Services and University Health Services, Health Education Division

■ *music*

continued from page 6

has seen better days. Turmoil brewed in Northampton last winter when the Grotto started hosting local acts and a few national bands. But recently they have decided to change format.

The **Bay State Hotel** has long been the place to see up- and coming bands but the club has been under management changes.

Poor folks head over to the **Fire & Water Cafe** for an earthy, intimate club that is always free admission. Live bands perform six nights a week and the kitchen serves up scrumptious food.

Club Metro is the closest Northampton has to a true nightclub. New York City style. DJs from around the globe spin the tunes in the multi-room complex.

Record Stores

So you saw a great live band at the Iron Horse and need to buy all their recordings? The immediate area serves up ten record stores so you are sure to find exactly what you need. In town, **Newbury Comics**, **Mystery Train** and **For the Record** compete for the University market.

Newbury Comics offers the best in alternative rock on CD at very reasonable prices. Plus their selection of posters, magazines and new vinyl is second to none in town.

Mystery Train, which recently opened in Amherst, is a used CD/record haven. If you need extra cash, take that old copy of Jesus Jones and trade it in so you can eat — Mystery Train's buying policies are the best in the Valley.

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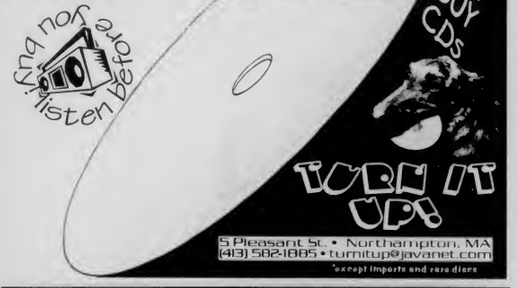

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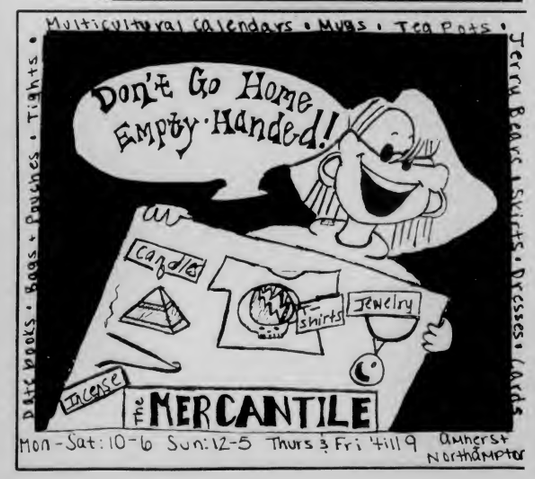

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UMass takes four fall A–10 Conference titles

By Chris Stamm
Collegian Staff

As the autumn leaves fell, so too did opponents and Massachusetts school records.

The University of Massachusetts finished the fall season with four conference championships, in women's soccer, men's and women's cross country and men's water polo as athletes like Rene Ingoglia and Frank Alessio wreaked havoc on the record books. Here's a wrap of what took place:

When **women's soccer** coach Jim Rudy earned his 100th career win in the season opener against St. Bonaventure, the Minutewomen could sense that this would be a season of success.

Finishing with an overall record of 14–4–2, 8–1 in the Atlantic 10, UMass proved to be a contender as it played the vast majority of the season with a top 10 national ranking, climbing as high as the No. 6 spot in the country.

In the post season, the Minutewomen walked away with the A–10 Championship title with two impressive shutouts. In the semifinal round, UMass downed George Washington 2–0, as a prelude to its 6–0 annihilation of A–10 newcomer Xavier in the tourney finals.

Perhaps one of the most exciting victories in UMass history came in the gut–wrenching 2–1 double overtime win over Hartford in the first round of the NCAA's. In the final seconds, senior captain Rachel LeDuc headed a cross inside the 18–yard box in the pouring rain to advance the Minutewomen. In the second round, UMass would end its season in a 3–0 loss at the hands of UConn once again.

Men's Soccer

The men's soccer team finished out a solid fall season with an overall record of 14–4–2, 8–2–1 in the A–10. The Minutemen earned a landmark win as ,they beat national powerhouse Boston University (the No. 1 ranked team in the '94 season) in a 2–1 win at home on Garber Field. The following week, UMass travelled to California to beat the No. 20 Dons of San Francisco. Rounding out the roadtrip, the Minutemen tied coach Sam Koch's former team Stanford.

Football

Looking back on UMass' '95 campaign on the gridiron, one name stands out. Rene Ingoglia.

In addition to being the Minutemen's key offensive weapon, Ingoglia also earned the team honor or re–writing the record books breaking seven all–time UMass records before signing a CFL contract this spring. Ingoglia earned the all–time UMass record for career rushing with an impressive 3,978 career yards. Ingoglia earned top honors in: career TD's (43), single season receptions by a freshman (10), career rushing yards in a game (115.7 yards/game) and single game rushing yards with 313, to name a few. However, this last mark didn't stand long, as teammate Frank Alessio shattered Ingoglia's record rushing for 337 yards in a 28–23 win over Northeastern. Ingoglia and Alessio combined with freshman Matt Jordan for one the most potent running game in the Yankee Conference.

The team met with mixed success UMass finished the season with a 6–5 mark. The Minutumen dropped its home opener 21–7 against former UMass coach Jim Reid and his Richmond Spiders. It's most impressive win came at the hands of Holy Cross, as they shutout the Crusaders 51–0.

Men's Water Polo

UMass finished the regular season undefeated in the Easter Water Polo Association 9–0, 19–2 overall. Brian Stahl finished the season as the Minutemen's leading scorer with 93 points while Luis Limardo did his part tallying 69 goals while notching 21 assists.

After earning their third straight EWPA Championship, the Minutemen advanced to the NCAA Final Four, the first team from the east to advance that far.

Later in the year, the UMass community was struck by the loss of water polo and swimming stand out Greg Menton. Menton was the fastest swimmer on coach Russ Yarworth's water polo squad winning every game starting swim off.

Volleyball

The past fall proved to be a landmark season for the Massachusetts volleyball team. Coach Bonnie Kenny and the Minutewomen finished the season 24–10 overall, 15–5 in the A–10. In pre–season play, UMass swept the field of the Hofstra/Spalding Invitational before taking second place in the annual UMass Invitational losing to Syracuse in the final round as captain Giza Rivera and freshman Michelle Paciorek were named to the All–Tournament squad.

The Minutewomen also played the first ever volleyball game in the William D. Mullins Center as they hosted UConn (and lost) in preparation for the NCAA Tournament which was hosted in the Mullins. UMass closed out its season winning 12 of its last 13 games before losing to URI 3–0 in the A–10 Tournament in the Curry Hicks Cage.

Field Hockey

The Minutewomen finished out the season with a mark of 9–11 after playing a rigorous schedule filled with nationally ranked opponents. Kyle Rothenberger carried UMass throughout the season and took home All–America honors. Senior Streya Volla battled through a season plagued by injuries to help carry the team.

Men's Cross Country

The UMass harriers were the third team to earn an A–10 Championship title. The Minutemen beat the second place team by 18 points, as Matt Behl and Mike Macieko were the first two runners across the line for Massachusetts. In addition, UMass took fifth place in the BC Invitational at Franklin Park in Boston and fourth place in regionals.

Women's Cross Country

The women's cross country squad teamed up with the men's for dual A–10 Championships. The Minutewomen edged out conference powerhouse St. Joseph's 46–49 as Rebecca Donaghue crossed the tape in second place with a time of 17:38, just nine seconds off pace of the first place runner. Jen Wagger took fourth place overall finishing in 18:13 as Katie Greenia took 10th overall with a time of 18:45.

The team took fifth place in ECAC's as Donaghue's first place showing earned her a spot in the NCAA's where she finished in 50th place.

Women's Tennis

The Minutewomen earned the New England Championship title. At the beginning of the season, coach Judy Dixon had some doubts about the maturity level of her squad as she had only two returning upperclassmen. Regardless, the UMass squad finished the year with an 8–1 record and used the off season to prepare for the A–10 Championships which they would host in the spring.

Men's Tennis

The Minutemen finished their season with a record of 8–1. Freshman Todd Cheney finished with a final fall record of of 6–2. Fellow freshman Jason Blind finished out the season undefeated.

A pleasant addition to the squad was foreign exchange student Gregor Rummel. After losing his first match of the season, Rummel didn't drop a match the rest of the way with a final count of 7–1. Senior co–captains Justin Lynn and Darren Tow. Tow will need to fill in the gap for No. 3 singles player Ankur Baishyu, who had to withdraw from the University the week before the final match of the season due to medical problems.

"We've taken a giant step," said UMass coach Judy Dixon, "We've had some things really go our way. Gregor Rummel coming on this team was something that was unexpected, and he made a huge difference."

Winter team results red hot, hoop teams storm NCAAs

By Fred Hurlbrink, Jr.
Collegian Sports

Not even the mountains of snow that blanketed the Massachusetts campus could keep the Valley from being Happy this winter.

The UMass sports scene was for the most part anything but dreary as championships, milestones and records were splashed all over the back page of the *Collegian*.

Where to begin?

• The **men's basketball** team won the Atlantic 10 regular season and tournament title for the fifth straight season, falling just once in the conference, that to nemesis George Washington who halted the Minutemen's 26–game winning streak. They were the No. 1 team in the country for most of the season earning the top seed in the East region of the NCAA tournament. Consensus Player of the Year Marcus Camby led the Minutemen to the Final Four where they lost to Kentucky. Edgar Padilla (honorable mention All–American) and Carmelo Travieso established themselves as one of the best backcourts in the country.

• Joanie O'Brien's **women's basketball** squad made school history by securing the program's first ever NCAA tournament bid this winter. The Minutewomen went to overtime before Michigan State was able to knock them from the tournament. Senior standouts Octavia Thomas and Melissa Gurile put up spectacular numbers while trudging through one of the tougher schedules in the country. The Minutewomen hosted national power Stanford the day after Thanksgiving and came away with one of the biggest wins of the winter.

• The quickly rebuilding **hockey** program made more strides this season as they found their way into the Hockey East playoffs for the first time. Getting the eighth seed, the Minutemen were quickly, and rudely, eliminated by Boston University, Joe Mullen's charges won the inaugural Alumni Cup, winning a three–game series with fellow state school, UMass–Lowell.

• On March 2, the **men's gymnastics** team captured their eighth consecutive New England championship while junior Gabe Columbus took home the all–around title. Senior co–captain Steve Goldman scored consistently all season including notching two first place performances at the New England meet. Freshmen performers Brad LeClair and Phil Leiberman were among the team's top scorers all year.

• UMass's Atlantic 10 dominance was in effect in **women's gymnastics** as well, as Dave Kuzara's corps hosted and won the A–10 Championships. In addition to winning the conference title, the Minutewomen swept the post–season awards. Kuzara was named the A–10 coach of the year while Denise Johnson earned Freshman of the Year honors. Tara Swartz (A–10 Gymnast of the Year) and Lianne Laing were veteran standouts.

• Led by fantastic freshman Tom Toye, the **men's indoor track** team logged a best–ever third place finish at the A–10 meet this season. Toye broke Kevin Walters' school record in the 200m dash with a time of 22.36 at the St. Valentine Invitational in Boston, and went on to break that mark twice more in the winter season. Senior captain Marc LeFebvre was another consistent scorer for coach Ken O'Brien's team.

• Thanks to a slew of top performances, the **women's indoor track** team won their first ever Atlantic 10 championship becoming only the second team in conference history to win both the cross country and track championships in the same year. Sophomore Rebecca Donaghue won two events at the A–10 meet and provisionally qualified for the NCAA meet in the mile. Julie LaFrenier was named A–10 co–coach of the year.

• The **men's swimming** team suffered through a tragic season as one of the best swimmers, and persons, in school history, Greg Menton died after collapsing at a meet at Dartmouth (N.H.) College. Despite the shocking loss, the Minutemen pulled together to win the A–10 meet and place second at New Englands. Junior Sean Anderson, one of the Minutemen's best performers, took fourth place in individual scoring at NEs.

• Senior Sarah Baker was a consistent first place finisher in the 50– and 100–yard freestyles helping a young **women's swimming** squad grab third place at the A–10s and second place at the New England meet. Baker won the New England individual title in the 50–yard freestyle while youngsters Kerrin McCarthy (soph., 200–yard back), Irrina Kossenko (soph., 200–yard butterfly) and Julie Alexander (fresh., 200–yard breast), all of whom performed well all season, notched third place finishes.

• The woeful winter weather couldn't thwart the season of success had by all sports teams on the UMass campus as they brought home four A–10 titles among other regional and national honors.

Welcome incoming students,

There will be a meeting early in the semester for interested new writers. Stop by our office at 113 Campus Center basement or call co–sports editors Casey Kane and Chris Stamm at 545–0719 for more information. Watch the *Collegian* for info on our first meeting. Don't miss out on the chance to get involved in UMass sports.

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■ *Ingoglia*

continued from page 14

he'll do it all with a tenacity that cannot be expressed on a scouting report. The way he attacks the game of football cannot be measured, timed or weighed by any old scout.

All that a guy like Rene needs is a chance. Give him a chance to show that he will run through a wall for you and prepare to make plans for the carpenter to come repair the damage shortly after. You've heard about the Notre Dame–caliber high school back who suffered the knee injury his senior year, before venturing on to an outstanding career at UMass. You've heard about the natural tailback being converted to fullback for the sake of the team.

Unfortunately, the NFL didn't.

So Rene Ingoglia is now a member of the Montreal Alouettes. He'll play in the eight–team Canadian League, the minors of the NFL. He'll make less than an NFL minimum wage, but, as he terms it, "a good first job salary." He said a couple of NFL teams did end up calling him, interested in his services. But by then, Rene had already brainstormed. He had weighed his options.

"I was invited to a couple of NFL camps. We decided I had a good chance of starting for the Alouettes by going up there for two years," Ingoglia said.

If he went to the NFL camp he was invited to, he faced the possibility of being cut at any time, maybe even before he had a chance to prove himself on the field. By going to Montreal, he'll be able to showcase his talent, and that tenacity of his, amidst all of the scouts searching for NFL talent. And going to the CFL team will give him something that and NFL team can't offer him at this point and time.

Stability.

"If you get cut for any reason, you're left out in the water," Ingoglia said. "Now, I have the chance to produce and do well for the next couple of years."

His plan is just that. Two years. Or shorter, hopefully. Rene is using this as a springboard. His dreams consist of the NFL. The disappointment of the last two weeks can't even squelch that.

Let's hope that Rene makes it. Not just because he's a UMass alum, or because he works so hard. If you know him, you know what I'm getting at. He's a class act, one of the friendlier guys I have encountered in interviewing athletes. As much passion as he has for the game of football, he treats people with an equal amount of respect. Win or loss, good game or bad game, drafted or not drafted, Rene Ingoglia treats you the same way, regardless.

Bonne chance, Rene.

Andrew Bryce is a Collegian columnist.

COLLEGIAN FILE

Senior rushing sensation Rene Ingoglia, who re–wrote UMass record books, signed a deal to play in the CFL.

■ *baseball*

continued from page 14

the Hokies could muster.

Gorrie put another run on the board in the fifth, and freshman designated hitter Brian Samela scored a UMass run in the sixth.

In the bottom of the eighth, Massachusetts put three more runs on the board. Samela was hit by a pitch for the second time in the game, Hodgson was walked and leftfielder Ryan Jette singled to load the bases. Gorrie knocked a triple to left center, scoring all three baserunners.

Freshman lefty Bill Cooke pitched 4–1/3 innings of scoreless relief to earn the win.

"It feels real good to win two games today, because we know we beat a good team," UMass coach Mike Stone said. "We took a really aggressive approach to the games today."

Murphy, UMass' centerfieder, was named the tournament's Most Valuable Player after he went 3–for–6 on the day, with three RBI and a home run. Over the course of the tourney, Murphy was 9–for–18 with three homers and a A–10 Tournament record 13 RBI.

Kiah, Dart, Gorrie and Mazzaferro were named, along with Murphy, to the All–Tournament team.

With the A–10 win UMass will receive an automatic bid to the NCAAs. Regional pairings will be announced next Monday.

■ *Menton*

continued from page 14

all–time leader in shooting percentage (.559) and is in the top 10 in nine career categories, not to mention five single– season lists.

His impact on the aquatics program was immense, but his impact on the people in the program and in his life was far greater.

"I don't think it was his athletic achievements that attracted most people to Greg," diver Justin Murphy said. "It was his love of what he was doing and his love of life."

"He loved what he did. Every time he was in a race he gave it 100 percent. He was so intense," senior swimmer and tri–captain Dave LaPorte said.

"He never just thought about himself, he was always there for us," Yarworth said. "Greg was a sweet, sincere young man. He knew how to live. He was a special kid and a special and talented athlete, but his impact on the UMass community was more than athletic achievement. He was a dedicated teammate, a true friend and a tremendous representative of the university."

Earlier this spring, Greg's water polo No. 6 was retired in an emotional ceremony in Boyden Gym. He became the first player to be so honored in the history of UMass aquatics.

"[Seeing the banner in the future] will be inspirational," Yarworth said. "It will be bitter sweet, thinking about what could have been, but we'll do what Greg would want us to do. We'll be champions."

Fred Hurlbrink, Jr. is a Collegian columnist.

■ *hoop*

continued from page 14

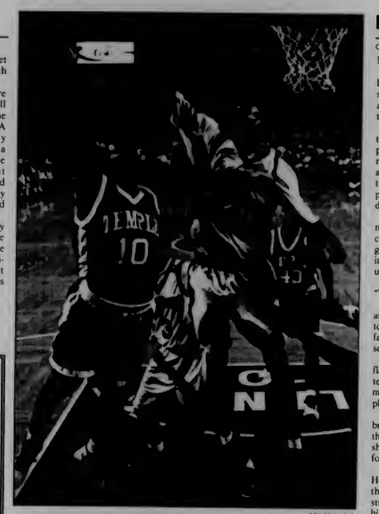
the second half. In the second round, a pesky Brevin Knight wouldn't let his Stanford team roll over until a 10–foot Bright jumper finally put the Cardinal to rest.

On to Georgia and a defensive masterpiece against Arkansas that ended shortly after it started, as the Minutemen trap broke the back of the Razorbacks and their freshman–laden squad early in the Sweet Sixteen.

The Elite Eight was rumored to be the final stop for the UMass express, as they were pitted against Allen Iverson and Georgetown. That couldn't have been further from the truth as the Minutemen put the clamps on the Hoya scoring machine, and were never threatened after halftime. After UMass advanced with the 86–62 dismantling of John Thompson's bunch, the stage was set for a highly anticipated rematch with Kentucky in the Final Four.

It was in the Meadowlands where the top two teams in the land all year met in what was billed as the actual National Championship. A valiant second half run led by Camby and Giddel Padilla cut a double digit Wildcat lead to three with five minutes to play, but UMass could not get any closer and the unprecedented ride finally stopped at the hands of Pitino and his eventual champions.

Even though 1995–96 went by without a national title for the Minutemen, the 35 wins, which were still tops in the country and the season overall, will be the one against which all other UMass hoop teams will be measured.



COLLEGIAN FILE

Junior center Marcus Camby, consensus Player of the Year, led UMass to the Final Four in the Minutemen's best season in school history.

■ *phenom*

continued from page 14

Mareina never touched the ball.

"Whenever the ball was hit everybody made the play," Henderson said. "In the first game I didn't strike a lot of people out, but we made all the plays in the field."

Henderson walked none, for only the second time this year in a complete–game, as the only Marist runner reached on what was unquestionably an error at first. Officials from both teams agreed that it was a botched play and not a hometown scoring decision.

Regardless of Henderson's dominance, Sortino did not even have to consider who to start in the second game of the doubleheader, completing her line–up card far quicker than usual for the night cap.

"Harry," she said afterwards. "There was no decision."

After her no–hitter, Henderson, and her microscopic 0.91 ERA, took to the hill for a second time, and got fans thinking of the only thing more sensational — a perfect game.

Through two innings, she was flawless and had retired 27 of 28 batters on the day as defensive replacement Rachel Ammons strode to the plate leading off the third.

Ammons blooped an astounding bunt just over Sam Cardenas' head at third, and just far enough away from shortstop Ashlie Hayes to sneak in for a bunt single.

The hit had minimal effects on Henderson though, as she cruised through the duration of the game, striking out eight and allowing four hits.

"She's probably one of the top two pitchers we've seen this year," Marist coach Jonnah O'Donnell said. "After the first game I had a good feeling going into the second game because my kids were putting the ball in play, but she just over–powered us [in the second game]."

"She's just going to get better too," Stevens said. "We're still just at the tip of the iceberg with her. She was very dependable today. Whatever I called she was right in that general area. When she got behind in the count she got right back and didn't dig herself in deep and start to rattle. I didn't ever feel like she was not in control of the game at any point. She was calm and confident and the one time she did get into trouble, she knew that there was a billion ways out of it.

"She's getting rock solid."

Perhaps the most frightening sight of things to come for UMass opponents came late in the mercy–rule slaughter of the Red Foxes, when Henderson made the long–awaited debut of her knuckle–ball.

The antithesis of her blazing Randy Johnson–styled fastball, the fluttering off–speed pitch baffled Marist batters beyond belief.

"It finally worked," an excited Henderson said. "I've been trying and I haven't been able to throw it, so Mona couldn't call it [in a game]. Finally I just relaxed and threw it."

"We've been trying to work that in and she's started to do a good job with that," Stevens said. "She's been off and on with that, but we decided it was a good time to start throwing it in [during a game]. She's got potential for that pitch. It's going to be huge and a very big pitch for her."

Good hitting, an old adage says, is all timing, and good pitching is breaking up that timing. For this reason many teams feared playing the Texas Rangers a few years ago, wary of facing knuckleball legend Charlie Hough one night, and the flame–throwing Nolan Ryan the next.

Just the thought that Henderson's opponents now have to make this adjustment within an at–bat could throw some beyond the verge of insanity.

Simply watching it from the press box is frightening enough.

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Sports

On diamond, UMass sweeps in A–10 Champs

■ *Freshman star sparks Minutewomen*

By Leigh Torbin
Collegian Staff

In the final NCAA play-in series of her illustrious 17-year coaching career, Elaine Sortino opted to start Danielle Henderson, playing in the first series of her young career.

Under the pressure of having the team's season on the line, and asked to pitch two complete games, the freshman phenom responded with a mesmerizing no-hitter, the first of her career, and showed no signs of fatigue in the second game, throwing a complete-game four-hit shutout with eight strikeouts.

The fact that she was pitching an NCAA play in game was lost on the fire baller as she exhibited poise well beyond her years on the mound.

"I don't think Harry even thinks about [pressure]," said associate coach Mona Stevens, who handles the team's pitchers. "She just gets out there and throws. She doesn't get really excited or really down, she's just right there all the time. She takes that into big games and it doesn't change her.

"She doesn't get rattled. She's settling in and not trying to over-pitch. She's just hitting her spots and trying to stay settled. She's not trying to do anything fancy. She's staying nice and sweet with her motion and hitting her spots."

"She was cranking today," catcher Kelly Buckley said. "She just went out and threw the way she throws. She didn't put any pressure on herself by thinking about what she had to do. She just went out had fun today."

That fact was obvious to all in attendance who witnessed Henderson's mastery of the Red Foxes. In her brilliant no- hitter, Henderson was short on strikeouts, but Marist batters could only make feeble contact with her pitches.

Only two balls left the infield in the opening game, both routine fly-outs to left and right. Centerfielder Stephanie

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THANG VO / COLLEGIAN

Freshman ace Danielle Henderson threw a no-hitter in the first game of UMass' NCAA play-in with Marist.

■ *Baseball captures title, NCAA bound*

By Casey Kane
Collegian Staff

When the members of the Massachusetts baseball team took to the field to begin yesterday's first game with Virginia Tech, they knew they had nothing to lose and everything to gain.

When the Minutemen walked off the field in Boyertown, Penn., they hadn't lost a thing and they had gained the Atlantic 10 Tournament crown by defeating the Hokies in two games, 5-2 and 8-2.

Going into the day's Championship, Virginia Tech held a decided advantage over the University of Massachusetts. The day before, the Hokies had handed the Minutemen their first loss in the double-elimination tourney. Virginia Tech had yet to lose a tournament game, and could have claimed the title with only one win.

In the afternoon's first game, senior pitcher David Dart threw a complete game six-hitter. He retired the last 10 batters he faced, and didn't allow a hit after the fifth inning.

"I felt really good out on the mound today," Dart said.

Virginia Tech led after five innings, 2-0, courtesy of single runs in the second and fifth frames. UMass came back to score four runs in the top of the sixth to take the lead, and the Minutemen didn't look back.

With one out in the sixth, junior shortstop Brad Gorrie and sophomore second baseman Muchie Dagliere singled, and Gorrie scored on a Nate Murphy double. Freshman Doug Clark singled to bring both Dagliere and Murphy home. Freshman third baseman Bryan Mazzaferro connected for a single to score Clark, giving UMass a 4-2 lead.

In the top of the eighth, Murphy singled to reach base, and eventually scored when senior catcher Andy Kiah was walked with the bases loaded, closing out the game's scoring.

In the afternoon's second game, Virginia Tech took a one- run lead in the first inning. After hitting a pair of singles, UMass starter Jeff Puleri walked the next two batters he faced to bring in a run.

In the Massachusetts half of the frame, the Minutemen easily took back the lead. With one out on the board, Gorrie connected for a single and Murphy knocked a shot out of the park to make the score 2-1 in favor of UMass.

After Kiah drew a walk in the bottom of the second, freshman first baseman Ryan Hodgson cracked a two-out double off Hokie pitcher Matt Litchel to bring the catcher home.

Virginia Tech cut the Minuteman lead to one in the top of the third, but that was the last offensive effort

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KEN SCOTT / COLLEGIAN

Junior shortstop Brad Gorrie, a member of the All Atlantic 10 First Team, and the Minutemen captured the A-10 Tournament title for the second straight year.

Men's hoop season one to remember

By Justin C. Smith
Collegian Staff

One historic year

The year was shared by every member of the Massachusetts men's basketball team, as it rolled to a 35-2 record, a record fifth straight Atlantic 10 tournament title and a school first trip to the Final Four.

The 1995-96 season will be remembered as the year Marcus Camby won as much National Player of the Year hardware as there are Craftsman tools in the Do-It-Yourself department at Sears. But almost every Minuteman down the roster provided a classic moment that will be forever etched in the memories of each UMass fan.

Maybe the most important game of the season for the Minutemen didn't show up in the actual results for the season. Just two weeks before their showdown with pre- season No. 1 Kentucky, John Calipari's squad ran into a buzzsaw known as the Converse All-Stars. Former Minuteman Derek Kellogg came back to his old stomping grounds and taught his old teammates a valuable lesson: No matter how talented you are, you can't afford to take anyone lightly.

The loss to the exhibition squad turned the team's question marks from whispers in an ear into screams through a megaphone. Camby shrugged after the Converse loss, "If we lose to these guys, then what are we going to do against Kentucky."

If anyone answered that question with "win," there would have been resounding laughter in the room, but they also would have been correct. Camby showed his Player of the Year form against the Wildcats with a 32 point, nine rebound, five-block performance in wrestling Rick Pitino's Cats into submission, 92-82, in the season opener.

UMass followed that with a win at the Franklin National Bank Classic tournament over Maryland and Florida before two of the more anticipated match-ups of the year.

When Wake Forest, ranked 10th in the country at that point in the season, came to Amherst, the Demon Deacons the highest-ranked team ever to play the Minutemen on campus. Doubling the excitement of the game was the matchup of Camby and Wake's high-profile center, 6-foot- 10 Tim Duncan, a pre-season All-America selection. The nationally broadcast game was the showcase for the two unenviable NBA lottery picks.

The Minutemen prevailed 60-46 as Camby shut down his counterpart, holding Duncan to a measly 4-for-18 shooting and just nine points.

Just three days later John Calipari's squad took part in the first, and what promises to be a long line, in a series of match-ups with Boston College, in the Commonwealth Classic. The game was held in the state capital, pitting the State U. against the city's media darling at the FleetCenter.

Trailing by 13 late in the first half, the Minutemen used a 17-1 run that bridged the first and second halves to take their first lead. Down the stretch with the game on the line, it was senior co-captain Donta Bright who hit a three and a driving lay-up to pull out the victory for UMass.

As Christmas break approached, UMass participated in the Jimmy V. Classic, where it first watched A-10 sister school Temple knock off then top-ranked Kansas. The Owls had given UMass a wondrous X-mas present, a shot at the top spot in the polls. They received the gift with gratitude, and beat Georgia Tech and freshman phenom Stephon Marbury to lay claim to No. 1.

The Maui Classic was next for the Minutemen and the next hurdle for the UMass squad was in the semifinals when Marcus Camby went down with a leg injury in the first two minutes of the game and was unable to return. Tyrone Weeks stepped off the bench, dropping home 16 points, as UMass moved on to the finals where it disposed of eventual national runner-up Syracuse, to enter 1996 still unbeaten.

Calipari said that if his team went 7-6 in their 11 non- conference games he would be happy — entering game 11 against Memphis his team was perfect, and tops in the country. It kept on rolling, disposing of the third-ranked Tigers 63-61 in the Atlantic 10/Conference USA challenge.

Every great season usually comes when a team has to endure an unexpected happening which binds it closer than ever. Jan. 14 was the day that made the team come together as its superstar Camby collapsed without warning just before taking the court against St. Bonaventure. The game against the Bonnies was played without its center or coach, but Weeks again came up big for the Minutemen as UMass pressed on without its marquee player.

Bright scored his season high and Carmelo Travieso caught fire form behind the three-point arc, putting up their two biggest point totals of the season while their friend and teammate was still sidelined. And even though there were never any answers to the mysterious collapse, the victories continued to pile up for the Minutemen.

Camby's return didn't rock the UMass boat a bit when Jan. 27, ironically in a game against the Bonnies, the team offered up a 25-point blowout where he blocked nine shots, tying a school record. Not only was he back, he was as good as ever. The unbeaten streak continued even with a huge scare at Xavier and a stiff test at Virginia Tech, until the perennial thorn in the Minutemen's side finally burst UMass' bubble.

Mike Jarvis and the George Washington Colonials came to the William D. Mullins Center for the second straight year and beat UMass, this time 86-76, ending the dreams of a perfect season for the Minutemen. They were now 26–1, and could set sights on the ultimate goal, a National Championship.

Calipari's crew finished the regular season with only the GW blemish, and breezed through the A-10 tournament, finally ending its four-game losing streak to the Colonials, and beating Temple for the fourth straight year in the finals to advance to the the NCAAs as the nation's top seed.

Central Florida was the first step along the way for the Minutemen. The Golden Knights hung around for a half before being blown out by, among other things, Edgar Padilla's quick hands in

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After record senior year, Ingoglia signs with CFL

Andrew Bryce

Rene Ingoglia, the greatest running back in Massachusetts football history, signed a two-year contract with the Montreal Alouettes of the CFL last Thursday. He reports to camp in two weeks, and the season starts in late June.

"Hopefully, this will be a two year stint," Ingoglia said.

I talked to Rene Ingoglia less than four days before the NFL Draft a couple of weekends back. The reason I spoke with him was because there was a chance he would be drafted. If he wasn't drafted, free agency would be a possibility. In fact, Rene thought he would be was a sure invite to an NFL camp, and that he would know his destination by 10 p.m. on that Sunday night. He thought there would be about 20 teams looking to take a shot at him.

He thought.

But as the draft came and went, he wasn't drafted. When the draft was over, and the NFL teams were scurrying to grab others for their camps, he wasn't called. The phone was ringing, but the persons on the other line were not the ones he wanted to hear. It was his agent telling him the disappointing ongoings. It was curious reporters, like me, looking to see which NFL city was going to welcome the former UMass star.

Rene woke up the next morning wondering where his career was going. The next two weeks were spent in limbo. His career hadn't even started yet, but already it was giving him problems. These two weeks were supposed to be of anxiety, but not as to *if* he was going to get a professional football contract.

It was supposed to be *where* that chance would be given.

An NFL team *had* to take a chance on Rene Ingoglia. I mean, he did rush for over 4,600 yards and scored some 50 touchdowns in college. He did run a 4.4 40 at an individual workout, benchpressed 225 pounds 23 times, jumped 39 inches off the ground, broad-jumped 10 feet.

Nope.

Unfortunately there were many other running backs in higher demand as they were drafted in the seven rounds of drafting. Unfortunately, there was that inevitable, "Hell, he did all that on the Division I-AA level."

Unfortunately, those NFL teams just don't know Rene.

Around here, we know he'll do anything a coach asks of him. He'll run. He'll block. He'll catch passes. He'll block kicks. He'll return kicks. He'll block for kicks. He'll be a spot back. And

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Greg Menton

Menton remembered as athlete, scholar and friend

Fred Hurlbrink, Jr.

It's extremely difficult for me to define who Greg Menton was and what exactly he meant to his friends, teammates and coaches here at the University. I envy any person who can properly put into words how great Greg was, and in many ways still is.

His athletic prowess was surpassed by his ferocious intensity which was in turn surpassed by his easy-going, approachable, good-natured personality.

I feel almost fake writing such a personal tribute to a man that I never met, but you can't help but know by hearing what other people say that he was a tremendous individual.

"When you think about Greg, he was totally committed to make everyone better in swimming, water polo or otherwise," coach Russ Yarworth said. "It just felt good to be around him."

"Greg was a huge part of the program; he always showed the importance of hard work and discipline — he never missed a practice." 1995 water polo co-captain Luis Limardo said. "I think that discipline is the best thing that Greg taught me.

"He was such a great guy to be around. That's why people care so much about him, not because he was a great swimmer."

He was more than just a great swimmer, though, he was a record-setting swimmer and an integral part of the water polo squad.

"The name Menton immediately grabs your attention when you look at the swimming record board," Yarworth said.

Greg went into his junior year already owning two UMass sprint records in the 100-yard backstroke (51.83 seconds) and the 100 yard butterfly (50.14). He is also a member of two school best relay teams: the 200-yard free relay (1:23.18) and the 200 yard medley relay (1:33.71).

In contrast to being the standout performer on the swimming and diving team, Greg's water polo performances were often over shadowed.

His 71 points (40 goals, one 2-pt. goal, 29 assists) ranked him fourth on the team, but the real measure of his value to the team was the dirty work that he did. In 1995 he set a team record for steals with 63; he won 82 swim-offs for the Minutemen and his aggressive play earned him the dubious distinction of leading the team in fouls.

Greg ended his water polo career at UMass as the club's

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